

# CASHBOX

June 7, 1974

NEWSPAPER

\$1.50

**DAVID BOWIE/'DIAMOND' IS HIS BEST FRIEND**

**DUKE ELLINGTON DEAD AT 75**

**The Industry's Nat'l. Scope (Ed)**

**An Interview With Clive Davis**

**G. Harrison Label Via A&M**

**RIAA: Sales Up 4.8% In '73**

**Nillson's New RCA Pact**

**Island Label In U.S.**

**SG-Col Rights To Magnet**

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# CASH BOX

VOLUME XXXVI — NUMBER 3 — June 1, 1974

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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## cash box editorial

### The Industry's Nat'l Scope

Recent music industry developments have re-affirmed the national scope of the business. If this statement elicits a "so-what-else-is-new" response, the trade needn't be reminded of many transitions over the past few years in which labels and, most certainly, artists, re-situated themselves to west coast headquarters.

We are witness at the present time, however, to a sort of trade-off, which sees a move by MGM Records and its parent company's distribution system, Phonodisc, to corporate headquarters in the east, while an Elektra-Asylum shifts its HQ to the west coast, where its chief exec, David Geffen, resides.

In just the past few weeks, two new labels plus a re-structured established entity point to the coast-to-coast outlook. Larry Uttal has formed a new company with EMI Ltd. with east coast headquarters; Clive Davis returns to the industry to guide the Bell label, situated in the east, in the wake of Uttal's departure from this company; George Harrison will produce acts for his new Dark Horse label via Los Angeles-located A&M Records.

It is truly a "stand-off" situation, one that takes into account the internal needs of a company while recognizing at the same time the national scope of the business. If the west coast tends to be the creative hub of the industry in terms of where many key U.S. acts live, then one must recognize that the great population centers of the east are cause for giving this area dominance in the sales and marketing area.

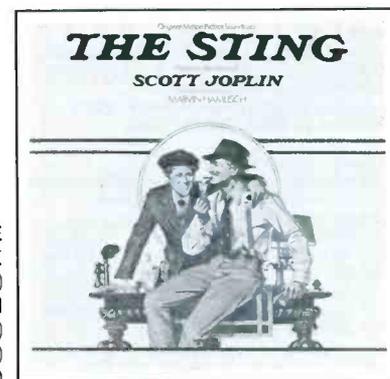
Indeed, Uttal and Davis plus artist-now-also-exec Harrison must have weighed their future affiliations with an evaluation of where they would best fit in terms of company and locale. Their choices were born of both personal and business considerations — and each, according to his own personality and views of the industry, has made a choice.

We could if we wanted to, of course, make a "laundry list" of both east and west coast operations to present a "power-base" breakdown. This is really useless, for suffice it to say that all areas of the industry — including Nashville — command great and prosperous music industry set-ups. And suffice it to say that the national scope of the industry is still very much a factor — even if the industry in recent years sometimes wondered if it all was happening in one area of the country.



◀ **NUMBER ONE  
SINGLE OF THE WEEK**  
THE ENTERTAINER  
MARVIN HAMLISCH  
Writer: S. Joplin  
Pub: Multimood BMI

**NUMBER ONE  
ALBUM OF THE WEEK**  
THE STING (Original Soundtrack)  
MARVIN HAMLISCH  
(Conductor/Adapter)  
SCOTT JOPLIN (Music)  
MCA—MCA 390



