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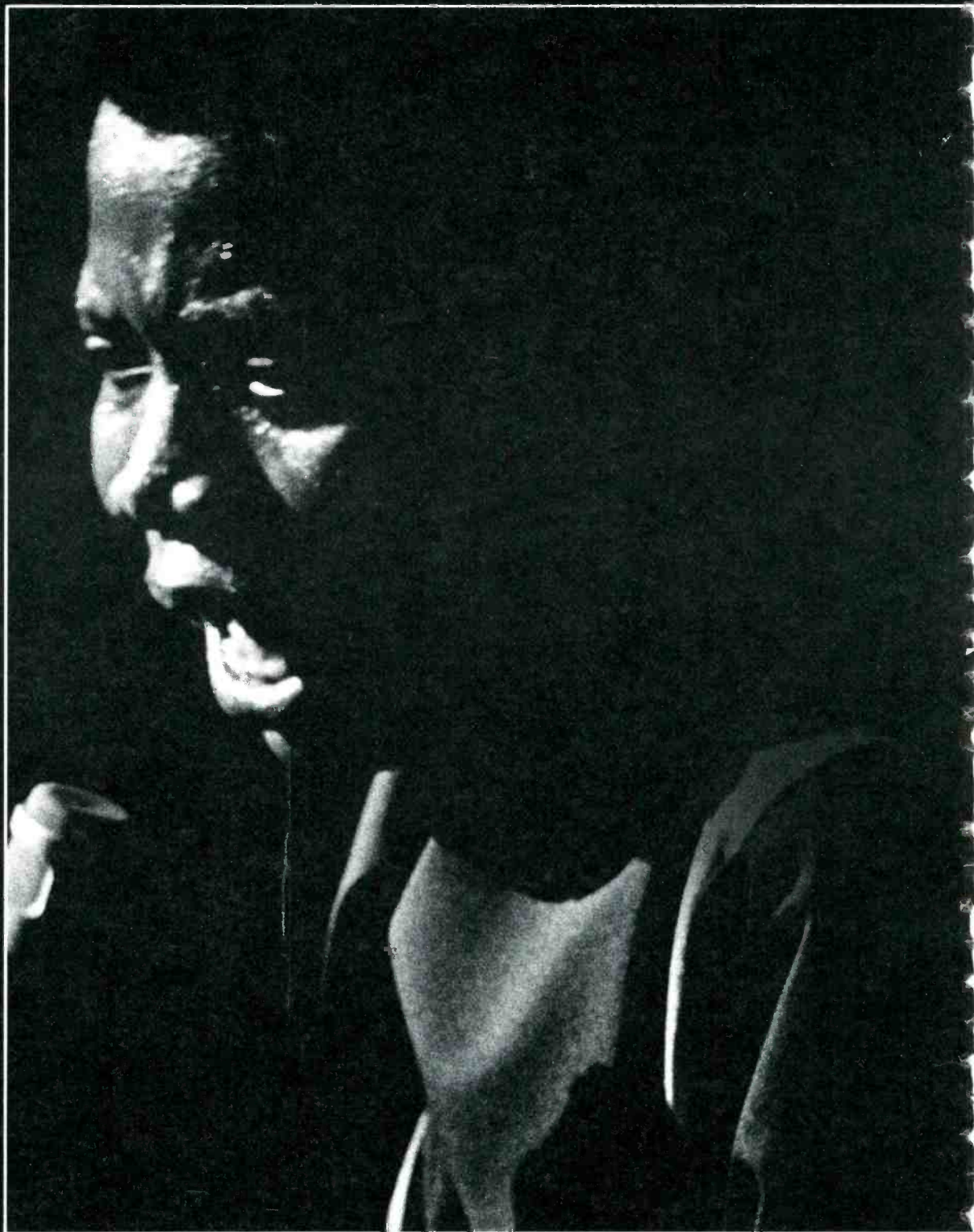
NOV 27 1970  
FORT WAYNE ALLEN COUNTY

**College Radio: A Helpful Dialog (Ed)...WB Music 'Now' Image Helps Lift Profits 25%. . Industry Presents Case Against FTC's 'Club' Proposal. . ARD Meet: Bridging Dealer-Label Communications Gap. . Cite 'Rampant' Asia Piracy . .WB/Pioneer Label In Japan**

**CREEDENCE CLEARWATER REVIVAL: FANTASY'S REALITY**



# RONNIE DYSON MADE "I DON'T WANNA CRY" A HIT. AGAIN.



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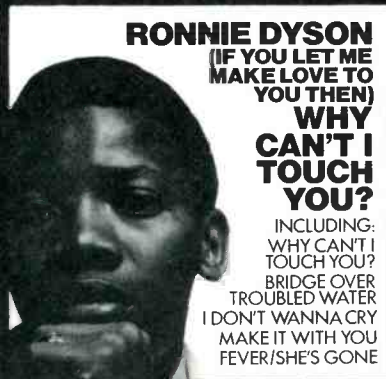
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**RONNIE DYSON'S NEW HIT SINGLE.**  
**ON COLUMBIA RECORDS**



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**(IF YOU LET ME**  
**MAKE LOVE TO**  
**YOU THEN)**  
**WHY**  
**CAN'T I**  
**TOUCH**  
**YOU?**

INCLUDING:  
WHY CAN'T I  
TOUCH YOU?  
BRIDGE OVER  
TROUBLED WATER  
I DON'T WANNA CRY  
MAKE IT WITH YOU  
FEVER/SHE'S GONE

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## College Radio: A Helpful Dialog

The bulk of college radio's problems seems to be of the student's own making. This point was subtly shown at a recent Chicago conference of the International Broadcasting Society, where responsibilities were overlooked and shuffled behind the single minded screen, "why aren't we getting any service."

A small group of campus broadcasters from the New York area, having realized that mass meetings solve little, gathered ten days ago to hold a head-to-head discussion among themselves about the problems facing college radio. Their concern was evidently more for the general state of college radio than their own problems since the stations represented were among the most successful in the east.

Through a congenial seminar, the group hoped to cover problems, possibly find answers and frame a series of guidelines for the college radio field.

The collegians met with staffers from WNEW-FM and the ABC-FM network for aid on a professional level, and trade paper representatives to give an even broader view from the industry's point of vantage.

Though the conference opened on the same note as IBS' convention, the similarity ended there, the students acknowledging that the fault lay not with labels so much as with college stations themselves. For broadened campus work by many record companies and a more active concern from labels, had in many cases, been defeated by college shortcomings on the

part of greedy personnel and unresponsive stations. Careless treatment of the supplies tendered or outright abuse of the privileges offered, at its most serious, might have created backlash cutting-off of college mailings. At the least, it caused friction. And, in many instances, stations without service could hold only themselves to blame for not taking advantage of opportunities given them.

Realizing this, the group drafted, as an informal guide, policies such as the cutting down of personnel pilferage, making improvements in the station library, establishment of logging where possible, maintaining a collection of non-programmed albums or singles to eliminate the need for constant reseriving and similar measures.

Also important was the suggestion for building usefulness, rapport and image with local and national contacts through regular issue of play-lists, newsletters and personal contact.

All these factors might be fairly well taken for granted on the professional level, where they are in general practice; but this meeting was likely the first to point up the facts to college stations. The opening of such dialog is even more important in the light that campus radio provides powerful leverage into the single most important areas of album sales. A respected campus station, well run, is central to new product that might not be given exposure on local stations; and in many college towns, the on-campus station is the only source of contemporary musical entertainment.

1	I THINK I LOVE YOU	Partridge Family-Bell 910	1	2
2	THE TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	3	8
3	I'LL BE THERE	The Jackson Five-Motown 1171	2	5
4	GYPSY WOMAN	Brian Hyland-Uni 55240	7	12
5	FIRE & RAIN	James Taylor-Warner Bros. 7423	4	4
6	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004 (Dist: Buddah)	6	6
7	SHARE THE LAND	Guess Who-RCA 0388	19	31
8	SEE ME, FEEL ME	Who-Decca 32729	13	16
9	MONTEGO BAY	Bobby Bloom-MGM 157	17	19
10	YOU DON'T HAVE TO SAY YOU LOVE ME	Elvis Presley-RCA 9916	12	20
11	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	11	28
12	HEAVEN HELP US ALL	Steve Wonder-Tamla 54200	14	17
13	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	8	3
14	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	Chicago-Columbia 45264	22	42
15	ENGINE #9	Wilson Pickett-Atlantic 2765	18	23
16	SUPER BAD	James Brown-King 6329	15	15
17	YELLOW RIVER	Christie-Epic 10626	24	25
18	LET'S WORK TOGETHER	Canned Heat-Liberty 56151	27	33
19	CRY ME A RIVER	Joe Cocker-A&M 1200	16	18
20	STONED LOVE	Supremes-Motown 1172	26	54
21	HEED THE CALL	Kenny Rogers & First Edition-Reprise 0953	23	27
22	INDIANA WANTS ME	R. Dean Taylor-Rare Earth 5013 (Motown)	5	1
23	BLACK MAGIC WOMAN	Santana-Columbia 45270	23	63
24	GREEN EYED LADY	Sugarloaf-Liberty 56183	10	10
25	BE MY BABY	Andy Kim-Steed 729 (Dist: Paramount)	39	50
26	AFTER MIDNIGHT	Eric Clapton-Atco 6784	33	45
27	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	29	36
28	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	34	46
29	SO CLOSE	Jake Holmes-Polydor 14041	31	34
30	I AM SOMEBODY	Johnie Taylor-Stax 0078	32	40
31	NO MATTER WHAT	Badfinger-Apple 1822	37	56
32	ONLY LOVE CAN BREAK YOUR HEART	Neil Young-Reprise 0958	38	47
33	I'M NOT MY BROTHER'S KEEPER	Flaming Ember-Hot Wax 7006 (Dist: Buddah)	36	41

34	HE AIN'T HEAVY . . . HE'S MY BROTHER	Neil Diamond-Uni 55264	41	55
35	BORDER SONG	Aretha Franklin-Atlantic 2772	48	70
36	FOR THE GOOD TIMES	Ray Price-Columbia 45178	40	49
37	MY SWEET LORD	George Harrison-Apple 2995	—	—
38	GROOVE ME	King Floyd-Chimneyville 435 (Cotillon/ATL)	47	58
39	I DON'T WANNA CRY	Ronnie Dyson-Columbia 45240	35	38
40	AS YEARS GO BY	Mashmakhan-Epic 10634	30	32
41	ONE MAN BAND	Three Dog Night-Dunhill 4262	53	72
42	KING OF ROCK AND ROLL	Crow-Amaret 125	51	62
43	IT'S ALL IN YOUR MIND	Clarence Carter-Atlantic 2774	49	59
44	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Puckett-Columbia 45240	54	65
45	CHAINS & THINGS	B. B. King-ABC 11280	46	48
46	WHO NEEDS YOU	Steppenwolf-Dunhill 4621	52	65
47	DO IT	Neil Diamond-Bang 580	55	66
48	CAN'T STOP LOVING YOU	Tom Jones-Parrot 40056 (Dist: London)	58	75
49	ALL RIGHT NOW	Free-A&M 1206	9	9
50	PAY TO THE PIPER	Chairmen Of The Board-Invincit 9081 (Capitol)	59	71
51	IT DON'T MATTER TO ME	Bread-Elektra 45701	20	7
52	STONEY END	Barbra Streisand-Columbia 45236	62	69
53	DOMINO	Van Morrison-Warner Bros. 7434	67	82
54	STAND BY YOUR MAN	Candi Stanton-Fame 1472 (Dist: Capitol)	21	22
55	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay-Columbia 45229	42	37
56	KNOCK THREE TIMES	Dawn-Bell 938	69	87
57	MAKE IT EASY ON YOURSELF	Dione Warwick-Scepter 12294	25	26
58	IT'S IMPOSSIBLE	Perry Como-RCA 0387	71	80
59	LOLA	Kinks-Reprise 0930	28	13
60	STAND BY ME	David & Jimmy Ruffin-Soul 35076	57	60
61	IF YOU WERE MINE	Ray Charles-ABC 11271	50	51
62	ISN'T IT A PITY	George Harrison-Apple 2995	—	—
63	CAROLINA ON MY MIND	Crystal Mansion-Colossus 128	66	68
64	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35079 (Dist: Motown)	74	—
65	RIVER DEEP, MOUNTAIN HIGH	Supremes & 4 Tops-Motown 1173	77	—
66	IMMIGRATION SONG	Led Zeppelin-Atlantic 2777	88	—

67	YOUR SONG	Elton John-Uni 55265	82	—
68	SIMPLY CALL IT LOVE	Gene Chandler-Mercury 73121	70	67
69	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol 2905	44	11
70	BIG LEG WOMAN	Israel Tolbert-Warren 106 (Dist: Stax)	72	83
71	BEAUCOUPS OF BLUES	Ringo Starr-Apple 2969	73	76
72	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955	—	—
73	WHERE DID ALL THE GOOD TIMES GO	Dennis Yost & The Classics IV-Liberty 56200	76	77
74	GAMES	Redeye-Pentagram 204 (Dist: Decca)	78	89
75	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	81	92
76	MOST OF ALL	B. J. Thomas-Scepter 12299	—	—
77	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	83	88
78	LONELY DAYS	Bee Gees-Atco 6795	—	—
79	ACE OF SPADES	O. V. Wright-Back Beat 615	85	—
80	SILVER MOON	Michael Nesmith-RCA 0399	91	—
81	YOU BETTER THINK TWICE	Poco-Epic 10636	86	90
82	SUNSET STRIP	Ringo Starr-Apple (Dist: Capitol) 2969	79	79
83	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME	Charlie Pride-RCA 9902	90	91
84	CAROLINA IN MY MIND	James Taylor-Apple 1805	87	93
85	ROSE GARDEN	Lynn Anderson-Columbia 45252	—	—
86	I CAN'T GET NEXT TO YOU	Al Greene-Hi 2182 (Dist: London)	86	96
87	THIS IS MY LOVE SONG	Intruders-Gamble 4007	92	99
88	WHEN THE PARTY'S OVER	Robert John-A&M 1210	93	97
89	I NEED HELP	Bobby Byrd-King 6323	61	64
90	FIFTEEN YEARS AGO	Conway Twitty-Decca 32742	94	—
91	ALL I HAVE	Moments-Stang 5017	99	—
92	HELP ME FIND A WAY (TO SAY I LOVE YOU)	Little Anthony & Imperials-U. A. 50720	—	—
93	I GOTTA LET YOU GO	Martha Reeves & Vandellas-Gordy 7103	95	—
94	CAN'T GET OVER LOSING YOU	Donnie Elbert-Rare Bullet 101	—	—
95	CHESTNUT MARE	The Byrds-Columbia 45259	—	—
96	WORKIN' TOGETHER	Ike & Tina Turner-Liberty 56207	—	—
97	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	98	—
98	SOMETHING IN YOU	Manitoba-RCA 9908	100	—
99	THANK GOD AND GREYHOUND	Roy Clark-Dot 17355	—	—
100	AMOS MOSES	Jerry Reed-RCA 9904	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI)	26	Fire & Rain (Country Road Blackwood—BMI)	5	Indiana Wants Me (Jobete—BMI)	22	Rose Garden (Lowery—BMI)	85
All I Have (Gamb—BMI)	91	For The Good Times (Buckhorn—BMI)	11	Isn't It A Pity (Harrison—BMI)	62	See Me, Feel Me (Track—BMI)	8
All Right Now (Irving—BMI)	49	Games (Dimension—BMI)	74	I'll Be There (Jobete—BMI)	3	Share The Land (Dunbar—BMI)	7
Amos Moses (Vector—BMI)	100	Green Eyed Lady (Claridge—ASCAP)	24	I Don't Matter To Me (Screen Gems/Columbia—BMI)	3	Simply Call It Love (Gashand—BMI)	68
And The Grass Won't Pay No Mind (Stonebridge—ASCAP)	55	Groove Me (Malaco/Roffig/NRC—BMI)	38	It's All In Your Mind (Fame—BMI)	51	Silver Moon (Screen Gems/Columbia—BMI)	80
As Years Go By (Markham-Blackwood—BMI)	40	He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	4	It's Impossible (Sunbury—ASCAP)	58	So Close (Out Of Business Ltd.—ASCAP)	29
Beaucoups Of Blues (Windon—BMI)	71	Heaven Help Us All (Stein & Van Stock—ASCAP)	12	It's Only Make Believe (Marielle—BMI)	69	Somebody's Been Sleeping (Gold Forever—BMI)	6
Be My Baby (Trio/Mother Bertha—BMI)	25	Heed The Call (Quill—ASCAP)	21	King Of Rock & Roll (Hastings—BMI)	42	Something In You (Dunbar—BMI)	98
Big Legged Woman (Carwar—BMI)	70	Help Me Find A Way (Bell Boy—BMI)	92	Knock Three Times (Pocket Full Of Tunes—BMI)	42	Stand By Me (To—BMI)	60
Black Magic Woman (Murbo—BMI)	23	I Am Somebody (Groovesville—BMI)	30	Let's Work Together (Mozella—BMI)	56	Stand By Your Man (Al Gallico—BMI)	54
Border Song (Dick James—BMI)	35	I Can't Believe (Blue Crest) (Ludix—BMI)	83	Lola (Hill and Range—BMI)	18	Stoned Love (Jobete—BMI)	20
Can't Get Over Losing You (Lawton-Covey—BMI)	94	I Can't Get Next To You (Jobete—BMI)	86	Lonely Days (Casserole—BMI)	59	Stoney End (Tuna Fish—BMI)	52
Can't Stop Loving You (Feisted—BMI)	48	I Don't Wanna Cry (Betalbin—BMI)	39	Make It Easy On Yourself (Famous—BMI)	78	Sunset Strip (Ahab—BMI)	82
Carolina In My Mind (B. Cockerwood-Country Road—BMI)	84	If You Were Mine (Tangerine—BMI)	61	Montego Bay (Unart—BMI Chessburger—BMI)	9	Super Bad (Cried—BMI)	16
Chains & Things (Pamco)	45	I Gotta Let You Go (Jobete—BMI)	93	Most Of All (Low Sal—BMI)	57	Thank God & Greyhound (Window—BMI)	99
Chestnut Mare (Welcome—BMI)	95	If I Were A Woman (Jobete—BMI)	64	Mr. Bojangles (Cotillion/Danel—BMI)	77	The Tears Of A Clown (Jobete—BMI)	2
Cry Me A River (Joe Cocker—ASCAP)	19	I Just Don't Know What To Do With Myself (U.S. Song/Blue Seas/Joe/Belinda—ASCAP)	44	My Sweet Lord (Harrisons—BMI)	76	This Is My Love Song (Assorted—BMI)	87
Does Anybody Really Know What Time It Is (Aurelius—BMI)	14	I Need Help (Cried—BMI)	89	My Sweet Lord (Harrisons—BMI)	37	We Gotta Get A Woman (Earmark—BMI)	75
Do It (Tallyrand—BMI)	47	I Think I Love You (Screen Gems/Columbia—BMI)	1	No Matter What (Apple—ASCAP)	31	Where Did All The Good Times Go (Low Sal—BMI)	73
Domino (Vom—Jan/Warren Bros.—ASCAP)	53	Immigrant Song (Superhype—ASCAP)	66	One Less Bell (Blue Seas—ASCAP)	28	Who Needs You (Trusdale—BMI)	46
(Don't Worry) If There's A Hell Below	72	I'm Not My Brother's Keeper (Gold Forever—BMI)	33	One Man Band (Screen Gems/Columbia—BMI)	41	Workin' Together (Unart—BMI)	96
Engine #9 (Assorted—BMI—Gamble Huff)	15			Only Love Can Break (Broken Arrow/Cotillion—BMI)	27	Yellow River (Noma—BMI)	17
Fifteen Years Ago (Peach—SESAC)	90			Part Time Love (Cireco—BMI Escort—BMI)	50	You Better Think Twice (Big Dickens—ASCAP)	81

# SAVOY BROWN

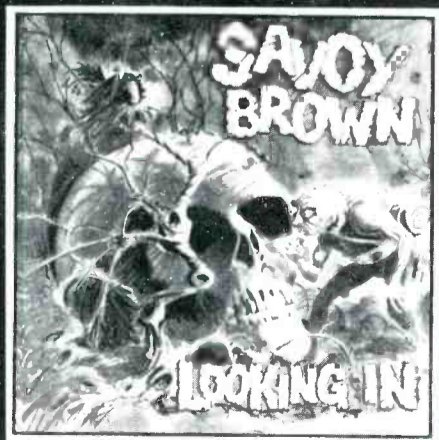
*A demand single from their smash LP\**

## "POOR GIRL"

40057



*\*Latest LP*



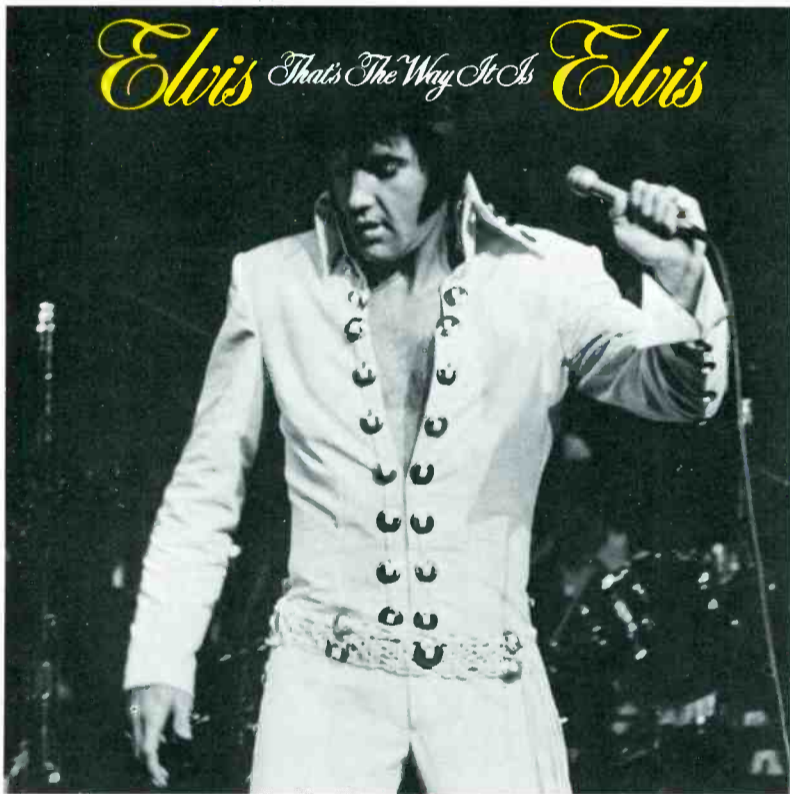
*Current USA Tour*

Dec 1	Edmonton, B.C.	
Dec 3-6	San Francisco, California	Fillmore West
Dec 8	Indianapolis, Indiana	Middlearth
Dec 9	Harrisburg, Pennsylvania	
Dec 10	Cincinnati, Ohio	Ludlow's Garage
Dec 11 & 12	Asbury Park, New Jersey	The Sunshine Inn
Dec 13	Minneapolis, Minnesota	The Depot
Dec 14	Madison, Wisconsin	Snoopy's
Dec 16	Cherry Hill, New Jersey	
Dec 17	Buffalo, New York	
Dec 18, 19	New York, New York	Fillmore East
Dec 20	Rochester, New York	



Producer: Kim Simmonds  
Vocal: Lonesome Dave

# ELVIS



LSP-4445

P8S-1652

*That's The Way It Is* **ELVIS** *That's The Way It Is*

LSP-4445

SIDE 1

1. I JUST CAN'T HELP BELIEVING

2. TWENTY DAYS AND TWENTY NIGHTS

3. HOW THE WEB WAS WOVEN

4. PATCH IT UP

**SEE**  
THE MGM PERSONAL APPEARANCE  
FILM AT THEATERS WORLD WIDE

Directed by DENIS SANDERS  
Director of Photography LUCIEN BALLARD      Film Editor HENRY BERMAN A.C.E.

SIDE 1  
I Just Can't Help Believin' 11"      2:00  
Twenty Days and Twenty Nights      3:00  
How the Web Was Woven 11"      2:30  
Patch It Up! 11"      2:00  
Mary in the Morning 11"      2:00  
You Don't Have to Say You Love Me A      2:00

SIDE 2  
You've Lost That Lovin' Feelin' 11"      2:00  
I've Lost You      2:00  
Just Pretend 11"      2:00  
Stranger in the Crowd 11"      2:00  
The Next Step is Love A      2:00  
Bridge Over Troubled Water A      2:00

Produced by Steve R. Shapiro  
Screenplay by David S. Rose and Robert Feltman  
Music by David S. Rose  
Lyrics and Music by David S. Rose  
Album and Single Produced by Robert Feltman  
Album and Single Released by RCA Records  
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SIDE 2

1. YOU'VE LOST THAT LOVIN' FEELING

2. I'VE LOST YOU

3. JUST PRETEND

4. STRANGER IN THE CROWD

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PK-1652

Now available through your RCA Distributor.

## Csida, Grove Open Publishing Setup In Education Area

HOLLYWOOD — Joe Csida and Dick Grove have formed a new educational music publishing company called First Place Music Publications, Inc., with offices at 12754 Ventura Boulevard, Studio City, Calif.

Initial publications of the firm are three Grove arrangements of original compositions by Grove, called "Moon Song, Home Cookin'" and "Sneaky Pete." The arrangements are for the standard high school and college stage band, with parts as follows: Conductor; 1st Eb alto sax; 2nd Eb alto sax; 1st Bb tenor sax or optional Bb clarinet; 2nd Bb tenor sax, Eb bari sax; horn in F (optional); 1st Bb

(cont'd on page 32)

## WB Music's Contemporary Image Aids 25% Profit Jump

NEW YORK — When George Lee moved into Warner Bros. Music two years ago after serving in WB's record division over an eight year period, his concept in overhauling the publishing was to project a contemporary image similar to that developed by the recording operation.

Lee, vp and general manager of WB Music, feels he's accomplished a great deal towards this end, achieving it with notable financial gains. Net profits at the division showed an after-taxes gain of 25% for the year ended Oct. 1, with volume for the new year already running ahead of the same period in 1969.

One of Lee's first projects was to stimulate WB Music's publications division, whose employees number 60, about two-thirds of the divisions total staff. A number of key "now" writer deals were signed for print rights, including the Beatles, the Bee

Gees, Eric Clapton Crosby, Stills, Nash & Young, and Led Zeppelin. Volume is now up 40% in the publi-



George Lee

cations area for WB Music, with folios showing the best gains. Lee attributes the vast increases in sales of instruments to youth as a growth factor. Sales of pianos, he notes, climbed over the past two years, with impressive gains for guitars, saxophones, trumpets, etc.

Amateur pianists currently make up the largest group of instrumentalists in the U.S. with an estimated number near 15 million. Guitar players are the second biggest group numbering some 7 million.

### Contemporary Signings

Lee also moved into the contemporary music bag, attempting to augment the company's wealth of standard material with contemporary sounds. He brought in over 800 copyrights in this vein, 500 of which, Lee says, have been recorded. Some 80

(cont'd on page 32)

## FRONT COVER:



Creedence Clearwater Revival, the four-man Berkeley rock group that has racked up over \$81 million in worldwide record sales, is getting ready to bust loose with their sixth LP for Fantasy, and a full tour schedule for 1971. The new LP, titled "Pendulum," is scheduled for an early Dec. release, and Fantasy-Galaxy proxy Saul Zaentz reports advance orders for over a million copies. Fantasy is supporting the LP with a \$250,000 ad-promo campaign, the label's biggest campaign to date.

Brothers John and Tom Fogerty, Stu Cook and Doug Clifford, the four key elements of Creedence Clearwater Revival, have recently completed a 60-minute TV Special for National General, which is expected to air in early 1971.

CCR's Fantasy albums, four of which have passed the million-unit mark in sales, could all practically be termed "Greatest Hits" LPs; with top-selling singles and most-listened-to LP cuts such as "Lodi," "Bad Moon Rising," "Green River," "Travelin' Band," "Up Around The Bend," "Long As I Can See The Light," "Fortunate Son," "Down On The Corner," and "I Heard It Through The Grapevine."

Creedence's music has topped the singles charts and LP charts in 41 countries, and the group is planning tours through Europe, the Orient and Australia during the coming year.

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## RIAA, Industry Execs Cite Case Against FTC's 'Club' Proposal

### RIAA Outlines Alternate Rule

NEW YORK — The record industry has prepared and stated its case against the Federal Trade Commission's proposed rule to ban the sale of books and records by the so-called negative option system.

At an FTC hearing in Washington last Thursday (19), reps of Capitol, Columbia, RCA and Word Record Clubs, the major club outlets, stated their opposition to the proposed rule. Under present club subscriber techniques, subscribers must inform the club of their desire not to receive a particular monthly selection.

The Record Industry Association

of America (RIAA), whose label membership sells about 80% of the industry's product, prepared a lengthy statement outlining its case against the ban. "We, the RIAA statement said, "urge the Commission to adopt the alternate Proposed Trade Regulation Rule, submitted on behalf of our Association on Oct. 19, 1970, instead of the proposed rule set forth in the Commission's Notice of May 13, 1970."

### Alternate Proposal

Some of the major points of the alternate rule would require clear and conspicuous disclosure of all material terms of the selling plan; require that subscribers be given sufficient

(cont'd on page 32)

## ARD Meet Sets Theme Of Bridging Dealer-Manufacturer Communications

NEW YORK — Called on a theme of the development of communications and cooperation among all elements of the record industry, the Association of Record Dealers held its first open-house meet here at the Essex House last Tuesday evening (17).

Speaking on this subject, Neil Bogart of Buddah Records opened the meeting with a discussion of A.R.D.'s function as a bridge: "Across the bridge will walk the store clerk, the store owner, the distributor, the promotion man, the salesman, the art directors, the talent, A.R.D. will be a bridge to help close the communications gap." Following Bogart, Mickey Gensler of Teen Discomat and President of the A.R.D. stressed the essential nature of a meaningful rapport between the manufacturer and the retailer as the final link in the chain that ends in the consumer. Through an ameliorated rapport, the retailer, with more aggressive selling techniques, can return stabilization to the industry, and join manufacturers in an effort to rid themselves of boosters and bootleggers, Gensler asserted.

It is the hope of the A.R.D. that by giving three or four manufacturers each month the chance to speak to owners and clerks directly, and explain what their product is, the product will be able to be sold better.

### Committees

The speeches were followed by the introduction of committees. The membership committee will be headed by chairmen Neil Bogart, Joe Shulman (Park Records) and Norman Seeman (Gemini Distributors); the program committee: chairmen Stan Marshall (Elektra Records), Joe Rosen (Upstairs Records) and Mickey Gensler; publicity committee: chairman Morty Wax of Morton D. Wax & Associ-

ates; the A.R.D. survey committee: chairmen Mickey Gensler, Stan Kaiser (Stans Record Shop) and Milt Sincoff (Buddah Records); special functions committee: chairman Stan Marshall.

A committee on ethical practices, which will work with the authorities as well as industry associations to combat bootleggers has been set up and will be headed by Jay Sonin (World of Music), Nat Israel (Harmony Musical Inst. Co.) Hans Langfelder (request Records) and David Steinberg. An advertising committee to work with manufacturers and distributors through newspapers, trade magazines, radio or TV, or survey sheet advertising to help advertisers get the best return for their money is also being set up.

Also introduced at the meeting were the board of directors: Mickey Gensler (Teen Discomat), Frank Carie (John Wade Inc.) Fred Perri (The Other Place), Stan Kaiser (Stans Record Shop) Joe Rosen (Upstairs Records), Nat Israel (Harmony Musical Inst.) Don Harnik (Harniks Happy House), Herman Goldfine (Rivoli Music) Herb Sherman (Downbeat Records) and Irene Brower (Midtown Record Center). Officers are president, Mickey Gensler, vice president; Frank Perri; treasurer, Stan Kaiser and Janet Shapiro, recording secretary.

Recording artists present at the meeting were Karen Wyman, and her manager Ken Greengrass and Billie Battaglia; Andy Kim and his brother Joe Kim and manager Kenny Feid of Ringling Bros.; and Ed Charles of Buddah.

Future plans for January for the A.R.D. are the selection of a slate of officers from which the membership will vote on officers to preside for the up-coming year.

## \$11.98 Suggested List On Harrison 3 Disk Set

NEW YORK — The new George Harrison 3-disk LP on Apple, titled "All Things Must Pass," will carry a suggested list of \$11.98. The package will feature two LP's by George Harrison, comprising 18 songs, 16 of which he wrote alone, a 17th penned by George and Bob Dylan and an 18th song composed by Dylan alone. The third disk called "Apple Jam" is a jam session featuring many of the rock world's leading musicians.

Lyrics to all of the songs will be featured on the inner sleeves housing the disks and the package will also featuring a color poster.

Among the musicians featured with Harrison on the LP's are: Drums—Ringo Starr, Jim Gordon and Alan White; Bass Guitar—Klaus Voormann and Carl Radle; Keyboard—Garry Wright, Bobby Whitlock, Billy Preston and Gary Booker; Pedal Steel Guitar—Pete Drake; Guitar—George Harrison, Eric Clapton, Dave Mason; Tenor Sax—Bob Keys; Trumpet—Jim Price; Rhythm Guitar & Percussion—Badfinger.

GEORGE HARRISON  
ALL THINGS MUST PASS



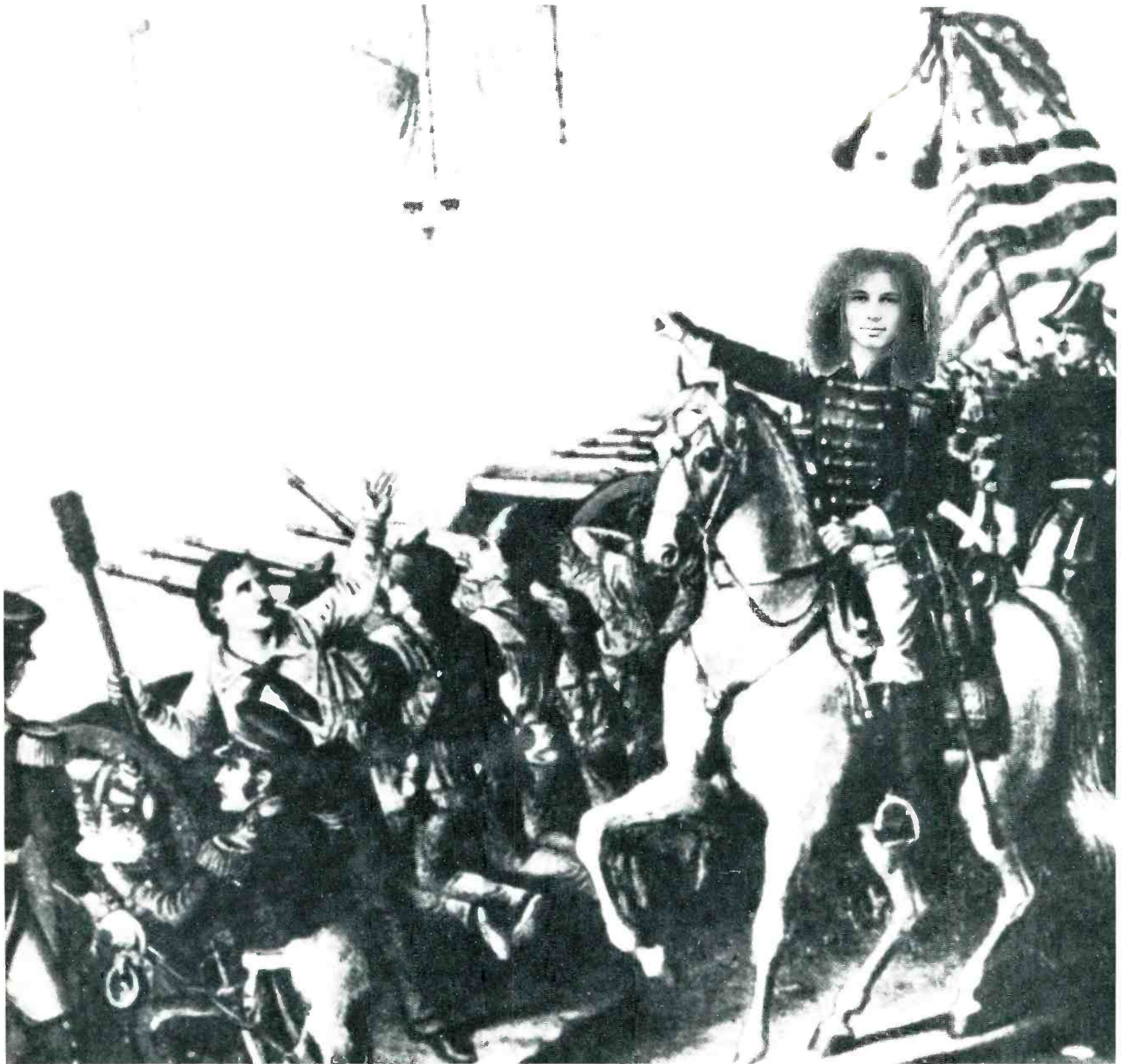
Harrison Cover

## A&R Coast Office; Barsky Relocates

NEW YORK — A&R Records will open its west coast offices in Los Angeles on Sunset Boulevard this Monday (23). Ed Barsky, president, who will make his headquarters there, said the New York office of A&R will continue to be located within the facilities of the parent company, A&R Recording, Inc., and all product will emanate from there under the guidance of Phil Ramone, creative director for the label.

Bud Dain, recently appointed vp of A&R and promo, will be based on the West Coast with Barsky, the latter commuting between L. A. and N. Y. for product meetings. Harriet Margulies, who handles public relations for the firm, will remain in the East.

Barsky, in making the announcement prior to leaving for California, added that songstress Marian Love will start pre-production on her first A&R LP this month, joining Keith Textor, Warren Marley, John Blair and Pat Williams on the label's current talent roster.



The Battle of New Orleans.


(EL-472)

A new single from

Bert Sommer.

Produced by Artie Kornfield.  
Representation by Dominic Sicilia



Distributed by Buddah  Records.



## Chappell Prints New Dylan Folio

NEW YORK — Chappell & Co., Inc. has secured print rights for the United States and Canada for a complete folio of the songs from Bob Dylan's latest LP "New Morning" through an exclusive agreement with Bob Dylan Words & Music Co., Inc.

The folio, based on the Columbia album will be released early in December. It represents Chappell's first association with Dylan.

Agreement is in line with Chappell's recently adopted new print program which opens up the door to outside publishers, including Amos Productions, C. G. Music Inc. (Cannon Films) and Tobey Music Corp.

The 68-page folio, prepared by senior editor Carl Miller, contains the entire 12-song contents of the "New Morning" LP.

The "New Morning" folio, packaged similarly to the album and including four color photographs, will be accompanied by a full-scale promotional and merchandising campaign headed by Chappell's merchandising director, Harold Lenz.

## 'Gimme Shelter' Stones Tour Pic, Through Cinema V

NEW YORK—"Gimme Shelter," the Maysles Films, Inc. production of the Rolling Stones 1969 United States tour, will be released by Cinema V. The film will open in New York on Dec. 6, the anniversary of the Altamont free concert which culminated the Stones' tour. It will be presented at the Plaza Theatre, on 58th Street between Park and Madison Avenues.

Twenty-four cameramen, headed by the Maysles Brothers, participated in the shooting of the film, David Maysles, Albert Maysles and Charlotte Zwerin are listed as directors.

"Gimme Shelter" follows the successful succession of films which include "Z," "Putney Swope" and "Trash" to be released by Don Ruggoff's Cinema V company in recent months.

## Colossus Spotlights 4 New Acts In Latest Release Of Five LP's

NEW YORK—In one of the label's most ambitious album and talent development projects in its history, Colossus Records is releasing five LP's, four to showcase new talent and the fifth offering a collection of top Colossus hits of the past year, reports Jerry Ross, president of the firm.

The LP's titled after new artists are: "The Mob," "Maypole," "Danks" and "Good Paul Sylvan." "Colossus Gold" features material by Shocking Blue, the Tee Set, George Baker Selection, Bill Deal, Shannon and the Duprees.

The new product will receive very strong backing in the areas of marketing and merchandising. Colossus has planned an extensive campaign that encompasses advertising, promotion and publicity thrusts in print, radio and point-of-sales areas.

For radio, special 30 and 60 second commercials will be created and placed with stations all over the country. The commercials will be for specific LP's and also for combinations of all five albums. In addition, there will be extensive dj mailings.

A single from each LP will be released at the same time as the albums.

Print advertising will be placed with both trade and consumer outlets. Special trade ads on all of the product is now being designed. Consumer advertising accenting co-op ads will be pursued avidly. Personal appearances of the artists at key record outlets is also in the planning.

Point-of-sales material on the LP's is being created by Colossus and will include posters, window cards, streamers and in-store displays.

# 'Hung Up For A Gift?'; Capitol Xmas Campaign Has Answers

HOLLYWOOD — Capitol Records' merchandising operation is meeting the Christmas season with a double-pronged campaign pegged to the not-so-rhetorical question "Hung Up for a Gift?" The label's answer is to "Give Capitol Gift Sets." A baker's dozen were added to the catalogue this year, nine Capitol albums featuring established artists like Peggy Lee, Al Martino and The Letterman; three Angel collections of the most-loved works of three favorite composers, Bach, Schubert and Ravel; and one Melodiya set devoted to music by Tchaikovsky.

Capitol's second marketing response to the gift question is built around a "modular" advertising format focusing on some 25 of the label's most important catalog artists. Each quarter-page ad mat is headlined with the "Hung Up for a Gift?" slogan, followed by advice to the consumer to "give" a specific artist—The Band, Glen Campbell, Merle Haggard, Buck Owens, Sonny James, The Steve Miller Band, etc. Each, according to Capitol's merchandising vice president, Rocco Catena, is "created for co-op use and allows for total flexibility, so that any retailer may run any ad or combinations of ads that fit his specific market needs."

The Christmas ads all offer the buyer a choice of the artists' cata-



Advertising Aids

## Bruno Forms Co. Out Of H'wood

HOLLYWOOD—Tony Bruno has established Tolanian Music and Tolaina Productions, a diversified music and production organization.

Bruno, songwriter/vocalist/producer and performer, has just released "Feelin' Bad" b/w "I Got Enough Heartaches" on the Gregar label, distributed by RCA. Bruno has scored and produced the soundtrack to "Hells Angels '69," which was filmed by Tracon Productions. He also sold Tracon an original story, "Basic Black & White," for which he will compose the music and produce the soundtrack and made an agreement with Tracon for three additional films.

## Dickson Sets Distrib Slate

NEW YORK — Dickson Productions Ltd., newly formed record and tape distribution division has assigned the following distributors to exclusively handle the Dickson distributed labels: Los Angeles, Pep Record Sales; San Francisco, Eric Mainland; Seattle, Fidelity Record and Tape Sales; Hartford, Globe Distributing; New York, Empire State; Atlanta, Comstock Distributing; Boston, Music Merchants; Cleveland, Midwest Ltd.; Chicago, Summit Distributing; Washington, D.C., Schwartz Brothers; Buffalo, Best & Gold.

logue. "Yet catalog becomes secondary to artist appeal," says Catena, "since there is undoubtedly greater consumer identity with a particular artist than with any of his album product. If we can reach the consumer by humanizing the artist in our ads, we provide the dealer with a more effective, more useful tool to reach that consumer."

A total of 1,500 sets of the Hung Up for a Gift? ad mats went out to Capitol's district sales managers, along with a couple of actual newspaper print mock-ups, for distribution to the label's customers. The modules, all dealer and price imprintable with a choice of featured album product for each artist or label (including Apple, Harvest and Angel), were offered for use singly as flyers, mailers and quarter-page newspaper ads, or in a series, as halfpage or full-page ads.

## TIC: Sales Up, Profits Down

NEW YORK — Gross income for Transcontinental Investing Corp. for the three month period ended Sept. 30 was \$31,035,000 compared to \$29,599,000 reported for the third quarter last year. For the nine months the company grossed \$83,894,000 in comparison to \$17,606,000 in 1969.

Net income for the third quarter was \$626,000 or .07¢ per share compared to \$2,134,000 or .26¢ per share reported for the same three month period last year. For the full nine months, the company earned \$1,133,000 or .13¢ per share compared to \$5,273,000 or .64¢ per share for the first nine months of 1969. Third quarter and nine months per share earnings were computed on the basis of an increase in the average number of shares outstanding from 8,255,000 in 1969 to 8,848,000 in 1970.

Bob Lifton, chairman, said that "improved earnings in the third quarter over the previous two quarters reflects the progress we are making in our announced programs for 1970.

"Significant steps to reduce operating costs and improve the profit margins of Transcontinental Music Corp., the company's record and tape merchandising subsidiary are beginning to take effect. As a result, the TMC operation is "starting to come out of an earnings decline which began in the last quarter of 1969. Despite the current slow-down in retail sales generally, we hope to see further improvement in performance in the last quarter of this year. "Uncertainties in the economy and the tight money conditions in the past few months resulted in the deferral of new land development projects in which we have financial interests. One project, which is going forward, Lake Riverside Estates in California, has been a solid success with over 65 per cent of the development already sold. With money market conditions easing somewhat, we now look for the start of additional projects."

## Earnings Show Sharp Declines At Ampex Corp.

NEW YORK — Ampex Corp. earnings in its second fiscal quarter ended Oct. 31 fell to \$900,000 or 8¢ a share, from \$333,000, or 40¢ a share in the same period last year. William E. Roberts, president, said the depressed economy and new product start-up expenses were responsible. Sales in the quarter reached \$75 million, down from \$80,332,000.

Net income reported in the first six months of the current fiscal year dropped to \$1.4 million, or 13¢ a share, from \$7,426,000, or 69¢ a share. Sales were \$139,300,000, down from \$149,269,000. Figures for the new periods are estimates.

