

December 8, 1973

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# Cash Box

**Thoughts On Playing The Palace (Ed)...Retailer Survey: Holiday Sales Off To Good Start...Bogart's Casablanca Label Via WB...Famous Pub's Cane: Pic, TV Theme Neglect By Labels...Motown Movie Music Co: Score Source...Atlantic Expands On West Coast**

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# Cash Box

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## Thoughts On Playing The Palace

If rock music is running into difficulty convincing the trade that it's the wave of the future of musical theatre on Broadway, the recording performer—rock or otherwise—is giving Broadway some of its brightest moments these days. Interesting enough, the prime stage vehicle for "limited run" performances, is the vaunted Palace, which is packing more than a sentimental punch.

It all started about 18 months ago when Neil Diamond played the Wintergarden for 21 days, initiating recollections of the hey-day of vaudeville when the likes of an Al Jolson or Eddie Cantor could easily hold the stage for such a length of time. The Palace stage is set this week for a three-week stay by Bette Midler, and there won't be an empty seat in the house for her run. In January, Liza Minnelli begins another three week engagement at the historic theatre, and early indications point to another highly successful stand. Also, Vikki Carr completed a solid four-day stand at the same theatre.

While the sounds and styles of these performers bear little resemblance to those who "wow'd 'em" at the Palace in the 20's, one thing remains the same: the ability of a single performer to provide an evening's entertainment with little more than the thrust of his or her talent, with so much of their initiation to the public, mind you, coming through **recordings**.

The industry may well bemoan the lack of a newcomer sensation at more frequent intervals in the calendar. Yet, the music business should be aware of what it already has in terms of great artists. Surely, the public is ready to forgive the industry for not hearing from the next—well, Neil Diamond, Bette Midler, Liza Minnelli or Vikki Carr—every year or so.

Perhaps the industry has taken it too much for granted that it must supply a steady stream of important new acts. We have learned that what is termed a "major find" is often a brief flicker of fame. In the case of Bette Midler, a relative "newcomer," one also sees the qualities of talent that make one feel that any of her ventures into the wide world of show business will succeed. She has "it," just as everyone felt that Barbra Streisand had "it." It's true that we are on safer ground when we can apply the too-long-neglected phrase, "time-tested," to an act. The true "sensation" seems to always have time on his side.

The industry must always make room for the newcomer. But, it should take stock of what it's already got in the way of proven talent, some of whom do not go that far back in the past at that. That no theatre seems too large for them is an indication of the treasures of talent the recording industry still gives birth to; talent, by the way, subsequently adopted by other areas of the entertainment world.

# Top 100

# Singles

1	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	4	7	33	PRETTY LADY	Lighthouse—Polydor 14198	39	48	67	SALLY FROM SYRACUSE	Stu Nunnery—Evolution 1084	67	71
2	TOP OF THE WORLD	Carpenters—A&M 1468	1	2	34	OOH BABY	Gilbert O'Sullivan—Main 3633 (Dist: London)	11	13	68	I DON'T KNOW WHAT IT IS	Ripple—GRC 1004	59	63
3	JUST YOU AND ME	Chicago—Columbia 45933	5	8	35	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	14	6	69	FRISKY	Sly & Family Stone—Epic 11060	84	—
4	HELLO IT'S ME	Todd Rundgren—Bearsville 0009 (Dist: WB)	8	12	36	CHEAPER TO KEEP HER	Johnny Taylor—Stax 0176 (Dist: Columbia)	23	18	70	YOU'RE SIXTEEN	Ringo Starr—Apple 1870	—	—
5	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol	10	15	37	LET ME BE THERE	Olivia Newton-John—MCA 40101	46	59	71	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	44	26
6	PHOTOGRAPH	Ringo Starr—Apple 1865	2	1	38	I'VE GOT TO USE MY IMAGINATION	Gladys Knight & Pips—Buddah 393	55	72	72	ALL I KNOW	Garfunkel—Columbia 45926	47	38
7	I GOT A NAME	Jim Croce—ABC 11389	3	3	39	LIVIN' FOR YOU	Al Green—Hi 2257 (Dist: London)	48	64	73	LET ME TRY AGAIN	Frank Sinatra—Reprise 1181	78	84
8	SPACE RACE	Billy Preston—A&M 1463	6	9	40	SMARTY PANTS	First Choice—Philly Groove 179 (Dist: Bell)	41	43	74	SAIL AROUND THE WORLD	David Gates—Elektra 45868	49	51
9	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	12	17	41	WALK LIKE A MAN	Grand Funk—Capitol 3760	54	65	75	I'M A ROCKER	Raspberries—Capitol 3765	77	88
10	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	9	10	42	SOME GUYS HAVE ALL THE LUCK	Persuaders—Atco 6943	45	49	76	IT'S ALL OVER	Independents—Wand 11263	79	83
11	TIME IN A BOTTLE	Jim Croce—ABC 11405	26	41	43	ANGIE	Rolling Stones—Rolling Stones RS-19105	36	16	77	WHEN I FALL IN LOVE	Donny Osmond—MGM/Kolob 14677	85	—
12	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	15	23	44	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	32	11	78	BIG TIME OPERATOR	Keith Hampshire—A&M 1486	81	85
13	THE JOKER	Steve Miller—Capitol 3723	18	29	45	RIVER	Joe Simon—Spring 141 (Dist: Polydor)	52	60	79	WILL YOU LOVE ME TOMORROW	Melanie—Neighborhood 4213 (Dist: Paramount)	87	96
14	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	17	24	46	YOU'RE A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	34	14	80	SORROW	David Bowie—RCA 0160	82	87
15	LET ME SERENADE YOU	3 Dog Night—Dunhill	16	19	47	DREAM ON	Aerosmith—Columbia 45894	43	46	81	I WANNA KNOW YOUR NAME	Intruders—Gamble 258 (Dist: Columbia)	86	92
16	MIND GAMES	John Lennon—Apple 1868	21	28	48	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	42	32	82	PLEASE DADDY	John Denver—RCA 0182	89	95
17	MY MUSIC	Loggins & Messina—Columbia 45952	20	22	49	A SONG I'D LIKE TO SING	Kris & Rita—A&M 4403	51	56	83	BLUE COLLAR	Bachman Turner—Overdrive—Mercury 73417	94	—
18	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell 424	27	33	50	ARE YOU LONESOME TONIGHT	Donny Osmond—MGM 14677	58	66	84	HANGIN' AROUND	Edgar Winter Group—Epic 11069	—	—
19	BE	Neil Diamond—Columbia 45942	19	21	51	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	60	67	85	HALF A MILLION MILES FROM HOME	Albert Hammond—Mums 6024 (Dist: Columbia)	91	94
20	COME GET TO THIS	Marvin Gaye—Tamla 54241	25	31	52	COME LIVE WITH ME	Ray Charles—Crossover 973	53	57	86	ROCK ON	David Essex—Columbia 45940	95	100
21	MAMMY BLUE	Stories—Kama Sutra 584 (Dist: Buddah)	22	25	53	SISTER MARY ELEPHANT	Cheech & Chong—Ode 66041 (Dist: A&M)	61	70	87	LOVE'S THEME	Love Unlimited Orchestra—20th Century 2069	98	—
22	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	24	27	54	TELL HER SHE'S LOVELY	El Chicano—MCA 40104	76	86	88	LOVE HAS NO PRIDE	Linda Ronstadt—Asylum 11026	—	—
23	HELEN WHEELS	Paul McCartney—Apple 1869	33	54	55	FELL FOR YOU	Dramatics—Volt 4099	50	52	89	I FOUND SUNSHINE	Chi-Lites—Brunswick 55503	90	91
24	LIVING FOR THE CITY	Stevie Wonder—Tamla 54242	38	47	56	AMERICAN TUNE	Paul Simon—Columbia 45900	75	—	90	BABY COME CLOSE	Smokey Robinson—Tamla 54239	92	93
25	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	31	42	57	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	56	58	91	I MISS YOU	DeLells—Cadet 5700	93	98
26	ROCKIN' ROLL BABY	Stylistics—Avco 4625	28	30	58	MY OLD SCHOOL	Steely Dan—ABC 11396	63	69	92	THE WAY WE WERE	Barbra Streisand—Columbia 45944	100	—
27	CORAZON	Carole King—Ode 66039 (Dist: A&M)	29	34	59	STONE TO THE BONE	James Brown—Polydor 14210	62	68	93	LOVE FOR YOU	Sonoma—Dunhill 4365	—	—
28	ME & BABY BROTHER	War—United Artists 350	30	35	60	UNTIL YOU COME BACK TO ME	Aretha Franklin—Atlantic 2995	68	78	94	SHOWDOWN	Electric Light Orchestra—United Artists 337	—	—
29	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	35	45	61	LOVE' REIGN O'ER ME	The Who—MCA 4152	66	76	95	LAST KISS	Wednesday—Sussex 507	97	99
30	PAINTED LADIES	Ian Thomas—Janus 224	37	44	62	THE RIVER OF LOVE	B. W. Stevenson—RCA 0171	70	79	96	JIM DANDY	Black Oak Arkansas—Atco 6948	—	—
31	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	13	4	63	THIS TIME I'M GONE FOR GOOD	Bobby Bland—Dunhill 4369	71	80	97	LAST KISS	J. Frank Wilson—Virgo 506 (Dist: Roulette)	99	—
32	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	7	5	64	KEEP YOUR HEAD TO THE SKY	Earth, Wind & Fire—Columbia 45953	72	81	98	I'M THE MIDNIGHT SPECIAL	Clarence Carter—Fame 330 (Dist: U.A.)	—	—
					65	AIN'T GOT NO HOME	Band—Capitol 3758	73	82	99	INSPIRATION	Paul Williams—A&M 1479	—	—
					66	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol 3746	69	75	100	TAKE ME TO YOUR HEART	Monkey Meeks—Roxbury 0133 (Dist: RCA)	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Song I'd Like To Sing (Comblne—BMI)	49	I Got A Name (Fox Fanfare—BMI)	7	Love Has No Pride (Walden/Glasco—ASCAP)	88	Show And Tell (Fullness—BMI)	12
Ain't Got No Home (Arc—BMI)	65	I Miss You (Groovesville—BMI)	91	Love I Lost (Mighty Three—BMI)	10	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	94
All I Know (Canopy—ASCAP)	72	I'm A Rocker (Cam/USA—BMI)	75	Love, Reign O'er Me (Track—BMI)	61	Smarty Pants (Nickel Shoe & Six Strings—BMI)	40
American Tune (Paul Simon—BMI)	56	I'm The Midnight (Fame—BMI)	98	Loves Theme (Sa Vette/January—BMI)	87	Smokin' In The Boys Room (Big Leaf—ASCAP)	29
Angie (Promopub—ASCAP)	43	I Wanna Know (Mighty Three/Blackwood—BMI)	81	Some Guys Have (Kec—ASCAP)	42	Some Guys Have (Kec—ASCAP)	42
Are You (TRO-Cromwell/Bourne—ASCAP)	43	I've Got To Use (Screen Gems/Col.—BMI)	38	Sorrow (Pepamar—ASCAP)	21	Sorrow (Pepamar—ASCAP)	80
Baby Come Close (Jobette—ASCAP)	50	If We Make It Through Dec. (Shade Tree—BMI)	66	Space Race (Irving—WEP—BMI)	28	Space Race (Irving—WEP—BMI)	8
Be (Stonebridge—ASCAP)	19	If You're Ready (East Memphis—BMI)	14	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	32	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	51
Big Time Operator (TRO/Hampshire—ASCAP)	78	Inspiration (Almo—ASCAP)	99	Stone To The Bone (Dynatone—Belinda & Unichappell—BMI)	16	Stone To The Bone (Dynatone—Belinda & Unichappell—BMI)	59
Blue Collar (Even Tide—BMI)	83	It's All Over (Butler—ASCAP)	76	Take Me (Press Music—BMI)	9	Take Me (Press Music—BMI)	100
Cheaper To Keep (East Memphis/Deleis—BMI)	36	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	96	Tell Her She's Lovely (Shiver & I—ASCAP)	17	Tell Her She's Lovely (Shiver & I—ASCAP)	54
Come Live With Me (House Of Bryant—BMI)	52	Joker (Hayworth—ASCAP)	13	The Way We (Screen Gems—Col.—ASCAP)	10	The Way We (Screen Gems—Col.—ASCAP)	92
Come Get To This (Jobette—ASCAP)	20	Just You & Me (Big Elk—ASCAP)	3	This Time I'm Gone (Don—BMI)	71	This Time I'm Gone (Don—BMI)	63
Corazon (Col-Gems—ASCAP)	27	Keep On Truckin' (Stone Diamond—BMI)	44	Time In A Bottle (Bendingwell/ABC—ASCAP)	31	Time In A Bottle (Bendingwell/ABC—ASCAP)	11
Dream On (Dakseo/Frank Cornely—BMI)	47	Keep Your Head To The Sky (Hummit—BMI)	64	Top Of The World (Almo/Hammer & ASCAP)	16	Top Of The World (Almo/Hammer & ASCAP)	2
D'Yer Mak'er (Superhype—ASCAP)	22	Last Kiss (Boblo—BMI)	95 & 97	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	82	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	60
Fell For You (Groovesville—BMI)	55	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	5	Walk Like A Man (Leftover—BMI)	6	Walk Like A Man (Leftover—BMI)	41
Frisky (Stoneflower—BMI)	69	Let Me Be There (Al Gallico—BMI)	37	When I Fall In Love (Northern—ASCAP)	33	When I Fall In Love (Northern—ASCAP)	77
Goodbye Yellow Brick (Dick James—FAM)	1	Let Me Try Again (Spanka—ASCAP)	73	Who's In The Strawberry (Levine & Brown—BMI)	32	Who's In The Strawberry (Levine & Brown—BMI)	18
Half A Million (Landers, Roberts, Aoril—ASCAP)	85	Let Me Serenade You (Warner/Tamerlane—BMI)	15	Why Me (Resaca—BMI)	33	Why Me (Resaca—BMI)	48
Hanging Around (Hierophant/Silver Stated—P)	81	Living For You (Jec/Al Green—BMI)	39	Will You Love Me (Screen Gems—Col.—BMI)	33	Will You Love Me (Screen Gems—Col.—BMI)	79
Heartbeat—It's A Lovebeat (Schine—ASCAP)	31	Living For The City (Stein & Van Stock/Black Bull—ASCAP)	24	You're A Special (Stein & Van Stock—ASCAP)	33	You're A Special (Stein & Van Stock—ASCAP)	46
Helen Wheels (McCartney/ATV—BMI)	23	Love For You (American Broadcasting/Hello There—ASCAP)	93	You're Sixteen (Viva—BMI)	33	You're Sixteen (Viva—BMI)	70
Hello It's Me (Screen Gems/Col.—BMI)	4						
I Can't Stand The Rain (Jec—BMI)	67						
I Don't Know What It Is (Bridgeport—BMI)	68						
I Found Sunshine (Julio-Brian—BMI)	59						

# "I Can't Stand The Rain" by Ann Peebles:

## HISTORY IN THE MAKING.

Ann Peebles once sang to us about "99 pounds of soul." Of course, the R&B world discovered that a long time ago. But now the rest of the world is discovering her unique talent. And "I Can't Stand The Rain," her current smash single, is the reason.

Ann wrote the song late one night, took it to her friend and producer Willie Mitchell... and the Mitchell Magic began. Into the studio they went, putting together her haunting, soulful delivery with his funky Memphis rhythm, and they came up with a winner. A now proven winner! In short, "I Can't Stand The Rain" has crossed over.

It started on the West Coast, in San Francisco, where the song is now a top ten hit on KYA and KFRC. It has spread to San Jose—KLIV, Stockton—KJOY, and Seattle—KJR. In Los Angeles it's on KRLA and KKDJ. The Midwest has discovered it—top ten on both CKLW and WDRQ in Detroit, and just went on WCOL in Columbus. Exploding in the Southwest: on KILT in Houston, KFJZ in Ft. Worth, and KAKC in Tulsa. WMAK in Nashville and WHBQ in Memphis are just starting the excitement in the South.

The Tip Sheets are touting it:  
SLEEPER OF THE WEEK, The Gavin Report (#975, 11/23/73).  
FRONT PAGE PICK, Kal Rudman's Friday Morning Quarterback  
(11/23/73).  
"...pop monster...I equate it with the first Al Green, 'Tired  
Of Being Alone...'"

The far-reaching talent of Miss Ann Peebles has gained the recognition of such music giants as JOHN LENNON: In his recent RECORD WORLD DIALOGUE (11/17/73), when asked if he is influenced by other performers, he replied, "I have my ears to the ground as they say. Sometimes it gets a bit off the beam, but I try to keep in touch. I like Ann Peebles. Oh, it's great. What is it? "I Can't Stand The Rain," produced by Willie Mitchell, with a sort of trucking Al Green backing. Greatest record. Best record since "Love Train."

RINGO STARR was quoted as saying, "I agree," after reading Lennon's comments.

STEVE MARRIOTT, HUMBLE PIE, said, "To me Ann Peebles represents what's happening today. She is incredible!" Humble Pie has just recorded "I Can't Stand The Rain" and "99 Pounds."

So, we proudly repeat. "I CAN'T STAND THE RAIN"  
BY ANN PEEBLES: HISTORY IN THE MAKING.

2248



Ann Peebles will perform "I Can't Stand The Rain" on SOUL TRAIN, Saturday, December 8. (See your local newspaper for time.)



# ed on the Run



Apple Album  
SO-3415



# Motown Sets Movie Music Co. For Its Own & Indie Efforts

## Rob Cohen Unit Chief

HOLLYWOOD — Rob Cohen, Motown Production's creative veep, exclusively told Cash Box last week that plans are underway to establish yet another division to the ever burgeoning entertainment conglomerate.

The new department is tentatively referred to by Cohen as Motown's "movie music company" which will handle the scoring to Motown's own film properties as well as making its services available to independent productions. Motown's movie music company is presently under the aegis of Cohen and Suzanne Depasse.

Cohen stressed the importance of this new division by saying "Up until now most film producers have only had a small kernel of movie composers to turn to." He opined that movie music has not appreciably changed since the piano played behind Chaplin but feels that Motown's growing participation in this field will initiate "a whole new concept of thematic music in movies."

This initiative will make accessible

the talents of all the Jobete composers and Motown performers including Marvin Gaye, Stevie Wonder, and a "score" of others. Cohen pointed out how this department will provide a new outlet for many of the label's writers, some of which only get one side released a year. "Now," says Cohen, "these artists will have new challenges, new deadlines, and will be occupied in film projects which could require as much as three months of creative work." In addition, this new scoring entity will furnish the Motown label with soundtrack LP's as well as singles of "title songs." Motown has already achieved tremendous success with the few soundtracks it's released to date including "Lady Sings The Blues," "Trouble Man," and "The Mack." In negotiation are deals whereby Motown's movie music arm will supply all of the scores for at least two outside production outfits.

### First project

The first in-house soundtrack to come out of all of this could be Motown's next projected Diana Ross film vehicle, Bob Merrill's "Mahogany." Although written by one of Broadway's most accomplished lyricists ("Funny Girl," "Sugar") this is not a musical. However Cohen has asked Merrill to think about where in the treatment a few songs could be feasibly worked in. Cohen believes that many film viewers will expect to

(Cont'd on p. 20)

# Holiday Sales Off To Solid Start Retailers Report In Key Markets

NEW YORK — Retail sales over the Thanksgiving Day weekend generally initiated a strong start in Holiday sales in some key markets, according to a survey conducted by Cash Box.

The Record Hunter reported excellent sales figures for the holiday weekend. It reported a 25% to 30% increase over normal sales. Pop and classical music were the dominant trends, and the particularly hot LP's were; "Jonathon Livingston Seagull" by Neil Diamond, "Shirley Bassey Live At Carnegie Hall," "Ringo," Traffic's "On The Road," Phillips "Brandenber Concerto," "William Tell Overture," and "Turndot."

May's reported good sales with a significant increase over normal weekends. The rhythm & blues category predominated with Marvin Gaye, Stevie Wonder, Barry White, and Gladys Knight & The Pips leading the category.

Korvette's reported "excellent" sales figures with a significant increase over normal sales. Pop predominated with the Stones, Lennon, Ringo, and Harrison, doing very well and r&b wise Harold Melvin and The Blue Notes, and Gladys Knight and The Pips brought sales up.

Alexander's reported good sales figures with a better than average increase over a normal weekend. The r&b category prevailed with Love Unlimited, Barry White, Marvin Gaye and Stevie Wonder as leaders. Pop sales were good also with Ringo, Lennon, and Loggins & Messina prevailing.

Sam Goody's reported sales were good, and better than average. Classical, rock, and jazz all did very well with no particular LP's cited.

King Karol reported sales were moderate to good with no real increase over a normal weekend. Pop wise the new Emerson, Lake & Palmer, and Alice Cooper's "Muscle of Love" did particularly well.

Gimbel's reported good figures with no real increase over a normal weekend. Rhythm & Blues and pop were the big sellers, and the big artists were Love Unlimited, Barry White, and Elton John.

Major retailers throughout the west coast reported increases in sales over the Thanksgiving holiday. One major chain recorded an increase sales percentage of 40%, with LP's accounting for the major portion of the surge in volume.

Sales reports from the midwest, south varied from "very good" to "very slow," the latter due in some measure to the fact that some stores did not open on Saturday or opened doors in the afternoon.

## Simon, Wynette Testify In Pirate Hearing

NEW YORK — In what is believed to be unprecedented in a piracy hearing, two artists, Paul Simon and Tammy Wynette, gave testimony last week in an action Wisconsin Civil Circuit Court against four defendants accused of unauthorized duplication, including E-C Tape Service.

Miss Wynette said she was "insulted" that her gospel songs were being advertised by pirates in "skin" magazines. Simon, like Miss Wynette a Columbia artist, was "incensed" over the coupling of his performances with others on pirated goods.

Nine labels have brought suit against the defendants, which also include Economic Consultants, David L. Heilman, James Kapsa, David M. Gorsky, all doing business in Wisconsin.

In addition, the American Federation of Television & Radio Artists filed an affidavit in support of an injunction against the defendants, citing "the grave harm and injustice being done (to all) vocal performers and artists by the manufacture, distribution and sale of unauthorized duplications."

## A&R Execs Exit RCA On Coast

HOLLYWOOD — Four A&R execs at RCA Records in Hollywood have resigned from their posts. They include Don Burkholder, vp of west coast A&R; Joe Reisman, A&R producer; David Blume, A&R producer; and Don Grierson, AR coordinator. In addition it's understood that Grelun Landon, vet manager of west coast press and information at the label, has been named acting manager of west coast operations, reporting directly to Gil Beltran, the label's vp and general manger. Remaining in A&R on the west coast is David Ker-shenbaum.

## Coury Cites Band's 3 Yr Capitol Pact

HOLLYWOOD — Al Coury, vp of Capitol Records, says that the Band has three more years to go on its exclusive recording contract with the label. He disputes a story that appeared in last week's issue citing reports that the hit rock group would be signing a deal with the Elektra/Asylum label.

### FRONT COVER:



Four years ago the name J. Geils might not have rung a bell, but executive vice president of Atlantic Records, Jerry Wexler, signed the Boston rock group in early 1970, and ever since then the hard rockin' sextet has been ringing the bells of rock fans from Beantown to London, from the Golden Gate to Miami Beach. In fact, they're as popular right now as any band in America.

The group's latest album, "Ladies Invited", is selling at a golden pace, and their previous album "Bloodshot" earned the bad boys from Boston their first RIAA certified gold LP. Singer Peter Wolf and keyboard dynamo Seth Justman write most of the band's material which J. Geils, Stephen Bladd, Danny Klein, and Magic Dick help turn into musical meteor showers. Constantly in demand for live personal appearances, the group last week packed Madison Square Garden when they played their first date there as headliners.

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## Bogart's New Label Via Warner Bros.

### Casablanca To Roll In Jan.; 2 Pub Subsidis

NEW YORK — Neil Bogart has made a deal with Warner Bros. Records to distribute his newly-formed company, Casablanca Records.

Bogart, formerly co-president of Buddah Records, where in his five year association with the label it earned 36 gold records, including five gold LP's this year, will re-locate to the west coast in January. At that time, the label will name other execs and market its first product.

Bogart told Cash Box that in addition to a regular flow of recordings, the company will also be involved in new motion picture and TV projects. In addition, the company will be active in music publishing through two affiliates, Casablanca Music (ASCAP)



Warner Bros. Records board chairman Mo Ostin, left, and president Joe Smith, right, flank Neil Bogart after announcing completion of negotiations whereby Warner Bros. will distribute product of Bogart's new Casablanca label.

## Harbach, Weill, Golden Members Of Theatre Hall

NEW YORK — Three additions to the Theatre Hall of Fame are the late lyricist Otto Harbach, composer Kurt Weill and composer-lyricist John Golden, according to Drama Desk president Henry Hewes. Membership in the Hall, housed in the Uris Theatre on Broadway, is based on at least five major Broadway credits in the course of a theatre career of no less than 25 years.

and Cafe Americana Music (BMI).

According to WB chairman Mo Ostin, Casablanca's own promo men will work hand-in-hand with Warners' own national promo dept., as well as utilizing the WB creative services and merchandising staffs. Bogart said he has commissioned David Byrd to design a logo for his company.

Commenting on the deal, WB president Joe Smith said: "(Bogart's) track record plus his vitality and innovative reputation make (him) one of the real winners in our business..." interestingly, the label arrangement is one of the rare instances whereby such a pact is being based on the skills of a label exec rather than the success of a producer or artist.

Temporary headquarters for Casablanca will be at 1155 North La Cienega in Los Angeles, telephone: (213) 657-6360, with a New York office at 116 Central Park South, Penthouse A, telephone: (212) 582-5790.

## Reach Agreement On NY Times Music Buy Of Metromedia

NEW YORK — An agreement in principle has been reached for the sale of the assets of the music publishing companies of Metromedia, Inc. to The New York Times Music Corp.

The purchase agreement, which is subject to approval by The New York Times board of directors, was announced by John W. Kluge, president and chairman of the board of Metromedia, and Sydney Gruson, executive vice president of The New York Times Co. The purchase price was not disclosed. The acquisition would be the Times' music publishing division's first major acquisition of an existing catalog.

Metromedia's music publishing companies hold copyrights on a number of Broadway musical shows such as "Cabaret," "Fiddler on the Roof," "Follies," "Fiorello!" and "Godspell" and many other scores.

The Times Company recently entered the music publishing business when it formed The New York Times Music Corp. last Sept.

# BOYD

# A NICE PAIR



Special Priced Two Record Album



# CBS' Rabinowitz Cites Long Haul In Creating Hits On Global Basis

NEW YORK — "Patience and long range planning" are cited as the keys to the international promotion and eventual success of a record, according to Sol Rabinowitz, vp of A&R and music publishing for CBS International. "When you're planning a domestic U.S. release," the exec explains, "you have a promotional effort of generally four to 10 weeks before going on to your next record. This is not the case when you are promoting product internationally."

Rabinowitz contends that "because the international market is made up of many diverse cultures, we may have to work a record for three to six months. It is not rare for a record to be worked seven, eight months or a year. Our CBS International affiliates are motivated by great national pride. This gives us an advantage over the domestic release promotion mentality. If a record gets some exposure in the U. S. on your average label and gets play in a couple of markets, but doesn't happen nationally, the label will generally close the case and move on to another release.

## 15,000 Tapes Seized By FBI

CHARLESTON, W. VA. — More than 15,000 pirated tapes were seized by FBI agents from a distributor here who had been previously indicted by a Federal Grand Jury on 43-counts of copyright infringement.

Assistant U. S. Attorney Ray L. Hampton said that the new batch of allegedly infringing tapes was found on the premises of Mackie, Inc., whose president, Norman Brown, is slated to go to trial on Feb. 12 on the earlier charges of copyright law violations. The tapes were said to have been price-marked at from \$1.99 to \$3.99.

Hampton also disclosed that teams of FBI agents and men from the U. S. Attorney's office had fanned out throughout the state visiting dealers and informing them that the manufacture, distribution and/or sale of pirated versions of copyrighted sound recordings was a violation of the Copyright Law and made those dealers liable to prosecution under Federal law.

## Judge Halts Sale By Tape 'Club'

BOSTON — Judge Frank H. Freedman, of the U. S. District Court for the District of Massachusetts, has granted a preliminary injunction barring Cartridge Club House of America, Inc., from duplicating copyrighted tape recordings and selling them to the public without permission of the copyright owners.

Cartridge Club House was accused in a suit brought here by four record companies of promoting itself as a club which anyone could join for an annual fee of \$2 and could thereafter purchase duplications of any pre-recorded tape stocked at any one of the company's retail outlets for about half the normal retail price charged for the same tapes at legitimate retail stores. The infringing copies, it was alleged, were made by high speed duplicating machines provided at each outlet by the defendant.

Judge Freedman noted in his order that the defendant had not appeared before the Court to defend itself or to deny the charges of copyright infringement and that, after a U. S. marshal and a special process server failed to serve the defendant with a notice of the hearing, the Court had ordered service upon the State Secretary in accordance with the provisions of the Massachusetts General Law.

The suit was brought by the Atlantic CBS, Bell and Warner Bros. labels.

There is a vast difference on the international promotion scene. For example, a record may not happen in France, initially, but it may become a hit in Japan, spread to other countries and then be re-released in France. This system requires patience, tenacity and a sophisticated communication network.

A case in point, Rabinowitz notes, is the Chris Montez "Ay No Digas" single. The record was released in June and became a hit in Austria. The coupling for the single was independently chosen by Jaroslav Sevik, CBS Records managing director in Austria and Rudolf Wolpert, CBS Records managing director in Germany. The record went on to become a hit in Holland, Spain and has just been released in France, Italy, Brazil and Argentina.

Continues Rabinowitz: "Though it often takes longer to break a record internationally, the labor can mean a big plus for the artist. International success generally means far greater long-term career potential, and coordinated promotion is an important tool in producing this international recognition. Our CBS Records Int'l offices in Paris, Mexico and New York spend a great deal of energy coordinating the efforts of our worldwide affiliates.

"One similarity between domestic and international promotion is apparent: the promotional tour. Chris Montez and Albert Hammond have just completed tours and they proved to be significant factors in the reception of their records on the continent."

## Col's 2 Week Gold Rush Totals 8

NEW YORK — Columbia, Epic, and Columbia Custom Label acts struck gold four times last week, bringing to eight the number of records that have gone gold for the company in the last two weeks.

This past week, the recipients of RIAA gold were Epic Charlie Rich for his LP, Behind Closed Doors; Enterprize artist Isaac Hayes, for his LP Joy; Monument artist Kris Kristofferson for his LP, Jesus Was A Capricorn; and Columbia artists San-

## NY NARAS Sets 2 Seminars This Week

NEW YORK — The New York Chapter of NARAS is sponsoring not one, but two meetings this week. On Thursday (6) evening, members and guests will listen to a panel of experts delve into the problems—musical as well as economical—of scoring for films in New York. Set to participate are composers Michel Legrand, Domenic Frontiere and Tom Shepard and engineers Bob Fine and Phil Ramone. There's a possibility that Otto Preminger might join the panel.

On the previous afternoon (5), the chapter will be sponsoring—for advertising agency personnel—a seminar titled "Everything You've Always Wanted To Know About Recording But Were Afraid To Ask." Anne Phillips has prepared the special session which will feature engineer Neil Cepos of Telegeneral Studios, which is hosting the event.

The Thursday evening membership meeting will also feature a showing of the BMI film, "The Score." Festivities will start at 6 p.m. at the Cinetel Studios, 304 East 44th Street, beginning with a cocktail social hour. Members will be admitted free; non-members will be asked to contribute \$2 at the door. The seminar for advertising personnel has already been sold out, but the chapter expects to schedule an encore in the near future.

The New York NARAS office can furnish further details regarding both events. Telephone is: (212) PL 5-1535.

## Famous Music's Cane:

# Labels Fail To Fully Exploit Music From Films & Television

## Sees 'Music Atrophy' As A Consequence

NEW YORK — Labels are missing out on a strong recording bet by not offering greater exposure of film music, according to Marvin Cane, chief operating officer of Famous Music Publishing.

"Many labels fail to realize," explains Cane, "that motion pictures and the publishers of their scores offer a built-in promotional effort on behalf of any recordings made of music from film or TV productions of great interest and importance." According to Cane, there is an "unhealthy lack of communication between A&R and publishers seeking to place movie or TV material." Cane feels that many pop vocal and instrumental acts that could be providing a bigger share of a label's volume are being wasted. The right movie or TV theme, Cane insists, can revive such acts and also make the climate suitable for the development of new acts in this area.

Famous Music has been the source of some of the best-selling film music of recent years, including the "Moon River," Theme from Romeo & Juliet, "Come Saturday Morning," the theme from "Love Story" and "Theme from 'Godfather.'"

Cane contends that the industry

should utilize the expertise of music publishers that specialize in certain areas to greater advantage. "The recording industry listens carefully to the words of its top executives, yet often fails to heed the honest convictions of a music publisher who is a specialist in the promotion and exploitation of motion picture or TV scores," Cane explains. Cane can see how a label can pass on recording material from a marginal film project but does not comprehend the lack of attention to "obvious" potential, and warns that a "music atrophy" at the label will be consequence of this.

Cane points to at least five or six music publishers that are affiliated with major projects with music to go along with them. The exec feels that recording success can flow from this source if the energy to exploit this field is there.

At Famous, the company is enjoying its best year in history. Foreign income, according to Sid Herman, administration chief, is 25% ahead over three years ago.

The company is also preparing to exploit the music from a number of upcoming Paramount films, including "The Great Gatsby," "Little Prince," "Ash Wednesday," "Longest Yard" and "Ledbelly."

## Nader Sees Expo Trade Excitement

NEW YORK — Richard Nader, exec producer and originator of MusicWorld Expo '74, cited as the first Music Industry Exposition for the Consumer, reports that initial reaction to the concept is "excellent." Nader personally talked with top execs of New York based firms last week to "test" reaction to the three day event scheduled for Madison Square Garden (Mar. 1-2-3).

Nader said, "we are finding that the executives are offering interesting suggestions that can be included in the Exposition, for example, open seminars, exhibits, displays and film presentations which tell the story of our industry. Many have volunteered their services and services of their producers, engineers, A & R personnel and artists for open sessions to give the public a better understanding of what we are all about."

The announcement of MusicWorld Expo '74 in trade publications, Nader said, brought an overwhelming response—not just from recording companies, but related music publications, (Cont'd on p. 20)

## CBS-TV Vs. ASCAP Witnesses: Would Deal Directly

NEW YORK — A former exec vp at CBS-TV, two composers and two publishing execs testified in New York Federal court here last week that they would, if necessary, deal directly with CBS in negotiating rights for music on the network.

At the trial, in which CBS is seeking to eliminate the blanket fee system from ASCAP, to be replaced by negotiations with producers of TV shows, the witnesses present included Michael Dann, former exec vp at CBS-TV and now head of the Children's Television Workshop, Sal Chiantia, head of MCA Music, Al Schulman of Belwin-Mills Music and composers Aaron Copland and Johnny Green.

ASCAP is represented in the action by Jay Topkiss; CBS' is being defended by the law firm of Kravath, Swain and Moore.

## Capitol Aids Saving Energy

HOLLYWOOD — In answer to the energy crisis, Apple and Capitol Records have decided to cut Ringo Starr's flashing billboard that is unignominably noticeable to drivers on both Sunset Strip and La Cienga Blvd. The billboard spells out the letters of Ringo's name one by one via the brilliance of lightbulbs.

Consequently, the hours of luminosity on Ringo's billboard will be limited. At 1:00 AM on Nov. 20, the sign was shut off not to be relit until 4:30 PM the next afternoon, and the same schedule shall follow each day as long as the sign stands.

In addition, a Strip sign heralding the release of the new Paul McCartney and Wings LP, "Band On The Run," was planned to have been electrically lit. Instead it will use phosphorescent paint and glow in the dark.

Interestingly enough, aside from more serious cuts in power as lighting, decorations, and heat, the Capitol release was sent to Cash Box with type on both sides of the paper.

## Weisner To Run East Coast Operations

NEW YORK — The Buddah Group's vice president, Art Weisner, has been appointed to head the company's west coast offices, reports Art Kass, president of the firm. Weisner will leave New York City to center his operations out of Buddah West, in Los Angeles.

"The primary reason for this appointment," stated Kass, "is to insure close and effective coordination between the company's East and West Coast operations."

Most recently Buddah's vice president in charge of artist relations, Weisner joined The Buddah Group in 1969 following three years at MGM. At Buddah, Weisner has been instrumental in promoting television exposure Buddah artists have received on such shows as In Concert, The Tonight Show, Midnight Special, The Dean Martin Show, The Flip Wilson Show, and Don Kirshner's Rock Concert.

From Los Angeles, Weisner will be in a position to work more closely with TV and film centered in California. "The Buddah Group has long been committed to a policy of working with our acts of long-range development, helping them to grow and reach ever-larger audiences. In this regard, television has become a major force in contemporary music, and Buddah is becoming more and more involved with the television and film media."

Weisner cited future plans for Buddah's involvement with TV production and with promotion of concerts to include acts outside of the company.

Concluded Kass, "This is an important step in strengthening our national operations. In his new position, Weisner will function as Buddah's chief representative on the West Coast. He will be available to screen new artists and product and will be responsible for handling all of the company's needs in that area of the country."



Weisner

## Kelleher To Schekeryk

Peter Schekeryk has appointed Ed Kelleher to the newly-created position of director of publicity for Schekeryk Enterprises.

Kelleher will be involved in all areas of publicity and public relations for Neighborhood Records, Neighborhood Music Publishing and Neighborhood Management. His responsibilities will include the directing of all publicity for Melanie. He will headquarter in New York and report directly to Peter Schekeryk.

A former member of the editorial staff at Cash Box, Kelleher has also written for the rock press, with articles and reviews appearing in major publications in that field. Last fall, he served as public relations liaison for Melanie on tours to Europe and Japan. Most recently, he wrote for the publicity department of Columbia Records.

## Atlantic West Coast Expansion

### Artist Devel. To Hollywood

NEW YORK — Jerry Greenberg, senior vice president and general manager of Atlantic Records, reports a major expansion of west coast operations under Herb Belkin, west coast chief, with one of the key moves in this direction will be the transfer of the artist development department, headed by John Gibson, from New York to Los Angeles. The artist development department coordinates TV

exposure of Atlantic artists, and also encompasses cable TV, radio shows and projects dealing with special promotions. Gibson, coordinated the Rolling Stones TV appearance on Don Kirshner's "Rock Concert" as well as Black Oak Arkansas' stint on another edition of the show.

Other moves in this expansion include the addition to the west coast staff of Steve Fischler as regional marketing director covering the northern part of the area, Oregon and Washington. Just recently George Furness was named coordinator of special projects for the West.

Pete Senoff, former west coast publicity director, will be working closely with Atlantic advertising and public relations vice president Bob Rolontz as west coast advertising coordinator. Under Belkin's direction he will work on merchandising items for west coast sales programs.

A further move in this west coast expansion will be the relocation of Sandy Gibson, formerly director of publicity, to the west coast as director of artist relations and publicity. In this capacity, she will handle all press activities west of the rockies.