# CASHBOX TOP 100 SINGLES

|    |  |    |    |    |  |    |    |     |  |     |    |
|----|--|----|----|----|--|----|----|-----|--|-----|----|
| 1  | <b>THE ENTERTAINER</b><br>Marvin Hamlisch (MCA 40174)                              | 2  | 3  | 33 | <b>RIKKI DON'T LOSE THAT NUMBER</b><br>Steely Dan (ABC 11439)              | 41 | 56 | 66  | <b>RHAPSODY IN WHITE</b><br>Love Unlimited Orch. (20th Century 2090)                   | 72  | 77 |
| 2  | <b>THE STREAK</b><br>Ray Stevens (Barnaby 600) (Chess)                             | 1  | 2  | 34 | <b>THE AIR THAT I BREATHE</b><br>Hollies (Epic S-1110)                     | 43 | 53 | 67  | <b>WATERLOO</b><br>Abba (Atlantic 3035)  | 82  | —  |
| 3  | <b>BAND ON THE RUN</b><br>Paul McCartney & Wings (Apple)                           | 4  | 10 | 35 | <b>MIGHTY, MIGHTY</b><br>Earth, Wind & Fire (Columbia 46007)               | 39 | 44 | 68  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich (RCA-APBO 0260)             | 73  | 80 |
| 4  | <b>MIDNIGHT AT THE OASIS</b><br>Maria Muldaur (Reprise 1183)                       | 5  | 6  | 36 | <b>ROCK AROUND THE CLOCK</b><br>Bill Haley (MCA 6025)                      | 37 | 42 | 69  | <b>ROCK YOUR BABY</b><br>George McCrae (T.K. Records 1004)                             | 86  | —  |
| 5  | <b>YOU MAKE ME FEEL BRAND NEW</b><br>Stylistics (Avco 4634)                        | 6  | 7  | 37 | <b>LA GRANGE</b><br>Z. Z. Top (London 203)                                 | 45 | 54 | 70  | <b>TEENAGE LOVE AFFAIR</b><br>Rick Derringer (Blue Sky 2752)                           | 75  | 78 |
| 6  | <b>SUNDOWN</b><br>Gordon Lightfoot (Reprise 1194)                                  | 9  | 15 | 38 | <b>TRAIN OF THOUGHT</b><br>Cher (MCA 40245)                                | 54 | 75 | 71  | <b>SIDESHOW</b><br>Blue Magic (Atco 6961)  | 81  | 85 |
| 7  | <b>SEARCHIN' SO LONG</b><br>Chicago (Columbia 46020)                               | 8  | 9  | 39 | <b>ON AND ON</b><br>Gladys Knight & The Pips (Buddah 423)                  | 49 | 65 | 72  | <b>THE LONE RANGER</b><br>Oscar Brown Jr. (Atlantic 3001)                              | 77  | 81 |
| 8  | <b>HELP ME</b><br>Joni Mitchell (Asylum 11034)                                     | 13 | 14 | 40 | <b>ONE CHAIN DON'T MAKE NO PRISON</b><br>Four Tops (Dunhill 4386)          | 44 | 52 | 73  | <b>EVERYBODY WANNA GET RICH RITE AWAY</b><br>Dr. John (Atco 6957)                      | 78  | 82 |
| 9  | <b>I WON'T LAST A DAY WITHOUT YOU</b><br>Carpenters (A&M 1521)                     | 10 | 11 | 41 | <b>CHAMELEON</b><br>Herbie Hancock (Columbia 46002)                        | 42 | 45 | 74  | <b>HELP YOURSELF</b><br>Undisputed Truth (Gordy 7134F)                                 | 79  | 84 |
| 10 | <b>DON'T YOU WORRY 'BOUT A THING</b><br>Stevie Wonder (Tamla 54245)                | 11 | 12 | 42 | <b>FINALLY GOT MYSELF TOGETHER</b><br>Impressions (Curton 1997)            | 50 | 60 | 75  | <b>PLEASE COME TO BOSTON</b><br>Dave Loggins (Epic S-11115)                            | 87  | 93 |
| 11 | <b>BILLY DON'T BE A HERO</b><br>Bo Donaldson & Heywoods (ABC 11435)                | 15 | 22 | 43 | <b>THE SAME LOVE THAT MADE ME LAUGH</b><br>Bill Withers (Sussex 513)       | 46 | 50 | 76  | <b>TEEN ANGEL</b><br>Wednesday (Sussex 515)  | 83  | 91 |
| 12 | <b>OH VERY YOUNG</b><br>Cat Stevens (A&M 1503)                                     | 12 | 13 | 44 | <b>I'M COMING HOME</b><br>The Spinners (Atlantic 3027)                     | 51 | 66 | 77  | <b>SCRATCH</b><br>The Crusaders (Blue Thumb 249)                                       | 84  | 90 |
| 13 | <b>BE THANKFUL FOR WHAT YOU GOT</b><br>William DeVaughn (Roxbury 0236)             | 21 | 32 | 45 | <b>IF YOU WANNA GET TO HEAVEN</b><br>Ozark Mtn. Daredevils (A&M 1515)      | 53 | 70 | 78  | <b>I HATE HATE</b><br>Razzy (MGM 14728)  | 97  | —  |
| 14 | <b>MY GIRL BILL</b><br>Jim Stafford (MGM 14718)                                    | 16 | 21 | 46 | <b>ANOTHER PARK, ANOTHER SUNDAY</b><br>Doobie Brothers (Warner Bros. 7795) | 48 | 51 | 79  | <b>IF YOU TALK IN YOUR SLEEP</b><br>Elvis Presley (RCA 0280)                           | —   | —  |
| 15 | <b>FOR THE LOVE OF MONEY</b><br>O'Jays (Phila. Int'l. 3544)                        | 17 | 19 | 47 | <b>YO YO MAN</b><br>Rick Cunha (GRC 2016)                                  | 47 | 49 | 80  | <b>THE GOLDEN AGE OF ROCK 'N' ROLL</b><br>Mott The Hoople (Columbia 46035)             | 85  | 86 |
| 16 | <b>I'M IN LOVE</b><br>Aretha Franklin (Atlantic 2999)                              | 18 | 20 | 48 | <b>THIS HEART</b><br>Gene Redding (Haven 7000) (Capitol)                   | 52 | 58 | 81  | <b>KEEP ON SMILIN'</b><br>Wet Willie (Capricorn 0043)                                  | 96  | —  |
| 17 | <b>DANCING MACHINE</b><br>Jackson 5 (Motown 1286)                                  | 3  | 1  | 49 | <b>ROCK &amp; ROLL HEAVEN</b><br>Righteous Bros. (Haven 7002)              | 67 | 87 | 82  | <b>TAKIN' CARE OF BUSINESS</b><br>Bachman-Turner Overdrive (Mercury 73487)             | 91  | —  |
| 18 | <b>THE LOCO MOTON</b><br>Grand Funk (Capitol 3840)                                 | 7  | 4  | 50 | <b>CAN YOU HANDLE IT</b><br>Graham Central Station (Warner Bros. 11782)    | 60 | 72 | 83  | <b>STANDING IN THE RAIN</b><br>The James Gang (Atco 6966)                              | 88  | 94 |
| 19 | <b>HOLLYWOOD SWINGING</b><br>Kool & The Gang (De-Lite 561)                         | 22 | 27 | 51 | <b>ANNIE'S SONG</b><br>John Denver (RCA 0295)                              | 76 | —  | 84  | <b>IT'S HER TURN TO LIVE</b><br>Smokey Robinson (Tamla 54246F)                         | 89  | 95 |
| 20 | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John (MCA 40109)                | 23 | 30 | 52 | <b>COME AND GET YOUR LOVE</b><br>Red Bone (Epic 11035)                     | 28 | 18 | 85  | <b>IF YOU GO AWAY</b><br>Terry Jacks (Bell 467)  | —   | —  |
| 21 | <b>HAVEN'T GOT TIME FOR THE PAIN</b><br>Carly Simon (Elektra 45887)                | 26 | 33 | 53 | <b>COME MONDAY</b><br>Jimmy Buffett (Dunhill 4385)                         | 66 | 71 | 86  | <b>LAMPLIGHT</b><br>David Essex (Columbia 46041)                                       | 99  | —  |
| 22 | <b>THE SHOW MUST GO ON</b><br>Three Dog Night (Dunhill 4382)                       | 14 | 5  | 54 | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 45883)                       | 57 | 63 | 87  | <b>SILLY MILLY</b><br>Blue Swede (EMI/Capitol 3893)                                    | —   | —  |
| 23 | <b>DAYBREAK</b><br>Nilsson (RCA 0246)  | 24 | 28 | 55 | <b>SLEEPIN'</b><br>Diana Ross (Motown 1295)                                | 61 | 67 | 88  | <b>FOX HUNT</b><br>Herb Alpert and the T.J.B. (A&M 1526)                               | 93  | —  |
| 24 | <b>YOU WON'T SEE ME</b><br>Anne Murray (Capitol 3867)                              | 25 | 29 | 56 | <b>BENNIE &amp; THE JETS</b><br>Elton John (MCA 40198)                     | 32 | 26 | 89  | <b>BALLERO</b><br>War (United Artists 432)   | —   | —  |
| 25 | <b>SAVE THE LAST DANCE FOR ME</b><br>DeFranco Family with Tony (20th Century 2088) | 29 | 47 | 57 | <b>RADAR LOVE</b><br>Golden Earring (MCA 40202)                            | 71 | 88 | 90  | <b>SATISFACTION GUARANTEED</b><br>Harold Melvin and The Bluenotes (Phila. Int'l. 3543) | 92  | 99 |
| 26 | <b>JUST DON'T WANT TO BE LONELY</b><br>Main Ingredient (RCA 0250)                  | 20 | 16 | 58 | <b>WILDFLOWER</b><br>New Birth (RCA 0265)                                  | 63 | 69 | 91  | <b>KISSIN' TIME</b><br>Kiss (Casablanca 0011)  | 94  | —  |
| 27 | <b>TUBULAR BELLS (THEME FROM EXORCIST)</b><br>Mike Oldfield (Virgin 55100) (Atl.)  | 19 | 8  | 59 | <b>KING OF NOTHING</b><br>Seals & Crofts (Warner Bros. 7810)               | 70 | 83 | 92  | <b>GEORGIA PORCUPINE</b><br>George Fishoff (United Artists 410)                        | 98  | —  |
| 28 | <b>TSOP</b><br>MFSB (Phila. Int'l. 3540)   | 27 | 17 | 60 | <b>LIVING IN THE U.S.A.</b><br>Steve Miller Band (Capitol 3884)            | 65 | 79 | 93  | <b>REBEL REBEL</b><br>David Bowie (RCA 0287)   | —   | —  |
| 29 | <b>ALREADY GONE</b><br>Eagles (Asylum 11036)                                       | 40 | 55 | 61 | <b>DAYBREAKER</b><br>Electric Light Orchestra (UA 405)                     | 64 | 68 | 94  | <b>TIME WILL TELL</b><br>Tower of Power (Warner Bros. 7796)                            | 95  | 98 |
| 30 | <b>SON OF SAGITTARIUS</b><br>Eddie Kendricks (Tamla 54247)                         | 36 | 48 | 62 | <b>ROCK THE BOAT</b><br>Hues Corporation (RCA 0232)                        | 74 | 92 | 95  | <b>JIVE TURKEY (PART I)</b><br>Ohio Players (Mercury 73480)                            | —   | —  |
| 31 | <b>STAR BABY</b><br>Guess Who (RCA 0217)   | 34 | 37 | 63 | <b>PAYBACK</b><br>James Brown (Polydor 14223)                              | 31 | 23 | 96  | <b>I'VE HAD IT</b><br>Fanny (Casablanca 0009)  | —   | —  |
| 32 | <b>ONE HELL OF A WOMAN</b><br>Mac Davis (Columbia 46004)                           | 38 | 47 | 64 | <b>I'M THE LEADER OF THE GANG</b><br>Brownsville Station (Big Tree 15005)  | 80 | —  | 97  | <b>HICKORY</b><br>Frankie Vallie & Four Seasons (Motown 1288)                          | 100 | —  |
|    |  |    |    | 65 | <b>STANDING AT THE END OF THE LINE</b><br>Lobo (Big Tree 15001)            | 30 | 31 | 98  | <b>I WISH IT WERE ME</b><br>Dells (Cadet 5702)   | —   | —  |
|    |  |    |    |    |  |    |    | 99  | <b>TELL LAURA I LOVE HER</b><br>Johnny T. Argel (Bell 472)                             | —   | —  |
|    |  |    |    |    |  |    |    | 100 | <b>WILD THING</b><br>Fancy (Big Three 15004)   | —   | —  |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |   |    |  |    |  |     |
|--|----|---|----|--|----|--|-----|
| Already Gone (Jazzbird/Bench Mark—ASCAP)                           | 29 | Hollywood Swinging (Gang/Deightful—BMI)           | 19 | Oh Very Young (Ackee—ASCAP)                        | 12 | Standing In The (Thermostat—ASCAP)             | 83  |
| Annie's Song (Cherry Lane—ASCAP)                                   | 51 | I Don't See Me (Laurel—BMI)                       | 68 | On & On (Custom—BMI)                               | 39 | Star Baby (Dunbar/Cirrus—BMI)                  | 31  |
| Another Park (Warner, Tamerlane—BMI)                               | 46 | I Hate (Hearts/Hit Kit—BMI)                       | 78 | One Chain Don't Make No Prison (ABC/Dunhill—BMI)   | 40 | Streak (Ahab—BMI)                              | 2   |
| Ballero (Far Out—ASCAP)  | 89 | I Wish It Were (Goosville—BMI)                    | 98 | One Hell Of A Woman (Screen Gems/Col. ASCAP)       | 75 | Sundown (Moose—CAPAC)                          | 6   |
| Band On The Run (McCartney/ATV—BMI)                                | 3  | If You Go Away (E. B. Marks—BMI)                  | 85 | Song Painter, Sweet Glory—BMI)                     | 32 | Takin' Care Of (Barbach/Top Soil—BMI)          | 82  |
| Be Thankful (Coral Rock—ASCAP)                                     | 13 | If You Love Me (Al Gallico—BMI)                   | 20 | Pay Back (Belinda/Dynatone—BMI)                    | 63 | Teenage Love Affair (Derringer Music—BMI)      | 70  |
| Bennie & The Jets (Dick James—BMI)                                 | 56 | If You Talk (East Nine/Elvis—BMI)                 | 79 | Please Come (Leeds/Antique—ASCAP)                  | 75 | Teen Angel (Acuff Rose—BMI)                    | 76  |
| Billy Don't Be A Hero (Murry-Callender Music—ASCAP)                | 11 | If You Wanna Get to Heaven (A&M—Lost Cabin Music) | 45 | Radar Love (Larry Shayne—ASCAP)                    | 57 | Tell Laura I (E. B. Marks—BMI)                 | 99  |
| Chameleon (Hancock—BMI)  | 41 | I'm Coming Home (Mighty Three—BMI)                | 44 | Rebel (Main Man/Chrysalis—ASCAP)                   | 93 | The Air That I Breathe (Landers-Roberts/ASCAP) | 34  |
| Come & Get (Blackwood/Novalee—BMI)                                 | 52 | I'm In Love (Pronto-Tracebob—BMI)                 | 16 | Rhapsody In White (Sa-Vette/January—BMI)           | 66 | The Golden Age of Rock (April/H&H—ASCAP)       | 80  |
| Come Monday (ABC/Dunhill—BMI)                                      | 53 | I'm The Leader (Duchess—BMI)                      | 64 | Rikki Don't Lose (Amer. Broadcasting—ASCAP)        | 33 | The Loco-Motion (Screen Gems/Col.—BMI)         | 18  |
| Dancing Machine (Jobete—ASCAP)                                     | 17 | It's Her Turn (Tamia—Jobete—ASCAP)                | 84 | Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)   | 49 | The Lone Ranger (Boot Black—BMI)               | 72  |
| Daybreak (Blackwood—BMI)   | 23 | I've Been Searchin' So Long (Big Elk—ASCAP)       | 7  | Rock Around The Clock (Myers—ASCAP)                | 36 | The Same Love (Interior—BMI)                   | 43  |
| Daybreaker (Anne-Rachel/Yellow Dog—ASCAP)                          | 61 | I've Had It (Brent—BMI)                           | 96 | Rock The Boat (High Ground—BMI)                    | 62 | The Show Must Go On (Chrysalis—ASCAP)          | 22  |
| Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP) | 10 | Jive Turkey (Ohio Players/Unichappell—BMI)        | 95 | Rock Your Baby                                     | 69 | This Heart (ABC/Dunhill—BMI)                   | 48  |
| Entertainer (Multiwood—BMI)  | 1  | Just Don't Want To Be (Bellboy—BMI)               | 26 | Satisfaction (Mighty Three—BMI)                    | 62 | Time Will Tell (Pupillo—ASCAP)                 | 94  |
| Everybody Wanna (Walden, Cauldron & Oyster—ASCAP)                  | 73 | Keep On Singing (Pocketful Of Tunes—BMI)          | 95 | Save The Last Dance For Me (Hill & Range/Trio—BMI) | 90 | Train Of (W. B.—ASCAP)                         | 38  |
| Finally Got Myself (Cheriton—BMI)                                  | 42 | Keep On Smiling (No Exit—BMI)                     | 81 | Scratch (Four Knight—BMI)                          | 25 | TSOP (Mighty Three—BMI)                        | 28  |
| For The Love Of Money (Mighty Three—BMI)                           | 15 | King Of (Dawn Breaker—BMI)                        | 59 | Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)  | 77 | Tubular (Almo—ASCAP)                           | 27  |
| Fox Hunt (Almo—ASCAP)  | 88 | Kissin' Time (T. B. Harms—ASCAP)                  | 91 | Silly Milly (Glenwood—ASCAP)                       | 71 | Waterloo (Overseas—BMI)                        | 67  |
| Georgia Porcupine (U. A.—ASCAP)                                    | 92 | La Grange (Hamstein, Glad—BMI)                    | 37 | Sleepin' (Stein & Van Stock—ASCAP)                 | 87 | Wildflower (Edsel & Aloud—BMI)                 | 58  |
| Haven't Got Time (C'est/Maya—ASCAP)                                | 21 | Lamplight (April—ASCAP)                           | 86 | Son Of (Stone Diamond—BMI)                         | 55 | Wild Thing (Blackwood—BMI)                     | 100 |
| Help Me (Crazy Crow—BMI)   | 8  | Living In The (Sailor—ASCAP)                      | 60 | Standing At The End (Keiser/Ramour—ASCAP)          | 30 | Yo Yo Man (Martin Cooper Music—ASCAP)          | 47  |
| Help Yourself (Stone Diamond—BMI)                                  | 74 | Midnight At (Stace Potato—ASCAP)                  | 4  |  | 30 | You Can Handle It (198 FOE—None)               | 50  |
| Hickory (Stone Diamond/Tommy Boy—BMI/K. Nolan—ASCAP)               | 97 | Mighty Mighty (Sagfire)                           | 35 |  | 50 | You Make Me Feel (Mighty Three—BMI)            | 5   |
|  |    | My Girl Bill (Kaiser/Famous/Boo—ASCAP)            | 14 |  | 65 | You Won't See Me (MacLen Music Inc.—BMI)       | 24  |
|  |    | No Charge (Wilderness—BMI)                        | 54 |  |    |  |     |