## Gavin Registers 750 On First Day

LOS ANGELES—The latest running of the annual Gavin Conference got off to a running start last week with first day registration passing the 750 mark. Initial indications are that this will be one of the most successful gatherings in the Gavin annals.

Details and full coverage will be reported next week.

## RCA Promotes Lucas, Sets House Ad Unit

NEW YORK — RCA Records has appointed Bill Lucas as director of creative services as part of plans to initiate an "in-house" creative ad unit.

Mort Hoffman, vice president of commercial operations, to whom Lucas now reports, explained the move by stating that "in probably no other industry is the need for speed so paramount, and by having all our advertising creativity within our own company, we can more effectively meet the time challenges of our industry. If you're going to swing, and we intend to, you must move with the utmost speed to capitalize on product breaks."

In his new position, Lucas heads the advertising, sales promotion, album cover art and album liner copy departments, drawing together areas of activity which formerly came from various sources within RCA Records, as well as the new "in-house" creative advertising unit.

Lucas currently is screening all available talent to select the best creative manager in the industry to fill this key and unfilled spot in his organization. Bernie Burman will continue as sales promotion manager, and Aey Lehman continues as manager of the art department, responsible for album design and art. Lucas temporarily will fill the post as advertising manager.

"Having an 'in-house' organization gives us an effectiveness which we could not have using an outside agency," Lucas said. "For the first time, RCA Records will be able to achieve a unity of mood and look for all its printed, visual and sound materials, this mood and look to reflect the contemporary position of the company. Through close coordination between the new creative director, responsible for the whole concept of advertising and promotion and the art director, responsible for album design and art, we can have purposeful unity," Lucas continued.

RCA Records will continue to use Grey Advertising for ad placement, and service in the areas of account work and media.

Before joining RCA Records as manager of advertising and sales promotion in 1969, Lucas had been vice president and account supervisor on the RCA Records account at Grey Advertising since 1965.



Bill Lucas

## Rick Talmadge To Musicor A&R Post

NEW YORK—Rick Talmadge has been named administrative A&R director for Musicor and Dynamo Records, reports Art Talmadge, president of the companies. His responsibilities will include auditioning and screening new masters and material submitted to the labels, as well as working with indie producers now under contract to Musicor.

For many of his 26 years, Rick has been exposed to and involved with many phases of the recording industry that includes working for a local distributor in Chicago for several years, producing sessions for various groups and advising new artists and producers regarding contracts. He is a member of the New York State Bar Association and handles all legal matters for Musicor acting as liaison between the company and the offices of Beldock and Kushnick, Musicor's legal representatives.

Among the producers with whom he has already worked are Artie Resnick and Paul Naumann who have just completed three sessions for Musicor, the first of which has just been released, "J.C.'s Coming" by Bobby Merritt; Paul Vance, producer of the Street People's "Jennifer Tomkins"; Rudy Clark who produced the first solo release by Inez Foxx, "You Shouldn't Have Set My Soul On Fire," issued this week on the Dynamo label; Rupert Holmes and Danny Jordan, producers of "Every Breath I Take" by newcomer Baker Carol now in release on Musicor; and Bo Gentry, who accompanied Rick on a recent trip to England where they mastered Gene Pitney's latest single, "Shady Lady," currently high on the English charts.

Rick Talmadge will headquarter in Musicor's New York offices located at 240 W. 55th St.

## Fuchs To Staff Of UA Music

NEW YORK—Murray Deutch, executive vice president and general manager of United Artists Music Group, has announced the addition of Aaron Fuchs to the firm's professional department. His responsibilities will consist of looking for talent and material in the contemporary field, as well as servicing the underground trade and consumer press with record and publicity releases.

Fuchs will headquarter in United Artists Music Group's New York offices at 729 Seventh Ave., reporting directly to Jack Lee, the company's national professional manager.

## Layne Gets New ETC Post

NEW YORK—Gene Simmons, general manager of Entertainment Trust Corporation announced the appointment of Skip Layne to the newly created post of special projects coordinator.

Layne will be in charge of ETC's record interests, ETC Records, Tiffany Records and the new Elixir label currently being formed.

# Grammy Awards Thru Screening

NEW YORK—An industry group, composed of members from all five chapters of the Record Academy (NARAS), convened on Nov. 11 in New York's Hilton Hotel in an all-day Grammy Awards screening session. For the first time, the Academy flew in experts from Los Angeles, Nashville, Atlanta and Chicago to work with New York reps in an across-the-board meeting with the primary purpose of passing on all company and member entries, to assure proper category placement and to check out all eligibility requirements.

During the morning session, separate committees screened entries in the contemporary/pop, rhythm and blues, jazz, classical and traditional/ethnic fields. In the afternoon, all representatives met in an open meeting, exchanging recommendations and finalizing the placements of all entries in their proper categories.

Screening the pop/contemporary entries were Cash Box editor-in-chief Irv Lichtman, Billboard editor Paul Ackerman, Columbia's Bob Altshuler, producer Mike Berniker, Chicago's Malcolm Davis, Circus Magazine's editor Phil Flamm, Hollywood's Jerry Fuller, Nashville's Jim Glaser, Atlantic's Shel Kagan, Atlanta's Bill Lowery, Nashville's Bob McCluskey, Billboard's Don Ovens, Hollywood's Dave Pell, and Atlanta's Mary Tallent. Screening rhythm and blues were

Cadet's Esmond Edwards, NYU's Tony Heilbut, Columbia's Billy Jackson, Motown's Phil Jones, Scepter's Mancel Warwick and RCA's Buzzy Willis.

The jazz entries were screened by arranger-conductor Manny Albam, the Voice of America's Willis Conover, Saturday Review's Stanley Dance, Atlantic's Joel Dorn, musician Marian McPartland, Down Beat editor Dan Morgenstern, Father Norman O'Connor, and New York Times jazz critic John S. Wilson.

The classical recommendations were screened by David Hall, Decca's Is Horowitz and American Record Guide editor and publisher Jim Lyons, while the ethnic-traditional entries were screened by NYU's Henrietta Yurchenko and producer-author Milt Okun, New York NARAS chapter president, who, with George Simon, New York's exec director, supervised the entire session.

## Vinton & Wynette On Christmas Disks

NEW YORK—Epic recording artists, Tammy Wynette and Bobby Vinton, are welcoming in the holiday season with special Christmas singles. Tammy Wynette, long recognized as the first lady of country music, helps get into the Christmas spirit with her "One Happy Christmas" c/w "Merry Christmas We Must Be Having One." Bobby Vinton reminisces about "Christmas in My Home Town" c/w "Christmas Angel."

Epic Records is currently celebrating Tammy Wynette month, acknowledging her many contributions to country music. The two month campaign features special promotion and merchandising of many of Miss Wynette's albums, including her latest release, "Tammy Wynette, The First Lady."

Bobby Vinton has enjoyed a long and successful recording career with Epic Records. He has an impressive list of hits, including his recent hit album "My Elusive Dreams."

## 2 Execs To Certron

NASHVILLE—Certron Corp. music division has announced the appointment of Jim O'Brien as director of merchandising and advertising and Andy Danzico as national projects manager. Making the announcement was Aubrey Mayhew, head of Certron here.

O'Brien comes to Certron from Mid-America Specialty Distributors in Chicago, where he was vice president and general merchandise manager. Prior to that, he was district sales manager in Chicago for Decca Records and before that O'Brien was with Montgomery Ward.

Andy Danzico, a 13 year vet of the music industry, comes to Certron from Musicor Records in product sales and before that national sales manager of International Tape Cartridge Corp. Danzico worked the New York area for Capitol Records and before that for Dot as branch manager. In his new position as national projects manager, Danzico will serve in a liaison capacity with Certron's regional distribution setup.

### Accounting Moves

The music division has also moved its entire accounting department last week to offices in their building at 112 Sixteenth Avenue, South, 37203. This completes the department's move from Certron in Anaheim to the 1226 Building here to their present location.

Jerry Hines, controller for the music division, heads a staff of 20 who will handle the accounts for the four Regional Service Centers in Nashville, San Antonio, Phoenix (Tempe), and Los Angeles, as well as the credit department, accounts payable, accounts receivable, royalties for the entire division.

The accounting department occupies the entire second floor of Certron's one-stop operation here.

## Lundborg Is On MCA Board

UNIVERSAL CITY—Louis B. Lundborg has been elected to the board of directors of MCA Inc., effective immediately, reports Lew R. Wasserman, president and chief exec. officer. Lundborg is chairman of the Board of Bank of America and BankAmerica Corporation.

Other MCA Directors are Jules C. Stein, Wasserman, John E. Drick, Charles Miller, Taft B. Schreiber and Charles B. Thornton.

Lundborg is presently a member of the Administrative Committee and the Executive Council of the American Bankers Association. He has served as president of the Savings & Mortgage Division and as a member of many other committees of that Association.

Currently vice-chairman of the Urban Coalition, Mr. Lundborg is a trustee of Pomona College and the Huntington Library and a director of the Stanford Research Institute. A former director and vice-president of the United States Chamber of Commerce, Lundborg is also past president of the United Way in Los Angeles, the Los Angeles Clearing House Association and is a member of the board of directors of the Merchants and Manufacturers Association.

He is a director of Getty Oil Company and of FAS International. He is also a consulting professor in the University of Southern California Graduate School of Business Administration.

## CBS' Exclusive Production Deal w/ Easterby, Des Champs

NEW YORK—CBS Records has made an exclusive production arrangement with the British production team of Roger Easterby and Des Champ. All future artists developed and recorded by Santa Ponsa Productions will be distributed by the Epic label in the United States and internationally by CBS Records, reports Clive Davis, CBS president. Michael Levy, business manager for Santa Ponsa, negotiated the arrangement with CBS Records.

Santa Ponsa Productions, Ltd. discovered and produced the hit group Vanity Fare, who have three smash singles to their credit including the two million seller, "Early in the Morning", the million-plus seller, "Hitching A Ride", and their current hit, "I Remember Summer Morning". They also produced a United Kingdom hit by Deep Feeling.

Easterby began his music career as press officer for CBS Records, England. He later served as promotion manager for the company. He is a composer, and with Des Champs has penned the current Vanity Fare single, "I Remember Summer Morning" as well as the up-coming Barracade release, "Pride Comes Before A Fall".

Champ is a well-known British pianist/conductor/arranger. The Des Champ Orchestra is heard frequently on the BBC. In addition, he was at one time a CBS staff producer.

Epic Records is planning an early release of the first two projects by the producers: a single by solo artist Liberty Helm, entitled, "Need Your Everlasting Love" and the new Barracade release.

## UA Latino Radies Raphael Soundtrack

NEW YORK—Raphael, international entertainer from Spain, is the subject of a rush soundtrack LP release on the UA Latino label, to be titled "Sin Un Adios."

Film will be released in the United States on Thanksgiving Day, and cinema album featuring songs by Raphael is scheduled for immediate shipment, followed shortly by tapes and cassettes.



SOUL ROCK STEADY is the new sound being fostered by Organic Productions, which has signed as one of its first major projects a new group called Carlos & the Devils. Sound blends "reggae" and "ska" music with contemporary American stylings, says Joe Carlton, vp of the new disk and videocassette wing of The Richmond Organization, which is partnered with Carlton in Organic. Carlos Malcolm currently works and lives in New York. He cut three LP's for various indie labels before joining Organic. He was the original music director for the Jamaican Broadcasting Company's Hit Parade, specializing in the "reggae" and "ska" sounds. In the photo, Carlton (left) is shown with Carlos (seated) and James Shaw, co-producer of the act.

**Notice To All Advertisers  
Because of Thanksgiving Holiday  
CASH BOX Deadline for all Ads  
will be Wednesday, November 25.**

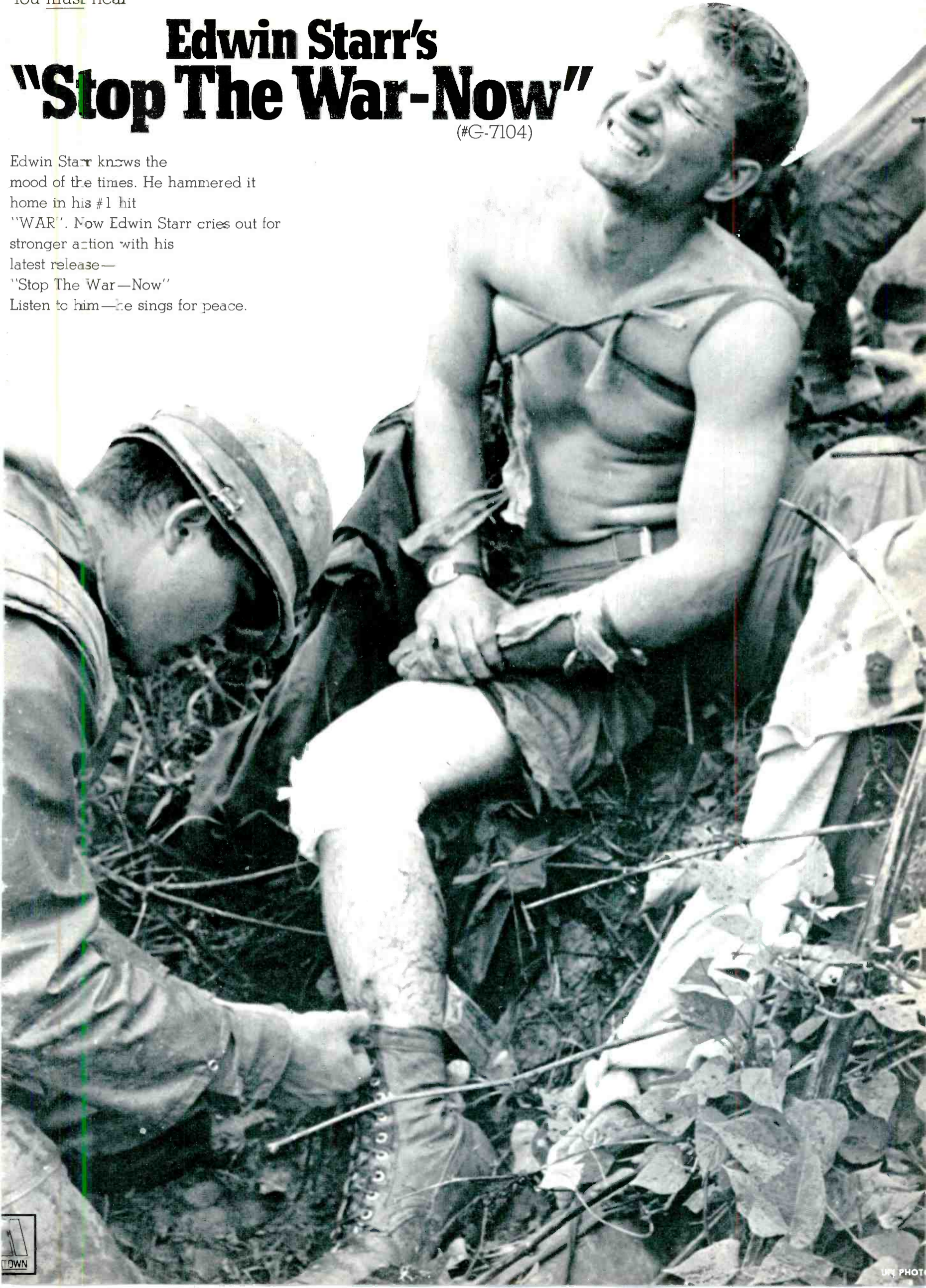


If this picture moves you...  
You must hear

# Edwin Starr's "Stop The War-Now"

(#G-7104)

Edwin Starr knows the mood of the times. He hammered it home in his #1 hit "WAR". Now Edwin Starr cries out for stronger action with his latest release—"Stop The War—Now". Listen to him—he sings for peace.



# NAACP Awards: Motown Top Label

HOLLYWOOD — Motown Records scored a grand slam by winning four awards at the Beverly Hills—Hollywood NAACP 4th Annual Image Awards presentations which were held on Sunday, Nov. 15 in the Now Grove of the Ambassador Hotel.

The Image Awards are presented annually to those within the motion picture, television and recording industries who have made gains in projecting the image of minorities within the entertainment industry.

Motown's Diana Ross led the list of winners in receiving the NAACP's female entertainer of the year award over Diahann Carroll, Nancy Wilson, Lena Horne and Aretha Franklin. Flip Wilson was named male entertainer of the year. In accepting the

award from actor Clarence Williams III, Miss Ross, who is an active lifetime member of the branch stated: "In my travels around the world I have received many citations, but nothing that means as much to me as receiving this one from my family... which is expressive of your saying... Right on Sister."

Berry Gordy, Jr., president of Motown Records, was presented the record company of the year award by producer Ely Landau, whose documentary feature film, "King: A Filmed Record... Montgomery to Memphis," was cited.

Other Motown winners were Stevie Wonder, record producer of the year



Diana Ross, Williams

for his "Signed, Sealed, Delivered" and "It's a Shame" by The Spinners; and The Jackson 5 were unanimous winners as the singing group of the year.

Melvin Van Peebles was honored for his score for the film, "Watermelon man."

## Diamond Jim Plans Merger

HOLLYWOOD — Buddy Kaye and Jim Hilton of Diamond Jim Productions, have begun merger discussions with General Audio Industries, a nation-wide leader in the broadcasting and entertainment field. GAI owns XERB radio in Los Angeles as well as six other stations in the United States and Mexico.

Name acts with Diamond Jim Prod. (produced by Jim Hilton) include Gary Lewis and the Playboys and Trini Lopez.

## Sly's 'Greatest' 4th Gold Product

NEW YORK — Epic Records' Sly & the Family Stone, has earned a fourth gold record, for their latest LP release, "Sly & the Family Stone Greatest Hits." The certification was made by the RIAA two weeks after the album's release.

The team has previously earned gold records for the singles "Everyday People" and "Thank You," and one for the LP, "Stand."

The group has just completed a whirlwind tour of Europe, where they performed at the Isle Of Wight Festival, and are currently touring the United States, including dates in Amarillo, Charleston, Detroit, Pittsburgh, and Madison Square Garden, where tickets for the two scheduled shows were sold out a few hours after they went on sale.

## Chandler Gold

CHICAGO — Gene Chandler's Mercury single, "Groovy Situation," has been certified as a million-selling gold record by the Record Industry Association of America.

The single, an across-the-board hit, was Chandler's first for Mercury. His recently-released follow-up, "Simply Call It Love," is now on the charts. Both tunes are included in the "Gene Chandler Situation" LP.

Chandler, in addition to his own recording, heads up the Mr. Chandler label which is distributed by Mercury. The label has released two singles, "Baby I've Got It" by The Popular Five, and "Everybody's Got A Part To Play" by Syntec and Wylie.



**BILL COMES HOME:** When Bill Walsh (fourth from left) was named RCA Records' vice president of marketing, RCA gave him a small press reception. Shown are (from left) Irv Lichtman, Editor-in-Chief, Cash Box; Rocco Laginestra, president of RCA Records; George Albert, president & publisher of Cash Box; Walsh; Mort Hoffman, RCA vice president of commercial operations; and Marty Ostrow, vice president of Cash Box. Walsh formerly had headed RCA's operations in Australia.

# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. River Deep, Mountain High—Supremes & Four Tops—Motown			70%	93%
2. Most Of All—B. J. Thomas—Scepter			62%	77%
3. Lonely Day—Bee Gees—Atco			56%	71%
4. Pay To The Piper—Chairmen Of The Board—Invictus			48%	72%
5. Isn't It A Pity—George Harrison—Apple			40%	81%
6. Silver Moon—Mike Nesmith—RCA			40%	74%
7. Can't Stop Loving You—Tom Jones—Parrot			34%	94%
8. For The Good Times—Ray Price—Columbia			33%	88%
9. (LP CUT) Love The One Your With—Stephen Stills—Atlantic			30%	30%
10. It's Impossible—Perry Como—RCA			29%	55%
11. Ruby Tuesday—Melanie—Buddah			24%	24%
12. Only Love—Neil Young—Reprise			22%	93%
13. Heartbreak Hotel—Frigid Pink—Parrot			22%	22%
14. Whiter Shade Of Pale—R. B. Greaves—Atco			21%	21%
15. Sweet Mary—Wadsworth Mansion—Sussex			17%	17%
16. Something In You—Manitoba—RCA			16%	40%
17. Your Song—Elton John—Uni			16%	16%
18. The Green Grass—Dionne Warwick—Scepter			16%	16%
19. After The Feeling—5 Flights Up—TA			15%	15%
20. If I Were Your Woman—Gladys Knight & Pips—Soul			15%	15%
21. Stealer—Free—A&M			14%	28%
22. Come With Me—Utopia Pkwy.—U.A.			11%	11%
23. Gotta Get You A Woman—Runt—Ampex			10%	70%
24. Border Song—Aretha Franklin—Atlantic			10%	44%
25. When The Party's Over—Robert John—A&M			10%	29%
26. Brush A Little Sunshine—Tommy Roe—ABC			10%	10%
27. Water Color Days—Bobby Goldsboro—U.A.			9%	9%
28. Rose Garden—Lynn Anderson—Columbia			9%	9%
29. Goddess Of Love—Gentrys—Sun			8%	27%
30. Amos Moses—Jerry Reed—RCA			7%	36%

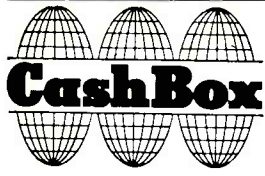
GEORGE HARRISON

MY SWEET LORD / ISN'T IT A PITY



AVAILABLE NOV. 27th





## Tuning In On...

### WKBW-Buffalo More Than Just The Pants

When you are a contemporary rock station in a market which includes four other such stations, you have to come up with something to call attention to yourself in order to survive. For WKBW, the 50,000 watter in Buffalo, New York, the attention-getter has been a format which is heavily personality oriented and very strong on promotions. A recent Pulse survey showing the station first in the market attests to the success of the approach.

According to program director Jeff Kaye, the important thing to remember, promotions-wise, is the "vicarious kick which the non-contestant receives from the promotion." Since even in an extremely successful promotion, only a small percentage of the listening audience actually participates, the station must design promotions with the entertainment factor in mind.

At WKBW, this means offering \$13,000 to anyone who can produce a

WKBW — Buffalo, New York. Thomas Murphy, president; Peter Newell, general mgr.; Norm Schrott, commercial mgr.; Jeff Kaye, program dir.

Format: Contemporary rock. Playlist: 35 singles, selected album tracks and oldies.

On-Air-Personalities: Dan Neavert, 6-9 a.m.; Fred Klestine, 9 a.m. to noon; Don Berns, noon to 3 p.m.; Sandy Beach, 3-7 p.m.; Jack Armstrong, 7 p.m. to midnight; Pat Reilly, midnight to 6 a.m.

black cat which they say the station's call letters. This stunt brought out a plethora of pet owners, each determined to cop the prize. "They were lined up around the block," recalls Kaye with a chuckle. "We taped the animal's attempts to speak and broadcast them on the air."

On a non-contest basis, the station is involved currently with the awarding of 4,000 circus tickets to underprivileged and handicapped children. In connection with this, deejays are riding elephants through the city streets and serving as guest ringmasters. Coming up soon: a ski-meet, to be held 30 miles south of Buffalo, which, according to Kaye, will be the largest non-Olympic ski event ever held in the U. S.

Naturally, an approach such as this one demands a certain type of



**TAYLOR MADE** — WRNO — New Orleans music director, E. Alvin Davis, left, is the recipient of a gold record in recognition of the station's "establishing nationally, James Taylor as an artist, and 'Fire & Rain' as a national hit." Presentation was made by Warner Bros. promotion man Ray Malinda.

personality from deejays. Says Kaye, "Our guys have to run the gamut of emotions, making people laugh, getting them involved, even making them mad. Anything but non-reaction or passive tolerance. We want to be contemporary and controversial to the point where our audience is continually reminded of our station's identity."

This Christmas Eve, the jocks will be sharing some of their holiday remembrances with their listeners. Last Halloween, the air staff participated in a five hour horror marathon which replaced the regular music schedule, and featured dramatic readings of great classics by Edgar Allen Poe and others. Next week, WKBW will air the controversial "Jesus Christ, Superstar," album, along with a specially prepared dramatic text, produced by the station itself.

Unpredictability is definitely the word at this station. Not so much from a standpoint of music as of entertainment. Kaye's feeling is that "the music played on a contemporary rock station can be compared to the pair of pants that a man puts on in the morning. It's something that certainly is very necessary, but it is only a part of the total picture which he presents. What color is his sports jacket? His tie? How about his cufflinks? At WKBW, we try to be more than just the pants."

### Holiday Specials For Brenda Lee

NEW YORK — Brenda Lee will commute between Nashville and New York this week and next week to appear on two holiday television specials. The Decca recording artist will ride in the Macy's Thanksgiving Day Parade (which is telecast over NBC and CBS). The following week Miss Lee will be in New York to tape the Christmas segment of the Kraft Music Hall, which will be aired on NBC December 23. Miss Lee's current Decca release is "Memphis Portrait."

### KLAC Salutes Campbell

LOS ANGELES — KLAC will air a salute to Glen Campbell on Nov. 28 as the highlight of a two week promotion tie-in with the artist's Dec. 1-8 engagement at the International Hotel in Las Vegas. The four hour tribute, to be heard during the Bob Kingsley show, will be the first of its kind since KLAC went country, and will feature an exclusive interview with Campbell.

### Solway Exits CHUM

TORONTO — Allan Waters, president of CHUM Radio (Toronto) made a surprising announcement via his station airwaves Nov. 9. He publically axed Larry Solway's "Speak Your Mind Show," apologizing to CHUM's listeners "who were offended" and added "Nor will the Larry Solway show be heard on the station in future." Solway reportedly resigned after this announcement.

The hassle began after Solway's Friday show (6) wherein he discussed the Dr. David Reuben book "Everything You Wanted To Know About Sex and Were Afraid To Ask." Reuben was, in fact, expected to share the mike with Solway the morning the show was brought to its untimely end by Waters.

### STATION BREAKS:

Larry Kirby has been named general sales mgr. at WWDC-Washington, D.C., moving over from WOKO-Albany where he was general mgr. . . . Pete McNeal has joined KHJ-AM, Hollywood as swing shift air personality; he was formerly mid-day man at KYS-San Francisco.

Bernie Torres is the new v.p. for administration of American Independent Radio. Another Bill Drake appointee is Bill Watson as v.p. of Drake-Chenault Enterprises . . . Name Jack Ambrozic WNCN-FM, Cleveland general mgr.; he moves up from general sales mgr. position.

Avco Broadcasting has selected two new v.p.'s Mary Bates, corporate director of public info, and Joseph Constantino, director of corporate advertising and promotion. Former is first woman in Avco Broadcasting history to be elected v.p. . . . Fred Bergendorff, promo director for KNX-Los Angeles received first CBS Radio promo man of year award.

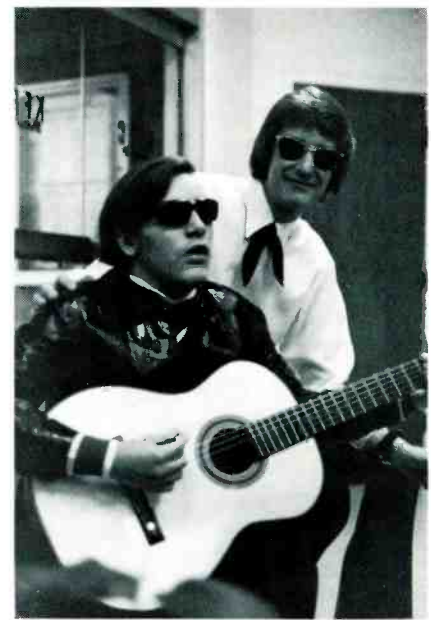
Steve Wyman promoted from account executive to assistant sales mgr. at WGBS, while Bill Vogt, formerly of WDAS-Philadelphia, has joined the station as account exec . . . Congrats to KHJ-Hollywood deejay Jerry Butler and wife, Karen, parents of baby boy, Kevin.

Jim Gordon, previously with WINS—New York has become morning newsmen at WHN—New York, while Bob Fitzsimmons, WNEW—New York alumnus, joins WHN as mid-day personality . . . Kathy Hobbie named assistant director of publicity and advertising at WMCA—New York.

New appointments to NBC news bureau in Cleveland include Ann Medina—transportation and housing reporter, Dorothy Brown and William Jamison as news trainees . . . New station in North Carolina, WTRQ—Wahsaw, set to go on air in late Nov., needs station promos and ID's by country artists.

### Bookspan WPIX Critic

Martin Bookspan, ASCAP's Coordinator of Symphonic and Concert Activities, has just been made Theatre and Music Critic for New York's TV Channel 11 (WPIX). Bookspan served in a similar capacity for WNAC-TV in Boston until the present time.



**THIS ONE'S FOR YOU, DAVE** — During a visit to San Francisco, Jose Feliciano dropped by KFRC to meet jock Dave Diamond and play a few of his songs, including one he wrote for Dave, another dedicated to Bill Drake, and his latest RCA release, "Feliz Navidad."

### New MLS Chairman

TORONTO — The MapleLeaf System will have a new chairman come Nov. 30. Popular young CKOC music director, Nevin Grant, will take over the reins of this hot potato and is expected to cool the System out somewhat. Along with the new chairman will be several changes. These include the dropping of their associate member category and the bowing of subscription memberships — open to all the other broadcasters. Up until now, this has been a closed club with a couple of associate members allowed to participate. A fee of \$35. per year will give subscribers: the agenda of records to be voted on by the MLS; the breakdown of votes from the previous week; the MLS Newsletter; and the MLS National Top 30 along with their Top Ten Canadian hits.

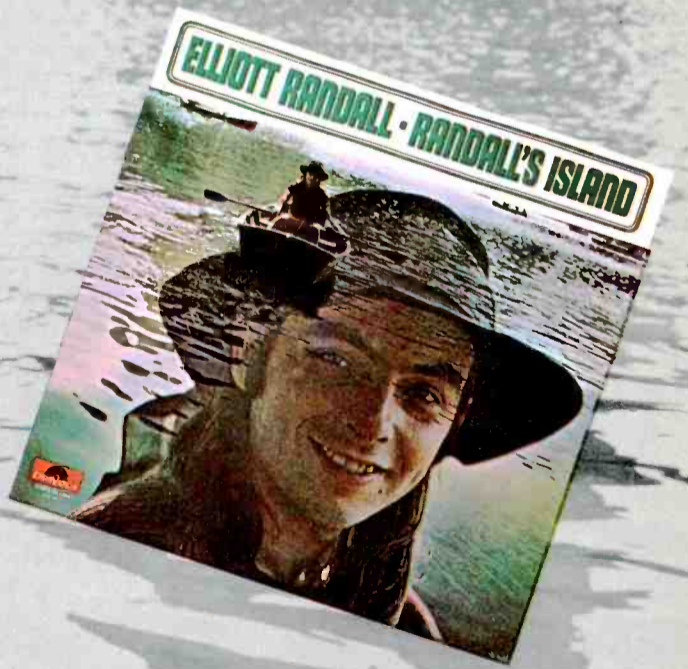


**BELL RINGERS**—When WNEW-New York's music director Gertie Katzman answered the doorbell the other day, she encountered the Fifth Dimension. The Bell artists were in town to promote their current single, "One Less Bell To Answer." Gathered around Gertie (left to right) are Ron Townson, Florence LeRue Gordon, Billy Davis, Jr., and Lamonte McLemore of the Fifth Dimension and Jim Jeffries, national promotion, Bell Records. Not pictured is the group's Marilyn McCoo who was ill.

# Everything you always wanted to know about Elliott Randall but were afraid to ask.



He plays the guitar almost every way you can think of. He plays it with his hands, with his teeth, with his trusty violin bow. But mostly he plays it with the kind of elegant joy that children find in surprises. In search of the unheard of, he attacks the guitar and it screams like some frightened electric animal. Later he touches the steel strings carefully and they hum quiet, lyrical secrets. He confides in the guitar and it laughs. He insults it and the guitar is outraged. He puts it on but the joke is on us. This is his first solo album although he's played on lots of others. When he's not doing a gig somewhere, he jams with his friends in a basement. He says this is the album he always wanted to do. It sounds like it.



## Elliott Randall / Randall's Island on Polydor Records

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Inc.; in Canada by Polydor Canada Ltd.

## Time-Life Into Audio Cassettes

NEW YORK — The Time-Life Books wing of Time-Life Corp. has announced its new concept of "non-print publishing" via formation of Time-Life Audio. Formed as a new department within the book division, T-L Audio will be producing information and entertainment on audio cassettes for the home, business and school/library markets.

The Audio wing, according to head James Levy, has been working for the past ten months developing a number of audio products which are intended to be marketed and distributed primarily by mail. Some of the cassettes, he noted, will be accompanied by supplemental visual and printed material, and all will be offered through mailings to subscribers.

The initial program made available by Time-Life Audio is "The Executive Voice," a 60-minute cassette produced monthly by the editors of "Fortune" magazine. Designed for the business audience, the series will feature interviews with American business leaders whose products and

## ITA Committee Meeting Begins Standards Quest

NEW YORK — The International Tape Association has held its first meeting for tape duplicators as the beginning of steps to establish minimum standards for duplicators in the cassette and cartridge fields.

Following discussions of several topics relative to the standards question, the group scheduled a follow-up session for the first week in December.

It was decided that once the group had formalized initial minimum duplicating standards, the group will meet with an integrated panel including chairmen of committees on hardware, manufacture of cassettes, cartridges and components, raw tape, record companies and ethics in advertising and definition of warranties. Final approved standards would then be presented to the ITA membership for approval.

At the meeting, held in Bell Sound Studios, NYC, Carl Lustig was appointed temporary chairman of the committee dealing with the subject.

## Sound Track II Underway In Pa.

PHILADELPHIA — Ground has been broken and construction begun on the second of a projected group of Sound Track retail tape and cassette electronics stores in the Delaware Valley.

Sound Track II is expected to be ready in 1971, located on the Univ. of Pennsylvania campus (40th St. between Walnut and Locust). It is being modelled after the first Sound Track Store, now one-year old, in Ardmore, Pa.

The new store will contain 1,435 sq. ft. for its audio department and a complete photography section offering cameras, accessories and film processing. One of the major innovations to be included in this second center is the "audio wall," specially designed with a system of pushbuttons enabling customers to hear combinations of different speakers and amplifiers on display.

Physically twice the size of the first Sound Track shop, this new addition will stock from 8,000 to 10,000 tapes, blank and pre-recorded. Pricing, as in the initial center, is aimed at providing tapes at costs within the range of the college student. And, with use of racks and browsers, the shop will become the first in Philadelphia giving customers self-service benefits.

Designs for the new store are being done by C. J. Ashton of New York.

services are currently making relevant and topical news. Featured in the first "issue" are Najeeb Halaby, president of Pan American; management consultant Peter Drucker; money expert Franz Pick; designer Bill Blass; and Nieman-Marcus president Stanley Marcus.

"The Executive Voice" will become available in January on an annual subscription basis. Cost to subscribers will be \$80 a year.

The Audio firm is being operated separate from Time-Life's earlier announced Video wing working in the cartridge television area. Each is functioning with its own sales and programming staff.

## Motorola VP Tells Seminar: Consumer Cassette TV, Not Before '73

NEW YORK — Lloyd Singer, vice president of Motorola Systems, Inc. last week stated that "despite a flood of press forecasts of cassette tv for the home as early as next year, there will be no meaningful impact on the consumer until 1973 at the earliest."

Singer made his prediction on behalf of the marketing firm for the EVR teleplayer, the only device commercially available at present for cartridge tv play. He was speaking last Friday before a seminar on the "Video Cassette Cartridge TV Turmoil" sponsored by Knowledge Industry Publications.

Among the factors Singer stressed as the obstacles to establishing home tv cassettes are the confusion among potential customers created by the proliferation of emerging technologies, irresponsible pricing announcements and the non-standardization of

## Blum To EVR Force On Package Projects

NEW YORK — Stephen Blum has been appointed director of package projects with CBS Electronic Video Recording. He will be responsible to Morton Fink, vp of programs in the division, for identifying areas of cassette usage and developing plans for development of customer interest in video-cassette applications.

Blum joined CBS after serving for six-months as assistant coordinator in the re-election campaign of Governor Nelson Rockefeller. There, he specialized in analyzing and targeting the electorate.

Prior to the campaign, Blum was director of marketing for Datatab, Inc., a general data processing service organization.

## Sales-Earnings Back In Black At Wellington

NEW YORK — The Wellington Eight Industries chain of car stereo centers last week reported record earnings of 26¢ per share for the fiscal year ended June 30. Based on the weighted average of shares outstanding after reflecting a 5-for-4 stock split last November, this returns the firm to the black compared with a slight loss in fiscal '69. Total income also reached a peak of \$2,673,571 against \$2,174,771 for the previous year.

During the financial period, the number of stores in Wellington's chain grew from 17 to 28 and the area of coverage was expanded to include N. Y., N. J., Md., Pa. and Va.

"The company projects opening of approximately 18 to 24 new centers along the east coast during the coming year," said president Irving Rosenberg.

## AST-US Bolsters 'Big Deal' Promo

NEW YORK — The Stereo Tapes division of Ampex has revived its 2-for-the-price-of-one drive with a new phase tabbed "Big Deal II." Originally begun as a cartridge drive, the promotion now takes on the added 2-for-1 sale of cassettes being marketed in a long-box package with \$6.95 retail tag.

According to national marketing manager Jules Cohen, the first "Big Deal" push began in June and has already sold more than 250,000 units. "Sales to date," he added, "indicate that 'Deal II' will surpass the initial release easily."

Previewed within the Ampex network, orders on the second American

phase have already accounted for sale of more than 200,000 units in early November.

Big Deal II offers thirty 2-pak units of cartridge or cassette packed in a self-shipper carton. Each carton has been designed to open into a counter display with header card. A window banner is supplied with the shipment of 2-paks, each unit being individually cello-wrapped with printed title atop the box. Floor displays are also available at no extra cost to distributors for 8-track or cassette promotion.

According to Cohen, the counter and floor displays were planned additionally for browse-bin use in connection with the holiday season.

Titles in the Big Deal II drive have added new programs from Jerry Butler, Carol Burnett, Tony Mottola, Little Richard, Dinah Shore, Lee Hazlewood, Pearl Bailey, Bing Crosby, Enoch Light, John Lee Hooker, Lightning Hopkins and others.

## Optronics Cooks Up Dione Lucas Series For Video Cassette

NEW YORK — Optronics Libraries has just acquired the rights to 125 half-hour cooking shows for use on videocassette. The programs feature Dione Lucas, authors of a series of best-seller cookbooks, and a noted television personality through her series, and commercial spots for her Gourmet Center school in New York.

This collection brings to more than 3,000 the number of full-length videocassette rights held by Optronics. Other include theatrical, children's and more "how to" programs.

## Young & Matheson In New Posts With Ampex

NEW YORK — Peter Young has been named west coast product manager with the Stereo Tapes unit of Ampex while William Matheson is joining the consumer equipment division as district sales manager for Michigan, Indiana and Kentucky.

Young has been with Ampex since 1967 and worked as tape specialist and most recently west coast regional sales manager. He is replaced in that slot by Gary Raasch of the AST Glendale office. In his new position, Young will be responsible for coordinating new release material from the California record and production companies under contract to Ampex. He will be considering new material and establishing tape release dates.

Matheson comes to Ampex from Okite Chemical, where he was district sales manager. A Detroit resident, he will be responsible for sales of the consumer equipment division's products in the three-state territory.

## Polito Joins LTI Technical Staff

NEW YORK — Joseph Polito has been appointed supervisor of technical operations at Lewron Television, Inc. Most recently with ABC-TV as supervisor of studio management, Polito earlier worked as engineering supervisor in charge of design with Metropolitan Educational TV Assoc. in the first exclusively educational tv studio. He served in the same capacity with The Videotape Center in their first videotape productions and was technical director for the Hallmark "Hall of Fame," NET Playhouse and Timex tv specials.

Polito's experience goes back into the 40's, when he worked with the Dumont engineering staff on the design of the first network studios, now Metromedia.

systems. He urged "research on the needs and desires of the consumer so he can be provided with relevant programming. Without that research, no substantial consumer market can develop."

In that direction, Singer stressed that the industry take fresh programming approaches, create a demand and develop a sense of the importance of the medium in presenting information.

"Cassette television," he said, "will develop by evolution rather than revolution. The cassette tv industry must consider the environmental power of the new technology and focus beyond short-term profitability. The industry must develop a sense of responsibility to the public and develop standards of programming to achieve progress for society."

"I am unalterably opposed to the use of the technology for pure commercial exploitation, he said, such as "is currently embodied in statements by some people in this industry that Cassette tv is the ideal vehicle for getting 'X'-rated films out of the theater and into the living room."

"I urge producers of both hardware and software to join with us in working to elevate our sights above this low-level, short-sighted thinking and begin working now to make meaningful contributions to society."

"The long-term value of in-home Cassette tv," Singer said, "is the strengthening of the family unit by bridging of the ferocious communications gap between parent and child through creation of an information path that adds to wisdom and does not just radiate irrelevant information."

Relevant application of the medium, he noted, could make it a film replacement since film formats provide for minimum interaction between viewer and the material, which creates well-known deficiencies in the learning situation. With Cassette tv, the student is dealing with the very familiar television environment, and the teacher, student, and programming are completely tied together through the special control features of the system.

In the home this degree of control and interaction will change viewing patterns substantially, Singer said. He recommended that producers use these features to maximum benefit rather than just repeating TV program techniques.

## Feldman Audio Mag Advertising Manager

GARDENA, CALIF — Milt Feldman has joined Audio Magnetics Corp. as advertising manager for the manufacture of cassette, cartridge and open reel tapes.

Feldman had earlier been creative director of M. J. Beckman and Associates in Los Angeles.



