

PERIODICALS
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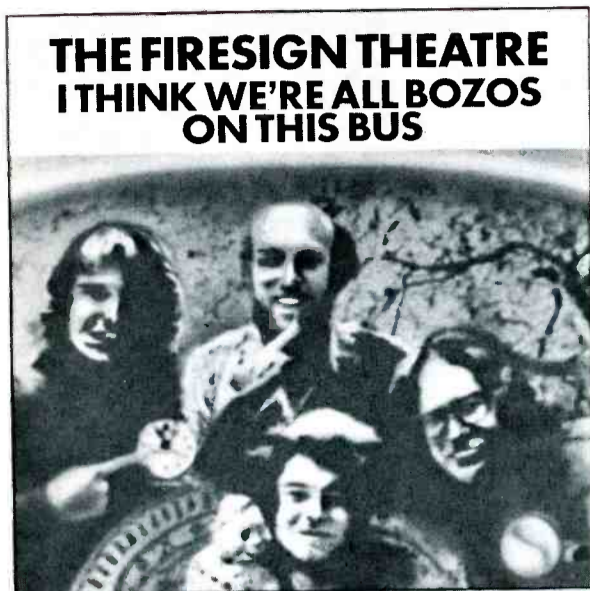
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Cash Box

**An Unconscionable Act That Must Be Stopped (Ed).
Starday-King Acquired By Neely, Bienstock, Leiber
& Stoller...New NARM'ers: Vets Return To Wholesal-
ing...Atlantic Bows 26 Fall LP's...Gene Weiss
Neighborhood VP, GM...Japanese Execs Take Dim View**

WHO'S THAT WITH GLEN CAMPBELL?



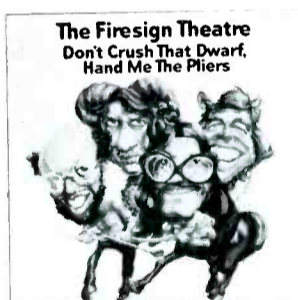


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An Unconscionable Act That Must Be Stopped

The ultimate unconscionable act of thievery has been achieved by recording pirates. With the availability of a pirated version of the recent benefit concert for East Pakistani refugees at Madison Square Garden, they are literally denying helpless men, women and children a better chance at survival. For the legitimate album of the concert, due soon from Apple Records, is a non-profit venture designed to aid these people. Such talents as George Harrison, Ringo Starr, Bob Dylan, Leon Russell and Billy Preston and their labels, Apple, Columbia, Shelter and A&M, have made this charitable project a reality. We urge the trade, particularly on the wholesale and retail levels, to make every effort to deny the pirates of this concert the exposure and sale of their inhuman attempt at a fast, dishonest buck.

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Cash Box TOP 100

Cash Box — October 2, 1971

| | | | | | | | | | | | | | | |
|----|-------------------------------------|--|----|----|----|------------------------------|---|----|----|-----|---------------------------------------|---|-----|-----|
| 1 | GO AWAY LITTLE GIRL | Donny Osmond-MGM 14285 | 2 | 3 | 34 | SATURDAY MORNING CONFUSION | Bobby Russell-U.A. 50788 | 35 | 36 | 68 | ONE TIN SOLDIER | Coven-W.B. 7509 | 75 | 82 |
| 2 | MAGGIE MAY | Rod Stewart-Mercury 73224 | 3 | 10 | 35 | WOMEN'S LOVE RIGHTS | Laura Lee-Hot Wax 7105 (Dist. Buddah) | 50 | 62 | 69 | TOUCH | Supremes-Motown 1190 | — | — |
| 3 | THE NIGHT THEY DROVE OLD DIXIE DOWN | Joan Baez-Vanguard 35138 | 4 | 4 | 36 | ONE FINE MORNING | Lighthouse-Evolution 1048 | 44 | 56 | 70 | YOU'VE GOT TO CRAWL | 8th Day-Invictus 9098 | 83 | 90 |
| 4 | AIN'T NO SUNSHINE | Bill Withers-Sussex 219 (Dist. Buddah) | 5 | 6 | 37 | THE LOVE WE HAD | Dells Cadet 5683 (Dist. Janus) | 40 | 47 | 71 | THINK HIS NAME | Johnny Rivers-U.A. 50822 | 79 | 83 |
| 5 | UNCLE ALBERT/ADMIRAL HALSEY | Paul & Linda McCartney-Apple 1837 | 1 | 2 | 38 | I'VE FOUND SOMEONE OF MY OWN | Free Movement-Decca 32818 | 49 | 60 | 72 | SOME OF SHELLY'S BLUES | Nitty Gritty Dirt Band-U.A. 50817 | 77 | 85 |
| 6 | SUPERSTAR | Carpenters-A&M 1289 | 8 | 14 | 39 | LOVING HER WAS EASIER | Kris Kristofferson-Monument 8525 | 41 | 51 | 73 | YOU BROUGHT THE JOY | Freda Payne-Invictus 9100 | 87 | — |
| 7 | STICK UP | Honey Cone-Hot Wax 7106 (Dist. Buddah) | 11 | 13 | 40 | ANOTHER TIME, ANOTHER PLACE | Englebert Humperdinck Parrot 40065 | 42 | 44 | 74 | BLACK SEEDS KEEP ON GROWING | Main Ingredient-RCA 0517 | 80 | 87 |
| 8 | SMILING FACES SOMETIMES | Undisputed Truth-Gordy 7108 | 6 | 1 | 41 | CALL MY NAME, I'LL BE THERE | Wilson Pickett-Atlantic 2824 | 43 | 45 | 75 | IT'S FOR YOU | Springwell-Parrot 359 (Dist. London) | 86 | 98 |
| 9 | I WOKE UP IN LOVE THIS MORNING | Partridge Family-Bell 130 | 10 | 11 | 42 | ANNABELLA | Hamilton, Joe Frank & Reynolds-Dunhill 4287 | 45 | 48 | 76 | THE YEAR THAT CLAYTON DELANEY DIED | Tom T. Hall-Mercury 73221 | 88 | 93 |
| 10 | SO FAR AWAY | Carole King-Ode 66019 | 13 | 17 | 43 | MAC ARTHUR PARK (PART II) | Four Tops-Motown 1189 | 46 | 52 | 77 | QUESTIONS 67 & 68 | Chicago-Columbia 45467 | — | — |
| 11 | DO YOU KNOW WHAT I MEAN | Lee Michaels-A&M 1262 | 15 | 27 | 44 | EASY LOVING | Freddie Hart-Capitol 3115 | 56 | 74 | 78 | YOU SEND ME | Ponderosa Twins plus 1-Horoscope 102 (Dist. All Platinum) | 99 | — |
| 12 | YO-YO | Osmonds-MGM 14295 | 19 | 29 | 45 | I'M COMIN' HOME | Tommy James-Roulette 7110 | 55 | 68 | 79 | HOT PANTS, I'M COMING, COMING, COMING | Bobby Byrd-Brownstone 4203 (Dist. Polydor) | — | — |
| 13 | TIRED OF BEING ALONE | Al Greene-Hi 2194 (Dist. London) | 16 | 19 | 46 | I AIN'T GOT TIME ANYMORE | Glass Bottle-Avco 4575 | 26 | 28 | 80 | HE'D RATHER HAVE THE RAIN | Heaven Bound with Tony Scotti-MGM 14284 | 85 | 88 |
| 14 | THE STORY IN YOUR EYES— | Moody Blues-Threshold 67006 (Dist. London) | 14 | 15 | 47 | ONLY YOU KNOW AND I KNOW | Delaney & Bonnie-Atco 6838 | 69 | — | 81 | TALK IT OVER IN THE MORNING | Anne Murray-Capitol 3159 | 90 | 97 |
| 15 | IF YOU REALLY LOVE ME— | Stevie Wonder-Tamla 54208 (Dist. Motown) | 18 | 26 | 48 | K-JEE | Nite Liters-RCA 0461 | 51 | 54 | 82 | THEM CHANGES | Buddy Miles-Mercury 73228 | 93 | 94 |
| 16 | RAIN DANCE | Guess Who-RCA 0522 | 17 | 20 | 49 | CRAZY LOVE | Helen Reddy-Capitol 3138 | 38 | 39 | 83 | RUB IT IN | Laying Martine-Barnaby 2041 (Dist. Epic) | 95 | 100 |
| 17 | SWEET CITY WOMAN | Stampeders-Bell 120 | 21 | 24 | 50 | WHERE EVIL GROWS | Poppy Family-London 148 | 52 | 55 | 84 | DO I LOVE YOU | Paul Anka-Buddah 252 | 91 | — |
| 18 | WON'T GET FOOLED AGAIN | The Who-Decca 32846 | 12 | 9 | 51 | PEACE TRAIN | Cat Stevens-A&M 1291 | 63 | — | 85 | IT'S A CRYIN' SHAME | Gayle McCormick-Dunhill 4288 | 92 | — |
| 19 | CHIRPY CHIRPY CHEEP CHEEP | Mac & Katie Kissoon-ABC 11306 | 20 | 23 | 52 | I'D LOVE TO CHANGE THE WORLD | Ten Years After-Columbia 45457 | 62 | 76 | 86 | SHE'S ALL I'VE GOT | Freddie North-Mankind 12004 | — | — |
| 20 | THIN LINE BETWEEN LOVE AND HATE | Persuaders-Atco 6822 | 24 | 41 | 53 | KOKO-JOE | Jerry Reed-RCA 1011 | 53 | 53 | 87 | BABY, I'M YOURS | Jody Miller-Epic 10775 | 96 | — |
| 21 | WEDDING SONG (THERE IS LOVE) | Paul Stookey-Warner Bros. 7511 | 22 | 25 | 54 | TAKE ME HOME, COUNTRY ROAD | John Denver-RCA 0445 | 25 | 8 | 88 | ARE YOU OLD ENOUGH | Mark Lindsay-Columbia | — | — |
| 22 | SPANISH HARLEM | Aretha Franklin-Atlantic 2817 | 9 | 5 | 55 | LONG AGO AND FAR AWAY | James Taylor-Warner Bros 7521 | — | — | 89 | FREEDOM COMES, FREEDOM GOES | Fortunes-Capitol 3179 | — | — |
| 23 | MAKE IT FUNKY | James Brown-Polydor 14088 | 29 | 31 | 56 | GHETTO WOMAN | B. B. King-ABC 11310 | 61 | 69 | 90 | CO-CO | Sweet-Bell 126 | 98 | — |
| 24 | I JUST WANT TO CELEBRATE | Rare Earth (Rare Earth) 5031 | 7 | 7 | 57 | HIJACKIN' LOVE | Johnnie Taylor-Stax 0096 | 64 | 72 | 91 | DAY BY DAY | Holly Sherwood-Carousel 1038 (Dist. Bell) | — | — |
| 25 | WHAT YOU SEE IS WHAT YOU GET | Dramatics-Volt 4058 (Dist. Stax) | 23 | 14 | 58 | WHAT ARE YOU DOING SUNDAY? | Dawn-Bell 141 | 81 | — | 92 | ALL MY HARD TIMES | Joe Simon-Spring 118 (Dist. Polydor) | — | — |
| 26 | NEVER MY LOVE | 5th Dimension-Bell 134 | 39 | 58 | 59 | SPILL THE WINE | Isley Bros.-T-Neck 932 (Dist. Buddah) | 71 | — | 93 | I'M SO GLAD | Fuzz-Calla 179 (Dist. Roulette) | 94 | 96 |
| 27 | STAGGER LEE | Tommy Roe-ABC 11307 | 33 | 40 | 60 | THAT'S THE WAY A WOMAN IS | Messengers-Rare Earth 5032 (Dist. Motown) | 72 | 78 | 94 | YOUR MOVE | Yes-Atlantic 2819 | — | — |
| 28 | ALL DAY MUSIC— | War-U.A. 50815 | 28 | 30 | 61 | CAN YOU GET TO THAT | Funkadelic-Westbound 185 (Dist. Janus) | 67 | 73 | 95 | RESPECT YOURSELF | Staple Singers-Stax 0104 | — | — |
| 29 | TRAPPED BY LOVE | Denise LaSalle-Westbound 182 (Dist. Janus) | 31 | 43 | 62 | INNER CITY BLUES | Marvin Gaye-Tamla 54209 | — | — | 96 | LOVE | Lettermen-Capitol 3192 | — | — |
| 30 | BIRDS OF A FEATHER | The Raiders-Columbia 4543 | 37 | 57 | 63 | ROLL ON | New Colony Six-Sunlight 1001 | 68 | 75 | 97 | I LIKE WHAT YOU GIVE | Nolan-Lizard 1003 | 100 | — |
| 31 | THE BREAKDOWN | Rufus Thomas-Stax 0098 | 32 | 42 | 64 | CHARITY BALL | Fanny-Reprise 1033 | 76 | — | 98 | GIVE THE BABY ANYTHING | Joe Tex-Dial 1008 (Dist. Mercury) | — | — |
| 32 | MARIANNE | Stephen Stills-Atlantic 2820 | 34 | 38 | 65 | A NATURAL MAN | Lou Rawls-MGM 14262 | 70 | 77 | 99 | EVERYTHING'S ALRIGHT | Yvonne Elliman-Decca 32870 | — | — |
| 33 | GYPSYS, TRAMPS, & THIEVES | Cher-Kapp 2146 | 54 | 81 | 66 | MIDNIGHT MAN | James Gang-ABC 11312 | 78 | — | 100 | I DON'T NEED NO DOCTOR | Humble Pie-A&M 1282 | — | — |
| | | | | | 67 | IS THAT THE WAY | Tin Tin-Atco 6821 | 73 | 79 | | | | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|-----|--|----|--|----|
| Ain't No Sunshine (Interior—BMI) | 4 | Go Away Little Girl (Screen Gems/Col.—BMI) | 1 | Make It Funky (Dyanatone—BMI) | 23 | Superstar (Sky Hill/Delbone) | 6 |
| All Day Music (Far Out Music—BMI) | 28 | Gypsys, Tramps (Peco—BMI) | 33 | Marianne (Gold Hill—BMI) | 32 | Sweet City Woman (Coral Music—BMI) | 17 |
| All My Hard (Lowery—BMI) | 92 | He'd Rather (Colgems—ASCAP) | 80 | Midnight Man (Pamco/Home Made) | 66 | Talk It Over (Almo—ASCAP) | 81 |
| Annabella (Dunbar—BMI) | 42 | Hijackin' Love (Groovesville—BMI) | 57 | Natural Man (Beresofsky—Herb—BMI) | 65 | Take Me Home (Lane—ASCAP) | 54 |
| Another Time (MCA—ASCAP) | 40 | Hot Pants I'm Coming (Dyanatone—BMI) | 79 | Never My Love (Warner-Tamerlane—BMI) | 26 | That's The Way (Stein/Van/Positive—ASCAP) | 60 |
| Are You (Viva/Wren—BMI) | 88 | I Ain't Got (Leeds—ASCAP) | 46 | Night They Drove (Canaan Music—ASCAP) | 3 | Them Changes (Miles Ahead Music—ASCAP) | 82 |
| Baby, I'm Your (Blackwood Music) | 87 | I Don't Need (Renleigh/Baby Monica) | 100 | One Fine Morning (C.A.M.—USA—BMI) | 36 | Think His Name (Music Pushers—ASCAP) | 71 |
| Baby, I'm Yours (Blackwood Music) | 88 | I'd Love to (Chrysalis Music—ASCAP) | 52 | Only You Know (Irving Music—BMI) | 47 | Tired Of Being Alone (Jec—BMI) | 13 |
| Birds of A Feather (Lowery Music—BMI) | 30 | I'm Comin' Home (Big Seven Music—BMI) | 45 | Peace Train (Leeds Music—BMI) | 51 | Thin Line Between Love & Hate | — |
| Black Seeds Keep (Ingredient Music—BMI) | 74 | I Just Want to Celebrate (Jobete—BMI) | 24 | Questions 67 & 68 (Aurelius—BMI) | 77 | (Cotillion Win Or Lose—BMI) | 20 |
| Breakdown (East Memphis Music—BMI) | 31 | I'm So Glad (James Music) | 45 | Rain Dance (Circus/Sunspot/Dunbar—BMI) | 16 | Touch (Jobete—BMI) | 69 |
| Call My Name (Walden Music) | 41 | Inner City Blues (Jobete—BMI) | 62 | Respect Yourself (E. Memphis—Klondike—BMI) | — | Trapped By Love (Bridgeport/Ordona—BMI) | 29 |
| Can You Get to That (Bridgeport Music—BMI) | 61 | I Woke Up (Screen Gems/Col.—BMI) | 9 | Roll On (New Colony—BMI) | 95 | Uncle Albert (MacLen—BMI) | 5 |
| Charity Ball (Braintree—BMI) | 64 | If You Really Love Me (Jobete—BMI) | 15 | Saturday Morn (Pix, Russ—ASCAP) | 63 | What Are You (Pocket Music) | 58 |
| Chirpy Chirpy (Interson USA—ASCAP) | 79 | Is That The Way (Cassero—BMI) | 67 | She's All I Got (Jerry Williams) | 34 | What You See (Groovesville—BMI) | 25 |
| Co-Co | 90 | It's A Crying (Ironside/Soldier—BMI) | 85 | Stick Up (Gold Forever—BMI) | 7 | Where Evil Grows (Gone Fishin'—BMI) | 50 |
| Crazy Love (Van-Jan/W.B. Music—ASCAP) | 49 | It's For You (MacLean) | 75 | Stagger Lee (Travis Music—BMI) | 27 | Wedding Song (P. D. Foundation—ASCAP) | 21 |
| Day By Day (Valando/New Cadenza—ASCAP) | 91 | I've Found Someone (Mango Music) | 38 | Sticker Up (Gold Forever—BMI) | 7 | Woman's Love Rights (Gold Forever Music—BMI) | 35 |
| Do I Love You (Spanka—BMI) | 84 | K-Jee (Rutri—BMI) | 48 | Story In Your Eyes (Tro-Cheshire—BMI) | 14 | Wanted (Track—BMI) | 18 |
| Do You Know (La Brea Music/Sattwa—ASCAP) | 11 | Koko-Joe (Vector Music—BMI) | 53 | | | Year That Clayton (Newkeys—BMI) | 76 |
| Easy Loving (Blue Book—BMI) | 44 | Long Ago (Blackwood Music) | 55 | | | Yo Yo (Lowery—BMI) | 12 |
| Everything's Alright (Leeds Music—ASCAP) | 99 | Love (MacLean Music—BMI) | 96 | | | You Brought The Joy (Gold Forever—BMI) | 73 |
| Freedom Comes (Maribos—BMI) | 89 | Love We Had (Chappel/Butter—ASCAP) | 37 | | | You Send Me (Kags—BMI) | 72 |
| 'Ghetto Woman' (Pamco/Sounds of Lucille—BMI) | 56 | Loving Her Was (Combine Music—BMI) | 39 | | | Your Move (Cotillion—BMI) | 94 |
| Give The Baby (Tree Pub.—BMI) | 57 | MacArthur Park (Canopy—ASCAP) | 43 | | | You've Got To Crawl (Gold Forever—BMI) | 70 |
| | | Maggie-May (MCR—BMI) | 2 | | | | |

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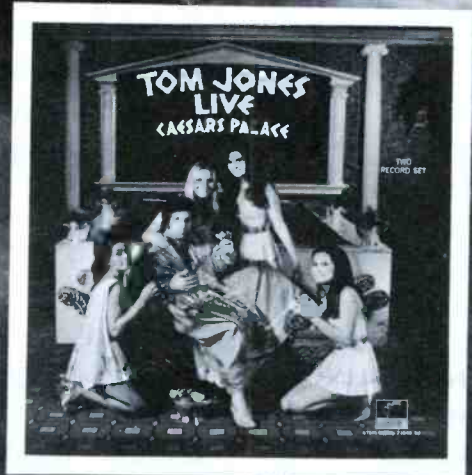
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AMPEX
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XPAS 71049/50

Produced by Gordon Mills

Les Crane has transformed
“DESIDERATA”
 into a new single
 on Warner Bros. (WB 7520)

GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ♣ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ♣ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ♣ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ♣ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ♣ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ♣ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ♣ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ♣ ♣

It's already on:

CKLW—Detroit
 KQV—Pittsburgh
 WAYS—Charlotte
 WIST—Charlotte
 KLZ-FM—Denver
 WIP—Philadelphia
 WFIL—Philadelphia
 WCFL—Chicago
 KDWB—Minneapolis
 WWWW—Detroit
 KOIL—Omaha
 KLWW—Cedar Rapids

WCAO—Baltimore
 WTIK—New Orleans
 WEAM—Washington, D.C.
 WPGC—Washington, D.C.
 WHCN—Hartford
 KSFO—San Francisco
 WHDH—Boston
 WBCN—Boston
 WMEX—Boston
 WWDC—Washington
 WASH-FM—Washington
 WDDC—Washington

WMAL-AM&FM—Washington
 WAYE—Baltimore
 KMPC—Los Angeles
 KGIL—Los Angeles
 KGBS—Los Angeles
 KFI—Los Angeles
 KMET—Los Angeles
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 KHOW—Denver
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 KLEO—St. Louis
 KEYN—St. Louis
 WHB—Kansas City
 KXOK—St. Louis
 KLWW—Cedar Rapid
 WTAE—Pittsburgh

Atlantic Label Family Bows 26 Fall LP's; Oct. Jazz Drive

NEW YORK — The Atlantic-Atco-Cotillion-Asylum family of labels has unveiled its Fall release of 26 albums. Line-up consists of six LP's on Atlantic including one on the new label it distributes, Clean, 14 albums on Atco, including three on Capricorn, one on Rolling Stones Records and one Alston LP, all of which Atco distributes, and one Cotillion LP as well as two Embryo releases which are distributed by Cotillion. Also included in the release is the initial offering David Geffen's newly formed Asylum Records, the newest in the Atlantic Family.

Atlantic exec Jerry Greenberg, Sal Uterano, Johnny Bienstock, Rick Willard, Hal Kaplan, Tom Davies, Larry Yasgar, Dick Kline, Jim Stevens, Dick Krizman, Ralph Cox and Bob Kormheiser teamed in pairs and trios to present the release to the branch Warner-Elektra-Atlantic distributorships in Boston, Cleveland, Philadelphia, Atlanta, NYC, Chicago, Dallas and Los Angeles over a two day period.

Spearheading the Atlantic label's release is the long awaited fourth

album from Led Zeppelin. Rounding out the release were LP's by The J. Geils Band, "The Morning After"; "Charles John Quarto"; "John Prine"; a sound track from the hit TV program, "All In The Family"; "Country" on the Clean label and "Judee Sill" on Asylum.

The Atco release offers Joel Scott Hill, John Barbata and Chris Ethridge's "L. A. Getaway"; "Rory Gallagher"; "The Best Of Iron Butterfly"; Tin Tin's "Astral Taxi"; Cactus' "Restrictions"; six "Greatest Of" albums, "The Greatest Recording of The Coasters", "La Vern Baker", "Chuck Willis", "The Clovers", "The Drifters" and "Joe Turner"; Capricorn releases are by "Jonathan Edwards", Livingston Taylor's "Live" and "Cowboy". Rolling Stones Records release is "Brian Jones Presents The Pipes Of Pan At Joujouka", and the Alston LP is "The Beginning Of The End's 'Funky Nassau'". The Cotillion release is by new group Freedom, "Though The Years" and two Embryo releases, Herbie Mann's "Push Push" and Cris Hill's "Everything Is Everything: Out Of The Ghetto".

Jazz Release

Distributor personnel were given a preview of a special October is Jazz Month program which will kick off Oct. 15. The program will offer 12 jazz releases, Atlantic and one Cotillion. The albums are: Roberta Flack "Quiet Fire", "The Best Of David Newman", Ornette Coleman "Twins", Young-Holt Unlimited "Born Again", on Cotillion, Max Roach with The J.

(Cont'd on p. 10)

FRONT COVER:



Glen Campbell made permanent a link between pop and country music when he recorded "Gentle On My Mind" for Capitol a few years back. Since then he has bridged the gap between the two music fields with ease and consistency, being most recently represented on all the charts with "The Last Time I Saw Her," as a single and LP.

A new season began last week for his CBS TV show, and his latest release teams his talents with those of one of his series regulars, Anne Murray: the disk being a medley of "Say A Little Prayer" and a former Campbell goldie, "By The Time I Get To Phoenix."

Cover displays Campbell meeting President & Mrs. Nixon, Queen Elizabeth and retired five-star general, Omar Bradley.

INDEX

| | |
|---------------------------------|-------|
| Album Reviews | 30,31 |
| Coin Machine Section | 43-48 |
| Country Music Section | 33-39 |
| Insight & Sound | 16,23 |
| Looking Ahead | 22 |
| New Additions To Playlist | 21,22 |
| Radio Active Chart | 14 |
| Radio News Report | 14 |
| R&B Top 60 | 28 |
| Single Reviews | 18 |
| Talent On Stage | 24 |
| Tape News | 31 |
| Top 100 Albums | 27 |
| Vital Statistics | 32 |

Starday-King Music Complex Acquired By Four Music Men

Neely, Bienstock Leiber & Stoller To Run Operation

NEW YORK—The Starday-King recording and music publishing complex has been sold by Lin Broadcasting to a new entity, Tennessee Recording & Publishing Co., formed by Hal Neely, former Starday King president and Lin vp, music publisher Freddy Bienstock and writer-producers Jerry Leiber and Mike Stoller.

The purchase price, according to Don Pels, president of Lin Broadcasting, involves \$1 million in cash and approximately \$400,000 in the assumption of liabilities. Move by Lin removes it from the music industry. It continues to operate 12 radio and TV



(l. to r.) Stoller, Neely, Bienstock, Leiber

outlets and a telephone answering service, Telanserphone, Inc., and Aircall, N.Y.. The company had originally purchased the Starday-King operation in 1968 from the estate of the late Syd Nathan, founder of the company who died in 1967.

Besides the Starday-King labels, the deal includes all the copyrights and publishing catalogs and interests in Lois-Starday, Jay & Cee, jointly owned with Henry Glover and several additional smaller catalogs.

The Starday-King label setup breaks up into two groups. The King group consists of King, Federal, Bethlehem, the recently reactivated jazz line, and Agape, a rock outlet. Starday's group consists of Starday, a country line, DeLuxe, black market-oriented, Look, a pop line, and Nashville, a low-priced country LP line.

Co. Structure

The organizational structure of the
(Cont'd on p. 20)

Bill Cleared On Recording Copy'rt

WASHINGTON—The first Federal statute to combat disk/tape piracy is nearer a reality with the approval by the House Judiciary Committee of a Bill that would grant copyright protection to sound recordings. The Bill would grant companies a 28-year copyright renewable for another 28 years.

The Bill would provide criminal penalties for willful violations of the law and authorize a record manufacturer to seek court injunctions to prevent unauthorized production and distribution of disks and tapes.

As cleared by the House Committee, the proposed law would be in effect for three years. This time limitation set by the Committee will bring the Bill back to the Senate, where it had previously been approved. Rep. Richard Fulton of Tenn. introduced the House version of the Bill.

Cary Register Of Copy'rts

WASHINGTON — George D. Cary has been appointed Register of Copyrights after serving for 10 years as Deputy Register of Copyrights. He succeeds Abraham Kaminstein, who retired Aug. 31. The appointment was announced by L. Quincy Mumford, Librarian of Congress.

Faberge Into Disks, Tapes

NEW YORK—Faberge, Inc., producer of fragrances and toiletries, has formed Burt Productions, Inc., a wholly-owned subsidiary of Faberge, specializing in the entertainment field to include disks & tapes, full-length feature films, TV films, animated features. These properties will be for use by Faberge as well as for resale. George Barrie, Faberge president, made the announcement. Firm is located at 1345 Ave. of Americas in New York.

New NARM'ers: Grossman, Steen & Wells Firms

BALA CYNWYD, PA. — At the NARM board of directors meeting held last week in the NARM offices in Bala Cynwyd, Pennsylvania, five applications from record and tape wholesaling firms were presented and approved for regular membership, including the return to the wholesaling scene of three veterans.

The new member companies are A&R Distributing Company, Inc., Jack Grossman Enterprises, New York Record & Tape Distributors, Inc., Records Etcetera, Inc., and Recordland U.S.A., Inc.

A&R Distributing Company is a rack jobbing company headquartered in Knoxville, Tennessee, of which the NARM representatives will be Tommy V. Ayres and Joseph M. Ruscoe. The company services variety stores, discount stores and automotive outlets in Tennessee, Virginia, West Virginia, Kentucky, Georgia, Alabama and North Carolina.

Jack Grossman Enterprises is the record and tape wholesaling company recently organized by Jack Grossman, NARM president.

The enrollment of Recordland U.S.A. of Lubbock, Texas, marks the return to NARM membership of Allan Rosen. Recordland U.S.A. is a rack jobbing company which services

discount stores, variety stores, discount stores and supermarkets in Texas, New Mexico and Oklahoma.

The membership of Records Etcetera marks the return of Cecil Steen to the music business and to NARM. Records Etcetera, headquartered in Winchester, Massachusetts, is a distributing company now handling such lines as Bell Records, and its subsidiary labels, MGM and its subsidiaries, Starday-King Records, Ranwood Records, and General Recorded Tape in the New England area.

New York Record & Tape Distributors, the new Manny Wells operation, brings another veteran back to the business. The company is a rack jobber-one stop, primarily handling promotional and discontinued records, tape and accessories.

Neighborhood Names Gene Weiss VP & GM

NEW YORK — Peter Schekeryk, president of Schekeryk Enterprises and Neighborhood Records last week announced the appointment of Gene Weiss to the post of vice president and general manager of Neighborhood Records.

Weiss will be responsible for all marketing and promotional phases of the label's product. Neighborhood is distributed through the Famous Music Corporation.

The first releases Weiss will be working on are Melanie's new single "Brand New Key" and her forthcoming LP, "Gather Me."

The appointment of Weiss reunited Schekeryk, Melanie and Weiss. Weiss discovered Melanie in 1967 while with Columbia Records and brought her to the label.

Weiss is a veteran of all facets of the record industry having spent his earlier years with Columbia and Capitol in sales, A&R and promotional capacities. He also handled independent productions at Columbia for a time.

Japanese Execs

Take Dim View

Decca Meet

See

Int'l News

**'THAT'S WHAT LIFE
IS ALL ABOUT'** SCE12333

RON DANTE

(Toni Wine, Irwin Levine) Pocketful of Tunes, BMI
Produced by John Walsh and Ron Dante
Arranged by Ron Frangipane

SCEPTER



11 Oct. LP's From Capitol

HOLLYWOOD—Capitol Records has eleven albums lined up for October release, including the Harvest, Shelter and Island subsidiaries, which it distributes.

Artists represented on the parent label include Bloodrock, with their fourth album, and Joe South, who has been without a new entry for some time. Bob Seger will release his third LP, "Brand New Morning;" the Hollyridge Strings resume their songbook series with "The George, John, Paul and Ringo Songbook;" Buck Owens turns up with a fourth "Best of" collection, and Tennessee Ernie Ford titles his new one simply "Folk

Real Estate Co. Enters Music In Fort Lauderdale

A new record company, Mercede Records, has been formed by John & Dee Mercede. Mercede is president of Frank Mercede & Sons of Florida, Inc., a real estate development firm based in Fort Lauderdale, Florida.

Prior to its arrival on the Florida scene, Frank Mercede & Sons was in the construction-development business for over 30 years in Connecticut, and the company is still in operation there. In its South Florida operations, the firm is engaged in the construction of office buildings and apartment complexes, and the development of shopping centers and land subdivisions.

The first two single releases under the new label will be sent to 27 top distributors across the nation within the next three weeks. In addition to the local men in the field working for the distributors, Mercede Records has retained the services of such independent promoters as Herb Rosen in the east, Pete Wright and Howard Bedno in the midwest, and Tony Richland on the west coast.

The newly-established advertising department of Mercede Records is currently developing a program of trade and consumer advertising on a nation-wide scale. The new record company has also enlisted the services of a South Florida public relations firm based in Fort Lauderdale and headed by Dan Moss.

The Mercedes music publishing company is called Power of Music Publishing (BMI) and is now in operation. Billy Wells has been the most prolific writer for Power of Music, having submitted some 200 songs to date.

Mercede plans for the construction of recording studios in order to "better serve our needs and facilitate production."

John and Dee Mercede are both well-versed in the realm of musical entertainment. They played a major role in establishing the Enzo Pinza Theatre in Stamford, Connecticut, and for many years were engaged in assisting in the operation of this theatre.

Developing Talent

In another area of musical activity, the Mercedes discovered after moving to South Florida that the young singers and song writers in the Miami-Fort Lauderdale area were unable to obtain to any degree a recognition of their talents. Soon, they found themselves deeply involved in assisting in their development.

"There is most certainly a void in this section of the country insofar as there being an opportunity for talented young people to get the recognition they deserve," declared Mercede. "It is our hope that this new record company we have established will not only help fill this void in our own South Florida area, but will also gain recognition as a major, national independent label."

Mercede Records will be operating from offices in Mercede East, an office building erected by Frank Mercede & Sons of Florida and located at 2727 East Oakland Park Boulevard in Fort Lauderdale.

Album." Hoyt Axton's second Capitol album, "Country Anthem," is also due.

New acts for Capitol next month include Ben Sidran, whose music-culture-literature study "Black Talk" is set for publication by Holt Rinehart Winston at the same time; Pepper Tree, a Canadian group that has proven itself on home ground; Majorie McCoy; Alex Harvey, a singer who has also written for Kenny Rogers and the First Edition; and Joyous Noise, whose first album coincides with Capitol's nation-wide Joy Wagon tour, of which the group is a part.

The Harvest label will release a Pink Floyd package titled "Meddle," with all new material, and on Island the Amazing Blondels will be out for a second time here with "Fantasia Lindum". A new Island act is John Martyn.

Shelter has two artists debuts for the month: J. J. Cale and Alan Gerber.

Loewe, Lerner Film Musical On 'Prince'

NEW YORK — Frederick Loewe will renew his collaboration with Alan Jay Lerner in a film musical of the classic story, "The Little Prince." Loewe and Lerner, who wrote "My Fair Lady," teamed last a decade ago for Broadway's "Camelot," after which Loewe retired from songwriting. Paramount Pictures will release the film.

RCA Launches Low-Priced Line Of 2-LP Packages Via Camden

NEW YORK — RCA Records has unveiled a new line of two-record specially-priced Camden albums with an initial release of nine titles.

Encouraged by the "enthusiastic" response to its "This Is" series on the Victor label, RCA has assembled the first group of its two-record Camden sets from the extensive catalogs of the company's top artists. These will be offered at a suggested list price of \$3.98.

The initial nine package release includes, "Easy Listening," Perry Como; "Yakety Sax," Boots Randolph; "Mancini Magic" with Henry Mancini; "Country Pickin'," Chet Atkins; "The Wreck of the Old 97,"

Treaty Revisions, Pirating, EVR On ISAC's NY Meet Agenda

NEW YORK — For the first time in its history, the executive bureau of The International Confederation of Societies of Authors and Composers will meet in the United States. With the American Society of Composers, Authors and Publishers (ASCAP) serving as host, delegates from nine national performing rights societies will assemble at the new ASCAP headquarters—1 Lincoln Plaza—from Sept. 30 to Oct. 1. Among those present will be Antonio Ciampi, president of Italy's S.I.A.E. Performing Rights Society and current President of CISAC—the International Confed-

eration. The items of major importance to writers and publishers that will be discussed will include such matters as revision of the Berne and Universal Copyright Treaties, a new draft convention to prohibit tape and record bootlegging that will be discussed at an international meeting in Geneva on Oct. 18 rights in cassette TV products, radio and TV transmissions via space satellite, and compensation for the authors' "secondary lyrics." "Secondary lyrics" are new lyrics created in a language other than those used in the original song; e.g., an American lyric written for a work originally created with a foreign lyric, and performed in a country where English is not the language spoken.

President Stanley Adams of ASCAP; the society's board of directors; ASCAP general counsel Herman Finkelstein; director of operations Paul Marks; and the foreign manager Dr. Rudolph Nissim will be

the hosts at a cocktail reception and dinner honoring the delegates. The delegates expected to attend, in addition to Ciampi, president, are: Messrs. Finkelstein; Michael J. Freegard, general manager of Britain's Performing Right Society; Edmundo Guibourg of the Argentine society; Theodore Limberg, who is general manager of Holland's BUMA; general manager John V. Mills of Canada's CAPAC; Dr. Erich Schulze, who is President of West Germany's GEMA; general manager Istvan Timar, Hungary's ARTISJUS; Jean-Loup Tournier, general manager of France's SACEM; and Sven Wilson, the general manager of Sweden's STIM. Also present will be the Secretary General of the Confederation, Jean-Alexis Ziegler.

SESAC Luncheon For CISAC Execs

NEW YORK — Climaxing a week-long series of international conferences held this month in New York, the executive bureau of the Confederation Internationale des Societes d'Auteurs et Compositeurs (CISAC), will be the guests of honor at a special luncheon to be given by SESAC, one of the world's foremost music licensing organizations, this Friday, (1) in the Louis XVI Suite of Manhattan's famed St. Regis Hotel.

Attending the luncheon will be CISAC's Secretaire General, Jean-Alexis Ziegler of Paris, and the following members of the Executive Bureau: Antonio Ciampi, SIAE, Italy; Michael J. Freegard, PRS, England; Edmundo Guibourg, ARGENTORES, Argentina; Theodore Limberg, BUMA, The Netherlands; John V. Mills, CAPAC, Canada; Erich Schulze, GEMA, Germany; Istvan Timar, ARTISJUS, Hungary; Jean-Loup Tournier, SACEM, France; Sven Wilson, STIM, Sweden and Herman Finkelstein, ASCAP, United States.

A. H. Prager, SESAC's exec vice president and managing director, will host the luncheon. Other SESAC executives attending include: S. B. Candilora, vice president; W. F. Myers, director of international relations; Norman Odum, director of copyrights; Sidney Guber, director of marketing services; Charles Scully, director of information services and Joaquin Fernandez, assistant to the director of international relations.

SESAC, America's second oldest performing rights society, is a technical member of CISAC and has been represented at the Confederation's last two biennial congresses—one in Vienna in 1968 and the other in Las Palmas in 1970. The 1972 Congress is scheduled to be held in Mexico City.

Handleman Withdraws SEC Registration

DETROIT — Handleman Company (NYSE), Detroit, announced that it is withdrawing its registration statement filed on July 16th with the SEC, contemplating the offering of 250,000 shares of common stock by Handleman Company and 665,000 shares of common stock by selling stockholders, primarily members of the various Handleman families.

David Handleman, president, commented that the registration statement was withdrawn because both the company and selling stockholders were dissatisfied with the current price of the common stock as traded on the New York Stock Exchange.

Handleman stated that the company's sales of phonograph records and stereo tapes during August increased approximately 21% over the sales of the same products for August of last year, and that the company's overall sales increased approximately 18%. The sales trend has continued into the month of September.



HI/LONDON EXTEND TIES—Hi Records, the 13 year old Memphis label started by the late Joe Coughi, has extended its tie-in with London Records via a new long term contract. Renewal pact was signed Monday, (13) just prior to London's annual fall product presentation and sales meeting. The deal was negotiated by Walt Maguire, London's vice president for pop and A&R, and Nick Pesce and Willie Mitchell, president and vice president of A&R. The announcement was made by D. H. Toller Bond, president of London Records.