# HELEN REDDY

## YOU AND ME AGAINST THE WORLD (3897)



Helen's new single, written by  
Paul Williams and K. Ascher,  
from her album,  
Love Song For Jeffrey

SO-11284



Management-Jeff Wald

Produced by Tom Catalano

# Melanie



## The Single:

### "Love To Lose Again" NRA-4214

Bill Gavin's Personal Pick and Top 40 Pick.

"Melanie's best and most ambitious single to date. A winner!"—Record World

## The Album:

### "Madrugada" NRS-48001

"Melanie expands her horizons on this new Neighborhood effort. Her singing is clearer than ever and her writing just as refreshing as she explores new musical ideas."—Billboard

"Superb . . . overwhelmingly powerful vocals . . . thoroughly enjoyable."—Cash Box

"Melanie never sounded better."—Record World

"Melanie's best LP in years."—Mike Jahn, Cue Magazine

"Melanie at her best . . . innovative and captivating."—Chris Huizenga, After Dark Magazine

"A superb album."—Rich Aregood, Philadelphia Daily News

"A powerful, dramatic performance vocally throughout."—Melody Maker

"An exquisite sounding album."—Matt Damsker, The Philadelphia Evening Bulletin

"A friend asked me to listen to 'Madrugada' and now I'm going to ask you to— it's really a very good album . . . sprightly and appealing . . . wonderful . . . incredible . . . a brilliant choice of material . . . Melanie seems to have found a wonderful new direction to go in."—Janis Schacht, Circus

"Melanie proves to be one of our more consistent and promising songstresses . . . an excellent album."—Dennis Metrano, Zoo World

"Perhaps her finest recording to date . . . Melanie emerges with the promise of the very special performer."—Robert Kemnitz, Herald Examiner

## The Tour:

5/30 Newark State College, N.J.

6/15 Central Park, New York

7/16 Pine Knob Pavilion; Detroit, Mich.

7/17 Summerfest; Milwaukee, Wisc.

7/28 Garden State Art Center; Holmdel, N.J.

"Her recent party at the famed Metropolitan Opera House was a smashing success on all levels."—David Budge, Cash Box Magazine

"Seeing Melanie perform on stage is a rare delight."

—Rick Atkinson, The Sunday Record, Hackensack, N.J.

"Melanie has come of age. At the Ford Auditorium last night she proved she deserves a place as one of popular music's great ladies."—Bill Gray, The Detroit News

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Distributed by Famous Music Corporation  
a Gulf + Western Company

Produced and Directed by  
Peter Schekeryk

## Harrison's Dark Horse Records To Debut In August Via A&M: Artist To Act Only As Producer

HOLLYWOOD — In one of the most significant music industry developments of the year George Harrison and Jerry Moss, president of A&M Records, announced in Paris last Wednesday, May 22, the signing of a worldwide distribution agreement for a new label, Dark Horse Records. The label, which will be launched in August, will have the exclusive services of George Harrison as producer. The first release of Dark Horse Records will be a rock/pop album produced by George Harrison, details of which will be announced at a later date. In Sept. Dark Horse will release an album by the Shankar family and friends that will also be produced by Harrison.

### FRONT COVER



MainMan/RCA artist David Bowie has returned from his brief, announced retirement with a new LP, "Diamond Dogs" and single, "Rebel, Rebel," from that LP. After two weeks of release, both are on the Cash Box charts.

Bowie has previously been represented on the charts with "Ziggy Stardust and The Spiders From Mars," "Space Oddity," "The Man Who Sold The World" and "Bowie Pinups," all of which attained high album chart standing, and with "Space Oddity," "Changes" and "Sorrow" on the singles charts.

Bowie is in the process of readying for a Summer 1974 U.S. tour which will be taking him to most major American markets. Bowie has toured the U.S. on previous occasions, his most commercially successful being the St. Valentine's Day concerts at Radio City Music Hall in New York in 1973.

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In Paris, Jerry Moss issued the following statement regarding the signing: "This is a great moment for A&M Records. The stimulation of working with one of the world's most creative and unique personalities is heightened by our involvement in, and support of his well-known humanitarian interests. Herb Alpert joins me in welcoming George Harrison and Dark Horse Records to our associates, affiliates and distributors throughout the world. I know I speak for Lou Adler when I say that the addition of Dark Horse Records to the A&M/Ode family flatters us immensely, and the possibilities for the future are nothing short of dazzling."

Said Harrison: "I feel very happy with the unlimited potential now available through the relationship with Mr. A., Mr. M. and the entire staff of A&W Records, not only musically and commercially, but also in areas outside of the record industry, and look forward to this association. May the Lord bless us all." George Harrison's next solo release will be for Apple Records in September.

### Past to Present

George Harrison has progressed from his early days as the quiet, "deadpanned" Beatle to perhaps one of the

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## Duke Ellington Is Dead At 75

NEW YORK — Duke Ellington, a giant among jazz composers, conductors and pianists, died here early last Friday (24th) morning of pneumonia, at the age of 75. Ellington, who celebrated his 75th birthday on April 29, had been hospitalized for several months.

As a composer, Ellington wrote many works, including jazz suites (e.g. "Black, Brown & Beige"), instrumentals and songs, including "Black & Tan Fantasy," "Mood Indigo," "It Don't Mean a Thing If It Ain't Got That Swing," "Satin Doll," "Sophisticated Lady," "Don't Get Around Much Anymore," among others.

Ellington's recording career spanned more than four decades, including sessions for RCA, Decca, Columbia, Reprise, Prestige, Impulse, Fantasy, BASF, and Verve.

He was born Edward Kennedy Ellington in Washington, D.C. He studied piano with Henry Grant, and began to lead his own orchestra in 1918. Among his many honors was a Medal of Freedom from the U.S. Government on his 70th birthday.

## Piracy: Guilty Pleas

OKLAHOMA CITY — Hemisphere Sounds, Inc. and Broken Arrow Productions, Inc., accused of manufacturing and selling pirated versions of copyrighted sound recording, pleaded guilty in Federal District Court here to 15 counts of violating the Federal Copyright Laws.

Joseph B. Bodin of Hemisphere Sounds also pleaded guilty to one count of conspiracy. Charges against William A. Bodin of Broken Arrow Productions were dismissed.

The defendants were charged with illegally reproducing such recordings as "Rocky Mountain High" by John Denver (RCA); "No Secrets," Carly Simon (Electra); "Catch Bull at Four," Cat Stevens (A & M); "Dark Side of the Moon," Pink Floyd (Capitol) and "One Man Dog," James Taylor (Warner Bros.).

### An Interview:

## Davis Consultancy At CPI: Bell 'Nucleus' Of Expansion

### Several Months To Decide On Permanent Role

NEW YORK — In establishing at the present a consultancy relationship for the music division of Columbia Pictures Industries, Clive Davis' task in the immediate months ahead is to "basically establish a new operation in music of which Bell Records is a nucleus."