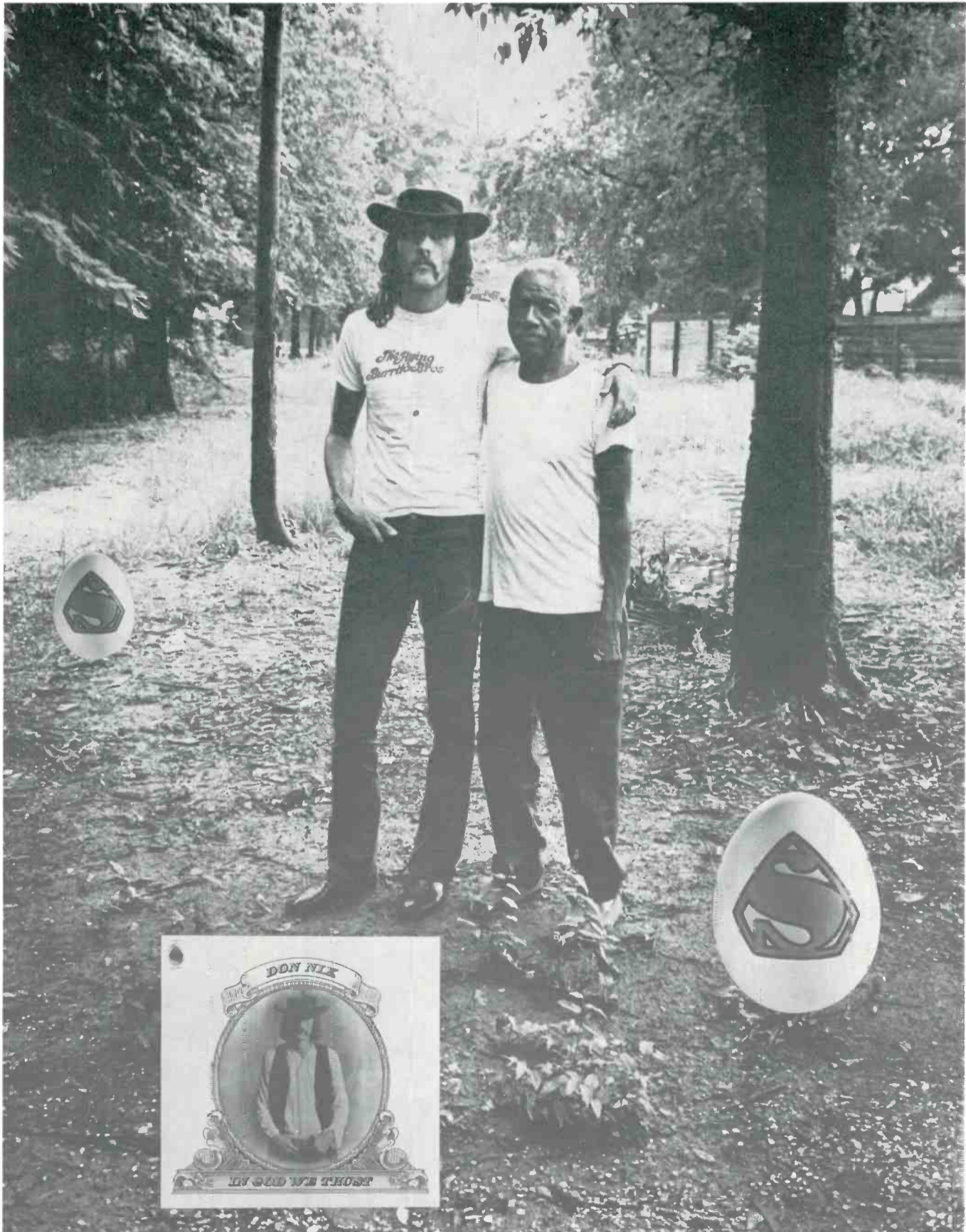
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ARTIST

SINGLE SHE 7301

# in god we trust

ALBUM SHE 8902



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Top Records .  
Top Songs ... Top Publishers and Top Pro-  
ducers Of 1970 ... Make Sure Your Message  
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DEADLINE: DEC. 10

ISSUE DATED: DEC. 26



# Cash Box

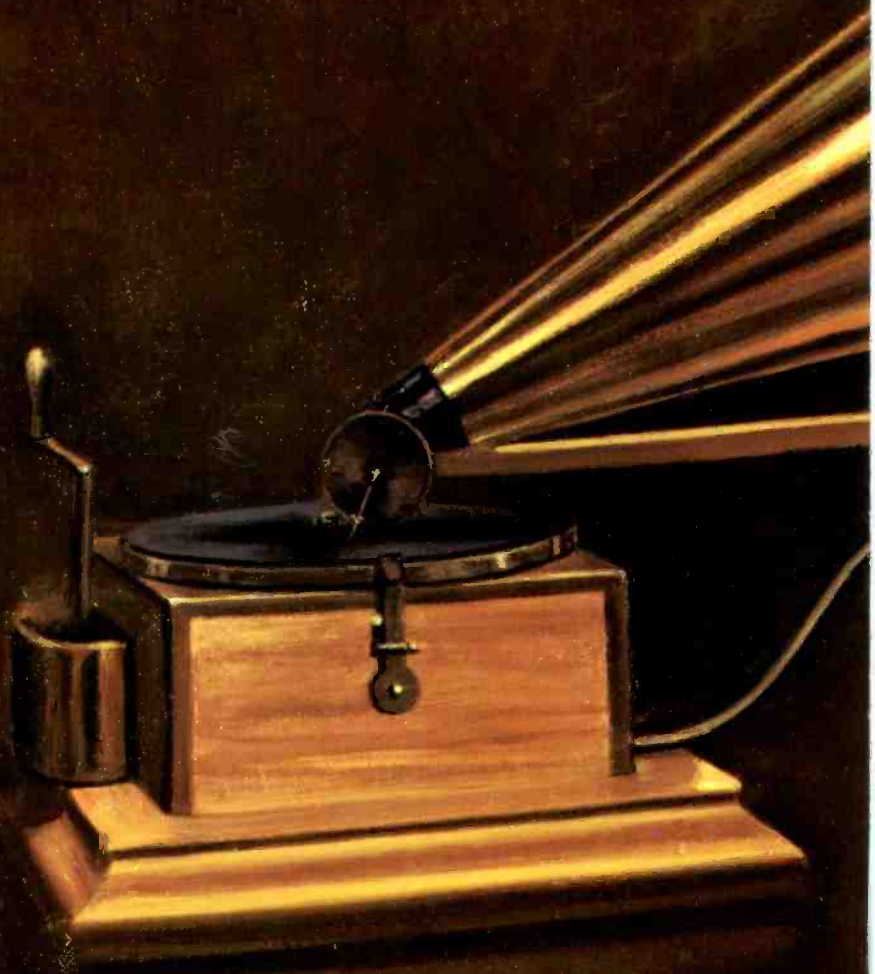
Contact Your Nearest  Representative



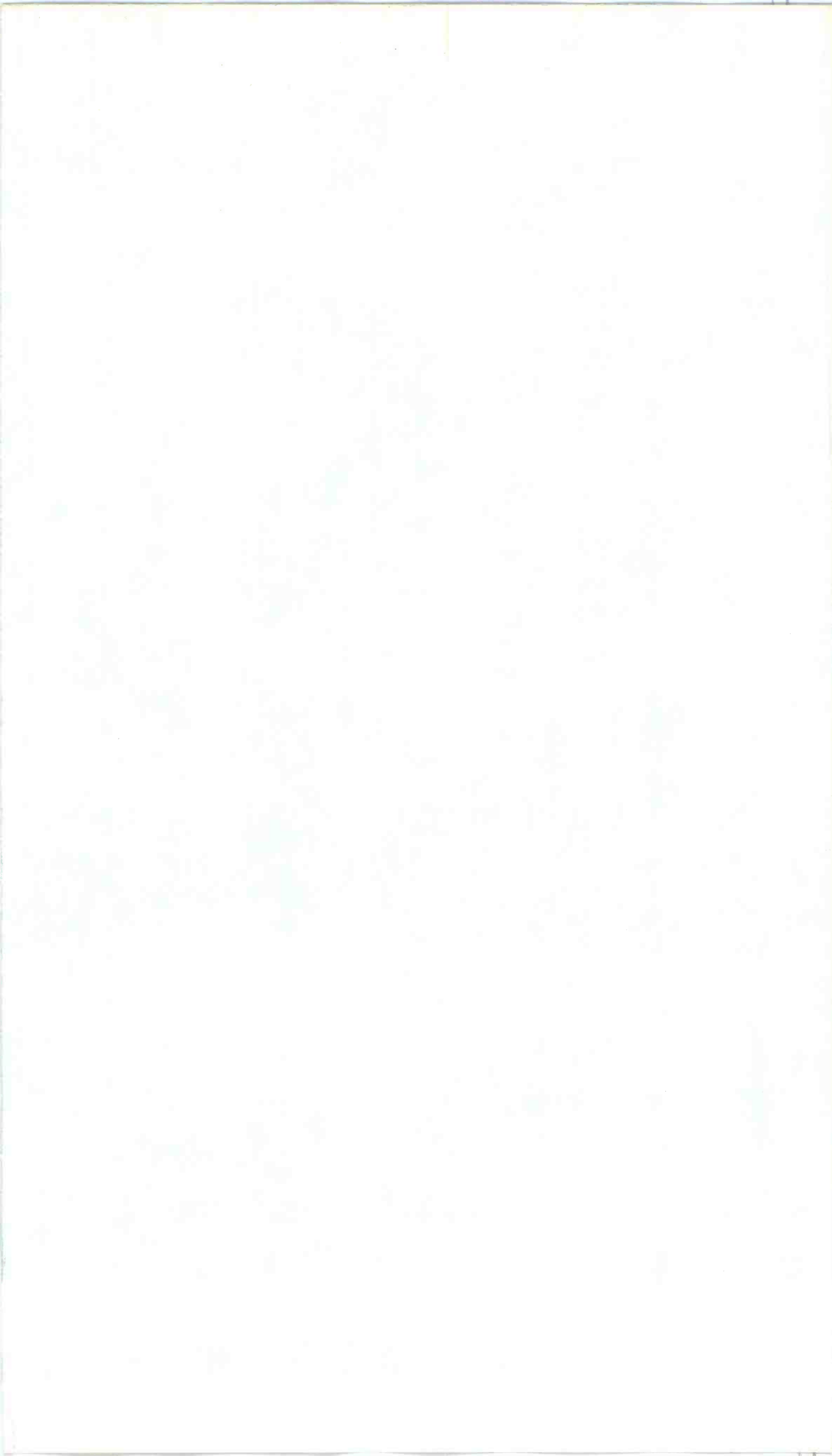
The  
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**RCA** Records and Tapes



*Side 1*

- 2:37 It's No Secret }  
2:10 Blues from an Airplane } from Jefferson Airplane Takes Off:  
Released Sept. 1966—3 tracks
- 2:54 Somebody to Love }  
2:57 Today } from Surrealistic Pillow:  
2:27 White Rabbit } Released Feb. 1967—4 tracks  
1:51 Embryonic Journey }
- 3:21 Martha }  
4:30 The Ballad of You } from After Bathing at Baxter's:  
& Me & Pooneil } Released Dec. 1967—8 tracks

*Side 2*

- 2:53 Crown of Creation }  
1:17 Chushingura } from Crown of Creation:  
2:55 Lather } Released Sept. 1968—8 tracks
- 3:39 Plastic Fantastic Lover } from Bless Its Pointed Little Head:  
Released Feb. 1969—Recorded Live
- 4:22 Good Shepherd }  
5:50 We Can Be Together } from Volunteers:  
2:03 Volunteers } Released Nov. 1969—16 tracks

Album Design: Alton Kelley & Wes Wilson

Album Put Together by: Jefferson Airplane, Bill Thompson & Pat Ieraci

Jefferson Airplane: Album 1—Signe Anderson, Skip Spence, Marty Balin,

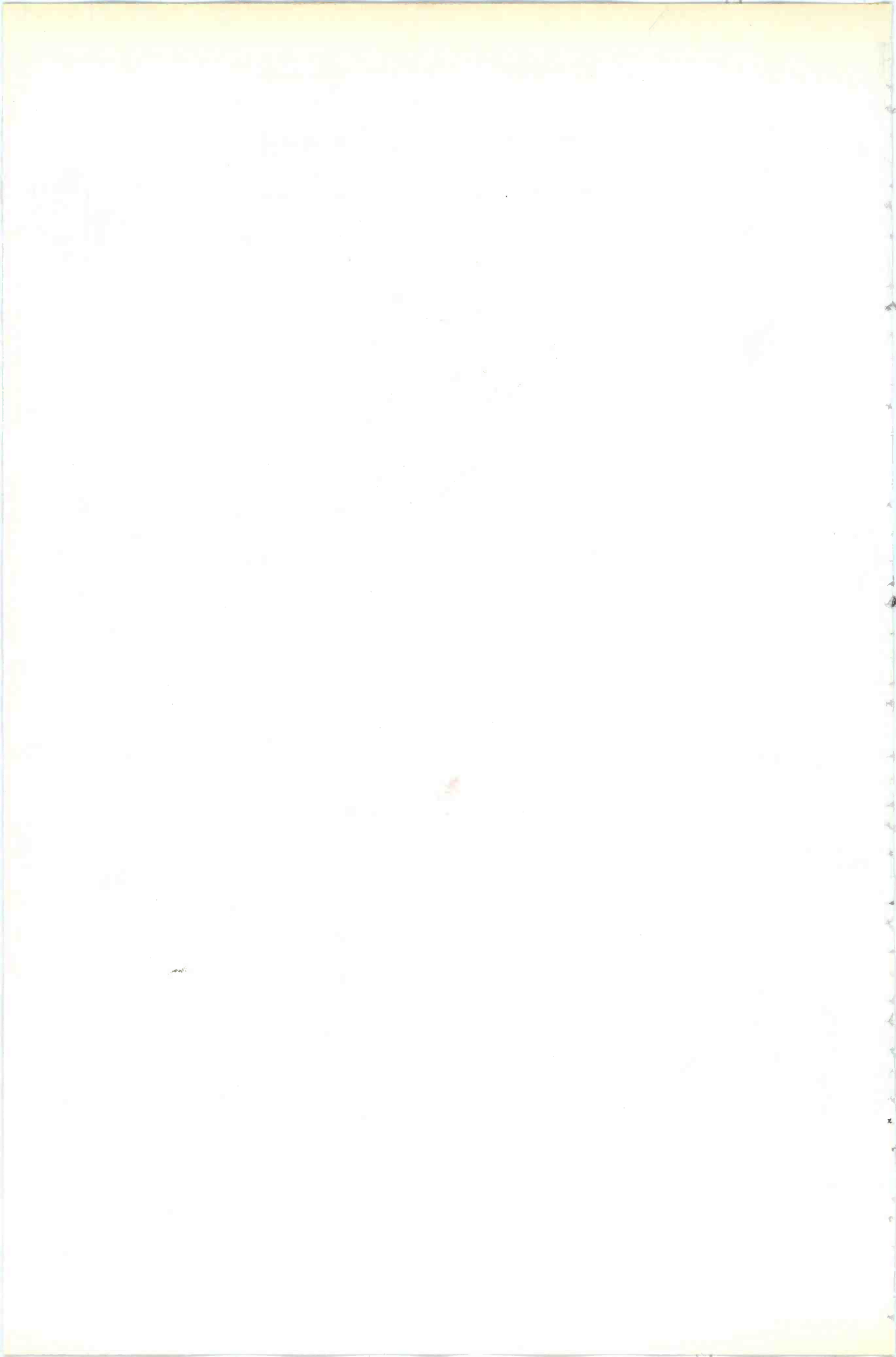
Jack Casady, Paul Kantner, Jorma Kaukonen

Albums 2 thru 6—Grace Slick, Spencer Dryden, Marty Balin, Jack Casady,

Paul Kantner, Jorma Kaukonen

TMK(S) © by RCA Corporation/© 1970, RCA Records, New York, N.Y.

**The Worst Of Jefferson Airplane**



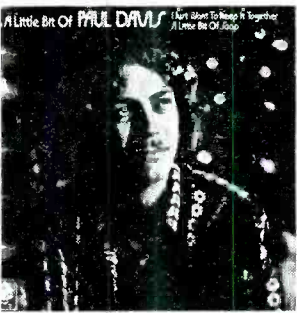




# PAUL DAVIS

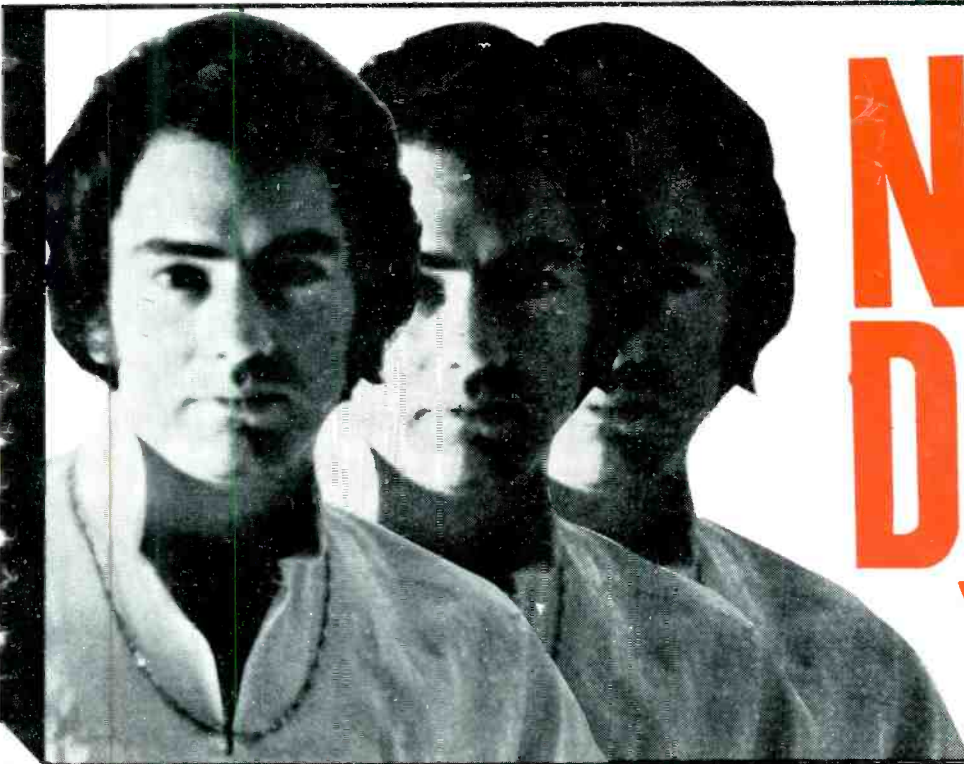
## "CAN'T YOU"

Bang 581



### "A LITTLE BIT OF PAUL DAVIS"

Bang 223



# NEIL DIAMOND

## "DO IT"

Bang 580



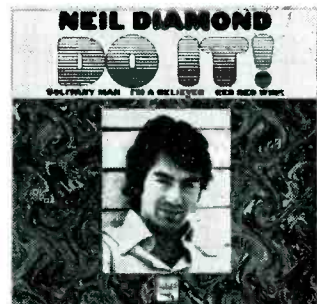
### "SHILO"

Bang 221



### "NEIL DIAMOND'S GREATEST HITS"

Bang 219



### "DO IT"

Bang 224



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New York, New York  
(212) 581-3747

**BULLET  
IS  
COMING**

# cash box/singles reviews

## Picks of the Week

### DIONNE WARWICK (Scepter 12300)

**The Green Grass Starts to Grow** (3:00) (Blue Seas/James Craig, ASCAP—Bacharach, David)

Melding the quicker tempo of pre-"Raindrops" material with the orchestral touch of recent Bacharach-David sessions, the twosome offer a new song through Dionne Warwick's latest. Splendid work on all levels makes the "Green Grass" an across-the-board giant. Flip: no info.

### BEE GEES (Atco 6795)

**Lonely Days** (3:47) (Casserole/WB—Tamerlane, BMI—B, R & M Gibb)

Second listen may be required, or a careful first, for this rebirth announcement from the Bee Gees. Side is a slow building ballad aims at the creation of atmosphere before it breaks into its chant-like body. Bound to blossom from the FM garden into top forty. Flip: "Man for All Seasons" (2:59) (Same credits)

### JOHNNY CASH (Columbia 45269)

**Flesh & Blood** (2:44) (House of Cash, BMI—Cash)

Featured in "I Walk the Line," Johnny Cash's performance of this startling love song smacks of the image that created Cash's reputation. His vigorous vocal and a bright song unite to light the way to another trip up the sales charts. Flip: "This Side of the Law" (2:12) (Same credits)

### TEEGARDEN & VAN WINKLE (Westbound 171)

**Everything Is Going to Be Alright** (3:40) (Bridgeport, BMI—Moss)

Turning from the more raw brand of drive that kicked off "God, Love and Rock & Roll," Teegarden and Van Winkle emphasize more funk in their follow-up single. Track is a sparkling taste of pop, blues and jazz rolled into a top forty powerhouse. Flip: "You Do" (2:46) (Bridgeport, BMI—Knape, Teegarden)

### THE TROGGS (Page One 21035)

**The Raver** (2:45) (Dick James, BMI—Presley)

Though the Troggs have never become a regular act on the charts, they have maintained a certain consistency with a hit every year and a half. Proving this once again, the team roars into the spotlight with a towering side in "The Raver" to amass powerful teen action. Flip: "You" (2:40) (Dick James, BMI—Presley, Britton, Bond, Murray)

### PAUL DAVIS (Bang 581)

**Can't You** (2:05) (Web IV, BMI—Davis)

With two noisemaker singles behind him, Paul Davis comes back on a side that should bring him the national breakout that established his name on the hit roster. Side is put together with lyrics and rhythm to assure potent top forty receptions. Flip: "Gonna Keep on Lovin' You" (2:15) (Same credits)

### FIVE FLIGHTS UP (T-A 207)

**After the Feeling is Gone** (2:45) (Cotillion/Muscle Shoals, BMI—Woodford, Soule)

Coming in with their second sparkler, Five Flights Up maintain the silken drive that marked their "Do What You Wanna" premiere on the sales charts. Side features a bright vocal track heightened by super brass and string support. Across the board impact. Flip: No info.

### BUDDY MILES (Mercury 73159)

**We Got to Live Together (Pt. 1)** (3:10) (Miles Ahead, ASCAP—Miles)

Picking up more and more commercial appeal with each new single, Buddy Miles is successfully making his transformation from an underground figure to a seller in the AM and R&B areas. Big band backing and the Miles drive work up a searing rhythm side this time out. Flip: no info.

### MAMA CASS ELLIOT (Dunhill 4264)

**Don't Let the Good Life Pass You By** (2:48) (Belton, ASCAP—Rucker)

One of the most cheerful of Mama Cass' singles yet, this sparkling ballad is delightfully set with a vivid vocal and light instrumental track to guarantee play in all channels from young teen to adult. Sunshine for the winter playlists. Flip: no info.

### ROBIN McNAMARA (Steed 730)

**Hang in There Baby** (3:49) (Heiress, BMI—Barry, McNamara)

Changing his pace for a slower taste of teen balladry, Robin McNamara shows that he is well able to deliver strength without the rhythm accoutrements. Especially strong material and his performance should earn top forty attention for the new side. Flip: "Together, Forever" (2:59) (Heiress, BMI—Abright, S&M Soles)

### GRAND FUNK RAILROAD (Capitol 2996)

**Mean Mistreater** (3:50) (Storybook, BMI—Farner)

From their already monster-LP, the Grand Funk Railroad's new single promises to become the team's biggest breakthrough on the top forty side. Mournful opening moves into a smashing instrumental that is likely to sew up FM and AM showcase exposure. Flip: "Mark Says Alright" (5:06) (Storybook, BMI—Farner, Brewer, Schacher)

### FRANCIS LAI (Paramount 0064)

**Theme from "Love Story"** (3:05) (Famous, ASCAP—Lai)

With a race developing on this movie theme, Francis Lai enters the running via his soundtrack reading. A marvel of a tune, the main theme is delicately handled to give competition to the Mancini, DeLory and Nero versions already in release. Flip: "Skating in Central Park" (Same credits)

## Newcomer Picks

### THE MOB (Colossus 130)

**I Dig Everything About You** (2:30) (Legacy/Bag of Tunes, BMI—Holway, Biesbier)

Magnetic lead performance and a superior orchestral setting bring the Mob to vivid life on this debut single. Team surges home with a ballad jammed with fire from a blistering brass section and material that should win action on the teen and even MOR fronts. Flip: no info.

### EXPRESSION (Mediarts 104)

**California is Just Mississippi** (2:39) (Surety, BMI—Ramsey)

Storyline that has been successful often before is twisted into a new shape by this fine new act. Headed by a Glen Campbell-type vocalist. Expression makes a fine premiere which is likely to attract solid attention on the teen and adult radio levels. Flip: "Let Us Pray" (2:44) (Mayday, BMI—Ramsey)

### RONNIE MILSAP (Chips 6072)

**A Rose By Any Other Name** (2:32) (Pocketful/Jillbern, BMI—Wine, Levine)

Song with the flavor of "Spanish Harlem," Memphis arrangements and another outstanding performance by Ronnie Milsap could make this single the artist's first entry on the national charts. Teen fare with hit luster. Flip: no info.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### HEROES OF CRANBERRY FARM (Lionel 3209)

**Children Save the World** (2:10) (Lantana/Elkee, BMI—Oliver) A smashing ballad is served up powerfully on this single that is likely to gain both FM and AM play. A spectacular new group. Flip: "Back Home" (2:18) (Dade, ASCAP—Heroes)

### CLIFF RICHARD (Monument 1229)

**I Ain't Got Time Anymore** (2:32) (Leeds, ASCAP—Leander, Seago) Britain's bombshell comes up with one of his most impressive singles yet in this ballad which could captivate the teen and adult audiences. Flip: "Monday Comes Too Soon" (5:07) (Shadows/Hill & Range, BMI—Marvin, Lordan)

### LEA ROBERTS (United Artists 50733)

**Fifty-Fifty** (2:45) (Famous, ASCAP—Miller, Porter) A shining new vocalist, Lea Roberts blends blues and MOR energies into a stunning side on this single. Flip: "Don't Let Me Fall in Love Alone" (3:18) (Wellmade-/Roterite, BMI—Ott, Evretts)

### THE EXCITERS (Today 1002)

**Life, Love & Peace** (2:21) (Jeff/Patrick Bradley, BMI—Rooney) Booming instrumental line and a power-packed vocal performance should send this side into the R&B spotlight. Could come on strongly enough to break top 40. Flip: "Learning How to Fly" (Jata/Back Porch, BMI—Kaye)

### BERT SOMMER (Eleuthere 472)

**Battle of New Orleans** (2:30) (Warden, BMI—Driftwood) The Stonewall Jackson hit of many years ago comes back for another shot at the top forty charts in Bert Sommer's newest. Flip: "On the Other Side" (4:34) (Luvlin/Magdalen, BMI—Sommer)

### THE STAPLE SINGERS (Stax 0083)

**Love is Plentiful** (2:30) (East/Memphis, BMI—Crutcher, Manuel) In the running toward blues and top forty sales, the Staples open up with a heavy hitting side featuring blockbuster rhythm work and a scorching vocal showing. Flip: no info.

### JOE HAYWOOD (Front Page 1000)

**Strong Feeling** (3:12) (Sweet Soul BMI—Donnell) Blues radio has already begun to pick up on this ballad powerhouse. Melancholy wailing is supercharged with brass backup on a mighty venture. Flip: "I'm Walkin'" (Sweet Soul, BMI—Robinson) Front Page, 2333 8th Ave. NYC.

### MATTHEWS SOUTHERN CONFORT (Decca 32774)

**Woodstock** (3:18) (Siquomb, BMI—Mitchell) Having done in G.B. what Crosby, Stills, & Co. have done here, Matthews Southern Comfort shoots for a second time round with "Woodstock" via careful emphasis on the song's lyric. Flip: "Ballad of Obray Ramsey" (2:27) (Bramsdene, BMI—Matthews)

### ALLAN NICHOLLS (Rare Earth 5020)

**Coming Apart** (3:13) (Olde Grog, BMI—Griffin, Royer) Unusually strong production makes this ballad a powerhouse with long-shot top forty potential. FM play could be the starting point. Flip: "Let the Music Play" (3:54) (Mr. Nickles, BMI—Nicholls, Stephens)

### MISSISSIPPI RAIN (Polydor 14049)

**Mississippi Rain** (2:32) (Casscoe, ASCAP—Lottermoser, Russell) Vibrant vocal group turns on a soft flame beneath some teen material in this premiere single. Sleeper to watch. Flip: no info.

### INEZ FOXX (Dynamo 144)

**You Shouldn't Have Set My Soul On Fire** (3:09) (Giant, BMI—Clark, Williams, Bailey) First track in a long while from this artist, the new Inez Foxx solo is worth the wait. Extremely strong R&B effort that could turn top forty. Flip: "Live for Today" (2:48) (Same credits)

### HORACE FAITH (Bell 947)

**Black Pearl** (2:44) (Jillbern/Irving/-Pocket Full, BMI—Spector, Levine, Wine) The Sonny Charles hit crossed onto the British charts for Horace Faith in the Carib-rock treatment. Could happen a second time through this new handling. Flip: "Help Me Help Myself" (2:52) (Swern, Arthey)

### FRANK ROMA (Pip 8916)

**Where the Rainbow Ends** (2:17) (Mills, ASCAP—Greenaway, Cook) Unusual material for Greenaway & Cook creates a soft, melodic ballad for adult listening. Flip: "Sunshine" (Mourbar/Integrity/Nancy, ASCAP—Wolf, Howard, Bower)

### JANE MORGAN (RCA 0395)

**Jamie Boy** (3:25) (Colgems, ASCAP—Keller, Freed) Pretty story line makes this material an enticing flavor for MOR and adult radio consideration. Flip: "The Things of Life" (2:50) (Arcola, BMI—Shaper, Dabbadie, Sarde)

**Dionne  
Warwick**

(BACHARACH-DAVID)

**"The Green Grass  
Starts To,  
Grow"**

SCEPTER 12300

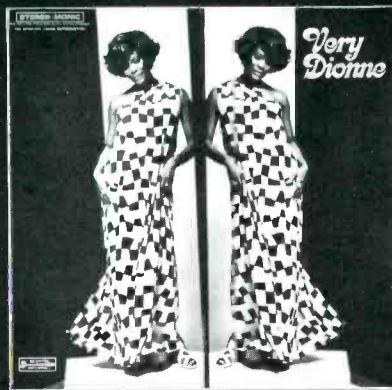


Produced by Burt Bacharach and Hal David. Arranged and conducted by Burt Bacharach.  
Recorded at: A & R Recording, NYC. Audio Engineer: Phil Ramones

...From Her New Hit Album "Very Dionne"

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on Scepter Records and Scepter Tapes



SPS-587

## Expand Freedman's Duties At TMC; Others To Posts

NEW YORK — The duties of Louis Freedman, senior vice president of Transcontinental Music Corp. have been broadened and now encompass direct responsibility for the operations of all of the company's eastern regional operations, according to Charles Schlang, exec vice president in charge of the company's eastern regional rack operations. Prior to this Freedman had been in charge of the Woburn operations.

Schlang said that all branch managers in the region, which goes as far west as Denver, will now report to Freedman. Joseph Dean, vice president of merchandising, continues to be responsible for sales and merchandising throughout the region.

Before entering the industry, Freedman held a number of posts in the super market field. In 1960, he helped found a successful rack jobbing firm in New England. He is a graduate of South Eastern Massachusetts University and attended Samuel Johnson University and Providence College.

### Sprout, Hakim Named

Conrad Sprout has joined Transcontinental Music Corp. as controller of the western region, it was announced today by William Hall, senior vice president of the region.

Before joining TMC, Sprout was controller of Paramount Pictures in Los Angeles. Prior to that he held similar corporate positions with Claude Michael, Inc., National General Corporation and American Pipe and Construction Company.

Sprout will be headquartered in the region's Los Angeles offices and will report to Hall.

Ralph W. Hakim has joined Transcontinental Music Corp. as director of management information services, a newly created post, it has announced by Arnold Greenhut, president.

Hakim had been assistant director of management services with Zayre Corp. in Boston for three years before joining TMC. For three years prior to that he was supervisor of data processing consulting services for Touche, Ross, Bailey and Smart. He has also had systems experience with Gulf Oil and Johnson & Johnson.

Hakim will be headquartered in TMC's Woburn, Mass. offices and will report to Greenhut.



**EMMIS AND NOTHING BUT**—Emmis (loosely translated from Yiddish means 'Truth') smile happily at their first meeting with UA execs Bob Skaff veep of a&r and Peter Lane east coast director of business affairs and attorney. The four man rock group has just signed an exclusive contract with the company, and are currently in the recording studio with producer Al Levine. A debut single is expected in Feb. Group is now appearing at Wheels in NYC.

## UA Readies 'Burn' Promo

NEW YORK — A coordinated, all-out promotion campaign on the "Theme From Burn" has just been announced by Murray Deutch, executive vice president and general manager of United Artists Music Group. The United Artists film starring Marlon Brando is now being released around the country and the campaign is geared to coincide with the opening playdates.

The score to "Burn" was written by Ennio Morricone, composer of such previous successes as "The Good, The Bad and The Ugly," "A Fist Full of Dollars" and "For A Few Dollars More" among others. A single release has just been issued on United Artists Records by Morricone and United Artists Music Group is convinced the song has tremendous potential similar to the composer's earlier hits. Deutch advises that the company's field men will be concentrating their efforts in all areas where the film is opening and will be working closely with the theater promotion and publicity people in each city.

### 'Spoken Arts' Moves

NEW YORK — Spoken Arts, Inc. moved to new headquarters at 310 North Avenue, in New Rochelle, New York.

## Music Man Expands Corp.

NEW YORK — Music Man Corp., a subsidiary of NMC Corp. (OTC) has been granted exclusive rights to operate leased discount record and tape department in the Bazar International and Parson Utopia Stores.

The rapidly growing chain of combined Bazar International and Parson Utopia stores opened its first unit in Aug. 1970 and now operates stores in New Rochelle and Hartsdale, N.Y., Paramus and Milburn, N.J. By the end of this year stores will have opened in Bellmore, Elmont, Flushing and Lawrence, N.Y.

Management expects 20 additional stores to open in 1971.

The new chain of discount stores is being developed by Eugene Ferkauf, former administrator of the RCA Record Club.

Al Levine, a vice president of NMC, and president of Music Man said Robert Goemann, Music Man vice president, will be responsible for its day-to-day operations. Mr. Goemann has been in the record business for 25 years. He spent 10 years as Korvette's record buyer and is former administrator of the RCA Record Club.

Mr. Levine is a former vice president of ABC and one time owner of New Deal Record Service.

Jesse Selter, a leading rack jobber and distributor of stereo tapes and records, is chairman of Music Man.

## Michaels Joins Record Spectacular, New York Retailer

NEW YORK — Joey Michaels, formerly promo staffer with London Records in New York, has the Records Spectacular chain of retail stores. Michaels will handle all advertising for the Bob Scarnati, Ron Rothman-owned stores, which are located in Astoria, Flushing, Jamaica, Jackson Heights, and East Meadow, all in New York. Michaels, a former drummer with rock groups, can be contacted at the Astoria store, 30-73 Steinway St. Telephone: (212) 626-7044.

### Attinson Exits Epic

NEW YORK — Richard Attinson has just resigned from his post as northeast regional manager for Epic Records. He will be discussing his future plans with other industry execs in the next few weeks.

Attinson had spent 4 years with Epic. Prior to that he was general manager of Gate City Record Service in Atlanta. Before that he was a Capitol branch manager in Atlanta.

## Smithsonian Gets Kapp Space Tapes

HOLLYWOOD — Capitol Records' A&R vice president Mickey Kapp has donated a collection of sound tapes documenting U.S. space flights to the Smithsonian Institution's National Air and Space Museum in Washington, D.C. The collection traces the history of the country's exploration of space from its theoretical beginnings early in this century through the moonshot of Apollo 11.

A completely catalogued library of 647 reels representing thousands of hours of recordings, the collection was drawn together by Kapp from private and government sources and from hours of personally taped interviews with early experimenters like Hermann Oberth and Walter Dornberger. Also interviewed by Kapp were key space program officials such as Robert Gilruth, Chris Kraft and Wernher von Braun. Kapp was supported in his efforts from the outset, in 1962, by astronauts Alan Shepard and Wally Schirra, as well as the National Aeronautics and Space Administration.

The project eventually grew into a full-blown documentary on space flight, with a narrative script by award-winning novelist/playwright David Davidson. Packaged as a six-record LP album titled "To the Moon," an edited version was distributed by Time-Life, Inc.

## Sunday Resumes In Capitol A&R Slot

HOLLYWOOD — Karl Engemann, Capitol Records' corporate vice president of A&R, reports the return to Tower activity of Michael Sunday, new Capitol A&R producer. Coming to the label in July, Sunday was almost immediately sent on a talent-scouting tour of the mid- and south-west.

In his first few months in the field Sunday brought Capitol guitarist Leo Kottke and a trio of social satirists, The Credibility Gap. His area of concentration will continue to be the development of artists of particular interest to the youth market, with close attention to acts originating in San Francisco and environs.

Prior to joining Capitol, 26-year-old Sunday worked as a deejay at KPFA, Berkeley, one of the first of the important underground stations. Later he was at KMPX, the west coast's first commercial underground outlet. In 1967 he joined the A&R department at Vanguard Records, where he worked on such artists as James Cotton, Buddy Guy, Junior Wells and Country Joe and the Fish. He went to San Francisco in 1969 where he was a deejay in station KSAN and personally produced three "Profile in Sound" documentaries for broadcast nation-wide. Subsequently, for a brief period, Sunday independently produced an LP with Blue Cheer, plus various singles, all released through Mercury.

## Marker, Potters To New A&M Posts

NEW YORK—Risa Potters has been named to the position of assistant to the director of public relations, and Joan Marker to director of advertising and merchandising, for A&M Records. Both Potters and Marker were formerly on the staff of Columbia Records.

## Kugler To PSO Post

NEW YORK — Lucky Carle, general professional manager of the Peer Southern Organization, announced that Al Kugler has been promoted to national promotion manager.

Kugler had been sales manager at PSO prior to his promotion. In his new capacity he will be supervising Peer Southern's independent promotion team around the country, including Paul Gallis in the midwest, Mike Borchetta on the west coast and King Zbornik in the south.

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LSP-4421

**RCA** Records  
and Tapes

## Robinson Returns With Front Page

NEW YORK — Bobby Robinson has just formed Front Page Records in a return to business that includes reactivation of his Fury and Enjoy labels. Working out of quarters in 2333 8th Ave., NYC, he said that the companies have already signed some 15 acts and are now in the process of completing distribution deals for national coverage.

According to Robinson, the three labels will each be built around a single type of release, Fury carrying roots-blues and underground material, Enjoy focusing on soul material and Front Page carrying soul with top forty potential. As a special touch, the Front Page logo was designed with space below the name to carry both the banner "the sound of earthy soul" and a brief news-item styled description of the disc. First release is Joe Haywood's "Strong Feeling."

Robinson's past hits include singles by Wilbert Harrison, Louis Lyman, Lee Dorsey, Bobby Marchand and Elmore James among others.

## Mgmt. Co. Enters Production Area

HOLLYWOOD — Schiffman & Larson, West-Coast based management firm, has entered into record production through its newly-formed Portofino Productions and is producing Song, a four-man rock group, for MGM Records.

In addition to record production, Portofino Music (ASCAP) has also been formed and is publishing a portion of the songs written by Jo Mama and Blues Image.

Larson said that none of the firm's current management acts, which include Poco (Epic), Jo Mama, newly signed Atlantic act; or Blues Image (Atco) would be produced through Portofino.

## Carlos Gastel Dead

HOLLYWOOD — Carlos Gastel, manager of many show business personalities died Friday (13), at Good Samaritan Hospital in San Jose, of heart disease. He was 56.

Gastel was responsible for getting Nat King Cole's career off the ground, and he also managed Peggy Lee, Stan Kenton, Mel Torme, Benny Carter, and June Christy, among others.

## Correction

Last week's story on the Wes Farrell Organization should have noted that "Candida" by Dawn (Bell) was produced by the Tokens. WFO publishes the song.



**THREE STORY GOLD**—A&M recording artists Karen and Richard Carpenter have received Gold Records for their two hit singles "Close To You" and "We've Only Just Begun." In addition their "Close To You" lp has also been certified as RIAA Gold.

## Lionel Adds Three Acts

NEW YORK — Lionel Records has increased their artist roster with the signing of three new acts: Heroes of Cranberry Farm, Hot Ice Company and The Cameos. The Heroes of Cranberry Farm was produced by Bill Stith of Trip Universal Records of Miami. Their first single "Children Save the World" highlights the vocal performance of James Oliver as well as his writing style. The single has just been released.

The second act, Hot Ice Company whose product has also just been released, is a nine piece Los Angeles based group produced by Dee Ervin who is currently on the R&B charts with "I Got to Tell Somebody" (by Betty Everett) which he wrote. According to Phil Picone the group is preparing for a national tour to promote their new release, "You Ain't Heard Nothing Yet" with their initial bookings being on the West Coast.

The Cameos are currently recording with product scheduled to be released in January. Alouette Productions in conjunction with Landy Mc Neal, the producer and writer of Lionel's current chart record, "One Light Two Lights" by The Satisfactions, has brought the new act to the label.

These additions to the Lionel roster follow their most recent signing of Joey Scarbury, the 15-year-old vocalist produced by Dallas Smith. His recent single "Mixed Up Guy," written by Jimmy Webb, is in current release.

## CBS Declares Stock, \$ Div.

NEW YORK — The CBS board of directors has declared a cash dividend of 35¢ per share on CBS common stock payable Dec. 11, to shareholders of record at the close of business on Nov. 27, and a stock dividend of 2% payable Jan. 15, to shareholders of record at the close of business on Dec. 17. No fractional shares will be issued in connection with the stock dividend; shareholders will receive nontransferable order forms for their fractional interests.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock payable Dec. 31, to shareholders of record at the close of business on Nov. 2.

The company further announced that it has obtained clearance from the Internal Revenue Service for a tax-free distribution to CBS shareholders of the stock of Viacom International Inc. Plans to form this publicly held company into which CBS is spinning off its domestic cable television (CATV) and program syndication operations were announced in June. Application has been made for listing Viacom International shares on the New York Stock Exchange.

Each CBS shareholder will receive one share of Viacom stock for every seven shares of CBS common he holds of record at the close of business on Dec. 17. The Viacom shares will be distributed on Dec. 31. No fractional shares will be issued in connection with the Viacom distribution; shareholders will receive nontransferable order forms for their fractional interests.

## 'Stoned Hiway' Formed

HOLLYWOOD — Bill Thompson and songwriter/singer Larry McNeely have formed The Great Stoned Hiway Music Co., Inc. (ASCAP), a diversified music publishing company that will also serve as the parent company for a motion picture, television production and management firm.

The management firm is The Beautiful People Company, a wholly-owned subsidiary which will manage McNeely and singer Delores Hall, one of the stars of the L. A. production of "Hair."

Thompson said that Stoned Hiway will develop "new young talent both in and out of the music field." First songs to be published will be those of McNeely who is the featured banjo personality on the Glen Campbell Goodtime Hour (CBS-TV).

Dennis McCarty, who serves as secretary/treasurer of Stoned Hiway, is music coordinator of the Campbell Show and is also the arranger of "Glen Campbell Presents Larry McNeely," first LP by McNeely which will be released through Capitol Records in January.

Prior to forming Great Stoned Hiway, Thompson was general manager of Kragen/Fritz and Tom Smothers' Smobro Talent Company. In addition to his management activities, Thompson is also announcer on the Campbell show.

## Guild Names New Officers

NEW YORK — The Composers and Lyricists Guild of America announced that the following leaders in their respective fields have been elected to govern the affairs of the Guild.

The board of governors consists of Elmer Bernstein, president of the guild, Burt Bacharach, Alan Bergman, Quincy Jones, Henry Mancini, David Raksin, Lalo Schiffrin and Richard M. Sherman.

The officers, in addition to president Elmer Bernstein are Richard M. Sherman, vice president; Jack Elliot, secretary; Lyn Murray, treasurer.

In view of the complicated problems caused by the introduction of new mechanical devices, the members of the Guild are particularly encouraged as they will be represented by the most eminent composers and lyricists now working in the field.

## Chambers 22-Man Ork At L.A. Forum

HOLLYWOOD — The Chambers Brothers will continue with their 22-man orchestra backdrop, first unveiled at their Carnegie Hall concert in New York recently, when they open this week (25) at the Los Angeles Forum. Event is a Thanksgiving Spectacular at the showcase. The orchestra is the first in a series of steps designed to give the team a totally live musical concept.

## ASCAP-Taylor Awards

NEW YORK — The Third Annual ASCAP-Deems Taylor Awards will be presented at the Library and Museum of the Performing Arts at Lincoln Center, 111 Amsterdam Avenue this Tuesday (24), at 3:30 PM.

Stanley Adams, president, will present awards and checks in the amounts of \$1,000, \$500 and \$300 (first, second and third prizes) to writers of books on the subject of music published in the United States during 1969, and similar prizes to writers of articles on music. The publishers of these winning works will also receive handsome engrossed scrolls from the performing rights society.

The awards were established in 1967 to honor the memory of the late Deems Taylor, distinguished composer-critic-commentator, who served as president of ASCAP from 1942 to 1948.

Four men of music have served as judges in this competition: Gerald Marks, Dr. Vincent Persichetti, Billy Taylor and Dr. Virgil Thomson.

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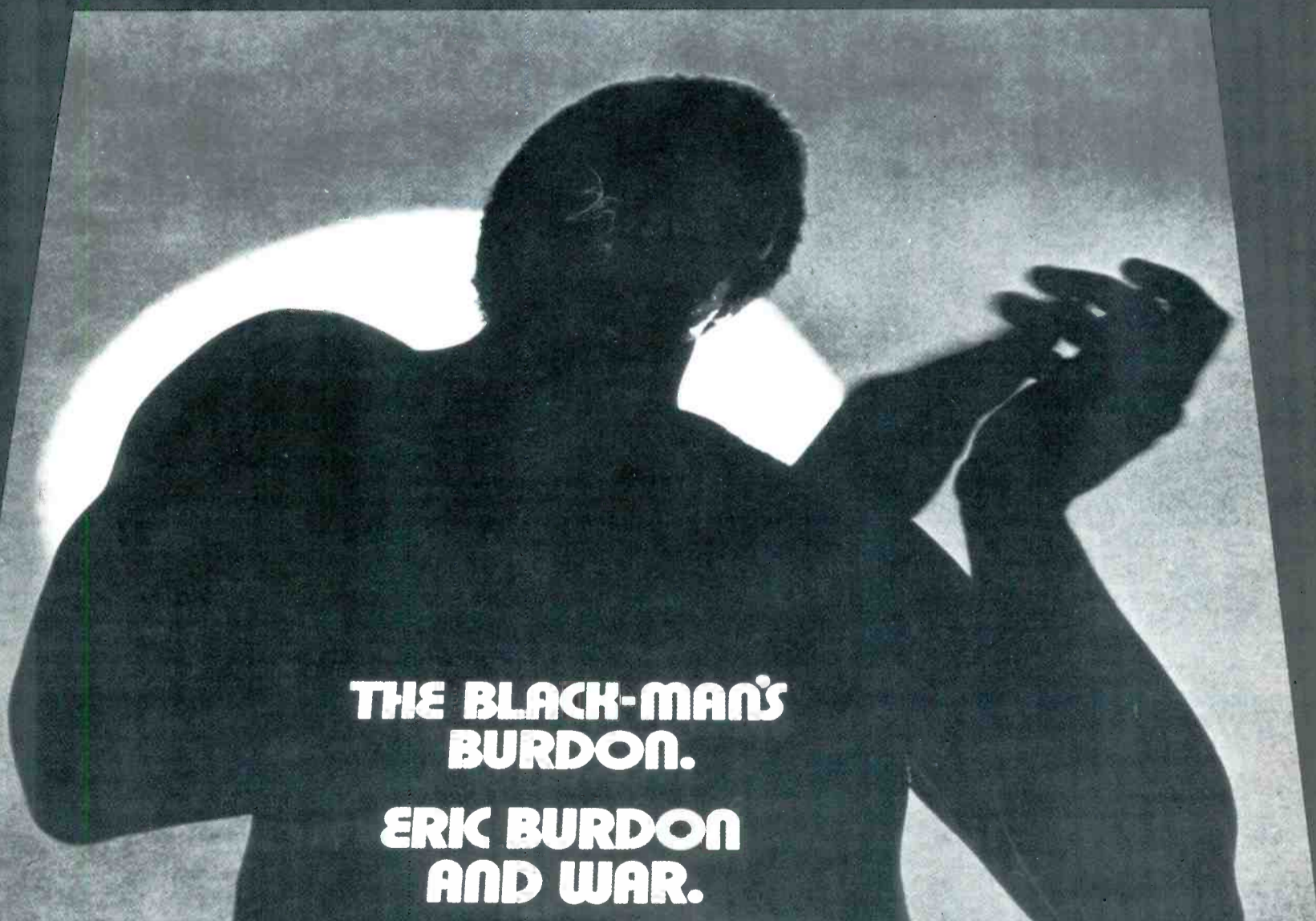


**WINNING COMBO**—Harry Kelleher, controller of RCA Records, (second from l) and Mrs. Kelleher look on proudly as their 17 year old son, Kevin, receives congratulations from his track coach, Guy Stewart, after winning the 18th annual Lower Bucks County League championship, which gave his high school, Pennsbury, its first County championship.

a sensational  
two record set  
**ERIC BURDON AND WAR.**  
from FAR OUT   
on MGM Records



**THE BLACK-MAN'S BURDON.**



**THE BLACK-MAN'S  
BURDON.**

**ERIC BURDON  
AND WAR.**

# cashbox/album reviews

## Pop Picks

### STEPHEN STILLS—Atlantic 7202

Reading the credits on the back of Steve's album is like going through a who's who of rock. You'll find Jimi Hendrix, Eric Clapton, Dave Crosby, Graham Nash, John Sebastian, Booker T., Rita Coolidge and more. But when it comes to the crunch it's the music that counts and that's all Steve Stills, from the commercial "Love The One You're With" (a possible single), to "Old Times Good Times" with some of Jimi's last recorded guitar work, to the long "Go Back Home." Throughout Steve's keyboard and guitar work is brilliant as are his vocals. The songs themselves? Among the best he's ever written.

