

ART AND RECORDINGS DEPARTMENT

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FEBRUARY 20, 1971

One Dollar

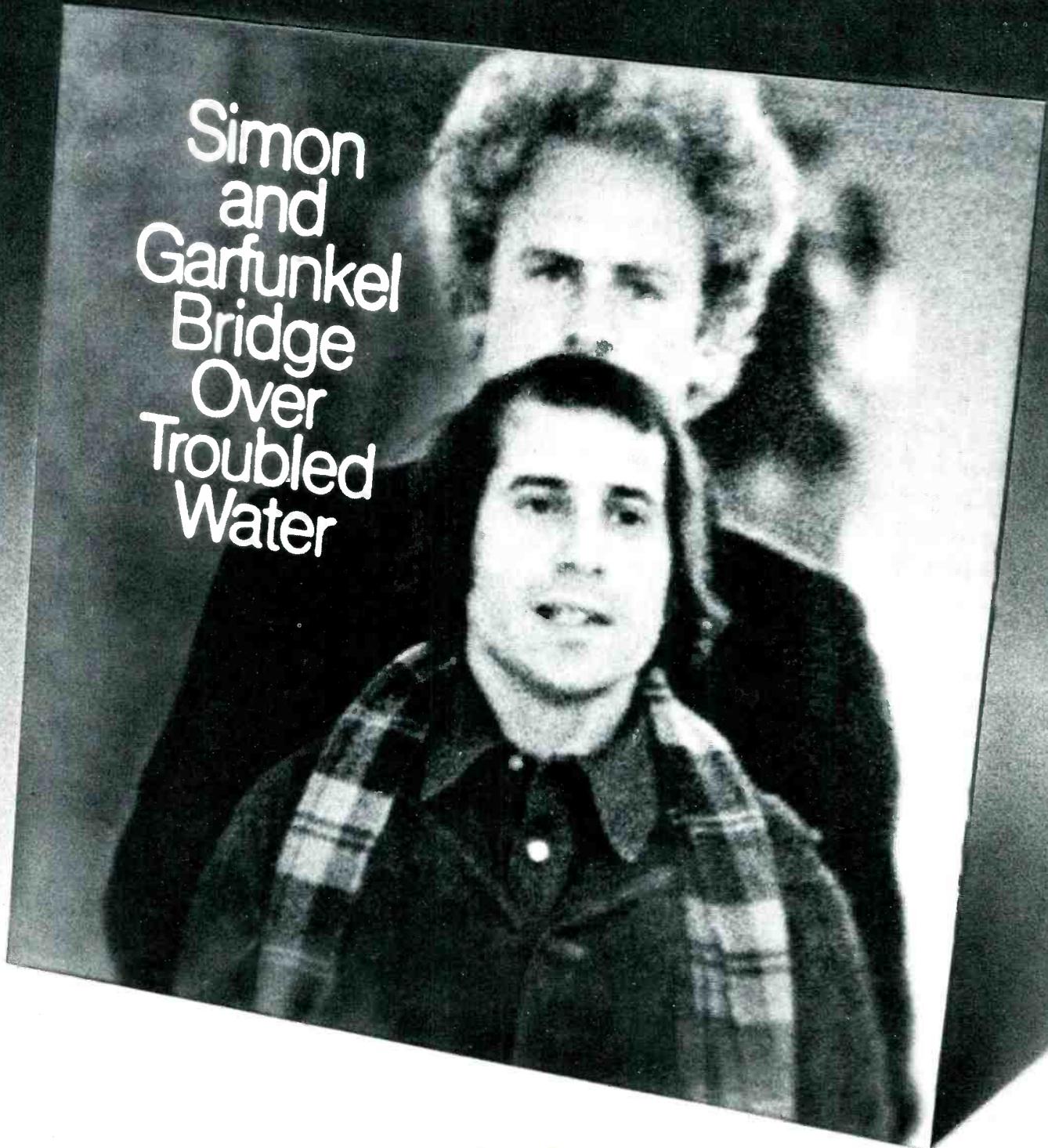
# Cash Box

**The Meaning Of 'Booking' Labels (Ed) . . . Col Ups LP, Singles Dealer Prices; Capitol Increases List Price Of LP's, Singles . . . AFTRA Proposes 'Cost Of Living' Scale To Industry . . . D'Imperio Heads Ringling Music-Talent Co.'s . . . Lee Chappell VP . .**

*THE 'A-BEE GEES' OF SUCCESS*



KCS 9914



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Last month alone, a full year after its release, the album sold over 100,000 copies.

It seems that Silvergirl has found a lot of friends.

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## The Meaning Of 'Booking' Labels

Efforts by a label to put over an artist run the entire gamut of sales, promotion and merchandising approaches. Added to this recently has been a direct hand in the booking of acts to insure concentrated exposure in key areas. Labels involved in this concept—and they include the likes of Columbia, Warner Bros. and Capitol—are well aware of the problems of limited airtime availability on radio, and the need to reach the record buying public by other means, especially for the ever blossoming crop of new acts. Perhaps even more important is the intent to achieve a greater degree of local recognition for newcomers. Instead of a bright prospect being exposed in a key area on a one-night basis, the "booking label" can take the artist in hand and make him available in major markets for days at a time, thus achieving a penetration unlikely through a come-and-go one-nighter. A week or so booking in a local showcase plus guest spots on a local radio or TV show during the day can establish vital identification of a new artist within a particular locale. This is really taking a leaf from the home-

town favorite whose very origin in his place of birth can guarantee acceptance of his recorded product or live appearances. What booking labels do, in effect, is attempt to multiply the "hometown" effect over a spread of important record markets.

The booking activity of labels, which, it should be underscored is not a profit-making venture in itself, but actually a part of label's expenditure in time and effort in the overall promotional scheme on an artist's behalf, is further indication of the growing complexity of reaching today's record buyers. It represents an effort not only to overcome the difficulties of exposing records through normal channels, but to build a solid foundation in terms of an artist's career.

It is, in fact, an effective "test" method of determining an artist's potential. Traditional booking functions are not going to go the way of vaudeville with label interest in artist p.a. exposure. Labels are merely taking on a quasi-booking or advisory booking function to create performers that true booking agencies can have an easy time booking.



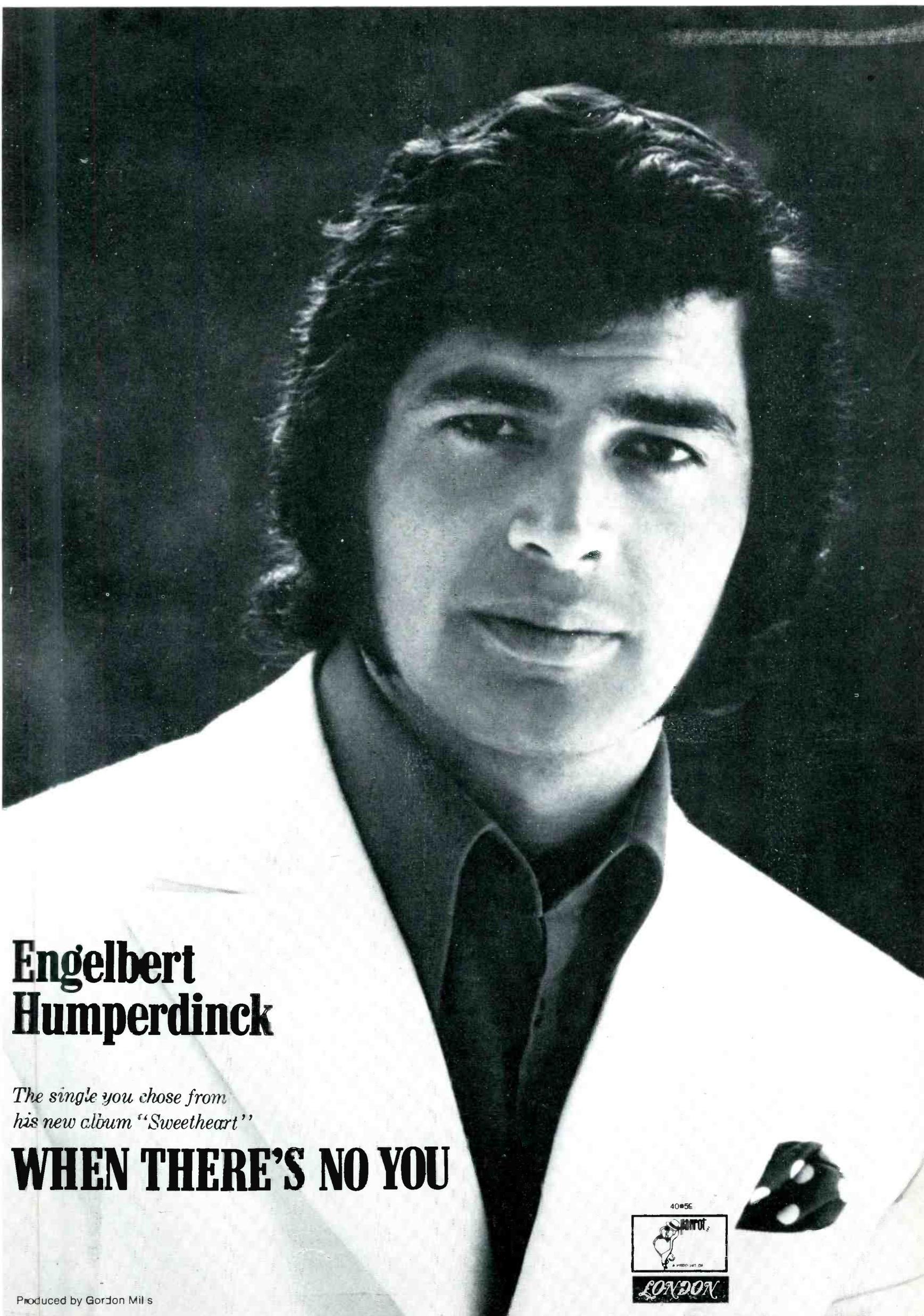
# CashBox TOP 100

February 20, 1971

1	ONE BAD APPLE	Osmonds-MGM 149193	1	7	34	LET YOUR LOVE GO	Bread-Elektra 45711	20	22	66	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	—	—
2	ROSE GARDEN	Lynn Anderson-Columbia 45252	2	1	35	WHEN I'M DEAD AND GONE	McGinnis Flint-Capitol 3014	37	39	67	LONELY TEARDROPS	Brian Hyland-Uni 55272	76	86
3	MAMA'S PEARL	Jackson 5-Motown 1177	7	17	36	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	49	70	68	APEMAN	Kinks-Reprise 0979	39	42
4	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	4	6	37	YOUR SONG	Elton John-Uni 55265	17	10	69	BORN TO WANDER	Rare Earth-Rare Earth 5021 (Dist: Motown)	18	18
5	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	15	26	38	FRESH AS A DAISY	Emitt Rhodes-Dunhill 4267	40	43	70	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	84	99
6	HAVE YOU SEEN THE RAIN	Credence Clearwater Revival-Fantasy 655	24	33	39	PROUD MARY	Ike & Tina Turner-Liberty 56216	62	76	71	FREE	Chicago-Columbia 45331	—	—
7	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	19	29	40	MY SWEET LORD	George Harrison-Apple 2995	38	15	72	AIN'T IT A SAD THING	R. Dean Taylor-Rare Earth 5023 (Dist: Motown)	83	85
8	WATCHING SCOTTY GROW	Bobby Goldsboro U. A. 50727	9	11	41	D.O.A.	Bloodrock-Capitol 3009	46	55	73	BED OF ROSES	Statler Bros.-Mercury 73141	75	81
9	KNOCK THREE TIMES	Dawn-Bell 938	3	2	42	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	51	60	74	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	87	94
10	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	6	5	43	I'M SO PROUD	Main Ingredient-RCA 0401	45	50	75	BLUE MONEY	Van Morrison-Warner Bros. 7462	86	98
11	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	12	14	44	COUNTRY ROAD	James Taylor-Warner Bros. 7460	58	73	76	MORNING OF OUR LIVES	Arkade-Dunhill 4268	85	92
12	THEME FROM LOVE STORY	Henry Mancini-RCA 9927	28	47	45	HANG ON TO YOUR LIFE	Guess Who-RCA 0414	56	65	77	SOUL POWER	James Brown-King 6368	—	—
13	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	14	28	46	WHAT IS LIFE	George Harrison-Apple 1828	—	—	78	SPINNING WHEEL	James Brown-King 6366	80	—
14	AMAZING GRACE	Judy Collins-Elektra 45709	16	20	47	YOU'RE ALL I NEED TO GET BY	Aretha Franklin-Atlantic 2787	—	—	79	THE LOOK OF LOVE	Isaac Hayes-Enterprise 9028 (Dist: Stax)	—	—
15	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	26	34	48	STONEY END	Barbra Streisand-Columbia 45236	11	8	80	DIDN'T IT LOOK SO EASY—	The Stairsteps-Buddah 213	89	—
16	AMOS MOSES	Jerry Reed-RCA 9904	33	40	49	OYE COMO VA	Santana-Columbia 45330	11	8	81	RIDE A WHITE SWAN	Tyrannosaurus Rex-Blue Thumb 7121 (Dist: Capitol)	60	62
17	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	34	45	50	BRIDGET THE MIDGET	Ray Stevens-Barnaby 2024 (Dist: Columbia)	43	46	82	ANGEL BABY	Dusk-Bell 961	88	90
18	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	27	41	51	HE CALLED ME BABY	Candi Staton-Fame 1476 (Dist: Capitol)	48	51	83	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079 (Dist: Motown)	52	57
19	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	41	53	52	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	73	79	84	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	—	—
20	(DO THE) PUSH AND PULL	Rufus Thomas-Stax 0079	23	30	53	FREEDOM	Isley Bros.-T Neck 927 (Dist: Buddah)	54	56	85	EVERYTHING IS GOOD ABOUT YOU	Lettermen-Capitol 3020	81	84
21	LONELY DAYS	Bee Gee-Atco 6795	5	3	54	KEEP THE CUSTOMER SATISFIED	Gary Puckett-Columbia 45303	55	58	86	SAN BERNARDINO	Christie-Epic 10695	90	91
22	TEMPTATION EYES	Grass Roots-Dunhill 4263	29	37	55	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	—	—	87	IT'S IMPOSSIBLE	Perry Como-RCA 0387	44	12
23	REMEMBER ME	Diana Ross-Motown 1176	8	9	56	MOTHER	John Lennon/Plastic Ono Band-Apple 1827	25	19	88	ASK ME NO QUESTIONS	B. B. King-ABC 11290	—	—
24	FOR ALL WE KNOW	Carpenters-A&M 1243	35	48	57	TRIANGLE OF LOVE	Presidents-Sussex 212 (Dist: Buddah)	59	63	89	IT'S UP TO YOU PETULA	Edison Lighthouse-Bell 960	69	72
25	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001-Atlantic	22	24	58	WHO LOTTA LOVE	C.C.S.-Rak 4501 (Dist: Epic)	61	67	90	WILD WORLD	Gentrys-Sun 1122	93	—
26	WE GOTTA GET YOU A WOMAN	Runt-Amplex 31001	21	23	59	SUPERSTAR	Murray Head-Decca 732603	70	82	91	ONE NIGHT STAND	Magic Lanterns-Big Tree 109 (Dist: Ampex)	92	95
27	JUST SEVEN NUMBERS	Four Tops-Motown 1175	32	38	60	WHOLE LOTTA LOVE	King Curtis-Atco 6779	63	68	92	MY SWEET LORD	Billy Preston-Apple 1826	99	—
28	JODY'S GOT YOUR GIRL AND GONE	Johnnie Taylor-Stax 0085	36	44	61	CHAIRMEN OF THE BOARD	Chairmen of the Board-Invictus 9086 (Dist: Capitol)	71	—	93	HEAVY MAKES YOU HAPPY	Staple Singers-Stax 0083	—	—
29	1900 YESTERDAY	Liz Damon's Orient Express-White Whale 368	30	32	62	THEME FROM LOVE STORY	Francis Lai-Paramount 0064	65	77	94	SHE'S A VERY LOVELY WOMAN	Linda Ronstadt-Capitol 3021	94	—
30	YOUR TIME TO CRY	Joe Simon-Spring 108 (Dist: Polydor)	31	31	63	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	67	69	95	18	Alice Cooper-Warner Bros. 7449	—	—
31	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	50	61	64	CHERISH WHAT IS DEAR TO YOU	Freda Payne-Invictus 9085 (Dist: Capitol)	74	88	96	BELL BOTTOM BLUES	Derek & The Dominos-Atco 6803	96	—
32	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/Atl)	10	4	65	WILD WORLD	Cat Stevens-A&M 1231	82	—	97	MARIA (YOU WERE THE ONLY ONE)	Jimmy Ruffin-Soul 35077 (Dist: Motown)	—	—
33	I REALLY DON'T WANT TO KNOW	Elvis Presley-RCA 9960	13	13						98	GO ON FOOL	Marion Black-Avco-Embassy 4559	—	—
										99	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	100	89
										100	GLORY OF LOVE	DeLis-Cadet 5679	91	96

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Lonely Woman (Thirty Four/La Brea—ASCAP)	—	Sutra—BMI)	80	Jody Got Your Girl & Gone (Groovesville—BMI)	28	Proud Mary (Jandora—BMI)	39
Ain't It A Sad Thing (Jobete—BMI)	72	18 (Bizarre—BMI)	95	Just My Imagination (Jobete—BMI)	19	Remember Me (Jobete—BMI)	23
Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	14	Everything Is Good About You (Jobete—BMI)	85	Just Seven Numbers (Jobete—BMI)	27	Ride A White Swan (Tro-Essex—ASCAP)	81
Amos Moses (Vector—BMI)	16	For All We Know (Pamco—BMI)	24	Keep The Customer Satisfied (Charing Cross—BMI)	82	Rose Garden (Lowery—BMI)	2
Angel Baby (Pocketful of Tunes—BMI)	82	Free (Aurelia Music—ASCAP)	71	Knock Three Times (Pocket Full Of Tunes/Saturday—BMI)	54	San Bernardino (Leeds—ASCAP)	86
ApeMan (Carbert/Noma—BMI)	68	Freedom (Triple Three—BMI)	53	Let Your Love Go (Screen Gems/Columbia—BMI)	9	She's A Lady (Spanka—BMI)	18
Ask Me No Questions (Pamco/Sounds Of Lucille—BMI)	88	Fresh As A Daisy (Thirty Four—ASCAP)	38	Look Of Love (Colgems—ASCAP)	34	Somebody's Watching You (Daly City—BMI)	25
Bed Of Roses (House of Cash—BMI)	73	Go On Fool (Danmo Pub. Co.—BMI)	100	Lonely Days (Casseroles—Warner Tamerlane—BMI)	79	Stoney End (Tuna Fish—BMI)	48
Bell Bottom Blues (Casseroles—BMI)	96	Glory Of Love (Shapiro Bernstein—ASCAP)	103	Superstar (Murray Head—Decca)	21	Superstar (Leeds—ASCAP)	59
Blue Money (Van Jan/W.B.—ASCAP)	75	God Bless Whoever Sent You (Jobete—BMI)	83	Theme From Love Story (Francis Lai—Paramount)	67	Sweet Mary (Kama Sutra/Big Hawk Saturday—BMI)	5
Born To Wander (Stein-Van Stock—ASCAP)	69	Go On Fool (Danmo Pub. Co.—BMI)	98	Theme From Love Story (Francis Lai—Paramount)	65	Temptation Eyes (Truesdale—BMI)	22
Bridget The Midget (Ahab—BMI)	50	Groove Me (Malaco/Roffig/NRC—BMI)	32	Theme From Love Story (Francis Lai—Paramount)	65	Theme From Love Story (Famous—ASCAP)	12, 62
Burning Bridges (Hastings—BMI)	42	Hang On To Your Life (Dunbar—BMI)	45	Theme From Love Story (Francis Lai—Paramount)	65	Triangle Of Love (Interior/Van McCoy—BMI)	57
Chairmen Of The Board (Gold Forever—BMI)	61	Have You Seen The Rain (Jondora—BMI)	5	Theme From Love Story (Francis Lai—Paramount)	65	Watching Scotty Grow (BnB—BMI)	8
Cherish What Is Dear To You (Goldforever—BMI)	64	Heavy Makes You Happy (Unart—BMI)	93	Theme From Love Story (Francis Lai—Paramount)	65	We Gotta Get You A Woman (Earmark—BMI)	26
Country Road (Blackwood/Country Road—BMI)	44	He Called Me Baby (Central Songs—BMI)	51	Theme From Love Story (Francis Lai—Paramount)	65	What's Going On (Jobete—BMI)	66
Cried Like A Baby (Almo—ASCAP)	31	Help Me Make It Through The Night (Combine—BMI)	52	Theme From Love Story (Francis Lai—Paramount)	65	What Is Life (Harrisongs—BMI)	46
D.O.A. (Ledgeland—BMI)	41	If I Were Your Woman (Jobete—BMI)	10	Theme From Love Story (Francis Lai—Paramount)	65	When I'm Dead & Gone (Gallagher Lyle—ASCAP)	35
Do Me Right (Bridgeport—BMI)	49	If You Could Read My Mind (Early Morning—ASCAP)	7	Theme From Love Story (Francis Lai—Paramount)	65	Whole Lotta Love (Cotillion—BMI—Super-hype—ASCAP)	58, 60, 74
Don't Let The Green Grass Fool You (Assorted—BMI)	15	I Love You For All Seasons (Ferncliff—James—BMI)	63	Theme From Love Story (Francis Lai—Paramount)	65	Wild World (Irving Music—BMI)	65, 90
(Do The) Push & Pull (East Memphis—BMI)	20	I Really Don't Want To Know (Hill & Range—BMI)	33	Theme From Love Story (Francis Lai—Paramount)	65	Your Song (Dick James—BMI)	37
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI)	17	I Hear You Knocking (Travis—BMI)	4	Theme From Love Story (Francis Lai—Paramount)	65	Your Time To Cry (Gaucho—BMI)	30
Didn't It Look So Easy (Sleeping Sun & Kama—ASCAP)	—	I'm So Proud (Curton—BMI)	43	Theme From Love Story (Francis Lai—Paramount)	65	You're All I Need To Get By (Jobete—BMI)	47



# Engelbert Humperdinck

*The single you chose from  
his new album "Sweetheart"*

## WHEN THERE'S NO YOU

Produced by Gordon Mills



# Someday, scholars will analyze Tammy Wynette singles.

To us, Tammy's singles are an impressive string of hits.

But to scholars of some future time they'll be like gold. (And not just in the RIAA sense.)

Tammy's records contain some of the most accurate expressions of what real life is like, and what people are like, in the country today. In more simple, more emotional terms than any novels, movies, TV shows being produced.

In the new single, for example, Tammy tells about a personal relationship we can all identify with:

"We sure can hurt each other when we try.

We know all the ways to make each other cry...

But we sure can love each other when we try..."

We react to it personally. The scholars will probably go beyond that and discover that the song works in a more cosmic sense.

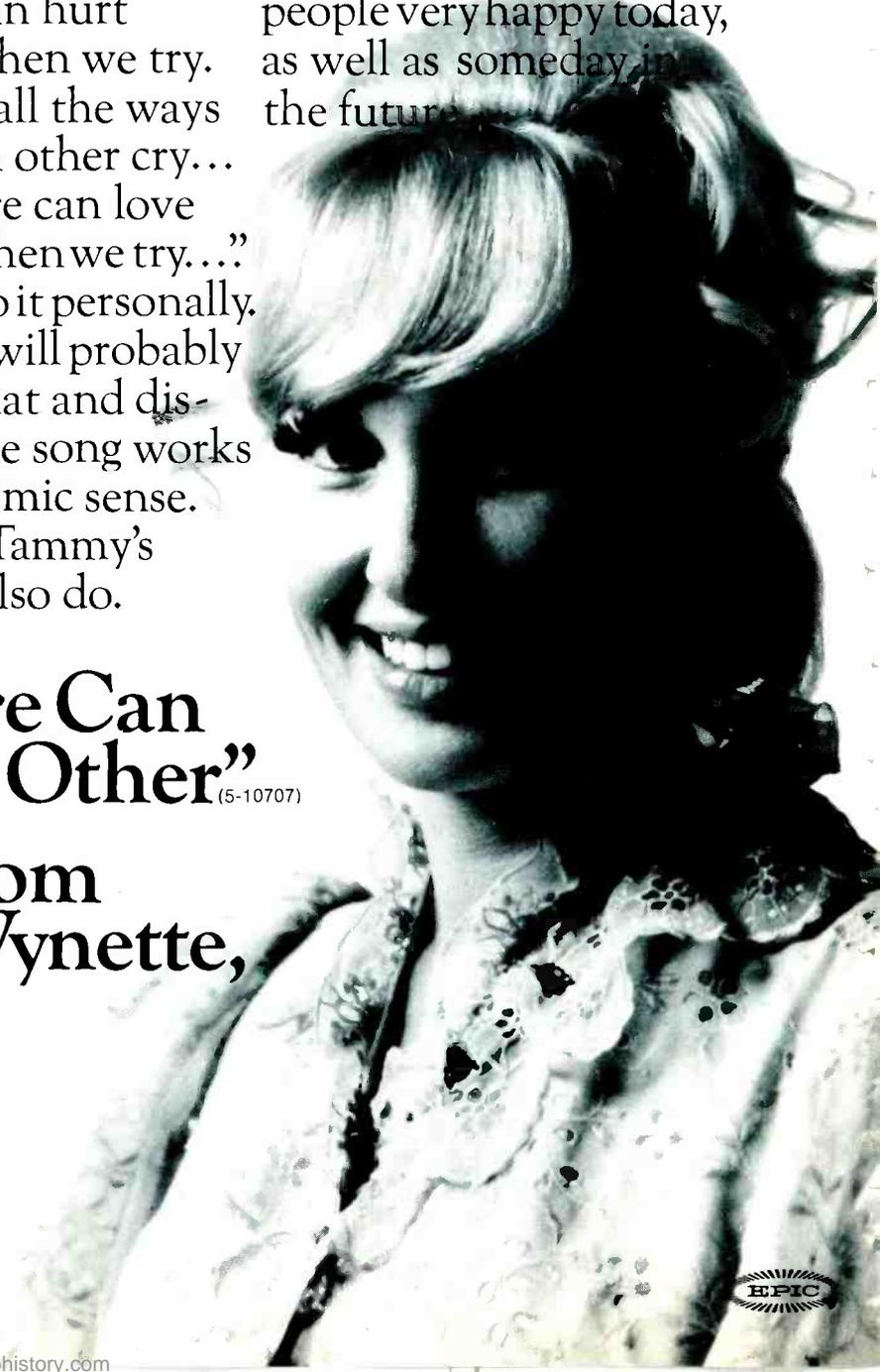
As many of Tammy's biggest hits also do.

No matter how you look at them, Tammy's singles are important.

And the new one should make a lot of people very happy today, as well as someday in the future.

**"We Sure Can Love Each Other"** (5-10707)

**New from  
Tammy Wynette,  
on Epic**



# Ringling Bros.-B&B Music, Talent Subsids To Be Run By Joe D'Imperio

## Lenny Scheer To Co.'s As A Veep

NEW YORK — Five recently-established music and talent affiliates of Ringling Bros.-Barnum & Bailey Combined Shows, Inc. have been put under the direction of Joe D'Imperio, who assumes the presidency of these units on Mar. 1, according to an announcement by Irvin Feld, president & chief exec officer of the parent company.

In addition, Lenny Scheer has been elected a vp, also effective Mar. 1, of the firms. Both execs leave posts at RCA Records to take on their new functions. D'Imperio resigns as vp of pop music, while Scheer resigns as director of merchandising and market planning.

The wholly-owned Ringling Bros.-Barnum & Bailey Combined Shows, Inc. subsidiary companies that the D'Imperio and Scheer will head are: Ringling Bros. and Barnum & Bailey



D'Imperio

Scheer

## FRONT COVER:



The last two years have seen break-ups among major recording acts become a commonplace. The Bee Gees, though, have become one of the very few teams thus far able to reunite successfully.

So far, the first fruits of the Ato group's reunion have already yielded a #1 single in "Lonely Days" and the "Two Years On" album that continues to mount sales, this week reaching the #15 point on the best seller list.

The combined Gibb threesome has just begun its first American tour since the coming together which marked an end to solo and duo work accomplished during the team's separation.

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Records, Inc.; Feld Bros. Management Corp.; Ringling Bros. and Barnum & Bailey Publishing Co., Inc.; Klowns Publishing Co., Inc. and Trapeze Publishing Co., Inc. D'Imperio will also serve as vice-president and general manager of Klowns Enterprises, Inc.

These firms, Feld said, will be involved in all phases of music recording and publishing and in the management and presentation of artists world-wide.

The companies, formed last fall, currently represent singer Andy Kim, and The Klowns.

Kim, currently on a European concert and television tour, has been voted Canada's top male vocalist for the past two years and won the 1970 Silver Lion Award presented by Radio Luxembourg. Since his first recording in 1968, Kim has issued nine releases, all achieving best-seller status. His recordings on Steed Records and the songs he has written have totaled well over 12 million in sales.

The Klowns, a Circus-oriented vocal group created by Irvin Feld, are comprised of four young men and two young ladies. Each Clown wears distinctive "mod" wardrobe and stylized clown make-up. The group was introduced to TV audiences in an hour-long program, telecast by ABC-TV, last November. Their first RCA single and album, produced by Jeff Barry, were released simultaneously with their TV debut.

D'Imperio is a graduate of Rutgers University and the University of

(Cont'd on pg. 39)

# Capitol Raises List Prices Of LP's (\$5.98) & Singles (\$1.29)

## Col 'Understands' To Study Singles; RCA: 'No Surprise'

HOLLYWOOD—Capitol Records is restructuring the list price schedule of its LP's and singles effective April 1. At that time, reports Don England, marketing vp, there will be \$1 increase on \$4.98 pop LP's to \$5.98. Current \$5.98 product will continue at that price, with the dealer price unchanged at \$3.23. The price of Capitol singles will be increased from 98¢ to \$1.29 list. The new dealer price on singles will be 77¢. The Capitol price increase will cover catalog product as well as new releases and will affect all labels distributed by Capitol.

"We are making this correction," England explained, "because of rising costs to the manufacturer, the wholesaler and the retailer and to permit everyone to realize a more realistic margin."

### RCA Statement

The Capitol comes on the heels of a number of increases in the wholesale or dealer price of LP's and singles (see separate story on Columbia). Capitol's announcement is the first in the area of reshaping the suggested list price of product. RCA Records, which recently increased its wholesale price of LP's 5¢ and singles 1¢, viewed the Capitol decision with apparent sympathy, and hinted at a possible adjustment, too. Stated an RCA spokesman: "The announcement of retail price increases, unfortunate-

## Col Increases Dealer Prices

NEW YORK — Columbia Records has made a dealer price rise on its LP and singles product. Move, made known to the label's accounts on Friday, Feb. 5, includes the following pricing schedule: \$4.98 LP product now goes for \$2.77 instead of \$2.70; \$5.98 product is now \$3.35 instead of \$3.25; singles, which formerly sold to dealers at 60¢ are now 62¢. The company did not make any changes on its budget Harmony and Odyssey lines, nor in the tape cartridge and cassette area.

ly, comes as no surprise in the face of the soaring cost of doing business. At RCA Records, pricing and costs are always under continuous study and we will have to say on the subject in the immediate future."

### Columbia Statement

Columbia reacted to the Capitol move with the following statement: "It has been reported to us that Capitol Records has raised the list price of all its \$4.98 albums to \$5.98. In view of the significant cost increases faced by manufacturers, we can well understand the pressures motivating the Capitol move. However, confirming our belief in the concept of variable pricing, we see no reason at this time to remove altogether the \$4.98 list price category. Our initial reaction is to retain the (Cont'd on pg. 38)

# Motown Expanding Black Forum

## Label To Add 9 New Albums

DETROIT — Motown Records plans to release nine more Black Forum label albums this year. This follows on the heels of a Grammy nomination of an LP by the late Dr. Martin Luther King, "Why I am Opposed to the War in Vietnam."

According to Ewart G. Abner, Motown vp, the series of educational and cultural subjects is seeking a number of prominent black Americans to record for Black Forum. They include Georgia State Representative Julian Bond, Mayor Richard Hatcher, Mayor Kenneth Gibson, Rev. Andrew Young, former aid to Dr. King, Eldridge Cleaver, Imam Ameer Baraka (Leroi Jones), among others.

Besides the Dr. King set, the other two Black Forum sets now available are "Free Heuy!" by Stokely Carmichael and "Writers of the Revolution," poems by Langston Hughes and Margaret Danner.

Abner said that the next three releases will be "Blacks in Vietnam," "Black Unity" with James Baldwin,

and "The Good Colored Man," a selection of poems by black poet Ted Joans, who now makes his home in Africa in Tibuktu, Mali.

Black Forum product is made available through Motown's regular distributors. It's also expected that the label will be merchandised independently through educational marketing outlets.

## Cowsills To London

NEW YORK — London Records has signed the Cowsills, according to Walt Maguire, vice president in charge of pop A & R for the company. The family act, which enjoyed a string of major singles hits on MGM, including the million-selling "Hair" theme, have already completed work on their first London single, "On My Side," set for immediate rush release.

The new deal, in addition to the U.S. and Canada, covers the world through the distribution outlets of London's parent firm, the Decca Record Company of England Ltd.

An LP has also been produced by Bud Cowsill, and is being set for an early spring release date. Nine of the 10 tunes in the album were written by the members of the group during a recent nation-wide tour. Songs are diverse and drawn from such areas as rock, country, bluegrass and comedy. All members of the group are heard in various solo spots.

The London deal, which brings to market the first disk by the group in over a year, was negotiated by Maguire with Bud Cowsill and the group's recently pacted new manager, Leon Morrell.

Coincidentally with the signing, the group commenced a series of major engagements, beginning with Boss City TV on KHJ-TV, Los Angeles, (20). Next up is a date at Bend, Oregon, (23); followed by Variety Theater International (25-26-27). The Cowsills then move on to the San Antonio Auto Show (March 2-7); and the Corpus Christi Auto Show (March 10-14), before embarking on a major European tour of Germany, England, Spain and Italy for 11 days commencing April 14.

## Col Disk/Print Ad Goes Out In Time College

NEW YORK — Columbia Records has reached 600,000 readers of the weekly edition of Time directed at college students with a record/print ad.

A thin plastic record featuring performances by Laura Nyro, Sprit, Tom Rush, Dreams, Poco and the Chamber Bros. accompanies a full-page ad, under the heading of "We'd Like You to Listen to This Page," in the Feb. issue of the publication. Photos of current LP's by each of the performers is included in the full-page ad.

Columbia has utilized this method before, in the now defunct publication, Eye. According to creative services chief, Arnold Levine, response to that ad "seemed to check out fine."

## McCartney Prod. Sets NY Office

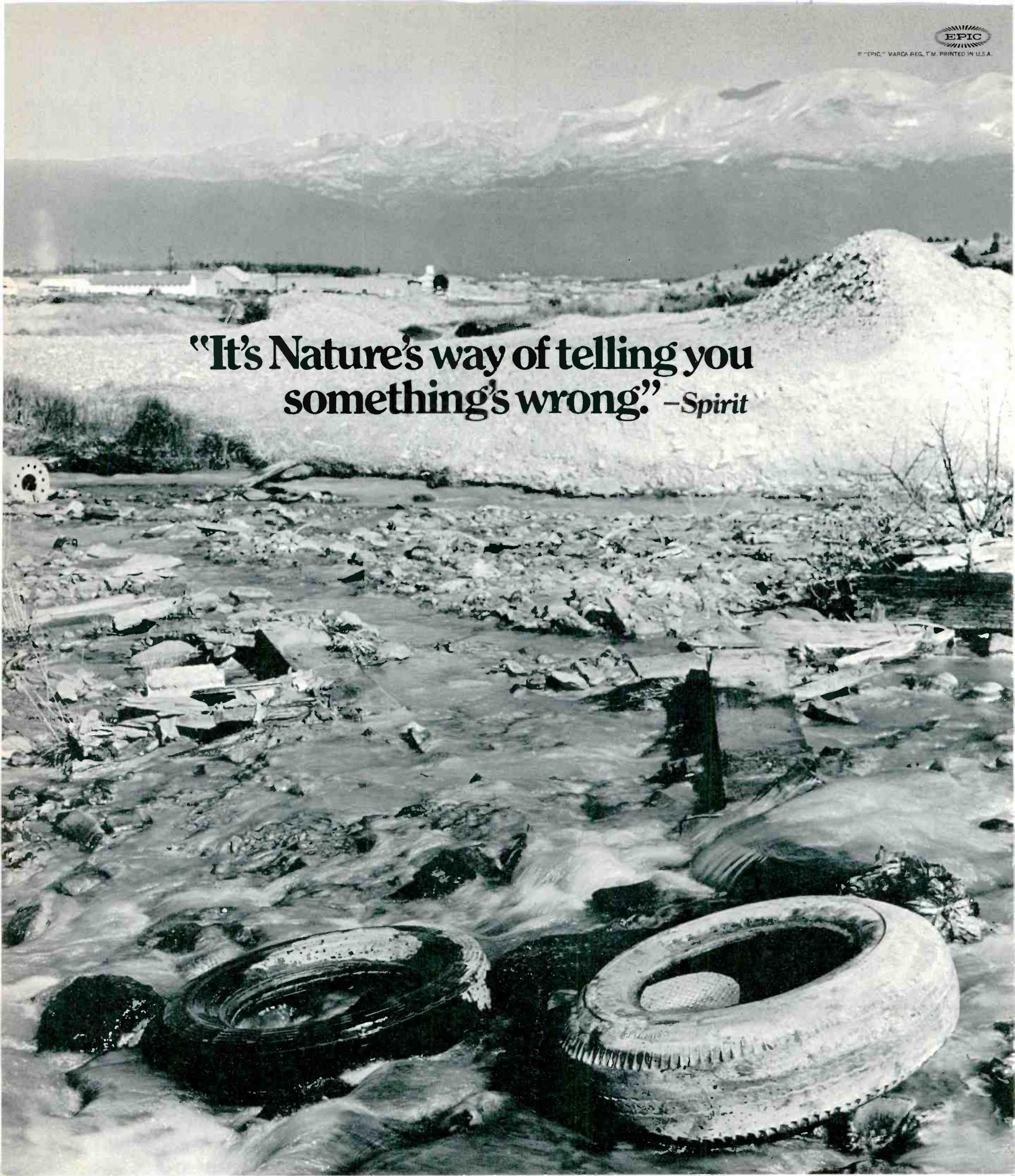
NEW YORK — McCartney Productions, the Paul McCartney operation, has set New York offices at 257 Central Park West in New York. Diane Brooks has joined the company to handle promo and public relations. Temporary phone number is: (212) 873-8610.

## Sen. Tunney To Speak At ADL Gortikov Fete

NEW YORK — Senator John V. Tunney (D-Calif.) will address this week's Anti-Defamation League luncheon (Wed., 17, Hotel Pierre, N.Y.) in honor of Stan Gortikov, president of Capitol Industries and Capitol Records. Gortikov will receive ADL's 1971 Human Relations Award. Clive Davis and Jack Grossman, two previous award winners, are honorary chairmen.

Canada's Bassett Hints At Prod. Co. See Int'l News

**"It's Nature's way of telling you something's wrong." - Spirit**



It's being released, by popular demand, from the new album, "Twelve Dreams of Dr. Sardonicus."

We'd like to thank AM and FM stations across the country for making this such an easy decision for us.

It's radio's way of telling us something's right.

**"Nature's Way," from Spirit.  
(5-10701)  
On Epic Records**



E 30267†

## Mar. Is 20th Promo Month For Monty; Set 2-LP Album

NEW YORK — London Records is readying its 20th annual edition of March Is Mantovani Month, the longest-standing annual promotion campaign in the record industry. This year's drive according to Herb Goldfarb, London's vice president in charge of sales and marketing, is being geared to "shatter all previous sales records" for the British maestro.

Mantovani, who joined the ranks of the Decca Record Company Ltd., of Great Britain in the early '40s, is a charter artist of London, which started operations as the American wing of British Decca in 1947. Since then, more than 50 LP's have been issued, virtually all of which remain in the current catalog.

Mantovani's reported total world album sales of 43.5 million is said to place him second in the all-time LP sales derby behind the Beatles, whose global totals now approximate 56 million units.

In connection with the 20th anniversary push, London has produced a special deluxe, two-LP set, which carries a special price of \$5.98 for the complete package. The set titled "From Monty with Love," includes a complete Mantovani discography, one LP of new material, and the other with a collection of Mantovani classics from the past.

The push, which backs up the new release and the entire catalog, includes a generous distribution of promo albums, sets of mini cover glossies and full-color window streamers. The entire London cross-country family of sales and promo execs and staffers, has been alerted to the push which kicks off its 31 day run Monday (1).

Meanwhile, Mantovani, who for the majority of the years he's been with London, has made extended annual concert junkets of the USA, is now expected to return here for a full-two-month safari next Sept.

## DGG Equips Boston Symphony, Asserts Value Of Classics

BOSTON — Deutsche Grammophon has invested some \$75,000 in permanent equipment for recording at Boston's Symphony Hall. The built-in studio was dedicated and initiated last week (8) as an assertion of DGG's faith and confidence in the classical music field.

Behind the installation was the label's quest for quality, faithful reproduction of the Symphony Hall sound and the eventual knowledge that costs would be eliminated in rental and labor fees for new recording sessions. The Boston Symphony Orchestra is currently the only American assemblage contracted to an annual output for any label.

Tom Mowray, speaking at a reception for the first session on the permanent equipment, explained that DGG's "firm commitment" to the classics is not merely patronage or wishful thinking. The American head of classical product for the company noted that in spite of the publicity recently calling classics a lost-money venture, DGG operations have proved that they can be profitable.

"We operate internationally, overcoming the relatively small U.S. sales in classical recordings by offering the product to areas of greater potential." He explained that though U.S. classical sales account for only 3 to 5% of the total market picture, DGG releases its product in Europe and Japan where the markets are 30% and 40% respectively. This approach has established DGG for 30 years on a level which other labels such as Col and RCA have only recently entered.

The cost factors, he also noted, are not nearly as exorbitant as people have been led to believe. Classical orchestras involve large numbers of musicians, he granted, but studio time costs are trimmed to a minimum with such performers since the orchestra is prepared to enter and record in one take, or a second take at most.

## AFTRA Proposes 'Cost Of Living' Rate

NEW YORK — A "Cost of Living" agreement is part of the proposed contract between the recording industry and the American Federation of Television & Radio Artists (AFTRA) for 1971-74.

"As of April 1, 1972," the new clause states, "and each six months thereafter, minimum rates of pay shall be adjusted in accordance with changes in the Consumer Price Index as issued by the Bureau of Labor Statistics of the United States Department of Labor (which is based upon composite figures for large cities using the base of 100 for the year 1967)." If such an index is not published for any date referred to, the clause continues, the parties are to agree upon a comparable cost of living index and failing to reach an agreement, will submit to arbitration the selection of such an index.

Other features of the proposed new pact generally increase the costs of pay to musicians and vocalists on recording dates. After March 31 of this year, each producer would agree to pay an amount equal to 1.4% of the gross sale of records based upon each

## Glaser Chief Of Stigwood's U.S. Publishing Unit

NEW YORK — Robert Stigwood, chairman of the Robert Stigwood Organization Inc. reports the appointment of Bob Glaser as general manager of the organization's U. S. publishing activities which include Casserole Music Inc. and RSO Publishing Inc. He replaces Norm Rubin, who has left the company. Glaser will headquarter in the Los Angeles office and will report directly to Peter Brown, president of the Robert Stigwood Organization Inc. in New York.

Glaser was formerly West Coast professional manager for the Robert Stigwood Organization Inc.

Writers contracted to the Stigwood publishing companies include Barry and Maurice Gibb (of the BEE GEE's), Eric Clapton, Ginger Baker, John Mayall, Mike d'Abo, Geoff Stephens, Jimmy Campbell, Jack Bruce, and Elliot Randall, among others.

## Ellis Col Post Reflects Label 'Booking' Move

NEW YORK — Reflecting "booking" activities of labels (see this week's editorial, "The Meaning of 'Booking' Labels"), Columbia Records has named Don Ellis to a new post called director of artist development.

Ellis, reports Bruce Lundvall, vp of merchandising, will work with new artists on the label, guiding their initial public appearances and coordinating their support campaigns with all departments in the company. A 15-year industry vet, he served previously as director of merchandising for Epic Records.

## Holzman Denies Rooster Outlay

NEW YORK — Elektra Records president Jac Holzman has denied that the label had paid a 60,000 pound advance for an English group, Atomic Rooster. Such a figure was reported in the Feb. 6 issue of Cash Box. "A tenth of that figure is closer to the truth," he said. Holzman added that papers have not been signed yet to finalize the deal.

12 month period of the terms of the agreement, on a fiscal basis to be agreed upon, to AFTRA's Singers Royalty Fund

## Para Denies Wrongdoing Re: Buddah/KS Suit

NEW YORK — Counsel for Paramount Records has advised the company that a Buddah/Kama Sutra \$25 million lawsuit against it is in their "opinion totally without merit, and we are prepared to establish this in court."

This is part of the comment last week by Bill Gallagher, president of Famous Music, on the action resulting from Paramount Records signing of a production agreement with Schekeryk Enterprises, Ltd., which would include dates by Melanie, current heard on Buddah Records. The Buddah suit is challenging that contract, among other claims.

Gallagher, just returned from an extensive trip in Europe, also commented:

"It is not our intention to try this case in the press" said Gallagher, "but we feel we must respond at least in part to two of the claims reportedly made against us."

"We have not induced, persuaded or enticed Melanie to violate, repudiate, or breach any agreements which she may now have and we have not conspired with others to do so. Our agreement with the Schekeryks was negotiated and concluded in good faith with the advice of counsel and we are confident that our legal position is sound.

"Melanie is truly a unique, extraordinary, sensitive artist whose style of singing, musical mannerisms and performances are of an inimitable, enduring quality. We shall be exceedingly proud to include Melanie in the distinguished roster of Paramount artists when she is available to record for us.

"The allegation that agents of Paramount Records tried to hire away the plaintiff's co-president and other key employees, and that we attempted thereby to steal plaintiff's so-called 'trade secrets' is ridiculous. We have already assembled a young, dynamic, extremely competent organization under the Famous Music banner. We have made no attempts to hire plaintiff's co-president or any of its other employees or to obtain its so-called 'secrets'."

## Bright Tunes Suit Says 'Sweet Lord' Is 'He's So Fine'

NEW YORK — Bright Tunes Music has filed a suit in U.S. District Court alleging infringement in its copyright, "He's So Fine," by George Harrison, among others. The action contends that Harrison's "My Sweet Lord," a big hit on the Apple label, is an infringement of "He's So Fine," penned and published by Bright Tunes by Ronald Mack in 1962. Bright Tunes seeks an accounting by the defendants for "all gains, profits and advantages derived by said defendants by said infringements, unfair trade practices and unfair competition" and damages within the copyright statutes of a royalty of 2¢ on each record or pre-recorded tapes plus the statutory penalty of an amount equal to three times the total sum of royalties due. Also, Bright Tunes wants all disks, tapes and sheet music featuring "My Sweet Lord" to be impounded.

