

Lagimod: Implementing Thrust For Global Record- ing Industry Leadership; Label Seeks Retail Setup ...Lib/UA Blueprint: 100% Owned Branches; Mkting Of Other La- bels ... NARM Tape '70: A Report. . .Veeps At Atl.: Mardin, Greenberg. . . Veeps At Stax: Hayes, Porter, Cropper. . .At EMI Conference: Jannucci's Capitol Profile

October 3, 1970

Cash Box

ART AND RECORDINGS DEPARTMENT

\$1.00



CLARENCE CARTER: 'FROM RAGS TO PATCHES'

INT'L SECTION BEGINS ON PAGE 51



AN OPEN LETTER FROM MAC DAVIS TO PROGRAM DIRECTORS, RACK JOBBERS, DISTRIBUTORS RECORD STORE OWNERS AND DISC JOCKEYS:

*I believe in music, I believe in love
I believe in music, I believe in love*

*I could just sit around making up music all day long
As long as I'm making music I know I can't do no one no wrong
And who knows maybe someday I'll come up with a song
That makes people want to stop their fussing and fighting just
long enough to sing along.*

*Music is a love and love is music if you know what I mean
And people who believe in music are the happiest people I've ever seen
So clap your hands, stomp your feet and shake your tambourine
Lift your voices to the sky, God loves you when you sing.*

*Music is the universal language and love is the key
To brotherhood and peace and understanding and living in harmony
So take your brother by the hand and sing along with me.
Find out what it really means to be young and rich and free.*

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Singer, songwriter Mac Davis' new single,

"I Believe In Music"

4-45245

redefines the business we're all in.

We like his definition.

We think you will too.

Columbia Records



Cash Box

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Catalog That Sells With Chart Strength

The industry has always looked to LP catalog to greatly benefit from the fortunate circumstances of a hit single or some other kind of explosive exposure going for the act involved. Rarely, however, do these albums move to the extent of achieving renewed chart strength. In recent years, there have been some strong exceptions, led by the likes of Tom Jones and Herb Alpert.

Such exceptions may yet be far from the general rule, but there are sufficient examples of late to underscore this condition. For reasons ranging from hit record product, fantastic TV and personal appearance exposure and, to be detailed later on, increasing market acceptance, LP product by the Who ("Tommy"), Burt Bacharach ("Make It Easy On Yourself"), Neil Young ("Everybody Knows This is Nowhere"), James Taylor ("James Taylor"), Neil Diamond ("Greatest Hits") and Bread ("Bread") that seemingly had had their days in the chart sun are basking in this glow once more.

Their re-entry on the Top 100 album chart is indicative of sales interest beyond the normal stimulation of catalog that results from the aforementioned

situations. It's apparent that these LP's, despite the fact that they had well-established acts going for them, had not reached their full potential their first time around—once again a dramatic commentary on the unrealized scope of America's record-buying potential. These return engagements on the charts also establish the concept that these acts might have gained not only deeper penetration of their own markets in terms of demographics, but may have also won over age groups, who, in being introduced to their current successes, are now eager audiences for their record wares.

What is established fact is the re-appearance of recent hit LP product on the charts. This is certainly reassuring to those who hold that "catalog" can be a backbone to a record operation—now not merely on the basis of modest sales stimulation of previous hits, but on the glowing basis of renewed chart action. Record companies may believe that they've gotten all they can out of a hit LP. Because the circumstances of an artist's career can change dramatically for the better, a hit album these days has an opportunity to enjoy another fling at the charts.

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Cash Box TOP 100

Cash Box — October 3, 1970

1	LOOKIN' OUT MY BACK DOOR	Credence Clearwater Revival-Fantasy 645	2	4
2	AIN'T NO MOUNTAIN HIGH ENOUGH	Diana Ross-Motown 1169	1	2
3	CANDIDA	Dawn-Bell 903	5	7
4	CRACKLIN' ROSIE	Neil Diamond-Uni 55250	7	9
5	JULIE, DO YA LOVE ME	Bobby Sherman-Metrimedia 194	3	5
6	SNOWBIRD	Ann Murray-Capitol 2738	12	14
7	(I KNOW) I'M LOSING YOU	Rare Earth-Rare Earth 5017 (Dist: Motown)	9	12
8	I'LL BE THERE	The Jackson Five-Motown 1171	15	28
9	WAR	Edwin Starr-Gordy 7101	6	3
10	ALL RIGHT NOW	Free-A&M 1206	16	24
11	GROOVY SITUATION	Gene Chandler-Mercury 73083	14	16
12	PATCHES	Clarence Carter-Atlantic 2748	4	1
13	RUBBER DUCKIE	Ernie Jim Henson-Columbia 45207	13	15
14	INDIANA WANTS ME	R. Dean Taylor-Rare Earth 5013 (Dist: Motown)	25	36
15	I (WHO HAVE NOTHING)	Tom Jones-Parrot 40051 (Dist: London)	11	11
16	IT'S A SHAME	Spinners-V.I.P. 25057 (Dist: Motown)	17	18
17	JOANNE	Mike Nesmith-RCA 0368	18	19
18	OUT IN THE COUNTRY	3 Dog Night-Dunhill 4250	21	25
19	EL CONDOR PASA	Simon & Garfunkel-Columbia 45237	24	33
20	NEANDERTHAL MAN	Hot Legs-Capitol 2886	22	23
21	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol 2905	23	26
22	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers-Elektra 45699	29	35
23	GREEN EYED LADY	Sugarloaf-Liberty 56183	36	47
24	STILL WATER (LOVE)	Four Tops-Motown 1170	28	31
25	THAT'S WHERE I WENT WRONG	Poppy Family-London 1139	26	27
26	EXPRESS YOURSELF	Watts 103rd St. Rhythm Band-Warner Bros. 7417	27	29
27	LOLA	Kinks-Reprise 0930	31	46
28	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	39	49
29	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004 (Dist: Buddah)	38	57
30	25 OR 6 TO 4	Chicago-Columbia 45194	8	6
31	CLOSER TO HOME	Grand Funk-Capitol 2877	30	34
32	LONG, LONG TIME	Linda Ronstadt-Capitol 2846	34	37
33	DON'T PLAY THAT SONG	Aretha Franklin-Atlantic 2751	10	10
34	FIRE & RAIN	James Taylor-Warner Bros. 7423	45	64
35	PEACE WILL COME	Melanie-Buddah 186	20	22
36	DEEPER, DEEPER	Freda Payne-Invictus 9080 (Dist: Capitol)	46	58
37	GOD LOVE & ROCK & ROLL	Teegarden & Van Winkle-Westbound 170 (Dist: Janus)	51	72
38	I STAND ACCUSED	Isaac Haynes-Enterprise 9017 (Dist: Stax/Volt)	40	41
39	WE CAN MAKE MUSIC	Tommy Roe-ABC 11273	49	54
40	LUCRETIA MAC EVIL	Blood Sweat & Tears-Columbia 45235	68	—
41	OUR HOUSE	Crosby, Stills, Nash & Young-Atlantic 2760	48	60
42	DO WHAT YOU WANNA DO	5 Flights Up-TA 202 (Dist: Bell)	57	67
43	SUNDAY MORNING COMING DOWN	Johnny Cash-Columbia 45211	47	50
44	IN THE SUMMERTIME	Mungo Jerry-Janus 125	19	8
45	RIKI TIKI TAVI	Donovan-Epic 10649	41	40
46	SPILL THE WINE	Eric Bourdon & War-MGM 14118	33	17
47	SEE ME, FEEL ME	Who-Decca 32729	65	—
48	STAND BY YOUR MAN	Candi Staton-Fame 1472	53	59
49	COME ON AND SAY IT	Grassroots-Dunhill 4249	59	70
50	WHEN YOU GET RIGHT DOWN TO IT	Delfonics-Philly Groove 163 (Dist: Bell)	55	65
51	AS YEARS GO BY	Mashmakahn-Epic 10634	61	68
52	(BABY) TURN ON TO ME	Impressions-Curtom 1954 (Dist: Buddah)	58	63
53	UNGENA ZA ULIMWENGU (UNITE THE WORLD)	Temptations-Gordy 7102	—	—
54	WHERE ARE YOU GOING TO MY LOVE	Brotherhood of Man-Dream 85065 (Dist: London)	56	61
55	IT DON'T MATTER TO ME	Bread-Elektra 45701	75	—
56	I DO TAKE YOU	Three Degrees-Roulette 7088	67	79
57	JUST LET IT COME	Alive & Kicking-Roulette 7087	63	73
58	MONGOOSE	Elephant's Memory-Metromedia 182	60	66
59	SUPER BAD	James Brown-King 6329	—	—
60	SWEETHEART	Engelbert Humperdinck-Parrot 40054 (Dist: London)	73	—
61	MAKE IT EASY ON YOURSELF	Dionne Warwick-Scepter 12294	—	—
62	CRY ME A RIVER	Joe Cocker-A&M 1200	—	—
63	HAND ME DOWN WORLD	Guess Who-RCA 0367	32	13
64	YELLOW RIVER	Christie-Epic 10626	66	69
65	LOVIN' YOU BABY	White Plains-Deram 85066 (Dist: London)	72	78
66	FUNK #49	James Gang-ABC 11272	71	74
67	ENGINE #9	Wilson Pickett-Atlantic 2765	76	—
68	I JUST WANNA KEEP IT TOGETHER	Paul Davis-Bang 579	77	89
69	BORDER SONG	Elton John-Uni 55246	70	75
70	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay-Columbia 45229	79	—
71	LET ME BACK IN	Tyrone Davis-Dakar 621 (Dist: Atlantic)	80	—
72	MONTEGO BAY	Bobby Bloom-MGM/L&R 157 (Dist: MGM)	82	92
73	EMPTY PAGES	Traffic-United Artists 50692	74	76
74	GYPSY WOMAN	Brian Hyland-Uni 55240	85	90
75	FOR YASGUR'S FARM	Mountain-Windfall 533	78	84
76	TIME WAITS FOR NO ONE	Friends of Distinction-RCA 0385	—	—
77	SOUL SHAKE	Delaney & Bonnie-Atco 6756	43	48
78	BABY I NEED YOUR LOVIN'	O. C. Smith-Columbia 45206	84	87
79	FOR THE GOOD TIMES	Ray Price-Columbia 45178	83	86
80	HOLY MAN	Diane Kolby-Columbia 45169	81	88
81	LOVE UPRISING	Otis Leaville-Dakar 620 (Dist: Atlantic)	87	—
82	GOT TO BELIEVE IN LOVE	Robin McNamara-Steed 1055 (Dist: Paramount)	86	—
83	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	89	91
84	LOSERS WEEPERS	Etta James-Cadet 5676	—	—
85	OUR WORLD	Blue Mink-Philips 40686	90	96
86	IF I DIDN'T CARE	Moments-Stang 5016	37	38
87	IF YOU WERE MINE	Ray Charles-ABC Tangerine 11271	88	94
88	I THINK I LOVE YOU	Partridge Family-Bell 910	100	—
89	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	—	—
90	WHY DON'T THEY UNDERSTAND	Bobby Vinton-Epic 1065	91	—
91	SO CLOSE	Jake Holmes-Polydor 14041	94	—
92	GEORGIA TOOK HER BACK	R. B. Greaves-Atco 6778	—	—
93	STONED COWBOY	Fantasy-Liberty 56190	93	—
94	SOMETHING	Shirley Bassey-United Artists 50698	—	—
95	DAY IS DONE	Brooklyn Bridge-Buddah 193	—	—
96	I AM SOMEBODY	Johnnie Taylor-Stax 0078	—	—
97	GAS LAMPS & CLAY	Blues Image-Atco 6777	—	—
98	FUNKY MAN	Kool & The Gang-Delite 534	—	—
99	YOU BETTER THINK TWICE	Poco-Epic 10636	95	98
100	LET'S WORK TOGETHER	Canned Heat-Liberty 6151	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Mountain High Enough (Jobete—BMI)	2	Funk #49 (Pamco—BMI)	66	In The Summertime (Limited/Kirshner—BMI)	44	See Me, Feel Me (Track—BMI)	47
All Right Now (Irving—BMI)	10	Gas Lamps & Clay (Portofino Atm.—ASCAP)	97	Joanne (Screen Gems/Columbia—BMI)	17	Snowbird (Beechwood—BMI)	6
And The Grass Won't Pay No Mind (Stone-bridge—ASCAP)	70	Georgia Took Her Back (Cuddles Cotillion—BMI)	92	Julie, Do Ya Love Me (Lucon/Sequel—BMI)	5	So Close (Out Of Business Ltd.—ASCAP)	91
As Years Go By (Markham-Blackwood—BMI)	51	God, Love & Rock & Roll (Bridgeport—BMI)	37	Just Let It Come (Big 7—BMI)	57	Somebody's Been Sleeping (Gold Forever—BMI)	29
(Baby) Turn On To Me (Camad—BMI)	52	Got To Believe In Love (Top Floor—ASCAP)	82	Let Me Back In (Julio Brian—BMI)	71	Something (Harris Songs—BMI)	94
Baby I Need Your Lovin' (Jobete—BMI)	78	Green Eyed Lady (Claridge—ASCAP)	23	Let's Work Together (Mozella—BMI)	100	Soul Shake (Snelby Singleton—BMI)	77
Border Song (Dick James—BMI)	69	Groovy Situation (Cachand—BMI)	23	Loia (Hill and Range—BMI)	27	Spill The Wine (Far Out Music—ASCAP)	46
Candida (Pocket Full of Tunes—BMI)	3	(Patchai—BMI)	11	Long, Long Time (MCA—ASCAP)	32	Stand By Your Man (Al Gallico—BMI)	48
Close To Home (Storybook—BMI)	31	Gypsy Woman (Curtom—BMI)	74	Look What They've Done To My Song Ma (Kama Ripps/Amelaine—ASCAP)	22	Still Water (Love) (Jobete—BMI)	24
Cme On & Say It (Trousdal-Brother Duck—BMI)	4	Hand Me Down World (Dunbar—BMI)	63	Losers Weepers (Heavy—BMI)	84	Stoned Cowboy (Unart—BMI/c/o Liberty)	93
Crackin' Rosie (Prophet—ASCAP)	4	Holy Man (Fodderling—ASCAP)	80	Lookin' Out My Back Door (Joidura—BMI)	1	Sunday Morning Coming Down (Combine—BMI)	43
Cry Me A River (ASCAP)	62	I Am Somebody (Groovesville—BMI)	96	Love Uprising (Julio Brian—BMI)	81	Super Bad (Cried—BMI)	59
Day Is Done (Pepaman—ASCAP)	95	I Do Take You (Planetary/Make—ASCAP)	56	Lucretia Mac Evil (Blackwood-Bay—BMI)	40	Sweetheart (Casseroles—BMI)	60
Deeper, Deeper (Gold Forever—BMI)	36	I Just Wanna Keep It Together (Wed 4—BMI)	68	Make It Easy On Yourself (Famous—BMI)	61	That's Where I Went Wrong (Gone Fishin—BMI)	25
Don't Play That Song (Progressive—BMI)	33	I Stand Accused (Curtom—BMI Jalyne—BMI)	38	Mongoose (Pocket Full of Tunes—BMI)	58	Time Waits For No One (Kirshner—BMI)	76
Do What You Wanna Do (Brig and Tiny Tiger—ASCAP)	42	I Think I Love You (Screen Gems/Columbia—BMI)	88	Montego Bay (Unart—BMI Cheeseburger—BMI)	72	25 Or 6 To 4 (Aurelius—BMI)	30
El Condor Pasa (Charing Cross—BMI)	19	I (Who Have Nothing) (Milky Way—F-95, Trio Cotillion—BMI)	15	Neanderthal Man (Francis, Day, Hunter—ASCAP)	20	Ungena Za Ulimwengu (Unite The World) (Jobete BMI)	53
Empty Pages (Irving—BMI)	73	If I Didn't Care (Whale—ASCAP)	86	Our House (Giving Room—BMI)	41	War (Jobete—BMI)	9
Engine #9 (Assorted—BMI/c/o Gamble Huff)	67	If You Were Mine (Tangerine—BMI)	87	Our World (MRC—BMI)	85	We Can Make Music (Little Fugitive—BMI)	39
Express Yourself (Warner-Tamerlane & Wright Gerst—BMI)	26	Indiana Wants Me (Jobete—BMI)	14	Out In The Country (Irving—BMI)	18	We've Only Just Begun (Irving—BMI)	28
Fire & Rain (Country Road Blackwood—BMI)	34	(I Know) I'm Losing You (Jobete—BMI)	7	Part Time Love (Cireco—BMI Escort—BMI)	83	When You Get Right Down To It (Screen Gems/Columbia—BMI)	50
5-10-15-20 (25-30 Years of Love) (Van McCoy—Interior—BMI)	89	I'll Be There (Jobete—BMI)	8	Patches (Gold Forever—BMI)	12	Where Are You Going To My Love (Blackwood—BMI)	54
Finky Man (Stephany Delightful—BMI)	98	It Don't Matter To Me (Screen Gems/Columbia—BMI)	55	Peace Will Come (Kama Ripps & Melanie—ASCAP)	35	Why Don't They Understand (Tro-Hollis—BMI)	90
For The Good Times (Buckhorn—BMI)	79	It's A Shame (Jobete—BMI)	16	Riki Tiki Tavi (Peer Int'l—BMI)	45	Yellow River (Noma—BMI)	64
For Yasgur's Farm (Upfall—ASCAP)	75	It's Only Make Believe (Marieffe—BMI)	21	Rubber Duckie (Festival Attraction—ASCAP)	13	You Better Think Twice (Big Dickens—ASCAP)	99

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2178



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PHIL!

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 Herb Helman, Manager, Public Affairs
 Rocco Laginestra, Acting Manager, Record International Department
 Mort Hoffman, Division Vice President of Commercial Operations
 Dave Henberry, Manager, Record Club
 Gerry Teifer, President, Sunbury/Dunbar Music Publishing Companies
 Frank Mancini, Director of Promotion
 Jack Burgess, Division Vice President, Marketing
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 Joe D'Imperio, Division Vice President, Popular Music
 Peter Dellheim, Acting Manager Classical Music
 Buzz Willis, General Manager, Rhythm and Blues Music

Laginestra:

RCA Implementing Thrust To Achieve World-Wide Recording Biz Leadership

NEW YORK — RCA Records is projecting world-wide recording industry leadership.

This new thrust at the company will be implemented by a number of developments, some of them already in progress, others, like acquisitions, on the drawing boards. Directing this concentrated drive is Rocco Laginestra, who assumed the presidency of the label on Aug. 14, after serving as exec vp since last Oct.

Laginestra has already plotted a vast internal reorganization of the label's structure, starting earlier this year with the creation of product centers in the rock, pop, country music-R&B and classical areas. More recently, Mort Hoffman, formerly of CBS' Epic division, was brought in as commercial operations veep, a new position, reporting directly to Laginestra, to oversee these product centers.

Rock Emphasis

As for the product centers, Laginestra is placing emphasis on the rock area, under Gary Usher's direction in Hollywood. Aware that 50% of the LP business stems from rock music, Laginestra is out to seek a "balanced roster in rock" that didn't exist a year ago. Already, this concept has drawn a number of new acts to the company and, particularly out

Emphasis On Rock; See Retail Setup

of the Hollywood office, Laginestra feels that the label "has captured what we captured in Nashville, namely a place where rock acts feel at home and continually knock on our door." "Signings have vastly increased and some big groups are talking to us," Laginestra explains.

Some of RCA's key rock acts, some of whom were signed to the company over the past three months, include Guess Who, Simon Caine, Brian Auger, Mike Nesmith, Fat, Clive Sastedt, John Hurley, Forever More, Fresh, Ivar Avenue Reunion, Hot Tuna and Paul Kanter.

Laginestra is quick to stress that the label's vitality in rock will not detract from continued interest in other product areas. Classics, for instance, are due for increased attention at the label. The label will initiate a youth-market program in the classical area involving the signings of young classical talent, special merchandising and pricing techniques. The exec reported that the label's classical sales this year are ahead of 1969.

Flexible Organization

RCA's new organizational struc-

ture is, Laginestra explains, designed to "give flexibility based on the market, trends and tastes so that we can easily shift emphasis." The label, in fact, created a new planning division under Irwin Tarr that's charged with coming up with new research tools utilizing Nielsen-rating type data, and projecting possible new directions for the company.

Interestingly, the label intends to acquire a retailing operation not only as an additional source of profits, but as a method of obtaining direct data on consumer tastes. RCA has been greatly encouraged to seek such acquisitions ever since Robert Sarnoff, RCA Corp. president, decided to move the RCA label into its NBC division under Julian Goodman, who, by the way, is termed "extremely knowledgeable" about the record business. Sarnoff felt that the label unit fit better, as an entertainment (con't on p. 33)

Jimi Hendrix:

An Appreciation

See Insights & Sounds

FRONT COVER:



Clarence Carter racked up his third RIAA certified gold record this month when his Atlantic single "Patches" passed the 1 million mark. Carter's previous million selling singles include "Too Weak To Fight" and "Slip Away". The blues singer made the headlines last month for another reason, his marriage to singing star Candi Staton in Birmingham, Alabama. Rich Hall produces Clarence Carter's albums and singles at Hall's Fame Recording Studios in Muscle Shoals, Alabama.

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Lib/UA Blueprint Seeks 100% Owned Branches; Mktg Of Other Labels

HOLLYWOOD—There's 100% company owned distribution in Liberty/UA's future with the firm "aggressively entertaining" the prospect of marketing additional indie lines. This, according to Mike Elliot, vp in charge of corporate planning and development, who described Liberty/UA's distribution philosophy as one "dedicated to company controlled distribution while actively seeking other lines . . . handling their financing, marketing and duplication."

Galligan Forms Music-Disk Co.

NEW YORK — Neil Galligan will shortly open here his own indie producing and publishing complex. Until recently, Galligan had served as vice president in charge of A&R for CGC Records Inc., the disk wing of the Crewe Group of Companies.

Galligan said that a first LP is already in production and distribution is to be handled by CGC Records. Arrangement for the non-exclusive distributing tie-up were concluded last week by Galligan and Rocco Sacromone, president of The Crewe Group.

Prior to joining the Crewe interests last year, Galligan had been head of Big Seven Music, which during Galligan's tenure became credited as being the sixth highest chart performing publisher.

Galligan started his career in the music business with publisher Tommy Valando, following which he opened his own Canadian-American label, which enjoyed major hits including "Sleep Walk," by Santo and Johnny, and Linda Scott's "I've Told Ev'ry Little Star," among others. Later, Galligan also operated Congress Records, which came into prominence with "Nitty Gritty," by Shirley Ellis.

Pending actual opening of new offices, Galligan may be contacted at (212) 357-6794 in New York City.

He described Liberty/UA as a mar-

keting organization for recorded product "in any configuration that exists now or will exist in the future, including audio-visual cassettes or accessory items or other items we can handle; with the function of getting that product from a manufacturing source to the end user, the consumer." Liberty is presently setting up fulfillment centers in various key areas, collapsing branches while retaining sales offices or resident sales representatives. The labels currently own 85% of Liberty/UA distribution locations. "We are setting up the type of logistics organization that can meet the needs not of today alone," says Elliot, "but of tomorrow and the day after tomorrow. And with built in flexibility for anything that might occur in the field."

More Lines

Elliot notes that the product source can be produced by Liberty/UA or inherited from United Artists in the form of soundtracks. "We hope to eventually take on additional lines; they are no different than an indie producer, except that the product is on their label . . . we can take on the whole ball of wax." With additional lines, Elliot explains, Liberty/UA could augment its people in the field. "We need volume to support that organism . . . there are also going to be new promotional and motivational avenues." The firm also (con't on p. 33)

Steady To Mkt Caster Of 'Ari'

NEW YORK — Art Trefferon's Steady Records will release the cast LP of the upcoming musical "Ari." Under a deal negotiated by Trefferon and Ken Gaston and Leonard Goldberg, producers, Steady will complete the \$750,000 capitalization of the show with about a 1/3 investment. "Ari," which opens Jan. 24, at the Mark Hellinger Theatre in New York, is based on Leon's Uris' best seller, "Exodus," with book and lyrics by Uris and music by Walt Smith. Lucia Victor is directing, Philip J. Lang is orchestrating, Frederick Dvonch is musical director, Max Meth his associate.

Starts Disk Setup Adell, Tape Co.,

NOVI, MICHIGAN — Adell International, the budget tape company operating out of this Detroit suburb, is going full blast into the record business.

The company has built a recording studio in its plant in Novi, and under the supervision of president Bob Adell and his brothers Frank and Marvin, a full line of singles and LP's will be forthcoming under the Adell label (the pop line), the Tonk label (the r & b line), the Blossom label (the country line) and the Zig Zag label (the underground line).

Joe Pettito, involved in the management field for years, will serve as executive producer and the company has retained Bert Loob, formerly of Mercury and Chess to handle national sales. Ernie Farrell has been hired to handle west coast promotion and Moe Preskell, east coast promo.

The company has made distribution agreements with 24 indie independent distributors around the country who will be receiving their first four releases featuring Marty Martell on Blossom, Joey Mann with a pop single and Wendy Blevins with a country single.

The first LP features the soundtrack from a youth film called "Sign of Aquarius," currently in release around the U.S.

The company has signed three new contemporary acts, Six O'Clock News, Declaration of Independence and Wazoo. Product from these groups is expected to be forthcoming shortly, as are new country singles by Jack Campbell and Jimmie Skinner. And the company has high hopes for a female soul singer named oLnette McKee, who will be cutting shortly.

Adell International operates out of 43700 Adell Blvd, Novi, Michigan.

Grafton-Lang Deal

Marvin Grafton is the name of the personality who, along with Michael Lang, has entered a production arrangement with Paramount Records. Grafton's name was incorrectly spelled "Graffman" in last week's story. Grafton is also the publisher of "Rat," the underground newspaper and is former publisher of Crawdad.

Iannucci Profiles Capitol At EMI Meet

Maple Leaf Meet Seeks To Smooth Ruffled Feathers See Int'l Report

Reflections on a Hit

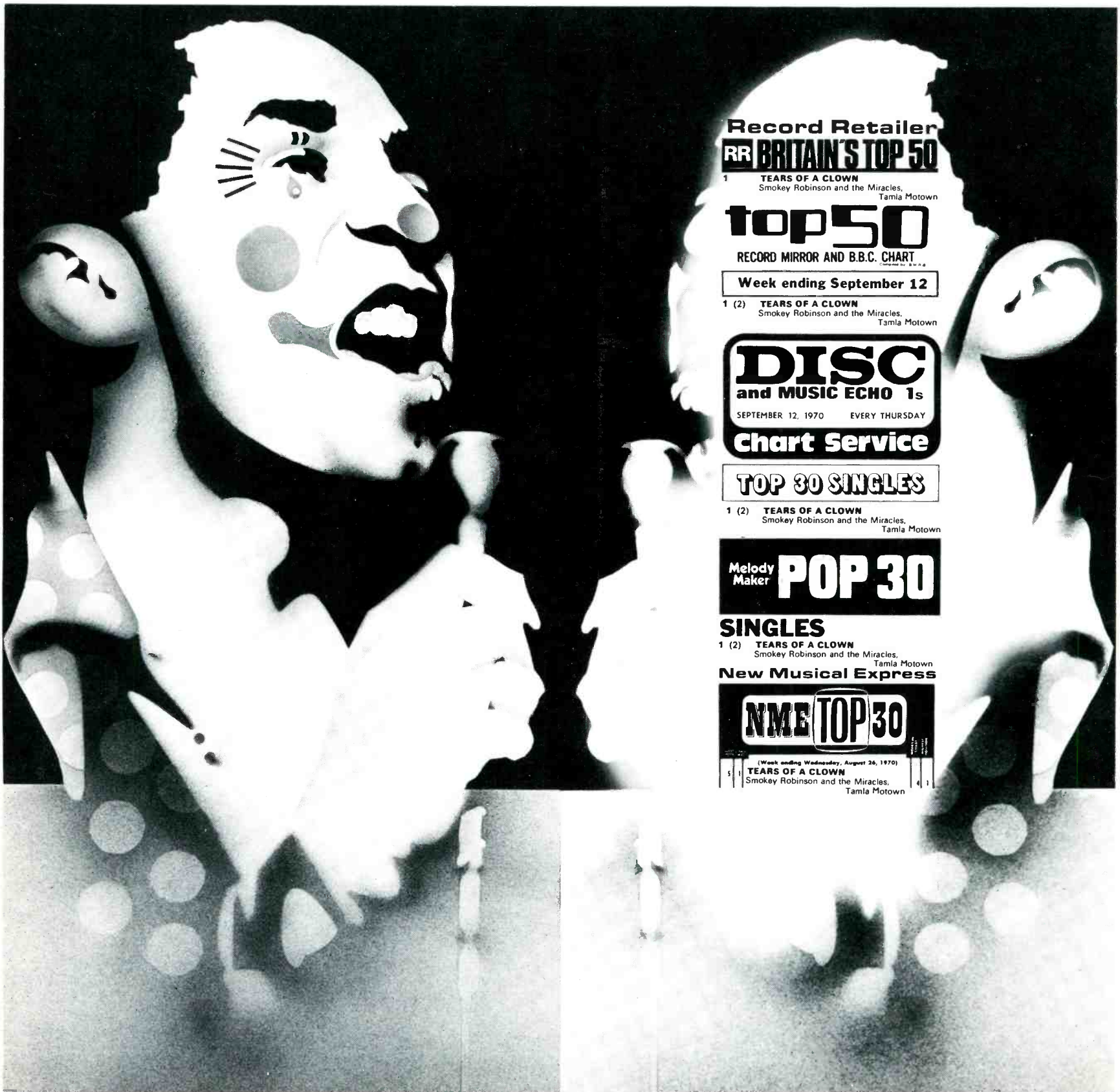
"TEARS OF A CLOWN" (T-54199)

Smokey Robinson & The Miracles

Hidden below the hit threshold for three years. Brought to light in England and burnished into the hottest single there ... mirrored by its #1 position in the English Trades.

Now shimmering across the seas, its stateside reception reflects the same #1 vibrations that took it to the top in England.

—"Tears of a Clown" destined to be #1 here, too.



Record Retailer
RR BRITAIN'S TOP 50

1 (2) **TEARS OF A CLOWN**
Smokey Robinson and the Miracles,
Tamla Motown

top 50
RECORD MIRROR AND B.B.C. CHART

Week ending September 12

1 (2) **TEARS OF A CLOWN**
Smokey Robinson and the Miracles,
Tamla Motown

DISC
and **MUSIC ECHO 1s**
SEPTEMBER 12, 1970 EVERY THURSDAY
Chart Service

TOP 30 SINGLES

1 (2) **TEARS OF A CLOWN**
Smokey Robinson and the Miracles,
Tamla Motown

Melody
Maker **POP 30**

SINGLES
1 (2) **TEARS OF A CLOWN**
Smokey Robinson and the Miracles,
Tamla Motown
New Musical Express

NME TOP 30
(Week ending Wednesday, August 26, 1970)
5 1 **TEARS OF A CLOWN**
Smokey Robinson and the Miracles,
Tamla Motown 4 1

2 Tracks, Rock Acts, Satchmo Spotlight Avco/Embassy Sets

NEW YORK — Avco Embassy Records has kicked off its cross-country preview of eight new albums as part of the label's fall/winter release schedule. The road-show is spearheaded by Luigi Creatore, vp and chief operating officer for the company, Bud Katznel, general manager and Mike Becce, director of national promo.

2 Key Tracks

The label held a distributors sales meeting in New York at the label's offices to brief New York, Newark, Philadelphia and Baltimore/Washington, D. C. distributors on the new album product. The New York presentation was made in conjunction with several screenings of the new Joseph E. Levine, Avco Embassy film "Sunflower," starring Sophia Loren and Marcello Mastroianni. The label's soundtrack recording with music composed and conducted by Henry Mancini will be a key promotion and merchandising item in the coming months. The picture which had its American premiere at Radio City Music Hall on Sept. 24, opens in a number of key markets across the country during September, October and November. Complete in-store retail coverage of the album has already been made by the Avco Embassy distributors.

The release is highlighted by another soundtrack recording, from the forthcoming motion picture "C. C. and Company". The picture presents New York Jets super-star Joe Namath in his first starring role opposite Ann-Margret. The music by Lenny Stack also features vocals by Ann-Margret and a vocal by Mitch Ryder and his hit of a few seasons back, "Jenny Take A Ride". The film premieres in October.

The full release schedule also includes: Louis 'Country & Western' Armstrong, with Satchmo in a collection of country and western songs. The album was recorded in Nashville and New York. Della Reese's "Right Now" is her second album, completed just prior to her recent accident. "50 Years Of The Greatest Country & Western Hits" by Al Caiola and his Bonanza Guitars. This album includes thirty-five country classics, spanning five decades. Another album in the release is "The Rick Curtis Affair". Curtis hails from Canada where he shared the spotlight as a vocalist with David Clayton-Thomas & The Shays. Thomas, of course went on to join Blood, Sweat & Tears. Curtis makes his debut with this new album. Both RCA in Canada, Avco Embassy Records licensee and the label will gear a major promo and advertising campaign on behalf of Rick Curtis. Two new pop groups in the release are "The Changing Scene" and The Toy Factory.

Another album the label will zero-in on is a group called, "Smokey John Bull". The album, over five months in the making, was produced by Lew Merenstein for Inherit Productions.

A radio spot campaign, coupled with national print advertising in the underground papers will pin-point the Smokey John Bull album. The label is also planning several single releases from the album.

Except for one or two special al-

'Bunky' Sheppard Opens Indie Firm

NEW YORK — Bill "Bunky" Sheppard has left his R&B director's post at Mercury to start a new music firm with Walter Gardner of Gardner's One Stop in Chicago and his brother, Burgess Gardner.

The firm, LaMarr Productions, is headed by Sheppard as president; Walter Gardner as secretary-treasurer; and Burgess Gardner as producer and vp.

A label, Down to Earth Records, has also been formed, with its first single, "Gimme Some" by General Crook, reportedly making key area noise.

bum releases, the eight new albums represent the year end product for the label. As outlined by Avco Embassy, the release has been kept to a minimum number so that a maximum concerted effort can be made at every level between now and the end of the year.

Exec Trips

The Avco Embassy execs will chart separate courses in making their product presentation. Luigi Creatore is covering the western region including Denver, Dallas, Los Angeles and San Francisco. He will also be making a special trip to Canada to visit with RCA and help kick-off the Rick Curtis campaign for Canada. Bud Katznel will blanket Chicago, Cleveland, Detroit, Boston, Hartford, St. Louis, Miami and Minneapolis. Mike Becce will make the product pitch to Buffalo, Cincinnati, Atlanta, Memphis, Nashville, and New Orleans.

According to Katznel, the major portion of the Fall/Winter release will begin shipping within a week.

Acquisitions To Play Key Role At Garrett Music Enterprises

HOLLYWOOD — Snuff Garrett's newly-established Garrett Music Enterprises — formation of which was revealed exclusively by Cash Box — will be acquisition-minded.

As for producing, "We will produce established artists and, in addition, discover and develop our own," Garrett said. "My production style will differ only in the fact," he went on, "that I will not go as heavy in the concept music field as I have done in the past." Garrett has produced a successful series of "Midnight String Quartet" and "The 50 Guitars of Tommy Garrett," among others. While a multi-faceted operation, Garrett said that initial efforts would involve producing and publishing.

Garrett will serve as president of G.M.E., which headquarters in Hollywood at 6725 Sunset Blvd.; Tele: (213) 467-2181. He has named Irwin Pincus and Doug Gilmore as vice-presidents.

Pincus, formerly with George Pincus & Sons for 15 years, will concentrate on publishing activities particularly those concerned with the purchase of existing catalogs for the Garrett organization. Pincus' west coast liaison man will be Kris Jensen.

Gilmore, prior to this time has been involved in management of artists and writers. Working closely with Ray Stevens, Bobby Russell and



Gilmore, Garrett & Pincus

Peirez Elected New Viewlex President

HOLBROOK, N.Y. — David Peirez was elected the new president for Viewlex, Inc. last week at a meeting of the firm's board of directors. Earlier a secretary and member of the board, Peirez is the son of Louis Peirez, deceased co-founder of Viewlex.

Also elected at the meeting were company officers Monroe Abrams, executive vice president; Lawrence Peirez, v.p.; Sanford Wartell, v.p. of the leisure time division; Joseph Klein, secretary and treasurer Harry Charlston.

Ode 70's 1st Major Product Release; Films On Tap, Too

HOLLYWOOD—Ode 70 Records is currently preparing its first major release schedule, reports Lou Adler, president of Ode 70. A&M Records distributes Ode on an international basis.

Already in release is an album of new original material by songwriter/pianist Carole King, with her single, "Up on the Roof," (originally a hit by the Drifters) just out. Also two singles from Merry Clayton (taken from her forthcoming Adler-produced album), "Gimme Shelter," and the newly released "Country Road," and a new single, "From the Very Start," by another Adler-produced group called The Children.

Set for late Sept.-early Oct. release are singles and albums by Miss Clayton, Scott McKenzie, Barry McGuire and the Dr. (Eric Hord); the soundtrack from the National General film, "The Babymaker," performed by another Adler-produced group called Ole Blue; and an album and single by Peggy Lipton of Mod Squad.

Commenting on the McKenzie al-

bum, Adler explains, "This is his first album in almost three years, and consists of all new original material. Scott has been absent from the recording scene since his 'San Francisco (Wear Some Flowers in Your Hair)' was a monster international single. The album was produced by David Anderle (Delaney & Bonnie, Lambert & Nuttycombe, Marc Benno and Rita Coolidge)." Adler adds that "We intend to release the title song of the album, 'Stained Glass Morning' as a single, and I believe that it will prick the anti-war conscience of this country quite hard—it's that strong."

Adler explains that Barry McGuire has, like Scott McKenzie, "also been away from the recording scene for quite a while, but should come back strong with his new album with Eric Hord, which includes a controversial new song, 'South of the Border.'" Ole Blue has done all of the vocals in the Babymaker film, including the title song, 'People Come, People Go,' which was written by Fred Karlin ('Come Saturday Morning') and which will be released as the group's first single.

Don Everly's first recording without Phil is also just being completed, says Adler. (He first produced the Everlys for Warner Bros. in 1961 and 62 with hits "Crying in the Rain," and "That's Old Fashioned," and recently completed their first two-record "live" album for Warners.)

Films too

Adler has branched out into the motion picture field, and is executive producer for two new films—one completed—called "Brewster McCloud," and another shooting called "The Shelly/Byron Story." "McCloud," is being released by MGM and is directed by Robert Altman, of M.A.S.H. fame. It stars Margaret (The Witch) Hamilton, the Jack Yates Marching Band, Bud Cort, Jennifer Salt and a black Raven. The film will also feature five new songs by Phillips, and three of these will be sung by Merry Clayton. Film will be premiered in late Nov. at the Houston Astrodome, where it was filmed. "The Shelly/Byron" venture is being directed by Michael Sarne ("Joanna," and "Myra Breckinridge"), and stars John Phillips & Genevieve Waite and a Black Raven! Assisting Adler, the Ode 70 president, are Marshall Blonstein, national promotion manager for Ode, and Curtis Amy, who handles the coordination for Ode artists.

Soifer Cash Box Advertising Mgr.

NEW YORK — Stan Soifer has been named advertising manager of Cash Box Magazine. Soifer joined the magazine five years ago as an account executive, coordinating east coast record, publishing and artist accounts. Before joining Cash Box, Soifer served as sales manager of Laurie Records, later forming his own label. He's had a total of 11 years of music business experience.



Stan Soifer

'Autonomy' At Para Hollywood; For Dot Goes C&W Out Of Nashville

HOLLYWOOD — Famous Music Corp., of which Paramount Records is a division, claims that though the firm has moved its headquarters to N. Y., the coast office is "autonomous" and actively engaged in the development of talent and product in this area. Dot Records will henceforth be a country music label and will be based in Nashville.

The office, which has been in operation for 15 weeks, has already accounted for a hefty amount of activity and pending deals are expected to greatly increase the amount of product being generated by the complex, a press luncheon was told last week.

The Paramount west coast A&R facility is extensively involved in projects relating to activities within Paramount Pictures and Paramount television as well as producing records through talent and master acquisitions.

In relation to film and TV activity, Paramount has completed the following recording projects.

1. A single version of the theme from "The Young Lawyers" has been recorded by Ambergris for immediate release.

2. The theme from "Mission Impossible" has been recorded in a contemporary version by Grand Canyon.

3. The theme for the "Brady Bunch" show has been recorded by the Brady Bunch for use on the show as well as for release as a single. All three produced by Tim O'Brien.

4. Paramount has recorded the Charlie Fox Singers with the theme from "Love, American Style" which

AF Buys Studio: NY's Sound Center

NEW YORK — Audio Fidelity Records has purchased the Sound Center Recording Studio in New York, according to Herman Gimbel, president.

The new recording facilities will be utilized by Audio Fidelity for both current and experimental recording purposes, and plans call for expanding the studio's facilities in the near future.

"As innovators in the recording industry dating back to our initial introduction of stereo and sound-effects albums to the field, we are constantly working on new recording techniques and concepts, and frankly, are on the verge of a breakthrough in this area at this time," noted Gimbel.

"We were pleased to be able to acquire these facilities at a time when we are also expanding our engineering and creative staffs to further develop products for today's recording market and the expanding market of tomorrow," he further stated. (Audio Fidelity Records, Inc. is a publicly owned company. Its stock is sold Over-the-Counter.)

will also be featured on the show.

5. A "Christmas with the Brady Bunch" LP has been recorded by Tim O'Brien and will be released during October.

6. Barry Williams of the Brady Bunch has signed with Paramount and will begin recording in the near future.

7. The soundtrack LP for Paramount Picture's "Love Story", based on the music composed by Francis Lai, will be produced in Los Angeles by Tom Mack.

8. The soundtrack LP for Paramount's "Waterloo", music composed by Nino Rota, is also being produced by Mack.

In the 15-week period, the office has also been responsible for Mitch Ryder's new recordings, produced by Tim O'Brien. Ryder is making his return as the featured performer in a new group he has assembled, "Detroit". In addition to the single version of "I Can't See Nobody" being rushed released, an LP for Detroit is being produced in L. A. by O'Brien. The company has also signed three new acts: Gary St. Clair; Lee Greenwood and T. C. Atlantic and has purchased two happening masters, Andra Willis' "Knock, Knock", which is already receiving national attention, and just bought "Poqui to Soul" by One G Plus Three, a record which is seeing particular activity in San Francisco and Baltimore.

Both master purchases were consummated within 24 hours of the respective records coming to Mathews' attention. His ability to contract for product on an immediate basis gives him and Paramount is regarded as a great advantage in the acquisition and promotion of hot records and artists.

Mathews has also concluded a production deal with Abner Spector of Graybeard Productions which will involve the signing and producing of three new acts. Spector, who has established himself as a producer, songwriter and publisher, is best known for writing and producing "Sally Go Round The Roses" and "Smokey Places", among other hits. He has also produced LP's with Willie Dixon and Wayne Cochran. Paramount also expects to announce within coming weeks the signing of a major multi-media production deal with a key music business executive.

Second Starr LP Markets This Week

NEW YORK—Ringo Starr's second album, "Beaucoups of Blues," will be released via Apple Records on Sept. 28. Starr's LP was recorded in Nashville as a follow-up to his best-seller LP "Sentimental Journey."

Handleman, Col Pix And TIC Show Latest Financial Reports

Handleman 1st Qtr Ups Sales, Profits

DETROIT — Handleman Co. has reported increased sales and earnings for the first quarter ended July 31, 1970, according to David Handleman, president.

For the first quarter ended July 31, 1970, sales rose to \$21,945,000 compared to the \$19,651,000 reported for the same period a year ago. Net income increased to \$1,196,000 or \$27 per share versus the \$940,000 or \$22 per share reported last year.

Handleman Co. is the Detroit-based record and tape distributor.

Columbia Pics Earnings Up

NEW YORK — Columbia Picture Industries had its best fiscal year since 1968. Net earnings came to \$6,217,000, equal to \$1.05 a share, on 5,934,000 shares, before adjustment for the 3% stock dividend to be distributed Nov. 6. This compares to \$5,903,000, or \$1.03 a share, on 5,747,000 shares for the preceding year ended June 28, 1969. Sales rose to \$242,051,000 from \$206,244,000.

There was, however, a decline in earnings in the final quarter, \$872,000, or 15¢ a share, compared to last year. Sales for the period increased to \$59,251,000 from \$50,948,000.

Abe Schneider, chairman, and Leo Jaffe, president, said "the increased earnings came despite heavy interest costs . . . during a period of stress for our industry." They stated optimism and anticipation of good levels of performance for the company.

Mardin, Greenberg Named Atlantic VP's

NEW YORK — Arif Mardin and Jerry Greenberg have been promoted to vice presidents at Atlantic Records, reports Ahmet Ertegun, president. Mardin has been named vp and musical director, while Greenberg has the post of vp in charge of production and promotion, both newly created posts.

In addition to exec veeps Jerry Wexler and Neshui Ertegun, Atlantic's five other veeps are Tom Dowd (engineering), Henry Allen (promotion), Bob Kornheiser (tape sales), Sheldon Vogel (finance) and Bob Rolontz (publicity & advertising).

Mardin joined Atlantic Records in 1963 as recording studio manager and engineering apprentice. He became an assistant to Neshui Ertegun supervising jazz recording sessions and writing arrangements. He gravitated to the R&B field and worked with Jerry Wexler and Tom Dowd as an arranger and co-producer of sessions with Aretha Franklin, Wilson Pickett, Arthur Conley, King Curtis, The Rascals, The Sweet Inspirations and Brook Benton. He produced Brook Benton's million selling "Rainy Night in Georgia". In his new position he will continue to produce recordings and assume even more widespread duties on the creative level.

Jerry Greenberg, has been with Atlantic since 1967, starting as exec assistant to Jerry Wexler. He came to the company from Seaboard Distributors in Hartford, Connecticut, where he was promo manager for the company. In 1968, he was named pop creative director, and in 1969 he was appointed pop promo director, working with Henry Allen. In his new post he will continue to plan and help execute pop promotion campaigns for both albums and singles, and continue to be deeply involved in record production, release schedules and talent co-ordination.

TIC Sales Up, Profits Down Over 6 Months

NEW YORK — Sales rose, but profits greatly declined at Transcontinental Investing for the second quarter and first six months of 1970.

For the three months ended June 30, Bob Lifton, chairman of the board reported last week, sales reached \$28,168,000, compared to \$24,307,000 at the end of last year's second quarter. Earnings were down to \$286,000 or .03 cents a share from \$1,653,000 or 20 cents a share. Sales for the six months reached \$52,859,000 in comparison to \$47,007,000. Profits dipped to \$507,000 or 06 cents per share compared to \$3,139,000 or 39 cents a share. The new figures are based on an increase in the average number of shares outstanding from 8,148,000 in 1969 to 8,827,000 in 1970.

As for TIC's music business holdings, Lifton said that its disk and tape wholesaling operation would contribute to increased earnings in the last half of the year.

"Considerable progress," he stated in a shareholders report, "has been made in rectifying the problems that were uncovered during the company's year-end audit. The initial focus has to reduce inventory, speed up collection of receivables and reduce payables. . ."

Correction

Last week's front cover headline, "Atl., WB, Elektra Buy Seaway," failed to clarify that the labels had purchased the facilities of the Cleveland distributor, not the company.

Hayes, Porter, Cropper Become Stax Veep Trio

MEMPHIS — Jim Stewart, president of Stax Records, and Al Bell, exec vice president, report the appointment of Isaac Hayes as senior vice president of A & R and Steve Cropper and David Porter as vice presidents. All three have been artists, producers and composers at Stax for many years.

Hayes and Porter wrote and produced many hit songs, including "Soul Man," "You Don't Know Like I Know" and "Hold On I'm Coming." Both have recorded solo albums as vocalists, with Hayes receiving two gold LPs. Steve Cropper, co-composer of "Dock Of The Bay," "Midnight Hour" and "Knock On Wood," is lead guitarist in Booker T. & The MGs and a major producer at Stax.

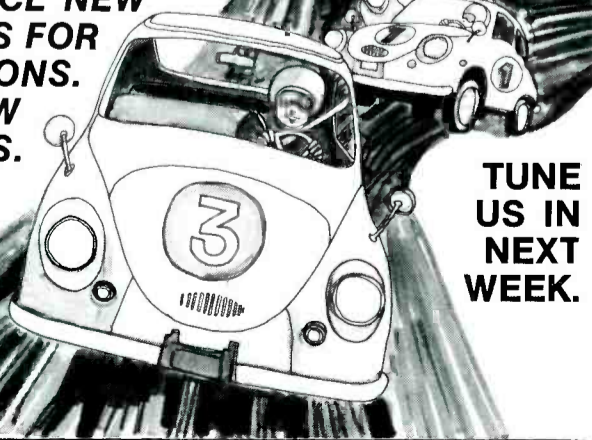
"We have always believed in promoting from within," said Stewart. "These three men have made enormous contributions to the growth of Stax Records. As vice presidents they will continue to share in our future success."

"The combined experience of Isaac Hayes, Steve Cropper and David Porter in record production, songwriting, performing and creating new ideas makes them invaluable as executives," said Bell.

Stax Records recently repurchased the label and its subsidiaries, Enterprise, Volt, Respect and Ko Ko, and their two publishing divisions, East-Memphis Music Corp. (BMI) and Birdee Music Corp. (ASCAP) from the Gulf & Western's Famous Music Corp. They are now functioning as an independent company. All distribution outside the U. S. is being handled by Deutsche Grammophon via its Polydor affiliates throughout the world.

FASTRACK

WILL PRODUCE NEW PROMOTIONS FOR RADIO STATIONS. LOTS OF NEW PROMOTIONS.