Belkin, commenting on this expansion of operations said, "These moves strengthen our west coast office considerably, and will be of great help from an artist relations, promotion and sales standpoint."

## Lou Reed Sets American Tour

NEW YORK — Back in the U.S.A. fresh from his tour of Europe, highlighted by two completely sold-out concerts at London's Rainbow theater, Lou Reed will bring a new show and a new band to at least ten major American cities on a 1973 tour that tentatively includes Boston, Philadelphia, New York, Washington, D.C., Atlanta, and Chicago among others, announced Transformer Enterprises.

Backed by a quintet of hard rockers, Reed has been in intensive pre-tour rehearsal with his new band working on arrangements of numbers from his RCA solo albums, "Transformer" and the presently charted "Berlin," the concept LP which Rolling Stone has called "the Sergeant Pepper of the Seventies." Such was his success in Europe that Melody Maker in its 1973 International Pop Poll cited "Walk On The Wild Side" as the year's best single and Lou himself as a "brightest hope" for 1974.

The show, which Reed premiered in America in Akron on December 1, bears little sonic resemblance to "Berlin." Reed's new direction parallels his growth as founder of the Velvet Underground. Reed's approach with his current band is something of a return to the basic elements of the Velvets combined with the musical progression that marked his solo efforts.

Most notable is Reed's improved stage presence. Having discarded his rhythm guitar, Reed has re-focused as an actor and begun to move freely over the stage where staging permits, into the audience. The reaction of the European audiences was enthusiastic.

## Blue Thumb Moves

HOLLYWOOD — Blue Thumb Records has announced the opening of its new office at 11538 San Vicente Blvd., Los Angeles, Calif. 90049. The company's new phone number is (213) 826-7831.

The company has taken the top floor of a new building to accommodate recent staff additions and growth.

## A&M Moves In NY

NEW YORK — A&M Records has moved to new offices here at the Fuller Building, 595 Madison Ave. at 57th St. Telephone number is: (212) 826-0477.

## Regent-Arc Music Expands; DiSabato To Eye Talent

NEW YORK — Expansion is underway at Regent-Arc Music and its affiliated companies, according to Gene & Harry Goodman.

First move in this direction is the appointment of Joe DiSabato, who will be involved in existing company activities plus heading up the company's expansion efforts by searching for and developing new writer-performers.

DiSabato, formerly product manager of contemporary music and national FM promo director with MCA Records, will, in line with industry trend, seek new talent to develop as writers and performers. He has instituted an open-door policy for such talent at Regent-Arc offices at 1619 Broadway.

DiSabato's other past industry experience includes music director of ABC's FM radio stations and staff writer for Billboard. His additional activities at Regent-Arc also include placing catalog material with artists and co-ordinating the company's print dept. with Warner Bros. Publications.

## The Bottom Line: A New York Debut

NEW YORK — The Bottom Line owned by Allan Pepper and Stanley Snadowsky, will be New York's first 500 seat club. Located at 15 West Fourth Street (corner Mercer), it will be opening in late December.

Featuring a superior sound system, the system utilizes 8 JBL speakers mounted above the stage and, onstage 4 individually controlled monitors and 12 microphone inputs. Both light and sound will be mixed from a technical platform suspended at the back of the room which affords an excellent view of the stage.

The club contains acoustically treated walls, carpeted floors, a sound trap over the bar area, two sound proofed dressing rooms and even a no-bell cash register.

Three graduated levels of seating (tables and chairs) and a large stage (28' x 16') three feet insure good views for each audience member. A dance floor situated off to the side of the room offers that option to those who feel the spirit.

Liquor will be served, and there will be a variety of food as chili, pizza, and Belgian waffles.

The Bottom Line will feature two music shows nightly, and there are plans to book off-Broadway plays and reviews in the club for the early evening, and children's puppet shows or plays at Saturday brunch. Three Mondays a month, they plan talent showcases of screened rock groups—those involved either in management or record deals.

General manager Al Lewis will oversee the entire operation of The Bottom Line.

The admission will be \$3 on weekdays and \$4 on weekends with no minimum of food or drink.

## Plus 2 Speakers Mkting Plans

NEW YORK — The Leslie Plus 2 speaker system from Electro Music/CBS Musical Instruments, which promises "concert hall" realism through any stereo-quad phono system (see Cash Box, Nov. 3), will be marketed by a factory sales force.

According to Donald R. Sauvey, vp of the company and a co-inventor of the innovation, the Leslie Plus 2 speaker system will be marketed directly through a factory sales force in the U.S. and Canada, and for export through an already existing export division of the company. The line, he added, will be sold directly by Electro Music through its field sales force covering the U.S. and Canada.

Sauvey stated that a promotion recording is being created for the dealer to give to customers which will demonstrate the "standing wave problem inherent in all existing equipment and every room environment." This recording will be used in national advertising, and will support the dealer's efforts in making this new speaker concept "known and accepted," Sauvey said. The warranty on the Plus 2 is for three years, covering the entire product for normal use.

Sauvey and Paul H. Sharp, chief engineer, were issued a patent on Plus 2 on Oct. 10. A press demonstration was held last Monday (24) at CBS Recording Studios in New York.

### Utilizations

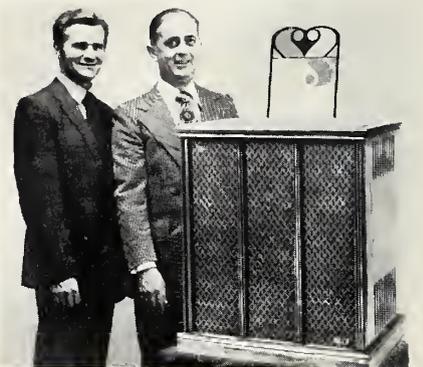
Here are some of the phono system utilizations for Plus 2 described by Sharp:

**2 Channel Stereo (Augmented)**—The Leslie Plus 2 System may be used to augment the reproduction of conventional two channel stereo. The improvement is evident in special perception, natural ambiance and the considerable reduction of environmental acoustic conditions as an active factor in the dynamics of the playback.

**4 Channel Stereo**—The Leslie Plus 2 System may be used to provide the additional two speaker systems and power amplifiers needed to expand an existing two channel system to be able to accommodate 4 channel program material. (This can easily be done because the Leslie Plus 2 System has a convenient switch which shuts off the dynamic dispersion systems and allows the speakers to be used as conventional systems.)

**4 Channel Stereo (Augmented)** — The Leslie Plus 2 System may be used as the rear speakers and power amplifiers in a 4 channel system, and the dynamic dispersion devices may be turned on at the same time.

Adds Sharp: "The Leslie Plus 2 Speaker System has been designed to be added to existing stereo speakers, and is totally compatible with all recorded program material including SQ, CD4, and QS. Reflecting upon our decision not to produce another type of me-too speaker system, the Leslie Plus 2 is the first speaker system to solve the age old acoustic problem and dramatically improve the performance of all program material in every room environment."



Sharp and Sauvey with Plus 2

# ABC RECORDS

## THE COMPLETE RECORD COMPANIES

Three years ago we said that ABC wouldn't just be a company that makes records...but a record company!  
When you consider—there is a big difference!

ABC-11396  
My Old School  
**STEELY DAN**  
D-4364  
Doin' What Comes Naturally  
**CHARLES WRIGHT**

ABC-11394  
Feel Good  
**RUFUS**

D-4365  
Love For You  
**SONOMA**

D-4365  
Love For You  
**SONOMA**

D-4366 \*  
Sweet Understanding Love  
**THE FOUR TOPS**

D-4369 \*  
This Time I'm Gone For Good  
**BOBBY BLUE BLAND**

ABC-11398  
I Can't Break Away  
**CHUCK JACKSON**

ABC-11407  
Trying To Hold On  
To My Woman  
**LAMONT DOZIER**

DSX-50160  
Jonathan Livingston Seagull  
**RICHARD HARRIS**

DSX-50163  
His California Album  
**BOBBY BLUE BLAND**

ABCX-797  
I Got A Name  
**JIM CROCE**

ABCX-756  
Don't Mess Around  
With Jim  
**JIM CROCE**

AS-9248 \*\*  
Gato: Chapter One  
Latin America  
**GATO BARBIERI**

ABCX-794  
To Know You Is To Love You  
**B.B. KING**

ABC-11390  
Lovin' Someone On My Mind  
**BOBBY WRIGHT**

ABCX-769  
Life And Times  
**JIM CROCE**

DSX-50158  
Cyan  
**THREE DOG NIGHT**

BB-628  
I'd Rather Be Blind  
**O. V. WRIGHT**

DSX-50130  
Barnstorm  
**JOE WALSH**

ABC-11392  
Southern Queen  
**EDDIE RAVIN**

ABC-11400  
The River's Too Wide  
**JIM MUNDY**

ABCX-788  
Mr. Country Rock  
**BILLY "CRASH" CRADDOCK**

SBLP-226  
Lord Don't Move That Mountain  
**INEZ ANDREWS**

PLP-178  
We Love You Like A Rock  
**DIXIE HUMMINGBIRDS**

ABCX-803  
Sweet Honky Tonk  
**FERLIN HUSKY**

ABC/ATS 20015-4  
Donizetti: Anna Bolena  
**BEVERLY SILLS**

ABC/ATS 20016-3  
Bellini: I Puritani  
**BEVERLY SILLS**

PLP-193  
Don't Let Him Know  
**PILGRIM JUBILEE SINGERS**

PLP-139  
Best Of The 5 Blind Boys  
**THE FIVE BLIND BOYS**

PLP-175  
It's Gonna Rain  
**SENSATIONAL NIGHTENGALES**

PLP-136  
Best Of The Mighty  
Clouds Of Joy  
**MIGHTY CLOUDS OF JOY**

ABC-11389  
I Got A Name  
**JIM CROCE**

D-4370  
Let Me Serenade You  
**THREE DOG NIGHT**

ABC-11405  
Time In A Bottle  
**JIM CROCE**

ABCX-801-2  
16 Greatest Hits  
**THE JAMES GANG**

ABC-11395  
Rosie Cries A Lot  
**FERLIN HUSKY**

### THE CURRENT BOX SCORE FROM THE NATIONAL CHARTS AS OF THIS WEEK



**Total Singles on Charts = 22**

**Pop = 9**

**Soul = 7**

**Country = 6**

**Total Albums on Charts = 32**

**Pop = 15**

**Jazz = 4**

**Country = 2**

**Gospel = 6**

**Classics = 2**

**Soul = 3**

ABC-11379  
Till The Water Stops Runnin'  
**BILLY "CRASH" CRADDOCK**

ABC-11389  
I Can't Get Over You  
To Save My Life  
**LEFTY FRIZZELL**

ABCX-779  
Countdown To Ecstasy  
**STEELY DAN**

ABCX-758  
Can't Buy A Thrill  
**STEELY DAN**

AS-9246  
Concert In Japan  
**JOHN COLTRANE**

DSX-50140  
The Smoker You Drink  
The Player You Get  
**JOE WALSH**

ABC-11406  
I Like To Live The Love  
**B.B. KING**

ABCD-752  
Cabaret  
**ORIGINAL SOUNDTRACK**

AS-9244  
Intensity  
**JOHN KLEMMER**

AS-9240  
Fort Yawuh  
**KEITH JARRETT**

DSX-50144  
Main Street People  
**THE FOUR TOPS**

\* Denotes Pop & Soul Charts

\*\* Denotes Pop & Jazz Charts



# THERE IS A DIFFERENCE



Available on  
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® and GRT tapes

## Marks Music Marks Knee-Deep in Holly Jolly Anny

Gene Marks thru his company Marks thru Music Inc. will again be featured in a quartet Christmas album. Rudolph The Red-Nosed Reindeer—elected last year to the Songwriters Hall of Fame and celebrating its 24th birthday—Rockin' Around The Christmas Tree, I Heard The Bells On Christmas Day, and A Holly Jolly Christmas.

The Rudolph Color TV Special with Burl Ives and score by Marks will have its 10th annual showing this Friday (7), 8-9 on CBS-TV. It is the longest running, highest rated special in the history of TV. The soundtrack album will again be promoted by MCA records.

As for vital statistics, since 1949 Rudolph has sold over 100 million records—67 million in the United States and 33 million abroad—and over nine million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry. His record has sold over eight million and is the all time best seller of Columbia Records. There have been more than 450 records of the song and it has been published in 160 different arrangements. It has been equally successful abroad. "This Week" magazine called it one of the two most valuable songs in the world.

I Heard The Bells On Christmas Day was first recorded by Bing Crosby for Decca in 1956, followed by 35 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk, et al. Over 4,500,000 copies have been sold so far.

Rockin' Around The Christmas Tree became a top hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit. David Cassidy and Lynn Anderson have recently had record performances of the song.

## Company Presidents Launch UCLA Course

HOLLYWOOD — Record company presidents Jerry Moss (A&M), Russ Regan (20th Century) and Warner Bros. chairman Mo Ostin will be the principal speakers in the first of a series of lectures being offered by the UCLA Extension after the first of the year. Titled "The Business of Music," the course will begin Jan. 8 and will run eight weeks, covering such topics as "The Record Company," "The Copyright Conflict" and "The Performing Artists and Staff."

Other scheduled heads-of-class include Motown president Ewart Abner; RIAA president Stanley Gortikov; Robert Gordy, Jr., v.p. and general manager of Jobete Music; and Ron Anton, BMI v.p., as well as several performing artists—Helen Reddy, the Jackson 5 and Stan Kenton. Each audio-visual presentation will run about 2½ hours.

## Industry Courses Set For S.C. Conservatory

LOS ANGELES — A new certificate program geared to the recording industry has been established by the Southern California Conservatory of Music in Sun Valley. Hal Johnson, well-known arranger, teacher and composer, has been named to head the program.

Johnson will set up two areas of study, one dealing with the producing and arranging of music for the industry and the other devoted to the essentials of songwriting for students who wish to learn how to make their own lead sheets and/or upgrade their own product. Courses begin in Jan.

A Holly Jolly Christmas was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It is the featured song in the score of the Rudolph Special.

Marks' Christmas Community Lyric Book has sold over 4,000,000 copies.



FOCUSING ON GOLD—Sire Records hosted a dinner party for Focus to celebrate their sold out appearance at Madison Square Garden's Felt Forum. Sire used the occasion to present Focus with their second gold album of the year, "Focus 3." Pictured at the presentation are (from left to right): Focus group members Bert Ruiter (bass), Thijs van Leer (organ/flute), Jan Akkerman (guitar), Seymour Stein (Sire Records managing director), Colin Allen (Focus' new drummer), Richard Gottehrer (Sire Records co-director), Yde de Jong (Focus' personal manager), Steve Leber (Leber-Krebs, Inc.), Tony Martell (president, Famous Music Corp.) and Hubert Terheggen (group director, Radio-Tele Music and head of Focus' international management team).

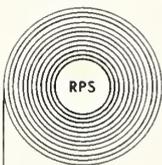
## Shapiro's 6th Volume Of 'Popular Song'

NEW YORK — Volume 6 of the Nat Shapiro-edited "Popular Music—An Annotated Index of American Popular Songs" has been published by Adrian Press (\$18.50). The latest volume covers 1965-69, thus giving the series a coverage of 1920 to 1969, after 10 years of work by Shapiro. The songs are catalogued by the year published, their writers, publishers and hit recordings. The books can only be ordered by mail, from Adrian Press, Inc., 157 West 57th St. in New York 10019.

## 10c.c. Members Invent Gismo, New Instrument

NEW YORK — 10c.c.—U.K. Records' group, has perfected and named a musical instrument which they invented. It's called a Gismo. The instrument which can create an orchestral sound on a guitar was developed by 10c.c. members Lol Creme and Kevin Godley, who are currently using the Gismo on tracks of their new LP, which is being recorded at Strawberry Studios, Manchester. Creme and Godley received their completed instrument last week from members of the faculty at England's Manchester University who had made final adjustments to its range.

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James Gang  
Livingston Taylor  
John & Yoko

Loggins & Messina  
Mahavishnu Orchestra  
Manassis  
Newport Jazz Festival  
Philadelphia Orchestra  
Richie Havens

Poco  
Steven Stills  
Stevie Wonder  
The Band  
The Rolling Stones  
Watkins Glen

Boston Pops

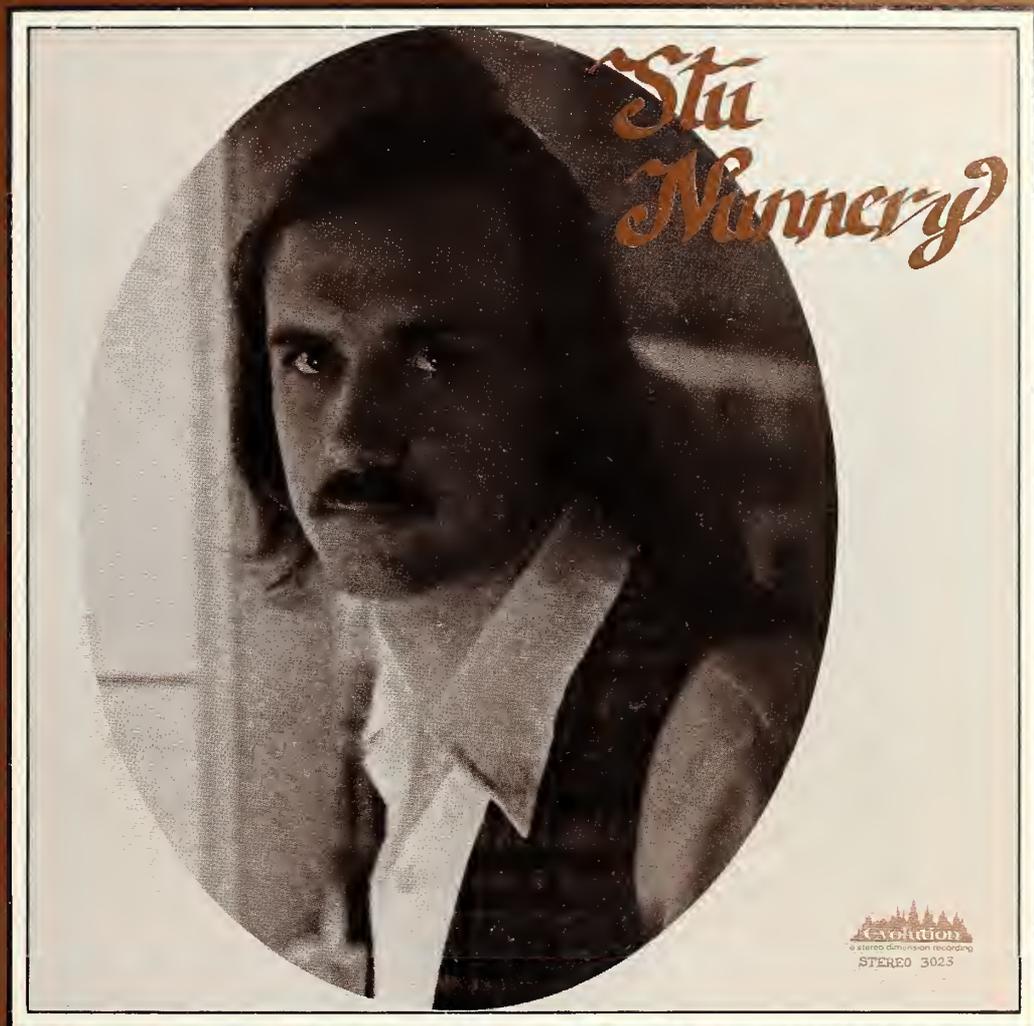
■ Having been a part of the music business for some 20 years, I don't make the following statement lightly .....

■ Stu Nunnery's first album is probably *the best* album I've ever been involved with ... and Stu the most exciting and yet sensitive talent!

■ His hit single "Sally From Syracuse" only gives the smallest hint of what Stu Nunnery is all about.

■ I hope everyone involved in programming and marketing will listen to this album carefully and most critically. When you do, I think you'll understand and share my excitement.

*Loren Becker*  
LOREN BECKER  
EVOLUTION RECORDS



# Stu Nunnery

## The Musicians

**GUITARS:**

BUZZY FEITEN  
AL GORGONI  
HUGH McCracken  
ELLIOT RANDALL  
DAVID SPINOZZA  
JOHN TROPEA

**BASS:**

BUZZY FEITEN  
KIRK HAMILTON

ANDY MUSON  
STU WOODS

**DRUMS:**

RICK MAROTTA  
ALAN SCHWARTZBERG

**FIDDLE:**

KEN KOSEK  
ERIC WEISSBERG

**KEYBOARDS &  
SYNTHESIZER:**

PAUL GRIFFIN

**SYNTHESIZER**

**PROGRAMMING:**

JIM ROBINSON

**STU NUNNERY:**

PIANO, GUITAR, VOCALS

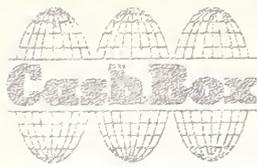
**String & Horn**

**Arrangements by**

Paul Griffin

Produced by Al Gorgoni

Evolution Records.... A Westinghouse Company



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Rockin' Roll Baby	Stylistics	AVCO	39%	58%
2. You're Sixteen	Ringo Starr	Apple	36%	36%
3. Let Me Be There	Olivia Newton John	MCA	32%	99%
4. Living For The City	Stevie Wonder	Tamla	31%	92%
5. Spiders & Snakes	Jim Stafford	MGM	29%	38%
6. Walk Like A Man	Grand Funk	Capitol	24%	61%
7. American Tune	Paul Simon	Columbia	21%	51%
8. River Of Love	B.W. Stevenson	RCA	15%	33%
9. Whose In The Strawberry Patch With Sally	Dawn	Bell	13%	73%
10. Tell Her She's Lovely	El Chicano	MCA	11%	40%
11. Are You Lonesome Tonight	Donny Osmond	MGM	10%	24%
12. Half A Million Miles From Home	Albert Hammond	Mums	10%	10%
13. Loves Theme	Love Unlimited	20th Century	9%	9%
14. Love Has No Pride	Linda Ronstadt	Asylum	9%	9%
15. Living For You	Al Green	Hi	9%	9%
16. Me & Baby Brother	War	UA	9%	9%
17. I've Got To Use My Imagination	Gladys Knight & The Pips	Buddah	9%	38%
18. Come Get To This	Marvin Gaye	Tamla	7%	30%
19. Show & Tell	Al Wilson	Rocky Road	7%	70%
20. Pretty Lady	Lighthouse	Polydor	7%	51%

## VITAL STATISTICS

#70  
You're Sixteen (2:50)  
Ringo Starr—Apple—1870  
c/o Capitol, 1750 N. Vine, Hollywood  
PROD: Richard Perry  
PUB: Viva Music, Inc.—BMI  
WRITERS: Richard & Robert Sherman

#84  
Hangin' Around (2:53)  
Edgar Winter Group—Epic—15-11069  
51 W. 52nd, NYC  
PROD: Rick Derringer  
PUB: Hierophant Music & Silver Steed Music, Inc.—BMI  
WRITERS: E. Winter & D. Hartman  
FLIP: We All Had A Real Good Time

#88  
Love Has No Pride (4:10)  
Linda Ronstadt—Asylum—11026  
15 Columbus Circle, NYC  
PROD: John David Souther  
PUB: Walden/Glasco Music—ASCAP  
WRITERS: Eric Kay & Libby Titus  
FLIP: The Fast One

#93  
Love For You (3:26)  
Sonoma—Dunhill—4365  
8255 Beverly Blvd., LA 90048  
PROD: Bob Monacho & Charlie Merriam  
PUB: American Broadcasting Music, Inc./Hello There Music Pub., Inc.—ASCAP  
WRITER: C. Merriam  
FLIP: Thank You Just The Same

#94  
Showdown (3:49)  
Electric Light Orchestra—UA—XW-337-W  
6920 Sunset Blvd., LA  
PROD: Jeff Lynne for Move Ent Ltd.  
PUB: Anne-Rochelle Music Corp./Yellow Dog Music, Inc.—ASCAP  
WRITER: J. Lynne  
FLIP: In An Old English Town

#96  
Jim Dandy (2:38)  
Black Oak Arkansas—Atco—6948  
75 Rockefeller Plaza, NYC  
PROD: Tom Dowd  
PUB: Shelby-Fingleton—Hill & Range—BMI  
WRITER: L. Chase  
FLIP: Red Hot Lovin'

#98  
I'm The Midnight Special (2:35)  
Clarence Carter—Fame—XW-330-W  
c/o UA, 6920 Sunset Blvd., LA  
PROD: Rick Hall  
PUB: Fame Publ. Co., Inc.—BMI  
WRITERS: G. Jackson, R. Moore, L. Chambers & A. Mitchell  
FLIP: I Got Another Woman

#99  
Inspiration (3:07)  
Paul Williams—A&M—1479  
1416 N. La Brea, LA  
PROD: Kenny Ascher  
PUB: Almo Music Corp.—ASCAP  
WRITERS: Paul Williams & Kenny Ascher  
ARR: Kenny Ascher  
FLIP: What Would They Say

#100  
Take Me To Your Heart (2:47)  
Monyetta Meeks—Roxbury—0133  
c/o RCA, 1133 Ave. of Amer. NYC  
PROD: Jack Gilmer, Don Crews & Bill Browder  
PUB: Press Music Co., Inc.—BMI  
WRITER: Billy Wade McKnight  
FLIP: Time and A Place

## LOOKING AHEAD

- 101 DOWN DRINKING AT THE BAR (Snowden—ASCAP) Loudon Wainwright III (Columbia 45949)
- 102 CAN THIS BE REAL (Silent Giant/APA—ASCAP) Natural Four (Curton 1990) (Dist: Buddah)
- 103 REASON TO FEEL (Amazing Grace—ASCAP) Scuffy Shew (Metromedia 0043)
- 104 SOMEWHERE BETWEEN LOVE AND TOMORROW (Chess/Charlie Bay—ASCAP) Roy Clark (Dot 27006)
- 105 BIFF THE FRIENDLY PURPLE BEAR (Tree—BMI) Dick Feller (United Artists 316)
- 106 QUICK, FAST IN A HURRY (Assorted/Bellboy—BMI) New York City (Chelsea 0150)
- 107 ERES TV (TOUCH THE WIND) (Radnus—ASCAP) Mecedades (Tara 100) (Dist: Paramount)
- 108 LET ME GET TO KNOW YOU (Spanka Music—BMI) Paul Anka (Fame 345)
- 109 GOOD OLD SONG (Almo/Irving—ASCAP) Dobie Gray (MCA 4015)
- 110 SING ABOUT LOVE (Flagship Music—BMI) Lynn Anderson (Columbia 45918)
- 111 STORMY MONDAY (Latimore (Glades 1716)
- 112 MIRACLE MAKER (SWEET SOUL SHAKER) (Screen Gems—Columbia/Summerhill Songs—BMI) The Hues Corporation (RCA 0139)
- 113 FLASHBACK (E. H. Morris/Zapata—ASCAP) The 5th Dimension (Bell 425)
- 114 WALKIN' IN THE GEORGIA RAIN (Valendo—ASCAP) Sonny Geraci And Climax (Rocky Road 3074) (Dist: Bell)
- 115 THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE (Famous—ASCAP) The Hollies (Epic 11051)
- 116 THE WAY YOU DO THINGS YOU DO (Jobete Music—BMI) The Newbeats (Buddah 390)
- 117 POUR ME A LITTLE BIT MORE WINE (Trousdale—BMI) Wayne Newton (Chelsea 0091)
- 118 LEGEND OF BILLY JACK (Trousdale Music—BMI) Coven (Warner Bros. 011)
- 119 IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN (Dynamtone/Belinda/Unichappell—BMI) Fred Wesley/The JB's (People 627)
- 120 THE HOUSE OF THE RISING SUN (Al Gallico—BMI) Joyd Miller (Epic 11056)

## Derringer Joins Winter Group; Releases 1st LP

NEW YORK — Rick Derringer, producer of Edgar Winter Group's #1, million unit selling album "They Only Come Out At Night," and its million selling single "Frankenstein" as well as the top ten hit "Free Ride," has permanently joined the group as lead guitarist and vocalist.

Derringer has just released his debut solo album, "All American Boy," on Steve Paul's newly formed Blue Sky Records, distributed by Columbia. He plans to continue his solo album career as a member of Winter's band. In the current Edgar Winter Group concerts, Derringer sings two

songs from the "All American Boy" album, "Rock And Roll Hoochie Koo," and "Teenage Love Affair." He also sings a version of the Kinks classic "You Really Got Me," in an oldies medley at the end of the group's show.

Derringer began his rock career as leader of the McCoys who had the international number one smash "Hang On Sloopy," when Derringer had just turned 18. He has produced three Johnny Winter albums plus a forthcoming one, and three of Edgar's albums. As a studio guitarist, he can be heard on the last three Alice Cooper albums, and recent Steely Dan records. As a songwriter, he will write for the next Edgar Winter Group album, and he wrote all of the material on his solo album, including two songs previously recorded by Johnny Winter.

## CASH BOX TOP TEN HITS—December 11, 1965

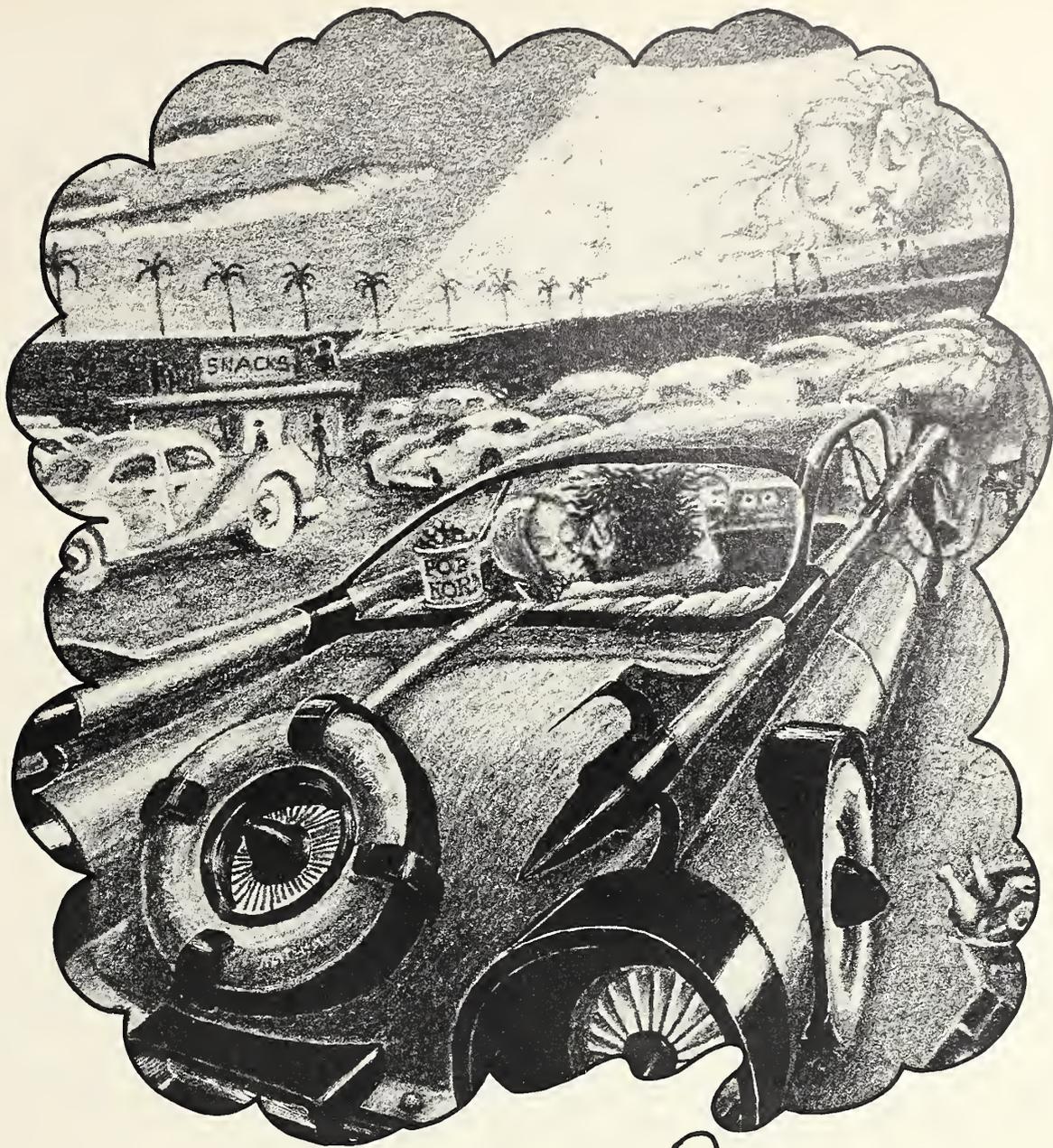
1. LET'S HANG ON—FOUR SEASONS—PHILIPS
2. I HEAR A SYMPHONY—SUPREMES—MOTOWN
3. A TASTE OF HONEY—HERB ALPERT'S TIJUANA BRASS—A&M
4. TURN! TURN! TURN! BYRDS—COLUMBIA
5. I GOT YOU—JAMES BROWN—KING
6. OVER & OVER—DAVE CLARK FIVE—EPIC
7. 1-2-3—LEN BARRY—DECCA
8. I CAN NEVER GO HOME ANYMORE—SHANGRI-LAS—RED BIRD
9. RESCUE ME—FONTELLA BASS—CHECKER
10. FEVER—McCOYS—BANG

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RINGO'S NEW SINGLE, "YOU'RE SIXTEEN!"