The other defendants are: Harrison Music, Ltd., Harrisongs, Apple Records, Ltd., Apple Records, Inc., Broadcast Music, Inc. and Hansen Publications.

## George Lee To Chappell In New VP Slot

NEW YORK — George Lee has been named as vice president and a member of the exec staff of Chappell, reports Jacques R. Chabrier, president of the international group of publishing companies.

Lee recently resigned his duties as vice president and general manager of the Warner Bros. music publishing complex.

Lee will coordinate the creative activities of the publishing group on a worldwide basis and act as liaison between Chappell and affiliated record companies on projects having an international scope. He will work closely with Norman Weiser, vice president and general manager of Chappell-New York; Frank Coachworth, general manager of Chappell-London; and the managers of the Chappell subsidiaries and affiliates around the world. Lee will report directly to Cabrier.

Lee was appointed general manager of Warner Bros. music publishing division in 1968. During his term as general manager, Lee gave the extensive catalog a new look by adding many contemporary writers such as John Sebastian, Van Morrison, Robin Gibbs, Rod Stewart and others.

## A/E Gershwin Set Is Offered Free To Entire Trade

NEW YORK — As part of its major campaign on its Moog version of George Gershwin's "Rhapsody in Blue" and other works by the composer in a set called "Gershwin: Alive & Well & Underground," Avco-Embassy is offering "everyone in the record industry" a free copy of the package.

A 4-color, full-page ad in this week's issue of Cash Box takes a "hearing is believing" approach. "This promotion," notes Bud Katzel, general manager of the label, "is really the most basic approach to building an awareness of what we have here. It is a straight-forward, simple offer with no hidden gimmicks. Pianist Leonid Hambro and Gershon Kingsley on electronic keyboard have created a stunning new sound utilizing the music of George Gershwin. We think everyone should enjoy the experience of hearing their brilliant endeavors."

Hugo & Luigi, veeps and chief operating officers for the company, add that the ad offer is part of belief that "... word of mouth has become one of the key promotional tools in the exploitation of this album."

Spreading the word will also be handled on other levels as well. "Head Shops" will be receiving copies of the album. Full four color posters of the album cover have been shipped and is being used as a give-away along with the album on many of the FM stations who are now airing it. Counter cards for in-store display have been shipped. One-minute radio spots have been produced and time buys have already been made in a number of the key major markets on stations where the album is receiving air-play. Print ads for newspapers and magazines are scheduled in the weeks ahead.

Mike Goldstein, whose brain-storm it was to create this album and who acted as producer, is best-known as a publicist and public-relations man for today's youth market. The Goldstein Organization is, of course, handling all the publicity in support of the album. He reports a number of key stories are now in the works in many, varied newspapers and magazines including the underground press. Katzel said the LP was receiving major FM and College radio exposure.

## CBS '70 Sales Up, Profits Down

NEW YORK — CBS net income in 1970 was \$64,132,000 on net sales of \$1,230,534,000 reports William S. Paley, chairman, and Frank Stanton, president. Comparable results for 1969 were \$71,944,000 and \$1,158,912,000, respectively.

Per share earnings (adjusted for 1970 stock dividend) were \$2.29 compared with \$2.59 earned in 1969.

Net income for the fourth quarter of 1970 was \$17,036,000 on net sales of \$340,432,000. Comparable results for the fourth quarter of 1969 were \$23,394,000 and \$342,722,000, respectively.

Per share earnings for the fourth quarter of 1970 were 61¢ compared with 85¢ earned in the fourth quarter of 1969.

The 1970 and 1969 net income, net sales and per share earnings include the results of domestic cable television and domestic and foreign program distribution operations which CBS plans to spin off—as shares of Viacom International Inc.—to CBS Common Stock holders of record at the close of business on December 17, 1970. CBS per share earnings without Viacom would be \$2.18 for 1970, \$2.51 for 1969, 59¢ for the fourth quarter of 1970 and 82¢ for the fourth quarter of 1969.

Commenting on these results, Paley and Dr. Stanton said: "although our 1970 sales set a new record, in common with business generally we encountered a severe cost-price squeeze, particularly in our broadcast operations. This condition has continued into the first quarter of 1971. Compounded by the loss of cigarette advertising, the negative impact on first quarter earnings will be substantial. However, we are instituting company-wide cost-reduction measures which will reduce expenses significantly."

At today's meeting, the CBS Board of Directors declared a cash dividend of 35¢ per share on CBS common stock payable March 12 to shareholders of record at the close of business on February 26. The CBS Directors also declared a cash dividend of 25¢ per share on CBS preference stock payable March 31 to shareholders of record at the close of business on February 26.

## Capitol Exercises Pickwick Stock Option

HOLLYWOOD — Stan Gortikov, president of Capitol Industries, Inc., and Cy Leslie, chairman of the board of Pickwick International, Inc., report the exercise in full by Capitol Records, a subsidiary of Capitol Industries, of its option to purchase 264,631 shares of the common stock of Pickwick. The option was granted to Capitol Records in July 1966 at the time when Pickwick and Capitol Records entered into a long term license to the non-current portion of the Capitol catalog. The option price of \$3.456 per share to be paid by Capitol was fixed at the time of the grant of the option. Pickwick stock was selling around \$40 last week.

Gortikov noted that under applicable federal securities laws, the Pickwick shares would not be salable by Capitol at this time.

## Goody Dividend

NEW YORK—The board of directors of Sam Goody, Inc., has declared a 6¢ quarterly dividend, payable March 26, to stockholders of record, Mar. 5. Goody operates nine retail audio & record stores and a wholesale operation.

## Songwriter Hall To Name 10 Nominees

NEW YORK — The Songwriters' Hall of Fame will hold its first annual awards dinner Monday evening March 8 in the Trianon Ballroom of the New York Hilton Hotel at Rockefeller Center. Johnny Mercer, president of the Hall of Fame, said more than 500 are expected to attend the affair. During the evening, which is to feature music by Skitch Henderson and his orchestra, the first 10 songwriters to be elected to the Hall of Fame by balloting of the general membership from an original list of 30 nominees, will be announced and suitably invested with their newly won honors. Each winner will be given the statuette of a pianola, symbolic of election to the Hall of Fame.

In addition, Richard Rodgers, who earlier was elected to the Hall of Fame by acclamation of the board of directors, will also be present to receive his award.

A special show is being produced by the composer and radio and TV personality Oscar Brand, who is a member of the board of the organization. He'll be assisted in the talent coordination area by Bob Bach, an exec with the Goodson-Todman TV production office. The show is expected to feature a number of famous performers, many of them from an earlier era of the business, who were identified with specific songs of the award nominees.

A series of prominent names in the contemporary songwriting field will participate in presenting the Hall of Fame awards. These personalities will work in conjunction with the toastmastering of Hall of Fame president, Johnny Mercer, and William B. Williams.

## Anger RCA Head Of Merch. Mktg

NEW YORK — Harry Anger has been appointed director of merchandising and market planning by RCA Records, according to Bill Walsh, vice president of marketing. Anger replaces Lennie Scheer, who has resigned.

Anger will be responsible for initiating broad merchandising plans, and coordinating promotion and advertising campaigns, to market our artists and recorded entertainment products.

Anger is being promoted from the position of manager of special products marketing and services, in which position he was responsible for all non-RCA brand label activities at the company, including custom, premium record and tape products, the sale of studio services in all RCA Records' recording locations in the U. S., and RCA Records' educational sales and communications sales. A replacement will be announced shortly for this position.

Anger was appointed to that position last year, prior to which he had been manager of special product sales, since rejoining RCA in 1969. He had first joined RCA in 1966 as manager of pop and Red Seal advertising, a position he held until early 1969 when he left the company to write and produce documentary films. Before his initial position with RCA, Anger had been associated with Spencer Advertising, Warner Brothers and MGM Records.

## Lou Del Guercio Is Dead At Age 62

NEW YORK—Lou Del Guercio, music industry vet, died on Tuesday, Feb. 2, of a heart attack at New Rochelle Hospital. He was 62 years old. After heading a music print firm, Kuperman & Del Guercio, for many years, Del Guercio went on to become vp of 20th Century Fox Records. He was also a member of ASCAP. His wife, Anna, a daughter and three brothers survive.

The full slate of 30 nominees, from which the final 10 to be elected were voted on, follows:

Harold Adamson, Harold Arlen, Irving Caesar, Sammy Cahn, Hoagy Carmichael, Benny Davis, Howard Dietz, Arthur Schwartz, Duke Ellington, Sammy Fain, Dorothy Fields, Arthur Freed, Rudolph Friml, Ira Gershwin, L. Wolfe Gilbert, E. Y. (Yip) Harburg, Ray Henderson, Ted Koehler, Alan J. Lerner, Frederick Loewe, Edgar Leslie, Johnny Mercer, Mitchell Parish, Andy Razaf, Leo Robin, Pete Seeger, Jule Styne, Jimmy Van Heusen, Harry Warren, Ned Washington.

## Horne RCA's Rock Chief In East

Elliot Horne has been appointed to manager of rock music, A&R in the east coast, by RCA Records.

Mort Hoffman, vice president of commercial operations, said the appointment, effective immediately, is "one of the most important artists and repertoire positions in our company." "With Horne in New York, and Dick Moreland managing rock A&R on the west coast, we feel we are well-covered in the vital rock music category," Hoffman added.

Most recently, Horne had been manager of market planning of rock music, a position to which he was appointed in June, 1970, at a time when the company began an accelerated program of rock recording.

Horne joined RCA Records in 1961 as administrator of press and information for pop records and in 1965 became manager of pop album planning and merchandising. In 1966, he was promoted to manager of Stereo 8 planning and merchandising, in which capacity he initiated many programs which contributed to the overwhelming success of Stereo 8.

In addition to his broad knowledge of rock music, Horne is an authority in the field of jazz, and is an author on many musical subjects. He is the author of "The Hiptionary," a social commentary using the language of the day when Hip preceded the use of the term Hippie to denote the whole social-musical movement wherein rock music developed as the most popular music form in America.

Horne also has written articles and poetry for such publications as Life, The New York Times, The New York Times Magazine, Downbeat and other national publications. All have dealt with what is happening in the music world at the moment. He also has served as a disk jockey on radio station WBAI-FM.

## Anderson BMI's Man In Frisco

NEW YORK — Neil Anderson has left his post as vp of CBS' April & Blackwood Music to rejoin BMI as director of performing rights administration in San Francisco.

Following a month of meetings with the New York BMI staff, Anderson will make his headquarters in the BMI San Francisco office, at 680 Beach St., in early March. With the recent naming of Ron Anton as vice president for performing rights administration in BMI's Los Angeles office, the new appointment underlines BMI's continuing involvement in the coast music scene.

Anderson was educated at New York University and Law School and was admitted to the New York Bar in 1956. He joined BMI's legal department in 1960, and later was named exec director in charge of writer administration. In 1967, he joined CBS as vice president of that company's music publishing outlets, April and Blackwood Music. He worked with many writers in that capacity, most recently with Laura Nyro and James Taylor.

## Stereo Dimension: Westinghouse Tie Opens New Vistas

NEW YORK — Stereo Dimension Records is starting an expansion program. Move, according to Loren Becker, president, reflects the recent acquisition by Westinghouse of Longine's, the label's parent, and the former company's desire to increase its leisure-time efforts. Stereo Dimension is now part of Group W, Westinghouse's leisure-time unit.

According to Becker, the label's expansion includes a greater outlay for indie producer and artist deals, including a possible \$1 million deal, details of which Becker is presently not at liberty to divulge; the appointment of the label's first regional sales & promotion force; and the appointment of a public relations firm.

The label's current artist roster is in for increased support and recording activities, too. Steel River, the hot Canadian group, is about to make its first American tour, to be kicked off via a one s/radio party at Ungano's in New York on March 2. At the party, the label's new folk attraction, Martha Radclyffe, will also be unveiled. Gloria Loring starts a new LP for the label this month, with songs written for the LP by John Denver. Milt Okun is producing. Through Rocking Horse Productions, the label has inked Eden Kane, hit English songster in the middle 60's. Simon Knapier-Bell and Ray Singer of Rocking Horse are his producers. "Stereo Dimension," Becker notes, "is now actively going after talent and producers and independent production companies. We expect to sign exciting new talent as well as established acts, and we have the where-with-all to go after any and all available recording talent."

## Curb Confirms Buy Of Lionel, Fox Indie Chief

NEW YORK — Mike Curb, president of MGM Records, has confirmed last week's Cash Box report that the Lionel Entertainment Corp. and their divisions, Lionel Records, Flatcar Music, Choo-Choo Music and their management and production divisions, have been acquired by MGM, and that Clive Fox as vice president of MGM Records will direct the operation of the independent labels, including Lionel Records, Jerry Ross' Colossus and Heritage labels, Stormy Forest, Verve, Verve/Forecast, Sunflower Records and the Sounds of Memphis.

Fox has brought from Lionel to MGM his marketing and promo team of Phil Picone and Abe Glaser. Picone now director of national sales for the independent labels and Glaser the national director of promo. This operation will work in close conjunction with MGM Records' sales force, headed by Harold Berkman, however, it will operate independently in the basic marketing concepts.

The major acts that fall into the MGM group of labels include: The Mob, Shocking Blue, Crystal Mansion, Wolfe, The Festivals and The Jerry Ross Symposium on Colossus/Heritage, Joey Scarbury, The Satisfactions, Hot Ice Company, Five Man Electrical Band and Hudson on Lionel and Daddy Dewdrop, Danny Cox and Storm on Sunflower with Richie Havens on Stormy Forest and of course, the Verve catalog along with their new acts, Larry Murray, Wigwam, Peter Bardens, Bruce Palmer and Michael Parks.

The new marketing procedures on the MGM group will begin immediately operating out of the MGM Records offices at 7165 Sunset Blvd. in Los Angeles and at 1350 Avenue of the Americas in New York.



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2. CLOTHING
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# THE 5<sup>TH</sup> DIMENSION

“LOVE’S LINES, ANGLES AND RHYMES”

BELL #965

PRODUCTION AND SOUND BY BONES HOWE

AS FEATURED IN THEIR NEW ALBUM  
BELL ALBUM 6060

BELL RECORDS,  
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.





**ONLY JUST BEGUN**—Shown is Arthur Rubinstein celebrating his 84th birthday at a party given by RCA Records at N.Y.'s La Cote Basque restaurant by cutting the piano-topped cake. Rubinstein talked only of the future at the event which he called one of the happiest moments of his life.

## 'Fillmore At NARM' Set For February

PENNSYLVANIA — "Fillmore at NARM", a special late-night party at the 13th Annual NARM Convention, will star Aretha Franklin, Atlantic Records recording artist. She will be the featured performer in a show which includes Cold Blood and Tower of Power, two groups on the San Francisco label, and James Anderson, who records for Cotillion.

"Fillmore at NARM" will be held on Saturday evening, February 27 and is sponsored by Fillmore Corporation. Bill Graham, President of Fillmore and originator of the Fillmore East and West, will be there in person to present the performers. Fillmore's executive vice president, David Rubinson, coordinates the evening.

Two special light shows will be part of the evening's entertainment. Fillmore posters will be distributed to all who attend. This is the first time such an evening has been planned at a NARM Convention. Casual dress is requested.

## Zager & Evans To Vanguard

NEW YORK — Bob Reno, pop A&R director at Vanguard, reports the signing of Zager and Evans to an exclusive contract. Irwin Levine and Larry Brown have just produced their first LP for the label which will be released during March. A single culled from the album has been shipped world-wide.

Zager and Evans' first single, on RCA, was "In The Year 2525," which sold 2 million in the U.S. and an additional two million in foreign countries. They come to Vanguard with a large portfolio of new material they've put together during the past year. In addition to their own material, the first LP is comprised of several cuts written by Levine, Brown and Al Cooper.

The deal was negotiated through Jeff Franklin's American Talent International office with Reno. Zager and Evans are represented by Management III.

**I REALLY DON'T WANT TO KNOW**  
ELVIS PRESLEY ..... RCA  
EDDY ARNOLD ..... RCA  
Hill & Range

**APEMAN**  
THE KINKS ..... REPRISE  
Noma Music  
Carbert Music

**PADRE**  
MARTY ROBBINS ..... COLUMBIA  
Anne-Rachel

**SHE WAKES ME WITH A KISS EVERY MORNING**  
NAT STUCKEY ..... RCA  
Hill & Range  
Blue Crest

**SOLDIER'S LAST LETTER**  
MERLE HAGGARD ..... CAPITOL  
Noma Music

**WHAT AM I LIVING FOR**  
CONWAY TWITTY ..... MGM  
Hill & Range  
Tideland

**BUBBLES IN MY BEER**  
RAY PENNINGTON ..... MONUMENT  
Hill & Range

**SWEET WATER**  
BRASS MONKEY ..... RARE EARTH  
Anne-Rachel

**SHE'S AS CLOSE AS I CAN GET TO LOVING YOU**  
HANK LOCKLIN ..... RCA  
Hill & Range  
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## "CHART BUSTERS"

An Angel Up Above

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## "MYSTERY IN HANOI"

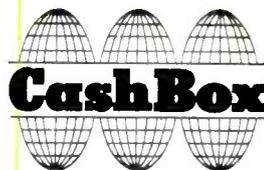
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## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Love's Lines—Fifth Dimension—Bell			67%	67%
2. What Is Life—George Harrison—Apple			65%	94%
3. Oye Como Va—Santana—Columbia			63%	90%
4. Free—Chicago—Columbia			58%	77%
5. All I Need To Know—Aretha Franklin—Atlantic			50%	70%
6. Love Story Theme—Andy Williams—Columbia			32%	76%
7. No Love At All—B. J. Thomas—Scepter			31%	31%
8. A Sad Thing—R. Dean Taylor—Rare Earth			24%	65%
9. One Toke—Brewer & Shipley—Kama Sutra			23%	62%
10. Lonely Teardrops—Brian Hyland—Uni			20%	73%
11. Chairman —Chairman Of The Board—Invictus			20%	68%
12. Blue Money—Van Morrison—Warner Bros.			19%	89%
13. Morning Of Our Lives—Arkade—Dunhill			18%	75%
14. Hot Pants—Salvage—Odax			17%	17%
15. Push Bike Song—Mixtures—Polydor			16%	16%
16. Wild World—Cat Stevens—A&M			15%	98%
17. Give To Me—Mob—Colossos			15%	15%
18. Tongue In Cheek—Sugarloaf—Liberty			12%	12%
19. Cherish What Is Dear—Freda Payne—Invictus			10%	75%
20. Bed of Roses—Statler Bros.—Mercury			10%	30%
21. What's Going On—Marvin Gaye—Tamla			10%	10%
22. 18—Alice Cooper—Warner Bros.			9%	31%
23. Heavy Makes You Happy—Staple Singers—Stax			9%	19%
24. Keep The Customer—Gary Puckett—Columbia			8%	54%
25. Chic A Boom—Daddy Dew Drop—Sunflower			8%	27%
26. One Man's Leftovers—100 Proof—Hot Wax			8%	17%

# GEORGE HARRISON

what is life / apple scruffs



APPLE 1828

From the album "ALL THINGS MUST PASS"  
Manufactured by APPLE RECORDS INC. 1700 Broadway New York, N.Y. 10019



## Tuning In On...

### WBCN-FM, Boston The Listeners Are Surprised

Quality of life. Alternative Media. There are differences of opinion on the meanings of these terms and others like them. But in the Boston area, in fact almost throughout the New England states, many listeners would agree that WBCN-FM in Boston exemplifies in broadcasting the best elements of the new life style.

Boston has traditionally been the home of a lot of folk music buffs. There are more than fifty major colleges in the immediate vicinity, so there is a fairly sizable audience of young people. It is to this 18-30 age segment that WBCN-FM has its primary appeal. But the station has woven together folk, rock, jazz, blues, and even classical music, to achieve a sound unlike any other in the region.

"There is an element of surprise in listening to our station," explains general manager Arnie Ginsburg. "We don't always plan it that way but it happens." One thing they do plan is fifteen minute portions of music revolving around a single theme. "It may just be a group of songs with the word 'blues' in them or it may be several selections with a nautical idea. The important thing is that there is a single thread running through."

Every effort is made to integrate commercials into the regular musical

format. "We want to have commercials which are compatible to where the listener is at," says sales manager Al Perry, who, along with two associates is responsible for producing the spots. The station prefers to put the ads together themselves, because they feel the client gets a bet-

**WBCN-FM, Boston, Massachusetts.** 50,000 w. Arnie Ginsburg, general mgr.; Charles Laquidera, program coordinator; Al Perry, commercial mgr.

**Format:** Free-form progressive rock. **Playlist:** Unlimited LP cuts and some singles.

**On-Air-Personalities:** Debbie Ullman, 6-10 a.m.; Jim Parry, 10 a.m. to 2 p.m.; John Brodey, 2-5 p.m.; Andy Beaubien, 5-9 p.m.; Charles Laquidera, 9 p.m. to 1 a.m.; Maxanne Sartori, 1-6 a.m.

ter result that way. Commercial load is kept to eight minutes per hour and, according to Ginsburg, "we will not accept products for commercials when they are designed to exploit people's emotions or insecurity."

In terms of public service, the station attempts to seek out elements in the community which are meaning-

## STATION BREAKS:

Pat Whitley has been named as program director of WNBC-New York, replacing Don Shafer who left the station to study for the ministry. Whitley has been program mgr. of WWDC-Washington, D. C. and will continue there until March 1, when the new appointment takes effect... Appoint Rick Kaufman research/sales coordinator for KHJ-AM, Hollywood.

New p.d. of WHBQ-AM, Memphis is George Klein, who succeeds Steve Taylor... Jerry Riemer has joined the staff of WDVE-Pittsburgh as sales rep... Brooke Spector named producer-director for WKYC-TV, Cleveland, while Carolyn Thomas has been appointed production assistant there.

Named as general manager of WXYZ-FM, Detroit is William F. Lochridge, former station rep for Katz TV in Detroit... Phil Donahue Show added WTAE-TV, Pittsburgh, XETV-TV, San Diego and WOAI-TV in San Antonio... KBKW-Aberdeen, Wash. switching to country... Gene Brodeur, formerly with KDB-Santa Barbara, added to the KMPC-Los Angeles news dept.

ful. These have included cultural projects, drug counseling, ecology and health service. No editorials are broadcast. Unique features, heard on a regular basis, include "Cat And Dog," a lost and found pet service, as well as "Musicians' Connections," which helps musicians to find work and to re-unite with other musicians.

Most of the songs heard on WBCN are from albums, but there is no specific playlist. Disk jockeys and management sit down regularly to discuss programming. Among those in the former category are Debbie Ullman and Maxanne Sartori. Both of these girls are heard daily on the station.

Regarding the future, the station intends to stick with the present format. As Perry says, "you can't go against the people who made you what you are."

## Campbell Serenades Lucy

Glen Campbell will headline at the International Radio and Television Society anniversary banquet honoring Lucille Ball at the Waldorf Astoria on March 11.



**VERY DIONNE AND VERY LESLIE** — Dionne Warwick dropped by the studios of KYA-San Francisco to present Chris Edwards with a copy of Leslie Uggams' first single release on the Sunday label, "Love Is A Good Foundation." Disk was produced by Dionne. Caught by the camera were Leslie, Edwards and Dionne.

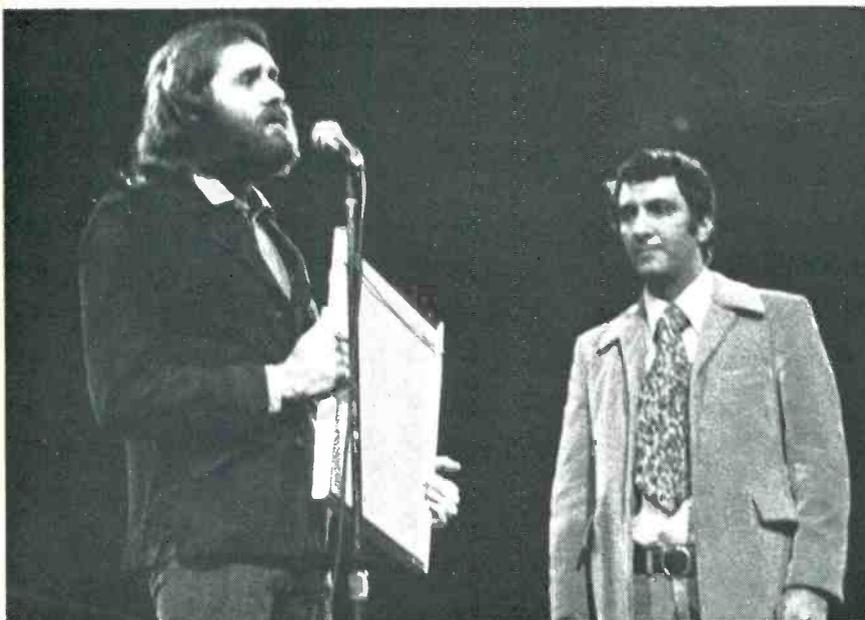
## Elton John To Head Syndicated Special

LOS ANGELES — Elton John, British rock singer-composer, has been signed to headline one of three hour TV specials which will be syndicated this spring. Shows are in the hands of executive producers Henry Mancini and Jerry Perenchio of Chartwell Artists, who have lined up 50 key markets.

Specials were filmed at studios and on location. Included is John's show at the Santa Monica Civic Auditorium concert. Mancini will conduct a 40-piece orchestra and chorus in all specials, with the various segments being assembled now.

Others who will be featured are Andy Williams, Johnny Mathis, Meredith Willson, Forrest Tucker and Roberta Flack.

Producers are Art Fisher, Neil Marshall and Zach Charles of Chartwell.



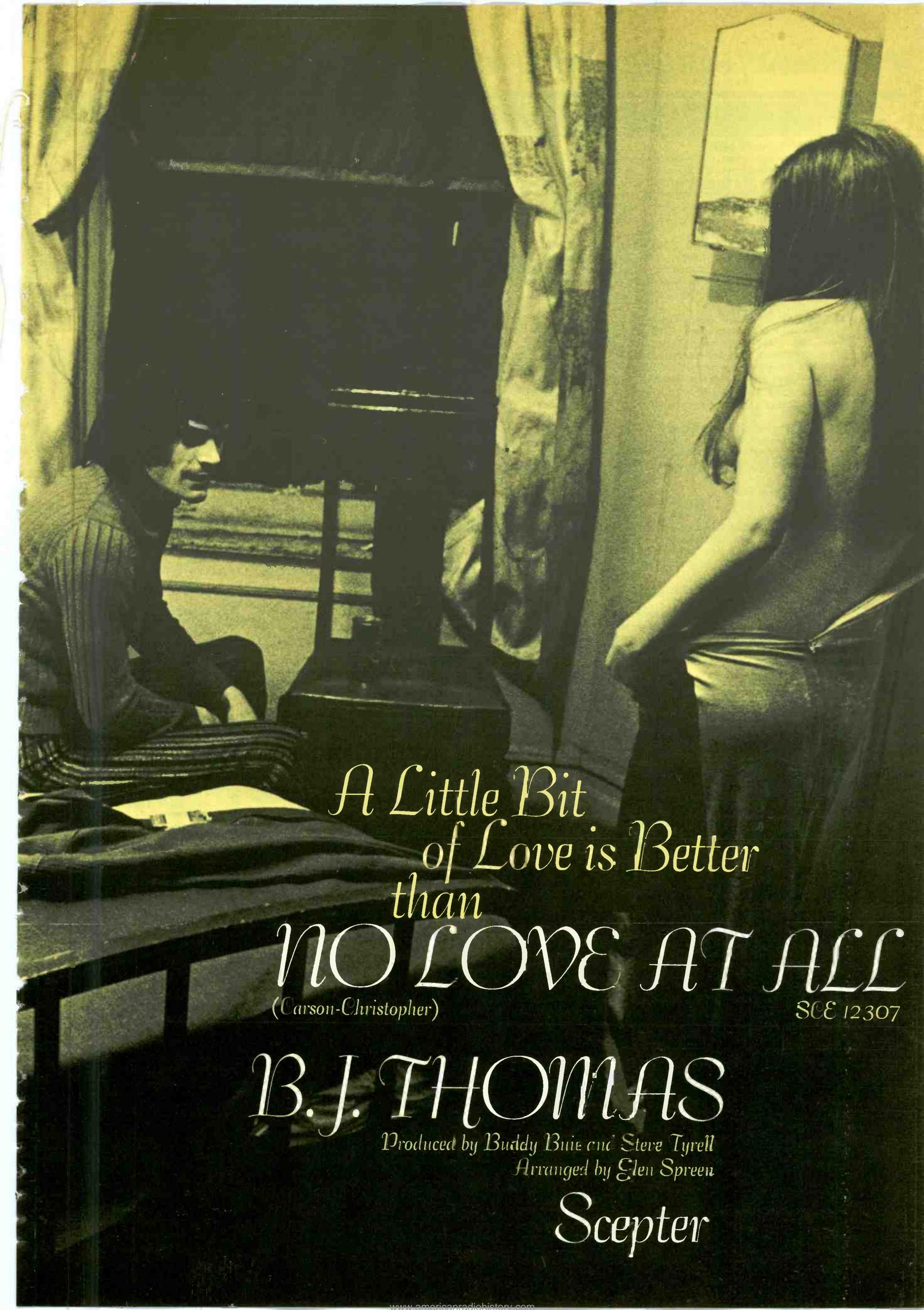
**OLD IS NEW**—R.K.O. General Radio Station WOR-FM was presented a special award at the Volume V presentation of the "1950's Rock & Roll Revival" at Madison Square Garden February 7, 1971. Sebastian Stone, left, program director of WOR-FM accepted the award which was inscribed with these words: "... in appreciation for the hours of 'oldies' and years of good radio programming. Without you, we would never be..." Making the presentation on behalf of the Rock & Roll Revival was Richard Nader, executive producer and originator of the Revival series of concerts which feature the original early rock acts.

# Coming Soon! New Albums on Atlantic

**Crosby, Stills, Nash & Young**  
**David Crosby**  
**King Crimson**  
**The Rascals**  
**Gary Burton & Keith Jarrett**  
**Sam Samudio**  
**Mongo Santamaria**  
**The World's Greatest Jazzband**



On Atlantic Records & Tapes (Tapes Distributed by Ampex)



*A Little Bit  
of Love is Better  
than*  
**NO LOVE AT ALL**  
*(Carson-Christopher)* SCE 12307

**B. J. THOMAS**

*Produced by Buddy Buie and Steve Tyrell  
Arranged by Glen Spreen*

*Scepter*

# cash box / singles reviews

## Picks of the Week

**GEORGE HARRISON** (Apple 1828)

**What Is Life** (4:18) (Harrisons, BMI—Harrison)

The addition of a more rhythmic base and orchestral track give George Harrison's follow up for "My Sweet Lord" an even stronger commercial approach this time round. Yanked from the "Things Must Pass" LP, the side has already begun to boom onto sales lists. Flip: "Apple Scruffs" (3:03) (Same credits)

**JAMES BROWN** (King 6368)

**Soul Power** (Pts. 1, 2 & 3) (3:20/2:40/2:10) (Cried, BMI—Brown)

A week behind his instrumental release comes James Brown's vocal return from "Get Involved." Latest is a punching, rollicking bit of forceful art in the Brown fashion. Chalk up another mighty vocal in Pt. 1 and some fine instrumental touches in the latter two segments.

**SUGARLOAF** (Liberty 56218)

**Tongue In Cheek** (3:37) (Unart, BMI—Yeazel)

The "Green Eyed Lady" team takes a harder approach to their music in this powerful new side. From their LP, the track features a strong instrumental drive that should captivate top forty and FM listening audiences with equal magnetism. Excellent prospect. Flip: "Woman" (4:19) (Claridge/Dream Canyon, ASCAP—Raymond, Corbetta, Yeazel, Webber, MacVittie)

**ELEPHANT'S MEMORY** (Metromedia 210)

**Skyscraper Commando** (3:09) (Frankwood/Pocket Full, BMI—Frank, Bronstein)

Coming on more like Captain Beefheart than the Elephant's Memory of earlier releases, the team turns in a powerhouse side for the first since "Mongoose." Extraordinary instrumental work and a vocal that will snag eardrums in the midst of any top forty whirlwind. Flip: "Power" (5:53) (Same credits)

**ANNE MURRAY** (Capitol 3059)

**A Stranger in My Place** (2:52) (TRO—First Edition, BMI—Rogers, Vassey)

While the major First Edition hits have come from teen-ized country material, Anne Murray turns the tables in coming up with a Nashville reading of Kenny Rogers' song. Skirting both areas, the "Snowbird" lady should reap exposure in teen, adult and MOR locations. Flip: "Sycamore Slick" (1:51) (All Saints Crusade, BMI—Titcomb, Taylor)

**CROW** (Amaret 129)

**Watching Can Waste Up the Time** (3:26) (Yuggoth/Forty Tunes, BMI—L&R Wiegand)

Hard to believe that this is the same team which did "King of Rock & Roll," but the Crow performance here just goes to show that the team is as strong with a teen ballad as with rhythm material. Attractive side that should capture top forty action and even a bit of MOR. Flip: "Yellow Dawg" (2:51) (Same pubs, BMI—L. Wiegand)

**STEPPENWOLF** (Dunhill 4269)

**Snow Blind Friend** (3:15) (Lady Jane, BMI—Axton)

Turning to Hoyt Axton's "Snow Blind Friend," Steppenwolf offers a quietly anti-drug statement side. Framed in vivid images and heightened by an unusually clean reading from the act, "Friend" is likely to become staunchly support on AM & FM levels. Flip: "Hippo Stomp" (3:20) (Trousedale, BMI—Byrom, Kay)

**DAVID RUFFIN** (Motown 1178)

**Don't Stop Loving Me** (2:49) (Jobete, BMI—Stevenson, Hunter)

The outstanding vocal sound of David Ruffin gives immediacy to this potent piece of material. Side's rhythmic attraction and fine production should set it into sales motion with blues and top forty audiences. Flip: "Each Day is a Lifetime" (2:59) (Jobete, BMI—Zesses, Fekaris, Cosby)

**BRENDA & THE TABULATIONS** (Top & Bottom 407)

**Right on the Tip of My Tongue** (3:18) (Van McCoy/One Eye Soul, BMI—McCoy, Cobb)

Add another notch to the hit coup stick of Brenda & the Tabulations since they have come up with a sparkling blues ballad featuring a lyrical twist that should excite immediate programmer and listener responses. Flip: no info.

**CRYSTAL MANSION** (Colossus 135)

**I Love You Baby** (3:08) (Ivory, BMI—Caswell, Rota)

Having run a strong race against James Taylor with their own reading of "Carolina in my mind," the Crystal Mansion returns for a grand show without a cover competing handicap this time. Strong ballad material and an especially fine production ought to make this an easy top forty ride. Flip: no info.

**THE RAY CHARLES ORCHESTRA** (Tangerine 1015)

**Booty Butt** (3:30) (Tangerine, BMI—Charles)

Piano, sax and guitar spotlighting make this bit of soft funk a blues gem which should sparkle on the R&B charts. Could build enough momentum along blues audiences to surge toward top forty breakouts. Flip: "Sidewinder" (3:25) (Big Seven, BMI—Morgan)

## Newcomer Picks

**OHIO KNOX** (Reprise 0993)

**Abigail Archer** (2:50) (Grand National, ASCAP—Gallway)

Softly presented ballad features a fascinating storyline and equally intriguing vocal mindful of John Sebastian's delivery. The every-format appeal built into this side could give it a sales thrust of best seller proportions. Flip: "That Lady" (2:30) (Same credits)

**BADGE** (Exhibit 4600)

**Gettin' in Over My Head** (2:21) (Famous, ASCAP—Belletiere, Welch, Meshel)

Smacking of the same teen charm that has given Dawn two #1 outings, this track shows up with sunshine and sugar to enchant top forty audiences. Comes on as good the first listen, as second playing erases all doubt. Flip: "It's Straight Ahead" (2:26) (Famous, ASCAP—Chase, Welch, Meshel) Badge is handled by Janus Records.

## Newcomer Picks

**THE UNDISPUTED TRUTH** (Gordy 7106)

**Save My Love For a Rainy Day** (3:30) (Jobete, BMI—Penzabene, Whitfield)

One of the least Motown-y sides from the Detroit complex in months, this new group dips into the early Detroit tradition and moves with the motor city sound as it might have gone without the electronics. A step back in music, and a step ahead from there, the side is captivating for blues and top forty lists. Flip: "Since I've Lost You" (3:10) (Jobete, BMI—Whitfield, Strong)

**EMIL DEAN ZOGHBY** (Cotillion 44095)

**Monday, Tuesday, Wednesday** (3:24) (Essex, ASCAP—Kongos)

Imported from Britain, this easy moving teen ballad has a charm which wins listener fascination. Kind of "Wimoweh" break and the overall sparkle should give the side a powerful reception at the top forty level. Flip: no info.

**THE MIXTURES** (Sire 350)

**Pushbike Song** (2:27) (Right Angle, ASCAP—I&E Jones)

Jaunting along with the same novelty lift that made "In the Summertime," the "Pushbike Song" has jumped into U.K. best seller lists and now arrives for American thought. Bright bit of top forty fluff well timed for the spring enthusiasts. Flip: no info.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**HELLO PEOPLE** (Mediarts 109)

**Pass Me By** (2:43) (Mediarts/Hampstead Heath, ASCAP—Geddes, Mottau, Tasse) Edited version of the LP performance gives the Hello People their best shot at breaking a single yet. Fine ballad with across the board likelihood. Flip: "Maybe We Should Have Had Rain" (2:26) (Same pubs, ASCAP—People, Senter)

**THE DAVE CLARK FIVE** (Epic 10704)

**Southern Man** (2:53) (Cotillion/Broken Arrow, BMI—Young) Fine track from the last Neil Young LP is turned a bit more top forty in this reading by the DCV. Flip: no info.

**BOBBI MARTIN** (Buddah 2:17)

**No Love at All** (2:59) (Press/Rosebridge, BMI—Christopher, Thompson) In a race with B. J. Thomas, Miss Martin's version of "No Love" carries more country coloring to hit markets out of B. J.'s reach. Flip: no info.

**AL MARTINO** (Capitol 6160)

**Come Into My Life** (2:40) (Murbo, BMI—Hertha, Mayer, Berardi) German hit becomes an English-language offering. Fine tango as a change of pace side. Flip: "One Pair of Hands" (2:26) (Dunaway/Kayteekay, ASCAP—Campbell, Curtis) Could become the hit side.

**STORM** (Sunflower 106)

**Going, Going, Gone** (2:20) (Larry Weiss, ASCAP—Weiss) Four Seasons styled team comes up with a flashing bit of teen material to place them in the running for top forty play. Flip: "Sweet Happiness" (2:35) (Same credit)

**BROTHER** (Epic 10705)

**Help Your Brother** (2:53) (Napolean, BMI-J&F Talli, Fallon) A bit of "Bridge Over Troubled Water" twisted into gospel/FM and top forty perspective. Flip: "Nothing" (2:23) (Napolean, BMI-J&F Talli)

**RAMSEY LEWIS** (Cadet 5681)

**Candida** (2:59) (Jillbern/Pocket Full, BMI—Wine Levine) Latinized jazz rendition of the Dawn giant could bring the side up for MOR and R&B reconsideration. Flip: no info.

**THE MANHATTANS** (Deluxe 132)

**Let Them Talk** (3:05) (Pay & Cee, BMI—Thompson) Outstanding blues performance gives the Manhattan another firm grasp on R&B sales. Might pick up the power in sales to go top forty. Flip: no info.

**THE GREAT AMERICAN DISASTER** (United Artists 50758)

**The Pushbike Song** (2:32) (Right Angle, ASCAP—I & E Jones) Cover version of the U. K. hit smoothes

out some of the original's bumps. Flip: no info.

**JAMES TAYLOR & THE ORIGINAL FLYING MACHINE** (Euphoria 201)

**Brighten Your Day With My Day** (2:32) (Blackwood/Country Road, BMI—Taylor) Four year old material from the current phenomenon shows where Taylor came from. Flip: "Knocking 'Round the Zoo" (2:53) (Same credits)

**RICHIE HAVENS** (Stormy Forest 656)

**Here Comes the Sun** (2:36) (Harrisons, BMI—Harrison) Havens toughens up the gentle "Abbey Road" song to make it a fine top forty bid. Flip: "Younger Men Get Older" (3:50) (Stormy Forest, ASCAP—Havens, Roth)

**KING FLOYD** (Original Sound 100)

**Walkin' & Thinkin'** (2:30) (Drive-In/House of Joseph, BMI—Floyd, Holiday) Unearthed oldie from the "Groove Me" man has performance power to overcome its production deficit. Flip: "Why Did She Leave Me" (2:39) (Same credits)

**BUDDY MILES** (Mercury 73170)

**Runaway Child** (Little Miss Nothin') (3:14) (Miles Ahead, ASCAP—Miles, Karp, Lewis) Roaring, racing FM side that could hit top forty audiences as well. Flip: no info.