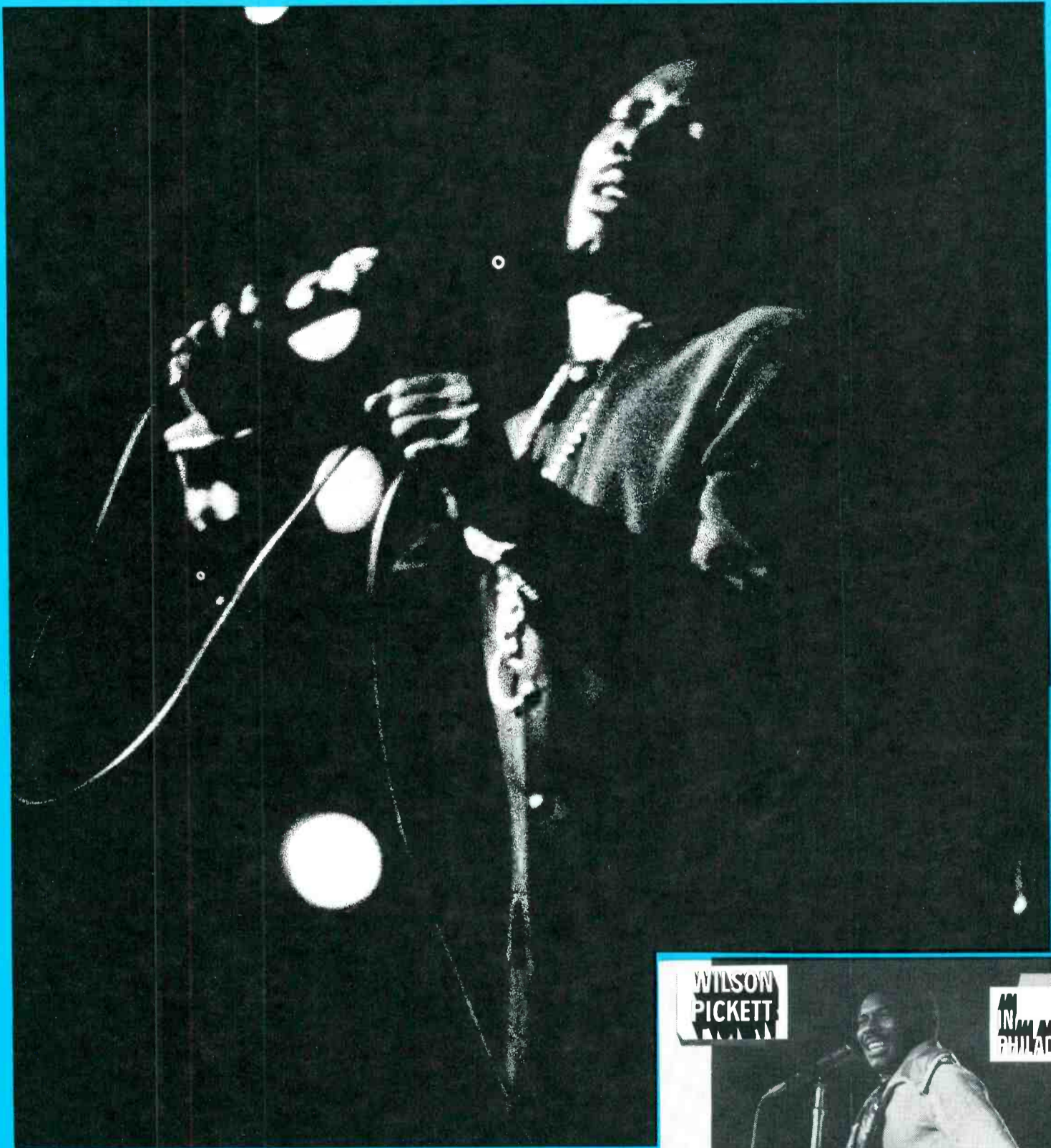
TUNE US IN NEXT WEEK.

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Wilson Pickett

"ENGINE NUMBER 9"

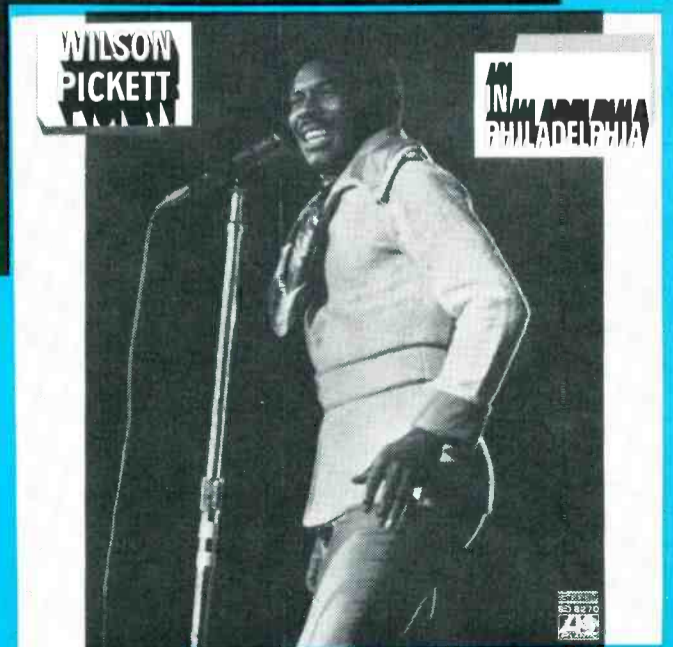
Produced by The Staff (for Gamble-Huff Productions, Inc.)
Atlantic # 2765



...From His New Hit Album
"WILSON PICKETT
IN PHILADELPHIA"
SD 8270



On Atlantic Records & Atlantic Tapes
(Tapes Distributed by Ampex)



Nat'l Musitime Corp. Forms 3 Subsids.

NEW YORK — National Musitime Corp.'s board chairman, Joel H. Weinberg, announced that the NYC based music company has formed three new subsidiaries and has signed 11 artists as part of its plans for expansion into all aspects of the music industry.

Musitime has organized two new publishing companies; Enterbelle Enterprises, Ltd., and Bejole Enterprises, Ltd. The third new subsidiary is Music at Anderson, Ltd., which will be Musitime's talent management and record producing arm.

Music at Anderson has already signed 11 artists to management,

Ascher Acquires Two Libraries

NEW YORK — Emil Ascher, Inc., distributor of background and mood music, has acquired the libraries of Studio G and Standard Music, Mort Ascher, president, has announced.

The libraries, which consist primarily of contemporary music, bring Ascher's total hours of recorded music to over 400.

All Ascher music is available through Emil Ascher, Inc., 745 Fifth Avenue, New York, and the company's west coast branch, Regent Recorded Music, 6464 Sunset Boulevard, Hollywood, Calif.

ASCAP Workshop Sets 2nd Show

NEW YORK — The ASCAP Variety Workshop is rehearsing its second original revue entitled, "Paper Trained", to be presented at the YWCA for The Performing Arts for Oct. evenings 30, 31 and a matinee Nov. 1.

The Variety Workshop is a group of ASCAP employees with professional theatre background. J. Michael Bloom repeats directorial duties.

All proceeds from the sale of tickets will be contributed to the Willowbrook Home For Retarded Children.

For tickets write to Angelo Cavaliere in c/o ASCAP, 575 Madison Avenue (Donation \$4.00).

ATTN. ALL GROUPS:

CZARK ATTRACTIONS has a fully sound proof studio available for rehearsals and auditions. CALL (312) 848-2024. MUSICIANS WANTED FOR GROUP: organ, drummer and lead guitar. Must be able to read and double on other instruments.

CALL CZARK ATTRACTIONS. (312) 848-2024.

publishing and recording contracts. Among these is Eric Sigmund, a folk singer from Virginia, who will appear in a film of his own life based on the forthcoming book "All My Children." He has also completed his first album, performing his own songs, on Musitime's label, Anderson Records.

Other groups and artists contracted include Mother Duck, Rainy Day Children, Saddle River, Black Forest and Nick Damien. Recording schedules are being arranged for them by Harvey Weiss, executive vice president of Music at Anderson, Ltd., who is a well established music business attorney and talent manager. He has issued a novelty single entitled "Kalamazoo Zazoo" performed by the Azu-Koo Kazoo Band on the Anderson label which is currently being given air play in N. Y., Boston, Detroit and Kalamazoo.

The three new organizations join Musitime's two acquisitions of 1969: Presentations at Eden, Ltd., which owns and operates the Eden Theater (presently housing "Oh! Calcutta!") and 66 Second Avenue Presentations, Ltd., whose Anderson Theater in the East Village was the home of "Mahogony" earlier this year.



B. B. COOKING — Aaron Baron and Larry Dahlstrom engineer-owners of Location Recorders were recently sent up the river to Cook County Jail in Chicago. They took with them B. B. King who performed for the inmates while they recorded an hour and a half for a future ABC LP. Shown with the Bluesmaster is producer Bill Szymczyk.

TV Jingle For McGrath Album

NEW YORK — A 1-minute TV commercial is being prepared for the chart-selling Affinity LP, "Bob McGrath From Sesame Street," distributed through Stereo Dimension. In addition, ads will appear in TV during Nov./Dec. as part of gift-giving season promotion.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

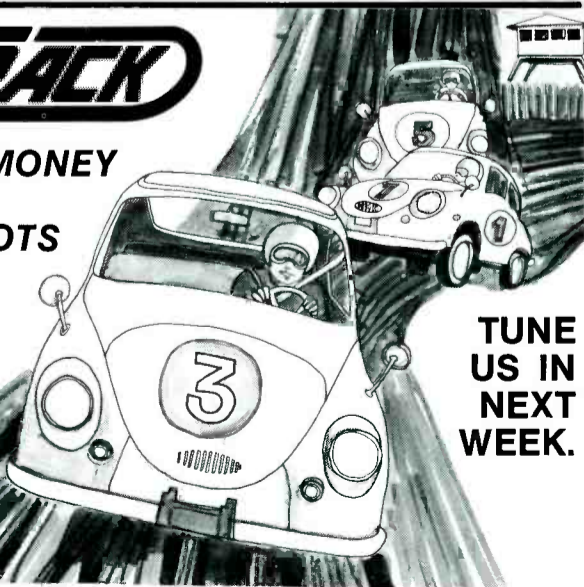
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
82%	Unite The World — Temptations — Gordy			82%
48%	Make It Easy On Yourself — Dionne Warwick — Scepter			48%
46%	It Don't Matter To Me — Bread — Elektra			97%
40%	Montego Bay — Bobby Bloom — L&R/MGM			91%
40%	Time Waits For No One — Friends Of Distinction — RCA			40%
38%	Lucretia Mac Evil — Blood Sweat & Tears — Columbia			75%
33%	I Do Take You — Three Degrees — Roulette			80%
31%	See Me, Feel Me — Who — Decca			84%
30%	And The Grass Won't Pay No Mind — Mark Lindsay — Columbia			74%
30%	I Think I Love You — Partridge Family — Bell			30%
26%	I Just Want To Keep It Together — Paul Davis — Bang			26%
26%	Heed The Call — Kenny Rogers & First Edition — Reprise			26%
24%	Do What You Wanna Do — 5 Flights Up — TA			71%
21%	Got To Believe In Love — Robin McNamara — Steed			37%
20%	Come On, Say It — Grassroots — Dunhill			90%
20%	Stand By Your Man — Candi Staton — Fame			87%
20%	Funk #49 — James Gang — Dunhill			40%
20%	Let Me Back In — Tyrone Davis — Dakar			29%
16%	Our House — Crosby, Stills, Nash & Young — Atlantic			94%
15%	Indian Lady — Lou Christi — Buddah			15%
15%	Listen Here — Brian Auger — RCA			15%
14%	Our World — Blue Mink — Phillips			94%
14%	Time To Kill — Band — Capitol			14%
13%	So Close — Jake Holmes — Polydor			23%
13%	Somebody's Been Sleeping — 100 Proof — Hot Wax			98%
11%	Lovin' You Baby — White Plains — Deram			34%
10%	Engine #9 — Wilson Pickett — Motown			31%
10%	Let's Work Together — Canned Heat — Liberty			31%
10%	Sha La Love You — Lancelot Link — ABC			24%
10%	Holy Man — Dianne Kolby — Columbia			37%

LESS THAN 10%

Just Let It Come — Alive & Kicking — Roulette	83%
Cry Me A River — Joe Cocker — A&M	9%
Love Uprising — Otis Leaville — Dakar	9%
Baby I Need Your Lovin' — O. C. Smith — Columbia	9%
Get Into Something — Isley Brothers — T Neck	8%



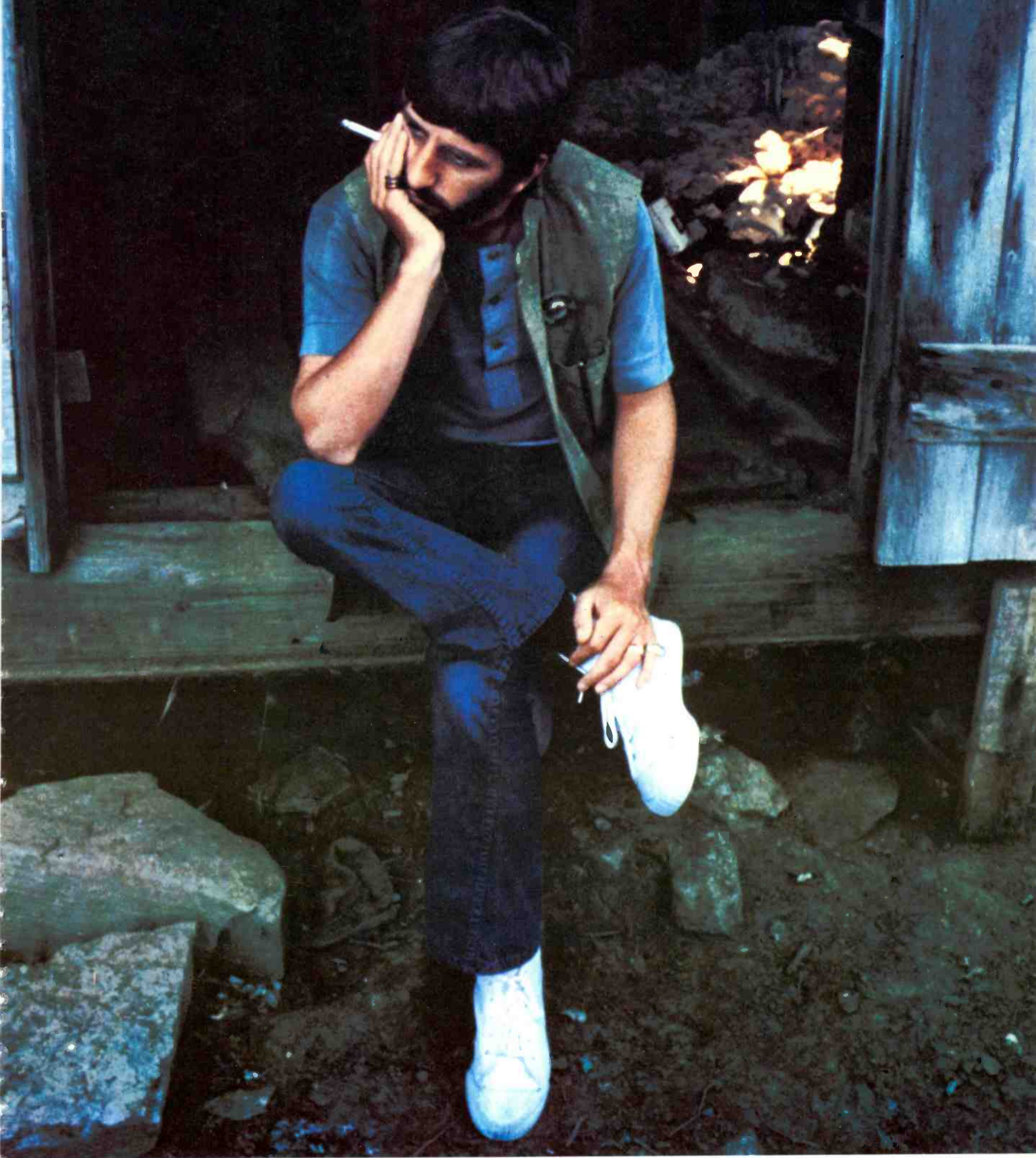
WILL MAKE MONEY FOR RADIO STATIONS. LOTS OF MONEY.



TUNE US IN NEXT WEEK.

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Ringo Starr Beaucoups of Blues



SMAS 3368 Manufactured by Apple Records Inc., 1700 Broadway, New York, N.Y. 10019

An **abkco** managed company

Capitol Pres to NARM: Forget Pilferage Kick

HOLLYWOOD — Don England, Vice President, Marketing, Capitol Records, Inc., urged rack jobbers and other tape dealers to "get off the pilferage kick" and display tape product openly. In this way, he said, addressing the 1970 NARM Convention in Dallas last week, we can take that "giant step into the Tape Age" with assurances of the "big profits and rapid growth" the industry has experienced over the past ten years.

England compared the present with 1960, when not one single was certified by the RIAA as a million seller. "Last year," he pointed out to the jobbers, "64 Gold Records were certified — an all-time high. I attribute a great hunk of this to you. You with your sophisticated mass-merchandising techniques are greatly responsible for multi-million sellers, artist expansion and label growth."

Concluding his talk and making his pitch for unrestricted tape display, England said, "Mass merchandising requires mass open-air display. Maybe you people have taken the term 'underground music' too seriously. My plea to you is: take a chance, you really have no choice. You're involved, and your future depends upon a clear view of a changing world. Display tape openly; let the consumer feel it and smell it and soil it. Let him run nude through it — but for God's sake, let him at it."

SONY Recorder Switch

SUN VALLEY, CALIF. — Sony/Superscope will be incorporating a record equalization selector switch in each of its new open-reel recorders. This switch is purported to provide optimum performance with both "standard" and SONY SLH-180 recording tape.

Until now, costly internal adjustments were necessary to optimize performance, if low-noise high-output tape was to be used on a recorder. Once adjusted for low-noise high-output tape, the recorder would no longer work properly with standard tape.

The addition of the new record equalization switch to SONY reel-to-reel tape decks attempts to eliminate this problem. For non-critical recordings, the switch may be placed in the "normal" position and the more economical "standard" tape may be used with good results. For critical recordings, where perfect sound reproduction with minimum noise and distortion is required, the switch is placed in the "special" position and the recorder will operate acceptably with SONY SLH-180 recording tape. This results in an increase in signal-to-noise ratio and greatly extended frequency response.

Superscope, Inc. is the exclusive U. S. distributor for SONY tape recorders and manufacturer of Marantz hi-fidelity stereo components.

Sports Stars Sign For Video Cartridge

Theatre Systems Productions, a new division of Theatre Systems and Development Corp., has signed golfing star Gene Littler, tennis master Pancho Gonzalez, and Olympic medal skier Billy Kidd for a series of instructional video tape cartridge programs.

Production on the golf series is planned for early November, with the other special interest cassettes to follow in early '71.

Ken Silverbush, President of Theatre Systems Productions, and Les Davis, vice-president, recently discussed the company's involvement in the video cassette field. "There's no question that the hardware will be coming," Davis said. "We figure there's no reason to wait any longer to start making software. This new medium is going to require very special programming," he added, "and frankly, we believe you have to be willing to start building a library of special interest material right now."

"Technically, we'll use whatever means are necessary to create the most graphic and proficient teaching programs possible," Silverbush said. "This may mean mixing tape, high speed film, slow motion techniques, sketches, and even animation whatever's needed to make it work."

Theatre Systems and Development Corp., the parent company of Theatre Systems Productions, is in various areas of the entertainment and theatrical business, including a recording studio and a film distribution company.

Panasonic Joins ITA

NEW YORK — Panasonic, a major Japanese manufacturer and importer, has joined the International Tape Assn., According to Larry Finley, executive director of ITA.

Panasonic, a division of Matsushita Electric Corp. of America, is one of the world's largest manufacturers of eight-track, cassette, open-reel and VTR equipment.

Jeff Berkowitz, National Tape Recorder sales manager, has been appointed to the executive committee of ITA by Oscar Kusisto, chairman of ITA's executive committee.

Panasonic's membership is the first step in giving ITA the availability of the know-how of Japanese engineers serving on subcommittees to help set a level of standards as well as a certification of quality in the tape industry.

Other new applications approved by the ITA membership committee include, Hitachi Maxell Ltd., Avery & Elkins, GRT's Magnetic Media division, Data Technology Corp., Polymer Processing Corp., General Magnetic Tape Corp., and Cassette Cartridge Corp.

Impulsive Design for New RCA Tape Blanks



INDIANAPOLIS — RCA Magnetic Products has introduced the packaging of its new RCA 8 track stereo cartridge blank tapes and RCA Vibrant brand of blank cassettes and will market these products in 4-color blister packaging.

The cards were designed to activate, at a glance, a person's subconscious sense of hearing the musical tones to which he relates. "They are created to appeal to 'Everyman', to reach out to him from the rack, to pull his eye to the card and to arouse his interest," according to Art Frigot, Product Manager of RCA MPD.

The RCA Vibrant cassette cards are pre-priced and color coded for ease of selection. The die-cut pressure sensitive label on the product inside the blister is in the same color as the color on the card. Blue is the code color on the 90 minute cassette, pre-priced at \$2.49. Red is the code for the 60 minute cassette, pre-priced at \$1.69 and green is the code on the 30 minute cassette which is pre-priced at \$1.39. The cards are .024 solid board sulphate; blisters are of .007 vinyl. A slotted opening for rack merchandising is also provided on each card.

The back of each Vibrant cassette card features a special RCA offer of a dual-purpose Case-Ette which holds

AVCO Chief to Discuss Software for VTR

NEW YORK — The possibilities of Avco Cartrivision programming in "The Coming Software Explosion for Cable Television" will be discussed by Sam Gelfman, vice-president for programming and production, for Cartridge Television Inc., an Avco Corp. subsidiary. Gelfman will participate in the cable TV panel discussion at the 108th Conference of the Society of Motion Picture and Television Engineers on Thursday, October 8, at 9:15 A.M., in the New York Hilton Hotel.

Other members of the panel on cable TV's future software potential will include Paul Klein, National Broadcasting Company; Irving Kahn, TelePrompTer Corporation; Henry Gillespie, CBS Television Network; Robert Lawrence, Monitel, Incorporated; Daan Zwick, Eastman Kodak Research Laboratories; and Al Stern, Television Communications.

At Cartridge Television Inc., Gelfman is responsible for all of the programming presently being assembled for presentation on the Avco Cartrivision system of programming and cartridge video record-playback equipment. Cartrivision will be offered to consumers early in 1971, and its introduction will be accompanied by a library of some 600 titles of educational, sports, music and entertainment programs for rental and purchase.

24 tape cassettes for \$2.00.

The 8-track stereo cartridge blank tapes come in two lengths: 32 minutes of playing time (150 feet of tape), pre-priced at \$2.45, and 64 minutes of playing time, (300 feet of tape), pre-priced at \$2.95. The card has a slotted opening for easy handling on rack or peg-board and is of .024 solid sulphate with the blister of .005 vinyl. A special offer on the back is for a Stereo Tape Caddy at \$2.50.

Cards and blisters for this packaging program were produced by Packaging Systems Corporation, New York, specialists in carded visual packaging.

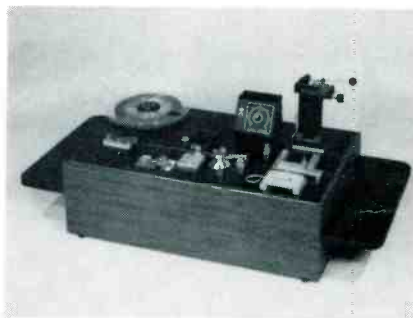
Lib/UA Bows New Cart/Cassette Loader

OMAHA — Liberty/UA Tape Duplicating Co. Inc. has announced the availability of a new line of machines for loading cassettes or eight track cartridges. Featuring two take-up spindles and an integrally mounted splicer for cassette tape these machines have an automatic cutter operated either from a tone on the tape or an optional timer. All machines are capstan driven by a synchronous motor. The CW-15 series for cassette tape operates at 120 inches per second while the CW-25 series for quarter inch tape operates at 240 inches per second.

The optional cassette tape splicer (available separately) may be mounted directly on the machine. This integrated system minimizes the handling of cassettes once they have been loaded. The splicing tape is in the usual roll form with the splicer cutting and applying a suitable length of tape. Since the splicer is fixed with respect to the splicing block, all splices are applied square and straight.

Either a vacuum or mechanical splicing block may be used. Approximately two seconds are required to fully complete the operation.

The dual take-up spindles allow the winding of one cassette or cartridge platform while the other is being prepared for loading. The operator can thus keep the machine winding almost continuously thereby minimizing labor expense. In the case of endless loop cartridge material one operator can easily run two machines. When running two machines almost 2,000 eight track platforms can be loaded in one day. Approximately 800 fully spliced C-30 cassettes can be completed on one unit in



MODEL CW-15st

the same period.

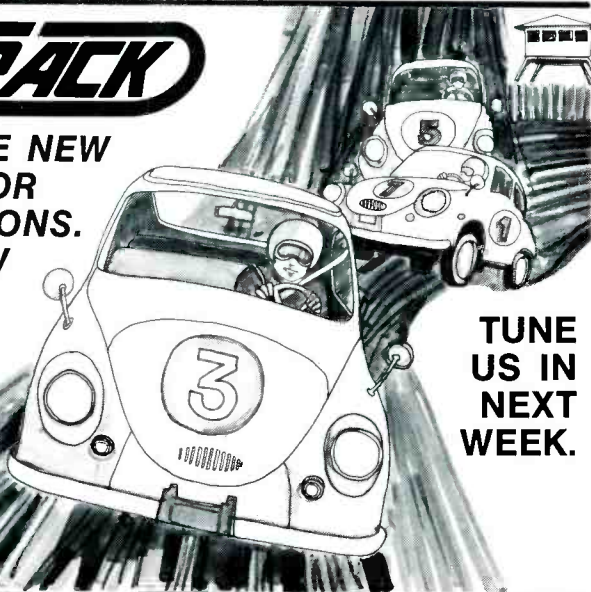
The optional electro-mechanical timer is continuously variable over its range and is calibrated in individual seconds. It can be used to wind blank cassettes or cartridges up to the maximum length of tape in current use.

All machines are provided with a monitoring loudspeaker which allows the operator to hear the program "monkey chatter" and the cut-tone. Should there be a false operation this monitoring provision allows very rapid determination of the source of trouble.

Any machine can handle 7, 10½ or 14 inch supply reels and all tape guides are rotating type with ball bearings. The only surface over which the tape slides is that of the sensing head itself. A control is provided to adjust the take-up tension and the thinnest tape in current use can be successfully handled. Either manual or automatic operation of the cutter may be selected.

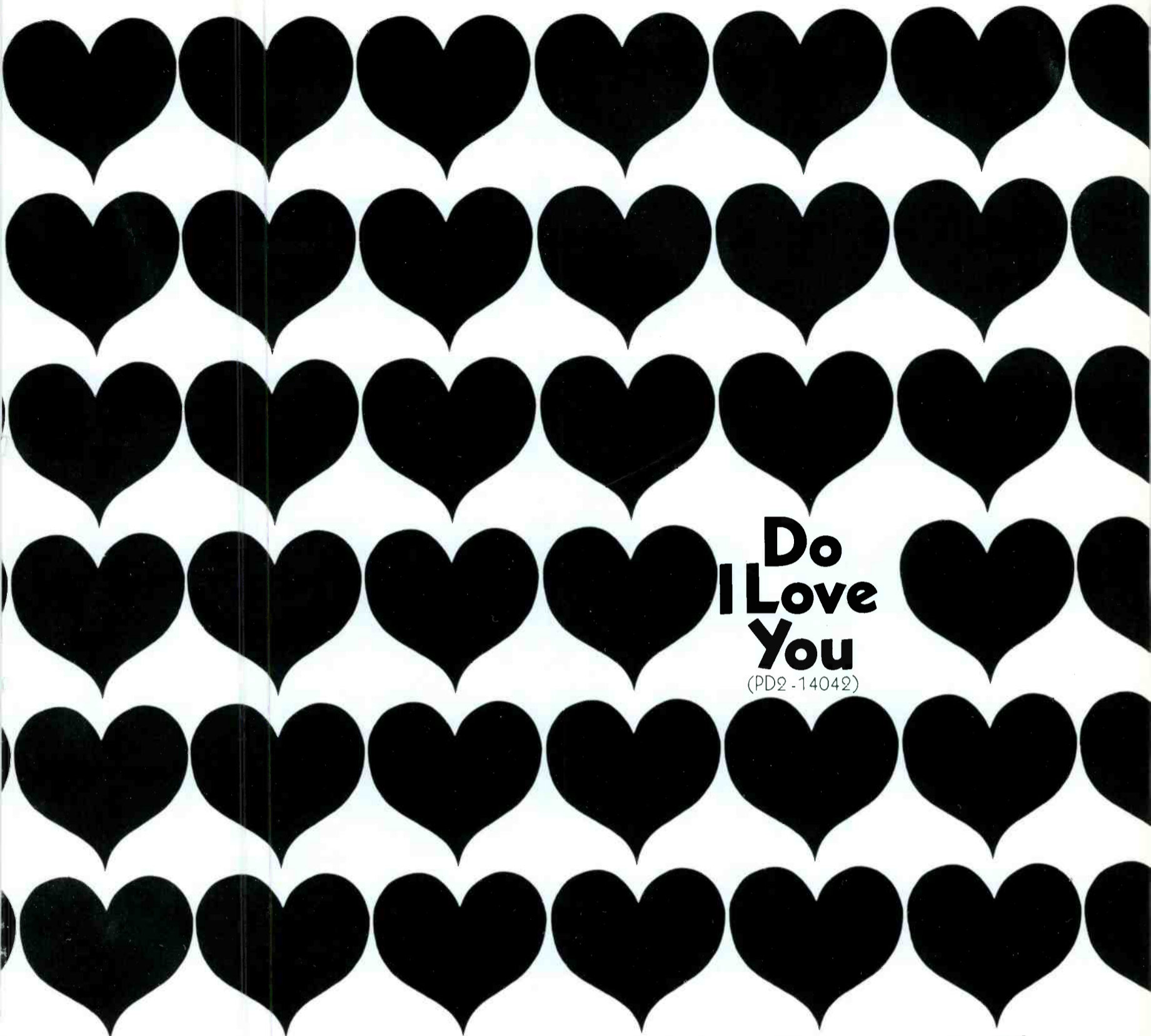
FASTRACK

WILL CREATE NEW BUSINESS FOR RADIO STATIONS. LOTS OF NEW BUSINESS.



TUNE US IN NEXT WEEK.

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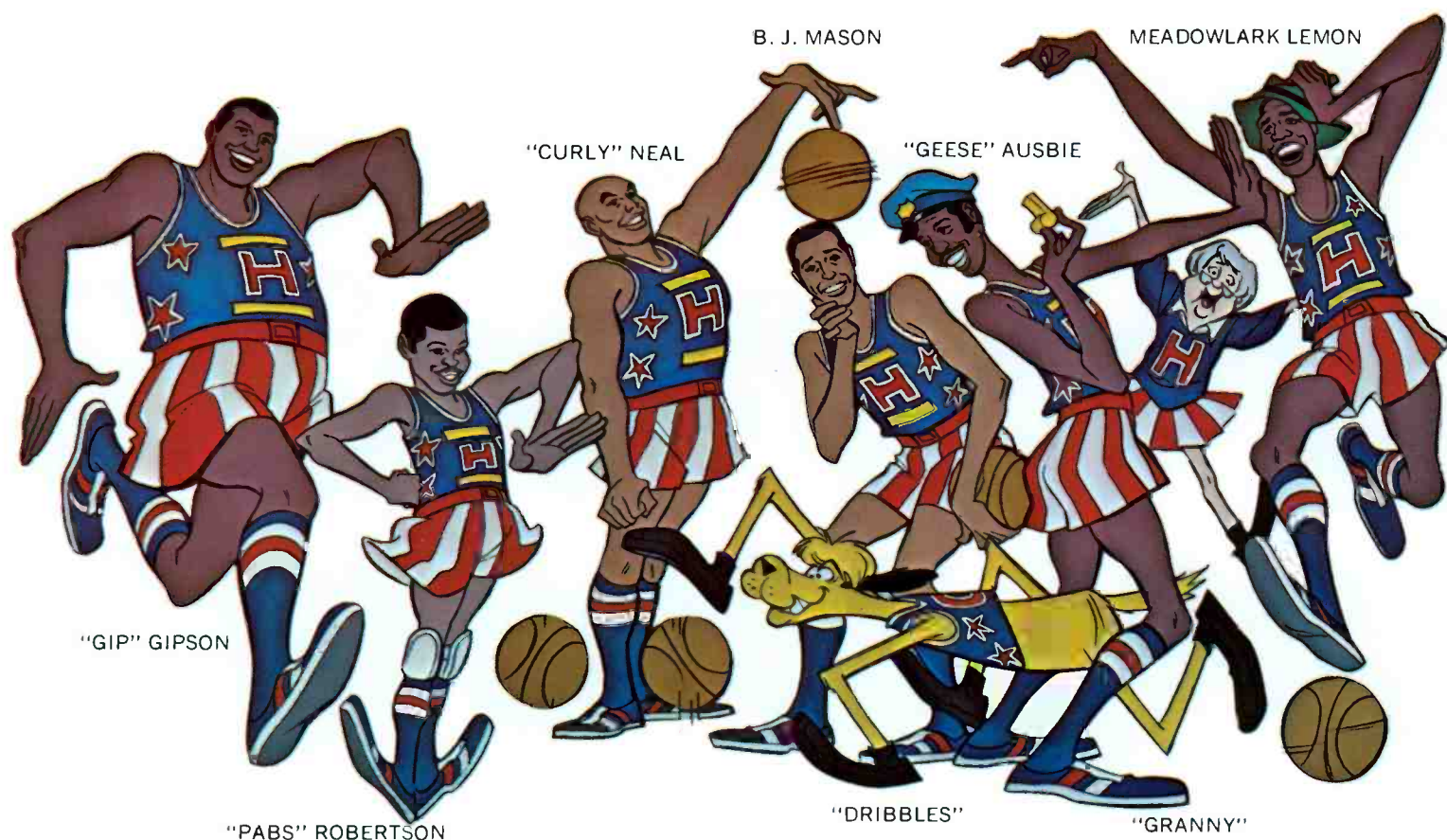
**Do
I Love
You**
(PD2-14042)

**Bill Deal And The Rhondells
are on Polydor records.**



Polydor Records, Cassettes and 8-track Cartridges are distributed in the USA by Polydor inc.; in Canada by Polydor Records Canada Ltd.

RCA Records and Don Kirshner pop sound, the most famous morning TV audience of 12



Introducing The Globetrotters.

It's an exciting, promotable concept with everything going for it.

Starting Saturday morning, September 12, a basketball-record craze begins as millions of kids follow this legendary team in an exciting new CBS-TV cartoon adventure show. It's been created by the greatest team in film animation: Hanna-Barbera.

And it's all to the tune of solid and highly salable new Globetrotters singles and albums we'll be releasing.

have just combined a great new team in sports and a Saturday million loyal record buyers.

We've just presented the Globetrotters to the press, D.J.s and thousands of kids at a special fun Globetrotters exhibition game and show preview at Madison Square Garden on September 8.

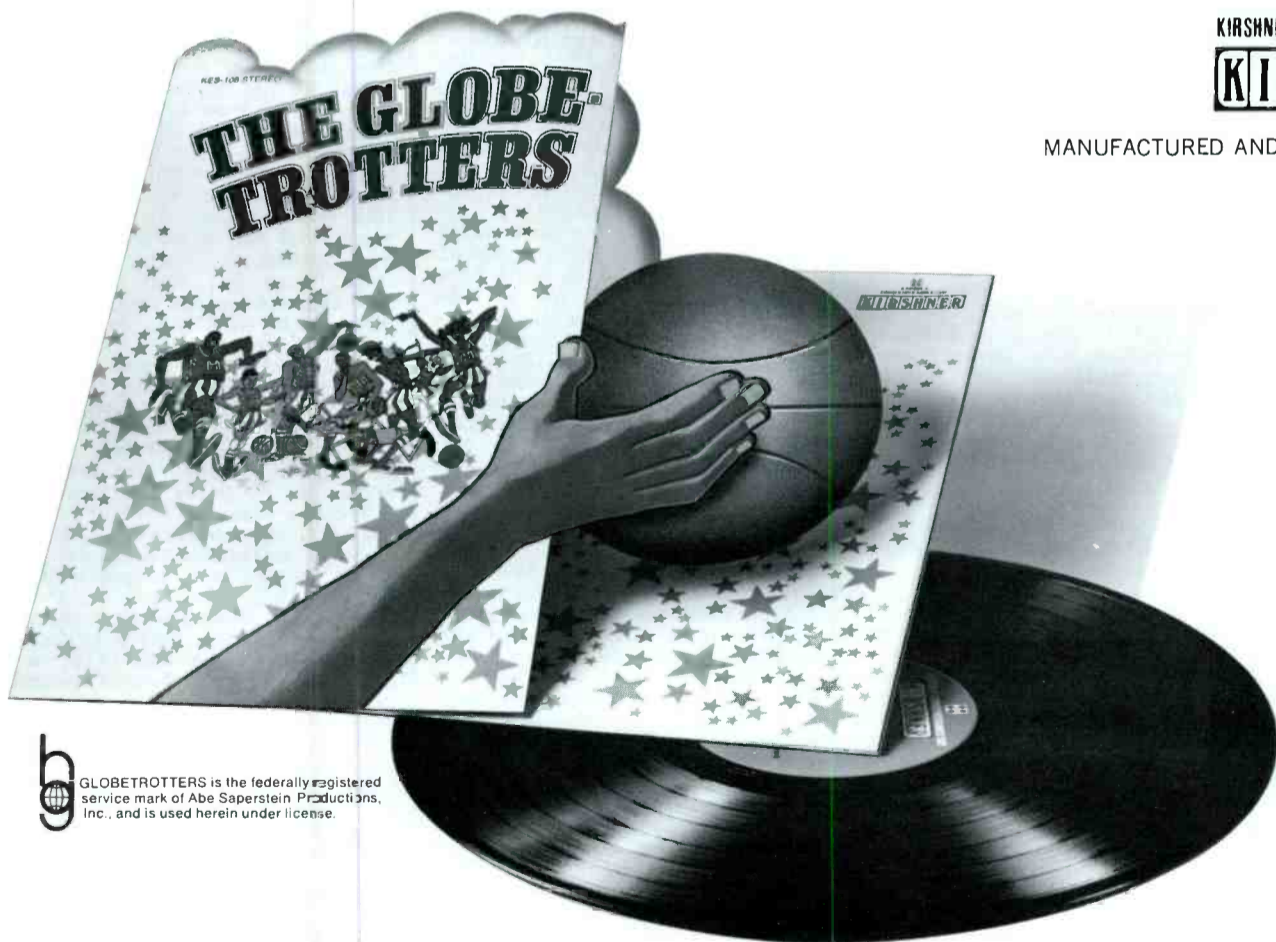
Plus, Globetrotter star Meadowlark Lemon will be pushing the Globetrotter records on a special follow-up promotion tour.

And just to keep the ball moving, here's the first single out of their forthcoming album.


"GRAVY" b/w "Cheer Me Up" #63-5006



MANUFACTURED AND DISTRIBUTED BY RCA RECORDS



KES-108
P8KO-1007
PKKO-1007

 GLOBETROTTERS is the federally registered service mark of Abe Saperstein Productions, Inc., and is used herein under license.

Produced by Jeff Barry. Music Supervision by Don Kirshner.

NARM TAPE '70

New Issues
Old Answers
New Promise

DALLAS — NARM's 'Tape 70' Convention, which brought 525 record/tape labels, dealers, racks and suppliers into the Fairmont Hotel Sept. 20-23, made it clear that the great issues of stereo tape have pretty well been answered by now, so you might just as well say "record" instead of "tape" when you talk music industry talk . . . you mean the same thing. About the only thing new in cartridge entertainment (apart from the video units described below) was quadrasonic sound. RCA, Liberty/UA and GRT at least will soon be releasing quad/8 cartridges. Toyo, Motorola and some other hardware people have quad/8 cartridge players for the automobile on the market now.

The Motorola Quad/8 player was demonstrated at the show in its rightful place — mounted in a Mercury four-door sedan, with speakers set into each of the doors. Tony Raef of Motorola said this is where 8/track started and so will quad/8, and seated in the Merc listening to the RCA and Liberty/UA demo cartridges, you couldn't help but agree. Jobbers who listened were impressed. (They were equally impressed with whoever managed to get a 5,000 lb. automobile onto the second floor of the Fairmont.)

Piracy In; Pilferage out

Where packaging and pilferage of tapes was last year's sore toe, illegal piracy and counterfeiting was this year's. And it didn't take too long for the reps to get their teeth into it.

Capitol Records vice president Don England swept away any further discussion of pilferage at the opening session, Sunday evening, with the words: "get off the pilferage kick and display your tape products openly. Mass merchandising requires mass open-air display. Let the consumer feel it and smell it and soil it. Let him run nude through it — but for heaven's sake, let him at it!"

England's remarks were followed by a panel discussion entitled "The Illegal Market in Tape" manned by the cream of the legal and association brains in the record/tape field: Jules Yarnell (Laporte and Meyers), John Clark (Abeles and Clark), Al Berman (Harry Fox Office), Earl W. Kintner (NARM General Counsel), Henry Brief (RIAA) and Jim Schwartz (NARM president). Although it was stated that the Fox office has filed suit against 75 bootleggers since the 1st of the year, the action has not resulted in any noteworthy convictions, and the jobbers vented their displeasure to the panel. President Schwartz said the legal process was slow and cumbersome but still the best avenue toward elimination of the pirates. "We're looking to Congress to move on legislation that would give us the ammunition we need, but I do not suggest waiting for them to move . . . I want every member of this organization to report any piracy to the Fox Office, to Yarnell and Clark and keep the program going."

Henry Brief said the copyright revision bill now in Congress would include a criminal statute on record and tape counterfeiting which would levy a \$2,500 fine, plus a year in jail for the first piracy conviction, to \$10,000 for the second. "But this bill is all encompassing and our industry only would be effected by a small part of it. We know the CATV

interests held it up this year, the jukebox people the last. But it will definitely be reintroduced in the Senate at the next session and then I hope we can pressure our legislators to look out for our interests and get it through."

During the question and answer period, one jobber said the tape stock and case manufacturers were at fault because "they are knowingly supplying the illegal duplicators. Without the parts and supplies, the piracy problem would not exist." It was therefore suggested that the Fox Office be contacted by the manufacturers any time they receive a suspicious order and check to learn if the customer has been reported as a pirate by a NARM member. It was further suggested that NARM members boycott products manufactured by companies "knowingly supplying the pirates with supplies." Schwartz added that NARM people should also cut off any customer found handling bootlegged tape. "He can't exist on bootlegged stuff alone," he advised.

Pay On The Barrelhead

"Is there a profitability gap" was the title and the question of Monday evening's session, and after several hours of haggling, the answer seemed to be "no." Chaired by Stax/Volt vice president Al Bell, his panel presented an excellent cross section of industry marketers which included: Amos Heilicher (Pickwick), Jack Loetz (Decca), Irwin Steinberg (Mercury), Don Hall (Ampex), Arnold Greenhut (TMC) and John Billinis (Alta Distributing). After a super-extensive address to "get your operations organized" by guest speaker David Boyd Chase, the panel settled into record/tape profitability and agreed that merchandising, not cheap pricing, was the only effective avenue toward higher earnings. Then Steinberg called on the NARM people to consider an across-the-board price raise and eliminate the 100% record/tape return privilege. The place went wild.

"If you want this return privilege, I think it's only logical to pay for your deliveries on the barrelhead. You can't have the return with deferred payment. I suggest that NARM bring in an independent consulting firm to do a study on our marketing and pricing methods and tell us what we're doing wrong. I think one thing they'd tell us to get rid of is this return privilege, but I also think they'd advise every level of the trade to raise its price . . . perhaps to level out at the consumer level at, say, \$5.98 for an album," Steinberg declared.

Steinberg further advised that the European industry has nothing like a return privilege and their profitability is high. Heilicher responded, saying the amount of records the European industry moves is a mere pittance when compared with the U. S. consumption and the lack of a return privilege was probably responsible.

"I think if the manufacturers are interested in their own profitability they should stop pricing themselves into a corner by heaping huge sums of money on artists, trying to outbid one another," Heilicher stated. John Billinis added: "The manufacturers themselves are really guilty of any abuses the return privilege may have created because they allow the rack jobbers to get away with murder." Someone from the audi-

ence thought the manufacturer salesmen push the jobber too hard, overload him with too much merchandise and therefore said it's imperative that anyone who pushed so much product should be ready to take the unsalable portion back.

Steinberg said the jobber criticism to his position was duly noted and that somewhere between 100% return and zero returns might be the best compromise for all parties. At the conclusion of the Monday session, one of the jobbers, who managed to stay put till the end (the Cleveland-Jets game stole many away during the

meeting) said: "I thought this show was about tapes; this thing was all about records."

On the whole, activity at the person-to-person sessions during the three days was slow, but exhibitors were quick to indicate that most business is written up over the phones at the office back home. "These NARM's are really just a chance to meet the guy you've been speaking to on the telephone," someone observed. And meanwhile, the Ampex booth was mobbed. Write up much business?" we asked. About a million dollars by Tuesday morning," they answered.

Racks Wait, and Watch the Video Chart

Principles and representatives of the nation's record and tape rack jobbing and distributing operations came to NARM Tape 70 last week to see for themselves just what all the commotion was about in the video cartridge. They heard testimonies from corporate execs of the contending (but regrettably incompatible) systems, promising a billion dollar market by 1980, saw demonstrations of VTR and EVR systems and went home with a watch and wait attitude, wondering about incompatibility themselves . . . that is, whether the selling of cartridge-television programs would mesh with their existing record & tape jobbing techniques.

"I think this CBS thing (EVR) is the one to watch because you can't pirate the programs," said one rack after viewing the demonstration of this ranking system by Morton Fink, vice president of CBS Electronic Video Recording. "I'd put my money on the RCA one . . . it's cheap and it's got all the bases covered like recording off your own set," said a major record company exec, who, as a fierce competitor of RCA Records, preferred to remain anonymous. "Wait till you see the Ampex . . . there's no contest and they're trying to set up a standard with the Japanese systems," said a third. And if we talked with a fourth and a fifth and so on we'd have heard endorsements for all the other systems so the point was well made — 'tis still a watch and wait posture for the U. S. record racker while the big guys battle it out for number one in a most interesting and expensive video cartridge chart race. For you see, even number 2 with a bullet just won't suffice.

For the record, the 525 or so industry people who flew in to Dallas' very comfortable Fairmont Hotel for Jules Malamud's very well planned and organized fall NARM meet are very much interested in video cartridges. For with cartridges made by or under the standards set down by whichever system wins, the racks will make new money . . . possibly great deals of money if they do their homework now before the thing breaks big sometime in 1971. They've got either a simple or devilish job before them, depending upon how well organized their sales operations are, in "re-tooling the route" to accept these new wonder toys. Especially when a new word and a new selling idea to racks is on the scene — the small but formidable word "rent." To sell football highlights is one thing, to rent and then rent a feature film again is quite another.

Record company execs were returning home to check into artist contracts for protection on audio-visual rights. As far as musical software was concerned, the record people were unanimously unsure just what could be done here with their artists to exploit the potential in video cartridge entertainment. "You can't just have so-and-so jump out on a stage surrounded by one hundred dancers and sing something," said Vanguard's Herb Korsack. "Hell, you can get that for nothing now on commercial TV between the ads."

"I see a breakin period where we'll be selling a lot of specialty programming like sports, how to fix your car, things like that," said one jobber. "You know, I know the guy who's got the rights to those 'Greatest Fights of the Century' programs. I bet he's going to get called," he thought, suddenly getting enthusiastic.

CBS's Fink, in his well researched speech which preceded the EVE demo, told the assemblage that Hollywood people were committed to his system because "it will make money for them." And Fink was at NARM because he believed the films would make money for the record rack. "The lead editorial of the September 19th issue of Cash Box said 'the wonder of the video cartridge is just around the corner,'" stated Fink. "Cash Box went on to say that this convention needed to inform itself about the new video cartridge technology . . . which is precisely why I am here." Predicting a gradual influx of EVR players into American homes beginning this fall via the industrial sales community, he stated: "We'll be delivering 6,000 units to sales people in the paper industry this fall for a starter. Then it's into the hospital-medical field . . . home players, essentially, designed to afford professional people selling and training aids right in their living room. But once these people have their EVR's, they'll be looking for something else in a cartridge to entertain themselves and that's where you people come in. This is where it will start, in industry and education. But with every player that gets into the home, there will be a growth in the appetite for something more than the special TV cartridges, professional and educational cartridges that put the player there in the first place. Where will they go for this software? To the supermarket where you have a display, to the record store, the department store. Who knows better than you distribution to these outlets," Fink asked the jobbers, and the jobbers thought "who indeed."



'GET YER YA-YA'S OUT!'
The Rolling Stones in concert

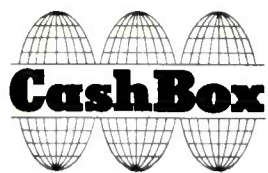
NPS-5



Manufactured by **abkco** Records, Inc.
1700 Broadway, New York, N.Y. 10019



Distributed by London Records, Inc.
539 W 25 ST. New York, N.Y. 10001



Tuning In On...

WMAK-Nashville Did You Say Top Forty?

Nashville. Country. Say the first word and the second comes almost instantaneously to mind. But to the populace of the famed Music City and to people acquainted with the city's radio market, there's a little bit more to the story and that little bit more is called WMAK, the 5,000 kw. station currently riding high on the ratings with a contemporary Top 40 format.

"Contrary to most peoples' belief, Nashville is not just a country and western town," says WMAK program director Joe Sullivan. And figures showing the station first in the 12-35 age bracket certainly seem to bear him out.

There are a good number of counterparts in the Nashville area and this works toward WMAK's advantage in that they tend to cancel one another out in terms of the ratings race. Top 40 fans gravitate toward WMAK but not merely because it is one of the few stations programming that type of music. After all, back in November, 1967, before the station contemporized its Top Forty approach, it had been stuck in a fifth place situation. However, by getting heavily into personality and community involvement programming, and by subtly changing its approach during the course of each broadcasting day, WMAK hit paydirt.

Format: Contemporary Top 40. Playlist: Top 40 singles, 3 hitbonds, selected oldies, some album tracks.

On-Air-Personalities: Allen Dennis, 6-9 a.m.; Gary Douglas, 9 a.m. to noon; John Young, noon to 3 p.m.; Dick Kent, 3-7 p.m.; Scott (Super Shan) Shannon, 7 pm. to midnight; Rick Stuart, midnight to 6 a.m.

"All of our airtime guys with the exception of one have been with us since '67," says Sullivan, "and they have established their personalities with the listeners. Because of the low turnover we have what we think is a very consistent air sound." During the daytime hours, the station takes a slightly more adult oriented approach to the basic format while nighttime hours finds WMAK playing the heavier sounds of the Rolling Stones or Otis Redding.