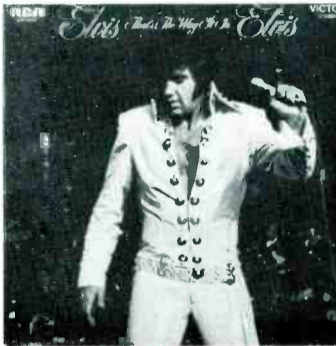


### GRAND FUNK LIVE ALBUM—Grand Funk Railroad—Capitol—SWBB 633

Mark Farner, Don Brewer, Mel Schacher. Grand Funk Railroad. On Time. Closer To Home. Live. Four Gold Records. Standing ovations. A legend in their own time. Rock personified. Live at the Atlanta International Pop Festival. A two record set. "Are You Ready," "Paranoid," "In Need," "Heart-breaker," "Inside Looking Out," "Words Of Wisdom," "Mean Mistreater," "Mark says Al right," "T.N.U.C.," "Into The Sun." An hour and twenty minutes long. Too much!

### THE WORST OF JEFFERSON AIRPLANE—RCA LSP 4459

Indeed! In a special package that even has the 'old style' RCA Victor (with the 'His Master's Voice' logo) label the Airplane 'Worst Of' is now on release. At least one cut from every 'Plane lp. And it's funny how incredible the early cuts from "Surrealistic Pillow" are: "Somebody To Love," the wistful "Today," the rallying "White Rabbit," the instrumental "Embryonic Journey." Beyond that "Martha," "Crown Of Creation," the 'live' version of "Plastic Fantastic Lover," and "Volunteers," make their appearance. For your information listings of which cuts come from which lp's, when they were released, and the number of tracks used for recording are all provided. Super.



### THAT'S THE WAY IT IS—Elvis—RCA LSP-4445

This is an amazing album. It's the soundtrack for the MGM personal appearance film to be shown world wide at movie theaters. And Elvis has never sounded better. He just keeps growing in stature as a singer. Most of the songs hover around the four minute mark and deserve every second of the time. Unlike many 'live' albums the songs are not taken at breakneck speed with the typical gaudy night club arrangements. As a matter of fact much of the arranging is done by David Briggs, of Animals fame. Highlights (although every track is superb) include "I Just Can't Help Believing," "How The Web Was Woven," and "Mary In The Morning." Elvis has surrounded himself with understanding arrangers, talented songwriters, and knowledgeable producers. That combination building on the giant thrust of his talent has made him what he is today.

### TEA FOR THE TILLERMAN—Cat Stevens—A&M 4280

"(Sigh)," he muttered under his breath. "Let us start anew." And the ballad of Cat Stevens continues with his second lp for A&M. With Elton John and Bernie Taupin, Cat is one of the most brilliant and important writers and artists Britain has ever produced. Exaggeration, you think? Sit down and listen to this man! He's seen the floor of Hell and the face of Death shining grimly before him. But loving life too much he held tenaciously on. And Cat is back. Every single track on this superbly crafted album is the work of a master, from "Where Do The Children Play?," to the pavane "Sad Lisa," to the heartrending "Miles From Nowhere," to the insightful "Father And Son." Cat's keyboard work is beautiful and the production work by veteran Paul Samwell-Smith is knowing and gentle.

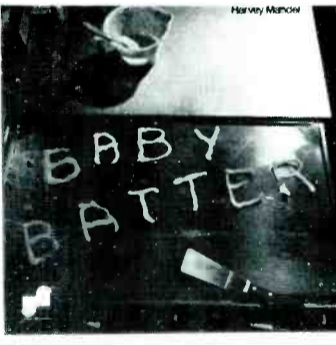
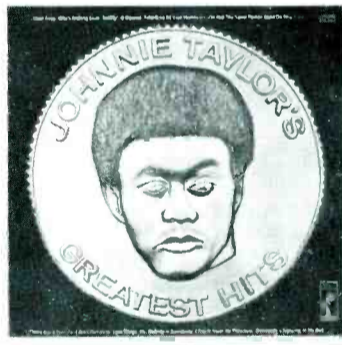


### AMERICAN BEAUTY—Grateful Dead—Warner Bros.—1893

Like all talented groups, the Grateful Dead are finally branching out. At first, they came on strong, playing their brand of acid rock music that turned on audiences all over the country. Now, though, they are concentrating their efforts on writing good, melodic songs that will outlast the acid phase. Much in the same style of "Workingman's Dead," their new album offering is filled with short, pleasant tunes. There are 10 tracks on the LP, all written by the group. Album will race to top of the charts in a hurry.

### JOHNNIE TAYLOR'S GREATEST HITS—Stax—STS 2032

Remember "Steal Away," "Who's Making Love," and "Take Care Of Your Homework?" So do millions of other people around the world! Now, these hits, and nine other Taylor made beauties appear on Johnny's "Greatest Hits" album, which no doubt will make a sizeable impression on the pop charts.



### BABY BATTER—Harvey Mandel—Janus 3017

The problem with Harvey's solo albums is that he's usually given too much room to move around in with the result that the set tends to get out of hand. Fortunately this is not the case here. We already know the good things Harvey is capable of (witness the new Mayall LP on which he plays) and here for the first time on his own, Mandel comes through with a consistently exciting and cohesive album. Part of the credit must go to the dynamic string arrangements by Shorty Rogers which help build the title cut and the brooding "Midnight Sun" into outstanding music. But above all it's Harvey himself who shines through as both writer and guitarist in this finest of all his sets.

## Newcomer Picks

### WORLD'S END—Andwella—Dunhill 50095

Time for us all to own up and realize that it's no good playing 'heavy' music if it's continually heavy. If there are no dynamics: lights and darks, heavies and softs, the music becomes boring. Andwella are a fairly well-known quartet in their native Britain powerfully led by David Lewis who wrote all but one cut, plays guitars, piano, flute and sings. Lead off track "Hold On To Your Mind," is very dense musically and as heavy as they come. "Michael FitzHenry" begins in a jazzy relaxed manner with a flute statement from David with his guitar creeping in for a duet before the song really opens up full throttle for a driving run. Musicianship is constantly in the virtuoso class.



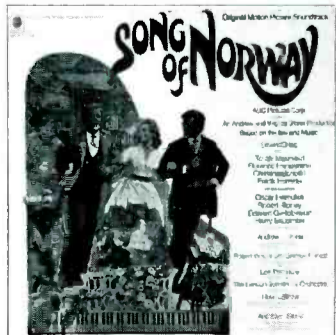
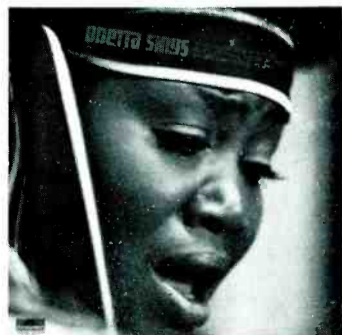
### COME TO MY GARDEN—Minnie Riperton—GRT 30001

One of America's most creative studio groups (with a great deal of help from Charles Stepney) was Rotary Connection. They created a totally unique sound and while it was rather Baroque in concept, it was fascinating in its complexity. On to Minnie Riperton who was one of the lead singers in that group. As with Rotary's previous sets Stepney wrote most of the cuts, arranged and produced the album. It's new; it's different, and as such it needs more than one listen. Try "Memory Band," "Only When I'm Dreaming," "Completeness." It's worth the effort.

## Pop Best Bets

### ODETTA SINGS—Polydor—24-4048

When Odetta sings, people listen. One of the legendary vocalists of our time, Odetta chose carefully the material for this new album. The results are spectacular. McCartney's "Every Night," Elton John's "Take Me To The Pilot," Randy Newman's "Mama Told Me Not To Come," James Taylor's "Lo And Behold," and the Jagger Richards tune, "No Expectations." Now you know why when Odetta sings, people listen!



### SONG OF NORWAY—Original Soundtrack—ABC ABCS-OC-14

The Broadway hit of 25 years ago finally makes it to the screen, thanks, most likely, to a film called "The Sound of Music." Robert Wright & George Forrest, who adapted the original Edvard Grieg melodies for the stage version, have re-fashioned the score for the screen, keeping in tact the charming "Freddy & His Fiddle" and those two fervent ballads as "Strange Music" and "I Love You." Florence Henderson heads the cast in a recording as sweet as the upcoming Holiday season. Could be a champ seller in the months to come.



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THE MUSICAL MOTION PICTURE  
SMASH OF THE YEAR

Original Motion Picture Soundtrack

# SONG OF NORWAY



ABC Pictures Corp.

presents

An Andrew and Virginia Stone Production  
Based on the Life and Music

of  
Edvard Grieg

starring

Torolv Maurstad  
Florence Henderson  
Christina Schollin  
Frank Porretta

with special guest stars

Oscar Homolka  
Robert Morley  
Edward G. Robinson  
Harry Secombe

Screen Story and Screenplay  
by

Andrew L. Stone

Lyrics and Musical Adaptation for  
both the Stage Play and Picture  
by

Robert Wright and George Forrest

Dances and Musical Staging  
by  
Lee Theodore

Music Performed by  
The London Symphony Orchestra

Musical Supervisor  
Roland Shaw

\*(appears through courtesy of London Records Inc.)  
Produced and Directed  
by

Andrew L. Stone

Filmed in Super Panavision®  
Color by De Luxe®  
Distributed by Cinerama Releasing Corporation



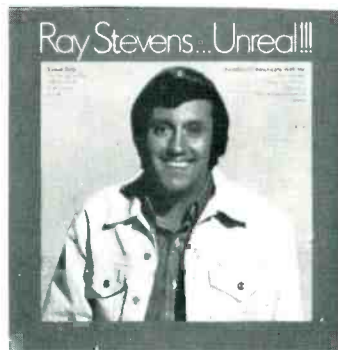
Subsidiary of the American Broadcasting Companies, Inc.

ABCS-CC-14

## Pop Best Bets

### WE'VE ONLY JUST BEGUN—Jerry Vale—Columbia C 30104

Jerry Vale is one of those constant album seller artists and this new release should prove no different. Jerry swings easily through a host of recent well known chart items such as "Make It Easy On Yourself," "They Long To Be Close To You," "Snowbird," "Julie, Do Ya Love Me," and "(If You Let Me Make Love To You Then) Why Can't I Touch You?" among others. All are served up in Jerry's inimitable style and that can't be bad.

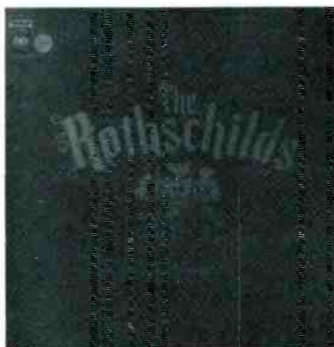


### UNREAL!!!—Ray Stevens—Barnaby 30092

With this new release Ray seems to be communicating with the host of MOR fans throughout the country. His recent charter, "Sunset Strip," included here, indicates this newest slant in Ray's writing. "America, Communicate With Me," along with the uptempo "We Can Get To That," and the emotional "Imitation Of Life" and "Night People." Stevens' audience has increased, and with this broader base, this set may be his best to date.

### THE ROTHCHILDS—Original Cast—Columbia S 30337

OK, "The Rothchilds" is no "Fiddler on the Roof," but Bock & Harnick have come up with a score that's a cut above anything heard lately on Broadway, especially when it comes to the wise, witty and warm lyrics of Sheldon Harnick. The Bock tunes range from middle European to courtly 17th century Germany and England. The title song, "Sons" and "In My Own Lifetime" are highlights.

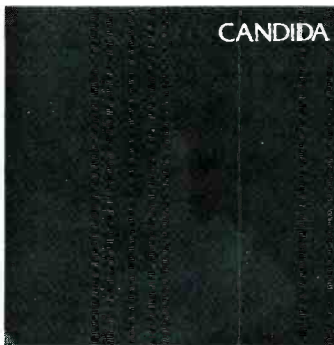


### SCROOGE—Soundtrack—Columbia S 30258

Leslie Bricusse has specialized in light-hearted movie scores (e.g. "Dr. Doolittle," "Goodbye Mr. Chips"), nicely catching the spirit of his assignments. While "Scrooge" is no exception, the spirit is there, but not the inspiration. Meaning, basically, that there's good Holiday cheer, but not much melody to hang on to. Anyway, the film is debuting in States in time for the Yule season, and the soundtrack could do well in the months ahead.

### CANDIDA—Lawrence Welk—Ranwood 8083

A sure MOR seller is this latest package from Lawrence Welk. Under his direction the orchestra and girls and boys chorus runs through a delightful set of recent charters. These include "Look What They've Done To My Song Ma," "Stand By Your Man," "Close To You," "Cracklin' Rosie," "Something," and, of course, the title tune. Welk fans will love it.



### RICK ELY—RCA—LSP 4443

Rick Ely, one of ABC's Young Rebels, comes through on his own with his first LP release. Included along with his current single, "The Circle Game," are other contemporary tunes. George Harrison's "Something," the Beatles "Fool On The Hill," Elton John's "Your Song," Tom Paxton's "The Last Thing On My Mind," and four others. The success of his own television series can only serve to help his recording career.

### ALL BOWED DOWN—Great Jones—Tonsil—T 4002

What we have here is a fine blend of down home blues and raunchy funk music. Had it not been for the fine combination of musicians that comprise Great Jones, the effort would have failed. Billy Cadieux is a worthy entry into the newcomer guitarists category. His clean style and melodic passages are a comfort to the ears. Nowadays, rock trios are loud and sloppy—but not so with Great Jones. They remain tight and dignified throughout. A good first release.



### LOTTI GOLDEN—GRT—30003

Blusey, honest music—with feeling. Eleven tracks that pour forth the soul of Lottie Golden. A life style. "Staircase Between The Floors," "Tell Me What's On Your Mind," "Mean Dog Blues," a reflection. "Ballad of Little H," "Do You Use It," "It Feels So Good, Do It Again,"—thought provoking. "Just Like The River," "This Time I Wanna Lose," "Lately,"—downright good.

### TAKE IT TO THE STREETS—Elephant's Memory—Metromedia—MD 1035

Striking it rich with their "Mongoose" single, Elephant's Memory returns with a powerful package of eight original rockers. Beautifully blending the sax, trombone, and piano with the usual rock instruments, the group has come up with a unique sound that is all their own. "Power," "She's Just Naturally Bad," "Piece Now," "Tricky Noses," "Ivan," "Damn," and "I Couldn't Dream," are included along with their recent single hit.



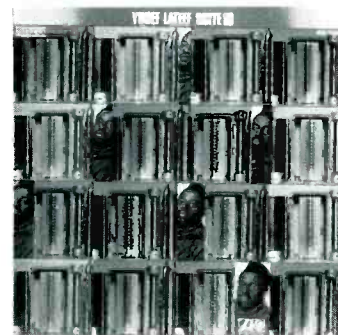
### OFFICIAL MUSIC—King Biscuit Boy with Crowbar—Paramount PAS 5030

"Official music is real, honest, straight ahead music that shows the roots..." according to the album liner notes. With the aid of King Biscuit Boy, Crowbar's music does indeed show its roots. In fact, their music digs down deeper. This is a blues album in each and every respect, and on each and every cut. Buscuit Boy does a great job both singing and playing mouth harp, and the other band members certainly hold their own.

## Jazz Picks

### CHARLES LLOYD IN THE SOVIET UNION—Atlantic SD 1571

An important event in the history of jazz was the appearance in 1967 of the Charles Lloyd Quartet at the Tallinn Jazz Festival in Estonia. Lloyd, riding the crest of his popularity, was, for many Soviet youth, the most eagerly awaited performer, since his was one of the first modern jazz groups to be heard in the Soviet Union. Lloyd and companions, Keith Jarrett, piano; Ron McClure, bass and Jack DeJohnette, did not disappoint. Their set of original material is now available on this LP. It was well worth waiting for.



### SUITE 16—Yusef Lateef—Atlantic SD 1563

How beautiful does a record have to be? That's the question which comes to mind after listening to the newest Yusef Lateef. Also, how much can one album offer? This one offers "Symphonic Blues Suite," a seven movement work, composed, arranged and orchestrated by Lateef and featuring the Cologne Radio Orchestra, conducted by William S. Fischer; plus five stand-out specials, among them "When A Man Loves A Woman" and "Michelle." Add to that some stirring vocal background work by the Sweet Inspirations and you have the answers. Very, very beautiful. This album offers a whole lot.



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out for six days don't  
be surprised everyone  
will be at the :**

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## RIAA On 'Alternate Rule' (from p. 7)

time to consider each selection offered; insure that sellers fulfill advertised offers of introductory or bonus merchandise; prohibit unauthorized substitution of merchandise; require prompt cancellation of membership upon request by a member; require prohibit unreasonable billing and dunning practices, as cited in the Commission's Notice; require sellers to have adequate facilities and manpower to provide prompt, meaningful service and response in connection with member correspondence, payments and accounts; requires the seller to notify subscribers of their rights to make . . . returns.

"While most of the RIAA members," the statement said, "do not operate record clubs, and therefore do not use negative option selling, record clubs are nevertheless of vital importance to those who produce re-

cordings, to performing artists and musicians, to composers and publishers, and indirectly as well, to those who distribute and retail recordings to the public."

The RIAA statement went on to declare that ". . . while clubs today account for only six percent of the industry's total dollar volume, they reach a segment of the public that might not otherwise want to buy, or be able to buy, recordings from other types of outlets. Clubs have enabled the industry to reach consumers who do not live near record stores. They offer the public a depth and variety of selection not ordinarily found in most retail stores. . . And clubs have been able to offer merchandise at prices significantly lower than those available in most retail stores.

The RIAA also cited a survey conducted by John F. Kraft, Inc., opinion and marketing research organization, among 1000 club subscribers. "Convenience" was among the major factors cited in going club operations.

The RIAA also submitted to the FTC letters against adoption of the ban on negative options by such trade figures as

D. H. Toller-Bond, president of London Records; Joel Friedman, vp of Warner Bros./Reprise Records; Jack Loetz, exec vp of MCA Records; Bernard Solomon, president of the Everest Record Group; Jerry Schoenbaum, president of Polydor, Inc.; Art Talmadge, president of Musicor Records; Bob McCluskey, general manager of Acuff-Rose; Gene Norman of GNP Crescendo; Neshui Ertegun, exec vp of Atlantic Records; Larry Welk, vp and general manager of Ranwood Records.

## Hersh To Post At Masterworks

NEW YORK—Gregory Hersh has been appointed associate product manager of Masterwork albums at Columbia Records, according to Pierre Bourdain, director of Merchandising of Masterwork albums, original cast and soundtrack catalog.

Hersh will be responsible to Bourdain for the support plans for classical albums and catalog, co-ordinating information on new classical releases with the promo, publicity, and advertising departments, and for formulating and carrying out merchandising programs for specific album releases and segments of the catalog. He will also work closely with the A&R Department in planning and co-ordinating releases and marketing concepts.

Hersh comes to Columbia from MCA International where he was promotion and publicity manager.

## Csida, Grove Pub In Education Area

(from p. 7)

trumpet; 2nd Bb trumpet; 3rd Bb trumpet; 4th Bb trumpet; four trombones with 4th optional; piano; guitar; bass and drums.

Arrangements sell to the schools for \$14.75 each, plus \$2.00 for condensed score (if desired).

In addition to arrangements of compositions by Grove, the company plans to publish stage band arrangements by other noted composer-arrangers, as well as vocal and choral arrangements, instruction and method books, and other materials for music education.

Grove also writes exclusive arrangements for individual schools on a commission basis, and lectures at music conference clinics at the schools.

The Dick Grove Big Band continues to appear one Sunday night per month at Donte's, well known North Hollywood jazz restaurant-bar. The Grove Big Band presents some of the nation's finest players including (On Trumpet) Buddy Childers, Jay Daversa, Hal Espinosa and Joe Burnett; (On Trombone) Charlie Loper, Dick McQuary and George Bohanon; (On Sax) Lannie Morgan, Bill Perkins, Bill Hood, Bob Hardaway and Bill Robinson; Rhythm section is Al Viola, guitar; Gene Chericco, bass; Norm Jeffries, drums; and Dick Grove, piano.

All these players have been with one or more of the following bands: Stan Kenton, Woody Herman, Charlie Barnet, Tommy Dorsey, Benny Goodman, Gerald Wilson, Bud Shank, Louis Bellson, Les Brown, Maynard Ferguson, Harry James, Gerry Mulligan, Zoot Sims, Billy May and/or Ray Anthony.

## Publishing Volume Aids WB Profits

(from p. 7)

writers, many of whom are also artists, were signed to WB Music contracts. They include Van Morrison, Rod Stewart, Peter Galloway, Dick & Don Addrisi, Bodie Chandler, Turley Richards, Robin Gibb, Jim Ford, Charles Wright, John Sebastian, Victor Carrega, Keith Christmas, John Bromley, Kevin Ayers, John Kale, John Renbourn, Bert Jansch, Barry Goldbert, Don Freed and Stephen Young.

In addition, the company entered publishing partnership arrangements with such production outfits as Schwaid-Merenstein, Nat Joseph of Pentangles Ltd., and John Sebastian's Chicken Flats. Activity resulting from these deals has averaged chart status for every month since Lee joined the publishing setup. Most current Top 100 are "Domino" by Van Morrison and "Express Yourself" by the 103rd Watts Street Band.

Lee has not neglected WB Music's standard catalog. The company has had about 2000 of its standards cut over the last two years. Most of the score of the revival of Vincent Youmans' "No No Nanette," due on Broadway in Jan., is published by the firm.

### Int'l Growth

Internationally, WB Music is expanding. Lee says that Kinney services, WB's parent company, has charted a complete international publishing operation within the next 18 months. WB Music's English company will be joined by an Australian entity around the first of the year.

## Ampex-Ian & Sylvia Terminate Association

NEW YORK—Ampex Records and Ian and Sylvia Tyson have reached a mutual agreement ending the label's manufacturing and distribution contract with the artists. The announcement by Larry Harris, president of Ampex Records, concludes the relationship with The Great Speckled Bird, the group featuring Ian and Sylvia.

## 'Guess Who' Gold

NEW YORK—The Guess Who's latest album, "Share The Land" released just six weeks ago domestically, has been certified by the R.I.A.A. as a Gold album. This marks the sixth gold record for the group. Both the album and single, "Share The Land" are in the top 20 of the best selling charts.

To coincide with a whirlwind 10-day Guess Who European promotion tour which will begin in London on Nov. 30 and end Dec. 10 in Holland, the single and album is scheduled to be released simultaneously throughout Europe.

The Guess Who began to click in 1968 when they met producer Jack Richardson. He signed the group to his Nimbus 9 Production company in Canada and in March of 1969, "These Eyes" became a Canadian smash with RCA Records immediately signing the group and rushing out the single in the United States. It became a million selling gold record here as did their next three singles, "Laughing," "No Time," and "American Woman," making The Guess Who the first Canadian produced and domiciled group to receive American Gold Records from the R.I.A.A. In addition the group was recently awarded a Gold Record for their "American Woman" album. Before departing for their European tour which will take them to London, Hamburg, Milan, Brussels and Amsterdam, The Guess Who are doing a three day stint from November 26-28 at the new Winterland in San Francisco.

## Zappa Scores

### 'Mothers' Film

NEW YORK—Frank Zappa and the Mothers of Invention will make their motion picture debut in "200 Motels," a film which begins shooting in January.

Zappa has composed an entirely new score for the film, which will be performed by the London Royal Philharmonic Orchestra with Phyllis Bryn-Julson, soprano soloist, as well as the rock group. The multiple album soundtrack will be released by United Artists Records.

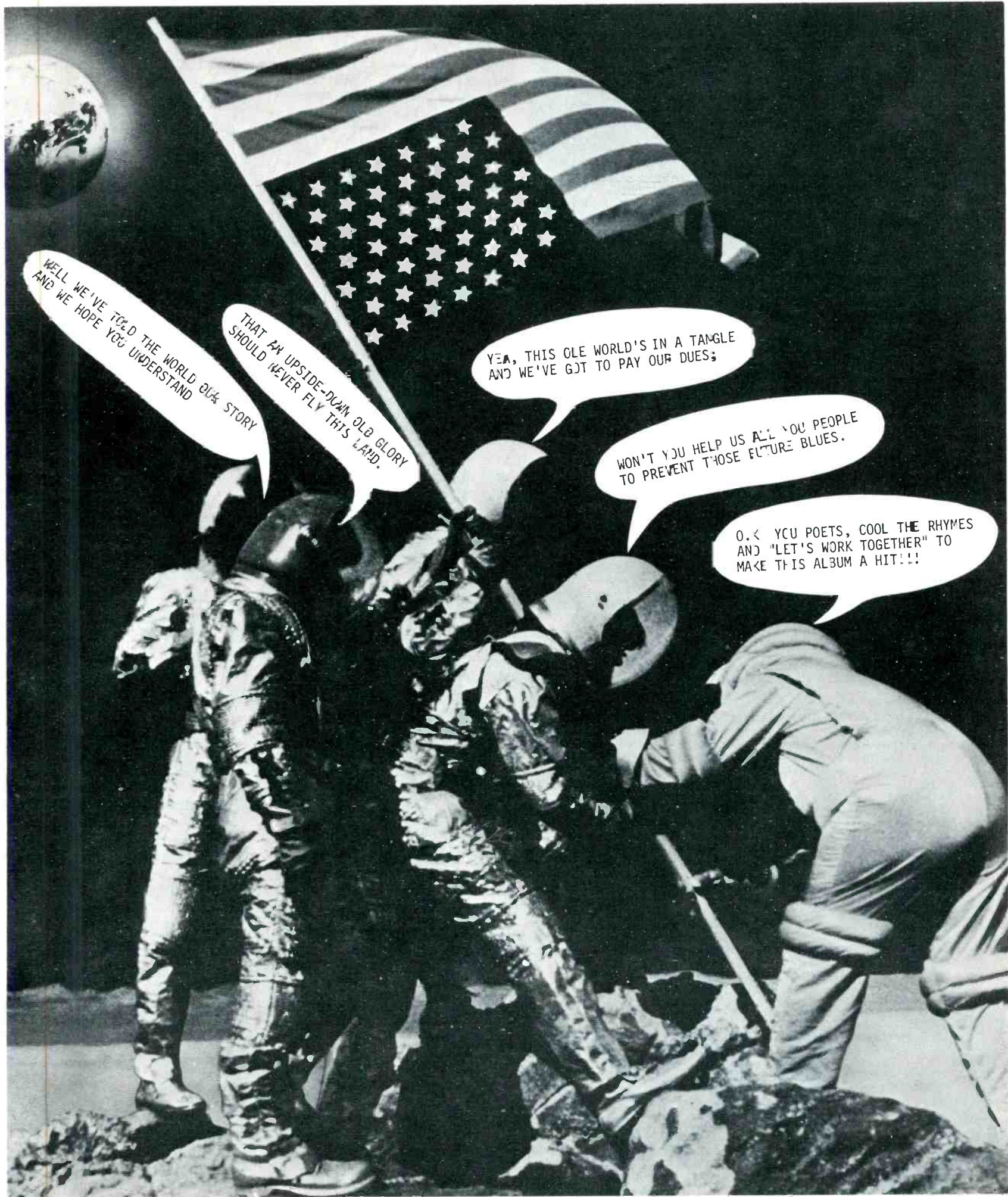
## New Additions on VITAL STATISTICS

- #37\*  
MY SWEET LORD (4:39)  
George Harrison-Apple 2995  
1700 Bway, NYC.  
PROD: G. Harrison-Phil Spector c/o Apple  
PUB: Harrisongs BMI c/o Apple  
WRITER: G. Harrison FLIP: Isn't It A Pity
- #62\*  
ISN'T IT A PITY (7:10)  
George Harrison-Apple 2995  
1700 Bway, NYC.  
PROD: G. Harrison-Phil Spector c/o Apple  
PUB: Harrisongs BMI c/o Apple  
WRITER: G. Harrison FLIP: My Sweet Lord
- #72\*  
(DON'T WORRY) IF THERE'S A HELL BELOW (3:21)  
Curtis Mayfield-Curtom 1955  
c/o Buddah-1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Av. Chi. Ill.  
WRITER: C. Mayfield FLIP: The Makings Of You
- #76\*  
MOST OF ALL (2:52) B. J. Thomas-Scepter 12299  
254 W 54 St. NYC.  
PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga.  
PUB: Low Sal BMI c/o Buddy Buie  
WRITERS: B. Buie-J. R. Cobb  
ARR: Glen Spreen FLIP: The Mask
- #78\*  
LONELY DAYS (3:47) Bee Gees-Atco 6795  
1841 Bway, NYC.  
PROD: B. R. & M. Gibb-R. Stigwood c/o Atco  
PUB: Casserole CMI 221 W 57 St. NYC  
Warner Tamerlane BMI 488 Mad. Ave. NYC.  
WRITERS: B. R. & M. Gibb  
FLIP: Man For All Seasons
- #85\*  
ROSE GARDEN (2:52)  
Lynn Anderson-Columbia 45252  
51 W 52 St. NYC.  
PROD: Glen Sutton c/o Columbia  
PUB: Lowery BMI P.O. Bx 9687 Atlanta Ga.  
WRITER: J. Santa ARR: Cam Mullins  
FLIP: Nothing Between Us
- #92\*  
HELP ME FIND A WAY (To Say I Love You) (3:10)

- Little Anthony & Imperials-U. A. 50720  
729 7th Ave, NYC.  
PROD: Geo. Butler-Thom Bell for Horizon  
Imperial  
PUB: Bell Boy BMI 5904 Oxford St. Phila, Pa.  
Assorted BMI 250 S Broad St. Phila, Pa.  
WRITERS: T. Bell-L. Creed  
ARR: T. Bell FLIP: If I Love You
- #94\*  
CAN'T GET OVER LOSING YOU (3:08)  
Donnie Elbert-Rare Bullat 101  
c/o Stang 106 W. Palisades Av. Engelwood, N.J.  
PROD: C. Lawton-D. Elbert c/o Stang  
PUB: Mabel Lawton-Shirley Couey BMI c/o Stang  
WRITER: D. Elbert  
FLIP: I Got To Get Myself Together
- #95\*  
CHESTNUT MARE (5:10)  
The Byrds-Columbia 45257  
51 W 52 St. NYC.  
PROD: T. Melcher-J. Dickson c/o Columbia  
PUB: Welcome BMI 200 W 57 St. NYC.  
Patian BMI Blackwood BMI 1650 Bway, NYC.  
WRITERS: R. McGuinn-J. Levy  
FLIP: Just A Season
- #96\*  
WORKIN' TOGETHER (3:36)  
Ike & Tina Turner-Liberty 56207  
6920 Sunset Blvd. L.A. Calif.  
PROD: Ike Turner c/o Liberty  
PUB: Unart BMI c/o Liberty  
WRITER: E. K. I. Reniut  
FLIP: The Way You Love Me
- #99\*  
THANK GOD AND GREYHOUND (2:35)  
Roy Clark-Dot 17355  
1 Gulf & Western Plaza, NYC.  
PROD: Joe Delison c/o Dot  
PUB: Window BMI  
809 18th Ave. S. Nashville, Tenn.  
WRITERS: Nix-Kingston FLIP: Strangers
- #100\*  
AMOS MOSES (2:19) Jerry Reed-RCA 9904  
51 W 52 St. NYC.  
PROD: Chet Atkins  
1516 17th Ave S. Nashville, Tenn.  
PUB: Vector BMI  
806 16th Ave S. Nashville, Tenn.  
WRITER: Jerry Hubbard  
FLIP: The Preacher And The Bear



GOLDEN GIRL—GRT Records introduced singer/composer Lotti Golden to the trade and consumer press, distributors, djs, and retailers at a Playboy Club luncheon and show recently. Lotti's first GRT lp has just been released. Shown with the songstress is Len Levy president of the label.



WELL WE'VE TOLD THE WORLD OUR STORY  
AND WE HOPE YOU UNDERSTAND

THAT AN UPSIDE-DOWN OLD GLORY  
SHOULD NEVER FLY THIS LAND.

YEA, THIS OLE WORLD'S IN A TANGLE  
AND WE'VE GOT TO PAY OUR DUES.

WON'T YOU HELP US ALL YOU PEOPLE  
TO PREVENT THOSE FUTURE BLUES.

O.K. YOU POETS, COOL THE RHYMES  
AND "LET'S WORK TOGETHER" TO  
MAKE THIS ALBUM A HIT!!!

# CANNED HEAT "FUTURE BLUES"

PRODUCED BY SKIP TAYLOR

CONTAINS THE HIT SINGLE — "LET'S WORK TOGETHER"

ALBUM: LST-11002 • 8 TRACK CARTRIDGE: 9060 • CASSETTE: C-1060





**PAINT IT GOLD**—Alan Jay Lerner is shown receiving a RIAA Gold Record, the first ever earned by Paramount Records, for the soundtrack album of Paramount Records' "Paint Your Wagon". Shown presenting the award to Lerner is Henry Brief, executive director of the RIAA, and Bill Gallagher, president of Paramount Records. The film was produced by Lerner and contained his lyrics to the songs originally written by Frederick Lowe with additional songs by Lerner and Andre Previn.



## LOOKING AHEAD

- 1 **LIFE IS THAT WAY**  
(J & H—ASCAP)  
Jose Feliciano (RCA 231)
- 2 **ME ABOUT YOU**  
(Chardon—BMI)  
Turtles (White Whale 364)
- 3 **BRUSH A LITTLE SUNSHINE**  
(United Artists—ASCAP)  
Tommy Roe (ABC 11281)
- 4 **JOHNNY B. BADDE**  
(Our Music/Don Kirshner)  
Mungo Jerry (Janus 128)
- 5 **IF THERE'S A HELL BELOW**  
(Curton—BMI)  
Curtis Mayfield (Curton 1955)
- 6 **AFTER THE FEELING IS GONE**  
(Cotillion, Musclesho, Sound—BMI)  
Five Flights Up (T.A. 20)
- 7 **SATIN RED & BLACK  
VELVET WOMAN**  
(Coachhouse—BMI)  
Dave Mason (Blue Thumb 7117)
- 8 **SING HIGH—SING LOW**  
(All Saints Crusade—BMI)  
Anne Murray (Capitol 2988)
- 9 **DETROIT CITY**  
(Cedarwood—BMI)  
Dean Martin (Reprise 0955)
- 10 **MONTEGO BAY**  
(Unart, Chessburger—BMI)  
Barkeys (Volt 4050)
- 11 **TRUE LOVE IS GREATER  
THAN FRIENDSHIP**  
(Ensign/Cedarwood—BMI)  
Al Martino (Capitol 2956)
- 12 **SWEET SWEETHEART**  
(Screen Gems, Columbia—BMI)  
Bobby Vee (Liberty 56208)
- 13 **WORKIN' TOGETHER**  
(Unart—BMI)  
Ike & Tina Turner (Liberty 56207)
- 14 **SCRATCH MY BACK**  
(Capeann, Jabe—BMI)  
Tony Joe White (Soundstage 2667)
- 15 **GASOLINE ALLEY BREED**  
(Maribus—BMI)  
Hollies (Epic) 10677)
- 16 **IT'S YOUR TURN TO CRY**  
(Gaucho—BMI)  
Joe Simon (Spring 108)
- 17 **FOR A FRIEND**  
(Beechwood—BMI)  
Bugaloo (Capitol 2946)
- 18 **I GOT TO TELL SOMEBODY**  
(Wally Roker—BMI)  
Betty Everett (Fantasy 652)
- 19 **HEY GIRL**  
(Screen Gems/Capitol—BMI)  
Lettermen (Capitol 2938)
- 20 **LEAD ME ON**  
Gwen McCree (Columbia 45214)
- 21 **GODDESS OF LOVE**  
(Knox—BMI)  
Gentrys (Sun 1419)
- 22 **TEN POUND NOTE**  
(Beisize, Park—BMI)  
Still River (Evolution 1030)
- 23 **CATHY CALLED**  
(Damian, Virtu/Schogiegburg—ASCAP)  
Eddie Holman (ABC 11276)
- 24 **SEE THE LIGHT**  
(Brother/Fatchap—BMI)  
Flame (Brother 3500)
- 25 **STEALIN MOMENTS**  
(Gold Forever—BMI)  
Glass House (Invictus 9082)
- 26 **SPIRIT IN THE SKY**  
(Great Honesty—BMI)  
Dorothy Morrison (Buddah 196)
- 27 **WE ALL SUNG TOGETHER**  
(Hilmer—ASCAP)  
Grin (Thunder 4000)
- 28 **SOMEBODY'S WATCHING YOU**  
(Daily City—BMI)  
Little Sister (Stone Flower 9001)
- 29 **WAY BACK HOME**  
(4 Knights—BMI)  
Jazz Crusaders (Chisa 8010)
- 30 **I DIG EVERYTHING ABOUT YOU**  
(Legacy, Bag Of Tunes—BMI)  
The Mob (Colossus 130)
- 31 **BURNING BRIDGES**  
Mike Curb & Congregation (MGM 14151)
- 32 **THINK ABOUT YOUR  
CHILDREN**  
(Rak—BMI)  
Mary Hopkin (Apple 1825)
- 33 **(DO THE) PUSH & PULL**  
(East/Memphis—BMI)  
Rufus Thomas (Stax 0079)
- 34 **NO SUCH ANIMAL**  
(Bates—BMI)  
Jimi Hendrix (Audio Fidelity 167)
- 35 **BACK TO THE RIVER**  
(U.A./All-Points—ASCAP)  
Damnation of Adam Blessing (U.A. 50726)
- 36 **UNTIL IT'S TIME FOR  
YOU TO GO**  
(Gypsy Boy—ASCAP)  
Buffy Saint-Marie (Vanguard 35116)

## U.S. Talent Sought For Europe Tour

NEW YORK — Representatives of Chrysalis, the agency which handles Jethro Tull, Ten Years After, and numerous other British attractions, were in New York this week, on the first stop of a trek to major American cities in search of Stateside talent. The executives, Richard Cowley and Kenny Bell, were particularly interested in finding American groups which could be brought to Europe early next year for an extensive tour.

The tour, which will probably be headed by Warner Bros. Black Sab-

bath, will commence in February and include 14 engagements in Great Britain as well as a dozen on the continent.

"There is great enthusiasm for American acts over there," remarked Cowley, "and we feel that we are capable of bringing them over and presenting them in the most professional manner and to their best advantage."

After leaving New York, Cowley and Bell visited Detroit, Los Angeles and several other cities. Though they expected to visit most of the major rock emporiums and clubs, they were also interested in hearing from less widely known talent. Managers, groups and record companies were asked to send tapes or records to the London office of Chrysalis at 155 Oxford St.

### Rome Musicanza Veep

NEW YORK — Richard Rome has been named vice president at Musicanza Corp. Al Rubin, president of Musicanza, said Rome will work on an indie basis but will help in promotion of artists, record product and the publishing arm of Musicanza. "Red Red Roses" by Johnny Desmond was the first song arranged by Richard Rome for Musicanza. Rome did other arrangements for Musicanza awaiting release and will do future arrangements.

### Dimond To Merc

CHICAGO — Len Dimond has been named production coordinator for Mercury Records, reports president Irwin H. Steinberg.

Dimond, who served in a similar capacity with Chess Records for nine years, will coordinate production efforts between Mercury's sales and art departments and Philips Record Company's pressing plant in Richmond, Indiana.

Dimond will be responsible for maintaining inventories and production schedules, supervising pressing orders and scheduling printing and fabrication of album jackets.

Dimond will report to Steinberg and Mercury controller Dave O'Connell.



**KAZOOS IN THE WINTERTIME**—Mike Cole, Paul King, Ray Dorset and Colin Earl of Mungo Jerry sign autographs on recent tour of GRT Corporation, Sunnyvale, California facilities. Vice President of operations Harry Stern and GRT/west operations manager Chuck Duncan look on.

## Wartell Viewlex VP In Charge Of Disk-Tape Plants

HOLBROOK, NEW YORK — Sandy Wartell has been named vice President of the leisure time division of Viewlex, Inc. according to David H. Peirez, president.

Wartell will represent corporate management in directing the activities of the eight Viewlex record pressing and tape duplicating facilities. Included in the vast operation are A&B Duplicators, New York, N.Y.; Allentown Record Company, Inc., Allentown, Pa.; American Record Pressing Company, Owosso, Michigan; Andrews-Nunnery Envelope & Paper Corp., Hicksville, N.Y.; Bell Sound Studios Corp., New York, N.Y.; Globe Albums & Productions, Inc., Hauppauge, N.Y.; Monarch Record Manufacturing Company, Los Angeles, Calif.; and Sonic Recording Products, Inc., Holbrook NY.

Together, these Viewlex Leisure Time subsidiaries provide a total coast-to-coast service for music companies, educational materials publishers, advertising agencies, radio and TV stations, and others.

Complete custom record pressing and tape duplicating capabilities are offered, along with custom record jacket and sleeve printing and fabrication, and complete studio and mastering facilities.

Wartell has been a member of the record manufacturing field for over two decades. He was with Allentown Record Co., now a part of the operation he heads up for Viewlex, since 1946. He initially served as Allentown's president, then its sole owner. In 1967, he brought Allentown in under the Viewlex bannerhead.

## Douglas Campus Dept. Under Illiano

NEW YORK — Douglas Records has created a new department directed at college radio and print media.

Appointed to head the new department is Neil Illiano, who comes to Douglas from the exec staff of University Review, a major literary/review monthly distributed on over 150 campuses.

Douglas sees the college market as a prime breaking market for its product. The Last Poets LP, currently riding the charts, broke out on campuses weeks before it had penetrated off-campus markets. Douglas points this out as an indicator that the academic community is more open to controversial product outside the 'pop' market.

Illiano will be spending most of his time on the road, meeting with campus newspaper editors and radio staffs. The initial territory he will work in is New England, an area in which Douglas has been directing a particularly concentrated effort. When not on the road, he will be operating from the office of Douglas propaganda minister Ken Schaffer, to whom he will report.

## Deutch Roker VP

HOLLYWOOD — Wally Roker, president of Wally Roker Music, Inc. announced the appointment of Irving Deutch, to the position of executive vice president in charge of administration.

Deutch announced all initial efforts of the newly revamped organization will be directed towards Dee Ervin, Songwriter, Producer, with his tunes with such groups as the Whispers, Ray Charles, and Betty Everett.

Eric Segal wrote a book called Love Story. It's been on the *New York Times* best-seller list for 38 weeks.

Ali McGraw and Ryan O'Neil star in a film called Love Story. Not yet released, it's one of the year's most talked about films.

Francis Lai wrote a film score called Love Story. It's from the pen that brought us *A Man And A Woman*.

Al de Lory has a Capitol single called Love Story. It's the theme from the score of the film from the book.

Play it for someone you love... Love Story. #2991



Capitol  
A Capitol Industries Company

## Ten Years After Buddy Miles Band

MADISON SQUARE GARDEN, NYC—Judging from their Nov. 13, Madison Square Garden performance, two things became apparent: Firstly, that the new material being prepared by Alvin Lee and company for their forthcoming "Watt" LP is far superior to their previous efforts; and secondly, organist Chik Churchill serves little or no function with the group during live concerts.

"Coming On," and "She Lies In The Morning," the two new cuts performed by Ten Years After are more rock oriented as opposed to their traditional blues style that so predominated their earlier albums. These two selections prove that Alvin Lee is capable of leaving the blues roots behind, and able to venture forth into new musical realms. A sudden relief!

Churchill, though, poses somewhat of a problem. In the studio he is effective. But live, he contributes so little to the groups overall sound, that I've often wondered why TYA hadn't performed as a trio.

Be that as it may, Ten Years After is a super group, and in the tradition of super groups — the screaming audience wildly applauded their every move. Now that's success!

Preceding TYA was the Buddy Miles Band. Miles, drummer now turned vocalist, got the audience to its feet on several occasions with his performances of "Them Changes," and Neil Young's "Down By The River," both taken from earlier LP's. His band was tight at all times, and played a short set of "get up and dance" music.

The opening act, Brethren, seemed to be the most creative amongst all the performers on the show, but I got the feeling that their music was somehow lost somewhere within the huge Garden complex. In a smaller hall, the audience would have given them the attention they deserved.

k.k.

## Jack Jones

COPACABANA, NYC—Jack Jones has been sporting a new, contemporary look on tv lately; and last week he brought this image to New York's Copacabana in the city's first glimpse of his new act. In support of the rock additions, Jones employed an entourage that included a five-piece section of regulars integrated with one of the largest orchestras ever to fill the club's stage.

Pouring out beyond the floor, a massive string section supplied exquisite satin backing for the more traditional Jones material and gave his act the luster of a complete spectrum of musical entertainment.