**O. V. WRIGHT** (Back Beat 620)

**When You Took Your Love From Me** (3:00) (Don, BMI—Malone) Superb vocal side with the tangy Wright and a splendidly polished blues instrumental to cap the song off. Could surge toward top forty as well as R&B. Flip: "I Was Born All Over" (3:10) (Don, BMI—Malone, Copeland)

**ALAINA REED** (Capitol 3047)

**Don't Let Me Fall in Love Alone** (3:05) (Wellmade/Roterite, BMI—Ott, Evretts) Fine R&B performance makes this side a prospect for blues sales and possibly top forty action. Flip: "Bad for My Head" (3:00) (Head Hunter, BMI—Mandel, Ott)

**JAMES LEA** (Evolution 1038)

**Good Brother John** (3:59) (Moss Rose, BMI—Lea) Latest of the C&W ballad stylings that comes into top forty perspective through solid story-telling lyric. Long-shot, but definitely an MOR and teen possibility. Flip: "Colors in the Air" (2:52) (Same credits)

**THE CUFF LINKS** (Decca 32791)

**All Because of You** (2:45) (Moon beam, ASCAP—Vance, Pockriss) Light and lilting teen ballad has a sparkle that could turn into MOR magnetism even faster than top forty gold. Flip: "Wake Up Judy" (2:52) (Same credits)



**ANOTHER DAY\***

and

**OH WOMAN, OH WHY?**

a great new single by  
**PAUL McCARTNEY**

\*Written by Mr. & Mrs. McCartney  
[www.americanradiohistory.com](http://www.americanradiohistory.com)

# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WIFE—Indianapolis, Ind.**  
 Bell Bottom Blues—Derek & Dominos—Atco  
 Burning Bridges—Mike Curb—MGM  
 Bobby McGee—Janis Joplin—Columbia  
 Blue Money—Van Morrison—Warner Bros.  
 Bed Of Roses—Statler Bros.—Mercury  
 Country Road—James Taylor—Warner Bros.  
 Love Story—Mancini—RCA  
 Love Story—Andy Williams—Columbia  
 Wild World—Cat Stevens—A&M  
 Mama's Pearl—Jackson 5—Motown  
 Doesn't Somebody—Partridge Family—Bell

**WBAM—Montgomery, Ala.**  
 Wild World—Cat Stevens—A&M  
 Bobby McGee—Janis Joplin—Columbia  
 Morning Of Our Lives—Arkade—Dunhill  
 Free—Chicago—Columbia  
 All I Need—Aretha Franklin—Atlantic  
 Oye Como Va—Santana—Columbia  
 No Love At All—B. J. Thomas—Scepter  
 A Sad Thing—R. Dean Taylor—Rare Earth

**WLOF—Orlando, Fla.**  
 All I Need—Aretha Franklin—Atlantic  
 No Love At All—B. J. Thomas—Scepter  
 Love Story—Andy Williams—Columbia  
 Burning Bridges—Mike Curb—MGM  
 Love's Lines—5 Dimension—Bell  
 What Is Life—George Harrison—Apple  
 PICK: Whole Lotta Love—Tom Rush—Columbia

**WCRV—Washington, N.J.**  
 Acapulco Gold—Mason Dixon—Buttercup  
 Free—Chicago—Columbia  
 Pencil Marks—Hershel Bernardi—Columbia  
 What Is Life—George Harrison—Apple  
 No Love At All—B. J. Thomas—Scepter

**WLAV—Grand Rapids, Michigan**  
 Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic  
 Theme From Love Story—Henry Mancini—RCA  
 Love's Lines, Angles And Rhymes—Fifth Dimension—Bell  
 One Toke Over The Line—Brewer & Shipley—Kama Sutra

**WGLI—Babylon, N.Y.**  
 Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic  
 1900 Yesterday—Liz Damon's Orient Express—White Whale  
 Pick Hit: What Is Life—George Harrison—Apple

**WFEC—Harrisburg, Pa.**  
 Keep The Customer Satisfied—Gary Puckett—Columbia  
 One Toke—Brewer & Shipley—Kama Sutra  
 Lonely Teardrops—Brian Hyland—Uni  
 Too Young—Green Berets—  
 I Can't Help It—Moments—Stang  
 Cherish What Is Dear To You—Freda Payne—Invictus

**WJET—Erie, Pa.**  
 Oye Como Va—Santana—Columbia  
 All I Need—Aretha Franklin—Atlantic  
 One Man's Leftovers—100 Proof—Hot Wax  
 What Is Life—George Harrison—Apple  
 PICK: Love's Lines—5 Dimension—Bell

**WIRL—Peoria, Illinois**  
 Give It To Me—The Mob  
 Because It's Time—McKendree Spring—Decca  
 Ain't It A Sad Thing—R. Dean Taylor—Rare Earth  
 No Love At All—B. J. Thomas—Scepter  
 Love's Lines, Angles & Rhymes—Fifth Dimension—Bell  
 LP CUT: Lowdown—Chicago—Columbia  
 But For Love—Liz Damon's Orient Express—White Whale  
 Same Old Feeling—Liz Damon's Orient Express—White Whale

**KEYN—Wichita, Kansas**  
 Oye Como Va—Santana—Columbia  
 No Love At All—B. J. Thomas—Scepter  
 Brand New Day—Rufus—Epic  
 All I Need—Aretha Franklin—Atlantic  
 Superhighway—Ball & Jack—Columbia  
 Love Makes The World Go Round—Odds & Ends—Today  
 LP CUTS: Out On The Tiles—Lead Zeppelin—Atlantic  
 Living On The Open Road—Delaney & Bonnie—Atco

**WWSR—St. Albans, Vt.**  
 London Bridge—Alive & Kicking—Roulette  
 Grab On—Crabby Appleton—Elektra  
 What Do You Do—Dusty Springfield—Atlantic  
 Morning Of Our Lives—Arkade—Dunhill

**WKOX—Framingham, Mass.**  
 Blue Money—Van Morrison—Warner Bros.  
 What Is Life—George Harrison—Apple  
 Angel Baby—Dusk—Bell  
 Cherish What Is Dear To You—Freda Payne—Invictus

**WKWK—Wheeling, W. Va.**  
 Funky—Chambers Bros.—Columbia  
 Chic A Boom—Daddy Dew Drop—Sunflower  
 Bobby McGee—Janis Joplin—Columbia  
 No Love At All—B. J. Thomas—Scepter  
 Heaven Bound—Heaven Bound—MGM  
 Candy Man—Current Exchange—Bell  
 Hot Pants—Salvage—Odax

**WLEE—Richmond, Va.**  
 No Love At All—B. J. Thomas—Scepter  
 Love's Lines—5 Dimension—Bell  
 Tongue In Cheek—Sugarloaf—Liberty  
 Jody Got Your Girl—Johnnie Taylor—Stax  
 Hot Pants—Salvage—Odax  
 Triangle Of Love—Presidents—Sussex

**WBBO—Augusta, Ga.**  
 Give It To Me—Mob—Colossos  
 Oye Como Va—Santana—Columbia  
 All I Need—Aretha Franklin—Atlantic  
 No Love At All—B. J. Thomas—Scepter  
 Jody Got Your Girl—Johnnie Taylor—Stax

**WCOL—Columbus, Ohio**  
 Blue Money—Van Morrison—Warner Bros.  
 Heavy Makes You Happy—Staple Singers—Stax  
 Oye Como Va—Santana—Columbia  
 No Love At All—B. J. Thomas—Scepter  
 Never Marry A Railroad Man—Shocking Blue—Colossos  
 18—Alice Cooper—Warner Bros.  
 Love's Lines—5 Dimension—Bell  
 PICKS: Free—Chicago—Columbia  
 What Is Life—George Harrison—Apple  
 LP PICKS: Glass Harp—Decca  
 Emerson Lake & Palmer—Cotillion

**WPOP—Hartford, Conn.**  
 Free—Chicago—Columbia  
 No Love At All—B. J. Thomas—Scepter  
 When There's No You—Engelbert Humperdinck—Parrot  
 Love's Lines—5 Dimension—Bell  
 Oye Como Va—Santana—Columbia  
 One Toke—Brewer & Shipley—Kama Sutra  
 What Is Life—George Harrison—Apple

**WAVZ—New Haven, Conn.**  
 All I Need—Aretha Franklin—Atlantic  
 Oye Como Va—Santana—Columbia  
 Loves Lines—5 Dimension—Bell  
 What Is Life—George Harrison—Apple  
 Love Makes The World Go Round—Odds & Ends—Today  
 I Believe In Love—Marion Love—A&R  
 LP: Trials & Tribulations—Vanguard

## THE BIG THREE

1. Love's Lines, Angles & Rhymes—Fifth Dimension—Bell
2. What Is Life—George Harrison—Apple
3. Oye Como Va—Santana—Columbia

**WFEC—Harrisburg, Pa.**  
 Free—Chicago—Columbia  
 Proud Mary—Ike & Tina Turner—Liberty  
 Jody Got Your Girl—Johnnie Taylor—Stax  
 Love's Lines—5 Dimension—Bell  
 Bobby McGee—Janis Joplin—Columbia  
 Keep The Customer Satisfied—Gary Puckett—Columbia  
 One Toke—Brewer & Shipley—Kama Sutra  
 Lonely Teardrops—Brian Hyland—Uni  
 Too Young—Green Berets—  
 I Can't Help It—Moments—Stang  
 Cherish What Is Dear To You—Freda Payne—Invictus

**WKIX—Raleigh, N.C.**  
 What Is Life—George Harrison—Apple  
 Oye Como Va—Santana—Columbia  
 She's A Lady—Tom Jones—Parrot  
 Don't Let The Grass—Wilson Pickett—Atlantic  
 Free—Chicago—Columbia  
 Cherish What Is Dear To You—Freda Payne—Invictus  
 I'm So Proud—Main Ingredient—RCA

**WROV—Roanoke, Va.**  
 Wild World—Gentrys—Sun  
 For All We Know—Carpenters—A&M  
 Burning Bridges—Mike Curb—MGM  
 Cried Like A Baby—Bobby Sherman—Metromedia

**WHLO—Akron, Ohio**  
 Proud Mary—Ike & Tina Turner—Liberty  
 Help Me Make It—Sammi Smith—Mega  
 Bobby McGee—Janis Joplin—Columbia  
 Chairman—Chairmen Of The Board—Invictus  
 Love's Lines—5 Dimension—Bell  
 No Love At All—B. J. Thomas—Scepter  
 Love Story—Andy Williams—Columbia  
 Wild World—Cat Stevens—A&M

**KLEO—Wichita, Kansas**  
 Free—Chicago—Columbia  
 No Love At All—B. J. Thomas—Scepter  
 What Is Life—George Harrison—Apple  
 Blue Money—Van Morrison—Warner Bros.  
 Timothy—Buoys—Scepter  
 Fresh As A Daisy—Emitt Rhodes—Dunhill  
 Toast & Marmalade—Tin Tin—Atco  
 Shades Of Gray—P. K. Ltd.—Colgems

**WSGN—Birmingham, Ala.**  
 Temptation Eyes—Grassroots—Dunhill  
 Just My Imagination—Temptations—Gordy  
 Oye Como Va—Santana—Columbia  
 What Is Life—George Harrison—Apple

**KIOA—Des Moines, Iowa**  
 Whole Lotta Love—King Curtis—Atco  
 Whole Lotta Love—CCS—RAK  
 Bed Of Roses—Statler Bros.—Mercury  
 You Know What You Want—Wild Cherries—Kapp  
 Free—Chicago—Columbia  
 Oye Como Va—Santana—Columbia  
 Jody Got Your Girl—Johnnie Taylor—Stax

**WNHC—New Haven, Conn.**  
 Love Story—Andy Williams—Columbia  
 All I Need—Aretha Franklin—Atlantic  
 What Is Life—George Harrison—Apple

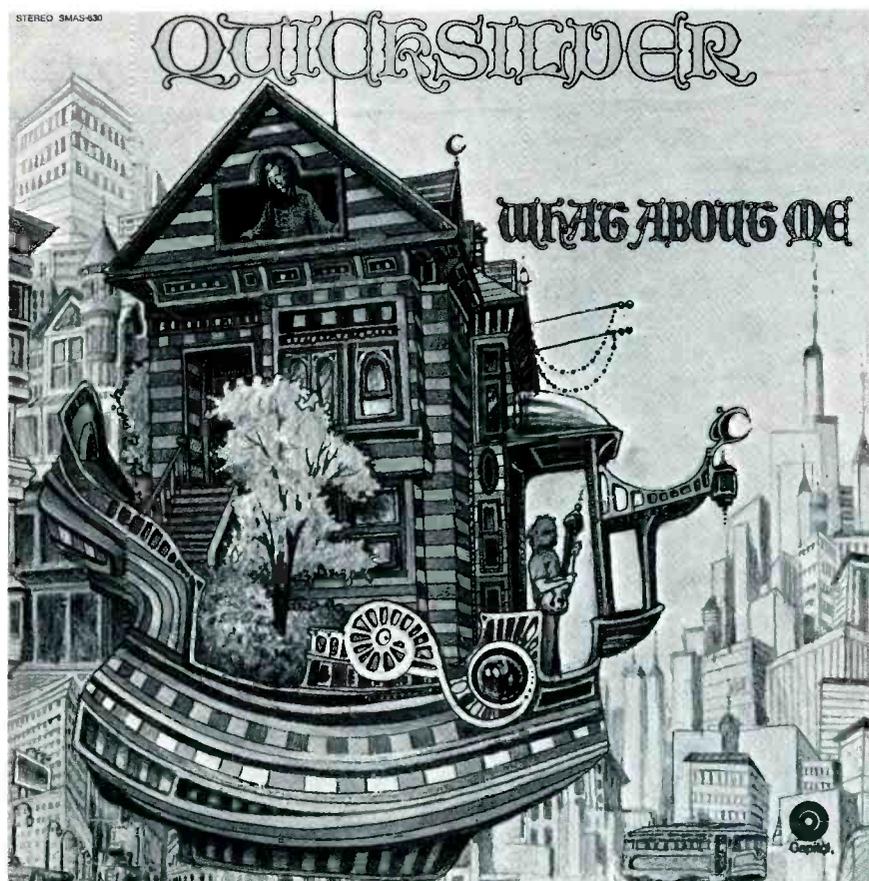
**WDRC—Hartford, Conn.**  
 Oye Como Va—Santana—Columbia  
 What Is Life—George Harrison—Apple  
 Love's Lines—5 Dimension—Bell  
 Push Bike Song—Mixtures—Polydor  
 What's Going On—Marvin Gaye—Tamla  
 Blue Money—Van Morrison—Warner Bros.  
 LP CUT: When There's No You—Engelbert Humperdinck—Parrot

# Coming Soon! New Albums on Atco

**Delaney & Bonnie  
 Alex Taylor  
 Cactus  
 King Curtis  
 Jack Bruce  
 Black Oak Arkansas**



On Atco Records & Tapes (Tapes Distributed by Ampex)



First...the album

Quicksilver: What About Me (SMAS-630)

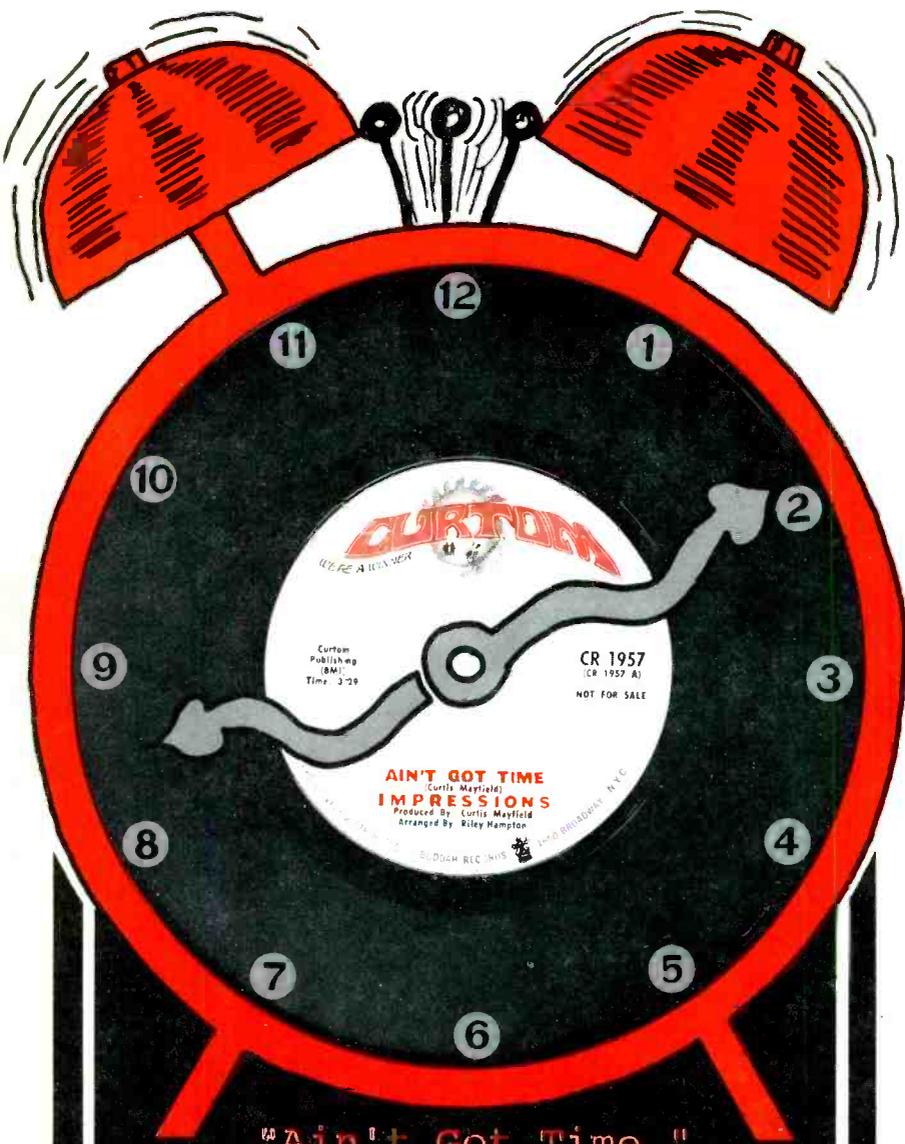
	BILLBOARD	CASHBOX	RECORD WORLD
January 23	46* (Nat'l. Breakout)	82*	132
January 30	33*	52*	75*
February 6	28*	41*	43*

Now...the single

Quicksilver: What About Me (#3046)

Quicksilver Messenger Service - They Deliver.





"Ain't Got Time,"  
by the Impressions.



It'll be  
on the charts  
in no time.

"Ain't Got Time,"  
the Impressions' new single.  
CR-1957.



DISTRIBUTED BY BUDDAH RECORDS

## New Additions To Radio

A broad view of the titles many of radio's key

### WOKY—Milwaukee

Proud Mary—Ike & Tina Turner—Liberty  
My Heart Is Yours—Wilbert Harrison—Sue  
Love Story—Andy Williams—Columbia  
What Is Life—George Harrison—Apple  
Just My Imagination—Temptations—Gordy  
One Toke—Brewer & Shipley—Kama Sutra  
Love's Lines—5 Dimensions—Bell

### KXOK—St. Louis

Loney Teardrops—Brian Hyland—Uni  
Superstar—Murray Head—Decca  
Jody's Got Your Girl—Johnnie Taylor—Tama  
Chairman—Chairmen Of The Board—Invictus

### WFIL—Philadelphia

What Is Life—George Harrison—Apple  
Amazing Grace—Judy Collins—Elektra  
Help Me Make It—Sammi Smith—Mega  
She's A Lady—Tom Jones—Parrot  
Temptation Eyes—Grassroots—Dunhill  
Seen The Rain/Hey Tonight—CCR—Fantasy

### WMPS—Memphis

No Love At All—B. J. Thomas—Scepter  
Love's Lines—5th Dimension—Bell  
Jody—Johnny Taylor—Stax  
Wild World—Cat Stevens—A&M  
One Toke—Brewer & Shipley—Kama Sutra  
If You Could Read—Gordon Lightfoot—Reprise  
Me & My Arrow—Nilsson—RCA  
Oye Como Va—Santana—Columbia  
What Is Life—George Harrison—Apple

### WRKO—Boston

Help Me Make It—Sammi Smith—Mega  
You're All I Need—Aretha Franklin—Atlantic  
No Love At All—B. J. Thomas—Scepter  
LP cut: Flight 602—From Chicago III—Col.

### WQXI—Atlanta

Give It To Me—Mob—Colossus  
What Is Life—George Harrison—Apple  
Country Road—James Taylor—WB  
You're All I Need—Aretha Franklin—Atlantic

### WCAO—Batimore

Free—Chicago—Columbia  
Oye Como Va—Santana—Columbia  
Loney Teardrops—Brian Hyland—Uni  
Wild World—Cat Stevens—A&M  
All I Need To Get By—Aretha Franklin—Atlantic  
What Is Life—George Harrison—Apple

### WAPE—Jacksonville

What Is Life—George Harrison—Apple  
All I Need—Aretha Franklin—Atlantic  
I Pity The Fool—Ann Peebles—Hi  
No Love At All—B. J. Thomas—Scepter  
Hot Pants—Salvage—Odax  
Love's Lines—5 Dimension—Bell

### WABC—New York

Sweet Mary—Wadsworth Mansion—Sussex  
Love Story—Francis Lai—Paramount  
Love Story—Mancini—RCA  
Amos Moses—Jerry Reed—RCA  
Temptation Eyes—Grassroots—Dunhill  
Proud Mary—Ike & Tina Turner—Liberty  
What Is Life—George Harrison—Apple  
Precious Precious—Jackie Moore—Atlantic

### WLS—Chicago

Chairman—Chairmen Of The Board—Invictus  
Jody Got Your Girl—Johnnie Taylor—Stax  
Loves Lines—5 Dimension—Bell  
Help Me Make It—Sammi Smith—Mega  
No Love At All—B. J. Thomas—Scepter  
L. A. Goodbye—Ideas Of March—Warner Bros.  
Oye Como Va—Santana—Columbia  
Wild World—Cat Stevens—A&M  
Tongue In Cheek—Sugarloaf—Liberty  
LP CUT: Country Comfort—Elton John  
(Tumbleweed Connection)—Uni

### WDGY—Minneapolis

Love Story—Andy Williams—Columbia  
Burning Bridges—Mike Curb—MGM  
Proud Mary—Ike & Tina Turner—Liberty  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
Help Me Make It—Sammi Smith—Mega

### WSAI—Cincinnati

For All We Know—Carpenters—A&M  
Tulsa—Billy Joe Royal—Columbia  
Just 7 Numbers—4 Tops—Motown  
Let Your Love Go—Bread—Elektra  
Cried Like A Baby—Bobby Sherman—MM  
Temptation Eyes—Grass Roots—Dunhill

### WHB—Kansas City

Free—Chicago—Columbia  
Blue Money—Van Morrison—WB  
Temptation Eyes—Grass Roots—Dunhill  
Wild World—Cat Stevens—A&M  
Love's Lines—5th Dimension—Bell  
Oye Como Va—Santana—Columbia

### KQV—Pittsburgh

Jody—Johnnie Taylor—Stax  
Free—Chicago—Columbia  
Pencil Marks—Hershel Bernardi—Columbia

### KLIF—Dallas

Push Bike Song—Mixtures—Polydor  
No Love At All—B. J. Thomas—Scepter  
What Is Life—George Harrison—Apple  
Oye Como Va—Santana—Columbia  
Free—Chicago—Columbia  
Love's Lines—5 Dimension—Bell  
Love Story—Andy Williams—Columbia  
Man From Nazareth—John—Cotillion



HOOKED ON A LABEL—B. J. Thomas has re-signed with Scepter Records. Shown at the pacting are (l to r) Thomas, Florence Greenberg, label president, Sam Goff, label's exec v.p. who negotiated the deal, and Steve Tyrell, B.J.'s manager and co-producer. Thomas is currently on national tour.

# Playlists — Primary Markets

Top 40 stations added to their "Playlists" last week.

**WTIX—New Orleans**  
1927 Kansas City—Mike Reilly—Paramount  
Loves Lines—5 Dimension—Bell

**WKBW—Buffalo**  
Love Story—Mancini—RCA  
Love Story—Francis Lai—Paramount  
She's A Lady—Tom Jones—Parrot  
A Sad Thing—R. Dean Taylor—Rare Earth  
Somebody's Watching—Little Sister—Stone  
Flower  
Just 7 Numbers—4 Tops—Motown  
Love's Line—5 Dimension—Bell

**WQAM—Miami**  
Oye Como Va—Santana—Columbia  
Help Me Make It—Sammi Smith—Mega  
Temptation Eyes—Grassroots—Dunhill  
Cried Like A Baby—Bobby Sherman—  
Metromedia

**WKLO—Louisville, Kentucky**  
You're All I Need To Get By—Aretha Franklin—  
Atlantic  
Free—Chicago—Columbia  
Give It To Me—The Mob—Colossus  
Wild World—Cat Stevens—A&M  
Signs—Bobby Vee—  
Morning Of Our Lives—Arkade—Dunhill  
What Is Life—George Harrison—Apple

**KRLA—Pasadena**  
No Love At All—B. J. Thomas—Scepter  
Give It To Me—The Mob—Colossus  
Love Story—Andy Williams—Columbia  
Anytime Sunshine—Crazy Paving—Kapp  
Love's Line—5th Dimension—Bell  
Joy To The World—3 Dog Night—Dunhill  
Wild World—Cat Stevens—Barnaby

**KFRC—San Francisco**  
For All We Know—Carpenters—A&M  
You're All I Need—Aretha Franklin—Atlantic  
Angel Baby—Dusk—Bell  
Oye Como Va—Santana—Columbia  
Love Story—Andy Williams—Columbia  
Free—Chicago—Columbia

**KHJ—Hollywood**  
No Love At All—B. J. Thomas—Scepter

**KILT—Houston**  
What Is Life—George Harrison—Apple  
Free—Chicago—Columbia  
No Love At All—B. J. Thomas—Scepter  
Oye Como Va—Santana—Columbia  
Tongue In Cheek—Sugarloaf—Liberty  
Love's Lines—5th Dimension—Bell

**WEAM—Washington, D.C.**  
Proud Mary—Ike & Tina Turner—Liberty  
Burning Bridges—Mike Curb—MGM  
Me & Bobby McGee—Janis Joplin—Columbia  
Country Road—James Taylor—WB  
Wild World—Cat Stevens—A&M

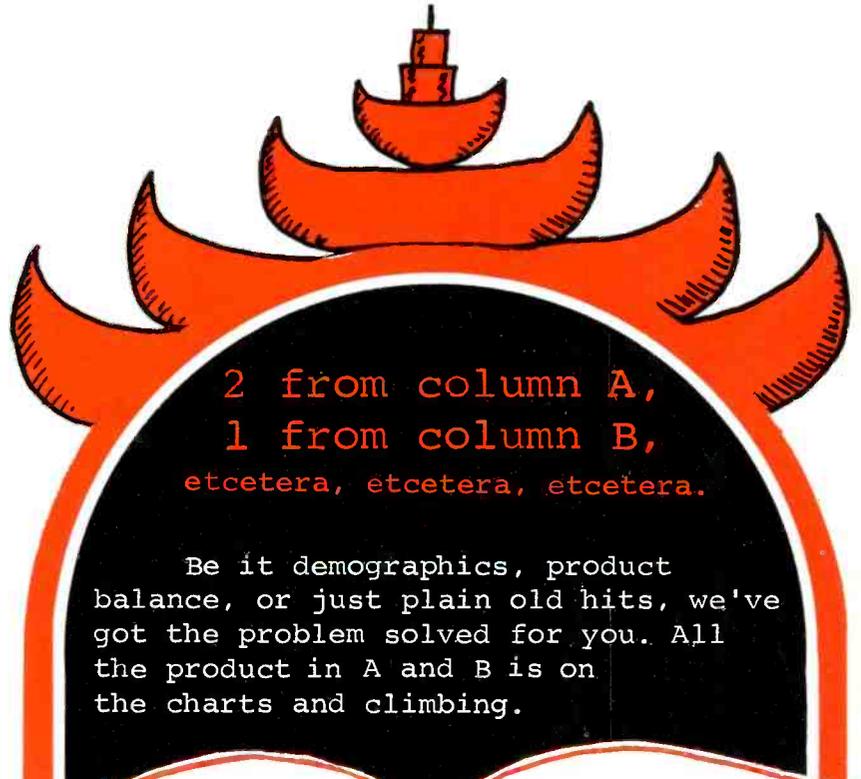
**WIXY—Cleveland**  
Hang On—Guess Who—RCA  
Help Me Make It—Sammi Smith—Mega  
Do Me Right—Detroit Emeralds—Westbound  
You're All I Need—Aretha Franklin—Atlantic  
Nothing Rhymed—Gilbert O'Sullivan—Mam  
Heavy—Staple Singers—Stax

**CKLW—Detroit**  
What's Going On—Marvin Gaye—Tamla  
Woodstock—Matthew's Southern Comfort—  
Decca  
Sweet Mary—Wadsworth Mansion—Sussex  
Stay Awhile—Bells—Polydor  
Oye Como Va—Santana—Columbia  
Angel Baby—Dusk—Bell  
What Is Life—George Harrison—Apple  
LP cut: Do The Bosco—Brownsville Station—  
WB

**KIMN—Denver**  
Burning Bridges—Mike Curb—MGM  
Tongue & Cheek—Sugarloaf—Liberty  
I'm So Proud—Main Ingredient—RCA  
Me & Bobby McGee—Janis Joplin—Columbia  
Oye Como Va—Santana—Columbia

**KGB—San Diego**  
What Is Life—George Harrison—Apple  
Temptation Eyes—Grassroots—Dunhill  
She's A Lady—Tom Jones—Parrot

**KYNO—Fresno**  
Oye Como Va—Santana—Columbia  
Help Me Make It Through The Night—Sammi  
Smith—Mega  
Just My Imagination—Temptations—Gordy  
What Is Life—George Harrison—Apple  
One Toke Over The Line—Brewer & Shipley—  
Kama Sutra  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
Country Comfort—Elton John—UNI



2 from column A,  
1 from column B,  
etcetera, etcetera, etcetera.

Be it demographics, product  
balance, or just plain old hits, we've  
got the problem solved for you. All  
the product in A and B is on  
the charts and climbing.



Column A

Column B

**Wadsworth Mansion** - SUX-209  
"Sweet Mary."  
**Brewer & Shipley** - KA-516  
"One Toke Over the Line."  
**Stairsteps** - BDA-213  
"Didn't It Look So Easy."  
**100 Proof** - HS-7009  
"One Man's Leftover  
(Is Another Man's Feast)."

**Impressions** - CR-1957  
"Ain't Got Time."  
**Presidents** - SUX-212  
"Triangle of Love."  
**Isley Bros.** - TN-927  
"Freedom."  
**Flaming Ember** - HS-7010  
"Stop the World and Let Me Off."

Canadian specialty going #1:  
**Ocean**, "Put Your Hand in the Hand  
(of the Man Who Stilled the Water)."  
KA-519

And sweets for desert:  
**Bobbi Martin**  
"No Love At All." BDA-217  
**Barbara Mason**  
"When You Look At Me." NGR-017



**DANCING THEIR WAY TO FAME:** Columbia Records has just released the original Broadway Cast Album of the smash hit, "No, No, Nanette." Tapping away above is Ruby Keeler (center front) the famed dancer/actress who came out of retirement to star in the show. On a specially constructed board built in for the occasion by Columbia, she and other cast members tap out a sequence to "I Want To Be Happy," that memorable Vincent Youmans' tune soon to be the subject of a special Columbia single release.

Confucius say,  
"Record company with balanced product,  
very happy, rucky company."

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# A&M Bows 8 New LP's

HOLLYWOOD — A&M Records has set eight albums for release this month. Included in the release, which contains one Ode 70 LP, are "Celebration" (Ode 70), an on-the-spot recording of highlights from the recent Big Sur Folk Festival featuring Joan Baez, the Beach Boys, Kris Kristofferson, Linda Ronstadt, Merry Clayton and Country Joe McDonald.

The first solo album by Rita Coolidge, recently featured on Joe Cocker's "Mad Dogs & Englishmen" album and in the forthcoming film of the same name. Album was produced by David Anderle and arranged by Booker T., of the MG's for Willow Productions.

The second album by Shawn Phillips, "Contribution II", features the second time out for the American born Continent dwelling musician.

A first album from the English group "The Strawbs," called "Just a Collection of Antiques & Curios", will be included in the Feb. release. Group has already cut two albums for A&M in England, but this is the first to be released in the U. S.

Burt Bacharach's fourth album for A&M, called simply "Burt Bacharach" will receive a major promotional push from that artists' forthcoming Singer TV Special airing March 14.

## Anderson, Chicago Gold

NEW YORK — Columbia recording artists Chicago and Lynn Anderson have both earned gold records. Chicago received the award for their third album, "Chicago 111," while country singer Lynn Anderson was awarded hers for the "Rose Garden" single which is currently in the top 5 on all of the national charts.

## Byrds 11th LP

HOLLYWOOD — The Byrds have compelled recording their eleventh album for Columbia Records in the label's Hollywood studios, according to producer Terry Melcher, who assumed the post of personal manager for the group last month.

The production comes at a time when the group is enjoying a resurgence of popularity, evidenced by the appearance of their current untitled album on industry best seller charts since its release last Oct. The two-record set is in the top ten in England and Holland, with the Roger McGuinn composition "Chestnut Mare" a hit single in those countries.

The new album, as yet untitled, will be distinguished by a greater use of songs written by Skip Battin, the group's bassist. Also included will be compositions by McGuinn, Gene Parsons, Clarence White, Kim Fowley and Jackson Browne.

Another album in the Feb. release is "Sergio Mendes Presents Lobo". Edu Lobo is a young Brazilian composer, who has been represented on these shores by songs: "Crystal Illusions", "Laia Ladaia" and many others. His work has been performed by Mendes and Brasil 66, Carnival and many other artists. On this recording Lobo is backed by members of Brasil 66 and accompanies his own vocals on guitar.

## Concert Salutes Fraternity Label

CINCINNATI — A three-hour concert, featuring talent that has appeared on the Fraternity Records label over the years, will be offered at Music Hall here, Sunday afternoon, March 7, as a tribute to Fraternity president Harry Carlson, who founded the label here in 1954. A testimonial dinner honoring Carlson will be held at the Sheraton Gibson Roof Garden that evening.

The tribute idea was nurtured by Mercury Records' Bobby Bare and Gene Hughes, lead singer with the Casinos, and show and dinner plans are being formulated by Dale Stevens, veteran local newspaper man, now engaged in the advertising and promotion field here.

Bare is bringing a contingent of country artists from Nashville to appear on the show.



THEY'RE NOT WAITING: — King Records plans a special promo campaign on Tony & Carol, teen duo from Brooklyn, N. Y.

Signed as writers and artists to Bert Keyes and Myrna March's Make Music and Make Music Productions, the two were rehearsing at the production company offices when King president Hal Neely dropped by for discussions with Miss March, also a recording artist for his label. He immediately negotiated a deal for them to be recorded by Make Productions for release on King Records.

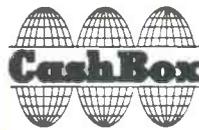
Following recording sessions, the tapes were personally flown to Neely in Cincinnati by King exec vice president Henry Glover and scheduled for release and shipment within the following week. Their debut single is "Let's Not Wait," penned by Miss March and "Whatever You Do," an original tune written by Tony and Carol.

## ECONOMY

ONLY \$79<sup>50</sup>

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P. O. BOX 8431 • STOCKTON, CALIF. 95204  
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# LOOKING AHEAD

- |   |  |
|---|--|
| <p>1 <b>CELIA OF THE SEALS</b><br/>(Peer Int'l—BMI)<br/>Donovan (Epic 10694)</p> <p>2 <b>FUNKY</b><br/>Chambers Brothers (Columbia 45277)</p> <p>3 <b>TULSA</b><br/>(Earl Barton—BMI)<br/>Billy Joe Royal (Columbia 45289)</p> <p>4 <b>SUPER HIGHWAY</b><br/>(Hyako—ASCAP)<br/>Ballin' Jack (Columbia 45312)</p> <p>5 <b>CAROLINA DAY</b><br/>(No Exit, Taylor Made—BMI)<br/>Livingston Taylor (Capricorn 8012)</p> <p>6 <b>MEDLEY FROM SUPERSTAR</b><br/>(Leeds—ASCAP)<br/>Assembled Multitude (Atlantic 2780)</p> <p>7 <b>DON'T STOP LOVING ME</b><br/>(Jobete—BMI)<br/>David Ruffin (Motown 1178)</p> <p>8 <b>TREAT HER LIKE A LADY</b><br/>(Unart/Stage Door—BMI)<br/>Cornelius Brothers &amp; Sister Rose<br/>(United Artists 50721)</p> <p>9 <b>I DON'T KNOW HOW TO LOVE HIM</b><br/>(Leeds—ASCAP)<br/>Helen Reddy (Capitol 3027)</p> <p>10 <b>CHICK A BOOM</b><br/>(Schernley—ASCAP)<br/>Daddy Dewdrop (Sunflower 105)</p> <p>11 <b>STANDING HERE WONDERING WHICH WAY TO GO</b><br/>Marion Williams (Atlantic 2788)</p> <p>12 <b>TOO MANY LOVERS</b><br/>(East/Memphis—BMI)<br/>Shack (Volt 4051)</p> <p>13 <b>GIVE IT TO ME</b><br/>(Legacy/Susan—BMI)<br/>The Mob (Colossus 134)</p> <p>14 <b>NOTHING RHYMED</b><br/>(Blackwood—BMI)<br/>Gilbert O'Sullivan (Mam 3602)</p> <p>15 <b>WOOLY BULLY</b><br/>(Beckie—BMI)<br/>Canned Heat (Liberty 56217)</p> | <p>16 <b>BECAUSE IT'S TIME</b><br/>(Duchess—BMI)<br/>McKendree Spring (Decca 32773)</p> <p>17 <b>TIMOTHY</b><br/>(Plus Two)<br/>The Buoys (Scepter 12275)</p> <p>18 <b>COLD NIGHT IN GEORGIA</b><br/>(Cotillion—BMI)<br/>De Dee Warwick (Atco 6796)</p> <p>19 <b>PENCIL MARKS ON THE WALL</b><br/>(Free Verse/Pencil Mark—ASCAP)<br/>Hershel Bernardi (Columbia 45285)</p> <p>20 <b>WHAT'LL I DO</b><br/>(Rutri—BMI)<br/>New Birth (RCA 0400)</p> <p>21 <b>I BELIEVE IN MUSIC</b><br/>(Songpainter—BMI)<br/>Marian Love (A&amp;R 710U/505)</p> <p>22 <b>WAITIN' ON YOU</b><br/>(Coachhouse—BMI)<br/>Dave Mason (Blue Thumb 7122)</p> <p>23 <b>I'LL BE HOME</b><br/>(January—BMI)<br/>Vikki Carr (Columbia 45296)</p> <p>24 <b>WHO'S GONNA TAKE THE WEIGHT</b><br/>(Stephanie &amp; Delightful—BMI)<br/>Kooli &amp; The Gang (Delite 538)</p> <p>25 <b>ALL KINDS OF PEOPLE</b><br/>(Blue Seas/Jac—ASCAP)<br/>Burt Bacharach (A&amp;M 1241)</p> <p>26 <b>LONDON BRIDGE</b><br/>(Screen Gems, Columbia—BMI)<br/>Alive 'N Kickin' (Roulette 7094)</p> <p>27 <b>WHAT GOOD IS I LOVE YOU</b><br/>(Pinewood—BMI)<br/>Dusty Springfield (Atlantic 2771)</p> <p>28 <b>I PITY THE FOOL</b><br/>(Lion—BMI)<br/>Ann Peebles (Hi 2186)</p> <p>29 <b>SHAKE YOUR HIPS</b><br/>(Carwar-East-Memphis—BMI)<br/>Israel Tolbert (Warren 107)</p> <p>30 <b>DON'T MAKE ME PAY FOR HIS MISTAKES</b><br/>Z. Z. Hill (Whit)</p> |
|---|--|

## Vital Statistics

- #46 **WHAT IS LIFE (4:18)**  
George Harrison-Apple 1821  
1700 B'way, N.Y.C.  
Prod: G. Harrison & P. Spector  
1700 B'way, N.Y.C.  
Pub: Harrisongs-BMI  
1700 B'way, N.Y.C.  
Writers: G. Harrison  
Flip: Apple Scruffs
- #47 **YOU'RE ALL I NEED TO GET BY (3:33)**  
Aretha Franklin-Atlantic 2787  
1841 B'way, N.Y.C.  
Prod: Jerry Werle & Arif Mardin  
1841 B'way, N.Y.C.  
Pub: Jobete-BMI  
2457 Woodward, Detroit, Michigan  
Writers: Ashford & Simpson  
Arr: Arif Mardin  
Flip: Pullin'
- #49 **OYE COMO VA (2:59)**  
Santana-Columbia 4-45330  
51 West 52nd St, N.Y.C.  
Prod: Fred Catero-Santana  
c/o S. Marcum, 1375 Sansome St., San Francisco  
Pub: Planetary Music-ASCAP  
17 West 60th St., N.Y.C.  
Writers: T. Puente  
Flip: 'Samba Pa Ti'
- #55 **LOVE'S LINES, ANGLES & RHYMES (3:14)**  
5th Dimension-Bell 965  
1776 B'way, N.Y.C. 10019  
Prod: Bones Howe  
Mr. Bones Prod., 8833 Sunset Blvd., Los Angeles  
Pub: April Music Inc.—ASCAP  
1650 B'way, (Rm. 201) N.Y.C.  
Writers: D. Joyce  
Arr: Bob Alcivar & Bill Holman & B. Howe  
Flip: The Singer
- #66 **WHAT'S GOING ON (3:40)**  
Marvin-Gaye-Tamla 54201  
2457 Woodward, Detroit, Michigan  
Prod: M. Gaye  
2457 Woodward, Detroit, Michigan  
Pub: Jobete-BMI  
2457 Woodward, Detroit, Michigan  
Writers: A. Cleveland, M. Gaye & R. Benson  
Arr: D. Van De Pitte  
Flip: God Is Love
- #71 **FREE (2:17)**  
Chicago-Columbia 4-45331  
51 West 52nd St., N.Y.C.  
Prod: J. Guercio  
7781 Sunset Blvd., c/o Poseidon Prod., Hollywood  
Pub: Aurelia Music—ASCAP  
Writers: R. Lamm  
Flip: Free Country
- #77 **SOUL POWER (PART I) (3:20)**  
James Brown-King 6368  
3557 Dickerson Rd., Nashville 37207  
Prod: James Brown  
1540 Brewster St., Cincinnati  
Pub: Crited-BMI  
1540 Brewster St., Cincinnati  
Writers: J. Brown  
Flip: Part II & III
- #79 **LOOK OF LOVE (3:18)**  
Isaac Hayes-Enterprise 9028  
926 E. McLemore, Memphis, Tenn.  
Prod: I. Hayes  
926 E. McLemore, Memphis, Tenn.  
Pub: Colgems—ASCAP  
711-5th Ave., N.Y.C.  
Writers: B. Bacharach & H. David  
Flip: Ike's Mood
- #84 **NO LOVE AT ALL (2:49)**  
B. J. Thomas-Scepter 12307  
254 West 54th St., N.Y.C.  
Prod: B. B. C. Prod. By B. Baie & S. Tyrell  
322 West 48th St., N.Y.C.  
Pub: Rose Bridge & Press Music—BMI  
1121 S. Glenstone, Springfield, Mo.  
Writers: Carson & Christopher  
Arr: Glen Spreen  
Flip: Have A Heart
- #88 **ASK ME NO QUESTIONS (3:08)**  
B. B. King-ABC 11290  
8255 Beverly Blvd., Hollywood, Calif.  
Prod: Bill Szymczyk  
8255 Beverly Blvd., Hollywood, Calif.  
Pub: Pamco/Sounds Of Lucille—BMI  
8255 Beverly Blvd., Hollywood, Calif.  
Writers: B. B. King  
Flip: Nobody Love Me But My Mother
- #93 **HEAVY MAKES YOU HAPPY (2:58)**  
Staples Singers-Stax 0083  
926 E. McLemore, Memphis, Tenn.  
Prod: Al Bell  
926 E. McLemore, Memphis, Tenn.  
Pub: Unart—BMI  
729-7th Ave., N.Y.C.  
Writers: J. Barry & B. Bloom  
Flip: Love Is Plentiful
- #95 **EIGHTEEN (3:00)**  
Alice Cooper-Warner Bros. 7449  
4000 Warner Blvd., Burbank, Calif.  
Prod: Bob Ezrin & Jack Richards  
4000 Warner Blvd., Burbank, Calif.  
Pub: Bizarre—BMI  
6430 Sunset Blvd., Hollywood, Calif.  
Writers: A. Cooper, M. Bruce, G. Buxton,  
D. Dunaway, N. South  
Flip: Body
- #97 **MARIA (2:56)**  
Jimmy Ruffin-Soul 35077  
2457 Woodward, Detroit, Michigan  
Prod: G. Gordy & A. Story  
2457 Woodward, Detroit, Michigan  
Pub: Jobete—BMI  
2457 Woodward, Detroit, Michigan  
Writers: Gordy, Brown, Story, Glover  
Arr: P. Riser  
Flip: Livin' In A World I Created For Myself
- #98 **GO ON FOOL (4:06)**  
Marion Black-Avco Embassy 4559  
16 West 61st St., N.Y.C.  
Prod: A. Capsoul Production  
1640 Franklin Ave., Columbus, Ohio  
Pub: Danmo Pub. Co.—BMI  
c/o Dan Moss Sr., 1292 E. 24th Ave.,  
Columbus, Ohio  
Writers: Marion Black  
Flip: Who Knows

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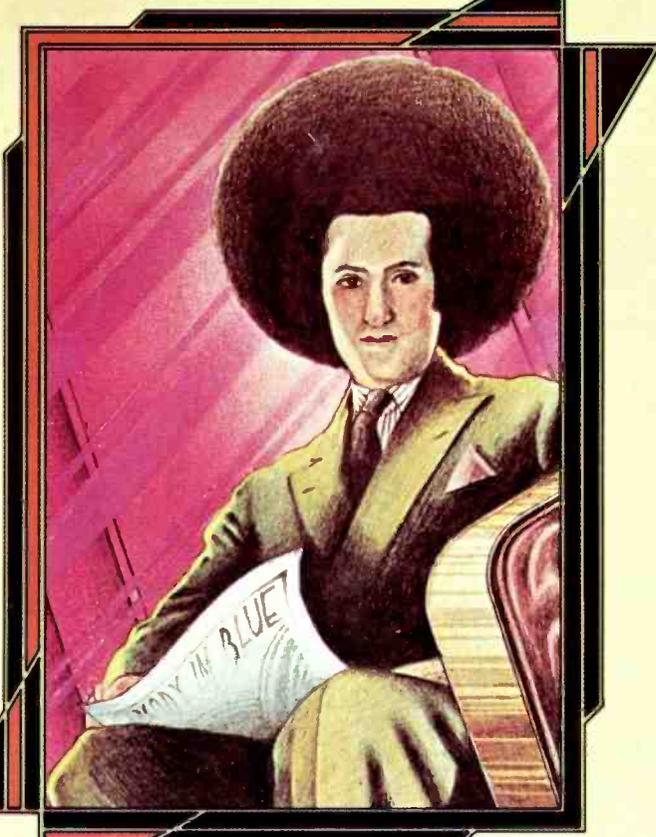
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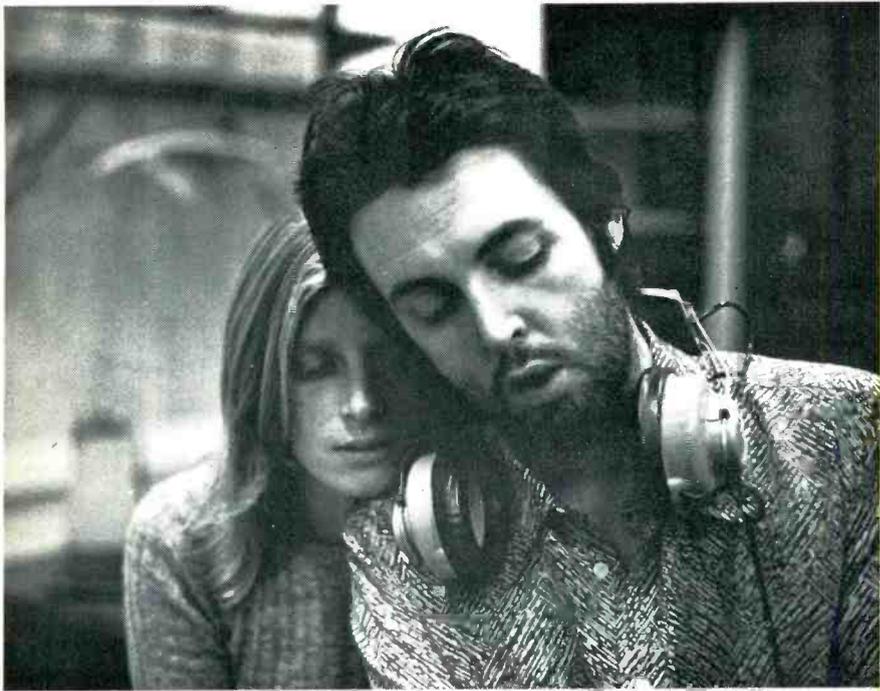
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**SOLO NO MORE**—Paul and Linda McCartney, pictured in a N.Y. recording studio, have put the finishing touches on Paul's latest single, "Another Day," with "Oh Woman, Oh Why" on the 'B' side. "Another Day" was written by Paul and Linda and represents the first of their joint songwriting efforts. Several other collaborations are set for Paul's forthcoming album, now set for mid-April release on Apple.

**WAR  
IS  
COMING!**

**Gruber Sets Up  
Just Us Prod.**

**HOLLYWOOD** — Mike Gruber, formerly associate manager of the Rolling Stones and active in the contemporary music field, has formed Just Us Productions, specializing in management, record production and music publication.

Gruber, president of the new company, will headquarter at 280 So. Beverly Dr., Beverly Hills. Arnie Stonehill, vice president, will headquarter in New York.

**Sly Material  
Widely Waxed**

**HOLLYWOOD** — Stone Flower Music and Daly City Music, publishers for Sylvester "Sly" Stewart, have issued over 50 licenses in the past three months, according to Dave Karpalik, president of the firms and Ed Silvers, recently named president of Warner Brothers Music, which administers the catalogs.

The greatest number of licenses have been granted for "Everybody is a Star," which has been recorded by, among others, the Jackson Five, Dionne Warwick, Ronnie Dyson and Jackie Moore; "I Want to Take You Higher" by Ike and Tina Turner and Brian Auger and the Trinity; "You're the One" is presently a hit simultaneously by Little Sister and the Three Degrees; "Somebody's Watching You" by Little Sister, the Outsiders and Climax; "Stand" by the Jackson Five and the new RCA Victor group, Black Rock; "Thank You" by the Jazz Crusaders and Junior Mance; "Sing a Simple Song" by Mitch Rider and the Detroit Wheels; "Dance to the Music" by the Bar-Kays and "Everyday People" by the Supremes and the Four Tops in their "Magnificent Seven" album. In addition, it is anticipated that Motown producers Simpson and Ashford will be making substantial use of Stewart's material in the coming year.

Silvers stated that the projected gross for both catalogs for the 12-month period ending September 1971 is in excess of \$600,000. He stated, "It is our intention to continue to emphasize the work of singer-songwriters. In Sly's case, much of his material is more advanced than current market standards, so we anticipate even greater use of his songs in the next two years."

**J&J Re-Locates**

**NEW JERSEY** — J&J Corporation, a major distributor of home entertainment auto sound equipment and pre-recorded stereo tapes, has announced the re-location of its offices and warehouse to Union, New Jersey.

The new facility at 10 Milltown Court is a modern distribution center integrating a permanent showroom, computerized order and shipping techniques and latest materials handling equipment.

In business since 1933, J&J distributes through-out New Jersey for nationally known companies such as Panasonic, Norelco, Hitachi, Belair and Mark IV Auto Air Conditioners.

J&J has been in the forefront of the pre-recorded tape cartridge industry as a result of its distribution of all major labels including Ampex, Columbia, Capitol, RCA and GRT.