The new deal comes at the close of 12 years of Hi distribution through the London network which now includes six factory-owned branches in New York, Boston, Chicago, Atlanta, Los Angeles, and San Francisco. Key figures in the negotiations as shown above are: Nick Pesce, D. H. Toller Bond, Willie Mitchell, and Walt Maguire.

WB Administers Geffin-Roberts Music Catalogs

NEW YORK—Warner Bros. Music has concluded an agreement with Geffin-Roberts Management for Warner Bros. to administer the publishing catalog owned by David Geffin and Elliot Roberts and clients signed to their management firm.

Companies included in the deal are those belonging to Graham Nash, David Crosby, Neil Young, Joni Mitchell and Jack Nitzsche, who have been collectively responsible for the sale of more than 10 million albums. Their copyrights also rank among the highest rated in BMI performances.

Joni Mitchell's "Both Sides Now", "Big Yellow Taxi" and "Chelsea Morning"; Graham Nash's "Teach Your Children", "Our House", and "Simple Man"; David Crosby's "Wooden Ships", "Long Time Gone" and "Triad"; and Neil Young's "Cinnamon Girl", "Down By The River" and "After The Gold Rush" are only a few examples of their works.

Geffin and Roberts are currently forming new ASCAP and BMI companies to control the copyrights of artists signed to their new label, Asylum Records. Some of these artists are: Jackson Browne, Judee Sill, David Blue, J.D. Souther, Glenn Frey, Randy Meisner, Bernie Leadon, Don Henley and Ned Doheny. These companies, too, will come under the Warner Bros. agreement.

Ed Silvers, WB Music president, noted: "I am tremendously excited about the opportunity to work with David Geffin and Elliot Roberts. They are magnets for talent. They have excellent taste in material and their record company, which will be distributed by Atlantic, will be a definite asset to the exposure of their catalogues."



Silvers, Geffin, Roberts, of Geffin-Roberts Management; and Mel Bly, executive vice-president, Warner Bros.

Todd Exiting Merc.

HOLLYWOOD—Bob Todd, west coast A&R head at Mercury Records, has resigned, effective Oct. 8.

Todd joined Mercury some two years ago in that capacity. He plans to pursue independent production in radio, television, jingles and records.

Before becoming associated with Mercury, Todd was affiliated with Columbia Screen Gems and ABC/Dunhill. He can be reached at (213) 986-2274.

SSS Vs. MGM Over J. Riley

NASHVILLE—The Shelby Singleton Corp. has filed a petition in Nashville's Chancery Court to enjoin MGM Records. The company is asking for \$500,000 in damages for the inducement of Jeannie C. Riley to allegedly break her contract based on the recent announcement by MGM that it has signed the artist. The petition claims that Miss Riley is still under contract to Singleton.

A Chancery Court hearing has been set for Oct. 1, prior to the final hearing, in order that MGM may show cause why it should not be permanently enjoined.

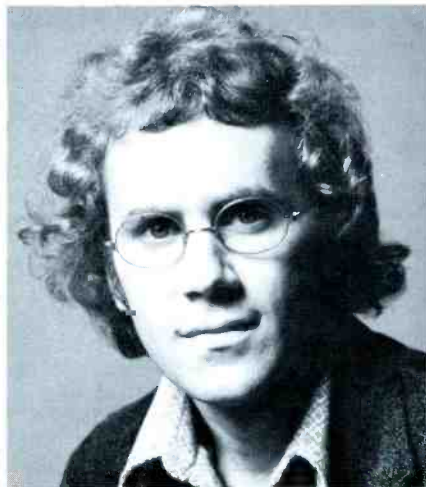
Kip Cohen Directs Col A&R East

NEW YORK—Clive Davis, president of Columbia Records, has announced the appointment of Kip Cohen, who ran the Fillmore East for Bill Graham, to the new position of director of pop A&R on the east coast. Davis stated that the creation of the new post was necessitated by the mounting A&R activity in the east. In addition to the increasing number of artists being signed by Columbia in the east, New York also serves as the

coordinating center for the label's growing roster of English artists.

Cohen will begin work immediately, reporting directly to Davis. All members of the New York A&R office will report to Cohen, while John McClure, director of A&R, Masterworks, and Billy Sherrill, director of A&R in Columbia's Nashville Office, will continue to report to Jack Gold, who will continue to direct west coast A&R activities in Los Angeles and San Francisco.

Cohen ran Fillmore East for Bill Graham. Cohen studied music and drama for four years at Columbia University and Carnegie Tech and, prior to joining Fillmore, worked as a casting director for Broadway shows.



Kip Cohen

Bratel To UA's Int'l Division

HOLLYWOOD—Jack Bratel has joined the exec staff of the international division of United Artists Records, Inc., effective immediately. Bratel reports directly to Lee Mendell, UA vice president, and will be actively involved in assisting him in all phases of the firm's global operations.

Bratel began his career with the firm as branch manager for the Cleveland territory, and for the past eight years has served in various key marketing and promotional capacities with United Artists and its predecessors. He will be situated at the UA Records headquarters in Hollywood.

Skip Byrd To Direct RCA's Field Sales

NEW YORK—E. B. (Skip) Byrd has been appointed director of commercial field sales for RCA Records, according to Gene Settler, vice president of Commercial Sales, to whom Byrd will report. Said Settler, "When we engaged Byrd seven months ago to become our Southeastern District Sales Manager, we did so in the conviction he would make a positive contribution to our sales effort. In the seven months he has been with RCA, his performance has excelled, and we believe we will find great advantage in having him direct our overall national sales effort."

Before joining RCA Records, Byrd had spent two and a half years as regional manager of Epic Records in Atlantic traveling the Southeast. His association with Columbia-Epic began a number of years previously and he had served variously as a salesman, sales manager, regional sales manager, and regional promotion manager, operating out of Atlanta, Charlotte and New Orleans. Prior to joining Columbia, he had been sales manager of an independent distributing company in Charlotte.

Marshall Heads London Promo For Singles

NEW YORK—Dave Marshall has been appointed to the post of national singles promo manager for London Records, according to Walt Maguire, vice president for pop A&R. Marshall will report to Cy Warner, national singles sales manager, who in turn reports to Maguire.

Marshall, a nine year veteran in the disk business has been serving as eastern singles promo rep for London. He is being succeeded in this post by Mike Milrod, until now a promo man with London Record Distributing Corp., the firm's branch in New York.

Marshall began his career in the record industry in 1962 as a promo man for Trinity Distributors, in Hartford, later serving with Seaboard Distributors, also in Hartford. In 1966, he joined Mutual Distributors in Boston where he operated as eastern regional promotion representative for London; covering the eastern seaboard. Within the next month, Marshall expects to embark on an extended cross-country junket, during which he will visit all major markets.

Motown Names Wilder Mfg Veep

DETROIT—Amos Wilder, director of production services at Motown Record Corporation, has been promoted to vice president of the manufacturing division of Motown, effective immediately, according to Motown president Berry Gordy.

Reported directly to the corporate president, Wilder will be responsible for inventory control, processing, order expedition and manufacturing. His office will remain in Motown Center, the corporate headquarters in Detroit.

Wilder joined Motown in May, 1967, as administrative assistant to senior vp Esther Edwards. Previously he had worked for 19 years with the Detroit Housing Commission where he was a senior accountant. Considered an expert in urban education, Wilder has authored numerous articles that have been published in national education periodicals. He has lectured on urban education at major colleges and universities throughout Michigan, as well as at Harvard.

Wilder's association with Motown stems from the interest he generated by a regular education column he formerly wrote for the Michigan Chronicle, Michigan's largest and most influential black newspaper. A native of Cincinnati, he took his undergraduate degree in accounting at Walsh College of Accountancy in Detroit and also studied at Wayne State University.

Calamita To Veep Post At CBS/Col

NEW YORK—Frank Calamita has been appointed vice president of planning and development at the CBS/Columbia Group, according to Harvey Schein, president of the recently-formed CBS Group.

Calamita has been vice president of administration and development for CBS International since 1969. He joined CBS in 1962, and held successive positions in international as financial analyst, manager and director of promotion and merchandising, before becoming executive assistant to the president in Feb., 1968.

Grunt Throws Frisco Gala

SAN FRANCISCO—Grunt Records threw a party here this past weekend (Sept. 25), mostly "so we could bring all our friends together to meet one another." And it was all very San Francisco in concept and actuality.

The newly formed Jefferson Airplane label took over the Friends and Relations Hall down by the beach, the old Family Dog, for a Saturday night open-end "gala" attended by some 1200 people—"the Grateful Dead people, the Santanas, Bill Graham's people" along with press people and a host of others.

The banquet began at 6:30—a "sumptuous feast of soul food and other labeled delicacies," according to Grunt publicist Diane Gardiner. Subsequently guests were treated to performances by the Airplane and a number of the label's acts, including Hot Tuna, Ace of Cups, Peter Kaukonen and Jack Bonus.

Guests were billeted at the Jack Tar Hotel in downtown San Francisco and began signing in well before sundown. Busses, working on a shuttle basis, conveyed them to the Hall down on Great Highway and back to the hotel all night.

Firm's sales vp Dave Glew said "This is one of the strongest releases ever for us, and we're prepared to follow the release of these albums up with a very complete advertising and promotion push".

England To Col Masterwork Audio

NEW YORK—Don England has been appointed director of sales and distribution for Masterwork Audio Products and Accessories, reports Masterwork director Milt Selkowitz. The appointment marks England's return to the Columbia organization, where he previously held key mgmt positions.

UDC Promotes Michael Donnelly

HOLLYWOOD—Michael Donnelly has been promoted as national director of operations for UDC, the distribution division of United Artists Records. The announcement was made by Dan Alvino, general manager of the company.

Donnelly has been with UDC for the past two years, most recently as operations manager of the firm's Los Angeles depot. He will now be headquartered at national headquarters in Hollywood.

Goldstein Playboy Nat'l Sales Mgr.

LOS ANGELES—Bob Cullen, Executive vice president of the newly formed Playboy Records and Music, has appointed Ron Goldstein national sales manager for the company. Goldstein was formerly with Warner Brothers Records for two and one-half years as director of special projects.

As national sales manager, Goldstein will concentrate initially on the setting up of national distributors, sales policies and a promotion department for the company.

Plans for Playboy Records and Music include a Playboy Record Label, a Playboy Record and Tape Club, Music Publishing, and Artist Management Group.

Headquarters for the new company are located in the Playboy Building, 8560 Sunset Boulevard, Suite 901 in Los Angeles.

Atlantic LP's (from p. 7)

C. White Singers "Lift Every Voice and Sing", Mose Allison "Western Man", Mongo Santamaria "Mongo In Montreux", "The Best Of Yusef Latef", "The Best Of Rahsaan Roland Kirk", The Modern Jazz Quartet "Plastic Dreams", Eddie Harris "Live At Newport", and Keith Jarrett "The Mourning Of A Star."

“That’s the way a Woman is.”
by the Messengers

R5032F

**The hit that made
Milwaukee famous.**

**“It broke in Milwaukee
and we ought to know,
It’ll be a hit wherever
it goes.”**

Belly up, this hit is on us.



R 5032F
Stein &
Van Stock,
Inc./
Positive
Publishing
Co., ASCAP
Q-Q-Q-
886M03

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Produced
by Mess
Productions
Time: 1:54

THAT'S THE WAY A WOMAN IS
(Michael Morgan, John Hoier)
MESSENGERS
A TRADEMARK OF MOTOWN RECORD CORP. © 1971



Freeze, Surcharge Report By NMPA

NEW YORK — A special report on how the current price freeze and import surcharge affects the music publishing industry has been issued to members of the National Music Publishers Association. Leonard Feist, executive vice president, noted that "while there are some areas that must await further clarification, the report serves as the most current available guidelines for meeting requirements of the new economic restrictions."

During the freeze, NMPA says, new and substantially revised editions, including imports, should be priced on the same formula specified for new publications: seller's cost plus his regular markup.

Reprints and discounts, the report points out, should be regarded as frozen at price levels prevailing during the 30-day period prior to Aug. 15. Also, publications which were out of print during the period, and subsequently reprinted, are frozen at the same price as the 1st edition.

"There is a question on reprints already printed with higher prices before Aug. 15, and the publishing industry is attempting to get a favorable ruling for these cases," Feist said.

Regarding imports, the NMPA report notes that an importer may pass on a price increase during the freeze, but it must be on a penny for penny basis and must not include markups. The 10% surcharge, NMPA says, does not apply to music which was given duty-free entry by the Florence and Beirut Conventions.

Buddah Moves HQ

NEW YORK—Buddah Records has leased an entire floor at 810-7th Avenue. The company, which is relocating from 1600 Broadway, has signed a long-term lease for their 14,600 square foot new quarters, with aggregate rentals in excess of \$1,000,000. The lease was negotiated by Bruce Watkins and Charles Aug of Aug Associates, Inc.

SPANISH HARLEM
ARETHA FRANKLIN Atlantic
Hill & Range
Trio Music

GET IT WHILE YOU CAN
JANIS JOPLIN Columbia
Hill & Range
Ragmar

WHEN HE WALKS ON YOU
JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

DREAM LOVER
BILLY "CRASH"
CRADDOCK Cartwheel
Hill & Range
Fern

DON'T LET HIM MAKE A
MEMORY OUT OF ME
BILLY WALKER MGM
Hill & Range
S-P-R Music

TONIGHT
THE NEW SEEKERS Elektra
Anne-Rachel
Tiffis Tunes

WHEN TOMORROW TURNS
TO YESTERDAY
I DON'T DESERVE THIS
BRYAN ST. THOMAS Nickels & Dime
Bennie Benjamin Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



BING'S BACK—Discussing release of Bing Crosby's first Christmas album in a decade are, from left, Sonny Burke, head of the new Daybreak label on which the album is being released; Rocco Laginestra, president of RCA, which will manufacture and market the label, and Manny Kellem, director of popular music for RCA. The Crosby LP "A Time To Be Jolly," is one of five being introduced on the new label. The others are "Have A Nice Day," by Count Basie; "The Wheat Lies Low," by Larry Groce; "Live And Well At Latitude 20," by The Surfers and "Spice" by Frank Sinatra, Jr.

UA Promo 'Mini' LP; Weigh Retail

HOLLYWOOD—United Artists Records' creative services chief Marty Cerf has come up with a "miniature album," samples of which the company sent out last week as part of a promotional push behind two English groups, the Groundhogs and Cochise. His covering letter explained that the minis were designed to give the groups a fairer shake, especially with FM stations, where the customary single fails "to truly exemplify the sound of the group" and a full-length LP often means sorting out "what is good . . . and what is not."

Consequently, said Cerf, "a lot of good groups are overlooked." The minis UA has developed are seven-inch long-playing records (33 1/3 r.p.m.), with standard (small) center holes. They offer two cuts to a side (one side of the Cochise mini has three) and run between 16 and 19 minutes per side. Many LPs don't do much better than that.

"Our product represents the best of both worlds," said Cerf, "the packaging, information, art, and r.p.m.'s of an album, with the convenience, consolidation, and intelligence of singles."

Implementing Cerf's idea, UA staffer Mark Gangl canvassed selected FM stations and the label's local promotion men in various markets to determine which cuts from latest albums by the Groundhogs and Cochise were getting the heaviest play. It is these, Gangl said, that were incorporated into the miniature albums, which were in turn supplied in quantity to UA's promotion and sales people in the field. Additional quantities were mailed out to FM and top-40 stations across the country, as well as to college stations, to retail outlets, including head shops in the major markets, and to record reviewers.

Upcoming candidates for this mini treatment are Don McLean's new album "American Pie" and the as yet untitled LP by critic John Mendelssohn's group Christopher Milk. The latter is a new group recently signed by the label.

"With new acts," said Cerf, "we must find as many areas as possible to promote the groups for PDs and DJs who just simply don't have time to dredge through 45 minutes with every new act that crosses their desk."



JOINING THE CREWE—Bob Crewe has been signed to a recording contract with Metromedia Records, with his first release scheduled to be "Mammy Blue," by the Bob Crewe Generation. The song, already a top seller in Europe, is slated for all-out promotional support from the label, beginning with a personal visit by Crewe to many markets. Left to right at the inking: Tommy Valando, president of Metromedia's music division; Crewe; Jack Wiedenmann, general mgr. of Metromedia Records; and Rocco Sacrome, an associate of Crewe.

David Crosby & Graham Nash National Tour

Introducing
Judee Sill

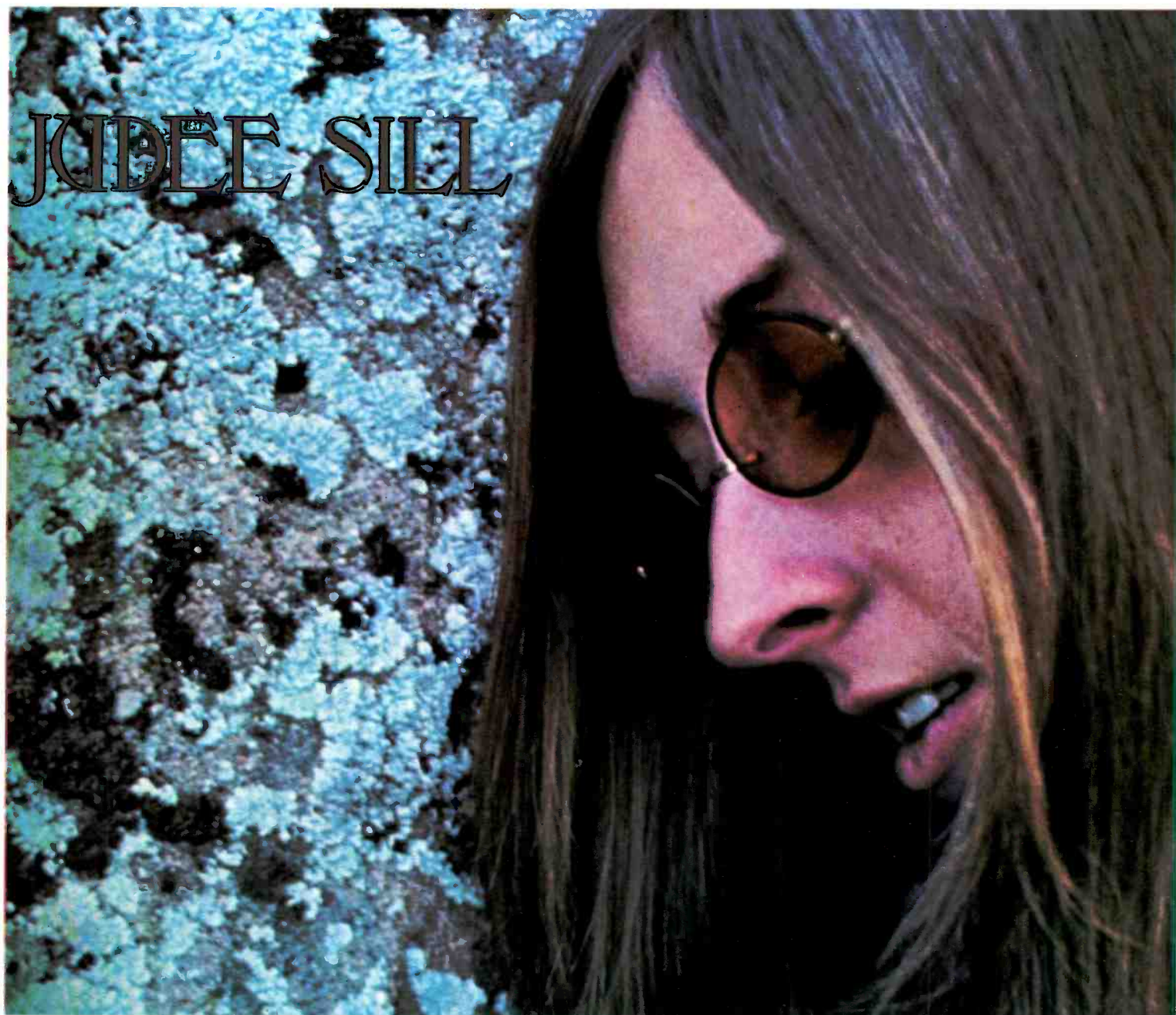
September 10
Vancouver, B.C.
September 11
Seattle, Washington
September 14
Kansas City, Missouri
September 15
St. Louis, Missouri
September 17
Milwaukee, Wisconsin
September 18
Chicago, Illinois
September 19
Minneapolis, Minn.
September 21
Cincinnati, Ohio
September 22
Columbus, Ohio
September 24
Detroit, Michigan
September 25
Cleveland, Ohio
September 27
Montreal, Canada
September 28
Toronto, Canada
September 30
New York City
October 1
Providence, R.I.
October 3
Boston, Mass.
October 4
New York City
October 5
Philadelphia, Pa.
October 7
Fort Worth, Texas
October 8
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San Jose, Calif.



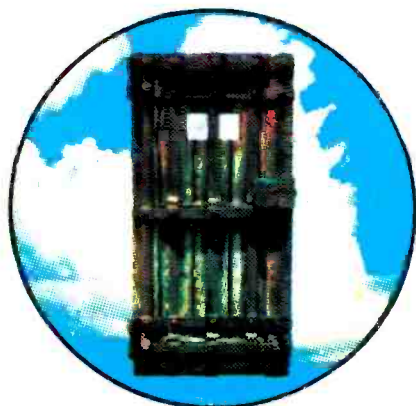
ASYLUM RECORDS

Manufactured by
Atlantic Recording Corp.
1841 Broadway
New York, N.Y.

Introducing Judee Sill

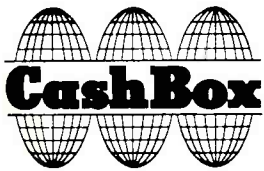


on Asylum Records



ASYLUM RECORDS SD 5050

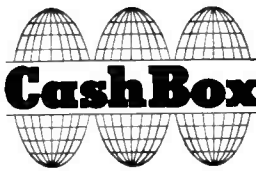
On Records & Tapes (Tapes Distributed by Ampex)



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|----------------------------------|-----------------------|------------------|---|--|
| 1. Long Ago & Far Away | James Taylor | W. B. | 46% | 77% |
| 2. Two Divided By Love | Grass Roots | | 43% | 43% |
| 3. Question 67 & 68 | Chicago | Columbia | 41% | 41% |
| 4. Absolutely Right | 5 Man Electrical Band | Lionel | 39% | 39% |
| 5. Theme From Shaft | Isaac Hayes | Enterprise | 37% | 95% |
| 6. Inner City Blues | Marvin Gaye | Tamla | 35% | 35% |
| 7. What Are You Doing Sunday | Dawn | Bell | 34% | 81% |
| 8. Love | Letterman | Capitol | 33% | 33% |
| 9. Touch | Supremes | Motown | 30% | 30% |
| 10. Imagine | John Lennon | Apple (L.P. Cut) | 27% | 75% |
| 11. Are You Old Enough? | Mark Lindsay | Columbia | 26% | 26% |
| 12. Freedom Comes, Freedom Goes | Fortunes | Capitol | 24% | 69% |
| 13. It's For You | Springwell | Parrot | 23% | 51% |
| 14. Midnight Man | James Gang | ABC | 21% | 29% |
| 15. I'd Love To Change The World | Ten Years After | Columbia | 18% | 73% |
| 16. I'm A Man | Chicago | Columbia | 17% | 17% |
| 17. Your Move | Yes | Atlantic | 16% | 29% |
| 18. It's A Crying Shame | Gayle McCormick | Dunhill | 14% | 35% |
| 19. She's All I've Got | Freddie North | Mankind | 11% | 23% |
| 20. The Love We Had | Dells | Cadet | 10% | 29% |



Radio-TV News Report

Set First College Outlets For Britain Show

NEW YORK—More than a dozen college stations have contracted for The Ron Britain Radio Programme, first Programming db package developed for its Campus Radio Network operation and scheduled to premiere Monday, September 27.

The Britain show will air twice weekly, with the WIND, Chicago, personality presenting three hours of contemporary rock and progressive music each outing.

Stations signed to date are: WDBS-FM, Duke University; KICR, University of Iowa; WLHA, University of Wisconsin; WOXR-FM, Miami University (Oxford, Ohio); KRWG, New Mexico State; WHUR, Eastern Michigan.

Also, KPGY, Iowa State; KUOK, University of Kansas; WNIU, Northern Illinois University; WIUS, Indiana University; WHEN, University of Delaware; WOFM, St. Bonaventure (New York); WAMU, American University.

WB Hancock Package Ships To Stations

NEW YORK—Warner Bros. is readying a special Herbie Hancock promo package for radio and press in conjunction with the reseriving of his second Warner Bros. album "Mwandishi."

The package features the "Mwandishi" album along with a seven inch EP containing edited cuts from the album. A brochure of reviews Hancock has recently received plus an interview with Hancock conducted by Les Carter in LP form included in the package. The Hancock promo pack will be at stations within 10 days.

STATION BREAKS:

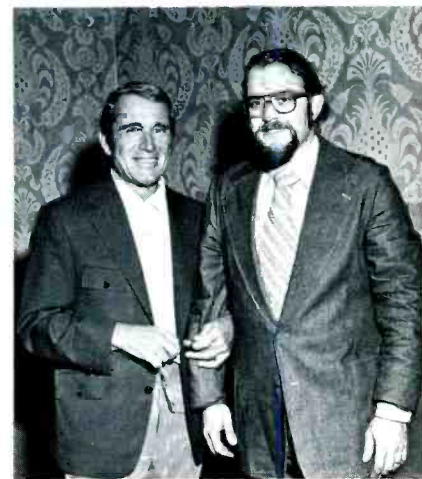
Pat Dawson has taken over the mid-morning show, 10 a.m. to 2 p.m., on WPLJ-New York; he was previously host of a weekend show for the station . . . Wolcott Ranck has been appointed sales mgr. of WLS-Chicago. He had been general sales mgr. of WRTH-St. Louis.

Bill Bruun has joined the air-staff of WDVE-Pittsburgh and will anchor the noon to four program on weekends . . . Paul McGonigle, formerly news director for WKNR-Detroit, named director of news and public affairs for WKIX-Raleigh, N. C.

Marketed through Campus Media, Inc., New York, the Britain show has been packaged to carry national and local announcements.

The program is the initial presentation in a network concept expected to have fully operational by fall, 1973. Potential listening audience on campus exceeds 5-million.

The company's director of college syndication, Pat West, headquarters at 318 South Winfield, Kankakee, Illinois 60901.



WELCOME BACK — Perry Como made his first visit to San Francisco in twenty years recently. On hand to greet the RCA artist was KYA program director Julian Breen.

Columbia Pictures Buys 4 Stations

NEW YORK—Columbia Pictures Industries has announced plans to purchase a chain of four radio stations from Basic Communications, Inc. The stations are WWVA-AM and FM, Wheeling, West Va.; WYDE-Birmingham, Ala. and WIGO-Atlanta. Purchase price is reported to be \$5.7 million with the sale subject to FCC approval.

Upon completion of the deal, Basic Communications is to be merged into Screen Gems Stations, Inc., a subsidiary of Columbia. Columbia already owns four tv stations and two radio stations in the U. S. and has a one-third interest in a Puerto Rican tv outlet.



SURPRISE!—When Sammy Jackson debuted his new program over KLAC-Los Angeles, he had a couple of unexpected visitors in the persons of Glen Campbell and Glen's wife Billie, who dropped by en route home from CBS-TV where the entertainer Capitol artist had completed taping of another tv program. Jackson has taken over the 7 p.m. to midnight time slot.

Pais Tropical/Sergio Mendes & Brasil '77

Sergio Mendes & Brasil '77

Why? Because times change. And aware, talented people change with them. So, it's only natural that a creative talent like Sergio Mendes would move ahead of them. And that's what "Pais Tropical," the debut album of Brasil '77, is all about. Now, Sergio blends that unmistakable, pulsating Brasil sound with contemporary rock — with special Brasil guests Jim Keltner on drums, and Carl Radle on bass, and material like "So Many People," by the hit writing team of Paul Williams and Roger Nichols. The result: a sound that moves way into the seventies. Remember the first time you heard Brasil '66? Well, now listen to Brasil '77. You won't soon forget it.

Sergio Mendes & Brasil '77
Pais Tropical
SP-4315

Side One:

- * 1. Pais Tropical 2:42
- 2. So Many People 3:20
- 3. Morro Velho 4:24
- 4. Zanzibar 4:55

Side Two:

- 1. Tonga (A Tonga da Mironga do Kabulete) 4:25
- 2. Gone Forever 3:35
- 3. Asa Branca 2:15
- 4. I Know You 4:07
- * 5. After Midnight 4:36

Produced by Sergio Mendes
for
SERRICH PRODUCTIONS
A&M Records, Inc. P.O. Box 782
Beverly Hills, California 90213



SP 4315

SERGIO MENDES & BRASIL '77

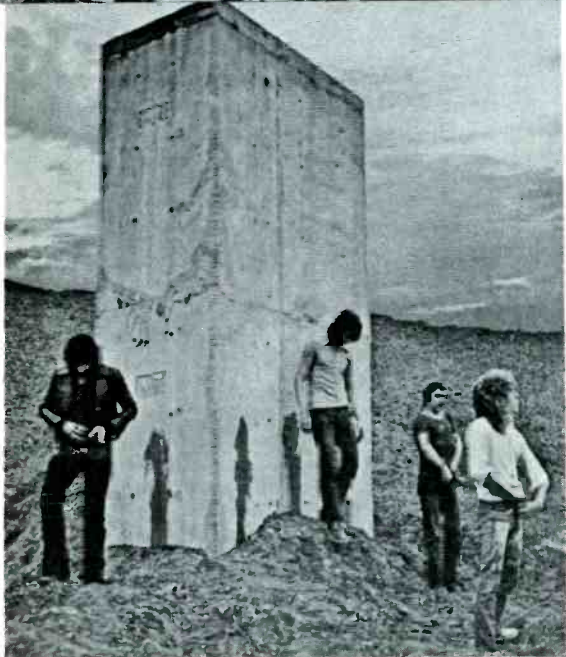
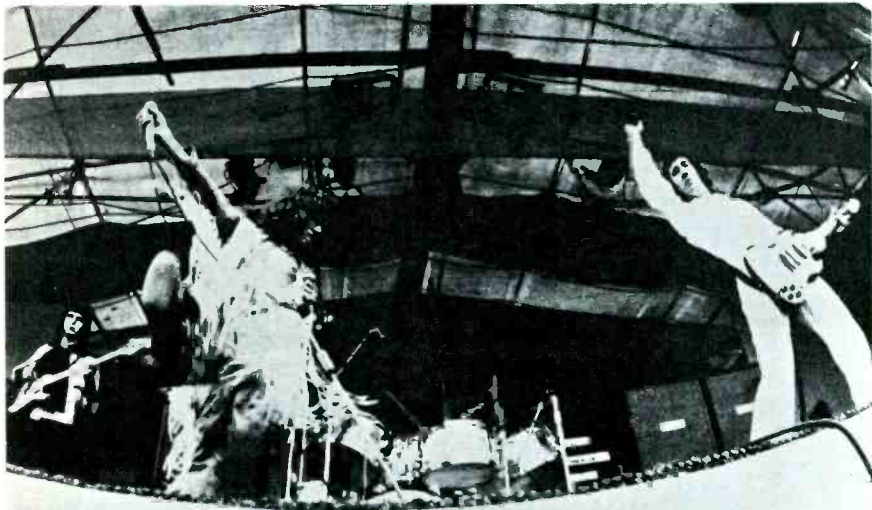
PAIS TROPICAL

A&M SP 4315

1261
SERRICH

insight&sound

NEW YORK—THE ROCK MANAGER INTERVIEWS: CONTINUING PETER RUDGE, PART THREE OF A SERIES



CB: The next time you're in New York, where do you think you'll play?

P.R.: We've always felt shy about Madison Square Garden until now, but we'll see what happens.

CB: Obviously you can sell it out.

P.R.: Yeah, I mean one thing I have noticed in New York—one delusion I was under until this tour—was that the kids didn't like going to the big halls. In fact, I'm beginning to think, more and more, that they do like going to the big halls, because it's an event, they know they can move around. It's become not so much a concert, but a happening for a night, in the sense that the old ball rooms were, the old ball rooms were such fun. They died because they got too difficult to handle. There wasn't enough control in them. You know I've been speaking to kids here, I spoke to kids in Boston and said: "where would you like to see The Who?" and they said "Boston Garden." So I said: "In Boston Garden the sound is terrible, you can't see The Who!" "Yeah, but it's such a great time when we go to the Gardens." And I said: "if you could only buy a ticket for the back, would you go?" They said "yeah, 'cause we would move down. You know there is no problem, we have a good time." And it's a shame really, it's a shame that this is happening but it's a fact so I think Madison Square Garden is, in fact, one of the better places because it's new. It's like the L.A. Forum which we're going to be playing next tour. So I think there is a very good chance we'll play Madison Square. We'll play it before we die, let's put it that way.

CB: How did you feel about The Who playing the Metropolitan Opera House? Did it seem like a particularly significant date, or did it seem just another . . . ?

P.R.: No, to the group it was just another concert. It didn't really worry them whether they played Metropolitan or not, to us it was just something on the management side. We played the European Opera Houses although people said we'd never do it. We were sitting down in the office one day, and said where are we going to play in New York next time? And someone said it would be nice to play the Met wouldn't it? We said, oh sure. So we had a go and we got it. It was fun. But I don't know, so many people were disgusted by it. I mean people just couldn't believe that The Who were going to play there. It wasn't so much Tommy, it was playing "Summer Time Blues" and "My Generation," and "Can't Explain" and "Substitute." That was the kick out of it. Because the Who didn't sacrifice anything at all for tradition that night, they just went on there and did one of the best shows they've ever played. I mean they really rock 'n rolled that night. And it was great. It got blown up in the media, 'though we took great pains to underplay it. The group just went up there and did their normal show. We didn't go to the press reception or anything. I mean as far as The Who as a group are concerned . . .

CB: Well, you never really go to that kind of thing . . .

P.R.: Never, no. The Who's job is on stage and they do it. That's their press reception. Why talk about it? Everyone can come to see them on stage and everyone can listen to their record. I may do interviews; they do interviews with specific people. But press receptions and parties are usually for people to meet the group who don't want to go out and see the show.

CB: What's the current stage act like now?

P.R.: We're doing "Pin Ball Wizard" and the finale sequence, "See Me, Feel Me," just that sequence. It's very balanced now, probably 30% old numbers, 45% new numbers and 15% Tommy. But it's very tough to get off the ground an act like that. I mean Tommy was the perfect stage acting, you know it built to a natural climax. It was beautiful.

CB: But I imagine they got kind of bored doing it.

P.R.: Oh, yeah. This album [The Who's Next] will break because it is strictly a
(cont'd on page 23)

HOLLYWOOD—THE SENSUOUS RECORD PRODUCER

"I gave the first interview in my life last week. It was with someone from the 'Village Voice.' The first question he asked me was about how I could go from producing Van Morrison to 'The Sensuous Woman.' How do you answer that? I do them both the best I can. We used Richard Davis, for instance. He's one of the finest bassists in the country. He played on 'Astral Weeks,' and he played on 'The Sensuous Woman.' In fact, he went from the 'Sensuous' sessions to Washington, D.C., where he played the 'Mass' with Leonard Bernstein at the Kennedy Center opening. It's all music."

Lew Merenstein was in Los Angeles on a variety of errands; high among them was the publicizing of an album he produced for Atlantic, based on the best-selling how-to book, "The Sensuous Woman." The more popular questions with his interviewers centered around the girl who provided the album's rather—uh—vivid narration. "Really, I don't know a lot about her. We auditioned 150 or so girls, and she was chosen for her warm, personal quality. She's about 28, but her voice doesn't suggest any specific age area.

"We recorded about 50 hours' worth of material, which was edited down to 90 minutes, and then to the 40 minutes actually heard on the album. After we finished, she took off for Europe. I don't know whether or not she's coming back.

"I've never met the lady who wrote the book; the negotiations were handled through her publisher, Lyle Stuart. My partner, Marty Thau, came up with the idea of doing the album; we asked Jerry Weintraub to set up the deal with Atlantic."

The script was written by Charles Peck and Merrie Spaeth, with most of the dialogue taken from the book. "We put it into the first person, for the narration. Most of the situations are from the book; only a few came from our writers. The orgy was our girl writer's fantasy."

(cont'd on page 23)

The Who: In Action
Entwhistle, Townshend, Daltry, Moon
and Who's Next.

LISTEN TO THIS PAGE.

The small squares below represent 20 full-size albums.
When your UA representative calls, listen to what he has to show you.



Fiddler On The Roof
Original Motion Picture Soundtrack
LP-UAS-10900
8-Track-U-5013 Cassetta-K-5013



Miles Davis Miles Davis
LP-UAS-9952
8-Track-X-04017



200 Motels
Original Motion Picture Soundtrack
LP-UAS-9956
8-Track-X-04020 Cassetta-XC-7020



Buck Wilkin Buck Wilkin
LP-UAS-5541
8-Track-U-8311
Cassetta-K-0311



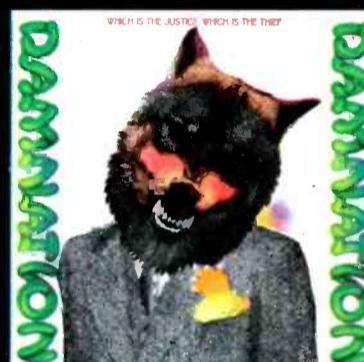
Traffic, etc. Welcome To The Canteen
LP-UAS-5550
8-Track-U-8323
Cassetta-K-0323



Ferrante & Teicher It's Too Late
LP-UAS-5531
8-Track-U-8297
Cassetta-K-0297



Bobby Womack Communication
LP-UAS-5539
8-Track-U-8302



Damnation
Which Is The Justice, Which Is The Thief?
LP-UAS-5533



The Quintet Future Tense
LP-UAS-5514



50 Guitars of Tommy Garrett
South Of The Border, Vol. III
LP-UAS-5528
8-Track-U-8285



Greatest Hits of 1971
LP-UAS-6817



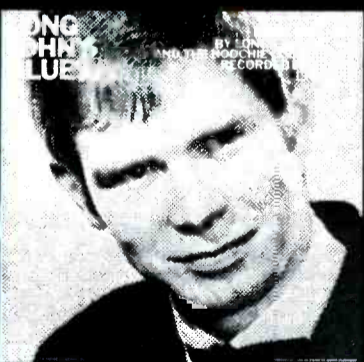
Bobby Russell
Saturday Morning Confusion
LP-UAS-5548
8-Track-U-8320 Cassetta-K-0320



Anonymous Venetian
Original Motion Picture Soundtrack
LP-UAS-5218



Vikki Carr The Ways To Love A Man
LP-UAS-6813
8-Track-U-8298
Cassetta-K-0298



Long John Baldry & The Hoochie Coochie Men Long John's Blues
LP-UAS-5543
8-Track-U-8303



Bobby Goldsboro Come Back Home
LP-UAS-5516
8-Track-U-8278
Cassetta-K-0278



Grant Green Visions
LP-BST-84373
8-Track-9162



Jimmy McGriff Black Pearl
LP-BST-84374
8-Track-9165
Cassetta-C-1165



Elvin Jones Genesis
LP-BST-84369
8-Track-9158



Johnny Rivers Home Grown
LP-UAS-5532
8-Track-U-8313
Cassetta-K-0313

Picks of the Week

ELVIS PRESLEY (RCA 1017)

The Sound Of Your Cry (3:11) (Presley Music, BMI—Giant, Baum, Kaye)
It's Only Love (2:37) (Press Music, BMI—James, Tyrell)

As is always the case, either side of this latest Presley could take off. "Sound Of Your Cry" is a delightful ballad while "It's Only Love" is a bit more up tempo. Both will sell well.