1870

Produced by Richard Perry

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
 American Tune—Paul Simon—Columbia  
 Blue Collar—Bachman Turner Overdrive—Mercury  
 My Music—Loggins & Messina—Columbia  
 11 To 6—Angel Clare—Garfunkel  
 10 To 7—Goodbye Yellow Brick Road—Elton John  
 6 To 4—The Joker—Steve Miller Band—Capitol

**WKWK—WHEELING**  
 Are You Lonesome Tonight—Donny Osmond—MGM  
 Living For The City—Stevie Wonder—Tamla  
 Inspiration—Paul Williams—A&M  
 Rockin' Roll Baby—Stylistics—Avco  
 My Sweet Lady—Cliff DeYoung—MCA  
 16 To 9—Photograph—Ringo Starr  
 6 To 1—Goodbye Yellow Brick Road—Elton John

**WJET—ERIE**  
 Tastes So Good To Me—Cross Country—Atco  
 Star—Stealers Wheel—A&M  
 Down Drinking At The Bar—Loudon  
 Wainwright 111—Columbia  
 Step Into Christmas—Elton John—MCA  
 47 To 24—Are You Lonesome—Donny Osmond  
 38 To 23—Living For The City—Stevie Wonder  
 23 To 11—The Joker—Steve Miller Band

**WDRG—HARTFORD**  
 If You're Ready—Staple Singers—Stax  
 Love's Theme—Love Unlimited—20th Cent.  
 Pretty Lady—Lighthouse—Polydor  
 21 To 15—Mind Games—John Lennon  
 14 To 10—Space Race—Billy Preston  
 9 To 6—Goodbye Yellow Brick Road—Elton John

**WQAM—MIAMI**  
 No New Additions  
 25 To 6—Time In A Bottle—Jim Croce  
 12 To 5—Leave Me Alone—Helen Reddy  
 7 To 4—Smokin' In The Boys Room—Brownsville Station

**WPRO—PROVIDENCE**  
 Rockin' Roll Baby—Stylistics—Avco  
 27 To 22—Cheaper To Keep Her—Johnnie Taylor  
 17 To 12—The Most Beautiful Girl—Charlie Rich  
 18 To 8—Goodbye Yellow Brick Road—Elton John

**KIOA—DES MOINES**  
 You're Sixteen—Ringo Starr—Apple  
 The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.  
 Spiders & Snakes—Jim Stafford—MGM  
 Half A Million Miles Away From Home—Albert Hammond—Mums

**WFOM—MARIETTA**  
 You're Sixteen—Ringo Starr—Apple  
 Love Song—Anne Murray—Capitol  
 I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
 Down Drinking At The Bar—Loudon  
 Wainwright 111—Columbia  
 Living For The City—Stevie Wonder—Tamla  
 American Tune—Paul Simon—Columbia  
 Blue Collar—Bachman Turner Overdrive—Mercury  
 25 To 16—A Song I'd Like To Sing—Kris & Rita  
 14 To 5—Leave Me Alone—Helen Reddy—Capitol

**WTIX—NEW ORLEANS**  
 Time In A Bottle—Jim Croce—ABC  
 This Time I'm Gone For Good—Bobby Blue Bland—ABC  
 Come Get To This—Marvin Gaye—Tamla  
 17 To 9—The Most Beautiful Girl—Charlie Rich  
 10 To 7—The Love I Lost—Harold Melvin & The Bluenotes  
 3 To 1—Hello It's Me—Todd Rundgren

**WKLO—LOUISVILLE**  
 Time In A Bottle—Jim Croce—ABC  
 The Joker—Steve Miller Band—Capitol  
 Leave Me Alone—Helen Reddy—Capitol  
 The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.  
 22 To 15—Mind Games—John Lennon  
 24 To 17—Hello It's Me—Todd Rundgren  
 16 To 10—Spiders & Snakes—Jim Stafford

**WDGY—MINN.**  
 Let Me Be There—Olivia Newton John—MCA  
 Are You Lonesome Tonight—Donny Osmond—MGM  
 Walk Like A Man—Grand Funk—Capitol  
 American Tune—Paul Simon—Columbia  
 16 To 9—Mind Games—John Lennon  
 9 To 5—The Joker—Steve Miller Band  
 7 To 4—Goodbye Yellow Brick Road—Elton John

**WHB—KANSAS CITY**  
 Jim Dandy—Black Oak Arkansas—Atco  
 The Joker—Steve Miller Band—Capitol  
 Show & Tell—Al Wilson—Rocky Road  
 Whose In The Strawberry Patch With Sally—Dawn—Bell  
 If We Make It Through Dec.—Moris Haggard—Capitol  
 37 To 26—Smokin' In The Boy's Room—Brownsville Station

**WLV—GRAND RAPIDS**  
 American Tune—Paul Simon—Columbia  
 Blue Collar—Bachman Turner Overdrive—Mercury  
 My Music—Loggins & Messina—Columbia  
 11 To 6—Angel Clare—Garfunkel  
 10 To 7—Goodbye Yellow Brick Road—Elton John  
 6 To 4—The Joker—Steve Miller Band—Capitol

**WAYS—CHARLOTTE**  
 Living For You—Al Green—Hi  
 Mind Games—John Lennon—Apple  
 I Love—Tom T. Hall—Mercury  
 Half A Million Miles From Home—Albert Hammond—Mums  
 20 To 7—Hello It's Me—Todd Rundgren  
 19 To 8—The Joker—Steve Miller Band

**KLIF—DALLAS**  
 Living For The City—Stevie Wonder—Tamla  
 A Song I'd Like To Sing—Kris & Rita—A&M  
 River Of Love—B. W. Stevenson—RCA  
 Walk Like A Man—Grand Funk—Capitol  
 Love Has No Pride—Linda Ronstadt—Asylum  
 Are You Lonesome Tonight—Donny Osmond—MGM  
 I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
 Until You Come Back To Me—Aretha Franklin—Atlantic

**WIRL—PEORIA**  
 Rockin' Roll Baby—Stylistics—Avco  
 Living For You—Al Green—Hi  
 Mamma Blue—Stories—Kama Sutra  
 Rock On—David Essex—Columbia  
 21 To 11—The Most Beautiful Girl—Charlie Rich  
 13 To 6—Let Me Serenade You—Three Dog Night  
 12 To 2—Goodbye Yellow Brick Road—Elton John

**KCBQ—SAN DIEGO**  
 Time In A Bottle—Jim Croce—ABC  
 Smokin' In The Boy's Room—Brownsville Station—Big Tree  
 The Love I Lost—Harold Melvin And The Bluenotes—Phila. Int'l.  
 Spiders & Snakes—Jim Stafford—MGM

**KYA—SAN FRANCISCO**  
 Rock And Roll Baby—Stylistics—Atco  
 Living For The City—Stevie Wonder—Tamla  
 Let Me Be There—Olivia Newton John—MCA

**WLS—CHICAGO**  
 Helen Wheels—Paul McCartney & Wings—Apple  
 The Most Beautiful Girl—Charlie Rich—Epic  
 Living For The City—Stevie Wonder—Tamla  
 Tell Her She's Lovely—El Chicano—MCA  
 Never Never Gonna Let You Go—Barry White—20th Century  
 24 To 17—Mamma Blue—Stories  
 25 To 19—Smokin' In The Boy's Room—Brownsville Station  
 22 To 14—The Joker—Steve Miller Band

**WPOP—HARTFORD**  
 One Tin Soldier—Coven—MGM  
 If You're Ready—Staple Singers—Stax  
 You're Sixteen—Ringo Starr—Apple  
 27 To 13—Time In A Bottle—Jim Croce  
 28 To 19—Helen Wheels—Paul McCartney & Wings  
 26 To 21—Mind Games—John Lennon

**KLEO—WICHITA**  
 Mind Games—John Lennon—Apple  
 Spiders & Snakes—Jim Stafford—MGM  
 If You're Ready—Staple Singers—Stax  
 Let Me Be There—Olivia Newton John—MCA  
 River Of Love—B. W. Stevenson—RCA  
 The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.  
 14 To 2—Time In A Bottle—Jim Croce  
 16 To 8—Smokin' In The Boy's Room—Brownsville Station

**WIFE—INDIANAPOLIS**  
 Let Me Try Again—Frank Sinatra—Reprise  
 American Tune—Paul Simon—Columbia  
 If You're Ready—Staple Singers—Stax  
 Whose In The Strawberry Patch With Sally—Dawn—Bell  
 Nutbush City Limits—Ike & Tina Turner—UA  
 Half A Million Miles Away From Home—Albert Hammond—Mums  
 24 To 18—Leave Me Alone—Helen Reddy  
 10 To 13—Goodbye Yellow Brick Road  
 12 To 5—Smokin' In The Boy's Room—Brownsville Station

**WMEX—BOSTON**  
 Come Get To This—Marvin Gaye—Tamla  
 If You're Ready—Staple Singers—Stax  
 Half A Million Miles From Home—Albert Hammond—Mums  
 Tell Her She's Lovely—El Chicano—MCA  
 River Of Love—B. W. Stevenson—RCA  
 29 To 20—The Most Beautiful Girl—Charlie Rich  
 18 To 14—Leave Me Alone—Helen Reddy

## THE BIG THREE

1. ROCKIN' ROLL BABY—STYLISTICS—AVCO
2. YOU'RE SIXTEEN—RINGO STARR—APPLE
3. LET ME BE THERE—OLIVIA NEWTON JOHN—MCA

**WOKY—MILWAUKEE**  
 You're Sixteen—Ringo Starr—Apple  
 Let Me Be There—Olivia Newton John—MCA  
 Rockin' Roll Baby—Stylistics—Avco  
 My Old School—Steely Dan—ABC  
 River Of Love—B. W. Stevenson—RCA  
 20 To 4—Time In A Bottle—Jim Croce  
 14 To 6—The Joker—Steve Miller

**WMAK—NASHVILLE**  
 Love's Theme—Love Unlimited—20th Cent.  
 The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.  
 Can't Stand The Rain—Anne Peebles—London  
 You're Sixteen—Ringo Starr—Apple  
 26 To 16—Painted Ladies—Ian Thomas  
 25 To 15—Helen Wheels—Paul McCartney & Wings—Apple  
 16 To 9—The Joker—Steve Miller

**WSGN—BIRMINGHAM**  
 Spiders & Snakes—Jim Stafford—MGM  
 American Tune—Paul Simon—Columbia  
 Are You Lonesome Tonight—Donny Osmond—MGM  
 6 To 2—Smokin' In The Boy's Room—Brownsville Station  
 4 To 3—Hello It's Me—Todd Rundgren

**WCOL—COLUMBUS**  
 Can't Stand The Rain—Ann Peebles—London  
 Whose In The Strawberry Patch With Sally—Dawn—Bell  
 Last Kiss—Wednesday—Sussex  
 Cheaper To Keep Her—Johnnie Taylor—Stax  
 Walk Like A Man—Grand Funk—Capitol  
 You're Sixteen—Ringo Starr—Apple  
 26 To 19—My Old School—Steely Dan  
 15 To 10—Are You Lonesome Tonight/When I Fall In Love—Donny Osmond  
 10 To 8—The Joker—Steve Miller Band  
 2 To 1—Spiders & Snakes—Jim Stafford

**KNDE—SACRAMENTO**  
 If You're Ready—Staple Singers—Stax  
 Never Never Gonna Give You Up—Barry White—20th Century  
 Rock On—David Essex—Columbia

**KJR—SEATTLE**  
 If We Make It Through December—Merle Haggard—Capitol  
 Inspiration—Paul Williams—A&M  
 It Doesn't Have To Be That Way—Jim Croce—ABC  
 Love Theme—Love Unlimited Orchestra—20th Century  
 Rock And Roll Baby—Stylistics—Atco  
 Step Into Christmas—Elton John—MCA  
 You're Sixteen—Ringo Starr—Apple

**WMPS—MEMPHIS**  
 Let Me Be There—Olivia Newton John—MCA  
 Helen Wheels—Paul McCartney & Wings—Apple  
 The Most Beautiful Girl—Charlie Rich—Epic  
 A Song I'd Like To Sing—Kris & Rita—A&M  
 Love Has No Pride—Linda Ronstadt—Asylum  
 River Of Love—B. W. Stevenson—RCA  
 Take Me To Your Heart—Monkey Meeks—Roxbury

**CKLW—DETROIT**  
 Let Me Be There—Olivia Newton John—MCA  
 Helen Wheels—Paul McCartney & Wings—Apple  
 Until You Come Back To Me—Aretha Franklin—Atlantic  
 I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
 Spiders & Snakes—Jim Stafford—MGM  
 30 To 19—The Most Beautiful Girl—Charlie Rich  
 18 To 10—Rockin' Roll Baby—Stylistics  
 13 To 5—Top Of The World—Carpenters

**WLEE—RICHMOND**  
 Tell Her She's Lovely—El Chicano—MCA  
 Me & Baby Brother—War—UA  
 29 To 19—Whose In The Strawberry Patch With Sally—Dawn  
 10 To 5—The Most Beautiful Girl—Charlie Rich  
 Debut To 23—Living For The City—Stevie Wonder

**WIXY—CLEVELAND**  
 This Time I'm Gone For Good—Bobby Blue Bland—Dunhill  
 A Song I'd Like To Sing—Kris & Rita—A&M  
 Living For You—Al Green—Hi  
 38 To 28—I've Got To Use My Imagination—Gladys Knight & The Pips  
 27 To 19—Helen Wheels—Paul McCartney & Wings

**WBBO—AUGUSTA**  
 Love Has No Pride—Linda Ronstadt—Asylum  
 I Can't Stand The Rain—Anne Peebles—London  
 Tell Her She's Lovely—El Chicano—MCA  
 Half A Million Miles From Home—Albert Hammond—Mums  
 27 To 22—I've Got To Use My Imagination—Gladys Knight & The Pips  
 28 To 2—Time In A Bottle—Jim Croce

**WFIL—PHILADELPHIA**  
 Come & Get Your Love—Redbone—Epic  
 Dream On—Aerosmith—Columbia  
 24 To 19—Mind Games—John Lennon  
 25 To 21—Smokin' In The Boy's Room—Brownsville Station  
 14 To 5—Hello It's Me—Todd Rundgren

**KXOK—ST. LOUIS**  
 Helen Wheels—Paul McCartney & Wings—Apple  
 Me & Baby Brother—War—UA  
 Pretty Lady—Lighthouse—Polydor

**KKDJ—LOS ANGELES**  
 Rockin' Roll Baby—Stylistics—Avco  
 Show & Tell—Al Wilson—Rocky Road  
 Let Me Be There—Olivia Newton John—MCA  
 My Music—Loggins & Messina—Columbia  
 22 To 17—The Joker—Steve Miller Band—Capitol

**KIMN—DENVER**  
 If You're Ready—Staple Singers—Stax  
 Rockin' Roll Baby—Stylistics—Avco  
 The Way We Were—Barbara Streisand—Columbia  
 Smokin' In The Boy's Room—Brownsville Station—Big Tree  
 12 To 6—Goodbye Yellow Brick Road—Elton John

**WSAI—CINCINNATI**  
 Leave Me Alone—Helen Reddy—Capitol  
 You're Sixteen—Ringo Starr—Apple  
 24 To 12—Smokin' In The Boy's Room—Brownsville Station  
 21 To 11—The Joker—Steve Miller Band

**WWDJ—NEW YORK**  
 The Most Beautiful Girl—Charlie Rich—Epic  
 One Tin Soldier—Coven—MGM  
 D'yer Maker—Led Zeppelin—Atlantic  
 23 To 16—Mind Games—John Lennon  
 11 To 4—Just You & Me—Chicago

**WLAC—NASHVILLE**  
 You're Sixteen—Ringo Starr—Apple  
 Living For The City—Stevie Wonder—Tamla  
 Helen Wheels—Paul McCartney & Wings—Apple  
 Spiders & Snakes—Jim Stafford—MGM  
 Pretty Lady—Lighthouse—Polydor  
 Love Has No Pride—Linda Ronstadt—Asylum  
 19 To 14—Let Me Be There—Olivia Newton John  
 20 To 9—The Joker—Steve Miller Band

**KQV—PITTSBURGH**  
 Time In A Bottle—Jim Croce—ABC  
 Come Get To This—Marvin Gaye—Tamla  
 19 To 9—The Love I Lost—Harold Melvin & The Bluenotes

**KNOE—MONROE**  
 Walk Like A Man—Grand Funk—Capitol  
 Living For The City—Stevie Wonder—Tamla  
 I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah

**KILT—HOUSTON**  
 The Way We Were—Barbara Streisand—Columbia  
 A Fool Such As I—Bob Dylan—Columbia  
 Rockin' Roll Baby—Stylistics—Avco  
 26 To 18—Are You Lonesome Tonight—Donny Osmond

**WIBG—PHILADELPHIA**  
 Rockin' Roll Baby—Stylistics—Avco  
 The Joker—Steve Miller Band—Capitol  
 The Love I Lost—Harold Melvin & The Bluenotes—Phila. Int'l.  
 Smokin' In The Boy's Room—Brownsville Station—Big Tree  
 Loves Theme—Love Unlimited—20th Cent.  
 21 To 13—My Music—Loggins & Messina

**WROV—ROANOKE**  
 American Tune—Paul Simon—Columbia  
 Let Me Be There—Olivia Newton John—MCA  
 Me & Baby Brother—War—UA  
 Tell Her She's Lovely—El Chicano—MCA  
 Midnight Rider—Gregg Allman—WB  
 15 To 8—Nutbush City Limits—Ike & Tina Turner

**WGLI—BABYLON**  
 Me & Baby Brother—War—UA  
 American Tune—Paul Simon—Columbia  
 Living For You—Al Green—Hi  
 River Of Love—B. W. Stevenson—RCA  
 Walk Like A Man—Grand Funk—Capitol

**WQXI—ATLANTA**  
 Walk Like A Man—Grand Funk—Capitol  
 Rockin' Roll Baby—Stylistics—Avco  
 Spiders & Snakes—Jim Stafford—MGM  
 D'yer Maker—Led Zeppelin—Atlantic  
 20 To 11—Let Me Be There—Olivia Newton John

**WEAM—WASHINGTON**  
 Spiders & Snakes—Jim Stafford—MGM  
 Walk Like A Man—Grand Funk—Capitol  
 Are You Lonesome Tonight—Donny Osmond—MGM

**WCAO—BALTIMORE**  
 Let Me Be There—Olivia Newton John—MCA  
 Whose In The Strawberry Patch With Sally—Dawn—Bell  
 Time In A Bottle—Jim Croce—ABC  
 21 To 12—The Most Beautiful Girl—Charlie Rich  
 28 To 17—Mind Games—John Lennon

15st

# TITLE

## MUSCLE OF LOVE



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A NUDE FEMALE  
ADULTS ONLY!  
Couples Welcome  
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THIS CARTON CONTAINS ONE (1)  
**ALICE COOPER**  
**MUSCLE OF LOVE**  
FRAGILE

## NEW RELEASES

**RINGO STARR** (Apple 1870)  
**You're Sixteen** (2:50) (Viva, BMI—R. Sherman, R. Sherman)  
 Ringo is digging the '50's and you know what? This track is simply fantastic and perfect for the '70's. Not only is the vocal perfect, and steady, for this delightful easy going rocker, but the music is the perfect complement. And one Paul McCartney is featured on a mouth sax solo. Can't miss the top of the pops. Flip: no info. available.

**ISLEY BROTHERS** (T-Neck 2252)  
**What It Comes Down To** (3:48) (Bovina, ASCAP—The Isleys)  
 The Isleys are ripping up the charts lately and this one is going to do what "The Lady" is still doing. In fact, this track is even stronger than its predecessor and might even do better as a result. That steady, driving Isleys beat is in evidence and that means there's gonna be dancing in the streets. A stone smash! Flip: no info. available.

**THE TEMPTATIONS** (Gordy 7133F)  
**Let Your Hair Down** (2:40) (Stone Diamond, BMI—N. Whitfield)  
 Culled from their forthcoming "1990" LP, this great Temps tune is the one to get them back on that "Papa Was A Rolling Stone" track (and a good one it is). Harmonies need not be mentioned. We know that the Temps are masters at that. This one is oozing with funk and drive so just watch out, and make room at the top, for this one's gonna be there in no time. Flip: no info. available.

**JOE WALSH** (Dunhill 4373)  
**Meadows** (3:26) (ABC/Dunhill/Barnstorm, BMI—J. Walsh)  
 "Rocky Mountain Way" came as a real shocker to those folks who thought Joe wasn't capable of delivering a hit single. This one is going to double dazzle those same folks as this one is also headed for the Top 10 within a matter of a few weeks. Not as heavy as "Rocky Mount," this one still has that high energy hard driving quality that has become a chart staple. Here's to quality rock. Flip: no info. available.

**JONI MITCHELL** (Asylum 11029)  
**Raised On Robbery** (2:20) (Crazy Crow, BMI—J. Mitchell)  
 There are going to be folks who won't even believe that this is Joni Mitchell, but you'd better believe it! A rocking, rolling hard driving effort by Joni is a rarity (this may even be her first of this nature), but this one was well worth waiting for. Aside from the rocking, there's harmony a la Andrews Sisters, all in making this one a total tour de force for Joni. No keeping this one out of the Top 10! Flip: Court And Spark (2:46) (Credits same as above).

**THE POINTER SISTERS** (Blue Thumb 243)  
**Wang Dang Doodle** (2:42) (Arc, BMI—W. Dixon)  
 The Sisters, coming on stronger than ever look to make an even more impressive dent on the charts with this follow up single. The rocking arrangement of the classic Willie Dixon tune is perfect in all ways, especially on those great harmonies. And listen closely to that great tenor sax backing it all up. A most definite chart buster. Flip: Cloudburst (3:12) (East Wick, BMI—L. Kirkland, J. Harris).

**ISAAC HAYES** (Enterprise 9085)  
**Joy, Pt. 1** (4:35) (Incense/East/Memphis, BMI—I. Hayes)  
 They said it couldn't be done, but the long, long title track of the Black Moses' Joy LP has been edited down to a great 4:35 and every second is a super taste of Hot Buttered Soul as no individual can deliver it. There's a hint of Shaft here, but all in all this one is a complete "Joy" that's certain to succeed. Flip: no info. available.

**JOHN FOGERTY** (Fantasy 717)  
**Comin' Down The Road** (2:57) (Greasy King, ASCAP—J. C. Fogerty)  
 We're not asking what happened to the Blue Ridge Rangers simply because this one is that good. John's latest flashes more than just a hint of that great feel and sound generated by his former incarnation, Creedence Clearwater, and that alone is going to mean another out and out smash. Rock and Roll is here to stay as long as John is going it to it. Flip: no info. available.

**JOHNNY MATHIS** (Columbia 4-45975)  
**Life Is A Song Worth Singing** (4:30) (Mighty Three, BMI—T. Bell, L. Creed)  
 The revitalized career of Johnny Mathis is definitely going to come full circle with this great Thom Bell-Linda Creed tune. Although somewhat of a balladeering, this Shaft-like masterwork is Johnny at his most exciting best. Naturally the Bell production technique is in evidence and that's worth singing about too. Flip: no info. available.

## Newcomer Picks

**KIKI DEE** (MCA/Rocket 40157)  
**Amoureuse** (4:06) (WB, ASCAP—V. Sanson, G. Osbourne)  
 Elton John discovery makes her totally impressive debut with this highly sensitive and tender Veronique Sanson/Gary Osbourne composition that is worth every second of its 4:06. Strong orchestration backing Ms. Dee only adds to the overall strength of the track and captures her strong vocals in perfect light. A star has arrived. Flip: no info. available.

**RICKY SEGALL** (Bell 429)  
**Sooner Or Later** (2:55) (Colgems, ASCAP—R. Segall)  
 Cuter than cute and singing a song that his daddy wrote, Little Ricky just can't miss with this one. His bright personality shines right through just like the sunshine here and the tune really works as a result. A little man (4 years old) right at the beginning of a giant career. Flip: no info. available.

**JANEY MARLOW** (Tara 101)  
**School Girl Notion** (2:53) (ATV/Kirshner, BMI—G. Stephens, E. Seago)  
 Delivering a tune that would have been perfect for the Supremes a couple of years back, Janey shows her own talents and promises to be popping up on the charts in the near future with this one. Sweet, innocent lyrics with a very complete musical backing make for a very attractive package that most pop and MOR's will find hard to ignore. Flip: My Heart Cries Out For You (2:55) (Miki Dallan, ???—T. Cody).

**CHRIS NEAL** (Buddah 396)  
**Mr. Leather And Velvet** (3:48) (Basilone, SESAC—C. Neal)  
 This one creeps up on you on first listening and stays there intensifying with each further spin. Easy paced pop rocker with a solid hook, this marks a very impressive debut that will certainly not be overlooked. This one should be called Mister all the way to the top. Flip: no info. available.

**SUZI DIETZ** (Capitol 3784)  
**Waited Much Too Long** (3:40) (Sip-N-Sol Songs, BMI—F. Goodman)  
 Pretty lady with a big voice perfectly delivers this sweet ballad, complete with a strong hook, in making for a certain chart item. Piano and Carpenter-like background vocal harmonies back Ms. Dietz and Fred Goodman and J. Abbott tie the pretty knot to make it all work. A very impressive debut and one that should keep this lady around for some time to come. Welcome! Flip: Our Love, Yours and Mine (3:12) (Credits same as above).

## Christmas Picks

**ELTON JOHN** (MCA 65018)  
**Step Into Christmas** (4:30) (Leeds/Dick James, BMI—E. John, B. Taupin)  
 There's gonna be boogeying 'round the Christmas tree as Elton steps out in front of this Phil Spector-like Xmas production and gets down to good rocking and rolling. Aside from Elton's usual vocal dynamics is a great music track filled with bells, drums and guitars blending perfectly in making another Top Ten bound Elton John masterwork and one that will last far beyond New Years Day. Flip: no info. available.

**ISAAC HAYES** (Enterprise 9006)  
**The Mistletoe And Me** (4:12) (Scion/Press, BMI—I. Hayes)  
 The "Black Moses" decks the halls with Hot Buttered Soul as he delivers a laid back, bluesy composition guaranteed to get Christmas lovers snuggling by the fireplace on the Eve of St. Nick. Soft piano, backed by a sensitive string section and Isaac's vocal sets the mood perfectly in making this December 25th a little warmer than usual. Flip: Winter Snow (2:55) (East/Memphis, BMI—I. Hayes).

**COMMANDER CODY** (Dot 17487)  
**Daddy's Drinking Up Our Christmas** (2:28) (Ozone, BMI—J. Tichy)  
 In following John Denver's suit of "Please Daddy (Don't Get Drunk This Christmas)", the Commander and his Lost Planet Airmen come through with a sensitive Christmas country composition, most definitely filled with Christmas spirit(s). Natural pop crossover should make this seasonal fare one to be on everyone's playlist for years to come. Flip: no info. available.

**THE HARRY SIMEONE CHORALE** (Omni Sound 1003)  
**Rudolph The Red Nosed Reindeer** (2:10) (St. Nicholas, ASCAP—J. Marks)  
 The vocal group that recorded the definitive Christmas classic, "The Little Drummer Boy," delightfully brings about good cheer with this fine re-arrangement of another Christmas classic. Up tempo performance should brighten anyone's Christmas season this year and for many more to come. Flip: I Heard The Bells On Christmas Day (2:17) (St. Nicholas, ASCAP—J. Marks).

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**AVERAGE WHITE BAND** (MCA 40168)  
**The World Has Music** (3:14) (Copyright Control—B. Bramlett, L. Ware, A. Gorrie)

**LOU CHRISTIE** (Three Brothers 402)  
**Beyond The Blue Horizon** (3:30) (Famous, ASCAP—Robin, Whiting, Harling)

**THE TROGGS** (Bell 426)  
**Strange Movies** (2:54) (Dick James, BMI—R. Presley)

**CREATIVE SOURCE** (Sussex 508)  
**You're Too Good To Be True** (3:30) (Interior, BMI—M. Stokes, J. Thomas)

**MUNGO JERRY** (Bell 427)  
**Wild Love** (3:11) (Caesar, PRS—J. Strange)

**GENE CHANDLER** (Curton 1992)  
**Without You Here** (3:23) (Defrantz Monique, ASCAP—L. Thompson, E. Dixon)

**MURRAY McLAUCHLAN** (Epic 5-11071)  
**Hurricane Of Change** (2:56) (Blackwing, CAPAC—M. McLauchlan)

**BURT BACHARACH** (A&M 1489)  
**Something Big** (3:06) (New Hidden Valley/J. C. April, ASCAP—B. Bacharach, H. David)

**RON DAVIES** (A&M 1488)  
**Long Hard Climb** (3:11) (Irving, BMI—R. Davies)

**EYDIE GORME** (MGM 14681)  
**Touch The Wind** (3:05) (Radmus, ASCAP—J. C. Calderon, M. Hawker)

**ROGER WILLIAMS** (MCA 40155)  
**Theme From Exodus** (2:18) (Chappell & Co., ASCAP—E. Gold)

**QUE SUNRYSE** (Just Sunshine 514)  
**Friday The Thirteenth** (3:48) (Mibud/Higher, ASCAP—J. Robinson)

**AZTECA** (Columbia 4-45962)  
**Whatcha Gonna Do** (3:35) (Microtone/Big Mama/Back Door, BMI—M. Martin, P. Escovedo, P. Jackson)

**THE LOVELITES** (20th Century 2068)  
**Love So Strong** (2:50) (Jason Sean, ASCAP—P. Hamilton, B. Gregory)

**THE BEST  
AND  
THE BRIGHTEST.**



**SHAWN PHILLIPS  
AND**

**“BRIGHT WHITE,”**  
his newest album and single.

(SP 4402)

(AM 1482)

**ON A&M RECORDS**

Produced by Jonathan Weston with the help of Robert Appère

## Thevis Expands: 2 New Pub Co's

Michael Silvers, New Orleans publisher, and Silver Thevis Music Company (BMI) and Nolanta Music Company (ASCAP), have announced the grand opening of their publishing offices on Thursday, November 15.

"This is one of the biggest steps in establishing our BMI and ASCAP publishing ventures in the French quarter city", Thevis stated. "We decided that New Orleans and the surrounding area are ideal because they offer a great potential of 'untouched' talent".

Silvers, president of both Silver Thevis and Nolanta Music firms added, "We're hoping to sign new songwriters and find new material, to be used by GRC recording artists and recording artists across the continent."

Silvers will be completely responsible for the development, and administration of both publishing firms and will be working closely with Clinton Moon, r&b publishing manager of the General Recording Corporation. Moon, representing over 30 artists recording on GRC's two labels, GRC and AWARE, has already begun work in New Orleans as an extensive move in GRC's nationwide search for new material.

The New Orleans publishing office, located at 821 Gravier Street, Suite 1148 Commerce Building, (504) 586-8917, will be the site for a 3 p.m. reception on Thursday, November 15.

During the afternoon, festivities will include GRC recording artist, Dorothy Norwood, whose recently released single "There's Got To Be Rain In Your Life (To Appreciate the Sunshine)," is published by Silver Thevis Music Company.

In addition to Thevis' involvement as co-owner of Silver Thevis and Nolanta Music Companies, he is also co-owner of Moonson Music Publishing Company (BMI) and Blue Surf Music Company (BMI), and is president of Act One Music Co., Inc. (BMI), and Grapevine Music Co., Inc. (ASCAP).

## Screening Session Held On Grammys

On November 27, the Studio Room of the Holiday Inn in Hollywood once again was the scene for the first step toward the annual Grammy Awards. The Los Angeles Chapter of the Record Academy hosted a roomful of experts who went through the entire list of entries to determine eligibility both in category and release date.

The panel included members of the Chapter Board of Governors plus representatives from major recording companies. Included on the panel were Jim Bryant, Jay Cooper, Don Ellis, June Foray, Marilyn Jackson, Lorrie Jansen, Althea Mathis, Corky Mayberry, Richard Oliver, Cliffie Stone, and Lee Young. The assemblage provided representation in all categories. The experts reviewed entrants numbering over 2,000 in the marathon evening.

The results will be compared with findings at similar sessions held in other Academy Chapter cities (New York, Chicago, Nashville, Atlanta, and Memphis) and constitute the official pre-nomination list which will be sent to the general membership. From that general membership voting the final nominees for next year's Grammy Awards will be determined.

## ASR Moves

President of ASR Enterprises, Al Ross, announced the company has moved to larger offices. Effective immediately, ASR Enterprises will be located at 1370 Avenue of the Americas, New York, New York—10019, third floor. Phone number is (212) 582-6135. ASR Enterprises will continue to function as a management-public relations company.



**WHO'S WHO HONOR WHO**—MCA celebrated the return of the Who at a party following their appearance at the Forum in L.A. Pictured (top l.) are Mr. and Mrs. Artie Mogull with Helen Reddy; (top r.) Dobie Gray and guest; (bottom l.) Mrs. Artie Mogull, Pete Townshend, and MCA president Mike Maitland; (bottom right, top) Keith Moon, Artie Mogull, and Harry Nilsson, and; John Entwistle, Ron Nevison, and MCA vice president Rick Friol.

## Ms. King To GRC West Coast Staff.

ATLANTA — In an effort to expand his record company operations on the west coast, General Recording Corporation (GRC) president, Michael Thevis, has announced the appointment of Carol King to the firm's Los Angeles offices at 7033 Sunset Boulevard.

Ms. King will be working as assistant to Freddie Mancuso, GRC's west coast marketing manager, where she will be involved in coordinating the promotion and marketing all GRC and Aware product from the firm's west coast location. Ms. King has served in promoting GRC's newly released product including "Red, White & Blue(grass)"'s album as well as their single "July, You're A Woman"; Ginger Boatwright's country release "The Lovin's Over"; Deep Velvet's r&b single "Hanna Mae" and Ripple's charted tune "I Don't Know What It Is But It Sure Is Funky".

Ms. King began her professional career with Motown Records. She also worked with VJ Records as artist relations manager and with radio station KGFJ as music librarian and traffic assistant. From there she accepted a position as music director with KJLH-FM radio, followed by her appointment to the staff of Record Merchandising Company, a Los Angeles distributor. She was most recently assistant national r&b director for Warner Brothers.

## Record Plant Riders Off & Running (?)

NEW YORK — The Record Plant Studio East is sponsoring Manhattan Dirt Riders, a competition motorcycle club composed of New York music people. The team consists of Hugh McCracken, Richard Marotta, Dave Spinoza, Eric Weissberg, John Tropey, Eddie Jason, Ron Tropey and Don Tanno.

The first competition entered was the New Jersey Enduro State Championship at Pine Hill, New Jersey. According to reports, the Record Plant team did "miserably."

## UA Sets 1st U.S. Bassegy Folio

NEW YORK — A new folio, "Shirley Bassey—Never, Never," containing all the songs from Ms. Bassey's United Artists LP of the same name, was released by Peer-Southern Publications. The new folio, her first to be released in the U.S., contains complete piano parts, lyrics, chord names, biography, pictures, sketches plus a full color cover and retails for \$2.95.

Among the songs featured in the folio are "Never, Never, Never," "Killing Me Softly With His Song" and "Baby I'm-A-Want-You".



**TRIBUTE FOR A ROYAL PAIR**—The marriage of H.R.H. The Princess Anne to Captain Mark Phillips was celebrated at Britain's Westminster Abbey on November 14th, and a special ball in honor of the occasion was held at the Sheraton Universal, where MGM vice president, Derek Church (right) presented British Consular General in Los Angeles, Andrew Franklin (left) with the first album cover printed in America for BBC's "Music For A Royal Wedding". The LP, commemorating the ceremony is being rush released and features 300 musicians and choristers as well as the wedding vows, which are incorporated in the recording. MGM is the sole distributor of BBC Records in America.

## BASF SQ Quad

NEW YORK — CBS Records has announced that BASF has become the third major German record company to locally produce albums in SQ.

BASF joined Electrola and CBS Frankfurt with its recent releases of nine SQ recordings, including a "Quadrasonic Sampler," an album of music by Glenn Miller and an album honoring the centenary of the birth of the German composer Max Reger.

BASF also plans, at a later date, the release of SQ cassettes, which it demonstrated at the recent Berlin Radio and Television Exhibition.

The BASF announcement came soon after the enormous success SQ enjoyed at the annual Berlin Fair, where more than 30 brands displayed SQ quadrasonic equipment. BASF now joins over 30 record companies throughout the world which feature SQ recordings.

SQ is a trademark of Columbia Broadcasting Systems, Inc.

## Stax Inks Glenn Yarbrough And Limelitters

MEMPHIS — Glenn Yarbrough and the Limelitters have been reunited on the Memphis-based Stax label.

"I See America" is the group's debut single, and an album is scheduled in January.

Glenn Yarbrough, Lou Gottlieb, and Alex Hassilev plan 10-week reunion tours annually.

## Nader

(Cont'd from p. 9)

musical equipment companies and audio and visual manufacturers.

Sales Rep

Alan Mitosky, former vice president of production at Madison Square Garden, has joined the Nader Organization as exclusive sales rep for Music-World. "Alan's expert knowledge of the Garden Complex and professional understanding of the music and entertainment industries' needs, makes him the best qualified for that position", said Nader.

Directing all aspects of the event will be Sam Gordon, vice president of the Richard Nader Organization.

For more information, call (212) 688-2250 or write 225 East 57 St. Suite 18C, New York 10022.

## Motown Movie Co.

(Cont'd from p. 7)

hear Diana sing at least a couple of songs in her second film venture. The story is about a middleclass black's search for a philosophy in life.

Another project being financed by Motown is a Broadway musical, "Cotillion," based on the book by John Oliver Killen with music by Smokey Robinson and Willie Hutch. It is aimed as "the first legitimate black musical" mainly because again it intends to be an honest portrayal of blacks.

Motown's "Mahogany" will be followed by other optioned properties, including those being prepared for Marvin Gaye and Billy Dee Williams. Cohen disclosed that Berry Gordy, Motown's chieftain, gave him and administrative vp Jack Ballard the green light to launch what could be as many as 10 films and what could cost as much as \$24 million.

Other vehicles include a period picture for Michael Jackson, A Roger Corman film to feature Motown's female singing act, The Love Machine, Budd Schulberg's legit tuner "Nobody" (based on Bert William's life), and a television special called "Motown Means Music."

# This Is Don Goodwin.

A very talented young man with two great things going for him . . .  
an infectious hit single that came about when Paul Anka discovered him, and a sensitive,  
warm personality that recently came across when he appeared on 'The Merv Griffin Show'.

## "This Is Your Song" SB-806

Don Goodwin's debut single written by Paul Anka on Silver Blue Records  
has brought him overwhelming recognition by the trade:  
Cash Box, Record World, Gavin and Rudman— all have picked it as an outstanding single.  
Some of the reviewers have established him as a pop star who's going to break big in no time.



**SILVER BLUE RECORDS**

Silver Blue Records is distributed by  
Polydor Incorporated, 1700 Broadway, New York.

## Seals & Crofts Anti-Abortion Single Stand

NEW YORK — Jimmy Seals and Dash Crofts have recorded a song that stands against abortion. Titled "Unborn Child," it implores expectant mothers to "stop and think it over" before terminating a pregnancy.

Although many of the song Seals and Crofts sing and write are related to the teachings and history of the Baha'i religion which they embrace, "Unborn Child" marks the first time the two balladeers have taken a strong stance on a moral issue. The song is apt to create controversy among Seals and Crofts' fans, since many young people are concerned these days about unwanted pregnancies and over-population.

Jimmy Seals wrote the music to suit lyrics written by Dash Crofts' sister-in-law, Lana Bogan. Ms. Bogan, who retired from a performing career to devote more time to her three children, was moved to write the song one evening after watching a T.V. special on the issue of abortion in the United States.

After a discussion with others in the family, all of whom are members of the Baha'i faith, it was decided to release the song as a single. According to Ms. Day, Baha'i members believe that life begins at the moment of conception and they are opposed to abortion except in very special cases.

Seals and Crofts plan to debut the song on a segment of the Rock Concert television series, to be aired sometime during the last week of November and early December.

## My Managers Ltd. Ink Modern Lovers

NEW YORK — My Managers Limited and Ed Tichner announced the signing of Boston rock group The Modern Lovers. They've played limited engagements across the U.S., but will be busy after release of their debut LP in early '74 on Warner Bros. Campus Directions will book the band whose members include Jonathan Richman, lead guitar and vocals, Ernie Brooks, bass and back-up vocals, Jerry Harrison, keyboards and vocals, and David Robinson on drums.

## Chess/Janus Dist. Change

NEW YORK — In order to strengthen their distribution at a time when sales are on the upswing, Chess/Janus Records has made several new distributor affiliations, announced Stan Hoffman, executive vice president.

Currently generating heavy sales and airplay are such Chess/Janus artists as newcomer Ian Thomas, with his smash hit "Painted Ladies" and debut album, The Dells, Harvey Mandel, Etta James, the Ohio Players, James Leroy & Denim, Funkadelic and Cymande. And several new artists will be introduced by the label early next year.

Taylor Electric in Milwaukee now distributes both Chess and Janus Records and Music Sales of Florida in Miami is now handling the total Chess/Janus line. Big State in Dallas, H. W. Daily in Houston and Record Sales of Colorado in Denver now distributes the entire Chess/Janus catalog. Malverne in New York now has the Eastbound label, but Alpha remains the Chess/Janus distributor in New York.

"With these changes we'll be able to continue our growth and expansion," said Hoffman. "Between our catalog and the new product that's broken out in the past year, we're doing better than ever."

## Bernard Solomon Buys Rare Egg

NEW YORK — The president of Everest Records, Los Angeles, Bernard Solomon, successfully bid for a Faberge Imperial Egg sold at auction earlier this month in Geneva.

He paid \$200,000 for the art object, one of only 22 such eggs in existence and the first to be offered at auction.

Known as the "Cuckoo Egg" and barely 8" high, it was presented by Czar Nicholas II of Russia to Alexandra Feodorovna in 1900. In 1927, the egg fell into private hands in London, where it remained until the auction.

Arrangements currently are being concluded for the Faberge egg to go on public display in January at the Los Angeles County Museum of Art. Solomon is one of the country's foremost art collectors. His collection includes works by Van Gogh, Cezanne, Renoir, Monet, Bonnard, Breugel, Whistler and others. The auction was held Tuesday, Nov. 20, at Christie's in Geneva.



**TIM'S DISCRETE**—The recent concert of Tim Buckley brought 3,000 Detroit fans to the Michigan Concert Palace Theater.

Buckley arrived early on Friday, Oct. 19th and immediately went to the E. J. Korvette's store in Redford where he did an autograph session to promote his latest LP, "Sefronia" on Discreet Records. He also interviewed with several town papers.

After the show a party was held in Buckley's honor at a nearby restaurant. Tim had a chance to talk to many of the retail clerks as well as WABX-FM staffers. Pictured (l. to r.) are: Bob Bean WEA salesman, Sharon Murphy, Korvettes store clerk, Tim, Al Frontera, regional marketing manager for Warner Bros., and Marti Grazoli, of Korvettes.