**Amaret Is Member  
Of Col Club; Ink  
New Foreign Deals**

**HOLLYWOOD** — Another phase of record and tape exposure has been entered into by Amaret Records with the announcement that an agreement has been concluded whereby album and tape product produced by the label will now be featured by the Columbia Record Club.

Initial entry of Amaret product into the Club's magazine will take place in April. Plans formulated by Columbia's Ralph Colin Jr., director of A&R for CBS Marketing; and Amaret's Kenny Myers and Judy Hicks, call for a special section devoted to Amaret's successful five man rock band Crow and the group's new LP, "Mosaic By Crow." In addition, the group's two previous Amaret LPs, "Crow Music" and "Crow By Crow," will be featured.

At the same time, Miss Hicks, who is head of Amaret's international division, announced that a renewal with EKIPO, S. A. of Spain had been made as the label's licensee in that Country.

Representation in the Netherlands, Belgium and Luxembourg with Bove-ma has been terminated in favor of a new licensing agreement with Hans I. Kellerman representing Negramp-Delta for continuing exposure in the Benelux countries.

Additional agreements have been concluded with Greek Phonograph/Helladisc S. A. company for Greece; and non-exclusive agreements with Nippon Grammophon Co., Ltd. for distribution in Japan as well as Record Specialists, Ltd., for the West Indies. With its recently concluded agreements, Amaret Records is now represented world-wide via licensing agreements in 35 major foreign markets.

**Williams To A&M**

**HOLLYWOOD** — Paul Williams has been signed to A&M Records as a recording artist according to Jerry Moss, president of A&M Records.

Formerly signed to Warner Brothers as an artist where he recorded two albums, Williams has been with Almo Music, one of A&M's publishing firms, for three years as a songwriter and will be recording his first album as a writer and performer within the next few months.

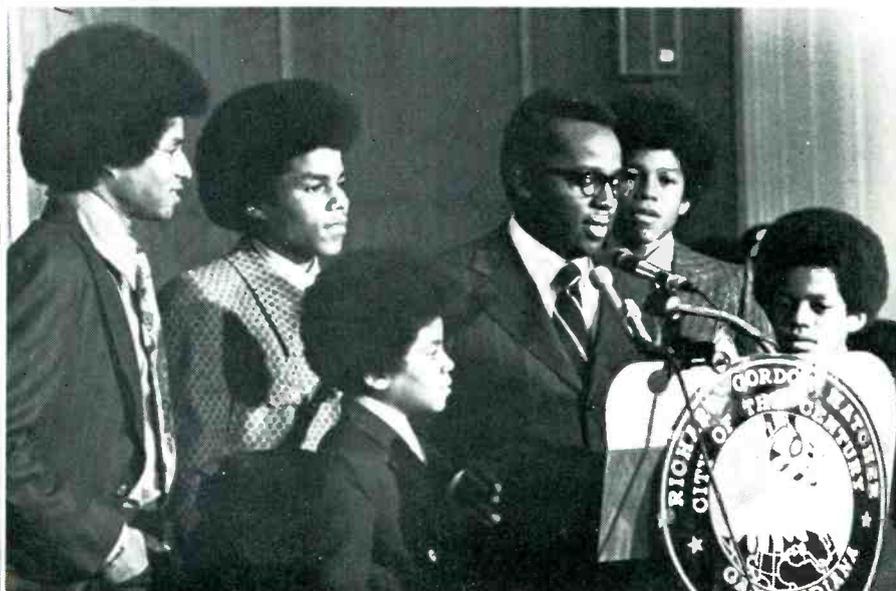
Having had three hit singles within the last year as a songwriter, Paul Williams in association with Roger Nichols, is responsible for "We've Only Just Begun", the million-selling single recorded by The Carpenters; "Out In The Country", a hit for Three Dog Night; and "Cry Like A Baby", Bobby Sherman's latest hit single.

**Coming Soon!  
New Albums on  
Cotillion**

**Woodstock Two  
Kate Taylor  
Ronnie Hawkins  
Herbie Mann  
Wade Marcus  
David Newman  
The Floating Opera**

**Cotillion**

On Cotillion Records & Tapes (Tapes Distributed by Ampex)



**CITY HALL CEREMONIES**—Gary's Mayor Richard Gordon Hatcher chats with the Jackson 5 after reading a special proclamation which renamed Jackson Street "Jackson 5 Boulevard," in honor of their return home. The Jackson 5 returned to Gary to perform two concerts as a special tribute to Mayor Hatcher who brought them to the attention of Motown Record Corp less than two years ago. (l to r front) Michael Jackson, Mayor Hatcher and Marlon Jackson; (l to r rear) Jackie, Tito and Jermaine Jackson.

# TWO FOR THE TOP

FROM AMPEX RECORDS

## ONE NIGHT STAND by THE MAGIC LANTERNS

...a standing hit on these stations:

WCOL	WNOX	KBZY	WTMQ	WEOM	WHVN	WERC	WCHP
WILS	WGOW	WKY	WDBQ	WQXR	WHUS	WKFR	WTTO
WSOM	WAIL	KGW	WING	WROV	KFXD	WBCN	WCHB
KMAY	WKBW	WBBQ	WGRD	WIZE	KEWI	WILI	WTAC
WLOF	WBBF	WDOL	WKNX	WHOT	WTLX	WDCR	WBRN
WPDQ	WDAS-FM	WLEA	WLAV	WTET	WTMA	WJSO	WWRL
KISD	WKWK	WEIM	WORD	WVIC	WDSL	WTRY	
KLWW	WCRO	WROV	KREM	WATC	WMVA	WMSN	

## COOL AID by PAUL HUMPHREY

is heating up these stations:

WKBW	WHUS-FM	WGRT	WEBR	WAVZ	WORC
KJR	KFMB	WVKO	WMPP	WNNC	WIST
WCOL	KTOM	KYOK	KCOH	WOKY	WCUS
KMPC	WRCT	WDIA	WMBM	WRIT	KSO
KERN	WMAL-FM	WRBD	KOKA	WHBQ	KSTT
KGLA	KTAC	WRIZ	WHAT	WRNO-FM	WBGN
WAIL	WMOD	WBOK	KPOP	KRIZ	WGPR-FM
WTAE	WIGO	WDAS	WIFE	KUDL	
KAST	WWIN	KDIA	KHBN	WHHY	
WBML	WKND	KATZ	WKNR	WDLG	
WHYN	WVON	KWK	CKLW	WABB	



BIG TREE 109



LIZARD 2106

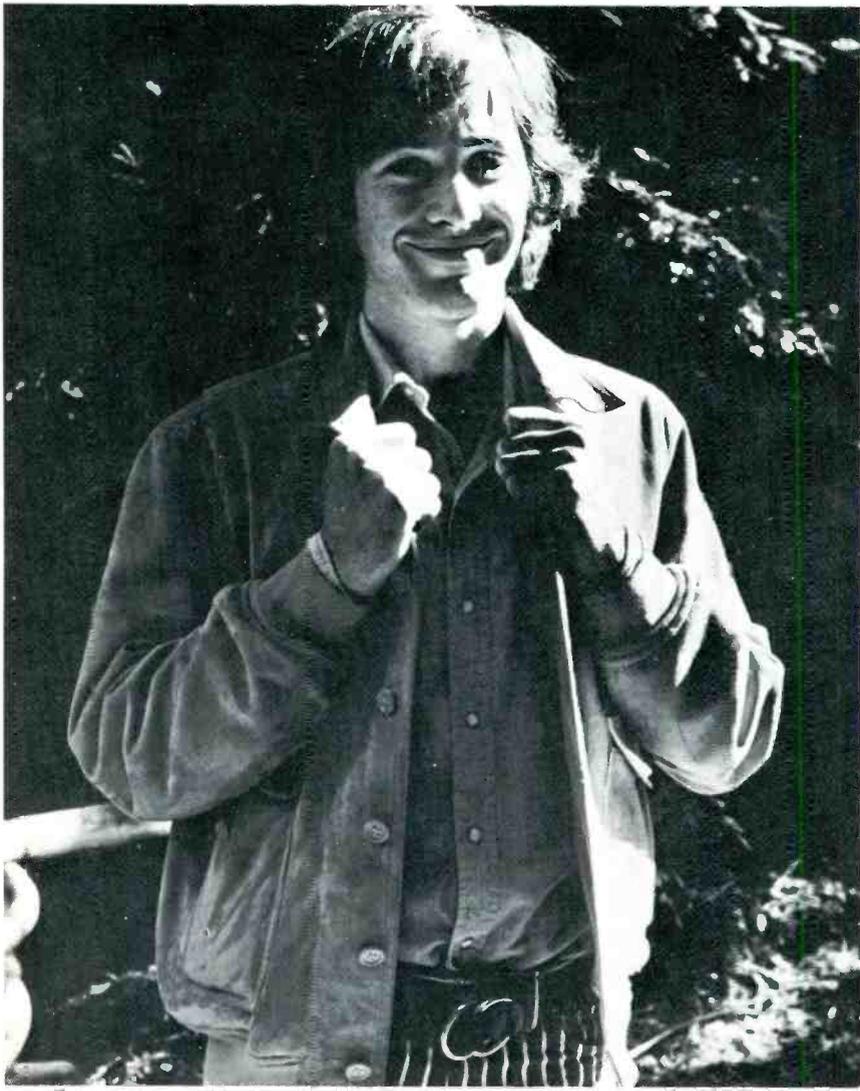
These are  
two more heavy hits  
distributed by

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# insight&sound



## NEW YORK—THE BEE GEES: TRAFALGAR IS COMING

It all began in 1941—with a mining disaster, and suddenly, without warning, it spread to Massachusetts. The Bee Gees are coming! The Bee Gees are coming! And before anybody knew what was happening, the Bee Gees had become one of the most popular groups in the world. But theirs was by no means an instant success story.

Born in England, Barry, Maurice and Robin Gibb moved to Australia at an early age and began singing and playing together as a group. Though they were extremely popular there, they were never treated as celebrities. They were turned away from many of the major recording studios because "the stars were using them." While in Australia, the Bee Gees released some 15 records, the last of which became a giant single for the group, but by now, it was too late. The Bee Gees had gone back to England, and the rest is history.

Having played together as a group for some 13 years, and having had six highly successful albums and a collection of hit singles, the Bee Gees suddenly disbanded. Robin Gibb, the youngest of the three brothers explains the break in these words: "we were together for so long, and all of a sudden we became musically incompatible. It just happened." Barry Gibb explained it this way: "any group that's been together for 13 years deserves a vacation. I look at the breakup as a two week vacation." The breakup though, was due to a number of combined reasons, and not one in particular.

Though the brothers were now separated for the first time in their lives, they continued to record individually. Barry and Maurice got together and recorded the "Cucumber Castle" LP, while Robin released "Robin's Reign." There was very little difference between the two solo albums. Both sounded like the Bee Gees vocally and musically. "I love the Bee Gees. I love their music. It's become a way of life for me. I can't write or sing any other kind of music," revealed Robin. As for "Cucumber Castle," Barry and Maurice said "it wasn't even a finished album when it was released. 'I.O.I.O.," the single cut from the LP didn't even have the final vocal track on it. It was just released anyway."

Time passed slowly. There was a noticeable absence of something good in the industry. Apart from the two solo albums, the Bee Gees were forgotten. Then, as suddenly as they split-by some stroke of good fortune, they joined forces once again. Two years older, more aware, and rested—"Lonely Days" was released. The Bee Gees were back. It was a grand reunion. "They're my brothers," said Robin, "I love them. I missed them. At first I didn't know if they would have me back. I was worried. I wanted to play with them again. We needed each other musically. I wouldn't leave the Bee Gees ever again. I just couldn't do it." Maurice's delight concerning the group's reunion was somewhat similar: "I was lonely. There was nobody except my wife to share my joy with. Nobody to encourage (Cont'd on p. 40)

## HOLLYWOOD—A NEW RELIGION

A few weeks back we commented on the "Now" Grove's tentative demise, less than a year after the Ambassador had spent more than a \$1,000,000 to renovate the room. We suggested that what Grove stock holders and bookers failed to realize was that there was, basically, very little wrong with the Grove's sheltered palm decor—"what was (and is) urgently required is a recognition of the revolutionary 'alterations' in contemporary entertainment."

Burt Zell, formerly with CMA and GAC, who formed his own agency (Zell Enterprises) on the coast two years ago, agrees. But maintains there are a number of entertainment areas where the rock rebellion has been ignored. "The big rooms (particularly in Vegas) continue to book, for the most part, the same entertainment they were booking ten to fifteen years ago," says Zell. "There's a large audience of young people who would flock to Vegas if contemporary music was offered. I'm not referring to kids, but young, affluent and intelligent people in their 20's who are into contemporary sounds." These are the same people who showed up in Vegas, says Zell, when *Blood, Sweat & Tears* played to capacity. "And they were people that Vegas had never seen before."

But the people who book Vegas . . . some of them very bright guys who have done extremely well over the years, are still reluctant to present today's sounds. "They are going to have to change. And I think they will. Because, after all, they are businessmen. I believe you won't be able to recognize Vegas two or three years from now."

On the agency level, Zell suggests that the big agencies performed a valuable function "in their time." Today, he feels, most of them are facing serious problems, especially in dealing with contemporary acts. "One of the reasons is that the 'hype' has been a substantial part of the agency business as traditionally practiced. And 'hype' is the one item creative performers aren't buying."

"The truly creative artist pretty much has his head together these days. He can't be put on—nor does he wish to be. He wants to be dealt with in a straightforward, up-front manner. And it's not that the big agencies don't want to have this kind of approach—they just aren't geared for it."

Zell feels that hiring a few young agents with beards and long hair isn't quite the answer either. "It may look hip up front but it's only a facade. The young performers aren't going for it."

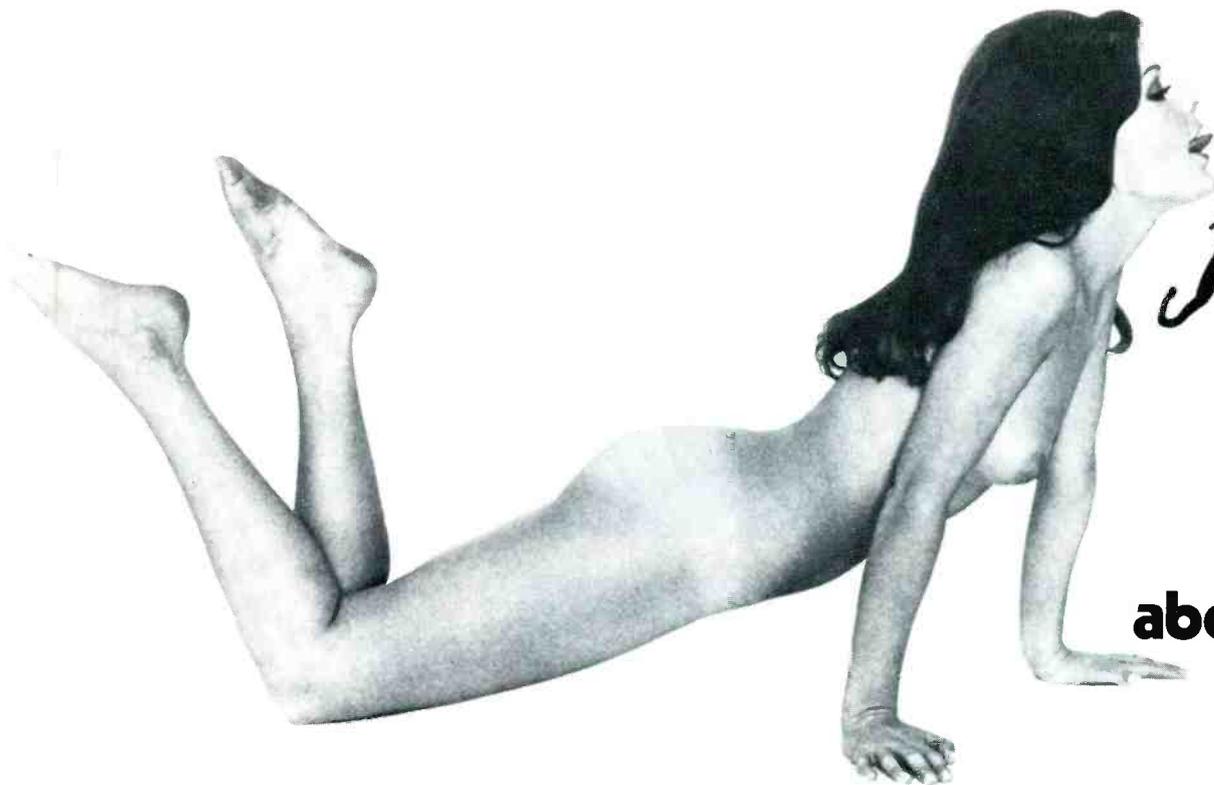
"As a young agent, breaking into the business with one of the major agencies, I was told 'don't judge the client's talents or direction and don't get too wrapped up in his future—don't judge him, book him.' I don't hold with that. I refuse to regard the client as something to be peddled. My clients won't permit it anyway . . . I respect their needs and their integrity."

"If Arlo Guthrie calls and says he doesn't want to work for a year, that's cool. I'm not leaning on him to work. When he's ready, I'm here to line up the dates and advise him on where he should appear . . . I don't think the big agencies would react in quite the same way."

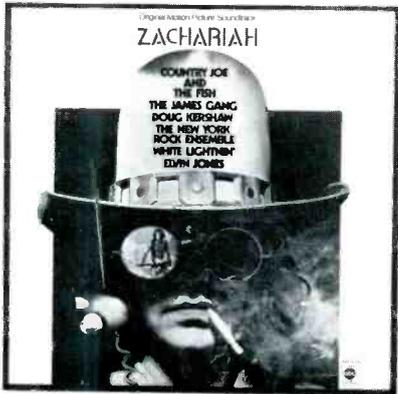
Zell feels that money isn't the #1 requirement for most of his clients. "Sure, it's important, but it's usually way down on the list." Zell says that most of his clients would rather play the Troubadour and work for one-tenth to one-twenty- (Cont'd on p. 40)



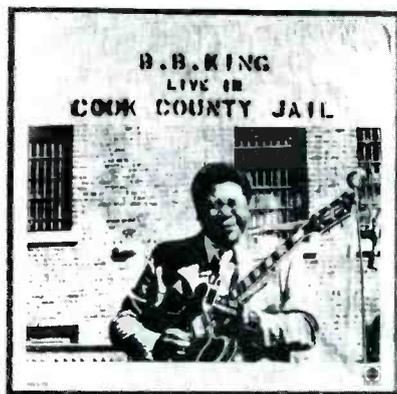
Bee Gees  
Ry Cooder



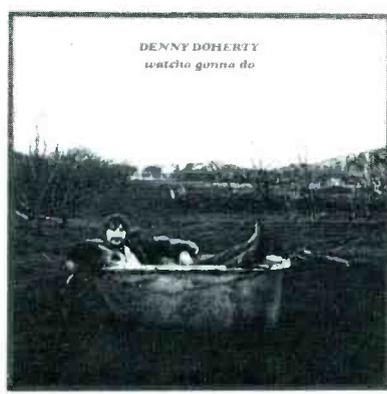
*just a taste*  
 ...of where  
 we're going...  
 now  
 in release on  
 abc/dunhill/impulse



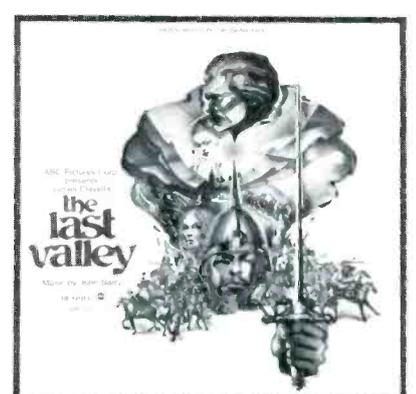
**ZACHARIAH**  
 Original Soundtrack ABC-OC-13



**B. B. KING**  
 Live at Cook County Jail ABCS-723



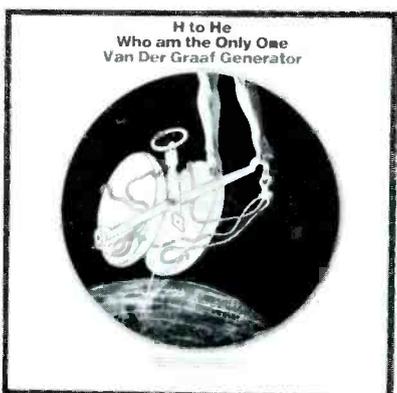
**DENNY DOHERTY**  
 What'cha Gonna Do DS-50096



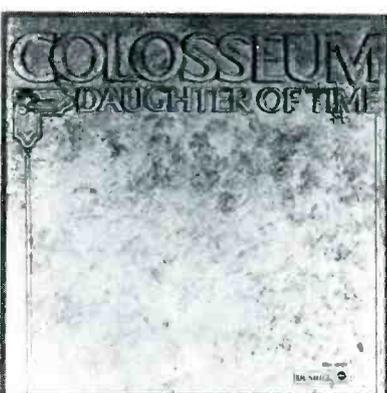
**THE LAST VALLEY**  
 Original Soundtrack DSX-50102



**GENESIS**  
 Trespass AS-9205



**VAN DER GRAAF GENERATOR**  
 H to He Who Am the Only One DS-50097



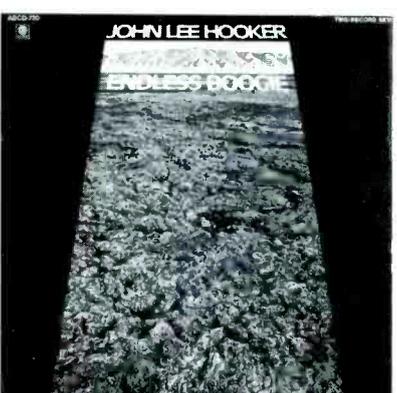
**COLOSSEUM**  
 Daughter of Time DSX-50101



**JIMMY WITHERSPOON**  
 Hatfields and Gladiators ABCS-717



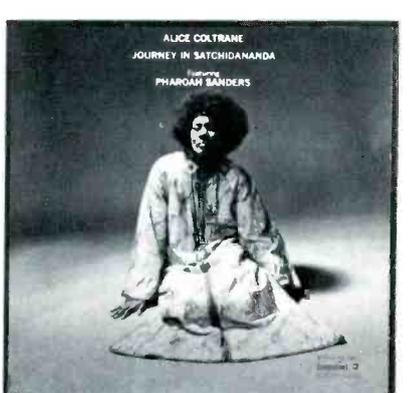
**DEMIAN**  
 ABCS-718



**JOHN LEE HOOKER**  
 Endless Boogie ABCD-720



**DANIEL MOORE**  
 DS-50094



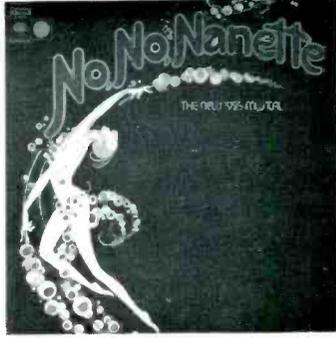
**ALICE COLTRANE  
 PHAROAH SANDERS**  
 Journey in Satchidananda AS-9203

# cash box/album reviews

## Pop Picks

### NO, NO NANETTE—Original Cast—Columbia S 30563

A feast for eye and ear, the revival of "No, No Nanette" is Broadway's big new musical hit. The cast LP, which has its own festival of color in the artwork and color photos of scenes from the show, retains the spirit of the stage, including some tap sequences presumably by Ruby Keeler, making her Broadway comeback in the show. And let's not forget the festive Vincent Youmans score.



### MEDUSA—Trapeze—Threshold (dist: London) THS 4

This is indeed the second album from the only other group on the Moody Blues' label, although it bears no resemblance to the first set. They're a much harder group now with Free-like overtones on some cuts ("Black Cloud" and "Your Love Is Alright" for instance). And these tracks fare the least well. On the other hand "Seafull," the Mountainesque "Medusa," and especially the multimedical "Jury" represent musical achievement on an extremely high order. Of special note is the refreshing production work by Moodies' John Lodge.



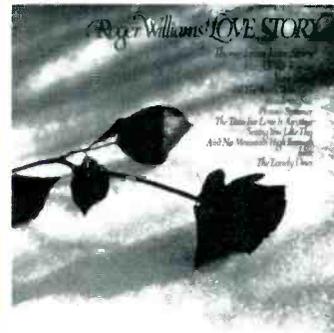
### THE JERRY VALE ITALIAN ALBUM—Columbia C 30389

Jerry Vale, always a winner in lp circles, turns his considerable vocal talents towards a set of well known Italian favorites. Among the notables are "Tango Della Gelosia," "Rusella 'E Maggio," "Non Ti Scordar Di Me," "Core'n-grato," "Statte Vicino Amme," and "Amore Scusami" among a host of others. All are rendered in excellent fashion by Jerry. There's no doubt he's packed a solid MOR winner here.



### HOOKER 'N HEAT—Canned Heat & John Lee Hooker—Liberty—LST 35002

In one of the most welcome unions in recent times, Canned Heat, famous for their blues and boogie music, and John Lee Hooker, one of the original bluesmen, have come up with a double album that features the blues, and nothing but the blues. Apart from the few instrumental tracks on the lp, John does all the vocals while Canned Heat, along with Alan Wilson (in his last LP performance) take care of the music. Album is a must for all blues fans and offers many hours of listening pleasure.



### LOVE STORY—Roger Williams—Kapp KS 3645

Roger's more than capable ten fingers create fine piano oriented arrangements for some of today's most well known songs. Included are among others, "For All We Know," McCartney's "Junk," "Your Song," "Ain't No Mountain High Enough," "Wanderin' Star," and "The Time For Love Is Anytime" from "Cactus Flower." All performed in the classic Williams manner.



### LOST AND FOUND—Michael Parks—Verve—V6 5079

Michael Parks is just one of many great talents that have gone completely unnoticed. His voice echoes with a certain smoothness that makes each one of the selections uniquely personal. Many of the tracks are slightly blues flavored, though all tunes, especially "Lost And Found," "Sweet Misery," and "Turn Around Little Mama," are outstanding.

## Newcomer Picks

### CARLY SIMON—Elektra EKS—74082

Let's get one thing straight at the outset: Carly Simon is a major talent. "That's The Way I've Always Heard It Should Be" proves this beyond any doubt whatsoever. This is one hell of a premier release: full of Carly's rich vibrant voice, her complex strong melodies, and Eddie Kramer's bright production work. Some of the arrangements are a little too cutesy (a few places on "Alone" or "The Best Thing" for instance), and on a few tracks Carly needs much less musical support than some people thought. "Reunions," "Another Door," and especially "The Love's Still Growing" stand out on the second side.



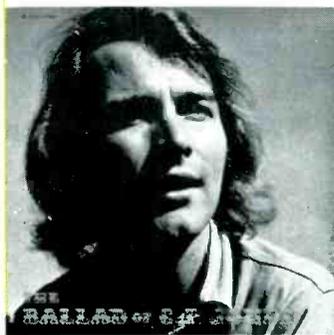
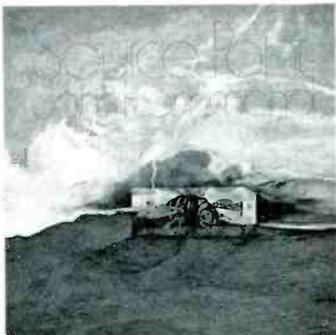
### HARD HEARTSINGING—Douglas Fir—Quad (dist: MGM) QUS 5002

Quite the most distinctive and fascinating new group sound to be released in many a moon. That's Douglas Fir's first album. They're, apparently an Oregon based quartet who write most of their own material. The one exception is Donovan's "Jersey Thursday" which becomes an hypnotic gem in their musical hands. But it's their own material that blazes through. "Coming Back Home," "Tom's Songs," "I Didn't Try," "Early In The Morning Rain," all exhibit that freshness of approach to music that has been lacking in rock since "Climbing!" or "Spirit" were released.

## Pop Best Bets

### SOURCE POINT—John Hammond—Columbia C 30458

Making his debut on Columbia, after several efforts on Vanguard and Atlantic, John Hammond once again masters the blues. With the aid of drummer Charles Otis and bassist Billy Nichols, Hammond shines on "As The Years Go Passing By," "I Got Love If You Want It," "She Moves Me," and "Takin' Care Of Business." Be it heavy electric blues, or a more refined version, Hammond and company display their artful virtuosity on each and every track of the lp.



### THE BALLAD OF C. P. JONES—Don Cooper—Roulette SR 42056

Don Cooper is a young man who is carving out for himself a reputation as a singer and composer and this album puts the spotlight on both. While his style has been influenced by some of the original bluesmasters, he still brings his own personality to bear on the music. Result: a top drawer sound, all his own. We particularly like the title song, as well as "Good Ol' Gal," "A Better Way" and the Cooper treatment of Lennon and McCartney's "If I Fell." Another exceptional LP from a bright new talent.

### THEY CALL ME MUDDY WATERS—Chess CH—1553

Muddy Waters, or McKinley Morganfield if you prefer, bounces back with twelve gritty traditional blues numbers that show with crystal clarity an important part of the world's musical heritage. Muddy excels on such funky numbers as "Crawlin' Kingsnake," "County Jail," "Find Yourself Another Fool," "Two Steps Forward," and "Howlin' Wolf." He has proven time and time again that he is indeed one of the masters of the delta blues. He's just done it again.



### GERSHWIN ALIVE & WELL & UNDERGROUND—Leonid Hambro—keyboard; Gershon Kinsley—electronics—Avco Embassy AVE 33021

If it's true that a generation of Americans is growing up with little knowledge of the works and wonder of George Gershwin, this "now" effort could help. It's an up-to-the-minute recital, by electronic and traditional keyboard means, of the composer's "Rhapsody in Blue," "I Got Rhythm" and selections from "Porgy & Bess." Show music buffs may defer on this one, but, as the title indicates, it's not really meant for them.

# SMASH!

## "LONELY TEARDROPS"

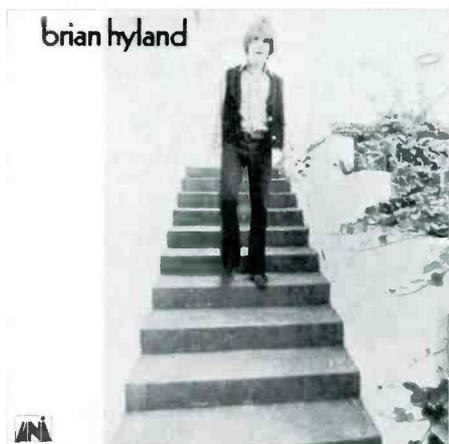
UNI 55272

# BRIAN HYLAND

### From his hot new album

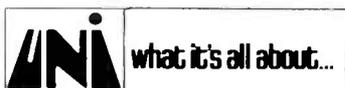
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73097

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# cashbox/album reviews

## Pop Best Bets

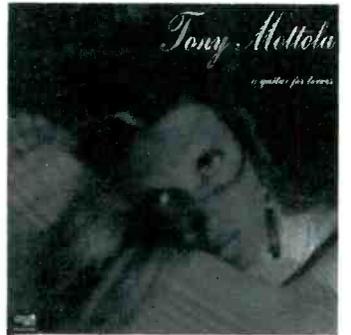
**NO, NO, NANETTE**—The RCA Broadway Strings & Velvet Voice—RCA LSP—4504

An altogether bright and breezy—as it should be—rendition of the score to Broadway's biggest new musical hit, a revival of the 1925 classic musical. All the tuneful songs including "Tea for Two" and "I Want to Be Happy"—are present and delightfully accounted for.



**CLOSE TO YOU**—Tony Mottola—Project 3 PR 5050SD

Liner notes to Tony Mottola's newest release state that his "Guitar is probably the best tranquilizer you can buy today." Well, it may not be the best, but it's certainly up there with the best. Restful, relaxing versions of "Moon River/What Are You Doing The Rest Of Your Life" in a fine medley, "Here's That Rainy Day," "We've Only Just Begun," "Didn't We," Antonio Carlos Jobim's "Wave," and an especially interesting arrangement of "Autumn Leaves," are here in abundance. Good MOR.



## Classical Picks

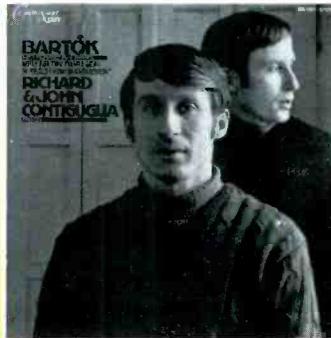
**VAUGHAN WILLIAMS: A SEA SYMPHONY**—Andre Previn/London Symphony and Chorus—RCA Red Seal LSC—3170

This is the second in the RCA—Previn series of Vaughan Williams' Symphonies. The first was "Sinfonia Antartica." And now "A Sea Symphony." The spoken and sung parts are from two sets of poems by Walt Whitman, "Sea Drift" and "Passage To India." Soprano Heather Harper and baritone John Shirley-Quirk are excellent as are the London Symphony Orchestra and Chorus. Previn leads them expertly but it's Vaughan Williams' melodies that come shining through. Spectacular!



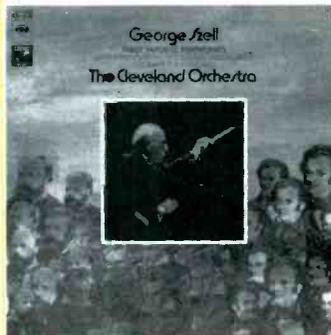
**BARTOK—SUITE FOR TWO PIANOS OP. 4b/14 PIECES FROM "MIKROKOSMOS"**—Richard and John Contiguglia—Connoisseur Society CS—2033

Much spectacular piano pyrotechnics abound in this First Recorded Performance of Bela Bartok's lengthy suite for two pianos. Side one features the first three movements while side two consists of the fourth movement and the fourteen pieces from "Mikrokosmos." Every minute is filled with Bartok's fascinating and distinctive tonal ideas, rendered in expert fashion by the Contiguglia brothers.



**THREE FAVORITE SYMPHONIES**—George Szell/The Cleveland Orchestra—Columbia MG 30371

The death of conductor George Szell left a large gap in the ranks of today's symphonic orchestra leaders. Columbia has begun a program of rereleases of the famed conductor on a "Memorial" series. Here he is heard leading the Cleveland Orchestra in three outstanding and diverse symphonies: Beethoven's Fifth, Schubert's "Unfinished," and Dvorak's "New World." An excellent addition to any collection.



**THE BEST FROM THE RUSSIA WE LOVE**—Various—Westminster Gold WGS—8103

"Here then are five records introducing classical music to people who would like to give it a try but don't know where to begin." So say the liner notes of this album in the low-priced series. Included are some of the best known works by Rachmaninoff, Tchaikovsky, Khatchaturian, and Rimsky-Korsakov performed by the Vienna State Opera Orch, Scherchen conducting and L'Orchestre Des Concerts Colonna, Dervaux conducting. Others in the series: "The Best Of Tchaikovsky," "The Best Of Beethoven," and "Best Known Overtures," among others.



**IN THE BELL/GROOVE!**—Dave Carrico (left, vice president of artist and producer relations for Bell Records, and Stan Watson (right), president of Philly Groove Records, at the signing of vocalist Ben Aikens (center) to the Bell-distributed Philly Groove label. An extensive promo campaign is being launched for "One And One Is Five," the singer's first release under his exclusive, long-term pact with Philly Groove.

Seen above: Dave Carrico, Ben Aikens and Stan Watson.

## Shelter Readies Grease Band LP

**HOLLYWOOD** — Shelter Records is releasing The Grease Band's first album, called "The Grease Band," on Feb. 10. Group made its debut as a single unit earlier this month at London's Royal Albert Hall with Leon Russell. Last year the band was known as Joe Cocker and The Grease Band.

Most of the album music was written by guitarist-singer Henry McCullough and Alan Spenner, singer-bassist. Others in the group are Bruce Rowland on drums and Neil Hubbard on guitar.

## 'Love Story' Track Gold

**NEW YORK** — Paramount Records' soundtrack album of the Francis Lai score from Paramount Pictures' "Love Story" has been certified by the RIAA as a million dollar selling gold album.

The album, which is rapidly approaching the top of the charts, has actually, within its first 3½ weeks of sale, accounted for some 750,000 units and is now, according to Famous Music Corp. exec vice president, Jack Wiedenmann "just really hitting its stride."

The main theme from the film has also become a major recording success in both the original version and in several alternative versions.

Paramount is continuing a major marketing campaign which it instituted with the release of the soundtrack album in order to maximize the sales potential of the record. "Love Story" will soon be in the unique position of simultaneously being the number one book, film, and record in the United States" commented Wiedenmann.

## Bramy, Regehr To Warner Brothers

**HOLLYWOOD** — Warner Brothers Records has announced the appointments of Lou Bramy as west coast promotion representative, and Robert Regehr as artist relations director.

Bramy will work on special projects involving new artists, but will specialize in the area of FM progressive rock radio. The addition of Regehr will enable the artists to more closely communicate both with the label and with trade magazines.



**SHOW TUNE-ING UP:** Composer-lyricist Earl Wilson, Jr. (at the piano) and publisher Bernie Lawrence are shown going over the score of Wilson's new musical, "A Day In The Life of Just About Everyone".

The Robert Shelley production has scheduled its first preview at the Bijou Theater Feb. 23 with a March 9 opening.

Co-starring with Wilson is June Gable whose recent credits include "Jacques Brel" and "The Fantas-ticks".

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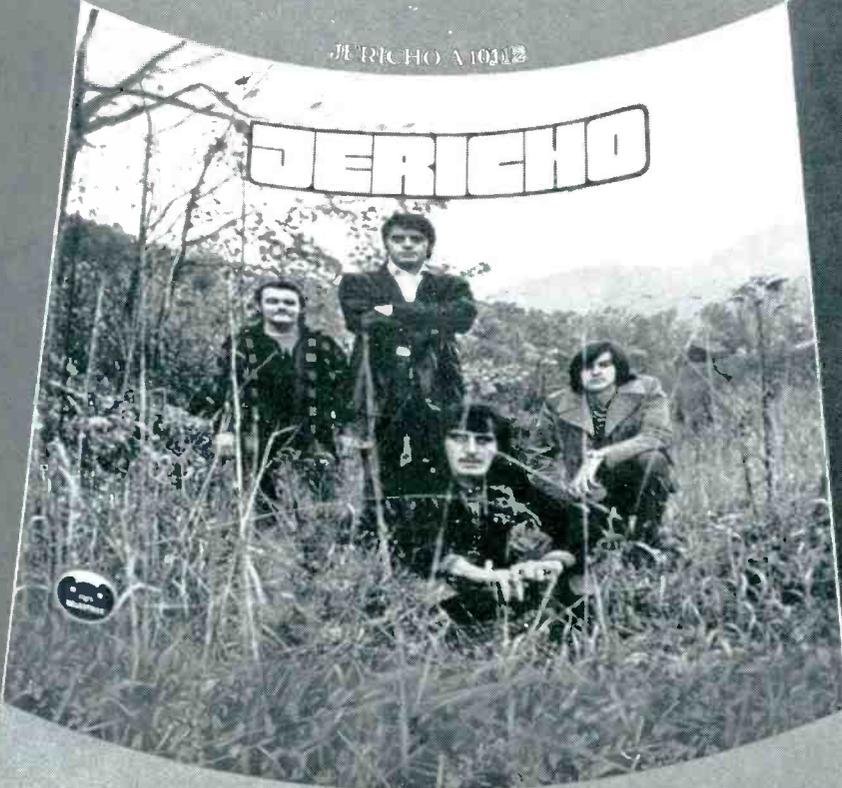
3 SOUND REASONS WHY BUSINESS WILL GET BETTER

FEVER TREE A 10115  
FOR SALE  
**FEVER TREE**



JERICHO A 10112

**JERICHO**



MELTING POT A 10111  
*Melting Pot*  
fire, beer, confusion, bubble



EXIT

# The Grateful Dead



With two amazing albums—"Workingman's Dead" (WS 1869) and "American Beauty" (WS 1893)—the Grateful Dead introduced us to a new Dead and a new kind of music which is equally at home on AM or FM, on singles or albums, on jukeboxes or stereo systems. Singles demand culling, though, and culling from material of the consistent caliber of the Dead is hard indeed. But radio feedback has now given us two naturals from the "American Beauty" album: "Truckin" backed with (or forwarded with, depending on your preference) "Ripple." Both have received close to saturation airplay on FM across the country, both have been programmed extensively by forward-looking AM stations and each has been delicately shortened by the format-conscious Dead themselves to oblige all this enthusiasm. "Truckin"/"Ripple," a two-sided single numbering 7464 on Warner Bros.



## Truckin/Ripple

# Ohio Knox



Ohio Knox is pretty much Peter Galloway, who sings and writes some of the best songs anyone is apt to hear nowadays. For example, "Abigail Archer," a single which has sprung boldly forth from Peter's momentarily-forthcoming Reprise album, "Ohio Knox" (RS 6435). It's too new to recite airplay documentation, but there were certainly a lot of happy grins at the Warner/Reprise Singles Meeting as it spun its sweet story. Just as he is now pretty much Ohio Knox, Peter used to be pretty much the Fifth Avenue Band, a fine group which only got a few feet off the ground despite our best puffing a couple of years back. Before that he came from, in reverse chronological order, New York, Boston, California, Boston and New York again, in all of which places he left beautiful marks on the local musical scenes. He's back in California now and feeling fine, thank you. "Abigail Archer" is Reprise single 0993.

## Abigail Archer

# Arlo Guthrie

"Ballad of Tricky Fred" is Arlo's new single, and what a single it is. For starters, it has a horn section. And a rock solid rhythm section. And an exciting syncopated vocal with exciting syncopated lyrics to match, both by the inimitable Arlo Guthrie. It's concentrated rock and roll of the most infectious variety and it would seem to signal Arlo's move into yet another bag, his third in as many years. He established his identity with "Alice's Restaurant" (RS 6267), redefined it with three brilliant folk-rooted albums, "Arlo" (RS 6299), "Running Down the Road" (RS 6346) and "Washington County" (RS 6411), and is now off again into the land of the Big Beat. It's "Ballad of Tricky Fred" and it's Reprise single 0994.