SANTANA (Columbia 4-45472)

Everybody's Everything (3:30) (Dandelion Music, BMI-C. Santana, T. Moss, M. Brown)

While adding a bit more brass rather than concentrating on their usual organ/percussion sound, Santana have developed their music and have expanded on their former identity. Single from their soon to be released album is in store for mighty sales explosions and will become an across the boards hit. Flip: "Guajira" (5:43) (Petra Music, BMI—D. Brown, R&C Reyes)

THE GRASS ROOTS (Dunhill 4289)

Two Divided By Love (2:42) (Trousdale/Soldier Music, BMI—Lambert, Potter, Kupps)

The latest in the continuing string of hit records that spans many years is as commercial as ever while still containing the now famous Grass Roots flavoring. Certain to garner immediate AM exposure, this venture will soon top the charts. Flip: no info. available.

BOBBY SHERMAN (Metromedia 227)

Jennifer (2:32) (Sunbeam Music, BMI—Allen Sager)

Fine melodic ballad outing culled from Sherman's "Getting Together" album is certain to spark teen fireworks on its way to national chart attention. Sherman's current TV series will serve to help single sales. Flip: no info. available.

GLEN CAMPBELL/ANNE MURRAY (Capitol 3200)

I Say A Little Prayer/By The Time I Get To Phoenix (3:15)

(Blue Seas/Jac Music, ASCAP—Rivers Music, BMI—Bacharach, David—J. Webb)
Glen Campbell and Anne Murray combine their vocal talents to perform a medley of two of the most requested songs ever. Both shine with brilliance and are guaranteed a spot on both the pop and MOR circuits. Watch for this one to take off in a hurry. Flip: "All Through The Night" (2:10) (Alanwood Music, BMI—trad.)

BARBRA STREISAND (Columbia 45471)

Mother (3:30) (Maclen Music, BMI—J. Lennon)

Culled from her latest album outing Streisand follows her current chart single with another strong contender, this time from the pen of John Lennon. Personalized lyrics and sentimental mood of music serve to enhance Streisand's performance. Flip: "The Summer Knows" (3:38) (WB Music, ASCAP—Bergman, Legrand)

MELANIE (Paramount 4201)

Brand New Key (2:26) (Neighborhood Music, ASCAP—Safka)

From her forthcoming "Gather Me" LP, her first with new label affiliations comes this highly refreshing and innocently delivered tune with much lyrical meaning. Single is certain to ride to top of charts and renew interest in one of America's most unique singers. Flip: "Some Say (I Got Devil)" (3:07) (Same Credits)

FIVE MAN ELECTRICAL BAND (Lionel 3220)

Absolutely Right (2:12) (Four Star Music, BMI—Emerson)

If you believe that a single hit record doesn't make a band, you're absolutely right. And to combat the situation and the non believers, the Five Man Electrical Band have released what will become their second consecutive top ten effort. AM programmers will jump at this one. Flip: "(you and I) Butterfly" (3:47) (same credits)

JEAN KNIGHT (Stax 0105)

You Think You're Hot Stuff (2:25) (Malaco/Caraljo Music, BMI—Broussard, Williams, Washington)

Having come off a number one record with her "Mr. Big Stuff," Jean's latest is in the same musical vein and deals primarily with the same philosophical outlook certain to give her two top tenners in a row. Flip: no info. available.

YOKO ONO/PLASTIC ONO BAND (Apple 1839)

Mrs. Lennon (4:12) (Ono Music, BMI—Yoko Ono)

Change of pace for Yoko puts her in immediate chart contention as she delivers a most beautiful ballad culled from her just released "Fly" album. Single adds new dimension to artists talents as she can now appeal to both AM and underground markets. Flip: "Midsummer New York" (3:52) (same credits)

CHEE CHEE AND PEPPY (Buddah 254)

Never Never Never (2:50) (Kama Sutra/James Boy/Tab Tob Music, BMI—J. James)

Throbbing r&b effort will make the duo of Chee Chee & Peppy a team to be reckoned with in the future. Having already had one highly successful outing, duo is likely to repeat with this one. Flip: "Loving You Really Comes Easy" (3:20) (James Boy, BMI—J. James)

THE DELFONICS (Philly Groove 169)

Walk Right Up To The Sun (2:58) (Nickel Shoe, BMI—Harris, Felder)

Stunning production showcase highlighting groups fine vocal performance will make for an immediate r&b smash with left over thrust that should carry disk into pop fields as well. Flip: no info. available.

TRAFFIC (United Artists 50841)

Gimme Some Lovin' (3:45) (Irving Music, BMI—S&M Winwood, S. Davis)

From their just released "Welcome To The Canteen" album comes this revised Spencer Davis classic as performed by Traffic and friends including Rick Grech and Jim Gordon. Certain to cause quite a sensation in underground markets. Flip: Part II

NEW RIDERS OF THE PURPLE SAGE (Columbia 45469)

Louisiana Lady (3:02) (Ice Nine, ASCAP—J. Dawson)

From their debut album comes this excellent country flavored tune sure to please the hoards of NRPS freaks who have been waiting for this opportunity. Already getting heavy local airplay, record looks as though it can go to top 40. Flip: "Last Lonely Eagle" (5:14) (same credits)

BOB CREWE GENERATION (Metromedia 229)

Mammy Blue (3:16) (Maxim Music, ASCAP—Giraud, Trim)

Bob Crewe and company seem to have their own original interpretation of the classic "Mammy Blue" tune, and it stands excellent chances of receiving monster receptions in both pop and MOR markets. As usual, the fine Crewe production touch is obvious, and could carry disk to national attention. Flip: "Better Be Gone" (3:33) (Saturday Music, BMI—B. Crewe)

WATCHPOCKET (TMI 9005)

Mammy Blue (2:29) (Maxim Music, ASCAP—Giraud, Trim)

Latest entry into the "Mammy Blue" race features Watchpocket and a version all their own. Adding just a touch of soul, group comes on strong aiming at the pop target. Single shines with Steve Cropper production genius. Flip: no info. available.

GENYA RAVAN (Columbia 45476)

Mammy Blue (3:00) (Maxim Music, ASCAP—Giraud, Trim)

Genya's first solo effort for Columbia is her strongest release to date. Using choice material, Genya sings up a storm and serves the public with a bit of pulsating vocals that she is famous for. Much hit potential with this one. Flip: "Groove Me" (2:36) (Blackwood Music, BMI—Ravan, Glicksman)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TONY BENNETT (Columbia 45449)

Walkabout (2:38) (no pub. credits—Black, Barry) From the motion picture of the same name, comes this theme song done in fine MOR fashion. Bennett will be getting lots of praise for this one, and lots of sales as well. Flip: "How Beautiful Is Night (with you)" (2:58) (no pub. credits, M. Raskin, R. Farnon)

MIKE CLIFFORD (Air 171)

You Say Love (2:16) (Dijon Music, BMI—Haskell—Hemric) Pulsating rhythms and a powerful vocal performance highlight this latest single effort from Clifford who is certain to set lots of AM/top 40 turn tables spinning with delight. Flip: "It's A Dream Away" (3:11) (Harlene Music, ASCAP—Baxter—Styner—Hemric)

LES CRANE (Warner Bros. 7520)

The Desiderata (3:58) (Old St. Paul, ASCAP—F. Werner) Though a bit too lengthy for AM stations, this outing by former TV host Les Crane carries with it a message that should be heard the world over. Bright, sincere narrative with stunning chorus should be getting plenty of listener reaction in weeks to come. Flip: No info. available.

JEFF BARRY (Bell 45-140)

Sweet Savior (3:59) (Heiress Music, BMI—Barry—Kim) Compassionately delivered, record with all the commercial appeal necessary, should break nationwide and head for chart honors. Co-written by Jeff Barry and Andy Kim, single, with enough airplay could explode. Flip: No info. available.

ALBERT JONES (Tri-City 327)

Vida Blue (3:30) (Luzar, BMI—Newton, Campbell) This funky outing relates the success story of baseball's latest superstar, Vida Blue. The music alone is enough to make you get up and dance, but the lyrics are often interesting and sportsy. Flip: no info. available.

ERIC BURDON & JIMMY WITHERSPOON (MGM 14296)

Soledad (3:57) (Far Out Music, ASCAP—Burdon, Sterling) Burdon returns to his former style of blues singing and together with new partner Jimmy Witherspoon, delivers an outstanding effort certain to please the many awaiting new product from both artists. Flip: "Headin' For Home" (3:52) (Far Out Music, ASCAP—Burdon, Kesterson, Sterling)

LAMAR THOMAS (Abbott 2023)

My Soul Woman (2:27) (Private Pub; BMI—Matthews) Compassionate r&b effort should give Thomas the necessary mileage to break single in both r&b and pop markets. Airplay could do the trick. Flip: "Leave Love Alone" (2:27) (Private Pub; BMI—Hightower)

ROZETTA JOHNSON (Clintone 006)

Holding The Losing Hand (3:30) (Moonsong/Cotillion, BMI—Dees.) Explosive vocal performance gives record excellent chances of breaking big in r&b markets with pop cross over possibilities. Flip: "Chained And Bound" (2:19) (Same credits)

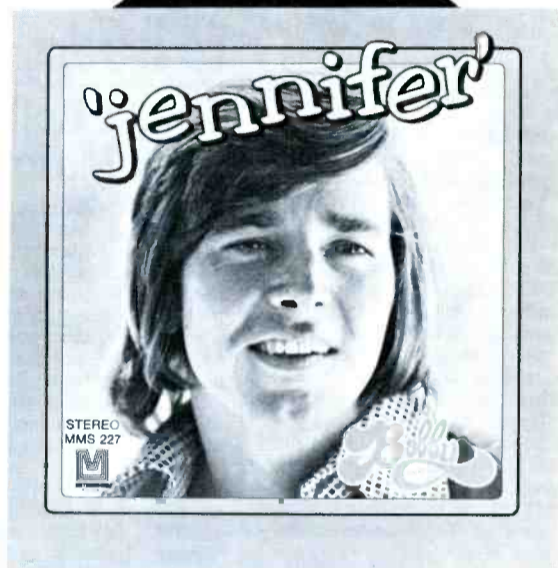
WET WILLIE (Capricorn 8020)

Rock & Roll Band (2:42) (No Exit, BMI—M. R. Hirsch) From their debut album comes this interesting tune concerning man's quest for music. Record seems to have all the necessary ingredients needed for national exposure, and extended airplay could do it! Flip: No info. available.

MIDDLE OF THE ROAD (RCA 0539)

Tweedle Dee Tweedle Dum (3:13) (Sunbury, ASCAP—Stott, G&M Capuano) Having had tremendous success abroad with their initial "Chirpy Chirpy Cheep Cheep" disk, Middle Of The Road ferry to the American shores with another highly commercial effort guaranteed to spread their talents in the States. Flip: "Give It Time" (3:55) (same credits)

**Thank you, CRP
(Pitman, Terre Haute and
Santa Maria), for the way you handled
the release of the new
Bobby Sherman single.**



MMS 227

Bobby Sherman's new single, "Jennifer," was rushed, by demand, from his recently premiered TV series, "Getting Together" (Saturday night ABC-TV).

Columbia Record Pressing's plants processed the single in record time.

No one could have done it any faster.

CRP, we want you to know that Metromedia Records is grateful.



Four Music Men Acquire Starday-King

(Cont'd from page 7)

new firm calls for Freddy Bienstock to head the group's publishing efforts under the Ft. Knox Music Co. banner. Bienstock said that plans are as yet incomplete, but his intention is to base publishing operations in New York and combine the acquired catalogs with those now owned by himself and Lieber and Stoller for maximum impact.

He added that immediate plans are underway to set up professional management offices in Nashville and on the West Coast. European operations for the firm will be based at Bienstock's Carlin Music offices in London.

Over 20,000 copyrights and more than sixty award winning songs are represented in the new firm's combined publishing operations. The addition of Lois-Starday, Jay&Cee and other catalogs brings to the Hudson Bay Group standards such as: "Fever", "Y'all Come", "Satisfied Mind", "I'll Drown In My Tears", "Shout Bamalama", "Everyday I Have The Blues", "Seasons of My Heart", "Good Good Lovin'" and many more, among them tunes penned by James Brown during his long association with King Records and its affiliated music firms.

Recording operations for the new firm will be headed by Hal Neely, a 30 year vet in the music business. He will make his headquarters in Nashville and will utilize the present lineup of independent distributors who have been handling the King group of labels. Marketing will continue under the direction of Jim Wilson while Dave Harrison, as chief engineer, will maintain headquarters at the firm's new studios on Dickerson Road in suburban Nashville as well as overseeing the studios in Cincinnati and Macon, Georgia.

Commenting on the King plant in Cincinnati, Neely said that it has always been one of the most complete in the industry with fifty presses, matrix, printing and album facilities. Plant operations will continue under the supervision of 25 year manufacturing vet John Miller.

"Our A&R policy will be one of completely open doors," said producers Lieber and Stoller. "We will utilize independent production talents where we find them and support their efforts with all our resources."

All Music Formats

While King has long been considered mainly a rhythm and blues label and Starday a country oriented label, Neely and his associates intend expanding to all music formats in keeping with current markets. He indicated that several deals were being negotiated with independent producers and that the current worldwide distribution agreement with Bobby Boyd's Metro Country Records and Mickey Stevenson's Pride label will be continued.

Initial product to be released under the new management's guidance has been earmarked for Oct. 1 and includes records by The Manhattans, J. David Sloan, Jack Ward, Red Sovine,

The Establishment and Arthur Prysock. New album product is being rushed into production with six LP's scheduled including a package of perennial best selling Christmas singles.

Lieber and Stoller will form the basic production arm for the new label's operations as well as continuing specific production assignments for other labels. They first became associated as seventeen year old students in Los Angeles and were encouraged by Lester Sills who arranged appointments for them with several A&R executives. Their first hit song was "Hard Times" by Charles Brown on the old Aladdin label.

Negotiations for the formation of Tennessee Recording and Publishing Company as successors in the operation of Starday-King were handled by Paul Marshall of Marshall and Morris the noted music business legal firm, representing Hal Neely. Lord, Day and Lord represented the Bienstock, Lieber and Stoller interests and John Diamond, house counsel of Lin Broadcasting, handled legal matters for Lin.

The first independent production under the new management will be an October 1st release by the Manhattans produced by Myrna March and Bert Keyes of Make Music.

Ernest Kelley Exits Motown

DETROIT—Ernest Kelley, soon to be celebrating his 20th anniversary in the music industry, having served in various executive capacities in companies all over the United States will be leaving Motown Record Corporation for the past three years as assistant to the a&r Director.

Before joining the staff at Motown Record Corporation, he was employed at Atlantic Record's studios, where he worked closely with Tom Dowd and Arif Mardin. Kelley started his music career in the logging department of BMI. In 1960, he left BMI's publishing division and started his own business with the popular arranger Alan Lorber, forming Alan-Kelley Associates.

Following his departure from Motown, he plans a European trip. He can be contacted through his attorney, Lucille A. Watts at 8401 Woodward Avenue, Detroit; or by phone at (313) 875-9179.

HBS Promo Co. In Orlando, Fla.

NEW YORK—Herre, Block, Shanaberg, Inc. (HBS), presently involved in talent management and film production in New York and Los Angeles, have joined with F. William Menge and Joe Lambusta to form HBS Productions, a promo company to be based in Orlando, Florida. Menge Productions will cover the southern states for college concerts and public promotions.

Dick Herre and Pete Shanaberg will remain in New York. Paul Block, also a talent coordinator for the Mike Douglas Show, will remain in Los Angeles. Joe Lambusta and Menge will be based in the main offices in Orlando. Lambusta will head operations. His background includes being head of student activities at Fairleigh Dickinson University and he was most recently an agent in the concert/variety department of CMA in New York for two and a half years. Menge is President of International Enterprises, a Florida holding company for several corporations.

HBS Productions will be involved with other promoters in the South, such as Morrie Eisenman of Together Promotions, also of Orlando.

Lambusta plans promotions in the legitimate areas as well as rock productions and will be working closely with schools in the South. Immediate plans include setting up five-city tours in Florida in Orlando, Jacksonville, Tampa, West Palm Beach and Miami. Future plans will be announced.

Davis To Direct Cap's LP Pkg.

HOLLYWOOD—Capitol's Dan Davis has been named to the newly created post of album packaging manager, reporting to merchandising chief Alton Davis. Dan will continue to operate, as well, as editorial manager of the company's creative services division.

Dan Davis will work closely with art director John Hoernle, along with Capitol's producers, artists and managers, to coordinate and maintain schedules and work flow on all pop covers and liners.

He came to Capitol in Hollywood as a staff writer in 1964. Since then, he has served as tape coordinator for A&R and as creative services administrator.

Sedaka Returns To Recordings On Kirshner

NEW YORK — Composer-singer Neil Sedaka has signed an exclusive contract with Kirshner Records, Don Kirshner, president, has announced. Sedaka's new album, "Emergence," manufactured and marketed by RCA Records, will be released this month.

Sedaka's emergence begins with a performing stint at New York's Bitter End on Oct. 13, and the vet artist will concertize extensively following completion of that engagement.

Sedaka, who was virtually a household name to America's youth in the early '60s with such pioneer hits as "Breaking Up Is Hard To Do," "Calendar Girl" and "Oh, Carol," has spent much of the last 10 years composing songs with his lyricist collaborator, Howard Greenfield. "We've written more than 500 songs together," said Sedaka, "and the songs in 'Emergence' are some of the best I've written in the eighteen years of working with Greenfield."

The album is produced by Wally Gold with musical supervision by Kirshner. Of Sedaka's "Emergence," Kirshner says: "In the past, I've been privileged to discover and sign such talents as Carole King, Howard Greenfield, Gerry Goffin, David Gates, Barry Mann and Cynthia Weill, among others. All of them contributed to the growth and success of Aldon and then Screen Gems-Columbia Music, but Sedaka was the firstwriter-artist signed by me during this period. Now, with his new album, "Emergence," we feel Neil Sedaka will again set new paths for other artists to follow."

Sedaka recently has been represented on the charts as a composer by such hits as "Working on a Groovy Thing" by the Fifth Dimension, "Puppet Man" by Tom Jones, "Rainy Jane" by Davy Jones and "One Day in My Life" by Andy Williams.

Partridge Family Makes It 3 Gold LP's

NEW YORK—Gordon Bossin, Bell director of LP sales announced that "The Partridge Family—Sound Magazine" is now a certified million seller. Based on the sales pattern, Bossin predicted that it will be the group's biggest LP seller yet.

The album packaged to resemble a typical teen fan magazine, includes the current Partridge Family top ten single, "I Woke Up In Love This Morning."

Two previous gold albums have sold over 3 million copies and three hit singles amassed a total sales in excess of 6½ million records. Their first single, "I Think I Love You", racked up a rousing 3½ million copies and was named the biggest selling single record of the year by the National Association of Record Merchandisers.

Both previous Partridge Family albums, "The Partridge Family" and "Up To Date", are still on the Cash Box Top 100 Album charts, and the group's weekly television series on ABC-TV has been renewed.

Evolution Inks Richard Sarstedt

NEW YORK—Loren Becker, president of Evolution Records, announced the signing of a long-term recording agreement with Richard Sarstedt, negotiated with Scott Shukat of the William Morris Agency representing the London-based Rocking Horse Productions owned by Sam Napier Bell and Ray Singer.

Sarstedt, who writes much of his own material, had a string of hits in England while performing under the pseudonym of Eden Cain. He recently moved to Los Angeles and is preparing for his first U. S. concert tour. An album and a single, both titled "Another Day Passes By," are being released immediately.



SHOUT IT OUT—Chess/Janus has repacted the Whispers to a long term contract with Janus. The group has been represented on the charts with two previous Janus releases, "Your Love Is So Doggone Good" and "There's A Love For Everyone." At the signing ceremony, standing left to right, manager Lewis Chin; group members Wallace Scott, Marcus Hutson, Walter Scott, Nicholas Caldwell and Gordy Harlow. Seated is the group's producer Ron Carson.

Coming Soon

THE SOUNDS OF NATURE

on

Alithia Records

Additions To Radio Playlists Secondary Market

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WIRL—PEORIA

Desiberata—Les Crane—W.B.
One Fine Morning—Lighthouse—Evolution
What Are You Doing—Dawn—Bell
Charity Ball—Fanny—Reprise
The Love We Had—Dells—Cadet
It's A Crying—Gayle McCormick—Dunhill
Loving Her—Kris Kristofferson—Monument
Tired Of Being—Al Greene—Hi
Superstar—Carpenters—A&M
If You Really—Stevie Wonder—Tamla

WTRY—ALB. SCH. TROY

One Fine Morning—Lighthouse—Evolution
Absolutely Right—5 Man Electrical—Lionel
Question 67, 68—Chicago—Columbia
Imagine—John Lennon—Apple

WSGN—BIRMINGHAM

What Are You Doing—Dawn—Bell
Long Ago & Far Away—James Taylor—W.B.
Imagine—John Lennon—Apple
Birds Of Feather—Raiders—Columbia
One Fine Morning—Lighthouse—Evolution
Theme From Shaft—Isaac Hayes—Enterprise

WLEE—RICHMOND

Theme From Shaft—Isaac Hayes—Enterprise
Love—Lettermen—Capitol
I'm A Man—Chicago—Columbia
Spill The Wine—Isley Bros.—T-Neck

WBBQ—AUGUSTA

Used To Be—Just Us—Atlantic
I Really Love You—Davy Jones—Bell
Long Ago & Far Away—James Taylor—W.B.
Two Divided By Love—Grass Roots—Dunhill
Absolutely Right—5 Man Electrical—Lionel
Down The River—Joey Gregorash—Lionel

WKWK—WHEELING

Monday Man—Mike Curb—Air
Mammy Blue—James Darren—Kirshner
Absolutely Right—5 Man Electrical—Lionel
One Tin Soldier—Coven—W.B.
Down The River—Joey Gregorash—Lionel
Desiberata—Les Crane—W.B.

WJET—ERIE

One Fine Morning—Lighthouse—Evolution
Peace Train—Cat Stevens—A&M
One Tin Soldier—Coven—W.B.
Theme From Shaft—Isaac Hayes—Enterprise
Touch—Supremes—Motown

WDRG—HARTFORD

Thin Line Between—Persuaders—Atco
One Fine Morning—Lighthouse—Evolution
Only You Know—Delaney & Bonnie—Atco
Long Ago & Far Away—James Taylor—W.B.
I'm Coming Home—Tommy James—Roulette

WBAM—MONTGOMERY

Long Ago & Far Away—James Taylor—W.B.
Where Evil Grows—Poppy Family—London

KIOA—DES MOINES

Rain Dance—Guess Who—RCA
Theme Billy Jack—Coven—W.B.
Only You & I Know—Delaney & Bonnie
—Atco

WPOP—HARTFORD

What Are You Doing—Dawn—Bell
Peace Train—Cat Stevens—A&M
Never My Love—5th Dim—Bell
2 Divided By Love—Grass Roots—Dunhill
All I need—Sonny & Cher—Kapp
To Be The One—Paul Mauriat—Mercury

WPRO—PROVIDENCE

I'd Love To Change—10 Years After
Peace Train—Cat Stevens—A&M
I'm Coming Home—Tommy James—Roulette
Only You & I Know—Delaney & Bonnie
—Atco

KLEO—WICHITA

Mrs Lennon—Yoke—Apple
Peace Train—Cat Stevens—A&M
I'd Love To Change—10 Years After
—Columbia
So Far Away—Carole King—Ode

WIFE—INDIANAPOLIS

It's A Crying—Gayle McCormick—Dunhill
Long Ago & Far away—James Taylor—W.B.
Got To Be Alright—Exiles—
Two Divided By Love—Grass Roots—Dunhill
Are You Old Enough—Mark Lindsay
—Columbia

WLOF—ORLANDO

Peace Train—Cat Stevens—A&M
Your Move—Yes—Atlantic
The Night Miss Nancy—Tex Williams—Monu-
ment
Question 67, 68—Chicago—Columbia
Two Divided By Love—Grass Roots—Dunhill
Long Ago & Far Away—James Taylor—W.B.
Touch—Supremes—Motown
Where Did Our Love—Donny Elbert—All
Platinum

WFEC—HARRISBURG

What Are You Doing Sunday—Dawn—Bell
Only You Know, And I Know—Delaney &
Bonnie—Atco
Are You Old Enough—Mark Lindsay
—Columbia
Used To Be—Just Us—Atlantic
Cousin Norman—Marmalade—London

WCOL—COLUMBUS

MacArthur Park—4 Tops—Motown
Midnight Man—James Gang—ABC
Long Ago & Far Away—James Taylor—W.B.
It's A Crying—Gayle McCormick—Dunhill
Desiberata—Les Crane—W.B.
Peace Train—Cat Stevens—A&M
Two Divided By Love—Grass Roots—Dunhill

WGLI—BABYLON

Tonight—New Seekers—Elektra
Mammy Blue—Pop Tops—ABC—James
Darren—Kirshner
Trapped By Love—Denise LaSalle
Loving Her—Kris Kristofferson—Monument
Easy Loving—Freddie Hart—Capitol
Long Ago & Far Away—James Taylor—W.B.

WLAV—GRAND RAPIDS

Roll On—New Colony 6—Sunlight
MacArthur Park—4 Tops—Motown
Looking Back—Bob Sieger—Capitol
Absolutely Right—5 Man Electrical—Lionel
Inner City Blues—Marvin Gaye—Tamla
I've Found Someone—Free Movement
—Decca

KEYN—WICHITA

Easy Loving—Freddie Hart—Capitol
Freedom Comes—Fortunes—Capitol
I'd Love To Change—Ten Years After
—Columbia
I'm A Man—Chicago—Columbia
Gypsies, Tramps & Thieves—Cher—Kapp
Birds Of Feather—Raiders—Columbia
Talk It Over—Anne Murray—Capitol
Long Ago & Far Away—James Taylor—W.B.
It's A Crying—Gayle McCormick—Dunhill

WHLO—AKRON

MacArthur Park—4 Tops—Motown
Tired Of Being—Al Greene—Hi
Gypsies, Tramps & Thieves—Cher—Kapp
Only You Know—Delaney & Bonnie—Atco
Peace Train—Cat Stevens—A&M
Long Ago & Far away—James Taylor—W.B.
Charity Ball—Fanny—Reprise
Love—Letterman—Capitol
Question 67, 68—Chicago—Columbia

WING—DAYTON

Our Child Shall Lead—Sonny Flarity
—Counterpart
Charity Ball—Fanny—Reprise
MacArthur Park—4 Tops—Motown
What Are You Doing—Dawn—Bell
Question 67 & 68—Chicago—Columbia
It's A Crying—Gayle McCormick—Dunhill
Inner City Blues—Marvin Gaye—Tamla
It's For You—Springwell—Parrot

Honk To Prince

HOLLYWOOD — Michael H. Goldsen, president of Prince Records, has acquired all unreleased masters of contemporary Orange County four-some, Honk, from group's erstwhile label, Amaret. The group has inked with Goldsen's Prince label under which logo a single—"Love The Way You Love Me" b/w "Don't Let Your Goodbye Stand"—is being released. Disk was produced by Honk and Terry Wright, their manager.

Honk is currently holding forth at Laguna Beach nitery, The Orphanage, where they are breaking all past attendance records for spot. Group writes their own material and each member doubles on vocals.

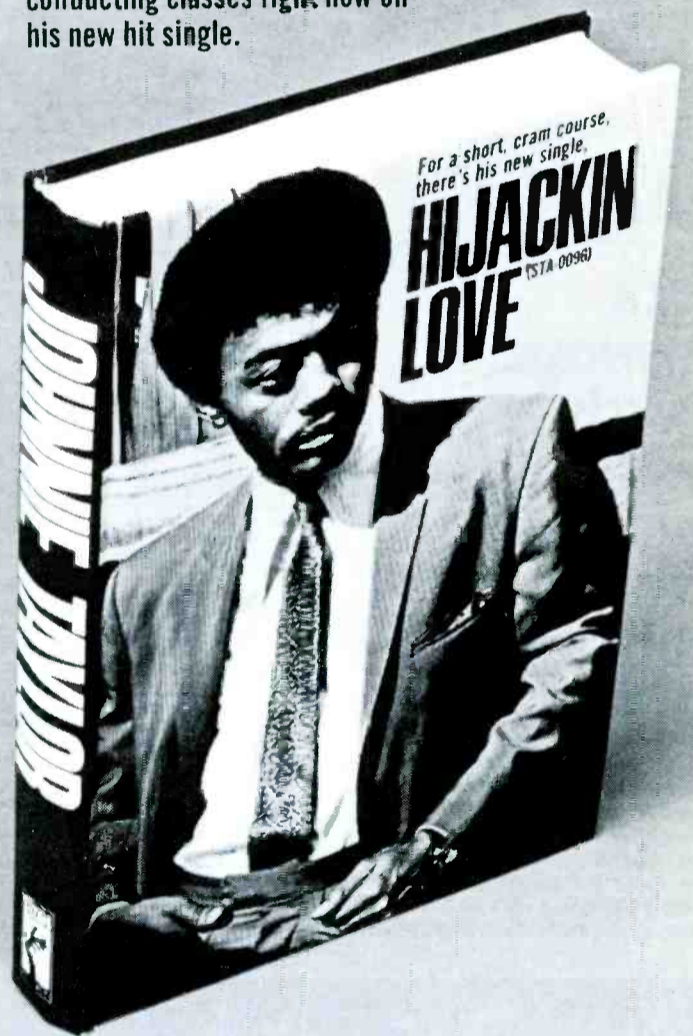
Almac Produces Capitol's Mandango

HOLLYWOOD — Almac, production firm recently formed by Al De Lory and Bob McCluskey, was represented by a new Capitol release last week featuring Mandango, playing the international hit "Jusus Cristo." The tune, a number-one seller in Brazil for some time, was given a Spanish-English lyric Charlie Singleton, produced by De Lory and published by Chappell.

Almac also reports current sessions with Gary Puckett for Columbia and with Glen Campbell for Capitol.

SOULFUL PHILOSOPHY STA-0096 IS NOW IN SESSION.

Professor of Soulful Philosophy, Johnnie Taylor, is conducting classes right now on his new hit single.



And for the more serious student, ONE STEP BEYOND, (STS-2030), Johnnie's newest album.

Both are filled with Johnnie Taylor's choice soulful philosophy and performances. You'll agree they rate an A+.

JOHNNIE TAYLOR HIJACKIN' LOVE



Stax Records Inc., 98 North Avalon, Memphis, U.S.A. Distributed in Canada by Polydor Records Canada Ltd.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WLS—CHICAGO
 One Fine Morn.—Lighthouse—Stereo Dimension
 Birds Of Feather—Raiders—Columbia
 I'm Coming Home—Tom James—Roulette
 Thin Line—Persuaders—Atco
 Trapped By Love—Denise LaSalle—Westbound
 Hot Stuff—Gene Knight—Stax
 What Are You Doing—Dawn—Bell
 Imagine—John Lennon—Apple

WDGY—MINN.
 Tired Of Being—Al Greene—Hi
 Oh You Pretty Thing—Pete Moon—Bell
 Birds Of Feather—Raiders—Columbia
 Midnight Man—James Gang—Dunhill
 Gypsys, Tramps—Cher—Kapp

CKLW—DETROIT
 Make It Funky—James Brown—Polydor
 One Tin Soldier—Coven—W.B.
 Stagger Lee—Tommy Roe—ABC
 Looking Back—Bob Seeger—Capitol
 Inner City Blues—Marvin Gaye—Tamla

WSAI—CINCINNATI
 That's The Way—Messengers—Rare Earth
 Hot Stuff—Gene Knight—Stax
 I'm A Man—Chicago—Columbia
 Charity Ball—Fanny—Reprise

KILT—HOUSTON
 It's Only Love—Elvis Presley—RCA
 Inner City Blues—Marvin Gaye—Tamla
 Wild Night—Van Morrison—W.B.
 One Fine Morn.—Lighthouse—Stereo Dimension
 Life Is A Carnival—Band—Capitol

WMEX—BOSTON
 It's For You—Springwell—Parrot
 Valarie—Cymarron—Entrance

WTIX—NEW ORLEANS
 Are You Old Enough—Mark Lindsay—Columbia
 Sand In My Pocket—Doug McClure
 Summer Of 42—Peter Nero—W.B.
 Rain Rance—Guess Who—RCA
 Hot Stuff—Gene Knight—Stax

KHJ—HOLLYWOOD
 Absolutely Right—5 Man Electrical Band—Lionel
 You Brought The Joy—Freda Payne—Invictus
 All I Ever Need Is You—Sonny & Cher—Kapp
 Bless You—Martha Reeves & The Vandellas—Gordy
 Bitterblue—Cat Stevens—A&M
 I'm A Man—Chicago—Columbia

KYA—SAN FRANCISCO
 Trapped By A Thing Called Love—Denise LaSalle—Westbound
 Theme From Shaft—Isaac Hayes—Enterprise
 I Found Someone Of My Own—Free Movement—Decca
 What Are You Doing Sunday—Dawn—Bell
 Gypsys, Tramps & Thieves—Cher—Kapp
 Peace Train—Cat Stevens—A&M

WKNR—DETROIT
 Inner City Blues—Marvin Gaye—Tamla
 Theme From Shaft—Isaac Hayes—Enterprise
 Peace Train—Cat Stevens—A&M
 It's A Crying Shame—Gayle McCormick—Dunhill
 Absolutely Right—5 Man Electrical—Lionel
 Looking Back—Bob Sieger—Capitol
 LP—Rock & Roll Island—Jefferson Airplane—Grunt

WIBG—PHILADELPHIA
 I've Found—Free Movement—Decca
 Never My Love—5th Dimension—Bell
 Birds Of Feather—Raiders—Columbia
 Forty Acres And A Mule—Sound Exp.—Soulville
 Peace Train—Cat Stevens—A&M
 Live At A Carnival—Band—Capitol

WKLO—LOUISVILLE
 Only You And I Know—Delaney & Bonnie—Atco
 What Are You Doing—Dawn—Bell
 Inner City Blues—Marvin Gaye—Tamla
 LP Cut—I'm Losing You—Rod Stewart—Mercury

KXOK—ST. LOUIS
 Gypsys, Tramps—Cher—Kapp
 One Fine Morn.—Lighthouse—Stereo Dimension
 Woman's Love Rights—Laura Lee—Hot Wax

WFIL—PHILADELPHIA
 One Fine Morning—Lighthouse—Stereo Dimension

KNDE—SACRAMENTO
 All I Ever Need Is You—Sonny & Cher—Kapp
 Life Is A Carnival—Band—Capitol
 Mummy Blue—James Darin—Kirshner
 One Tin Soldier—Coven—W.B.
 Midnight Man—James Gang—ABC
 Two Divided By Love—Grass Roots—Dunhill
 Wild Night—Van Morrison—W.B.

KYNO—FRESNO
 Theme From Shaft—Isaac Hayes—Enterprise
 I'm A Man—Chicago—Columbia
 Two Divided By Love—Grass Roots—Dunhill
 Inner City Blues—Marvin Gaye—Tamla
 Wild Night—Van Morrison—W.B.

WHB—KANSAS CITY
 Two Divided By Love—Grass Roots—Dunhill
 Questions 67 & 68—Chicago—Columbia
 Absolutely Right—5 Man Electrical Band—Lionel
 Gypsys, Tramps—Cher—Kapp
 Peace Train—Cat Stevens—A&M
 It's For You—Springwell—Parrot

THE BIG THREE

1. Long Ago & Far Away—James Taylor—W.B.
2. Two Divided By Love—Grass Roots—Dunhill
3. Question 67 & 68—Chicago—Columbia

WMPS—MEMPHIS
 Love—Lettermen—Capitol
 Give Back Love—Vikki Carr—Columbia
 Theme From Shaft—Isaac Hayes—Enterprise
 Love We Had—Dells—Westbound
 Breakdown—Rufus Thomas—Stax
 Sound Of Your Cry/It's Only Love—Elvis Presley—RCA
 Yo-Yo—Osmond Bros—MGM
 Questions—Chicago—Columbia
 It's For You—Springwell—Parrot
 Midnight Man—James Gang—Dunhill

WKBW—BUFFALO
 Tired Of Being Alone—Al Greene—Hi
 Theme From Summer Of 42—Original Stk.—W.B.

WQAM—MIAMI
 Gypsys, Tramps & Thieves—Cher—Kapp
 Peace Train—Cat Stevens—A&M

WOKY—MILWAUKEE
 Freedom Comes—Fortunes—Capitol
 Peace Train—Cat Stevens—A&M
 If It's Alright—Rose Colored Glass—Bang
 Marianne—Steve Stills—Atlantic
 Do I Love—Paul Anka—Buddah
 Orlena—Don Nix—Elektra

WABC—NEW YORK
 MacArthur Park—4 Tops—Motown
 Birds Of Feather—Raiders—Columbia
 One Fine Morn.—Lighthouse—Stereo Dimension

WAYS—CHARLOTTE
 Woman's Love Rights—Laura Lee—Hot Wax
 Gypsys, Tramps & Thieves—Cher—Kapp
 Mammie Blue—Pop Tops—Dunhill
 I Really Love You—Davy Jones—Bell
 Two Divided By Love—Grass Roots—Dunhill

KQV—PITTSBURGH
 A Natural Man—Lou Rawls—MGM
 Your Move—Yes—Atlantic
 Gypsys, Tramps & Thieves—Cher—Kapp

WMAK—NASHVILLE
 Only You Know—Delaney & Bonnie—Atco
 Theme From Shaft—Isaac Hayes—Enterprise
 Love—Lettermen—Capitol
 Desiderada—Les Crane—W.B.

WIXY—CLEVELAND
 Midnight Man—James Gang—ABC
 MacArthur Park—4 Tops—Motown
 Love—Lettermen—Capitol
 It's A Crying Shame—Gayle McCormick—Dunhill
 It's For You—Springwell—Parrot
 One Tin Soldier—Coven—W.B.
 Do I Love You—Paul Anka—Buddah
 Question 67, 68—Chicago—Columbia

WRKO—BOSTON
 Thin Line Between—Persuaders—Atco
 Trapped By Love—Denise LaSalle—Westbound
 Two Divided By Love—Grass Roots—Dunhill

WCAO—BALTIMORE
 Two Divided By Love—Grass Roots—Dunhill
 Touch—Supremes—Motown
 It's For You—Springwell—Parrot
 Woman's Love Rights—Laura Lee—Hot Wax
 Peace Train—Cat Stevens—A&M

KGB—SAN DIEGO
 Wedding Song—Paul Stookey—W.B.
 Tired Of Being Alone—Al Greene—Hi
 Birds Of A Feather—Raiders—Columbia
 Never My Love—5th Dimension—Bell
 Wild Night—Van Morrison—W.B.

KJR—SEATTLE
 I'm Coming Home—Tommy James—Roulette
 Rub It In—Layne Martine—Barnaby
 Down By The River—Joey Gregorash—Lionel
 Theme From Shaft—Isaac Hayes—Enterprise
 Peace Train—Cat Stevens—A&M
 Long Ago & Far Away—James Taylor—W.B.
 Love—Lettermen—Capitol

WIRT—MILWAUKEE
 One Tin Soldier—Coven—W.B.
 Two Divided By Love—Grass Roots—Dunhill
 I'd Love—Ten Years After—Columbia
 Absolutely Right—5 Man Electrical—Lionel
 Long Ago & Far Away—James Taylor—W.B.