Davis insists that his relationship at this time is solely that of a consultant, but admits to the possibility — as indicated in a formal announcement of his appointment by Alan J. Hirschfield, president and chief exec officer of CPI — that a more permanent association may be negotiated. The latter could come about, he states, in two or three months if "in establishing a structure attractive to me; we finalize our understanding to take over." Davis said that discussions with CPI management began in the early part of the year, at which time he was "very involved" in a book he is writing about his music industry experiences (see below). Further talks in April, he added, basically imparted management's expressed "feelings to make a major investment in music and a willingness to accelerate the expansion of Bell." And last week, as a result of the departure of Larry Uttal, Bell president, to form a new company with EMIU Ltd., announcement was made of the Davis appointment.

Davis, of course, is presently familiarizing himself with the Bell

operation, meeting with the company's staff, listening to new product, and holding discussions with artists, producers and managers. Under terms of his consultancy, which includes CPI's music publishing interests, Davis says he has authority to bring new acts into the company. He will commit the label to performers of any musical style, other than in the classical field. "I don't rule out anything I've done before in this area from a musical and commercial point of view. The same logic applies here at Columbia Pictures." He believes there is "no substitute for a pair of good ears. After that, it's a matter of translating that into marketing and merchandising." He feels the internal structure of a label is not as important in the creation of major LP volume than the "initial good response, of a major LP volume than the "initial good response, the word of mouth, reviews, and a group's willingness to work. Success in the LP area is more dependant on common sense than resources. You must spot that moment when an act is ready to break."

Looking at today's industry, Davis believes that "from a musical point of view, it's healthy. Yet, it's unfortunate that the public is always looking for revolutions in music. It's unrealistic to expect one every few years. Artists set trends, music executives spot them." Davis said he was able to "spot" two major trends at Columbia. One was the emergence of progressive music with

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## RIAA: '73 Industry Sales Up 4.8% Volume Climbs Over \$2 Bil Mark

NEW YORK — Manufacturers' sales of disks and pre-recorded tapes in 1973 rose 4.8% over levels for 1972, according to the Recording Industry Association of America.

At list price value, combined record and tape sales in 1973 amounted to \$2.017 billion compared with \$1.924 billion in 1972.

Disk sales in 1973 soared to \$1.436 billion, up 3.8% over the 1972 level of \$1.383 billion. Of this total, sales of albums rose from \$1.203 billion to \$1.246 billion, an increase of 3.6%, while singles rose from \$180 million to \$190 million, a rise of 5.6%.

Total sales of pre-recorded tapes were up 7.4%, increasing from \$541 million in 1972 to \$581 million in 1973. Sales of 8-track cartridge tapes were up from \$425 million to \$489 million, an increase of 15.1%, but cassette tape sales declined by 25% from \$102 million in 1972 to \$76 million in 1973. There was a 50% drop in reel-to-reel tape sales, \$4 million vs. \$8 million in 1972, but quad tape sales doubled, going from \$6 million in 1972 to \$12 million in 1973.

## Nilsson Inks New RCA Pact

NEW YORK — Harry Nilsson has signed a new, long-term recording contract with RCA Records.

Nilsson currently is completing work on his next album in a collaboration which will feature John Lennon as producer. The album was tracked in Los Angeles and is being mixed in New York by the two.

Nilsson recently made his acting debut, starring with Ringo Starr in the motion picture, "Son of Dracula." Released last month coincidental to the opening of the film, his album, "SON OF DRACULA" is currently on the music charts as is his single, "Daybreak," from the album.

Seven years ago, Nilsson, who previously had been employed in the computer section of a bank and who wrote songs on the side, made his first appearance on RCA Records with the album, "Pandemonium Shadow Show."

His "Nilsson Schmilsson" LP sold more than a million units. So did the hit single, "Without You," which came from the album.

## Promo Unassoc. Meets With WPLJ

NEW YORK — The New York Promotion Men's Unassociation recently met with members of WPLJ including Lou Severine, general manager; Tim Powell, program director; and Corinne Baldassano, music director.

WPLJ is a more progressive oriented than pop stations because they have lessened their maintenance of hit singles. This means that there is more rotation for their target audience (15-30) which is less repetitious, a loosening of DJ talk and more new records being played. Their playlist includes alternating between LP cuts and singles.

Store research is now a major factor in determining new additions to the station's playlist as opposed to national chart listing, Corinne Baldassano and Rick Sklar of WABC set up this system wherein 200 locations which blanket the New York metropolitan area and suburbs

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**The  
Edgar Winter  
Group**

**Shock Treatment**  
PE 32461



**Edgar Winter · Rick Derringer · Chuck Ruff · Dan Hartman  
On Epic Records and Tapes**

**Produced by Rick Derringer**

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## NARAS Trustees Meet: Lowery Re-elected President; Academy Sets Varied New Projects

MEMPHIS — Atlanta's Bill Lowery was re-elected national president of NARAS, the record academy, and Lou Busch was re-elected national secretary/treasurer during the three-day meeting on the weekend of May 19 of the National Trustees of NARAS. Also elected were New York's Brooks Arthur as 1st national vice-president and Lincoln Mayorga (Los Angeles), Murray Allen (Chicago), Jim Fogelson (Nashville), Knox Phillips (Memphis), and Ed Wetteland (San Francisco) as additional vice presidents.

### Procedure Changes

The actions taken included several innovations in the annual Grammy Awards voting procedures. Companies will henceforth be able to submit entries twice, instead of just once a year, while associate members will be extended the privilege of also recommending product for voting members' consideration. A new category, "Producer of the Year," with nominations to come from committees of producers in each of the chapters, was also approved, as was the future availability of special certificates for all back-up musicians and singers on Grammy-winning recordings.

In a move to encourage greater cultural and educational activities within the chapters, the trustees agreed upon a new revenue-sharing procedure, with the national office supplying additional funds directly to the local units. The trustees also entered into a lively discussion with Pierre Cossette, packager of the Academy's two revenue-producing national telecasts, the Grammy Awards shows and the Grammy Salutes series, and presented reports from the various

chapters on reactions to both this year's presentations.

### NY Grammy TV'er

The rotation for future Grammy Awards shows was also agreed upon, with New York (as had previously been announced) picked for the 1975 site, with Chicago, Atlanta, Memphis, Nashville, Los Angeles and San Francisco to follow in that order.

The Trustees also approved additional topics as follow-ups to this year's "Grammy Salutes Oscar" show, namely Rock, Rhythm and Blues, Country, Jazz, Broadway, Big Bands, Television, The Bi-Centennial and A History of Recorded Music.

Future plans for the NARAS Hall of Fame also received the Trustees' attention. After Nashville, with Mayor Brierly putting in a surprise appearance, had presented a slide-tape show, narrated by Johnny Cash, and Memphis had pointed out the advantages of locating in its environs, the Trustees voted to appoint a site selection committee of members from each of the seven chapters. It also approved consideration of an offer from Universal City to house the Hall on a temporary basis until a permanent site has been recommended by the committee and approved by the Trustees.

Henry Romersa, national co-ordinator of the NARAS Institute, reported on

*(continued on page 26)*

## Rice, Webber Adds 5 Years Thru Stigwood

NEW YORK — Tim Rice and Andrew Lloyd Webber, the lyricist and composer of "Jesus Christ Superstar" and "Joseph and His Amazing Technicolour Dreamcoat," have extended their management contract with the Robert Stigwood Organization for a further five years, effective immediately. Rice and Webber have extended their contracts together with David Land, managing director of Superstar Ventures Limited.

The Stigwood Organization has represented Rice and Webber for the past three years.

The original recording of "Jesus Christ Superstar" on MCA Records is quoted in the Guinness Book of Records as being the most popular LP in history, with worldwide sales exceeding five million double-LP copies, equivalent to 10 million single LP's. The LP of the film version of "Superstar" has sold more than 600,000 double copies, world wide.

There have been 14 different productions of the original stage musical, in eight different languages. The show played on Broadway for more than two years and has broken box-office records from Iceland to Japan.

The film version of "Superstar" was the 7th largest grosser of 1973.

### New Projects

Tim Rice and Andrew Lloyd Webber are currently working on the film score of "The Odessa File," currently filming in Germany, and a stage musical based on the life of Eva Peron. Webber is working with other collaborators on a stage musical based on Jeeves, the classic character created by P. G. Wodehouse. In addition, Rice and Webber are developing several new projects for stage, film, television and recordings.

## Nader Teaming w/UA Theatres

NEW YORK — Salah M. Hassanein, executive vice president of the United Artists Theatre Circuit, Inc., and Richard Nader, president of The Richard Nader Organization, Inc., have announced a joint venture for the production of five major concerts between May 31 and July 6 in New York and Atlantic City under the UA Happy Associates banner.

The agreement marks UA's first venture into the promotion and presentation of live concerts thru UA's Special Events Division. The UA-Nader association will debut with the 6th New York Latin Music Festival on May 31 and Volume 16 of Nader's "Original Rock & Roll Revival Show" on June 7, both to be presented at Madison Square Garden's Main Arena.

Three major events are scheduled for the Convention Hall in Atlantic City on the world-famous resort city's traditionally biggest weekend — July 4 to 6. The Fourth of July concert will headline the Grammy-winning Gladys Knight & The Pips. Nader's Original Rock & Roll Revival Show, hosted by national TV personality Dick Clark, will be presented on July 5. Negotiations are currently being conducted for the July 6th concert.

Headlining in Volume 16 of the Rock & Roll Revival Spectacular at Madison Square Garden on June 7 are Little Richard, Bo Diddley, The Chantels, Johnny Maestro of the Crests with the Brooklyn Bridge, The Channels, The Coasters, Danny & The Juniors, Gary U. S. Bonds and special guest star Chubby Checker. The 6th New York Latin Music Festival will feature Sophy, Johnny Ventura, Pellin Rodriguez, Tommy Olivencia, Los Satelites, Kako and special guest star Cal Tjader and his Quintet.