## Ballad of Tricky Fred



Triple singles from the Dynamic Duo... Warner/Reprise



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box—February 20, 1971

- |   |   |   |
|---|---|---|
| <p><b>1</b> JESUS CHRIST SUPERSTAR<br/>(Decca DXSA 7206) 3<br/>(6-6000) (73-6000)</p> <p><b>2</b> ALL THINGS MUST PASS<br/>GEORGE HARRISON (Apple STCH 639) 1<br/>(8XT 639) (4XT 639)</p> <p><b>3</b> ABRAXAS<br/>SANTANA (Columbia KC 30130) 4<br/>(CA 30130) (CT 30130)</p> <p><b>4</b> PENDULUM<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 2</p> <p><b>5</b> CHICAGO III<br/>(Columbia CT 30110) 6<br/>(CA 30110) (CT 30110)</p> <p><b>6</b> TUMBLEWEED CONNECTION<br/>ELTON JOHN (UNI 73096) 7</p> <p><b>7</b> LOVE STORY<br/>ORIGINAL SOUNDTRACK (Paramount PAS 6002) 8</p> <p><b>8</b> PEARL<br/>JANIS JOPLIN (Columbia KC 30322) 9<br/>(CA 30322) (CT 30322)</p> <p><b>9</b> ELTON JOHN<br/>(UNI 73090) 5<br/>(8 73090) (2 73090)</p> <p><b>10</b> SLY &amp; THE FAMILY STONE<br/>GREATEST HITS<br/>(Epic KE 30325) (CA 30325) (CT 30325) 10</p> <p><b>11</b> THE PARTRIDGE FAMILY ALBUM<br/>ORIGINAL TV CAST (Bell 6050) 11<br/>(8 6050) (5 6050)</p> <p><b>12</b> STEPHEN STILLS<br/>(Atlantic SO 7202) 14<br/>(TP 7202) (CS 7202)</p> <p><b>13</b> JOHN LENNON/PLASTIC ONO BAND<br/>(Apple SW 3372) 13<br/>(8XT 3372) (4XT 3372)</p> <p><b>14</b> THE WORST OF JEFFERSON<br/>AIRPLANE<br/>(RCA LSP 4459) 12<br/>(P8S 1653) (PK 1653)</p> <p><b>15</b> 2 YEARS ON<br/>BEE GEES (Atco SD 33-353) 17<br/>(TP 33-353) (CS 33-353)</p> <p><b>16</b> SWEET BABY JAMES<br/>JAMES TAYLOR (Warner Bros. /7 Arts) (WS 1843) 19<br/>(8 WM 1843) (CWX 1843)</p> <p><b>17</b> ELVIS COUNTRY<br/>ELVIS PRESLEY (RCA LSP 4460) 20<br/>(P8S 1665) (PK 1665)</p> <p><b>18</b> ROSE GARDEN<br/>LYNN ANDERSON (Columbia C 30411) 24<br/>(CA 30411) (CT 30411)</p> <p><b>19</b> IT'S IMPOSSIBLE<br/>PERRY COMO (RCA LSP 4473) 25<br/>(PS8 1667) (PK 1667)</p> <p><b>20</b> GRAND FUNK LIVE<br/>(Capitol SWBB 633) 15</p> <p><b>21</b> CLOSE TO YOU<br/>CARPENTERS (A&amp;M 4271) 16<br/>(8T 4271) (CS 4271)</p> <p><b>22</b> EMITT RHODES<br/>(Dunhill DS 50089) 21</p> <p><b>23</b> PORTRAIT<br/>FIFTH DIMENSION (Bell 6045) 23<br/>(86045) (56045)</p> <p><b>24</b> NANTUCKET SLEIGHRIDE<br/>MOUNTAIN (Windfall 5500) 45<br/>(M8 5500) (M5 5500)</p> <p><b>25</b> ONE BAD APPLE<br/>OSMOND BROS. (MGM SE 4724) 35</p> <p><b>26</b> WHALES AND NIGHTINGALES<br/>JUDY COLLINS (Elektra 75010) 18<br/>(T8 5010) (55010)</p> <p><b>27</b> IF YOU COULD READ MY MIND<br/>GORDON LIGHTFOOT (Reprise RS 6392) 31</p> <p><b>28</b> LED ZEPPLIN III<br/>(Atlantic SD 7201) 22<br/>(TP 7201) (CS 7201)</p> <p><b>29</b> CANDIDA<br/>DAWN (Bell 6052) 29<br/>(86502) (56502)</p> <p><b>30</b> WOODSTOCK<br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) 33<br/>(TP 33-500) (CS 33-500)</p> <p><b>31</b> CURTIS<br/>CURTIS MAYFIELD (Curtom CRS 8005) 30</p> <p><b>32</b> BLOODROCK 2<br/>(Capitol ST 491) 34<br/>(8XT 491) (4XT 491)</p> <p><b>33</b> BLOWS AGAINST THE EMPIRE<br/>PAUL KANTER (RCA LSP 4448) 26<br/>(P8S 1654) (PK 1654)</p> | <p><b>34</b> CHICAGO<br/>(Columbia KSP 24) 37<br/>(18 BO 0858) (16 BO 1859)</p> <p><b>35</b> TEA FOR THE TILLERMAN<br/>CAT STEVENS (A&amp;M SP 4280) 59<br/>(8T 4280) (CT 4280)</p> <p><b>36</b> NATURALLY<br/>THREE DOG NIGHT (Dunhill DSX 50088) 28</p> <p><b>37</b> WHAT ABOUT ME<br/>QUICKSILVER (Capitol SMAS 630) 38<br/>(8XT 630) (4XT 630)</p> <p><b>38</b> BLACK SABBATH<br/>(Warner Bros. WS 1871) 32<br/>(CWX 1871) (8WM 1871)</p> <p><b>39</b> WATT<br/>TEN YEARS AFTER (Deram XDES 18050) 27</p> <p><b>40</b> EMERSON, LAKE &amp; PALMER<br/>(Cotillion SD 9040) 43</p> <p><b>41</b> FOR THE GOOD TIMES<br/>RAY PRICE (Columbia C 30106) 42<br/>(CA 30106) (CT 30106)</p> <p><b>42</b> TO BE CONTINUED<br/>ISAAC HAYES (Enterprise ENS 1014) 40</p> <p><b>43</b> TOMMY<br/>THE WHO (Decca DXSW 7205) 41<br/>(6-2500) (73-2500)</p> <p><b>44</b> TAP ROOT MANUSCRIPT<br/>NEIL DIAMOND (UNI 73092) 36</p> <p><b>45</b> VERY DIONNE<br/>DIONNE WARWICK (Scepter SPS 587) 48</p> <p><b>46</b> DELIVERIN'<br/>POCO (Epic KE 30209) 57</p> <p><b>47</b> BRIDGE OVER TROUBLED WATER<br/>SIMON &amp; GARFUNKEL (Columbia KCS 99-14) 49<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p><b>48</b> THIRD ALBUM<br/>JACKSON 5 (Motown MS 718) 50<br/>(M8 1718) (M75 718)</p> <p><b>49</b> AFTER THE GOLD RUSH<br/>NEIL YOUNG (Reprise RS 6383) 39<br/>(8RM 6383) (CR 6383)</p> <p><b>50</b> PARANOID<br/>BLACK SABBATH (Warner Bros. WS 1887) 70<br/>(M8 1887) (M5 1887)</p> <p><b>51</b> SHARE THE LAND<br/>THE GUESS WHO (RCA LSP 4359) 52<br/>(P8S 1590) (PK 1590)</p> <p><b>52</b> JAMES TAYLOR &amp; THE ORIGINAL<br/>FLYING MACHINE<br/>(Euphoria EST 2) 63</p> <p><b>53</b> 13<br/>DOORS (Elektra EKS 74079) 44<br/>(T8 4079) (50479)</p> <p><b>54</b> THEME FROM LOVE STORY<br/>HENRY MANGINI (LSP RCA 4466) 65<br/>(P8S 1660) (PK 1660)</p> <p><b>55</b> THAT'S THE WAY IT IS<br/>ELVIS PRESLEY (RCA LSP 4445) 47<br/>(P8S 1652) (PK 1652)</p> <p><b>56</b> COSMO'S FACTORY<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 53</p> <p><b>57</b> CHRISTMAS AND THE<br/>BEADS OF SWEAT<br/>LAURA NYRO (Columbia KC 30259) 46<br/>(CA 30259) (CT 30259)</p> <p><b>58</b> DEJA VU<br/>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SD 7200) 56<br/>(TP 7200) (CS 7200)</p> <p><b>59</b> HIS BAND AND THE<br/>STREET CHOIR<br/>VAN MORRISON (Warner Bros. WS 1884) 55<br/>(8 1884) (5 1884)</p> <p><b>60</b> AMERICAN BEAUTY<br/>GRATEFUL DEAD (Warner Bros. WS 1893) 51<br/>(8 1893) (5 1893)</p> <p><b>61</b> STEPPENWOLF 7<br/>(Dunhill DXS 50090) 54</p> <p><b>62</b> TWELVE DREAM OF<br/>DR. SARCONICUS<br/>SPIRIT (Epic E 30267) 67</p> <p><b>63</b> MOST OF ALL<br/>B. J. THOMAS (Scepter SPS 586) 58</p> <p><b>64</b> SWEETHEART<br/>ENGELBERT HUMPERDINCK (Parrot XPAS 71043) —<br/>(M 79843) (M 79643)</p> <p><b>65</b> MORNING<br/>JIM ED BROWN (RCA LSP 4461) 69<br/>(P8S 1672)</p> <p><b>66</b> WE GOT TO LIVE TOGETHER<br/>BUDDY MILES (Mercury SR 61313) 68</p> <p><b>67</b> NOW I'M A WOMAN<br/>NANCY WILSON (Capitol ST 541) 60<br/>(8XT 541) (4XT 541)</p> | <p><b>68</b> EVERYTHING'S GOOD ABOUT YOU<br/>LETTERMEN (Capitol ST 634) 71<br/>(8XT 634) (4XT 634)</p> <p><b>69</b> STONEY END<br/>BARBRA STREISAND (Columbia KC 30378) —<br/>(CA 30378) (CT 30378)</p> <p><b>70</b> CHAPTER 2<br/>ROBERTA FLACK (Atlantic 1569) 74<br/>(TP 1569) (CS 1569)</p> <p><b>71</b> LIVE IN COOK COUNTY JAIL<br/>B. B. KING (ABC ABCS 723) 82</p> <p><b>72</b> HIGHWAY<br/>FREE (A&amp;M SP 4287) 79<br/>(8T 4287) (CS 4287)</p> <p><b>73</b> I THINK, THEREFORE I AM<br/>R. DEAN TAYLOR (Rare Earth RS 522) 73<br/>(R8 1522) (R75 522)</p> <p><b>74</b> WITH LOVE, BOBBY<br/>BOBBY SHERMAN (Metromedia KMD 1032) 61<br/>(8090 1032) (5090 1032)</p> <p><b>75</b> KENNY ROGERS AND THE<br/>FIRST EDITION GREATEST HITS<br/>(Reprise RS 6437) 86<br/>(M8 6437) (M5 6437))</p> <p><b>76</b> FROM ME TO YOU<br/>CHARLEY PRIDE (RCA LSP 4468) 85</p> <p><b>77</b> SUPER BAD<br/>JAMES BROWN (King KS 1127) 89</p> <p><b>78</b> WRONG END OF THE RAINBOW<br/>TOM RUSH (Columbia C 30402) 76<br/>(CA 30402) (CT 30402)</p> <p><b>79</b> SISYPHUS<br/>COLD BLOOD (San Francisco SD 205) 81<br/>(TP 205) (CS 205)</p> <p><b>80</b> STEPPENWOLF GOLD<br/>(Dunhill DS 50099) —<br/>(8 50099) (5 50099)</p> <p><b>81</b> SALISBURY<br/>URIAH HEEP (Mercury SR 61319) 84</p> <p><b>82</b> LOVE STORY<br/>ANDY WILLIAMS (Columbia KC 30497) —<br/>(CA 30497) (CT 30497)</p> <p><b>83</b> BUTTERFIELD BLUES BAND LIVE<br/>(Elektra 7E-2001) 83</p> <p><b>84</b> McGUINNES FLINT<br/>(Apple SMAS 625) 88<br/>(8XT 625) (4XT 625)</p> <p><b>85</b> GOLDEN BISCUIT<br/>3 DOG NIGHT (Dunhill DS 50098) —<br/>(8 50098) (5 50098)</p> <p><b>86</b> SONG OF NORWAY<br/>ORIGINAL SOUNDTRACK (ABC ABCS Oc 14) 92</p> <p><b>87</b> CANDIDA<br/>LAWRENCE WELK (Ranwood RLP 8083) 90</p> <p><b>88</b> UNCLE CHARLIE &amp; HIS DOG TEDDY<br/>NITTY GRITTY DIRT BAND (Liberty LST 7642) —</p> <p><b>89</b> THE GOOD BOOK<br/>MELANIE (Buddah BDS 9500) —</p> <p><b>90</b> SURVIVAL OF THE FITTEST<br/>AMBOY DUKES (Polydor 244035) 95</p> <p><b>91</b> CLOSER TO HOME<br/>GRAND FUNK (Capitol SKAO 471) 64<br/>(8XT 471) (4XT 471)</p> <p><b>92</b> NEIL DIAMOND GOLD<br/>(UNI 73084) 77<br/>(8-73084) (2-73084)</p> <p><b>93</b> MAD DOGS AND ENGLISHMEN<br/>JOE COCKER (A&amp;M SP 6002) 87<br/>(8T 6002) (CT 6002)</p> <p><b>94</b> NEW MORNING<br/>BOB DYLAN (Columbia KC 30290) 62<br/>(CA 30290) (CT 30290)<br/>(8 6432) (5 65432)</p> <p><b>95</b> JAMES GANG RIDES AGAIN<br/>(ABC ABCS 711) 94<br/>(8022-711 V) (5002-711 M)</p> <p><b>96</b> LOLA VERSUS POWERMAN AND<br/>THE MONEYGOROUND, PART ONE<br/>THE KINKS (Reprise RS 6432) 66</p> <p><b>97</b> TEMPTATIONS GREATEST HITS<br/>VOL. II<br/>(Gordy GS 854) (G8 954) (T75 954) 78</p> <p><b>98</b> LAYLA<br/>DEREK AND THE DOMINOS (Atco SD 2-704) 100<br/>(TP 704) (CS 704)</p> <p><b>99</b> DO IT<br/>NEIL DIAMOND (Bang 224) —</p> <p><b>100</b> JOHN BARLEY CORN MUST DIE<br/>TRAFFIC (United Artists UAS 5504) 99</p> |
|---|---|---|

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

	DATE	
<b>THE ARBORS</b>	A Symphony For Susan	TES4003
<b>Peaches &amp; Herb</b>	Let's Fall In Love	TES4004
	For Your Love	TES4005
	Golden Duets	TES4007
<b>The Arbors</b>	Valley Of The Dolls	TES4011
<b>Peaches &amp; Herb</b>	Greatest Hits	TES4012
<b>The Zombies</b>	Time of the Season	TES4013
<b>The Arbors</b>	I Can't Quit Her/The Letter	TES4017

## DECCA—CORAL

<b>Bill Anderson</b>	Greatest Hits	DL 74859
<b>Bill Anderson</b>	Where Have All Our Heroes Gone	DL 75254
<b>Dave Brubeck and Cincinnati Symphony</b>	The Gates Of Justice	DL 710175
<b>Cincinnati Symphony</b>	Haydn Symphonies Nos. 91 & 102	DL 710173
<b>Patsy Cline</b>	Greatest Hits	DL 74854
<b>W. C. Fields</b>	Original Voice Tracks	DL 79164
<b>Pete Fountain</b>	Something/Misty	CRL 757516
<b>Judy Garland</b>	Collector's Items	DEA 7-5
<b>Earl Grant</b>	Greatest Hits	DL 74813
<b>Jack Greene</b>	Greatest Hits	DL 75208
<b>The Irish Rovers</b>	The Life Of The Rover	DL 75157
<b>Al Jolson</b>	The Best Of Jolson	DXSA 7169
<b>Bert Kaempfert</b>	Greatest Hits	DL 74810
<b>Bert Kaempfert</b>	Orange Colored Sky	DL 75256
<b>Loretta Lynn</b>	Greatest Hits	DL 75000
<b>Loretta Lynn</b>	Coal Miner's Daughter	DL 75253
<b>McKendree Spring</b>	Second Thoughts	DL 75230
<b>The Marx Brothers</b>	Original Voice Tracks	DL 79168
<b>The Midas Touch</b>	Color My World With Love	DL 75240
<b>Rick Nelson</b>	In Concert	DL 75162
<b>Original Sound Track</b>	Airport	DL 79173
<b>Ruggiero Ricci</b>	Violin Plus 1	DL 710177
<b>Christopher Scott</b>	More Switched On Bacharach	DL 75243
<b>Andres Segovia</b>	The Guitar And I	DL 710179
<b>Conway Twitty</b>	Hello Darlin'	DL 75209
<b>Various Artists</b>	Jesus Christ Superstar	DXSA 7206
<b>Kitty Wells</b>	Your Love Is The Way	DL 75245
<b>Mae West</b>	Original Voice Tracks	DL 79176
<b>The Who</b>	Tommy	DXSW 7205
<b>The Who</b>	Live At Leeds	DL 79175
<b>Karen Wyman</b>	Karen Wyman	DL 75211

## DIAMOND

<b>Ronnie Dove</b>	Right Or Wrong	(S)D-5002
<b>Ronnie Dove</b>	One Kiss For Old Times' Sake	(S)D-5003
<b>Ronnie Dove</b>	I'll Make All Your Dreams Come True	(S)D-5004
<b>Ronnie Dove</b>	The Best Of Ronnie Dove	(S)D-5005
<b>Ronnie Dove</b>	Sings The Hits For You	(S)D-5006
<b>Ronnie Dove</b>	Cry	(S)D-5007
<b>Ronnie Dove</b>	The Best Of Ronnie Dove (Vol. 2)	(S)D-5008

## DISNEYLAND/BUENA VISTA

<b>Instrumental</b>	Sounds Of The Haunted House	DQ-1257
<b>Various Artists</b>	Little Engine That Could	DQ-1259
<b>Various Artists</b>	Puff The Magic Dragon	DQ-1301
<b>Sound Track</b>	Bambi	ST-3903
<b>Sound Track</b>	Pinocchio	ST-3905
<b>Sound Track</b>	Snow White	ST-3906
<b>Sound Track</b>	Cinderella	ST-3908
<b>Sound Track</b>	Alice In Wonderland	ST-3909

<b>Sound Track</b>	Peter Pan	ST-3910
<b>Sound Track</b>	Sleeping Beauty	ST-3911
<b>Various Artists</b>	Mary Poppins	ST-3922
<b>Various Artists</b>	It's A Small World	ST-3925
<b>Various Artists</b>	Peter & The Wolf	ST-3926
<b>Various Artists</b>	Winnie The Pooh-Honey Tree	ST-3928
<b>Various Artists</b>	Acting Out The ABCs	ST-3945
<b>Various Artists</b>	Jungle Book	ST-3948
	& STER-3948	
<b>Various Artists</b>	Winnie The Pooh & The Blustery Day	ST-3953
<b>Various Artists</b>	Three Little Pigs	ST-3963
<b>Various Artists</b>	Best Loved Fairy Tales	ST-3965
<b>Various Artists</b>	Story Of Heidi	ST-3967
<b>Various Artists</b>	Winnie The Pooh & Tigger	ST-3975
<b>Various Artists</b>	Dr. Doolittle	ST-3979
	& STER-3979	
<b>Various Artists</b>	The Gingerbread Man	DQ-1329
<b>Various Artists</b>	The Haunted House	ST/STER-3947
	Fantasia	STER-101
	The Aristocats & Other Cat Songs	DQ-1333
	Sesame Street	DQ-1334
	Chitty Chitty Bang Bang/Oliver	DQ-1331
	The Aristocats	ST/STER-3995
	Treasure Island	ST-3997

<b>Various Artists</b>	The Haunted House	ST/STER-3947
<b>Various Artists</b>	Fantasia	STER-101
<b>Various Artists</b>	The Aristocats & Other Cat Songs	DQ-1333
<b>Various Artists</b>	Sesame Street	DQ-1334
<b>Various Artists</b>	Chitty Chitty Bang Bang/Oliver	DQ-1331
<b>Various Artists</b>	The Aristocats	ST/STER-3995
<b>Various Artists</b>	Treasure Island	ST-3997

## DOLTON

<b>Vic Dana</b>	Red Rose For A Blue Lady	8034
<b>Ventures</b>	Walk, Don't Run	8003
<b>Ventures</b>	The Ventures Play Telstar	8019
<b>Ventures</b>	Let's Go	8024
<b>Ventures</b>	Walk, Don't Run II	8031
<b>Ventures</b>	Ventures A Go-Go	8037
<b>Ventures</b>	Where The Action Is	8040
<b>Ventures</b>	Go With The Ventures	8045
<b>Ventures</b>	Wild Thing!	8047
<b>Ventures</b>	Guitar Freakout	8050
<b>Ventures</b>	Super Psychedelics	8052
<b>Ventures</b>	Play Guitar With Ventures I	17501
<b>Ventures</b>	Play Guitar With Ventures II	17502
<b>Ventures</b>	Golden Greats By The Ventures	8053
<b>Ventures</b>	Million Dollar Weekend	8054
<b>Ventures</b>	Play Guitar With Ventures III	17503
<b>Ventures</b>	Play Electric Bass With The Ventures IV	17504
<b>Jimmy Bryant</b>	Play Country Guitar With Jimmy Bryant IV	17505
<b>Chet Atkins</b>	Play Guitar With Chet Atkins VI	17506
<b>Ventures</b>	Play Guitar With Ventures VII	17507
<b>Ventures</b>	The Horse	8057
<b>Ventures</b>	Underground Fire	8059

## DUKE

<b>Johnny Ace</b>	Memorial Album	
<b>Bland-Parker</b>	Blues Consolidated	
<b>Variety</b>	Like'er Red Hot	
<b>Bobby Bland</b>	Two Steps From The Blues	
<b>Bobby Bland</b>	Here's The Man	
<b>Junior Parker</b>	Driving Wheel	
<b>Bobby Bland</b>	Call On Me	
<b>Bobby Bland</b>	Ain't Nothing You Can Do	
<b>Bobby Bland</b>	The Soul Of The Man	
<b>Variety</b>	Blues That Gave America Soul	
<b>Junior Parker</b>	The Best Of Junior Parker	
<b>Bobby Bland</b>	The Best Of Bobby Bland	
<b>Bobby Bland</b>	The Best Of Bobby Bland (Vol. 2)	
<b>Bobby Bland</b>	Touch Of The Blues	
<b>Bobby Bland</b>	Spotlighting The Man	

DLP 89



# TOP 100 Albums

101 TO 140

<b>101 STILLNESS</b> Sergio Mendes & Brasil 66 (AM&M SP 4284) (8T 4284) (SC 4284)	<b>111 WE'VE ONLY JUST BEGUN</b> Ray Coniff (Columbia C 30410)	<b>121 RYAN'S DAUGHTER</b> Original Soundtrack (MGM ISE 27 ST)	<b>132 McCARTNEY</b> Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)
<b>102 A QUESTION OF BALANCE</b> The Moody Blues (Threshold 3)	<b>112 THE BLACK MAN'S BURDEN</b> Eric Burdon (MGM SE 4710-2)	<b>122 MORE GOLDEN GRASS</b> Grass Roots (Dunhill DS 50087)	<b>133 THE FIFTH DIMENSION GREATEST HITS</b> (Soul City SCS 33900)
<b>103 THE MAGNIFICENT SEVEN</b> Supremes & Four Tops (Motown MS 717) (M8 1717) (M75 717)	<b>113 SECOND THOUGHTS</b> McKendree Spring (Decca D 75230)	<b>123 WORKIN' TOGETHER</b> Ike & Tina Turner (Liberty 7650)	<b>134 THE SESAME STREET BOOK &amp; RECORD</b> Original TV Cast (Columbia CS 1069) (18 10 1069) (16 10 1069)
<b>104 THE FLIP WILSON SHOW</b> Little David (LD 2000) (LD8 2000) (LDC 2000)	<b>114 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b> Burt Bacharach (A&M SP 4227)	<b>124 WE GOTTA START LOVIN'</b> Bobby Goldsboro (United Artists UAS 6777)	<b>135 NO DICE</b> Badfinger (Apple ST 3367) (8XT 3367) (4XT 3367)
<b>105 SNOWBIRD</b> Anne Murray (Capitol ST 579)	<b>115 GET YER YA-YA'S OUT</b> Rolling Stones (London NPS 5) (M72 176) (M57 176)	<b>125 CHICAGO TRANSIT AUTHORITY</b> (Columbia GP 8)	<b>136 INDIANOLA MISSISSIPPI SEEDS</b> B. B. King (ABC ABCS 713)
<b>106 BURNIN'</b> Esther Phillips (Atlantic 1565) (TP 1565) (CS 1565)	<b>116 JOHNNY CASH SHOW</b> (Columbia KC 30100) (CA 30290) (GT 30290)	<b>126 SOMETHING</b> Shirley Bassey (UAS 6765)	<b>137 STILL WATERS RUN DEEP</b> Four Tops (Motown MS 704) (MS 704) (MS 704)
<b>107 THE ARISTOCATS</b> Original Soundtrack (Disneyland ST/STER 8993)	<b>117 I (WHO HAVE NOTHING)</b> Tom Jones (Parrot XPAS 71039)	<b>127 NEW WAYS BUT LOVE STAYS</b> Supremes (Motown M720) (M8 1720) (M75 720)	<b>138 MONA BONE JAKON</b> Cat Stevens (A&M SP 4260)
<b>108 GAMES</b> Redeve (Pentagram PE 10003)	<b>118 YELLOW RIVER</b> Christie (Epic 30403)	<b>128 IN SESSION</b> Chairmen Of The Board (Invictus SKAO 7304)	<b>139 HAIR</b> Original Cast (RCA Victor LSO 1150) (085-1038) (0K-1038)
<b>109 ALARM CLOCK</b> Richie Havens (Stormy Forest SFS 600s) (MGM)	<b>119 EVERYTHING IS EVERYTHING</b> Diana Ross (Motown MS 724) (M8 1724) (M75 724)	<b>129 YOKO ONO/PLASTIC ONO BAND</b> (Apple SW 3373)	<b>140 THE GLEN CAMPBELL GOODTIME ALBUM</b> (Capitol SW 492) (8XT 493) (4XT 493)
<b>110 OLD SOCKS NEW SHOES</b> Jazz Crusaders (Chisa CS 804)	<b>120 A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</b> Merle Haggard (Capitol ST 638) (8XT 638) (4XT 638)	<b>130 LIVE AT LEEDS</b> The Who (Decca DL 7975) (6-9175) (73-9175)	
		<b>131 SCROOGE</b> Original Soundtrack (Columbia S 30258) (SA 30258) (ST 30258)	

# Consider the Source

Motown  
Norman Whitfield

The Temptations

“Just My

Imagination”

(G-7105)





**HANDY MEN**—Bill Coday (extreme right) is pictured here with Alan Walden (left) of the Hustlers, with whom Coday signed for exclusive management. Also shown in the photo is Bill Jones, center, of Crajon Records. Coday's single release, "Get Your Lie Straight," is already making lots of noise on the R&B charts.

## Patton Joins Starday-King

GEORGIA—Bob Patton, veteran radio man and former booking manager for soul star James Brown has joined Starday-King Records promotional staff where he will hold two positions. Patton is national promotion director for James Brown Production product and mid-western regional director for all Starday-King product.

After spending eleven years in radio, including d-j stints with WAVI-FM and WDAO in Dayton and as program director of WMOH in Hamilton, Ohio, Patton joined James Brown Productions in 1968 as advance man for the popular James Brown Show. By early 1970, he was booking manager. Patton's replacement with James Brown Productions is Alan M. Leeds whose newly created position is



**THE FANTASTIC FOUR**—They just happen to be (l to r) Billy Eckstine, Bettye Crutcher, Al Bell and William Bell. Mr. 'B' was in the studio last week completing his second album on the Enterprise label (Stax). Bettye, just signed to a five-year exclusive writer's contract with Stax, wrote a number of tunes for the set. Al Bell, label's exec. vp worked with Eckstine on the lp's production, while Wm. Bell dropped by in between takes of his own new Stax set titles, "Wow, William Bell."

## 'Worst' Gold

NEW YORK—The Jefferson Airplane, RCA recording artists, have just been awarded a gold LP for their RCA album, "The Worst of the Jefferson Airplane."

This is the fourth gold album for the Airplane, their previous awards being for: "Surrealistic Pillow", "Crown of Creation", and "Volunteers".

that of tour director.

Patton's direct responsibility will be Top 40 radio stations in Chicago, Detroit, Cleveland, Cincinnati, Pittsburgh, and the west coast. It is the first major move by either James Brown Productions or Starday-King towards these stations with James Brown product. Eugene "Speedy" Brown will continue to handle R&B promotion. Patton can be reached in Cincinnati at 513-751-6222 or in Nashville 800-251-8524.



## Top 60 In R & B Locations

1	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	2	31	<b>PROUD MARY</b> Ike & Tina Turner (Liberty 56216)	34
2	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	5	32	<b>GET YOUR LIE STRAIGHT</b> Bill Coday (Crajon 48204)	36
3	<b>(DO THE) PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	1	33	<b>MAKE ME PAY</b> Z. Z. Hill (Hill 222)	38
4	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	7	34	<b>WHOLE LOTTA LOVE</b> King Curtis (Atco 6779)	35
5	<b>ONE BAD APPLE</b> Osmonds (MGM 149193)	10	35	<b>I NEED YOU</b> Friends Of Distinction (RCA 0416)	41
6	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	12	36	<b>CHAIRMAN OF THE BOARD</b> Chairmen Of The Board (Invictus 9086)	43
7	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	3	37	<b>GO ON FOOL</b> Marion Black (Avco Embassy 4559)	42
8	<b>HE CALLED ME BABY</b> Candi Staton (Fame 1476)	9	38	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	39
9	<b>FREEDOM</b> Isley Brothers (T Neck 927)	11	39	<b>STRETCH YOUR RUBBER BAND</b> Meters (Josie 1026)	46
10	<b>JUST MY IMAGINATION</b> Temptations (Gordy 7105)	18	40	<b>WHAT'S GOING ON</b> Marvin Gaye (Tamla 54201)	55
11	<b>I'M SO PROUD</b> Main Ingredient (RCA 243)	8	41	<b>SPINNING WHEEL</b> James Brown (King 6366)	45
12	<b>WHO'S GONNA TAKE THE WEIGHT PT. 2</b> Kool & Gang (Delite 538)	13	42	<b>TOO MANY LOVERS</b> Shack (Volt 4051)	50
13	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	19	43	<b>DIDN'T IT LOOK SO EASY</b> Stairsteps (Buddah 213)	47
14	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	14	44	<b>HEAVY MAKES YOU HAPPY</b> Staple Singers (Stax 0083)	57
15	<b>REMEMBER ME</b> Diana Ross (Motown 1176)	6	45	<b>I CAN'T HELP IT</b> Moments (Stang 5020)	52
16	<b>THIS LOVE IS REAL</b> Jackie Wilson (Brunswick 55443)	4	46	<b>AIN'T GOT NO TIME</b> Impressions (Curton 1957)	51
17	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	16	47	<b>SOMEBODY'S WATCHING YOU</b> Little Sister (Stone Flower S-9001)	33
18	<b>YOU'RE A BIG GIRL NOW</b> Stylistics (Avco Embassy 4555)	21	48	<b>MY SWEET LORD</b> Billy Preston (Apple 1826)	44
19	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	25	49	<b>STONED LOVE</b> Supremes (Motown 1172)	29
20	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips (Soul 35078)	15	50	<b>I DON'T HAVE YOU</b> Continental 4 (Jay Walking 009)	54
21	<b>(DON'T WORRY) IF THERE'S HELL BELOW</b> Curtis Mayfield (Curton 1955)	23	51	<b>FUNKY</b> Chambers Brothers (Columbia 4-45277)	30
22	<b>YOU'RE THE ONE</b> Three Degrees (Roulette 7097)	28	52	<b>DIDN'T WE</b> Irene Reid (Polydor Pd2 14057)	56
23	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	20	53	<b>CONFESSIN' A FEELING</b> Tony Owens (Cotillion 44103)	—
24	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension (Bell 940)	17	54	<b>MY CONSCIENCE</b> Lovellites (LLR-01)	48
25	<b>WE'LL HAVE IT MADE</b> Spinners (V. I. P. 25060)	27	55	<b>LOVE'S LINES, ANGLES &amp; RHYMES</b> Fifth Dimension (Bell 965)	—
26	<b>TRIANGLE OF LOVE</b> Presidents (Sussex 212)	31	56	<b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin (Atlantic 2787)	—
27	<b>STOP THE WAR NOW</b> Edwin Starr (Gordy 7104)	26	57	<b>ASK ME NO QUESTIONS</b> B. B. King (ABC 11290)	—
28	<b>THERE IT GOES AGAIN</b> Barbara & Uniques (Arden 301)	24	58	<b>YOU WANTS TO PLAY</b> Oscar Weathers (Top & Bottom 405)	—
29	<b>THE BELLS</b> Bobby Powell (Whit 6907)	32	59	<b>I PITY THE FOOLS</b> Ann Peebles (Hi 2186)	—
30	<b>CHERISH WHAT IS DEAR TO YOU</b> Freda Payne (Invictus 9085)	37	60	<b>STOP THE WORLD</b> Flaming Embers (Hot Wax 7010)	—

This Is Heavy, Baby!

**SOLOMON BURKE'S**

NEW HIT

**"THE ELECTRONIC MAGNETISM**

*(That's Heavy, Baby)"*

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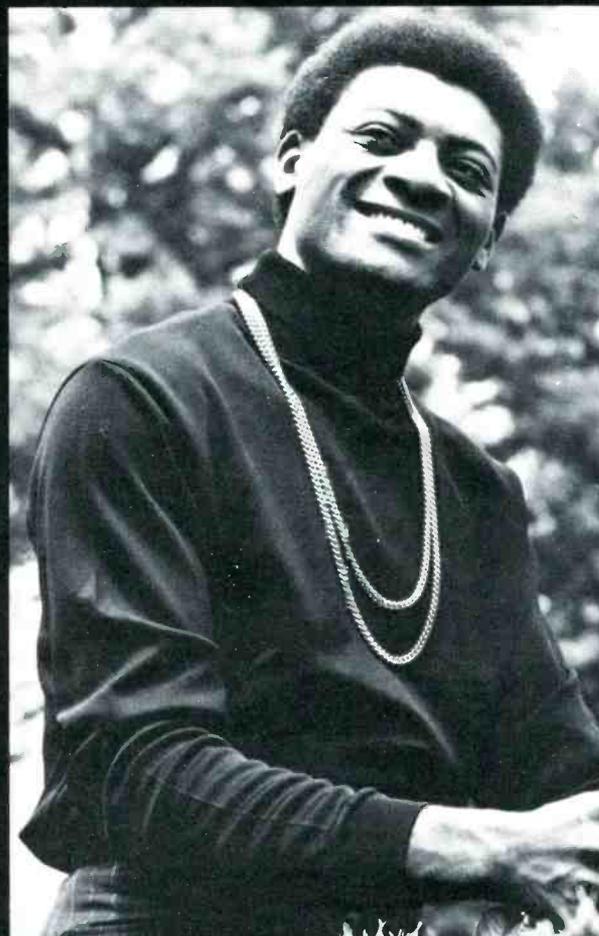
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**Top 60 In  
R & B**

Cash Box — February 20, 1971

**1** YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)



## Thank You

*Joe Simon*

## We Are Very Proud!



Distributed by



Spring Records, Cassettes and 8-track Cartridges are distributed in the U.S.A. by Polydor Incorporated.

## Bell Realigns Promo On 'Contact' Basis

NEW YORK — Bell Records has realigned its senior promo staff to create a national "contact group."

Directing all east coast promotional activities will be Fred Ruppert, mid-West Jim Jeffries, Harvey Cooper, west coast and newly appointed Noel Love will be national coordinator. All four executives report directly to Steve Wax national promo director.

The quartet will make weekly trips that will include personal meetings with distributors, disk jockeys, retailers, one-stops, rack jobbers and the independent promotion men who augment Bell's local people. The entire effort is designed to further strengthen Bell's album exploitation and accelerate the label's ability to "break" product. "What we have structured here," Wax said, "is total marketing with an emphasis on constant communication through personal contact. Records must be played and stock must be in position before it is possible to determine product potential. We regard this ability as the most crucial function of a promotion campaign and the 'contact group' concept as the best structure for that purpose."

Bell currently has four LP's, "Partridge Family Album," "Portrait" by the 5th Dimension, "Candida" by Dawn and "Nantucket Sleighride" on the charts in addition to six singles: "Knock Three Times" by Dawn, "One Less Bell To Answer" by the 5th Dimension, "I Think I Love You" by The Partridge Family, "It's Up To You Petula" by Edison Lighthouse, "Angel Baby" by Dusk and "Doesn't Somebody Want To Be Loved" by The Partridge Family.

Wax pointed out that every one of these acts, with the exception of the 5th Dimension, was introduced by Bell during the past year.

## Rosenthal Exits Raymond Rosen Co.

PHILADELPHIA—Al Rosenthal, vp and general manager of Raymond Rosen Music Products Co., has resigned from the company, effective immediately. He'll be attending the NARM convention to discuss a number of opportunities, and will make his plans known after the meet. Rosenthal had been running Rosen's rack division as well as the distribution of RCA product in the Philly area. Before joining Rosen, he was president of Cameo/Parkway Records; a producer of the Dick Clark Show; general manager of Chips Distributing in Philadelphia and the Bandstand Record Service, a rack jobbing company.

## Parker Leaves Avco Embassy

NEW YORK—Alfred Parker has left his post at Avco Embassy Records. He said he plans to continue in the record industry. He can be reached at (202) 461-4993.

## Gaston Denies 'Arris' Deal

NEW YORK — Ken Gaston, co-producer of the upcoming musical, "Mrs. 'Arris Goes to Paris," has denied any deal, as yet, for the show. In last week's issue of Cash Box, Art Trefferson was reported as having negotiated a cast LP deal for Tranquility Records, Gaston said no deal had been closed with anyone, nor has he talked with composer Frederick Loewe about writing the score. He said, however, he and co-producer Leonard Goldberg are talking to writers Arthur Schwartz & E. Y. Harburg and Jerome Weidman.

## Capitol's List Price Increases

\$4.98 list price category and use it selectively as we have done since we began variably pricing our albums a few years ago. It has also been reported that Capitol has raised the list price of its single to \$1.29. Again, we understand the cost squeeze requiring such a move and we will have to study the matter. We believe

## Tom Mack Indie Status Ties With Paramount

LOS ANGELES — Paramount/Dot producer Tom Mack has resigned his staff position with the record company in order to pursue activities as an indie producer. Paramount's west coast A&R Director Ed Mathews said that Mack will, however, continue his association with Paramount in the production of film soundtrack albums. The original soundtrack album of "Love Story", produced by Mack, has just been awarded a gold record, his second this year for a soundtrack as he recently received that award as the producer of the album from "Paint Your Wagon."

Mack has already signed several artists as an indie including two rock groups, "Fearful Symmetry" and "La Causa", plus a male and female vocalist and an instrumental group, "Botticelli Brass."

He will also maintain his 20 year association with Paramount's Mills Brothers. He is now meeting with the Mills Brothers and preparing material for upcoming single and album sessions.

A former musician with a continuing interest in every form of music, but rooted in jazz, Mack has produced a number of albums with Count Bassie, Lalo Schifrin; Bola Sete; and Mike Melvoin. He was also the first producer to create an album featuring Lutist Pall Horn, whom he discovered in the Chico Hamilton Quintet.

Over his 10 years with Paramount/Dot, Mack has always been active in the production of records and as a vice president of Dot Records, also functioned variously as a coordinator of album packaging, advertising, graphics, and international operations.

## Chris Noel To Golden Bough Exec, Act Role

NEW YORK—Chris Noel has joined Golden Bough Enterprises as vp in charge of artist and writer relations, according to Ben Rosner, president of the production, publishing, management unit. She'll seek out and help develop young artists and writers for the firm. Also, she's signed to Golden Bough under a recording and management deal. She'll continue her own 12-hour-a-month deejay show for Armed Forces Radio.

## Christensen To Cap PR In East

NEW YORK—Barbara Christensen has been appointed publicity manager of eastern operations at Capitol Records, according to Dick Asher, vice president of eastern operations.

Miss Christensen will be responsible for all public relations concepts and consumer and trade publicity pertaining to Capitol Records eastern operations and its artists. In addition, she will act as New York press rep for all artists on Capitol and its distributed labels.

Most recently an account exec with the public relations firm of John Springer Associates, she was previously manager of publicity and public relations at Metromedia Records. Prior to that she was manager of press and public information at Epic Records. A graduate of Manhattanville College in Purchase, New York, she began her career in public relations with R. J. Cavallo Management, where she handled publicity for The Lovin' Spoonful.

(Cont'd from p. 7)  
an increase is in order, but we believe, as a guideline to our study, may have to be careful that we do not price this essential item, which is such an invaluable vehicle for albums to such a point that its attractiveness to the consumer is adversely affected."

## Cap. Names Allmark Nat. Campus Rep.

HOLLYWOOD — Roger Karshner, vice president, national promotion, Capitol Records, Inc., has announced the appointment of Caroline Allmark to the post of National College Representative. Miss Allmark's previous position at Capitol was national airplay co-ordinator.

Miss Allmark will function as liaison between colleges across the country and Capitol, and will make personal contact with students, faculty, student press and radio to develop a closer Capitol/college relationship. She will also act as co-ordinator for special campus marketing plans and promotional ideas, and act as spokesman from campus to Capitol for any problems concerning Capitol merchandise and sales revealed to her.

In her former job at Capitol, Miss Allmark was responsible for the co-ordination of national album promotion through field promotion managers. She also conceived, developed, and directed national and regional promotion for album product.

## Chipetz GM Of Sigma Sound In Philly

PHILADELPHIA — Harry Chipetz has been named general manager of Sigma Sound Studios, according to Joe Tarsia, president. The studio is presently undergoing an extensive expansion program by adding two recording studios featuring latest equipment. Chipetz is a vet Philly-based music man who has operated in many phases of the business. He was founder and owner of Chips Distributing, general manager of Cameo Parkway Records and has engaged in publishing and management. He was most recently administrative negotiator for John Madara Enterprises, Ltd.

## Galliani, Heller To Polydor Promo Posts

NEW YORK — Lou Galliana and Larry Heller have been appointed to promotion posts for Polydor Records, it was announced by Jerry Schoenbaum, president of the label.

Galliani was made west coast regional promotion manager, and will be responsible for obtaining maximum airplay for all Polydor singles and LP product. Galliani will report to Dave Chackler, director of national promotion.

Larry Heller, who will also be reporting to Chackler, will be in charge of all underground and college promotion on the west coast. He will also be coordinating interviews with artists and the west coast underground press.

## ABC/Dunhill Adds In Promo

NEW YORK—Marv Helfer, ABC/Dunhill vice-president, reports the addition of two key promo men to the company's expanding national staff.

Paul Ellis has been appointed as a regional promo director, headquartered in Cleveland and covering the Pittsburgh, Detroit and Cincinnati areas.

Dick Masters will be head of promo for the Boston and New England market.

## List Nominees For ASCAP Board

NEW YORK—The list of writer candidates for election to the ASCAP board of directors in April is available.

In the pop/production category, the incumbent writers are: Stanley Adams, Harold Arlen, Cy Coleman, Arthur Hamilton, Henry Mancini, Gerald Marks, Richard Rodgers, Arthur Schwartz and Ned Washington. In the same category the following writers were nominated: Lee Adams, Richard Adler, Abel Baer, Leon Carr, Betty Comden, Gene de Paul, Sammy Fain, Kermit Goell, Jay Gorney, Tom Jones, Arthur Kent, Manny Kurtz, Vic Mizzy, Mitchell Parish, Harold J. Rome, Stephen Sondheim, Paul Taubman and William E. (Billy) Taylor.

Those writers nominated for the standard field include—Incumbents: Samuel Barber, Morton Gould and Peter Menin. Also nominated were: Alfredo Antonini, Jack Hamilton Beeson, Paul Fetler, William Kraft, Meyer Kupferman and Robert Starer. Writer Ted Mossman's name will appear on the ballot by reason of a petition.

Also the nominees in the popular/production publishing field are: Incumbent: Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Jacques R. Charbrier of Chappell & Co., Inc.; Salvatore T. Chiantia of MCA Music; William P. Gallagher of Famous Music Corp.; Edwin H. Morris of Edwin H. Morris & Co., Inc.; Larry Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; and Alan Shulman of Belwin-Mills Publishing Corp. In the same category the following publishers were nominated: Julian J. Aberbach of Anne-Rachel Music Corp.; Paul Barry of Twentieth Century Music Corp. Al Gallico of Easy Listening Music Corp.; Milton Kramer of Frank Music Corp.; Hans J. Lengsfelder of Pleasant Music Publishing Corp.; Irwin Z. Robinson of Colgems Music Corp.; Ed Silvers of Warner Bros. Inc. (Warner Bros. Music); Allen Stanton of Robbins Music Corp.; and Herbert H. Wise of Consolidated Music Publishers, Inc.

The incumbent artists in the standard field are: Frank H. Connor of Carl Fischer, Inc.; Rudolph Taubert of G. Schirmer, Inc.; and Adolph Vogel of Elkan-Vogel, Inc. Also nominated in this category were publishers: Ernest R. Farmer of Shawnee Press, Inc.; Walter Gould of Lawson-Gould Music Publishers, Inc.; and Robert MacWilliams of E. C. Schirmer Music Company.

## Brewer To Col. Promo Post

NEW YORK — George Brewer has been appointed to the position of assistant director, national promotion for Columbia Records, according to an announcement made by Steve Popovich, director, national promotion, Columbia Records.

In his new position, Brewer will be responsible to Popovich for directing and instructing the regional promotion managers and field promotion managers, with regard to all activities involved in promoting, exposing and selling Columbia singles and LP products. He will be coordinating artists' appearances and tours and will also be working with the artists and repertoire, advertising, publicity, merchandising and artists relations departments, to coordinate all field activities on Columbia products.

## Long John To Merc Promotion

CHICAGO—Long John Silver, one of the top air personalities at WAYS radio in Charlotte, has left the station to join Mercury Records as southern regional promo Manager.

Silver, who has been a top-rated DJ in the 8-to-midnight slot at WAYS since 1965, will cover the Carolinas, and Alabama for Mercury.

## UA 'War' Promo

HOLLYWOOD—War, recently signed to an exclusive, long-term recording contract with United Artists Records, will devote the entire month of March to promotional appearances pushing their first single and album for the label. Single, which pairs, "Sun Oh Son," and "Lonely Feelin'", and album, entitled "WAR", are both due in retail outlets throughout the nation on February 15th.

Initial dates for the War itinerary include Fillmore East in New York City, March 5th and 6th, Pirates' World outside Miami on March 12th and 13th, and Fillmore West in San Francisco March 25th through 28th, with other bookings to be announced shortly. In each locality, United Artists Records is programming a press conference of major proportions, in addition to a heavy radio spot campaign and advertising in contemporary publications in each particular area.

War is currently on a personal appearance tour of Europe.

## Tracy To Raftis

NEW YORK—Nick Raftis, president of Raftis Records of New York, has signed Wendell Tracy as staff arranger for his Raftis and Home Town Record Labels. Tracy, also an accompanist, has worked with such stars as Perry Como, Bobby Darin, Joel Grey, The Shirelles, Brook Benton, Tony Bennett, Dinah Washington and Paul Anka, and such labels as Columbia, RCA and Capitol.

Raftis plans to release two LPs and three singles within the next two months. Among the product set for release on Raftis and Home Town Records are LPs by Nick Taylor and new Folk-Rock writer-performer Rod King. A current single is "The Louisville Lip" by Eddie Curtis, a tune dedicated to Muhammad Ali (a.k.a. Cassius Clay.)

## D'Imperio, Scheer To Ringling Units

(Cont'd from p. 7)

Pennsylvania Law School. After military service as an officer in the United States Army, D'Imperio, in 1955, joined RCA. In 1960 he became senior counsel of the RCA Victor record division and was appointed vice president of Business Affairs, in 1963.

Upon his appointment as vice president of A&R in 1965, D'Imperio became active in a wide variety of creative and business projects for RCA. He was instrumental in signing many new artists to the label, including The Jefferson Airplane, The Youngbloods, and The Monkees. Under his direction RCA signed Charley Pride, its first black country artist.

In his varied capacities at RCA, D'Imperio became closely involved in the careers of such major artists as Perry Como, Sam Cooke, Henry Mancini, Jack Jones, Van Cliburn, Harry Belafonte, Harry Nilsson, Paul Anka, Al Hirt, Ed Ames, Eddy Arnold and many others.

D'Imperio was responsible for RCA Records entering the music publishing business. Working with the publishing activities, he produced the Oscar Brown, Jr. musical, "Joy."

Among the notable successes with which he was involved were the original cast albums of Hello, Dolly, Fiddler On The Roof, the soundtrack of The Sound Of Music and the first rock musical, Hair.

Lenny Scheer, who leaves RCA with D'Imperio, joins the new companies as vice president. Scheer is a veteran of 19 years in the entertainment field.

Before assuming his position as Director of Merchandising and Market Planning for RCA, he served as director of marketing for MGM Records from 1962 through 1970 and in that time supervised the sales, adver-

## Japanese 'Hair' Caster On RCA

NEW YORK—Late in 1970, RCA Records' Japanese licensee, the Victor Co. of Japan, Ltd., recorded and released the Tokyo production of "Hair." As part of RCA's press service in America, the Japanese album was sent to American reviewers as an example of some of the rock recording being done outside the United States, and to add to their collections of unusual recordings.

At that time, RCA Records had no plans to release the album in the United States.

Almost immediately, the label says, favorable reviews of the album started appearing in many of the nation's underground and regular press.

Following closely on the heels of the reviews came significant consumer response. Requests for the album built to a point where RCA felt that the album warranted release. Japanese "Hair" is being released as a February Special, getting to the stores as soon as possible.

The album is the score from "Hair" done in English and Japanese. RCA has the Broadway best-seller version.

## Dileo To RCA In LP Promo

NEW YORK—Frank Dileo has been appointed national album promo manager by RCA Records, reports Frank Mancini, RCA's director of promo, to whom Dileo will report.

Dileo will direct 100% of his time to nationally promoting album product. Based in New York, Dileo will work closely with RCA's promotion and field sales force in order to achieve full potential for each album released.

Prior to his appointment, Dileo spent 2½ years with Columbia and Epic. He most recently held the position of midwest regional promo manager for Epic and Columbia sales in the Chicago, Milwaukee, Minneapolis and Cincinnati markets, directing local promo men in those areas.

Dileo was previously a salesman with All Brands Distributors in Pittsburgh.

tising, artists & repertoire and promo departments of MGM, Verve and Verve Forecast labels. He was heavily involved in the creation and development of marketing and promotion campaigns for such projects as the sound track albums of Dr. Zhivago and 2001: A Space Odyssey, as well as such artists as Herman's Hermits, The Animals, Jimmy Smith, The Lovin' Spoonful, Stan Getz, The Cowsills, The Righteous Brothers and Richie Havens.

During his career he has also been associated with The Richmond Organization's music publishing and management companies, and ABC Paramount.

The accomplishments of Irvin Feld as head of Ringling Bros. and Barnum & Bailey over the past few years are well known.