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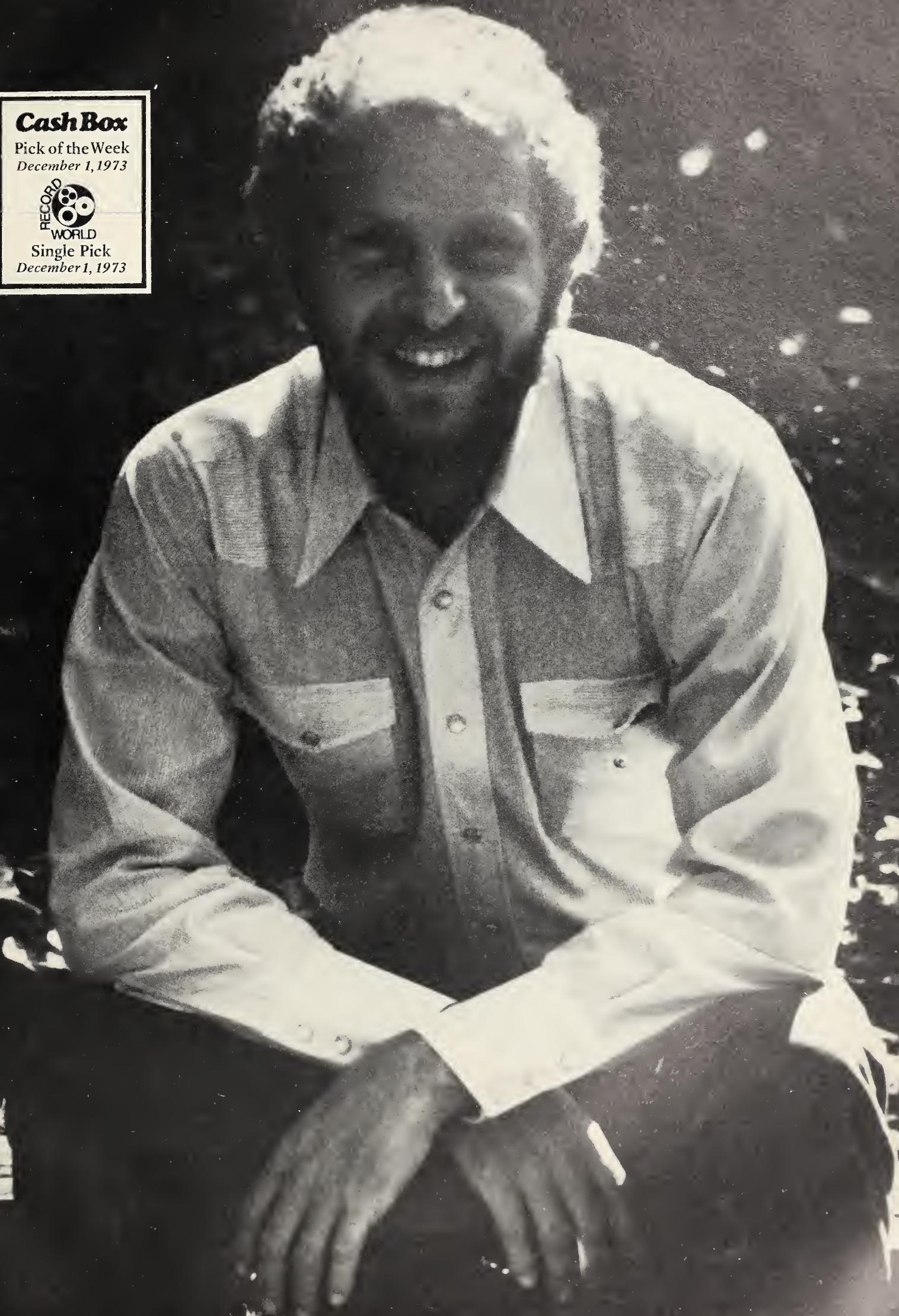
Steven Cooper

**Tom Fogerty**  
**Mystic Isle Avalon/Reggie**  
Fantasy F-715

**Cash Box**  
Pick of the Week  
December 1, 1973



Single Pick  
December 1, 1973



**The Who  
Lynard Skynard**

Someday, somewhere in a classroom, a dull instructor in cultural history may try to describe the nature of the mid-century phenomenon known as rock music. In a strained, didactic tone of voice he'll discuss things like developments in technology, the fusion of musical elements and the growth of an international audience. As his students yawn behind the camouflage of notebooks and ear-marked texts, he may simply produce a film clip of a live Who performance. And that will say it all.

The Who's performance has become so familiar to their audience as to take on the trappings of a ritual. Everyone knows precisely when and how Peter Townshend will leap into the air, his arm slashing dramatically at his guitar; likewise, Roger Daltrey's toss of the microphone, Keith Moon's frenetic pounding and the figure of John Entwistle, lurking with his bass on the side of the stage all have the elements of ceremony. And yet, the familiarity to their audience in no way detracts from its effectiveness. The Who, having invented a good part of what has become the prototype of rock 'n' roll theatrics, are still that medium's most masterful practitioners.

They opened with a round of Who oldies, songs like "Summertime Blues" and "My Generation" are the blue chips of the group's material and were an effective prelude to their

**Neil Young  
Murray McLauchlan**

QUEENS COLLEGE, FLUSHING, N.Y. — Choosing to make his only New York appearance at Golden Auditorium, one of the nicest halls in the city, Neil Young delighted the two sold-out houses with excellent sets. "Don't Be Denied" opened the first show with the surety that nothing would go wrong. This track appears on the recently released "Time Fades Away" Reprise album but Neil already has a new LP set for January release. "Tonight's the Night," the proposed title, was featured during the course of the evening as was "New Mama" and "The Way I Feel". Neil was superbly assisted on harmonies and instrumentally by Nils Lofgren on piano and guitar, Ben Keith at the pedal steel guitar, Ralph Molina behind the drums, and Billy Talbot on bass. Neil played several acoustic songs by himself which were brilliant. "Flying on the Ground", "Helpless", and "The Needle and the Damage Done" were standouts. "My Name Is On The Line" a new track from the forthcoming C,S,N&Y album garnered great applause deservedly. The set was well balanced between folk and rock and old and new material. Amongst several favorites of the past, "Cinnamon Girl" and "Cowgirl In The Sand" put many people on their respective clouds. Neil moved from the piano to various guitars without endless tuning; everything seemed to go amazingly smooth. I was very impressed with this show, much more so than when he was playing Coliseums. Neil Young is an artist that one wants to be close to, not miles away from. He had no difficulty in making everyone feel right at home.

Canadian folk-singer Murray McLauchlan, preceded Young and performed very well under difficult circumstances. Aply accompanied by Dennis Pendrith on bass, Murray featured some selections including "Child Song" from his current Epic album as well as the forthcoming "Day to Day Dust" January release. Murray has a very pleasant voice but must learn microphone control. Many in the audience enjoyed his set very much and gave him a standing ovation.

p.s.

more recent, ambitious work. "Quadrophenia" was trumpeted by flashing neon and the din of overhead speakers. In an edited version, the story of an ex-mod kid whose perplexity transcends schizophrenia was loosely strung together by Roger Daltrey's earnest narration. Fortunately, the music was good enough and the performance sufficiently charismatic as to completely obscure the importance of the story line.

The level of energy on the stage and in the crowd reached a climax during the final part of the performance, which included "Pinball Wizard", "Magic Bus" and songs from their individual MCA LPs. But despite 18,000 very insistent pleas, the Who, after leaving the stage, remained there. No encores.

Lynard Skynard is a difficult name for a southern rock-boogie band. Their opening set was tight but all too brief, and included material from their recent Sounds of the South (MCA) LP.

e.s.

**Steve Miller  
Marshall Tucker Band  
Buddy Guy & Jr. Wells**

FELT FORUM, NYC—In a special Thanksgiving blues concert, Ron Delsener brought together four of the finest bands of the genre in a spectacular show that featured a bit of nostalgia when Steve Miller (who started as a harmonica player in Buddy Guy's band) invited his former boss and Junior Wells up on stage for an impromptu jam. Junior and Buddy had kicked the show off in fine fashion, romping through their traditional repertoire of Chicago and Delta blues, bringing the audience to its feet dancing with great renditions of "I Got My Mojo Workin'" and "Someday."

Next up was Capricorn Records fine new Marshall Tucker Band, a group out of Georgia that is helping the South gain a heavy reputation for the best in rock'n'roll music. Well controlled dynamics balanced against the high energy music placed the numbers the band did in interesting perspective. "Hillbilly Band," "Can't You See," and "Ramblin'" received the best reactions from a highly excited packed house, many of whom had obviously been listening closely to the group's LP which was released this fall. Backstage, Steve Miller was visibly enjoying the performance as he awaited his turn.

When it came, Miller made the most out of it. Starting his set with an old favorite, "Space Cowboy," the Capitol recording artist sped through three numbers before calling Junior and Buddy out on stage for what developed into an exciting twenty minute jam. Then he broke into a combination of old and new material alternating between his classic "Livin' In The U.S.A." and tunes from his new smash LP, "The Joker." He drew rave responses for the title track song and for "Shu Ba Be Do Ma Ma Ma," as well as "Sugar Babe" before retiring from the stage at the end of an apparently short set.

But the resounding applause of the audience brought him back out for an acoustic set which he treated with a refined gentleness that was impressive. "Dear Mary" was the highlight of the interlude and drew a standing ovation. Again Steve left, but was again forced to return with the entire band to finish up a rousing two hour show that saw the entire audience on its feet for the conclusion. Each time Steve performs here, audience take to him and his music more and more and his eclectic following has finally been bolstered by his first hit record single, "The Joker." With another release from the LP expected soon, don't be surprised if you hear about Steve moving around the corner to headline the Garden.

d.b.

**Focus  
Spencer Davis Group  
Aerosmith**

FELT FORUM, NYC — On their third stateside tour of the year, Focus are still performing virtually the same material as on their first jaunt and they still play for only 50 minutes before and encores, yet they are as dynamic and exciting as ever. Worth ever penny of the \$7.50 top admission price. With a great deal of equipment behind them, including 11, count 'em 11, Leslie amps, the Dutch quartet launched into a newly recorded composition "Tears of the Mute" which lasted almost a quarter-hour. Thijs Van Leer handles all vocals for the group; the vocals not being words, but complex, continually amazing yodeling. In addition, he plays organ, piano, alto flute, piccolo, harpsichord, and mellotron. The 1973 Melody Maker Poll picked Focus' guitarist Jan Akkerman as Number One. He again proved deserving of his award. Bert Ruiter plays bass and a new drummer has just joined. The group has a very powerful sound and certainly a loud one. Musically, gothic might be a fair description. This does not infer out-of-dateness but rather that it is on a large scale a lot of things happening all at the same time. The group offered "Focus 3", "Questions Answers, Answers Questions", and "Focus 2" without a break before spinning into "Hocus Pocus". The concert version of this tune is fun as it is performed at least doubly as fast as the original recording and one can watch Thijs making different faces as he tries to keep the vocals at the same speed. The Sire recording artists did two encores, one of which was "Sylvia", another of their single hits.

The long awaited return of one of the most popular British groups of the '60's, the Spencer Davis Group, preceded Focus. Three of the original members remain with Spencer on guitar and vocals, Pete York at the drums and Eddie Hardin keyboards and vocals. Ray Fenwick on lead guitar and vocals joined in late 1967 and is now back. Charlie McCracken on bass and vocals is new. Stevie and Muff Winwood are the missing originals. Selections featured included "Catch You On The Rebob" and "Don't You Let It Bring You Down" from their "Gluggo" album recently released here by Phonogram on their Vertigo label. Three "oldies" were performed. "Keep On Running" was quite good; "I'm A Man" was extended greatly with a fine drum solo by Pete. Probably the biggest hit by the Spencer Davis Group, "Gimme Some Loving" closed the set.

Columbia recording artists Aerosmith opened the show. Unfortunately the quintet was too loud to be fully appreciated. A happening single, "Dream On", from their debut album was performed.

p.s.

**Johnny Mathis**

ARIE CROWN THEATER, CHICAGO — Johnny Mathis delivered a smooth, exquisite performance to a packed house at Arie Crown Theater and his voice is as magnificent as ever.

For the most part songs like "Misty," "Maria," "Pieces Of Dreams," etc., rendered in the superb Mathis style, seemed to bring the most pleasure to his audience. Such hits of the past as "Chances Are," "It's Not For Me To Say" and "Wild Is The Wind," never cease to provoke enthusiasm from the crowd.

Among our personal favorites of the evening was his rendition of "Killing Me Softly With Her Song," in which he was joined in harmony by guitarist Gil Rogers. Mathis also performed a sampling of material from his new Columbia album "I'm Coming Home," which went over extremely well.

But then, so did everything else he performed!

c.c.

**Charlie Rich**

PALOMINO CLUB L.A. — Those sectarians in the audience who came to hear a country singer got more than they bargained for as Charlie Rich sat down to the piano for a one-night engagement at the Palomino Club. His versatility was evident from the very start as he opened the set with "Lonely Weekends," a boogie-woogie song delivered in a smooth, forceful style that reflected a variety of influences, from country and pop to jazz. Rich, whose presence behind the piano can be likened to a calmed-down Jerry Lee Lewis, was assisted throughout the set by a very tight band of musicians.

Special mention should be made of guitarist David Mayfield, whose amazingly deft fingering on songs like "Break Up" and "Take It On Home" was frequently the object of applause.

The set also included a Rich rendition of the classic Jimmy Reed tune, "Big Boss Man" and given a surprisingly R&B styled treatment, it proved an excellent showcase for the performer's eclectic piano style. High point in the show was reached with "The Most Beautiful Girl", Rich's latest hit single on Epic Records.

e.s.

**Renaissance**

MY FATHER'S PLACE, ROSLYN, L.I. NY — It has taken a long time, but Americans now have the opportunity to see and hear one of the prettiest sounding groups to visit us from England. Don't miss Renaissance, you'll regret it if you do. As a name, Renaissance has existed for several years; they used to record for Elektra. Now with new personnel and a new label—Sovereign/Capitol—they are once again gracing our turntables and concert halls. Despite a long wait, the group finally appeared and opened the Friday early set with "Can You Understand," one of the six excellent selections from their latest album, "Ashes Are Burning." The group's personnel includes John Tout at keyboards, John Camp on bass and guitar, Terence Sullivan plays drums, and the highly attractive Annie Haslam singing lead. Everyone else harmonizes with her especially beautiful voice. "Let It Grow" and "Ashes Are Burning" are simply two outstanding compositions performed by the group who specialize in a very smooth, soft, pretty sound. For an encore, they treated the crowd to "Prologue", the title track of their last LP. Simply marvellous. Renaissance received a deserving standing ovation, a rare club happening.

p.s.

**Bobbie Blue Bland  
Dixie Hummingbirds**

WHISKY, L.A. — Bobby Blue Bland offers the blues with brass. Unlike B. B. King, who plays "Lucille," Bobby just stands there and belts them out with plenty of gutsy sentiment. Backed up by a nine-piece band, he opened with "Ain't That Loving You" and segued into others like "Let Your Conscience Be Your Guide." Blue Bland, an exponent of the Duke/Peacock family has been singing blues practically since their inception, and he clearly demonstrated his powerful abilities during his Whisky engagement. His new Dunhill LP, produced by Steve Barri, is called "His California Album." It promises to be a hardy chart item.

Preceding B.B.B. on the bill were the Dixie Hummingbirds. This sextet, which has been performing for over 25 years, began their set with "Jesus Is Alright With Me," "Day By Day" and, of course, their superb rendition of "Love Me Like a Rock." If you listened very closely, you could hear John Lennon harmonizing from his table in the back of the club.

r.b.

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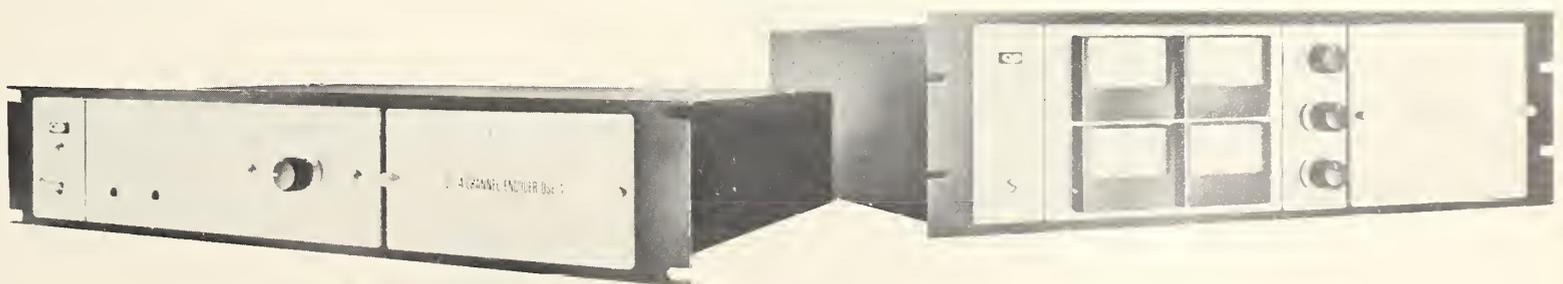


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# CashBox Top 100 Albums

1	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	2	35	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	35	67	<b>BLACK &amp; BLUE</b> HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	75
2	<b>RINGO</b> RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	1	36	<b>GEORGE CARLIN OCCUPATION: FOOLE</b> GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	40	68	<b>MUSCLE OF LOVE</b> ALICE COOPER (Warner Bros. 8S 2748)	81
3	<b>QUADROPHENIA</b> WHO (MCA MCA2-1004)	3	37	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M-SP 3601)	72	69	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	49
4	<b>GOATS HEAD SOUP</b> ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	4	38	<b>KILLING ME SOFTLY</b> ROBERTA FLACK (Atlantic SD 7271)	44	70	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	—
5	<b>JONATHAN LIVINGSTON SEAGULL</b> NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	5	39	<b>DAWN'S NEW RAGTIME FOLLIES</b> DAWN (Bell 1130)	43	71	<b>A DRAMATIC EXPERIENCE</b> DRAMATICS (Volt VOS 6019)	73
6	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC A8 X 769)	7	40	<b>AMERICAN GRAFITTI/SOUNDTRACK</b> (MCA 2 8001)	37	72	<b>LADIES INVITED</b> J. GEILS 8AND (Atlantic SD 7286)	84
7	<b>THE JOKER</b> STEVE MILLER (Capitol 1125)	8	41	<b>PAPER ROSES</b> MARIE OSMOND (MGM 1-4609)	36	73	<b>CRAZY EYES</b> POCO (Epic KE 32354)	46
8	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (A8C 756)	6	42	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	48	74	<b>IT'S LIKE YOU NEVER LEFT</b> DAVE MASON (Columbia KC 31721)	87
9	<b>MIND GAMES</b> JOHN LENNON (Apple W-3414) (Dist: Capitol)	15	43	<b>MARSHALL TUCKER BAND</b> (Capricorn CP 0012) (Dist: W.8.)	38	75	<b>WITNESS</b> SPOOKY TOOTH (Island SW-9337) (Dist: Capitol)	86
10	<b>SWEET FREEDOM</b> URIAH HEEP (Warner Brothers BS 2724)	11	44	<b>WELCOME SANTANA</b> SANTANA (Columbia PC 32445)	77	76	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	52
11	<b>CYAN</b> THREE DOG NIGHT (Dunhill DSX 50158)	10	45	<b>FULL MOON</b> KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	29	77	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	58
12	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	17	46	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. 8S 2699)	47	78	<b>MYSTERY TO ME</b> FLEETWOOD MAC (Warner Bros. MS 2158)	89
13	<b>OL' BLUE EYES IS BACK</b> FRANK SINATRA (Warner Bros. FS 2155)	19	47	<b>DELIVER THE WORD</b> WAR (United Artists UA-LA 128F)	41	79	<b>RAISED ON ROCK</b> ELVIS PRESLEY (RCA APLI 0388)	118
14	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (8uddah 8DS 5141)	18	48	<b>EVERYBODY LIKES SOME KIND OF MUSIC</b> BILLY PRESTON (A&M SP 3526)	53	80	<b>MARIA MULDAUR</b> (Reprise MS 2148)	51
15	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	12	49	<b>FIRST</b> DAVID GATES (Elektra 75066)	50	81	<b>FOCUS LIVE AT THE RAINBOW</b> FOCUS (Sire SAS 7408) (Dist: Famous)	91
16	<b>TIME FADES AWAY</b> NEIL YOUNG (Warner Bros. MS 2151)	9	50	<b>DON'T CRY NOW</b> LINDA RONDSTADT (Asylum SD 5064)	54	82	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32456)	62
17	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	16	51	<b>STONE GON</b> BARRY WHITE (20th Century T-423)	59	83	<b>SONG FOR JULI</b> JESSE COLIN YOUNG (Warner Bros. 2734)	64
18	<b>WAKE OF THE FLOOD</b> GRATEFUL DEAD (Grateful Dead GD-01)	13	52	<b>FOR EVERYMAN</b> JACKSON BROWNE (Asylum SD 5067)	61	84	<b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783VI)	85
19	<b>JOY</b> ISAAC HAYES (Stax/Enterprise 5007)	20	53	<b>OVER-NITE SENSATION</b> THE MOTHERS (Discreet/Warner Bros. MS 2149)	55	85	<b>TUBLAR BELLS</b> MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic)	94
20	<b>FULL SAIL</b> LOGGINS & MESSINA (Columbia KC 32540)	24	54	<b>HEARTBEAT . . . IT'S A LOVEBEAT</b> THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	56	86	<b>BEGINNINGS</b> ALLMAN BROTHERS BAND (Atco SD 2-805)	88
21	<b>ANGEL CLARE</b> GARFUNKEL (Columbia KC 31474)	14	55	<b>BERLIN</b> LOU REED (RCA APL1-0207)	57	87	<b>ERIC CLAPTON'S RAINBOW CONCERT</b> (RSO 877) (Dist: Atlantic)	42
22	<b>HALF-BREED</b> CHER (MCA 2104)	21	56	<b>MOONDOG MATINEE</b> THE BAND (Capitol SW-11214)	63	88	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	70
23	<b>ON THE ROAD</b> TRAFFIC (Island SMAS 9336) (Dist: Capitol)	27	57	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	79	89	<b>SPECTRUM</b> BILLY COBHAM (Atlantic SD 7268)	101
24	<b>LET'S GET IT ON</b> MARVIN GAYE (Tamla T329VI) (Dist: Motown)	23	58	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	60	90	<b>I'M COMING HOME</b> JOHNNY MATHIS (Columbia KC 32435)	109
25	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-50140)	25	59	<b>BETTE MIDLER</b> BETTE MIDLER (Atlantic SD 7270)	—	91	<b>PAT GARRETT &amp; BILLY THE KID</b> MOVIE SOUNDTRACK (Columbia KC 3246)	66
26	<b>DIANA &amp; MARVIN</b> DIANA ROSS & MARVIN GAYE (Motown M803VI)	30	60	<b>BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS</b> BARBRA STREISAND (Columbia KC 32655)	68	92	<b>ROCKIN' ROLL BABY</b> THE STYLISTICS (Avco AV-11010)	105
27	<b>CHICAGO VI</b> (Columbia KC 32400)	22	61	<b>UNDER THE INFLUENCE OF</b> LOVE UNLIMITED (20th Century T 414)	69	93	<b>FANTASY</b> CAROLE KING (Ode SP 77018) (Dist: A&M)	76
28	<b>BOWIE PINUPS</b> DAVID BOWIE (RCA APL1-0291)	31	62	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32104)	67	94	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	97
29	<b>3+3</b> ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	28	63	<b>SOMETHING ANYTHING</b> TODD RUNDGREN (Bearsville Z8X 2066) (Dist: W.8.)	78	95	<b>HIGH ON THE HOG</b> BLACK OAK ARKANSAS (Atco SD 7035)	105
30	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	33	64	<b>LAI D BACK</b> GREGG ALLMAN (Capricorn CP 0116) (Dist: W.8.)	90	96	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	82
31	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS (Dunhill DSD 50160)	32	65	<b>SHIP AHOY</b> O'JAYS (Phila. Int'l KZ 32408)	74	97	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009) (Dist: A&M)	95
32	<b>ADVENTURES OF PANAMA RED</b> NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245)	34	66	<b>TRES HOMBRES</b> Z.Z. TOP (London PS 631)	45	98	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	83
33	<b>HAT TRICK</b> AMERICA (Warner Bros. BS 2728)	39	67	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	96	99		
34	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	26				100		

# TOP 100 Albums

101 TO 175

- |     |   |     |   |     |   |
|-----|---|-----|---|-----|---|
| 101 | <b>BACHMAN-TURNER OVERDRIVE</b><br>(Mercury SRM 1-673) 102                      | 127 | <b>HANK WILSON'S BACK, VOL. 1</b><br>(Shelter SW 8923) (Dist: Capitol) 107      | 152 | <b>I AM A SONG</b><br>CLEO LAINE (RCA APLI-5000) 156  |
| 102 | <b>HIS CALIFORNIA ALBUM</b><br>BOBBY BLUE BLAND (Dunhill DSX 50163) 108         | 128 | <b>BARNSTORM</b><br>JOE WALSH (Dunhill DSX 50130) 126                           | 153 | <b>LIVE IN EUROPE</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-1) 164                          |
| 103 | <b>I'M A WRITER, NOT A FIGHTER</b><br>GILBERT O'SULLIVAN (London/Mam 7) 65      | 129 | <b>MADE IN JAPAN</b><br>DEEP PURPLE (Warner Bros. 2701) 128                     | 154 | <b>THE MAIN INGREDIENT</b><br>GREATEST HITS<br>(RCA APLI-0314) —                                    |
| 104 | <b>JUST OUTSIDE OF TOWN</b><br>MANDRILL (Polydor PD 5059) 71                    | 130 | <b>THE BEST OF PROCOL HARUM</b><br>(A&M SP-4401) 103                            | 155 | <b>IT ALL COMES BACK</b><br>PAUL BUTTERFIELD'S BETTER DAYS<br>(Bearsville BR 2170) (Dist: W.B.) 159 |
| 105 | <b>DEODATO 2</b><br>(CTI 6029) 93   | 131 | <b>TAKIN' MY TIME</b><br>BONNIE RAITT (Warner Bros. 2729) 133                   | 156 | <b>10CC</b><br>10CC (U.K. UKS 53105) 173  |
| 106 | <b>SUNSHINE/TV SOUNDTRACK</b><br>CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) 117 | 132 | <b>BUFFALO SPRINGFIELD</b><br>BUFFALO SPRINGFIELD (Atco SD2-806) 143            | 157 | <b>ATTEMPTED MOUSTACHE</b><br>LONDON WAINWRIGHT III (Columbia KC 32710) 160                         |
| 107 | <b>CURTIS IN CHICAGO</b><br>CURTIS MAYFIELD & FRIENDS (Curtom CRS 8018) 115     | 133 | <b>YEAH</b><br>BROWNSVILLE STATION (Big Tree BT 2102)<br>(Dist: Bell) 142       | 158 | <b>SWEET REVENGE</b><br>JOHN PRINE (Atlantic SD 7274) 168   |
| 108 | <b>FULLY EXPOSED</b><br>WILLIE HUTCH (Motown M78VI) 112                         | 134 | <b>2000 AND THIRTEEN</b><br>CARL REINER & MEL BROOKS (Warner Bros. BS 2741) 136 | 159 | <b>THE DELLS</b><br>THE DELLS (Cadet CA 5046) (Dist: Chess) 161                                     |
| 109 | <b>CALL ME</b><br>AL GREEN (Hi XSHL 32077) (Dist: London) 104                   | 135 | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla 319) (Dist: Motown) 139             | 160 | <b>THEY ONLY COME OUT AT NIGHT</b><br>EDGAR WINTER (Epic KF 13584) 166                              |
| 110 | <b>LYNYRD SKYNYRD</b><br>(Sounds Of The South 363) (Dist: MCA) 113              | 136 | <b>TOUCH ME IN THE MORNING</b><br>DIANA ROSS (Motown M772) 138                  | 161 | <b>BE WHAT YOU ARE</b><br>STAPLE SINGERS (Stax STS 3015) 170  |
| 111 | <b>WAR OF THE GODS</b><br>BILLY PAUL (Phila. Int'l KZ 32409) 121                | 137 | <b>SUMMER (THE FIRST TIME)</b><br>BOBBY GOLDSBORO (United Artists 459-L) 119    | 162 | <b>FM LIVE</b><br>CLIMAX BLUES BAND (Sire SAS-2-7411)<br>(Dist: Famous) 171                         |
| 112 | <b>SOLITAIRE</b><br>ANDY WILLIAMS (Columbia KC 32383) 114                       | 138 | <b>IT'S BEEN A LONG TIME</b><br>NEW BIRTH (RCA APLI-0285) 141                   | 163 | <b>QUEEN</b><br>QUEEN (Elektra SKS 75064) 172   |
| 113 | <b>THE DIVINE MISS M</b><br>BETTE MIDLER (Atlantic 7238) 99                     | 139 | <b>NEW BEGINNINGS</b><br>MORGANA KING (Paramount PAS 6067) 140                  | 164 | <b>PLAYIN' FAVORITES</b><br>DON MCLEAN (United Artists UA-LA161-F) 165                              |
| 114 | <b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b><br>(Columbia KC 31350) 110         | 140 | <b>ANTHOLOGY/10TH ANNIVERSARY SPECIAL</b><br>TEMPTATIONS (Motown 782A3) 135     | 165 | <b>SAMMY</b><br>SAMMY DAVIS JR. TV SOUNDTRACK (MGM SE 4914) —                                       |
| 115 | <b>JOURNEY'S END</b><br>MATTHEW FISHER (RCA APLI-0195) 98                       | 141 | <b>BOULDERS</b><br>ROY WOOD (United Artists UA-LA168-F) 150                     | 166 | <b>FRESH</b><br>SLY & THE FAMILY STONE (Epic KE-32134) 132  |
| 116 | <b>MY MARIA</b><br>B. W. STEVENSON (RCA APL1 0088) 80                           | 142 | <b>CLOSER TO IT!</b><br>BRIAN ANGER'S OBLIVION EXPRESS (RCA APLI 0140) 123      | 167 | <b>THE CRUSADERS AT THEIR BEST</b><br>THE CRUSADERS (Motown M 796VI) —                              |
| 117 | <b>MAIN STREET PEOPLE</b><br>FOUR TOPS (ABC 50144) 111                          | 143 | <b>ALL AMERICAN BOY</b><br>RICK DERRINGER (Blue Sky KZ 32481) —                 | 168 | <b>BILLY JACK</b><br>MOTION PICTURE SOUNDTRACK<br>(Warner Bros. BJS 1001) —                         |
| 118 | <b>IAN THOMAS</b><br>(Janus 3058) 120   | 144 | <b>SONNY &amp; CHER LIVE IN LAS VEGAS, VOL. 2</b><br>(MCA MCA2-804) 146         | 169 | <b>TATTOO</b><br>RORY GALLAGHER (Polydor PD-5539) 174   |
| 119 | <b>A TIME FOR US</b><br>DONNY OSMOND (MGM/Kolob SE 4930) 130                    | 145 | <b>CAN YOU FEEL IT</b><br>LIGHTHOUSE (Polydor PD 5056) 147                      | 170 | <b>BOOGER BEAR</b><br>BUDDY MILES EXPRESS (Columbia KC 32694) —                                     |
| 120 | <b>DREAMS ARE NUTHIN' MORE THAN WISHES</b><br>DAVID CASSIDY (Bell 1132) 122     | 146 | <b>1967-1970</b><br>THE BEATLES (Apple SKBO 3404) (Dist: Capitol) 158           | 171 | <b>SPACE RITUAL</b><br>HAWKWIND (U.A. UA-LA120-H2) 175  |
| 121 | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 20113) 124           | 147 | <b>AEROSMITH</b><br>(Columbia KC 32005) 148                                     | 172 | <b>VICKI CARR LIVE AT THE GREEK THEATRE</b><br>VICKI CARR (Columbia KG 32656) —                     |
| 122 | <b>NOW &amp; THEN</b><br>CARPENTERS (A&M SP 3519) 100                           | 148 | <b>LIVE DATES</b><br>WISHBONE ASH (MCA 8006) —                                  | 173 | <b>JACKIE JACKSON</b><br>(Motown M 785VI) —   |
| 123 | <b>HYMN OF THE SEVENTH GALAXY</b><br>CHICK COREA (Polydor PD 5536) 134          | 149 | <b>MARY STUART</b><br>(Bell 1133) 152   | 174 | <b>ELVIS: ALOHA FROM HAWAII</b><br>ELVIS PRESLEY (RCA VPSX 6089) —                                  |
| 124 | <b>THE PARTRIDGE FAMILY BULLETIN BOARD</b><br>PARTRIDGE FAMILY (Bell 1137) 125  | 150 | <b>UNsung HEROES</b><br>CRUSADERS (Blue Thumb BTS 6007) 163                     | 175 | <b>THE BEST OF THE GUESS WHO VOL. II</b><br>(RCA APLI-0269) —                                       |
| 125 | <b>ECSTASY</b><br>OHIO PLAYERS (Westbound W 2021) (Dist: Chess) 129             | 151 | <b>MEDDLER</b><br>PINK FLOYD (Harvest SMAS 832) (Dist: Capitol) 162             |     |   |
| 126 | <b>SLADEST</b><br>SLADE (Reprise MS 2173) 116                                   |     |   |     |   |

## CashBox R & B TOP 70

- |    |  |    |  |    |  |    |   |
|----|--|----|--|----|--|----|---|
| 1  | <b>IF YOU'RE READY</b><br>The Staple Singers (Stax 0179) 2                         | 18 | <b>(WRAPPED UP) IN YOUR WARM AND TENDER LOVE</b><br>Tyrone Davis (Dakar 4526) 18 | 35 | <b>BOTH ENDS AGAINST THE MIDDLE</b><br>Jackie Moore (Atlantic 2989) 39             | 53 | <b>I'VE GOT TO BREAK AWAY</b><br>Baby Washington (Master Five 9107) 63              |
| 2  | <b>SPACE RACE</b><br>Billy Preston (A&M 1463) 1                                    | 19 | <b>UNTIL YOU COME</b><br>BACK TO ME<br>Aretha Franklin (Atlantic 2995) 29        | 36 | <b>JUNGLE BOOGIE</b><br>Kool & The Gang (De-Lite 559) 46                           | 54 | <b>LOVE'S THEME</b><br>Love Unltd. Orchestra (20th Cent. 2069) —                    |
| 3  | <b>THE LOVE I LOST</b><br>Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533) 3 | 20 | <b>SWEET UNDERSTANDING</b><br>LOVE<br>Four Tops (Dunhill 4300) 21                | 37 | <b>SOMEBODY'S BEEN ENJOYING MY HOME</b><br>Don Covay (Mercury 73430) 37            | 55 | <b>SEXY MAMA</b><br>Moments (Stang 5052) 61   |
| 4  | <b>CHEAPER TO KEEP HER</b><br>Johnnie Taylor (Stax 0176) 4                         | 21 | <b>MIDNIGHT TRAIN TO GEORGIA</b><br>Gladys Knight & The Pips (Buddah 383) 8      | 38 | <b>I'M THE MIDNIGHT SPECIAL</b><br>Clarence Carter (Fame XW 330-W) 47              | 56 | <b>GIVE ME JUST ANOTHER DAY</b><br>Miracles (Tamla 54240) 59                        |
| 5  | <b>THIS TIME I'M GONE FOR GOOD</b><br>Bobby Bland (Dunhill 4369) 6                 | 22 | <b>COME LIVE WITH ME</b><br>Ray Charles (Crossover 973) 23                       | 39 | <b>KEEP ON TRUCKIN'</b><br>Eddie Kendricks (Tamla 54238-F) 34                      | 57 | <b>CAN'T SAY NOTHIN'</b><br>Curtis Mayfield (Curtom 1993) 68                        |
| 6  | <b>NEVER, NEVER GONNA GIVE YA UP</b><br>Barry White (20th Cent. 2058) 7            | 23 | <b>STORMY MONDAY</b><br>Latimore (Glades 1716) 28                                | 40 | <b>HEAD TO THE SKY</b><br>Earth, Wind & Fire (Columbia 4-45953) 44                 | 58 | <b>SUPER ROD</b><br>Crown Heights Affair (RCA APBO 023) 60                          |
| 7  | <b>ROCKIN' ROLL BABY</b><br>Stylists (Avco 4625) 5                                 | 24 | <b>FOR YOUR LOVE</b><br>Gwen McCrae (Cat 1989) 26                                | 41 | <b>FOR THE GOOD TIMES</b><br>Seventh Wonder (Abet 9454) 45                         | 59 | <b>I LIKE TO LIVE THE LOVE</b><br>B. B. King (ABC 11406) —                          |
| 8  | <b>COME GET TO THIS</b><br>Marvin Gaye (Tamla 54241) 9                             | 25 | <b>COME LAY SOME LOVIN' ON ME</b><br>Margie Josephs (Atlantic 2988) 27           | 42 | <b>I MISS YOU</b><br>The Dells (Cadet 5700) 51                                     | 60 | <b>FEEL GOOD</b><br>Rufus (ABC 11394) 66  |
| 9  | <b>SOME GUYS HAVE ALL THE LUCK</b><br>Persuaders (Atco 6943) 10                    | 26 | <b>YOU'RE A SPECIAL</b><br>Diana Ross & Marvin Gaye (Motown 1280) 13             | 43 | <b>GET INVOLVED</b><br>George Soule (Fame XW 302 W) 43                             | 61 | <b>SUNSHINE LADY</b><br>Willie Hutch (Motown 1282) 62                               |
| 10 | <b>SHOW AND TELL</b><br>Al Wilson (Rocky Road 30070) 12                            | 27 | <b>IT'S ALL OVER</b><br>Independents (Wand 11263) 35                             | 44 | <b>SOFT SOUL BOOGIE</b><br>Wilson Pickett (RCA APBO 0174) 53                       | 62 | <b>LOVE IS SUCH A GOOD THING</b><br>Fessor Funk (Roxbury 0076) 57                   |
| 11 | <b>I WANNA KNOW YOUR NAME</b><br>Intruders (Gambie ZS7-2508) 11                    | 28 | <b>I FOUND SUNSHINE</b><br>Chi-Lites (Brunswick 55503) 32                        | 45 | <b>WHAT CAN I TELL HER</b><br>Timmy Thomas (Glades 1717) 55                        | 63 | <b>(I'D KNOW YOU) ANYWHERE</b><br>Ashford & Simpson (WB 7745) 65                    |
| 12 | <b>LIVING FOR THE CITY</b><br>Stevie Wonder (Tamla 54241) 16                       | 29 | <b>FELL FOR YOU</b><br>Dramatics (Volt 4099) 15                                  | 46 | <b>MANGO MEAT</b><br>Mandrill (Polydor 14200) 49                                   | 64 | <b>WHAT DO YOU WANT ME TO DO</b><br>Lou Courtney (Epic 5-11062) 67                  |
| 13 | <b>STONE TO THE BONE</b><br>James Brown (Polydor 1410) 14                          | 30 | <b>ALL THE WAY DOWN</b><br>Etta James (Chess 2144) 22                            | 47 | <b>YOU'RE SWEET, YOU'RE FINE</b><br>Tomorrow's Promise (Capitol 3695) 52           | 65 | <b>QUICK, FAST, IN A HURRY</b><br>New York City (Chelsea BCBO 0150) 70              |
| 14 | <b>RIVER</b><br>Joe Simon (Spring 141) 17  | 31 | <b>SMARTY PANTS</b><br>First Choice (Philly Groove 178) 24                       | 48 | <b>KNOW WHAT YOU'RE DOING WHEN YOU LEAVE</b><br>Roshell Anderson (Sunburst 523) 54 | 66 | <b>I'D RATHER BE (BLIND, CRIPPLE &amp; CRAZY)</b><br>O. V. Wright (Back Beat 628) — |
| 15 | <b>LIVIN' FOR YOU</b><br>Al Green (Hi 2257) 10                                     | 32 | <b>CHECK IT OUT</b><br>Tavares (Capitol 3674) 30                                 | 49 | <b>WHAT IT COMES DOWN TO</b><br>Isley Brothers (T-Neck ZS7 2252) —                 | 67 | <b>CRY LIKE A BABY</b><br>Dorothy Moore (GSD 6908) 69                               |
| 16 | <b>I'VE GOT TO USE MY IMAGINATION</b><br>Gladys Knight & The Pips (Buddah 393) 25  | 33 | <b>CAN THIS BE REAL</b><br>Natural Four (Curtom 1990) 42                         | 50 | <b>POWER OF LOVE</b><br>Jerry Butler (Mercury 73443) 64                            | 68 | <b>TRYING TO HOLD ON TO MY WOMAN</b><br>Lamont Dozier (ABC 11407) —                 |
| 17 | <b>ME AND BABY BROTHER</b><br>War (UA XW350W) 20                                   |    |  | 51 | <b>LOVE CHAIN</b><br>Candi Staton (Fame 328) 56                                    | 69 | <b>THERE'S GOT TO BE RAIN IN YOUR LIFE</b><br>Dorothy Norwood (GRC 1011) —          |
|    |  |    |  | 52 | <b>FRISKY</b><br>Sly & The Family Stone (Epic 5-11060) 58                          | 70 | <b>LOVE EPIDEMIC</b><br>The Tramps (Golden Fleece ZS7 3251) —                       |

# Cash Box/R&B News Report

## Bland's Night



**TRUE BLUE** — After Bobby "Blue" Bland's recent opening night set at the Whisky, the veteran bluesman was congratulated by two of his biggest admirers. Otis Smith, vice President in charge of R&B at ABC/Dunhill (left), and Frank Garlock, West coast advertising manager for Down Beat Magazine (right), stopped by to hear the blues from one of its originators. Bobby Bland is really hitting his stride with, "This Time I'm Gone For Good" which is bulleted at #5 in CB in this issue. Bobby, a veteran performer, has more than paid his dues. Many years with the Duke/Peacock label have earned him his current stature as a true "Blue" artist.