The station brings music to the people in other ways, the most notable being the WMAK summer festival. The recent one, which featured such acts as Ten Wheel Drive, Roy Orbison, The Illusion, Bert Sommer and Big Brother, drew a crowd of more than 70,000 fans. The thirteen hour show was free.

Another example of community involvement is the station's annual George Washington's Birthday Record Toss. Each February 22, WMAK cleans out all the '45s which have accumulated and invites listeners to try their hands at scaling them across the Cumberland River. Donations from those taking part are turned over to the Heart Fund. (Incidentally, according to environment experts, the disks which land in the water, do not represent a pollution threat.)

Confronting the man on the street directly, WMAK features interviews, some serious, others frivolous, which are broadcast on a regular basis. The station also airs news specials on a variety of topics (most recent was on legalized abortions) and does a month end report, "Tennessee '70," which capsules the important events which took place in the state.

A popular sports feature is Dial Score. It enables fans to obtain scores to high school, college and professional contests by simply calling the station. Says Sullivan "We pride ourselves in giving the scores before anyone else does."

The station has been veering away from on the air contest-type promotions but several years ago it was responsible for one of the most spectacular of these. Sullivan recalls, "We sent Christmas cards to every home in the Nashville metropolitan area, a total of 140,000 cards. Each had a number on it. We called various numbers on the air and prizes were awarded to listeners who called

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Another example of community involvement is the station's annual George Washington's Birthday Record Toss. Each February 22, WMAK cleans out all the '45s which have accumulated and invites listeners to try their hands at scaling them across the Cumberland River. Donations from those taking part are turned over to the Heart Fund. (Incidentally, according to environment experts, the disks which land in the water, do not represent a pollution threat.)

Confronting the man on the street directly, WMAK features interviews, some serious, others frivolous, which are broadcast on a regular basis. The station also airs news specials on a variety of topics (most recent was on legalized abortions) and does a month end report, "Tennessee '70," which capsules the important events which took place in the state.

A popular sports feature is Dial Score. It enables fans to obtain scores to high school, college and professional contests by simply calling the station. Says Sullivan "We pride ourselves in giving the scores before anyone else does."

The station has been veering away from on the air contest-type promotions but several years ago it was responsible for one of the most spectacular of these. Sullivan recalls, "We sent Christmas cards to every home in the Nashville metropolitan area, a total of 140,000 cards. Each had a number on it. We called various numbers on the air and prizes were awarded to listeners who called

STATION BREAKS:

Ray Stanfield has been appointed general mgr. of KGBS-Los Angeles, replacing Roy Schwartz who moves to WHN-New York in newly organized post of station mgr. . . Name Jerry Stephens as program dir. of WNCR-FM, Cleveland; he comes over from KFRE-Fresno.

Ralph Lawler, former operation dir. at KDEO-San Diego, upped to job of program dir. there . . . Russell Wittberger has been named executive v.p. of Rand Broadcasting . . . New sales mgr at KATZ-St. Louis is Allen Eisenberg . . . Ron Starr takes over evening show on WWDC-AM, Washington after serving as weekend man.

Frank Deaner has been named corporate ad and promo writer for Avco Broadcasting . . . Tim Powell has assumed duties of music dir. at WABX-Detroit . . . Sept. 28 is debut date of new morning program hosted by Michael Cuscuna on WABC-FM, New York; Mike was formerly with WMMR-FM, Philadelphia.

Dan Rosen has joined Teletronics International, Inc. as production sales mgr. . . Belva Davis has replaced Helen Bentley on Eyewitness News on KPIX-TV, San Francisco . . .

Richard Helzberg has been named v.p., administration of Transmedia International . . . New general sales mgr for WEMP and WNUW-Milwaukee is Allen Timm. Peter Wood has been appointed station mgr of WNUW-FM there.

Recent WKNR-Dearborn, Mich. Teenagers March raised over \$210,000 for leukemia stricken children . . . Station personalities at WKOX-Framingham winding up successful baseball season during which they played to crowds averaging 2500 people.

in within five minutes." Nashville. Contemporary Top 40. Say the former and the latter comes almost instantaneously to mind—to those acquainted with WMAK.



KING OF THE COWBOYS Roy Rogers joined the ranks of WRCP "Good Guys" during a recent visit to the Philadelphia station. On hand to welcome him were, left to right, Dave Stanley, program director Don Paul, and Nick Reynolds. Roy was in town to co-host the Mike Douglas Show and to say a few words about his new Capitol single "Money Can't Buy Love" and his soon to be released album, "The Country Side of Roy Rogers."

NAB-RIAA Surveying

WASHINGTON — The National Association of Broadcasters and the Recording Industry Association of America are sending to all radio stations a questionnaire to determine which types of records each station should receive. According to the NAB-RIAA liaison committee, the aim of the survey is to help stations receive decks they want, improve record companies' service to the stations and provide broadcasters with info on where to direct complaints, etc.

Link And Courtney On WABC's 'Sounds'

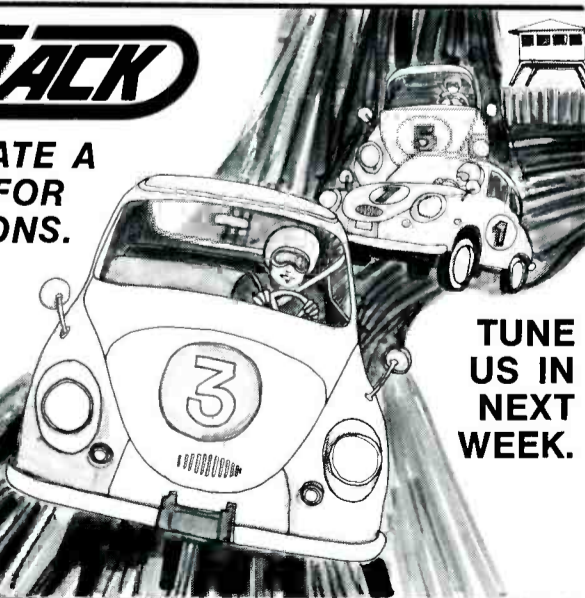
NEW YORK — Peter Link and C. C. Courtney, creators of last season's rock hit "Salvation," along with Ragan Courtney will be guests on WABC's "Sounds Of The City," Sunday September 27 at 10:30 p.m. Show will be broadcast AM/FM and will be dedicated entirely to "Earl Of Rushton," team's latest Capitol LP, soon to be transformed into a stage version.



BEACH PARTY—The Shirelles, now recording for United Artists, opened at the Newport Hotel in Miami Beach and were feted at a party attended by local deejays. In the foreground are Mickey, Shirley and Beverly themselves. Behind them, left to right, Jon Kay, WEDR-FM jock; Tom Sgro, Liberty/UA Miami promo; China Valles, WGBC; Steve Martin, music director for WINZ and Ronnie Grant of WQAM.



WILL GENERATE A NEW IMAGE FOR RADIO STATIONS. AN EXCITING IMAGE.



TUNE US IN NEXT WEEK.

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MUSIC FROM BIG PORK



SILK PURSE

10 prime cuts from the loin that
gave us "Long, Long Time"
(Sugar cured by sweet Linda)

LINDA RONSTADT

Produced by Elliot Mazer
ST-407



Picks of the Week

JOE COCKER (A&M 1200)

Cry Me a River (3:50) (Sauders, ASCAP—Hamilton)

The words are the same as when Julie London hit with "Cry Me a River," but there the similarity ends. Sparkling piano, organ and brass work and Joe Cocker's unique rearrangement of the vocal end make the oldie a totally new experience. Already spotlighted in the "Mad Dogs" LP, the song is headed top forty now. Flip: No info.

KENNY ROGERS & THE FIRST EDITION (Reprise 0953)

Heed the Call (3:17) (Quill, ASCAP—Vassy)

The First Edition adds extra rhythm this time out to give their vocal recipe the extra spice that should guarantee top ten showings this time round. Even stronger teen appeal than the team showed in their last soft-sell outings should make this the act's biggest in a long while. Flip: "A Stranger in My Place" (3:00) (1st Edition, BMI—Rogers, Vassy)

JOHNNIE TAYLOR (Stax 0078)

I Am Somebody (Pt. 2) (3:18) (Groovesville, BMI—Snider)

Coming on with a production and song that gives Johnnie Taylor Temptation type impact, the man racks up a performance that could rank among his best. Astounding commercial impact for teen and blues markets assure powerful receptions for the artist's latest. Flip: no info.

HERB ALPERT & THE TIJUANA BRASS (A&M 1225)

Jerusalem (2:30) (Almo, ASCAP—Alpert)

An astonishing Herb Alpert return is accomplished by this spectacular instrumental side. Brilliantly arranged, the material ripples with a suppressed power that makes it a tension-packed jewel. Sparkling side for all format exposure. Flip: "Strike Up the Band" (2:24) (New World, ASCAP—G&J Gershwin)

THE FLAMING EMBER (Hot Wax 7006)

I'm Not My Brother's Keeper (2:55) (Gold Forever, BMI—Weatherspoon, Miner, Dunbar)

Penetrating lead performance and another exciting power-ballad for the Flaming Ember gives the group a new vehicle for top forty and R&B success. The impact of a solid production makes this side a sparkler for dance or listening fan reactions. Flip: "Deserted Village" (4:41) (Gold Forever, BMI—Weatherspoon)

BERT SOMMER (Eleuthera 471)

Smile (3:02) (Luvlin/Magdalena, BMI—Sommer)

The message of understanding that he delivered in "We're All Playing in the Same Band" remains evident in Bert Sommer's fine follow-up single. The vocal, powered by a top forty aimed rhythm track, should reactivate teen programming for his latest. Flip: "America" (3:16) (Charing Cross, BMI—Simon) Intriguing treatment of the Paul Simon song could add flip-side exposure for Sommer.

CROW (Amaret 125)

King of Rock & Roll (2:29) (Hastings, BMI—Thomas)

With two hits under Crow's belt, the team now turns up with its strongest single yet. A ring of Creedence and enough original development of the rock/blues sound on this effort should set Crow among the powerhouse acts on the top forty and FM scene. Already picking up radio action on the way up. Flip: "Satisfied" (3:15) (Yugoth/Forty Tunes, BMI—Middlemist, Wiegand)

LITTLE ANTHONY & THE IMPERIALS (United Artists 50720)

Help Me Find a Way (3:10) (Bell Boy/Assorted, BMI—Bell, Creed)

From time to time, Anthony & companions get everything just right; this new single is one of those occasions which presage dynamite sales reactions. Side is a Philly styled blues outing with the magnetic melodic charm to stun R&B and top forty audiences. Excellent. Flip: No info.

CANNED HEAT Liberty 56151)

Let's Work Together (2:45) (Mozella, BMI—Harrison)

Back for another shot, this Wilbert Harrison hit of earlier in the year is turned into a more dance geared effort which has already gained exposure from the best-seller "Future Blues" LP. Grand vocal and instrumental treatment of the blues-rock message material. Flip: "I'm Her Man" (2:55) (Truck, BMI—Leigh)

ARLO GUTHRIE (Reprise 0951)

Valley to Pray (2:47) (Howard Beach, ASCAP—Coutson, Pilla, Guthrie)

Finally getting to the point where he is expanding from simplified folk to a more contemporary form, Arlo Guthrie is featured on his most inviting single yet. Bright production and material that builds on a traditional base should become Mr. G's top forty vehicle. Flip: "Gabriel's Mother's Hiway Ballad #16 Blues" (6:25) (Howard Beach, ASCAP—Guthrie)

CABOOSE (Enterprise 9024)

Recipe (2:35) (Lyn-Lou, BMI—Ramsey, Jr.)

Having gone the hard route with their first single, Caboose returns in a follow-up side that takes the more conventional top forty formula to build further on the group's fine sales reputation. From "Black Hands, White Cotton," Caboose now shoots for teen approval with an attractive dance offering that should break top forty quickly. Flip: No info.

THE INTRUDERS (Gamble 4007)

This is My Love Song (2:55) (Assorted, BMI—Gamble, Huff)

Tempting old-fashioned pop ballad with the polished styling of the Intruders to bring it up to date. The new side is a sparkling side bound to win favor on the R&B side and a strong choice to spillover onto the top forty charts. Flip: "Let Me in Your Mind" (2:05) (Same credits)

JACKIE LEE (Uni 55259)

Your Sweetness is My Weakness (2:50) (January/Rel-Nel, BMI—White)

Showing greater and more powerful appeal with each new outing, Jackie Lee outdoes himself in this blast that should carry him into the top forty as well as R&B charts. Blazing rhythm and a grand production turn his vocal to liquid fire. Flip: "You Were Searching for a Love" (2:47) (Pan World, BMI—Relf, Erwin)

ANDY WILLIAMS (Columbia 45246)

Home Lovin' Man (3:18) (Maribus, BMI—Greenaway, Cook, Macaulay)

At last, no cover competition and an Andy Williams performance that will find the sailing smooth along the top forty channel. Unusual material from the British hit writers and a superb treatment by Williams and producer Dick Glasser shoot for across the board explosions. Flip: "Whistling Away the Dark" (3:13) (Holmby/Famous, ASCAP—Mercer, Mancini)

MAC DAVIS (Columbia 45245)

I Believe in Music (3:44) (Songpainter, BMI—Davis)

Bravo!! Mac Davis finally does for himself what he has done for so many other artists before—come up with a song that cannot be denied its place on the best seller lists. Gently persuasive melody and a simple to sing with lyric make this an outright giant. Flip: "Poor Man's Gold (2:58) (BnB, BMI—Davis)

ERIC CLAPTON (Atco 6784)

After Midnight (3:15) (Viva, BMI—Cala)

From his best seller solo LP, Eric Clapton turns out this single which is already receiving FM play and should come in for plenty of added top forty exposure. Driving dance rhythm and Clapton's guitar work unite to create sales force behind the effort. Flip: No info.

IRON BUTTERFLY (Atco 6782)

Easy Rider (Let the Wind Pay the Way) (3:05) (Marlu, ASCAP—Butterfly, Edmonson)

Though one of their label's leading LP groups, the Iron Butterfly has only rarely reached the singles audience. Now, the group puts together one of their strongest since "In-a-Gadda-Da-Vida." Booming top forty workout that should come home with teen listeners. Flip: No info.

TED TAYLOR (Ronn 46)

Funky Situation (3:05) (Respect/Su-Ma, BMI—McQueen, Williams)

A consistent blues seller, Ted Taylor comes up with a top forty shot this time that merits much more than sleeper consideration. Good rhythm work and the Taylor vocal sound should set this new side on the path to breakout success. Flip: "I'm Glad You're Home" (3:00) (Su-Ma, BMI—Taylor)

PERRY COMO (RCA 0387)

It's Impossible (3:12) (Sunbury, ASCAP—Wayne, Manzanero)

A beautiful ballad and Perry Como's finest performance in a long while give this new single more MOR and adult sales appeal than he has had since "Seattle." Totally unlike that hit, this side shows the familiar chanter to be still delightful. Flip: "Long Life, Lots of Happiness" (3:13) (Golden Egg, BMI—McGovern)

THE 4 SEASONS (Philips 40688)

Lay Me Down (Wake Me Up) (2:23) (Saturday/Seasons 4, BMI—Crewe, Gaudio)

With Frankie Valli back in the spotlight, the 4 Seasons return in a side that should ignite the group's top forty flame again. An exciting ballad and lustrous production top off one of the act's finest showcases in recent months. Flip: No info.

Newcomer Picks

LANCELOT LINK & THE EVOLUTION REVOLUTION (ABC 11278)

Sha-La Yove You (2:32) (Trousdale, BMI—Price, Walsh)

Weekend kiddie show characters take on the Archie overtone with this bubble-gum premiere that has all the elements of a top forty giant. Infectious rhythm, hand-clap support, dance appeal and the tv tie-in add up to a teny winner. Flip: no info.

IF (Capitol 2909)

The Promised Land (2:47) (R.S.O., ASCAP—Quincy)

Astounding group whose LP has already broken into the sales lists, IF makes its singles debut with a blistering track from their set. Almost a Traffic with brass, IF establishes an electrifying atmosphere with this driving top forty/FM outing on the rise. Flip: "I'm Reaching Out on All Sides" (5:14) (Pelew, ASCAP—Quincy, Fishman)

MANITOBA (RCA SPS-229)

Something in You (2:07) (Dunbar, BMI—Downen)

Another of Canada's entries into American top forty, Manitoba powers its first release here with a marvelous dance track topped by intriguing instrumental sparkle and a stunning lead vocal to hypnotize teen audiences. Flip: "You'll Never Get Back" (2:36) (Same credits)

ZEN (Pip 8914)

Get Me Down (2:31) (Wizdom, ASCAP—Rijnbergen)

Anyone wondering what has happened to the Dutch invasion hasn't heard this Zen offering. Team has had earlier releases, but their first for Pip shows the extra power to make the difference with FM and top forty listeners. Blistering instrumental work and a rock-blues song with explosive outlook. Flip: "Wayfaring Stranger" (3:18) (Mourbar, ASCAP—Rijnbergen, Ploeg)

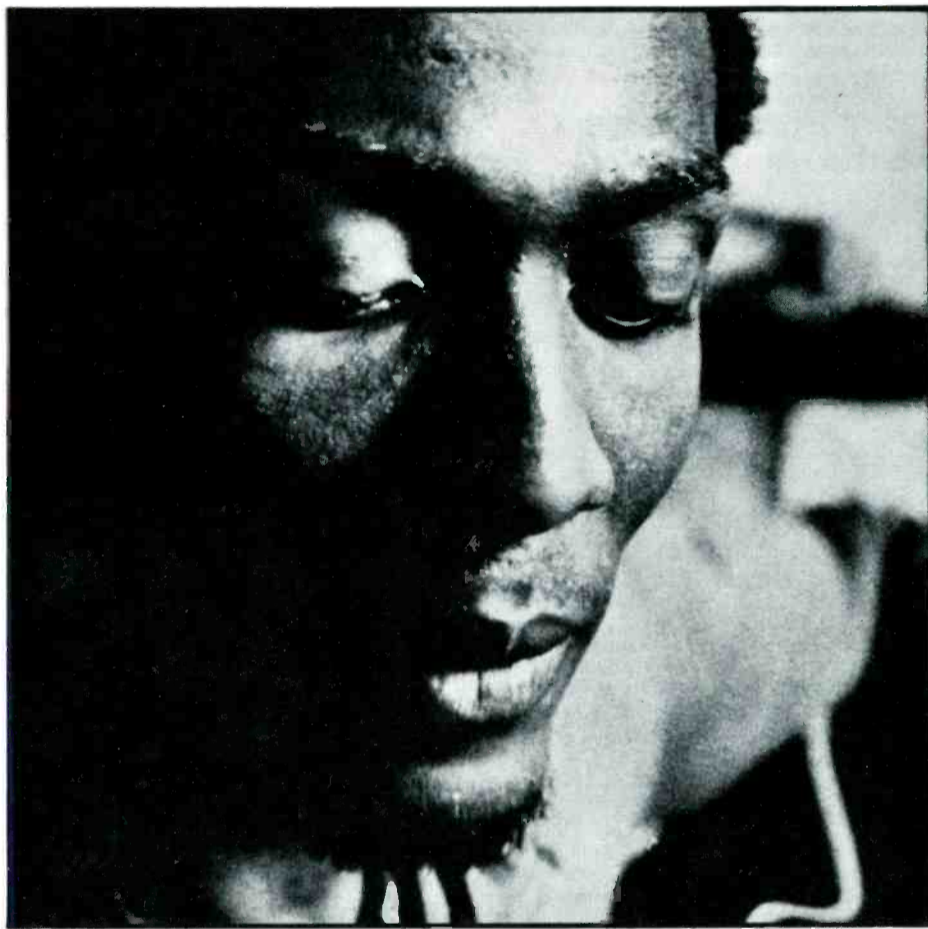
GARDEN (Capitol 2919)

The Winds of South Chicago (2:47) (Multimood, BMI—Idema, Thrall)

A powerful lyric matched by a standout production and group performance make this a striking premiere for the Garden. Narrative ballad side that has the strength to attract immediate action from top forty audiences and possibly MOR listeners as well. Flip: "The First Day of My Life" (2:30) (Multimood, BMI—Woods)

The song:
WILD WORLD

The singer:
JIMMY CLIFF



The result:
**AM-1201, a beautiful autumn record
destined to follow Cliff's earlier
"Wonderful World, Beautiful People"
to the pinnacle of the singles chart.**

The composer, arranger, and producer:

CAT STEVENS

The Label:

A&M

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JOEY DEE & THE NEW STARLITERS (Tonsil 0003)
 Rose & Candy Kisses (2:12) (Fat Zach/Ra Ra/Pedal Point, BMI — Lombardo) Grand teen material with a mixture of old-fashioned and neo-English ballad styling. Side is a bright one for teen and MOR audiences. Flip: "Raw Meat" (2:28) (Ra Ra, BMI — Dee)

NANCY VALE (Prophecy 720)
 Maybe I'm Amazed (2:51) (Maclen, BMI — McCartney) Striking treatment of the "McCartney" track gives the song a shot at moving onto R&B and top forty charts. Flip: "Shadow of Your Love" (2:50) (Arianna/Pequod, ASCAP — Kolbe)

DAVE ANTRELL (Amaret 124)
 Midnight Sunshine (2:26) (Amak, ASCAP — Antrell) Intriguing new artist whose material and vocal smacks of Neil Diamond's soft side. Commercial standout that could explode with top forty and MOR formats. Flip: "I'm Takin' No Chances" (2:35) (Same credits)

BOBBY RYDELL (RCA 9892)
 It Must Be Love (2:40) (Porterhouse, BMI — Russell, Monzo) Hearty teen material and an ear teasing arrangement could return Bobby Rydell to the top forty playlists and sales charts. Flip: "Chapel on the Hill" (3:25) (Razzle Dazzle, BMI — Pike, Randazzo)

LEE DORSEY (Polydor 14038)
 Yes We Can — Pt. 1 (3:04) (Marsaint, BMI — Toussaint) Just a superb funk side from the "Coal Mine" man could bring him back on the sales front with blues and top forty fans. Flip: "O Me-O, My-O" (2:24) (Same credits)

DIAPER RASH (Laurie 3551)
 Powder Lake (2:03) (Sunbury, ASCAP — Teifer, Kronides) Placid instrumental with a whistling lead to give it a somewhat novel approach to MOR and left-field teen play. Long shot that deserves attention. Flip: "Harold's Place" (2:00) (Sunbury, ASCAP — Teifer, Fine, Kronides)

BRENDA BYERS (MTA 189)
 Little Boys (2:07) (Famous, ASCAP — Millrose, Rosenblatt) Better known as a C&W artist than in pop, Brenda Byers turns to material that could go MOR for her this time round. Flip: "Oh It's Gonna Rain" (2:22) (House of Bryant, BMI — F&B Bryant)

MITTY COLLIER (Peachtree 125)
 Lovin' on Borrowed Time (2:58) (Azrock/East Memphis, BMI — Bell, Banks, Shamwell) Searing vocal performance by Mitty Collier and a strong song to work with make this a potent R&B entry with pop prospects too. Flip: "One Heck of a Lover" (3:01) (Azrock, BMI — Collier)

ELGIN WATCHBAND (Polydor 14040)
 You Can Do It (3:09) (Good Friday/Flaky Crust/Belinda, BMI — Toops) Double entendres and a teen arrangement could turn this side into a left-field top forty breakout hit. Merits second thoughts. Flip: "View From Melvin's Cafe" (2:46) (Same pubs, BMI — Waterman)

BILL JUSTIS (Bell 921)
 Electric Dreams (3:00) (Bilgo, BMI — Niehaus) Dreamlike fare from Bill Justis gives him a new angle on sales. Once Mr. "Raunchy," he now goes MOR with a lovely effort. Flip: "The Dark Continent Contribution" (Wilgo, ASCAP — Justis)

LYN CHRISTOPHER (Avco Embassy 4543)
 Momma, Momma (2:47) (Kama Ripa/Amelanie, ASCAP — Safka) Melanie and the New Seekers have pointed to the value of Melaine's

material; solid ballad performance. Flip: no info.

ATLEE (Dunhill 4254)
 Rip You Up (2:50) (Wingate/Atlee, ASCAP — Yeager) Little Richard brought up to date becomes Atlee. Team's is introduced to singles with this early rock/FM blues blend. Left-field choice with superior prospects for top forty. Flip: "Will We Get Together" (2:40) (Wingate/Atlee, ASCAP — Yeager, Stevens)

SIR DOUGLAS QUINTET (Philips 40687)
 Catch the Man on the Rise (2:22) (Anselmo, BMI — Sheppard) The Sir Douglas Quintet comes of age with this new side to take them out of the teenybopper vein. Side is a booming FM promotion piece that will make a lot of new listeners for their "1+1+1" LP. Flip: "Pretty Flower" (4:11) (Southern Love, BMI — Leadbetter/Adpt: Sahn)

DENNIS COFFEY & THE DETROIT GUITAR BAND (Sussex 208)
 Getting It On (2:31) (Interior, BMI — Theodore, Coffey) Almost a Sly track lifted without vocals, this intriguing instrumental side is already climbing into R&B spotlights and could move into a top forty surge. Flip: "Summer Time Girl" (3:06) (Interior, BMI — Coffey)

DORIS TROY (Apple 1824)
 Jacob's Ladder (3:02) (Harrisons, BMI — Trad/Arr: Harrison, Troy) Powerful Gospel treatment of the folk, spiritual classic "Jacob's Ladder." Aimed at FM and top forty as well as R&B stations, the side could gain enough from each field to build sales momentum. Flip: "Get Back" (3:04) (Maclen, BMI — Lennon, McCartney)

JOSE FELICIANO (RCA SP-231)
 Life is That Way (3:34) (J&H ASCAP — Feliciano) Striking change of pace offering from Jose Feliciano shows him working on a ballad with none of the rhythmic-pressure of his recent efforts. MOR and top forty breeze. Flip: "Pegao" (2:45) (Johi, BMI — Feliciano)

DRY DOCK COUNTRY (Mercury 73122)
 Fish Bite Better in the Summertime (3:55) (Pocket Full/Creative Power, BMI — Farrell, Appel) Subliminal enticement ala "Na Na Hey Hey" is covered by a blues-rock facade that could make this a bright top forty long-shot. Flip: No info.

IRON BRIGADE QUICKSTEP (Decca 32745)
 All That I Need (3:02) (Gaucho/Peek-A-Boo, BMI — Lombardo) Teen blues with Latin spicing on this outing makes the side a strong shot to gain top forty attention. Flip: "Midnight Soul" (2:21) (First Date, BMI — Lombardo, Jakubeck)

CROSS TOWN TRAFFIQUE (Nectar 1245)
 Shadow Woman (3:00) (Chappell/Campus Artist, ASCAP — Burling) Rip-roaring teen dance side that has enough energy to attract instant top forty notice. Could break through as a long shot winner. Flip: "Love's a Habit" (2:54) (Same pubs, ASCAP — Engedal, Zeilinger)

GENE VINCENT (Kama Sutra 514)
 Sunshine (2:59) (Acuff Rose, BMI — Newbury) Strong southern ballad with a storyteller's narrative-line interest is sparked for top forty audiences by Gene Vincent's handling. Flip: "Geese" (2:11) (Central, BMI — Vincent, Frisco)

PHILLIP MITCHELL (Shout 244)
 Free for All (Winner Takes All) (3:00) (Muscle Shoals/Cotillion, BMI — Mitchell) Bristling "Judy in Disguise" opening goes R&B on a rapid-fire dance side that could come out of left field. Flip: "Flower Child" (2:18) (Same credits)



'MONDAY IN MAY'—Sundi Records is going all out in its promo for the "Monday In May" record by Third Condition produced by Gil Cabot, exec veep of the label. Campaign includes mailings of the disk, dealing with the Kent State tragedy, to all campus radio stations along with posters and bumper stickers. Sundi has established the Monday In May Scholarship Fund, with the label initially donating 10% of the profits from the single. Separate public donations can be sent to: M.I.M. Scholarship Fund, P.O. Box 14424, Tampa, Florida 33609. Shown with the promo material is Sundi's p.r. manager Sharon Remnard.

New Releases Spark Sales At Roulette

NEW YORK—Sonny Kirshen, sales and marketing vice president of Roulette Records, stated that both new releases and catalog products are accounting for volume sales. He noted that on the heels of top chart singles by Alive 'N Kickin' and The Three Degrees, debut LPs by both of these groups have gained acceptance from rack merchandisers and are being ordered, displayed and sold heavily.

There has also been a resurgence in sales of The Best of Tommy James, already a million dollar album. The album contains several individual million selling singles by James. Additional heavy sales also has come from the release of a new Tommy James LP, his first as a solo artist since ending his long and successful association with The Shondells.

Kirshen has also reported "extremely favorable" reaction to contemporary LPs by two new groups, Morning Dew and Charisma.

DiPippo Pic Play; Conducts Milva

NEW YORK—Angelo DiPippo, Kapp Records artist, plays the accordion in the Gig Young-stared film, "Lovers & Other Strangers." He'll also conduct this Sunday's (4) Carnegie Hall concert by Italian star, Milva.

**Where
The Music
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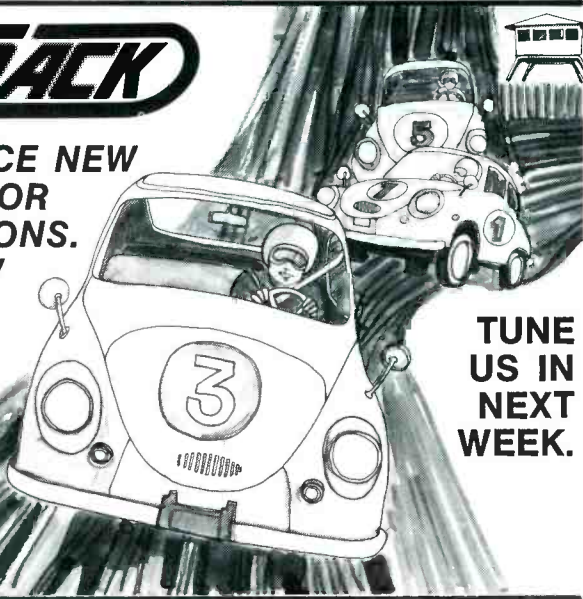
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WILL PRODUCE NEW LISTENERS FOR RADIO STATIONS. LOTS OF NEW LISTENERS.



TUNE US IN NEXT WEEK.

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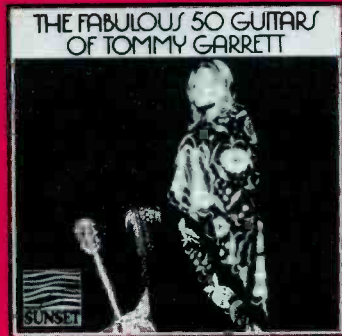
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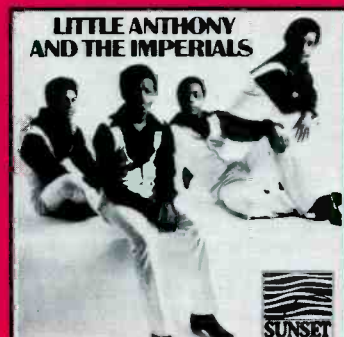
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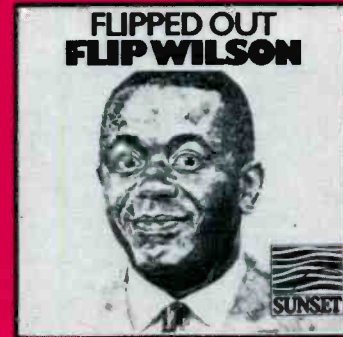
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Quality Product - Economy Price

It's true! It's true! Look at the names on those albums... high class, every one of them. And they're all available now on Sunset Records.

Beautiful, full color covers on them and the most perfected sound there is, to match. Your customers will be awed by the low price.

And, there's my son from Sunset, Bernie. He's the General Manager, and he's in charge of selling. If he doesn't give you a call, give him a call. He's a nice boy.

Please, for a mother's sake. Let my son shine in.



Bernie Sparago
My son from Sunset



Liberty/UA, Inc. 
An Entertainment Service of
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CMRI To Honor Leroy Little At Fund Fete

NEW YORK — Leroy Little, NARTRA's promo man of the year, will be the first recipient of an annual salute to the "Man of Tomorrow" by the Concerned Members of the Record Industry, chairman of which is Bernard Roberson. Fete will take place at the Holiday Inn Rivermont in Memphis on Sat., Oct. 10. Cocktails will be available from 6pm to 7pm, immediately followed by dinner in the Holiday Hall.

All proceeds from this affair will go to a scholarship fund to send a deserving youngster to the college of his choice for studies in marketing, advertising and merchandising for one year.

For further information on the fete contact Concerned Members of the Record Industry at 220 So. Danny Thomas Blvd. in Memphis, or call 525-8751 or 276-6014 after 6pm.

U.A.'s Jerome To West Coast

HOLLYWOOD — Henry Jerome, Liberty/UA's east coast A&R administrator, will leave for Los Angeles shortly to record vocalist Bobbi Martin at the company's studios in Hollywood. While he is in California, Jerome will also be meeting with top executives and A&R staffers of the organization regarding upcoming product.

Since her recent smash chart single, "For The Love Of Him," Bobbi Martin has been deluged with television appearances and has been seen on The Dean Martin Show, The Ed Sullivan Show, The Everly Brothers Show, and The Virginia Graham Show. She has also been working several of the nation's top night clubs, and has performed at major concerts throughout the country. Bobbi is currently in the midst of a four-week tour of Australia.



CHESS MEET—Chess Records held its first sales meeting in New York since moving from Chicago. Attending were sales directors Harold Gold (Midwest), Harry Jacobs (East), Jim Stevens (South) and Jack Nelson (West Coast) and promotion men Mike Papale (Midwest), Guy Cameron (South & East) and Fred Mancuso (West). Chess executives attending included executive v.p. Richie Salvador, director of marketing Arnie Orleans and national promotion manager Worthy Patterson. Seen above: Chess execs Orleans (left), Salvador (third from left) and Patterson (right) with field men.

Javits To Speak

NEW YORK — Jacob K. Javits, the senior United States Senator from New York, will be the guest speaker at the dinner in behalf of the music industry division of the United Jewish Appeal on Sunday evening, Nov. 1, at the New York Hilton Hotel.

The gathering will also be a testimonial to Ahmet M. Ertegun, president of Atlantic Records, who will be honored for his noteworthy record as a humanitarian and his distinguished business career.

Clock Exits Uni

HOLLYWOOD — The Strawberry Alarm Clock who kicked off Uni Records with their first million selling single in 1967, "Incense and Peppermint," have severed ties with that label, according to the group's producer-manager Peter Shrayder. Shrayder now is in negotiations with several major labels for a new recording deal and the new affiliation will be announced shortly.

Meanwhile, the group has taken off for LaPorte, Indiana to headline the Car Palace September 25 and 26.

Jazz Is Theme of NY Meet of NARAS

NEW YORK — The problems and some possible solutions concerning jazz musicians and their opportunities on records — or lack thereof — will be investigated in depth by a panel of jazz musicians and record producers at the season's first membership meeting of the New York chapter of the Record Academy (NARAS) this Tuesday evening, (29) in Studio A of RCA Records at 110 West 144th St.

Titled "The State of Jazz on Records," the session will present moderator Billy Taylor and a six-man panel that will seek ways and means to alleviate what many jazz musicians consider a "shameful condition, namely the lack of opportunities for jazz to be heard and distributed on records."

Chico Hamilton, John Lewis and Marian McPartland are scheduled to represent the musicians, with Columbia's veteran jazz producer, John Hammond, Flying Dutchman's Bob Thiele and Atlantic's Joel Dorn presenting the producers' points of view. Other jazz musicians, record company execs and talent bookers will also be invited to attend and possibly to participate.

Preceding the investigation, the Academy chapter will hold a social get-together, starting at 7:30 p.m., complete with music and libation. After the panel has completed its initial discussions, members and guests will be invited to ask questions and present their opinions. Admission will be free to all interested parties.

Capitol Signs Barry Drake

NEW YORK — Capitol Records' vice president, Dick Asher, has announced the signing of Barry Drake to an exclusive recording contract.

Drake comes to Capitol through an independent production deal with Jay Sound Productions.

He will be produced for Jay Sound by Stanley Jay.

YOUNG

ROCK F

Their first on Raccoon

Tapes distribut



Lowery Signs For Nashville Rep

NASHVILLE — Bill Lowery has signed an agreement with the newly formed firm of Gary Walker and Associates for Nashville representation. Walker, a long time Lowery associate, has opened an independent agency to represent a limited number of music publishers in Nashville. He will also represent the Lowery catalogs in the nearby recording cities of Memphis and Muscle Shoals, Alabama. The Lowery Group of Music Publishing Companies is the first publishing group to sign with the new agency which is currently operating from 5882 East Ashland Drive in Nashville.

Gary Walker operated the one time Lowery office in Nashville from 1961 to 1963 serving as the professional manager of the "Music City" branch and much of the early Lowery success enjoyed in the country music field is attributed to Walker's efforts.

Walker has been active in music since his earlier association with the Lowery organization. He has served as the Nashville representative for Columbia-Screen Gems, was Sandy Posey's manager during her successful chart record days, and was most recently an associate with Pro-Sound Productions of Nashville.

The Lowery Group of Music Publishing Companies is composed of eight separate publishing houses representing a total of 2,324 songs. The Lowery catalogs run the entire musical categoric spectrum and include the works of Grammy Award winning writer Joe South, Buddy Buie, J. R. Cobb, Jerry Reed, Mac Davis, Tommy Roe, Freddy Weller, Ray Whitley, Steve Dorff, and many other great writers. Joseph A. "Cotton" Carrier serves as general professional manager for the Lowery Group.



BIFF SOCKO AT BUDDAH—Biff Rose has signed a long term artists deal with Buddah Records whereby the label will receive Rose's exclusive services as a recording artist and songwriter, according to Neil Bogart co-president of the Buddah/Kama Sutra group of labels. The company has negotiated a deal with Tetragrammaton Records to obtain Rose's first two LP's for future re-issue on Buddah. The writer's publishing company, Little Pearls Music, has entered into an agreement with Kama Sutra Music to co-own half of all songs written by Rose. He is currently in the process of recording his first LP for the label. Shown at the signing are seated (l. to r.) Art Kass, co-pres of KS/Buddah, Biff Rose, Neil Bogart; standing (l. to r.) Scott Shucat of Wm. Morris Agency and Ron De Blasio, Rose's manager.

Manuel Signs With Noga/LaMarr

HOLLYWOOD — Manuel, European singing star, signed with Beverly Noga and Charles LaMarr for personal management in all fields.

Manuel, who won the 1969 Athens International Music Festival award and has appeared in concerts in Lisbon, Beirut, Paris, Teheran, Italy, Turkey, Athens, Moscow, will now make his U. S. debut.

His Philips records sold over two million copies on the continent and in Russia.

Drake To Capitol

NEW YORK — Capitol Records has signed singer Barry Drake to a contract negotiated by the label with Jay Sound Productions. The independent deal calls for Drake to be produced for Jay Sound by Stan Jay. Capitol's Terry Knight will be executive producer for the artist's first LP with Capitol.

Fanfare Heading Into Diversification; IMC Acquisition 1st Move

LOS ANGELES — Fanfare Film Productions, Inc. has reached an agreement in principle for acquisition of IMC Productions. IMC owns International Management Combine, William Loeb Artists Management and the Hobbit Records and IMC Publishing companies.

Fanfare president Joe Solomon announced that the acquisition is only the first in a planned series of diversification steps that will broaden Fanfare's emphasis in various areas of the youth market.

Upon completion of the acquisition, Solomon further noted, Leonard Poncher and William Loeb, Jr. who own IMC Productions, would remain heads though the companies will become wholly-owned subsidiaries of Fanfare.

IMC last week also announced that the company had just arranged for Capitol to distribute four productions, the musical soundtrack scores to "Catch 22," "Cromwell," "The Bird with the Crystal Plumage" and "His Wife's Habit." Capitol had earlier handled IMC soundtracks for "Romeo & Juliet," "Norwood" and "True Grit."

Solomon, speaking about Fanfares future ideas, said that IMC's capabilities in record production, publishing and management made a "perfect fit" for the company's film productions. "IMC will broaden the whole scope of Fanfares program of marketing films and related entertainment to the youth market in the U. S. and overseas. In addition to record production of Fanfare's scores, IMC will make available an additional new source of talent."

BLOODS

FESTIVAL

Warner Bros. Records

by Ampex



New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WMEX — Boston

Cry Me A River—Joe Cocker—A&M
To Keep It Together—Paul Davis—Bang
Unite The World—Temptations—Gordy
Somebody's Been Sleeping—100 Proof—Hot Wax
Express Yourself—Watts Band—Warner Bros.
Make It Easy—Dionne Warwick—Scepter
Heed The Call—Kenny Rogers—Reprise
Time To Kill—The Band—Capitol

WTIX — New Orleans

Look What They've Done—Seekers—Elektra
Out In The Country—3 Dog Night—Dunhill
Joanne—Mike Nesmith—RCA
Indiana Wants Me—R. Dean Taylor—Rare Earth
Long Long Time—Linda Ronstadt—Capitol
Express Yourself—Watts Band—Warner Bros.

WOKY — Milwaukee

It Don't Matter—Bread—Elektra
Our House—Crosby Stills Nash Young—Atlantic
Unite The World—Temptations—Gordy
Where Did All The Good Times Go—Classics IV—Liberty
Back On The Street Again—Larry Lynne Group—Mamouth

WLS — Chicago

We've Only Just Begun—Carpenters—A&M
Somebody's Been Sleeping—100 Proof—Hot Wax
Green Eyed Lady—Sugarloaf—Liberty
Deeper Deeper—Freda Payne—Invictus
Fire And Rain—James Taylor—Warner Bros.

WKBW — Buffalo

It Don't Matter—Bread—Elektra
Deeper Deeper—Freda Payne—Invictus
I'll Be There—Jackson 5—Motown

WMAK — Nashville

Still Water—4 Tops—Motown
Fire And Rain—James Taylor—Warner Bros.
Look What They've Done—Seekers—Elektra
God Love—Teegarden & Van Winkle—West-bound
We Can Make Music—Tommy Roe—ABC
Long Long Time—Linda Ronstadt—Capitol
For The Good Times—Ray Price—Columbia
See Me Feel Me—The Who—Decca
Lucretia MacEvil—BS&T—Columbia
Neanderthal Man—Hot Legs—Capitol

WABC — New York

It's A Shame—Spinners—V.I.P.
Groovy Situation—Gene Chandler—Mercury
We've Only Just Begun—Carpenters—A&M
It Don't Matter—Bread—Elektra
Make Believe—Glen Campbell—Capitol
LP's—I'm Your Captain—Grand Funk—Capitol
Only Love Can Break Your Heart—Neil Young—Reprise

KXOK — St. Louis

Lucretia MacEvil—Blood Sweat Tears—Columbia
Unite The World—Temptations—Gordy
Grass Won't Pay No Mind—Lindsay—Columbia
Fire And Rain—James Taylor—Warner Bros.
See Me Feel Me—The Who—Decca
I Stand Accused—Isaac Hayes—Enterprise
God Love—Teegarden & Van Winkle—West-bound
Montego Bay—Bobby Bloom—L&R/MGM

WAYS-Charlotte

Love Uprising—Otis Leavill—Dakar
It Don't Matter—Bread—Elektra
Let Me Back In—Tyronne Davis—Dakar
Engine #9—Wilson Pickett—Atlantic
Unite The World—Temptations—Gordy
Baby I Need Your Lovin'—O. C. Smith—Columbia
As Long As I've Got You—Danny Hernandez—Rare Earth
Make It Easy On Yourself—D. Warwick—Scepter
Funk #9—James Gang—ABC

WDGY — Minneapolis

Deeper Deeper—Freda Payne—Invictus
God Love—Teegarden & Van Winkle—West-bound
It Don't Matter—Bread—Elektra
King Of Rock And Roll—Crow—Amaret
Gypsy Woman—Brian Hyland—Uni
Something—Shirley Bassey—U.A.
Somebody's Been Sleeping—100 Proof—Hot Wax

WQXI — Atlanta

Unite The World—Temptations—Gordy
El Condor Pasa—Simon & Garfunkel—Columbia
Part Time Love—Ann Peebles—Hi
Indiana Wants Me Back—R. Dean Taylor—Rare Earth
Let Me Back In—Tyronne Davis—Dakar
I Do Take You—3 Degrees—Roulette

WIXY — Cleveland

It Don't Matter—Bread—Elektra
Long Long Time—Linda Ronstadt—Capitol
Deeper Deeper—Freda Payne—Invictus
Our World—Blue Mink—Phillips
Lola—The Kinks—Reprise
Cheryl Moana Marie—John Rowles—Kapp

CKLW — Detroit

Unite The World—Temptations—Gordy
We've Only Just Begun—Carpenters—A&M
Lola—The Kinks—Reprise
Yellow River—Christie—Epic

WFIL — Philadelphia

Out In The Country—3 Dog Night—Dunhill
El Condor Pasa—Simon & Garfunkel—Columbia
Tears Of A Clown—The Miracles—Tamla
Somebody's Been Sleeping—100 Proof—Hot Wax
I Do Take You—3 Degrees—Roulette

WEAM — Washington D.C.

Unite The World—Temptations—Gordy
Green Eyed Lady—Sugarloaf—Liberty
Fire And Rain—James Taylor—Warner Bros.
See Me Feel Me—The Who—Decca
I Don't Know What To Do—Dionne Warwick—Scepter

WQAM — Miami

Out In The Country—3 Dog Night—Dunhill
Somebody's Been Sleeping—100 Proof—Hot Wax
Lucretia MacEvil—BS&T—Columbia
Pick: Fire And Rain—James Taylor—Warner Bros.

WMPS-Memphis

So Close—Jake Holmes—Polydor
Time To Kill—The Band—Capitol
Come On Say It—Grass Roots—Dunhill
Got To Believe In Love—Robin McNamara—Steed

WSAI-Cincinnati

Love Uprising—Otis Leavill—Dakar
Mongoose—Elephant's Memory—Metromedia
Gypsy Woman—Brian Hyland—Uni
Let Me Back In—Tyronne Davis—Dakar
Unite The World—Temptations—Gordy
It Don't Matter—Bread—Elektra

KILT-Houston

Pick: Heed The Call—Kenny Rogers—Reprise
Unite The World—Temptations—Gordy
I Think I Love You—Partridge Family—Bell
Deeper Deeper—Freda Payne—Invictus
Odyssey Park Rock—Al Kapps Band—Columbia
Come On Say It—Grass Roots—Dunhill

WKNR-Detroit

1 Light 2 Lights—Satisfaction—Lionel
Lola—The Kinks—Reprise
Montego Bay—Bobby Bloom—L&R/MGM

WRKO-Boston

Fire And Rain—James Taylor—Warner Bros.
Somebody's Been Sleeping—100 Proof—Hot Wax
Yellow River—Christie—Epic
Montego Bay—Bobby Bloom—L&R/MGM

WHB-Kansas City

Baby I Need Your Lovin'—O. C. Smith—Columbia
Just Let It Come—Alive & Kickin—Roulette
See Me Feel Me—The Who—Decca
Funk 49—James Gang—ABC
Time Waits For No One—Friends Of Distinction—RCA
LP's—Lovin' You Baby—White Plains—Deram
A Man Do What He Has To Do—Joe South—Capitol

WCAO-Baltimore

Lay Me Down—Four Seasons—Philips
Sha—La—Love You—Lancelot Link & Evolution & Revolution—ABC
Got To Believe In Love—Robin McNamara—Steed
Glory Road—Richard Mainegera—Scepter
Song Of A 1000 Voices—Fearless Fradkin—Sunflower

WAPE-Jacksonville

Make It Easy On Yourself—Dionne Warwick—Scepter
Fire And Rain—James Taylor—Warner Bros.
Unite The World—Temptations—Gordy
Let Me Back In—Tyronne Davis—Dakar
Time Waits For No One—Friends Of Distinction—RCA
Pick: Heed The Call—Kenny Rogers—Reprise

WIBG-Philadelphia

Keep It Together—Paul Davis—Bang
Holy Man—Diane Kolby—Columbia
Make It Easy On Yourself—Dionne Warwick—Scepter
Do What You Wanna Do—5 Flights Up—T.A.
Our House—Crosby Stills Nash Young—Atlantic
Montego Bay—Bobby Bloom—L&R/MGM

KLIF-Dallas

Make Believe—Glen Campbell—Capitol
You And I—Hunt & Hodges—Carla
Express Yourself—Watts 103rd St. Band—Warner Bros.
Unite The World—Temptations—Gordy
I Do Take You—3 Degrees—Roulette

KQV-Pittsburgh

Unite The World—Temptations—Gordy
Funk 49—James Gang—ABC
Montego Bay—Bobby Bloom—L&R/MGM
Make It Easy On Yourself—Dionne Warwick—Scepter
Grass Won't Pay No Mind—Mark Lindsay—Columbia

KFRC-San Francisco

Lucretia MacEvil—Blood Sweat Tears—Columbia
I Think I Love You—Partridge Family—Bell
Deeper Deeper—Freda Payne—Invictus

KHJ-Hollywood

Fire And Rain—James Taylor—Warner Bros.
Somebody's Been Sleeping—100 Proof—Hot Wax
Stand By Your Man—Candi Station—Fame
Lets Work Together—Canned Heat—Liberty
Cry Me A River—Joe Cocker—A&M
LP—After Midnight—Eric Clapton—Atco

KIMN-Denver

Deeper Deeper—Freda Payne—Invictus
Timothy—Boys—Scepter
It Don't Matter—Bread—Elektra
Who's Garden Was This—Tom Paxton—Elektra

KGB-San Diego

Yellow River—Christie—Epic
That's Where I Went Wrong—Poppy Family—London
Somebody's Been Sleeping—100 Proof—Hot Wax

KYNO-Fresno

Fire And Rain—James Taylor—Warner Bros.
It Don't Matter—Bread—Elektra
Somebody's Been Sleeping—100 Proof—Hot Wax

KYA-San Francisco

It Don't Matter—Bread—Elektra
Look What They've Done—New Seekers—Elektra
Make Believe—Glen Campbell—Capitol
Make It Easy On Yourself—Dionne Warwick—Scepter
Closer To Home—Grand Funk—Capitol

KRLA-Pasadena

Heed The Call—Kenny Rogers—Reprise
Fire And Rain—James Taylor—Warner Bros.
Stand By Your Man—Candi Station—Fame
Yellow River—Christie—Epic
Somebody's Been Sleeping—100 Proof—Hot Wax
LP—Abraxus—Black Magic Woman—Santana—Columbia
Indiana Wants Me—R. Dean Taylor—Rare Earth

HAS YOUR SON
MENTIONED
ANY HEROES LATELY



WHERE HAVE ALL THE HEROES GONE BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee

"Hey Girl"

...now you're single...
and that's beautiful!