KFRC—SAN FRANCISCO
 Long Ago & Far Away—James Taylor—W.B.
 Two Divided By Love—Grass Roots—Dunhill
 Stagger Lee—Tommy Roe—Dunhill
 Wild Night—Van Morrison—W.B.
 Bless You—Martha & The Vandellas—Gordy

WAPE—JACKSONVILLE
 I'm A Man—Chicago—Columbia
 Long Ago & Far Away—James Taylor—W.B.
 Imagine—John Lennon—Apple
 Do You Know—Lee Michaels—A&M
 Rain Dance—Guess Who—RCA
 Woman's Love Rights—Laura Lee—Hot Wax
 Stagger Lee—Tommy Roe—ABC
 Easy Loving—Freddie Hart—Capitol
 Breakdown—Rufus Thomas—Stax

Looking Ahead

1. PIN THE TAIL ON THE DONKEY
 Newcomers—Stax 0099
2. SOLO
 (Goldforever—BMI)
 Billy Sans—Invictus 9102
3. I'M AN EASY RIDER
 (Jobete—BMI)
 Friends—Rare Earth 5036
4. TALK IT OVER IN THE MORNING
 (Almo—ASCAP)
 Ann Murray—Capitol 3159
5. I CAN GIVE THE LOVE
 (Jobete—BMI)
 Vikki Carr—Columbia 45454
6. OLENA
 (Dearwood—BMI)
 Don Nix—Elektra 746
7. LORD HAVE MERCY
 (Mariu-Far Fetched—ASCAP)
 Black Oak Arkansas—Atco 6829
8. I KNOW I'M IN LOVE
 (Kama Sutra/James Boy/Tab Tab—BMI)
 Chee Chee & Peppy—Buddah 225
9. MONKEY SPANNER
 (Interglobal—ASCAP)
 Dave & Ansell Collins—Big Tree 125
10. I WANT TO PAY YOU BACK
 (Julio/Brian—BMI)
 Chi Lites—Brunswick 55458
11. SAUNDERS' FERRY LANE
 (Two River—ASCAP)
 Sammi Smith—MEGA 0039
12. GIMMIE SOME LOVIN
 (Irving—BMI)
 Traffic Etc.—U.A. 50841
13. MONKEY TAMARIND
 (Sherlyn/Funky Nassau—BMI)
 Beginning Of The End—Alston 4599
14. CHOKIN' KIND
 (Wilderness—BMI)
 Z. Z. Hill—Mankind 12007
15. GOT TO GET OVER THE HUMP
 (Cachand/Tecobob—BMI)
 Simtek & Wiley—M. Chand 8005
16. THANK YOU FOR THE LOVE
 (Su-Ma—BMI)
 Bad Habits—Paula 353
17. GIRL I'VE GOT NEWS FOR YOU
 Cherokee—Dunhill 11304
18. FRIENDS OF MINE
 (Gallager & Lyte)
 McGuinness Flint—Capitol 3186
19. KEEP IT IN THE FAMILY
 (Trousedale/Soldier—BMI)
 Road House—Dunhill 4285
20. DES DEMONA
 (Belwyn-Mills—ASCAP)
 Searchers—RCA 0484

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NEW YORK (Cont'd from page 16)

straight rock album. I mean no bullshit, just straight up front.

CB: It's interesting how "My Generation" has stayed with the act right from the beginning.

P.R.: Yeah, Townshend said the other night, "You know, this is the first number we ever played and it will be the last number we ever play on stage." It's the one I still feel they really get off on. They love that number. They've dropped "Summertime Blues." You know sometimes kids begin to take numbers for granted and they began to take "Summertime Blues" for granted. It was put in specifically after Tommy to really get back and give it a kick. And now they've brought in "Baby, Don't You Do It," and a few other numbers. But "Generation" is still The Who number. It's what they stand for, really. The group were terribly afraid that Tommy would change their image, what they still represented. Because the "Rock Opera" thing, especially in this country, just became—the reaction to it was amazing.

CB: It was almost an overreaction.

P.R.: Yeah, and the relevance put into it. I think Pete learned more about Tommy from reading about it than anything.

CB: Knowing Pete's work from the beginning, I just couldn't believe that he would sit down and write such a calculated work. He's just not a writer like that. They're not a group to play that sort of thing either. They're too spontaneous.

P.R.: All our efforts now are going into the creation of a film, because we all consider that the Rock Film has not yet been made. And we think that The Who is the only group capable of making it. So the next twelve months will be devoted to do that. I think The Who, as much as any group have taken the live presentation form, with the basic props—the instruments and the stage—to its limit. We've got to begin to add new dimensions, like spectacular lighting and props . . .

CB: What happened to the smoke bombs?

P.R.: Well, I think they caused everyone so much asthma . . . There's still a considerable amount of smashing up: Pete destroyed ten guitars on the first nine dates of this tour. We've found, in many cases, that it's the only way to finish the act off. When the kids see that—absolute—kind of mess on stage, they know there can't be any more . . .

CB: They wait for that . . .

P.R.: It's a shame; they just stand on their seats for twenty minutes. It's strange. You know, The Who aren't playing anymore to kids they've got to convert; they're playing to followers. There are 15,000 fans in there, who know The Who material backwards and forwards and there's this incredible thing at the end. They don't want The Who to go off. They're frightened of never seeing them again, and there's always numbers they want you to play and it's just physically impossible to play every number that every fan wants to hear. The Who have taken seven years to make it, coming over here all that time, and now they've done it and it's a very strange position to be in.

CB: How so?

P.R.: Well, they feel that now they've got to do something else. You know Townshend is the kind of guy who's never satisfied creatively. He's succeeded in what he set out to do on one level, and now—the concert area is already becoming very difficult with the big groups. I can see in two or three years, totally new types of formats. I see concerts dying as we know them now. Increasingly, film is going to be taking over. Records are going to get into videocassettes—I mean there's going to be a breakthrough in the industry in the next few years and The Who know it better than anybody; they're just going to be ready for it.

CB: What's the film going to be like?

P.R.: It will incorporate a live performance because the basis of any rock film has to be performance and the kids' reactions. That's still the bread and butter of the industry: the kids paying their five dollars to get in to see a group. It's amazing, that that's the one area that was not affected by the slump last year. On these shows, the first tickets to go are the most expensive ones, every time.

CB: I don't think they know.

P.R.: No; I really think they don't. Rock, to them, is their culture. But you try to get them to talk about anything else. They're really very ignorant. And I think the police's attitude to the kids is silly. It all seems to be an eye for an eye . . . which, in our opinion, in England, is not their role. If a kid spits at a policeman in England, the policeman exercises self-control, he doesn't hit the kid over the head with a stick. He's trained to protect citizens. That's the thing I enter into most arguments with Americans about: the police. Cops shouldn't be breaking kids' arms for throwing things at them. You can't answer lawlessness with more lawlessness. That's the worrying thing at the moment: the total lack of stability. If there's an incident in a hall with one kid, it's all over, it's like a forest fire; they're all like sheep, the kids and the police, they've both got their cause. You know, they answered the kids breaking in at the Tull concert at Red Rocks by flying helicopters over and dropping tear gas. Well, I mean I think that's a slight overreaction.

CB: What are your—and the group's—feelings about America?

P.R.: We all know what America's about. It is a frightening place. The kids are killing it for themselves, the police are killing it, the halls are killing it. The development seems to be: last year the kids seemed to want to break in so they could see the show. A lot of kids this tour seem to want to break in for a start, for the kick of it. I know promoters who go outside, when there've been fifty, a hundred kids who couldn't get in, and say "we'll let you in." And the kids've said, "Oh, we don't want to get in; we don't want to see your shit! F--k you, capitalist pigs!" They really are becoming nasty. I don't know whether they're regarding it just as their battlefield for the Revolution—if they'd only say what the Revolution's all about, maybe someone would be able to help them!

CB: How often are you on the road with the group?

P.R.: Pretty much on all the dates in America and Europe. Not so much in Britain, where we have things far more controlled.

CB: You don't play a lot in England, do you?

P.R.: No, very little.

HOLLYWOOD (Cont'd from page 16)

Merenstein is particularly pleased with the music, even though only a bit is actually heard on the album. "Originally, the music was heard all through the record. We had it cued to each specific situation, like a film soundtrack. But, in the final mix, all that music sounded corny. Tony Camillo wrote a really beautiful score, though. If the album's successful, we might release one of just the music." Any other plans, if the album's a success?

"I'd like to do some more spoken word recordings. If something like this hits, maybe record companies would take them a bit more seriously. And we have the rights to 'The Sensuous Man,' which I'd do in an entirely different manner than this album."

The conversation drifted to Merenstein's eight years as an engineer of jazz LPs for such labels as Verve, United Artists and Roost, and to albums he's produced by such talents ranging from the Rockets (later to become Crazy Horse) to George Burns ("He's a real pro . . . and he sang his ass off. He didn't think he could do it"), to Turley Richards' "I heard the Voice of Jesus" ("Wasn't that a great record?"). We started to talk about the Cass Elliott album he's producing for RCA ("I think she tends to want to be a straight singer, but drifts into lyrically meaningless tunes"), when the hotel phone rang. It was Marty Thau, from New York.

"He says Atlantic's going to spend \$150,000 on 'The Sensuous Woman.' What'll mom and the kids think?" (t.e.)

SOUNDTRACKS—Bill Withers, who knocked 'em dead over at the Troubadour two weeks ago, has been signed by International Famous Agency for representation in all fields . . . Over at the Village Recorder in West L.A., putting finishing touches on upcoming product, were Skip Taylor, working on Canned Heat's latest for UA, and John Lee Hooker and John Klemmer, on their new LP for ABC/Dunhill, which Ed Michel is producing . . . Bob Cullen, exec veepee at Playboy Music and Records, left for London last week for talks with Gordon Mills and Chris Blackwell . . . Leon Russell will be the first to record at Skyhill Studios in Hollywood, affiliated with Shelter . . . Poco has been signed as the first group to perform on the new Metromedia Special, one-hour live concert being aired over KMET in L.A., WNEW in New York, and five other Metromedia outlets.

CB: Why is that?

P.R.: There are not really very many places The Who can play, and you just can't afford to keep playing and playing in England. The thing is, The Who probably play less than any other group currently on the road, except the Rolling Stones, in the last three years. It's part of it to make the group relatively scarce to build up a sort of real demand. Britain is a very strange market. The Who haven't anywhere near the following that they do here. The audiences are far more fickle. The market is dominated far more by singles in Britain, groups come and go faster than in America, big groups. And you've seen the type of media we've got, Melody Maker, which is the best paper, they're very much controlled by the Charts.

CB: They're very trendy.

P.R.: Trendy, yeah. And we've no FM radio, only Radio One which is just disgusting. It's got as much relevance to the Rock business as marmalade. We've got one TV show, "Top Of The Pops," that makes or breaks a record, which, again, is controlled by people who know nothing about rock.

CB: That old Who EP . . .

P.R.: "Re-dy Steady Go!" Now that was a show! That was great! That's the first show we got on and they made a record of it. It really put The Who through, that show!

CB: That was in 1967 . . .

P.R.: Yeah, four years ago. There hasn't been a show to replace it; the authorities hated it. They just stopped it and now all you've got is twelve singles performed every week in front of a lot of little dolly girls. It's terrible.

CB: Why were they against the show?

P.R.: I don't know. All I know is that it never came back again despite an incredible demand. Now it's built itself into a legend as the best rock'n'roll show Britain ever had. We've come up with ideas for TV shows but there's absolutely no sympathy between TV in Britain and Rock.

CB: Is there any market for a special in Britain?

P.R.: Yeah. The only thing is, you see, because of the demands they're going to make, all you're going to get is a one hour "Top Of The Pops" featuring The Who. If we do it, we want to do it all ourselves, choose our own director. In America, we could do a special if we felt that we would be allowed the freedom that we have in the making of our records, our stage act, what we want to wear, everything else. But they ask you to go and do a TV show and suddenly they won't allow you any freedom; it's do what you're told. It's just not on until people realize that the people in rock'n'roll these days, the groups like The Who, aren't long-haired idiots, and that they've got a great deal of intelligence and sense, there's not going to be any kind of rock specials here or anywhere else. It took the BBC two years to make up their mind that they wanted to show the Presley Special; they turned down the Supremes Special.

CB: Have you, in fact, talked with anyone here about doing a special?

P.R.: There's one network we've talked to that's been far more encouraging than the rest and there seems to be a possibility we might be able to do something. But at the moment were far more interested in the film project.

CB: "Won't Get Fooled Again" is supposedly from a film called "Lighthouse" . . .

P.R.: We came up with some ideas, we experimented with a number of things involving audience participation but it didn't work out. Unfortunately, it was far too premature. We wanted the audience to come in, be relaxed, walk around, become totally involved. In fact, what they did was just sit down and watch.

CB: It's hard, when you've been conditioned to sit and watch a group.

P.R.: We tried to avoid that by inviting kids from the local area: youth clubs and such who weren't particularly involved in rock'n'roll, who probably never even saw or heard The Who. It just didn't work out, then. But the "Lighthouse" concepts are still being used as the blueprints for this film.

eric van lustbader

NEXT WEEK: THE ROCK MANAGER INTERVIEWS, PART FOUR. David Cassidy and his road manager, Steve Alsberg talk about touring, disguises and screaming girls. Be here for DAVID CASSIDY—ODE TO YOUTH: WRITTEN UPON THE EYES OF GOLDEN.

cash box/talents on stage

Quicksilver Messenger Service Fanny

CARNEGIE HALL, NYC—Hours in the concert hall listening to groups and performers who are competent but nothing more vanish in the glowing light of Quicksilver who deliver a round, firm and fully-packed evening message every time.

Dino Valenti is very much still the focal point, both for his musical ability and his stage presence. If he honestly doesn't feel that each concert is a new, meaningful experience for him, he sure knows how to make a crowd think it is. His top-hat and leather vest lent an air of both old-time minstrelsy and new-styled raunch. The quintet opened with "Fresh Air" and that's just what the Capitol group is, despite the fact that some of their blues-oriented material in other hands might be extremely dull and lifeless.

Reprise quartet Fanny opened the show and it became easier and easier to discount the novelty of watching an all-girl band that isn't topless. Few numbers stood out in the usual sense, but the general effect of their performance was one of intensity

piled on a solid basis of musical sensitivity, both of which built to a rousing climax with their current single and LP title cut, "Charity Ball." Their "Ain't That Peculiar," of early Marvin Gaye vintage, featured slide guitar for variety, but basically was a straight-forward and faithful rendering of soul, pure and simple.

That particular tune might point to an area they seem to neglect for the most part, interpretation of established hits. While this might be somewhat out-of-vogue for a "progressive" act, it truly is the group's most shining and obvious ability and they shouldn't neglect it. We'd also like to hear more from pianist-singer, Nickey Barclay, who (you should excuse the expression) has enough balls for the bearing of any group of which she is a part, however small the role. Happily, Fanny gives her more than a walk-on as it now sits, but they'd do well to let her hang it all out as often as she can muster the seemingly bottomless energy.

r.a.

Savoy Brown John Baldry Wishbone Ash

CARNEGIE HALL, NYC—Now that The Stones and Ten Years After are safely tucked away on other labels, Savoy Brown intend to assume what they believe to be their rightful place as king of the London hill of rock talent. But they seem to be trying a bit too hard. In their efforts to match Alvin Lee with their own Kim Simmonds, the talents of keyboardman Paul Raymond are all too frequently sidestepped.

Performing many tunes from their Parrot LP, "Street Corner Talking," the accent was always on volume and overt excitement, even if it meant that the mood of "All I Can Do" had to be sacrificed to the pagans in the audience who couldn't understand tenderness if they fell into a pile of it. The group seems to have a predominantly male following, and perhaps they overlook Raymond because he's too suave and collected for their liking (as opposed to Simmonds who is raw and ragged). But when it came time for "Let It Rock," Paul stole the show and one can only wish that he'd be allowed to do it more often. As long as the group has forsaken their Chicago-blues approach of their first LP, they should let the most inventive of the group call the new shots.

Lead vocalist Dave Walker seemed like an instant replay of John Baldry who performed second on the bill. The Warners artist continues to present a visually rich but musically barren set of tunes which try to give the audience a white version of the Ike & Tina Turner revue. It don't work.

Decca's Wishbone Ash work real hard at their instrumentation, but their singing is best forgotten. The group tends to. They can do quite a bit with a limited repertoire of guitar ficks, but their mouths seem poor accompaniment to a conversation, let alone a musical exploration. What's wrong with being an instrumental group anyway—The Ventures are doing all right, ain't they?

r.a.

Miracles/Four Tops

GREEK THEATRE, L.A. — Top billed, and with good reason, was Motown's flagship group, Smokey Robinson and the Miracles. The difference between the two acts was obvious from the first number, when Smokey and the gang burst on stage with an obvious enthusiasm. Their steps weren't very intricate, compared with the Jackson Five or the Temptations, but they were at least in order and together. The group got through about five numbers—including a medley of "We've Only Just Begun," "I Can Make It With You" and "Close to You," and an inappropriate but nicely-performed uptempo "Abraham, Martin and John," when the fun really began.

Robinson, perhaps realizing that despite their extreme competence the show was dragging a bit, began to take audience requests. As a result, fans were treated to such oldies—but—goodies as "Bad Girl," "Choosey Beggar," and "Shop Around." The orchestra, not having arrangements for the impromptu selections, was forced to lay out. Know what? The weren't missed a bit. The Miracles' own rhythm section kept things moving along quite well; maybe in the future, performers will not feel obligated to use the strings and horns. Thanks to the Greek's poorly-mixed and mixed sound system, the orchestra usually can't be heard, anyway.

Robinson's voice was, as always, a wonder; certainly one of the finest in the country. His own material and that of other composers chosen for the evening reflected an attention to lyrics and feeling that it often missing with Motown acts. And, thanks to his last-minute change of programming, the set was really memorable, and not just another piece of pseudo-nightclub fluff. Audience response to the act was excellent.

Opening the evening was the Four Tops. A Motown group who has always relied more heavily on vocals than showmanship, Tops' strong points this night were Levi Stubbs' lead vocals and some nice harmony on numbers like "It's All In The Game" and "Never Can Say Good-bye." Overall, though, the group seemed a bit below par.

t.e.

Sir Douglas The Quintet Augie Meyer

TROUBADOUR, L.A.—The idea of packing three acts into a club like the Troubadour, with a two-hour maximum for shows, is slightly less imposing when all three acts are part of the same family. For Polydor's Augie Meyer's Western Head Band and UA's The Quintet are both part of, or offspring from Mercury's Sir Douglas Quintet. Since the Quintet usually numbers six members (here, at times, there are eight on stage), it all gets a little confusing.

The show begins with Meyer's band. Pianist for the Quintet, in this context he plays rhythm guitar and sings lead, surrounded by the Quintet's drummer, his own bass player, head guitarist Bob Rafkin, and a three-girl chorus, led by his wife. Western Head is an accurate description: they're able to juxtapose Dylan ("Only a Hobo") with Gene Autry ("Riding Down the Canyon") with no trouble at all, and no disrespect for either. What they need most right now is a lot more rehearsal, and a set that's about ten minutes shorter. For their last number, "Roll Up Some Inspiration," Augie's son, Clay, joined the group on drums. A nice touch.

The Quintet is the Sir Douglas group, with someone called Big Guitar Sonny substituting for Doug, and

The Johnstons

GERDE'S FOLK CITY, NYC—Sure, this country spawned the blues and the blues spawned both rock and a still-present folk revival, but it's always been The British who have breathed new life into the forms. Pop was languishing until The Beatles turned us around, and so was folk until groups like Fairport Convention and The Incredible String Band showed us it was still a nice way to make music. Now from Britain (London via Ireland to be precise) comes another breath of fresh air tinged with the brine of a cross-Atlantic trip: The Johnstons.

You don't have to like Irish whiskey or even The Clancy Brothers to appreciate them. By straddling the Irish tradition while tackling Leonard Cohen, Gordon Lightfoot and the portraits of Chris McCloud they have fused together an act that is both enjoyable and (dare we say it) edu-

cational. Mick Moloney's prefaces to the group's tunes are singularly informative and amusing, while red-haired Adrienne Johnston strikes a fiery, yet lovable figure. Paul Brady rounds out the trio which has mastered 6- and 12-string guitar, mandolin, banjo and most importantly the art of singing as a group while still singing as one.

Their Vanguard LP, "Colours Of The Dawn" provided many of the high points of their set, especially "Crazy Anne," the title track and their song of "Angela Davis" which is circulating around FM stations much like Phil Ochs' "The War Is Over" a few years back. But the group does not protest as much as it celebrates—they throw a bash with a socio-musical consciousness and you really should drop in some time. r.a.

t.e.

Bill Withers Cheech & Chong

TROUBADOUR, L.A.—This is just to second the words of praise heaped on Bill Withers in this space a month ago, when he played his first up-front date anywhere at the Bitter End in New York, and to confirm the effectiveness (the funniness, really—the genuine humour) of Cheech & Chong, who were also well received in these pages here after they, too, had played the Bitter End only a few weeks ago. Together, they made for a totally satisfying show. Withers' "Ain't No Sunshine," of course, has gone to the very top of the country's R&B charts and into the top ten on pop charts as well, and Sussex Records has just released his album "Just As I Am," which contains this single. Here, truly, is a tremendous talent. He had the local, hip audience in the palm of his hand. And small wonder: he speaks, and sings, to people in a very direct and irresistible way. He certainly is the sleeper of the season—and an exceedingly welcome one.

c.b.

Dan Hicks And His Hotlicks

GASLIGHT, NYC—Low-budget Catskill entertainment for the hip? Sergio Mendes meets Lambert, Hendricks & Ross with a side trip to Kweskin's Jug Band? What do they do with their stuffed bird between sets?

Between the props (bird, Hawaiian backdrop, vaudeville namecard) is a low-keyed high time to be had by all who will let their minds take a vacation. These four men and two women refrain from blasting us with any kind of volume level—but they shake up a place nonetheless. Minds fill the spaces.

Tunes from their Paramount-distributed Blue Thumb LP, "Where's The Money?" are all greeted with resounding familiarity. A new tune, "How Can I Miss You Won't Go Away" floats like a feather into their quasi-nostalgia groove—but it's deep enough to sway back and forth without forming a rut. The act appeals to those with memories of Sammy Kaye, Florian Zebach or The Airplane. On timeless, ageless, frabjous joy!

r.a.

In The happell Family

Everything Is Relative To Success

CashBox TOP 100

- * 2 **MAGGIE MAY**
MRC Music, Inc.
Rod Stewart—Mercury 73224
- 19 **CHIRPY CHIRPY CHEEP CHEEP**
Intersong U.S.A., Inc.
Mac & Katie Kissoon—ABC 11306
- *23 **MAKE IT FUNKY**
Dynatone Music
James Brown—Polydor 14088
- 37 **THE LOVE WE HAD**
Butler Music Corp.
Dells—Cadet 5683
- 39 **LOVING HER WAS EASIER +**
Combine Music Corp.
Kris Kristofferson—Monument 8525
- *79 **HOT PANTS, I'M COMING, COMING, I'M COMING**
Dynatone Music
Bobby Byrd—Brownstone 4203

TOP 100 Albums

- 1 **EVERY PICTURE TELLS A STORY**
Rod Stewart Compositions—MRC Music Inc.
Rod Stewart—Mercury SRM 1-609
- 13 **JESUS CHRIST SUPERSTAR**
"King Herod's Song"—Belinda Music, Inc.
Original Cast—Decca DXSA 7206
- 17 **THE SILVER TONGUED DEVIL AND I +**
Combine Music Corp.
Kris Kristofferson—Monument A 30679
- *25 **HOT PANTS**
Dynatone Music
James Brown—Polydor PD 4054
- 63 **FREEDOM MEANS**
Butler Music Corp./Ice Man Music Corp.
Dells—Cadet CA 50004
- *80 **ME & BOBBY McGEE +**
Buckhorn Music Pub., Inc.—Combine Music Corp.
Kris Kristofferson—Monument Z 30817
- *93 **GASOLINE ALLEY**
MRC Music, Inc.
Rod Stewart—Mercury SR 61264



R & B TOP 60

- * 1 **MAKE IT FUNKY**
Dynatone Music
James Brown—Polydor 14088
- 8 **THE LOVE WE HAD**
Butler Music Corp.
Dells—Cadet 5683
- *31 **HOT PANTS, I'M COMING, COMING, I'M COMING**
Dynatone Music
Bobby Byrd—Brownstone 4203
- *41 **WALK EASY MY SON**
Butler Music Corp.
Jerry Butler—Mercury 73241

Billboard HOT 100

- * 1 **MAGGIE MAY**
MRC Music, Inc.
Rod Stewart—Mercury 73224
- 20 **CHIRPY CHIRPY CHEEP CHEEP**
Intersong U.S.A., Inc.
Mac & Katie Kissoon—ABC 11306
- 22 **MAKE IT FUNKY (Part 1)**
Dynatone Music
James Brown—Polydor 14088
- 30 **LOVING HER WAS EASIER +**
Combine Music Corp.
Kris Kristofferson—Monument 8525
- 33 **THE LOVE WE HAD**
Butler Music Corp.
Dells—Cadet 5683
- 86 **HOT PANTS, I'M COMING, COMING, I'M COMING**
Dynatone Music
Bobby Byrd—Brownstone 4203

Billboard TOP LP's

- 1 **EVERY PICTURE TELLS A STORY**
Rod Stewart Compositions—MRC Music Inc.
Rod Stewart—Mercury SRM 1-609
- 13 **JESUS CHRIST SUPERSTAR**
"King Herod's Song"—Belinda Music, Inc.
Original Cast—Decca DXSA 7206
- 21 **THE SILVER TONGUED DEVIL AND I +**
Combine Music Corp.
Kris Kristofferson—Monument A 30679
- 22 **HOT PANTS**
Dynatone Music
James Brown—Polydor PD 4054
- 46 **ME & BOBBY McGEE +**
Buckhorn Music Pub., Inc.—Combine Music Corp.
Kris Kristofferson—Monument Z 30817
- 81 **FREEDOM MEANS**
Butler Music Corp./Ice Man Music Corp.
Dells—Cadet CA 50004
- 128 **GASOLINE ALLEY**
MRC Music, Inc.
Rod Stewart—Mercury SR 61264

BEST SELLING

Soul LP's

- 1 **MAKE IT FUNKY (Part 1)**
Dynatone Music
James Brown—Polydor 14088
- 9 **THE LOVE WE HAD**
Butler Music Corp.
Dells—Cadet 5683
- *35 **WALK EASY MY SON**
Butler Music Corp.
Jerry Butler—Mercury 73241
- 37 **HOT PANTS, I'M COMING, COMING, I'M COMING**
Dynatone Music
Bobby Byrd—Brownstone 4203

BEST SELLING

Soul Singles

- 5 **FREEDOM MEANS**
Butler Music Corp./Ice Man Music Corp.
Dells—Cadet CA 50004
- 6 **HOT PANTS**
Dynatone Music
James Brown—Polydor PD 4054
- 26 **SAGITTARIUS MOVEMENT**
Butler Music Corp./Ice Man Music Corp.
Jerry Butler—Mercury SR 61347

THE SINGLES CHART

- * 1 **MAGGIE MAY**
MRC Music, Inc.
Rod Stewart—Mercury 73224
- 17 **CHIRPY CHIRPY CHEEP CHEEP**
Intersong U.S.A., Inc.
Mac & Katie Kissoon—ABC 11306
- *19 **MAKE IT FUNKY**
Dynatone Music
James Brown—Polydor 14088
- 34 **THE LOVE WE HAD**
Butler Music Corp.
Dells—Cadet 5683
- *35 **LOVING HER WAS EASIER +**
Combine Music Corp.
Kris Kristofferson—Monument 8525
- *82 **HOT PANTS, I'M COMING, COMING, I'M COMING**
Dynatone Music
Bobby Byrd—Brownstone 4203
- 118 **WALK EASY MY SON**
Butler Music Corp.
Jerry Butler—Mercury 73241

THE ALBUM CHART

- * 1 **EVERY PICTURE TELLS A STORY**
Rod Stewart Compositions—MRC Music Inc.
Rod Stewart—Mercury SRM 1-609
- 14 **JESUS CHRIST SUPERSTAR**
"King Herod's Song"—Belinda Music, Inc.
Original Cast—Decca DXSA 7206
- 16 **THE SILVER TONGUED DEVIL AND I +**
Combine Music Corp.
Kris Kristofferson—Monument A 30679
- *22 **HOT PANTS**
Dynatone Music
James Brown—Polydor PD 4054
- *43 **ME & BOBBY McGEE +**
Buckhorn Music Pub., Inc.—Combine Music Corp.
Kris Kristofferson—Monument Z 30817
- 68 **FREEDOM MEANS**
Butler Music Corp./Ice Man Music Corp.
Dells—Cadet CA 50004
- 129 **GASOLINE ALLEY**
MRC Music, Inc.
Rod Stewart—Mercury SR 61264

THE R & B SINGLES CHART

- * 1 **MAKE IT FUNKY**
Dynatone Music
James Brown—Polydor 14088
- * 2 **HOT PANTS, I'M COMING, COMING, I'M COMING**
Dynatone Music
Bobby Byrd—Brownstone 4203
- 6 **THE LOVE WE HAD**
Butler Music Corp.
Dells—Cadet 5683

THE R & B ALBUM CHART

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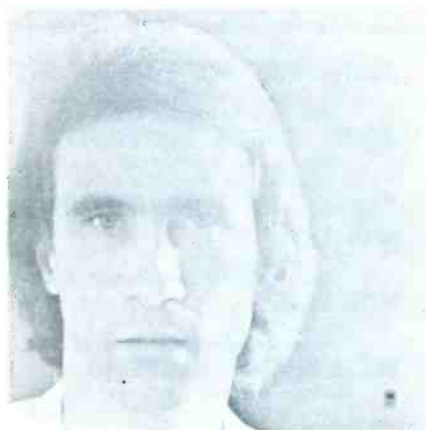
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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — October 2, 1971

- | | | | | | | | | |
|----|--|----|----|--|----|-----|--|-----|
| 1 | EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC8 1-609) (MCR4 1-609) | 31 | 34 | LEE MICHAELS V (A&M SP 4302) (BT 4302) (CS 4302) | 32 | 68 | CHASE (Epic E 30472) (CA 30472) (CT 30472) | 38 |
| 2 | TAPESTRY CAROLE KING (Ode 77009) | 2 | 35 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802) | 29 | 69 | BRYDMANIX BYRDS (Columbia KC 30640) (CA 30640) (CT 30640) | 56 |
| 3 | EVERY GOOD BOY DESERVES FAVOR MOODY BLUES (Threshold THS 5) | 3 | 36 | ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK (Parrot 71048) | 47 | 70 | RAY STEVENS' GREATEST HITS (Barnaby Z 30770) (CA 30770) (CT 30770) | 76 |
| 4 | WHO'S NEXT THE WHO (Decca DL 79182) (6 79182) (73 79182) | 4 | 37 | SURF'S UP BEACH BOYS (Brother RS 6453) (8 6453) (5 6453) | 46 | 71 | CHAPTER 2 ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) | 66 |
| 5 | SHAFT ORIGINAL SOUNDTRACK (Enterprise EN 2 5002) (EN 25002) (ENC 25002) | 7 | 38 | B, S, & T; 4 BLOOD SWEAT & TEARS (Columbia KC 30590) (CA 30590) (CT 30590) | 25 | 72 | BURT BACHARACH (A&M SP 3501) (87 3501) (CS 3501) | 63 |
| 6 | RAM PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) | 5 | 39 | BLUE JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037) | 26 | 73 | GETTING TOGETHER BOBBY SHERMAN (Metromedia MD 1045) (MD 890-1045) (MD 590 1045) | — |
| 7 | MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562) | 8 | 40 | BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792) | 71 | 74 | CARLY SIMON (Elektra EKS 74082) (T8 4082) (54082) | 59 |
| 8 | CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502) | 6 | 41 | THE UNDISPUTED TRUTH (Gordy G 955) (G8 1955) (G75 955) | 42 | 75 | FROM THE INSIDE POCO (Epic KE 30753) (EA 30753) (ET 30753) | — |
| 9 | SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6064) | 10 | 42 | FOR LADIES ONLY STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110) | 78 | 76 | THEIR SIXTEEN GREATEST HITS GRASS ROOTS (Dunhill DSX 15107) | — |
| 10 | BARK JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001) | 11 | 43 | UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-6059) | 43 | 77 | LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) (8-1883) (5-1883) | 60 |
| 11 | MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561) | 9 | 44 | STEPHEN STILLS 2 (Atlantic SD 7206) (TP 7206) (CS 7206) | 24 | 78 | ONE FINE MORNING LIGHTHOUSE (Evolution 3007) | 83 |
| 12 | AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035) | 13 | 45 | PAUL AND PAUL STOOKEY (Warner Bros. WS 1912) (8-1912) (5-1912) | 49 | 79 | SURVIVAL GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764) | 53 |
| 13 | JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000) | 12 | 46 | NEW RIDERS OF THE PURPLE SAGE (Columbia C 30888) (CA 30888) (CT 30888) | 57 | 80 | ME & BOBBY McGEE KRIS KRISTOFFERSON (Monument Z 30817) | 102 |
| 14 | STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910) | 14 | 47 | CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271) | 54 | 81 | SONG FOR BEGINNERS GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204) | 58 |
| 15 | IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379) | 65 | 48 | GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) (8-50098) (5-50098) | 51 | 82 | THE LONDON HOWLIN' WOLF SESSIONS (Chess 60008) | 85 |
| 16 | THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782) | 17 | 49 | GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170) | 68 | 83 | CHICAGO TRANSIT AUTHORITY (Columbia GP8) | 82 |
| 17 | THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30679) | 18 | 50 | SO LONG BANNATYNE GUESS WHO (RCA LSP 4574) (P8S 1) (PK) | 39 | 84 | NATURALLY THREE DOG NIGHT (Dunhill DSX 50088) | 87 |
| 18 | WHAT'S GOING ON MARVIN GAYE (Tamia TS 310) (T8 1310) (M75 310) | 16 | 51 | ISLE OF WIGHT VARIOUS ARTISTS (Columbia G3X 30805) | 75 | 85 | MAYBE TOMORROW JACKSON 5 (Motown MS 735) (M8 1735) (M75 735) | 92 |
| 19 | ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205) | 19 | 52 | HOMEMADE THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770) | 35 | 86 | SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) | 94 |
| 20 | A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801) | 22 | 53 | KING CURTIS LIVE AT FILLMORE WEST (Atco SD 33-359) | 72 | 87 | FILLMORE EAST, JUNE 1971 MOTHERS (Bizarre MS 2042) (M8 2042) (M5 2042) | 77 |
| 21 | L. A. WOMAN DOORS (Elektra EKS 75011) (8T 5011) (55011) | 15 | 54 | THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710) | 48 | 88 | I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol ST 752) (8XT 752) (4XT 752) | 73 |
| 22 | TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 23 | 55 | INDIAN RESERVATION RAIDERS (Columbia C 30768) (CA 30768) (CT 30768) | 34 | 89 | THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) | 96 |
| 23 | ONE WORLD RARE EARTH (Rare Earth RS 520) (R8 1520) (R75 520) | 21 | 56 | YOU'VE GOT A FRIEND ANDY WILLIAMS (Columbia KC 30797) (CA 30797) (CT 30797) | 45 | 90 | SLY & THE FAMILY STONE GREATEST HITS EPIC (KE 30325) (CA 30325) (CT 30325) | 88 |
| 24 | ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295) | 74 | 57 | PARANOID BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887) | 40 | 91 | MAGGOT BRAIN FUNKADELIC (Westbound WB 2007) | 98 |
| 25 | HOT PANTS JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054) | 37 | 58 | WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER (United Artists UAS 9953) | 44 | 92 | MR. BIG STUFF JEAN KNIGHT (Stax STS 2045) (ST 8-2045) (STC 2045) | 79 |
| 26 | BLESSED ARE JOAN BAEZ (Vanguard VSD 6570/1) | 50 | 59 | LEON RUSSELL & THE SHELTER PEOPLE (Shelter SW 8903) (8XT 8903) (4XT 8903) | 33 | 93 | GASOLINE ALLEY ROD STEWART (Mercury SR 61264) (MC8 61264) (MCR4-61264) | 113 |
| 27 | JAMES GANG LIVE IN CONCERT (ABC 733) | 36 | 60 | SURRENDER DIANA ROSS (Motown MS 723) (M8 1723) (M75 723) | 41 | 94 | YOU'VE GOT A FRIEND JOHNNY MATHIS (Columbia C 30740) (CA 30740) (CT 30740) | 100 |
| 28 | TRAFALGAR BEE GEES (Atco SD 7003) (TP 7003) (CS 7003) | 62 | 61 | SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957) | 52 | 95 | THIRDS JAMES GANG (ABC ABCX 721) | 97 |
| 29 | FIREBALL DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5-2564) | 20 | 62 | CURTIS/LIVE CURTIS MAYFIELD (Curtom CRS 8008) | 67 | 96 | 11-17-70 ELTON JOHN (Uni 93105) (8-93105) (2-93105) | 89 |
| 30 | POEMS, PRAYERS AND PROMISES JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711) | 30 | 63 | FREEDOM MEANS DELLS (Cadet CA 50004) | 69 | 97 | CHICAGO III (Columbia CT 30110) (CA 30110) (CT 30110) | 95 |
| 31 | JUST AS I AM BILL WITHERS (Sussex SXBS 7006) | 31 | 64 | ABRAXAS SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 64 | 98 | LIVE AT THE REGAL B. B. KING (ABC 724) (8-724) (5-724) | 139 |
| 32 | TARKUS EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900) | 28 | 65 | WELCOME TO THE CANTEEN (Traffic-etc.) (United Artists-VAS 5550) | — | 99 | THE LAST TIME I SAW HER GLEN CAMPBELL (Capitol SW 733) (8XT 733) (4XT 733) | 99 |
| 33 | 4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902) | 27 | 66 | GODSPELL ORIGINAL CAST (Bell 1102) | 70 | 100 | SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS) | 104 |
| | | | 67 | SOUL TO SOUL ORIGINAL SOUNDTRACK (Atlantic SD 7207) | 81 | | | |