## Ripple Makes Waves In R&B/Pop Play

**ATLANTA** — Ripple, the seven-member progressive-soul group whose recording "I Don't Know What It Is, But It Sure Is Funky," released on the GRC label, has stirred-up a tremendous increase in airplay activity with the recent cross of the group's single from r&b chart action to the POP charts.

With this cross-over, the GRC marketing staff has begun a major promotion campaign including the distribution of over 3,000-poster-size "Ripple" photos and two-color "funk it" t-shirts. In addition, "bota" (wine) bags, imprinted with the Ripple logo, have been shipped to retail outlets and radio stations within a 30-state area.

Scheduled appearances for the group include billing as the opening show act for the O'Jay's at the New York Apollo Theater, a performance with Gladys Knight and the Pips at the Baltimore Civic Center, the Riverside Ballroom in New York, Exodus Club in Philadelphia, and their upcoming December 9 concert with the Isley Brothers in Winston-Salem, North Carolina.

Beginning January 1974, Ripple members will kick-off the first phase of a pre-scheduled 30-date concert tour to include appearances in Chicago, Boston, New York, Philadelphia, Washington and others. Members of Ripple's band are: Bill Hull on saxophone, Dave Ferguson on trumpet, Brian Sherrer on percussion, Keith Samuels on guitar and lead vocals, Ken Carter on bass, Curtis Reynolds on keyboards and Walter Carter on congas.

"I Don't Know What It Is," one of the first singles released by General Recording Corporation, a Michael Thevis Enterprise, represents the forerunner in a line of product success for the music firm.

## All That's Jazz

# Columbia's New Series Includes; Miles, Duke & Louie

**NEW YORK** — Columbia Records has announced the establishment of a new series of imported jazz recordings designed to meet the demands of growing numbers of jazz enthusiasts. The series consists of a new line of thirty-one titles that have been imported from France and will be available through Columbia distribution immediately.

Rick Blackburn, Director of Na-

tional Sales for Columbia Records, made the announcement, stating that "this new jazz series will meet the increasing interest expressed by jazz collector and general consumer alike in imported, vintage jazz product."

Among the thirty-one titles will be previously unreleased material by such great jazz artists as Miles Davis, Duke Ellington, Fats Waller, Louis Armstrong, Benny Goodman, and Art Tatum, to name just a few. These performances represent some of the truly legendary jazz recordings of all time. The unparalleled quality and the name value of the performers included in the series virtually guarantee the success, both artistically and in terms of sales, of the line. Full discographical material will be provided with each recording package.

The product is available for immediate shipment, and the pricing on the series will follow the new guidelines, with a single disc carrying a suggested list price of \$6.98 and a double record set carrying a suggested list price of \$9.98.

sition, to the Jim Webb creation, "Psalm 150." Other cuts are "Vocalise," based on a theme by Rachmaninov, and a treatment of Joni Mitchell's "Song To A Seagull."

In addition, Sebesky has composed three original works, "Free As A Bird," "Fly/Circles," and "Semi Tough."

The boxed set (CTI 6031/32) was produced by Creed Taylor, and will be released simultaneously in the U.S. and in Canada. It is available in Stereo and Quad LP, 8 Track, and Reel-to-reel, and in Stereo cassette form.

## CTI 'Giant Box' From Sebesky

**NEW YORK** — CTI Records announces the release this week of "Giant Box" by Don Sebesky.

The two-record set features many of the CTI and KUDU artists, including Jackie Cain and Roy Kral, Freddie Hubbard, Ron Carter, George Benson, Airtio, Paul Desmond, Joe Farrell, Milt Jackson, Hubert Laws, and Grover Washington, Jr.

"The album is a tribute to each one of these artists," says Sebesky. "The central idea was to feature each of the artists I've worked with inside a musical setting that I have selected or composed for the occasion."

"While I was selecting or writing the music, and I came to a place where I felt there should be a solo, I simply decided who should play that particular solo, based on my previous working experience with the artists, and my knowledge of what each one could do."

Selections in the album range from "Firebird/Birds of Fire," which is an interweaving of Stravinsky's ballet music and John McLaughlin's compo-

**R & B INGREDIENTS**—WNJR, black rock radio in New Jersey, management guaranteed its announcers the 3rd highest salary among black oriented stations in the nation. Harvey Lynch, the stations general manager, in signing the contract with the American Federation of Television and Radio Artists, announced "That the base salary of \$21,000 per year represents a giant step for black announcers who nationally have been the lowest paid in the industry." The AFTRA rep added, "In many ways this represents one of the best working contracts in the broadcast industry—white or black. Lynch is sure that the new salary level and the stations new "black rock" format will guarantee WNJR the highest ratings in the metro area and serve as the model for black radio stations nationally . . . Barbara Harris (Atlantic) and Ruth Inniss (Chess/Janus) are hosts for a party to be held at Alexander The Great (NYC) on December 17. The subscription will be \$6.00 per person and you must bring a gift for admission. The proceeds from the party are to go to the Harlem Hospital and Abbott House (NYC). Barbara and Ruth are sending invitations which will read as follows: "Turn on with us as we turn on some kids for Christmas. Bring a toy or clothing to make some child happy. Christmas is the time for giving—let's help the homeless, needy and forgotten. (So, those of you in the NY area turn out with a toy for the kids that really need it. . . . Carnegie Talent Agency—a New York theatrical booking agency has gone into the record business with a label, Rite On Records. The first release by the "The Impallas, produced by Dave Rick, is entitled "Old Man Mose". The tune was written by Louis Armstrong some 35 years ago . . . BAMA holds a general meeting at the Pasqual Motel in Atlanta, December, 1st and 2nd. Details will be forthcoming in a future issue of CB . . . "South Africa is a good music market if promoted properly," says Hugh Masekela, back from recording his "Masekela" album there. "There are many good groups there, playing the small local clubs. There are numerous excellent musicians. All that's lacking is for their talent to be discovered" . . . The correct title for the Pageant in Memphis is, the "Miss Black Memphis Pageant". It is to be held December 13 in Memphis . . . Isaac Hayes, Yaphet Kotto, Alan Weeks and Walter (Stymie) Beard have been signed to play in AIP's "Truck Turner" described as a hard hitting drama. Reps of black and other minority groups from across the nation met with members of the Federal Communications Commission, Nov., 12th., during which time the reps ferated the Commission's lack of "commitment to the protection of communications interests of America's black and minority citizens." The citizens group had previously met to formally become the National Black Media Coalition. James McCuller of Rochester, NY, was elected chairman . . . I had the opportunity to spend an hour or so with Eric Mercury. He is a new recording artist with Stax Records. He is a beautiful cat who grew up in Toronto. "Love Is Taking Over" is the title of his new LP . . . Jackie Moore "Both Ends Against The Middle" (Atlantic) also did the back-up vocals on Dave Crawford's first solo LP for ABC. The session was done at the Criteria Studios in Florida. The set was joined also by Charles Mann.

don drossell

## R&B Additions

**WJCP—CHICAGO**  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
Stone To The Bone—James Brown—Polydor  
I Miss You—The Dells—Cadet

**WLOK—MEMPHIS**  
What It Comes Down To—Isley Brothers—T-Neck  
Joy—Isaac Hayes—Enterprise  
Power Of Love—Jerry Butler—Mercury  
Come Lay Some Lovin' On Me—Margie Joseph—Atlantic

**WLAC—NASHVILLE**  
Jungle Boogie—Kool & The Gang—De-Lite  
Power Of Love—Jerry Butler—Mercury  
There's Got To Be Rain In Your Life—Dorothy Norwood—GRC

**WOOK—WASHINGTON**  
I Found Sunshine—Chi-Lites—Brunswick  
Head To The Sky—Earth, Wind & Fire—Columbia  
Circle Of Love—Soul Potion—Sunburst  
I Love You—Terry Collins—Kwanza  
Baby Come Close—Smokey Robinson—Tamlia  
Soul March—Fatback Band—Perception

**KDIA—SAN FRANCISCO**  
Love Making—Jean Battle—Red Light  
Didn't I—Dorando—Music City  
Living For The City—Stevie Wonder—Tamlia  
For The Good Times—Seventh Wonder—Abet  
Break Of Day—Ted Taylor—Ronn  
Ruby Dean—Joe Hicks—Enterprise  
Message To The Ghetto—Prime Cut—Polydor  
Until You Come Back To Me—Aretha Franklin—Atlantic

**KAPE—SAN ANTONIO**  
We Can't Get Enough—Bingo—Silver Blue  
Quick, Fast, In A Hurry—New York City—Chelsea  
Soft Soul Boogie—Wilson Pickett—RCA  
Let Your Hair Down—Temptations—Gordy  
What It Comes Down To—Isley Brothers—T-Neck

## O'Brien Takes Lewis

**SHREVEPORT** — Stan Lewis, president of Jewel Record Company, announces the appointment of O'Brien's Distributors, Milwaukee, Wis., to distribute for his Jewel, Paula, Ronn and Soul-Power labels.

**WWRL—NEW YORK**  
What It Comes Down To—Isley Brothers—T-Neck  
Let Your Hair Down—Temptations—Gordy

**WCHB—DETROIT**  
Let Your Hair Down—Temptations—Gordy  
He Didn't Know—Garland Greene—Spring  
You Did Me Wrong—Pricilla Price  
Both Ends Against The Middle—Jackie Moore—Atlantic  
I Just Love You—Bolita Woods—Epic

**WOL—WASHINGTON**  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
Stop To Start—Blue Magic—Atco  
Young Funny Moods—Skip & The Casuals—D.C. Int'l  
Sexy Mama—Moments—Stang  
Corazon—Carole King—Ode

**WCIN—CINCINNATI**  
Head To The Sky—Earth, Wind & Fire—Columbia  
Sexy Mama—Moments—Stang  
Can't Say Nuthin'—Curtis Mayfield—Curton

**WSOK—SAVANNAH**  
Come Little Children—Donny Hathaway—Atco  
Give Me Just Another Day—Miracles—Tamlia  
Sweet Dan—Betty Everett—Fantasy  
Never Stop Loving Me—Watts Line—Capitol  
I Will—Ruby Winters—Polydor  
What It Comes Down To—Isley Brothers—T-Neck

**WAWA—MILWAUKEE**  
Love's Theme—Love Unltd Orchestra—20th Cent.  
You Think I'm A Fool—Brother's By Choice  
You Can't Stop A Man In Love—Rueben Howell  
This Love Is Real—Hands Of Time

**KATZ—ST. LOUIS**  
Love Chain—Candi Staton—Fame  
Livin' For You—Al Green—Hi  
Sexy Mama—Moments—Stang  
Power Of Love—Jerry Butler—Mercury  
(I'd Know You) Anywhere—Ashford & Simpson—WB

**WJMO—CLEVELAND**  
Joy—Isaac Hayes—Enterprise  
Me & Baby Brother—War—UA  
Love's Theme—Love Unltd Orchestra—20th Cent.  
Frisky—Sly & The Family Stone  
Stone To The Bone—James Brown—Polydor  
Jungle Boogie—Kool & The Gang—De-Lite  
Power Of Love—Jerry Butler—Mercury  
I Miss You—The Dells—Cadet

# MCA Push For 'Sunshine'

...us, i.e.: Sonny & Cher, Bill Cosby, and Midnight Special, MCA has utilized a simulated TV set with a transparency of the album cover. In this particular case, the 'Sunshine' album cover was a natural for the TV in-store display. A poster is available and is being used extensively in retail record shops across the country.

...tion which... is based on the... story of Lynn Helton, the story of... what it is to be young, and a mother, and in love, and dying. Record sales immediately following the airing were in excess of 50,000 and continue to climb with repeated promotional and advertising exposure. Rick Frio, vice president, marketing, commented: "The initial sales impact of the film was based on an emotional level. The soundtrack is now riding high because of the quality of the product itself—enhanced by the music of John Denver. The single selected from the album, 'My Sweet Lady,' backed the 'Sunshine' has already been reported by Bill Gavin as 'the sleeper of the week.'"

MCA's Special Projects team covered the United States on a city-a-day basis with 16mm prints of "Sunshine," and set up screenings in every major city. Frio attributed the phenomenal sales response to the television spot which immediately followed the special and announced the availability of the soundtrack album. "We are now into a full national radio campaign entitled 'Cherish the Words and Music of Sunshine,'" commented Frio. "Additional television spots will be bought to coincide with dates scheduled for future airings of 'Sunshine.' Via further MCA regional screenings, the film will be made available to areas which weren't covered by the CBS Network airing."

Because of major television coast



**FOR 'STARRING FRED ASTAIRE':** Dodd, Mead & Co. hosted a party on the day (Nov. 12) it published Stanley Green and Burt Goldblatt's "Starring Fred Astaire." Author Green (right) is shown with composer Harold Arlen (left), Mrs. Charles Strouse and her husband, the composer. The book is also tied-in with a 2-LP Columbia release named after the book, produced by Green and the label's Tom Sheperd.

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## ABC/Dunhill's Christmas Gold

ABC/Dunhill is going into the Christmas season with several new gold albums to their credit, with others on the horizon due to turn gold in the near future. Joe Walsh's "The Smoker You Drink, the Player You Get," #25 on the Cash Box charts last week, turned gold with the help of its single release, "Rocky Mountain Way."

The late Jim Croce's first two LP's, "You Don't Mess Around With Jim" and "Life and Times," have recently hit the \$1 million sales mark while Croce's latest album, "I Got a Name," is shipping over 500,000 units in its first week. Richard Harris' "Jonathan Livingston Seagull" has received some new impetus from his current tour and television exposure and the LP is projected to go gold within the next three weeks.

Because many stations have received requests for Jim Croce's "It Doesn't Have to Be That Way," ABC Records is releasing a special courtesy package to stations for the Holidays which features Croce's Christmas song. The album, which contains material from all three of the Croce releases, is a record for radio stations only.

## East Coast Track Rights To 'England'

PHILADELPHIA — The soundtrack from Cineglobe Distributing's international film release, "England Made Me," has just been released to the record market by East Coast Records, a newly-organized label headquartered here on Walnut Street.

The songs, penned by Arthur Hamilton and John Scott, are sung by Lana Cantrell, accompanied by the London Philharmonic Orchestra. The session was completed at London's Olympic Studios.

East Coast president Tony Messina advised that a single from the LP, entitled "Remembering" and performed by Cantrell and the Philharmonic, will also be in released shortly.

## Frye's Nixon To Be Reserved For Xmas

NEW YORK — David Frye's latest album, "Richard Nixon: A Fantasy" is being reserved for the holiday season. The Buddah album will be stickered with a special red tag reading: "Inside Watergate." Lewis Merenstein, vice-president and general manager for The Buddah Group noted that "Frye's albums have traditionally been strong sellers at this time of the year, due to their unusual appeal as gifts. The circumstances surrounding this Christmas are unique in American history and certainly "Richard Nixon: A Fantasy," which captures the spirit of the times in a unique and hilarious way, should prove very popular with gift-buyers this Christmas."

While a certain amount of controversy was generated initially by the album, the events and headlines of recent months have mellowed attitudes about the sensitivity of its subject matter.

"Richard Nixon: A Fantasy," created, written and produced specifically for the recording medium, is David Frye's second album on the Buddah label, following "Richard Nixon Superstar."



**THE GOLD—EN AGE OF ROCK 'N' ROLL**—Sha Na Na after performing to a sell-out audience at the Roxy Theatre in L.A., went backstage to receive their first gold LP, signifying a million dollars in sales of their double album on the Kama Sutra label, "The Golden Age of Rock 'N' Roll." Seen here are: (Bottom left to right) Bowzer, Don Kingswell (the Sha's road manager), Captain Scott Powell, Frederick Dennis Greene, Jocko and Dave 'Chico' Ryan. (Middle row left to right) Lenny Baker, Buck Reingold (Buddah's national promo director), Jerry Doughman (west coast regional promotion for Buddah), Art Kass (president of The Buddah Group), Ron Weisner (Buddah's vp and head of Buddah West), Chris Donald. (Top row left to right) Dick Bowman (Buddah's West Coast regional sales manager), Don York, Johnny 'Kid' Contardo and Elliot Randall. Sha Na Na's most recent release on Kama Sutra, distributed by The Buddah Group is the LP "From The Streets Of New York."

## McKuen Score On Souvenir LP

NEW YORK — A special Rod McKuen souvenir album featuring the artist's musical score for "The Borrowers," Hallmark Hall of Fame special set for Fri., Dec. 14, on NBC-TV, has been issued by Stanyan Records.

The LP is being issued in limited edition prior to airing of the 90-minute fantasy starring Eddie Albert, Tammy Grimes and Dame Judith Anderson, each release copy numbered.

The disks are being distributed among tv and music writers preceding release of a soundtrack LP by Stanyan as part of a promotional plan developed by the show's producers, Pod III Productions.

McKuen wrote all music and lyrics for "The Borrowers," with arrangements by conductor Billy Byers. Vocals on the LP feature McKuen and Shelby Flint.

Among selections are "This is Our House," theme from "The Borrowers"; "Of on the Great Adventure," "Isn't It Something," "The Borrowers," "Now You See Him Now You Don't," "Come Dancing, John," "Aunt Sophie," "The World Outside," "Quiet, Pod's Thinking," "The Nursery," and "Keep Running, Keep Running."

"The Borrowers," using a new special effects system, was produced by Walt DeFaria and Warren Lockhart of Walt DeFaria Productions and Charles M. Schulz Creative Associates. Executive producer was Duane C. Bogie of Foote, Cone and Belding Productions. Walter C. Miller directed the script by Jay Presson Allen, based on the book by Mary Norton.

## New Seekers LP: The Biggest Hits

LONDON — The New Seekers latest LP, "In Perfect Harmony," made up of the group's major international hits during the past three years, has been released here by Polydor.

Availability of the LP coincides with release of a new single, "You Won't Find Another Fool Like Me," on U.K. charts after one week and termed the group's fastest seller since "I'd Like to Teach the World to Sing."

"Teach," the record that became a million-seller in Britain, is on the album, as well as subsequent hits such as "Beg, Steal or Borrow," "Never Ending Song of Love," "Nickel Song" and "What Have They Done to My Song, Ma?"

Members of The New Seekers are Eve Graham, Lyn Paul, Marty Kristian, Paul Layton and Peter Oliver. They're here for concert and TV appearances following U.S. tours with Vikki Carr and Liza Minnelli. The group is on the MGM label in the U.S.

## The 'Joy' Of Gold

Enterprise Recording Artist Isaac Hayes has struck gold with his latest album, "Joy." Enterprise Records is a subsidiary of Stax Records, Inc., which in turn is distributed by CBS Records. "Joy," which is Hayes' seventh straight Gold record, was certified by the RIAA, signifying sales in excess of one million dollars.



**RAISING HAPPY VOICES**—Shown are several members of the cast and chorus for the show "Raisin," putting finishing touches on the soundtrack album for the show to be released by Columbia Records. Three of the stars of "Raisin," which is playing on Broadway at the East 46th Street Theater, are shown: Ralph Carter (front, middle), Ernestine Jackson (behind Carter), and Virginia Capers (rear). The show, which also stars Joe Morton, is produced by Robert Nemiroff and was adapted from the play "Raisin In The Sun," written by his late wife, Lorraine Hansberry. The soundtrack LP is being produced for Columbia by Thomas Z. Shepard.

## POP PICKS

### BAND ON THE RUN—Paul McCartney—Apple SO-3415

Paul and the band are flying high and fancy with this well put-together LP with a provocative cover picturing, among others, Christopher Lee and James Coburn as fugitives. But the music is the message here and each cut sparkles, from the fine single, "Helen Wheels," a fiery boogie rocker, to the beautiful love ballad "No Words." "Jet" is another classic rocker with great stinging guitar leads balanced against skillful piano accents, while "Picasso's Last Words (Drink To Me)" is a tender character sketch set to a slow foxtrot beat. As always, the band's harmonies and musicianship are more than professional, they're brilliant.



### I GOT A NAME—Jim Croce—ABC ABCX-797

It's sad and unfortunate that Jim cannot be here to enjoy the great success of his wonderful new album, but he has left a meaningful musical legacy behind by which we can all remember him. Highlighted by a probable number one single title track, the album is full of the poignant anecdotal lyrics and catchy melodic strains that so characterize all of Jim's songs. It's hard to pick favorites when you're dealing on so high a musical level, but "Age," "I'll Have To Say I Love You In A Song," "Top Hat Bar And Grille," and "Recently" are all knockouts. Cashman and West produced this landmark LP which is headed for the top.

### A NICE PAIR—Pink Floyd—Harvest SABB-11257

For all those Pink Floyd fans who weren't around to catch their meteoric rise to fame from the beginning, this two record set of their first pair of LP's, "The Piper at the Gates Of Dawn" and "A Saucerful of Secrets," is just what the doctor ordered. All the goodies that highlighted the group's initial successes like "Lucifer Sam," "Flaming," "Pow R. Torch," "The Gnome," "Jugband Blues," "Remember A Day," and "The Heart Of The Sun," are present on this specially priced package. At once you'll realize the high energy and interstellar sounds that have distinguished the band from the beginning. A fine LP.



### Harry Chapin



short stories

### SHORT STORIES—Harry Chapin—Elektra Elektra 75065

One of the most adept musical story tellers, Harry continues to unfold his tales on his latest album, a brilliant effort arranged and produced by Paul Leka which features Harry singing with more tenderness in his voice than we've noticed before. The title track is a masterpiece, exploring an emotional ocean in four and a half minutes and the remainder of the LP sparkles with clever lyrics (Harry's trademark) and cozy dynamics which pull you into the heart of every composition. "They Call Her Easy" is a fine character sketch in the artist's established tradition. We like "Mr. Tanner," "Old College Avenue," and "W\*O\*L\*D" (the great new single).

### BETWEEN NOTHINGNESS & ETERNITY—Mahavishnu Orchestra Live—Columbia KC 32766

It's always a rare treat to hear anything from John McLaughlin and band and this great live LP from Central Park made in Aug., 1973 is no exception. Featuring the trilogy; "The Sunlit Path," "La Mere de la Mer," and "Tomorrow's Story Not The Same," the album is a wonderful rendering of textures and feelings that only sensitive artists like these could capture. "Sister Andrea" is stunning and side 2, which consists only of the epic piece, "Dream," will carry you into worlds of music you never dreamed existed. Particularly fine are the close instrumental harmonies and controlled dynamics. A must.



### TRAVELLING UNDERGROUND—Ian Lloyd & Stories—Kama Sutra—KSBS 2078

Spotlighting "Mammy Blue" the follow up hit single to their previous #1 smash "Brother Louie," this new LP, featuring vocalist Ian Lloyd and the band at their unbridled best, is a diverse collection destined to propel the popular quintet to new heights. Kerner & Wise co-produced the LP with the group with exception of their next single, a smokin' version of "If It Feels Good, Do It," which the duo produced alone. Ken Bichel's work on "Hard When You're So Far Away" is incredible as always and the band really gets down on "Bridges," "Earthbound/Freefall," and especially the title track. This group of the future is here now.

### JUMPIN' THE GUNNE—Jo Jo Gunne—Asylum SD 5071

The art work may surprise you, but the high-energy music that sparkles throughout the group's fine new LP won't. Highlighted by "I Wanna Love You," "To The Island," and "High School Drool," the album, mixed at Caribou Ranch in Colorado, features excellent guitar work by Mat Andes, the cookin' rhythm section of Jimmie Randall on bass and Curly Smith on drums, as well as the remarkable flights of fancy of keyboard player Jay Ferguson. "Red Meat," one of the collection's most powerful tracks is very reminiscent of the group's live performance which is always excellent.



### FERGUSLIE PARK—Stealers Wheel Gerry Rafferty and Joe Egan—A&M SP-4419

The wheels are turning again for this dynamic duo and each time they do the sparks that fly are wonders to behold. Such is their new LP, loaded with that distinctive writing and performance that has made the band one of the smoothest creative forces in music. Characterized by some marvelous uptempo boogie and rock like, "Blind Faith," "Good Businessman," and "Everything Will Turn Out Fine," the album is a great blend of textures and moods. Listen closely to "Nothing's Gonna Make Me Change My Mind" and you'll hear some of the sweetest guitar work this side of George Harrison. The single, "Star," looks like a very hot item.

### HAVE A GOOD TIME FOR ME—Jonathan Edwards—Atco SD 7036

The sunshine cowboy is back again with a great collection of songs which may prove to be his most popular ever. Featuring an interesting title track, the album is an exercise in pure pleasure as Jonathan weaves his magic in, around, and through such selections as "My Home Ain't In The Hall Of Fame," "Travellin' Blues," "Sit Down Rock And Roll Man," and "When The Roll Is Called Up Yonder." One of his prettiest ballads, "Angelina," is warm and compelling and "Thirty Miles To Go" is a rockin' countrified boogie that makes you wanna get up and dance. So don't be shy, pick up on Jonathan and think sunshine.



### SHAWN PHILLIPS—Shawn Phillips—A&M SP 4402

Composer/musician/singer Shawn has himself a beautiful new LP on A&M that reflects a delicate balance between cookin' rock tunes and sweet, moving ballads. "Bright White," the swinging, bright uptempo single is very well orchestrated and arranged and features the artist's singularly unique vocal talents admirably. Jonathan Weston and Robert Appere produced the LP which has a lush full sound that is exactly what's required to put this particular collection into proper focus. "Salty Tears," "Victoria Emmanuele," "Technotronic Lad," "Lady Of The Blue Rose," and "Dream Queen" highlight Shawn's lyric ability. A perfect blend.

### OLIVIA—LET ME BE THERE—Olivia Newton-John—MCA MCA-389

Olivia's new LP on MCA is as beautiful as she is, sparkling with the kind of fervent intensity rarely heard from a young performer. Definitely country flavored, the album is a slick combination of ballads and uptempo swingers. The title track is a warm, compelling piece and Olivia really delivers on versions of John Denver's, "Take Me Home, Country Roads" and Kris Kristofferson's "Me And Bobby McGee." There's a beautifully shy but sexy cut of Johnny Burnette's "Just A Little Too Much" and an outstanding version of Dylan's "If Not For You." Olivia has it all.



### ATOMIC ROOSTER IV—Atomic Rooster—Elektra EKS 75074

Take one listen to this collection and you'll understand why it's atomic. The redoubtable Rooster has come up with another great blend of rock, blues, and jazz on its new LP and the result is fabulous. "Voodoo In You," a seven minute driving piece, is interestingly counterbalanced by the adroit keyboard work of Vincent Crane on "Moods." The most compelling cut, we feel, is "Take One Toke," as powerful a funk tune as the group has ever done. It would make Sly proud. "All Across The Country" is a well timed bit of blues and goes nicely with "Save Me" and "What You Gonna Do." Listen closely and you'll get the picture.

# Cashbox/album reviews

## ON THE ROAD TO FREEDOM—Alvin Lee & Myles LeFlore—Columbia KC 32729

In one of the more auspicious debuts of the year, Alvin and Myles have combined to produce one of the smoothest, laid-back albums of the year. Teaming up because of a great musical respect for each other, the duo range from their George Harrison authored single, "So Sad (No Love of His Own)" and the countrified "Lay Me Back," to the superb hard rocker, "Rockin' Till The Sun Goes Down". Particularly excellent are "We Will Shine," "Riffin'," "Carry My Load," "I Can't Take It," and "Fallen Angel". Recorded at Alvin's home 16 track studio, the collection features great dynamics throughout. Alvin produced the effort.



## ROCK ON—David Essex—Columbia KC 32560

David Essex is likely to become a dual phenomenon since his fine recording career, brought to light on this stunning debut LP, and his film enterprises (sparked by release of his first full length movie, "That'll Be The Day") are being released simultaneously. Musically, at least, David looks to be headed towards the top. This album, spotlighting his title track hit single in 2-7 time is a knockout as is the hard rockin' "Streetfight". David wrote most of the songs on the LP in the past year and they're remarkably capable pop tunes. Check out his version of Fabian's classic, "Turn Me Loose". It's Great.

## ADDRESSED TO THE CENSORS OF LOVE—Gary Farr—Atco SD 7034

Whenever a significant new talent emerges from the shadows into the bright lights, there is a rush to put him into one category or another, but Gary Farr, on his debut Atco LP, produced by Jerry Wexler and Jim Delehant, defies this concept entirely with a bold collection of songs (all but "I'm A King Bee" originals). Vocally reminiscent of Jesse Colin Young and Tim Buckley, Gary is an individualist with his own point of view which he demonstrates lyrically as well as musically. "Breakfast Boo-Ga-Loo," "Rhythm King," "Mexican Sun," and "I'll Be Your Rocket" are among Gary's finer compositions, though "Faith What A Face" is our sure-fire favorite.



## LOVIN' KIND OF WOMAN—Micki Grant—Mercury SRM-1-683

The lovely lady who won a Grammy for the music and lyrics to the Broadway smash musical, "Don't Bother Me, I Can't Cope" has an equally impressive debut album which features eleven new compositions from the talented artist. Micki's style is, to say the least, fascinating and distinctive as she alternately treats such compositions as "Let's Remember The Good Times," "Bring The Sun My Way," "I Can't Believe It," and the wonderful title track. As refreshing as it is well produced (Tony Camillo handled that aspect, as well as arranging and conducting chores), Micki's album is a delight from top to bottom. We love "Love Power."

## POP PICKS

### STARRING FRED ASTAIRE—Columbia SG 32472

This could be a real "sleeper" set, especially for holiday gift-giving. Titled after a new Stanley Green-Burt Goldblatt book, the 2-LP package contains 31 Astaire cuts, 19 of which appear on LP for the first time. Recorded in Astaire prime between 1935-38, the sides team the peerless dancer/singer on songs from "Starring Astaire" films that featured scores by none other than the Gershwins, Irving Berlin and Jerome Kern. An insert tells the Astaire story of the time, including movie stills.



### "HOLIDAYS"—Bob Hope—Spear Spear 4700

A perfect time for this album which features Bob satirizing the many holidays that make this country what it is today. Every conceivable national holiday is treated here (with the exception of Groundhog Day) and each and every day gets Bob's own personal going over. His sketches are more geared to a wide range of humor than an eclectic taste as Hope takes off on himself, our national customs, and fellow celebrities in music and movies. "Father's Day," "St. Patrick's Day," "Valentines Day," and, naturally, "New Years," seem to be Bob's favorites, but each bit is loaded with the comedian's great one liners. Pete Bennett and Mark Anthony produced.

### BIG TIME LOVER—Cornelius Bros. and Sister Rose—United Artists UA-LA121-F

More of that distinctively mellow and funky sound that has characterized the group in the past is here in abundance. Highlighted by a sure-fire title track and another possible single, "Come On Let's Be Happy Forever," the album has a timeless quality about it, especially the trio's great version of Bill Withers's big hit, "Ain't No Sunshine." Bob Archibald deserves credit for a fine production job which unifies the sound of this LP in a captivating manner. "I Just Can't Stop Loving You," "Think It Over," "These Lonely Nights," and "A Wonderful Tune" are marvelous cuts underscoring the talent found on the LP.



### ELIJAH FANFARES—Elijah—Sounds of the South MCA-377

One of the Southland's punchiest, most exciting bands has a great deal to be proud of with their new MCA effort, an album that combines an incredible amount of energy with the polished poise that only comes with years of studio experience. Produced by the redoubtable Al Kooper, the album is a bundle of joy, from the rousing selections "It's Easy," "My Baby Oooo," and "Wishful Thinking" to the blockbusting version of the Jackie Wilson hit, "Baby Workout." "L.A. Nites" is an interesting piece as is the funky "You'll Never Keep The Woman Satisfied." A strong LP from start to finish, the package deserves your attention.

### TWO GENERATIONS OF BRUBECK—Dave Brubeck—Atlantic SD 1645

Though billed as two separate generations, the Brubecks make music without age distinction ever becoming discernible on their latest LP. Naturally, Papa Dave's compositions dominate the collection, but Darius Brubeck's "Tin Sink" is a beautiful piece on which intimacy is the keynote. "Circadian Dysrhythmia," which features Dave, Chris, Darius, and Danny Brubeck is a wonderful textural piece and "Thank You (Dziekuje)," and "Unsquare Dance" are tight and well controlled. Much credit is due Mike Cuscuna who produced the effort. We particularly go for "The Holy One," "Knives," and "Three To Get Ready."



### LIVING TOGETHER—Burt Bacharach—A&M SP-3527

It seems that Burt has that special touch that turns mere beauty into resplendent radiance, and his latest LP on A&M furthers that amazing reputation. Featuring the outstanding "Living Together, Growing Together," the album is a great pastiche of gentle and erotic textures and moods, blending superbly into a unified whole. Burt co-produced the effort with Phil Ramone and arranged and conducted the material himself. "Reflections," "Walk The Way You Talk," as well as movie memories "Lost Horizon" and "Long Ago Tomorrow," are well-worked pieces that hold an amazing depth and beauty.

### ELLA FITZGERALD NEWPORT JAZZ FESTIVAL LIVE AT CARNEGIE HALL—Ella Fitzgerald—Columbia KG 32557

Recorded on the evening of July 5, 1973, this 2 record LP from Ella captures the warmth of the summer night and the fiery soul of one of the world's greatest vocalists. Singing her heart out to an often tearfully ecstatic audience, Ella renders such delights as "I've Gotta Be Me," "People," "Good Morning Heartache," and a tremendous medley of "Don't Worry About Me," "These Foolish Things (Remind Me Of You)," "Any Old Blues," "A Tisket A-Tasket," "Nice Work If You Can Get It," and "I've Got A Crush On You," excelling as she always has on every note. There's enough in this fine collection to warrant a lot of listening, so get started.



### SARAH VAUGHN "LIVE" IN JAPAN—Sarah Vaughn—Mainstream 2401

As is obvious from the thundering applause throughout Sarah's excellent 2 record live LP, the Japanese audience was as enthralled by her extraordinary gifts as the rest of have been for all these years. Recorded Sept. 24, 1973 in Tokyo, the album features Sarah in a slight departure from form as she uses a small combo rather than the large instrumental compliments that have graced her past performances with a splendid, intimate result. Sarah even took requests that night and if you listen to "Willow Weep For Me," you'll come to love her consummate command of the stage. "Misty," "Wave," "Foggy Day," and "My Funny Valentine" are our favorites.

## HOLLYWOOD—JACKSON BROWNE: ROCKING THE BOAT

**JB:** If you're going to quote me, I'd rather you quote me just as I said it. That's the whole problem with interviews, you know. Generally you get quoted saying something that you didn't intend at all. Why did I take so long to make a second album? Well, I was trying hard the whole time; it just took a long time to do it, I guess. Maybe that's a simple-minded answer, but there was no plan behind it. I did try to get it out earlier.

**CB:** Did the first album consist of songs that you'd been playing for a long time before?

**JB:** There are some older ones on the second album.

**CB:** Which ones?

**JB:** I'll leave you to figure that out. I'm sure you could. There are some songs that I wrote in 1966. Not "For Everyman." "For Everyman" is like a second installment, kind of like an afterthought to "From Silverlake."

**CB:** At the Roxy, you introduced it as relating to a group of people living communally . . .

**JB:** No, it wasn't a commune, but I might have said anything at the Roxy. I think that I was trying to say something in between the lines. The song refers to circle of friends, and between them there were maybe three boats. This group of people was living in Sausalito and had plans to sail together to the south seas.

**CB:** Was it to be a sort of Paul Gauguin expedition?

**JB:** No, no, but maybe that's what they were thinking of doing. I just don't think that it would work any more. But I love Paul Gauguin—his life as much as his paintings. He's got this book that he keeps claiming is not a book . . .

**CB:** But what was the point of the whole project?

**JB:** Just to get out of it. To buy an island, maybe, and give civilization the slip. Like Paul Gauguin, but now that they've got Colonel Sanders on Tahiti, where do you go? You may go to the ends of the earth and find fried chicken. For a lot of reasons, you can't be Paul Gauguin any more, and maybe that's what it's about.

**JB:** I think that there's a big difference between the sound of my voice on the first and second albums. It had to do with the way the medium affects what you do.

**CB:** By "medium," do you mean the composition of the songs?

**JB:** No, I mean the person or persons sitting behind the glass. Whether you're working with a producer or an engineer, a lot of what you do is affected by that person. Its like, I looked at the back of a Roberta Flack album yesterday and with the "I wish to thank these people" she said that "you have to be very relaxed in the studio to express yourself." Now that's what you're doing when you perform for an audience, hopefully; you just get it on and get to a very high point where you don't worry. But it's a very sterile atmosphere in the studio. Its very hard to foster a feeling that is musical in every sense of the word, an inspiring situation. If you go in there and you're singing two tracks that are already recorded—overdubbing your voice or something—after you've heard it five hundred times, it doesn't sound so good. No matter how good it sounded to begin with, it just won't sound so good any more and you've got to sing to it anyway and also talk to this person or that, telling them what you want to do.

**CB:** Who produced the first album?

**JB:** Richard Sanford Orshoff. The second was recorded partially with John Haeny at Sunset Sound, then with Al Schmitt and Peter Granite. We mixed it all over at Wally Heider's. There was no producer. Actually, I don't think its important to tell you who was what, but my attitude is that if I rely upon a

person to tell me what's what in recording, then that person is acting as a producer and if you're going to have one, he's got to be good. I know a lot of people who are great singers in a room somewhere or in a live concert, but you get them in a studio and they come out sounding stiff. It may be that they're in there with the wrong person. Maybe the person puts them uptight; maybe he brings to light the wrong things . . .

**CB:** Why was it that you decided to go without a producer on the second album?

**JB:** Well, I wanted to be more responsible for it. It was a conscious decision on my part to be more active. On the first album I was relying on somebody else to tell me when I had a take, because maybe you're having a great time or you get so high playing that you'll pass it. You just don't know sometimes and maybe you need somebody to tell you that you're just not going to get it that day, or that that's not the right bass player for a particular tune. On the second record, I wanted to do that myself.