His choice of songs also heightened the complete picture, ranging from Jones' early "Wives & Lovers" to the current adoptions "Everything is Beautiful" or "Spinning Wheel." Highlights of his performance remain the ballads that he handles so brilliantly though, and among the finest tendered on opening night being Michel Legrand's "What Are You Doing for the Rest of Your Life" from an upcoming RCA album, and the exceptional "Dio Como Ti Amo" in English lyrics adapted from the original by Domenico Modugno.

Of course, he included the inevitable "Impossible Dream," but set it imaginatively with a segue into "I Had a Dream Last Night" that framed his act as the opening number and finale.

Luckily, his performance was outstanding, for anything less might have had the show stolen by a guest spot with Jack's father Allan Jones and "If You Ever Leave Me."

## Traffic/Cat Stevens

FILLMORE EAST, NYC—And Cat came in on little fog feet. To America: the tinsel fairy land of the long green and The Hype. To New York: the city of burgeoning herds of people standing on each other and flailing at each other. To the Fillmore: staging area for a pantheon of gods, false and true.

This gentle gentleman with the mind of a poet and the voice of experience slipped in upon us and those of us who knew of him smiled slyly to ourselves because he had finally come to perform. To our land of greed and big business he had journeyed to play his music, and having played it, taught us that we know less about life than we thought.

And Cat played. Just him; his guitar. And Alun Davies. Played the delicate "Time/Fill My Eyes," a love song extraordinaire; his first ever single from those many years ago when there was a different Cat singing "I Love My Dog." And songs from his just released "Tea For The Tillerman" in like the first-love lost "Wild World," or the frustration filled "Father And Son" expressing its universal feelings. Of his new material, not yet recorded, the intensely optimistic "Freedom Train" impressed me as being one of the very best songs Cat has ever written: two voices and two guitars filling the vast Fillmore exultant music.

By the second or third number, opening night nerves (this was the first date he'd done anywhere in the States) had been erased by the Cat's flying, driving, drifting guitar figures and vocals forged from deep felt personal events. Cat's first A&M lp, "Mona Bone Jakon," is also available and the two sets together form a remarkably accurate picture window into the life of this British poet and

musician. And Cat is back. Bravo!

Our own dear Traffic was headlining the bill. And their set consisted of basically the same material (a blend of the "John Barleycorn Must Die!" songs and earlier tunes) that caused me to rave the last time they were at the Fillmore some months ago. Strangely I missed the huge traffic light that came down at the beginning of their set last time blinking excitedly from red to amber to green. But of course that had been sold at the recent Fillmore Rock Auction.

There are other changes too. Rick Grech has joined the group and his brilliant bass work gives Stevie a chance to concentrate more on organ and guitar figures. Rick first worked with Family and when he left them I felt the loss. He has since played with Blind Faith and Ginger Baker's Air Force. He didn't seem to happy in either of those bands so it's nice to see how well he's fit into Traffic. The net effect of his presence is to give the group (dare I say it?) a 'heavier' sound. It's a change for the better but it certainly doesn't end there. Expect to see Traffic a quintet on their next tour Stateside because Stevie is very high on adding 'a multi-instrumentalist' as he puts it.

A final word, if I may, on Fillmore's 'light show'. It has changed hands twice since Joshua White left and in that time it has presented us with nothing new or even vaguely interesting. In fact it has become increasingly annoying especially when it is used to assault us with blinding and blinking white light and ego quotes from Bill Graham. The proof is that more and more groups are specifically requesting that they play without the light show behind them. In that area, it's certainly time for a change.

e.v.l.

## Live Radio Concert

### 'The Elton John Family'

The bank of naked light bulbs set in a prominent position near the front of A&R's large 1A studio that had been glowing a cheery red for the last one hundred minutes were now quiescent, had been for some twenty minutes now. People still milled around chomping at cheese and an occasional apple, clinking glasses and downing sweet cider. They were too excited to leave yet.

Some minutes later I was in the ultra modern antiseptic offices of WABC-FM. And into a room where patterned lights flickered, wheels spun, braked, reversed, and spun again performing their appointed tasks without so much as a human monitor. Everywhere metaled banks, bejeweled with burning lights flashing cryptic messages, stared unceremoniously down as their coded tapes whirled this way and that at precise pre-punched speeds. And away at the right the faultless electric computer clock metronomed the seconds, minutes, hours: precious time drifting by; time left 'til the coming of Ragnarok. Twilight of the alloyed gods.

The Family sat in silence waiting for the beginning of Sound and I sat, enfolded within human arms, and waited. The whirl and purr and march-time ticking of the Machine enfolded us all. Light left us.

And Sound came. At first it was just a trickle; silver-sweet and glistening in new-born wonder. And it rolled deliciously around and the Ma-

chine began to fade: tick-tock, tick-tock . . . It was lost far behind us as we reached a dim far shore and set foot on the coast of Time. Our ship of Sound splintered at shattering applause and . . .

Light blazed all around. The Sound built and grew: ten fingers arched and flying over keys coded black and white, machine-guns shot in quadruple time as wooden sticks raced across taut skins, and deep throated bass notes rippled and rolled in eddies.

That night the music and the love of Elton, Bernie, Nigel, Dee: the Elton John Family lifted us in bubbling euphoria; burned us in stinging intensity; made us cry with truth; made us laugh with its pure joy; opened us to ourselves and made us aware.

Those of us who were there know: were high on the Music and nothing else but the Music. Those who heard the historic broadcast over WABC-FM on Tuesday the seventeenth of November know too because the high was transmitted to them through the music. It was there. All together all at once. And it's all permanent. So good that there's serious talk of a 'live' album before the bootleggers get there. There must be talk of rebroadcast, too. And syndication to other areas of the country. So you need not believe everything that's here. Now. Hear the concert first. That will make a believer of you.

e.v.l.

## Patti Page

PERSIAN ROOM—A decade and a half after "Cape Cod," "How Much Is That Doggie in the Window?" "Tennessee Waltz," it was pleasantly surprising to see Patti Page open here Nov. 18.

The Mercury recording artist has gravitated to the country and western field, an area that suits her appro-

priately. She was at her best during her performance when singing "Snowbird," "Gentle On My Mind" and her classic "Tennessee Waltz," superb country tunes sweetened by Miss Page's lively style. Although her vocal strength has been diminished somewhat by time, her presence as a performer remains professional, commanding and engaging.

j.r.

## Mothers Of Invention Sha Na Na

FILLMORE, NYC—If the Mothers Of Invention were a motion picture, it would be rated "X." If it were a novel, the book would be banned. But the Mothers are musicians, and as such, their sound can't be labeled. They blend the ridiculous, the obscene, and the absurd into a musical package which, interestingly enough, requires great talent.

Frank Zappa, more than any other Mother, is responsible for the group's huge success. His songs and arrangements are, in many cases, highly complex, and the many months of rehearsals have resulted in one of the most technically perfect bands ever.

The Mothers opened their Fillmore set with a narrative spoof of "Have Gun Will Travel," and went directly into one of their favorites, "Call Any Vegetable." Afterwards, the Mothers went on to say whatever it is they've been saying their "Freak Out" LP several years ago.

The Mothers, though, were up against their strongest competitors in a long time with the likes of Sha Na Na, a product of the 70's. Supposedly, the 1970's!

Clad in black motorcycle jackets, muscle shirts, white socks and sporting greased back hair, Sha Na Na wailed through a set of songs that were reminiscent of ancient Alan Freed shows. "Jail House Rock," "Blue Moon," "At The Hop," "Teen Angel," "Rock 'N Roll Is Here To Stay," and "Silhouettes," were only a few of the oldies but goodies that they performed.

It is difficult to decide whether or not the Mothers and Sha Na Na take their music seriously. If they're only in it for the money, they've succeeded. If they do take their music seriously, it should comfort them to know that they'll always be able to sell out shows and be greatly received.

And that's how it all happened Sat., Nov. 14, 1970? k.k.

## John Stewart Aliotta Haynes Music

TROUBADOUR, L. A.—John Stewart may not write memorable melodies. But his lyrics glisten with brilliance. Those picaresque tales of Americana, those pastel etchings of lovers and losers are substantial enough to stamp him as a major contemporary composer. His week long SRO stand at the Troubadour also proved him a performer of power and sophistication. Having cut his teeth with the Kingston Trio in an era when folk groups were heavily steeped in the ways of show biz, Stewart demonstrates a sense of timing that is rare among the younger singers. Though giving a surface impression of casualness and spontaneity, he is in fact a very controlled, disciplined performer. His singing is smooth and comfortable to be with and his backup musicians clearly enjoy their work.

Stewart confines his act mainly to songs from his Capitol "California Bloodlines" and "Willard" albums. They are poignant vignettes, primarily concerned with those disenchanting dreams which all losers share. Songs such as "Willard" and "Mother Country," have the sweet scent of new mown history. If he is vocally reminiscent of Johnny Cash, those songs are not. More than anyone, he seems the logical successor to the exalted folk-throne vacated with the death of Woody Guthrie.

Accompanying Stewart on the bill was Aliotta Haynes, a trio of singer-musicians in the soft rock bag. Their singing was eminently better than their between song patter which tended to dissolve their overall impact through its banality. They were strongest with their humorous love ode ("Brooklyn Love Song") and James Taylor's "Fire and Rain."





If you think this picture is just another snap-shot of deserving people being presented Gold records, you're right.

They deserve all three of them. One for "Close To You," one for "We've Only Just Begun," and one for their album, "Close To You." With Jack Daugherty's help (he's the producer on the left) Karen and Richard Carpenter have sold almost four million records in six months.

Need we say more?



# insight&sound



## NEW YORK—PRODUCER, ROLE YOUR OWN

The producer's role must be defined in terms of its time and the need of recording performers. While once it might have been enough to work with artists in completing studio details and finishing the making of a record, today's producer has to expand his function to fill needs created by a changed artist personality.

Speaking for his own operation, **Alan Lorber** pointed to the alterations in attitude by many of today's acts as it influenced his work as producer. "Many musical groups joining the business today are distrustful of the 'establishment' part of the industry. They are unable to communicate and generally fail to make an impression as a newcomer seeking someone as a listener.

"Because of this, groups looking to place new records become quickly discouraged and leave the placement role to their producer. This was not the case a few years ago, when performers could be seen daily going to every office along Broadway."

On top of that extra duty, there are several other functions that have fallen on the shoulders of a producer to perform. The emotional makeup of young groups have made them more break-up prone than ever, and the producer has no choice but to become an adhesive, holding the members of a group together. Otherwise, he is faced with losing all the work put into developing a talented act.

More subtly, the producer is called on to take the role of authority figure. Showing artists where to go and telling them how to go about getting things done is part of this. But also working with a group as one who is familiar with its work and has the experience to aid development must be done. This has also become part of the producer's job.

Functioning in all these areas, the producer and his office become something of a center of action for the group. It is the place and person where activity is focused and the central point from which an act knows it can gain its impetus.

Once underway, the problem of facing the "establishment" is brought up again in working with labels, publishers and lawyers. And, as before, the pro-

(cont'd on page 40)

## HOLLYWOOD—LAUGH-IN LEFTOVERS

We'd guess that the most monumental news item coming from the coast this past week was not the **Bill Gavin Seminars** nor the **Bill Drake** appointment pronouncements (**Bernie Torres** as v.p. for administration of AIR and **Bill Watson** as v.p. of Drake-Chenault) nor Rolling Stone's savage indictment of **Mike Curb**. For us it was **Gary Owens'** "live" remote dedication broadcast from KMPC's newly renovated coffee lounge.

We're told that an impressive array of light civic dignitaries flatly refused invitations to attend (showing foresight not normally associated with those in public office). But that the Verdugo Hills High School's 96-member girl's drill team was there. Along with Playboy doll and Largo stripper **Gina Dair** who arrived, bikini-clad, to officially open the coffee room with a typewriter ribbon cutting ceremony viewed by a 72 piece band and tuxedo clad **WayneDu** (Gary's engineer). His full name is WayneDu Moon Comes Over The Mountain. But friends call his WayneDu We Eat.

For months, we are told, KMPC sought a new moniker for the lounge. An international contest was inaugurated. Countless thousands of suggestions arrived on Gary Owens' desk . . . most of them unprintable. Still, one of the unprintables was chosen. First prize went to **Neil Mondloch** of Van Nuys (he named the lounge "Jock's Trap") and for this he was allowed to toss out the first danish. Runner up was Owen's wife. She gets a three month all expense trip to Paris, Rome, the Orient and Verdugo Hills. Her suggestion (a sub-title to "Jock's Trap") is "The Make Believe Ballroom."

Pluggers are cordially invited to visit the miniscule lounge. Prices have not been raised—coffee remains at 50 cents plus tip and bagels are equally exorbitant. Monies derived will go to a special fund to aid unemployed comics. Otherwise known as comedy relief.

A Sunset strip contest is in the planning stage with **Gina Dair** judging. Winner is promised an autographed **Candy Barr**—if she's available.

**FLIM FLAM**—**Roger Miller** signed by Walt Disney Productions to write all the songs for the new feature length animated flick "Robin Hood." Miller will also be the voice of the traveling minstrel and will sing the title song . . . **Brenda Scott**, niece of the famed actress **Mae Busch**, has landed her first starring role in a motion picture—"Simon, King of the Witches," a Fanfare Film Production. Brenda will be playing opposite **Andy Prine**, to whom she's been married and divorced—twice.

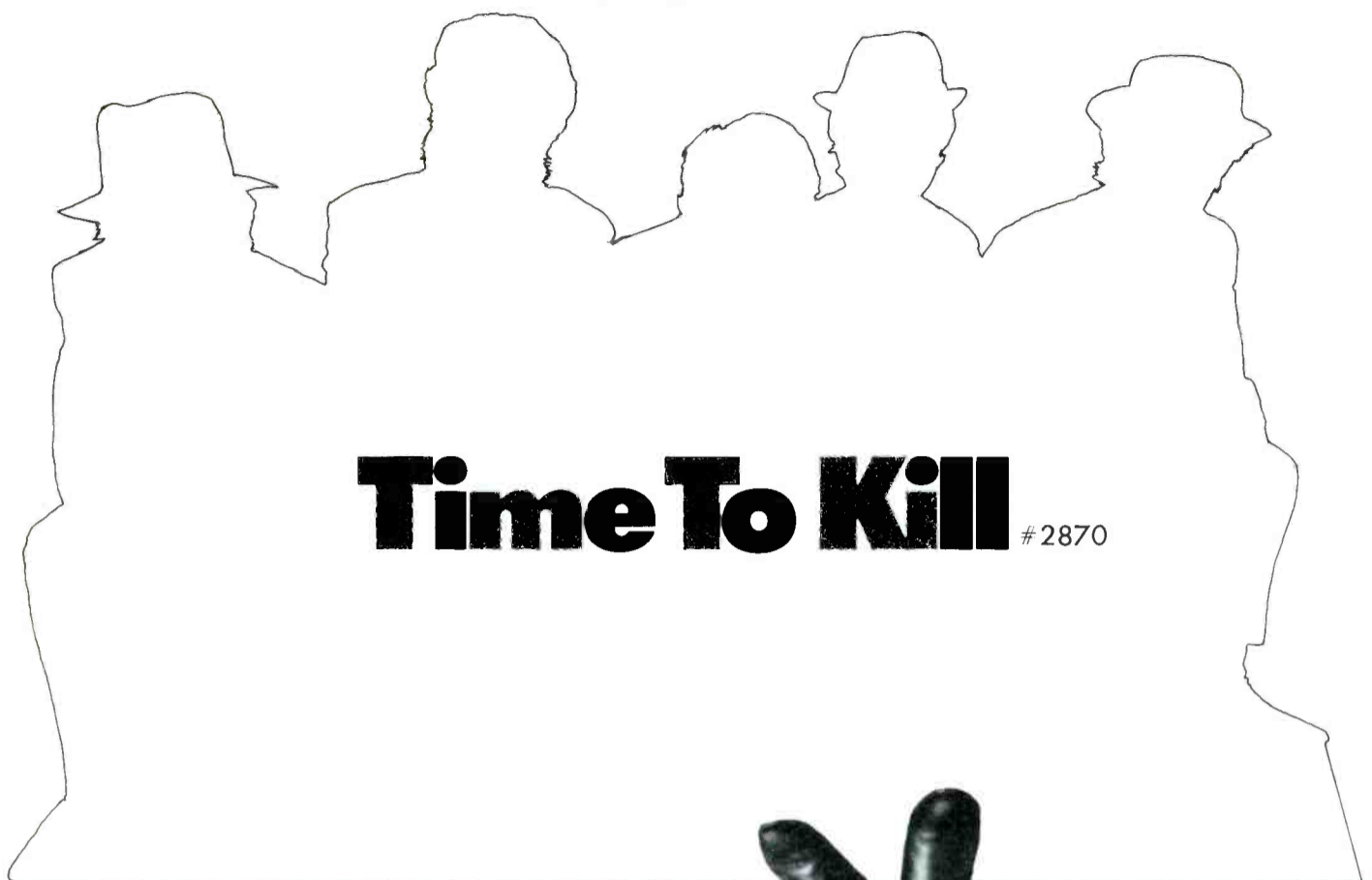
**GENTLE OFF MY MIND**—Speaking of divorce, we're in receipt of a rather uncommon handout from the law offices of Dolman, Kaplan, Neither and Hart. It reads, "this office represents **Betty Lou Hartford** who has asked us to advise you that several days ago an Interlocutory Judgment of Dissolution of the marriage of John and Betty was granted."

**QUICK TAKES**—Liberty/U.A. recording star **Oliver** currently appearing with the coast cast of "Hair," singing "Good Morning Starshine," one of his two huge hits . . . **George Sherlock**, American International Records' g.m., back from a San Diego jaunt where he met with AIR's contract group, **The Source**, regarding its next release. Sherlock reports strong d.j. response to **Judd Hamilton's** "Sunshine Man" and the soundtrack recording of "Gas-s-s-s!" . . . RCA rush releasing "Circle Game," featuring **Rick Ely**, star of "The Young Rebels," one of ABC's recently cancelled shows. His first lp is being released later this month . . . Zell Enterprises International Inc., the artist relations firm, has moved offices to 8743 Sunset. New phone is 659-2640 . . . RCA has optioned **Art Forms Ltd.** for an additional six months, according to manager **Lee Magid**. Group was formerly known as the Art Reynolds Singers . . . Free, A & M Record artists,

(cont'd on page 40)

Eric Burdon And War  
Alan Lorber  
May Blitz

# Flipped!



## Time To Kill #2870



# The Shape I'm In #2870

**The Band. The Single. The Shape I'm In.**



Capitol  
A Capitol Industries Company

## NEW YORK (cont'd from page 38)

ducer becomes spokesman for the group in bringing his experience and knowledge to bear in calling attention to the group, assuring the fact that all the pressures of promotion and merchandising are being used to their advantage.

None of these changes were activated by the producer himself, but, Lorber points up, they have become "natural extensions of the role" brought on by the times.

**MAY BLITZ: DEBUT**—May Blitz is a gorilla. Honestly! An English gorilla. She is friendly, and has many thousands of loyal fans who come to see her wherever she performs. In fact, May has already recorded an album on Paramount Records. Not bad for a gorilla! But because May found touring extremely tedious, she has allowed three of her best friends to use her name in order to fulfill her musical obligations.

And so, in January of 1970, Tony Newman, formerly of the Jeff Beck group formed May Blitz. With James Black on guitar and Reid Hudson on bass, Blitz lays down some heavy (but not ear shattering) rock, with obvious blues influences.

Black, formerly with several west coast bands, is responsible for writing most of the group's material—but all participate in the arrangements and in the presentation of the songs. For Tony Newman, in fact, this is the most freedom he has ever enjoyed in a rock group.

"With Beck, we were all so mechanical, so limited. He wanted the songs just so—with no room to improvise. It got boring, and it restricted our playing," said Newman about his former employer. "The one thing that's really great about Blitz" he added, "is that there's so much freedom. We can take off on a song and really get into it. This is important because now, we're functioning as an entire group."

Together for less than a year, May Blitz has amassed a sizeable following in England, and expects to do the same in America. "We need to travel," says Newman, "the American audiences are more receptive—they've seen all the great performers, Pete Townsend, Keith Emerson, Ian Anderson—all oriented in England. Now, they want to hear music. We could have played in England indefinitely, but we wanted to come to the States. Americans are a great audience."

And so, with the release of their first LP, May Blitz is currently in the midst of their first major American tour. For Tony Newman, James Black, and Reid Hudson, a chance to be musically free; and for American audiences, an English offering. Incidentally, May Blitz is a gorilla.

## EAST COAST GIRL OF THE WEEK

—Our choice for ECGW is lovely Vel Thornton, the busy Gal Monday-thru-Friday to the equally active Wes Farrell. As director of administrations for the Wes Farrell Organization, Vel handles publishing activities, including the catalogs of Pocket Full Of Tunes, Every Little Tune and Jillbern Music; and also deals with songwriters, record producers, publishers, artists, as well as advertising, television and theatre people.

Vel's day is rarely limited to "9 to 5." But that's nothing new for her. Vel started in the music business as assistant to Bernie Lowe, president of Cameo Parkway Records in Philadelphia. When Cameo Parkway was acquired by Allen Klein, Vel turned the label's idle studios into a custom recording studio, which she personally ran. Then Vel moved to New York to work in the Klein office and later with Schroeder Music. She joined Farrell early in 1969.

Vel enjoys dancing, ice skating and horseback riding. A third generation coin collector, she also plays guitar and harmonica.



**TOYS FOR TOTS**—Every year at this time Cash Box's own Mike Martucci jumps feet first into his jolly elf suit to proclaim that the annual Toys for Tots Campaign is under way. Though the suit is a bit tighter around the waist this year, Mike's determination to round up toys for New York area orphan kids is undimmed. Along with his little helpers, Tony Lanzetta and Mark Hodes, he has issued the call to the far corners of the record business for donations to this worthy cause. Last year the boys raised a total of \$1700 to help brighten the Christmas of some unfortunate kids. No matter how small the amount, it will be a welcome contribution. Send your bread to Mike Martucci c/o Cash Box, 1780 Broadway. We'll print the names of all the donors. Make a kid happy for Christmas. You'll feel better too.

**SHORT TAKES**—The Kinks will make their only New York area appearance when they headline the Fillmore East bill Dec. 4-5. Also on the program: Black Sabbath and Quatermass . . . Oliver has joined the Miami cast of "Hair" . . . The Last Poets will be at the Fortune Theater Nov. 24-29 . . . Atlantic's Jo Mama into the Bitter End Nov. 24-30 . . . Seals & Crofts will appear at the Gaslight Cafe Dec. 9-14 . . . Jazz pianist Mary Lou Williams opened a holiday stand at the Cookery Restaurant, NYC . . . Nancy Wilson will be at Harlem's Apollo Theatre, Nov. 25 . . . Jack Jones appearing at the Copacabana through the end of the month . . . Johnny Winter And into Howard Stein's Capitol Theatre, Port Chester, Nov. 27-28 along with brother Edgar's Pure Trash . . . Seatrain, after two year absence from the recording studio, is currently in London recording their first Capitol album . . . Poppy's Dick Gregory will be at the University of Bridgeport Dec. 3.

## HOLLYWOOD (cont'd from page 38)

set for a Jan. 25 stint at Carnegie Hall in N.Y. They're currently touring Europe. Group's "Alright Now" single voted #1 single of the year by Melody Maker's Annual reader's poll.

**WHODOYAREAD?** The L.A. Times lambasted "Jesus Christ Superstar" while Time Magazine gave it a full page rave. First single from the rock/opera lp on Decca was the title song, released just a year ago. It has already sold (world-wide) about half a million. Latest (and spinetingling) single (also on Decca) is by Karen Wyman, Mary Magdalene's ballad titled "I Don't Know How To Love Him." It's our column's 45RPM of the week. Incidentally, The L.A. Times reviewer came up with a quotable line on Magdalene—called her "the world's first groupie." In reviewing the lp a few weeks back we suggested that the album would be alternately damned and praised—"like 'Hair' and the modern dress version of 'Julius Caesar' it will shock and even disgust . . . it will also undoubtedly be an enormous commercial success." Check the top 100 album charts and you'll note that the last prevision was rather accurate.

**BURDON STARTS NEW WAR**—Credit John Gibson of the Hollywood Reporter and Steve Gold, Eric Burdon's manager, for the most irreverent pg. 1 story of the year. It reads:

In line with MGM Records president Mike Curb's stance against pro-drug music and pro-drug artists, Eric Burdon and War, one of MGM's biggest acts, announce an anti-venereal disease campaign.

Steve Gold, Burdon's manager, told the Hollywood Reporter: "We feel the most prevalent disease in the record industry is VD and we're willing to work with the Free Clinic or whatever it takes."

Gold went on to say that though he believes drugs may be a problem, he feels that the record industry should join Burdon and War in fighting what he said is the #1 sickness in the music biz.

"We don't want to be associated with any label that promulgates pro-VD lyrics, or keeps on its roster any group that devotes its music to a pro-VD point of view. We want the business to get clean and keep clean, and we're sure the President and Vice-President will support our campaign. We're going to take out ads and billboards to get this thing off the ground. The message will be clear: 'Curb the Clap.'" harvey geller

**CHICAGO**—Marv Stuart of State & Madison Management informs us a new album "Baby Huey The Living Legend" is being readied for release in early December as a tribute to the popular young rock star who was found dead in his room here a few weeks ago. Album, produced by Curtis Mayfield, will be released on the Curtom label. A percentage of the proceeds from sales will be donated to various drug rehabilitation centers . . . The Grateful Dead come to town on Friday, November 27 to headline at The Syndrome. Club's December 12 bill will feature Mountain and Myron & May Blitz . . . Local composer Ron Tanski got the word that his tune "Last Call", recorded by Roy Montague on Rolando Records, has just broken in the Pennsylvania area. WNOW program director Phil Gardner introduced it a couple of weeks back and reports that it's now the station's number one tune! . . . The Platters and comedian Marvin Braverman begin a two-weeker in Mister Kelly's 11/24 . . . "Oh Coward", an exciting new musical revue based on the illustrious career of Noel Coward opens at George E. Marienthal's Happy Medium Theater December 9, with the original cast from Toronto's Theater In The Dell where the production debuted in May . . . Among new releases happening at United Record Dist. are B. J. Thomas' latest offering "Most Of All" (Scepter), "Your Time To Cry" by Joe Simon (Spring), "We Got The Groove To Move You" by Mel & Tim (Bamboo), "If I Were Your Woman" by Gladys Knight (Soul) and the "Very Dionne" LP on Scepter . . . "An Evening With Liza Minnelli" will be presented at Orchestra Hall December 7 for the benefit of the Young Men's Jewish Council which is entering its 64th year of service to Chicago youth . . . Stax Records is very high on the new David Porter album "Into A Real Thing" which contains an outstanding 11 minute track of "Hang On Sloopy" . . . Waukegan-based Al Schultz Orchestrations recently added a new one night division to its club booking operation, to provide local and name acts for the high-school and college circuit in the Chicago-Milwaukee market. New department is headed by Frank Carmichael.



**GOLD AGAIN**—Capitol's Grand Funk Railroad have received their fourth Gold Album in as many months with RIAA million-seller certification of their latest lp, "Live Album," which came on the day of its release (16). Shown with the group is label v.p. Dick Asher. On the pa front, response was so strong for GFR's first solo concert at Madison Square Garden (Dec. 18) that a second appearance scheduled for Dec. 11 was added by promoter Harold Stein.

# If you don't give RESPECT TO THE OTHER MAN, who will?

## *RESPECT TO THE OTHER MAN*

Music and words by: Luther Ingram, Johnny Baylor,  
Johnny Northern, and Randell Stewart

Mama used to take me across her lap,  
She used to whip me with her strap  
When I was bad.  
I didn't know at the time,  
Being bad could lead to crime.  
But now I'm glad.  
Cause she kept me on the double,  
And I stayed out of trouble,  
Now I understand.  
When she said, "Boy, you got to give a heck,  
Promise you'll always give *Respect To The Other Man.*"

When I used to make fun of others  
She said, "No, not to your brothers,"  
And that ain't all.  
"When someone is feeling low,  
Think of the nicest things you know  
To make them feel tall."  
I will neyer forget what Mama said  
When she kneeled down and prayed,  
"Father, guide his hands,  
Put your arms around his neck,  
Make him proud to give *Respect To The Other Man.*"

Oh, but now that I'm a man,  
God has taken my Mother's hand,  
But I'll carry on.  
Though sometimes I'll have to weep,  
Mother's love I'll always keep,  
Cause she made me strong.  
And if I should ever have a son,  
We gonna have a lot of fun,  
And I'll teach him to understand.  
When I say,  
"Boy, you got to give a heck,  
Promise you'll always give *Respect To The Other Man.*"



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I JUST DON'T KNOW WHAT TO  
DO WITH MYSELF  
GARY PUCKETT.....COLUMBIA  
CISSY HOUSTON.....JANUS  
Anne-Rachel  
U.S. Songs  
Jac Songs  
Blue Seas

STAND BY ME  
DAVID & JIMMY RUFFIN.....SOUL  
Hill & Range  
Trio Music  
ABT Ent.

I CAN'T BELIEVE THAT  
YOU'VE STOPPED LOVING ME  
CHARLIE PRIDE.....RCA  
Hill & Range  
Blue Crest

ME AND MY LIFE  
TREMELONES.....EPIC  
Noma Music

SHE WAKES ME WITH A  
KISS EVERY MORNING  
NAT STUCKEY.....RCA  
Hill & Range  
Blue Crest

ANY DAY NOW  
BURT BACHARACH.....A & M  
Anne-Rachel

JUST LIKE ME  
TOE FAT.....RARE EARTH  
Hill & Range  
Trio Music

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## New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WKBW—Buffalo**  
Party Is Over—Robert John—A&M  
Pay To The Piper—Chairman—Invictus  
Sweet Mary—Wadsworth Mansion—Sussex  
Sweet Lord/Pity—George Harrison—Apple  
Be My Baby—Andy Kim—Steed  
Fresh Air—Quicksilver—Capitol

**WQAM—Miami**  
Only Love—Neil Young—Reprise  
Can't Stop Loving You—Tom Jones—Parrot  
PICK: Sweet Lord—George Harrison—Apple

**WTIX—New Orleans**  
A Rose By Any Other Name—Ronnie Milsap—  
Chips  
Only Love—Neil Young—Reprise

**WABC—New York**  
Heaven Help Us All—Stevie Wonder—Tamla  
Stoned Love—Supremes—Motown  
Pay To The Piper—Chairman—Invictus  
Ruby Tuesday—Melanie—Buddah  
Black Magic Woman—Santana—Columbia  
River Deep—Supremes & 4 Tops—Motown

**WLS—Chicago**  
The Stealer—Free—A&M  
Sweet Lord—George Harrison—Apple  
Simply Call It Love—Gene Chandler—Mercury  
Domino—Van Morrison—Warner Bros.  
P.M.-LP's: Bus Rider—Guess Who—RCA  
Pity—George Harrison—Apple

**WCAO—Baltimore**  
Pick: This Love Is Real—Jackie Wilson—  
Brunswick  
Ain't Heavy—Neil Diamond—Uni  
Knock 3 Times—Dawn—Bell  
Pay To The Piper—Chairman—Invictus  
Domino—Van Morrison—Warner Bros.  
It's Impossible—Perry Como—RCA  
Groove Me—King Floyd—Chimneyville  
Ruby Tuesday—Melanie—Buddah

**WAFE—Jacksonville**  
For The Good Times—Ray Price—Columbia  
Whiter Shade—R. B. Greaves—Atco  
If There's Hell—Curtis Mayfield—Curton  
Part Time Love—Ann Peebles—Hi

**KRLA—Pasadena**  
River Deep—Supremes & 4 Tops—Motown  
The Green Grass Starts To Grow—Dionne  
Warwick—Scepter  
Love The One You're With—Stephen Stills—  
Atlantic  
If You Could Read My Mind—Gordon  
Lightfoot—Warner Bros.  
Down To The Wire—Yellow Hand—Capitol

**KHJ—Hollywood**  
Lonely Days—BeeGees—Atco  
Your Song—Elton John—Uni  
One Less Bell—5th Dimension—Bell  
King Of Rock—Crow—Amaret

**KFRC—San Francisco**  
The Green Grass Starts To Grow—Dionne  
Warwick—Scepter  
River Deep—Supremes & 4 Tops—Motown  
Love The One You're With—Stephen Stills—  
Atlantic

**KYA—San Francisco**  
Sweet Lord—George Harrison—Apple  
One Less Bell—5th Dimension—Bell  
Knock 3 Times—Dawn—Bell  
Stony End—Barbra Streisand—Columbia

**KGB—San Diego**  
Games—Redeye—Pentagram  
Be My Baby—Andy Kim—Steed  
One Less Bell—5th Dimension—Bell  
For The Good Times—Ray Price—Columbia

**KYNO—Fresno**  
Immigrant Song—Led Zeppelin—Atlantic  
One Less Bell—5th Dimension—Bell  
New Morning—Bob Dylan—Columbia  
Love The One You're With—Stephen Stills—  
Atlantic

**WKNR—Detroit**  
Games—Redeye—Pentagram  
Heartbreak Hotel—Frigid Pink—Parrot  
Sweet Lord/Pity—George Harrison—Apple  
Pay To The Piper—Chairman—Invictus

**KQV—Pittsburgh**  
Knock 3 Times—Dawn—Bell  
Stand By Me—Ruffins—Soul  
Stealer—Free—A&M  
Silver Moon—Mike Nesmith—RCA  
Lonely Days—BeeGees—Atco  
Pay To The Piper—Chairman—Invictus  
Be My Baby—Andy Kim—Steed  
It's Impossible—RCA

**WAYS—Charlotte**  
Sweet Lord—George Harrison—Apple  
Does Anybody—Chicago—Columbia  
Black Magic Woman—Santana—Columbia  
Whiter Shade—R. B. Greaves—Atco  
LP: Jr. Walker—Soul  
LP: Grand Funk—Capitol

**KLIF—Dallas**  
One Less Bell—5th Dimension—Bell  
Let's Work Together—Canned Heat—Liberty  
Stony End—Barbra Streisand—Columbia  
Sweet Lord—George Harrison—Apple  
Lonely Days—BeeGees—Atco

### THE BIG THREE

1. River Deep, Mountain High—Supremes & Four Tops—Motown
2. Most Of All—B. J. Thomas—Scepter
3. Lonely Days—Bee Gees—Atco

**WOKY—Milwaukee**  
Rose Garden—Lynn Anderson—Columbia  
Black Magic Woman—Santana—Columbia  
Sweet Lord/Pity—George Harrison—Apple  
5-10-15-20—Presidents—Sussex  
I Dig Everything About You—The Mob—  
Colossus  
America—Love Society—Mercury  
Black One—Golden Earrings—Dwarf

**KXOK—St. Louis**  
Sweet Lord—George Harrison—Apple  
River Deep—Supremes & 4 Tops—Motown  
Immigrant Song—Led Zeppelin—Atlantic  
Your Song—Elton John—Uni  
Games—Redeye—Pentagram  
Can't Stop Loving You—Tom Jones—Parrot  
For The Good Times—Ray Price—Columbia  
If I Were Your Woman—Gladys Knight—Soul  
Part Time Love—Ann Peebles—Hi  
Knock 3 Times—Dawn—Bell

**WMAK—Nashville**  
Sweet Lord—George Harrison—Apple  
Knock 3 Times—Dawn—Bell  
Can't Stop Loving You—Tom Jones—Parrot  
King Of Rock—Crow—Amaret  
Immigrant Song—Led Zeppelin—Atlantic

**WEAM—Washington-D.C.**  
Only Love—Neil Young—Reprise  
River Deep—Supremes & 4 Tops—Motown

**WMEX—Boston**  
Gotta Get You A Woman—Runt—Ampex  
Ruby Tuesday—Melanie—Buddah  
Most Of All—B. J. Thomas—Scepter  
Simply Call It Love—Gene Chandler—Mercury  
River Deep—Supremes & 4 Tops—Motown

**WSAI—Cincinnati**  
Pay To The Piper—Chairman—Invictus  
Black Magic Woman—Santana—Columbia  
Can't Stop—Tom Jones—Parrot  
One Bad Apple—Osmonds—MGM  
Games—Redeye—Pentagram  
Domino—Van Morrison—Warner Bros.  
River Deep—Supremes & 4 Tops—Motown

**KILT—Houston**  
Pick: Lonely Days—BeeGees—Atco  
I'm Somebody—Johnny Taylor—Stax  
One Man Band—3 Dog Night—Dunhill  
River Deep—Supremes & 4 Tops—Motown  
Silver Moon—Mike Nesmith—RCA  
Can't You—Paul Davis—Bang

**WFIL—Philadelphia**  
River Deep—Supremes & 4 Tops—Motown  
Let's Work Together—Canned Heat—Liberty

**WQXI—Atlanta**  
River Deep—Supremes & 4 Tops—Motown  
Domino—Van Morrison—Warner Bros.  
Black Magic Woman—Santana—Columbia  
Knock 3 Times—Dawn—Bell

**WDGY—Minneapolis**  
Carolina In My Mind—Crystal Mansion—  
Colossus  
Be My Baby—Andy Kim—Steed  
Only Love—Neil Young—Reprise  
One Man Band—3 Dog Night—Dunhill  
Can't Stop—Tom Jones—Parrot  
Most Of All—B. J. Thomas—Scepter

**CKLW—Detroit**  
If I Were Your Woman—Gladys Knight—Soul  
Games—Redeye—Pentagram  
Everything Is Going To Be Alright—  
Teegarden & VanWinkle—Westbound  
LP: If I Could Read Your Mind—  
Gordon Lightfoot—U.A.

**WIXY—Cleveland**  
Knock 3 Times—Dawn—Bell  
Games—Redeye—Pentagram  
LP: Love The One You're With—Stephen Stills  
—Atlantic

**WMPS—Memphis**  
River Deep—Supremes & 4 Tops—Motown  
The Green Grass Starts To Grow—  
Dionne Warwick—Scepter  
Most Of All—B. J. Thomas—Scepter  
For The Good Times—Ray Price—Columbia  
Flesh And Blood—Johnny Cash—Columbia  
Sing High Sing Low—Ann Murray—Capitol  
One Man Band—3 Dog Night—Dunhill

**WRKO—Boston**  
All In Your Mind—Clarence Carter—Atlantic  
Lonely Days—BeeGees—Atco  
Knock 3 Times—Dawn—Bell  
LP: Love The One You're With—Stephen  
Stills—Atlantic

**WHB—Kansas City**  
1927 Kansas City—Mike Reilly—Paramount  
Immigrant Song—Led Zeppelin—Atlantic  
Only Love—Neil Young—Reprise  
It's Impossible—Perry Como—RCA  
Pick: River Deep—Supremes & 4 Tops—  
Motown  
Pick: Silver Moon—Mike Nesmith—RCA



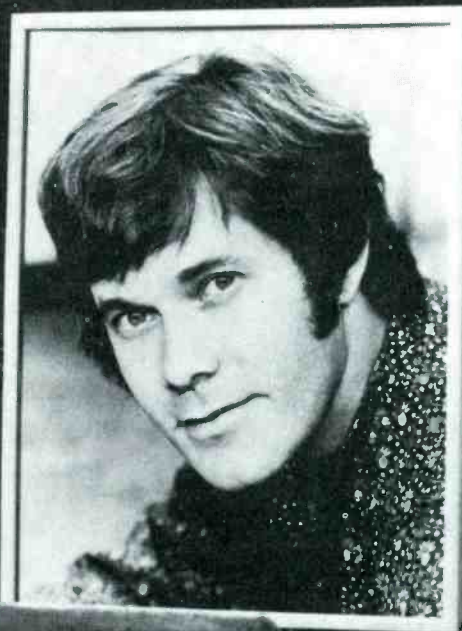
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# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

### WHLO—Akron, Ohio

Domino—Van Morrison—Warner Bros.  
My Sweet Lord/Isn't It A Pity—  
George Harrison—Apple  
Battle Of New Orleans—Bert Sommer—  
Eleuthera  
It's Impossible—Perry Como—RCA  
Immigrant Song—Led Zeppelin—Atlantic  
PICK: Lonely Days—Bee Gees—Atco

### WTRY—Albany, Schenectady, Troy, N.Y.

One Man Band—Three Dog Night—Dunhill  
Stoney End—Barbra Streisand—Columbia  
Knock Three Times—Dawn—Bell  
PICKS: So Close—Jake Holmes—Polydor  
My Sweet Lord/Isn't It A Pity—  
George Harrison—Apple  
River Deep—Supremes & 4 Tops—Motown

### WING—Dayton, Ohio

Games—Redeye—Pentagram  
Knock Three Times—Dawn—Bell  
Immigrant Song—Led Zeppelin—Atlantic  
One Man Band—Three Dog Night—Dunhill  
Domino—Van Morrison—Warner Bros.  
Can't Stop Loving You—Tom Jones—Parrot  
Do It—Neil Diamond—Bang

### WCOL—Columbus, Ohio

Only Love—Neil Young—Reprise  
I Don't Wanna Cry—Ronnie Dyson—Columbia  
Goddess Of Love—Gentrys—Sun  
Can't Stop Loving You—Tom Jones—Parrot  
Fly Little White Dove—Bells—Polydor  
PICKS: Stealer—Free—A&M  
Silver Moon—Michael Nesmith—RCA  
LP PICK: Stephen Stills—Atlantic

### WKLO—Louisville, Ky.

Border Song—Aretha Franklin—Atlantic  
Something In You—Manitoba—RCA  
Come With Me—Utopia Pkwy.—U.A.  
Black Magic Woman—Santana—Columbia  
My Sweet Lord/Isn't It A Pity—  
George Harrison—Apple  
Water Color Days—Bobby Goldsboro—  
Come On Girl—Ron Dante—RCA

### WGLI—Babylon, N.Y.

Most Of All—B. J. Thomas—Scepter  
Whiter Shade Of Pale—R. B. Greaves—Atco  
Heartbreak Hotel—Frigid Pink—Parrot  
Love Vibrations—David T. Walker—Zea  
You Got Me—Terrell & Dahrouge—Paramount  
Ruby Tuesday—Melanie—Buddah

### WNHC—New Haven, Conn.

Only Love—Neil Young—Reprise  
Immigrant Song—Led Zeppelin—Atlantic  
Games—Redeye—Pentagram  
Be My Baby—Andy Kim—Steed

### WROV—Roanoke, Va.

It's Impossible—Perry Como—RCA  
Lonely Days—Bee Gees—Atco  
Can't Stop Loving You—Tom Jones—Parrot  
Most Of All—B. J. Thomas—Scepter  
Temptation Eyes—Grassroots—Dunhill  
LP PICKS:  
Layla—Eric Clapton (Derek & The Dominoes)  
—Atco  
Done To Soon—Neil Diamond  
(Tap Root Manuscript)—Uni  
Whose Garden Was This—Tom Paxton—  
Elektra  
Emett Rhodes Album—Dunhill

### WAAB—Worcester, Mass.

One Man Band—Three Dog Night—Dunhill  
Can't Stop Loving You—Tom Jones—Parrot  
Black Magic Woman—Santana—Columbia  
Knock Three Times—Dawn—Bell  
My Sweet Lord/Isn't It A Pity—  
George Harrison—Apple  
EXTRAS:  
Fresh Air—Quicksilver—Capitol  
Most Of All—B. J. Thomas—Scepter  
Immigrant Song—Led Zeppelin—Atlantic  
One Less Bell—5 Dimension—Bell  
Sweet Sweetheart—Bobby Vee—Liberty

### KIOA—Des Moines, Iowa

Why Shouldn't I—Heritage—Ssex  
Get You A Woman—Runt—Ampex  
River Deep—Supremes & 4 Tops—Motown  
One Less Bell—5th Dimension—Bell  
5-10-15—Presidents—Sussex  
For The Good Times—Ray Price—Columbia  
Silver Moon—Michael Nesmith—RCA

### WPOP—Hartford, Conn.

Groove Me—King Floyd—Chimneyville  
Most Of All—B. J. Thomas—Scepter  
Sweet Mary—Wadsworth Mansion—Sussex  
Maggie—Redbone—Epic  
Scratch My Back—Tony Joe White—Monument

### WPRO—Providence, R.I.

After The Feeling—5 Flights Up—TA  
If I Were Your Woman—Glady Knight & Pips  
—Soul  
Domino—Van Morrison—Warner Bros.  
My Sweet Lord—George Harrison—Apple  
Immigrant Song—Led Zeppelin—Atlantic  
Gasoline Alley Breed—Hollies—Epic

### WIRL—Peoria, Ill.

My Sweet Lord—George Harrison—Apple  
He Ain't Heavy—Neil Diamond—Uni  
If I Were Your Woman—Gladys Knight & Pips  
—Soul  
Does Anybody Really Know—Chicago—  
Columbia  
Immigrant Song—Led Zeppelin—Atlantic  
LP PICK: Words & Music—Jim Webb—Reprise

### WKIX—Raleigh, N.C.

Precious Precious—Jackie Moore—Atlantic  
Groove Me—King Floyd—Chimneyville  
My Brothers Keeper—Flaming Embers—  
Hot Wax  
River Deep—Supremes & 4 Tops—Motown  
My Sweet Lord/Isn't It A Pity  
George Harrison—Apple  
Games—Redeye—Pentagram  
LP CUTS: Love The One Your With—  
Stephen Stills—Atlantic

### WDRG—Hartford, Conn.

For The Good Times—Ray Price—Columbia  
Most Of All—B. J. Thomas—Scepter  
Lonely Days—Bee Gees—Atco  
My Sweet Lord—George Harrison—Apple  
My Brother's Keeper—Flaming Embers—  
Hot Wax  
After The Feeling—5 Flights Up—TA