### Other Plans

A full range of contemporary, progressive, ethnic and youth-oriented entertainment will be staged in select suburban and metropolitan theatres. Plans are now underway to present live, in-theatre concerts in key locations on a regular basis in at least 14 cities by the fall. This concept was originally tested with a presentation of Nader's Rock & Roll Revival starring Lloyd Price, The Coasters, The Five Satins, The Orlons and Freddy Cannon at the UA-owned State Theatre in Easton, Pa. on May 17.

## Sly's 11th MSG Stand A Record

NEW YORK — Sly Stone becomes the first performer to headline Madison Square Garden for a record breaking 11th time when he tops the bill in New York's mecca on Wednesday, June 5.

Capping the evening will be his on-stage marriage to California model Kathi Silva in an all gold wedding before more than 20,000 well-wishing fans.

Last seen in New York onstage with Stevie Wonder at the Garden in a surprise guest appearance, Stone will be joined by Eddie Kendricks. The concert has been planned to coincide with the completion of Sly's new Epic LP, "Small Talk."

Currently in New York to firm up wedding arrangements, Sly will also co-host the Mike Douglas Show to be taped this week (28-31) in Philadelphia.

## Stuart Sees Top Year For Curtom Records

CHICAGO — Curtom Records of Chicago, starting its sixth year this season, will probably have its biggest year ever, according to manager Marv Stuart.

Curtis Mayfield, he pointed out, has a big hit in the movie soundtrack "Claudine," and also will be starring in the motion picture "Mimi." His "Sweet Exorcist" album has hit the charts in a big way, and all previous Mayfield product is doing well.

Curtom, which in the past has broken such artists as Donny Hathaway, the 5 Star Steps, Major Lance and Gene Chandler, currently boasts the only 24-track studio in Chicago, Stuart noted.

"This looks like our biggest year ever," he pointed out. "It looks as though the Natural Four will break through this year, and the Impressions are already breaking big. As far as Curtis is concerned — well, this should be the best year."

The Natural Four are hitting on both the r&b and pop charts with their two singles, "Love That Really Counts" and "Can This Be Real?". They've appeared on numerous major TV music shows, and have a chart album in "The Natural Four."

## Island Forms Firm In U.S.

KINGSTON, JAMAICA — Chris Blackwell, founder of Island Records, has announced that the label has formed a company in the United States to be known as Island Records, Inc. Coincidental to the announcement is the appointment of Charlie Nuccio as president. Nuccio was previously director of Apple Records in the United States. Blackwell, however, will be primarily responsible for talent acquisition. Headquarters of Island Records, Inc. will be at 7720 Sunset Boulevard, Los Angeles, California 90046. Telephone number of the new company is (213) 874-7760.



BLACKWELL

## Crossover Moves

NEW YORK — Larry Newton, president of Crossover Records, has announced the company's relocation to new offices at 120 East 56th St., effective May 27.

Crossover Records' new telephone number is: (212) 759-7841 (2, 3). Ray Charles heads the list of artists signed to Crossover.

## RCA: Week's Singles Total 1 Mil. In Sales

NEW YORK — RCA Records sold a total of one million singles records by the end of last week, the label reported. Leading the sales movement were diskings by William DeVaughn, John Denver, Hues Corporation and Elvis Presley.

## Love-Rosen: 'Contact' Hits The Promo Mark

NEW YORK — Radio contact by Love-Rosen Productions — an indie national promo firm formed eight months ago by Noel Love and Howard Rosen — may sometimes involve "insanity in stereo" by telephone, but the firm has been associated with a lot of successes.

The firm is basically a two-man operation, wherein Love and Rosen, working out of 575 Lexington Ave. in New York, do all telephone contact with radio by themselves and spend Thursdays and Fridays ("slow days for the industry") doing extensive mailings of records to radio.

According to Love, who has held key promo slots with such labels as Polydor, DJM, Bell and Famous Music, he and Rosen reach on a weekly basis the top 200 secondary and primary stations through their own Watts lines. Included in their service to accounts are mailings of disks to retailers in areas where they have gotten airplay and a general check of inventory of the disks they're working on.

### 'Starting' Disks

"Basically," says Love, "we're out to start records while our label clients are working on hits. When the record has reached a certain plateau, the label will tell us to stop working on the record and go on to a new release. We'll work no more than eight records a month."

Rosen feels that he and Love — who often work the phones together to a single

*(continued on page 26)*

# STALKING

# Golden Earring

### Top 40

#### Now Playing On:

|              |             |              |              |               |              |
|--------------|-------------|--------------|--------------|---------------|--------------|
| WORC (1310)  | WAIL (1260) | KTAC (850)   | WPTR (1540)  | 'WKRQ (101.9) | WMFJ (1450)  |
| WDRC (1360)  | KFJZ (1270) | KISN (910)   | WCCC (1290)  | 'WVLK (590)   | WHHY (1440)  |
| WPOP (1410)  | WKY (930)   | KIMN (950)   | WWCO (1240)  | 'WNCI (97.9)  | WRFC (960)   |
| WAVZ (1300)  | KILT (610)  | KINT (975)   | WQWW (1590)  | WITY (980)    | 'KNOW (1490) |
| WGRQ (96.9)  | KCBQ (1170) | WBAB (102.3) | WGCL (98.5)  | 'WQTC (1590)  | KEYS (1440)  |
| WSAI (1360)  | KFRC (610)  | WSAR (1480)  | 'WSPY (97.9) | WFLB (1490)   | KUPD (1060)  |
| WCOL (1230)  | KYA (1260)  | WGTR (1060)  | WKWK (1400)  | WGN (1340)    | KRUX (1360)  |
| WTUE (104.7) | KLIV (1590) | WEEX (99.9)  | WCRO (1230)  | WNOK (1230)   | KROQ (1500)  |
| WIFE (1310)  | KYNO (1300) | WAEB (790)   | WJET (1400)  | WORD (910)    | KNDE (1470)  |
| KSTP (1500)  | KROY (1240) | WAMS (1380)  | WTAC (600)   | WIST (1240)   | KMBY (1240)  |
| KDWB (630)   | KJOY (1280) | WFEC (1400)  | WILS (1320)  | WAKN (990)    | KREM (970)   |
| KLEO (1480)  | KJR (950)   | WRAW (1340)  | WVIC (730)   | WMC (99.7)    | KCPX (98.7)  |
| WBBQ (1340)  | KING (1090) | WKBO (1230)  | WSAM (1400)  | KAAY (1090)   | KLZ (106.7)  |
| WFO (1230)   | KJRB (790)  | WINX (1600)  | WLAV (1340)  | WGOW (1150)   | KRSP (1060)  |
| WMAK (1300)  | KGW (620)   | WAQY (102.1) | WIBM (1450)  | WFLI (1070)   | KELP (920)   |
|              |             |              |              | KXOL (1360)   |              |

### Progressive

#### Now Playing On:

|              |              |              |              |
|--------------|--------------|--------------|--------------|
| WPLJ (95.5)  | KDKB (93.3)  | KMET (94.7)  | KINT (97.5)  |
| WNEW (102.7) | WPLO (103.3) | KNAC (105.5) | WOUR (96.9)  |
| WLIR (92.7)  | WVVS (90.9)  | KPRI (106.5) | WPHD (103.3) |
| WBAB (102.3) | WRAS (88.5)  | KZOK (102.5) | WCMF (96.5)  |
| WXRT (93.1)  | WKDA (103.3) | KISW (99.9)  | KZEW (97.9)  |
| WXFM (105.9) | WIIN (970)   | KZEL (96.1)  | KRMH (103.7) |
| WKTK (105.7) | WORJ (107.7) | KQIV (107)   | KLLO (101.1) |
| WHFS (102.3) | WPDQ (96.9)  | KTAC (104)   | KPFT (90.1)  |
| WMAL (107.3) | WSHE (103.5) | WMMS (101)   | KILT (100)   |
| WOWI (103)   | WBCN (104.1) | WEBN (102.7) | KAUM (96.5)  |
| KSHE (94.7)  | WNTN (1550)  | WMMR (93.3)  |              |
| KADI (96.3)  | KSAN (95.4)  | WYSP (94.1)  |              |
| KUDL (98.1)  | KOME (98.5)  | WABX (99.5)  |              |
| KBPI (105.9) | KZAP (98.5)  | WRIF (101.1) |              |
| KFML (98.5)  | KLOS (95.5)  | CJOM (88.7)  |              |