**CB:** Can you be that objective about your own work in the studio?

**JB:** You can develop a schedule, or a pattern of doing work. I think its a matter of musicianship and also a spir-

**JB:** . . . I write for myself; you can't write for anybody else.

**CB:** But you sing what you write for other people. Aren't you indirectly writing for them?

**JB:** No, that's a whole other thing—what you do after you write it. That's the whole problem with the music business. I heard Robbie Robertson say once, talking about some band, that they've "stopped performing for themselves and now they're performing for their audience." I didn't understand what he was talking about then, but I do now. You start playing music just to get off and enjoy yourself, and then people come to see you. But its got to remain your taste, your spirit that defines who you are. That's what's wrong with radio—forgive me all you radio people—and that's what's wrong with newspapers. I hope you include this when you write this thing. Those people think that you have to direct everything to a 6-year old mentality and if it can be understood by a moron, they think they're in great shape. The fact is that you have to go



JACKSON BROWNE

itual thing. Like David Lyndley (guitar and fiddle player on "For Everyman") would like to know when there's somebody standing twenty feet behind him. He's into kendo and the martial arts; its the sixth sense you get knowing when something is about to happen. In the same way that (Henri Cartier Bresson) will stand on a corner for three hours and he'll know exactly when something is about to happen; he'll just know. He senses it, feels it somewhere. He pulls his little Leica out of his coat with the shiny part taped up and snaps the picture at the exact moment that the picture happens. I think that kind of intuition, that kind of artistry exists in anything that you want to do, including archery, the martial arts or making music.

**CB:** Do you follow any discipline like that?

**JB:** No, I'm completely undisciplined. I just think that I'd like to know when something happens and I think I got closer to learning how to do that with this album. It was an attempt at learning how to produce, at being responsible for the record myself, but actually, I could probably have made the same effort with a producer. I'll probably get a producer next time. I like to change everything around a lot of the time because in chaos, you find a lot of inspiration.

for yourself; whatever it is that you want to say has to be defined for yourself. Then, if you have a roomful of people and they know what you mean, fine. If they don't, well, it could mean that you're a genius, right? I mean, Randy Newman may never sell a lot of records. But he's totally unique, I know what he means and I know just how you feel, man. I appreciate you. Then there's all these people, all these I-got-money-in-my-tummy rock n' roll people, some guys who sit down and just write this thing because they figure that it will be very successful and the studios, not the studios, but the record companies cater to this. "Great, why don't you write another one of these or another one of those?" I hope I haven't succumbed to it, but like I didn't think that "Doctor My Eyes" would be a hit record. It put everybody in a frame of mind like "look, you could have sold this many without a hit record and instead you sold this many, so lets have some more of the same." And if you go ahead and try to write something like that, then you're going to be writing the same crap for the rest of

your life. Like, God help anyone who's clever enough to write the same thing over and over again because they're just going to stew in their own juices.

**CB:** when you were recording the second album, was there any conscious attempt to come up with another hit single?

**JB:** Yeah, well I knew that "Red Neck Friend" was the single but it was just a song that I wrote one night while I was sitting on a boat. As a matter of fact, I didn't really try to make it a single

because if I had, I would have done the editing that we realized, in retrospect, that it needed after it turned out to be really long. I could have cut the third verse and the second chorus and one of the tags, bringing it down to 2:52. Fritz Richmond, the engineer at Elektra was editing it and we got it down to 3:05. He said "Why don't you just put down 2:65 on the label?" I thought it was a great idea because its totally psychological anyway. People keep trying to make a record for the radio, to second-guess the program director and the program director is trying to second-guess his 13- to 18-year old audience or his 6- to 24-year old audience—I don't know how they figure all that out—but here's some 35 year old guy relate to an audience that he's totally isolated from. I really dug F.M. radio when everybody was really reaching for something. In '68 or '67 it was happening, but then it just died away. F.M. is more like A.M. all the time. Anytime that you get something groovy happening, there's people that come in and start getting cigar ashes all over it.

**CB:** Aren't there commercial limitations built-in to any art form?

**JB:** O.K., and some of them are healthy. In haiku, you impose a syllable scheme on yourself, a 5-7-5 and it can really help you shape what you're going to say. There's an inverse law that applies sometimes: the more you structure yourself, the more freedom that you can gain. I think, for example, that the clock is a good thing. I've learned a great deal from Al Schmitt in the studio. He comes in and you're paying 120 dollars an hour, sometimes, just to be there and you're paying him an extra fee. Not only that, but he's really busy and you just can't have all of his time. You've got a certain amount of time to do it so go in there and be ready. Asylum Records, though, has never imposed any limitations, either on my budget or on time.

**CB:** Has David Geffen personally involved himself with your projects?

**JB:** Yeah, I think he involves himself with all of his work. I don't know how much longer he's going to be able to do that, as the president of a large corporation like Elektra/Asylum now. He's a friend of mine and I really do need his opinion. He's one of those people who have really brought me through a lot of my changes in trying to make a record. They can be personal changes or just ordinary things. Struggling with those changes, any that might happen, keeps you on your toes. It keeps your eyes open. That sounds like a good final note, doesn't it?

**CB:** Yeah, it should make a good tag line. eliot sekuler

## NEW YORK—ALVIN LEE & MYLON LE FEVRE: UNLIKELY, BUT LIKABLE

What an unlikely combination! A British rock superstar and a Southern American gospel singer/musician teaming up to put out an album. On the surface, you might be tempted to call the attempt crazy, but when you consider the gentlemen involved in the project and the story behind it, you realize that the effort is natural as the sun rising every morning.

Four years ago Alvin Lee and Ten Years After were touring the U.S. for the sixth time. The British rock band, whose albums started selling well around 1967 here, had made an incredibly strong impression on the Woodstock nation with a performance so vibrant and energetic that it has since become referred to as the finest segment of the feature length film made of the event. In the burgeoning tradition of England's biggest acts like the Stones, Cream, and The Who, Ten Years After had become overnight superstars.

The sixth tour for the group was not only a big money-maker, it proved to be the beginning of a relationship between two musicians that finally has reached fruition. The combination originated when Mylon Le Fevre and his band joined Ten Years After as they marched across the country playing to packed houses at every stop. Mylon, for those unfamiliar with the name, comes from a famous southern family whose reputation as gospel singers dates back at least a half a century. Though seemingly a fish out of water with the flashy British band, Mylon proved an important point not only to the audiences of 1970, but also to Alvin Lee—music is a common denominator.

"All the musicians I've met," smiles Mylon, leaning forward in his chair at New York's Sherry Netherlands Hotel, "are really just pickers like everyone of us." Alvin amplifies the point saying, "When I first heard Mylon, I instinctively knew that he was a pure musician as well as an excellent songwriter (his tunes have been recorded by Elvis Presley, Mahalia Jackson, Johnny Cash, Merle Haggard, and Marty Robbins), and I decided that someday I'd like to get together and record something."

At last that venture has become a reality with the release of the oddly matched pair's first LP on Columbia entitled "On The Road To Freedom." The concept is simple. "We wanted to get together some songs that were both fun to play and



ALVIN LEE & MYLON LE FEVRE

fun to listen to," says Mylon, edging further out towards the rim of his chair, "songs that you could take off all your clothes and just dance to or listen to or whatever." Alvin, smiling throughout Mylon's description adds, "The Ten Years After thing will always be there for me. I know what audiences expect from us as a band and we don't really stray to far away from our thing. But doing Mylon's songs and writing with him gives me a freedom I haven't experienced in a long time. I can just sit there and make music and not have to worry about star trips or things like that. It's being laid back, and I really dig it."

The album was recorded at Alvin's own sixteen track facility, Space Studios, on his farm in Oxfordshire, 50 miles outside London, and seems to have been a focal point of attention among the elite British rock community. Again referring to all superstars as "pickers at heart," Mylon casually refers to the musicians who dropped by the studio to listen and jam: "Well, Stevie Winwood came out and Ronnie Wood of The Faces and Mick Fleetwood (of Fleetwood Mac), and Bob Black, who used to play with Hank Williams all came out. When Bobby told me he played with Hank I nearly flipped (Black plays steel guitar on "Lay Me Back" on the LP). I wanted to get down and kiss his feet."

Alvin interjects that, "We got George Harrison to write a song for the album when we ran into him at a local pub. We said, Hey George! What are you up to? You want to write a song for us, and he said OK. It was all very sociable and easy going. There were no hassles."

The interesting thing that's developing out of the excitement aroused by Alvin's teaming with Mylon is that they have almost reversed their images, Alvin claiming he's trying to get down and be funky and natural like Mylon, while Mylon has the opposite desire. "Now I want to be like a big British rock star," he laughs, poking a little fun at himself. Obviously the net result of the partnership will be beneficial for both.

Alvin is satisfied with the change of pace he has introduced into his life stating flatly, "There's no tour planned right now because I've got commitments, but there definitely will be one once those obligations are out of the way." As for Mylon, "On The Road To Freedom" and the Harrison single "So Sad (No Love Of His Own)" which has been culled from it, represent the opportunity for him to earn some much deserved recognition and the elusive goal of superstardom. In the meantime the musical and personal friendship continues as the two men travel around the country promoting the album. As Alvin so appropriately puts it, "We feel positive and happy. We're friends, it centers around our making music together." david budge.

## NEW YORK—KASENATZ & KATZ: LO AND BEHOLD! BUBBLE GUM 'CREATORS' RETURN

It was during the mid and late 1960's that Jerry Kasenatz and Jeff Katz burst onto the record producing scene in New York City. This dynamic team, from 1967 to 1970, ground out, and popped out, an incredible amount of records in the bubble gum vein. During this same period they scored with no less than 44 chart singles and eight gold records. And, practically everyone is familiar with, or has heard of, the 1910 Fruit Gum Company and Kama Sutra Records. Close to 75% of the artists and material they produced became chart loggers. K&K hit paydirt on the first shot with many artists that included: 1910 Fruit Gum, Ohio Express, Music Explosion and Professor Morrison's 'Lollipop.' Joe Walsh, of The James Gang, was the first artist/writer that Jeff and Jerry signed. Also, in 1966, Christine Cooper reached into the top 100 with SOS. In 1969, Jeff and Jerry formed Team Records. "Shake" by Shadows of Night was the first Team release. The Kasenatz & Katz team were also producers on such high riding tunes as, "Goody Goody Gum Drops," "Free As The Wind," "Pinch Me" and "Sunshine, Red Wine." The list of artists and writers go on and one, but a few others included: Bo Diddley, Freddie & The Dreamers and Freddie Scott. Some 30 writers that got first shots with K&K reads like a who's who. Bo Gentry, Richie Cordell, Bobby Bloom and Artie Resnick to list a few of them, got first shots with K&K.

Ironically, it was the gridiron at the University of Arizona which served as the meeting ground for their eventual entry into the music industry. Jerry was manager of the football team and Jeff was playing tackle in his freshman year. In rapping with the two of them, they readily admit that it was the ingredients of football that they applied to their music ventures. Of course, the elements are determination, dedication, teamwork, and, above all, the talent that produces the winning teams.

And, after spending a few minutes with Jerry and Jeff, one easily spots that they more than applied the elements of football in their producing and booking endeavors. While they were pursuing scholastic endeavors and sports feats, they met Mike Smith, manager of The Dave Clark Five. With Dave's encouragement,



JEFF KATZ & JERRY KASENATZ

in those early 1960's, they were soon into concert production. Producing concerts in Arizona and campus attractions, K&K set a school record for advertising. Jeff came out of Thomas Jefferson High School (Brooklyn). John Brockington is a product of the same school. Jerry graduated from Great Neck North (Long Island). Wes Farrell, Richie Cordell and Lannie Lamert hail from the same alma mater. After leaving the University, Jerry and Jeff returned to New York City. It was Sid Bernstein who gave the team their first break. From 1967 to 1970 they had as many as 30 writers pumping out material. As was pretty much the norm of operation, for the legion of producers, arrangers and writers in those days, the phone booths in the vicinity of 50th & Broadway (NYC), was the chief means of conducting business. And, to go into how some of the records were put together would require a tome. Abruptly, in 1970, the team gave up the record business and invested practically everything they had in a TV Special that was tentatively entitled 'True Champion.' Why would they suddenly chuck it all after hits with Buddah, Bell, Laurie, White Whale, Roulette and Team. Both explain that they wanted to try something new. And, they did indeed! They remained away from active producing from 1970 through 1972. But, never lost their love. In '73 they made a re-entry with G. W. Kenny. Their influence did not stop, however, Joe Walsh, 10CC and Austin Roberts have been recent chart riders. The TV Special, that occupied a considerable amount of money and time, featured the top names in the sports world. The special was completed and ready for showing, but the negative was lost. And, has not been found. This would dampen the heartiest of spirited champions. Not so with Kasenatz & Katz, they refused to be defeated. The special had such luminaries as: Wilt Chamberlain, Oscar Robertson, Floyd Patterson, Spencer Heywood, Jack Twyman and Jackie Robinson. These names, and many more, in the special are familiar to nearly everyone.

At any rate, these two gentlemen, who came close to 2nd in ranking with the giant Motown, are now about to unveil some new plans. And, one can rest assured, that Kasenatz & Katz will again be a forceful mover in the record business.

With their dedication and determination, in overcoming obstacles that have often seemed insurmountable, Kasenatz & Katz have certainly earned the right to the title 'authentic creators' of bubble gum music. What the future holds, only their innermost thoughts know at this time. But, everyone should know very-very soon. don drossell.



# Alby To Screen Gems Radio Post; Mgmt Changes At WWVA, WYDE

NEW YORK — Wynn Alby, general manager of WYDE, the Screen Gems Radio Stations, Inc., outlet in Birmingham, Alabama, has been named assistant to Emil Mogul, the executive vice president of the Columbia Pictures Industries, Inc. division. At the same time, Mogul announced several other promotions in a general realignment of the division's executive staff.

Alby, a twenty-year veteran of radio broadcasting, joined the station as news director in 1964 and was promoted to general manager in January 1970. In his new capacity, he will supervise the operations of WYDE and WWVA, the Screen Gems Radio Stations outlet in Wheeling, W. Va. Alby, who will make his headquarters in Birmingham, will report directly to Mogul.

Alby's promotion is one of a number of organizational changes occasioned by the recent resignation of Berkley Fraser, whom Alby replaces.

J. Ross Felton, general manager of WWVA, has been named managing director of WWVA and its subsidiaries, "Jamboree U.S.A." and Capitol Music Hall, Inc. Both he and "Jamboree" director Glenn Reeves will take over some of Fraser's former responsibilities.

Larry Davidson, WWVA station manager, has been named general manager of WYDE, effective immediately. Davidson joined WWVA in 1963 as an account executive, became sales manager in 1969, and was promoted to station manager in the spring of 1972. With his wife and two daughters, Davidson will relocate

to Birmingham at the beginning of the new year while remaining actively involved in several aspects of the WWVA operation.

Richard Howard, currently sales manager at WWVA, replaces Davidson as station manager. Howard has been with the 50,000-watt country music station since 1969. Among his new responsibilities will be the coordination of all the station's internal operations.

Ted Lavelle, on the sales staff since 1968, has been promoted to sales manager in charge of all local and regional sales.

## ABC Network Sets 2nd Julie Andrews Holiday Special

NEW YORK — "The Julie Andrews Christmas Special," second of five that are being produced by Independent Television Corporation for ABC-TV, will be telecast on that network Friday, December 14, from 9:00 to 10:00 p.m. (EST).

Her special guests are Peter Ustinov, Peggy Lee, The Treorchy Male Choir and Dougie Squires and 2nd Generation.

Ms. Andrews' Thanksgiving special, which was telecast on Friday, November 23, was number one in both New York and Los Angeles, according to the Nielsen IAs for those markets. The show, "Julie on Sesame Street" earned a 22 rating and 35 share in Los Angeles. In New York, the special got a 19 rating, 33 share.

## 'Sammy' Special Tops In NY, LA

NEW YORK—"Sammy!" — Independent Television Corporation's hour special on NBC-TV, starring Sammy Davis, Jr., was first in the Los Angeles market and tied for first in New York, according to Nielsen IAs for Friday, November 16 from 8:30 to 9:30 p.m. (EST).

In Los Angeles, "Sammy!" took the lead with a 24 rating and a 37% share of audience.

In New York, "Sammy!" earned a 21 rating and 33% share, tying the CBS movie "Escape From the Planet of the Apes" for first place.

"Sammy!" was produced and directed by Emmy Award-winners Gary Smith and Dwight Hemion, featured vignettes from Broadway, motion picture and nightclub performances and included a visit from Sammy Davis, Sr.

## KKDJ To Air #1 Oldie Marathon

HOLLYWOOD — "A Chronology of American Music" produced by More Music Enterprises, will air on KKDJ, Los Angeles on December 22 and 23, 1973. It is a countdown of all the number one songs since 1955.

The program is narrated by KKDJ's Jay Stevens and KROQ's Johnnie Darin and runs approximately 22 hours. The show will be aired on approximately twenty other stations throughout the country during the month of December. Including KCPX, Salt Lake City, Utah for the third time.

"Chronology" has been heard by over ten million people since it first aired July 1972 and is available by calling Ron Lewis at More Music Enterprises, (213) 882-5000 or writing 6684 Charing Street, Simi Valley, California 93063.



CLEARLY A DYNAMIC DUO—Fred Astaire (left) and Jack Lemmon consult the vocal score to George and Ira Gershwin's "A Foggy Day". The two performers will be joined by others such as Ethel Merman, Leslie Uggams, Larry Kert Peter Nero and Linda Bennett on the PBS re-broadcast of the "Swonderful, 'Smarvelous, 'Sgershwin" tribute to the Gershwins. The hour long program airs nationally on the Public Broadcasting Service (Please check local listings for area broadcast times).

## Seidenberg TAFSCO Is New Division of SAS

NEW YORK — Sidney A. Seidenberg president of SAS, Inc., has announced the formation of TAFSCO, a Television and Film Production Company, as a new division of SAS, Inc., at a meeting held in New York City.

The need to better service his firm's roster of clients, Seidenberg explained, and to create a closer liaison with TV networks, syndicates, writers, producers, and directors called for the separate division. TAFSCO will be involved in all television packaging and producing.

Currently being considered are TV packages, shows, and specials for B. B. King, Gladys Knight & The Pips, and Stories. Also in the works is a special weekly show from the Apollo Theatre in New York City as well as a "Blues" format show hosted by B. B. King.

Two film projects are already under way, according to Seidenberg. A film called "An Historical Look at the Blues," which tells its story through the life of B. B. King, is currently being edited. And a concert at Cook County Jail in Chicago, Illinois, featuring both King and Gladys Knight & The Pips, was filmed in September 1973.

## Lighthouse, Salt At WNEW-FM Benefit

NEW YORK — Columbia Recording Artists J. F. Murphy & Salt and Polydor recording artists Lighthouse will perform at a special Christmas Concert sponsored by WNEW-FM for the benefit of cerebral palsy. The concert will take place at Avery-Fisher Hall on December 7th.

Both groups will play immediately following the Christmas Tree Ceremony in the lobby at 7:30. At the ceremony, Christmas gifts will be collected by the WNEW-FM staff and then distributed to needy children at the concert. All proceeds of the concert will go to cerebral palsy.

## VTN Dr. John TVer

NEW YORK — Video Tape Network, Inc., has announced the availability of an hour long program featuring Dr. John, in concert, for immediate distribution to its network of 235 affiliated colleges throughout the United States and Canada.

The "VTN Concert" was filmed live in concert in New Orleans. The program also includes a performance by the group, Steamboat.

## TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC (December 5) — In the second installment of Dick Clark's saga of the history of rock and roll, featured performers (both in person, on tape and on film) include: the Fifth Dimension, B.B. King, Brenda Lee, Billy Preston, Johnnie Ray, Neil Sedaka and the Shirelles.

In Concert, ABC (December 7) — The Wide World of Entertainment late night regular this week features the following performers: Joe Walsh, Cheech & Chong, Stories, Bonnie Bramlett and Tower Of Power.

Midnight Special, NBC (December 7)—The Four Tops host this edition of the Special. Their guests include: Dr. Hook & The Medicine Show, Todd Rundgren, John Mayall, Shawn Phillips, and Mott The Hoople.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of December 7-8) — Rocking on, Don Kirshner's Rock Concert mixes the bag of music this week with featured guests Dave Mason, the Mark-Almond Band, Jesse Colin Young and film clips of a performance by the late Jim Croce.

In Session, ABC (December 7) — The first in a series of half-hour rock programs following "In Concert" twice monthly, the series is hosted by Phil Everly, Studio performances featured on this curtain raiser are by Jackson Browne and Johnny Rivers.



LENDING A HAND—Albert Brooks, comedian, who recently debuted on ABC/Dunhill Records with his "Comedy Minus One" LP, offers a hand to WABC program director Rick Sklar. Those also joining in the occasion, held at a New York City luncheon include (l to r) Glenn Morgan, WABC assistant p.d. Brooks, Mickey Wallach, ABC/Dunhill promotion, Alan Shaw, v.p. ABC FM operations, Sklar, Greg Kimmelman, ABC regional promotion, Herb Rosser, independent promotion and Chuck Leonard, WABC disk jockey.

# Cash Box **C&W Singles Reviews**

## Picks of the Week

**DAVID BRISTON & BARBARA MANDRELL** (Epic 5-11068)

**I Love You, I Love You** (3:11) (Algee, BMI—D. Walls—N. Wilson—S. Lyons)  
A beautifully lush and tender ballad the smooth richness of the vocals and instrumentation makes this record indeed something special. Two brilliant stars in their own right, when performing together there is something which will stir and move you by the haunting lyric and excellent production. Flip: No info. available.

**RED STEGALL** (Capitol 3797)

**This Just Ain't My Day (For Lettin' Darlin' Down)** (2:27) (Blue Crest/Hill & Range, BMI—D. Frazier—D. Owens)  
Ray is everything to his little lady and he doesn't have the heart to let her down. He tells of his darlin' in a mellow ballad that has no an up-tempo light feeling to it. Red's new record is sure to make you smile and brighten your day. Flip: No info available.

**TONY BOOTH** (Capitol 3795)

**Happy Hour** (2:34) (Blue Book, BMI—Buck Owens)  
With splendid vocal finesse this up-tempo ballad is probably one of Tony's finest vocal achievements to date. Happy hour doesn't start for Tony until his wife puts her arms around him. Tony is singing about the ideal situation between man and wife. There is fine piano and steel guitar interwoven within this fine track. Flip: Midnight Race (1:55) (Blue Book—BMI—Tony Booth)

**BOBBY BARE** (RCA 0197)

**Daddy What If** (2:39) (Evil Eye, BMI—Shel Silverstein)  
Culled from the "Bobby Bare Sings Lullabys, Legends and Lies" album, this cut is a wonder of sentiment and heart rending emotion. Sung with Bobby's son, the element of a child's voice and Bobby's most tender interpretation of Shel Silverstein's lyric, make this record a winner. In the vein of Mike Douglas' "The Men In My Little Girl's Life" this kind of record always has a secure place on any chart. Flip: No info. available.

**PATTI PAGE** (Epic 5-11072)

**You're Gonna Hurt Me (One More Time)** (3:00) (Al Gallico/Algee, BMI—G. Richey—C. Taylor—N. Wilson)  
Patti's back, and she's got a brand new ballad that's going to knock you out. Total emotional involvement with another has got Patti wondering if she is going to be hurt. She handles the message of the song with a gentleness and softness that is truly Patti Page at her finest. Flip: No info. available.

**DORSEY BURNETTE** (Capitol 3796)

**It Happens Every Time** (2:41) (Lowery, BMI—S. Dorff—M. Brown)  
Dorsey's new song is a gentle laid back ballad that is going to happen for him. A lyric statement to the unfortunates who become thoroughly ensnared in an emotional affair with a woman. Dorsey makes his statement with an extremely rich vocal, fine background voices, and solid instrumental backing. Flip: No info. available.

**KENNY PRICE** (RCA 0198)

**Turn On Your Light (And Let It Shine)** (2:20) (Dunbar, BMI—Ray Pennington)  
With a symphonic-like exposition that sounds like a classical cadenza, Kenny picks up this up-tempo ballad with the vocal facile that he is known for. A sparkling record, there is great instrumentation including lush strings, horns, and guitar. Vocal backing is by the Jordanaires and the finished product glistens. Flip: The First Song That Wasn't The Blues (2:17) (Tree Int'l., BMI—C. Putnam—S. Pippin—M. Kossler)

**RAY GRIFF** (Dot 17471)

**Darlin'** (3:10) (Blue Echo, ASCAP—Ray Griff)  
A sublime ballad, this new one by Ray can easily serve for some dynamic mood music at any time of the day. There is a strong intensity of sincerity and deep felt emotion which Ray amply conveys on this single. The liquid instrumentation adds to the overall effect of this great record and should undoubtedly get chart action. Flip: No info. available.

**HOWARD CROCKETT** (Dot 17482)

**I'd Just Like To Be Everybody For Just One Day** (2:43) (Dime Box/Canditt, BMI—Howard Housley)  
In the Jerry Reed tradition, Howard comes on with a gutsy vocal that says exactly where he's at. All he wants to do is be everybody for just one day so he can straighten the world out. In actuality the lyric has deep implications. The song is a foot stomper with a strong beat that will catch you immediately. Flip: No info. available.

**PRICE MITCHELL** (Metromedia Country 0189)

**If I'm A Fool For Leaving** (2:37) (Cedarwood, BMI—Skip Graves—Jimmy Dickens)  
Price has an imitable country cry that he flavors his music with. On this new ballad Price realizes that he must extricate himself from a present relationship for if he doesn't he'll be twice the fool to stay. An excellent vocal with sweet background voices this should work for Price. Flip: Daddy's Going Bye-Bye (2:55) (Sunbeam/Red Ribbon, BMI—Aaron Wilburn—Price Mitchell)

**WANDA JACKSON** (Myrrh 125)

**Come On Home (To This Lonely Heart)** (2:58) (Canaanland, BMI—Croft)  
Sung with a lyrical sweetness, Wanda's plea is a simple one; just come on home to this lonely heart. She misses her man and she lets us know with a beautifully sung and orchestrated ballad that should see some chart action for this lady. Flip: It's A Long, Long Time To Cry (2:43) (Party Time, BMI—Blackmon)

**BRIAN COLLINS** (Dot DOA-17483)

**I Don't Plan On Losing You** (2:23) (Two Rivers, ASCAP—Arthur Kent—Frank Stanton)  
Culled from his new album, "This Is Brian Collins," this sensitive ballad will at once catch as a heart rendering song. With Brian's lilt and the subtle cry in his voice there is a tender and sincere feeling in his music. Flip: No info. available.

**BETTY JEAN ROBINSON** (MCA—40166)

**All I Need Is You** (2:28) (4 Star Music, BMI—Betty Jean Robinson)  
Betty Jean is looking for someone that she can give all her loving to. She sings with a full throated country flavored beauty that should land this little lady on the charts. With fine instrumentation and excellent background vocal Betty lets you know where it's at. Flip: No info. available.

**CONNIE CATO** (Capitol 3788)

**Superskirt** (2:41) (Accoustic, BMI—R. Hellard—G.S. Paxton)  
A tremendous novelty cut that is already getting airplay, Connie paints a most intriguing picture of a vamp who is armed by being totally disarming and coming on like a stick of lit dynamite. Connie lends to the vocal a Jeannie C. Riley type of lilt that completes the total image. Flip: Big Stick of Dynamite (2:16) (Wilderness, BMI—Lola J. Dillon)

**BRIAN SHAW** (RCA 0186)

**Good Enough To Be Your Man** (2:08) (Tree, BMI—Dave Kirby)  
With an infectious bass intensity running throughout this exciting record, Brian has a question for his lady. Is he good enough to be her man? Well, the answer to that won't be as easy as will this record be a hit? The answer to that question is an unequivocal yes. Great vocal by Brian, fine instrumentation, and the incomparable Jordanaires culminate into something extraordinary.

**JERRY FOSTER** (Cinnamon C-774)

**Looking Back** (2:25) (Sweco/Eden, BMI—Otis Benton & Hendricks)  
A most mellow ballad, Jerry has a beautifully nostalgic look over his life. A crying steel guitar and Jerry's great vocal will certainly have him looking ahead and not back. Flip: Hard To Handle (2:50) (East-Time Redwal, BMI—A. Jones—A. Isbell—O. Redding)

**JULIE ANN** (Soundwaves SW-4503)

**Vibrations** (2:39) (Shoesine, BMI—J. A. Beisbler)  
A driving rhythm and seductive lyric with the right approach by Julie ann should get this record some chart action. It's a very definite mover and has a catchy beat and lyric. Flip: Little Angel (2:33) (Shoesine, BMI—J. A. Beisber)

## Christmas Picks Of The Week

**JOHNNY CASH & TOMMY CASH** (Columbia 4-45979)

**That Christmasy Feeling** (2:14) (Moss-Rose, BMI—T. Cash—J. Peppers)  
When two great country talents like the Cash brothers get together to record a holiday record you can bet there will be bright Christmases. An up-tempo bright tune, there is great bounce and the usual richness of the Cash voices. Flip: Christmas As I Knew It (2:48) (Hill & Range, BMI—J. Howard—J. Carter)

**JIM CANNON** (Fretone 005)

**Frumpy** (3:22) (Stafree, BMI—Chuck Axton—Jim Cannon)  
A great novelty number, Jim makes this caricature of a frog bigger than life. A Doctor Seuss story set to music, this record will prove itself to have instant appeal. With the holiday season right on us this record will not have any trouble receiving chart action. Flip: Little Round Man (2:35) (Stafree, BMI—Jim Cannon)

**LIZ ANDERSON & THE SNOWFLAKES** (Hobby House 1)

**Christopher, The Christmas Seal** (2:03) (Greenback, BMI—Liz Anderson—Casey Anderson)  
A great novelty song, this tune will have instant appeal with that big day just around the corner. A sparkling, bright, up-tempo tune, Liz handles the vocal with a bouncy approach that should land this one on the charts in no time. Flip: No info. available.

## Country LP Reviews



**I REMEMBER HANK WILLIAMS—Glen Campbell—Capitol 11253**

This new album by Glen, is a treasure trove of country music. A marvelous tribute to the legendary Hank Williams, the album contains a wealth of Hank's best material. Glen's dynamic voice lends itself to great interpretations of these country classics. It has been said that Hank sang with a tear down in his throat and Glen gives to this material that same sort of stylization. Included in this impressive collection are "I Could Never Be Ashamed Of You," "Your Cheatin' Heart," "I'm So Lonesome I Could Cry," "Half As Much," "You Win Again," and "Cold Cold Heart." Glen gives to Hank's music that same feeling of true honesty that Hank always conveyed in his music.



**COUNTRY STYLE—Al Martino—Capitol 11184**

Al Martino is able to lend himself to interpretations of all kinds of music. He sings from the heart and his music conveys the total depth of the composer. A mellow and relaxing way of singing, Al's gentle approach to a song makes it come across as smooth as velvet. He has got a certain captivating cry in his voice that is blanketed with the special brand of Martino sincerity. Included on the album are "Roses In The Sky," "To Get To You," "Primrose," "Heaven Is My Woman's Love," "Neon Lady," "There Goes My Everything," and "Crazy Arms." Al, indeed, gives this array of great material a new life with inimitable style.



## British CMA Holds 4th Awards Dinner

LONDON — Slim Whitman was revealed as Entertainer of The Year when the Country Music Association (Great Britain) Ltd. held its Fourth Annual Awards Dinner at London's Inn on the Park. Charley Pride and Dottie West were announced as winners of the US Male and Female Vocalist categories respectively while, in the British sections, the Awards were received by Bryan Chalker and Olivia Newton-John.

The Dinner was attended by over 300 guests, many of them from the US and UK music industry, and the Awards were presented by visiting American entertainers Chet Atkins and Tompall Glaser. Among the other Guests of Honor who attended the dinner were Mary Reeves Davis, widow of the late Jim Reeves, Danny Davis, Hank Snow, Bobby Bare, Dottie West and Jim Ed Brown.

In his chairman's speech, Jim Bailey laid emphasis upon the continuing growth of country music during recent years and announced that the CMA (GB) would shortly be launching a massive recruitment campaign in which to draw more companies, and individuals, into the Association. In addition, Bailey challenged the Music Papers, Record Companies, Publishing Organisations and the Radio and TV companies to take full advantage of the wealth of material that existed in the country music catalogues. He added that many of these outlets had not yet realized the music's full potential and, in many cases, the surface had only been lightly touched.

A complete listing of Award Winners are: Entertainer of the Year, Slim Whitman, (American Section) Male Vocalist of The Year: Charley Pride, Female Vocalist of the Year: Dottie West, Most Promising Artist: Nitty Gritty Dirt Band, Album of the Year: "Collection"—Slim Whitman (UA), Song of the Year: "Take Me Home, Country Roads." (British Section) Male Vocalist Of The Year: Bryan Chalker, Female Vocalist Of The Year: Olivia Newton-John, Best Group Of The Year: The Hillsiders, Most Promising Artist/Group of the Year: Brian Maxine, Record Company of the Year: RCA Records.

## Caprice Records Is Restructured

NASHVILLE — Don Lewis, president of Caprice Records, Inc., recently announced the restructuring of the Nashville-based label. Buzz Cason's interest in the company, which is involved in country and pop product, was sold to Nashville businessman, Charles Pohlman, who will serve as vice-president and assistant to Lewis. However, Cason will remain in an advisory capacity and as an artist for the label which is releasing a single this week entitled "Race Drivin' Man." Caprice was formed in 1971 and was previously distributed by Mega Records. The label is now setting up its own independent distributors. The offices of Caprice Records are located at 823 17th Ave. South in Nashville.

## WMAG In Need

NASHVILLE — Radio Station WMAG in Forrest, Mississippi has gone to 10,000 watts, from 1,000 watts as of November 20, 1973. According to the stations music director, Don Gibson, the station is in need of records from all labels. Please send to WMAG Radio, P.O. Box 1539, Forrest, Mississippi, 39074. WMAG is at 850 on the dial. Station manager is Floyd Coulter.

## Song Fest Open To Entrants

HOLLYWOOD — The First Annual American Song Festival, the first public songwriting competition to be held in the United States, next week begins accepting entries from all over the world, it has been announced by Lawrence Goldblatt, founder and chairman of the board, and Malcolm Klein, president of the American Song Festival. Contestants will compete for over \$10,000 in cash prizes to be awarded at the festival's finals next year.

Sterling Recreation Organization, a Seattle-based entertainment industry complex, will present the songwriting talent hunt. Headed by Fredric A. Danz, Sterling embraces various leisure time enterprises, including seven radio stations, movie theatres and bowling alleys on the west coast.

"This will be the first songwriting contest held anywhere in the world that is completely open to the public," says Goldblatt, formerly the manager of Blood, Sweat and Tears. "The idea is to give everyone who thinks they can write a song a forum in which their composition will be heard by professionals in the music business."

Open to both amateur and professional songwriters, the American Song Festival will be a competition for new songs in six different music categories—rock; pop; folk; country & western; soul, rhythm & blues, jazz; gospel & religious. Contestants will be able to select the category in which they want their song to be judged.

Thirty-six song finalists will be chosen, three in each category in the amateur and professional divisions, to compete in the finals to be held over Labor Day weekend, 1974. Each finalist will be awarded \$500 in cash and will be brought to the location of the final competition, all expenses paid. The songs will be performed by top recording artists at the four-day concert and final judging. Music category winners will be awarded \$5000 each and the grand prize winning songwriter will receive an additional \$25,000 and a grand piano.

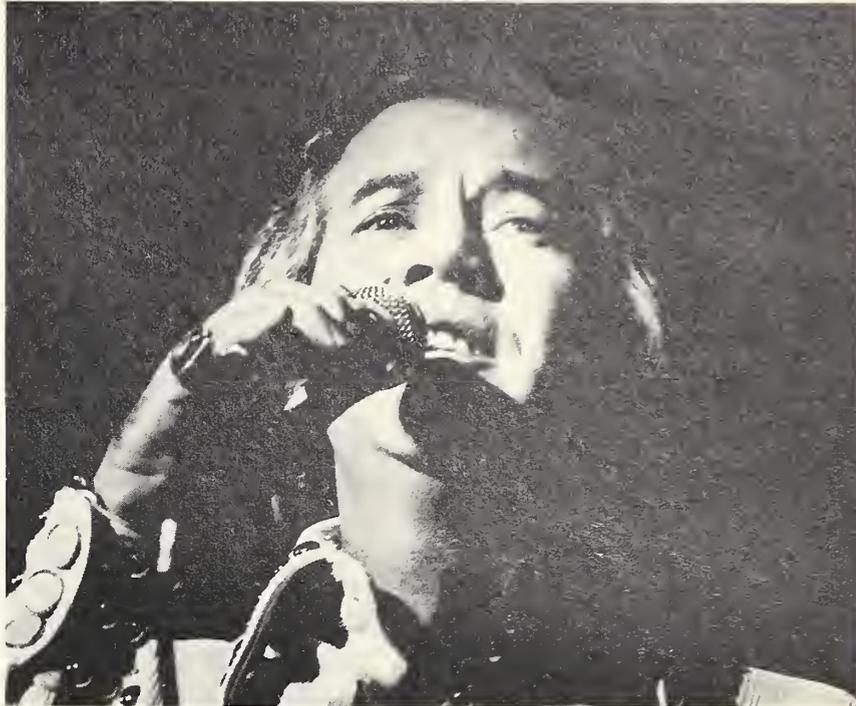
To enter, contestants send \$10 per song entry and \$1 for postage and handling to American Song Festival, P.O. Box 57, Hollywood, California 90028. They will receive by return mail an American Song Festival entry kit, consisting of an official entry blank to designate the category of their song, a cassette on which to record the song, and the official Songwriter's Handbook, published by the festival, containing important information on copyrights and publishing. Deadline for entering the contest will be March 15, 1974. All recorded cassettes must be returned by May 1, 1974, in order to qualify for judging.

All entries will be screened by panels of professionals from various music industry organizations. A panel of celebrity judges will select the 36 finalists and the winners. At no time during the contest will the songs become the property of the American Song Festival.

## Rogers Presents Tribute LP To CMF

NASHVILLE—Atlantic Records artist David Rogers has presented his most recent album "Farewell To The Ryman" to Bill Ivey, Director of the Country Music Foundation and Hall of Fame, for the Foundation's album archive. The album is a tribute to the Grand Ole Opry, one of the greatest institutions in American musical history. Under the direction of producer Pete Drake, Rogers re-recorded the first song that twelve of the greatest opry stars sang the first time they appeared on the Ryman stage.

## Country Artist of the Week: Tommy Overstreet



"HE'LL NEVER BREAK THESE CHAINS"—of hits. Tommy Overstreet's roots are in Texas, nephew of celebrated music pioneer, Gene Austin, but like so many country music motivated artists, a circuitous route of barnstorming brought him to Nashville to his present producer and friend, Ricci Mareno and his label Dot Records. Mareno and MGB Productions came up with the hit song "Gwen (Congratulations)" and Tommy was off and running. Each succeeding record has proven to be a hit for Tommy, Dot Records and Mareno, including three more number one songs "I Don't Know You Anymore," "Ann, Don't Go Running" and "Heaven Is My Woman's Love." Tommy's current hit single is "I'll Never Break These Chains," and his latest album is titled "My Friends Call Me T. O."

Tommy Overstreet and his band, the Nashville Express, travel in excess of 200,000 miles per year making personal appearances. Also, a veteran of every syndicated TV show in country music, Tommy has taped for the Dean Martin show to be aired within the near future. After his present three week stint in Las Vegas Tommy and the band is set for an extended tour of Europe. Also in the planning stage is a tour of South Africa where he will be presented with a gold record for his international hit "Heaven Is My Woman's Love."