TOP 100 Albums

101 TO 150

| | | | | | | | | |
|-----|---|-----|-----|--|-----|-----|---|-----|
| 101 | WORLD WIDE GOLD AWARD HITS VOL. 2 ELVIS PRESLEY (RCA LPM 6402) | 101 | 116 | TRUTH IS ON ITS WAY NIKKI GIOVANNI (Right On 05001) | 121 | 134 | SOMETIMES I JUST FEEL LIKE SMILIN' BUTTERFIELD BLUES BAND (Elektra EKS 75013) | 114 |
| 102 | FOUR OF US JOHN SEBASTIAN (W.A. MS 2041) | 136 | 117 | LOOK AT YOURSELF URIAH HEPP (Mercury SRM 1-614) (MC8-1-614) (MCR4-1-614) | — | 135 | LOVE LETTERS FROM ELVIS ELVIS PRESLEY (RCA 4530) (P8S 1748) (PK 1748) | 115 |
| 103 | OSIBISA (Decca DL 75285) (6-75285) (73-75285) | 61 | 118 | YES ALBUM (Atlantic SD 8283) (TP 8283) (CS 8283) | 117 | 136 | EVERYTHING IS EVERYTHING DONNY HATHAWAY (Atco SD 332) | 125 |
| 104 | STREET CORNER TALKING SAVOY BROWN (Parrot XPAS 71047) (M 79847) | 149 | 119 | WRITER CAROLE KING (Ode 77006) | 122 | 137 | I WON'T MENTION IT AGAIN RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510) | 135 |
| 105 | CHRISTIAN OF THE WORLD TOMMY JAMES (Roulette SR 3001) | 106 | 120 | TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE (Epic E 30733) (ET 30733) (EA 30733) | — | 138 | ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES (Tamia 312) | — |
| 106 | DEATH WALKS BEHIND YOU ATOMIC ROOSTER (Elektra EKS 74094) (8T 4094) (54094) | 80 | 121 | HOME GROWN JOHNNY RIVERS (United Artists UAS 5532) | 120 | 139 | PEARL JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) | 124 |
| 107 | AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CH 6383) | 103 | 122 | ROCK ON HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301) | 116 | 140 | BLACK IVORY WANDA ROBINSON (Perception PLP 18) | 148 |
| 108 | I'M JUST ME CHARLEY PRIDE (RCA LSP 4560) (P8S 1730) (PK 1730) | 84 | 123 | RAINBOW FUNK JR. WALKER & ALL STARS (Soul S 732) (S8 1732) (S75 732) | 90 | 141 | I THINK WE'RE ALL BOZO'S ON THIS BUS FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737) | — |
| 109 | MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 1-608) (MC8 1-608) (MC4 1-608) | 107 | 124 | VIKKI CARR'S LOVE STORY (Columbia C 30662) (CA 30662) (CT 30662) | 93 | 142 | FOUR TOPS GREATEST HITS, VOL. 2 FOUR TOPS (Motown M 740) | — |
| 110 | HAMILTON, JOE FRANK & REYNOLDS DUNHILL (DS 50103) | 86 | 125 | WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY (Mowest 103-L) (MW 103-T) (MW 103-C) | 55 | 143 | GIVIN' IT BACK ISLEY BROTHERS (T-Neck TNS 3008—Dist Buddah) | — |
| 111 | GRAND FUNK LIVE (Capitol SWBB 633) | 108 | 126 | BOOKER T & PRISCILLA (A&M SP 3540) (8T 3540) (CS 3540) | 105 | 144 | C'MON EVERYBODY ELVIS PRESLEY (RCA 2518) | 128 |
| 112 | IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS (Soul SS 731) (S8 1731) (S75 731) | 110 | 127 | MANCINI CONCERT HENRY MANCINI (RCA LSP 4542) (P8S 1754) (PK 1754) | 118 | 145 | TUMBLEWEED CONNECTION ELTON JOHN (Uni 73096) | 130 |
| 113 | YOU'RE MY MAN LYNN ANDERSON (Columbia C 30793) (CA 30793) (CT 30793) | 112 | 128 | EMERSON, LAKE & PALMER (Cotillion SD 9040) | 123 | 146 | BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 0750) | 147 |
| 114 | GREAT CONTEMPORARY INSTRUMENTAL HITS RAY CONNIFF (Columbia C 30755) (CA 30755) (CT 30755) | 91 | 129 | NATURAL MAN LOU RAWLS (MGM SE 4771) | 132 | 147 | CHEECH & CHONG (Ode 30753) (8XT 30753) (CS 30753) | — |
| 115 | STEPPENWOLF GOLD (Dunhill DS 50099) (8-50099) (5-50099) | 91 | 130 | SOMEDAY WE'LL LOOK BACK MERLE HAGGARD (Capitol ST 835) (8XT 835) (4XT 835) | 137 | 148 | DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) | 138 |
| | | | 131 | HOW HARD IT IS BIG BROTHER (Columbia C 30738) (CA 30738) (CT 30738) | 111 | 149 | WHERE I'M COMING FROM STEVIE WONDER (Tamia TS 308) (TS 1308) (T75 308) | 145 |
| | | | 132 | MARY MARY TRAVERS (Warner Bros WS 1907) (8 1907) (5 1907) | 133 | 150 | SECOND MOVEMENT EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205) | 140 |
| | | | 133 | TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500) | 119 | | | |



R & B TOP 60

| | | | | | | | | | | | |
|----|---|----|----|---|----|----|---|----|----|--|----|
| 1 | MAKE IT FUNKY James Brown (Polydor 14088) | 7 | 16 | SPANISH HARLEM Aretha Franklin (Atlantic 2817) | 16 | 31 | HOT PANTS, I'M COMING, COMING, COMING Bobby Byrd (Brownstone 45-4203) | 52 | 46 | IT'S GONNA TAKE A MIRACLE Honey & The Bees (Josie 1030) | — |
| 2 | STICK UP Honey Cone (Hot Wax 7106) | 1 | 17 | CALL MY NAME I'LL BE THERE Wilson Pickett (Atlantic 2824) | 19 | 32 | A NATURAL MAN Lou Rawls (MGM 14262) | 33 | 47 | SLIPPED TRIPPED AND FELL IN LOVE Clarence Carter (Atlantic 2818) | 22 |
| 3 | IF YOU REALLY LOVE ME Steve Wonder (Tamia 54208) | 3 | 18 | GHETTO WOMAN B. B. King (ABC 11310) | 20 | 33 | MACARTHUR PARK Four Tops (Motown 1189) | 46 | 48 | GROOVING OUT ON LIFE Frederick The II (Vulture 5002) | 50 |
| 4 | TIRED OF BEING ALONE Al Greene (Hi 2194) | 5 | 19 | K-JEE Nite Liters (RCA 0461) | 14 | 34 | WHAT YOU SEE IS WHAT YOU GET Dramatics (Volt 3058) | 25 | 49 | FUNKY RUBBER BAND Popcorn Wylie (Soul 35087) | 54 |
| 5 | BREAKDOWN Rufus Thomas (Stax 98) | 2 | 20 | FEEL SO BAD Ray Charles (ABC 11308) | 21 | 35 | ALL MY HARD TIMES Joe Simon (Spring 118) | 53 | 50 | I WASN'T THERE Roy C. (Alga—AL 1007-A) | 34 |
| 6 | A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 6822) | 8 | 21 | YOU'VE GOT TO CRAWL 8th Day (Invictus 9098) | 27 | 36 | I'M SO GLAD Fuzz (Calla 179) | 36 | 51 | LUCKY ME Moments (Stang 5031) | 29 |
| 7 | TRAPPED BY LOVE Denise LaSalle (Westbound W182) | 9 | 22 | BLACK SEEDS KEEP ON GROWING Main Ingredient (RCA 740517) | 23 | 37 | IT'S IMPOSSIBLE New Birth (RCA 74-0520) | 43 | 52 | CAN YOU GET TO THAT Funkadelic (Westbound 185) | 55 |
| 8 | THE LOVE WE HAD Dells (Cadet 5683) | 6 | 23 | TAKE ME GIRL Junior Walker (Soul 35084) | 18 | 38 | SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180) | 28 | 53 | MONKEY TAMARIND The Beginning of the End (Alston 4599) | 56 |
| 9 | AIN'T NO SUNSHINE Bill Withers (Sussex 219) | 4 | 24 | SURRENDER Diana Ross (Motown 1188) | 24 | 39 | PIN THE TAIL ON THE DONKEY Newcomers (Stax 0099) | 44 | 54 | IF YOU WANT ME TO KEEP ON LOVING YOU Sonny Green (U.A. 50836) | 57 |
| 10 | HIJACKING LOVE Johnnie Taylor (Stax—ST 0096) | 11 | 25 | A NICKEL & A NAIL O. V. Wright (Black Beat 602) | 38 | 40 | THAT'S THE WAY A WOMAN IS Messengers (Rare Earth 5032) | 49 | 55 | DUST MY BROOM Ike & Tina Turner (Blue Thumb 202) | — |
| 11 | YOU SEND ME Ponderosa Twins Plus 1 (Horoscope 102—All Platinum) | 15 | 26 | ALL DAY MUSIC War (U.A. 50815) | 40 | 41 | WALK EASY MY SON Jerry Butler (Mercury 73241) | 51 | 56 | LOOK WHAT WE'VE DONE TO LOVE Glass House (Invictus 9097) | 59 |
| 12 | WOMEN'S LOVE RIGHTS Laura Lee (Hotwax 7105) | 13 | 27 | BREEZIN' Gabor Szabo (Bluethumb 200) | 30 | 42 | UNTIL THEN I'LL SUFFER Barbara Lynn (Atlantic 2812) | 26 | 57 | I JUST CAN'T FORGET THAT BOY Rena Scott (Epic 5-10776) | — |
| 13 | SHE'S ALL I'VE GOT Freddie North (Mankind 12004) | 17 | 28 | NEVER MY LOVE 5th Dimension (Bell 134) | 31 | 43 | I BET HE DON'T LOVE YOU Intruders (Gamble 4016) | — | 58 | I'LL LOVE YOU UNTIL THE END Luther Ingraham (KoKo 2103) | — |
| 14 | WEAR THIS RING Detroit Emeralds (Westbound 181) | 10 | 29 | GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex (Dial 1008—Dist. Mercury) | 41 | 44 | S.O.S. Winfield Parker (Spring 116) | 47 | 59 | WHERE DID OUR LOVE GO Donny Elbert (All Platinum 2330) | — |
| 15 | A PART OF YOU Brenda & The Tabulations (Top & Botton 408) | 12 | 30 | SPILL THE WINE Isley Bros. (T-Neck 932) | 39 | 45 | YOU BROUGHT THE JOY Freda Payne (Invictus 9100) | 48 | 60 | RESPECT YOURSELF Staple Singers (Stax 0104) | — |

Letter To Editor

Return To Listening Booths?

I have just finished reading your most recent editorial on tight radio playlists, (Sept. 18) while listening to a new release being pushed on local AM Radio: Forthwith, a thought.

In days gone by, before the age of shrink wrapping as well as my own age of awakening, it was possible to listen to a new release in one's local record shop's sound proof booth, allowing the bobby-soxer to depend less on the all-mighty D.J., and more on his or her own ears. Perhaps a step backward in time may help to ease the problem that you have editorialized.

Mass Merchandisers (E. J. Korvettes, Two Guys, etc.), who are buying case lots direct, are excellent outlets through which manufacturers could make available the sounds of new releases.

The manufacturer could offer, say, one promo copy for every 250 pieces ordered. These promo copies, labeled accordingly, could be made available to the consumer for test listening in facilities placed on the retail outlet's premises.

In this age of low-cost, unbreakable plastics and simple, compact stereo units, a rather inexpensive replica of the listening booths of yesteryear could be easily manufactured. Such facilities could be offered by the Record Companies themselves. After all, these booths would be serving as continual free advertising for all subsequent new releases.

Such a program would enable all parties concerned to wash each other's hands, for I can foresee a somewhat cyclical phenomenon developing.

The consumer would be drawn to the retail outlet in order to hear new releases that aren't getting air time, or only minimal amounts of same. Once in the store, we can assume that some percentage of these consumers will buy what they came to hear. (This assumption is based upon the one that says manufacturers are releasing what they feel are basically saleable sounds.) We can also assume that a certain percentage of these same people will also buy items other than the one they originally came for. (The basic concept of impulse buying, upon which a good portion of mass merchandising is based.)

Now we have a record department making more sales, thus creating more profits. A percentage of these profits would necessarily be used for greater buying by the retailer in order to serve his enlarged clientele. This will please the manufacturers, who can complete the circle by continuing to offer promo copies for consumer consideration.

I will concede that there are probably some basic problems inherent in setting up such a system: There always are bugs in a new concept. However, since it looks good on paper, I figure that no one has anything but a few minutes to lose in considering it.

Joel Benisch,
Owner,
Audio Design,
South Orange, N.J.

Hy Fenster Dies

NEW YORK — Hy Fenster, associated with Irving Berlin Music for the past 30 years, died at his home here of a heart attack on Tuesday, Sept. 14. He was 58 years old. He is survived by his wife, Ruth, and two sons, David and Paul, and a sister, Nettie.

Complete, Specially Priced Mahler Symph. In Fall DG's

NEW YORK — Deutsche Grammophon's second release for Fall is headed by a new specially priced SKL set of Mahler's Complete Symphonies (1-10), as performed by Rafael Kubelik and the Bavarian Radio Symphony. The deluxe edition contains 14 records with a brochure printed in Europe. The first complete Mahler Symphony set since Leonard Bernstein's, it includes the themes from Visconti's film, "Death In Venice", also featured on Deutsche Grammophon's disk version of the music from the film. The album carries a suggested list price of \$63. It marks the first appearance of Mahler's Symphonies Numbers 5, 7 and 8, "Symphony of a Thousand", in versions performed by Rafael Kubelik, as these works have never been issued on individual discs previously.

The label noted that Kubelik's recent appointment as music director of the Metropolitan Opera has brought about a strong resurgence in consumer interest in works performed by the world renowned conductor. In recognition of his new post, Deutsche Grammophon is issuing his recording of Weber's "Oberon", in its first

complete recording. As in the Mahler, Kubelik's orchestra is the Bavarian Radio Symphony, and soloists for the three record set, sung in German, include Birgit Nilsson and Herman Prey. For this occasion, Placido Domingo is heard in his Deutsche Grammophon record debut.

This month also brings about the release of two new albums with the Boston Symphony Orchestra. Kubelik is once again heard from, conducting Smetana's "Ma Vlast". This two record set, containing an illustrated brochure, marks Kubelik's premiere recording with the Boston Symphony Orchestra. Deutsche Grammophon artist Claudio Abbado leads the Boston in Scriabin's "Poem of Ecstasy" coupled with Tchaikovsky's "Romeo and Juliet."

Herbert von Karajan and the Berlin Philharmonic are heard in a recent recording of Waltzes, Polkas and Marches of Johann and Josef Strauss. This disk can be considered a sequel to Karajan's previous "The Blue Danube," the title selection of which was used on the soundtrack for Kubrick's memorable film, "2001: A Space Odyssey."

Karl Boehm continues his Mozart series on Deutsche Grammophon, this time with the Winds of the Berlin Philharmonic in a version of Sereenade No. 10 in B Flat for 13 Wind Instruments, K. 361.

Baritone Hermann Prey is represented on this release by a recording of songs of Cornelius and Wolf. His accompanist is Leonard Hokanson, and the release of the recording is timed to coincide with Prey's forthcoming tour of the United States commencing Nov. 26 in Chicago. Complete song texts are included.

Admirers of the Baroque Trumpet have an album of concertos featuring Pierre Thibaud with Otto Gerdes conducting the Bamberg Symphony.

Young Writer Awards Via BMI

NEW YORK — A total of \$15,000 is available to young composers in the 20th annual BMI Awards to Student Composers competition.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 163 students, ranging in age from 8 to 25, have received BMI Awards.

The 1971 BMI Awards competition is open to student composers who are citizens of permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on December 31, 1971. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as two compositions, but no contestant may win more than one award.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American Composer.

Others who served as judges in the 1970 competition were Sergio Cervetti, Chou Wen-chung, Edward T. Cone, George Crumb, Charles Dodge, James Drew, Karl Hampton Porter, John Sweeney, Lester Trimble, Frank Wigglesworth, Charles Wuorinen and James Yannatos.



WRAP IT UP — Veteran producer Bob Montgomery and recording artist Bobby Goldsboro completed an album last week, complete with a 16-sting section for United Artists at Nashville's Soundshop Studios.

Songwriters Hall Board Nominations

NEW YORK — The nominating committee of the Songwriters Hall of Fame will submit for membership voting a slate of 25 nominees to the board of directors of the organization, according to Abe Olman, managing director. The slate includes 15 incumbents and 10 new nominees. The ballot is being mailed to the full membership. The top 15 vote-getters will comprise the new board.

As soon as balloting is completed, the new board will be convened to begin preliminary work on plans for the second annual awards presentation and banquet, to take place next spring on a date to be announced shortly.

At the first awards affair last March 8, 10 songwriters were enshrined in the Hall of Fame as a result of membership voting, while two others, Richard Rodgers and Irving Berlin, were brought in by acclamation.

Nominees for the new board include the following incumbents: Paul Ackerman, Stanley Adams, Oscar Brand, Edward Eliscu, Leonard Feist, John Hammond, George Hoffman, Jerry Leiber, Gerald Marks, Johnny Mercer, Howard S. Richmond, Bobby Russell, Arthur Schwartz, Robert Sour and William B. Williams.

The 10 new nominees include Walter Bishop, Irving Caesar, Hal David, Jay Gorney, David Kapp, Alex Kramer, Burton Lane, Russell Sanjek, Charles Strouse and Bobby Weinstein.

War Cuts LP

HOLLYWOOD — On the basis of the rapid rise of their "All Day Music" as a hit single, the United Artists' group War had just wrapped up an LP bearing the same title for rush release. This album follows their highly successful debut on the label with "War."

ACTION

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Pop Picks

GOIN' BACK TO INDIANA—Jackson 5—Motown M742-L

The soundtrack of the Jackson 5 television special is a veritable bonanza for fans of the dynamic quintet. The five dip into their greatest hits satchel for "The Love You Save" and "I Want You Back" then do right by two of Sly Stewart's biggest, "Stand" and "I Want To Take You Higher." Nine songs, and non-stop crowd reaction that only adds to the excitement. Bill Cosby, Tommy Smothers and Rosey Grier are heard in intro passages but this is the Jackson 5 show all the way. And what a show it is! Watch the record climb to the top rungs of the LP chart.



RAINBOW BRIDGE—Jimi Hendrix—Original Soundtrack—Reprise 2040

Soundtrack of the upcoming film features the late Jimi Hendrix on eight songs—all new material except for "Star Spangled Banner," which was heard in another version on the Woodstock album. The Hendrix style has already become legend and on these tracks he was at his usual high energy level and displaying his guitar mastery. Cuts were recorded between late 1968 and the summer of '70. Destined to be a monster seller.

GRATEFUL DEAD—Warner Bros. 2WS 1935

A live two record Grateful Dead set is going to make a lot of people happy. Particularly when it has such variety. Garcia, Pig Pen and cohorts do up a Merle Haggard song ("Mama Tried"), the old Chuck Berry rocker "Johnny B. Goode," Kristofferson's "Me & Bobby McGee" and "Me & My Uncle," which was penned by John Philips. For those who like their Dead extended and cooking there's "The Other One," a super long session which comprises an entire side. The band has never enjoyed as much widespread popularity as they currently do and this set can only enhance their position.

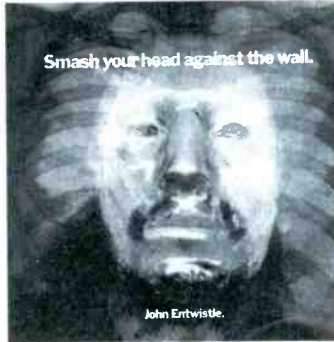


MARBLEHEAD MESSENGER—Seatrain—Capitol SMAS 829

If you're not into the music of Seatrain, what exactly is holding you up anyway? Or maybe you missed their first two albums. Okay, here's their third which also happens to be their best. This is country rock but different from the traditional, largely because of the expert flute playing of Andy Kulberg and the incredible violin wizardry of Richard Greene. Just about everyone in the group writes and sings vocals which makes for a nice totality. "London Song" and "Lonely's Not The Only Way To Go" are two tracks which are especially fine but no doubt you'll soon have your favorites. George Martin did his usual stylish job of producing.

SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca DL 79183

Those who expected John Entwistle's solo album to be a Who soundlike are in for a surprise! This is a highly original work from the man who used to be referred to as "the quiet one." John shucks that tag once and for all as he picks his way through nine original songs, aided and abetted by Humble Pie's Jerry Shirley on drums and a fine new guitarist named "Cyrano" Langston. In addition to bass, John is heard on keyboard, flugelhorn, trumpet and trombone. If it sounds like a virtuoso performance, it is! Difficult to single out the best tracks, but we like "My Size," "What Are We Doing Here" and "Ted End" a whole lot.



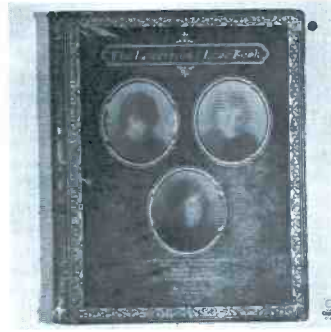
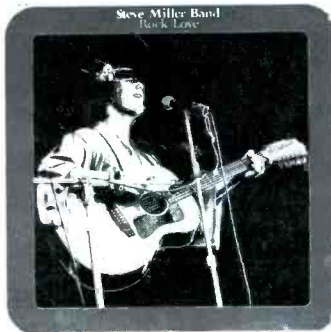
WELCOME TO THE CANTEEN—United Artists UAS-5550

Recorded live at Croydon and the recent Oz benefit concert in London, this record features Traffic-ers, Dave Mason, Stevie Winwood, Chris Wood and Jim Capaldi, along with drummer Jim Gordon and conga player "Reebop" Kwaku Baah. It's good to hear again Traffic pieces like "40,000 Headmen," "Medicated Goo" and "Dear Mr. Fantasy." "Gimme Some Lovin'" and two Mason songs, "Sad And Deep As You" and "Shouldn't Have Took More Than You Gave," round out the package. Should do well enough, thanks mainly to the popularity of the personnel.

Pop Best Bets

ROCK LOVE—Steve Miller Band—Capitol SW-748

The group's sixth LP and first live effort goes a long way to put the "blues" back in their music, even though it drifted out of their title a few disks ago. Much of the material displays a B. B. King trademark and it is quite a departure for the act's typical "space rock" sound. Title track borrows some Crosby-Stills harmonies and is rather bouncy and fun. "Let Me Serve You" is another excellent choice for programming. Current tour should add impetus to the sales push every one of their albums gets from their faithful following.

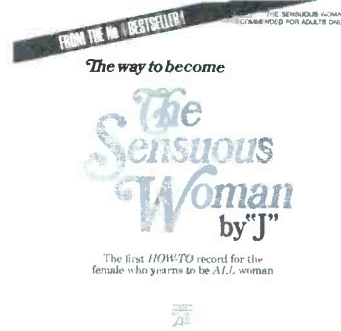


LOVE BOOK—The Lettermen—Capitol ST-836

The Lettermen formula of taking the best of contemporary material and giving it their unique type of treatment rarely fails to please. Their latest successful blend is highlighted by "Wedding Song (There Is Love)," "How Can You Mend A Broken Heart," "Ain't No Sunshine," "Don't Pull Your Love" and "Love Means (You Never Have To Say You're Sorry)." Plus their current single, "Love." Fans of the trio should really welcome this effort and it will be a must for MOR programmers too.

THE WAY TO BECOME THE SENSUOUS WOMAN BY "J"—Atlantic SD 7209

If you were amused or even educated by the best selling book, chances are you'll feel the same about this recording of selected passages. "Everything a woman needs to know to love and be loved by a man" has been condensed into the grooves and if you believe that, well, you'll probably want to own a copy of this album. The narration by an uncredited woman is straightforward and program directors are urged to exercise caution before airing portions. The book clicked, the disk could too.

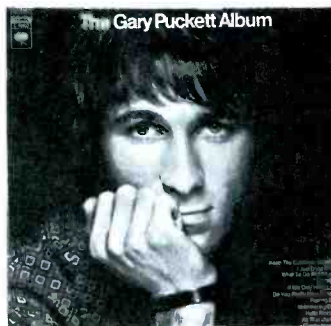


JONATHAN EDWARDS—Capricorn SD-862

Even cab drivers in New York were talking about Jon before he had hit the recording scene. At a recent appearance at Folk City, he remarked with honest amazement, "I mean, it's in the stores now and everything!" The record will cause some amazement of its own and is bound to excite and impress on the first listen. The singer-songwriter excels on happy, up-beat folk things like this "Sunshine" and "Athens County." Ably supported by bass player and friend Stu Shulman and four studio musicians including Bill Keith on pedal steel and banjo, Edwards is able to make the category of country-folk a distinct, viable form.

THE GARY PUCKETT ALBUM—Columbia C30862

Having crossed over the Union Gap, Gary Puckett emerges with a solo album featuring eleven tunes. Familiar material like "Delta Lady," "If We Only Have Love" and the artist's recent single "Keep The Customer Satisfied" get a workout and Gary adds several numbers of his own penning. Some fine arranging by Roger Kellaway enhances five of the tracks. Gary has always had a winning vocal style and never more so than on this set.



SONG FOR AN UNCERTAIN LADY—Randy Burns & The Sky Dog Band—ESP-2007

Randy Burns has engendered quite a following over the years and his last effort on another label made him quite popular with the critics. This LP is a quieter sort, but equally as moving in its own way. Everything that is good about the urban folk revival is rolled up in his soul and he unravels it with care but little fanfare. The title track is not the least bit uncertain about itself, and neither are the compelling "Lisa" and "Maybelline." All songs are originals and the lack of overproduction is most welcome.

Chrome-DiOx Cassettes Offered by Memorex

SANTA CLARA, Cal. — Memorex audio cassettes containing high performance chromium dioxide tape are now available on a nationwide basis. According to a company statement, "these tapes provide a quality of sound that can be truly labeled high fidelity when used with cassette recorders specially designed for their use. Chromium dioxide cassette tape promises dramatically higher recording output over conventional ferric oxide tapes at high frequencies. These tapes offer better signal-to-noise ratio, lower print-through, and greater recorded signal stability.

"Especially suited to slow speed audio tape recording applications, Memorex chromium dioxide cassette tapes, in 60 and 90-minute configurations, not only have inherent advantages in sound performance, but also possess the same standards of reliability and

3M-Faraday Settle

TECUMSEH, MICHIGAN — Faraday, Inc., president Frederick J. Kluin has announced the continuation of a series of settlements to Faraday by major tape manufacturers for the use of Faraday's patent (No. 2,804,401). Closely following settlements by Capitol Industries, Bell & Howell and Ampex, 3M agreed to a negotiated cash-out settlement with Faraday, Kluin advised.

3M had been a licensee and, as such, had paid royalties to Faraday in the past years. However, the negotiated settlement calls for an undisclosed cash-out settlement on future royalties due, he said.

"We are convinced the entire endless loop tape cartridge industry owes its existence to this invention.

convenience as Memorex gamma ferric oxide cassettes," said company executive Owen Hock.

At least six major equipment manufacturers are marketing cassettes.



As reported in last week's Cash Box, London and Ampex have decided to continue their tape licensing relationship that began in 1960. Signing the contract are Don Hall (seated left), Ampex, and D. H. Toller-Bond, London (seated right). Standing and looking on, left to right, are Herb Goldfarb, London vice president, sales and marketing, Jules Cohen, AST national sales manager, Jack Welfeld, director of administration, London, and Mort Drosnes, senior manager of business affairs, AST.

Capitol Tape Club Launches Youth Campaign

NEW YORK — Lighthouse has been retained by the Capitol Tape Club to act as spokesmen in their nationwide television commercials. Through the V&R Agency, Capitol has developed a campaign designed to attract new, young members. The 2-

minute color television spots, which will begin airing in mid-October in all major markets across the country, will feature the group with member Skip Prokop outlining the details of the club and offering new members a complimentary 8-track tape player.



Left to Right: Skip Prokop, Lighthouse member; Jimmy Jenner, Producer; Vic Lindeman, V&R Agency; and Loren Becker, President, Stereo Dimension.

Pop Best Bets

PAIS TROPICAL—Sergio Mendes & Brasil '77 —A&M SP 4315

Just because summer's over doesn't necessarily mean that the summery breezes of Sergio Mendes & Brasil '77 can't continue to soothe the ears. The term "easy listening" has been much abused but it fits the likes of "Tonga (A Tonga da Mironga do Kabulete)," and "I Know You." For sheer rhythmic joy there is the title track which is destined to take its place among the group's most requested numbers. All in all, an immensely satisfying LP from a group with an up-date name and up-to-date sound.



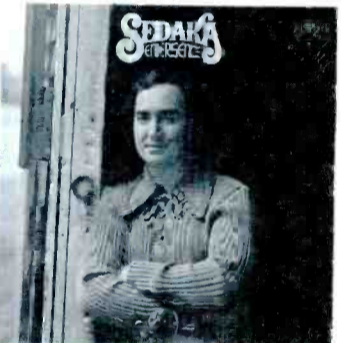
LAZARUS—The Blues Project—Capitol ST-782

Lazarus rose from the dead, but the Blues Project returns from a sort of limbo. Now Trimmed to three members and sounding strangely different without the services of Andy Kulberg and Richard Greene (cf. Seatrain review), the trio ventures forth into the Chuck Berry standard "Brown Eyed Handsome Man," the traditional "Black Night," Tim Hardin's "Yellow Cab" and seven others. "It's Alright" is a rocking good track and the evocative "Vision Of Flowers" creates a gently sombre mood. Could be a new beginning for Kalb & Co.



EMERGENCE—Sedaka—Kirshner KES-111

Latest of the fifties hitmakers to take on a new image, Sedaka has a lot going for him, not the least of which is good material. He and Howard Greenfield have written twelve tunes brimming over with energy and good vibes. Sedaka brings a pleasing type of voice to uptempo things like "I'm A Song (Sing Me)" and "Is Anybody Gonna Miss You" and is equally effective on more subtle pieces such as the very beautiful "Rosemary Blue." Arrangements by Lee Holdridge are first rate throughout.



SADDHU BRAND—Whole Earth Rhythm—Uni 73116

Largely due to the influence of Ravi Shanker and George Harrison, Indian music has at least become familiar to American ears. This album, while it doesn't match the purity of the authentic Indian sound, is an extremely interesting attempt to take Western lyrics and join them to the rhythms of the sitar and related instruments. When it succeeds, as in the track "Whole Earth Rhythm," it's an exciting thing to hear.



THE ANONYMOUS VENETIAN—Original Sound-track—United Artists UAS-5218

The trend toward classical type movie scores continues. While Stelvio Cipriani is a contemporary composer, his music is classical in form and execution. The film's main theme, "To Be The One You Love," is a properly romantic song with a haunting melody line. Cipriani arranged and conducted the set. Pleasant and relaxing fare.



HAPPY AND IN LOVE—The Shirelles—RCA LSP-4581

There's more than a rock 'n roll revival going on here. The smoothness of this trio (Passaic, New Jersey's favorite daughters) seems to fit in perfectly with just what's happening on the soul scene today. Two tunes in particular are knock-outs: a re-make of the Royales classic, "It's Gonna Take A Miracle" and the Guess Who goodie, "N Sugar Tonight." Shirley, Micki & Beverley have only improved with the passing of time and their distinctive approach to a song should stand them in good stead for some time to come.



Cordell & Maiman Enter Management

HOLLYWOOD—Shelter Records president Denny Cordell and Shelter's Joel Maiman have set up a full-service management company, 360 Degrees, Inc., with a first client in Shelter star Leon Russell. Cordell assumes the role of account executive for the new firm, based in Hollywood.

360 Degrees, through its personal management division, will handle agency contracts and production agreements and will organize road tours, including appointment of road managers and equipment men. The company is also geared to handle merchandising, recording and publishing for both individual artists and groups.

Other personnel on 360 Degrees' staff are Jeff Miller, senior tour manager; Pete Nichols, former road manager with Joe Cocker, who will han-

dle production on the road; and Kellogg (sic), who will be in charge of all equipment and lights, as well as trucking.

Carl Wilson Wins 5 Year Draft Fight

NEW YORK—A federal court reversed itself and granted Carl Wilson of The Beach Boys permission to carry out a "most unique" alternative service program under the U. S. Selective Service Act. The court action ended five years of legal wrangling between the musicians and his draft board.

Under the order of Federal Circuit Judge Pregerson, Wilson will be allowed to satisfy his draft obligation by performing with the Beach Boys at prisons, hospitals and orphanages. In delivering his oral ruling, the judge made particular note of the need to provide some sort of entertainment for prison inmates, saying entertainment is certainly in the national interest.

J. B. Tietz, the singer's attorney, called attention to the tragedy in Attica, New York, in urging approval of the alternative service proposal.

In 1967, Wilson refused to report for induction to military service, saying he was opposed to all war. The singer was granted Conscientious Objector status, but then refused to report for alternative civilian duty as a bed pan changer at L. A. Veterans Hospital, citing the fact that the alternative job would not at all make use of his talent.

Wilson proposed a modified version of the now-granted alternative program in 1969 but it was turned down first by a draft board, then by a Federal District court and finally the U. S. Court of Appeals. The Supreme Court refused to hear a further appeal. New action was Wilson's final hope in court.

Lands To ABC/Dunhill

HOLLYWOOD—ABC/Dunhill Records has signed singer-writer Richard Landis, who will begin work on his first album for the label this week in New York. He will co-produce with Jay Senter of Nix Nox Productions. According to company president Jay Lasker, who made the announcement, Landis' album is tentatively for a mid-October release.

Moodys Gold LP Streak Hits 6

NEW YORK — The Moody Blues new Threshold album, "Every Good Boy Deserves Favor," distributed by London Records, has just been certified for a gold record award by the Record Industry Association of America.

This latest certification means that all six of the Moody Blues albums on the American market have now achieved gold award status. In fact, the group pulled off an unusual feat when during a three-month period at the close of 1970 it was certified for the gold award on four different albums.

Gold Moody Blues albums include "Days of Future Passed," "In Search of the Lost Chord," and "Threshold of a Dream," all on Deram, the London-distributed label on which the group formerly appeared; and on their own Threshold label, "To My Children's Children's Children," "A Question of Balance," and their current LP, "Every Good Boy Deserves Favor," now at the top of all national LP charts, only a few weeks after its release.

The group, meanwhile, arrives in the U.S. shortly to commence a 15-day national tour. Opening date is at the Coliseum, Seattle, Saturday (25). Other dates include: Portland, Ore. (26); Los Angeles (28); Vancouver (29); and Los Angeles again on September 30. Following these they will visit Oakland (October 1); Phoenix (2); Dallas (3); Memphis (5); New Orleans (6); St. Louis (7); Detroit (8) and Minneapolis (9).



BUDD-ING TALENT—Singer Julie Budd has just signed as an exclusive artist with RCA and the label plans to release her first album, entitled "Julie Budd" in November. From left to right, Mort Hoffman, division vp, commercial operations; Rocco Laginestra, president; Miss Budd and Manny Kellm, director of popular music.



SPEAKING SALESWISE—Nashboro Records held a symposium for its U.S. distributors recently in Nashville. Bud Howell, president of the label, is shown making introductory remarks to the distributors during the sales symposium part of the program. The label introduced a total of ten albums during the course of the program.

Vital Statistics

#55*
Long Ago and Far Away (2:20)
James Taylor—Warner Bros 7521
4000 Warner Blvd, Burbank, Calif
PROD: Peter Asher/Marylebone Prod
c/o Capitol
PUB: Blackwood Music
1650 B'way, NYC NY
WRITER: James Taylor
FLIP: Let Me Ride

#57*
Give the Baby Anything (3:23)
Joe Tex—Dial D-1008
c/o Mercury 35 E. Wacker Dr. Chicago
PROD: Buddy Killen
c/o Mercury
PUB: Tree Pub. Co. Inc. BMI
708-17th Ave S. Nashville, Tenn.
WRITER: Joe Tex
FLIP: "Takin' A Chance"

#62*
Inner City Blues (2:58)
Marvin Gaye—Tamla 54209
2457
PROD: M. Gaye
Same
PUBL: Jobete—BMI
Same
WRITERS: M. Gaye, J. J. Nyx
ARRANGER: D. Van De Pitte
FLIP: Wholy Italy

#69*
Touch (2:58)
Supremes—Motown 1190
2457 Woodward, Detroit, Mich
PROD: Frank Wilson
Same
PUB: Jobete—BMI
Same
WRITERS: Sawyer-Wilson
ARRANGER: J. Long & D. Van Pitte
FLIP: It's So Hard to Say Goodbye

#77*
Questions 67 & 68 (3:25)
Chicago—Columbia 45467
51 W. 52nd St., NYC
PROD: James W. Guercio
c/o Columbia
PUB: Aurelius Music BMI
WRITER: R. Lamm
FLIP: "I'm A Man"

#79*
Hot Pants, I'm Coming, Coming, Coming (2:27)
Bobby Byrd—Brownstone 4203
c/o Polydor 1700 B'way NYC
PROD: Right On Jones Brown Prod
Same
PUB: Dynatone—BMI
Same
WRITER: J. Brown
FLIP: Hang It Up

#86*
She's All I got (2:45)
Freddie North—Mankind 12004
1011 Woodland St, Nashville, Tenn
PROD: Jerry Williams Jr.
23-55 94th St. NY 11369
PUB: Jerry Williams Music/Excelsior Music BMI
1011 Woodland, Nashville, Tenn
WRITER: J. Williams & G. Bond
ARRANGER: J. Williams & Richard Rome
FLIP: Ain't Nothin' In the News (But The Blues)

#88*
Are You Old Enough (2:01)
Mark Lindsay—Columbia 4-45459
51 W. 52nd St.
PROD: Mark Lindsay
c/o Columbia
PUB: Viva Music/Wren Music BMI
6922 Hollywood Blvd. LA Cal.
WRITER: A. O'Day
ARRANGER: John D'Andrea
FLIP: Don't You Know

#89*
Freedom Comes, Freedom Goes
Fortunes—Capitol 3179
1750 N. Vine St., Hollywood 90028
PROD: Cook & Greenaway
c/o Capitol
PUB: Maribus Music Inc BMI
1780 Bway Suite 1200 NYC 10019
WRITERS: Cook/Greenaway/Hammond/
Hazelwood
ARRANGER: Lew Warburton
FLIP: There's A Man

#91
Day By Day (Godspell Medley) (3:34)
Holly Sherwood—Carousel-1038
c/o Bell 1776 B'way NYC 10019
PROD: Mark Gordon & Tony Orlando
1022 N. Palm, Hollywood
PUBLISHER: Valando Music/New Cadenza
Music Asc'ap
1700 B'way NYC 10019
WRITER: Stephen Schwartz
ARRANGER: Tony Camillo
FLIP: Great Golden Day

#92
All My Hard Times (2:46)
Joe Simon—Spring 118
c/o Polydor 1700 B'way, NYC
PROD: John Richbourg
PUB: Lovery—BMI
P.O. Box 9687, Atlanta Ga
Writer: Joe South
FLIP: Georgia Blue

#94
Your Move (3:30)
Yes—Atlantic 2819
1841 B'way NYC
PROD: Yes & Ed Offord
c/o Atlantic
PUB: Cotillion Music Inc BMI
488 Madison Ave. NYC 10022
WRITER: Anderson
FLIP: "Clap"

#95
Respect Yourself (3:30)
Staple Singers—Stax 0104
926 E. McLemore, Memphis, Tenn.
PROD: Al Bell
Same
Pub: E. Memphis/Klondike—BMI
Same
WRITERS: Rice, Ingram

#96
Love (3:05)
Lettermen—Capitol 3192
1750 N. Vine St. Hollywood 90028
PROD: Lettermen Inc.
c/o Capitol
PUB: Maclen Music Inc. BMI
70 Capitol ATV-Jirshner Music Corp 1370 Ave of
Americas NY 10019
WRITER: John Lennon
ARRANGER: Pery Botkin Jr/Vocal Arran. The
Lettermen & Vince Morton
FLIP: Maybe Tomorrow

#99
Everything's Alright (3:05)
Yvonne Elliman—Decca 32870
c/o MCA 100 Universal City Plaza Universal
City Calif
PROD: Tim Rice/Andrew Lloyd Webber
PUB: Leeds Music Corp ASCAP
NYC
WRITERS: Tim Rice/Andrew Lloyd Webber
FLIP: Heaven On Their Minds

#100
I Don't Need No Doctor (3:45)
Humble Pie—A&M 1282
1416 N. La Brea, Hollywood 90028
PROD: Humble Pie
c/o A&M
PUB: Renleigh Music, Inc/Baby Monica Musical
WRITERS: N. Ashford/V. Simpson/J. Armstead
FLIP: Song For Jenny



Jim Halsey Questions Dropping Of CMA 'Best Comedian' Award

NASHVILLE — Elimination of the "Best Comedian" category from annual Country Music Association awards competition has been termed "short-sighted, unfortunate and unfair" by a personal manager with several clients in the country comedy field.