### WAVZ—New Haven, Conn.

If I Were Your Woman—Gladys Knight &  
Pips—Soul  
It's Impossible—Perry Como—RCA  
Brush A Little Sunshine—Tommy Roe—ABC  
PICKS: Lonely Days—Bee Gees—Atco  
Isn't It A Pity/My Sweet Lord—George  
Harrison—Apple  
Most Of All—B. J. Thomas—Scepter  
Ruby Tuesday—Melanie—Buddah  
California Is Just Mississippi—Expression—  
Mediarts

### WKWK—Wheeling W. Va.

My Sweet Lord—George Harrison—Apple  
River Deep—Supremes & 4 Tops—Motown  
After The Feeling—5 Flights Up—TA  
Silver Moon—Michael Nesmith—RCA  
Games—Redeye—Pentagram  
Domino—Van Morrison—Warner Bros.  
Something In You—Manitoba—RCA  
Changes—King Curtis—Atco

### WBAM—Montgomery, Ala.

My Sweet Lord—George Harrison—Apple  
For The Good Times—Ray Price—Columbia  
Lonely Days—Bee Gees—Atco

### WJET—Erie, Pa.

My Sweet Lord—George Harrison—Apple  
He Ain't Heavy—Neil Diamond—Uni  
Cry Me A River—Joe Cocker—A&M  
Immigrant Song—Led Zeppelin—Atlantic  
River Deep—Supremes & 4 Tops—Motown  
When The Party's Over—Robert John—A&M  
Silver Moon—Michael Nesmith—RCA  
Most Of All—B. J. Thomas—Scepter

### WIFE—Indianapolis, Ind.

My Sweet Lord—George Harrison—Apple  
Black Magic Woman—Santana—Columbia  
Does Anybody Really Know—Chicago—  
Columbia  
Express Yourself—Watts Band—Warner Bros.  
Something In You—Manitoba—RCA  
Silver Moon—Michael Nesmith—RCA  
LP CUTS:  
If Not For You—Bob Dylan (New Morning)—  
Columbia  
World In Changes/Look At You—Dave Mason  
(Alone Together)—Blue Thumb

### WLOF—Orlando, Fla.

My Sweet Lord—George Harrison—Apple  
He Ain't Heavy—Neil Diamond—Uni  
One Man Band—Three Dog Night—Dunhill  
Silver Moon—Michael Nesmith—RCA  
Can't Stop Loving You—Tom Jones—Parrot  
PICK: Lonely Days—Bee Gees—Atco

### WLAV—Grand Rapids, Mich.

Heartbreak Hotel—Frigid Pink—Parrot  
All The Good Times—Classics IV—Liberty  
My Sweet Lord—George Harrison—Apple  
Right On—Strange Brothers—Sire  
Can't Stop Loving You—Tom Jones—Parrot  
If You Were Mine—Ray Charles—ABC  
LP PICK: Stephen Stills—Atlantic

### WFEC—Harrisburg, Pa.

My Sweet Lord—George Harrison—Apple  
Ruby Tuesday—Melanie—Buddah  
Heartbreak Hotel—Frigid Pink—Parrot  
Mixed Up Guy—Joey Scarbury—Lionel  
Most Of All—B. J. Thomas—Scepter

### WBBQ—Augusta, Ga.

My Sweet Lord—George Harrison—Apple  
One Man Band—Three Dog Night—Dunhill  
River Deep—Supremes & 4 Tops—Motown  
Lonely Days—Bee Gees—Atco  
Morning—Jim Ed Brown—RCA  
Your Time To Cry—Joe Simon—Spring  
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty

### WLEE—Richmond, Va.

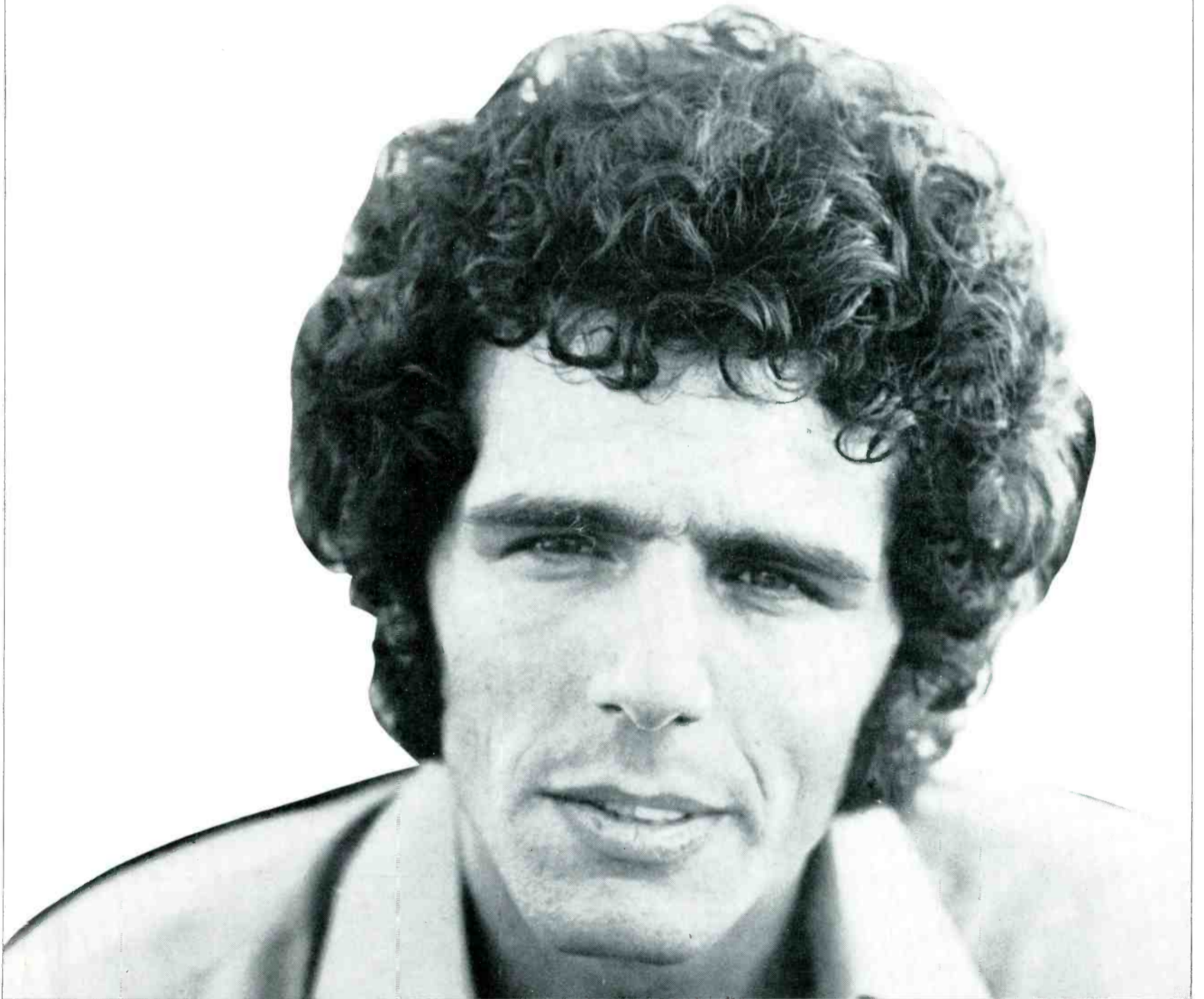
River Deep—Supremes & 4 Tops—Motown  
It's Impossible—Perry Como—RCA  
Amos Moses—Jerry Reed—RCA  
Most Of All—B. J. Thomas—Scepter  
Maggie—Redbone—Epic



MADTAD LADS—Curtis Mayfield's new label Madtad will be distributed by Scepter Records. According to Stanley Greenberg label's a&r v.p. Curtis will be producing five artists for Madtad, the first record to be released in December. Mayfield is seen at the pacting flanked on the left by Greenberg and on the right by his partner Marv Stuart president of Madtad Prod.



TO ALL OUR FRIENDS  
IN THE  
RECORD BUSINESS,  
THANK YOU  
FOR MAKING  
**"MONTEGO BAY"**  
A HIT...



**BOBBY BLOOM**

PRODUCED BY  
JEFF BARRY



the second coming of

# DEEP PURPLE

Deep Purple is currently just about the hottest group in England.

Deep Purple's latest album, "DEEP PURPLE IN ROCK," reached No. 1 on the British charts.

So did "BLACK NIGHT," the quintet's newest single. Now they're both making noise on these shores.

Pittsburgh's KQV is charting "BLACK NIGHT" at No. 9 and a lot of other stations (KJR, KADI, WIXZ, WHOT, WMMS-FM, WNCR-FM) are rediscovering Deep Purple's singles knack. Shades of 1968 and their four big hits that year.

Shades of Deep Purple. It's their second coming: "BLACK NIGHT" (Warner Bros. 7405) and "DEEP PURPLE IN ROCK" (Warner Bros. 1877).

Deep Purple comes again on Warner Bros. Records (and Warners tapes, distributed by Ampex).





# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — November 28, 1970

- |           |   |           |   |            |   |
|-----------|---|-----------|---|------------|---|
| <b>1</b>  | <b>CLOSE TO YOU</b><br>CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 2                              | <b>33</b> | <b>CURTIS</b><br>CURTIS MAYFIELD (Curton CRS 8005) 35   | <b>68</b>  | <b>SILK PURSE</b><br>LINDA RONSTADT (Capitol ST 407) (8 XT 407) (4 XT 407) 71   |
| <b>2</b>  | <b>LED ZEPPELIN III</b><br>(Atlantic SD 7201) (TP 7201) (CS 7201) 1                             | <b>34</b> | <b>INDIANOLA MISSISSIPPI SEEDS</b><br>B. B. KING (ABC ABCS 713) 38  | <b>69</b>  | <b>SOMETHING</b><br>SHIRLEY BASSEY (UAS 6765) 75  |
| <b>3</b>  | <b>SWEET BABY JAMES</b><br>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8WM 1843) (CWX 1843) 4 | <b>35</b> | <b>THE JOHNNY CASH SHOW</b><br>(Columbia KC 30100) (CA 30290) (CT 30290) 41   | <b>70</b>  | <b>ROCK FESTIVAL</b><br>YOUNGBLOODS (Warner Bros. 1878) (8 1878) (5 1878) 72  |
| <b>4</b>  | <b>ABRAXAS</b><br>SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) 7                           | <b>36</b> | <b>JOHN BARLEY CORN MUST DIE</b><br>TRAFFIC (United Artists UAS 5504) 31  | <b>71</b>  | <b>EVERYBODY KNOWS THIS IS NOWHERE</b><br>NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8 RM 6349) (CR 6349) 73   |
| <b>5</b>  | <b>GET YOUR YA-YA'S OUT</b><br>ROLLING STONES (London NPS 5) (M72 176) (M57 176) 5              | <b>37</b> | <b>LIVE AT LEEDS</b><br>THE WHO (Decca DL 7975) (6-9175) (73-9175) 32   | <b>72</b>  | <b>ON THE WATERS</b><br>BREAD (Elektra EKS 74076) (ET8 4076) (TCSS-4076) 55   |
| <b>6</b>  | <b>THIRD ALBUM</b><br>JACKSON 5 (Motown MS 718) (M8 1718) (M75 718) 3                           | <b>38</b> | <b>SUGARLOAF</b><br>(Liberty LST 7640) 40   | <b>73</b>  | <b>SEX MACHINE</b><br>JAMES BROWN (King KS 7-1115) 50   |
| <b>7</b>  | <b>THE PARTRIDGE FAMILY ALBUM</b><br>ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) 9           | <b>39</b> | <b>FIRE AND WATER</b><br>FREE (A&M 4268) (8T 4268) (CS 4268) 25   | <b>74</b>  | <b>ERIC CLAPTON</b><br>(Atco SD 33-329) (TP 33-329) (CS 33-29) 63   |
| <b>8</b>  | <b>COSMO'S FACTORY</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 6                          | <b>40</b> | <b>BLOOD SWEAT &amp; TEARS 3</b><br>(Columbia KS 30090) (CA 30090) (CT 30090) 33                                      | <b>75</b>  | <b>ATOM HEART MOTHER</b><br>PINK FLOYD (Harvest SKAD 382) (Capitol) (8XT 382) (4XT 382) 81  |
| <b>9</b>  | <b>AFTER THE GOLD RUSH</b><br>NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383) 8              | <b>41</b> | <b>TELL IT ALL BROTHER</b><br>KENNY ROGERS & FIRST EDITION (Reprise RS 6412) (8 6412) (5 6412) 42                     | <b>76</b>  | <b>THE ISAAC HAYES MOVEMENT</b><br>(Enterprise ENS 1010) (ENE 1010) (ENC 1010) 51   |
| <b>10</b> | <b>NEW MORNING</b><br>BOB DYLAN (Columbia KC 30290) (CA 30290) (CT 30290) 18                    | <b>42</b> | <b>CHAPTER 2</b><br>ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) 43  | <b>77</b>  | <b>NO DICE</b><br>BADFINGER (Apple ST 3367) (8XT 3367) (4XT 3367) —   |
| <b>11</b> | <b>A QUESTION OF BALANCE</b><br>THE MOODY BLUES (Threshold 3) 10                                | <b>43</b> | <b>HENDRIX BAND OF GYPSYS</b><br>JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 37                               | <b>78</b>  | <b>MORE GOLDEN GRASS</b><br>GRASS ROOTS (Dunhill DS 50087) 83   |
| <b>12</b> | <b>NEIL DIAMOND GOLD</b><br>(UNI 73084) (8-73084) (2-73084) 12                                  | <b>44</b> | <b>BLACK SABBATH</b><br>(Warner Bros. WS 1871) (CWX 1871) (8WM 1871) 46   | <b>79</b>  | <b>EVERYTHING IS EVERYTHING</b><br>DIANA ROSS (Motown MS 724) (M8 1724) (M75 724) —   |
| <b>13</b> | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b><br>(Epic KE 30325) (CA 30325) (CT 30325) 21     | <b>45</b> | <b>NEW WAYS BUT LOVE STAYS</b><br>SUPREMES (Motown M720) (M8 1720) (M75 720) 48                                       | <b>80</b>  | <b>TO BE CONTINUED</b><br>ISAAC HAYES (Enterprise ENS 1014) —   |
| <b>14</b> | <b>ELTON JOHN</b><br>(UNI 73090) (8 73090) (2 73090) 16   | <b>46</b> | <b>TAP ROOT MANUSCRIPT</b><br>NEIL DIAMOND (UNI 73092) 65   | <b>81</b>  | <b>HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL</b><br>OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029) 53 |
| <b>15</b> | <b>WITH LOVE, BOBBY</b><br>BOBBY SHERMAN (Metromedia KMD 1032) (8090 1032) (5090 1032) 14       | <b>47</b> | <b>JAMES GANG RIDES AGAIN</b><br>(ABC ABCS 711) (8022-711 V) (5002-711 M) 45  | <b>82</b>  | <b>NEIL DIAMOND'S GREATEST HITS</b><br>(Bang 219) 79  |
| <b>16</b> | <b>SHARE THE LAND</b><br>THE GUESS WHO (RCA LSP 4359) (P8S 1590) (PK 1590) 11                   | <b>48</b> | <b>GRAND FUNK LIVE</b><br>(Capitol SWBB 633) —  | <b>83</b>  | <b>IDLEWILD SOUTH</b><br>ALLMAN BROTHERS BAND (Atco SD 342) (TP 342) (CS 342) —   |
| <b>17</b> | <b>WOODSTOCK</b><br>ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500) 13          | <b>49</b> | <b>FOR THE GOOD TIMES</b><br>RAY PRICE (Columbia C 30106) (CA 30106) (CT 30106) 57                                    | <b>84</b>  | <b>DOWN HOME</b><br>SEALS & CROFTS (T.A. 5004) (Bell) (8 5004) (5 5004) 88  |
| <b>18</b> | <b>TOMMY</b><br>THE WHO (Decca DXSW 7205) (6-2500) (73-2500) 15                                 | <b>50</b> | <b>ECOLOGY</b><br>RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) 44   | <b>85</b>  | <b>NOW I'M A WOMAN</b><br>NANCY WILSON (Capitol ST 541) (8XT 541) (4XT 541) —   |
| <b>19</b> | <b>CHICAGO</b><br>(Columbia KSP 24) (18 BO 0858) (16 BO 1858) 20                                | <b>51</b> | <b>STEPHEN STILLS</b><br>(Atlantic SD 7202) (TP 7202) (CS 7202) —   | <b>86</b>  | <b>WHALES AND NIGHTINGALES</b><br>JUDY COLLINS (Elektra 75010) (T8 5010) (55010) —  |
| <b>20</b> | <b>I (WHO HAVE NOTHING)</b><br>TOM JONES (Parrot XPAS 71039) 22                                 | <b>52</b> | <b>STAGEFRIGHT</b><br>THE BAND (Capitol SW 425) (8XT 425) (4XT 425) 26  | <b>87</b>  | <b>EMITT RHODES</b><br>(Dunhill DS 50089) —   |
| <b>21</b> | <b>CLOSER TO HOME</b><br>GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 19                   | <b>53</b> | <b>LOOKING IN</b><br>SAVOY BROWN (Parrot PAS 71042) (M79 842) (M79 642) 56  | <b>88</b>  | <b>CHUNGA'S REVENGE</b><br>FRANK ZAPPA (Bizarre 2030) —   |
| <b>22</b> | <b>MAD DOGS AND ENGLISHMEN</b><br>JOS COCKER (A&M SP 6002) (8T 6002) (CT 6002) 17               | <b>54</b> | <b>SNOWBIRD</b><br>ANNE MURPHY (Capitol ST 579) 49  | <b>89</b>  | <b>THE MAGNIFICENT SEVEN</b><br>SUPREMES & FOUR TOPS (Motown MS 717) (M8 1717) (M 75 717) —   |
| <b>23</b> | <b>(UNTITLED)</b><br>THE BYRDS (Columbia G 30127) (CA 30127) (CT 30127) 23                      | <b>55</b> | <b>LAYLA</b><br>DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) —   | <b>90</b>  | <b>WE GOT TO LIVE TOGETHER</b><br>BUDDY MILES (Mercury SR 61313) 94   |
| <b>24</b> | <b>DEJA VU</b><br>CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 24        | <b>56</b> | <b>STILL WATERS RUN DEEP</b><br>FOUR TOPS (Motown MS 704) (MS 1704) (MS 704) 47                                       | <b>91</b>  | <b>THE LAST POETS</b><br>THE LAST POETS (Douglas 3) 60  |
| <b>25</b> | <b>THE GLEN CAMPBELL GOODTIME ALBUM</b><br>(Capitol SW 493) (8XT 493) (4XT 493) 28              | <b>57</b> | <b>SPIRIT IN THE DARK</b><br>ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265) 52                                | <b>92</b>  | <b>DEFROSTED</b><br>FRIJID PINK (Parrot PAS 71041) (M 79 841) (M79 641) 80  |
| <b>26</b> | <b>U.S.A. UNION</b><br>JOHN MAYALL (Polydor 4022) (8F 4022) (F 4022) 27                         | <b>58</b> | <b>GYPSY</b><br>(Metromedia M2D 1031) (8090 1031M) (5090 1031) 61   | <b>93</b>  | <b>WILSON PICKETT IN PHILADELPHIA</b><br>(Atlantic SD 8270) (TP 8270) (CS 8270) 92  |
| <b>27</b> | <b>STEPHENWOLF 7</b><br>(Dunhill DSX 50090) 39  | <b>59</b> | <b>LEFTOVER WINE</b><br>MELANIE (Buddah 5066) (M 85066) (M 55066) 54  | <b>94</b>  | <b>THE ANDY WILLIAMS SHOW</b><br>(Columbia KC 30105) (CA 30105) (CT 30105) —  |
| <b>28</b> | <b>JAMES TAYLOR</b><br>(Apple SKAO 3352) (8XT 3352) (4XT 3352) 29                               | <b>60</b> | <b>SHILO</b><br>NEIL DIAMOND (Bang 221) 58  | <b>95</b>  | <b>JUST FOR LOVE</b><br>QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498) 64   |
| <b>29</b> | <b>TEMPTATIONS GREATEST HITS VOL. II</b><br>(Gordy GS 854) (G8 954) (T75 954) 30                | <b>61</b> | <b>THE FIRST 10 YEARS</b><br>JOAN BAEZ (Vanguard 6560/1) 74   | <b>96</b>  | <b>DIANA ROSS</b><br>(Motown MS 711) (M8 1711) (M75 711) 77   |
| <b>30</b> | <b>WASHINGTON COUNTY</b><br>ARLO GUTHRIE (Reprise RS6411) (M86411) (M56411) 36                  | <b>62</b> | <b>BRIDGE OVER TROUBLED WATER</b><br>SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 59 | <b>97</b>  | <b>CANDIDA</b><br>DAWN (Bell 6052) (86502) (56502) —  |
| <b>31</b> | <b>BEAUCOUPS OF BLUES</b><br>RINGO STARR (Apple SMAS 3368) (8XT 3368) (4XT 3368) 34             | <b>63</b> | <b>FUTURE BLUES</b><br>CANNED HEAT (Liberty LST 11002) 66   | <b>98</b>  | <b>CHARLEY PRIDE'S 10th ALBUM</b><br>(RCA LSP 4367) (P8S 1593) (PK 1953) 62   |
| <b>32</b> | <b>JESUS CHRIST SUPERSTAR</b><br>(Decca DXSA 7206) (6-6000) (73-6000) 76                        | <b>64</b> | <b>BACK IN MEMPHIS</b><br>ELVIS PRESLEY (RCA LSP 4429) (P8S/PK 1632) 67   | <b>99</b>  | <b>SUPER HITS</b><br>MARVIN GAYE (Tamla TS 300) (T8 1300) (T75 300) —   |
|           |   | <b>65</b> | <b>A POCKET FULL OF MIRACLES</b><br>SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306) 69                                  | <b>100</b> | <b>THE SESAME STREET BOOK &amp; RECORD</b><br>ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069) 78  |
|           |   | <b>66</b> | <b>ALMOST IN LOVE</b><br>ELVIS PRESLEY (RCA-CAS 2440) 68  |            |   |
|           |   | <b>67</b> | <b>KILN HOUSE</b><br>FLEETWOOD MAC (Reprise 6408) (8 6408) (5 6408) 70  |            |   |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## PICKWICK

Tennessee Ernie Ford	I Can't Help If I'm Still In Love With You	SPC-3118
Glen Campbell	A Satisfied Mind	SPC-3134
Nat King Cole	You're My Everything	SPC-3154
Mills Bros.	Till We Meet Again	SPC-3158
Lennon Sisters	What The World Needs Now	SPC-3170
Guy Lombardo	Enjoy Yourself	SPC-3193
Lawrence Welk	Love Is A Many Splendored Thing	SPC-3196
Various	Midnight Cowboy & Others	SPC-3207
Liberace	By The Time I Get To Phoenix	SPC-3208
Lawrence Welk	Blue Hawaii	SPC-3212
Billy Vaughn	Moon River	SPC-3213
Various	Let It Be and Others	SPC-3216
Brook Benton	As Long As She Needs Me	SPC-3217
Jackie Gleason	Shangri-La	SPC-3218
Mills Bros.	Cab Driver, Paper Doll, My Shy Violet	SPC-3220
Wayne Newton	Somewhere My Love	SPC-3455
Beach Boys	Finder's Keepers, Farmer's Daughter & Others	SPC-3221
Tennessee Ernie Ford	Standin' In The Need Of Prayer	SPC-3222
Jerry Lee Lewis	High Heal Sneakers	SPC-3224
Rod McKuen	Sounds Of Day, Sounds Of Night	SPC-3225
Roger Miller	Engine, Engine #9	SPC-3226
Lou Rawls	Gee Bahv, Ain't I Good To You	SPC-3228
Dinah Washington	I Don't Hurt Anymore	SPC-3230
Frank Chacksfield	What A Difference A Day Made	SPC-3231
Frank Sinatra	Ebb Tide	SPC-3458
Wayne Newton	This Love Of Mine	SPC-3459
Patsy Cline	Everybody Loves Somebody	JS-6072
Buck Owens	In Care Of The Blues	JS-6078
Sonny James	You're For Me	JS-6079
Various	Timberline	JS-6083
Roy Clark	Guest Stars of The "Hee Haw" Show	JS-6094
The Tribes	Buck Owens, Faron Young & Others	SPC-3238
Pickwick Children's	He'll Have To Go	SPC-3238
Chorus	Sounds Of The Woodstock Age	SPC-3241
David Clayton	Sesame Street—Rubber Duckie, The Square Song	SPC-3241
Thomas/Linda	Archie's Theme & Others	SPC-3241
Ronstadt	Back On The Street Again & Others	SPC-3245
Various	Country Guys And Gals	JS-6095

## PIONEER

RBF 1 Country Blues	(Anthology)	BR 302
Pete Seeger	Little Boxes and other Broad-sides	AA 1
Various Artists	ASCH Blues & Jazz Vol. 1	AA 2
Various Artists	ASCH Folk Singers Vol. 2	BRS 308
Kirkpatrick	Everybody Has A Right To Live	BRS 502
Peter Seeger	Sings and Interviews	AH 752
Jean Ritchie	Children's Songs	RBF 1
Sam Charters	Country Blues	RF 12
Timothy Leary	Piano Blues	BR 302
Jean Ritchie	Pete Seeger sings Broad-sides	BRX 601
	Psychedelic Experience	AH 752
	American Children Songs	AHM 4222
	Ewe Music Of Ghana	

## PROJECT 3

Enoch Light and The Light Brigade	Spanish Strings	5000 SD
Tony Mottola/Guitar	Heart and Soul	5003 SD
Enoch Light and The Light Brigade	Film on Film	5005 SD
Bobby Hackett—	That Midnight Touch	5006 SD
with Strings		
Peter Matz—Big Band Music	Peter Matz Brings Em Back	5007 SD

Tony Mottola	A Latin Love-In	5010 SD
Urbie Green		
and Twenty of the		
World's Greatest	Twenty-One Trombones	5014 SD
Bobby Hackett—		
with Strings	A Time For Love	5016 SD
The Free Design—		
The New Group	Kites Are Fun	5019 SD
Tony Mottola	Lush, Latin & Lovely	5020 SD
Pearl Bailey	The Real Pearl	5022 SD
Tony Mottola	Warm, Wild and Wonderful	5025 SD
Enoch Light and		
The Light Brigade	The Best of Hollywood	5027 SD
Arnie Lawrence		
(Richard Davis and		
Larry Coryell), others	Look Toward A Dream	5028 SD
Louis Bellson and		
his Orchestra	Breakthrough	5029 SD
The Free Design	You Could Be Born Again	5031 SD
Tony Mottola	Roma Oggi—Rome Today	5032 SD
Yank Lawson & Bog		
Haggart and	The World's Greatest Jazz Band	5033 SD
Bobby Hackett Quartet,		
plus Vic Dickenson		
Tony Mottola	Tony Mottola joins The Guitar Underground	5035 SD
Enoch Light and		
The Brass Menagerie		
Project 3/Popular		
Science Stereo	Test Record	201 SD
Best of Tony Mottola	The Tony Touch	5041 SD
Music of Bach,		
Bacharach, Beatles	Spaced Out	5043 SD
Free Design	Stars/Time/Bubbles/Love	5045 SD
Enoc Light &		
Light Brigade	Permissive Polyphonics	5048 SD
Enoc Light &		
Light Brigade	Big "Hit Movie" Themes	5051 SD
Rock Island		4005 SD

## REPRISE

The Beach Boys	Sunflower	RS 6382
The First Edition	Tell It All Brother	RS 6412
The First Edition	Ruby, Don't Take Your Love To Town	RS 6352
Fleetwood Mac	Something's Burning	RS 6385
Fleetwood Mac	Then Play On	RS 6368
Norman Greenbaum	Kiln House	RS 6408
Arlo Guthrie	Spirit In The Sky	RS 6365
Arlo Guthrie	Washington Country	RS 6411
Jimi Hendrix	Running Down The Road	RS 6346
Jimi Hendrix	Are You Experienced	RS 6261
Don Ho	Axis: Bold As Love	RS 6281
The Kinks	Don Ho's Greatest Hits	RS 6357
Dean Martin	Arthur	RS 6366
Dean Martin	My Woman, My Woman, My Wife	RS 6403
Dean Martin	Dean Martin's Greatest Hits Vol. 1	RS 6301
Dean Martin	Dean Martin's Greatest Hits Vol. 2	RS 6320
Joni Mitchell	I Take A Lot Of Pride In What I Do	RS 6338
The Pentangle	Ladies Of The Canyon	RS 6376
John Sebastian	12 Songs	RS 6373
Nancy Sinatra	Basket Of Light	RS 6372
Nancy Sinatra	John B. Sebastian	RS 6379
Frank Sinatra	Nancy	RS 6333
Frank Sinatra	Nancy's Greatest Hits	RS 6409
Frank Sinatra	Frank Sinatra's Greatest Hits	FS 1025
Frank Sinatra	A Man Alone	FS 1030
Jethro Tull	Watertown	FS 1031
The Vogues	Benefit	RS 6400
Neil Young	Greatest Hits	RS 6371
Neil Young	After The Gold Rush	RS 6383
	Everybody Knows This Is Nowhere	RS 6349



# TOP 100 Albums

101 TO 140

101 LIVINGSTON TAYLOR (Capricorn SD 33-334) (Atlantic)	111 CACTUS (Atco SD 33-340)	121 (T8 9002) (CT2 9002) THE DELPHONICS (Philly Groove PG 1153)	(Warner Bros. BS 2552) (BWM 2552) (CWX 2552)
102 FREE YOUR MIND Funkedelics (Westbound 2001)	112 THE ARCHIES GREATEST HITS (Kirshner KES 109)	122 SIGNED, SEALED, DELIVERED Stevie Wonder (Tamlia TS 304)	131 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)
103 CLOSE TO YOU Johnny Mathis (Columbia C 30210)	113 WAR & PEACE Edwin Starr (Gordy GS 948)	(T8 1304) (T75 304)	132 GULF COAST BOUND Blues Magoos (ABC ABCS 710)
(CA 30210) (CT 30210)	114 BAND OF GOLD Freda Payne (Invictus ST 7301)	123 LET IT BE Beatles (Apple 3400)	133 HAIR Original Cast (RCA Victor LSO 1150)
104 MOUNTAIN CLIMBING Mountain (Windfall W-4501)	(8XT 7301) (4 XT 7301)	(8XT 3400) (4XT 3400)	(085-1038) (OK-1038)
105 BLOODROCK 2 (Capitol ST 491)	115 ALONE TOGETHER Dave Mason (Blue Thumb BTS 19)	124 WORLDWIDE 50 GOLD AWARDS HITS, VOL. 1	134 BLUE Michael Parks (MGM SE 4717)
(8 XT 491) (4XT 491)	(8075-19M) (5075-19M)	Elvis Presley (RCA LPM 6401)	135 WORKINGMAN'S DEAD Grateful Dead (Warner Bros. WS 1869)
106 MCCARTNEY Paul McCartney (Apple STAO 3363)	116 CHANGING TIMES Four Tops (Motown 721)	(TP 341) (CS 341)	(8WM 1869) (CWX 1869)
(8XT 3363) (4XT 3363)	(M 8-1721) (M 75-721)	126 PATCHES Clarence Carter (Atlantic SD 8267)	136 LOVE COUNTRY STYLE Ray Charles (ABC-S 707)
107 ABC Jackson 5 (Motown MS 709)	117 GET READY Rare Earth (Rare Earth RS 507)	(TP 8267) (CS 8267)	(8022-707v) (5022-70m)
(M8 1709) (M75 709)	(R8 1507) (R75 507)	127 THEM CHANGES Buddy Miles (Mercury SR 61280)	137 GULA MATARI Quincy Jones (A&M SP 3030)
108 WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia C 30223)	118 SELF PORTRAIT Bob Dylan (Columbia C2X 30050)	(Soul City SCS 33900)	138 MAGNETIC SOUTH Michael Nesmith & First National Band
(CA 30223) (CT 30223)	(C2A 30050) (C2T 30050)	128 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)	(RCA LSP 4371) (P8S 1636) (PK 1636)
109 NEW FEELIN' Liza Minelli (A&M SP 4272)	119 CANDLES IN THE RAIN Melanie (Buddah BDS 5050)	129 METAMORPHOSIS Iron Butterfly (Atco 339)	139 SILVERBIRD Mark Lindsay (Columbia C 30111)
(8T 4272) (CT 4272)	(M 85060) (M 55060)	(TP 339) (CS 339)	140 GARY PUCKETT & THE UNION GAP'S GREATEST HITS
110 WE CAN MAKE MUSIC Tommy Roe (ABC ABCS 714)	120 ABSOLUTELY LIVE The Doors (Elektra EKS 9002)	130 THE BEST OF PETER, PAUL & MARY	(Columbia CS 1042)

# There's a little bit of Christy Minstrels in everyone.

Lots of folks doing big things in today's music scene got there by way of The New Christy Minstrels.

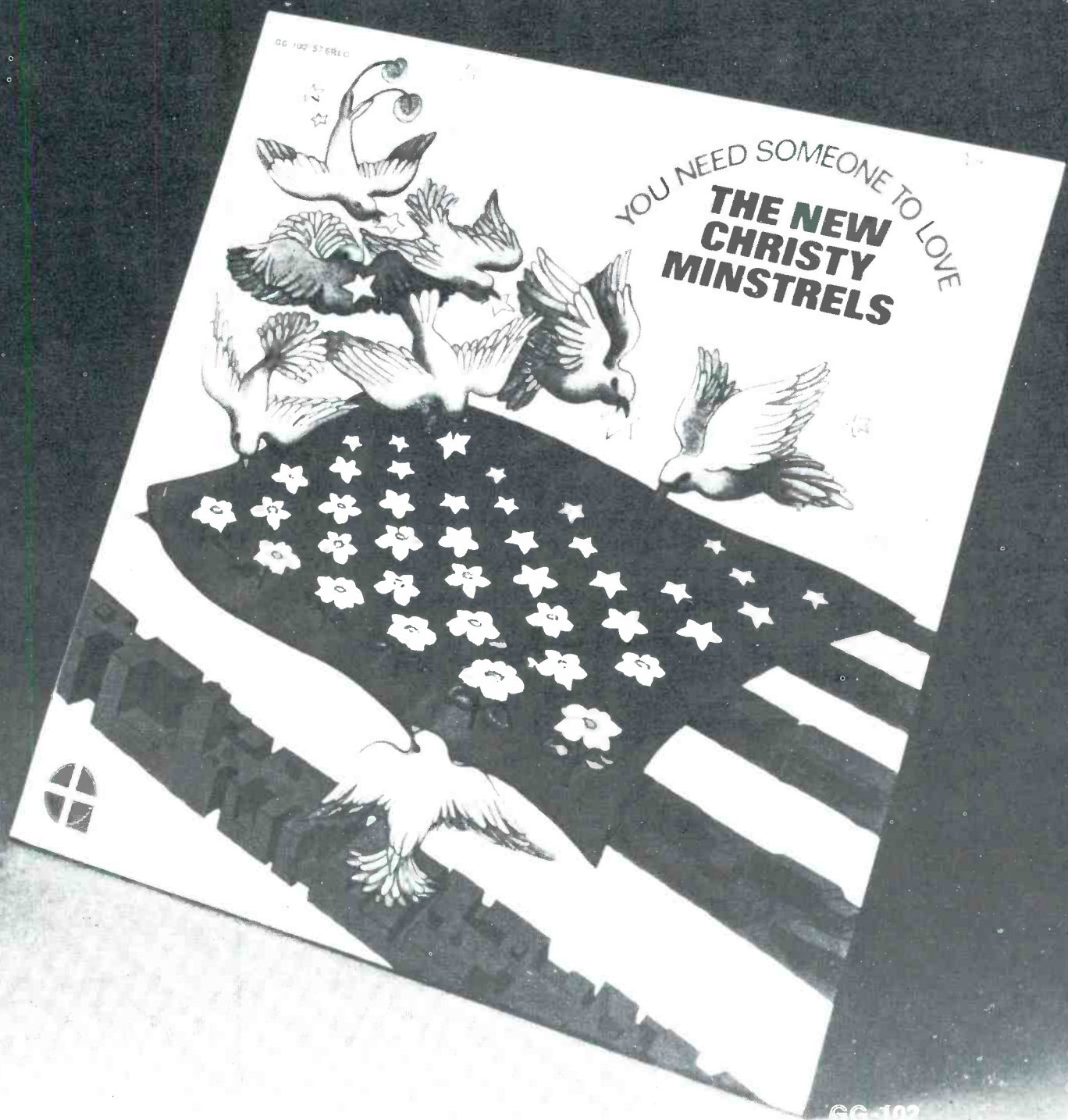
The point is, one way or another, The New Christy Minstrels are responsible for a lot of the good stuff folks are buying today.

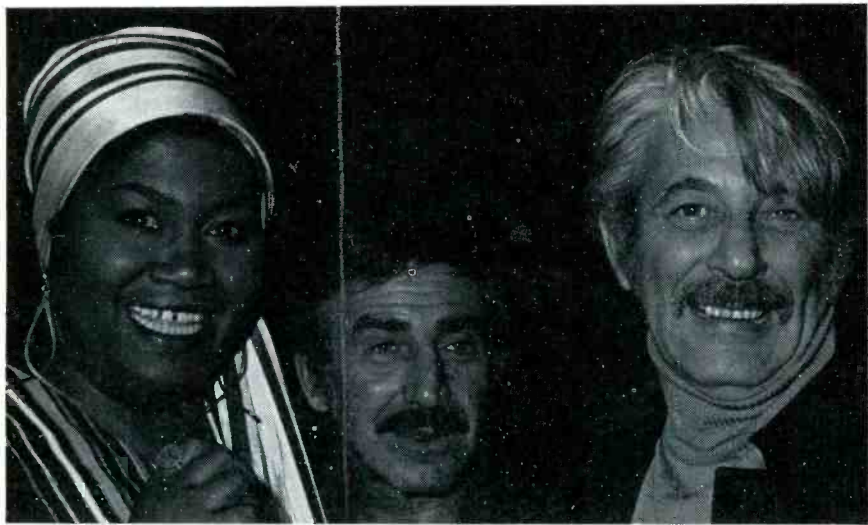
And this is all to say that The New Christy Minstrels are recording again. And they're all new—a new group—a new bag—and a new label—Gregar Records. "You Need Someone to Love" is their first album on Gregar Records.

And while we're on the subject, there's a single, also

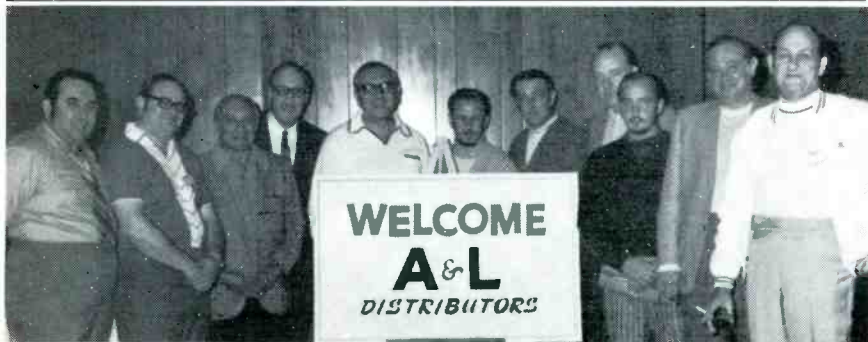
**"You Need Someone to Love" b/w  
"South American Get Away" #71-0102.**

Welcome a great group back to the charts.





**IT'S THE SINGER AND THE SONG**—Shown at the Polydor party held recently at N.Y.'s Bitter End are (l to r) Odetta, Paul Colby, nitery's owner, and Jerry Schoenbaum label president. Fest was held to kick off Odetta's first Polydor lp (reviewed this issue) "Odetta Sings." It shows her in a new contemporary light. The lady herself performed with her new rock oriented quartet (see last week's Talent On Stage).



**A&L MEET**—Pictured at the A&L Distributors of Philadelphia annual outing held in Kerhonkson, NY recently are (l to r) Harvey Urman—Sales Mgr., Ampex Stereo Tape, Martin Altshuler—Certron Tape Rep., Sam Cohen—Hitachi Rep., Wilfrid Graham—TDK Tape Rep., Albert Melnick—Pres. A & L Dist., Inc., Ed McKeown—Field Rep. A & L Dist. Don Lea—Belle Wood Rep., Wes Krebs—Eastern Regional Sales Mgr., Belle-Wood, Tony Gable—Field Rep. A & L Dist. Morton Schwartz—Marketing Manager, Hitachi Sales Corp., Si Paul—Sales Mgr., A & L Dist.

## ESP Promo Push Adds Distribbs.

ESP is celebrating its sixth birthday by presenting its distributors with a program of sales incentives that include bonuses and major appliances.

For the first time in three years, ESP is servicing every college radio station in the United States, and FM underground programmers, as they are located.

Further support is being given ESP distributors in the form of store play records. Stress is being placed on dealer representation for the top ten ESP albums, which include three albums by Sun Ra, two by Pearls Before Swine, three by the Fugs, and one by Pharaoh Sanders.

Of the 83 albums thus far released by ESP, all are currently in production except Dr. Tim Leary's talk album.

ESP also added the following new distributors General in Baltimore, A & L in Philadelphia, Pika in Cleveland, California in Torrance, Aden in Minneapolis, and Beta in New York City.

ESP's other distributors are Globe in Hartford, Music Merchants in Woburn, Mangold-Bertos in Charlotte, Tone in Hialeah, All South in New Orleans, H. W. Daily in Houston, Tda-Allstate in Chicago, Melody in San Francisco and Fidelity in Seattle. Canadian distribution is by Musimart.

## 'Dealer' Role For Sir Douglas

CHICAGO — Mercury Record's Sir Douglas Quintet has been set to appear in "Dealer," a new film starring Kris Kristofferson.

In addition to the Quintet's performance in the film, to be produced by Acrobat Films and distributed by Columbia Pictures, Quintet leader Doug Sahm will be cast in an important speaking role.

"Dealer," to be directed by Billy Norton and produced by Gerald Ayres also stars Gene Hackman, Karen Black and Viva. The film concerns itself with Cisco Pike (Kristofferson) a musician and songwriter who, when his popularity wanes, survives by selling marijuana. Sahm, whose role will be filmed sometime in December, plays Rex, a musician friend of Cisco's.

## Bassette Inks UA Record Pact

NEW YORK — John Bassette, newly-signed United Artists Records vocalist, has been given the singular honor of being named "Artist in Residence" at Princeton University for one week beginning Dec. 7.

The singer/composer will be represented on the UA label in January with his initial album entitled "John Bassette—One," produced by Milt Okun, of Peter, Paul and Mary fame.

Prior to his stint at the New Jersey institution, Bassette will appear at the Main Point in Bryn Mawr, Pennsylvania, for three days.

## Eddie Peabody Dead

KENTUCKY — Eddie Peabody, banjoist, who had entertained millions of people all over the world for half a century, died Nov. 7, following a stroke. Peabody, who collapsed during a night club performance was 68 years old. During his career, Peabody had performed before King Alfonso of Spain, King Gustav of Sweden, King George IV, of England, the Duke of Windsor, and President Roosevelt.



## Top 60 In R & B Locations

1	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	5	31	LEAD ME ON Gwen McCree (Columbia 4-45214)	26
2	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	4	32	DEEPER & DEEPER Freda Payne (Invictus 9080)	31
3	ENGINE #9 Wilson Pickett (Atlantic 2765)	1	33	ALL I HAVE Moments (Stang 5017)	37
4	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 5499)	7	34	TO THE OTHER MAN Luther Ingram (Koko 2106)	36
5	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	8	35	IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078)	53
6	I'LL BE THERE Jackson 5 (Motown 1171)	2	36	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 7004)	29
7	CHAINS & THINGS B. B. King (ABC 11280)	9	37	KEEP ON LOVING ME Bobby Bland (Duke 464)	43
8	I AM SOMEBODY Johnny Taylor (Stax 0078)	10	38	I NEED HELP Bobby Byrd (King 6323)	23
9	GROOVE ME King Floyd (Chimneyville 435)	14	39	CAN'T GET OVER LOSING YOU Donnie Elbert (Elbert 800)	42
10	BIG LEGGED WOMAN Israel Tolbert (Warren 106)	15	40	RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173)	49
11	CALL ME SUPER BAD James Brown (King 6329)	6	41	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	47
12	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	12	42	ARE YOU MY WOMAN Chi-lites (Brunswick 55442)	51
13	ACE OF SPADES O. V. Wright (Back Beat 615)	18	43	SIMPLY CALL IT LOVE Gene Chandler (Mercury 73121)	46
14	BORDER SONG Aretha Franklin (Atlantic 2772)	22	44	SPECIAL MEMORY Jerry Butler (Mercury 73131)	48
15	STAND BY ME David & Jimmy Ruffin (Soul 35076)	16	45	I WANT TO BE YOUR BABY Jive 5 (Decca 32736)	40
16	MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 12294)	17	46	SUMMER TIME Billy Hemmans & Clay Composites (SSS 816)	45
17	THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667)	20	47	THIS IS MY LOVE SONG Intruders (Gamble 4007)	35
18	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	21	48	CATHY CALLED Eddie Holman (ABC 11276)	50
19	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	25	49	YOUR TIME TO CRY Joe Simon (Spring-108)	—
20	I DON'T WANNA CRY Ronnie Dyson (Columbia 45240)	24	50	SCRATCH MY BACK Tony Joe White (Monument 1227)	59
21	PART TIME LOVE Ann Peebles (Hi 2178)	3	51	WAIT A MINUTE Lost Generation (Brunswick 55441)	54
22	STONED LOVE Supremes (Motown 1172)	28	52	SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401)	55
23	STAND BY YOUR MAN Candi Staton (Fame 1472)	13	53	LET ME BE YOUR MAN Tyrone Ashley (Fil la of Soul 342)	—
24	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	34	54	SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001)	—
25	LET ME BACK IN Tyrone Davis (Dakar 621)	11	55	I GOT TO TELL SOMEBODY Betty Everett (Fantasy 652)	58
26	STILL WATER (LOVE) Four Tops (Motown 1170)	19	56	BRIDGE OVER TROUBLED WATERS Ernie Andrews (Fil la of Soul 343)	—
27	BLACK MAGIC WOMAN Santana (Columbia 45270)	30	57	I'M SO PROUD Main Ingredient (RCA 243)	—
28	PAY TO THE PIPER Chairmen of The Board (Invictus 9081)	41	58	I GOTTA LET YOU GO Martha & Vandellas (Gordy 7103)	—
29	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	27	59	STEALING MOMENTS . . . Glass House (Invictus 9082)	—
30	(DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curtom 1955)	38	60	WHAT'S LEFT TO GIVE Whataunts (Stang 5018)	60

**Cash Box  
Charts Are  
Where Its At!**



## Conway Twitty

NASHVILLE — 1970 has seen Conway Twitty emerge as one of the major country attractions. As many know, Twitty was one of the top stars of the rock and roll music era in the late 50's and early 60's, and when he turned to country music in 1966 his progress has been inevitable. However, 1970 climaxed by the tremendous success of his self-written smash, "Hello Darling" has been a tremendous year for Twitty. Aside from holding down the top country music chart positions for four weeks, the song reached the mid-50's on many of the top 100 pop charts, and the "Hello Darling" LP has received tremendous sales in all categories. The song is one of those natural hits that has created numerous standing ovations for Twitty and his group in the many concert appearances that he makes throughout the entire United States.