Tommy Overstreet is booked exclusively by the Jim Halsey Company, Inc.

## Nashville Debut For A-Major Co.

NASHVILLE — Music industry executive Paul Wyatt has announced the opening of a new total concept service. With headquarters based in Nashville, the new company, called A-Major Records and Production Company, makes available professional knowledge covering record production, photography manufacturing and shipping. Working as a professional guide A-Major offers to "secure the best first call musicians, the finest up to date studios, guarantee a release and help promote the resulting record, or assist in leasing the finished master."

Stressing the fact that all recording will be done under the auspices of the American Federation of Musicians and AFTRA, the new company will give a signed copy of recording and production costs.

Prior to opening of A-Major, Paul Wyatt opened Capitol Records office in Nashville and recorded the Nashville based roster of artist including Faron Young, Ferlin Huskey, Jean Shepard, The Louvin Brothers, Bobby Edwards, Al Dexter, T. Texas Tyler and others.

As director of independent productions for CBS Columbia Records in New York, Wyatt co-ordinated the efforts of independent producers submitting product for release on Columbia, and worked as director of artist and repertoire administration CBS Columbia Records, national studio sales manager and manager of Hollywood studios for CBS. He also was owner/partner of "Our Productions," producers of "The Association," "Along Comes Mary" and "Cherish."

## GRC Sets New Country Single

ATLANTA — President of General Recording Corporation, (GRC), Michael Thevis, announced that the firm's newest country product, "Traces of Life," recorded by Lonzo and Oscar, has been released.

Often regarded as a comedy/singing duo, Lonzo and Oscar remarked "we used to joke and kid around a lot during our shows, but whenever we got down to singing a serious, slow country song, the people would stop and really listen. We decided it was time to do more actual singing and less 'joking' around."

According to Thevis, "We feel that Lonzo and Oscar have made a tremendous contribution to country music and we are proud to have them recording with GRC." The singing team has guested on over 50-syndicated TV shows and appeared in several movies.

"Traces of Life" is their new single on the GRC label. Lonzo, who plays mandolin, and Oscar, who plays guitar, have added the talents of back-up bassist, Ed Albert, in the recording of their new country ballad.

Lonzo (who in real life is named David Hooten) and Oscar (Rollin Sullivan), both make their homes in Nashville. At the initial shipment of the "Traces of Life" single, the GRC staff in Nashville, joined by the firm's Atlanta and Los Angeles offices, will head-up a major campaign promoting Lonzo and Oscar's new release in key country markets.

**1** **LET ME BE THERE**  
Olivia Newton John (MCA 40101)  
(Al Gallico—BMI)

**2** **THE GIRL WHO WAITS ON TABLES**  
Ronnie Milsap (RCA 0097)  
(Chess—ASCAP)

**3** **IF WE MAKE IT THROUGH DECEMBER**  
Marie Haggard (Capitol 3746)  
(Shade Tree—BMI)

**4** **LAY A LITTLE LOVIN' ON ME**  
Del Reeves (United Artists 308)  
(Gee Whiz/Tommy Hill—BMI)

**5** **THE UPTOWN POKER CLUB**  
Jerry Reed (MCA 4164)  
(Gulf Stream/Singing River—BMI)

**6** **LITTLE GIRL GONE**  
Donna Fargo (Dot 17476)  
(Prima Donna Music Co.—BMI)

**7** **YOU ASK ME**  
Waylon Jennings (RCA 0086)  
(Baron Music—BMI)

**8** **COUNTRY SUNSHINE**  
Dottie West (RCA 0072)  
(Shade—ASCAP/Tree—BMI)

**9** **LOVE ME**  
Marty Robbins (MCA 41034)  
(Moss Rose—BMI)

**10** **I'LL NEVER BREAK THESE CHAINS**  
Tommy Overstreet (Dot 17474)  
(Ricci Mareno—SESAC)

**11** **LET ME BE THERE**  
Olivia Newton John (MCA 40101)  
(Al Gallico—BMI)

**12** **SOMEWHERE BETWEEN LOVE AND TOMORROW**  
Roy Clark (Dot 27006)  
(Chess/Charlie Bay—ASCAP)

**13** **THE LAST LOVE SONG**  
Hank Williams Jr. (MGM 14656)  
(Hank Williams Jr. Music—BMI)

**14** **ALL IN THE NAME OF LOVE**  
Marvel Felts (Cinnamon 771)  
(Jack & Bill Music—ASCAP)

**15** **STAY ALL NIGHT**  
Willie Nelson (Atlantic 2629)  
(Peer International—BMI)

**16** **JOLENE**  
Dolly Parton (RCA 0145)  
(Owepa—BMI)

**17** **THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT**  
Bobby G. Rice (Metromedia 0075)  
(Americus/Uncle Ben's—ASCAP)

**18** **I LOVE**  
Tom T. Hall (Mercury 7336)  
(Hallnote Music—BMI)

**19** **STILL LOVING YOU**  
Bob Luman (Epic 11039)  
(Acuff-Rose—BMI)

**20** **LILA**  
Doyle Holly (Barnaby 5027)  
(Dobbis Music—BMI)

**21** **GOT LEAVING ON HER MIND**  
Nat Stuckey (RCA 0114)  
(Jack Music Inc.—BMI)

**22** **HEY LORETTA**  
Loretta Lynn (MCA 40150)  
(Evil Eyes—BMI)

**23** **SONG AND DANCE MAN**  
Johnny Paycheck (Epic 11046)  
(Jack & Bill—ASCAP)

**24** **ATTA WAY TO GO**  
Don Williams (JMI 32)  
(Jack Music—BMI)

**25** **THE BAPTISM OF JESSE TAYLOR**  
Johnny Russell (RCA 0165)  
(Blue Crest—BMI)

**26** **TOO MANY MEMORIES**  
Bobby Lewis (Ace Of Hearts 0472)  
(Tomake Music—ASCAP)

**27** **WHEREFORE & WHY**  
Glen Campbell (Capitol 3735)  
(Warner Bros. Music—ASCAP)

**28** **SING ABOUT LOVE**  
Lynn Anderson (Columbia 45918)  
(Flagship—BMI)

**29** **BIG GAME HUNTER**  
Buck Owens (Capitol 3769)  
(Blue Book—BMI)

**30** **PAPER ROSES**  
Marie Osmond (MGM 14609)  
(Lewis—ASCAP)

**31** **LOVIN' ON BORROWED TIME**  
Mel Street (Metromedia Country 0143)  
(Levisa/Briarpatch—ASCAP)

**32** **ONCE YOU'VE HAD THE BEST**  
George Jones (Epic 11053)  
(Copper Band—BMI)

**33** **LADY OF THE NIGHT**  
David Houston (Epic 11048)  
(Algee/Aitam—BMI)

**34** **THE GIRL WHO WAITS ON TABLES**  
Ronnie Milsap (RCA 0097)  
(Chess—ASCAP)

**35** **I'M YOUR WOMAN**  
Jeanne Pruett (MCA 40116)  
(Ray Baker/Glen Leven—ASCAP)

**36** **SAME OLD CALIF. MEMORY**  
Henson Cargill (Atlantic 4037)  
(Hill & Range Song—BMI)

**37** **BIFF, THE FRIENDLY PURPLE BEAR**  
Dick Feller (United Artists 316)  
(Tree—BMI)

**38** **PRECIOUS MEMORIES FOLLOW ME**  
Josie Brown (RCA 0042)  
(Fall Creek—ASCAP)

**39** **AIN'T LOVE A GOOD THING**  
Connie Smith (Columbia 45954)  
(Blue Crest—BMI)

**40** **LAY A LITTLE LOVIN' ON ME**  
Del Reeves (United Artists 308)  
(Gee Whiz/Tommy Hill—BMI)

**41** **ROSIE CRIES A LOT**  
Ferlin Husky (ABC 11395)  
(Jack & Bill Music—ASCAP)

**42** **ROLLIN' RIG**  
Dave Dudley (Rice 5064)  
(Newkeys—BMI)

**43** **WRAP YOUR LOVE AROUND ME**  
Melba Montgomery (Elektra 45866)  
(Window Music—BMI)

**44** **COME ON PHONE**  
Jean Shepard (United Artists 317)  
(Tree—BMI)

**45** **PICK THE WILDWOOD FLOWER**  
Johnny Cash With Mother Maybelle Carter (Columbia 45938)  
(Tree—BMI)

**46** **I'M STILL LOVING YOU**  
Joe Stampley (Dot 17485)  
(Flagship Music/Al Gallico—BMI)

**47** **RELEASE ME**  
Charlie McCoy (Monument 8589)  
(Four Star—BMI)

**48** **I BELIEVE IN THE SUNSHINE**  
Roger Miller (Columbia 45948)  
(Roger Miller Music—BMI)

**49** **WE'RE GONNA HOLD ON**  
George Jones & Tammy Wynette (Epic 511031)  
(Aitam Corp./High Morning Music—BMI)

**50** **THAT'S WHAT I'LL DO**  
Don Gibson (Hickory 036)  
(Acuff-Rose—BMI)

**51** **SOUL DEEP**  
Guy Shannon (Cinnamon 769)  
(Earl Barton Music—BMI)

**52** **LOVIN' SOMEONE ON MY MIND**  
Bobby Wright (ABC 11390)  
(Milene Music—ASCAP)

**53** **LET'S GO ALL THE WAY TONIGHT**  
Mel Tillis & Sherry Bryce (MGM 14660)  
(Cedarwood/Sawgrass—BMI)

**54** **THE HOUSE OF THE RISING SUN**  
Jody Miller (Epic 11056)  
(Al Gallico—BMI)

**55** **SOMETIME SUNSHINE**  
Jim Ed Brown (RCA 0180)  
(Yearbook—BMI)

**56** **LOVE SONG**  
Anne Murray (Capitol 3776)  
(Portofino/Gnosso Music—ASCAP)

**57** **FREEDOM AIN'T THE SAME AS BEIN' FREE**  
Archie Campbell (RCA 0155)  
(Contention—SESAC)

**58** **WHEN I GET MY HANDS ON YOU**  
Diana Trask (Dot 17486)  
(Al Gallico Music/Algee—BMI)

**59** **UPTOWN POKER CLUB**  
Jerry Reed (RCA 0194)  
(Warner Bros.—ASCAP)

**60** **WORLD OF MAKE BELIEVE**  
Bill Anderson (MCA 4164)  
(Gulf Stream/Singing River—BMI)

**61** **I CAN'T GET OVER YOU TO SAVE MY LIFE**  
Lefty Frizzell (ABC 11387)  
(Blue Crest—BMI)

**62** **SWEET BECKY WALKER**  
Larry Gatlin (Monument 8584)  
(First Generation—BMI)

**63** **DARLIN'**  
Ray Griff (Dot 17471)  
(Blue Echo—ASCAP)

**64** **SHE MET A STRANGER, I MET A TRAIN**  
Tommy Cash (Epic 11057)  
(Tree—BMI)

**65** **SURPRISE, SURPRISE**  
Sonny James (Capitol 3779)  
(Ben Peters—BMI)

**66** **THE RIVER'S TOO WIDE**  
Jim Mundy (ABC 1140)  
(Music City—ASCAP)

**67** **LUCKY LADIES**  
Jeannie Seely (MCA 40162)  
(Tree—BMI)

**68** **THAT'S THE WAY LOVE GOES**  
Johnny Rodriguez (Mercury 73446)  
(Bluecrest Music—BMI)

**69** **WHEN YOU GET BACK FROM NASHVILLE**  
Susan Raye (Capitol 3782)  
(Blue Book—BMI)

**70** **I'VE ALREADY STAYED TOO LONG**  
Don Adams (Atlantic 4009)  
(Ben Peters Music—BMI)

**71** **I LOVE YOU, I LOVE YOU**  
David Houston/Barbara Mandrell (Epic 11068)  
(Algee Music—BMI)

**72** **WE'RE BACK IN LOVE AGAIN**  
Johnny Bush (RCA 0164)  
(Tree—BMI)

**73** **I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE)**  
Freddie Hart (Columbia 45968)  
(Golden Horn—ASCAP)

**74** **YOU'RE GONNA HURT ME (ONE MORE TIME)**  
Patti Page (Epic 11072)  
(Al Gallico Music/Algee—BMI)

**75** **JULY YOU'RE A WOMAN**  
Red, White & Blue (Grass)  
(GRC 1009)  
(January—BMI)

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

**WBAP—FT. WORTH**  
Uptown Poker Club—Jerry Reed—MCA  
When You Get Back From Nashville—Susan Raye—Capitol  
Amarillo By Morning—Terry Stafford—Atlantic  
Good Enough To Be Your Man—Brian Shaw—RCA  
World Of Make Believe—Bill Anderson—MCA  
Love Song—Anne Murray—Capitol  
I've Been Satisfied—David Frizzell—Capitol  
Lucky Ladies—Jeannie Seely—MCA  
Rusty Nails, Puppy Dog Tails—Dee Mullens—Triune  
Nashville Cats—Scotty McCreay—Masters Music  
Race Driven Man—Buzz Cason—Caprice  
I've Never Been A Fool—Judy Lynn—Amerete  
Traces Of Life—Lonzo and Oscar—GRC  
Wake Me Into Love—Bud Logan/Wilma Burgess—Shannon  
Come On Home—Wanda Jackson—Myrrh  
Great Mail Robbery—Rex Allen Jr.—Warner Brothers  
I Love You, I Love You—David Houston/Barbara Mandrell—Epic  
You're Gonna Hurt Me—Patti Page—Epic  
Little Man—Logan Smith—Brand X

**KIKK—HOUSTON**  
Tonight Someone's Falling In Love—Johnny Carver—ABC  
Love Song—Anne Murray—Capitol  
One I Sing My Love Songs To—Jacky Ward—Cinnamon  
That's The Way Love Goes—Johnny Rodriguez—Mercury  
Daddy, What If—Bobby Bare—RCA  
Time In A Bottle—Jim Croce—ABC  
I've Just Got To Know—Freddie Weller—Columbia

**WPLO—ATLANTA**  
No Rings No Strings—Scotty Carson—Warner Brothers  
Were Back In Love Again—Johnny Bush—RCA  
That's The Way Love Goes—Johnny Rodriguez—Mercury  
I've Just Got To Know—Freddie Weller—Columbia  
When You Get Back From Nashville—Susan Raye—Capitol  
Lucky Ladies—Jeannie Seely—MCA  
July You're A Woman—Red White & Blue Grass—GRC

**WJJD—CHICAGO**  
She Met A Stranger—Tommy Cash—Epic  
When I Get My Hands On You—Diana Trask—Dot  
We're Back In Love Again—Johnny Bush—RCA  
California Blues—Compton Bros.—Dot  
The River's Too Wide—Jim Mundy—ABC  
Pick The Wildwood Flower—Johnny Cash—Columbia  
Hey Loretta—Loretta Lynn—MCA  
World Of Make Believe—Bill Anderson—MCA  
Love Song—Anne Murray—Capitol

**KBUY—FT. WORTH**  
I Love You, I Love You—David Houston/Barbara Mandrell—Epic  
You're Gonna Hurt Me—Patti Page—Epic  
Great Mail Robbery—Tex Allen Jr.—Warner Brothers  
You're My Wife—Charlie Louvin—Capitol  
Cowboys and Daddys—Marty Cooper—Barnaby  
I Believe In Santa—Freddie Hart—Capitol  
Holidays Are Happy Days—Bobby G. Rice—Metromedia  
When I Get My Hands On You—Diana Trask—Dot

**WSLR—AKRON**  
Rosie Cries A Lot—Ferlin Husky—ABC  
Big Game Hunter—Buck Owens—Capitol  
I'm Still Loving You—Joe Stampley—Dot  
Biff, The Friendly Purple Bear—Dick Feller—U.A.  
We're Back In Love Again—Johnny Bush—RCA  
The Uptown Poker Club—Jerry Reed—RCA  
I Love You, I Love You—David Houston/Barbara Mandrell—Epic

**WMC—MEMPHIS**  
She Wakes Me Into Love—Wilma Burgess/Bud Logan—Shannon  
Uptown Poker Club—Jerry Reed—RCA  
There Won't Be Anymore—Charlie Rich—RCA  
No Rings No Strings—Scotty Carson—Warner Brothers  
Love Song—Anne Murray—Capitol  
My Mama Left Me Good Ole Days—Sonny Curtis—Mercury  
Wrong Ideas—Brenda Lee—MCA

**KHJ—LOS ANGELES**  
Sweet Becky Walker—Larry Gatlin—Monument  
Let's Go All The Way—Mel Tillis & Sherry Bryce—MGM  
The Rivers To Wide—Jim Mundy—ABC  
Just One More Song—Jack Blanchard—Epic  
Tonight Someone's Falling In Love—Johnny Carver—ABC  
Daddy What If—Bobby Bare—RCA  
Lucky Ladies—Jeannie Seely—MCA

**WONE—DAYTON**  
World Of Make Believe—Bill Anderson—MCA  
Sometime Sunshine—Jim Ed Brown—RCA  
Please, Daddy—John Denver—RCA  
Love Song—Anne Murray—Capitol  
Workin' On My Mind—Marylou Turner—MCA  
I've Just Got To Know How Loving You Would Be—Freddie Weller—Columbia

**WIRE—INDIANAPOLIS**  
The Uptown Poker Club—Jerry Reed—RCA  
You're Gonna Hurt Me—Patti Page—Epic  
Deck Of Cards—Wink Martindale—Ranwood  
Wake Me Into Love—David Houston & Barbara Mandrell—Epic  
She Picked Up The Pieces—Tennessee Ernie Ford—Capitol  
Love Song—Anne Murray—Capitol

**WUBE—CINCINNATI**  
Love Song—Anne Murray—Capitol  
You're Gonna Hurt Me—Patti Page—Epic  
Walkin' In Teardrops—Earl Richards—Ace-Of-Hearts  
Too Many Memories—Bobby Lewis—Ace-Of-Hearts  
Jole Blon—Gary Sargeants—Mercury  
Don't You Ever Get Tired—Jeff Twell—W.B.

**WBAM—MONTGOMERY**  
The Girl Who Waits On Tables—Ronnie Milsap—RCA  
Come On Phone—Jean Shepard—United Artists  
World Of Make Believe—Bill Anderson—MCA  
The Great Mail Robbery—Rex Allen Jr.—Warner Bros.  
I've Never Been A Fool—Judy Lynn—Amerete

**WEEP—PITTSBURGH**  
Come On Phone—Jean Shepard—U.A.  
I'm Still Loving You—Joe Stampley—Dot

## COUNTRY LOOKING AHEAD

- CALIFORNIA BLUES (YODEL FOUR)**  
(Peer—BMI)  
Compton Bros. (Dot 17477)
- TONIGHT SOMEONE'S FALLING IN LOVE**  
(Tree—BMI)  
Johnny Carve (ABC 11403)
- WAKE ME INTO LOVE**  
Bud Logan/Wilma Burgess (Shannon)
- I DON'T PLAN ON LOSING YOU**  
(Two Rivers—ASCAP)  
Brian Collins (Dot 17483)
- PLEASE DADDY**  
(Cherry Lane Music—ASCAP)  
John Denver (RCA 0182)
- I DON'T WANT YOUR MEMORIES (I JUST WANT YOU)**  
(Blue Crest—BMI)  
Connie Smith (RCA 0156)
- RED ROSES FROM THE BLUE SIDE OF TOWN**  
(Four Star Music/Hank's Music—BMI)  
George Morgan (MCA 40159)
- SHE'S GOT EVERYTHING I NEED**  
(Rose—Bridge—BMI)  
Eddy Arnold (MGM 14672)
- HOW CAN I TELL HER**  
(Kaiser/Famous—ASCAP)  
Earl Richards (Ace Of Hearts 0477)
- THE UNLUCKIEST SONGWRITER IN NASHVILLE**  
(Ricci Mareno/Jackknife—SESAC)  
O. B. McClinton (Enterprise 9084)
- OLD TO JOLIE BLON**  
(Hallnote—BMI)  
Gary Sargeants (Mercury 73440)
- TRUCKER AND THE U.F.O.**  
(House Of Hits—BMI)  
Brush Arbor (Capitol 3774)
- IT'S RAINING IN SEATTLE**  
(Return Music—BMI)  
Wynn Stewart (RCA 0114)
- AMARILLO BY MORN**  
(Terry Stafford/Cotillion—BMI)  
Terry Stafford (Atlantic 4006)
- WRONG IDEAS**  
Brenda Lee (MCA)
- DON'T FORGET TO REMEMBER**  
(Abigail—PRS)  
Skeeter Davis (RCA 0188)
- SWEETEST HURT**  
(Cochise—BMI)  
Tony Douglas (Dot 17484)
- DADDY BLUEGRASS**  
(House Of Bryant—BMI)  
Stoney Edwards (Capitol 3766)
- I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY**  
(Dime Boxmusic/Codit—BMI)  
Howard Crockett (Dot 17482)
- LOOKING BACK**  
(Sweco/Eden—BMI)  
Jerry Foster (Cinnamon 774)

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## Country Roundup

Label Records says "I Can't Get On My Own To Live My Life"—WMC Radio in Memphis is giving away the Country, a year's supply of country albums. They are playing the TOP 79 songs of the year, one each hour, 24 hours a day. All songs are repeated several times. The first person with all 79 songs in order, with the artist and title, gets all the albums.

RCA crooner Jim Ed Brown, is completing his best-ever year PA wise, he is off for a 30-day windup tour of England and several European countries.

Johnny Carver is set for a new ABC Records release titled "Tonight Someone's Falling In Love" a hoped-for-hit-followup to his biggie "Tie A Yellow Ribbon Round The Ole Oak Tree."

Yazoo City, Mississippi funnyman Jerry Clower is set to co-host Marco Island, Florida celebrity gold tourney March 10 with sports figure Joe Garagiola.

The Dewey's, a unique gospel group quickly becoming one of the most respected family units in the country, have announced plans for expansion and development of their Nashville based operation. As a part of that expansion, Gary Ray has joined Levey Dewey in the development of LTD Productions to handle the Dewey's recent album released and has formed the Dewey Music Company to handle their own publication.

Dot Record's Pat Roberts will act as co-host of the T. Tommy Cutrer Show, November 19-24. The popular Cutrer syndicated radio show is heard in over 130 markets, nationwide. T. Tommy will also feature three or four of Pat's Dot records on each show during the week. The Dot recording artist was in Nashville, recording a new session at the Columbia Studios, under the direction of his producer, George Richey. The up-coming young artist will also headline at the Washington Fair Association in Yakima, just prior to his going on tour with Merle Haggard for a series of Canadian concert dates in early November.

Kim Jones, talented Nashville recording artist, has signed an exclusive recording contract with Finley Duncan (Minaret Records). Kim's first single "Days Of Autumn Gold" is set for immediate release and will be distributed worldwide by the Shelby Singleton Corporation of Nashville.

The Alvin Lee-Mylon Le Fever album has been released in England by Chrysalis Records, called "On The Road To Freedom," from which comes the single "The World Is Changing." This marks Lee's first work without Ten Years After. Both artists will visit the United States in mid November, and Lee will tape a "Midnight Special" for NBC. Album contains 12 songs, one by George Harrison, one by Ronnie Wood (of Faces) and the remaining 10 by Lee and Le Fever. Work was recorded at Lee's home studio, and features such musicians as Steve Winwood, Jim Capaldi and Rebop of Traffic, Ron Wood, Mick Fleetwood, Ian Wallace, Boz, Tim Hinckley, plus Andy Stein and Bob Black of Commander Cody and His Lost Planet Airmen.

By special request RCA has pulled "It Rains Just The Same in Missouri" from Mac Wiseman's latest album and released it as a single.

Donna Fargo, who is no "foreigner" to American record buying fans, will be singing her first foreign record when she does the Fargo version of "You Were Always There" in German to be forthcoming on Dot Records.

Ferlin Husky now holds the record for drawing the largest crowd ever at the Nashville South Club in Macon, Georgia. Recently booked there by the Shorty Lavender Agency, Husky brought in a packed house of 800, in addition to a turn-away crowd of 1,000. Ironically enough, the popular artist was also appearing on the Dean Martin TV Show that same evening,

so those fans who couldn't get into the club could at least go home and watch him on TV.

Johnny Paycheck will tape the Jimmy Dean syndicated TV Show, December 5, at WSM studios and begin recording his new Epic album the same evening.

O.B. McClinton taped his first appearance on the Bill Anderson syndicated TV show recently.

Johnny Paycheck appeared on network television and sang the national anthem during the Atlanta Falcons game.

Commander Cody and his Lost Planet Airmen crossed over from country music to a rock and roll format for their next album, recorded live at the Armadillo world Headquarters nitery in Austin, Texas, November 28 to December 1st. Stop is part of a Texas tour for the Paramount Records group, which is touring with the New Riders of the Purple Sage, on an itinerary set by Ron Rainey of Magna Artists. A pilgrimage of Cody followers from various fan clubs were present at the album sessions. The group has also been signed to headline Dec. 11-17 at the Troubadour in Los Angeles, and will also perform a one-hour live broadcast over KFML while playing Ebbetts Field nitery in Denver.

Epic Records is releasing a duet single this week by Grand Ole Opry stars David Houston and Barbara Mandrell. It's entitled "I Love You." David and Barbara were in the top five duets of the year in the country music poll. Each has their own complete show. The Barbara Mandrell show is booked by the William Morris Agency and the David Houston show is booked by The Shorty Lavender Talent Agency.

Jim Cannon, creator of Fretone Record's "Frumpy" in Music City passing out "Frumpy" records and Christmas bottles of homemade wine. In addition to writing the tune Cannon is also artist on the record. Record is playing and selling country, R&B and pop.

Del Reeves, United Artists Records disc star, has completed his "Alive at the Palomino" LP at the Los Angeles country music mecca. Set, produced by UA's country music A&R chieftain, Kelso Herston, is set for release in early January by the label.

Doyle Holly is currently filling a return engagement at the Cow Palace in Colorado Springs with a return visit to that establishment scheduled for December 31-January 6, 1974. Doyle's current Barnaby record hit is "Lila."

More than 1500 fans came to see Jamboree USA in September through bus tours with a grand total of 8,362 packing the Capitol Music Hall during October to see Jamboree USA. Some of those, of course, were on hand Sunday, October 28, for the Jamboree USA Bluegrass Festival, headlined by Lester Flatt and the Nashville Grass.

## UA Records Inks Crystal Gayle

NASHVILLE — Crystal Gayle, Loretta Lynn's younger sister, has just signed an exclusive, long-term recording contract with United Artists Records.

Ms. Gayle had previously been on the Decca and MCA labels with several major chart records to her credit. She has performed throughout the United States, Canada and England, toured with her sister, Loretta, and appeared on country television programs.

Crystal Gayle will be recording her debut UA product shortly under the supervision of country a&r head, Kelso Herston.

## Top Country Albums

1	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	1	24	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	18
2	SAWMILL Mel Tillis (MGM 4907)	4	25	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	31
3	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 356)	2	26	COME LIVE WITH ME Roy Clark (Dot 26010)	35
4	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	5	27	DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)	28
5	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	3	28	KID STUFF Barbara Fairchild (Columbia KC 32711)	34
6	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	7	29	I CAN'T BELIEVE THAT IT'S ALL OVER Skeeter Davis (RCA APL 1-0322)	23
7	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	9	30	ARMS FULL OF EMPTY Buck Owens (Capitol ST 11222)	27
8	HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	8	31	TOUCH THE MORNING Don Gibson (Hickory HR 4501)	25
9	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	13	32	NASHVILLE Ray Stevens (Barnaby BR 15007)	40
10	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	6	33	LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 355)	26
11	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	14	34	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	44
12	SATIN SHEETS Jeannie Pruitt—MCA 338	10	35	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	30
13	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	11	36	THIS IS BRIAN COLLINS Brian Collins (Dot DOS 26017)	45
14	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	16	37	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	36
15	DON'T CRY NOW Linda Ronstadt (Asylum SD 5064)	20	38	CHRISTMAS PRESENT (SOMETHING OLD, SOMETHING NEW) Merle Haggard (Capitol ST 11230)	42
16	THE EARL SCRUGGS REVIEW Earl Scruggs (Columbia KC 32426)	12	39	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	38
17	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	22	40	CLASS OF '73 Floyd Cramer (RCA APL 1-0299)	—
18	THE BRENDA LEE STORY (MCA 4012)	49	41	BEST OF GEORGE JONES, VOL. II (RCA APL 1-0316)	37
19	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	15	42	NEW SUNRISE Brenda Lee (MCA 373)	—
20	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)	24	43	MY FRIENDS CALL ME TO Tommy Overstreet (Dot DOS 26012)	39
21	I LOVE DIXIE BLUES Merle Haggard (Capitol ST 11200)	21	44	CARRY ME BACK Statler Bros. (Mercury SRM 1-676)	43
22	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)	29	45	COUNTRY SUNSHINE Dottie West (RCA APL 1-0344)	—
23	SLIPPIN' AWAY Jean Shepard (United Artists UAIA 144)	17			

## 'Stringbean' To Be Seen On 'Hee Haw'

NASHVILLE — Despite his tragic-death, David (Stringbean) Akeman will continue to bring his sadsack humor and lively banjo pickin' to Hee Haw viewers.

Sam Lovullo, producer of Hee Haw, said all segments of the show in which Stringbean appears will be left intact. This will involve 16 new shows and 26 repeats, with the final segment being shown in early September 1974.

"We tried to contact Stringbean's family for advice on the matter," Lovullo said, "but as far as we could tell, there isn't anyone but a brother who is a missionary somewhere in the Far East.

"In the absence of immediate family, I talked to Grandpa Jones, who was Stringbean's close friend. He did not hesitate in telling me to keep Stringbean in the show.

"The reason we're doing it this way is more a nostalgic thing than business. There are a lot of people who will miss the tall, lanky appearance and banjo of that fellow."

## Hart Tours The South

NASHVILLE — Freddie Hart is involved in an all encompassing tour of the South. Freddie Hart and his group, the Heartbeats, will be visiting cities in Tennessee, North Carolina, South Carolina, Georgia and Alabama. The tour will take twenty-two days, following which Hart and his entourage will vacation during the entire month of December. Freddie has spent an average of two-thirds of each month on the road this year. Freddie will also record in Nashville next month.

Hart's latest single release is, "If You Can't Feel It (It Ain't There)" and is a requested tune during his personal appearances.

## Overstreet Hits Gold

NASHVILLE — Tommy Overstreet, who records for Dot Records, has been notified that he will receive a gold record from South Africa for his version of "Heaven Is My Woman's Love."

In making the announcement, Jim Foglesong, president of Dot Records, stated that the recognition resulted from sales exceeding 25,000 units in that country on Overstreet's single.

The Jim Halsey company, exclusive bookers for Overstreet, are in the process of scheduling a tour for him in South Africa.

Overstreet will tour Germany and other countries of Europe during the month of January, 1974. Electrola, Dot's German affiliate, will release the German version of "Heaven Is My Woman's Love" as interpreted by Tommy in conjunction with the tour of that country.

## Screen-Gems Col. Inks Feldman

Paul Tannen, General Manager of Screen Gems-Columbia Music, Inc. in Nashville, has signed Charles Feldman of Birmingham, Alabama to an exclusive songwriters contract.

Feldman, a B.M.I. writer, has spent a great deal of time in Muscle Shoals and has had several songs recorded by Muscle Shoals artists including, "It Hurts To Want it So Bad," by Mel and Tim.

A recent composition, "You've Given Me A Feeling," has just been released by Sam Durrance on River Records. It is expected to receive Country and Western, Top Forty and MOR airplay.



# International Best Sellers



## Great Britain

TW	LW	
1	10	I Love You Love Me Love—Gary Glitter—Bell—Leeds
2	2	Let Me In—Osmonds—MGM—Intersong
3	4	Dynamite—Mud—Rak—Chinnichap/Rak
4	7	When I Fall In Love—Donny Osmond—MGM—Chappell
5	—	Paper Roses—Marie Osmond—MGM—Leeds
6	3	Sorrow—David Bowie—RCA—Dominion
7	5	Top Of The World—Carpenters—A & M—Rondor
8	6	Photograph—Ringo Starr—Apple—Richeroney
9	11	Do You Wanna Dance—Barry Blue—Bell—ATV
10	1	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
11	9	This Flight Tonight—Nazareth—Mooncrest—Warner Bros.
12	20	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
13	—	Lamplight—David Essex—CBS—Jeff Wayne
14	17	For The Good Times—Perry Como—RCA—Valentine
15	—	My Coo-Ca-Choo—Alvin Stardust—Magnet—Magnet
16	19	Daytona Demon—Suzi Quatro—Aak—Chinnichap/Rak
17	8	Ghetto Child—Detroit Spinners—Atlantic—Gamble Huff/Carlin
18	16	Won't Somebody Dance With Me—Lynsey De Paul—MAM—ATV
19	13	Deck Of Cards—Max Bygraves—Pye—Cambell Connelly
20	—	Helen Wheels—Paul McCartney's Wings—Apple—ATV/McCartney

### TOP TWENTY LP'S

- Pin Ups—David Bowie—RCA
- Goodbye Yellow Brick Road—Elton John—DJM
- Hello—Status Quo—Vertigo
- Quadrophenia—The Who—Track
- Now & Then—Carpenters—A & M
- Selling England By The Pound—Genesis—Charisma
- These Foolish Things—Bryan Ferry—Island
- Sladest—Slade—Polydor
- Dark Side Of The Moon—Pink Floyd—Harvest
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- And I Love You So—Perry Como—RCA
- Sing It Again Rod—Rod Stewart—Mercury
- Aladdin Sane—David Bowie—RCA
- Goats Head Soup—Rolling Stones—Rolling Stones
- On The Road—Traffic—Island
- Tubular Bells—Mick Oldfield—Virgin
- Let's Get It On—Marvin Gaye—Tamla Motown
- Focus Live At The Rainbow—Focus—Polydor
- Eric Clapton's Rainbow Concert—Eric Clapton—RSO
- Tattoo—Rory Gallagher—Polydor



## Argentina

TW	LW	
1	4	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
2	1	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
3	—	Por Siempre Y Para Siempre (Korn) Demis Russos (Philips)
4	2	Amor Has De Salir (Korn) Adamo (EMI)
5	3	Cachaca Mecanica (Korn) Erasmo Carlos (RCA)
6	5	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
7	7	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
8	6	Volveran Los Dias (Ansa) Sandro (CBS)
9	8	Eva Maria (Korn) Formula V (Philips); Ariel (RVC)
10	11	K.K.K. Love Connection Eye (Music Hall)
11	12	Yo Tengo Fe (Clanort) Palito Ortega (RCA)
12	10	Es El Amor De Verdad (Relay) Sabu (Music Hall)
13	9	Yo Te Quiero De Verdad (Melograf) Los Naufragos (CBS)
14	19	La Casa Nueva (Edifon) Chacho Santa Cruz (Microfon)
15	15	Ay No Digas (Melograf) Cris Montez (CBS)
16	18	Himno Al Amor (Fermata) Beto Orlando (EMI)
17	—	El Principito Gerard Lenorman (CBS)
18	13	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
19	20	Las Buenas Noches El Mono Relojero (Music Hall)
20	14	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)

### TOP TEN LP'S

TW	LW	
1	2	De La Musica Del Mundo . . . Selection (Polydor)
2	1	En Tu Piel Los Mh Positivos Selection (Music Hall)
3	3	Alta Tension Selection (RCA)
4	4	Operas Waldo de los Rios (Microfon)
5	—	Musica Joven Selection (RCA)
6	6	Los Mas Grandes Exitos Roberto Carlos (CBS)
7	7	Traigo Un Pueblo En Mi Voz Mercedes Sosa (Philips)
8	5	Musica Para Ver En Folklore Selection (CBS)
9	—	Confesiones De Invierno Sui Generis (Microfon)
10	—	Argentinisima Selection (Microfon)
10	8	The Rosko Show Selection (Warner-Music Hall)



## Japan

TW	LW	
1	1	Kandagawa Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
2	2	Kojin Jugyo Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	5	Chiisana Koi No Monogatari Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
4	4	Fuyu No Tabi Shinyichi Mori (Victor) Pub: Watanabe Shuppan
5	3	Sora Ippai No Shiawase Mari Amachi (CBS-Sony) Pub: Watanabe Shuppan
6	7	Shiroi Guitar Cherish (Victor) Pub: Victor Shuppan
7	6	Aisazuniwa Irarenai Goro Noguchi (Polydor) Pub: Fuji Telecasting Publisher
8	9	Kokoro Moyo Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
9	11	Mizuiri No Tegami Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
10	12	Alps No Shoyo Megumi Asaoka (Victor) Pub: J & K
11	14	Yozora Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
12	10	Chigireta Ai Hideki Saijo (RCA/Victor) Pub: Geiei Music
13	8	Yesterday Once More Carpenters (A & M/King) Sub Pub: PMP
14	20	Kinenju Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
15	16	Ukiyoe No Machi Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan
16	17	Otona Eno Kaidan Four Leaves (CBS-Sony) Pub: Nihon TV Ongaku, 12 Channel Ongaku
17	15	Hitoribocchi No Heya Masa Takagi (Ard Vark/Canyon) Pub: Yamaha Ongaku
18	13	Miryoku No March Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
19	19	Irozuku Machi Saori Minami (CBS-Sony) Pub: Nichion
20	21	Aoi Kajitsu Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan

### TOP 5LP'S

TW	LW	
1	1	Kaguya Hime 3rd/Crown
2	2	Yoosui Inouye Live/Modorimichi (Polydor)
3	3	Cherish/Super Delux (Victor)
4	5	Tenshi No Utageo/Art Garfunkel (CBS-Sony)
5	4	GEM/Carpenters (King)



## Canada

- Painted Ladies—Ian Thomas—GRT
- Last Kiss—Wednesday—Ampex
- Could You Ever Love Me Again—Gary & Dave—Axe
- Pretty Lady—Lighthouse—GRT
- West Coast Woman—Painter—Elektra
- Big Time Operator—Keith Hampshire—A&M
- Let Me Serenade You—Three Dog Night—Dunhill
- Hurricane Of Change—Murray McLauchlan—True North
- Blue Collar—Bachman—Turner Overdrive—Mercury
- Cousin Mary—Fludd—Daffodil

### TOP TEN LP'S

- Can You Feel It—Lighthouse—GRT
- Night Vision—Bruce Cockburn—True North
- Second Foot In Coldwater—Foot In Coldwater—Daffodil
- Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
- Pagliari Live—Pagliari—RCA
- Round One—Scrubbae Caine—RCA
- Straight Up—Downchild Blues Band—Special
- The Magic's In The Music—Ken Tobias—MGM
- From The Fire—Stampeders—Music World Creations
- Ian Thomas—Ian Thomas—GRT



## Australia

TW	LW	
1	5	Angie—Rolling Stones. Essex. Rolling Stones.
2	3	He Did It With Me—Vicki Lawrence. Essex. Stateside.
3	2	Half Breed—Cher. Astor Con. MCA.
4	1	Can The Can—Suzie Quatro. Castle. RAK.
5	—	Dancing On A Saturday Night—Barry Blue. Control. Bell.
6	—	Rock And Roll—Kevin Johnson. Target. Good Thyme.
7	6	Monster Mash—Bobby Boris Pickett. T&M. London.
8	10	Cassandra—Sherbert. Razzle. Infinity.
9	9	Brother Louie—Hot Chocolate. Festival. RAK.
10	4	Say Has Anybody Seen My Sweet Gypsy Rose—Dawn. Con. Bell.