"I'm bothered most by what appears to be a total disregard by the CMA for one of country music's great traditions," commented Jim Halsey, who manages Minnie Pearl, Roy Clark, Archie Campbell and Grandpa Jones, among others. He pointed out that the humor of Miss Pearl and Rod Brasfield was important to the early success of the venerable Grand Ole Opry and to this day, comedy is an important element in any country music presentation.

"That my clients might not win awards isn't the case; they're well-

enough established so that it doesn't matter," Halsey said. "But I wonder, what about young entertainers on their way up? Where's their encouragement, or are we telling them forget about country comedy, that it doesn't matter all that much anymore?"

The CMA has its fifth annual awards show scheduled for Sunday, Oct. 10, in Nashville. It will be televised live from the stage of the Grand Ole Opry by NBC-TV. This will mark the first year without a comedy award, the only one of a total 11 categories eliminated by the Association's board of directors. Winner in 1969 was Archie Campbell and last year another Halsey client, Roy Clark, who is scheduled to be a presenter at this year's show.

Clark is a current nominee in the "Best Instrumentalist" category.

Program Set For Natl. Quartet Convention

NASHVILLE — The agenda for the 1971 National Quartet Convention has been announced. The six-day fete will begin Tuesday, Oct. 5th at noon with the Gospel Music Association's board of directors meeting. Schedule for the next five days is as follows:

Oct. 6th: United Gospel Music Publishers Association meeting, Sheraton Motel (members only, 9 AM); All Night Sing, Municipal Auditorium (7 PM).

Oct. 7th: ASCAP Breakfast (invitation only, 8:30 AM); DJ Appreciation Breakfast (invitation only, 10 AM); SESAC Luncheon (invitation only, 12:30); Blackwood Family & Friends Dinner, Capitol Park (3 PM); All Night Sing, Municipal Auditorium (7 PM).

Oct. 8th: Magnetic Video Brunch (inv. only, 9:30 AM); Word Records Luncheon (inv. only, 1 PM); Gospel Music Association general membership meeting (members only, 3 PM); All Night Sing, M. Aud. (7 PM).

Oct. 9th: Non-Professional Contest (9 AM); Gospel Music Association Dove Awards, M. Aud. (tickets only, black tie, 4 PM); All Night Sing, M. Aud. (tickets only, 7 PM).

Oct. 10th: Sunday Morning Worship Service, sermon by Rev. Hovie Lister (10 AM); Final Sing, M. Aud. (ticket only, Noon-5 PM).

All events are open unless otherwise noted.

Dot Plans Thompson Push For October

NASHVILLE — In celebration of Hank Thompson's 25 years as a recording country music star, Dot Records plans an October campaign to be kicked off during the Opry Celebration and the CMA convention. Thompson has been with Dot the past three years and continues to sell records and gain fans consistently.

With his current release "The Mark Of A Heel" on the charts, Dot will turn out a special double-volume "Hank Thompson's 25th Anniversary Album" just in time for the DJ Convention. Many of Hank's friends and past business associates are expected to share in the celebration during the week-long country music ceremonies, Oct. 10-17.

The date has been fixed for the annual participation by Dot Records in the 46th WSM Grand Ole Opry Birthday Celebration in Nashville; the label will sponsor its annual luncheon and show on Friday, Oct. 15. The entire Dot country talent roster will be featured on the show.

Dean Martin Joins Country Golfers

NASHVILLE—Dean Martin will play in the Music City USA Pro-Celebrity Golf Tournament Oct. 9-10th.

Bruce Devlin was instrumental in securing Martin for the tournament; he has been Martin's partner in the Bing Crosby Pro-Am for the past two years, and says the singer is not only a great drawing card, but a fine golfer.

Hee Haw stars, Roy Clark and Archie Campbell are also confirmed to play in the seventh annual tournament, and tournament director, Frank Rogers, reports that Boots Randolph, Floyd Cramer and Jerry Reed will play in the field again this year. These artists join Tennessee Ernie Ford, Jose Ferrer, Buck Owens, Ray Stevens, J. D. Sumner, Faron Young, Glen Campbell, Chet Atkins, Charley Pride, Bob Luman, Merle Haggard and Charlie Walker.

Golf pros confirmed for the tournament include the PGA's leading money winner, Lee Trevino as well as Dave Eichelberger, Mason Rudolph and Jerry Heard. The sponsors of the Music City are the Country Music Association, the Junior Chamber of Commerce and the Nashville Tennessean.

Wagoner Day To Aid Indian Org.

WEST PLAINS, MO.—Local officials and merchants of this town declared Sept. 25th as Porter Wagoner Day. They scheduled a full day of entertainment honoring their most illustrious hometown boy.

The event also served as a fund-raising effort for the Southeastern Indian Antiquities Society, a non-profit group actively engaged in the study and preservation of Indian cultures as well as the improvement of present-day conditions for individuals of Indian descent all across the U.S.

Star Shine On KLAC

HOLLYWOOD—Top country stars will be celebrating KLAC's 1st Anniversary as a country music radio station, at the Hollywood Palladium, Friday Oct. 8th, 7:00 PM. Tex Ritter, Jerry Wallace, Sheb Wooley, Doug Wilson, Don Gibson, Molly Bee, Stuart Hamblin, Tex Williams and others will be joining KLAC Personalities Dick Haynes, Harry Newman, Jay Lawrence, Sammy Jackson, Larry Scott, Pat Buttram and Jim Healy.

Country Artist Of The Week: RAY PRICE



FOR THE GOOD TIMES—Over the years, Ray Price has become one of the world's most successful purveyors of the sad love ballad. With an inborn and genuine feeling for lyric, Ray is able to convey a myriad of vocal moods.

In a day and age when the words, "country music" are still unrealistically associated with the rustic whine of fiddles and country guitar riffs that smack of the hills, Ray Price is helping to close the gap between the worlds of country and pop music as witnessed by his recent sellout engagement at the Hollywood Palladium.

Ray's version of "Danny Boy," a traditional folk song, had never worn a country label but all at once the world took notice; a wall between country and popular music came tumbling down. The success of the single version of "Danny Boy" was quickly followed by Ray's best-selling album of the same name. Then along came the Kristofferson-penned "For The Good Times," one of the top songs of the decade and one that knew no boundaries as it rose across the nation, followed by "I Won't Mention It Again," and his current Kristofferson song, "I'd Rather Be Sorry."

Don Law directs Ray's recording as an independent producer for Columbia Records, with personal management by Dick Link.

CMA Sets Banquet And Show Agenda

NASHVILLE — Frances Preston, vice president of BMI and chairman of the 1971 Country Music Association banquet and show announced that tickets have gone on sale for the October 15th event. Two types are being offered again this year: a \$15.00 ticket which admits the holder to the auditorium for the entire evening events plus a seated buffet dinner and seating on the main floor of the Nashville Municipal Auditorium, and a second ticket (\$7.50) admitting the holder to the auditorium for the entire evening's events, but not the dinner.

The evening's festivities begin at 6:30 PM with a cocktail party on the terrace under a large tent with music by the Po Boys. A buffet dinner will be served in the auditorium, followed by an introduction of the entire CMA board of directors and officers, and a show produced by Frank Jones and featuring some of the industry's top talent; Anne Murray, Bill Anderson, Tammy Wynette, and George Jones. Johnny Cash has been set to present the spoken tribute which is made each year honoring the Country Music Hall of Fame members. The orchestra for the CMA show will again be arranged and conducted by Hank Levine with script for the show provided by Bob Tubert.

Buddy Lee Books Whitman

NASHVILLE—Buddy Lee Attractions, Inc. has announced booking representation for United Artist's Slim Whitman. The singer's "Indian Love Call" started his career in the fifties and he is currently represented on the country charts with "It's A Sin To Tell A Lie."

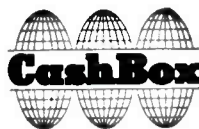
Invitations Out For Intl. Country Show

NASHVILLE — Artists from countries around the world are being contacted to perform on CMA's first International Country Music Show which will be held during the 46th birthday celebration of the Grand Ole Opry. A ticket to this new event will be included in the official registration booklet.

Gary Buck, chairman of CMA's international committee, announces that Pat Campbell, who is with the British Broadcasting Corporation in England, and Gordie Tapp, a Canadian of Hee Haw fame, will co-emcee the show. Artists set to appear on the show at press time include: Donna Ramsay, Rick Neufeld, Stompin' Tom Connors and Al Cherny, all of Canada. Tom T. Hall will be on the show for the U. S. The countries of England, Japan and Australia, will also be represented on the show by the appearance of some of their foremost artists. Bill Walker, who was arranger for The Johnny Cash Television Show out of Nashville, will produce and arrange the show.

Prior to 1971, CMA held an international seminar during the birthday celebration. CMA's board chairman, Dick Broderick, negotiated with Opry officials to present the International Show as an official part of the convention to familiarize both the artists and disk jockeys with the international country music product.

The show will be held Thursday, Oct. 14th at 3:30 p.m. in the Municipal Auditorium. Other members and workers of the international committee are: Emily Bradshaw, Juanita Jones, Mervyn Conn and John Sturdivant.



CashBox Country Top 65

| | | | | | |
|----|---|----|----|---|----|
| 1 | THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall (Mercury 73221) (Newkeys—BMI) | 1 | 32 | HERE COMES HONEY AGAIN Sonny James (Capitol 3174) (Marson—BMI) | 40 |
| 2 | QUITS Bill Anedron (Decca 32850) (Stallion—BMI) | 4 | 33 | HANGING OVER ME Jack Greene (Decca 32863) (Tree—BMI) | 41 |
| 3 | EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI) | 2 | 34 | WHAT A DREAM Conway Twitty—(MGM 14274) | 42 |
| | I'D RATHER BE SORRY Ray Price (Columbia 45425) (Buckhorn—BMI) | 6 | 35 | COUNTRY GIRL WITH HOT PANTS ON Leona Williams (Hickory 1606) (Milene—ASCAP) | 35 |
| | YOU'RE LOOKING AT COUNTRY Loretta Lynn (Decca 32851) (Sure Fire—BMI) | 7 | 36 | I'M GONNA ACT RIGHT Nat Stuckey (RCA 1010) (Cedarwood—BMI) | 50 |
| | HOW CAN I UNLOVE YOU Lynn Anderson (Columbia 45429) (Lowery—BMI) | 10 | 37 | KOKO JOE Jerry Reed (RCA 1011) (Vector—BMI) | 38 |
| | LEAVIN' AND SAYIN' Faron Young (Mercury 73220) (Tree—BMI) | 9 | 38 | LOVE'S OLD SONG Barbara Fairchild (Columbia 45422) (Duchess—BMI) | 37 |
| 8 | BRAND NEW MISTER ME Mel Tillis — The Statesiders (MGM 14275) (Sawgrass—BMI) | 8 | 39 | BACK THEN Wanda Jackson (Capitol 3143) (Duchess—BMI) | 33 |
| 9 | I DON'T KNOW YOU (ANYMORE) Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP) | 12 | 40 | LEAD ME ON Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI) | 51 |
| 10 | CEDARTOWN, GEORGIA Waylon Jennings (RCA 1003) (Tree—BMI) | 13 | 41 | A SONG TO MAMA Carter Family (Columbia 45428) (House of Cash, Oak Valley—BMI) | 44 |
| 11 | PITTY, PITTY, PATER Susan Raye (Capitol 3129) (Blue Book—BMI) | 5 | 42 | DREAM LOVER Billy "Crash" Craddock (Cartwheel) 196 (Hudson Bay, Hill & Range Screen Gems/Columbia—BMI) | 18 |
| 12 | GOOD LOVIN' (MAKES IT RIGHT) Tammy Wynette (Epic 10759) (Algee—BMI) | 3 | 43 | HONKY-TONK STARDUST COWBOY Bill Rice (Capitol 3156) (Jack & Bill—ASCAP) | 46 |
| 13 | ROLLIN' MY SWEET BABY'S ARMS Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI) | 15 | 44 | WEST TEXAS HIGHWAY George Hamilton IV (RCA 276) (Wren, Heavy—BMI) | 55 |
| 14 | WHEN HE WALKS ON YOU Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI) | 11 | 45 | OPEN UP THE BOOK (AND TAKE A LOOK) Ferlin Husky (Capitol 3165) (Lowery—BMI) | 47 |
| 15 | PICTURES Statler Bros. (Mercury 73229) (House of Cash—BMI) | 16 | 46 | GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Riley (Plantation 75) (Beiwinn Mills—ASCAP) | 25 |
| 16 | HERE I GO AGAIN Bobby Wright (Decca 32839) (Contention—SESAC) | 14 | 47 | IF YOU THINK IT'S ALL RIGHT Johnny Carver (Epic 10760) (Green Grass—BMI) | 49 |
| 17 | FLY AWAY AGAIN Dave Dudley (Mercury 73225) (Adel—BMI) | 22 | 48 | NEVER ENDING SONG OF LOVE Dickey Lee (RCA 1013) (Metric—BMI) | 60 |
| 18 | IT'S A SIN TO TELL A LIE Slim Whitman (United Artists UA 50806) (Bregman, Vocco & Conn—ASCAP) | 20 | 49 | EARLY MORNING SUNSHINE Marty Robbins (Columbia 45442) (Mariposa—BMI) | 52 |
| 19 | BE A LITTLE QUIETER Porter Wagoner (RCA 1007) (Owepar—BMI) | 24 | 50 | FOR THE KIDS Sammi Smith (Mega 0039) (Evil Eye Music—BMI) | 59 |
| 20 | THE MARK OF A HEEL Hank Thompson (Dot 17385) (Central—BMI) | 17 | 51 | THE LAST TIME I SAW HER Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI) | 27 |
| 21 | NO NEED TO WORRY Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC) | 29 | 52 | THERE MUST BE MORE TO LIFE THAN GROWING OLD Jack Blanchard & Misty Morgan (Mega 0031) (Hall-Clement, Birdwalk—BMI) | 31 |
| 22 | LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) Roger Miller (Mercury 73230) (Combine—BMI) | 23 | 53 | I WILL DRINK YOUR WINE Buddy Alan (Capitol 3146) (Blue Book—BMI) | 58 |
| 23 | AFTER ALL THEY USED TO BELONG TO ME Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI) | 30 | 54 | DON'T HANG NO HALOS ON ME Connie Eaton (Chart 5138) (Rose Bridge—BMI) | 58 |
| 24 | RINGS Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI) | 48 | 55 | MY BLUE TEARS Dolly Parton (RCA 9999) (Owepar—BMI) | 32 |
| 25 | I'M JUST ME Charlie Pride (RCA 9996) (Tree—BMI) | 19 | 56 | BABY I'M YOURS Jody Miller (Epic 10775) (Blackwood—BMI) | — |
| 26 | IF THIS IS OUR LAST TIME Brenda Lee (Decca 32848) (Blue Crest—BMI) | 43 | 57 | SIX WEEKS EVERY SUMMER Dottie West (RCA 1012) (Con Brio—BMI) | — |
| 27 | SATURDAY MORNING CONFUSION Bobby Russell (United Artists 50788) (Pix Russ—ASCAP) | 26 | 58 | ANOTHER NIGHT OF LOVE Freddy Weller (Columbia 45451) (Young World/Center Star/Equinox—BMI) | — |
| 28 | THE MORNING AFTER Jerry Wallace (Decca 32859) (4 Star—BMI) | 39 | 59 | RED DOOR Carl Smith (Columbia 45436) (Acuff-Rose—BMI) | 61 |
| 29 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca 32842) (Blue Book—BMI) | 28 | 60 | SHE'S LEAVING Jim Ed Brown (RCA 45272) (Tree—BM) | — |
| 30 | SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol 3112) (Blue Book—BMI) | 21 | 61 | MUDDY BOTTOM Osborne Bros. (Decca 32864) (House of Bryant—BM) | 63 |
| 31 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Tex Willimas (Monument 8503) (House of Cash—BMI) | 45 | 62 | SHE'S ALL I GOT Johnny Paycheck (Epic 10783) (Williams/Excelforec—BM) | — |
| | | | 63 | JUST AS SOON AS I GET OVER LOVING YOU Jean Shepard (Capitol 3153) (Al Gallico—BMI) | 65 |
| | | | 64 | DIS-SATISFIED Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI) | — |
| | | | 65 | ALL I EVER NEED IS YOU Ray Sanders (UA 50827) (UA/Racer—ASCAP) | — |

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DECCA 75294

comes the new hit single

"THE MORNING AFTER"
32859

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| | | | | | | |
|---|---|--|---|---|--|--|
| <p>VICTOR RCA DIDN'T HE SHINE - Archie Campbell</p> | <p>VICTOR RCA CLASS OF '71 FLOYD CRAMER</p> | <p>VICTOR RCA PORTER WAGONER SINGS HIS OWN</p> | <p>VICTOR RCA NORMA JEAN SINGS Hank Cochran Songs</p> | <p>VICTOR RCA He's Still the King of Kings (And Lord of Lords) The Blackwood Brothers Quartet</p> | <p>VICTOR RCA KO-KO JOE Jerry Reed</p> | <p>VICTOR RCA Pickin' My Way Chat Atkins</p> |
| <p>LSP-4582</p> | <p>LSP-4590; P8S-1811; PK-1811</p> | <p>LSP-4586; P8S-1801; PK-1801</p> | <p>LSP-4587; P8S-1808</p> | <p>LSP-4589; P8S-1810</p> | <p>LSP-4596; P8S-1820; PK-1820</p> | <p>LSP-4585; P8S-1802; PK-1802</p> |

Does the International Academy of Country and Western Music Know Something You Don't?

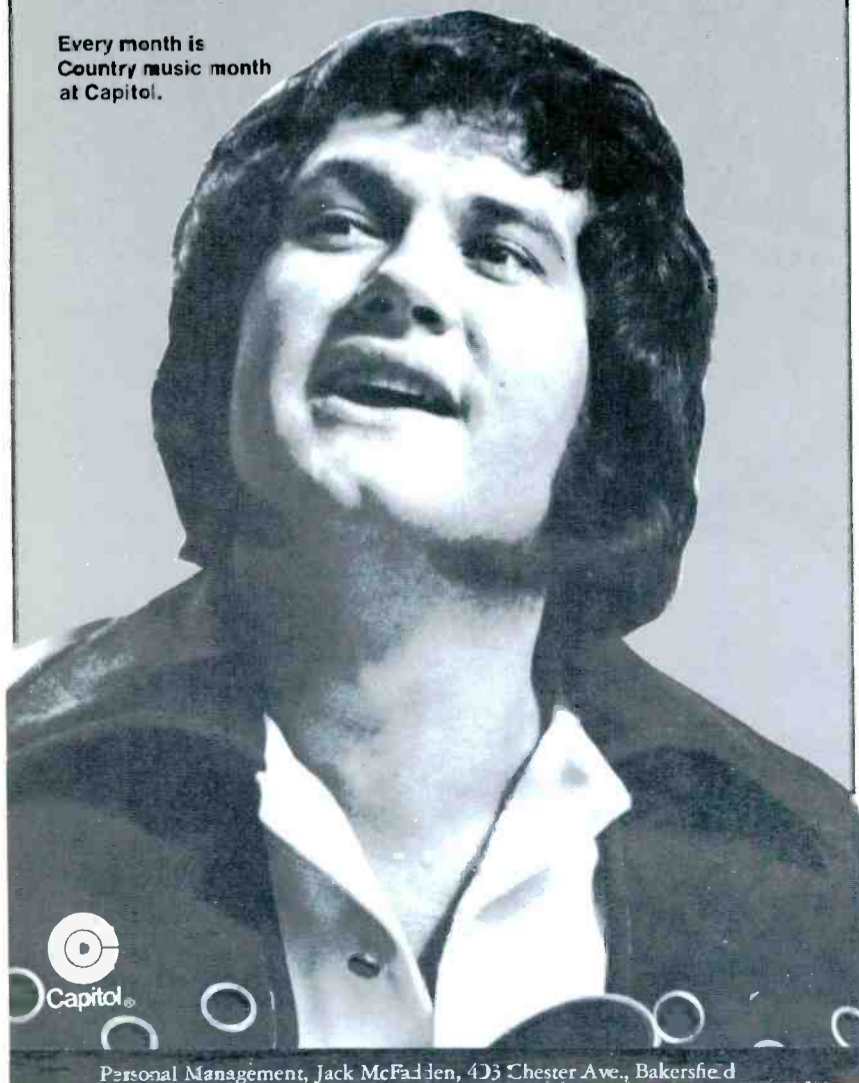
This year they picked Mayf Nutter one of the top 5 most promising vocalists.

Why?

It could have been due to his version of *Everybody's Talkin'*. Or *Hey There, Johnny*, Mayf's tribute to Johnny Cash. Or *Simpson Creek Won't Never Run Clear Again*, which not only hit the Top 10 but caused five polluted streams in Clarksburg to be revitalized.

It could be his new Capitol single, *Never Ending Song of Love* (3181) by Delaney Bramlett. It's perfectly suited to Mayf's big, clear, friendly voice.

Every month is Country music month at Capitol.



Personal Management, Jack McFadden, 403 Chester Ave., Bakersfield



C & W Singles Reviews

Picks of the Week

JOHNNY CASH & THE EVANGEL TEMPLE CHOIR (Columbia 45460)

Papa Was A Good Man (2:35) (Passkey Music, BMI—H. Bynum)

There's enough drama here for a whole movie, but Johnny packs it into another hit, easily topping his last effort, "Singin' Vietnam Talkin' Blues." Should also do strong battle with his current duet with wife June Carter currently on the charts. Flip: "I Promise You" (2:58) (House of Cash, BMI—J. Cash)

MURRY KELLUM (Epic 10784)

Train Train (Carry Me Away) (2:29) (Glen Campbell/Young World Music, BMI—F. Weller, B. Graham)

One of the best of the railroad songs, co-written by Freddy Weller. Should bring some more of Kellum's "Joy To The World" success to the country charts, carrying him up there at full throttle. Flip: no info. available

HENSON CARGILL (Mega 0043)

Naked And Crying (2:17) (Shoji Music, BMI—L. Delmore)

Man who recently scored with "Pencil Marks On The Wall" should do as well or better with this no-nonsense song about a man's troubles and others' reactions to it. Lyric really hits home. Flip: "Afraid To Rock The Boat" (2:53) (Hill & Range/Last Straw Music, BMI—S. Milete)

BOB LUMAN (Epic 10786)

A Chain Don't Take To Me (2:32) (Blue Crest Music, BMI—D. Frazier)

Some country-rock from the pen of Dallas Frazier, production number should come in for considerable attention. Excellent programming item with tremendous sales potential. Flip: no info. available

LAMAR MORRIS (MGM 14289)

Near You (2:23) (Supreme Music, ASCAP—K. Goell, F. Craig)

Old standard often associated with the career of Milton Berle comes in for some up-dating, country-style. Jim Vienneau production should please programmers and buyers alike. Flip: "She Came To Me" (2:12) (Fred Rose Music, BMI—L. Morris, W. Keith)

GARY STEWART (Decca 32880)

She's The Next Best Thing (To Being There) (2:45) (Forrest Hills Music, BMI—B. Eldridge, G. Stewart)

Newcomer proves to be a fine songwriter and singer. Ballad is catchy and filled to the brim with the stuff that makes a record move. Tune should prove to be a country standard. Flip: "Something To Believe In" (2:30) (same credits)

ROGER WAYNE SOVINE (Barnaby 2046)

A Typical American Boy (2:10) (Cedarwood, BMI—R. Sovine)

Funky country tune about a mean mean lad—just the kind that do girls like Billy Jo in every time. Disk could have the same kind of impact as Bobbie Gentry's ode. Flip: "It's Cold In Tulsa" (2:25) (same credits)

CAL SMITH (Decca 32878)

The Woman On The Inside (2:54) (Contention Music, SESAC—J. Stone)

Beautiful ballad should bring Cal back to the country charts once more. Lyrics and production are both impeccable. Flip: "To Save, My Wife" (2:45) (Dunbar Music, BMI—J. Owen)

Best Bets

HANK SNOW (RCA 0544)

(The Seashores Of) Old Mexico (3:07) (Blue Book Music, BMI—M. Haggard) Culled from his "Award Winners" LP, this one should receive wide airplay and could be in for considerable sales as the singer's following is ever-faithful. Flip: "No One Will Ever Know" (2:39) (Milene Music, ASCAP—M. Foree, F. Rose)

GORDON CASH (Barnaby 2045)

Julie Ann's Baby (2:55) (House Of Bryant, BMI—D. R. Bryant) Another Cash, another smash? That all depends on whether these controversial lyrics about a man accepting a baby he knows isn't his gets the exposure it could easily cash in on. Flip: "A Day From Georgia" (1:51) (Claremont House, BMI—G. Cash, B. Hal-facker)

FREDDIE STAFFORD (Musical Spinn 5)

Growin' Up (2:32) (Milene Music, ASCAP—J. Mundy) Father's advice to his offspring could spring up a chart item. Jim Mundy tune is a powerhouse. Flip: "Hold Back Tomorrow" (2:36) (Acuff-Rose, BMI—L. Henley, M. Mathis)

STAN HITCHCOCK (Caprice 728)

The Light Of Love (2:57) (Buzz Cason, ASCAP—D. Lewis) Bill Justis has arranged a beautiful ballad for Stan which should shine the light of success on his career. Stations should take time out to listen all the way through. Flip: no info. available.

RED SOVINE (Chart CH-5142)

The Old Pine Tree (4:22) (Window Music, BMI—T. Hill) This narrative is an excellent way for the old favorite to start off a new career on a different label. Should please old fans and make new ones. Flip: "Two Hearts On A Post Card" (2:49) (Peach Music, SESAC—V. Bulla)

HANK THOMPSON'S BRASOS VALLEY BOYS (Dot 17390)

Medley: A Maiden's Prayer/Faded Love (2:54) (Anne-Rachel Music/Hill & Range Songs, ASCAP/BMI—B. Wills/J. & B. Wills) Hank's band provides some excellent instrumental programming and a potential sales mover with this pairing of Bob Wills tunes. Flip: "Oklahoma Stomp" (2:50) (Tune Towne Tunes, BMI—Cooley, DePaul, Weis)

DANNY DENVER (Wrayco 204)

My Woman's Love (2:51) (Fox Fan-fare Music, BMI—J. Hager, L. Richard) Lyrics are the strong point here; Danny reads them with conviction and ballad could be in for considerable airplay. Flip: "Mother Nature" (2:30) (Bear Paw, BMI—W. McCloud)

SUE THOMPSON (Hickory 1612)

Swiss Cottage Place (2:42) (Acuff-Rose, BMI—M. Newbury) One of Mickey Newbury's masterpieces is a fine vehicle for pretty little Sue and could bring her back to the country charts with airplay. Flip: "Thanks To Rumors" (2:17) (Acuff-Rose, BMI—J. D. Loudermilk)



Country LP Reviews



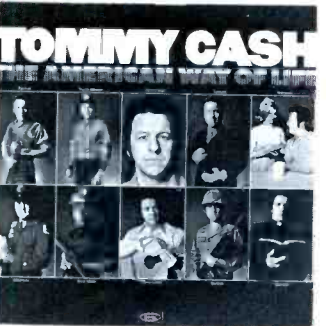
YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn —Decca DL 75310

A guaranteed winner, LP starts out with Loretta's top ten track and continues to look at country straight in the eye and ear. Her version of John Denver's "Take Me Home Country Roads" should be immediately well-received by programmers and could easily be forced out as her next single. Two Lynn originals are also standouts: "Close My Eyes" and "From Now On." LP also contains a fine reading of Kristofferson's "I'd Rather Be Sorry," the big Ray Price hit and "Indian Lake." Totally compelling, Loretta has once again proved her ever-constant strength.



THE WORLD OF COUNTRY GIANTS—Various Artists—Columbia G 30893

Extraordinarily fine cover art and big names should draw them in droves for this specially-priced double-disk set. Although many of the tunes were not on the charts, the performers most definitely still are: Marty Robbins, Ray Price, Tammy Wynette, David Houston, Lynn Anderson, Freddy Weller, Johnny Cash and Sammi Smith to name a few. Whew, what a line-up. The best known hits in the package are "Wolverton Mountain," "Foggy Mountain Breakdown," "Waterloo" and "Ring Of Fire."



THE AMERICAN WAY OF LIFE—Tommy Cash —Epic E 30860

An extremely ambitious undertaking, the latest Tommy Cash LP attempts to chronicle the lives of the country audience in both narration and song. Focusing on twelve occupations ranging from waitress to minister to soldier, tunes and dialog hit home a point that has characterized the music for quite some time: whatever its faults, America still comes down to Mom, apple-pie and the flag. Album has the expressed purpose of being a documentary and while achieving that goal, some notable tunes, especially "I Got Me A Guitar" are delivered with conviction.

Wagoner Goes 'All Out' For Tour Bus

NASHVILLE—Grand Ole Opry star Porter Wagoner has taken delivery on a new bus—"home" for himself and his family of television and roadshow artists (Dolly Parton, Speck Rhodes, and The Wagonmasters) while they pursue their extensive personal appearance schedule. The cost to Wagoner, including customization of the interior, was over \$100,000.

The work, done by the Custom Coach Corporation of Columbus, Ohio, took nearly two months to complete. Wagoner's veteran road manager Don Warden designed the interior, while Mrs. Warden (Ann) supervised the decoration, following Wagoner's basic instructions: "Go all out."

"All out" is an intercom telephone system, plus two fully equipped restrooms, a main lounge area up front featuring stereo tape, radio and color television. There are full bunking facilities and ample closet and storage space for each individual in the traveling unit, plus three separate state-rooms—one for Wagoner, one for Dolly Parton, and an office-stateroom combination for Don Warden. Wagoner's room has a built-in reel-to-reel and cassette tape recorder, while Warden's has a typewriter and his many volumes of "navigational aids" and reference materials.

Northwestern Places Four

SAN FRANCISCO — Northwestern Music, established in 1969 by Vincent Johnson announced the placing of four of its country tunes with Normus Records for single release in October.

The songs are: "Keep Off The Grass," R. D. Perry; Vince Johnson's "I Don't Want To Be A Fool"; Perry's "Peace Brother, Peace" and Alvy Niles' "Don't Look Back." Other staff writers include Chris Perry and David Zauner. Northwestern became an ASCAP affiliate in February of 1970.

Jimmy Case New Wrayco Director

BALTIMORE—Jimmy Case, known by American servicemen around the world as "The Goodwill Ambassador of Country Music" (having played over 1,000 shows in Viet Nam alone) has been appointed national director of Wrayco Records by the firm's president, Lewis B. Chitty.

Two Side Winner
"He's Back in Town Again"
 B/W
"Take A Look Around You"
 By
CRISTY LANE
 Brave Records
 1211
 DJ: Needing Copies write
Little Richie Johnson
 Box 3, Belin New Mexico 87002

Final Balloting For Gospel's 'Dove' Awards

NASHVILLE—Final balloting is underway for the 1971 Dove Awards to select the top artists in the gospel music field, according to W. F. (Jim) Myers, chairman of the Dove Awards Committee for the Gospel Music Association. "Doves" are to be presented at the third annual awards banquet of the association on Saturday, Oct. 9th, on the Plaza next to Municipal Auditorium in Nashville.

At the same time, the Gospel Music Association will name two artists to be enshrined in the organization's Hall of Fame. Nominated for these are Lee Roy Abernathy, James Blackwood, Sr., Albert Brumley, Brock Speer, and "Pappy" Jim Waites in the living category. Nominees in the deceased category are Tom (Dad) Speer, Lena Brock (Mom) Speer, Frank Stamps, Virgil Oliver Stamps, and James D. Vaughan. This will mark the first entries in the Gospel Music Hall of Fame, Myers said. He added that 1,154 persons voted to make up the final list of nominations for the Dove Awards; there will be more than 3,000 eligible to vote in the final balloting.

Five nominees were selected in 12 of the 14 categories. There are 10 nominees in the Best Gospel Song of the Year category and because of a tie, six nominees were listed on the final ballot for the Best Male Vocalist of the Year award. More than 1,200 are expected for the banquet which has been "sold out" for about two weeks.

Chitty also announced three new country releases: Lorraine & The Unables' "Lonesome End Of The Line," Danny Denver's "My Woman's Love" and Bob Braun's "You Light Up My World." Promotional copies are available from the firm located at 8005 Pulaski Hwy.



Top Country Albums

| | | | | | |
|----|--|----|----|---|----|
| 1 | THE SENSATIONAL SONNY JAMES (Capitol ST 804) | 1 | 16 | SINGS LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury SR 61354) | 9 |
| 2 | I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510) | 10 | 17 | KO-KO JOE Jerry Reed (RCA 4596) | 26 |
| 3 | TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733) | 12 | 18 | THE INCREDIBLE ROY CLARK (Dot DOS 25990) | 20 |
| 4 | YOU'RE MY MAN Lynn Anderson (Columbia C 30793) | 4 | 19 | SONGS OF LEON PAYNE George Jones (Musicor 3204) | 27 |
| 5 | RUBY Buck Owens & The Buckaroos (Capitol ST 795) | 2 | 20 | IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350) | 18 |
| 6 | SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335) | 3 | 21 | HE'S SO FINE Jody Miller (Epic E 30659) | 24 |
| 7 | I'M JUST ME Charley Pride (RCA LSP 4560) | 8 | 22 | WHEN YOU'RE HOT YOU'RE HOT Jerry Reed (RCA LSP 4506) | 25 |
| 8 | THE LAST TIME I SAW HER Glen Campbell (Capitol SW 733) | 5 | 23 | PICTURES OF MOMENTS TO REMEMBER Statler Bros. (Mercury SR 61349) | 13 |
| 9 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292) | 6 | 24 | POEMS, PRAYERS & PROMISES John Denver (RCA LSP 4499) | — |
| 10 | ROSE GARDEN Lynn Anderson (Columbia C 30411) | 19 | 25 | I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM SE 4774) | 21 |
| 11 | THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556) | 7 | 26 | JEANNIE C. RILEY'S GREATEST HITS (Plantation PLP 13) | 17 |
| 12 | MAN IN BLACK Johnny Cash (Columbia C 30550) | 11 | 27 | LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788) | 29 |
| 13 | PITTY, PITTY, PATTY Susan Raye (Capitol ST 807) | 16 | 28 | EASY LOVING Freddie Hart (Capitol ST 838) | — |
| 14 | TODAY Marty Robbins (Columbia C 30816) | 15 | 29 | SUPER COUNTRY Danny Davis (RCA 4571) | 30 |
| 15 | TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343) | 14 | 30 | LONESOME Sammi Smith (Mega M 31) | 22 |



COUNTRY GENTLEMAN MEETS LADY OF THE ROSE GARDEN—Lynn Anderson and Sonny James, both top sellers for their respective labels, put their heads together to prepare special radio announcements plugging the upcoming CMA Awards Annual Television Show from Nashville on Oct. 10th. J. Walter Thompson Agency, supervising overall promotion for the television show asked Sonny and Lynn to prepare an exclusive series of radio announcements which are to be distributed to major stations throughout the United States.



Johnny Carver says, "I have to travel as much as I do to pay for my gas" . . . October 3rd has been proclaimed as Johnny Cash Day in the State of Arkansas by Governor Bumpers in honor of their native son . . . For such an even-tempered guy, Danny Davis was "up in the air" a lot this summer! To be exact, The Brass traveled 28,000 miles in their Howard Super Ventura plane during the past three months. (Equal to once around the world.)

United Artists' Del Reeves is now playing fiddle during instrumental breaks with his roadshow. The former college basketball scholarshiper can draw crowds with more than just his vocalizing. His latest UA single, "A Dozen Pairs of Shoes," hit the market "on the run", and according to UA's Biff Collie, 11,000 copies were ordered in one day . . . The Stonemans, local evergreen family group, have been selected to perform on a special segment of the up-coming Kraft Music Hall Country Music Awards Show, according to exec producer Chet Hagan . . . Dot recording artist Tommy Overstreet had to purchase a new bus to meet travel commitments on his PA schedule. The handsome chart-topper leaves Music City Oct. 31st on an extended round of engagements and returns Nov. 29th. Tommy's tour carries him from Toronto to New Mexico to Texas (where he's repeating for the second time in six months).

Twenty publishers were elected to ASCAP membership, along with thirty-four writers, through the Southern Region office at the latest monthly board meeting. . . . Omac Artist Corporation of Bakersfield, California, has announced that it has severed all contractual ties with Jim and John, The Hager Twins . . . RCA's Nat Stuckey, completing a whirlwind tour of appearances in Seattle and NCO clubs in Alaska, is set for a hush, hush thing in Nashville concerning Eddie Miller of "Release Me" fame . . . Kermit Goell who penned the lyrics to Frances Craig's "Near You" a recent visitor in Music City . . . Rob Galbraith has signed exclusive contract with Combine Music, home of Kris Kristofferson, Mickey Newberry and others . . . George Morgan, the "Candy Kisses Man" who just signed with Decca Records, recorded his first session for the label with indie producer Joe Johnson at the helm.

The George Jones and Tammy Wynette Show set for 21 shows during October, ranging from the Eastern U.S. throughout the Central and North Central States . . . Bill Carlisle has rejoined the Hickory label where he has had many successes through the years. Bill has a special release scheduled entitled "Man Of The Lord" which is a strong soul searching recitation of the type that he does so well . . . Tiny Tim, record and TV star has selected Brite Star promotion and Tex Clark to handle the promotion for his new record label, Vic-Tim Records, and Vic-Tim Music. Tiny Tim's first release is off the press: "Why Did They Have To Die So Young", a tribute to Hendrix, Morrison and Joplin. The other side is the country standard, "Letter Edged In Black." Tiny Tim is tentatively planning a December recording session at National Sound Studio, having shown interest in the Nashville sound. His present record was cut in New York.

As if the Hee Haw series didn't keep him busy enough, and record making didn't keep him tied down to the RCA studios, Archie Campbell is running all over the country. He has completed a gig in Centerville, Michigan, a special promotion in Knoxville, Tennessee, and a two-day appearance in Douglas, Arizona, all in the past week. Archie will handle another personal appearance for a promotion in Maryville, Tennessee on Sept. 28 and be in Charlotte, N.C. for a show the next day . . . New records

by Dot's Roy Clark are due for release soon. The single, "Magnificent Sanctuary Band," is due out in two weeks while the LP by the same title is expected shortly thereafter . . . Dot artist Jack Barlow will have his latest single, "Catch The Wind" out in a couple of weeks. . . . "Where We Goin' This Time Mama?" is the name of Darrell Statler's newest Dot single.