During this year Twitty has appeared on the "Nashville Nashville Nashville" TV special, and on the "Somethin' Else" television series, with negotiations presently underway for him to be featured on a couple of the major network television shows. His personal appearance schedule has been jammed with one-nighters from the east coast to famed Disneyland in California, and the gross bookings for the first nine months of 1970 show an increase of more than 40% over the same period of 1969.

Twitty has always been an avowed country music lover and it appears that in 1970 the lovers of country music have made him a tremendous favorite.

## CMA Honors Jones

NASHVILLE — CMA's president, Harold Hitt, recently presented the Annual President's Award for CMA, to Frank Jones of Columbia Records who serves as chairman of the board of trustees of the Country Music Foundation. Mr. Hitt in presenting the beautiful walnut and leather plaque with gold imprint, pointed out that Jones has given untiringly of

## Owens Plans Dec. Benefit

HOLLYWOOD — An all star cast of performers will headline this year as Buck Owens presents his sixth annual "Toys For Tots Show" on December 12, 1970, at 8:00 pm at the Bakersfield Civic Auditorium.

The benefit show, held in conjunction with the USMCR, will star Bakersfield's own Buck Owens and other stars from his hit CBS-TV series, Hee Haw, including Susan Raye, The Hagers, Buddy Alan, David Frizzell, and Buck Owens' Buckaroos. Admission for the show will again be one new, unwrapped toy per person.

Yearly, this benefit provides thousands of toys for needy children during the holiday season. The first Buck Owens "Toys For Tots Show" was held in 1965. Planned as a benefit show to aid the Marine Corps Reserve's "Toys For Tots" program in this area, the Buck Owens Show has gained notoriety throughout the entire nation. In 1967 portions of the show were filmed by the NBC network and presented during prime time in a documentary called "Music from the Land."

Crowds for the show have grown so large that thousands of people annually must be turned away due to an over-capacity crowd. Although the program puts a great strain on Buck Owens' tight schedule, he still manages to find time to plan and finance it because, as he says, "I remember my own childhood. We always had enough to eat but no luxuries, and I wondered what I could do to make it a happier Christmas for the underprivileged children. I think I found the way through the 'Toys For Tots' campaign."

his time and effort on occasions too numerous to list in large and small tasks alike in helping the Country Music Association in its programs and projects. He stated that with all his responsibilities to the Hall of Fame and Museum, he still was able to devote extensive guidance, counsel and assistance to the CMA staff and board of directors.

## Gospel Festival Set For January

NASHVILLE — The first feature package to be assembled in the gospel line of entertainment will premier on New Year's Day in Raleigh, North Carolina at City Auditorium.

Three of the most prominent and well known groups in the gospel idiom of entertainment, The Oak Ridge Boys, The Rambo's and The Stamps Quartet have joined forces and talent to phase through the evening with new sounds and new approaches in concert performances and entertainment.

Each group will be presented singularly and the new sounds and youthful look of Reba Rambo, Tony Brown and Greg Gordon join under the name of "Charity's Children."

The teenage trio is a totally new endeavor as it directs toward showcasing young people in gospel music.

The three name groups, The Gospel Festival Band and Charity's Children, combine for a chorale presentation and the finale, a play, "The Three Nails," is presented featuring J. D. Sumner, Dottie Rambo, Reba Rambo, Kenny Hicks, Tony Brown and Willie Wynn.

This play, created by members of each of the participating groups concerns three spikes of metal used in the crucifixion of Christ.

Presented with the Gospel Festival Band and combined voices in chorus, with the utilization of especially created lighting and sound effects, this play rounds out the final, professional touches to the dramatic closing of this package.

Eight months of rehearsals, new musical arrangements, sets, costumes, re-scheduling of dates and conglomerate effort have gone into the backing of this giant step in gospel entertainment.

"Gospel Festival! USA" will follow the premier opening with performances scheduled in Salem, Virginia on January 2, Martinsville, Virginia on January 3, Shreveport, Louisiana, January 7, Houston, Texas on January 8, Fort Worth, Texas, January 9, and Columbus, Ohio on January 16.

The package is represented in bookings by the Don Light Talent Agency and the Sumnar Talent Agency, both of Nashville, Tennessee.

## Burke Gets Mercury Country Singles Post

CHICAGO — Rory Burke, Mercury Records national country promotion manager, has been named single specialist of the country division, it has been announced by Mercury president Irwin H. Steinberg.

While Burke will continue his promotion duties for the label, he will also call on distributors and racks and assist Mercury's regional sales force.

Burke will report to Lou Simon, senior v.p. for sales and marketing and Jules Abramson, Mercury's national sales manager.

Burke has been greatly responsible for the label's tremendous success in the country field. Since moving to Nashville in early 1969, he has supervised a top-notch country promo setup, coordinating his efforts with Mercury's national promo directors John Antoon (singles) and Denny Rosenkrantz (LPs).

Over the past year, Mercury has had at least a dozen LPs and singles on the charts at all times, including a host of number one records. Artists

with top chart records have included Jerry Lee Lewis, Bobby Bare, Dave Dudley, Faron Young, Roy Drusky, Tom T. Hall, the Statler Brothers, Roger Miller, George Kent, Noro Wilson, Linda Meadors, Jack Blanchard and Misty Morgan.

Nearly all the chart tunes were produced by Mercury's Nashville v.p. and A & R director, Gerry Kennedy. Kennedy is currently getting production help from Roy Dea, who joined Mercury earlier this year. The two are now doing all producing in Mercury's studio/office complex, which opens in June at 1512 Hawkins Street.

Chief engineer for the 16-track recording facility is Tom Sparkman.

Burke joined Mercury in 1966 as a local promotion manager in Cleveland and in early '67 was named national promotion manager for the corporation's Smash label. Six months later he was appointed national product manager for Smash, a post he held until moving to Nashville.

## Davis Joins Buddy Lee

NASHVILLE — Artist-agent Buddy Lee announced the addition of internationally acclaimed promoter, Oscar Davis, to the Lee Agency staff as goodwill ambassador.

Davis, who on many occasions, has been referred to as the "father of country and western promotions," began his career in the early 1930's by promoting walk-a-thons and dance marathons. His first country music promotion dates back to 1937, in Birmingham, Alabama. "I remember the show well, it headlined Curley Fox, Texas Ruby, Smiley and Kitty Wilson and Pop Eccles, of WSB radio, Birmingham, with the Young Ones," recalls Oscar.

His first country music promotion served as a springboard for this dynamic promoter, and over the preceding years he grew in fame and stature. The roster of artists managed by Oscar Davis reads like a volume of Who's Who, and include such internationally acclaimed acts as Roy Acuff, Ernest Tubbs, Minnie Pearl, Hank Williams, Sr., Jerry Lee Lewis, George Morgan, Ray Price and scores of others. His promotional activities include the careers of artists like Elvis Presley and Eddie Arnold in cooperation with Colonel Tom Parker.

In 1963, while negotiating in New York City, Oscar suffered a severe stroke, and was hospitalized for an extended period of time. While confined to his hospital room, Oscar continued his international promotions from his bedside. He continued his amazingly active career upon his release from the hospital, until ill health forced his retirement two years later.

The announcement of Davis' joining Buddy Lee Attractions, Inc. marks Oscar's re-entry into the world of music promotions. Said Davis, "I'm proud of the fact that I've always been associated with the top acts in the industry, and am delighted to be associated with the top agency in Nashville, and am very pleased at the opportunity of working in country music again."

## Houston, Mandrell Epic's Winning Team

NEW YORK — Epic Records has a winning team in David Houston and Barbara Mandrell. On their first outing together, the two have a single "After Closing Time," that has skyrocketed to the top 10 in the national country charts in a matter of a few weeks after its release. This marks the first time Houston has teamed with a female vocalist since the series of hits he recorded with Tammy Wynette.

Both Houston and Mandrell are successful recording artists in their own right. Nashville-bred Epic recording star, David Houston, has a single, "Wonders of The Wine" and an album of the same name, currently riding high on the national country music charts. All nine of his Epic album releases have been widely praised. His single recording of "Almost Persuaded," earned him two grammy awards in 1967, one for "best male country and western vocal performance" and one for "best country and western recording."

Miss Mandrell, Columbia recording artist, has enjoyed a highly successful career as a performer and recording star.

The duo have begun work on an album to be released early next year.

## Gibson Leaves Chart

NASHVILLE — Joe Gibson has resigned his position at Chart Records effective December 1, to form a new corporation to be known as JEM Entertainment Corp.

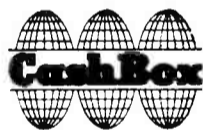
Gibson has been associated with Chart and Slim Williamson's publishing companies for the past five years. During the last two years he served as national sales and promotion director for Chart. Joe and Slim both emphasized that the parting was harmonious and their close personal friendship would continue.

Said Gibson, "I'm happy to have been a part of Chart's fantastic growth to date and they'll keep growing. Chart has more potential country super-stars than any label in the business."



# CashBox Country Top 65

<b>1 FIFTEEN YEARS AGO</b> Conway Twitty (Decca 32742) (Peach, SESAC)	<b>17 TOO LONELY, TOO LONG</b> Mel Tillis (Kapp 2103) (Sawgrass—BMI)	<b>33 PATCHES</b> Ray Griff (Royal American 19) (Gold Forever—BMI)	<b>49 DRAG 'EM OFF THE INTER- STATE, SOCK IT TO 'EM J. P. BLUES</b> Dick Curless (Capitol 2949) (Country Sound—BMI)
<b>2 I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO</b> Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	<b>18 HOW I LOVE THEM OLD SONGS</b> Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	<b>34 DON'T LET THE SUN SET ON YOU (TULSA)</b> Waylon Jennings (RCA 9925) (Earl Barton—BMI)	<b>50 MY JOY</b> Johnny Bush (Stop 380) (Window—BMI)
<b>3 ENDLESSLY</b> Sonny James (Capitol 2914) (Vogue—BMI)	<b>19 COMMERCIAL AFFECTION</b> Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI)	<b>35 BED OF ROSE'S</b> The Statler Bros. (Mercury 73141) (House of Cash—BMI)	<b>51 FOREVER YOURS</b> Dottie West (RCA 9911) (Husky—BMI)
<b>4 GOIN' STEADY</b> Faron Young (Mercury 73112) (Central Songs—BMI)	<b>20 I WOULDN'T LIVE IN NEW YORK CITY</b> Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI)	<b>36 DIXIE BELLE</b> Stan Hitchcock (GRT 23) (Jack & Jill—ASCAP)	<b>52 MARY'S VINEYARD</b> Claude King (Columbia 45248) (Rosebridge—BMI)
<b>5 AFTER CLOSING TIME</b> David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)	<b>21 I CRIED (THE BLUE RIGHT OUT OF MY EYES)</b> Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	<b>37 EARLY IN THE MORNING</b> Mac Curtis (KRT 26) (Post Music—ASCAP)	<b>53 WHEN HE TOUCHES ME</b> Lois Johnson (MGM K 14186) (Painted Desert—BMI)
<b>6 I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charlie Pride (RCA 9902) (Blue Crest, Hill & Range—BMI)	<b>22 GOOD YEAR FOR THE ROSES</b> (George Jones (Musicor 1425 Chestnut—BMI)	<b>38 NICE 'N EASY</b> Charlie Rich (Epic 10662)	<b>54 COME THE MORNING</b> Hank Snow (RCA 9907) (Glaser—BMI)
<b>7 SHE GOES WALKING THROUGH MY MIND</b> Billy Walker (MGM 14173) (Forrest Hills—BMI)	<b>23 JOLIE GIRL</b> Marty Robbins (Columbia 45215) (Bujo—BMI)	<b>39 GONE GIRL</b> Tompall & The Glaser Bros. (MGM-K-14169)	<b>55 YOUR CRYING BOY, CRYING</b> Linda Martell (Plantation)
<b>8 SO SAD</b> Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	<b>24 SOMETHING TO BRAG ABOUT</b> Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)	<b>40 ALL MY HARD TIMES</b> Roy Drusky (Mercury 73111) (Lowery—BMI)	<b>56 YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)</b> Jack Blanchard & Misty Morgan (Wayside 015) (Mills—ASCAP)
<b>9 COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	<b>25 THE TAKER</b> Waylon Jennings (RCA 9885) (Combine—BMI)	<b>41 AMOS MOSES/ PREACHER &amp; THE BEAR</b> Jerry Reed (RCA 47-9904)	<b>57 SUSPICIOUS MINDS</b> Waylon Jennings & Jessi Colter (RCA 9920) (Press—BMI)
<b>10 WHERE HAVE ALL OUR HEROES GONE</b> Bill Anderson (Decca 32744) (Stallion—BMI)	<b>26 SOMEWAY</b> Don Gibson (Hickory 1579) (Acuff-Rose—BMI)	<b>42 THE TEARS ON LINCOLN'S FACE</b> Tommy Cash (Epic 10673) (Al Gallico—BMI)	<b>58 BIG RIVER</b> Johnny Cash (Sun)
<b>11 MORNING</b> Jim Ed Brown (RCA 9909) (Show Biz—BMI)	<b>27 SOMETHING UNSEEN</b> Jack Greene (Decca 32755) (Tree—BMI)	<b>43 LIVE FOR THE GOOD TIMES</b> Warner Mack (Decca 32725) (Pago Boy—SESAC)	<b>59 THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)
<b>12 THANK GOD AND GREYHOUND</b> Roy Clark (Dot 17355) (Window—BMI)	<b>28 I'M ALRIGHT</b> Lynn Anderson (Chart 5098) (Stallion—BMI)	<b>44 DAY DRINKIN'</b> Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI)	<b>60 THE SOUL YOU NEVER HAD</b> Jan Howard (Decca 32743) (Stallion—BMI)
<b>13 IT'S ONLY MAKE BELIEVE</b> Glen Campbell (Capitol 2905) (Marielie—BMI)	<b>29 WAITING FOR A TRAIN</b> Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	<b>45 ANOTHER LONELY NIGHT</b> Jean Shepard (Capitol 2941) (Twig—BMI)	<b>61 ONE OF THE FORTUNATE FEW</b> Hank Thompson (Dot)
<b>14 ROSE GARDEN</b> Lynn Anderson (Columbia 45252) (Lowery—BMI)	<b>30 COWBOY CONVENTION</b> Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI)	<b>46 WILLY JONES</b> Susan Raye (Capitol 2950) (Blue Book—BMI)	<b>62 MONEY CAN'T BUY LOVE</b> Roy Rogers (Capitol 2985) (Cedarwood—BMI)
<b>15 RUN, WOMAN, RUN</b> Tammy Wynette (Epic 10653) (Algee—BMI)	<b>31 I WAKE UP IN HEAVEN</b> David Rogers (Columbia 45226) (Window—BMI)	<b>47 YOU DON'T HAVE TO SAY YOU LOVE ME</b> Elvis Presley (RCA 9916) (Miller—ASCAP)	<b>63 APRON STRINGS</b> Peggy Sue (Decca 32754)
<b>16 SUNDAY MORNING COMING DOWN</b> Johnny Cash (Columbia 45211) (Combine—BMI)	<b>32 THE WONDERS YOU PERFORM</b> Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	<b>48 LET ME GO (SET ME FREE)</b> Johnny Duncan (Columbia 45227)	<b>64 HE'S EVERYWHERE</b> Sammi Smith (Mega 0002) (Two Rivers—ASCAP)



# CashBox Country Roundup

Gordon Terry says, "I'm getting tired of being one of the better-known, higher priced, cheaper acts" . . . . . Operation Elvis? That's KYA San Francisco's promotion this month. "The King" makes one of his very rare personal appearances there soon, and tickets are premium KYA is giving them away to listeners who phone the station when their name is called, and Presley albums to those who don't phone within the required time. Of course, a lot of Elvis Presley records are being played during the promotion. Reports are the bubble-gum set is going wild about his music . . . they've never heard it, and think they've made a new discovery.

Independent producer Kelso Herston just completed session for Capitol Records with the Hagers, voted as best vocal group in CASH BOX 1970 poll. . . . . Welton Lane, new Epic artist, set for December session to be produced by independent producer Kelso Herston . . . . . Royal American's John Deer hospitalized in Nashville with ulcer troubles.

"The Symphony salutes the 45th Anniversary of the Grand Ole Opry" was the theme of part of the program when Thor Johnson and the Nashville Symphony Orchestra played the Young People's Concerts for some 20,000 Metropolitan Nashville and surrounding area young people recently. Hank Williams' hits predominated with "Cold Cold Heart" and "Jambalaya" among the favorites. And, Tennessee's state song, "The Tennessee Waltz," brought cheers from the area's 5th and 6th grade school children.

Hank Penny, one of the pioneers of

country comedy, was invited to come to Nashville from Las Vegas, where he's been a long-time fixture on the Strip Hotel marquees, to tape an appearance on the Johnny Cash Show. Once he got here (his first visit in 20 years), he and his wife, singer Sherry Bayne, decided to stay. Hank's old friend Wade Ray, who's now the guiding light of the commercial municipality of Renfro Valley, Kentucky, has just leased his farm at Ridgetop, Tennessee. Hank is already fulfilling some long standing invitations to appear on the locally syndicated TV shows, and is negotiating with local bookers for agency representation. He's expected to be seen shortly on another segment of the Cash Show. He's a funny man.

Slim Whitman, just returned from British Isle tour, into Nashville for United Artists label confab with producer Biff Collie. His recent English and Irish tour drew over 100,000 fans and booker Bob Neal is negotiating for a 1971 Spring return. While in England, Slim recorded for the English company counterpart to United Artists. Slim said, "Three acres of violins, two harps and what seemed like half the voices from Westminster Cathedral." The record is being rush-released in Britain. His new American release is "Guess Who."

The man who created the first "Country Winchester Cathedral" record is Billy Mize. Billy's current UA record is "Beer Drinkin' Honky Tonkin' Blues," written by Mickey Newberry. It recalls the early thirties with the sounds of honky tonk piano, banjo rhythm, and the Jimmie Rodgers' guitar style runs.

The Oak Ridge Boys, recently polled as the number one male quartet in gospel music at the annual Gospel Music Association's Dove Awards banquet, will appear in concert at Vanderbilt University's Underwood Auditorium, November 30 . . . . . Joe South has completed a studio on the back of his home. . . . .

Kenny Price recently hosted Ray Pennington on WLW-TV's "Midwestern Hayride" syndicated show out of Cincinnati. Pennington performed his new Monument "Bubbles In My Wine," while Price featured some Pennington penned tunes such as "Walking On New Grass."

Sammi Smith's new single for Mega Records, released November 16, is "Help Me Make It Through The Night." Lifted from her current album, "He's Everywhere," the label released the Kristofferson penned ballad from the album because of the urgent request of Deejays across the country.

Dick Kent, personable air personality of WMAK Radio, Nashville, has joined the production staff as an associate producer at Mega Records. Working with Jim Malloy at the label, Kent will work solely with the pop product. According to Brad McCuen, president of Mega, Kent will maintain his air job at WMAK . . . . . To quote Bill Gavin on Tammy Wynette's "The Wonders You Perform," "Not since "I Believe" has a song come along that captures so well the prevailing spiritual aspirations of our society."

Buddy and Rita Lee became the proud parents of a bouncing baby

girl on November 11. Weighing in at 8 pounds even, she is named Donna Marie . . . . . Artist-agent Buddy Lee has announced the signing of popular United Artists star, Billy Mize. Billy, a naturalized Californian, makes his West Coast home in Rolling Hills, California. In recent years Billy hosted "The Melody Ranch" show in Hollywood, and starred in such West Coast shows as "The Trading Post Show," "The Hank Penny Show," "Townhall Party," "The Cal Worthington Show," and "Country Music Time" . . . . .

Both Ray Griff and Van Trevor completed albums for Royal American at Woodland Studios last week . . . . . The Judy Lyn Show has been inked to headline the Fort Worth Rodeo January 29 thru February 7. Currently, she is at Harrah's-Tahoe thru November 18th . . . . . Dave Peel recently married to Linda Pope. Dave's new single on Chart Records is "Move Two Mountains." An album by the same title is scheduled for release in January . . . . . Grand Ole Opry star Del Woods has been signed to an exclusive recording contract with Chart Records Her first single and album, produced by A&R chief Cliff Williamson, is scheduled for release in early January. The album will also be released as 8 track and cassette tape simultaneously.

Artie Glenn has been appointed publisher representative for Newkeys Publishing Company in Music City. Glenn, also signed to an exclusive writer contract with Newkeys, penned the well-known standard hit "Crying In The Chapel," first made famous by his son, Darol Glenn, and most recently, Elvis Presley.





# C & W Singles Reviews

## Picks of the Week

**FERLIN HUSKY** (Capitol 6080)  
**Sweet Misery** (2:15) (Cedarwood, BMI—Crutchfield, Walker)  
Jimmy Dean did it with this one, and now it's Ferlin's turn. Could put him right into the pop charts as well. Flip: "Because You're Mine" (2:10) (Husky Music, BMI—Dorrrough, Husky)

**SAMMI SMITH** (Mega 0015)  
**Help Me Make It Through The Night** (2:32) (Combine Music, BMI—Kristofferson)  
Cut from her hit LP, this new Kristofferson tune will put Sammi right back at the top of the charts where she belongs. Flip: "When Michael Calls" (2:20) (Two Rivers Music, ASCAP—J. Tooley)

**TOM T. HALL** (Mercury 73140)  
**One Hundred Children** (2:30) (Newkeys Music, BMI—T. T. Hall)  
Tom delivers another self penned beautifully performed ballad with a message for today. Record will be a giant. Flip: (No Information Available)

**WYNN STEWART** (Capitol 6082)  
**Heavenly** (2:38) (Freeway Music, BMI—Ball, Stone, Roberts)  
Following on the tails of "It's A Beautiful Day," this follow up tune will hit again for Wynn. Flip: "You're No Secret Of Mine" (2:28) (Freeway Music, BMI—L. D. Allen)

**DAVE DUDLEY** (Mercury 73138)  
**Listen Betty, (I'm Singing Your Song)** (2:38) (Newkeys Music, BMI—T. T. Hall)  
Dave sings this one to Betty, a waitress at a local truck stop. A good up tempo tune that should get lots of mileage on the charts. Flip: (No Information Available)

**JERRY SMITH** (Decca 32769)  
**The Toy Piano** (2:20) (Papa Joe's Music—J. Smith)  
This tremendous instrumental with a fascinating arrangement and a soft re-occurring melody line should become a stone smash in no time at all. Flip: "Papa Joe's Polka" (1:48) (Same Credits)

**BOBBY BARE** (Mercury 73148)  
**Come Sundown** (2:43) (Combine Music, BMI—K. Kristofferson)  
Released as a single from the "This Is Bare Country" album, this Kristofferson tune will be another winner. Flip: (No Information Available)

**ARLENE HARDEN** (Columbia 45275)  
**Coming Home Soldier** (2:32) (Feather Music, BMI—B. Vinton, G. Allen)  
A fine revival of the classic Bobby Vinton tune of many years ago. Will no doubt be just as successful for Arlene. Flip: "Funny Familiar Forgotten Feeling" (2:42) (Acuff-Rose, BMI—M. Newbury)

**FREDDY WELLER** (Columbia 45276)  
**The Promised Land** (2:22) (Arc Music, BMI—C. Berry)  
An excellent up tempo tune by Freddy who's in search of the Promised Land. Chances are he'll find the charts, first! Flip: (No Information Available)

**BARBARA FAIRCHILD** (Columbia 45272)  
**Loving You Is Sunshine** (2:40) (Champion Music, BMI—J. Crutchfield)  
A fine happy offering by Barbara that could make her a star. Flip: (No Information Available)

**KENNY PRICE** (RCA 9932)  
**The Sheriff Of Boone County** (2:50) (Hardtack Music, BMI—Smith, Marusa)  
This song has great rhythm, good guitar licks, and will be a smash for Kenny. Flip: "Six String Guitar" (2:34) (Tree, BMI—K. Price)

## Best Bets

**BOBBY AUSTIN** (Capitol 6053)  
**Your Sweet Love Carried Me** (2:50) (Central Songs, BMI—B. Austin, T. Cross)  
This time around, Bobby offers an up tempo and highly commercial tune concerning a man fresh out of jail and his conversation with his old girl friend. Other side is a beautiful ballad with metaphoric lyrics that could make this record a two sided hit. Flip: "The Garden Of My Mind" (2:52) (same credits)

**DIANE McCALL** (Mega 615-0008)  
**You'll Not Take Nothin' Out** (2:26) (Tuff Music, BMI—S. Throckmorton)  
Currently a performer with the Charlie Louvin Show, Diane's first single release looks like a winner. A powerful performance. Flip: "My Imagination" (2:40) (100 Oaks Music, BMI—J. Johnson)

**LARRY JOHNSON AND THE DAKOTA TERRITORY** (Valerie 2004)  
**I Never Loved A Prettier Girl Than You** (3:01) (Band Box, BMI—E. Keplinger)  
This new release is in store for some heavy airplay and should do very well in chart competition. A fine ballad. Flip: "Do Your Own Thing" (3:10) (Same Credits)

**CAPTAIN JOHN CANTY** (MGM 14192)  
**M.I.A. P.O.W.** (2:16) (Hastings Music, BMI—J. Canty)  
Captain John Canty of the United States Air Force delivers an emotional tune about our war heroes. Record should be getting lots of attention. Flip: "Blow Ye Winds" (2:44) (Hastings Music, BMI—Canty)

## Best Bets

**JOEY MARTIN** (Mobilcolor JM 5)  
**Most Wanted Man** (3:09) (BMI—McKinnon)  
This record marks Joey's first release, but with his powerfully smooth voice, he's going to be around for a long time. Look for this one to make the charts in the weeks to come. Flip: (No Information Available)

**DORSEY BURNETTE** (Happy Tiger 563)  
**One Lump Sum** (2:32) (Suzanne Music, BMI—D. Burnette)  
Acoustic guitar, strings, and brass highlight this "16 Ton"-like tune with a universal message. Flip: "Call Me Low-down" (2:16) (Acuff-Rose, BMI—Burnette-Osborne)

**ROY ACUFF JR.** (Hickory 1583)  
**Back Down To Atlanta** (2:14) (Acuff-Rose, BMI—R. Acuff, Jr.)  
A good up tempo country song with banjo and interesting changes. Flip: "Outlaw" (1:56) (Same Credits)

**COMPTON BROTHERS** (Dot 17362)  
**Living On A Prayer, A Hope, And A Hand-Me-Down** (2:20) (Tree, BMI—R. Walkins, J. Hurley)  
Beautiful rendition of this up tempo tune. The exceptional lyrics and superb arrangement will make this a classic. Flip: "Nadine" (2:27) (Arc Music, BMI—C. Berry)

**SHORTY BACON** (Chart 5104)  
**Keys In The Mail Box** (2:29) (Briarcliff Music, BMI—H. Howard)  
The keys in the mail box, so come on in exclaims Shorty on this fine country tune. Flip: "A Day Late And A Dollar Short" (2:02) (Yonah Music, BMI—Gibson, Hill, Johnson)

**LEE HARMON** (Banner 139)  
**It's The Water** (2:13) (100 Oaks, BMI—D. McCall)  
It's the water that makes Lee a honky tonk man on this fine country outing. Flip: "Torn Between Love And Desire" (2:22) (Uni-Chappell Music, BMI—J. Owen)

**LOUIE ROBERTS** (Decca 32758)  
**Ka Lu A** (2:52) (Miller Music, ASCAP—K. Darby)  
This title is already a favorite, especially after you hear Louie's rendition of it. Flip: "There Are No Strangers" (2:30) (Four Star Music, BMI—Lambert-Flax)

**JERRY LANE** (Ambertone 102)  
**The World's Youngest Dirty Old Man** (2:25) (Mayhew Music, BMI—J. Poovey)  
A good song with excellent arrangements and musical accompaniment. Flip: "She's Not Your's Anymore" (2:40) (Hall-Clement Music, BMI—Foster and Rice)

**LAMAR MORRIS** (MGM 14187)  
**You're The Reason I'm Living** (2:35) (T. M. Music, BMI—B. Darin)  
Good clean country version of the Bob Darin classic that is certain to become a chart item. Flip: "Things" (2:32) (Same Credits)

**DENNY HALL** (Capitol 2985)  
**Uncle Sam Ain't No Woman But He Sure Can Take Your Man** (3:02) (Fourmyle-Central Songs Music, BMI—Denny Hall)  
Cut from the LP "Listen, Listen, Listen" this live recording captures all the excitement of an actual performance. Flip: "Corona" (3:26) (Same Credits)

**JACK SCOTT** (GRT 35)  
**Billy Black** (2:59) (Jack & Bill Music—BMI—Foster, Rice)  
A fine up tempo country tune about Billy Black that could hover around the chart area. Flip: "Mary Marry Me" (2:33) (Mimi Music—BMI—Jack Scott)

**CAL SMITH** (Decca 32768)  
**That's What It's Like To Be Lonesome** (2:39) (Tree, BMI—B. Anderson)  
Cal does a fine job on this Bill Anderson tune. A strong performance that could be chart bound. Flip: "The Only Girl In The Game" (2:21) (Tree, BMI—Martin, Cochran)

**VAN TREVOR** (Royal American 23)  
**Wish I Was Home Instead** (3:00) (Ma-ree Music, ASCAP—Peterson, Ship)  
Nice, fast paced tune by Van that has excellent hit potential. Flip: "Did I Have A Good Time" (2:25) (Atlanta, Summerhouse Music, ASCAP—Van Trevor)

**IRA ALLEN** (Capitol 2993)  
**Family Problems** (2:36) (Blender, Gold Book Music—ASCAP—B. Presly, D. Haddock)  
Ira's got all the family problems worked out on this brilliant up tempo country tune. Flip: "Love Is Me" (1:56) (Blue Book, BMI—Owens)

**RAY PENNINGTON** (Monument 1231)  
**Bubbles In My Beer** (2:52) (Bob Wills Music, BMI—Walker-Duncan)  
A great performance on this slightly jazz flavored tune. Certain to become a best seller. Flip: "Don't Build No Fences For Me" (2:14) (Almarie Music, BMI—Pennington)

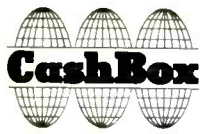
**MEL STREET** (Tandem 003)  
**House Of Pride** (2:16) (Levisa Music, BMI—J. Deaton)  
Mel is saving to build himself his very own house of pride. A good record all the way around. Flip: "Borrowed Angel" (3:12) (Levisa Music, BMI—M. Street)

**LINDA PLOWMAN** (Ambertone 103)  
**I'm So Lonesome I Could Cry** (2:40) (Acuff-Rose, BMI—H. Williams)  
A pretty rendition of the old Hank Williams tune delivered beautifully by Linda. Song is highlighted by mellow piano solo that adds to its enchantment. Flip: (No Information Available)

**BOBBY BRADDOCK** (Columbia 45265)  
**Revelation** (4:17) (Tree, BMI—B. Braddock)  
Bobby performs a well orchestrated ballad that should soon become a country giant. Flip: (No Information Available)

**CLAYTON FORD** (Startime 111)  
**Don't Believe All City Kids Are Bad** (2:05) (Ridgeway, BMI—C. Ford)  
A good fast paced country tune with fine brass arrangements that could take off and head towards the charts. Flip: "Where Do We Go From Me" (2:10) (Jetstar, BMI—Winkler, Ford)

**RONDINI** (GIRO 1029)  
**What Happened To My Woman** (2:40) (Peer Southern, BMI—Rondini)  
First release by ex dj Rondini concerns the womans lib. movement. With some airplay, record could be a stone smash. Flip: "A Satisfied Mind" (2:30) (Starrite, BMI—Hayes, Rhodes)



## Top Country Albums

1	<b>THE FIRST LADY</b> Tammy Wynette (Epic 30213)	1	16	<b>DOWN HOMERS</b> Danny Davis & Nashville Brass (RCA LSP 4424)	22
2	<b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b> Jerry Lee Lewis (Mercury SR 61278)	2	17	<b>THE JOHNNY CASH SHOW</b> (Columbia KC 30100)	23
3	<b>GLEN CAMPBELL GOODTIME ALBUM</b> (Capitol SW 493)	4	18	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol ST 558)	15
4	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	3	19	<b>THIS IS EDDY ARNOLD</b> (RCA VSP 6032)	18
5	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	8	20	<b>I'M ALRIGHT</b> Lynn Anderson (Chart 1037)	14
6	<b>HELLO DARLIN'</b> Conway Twitty (Decca DL 75209)	5	21	<b>COUNTRY SIDE OF</b> Roy Rogers (Capitol ST 594)	21
7	<b>ONE MORE TIME</b> Mel Tillis (MGM SE 4681)	10	22	<b>MY WOMAN, MY WOMAN MY WIFE</b> Marty Robbins (Columbia 9978)	19
8	<b>SNOWBIRD</b> Anne Murray (Capitol ST 579)	6	23	<b>ME &amp; JERRY</b> Chet Atkins — Jerry Reed (RCA LSP 4396)	20
9	<b>REMOVING THE SHADOW</b> Hank Williams Jr. & Lois Johnson (MGM 4721)	7	24	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	28
10	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	9	25	<b>I NEVER ONCE STOPPED LOVING YOU</b> Connie Smith (RCA LSP 4394)	24
11	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	11	26	<b>THE BEST OF DOLLY PARTON</b> (RCA LSP 4449)	—
12	<b>COUNTRY FAIR</b> Various Artists (Capitol SWBB 562)	12	27	<b>SINGER OF SAD SONGS</b> Waylon Jennings (RCA LSP 4418)	30
13	<b>YOUR SWEET LOVE LIFTED ME</b> Ferlin Husky (Capitol ST 591)	17	28	<b>A WOMANS HAND</b> Jean Shepard (Capitol ST 559)	29
14	<b>NO LOVE AT ALL</b> Lynn Anderson (Columbia C 30099)	16	29	<b>#1</b> Sonny James (Capitol ST 629)	—
15	<b>ONCE MORE</b> Porter Wagoner & Dolly Parton (RCA LSP 4388)	13	30	<b>A REAL LIVE DOLLY</b> Dolly Parton (RCA LSP 4387)	27

## Turner UA's Country Man

As everybody knows, Nashville, Tennessee, is indeed Music City, U.S.A. But a little known fact is that one of the most successful disk operations in Nashville has long been headed by a Canadian, hit producer-songwriter, Scott Turner, Liberty/UA's man in Nashville.

Scotty, as he is most often called, was a member of the All-Canada track team for six years, and made his first stateside impact via an athletic scholarship at Dubuque University in Iowa. Turner's head, however, was always in music. After being a member and then forming several groups, Scott played guitar backup to such artists as Tommy Sands, Guy Mitchell and Eddie Fisher. After a brief stint as a freelancer in Hollywood, Scott joined A&M Records, from which he became a member of Liberty/UA as head of its country operation.

Scott Turner produces much of the United Artists product in the C&W field. Such luminaries as Del Reeves, Bobby Lewis, Slim Whitman, Ray Sanders and Billy Mize come under his capable leadership. As a songwriter, the versatile Scotty has approximately 300 songs to his credit including hits like "Shutters and Boards," "Hick Town," "When The Wind Blows In Chicago" and "Trucker's Prayer." Artists who have recorded them read like a who's who of the disk business — Dean Martin, Tennessee Ernie Ford, Eddy Arnold, The Tijuana Brass, The New Christy Minstrels, Tommy Sands, Guy Mitchell, The Johnny Mann Singers, and a host of others.

Liberty/UA's country product is released on the United Artists label and UA's C&W chieftain is gifted Scott Turner, one of Canada's own.

## CHET ATKINS

NASHVILLE — A select group of stars contribute to the best of the new RCA album series presenting a galaxy of great performers. It is fitting that the world's most versatile guitarist, Chet Atkins, is spotlighted with a special collection of his own greatest recording efforts. The double album, VPS-6030, is called simply, "This Is Chet Atkins". Others presented in the series include Eddy Arnold, Floyd Cramer, and Al Hirt.

Chet Atkins has set a record to be envied by any performer. 1970 marks the seventeenth consecutive year that Chet has received the CASH BOX most programmed instrumentalist award.

Chet Atkins was recently elected one of eight members of the board of governors of the Nashville Area Chamber of Commerce. Chet is also one of the board of directors of the Nashville Symphony.

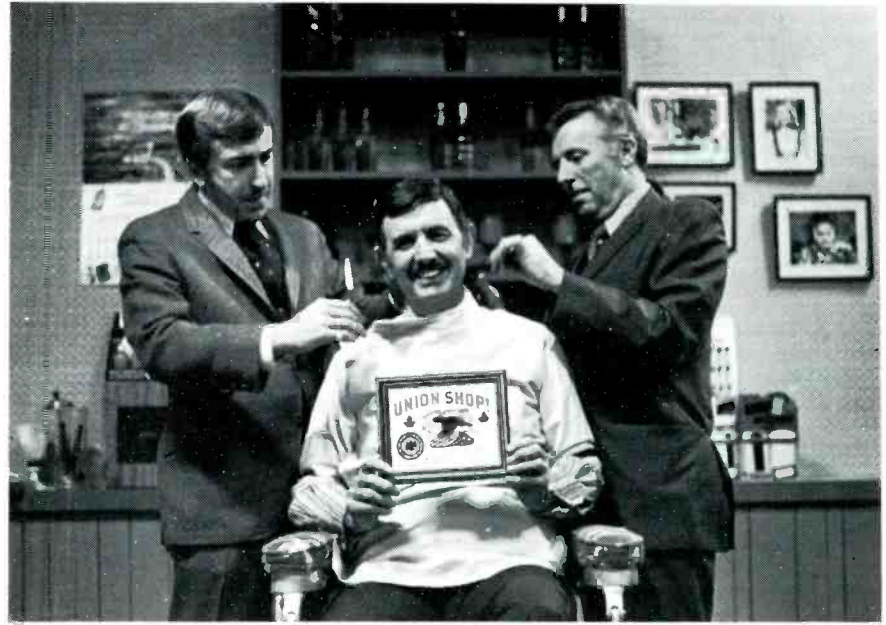
Chet Atkins, Floyd Cramer and Boots Randolph will present a special show for the Big Orange Football Squad on the campus of the University of Tennessee Sunday evening, December 6th.

## UA Releases Dickens Cut

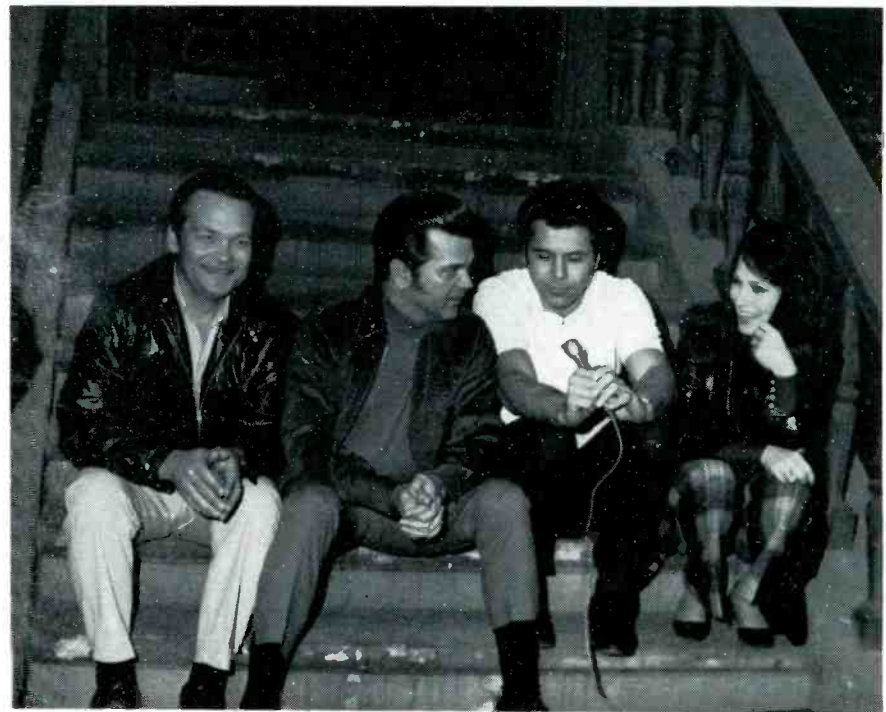
The initial single from Little Jimmy Dickens, has just been released by United Artists Records. The veteran C & W hitmaker, newly signed to the label, is showcased by "Every Day Family Man", produced by Biff Collie.

Little Jimmy Dickens has long reigned as a country and western great. His memorable rendition of "May The Bird of Paradise Fly Up Your Nose" is an all-time best-seller. The Liberty/UA organization is mounting a full scale push behind the new Dickens disk.

# Winners' Circle



**CUT IT OUT, FELLAS**—Archie Campbell, "Hee Haw's" resident barber, gets a chance to see how the other side lives, compliments of two experts, Paul Derryberry, president, Barbers Local No. 35, Nashville (left) and Herman Franks, international representative for the Journeymen Barbers, Hairdressers, Cosmetologists and Proprietors, after Campbell was made an honorary member of the International Barbers Union. The honor was the first of its kind presented since Perry Como was so honored.



**ONE STEP AT A TIME**—KBBQ DJ Sammy Jackson took the live KBBQ microphone to Universal City for an interview with Decca recording stars: Loretta Lynn, Conway Twitty and Doyle Wilburn. Don't let the old steps fool you. . . . It's actually a set on the back lot of Universal Studios where Conway and Loretta were having pictures made for their next Decca albums. The interviews were broadcast on Sammy's mid-day program on K-Bar-B-Q in Burbank.

## Audrey Williams Authors LP, Book

NASHVILLE — Audrey Williams has announced, through her manager, Earl Owens, that she has begun work on an album and her memoirs.

One of the most well known women in country music, Miss Williams has discontinued her entertainment schedule to devote full time to writing.

The album will, according to Owens, be a totally new approach to the famed music of Hank Williams, as Audrey will present her own dialogue of the stories behind the songs, establishing an anecdote-history of the music that endeared Hank to millions.

Miss Williams is beginning the collaboration, too, for the eventual publication of her memoirs. Upon completion of her book, she will begin a series of lecture tours.

# cashbox

INTERNATIONAL MUSIC SECTION



Ivan Rebroff, world famous singer of Russian folk songs and ballads, has been awarded a golden record (the "Goldene Schallplatte") for sales of over 250,000 copies of his LP, "Volkweisen aus dem alten Russland" (Folk Tunes From The Old Russia). 80,000 copies of the latest Rebroff LP, "Kosaken Muessen Reiten," in German language were sold in the first three weeks after release. Therefore Rebroff is at present one of the biggest LP-sellers on the German market.



# Great Britain

Following the announcement by Warner Bros. Inc. that Nesuhi Ertegun had been named director of foreign operations for the Kinney records label with Phil Rose as managing director, Ian Ralfini, who heads up Warner Bros. in the UK, announced that the Warner Bros. and Reprise labels will automatically become part of the Kinney group in the UK as will Elektra when their current licensing agreement with Polydor expires at the end of the year. Several staff resignments have been made and Terry Stanley now becomes financial controller for the Kinney group with Des Brown as head of creative services; Brian Hutch as head of promotion and Ron Smith sales manager. More realignments are expected within the next few weeks. The company will be based at their Oxford street headquarters, but additional office space has been acquired to accommodate the expansion. Ian Ralfini told Cash Box that the new Kinney record label conception in no way affects the position of Clive Selwood who remains director of European operations for Elektra. A new position will be created to provide a European representative for the Warner Bros. Reprise label and the appointment of Martin Wyatt to this post will be effective immediately.

KPM Music Group have acquired the Gold Forever catalogue for France. Deal was set between Jimmy Phillips of KPM and Alain de Ricou of Les Editions et Productions Musicales Pathe Marconi. KPM, one of the Britain's oldest established publishers, is currently riding high in the singles charts having eight in the Top 50 i.e. "Band of Gold", "Patches", "Cracklin' Rosie", "Snowbird", "Get Up I Feel Like Being A Sex Machine", "Give Me Just A Little More Time", "You've Got Me Dangling On A String" and "My Prayer". Apart from their success in the singles pop charts, KPM has, of course, a large standard catalogue which is always in demand.