### Single

#### RADAR LOVE

MCA-40202

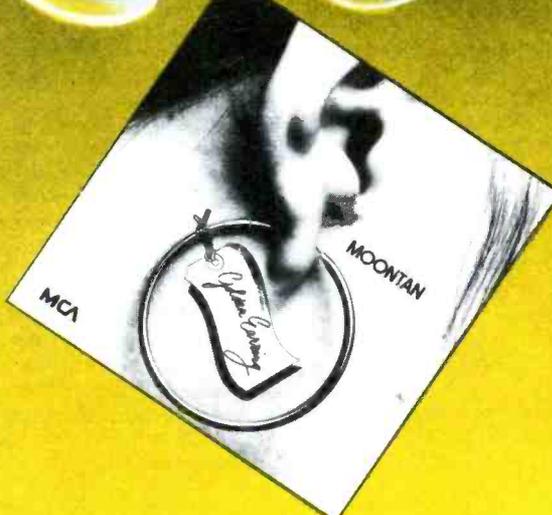
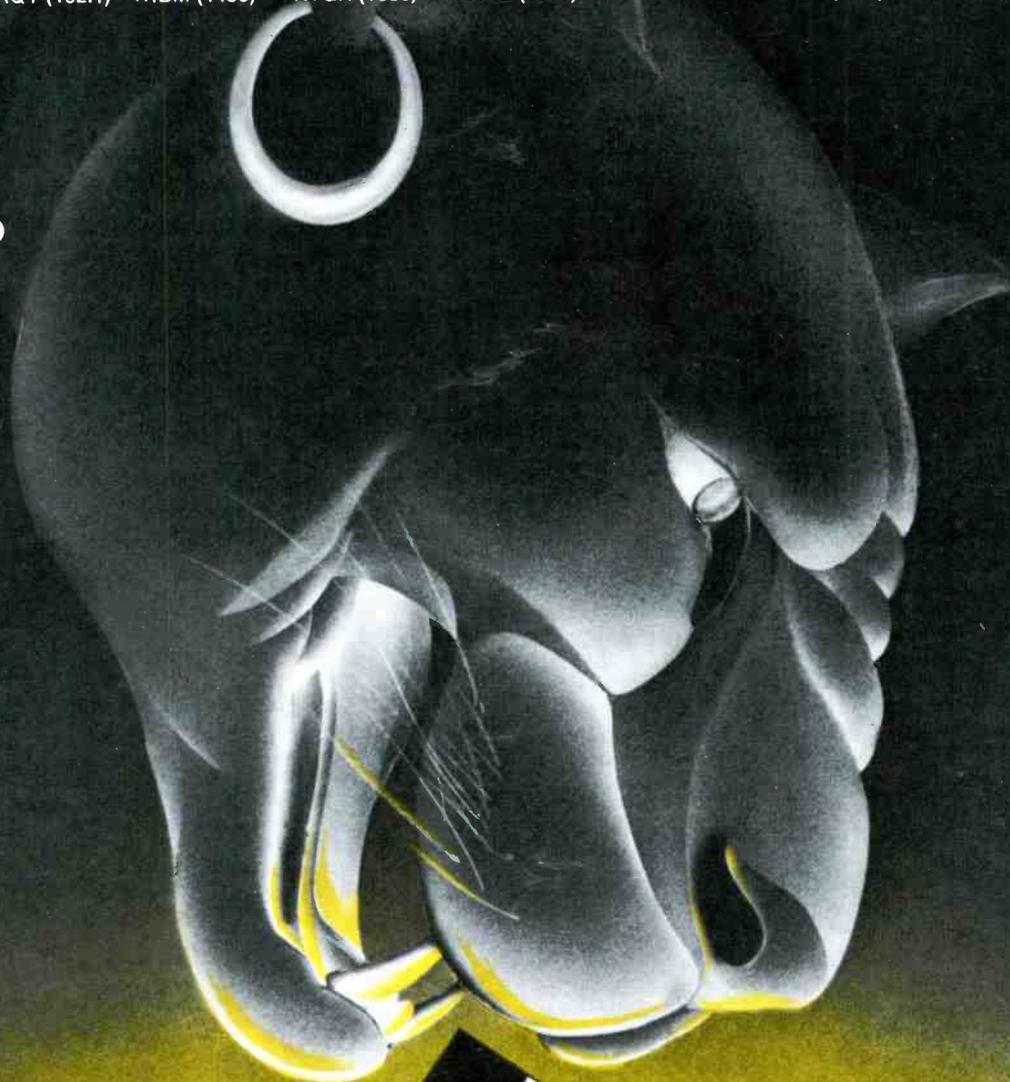
- ★ 73 BILLBOARD
- ★ 57 CASHBOX
- ★ 75 RECORD WORLD

### Album

#### MOONTAN

MCA-396

- 72 BILLBOARD ★
- 74 CASHBOX ★
- 97 RECORD WORLD ★



Booking Agent: Premiere Talent  
Management: Pete Rudge, Sound Image

MCA RECORDS

## SG-Col Rights To Magnet Ctlg In U.S., Canada

NEW YORK — Screen Gems-Columbia Music has acquired the United States and Canadian administration rights of Magnet Music, including the songs recorded by its top English star Alvin Stardust, reports Irwin Robinson, vice president and general manager of the music division of Columbia Pictures Industries, Inc.

"We're very pleased to be associated with a new and energetic company like Magnet which has made an immediate impact on the British music industry under the farsighted and creative leadership of its president, Michael Levy," Robinson said. "It's also gratifying to be in on the ground floor with a young artist like Alvin Stardust who has taken England by storm and gives every indication of becoming a big winner here."

Screen Gems-Columbia Music will also control the administration rights in the two countries to the songs written by Magnet's new group, "Fable."

Stardust's latest two singles, "My Coo Ca Choo" and "Jealous Mind," both climbed to number one on the English charts, and his latest album, "Alvin Stardust the Untouchable," is also a hit. "My Coo Ca Choo" was recently released in the United States on Bell Records. Screen Gems-Columbia Music, Bell Records and Management Three, Ltd. are putting their combined promo efforts behind the single in a nation-wide campaign.

## NY Times Pub Ties w/Memphis' Rhomers Music

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has made a long-term co-publishing and administration agreement with Memphis-based Rhomers Music, headed by Charlie Chalmers.

Among the important copyrights owned by Rhomers are "One Woman," recorded by both Isaac Hayes and Al Green, "One Big Unhappy Family," recorded by Hayes and "City In The Sky," which will appear in the next Staple Singers album.

Chief writers for Rhomers are Chalmers and the Rhodes sisters. Charlie Chalmers, a prolific writer and arranger, is one of the most active session musicians, both instrumentally and vocally, in Memphis and Muscle Shoals.

## Solwood To King's U.K. Records Label

LONDON — Clive Selwood, previously with CBS Records, is to take charge, world wide of Jonathon King's U.K. Records label, with responsibilities covering all aspects of promotion, sales, marketing, press, administration and international co-ordination.

## Purtill Exits E/A

NEW YORK — Ann Purtill has left as co-ordinator for Elektra/Asylum Records. Ms. Purtill joined Elektra in Feb. 1971 and was named A&R Co-ordinator by Jac Holzman a year later. Future plans will be announced.



**KANDER, EBB TO CHAPPELL** — The songwriting team of John Kander and Fred Ebb have signed an exclusive long-term worldwide agreement with Chappell Music, according to Norm Weiser, president of the publishing firm.

The writers of such hit musicals as "Cabaret" and "Zorba" plus special night-club, concert and TV material for

Liza Minnelli, the pair are currently writing the music for "Funny Lady," Barbra Streisand's film follow-up to "Funny Girl," and a new musical for Broadway.

Shown in the photo (left to right): Buddy Robbins, Chappell's creative exec; Weiser, Ebb, Kander and Bob Baumgart, head of Chappell's Theatre Dept.

## NARM Names To 3 Committees

PHILADELPHIA — David Lieberman, NARM president, has announced a number of appointments for the 1974-75 Association year.

Jack Silverman, of ABC Record & Tape Sales, Des Moines, Iowa, NARM director, will serve as chairman of the piracy committee. Members of this functioning committee will be made following the meeting of the NARM board of directors in June.

The members of the rack jobbers advisory committee are Timothy Braswell, Dixie Tape & Record Co., Charlotte, N.C.; Daniel Heilicher, J. L. Marsh, Inc., Minneapolis, Jay Jacobs, Knox Record Rack Co., Knoxville, Louis Kwiker, Handleman Company, Detroit, Louis Laventhal, ABC Record & Tape Sales, Seattle, Sam Marmaduke, Western Merchandisers, Amarillo, David Press, D & H Distributing Co., Harrisburg, George Souvall, Alta Distributing Corp., Phoenix and Norman Wienstroer, Musical Isle of America, St. Louis. Lieberman, a rack jobber himself, will serve as chairman of this committee.

The retailers advisory committee will be chaired by John Cohen, Disc Records, Highland Heights, Ohio. Other Committee members are Tom Andersen, CBS Retail Stores, Emeryville, Calif.;

## Prince Opens Promo Firm Based In Det.

DETROIT — Gordon Prince has announced the formation of his own independent promo operation to be based in Detroit. His territory, in addition to Michigan, will include northern Ohio.

Princes' background in the business spans 18 years, during which time he has served in various capacities of promo and sales with some of the most prominent record companies in the industry. His most recent position was that of national director singles sales for Motown Records, with which he was employed for the past nine years.

"As an independent promotion representative," Prince said, "I intend to concentrate heavily on broadening my operation to include more direct contact with one-stops and maintain a steady communication with accounts on a local level."

Firm's headquarters are: 19324 Barlow Ave./Detroit, Mich. 48205; tele: 313-371-7056.

## E/A/N Increases Flow Of Quad LP's

NEW YORK — In keeping with Elektra/Asylum/Nonesuch Record's continued support for the Quadradisc CD-4 quad format, Keith Holzman, vice president of production and manufacturing, has announced the next six Quadradisc releases from Elektra/Asylum/Nonesuch. The current release points up an acceleration in four-channel production, with regularly scheduled Quadradisc releases expected to follow.

Titles in the new release include three top-selling Elektra pop albums and three new albums from the Nonesuch catalog. Elektra releases are the debut LP, Carly Simon, Bread's Baby I'm-A Want You album, and David Gates' First.

The Nonesuch albums now being released as Quadradiscs are Vecchi's L'Amfiparnaso, Percussion Music, featuring works by Varese, Colgrass, Cowell, Sapirstein and Oak, and Crumb's Makrokosmos, Vol. I. With the addition of the new titles, the Elektra pop Quadradisc catalog now comprises 10 titles, while the Nonesuch Quadradiscs available now number eight.

## CAM Rights To Music From 3 Cannes Films

NEW YORK — Three new international motion pictures introduced at the Cannes Film Festival have music produced and published by CAM, report Victor Benedetto and Jimmy Jenner.

"Amarcord," a film which looms as Fellini's most important work since "La Dolce Vita," features music by Nino Rota. Rota, who composed music for all the Fellini films, has created the scores for such major movies as "The Godfather" and "Romeo and Juliet." Noted composer Stephen Sondheim has written the music for "Stavisky," the official French entry in the Cannes '74 competition. Starring Jean-Paul Belmondo and directed by Alain Resnais, the film is based on the life of the French swindler Stavisky, who almost destroyed the French Republic during the 1930's.

The third Cannes entry with CAM music this year is "The Night Porter," which stars Dirk Bogard and is directed by Ms. Liliana Cavani. Music for this film was created by Daniele Paris.