The Compton Bros. are just back from their tour of Europe. Their "May Old Acquaintance Be Forgot" on Dot is moving up in the charts . . . Dot lark Diana Trask just returned from dates at the Torch Club in Plainview, Texas and the NCO Clubs at both Tinker and Cannon AFB. Diana joined Danny Davis and the Nashville Brass for a stint in Las Vegas. They run through October 12. Her latest single is "Chokin Kind" . . . Among the newest additions to the Hubert Long Talent booking list is Bud Brewer with his Brewmasters who made a first Grand Ole Opry appearance Friday and Saturday nights, Sept. 17 and 18 on the Ernest Tubb segment of the shows. A relatively new talent from Michigan, Bud's disc, "Tell Me Not To" is causing lots of comment.

Audie Ashworth, exec vp of Moss Rose Publications, has disclosed the leasing of their 4-track custom studios for the first time in the company's history. Designed for in-house recording sessions, the studio was the scene recently for a mastering session for Billy Combs, an artist from Athens, Georgia. Produced by Mike McSwain with music published by David Wilkins' Little David Music (an affiliate of Moss Rose), the session was engineered by James Long (Moss Rose staff engineer). Charlie McCoy was the session leader for the speculative master intended for future release. The first outside session was the result of a conversation between McSwain and Wilkins during a personal appearance tour of the latter.

Bill Anderson and Jan Howard keep up the hectic pace of personal appearances. Typical is the week of the Opry Birthday Celebration when they will appear as a duet Oct. 10th on the Opry stage for the Country Music Association's Annual Country Music Awards Show. Bill will then depart right away for London, England to appear on George Hamilton IV's TV show; then back to the convention for the artists-deejay taping session on Friday, followed by an appearance on the CMA's annual Banquet Show that evening. He then leaves for a 10-day tour of the Northwest, Canada, and Alaska . . . Dale Ward has his new band on the road. This is the first group of his own Ward has had backing him and they did all their own arrangements recently at the home of Dr. Betts, Cedar Mountain Lodge, in Hot Springs. The novel name for the group, "The Living Truth," refers to the fact that nothing lasts which is not the truth. Ward's first release for Dot in the country style since returning to the recording business is now out with the somewhat symbolic title, "A Brand New Me." With a new career, a brand new name, fresh new success seems headed Dale's way . . . The Owen Portwood Gospel Show which began Sept. 13 on WATE-TV in Knoxville will be shown each weekday morning from 6-7 A.M. The show will feature the Portwoods, one of Knoxville's most popular singing groups, and will include tapes of all of the major gospel groups and spiritual singers. The Portwoods have recorded three albums for NRS Records in Nashville, and according to their producer, Col. Dave Mathes, they are one of the most up and coming groups.

Faron Young and Billy Deaton continue to expand their publishing empire. They just purchased, from Clyde Pitts, his interest in Blackboard Music. One of the songs published by

Blackboard, "Sad Situation," written by Clyde, one of Nashville's most successful writers, has been recorded by such artists as Skeeter Davis and Melba Montgomery. Another song in this catalog is Slim Whitman's "A World Worth Living In." These songs are co-published by Pete Drake's Window Music. Meanwhile, if you don't think Faron Young is looking forward to the Music City Pro-Celebrity Golf Tournament in October, listen to this! Billy Deaton, Faron's manager, reported Faron turned down the top spot for two weeks at a major hotel in Las Vegas so he could stay in Nashville for the golf tournament and annual deejay convention . . . Lorene Mann, on her recent tour of England and Germany even saw a boy from her home town at the first club she worked. Small world . . . Stanley Mills in Music City recently visiting with old friends and playing new material published by his company, September Music.

Del Reeves, Johnny Dollar, Crazy Elmer, George Elliot, Helen & Billy Scott set to appear on the Wheeling, West Virginia Jamboree Oct. 2nd . . . The red carpet was rolled out recently when Kustom Electronics came to Nashville to officially open their country promotion offices of their multi-million dollar corporation. Kustom president is "Bud" Ross; exec vp is Chuck McKinney, with Earl Owens, head of Kustom's Nashville base . . . The latest Pulse survey shows coun-

Souncot & Country Collage In Yr. Pact

NASHVILLE—A one year working agreement has been signed between Souncot Records and indie national country record promotion firm Country Collage. Vet performer-producer and exec, Bobby Trammell tops the Florida based Souncot label. George Cooper, III heads the coast-to-coast Country promo firm.

Cooper is already working on the first project under the just signed pact, promoting the Clay Daniels Souncot single of the Kris Kristofferson ballad "When I Loved Her." Daniels is program director of Orlando's WHOO, home base for the label.

Country Collage has been involved in the promotion of country product on young independent labels as well as many of the majors.

try format WXCL as the leading station in Peoria where Dale Eichor is music director.

Loretta Lynn up with "the show must go on" spirit after being hospitalized for exhaustion in Nashville's Park View Hospital . . . KLAC Radio, Los Angeles, has contracted with Sound Media, Inc. for Media's Traditionally American specials series. Thus far the series has only been offered to stations in the top seventy-five markets in this country . . . After a busier-than-usual summer which included extended dates at John Ascuaga's Nugget in Reno and The Landmark Hotel in Las Vegas, Buck Owens leaves for his ranch in Paso Robles, California, with a smile on his face and his latest #1 album, "Ruby" tucked under his belt (figuratively speaking) . . . Gordon Terry set to work the Western Room at the Embers in Music City during WSM's Grand Ole Opry Celebration.

Atlas Shoulders Willis Brothers

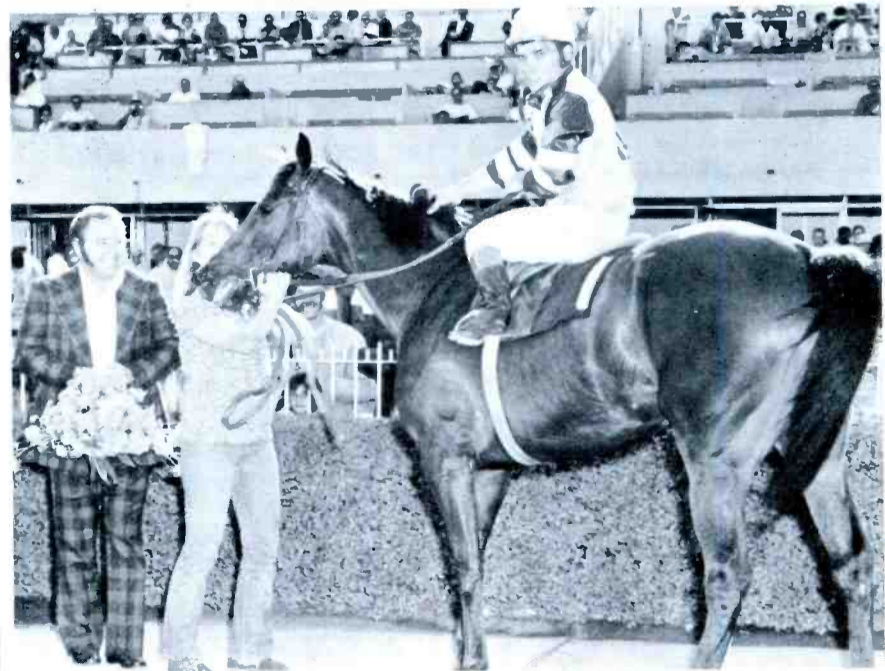
GOODLETTSVILLE, TENN.—Haze B. Jones, president of Atlas Artists Bureau has announced the Willis Brothers have joined their roster for all future bookings. The Chart artists will be touring the east and midwest for the next few weeks. The Grand Ole Opry stars were originally known as "The Oklahoma Wranglers."

Vokes: Traditional Country Still Aired

NEW KENSINGTON, PA.—Howard Vokes is concentrating his promotional efforts on traditional country music as he has been for many years, and he reports that stations like Phillipsburg's WPHB are proving that this music still has a place on country outlets.

Vokes has a number of LP masters for lease to labels on traditional musicians: Denver Duke & Jeffrey Null, Rudy Thacker, Hank King, Tex Belin, The Justice Brothers, Lucas Brothers and Billy Wallace. His own Vokes Music (BMI) remains receptive to new material from songwriters.

Vokes is also still actively engaged in a memorabilia search focusing on the late Hank Williams. He can be reached at P.O. Box 12.



'HEE HAW' STAR'S DAY AT THE RACES—Roy Clark took off a few afternoon hours during his recent headline engagement at the Circle Star Theatre in the San Francisco area to visit the nearby Bay Meadows Race Track, where the day's feature race had been named in his honor. The country music entertainer was in the winner's circle to greet jockey Danny Isbell on board the winner, Bambi Jan. Isbell described the moment as a highlight in his racing career—the meeting as well as the winning, because he's a Roy Clark fan. Clark lost \$2 on the race; his horse finished out of the money.

COUNTRY MUSIC FEST

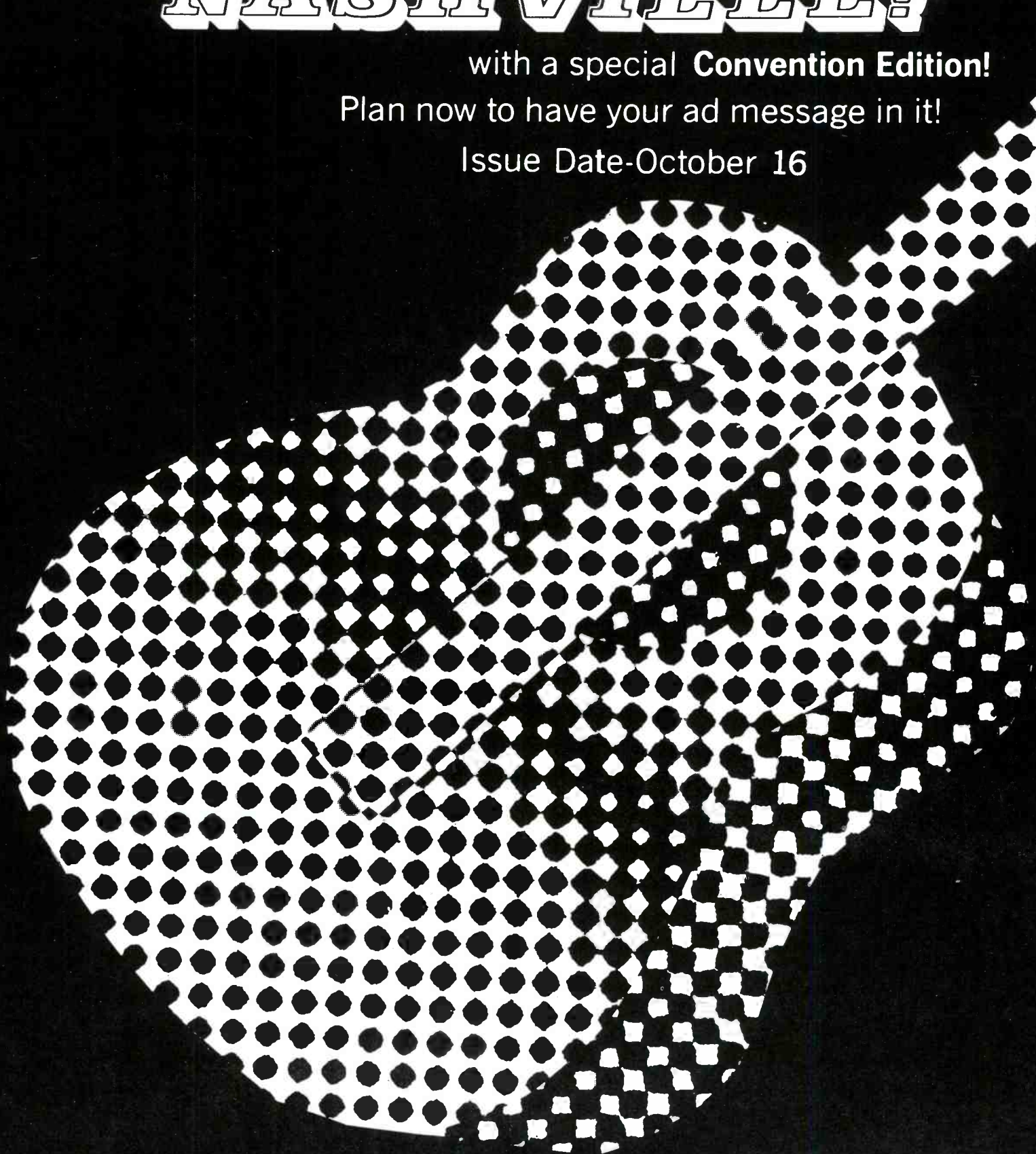
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Holland

CBS Artone launched 3 magnificent Albums at an overcrowded press-party held in the wonderful "Boerenhofstede", right in the heart of the rustic village Laren. Famous radio and tv-personality Willem Duys presented to the gathered press-, radio- and tv-officials three Albums of excellent CBS-artists: jazz-flutist Chris Hinze's album "Live At Montreaux" (a 'live' recording of his very successful appearance at the Montreux Jazz Festival this year), Wim Overgaauw's "Sagittarius", a record full of lovely easy-listening music, and Rita Reys' Europe's First Lady Of Jazz—Album of real world-class: "Rita Reys Sings Bacharach". The close cooperation of Rita Reys with conductor Rogier van Otterloo has lead to a matchless production. At the same press-conference CBS presented the long-expected Album by famous jazz-pianist Bill Evans.

Dutch top-group Shocking Blue changed labels in the U.S. Within a short time Buddah will release "Serenade" from the "Shocking Blue 3rd Album". High expectations! Negram's managing director Hans I. Kellerman flew to England to visit Ember Records. He discussed a.o. the promotion-campaign concerning the Dutch female singer Millie Scott who signed up with Ember last year.

The Dutch government tried out to closing down the ship-radio stations "Veronica" and "Nordsee". But Veronica started in response to that action a big campaign for her salvation. And the Dutch people showed her total notification. This response was the reason that Negram rush-released the single "Veronica". On the flip side some of the authentic Veronica-jingles. Cor Aaftink responsible for the Veronica contract, forecasts Negram will sell more than 100,000 Veronica-singles.

Ekseption did a 20-days tour of Holland with the Brabant Symphony Orchestra. Rod McKuen's visit to Holland was quite a sensation. There have been two tv-specials, some exclusive newspaper interviews and McKuen also was one of the billtoppers of a charity-concert in Rotterdam, which was televised.

A worldwide production and publishing deal was made with the Latin-American Rock-music specialized group Xex. Their first single, produced by John Brands, will be released on the MCA label: "I'll Never Go Back To Georgia" (a Planetary Music copyright) and the original Intersong title "Bomba". Bospel Music's Joop Gerrits has much success selling Dutch music on foreign markets. The song "Huilen Is Voor Jou Te Laat" (smash hit for months and months in Holland) will be recorded in South Africa by Minni Shaw; "Bimmele Bammele Bom" has been sold to South Africa, Australia and Scandinavia. "Middernacht" has been contracted by Ed. Kassner, London, for the English and German speaking countries.

TROS-tv transmitted the Gilbert O'Sullivan Himself" show last week. His latest single "We Will" is doing very well at the Dutch charts. Cuby & The Blizzards did a 30-minute spot during the "Campus" TV-show, featuring tunes from their latest album "Simple Man" (Philips). German CBS-artist Dunja Rajter was in Holland to appear in the TROS-TV special "Zie ZoZomer". Osibisa did a 40 minute TV-show in VPRO's "Campus".

After the success of the "Past Present and Future" single and the "Golden Hits" album by the Shangri-Las, Phonogram released "I Can Never Go Home Anymore" (Mercury) as another sure chart-item. Phonogram reports top sales for the new Moody Blues album "Every Good Boy Deserves Favour" on the Threshold label. Bovema is launching a special easy-listening campaign this week, of which a low priced Capitol sampler, featuring such artists as Nancy Wilson, Peggy Lee, Matt Monroe and Laurindo Almeida, will be the main teaser. New full priced product by The Fortunes, Nancy Wilson, Peggy Lee, Glen Campbell and the 5th Dimension will also be part of this campaign, which will be marketed with posters. Bobema proudly released the 3rd Album by If on the United Artists label with a special promo campaign.

Belgium's Best Sellers

| This Week | Last Week | Artist/Album |
|-----------|-----------|--|
| 1 | 1 | Borriquito (Peret—Supreme—Ho-Bel-Music). |
| 2 | 2 | Aan Mijn Darling (Will Tura—Palette—Belmusic/Jean Kluger). |
| 3 | 11 | Blossom Lady (Shocking Blue—Pink Elephant—Primavera). |
| 4 | 3 | One Way Wind (The Cats—Imperial—Apollo/Ardmore Beechwood). |
| 5 | 6 | Manuela (Jacques Herb—Elf Provincien—Basart). |
| 6 | 8 | High Time We Went (Joe Cocker—RCA—T.R.O. Andover Music). |
| 7 | 4 | Sweet Hitch-Hiker (Creedence Clearwater Revival—U.A.—Essex). |
| 8 | 13 | Black And White (Greyhound—Fontana—Essex). |
| 9 | 5 | The Fool (Gilbert Montagne—CBS—A. A. Music). |
| 10 | 12 | We Shall Dance (Demis Roussos—Philips—Apollo). |

Australia's Best Sellers

| This Week | Last Week | Artist/Album |
|-----------|-----------|---|
| 1 | 3 | *Daddy Cool—Drummond—Paling—Fable. |
| 2 | 2 | *Eagle Rock—Daddy Cool—Daddy Cool—Sparmac. |
| 3 | 1 | L.A. International Airport—Susan Raye—Castle—Capitol. |
| 4 | 6 | He's Gonna Step On You—John Kongos—Essex—HMV. |
| 5 | 4 | I Did What I Did For Maria—Tony Christie—April—MCA. |
| 6 | 5 | I Don't Know How To Love Him—Helen Reddy—Leeds—Capitol. |
| 7 | — | Double Barrel—Dave & Ansil Collins—Essex—Interfusion. |
| 8 | — | Don't Pull Your Love—Hamilton, Joe Frank and Reynolds—Castle—Probe. |
| 9 | 7 | I Hear Those Church Bells Ringing—Dusk—Essex—Bell. |
| 10 | 9 | How Can You Mend A Broken Heart—Bee Gees—Penjane—Spin. |

*local recording.

Argentina's Best Sellers

| This Week | Last Week | Artist/Album |
|-----------|-----------|---|
| 1 | 1 | Socorro, Ayudame Tony Ronald (Music Hall); Flash (CBS) |
| 2 | 2 | *Estoy Hecho Un Demonio (Melograf) Safari (CBS) |
| 3 | 5 | *Quieor Gritar Que Te Quiero (Relay) Quique Villanueva (RCA) |
| 4 | 3 | *Una Noche Excepcional (Relay) Raul Padovani (RCA) |
| 5 | 4 | Caramelitos De Cafe (Fermata) Jade y Pepper (EMI) |
| 6 | — | *Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey) |
| 7 | 8 | Sing Sing Barbara Laurent & Mardi Gras (Pagoda-Music Hall) |
| 8 | 9 | La Orilla Blanca, La Orilla Negra Iva Zanicchi (RCA) |
| 9 | 6 | Tu Puedes Conseguirlo Desmond Decker (Odeon) |
| 10 | — | Sei Tu, Sei Tu Enrico Chiari (RCA) |
| 11 | 7 | *Estoy Metido Contigo Abracadabra (Disc Jockey) |
| 12 | — | Butterfly Pintura Fresca (RCA) Daniel Gerard (CBS) |
| 13 | 10 | Indian Reservation Raiders (CBS) |
| 14 | 13 | *No Me Des Tu Amor Mi Amor Los Cuatro Soles (Odeon) |
| 15 | — | *Cuando Necesito Amor (Pamsco-Kleinman) Sabu (Music Hall) |
| 16 | 11 | *He Tratado De Olvidarte (Pamsco Kleinman) Sabu (Music Hall) |
| 17 | 16 | Dulce Viajera Creedence Clearwater Revival (United Artists-EMI) |
| 18 | 18 | *Cancion Del Te Quiero (Edifon) Carlos Torres Vila (Microfon) |
| 19 | 12 | Co Co The Sweet (RCA) |
| 20 | 14 | *Yo Quiero Dibujarte (Korn) Elio Roca (Polydor) |

*Local

Top Ten LP's

| Rank | LP Title | Label |
|------|--|---------------|
| 1 | Primavera En Alta Tension—Selection— | (RCA) |
| 2 | Musica En Libertad—Selection— | (Music Hall) |
| 3 | Festival De Exitos Vol. VIII—Selection— | (CBS) |
| 4 | Sticky Fingers—Rolling Stones— | (Phonogram) |
| 5 | Alta Tension—Selection— | (RCA) |
| 6 | Gabi, Fofu Y Milikim—Gabi, Fofu y Milikim— | (CBS) |
| 7 | Todos Juntos Vol. III—Selection— | (Disc Jockey) |
| 8 | Carpenters—Carpenters— | (EMI-A&M) |
| 9 | Ram—Paul & Linda McCartney | (Odeon) |
| 10 | Milonga De Tiro Largo—Jose Larralde | |

Japan's Best Sellers

| This Week | Last Week | Artist/Album |
|-----------|-----------|--|
| 1 | 1 | Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe |
| 2 | 3 | Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion |
| 3 | 4 | Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:— |
| 4 | 2 | 17 Years Old—Saori Minami (CBS-Sony) Pub: Nichion |
| 5 | 10 | Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion |
| 6 | 6 | Kinoo, Kyo, Ashita—Junji Inoue (Philips/Phonogram) Pub: P.M.P. |
| 7 | 9 | Manatsu No Dekigoto—Miki Hirayama (Columbia) Pub: Takarajima Pub |
| 8 | 5 | Saraba Koibito—Masaaki Sakai (Columbia) Pub: Nichion |
| 9 | 8 | Butterfly—Danyel Gerard (Polydor/Nippon Grammophon) Sub-Pub: Watanabe |
| 10 | 11 | Otoko—Kooji Tsuruta (Victor) Pub: Oriental Music |
| 11 | 15 | Don't Pull Your Love—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub: Toshiba Pub |
| 12 | 7 | Summer Creation—Joan Shepherd (Liberty/Toshiba) Sub-Pub:— |
| 13 | 19 | Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub |
| 14 | 20 | Polyshko Polye—Masami Naka (Victor) Pub:— |
| 15 | 17 | Biwako Shuukoo No Uta—Tokiko Kato (Polydor/Nippon Grammophon) Pub: Stone Wales |
| 16 | 16 | Indian Reservation—The Raiders (CBS-Sony) Sub-Pub: Shinko Music |
| 17 | 13 | Sasurai No Guitar—The Ventures (Liberty/Toshiba) Sub-Pub: Victor Pub |
| 18 | 18 | Sasurai No Guitar—Rumi Koyama (Union/Teichiku) Pub: Victor Pub |
| 19 | — | Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub |
| 20 | 12 | Yokohama Tasogare—Hiroshi Itsuki (Minoruphon) Pub: Yomiuri Pack |

Top LP's

| Rank | LP Title | Label |
|------|---|-----------------------------|
| 1 | Simon & Garfunkel's Greatest Hits II | (CBS-Sony) |
| 2 | Melody Fair—The Bee Gees | (Polydor/Nippon Grammophon) |
| 3 | Mata Au Hi Made—Kiyohiko Ozaki 2 Album | (Philips/Phonogram) |
| 4 | Otoko/Kizudarake No Jinsei—Kooji Tsurusta, Otoko No Eekai | (Victor) |
| 5 | Kiyohiko Ozaki 1 Album | (Philips/Phonogram) |

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INTERNATIONAL MUSIC SECTION

Decca Meet Stresses Mkting Of 1000 Low-Priced Albums

LONDON — At the Decca Records conference held here, the sales force was given details of the quantity and quality of the low-priced 99p album product to be released in the coming months.

John Parry, assistant marketing manager, said that by the end of the year some 1000 albums would be available on the various Decca labels and would embrace all kinds of music. The Ace of Diamonds Oct. release will include re-issues of Kathleen Ferrier with the London Philharmonic Orchestra under Sir Adrian Boult which were re-recorded in stereo synchronised with the voice of Kathleen Ferrier.

Two bargain boxes with an eye to Christmas sales will also be released, The Sleeping Beauty Ballet by The Suisse Romande Orchestra and Invi-

tation to a Strauss Festival by the Vienna Philharmonic Orchestra. Both sets would comprise three LPs and would retail at a special price of £2.97 reverting to normal price of £4.83 in February.

On the tape side, Graham Smith told the conference that Decca's plan was to obtain a good share of the market and become market leaders. He regretted that the tape market was so small in Britain—seven per cent compared with an estimated 35% in America, 15% in Italy and 20% in West Germany, but added that this proved that the growth potential was just around the corner.

SAMI To Venezuela

NEW YORK — South American Marketing Inc.—which will be known as SAMI—has announced the opening of offices in Venezuela for the distribution and marketing of records, tapes and audio products. Firm will be headed by Vet Latin musician Donald C. Johnson, who was formerly manager of Latin American marketing for the MCA group of labels.

Firm has obtained the distribution rights for local manufacture and sale of the MCA group which includes, Decca, UNI and Kapp Records, as well as several other U. S. based labels such as Mega, Royal American and GWP. SAMI will also handle the Youngblood label from England which includes the current chart climbing hit, "Chirpy Chirpy Cheep Cheep" by Mark and Katie Kisson.

Negotiations are under way with other labels and Johnson expects to make further announcements shortly, after his arrival in Venezuela. U. S. representation of the Venezuelan operation will be handled by TARA International whose president, Dick Broderick, commented: "The next major leap forward for sales of American and English music will be throughout the vast market of Latin America. We are very pleased to participate in this growth pattern with a dynamic new operation like SAMI—headed by an experienced record man like Don Johnson."

SAMI's mailing address in Venezuela is: Apartado 70498—Caracas, Venezuela and stateside inquiries can be addressed to: Penthouse 1, 156 East 52nd Street—New York City, 10022.

Davis Euro Tour

NEW YORK — Columbia Records artist Miles Davis has been invited to perform at the seventh annual International Jazz Festival '71, to be held in Prague, Oct. 27-30. Davis' appearance is set for the final day of the festival, which in the seven years of its existence has come to be regarded as a major event among jazz aficionados.

The Prague appearance falls midway in a month-long European tour scheduled for Davis, to begin in Frankfurt, Germany, on October 18. The full itinerary is as follows: Oct. 18, Frankfurt; 19, Stuttgart; 20, Munich; 21, Milan; 24, Zurich; 25, Paris; 26, Bruxelles; 27, Paris; 29, Rotterdam; 30, Prague; 31, Warsaw; Nov. 2, Bucharest; 3, Belgrade; 5, Vienna; 6, Berlin; 7, Upsala; 8, Copenhagen; 9, Oslo; 11-12, England; 13, London; 14, Venice; 15, Bologna; 16, Italy; 17, Bordeaux; 18, Lyon.

Japanese Execs Take Dim View Of Business With Economy Woes

TOKYO — A bleak economic picture of the Japanese recording industry is being painted by some key music executives, all reacting to the U. S. 10% surcharge and the floating yen.

Back on Aug. 28, Katsunori Kasajimi, executive director of recording product at the Victor Company of Japan, told 180 of the company's retailers assembled for a product meet that "anxiety . . . is spreading around the business." But, he took the view that the decrease in musical productivity would be less than in other areas because "musical entertainment is a necessity of life." He felt that "we can't have prosperity without effort."

More recently, Mr. Shoboji of Nippon Columbia told a labor union that the company's export would decline and the deficit of its export is "very large even at present." Though the company has instituted a policy to reduce and keep a balance in production, he expected the situation to get worse. He was "afraid" that it would take at least three years to improve the company's business.

On the retail end, Mr. Hayashi of the National Association of Record Retailers of Japan said he was "extremely anxious about the situation. He expected a decline in domestic consumption due to the export decline."

BMI's Daniel U.S. Rep At Moscow Confab

NEW YORK — Oliver Daniel, vice president of Concert Music Administration at BMI, will represent the United States as the delegate of the National Music Council at the International Music Council Assembly and Congress to be held in Moscow from Oct. 4-9. Daniel has been invited by the Union of Soviet Composers to attend these meetings as their guest, and to speak on the subject of "Tradition Past and Future." The alternate American delegate to the Congress is Mme. Olga Koussevitzky, who will be returning to Russia for

the first time since her departure in 1920.

This is the first such Congress to be held in Russia. Daniel was chairman of the planning committee for the first International Music Congress to be held in the United States, which took place in New York and Washington in Sept. 1968. He is an individual member of the International Music Council, the only American to be currently so honored, as well as a member of the Cultural Activities Committee of the United States National Commission for UNESCO.

Scepter/Capitol Deal In Mexico

NEW YORK — Scepter Records will be marketed in Mexico by Capitol Records. Deal was made through Ed Chaplin, Scepter's international rep. Sam Goff, exec vp of the label, noted that Chalpin would continue his efforts on behalf of making new license deals for the label. Chalpin will be meeting with key executives throughout the world in renegotiating and signing new Scepter licensing agreements.

CBS Quad Is Unveiled In UK

LONDON — The CBS SQ Quadraphonic Sound system, previously shown at the Consumer Electronic Show last June at Chicago, was unveiled in London by Benjamin Brauer, vice president of CBS Laboratories. The Columbia SQ record is a new sound development permitting four channels of sound to be produced from a two channel source. Brauer said that he hoped that this system would be used domestically when it comes on the market in 1972, although he hoped that records would be pressed on a four channel sound basis before that date so that the consumer can build up his library of quadrasonic records and still be able to use them on a conventional stereo player. All CBS quadrasonic records will be packaged in a special sleeve which has a one and a half inch gold edging for easy recognition.

Tams To England

ATLANTA — The Tams, newly signed ABC/Dunhill recording artists, will make their first personal appearances in England on a tour that begins Oct. 5. The 27-day tour is being planned as an adjunct to their current single, "Hey Girl Don't Bother Me," which is number one on the British charts.

Accompanying the Tams (Charles and Joe Pope, Robert Smith, Horace Key and Al Cottle) will be their entire orchestra, including featured female vocalist Brenda Bolton.

The success of "Hey Girl Don't Bother Me" on the Probe label in England has prompted ABC/Dunhill Records to rush release the single in this country.

International Artist Of The Week: ELIO ROCA



Singer Elio Roca is enjoying big success in Latin America. Several months ago, the Polydor Records' artist finished shooting a film, "Vamos A Sonar Con El Amor," which will be made available for international distribution.



Great Britain

The launch of three new labels was announced at further record company sales conferences, following the news of EMI's new classical Legacy series. Philips will bow Universo, also a classical line, in November, and it will be a mid-price series at £1.25 with both reissues and new recordings. First releases number conductor **Bernard Haitink**, violinist **Arthur Grumiaux**, and baritone **Gerard Souzay** amongst the artists. Another label from the same company starting this month is Philips International which will retail at the same price of £1.25. The first release of twelve albums will feature the **Four Seasons**, **Julie Felix**, **The Spinners**, **Val Doonican** and **Scott Walker** amongst others, and Philips is making point of sales aids available as well as 250,000 leaflets giving details of the first release and those projected for November and December. The International line will be marketed through disk stores only, and will not be racked. The third new label represents the entry by Disney Productions into the singles market. It will be called **Disney Doubles**, and debuts this month with a dozen disks, including soundtrack extracts from "Jungle Book," "The Aristocats," "The Wizard of Oz", and "Winnie The Pooh". The retail price is 32p.

The new Chappell Music centre incorporated within the Chappell headquarters building in New Bond Street was officially opened on September 16th with five thousand square feet of illuminated floor space accommodating twenty-five thousand albums and three and a half thousand tapes, the latter described as the UK's largest selection of cassettes and cartridges. A similar area of floorspace houses sheet music, musical instruments, hi-fi hardware and ticket and travel services, and the total value of the Center is over £75,000. The Center's managing director **Alex Strickland**, former owner of the Soho Record chain, described the modus operandi guiding the dozen-strong staff as "self-service with service". The staff has been selected for their comprehensive knowledge in a bid to elude what Strickland calls the "impersonal supermarket atmosphere", and achieve a rapport with the customers. He allocated a considerable proportion to tapes in the belief that this

sector is destined for improving sales in the future. Another feature of the Center, probably the first of a chain to be established by Chappell, will undoubtedly be personal appearances by top stars, a specialty of Strickland's Soho Records days.

Clive Selwood has exited from the Kinney group where he was European director, and will concentrate on the Dandelion label, which he co-owns with deejay **John Peel** and which he took with him in his departure from Kinney. Selwood moved to Kinney nine months ago from Polydor together with the Elektra label, for which he was European director, and Dandelion went to the Kinney camp after being handled by CBS. Selwood stated that his departure was completely amicable, and was caused solely by Dandelion's needs for specialist and undivided attention. He is currently negotiating a new British outlet for it in addition to overseas deals, but Dandelion will continue to be handled by Elektra in America.

Mike Stone, formerly head of Schroeder Publishing in this country, is back from the States with a new L.A. group **Fishbaugh**, **Fishbaugh** and **Zorn**. They were signed to CBS and made their debut at the recent CBS sales talks. The group are currently working on an album due to be released in February next year.

Quickies: Philips has captured world rights, apart from the States and Canada, to product recorded by **David Frost's Parradine Enterprise** . . . CBS signed former President label act the **Equals** to five year recording contract, and CBS publishing subsidiary **April Music** will handle the group's song output for the same period . . . rock and rhythm and blues experts **Mike Raven**, **Mike Ledbitter**, **Alexis Corner** and **Charlie Gillett** to advise Philips on Chess label repertoire selection . . . **White Plains** have a new album out on October 8th titled "When You Are A King" on the Deram label . . . "Never Ending Song Of Love" published by United Artists still topping sheet music chart . . . Indie PR **Mike Gill** currently in States for consultations with Mercury Records . . . **Jackie Trent** and **Tony Hatch** tele recorded a forty-five minute "Profile" about their twin success as writers and artists in Holland recently.



THE NEW YORK—York Records, the offshoot of Yorkshire Television, has changed its distribution to Decca after just one year with EMI. The three year world wide licensing deal was finalized last week by, (from left to right) Sir Edward Lewis, Decca Chairman, Deke Arlon head of York Records, Stuart Wilson, head of Yorkshire Television, and Arthur Cullis, Decca director. The deal means that Decca takes over all existing material from EMI. The first release under the new pact will be "Sing" by Ransome Head, followed by a Lovelace Watkins single "Someday Man". York will have its own Logo in the UK, America and Canada, and will be on Decca for the rest of the world.

Great Britain's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 2 | Hey Girl Don't Bother Me—Tams—Probe—Lowery |
| 2 | 1 | I'm Still Waiting—Diana Ross—Tamla Motown—Jobette/Carlin |
| 3 | 8 | Did You Ever—Nancy & Lee—Reprise—London Tree |
| 4 | 10 | Nathan Jones—Supremes—Tamla Motown—Jobette/Carlin |
| 5 | 7 | Back Street Luv—Curved Air—Warner Bros.—Blue Mountain |
| 6 | 9 | It's Too Late—Carol King—A & M—Screen Gems |
| 7 | 4 | Never Ending Song Of Love—New Seekers—Philips—U A |
| 8 | 3 | What Are You Doing Sunday—Dawn—Bell—Carlin |
| 9 | 15 | Maggie May—Rod Stewart—Mercury—MRC |
| 10 | 5 | Let Your Yeah Be Yeah—Pioneers—Trojan—Island |
| 11 | 17 | *I Believe (In Love)—Hot Chocolate—Rak—Screen Gems |
| 12 | 19 | You've Got A Friend—James Taylor—Warner Bros.—Screen Gems |
| 13 | 6 | Soldier Blue—Buffy St. Marie—RCA—Cyril Shane |
| 14 | 11 | In My Own Time—Family—Reprise—United Artists |
| 15 | — | For All We Know—Shirley Bassey—U A—AMPAR |
| 16 | — | Tap Turns On Water—CCS—Rak—CCS/Rak |
| 17 | — | Cousin Norman—Marmalade—Decca—Catrine |
| 18 | — | Tweedle Dee Tweedle Dum—Middle of the Road—RCA—Sunbury |
| 19 | 13 | Move On Up—Curtis Mayfield—Buddah—Camad |
| 20 | — | We Will—Gilbert O'Sullivan—MAM—April MAM |

*Local Copyright

Top Twenty LP's

| | |
|----|---|
| 1 | Tapestry—Carol King—A & M |
| 2 | Every Good Boy Deserves Favour—Moody Blues—Threshold |
| 3 | Bridge Over Troubled Water—Simon & Garfunkel—CBS |
| 4 | Every Picture Tells A Story—Rod Stewart—Mercury |
| 5 | Who's Next—Who—Track |
| 6 | Mud Slide Slim—James Taylor—Warner Bros. |
| 7 | Ram—Paul McCartney—Apple |
| 8 | Master Of Reality—Black Sabbath—Vertigo |
| 9 | Blue—Joni Mitchell—Reprise |
| 10 | Fireball—Deep Purple—Harvest |
| 11 | Sticky Fingers—Rolling Stones—Rolling Stones |
| 12 | Sweet Baby James—James Taylor—Warner Bros. |
| 13 | Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown |
| 14 | Tarkus—Emerson Lake & Palmer—Island |
| 15 | Love Story—Andy Williams—CBS |
| 16 | Experience—Jimi Hendrix—Ember |
| 17 | This Is Manuel—Manuel—Studio Two |
| 18 | Andy Williams Greatest Hits—Andy Williams—CBS |
| 19 | Paint Your Wagon—Soundtrack—Paramount |
| 20 | Top Of The Pops Vol. 18—Various Artists—Hallmark |

Holland's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | Borriquito (Peret/Ariola) (Ed. Actueel/Haarlem) |
| 2 | 2 | Black And White (Greyhound/Trojan Records) (Basart/Amsterdam) |
| 3 | 4 | Blossom Lady (Shocking Blue/Pink Elephant) (Dayglow/Hilversum) |
| 4 | 3 | One Way Wind (The Cats/Imperial) (Anagon/Haarlem) |
| 5 | 7 | Hey You Love (Mouth & MacNeal/Decca) (Dayglow/Hilversum) |
| 6 | 9 | Because I Love (Majority One/Pink Elephant) (Bospel Music/Amsterdam) |
| 7 | 5 | Manuela (Jacques Herb m.m.w. De Riwi's/11 Provincien) (Basart/Amsterdam) |
| 8 | — | Non Non Rien N'a Change (Poppys/Barclay) |
| 9 | 6 | Pour Un Flirt (Michel Delpech/Barclay) (Dayglow/Hilversum) |
| 10 | — | Soldiers Who Want To Be Heroes (Rod McKuen/Warner Bros. Rec.) |

Italy's Best Sellers

| This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | Tanta Voglia Di Lei—Pooh (CGD)—Tevere |
| 2 | 2 | We Shall Dance—Demis (Philips)—Alfiere |
| 3 | 3 | Pensieri E Parole—Lucio Battisti (Ricordi)—Numero Uno |
| 4 | 6 | Tweedle Dee Tweedle Dum—Middle of the Road (RCA)—AdD |
| 5 | 4 | Amor Mio—Mina (PDU)—Acqua Azzurra/PDU |
| 6 | 7 | Eppur Mi Son Scordato Di Te—Formula Tre (Numero Uno)—Acqua Azzurra |
| 7 | 5 | La Riva Bianca La Riva Nera—Iva Zanicchi (RiFi)—RiFi Music |
| 8 | 10 | Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra |
| 9 | 8 | Donna Felicita'—Nuovi Angeli (Car Juke Box)—Chappell |
| 10 | 11 | Vendo Casa—Dik Dik (Ricordi)—Acqua Azzurra |
| 11 | 9 | Casa Mia—Equipe 84 (Ricordi)—Ricordi |
| 12 | 14 | Dio Mio No—Lucio Battisti (Ricordi)—Acqua Azzurra |
| 13 | 18 | Il Dio Serpente—Soundtrack (Cinevox)—Bixio |
| 14 | 15 | Mozart: Sinfonia N. 40—Waldo de Los Rios (Carosello) |
| 15 | 21 | Put Your Hand In The Hand—Ocean (Kama Sutra)—VdP |
| 16 | 12 | Sempre Sempre—Peppino Gagliardi (King)—Indios/Usignolo |
| 17 | 24 | Era Bella—Profeti (CBS)—April Music |
| 18 | 17 | La Ballata Di Sacco E Vanzetti—Joan Baez (RCA)—RCA |
| 19 | 13 | Era Il Tempo Delle More—Mino Reitano (Durium)—Fiumara |
| 20 | 16 | Susan Dei Marinai—Michele (RiFi)—RiFi Music |

MOA Exhibits SRO; Advance Reg Good And Seminar Tops

CHICAGO—With roughly three weeks remaining until the 1971 Music Operators of America Convention and Trade Show opens (Oct. 15th), the national association has already equalled the number of contracted exhibitors as at last year's successful show; and when the expected signing of a firm called Nelson Research Associates comes through, the total will go over the top.