Harold Fields, who heads up Cromma Music in the U. K., has recently returned from a visit to the parent company in New York with a new Peggy Lee release on Capitol "The Colour Time Of The Day" which has been set for December release. It's been a-comin' and a-going week within Cromma for Directors Robert Colby and Ettore Stratta. They have also been in Europe meeting with playwright Alun Owen and closing the negotiations for a new musical which looks like being an exciting project. Cromma currently have the rights to the movie "Marry Me, Marry Me" with Jane Morgan and Johnny Spence singles on RCA.

The Famous label made its bow on the U. K. scene with two albums "Tear Gas" by same named group and "Hate Kills" by Hate. John Small debuted the singles releases with "Can't Nobody See My Face". The new Famous label is to concentrate on the development of new artists in both the U. K. and other European countries, and releases have already been set with artistes from France, Holland, Belgium and Spain.

Dutch group Ginger Ale, who already have had a big hit in Holland,

France, Luxembourg and Germany with "In The Sand", will get U. K. release later this month. EMI and Famous Music Chief Leslie Gould hosted party at the EMI HQ to launch the new label, which will be released world-wide in conjunction with Paramount/Dot/Steed and will be part of the Famous Music Corporation USA talent roster.

Beacon Records boss Milton Samuel has signed a three year contract with Kurt Richter of Teldec (Germany) giving Teldec exclusive rights to all Beacon product in Germany, Austria and Switzerland. First release will be "U.F.O.1" a young group now gaining recognition as one of the new talents on the progressive scene.

Free have a new single entitled "The Stealer" to follow up their recent "All Right Now" smash. Such is the importance of the group that Island Records have simultaneously released the single in every major country—Europe, America and the Far East, on November 7th Free leave for a six-week, thirty-seven concert tour of Europe to be followed by a tour of Australia, Japan and America, where their "All Right Now" single and "Fire and Water" LP are both in the Top 20 charts. A new album is scheduled for British release in December.

Following the success of their low-priced Mayfair series, A&M Records are issuing five more albums to catch the Christmas sales. These include "Something Festive"—a collection of Carols and seasonal songs from Herb Alpert, Sergio Mendes, Burt Bacharach and others, as well as a "Tribute to Burt Bacharach" album, a jazz album, progressive album and "Viva Stereo 70".

Faces (group made up of ex Small Faces and ex-Jeff Beck group) have had considerable success in the States with their album "First Step" but have yet to make it here. Maybe their new single "Had Me A Real Good Time" on Warner Bros. will do the trick.

Wizard Records has been formed by Tony Secunda who announced a three year distribution and pressing pact with EMI, who will represent the label world wide excluding North America, Canada and Japan. No releases have yet been set.

Robert Stigwood has taken over management of Tim Rice and Andrew Lloyd Webber and will jointly handle the MCA "Jesus Christ Superstar" album which is currently blowing a storm here. The duo have signed a new five year contract with a specialty formed subsidiary of the Stigwood group.

Fly Records is not a subsidiary of Track Records, but a company formed by Kit Lambert and Chris Stamp with Essex Music.

Quickies: Humble Pie currently on their second U. S. tour . . . A&M issue a Horace Faith single "Shame And Scandal" . . . The Kinks on their third U. S. tour from November 10th through December 10th . . . Ex deejay and Decca promotion man Chris Denning joins Bell Records to take charge of P. R. activities in the U. K. . . . "Band Of Gold" still topping Best Selling Sheet Music Lists for KPM.

## Great Britain's Best Sellers

- 1 We've Only Just Begun/Carpenters/A&M-1217
- 2 Fire And Rain/James Taylor/Warner Bros-7423
- 3 I Think I Love You/Partridge Family/Bell-910
- 4 Green Eyed Lady/Sugar Loaf/Liberty-56183
- 5 It's Only Make Believe/Glen Campbell/Capitol-2905
- 6 It Don't Matter To Me/Bread/Elektra-45701
- 7 See Me, Feel Me/The Who/Decca-732729
- 8 God, Love, Rock And Roll/Teegarden & VanWinkle/Westbound-170
- 9 Lola/Kinks/Pye-17961
- 10 Lucretia Mac Evil/Blood Sweat & Tears/Columbia-45235



# Canada

GRT put its usual best party foot forward with a well attended Imperial Room bash for the return of Woody Herman and his herd. The posh setting was where Herman was playing for one week (Royal York Hotel) and coincided with the opening of Stereo '71 (5) which Herman officially opened. Herman surprised many of his old fans with an obvious bridging of the generation gap. His old "blues In The Night," first made public in 1941 was given a new twist by Herman's youthful New Zealand arranger and piano player, Alan Broadbent. It's a now sound and "got to" the oldies as well as youngsters in the audience. GRT hope to have a Herman album released shortly.

Madrigal's Canadian hit, "I Believe In Sunshine" on the Tuesday label, distributed by Quality, will be released on Shelby Singleton's SSS International label. Negotiations were concluded by Quality's George Struth, exclusive representative for the Tuesday label, and Singleton. The group, which won on a recent MLS call, are produced by Greg Hambleton. Quality has also had success with Singleton in releasing a Houston deck, in the U. S. before a Canadian release. Singleton heard a tape of the group on a recent trip to Toronto and acted quickly in making the signing. An album by Houston has just been completed with a hoped-for simultaneous Canada/U. S. release by the end of November.

Mark Robbins, Ontario promotion manager for Quality has laid on a bus for an outing of press, radio and key dealers to meet Seals And Croft at Georgetown's Terra Cotta Inn. The date has been set as Monday (16) which is during the duo's appearance at Toronto's Riverboat.

Joey Gregorash looks good with his Polydor deck, "Tomorrow, Tomorrow" which received the MLS "pick." This Winnipeg boy hosts his variety television show and found a good national market for his initial release, "Stay." Polydor are also experiencing a good breakout action on their release of "Fly, Little White Dove Fly" on most charts and expected to release in the U. S.

RCA'S Ontario/Manitoba promo-

tion manager, Scott Richards, has been on the road promoting the new Avco Embassy single, "Carnival Man" by Toronto artist Rick Curtis. To follow is an album, "The Rick Curtis Affair." Curtis was former rhythm guitar man with David Clayton Thomas and The Shays. Richards is also busying himself with the "Anthem" single release by Homestead. Lead singer of the group is Bill King, formerly with the Janis Joplin back-up group.

Cat are back on the release front again. This time with a Mike McQueen penning, "Funky Sunflower." Showing signs of making a national breakout is the Bush single, "I Can Hear You Calling." Now based in Los Angeles, Bush returned to Upper Canada for several dates as well as appearances on television and radio. They appeared on the Robin Seymour Pop TV show at CKLW Windsor which was followed by a show at St. Clair College in Windsor. Nov. 1st. Saw them at Toronto's Broom & Stone with a unique "live" one hour concert broadcast over CKFH. Sound for the show was provided by Trynor Sound Systems Co.

Ronald Hesler has bowed the Atlantic Provinces first recording studios located in Sackville, New Brunswick. Although now operating on a temporary basis until all equipment is installed and tested, official opening is set for the first week in January. Canada's Atlantic Provinces have produced a good percentage of recorded talent now making inroads into the national scene. These include: Anne Murray, Gene MacLellan, Pepper Tree and others.

Joe Vargo is back on the group scene once again. He now resides in Sherbrooke, P. Q. and is responsible for the advances being made by Souls Of Inspiration, currently happening with their Barry lid, "Pursuit." Vargo, who helped launch the careers of Western Canada's White Knights and The Checkerlads is also managing a new group name of Flying Colours and a Thunder Bay group tagged Jarvis Street Revue. The latter have been playing Thunder Bay's Flamingo Club for the past eleven months. Vargo has tied-in with the powerful Pierre Gravel (PG) Agency of Quebec.

## Canada's Best Sellers

- 1 Beautiful Second Hand Man/Ginette Reno/Parrot-40053
- 2 I Believe In Sunshine/Madrigal/Tuesday-102
- 3 Share The Land/Guess Who/Nimbus 9-74-0388
- 4 Fly Little White Dove Fly/Bells/Polydor-2065040
- 5 We're All In This Together/Tobi Lark/Nimbus 9-9011
- 6 Ain't That Tellin' You People/Original Caste/Bell-204
- 7 You Can't Deny It/Edward Bear/Capitol-72622
- 8 Be My Baby/Andy Kim/Steed-729
- 9 Corinna Corinna/King Biscuit/Daffodil-1001
- 10 Yankee Lady/Jesse Winchester/Ampex-11004

## Belgium's Best Sellers

This Week	Last Week	Title
1	1	To My Father's House (The Les Humphries Singers—Decca—Basart).
2	2	Comme J'Ai Toujours Envie D'Aimer (Mark Hamilton—Carrère—Apollo Music).
3	7	Cracklin' Rosie (Neil Diamond—UNI—Ardmore/Beechwood).
4	5	Sarah (Rocco Granata—Cardinal—Granata Music).
5	13	Rozen Voor Sandra (Jimmy Frey—Philips—Southern Music).
6	3	Paranoid (Black Sabbath—Vertigo—Essex Music).
7	6	My Way (Samantha Jones—Penny Farthing—Shapiro/Bernstein).
8	8	Black Night (Deep Purple—Harvest—Francis Day).
9	12	God, Love & Rock 'N Roll (Teegarden & Van Winkle—Cardinal).
10	15	New World In The Morning (Roger Whittaker—Philips—Intervox).



## WB/Pioneer Label In Japan Is Officially Launched In Tokyo

TOKYO — A new music operation, Warner Bros.-Pioneer Corp., is officially underway following authorization by the Japanese Government.

At a meeting here on Nov. 9, the organization of the company was outlined. The company is capitalized at about \$2,780,000, with Warner Bros. holding a 50% stake, and Pioneer Corp. and Watanabe Productions 25% each. There are four departments: production, sales, promotion and general affairs.

The board members consist of four

Americans and Japanese. They are Yozo Ishizuka of Pioneer, president; Phil Rose of Warner Bros., exec vp; Kazuyoshi Ohno of Pioneer, exec director; Shin Watanabe of Watanabe, exec counsellor.

The company, which starts production this week (16), will offer its first release of records and tapes on Jan. 25. Also, the company will sell Japanese records to distributors of WB product. Also being planned for next summer is a Warner Bros./Pioneer Int'l Music Festival.

## Dourdin-Dehollain Plan U. S. Office

LOS ANGELES — Former Barclay Records sales promo exec, Michel Dourdin-Dehollain has formed a publishing and recording combine, importing and exporting masters and copyrights, and is presently on the coast exploring the possibility of headquartering in L. A.

Temporarily, he's been represented in the U. S. with an office at 330 East 56th Street in N. Y. with a French office at Paris II Bis Boulevard, Jules Sandeau 16. Dourdin-Dehollain, representing French, Dutch and German catalogs, hopes to add Italian, Scandinavian and Japanese to those within the next few months.

Firm, formed in Aug. has not yet cleared a name. Though he is devoting most of his efforts towards ex-

## Yutaka Ando: 'Rampant' Pirating In Asia

TOKYO — Yutaka Ando, chairman of the board of the Record Association of Japan, and newly-elected chairman of IFPI, discussed "rampant pirating of recordings" in Asia upon his return from the 3rd IFPI meet in Hong Kong.

"Recently," he said, "pirated records produced in Formosa region have been few because of pressure of the governments in Japan, England and U. S. The Formosan Government has initiated strict control over export merchandise from Formosa.

"But, in Singapore, pirate records are now rampant. They import cassette tapes from Japan and U. S., and 90% of retail shops in Hong Kong sell the tapes recorded from legitimate tapes and records. There are 2 ways of selling these tapes: cassettes recorded immediately when customers' orders are given; after retail shops collect customers, they record and sell.

"Though pirate Formosa records are checked and examined when they pass through a custom house, smuggled ones are not completely destroyed.

The Hong Kong Government seems to have not grappled with the pirate records problem. So last year, IFPI established an office to solve the problem in the Hong Kong region.



Watanabe, Ishizuka  
Rose & Ertgun

## Chris Denning To Bell In England

LONDON — Chris Denning, formerly director of promo at British Decca, has joined Bell Records to direct promo and press relations, according to Dick Leahy, general manager of United Kingdom and European operations for Bell. He'll operate out of Bell's London offices in Conduit St.

Denning is a former deejay whose radio experience includes the British Forces Broadcasting Services, BBC-2 TV, Radio Luxembourg, Radio London and finally, in 1966, BBC Radio. In 1968, he was voted one of Britain's top 10 deejays. He held his post at British Decca for 18 months.

## Amalgam Signs Artists

LONDON — Amalgam, a new production company formed by Ray Hammond and Brian Chandler, has signed their first artists. All artists previously contracted to Hoo-Ray Productions Ltd. — Fire, Peter Sully, Mighty Hard, Dave Lambert and Savwinkle and Turnerhopper — have now signed to Amalgam. Singer/songwriter Colin Graves and The National Youth Jazz Orchestra have also signed to the new company.

The acts previously signed to Hoo-Ray Productions Ltd. will continue to be produced by Ray Hammond and work will be starting soon on new albums.

Negotiations to fix an outlet for the new company's product are now going ahead and an announcement is expected to be made in the near future.

At the time of release Ray Hendriksen, the other producer previously associated with Hoo-Ray Productions Ltd., indicated that he intended to continue producing although he was unable to disclose with which artists he would be working.

porting domestic product to Europe and the Orient, he has already placed several European instrumentals on the coast. Dourdin-Dehollain will be returning to N.Y. early in January and will return to France for the MIDEM meet later in the month.

Representatives and/or offices are planned for all countries where he'll be representing catalogs. Dourdin-Dehollain's tentative address on the coast is at 136 N. Almont Drive, Beverly Hills, Calif. Phone number is: (213) 276-5659.

## Beach Boys To Play Paris Benefit Re: Fire Tragedy

HOLLYWOOD — The Beach Boys have arranged a charity show for the benefit of the families of 142 French young people, killed on Halloween night when fire swept through a hall where a rock show had been going on. The benefit will be held Dec. 8 at the Gaumont Theatre in Paris.

The disastrous blaze raced through the Cing-Sept dance hall in St. Laurent du Pont, France, a village not far from Grenoble. Cause of the fire is still under investigation. When firemen finally broke through the steel doors of the dance hall, they found victims piled a dozen feet high, clammering to flee the inferno. All members of a rock group were also killed.

Mike Love of the Beach Boys, announcing the charity show, declared "As fellow human beings, we were all shocked and saddened to learn of the tragedy in St. Laurent du Pont. The Beach Boys have played literally hundreds of shows around the world at halls just like Cing-Sept. We have been saddened deeply by what happened there and hope to do something to aid the grief-stricken families of the 142 victims."

The charity show will be a part of the Beach Boys' annual European tour. It has been the custom of the group, in the past, to visit hospitals and orphanages to play for the disadvantaged, but never before have they planned an entire benefit.

The Flame, the biggest rock group from South Africa, who will be in Europe with The Beach Boys, announced, they too will play at the charity show in Paris.

## Stahls To U.S.

STOCKHOLM — After having attended the Tokyo International Song Festival, Mr. & Mrs. Felix Stahl will arrive in Los Angeles (Hollywood Roosevelt Hotel) on Nov. 28. Their next stop will be in New York (Americana Hotel) for one week as from Dec. 5. They will have meetings with several publishers before leaving for London on their way back to Stockholm.

## EMI/Cap Holland U.S. Video Taping

HOLLYWOOD — Olaf Klijn, promotion manager for American representation with Bovema, is visiting the U. S. to tape Capitol Records acts for showing on Dutch television. Bovema is the over-all name for the EMI-owned Dutch company that acts as the releasing outlet for EMI/Capitol product in Holland.

During the past three weeks Klijn has supervised a twenty-minute performance and documentary special by The Steve Miller Band and taped The Band "on location" in Pittsburgh, all exclusive to Dutch viewers.

### 2 TV Channels

In Hollywood for talks with Capitol Records' international department headed by Charles Phipps, Klijn mentioned that Holland has only two TV channels with intensive program representation in Dutch homes. Commercials are shown only four times a day—for a few minutes just before and after the news programs at eight and eleven p.m. Most important TV outlet for current leading performers in Holland is station VPRO, which produces a show called "Piknik," showcasing three-and-a-half hour pop concerts twice a week. Every big act that plays the Netherlands eventually turns up on "Piknik," frequently under the auspices of Bovema.

Offering this kind of heavy exposure, Klijn is anxious to get American acts to Holland, both to appear on VPRO and concurrently to build their own product sales with Bovema. He has been busy setting up future TV taping sessions with Capitol artists for Netherlands telecasting and has discussed special Bovema sales promotion for Capitol artists. Klijn returns to Holland this week.

## Crawford GM Of Aussie's M7 Label

AUSTRALIA — Allan Crawford, an Australian who is back from heading the London office of Southern Music Ltd., has been appointed general manager of M7 Records Pty Ltd.

This is the company set up in the middle of the year to produce records with Australian talent and also with the aid of overseas affiliations.

It is a joint venture between the Macquarie Broadcasting Service, the Major Radio Network, the Herald and Weekly Times Ltd. and Amalgamated Television Services Pty Ltd (ATN Channel 7).

Directors of the company are: R. A. Henderson (chairman), J. H. Oswin, R. P. Falkingham, S. R. I. Clark, D. J. Riddle, A. K. Thomas, A. D. Faulkner and L. J. Sutton.

The group controls or is associated with leading morning, afternoon and Sunday newspapers and popular magazines, leading capital city radio stations and leading country radio stations and top-rating T.V. stations.

Following a board meeting, Crawford announced the company's decision to build a record factory in Sydney to the latest designs.

He leaves almost immediately for abroad to study record factory construction and latest trends.

Serving as a wartime RAAF pilot, Crawford returned to civilian life to found the Australian branch of Southern Music.

It was while he was on a world tour that he took over the managing directorship of Southern Music, London.

Crawford also conceived and launched the British radio pirate ships operating off the coast, and he was managing director of Radio Atlanta and Radio Caroline.

In the purely music field he is also credited with having discovered Frank Ifield, and being responsible for all the Buddy Holly hits and the first by The Seekers.

## Singleton Shows Canada Interest

TORONTO — Shelby Singleton is becoming an active part of the Canadian music industry. His recent forays into Canada has resulted in him making several signings including one before a Canadian release.

Tuesday's new group, Houston, so impressed Singleton, he almost made a deal on the spot for the release of "Sally Bumper," an original from the Houston group. Houston is produced by Greg Hambleton.

Singleton was also impressed with Tuesday's Madrigal and has slated their "I Believe In Sunshine" lid for a Sun release.



# Belgium

Humo's Top 5 LP's are: 1 "Paranoid" Black Sabbath on Vertigo, 2 "De zotte morgen" Zjef Vanuytsel on Philips, 3 "I (who have nothing)" Tom Jones on Decca, 4 "Something" Shirley Bassey on United Artists and 5 "Led Zeppelin III" on Atlantic.

CBS-Artone released the LP's "Silver Bird" Mark Lindsay and "Dinosaur Swamps" The Flock. "Andy Williams" is a cut-price LP with old songs by popular Andy.

Inelco has a hit with Elvis Presley's "You Don't Have To Say You Love Me". The company will bring Jeff Collins to Belgium. Harry Belafont's "Island in the Sun" was released at special request.

Fonior has a number 1 hit with "To My Father's House" by The Les Humphries Singers. This is an excellent promotion for their new LP "Singing Explosion". The BRT 2 Hitgolf pick of the week is "Rainbow I Love You" by New Inspiration.

Polygram released a cut-price double LP "The Vertigo Annual 1970". Other Vertigo LP's are "Petto" and "Daughter Of Time" Colossium. Neil Diamond has an enormous hit with "Cracklin' Rosie". His new LP is entitled "Neil Diamond Gold". Polygram sold 100,000 copies (a gold record) of Mark Hamilton's "Comme j'ai toujours envie d'aimer".

Polydor's label manager Mr. Vaes does an extra promotion for the record "Ra-Ta-Ta" by Rotation. Tremendous success for the double LP "Sex Machine" by James Brown

Cardinal has one hit after the other. The first Hot Wax record "Somebody's Been Sleeping" by 100 Proof entered the BRT National top 30. Flaming Ember's "I'm Not My

Brother's Keeper" was rush-released. It is the hit-pick of many BRT disk-jockeys.

Jeanie Bennett who launched the number "Aquarius" from the love musical "Hair", in France recorded a number entitled "On s' aime si bien", which is already sold very well. She was very successful in the Sacha Distel show at the Brussels Ancienne Belgique. The MPS label got the honour to see the Festival "Jazz at Newport" at the Palais des Beaux-Arts in Brussels. The Clark Boland Big Band with famous artists such as Benny Bailey, Sahib Shihap, Hard Farmer and Kenny Claire got a lot of success.

The first LP by the French pop-group Zoo was released. It was singer Leo Ferre's backing-group. France Gall, Gilles Dreu, Marianne Mille and Maurice Dulac performed in BRT and RTB shows.

After a triumph at Bobino, Guy Bedos and Sophie Daumier will perform at the Vaudeville Theatre in December. Jean-Francois Paillard gave a series of concerts in the universities of Brussels, Namur, Louvain and Liege and a concert at the Festival du Hainaut. Especially his concerto for two violins got success. Nicoletta tours Belgium under the direction of José Giovanni, this on the occasion of the film "Un aller simple". She will also appear on radio and T. V. to promote the record "Litania pour un été". Old LP's by the Modern Jazz Quartet on Atlantic sell very well, which is due to their recent visit. Heintje's "I'm Your Little Boy" is received well. Heintje will possibly get an own TV show. A lot of record-companies already released Christmas LP's, among them one each by José Feliciano and Ivan Rebroff.

## Japan's Best Sellers

This Week	Last Week	Title
1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
2	2	Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub
3	3	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
4	4	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
5	6	Ai No Kizuna—Ritsuko Abe (King) Pub
6	5	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe
7	8	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji
8	—	Onna Wa Koi Ni Ikiteyuku—Keiko Fuji (RCA/Victor) Pub/Japan/Geino Shuppan
9	9	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA Victor) Pub/Watanabe
10	—	Volano Le Rondini—Gigliola Cinquetti (Seven Seas/King) Pub/Pacific Shuppan
11	13	Let Hommes (Qui Non Plus Riev A Perdre)—Sylvie Vartan (RCA) Sub-Pub/Victor Shuppan
12	—	Naniga Anata O Soosaseta—Ayumi Ishida (Columbia) Pub/Geiei Shuppan
13	—	Yellow River—Christies (CBS/Sony) Sub-Pub
14	10	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music
15	16	Mr. Monday—Original Cast (Bell) Sub-Pub
16	—	The Circle Game—Buffy Sainte-Marie (Vanguard/King) Pub
17	14	Uso Demo Ikara—Chiyo Okumura (Toshiba) Pub/Watanabe
18	7	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub
19	17	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
20	19	Que Sera, Sera—Mary Hopkin (Apple/Toshiba) Sub-Pub/Toshiba

Japan (Top LP's)

This Week	Last Week	Title
1	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS-Sony)
2	2	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA/Victor)
3	—	Let It Be/The Beatles (Apple/Toshiba)
4	4	Hiroshi Uchiyamada & Cool Five No 2 (RCA/Victor)
5	5	Sound of Music/Sound Track (RCA/Victor)



# Germany

A big happening for the trade was the gala evening of the record classical, which was arranged in Berlin by the German TV together with the German record firms. Beside a press conference in the Berliner Funkhaus, to which journalists from Germany, Austria and Switzerland were invited, was the spot-light of this arrangements a Beethoven concert in the Berliner Philharmonie. The Wiener Philharmoniker played, conducted by the general music director Horst Stein of the Vienna states opera. Soloist was Friedrich Gulda. After the concert a meeting of the record trade and the "music world" took place in the Berlin Hilton, arranged by the Sender Freies Berlin. As we had announced, the German TV had telecasted the whole show on November 15. The total expenses therefore run to 600,000 DM (about 167,000 Dollars). This mammoth telecast of 135 minutes will be taken over by 16 European countries.

Coincidentally with the gala evening of the record, the German record prize 1970, donated by the magazine "fono forum" in co-operation with "Musica" and "High-Fi-Stereofonie" was awarded. An independent jury of 48 critics and experts of the press, radio network and TV has chosen from the 320 recordings, which were given in by 22 German and international firms, 27 winners. Beside others, the following recordings were awarded: Dvorak, sinfonies No. 7-9, conductor George Szell (CBS) and Strawinski, Le Sacre du Printemps, conductor Pierre Boulez (CBS). Boulez got another prize for the whole recording of Debussys "Pelleas et Melisande" (CBS), conducted by him. As second opera total recording "Die Trojaner" by Berlioz, conductor Colin Davis (Philips), was awarded. Honoured with the German record prize were also: Emil Gilels for Beethovens five piano concerts, conducted by George Szell (Eurodisc), and Claudio Arrau for the two piano concerts of Brahms (Philips, conductor Bernard Haitink. Four other prizes were given to the following chamber music recordings: Schumanns string quartetts, piano quartetts and-

quintett with the Juilliard Quartett, Glen Gould and Leonard Bernstein (CBS), Beethovens piano trios and piano quartetts with Wilhelm Kempff, Henryk Szering, Pierre Fournier, Christoph Eschenbach and the Amadeus-Quartett (Deutsche Grammophon-Gesellschaft, Dvoraks piano trios with the Beaux Arts Trios (Philips) and two violin sonatas of Prokofieff with Itzhak Perlman and Vladimir Ashkenazy (RCA). Further more, records of the field contemporary music, baroque music, vocal-and instrumental-recital, historical recordings, folklore, chanson and cabarett were awarded. A special prize were given to the casset "Wilhelm Backhaus In Memoriam" (Decca).

During his visit in Germany, Mr. Robert Bennarosh has booked the participation for Midem of the following mentioned nine firms: Ariola, Eds. Montana, Eds. Intro, Melodie der Welt, Chappel, Francis Day & Hunter, Bellaphone Records, Eds. Rolf Budde, and Intercord . . . Caterina Valente has prolonged her contract with Teldec (Telefunken-Decca) for the following four years.

A new big concert tour through Germany is planned for October 1971 . . . Hazy Osterwald, leader of one of the best European show-bands, founded about one year ago on own record label Mabel-Records. Label director Sunny Lang and music manager Stefan von Baranski, has just made a large promotion campaign for this label, which distribution is by Ariola. Until now 9 LP's and 7 singles with artists from Germany and the USA were published. . . It is certain now that on the occasion of the German radio exhibition 1971 in Berlin, the big team-catalogue of all German record firms, which was just stopped, will appear again. The contract was concluded with the Josef Keller publishing house, which also publishes the trade journal "Der Musikmarkt". . . Oskar Peterson, exclusive artist of the German record lable MPS, came during his present Europe tournee to the black forrest and recorded for MPS some LP's.



JIMMY PAGE of Led Zeppelin came to Paris for a few days last week to visit Barclay Records Corp. which distributes Atlantic Records in France. Pictured from left to right: Bernard de Bosson, international label manager, Jimmy Page, Eddie Barclay, president of Barclay, Neshui Ertegün, VP of Atlantic and Gregoire Katz, general manager of Barclay.

## Workshops Main Items On IAAP Show Agenda; 5,000 Visitors Expected

CHICAGO — A heavy schedule of workshops for amusement parks operators will highlight the 52nd Annual Convention and International Outdoor Amusement Exposition, sponsored by the International Association of Amusement Parks, to be held here Nov. 29 through Dec. 2 at the Sherman House Hotel. Last year's show attracted more than 5,000 visitors and a similar attendance is expected at this year's show.

The numerous workshops offered are concentrated during the second and third days of the show and open-  
(Cont. on next page)

## Argentine Op Wires Locations for Sound

In Mar del Plata, Argentina, several locations of Mauricio Mochkovsky are literally wired for sound. Mochkovsky operates 16 of his locations on three jukeboxes, thanks to the recent wallbox hookup system invented by his son Jorge less than a year ago.

Mochkovsky says that the system, which hooks up five or six locations is the first of its kind in the world. But being innovative is not an unfamiliar role for the South American operator. One of the first in Argentina to establish a coin machine route 13 years ago, he has since made a continual effort to import the newest jukeboxes and games to his country and to provide spacious leisure facilities to music and games aficionados in Mar del Plata and Miamar, both Argentine resort cities.

And Mochkovsky gets maximum mileage out of those new machines, especially jukeboxes. He has thus far set up three hookup systems in Mar del Plata, each of which includes five or six locations. In each system, music originates from a jukebox placed in one location and is relayed to a wall box in each of the other locations that contains an amplifier and speakers,

The locations, several blocks apart, are hooked up by wires, similar to those used by the phone company. Priority of selections is determined by the proximity of each location to the jukebox spot. If customers in different locations attempt to select a record simultaneously, the selection made is the location closest to the jukebox spot receives priority.

Thus only one jukebox is needed to maintain several locations, a situation highly satisfactory to an operator. Customers in one location are able to hear the records selected at all other locations, a situation highly satisfactory to the customer who enjoys a constant flow of music.

The hookup system is practical, Mochkovsky explains, only in locations that have customers of similar musical tastes. Argentine locations, he says, require the same programming differentiation that is present in U.S. locations.

In locations frequented by native Argentines, tango and folklorico music is most popular. In youth spots rock music attracts the most machine plays and the tourist spots, at peak attendance during the summer, U.S. Top 100 records are most popular.

Talk to a U.S. operator now about his summer locations and he'll understandably look at you a bit quizzically. But for Mochkovsky and other

## EDITORIAL: The Bottom Line

We're getting near the ending of the calendar year. Operators who keep their financial reports up to date will soon be learning whether or not 1970 was indeed the "soft" collection year the prophets of doom have been predicting all along.

Soon, operators and accountants will subtract all the expenses from all the collections and write down a bottom line figure. Will it indeed show 1970 for the rotten year many think? Or rather, will it pop a surprise or two . . . possibly show that for all the murky talk about tight dough and skimpy customers, the machines enticed more coinage out of the public pocket than in 1969.

Who knows? If you listen to one operator, he's ready to pack his bags and join the Legion. Another hasn't time to complain—he's busy setting collections and buying routes with the money he's making.

Surely, the restaurant business in general suffered one of its worse years since the war . . . and operators there undoubtedly suffered a decrease in collections from cigarettes and wallboxes. But it's just possible that the increase to 2-25¢ play on the music and the extra add-on's with the cigarettes took up the slack and then some. Many operators may gloat that they earned extra dough in '70 simply by spending less on new machines, but we wonder about the wisdom in that kind of thinking. We know the take can't stay up with machines showing old age wrinkles. We also know locations won't put up with machines of that description either.

The bottom line figure, in the last analysis, will be the best barometer on the state of the coinbiz economy. Whether it's up or down or in the same area as '69, it should be analyzed . . . deeply analyzed . . . and the facts sifted and weighed so the operator corrects all the mistakes he made and also further exploit the profitable moves he made as well. All for a better 1971!

Argentine operators summer locations are just beginning to approach their peak.

In Mar del Plata, where he lives, and nearby Miamar, Mochkovsky maintains about 30 locations, mainly bars and coffee shops. But his largest, most crowded location is the arcade he operates on Mar del Plata's main drag. Containing 21,000 square feet, the arcade is a city block long. It contains flipper games, pool tables, ping pong tables and the new audio visual amusement games.

The arcade, open 20 hours a day during the summer and 16 hours a day during the off season, claims an average daily attendance of between six and eight thousand. The pool tables, imported by Mochkovsky only two years ago, represent the game's introduction to Argentines, who have long been familiar with the standard billiards game, but have  
(Cont. on next page)

## Seeburg Corp. Acquires New Funds, Refinancing In Excess of \$28 Million

CHICAGO — The Seeburg Corporation of Delaware, a wholly owned subsidiary of Commonwealth United Corporation (CUC), has successfully completed arrangements for a total of \$28.2 million of new financing, it was announced today by Louis Nicastro, chairman and chief executive officer of both Seeburg and CUC.

Under the terms of the agreement with its banks and lending institutions, Seeburg has received \$6.2 million of new funds. In addition, the Chicago-based CUC subsidiary has refinanced \$22 million of existing indebtedness to Prudential Insurance Company of New Jersey and Northwestern Mutual Insurance Company of Milwaukee.

In September, Nicastro announced arrangements for CUC to obtain a 15 month moratorium on payment of principal and interest on obligations in excess of \$50 million to its major domestic and foreign secured lenders. Such arrangements have now been formalized.

Nicastro stated that "the new financing provides Seeburg with sufficient cash to repay its trade debt and increase production and deliveries of products to satisfy the present heavy demand. Seeburg has historically been a leading supplier to the industries it serves," he continued, "but the tight money situation has hampered its ability to keep production levels high enough to maintain that position. This is unquestionably a crucial step in our efforts to maintain the integrity and viability of Seeburg."

Seeburg is CUC's largest subsidiary, with sales of about \$100 million and more than \$45 million in working capital. It manufactures coin-operated phonographs, vending machines, band instruments, hearing aids and home stereo equipment.

Nicastro also said that "CUC is in the final stages of negotiation on the sale of its music division and concluding arrangements for distribution on domestic television and foreign theaters of the films owned by Commonwealth United Entertainment (CUE), its entertainment division, with Elliot Hyman, former chairman of Warner Bros. film company.

"As a result of these negotiations, the motion pictures now in post production stages will be completed and creditor difficulties of CUE will be resolved," Nicastro stated.



Argentine operator Mauricio Mochkovsky (left) visited the Tenth Avenue, New York headquarters of Albert Simon, Inc. during his visit to the U.S. last week. Mochkovsky and host Al Simon, firm president, flank a new Rock-Ola "444" phono. The visitor reported highly favorable responses in Argentina to the "443" model.

## Mochkovsky a Pioneer Who Is Still Pioneering

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been strangers to pocket pool. Since the introduction of the tables, Mochkovsky said, the game has really caught on and the tables are constantly occupied. He also reports that the newer audio visual flight simulators, auto and motorcycle racing and sound effect target games have also found favor among Argentine games players.

Argentine music and games players, like New York City subway riders, must depend upon tokens to satisfy their needs. Argentine coins are presently made of iron, a metal with a highly magnetic quality that makes the coins incompatible with a coin machine. Iron coins cannot be accepted by a coin machine and are rejected.

To solve the problem, Argentine operators make tokens available for sale at locations. For a peso, worth a quarter in U.S. currency, the customer receives either one large token or three small tokens. The token or tokens entitles the customer to three jukebox plays.

The coin incompatibility problem has prevented the introduction of vending machines in Argentina but Mochkovsky is hopeful that next year the government will issue bronze coins that will be acceptable to coin machines, thus opening the way for vending equipment. Another current problem posed to the introduction of vending machines is the absence of a soda canning industry in the country. Earlier this month a company became the first in Argentina to manufacture cans for soda, which at present is sold exclusively in bottles.

A U.S. operator would no doubt consider it a grave handicap to operate with a limitation of product lines where vending machines cannot be placed on location. Yet he would also relish the relative lack of competition among Argentine operators. In Buenos Aires, for example, a city with a population of seven million, there are only about a half dozen operators. In Mar del Plata, a city with a population of a million and a half during the tourist season, Mochkovsky is the only operator.

It is often said that lack of competition in business produces laziness. This axiom can hardly be applied to Mochkovsky, a pioneer in the Argentine industry who is still pioneering.

### WANTED

Conversion units to convert Seeburg Showcase and Electra phonos to two plays for 25¢, and five plays for 2 quarters.

### DOLENE INDUSTRIES

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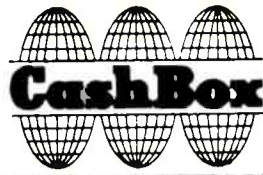
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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

FLESH & BLOOD (2:44)

JOHNNY CASH

This Side Of The Law (2:12) Columbia 45269

CAN'T YOU (2:05)

PAUL DAVIS

Gonna Keep On Lovin' You (2:15) Bang 581

EVERYTHING IS GOING TO BE ALRIGHT (3:40)

TEEGARDEN & VAN WINKLE

You Do (2:46) Westbound 171

THE GREEN GRASS STARTS TO GROW (3:00)

DIONNE WAWICK

No Flip Info. Scepter 61505

HANG IN THERE BABY (3:49)

ROBIN MC NAMARA

Together, Forever (2:59) Steed 1060

MEAN MISTREATER (3:50)

GRAND FUNK RAILROAD

Mark Says Alright (5:06) Capitol 2996

LONELY DAYS (3:47)

BEE GEES

Man For All Seasons (2:59) Atco 6795

## R & B

MARIONETTE (3:15)

THE MARVELETTES

No Flip Info. Tamla 54189

LOVE IS PLENTIFUL (2:30)

THE STAPLE SINGERS

No Flip Info. Stax 0083

BLESS YOU (2:50)

SONNY CHARLES

Talk To Me, Talk To Me (3:45) A&M 1232

## C & W

PADRE (3:17)

MARTY ROBBINS

At Times (2:44) Columbia 4-45273

ONE HUNDRED CHILDREN (2:30)

TOM T. HALL

No Flip Info. Mercury 73140

SWEET MISERY (2:15)

FERLIN HUSKY

Because You're Mine (2:10) Capitol 2999

check your local One Stop for availability of the listed recordings

## Workshops Highlight IAAP Show Agenda

(Cont. from p. 59)

ing day will be left open for visitors to examine the many exhibits. Opening day also includes a ladies tea from 2:00 to 4:00 in the afternoon with Mrs. Mildred Hunt of Hunt's Pier, Wildwood, N.J., acting as host. From 3:00 to 5:00 p.m. a tourist attraction workshop, chaired by Charles Wood, Gaslight Village, Lake George, N.Y., will offer a discussion of operational and promotional methods of interest to owners of themed and tourist attractions.

The "Parks" show will reach its peak of activity on the second day with the annual IAAP membership meeting and general session and several workshops scheduled. The membership meeting will include the election of members to the association's board of directors. Guest speaker Richard Nunis, vice president of Disneyland Operations will address the general session on "Walt Disney World."

Second day workshops are a "Younger Executives" workshop, fo-

cusing on amusement park issues presented by the younger generation; "What's New Pictorially", a filmed presentation of parks in the Orient; "Rides", including rides service and maintenance experts and a panel discussion; "Games", including discussions on cash control techniques, midway structuring, centralized prize redemption centers and ticket receptacles; "Food", including a discussion of snack food and ideas on food merchandising and promotion and "Souvenirs, Novelties" and "Gifts", focusing on the best merchandising techniques for these items.

The final day workshops are an "Operations" session during which speakers will discuss security and crowd control followed by a round table discussion and a "promotion" workshop that will include a presentation on specialty advertising.

The show will be concluded by the IAAP banquet to be held Tuesday night. The banquet will include dinner, a floor show featuring comic Jackie Vernon and dancing.

## Godwin Opens 1-Stop

ATLANTA — Art Godwin, president of Godwin (record) Distributing here in Atlanta, has opened a one stop outlet for the area's music operators. In operation about one week, Godwin's one stop (located at 1270 Tacoma Dr. N.W.) is already enjoying brisk trade from route operators and programmers.

The outlet handles all singles brands and includes title strips among its services.

Godwin Distributing (no relation to the Arkansas Wurlitzer outlet) is a major record distribution center here and has served the needs of record retailers, rack jobbers and other one stops for many years.

The expansion into the actual one stop service, according to Godwin, was in answer to requests from a number of area operators. "There was a need around here for another one stop," he stated, "and I'm hoping all operators will give us the opportunity of filling their programming needs."





# SOME THINGS WE NEVER CHANGE.

The Rock•Ola 444 is brand new for 1971. And it's full of exciting changes. But some things we never change. Let's handle the changes first.

We've got a brilliant purple exterior, just like this year's fashions.

We've got a flip-down program holder assembly for rapid access in cleaning the upper dome glass.

We've got a new program holder assembly slanted for easy reading and perfect alignment of record numbers and tune titles.

We've got a spring loaded dome that's fantastically easy to lift.

We've got advanced, integrated circuitry.

We've got a computerized "Record Now Playing" selection indicator.

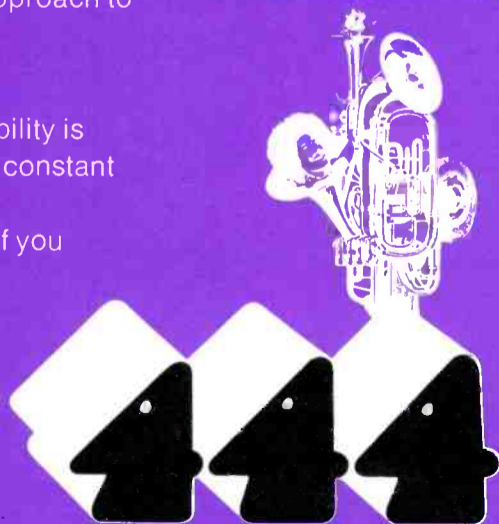
We've got glare proof, tempered glass, a new optional security cash box and a modular approach to getting at the guts.

Still some things we never change.

Our durability is one. Our dependability is another. And most important is our constant effort to make improvements in our machines. Changes for the better, if you will. That never changes.

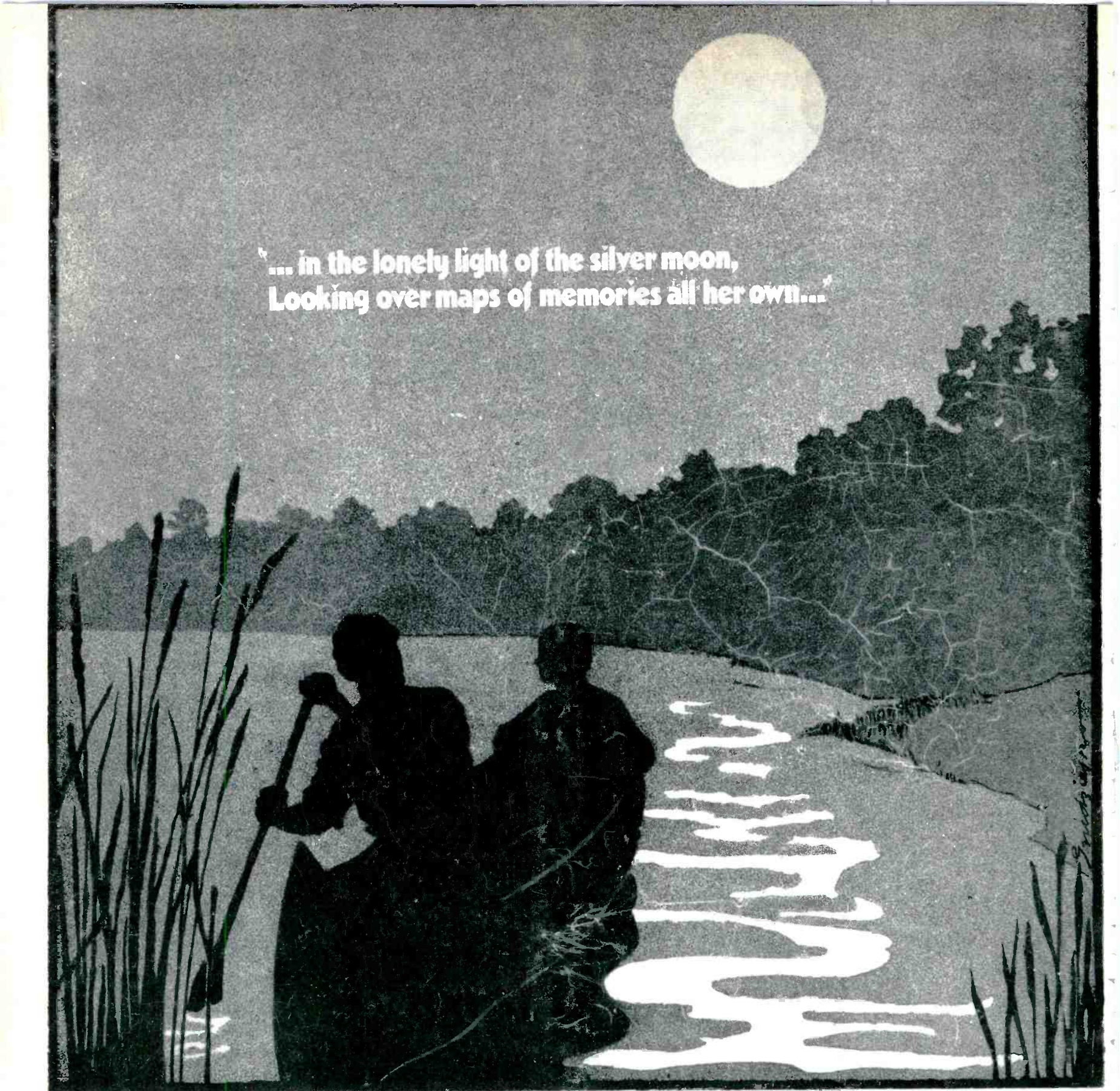
# NEVER

# CHANGE.



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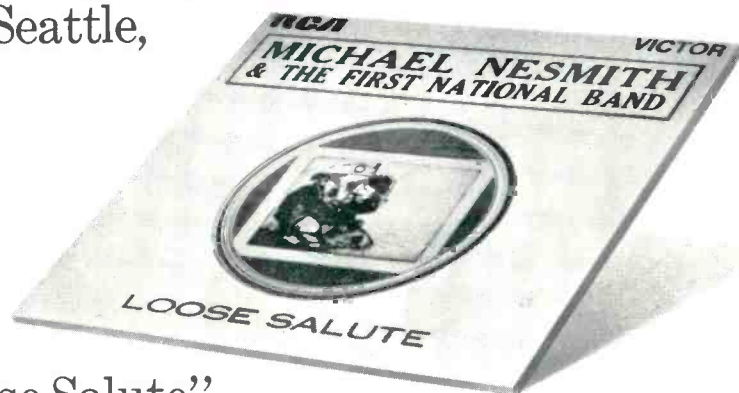
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