## ABKCO Cites Loss Over Six Months

NEW YORK — ABKCO Industries, Inc. has announced revenues for the six months ended Mar. 31 amounting to \$3,894,951 with a loss of \$140,855 or 10¢ per share as compared to revenues of \$6,819,237 and earnings of \$666,245 or 45¢ per share for the six months end Mar. 31, 1973.

Operations for the second quarter ended Mar. 31 resulted in a loss of \$81,025 or 6¢ per share compared to earnings of \$302,148 or 20¢ per share for the corresponding period in 1973. Revenues for the quarter amounted to \$1,613,664 as compared to \$2,463,047 for the same period in 1973.

## New NY Dist.: Record People

NEW YORK — Record People, a distributorship, has opened here at 32 St. Marks Place, according to Robert Friedman. The firm handles at least a hundred lines in various music categories. Telephone number is: (212) 673-2988.

## Form Eagle Records

HOLLYWOOD — The Eagle Record Company has been formed, and Peter Tevis, former staff producer of Capitol Records, has been named general manager.

"It is Eagle's desire to build deserving talent during a time in our industry when the majors are simply raiding each other of names, leaving new artists no chance of exposure," says Tevis. "Eagle will capitalize on that fact."

Eagle's first release will be an album by Pachuco featuring Ruben and Vicente Romero, recorded in Los Angeles and Muscle Shoals, and produced by Peter Tevis. Promotion for the LP will be enhanced by special concentration in the Hispanic market throughout the world, according to the company.

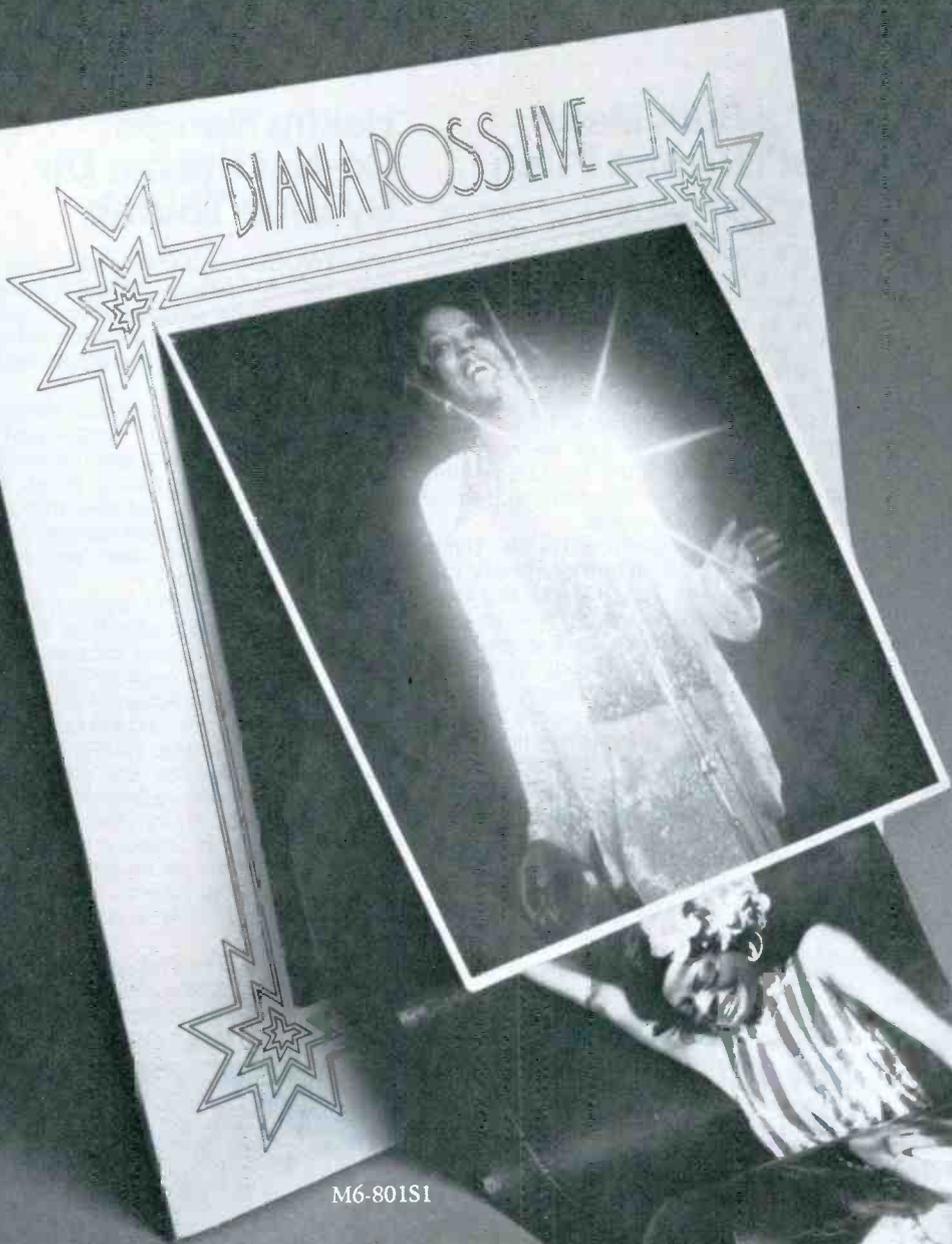
Pachuco will be sololists with the Denver Symphony in August doing cuts from their album, and Ruben Romero has just filmed a television commercial for Coca Cola. "Pachuco" will be released within the next few weeks.

## Chudnoff RCA Director Of Creative Svcs

NEW YORK — Jack Chudnoff has been named director of creative services at RCA Records, according to Jack Kieran, vice president of marketing.

Chudnoff will be responsible for advertising, sales promotion materials, editorial services, product art and photography for RCA Records.

Chudnoff joins RCA Records after having spent the past three years as art, advertising and printing production director of Rudin and Roth, Inc., a large hosiery firm, in 1971, he was associated with the GRT Record Group, as manager of creative services, and for 12 years prior to that he was manager of graphic arts for Decca Records.



M6-801S1

# Diana Ross Live at Caesars Palace:

One of the most exciting live recordings you've ever heard, in one of the most exciting packages you've ever seen!

June is Diana Ross Month, featuring a total marketing campaign on *Diana Ross Live at Caesars Palace* and these other best-selling Diana Ross albums. Contact your Motown Distributor for all the details.



M758D



M772L



M812V1



Everywhere on Motown Records and Tapes.  
©1974 Motown Record Corporation.

## Talbert Named Asst. To Buddah's VP

NEW YORK — Lewis Merenstein, vice-president, general manager and director of a&r for the Buddah Group, has announced that Hank Talbert has been named his executive assistant. Stated Merenstein, "Hank will be assisting me in all areas including advertising, promotion, a&r and administration."

Talbert entered the music industry in 1966 as part of the distribution operations with Hot Wax Records. He subsequently moved into promotion, and between 1968 and 1970 he worked on behalf of Stax, Volt, Enterprise, Chess, Checker, Epic and Fantasy records. In 1970, he was named director of the New York office for the Stax, Volt and Enterprise labels. Two years later he was appointed national director of promotion and sales for the Stax, Volt and Enterprise labels, prior to assuming the post as general manager of operations of Hot Wax and Music Merchants in 1973. Earlier this year, Talbert moved over to The Buddah Group working in national r&b promotion and special projects. In addition to this broad background in the recording industry, he holds a Certificate from the Society of Arts and Crafts with majors in Fine Arts, Commercial Art, Photography and Cinema-Graphics. Prior to joining the music industry, Hank worked as a commercial photographer, and since his involvement with music, he has continued on many independent projects involving motion pictures.



TALBERT

## Shultz Named Veep At Two Mgmt 3 Firms

NEW YORK — Shelley Shultz has been named vice president of Management III LTD and Management IJI Productions, reports Jerry Weintraub, chairman of the board.

Shultz, a vet of the entertainment business, began his career as an agent for MCA. From MCA he shifted over to GAC as an agent for five years. Shultz then moved to NBC where he spent the next five years on the production staff of the Tonight Show, starring Johnny Carson.

Shultz left NBC to become associate producer for Steve Lawrence's TV series on CBS. At the end of the show's run, Shultz started his own personal management company which was based in New York. Shultz also acted as the entertainment director for the Waldorf-Astoria, where he inaugurated the contemporary entertainment policy in the hotel's nightclub, the Empire Room.

Shultz most recently was at IFA functioning in the Concert and Theatre divisions.

Sal Bonafede will continue as vice president of Management III with his base of operations on the West Coast.

## GRT Names Burns Nat'l Promo A&R Mgr

NEW YORK — Ross Reynolds, president of GRT of Canada, has announced the appointment of Jeff Burns to national promotion and a&r manager. He replaces Neill Dixon, who has left the company to go into independent promotion.

Burns joined the staff of A&A Records in Toronto, working his way up through sales and accounting into a managerial position. He was then transferred to A&As in Montreal to handle advertising and sales promotion in that city. He then joined the staff of MCA Canada in January 1973 as Ontario promotion manager. His new position with GRT will involve him in all aspects of promotion for Canada, and in the development of talent through A&R.

Reynolds is enthusiastic about the appointment. The ideas and attitudes Burns brings to the job are backed up by a strong retail background, which will be a definite asset as the sales and promotion departments of GRT work closely together on the marketing of product. The appointment is effective immediately, and Burns can be reached at GRT — 491-3936 in Toronto.

### Davis con't fr. pg. 7

rock, starting with Miles Davis' "Witches Brew" album, and the signing of such talents as Santana, Mahavishnu, Weather Report; and the crossover into pop of black music, resulting in such major deals as that of Gamble & Huff's Philadelphia Int'l label, and Pat Isley pres. T-Neck label.

#### On Distribution

Davis says there are no plans to change Bell's distribution system through independent distributors. "I'm prepared to give it every opportunity to succeed. Theoretically, there's no reason why independents can't cover the industry effectively, since mergers of recent years have made it far less difficult to reach prime customers."