He became President of The Greatest Show on Earth in 1967. Under his direction, many innovations have occurred. They include: the establishment of a second major edition of the circus to tour the U. S. and Canada, thus doubling the size of the circus when Feld acquired it; the establishment of the world's first and only Clown College; the acquisition of Europe's famous Williams Circus, and its world-famous star Gunther Gebel-Williams.

Ringling Bros. and Barnum & Bailey became a public corporation in the summer of 1969.

Recently it was announced that Ringling Bros.-Barnum & Bailey Combined Shows, Inc. and Mattel, Inc., the largest toy manufacturer in the United States, had agreed to merge. Agreement on the merger is subject to a vote of Ringling Bros.-Barnum & Bailey stockholders on February 23.

# cash box / talent on stage

## Steppenwolf Ten Wheel Drive

FILLMORE, NYC—Well balanced shows are always a welcome relief, and the shows which took place during the Feb. 5-6 weekend at the Fillmore were close to perfect. With the exception of Luther Allison, whose appearance on stage was reminiscent of an M.C. rather than a performer, Steppenwolf and Ten Wheel Drive provided the audience with powerful, driving sets.

Genya Ravan, lead vocalist for Ten Wheel Drive, lead her forces through an extremely tight set of material pulled from their last two albums. Most effective were "Morning Much Better," and "Through The Eye Of A Needle," numbers which featured fancy brass solos from Alan Gavin, Doug Stiles, Mike Lawrence, Dean Pratt, and Tom Malone. With a bit more exposure, Genya Ravan and Ten Wheel Drive could easily become one of the more influential groups in contemporary music.

Headlining the Fillmore shows was Steppenwolf, Dunhill's super blues-rock-political group, who performed many of their now famous selections from their previous seven LP's. John Kay, front man for the group, writer, singer, spokesman, and driving force—swayed from left to right, anchored only by a mike stand, and delivered his music flawlessly.

Steppenwolf has come a long way since their debut album some three years ago. They have, during this time, managed to blend into their own style, blues and rock, and have added lyrics and feelings to their music that totally reflect our times.

k.k.

## Dion

BITTER END WEST, L.A.—Dion is undoubtedly one of the most underrated pop artists performing today. Perhaps because he's still a victim of the teeny bopper image from his early rock 'n roll days and partially because of his understated, somewhat withdrawn stage manner he is not receiving the full measure of acclaim he so much deserves. As he demonstrated at the Bitter End West he is a facile, highly creative guitarist, a fluid, hypnotic singer and a capable songwriter. During his performance he moved easily from the beautiful Leonard Cohen ballad "Sisters of Mercy" to the playful, old timey rock song "King Con Man." "The Stuff I Got," a self-penned song was done in a jazz scat fashion which Dion seems particularly comfortable with. He included tunes from his new W-B Reprise album and concluded with a tongue in cheek version of his big rock 'n roll hit "I'm a Wanderer." The audience loved it and him.

Also on the bill was "Earth, Wind and Fire," 10 black musicians who combine the feeling of Santana, the Fifth Dimension, primitive Africa and the space age. If that sounds incongruous and unique that would be an apt description of this group that could happen very, very big. Their enthusiasm and love oriented lyrics grow on you and you soon find yourself grooving with them.

Closing out the show was a duo, "John and Mark," who were folk rock oriented. As musicians they were competent but lacking in color or excitement. They performed a repertoire of primarily self-penned songs.

h.m.g.

## Spirit Cowboy Bloodrock

FILLMORE EAST, NYC—Mumble, grumble, and fume. The ways of the music industry are mysterious indeed. Here is Spirit, a five man group from California with four outstanding and intensely creative albums to their credit; a number of astounding singles including "Uncle Jack," "I Got A Line On You," "1984," "Animal Zoo," and, most recently, "Nature's Way," and still they are denied the high level of success they deserve.

Because besides Mountain there is literally no other American group that can relate to the recording and live concert areas of a rock career as well as Spirit. Their stage act is staggering in its power, complexity, and unit structure. It's the best of all possible rock worlds in that each member of the group is essential to its sound: a mark that only the truly greats can claim. In addition their songs are so good that superlatives fail to convey "Fresh-Garbage," "Uncle Jack," "Mechanical World," "I've Got A Line On You," "Prelude-Nothin' To Hide," "Love Has Found Away." In every facet they are superlative.

Before Spirit, Cowboy a sextet from Florida played some very fine relaxing music (mostly from their "Reach For The Sky" Capricorn lp) that had, at times, the traditional harmonic echoes of Buffalo Springfield. They are original songwriters and excellent musicians with a long future ahead of them.

Between Cowboy and Spirit, Bloodrock took the stage for forty minutes of loud music whose best attribute was that it was boring. Lead singer Jim Rutledge seems to be a cross between Mark Farner and Iggy Stooze. When he's not screaming into the mike one can find him lying astride the group's amps contorting his body in epileptic-like fits. Since it diverted my attention from the music for a while one could say it served a purpose.

e.v.l.

## O. C. Smith

COPACABANA, NYC—Somewhere deep inside of O. C. Smith there is a battle raging. One part of his personality wants to have him burst into musical attacks along the line of Tom Jones. But, another maintains persistent tempering with its own longing to emulate Joe Williams.

The result is that Smith, on stage, appears to simulate both yet approach neither. He is too staid to match Jones' fireworks and too torrid to offer Williams' tenderness. The union of these forces might yet be made to work as something uniquely Smith's.

However, at his current stand in the Copa, he was too much of others to become quite himself. This is unfortunate for Smith has the ability to present dramatic material with a personal coloring. His Columbia hits, "Son of Hickory Holler's Tramp" and "Little Green Apples," give ample evidence of his persuasive capabilities. But, live, he is hampered by nervousness that shows in subtle wringing of hands and body tension that keeps the audience from relaxing during his soft numbers. It also stops Smith from loosening into action with his up songs.

He seems too unsure of himself and it reflects in his presence. Though he shakes hands with and approaches the ringside viewers throughout his act, Smith constantly turns to the orchestra at key points in his songs where facial contact is crucial.

The tension also hampers his out-of-song contact with the crowd.

In all, his shortcoming is failure to really open up, conquer nervousness and offer more than a guarded glimpse of himself.

m.g.

NEW YORK (cont'd from page 26)  
me."

The Bee Gees are now one happy family-writing and singing in their usual familiar style. "We write each song as if it were going to be a single. We don't think about the album. They are complete, melodic tunes. When we did "Odessa," we thought we'd do an album with a story line, but it just didn't work out that way. The title track was the only one on the double LP that had any real story to it—but that's as far as we got." Barry continued by saying "our songs are really experiences taken from ourselves and from other people in everyday life. Love. Loneliness. All the people in the world give us the ideas, and we just write them down."

The Bee Gees are currently on an extended one night stand tour of the United States. They will play to sell out crowds wherever they perform. As for the future, Barry suggested: "We can never say that we were totally satisfied with our music because then the fight is over—and fighting is what keeps us going. Always trying to do better. That's what it's all about. No matter how good a group is, they must always try to do better." Robin added: "Lots of people went out and bought our earlier albums, but I think the one we're working on now is much better. The songs are better, the music is better, it's just a better album."

Tentatively titled "Trafalgar," the Bee Gees next album is already something to look forward to. It hardly seems possible for them to top such songs as "Holiday," "First Of May," or the magnificent "I Started A Joke," but I have faith—all the faith in the world. "Trafalgar" IS coming.

kenny kerner

**RY CODDER—DID SOMEBODY SAY BOTTLENECK?**

The first we heard of Ry Cooder was when he was asked to London by the Rolling Stones. They wanted him as a sideman on their "Let It Bleed" album. His reputation as an outstanding player of the bottleneck guitar had prompted the invitation. He went and found working with the Stones a valuable if somewhat picaresque experience. "They are very relaxed in the studio," he remembers. "I went in there very business-like and set up my equipment and when I was set to play I looked up and they were over in a corner drinking wine. Nevertheless, they really work hard and they are extremely serious about their music."

So is Ry Cooder about his own music. For more than a few years now he has been developing his skills on the bottleneck. This is a difficult instrument to master since it demands not only digital dexterity but a particularly keen musical ear. However, it has its advantages in that the player can get quartertones which can not be achieved on a conventional guitar and because one can produce that instantly recognizable but completely unique "bottleneck sound."

While growing up, Ry listened to that sound on the old blues records. "Men like Robert Johnson and Blind Willie Johnson were definite influences on me." Ry included one of Blind Willie's songs, "Dark Is The Night" on his recently released Reprise album. Other oldtimers represented are Huddie Ledbetter, Woody Guthrie and John Estes.

Ry feels that a trend toward the bottleneck is developing. "I've met a lot of kids who are learning how to play it. At first it was something like a fad, because they were faking it and not really playing it properly. But lately they've become more serious about it and some genuine bottleneck guitarists are coming along." He points to the Top 10 success of the Dave Edmunds disk, "I Hear You Knocking," which features a very pronounced bottleneck sound.

After winding up a tour with Captain Beefheart, Ry would like to devote some time to writing a few songs. Also he'll be practicing his bottleneck. You see, he's only been playing eight years!

e.k.

**HOLLYWOOD (cont'd from page 26)**

fifth of what they might make at an Anaheim concert. "They prefer the Troubadour booking because that's where their audience is and they want to feel that contact—it's like coming home."

"That's an attitude that traditional agencies just don't comprehend. Can you imagine Tom Jones' agents allowing him to perform in a small club? No way."

Zell asserts that television sponsors are losing an enormous potential audience by not making proper use of contemporary music. "There are exceptions, like a recent NET special. But on the whole the use of contemporary music is minimal and seldom presented attractively or creatively." Zell is, however, optimistic. "I believe within the next 12-18 months the tv industry will wake up . . . contemporary music is the key to the consumers of tomorrow."

Zell adds that a lot of people are worried about what's happening in the entertainment business. But he is optimistic. "I don't think I'm alone when I say that this music is more than just a sound or another form of entertainment. It fills almost a need of a new religion for young people, something no form of entertainment has ever done before."

"This, of course, is a qualitative judgement—something you either dig or you don't."

Zell's client list includes Tim Buckley, Bob Gibson, Arlo Guthrie, Phil Ochs, Odetta, Johnny Rivers, Linda Ronstadt and Frank Zappa.



**GIRL OF THE WEEK**—is Jan Brown, publicist with Saltman & Flood, who is blonde, blue-eyed, tall and sexy—and wrote this herself. Before joining Shelly Saltman as his personal assistant eight months ago, Jan made buck or two writing ad copy. Now she has more fun but has trouble figuring out what she does for a living. "Entertainment publicity is an insane, intangible field that requires ego and a sense of humor—otherwise you'd be destroyed when the trades don't print your releases." A native of California, Jan says that work is her hobby. Her ambitions? "To become rich and famous." Her efforts for Saltman and Flood involve clients Carla Thomas, Carnation's "The Pet Set," the Andy Williams Show and Bobby Goldsboro . . . "you might say that Bobby's recent hijack jaunt to Cuba was our promotion."

harvey geller

**tape news report**

**Stereodyne Hits Blank Tape Scene**

TROY, MICH. — Stereodyne, Inc. has announced that the company will nationally introduce a complete line of consumer Dynapak blank tape cartridges, cassettes and related accessory items.

After researching the market, Stereodyne's executive vice president and general manager, Jules Sack, stated: "As a result of our past years of successfully supplying the leaders in the music, industrial and educational fields with Dynapak cartridges and cassettes, the Dynapak brand of quality products will now be available directly to the consumer for the first time. Up to this point, the consumer has received and totally accepted the Dynapak, but it usually had another company's label on it and was distributed by methods totally beyond our control. We feel our role has not only established the integrity of our products over a continuing period of time, but also has formed a grass roots identification factor at the consumer level."

Concerned with poor quality tapes flooding the market, Sack stressed that Stereodyne will emphasize manufacturing to attract consumer purchasing of premium quality products. "Customers for Dynapak products," he said, "will be able to buy and use the identical products professionals have demanded from us, products engineered to perfection from concept through completion."

To introduce Dynapak's blank tape cartridges and cassettes to the public, Stereodyne has given the Dynapak line an easily identifiable look. Dynapak's cartridge itself is white and is available in five different time lengths, (32, 35, 64, 70 and 80 minutes and is packaged in a 3-color orange, magenta and white slip case,

shrink-wrapped. A pressure-sensitive adhesive label is enclosed in the package for the user's program indexing.

The Dynapak cassettes, which are white too, are available in standard 30, 60, 90 and 120 minute lengths. Each cassette has two labels and is packed with an insert in Stereodyne's "pop-out" molded plastic box. This unusual cassette box is not available from any other manufacturer. Slight pressure along the rear edge of the box automatically opens it and pops the cassette partially out for instant accessibility. The color combination of the cassette packaging, like the cartridge, is orange, magenta and white and carries the family graphic design.

Dynapak's accessory line includes a head cleaner, capstan cleaner and head alignment tape for cartridges and a non-abrasive head cleaner and head alignment tape for cassettes. In order to make the accessory items instantly identifiable from the blank loaded line, the cartridges and cassettes themselves will be molded in a bright shade of yellow. The blue and green packaging will use the company's design.

"Our initial approach to the dealer will be on the basis of an 80-unit combo of cartridges and cassettes, allowing the dealer to have a fairly complete tape department. He will have quantities of the 5 cartridge lengths as well as the 4 cassette lengths. We have given him more of the popular sizes and less of the slower movers. We have also allowed the option to the dealer to mix blank loaded product with accessory items or any other combination he may wish," Sack continued.

**Certron Introduces New Product Identification**

ANAHEIM — Certron Corp. audio magnetic tape is now featuring the new Certron brand logo on all cassettes, eight track cartridges and head cleaners.

The new graphic presentation is being made simultaneously with announcement of significant improvements in Certron tape quality. According to Richard Parsons, director of marketing, "standard C-30, C-60, C-90 and C-120 cassettes now come in bright, color coded boxes and matching labels, making identification easier for both merchandisers and consumers. Certron's Deluxe cassettes are available in handsome, clear plastic display boxes. Each box contains new 'instant index' card that clearly identifies Deluxe cassettes when displayed in stacks.

**Faraday & Capitol Reach Agreement In Lube-Tape Case**

NEW YORK — The legal dispute over a lubricated tape patent that has been contested between Faraday, Inc. and Capitol's Audio Devices and Audiotape subsidiaries has been settled between the parties.

The companies last week reached agreement to dismiss the suit and permit Capitol to continue production upon a substantial cash payment to Faraday.

The suit involved production of a Formula 17 lubricated tape by Audio Devices which, Faraday claimed was an infringement on a basic patent issued to Bernard Cousino and owned by Faraday.

**Car Tapes Inc. Expands Home Lines**

HOLLYWOOD — "In the software tape and record markets you have captured product—a hot artist is going to sell on any label," says Earl Horwitz, recently appointed sales director for Car Tapes, Inc. "But in hardware, the majority of product has just about the same cosmetics; you've got to sell the sizzle through the right reps and the right deals."

Horwitz considers it "unfortunate" that quality seems to have been relegated to a back seat. "But there is an exception," he asserts. "If you put out a machine that sells for a slightly higher price, you can avoid the price cutting range."

Car Tapes Inc. was formed in '66 as a distributor of pre-recorded (8 and 4 track) tape. In '69 it branched out, selling stereo equipment for the auto aftermarket. In Sept. '70 the tape division was sold to All Tapes, headquartered in Chicago. At the time a co-op deal was arranged with All Tapes; both firms helping to market both products. The marketing arrangement is still in effect. President of Car Tapes is Jim LeVitus who has

been a marketing rep for a number of years and a former exec. v.p., in charge of sales at Muntz Stereo-Pak. LeVitus is one of the prime stock holders in the firm, sharing 36% of its shares with Irv Green, chairman of the board. George Sayles, exec v.p., was with Computing and Software prior to joining Car Tapes. He also served in the direct marketing field with Swedlo in Garden Grove for seven years.

Sayles notes that Car Tapes is presently concentrating in the equipment field for both home and auto with a number of new lines being added and in the planning stage. Recently marketed: a competition line in 8 track, featuring yellows, oranges and blues, the prime competition colors; a Cass/Eight unit (cassette and eight track with automatic cassette reverse); home lines involving quad sound; a medium priced 8 track player; an 8 track tape deck; a converter system (converting auto stereo to home unit) and a number of portable units.



Country Artist Of The Week:

**SONNY JAMES**

## Loretta Lynn: Benefit For Hyden Disaster

NASHVILLE — Thirty-eight men were killed in the recent Hyden, Kentucky mining accident, which may well be the worst mining disaster in Kentucky history, leaving behind thirty-four wives and one-hundred and four children.

Country Music's Loretta Lynn is a Kentucky coal miner's daughter. Her current Decca hit "Coal Miner's Daughter," is a song penned from life in Butcher Hollow, Kentucky. In fact, Loretta's Uncle worked in the very mine where the disaster occurred. Loretta felt a deep concern for these people, and with the assistance of Doyle Wilburn, she has found a way to help. After consultation with Kentucky's Governor L. Nunn, the Loretta Lynn Foundation has been set up to aid the miners surviving one-hundred and four children.

Many Grand Ole Opry stars are from Kentucky. The Osborne Brothers — Bobby and Sonny, were born in Hyden, and many come from the area. As a general feeling of concern swept music row, Loretta began the plans for a giant benefit show in Louisville, Kentucky.

Monday, March 1, has been set as the show date, at Louisville's Fair Ground Coliseum. The show will be-

gin at 7:00 P.M. Eastern Standard Time and may run well into the night as the star list builds into what may be the biggest country music spectacular ever seen in Kentucky. Nashville's radio station WSM, home of the Grand Ole Opry, will broadcast the show live.

At this time even the incomplete star roster, like a Who's Who of Country Music — Loretta Lynn, The Wilburn Brothers, Conway Twitty, Charlie Louvin, The Osborne Brothers, Webb Pierce, Roy Acuff, Bill Monroe, Del Reeves, Tom T. Hall, Mel Tillis, Peggy Sue, Sonny Wright, Jay Lee Webb, Crystal Gayle, George Morgan, Billy Grammer, Grandpa Jones, Jim & Jesse, Ray Pillow, Wendy Bagwell, George Wallace, Jr., Carl Phillips, Tompall and The Glaser Brothers, Connie Smith.

A plea goes out to country D.J.'s, their listeners and concerned people everywhere to send donations to The Loretta Lynn Foundation, Louisville Trust Company, P. O. Box 1100, Louisville, Kentucky. For further information concerning The Louisville Benefit or The Loretta Lynn Foundation, contact Larry L. Hart, Wilhelm Agency, 801 16th Avenue South, Nashville, Tennessee.

## Charlie Rich Reminisces

NASHVILLE — Charlie Rich has never had a song about truck driving in his life but he says he can't keep off of Highway 70, or, more recently, the interstate between his home in Arkansas, where he was born, and Nashville.

Big, (prematurely) silver haired, tanned, and full of enthusiasm about his current Epic release, "Nice 'N Easy", Charlie is well remembered for his million record sellers of "Set Me Free", "Mohair Sam", "July 12, 1939", "Lonely Weekends", and many others.

Starting in Memphis at Sun Records, playing the piano as a sideman, Charlie came into the music business professionally at about the same time another Memphis celebrity, Elvis Presley, left for Hollywood. Now, recording in Nashville at the Columbia Studios under the direction of Billy Sherrill, Charlie talks easily of the music business he has known since "country rock" has grown to the giant it is today. Asked his thoughts on the trend of today's music, Charlie stated he feels that "Country influences 90% of the pop field right now", and he should know, having penned such great tunes for other artists as "The Ways of a Woman in Love" by Johnny Cash, "Break Up" by Jerry Lee Lewis, "I Just Thought You'd Like To Know" by Cash, and "It Hurts Me So" by Lewis.

Charlie, who works 75% of his time on show and club dates, is reported to be Bob Dylan's favorite artist. With the feeling that "Country" is helping all other types of music, Charlie will continue to his own style of Country/Rock/Pop. "Boss Man" is his latest Epic album release.

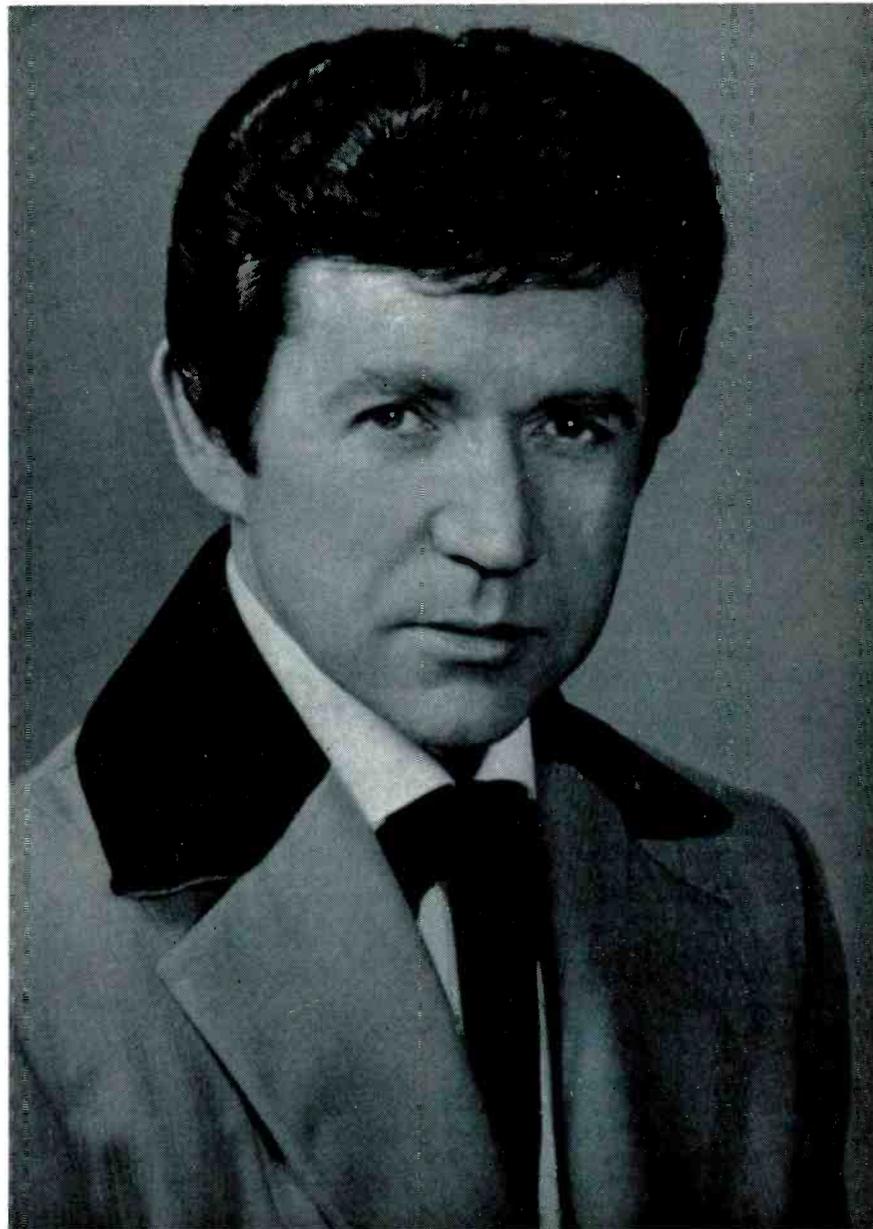
## Walden House Day Set In Nashville

NASHVILLE—February 20, 1971 will be Walden House Day in Nashville, and the enthusiastic participation by the music industry shows the big hearts of the people in the entertainment field.

Walden House is a school for severely emotionally disturbed children, operated by Autistic Children of Tennessee, Inc., a nonprofit organization whose membership includes parents, mental health professionals, and concerned friends. This school, the only one of its kind in Tennessee, is in desperate need of funds to stay in operation; and as in most cases where someone needs help, the music industry is doing something about it.

Don Davis, general manager of Wilderness Music, Inc., and organizer of the fund raising project reports, "We are planning an auction on Walden House Day at the Grand Ole Opry building. All items to be auctioned are being donated by country music celebrities and other famous names in the music business. Each item will be a personal belonging autographed by the donor. Many of the entertainers will appear at the auction and admittance will be free to the public. Everyone's time, including the auctioneer, will be donated and all proceeds will go to Walden House."

Anyone needing information concerning Walden House Day can contact Don Davis or Mrs. Harlan Howard at Wilderness Music, 913 17th Avenue, South, Nashville, Tennessee.



**THE HIT MAKER**—Beginning with "Young Love", Sonny James has had twenty-four number one records in a row. Another first for Sonny was the first album ever presented live from the famous Astrodome in Houston, Texas in 1970.

Breaking many fair attendance records in 1969-70, his personal appearances have included the Hollywood Palace Country Music Special, The Ed Sullivan Shows, Glen Campbell Show, Johnny Cash Shows, Flip Wilson Show, Mike Douglas Show, Andy Williams Show. Hee-Haw Shows, The Lennon Sisters—Jimmy Durante Show, and others.

Presently appearing in concerts throughout the mid-south, Sonny is set for recording of commercials for Coca Cola, The San Angelo Texas rodeo, plus a series of western college concerts in late March and April.

Sonny's current Capitol release is "Empty Arms" produced by George Richey.

## Radio Seminar Set For April

NASHVILLE — The second annual country music radio seminar will be held in Nashville at the Holiday Inn Vanderbilt on April 23-24. Registration fees will be 50 dollars per person, and the entire show will be geared towards discussing new and more interesting radio techniques and innovations including those concerning management and programming.

The seminar will be attended by country radio personnel and promotion men, and is expected to double last years total registration. Further information will follow at a later date.

## London To Distrib. SSS Labels In NYC

NASHVILLE — Dick Bruce, vice president of sales and merchandising for the Shelby Singleton Corporation has announced a distributor move in the New York City and New Jersey area for the Nashville-based company. Effective immediately, London Record Distributing Corporation will handle all the Singleton labels, which will include SSS International, Sun, Plantation, and Midnight Sun.

## Colorado To Celebrate Country Music Week '71

NASHVILLE — June 7th through 12th will mark the 9th annual Colorado Country Music Festival in celebration of Country Music Week. The scene of activities will again be held at the 4 Season's Club in Aurora, Colorado. Special attention will be focused on all facets of the industry.

The purpose of the CMF is to promote country music in Colorado by bringing together all members of the trade. It is important that the up-and-coming artist be aware of the business end of his chosen career. To the established artists, the importance of Colorado as another hub of the country music industry. A special meeting will be held on Monday, June 7th at 7 P.M. to schedule talent for the entire week.

# Jerry Wallace Wallace has a new single double!

**AFTER YOU  
SHE'LL REMEMBER**

**DECCA 32777**

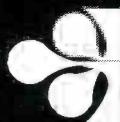
Welcome to  
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## Country Top 65

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b><br>Sammi Smith (Mega 0015)<br>(Combine—BMI)                                     | 1  | 33 | <b>LCVENWORTH</b><br>Roy Rogers (Capitol 3016)<br>(Champion—BMI)  | 34 |
| 2  | <b>JOSHUA</b><br>Dolly Parton (RCA 9928)<br>(Owepar—BMI)   | 2  | 34 | <b>IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b><br>Lynn Anderson (Chart 5113)<br>(Peer Int'l—BMI)                   | 46 |
| 3  | <b>RAININ' IN MY HEART</b><br>Hank Williams Jr. & Mike Curb Cong.<br>(MGM 14194) (Excellorec—BMI)                        | 4  | 35 | <b>A GOOD YEAR FOR THE ROSES</b><br>George Jones (Musicor 1425)<br>(Chestnut—BMI)                                   | 26 |
| 4  | <b>FLESH AND BLOOD</b><br>Johnny Cash (Columbia 45269)<br>(House of Cash—BMI)  | 3  | 36 | <b>BETTER MOVE IT ON HOME</b><br>Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)                           | 49 |
| 5  | <b>SHE WAKES ME WITH A KISS EVERY MORNING</b><br>Nat Stuckey (RCA 9929)<br>(Blue Crest, Hill & Range—BMI)                | 6  | 37 | <b>DO RIGHT WOMAN—DO RIGHT MAN</b><br>Barbara Mandrell (Columbia 45307)<br>(Press—BMI)                              | 40 |
| 6  | <b>A WOMAN ALWAYS KNOWS</b><br>David Houston (Epic 10696)<br>(Algee—BMI)   | 8  | 38 | <b>GUESS AWAY THE BLUES</b><br>Don Gibson (Hickory 1588)<br>(Acuff-Rose—BMI)  | 47 |
| 7  | <b>PROMISED LAND</b><br>Freddie Weller (Columbia 45276)<br>(Arc—BMI)   | 12 | 39 | <b>SLOWLY</b><br>Jimmy Dean & Dottie West (RCA 9947)<br>(Cedarwood—BMI)   | 44 |
| 8  | <b>COME SUNDOWN</b><br>Bobby Bare (Mercury 73148)<br>(Combine—BMI)   | 13 | 40 | <b>LOOKIN' OUT MY BACK DOOR</b><br>Buddy Alan (Capitol 3010)<br>(Jondora—BMI)                                       | 39 |
| 9  | <b>WATCHING SCOTTY GROW</b><br>Bobby Goldsboro (United Artists 5072)<br>(BnB—BMI)  | 16 | 41 | <b>WISH I WAS HOME INSTEAD</b><br>Van Trevor (Royal American 23)<br>(Ma-ree—ASCAP)                                  | 41 |
| 10 | <b>WHERE IS MY CASTLE</b><br>Connie Smith (RCA 9938)<br>(Blue Crest—BMI)   | 10 | 42 | <b>EMPTY ARMS</b><br>Sonny James (Capitol 3015)<br>(Desaird—BMI)  | —  |
| 11 | <b>THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW</b><br>Elvis Presley (RCA 9960)<br>(Blue Crest/Hill & Range—BMI) | 17 | 43 | <b>LOVER PLEASE</b><br>Bobby G. Rice (Royal American 27)<br>(Lyn-iou—BMI)   | 38 |
| 12 | <b>THE SHERIFF OF BOONE COUNTY</b><br>Kenny Price (RCA 9932)<br>(Hardtack—BMI)   | 5  | 44 | <b>HEAVENLY</b><br>Wynn Stewart (Capitol 3000)<br>(Freeway—BMI)   | 32 |
| 13 | <b>AFTER THE FIRE IS GONE</b><br>Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)                            | 21 | 45 | <b>THE WONDERS YOU PERFORM</b><br>Tammy Wynette (Epic 10687)<br>(Jerry Chestnut—BMI)                                | 29 |
| 14 | <b>ONE HUNDRED CHILDREN</b><br>Tom T. Hall (Mercury 73140)<br>(Newkeys—BMI)  | 11 | 46 | <b>THE KIND OF NEEDIN' I NEED</b><br>Norma Jean (RCA 9946)<br>(Stallion—BMI)  | 48 |
| 15 | <b>THE LAST ONE TO TOUCH ME</b><br>Porter Wagoner (RCA 9939)<br>(Owepar—BMI)   | 18 | 47 | <b>TULSA COUNTY</b><br>Anita Carter (Capitol 2944)  | 50 |
| 16 | <b>IF YOU THINK I LOVE YOU NOW</b><br>Jody Miller (Epic 10699)<br>(Algee—BMI)  | 19 | 48 | <b>I'M A MEMORY</b><br>Willie Nelson (RCA 9951)<br>(Willie Nelson—BMI)  | 51 |
| 17 | <b>I'D RATHER LOVE YOU</b><br>Charley Pride (RCA 9952)<br>(Pi-Gem—BMI)   | 20 | 49 | <b>MOVE TWO MOUNTAINS</b><br>Dave Peel (Chart 5109)<br>(Jobete—BMI)   | 52 |
| 18 | <b>LISTEN BETTY (I'M SINGING YOUR SONG)</b><br>Dave Dudley (Mercury 73138)<br>(Newkeys—BMI)                              | 15 | 50 | <b>DID YOU EVER</b><br>Charlie Louvin & Melba Montgomery<br>(Capitol 3029) (Tree—BMI)                               | 56 |
| 19 | <b>I'M GONNA KEEP ON LOVING YOU</b><br>Billy Walker (MGM 14210)<br>(Two Rivers—ASCAP)                                    | 28 | 51 | <b>FIRST LOVE</b><br>Penny DeHaven (United Artists 50742)<br>(Unart—BMI)  | 62 |
| 20 | <b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b><br>Arlene Harden (Columbia 45287)<br>(Ensign, Cedarwood—BMI)                 | 22 | 52 | <b>MY GUY</b><br>Linda K. Lance (Royal American)  | 54 |
| 21 | <b>SOLDIER'S LAST LETTER</b><br>Merle Haggard (Capitol 3024)<br>(Norma—BMI)  | 27 | 53 | <b>WHAT AM I LIVING FOR</b><br>Conway Twitty (MGM 14205)<br>(Progressive & Tideland—BMI)                            | 53 |
| 22 | <b>BED OF ROSE'S</b><br>The Statler Bros. (Mercury 73141)<br>(House of Cash—BMI)   | 23 | 54 | <b>DAYTON OHIO</b><br>Jack Barlow (Dot 17366)<br>(Tree—BMI)   | 57 |
| 23 | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia 45252)<br>(Lowery—BMI)   | 7  | 55 | <b>I'M MILES AWAY</b><br>The Hazers (Capitol 3012)<br>(Blue Book—BMI)   | 60 |
| 24 | <b>PORTRAIT OF MY WOMAN</b><br>Eddy Arnold (RCA 9935)<br>(House of Cash—BMI)   | 24 | 56 | <b>PUT YOUR HAND IN THE HAND</b><br>Beth Moore (Capitol 3031)<br>(Beechwood—BMI)                                    | —  |
| 25 | <b>BRIDGE OVER TROUBLED WATER</b><br>Buck Owens (Capitol 3023)<br>(Charing Cross—BMI)                                    | 31 | 57 | <b>FIFTEEN BEERS AGO</b><br>Ben Colder (MGM 14209)<br>(Peach—SESAC)   | —  |
| 26 | <b>THE ARM'S OF A FOOL</b><br>Mel Tillis (MGM 14211)<br>(Sawgrass—BMI)   | 36 | 58 | <b>LOVE STORY</b><br>Roy Clark (Dot 17370)<br>(Famous—ASCAP)  | 63 |
| 27 | <b>GIVE HIM LOVE</b><br>Patti Page (Mercury 73162)<br>(Jack & Bill—ASCAP)  | 35 | 59 | <b>BABY WITHOUT YOU</b><br>Jan Howard (Decca 32778)<br>(TRO, First Edition—BMI)                                     | —  |
| 28 | <b>PADRE</b><br>Marty Robbins (Columbia 45273)<br>(Anne-Rachel—ASCAP)  | 9  | 60 | <b>WHO'LL TURN OUT THE LIGHTS</b><br>Wayne Kemp (Decca 32767)<br>(Tree—BMI)   | —  |
| 29 | <b>SWEET MISERY</b><br>Ferlin Husky (Capitol 2999)<br>(Cedarwood—BMI)  | 25 | 61 | <b>LOVING YOU IS SUNSHINE</b><br>Barbara Fairchild (Columbia 45272)<br>(Champion—BMI)                               | 30 |
| 30 | <b>GUESS WHO</b><br>Slim Whitman (United Artists 50731)<br>(Mitchell—BMI)  | 14 | 62 | <b>I'M SO LONESOME I COULD CRY</b><br>Linda Plowman (Janus 146)<br>(Acuff-Rose—BMI)                                 | 58 |
| 31 | <b>ANYWAY</b><br>George Hamilton IV (RCA 9945)<br>(Acuff-Rose—BMI)   | 43 | 63 | <b>THAT'S WHAT IT'S LIKE TO BE LONESOME</b><br>Cal Smith (Decca 32768)<br>(Tree, Champion—BMI)                      | —  |
|    |  |    | 64 | <b>KNOCK THREE TIMES</b><br>Billy "Crash" Craddock (Cartwheel 193)<br>(Pocketfull of Tunes, Jillburn, Saturday—BMI) | —  |
|    |  |    | 65 | <b>SHE'LL REMEMBER</b><br>Jerry Wallace (Decca 32777)<br>(4 Star—BMI)   | —  |



*His Hit Release!*



**STEREO-MONIC**

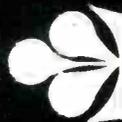
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## CashBox C & W Singles Reviews

### Picks of the Week

**BILL ANDERSON** (Decca 32793)

**Always Remember** (2:16) (Forrest Hills Music, BMI—Bradley, Lawley)

'Whispering' Bill Anderson follows his heroes smash with a soft country tune very reminiscent of "Still," the song that made him famous. Record will soon top the charts. Flip: "You Can Change My World" (2:35) (Ben Peters Music, BMI—B. Peters)

**BILLIE JO SPEARS** (Capitol 3055)

**It Could'a Been Me** (2:55) (Jerrey Chesnut Music, BMI—Woodward, Chesnut)

Things aren't going too well as Billie's best friend gets the man she's after, but sales from this record should take care of the problem. Another hit for Billie. Flip: "Break Away" (2:22) (Champion Music, BMI—Crutchfield)

**CURLY PUTMAN** (RCA 9959)

**Danny The D. J.** (2:46) (Green Grass, BMI—Putman)

Curly relates the story of a one time disk jockey in one of the finest performances ever. Record will be a giant on the charts in the weeks to come. Flip: "Goin' Home Blues" (2:48) (Green Grass, BMI—Putman, Bowen)

**EARL SCRUGGS** (Columbia 45326)

**Lonesome Ruben** (2:22) (Scruggs Music, BMI—Scruggs)

Earl delivers a flashy syncopated country instrumental with lots of banjo and guitar pickin. Record can be listened to over and over again with as much satisfaction every time around. Flip: (No Information Available)

**CARL BELEW** (Decca 32789)

**I Can Give You What You Want Now** (2:12) (4 Star Music, BMI—Belew, Givens)

Carl turns in a smooth performance on this soft country ballad with lots and lots of steel guitar to enhance the mood. Flip: "Stay Close To Me" (2:46) (Same Credits)

**JOHNNY DUNCAN** (Columbia 45319)

**There's Something About A Lady** (2:25) (Pi-Gem Music, BMI—Duncan)

There's something about a lady that Johnny Duncan likes, and he tells all on this fine medium tempo composition. Flip: (No Information Available)

### Best Bets

**MARGIE BOWES** (Stop 1594)

**The Note** (2:59) (Timric Music, SESAC—S. Marby) Margie delivers an interesting ballad that should do well with all country music fans. Record should be getting lots of extended airplay. Flip: "That's More Than You Can Say" (2:54) (Paul Perry Music, ASCAP — J. A. Thomas)

**BUCK FOWLER** (Westpark 6974)

**Sack Of Seeds** (3:04) (Parody Music, BMI — D. Bowman) Strange as it seems, "Sack Of Seeds" is basically a pro marijuana song done in good spirit and in fine taste. A refreshing change from the current flow of patriotic tunes this record tells the other side of the story. Flip: "Could It Be" (2:15) (Same Credits)

**J. C. ADAMS** (Country Sound 45003)

**Oh What A Shame** (Country Sound Music, BMI — Adams) (2:48) This self penned ballad by J. C. deserves lots of exposure. Story deals with forsaken love, and is expertly performed. Flip: "How Can It Be" (2:45) (Same Credits)

**JIMMY GATELEY** (Prize 98-04)

**Ain't You Ever Gonna Sing My Song** (2:08) (Gaylo, BMI — Gateley) A good up tempo performance that could come from left field and hit. Flip: "I Just Wanna Stay Here With You" (2:25) (Same Credits)

**BILL RICE** (Capitol 3049)

**Travelin' Minstrel Man** (2:45) (Jack & Bill, ASCAP — Foster, Rice) Bill Rice gathers more momentum as he embarks as a vocalist with this up tempo country flavored tune written by Bill and partner Jerry. Should be a giant. Flip: "Special" (2:34) (Same Credits)

**CLAUDE GRAY** (Decca 32786)

**Angel** (2:43) (Vanjo Music, BMI — Maranell, Gray) Claude presents us with an interesting combination of vocals and recitation dealing with his lover. Flip: "Save My Mind" (2:30) (Vanjo, BMI — Wright, Gray)

**DIANA TRASK** (Dot 17369)

**The Last Person To See Me Alive** (2:55) (Cross Keys, ASCAP — Gasman, Hoffman, Barr) Diana spins a sad, but believable tale of loneliness and lost love. Record has the makings of a hit. Flip: "A Stronger Hand To Hold" (2:30) (Tree, BMI — Samson, Van Noy)

**JOE HOLTZEN** (K-ARK 1010)

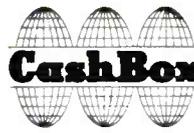
**13th Floor** (2:47) (Stringtown Music, BMI — Holtzen) Some interesting observations are being made from the 13th floor as can be heard on this impressive track. Flip: "A Bar Stool A Day" (2:17) (Same Credits)

**MAC CURTIS** (GRT 41)

**Gulf Stream Line** (2:53) (Juju Music, BMI — M. Vicery) This time around, Mac delivers a country blues number with plenty of audience appeal. Flip: "I'd Run A Mile" (2:40) (Al Gallico Music, BMI — Curtis, Sutton)

**BOB DALTON** (Mega 0017)

**Blue Skies, Sunshine, My Rain** (2:25) (100 Oaks Music, BMI — Dalton) A beautiful outing by Bob with plenty of mood changes and country feeling. Deserving of instant recognition. Flip: "Tunnel X2" (2:05) (Same Credits)



## CashBox Country LP Reviews



**SOMETHIN' TO BRAG ABOUT**—Charlie Louvin & Melba Montgomery—Capitol—ST 686

Having had a respectable amount of hit records as a team, Charlie Louvin and Melba Montgomery indeed have something to brag about. And what better way to brag, then to release a brand new album which will only serve to increase their string of hits! Among the more outstanding tracks on the LP are "Let's Help Each Other To Forget," "Holding On To Nothing," "Are You Teasin Me," Kristofferson's "For The Good Times," and Melba's "We Must Have Been Out Of Our Minds." Look for this LP to top the charts.



**SHE WAKES ME WITH A KISS EVERY MORN-ING**—Nat Stuckey—RCA—LSP 4477

Coming off the singles chart with one of the biggest records of the new year, Nat's album is more than likely to make the same impression on the LP charts. Returning once again to the basic country style, Stuckey performs two Kristofferson tunes, "For The Good Times," and "Sunday Mornin' Comin Down," as well as Conway Twitty's "Hello Darlin," and seven other impressive tracks. Album is a mixture of the old and the new, but Nat Stuckey combines them both into his fine vocal style that has made him one of the biggest country stars of today.



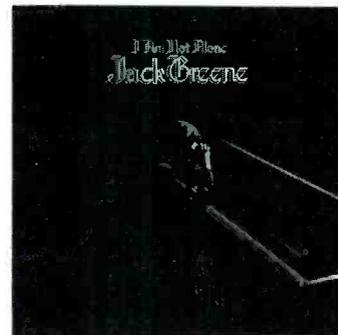
**JUST SINGIN'**—Billie Jo Spears—Capitol—ST 688

When Billie Jo "just sings," she's putting it mildly. There's a certain casual feeling about Billie Jo that makes her songs a bit more believable. Listen to "Apartment #9," or to "Goin' Steady." Crisp and refreshing. "Help Me Make It Through The Night," "For The Good Times," "I Can't Get Enough Of You." Sincere. When Billie Jo Spears "just sings," you can expect a lot more than mere words.



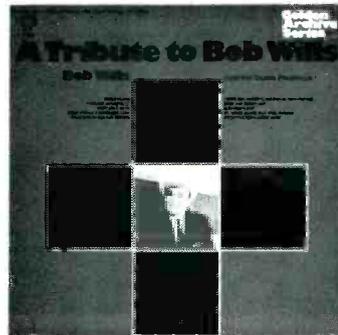
**LIVE AT THE GRAND OLE OPRY**—Stonewall Jackson—Columbia—C 30469

Stonewall Jackson is the first country artist ever to record an album live at the Grand Ole Opry. He was also the first country artist signed to appear at the Opry without first being known as a recording star. From the moment that Ernie Miller introduces Stonewall, through the final chords of "Waterloo," all the action and excitement of a live album are present. It's like having the Grand Ole Opry right in the middle of your living room. LP depicts all of the talents and personality of a great performer.



**I AM NOT ALONE**—Jack Greene—Decca—DL 75080

Very seldom is an album released that has as much emotional impact as this one by Jack Greene. It's much more than merely a collection of religious songs. It's a personal album filled with complete sincerity and honesty. From the opening "King Of Kings," to the final cut, "Take My Hand, Precious Lord," it is obvious that Jack Greene has made an almost perfect album. An album that can easily be shared by the many fans who are familiar with this great vocalist.

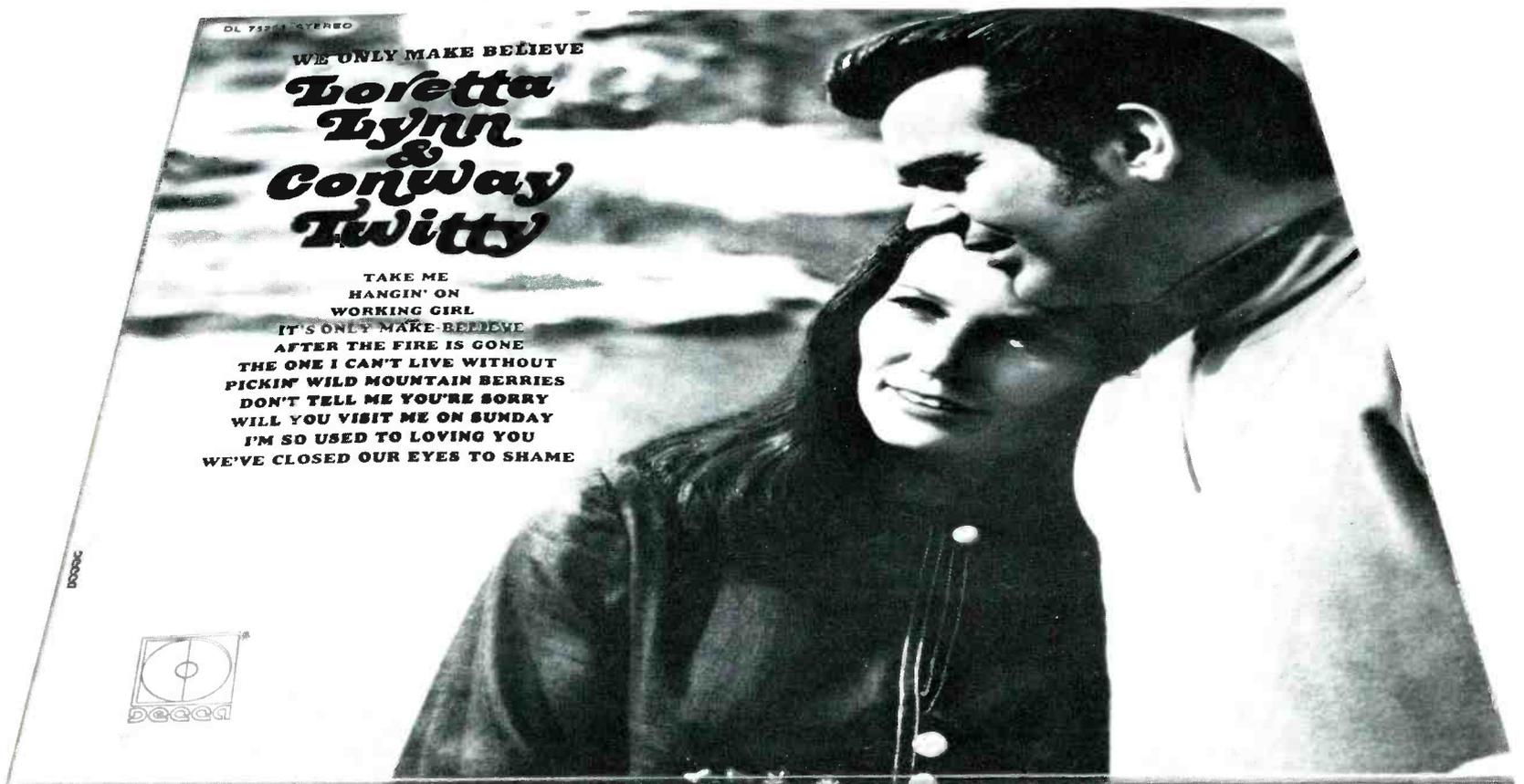


**A TRIBUTE TO BOB WILLS**—Bob Wills—MGM—GAS 141

It's open season on Bob Wills, and the MGM Golden Archive Series is cashing in with this great collection. Wills and the Texas Playboys fiddle around on 10 selections including "Texas Blues," "Waltzing In Old San Antone," "Boot Hill Drag," and the very impressive "B. Bowman Hop." Wills fans will be delighted with this fine package of great classics.