2938

Produced by Al De Lory
in conjunction with
Jim Pike & Tony Butala



The Lettermen

On Capitol

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK—Wheeling, W. Va.
 One Light, Two Lights—Satisfactions—Lionel
 Come With Me—Utopia Pkwy.—U.A.
 Listen Here—Brian Auger—RCA
 Love Uprising—Otis Leaville—Dakar
 It Don't Matter—Bread—Elektra
 I Think I Love You—Partridge Family—Bell
 Pollyanna—Brother John—A&M
 If We Ever Needed The Lord—Harpers
 Bizarre—Warner Bros.
 It's Me I'm Running From—Source—American
 Artists
 And The Grass—Mark Lindsay—Columbia

WIFE—Indianapolis, Ala.
 Stand By Your Man—Candi Staton—Fame
 And The Grass—Mark Lindsay—Columbia
 Express Yourself—Watts Band—Warner Bros.
 It Don't Matter—Bread—Elektra
 Mongoose—Elephant's Memory—Metromedia
 Extras: Somebody's Been Sleeping—100 Proof
 —Hot Wax
 Our World—Blue Mink—Phillips
 Still Water—Four Tops—Motown
 As Years Go By—Mashmakahn—Epic
 BREAKOUT: Crazy Love—Nolan—Lizzard

WLOF—Orlando, Fla.
 Better Think Twice—Poco—Epic
 It Don't Matter—Bread—Elektra
 I Think I Love You—Partridge Family—Bell
 It's A Shame—Spinners—V.I.P.
 Closer To Home—Grand Funk—Capitol
 Make It Easy On Yourself—Dionne Warwick—
 Scepter
 Unite The World—Temptations—Gordy
 Lurcetta MacEvil—BS&T—Columbia
 PICK: Little Wheel Spin Spin—Chakra—
 Media Arts

WDRG—Hartford, Conn.
 Unite The World—Temptations—Gordy
 Do What You Wanna Do—5 Flights—TA
 Keep It Together—Paul Davis—Bang
 Gypsy Woman—Brian Hyland—Uni
 Make It Easy On Yourself—Dionne Warwick—
 Scepter
 Time Waits For No One—Friends Of
 Distinction—RCA

WBAM—Montgomery, Ala.
 It Don't Matter—Bread—Elektra
 Lucretia Mac Evil—BS&T—Columbia
 Montego Bay—Bobby Bloom—L&R/MGM
 Fire & Rain—James Taylor—Reprise
 Indian Lady—Lou Christi—Buddah
 Unite The World—Temptations—Gordy

WKIX—Raleigh, N.C.
 I think I Love You—Partridge Family—Bell
 I Do Take You—Three Degrees—Roulette
 Lucretia MacEvil—BS&T—Columbia
 Deeper & Deeper—Freda Payne—Invictus
 And The Grass—Mark Lindsay—Columbia
 Somebody's Been Sleeping—100 Proof—
 Hot Wax

KEYN—Wichita, Kansas
 Got To Believe—Robin McNamara—Steed
 Time Will Equalize—Bandana—Paramount
 Joanne—Mike Nesmith—RCA
 Closer To Home—Grand Funk—Capitol
 Don't Want To Hear It—Melanie—Buddah
 Satisfied—Crow—Ameret
 Help Me Find A Way—Anthony & Imperials
 —U.A.

LP CUTS:
 Gypsy—Moody Blues—Threshold
 The Letter—Joe Cocker—A&M
 Do I Have To Come Right Out & Say It—
 Buffalo Springfield—Atlantic
 Let It Rain—Eric Clapton—Atco

WNHC—New Haven, Conn.
 Closer To Home—Grand Funk—Capitol
 Love Uprising—Otis Leaville—Dakar
 Our House—Crosby, Stills, Nash & Young—
 Atlantic

WCRV—Washington, N.J.
 Sha La Love You—Lancelot Link—ABC
 The Night They Drove Old Dixie Down—
 Symbols—Bell
 Indian Lady—Lou Christi—Buddah

WIRL—Peoria, Ill.
 Express Yourself—Watts Band—Warner Bros.
 I Do Take You—Three Degrees—Roulette
 Come On, Say It—Grassroots—Dunhill
 See Me, Feel Me—Who—Decca
 Easy Rider—Iron Butterfly—Atco
 It Don't Matter—Bread—Elektra
LP:
 Tenth Anniversary LP—Ventures—Liberty

WFEC—Harrisburg, Pa.
 Baby Turn On To Me—Impressions—Curton
 So Close—Jake Holmes—Polydor
 Where Are All The Good Times—Dennis
 Yost—Imperial
 Time Waits For No One—Friends Of
 Distinction—RCA
 Make It Easy On Yourself—Dionne Warwick—
 Scepter
 Something—Shirley Bassey—U.A.
 Open Highway—Punch—A&M
 Here Comes The Sun—We Five—
 Keep It Together—Paul Davis—Bang
 Strange—Jelly Roll—Kapp

WPRO—Providence, R.I.
 Time Waits For No One—Friends Of
 Distinction—RCA
 Holy Man—Diane Kolby—Columbia
 Country Road—Merry Clayton—Ode 70
 Our World—Blue Mink—Phillips
PICKS:
 It Don't Matter—Bread—Elektra
 Father Come On Home—Pacific Gas—
 Columbia
 Our House—Crosby, Stills, Nash & Young—
 Atlantic
 Strange—Jelly Roll—Kapp
 Get Into Something—Isley Bros.—T. Neck
 And The Grass—Mark Lindsay—Columbia

WBBQ—Augusta, Ga.
 I Stand Accused—Isaac Hayes—Enterprise
 Fresh Air—Quicksilver Messenger Service—
 Capitol
 Unite The World—Temptations—Gordy
 As Years Go By—Mashmakahn—Epic
 Listen Here—Brian Auger—RCA
 Heed The Call—Kenny Rogers—Reprise
 Lucretia MacEvil—BS&T—Columbia

WLAV—Grand Rapids, Mich.
 Laugh—Neighborhood—Big Tree
 Long Long Time—Linda Ronstadt—Capitol
 Our World—Blue Mink—Phillips
 I Think I Love You—Partridge Family—Bell
 Do What You Wanna Do—5 Flights Up—TA
PICK: Marianne—Cats—Rare Earth

WGLI—Babylon, N.Y.
 Stand By Your Man—Candy Staton—Fame
 Make It Easy—Dionne Warwick—Scepter
 Where Did All The Good Times Go—Dennis
 Yost—Liberty
 Time Waits For No One—Friends Of
 Distinction—RCA

**Got To Believe In Love—Robin McNamara—
 Steed**
 Work Together—Canned Heat—Liberty
 Deeper & Deeper—Freda Payne—Invictus
 Green Eyed Lady—Sugarloaf—Liberty
 See Me, Feel Me—Who—Decca
 I'll Be There/One More Chance—Jackson 5—
 Motown
 5-10-15—Presidents—Sussex
 Unite The World—Temptations—Gordy

KLEO—Wichita, Kansas
 It Don't Matter—Bread—Elektra
 Make It Easy—Dionne Warwick—Scepter
 My God & I—Bobby Goldsboro—U.A.
 Still Waters—Four Tops—Motown
 Only A Hobo—Rod Stewart—Mercury

WJET—Erie, Pa.
 Our World—Blue Mink—Phillips
 So Close—Jake Holmes—Polydor
 Grapevine—Creedence—Fantasy
 Funk #49—James Gang—Dunhill
 Long Long Time—Linda Ronstadt—Capitol
 It Don't Matter—Bread—Elektra
 Fool—Blue Cher—Phillips
 Whiskey Train—Procol Harum—A&M
PICK: Lucretia MacEvil—BS&T—Columbia

WING—Dayton, Ohio
 I'll Be There—Jackson 5—Motown
 Baby I Need Your Lovin'—O. C. Smith—
 Columbia
 Our House—Crosby, Stills, Nash & Young—
 Atlantic
 Come On, Say It—Grassroots—Dunhill
 God Love—Teegarden & Van Winkle—
 Westbound
 I Think I Love You—Partridge Family—Bell
PICK: Monday Morning Man—Trudi

KIOA—Des Moines, Iowa
 Lola—Kinks—Reprise
 And The Grass—Mark Lindsay—Columbia

WPOP—Hartford, Conn.
 Unite The World—Temptations—Gordy
 Engine #9—Wilson Pickett—Atlantic
 Come On, Say It—Grassroots—Dunhill
 And The Grass—Mark Lindsay—Columbia
 Somebody's Been Sleeping—100 Proof—
 Hot Wax

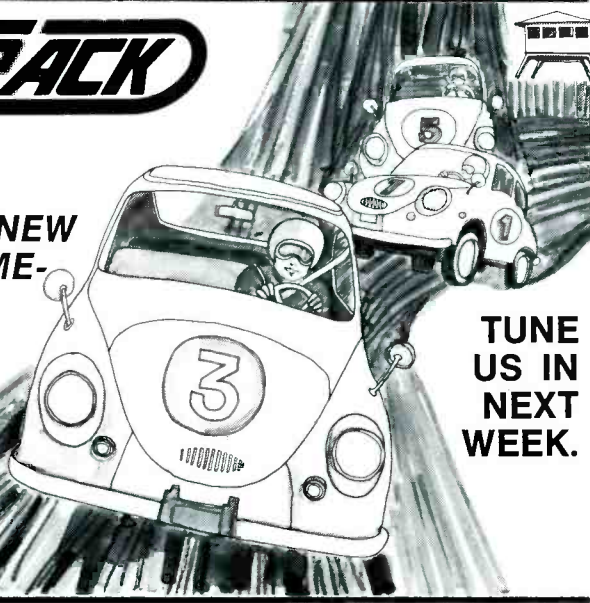
WHLO—Akron, Ohio
 Montego Bay—Bobby Bloom—L&R/MGM
 Groovy Situation—Gene Chandler—Mercury
 Baby I Need Your Lovin'—O. C. Smith—
 Columbia
 Make It Easy On Yourself—Dionne Warwick
 —Scepter
 Keep It Together—Paul Davis—Bang
PICK:
 Time Waits For No One—Friends Of
 Distinction—RCA

WGSN—Birmingham, Ala.
 Our House—Crosby, Stills, Nash & Young—
 Atlantic
 Come On, Say It—Grassroots—Dunhill
 Somebody's Been Sleeping—100 Proof—
 Hot Wax
 As Years Go By—Mashmakahn—Epic

WAVZ—New Haven, Conn.
 Heed The Call—Kenny Rogers—Reprise
 Make It Easy On Yourself—Dionne Warwick—
 Scepter
 Ten Pound Note—Steel River—Evolution
 Time Waits For No One—Friends Of
 Distinction—RCA
 Indian Lady—Lou Christi—Buddah



**GIVES RADIO
 STATIONS
 SOMETHING NEW
 TO SELL. SOME-
 THING EASY
 TO SELL.**



**TUNE
 US IN
 NEXT
 WEEK.**

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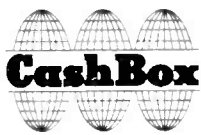
**HAS YOUR SON
 MENTIONED
 ANY HEROES LATELY**



**WHERE HAVE ALL THE HEROES GONE
 BILL ANDERSON**

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee



LOOKING AHEAD

- | | |
|--|--|
| <p>1 WAIT FOR SUMMER
(Intune—BMI)
Jack Wild (Capitol 2868)</p> <p>2 FATHER COME ON HOME
(Breton—BMI)
Pacific Gas & Electric (Columbia 4522)</p> <p>3 ANIMAL ZOO
(Hollenbeck—BMI)
Spirit (Epic 10648)</p> <p>4 LOVIN YOU IS A NATURAL THING
(Press—BMI)
Ronnie Milsap (Chips 2889)</p> <p>5 MONEY MUSIC
(Greyhound/Doraflo—BMI)
Boys in the Band (Spring 106)</p> <p>6 THE SONG IS LOVE
(Pepamar—ASCAP)
Petula Clark (Warner Bros. 7422)</p> <p>7 YOUR GONNA MAKE IT
(College—ASCAP)
Festivals (Colossus 122)</p> <p>8 I WANNA LOVE YOU
(Legacy—BMI)
George Baker Selection (Colossus 124)</p> <p>9 THE BEST YEARS OF MY LIFE
(East/Memphis—BMI)
Eddie Floyd (Stax 0077)</p> <p>10 FROM ATLANTA TO GOODBYE
(Geo. Pincus—ASCAP)
Manhattans (Deluxe 129)</p> <p>11 ALONE AGAIN OR
(Bread Crust—BMI)
Love (Elektra 45700)</p> <p>12 ROLY POLY
(Peer Int'l—BMI)
Stamford Bridge (Monument 1217)</p> <p>13 I'M BETTER OFF WITHOUT YOU
(Clarama—BMI)
The Main Ingredient (RCA 0382)</p> <p>14 I NEED HELP
Bobby Byrd (King)</p> <p>15 ODYSSEY ROCK PARK
(Canopy—ASCAP)
The Al Capps Band (Columbia 45219)</p> <p>16 UN RAYO DE SOL
(Beechwood—BMI)
Los Diablos (Crazy Horse 1325)</p> <p>17 GET INTO SOMETHING
(Triple Three—BMI)
Isley Bros. (T Neck 929)</p> | <p>18 MY GOD AND I
(Wits End—BMI)
Bobby Goldsboro (United Artists 50715)</p> <p>19 PURE LOVE
(Sherlyn—BMI)
Betty Wright (Alston 4587)</p> <p>20 IT'S ME I'M RUNNING FROM
(DiJon—BMI)
The Source (American Int'l 156)</p> <p>21 MELODY
(Bold Medusa—ASCAP)
Ides of March (Warner Bros. 7426)</p> <p>22 AMERICA/STANDING
(Trousdale/Ducksten/Kama Sutra—BMI)
Five Stairsteps (Buddah 188)</p> <p>23 JOLIE GIRL
(Bujo—BMI)
Marty Robbins (Columbia 45215)</p> <p>24 BABY DON'T TAKE YOUR LOVE
(Van McCoy/Net—BMI)
Faith, Hope & Charity (Maxwell 808)</p> <p>25 REVEREND LEE
(Lonport—BMI)
Roberta Flack (Atlantic 2758)</p> <p>26 FRESH AIR
(Quicksilver-Farrow—BMI)
Quicksilver Messenger Service (Capitol 2920)</p> <p>27 MELLOW DREAMING
(Yo-Ho—BMI)
Young-Holt Unlimited (Cotillion 44092)</p> <p>28 DAYS OF ICY FINGERS
(Sents and Pence—BMI)
Country Store (TA 203)</p> <p>29 HALF AS MUCH
(Acuff-Rose—BMI)
Sonny Charles (A&M 1214)</p> <p>30 WATCH OUT GIRL
(Peer Int'l—BMI)
O'Kaysions (Cotillion 44089)</p> <p>31 AIN'T THAT TELL YOU PEOPLE
(Sents and Pence—BMI)
Original Caste (TA 204)</p> <p>32 GIMME SOME
(Merye-Eari—BMI)
General Cook (Down to Earth)</p> <p>33 PIECES OF DREAMS
(United Artists—ASCAP)
Johnny Mathis (Columbia 45223)</p> <p>34 WILD WORLD
(Irving—BMI)
Jimmy Cliff (A&M 1201)</p> |
|--|--|



FIRST ANNUAL SCEPTER MEET—Under the direction of National Promotion Director Denny Zeitler and General Manager for R & B Product Chris Jonz, Scepter Records held a meeting for promotional reps from over 30 regional distributorships. The affair held at the International Hotel in Las Vegas was conducted to increase their effectiveness through a broad exchange of ideas. Pictured (left to right): 1st row: Sam Goff (Scepter Executive V.P.), Chris Jonz (Scepter R & B General Manager), Bud Walters (Cincinnati), Denny Zeitler (Scepter's Director of National Promotion). 2nd row: Glen Robbins, Paul Pieretti (San Francisco), Larry Hayes (Denver), Otto Burston (Baltimore), Vic Perotti (Cleveland), Ray Malinda (New Orleans), Roger Bland (Dallas), Fred Saxon (Detroit). 3rd row: Jack Solinger (San Francisco), Dave Stefan (Milwaukee), Bill Cook, Gene Chandler, Don Carter, Leslie Collins (New York), Tony Richland (Los Angeles), Rick Sargent (Buffalo), Charlie Reardon (Denver), Barry Resnick (New York), John Mitchell (New Orleans), Pete Nashick (Miami), Abe Guard (Baltimore), Jan Basham (Los Angeles), Stan Daniels (Memphis), Jack Wellman (Philadelphia), Jerry Geller, Gaylen Adams (Atlanta).

Deutch To L.A.

NEW YORK — United Artists executive vice president and general manager, Murray Deutch, will leave for Los Angeles on Oct. 4th for a week long series of meetings with the firm's west coast staff. Additionally, Deutch will meet with various motion picture producers to discuss the coordination of music campaigns on songs and scores from upcoming films for the remainder of this year. Deutch will also meet with record company A & R men and indie producers on the coast regarding new and current United Artists Music Group material.

Peer Southern Gets 'Melody' Rights

NEW YORK — The Peer Southern Organization announced that they have obtained the publishing rights in the U. S. and Canada, for the Jim Peterik tune, "Melody." Peterik, from the Ides Of March, has just had the single released on Warner Bros. Records.

PSO has also obtained the foreign rights to "Him To Her," "For Ever-solong," and "Long After You Forget," from the Melomusic Publishing Company. All three songs are contained in the DeLite album, "Here Is My Love" recorded by Mario Fusco.



WHERE THERE'S HOPE—Roulette Records' the Three Degrees, whose current single is "Do I Take You," pose with Bob Hope backstage at the Indianapolis State Fair where they shared the bill with the famed funnyman. The girls are (l to r.) Valerie Holiday, Sheila Ferguson and Fayett Pinckney.

BMI Sues Center On Infringements

NEW YORK — BMI (Broadcast Music, Inc.), the music licensing organization, and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Carlos Perez and Willie Acosta, owners and operators of Civic Center Music Hall, located at 322 North University, Lubbock, Texas, alleging that their copyrighted songs were performed at Civic Center Music Hall without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are "Green Grass Of Home," published by Tree Publishing Co., Inc.; "A Brand New Me," published by Parabut Music Corp. and Assorted Music; "Oye Corazon," published by Peer International Corporation; "Ven Ven Ven," published by Peer International Corporation; "Milagro," published by Promotora Hispano Americana de Musica, S. A. and "Get Ready," published by Jobete Music Co., Inc.

In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court for the Northern District of Texas on Sept. 21.

Rick Perry Cuts Single For Como

NEW YORK — Rick Perry, a member of the road company of "1776," has recorded a single for the Como label of New York. Dates are "My Lady of the Evening" and "Watch What Happens."

- | | |
|-----------------------|---------------------------------|
| DON'T PLAY THAT SONG | ARETHA FRANKLIN..... ATLANTIC |
| | Hill & Range |
| LOLA | KINKS..... REPRISE |
| | Noma Music |
| | Hi-Count Music |
| THE NEXT STEP IS LOVE | ELVIS PRESLEY..... RCA |
| | Gladys Music |
| YELLOW RIVER | CHRISTIE..... EPIC |
| | LEAPY LEE..... DECCA |
| | Noma Music |
| RAINBOW | MARMALADE..... LONDON |
| | Noma Music |
| DO I LOVE YOU | BILL DEAL & RHONDELLS . POLYDOR |
| | Hill & Range |
| | Mother Bertha |
| I CAN'T BELIEVE THAT | YOU'VE STOPPED LOVING ME |
| | CHARLIE PRIDE..... RCA |
| | Hill & Range |
| | Blue Crest |
| THE BIRTHMARK HENRY | THOMPSON TALKS ABOUT |
| | DALLAS FRAZIER..... RCA |
| | Hill & Range |
| | Blue Crest |
| I'VE LOST YOU | ELVIS PRESLEY..... RCA |
| | Gladys Music |
| NATURAL SINNER | FAIR WEATHER..... RCA |
| | Anne-Rachel |



TONY BENNETT
Starring At
CAESAR'S PALACE
Las Vegas, Nevada
October 1st-14th

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Stan Kenton Forms Own Label: Ends 27 Year Capitol Ties

HOLLYWOOD — Stan Kenton has ended his 27-year affiliation with Capitol Records to form his own Creative World label. In addition, Kenton is reactivating his Creative World production company.

Upon severing his ties with the label, Kenton stated that his exit was a result of "the company's lack of interest in and ability to promote my style of music." He added that "there are at least a million jazz buffs in this country but their tastes are bypassed by companies who cater to the rack jobbers who control the industry. They tell the manufacturers what they want to sell and what records they want to handle. Capitol succumbed to this control, as did every other record company I can think of."

With his Creative World company, Kenton intends to fight this "control" by producing and distributing his own product, initially on a solely through mail-order basis.

Assisting him in the operation, Kenton has named Clint Roemer his vice-president/secretary and Harold Plant treasurer. The Creative World address is Box 32516, Los Angeles 90035.

Kenton has finished his first album for the new label and, prior to departure for a three-month tour of the U.S. and Europe said that the set will be pressed and ready for distribution in October.

Kenton severed his ties with Capitol after a 27-year relationship that has resulted in some 47 albums. He originally came to the firm in 1943 when Capitol was only one-year old and first recorded "Do Nothing Till You Hear From Me," his "Eager Beaver" theme, "Artistry in Rhythm" which was also his first album's title and "Harlem Folkdance."

Capitol Realigns Nat'l Sales Force

HOLLYWOOD—John Jossey, vp of sales for Capitol Records, has announced a realignment of the label's sales divisions. The changes are to become effective Oct. 1.

Under the new design, Capitol will have four divisions instead of the current five which, Jossey noted, "will allow for better operations between division sales managers and our distribution system."

The four divisions will be: I-eastern to include New York, Boston, Philadelphia and Cleveland under Don Zimmerman as division manager; II-southern with Washington, Atlanta, Miami, Dallas and Houston managed by Atlanta based Tom Beckwith; III-midwestern with Cincinnati, Chicago, Detroit and Minneapolis headed by Herb Heldt in Chicago; and IV-western comprising Seattle, Los Angeles, San Francisco and indie districts in Denver, Billings and Honolulu under management of Jack Griffith.

Big 3 Music Sets Print Expansion; Hoagland Joins Co.

NEW YORK — As part of expansion plans, Ben Hoagland has been appointed assistant to Herman Steiger, exec director of the music print division of The Big 3 (Robbins-Feist-Miller).

Allen Stanton, exec vice president and general manager of the publishing organization, indicated that the addition of Hoagland to the staff is another move designed to maintain the "fast-growing activities of the music print division which has become a prime factor in the overall company's revenue picture. The Hoagland post is expected to give Steiger more time to concentrate on further development programs for the print division. Under Steiger's direction The Big 3 print operation has jumped its sales volume from hundreds of thousands to a dollar count in the millions.

Hoagland will assist in coordinating print and production activities for all music folios, song books and sheet music editions; maintain liaison with Big 3's nation-wide distributors and dealers as well as educational institutions and aid in the development of new packaging and sales promotion programs. Hoagland previously served as product manager of Warner Brothers Music division and later general manager of the entire Warner Brothers print operation. Prior to that, he was director of publications and sales at Shapiro-Bernstein Music, where he was instrumental in signing the Swingles Singers, Dave Grusin and Billy Edd Wheeler. Hoagland's experience in the educational print areas was further implemented by his tenure as general manager of Educational Offset Services.

Mesler Liberty/UA Regional Sales Mgr.

HOLLYWOOD—Jack Mesler has been named regional sales manager for the western sales region at Liberty/UA, Inc. According to western sales and marketing director Dan Alvino, the appointment was effective immediately with Mesler headquartered at the San Francisco branch and supervising activities in 11 states.

Mesler started at Liberty/UA in 1965 as Miami local promotion man. Most recently, he served as San Francisco branch manager for the past year-and-a-half.

Replacing Mesler at the branch is Earl Martis, local sales representative since 1968.

Several district managers will be reporting to the division managers in each of the new area alignments.

cash box / talent on stage

Led Zeppelin

MADISON SQUARE GARDEN, N.Y.C.—At one end of the vast chamber hung a British flag at the other, an American flag. And in between, suspended on huge slab platforms, overhanging each edge of the stage, lay the amps. And the people filed in filling up the color-coded sections of the Garden until not one seat remained empty.

The lights went out and Zep began to play. What does one expect from a true 'supergroup'; an act who for the first time topped the Beatles from their perch as Most Popular Group in the annual Melody Maker poll in Britain. Zep are like anyone else, just four musicians making music. The crowd reaction was fantastic but I wonder sometimes whether people have come to hear music or see stars like Jimmy Page. Ten Years After could play the Fillmore and Alvin Lee could have the worst night, musically, of his career, and he'd still get a standing ovation from the crowd simply because he is Alvin Lee. It's a sobering thought.

When Zep get it together they are amazing. For example John Paul Jones' organ solo was, in a word, astounding in its power and diversity. John Bonham's fifteen minute drum

solo was anything but tedious. And showed him to be a much underrated drummer. Robert Plant's voice, super on its own, was miked to such an effect that the sound achieved the same echoey, yet crystal clear quality it had on "Whole Lotta Love," from the second album. And his vocal duets with Page's guitar are just beautiful.

Yet it was Page himself who ran hot and cold. For the most part he was fine, soloing with both pick and bow. But his rhythm guitar was trebly to the point of distraction and so overloud that he both distorted the sound and drowned out John Bonham. Whether that was the garden's fault or somebody else's is impossible to say. Maybe some of us come to expect too much.

The SRO crowd loved every minute though, from the older material like "Lemon Song," "Thank You," and "Bring It On Home," from the second LP to the three numbers from the new album (including a fine acoustic song) to the closing "Whole Lotta Love," lasting twenty minutes and featuring an old time r&r medley in the middle.

And how many groups can sell out the vaunted Garden twice in one day. It's true what they say: nothing succeeds like success.

e.v.l.

Grateful Dead

FILLMORE, NYC—Since its opening a few years ago, the Fillmore has always presented a total of three groups at each of its concerts. During the week of Sept. 17-20, the Grateful Dead were those three groups.

The Dead's return to New York is always a welcome occasion, though sometimes it seems as if they never left. Their shows are marked by complete box office sell outs, and hundreds of fans storming the doors in an attempt to see their idols without purchasing a ticket.

The first act on the program was introduced simply as "Pippen and his friends," and they proceeded to play a rather lengthy set of acoustic numbers which naturally brought the audience to its feet. Following them, the much heralded New Riders of the Purple Sage delighted the audience, this time with a lengthy set of country and western songs featuring Jerry Garcia on pedal steel guitar.

After a second intermission, the Grateful Dead, as we know them, performed their brand of rock music for a couple of hours. This set was of course livelier and more interesting to listen to.

The Dead proved once again that they are fine musicians capable of transcending the rock field. Their impact on the audience was absolutely phenomenal, and their popularity continues to grow with every performance.

k.k.

Junior Mance

TOP OF THE GATE, NYC—If they laughed when Junior Mance sat down to play, you'd have to excuse them. It's his happy style, the exuberance he brings to each set and it makes people feel good. He has a certain uninhibited method of hitting the keys. When a lot of people are talking about "good time music," Junior is doing something about it, and most recently he's been doing it at the Top Of The Gate.

Junior is his own spotlight. Without even trying, he seems to dominate the proceedings and, at the Gate there was more than the usual interest in what he was playing, since he has moved into a more contemporary/rock sound, after establishing himself over the years as one of the jazz world's most consistently excellent musicians. The new sound fits Junior or, possibly it is the other way around, he fits the sound.

e.k.

Moody Blues Poco

FELT FORUM, NYC—Without the aid of a light show, which usually serves only to distract from a performance, The Moody Blues and Poco put on one of the most brilliant displays of talent in the entertainment world.

Both groups consist of five versatile musicians and songwriters. Each is as important to the group's success as the other, and all contribute material to further develop the groups entire sound.

Since the release of "Days Of Future Past," The Moody Blues have become one of the worlds most popular groups. They have often been called "the worlds smallest symphony orchestra," and they are just that! Their music is sophisticated and melodic, and, strangely enough appealing to all age groups.

The Moody Blues performed excerpts from their five best selling LP's, and drew standing ovations from the SRO crowd after each selection. Though each song was performed gracefully and with utmost professionalism, the highlight of the set seemed to come during the performance of "Nights In White Satin," and "Question," both written and sung by Justin Hayward.

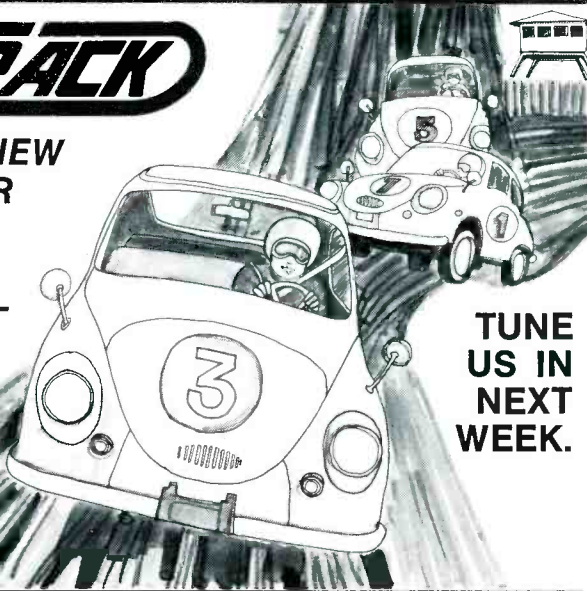
Opening the show at the Felt Forum were Epic recording artists, Poco, consisting of two ex-Buffalo Springfield members Richie Furay, and Jim Messina. Poco is a country rock group with shades of the early Springfield sound. Apart from being excellent musicians, their voices blend together beautifully resulting in sweet song. Their vocal performances can only be compared to those of Crosby, Stills, Nash and Young, and the Hollies. They performed for only an hour, but I could have watched them for a week!

The Moody Blues and Poco possess a quality lacking in most groups today—inexhaustible talent!

k.k.

FASTRACK

WILL BUILD NEW RATINGS FOR RADIO STATIONS. ACROSS-THE-BOARD RATINGS.



TUNE US IN NEXT WEEK.

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LONDON GALA—London Records national sales convention at N.Y.'s Summit Hotel held recently, produced plenty of color and action. AT TOP (l. to r.) D. H. Toller-Bond, president of London Records opens the convention by greeting the assembled district men and distributors; discussing the new label product are Bud Daily and Bill Ham of H. W. Daily Dist. of Houston, Walt Maguire national pop a&r chief; Herb Goldfarb national sales and dist. manager for London, delivers the basic product presentation to the guests. CENTER (l. to r.) Surprise guests who added more than a touch of charm and glamor to the proceedings were famed opera divas Renata Tebaldi (2nd from l.) and Joan Sutherland (2nd from r.) shown here with Terry McEwen label's classical a&r chief, Toller-Bond, and Herb Goldfarb; Marcel Stellman (seated) exec from parent firm British Decca, greets famed conductor Stanley Black. BOTTOM (l. to r.) Jack Welfeld of London's sales force at the home office talks with export manager Helmut, and N.Y. production exec Bernie Fass; Distributors listen as London execs Goldfarb, McEwen and Maguire introduce the company's new albums.

Liberty/UA

(con't from p. 7)

hopes to attract recording personnel that will realize that Liberty/UA is in a position to do for them what can't possibly be done through an indie company relying on an indie distribution pattern.

"Our job," says Elliot, "is to be able to fulfill with reasonable immediacy the required sales needs of any place in the U. S. We are therefore establishing fulfillment centers. We were originally in New Orleans with a stocking location, fulfilling Houston from that source. Now we have collapsed New Orleans as a stocking center, retaining it as a sales office, moved to Dallas, collapsed the independents in Dallas, collapsed the independents in Kansas City. Now out of Dallas (which is our southwestern fulfillment center) we take care of Houston, San Antonio, New Orleans, Oklahoma City and Dallas. We have sales offices or resident sales representatives for those accounts in those areas." Elliot adds that if an account should move, Liberty/UA will transfer its product representatives to that new area. Firm has made similar switches in Atlanta (now serving Atlanta, Charlotte and Miami) and Union, N. J. (now serving Phil., Baltimore-Washington, Richmond and Newark).

"Our concept is minimum stocking locations that will economically supply the needs and demands out in the field."

Elliot sees a marketing move towards expanded mama and papa stores. "Most of the major racks are looking for supportive basis and are creating their own full line retail stores. A rack to be totally efficient realizes that it has to have minimum inventory in those places. They develop a sameness with little chance of exposure. The next expansion in the record business will be towards expanded mama and papa stores. But they're going to be controlled by major suppliers."

Maher RCA's Rock Manager In East

NEW YORK — Jack Maher has been appointed manager of rock music on the east coast by RCA Records.

Gary Usher, rock music vp, said: "Maher's extensive experience in the planning, advertising, and promotional areas highly qualify him for this vital post. His ability to deal both with rock artists and their product is important asset to our East Coast rock operation."

Maher, who has been in the music and recorded entertainment business for 14 years, joined RCA in January, as manager of advertising. In this position he handled advertising for all of the label's records and recorded tape products as well as those labels manufactured and distributed by RCA.

Maher has held the post of creative director of The Music Agency, and has headed up creative services and advertising for MGM Records. At the Music Agency, Maher was responsible for the creation, production and placement of radio spots for all record accounts of the agency. At MGM, he was responsible for all advertising and graphics and was instrumental in the firm's early participation in underground and college press and radio media. Previous to his association with MGM, he had been an account executive with West, Weir and Bartel and was an editor for Billboard.

'Box' Merchandising

HOLLYWOOD — Target Marketing Inc. has completed negotiations with Kendrew Lascelles to merchandise items related to his original poem, "The Box."

Lascelles delivered his original poem about war and how it hurts the children of the world when he was a guest on "The Smothers Brothers Summer Show" on ABC-TV. The poem, as recited by its author, is now a single record on the Mediarts label.

3 Boston Symphony Sets Mark 1st Deutsche Grammophon U.S. Sessions

NEW YORK — Deutsche Grammophon has marketed its first three recordings with the Boston Symphony, marking the German label's first American sessions.

The sessions, debuting the orchestra under its exclusive contract with the classical arm of Polydor, Inc., were made in Boston Symphony Hall last spring under the direction of four engineers, headed by Karl Faust, who were flown in from Europe. Though taped in the U. S., mastering, processing and pressing were done in Germany, after which the artists approved the final versions.

The sets include Italian conductor Claudio Abbado's versions of Ravel's *Daphnis & Chloe*, Suite No. 2 and *Pavane for a Dead Princess*, along with Debussy's *Three Nocturnes* (*Fetes, Nuages and Sirenes*); Michael Tilson Thomas, associate conductor of the Boston Symphony offers *Ives and Ruggles "Three Places in New England"* and *Sun-Treader*, respectively (a second Thomas set is planned for early next year); and the Boston Symphony Chamber Players offer three Debussy sonatas and *Syrinx*.

Big Push For Sets

To launch the release of these first Boston Symphony albums, Deutsche Grammophon has set a heavy advertising and promotion campaign. A limited number of advance test pressings were made available for pre-

RCA Plans

(con't from p. 7)

entity, within the NBC structure.

As to RCA's distributing philosophy, Laginestra offers the general viewpoint that the company is "constantly reviewing and seeking to update its distribution system," a statement that indicates that changes in this area are in the wind.

Int'l Cross-Communication

Laginestra's "world-wide leadership" drive will realize greater cross-communication between RCA in the U. S. and its wholly-owned subsidiaries abroad. A much greater percentage of RCA's monthly releases in the U. S. will be released simultaneously world-wide, Laginestra noted, and, in turn, more product from abroad will be marketed here. A key development at RCA was the recent appointment of Ken Glancy as chief of RCA England. Glancy is expected to spearhead a talent search for English talent in line with global exposure. This weekend's licensee meet in London, led by Laginestra, will review the label's global blueprint.

RCA's music publishing division, created 2½ years ago under Jerry Teifer, is "ahead of schedule" in income projections, Laginestra reports. The firm is called Sunberry/Dunbar Music.

Tape Progress

On the tape front, Laginestra is pleased with the global response to the firm's Stereo-8 cartridge catalog. In Europe, for instance, he cites the fact that sales of Stereo 8 there account for 10% of tape sales despite the fact that 100 cassette players are sold to every 10 Stereo 8 units. Total tape sales account for 40% of RCA's pre-recorded business, with a 75% to 25% ratio of Stereo 8 sales over cassettes. U. S. cassette sales, Laginestra believes, have been over forecast by the business. As for Quad-8, RCA's designation for 4-channel sound, Laginestra cites strong distributor reaction to impending RCA releases.

RCA Records will also play a key role in the distribution of cartridges — musical and non-musical — to come from SelectaVision. RCA's bid in the audio/visual cartridge market. The label, Laginestra states, will have to determine the specific marketing areas (e.g. retail sales, rentals, RCA Record Club) where various types of cartridges are to be stressed.

miere programming to radio stations in major market areas: New York, Chicago, Boston, Los Angeles, Cleveland, Washington, San Francisco, Detroit, Philadelphia and Houston. With the official release of the albums, copies will be sent to an extensive group of additional radio stations in these and other areas for immediate programming.

Special attention will be given the Ives/Ruggles disk with Michael Tilson Thomas through underground radio and press.

Advertising will be prominent, and ads are already beginning to appear in October issues of *High Fidelity*, *Stereo Review*, *Schwann* and *American Record Guide* and the November *Coast FM* and the *Arts*. Program advertising will be placed in Boston and Providence with follow-up in New York City and on tour, as well as for the Tanglewood summer season. The orchestra will tour Europe this spring, with the cooperation of Deutsche Grammophon.

A promotional mailing is being prepared to alert subscribers and friends of the orchestra to the new affiliation, and posters and easel backs of the album jackets are being printed for point-of-sale and Symphony Hall display.

Promotional material may be ordered through Polydor Incorporated's creative services department, classical division. Orders for merchandise are now being accepted by Deutsche Grammophon's national sales manager, Sid Love.

The three recordings will be available through Polydor Incorporated on disc, MusiCassette and 8-Track cartridge. Open reel versions of the orchestra works only are available from Ampex/Deutsche Grammophon.

Von Karajan Returns To EMI: Renews Pact With Deutsche Gram.

LOS ANGELES—Herbert von Karajan has signed a new exclusive contract with EMI and Deutsche Grammophon Gesellschaft giving both companies rights to record Maestro Von Karajan and the Berlin Philharmonic Orchestra, of which he is the chief conductor. The EMI recording program will include not only orchestral works and concertos, but also complete operas.

Sir Joseph Lockwood, chairman of EMI, said, "I am delighted at this renewal of our long association with one of the great musicians of the age."

Karajan's first EMI recording was in 1946, and he remained an exclusive EMI artist until 1961 making a total of seventy LP's, 35 orchestral, the remainder including twelve complete operas.

In anticipation of the new agreement, EMI has already made three new Karajan recordings under individual negotiation: the Beethoven "Triple Concerto," with David Oistrakh, Mstislav Rostropovich, Sviatoslav Richter, and the Berlin Philharmonic, due for U.S. release by Angel in November; Tchaikovsky's B-flat minor piano concerto, with Alexis Weissenberg and the Orchestre de Paris, a January, 1971, release; and the Frank D-minor symphony, also with the Orchestre de Paris, released here last month.

Anderson To SM

NASHVILLE—Dick Patterson, president of Sound Media, Inc., has announced the appointment of Scott Anderson as director of client relations for the Nashville based radio commercial production firm. In that capacity Anderson will head the company's sales force.



NEW YORK—JIMI HENDRIX: AND NOW FOR THE JUNK

A lot of junk—the old fashioned kind—is going to be written and spoken about **Jimi Hendrix** now. As a matter of fact, it's already started, triggered by the announcement that the most volatile of electric guitar players was dead in London.

Most of the talk centers around the topic of drugs. Even before an autopsy or inquest was held, the word was out that Jimi had died of an overdose. "He had so much to live for." "See what marijuana can lead to." "Why couldn't he keep away from that stuff?"—sentences like these were in the air. Strange, but people who had never listened to a **Jimi Hendrix** record or seen one of his performances were suddenly hailing him as a great artist and bemoaning the loss of his potential.

Well, **Jimi Hendrix** was a great artist and it **did** look as if he had a bright future. Having reached the superstar level, he was discovering new-found freedom and, particularly during the last year, was branching out, both as an entertainer and as co-partner of **Electric Lady**, the fabulous studio on West 8th Street. There was every reason to believe that, without sacrificing his principles or compromising his life style, **Hendrix** would continue to grow.

That's why his death—however tragic—shouldn't be used as a springboard for a crusade which under the guise of being anti-drug is actually a refutation of that very life style, which **Hendrix** personalized in his music. For the counterculture of rock music and people in search of alternatives is unalterably connected—bound—with the taking of drugs.

The point here isn't whether getting strung out on drugs is smart. But, in looking at the end result—in this case **Hendrix'** death—it might be useful too to examine what went before, the conditions and circumstances which could lead a person like him to get wasted. In the case of a musician, part Black, part Indian, all freak, these could be many and varied. Draw your own conclusions.

Listening to the MOR fans who have suddenly seen fit to mourn the potential of **Jimi Hendrix**, one is tempted to ask: where were you when he needed you? Back when he was playing for next to nothing, before he went to England and got the recognition denied to him in his own country.

These days a lot of noise is going down about drugs and rock music. **Spiro Agnew** fired off some hysterical charges just the other day, citing a handful of songs like "Eight Miles High," "With A Little Help From My Friends" and "White Rabbit" from three or four years ago to show where rock culture is at today. He didn't mention **Jimi Hendrix** but he probably will next time around. His speechwriters will put him hip to who **Jimi** was.

Jimi Hendrix was part of the drug culture. In fact, he helped to shape it. His music reflected drug visions. If he OD'd himself to death, that was his business.

Let's look at what he did, not what he might have done. Let's look at what he was, not what he could have become. And what he was was magnificent.

ed kelleher

HOLLYWOOD—IT'S SONY MAKE BELIEVE

A long time ago we heard about an experimental Ford that could get about 80 miles to a gallon of regular gas and how the car, inadvertently, was sold to a customer in Pine Bluff, Arkansas. The Ford Motor Co., the tale went on, offered countless thousands to recover the auto. But the guy in Pine Bluff refused to sell it. Hard to believe? Sure. And we didn't think it was possible. That is, until the other day.

That was when we did our first interview with our new Sony tape recorder. Obviously it's happened again—an experimental model has sneaked out of a research laboratory and into our hot hands. And this is worth even more than the Ford in Pine Bluff. The built-in mike, it appears, has been impregnated with a truth serum so what goes in doesn't always play back.

For example, we interview **Marvin Axelgrease**, the noted record producer who recently exited his post with National-CVA Records to form **Marvin Axelgrease Productions**, his own indie operation. "I'll be involved in developing a number of properties," **Marvin** told us (and our tape recorder), "for tv, videocassette, films, and records. . . since I opened this office the phone hasn't stopped ringing. It's been most gratifying. **Dean** wants me to do a movie and cut seventeen sides with him this year. **Liz** and **whatshisname**, **Burton**, want me to do 2 albums and maybe their next film. I should have made the move years ago."

But when we got to the office and played back the Sony, this is what we heard—"National-CVA fired me two months ago and I couldn't get a gig. **Henry Calooshin**, my attorneys, said I could use a desk in his office until something came through. In 8 weeks I got just two phone calls. One was from my wife to tell me she was moving out. The other was from **Diners Club**, asking me to return my card."

The next day we put **Salvitore "Gordo" Lesnivitch**, president of **Prestigious Records**, on tape. **Sal** told us about his label's multiple activities and future projects, adding that the creative aspects of his operations is what intrigued and motivated him—"above all. We must constantly explore the uncharted and unfamiliar," he said, "we must research our hearts. Taste is the life's blood of our industry. . . our label grossed more than 80 million last year—and should top 100 million this year. But money is insignificant. It's the creative aspect etc. etc."

When we played it back we discovered that the firm had grossed 80 million but had netted \$146.73. "Frankly, I'm a little worried about this," said **Sal**—"creativity be damned. If we could sell pretzels and show more profit, we'd be doing that right this minute. Incidentally, my wife phoned this morning to say she's moving out and **Diners** wants its card back."

Yesterday we taped **Bob Levanthaul**, A&R chief of **Insolvent Records**, and the interview concerned **Hot Sol Purge**, the 47 piece rock group signed by **Insolvent** a few months back. **Levanthaul**, currently cutting the act, waxed poetic about their new sound and we won't go into quotes except to say he said they were the "find of the year." But on tape replay we heard "First of all, I had nothing to do with their signing—blame that on our new hot shot talent coordinator. Group cost \$100,000 already (and that was before we went into the studio!) for instruments and front monies. I said before we went into

(Cont'd on page 40)

X 397893

**In The 4 Seasons'
new single
"Lay Me Down (Wake Me Up)"
the writing team of
Bob Crewe and Bob Gaudio
are back together.**

Very together.



40688

Produced by Bob Crewe and Bob Gaudio



From The Mercury Record Corporation Family of Labels / Philips • Mercury • Smash • Fontana • Limelight • Intrepid
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We never really knew Jimi well, though we did know him some.

We remember the first time we saw him. In Monterey, a little over three years ago. Squirting Ronson on his axe and igniting a stadium. Playing a shrieking guitar, as if heralding the Apocalypse. Original. A howl of the soul.

Jimi was the stuff heroes are made of. He had it all going: black, just back from England, a super-head, a lightning guitarist, an electronic wizard, the archetypal lust dream of every father's daughter.

He was a cinch to be a hero.

He was.

Jimi drifted in and out of our lives at Reprise over the next years.

He was at Woodstock.

For Jimi at Woodstock, it was Monday morning. The sandwich bags blowing across the empty field now outnumbered the audience.

The Woodstock Nation had to be back to work Monday morning.

Yet Woodstock knew that you put Jimi on last: there was nothing that followed him any better.

And last was that exhausted Monday morning, the sun rising in the clear air and with his new kind of *Taps*, Jimi played to us. Fantasizing *Star Spangled Banner*. It became Jimi's own *Star Spangled Banner*.

His and our national anthem became, for Jimi, his and our heroic howl.

He remained standing on that platform in Woodstock, after the less hardy were headed home.

He remains there, longer than any of us, in the clear morning sun.