## CashBox Great Britain

Ron Kass, newly appointed head of Warner Bros. announced that The Move, Electric Light Orchestra and Roy Wood's Wizzard have entered into a long term recording agreement with the firm. The agreement is world-wide excluding the United States and Canada where the artists are contracted to United Artists. However, on the expiration of that contract the artists will be on the Warner Bros. label for the world. In the United Kingdom manager Don Arden and EMI have come to an arrangement whereby Roy Wood will continue as a solo artist with EMI but Wizzard, ELO and Move will move immediately to Warner Bros. Product availability is to be announced next week.

This year the London Palladium will celebrate a twenty five year association with the Royal Variety Show and to mark the occasion Pye Records have released a special double album set titled "25 Years of Royal Variety at the London Palladium." All proceeds from the sale of the record set which retails at £5 and includes an illustrated book, goes to the Variety Artistes Benevolent Fund.

All artists who appear on the albums have waived royalties and music publishers here have given special reduced rates on the recordings. Originator of the project was Louis Benjamin, chief of the London Palladium and managing director of Pye Records. Benjamin told Cash Box that this was the first time he had been able to use his dual capacity in one effort, and that it was doubly gratifying to be able to do so for such a worthwhile charity. Artists on the album include Tony Bennett, Petula Clark, Noel Coward, Val Doonican, Gracie Field, Flannagan and Allen, Elton John, Jack Jones, Lulu, Peter, Paul and Mary, Buddy Rich & His Orchestra, Cliff Richard, Harry Secombe, Dionne Warwick and Andy Williams.

With the race now on, record companies are competing with each other to find the Christmas song. RCA having already hit once before with the

Royal Scots Dragoon Guards Band version of "Amazing Grace" are trying the talents of the Pipe Band with the oldie "Little Donkey."

Barrie Bethell, head of artists' relations at RCA Records for the past two years has left the company to take up a new position as general manager of Mainman, the organization headed by Tony DeFries which handles David Bowie, Mick Ronson and Dana Gillespie. Bethell has just visited the States to discuss details of his position with De Fries prior to taking charge of Mainman's London office.

The third release from the "cottage industry" label based at Rockfield, Monmouthshire is "Taking Time" by Pete Dunton and is produced, of course, by Dave Edmunds. Since the formation of the Rockfield label by Edmunds he has had two hits with his releases, "Baby I Love You" and "I Can Hear Music." Rockfield is distributed through RCA.

The New York Dolls have just completed a tour of the UK, playing Warwick, Leeds and York Universities and the Rainbow Room, Bibas in London. While over here they recorded a show for the BBC's Old Grey Whistle Test. To coincide with the tour Phonogram released a single from the group titled "Jet Boy," culled from their Mercury album "New York Dolls" produced by Todd Rundgren.

Gary Glitter has jumped straight into the number one slot with his new Bell single "I Love You Love Me Love" within a few days of release. The song is a departure from his normal rock sound, "Love Me" being more in the ballad line.

**QUICKIES** . . . United Artists hoping that Ed Welch's new single "Friend of a Friend" will give him chart success . . . "Top Of the World" by Karen and Richard Carpenter published by Rondor topping best selling sheet music charts . . . Hungarian band Locomotive GT currently recording album at CBS Whitfield Street studios produced by Stones producer Jimmy Miller.



## CashBox Canada

The Maple Leaf System, a network of major Canadian radio stations from coast to coast, have decided to call it quits. The MLS was formed to give a boost to new Canadian product (on a voting arrangement) and was responsible for several hit singles. The System had been losing its effectiveness over the past few months, with its eastern members claiming a lack of Canadian singles. The release of single product in Canada has never been better—with more than eight records being released on an average of each week. There has been talk of a rift between programmers within the MLS who feel they are being overshadowed by the powerful eastern radio empire.

Chum's Allan Waters has purchased radio station CFRW in Winnipeg. The purchase is contingent on CRTC approval. If approved Waters will add yet another major city to his network of stations which include: CHUM/Toronto, CFRA/Ottawa, CJCH/Halifax, CKVN/Vancouver and a part interest in CKPT/Peterborough.

WEA of Canada has launched a healthy attack on the Canadian disk business with five singles. The company's president, Ken Middleton, working closely with his newly appointed national promotion manager, Larry Green, launched the nationwide campaign with the release of Jesse Winchester's "Snow," Mickey Posner's "I'm Gonna Get Out," "Forgotten Man" by Michael Tarry, "Sunshine" by Frankie Gibbs and Painter's "Goin' Home To Rock 'n' Roll."

The Stampeders criss-crossed Canada with the flick of a switch. Nov. 15 was the day the CBC-TV network flashed the Music World Creations' television special, "A Short Visit To Planet Earth," across the nation. The docu-type film was unique in that there was no dialogue. The popular trio performed their past hits, "Wild Eyes," "Oh My Lady" and "Minstrel Gypsy" as well as letting viewers in

on cuts from their new album, "From The Fire." Reaction to the special was almost immediate. George Struth, president of Quality Records, distributor of the group's label, reports this to be the fast selling album in several years. Shipping has now been complete across Canada with repeats now beginning to build up. The album and their single, "Running Wild" are now established chart climbers. The Stampeders' Special was produced by their manager Mel Shaw and Henning Jacobsen.

Murray McLaughlan continues to soar up the charts with his True North single, "Hurricane of Change" and the album from which the single was culled, "Day To Day Dust." The young Toronto star is currently touring with Neil Young. Also from Bernie Finklestein's True North camp, Bruce Cockburn does it nationally as well. His vehicle, "Night Vision," Columbia,, distributors of True North, have been working overtime on a national promo campaign tying in with the duo's concerts etc.

The bankruptcy case of Barco Media took a surprise move with Toronto Police laying fraud and theft charges against Jack Thompson, former president of the Toronto-based firm. The fraud charge involved \$55,000 and the theft \$15,000. Earlier reports indicated that monies owing big name stars involved only the Grandstand show of the Toronto Fair, however it has now widened to include cross-Canada concerts: James Last, Charley Pride etc.

Other names included in the bankruptcy were: Tom Jones, Helen Reddy, the Toronto Star. Reports now have it that the Guess Who didn't receive their complete fee for the one night stand at which they reportedly earned \$64,000. The \$15,000 theft charge involves Grandstand duets distributed to agencies. Barco Media declared bankruptcy Oct. 30 with a dollar tag at \$300,000.



## CashBox Belgium

Barclay appointed a new artistic managing director, Mr. Milo de Coster. Mr. Milo de Coster is well-known in Europe as the producer of the "Gloria Hallelujah" show, a group of artists who sing religious songs.

Cardinal International proudly announces the new single by big boss Mr. Rocco Granata entitled "Daar gaat mijn grootpapa!" "The boy on the cover is Rocco's son "Sammy." Rocco does some radio and TV-shows in Germany at the moment. He has much success with his "Sommersprossen." Some time ago he visited Japan on a business trip. A promising male vocalist is Alexander R. His first record is called "Laat mij niet alleen."

Phonogram and singer Zjef Vanuytsel invited the press at a reception on the occasion of Zjef's gold record for his LP "De zotte morgen." He introduced his new album: "Er is geen weg terug." Phonogram gives a special "hard rock" promotion with a series of new LP's of among others Black Sabbath and Traffic. Other new releases are the Philips singles "Blij je bij mij" (Roger Baeten), "Dzjing boem!" (Sandra & Andres), "Auf Wiederseh'n ihr Freunde

mein" (Vicky Leandros), "Anna & Julien" (Mireille Mathieu), "In mijn straatje zijn 't allemaal komen" (Walter de Buck), "Une heure, une nuit" (Ringo) on Carrere and the LP's "Expres voor u" (Saskia en Serge) and "Ceux que j'aime" (Vicky Leandros) both on Philips.

Gnome Music reports that Mr. Bart van de Laar left the company and that he has been replaced by Mr. Jos Verbiest. The promotion department is still in the hands of Mrs. Rose Windels.

E.M.I.-Belgium will distribute the MCA label from Jan. 1974. The MCA label was formerly distributed through Inelco. Much is expected from Alice Cooper's "Muscle of love."

Inelco released the singles "Sweet Lady Genevieve" (The Kinks), "Raised on Rock" (Elvis Presley), both on RCA and "Space Race" (Billy Preston) on A&M.

Polydor reports that Slade will give a few live TV performances as a promotion of their Christmas record, "Happy Xmas Everybody." The Who's double LP "Quadrophenia" has been released and expectations are great.

## CashBox Brazil



**TWELFTH OF NEVER ARRIVES**—Everywhere Johnny Mathis goes, the red carpet is always there waiting. Here Johnny is shown being greeted by an enthusiastic gathering of leading disk jockeys and official press representatives upon his arrival in Rio De Janeiro. In the midst of an SRO South American tour, Johnny took time out in several cities for similar informal chats. While in Brazil, he set attendance records that officials later described as "amazing". Aside from Rio, Mathis played to ecstatic crowds in San Paulo, Brasilia (the nation's capital), and Porto Allegro. Plans are being made for a return visit in 1974.

TW	LW
1	2
2	3
3	7
4	1
5	10
6	—
7	8
8	15
9	13
10	4

Schones Madchen aus Arcadia (Demis Roussos-Philips)
The Day That Curly Billy (The Hollies—Polydor—Hans Kusters Music)
Photograph (Ringo Starr-Apple)
La Paloma (Mireille Mathieu—Ariola)
Intiem Rendez-Vous (Willy Sommers—Vogue—Vogue)
Juanita (Nick Mackenzie—Imperial—Torst Publishing)
One Way Ticket To Anywhere (The Osmonds—Polydor)
Dag Zuster Ursula (Rob de Nijs—Philips—Basart)
't Is Weer Voorbij Die Mooie Zomer (Gerard Cox—CBS)
Oh Mama (Salix Alba—Vogue—Gnome Music)

### From Inside to Out, Rock-Ola's 1974 Music Line Is Complete Design Change

#### Daring Cabinet Sculpture Highlights 454 & 453 Jukes

CHICAGO — "A daring design" . . . "Spectacular coloring" . . . "A really new jukebox design" . . . "It seems to float out to you" . . . "The locations are going to love it" . . . these are just some of the comments Mr. Edward G. Doris, Executive Vice President of Rock-Ola, reports have been heard from people who have seen the new Rock-Ola "Musical Fantasies—The Impossible Ones"—for 1974 in describing this all new Rock-Ola line.

"This daring, spectacular new jukebox design was no accident" according to David C. Rockola, president and owner of Rock-Ola Manufacturing Corp. Mr. Rockola stated that ever since Rock-Ola began making jukeboxes, "it has always been our policy to continually improve and update Rock-Ola jukeboxes to match the times and the location needs.

"These two new machines, with their daring design, are the result of this philosophy and they were re-designed from the ground up, inside and out, in accordance with this policy." That's why these machines are, according to Mr. Rockola, called "The Musical Fantasies—The Impossible Ones"—and "I am proud to say that we at Rock-Ola have done the impossible," concluded Mr. Rockola.

Ed Doris, in getting back to the features and the design of these two new models, said "Rock-Ola has never made a design change just to make a change, but in making this design change, these machines still look like a jukebox and the Models 454 and 453 are proof of this philosophy which Mr. Rockola mentioned.

"The 454 and 453" Doris said, "truly look like visitors from the future, with their floating program domes, eye level controls and all of their beautifully angled surfaces. They will be winners with locations and operators because they are so attractive, they almost beg to be played. The customers will love them because they are so easy to operate. All the operating functions are highly visible and easily reached in a single 'human engineered' strip across the floating dome."

The first thing about the machines that meets your eye, he stated, is the cantilevered profile, giving them the floating look of dynamic motion.



Dramatic cabinet shape keys totally re-designed Rock-Ola jukebox line for 1974.

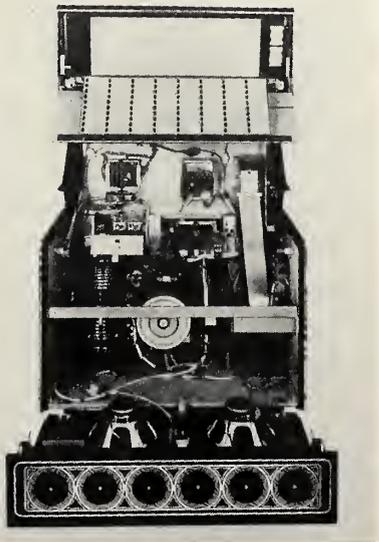
"But as beautiful as they are, the new 454 and 453 are built like a rock. They have been designed and engineered with steel, hand-polished chrome castings and the cabinet sides are finished in durable vinyl laminate deep grained leather, which is particularly resistant to scuffs and burns. To meet the needs of all locations, all surfaces and corners are trim and flush and sloped for liquid drainage to protect the machine. Because of this design, the entire exterior of the machine is extremely easy to keep clean," Doris declared.

He pointed out that the vivid colors and the illuminated electronic effects of the floating program dome make it attractive to the player yet easy to operate because the "Compute-A-Flash" record-playing indicator, the ten-numbers-in-a-line selection keys, the selection signals and the glowing instruction panel are all grouped for easy visibility and at a perfect height for finger tip control.

Les Rieck, Rock-Ola's phonograph division sales manager, pointed out that Rock-Ola has maintained its ease of serviceability. The floating, counter-balanced dome still swings up at the touch of a finger and the whole phonograph still uses one lock. The program holder flips down and snaps out for easy title strip changing. The front door is easily removed for service. He also pointed out that the all new sound system is made up of modularized components all mounted in easy reach on the back wall of the phonograph. All flip down and pop out for ease of on location service.

Donald Rockola, Rock-Ola's vice president and chief of engineering, reiterated what his father had said earlier that these machines were brand new from the ground up—inside and out. To emphasize this point, he stated that to fit into the design of this new phonograph, Rock-Ola's electrical engineers had created a brand new sound system giving the 454 and the 453, 100 watts of music power—"more than enough for any location and for additional auxiliary speakers." This new amplifier, Donald went on to explain, is 100% modularized and all components mounted on the phonograph's back panel, snap in or out for easy on location testing. Actually, Donald stated, this brand new amplifier is two amplifiers in one. Each channel has its own separate tone controls and even if one channel should go out the other channel is powerful enough to provide music in a monaural mode until service can be accomplished.

Another service feature, he stated, (Continued on P. 45)



Total accessibility is the theme of the Rock-Ola's.

### EDITORIAL:

Every American citizen—from businessman to employee—is worried about the possible effects the burgeoning energy crisis will have on his business or personal life. The president's recent remarks on closing gas stations on Sunday (which many expect is just a prelude to outright gas rationing) will clearly affect at least one aspect of the music and games business—folks visiting stops away from home.

Now, what's to be studied here is the average tavern and restaurant visitor and how far he travels to his favorite stop. Clearly, the majority of people never venture more than three miles from their homes when they go out (verified by statistics) so there's no apparent danger to neighborhood bar/restaurant business, and consequently to the play volume there. If anything, the average American will spend more leisure hours at places in his local community than ever before, so possibly only resorts and places that rely heavily upon transient traffic will suffer.

The real danger is all this, however, is a possible repeat of the national pullback in spending, out of fear that another recession is hiding behind the gas crisis. We earnestly hope that folks don't panic, and we expect the Federal Government to do its best to assuage these fears.

Time will tell, of course, but we think business might possibly even get better for operators in 1974, if people (and national leaders) keep their heads.

### JUKEBOX PROGRAMMING GUIDE

#### POP

**RINGO STARR**  
YOU'RE SIXTEEN (2:50)  
No Flip Info. Apple 1870

**JOE WALSH**  
MEADOWS (3:26)  
No Flip Info. Dunhill 4373

**JONI MITCHELL**  
RAISED ON ROBBERY (2:20)  
b/w Court And Spark (2:46)  
Asylum 11029

**JOHN FOGERTY**  
COMIN' DOWN THE ROAD (2:57)  
No Flip Info. Fantasy 717

#### R & B

**ISLEY BROS.**  
WHAT IT COMES DOWN TO (3:48)  
No Flip Info. T-Neck 2252

**THE TEMPTATIONS**  
LET YOUR HAIR DOWN (2:40)  
No Flip Info. Gordy 7133F

**THE POINTER SISTERS**  
WANG DANG DOODLE (2:42)  
b/w Cloudburst (3:12)  
Blue Thumb 243

**ISAAC HAYES**  
JOY Part I (4:35)  
No Flip Info. Enterprise 9085

#### C & W

**DAVID HOUSTON & BARBARA MANDRELL**  
I LOVE YOU, I LOVE YOU (3:11)  
No Flip Info. Epic 5-11068

**RED STEGALL**  
THIS JUST AIN'T MY DAY (For Lettin' Darlin' Down) (2:27)  
No Flip Info. Capital 3797

### Rock-Ola Realigns Its NYS Distribution Net

CHICAGO — David C. Rockola, president and Owner of Rock-Ola Manufacturing Corp. announced two changes in the distribution network for the Northeast United States for their phonograph and cold can drink venter lines.

The first change, according to Rockola, concerns Betson Enterprises of North Bergen, New Jersey, who, in addition to their present territory consisting of the entire State of Connecticut and Northern New Jersey bounded on the south by and including the following counties: Hunterdon, Somerset, Middlesex, Monmouth and Ocean, have been assigned the additional territory of the Eastern portion of the State of New York, bounded on the west and north by and including the following counties: Rockland and Putnam; also including Sullivan County. Betson Enterprises is located at 3726 Tonnele Avenue, North Bergen, New Jersey (07047). It is owned by Bert Betti, Jr., president, and assisted by Jerry Gordon as sales manager.

The second distributor involved is the appointment of Greco Brothers Amusement Co., Inc., Main Street, Glasco, New York. Greco Brothers Amusement Co., according to Ed Doris, Rock-Ola's executive vice president, is aptly named because it is under the guidance of the four Greco Brothers—Tom, Frank, Joe and Jack. Their territory for Rock-Ola's full line of music and vending equipment includes the following area: The following counties in the State of New York: Albany, Rensselaer, Greene, Columbia, Ulster, Dutchess, Orange, Clinton, Essex, Warren, Washington, Saratoga, Schenectady, Schoharie, Delaware, Fulton and Montgomery.

These appointments are effective immediately and one of the major reasons they were made, according to Doris, has been the "tremendous growth of Rock-Ola sales in recent years and particularly the tremendous acceptance of Rock-Ola's new 1974 line of phonographs."

"These appointments follow Rock-Ola's belief in offering the operators the best possible service for whatever their needs happen to be and, accordingly, these new appointments and changes were made," Doris added.

## Seeburg Service Sem.

Seeburg's three day service seminar for Matador 160, through Novem-ber in Omaha. The seminar was conducted by Seeburg's Bob Moulder. Each of the men attending represented operators who are members of Coin Operated Industries of Nebraska (COIN).

Moss sponsored a similar school in Des Moines, Iowa November 13, 14 and 15.



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Quality Built"

## Nutting Industries Ships Color Tennis TV

**MOUNTAIN VIEW** — Another "first" has been claimed by Bill Nutting, president of Nutting Associates, Inc. This Mountain View, California company was the first to market a computer game (Computer Quiz) and two years ago introduced the first TV game (Computer Space).

Now full-color TV has arrived in their new WIMBLEDON tennis game. The game is played on a grass-green court with white net and boundary lines like the Wimbledon matches in England. A bright yellow background shows the red and blue scores. "It's a colorful new profitmaker," says Nutting.

"Another first is the use of human engineered linear controls rather than the more cumbersome knob controls of other TV games," Nutting declared.

The WIMBLEDON is the first NA game to use the new EZService cabinet, now standard on all new NA games. "These new cabinets are the result of listening to our customers, and incorporate many new features," according to Nutting. Now all collections, adjustments, and repairs are made from the front of the game wall.

WIMBLEDON is now in production and deliveries are being made to distributors.



NA WIMBLEDON

## Mich. Distributor Bill Miller Dies

**GRAND RAPIDS** — Leonard C. (Bill) Miller passed away on Nov. 26th after a long illness. He was 74.

He was born in 1899 in Sparta, Michigan, came to Grand Rapids in 1921, and opened a soda fountain with \$500.00, most of it borrowed. In 1927, he saw his first pinball machine and founded Miller Vending Company in the same year. By 1949, it had grown to be one of the largest operating companies in Western Michigan.

Bill Miller then joined with Ben Newmark to form Miller-Newmark Distributing Company, October 12, 1949, which over the years, grew and prospered with such names as AMI, Gottlieb, Genco, Exhibit, Williams, United, American and Chicago Coin, among others. He helped pioneer new coin concepts, such as shuffleboard, shuffle alley, and bowlers, and was the first distributor to introduce bumper pool to the mid-west.

He will be remembered by many operators in Michigan; his generous financial and advisory assistance helped make them the successful businessmen that they are today.

Bill Miller was never afraid to take a chance on a new machine or a new operator. To him, happiness was the coin business and coin machine people. We will miss him.

## Trade Reaction To Wurlitzer Four Star Quad Deemed Super; Company to Commence Production; Will Market In Spring

**NORTH TONAWANDA** — The emphasis has shifted from promotion to production at Wurlitzer's North Tonawanda, New York facility, following what Wurlitzer executives consider to be the Company's most successful participation in a decade at the recent Music Operators of Ameri-

ca Exposition.

Wurlitzer played host to operators for three full days on the exhibit floor and treated guests to two evenings of special demonstrations of new Wurlitzer Four Star Quad Sound in its hospitality suite. The largest contingent of Wurlitzer representatives ever to attend an MOA show was on hand to participate in the festivities.

The favorable reaction of music operators who witnessed Four Star Quad Sound has prompted Wurlitzer to step up its production schedule for Americana 3800 phonographs which feature the new quadrasonic capability. Early indications are that Wurlitzer intends to make inaugural models available as early as the Spring of 1974. Promotion plans call for public demonstrations of Four Star Quad Sound in the showrooms of distributors and Wurlitzer Distributing Corp. branches by February.

Wurlitzer premiered the quadrasonic phonograph in its suite at the MOA to exhibit the unit's potential under location circumstances. Playing before a packed room of music operators, Four Star Quad Sound let loose its full 160 watts of music power while dancers performed for the audiences. Standard Wurlitzer speakers were placed in four corners of one room and both a special demonstration record and several commercial

7-inch quad records were played on the Americana 3800.

In announcing the quadrasonic Americana 3800 to operators in Wurlitzer's suite, sales manager Dick Williams was quick to point out that the records being played for the demonstration were genuine 7-inch quadrasonic pressings. Williams also indicated that Wurlitzer Four Star Quad Sound was not stereo produced through four speakers, but authentic quadrasonic music reproduction, "the first development of its kind," he declared, "in the coin music industry." Said Wurlitzer vice-president Amile Addy, "As for true Quadrasonic music, Wurlitzer is first, the time is now, the adventure has begun."

Wurlitzer Four Star Quad Sound is a development based on the Logic-enhanced SQ Matrix system of quadrasonic music reproduction. The Wurlitzer Americana 3800 phonograph with Four Star Quad Sound is able to play all records including the present inventories of stereo and mono records which operators now have. Wurlitzer's exclusive little LP and Pre-select Program features may lead the way toward introducing quadrasonic selections at a premium to the patron. It is possible to devise unlimited pricing combinations for the Americana 3800 which would allow the operator to price several quadrasonic selections at 25¢ per play and the remaining program of stereo and mono selections at standard two for a quarter play.

Aside from the advantage of giving the operator the opportunity to introduce straight quarter play in his locations, Wurlitzer Four Star Quad Sound presents other intriguing benefits. The merchandising effect of Four Star Quad Sound will assist operators in finding new locations which require full volume music. Wurlitzer is producing a merchandising package which is designed to make patrons aware of Four Star Quad Sound. The package will contain location advertising and operator sales materials.

A hint of Wurlitzer's commitment to the quadrasonic program could be seen at the MOA, where thousands of Wurlitzer Quad Squad stickers were worn on lapels of convention goers. The Wurlitzer Quad Squad theme was included on invitations to the Wurlitzer suite and was a prominent theme in the company's exhibit area.

## Cornelius Sets Vending Deal With Yugoslavia

**MINNEAPOLIS** — Roy H. Jones, president and chief executive officer of the Cornelius Company, international producer of beverage and food vending equipment, announced the signing of a distributor agreement with UNITRADE Zastupstva of Zagreb, Yugoslavia.

The agreement, which took effect November 1, calls for the Yugoslavian firm to sell a minimum of \$235,000 worth of Cornelius dispensing equipment in that country during fiscal year 1974.

The company's entry into trade with Yugoslavia will be handled through Cornelius Ges. mbH, Cornelius' wholly-owned subsidiary in Vienna, Austria.



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## Rock-Ola's "Musical Fantasies" (Cont'd) New Cooling System & Many Accessories

is the brand new modular power supply which is arranged on the back of the phonograph for easy service in which all relays are plug-in type and mounted on the exterior of the supply chassis.

Continuing to describe this new amplifier, he declared that it is impossible for the 454 or 453 to be damaged by overheating, overloading or accidentally short circuiting. Special circuits have been built into these components to shut down the machine and avoid costly repairs should anything go wrong with the circuitry. There is even a special service warning light which will signal the serviceman of any wrong connections or overloading.

Coming back to accessibility, Doris

Rieck added one final touch which is most important to the jukebox operators of America and that is Rock-Ola offers a truly full line of phonographs, which includes the Model 452 Console Deluxe Phonograph, thus providing a complete music system for every type and size of location.

The major specifications for the two models are as follows:

Speaker Complement: 454: Two 12" Full Range and two 6" Mid and High Frequency Speakers. 453: Two 12" Coaxial Full Range Speakers.

454 Dimensions: Cabinet: 46-11/16" Height 41 3/8" Width, 23-13/16" Depth, 325 lbs. Weight.

453 Dimensions: Cabinet: 46-11/16" Height, 34 3/8" Width, 23-13/16" Depth, 290 lbs. Weight.



NEW COOLING SYSTEM

stated that on the back of the machines there is a brand new accessory connection board which is especially designed so that connection points for auxiliary speakers and other accessories are aligned and clearly separated to eliminate accidental shorting. He further pointed out that by the removal of one screw this whole accessory panel can be removed to make it easier for the servicemen to work while connecting the various accessories which are available with the 454 and 453.

Doris was most excited about the new Rock-Ola cooling system. He stated that this new machine, because it was designed brand new from the ground up, is totally sealed so that there are no air vents on either the 454 or the 453.

The cabinets of both these machines are totally sealed against outside air and dirt. This engineering feat is accomplished by venting all the heat from the amplifier through massive non-moving diecast vanes which protrude from the rear of the machine and the heat from the power supply transformer also goes out through the rear of the machine. Because there are no openings in the machine for air to be sucked through, no dirt can get in and this radical new cooling system, he stated, will add years to the machine's life and reduce record wear tremendously.

Even though the machines are completely new inside and out, however, they will still work and are compatible with all of the existing Rock-Ola accessories.

To enhance the enjoyment of the 454 and 453, a full range of accessories are available to meet every location need: Microphone Kit, Model 2130, which provides an ideal paging system for all locations; Wall, Ceiling and Corner Speakers are available to carry the stereo sound of the 454 and 453 to any part of a location where extension speakers are needed; a Motorized Volume Control, Model 2156; A Manual Volume Control, Model 2122—are just a few of the optional accessories: The Dollar Bill Acceptor, Model 2162, is also available for the Model 454, as well as the Rock-Ola Automatic Money Counter, Model 1989-2.

Rock-Ola for 1974, Les Rieck added, has given its customers a total music system which includes the Model 506 TRI-VUE Wallbox. This box is compatible with any Rock-Ola jukebox—old or new—and allows the customer to see all 100 or 160 selections of the Models 454 or 453 with just one or two turns of the selector knob.

## Wurlitzer Starts 2 Day Seminar Program By Putting Best Foot Forward In Frisco

SAN FRANCISCO — The Wurlitzer Service Seminar program, under the supervision of Wurlitzer service manager C. B. Ross, began this year with a packed house of music operators and their technicians at Advance Automatic Sales Co., new distributor of Wurlitzer equipment in San Francisco and the Bay area. Dennis Wilk, Wurlitzer field service engineer for the West Coast, led the participants through an extensive analysis of the workings of the new Americana 3800 phonograph.

The seminar at Advance Automatic was the first held by Wurlitzer in San Francisco since the distributorship announced its affiliation with the company. In celebration of the new association with Wurlitzer, Advance Automatic is sponsoring a special travel incentive promotion to Spain, whereby operators qualify for trips by accumulating points for every purchase of equipment or parts in all lines merchandised by the firm. The Wurlitzer seminar was meant to assist contest participants in learning more about the Wurlitzer equipment, which offers the contest's highest point accumulation possibilities.

In attendance at Advance Automatic Sales for the Wurlitzer two-day seminar were: Doug Crippen, Valley Music & Vending Co.; Ralph L. Butcher, D & D Distributing; Jim Al-

lison, Advance Automatic Sales; William L. Mitchell, Overland Music, Inc.; Chuck Shriver, American Games Inc.; Dick Wolfe, Wilson Music Co.; Horace Miamonon, Wes Sexton, San Francisco Operators Service; Rudy Nuhouse, Automatic Merchandising; Ernie Rose, Advance Automatic Sales; Bob Bennett, Hugh James, Al Fairbairn, Ehrlich-Baker Vending; John Niles, David A. Caygill, Jack Sims, H. M. Terry Company.

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## EASTERN FLASHES

**AROUND TOWN** — The Music Operators of New York broke precedent and held this year's annual meeting and election of officers out of Manhattan and at the Hilton Inn by JFK International Airport last Tuesday. Over 75 tradesters (representing 48 MONY member firms and staff) attended. After a fine dinner, the group turned to the agenda and re-elected Al Denver president, Irv Holzman vice president and Stan Leibowitz treasurer. Ben Chicofsky spoke to the membership on the mechanic shortage, which operators in Fun City seem to be a bit ambivalent about. When there was a mild panic several months back over the scarcity of help, Ben got some operators to say they'd take boys on the route to train them on-the-job, provided he got some financial assistance from the unemployment agencies. After Ben secured this, he called the operators back but they reneged on their promise. So, it does make things tough when members don't cooperate with MONY programs.

Benny reported on the recent MOA Expo, which he described as a convention of games people, with little record company interest in jukebox operators. Denver gave a brief report on the year's events; Ted Blatt mentioned once again that the flipper case is still in limbo and doesn't expect license Dept. action for awhile yet. Nice seeing distribs Harold Kaufman, Meyer Parkoff and Jack Gordon at the meeting.

David Rosen of SEGA Enterprises fame visited with business friends in New York City week before last. Took off for Hong Kong Thursday. Dave came by directly from visiting the MOA Expo in Chicago.

Bert Betti's Betson Enterprises is the new Rock-Ola distributor for the Eastern portion of New York State, south from Rockland and Putnam Counties. Albert Simon, Inc., as local tradesters know, is in process of deal with Seeburg Corp. Greco Bros. Dist. also get Rock-Ola music and vending for their neck of the State . . . Speaking of Rock-Ola, the staff of Active Amusement Machines in Philly held a gala showing of the new jukebox line on the evening of Nov. 20th at the George Washington Motor Lodge. Frank Ash of Active says reception by their customers of the new units was the best ever and predicts a solid Rock-Ola music year in their territory.

Another of Philadelphia's favorite sons, Fred Pliner of PMC Electronics, says reception of his latest video game Wham-Bam has been super. Bowed at the recent MOA Expo, the unit has been in heavy demand ever since. It's real fun to play, and with split color screen and attractive red cabinet, quite an eye catcher on the location. Pliner, by the way, will be exhibiting his equipment at the January A.T.E. show in London at the Music Hire display.

United Billiards' first video game, the 'Sportarama', will go into production this week. Firm president Scott Daddis says complete details will be available next issue, but did reveal each player will control not one but two knobs on the cabinet. Also, you'll be able to play four individual games—Tennis, hockey, attack and Karate. Sounds terrific!

## CHICAGO CHATTER

Although a final tally had not been completed at presstime last week, we did learn from the local IAAPA headquarters office that early figures indicate this year's Parks Show attracted a record attendance over last year, and that an additional 89 exhibitors (over last year's total) booked space to display their products at the recently concluded convention in Atlanta!

ALEXANDRA PALACE IN LONDON will be the scene of the upcoming ATE convention which opens January 29 and runs through the 31st. Chicago Dynamic Industries will have an exhibit once again this year, displaying its current line of amusement equipment and, perhaps, some new pieces which might be in release at that time. Firm's Avron Gensburg and Bob Sherwood will join ChiCoin's European representative Carl Goetting at the show . . . In discussing today's flourishing overseas market, Bob Sherwood pointed out to us that something like 25 (or possibly more) foreign distributors were among the "quota busters" on the recent ChiCoin hosted trip to Las Vegas! And, as those of us who attended the factory's distributor dinner party during MOA Expo recently will note, the "world champion quota buster" plaque was won by Famaresa of Madrid, Spain!

"WINNER 4," THE "ASTEROID" VIDEO GAME AND THE "SPORTSMAN" GUN are on the current production schedule at the Midway Mfg. Co. plant. They've got three lines going at full speed out there!

GOOD LUCK TO Brunswick's Arnold (Arnie) Fogel, who was upped to marketing manager of the firm's Sherwood medical equipment division in St. Louis. Arnie formerly helmed Brunswick's consumer products division at the firm's Skokie, Illinois offices . . . Latest word on "Astro Hockey," the new video game shown in the Brunswick exhibit at MOA Expo, is that production will commence sometime after the first of the year. Bob Nixon is very excited about the new game, needless to say. "Astro Hockey" will be available with remote control or as a standard console type unit, he said, and it can accommodate one player or two.

WURLITZER PHONOGRAPHS ARE really selling up a storm at National Coin Machine Exchange! Mort Levinson said they're moving a lot of Americana 3800 models, as well as the Cabaret furniture type unit and the still popular 1050 nostalgia model. Mort plans to schedule a Wurlitzer service school in early January.

ON THE SINGLES SCENE: Lormar's Joe Ceddia tells of some standard releases just issued by Goldmor which are strong sellers with area operators. Titles are "I'll Get By" b/w "Ciri Biri Bin" by Harry James; and "You Are My Sunshine" b/w "That Old Gang Of Mine" by Mitch Miller. He's also getting heavy op action with Donny Osmond's "Are You Lonesome Tonight" (MGM) and "Who's In The Strawberry Patch . . ." by Dawn (Bell).

## MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association will hold its annual meeting on Sunday, December 9, at the Holiday Inn in Stevens Point. On the agenda, following an 11:00 AM brunch, will be a series of meetings dealing with the current dues structure, the introduction of new bylaws and legislative matters. Latter subject is especially vital at the moment since the association has been campaigning vigorously to reduce or eliminate the present tax on collections. We understand, from association vice president Wally Bohrer, that sales tax exemption bill S.B. 605 is under consideration at the Capitol. WMMA president Jim Stansfield urges all members to attend this very important meeting.

HASTINGS DIST. INC.'S Jack Hastings is planning a combination showing and service school on the new Rock-Ola phonograph, in the near future—and he's quite anxious to receive a sample of the beautiful new 454 . . . Jack mentioned how pleased he was to have exhibited at the recent MOA convention and said that his air cleaners line really went over very well with ops at the show. Hastings is presently enjoying a big rush on Valley pool table home units!

MCI'S SALES AND MARKETING MANAGER JoAn Mason returned to her office briefly, following attendance at the IAAPA show in Atlanta, and immediately took off on another road trip. She has really been traveling quite a bit these past couple of months—and hearing all sorts of praise for MCI's "Airball" which, she said, is doing "fantastically well!"

## CALIFORNIA CLIPPINGS

A new salesman, Oscar Robbins, has joined the group at Portale Automatic Sales. . . . See-West is reportedly looking forward to the delivery, in the near future, of the 4-player Williams OXO game. Test reports of the game indicate that the item should become an immediate hit with operators, with increased revenues resulting from the 4-player action. The new video game, Olympic Tennis has proven itself successfully at See-West's showroom. . . . Dean McMurdie of Circle International has been kept busy by the arrival of a new 6-foot air hockey game from Brunswick. The new TI2 phonographs are another recent arrival. . . . C. A. Robinson reports that Pat Karns is extremely happy with the reception that the new Atari game, Gotcha, has been receiving from all of the Southern California operators. Coming attractions at C. A. Robinson include the Midway Sportsman Rifle and the Winner IV. . . . A truckload of Patchenko games has reached the newly expanded premises of the Darwin Corporation and Dave Solish tells us that a new phonograph called the Mixon has been keeping him very busy.

A pair of little LP's has been released by JOTOM Records of Lakewood, Cal., to one stops, for operator use. Calling them Micro-Albums instead of little LP's, the disks contain two tunes per side at 33 rpm speed. Artists are Paul Lundberg and Sal Rainone. . . . Wurlitzer's new model 3800 Americana phonograph was subject of two day service seminar at Advance Automatic Sales in San Francisco (see separate story this issue). Advance has also inaugurated a sensational travel incentive plan based upon purchases of Wurlitzer equipment by operators. . . . Tom Hata of Bally Manufacturing and Andy Ducay of Midway Manufacturing will also conduct a service seminar in the headquarters of Advance Automatic on December 7 and 8. C. N. McMurdie, Advance sales manager, urges all area operators and service men to attend. "You'll pick up plenty of profit-boosting tips," McMurdie promises.

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We took the world's best jukebox. And made a better one.**



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The Rock-Ola 454 is all new from the ground up. Take a look at its looks. It sits glowing in the corner like some visitor from the future. Vibrant, illuminated panels glisten and glow like an invitation to adventure. The daring cantilevered program dome seems to float above the machine, beckoning the customer to play.

But even when you see the beautiful new Rock-Ola 454, you still haven't seen all its beauty. Inside, it's virtually a whole new machine. There's new 100% solid-state circuitry. There's a completely sealed cabinet with a truly revolutionary new rear vent cooling system, a new power supply, and a new fail-safe system to prevent over-loading. There's a new 100-watt music power completely modularized

amplifier that's really two amplifiers in one.

What's more, the new Rock-Ola 454 is going to be impossibly easy to service . . . if it ever needs it.

Last year, we had the world's best jukebox. This year we've made a better one. The impossible Rock-Ola 454.

For more information, call your Rock-Ola distributor. Ask for the impossible.

The 454. One of the impossible machines from Rock-Ola.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

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POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

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SHOOT-A-LINE—Lotta-Funs Teeney Venus—6 Card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

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FOR SALE—Patos Verde \$475, Wms Granada \$450, CC Motorcycle \$325, CC Speedway \$295, Bally Road Runner \$495. (No Crating). Call (518) 377-2162, Mohawk Skill Games Co., Ogden Whitbeck, Prop. 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE—U.S. Billiard Aerojet Hockeys, Wurlitzer 2910-3010-3100, Gottlieb & Williams 5 Balls. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

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Lullabys, Legends and Lies

CPL2-0290

Includes: Lullabys, Legends and Lies • The Winner • The Mermaid • Rest Awhile

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