# THE COUNTRY MUSIC EVENT OF THE YEAR

**LORETTA LYNN & CONWAY TWITTY**  
**"WE ONLY MAKE BELIEVE"**



The Country Music Event Of the Year!  
Loretta Lynn and Conway Twitty's  
soon to be released duet album,  
"We Only Make Believe". (DL 75251)  
When two country artists of such stature  
get together, the results are  
nothing short of fantastic.

"After The Fire Is Gone" b/w "The One I Can't Live Without" 32776.  
Conway and Loretta's hit single from the album.



Decca Records, A Division of MCA Inc.



# CashBox Country Roundup

Sammi Smith says "There are a lot of people involved in my career who care about me as a person" . . . On February 11 Wade Pepper will celebrate his eleventh anniversary with Capitol Records . . . The first Dolly Parton sacred-religious album was shipped to distributors in late January, while her current single, "Joshua," one of her own compositions, has hit the top of the charts . . .

Hickory artist Don Gibson, recently mended from surgery, scheduled for featured TV guest spots on Nashville's "Hugh X. Lewis Show" (February 18) and Winnipeg (Manitoba), Canada's "My Kind of Country" CBC network show.

Johnnie Bond has returned to the west coast after completing session at Starday-King studio for new album to be titled "Here Come The Elephants," produced by Charlie Dick. Long time friends, Art Satherly, Grandpa Jones and Jim Maphis dropped by the studio to catch Bond at work . . . Faron Young set to perform at the San Angelo, Texas Stock Show and Rodeo in March of 1971 . . . Jimmy Rodgers, the grand old star of country music has a relative making the rounds in Music City — name is Donn Jamison.

Owen Bradley, Decca Records country vice president, received another vote of confidence recently when Conway Twitty, a consistent chart-rider, renewed his exclusive term pact with the MCA records label . . . Charlie Scully, director of SESAC's Information Services, headquartered in New York, is recuperating at Coney Island Hospital, Brooklyn, New York from a minor heart ailment.

Participating in filming the multi-thousand dollar special presentation by the Country Music Association to the National Association of Record Merchandisers (NARM) convention March 1st in Los Angeles are Nat Stuckey, Connie Smith, Eddy Arnold, and "Albert," central character in the movie. Other artists participating in the filming are Loretta Lynn and Sonny James, Danny Davis, Barbara Mandrell, Barbara Fairchild, Roy Acuff, Ronnie Shaw, Jeannie Sealey, Jack Greene, Grandpa Jones, Johnny Cash, Bill Monroe, Statler Brothers, Carter Family, Tennessee Three, Carl Perkins, and Homer and Jethro.

The Pinwheel Art and Photography Studio is another business enterprise of Nashville music industry executive, Jack Clement. With the completion of a major three-month expansion, full commercial photographic facilities, studio and darkroom, have been added to the Pinwheel operation . . . The Blue Boys set to record their first L.P. for the Rice record label . . . Chuck Wells, president of Key Talent, has announced the rejoining of Rick Key and Ron Holt to the Nashville Office . . . Dot artist Tommy Overstreet is manager of the new Nashville division of Jimmy Duncan Productions, Inc. The new office will be responsible primarily for publishing but will have at its disposal all facets of Jimmy Duncan Productions, consisting of Soundville Music, Gulf Music, Shervick Music, Little Prince Music, JDA and Dunkane Music.

"Morning" is the title of Jim Ed Brown's new LP on RCA . . . Penni and Red Lane literally "horsing around." They've recently purchased a horse (Buck) from the renowned ranch of Carl Smith . . . Country music air personality Ken Jenkins, a native of Tifton, Georgia, has been promoted to sales manager for WCYN and WCYN-FM in Cynthiana, Kentucky . . . George Hamilton IV recently completed new LP of all Canadian songs, using all Canadian musicians in RCA's Toronto studios. On hand for producing was RCA's Bob Ferguson. While in Toronto, George taped a guest appearance on CBC-TV network's "Tommy Hunter Show" seen cross Canada on Sunday nights.

Pat Nelson has been named national products director for Rice Records . . . Jimmy Peppers, exclusive writer for Moss Rose publications, literally "peppered" the recording world with his songs recently. On Monday George Jones cut "You Put Living Back In Life." Tuesday Jimmy Dean recorded "Rain Falling On Me." Wednesday, it was Tommy Cash's turn with "This Song Belongs To You." Jimmy Dean struck again on Thursday and Friday, recording "Goodmorning Sunshine" and "Let's Talk About Love." Peppers fronted for both the Ferlin Husky and Tommy Cash bands before quitting the road a while back to devote full time to songwriting.

Billie Jo Spears began a three-week gig in the Main Room of the Landmark Hotel in Las Vegas, following which she will do a 20-day tour of Europe in April, featuring her new Capitol recording, "I Stayed Long Enough," written by Tammy Wynette . . . Roy Rogers and his wife, Dale Evans, are planning a heavy schedule of fair and rodeo dates this year, including Chicago, North Carolina, Kentucky, Indiana, Michigan, Pennsylvania, New York, Rutland, etc. . . . Warner Brothers artist Gordon Lightfoot has just completed his latest LP at Woodland Studios. Joe Wissert flew in from Los Angeles to produce the album. Rick Horton engineered the sessions.

Norma Preston has assumed the duties of president and secretary of the Webb Pierce Fan Club. Office is in Hendersonville, Tennessee . . . The Sound Seventy Singers are featured on two sides of the new Chet Atkins album, "For The Good Times and Other Country Moods." The sides are "Tuck Me To Sleep In My Old Tucky Home," and "Together Alone" . . . The powers-who-be at Tree International, Jack Stapp and Buddy Killen, have signed pacts with a pair of Australians, Doug Anderson and Jimmy Stewart, who are currently in London writing material for a forthcoming album to be produced in Nashville. The singer/songwriter team has affiliations in Sydney with their own record label, publishing company, film company, and artist management concern.

Newcomer, 6 pound, eleven ounce, Julie Rae, made three girls for the Ray Penningtons. Ray's current Monument single is "Bubbles In My Beer" . . . Plantation artist, Dee Mullins, recently had an honor bestowed upon him that few can claim, by having shoes named for him. The "Dee Mullins Shoe" was designed and made by Genesco for the Charm Step label . . . Over a hundred radio stations across the country publicly celebrated a "Billy Walker Day" recently, honoring the popular MGM recording artist's birthday. Billy's new single release on MGM is "I'm Gonna Keep On Loving You" . . . Perky Peggy Little, dynamic Dot artist, back in from her recent tour of Hawaii. Reports from the military clubs and hospitals say Peggy received standing ovations three times during one of her bouncing performances. While in Hawaii, Peggy became an avid small plane flyer. An acquaintance convinced Peggy to go up in his single engine airplane to see the islands, and it became a daily habit throughout her stay. Her second time up, Peggy wanted to handle the plane and actually began nearly two weeks of flying lessons. While airborne, Peggy set some sort of record for an amateur aerial shutterbug by taking some 212 photos of the islands, of which only 3 were duds.

Doug (Zack) Van Arsdale, newest member of the Cedarwood Publishing Company's songwriting team, is scheduled for an "in person" type appearance on the "American Dreamer" movie, plus singing on the soundtrack album. Zack has also written the plug side song on the up-coming Starday release by the Willis Brothers, "Woman's Liberation."



# CashBox Top Country Albums

1	ROSE GARDEN	1	16	THE BEST OF DOLLY PARTON	13
	Lynn Anderson (Columbia C 30411)			(RCA LSP 4449)	
2	FROM ME TO YOU	3	17	IN LOVING MEMORIES	18
	Charley Pride (RCA LSP 4468)			Jerry Lee Lewis (Mercury SR 61318)	
3	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD	2	18	100 CHILDREN	19
	Merle Haggard (Capitol ST 638)			Tom T. Hall (Mercury SR 61370)	
4	THERE MUST BE MORE TO LOVE THAN THIS	6	19	WHERE HAVE ALL OUR HEROS GONE	24
	Jerry Lee Lewis (Mercury SR 61323)			Bill Anderson (Decca DL 75254)	
5	FOR THE GOOD TIMES	5	20	TWO OF A KIND	27
	Ray Price (Columbia C 30106)			Porter Wagoner & Dolly Parton (RCA LSP 4490)	
6	BED OF ROSE'S	7	21	HELP ME MAKE IT THROUGH THE NIGHT	25
	Statler Bros. (Mercury SR 61317)			Sammi Smith (Mega M-31-1000)	
7	COAL MINER'S DAUGHTER	9	22	IDENTIFIED	22
	Loretta Lynn (Decca DL 75253)			Nashville String Band (RCA LSP 4472)	
8	ALL FOR THE LOVE OF SUNSHINE	4	23	MORE THAN A LITTLE	21
	Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)			Peggy Little (Dot DOS 25982)	
9	ELVIS COUNTRY	11	24	LISTEN BETTY, I'M SINGING YOUR SONG	26
	Elvis Presley (RCA LSP 4460)			Dave Dudley (Mercury SR 61315)	
10	MORNING	14	25	WE ONLY MAKE BELIEVE	—
	Jim Ed Brown (RCA LSP 4461)			Loretta Lynn & Conway Twitty (Decca DL 75251)	
11	THE BEST OF GEORGE JONES	8	26	FIFTEEN YEARS AGO	16
	(Musicor MS 3191)			Conway Twitty (Decca DL 75248)	
12	THE JOHNNY CASH SHOW	10	27	JIM REEVES WRITES YOU A RECORD	—
	(Columbia KC 30100)			(RCA LSP 4475)	
13	PORTRAIT OF MY WOMAN	17	28	LYNN ANDERSONS GREATEST HITS VOL. 1	—
	Eddy Arnold (RCA LSP 4471)			(Chart GHS 1040)	
14	THE FIRST LADY	15	29	SNOWBIRD	20
	Tammy Wynette (Epic 30213)			Anne Murray (Capitol ST 579)	
15	#1	12	30	THE FIGHTIN' SIDE OF ME	28
	Sonny James (Capitol ST 629)			Merle Haggard (Capitol ST 451)	



THEY'RE ALL SMILES—Singing star Lynn Anderson was honored recently on the occasion of her single "Rose Garden" hitting the million mark and the top of the best seller charts. Columbia Records president Clive Davis (center) presented Miss Anderson with a gold record and a Gold Guitar award. Posing happily above with Clive Davis and her husband Glenn Sutton, who produced "Rose Garden" as well as Lynn's other records for Columbia.

## Owens To Europe

HOLLYWOOD—Buck Owens, Capitol Records "Artist of the Decade", has been scheduled to tour Europe in May 1971. Also signed by Owens to tour with him on this trip to the continent will be Capitol songstress, Susan Raye; popular young recording artist, Buddy Alan; and Buck Owens' Buckaroos with Don Rich. The tour is tentatively scheduled to include the following dates: May 5, 6, Belfast and Dublin, Ireland; May 8, 9, London and Liverpool, England; May 11, Gothenburg, Sweden; May 12,

Stockholm, Sweden; May 14, Copenhagen, Denmark; May 15, Stavanger, Norway; May 17, Gergen, Norway; May 19, Trondheim, Norway; May 20, Tonsber and Skien, Norway; May 21, Oslo, Norway; May 22, Frankfurt, Germany; and May 23, Amsterdam, Holland.

Buck Owens, whose Capitol records are released throughout Europe by Capitol's parent company, EMI, is well-known in Europe and has made several previous tours to the continent. Country music's popularity in Europe has insured him a warm welcome in each country.

# cash box

## INTERNATIONAL MUSIC SECTION

### Canada Radio: Bassett Hints At Disk Production

TORONTO — A recent article in John Bassett's Toronto Telegram hinted strongly of a move into record production by Bassett apparently based on two factors: "the first being the availability of Canadian records of the type we want to maintain CKLW's rating position. The second factor is whether this kind of operation has any chance of profitability." The article was written by Ron Base, broadcasting columnist for the Windsor Star.

It's interesting to note that although the Canadian Radio Television Commission supposedly fashions itself after the very tightly run Federal Communications Commission of the U. S., Pierre Juneau's Commission has remained silent on the advent of broadcasters into record production—a situation frowned on by the FCC and indeed not allowed.

Juneau's velvet hammer has raised some questioning among the industry (record) as to whether he is fully aware of the consequences involved in the advantage broadcasters now have over the established record companies insofar as competing in the marketplace. There are no record companies in Canada holding broadcasting licences.

In Cash Box, dated November 14, 1970 under Radio-TV News Report and contained in the report headlined "CFTCTV Prexy Bassett Eyes CKLW-AM & FM; Seeks CRTC Approval For Takeover Bid," the following was reported: "Insofar as the radio outlet is concerned there would appear to be little or no real interest in what this powerful takeover could mean. The CRTC, although appearing to have the interest of the Canadian culture as foremost when they legislated 30% Canadian content on Canadian AM radio stations (January 1971) have really attached little sig-

### Makishi Helps Toshiba Sales

TOKYO — Makishi Records good sales aided record-breaking sales at Toshiba Musical Industries for the month ending Jan. 15. Sales hit \$4,170,000, while for the period Nov. 16-Dec. 15 sales reached \$3,750,000. At the label, Japanese disks accounted for 40% of its sales, the rest in foreign product. There was a slight decrease in tape sales. Makishi has initiated a year-long campaign on behalf of Creedence Clearwater Revival, spotlighting the group's "Pendulum" LP. Flags, badges, pamphlets and color films of the group are part of the drive.



**HAPPINESS IS . . . A HIT!** With "It's Up To You Petula" by Edison Lighthouse (Bell) now shooting up the Cash Box American charts, writers Geoff Morrow, David Martin and Chris Arnold have every reason to look happy. This picture was taken at MIDEM where the trio were successful in expanding their independent production activities.

nificance to the power one radio station can have. Coupled with a newspaper and a television station this empire could become extremely awkward to deal with—politically or otherwise."

It was also pointed out in that same article that: "There has been much interest from the Toronto scene with regard to the Bassett bid for CKLW, regarded as the most powerful radio station in Canada. There have been strong rumors that a major Toronto station, now boasting its own record production company, could tie-in with the new owners of CKLW in a power bid to create a market for their own productions."

There have been several expected moves falling into place. The Toronto Telegram publishes a large-sized CHUM chart each Tuesday in its After Four supplement (a weekly two to four page insertion for the younger reader from the Telegram—who cares). There is now strong indications that moves are underway to possibly utilize this CHUM chart in a much larger way and, in fact, the CHUM chart could become the focal point of the After Four supplement, a boon, or so one might surmise to sales in the marketplace of any of the CHUM productions listed on the chart or to Bassett productions—should there be any.

In the meantime monitoring of radio stations by record industry biggies, musicians and by some of the interested public goes on. Some of these monitorings are being notarized for submission to the CRTC in view of the fact that over a twelve hour period (6 AM to 12 Midnite) there has been an obvious disregard for the CRTC and their ruling with some stations racking up 21%, 24%, 25% and less. There is a strange feeling of apprehension running through the record industry however, that complaining to the CRTC could result in a Harry Boyle reply to the effect that these objections or complaints should be made known to the party or parties concerned.

### Murray, Lightfoot Canada Juno Winner

TORONTO — Canada's annual Juno Awards poll has voted Anne Murray, Capitol Recording artist as Top Female Vocalist and Gordon Lightfoot, Reprise recording star as Top Male Vocalist for the year 1970.

Nimbus 9's Guess Who again took the honours of Top Vocal Instrumental Group with Bruce Cockburn, who records for True North (distributed by Columbia) as Top Folk Singer.

Dominion artist Tom Connors was voted Top Country Singer Male with Myrna Lorrie receiving the female Singer Award. Columbia's Mercey Brothers took the Top Country Instrumental Vocal Group once again.

The Top Canadian Content Company Award went to Quality Records while Capitol took two Awards—Top Record Company In Promotional Activities and Top Record Company.

The Special Award to the Canadian Broadcaster of the Year went to Standard Broadcasting Corporation (CFRB and CJAD) for their contribution of the Canadian Talent Library.

Another Special Award to the Canadian Journalist of the Year went to the Montreal Gazette's Dave Bist.

Canadian Music Man Of The Year was Pierre Juneau, Chairman of the Canadian radio Television Commission.

### A&M Canada Inks Tundra, 1st Act

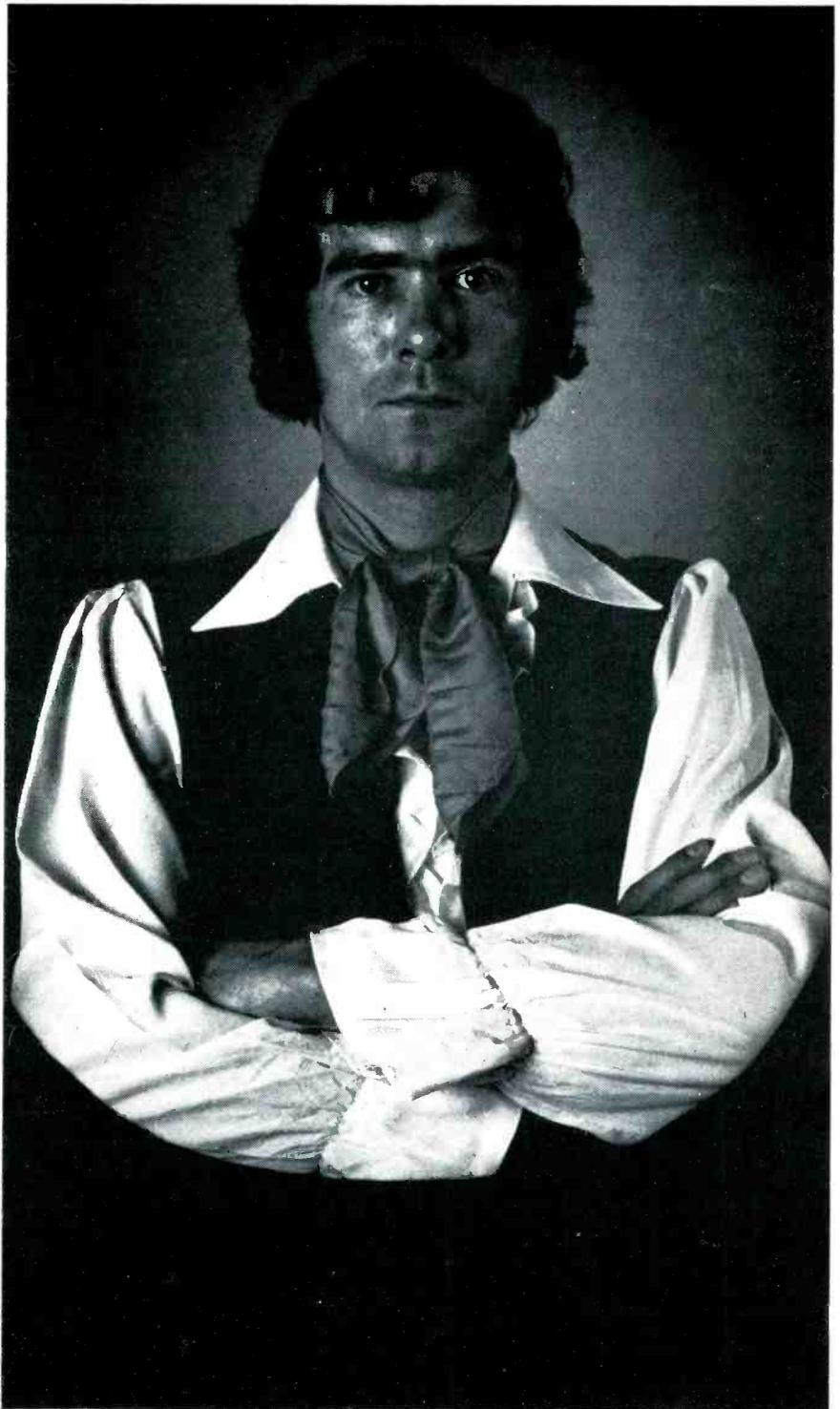
ONTARIO — A&M Records of Canada Limited has signed a long term production deal with Harry Hinde Productions, under the terms of this agreement, A&M will have exclusive rights to all the recordings of the rock group Tundra, who will be produced in Toronto by Hinde.

Tundra is the first act signed by A&M Records of Canada Limited and is in line with their philosophy of being very selective in only signing acts which they believe will be

strongly accepted by the public. Their first single will be released later this month.

Tundra, managed by Dave Verge, has been together for three months with their present line-up. Members of the group are Scott Cushnie on keyboard and vocal, Al Manning on guitar and vocal, Glen LeCompt on drums and vocals, Bruce Manning on bass, and Lisa Garber (sister of former Sugar Shoppe-er Vic Garber) on vocals.

### International Artist Of The Week DON FARDON



Don Fardon has been in show business since 1965 when he was a member of The Sorrow group. In 1967 producer Miki Dallan signed him and launched him on a solo career. Some two years ago, he recorded "Indian Reservation," which crashed the continental charts and reached Top Ten in the U.S., but in England—nothing. Then it happened. At the end of 1969 he scored a No. 1 in the U.K. charts with the same song. Following a tour of Germany and Switzerland, Don is currently on a three week promotional tour of the States. His "Released" album has been released in Britain (Young Blood) and America (MCA).

## Craig ASCAP's UK Int'l Rep

NEW YORK — ASCAP's President Stanley Adams has announced the appointment of John Craig as international rep of the performing rights society in the United Kingdom. Adams pointed out that in his position with ASCAP, Craig's job will be to maintain a liaison with the British Performing Right Society (PRS) and publishers and writers in the United Kingdom.

An accountant, Craig was most recently associated with ATV Kirshner as business manager. Previous to this position, Craig was associated for ten years with Mills Music in Great Britain.

## RCA Goes 16-Track

TORONTO — Two beautiful packages have arrived at RCA's Toronto studios that had all employees goggle-eyed. Their brand spanking new Rupert Neve 16 track console arrived with a beautiful Bachelor of Science graduate, Miss Betty Harmer-Smith. Miss Harmer-Smith set the console up for RCA's engineer/producers Mark Smith and George Semkiw, while studio manager Jack Feeney busied himself with getting as much press as possible.

The Neve consoles are one of the most respected in the world making Neve the world's largest companies in this field. RCA studios in Madrid, New York and Hollywood are similarly equipped.

Miss Harmer-Smith received her Science degree at Southampton University (1967) finding employment shortly thereafter at the Neve firm where she designed consoles and other related equipment. As it turned out she has been the company's best salesman. She travels to those countries having Trade Fairs, demonstrating Neve equipment.

The Robert Stigwood Organization's first profit figures as a public company have not fulfilled some expectations. The result for the year ended September 30th was £528,000 as opposed to a forecast of £520,000 at the time of flotation, and accounting period covered was actually fifteen months, during RSO notched £665,000 pre-tax compared with £334,000 for the preceding nine months. RSO directors anticipate continued profit growth, particularly mentioning the deal with Universal Pictures by which "Jesus Christ Superstar" will be jointly staged on Broadway in September and produced as a movie for Universal by Stigwood.

Earlier optimism at Decca has cooled since the annual meeting last November, despite increased turnover and profits on the consumer goods front during the six months ended September 30th, but the group's pre-tax profits fell from £1.71 million to £1.62 million. Decca chairman Sir Edward Lewis expects heavy costs in the capital goods business and a recent decrease in American record sales to leave profits down on the year, although 1971-72 is looking good on the present performance of other sections of the company.

Veteran bandleader Harry Roy has died, aged 69. A major star during the nineteen thirties, Roy broadcast and recorded prolifically with his band during that era, and was resident for some time at the Mayfair Hotel. Roy retired from the West End late nite scene in 1963, but recently was leading a Dixieland-style band at Brighton on the Sussex coast.

Fiery Creations, the company that organized last year's mammoth Isle of Wight pop festival, has been compulsorily wound up in the High Court. Mr. Justice Brightman was told that negotiations by the company for the sale of its rights in a movie of the festival had "come to nothing", although these rights had been expected to be the company's main asset. Fiery Creations did not oppose the winding-up petition. A

## Musicor & Pye Negotiate Brit. Com'wealth Dist.

NEW YORK — Art Talmadge, president of Musicor Records, has announced the signing of a long-term exclusive licensing agreement with Pye Records of London covering the entire British Commonwealth. Terms of the pact include the complete catalogs of Musicor Records, the company's R&B label, Dynamo Records, and Musicor's budget line. Negotiations were initiated between Louis

Benjamin, managing director of Pye, Talmadge and Rick Talmadge Musicor's administrative director of A&R, during their visit to England last Dec. The agreement was consummated between Rick Talmadge and Benjamin and became effective Feb. 4.

### First Release

Pye is scheduling an immediate release of five current singles and five albums by such artists as Gene Pitney, George Jones, Hugo Winterhalter and a new group called S.O.U.L., winners of a recent talent contest held by the nationally syndicated TV show, "Upbeat," in conjunction with the May Company in Cleveland. A massive promotion campaign is planned to launch the group. All Musicor and Dynamo product will be issued by Pye on the Golden Guinea label in the Commonwealth. Irwin Rawitz, international director for Musicor, is coordinating all release schedules with Pye.

Rick Talmadge will be working closely with Peter Prince, Pye's director of creative services, in the selection of product for release and in planning promotion and publicity activities on behalf of Musicor and Dynamo product.



Super K, the American label founded by hit songwriters, producers and arrangers Jerry Kasenetz and Jeff Katz, is now represented in this country by Philips Records under the terms of a contract which took effect on January 1st. This deal, signed in London by Fred Marks, Managing Director of Philips Records (U.K.) and Hy Gold, general manager of Kasenetz-Katz Associates, is for a minimum period of three years. Artists included are: The Ohio Express, 1910 Fruitgum Company, Bobby Bloom, Freddie and the Dreamers, Hot Smoke and Wahanka. In the U.K. the SUPER K material will be released on the Philips label.



Rick, Talmadge, Benjamin



## Great Britain

move by Isle of Wight residents to impose a "landing tax" of two shillings on every visitor to the island had been dropped following firm opposition from the Treasury department of the UK administration. The idea was believed to have been primarily motivated by the desire to discourage any more large influxes of youngsters to events like last year's festival.

Louis Benjamin of Pye Records has concluded a licensing deal with Richard Talmadge of Musicor U. S. A. which will give Pye Records such artists as Gene Pitney, Inez Fox etc. Deal also includes the Musicor Budget line and takes effect immediately.

Quickies: Alan Keen, Radio Luxembourg's general manager signs new disk jockey Dave Anthony to replace Tony Prince. . . . Following the success of two previous Radio-Tele-Luxembourg Grand Prix-competition for independent record producers-this year's event will take place in the Grand Duchy of Luxembourg from October 20th to 22nd inclusive. . . . Superlative audience and critical acclaim for Tony Bennett's concert at the Royal Albert Hall. . . . Hookfoot signed to DJM Records also to Dick James for publishing recording and management. . . . Songwriter/producer Bobby Scott in the U. K. to supervise production of album for new Reflection artist Catherine Howe. . . . Apple label manager Jack Oliver is leaving the company to join Peter Asher's Marylebone Productions enterprise in Los Angeles. . . . Georgie Fame (CBS) and Alan Price (Decca) likely to join recording forces soon, but the lucky label is not yet decided. . . . EMI's purchase of two property companies for £5.8 million is believed to be the

prelude to its building an office block to house all its enterprises following a long but fruitless search for suitable office accommodation. . . . Marmalade have signed a five-year agency and management agreement with Peter Walsh's Starlite Artists organization. . . . Richard Thomas named pop product manager by RCA with duties including tape after working as field sales manager for Philips. . . . Motorola deputy managing director Robin Bonham-Carter has resigned in an administrative reshuffle of the company's British operation.

RCA is entering the contemporary music market here with the March 12th debut of a new label called Neon. Its album will have a recommended retail price of 47 shillings and ten pence (\$2.39p in the new decimal coinage), and the initial release will be three LPs featuring Fair Weather, Brotherhood of Breath and Indian Summer. The first act is produced by Andy Fairweather Low, the second by Joe Boyd, who has now returned to the States, and the third by Rodger Bain, who is on Essex Music group staff. RCA will launch Neon in association with the students of Imperial College, London, where a debut concert will be held, inviting representatives from other student organizations throughout the country as well as press, radio and TV. RCA commercial manager Olav Wyper explained that this type of launch had been chosen because students were so closely involved with contemporary music and the direction it was taking, and constituted an important sector of the market for this type of product. Wyper's involvement with Neon is a natural consequence to that fact that he launched the progressive Vertigo label during his time with Philips.

## Col Canada To Promo Sampler

TORONTO — Bill Eaton, national ad and promo chief for Columbia Records, has put together a massive promo campaign to tie-in with the release of a new Columbia sampler. The sampler contains 19 cuts from some of the label's better known contemporary artists and some of the lesser known newbies on the scene. These include: Johnny Winter, Lauro Nyro, Miles Davis, Ballin' Jack and a Canadian duo Fraser and DeBolt.

Release date was Feb. 15 with both disk and tape. The album carries a suggested list of \$1.49 with the 8-track listing at \$4.98.

Columbia has also gone on a fair-sized Canadian promotion kick. One of their strongest entries is "Glory Glory" by Smyle, a Burlington Ontario group. Label has also released Mashmakhan's follow-up single entitled "Children Of The Sun".

A new group from Thunder Bay, name of The Jarvis Street Revue will be flying the Columbia banner with their single release "Oil Man". This session was produced by Chuck Williams and Don Grashey at their DMG Studios, Thunder Bay.

## Capitol Canada VP, Controller

ONTARIO — Arnold Gosewich, executive vice-president and general manager for Capitol Records (Canada) Ltd. has announced the appointment of Malcolm Perlman to vice-president and controller.

Perlman received his B. Comm. Degree at the University of Cape Town, South Africa and went on to obtain his C.A. before coming to Canada in 1964. In Canada, Perlman worked as a senior auditor with William Eisenberg & Co. for a short time before joining the firm of Wertex Hosiery Co. Ltd. as Controller. Since coming to Canada, Perlman received his Master's Degree in Business Administration from York University.

The BBC's Radio One pop channel on 247 metres medium wave seems likely to continue according to rumors from reasonably inspired sources. At one time minister of posts and telecommunications Christopher Chataway was considering giving that waveband slot to commercial radio, but apparently has been convinced by BBC technical experts that there is room on the medium wave for any new commercial network without depriving the Corporation of its cheapest and most popular radio slot. The existing local radio stations run by BBC also seem to be safe in the future pattern of broadcasting, and Chataway is understood to have come round to the idea of a national commercial service in preference to a system based on regional stations, which are now regarded as economically unviable. Radio North Sea International is hoping to make a comeback to the British airwaves at the end of this month. It has been conducting transmitter tests from its vessel anchored outside territorial waters off Zeebrugge, and is planning full-scale transmissions in English by a team of disk jockeys working live from the ship in preference to pre-taped programs. To avoid contravening the existing British laws, Radio North Sea is endeavoring to attract advertising from European companies whose product is on sale in Britain. Any British-based firm buying airtime with the stations would be liable to prosecution.

Director Andrew Cameron Miller has announced that all future Reflection Records will be distributed by Pye Records. Ian Brown, marketing director concluded the negotiations with Geoffrey Bridge. Keith Prowse, who previously handled Reflection main distributor through Bird and Selecta will retain rights for distribution in South East England. Reflection will continue to manufacture their own tapes under a contract with Trident Tapes, and Pye vans will carry the complete range of both cassettes and cartridges.



## Argentina

Fermata's Mauricio Brenner reports the inking of a new chanter and composer, named Osmar Alvarez. According to Brenner, the value of Alvarez' songs is exceptional, and makes him a very interesting discovery. Fermata will publish about ten of his songs, and record two singles and an LP with them.

Leo Bentivoglio of Phonogram remarks that the new single by Johnny Tedesco, "Soy Latino-americano" is showing very interesting reaction. Tedesco was one of the leading artists in the "New Wave" trend started by RCA's Ricardo Mejia, back in 1961, and has been several years out of the music business. His comeback is expected to return him to the status of a consistent name. Also from Phonogram is coming the new LP by tango star Edmundo Rivero, titled "Callejon", and the soundtrack of "Ryan's Daughter", currently being shown, here in Buenos Aires.

CBS informs about the signing of new contracts for the appearance, in person, of chanter Leonardo Favio in New York. The recent single by Favio, "Maria Va", has been selling very well, and the latest LP is also reaching good marks here. A couple of years ago, Favio smashed the charts with a string of hits, one of them, "Fuieste Mia Un Verano", reaching the highest sales figures of the whole history of the record industry.

Odeon's Domingo Ramos reports the arrival of chanter James Royal, due in a couple of weeks. His single, "Carolina", appears among the diskery's strongest items, and a strong promo campaign has been scheduled. Local trio Galleta is appearing in the new film "Asi Es Buenos Aires", starring Soledad Sylveira, Susana Gimenez and other artists; they have composed the tune

"Igual que Ayer", included of course in the flick. Beat music group Bichos de Candy have taken part in the Mar del Plata Song Festival, with the tune "Maria Sola de la Calle"; they will have the record marketed in a few days.

RCA has finished the recording of a new LP by Juan y Juan, who have been present in the charts with "Balada Para Un Gordo", and lately "Viva La Buena Vida". The record will be automatically released in the States for the Spanish-speaking markets, where Juan y Juan are well known since their performance at the New York Song Festival as part of the Argentine delegation. Folk group Los Chalchaleros will travel to the U. S. March 4, for performance in Chicago and New York. One of them will be probably aired by TV to Buenos Aires, by satellite.

Music Hall's Calvo offered a cocktail party to the artists recording for it that were winners at the recent Mar del Plata Song Festival. There was strong attendance from the press and deejays, and artists Rolando Percy, Hugo Carregal, Rudi Hernandez, Octavio, Jose Casals and duet Virgilio y Horacio were present. The diskery has contracted chanter and composer Juan Dalera, author of tunes like "Julian" and "Mi Camisa Blanca"; the first single, is scheduled for next month.

Disk Jockey's Rodriguez Luque reports the release of a new single by Arnaldo Maciel, whose recent "Canitas Voladoras" reached prominent position among the Top Twenty in Argentina a couple of months ago. Currently Disk Jockey's best selling record is "En Mi pais", by group Abracadabra, followed by Peret's "Que Cosas Tiene el Amor", originally recorded by Vergara in Spain.



## Belgium

E. M. I. Belgium released the LP's "Soul Survivor" (Johnny Johnson & His Bandwagon), "Jan Theys" (a TV man), "This is Robert Long", The soundtrack from "Love Story" was rush-released. A lot of success is expected. The Tamla Motown album "The Jazz Crusaders" is a dis-cotheque topper. New E. M. I. singles are "Smile" (Brainbox), "Rose Garden" (Joe South) and "Mother" (John Lennon). Ravi Shanker comes to Brussels for a few concerts. In the beginning of April, Cliff Richard comes to Belgium. He is in the BRT top 30 with his "Sunny Honey Girl".

Polygram released the track "Lucky Man" from the LP "Emerson & Lake & Palmer" on single. It immediately entered the top 30. At special request of Polygram Belgium the Samantha Jones single "No Regrets", English version of Edith Piaf's "Non je regrette rien", was released on single. Louis Neefs entered the BRT top 30 with "Adios". There are new singles by Frankie Valli ("You're Ready Now") and Rare Bird ("What You Want To Know"). The British hit "It's the same old song" by The Weathermen was rush-released. A new LP for Neil Diamond: "Tap Root Manuscript".

Brain Trust Music reports: A monster campaign is organized for the single "Materpiece/The Show" by Irish Coffee. The record will be released in the USA, Great Britain, Holland, France, Germany, Austria,

Spain, Portugal, Scandinavia, Italy and Japan. Irish Coffee appears on the ORTF television and visits Italy (two TV-shows) and Spain. Three big American companies are interested in releasing the first LP by the famous Pebbles, as well as their next singles. The Dutch company Dureco will distribute The Pebbles on the Pink Elephant label. A first LP for the Belgian group Mad Curry. It will be released in 19 countries.

Barclay news: Eddie Barclay himself came to Brussels to introduce the new LP by Freddy Zegers to the press. Barclay and Eric Vion, artistic manager, see a new Jacques Brel in Freddy Zegers. Brel too is convinced. Nicoletta performs in the Gilbert Beaucas show at the Brussels Ancienne Belgique from February 5th to 14th. Rhoda Scott, the great organist, performs in the Pol's Jazz Club from February 9th to 13th. A new blues singer was born: Julio Finn. His record was very well accepted by radio and press people. Iron Butterfly and Yes gave a concert at the Brussels Palais des Beaux-Arts. Led Zeppelin are expected in spring. After his success at Chat Ecarlate, Glenmor gave a recital at the Brussels Palais des Beaux-Arts. Isabelle Aubret and Patrick Topaloff came to Belgium for an appearance in the "Clin d'oeil" TV-show. Jean Ferrat performed in Brussels, Liege, Tournai and Mons. Los Chacos performed at the Centre Cultural at Uccle.

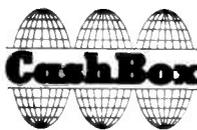
## Great Britain's Best Sellers

Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	*My Sweet Lord	George Harrison—Apple—Apple
2	3	3	The Pushbike Song	Mixtures—Polydor—Carlin
3	11	2	Stoned Love	Supremes—Tamla Motown—Jobete/Carlin
4	5	5	*Apeman	The Kinks—Pye—Carlin
5	7	4	Amazing Grace	Judy Collins—Elektra—Harmony
6	15	2	*Resurrection Shuffle	Ashton, Gardner and Dyke—Capitol—Edwards/Coletta
7	2	7	*Grandad	Clive Dunn—Columbia—In Music/Dolmyn
8	9	4	*Black Skin Blue Eyed Boys	Equals—President—Grant/Kassner
9	4	11	*Ride A White Swan	T. Rex—Fly—Essex International
10	8	9	I'll Be There	Jackson Five—Tamla Motown—Jobete/Carlin
11	14	2	Candida	Dawn—Bell—Carlin
12	—	1	*Your Song	Elton John—DJM—Dick James Music
13	18	2	*No Matter What	Badfinger—Apple—Apple
14	13	4	You're Ready Now	Frankie Valli—Philips—KPM
15	12	4	You Don't Have To Say You Love Me	Elvis Presley—RCA Feldman
16	6	9	*When I'm Dead And Gone	McGuinness Flint—Capitol—Feldman
17	—	1	She's A Lady	Tom Jones—Decca—MAM
18	10	7	*Blame It On The Pony Express	Johnny Johnson & his Bandwagon—Bell—Mustard
19	16	11	*I Hear You Knocking	Dave Edmunds—MAM—Francis Day
20	20	11	Cracklin' Rosie	Neil Diamond—Uni—KPM

\*Local Copyrights

### Top Ten LPs

- All Things Must Pass—George Harrison—Apple
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Andy Williams Greatest Hits—Andy Williams—CBS
- Tamla Motown Chartbusters Vol. 4—Various Artists—Tamla Motown
- Led Zeppelin 3—Led Zeppelin—Atlantic
- Sweet Baby James—James Taylor—Warner Brothers
- Tumbleweed Connection—Elton John—DJM
- Emerson, Lake And Palmer—Emerson, Lake and Palmer—Island
- After The Gold Rush—Neil Young—Reprise
- Abraxas—Santana—CBS



## Canada

The Stampeders, one of Canada's longest surviving groups, have broken through the national barrier with their Music World Creation deck, "Carry Me." Mel Shaw, longtime manager and the one responsible for the group's survival over the years, has successfully signed a release agreement with Polydor, out of New York. UK and European signings are expected shortly. On the home front, "Carry Me" has topped the easy listening charts, made large gains up the Top 40 charts and is being charted by country stations.

Radio station CKEY's entry into the production field (records) has two Ampersand albums off and showing good sales returns. "Right Down The Middle" by The Sycamore Street Singers has shown the most potential. The singers are comprised of Vern Kennedy, Stephanie Taylor, Les Leigh, Hank Levant and CKEY program director Gene Kirby. Johnny Cowell's "The Tender Loving Care" has also shown sales action. Bob Stone, producer of both sets and product supervisor for World Records, has culled two singles from the two releases. These are "Flap Flap" by the Singers and "Silver Threads & Golden Needles" by Crowell.

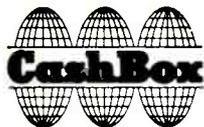
Miguel Rios and A&M's national promotion manager Liam Mullan were an effective team in bringing more attention to the Rios deck, "Like An Eagle" on their recent Vancouver to Montreal junket. With breakfasts, lunches and dinners with radio and press personalities in each of the major cities, it's obvious this type of promotion pays off. Rios expressed regret that he couldn't see more of the important people in the business but he was running a tight schedule that would return him to Los Angeles, a fast trip to the UK and back to Madrid for recording. While in Montreal he appeared on the CFCFTV "Like Young" show with host Jim McKenna. This show is now syndicated by the Dick Clark Enterprises and is seen in forty U. S. markets. Domestically speaking A&M also have a winner with "Band Bandit" by Tundra. The "Chelsea Morning" lid by Sergio Mendes Brasil '66 has made good gains across Canada

because of its Canadian content. Joe Cocker is threatening the market with his Canadian content single—to be announced. Cat Stevens has finally taken off with "Wild World" and is showing early indications of a national breakout. CKOC's Nevin Grant tagged this one "hit" from the beginning. Gary Wright's newest "Get On The Right Road" culled from his "Extraction" set is also showing promise. The big one, of course is the Carpenters' "For All We Know" now a top request item on MOR and MOT stations.

MCA's top sales and promotion brass, George Offer, national sales manager and Allal Matthews, national promotion manager, flew into Calgary to kick off their Sound Conspiracy promotion. Two of the reasons for the Calgary onslaught were Russell Thornberry and Roy Warhurst—MCA artists with new album product just released. Distributor representatives in for the show included Tommy Rathwell of Manitoba (Rathwell); Ken Hallat and Bill Tait of Vancouver's Johnston, and Gene Chow of Acklands (Alberta). Thornberry's set, "One Morning Soon" has already hit the market well and reaction to the "Rosaline" cut has resulted in this being culled as a rush release single. Warhurst's album "Country Feelin'" has also shown indications of making strong moves into country radio favour.

Julie Lynn, currently making impressive moves up Canadian country charts with her Dominion deck, "Good Morning World," will be released in the U. S. on the Sugar Hill label. Negotiations were completed by Jury Krytiuk, producer of Miss Lynn's sessions and in charge of A&R for Canadian Music Sales, distributors of Dominion product.

CHUM Radio has assisted Canadians in the settlement of Tuktoyaktuk (Eskimovillage) in getting their own radio station on the air. The Toronto station supplied technical, financial aid and administrative assistance to CFCT. Paul Akehurst, general manager of Contemporary News was responsible for bringing the plight of this new station to CHUM.



# France

CBS opened its new building in Asnieres. This 3,500 M2 is dedicated to the CBS stock . . . James Brown scheduled in Paris for March 6th, 7th and 8th, and is coming over with 27 people . . . Nana Mouskouri is in London to shoot six TV shows for the BBC . . . Mr. Zimmerman manager of Phonogram Zurich was in Paris to talk about the French repertoire in Switzerland . . . Serge Lama will be competing for France in the next Eurovision Grand Prix in Dublin on April 4th . . .

On the newly born budget label EMI Disc Pathe Marconi has launched in France a remarkable series featuring such top artists as Humble Pie, Kingston Trio, Dean Martin, The Nice, Frank Sinatra, The Small Faces, The Beach Boys, Ray Charles, Nat King Cole, Fats Domino, Bobbie Gentry, Benny Goodman, Amen Corner, The Animals, Cannonball Adderley, Edith Piaf, Gilbert Beaud, Frank Pourcel . . . Also included in this series is the soundtrack of the Sinatra-Crosby-Grace Kelly film: "High Society". Retailing at just over 3 dollars the quality of the product is on the whole excellent. Pathe has launched the series with 8 LPs of French popular music: 17 pop

music LPs and 10 classical LPs. About 5 new LPs every 6 weeks will be released.

Tom Jones will be in Paris at the beginning of March. . . Following their smash show at the Midem Ike and Tina Turner are currently touring France . . . Charles Aznavour opened in Paris Olympia for a full month to rather poor reviews . . . Daniel Filipacchi's publications took fire last week on the Champs Elysees. Filipacchi owner and publisher of most of the teen-age publications in France had his administration and promotion department entirely destroyed when his building took fire, luckily enough the fire started after working hours, so there were no victims.

Avco Embassy has released in France an LP dedicated to some of the top names in the field of Blues Music: "Soul In The Beginning" . . . Iron Butterfly with Soft Machine, Kevin Ayers, and Yes in Paris' Palais des Sports Sunday January 31st. . . It is still too early to know what deals were made during last Midem but starting from next week we shall feature interviews with most of the French participants to know about the achievements in Cannes.