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

October 3, 1970

- 1 COSMO'S FACTORY
CREDENCE CLEARWATER REVIVAL (Fantasy 842) 1
- 2 MAD DOGS & ENGLISHMEN
JOE COCKER A&M (SP 6002) (BT 6002) (CT 6002) 3
- 3 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500) 2
- 4 CHICAGO
(Columbia KSP 24) (18 BO 0858) (16 BO 1858) 4
- 5 BLOOD SWEAT & TEARS 3
(Columbia KS 30090) (CA 30090) (CT 30090) 5
- 6 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471) 7
- 7 NEIL DIAMOND GOLD
(UNI 73084) (8-73084) (2-73084) 9
- 8 STAGEFRIGHT
THE BAND (Capitol SW 425) (8 XT 425) (4XT 425) 10
- 9 TOMMY
THE WHD (Decca DXSW 7205) 8
- 10 DEJA VU
CROSBY STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 11
- 11 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros. /7 Arts WS 1843) (8WM 1843) (CWX 1843) 13
- 12 A QUESTION OF BALANCE
THE MOODY BLUES (Threshold 3) 17
- 13 LIVE AT LEEDS
THE WHO (Decca DL 7975) (6-9175) (73-9175) 6
- 14 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383) 18
- 15 DIANA ROSS
(Motown MS 711) (M8 1711) (M75 711) 19
- 16 JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) 14
- 17 ECOLOGY
RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514) 21
- 18 JAMES GANG RIDES AGAIN
(ABC ABCS 711) (8022-711 V) (5002-711 M) 20
- 19 ABSOLUTELY LIVE
THE DOORS (Elektra EKS 9002) (T8 9002) (CT 2 9002) 15
- 20 ON THE WATERS
BREAD (Elektra EKS 74076) (ET8 4076) (TCS5-4076) 12
- 21 THIRD ALBUM
JACKSON 5 (Motown MS 718) (M 8 1718) (M 75 718) 40
- 22 SIGNED, SEALED, DELIVERED
STEVIE WONDER (Tamla TS 304) (T8 1304) (T75 304) 25
- 23 CLOSE TO YOU
CARPENTERS (A&M 4271) (BT 4271) (CS 4271) 51
- 24 LET IT BE
BEATLES (Apple 3400) (8 XT 34001) (4XT 34001) 22
- 25 ABC
JACKSON 5 (Motown MS 709) (M8 1709) (M75 709) 24
- 26 THE SESAME STREET BOOK & RECORD
ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069) 26
- 27 HOT TUNA
(RCA LSP 4353) (P8S 1630) (PK 1630) 16
- 28 SPIRIT IN THE DARK
ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265) 39
- 29 JUST FOR LOVE
QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498) 30
- 30 METAMORPHOSIS
IRON BUTTERFLY (Atco 339) (TP 339) (CS 339) 36
- 31 McCARTNEY
PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 23
- 32 WAR & PEACE
EDWIN STARR (Gordy GS 948) (G8 1948) (G5 948) 34
- 33 HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL
OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029) 43
- 34 ERIC CLAPTON
(ATCO SD 33-329) (TP 33-329) (CS 33-329) 28
- 35 LIVE AT LONDON'S TALK OF THE TOWN
TEMPTATIONS (Gordy GS 953) (G8 1953) (G75 953) 33
- 36 LEFTOVER WINE
MELANIE (Buddah 5066) (M 85066) (M 55066) 66
- 37 THE LAST POETS
THE LAST POETS (Douglas 3) 35
- 38 FIRE AND WATER
FREE (A&M 4268) (BT 4268) (CS 4268) 48
- 39 WORLDWIDE 50 GOLD AWARD HITS, VOL. 1
ELVIS PRESLEY (RCA LPM 6401) (P8S 6401) (PK 6401) 42
- 40 IN THE WAKE OF POSEIDON
KING CRIMSON (Atlantic 8266) (TP 8266) (CS 8266) 49
- 41 THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552) (8WM 2552) (CWX 2552) 32
- 42 OPEN ROAD
DONOVAN (Epic E 30125) (A 30125) (ET 30125) 27
- 43 THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) 29
- 44 THE BEGETTING OF THE PRESIDENT
ORSON WELLS (Mediarts 41-2) 46
- 45 TEMPTATIONS GREATEST HITS VOL. 11
(Gordy GS 954) (G8 954) (T75 954) 58
- 46 SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050) 31
- 47 BARREL
LEE MICHAELS (A&M 4249) (BT 4249) (CT 4249) 37
- 48 CACTUS
(Atco SD 33-340) (TP 33-340) (CS 33-340) 38
- 49 GET READY
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 53
- 50 WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869) 52
- 51 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) 63
- 52 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) (8023-50078 V) (5023-50078 M) 54
- 53 ERIC BURDON DECLARES WAR
(MGM SE 4663) 44
- 54 ALONE TOGETHER
DAVE MASON (Blue Thumb BTS 19) (8075-19M) (5075-19M) 47
- 55 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) (ENE 1010) (ENC 1010) 57
- 56 GARY PUCKETT & THE UNION GAP'S GREATEST HITS
(Columbia CS 1042) (18 10 1042) (16 10 1042) 59
- 57 THEM CHANGES
BUDDY MILES (Mercury SR 61280) 45
- 58 SUGARLOAF
(Liberty LST 7640) 70
- 59 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594) 62
- 60 DON'T CRUSH THAT DWARF, HAND ME THE PLIERS
FIRESIGN THEATRE (Columbia C30102) (CA 30102) (CT 30102) 61
- 61 GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) 67
- 62 STEPPENWOLF LIVE
(Dunhill DSD 5075) 60
- 63 MY WOMAN, MY WOMAN, MY WIFE
DEAN MARTIN (Reprise RS 6403) (8RM 6403) (CRX 6403) 68
- 64 MUNGO JERRY
(Janus JXS 7000) 69
- 65 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 71
- 66 NUMBER 5
STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436) 41
- 67 SUSAN SINGS SONGS FROM SESAME STREET
(Scepter SPS 584) 74
- 68 ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) —
- 69 SHILO
NEIL DIAMOND (Bang 221) 75
- 70 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750) 76
- 71 CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367) (P8S 1593) (PK 1593) 56
- 72 JAMES TAYLOR
(Apple SKAO 3352) (8XT 3352) (4XT 3352) 82
- 73 WHY CAN'T I TOUCH YOU?
RONNIE DYSON (Columbia C 30223) (CA 30223) (CT 30223) 80
- 74 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHRACH (A&M SP 4227) (BT 4227) (CT 4227) 77
- 75 MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) 50
- 76 NEIL DIAMOND'S GREATEST HITS
(Bang 219) 87
- 77 EVERYBODY KNOWS THIS IS NOWHERE
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8 RM 6349) (CRX 6349) 85
- 78 IF
(Capitol 539) (8XT 539) (4XT 539) 89
- 79 SILVERBIRD
MARK LINDSAY (Columbia C 30111) (CA 30111) (CT 30111) 84
- 80 FUTURE BLUES
CANNED HEAT (Liberty LST 11002) 92
- 81 BOB McGRATH FROM SESAME STREET
BOB McGRATH (Affinity A 10015) 83
- 82 THE YARDBIRDS
(Epic EG 30135) 88
- 83 ELTON JOHN
(UNI 73090) —
- 84 BAND OF GOLD
FREDA PAYNE (Invictus ST 7301) (8XT 7301) (4XT 7301) 64
- 85 PATCHES
CLARENCE CARTER (Atlantic SD 8267) (TP 8267) (CS 8267) —
- 86 THE DELFONICS
(Philly Groove PG 1153) 73
- 87 HOME
PROCOL HARUM (A&M SP 4261) (BT 4261) (CS 4261) 55
- 88 SNOWBIRD
ANNE MURRAY (Capitol ST 579) (8XT 579) (4XT 579) —
- 89 BLACK SABBATH
(Warner Bros. WS 1871) (CWX 1871) (8WM 1871) 96
- 90 GULA MATARI
QUINCY JONES (A&M SP 3030) (BT 3030) (CS 3030) 90
- 91 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028) (8090-1028 M) (5090-1028 M) 97
- 92 CLOSE TO YOU
JOHNNY MATHIS (Columbia C 30210) (CA 30210) (CT 30210) —
- 93 DEEP PURPLE IN ROCK
(Warner Bros. WS 1 77) (8WM 1877) (CWX 1877) 100
- 94 EASY DOES IT
AL KOOPER (Columbia G 30031) (GA 30031) (GT 30031) 93
- 95 JOHNNY WINTER AND
(Columbia C 30221) (CA 30221) (CT 30210) —
- 96 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 72
- 97 TO BONNIE FROM DELANEY
DELANEY & BONNIE & FRIENDS (Atco SD 341) (TP 341) (CS 341) 98
- 98 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060) (M 85060) (M 55060) 94
- 99 MAKE IT EASY ON YOURSELF
BURT BACHRACH (A&M SP 4188) (BT 4188) (CT 4188) 79
- 100 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518) 99

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

GOLDEN

Child's Introduction To Orchestra	LP1
Treasury Of Mother Goose	LP12
Romper Room	LP61
Musical Mother Goose	LP65
Andersen's Fairy Tales—Danny Kaye	LP74
Grimm's Fairy Tales—Danny Kaye	LP92
Show and Tell	LP118
Romper Room Official Record	LP119
Puff The Magic Dragon	LP149
Wonderful Wizard of Oz	LP153
Peter and the Wolf	LP154
A Golden Treasury of Fairy Tales	LP156
Bedtime Stories	LP159
The Little Engine That Could	LP193
Kindergarten Playtime Songs	LP194
Songs That Tickle Your Funny Bone	LP197
Time To Tell Time	LP199
Dr. Dolittle	LP204
Cyril Richard—Alice in Wonderland	GW209
Vivien Leigh—Peter Rabbit	GW210
Stanley Holloway—What Happened at The Zoo	GW222
Vivien Leigh—Tales of Jemima Puddle-Duck/Tale of Mrs. Twigg-Winkle	GW224
Woody Guthrie's Children Songs	LP238
Richard Kiley in The Legend of The Twelve Moons	LP240
Animal Alphabet	LP244
Rounds From Round The World	LP246
Steve Allen & Jayne Meadows/"For Children Only"	LP247
Songs From SESAME STREET	LP256
Fiddler On The Roof; Children's Version	LP260
The Little White Duck	LP261

HICKORY

Wilma Lee & Stony Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Wilma Lee & Stony Cooper	Family Favorites	LPM-106
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stony Cooper	Songs of Inspiration	LPM-112
Roy Acuff	Star of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists'	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Roy Acuff	Hall of Fame	LPM-119
The New Beats	Bread and Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs (The Wabash Cannonball)	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
The New Beats	Run Baby Run	LPM&LPS-128
Sue Thompson	With Strings Attached	LPM&LPS-130

Frank Ifield	The Best of Frank Ifield	LPM&LPS-132
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Frank Ifield	Rovin' Lover	LPM&LPS-144
Roy Acuff	A Living Legend	LPM&LPS-145
Ernie Ashworth	The Best Of Ernie Ashworth	LPM&LPS-146
Roy Acuff	Treasury Of Country Hits	LPM&LPS-147
Sue Thompson	This Is Sue Thompson Country	LPS-148
Roy Acuff, Jr.	Roy Acuff, Jr.	LPS-150
Leona Williams	That Williams Girl, Leona	LPS-151
Glenn Barber	Glenn Barber, A New Star	LPS-152
Don Gibson	Hits, The Don Gibson Way	LPS-153
Various Artists	Treasure Album	LPS-154
Don Gibson	A Perfect Mountain	LPS-155
Roy Acuff	Roy Acuff Time	LPS-156

HI-FI

King Pleasure	Golden Days	SR425
Arthur Lyman	Taboo	SR806
Arthur Lyman	Hawaiian Sunset	SR807
Arthur Lyman	Bwana A	SR808
Arthur Lyman	Pele	SR813
Arthur Lyman	Bahia	SR815
Arthur Lyman	Taboo Vol. 2	SR822
Railway Sounds	Railroad Sounds	SR901
Arthur Lyman	Yellow Bird	SL1004
Arthur Lyman	Love For Sale	SL1009
Arthur Lyman	Cotton Fields	SR1010
Arthur Lyman	Midnight Sun	SL1024
Arthur Lyman	Hawaiian Sunset, Vol. II	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hits	SL1030
Arthur Lyman	Lyman 66	SL1031
Arthur Lyman	The Shadow of Your Smile	SL1033
Arthur Lyman	Aloha, Amigo	SL1034
Arthur Lyman	Ilikai	SL1035
Arthur Lyman	Port Of Los Angeles	SL1036
Arthur Lyman	Latitude 20	SL1037
Arthur Lyman	Aphrodisia	SL1038
Arthur Lyman	The Winner's Circle	1039
Arthur Lyman	Today's Greatest Hits	1040

IMMEDIATE

Small Faces	There Are But Four Small Faces	Z12 52002
The Nice	The Thought of Emerlist Davjack	Z12 52004
Various Artists	Anthology Of British Blues	Z12 52006
Small Faces	Ogden's Nut Gone Flake	Z12 52008
Various Artists	Anthology of British Blues Vol. II	Z12 52014
Various Artists	Beginning British Blues	Z12 52018
The Nice	Ars Longa Vita Brevis	Z12 52020



TOP 100 Albums

101 TO 140

101	THE STRAWBERRY STATEMENT Original Soundtrack (MGM 2 SE 14 ST) (814) (514)
102	LOVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)
103	JOE SOUTH'S GREATEST HITS (Capitol ST 450) (8XT 450) (4XT 450)
104	BITCHES BREW Miles Davis (Columbia GP 26) (18 BO 0908)
105	HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
106	BEFOUR (P8S 1600) (PK 1600) Brian Auger & The Trinity (RCA LSP 4372)
107	MASHMAKHAH (Epic E 30235)
108	JOE COCKER (A&M SP 4224) (BT 4224) (4T 4224) (CS 4224)
109	HENDRIX BAND OF GYPSY'S Jimi Hendrix (Capitol STAO 472) (8XT 472) (4XT 472)
110	ON A CLEAR DAY YOU CAN SEE FOREVER Original Soundtrack (Columbia S 30086) (SA 30086) (ST 30086)

111	LAY A LITTLE LOVIN' ON ME Robin McNamara (Steed STS 37007) (ST8-37007) (STC 37007)
112	REFLECTIONS The Lettermen (Capitol ST 496) (8XT 496) (4XT 496)
113	ABBEY ROAD Beatles (Apple SO 383) (8XT 383) (4XT 383)
114	THROUGH THE EYES OF LOVE Frost (Vanguard VSD 6556)
115	EVERYTHING IS BEAUTIFUL Jim Nabors (Columbia C 30129) (CA 30129) (CT 30129)
116	WE MADE IT HAPPEN Engelbert Humperdinck (Parrot XPAS 71038) (M 79838) (M 79638)
117	THE ASSOCIATION LIVE (Warner Bros. 2WS 1868) (8WJ 1868) (CWJ 1868)
118	HEY JUDE Beatles (Apple SW 385) (8JT 385) (4XT 385)
119	THE JULY 5TH ALBUM Fifth Dimension (Soul City SCS 33901)
120	SANTANA (Columbia CS 9781) (18 10 0692) (16 10 0962)

121	SLIM SLO SLIDER Johnny Rivers (Imperial LD 16001)
122	BENEFIT Jethro Tull (Reprise RS 6400) (8RM 6400) (CRX 6400)
123	GRAND FUNK (Capitol Skao 406) (8XT 406) (4XT 406)
124	MAYBE Three Degrees (Roulette SR 42050)
125	THE LAST PUFF Spooky Tooth (A&M 4266) (8T 4266) (CT 4266)
126	COME SATURDAY MORNING The Sandpipers (A&M SP 4262) (8T 4262) (CT 4262)
127	POCO (Epic BN 26522) (N18 10258) (N16 10258)
128	OPEN Blues Image (Atco 33-317) (TP 33-317) (CS 33-317)
129	TOM Tom Jones (Parrot XPAS 70037) (M 79837) (M 79637)
130	CRICKLEWOOD GREEN Ten Years After (Deram DES 18030) (M 77838) (M 77638)

131	THE BEST OF THE YOUNGBLOODS (RCA LPS 4399)
132	MY BABY LOVES LOVIN' White Plains (Deram DES 18045)
133	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas (Scepter SPS 580)
134	FIVE BRIDGES The Nice (Mercury SR 61295)
135	EASY RIDER Original Soundtrack (Dunhill DSK 50063) (8RM 2026) (CRM 2026)
136	LED ZEPPELIN II (Atlantic SD 8236) (8236)
137	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451) (8XT 451) (4XT 451)
138	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson (little David LD 1000)
139	BLOOD SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552)
140	REFLECTIONS OF MY LIFE Marmalade (London PS 575) (72171) (57171)

Pop Picks

ABRAXAS — Santana — Columbia KC 30130

Possibly the most difficult set to follow up was Santana's debut deck. But the group has done a fine job on "Abraxas," their second album. "Singing Winds, Crying Beasts," the opening cut features electronics and piano combined with the patented Santana rhythms for a totally fresh sound. The "Black Magic Woman/Gypsy Queen" Fleetwood Mac/Gabor Szabo medley is an excellent blending of jazz and rock, while Tito Puente's "Oye Como Va" gives itself over entirely to the Latino beat. The remainder of the LP contains some first rate group compositions. Already a sales monster.

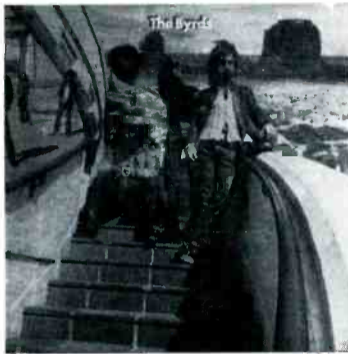
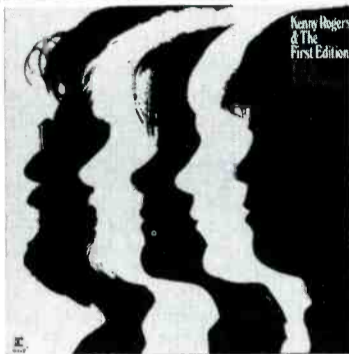


INDIANOLA MISSISSIPPI SEEDS — B. B. King — ABC 713

Absolutely spectacular new release from B. B. that is sure to explode underground first and spread out from there. Friends playing with B. B. are Leon Russell and Carole King on various keyboards. Apparently Indianola is B. B.'s birthplace and the tracks on wax like "Nobody Loves Me But My Mother," "Chains And Things," "You're Still My Woman," and his hit single, "Humming Bird" bear this out. B. B. has never sounded better or happier and the whole feel of the set, due in large measure to producer Bill Szymczyk, is marvelous. Outside the LP sports one of the finest covers, both graphically and idea wise, of the year.

TELL IT ALL BROTHER — Kenny Rogers and the First Edition — Reprise — 6412

Titled after their hit single, this album by Kenny Rogers and company includes nine beautiful new songs on which the group performs magnificently. Some of the more interesting tunes include "Heed The Call," "I'm Gonna Sing You A Sad Song, Susie," "We All Got To Help Each Other," and "After All, (I Live My Life)." Album should do well in chart competition.



THE BYRDS (UNTITLED) — Columbia G30127

This is the set that Byrds fans everywhere have been waiting for. It features the very best of the material that Roger McGuinn and his associates have been doing in concert over the past year. Much of this double decker entry was recorded live, including a rather incredible sixteen minute plus version of "Eight Miles High." (Take that, Spiro Agnew.) "Chestnut Mare" finds Roger in a slightly whimsical mood; "Positively 4th Street" illustrates once again the Byrds' unique ability to interpret Dylan; Clarence White excels throughout on guitar and does some fine vocal work on "Truck Stop Girl." This is the Byrds' finest effort to date, and considering the excellence of their previous albums, that is really saying something. Should be a monster.

TOMMY JAMES — Roulette 42051

A much freer musical ambience pervades the first solo Tommy James album. The set is comprised of eight tracks including the recent James hit, "Ball And Chain." All the cuts were penned by Tommy and Bob King and are fine progressions for the singer. The pounding "Midnight Train" gives way without break to the swaying melancholy "Light Of Day." Side one is slightly 'heavier' in feel than side two which is more chart oriented. Tommy has been battling for some time to overcome his 'bubblegum' image. This new release should go a long way to alleviating the problem.



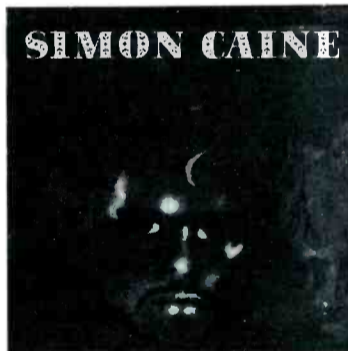
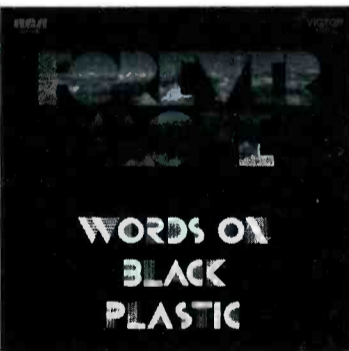
A GASSSSS — Jr. Walker and the All Stars — Soul 726

"Holly Holy," "And When I Die," "Honey Come Back," "Hey Jude," and "Shut Up, Don't Interrupt Me," are just a few of the tracks on the latest Jr. Walker album. Jr. and the All Stars have, over the years, accumulated a rather sizable following. This alone should account for tremendous record sales and another hit album for the group.

Pop Best Bets

WORDS ON BLACK PLASTIC — Forever More — RCA 4425

Second album release from Forever More find them greatly improved. Directly they begin on "Promises Of Spring" we find the group using two electric guitars and brass set off against each other in jazz counterpoint. A difficult situation at best is turned into an excellent cut by the group. "Get Behind Me Satan" offers some sparkling piano from Alan Gorrie and vibrant guitar work from Mick Travis that like "Put Your Money On A Pony" has a very hard gritty feel to it. On the other hand, "Lookin' Through The Water" with banjo and mandolin sounding like bagpipes, has ancient Scottish traces laced through it. Nice to say that each track is different from the last and is an adventure in itself.



SIMON CAINE — RCA 4410

Simon Caine is simultaneously the leader of a new Canadian rock group and the group itself. Simon himself wrote eight out of the ten diversified cuts. "Left By The Riverside" with Pat Godfrey's piano and Caine's raspy voice owes a lot to Elton John. "Scarlet Skies," on the other hand owes nothing to no one; Bill Palmer's guitar is much in evidence on the uptempo first half while piano and Bruce Penrycook's sax take down the tempo in the second half. Throughout their first effort Simon Caine proves itself time and time again to be a first rate band capable of eclectic rock encompassing jazz and blues.

THE BEST OF JOE SIMON — Joe Simon — SSS 15009

A greatest hits album is always well appreciated especially when it's by a brilliant talent. The Best Of Joe Simon is such an album. Included in this new package are twelve beautiful tunes including "The Chokin' Kind," "Farther On Down The Road," "Message From Maria," "Baby, Don't Be Looking In My Mind," and "Hangin' On," which are among the more impressive tracks.



U. S. APPLE CORPS — SSS 12

Ever since the huge success of "Oh Happy Day," many groups have been recording gospel tunes on their LP's. The U. S. Apple Corps has also done so, but with a new twist. "Peace In The Valley," "Down By The Riverside," "Swing Low Sweet Chariot," and "Ride On King Jesus" are all treated with gospel emotionalism, and a touch of rock. This combination makes for a very pleasant first album and an interesting innovation by the group.

TAMALPAIS EXCHANGE — Atlantic SD8263

Three girls and three guys, Tamalpais Exchange makes an auspicious debut with this album, which includes a good assortment of nicely done soft numbers as well as some fine fast moving tracks. In the former category and deserving of mention are "If I Had The Answers" and a very pretty song called "Balnesmoor Lane." Getting more of a rock treatment are "Flying Somehow" and "L. A. Incident." This is a group with a very bright future and, judging from this LP, a pretty good present too. One to watch.



RICK SINGS NELSON — Rick Nelson — Decca — 75236

The new Rick Nelson album is something special. On it, Rick and the Stone Canyon Band lay down some fine easy listening ballads, most of which have that old country flavor. "Look At Mary," "How Long," "We've Got A Long Way To Go," "Down Along The Bayou Country," and "California," are among the more outstanding tracks.

NEW YORK (Cont'd from page 34)

SHORT TAKES—Delaney & Bonnie & Friends will appear at Carnegie Hall on Oct. 4 for one performance, at 8:30 . . . Also at Carnegie, on the afternoon of the same day, Italian singer **Milva** . . . **Jose Feliciano** opens at the Empire Room of the Waldorf Sept. 28 . . . Comedian **Uncle Dirty** set for Fairleigh Dickenson U. Oct. 24 . . . **Rare Earth** to appear on **Ed Sullivan Show** Sunday (27) . . . **Gas Mask** begins six week stint at the Downbeat Oct. 2 . . . Atlantic's **Mose Allison** moves into Top Of The Gate Oct. 6 for a three week stand . . . Congratulations to **Dangerfield's** which celebrates first anniversary on Sept. 29. Now maybe owner **Rodney** will get some respect.

HOLLYWOOD (Cont'd. from page 34)

the studio—that's not true. I've been sitting in the control room to avoid smelling them. This is one album that'll never be released, much less racked—it's the lowest. But I've got my own troubles—sneaking out every night with Marvin Axelgrease's and Sal Lesnivitch's wives. I'm thinking of joining Diner's Club." We've already starting renting out the recorder—at a hundred bucks an hour—to guys who are planning to have heart to heart talks with wives, gal friends, mistresses, bosses, program directors and distribs. Or themselves! We'd guess that Sony's Impregnated Truth Serum Cassette would make a saleable Xmas item.

WEST COAST GIRL OF THE WEEK—is gorgeous **Carla Thomas**, making her west coast debut at P.J.'s this week. Miss Thomas is best known for her self-penned hit "Gee Whiz," a near million seller for Stax, and for her many appearances with the late **Otis Redding** and **B. B. King**. Her father, **Rufus Thomas**, has been booked into P.J.'s also and will be cutting a new LP for Stax during his Nov. 5-15 engagement. Her P.J.'s appearance is not the only place you can catch Carla these nights—she cut a spot for Gold Medal Flour which is getting heavy play. Newest single—"I Loved You Like I Love My Very Life," penned by **Tony Wine** and produced by **Chips Moman**.



SLEEPER SINGLE—**Michael Brennan's** "First Day In The World Without Her," produced by **Dallas Smith**, arranged by **Artie Butler** and composed by **Ben Raleigh** and **J. Tawney**. Raleigh, responsible for the words to "Love Is a Hurtin' Thing" and "Dead End Street" (**Lou Rawls'** two biggest singles) has fashioned a solid song. Brennan, a newcomer from Texas, was discovered by **Sam Riddle** and **Nick Brainard** and will soon be seen in a musical TV series, to be produced by **Brainard** and **Riddle**.

QUICKIES—**Bobby Vinton** signed to make his acting debut in "The Million Dollar Kidnapping," a **Batjac Productions** feature . . . **Jesse Colin Young** of the **Youngbloods** set to produce an album by **Michael Hurley** for **Racoon Records**, the Youngblood's own label which releases through **Warners** . . . **Freddie Fields**, president of **Creative Management Assoc.**, has announced the resignation of **Dave Geffen** as senior vp of **CMA**. **Geffen** plans to re-enter the fields of record production, music publishing and personal management . . . **Hank Mancini** cutting his first C-W LP in **Nashville**—tentative title—"Mancini's Country." . . . **Arnold Shaw's** next book is titled "The Street That Never Slept (52nd Street, N.Y.)" and will be published by **Coward-McCann**. Three of his recent books (**Sinatra: 20th Century Romantic**," "The Rock Revolution," "The World of Soul") are scheduled to be available soon in paper-back editions . . . **Grelun Landon**, **RCA's** coast publicity chief, notes "an adult human being is worth 15% more than 30 years ago. The value of all chemicals in the average adult body has risen from 98 cents to \$3.50, reports a Northwestern University chemist." And "an American Automobile Assn. survey says that television is the feature that most Americans would prefer to have along with their hotel rooms." Obviously the association failed to survey the record industry.

harvey geller

CHICAGO—Don't recall ever having a more dynamic, energetic, spirited, awfully nice visitor to the CB office as **Doug Sahm** of the **Sir Douglas Quintet!** He and Mercury's **Ron Oberman** stopped by during the artist's two-day coverage of the local radio-TV circuit. Chicago was the first stop on a 4-city tour Doug's making (N.Y.-Boston-Philly) in behalf of the group's latest **Phillips** album, and first effort in quite a while, tagged "One Plus One Plus One Equals Four". Since the success some years back of singles "She's About A Mover" and "Mendocino", the **SDQ** have traveled extensively and been around the world twice, but the better part of the past several months has been devoted almost exclusively to the production of the new album. The cover shot, by the way, is a reproduction of a drawing done by a 12 year old boy in Germany who sketched it from a TV appearance the group made out there. Might also mention another project of Doug's which he discussed very enthusiastically during his visit. He's just produced an album showcasing the new "chicano rock & roll" done by a group of youngsters from **Salinas, California**. Album is called "Rise" by **Louis & The Lovers** . . . Congrats to **Don Micelli** and **Terrie Tassone** who were married on September 26. Don's with **TDA** . . . **Joe Gino** and **Chatka Bolen**, co-managers of the newly opened **Elysian Fields** have been lining up some top local talent for the club's main room . . . The great **Sarah Vaughan**, fresh from a tour of South America, begins a 2-weeker in **Mister Kelly's** 9/29 . . . **Musicanza Records** announced the release of a new single by vet songster **Johnny Desmond** tagged "Red Red Roses" . . . **Decca** group, **Ormandy**, follow a one-nighter at **Beaver's** here (25) with a series of college dates and appearances in the **Ill.-Mich-Wisc-Ohio** areas. Group's latest single is tagged "Good Day" . . . **Dayton, Ohio** group **Jan Brenner & The World's Fare** are doing such a marvelous job at the **Lake Geneva Playboy Club** that management has extended their engagement another week!

Pop Best Bets

YESTERDAY AND TODAY — **Kaye Hart** — **Metromedia MD 1033**

Every so often there appears in the music industry a sparkling new talent with all the qualities of a super star. **Kaye Hart** is that talent. Her voice echoes with warmth and sincerity, and her style, unusually original. This is **Kaye's** debut album, and in it the brilliant songstress performs many of the great classic tunes. **Cole Porter's** "Get Out Of Town," **Irving Berlin's** "How Deep Is The Ocean," and **George Gershwin's** "They Can't Take That Away From Me," are just three of the impressive cuts on the album.



MUSIC INSPIRED BY 2001: A SPACE ODYSSEY — **MGM-4722**

Here's an interesting spin off of the Original Soundtrack to the spectacular mind bending film. The bulk of the album is made up of more complete versions of the works that were extracted for the film like "Also Sprach Zarathustra" and **Ligeti's** "Requiem." **Ligeti** is also responsible for one of the best cuts on the LP, "Lontano" which, while not used in the film, is in the same vein that made the 2001 music famous. Also on hand are tracks by **Webern**, **Delibes**, **Khachaturian**, and **Gounod** which are fine mood pieces.



NATURAL RESOURCES — **Martha Reeves and the Vandellas** — **Gordy-952**

Martha and the **Vandellas** are back again with an interesting approach to some great standards. Highlighting the new album release is **George Harrison's** "Something," and the **Rascals** tune, "People Got To Be Free." A most unusual interpretation to "Everybody's Talkin'" closes the first side. The unique sound that has made **Martha** and the **Vandellas** top record sellers over the years, is once again apparent on many of these new tracks.



DON ELLIS AT FILLMORE — **Columbia G 30243**

Fillmore West was the scene of a triumphant performance by trumpet player **Don Ellis** and his rather big band and the excitement which was generated is now available to record fans in this two LP set. Group, working with numerous time changes, excels on a ten minute plus "Hey Jude," as well as some fine blues pieces by **Ellis** himself. Interesting and worthwhile rockjazz entry.



DAN J. SMITH — **Real 102**

Dan J. Smith, former railroad man and stevedore in the South, currently a church deacon, swings. And in case anyone doesn't believe it, we offer this album as exhibit A and rest our case. **Smith** is an old time gospel blues singer with a new time sound and his harmonica playing is first rate. Most of the songs on the set are his own compositions, plus there are adaptations of traditionals such as "The Upper Room" and "I Heard The Voice Of Jesus Say." Album could surprise and deserves to.



DAVE ANTRELL — **Amaret** — **ST 5007**

Dave Antrell, singer, songwriter, is responsible for creating this album which contains eleven self penned tunes. Though the moods of the songs may change, **Dave's** voice rings out loud and clear from the first cut to the very last. "Straight From a Rainbow," "The Clock Strikes Twelve," "I'm Taking No Chances," and "Midnight Sunshine" are the finer selections on the album.





Top 60 In R & B Locations

1	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	3	31	A MESSAGE FROM THE METERS Meters (Josie 1024)	33
2	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown 1169)	1	32	UNITE THE WORLD Temptations (Gordy 7102)	47
3	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 7004)	5	33	CALL ME SUPER BAD James Brown (King 6329)	46
4	IF I DIDN'T CARE Moments (Stang 5016)	4	34	FUNKY MAN Kool & Gang (De-lite 534)	38
5	STAND BY YOUR MAN Candi Station (Fame 1472)	7	35	BABY I NEED YOUR LOVIN' O. C. Smith (Columbia 45206)	47
6	I'LL BE THERE Jackson 5 (Motown 1171)	10	36	DOUBLE LOVIN' Spencer Wiggins (Fame 1470)	39
7	STILL WATERS (LOVE) Four Tops (Motown 1170)	11	37	ENGINE #9 Wilson Pickett (Atlantic 2765)	44
8	DON'T PLAY THAT SONG Aretha Franklin (Atlantic 2751)	3	38	LET ME TRY Odds & Ends (Today 1001)	42
9	(I KNOW) I'M LOSING YOU Rare Earth (Rare Earth 5017)	8	39	FAIRY TALE Spaniels (North American 0001)	35
10	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	15	40	HEY ROMEO Sequins (Gold Star 101)	41
11	I STAND ACCUSED Isaac Hayes (Enterprise 9017)	9	41	IN MY OPINION Vandals (T-Neck 923)	43
12	PATCHES Clarence Carter (Atlantic 2748)	6	42	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	57
13	I DO TAKE YOU Three Degrees (Roulette 7088)	19	43	BLACK FOX Freddie Robinson (Pacific Jazz 88155)	28
14	EVERYTHING'S TUESDAY Chairmen of the Board (Invictus 9079)	14	44	EVERYBODY'S GOT THEIR RIGHT TO LOVE Supremes (Motown 1167)	29
15	IT'S A SHAME Spinners (V.I.P. 25057)	13	45	WE CAN MAKE IT BABY Originals (Soul 35074)	30
16	WAR Edwin Starr (Gordy 7101)	12	46	I AM SOMEBODY Johnny Taylor (Stax-0078)	—
17	(BABY) TURN ON TO ME Impressions (Curtom 1954)	21	47	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385)	—
18	WHEN YOU GET RIGHT DOWN TO IT Delfonics (Philly Groove 163)	22	48	IF THIS WERE THE LAST SONG Dee Dee Warwick (Atco 6769)	—
19	SINCE I FELL/I HAVE LEARNED Mavis Staples (Volt 4044)	17	49	ALL I WANT TO BE IS YOUR WOMAN Carolyn Franklin (RCA SPS-224)	52
20	I NEED HELP Bobby Byrd (King 6323)	27	50	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	54
21	DEEPER & DEEPER Freda Payne (Invictus 9080)	26	51	DO YOU SEE MY LOVE Jr. Walker & All Stars (Soul 35073)	34
22	DON'T MAKE ME OVER Brenda & The Tabulation (Top & Bottom 404)	18	52	THEM CHANGES John Hamilton & Doris Allen (Minaret 159)	50
23	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown (King 6318)	16	53	MONEY MUSIC Boys In The Band (Spring 106)	60
24	YOURS LOVE Joe Simon (Sound Stage 7-2664)	20	54	MELLOW DREAMING Young Holt Unlimited (Cortillion 44092)	53
25	GROOVY SITUATION Gene Chandler (Mercury 73083)	24	55	LET ME BACK IN Tyrone Davis (Dakar 621)	56
26	SIGNED SEALED, DELIVERED I'M YOURS Steve Wonder (Tamia 54196)	23	56	DO WHAT YOU WANNA DO 5 Flights Up (TA 202)	—
27	STAY AWAY FROM ME Major Lance (Curtom 1953)	25	57	LOSERS WEEPERS Etta James (Cadet 5676)	—
28	LOVE UPRISING Otis Leaville (Dakar 620)	31	58	GREENWOOD MISSISSIPPI Little Richard (Reprise 0942)	59
29	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	36	59	YOU & I Charlie Hodges & Geraldine Hunt (Calla 173)	—
30	PART TIME LOVE Ann Peebles (Hi 2178)	49	60	DAWNING OF LOVE Devotions (Colossus 126)	—

Chandler Gets New A&R Post At Wand Label

NEW YORK—Chris Jonz, general manager in charge of R & B product for Scepter Records, announced the appointment of Gene Chandler to head the A & R activities of the Wand label.

In Gene's new capacity, he will be producing acts as well as reviewing new masters for purchase on the Wand label. Final approval of all masters will be made at product meetings under the supervision of Chris Jonz. A strong effort will be made with Jonz, to whom Chandler will be reporting, to insure maximum productivity through co-ordinated promotional activity. Chandler's operation will continue from his Chicago based office at 1321 S. Michigan Avenue.

A year ago, Gene brought to Scepter the "Backfield In Motion" single which sold over a million copies. Gene, who dates back to "Duke of Earl" fame, will continue producing Mel & Tim, The Profiles and The Voicemasters for Bamboo Records, a Scepter subsidiary. Wand has no immediate new releases, although several major deals are pending at this time. Chandler was named Producer Of The Year at the 1970 NATRA Convention.

Pictured (from left to right) are: Chris Jonz, Sam Goff, Denny Zeitler, and Gene Chandler.



Pick Budd For Score

NEW YORK — Director-producer Ralph Nelson has commissioned jazz pianist/composer Roy Budd to write the score for "Flight of the Doves," current filming in Ireland.

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Rudy Ray Moore
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Big George Kerr
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Richard and Willie
Hilarious sex-slanted tales; Rising Dick, The Split, and The Cricket Game.

842/LOW DOWN AND DIRTY
Richard and Willie
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TUNE US IN NEXT WEEK.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*** New To The Top 100**

#1
LOOKIN' OUT MY BACK DOOR (2:31)
Creedence Clearwater Revival-Fantasy 645
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora—BMI
WRITER: J. C. Fogerty ARR: John C. Fogerty
FLIP: Long As I Can See The Light

#2
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)
Diana Ross-Motown 1169
2457 Woodward Ave., Detroit, Mich.
PROD: N. Ashford & V. Simpson (Motown)
PUB: Jobete BMI (same address)
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser
FLIP: Can't It Wait Until Tomorrow

#3
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#4
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
8255 Sunset Blvd., L.A. Calif.
PROD: Tom Catalano 16715 Chermel Lane,
Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#5
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.
PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahles ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#6
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Calif.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#7
(I KNOW) I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joannie Smiles

#8
I'LL BE THERE (3:35)
Jackson Five-Motown 1171
2457 Woodward Ave, Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis
ARR: B. West FLIP: One More Chance

#9
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks a Rose

#10
ALL RIGHT NOW (4:14)
Free-A&M 206
1416 N LeBrea, Cal.
PUB: Irving BMI c/o A&M
WRITERS: A. Fraser-P. Rogers
FLIP: Mouthful Of Grass

#11
GROOVY SITUATION (3:14)
Gen Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gen Chandler c/o Mercury
PUB: Cachand BMI Patchal BMI c/o Gene
Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington
FLIP: Not The Marrying Kind

#12
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower,
Det. Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#13
RUBBER DUCKIE (2:23)
Ernie (Jim Henson) Columbia 45207
51 W. 52 St., N.Y., N.Y.
PROD: Thomas S. Shepard (Columbia)
PUB: Festival Attraction-ASCAP
c/o Arnold Noss, 30 Beekman Place, N.Y., N.Y.
WRITERS: J. MOSS ARR: Joe Raposo
FLIP: Sesame Street

#14
INDIANA WANTS ME (2:53)
R. Dean Taylor-Rare Earth 5013
2457 Woodward Ave, Detroit, Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITER: R. Dean Taylor
ARR: David Van De Pitte-R. Dean Taylor
FLIP: Love's Your Name

#15
I (WHO HAVE NOTHING) (2:55)
Tom Jones-Parrot 40051
539 W 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills, 24-25 New
Bond St., London W1 England
PUB: Milkway Way BMI c/o Al Wilde 24 Central
Pkwy. NYC. Trio BMI 1619 Bway, NYC. Cotillion
BMI
1841 Bway, NYC.
WRITERS: Leiber/Stoller
FLIP: Stop Breaking My Heart

#16
ITS A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Wright ARR: Paul Riser
FLIP: Together We Can Make Such Sweet Music

#17
JOANNE (3:10) Mike Nesmith-RCA 0368
1133 Ave of the Americas, NYC.
PROD: Felton Jarvis c/o RCA Nashville, Tenn.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITER: M. Nesmith
FLIP: One Rose

#18
OUT IN THE COUNTRY (3:08)
3 Dog Night-Dunhill 4250
8255 Bev. Blvd., L.A., Calif.
PROD: Richard Podlor c/o Dunhill
PUB: Irving BMI 1416 N La Brea, L.A., Calif.
WRITERS: P. Williams-R. Nichols
FLIP: Good Time Living

#19
EL CONDOR PASA (3:06)
Simon & Garfunkel-Columbia 45237
51 W 52 St, NYC.
PROD: Simon & Garfunkel-Roy Halle
c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon ARR: Paul Simon
FLIP: Why Don't You Write Me

#20
NEANDERTHAL MAN (4:29)
Hot Legs-Capitol 2886
1750 N Vine, L.A., Calif.
PROD: Arthur Mogull c/o Capitol
PUB: Francis Day & Hunter ASCAP
1350 Ave of America, NYC.
WRITERS: Godley-Cream-Stewart
FLIP: You Didn't Like It Because You Didn't
Think Of It

#21
IT'S ONLY MAKE BELIEVE (2:21)
Glen Campbell-Capitol 2905
1750 N. Vine, L.A., Calif.
PROD: Al DeLory c/o Capitol
PUB: Marielle BMI 110 E 59 St., NYC.
WRITERS: C. Twitty-J. Nace ARR: Al DeLory
FLIP: Pave Your Way Into Tomorrow

#22
**LOOK WHAT THEY'VE DONE
TO MY SONG (3:18)**
New Seekers-Elektra 45699
15 Columbia Circle, NYC.
PROD: Dave McKay-Leon Henry Prod. Ltd.
PUB: Kama Ripa/Amelaine ASCAP
1650 Bway, NYC.
WRITER: Melanie Safka FLIP: It's A Beautiful Day

#23
GREEN EYED LADY (5:58)
Sugar Loaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Slay (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd., Hollywood, Calif.
WRITERS: Jerry Corbetta, J. C. Phillips & David
Riordan
FLIP: West Of Tomorrow

#24
STILL WATER (LOVE) (2:58)
Four Tops Motown 1170
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: W. Robinson-F. Wilson
ARR: Jerry Long-Jerry Roach
FLIP: Still Water (Peace)

#25
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St, NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall

#26
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.,
Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#27
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd. Burbank, Calif.
PROD: Ray Davies c/o Reprise
PUB: Hill & Range BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#28*
WE'VE ONLY JUST BEGUN (3:04)
Carpenters-A&M 1217
1416 N La Brea, H'wood, Calif.
PROD: Jack Dougherty c/o A&M
PUB: Irving BMI (same address)
WRITERS: Paul Williams-Roger Nichols
ARR: Richard Carpenter FLIP: All Of My Life

#29
SOMEBODY'S BEEN SLEEPING (2:46)
100 Proof-Hot Wax 7004
c/o Buddah 1650 Bway, NYC.
PROD: G. Perry 2601 Cadillac Tower, Detroit,
Mich.
PUB: Goldforever BMI c/o G. Perry
WRITERS: G. Perry-G. Johnson-A. Bond
FLIP: I've Come To Save You

#30
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St, NYC.
PROD: James Wilbon Guercia c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd. L. A. Calif.
WRITER: S. R. Lamms
FLIP: Where Do We Go From Here

#31
CLOSER TO HOME (5:30)
Grand Funk-Capitol 2877
1750 N Vine, L.A., Cal.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Aimless Lady

#32
LONG LONG TIME (2:59)
Linda Ronstadt-Capitol 2840
1750 N Vine, L.A., Cal.
PROD: Elliot Mazer c/o Capitol
PUB: MCA Ascap 445 Park Ave, NYC.
WRITER: Gary White ARR: Norbert Putnam-E.
Mazer
FLIP: Nobodys

#33
DON'T PLAY THAT SONG (3:00)
Aretha Franklin-Atlantic 2751
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler, Tom Dowd and
Arif Mardin (Atlantic)
PUB: Progressive BMI 241 West 72 St., N.Y. N.Y.
WRITERS: B. Nelson & A. Eretgun
FLIP: Let It Be

#34
FIRE AND RAIN (3:20)
James Taylor-Reprise 7423
4000 Warner Blvd. Burbank, Calif.
PROD: Peter Asher c/o Warner Bros.
PUB: Blackwood BMI/Country Road BMI
1650 Bway, NYC.
WRITER: J. Taylor FLIP: Anywhere Like Heaven

#35
PEACE WILL COME (4:47)
Melanie-Buddah 186
1650 Bway, NYC.
PROD: Peter Schekeryk c/o Buddah
PUB: Kama Ripa ASCAP 1650 Bway, NYC.
Melanie ASCAP 430 Pl. Ave, NYC.
WRITER: Melanie Safka
ARR: John Abbot-Lee Holdridge
FLIP: Close To It All

#36
DEEPER, DEEPER (3:17)
Freda Payne-Invictus 9080
2601 Cadillac, Detroit, Mich.
PROD: Holland-Dozier-Holland
c/o Invictus
PUB: Goldforever BMI (same address)
WRITERS: N. Toney-R. Dunbar-E. Wayne
FLIP: Unhooked Generation

#37
GOD, LOVE ROCK AND ROLL (2:47)
Teegarden and Van Winkle-Westbound 170
c/o Janus 1700 Bway, NYC.
PROD: J. Cassily & Teegarden & VanWinkle
14643 Joy Rd, Detroit, Mich.
PUB: Bridgeport BMI c/o J. Cassily
WRITERS: S. Knape-D. Teegarden
FLIP: Work Me Tomorrow

#38
I STAND ACCUSED (3:59)
Isaac Hayes-Enterprise 9017
926 E McLemore, Memphis, Tenn.
PROD: Isaac Hayes c/o Enterprise
PUB: Curtom BMI 79 W Monroe St., Chicago, Ill.
Jalynne BMI 2203 Spruce St., Phila., Pa.
WRITERS: J & W Butler
FLIP: I Just Don't Know What To Do With Myself

#39
WE CAN MAKE MUSIC (2:50)
Tommy Roe-ABC 11273
8255 Sunset Blvd., L.A., Calif.
PROD: Steve Barri c/o ABC
PUB: Little Fugitive BMI 9825 La Tuna Canyon Rd.
Sun Valley, Calif.
WRITER: Lou T. Josie
FLIP: Gotta Keep Rolling Along

#40
LUCRETIA MAC EVIL (3:05)
Blood Sweat Tears-Columbia 45235
51 W 52 St, NYC.
PROD: Bob Colomby-Roy Halle c/o Columbia
PUB: Blackwood-Bay BMI 1650 Bway, NYC.
WRITER: D. C. Thomas ARR: B. Halligan
FLIP: Lucretia's Reprise

#41
OUR HOUSE (2:59)
Crosby Stills Nash Young-Atlantic 2760
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Giving Room BMI 55 Liberty St., NYC.
WRITER: Graham Nash FLIP: Deja Vu

#42
DO WHAT YOU WANNA DO (2:25)
5 Flichts Uo-TA 202
c/o Bell 1776 Bway, NYC.
PROD: John Florez c/o TA
4024 Radford, Studio City, Calif.
PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.
WRITER: J. B. Bingham ARR: Ernie Freeman
FLIP: Black Cat

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#43
SUNDAY MORNING COMING DOWN (3:58)
 Johnny Cash-Columbia 45211
 51 West 52 Street, NYC
 PROD: Bob Johnson c/o Columbia
 PUB: Combine BMI 530 W. Main St., Hendersonville, Tenn.
 WRITER: K. Kristofferson
 FLIP: I'm Gonna Try To Be That Way

#44
IN THE SUMMERTIME (3:40)
 Mungo Jerry-Janus 125
 1700 Bway, NYC
 PROD: Barry Murray c/o Pye ATV House, London, Eng.
 PUB: Limited/Don Kirshner BMI
 WRITERS: Ray Dorset FLIP: Mighty Man

#45
RIKI TIKI TAVI (2:56)
 Donovan-Epic 10649
 51 West 52 Street, NYC
 PROD: Donovan c/o Epic
 PUB: Peer Int'l BMI 1619 Bway, NYC
 WRITER: D. Leitch FLIP: Roots Of Oak

#46
SPILL THE WINE (3:59)
 Eric Burdon & War-MGM 14118
 1350 Ave. of the Americas, NYC
 PUB: Far-Out c/o Cohen & Boyle
 6430 Sunset Blvd., L.A. Calif.
 WRITERS: War FLIP: Magic Mountain

#47
SEE ME, FEEL ME (3:22)
 The Who-Decca 32729
 445 Park Ave., NYC
 PROD: Kit Lambert 58 Old Compton St. London W1, Eng.
 PUB: Track BMI 200 W 57 St. NYC
 WRITER: Townsend
 FLIP: Overture From Tommy

#48
STAND BY YOUR MAN (2:43)
 Candi Staton-Fame 1472
 1750 N Vine, L.A. Calif.
 PROD: Rick Hall c/o Fame
 PUB: Al Gallicco BMI 101 W 55 St. NYC
 WRITERS: B. Sherrill-T. Wynette
 FLIP: How Can I Put Out The Flame (When You Keep The Fire Burning)

#49
COME ON AND SAY IT (2:25)
 Grassroots-Dunhill 4249
 8255 Beverly Blvd., L.A., Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Trousdale BMI 47-39 49 St., Woodside, N.Y.
 Brother Duck BMI (same address)
 WRITERS: D. Provisor-R. Grill-W. Entner
 ARR: Grass Roots
 FLIP: Something's Coming Over Me

#50
WHEN YOU GET RIGHT DOWN TO IT (2:48)
 Delfonics-Philly Groove 163
 c/o Bell 1776 Bway, NYC
 PROD: Stan & Bell Prod. c/o Bell
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
 WRITER: B. Mann ARR: Thom Bell
 FLIP: I Gave To You

#51
AS YEARS GO BY (3:06)
 Mashmakhan-Epic 10634
 51 West 52 Street, NYC
 PUB: Makhan BMI 1396 St. Catherine St. W Montreal, Can.
 WRITER: P. Senecal ARR: P. Senecal
 FLIP: Days When We Are Free

#52
(BABY) Turn On To Me (2:56)
 Impressions-Curtom 1954
 c/o Buddah 1650 Bway, NYC
 PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi., Ill.
 PUB: Camad BMI c/o Mayfair
 WRITER: C. Mayfield ARR: Riley Hampton-Gary Slabo
 FLIP: Soulful Love

#53
UNGENA ZA LIMIVENYU (Unite The World)
 Temptations-Gordy 7102
 2457 Woodward Ave., Det., Mich.
 PROD: Norman Whitfield (same address)
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 ARR: David Van Dee Pitte

#54
WHERE ARE YOU GOING MY LOVE (3:18)
 Brotherhood of Man-Deram 85065
 539 W 25 St., NYC
 PROD: Tony Hiller, London, England
 PUB: Blackwood BMI 1650 Bway, NYC
 WRITERS: Hiller-Goodison-Day-Leslie
 FLIP: Living In The Land Of Love

#55
IT DON'T MATTER TO ME (2:46)
 Bread-Elektra 45701
 15 Columbus Circle, NYC
 PROD: David Gates-Griffin-Royer c/o Elektra
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
 WRITER: D. Gates FLIP: Call On Me

#56
I DO TAKE YOU (3:07)
 3 Degrees-Roulette 7088
 17 W 60 St. NYC
 PROD: Richard Barnett c/o Roulette
 PUB: Planetary/Make ASCAP (same address)
 WRITER: M. March ARR: B. Decoteaux
 FLIP: You're The Fool

#57
JUST LET IT COME (3:09)
 Alive & Kicking-Roulette 7087
 17 W 60 St. NYC
 PROD: Bob King c/o Roulette
 PUB: Big 7 BMI (same address)
 WRITER: A. Martin ARR: Alive & Kicking
 FLIP: Mother Carey's Chicken

#58
MONGOOSE (4:47)
 Elephant's Memory-Metromedia 182
 1700 Bway, NYC
 PROD: Ted Cooper 3 #54 St. NYC
 PUB: Pocket Full of Tunes BMI c/o Ted Cooper
 WRITERS: R. Frank-S. Bronstein
 FLIP: I Couldn't Dream

#59
SUPER BAD Pt. 1 & Pt. 2 (4:04)
 James Brown-King 6329
 1540 Brewster Ave., Cinn., Ohio
 PROD: James Brown c/o King
 PUB: Crited BMI (same address)
 WRITER: J. Brown
 FLIP: Super Bad Pt. 3

#60*
SWEETHEART (2:59)
 Engelbert Humperdinck-Parrot 40054
 539 W 25 St. NYC
 PROD: Peter Sullivan for Gordon Mills
 24-25 New Bond St. London W1, Eng.
 PUB: Casserole BMI 221 W 57 St. NYC
 WRITERS: M. Gibb-E. Gibb
 FLIP: Born To Be Wanted

#61
MAKE IT EASY ON YOURSELF (3:32)
 Dionne Warwick-Scepter 12294
 254 W 54 St., NYC
 PROD: Blue Jac 527 Mad. Ave., NYC
 PUB: Famous BMI 1 Columbus Circle, NYC
 WRITERS: B. Bacharach-H. David
 ARR: Larry Wilcox
 FLIP: Knowing When To Leave

#62
CRY ME A RIVER (3:50)
 Joe Cocker-A&M 1200
 1416 N. La Brea, L.A., Calif.
 PROD: Denny Cordell-Leon Russell for Tarantula c/o A&M
 PUB: Saunders ASCAP 119 W 57 St., NYC
 WRITER: Arthur Hamilton
 FLIP: Give Peace A Chance