Several newcomer exhibitors to this year's show are notable for the fact that products they will display will feature machine security devices. Such firms included Inter County Industries (coming in with a security cash box for music and amusement machines), Seifert Machinery of Philadelphia, Greenwald Industries of Brooklyn, and, again to be firmed up, Sentry Sound Systems, Inc. of New York with a device called Panic Alarm designed to fit into most existing jukes, games and cigarette machines.

Other new exhibitors include a firm called Arizona Automation, of Phoenix, with their Champion Soccer machine; J. F. Frantz Mfg. with their U. S. Marshal Gun and Global Industries with their Hoss-Shoes table game.

Record-wise, MOA executive vice president Fred Granger is proud to report that RCA Victor Records will return as an exhibitor this year. Columbia Records will also once again exhibit current titles plus their golden oldies catalog items to the trade; the Shelby Singleton Corp., MGM Records, the Country Music Association, Gold-Mor Distributing (of little LP's) and, new this year, Little LP's Unltd., will also show their wares.

Notable firms not planning to exhibit this year are topped by SEGA Enterprises Ltd. of Tokyo (but SEGA executives will attend the convention). Murrey & Sons Co., Los Angeles coin table manufacturers, will also not exhibit. The name of Nutting Industries Ltd. will not be found on any exhibitor list but their Super Red Baron novelty game will be on hand nevertheless at the booth of Milwaukee Coin Ind., which took over rights to manufacture the piece.

(Trade show exhibits will be open the following hours: Friday, Oct. 15 from 9:00 AM to 3:00 PM; Oct. 16 from 10:00 AM to 6:00 PM and Sun., Oct. 17 from 10:00 to 2:00 PM).

The Seminar

Leading off the two part industry seminar opening day (3:30 to 6:00) will be a presentation by the Country Music Assn., highlighted by the showing of their film "For My Next Number." Tex Ritter, one of country music's most notable artists and spokesmen, will be on hand before and after the film to address the assembled MOA operators and answer questions. CMA's Joyce Bozak will staff a CMA booth throughout the three day trade show. CMA director Bill Farr will also be in attendance.

The second portion of the seminar will deal with the coast-to-coast problem of security of machines on location. This program, still being organized, will consist of a panel of security experts who will deliver secular addresses on individual points, then field questions from operators in the audience.

Chairman of the seminar committee this year is operator Norman Pink of Minneapolis; New Mexico's John Snodgrass and New Jersey's Pat Storino are his co-chairmen.

Thanks largely to a promotional
(Continued next page)

EDITORIAL: The MOA Expo— Luxury or Necessity?

Each year at this time, every serious jukebox and games operator decides whether or not he's going to Chicago for the MOA trade show and convention, known as the "Expo". We use the term "serious operator" to differentiate a dedicated businessman from others in the trade who consider the MOA Expo some sort of vague industry happening which has no meaning to them at all.

The serious operator weighs the cost of travel, rooms and expenses—plus time away from the job—against what he'll see and learn, and perhaps buy, at the Expo. If he feels the trip is worthwhile, off he goes. If not, well he lets another show pass, thinking "perhaps I'll go next year."

We at **Cash Box**, who attend every MOA convention, always marvel at the sight of hundreds of successful music operators assembled in Chicago, touring the exhibits, chatting business talk with distributors and factory people, participating in business sessions and exchanging trade ideas with their colleagues at the hospitality suites at night. We also have observed, with interest, that only about 15% to 20% of the operating companies in this country are represented at the convention, and wonder where the others are.

We're not urging every marginal and part time operator to come out to the Expo, although they'd certainly find it rewarding. But we do sincerely recommend it to the full timers who can afford a couple of days away from the route . . . especially to those who've never made the trip before.

To those who say going to the convention is a luxury in the same vein as a weekend trip to the mountains or the shore, we ask them to check into the motives of their fellow operators who find attendance at the Expo a necessary item on their business calendar. Certainly, there are hundreds of enjoyable highlights found on an Expo weekend—camaraderie with fellow operators at the hotel and at Chicago's numerous nightspots, but the basic atmosphere hovering over the weekend is mostly one of business. We don't mean just talking shop, either. We mean enjoying the rare opportunity of inspecting all the new equipment on the market, at your leisure, in one convention hall, and making a more studied and unbiased decision on which to buy and how many when you get back home.

New Bally Pin 'Sea Ray' Keeps Ball In Play



Bally SEA RAY 2PI

CHICAGO — In announcing volume shipments of the new 2-player flipper game, "Sea Ray," Bally Manufacturing Corp. sales manager Paul Calamari states, "there are more features packed into this game than you usually find in a 4-player game."

"Sea Ray" has three top bonus attractions. Instead of additional scoring, a player is awarded an 'extra Ball' or 'open gate.' Of the two separate score bonus layouts, one is a straight build-up from 1000 to 10000, and the other is a 'catch-a-flash' bonus. A flashing score—1000 to 5000—is collected. The amount collected is determined by the number lit at the time the ball hits the bonus collect target.

In addition to the popular free ball gate, extra balls are also delivered to the shooter tip through several combinations.

The playfield is studded with 17 different 100-scoring targets. A 'playmore' post closes the flipper gap holding the ball on the playfield. Kickback balls, kickout balls, plus the mystery catch-a-flash bonus adds plenty of score-ringing action.

"From top to bottom, 'Sea Ray' is a winner when it comes to ringing up the biggest collections in the 2-player class; operators are urged to stop in at their local Bally distributor and find out for themselves," said Calamari.

IRS REP. GIVES PLAY-PRICE GUIDE TO ICMOA

ROCKTON, ILL.—John Butler, a CPA with the Internal Revenue Service's OEP Division, told operators attending an Illinois Coin Machine Operators Assn. meeting here that they could put out jukeboxes on 2-25¢, play-pricing in locations previously on 3-25¢, provided at least 10% of their existing music route operation was already on 2-25¢ pricing before the President's wage-price freeze went into effect Aug. 15th.

While the individual location would receive what amounts to a price increase on coin-op music, Butler advised that the move would be perfectly legal, provided that 10% or more of any given operator's jukeboxes were already vending at 2-25¢ at other lo-

cations.

Butler addressed a good turnout of Illinois operators at the ICMOA's annual weekend meeting. Location of the affair was Rockton's Wagon Wheel; dates were Sept. 17-19.

Foremost on the ICMOA's own agenda of affairs was the election of officers for their 1971-72 term. Charles Marek (Star Music, Rockford) was elected president; Wayne Hesch (A&H Entertainers, Arlington Heights) was elected executive vice president and Chick Henske (Henske Music and Vending, Jacksonville) elected secretary-treasurer.

Noted guests at the meeting were MOA president Les Montooth, who addressed the assemblage on MOA

services, and MOA executive vice president Fred Granger, who spoke on the forthcoming Exposition.

Other speakers included Ron Cook of the Dale Carnegie Institute who gave operators some pointers on public relations and employee incentive motivation, and Ron Swenson of the National Lock Co. who spoke on machine security.

Operator Bud Hashman presented special ICMOA awards to: Orma Johnson Mohr for her many years service as secretary-treasurer; to outgoing-president George Wooldridge, and to Les Montooth for his many efforts to better industry conditions in Illinois, as well as through U.S.A.

Top Names In MOA Stage Show (Cont'd)

campaign waged by Granger and his staff, advance registrations for the Expo are coming in "at a brisk rate." Granger also mailed a solicitation to join MOA to hundreds of non-members, inviting them to "come to the Expo as a member." This latter promotion has also succeeded in swelling MOA's ranks.

The Banquet

Sunday evening's (17) banquet and stage show will serve up quite a roster of record entertainers. Each act will be allotted approximately 25 minutes of time on stage and the whole show should run about three hours. Stars include Buck Owens and his entire troupe of players including The Buckaroos, Susan Raye and Buddy Alan; Lynn Anderson, winner of the best record of the year award (Rose Garden), Boots Randolph, and many more. A line of eight chorus girls called the Sutton Dancers will perform, Frank York's orchestra will play and comedienne Jerri Cox will be the MOA's first lady MC.

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Wurlitzer Picks Dick Gilger For Upper Mid-West



DICK GILGER

NORTH TONAWANDA, N.Y.—Dick Gilger of Columbus, Ohio has been named district sales manager for Wurlitzer phonographs covering the upper Mid-West territory. The announcement was made recently by Robert H. Bear, Manager of U.S. Sales for the Wurlitzer phonograph department.

Gilger's experience in the sale of coin-operated equipment dates back to 1954 when he joined Century Music, Inc. as branch manager. In 1962 he joined Royal Distributing in Columbus where he remained until January 1970.

Dick is very familiar with Wurlitzer phonographs having spent more than 16 years representing distribu-

Mayor Daley, Sen. Taft to NAMA; Almost 160 Firms to Show Wares

CHICAGO—Chicago Mayor Richard J. Daley, U.S. Senator Robert Taft, Jr., (R-Ohio) and ABC-TV newscaster Harry Reasoner are among prominent speakers scheduled during the 26th NAMA Convention-Exhibit of Automatic Merchandising and Food Service Management in Chicago, October 15-18.

The convention will begin on a Friday instead of the traditional Saturday opening. Nearly 10,000 industry executives are expected to attend. Advance registrations already are 20 percent over the comparable period last year.

Leading off the Friday morning program will be a welcome to Chicago by Mayor Daley. ABC-TV Evening News co-anchor Harry Reasoner will deliver the keynote address. Also scheduled for Friday is the NAMA annual meeting and election of directors, an audio-visual report on the association by president Dick Schreiber, and a discussion of taxation trends in cigarette sales by NAMA government affairs department director Richard W. Funk.

U.S. Senator Taft will deliver the keynote address for Saturday.

The session opens with a review of

tors handling this equipment. While his home base will remain Columbus, Ohio he will be regional sales manager in the territory previously covered by Bert B. Davidson, who is presently on leave of absence from Wurlitzer.

In announcing the selection of Gilger, Bob Bear said, "We are pleased that Dick has rejoined the Wurlitzer sales staff. His background and experience in the coin-operated music business will be most helpful to the distributors located in the area he will represent the Wurlitzer Company."

training films for routeman by Sands & Co. assistant division manager A. B. Nappier, followed by a panel discussion on how to buy and sell vending food service moderated by University of Missouri marketing professor Dr. Donald R. Webb. Also on Saturday, an interview with Valley Vendors president Bud Patton will be conducted by the editors of three vending and food service business publications.

A consumer panel moderated by NAMA public relations director Walter W. Reed kicks off the Sunday morning program, followed by a frank appraisal of the industry by 1971 NAMA chairman of the board Ted R. Nicolay. An evaluation of today's labor relations will be given by NAMA labor relations consultant Dr. Benjamin Werne. A government official is expected to explain how to operate during and after the wage/price freeze.

Business sessions will be held in the Grand Ballroom of the Conrad Hilton Hotel beginning at 9:30 a.m. on Friday and Saturday, and 10 a.m. on Sunday and Monday. The Sunday and Monday sessions will be preceded at 9 a.m. with one-hour "Early-Bird" security forums conducted by NAMA security consultant S. J. (Bob) Curtis.

Nearly 160 manufacturing and supplier firms already have confirmed their participation in the annual trade show at the new McCormick Place exhibition hall. The show will be open following the morning business sessions. New features at the show will include a "Convenience Foods Theatre" with live demonstrations of the many applications of convenience foods, and the "NAMA Little Theatre" which will continually show the award-winning NAMA film, "A Far

(continued next page)



MEET THE JUKEBOX INDUSTRY

at

Expo Seventy-One



EXPOSITION OCT. 15, 16, 17

1971 MUSIC & AMUSEMENT MACHINES EXPOSITION

Sherman House, Chicago

sponsored by

MUSIC OPERATORS OF AMERICA

Friday, October 15

9:00 AM to 3:00 PM—Exhibits Open
12:00 Noon—Ladies Luncheon
3:30 PM to 6:00 PM—MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, October 16

10:00 AM to 6:00 PM—Exhibits Open
11:30 AM to 1:00 PM—
MOA Bruncheon and Membership Meeting
Hospitality Suites Open in Evening

Sunday, October 17

10:00 AM to 2:00 PM—Exhibits Open
6:00 PM to 7:00 PM—Cocktail Hour
7:00 PM to 1:00 AM—
Gala Banquet and Stage Show

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JUKEBOX PROGRAMMING GUIDE

Pop

ELVIS PRESLEY
THE SOUND OF YOUR CRY
b/w Its Only Love (2:37) RCA 1017

THE GRASS ROOTS
TWO DIVIDED BY LOVE (2:42)
No Flip Info. Dunhill 4289

BOBBY SHERMAN
JENNIFER (2:32)
No Flip Info. Metromedia 227

MELANIE
BRAND NEW KEY (2:26)
b/w Some Say (I Got Devil)
(3:07) Paramount 4201

GLEN CAMPBELL/ANNE MURRAY
I SAY A LITTLE PRAYER/BY
THE TIME I GET TO PHOENIX
b/w All Through The Night (2:10)
Capitol 3200

BARBRA STREISAND
MOTHER (3:30)
b/w The Summer Knows (3:38)
Columbia 45471

JEAN KNIGHT
YOU THINK YOU'RE HOT
STUFF (2:25)
No Flip Info. Stax 0105

C & W

JOHNNY CASH
PAPA WAS A GOOD MAN
(2:35)
b/w I Promise You (2:58)
Columbia 45460

MURRY KELLUM
TRAIN TRAIN (2:29)
No Flip Info. Epic 10784

HENSON CARGILL
NAKED AND CRYING (2:17)
b/w Afraid To Rock The Boat
(2:53) Mega 615-0043

LAMAR MORRIS
NEAR YOU (2:23)
b/w She Came To Me (2:12)
MGM K14289

R & B

THE DELFONICS
WALK RIGHT UP TO THE SUN
(2:58)
No Flip Info. Philly Groove 169

CHEE CHEE AND PEPPY
NEVER NEVER NEVER (2:50)
b/w Loving You Really Comes
Easy (3:20) Buddah 254

1971 NAMA Show

(continued)

Cry From Hero."

The "NAMA Festival," with Spanish entertainment, music and refreshments, will be held Sunday evening. It is sponsored by The Vendo Co., Rowe International, National Vendors, Automatic Products Co. and Seeburg Corp., and vending operators will be admitted with their convention badges. Both events will be held in the Conrad Hilton's Grand Ballroom.

An exciting ladies program has been arranged for the entire four days. A \$5 registration fee for wives of NAMA members and \$10 for non-members wives will be charged for the full program.

The Impact of Brass and comedian Berl Williams, arranged by Phillip Morris U.S.A., will headline the entertainment package presented at the annual banquet Monday night in the International Ballroom of the Conrad Hilton. Tickets are \$15 apiece.

There is no registration fee for NAMA members and their families. Non-member vending operators may register for \$50 a person. Non-member machine manufacturers and suppliers will be charged \$75 for the first company representative registered, and \$50 for each additional registrant. A registration and information center will be located in McCormick Place.

Seeburg NYS Dist. Wins Sales Award

SUPERIOR SALES PERFORMANCE of Davis Distributing Corporation in selling the 1971 Seeburg Musical Bandshell Phonograph won them this achievement award from Seeburg officials recently in Chicago.

Davis is the exclusive distributor for Seeburg in Upstate New York. Shown left to right holding the award for their well-over-quota sales record (at right) are Davis Buffalo branch phonograph sales manager Jerry Auclair; Syracuse office phonograph sales manager Tony Ferrara; sales vice president Henry Wertheimer and Rochester branch phonograph sales manager Lou Icone. Albany branch phonograph sales manager Sid Gordon was unable to be present for the picture taking.



Something Funny

ABOUT

Bally SEA RAY

Mystery Triple Bonus Attractions
Catch-A-Flash Bonus Feature Bonus

Build-up Bonus
Kickback Balls

Free Balls

Extra Balls

Kickout Balls

Play-More Post
Closes Flipper Gap



When you first look at SEA RAY and first play SEA RAY, you wonder what's so "funny" about the game. Then you suddenly get wise. SEA RAY is a 2-player game. But SEA RAY is packed with more popular features and more exciting ways to win than you usually find in a good 4-player game. Which maybe explains why SEA RAY is ringing up the richest collections the 2-player class has produced in years. Funny thing about extra play appeal. Never fails to get extra play and big extra earnings.

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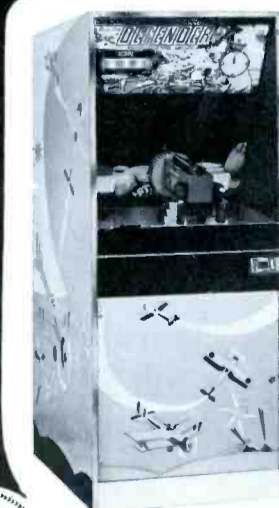
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CASH BOX MOA SPECIAL OCT. 16th ISSUE

Editorial & Advertising DEADLINE OCT. 6th

*The Cash Box Special on the
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CHICAGO COIN'S DEFENDER MACHINE GUN

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Telephone booth effect controls sound. Solid State Sound System.
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EASTERN FLASHES

MOA SHOW STEPS UP FALL TEMPO—Manufacturers, distributors, operators and representatives of record and related industries are busily preparing for the annual exposition. Expo seventy-one Oct. 15, 16, 17 taking place at the Sherman House in Chicago promises to be one of the outstanding events of the season. Fred Granger has mentioned that the record companies are showing considerable interest in this year's showing. It has been announced that **Bill Farr**, vp-planning and diversification for Columbia will be on hand during the country and western portion of the show. Bill will give a talk on the 'Importance of Country Music to the Juke Box operator.' The labels are in the business of selling records and new avenues are constantly sought in their efforts to move the products. Of course, the jukebox, not new; has been a great merchandiser of records for decades. CB editorials throughout the years have endeavored to bring this point closer to home. Columbia records has also taken another look at the music operator and has appointed **Ron Braswell** of Columbia as jukebox product coordinator. Ron, we understand, is planning to attend the MOA. Columbia, by the way, has been selected by the MOA as the record company of the year. We offer our congratulations!

MOA's artist of the year award goes to **Charlie Pride** on the RCA Victor label. Charlie was popular with the jukebox public and had a consistent string of good records. Artists of the year award goes to the highly successful 'Dawn' on the Bell label. Dawn's 'Knock Three Times' was a top juke hit. "Rose Garden" by **Lynn Anderson** captured the record of the year award. Lynn records for the Columbia label. Indications are certainly bright that the show is going to be a smashing success. Several manufacturers (Juke) are scheduling some tune-up sessions around the country and even in Hawaii for new product presentations and sales meetings; but the main action will take place in Chicago at the MOA.

ON THE AVENUE—Chatted with sales manager **Ralph Hotkins** at Munves, Ralph says that things have been fairly quiet and he has also been holding forth at the Munves plant. **Dick Greenberg** has been on jury duty and is due back Sept. 24, says Ralph . . . At Runyon Sales some of the recent visitors are **Mel Merkin** of Vendex Service, Inc., in Rock-Away; also **Frank Thompson** (Thompson Amusement Corp. in Corona). Again at Runyon, as at many distributors, plans are being formulated and campaigns are on the launching pad for the new fall line-up. At the present time, says **Lou Wolberg**, most roads are pointed toward Chicago, Lou, also says that operators are very impressed with the new Bally, 'Road Runner,' an auto-race novelty game. The player is offered a challenging trip down an exciting strip (a triple track) and the objective is to get safely through the obstacle cars at the highest speed avoiding mileage-loss collisions. And the collision is something else, says Lou, the player's car is hurled in the air, tumbling completely over and landing on the wheels, truly a hair-raising sight. Lou stated that operators are reporting plenty of coin action . . . **Otto Wilkinson** at A-1 Record Sales reports that a big hit is in the offing for **Jody Miller** on Epic with a tune entitled, "Baby, I'm Yours." Otto also reminds operators to watch for "Respect Yourself," by the Staple Singers on Stax.

BROOKLYN DISTRIBUTOR NOTES—Spoke to **Harold Kufman**, prexy of Playmor Amuse. Co., who says the new Chicago Coin 'Defender,' a super novelty with a World War I motif is on the showroom floor. Harold says a big feature of this game is the sound system speaker located in the machine gun. The player hears all the sounds clearly, but those who are in the surrounding area hear only muffled sounds. A player operates the machine gun and tries to knock a plane down and when a plane is hit there is a siren diving sound and when the plane hits the ground a realistic explosion is created. The players' score is determined upon the number of planes hit in the allotted game time. The biggest item, says Harold, is the fantastic success of ChiCoin's 'Hi-Score Pool', a pin novelty that has been approved for city operation. And, it's a top coin maker on location, according to operator reports, says Harold . . . **Howard Kaye**, sales manager at the Irving Kaye Co., says the hottest item going for them is the new two-player 'Stanley Cup Hockey'. Distributor orders have been more than satisfactory and reports coming into the Kaye headquarters indicate that it is going to be a top money maker. This coincides with the samplings on location, says Howard. Shipments are being made to Kaye distributors. By the way, the dimensions of the Stanley Cup Hockey are, 7' x 2' x 3' making this 2-player hockey a treat to play with end-to-end competition. Howard says he is getting everything ready for the MOA show.

SIGNS OF THE TIMES—The latest consumer price index report released by the government shows that prices have risen. The national rise being three-tenths of 1 per cent. The figures, of course, are not an absolute indicator of the effects of President Nixon's price and wage freeze. The report contains figures that were collected before the freeze and also those figures that were compiled after the freeze. The next released report should be a fairly accurate barometer of the economic trend.

NAMA NOTES—Two new and enlightening theatre-type presentation will be part of the trade show activities during the 26th annual NAMA Convention-Exhibit at Chicago's McCormick Place, October 15-18. Prominently located on the trade show floor will be a "Convenience Foods Theatre," featuring live demonstrations of the many applications of convenience foods within the vending and food service industry. It will be structured as a small amphitheatre in a 30-foot by 60-foot area. Continuous demonstrations will be held from 1:15 to 4:15 p.m. all four days of the show.

The Theatre is a joint project of NAMA and a committee of leading vending and food service executives to illustrate and dramatize the rapid changes and developments in convenience foods. Its principal planners are Service Systems Corp. executive vice president **Richard P. Starke**, Marriott Corp. vice president **Frank Lyons** and NAMA director of conventions and education **Gilbert H. Tansey**.

In another area of the show will be the "NAMA Little Theatre," with continuous showings of the NAMA-produced motion picture "A Far Cry From Hero." The film was produced earlier this year as part of the "Stories of Success" series introduced by Bennett Cerf. It is being shown on TV stations across the country and has been purchased by NAMA member companies, state councils and foreign vending associations. The enclosed theatre will accommodate 30 persons for each 15-minute showing.

CHICAGO CHATTER

"Sea Ray," a brand new 2-player, is on the current delivery schedule at Bally Mfg. Corp.! Citing its similarity to a 4-player, Bally sales manager Paul Calamari says it not only looks and plays like a 4-player, but it appears to be selling like one as well, since sales bookings are "already up to the levels of some of the very best Bally 4-player games"! See it at your nearest distrib showroom.

SINCE "SECURITY" WILL BE THE TOPIC for discussion in the second half of the MOA seminar on Friday (15) it is only fitting that among the new exhibitors participating in this year's Expo '71 convention are two firms specializing in the manufacture of the various security-related products: ICI Security Systems Inc. of Reading, Pennsylvania, manufacturers of self locking coin box systems for music and leisure games, safes and bar locks; and Greenwald Industries of Brooklyn, N. Y., who produce coin meters, locks, coin chutes and timers. Fred Granger has also received inquiries from a Canadian firm, in the security field, expressing a desire to attend the show and possibly have an exhibit as well.

EVERLYN DALRYMPLE, GENERAL MANAGER OF Lieberman One Stop in Omaha tells us they've just broken a new single out there, a novelty western called "The Hearse In Reverse" by Billy C. Cole (Volunteer), which operators are going for in a big way! It's awfully nice, by the way, to talk to Ev more often these days since most of the medical problems following the car accident she was involved in some time ago are solved, and she's back spending more time than ever in the office. Great goin', Ev!

BILL DE SELM OF WILLIAMS ELECTRONICS INC. says the firm will be displaying an allstar lineup of equipment at the upcoming MOA show—in other words, a kind of "pre-showing" of games scheduled for Fall production. Williams will be occupying the same space as last year, booths 61-2-3 and 78-9-80 . . . And speaking of Williams, Fred Skor and Howie Freer of World Wide Dist. tell us the demand for "Klondike" is far exceeding the supply at present, however, they are expecting more very shortly.

THE GANG AT EMPIRE DIST. headquarters are kneedeep in preparations for MOA. You will recall that Gil Kitt, Joe Robbins, Jack Burns, et al, have been quite outstanding at past shows in their blazing blue jackets. Don't know what they'll be wearing this year, but understand from Jack that it'll be equally outstanding! . . . Happy to report that Bill Gorman is back at his desk in the Empire Detroit office—and feeling fine again . . . Plenty of activity at Empire's Grand Rapids office, keeping Harold LaRoux and Chuck Elkins very, very busy!

MILWAUKEE MENTIONS

The weather has been quite brisk hereabouts this past week—even downright cold in some areas of the state! Whether Fall or Indian Summer will make an appearance this year is anybody's guess!

HAD A NICE CHAT WITH Jack Hastings of Hastings Dist. Inc.—centered pretty much on the fantastic success his firm has enjoyed with the Rock-Ola "446" phonograph. "The 446, without exaggeration, is one of the strongest selling models the Rock-Ola factory has ever produced," he said! . . . Wally Bohrer departed for Garland, Texas last week to visit the Tepco Air Purifier headquarters and attend the factory sponsored weeklong seminar out there.

A BIG RUN ON GAMES at Empire Dist. in Green Bay! Bob Rondeu says he's moving a lot of Bally Epressways. He's also happy to be able to fill orders on the new Williams "Yukon" add-a-ball which the factory shipped to him last week.

PAUL JACOBS OF WURLITZER DIST. CORP. had himself an exceptionally busy week, compounded by the absence of gal Friday Linda Browne—who was in the hospital for a couple of days having four impacted wisdom teeth removed! Getting rid of one is uncomfortable enough, so we really feel for ya, Linda . . . The games department out there has been quite active. Paul tells us he's doing excellent business with Allied's Drag Racer and the Bally Road Runner.

CALIFORNIA CLIPPINGS

Bob Portale, president of Portale Automatic Sales is absolutely raving over the new Chicago Coin 'Defender', a super novelty that is creating plenty of operator compliments. And, then Chicoin has followed that up with a great pin novelty called, 'Hi-Score Pool.' The response on this amusement game with a pool game motif is a hit with the crowds at the location, says Bob. Bob also says business has been very good with the Rock-Ola. Everyone is getting the fever over the fall lines that will be showing and lots of excitement over the new Rock-Ola . . . Bud Lurie manager at Struve Distributing Co. reports that there is lots of excitement and talk about the new Seeburg phonograph line. Bud is also in the midst of making plans for the MOA show. The big single player mover is Williams 'Klondike.' Bud says its as good as any gold mine these days, according to operator reports . . . Hank Tronick vice president at C. A. Robinson Co., Inc., says that the big ticket has been the companion pieces from Bally, 'Road Runner' a driving game that is setting some heavy sales figures and the new flipper single player, "Expressway," is speeding right down the highway to Robinson. And, says Hank, the Bally 2-player flipper game, 'Skyrocket' with its new bonus scoring features is garnering plenty of coin at the locations. Once the skyrocket is set in motion by hitting any one of four 'start' targets, the skyrocket continues until bonus is collected or the ball sinks into an out-hole. Really a fantastic effect is created, says Hank, and once you see it you try to accomplish the same thing, that's one reason it's so great on location where 2-player games are the forte. Seems as if everything is starting out just great for us at Robinson, and we're really looking forward to the coming season.

Exciting Action! A thrill a second!

When you play

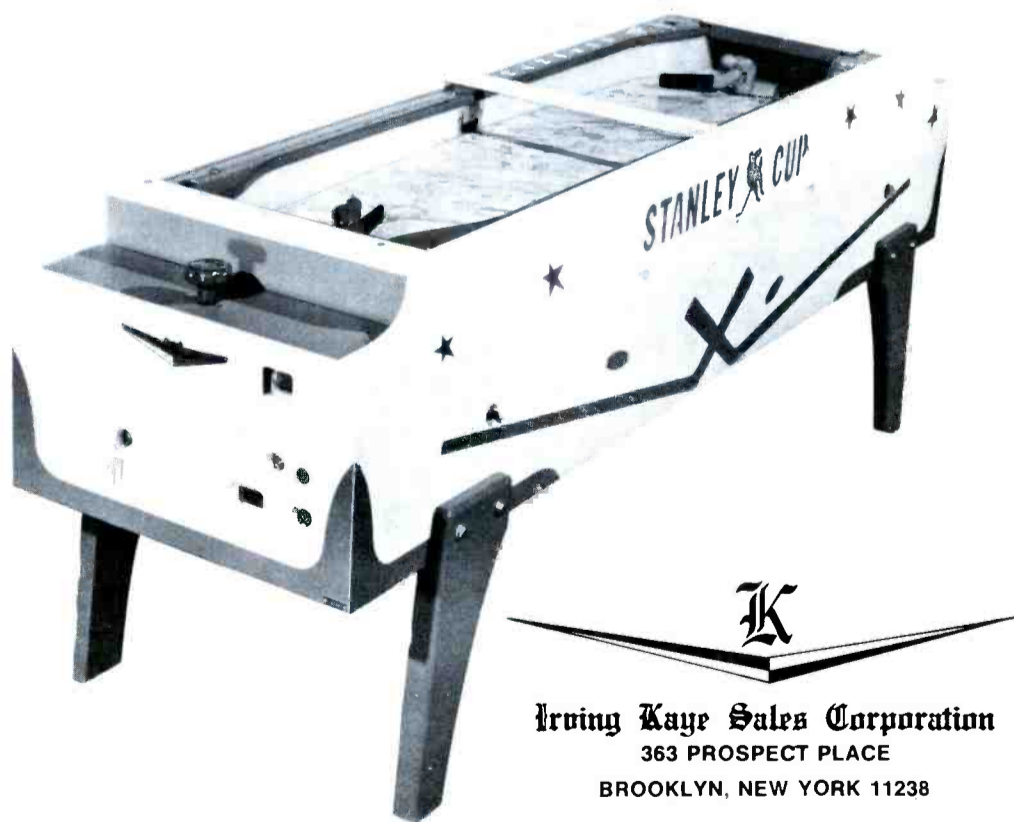
"Stanley Cup Hockey"

This all time favorite game has proved itself an unequalled money maker. Now, its undisputed player appeal is brought into the 70's.

The realistic, championship playfield is enclosed in a rugged, sturdy cabinet and is protected by tempered glass. The "hockey players" are made of special cast aluminum alloy for extra durability, and each is dipped in vinyl to provide a more striking appearance. Electronic features include a fully illuminated playfield, automatic ball lifter, a drum scoring and ball counting unit and a gong.

25¢ PLAY — ADJUSTABLE TO 2 for 25¢

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COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Stos. Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

WANTED—For Export Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Kenos, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Cose-out \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shufflers, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE: Cigarette Machines good and clean off location. can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00; Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

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FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Sails in original factory crates, 3 used Silver Sails, Bikinis, Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backlasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers, Entries, with automatic payout-drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We Also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS SLOTS, BALLY SLOTS & BINGOS, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

FOR SALE: Midway S.A.M.I. Gun \$595; United Shuffles: Delta, \$450; Beta, \$595; Gamma, \$525; Williams Add-A-Balls: Gridron, \$350. (No Crating) MOHAWK SKILL GAMES CO., 67 Swagertown Road, Scotia, N.Y. 12302. (518) 377-2162.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; "202"; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

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FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ATTENTION DISTRIBUTORS/EXPORTERS: Late novelty games available for sale or trade. Speedways, Motorcycles, Wild Cycles, Sea Devils, Invaders, S.A.M.I.s, Sonic Fighters, Space Flights, Computers, Unscrambles, late guns. CENTRAL DISTRIBUTORS, Wholesale Division, 2315 Olive, St. Louis, Mo. 63103. Phone (314) 621-3511.

FOR SALE—Off Location—As Is Condition—Complete—No Break-ins: 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th Street, Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows w.t. timers mint cond. Also film girlie nudes b. w. used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. Z 94103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. All kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

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FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

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FOR SALE: 'New Munves "Love Tester." Ideal for arcades, game rooms, terminals, etc., 5 or 10 cent play. Write for details, and latest inventory list. Will swap machines. What do you have? MUNVES CORP., 577 Tenth Avenue, New York City, N.Y. 10036. Phone (212) 279-5677.

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BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

For Continental USA, some really profitable counter games. FOR EXPORT OK Feature Bingos, Winter Books, 2 Bally Skill Parades. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Snow Queens, \$575; Playballs, \$465; Ringers, \$325; "500" Racing Game, \$350; Four Million B.C., \$665; Target Zeros, \$800; Firecrackers, \$565; Sonic Fighters, \$675; C. C. Motorcycles, \$595; Pro Basketballs, \$125; Stunt Pilots, \$625; Sea Devils, \$635; Helicopter, \$290; Gun Fights, \$775; Grand Prix, \$850; Rifleman, \$200; Star Soccer, \$350; Stripper, \$795; Helicopter Trainer, \$175; Also Stock of Bingos, NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113. Tel. (504) 529-7321, CABLE: NONOVCO

FOR SALE: Midway; Sea Raiders; Chi Coin Ace Machine Gun; Bulls Eye Baseball, Pinch Hitter. Bally World Cup, Seeburg, L-100 and R's. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. Phone (717) 564-8250.

FOR SALE—BEST OFFER VENDING MACHINE USED FOR DISPENSING MINIATURE RECORDS. WOODEN CABINETS—IN EXCELLENT CONDITION. CALL M. WOLSON, (212) 661-7600.

WALL BOX SET FOR SALE: 19 Seeburg Consolettes with LPC 1 floor model and steppers. These are all working machines coming off location in two weeks. \$2500.00 for the package. Gil Music Company, 966 Rogers Avenue, Brooklyn, N.Y. Phone 212-856-6800.

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HUMOR

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consecutive
flip side play



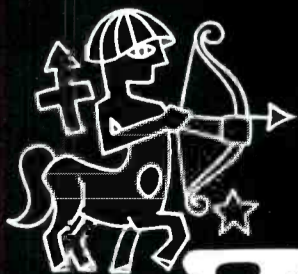
means
a fuller
cash box

Another important play-producing feature of the Wurlitzer ZODIAC. A patron selecting both sides of the same record in succession can hear them in sequence.

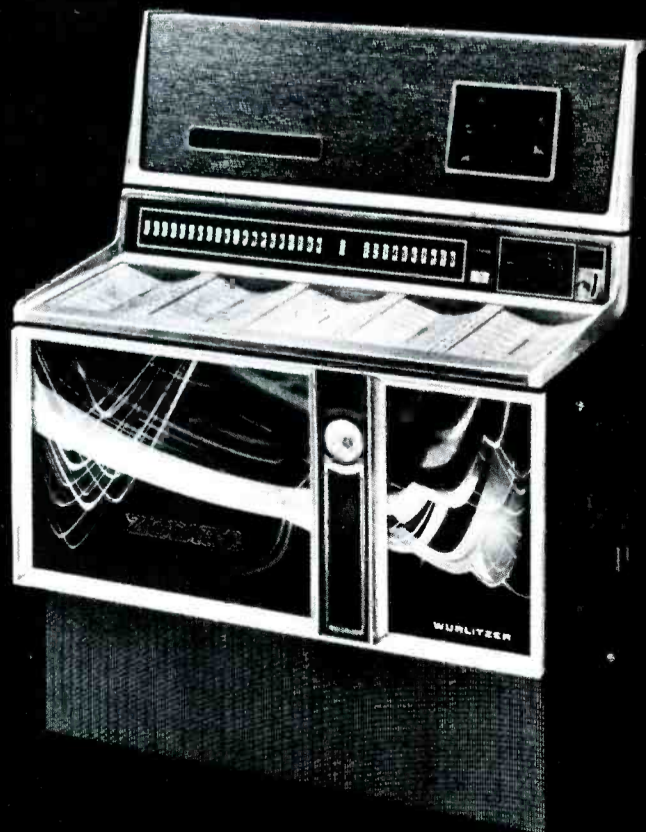
This means he can hear his favorite artist render two numbers without interruption.

Consecutive flip side play is just one more reason why ZODIAC earnings are zooming upward.

Your Wurlitzer Distributor is ready to demonstrate many other reasons why the ZODIAC tunes 'em in, turns 'em on for YOUR benefit.



WURLITZER ZODIAC



Power to the Pray-ers.

"COME DOWN JESUS"

Come down Jesus
And Look at What You'll See
A lot of Concrete
Where Green Used to be
Come Down Jesus, Come Down I Pray
You Won't Believe All the Things You'll see Today
Come Down Jesus
And Look at Common Man
He Is Illness
Disease Unto This Land
Come Down Jesus, Come Down I Pray
You Won't Believe All the Things You'll See Today
Come Down Jesus, Come Down Lord

Won't You Help Clean the Land of the Fire and the Sword
Come Down Jesus
Come and See the Sights
Big Buildings and Electric Lights
Little Children Who Haven't Had a Bite
Come Down Jesus Now and Tell Me Do You Think This Is Right
Come Down Lord
Come Down Jesus
And Look at Modern Man
You May Cancel Created by Your Hand
Come Down Jesus
Come and See the Sights
Come Down and Tell Me
Do You Think That This Is Right

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Feliciano's new single, "Come Down Jesus" 74-054 b/w "Only Once"

**From his forthcoming album "That the Spirit Needs"
a new and significant direction for José
with a song that promises to be as big as "Light My Fire."**

Produced by José Feliciano and Janna Merlyn Feliciano



LSP-4573, P8S-1786, PK-1786