## Argentina's Best Sellers

This Week	Last Week	
1	1	Nena, Tengo Noticias Para Ti Mardi Gras (Fania-Music Hall); Carlos Bisso (RCA)
2	3	My Sweet Lord (Apple) George Harrison (Odeon)
3	2	*Vos Sos Un Caradura (Clanort) Palito Ortega (RCA)
4	5	Golpea Tres Veces Dawn (EMI)
5	10	Ra Ta Ta (Fermata) Rotation (Philips); Carlos Bisso (RCA); Trillizas de Oro, Habitantes (Fermata); Jacques Dutrons (EMI)
6	4	Yo Cantare Miriam Makeba (Music Hall)
7	8	*En Mi Pais Abracadabra (Disc Jockey)
8	6	Chirpy Chirpy Cheep Cheep Lally Stott (Philips)
9	7	*Quiero Abrazarme A Tus Pies (Ansa) Sandro (CBS)
10	14	*Una Ola De Calor (Relay) Los Lince (RCA)
11	12	Embustero Y Bailarin (Korn) Luis Aguile (CBS)
12	11	Rock Around The Clock Bill Haley (RCA)
13	—	Yo Y Mi Vida (Melograf) Tremeloes (CBS)
14	9	*Scaba Badi Bidu (Melograf) Donald (RCA)
15	15	Que Cosas Tiene El Amor Peret (Disc Jockey)
16	13	*Te Quiero Ver Bailar (Melograf)
17	19	*Lastima, Hoy Te Tengo Lastima (Pamsco) Larry Moreno (Music Hall)
18	—	San Anton Andres Do Barro (RCA)
19	18	Hoy Salgo Contigo Blue Caps (Odeon)
20	16	Unca Te Cases Con Un Ferroviario (Korn) Shocking Blues (Polydor)

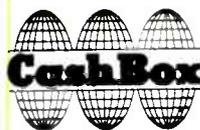
\*Local

### TOP LP'S

1	1	A Todo Calor Selection (RCA)
2	2	Todos Juntos Vol II Selection (Disc Jockey)
3	3	Joan Manuel Joan Manuel Serrat (Odeon)
4	4	Palito Numero 21 Palito Ortega (RCA)
5	6	Victor Manuel Victor Manuel (Philips)
6	—	Afrosambas Vinicius-Baden Powell (Disc Jockey)
7	7	Candida Dawn (EMI)
8	9	En La Fusa Vinicius de Moraes (Trova)
9	10	Muchacho Sandro (CBS)
10	—	Alain Debray Vol II Alain Debray (RCA)

## Belgium's Best Sellers

This Week	Last Week	
1	1	Nothing Rhymed (Gilbert O'Sullivan-MAM—April Music).
2	3	Rose Garden (Lynn Anderson—CBS—Parade Music).
3	5	Knock Three Times (Dawn—Stateside—Primavera).
4	8	She's A Lady (Tom Jones—Decca—MAM Music).
5	10	Chirpy Chirpy Cheep Cheep (Middle of the Road—RCA—RKM Music).
6	4	Rainbow I Love You (New Inspiration—Decca—Apollo).
7	2	My Sweet Lord (George Harrison—Apple—Essex).
8	9	Hey Tonight/Have You Ever Seen The Rain (Creedence Clearwater Revival—Liberty—Burlington Music).
9	6	Yesterday When I Was Young (Charles Aznavour—Barclay—Chappell).
10	22	Bridget The Midget (Ray Stevens—CBS—Barnaby Music).



# Japan

Toshiba Musical Industries, Inc. has reported the one-hour interview meeting with John Lennon and Yoko Ono on the very day of their returning home, January 25.

At the interview meeting John Lennon remarked, "Recently I have been strongly influenced by Japanese haiku poems and Zen (silent meditation). And especially haiku poems have the most beautiful form of poems that I have ever appreciated. So my recent writing has become shorter and most briefly just like haiku poems," and continued, "We are now obliged to go back home because of the Beatles Suit, but next visit to Japan we are planning to have our exhibition."

"I shed tears for Sumidagawa (a classical Japanese drama, Kabuki) beyond the barrier of language," said John Lennon.

They ended the interview with the comment that we were appreciated to get cooperation and understanding from Japanese fans and press corps

and others.

Their new album with Zen Sprit, 'John Lennon/Plastic Ono Band', will release on February 25 this year.

King Record Co. has decided to launch into the sales expansion campaign in honor of foreign artists' visits to Japan, stressing on their new records and most popular records already released.

In February Francis Ray and B. B. King are scheduled to come to Japan, followed by Sergio Mendes & Brasil 66 in April and Burt Bacharach, in May.

The campaign for Francis Ray has begun through radio and press ads.

B. B. King is scheduled to have his shows in Tokyo on Feb. 25, Mar. 4 and 5, in Osaka, Feb. 28, in Nagoya, Mar. 1 and the last one, in Kyoto, Mar. 9.

As for Sergio Mendes & Brasil 66, from April 16 to April 29, will be allocated to their performance shows, and Burt Bacharach, May 1 to May 7.

## Italy's Best Sellers

This Week	Last Week	
1	1	Vent'Anni—Massimo Ranieri—(CGD, Dist. MM) Arion
2	2	Capriccio—Gianni Morandi—(RCA) Mimo
3	3	Un Fiume Amaro—Iva Zanicchi—(Ri Fi) Curci
4	4	Tutt'al Piu'—Patty Pravo—(RCA) AdD
5	6	Ma Che Musica Maestro—Raffaella Carra—RCA—AdD
6	5	Io E Te Da Soli—Mina—Acqua Azzurra/PDU
7	10	Anonimo Veneziano—Stelvio Cipriani—Campi
8	7	Una Ferita In Fondo Al Cuore—Mino Reitano—Fiumara
9	9	Ah, L'Amore Che Cos'E—Orietta Berti—(Polydor) Esedra
10	8	Anna—Lucio Battisti—Acqua Azzurra
11	11	Girl, I've Got News For You—Mardi Gras—(Map City) Ricordi
12	14	My Sweet Lord—George Harrison—(Apple) Aromando
13	12	Malattia—D'Amore—Donatello—Ricordi/Come il Vento
14	16	Paranoid—Black Sabbath—(Vertigo) Aromando
15	13	L'Appuntamento—Ornella Vanoni—Ariston
16	17	Una Storia Di Mezzanotte—Iva Zanicchi—RCA/Ri Fi Music
17	15	Viale Kennedy—Caterina Caselli—Mascheroni
18	20	Azzurra—Little Tony—Numero Uno
19	24	Ala Bianca—Nomandi—(Columbia) Ricordi
20	19	Anonimo Veneziano—Solisti Veneti—(Curci Erato)



# Mexico

"The achievements of technology and the fast growing industry, are two of the main reasons for us to change from Asociacion Mexicana de Productores de Discos (Amprodis) to Asociacion Mexicana de Productores Fonograficos (Amprofon)," stated Guillermo Infante, president of the organization, a few moments before he boarded the plane to Caracas, Venezuela to attend an important meeting of the body of directors of the Federacion de Fabricantes Latinoamericanos de Grabaciones Fonograficas. The result of the change cassette and cartridge makers will be part of the Asociacion, covering every angle of the industry.

The first version in the Mexican market of Francis Lai's "Love Story" is Henry Mancini's on RCA. The number is on its way to be the first 1971 movie music hit thanks to the persistent broadcasting over Radio 13 of Al De Lory's, Billy Vaughn's and the original soundtrack versions.

Edmundo Pedroza left Discos Musart to take the post of manager of the Radio Division of DISCOS PEERLESS's Promotion office. Juan Calderon once promo and publicity manager of RCA, was nominated to the same post at DISCOS ORFEON.

On February 6th at Palacio de Bellas Artes and Feb. 7th at Auditorio Nacional, will take place the Trio Los Panchos homage concerts. Almost everybody in show biz will be

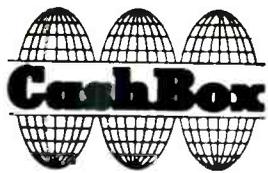
with them on the stage. Trio Los Panchos have been CBS's major artists for the last 20 years.

At a press conference, RCA execs and the producers of the first movie, previewed the first "takes" of the picture and "En Busca De Una Sonrisa." — Jose-Jose's latest for the label. The number is good enough to become Jose's new smash hit.

Jose M. Vias general manager of RCA's record division, announced the creation of Planeacion de Productos de Mercado (planned marketing products). A new department to be headed by Lic. Manuel Marcos Morales.

In order to keep recording Gloria Lasso, Spanish songstress rooted in Mexico, will produce her own label. Her first disk has been cut at Discos Cisne Studios with music of young French composers and arrangers. The distribution of the product will be done (not decided yet) by RCA or CBS. Among Gloria Lasso's first releases there is "Morir De Placer."

Discos Musart just released "Love Is a Soft Touch" LP with Ferrante & Teicher that includes among others, excellent versions of "Paper mache," "I'll Never Fall in Love Again" and "Let It Be." This is Ferrante & Teicher 51 Album in ten years with United Artists. Discos Peerless's top sellers this month "Reflections Of My Life" with The Marmalade (single and LP) and Tom Jones's LP "I (Who Have Nothing)."



# COIN MACHINE NEWS

## SCCOA Annual This Weekend

COLUMBIA, S. C. — The South Carolina Coin Operators Assn. will hold their annual weekend convention here the weekend of Feb. 20-21, at the Sheraton Inn Hotel. Convention chairman and association first vice president Al Witt (Witt Music Co.), along with secretary-treasurer Mary Hackler, have arranged for a weekend jammed with business and social events, including an exhibition of the latest music and amusement equipment hosted by four regional distributors.

The weekend begins at 10:00 A.M. Sat. morning with the opening of the registration desk and exhibit hall. Machines will be displayed by Peach State, Wurlitzer, LeStourgeon and South Atlantic. Exhibits close at 5:00 P.M. with a cocktail party following at 6:00 and banquet and entertainment at 7:00.

Highlight of the banquet will be a door prize drawing for a 1971 Ford Pinto sedan (winner must be present to receive the car). Entertainment following the banquet will star country artists Webb Pierce, Luanda Lindsey, Harry Deal and the Galaxies, Rusty Adams and Koko the Clown, Harold Braun and Tommy

Wills.

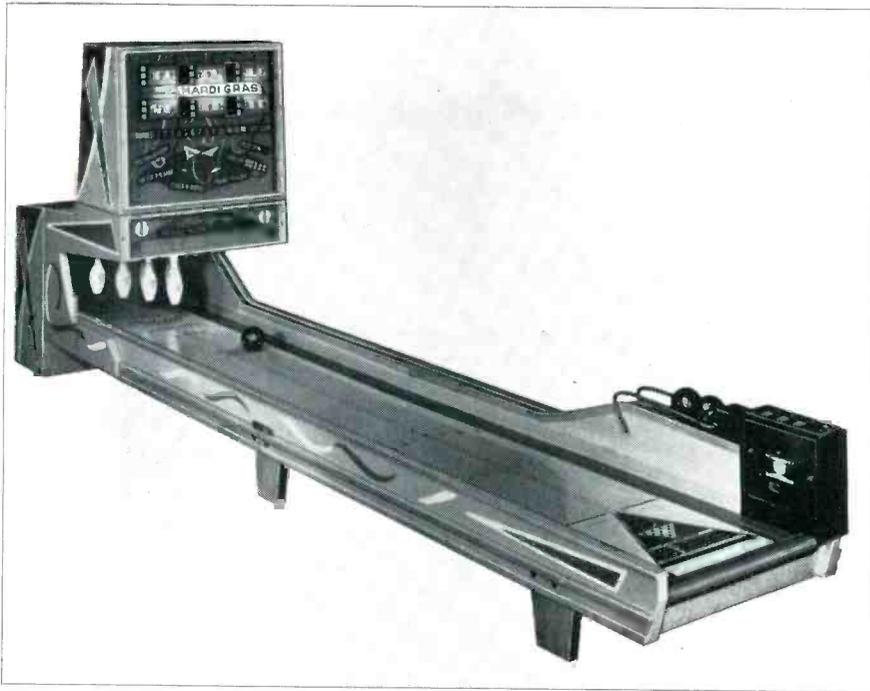
Exhibits reopen Sunday morning at 10:00 A.M. and run until 1:00 P.M. Lunch follows with guest speakers slated to address the operators and their wives. It was expected that the South Carolina Lt. Governor would address the group but his office called Mary Hackler at the last moment to express regrets that the legislator had a prior commitment.

More prizes will be awarded at the luncheon (again, selected from the batch of door prize tickets collected at the previous evening's banquet. These prizes include an R.C.A. television set and a home shuffleboard table (the latter courtesy of United Billiards, Inc.).

Following lunch and beginning at 3:00 P.M. will be the association's chief business meeting and election of officers for the next term. During the meeting, SCCOA has scheduled a fashion showing for the ladies.

In addition to Witt and Mrs. Hackler, other convention organizers include association president B. T. Barwick (Sumpter Music and Amusements) and Royce A. Green, Jr. (Rosemary Amusement) entertainment and banquet chairman.

## CC Celebrates Mardi Gras Bowler



CHICAGO — Chicago Coin has introduced its own version of "Mardi Gras," a new 6-player Automatic Bowling alley. This dynamic bowler has several exclusive features, and offers six ways to play.

"You don't have to go to New Orleans for that get-together action. 'Mardi Gras' with its wide playfield gives every game plenty of zip and sizzle excitement," according to sales manager, Mort Secore.

The score glass carries out the celebration spirit with sparkling colors. The bowler is available in two lengths—16½" and 13½" with a modern styled cabinet. For easy servicing, the score rack is mounted on a swivel.

Not to be overlooked on this crowd pleaser are the different games including Flash-O-Matic; Red Pin; Step-Up; Dual Flash; Regulation; and Regulation Beer Frame that lights up during the game in the fifth frame.

The bowler has a large cash box with removable partitions. Several pricing options are available—15¢ play, 2 for 25¢ also adjustable to 10¢; Individual coin chutes at 5¢, 10¢ or 25¢.

Initial shipments of the new bowling alley are in progress to Chicago Coin U. S. Network of Distributors, last week, and the piece should be available for inspection by operators as of this reading.

## SAM LONDON Dies at 65

CHICAGO — Sam London, a pioneer and prominent leader of the coin machine industry for many years, died of a heart attack on February 4, at the age of 65. Mr. London was residing in St. Croix, Virgin Islands at the time of his death. Burial services were held in St. Croix on Sunday, February 7.

Sam London was founder of S. L. London Music Co. Inc. which is headquartered in Milwaukee, Wisconsin. His son, Perry, took over the reins as president of the company when Sam London went into semi-retirement about four years ago. Among the lines represented by the firm are Seeburg, Williams, Valley, Kaye, Lec-

## EDITORIAL: Say It Loud

Just like some of our Federal Administration spokesmen, music and games operators have become "apologists" for the work they do for a living. That's right, "apologists" . . . people on the defensive who fear that every question asked is really an accusation in disguise, and as a result, build up a defensive attitude which can hurt the very thing they're trying to defend.

Being more specific, jukebox operators in the main are far from proud about their industry. It's common knowledge that our tradesters get that queezy, uncomfortable feeling when folks they meet socially casually ask: "What's your line of work?" How often have operators replied "I'm in the jukebox and amusement games business" only to be met with vague stares and often the perennial question, "Isn't that business full of criminals?"

Unfortunately, not enough operators are up to answering the old stigma, and would prefer to identify themselves as being in the "vending business" and let it go at that. Well, we think if a man can't take pride in his business, in a company he scraped, clawed, nurtured and eventually built into a successful operation, he's missing half the enjoyment out of his career.

Better operators earn pretty good money, some excellent money. But what good is it all really if you can't broadcast your success to your friends, acquaintances and community members? Freud told us years ago that man is driven by the desire for variety and the desire for recognition. Notice the "desire for money" wasn't included? Money is only a means toward variety (which means anything from travel to general entertainment, etc.) as well as a tool to gain recognition. Ever wonder why so many financially successful lawyers give up their practices to become congressmen and senators at less pay? Some for the unprintable reason, maybe, but for most, it means more to call themselves "Senator Smith" than "Attorney Smith", and take a smaller paycheck home for the privilege.

It's time our public relations effort took root at home—in the operator's own personal conduct. For want of a better name, we are in fact in the "jukebox business" . . . say it loud, and face up to the curious who ask: "Then you must know Shifty Smity from Scranton?" You don't know him, you don't want to know him, he's not in our business and to be perfectly serious, we have ways of keeping that sort out of our business. That's the answer . . . honesty, integrity, a little more aggression and a lot more pride in being in a great industry. Say it loud and be proud.

tro Vend, U. S. Automatic and Candymat.

Considered a pioneer in the coin machine business, Mr. London started out as an operator in the late 1920's. His company at that time was called Milwaukee Coin Machine Co. In 1951, as it expanded beyond the state of Wisconsin and into the national and international picture, the firm was renamed S. L. London Music Co. Mr. London remained very active in the

business up until the time of his death, even during his brief period of semi-retirement.

He was a highly respected member of the industry. As an associate said, upon learning of his death, "Sam London was a topflight distributor, a credit to our industry and a gentleman in every sense. He will be missed."

Survivors, in addition to the son, Perry, include the widow Betty.

## Juke Disks to Canada

CHICAGO—Tommy Wills, president of Juke Records, announced the appointment of Trans Canada Musique Service Inc. of Montreal to handle distribution of his line throughout the Canadian market. Juke product, which is geared almost exclusively to the operator, will be available in Canada on the "OR" label.

Wills is readying the release of singles by himself, Dumpy Piano Rice and Billy Hammond Smith for shipment to the new market.

In a move to further expand into the international picture, Wills plans to open up distribution outlets in Japan and other foreign countries.

For the U. S. market Juke has just released two singles, both under three minutes play time. They are "Cheating Heart" and "Half As Much" by Dumpy Piano Rice and "Together Again" and "You Win Again" by Tommy Wills.



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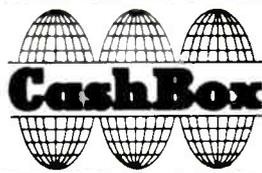
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EVERYWHERE



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

WHAT IS LIFE (4:18)

**GEORGE HARRISON**

Apple Scruffs (3:03) Apple 1828

TONGUE IN CHEEK (3:37)

**SUGARLOAF**

Woman (4:19) Liberty 56218

WATCHING CAN WASTE UP THE TIME (3:26)

**CROW**

Yellow Dawg (2:51) Amaret 129

A STRANGER IN MY PLACE (2:52)

**ANNE MURRAY**

Sycamore Slick (1:51) Capitol 3059

SNOW BLIND FRIEND (3:15)

**STEPPEWOLF**

Hippo Stomp (3:20) Dunhill 4269

SKYSCRAPER COMMANDO (3:09)

**ELEPHANT'S MEMORY**

Power (5:53) Metromedia 210

I LOVE YOU BABY (3:08)

**CRYSTAL MANSION**

No Flip Info. Colossus 135

## R & B

SOUL POWER (3:20)

**JAMES BROWN**

Parts 2 & 3 (4:50) King 6368

BOOTY BUTT (3:30)

**THE RAY CHARLES ORCHESTRA**

Sidewinder (3:25) Tangerine 1015

DON'T STOP LOVING ME (2:49)

**DAVID RUFFIN**

Each Day Is A Lifetime (2:59) Motown 1178

## C & W

ALWAYS REMEMBER (2:16)

**BILL ANDERSON**

You Can Change My World (2:35) Decca 32793

IT COULD 'A BEEN ME (2:55)

**BILLIE JO SPEARS**

Break Away (2:22) Capitol 3055

DANNY THE D. J. (2:46)

**CURLY PUTMAN**

Goin' Home Blues (2:48) RCA 9959

check your local One Stop for availability of the listed recordings

## NAMA to New DC Digs

CHICAGO — The Eastern office of NAMA will be relocated to Washington, D. C. from Philadelphia, effective March 1. It will be headed by Eastern manager and counsel John J. Zei.

NAMA president Dick Schreiber said administration from Washington of all Eastern State Councils will result in an increased level of council activities. "Zei will attend all council board meetings and participate in planning their activities," Schreiber added.

The move will additionally give the association a base to establish even closer working relationships with various federal agencies and regulatory bodies, along with faster reporting of Capitol developments.

The new office will be located in

## Wurl. DeKalb in Charge of Coin Branches

DEKALB, ILL.—Effective July 1, 1970, responsibility for the operation of the Wurlitzer Distributing Corporation was placed under the supervision of the company's DeKalb Division in order to "additionally utilize the existing merchandise and support facilities of that Division, which also has in charge the operations of the subsidiary, Wurlitzer Music Stores, Inc.," according to Gary Grimes.

"The Wurlitzer Distributing Corporation is a subsidiary of the Wurlitzer Company, organized under the laws of Delaware in 1968 for the primary purpose of providing distribution of Wurlitzer coin-operated equip-

the Wyatt Building, 777-14th St., N. W., Washington, D. C.

ment through the operation of sales and service branches in a limited number of selected areas of the United States," Grimes stated last week.

Grimes, vice president and manager of each of these Wurlitzer subsidiaries is directly responsible for their supervision and operation, reporting to William A. Roling, executive vice president-manager of the Wurlitzer DeKalb Division.

At present time, Wurlitzer Distributing Corp. branches are located in the following cities: Atlanta, Dedham (Boston area), Columbia, (S.C.), Denver, Hartford, Los Angeles, Milwaukee, Nashville, New Orleans and San Francisco.

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## EASTERN FLASHES

In the continuing drama of Con Eds power problems, a major portion of Mid-Manhattan was left in the dark Sunday (7). Shortly after 7 pm, many area residents learned about the blackout because several TV channels were suddenly knocked off the air. (Stations that use the Empire State tower transmitting facilities, as the complete building went out). Some of the clubs in the affected area tried to make do with candlelight; others sent the patrons home and closed for the night. Power was not restored for several hours and in the darkness were all those silent jukeboxes and playerless games. Not a pleasant Sunday evening for owners and operators. Looking forward—Con Ed says more of the same is not impossible. . . . On the brighter side Jim Sherry, Sherry-Muse Music, pointed out that bar receipts on the music end have been way-down, games (especially shuffles) and the vending (cigarettes, candy) are doing remarkably well. Another factor, says Jim, to continue on the hopeful side, is that the new licenses and contracts being issued now sort of stir things along. Jim feels that all signs point to an up-swing along this route.

**Otto Wilkinson** at A-1 Record Sales reports lots of action at the one stop. A-1 is one of the few remaining U.S. one-stops exclusively serving the jukebox operator. Otto does the programming for some major operators serving the metropolitan area. He reports a good run on **Ike & Tina Turner's "Proud Mary."** **Ernest Montgomery** and his assistant **Thomas Carswell** handle the general programming. **Rickey Reyes** takes care of the Spanish music.

**Dick Greenberg** at Mike Munves Corp., told us that they have location tested, after updating "Love Tester" and the reaction has been very good. This novelty item was first marketed some 30 years ago by Exhibit Supply, according to Dick. Operators are urged to stop in for a looksee. Dick says the categories have been changed on the unit, starting with "Uncontrollable" at the top and "Blah" not too far from the bottom. Sounds like a fun game.

**On the Island**—Record Programmer **Tom Munhall** at Montauk Automatic Vending doesn't feel his youth is a handicap. Says Tommy "I'm not afraid to program what is referred to as the in-type music, I have the feel for it, and several records have been money makers on the route. But don't get me wrong. I also listen to the advice of my elders. Basically, I give the locations the kind of music that will keep the customers happy. The radio is a good source of record information. Riding around in the car I often hear a record that hit's me. The Osmonds "One Bad Apple" is a good example, and we know where that is today. I first heard it over the radio, and put in the order right away. All in all, the challenge is great and I enjoy the action. For me, anyway, this is where it's at.

Thompson Amusement Corp., based in Corona gave us a cheering report. **Scotty** says it's been smooth sailing of late. Not as many break-ins on the cigarette route "We've had a chance to shape up our equipment in the shop and also got a head start at revamping and changing pieces at the locations. Collections have been building up weekly, this makes everything look promising," he

says.

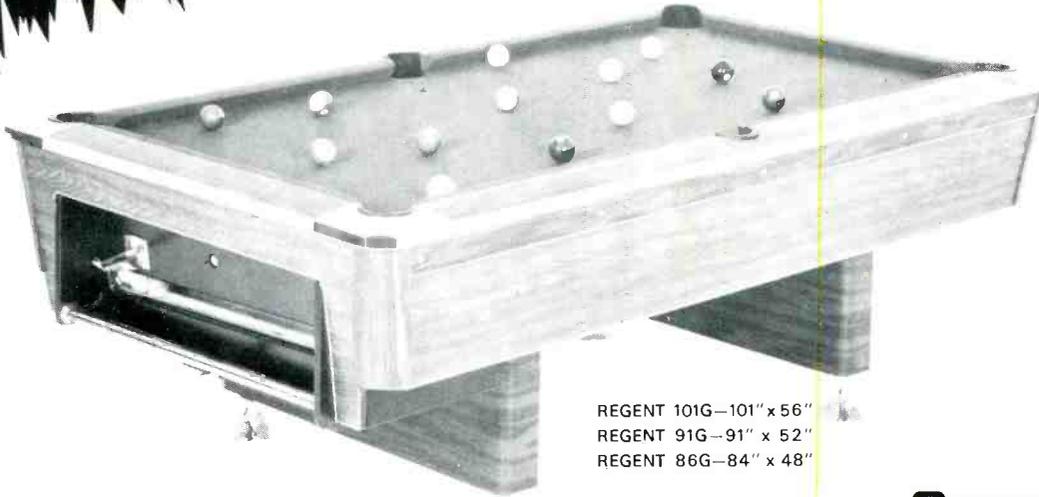
**UPSTATE NEW YORK**—Chatted with **Jack Wilson** at Modern Vending in Newburg. Jack said he has found that some of the games with a strong initial showing have a tendency to fade-out, requiring a faster move from the location. "Makes me feel like I'm in the moving business at times." On the other hand, some older and popular pins have remained at locations for long periods of time and prove to be steady money makers. Discussing the music business, Jack brought up an interesting item—some owners have thrown out the jukebox and introduced taped music for their patrons, feeling they are beating a competitive field. Sooner or later the owner will have to do some reflective thinking. Especially, when the realization has hit that the weekly juke guarantee was an integral part of his business. The impulsive 2/25 juke and game player spells success or failure for any club.

**ABOUT RECORDS**—You know, an awful lot of guys in this business seriously care about the new records they put on their boxes as well as the amount of new disks they'll buy for their stops. The subject of record programming, as many ops say, has been "pretty well talked to death" in print and at trade conventions. Maybe, but even if you consider records merely parts and supplies, it still pays off in the cash drawer if those parts coax more from the public—be it a hit tune, a nostalgic oldie or some off the wall thing that the four or five hippies who come by like enough to spend their money on. Last week, a couple of us here at **Cash Box** hit a few of the gin mills along 57th St, celebrating Wednesday, or Thursday or **Perry Lowengrub's** birthday or some other thing. The incredible disparity between the records on one machine (in a bar on the south side of the street) and another in a mill on the North side (maybe 50' from each other) clearly pointed up the difference between the sharp programmer and the guy who doesn't care. Out of courtesy to both operators, we won't mention any names (although both machines were clearly labeled). The good box had just about every title in the Top 20 sellers, plus all the real heavy-hitting singles with staying power which resided on the charts the last six months. Added to this were a smattering of "square" standards (if we may call them that) and some "Greek" records (that's all it said on the four title strips—"Greek"). The other, poorly-programmed machine, had titles going back to 1967 (and no big hits at that), five little LP's that came from Seeburg during the days when it was the sole supplier, and maybe four current chart singles. We bring this up because the first machine never stopped playing the hour we were there, the other never made a peep. There is a difference, Virginia, and plaudits to all operators who care. . . . **Al Rubin** of Mucanza Records put out a mailing to his distributors and one stops to push his **Johnny Desmond** single 'Red, Red Rose's as a special Valentine Day item. Very good, especially if ops take the hint and stick out some other mushy, lovey-dovey disks that made money over the years like 'Heart of My Heart', 'Red Roses for a Blue Lady', and, well, you get the hint.

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 Other methods only made cash boxes harder to break into. It may have been harder, but it wasn't impossible, as any operator who's had to repair a table knows. A simple warning that your cash box is protected by a burglar alarm is enough to discourage most break-ins—but if it isn't, every Fischer alarm is rigged with a gas powered "air horn". This is the kind of protection you want for your tables—your source of income.

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 Ask your Fischer distributor for all the details. He'll be happy to show you a catalog with the many name-brand premiums available.



# Cash Box / Round The Route

## CHICAGO CHATTER

The local MOA office just issued the association's new 1971 Membership Directory, which is being mailed to all members. Fred Granger advises that the Directory is available to non-members at a price of \$12.00 per copy. This price was necessitated by the increased cost of having the issue printed and put together . . . Nice chatting with Mac MaKenny, product manager of Zebco, Brunswick's consumer division. Mac came in from his new base in Tulsa, Oklahoma for the National Sporting Goods Show . . . Our congrates to Evelyn Dalrymple of Lieberman's One Stop in Omaha who was recently upped to general manager! Ev, as you read in last week's Cash Box, is celebrating her 34th year in the business. Other promotions at Lieberman's—Dave Mandina is now manager; Woody Johansen, assistant manager; Fred Jones in charge of city sales; and Mike Johansen "all around man". Mike's a student, learning the ropes in all departments! . . . Midway Mfg. Co.'s Larry Berke announced the official release of the factory's brand new game "Stunt Pilot". Sample shipments were completed last week. As a matter of fact, Larry's already had calls from Denver, Salt Lake City, California and other areas, where "Stunt Pilot" is on display and attracting a great deal of attention! Factory begins full production on it this week! . . . ICMOA welcomed a new member. He's John Stockle of Calumet City . . . Center of excitement at Bally Mfg. Corp. is "Target Zero". Ad manager Herb Jones tells us it's one of the strongest items on the factory's current production schedule! . . . Here's a scoop from Williams Electronics Inc. Factory goes into production this week on an exciting new 2-player called "Solids & Stripes"! It has a pool table theme, featuring 8-ball, according to Bill DeSelm, and is geared for plenty of on-location excitement! Bill's received some very glowing test reports on the new piece—so watch for it! . . . H. Z. Vending & Sales in Omaha held a two-day showing recently on the Rock-Ola "444", "445", and "446" model phonographs. Event, in the Governors Suite of the National Hotel in Des Moines, was for operators in the state of Iowa and Hymie Zorinski said they really turned out in full force to view the line. Hymie also told us his son Eddie, and the missus, are among the lucky people enjoying the fabulous Rock-Ola Australia trip for distributors, which is currently in progress. When last heard from they were heading for warm, beautiful Hawaii . . . On the record scene: Gus Tartol of Singers One Stop says local operators are showing much interest in the following singles: "For All We Know" by The Carpenters (A&M), "Love's Lines, Angels & Rhymes" by the 5th Dimension (Bell), "Life" by Rick Nelson (Decca), "Red Red Roses" by Johnny Desmond (Musicanza) and "Mr. Bojangles" by the Nitty Gritty Dirt Band" (Liberty) . . . Rock-Ola field engineer Bill Findlay conducted a weeklong series of service schools, on the current Rock-Ola phonograph line and can vendors, at the factory's Chicago headquarters this past week. George Hincker tells us the sessions attracted operators and service personnel from all over the country. The factory hosted classes, which are held on an average of two or three times per year, have proven very successful.

## MILWAUKEE MENTIONS

Local coin people were deeply saddened by the news of the death of Sam London (S. L. London Music). Although semi-retired for the past few years, Mr. London kept in close touch with business activities. His son, Perry, president of S. L. London, and members of the immediate family attended private funeral services in St. Croix, Virgin Islands. Mr. London was highly respected in the coin machine industry and will be missed by his many friends and business associates. Our condolences to the London family . . . Green Bay, Wisconsin enjoyed somewhat of a heat wave last week. The temperature soared to 12 degrees below zero. We kid you not—that's actually the warmest it's been since the cold wave hit! . . . Wurlitzer Dist. Corp. recently hosted a two-day service school in the Pfister Hotel in Milwaukee. Subject was the Wurlitzer "Zodiac" mechanism. Classes, which were limited to ten students, were conducted by regional service engineer Bob Harding. At the conclusion of the course the entire group was treated to a fine dinner at Frenchie's Restaurant! Paul Jacobs plans a follow-up session very shortly. Paul items that he just took on the Nutting Industries Ltd. line and is more than pleased with the firm's new "Red Baron". "We received our first shipment, sold it out immediately, and are now anxiously awaiting delivery of a new supply," said Paul! Great! . . . Center of excitement at Empire Dist. is the new Rock-Ola model "446" phonograph. Bob Rondeau says it's his hottest item of the day! Understand Empire salesman Pat Netterville had quite a hectic week on the road. Weather conditions were so bad he got stranded in Wausau!

## CALIFORNIA CLIPPINGS

The Friday "Bash" continues every week at C. A. Robinson and Co. and has now become a ritual that many operators look forward to attending. Many of their competitors make it a point to drop in and say hello and partake of the delicious morsels embellished with liquid refreshments. Since the food and drink that is served on Friday's is closely supervised by Al Bettelman, one and all can be assured that it is the best. Speaking of the best we have heard this adjective used frequently to describe Bally's "Target Zero" which is having phenomenal success, we are told. Hank Tronick says that Bally's famous slot machines may be great for Nevada, but Target Zero" seems to be great enough for California. From collection reports that they are receiving from Operators, there isn't too much difference insofar as the take is concerned. Samples of Midway's new "Stunt Pilot" are due in momentarily and we hear excitement is running high, over what advance tests indicate to be another smashing success in the sophisticated sequence of games that have come from Midway's aggressive and progressive factory. "Well, it looks like Pool Tables have seen their day". This is a statement that has been often echoed over the past few years at C. A. R. Al says to Hank, "Looks like the end is here." Hank says to Al, "Yup, I guess that's it". So what happens—A warehouse full of pool tables are gone and they are frantically calling Valley to please ship another carload fast. And so it goes. Since we are on the subject of Pool Tables, the Kaye Apollo VII Antique (colorful plum, red and green) is doing a fantastic job on many locations throughout the So. California area. H. T. reports that the beauty and quality of the Kaye table is being appreciated more and more, as these tables are being exposed to the public . . .

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WHITE LIGHTNING GUN, Shoots Pellets	\$325
SEA RAIDER	525
DELUXE BASKETBALL	225
GOLDEN ARM STRENGTH TESTER, 5¢ or 10¢	175

### WILLIAMS

GRIDIRON FOOTBALL	\$450
FAST BALL BASEBALL	\$345
HIT & RUN BASEBALL	475
SPOOKS GUN	405

### CHICAGO COIN

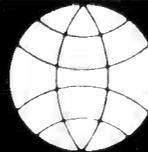
DRIVEMASTER	\$425
SUPER CIRCUS GUN	575
CRISS CROSS SKI BALL, 4-Player, 10 1/2 ft.	375

Sega MISSILE	\$625
Irving Kaye BATTING PRACTICE BASEBALL	295
Nutting I.Q. COMPUTER, Mod. 105, Late	495
Nutting I.Q. COMPUTER, Mod. 101, Blue	275

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A Compilation of  
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Machines Actively Traded On  
Used Coin Machine Markets

### MUSIC MACHINES

1493 Princess 100 sel. '62  
1496 Empress 120 sel. '62  
1497 Empress 200 sel. '62  
404 Capri I 120 sel. '63  
408 Rhapsody I 160 sel. '63  
414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160 160n sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67  
440 160 sel. '68  
441 100 sel. '68  
442 160-200 sel. '69-70  
443 100 sel. '70

### ROWE-AMI

Continental 200 sel. '60  
Continental II 100 sel. '61  
Continental 200 sel. '61  
L-200 100-160 sel. '63  
M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '66  
MM-1 100, 160, 200 sel. '67  
Cadette 100 100 sel. '67  
MM2 200 sel. '68  
MM3 200 sel. '69

### SEEBURG

AY-100 100 sel. '61  
AY-160 160 sel. '62  
DS-100 100 sel. '62  
DS-160 160 sel. '62  
LPC-1 160 sel. '63  
LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Sterno Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '68  
Gem 160 sel. '69  
Apollo 160-200 sel. '69  
Golden Jet 100 sel. '70

### WURLITZER

2500 200 sel. '61  
2504 104 sel. '61  
2510 100 sel. '61  
2600 200 sel. '62  
2610 100 sel. '62  
2700 200 sel. '63  
2710 100 sel. '63  
2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '65  
3000 200 sel. '66  
3100 200 sel. '67  
3200 200 sel. '68  
3300 200-160-100 sel. '69  
3400 Stateman 200-160 sel. '70

### PINGAMES

#### BALLY

Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-in-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)

Discotek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)  
Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)  
Cosmos 4P (2/69)  
Op-Pop-Pop 1P (4/69)  
Gator 4P (6/69)  
On Beam 1P (8/69)  
Joust 2P (9/69)  
Ballyhoo 4P (11/69)  
King Tut 1P (1/70)  
King Rex 1P (1/70)  
Galahad 2P (2/70)  
Camelot 4P (3/70)  
Bowl-O 1P (4/70)  
Big Valley 4P (7/70)

### CHICAGO COIN

Bronco 2P (5/64)  
Royal Flush 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)  
Pirate Gold 1P (1/69)  
Astronaut 2P (8/69)  
Moon Shot 4P (8/69)  
Action 1P (9/69)

### GOTTLIEB

Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)  
Spin-A-Card 1P (1/69)  
Airport 2P (4/69)  
College Queens 4P (5/69)  
Target Pool 1P (6/69)  
Wild Wild West 2P (8/69)  
Mibs 1P (9/69)  
Skipper 4P (11/69)  
Road Race 1P (11/69)  
Min-cycle 2P (1/70)  
Crescendo 2P (2/70)  
Flip-A-Card 1P (3/70)  
Scuba 2P (9/70)  
Aquarius 1P (10/70)  
Snow Derby 2P (12/70)

### WILLIAMS

Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)

Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rouge 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)  
Smart Set (7/69)  
Paddock 1P (9/69)  
Expo 2P (10/69)  
Seven-Up 1P (12/69)  
Gay 90's 4P (1/70)  
Hit and Run 2P (3/70)  
Jive Time 1P (5/70)  
4 Aces 2P (4/70)  
Aces and Kings 4P (8/70)  
Strike Zone 2P (9/70)

### SHUFFLES

#### BALLY

All The Way (10/65)

#### CHICAGO COIN

DeVillie (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)  
Esquire (7/70)  
Gayety (11/70)

#### WILLIAMS-UNITED

Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)  
Delta (12/68)  
Gamma (4/69)  
Beta (8/69)  
Laguna (5/70)

### BOWLERS

#### BALLY

Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

#### CHICAGO COIN

Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)  
Majestic (8/64)

Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)  
Top Hat (9/69)

#### WILLIAMS-UNITED

Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)  
El Grande (3/70)

### BASEBALL

United Bonus Baseball (3/62)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
Midway Slugger (3/63)  
Williams Major League (3/63)  
Williams Grand Slam (2/64)  
Midway Top Hit (3/64)  
Williams Double Play (4/65)  
Midway Little League (66)  
CC All Stars Baseball (2/68)  
Williams Ball Park (2/68)  
Kaye Batting Practice (7/68)  
CC Yankee Baseball (4/69)  
Williams Fast Ball (4/69)

### GUNS

CC Champion Rifle Range  
(1/64)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle  
(9/66)  
Williams Arctic Gun (67)  
Midway Monster Gun (67)  
Williams Aqua Gun (3/68)  
CC Ace Machine Gun (1/68)  
CC Carnival (5/68)  
CC Apollo (1/69)  
Sega Duck Hunt (1/69)  
Williams Spooks (3/69)  
Midway White Lightning (4/69)  
CC Safari (6/69)  
Williams Phantom (9/69)  
CC Super Circus (12/69)  
Midway Flying Carpet (12/69)  
Williams Bonanza (7/70)

### ARCADE

Midway Flying Turns (9/64)  
Williams Mini-Golf (10/64)  
CC Pop-Up (10/64)  
Williams Hollywood Driving  
Range (4/65)  
Midway Mystery Score (8/65)  
Bally World Cup (1/68)  
CC All American Basketball  
(1/68)  
Williams Hay Burner II (9/68)  
CC Hockey Champ (11/68)  
Cointronics Ball Walk (2/69)  
CC Drive Master (4/69)  
Midway Golden Arm (6/69)  
Midway Sea Raider (7/69)  
NA SportsWorld (7/69)  
ACA Indi 500 (8/69)  
Sega Grand Prix (8/69)  
Prophetron Zoltan (8/69)  
NA Astro Computer (9/69)  
Williams Gridiron (9/69)  
Mark D-8 Panoram (9/69)  
Allied Leisure I. Selecto-  
Unscramble (12/69)  
Midway S.A.M.L. (4/70)  
Midway Sea Devil (9/70)  
Sega P1 Combat (4/70)  
Coin Tronics Lunar Lander  
(3/70)  
Allied Leisure Wild Cycle  
(7/70)  
Sega Jet Rocket (8/70)  
CC Motorcycle (10/70)

## Minnesota Trade Sees Smooth Sailing As Association Keeps Eye on Problems

MINNEAPOLIS—Gene Clennon (Star Music and Vending), new president of the Music Operators of Minnesota, presented a plaque to Stan Woznak (Little Falls Music) at their Jan. 10th annual meeting, making Stan an honorary life member of MOM for the service and public relations effort he has given the music and games business over the past forty years.

Woznak (left in photo with Clennon), is a leading citizen in Little Fall, Minn., and known by all as an outstanding community member.

Outgoing president Clayton Norberg (C&N Sales) was also praised by Clennon at that meeting for the great effort the former has given since the forming of MOM and promised to carry on where he left off. Clennon also stated that he felt the operators in Minnesota were never in better position or so well-organized as they are today. "There are many problems ahead of us, but we are much more capable of handling them today than we were three years ago," he stated.

Among those problems currently facing the Minnesota juke and games trade are possible ordinance changes and license inspection notions in the Minneapolis area, taxes and piggy-back taxes being considered in the legislature.



WOZNAK and CLENNON

Helping to meet those problems are MOM's new officers and directors: Clennon (president), Norman Pink (vice president), Harlow Norberg (secretary), Stan Woznak (treasurer) and directors Lou Bazil, Dick Hawkins, Darrel Weber, Martin Kallsen, Gabby Clusiau, Tim Eickinger, Harold Awe and Loren Beaudoin.

Further, an amendment in the association's by-laws was passed, making the outgoing president a director to serve on the board for one year after his presidential term has expired.

## Handwerger-MGM-Hy Lesnick Inaug Juke Promotion Program

RICHMOND—MGM's veteran record promoter Sol Handwerger, speaking before the members of the Music Operators of Virginia at their annual convention late last year, announced plans to institute an on-location record merchandising program in cooperation with operators in and around this city. Handwerger's thought, that record promotional aids such as posters, photos, streamers and the like, prominently displayed at the location, could stimulate additional play on the machines.

His first trial balloon, the photo of the Osmonds backed up with promo copy on their hit 'One Bad Apple' (see cuts) went out several weeks back and judging by the success of the single (now #1 on the Cash Box chart), it just may have worked out better than expected.

Handwerger sent 5,000 Osmond photo-cards to operator Hy Lesnick of Richmond Amusements who placed them at his restaurant and tavern lot to offer them free to interested customers. Sol says Hy reports brisk action with the photo give-away, adding that additional location good will was stimulated as well as more plays on the machines.

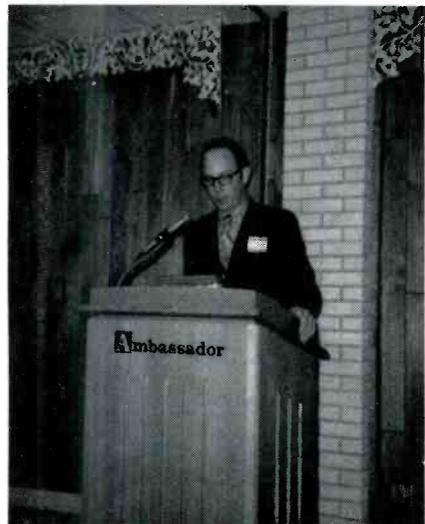
Handwerger plans to expand the program in coming weeks. Meanwhile, he's getting set to trek to Columbia, S.C. on Feb. 20th to address the as-



**Hot New  
Osmonds Single!  
"ONE BAD APPLE"**

**New Album!  
"OSMONDS"**

sembled South Carolina Coin Operators Assn. at their annual convention, and talk about his favorite subject—music on the jukebox.



CLAYTON NORBERG

## Louisiana Ops Gain Round in Payout Purge

BATON ROUGE—The destruction of payout machines that had been seized in Louisiana and Mississippi by the FBI last November has been temporarily halted. A special three-judge federal court issued the restraining order preventing any further steps by the Government, pending a hearing by the court on a suit filed on behalf of machine operators.

The operators are testing the constitutionality of the federal law under which the seizures were made—the provisions of the Gambling devices act of 1962 which requires that dealers in gambling devices register with the U. S. attorney general. The suit was filed by attorneys Louis C. Lacour and Gene S. Palmisano on behalf of their clients, TAC Amusement Co., Joseph Ancona, operating as Roverlands Amusement Co., and Edmund C. Kramer, operating as the Kramer Amusement Co.

Judge Robert A. Ainsworth Jr. of the U. S. Fifth Circuit Court of Appeals and District Judges Herbert W. Christenberry and Fred J. Cassibry signed the restraining order Tuesday (2) but set no date for the hearing on a request for an injunction. The machines were seized by the FBI in raids over Louisiana and Mississippi on November 24, 1970.

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BOWLING LANE**

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**CHICAGO DYNAMIC INDUSTRIES, INC.**

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED: BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194. (617) 449-3330.

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FOR SALE: SEEBURG LSI-\$775, 480-\$495, LPC1-\$450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275. AMI JBM-\$375. BIRD MUSIC DISTRIBUTORS, INC., P.O. Box B, Manhattan, Kansas 66502, or Phone 913-778-5229.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: SEGA BASKETBALL \$250, MIDWAY Basketball \$250, Williams Derby Day \$275, Student Prince \$425, Casanova \$265, Jolly Roger \$395, Hayburner-II \$350, Beat Time \$495, Shangri La \$325, Spook Gun \$495. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. 70125. (504) 822-2370.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

SPECIAL: 8 Nutting "105" I.Q. (red) Computer quiz machines, \$400 each. Southland Music Co., 3520 Towanda Trail, College Park, Georgia 30337. (404) 761-4233.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each, 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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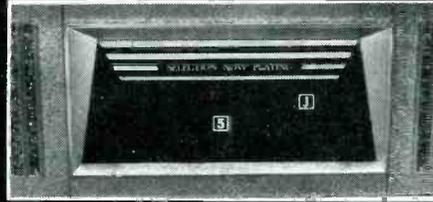
Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

# 445

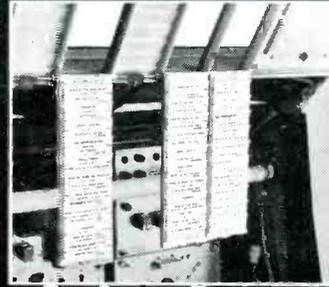
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