#63
HAND ME DOWN WORLD (3:14)
 Guess Who-RCA 0367
 1133 Ave. of the Americas, NYC
 PROD: Jack Richardson for Nimbus 9
 PUB: Dunbar BMI 1650 Bay, NYC
 WRITER: Winter
 FLIP: Runnin' Down The Street

#64
YELLOW RIVER (2:40)
 Christie-Epic 10626
 51 W 52 St. NYC
 PROD: Mike Smith c/o Epic
 PUB: Norma BMI 241 W 72 St. NYC
 WRITER: J. Christi
 FLIP: Down The Mississippi Line

#65*
LOVIN' YOU BABY (3:05)
 White Plains-Deram 85066
 539 W 25 St. NYC
 PROD: Roger Greenaway c/o Decca, London, Eng.
 PUB: Maribus BMI 1780 Bway, NYC
 WRITERS: Cook-Greenaway FLIP: Noises (In My Head)

#66
FUNK #49 (3:05) James Gang-ABC 11272
 8255 Beverly Blvd., L.A. Calif.
 PROD: Vill Szymczyk c/o ABC
 1330 Ave of the Americas, NYC
 WRITERS: Fox-Peters-Walsh FLIP: Thanks

#67
ENGINE #9 (2:46)
 Wilson Pickett-Atlantic 2765
 1841 Bway, NYC
 PROD: Staff for Gamble Huff 250 S. Broad St. Phila., Pa.
 PUB: Assorted BMI c/o Gamble Huff
 WRITERS: Gamble-Huff ARR: Bobby Martin
 FLIP: International Playboy

#68*
I JUST WANT TO KEEP IT TOGETHER (2:30)
 Paul Davis-Bang 579
 1650 Bway, NYC
 PROD: Chips Moman 827 Thomas, Memphis, Tenn.
 PUB: Web IV BMI 1650 Bway, NYC
 WRITER: P. Davis FLIP: Pollyana

#69
 BORDER SONG (3:20)
 Elton John-Uni 55240
 8255 Sunset Blvd., L.A. Cal.
 PROD: Gus Dudgeon c/o Uni
 PUB: Dick James BMI 1780 Bway, NYC
 WRITERS: Elton John-Bernie Taupin
 ARR: Paul Buckmaster
 FLIP: Bad Side Of The Moon

#70*
AND THE GRASS WON'T PAY NO MIND (3:16)
 Mark Lindsay-Columbia 45229
 51 W 52 St. NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Stonebridge ASCAP 350 5th Ave, NYC
 WRITER: M. Diamond ARR: Artie Butler
 FLIP: Funny How Little Men Care

#71
LET ME BACK IN (2:40)
 Tyrone Davis-Dakar 621
 1841 Bway, NYC
 PROD: Willie Henderson c/o Dakar
 PUB: Julio Brian BMI 445 Pk Ave, NYC
 WRITER: Jean Dollison
 ARR: Tom Tom Washington-W. Henderson
 FLIP: Love Bones

#72
MONTEGO BAY (2:53)
 Bobby Bloom-MGM/L&R 157
 322 W 48 St. NYC
 PROD: Jeff Barry c/o Unart
 PUB: Unart BMI 729 7th Ave., NYC
 Cheezeburger BMI c/o B. Bloom
 430 Pk. Ave. S., NYC
 WRITERS: J. Barry-B. Bloom
 FLIP: Try A Little Harder

#73*
EMPTY PAGES (3:57) Traffic-U.A. 50692
 729 7th Ave, NYC
 PROD: Chris Blackwell-Steve Winwood licensed by Island Records, Ltd. London, Eng.
 PUB: Irving BMI 1416 N La Brea, L.A. Calif.
 WRITERS: Winwood-Capaldi
 FLIP: Stranger To Himself

#74
GYPHY WOMAN (2:32)
 Brian Hyland-Uni 55240
 8255 Sunset Blvd., L.A. Calif.
 PROD: Del Shannon c/o Uni
 PUB: Certom BMI 79 W Monroe St. Chicago, Ill.
 WRITER: C. Mayfield FLIP: You And Me (II)

#75*
FOR YASGUR'S FARM (3:20)
 Mountain-Wndfall 14533
 c/o Bell 1776 Bway, NYC
 PROD: Felix Pappalardi c/o Windfall Ent.
 161 W 54 St. NYC
 PUB: Upfall ASCAP c/o Windfall
 WRITERS: Laing-Pappalardi-Collins-Ship-Rea
 ARR: F. Pappalardi FLIP: To My Friend

#76*
TIME WAITS FOR NO ONE (2:49)
 Friends Of Distinction-RCA 0385
 1133 Ave of the Americas, NYC
 PROD: Cofk, Jr. c/o RCA H'Wood, Calif.
 PUB: Kirshner BMI 655 Mad. Ave. NYC
 WRITERS: Sedaka-Greenfield ARR: R. Cork, Jr.
 FLIP: New Mother Nature

#77
SOUL SHAKE (3:10)
 Delany & Bonnie-Atco 6756
 1841 Bway, NYC
 PROD: Jerry Wexler-Tom Dowd c/o Atlantic
 PUB: Shelby Singleton BMI
 312 Jefferson St., Nashville, Tenn.
 WRITERS: Myra Smith-Margaret Lewis
 FLIP: Free The People

#78
BABY I NEED YOUR LOVIN' (2:55)
 O. C. Smith-Columbia 45206
 51 W 52 St. NYC
 PROD: Jerry Fuller 6121 Sunset Blvd. L.A. Calif.
 PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.
 WRITERS: E. Holland-L. Dozier-B. Holland
 ARR: Artie Butler
 FLIP: San Francisco Is A Lonely Town

#79*
FOR THE GOOD TIMES (3:48)
 Ray Price-Columbia 45178
 51 W 52 St. NYC
 PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.
 PUB: Buckhorn BMI 806 16th Ave. S. Nashville, Tenn.
 WRITER: K. Kristofferson ARR: Cam Mullins
 FLIP: Grazin' In Green Pastures

#80*
HOLY MAN (2:43)
 Diane Kolby-Columbia 45169
 51 W 52 St. NYC
 PROD: Scott & Vivian Holtzman c/o Columbia
 PUB: Fodderwing ASCAP 3204 Bwy, Houston, Texas.
 WRITER: D. Kolby FLIP: Hallelujah Baby

#81
LOVE UPRISING (2:38)
 Otis Leavill-Dakar 620
 1841 Bway, NYC
 PROD: W. Henderson c/o Dakar
 PUB: Julio Brian BMI 445 Pk Ave, NYC
 WRITER: Eugene Record ARR: Tom Tom Washington
 FLIP: I Need You

#82
GOT TO BELIEVE IN LOVE (2:25)
 Robin McNamara-Steed 728
 1 Gulf & Western Plaza, NYC
 PROD: Jeff Barry 729 7th Ave, NYC
 PUB: Top Floor ASCAP 2320 Surrey Lane, Baldwin N.Y.
 WRITER: Neil Goldberg
 FLIP: Aren't You Thinking Of Me

#83
PART TIME LOVE (2:48)
 Ann Peebles-Hi 2178
 539 W 25 St. NYC
 PROD: Willie Mitchell c/o Hi
 PUB: Cireco BMI 855 Treat Ave., San Fran., Cal.
 Escort BMI 5613 57th Ave B., St. Petersburg, Fla.
 WRITER: C. Hammond FLIP: I Still Love You

#84
LOSERS WEEPERS (2:56)
 Etta James-Cadet 5676
 1301 Ave. of the Americas, NYC
 PROD: G. Barge-R. Bass 320 E 21st St., Chi., Ill.
 PUB: Heavy 8MI WRITER: L. D. Bonds
 ARR: Gene Barge FLIP: Weepers

#85
OUR WORLD (4:04)
 Blue Mink-Phillips 40686
 35 E Wacker Dr., Chicago, Ill.
 PROD: Morgan Music Prod., London, England
 PUB: MRC BMI 110 W 57 St., NYC
 WRITERS: Flowers-Pickett
 FLIP: Respects To Mr. Jones

#86*
IF I DIDN'T CARE (2:59)
 Moments-Stang 5016
 106 W. Palisade Ave., Englewood, N.J.
 PROD: Sylvia-N. Edmonds c/o Stang
 PUB: Whale ASCAP
 c/o Jack Lawrence 229 E. 52 St., NYC
 WRITER: J. Lawrence
 FLIP: You Make Me Feel So Good

#87*
IF YOU WERE MINE (2:49)
 Ray Charles-ABC/Tangerine 11271
 8255 Beverly Blvd., L.A., Calif.
 PUB: Tangerine BMI 2107 W. Washington, L.A., Calif.
 WRITER: Irving Lewis
 FLIP: Till I Can't Take It Any More

#88*
I THINK I LOVE YOU (2:28)
 Partridge Family-Bell 910
 1776 Bway, NYC
 PROD: Wes Farrell 3 E 54 St. NYC
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
 WRITER: Tony Romeo
 ARR: Billy Strange
 FLIP: Somebody Wants To Love You

#89
5-10-15-20 (25-30 YEARS OF LOVE) (3:00)
 Presidents-Sussex 207
 c/o Buddah 1650 Bway, NYC
 PROD: Van McCoy (same address)
 PUB: Van McCoy-Interior BMI (same address)
 WRITERS: T. Boyd-A. Powell ARR: Van McCoy
 FLIP: I'm Still Dancing

#90
WHY DON'T THEY UNDERSTAND (2:27)
 Bobby Vinton-Epic 10651
 51 W 52 St. NYC
 PROD: Billy Sherrill c/o Columbia
 PUB: Tro-Hollis BMI
 WRITERS: J. Henderson-J. Fishman
 FLIP: Where Is Love

#91*
SO CLOSE (3:26)
 Jake Holmes-Polydor 14041
 1700 Bway, NYC
 PROD: Elliot Mazer c/o Polydor
 PUB: Out Of Business Ltd-ASCAP
 c/o D. Wincor 745 5th Ave, NYC
 WRITER: J. Holmes ARR: Ted Irwin
 FLIP: Django & Friend

#92*
GEORGIA TOOK HER BACK (2:37)
 R. B. Greaves-Atco 6778
 1841 Bway, NYC
 PROD: Ahmet Ertegun c/o Atco
 PUB: Cuddles-Cotillion BMI (same address)
 WRITER: Jonathan Rowlands
 FLIP: Oh When I Was A Boy

#93*
STONED COWBOY (3:54)
 Fantasy-Liberty 56190
 6920 Sunset Blvd. L. A. Calif.
 PROD: Bennett & Bennett c/o Liberty
 PUB: Unart BMI c/o Liberty
 WRITERS: D. R. Robbins-V. J. DeMeo Jr.
 G. S. Kimple-M. A. Russo
 ARR: Fantasy-Bennett & Bennett
 FLIP: Understand

#94*
SOMETHING (3:33)
 Shirley Bassey-U.A. 50698
 6920 Sunset Blvd., L.A., Calif.
 PROD: Johnny Harris-Tony Colton c/o U.A.
 PUB: Harris Songs BMI 1700 Bway, NYC
 WRITER: Geo. Harrison ARR: Johnny Harris
 FLIP: What Are You Doing The Rest Of Your Life

#95*
DAY IS DONE (2:29)
 Brooklyn Bridge-Buddah 193
 1650 Bway, NYC
 PROD: Stan Vincent 300 W 55 St., NYC
 PUB: Pepaman ASCAP WRITER: P. Yarrow
 FLIP: Opposites

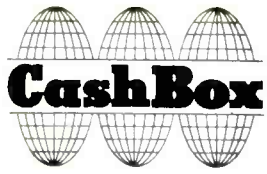
#96*
I AM SOMEBODY—2 (3:18)
 Johnnie Taylor-Stax 0078
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis c/o Stax
 PUB: Groovesville BMI 19767 Ardmore, Det. Mich.
 WRITER: A. Snider FLIP: I Am Somebody—I

#97
GAS LAMPS AND CLAY (2:39)
 Blues Image-Atco 6777
 1841 Bway, NYC
 PROD: Richard Podolor for Itasta Prod.
 PUB: Portofino Atm, ASCAP 900 Sunset Blvd., L.A. Calif.
 WRITERS: Dennis Correll-Frank Konte
 ARR: Blues Image FLIP: Running The Water

#98*
FUNKY MAN (3:03)
 Kool & The Gang-Delite 534
 300 W 55 St., NYC
 PROD: Gene Redd (same address)
 PUB: Stephy-Delightful BMI (same address)
 WRITERS: Kool & The Gang-G. Redd
 FLIP: 1, 2, 3, 4, 5, 6, 7, 8

#99*
YOU BETTER THINK TWICE (2:43)
 Poco-Epic 10636
 51 W 52 St., NYC
 PROD: Jim Messina c/o Columbia
 PUB: Big Dickens ASCAP WRITER: J. Messina
 FLIP: Anyway Bye Bye

#100*
LET'S WORK TOGETHER (2:45)
 Canned Heat-Liberty 56151
 6920 Sunset Blvd., L.A., Calif.
 PROD: Skip Taylor-Canned Heat c/o Liberty
 PUB: Mozzella BMI 58 W 58 St., NYC
 WRITER: Willbert Harrison FLIP: I'm Her Man



CashBox Country Music Report

Country Greats To Emcee Awards Show

NASHVILLE—The Country Music Association Awards Show will again be presented live from the Grand Ole Opry House in Nashville at 8:00 PM, C.S.T. on Wednesday, October 14, 1970, and sponsored by Kraft Music Hall on the NBC Television Network. The audience must be in the Opry House and seated by 7:00 PM, C.S.T. This will be a "black tie" affair, and in no case will anyone be admitted without a coat and tie.

Tennessee Ernie Ford will act as Master of Ceremonies with Roy Clark, Johnny Cash, Charley Pride, Merle Haggard, Minnie Pearl, Burl Ives, Conway Twitty, and Marty Robbins on hand to present and perform.

The CMA Banquet and Show will be held in the Municipal Auditorium on Friday, October 16th. Cocktails will be at 6:30 on the terrace adjacent to the auditorium with dinner at 8:00 and the show and presentation at 9:00 PM. Tickets to the CMA Banquet and Show are \$15.00 per person. There are 600 on the waiting list who will be offered a special half-price ticket admitting them to the festivities but does not include seated dining.

Tex Ritter will MC with Conway Twitty, Grandpa Jones, Gordy Tapp, Dottie West, and Ray Stevens performing on the banquet show. Producer and talent coordinator for the show is Frank Jones who is also chairman of the Country Music Foundation.

Singleton Sets Sept. Releases

NASHVILLE — The Shelby Singleton Corporation announced the release of a number of new LP's during the month of September. On SSS International Label is the first release for Rex Allen, Jr., son of famed western actor, Rex Allen. The album, "Today's Generation", produced by Steve Singleton, contains many tunes written by Allen. Little Jimmy Dempsey's first release for Singleton on Plantation is "Little Jimmy Dempsey's Picks On Big Johnny Cash". Additional releases include Jeannie C. Riley's "Generation Gap" on Plantation, featuring her hit single "Duty Not Desire", T-Bone Walker's "Stormy Monday Blues" and Wilbert Harrison's "Anything You Want". September releases on Sun are "Rough Cut King of Country Music" by Johnny Cash, "Old Tyme Country" by Jerry Lee Lewis, and "Sunday Down South" featuring Johnny Cash and Jerry Lee Lewis.

The annual CMA membership meeting will be held at 10:00 AM on Thursday, October 15th at the Municipal Auditorium. The President and Founding President Awards will be presented at this time.

It has been requested if members are not planning to be in Nashville in October that they fill out their proxy and return it to the accounting firm of Ernst and Ernst.



AND THE WINNER IS — Miss Dosh Wall, 22 year old native of Shreveport, Louisiana. She represented radio station KJOE at the national finals of the Miss Country Music Pageant in San Antonio, Texas. Dosh is a graduate of the Mister Lynn Beauty School and was selected the

most beautiful model of the year in Shreveport, in 1969. As the new Miss Country Music, Dosh will travel to Nashville this fall for the annual Country Music Convention. Pictured with Miss Wall are runners up Cheryl White (left) of Columbus, and Coni Ensor (right) of Florida.

Sonny James Plans Massive TV Sked.

NASHVILLE — Sonny James is presently set for a major season of guest appearances on network television. James, who has been seen on the Ed Sullivan Show four times previously, taped the Sullivan show on September 25th when the show originated at the Mid South Fair in Memphis. The show will be broadcast on October 11th.

A Hee-Haw Show that was taped this Spring has an air date of October 27th, and then Sonny will be in California for a guest taping on the Glen Campbell Show on October 31st to be shown on the air on November 29th.

Sonny will then tape an Andy Williams Show while in California with an air date of December 5th. He is set for appearances on the Johnny Cash TV Show taping December 17th, with an air date of January 20th. Dates are yet to be set for the Flip Wilson Show.

Deaton Handles Blue Book Music

NASHVILLE — Billy Deaton will handle Blue Book Music, Buck Owens' music publishing operation out of Nashville. Deaton is a former Nashville promoter involved in Owens' recent appearance at the White House. Telephone number for Blue Book is (614) 244-7166.

Don't Miss It!

Advertising Deadline
1st Week of October
for Country Special Issue
dated Oct. 17

Epic Re-names Oct.

Tammy Wynette Month

NEW YORK—Epic Records has designated October as Tammy Wynette month and has scheduled a full scale campaign to merchandise LP's by the Country Music artist.

The theme of the program will be, "Tammy Wynette, The First Lady", which has long been Tammy's unofficial title in the country music field. It is also the title of her new Epic album which will be the focal point of the campaign.

An extensive advertising and promotion campaign including special store counter and window displays, posters, brochures, radio and print ads are planned throughout the month. A package, created especially for Tammy month, will include her LP, "Inspiration", along with the single, "The Wonders of You". The single will be available in the special "Inspiration" package and will be pressed in a colorful, red, translucent vinyl.

In addition to the new release and the special "Inspiration" package, her albums, "Greatest Hits", "Stand By Your Man", and "The Ways To Love A Man" will also be spotlighted.

Miss Wynette has long been a phenomenon on the country music scene. In addition to having earned the distinction of being the first female artist with an exclusively country repertoire to be awarded an RIAA certified gold album for her, "Tammy's Greatest Hits", she has two Grammy awards presented to her by the National Association of Recording Arts and Sciences in 1967 and again in 1969 for the number one female country singer. She also earned the National Association of Record Merchandisers (NARM) award for the best-selling female country performer of 1969, and a Gold Guitar for "Stand By Your Man", which was her eighth consecutive song to hit the number one spot on the national country charts.

HAS YOUR SON
MENTIONED
ANY HEROES LATELY



WHERE HAVE ALL THE HEROES GONE BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee



Country Roundup

Ray Griff says, "Music has charms to soothe the savage beast, to soften rocks, and bend the knotted oaks"

Monty Montgomery, whose sister is Melba, the country great, and writers Carl and Earl (his brothers . . . Carl wrote "Six Days on the Road") is following in the footsteps of this talented family. Signed to Mega Records, his newly released single is "Reba, Get the Preacher". The record is a country novelty and was produced by Bobby Boyd for Mega. Joe Allison, Nashville executive director of Dot Records, announced that negotiations were completed this week with Buddy Mize to produce popular country artist Jack Barlow Mize, Nashville manager of Central Songs for the past two years, had produced other artists on the West Coast before moving here several years ago. Buddy will also produce Mary Taylor and Whitey Scheaffer. Bobby Braddock signed recording contract with Columbia Records

Guests at the annual WSM Grand Ole Opry Celebration and Country Music Disc Jockey convention, October 15-16-17, will be registered by computers Mercury Records recently presented Tom T. Hall with a plaque and silver record at a reception in Music City. The awards were made as a tribute to Hall's contribution to country music WIOV a full-time country music stereo FM operation in Lancaster County, Pennsylvania, is now 50,000 watts, reaching the entire South Central section of the Keystone State, as well as parts of Maryland and New Jersey WIOV features two live shows daily, starring two well known country music personalities in Pennsylvania. They are Ken Lightner, who does the Wake-Up Show, and Bobby Montgomery, The Old Sheriff, who does an evening program. In the afternoon drive-time, WIOV features the syndicated Ralph Emery Show with the remainder of the 19-hour broadcast day automated

Bill Anderson's TV show is currently in production, will be sponsored in several of its many markets by the Procter and Gamble Company, a major national products company The Homelite Chain Saw Company and the Stanback Co. are also sponsors of the show again this season. Indianapolis' city sponsored Upswing program reported its most successful crowd of the season when Del Reeves and The Good Time Charlies, Bobby Wright and Show Biz Records' Jamey Ryan drew an estimated 10,000 Look for a new face in the Lefty Frizzell stage shows Henceforth, Abe Mulkey will be traveling and working with Lefty, making a good show even better Abe is an artist in his own right and records for MGM playing to record attendance crowds at the Kansas State Fair in Hutchinson were Hank Williams, Jr and the Cheatin' Hearts, the Driftin' Cowboys, Diana Trask, Lamar Morris, The Four Guys, Merle Kilgore, Danny Davis and the Nashville Brass, Tommy Cash, Stringbean and Jean Shepard. New addition to Buddy Lee Attractions is Billy Graves, six-year veteran of Capitol Records, who joined the staff as the company's newest booking agent Graves, well known producer, has worked with many of the industry giants over the years. Sonny James is presently set for a major season of guest appearances on network television James, who has been seen on the Ed Sullivan Show four times previously, will tape with the Sullivan Show on September 25th when the show originates at the Mid-South Fair in Memphis. This show will be broadcast on October 11th. Mega Records' Sammi Smith has signed a contract with the Joe Taylor Artist Agency Pent-

house, 1717 West End Building, Nashville A recent appearance marked Tompall and The Glaser Brothers' third appearance in Raleigh, North Carolina in twelve months and each time they have received standing ovations Columbia Recording artist Claude King, in Music City recently to tape a guest stint on The Johnny Cash Show, has signed a exclusive booking pact with Moeller Talent King was one of the first artist invited by Cash to tape the new "Golden Songs" segment for this season's ABC series. King show-cased his 1962 superhit "Wolverton Mountain", which he wrote and recorded. The tune has sold over three million copies to date, and was accorded Song of the Year and Record of the Year honors. The segment will be telecast on the September 30th Cash show. Jim Single has been signed to Starday-King as a writer and an artist His first single on Starday Records will be released October 6. Jim formerly was a Tower Records artist and wrote "Whisky-Flavored Kisses" which was a Red Sovine single. Clarence Selman, manager of Jim Reeves Enterprises, has signed Gary Sefton to an exclusive writer's contract with Open Road Music, Inc, part of the publishing complex controlled by the Reeves organization. BMI Canada's Harold Moon reports the "one way" glass in his office is to reflect the sun, not to hide the Moon The new Solid Gold segment on the Johnny Cash Show presents artists that have million record sellers Little Richie Johnson is working on several new singles. New disks include Jimmy Snyder, Terrell Jones, Johnny Wright, Kitty Wells, Jack Blanchard and Misty Morgan, Lindy Leigh, Perry Sisters, and several others DJs may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002. The entire Porter Wagoner Show unit, including Dolly Parton, comic Speck Rhodes and Wagoner's Wagonmasters taped the Mike Douglas Show in Philadelphia on September 8, with nationwide playdates coming up shortly Jim Ed Brown has a new secretary, who incidentally has the same first and middle name as his wife, Becky Sue. His secretary, Becky Pritchett, was formerly with Webb Pierce Enterprises, and is now working in Jim Ed's office in Brentwood. Radio stations in Little Rock, Arkansas area, promoting Arkansas State Fair and Rodeo which will feature Roy Rogers, are giving heavy airplay to Roy's newest dinking, "Money Can't Buy Love" The George Jones Show will appear October 3 on the Wheeling Jamboree George Jones and Tammy Wynette recently recorded a Navy recruiting show at Bradley's Barn in Music City. Of these radio transcripts, 5,000 LPs have been pressed for distribution during the deejay convention in Nashville. Key Talent Agency acts are doing the globe-hopping bit this month and next Dave Dudley to Canada for local TV show on October 29; Bobby Bare to tape the Johnny Cash Show September 23-24 in Nashville for airing October 14, will sing his million-selling "Detroit City" Bare is skedded for September 30 session to cut fellow-up to "How I Got To Memphis". A first release by Ramona Parish, program director, WCLS, Columbus, Georgia on Startime Records is "I'm A Woman". Howard White has been named Nashville manager for the Paramount publishing companies of Famous, Fameville and Ensign, according to Joe Allison, Nashville executive director for Paramount Music White was formerly associated with Pamper and Tree Publishing.

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"Jolie Girl" will join "Joanne" and "Julie" in a jiffy.

"Jolie Girl" is Marty Robbins' most popular record in years. It's racing up the country charts. And soon we expect it to join "Joanne" and "Julie" at the top of the Easy Listening and Top 100 charts. Just you wait and see.

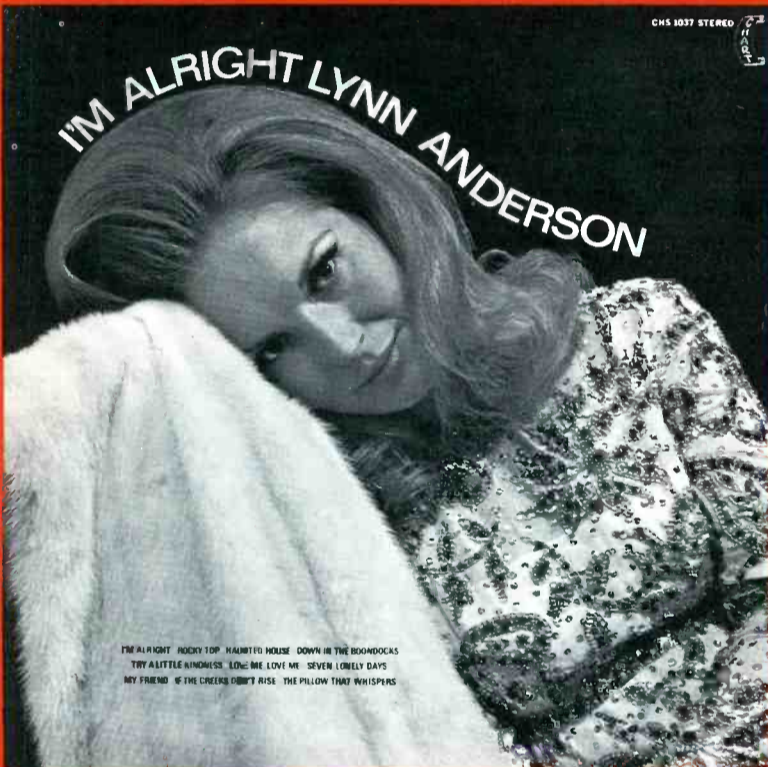
Marty Robbins sings "Jolie Girl" on Columbia Records. 4-45215



YOU'RE DARNED TOOTIN'
"I'M ALL RIGHT"

IS A GASSY
NEW CHART SINGLE #5098

Written By—Bill Anderson
And Album



#CHS — 1037

Sung By
LYNN ANDERSON

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AIN'T THAT WONDERFUL?

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CashBox Country Top 65

- | | | | | | |
|-----------|--|----|-----------|---|----|
| 1 | THERE MUST BE MORE TO LOVE THAN THIS
Jerry Lee Lewis (Mercury 73009)
(DeCapo, Varla, Chimneyville—BMI) | 2 | 33 | HARD, HARD TRAVELING MAN
Dick Curless (Capitol 2848)
(Acuff-Rose—BMI) | 34 |
| 2 | SNOWBIRD
Ann Murray (Capitol 2738)
(Beechwood—BMI) | 1 | 34 | CRYING
Arlene Hardin (Columbia 45203)
(Acuff-Rose—BMI) | 36 |
| 3 | SUNDAY MORNING COMING DOWN
Johnny Cash (Columbia 45211)
(Combine—BMI) | 4 | 35 | THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)
Dave Dudley (Mercury 73098)
(Newkeys—BMI) | 31 |
| 4 | WONDERS OF THE WINE
David Houston (Epic 10643)
(Algee—BMI) | 5 | 36 | HEY BABY
Bobby G. Rice (Royal American 18)
(LeBill—BMI) | 38 |
| 5 | THE TAKER
Waylon Jennings (RCA 9885)
(Combine—BMI) | 10 | 37 | JIM JOHNSON
Porter Wagoner (RCA 9895) | 44 |
| 6 | HOW I GOT TO MEMPHIS
Bobby Bare (Mercury 73097)
(Newkeys—BMI) | 6 | 38 | FROM HEAVEN TO HEARTACHE
Eddy Arnold (RCA 9889)
(Shelby Singleton—BMI) | 39 |
| 7 | ANGELS DON'T LIE
Jim Reeves (RCA 9880)
(Acclaim—BMI) | 8 | 39 | YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)
Jack Blanchard & Misty Morgan
(Wayside 015) (Mills—BMI) | 47 |
| 8 | ALL FOR THE LOVE OF SUNSHINE
Hank Williams, Jr. & Mike Curb Cong.
(MGM 14152) (Hastings—BMI) | 3 | 40 | LIVE FOR THE GOOD TIMES
Warner Mack (Decca 32725)
(Page Boy—SESAC) | 45 |
| 9 | RUN, WOMAN, RUN
Tammy Wynette (Epic 10653)
(Algee—BMI) | 17 | 41 | HE'S EVERYWHERE
Sammi Smith (Mega 615)
(Two Rivers—ASCAP) | 46 |
| 10 | FOR THE GOOD TIMES
Ray Price (Columbia 45178)
(Buckhorn—BMI) | 9 | 42 | I CRIED (THE BLUE RIGHT OUT OF MY EYES)
Crystal Gayle (Decca 32721)
(Sure-Fire—BMI) | 51 |
| 11 | LOOK AT MINE
Jody Miller (Epic 10641)
(Welbeck—ASCAP) | 18 | 43 | WHEN A MAN LOVES A WOMAN
Billy Walker (MGM14134)
(Forrest Hills—BMI) | 20 |
| 12 | MARTY GRAY
Billy Jo Spear (Capitol 2844)
(Jerry Chestnut—BMI) | 13 | 44 | THE BIRTHMARK HENRY THOMPSON TALKS ABOUT
Dallas Frazer (RCA 9881)
(Blue Crest, Hill & Range—BMI) | 42 |
| 13 | THE GREAT WHITE HORSE
Buck Owens & Susan Raye (Capitol 2871) 15
(Blue Book—BMI) | 15 | 45 | IT'S A BEAUTIFUL DAY
Wynn Stewart (Capitol 2888)
(Return—BMI) | 50 |
| 14 | HEAVEN EVERYDAY
Mel Tillis—The Statesiders (MGM 14148) 7
(Jack & Bill—ASCAP) | 7 | 46 | SHUTTERS & BOARDS
Slim Whitman (United Artists 50697)
(Vogue—BMI) | 49 |
| 15 | JOLIE GIRL
Marty Robbins (Columbia 45215)
(Bujo—BMI) | 21 | 47 | SAME OLD STORY, SAME OLD LIE
Bill Phillips (Decca 32707)
(4 Star—BMI) | 40 |
| 16 | DADDY WAS AN OLD TIME PREACHER MAN
Porter Wagoner & Dolly Parton
(RCA 9875) (Owengar—BMI) | 16 | 48 | WAKE ME UP EARLY IN THE MORNING
Bobby Lord (Decca 32718)
(Contention—SESAC) | 53 |
| 17 | IT'S ONLY MAKE BELIEVE
Glen Campbell (Capitol 2905)
(Marielle—BMI) | 19 | 49 | ALL MY HARD TIMES
Roy Drusky (Mercury 73111)
(Lowery—BMI) | 59 |
| 18 | SOUTH/DON'T WE HAVE THE RIGHT
Roger Miller (Mercury 73102)
(Pixrus—ASCAP) | 24 | 50 | AFTER CLOSING TIME
David Houston & Barbara Mandrell
(Epic 10656) (Algee, BMI) | 63 |
| 19 | DON'T KEEP ME HANGIN' ON
Sonny James (Capitol 2834)
(Marson—BMI) | 11 | 51 | PATCHES
Ray Griff (Royal American 19)
(Gold Forever—BMI) | 52 |
| 20 | GEORGIA SUNSHINE
Jerry Reed (RCA 9870)
(Vector—BMI) | 23 | 52 | WATERMELON TIME IN GEORGIA
Lefty Frizzell (Columbia 45197)
(Wilderness—BMI) | 55 |
| 21 | NO LOVE AT ALL/I FOUND YOU JUST IN TIME
Lynn Anderson (Columbia 45190)
(Press. Rose Bridge, BMI/Al Gallico—BMI) | 14 | 53 | ONE SONG AWAY
Tommy Cash (Epic 10630)
(House of Cash—BMI) | 22 |
| 22 | THANK GOD AND GREYHOUND
Roy Clark (Dot 17355)
(Window—BMI) | 27 | 54 | MY HAPPINESS
Johnny — Jonie Mosby (Capitol 2865)
(Happiness—BMI) | 57 |
| 23 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Charlie Pride (RCA 9902)
(Blue Crest—BMI) | 30 | 55 | GOIN' STEADY
Faron Young (Mercury 73112)
(Central Songs, BMI) | 62 |
| 24 | YOUR SWEET LOVE LIFTED ME
Ferlin Husky (Capitol 2882)
(Al Gallico—BMI) | 26 | 56 | SALUTE TO A SWITCHBLADE
Tom T. Hall (Mercury 30778)
(Newkeys—BMI) | 32 |
| 25 | BACK WHERE IT'S AT
George Hamilton IV (RCA)
(Acuff-Rose—BMI) | 28 | 57 | RIGHT BACK
Del Reeves (United Artists 50714) | — |
| 26 | I WANT YOU FREE
Jean Sheppard (Capitol 2847)
(Al Gallico—BMI) | 25 | 58 | TYING STRINGS
June Stearns (Decca 32726)
(Wilderness—BMI) | — |
| 27 | MULE SKINNER BLUES
Dolly Parton (RCA 9863)
(Peer Int'l—BMI) | 12 | 59 | DIXIE BELLE
Stan Hitchcock (GRT 23)
(Jack & Bill—ASCAP) | 60 |
| 28 | FIFTEEN YEARS AGO
Conway Twitty (Decca 32742)
(Peach, SESAC) | 28 | 60 | OH LONESOME ME
Stonewall Jackson (Columbia 45217)
(Acuff-Rose—BMI) | 61 |
| 29 | BILOXI
Kenny Price (RCA 9869) | 29 | 61 | LET ME GO LOVER
Karen Kelly (Capitol 2883)
(Hill & Range—BMI) | — |
| 30 | I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO
Merle Haggard (Capitol ST 451)
(Blue Book, BMI)
(Tree—BMI) | 41 | 62 | WHO SHOT JOHN
Wanda Jackson (Capitol 2872)
(Little Street—ASCAP) | 54 |
| 31 | STEPPIN' OUT
Jerry Smith (Decca 32730)
(Papa Joe's—ASCAP) | 35 | 63 | MY WOMANS LOVE
Johnny Duncan (Columbia 45201)
(Tree—BMI) | — |
| 32 | LOUISIANA MAN
Connie Smith (RCA 47-9887)
(Acuff-Rose—BMI) | 37 | 64 | THE WHOLE WORLD COMES TO ME
Jack Greene (Decca 32699)
(Contention—SESAC) | 33 |
| | | | 65 | IT AIN'T KNOW BIG THING
Tex Williams (Monument 1216)
(Central—BMI) | — |

*We would like to take this opportunity
to thank..*

Hopalong Cassidy

Doc Holiday

Buffalo Bill

Jessie James

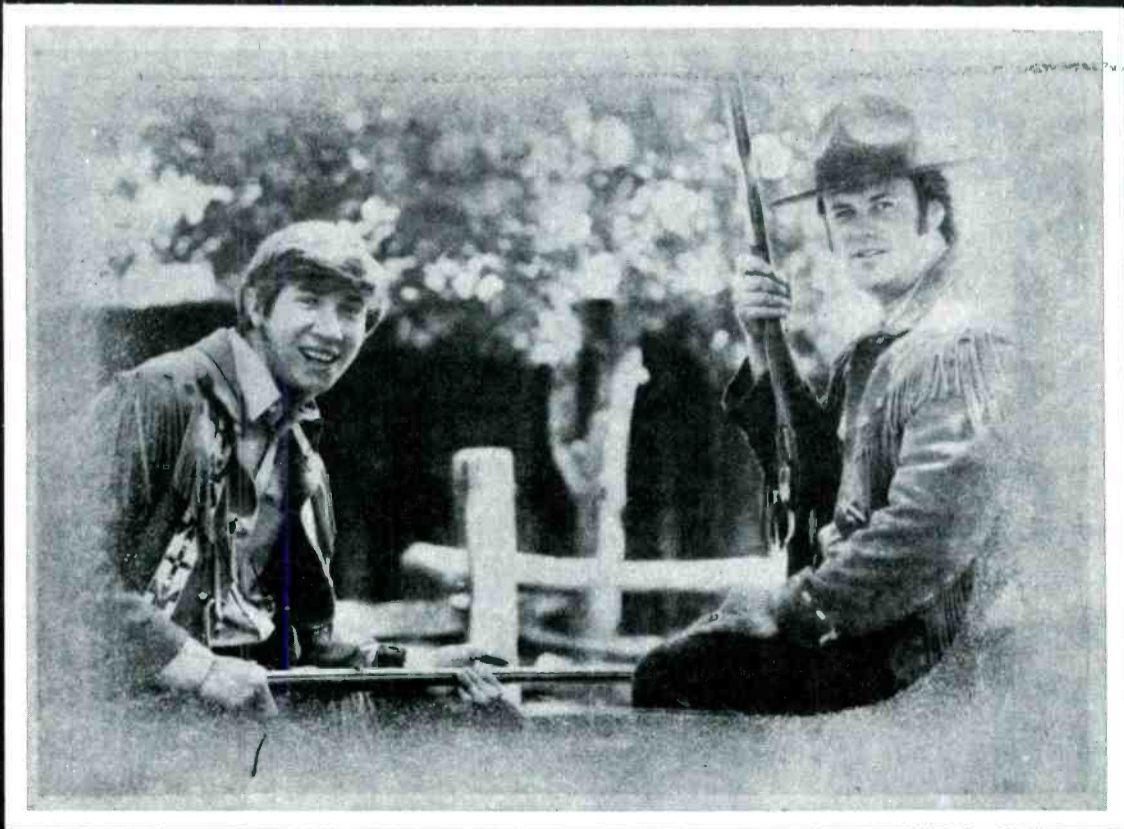
Maverick

Billy the Kid

*and the three
hundred cavalry whose names we don't
know, for their un-dying assistance in
making this record possible.*

Thank You

**BUDDY ALAN & DON RICH
COWBOY CONVENTION**



Capitol Record No. 2928

Image International 1970

COUNTRY MUSIC FEST

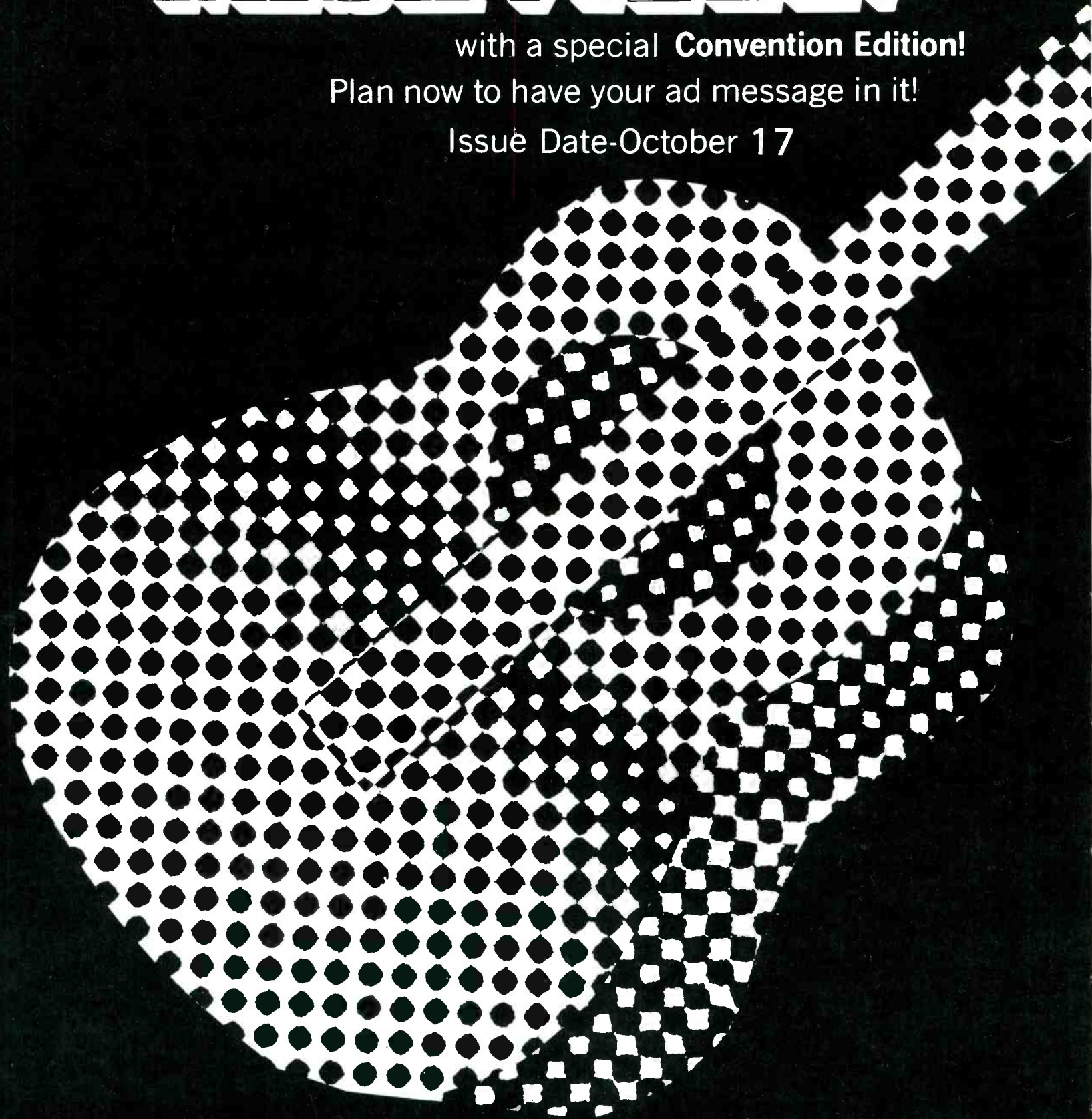
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1ST WEEK OF OCTOBER

Top Country Albums

1	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	2	17	ME & JERRY Chet Atkins & Jerry Reed (RCA LSP 4396)	20
2	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	1	18	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	15
3	MY WOMAN, MY WOMAN MY WIFE Marty Robbins (Columbia CS 9978)	3	19	THE KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol ST 476)	17
4	HELLO DARLIN' Conway Twitty (Decca DL 75209)	4	20	THIS IS BARE COUNTRY Bobby Bare (Mercury SR 61290)	24
5	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	5	21	THE GREAT WHITE HORSE Buck Owens & Susan Raye (Capitol ST 558)	23
6	THE POOL SHARK Dave Dudley (Mercury SR 61276)	7	22	COUNTRY FAIR Various Artists (Capitol SWBB 562)	25
7	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	8	23	ON STAGE—FEBRUARY 1970 Elvis Presley (RCA LSP 4362)	19
8	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	11	24	THE WORLD OF JOHNNY CASH (Columbia GP 29)	22
9	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James & The Southern Gentlemen (Capitol ST 479)	6	25	I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA LSP 4394)	27
10	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	13	26	SNOWBIRD Ann Murray (Capitol ST 579)	28
11	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	9	27	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	21
12	A REAL LIVE DOLLY Dolly Parton (RCA LSP 4387)	12	28	ONE MORE TIME Mel Tillis (MGM SE 4681)	29
13	JACK GREEN'S GREATEST HITS (Decca DL 75208)	14	29	IT'S HARD TO BE A WOMAN Skeeter Davis (RCA LSP 4382)	—
14	LORETTA LYNN WRITES 'EM AND SINGS 'EM (Decca DL 75198)	10	30	THE WORLD OF TAMMY WYNETTE (Epic EGP 503)	26
15	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)	18			
16	NAT STUCKEY (RCA LSP 4389)	16			

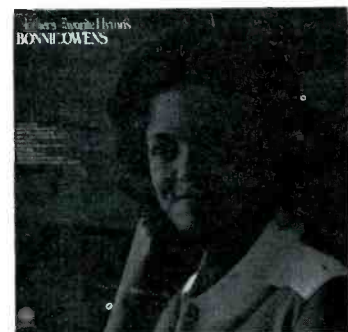


Country LP Reviews



COUNTRY GIANTS — Various Artists — Mercury SRM 2 606

Jerry Lee Lewis, Faron Young, Dave Dudley, Bobby Bare, and Roger Miller are only a few of the great stars to perform on this deluxe two record set containing twenty country and western favorites. This brilliant package will soon become a collectors item as well as a top selling album. A must for all c&w fans!



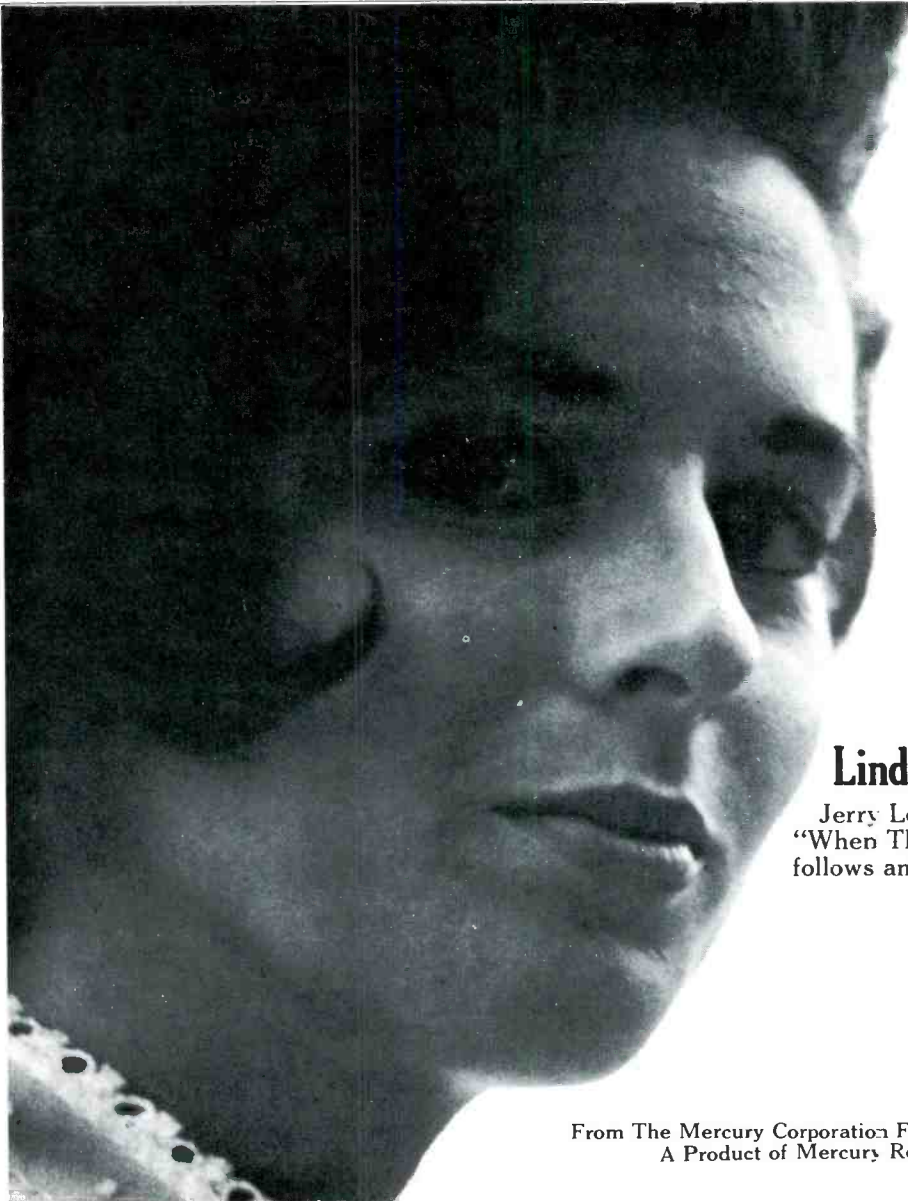
MOTHER'S FAVORITE HYMNS — Bonnie Owens — Capitol-ST-557

This is Bonnie Owens' latest and perhaps best album to date. On this package, Bonnie is accompanied on vocals by Merry Clayton, Venetta Fields, and Gloria Jones, with the musical arrangements done by The Strangers, Merle Haggards back up band. With this line up, and 10 brand new offerings, the album should take off in no time at all. "I Saw The Light," "Farther Along," "What A Friend We Have In Jesus," and "Gathering Flowers For The Masters Bouquet" are among the more special tracks.



MEMPHIS PORTRAIT — Brenda Lee — Decca-DL-75232

This new album by Brenda contains some of most impressive songs ever recorded. John Denver's "Leaving On A Jet Plane," Joe South's "Games People Play," and "Walk A Mile In My Shoes," and John Fogerty's classic, "Proud Mary." Brenda handles beautifully the different mood changes and conveys, in her own unique style, the messages behind these 11 tracks.



Linda Gail Lewis' brother makes hit records, too.

Jerry Lee Lewis' little sister just released a big new single. "When The Snow Flies" (73113). Watch it prove one hit always follows another in this family.

From The Mercury Corporation Family of Labels/Smash·Mercury·Philips·Fontana·Limelight·Intrepid
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601



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MAIDEN VOYAGE—Receiving well-wishes and a collective "bon voyage" send-off on the eve of their new career together, The Honky Tonk Men are members of Bob Luman's newly formed band. Named after Luman's current Epic hit "Honky Tonk Man", the unit consists of (l to r) Steve Smith, Hal Wayne, Skeeter Petty, and leader Luman. Rendering a sparkling salute to the group's future are (below) Terry Frost, reigning "Miss Nashville" and Jack Andrews, Moeller Talent exec.

Jamboree USA In Production

NASHVILLE—Another of the new approaches to the total music complex in Wheeling is now operational with the establishment of Jamboree USA Records. The new record label is a division of Jamboree USA, Inc., the corporation that stages the famous Saturday night show over WWVA Radio in the Capitol Music Hall in Wheeling. It will be run in close cooperation with Basic-Wheeling Music, the BMI publishing wing of the same corporation; and both will be under

Buddy Mize To Produce Barlow

NASHVILLE—Joe Allison, Nashville executive director of Dot Records, announced that negotiations were completed with Buddy Mize, to produce popular country artist Jack Barlow.

Mize, Nashville manager of Central Songs for the past two years, had produced other artists on the west coast before moving here several years ago. Buddy will also produce Mary Taylor and Whitey Scheaffer.

Barlow, who is exclusively booked by Buddy Lee Attractions, Inc., in Nashville, is a well known former deejay.

Hank Williams Jr. 'Going All Out'

NEW YORK — Hank Williams, Jr., country and western recording star, has been signed by producer Bruce Geller to appear in and perform two original songs for the MGM feature, "Going All Out," which Leonard Hall will direct on location in Dallas, Texas.

The film marks the third acting appearance for Williams who recently set an all time personal appearance record with 221 different concerts around the country. He has recorded 10 albums and 10 singles for MGM Records in the last 12 months.

Robert Blake, Charlotte Ramplins and Chris Connolly co-star in the film from a screenplay by Geller.

the guidance of Quentin "Reed" Welty who was appointed manager of the corporate set-up the first of the year.

The first artists to have singles on Jamboree USA Records will include Bud Cutright, musical director of the Jamboree USA show, and Kenny Biggs, who has long been a Jamboree star and is alternate staff bandleader for the show.



CashBox C & W Singles Reviews

Picks of the Week

BILL ANDERSON (Decca 32744)

Where Have All Our Heroes Gone (3:59) (Stallion, BMI—B. Anderson, B. Talbert)

This new single by Bill is basically a patriotic protest song that should be a smash. Flip: "Loving A Memory" (2:45) (Stallion, BMI—B. Anderson)

DOTTIE WEST (RCA 47-9911)

Forever Yours (2:26) (Husky Music, BMI—J. Peppers)

Released as a single from the album of the same name, Dottie should soon have a huge hit record on her hands. Flip: "The Cold Hand Of Fate" (2:21) (Tree, BMI—D. West)

FREDDIE HART (Capitol 2933)

California Grapevine (2:58) (Blue Book, BMI—Homer, Joy)

Freddie Hart, who rarely misses, offers this brand new foot tapper that is destined to be a c&w giant. Flip: "What's Wrong With Your Head, Fred" (2:32) (Blue Book, BMI—F. Hart)

JAN HOWARD (Decca 32743)

The Soul You Never Had (2:48) (Stallion, BMI—B. Anderson)

Jan's treatment of this beautiful Bill Anderson tune should make it a huge chart item. Flip: "I Have Your Love" (2:23) (Stallion, BMI—Howard)

BILLY WALKER (MGM-K-14173)

She Goes Walking Through My Mind (2:44) (Forrest Hills, BMI—Eldridge, Stewart, Haynes)

Billy Walker scores again with a beautifully performed ballad. This new single will keep his string of hits very much alive. Flip: "It's Your Fault I'm Cheating" (2:45) (Wilderness, BMI—Dillon)

LYNN ANDERSON (Chart 5098)

Pick Of The Week (2:19) (Yonah Music, BMI—L. Anderson)

Lynn chose a very appropriate title for her latest single release. Record will no doubt be getting lots of extra spins. Flip: "I'm Alright" (2:41) (Stallion, BMI—B. Anderson)

BUDDY ALAN & DON RICH (Capitol 6025)

Cowboy Convention (2:58) (Peer International, BMI—J. Carter, P. Barnfather)

Heading off an Indian ambush are Buddy Alan and Don Rich, along with Hopalong Cassidy, Billy the Kid, Jesse James, Doc Holliday, and Maverick. Their attempt is successful, and the single, a smash! Flip: "We're All Gonna Get Together" (2:05) (Blue Book, BMI—B. Alan)

MAC CURTIS (GRT26)

Early In The Morning (2:37) (Post Music, ASCAP—B. Darin, W. Harris)

An interesting blend of gospel and country music should put this single in chart contention. Flip: "When The Hurt Moves In" (2:35) (Window, BMI—M. Curtis)

Best Bets

CHARLIE RICH (Epic 10662)

Nice 'N Easy (3:00) (Eddie Shaw Music, ASCAP — Keith, Bergman, Spence) In the tradition and style of Dylan's Nashville Skyline album, this single has all the glamour and potential of crossing into the pop field. Could very well become a classic. Flip: "I Can't Even Drink It Away" (3:12) (Albireo, BMI—C. Rich)

CHUBBY WISE (Stonemay 1035)

Bonaparte's Retreat (1:57) (Arr: Wise, Stone) With a little push, this could be one of the biggest instrumental hits ever in the c&w field. Flip: "Lost John" (1:33) (Arr: Wise, Stone)

DON JARRELLS (Tonka 7358)

(He pretends He's) Red, White and True (2:37) (Tata Grande, BMI — E. Surpre, J. Jarrells) The title alone suggests that the single is obviously a patriotic one, taking a swipe at long hair and demonstrations. Because of its controversial lyric, the single may not be properly exposed to the listening public. Flip: "Why Do I" (2:25) (Basic Wheeling, BMI — E. Surpre, J. Jarrells)

HOLLY GARRETT (Mega 1042)

It's The Rider (2:41) (Cut Country, BMI — H. Garrett) Holly's first release is a winner, which goes to prove that it's really the singer. Flip: "Burnin' A Candle" (1:47) (Tribro, BMI — B. Reed)

WARREN ROBB (Starday 9052)

Everybody's Got A Little Evil On Their Mind (2:23) (Tarheel, BMI — W. Robb) Here's a bouncy c&w tune with a very down to earth message. Flip: "A Better Way To Die" (2:46) (Same Credits)

RUSS MANN (Dearborn 603)

Seat Belts On The Bar Stools (2:20) (Tree, BMI — J. P. Mayton, T. Valentine) This excellent c&w offering with its touch of humor should make for some extended air play. Could be a big seller. Flip: "Little Bits Of Love" (2:42) (Tree, BMI — B. Leftridge)

W. C. AVERITT (Stoneway 1034)

Diesel On My Tail (2:22) (BMI — J. Fagan) W. C. has a diesel on his tail, and a possible hit record in the making Give this one a few spins. Flip: "Shackles And Chains" (2:15) (Peer International, BMI — J. Davis)

RED TUCK (Happy Tiger 557)

Country Sunshine (2:55) (Terrace Music, ASCAP — D. Slater) Red wants to see some of that old country sunshine, and his record wants some of that old chart action. This new release could see both. Flip: "A Big Man" (2:20) (Barlow, ASCAP — R. Tuck)

TRICEY CARTER (Happy Tiger 558)

You're Known By The Company You Keep (2:10) (Combine, BMI — B. Owens, D. Parton) There's no hidden message on this new cut as Tricey gets right to the heart of the matter. Could be a big chart item with enough attention. Flip: "Hurt Me Again" (2:12) (Younger, Raleigh Music, BMI — B. Rice, J. Foster)

TOMMY COLLINS (Starday 45-907)

Cigarette Milner (4:36) (Blue Book BMI—T. Collins) One of the most unusual records ever recorded, this could come from out of left field and become a giant seller. Flip: "The Roots Of My Raising" (3:03) (Same Credits)

HAS YOUR SON
MENTIONED
ANY HEROES LATELY



WHERE HAVE ALL THE HEROES GONE BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee

cashbox

INTERNATIONAL MUSIC SECTION



At the recent Knokke Song Festival, Samantha Jones scored a great personal success which led to many engagements in Belgium and the continent where she is very popular. Hopes are pinned on her latest single for Penny Farthing, which is her version of the now standard, "My Way", which should give her well deserved chart success.

October 3, 1970

Bee Gees Schedule Aussie, Japan PA's

HOLLYWOOD — Bee Gees Barry, Maurice and Robbin Gibb, who announced earlier this month that they are re-forming, are to visit Australia and Japan in the New Year, manager Robert Stigwood reported.

The three brothers, who have not worked together for more than a year, will give concerts in both countries in Jan.

Said Stigwood: "I am delighted that the Bee Gees have resolved their differences and will be working together again."

The Gibb brothers have spent the last two weeks in the recording studios completing enough songs for an album and a single.

Barry Gibb, the eldest of the brothers, will release a solo single, "One Bad Thing" in Britain on Oct. 2 and the Bee Gees' first single, since coming together again, will be announced later.

The picture shows the first photograph of the Bee Gees together for over a year.



Great Britain

Music for Pleasure, Britain's premier budget line, will bow its new Classics for Pleasure album series on October 16th with an initial release of thirty-six LPs. The disks will retail at a recommended price of 17 shillings and nine pence each, three shillings and threepence less than £1, and future releases will be bi-monthly, with eight slated for January. The CfP releases will include three made in conjunction with the Wills tobacco company, which supports the London Philharmonic Orchestra with grants. The album will feature the LPO in a series called Embassy Master, and the orchestra is giving a Royal Festival Hall concert on October 8th sponsored by CfP and Wills with Jascha Horenstein conducting as a promotional launch for CfP. The concert, including Mahler's fourth symphony, will be recorded for future release on Embassy Master. CfP will be releasing material drawn from the east European Supraphon catalogue, and the first issue includes world-famous orchestras and conductors. There will be some vintage historical disks such as the 1934 Glyndebourne recording of Mozart's "Marriage Of Figaro" opera conducted by Fritz Busch and featuring Audrey Mildmay, soprano wife of Glyndebourne's founder John Christie. CfP has been organised by Jack Boyce, who joined Music for Pleasure from Philips five months ago. The launch of CfP coincides with the formation of the new IPC Record Division, which incorporates MfP, CfP and the Surprise children's label. The division assumes the functions of the Paul Hamlyn recording organization, a subsidiary of the International Publishing Corporation, which originally launched MfP in conjunction with EMI. EMI chairman John Reed is also chairman of the IPC Record Division, with Richard Baldwin as managing director and Boyce director of product.

Decca enters the pre recorded tape market on October 2nd with the release of fifty two eight track cartridges and one hundred musicas-

ettes, including twenty one classical items. Decca is the last major label to commit itself to the tape sector of the music and entertainment business, largely due to chairman Sir Edward Lewis remaining unconvinced of the tape medium's future until recently. The launch has the trading tag of "Decca Have The Big Names Taped," and both configurations give the retailer a 28% margin excluding purchase tax. Future releases will follow a monthly pattern, but will not necessarily be simultaneous with the equivalent record albums. The musicassettes are being manufactured at Decca's plant at Bridgnorth, Staffordshire, from master tapes using the Dolby noise reduction system. The Decca cartridges are being produced at the Ampex factory at Nivelles, Belgium, and Ampex is distributing exclusively through gas stations and other automotive outlets and non exclusively through audio and hi fi outlets. Decca's distribution organization Selecta will distribute through the traditional disk outlets and reciprocally will handle Ampex product of both configurations non exclusively through record retail points. Amongst the initial musicassettes release are ten titles by the Rolling Stones, six by Engelbert Humperdinck, thirteen by Tom Jones, thirteen by Mantovani, five by John Mayall, four by the Moody Blues, and six by Edmundo Ros. Classical repertoires include performances by Wilhelm Backhaus, the London Festival Orchestra conducted by Stanley Black, Willi Boskovsky and the Vienna Philharmonic, Benjamin Britten, Zubin Mehta, and Leopold Stokowski.

Share deals were suspended on September 14th in the Hemdale Group stock pending a settlement in the boardroom dispute that has been simmering for some time. Managing director John Daly is expected to leave with property magnate Laurie Marsh gaining control in his stead and probably bringing in some other business interests under the Hemdale banner. It is believed that Daly will take several artists signed to Hemdale with him, including Jack Wild, but this is not reckoned to affect Hemdale's earnings in a major way. A main source of disagreement between Daly and Marsh appears to have centered on the role of the Tigon Pictures business, which Marsh sold to Hemdale and which is anticipated to become more active in the Group's development following the probable departure of Daly.

Twenty Seven representatives from A & M Records foreign affiliates attended the fourth annual International Conference in London last week as well as the company's three self contained branches (USA) (UK) (Canada). President Jerry Moss renewed acquaintance with all affiliates and stressed the importance of cooperation between them. European Director Larry Yaskiel announced the signing of a contract between A & M and Supraphon of Czechoslovakia for the A & M product to be released on its own logo throughout the Eastern European countries, and Nobby Varenholz of Ariola Eurodisk spoke to delegates about the German record scene. Throughout the four day meet many speeches were made on an international level and the new "Mayfair" series retailing at 19/11d was launched. First release comprises ten albums including Herb Albert, Sandpipers, Jimmie Rodgers, Chris Montez and Bossa Rio.

Dick James hosted reception at the Revolution Club to launch Phillip Goodhand-Tait making his debut on the DJM label with "Jeannie" a track from his album "Phillip Goodhand-Tait." The occasion was also used to introduce girl duo Birds of a Feather whose Page One single "All God's Children Got Soul" is also taken from current album "Birds Of A Feather." Larry Uttal has released their "Take Me To The Pilot" (an Elton John composition) on the Page

One label in the States.

The Keith Prowse disk operation comprising a distribution system and six retail outlets has been sold for \$133,000 to Siadmouzzam Ali, boss of the Twelve Grades enterprise which specialises in acquiring and reselling deleted stock. Commenting on the sale, KP chairman Peter Cadbury declared that since the ending of resale price maintenance, the record business is not viable on the established formula followed by the KP retail outlets, and he saw little or no recovery prospects. KP, which is a division of Westward Television, will retain its theater ticket and travel agency concessions in the premises of the stores. Ali has not yet disclosed his plans for his new acquisition or how the distribution side of the KP operation will be affected. At present it is a major link in the British Independent Record Distributors chain.

Ember Records chief Jeffrey Kruger announced a new budget line called Explosion at the company's sales conference held at his clifftop home near Brighton. The line will retail at 19 shillings and eleven pence, and makes its bow later this fall with four composite albums entitled "Star Explosion", "Country Explosion", "Rock Explosion," and "New Faces Of The Seventies". Kruger also intends to introduce early next year a 15 shillings line with a dozen Famous Artists range best-selling LPs repackaged as the foundation of the series. Ember is also entering the progressive market this fall with three LP's by Blonde on Blonde, Knocker Jungle and Paddy Maguire. Kruger and his fellow director Jimmy Henney are due in Los Angeles this month to finalise the impending American launch of the label with its own logo and new label design.

The Music Trades Association training school has been officially opened in its Exhibition Road headquarters near the Royal Albert Hall. It is equipped with the latest models in turntables, speakers, amplifiers, display kits, browsers and catalogues all provided by the major disk companies. The first course is fully booked, and will be attended by retail staff from stores in Leeds, Newcastle, Blackburn, Doncaster, Kidderminster, Bury St. Edmunds and the London area. In charge of the MTA school is training officer Margaret Davis, assisted by Ian Collins and secretary Susan Jackman.

Quickies: Former Dutch Philips executive Tom Rooimans and Fred Exon, until recently chief of Canadian Polydor, have joined the management team of Phonodisc, the Philips-Polydor distribution organisation. . . . Shorewood Packaging, the CBS sleeve affiliate, will increase its annual production capacity to 20 million sleeves when its new premises at Aston Clinton become fully operational later this year. . . . Bernard Lee has been named a director of the London Management board after six years with Nems. . . . Polydor is increasing its sales force by over 50% to service smaller dealers more frequently and enable its senior reps to give closer attention to major disk outlets. . . . Lord Boothby has become a member of the Royal Philharmonic Orchestra Association. . . .

Jimmy Phillips, managing director of the KPM Music Group, in his capacity as a former president of the International Publishers Association, guest of honour at the MPA lunch held on 30th September. . . . The KPM Music Recorded Library is supplying over 250 TV commercials with music specially recorded by the library in the last nine months. . . . David Paramor joins Belwin-Mills Music as professional manager October 5th in place of Tony Hiller who has set up his own independent company. . . . Sacked BBC dj Kenny Everett has been signed to new Radio Luxembourg series.



Maurice, Barry & Robin Gibb

WB Gets French Hit

NEW YORK—Warner Bros. Music has acquired the sub-publishing rights for the world, excluding the United States and Italy, from Sherlyn Music (BMI) to the smash hit in France, "Girl I've Got News For You", recorded by The Mardi Gras on Map City Records.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	6	Tears Of A Clown, Smokey Robinson & Miracles, Tamla Motown, Jobete/Carlin
2	5	3	Give Me Just A Little More Time, Chairman of the Board, Invictus, Gold Forever
3	1	4	Mama Told Me Not To Come, Three Dog Night, Stateside, Schroeder
4	3	10	The Wonder Of You, Elvis Presley, RCA, Leeds
5	14	2	Band Of Gold, Freda Payne, Invictus, Gold Forever
6	7	3	Make It With You, Bread, Elektra, Screen Gems
7	11	5	*Wild World, Jimmy Cliff, Island, Freshwater
8	8	4	*Love Is Life, Hot Chocolate, Rak, Rak
9	6	6	25 Or 6 To 4, Chicago, CBS, Franklyn Boyd
10	4	8	*Rainbow, Marmalade, Decca, Fleetwood
11	—	1	Which Way You Goin' Billy, Poppy Family, Decca, Burlington
12	—	1	Montego Bay, Bobby Bloom, Polydor, United Artists
13	19	2	*You Can Get It If You Really Want It, Desmond Dekker, Trojan, Island
14	16	3	*It's So Easy, Andy Williams, CBS, Valley
15	12	5	*Sweet Inspiration, Johnny Johnson and Bandwagon, Bell, KPM
16	10	12	*Something, Shirley Bassey, United Artists, Harrisongs
17	—	1	Don't Play That Song, Aretha Franklin, Atlantic, Carlin
18	—	1	*Strange Band, Family, Reprise, Dukeslodge
19	9	9	*Neanderthal Man, Hot Legs, Fontana, Kennedy Street
20	13	7	*Natural Sinner, Fairweather, RCA, Amen

*Local Copyrights

Great Britain's Top Ten LP's

- 1 Question Of Balance, Moody Blues, Threshold
- 2 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 3 Get Yer Ya Yas Out, Rolling Stones, Decca
- 4 Let It Be, The Beatles, Apple
- 5 On Stage, Elvis Presley, RCA
- 6 Cosmo's Factory, Creedence Clearwater Revival, Liberty
- 7 Paint Your Wagon, Soundtrack, Paramount
- 8 Led Zeppelin 2, Led Zeppelin, Atlantic
- 9 Fire And Water, Free, Island
- 10 Deep Purple In Rock, Deep Purple, Harvest



Toshiba First Half Sales Hit \$15 Million, Convention Told

TOKYO — First half sales results (April-Sept.) and projections for the second half (Oct.-Mar.) were reported at Toshiba Music Industry's national branch manager's meet here on

Sept. 11-12.

Sales for the first half period, according to Mr. Sega, president, reached \$15 million, despite a depressed market. He exhorted the gathering to reach \$16.7 million for the second half.

Disks accounted for 80% of the \$15 million, reported Mr. Sakai, director, while tape sales were 20%, or \$3 million, of the total. LP sales accounted for 64.6% of the disk total, while singles reached 35.4%.

In other developments, the company will initiate a year-end sales campaign, Toshiba Record Dash Sale, starting on Oct. 21. Foreign records, sales of which account for 55.2% of Toshiba's disk income, will be pushed via a "Liberty Campaign." Also, the company will offer a "Color Pack" sales program for cartridges and cassettes. Red tapes will signify Japanese product, while blue will be for foreign tapes and black for Liberty product.

Toshiba 10th anniversary will be celebrated Oct. 9 at a huge party at the Imperial Hotel.

List LP Winners Of Edison Awards

AMSTERDAM — Annually the so-called Edison-committee, consisting of some impartial members, famous in music, award long-play records, released in Holland. Awarded with an "Edison", a small sculpture and a big honour, this year are:

Paul van Vliet ("Een Avond Aan Zee"/Philips), Udo Jürgens ("Das goldene Udo Jürgens Album"/Ariola), Peggy Lee ("Is That All There Is"/Capitol), Dusty Springfield ("From Dusty... With Love"/Philips), Mel Tormé ("Raindrops Keep Falling On My Head"/Capitol), Louis Armstrong ("Satchmo"/Coral), Fabeltjeskrant ("Het Dierenbos Zingt"/Philips), Ekseption ("Beggars Julia's Time Trip"/Philips), Chris Hinze ("Vivat Vivaldi"/CBS), Elvis Presley ("World-wide 50 Gold Award Hits"/RCA), Rod Stuart ("An Old Raincoat Won't Ever Let You Down"/Fertigo), Neil Young ("Everybody Knows This Is Nowhere"/Elektra), Frans Halsma ("Tour De Frans"/Philips), Herman van Veen ("Morgen"/Polydor), Robert Stolz ("Ewig Junger Robert Stolz"/Euro-disc), The Band ("Stagefraid"/Capitol), Chicago Transit Authority ("Chicago"/CBS), Crosby, Stills, Nash, Young, ("Déjà Vu"/Polydor), The Dillards ("Copperfields"/Elektra), Bob Dylan ("Self-portrait"/CBS), Everly Brothers ("The Everly Brothers' Original Greatest Hits"/CBS), Golden Earring ("Golden Earring"/Polydor), Jimi Hendrix ("Band of Gypsies"/Polydor), Joni Mitchell ("Ladies of the Canyon"/Reprise), Johnny Jordaan ("Tussen Kerstmis En Nieuwjaar"/Imperial), Quincy Jones, ("Walking In Space"/A&M).

Jury consisted of: Willem O'Duys, Ton Flesseman, Frans de Kok, Tineke de Nooy, Joop de Roo, Evert Wilbrink and Pim Jacobs (jury president).

Select 3 British Grand Prix Disks

LONDON — The three British productions which will compete in the Radio Luxembourg International Grand Prix have been selected. These are: "Baby I Won't Let You Down" by Picketty Witch—a John McLeod production; "Children On My Mind" by Julie Rogers—a Teddy Foster production and "Go North" by Richard Barnes—a Gerry Bron production. These three will compete against three productions from France, three from Germany; one Dutch, one Belgian and one from Luxembourg. The finals will take place in the Grand Duchy of Luxembourg on Oct. 28.

CTI Finalizes Int'l Licensees

NEW YORK — CTI Records has completed its foreign distributor arrangements, with the exception of Germany.

Licensees signed, or in the process of being signed, include RCA, France & Italy; Metronome, Norway, Sweden, Denmark & Finland; Philips, Latin America; Phonogram, Australia; Teal, So. Africa. King, Japan; Quality, Canada; Philips, United Kingdom. All deals include tape rights.

Iannucci Profiles Capitol's Setup At EMI's International Conference

Exec Stresses Look Of Youth

LONDON — A profile of Capitol Records was offered by Sal Iannucci, president, at last week's International Conference (20-25) at Grosvenor House. Also there were managing directors of EMI world-wide affiliates and EMI top management out of London.

Mgmt Philosophy

"To give you a quick characterization of our company," Iannucci said in a speech delivered last Monday (21) "is to state our 'philosophy of management.' It's simply this—to keep our overhead low, to operate through a lean, hard team of key personnel, and to keep that team of managers well motivated and constantly directed toward primary rather than secondary objectives." First and foremost among these objectives, according to Iannucci, is "to continue building a youth-oriented company totally geared to the contemporary music scene . . . to be the

number-one record company in America.

Describing Capitol's organizational structure, Iannucci went on to explain that "marketing is, frankly, 'the name of the game' in the States, as I suspect it is throughout the world. In this respect, Capitol is fortunate because our real strength today lies in the uniqueness of our distribution and promotion teams . . . and this gives us the ability to produce almost instant impact in the marketplace."

Touching on the all-important area of A&R, Iannucci stated, "From the product-supply point of view, we are now aiming at an effective balance between our 'in-house' A&R activity and product produced for us by outside producers and independent production companies. Our goal is to obtain a financially sensible mix of product from these two sources.

"Product from the outside is typically more expensive, less profitable, than that produced by staff people. Therefore, we are continuing to improve and strengthen our in-house capability by hiring talented young people who know the contemporary scene, and who can develop into top record men.

"Supplementing the efforts of the in-house staff . . . we are employing top indie producers to make records with our roster of artists. The emphasis is on individuals who have outstanding track records.

Production Deals

"As I've mentioned, we are entering into full-scale production deals with some of the top independent producing firms in the industry. Examples are the very powerful Invictus label out of Detroit, giving us hit records from Freda Payne and the Chairmen of the Board—both on the charts this week; Bill Lowery's 1-2-3 label out of Atlanta, giving us Joe South; Chips Records and Trump Records, the labels owned and operated by Chips Moman and Tommy Cogbill in Memphis, Tennessee—one of Chips' latest acts, Ronnie Milsap, is also on this week's charts, as are Candi Staton and Spencer Wiggins, two fine artists who come to us on Rick Hall's Fame label. In all these cases, important new artists have 'happened' for us since we made the deals.

"Also I mustn't forget the important U.K. label Harvest, giving us excellent LPs from the Pink Floyd, Roy Harper, the Greatest Show on Earth, and Quatermass. The new Quatermass LP, in particular, has just experienced excellent reaction in many parts of the States, and the group will begin its first American tour next month.

"Among current Capitol product coming from London (in addition to the Apple roster) we find such artists as IF, Hotlegs, Jack Wild, McGuinness Flint, Brinsley Schwarz, the Pipkins, Ashton Garner & Dyke, and soon, the motion-picture soundtrack of the important new film 'Cromwell.'

"In accomplishing our A&R aims, we have established the idea that we can deal with creative people on their own terms. We have identified ourselves with the Underground, with the sub-cultures of today, keeping in mind that the typical record buyer is in his or her late teens or early twenties. Just this month, we have signed agreements with the highly successful Blue Thumb and Shelter labels, giving us immediate access to such chart-making artists as Dave Mason and Leon Russell.

"In short, we have set up proper lines of communication and established Capitol as a company in which artists can find the requisite sensitivity and a suitable climate in which to develop and thrive and grow. This attitude is something we can build a future on."

Maple Leaf System Meet Seeks To Smooth Ruffled Feathers

TORONTO—There has been much criticism leveled at the Maple Leaf System over the past few months and although most record people will agree that some system is needed most are incensed over the manner in which the present MLS is being operated.

Because of the growing rift, CHUM's J. Robert Wood took the initiative and called a meeting of the press and record promotion men (excluding independent producers who are responsible for over 60% of current productions) and attempted to get at the roots of the problem.

Most annoying factor was the apparent confusion by the record people with the operation of the MLS. There is no constitution set out by the System and no apparent guidelines. Wood promised to take these points up with the Chairman of the system, Roy Hennessy of CKLG Vancouver and promised an improvement of PR for the station with regard to the MLS.

Closed Club?

Some observers were of the opinion the MLS is a giant closed club who are ignoring the efforts of other stations who are as interested in boosting the Canadian image as the MLS members have intimated. There have been some cases where, after a disk has been voted down by the MLS, the record company involved has been able to present a formidable argument a few weeks later (with regard to other chart action) and had the disk resubmitted. Some companies haven't been taking advantage of

this offering by the MLS, probably through lack of communication.

However, until a new system of making hits is available in Canada, the Maple Leaf System will remain an important factor in the pop record business in Canada.

Loch Exits Lib/UA; Weber Succeeds Him

LONDON — Siegfried E. Loch, who has been the managing director of Liberty/UA GMBH in Germany since it was founded in March 1967, will be leaving the company on Nov. 30, for a new appointment within the record industry.

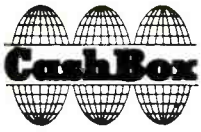
Ron Bledsoe, exec vice president and general manager of Liberty/UA, in Los Angeles, on a recent visit to Munich for intercompany meetings, announced that Doctor Gerhard Weber will be taking over the position of managing director of Liberty/UA GMBH, which also includes the publishing company's United Artists Music Metric and Hoenix. Doctor Weber has been working closely with Loch over the past three years as the administrative manager of the company.

"We regret the loss of Mr. Loch but respect his decision and are very grateful for all the work he has done and the success he has achieved for Liberty/UA," Bledsoe said. "We have the greatest confidence in the continuing future success of the company under Dr. Weber's management," he concluded.

Lennon, McCartney Writ Seeks Account Of Northern Monies

LONDON — John Lennon and Paul McCartney have issued a High Court writ seeking an account of all monies received under a 1963 agreement between themselves, Northern Songs and Nems Enterprises. The writ has been served on Northern Songs, and the Beatle duo are claiming half of all the money received by the company or which might have been received "but for wilful neglect or default". The writ also claims interest of 6%

on outstanding money. Northern, which was acquired by Associated TeleVision last year, made a pre-tax profit of £1,164,728 during the year ended April 3rd. Its managing director Dick James resigned recently following the announcement of the link between ATV and Don Kirshner with regard to Maclen Music, which handles the Beatle copyright in North America.



Holland

Jan van Schalwijk, managing director of Ariola-Benelux and two of his staff members visited last week the A&M Records Affiliates Meeting in London. Lou Adler, president of Ode '70 Records and Chuck Kaye, A&M's vice president in charge of recorded product, visited the Ariola-Benelux office in Haarlem.

Penny Farthing's Larry Page and Brian Hall visited Holland, meeting various execs from N. P. Phonogram and Philips' Phonographic Industries. Island groups Mot the Hoople and Bronco were in Holland for appearances in various parts of the country. The groups played a.o. in the Amsterdam Paradiso Club.

Ten Dutch newspapermen and Phonogram's Anton Witkamp flew to Hamburg to attend a Rolling Stones press reception thrown by Teldec, Hamburg. The group is currently touring on the European continent and will do a concert in Amsterdam on Oct. 9. N. V. Phonogram reports fantastic sales for the new Rolling Stones Decca album "Get Yer Ya-Ya's Out". The company shipped 15,000 albums on release date to Dutch dealers.

The Keef Hartley Band did concerts in Arnhem and Rotterdam. On Sept. 16 German Television shot a film of the band on locations in Amsterdam and Zandvoort.

Bospel Music NV undoubtedly now has the biggest hit of 1970 in The

Netherlands 'Huilen is voor jou te laat' by Corrie & De Rekels. Though the record has been in the charts for already 23 weeks, it suddenly climbed up to the 4th position with a red arrow. In view of the number of weeks this year counts, this original Bospel Music copyright will probably become no. 1 title on the top 100 of 1970 in Holland. The Bospel Music ballad De Dag Dat Jij Verdween with which song Ben Cramer obtained the 3rd slot in Spain during the International Songfestival, Barcelona in 1969 has now been recorded in Germany on the Metronome-label and it has appeared in a Danish version in Scandinavia. Armada Records contracted a very young instrumental talent: the 13-years old trumpet-player Tineke Van Tongeren who at the moment gives concerts with the Haarlem' youth-orchestra in Berlin. Tineke's first record will appear in October and it will be presented in a TV filmproduction of Gert Timmerman which will be shot in Germany.

Joe Miyasaki of the Japanese record label Nippon, was in Holland last week, with regard to the Japanese plans of the female singer Wilma (13 years old). Klaus Lorenzen was also present. Metronome-producer Ben Cramer has returned from a visit to New York, where he recorded 4 songs for Sire records. According to managing director Stein of this company: "Four hits".



EAST SIDE STORY—Overwhelming audience response greeted famed composer-conductor Leonard Bernstein at Osaka Japan Festival Hall when the maestro, in the midst of a Far East tour, led the orchestra in Mahler's Ninth Symphony. More than half the crowd rushed the stage to shake hands with Bernstein. Similar fantastic reactions occurred in Fukuoka, Kyoto, Nagoya and Tokyo. Bernstein attended a dinner given by Mr. Morita, chairman of CBS/Sony Records and two dealer parties in Osaka and Tokyo. He is shown here at one of these.



Belgium

Jean Meeuwse and Willy Van der Steen launched a new home label; Sims. First records are by Jacques Raymond and Tilly.

With Cardinal things are getting well. Rocco Granata himself has success in Belgium and Holland with "Sarah."

Inelco re-released the singles "La plus belle pour aller danser" (Sylvie Vartan), "Ma vie" (Alain Barriere) and "Nobody but you" (Les Lafayette). "Reste là" is a new single by Franck Fernandel on RCA. "The exciting John Rowles" is new LP on MCA. Tremendous success too for Inelco's Budget line series.

Fonior released the singles "I'm going home," Ten Years After and "Sweatheart" by Engelbert Humperdinck and the LP "Get yer-ya-yas-out" by The Rolling Stones, this one with big success of course.

Gramophone did a great promotion job for the Invictus label. The Holland-Dozier-Holland team with Freda Payne ("Band Of Gold") and the Chairmen of the Board ("Give Me Just A Little More Time") are predicted to be successful. Another Tamla Motown record which entered the BRT National top 30 is Smokey Robinson and The Miracles' "Tears of a clown."

Gramophone Belgium started with a new series "Edition 5000." This is a series of rather low-priced LP's with the greatest hits of well known artists such as Adamo, Cliff Richard, The Shadows, Edith Piaf, Nat King Cole, Tino Rossi, and Franck Pourcel. For this series, Gramophone organized a great promotion in the shops, in the press and on the radio. In each record there is also a voucher for a competition.

"Something" has become a bestseller single and LP for Shirley Bassey. Other new Gramophone LP's are by Franck Pourcel, Smith, Orange Bicycle. New singles for Hot Chocolate Band ("Love is life") and Cliff Richard ("I ain't got time anymore").

Polygram released Neil Diamond's "Solitary Man" on the UNI label. Big success for "Comme J'ai Toujours Envie D'aimer" by the Canadian

S. De Coene Dom of Editions Musicales Chappell S. A. reports: Jimmy Frey recorded a new single for Philips entitled "Ik ben maar een man." Zjef Van Uytzel released 13 new songs (Belgian Chappell copyright) also for the Philips label. Benny Courouy arranged drinking-songs and students' songs. Rita Deneve got the first prize at the Middelkerke Festival with "Dromen zijn nog vrij." Bob Benny and Guido Carnagy

will record several standards on the Polydor label. Paul Wéry recorded "Petit homme c'est l'heure de faire dodo" on Decca. "Everything is beautiful" will be recorded in Flemish by Les Millers Koop on Polydor. Liliane Saint-Pierre recorded "Flut mit flugel," in Flemish "Tadapataata," also on Polydor.

R.K.M. International releases report:

The J. J. Band was also released in Holland, Spain, Scandinavia and Canada. There are talks about a very important label in the U.S.A. and England. "The transelectronic sound of Guido Carnagy" and "Guido Carnagy plays the evergreens" are two albums for R.K.M.'s October release. An El Chicles album is immediately being produced due to the many international requests and the many releases of their hit single. The reactions from Polydor Germany for the LP "Al Shapiro plays the hits 1970" were such that it has been included in their Karussell top 6 releases which means a very heavy promotion. The Convention is a new group R.K.M. has just cut for Polydor. Also for October releases: Gil Marvin who won last year's "Ontdek de Ster" contest and in French Alin Delville who was discovered by J. P. Wittemans. For Philips, R.K.M. has just cut three albums: "Hammond Twin Brothers," "Gouden Hits uit Vlaanderen" and "French Hits." An album by Jimmy Frey is being completed. "Marie-José" is a new single by Truus.

Humo's top 5 LP's are 1° "Cosmo's Factory" (Creedence Clearwater Revival) on Liberty, 2° "Corrie & De Rekels" on 11 Provinciën, 3° "Beach Party" (James Last) on Polydor, 4° "Woodstock" (Various Artists) on Cotillion and "Get Ready" (Rare Earth) on Rare Earth.

Glen Campbell Charity Headliner

HOLLYWOOD—Capitol recording star Glen Campbell has been invited to headline a charity dinner concert on behalf of Animal Sheltering given by His Royal Highness, the Duke of Edinburgh. The gala affair, to be hosted by Bob Hope, will take place Nov. 18 at London's celebrated night-spot Talk of the Town.

Preceding the festivities, Mr. and Mrs. Campbell have been invited to cocktails with Her Majesty, Queen Elizabeth and the Duke of Edinburgh at Buckingham Palace.



MATCHING COLORS—What goes with Shocking Blue so well as regal gold? Thus, it isn't surprising to find the group outfitting itself with a new flock of platinum awards for reaching 5,000,000 international sales on "Venus" and a gold LP for their "At Home" album which topped the 25,000 mark in the Netherlands. Their reception at the Amsterdam Hilton also marked official release of the new "Scorpio's Dance" album.

Holland's Best Sellers

This Week	Last Week	
1	1	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
2	2	Lola (Kinks/Pye) (Belinda/Amsterdam)
3	6	Wig Wam (Bob Dylan/CBS) (Anagon/Heemstede)
4	9	Huilen Is Voor Jou Te Laet (Corrie & Rekels/11 Provinciën) (Bospel/Amsterdam)
5	4	Wild And Exciting (Earth & Fire/Polydor) (Dayglow/Hilversum)
6	3	Are You Ready (Pacific Gas & Electric/CBS)
7	—	Sex Machine (Part I) (James Brown/Polydor)
8	—	In-A-Gadda-Da-Vida (Iron Butterfly/Atlantic)
9	5	White Rabbit/Somebody To Love (Jefferson Airplane/RCA)
10	7	Suicide Is Painless (The Mash/CBS) (Altoona/Amsterdam)

Belgium's Best Sellers

This Week	Last Week	
1	1	Back Home (Golden Earring-Polydor-Primavera).
2	7	Sex Machine (James Brown-Polydor).
3	2	Are You Ready? (Pacific Gas & Electric-CBS).
4	3	Lola (The Kinks-Pye-Primavera).
5	6	Something (Shirley Bassey-United Artists).
6	11	Wigwam (Bob Dylan-CBS).
7	5	I (Who Have Nothing) (Tom Jones-Decca).
8	4	Tickatoo (Dizzy Man's Band-Cardinal-Apollo Music).
9	9	Spill The Wine (Eric Burdon & War-Polydor).
10	13	Mama Told Me Not To Come (Three Dog Night-Stateside).



Argentina

Music Hall's Calvo feels enthusiastic about the reception by the trade and critics of the new recording studios recently opened by the diskery. MH has started custom recordings as well as their internal schedule on new waxings, and one of the first artists to record there has been Palito Ortega. The studios are completely up to date and the console was assembled by one of the best specialists in the field, Eng. Bonello. A transfer room is being built now.

RCA has released what seems to be a sure winner among the lp's: a new edition of the "Sotano Beat" series, with the latest chart items by the diskery's top teen artists at the moment. The disks are made from full color vinyl, which adds an unique touch to the album. On the European side, there is a new lp by Dyango, Spanish chanter of strong sales here, which is also expected to sell strongly. The diskery is also building actively its new studios, which will be ready for use early next year.

Nelida French of Korn Publishers sends word about the contracting of new tunes "Maria Coraje" and "Candida", and also "Memorias de Una Vieja Canción". The pubbery expects several local versions from these tunes, besides the original ones, and has started a promo campaign in their behalf.

Odeon's Denis Dunn and Miguel Angel Ivaldi are busy preparing the launching of the Year End records by the diskery. As part of it appear an lp by Julien Clerc, in Spanish, and another album by Gilbert Beaud, also in Spanish. The label is selling strongly the latest lp's by Engelbert Humperdinck and Tom Jones, and mainly the "Live" lp by the latter.

EMI Suppliers is enjoying extraordinary success with the "Cosmo's Factory" by Creedence Clearwater Revival, which had an initial run of 70,000 copies, with a de-luxe package. The new releases include an lp by Juan Pardo and several singles by the beat music groups that have been taking part at the Second Beat Music

Festival, at the Pueyrredon Theater, here in Buenos Aires.

Speaking about festivals, impresario Nozzi and deejay Edgardo Suarez have arranged a three day gathering, Woodstock style, in the city of Lobos, about 50 miles from Buenos Aires. All the top music groups will participate, and a 40,000 attendance (would be an all time record) is expected.

Phonogram has released a new lp by folk chantress Julia Elena Davalos, and reports good results from the recent album by folk story teller Landriscina, who is currently appearing on Channel 13 as a regular star. The recent showings of "Romance de la Muerte de Juan Lavalle" by poet and writer Ernesto Sabato and musician Eduardo Falu have been a success, and show an encouraging trend for the future, according to spokesman Bentivoglio.

CBS' Piombi reports about good sales for the new single by Brazilian chanter Roberto Carlos, in Spanish, and the release of an album with kiddie songs by group Las Ardillitas; the new singles by two launchings of the diskery, Palolo and Salako, are also running very well. The new lp by Sandro, with the music from his recent film, appears already in the charts, and his new single, distributed to retailers this week, will surely turn into a strong hit.

Negram/Delta started a huge promotion campaign around Neil Young's third solo album on Reprise "After the Gold Rush" under direction of Negram's publicity manager Cor Aaftink. Jerry Ross, director of Colossus Records, will release for the States the latest single of the Dutch singer Frans Hoeke, entitled "Superman". On the recording Frans Hoeke cooperated with a famous South American steel band. The latest Tee Set recording is now released. The name of the song is "I Like Weeds" and the Tee Set will appear in the popular "Mounty-Show" on 19th October to be sure of a new Negram-hit.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	La Distancia Es Como El Viento	Domenico Modugno	(RCA)
2	2	No Comprendes	(Rio Amarillo) Bob Christian	(Music Hall); Christie (CBS)
3	5	*Y Peguele Fuerte	(Relay) Solvente	(RCA)
4	3	*Pobre Mi Madre Querida	Sandro	(CBS)
5	4	*La Cumparsita	Alain Debray	(RCA)
6	12	Pequeño Bolso Verde	George Baker Selection	(Philips)
7	14	Neanderthal Man	Idle Race	(EMI); Vision 70 (Odeon)
8	10	Buen Dia Paz	Blue Mink	(Philips)
9	7	*Mamarracho	(Relay) Iracundos	(RCA)
10	8	*Juan Camelo	(Kleinman) Septima Brigada	(Disc Jockey)
11	9	Como Has Hecho	(Relay) Domenico Modugno	(RCA)
12	19	*Como Quisiera Decirte	Los Angeles Negros	(Odeon)
13	6	En El Verano	(In The Summertime) (Relay) Idle Race	(EMI); Mungo Jerry (Music Hall); Buchanan (Odeon); Kingston Karachi (RCA)
14	—	Soolaimon	Neil Diamond (RCA); Georgette y Jose (Music Hall); Malcolm (London)	
15	15	*Y Volvere	Los Angeles Negros	(Odeon)
16	18	*Haciendo Dedo	Pintura Fresca	(Disc Jockey)
17	11	*Muchacho Que Vas Cantando	(Relay) Palito Ortega	(RCA)
18	13	*Cara De Sueño	(Melograf) Naufragos	(CBS)
19	17	Wight Is Wight	(Fermata) Michel Delpech	(Disc Jockey); Georgette y Jose, Fausto Papetti (Music Hall)
20	16	Ese Tierno Sentimiento	Pickettywich	(Music Hall)

*Local

Top LP's

1	3	Cosmo's Factory	Creedence Clearwater Revival	(Liberty-EMI)
2	1	Shock De Exitos	Selection	(RCA)
3	2	El Sentir Vol II	Jose Larralde	(RCA)
4	6	Los Angeles Negros	Los Angeles Negros	(Odeon)
5	4	Alain Debray	Alain Debray	(RCA)
6	—	Woodstock Soundtrack	(Philips-Atlantic)	
7	8	Dedicado A Machado	Joan Manule Serrat	(Odeon)
8	—	Muchacho	Sandro	(CBS)
9	11	Senderito De Amor	Trio Rubi	(Music Hall)
10	—	Caliente	Vox Dei	(Disc Jockey)

Hubbard To Appear In Euro Concerts

NEW YORK — Freddie Hubbard, CTI Records artist, is making a continental swing through Germany, Holland, Belgium, Norway, Sweden, Denmark, Austria, Switzerland, Spain, Brussels, Yugoslavia and the United Kingdom during Sept. and Oct. Hubbard's "Red Clay" LP is selling well through King Records in Japan, the label reports.

B, S&T Making Continental Tour

New York—Blood, Sweat & Tears will be performing on a European tour next month which will include London, Paris, Copenhagen, Munich, Stockholm, Amsterdam, Manchester, and Gothenburg. Upon completion of the tour, Blood, Sweat & Tears will continue in a series of college concerts at Amsterdam universities throughout the country.



Mexico

Heinz Klinkworth, pres. of Peerless Records, is back from Europe where he signed agreements for the promotion and exploitation of the label's local product. Consequently, local artists such as Marco Antonio Vazquez, Rosario de Alba, Los Sonnor's Los Babys and other major talents of Peerless will get international status in Spain, Italy, France, Germany and England.

Victor Blanco Labra is doing a most attractive promotion for "El Lavapalatos" Luisito Rey's latest CBS/Columbia International record. Another fine promotion is Jorge Diaz Ortiz's of Discos Universales, S.A., for the launching of "Oscar Chavez Vol. V LP", done in the form of a newspaper with the artist's picture and a "Wanted" legend (front and profile) on the first page, in the inner columns are the lyrics of the songs in the album.

CBS/Columbia International successful experience with Leo Dan, Sandro and Roberto Livi among oth-

ers, shows the growing preference for the Argentinian product in the label's international catalog. On the other hand, Discos Universales, S.A. is going Brazilian with "Lo Maximo en Exitos de Brasil Vol. I" first of a lp series with Edu Lobo, Elis Regina, O Cuarteto. Claudette Soares and Nara Leao among other Brazilian talents from the Philips Do Brasil catalog.

Directly from Paris, Josephine Baker for a two week stand at El Dorado, Hotel Camino Real's night club. Miss Baker has always been considered a big attraction in Mexico.

The annual friendship luncheon of The Association Mexicana de Productores de Discos Fonograficos A.C. (AMPRODIS) will take place on Sept. 25, at Salon Oaxaca, Hotel Camino Real. The event gathers all the record industry captains in an effort to tighten friendship relations.

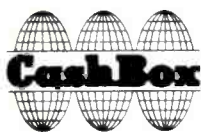
Mexico's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	In The Summertime	Mungo Jerry	Gamma
2	1	Raindrops Keep Fallin' On My Head	B. J. Thomas	Orfeon
3	3	Run To Her	The Beeds—Buddah—Dusa	
4	4	Soolaimon	Neil Diamond	Orfeon
5	7	Celoso	Roberto Luto	Gamma
6	9	Sufrir	Los Solitarios	Peerless
7	10	*La Banda Dominguera	Imelda Miller	RCA
8	5	Train's Graveyard	Creedence—Liberty	
9	6	*Alguien Vendra	Jose Jose	RCA
10	—	El Condor Pasa	Simon & Garfunkel	CBS

*Local



IN GOOD COMPANY—A&M Records has completed its fourth international meeting in London. Among the executives who came together at the conference were A&M president Jerry Moss (right) accompanied by his wife Sandy; the label's European director Larry Yaskiel (left) and general counsel Abe Somer.



Canada

Russell Thornberry, originally from Texas and now residing in Edmonton (he's no drafter, he's served his U. S. Army term), into Toronto for a recording session at Bay Studios. The session is being looked after by MCA. Accompanying Thornberry is **Bob Richardson**, lead guitarist. MCA's vice president of product development, **Lee Armstrong**, toured their new find around the Toronto, radio and press circuit. Thornberry will bow his CTV pop/variety show, "Music '71 (CFRN-TV) in November. He is also skedded for an Oct. 1st taping of the "Come Together" show, also an Edmonton production for CTV.

Lighthouse was the subject of the CBC radio network show "Sunday and Friends" (20) which included a taped interview with leader **Skip Prokop** during their appearance at the Isle of Wight Festival. Lighthouse are now looking for another label. They were formerly with RCA.

Cleveland's **Bob Jefferies** and his young discovery **Lee Rand**, into Toronto for talks with record companies on the release of Rand's new album which was cut at Damon studios in Edmonton. Rand has played Canada's western provinces successfully and is expected to open in the Ottawa and Toronto areas shortly. Both Jefferies and Rand sat in on **Bobby Curtola's** show at Toronto's Town & Country. The Canadian charmer recognized Rand and asked him to do a couple of numbers with him. Crowd reaction was good and the following day Rand received several offers to appear on local and network television shows.

Greg Simpson, promotion director of Track 4 Sound (London, Ont.) has received information that the CBC-TV have revamped their theme for "This Land Of Ours" and have chosen a Canadian composition "This Land" written by **Marv McCarthy** and **Paul Mills**. The song was originally recorded by Mills and Miss McCarthy at Track 4 and is published by Prana Music House (BMI).

New writer of pop activity at the Medicine Hat News is **Robert Turner**, formerly involved in records and radio at CKSF — Campus Radio, Simon Fraser University (British Columbia).

Studio 3 Productions Ltd. (Vancouver) which comprises New Syndrome Records and five music publishing companies, has recently contracted for world-wide distribution and marketing of its product. New Syndrome is distributed in Canada by MCA.

Bobby Curtola is back again at Toronto's Town & Country and again has created capacity houses. He made such an impact while playing Hamilton's Grange (40 miles west of Toronto) that many of his new "steel city" friends showed up for his Toronto opener. Curtola appeared on the CBC-TV "Luncheon Date" hosted by **Elwood Glover** which has now been extended for ninety minutes.

New Canadian firm on the scene looking for Canadian talent is ADCO Corporation of Canada of Brantford. The new firm is headed up by **Robert Thompson** with **Robin Francis** as vice-president, **Alan Jones** national sales manager, and **Mike MacIntosh** as head of advertising. New labels to be introduced by Adco are: Award, Fusion, Fonthill, Adco and Cherry Hill.

The new million dollar recording complex being built by Manta Sound (Toronto) is now well underway. **Adam Hermant**, who will head up the new operation, is readying national promotion for the opening to take place within the next few months.

A&M's **Liam Mullan** laying heavy promotion for the new **Carpenter's** single "We've Only Just Begun," already showing indications of following their past hit single "Close To You." The latter remained on the CHUM chart for a total of 13 weeks. Mullan has also had success with decks from **Jimmy Cliff**, "Wild World" and **Cat Stevens** "Lady D'Arbanville."

Pierre Bellemare, Quebec promotion for London Records, has had much local success with "Everybody Needs Somebody" by the **Flirtations** on **Deram**. "Green-eyed Lady" by **Sugar Loaf** has also shown good advances. The hot one from the London camp is **Ginette Reno's** "Beautiful Second Hand Man" on **Parrot**. The single has also shown gains on Top 40 outlets. CHUM voted high for the disc on the most recent conference call and although the single lost out, it's expected CHUM will program it.

Japan's Best Sellers

This Week	Last Week	Title
1	1	Tegami—Saori Yuki (Toshiba/Express) Pub/All Staff
2	2	Ai Wa Kizutsuki Yasuku—Hide & Rossanna (Columbia) Pub/Fuji
3	3	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music
4	4	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA Victor)
5	5	Kibou—Youko Kishi (King) Pub/All Staff
6	6	El Condor Pasa—Simon & Garfunkel CBS/Sony) Sub-Pub/
7	8	Mr. Monday—Original Cast (Bell) Sub-Pub/
8	7	Otoko To Onna No Ohanashi—Mini Hiyoshi (Victor) Pub/JCM
9	12	Shiseikatsu—Mari Henmi (Columbia) Pub/Watanabe
10	11	X + Y = Love—Naomi Chiaki (Columbia) Pub/Watanabe
11	17	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
12	10	Hatoba Onna No Blues—Shinichi Mori (Victor) Pub/Watanabe
13	14	Ichido Dakenara—Masaki Nomura (RCA Victor) Pub/Watanabe
14	19	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
15	9	Kinou No Onna—Ayumi Ishida (Columbia) Pub/Geiei
16	15	Yellow River—Christie (CBS/Sony) Sub-Pub/
17	20	Miren Machi—Kenichi Mikawa (Crown) Pub/Crown Publicia
18	13	Manatsu No Arashi—Teruhiko Saigou (Crown) Pub/Crown
19	16	Concerto Tour Une Une Viox—Sait Priux (A.Z.) Sub-Pub/
20	—	Che Voule Questa Musica Stasera—Peppino Gagliarde (Seven Seas) Sub-Pub/

Top LP's

This Week	Last Week	Title
1	2	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA)
2	3	Sound Of Music/Sound Track (RCA)
3	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS)
4	—	Hatoba Onna No Blues/Shinichi Mori Best Hit 3 (Victor)
5	5	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA)



Spain

September, and **Leonardo Favio** (CBS) have brought the big nights back to El Retiro and Florida Park, with the season holiday already finished and everybody back in Madrid for another ten months. People were rather disconcerted, as **Leonardo Favio** did not include any of his protest songs in his performance. He hinted later that there were some censorship problems. His performance was somewhat marred by the orchestra, and he took his leave from the stage with the words: "Bye-bye to the best public and the worst orchestra in the world".

Diablo has presented a new group called H2O, the chemical formula of water, at the J. J. Discotheque in Madrid, which is a must for every new born artist who wants to be seen and heard, at least by the "inner circle" of agents, managers, record executives and journalists, and also for the established artists. Both **John Walker** and **Oliver (Ekipo)** have appeared there in the summit of their firm's "mini-Festival". There was also a press conference held by the

same company at the Mindano Hotel. **Arthur Conley** had a very great success at the Barbarela discotheques both in Palma and Torremolinos.

Miguel Rios (Hispavox) is still on several international charts and has announced that he is leaving very soon for America.

Juan Pardo (Novola) married secretly in London on March 4, and the magazine Mundo Joven has announced the event with a scoop. Many of his fans are wringing their hands in pain.

Nippon Grammophon brings the sound of Beethoven Symphony No. 5 and No. 9 performed by **Karl Bohm** and **Wien Philharmonic** to the year end market on Nov. 10. Bohm is winning a great reputation and is highly valued by music critics and classic music fans in Japan. So it is expected to be the best sellers.

One of the most popular singers among Japanese teen agers, **Bobby Sherman** visits Japan in November. He'll stay ten days, and during that time he is scheduled to appear on stage, TV and radio programs.

Spain's Best Sellers

This Week	Last Week	Title
1	2	Corpiño Xeitoso—Andrés do Barro—RCA
2	1	Un Rayo De Sol—Los Diablos—Odeón
3	5	El Condor Pasa—Simon & Garfunkel—CBS
4	4	In The Summertime—Mungo Jerry—Hispavox
5	9	La Nave Del Olvido—Henry Stephen—RCA
6	10	Yellow River—Christie—CBS
7	7	Cecilia—Simon & Garfunkel—CBS
8	8	Bridge Over Troubled Water—Simon & Garfunkel—CBS
9	3	Como Un Gorrión—Joan Manuel Serrat—Zafiro
10	6	Cuando Me Acaricias—Mari Trini—Hispavox
11	12	People Talking Around—Los Bravos—Columbia
12	15	American Woman—Guess Who—RCA
13	17	Mamy Panchita—Marisol—Zafiro
14	—	Get Ready—Rare Earth—RCA
15	18	Leonor/Meu Ben Dorme—Juan Pardo—Zafiro
16	11	Aleluya Del Silencio—Raphael—Hispavox
17	13	Carmina—Victor Manuel—Fonogram
18	14	Señor Doctor—Los Payos—Hispavox
19	16	A Chi-Li-Pu—Dolores Vargas—Belter
20	19	N'a Veiriña Do Mar—María Ostiz—Hispavox

Top LP's

This Week	Last Week	Title
1	1	Bridge Over Troubled Water, Simon & Garfunkel—CBS
2	2	Victor Manuel—Victor Manuel—Fonogram
3	3	Llena Tu Cabeza De Rock—Various Performers—CBS
4	4	Let It Be—The Beatles—Odeón
5	5	Get Ready—Rare Earth—RCA
6	—	José Feliciano En Vivo—José Feliciano—RCA
7	7	American Woman—Guess Who—RCA
8	8	Así Es Jethro Tull—Jethro Tull—Fonogram
9	—	Woodstock—Various Performers—Hispavox
10	6	Serrat-4—Joan Manuel Serrat—Edigsa



Toronto's Mayor Dennison presents Columbia gold disk to Johnny Cash for Cash's "Greatest Hits" album. Presentation took place during the artist's appearance at Grandstand of Toronto Fair with his wife June Carter Cash. (center).



France

Johnny Hallyday will represent France in the jury for the Song Festival in Rio . . . Claude Francois will appear in Italy on T.V. very soon, he has just recorded two of his latest hits in Italian . . . Eddy Mitchell has signed a new deal with his record company Barclay . . . Eddie Barclay denies all rumours about a supposed take over of his company by EMI. However, rumors are still spreading around town.

Lucien Morisse was buried last week in Montparnasse cemetery. An important crowd gathered to say a last farewell to one of the top names of French show business. Among the numerous personalities present were: Georges Meyestein Maigret (Philips); Léon Cabat (Vogue), Jacques Kerner (Polydor), and Eddie Barclay.

Since Polydor has ended distributing in France the A & M label, no one knows yet who will handle the Alpert and Moss company. As a result of this situation the new Joe Cocker LP is not available yet. It is expected however that a major American company might have the deal for France very soon.

One week before the opening of the Rolling Stones concerts in Paris, all tickets are sold out. Along with the Stones, Buddy Guy and Junior Wells will also appear . . . Jimmy Miller producer of The Rolling Stones was in Paris last week.

Jacques Pills from the famous "Pills And Tabet" team from back in 1932 died in Paris last week. Pills married Edith Piaf in 1952.

A close friend of Bruno Coquatrix (manager of the Olympia) he directed a school for new singers of the Olympia . . . The Gaumont Palace one the biggest cinemas in Europe will turn to music starting October 18th when it becomes a night club-restaurant and cinema as well . . . Francis Lai happy composer of "A

Man And A Woman" will record an album to be released simultaneously in the States . . . The new Led Zepelin album will be released here next week . . . On October 8th Jacques Loussier of "Play Bach" fame will start a new British tour. Jacques Durrone has released two mini LPs for children . . . Richard Anthony will record a French version of the Cat Stevens hit: "Lady d'Arbanville" . . . Magma's double LP released in the States shortly.

Lucien Morisse, program manager at Europe N. 1, and leading French show business personality, shot himself to death recently. He was 41 years old.

Cat Stevens, enjoying chart success with Lady D' Arbanville, will be in Paris in late Sept; while a newly reformed Spooky Tooth will tour from Nov. 1-5.

According to a recent survey of leading record retailers, the best selling singles this past summer were: In The Summertime, Mungo Jerry; Sympathy, Rare Bird; Girl, I've Got News, Mardi Gras; Je Suis Un Homme, Michael Polnareff; Comme J'ai Toujours En D' Aimer, Marc Hamilton; and Neanderthal Man, by Hot Legs. There also has been a tremendous increase in popularity of British and American singles.

Adamo left for New York this week to appear at Carnegie Hall. When he returns to Paris, he will direct and star in his first motion picture.

The Rolling Stones concerts scheduled for three successive nights in Paris, are all completely sold out.

Sylvie Vartan has postponed the first day of her new show at the Olympia. She will start on the 16th with a premiere on the 21st. Along with Sylvie Vartan, the Voices Of East Harlem will also be on the stage of the Olympia.



Germany

Aberbach Musikverlage entered into a three years subpublished deal with Warlock Music, London, for the territories of Germany, Austria and Switzerland. Warlock Music publishes material of such artists as Fairport Convention, Fotheringday, Sandy Denny, John & Beverley Martyn. Fairport Convention came to Germany for taping of the well known tv Show "Beat Club."

The German team for the Rio Festival has been named. The young singer Marianne Rosenberg will perform a song composed by Joachim Heider with lyrics by Fred Jay.

Hans Rutz, chief of the Archiv Production of the DGG, will retire after reaching the age limit. The new chief of the Archiv Production will be Dr. Andreas Holschneider.

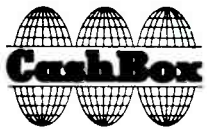
MCA is starting the new label "Kithara" in Germany, which is exclusively reserved for progressive music. For the first Kithara-LP the Danish Peter Thorup was engaged, who comes from the Alexis Korner group in London.

The Schacht Musikverlage are representing a big part of Dutch copyrights, including the repertoire of the hit group Shocking Blue. Hansa Records has got the rights of sale of the English group Fair Weather and their hit "Natural Sinner" for Germany, Austria and Switzerland.

Udo Juergens will produce a new LP titled "Udo 71." It comes on the market in October. The recordings were done in Paris and London. Alain Goraguer and Johnny Harris are the arrangers of this production, with which Udo Juergens hopes to be successful in the foreign business.

Germany's Best Sellers

This Week	Last Week	
1	1	In The Summertime—Mungo Jerry—Pye (Deutsche Vogue)—Francis, Day & Hunter
2	2	El Condor Pasa—Simon & Garfunkel—CBS—Budde
3	4	A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt
4	6	Lola—The Kinks—Pye (Deutsche Vogue)—Aberbach
5	10	Neanderthal Man—Hotlegs—Fontana—Francis, Day & Hunter
6	5	AllRight Now—Free—Island—Melodie der Welt
7	8	Groovin' With Mr. Bloo—Mr. Bloo—Hansa (Ariola)—Intro
8	3	Yellow River—Christie—CBS—Melodie der Welt
9	39	Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends
10	13	Love Like A Man—Ten Years After—Deram (Teldec)—Chrysalis/Slezak



Australia

On the subject of gold records, Festival here are jubilant over the success of Creedence Clearwater Revival. The groups LP "Cosmo's Factory" has won its second award for sales exceeding 20,000, while a previously released set "Willie and the Poor Boys" has also achieved this status. Coming up for its first gold record award is the Creedence lp "Green River". The three-disk set "Woodstock", also issued here by Festival, has won a good record just eight weeks after release. (It retails for \$17.)

The record ban in Australia is directly responsible for the fact that there are now more locally recorded sides in the charts than there were ten or twelve years ago. English originated disks cannot be aired, but many of the top sides "In The Summertime" and "Yellow River" to name only two, are being "covered" by local artists and are naturally making the charts in ever increasing numbers. There are many "knockers" in the business who are quick to decry this situation and who are adamant in their criticism of the many independent operators who are making hay while the sun shines. If present indications are true; the sun

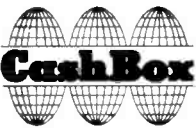
is going to be shining for a long time to come. As the weeks turn into months, the rift between broadcasters and the major record companies becomes in danger of widening. The "knockers" forget that the English record scene wouldn't be anywhere near where it is today, if it hadn't been for the "covering" of otherwise overseas (American) material. Happily, all companies report very good business in the album field and Cash Box reflects the hope of the industry as a whole, that the questions and conflict that brought the dispute into being, can be cleared up as quickly and as sanely as possible.

Of special interest is the staying power of "Raindrops Keep Falling On My Head" which still maintains a strong chart position over three months after it stopped being heard on the 114 commercial broadcasting stations involved in the dispute. Apart from the fact that its success was assisted through the song winning an Academy Award for the "Butch Cassidy" picture, its proof positive of the popularity twenty one year old Johnny Farnham enjoys in this country. Note also the two Elvis Presley recordings side by side on the listing; Elvis is stronger than ever on the record scene here!

Australia's Best Sellers

This Week	Last Week	
1	1	El Condor Pasa. Simon and Garfunkel. Control. C.B.S.
2	2	*In The Summertime. Mixtures. Essex. Fable.
3	7	Close To You. Carpenters. Control. A & M.
4	3	*Old Man Emu. John Williamson. July. Fable.
5	—	I've Lost You. Elvis Presley. Belinda. R.C.A.
6	4	The Wonder Of You. Elvis Presley. Leeds. R.C.A.
7	6	*Raindrops Keep Falling. Johnny Farnham. Belinda. Columbia.
8	—	Make It With You. Bread. Screen Gems. Astor.
9	5	*Yellow River. Jigsaw. Castle. Fable.
10	—	Driving Home. Jerry Smith. Sydney Tree. M.C.A.

*Local



Japan

Minoruphon formed an affiliation with Ethernia, the biggest record maker in East Germany, and A. M. A. in America. Mr. Y. Tokuma, the president of Minoruphon, said that Ethernia has been putting records on the market through West Germany and its contract will expire in the course of the year. Because of it, Minoruphon plans to enter into a contract with Ethernia as soon as possible after the close of this year. Ethernia has a multifarious repertoires from classic to pops, so Minoruphon will begin selling foreign classic records.

A. M. A. has the very active enterprising spirit in its internal education. Minoruphon formally signed with A.M.A. for ten years. So, Tokuma cooperation will start its enterprise with seminar, film, programming, multimedia and periodical publications. This story appeared in The New York Times and was responded to by the public. The president and vice-president of A.M.A. will visit Japan and will have a press interview on Oct. 5 at Hotel Okura.

Young Americans were here for a tour of Japan. They played at Expo '70 for five days and gave performances in Tokyo and outlying cities. During their stay, the director, Milton Anderson, had several huddles with promoter Tats Nagashima and several record company heads are discussing possibilities of future recordings in this country.

The Brothers Four were here for the seventh time. They played at Expo '70, Tokyo, Chiba, Kawasaki,

Takasaki and Utsunomiya, outlying cities of Tokyo. During their stay they recorded two local numbers, "Kaze" (Wind) and "Shiroi Iro Wa Koibito No Iro" (White is the color of lover—sung by Betsy & Chris) which will come out on the Fantasy-Liberty label in Japan.

The Fifth Dimension came to Japan in August, and played a total of 16 concerts and broke attendance records all over. Their "Aquarius" single probably was the biggest foreign record seller last year.

Nancy Wilson returns to Japan between October 7 and October 20.

1st Euro Tour For Don Cooper

NEW YORK—Don Cooper has left for his first European visit during which he will perform for the next month with Blood, Sweat and Tears. The tour will include London, Paris, Copenhagen, Munich, Stockholm, Amsterdam, Manchester and Gothenburg in a series of concerts set by the London based Arthur Howes, Ltd. agency.

Prior to departure, Cooper completed recording sessions for his next Roulette album, tentatively set for release this Fall.

Upon completion of the European tour, Cooper will continue with Blood, Sweat and Tears for a series of college concerts at American Universities throughout this country.

EDITORIAL:

With a Little Help from your Friends

Several weeks ago, we ran an editorial in this space citing the powerful role the music operator plays in the 45 RPM singles marketplace, and we directed it to the attention of the record industry. We advised the record people about the skills and disciplines the route record programmer calls upon in his selection of new titles, and of the dilemma he faces in getting the potential hits out on the boxes before they become yesterday's mashed potatoes. This week, we think it only fair to tell the music operators about the peculiar dilemma today's record people face in attempting to launch a new single disk, and in the mad pursuit of a hit, why the record industry per se ignores the jukebox industry per se.

Consider this: roughly 200 or more new singles are released to radio stations, trade magazines, record distributors, et al every week. Standing at the forefront of the promotional drive to expose any one of these new disks is the radio program director, and the most powerful programmers in that industry are those working at the "top 40 stations". The "top 40" program directors will select only about a half dozen of the 200 new disks to add to their playlists, the remainder of this list occupied by tunes on the better half of the trade charts. What happens to those unfortunate 190-odd "rejects" is something close to death, unless other stations in other markets happen to think differently and create a sales movement by playing it.

Therefore, every single solitary record promoter has but one goal in mind—to create an immediate and explosive impression in the public brain with his new single and since the surest way to achieve this is thru heavy radio play, why bother with any other promotional medium like, say, jukeboxes? Jukes years ago played a very significant role in launching new singles and coaxing them along the ladder of sales success. But that's both too slow for today's frenetic record marketing, and much too ineffective in creating anything that might resemble the tumult of public enthusiasm for a disk which that industry requires.

Tunes on the best seller charts are in a great sense like the aristocrats of pre-revolution France. It was simply great to be in, but if you were out, man were you out! Unless the artist who performs the new single has a large fan following, no record will really ever sell enough copies to pay the nut unless there's radio out there pushing it along. And finally when the disk crosses that mysterious thin line of chart establishment and its momentum begins to carry it along practically by itself, the record promoter can sit back, light up and watch that money tree grow.

It's tight, oppressively competitive, great fun when you have a hit and time to hit the bottle when you don't. Frustration and excitement make up the record guy's day, nothing much in between. They say they love it, they probably more often hate it. Unlike a jukebox for sale at the distributor, which can sell today, tomorrow, next week or next month (it's always saleable to someone) absolutely nothing can be salvaged from a single nobody's buying and nothing's left to do but dig a hole, bury it, and forget it.

Rowe Unveils 'Presidential' Phono Line At St. Louis Distributor Conference

ST. LOUIS—Rowe International's distributors from the U.S. and Latin American countries assembled here in the Chase Park Plaza Hotel Sept. 24-25 for the firm's 1970 sales conference. Highlighting the meeting was the introduction of Rowe's new music line for the 1970-71 season.

The phonograph line, and this year's Rowe offering is truly that, is called the Presidential Line, model MM-5. The setting and theme of the conference was that of a presidential nominating rally, with the hall decked out in patriotic bunting and the Rowe factory staff (with an able assist from Hollywood's famed Senator Claghorn) were dressed like classic politicians for the event.



J. M. NEWLANDER

Billiard Ball Polisher

HIALEAH, FLA.—The Electro Billiard Ball Polisher (shown below) has been introduced to the coin table market by Jay-Jay-Em Pdts. of this city. Developer of the machine and firm president Jack Mitnick says the unit will automatically scrub, wash, brush and wax-polish a set of 16 billiard balls in about five minutes and give them a like-new appearance. Designed to be either an in-house cleaner or brought to the location, Mitnick says the machine is a must for every table operator.



The Presidential series of coin-phonographs offers six models for operators to choose from, to best suit their locations. They are named (and styled accordingly) the New Orleans, the California, the Cathedral, the Tiffany, the Playgirl and the Beauty.

Rowe's promotion vice president Jim Newlander conducted a floor vote by closed ballot to learn which of the models were favored by dealers. He was delighted to announce that all six were favored equally. "You can put the ultimate vote to your operators," he said.

The 1970 meeting included the phonograph introduction meeting, followed by a series of seminars for dealer reps. The latter featured an in-depth explanation of the 158 technical features of the Presidential Line delivered by Rowe's Ed Pieisma and Scott Brown; a discussion of Successful Financial Practices delivered by John Davenport and Bill DiSisto and one called The Successful Presentation of the Presidential Line by Dan Denman and Clint Shockey.

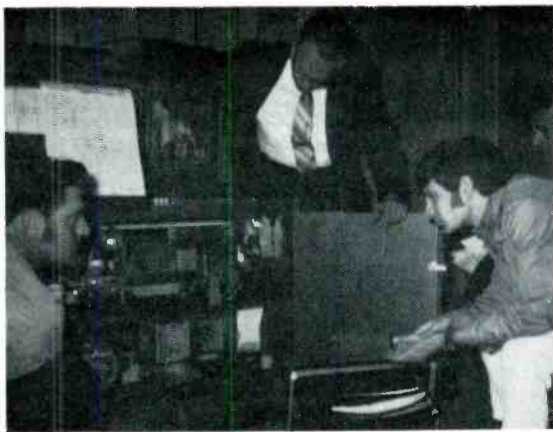
Newlander revealed that the MM-5 line will be introduced to the nation's operators at individual dealer showings, all of which will take place before the Oct. 16-18 MOA Expo. "We are fielding six candidates in this year's race for the top music machine in the trade," declared Newlander, "And operators will shortly learn we are backing the winner."

Now that we've described the delicate nature of a 45 and the hairy marketing notions which try to breathe life into it, permit us in the coin machine section to suggest to the record industry a fresh look at the situation, which is: keep beating on the station door but start beating at the operating company door again. The fact that radio plays your heavy friend doesn't mean you should forget all your other friends, like operators, who in their quiet way can and should compliment the station with disk play on the machines.

When your record salesman are beating the bushes calling on stations, dealers, retailers and the like, how about including a side trip to the operator? He'd like to see you, hear your merchandise and if he likes the stuff may give you a little help by including it in his own playlist additions. They did it before and they can do it again—break singles that is. Maybe not as fast or as sure as a radio station, but if the disk has any meat to it, just as certain. Call on an op this week—you could both be better off for it.

NSM Holds Iowa School

Field service engineer Cliff Stauffer of A.C.A.'s Oakland office (left) discusses the technical components of an NSM "Prestige" jukebox with Bill Lazarus (right) of Western Vending, Salinas, Kan. during an NSM service school held Sept. 14-16 for Iowa and Kansas operators at the Hyatt House in Des Moines, Iowa.



ICMOA Elects Officers, Directors; Discusses Direct Location Sales at Springfield Meeting

SPRINGFIELD — Direct sales to locations was the primary topic of discussion at the annual meeting of the Illinois Coin Machine Operators Assn., held here Sept. 18 and 19 at Stauffer's Riverfront Inn.

The location sales problem, which is plaguing Illinois operators, was discussed at Saturday's business meeting. Suggested means of combating the problem included an improved public relations effort by operators directed toward location owners and an all-out effort to give locations the best possible service.

MOA president Lou Ptacek and executive vice-president Fred Granger were guest speakers at the ICMOA meeting, where elections were held for officers and board members. With the exception of four new directors all incumbents were re-elected for a second term.

Those elected were George Woolbridge, president; Charles Marik, executive vice president; vice presidents Warren Brown, Les Montooth, Gene Fiedler, August Heimer, Wayne Hesch and Bob Kellaney; Orma Johnson Mohr, secretary-treasurer and directors Bud Hashman, Chick Henske, Dwayne Kramzar, Mike Sasyk, Art Velasquez, Bernard Williams, Len

Smith, Harry Shaffner, Walter Poffenberger, Frank Roper, John Strong, Charles Sacco, Kim Thom and John McGowan. The last-named four are serving their first term.

Fred Gain serves as ICMOA's executive director. ICMOA also employs a full-time legal representative here in Springfield, the state capital to watch the progress of legislation affecting the coin machine industry.

Utah Music Guild to Meet

SALT LAKE CITY — The Utah Music Guild will meet here Friday night at the Ramada Inn, 1000 South State St. where the organization's original purpose and by-laws will be reviewed and revised if necessary to reorganize into a statewide association.

Utah Music Guild attorney Dick Rimensberger will be on hand to explain the means and implications of reorganization and a financial statement will be presented to the membership. Suggestions will be solicited to find a replacement for secretary Bill Jennings, who died Aug. 25, five days after the previous Guild meeting.

The meeting will begin at 7 p.m.

Cash, Creedence, "Raindrops" Win MOA Awards

CHICAGO — The Creedence Clearwater Revival and Johnny Cash have been named winners of the MOA artist of the year award and "Raindrops Keep Falling on My Head" has been named record of the year. The winners were announced here last week by MOA executive vice president Fred Granger.

B. J. Thomas, Scepter recording artist who cut "Raindrops", will be on hand at the MOA banquet to accept the award on behalf of Scepter Records. The record, first played in the movie "Butch Cassidy and the Sundance Kid", went on to become a nationwide best seller and a standard part of the repertoire of almost all

concert and cabaret performers.

Johnny Cash, one of the nation's premier country and western artists, records for Columbia Records. His records have been consistently played at jukebox locations throughout the country, especially his humorous "A Boy Named Sue".

Creedence Clearwater Revival has generated exceptional location appeal as a result of its string of million sellers that appeal to country and western, rhythm and blues and hard rock audiences. The group's million sellers within the past year include "Travelin' Band" and "Lookin' Out My Back Door." Creedence records for Fantasy Records.

Wurl.'s Addy New Asst. Mgr.



AMILE ADDY

NORTH TONAWANDA—The appointment of Amile Addy, a long-time local resident, to the position of assistant manager of The Wurlitzer Co., North Tonawanda division, was announced today by Roy Waltemade, vice president and manager of the facility. Addy assumed his new responsibility Sept. 15.

In his 12 years with the company, Addy has been engaged in various divisional activities, most recently as manager of the San Francisco factory branch since April 1. His most recent position at North Tonawanda was that of credit manager for the phonograph division and, prior to that, Addy has worked closely with the various Wurlitzer branches throughout the country in the capacity of credit and collection manager.

Addy joined Wurlitzer in 1958 as assistant to the credit manager and was originally responsible for retail installment accounts. He later was placed in charge of wholesale accounts. He had held the position of credit manager since 1961.

Educated in the schools of North Tonawanda, Addy pursued studies at the State University of New York at Buffalo. Addy has maintained his North Tonawanda residence at 72 North Sweetwood Dr. where he resides with his wife, Catherine and his four children, Alex 18, Amile Jr. 17, Anthony 15 and Marguerite 14.

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Driving. Authentic Motor Effects . . . Color
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- **AUTHENTIC MOTORCYCLE RACE SOUNDS!**
- **REALISTIC WIND SIMULATION!**
Air Current Actually Blows on the Player.
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Accidents—Passing—Lane-Hugging, etc. When Accident Occurs, Player's Motorcycle Actually Falls Over, Siren Sounds, Handle Bars Vibrate.

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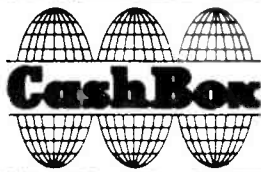
SPACE FLIGHT

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IN

EVERY TYPE OF LOCATION EVERYWHERE



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

CRY ME A RIVER (3:50)

JOE COCKER

No Flip Info. A&M 1200

HEED THE CALL (3:17)

KENNY ROGERS & THE FIRST EDITION

A Stranger In My Place (3:00) Reprise 0953

HOME LOVIN' MAN (3:18)

ANDY WILLIAMS

Whistling Away The Dark (3:13) Columbia 45246

I'M NOT MY BROTHER'S KEEPER (2:55)

THE FLAMING EMBER

Deserted Village (4:41) Hot Wax 7006

LET'S WORK TOGETHER (2:45)

CANNED HEAT

I'm Her Man (2:55) Liberty 56151

SMILE (3:02)

BERT SOMMER

America (3:16) Eleuthera 471

MAYBE I'M AMAZED (2:51)

NANCY VALE

Shadow Of Your Love (2:50) Prophecy 720

R & B

I AM SOMEBODY (3:18)

JOHNNIE TAYLOR

No Flip Info. Stax 0078

YOUR SWEETNESS IS MY WEAKNESS (2:50)

JACKIE LEE

You Were Searching For A Love (2:47) Uni 55259

THIS IS MY LOVE SONG (2:55)

THE INTRUDERS

Let Me In Your Mind (2:05) Gamble 4007

C & W

WHERE HAVE ALL OUR HEROES GONE (3:59)

BILL ANDERSON

Loving A Memory (2:45) Decca 32744

THE SOUL YOU NEVER HAD (2:48)

JAN HOWARD

I Have Your Love (2:23) Decca 32743

SHE GOES WALKING THROUGH MY MIND (2:44)

BILLY WALKER

It's Your Fault I'm Cheating (2:45) MGM K14173

Assn.-Conscious Ops Attend Michigan Tobacco Convention



BOYNE FALLS—About 60 Michigan music operators attended the annual Michigan Tobacco and Candy Convention, held here Sept. 17-20. The operator contingent, led by Bud Leonard of Leonard Amusement Co., Adrian, observed the tobacco and candy group's organizational setup as a guide for a Michigan Music Operators Assn., which will have a pre-organizational meeting some time af-

ter the MOA Exposition in October. Guest speaker at the convention, was Michigan's lieutenant governor. The main seminar, held by the Philip Morris Co., was "Truth and Merchandising."

Among the Michigan operators present were Frank Fabiano, Buchanan, and Mr. and Mrs. Mike Benson, Wyandotte. Leonard, an MOA director, is shown above (left, photo

left) and is flanked by (left to right) Ken Clark, sales manager of Brandt Money Handling Products, Mrs. Mickey Greenman, wife of the A.C.A. sales rep, and Mrs. Leonard. Shown at the Empire Dist. booth (photo right) are Jack Elkins (left) of Empire's Grand Rapids office, Kay Lileikis, ACE Vending, Grand Rapids and Jim Fry, branch manager of Empire's Detroit office.

EASTERN FLASHES

AROUND TOWN — By the time the local juke trade reads this column, the 1970 UJA victory dinner will be past history. By press time, George Nemzoff at the UJA headquarters reported full house attendance at the Hilton, and another successful fund raising drive on behalf of the charity. Our congrats to the whole executive committee, whose members put in countless hours at meetings and on the telephone soliciting donation pledges from among local traders, notably such regulars as Al Denver, Gil Sonin, Max Weiss, Louie Wolberg, Harold Kaufman, Ben Chicofsky, and Meyer Parkoff. . . . Mickie Greenman of ACA info's firm boss Henry Leyser has taken an exhibit in the MOA Expo's games room to show the Indy 500 race games and another amusement item brand new for the show. This is in addition to his booth in the music room where the NSM juke will be shown. . . .

ON THE AVENUE — Ralph Hotkins, president of the Mike Munves Corp., reports that he's having success moving reconditioned pool tables and jukeboxes for export. He says that games are moving a bit slow, but that situation should be rectified soon. When you talk to Ralph about games you've got to be specific as he is stocked not only with contemporary pieces but antique games as well. The latter, mainly a winter item, according to Ralph are in great demand from antique shops, museums, people decorating their homes and private collections.

"It's unbelievable how many people want them," Ralph says. "People call out of nowhere interested in the old pieces," he adds, "and we get a lot of feelers from the antique shops." Joe Goldsmith, Ralph's partner, realized the popularity of the antique games and fixed up six of them which he exhibited last fall at Madison Square Garden. The exhibition was a huge success both as an attention-getter and a source of orders. Among the pieces that attracted thousands of onlookers were "Love Testers", "Grandmas" and "Bicycles". If the interest in antique games becomes any more intense, Ralph said tongue-in-cheek, instead of advertising games as in good condition he may start advertising them as "used and abused."

Spoke with Murray Kaye, Atlantic New York sales manager, who says his golf game "stinks, but I'm still playing." He says that interest is beginning to perk over the new Seeburg "Bandshell" phonograph and that both he and customers are looking forward to the first showing of the new machine. Meanwhile, Murray reports, the "Apollos" are moving well and with many customers coming out of summer hibernation, the games business is coming back as well. "Everything is rosey," Murray says, with the exception of oodles of paper work that have him loaded down. He says that if business paper work was like his golf scorecard he would have no problems. "With my golf paper work," Murray says, "I make on-the-spot corrections." Murray unabashedly adds that recent research conclusively shows that more cheating is done playing golf than any other sport. That's only during non-competitive rounds, Murray points out kiddingly, because when you're up against an opponent, you've got to watch each other closer than an operator watches his collections.

Talked to Larry Feigenbaum, Albert Simon Inc. staffer, last Wednesday when the mercury hit an unbearable 94. "Everybody's sweating it out," Larry reported, even visitors from South America and Reno, Nev., who should be used to such a climate. Local visitors included Dick Diccio of Westchester Amusement in Yonkers. . . . Staffer Tony Oliveri took his vacation, finding some respite from the heat in the hills of New England.

Larry Galante of International Mutoscope is busy, busy, busy attending to his chain store accounts and local operator customers for the NSM "Prestige" jukebox as well as his park and arcade customers for the Mutoscope product line. . . . Larry's looking forward to the MOA show where he will be stationed at the A.C.A. exhibit in the music room. . . . Hear that Bernie Yudkofsky's Gold-Mor Distributors, Englewood, N.J., will be on hand for the MOA show with a little LP exhibit.

Otto Wilkinson of A-1 Record Sales one-stop reports that local ops have kept the orders coming for "Candida" by Dawn on the Bell label, "I'll Be There," The Jackson Five, Motown; "Joanne," Mike Nesmith, RCA; "El Condor Pasa," Simon & Garfunkel, Columbia; "Indiana Wants Me," R. Dean Taylor, Rare Earth; "Long Long Time," Linda Ronstadt, Capitol; "Look What They've Done to My Song Ma," New Seekers, Elektra, and "We've Only Just Begun," Carpenters, A&M.

HOUSTON HAPPENINGS

Along with pleasant outside fall air, an improved, more optimistic business air in coinmatic is noticeable here since Labor Day. Big happenings on tap for near future led off by noon meeting of Houston Coin Machine Operators Sept. 22 at Whitby's Cafeteria, Travis at Tuam. Meetings were suspended during summer months. The Association has mapped an ambitious program for fall, winter and spring months just ahead.

L. C. Butler, president Gulf Coast Distributing Co., rightfully proud of standard size, autographed photograph of Preston Smith, governor of Texas. The picture, a personal gift from Gov. Smith, hangs in a prominent spot in Butler's office. . . . Charming Gayle Anderson, Record Service Co., journeyed to Hawaii via jet plane for visit with her husband as he enjoyed a break from Armed Force duty in Vietnam. . . . Nifty looking young Carole Johnson was recently signed on as sales girl by Record Service Co.

William H. Wells, son of Wurlitzer sales representative Ben Wells, was awarded his degree from University of Houston in 1969 and went into the armed service Sept. 20 of same year. . . . Pleasant and interesting fellow to talk with is Frank Navarro, Texas group controller, Central Sales, Inc. . . . John J. Brothers, Lektro-Vend Corp. factory representative, in city on business trip. Visit with Brothers in showroom of H. A. Franz & Co. brought out some interesting facts concerning progress of Lektro-Vend from 1956 until present date. Incidentally, the firms' permanently covered—14-page brochure is a gem for eye appeal and inside reading matter.



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1970 MUSIC & AMUSEMENT MACHINES EXPOSITION
Sherman House, Chicago

DAILY PROGRAM

Friday, October 16

9:00 AM to 3:00 PM—Exhibits Open

12:00 Noon—Ladies Luncheon

3:30 PM to 6:00 PM—MOA Industry Seminar

Hospitality Suites Open in Evening

Saturday, October 17

10:00 AM to 6:00 PM—Exhibits Open

11:30 AM to 1:00 PM—

MOA Brunch and Membership Meeting

Hospitality Suites Open in Evening

Sunday, October 18

10:00 AM to 3:00 PM—Exhibits Open

6:00 PM to 7:00 PM—Cocktail Hour

7:00 PM to 1:00 AM—

Gala Banquet and Stage Show

STAGE SHOW

Ronnie Dove	Diamond Records
Ramsey Lewis	Chess-Checker-Candy
Danny Davis & The Nashville Brass	RCA
Lois Walden	MGM
Clyde MacPhatter	Decca
Browning Bryant	RCA
Ferlin Husky	Capitol
Caldwell's	
Jerry Butler	Mercury
Gene Chandler	Mercury
Jessie Ferguson, Outer Limits	House of Cunningham
Gene Brenner, Master of Ceremonies	
Steelers	Epic
Jody Miller	Epic
B. J. Thomas	Scepter
Sandler & Young	Capitol
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CHICAGO CHATTER

The Empire Dist. office in Detroit, Mich., which is helmed by Jimmy Fry, participated for the first time, in the recent Michigan Tobacco and Candy Convention (9/17-20) at Boyne Mountain in Boyne Falls, Mich. Event attracted quite a crowd from Detroit and the outlying area. Empire's exhibit booth, manned by Jim, his wife, Pat, and Charles and Jackie Elkins of the Grand Rapids office, displayed the Candyshop and Smokeshop vending line. Among the many visitors who stopped by were Mr. and Mrs. Mike Benson (Michigan Nickel-Det.), Mr. and Mrs. Leonard (Leonard Amusement-Adrian); Alex Vanitis (Union Vending-Det.) and Ben Koss Jr. (Cigarette Service). Koss, by the way, joined Jim Fry and Mike and Eileen Benson in a golf foursome—which was won by Mrs. Benson, whom the losers unanimously agreed was one of the best female golfers they'd ever encountered.

Happy to report that Keith Healey of Empire's Detroit sales staff, welcomed his son, Scott, back from a tour of duty in Vietnam with the U.S. Marines. Scott received his discharge and is enjoying the life of a civilian once again . . . Little did we know when we used the item in last week's column (26) about B. J. Thomas' '68 appearance on the MOA banquet show, that the Scepter star would be returning to Chicago for Expo 70 to accept the "record of the year award" in behalf of the label.

Stepped up production and shipping schedules on "Motorcycle" are the first order of the day at Chicago Dynamic Industries. The demand hasn't let up at all, according to Mort Secore, and the factory is making every effort to meet it . . . Empire Dist. veepee Joe Robbins was off to Europe last week, on business. He'll be back in plenty of time for MOA, however . . . Center of excitement at Bally Mfg. Corp. is "Trail Drive", firm's recently released single player. Game's going over extremely well, according to sales manager Paul Calamari.

The Jewish Welfare Fund's 34th anniversary dinner will be held on Monday, October 5, in the Great Hall of the Pick Congress Hotel. Guest speaker will be Abba Eban, Israel's Minister for Foreign Affairs . . . D. Gottlieb & Co.'s new "Scuba" is a very big item at National Coin Machine Exchange. First shipment arrived and was sold out immediately. Mort Levinson's anxiously awaiting a new supply . . . Hank Swalve of Automatic Products, assisted by Empire's Joe Patterson, will be conducting a series of service schools this week in the Indiana territory; following which he'll head for Grand Rapids to join the distrib's Chuck Elkins for some sessions in that neck of the woods.

Speaking of Grand Rapids, Harold LaRoux just bought himself a 28-foot boat. He and his missus tried it out on Lake Michigan last week . . . Lormar's Joe Ceddia tells us the following singles are starting to happen with local operators: "My Special Angel" b/w "King Of The Road" by the Burbank Philharmonic on the Decca-distributed Bravo label; "Sweetheart" by Engelbert Humperdinck (Parrot), "Nice And Easy" by Charlie Rich (Epic) and both sides of the Bobby Vinton single "Why Don't They Understand" b/w "Where Is Love".

MILWAUKEE MENTIONS

The dynamic Dick Jensen, Hawaiian soul singer, is currently headlining at the Lake Geneva Playboy Club. Next attraction, opening on the 29th, will be Kaye Stevens. This place certainly packs 'em in. We stopped by on what would normally be a slow night and could hardly find a place to sit.

WEMP will once again broadcast the season lineup of University of Wisconsin football games with Earl Gillespie at the play-by-play mike . . . Gottlieb's recently released add-a-ball "Batter Up" is one of the hottest items of the day at Empire Dist. in Green Bay. Bob Rondeau says the rush started with his initial shipment 3 or 4 weeks back and there's been no let-up at all since then. Area operators are really going for it in a big way.

Good luck to Ricky Jenner, 13 year-old-son of Jenner Coin's Ray and Ruby Jenner (Waupaca), who is second runner-up (in his division) in the American trap shooting competition. His mom, by the way, was national women's champion last year and also is second runner-up in this year's contest . . . Busy days at Hastings Dist. Co. There's a big sale going on and Sam Hastings, Jack Hastings, Wally Bohrer, et al are pretty wrapped up in it. Lots of merchandise going out. Sorry to hear that gal Friday Diane Wrightman is in the hospital. We wish her a speedy recovery.

John Jankowski of Radio Doctors clued us in on some hot operator singles in the area, namely, "Sweetheart" by Engelbert Humperdinck (Parrot), "San Antonio Rose/Orange Blossom Special" by the Exotic Guitars (Ranwood), "Fire And Rain" by James Taylor (WB) and "It Don't Matter To Me" by Bread (Elektra).

UPPER MIDWEST

Mr. & Mrs. Lawrence Sanford returned last week from a week vacation in Wisconsin and Canada . . . Earl Ackley in the cities for the day buying equipment and also buying parts and records . . . Congratulations to the Al Eggermonts on the arrival of a new baby daughter Sept. 5 . . . Mr. & Mrs. Lawrence Sieg in the cities for the day as was Billy Gummow, Hopkins, Minn. and Les Brunning and his children . . . Mr. & Mrs. Glen Addington, Bismarck, in the cities for the weekend on a little vacation . . . Nik and Bob Berquist in town for the day on a buying trip. Pat Clennon, Austin, in town for the day as was Gene Gelineau.

Mr. & Mrs. Larry Ruegmer on vacation last week. Larry runs Acme Music Co. . . Don Hazelwood Jr. in town on a hurry up trip. Said it was one of his best summer business months in years, (resorts that is) . . . Clayt & Harlow Norberg in town for the day at a vending Meeting . . . Johnny Galep in the cities for the day. Reports that Harry Galep is feeling much better and is up around . . . The Porters have already made their reservations for the Twins playoff series.

The Automatic Merchandising Council had a state meeting at the Decathlon Club in Minneapolis Tues. (14). Bob Curtis from NAMA was the main speaker and spoke about workshop security. About 40 operators were at the meeting . . . Joe VanGough, Yankton, stopping off in the cities for a few hours before driving home. Had his family up at Crane Lake for the week . . . Mac Hasvold, Sioux Falls, in the cities on a fast business trip . . . Lloyd Williamson, Winona, in town for the day making the rounds.

DALLAS HAPPENINGS

Big doings in Dallas last week as over 500 key record industry reps gathered at the Fairmont for their NARM Tape 70 Convention. Minneapolis Rock-Ola dealer and super-operator Amos Hellicher appeared on a number of NARM's discussion panels in his role as president of Pickwick Int'l. Amos told us he won't be able to attend Rock-Ola's October dealer meet in Alabama, nor the MOA Expo thereafter, due to a previously scheduled business trip to Europe. While overseas, he'll take the opportunity to fly into Israel and inspect his huge farm there. . . . Chatting with Nashboro's Bud Howell, we learn to great satisfaction that he's started a juke operator sample release program like many of the big labels. Understand many ops appreciate receiving complimentary copies of new releases so it's a good move by Bud. Incidentally, all Nashboro samples will be stamped with the message "Jukebox Copy. . . Not for Sale". . . . Local factory called Ussery Industries is advertising its candy vending machine directly to the location owner via TV spot ads. First time we've heard of a direct selling promotion on this scale. . . . GRT Records prexy Len Levy, one of the record industry's staunchest supporters of the juke operating industry, will not be attending the MOA this year due to conflicting dates with the Country Music convench in Nashville. Len's sorry about the conflict and hopes MOA and the Country Music Assn. will do their best to avoid competing dates in the future. . . . Many record people at the NARM show confided that they wished music machines could once again demonstrate their ability to break records as in years gone by. Since many radio stations are tied up to a top 40 programming format, there's really very little chance to introduce new records to the public via the deejay programs, and they wish the ops would take more of a chance on new product and expose it thru the machines.

CALIFORNIA CLIPPINGS

C. A. Robinson's already started the fall with Bally's new "Trail Drive", single player novelty pin ball. It has just arrived and is already meeting with much enthusiasm on the part of operators. The first two shipments are already sold out and C.A.R. is awaiting the arrival of more "Trail Drives" to help take care of the demand.

Hank Tronick took a few days off to explore the Pacific Coast. Call him Balboa. Apparently no new areas were discovered but it was an interesting few days that permitted a renewal of the ever-ongoing battle of distributor vs. operator which always winds up in a draw usually leaving all concerned happy. Talk about happiness, Al Bettelman announces that starting in October, C.A.R. & Co.'s "Playroom" will again be in full swing and the scene of Friday buffet luncheons, with liquid refreshments to go along with that. They invite all their customers and competitors as well—are you listening Buddy, Bob, George, Dean and Paul?

Hear that C.A.R. received a beautiful plaque from Valley Manufacturing & Sales Co., signifying the fact that they were number one in coin-operated pool tables sales for 1967, 1968 and 1969.

It's not a first, but it's certainly worth noting that A.C.A. Sales & Service will be taking two separate booths at the October MOA Expo. They'll be showing their new NSM phonograph line, a lavish display in the music room and the "Indy 500" plus other amusement lines at another exhibit in the games room.

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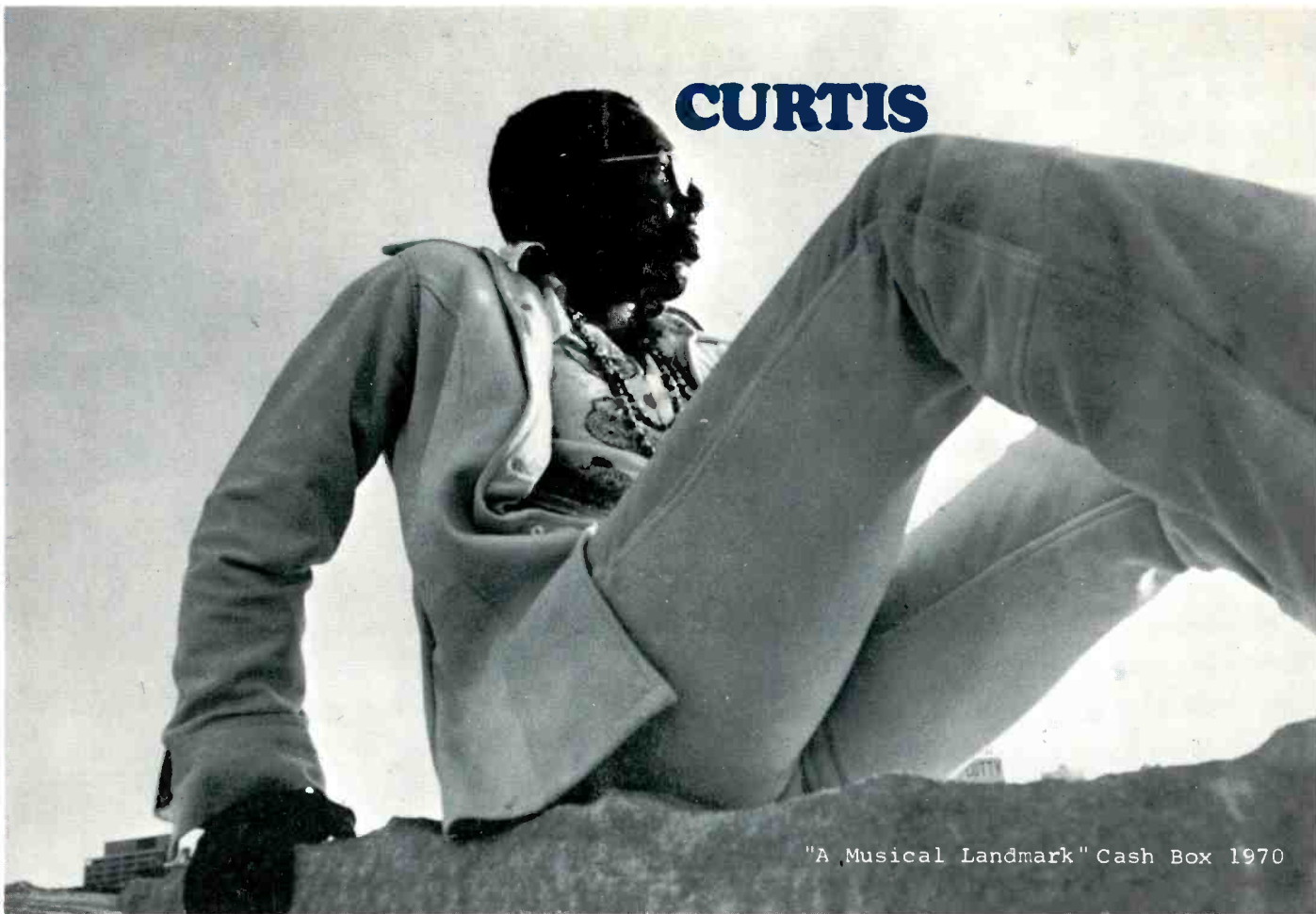
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While the Judge and his jury
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That's partly flaw.
Cat calling
Love balling
Fussing and cussing
Top billing now is killing
For peace no one is willing
Kind of make you get that feeling
Everybody smoke
Use the pill and the dope
Educated fools from uneducated schools
Pimping people is the rule
Polluted water in the pool and
Nixon's talking about
Don't worry.
He says Don't worry
He Says don't worry
He says don't worry
But they don't know
There can be no show
And if there's hell below
We're all gonna go.
Everybody's praying
And everybody's saying
But when come time to do
Everybody's laying
Talking about
Don't worry
They say don't worry
They say don't worry
They say don't worry
(REPEAT THE ENTIRE ABOVE)
Lord what we gonna do
If everything I say is true
This ain't no way it ought to be
If only all the mass could see
But they keep saying
Don't worry
They say don't worry
They say don't worry
They say don't worry

* WE PEOPLE WHO ARE DARKER THAN BLUE

by: Curtis Mayfield 1970

We people who are darker than blue
Are we gonna stand around this town
And let what others say come true?
We're just good for nothin
They all figure,
A boyish grown-up shiftless jigger.
Now we can't hardly stand for that
Or is that really where it's at.
We people who are darker than blue
This ain't no time for segregation
I'm talking bout brown and yellow too.
High yellow gal, can't you tell
You're just the surface of our dark deep well,
If your mind could really see
You'd know your color is the same as me.
Pardon me brother, as you stand in your glory
I know you won't mind, if I tell the whole story.
Now I know we have great respect, for the
sisters and mothers
That's even better yet, but there's the
joker in the street
loving one brother and killing the other
When the time comes and we're really free,
There'll be no brothers left, you see.
We people who are darker than blue,
Don't let us hang around this town and let what
others say come true.
We're just good for nothin, they all figure,
A boyish grown-up shiftless jigger
Now we can't hardly stand for that, or
is that really where it's at.
Pardon me brother as you stand in your glory
I know you won't mind, if I tell the whole story.
Pardon me brother
I know we've come a long long way
But let us not be so satisfied
For tomorrow can be an even brighter day.
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* From the Curtom LP: CRS-8005.



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