As for singles, Davis says he has always regarded this area as "vital to career launching and maintaining that career. There is no question, however, of long-term career status in creating LP identity."

#### The Book

As announced, Davis is writing a book, as yet untitled about his experiences in the music business. He claims that since his departure from CBS Records — where he was dismissed just one year ago for alleged misuse of corporate funds — his work on the book precluded the acceptance of any industry offers, of which, he says, there were quite a few. The book, due this fall through William Morrow & Co. is in its final stages of editing, in collaboration with Time reporter James K. Willwerth. Written in the first-person, it focuses on the Davis years at Columbia, from his joining the CBS legal department in 1960 through his termination in 1973. He'll discuss its relationships with such acts he signed as Donovan (his first pactee), Janis Joplin, Chicago, Santana, Blood, Sweat & Tears, Laura Nyro, Johnny Winter, Edgar Winter, the Mahavishnu Orchestra, Loggins & Messina, Neil Diamond, Liza Minnelli, Ten Years After, the Isley Bros., Mott the Hoople, Earth, Wind & Fire, Herbie Hancock, Pink Floyd, among others. The "negotiating battles" involved in bringing many of these acts to Columbia will be covered in the book.

Davis said that much of the book's contents were gauged on "the feel of what's being felt out there" during a series of lectures on industry matters, over the past year.

Davis is now working out of Bell's offices in New York at 1776 Broadway.

## Tara Sets Major Nat'l Promo Push

NEW YORK — The next eight weeks will be Tara weeks throughout the country as the Paramount-distributed label enters the final quarter of its first year of existence. Leading the push will be Italy's #1 female singer, Mina.

Mina's first record for Tara is the English version of her number one Italian hit, "Runaway." The record was also number one in France. Incidentally, the French version will be released simultaneously with the English version on the Tara label in Canada through its licensee, Quality Records.

Already in release from Tara is "Dime Senor," the follow up to Mocedades' top ten single, "Eres Tu," "I Know But One Thing" by Germany's Ben Thomas, who has had chart records in Europe, and "What We Had Wasn't Good," by one of Japan's groups, Bread and Butter.

Later in June, Tara will release the first American single by Oscar Harris. Harris, who was awarded eight gold singles and albums in Holland, will be introduced to America with his self-penned "Try A Little Love."

Broderick also stated that, "There will also be a major push in behalf of our two albums currently in release, "Mocedades" and "Emigrate! Emigrate!" by The Irish Rovers."

## GRC Sales Up For 1st Qtr.

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced that the first quarter of 1974 showed an 80% increase in sales over the firm's equivalent quarter period of 1973.

Under the direction of Oscar Fields, vice-president marketing, the artists credited with contributing to the increased sales of current albums are Rick Cunha, Ripple, John Edwards, Dorothy Norwood and Moe Bandy.

## PMM Sets Tourney

NEW YORK — The Professional Music Men, Inc. will hold its "Get Together & Golf Tournament" this year on Wednesday and Thursday, June 5, 6, at Kutsher's Country Club in upper New York State. For further information, contact Leo Diston, president, at 1619 Broadway, Suite 602, New York, N.Y. 10019; tel. (212) CO 5-7362.

## Horowitz Plays 1st Recital in Six Years

NEW YORK — Columbia Masterworks artist Vladimir Horowitz performed in public for the first time in six years the past Sunday (May 13) at a concert in Severance Hall in Cleveland, his first there in 27 years.

Horowitz played a program of Chopin, Schumann, Clementi and Scriabin in performances termed by the New York Times as "flabbergasting."

Horowitz, who recently won a record 12th Grammy for best instrumental by a soloist for his Horowitz plays Scriabin, received standing ovations throughout the afternoon.

Horowitz, whose latest Columbia album is a recording of Beethoven's Appassionata and Waldstein Sonatas, will play a second recital in Washington's Constitution Hall on Sunday, June 2. A new Horowitz recording of the music of Chopin will be released in September.

## Hakim Named Co-Nat Promo Dir By Blue Thumb

HOLLYWOOD — Sal Licata, president of Blue Thumb Records, appointed Jack Hakim co-national director of promotion. Hakim will join east coast director Barry Resnick in conducting and coordinating label promotion.

Licata explained the new dual national promotion system: "It's an integral part of the Blue Thumb image to work as near as possible on a one-to-one level. By acquiring Jack we will be able to cover the entire country with two men who can offer more personal contact with radio stations and distributors."

Hakim has been in the record industry for 12 years. Prior to joining Blue Thumb he was director of national promotion for United Artists. "I'm excited about the unique 'promo duo' because it will afford more markets the attention they deserve," commented Hakim. "Radio has become a science and promotion must be geared to serve their needs. The concept of using Barry (Resnick) and myself to do what traditionally has been a one man job is not so much offering a service, as it is getting to know each situation and precisely what service to offer."

Hakim will be primarily responsible for all promotional activity west of Chicago, while Resnick is responsible for the east coast. Both men report directly to Licata.



LICATA, HAKIM

## Nader Activates Rock & Roll Revival

NEW YORK — Richard Nader, president of the Richard Nader Organization, has announced that he is activating Rock & Roll Revival, Inc., a New York corporation, as the company for all transactions pertaining to his Rock & Roll Revival shows, and all related merchandising, TV and other ancillary activities.

Rock & Roll Revival, Inc. was established in 1971, but Nader delayed its activities until the recent establishment of The Richard Nader Organization which will now act as the parent corporation of all of Nader's activities.

Happy Medium Shows, Inc., another Nader Co., will remain as the production for all concerts other than the Revival plus exposition and fair development.

The Richard Nader Organization, Inc. and all subsidiaries are located at 225 E. 57th Street, New York City, 10022, (212) 688-2250.

Sam Gordon fills the vp position in both Happy Medium Shows, Inc. and Rock & Roll Revival, Inc., Ms. Paulette La Melle moves to the assistant to the president position.

"Now that we are getting into TV and film, more changes will be announced soon," Nader said. His May 31st Revival show at the Capitol Center in Landover, Maryland is being taped by Nader for presentation on ABC-TV's Wide World Of Entertainment June 12th.

**poppicks**

**JIM CROCE** (ABC 11447)

**Workin' At The Car Wash Blues** (2:30) (Blendingwell/American Broadcasting, ASCAP—J. Croce)

Although he's been gone for a few months now, Jim Croce's musical legacy still carries on. This cute composition, from his great "I Got A Name" LP, will naturally be another smash for old Croce fans and new. The late singer-songwriter's ability to weave a lyric into his music is quite in evidence here and the result is a totally entertaining experience. Should be a Top 10 winner shortly. Flip: no info. available.

**HELEN REDDY** (Capitol 3897)

**You And Me Against The World** (3:08) (Almo, ASCAP—P. Williams, K. Ascher)

The vocally stunning Ms. Reddy outdoes even herself this time with this very beautiful love song that may very well bring her her next number one disk. Sensitive arrangement accents Helen's vocals and makes this track from her "Love Song For Jeffrey" LP one of her best single releases in her career. MOR's as well as the natural pop markets will be flocking to this disk. Here's to Helen's "world." Flip: no info. available.

**PROCOL HARUM** (Chrysalis 2032)

**Nothing But The Truth** (3:08) (Bluebeard/U.S. Control—Chrysalis, ASCAP—K. Reid, G. Brooker)

The truth is that Procol is possibly the most talented group in the world today. This single, culled from their brilliant "Exotic Birds and Fruit" LP, is a natural, rocking smash with the great Gary Brooker piano and vocal fronting it all. Harum fans will immediately fall in love with this disk and probably turn this into the group's biggest since "Conquistador". Truly a great track. Flip: no info. available.

**BILLY JOEL** (Columbia 4-46055)

**Worse Comes To Worst** (2:48) (Home Grown/Tinker Street Tunes, BMI—B. Joel)

Billy's follow up to his great "Piano Man" is this rocking, funky tune that will open up an entirely new audience for this great singer-songwriter. Some great guitar licks throughout backing Billy's vocals and some fine harmonies make for another Top 20 hit for Billy and further proof that his career is definitely on the way. Flip: no info. available.

**SAMI JO** (MGM South 7034)

**It Could Have Been Me** (3:17) (Senor, ASCAP—G. Sklerov, H. Lloyd)

Looks like Sami's the one again as she follows her last country/pop hit with this strong pop ballad that looks almost automatic in terms of chart potential. A good ballad delivered well is always a joy to behold and this is definitely the one to savor over and over again. The strong content of the lyric will have lovers all over relating to this disk on first spin. A star has definitely been born, and that's no lie. Flip: no info. available.

**CURTIS MAYFIELD** (Curtom 1999)

**Kung Fu** (3:47) (Camad, BMI—C. Mayfield)

Culled from Curtis' latest LP, "Sweet Exorcist," this funky, get-down outing looks to be one of his biggest since his "Super Fly" successes. Lots of accent on rhythm here with Curtis' sweet vocals taking the spotlight and carrying the track to both pop and r&b heights. Flip: no info. available.

**KISS** (Casablanca Q011)

**Kissin' Time** (3:52) (T.B. Harms, ASCAP—Mann, Lowe)

The current kissing rage (a healthy trend if there ever was one) started by this powerful new entry to the rock sweepstakes has already swept the nation, as this disk has already started to do. The melody is "Sweet Little Sixteen" (or "Surfin' U.S.A.," take your pick), but the energy level is at a new high. Naturally the lyrics are updated to capture the kissing theme. Already a chart item, the only way this one will turn is up. Flip: no info. available.

**LOU CHRISTIE** (Three Brothers 403)

**Good Mornin'/Zip-A-Dee-Doo-Dah** (3:15) (Wherefore, BMI/Anne-Rachel, ASCAP—T. Romeo, Gilbert, Wrubel)

"Beyond The Blue Horizon" marked the beginning of a powerful, new career for Lou, a rock veteran who has stood the test of time brilliantly. This latest is another great arrangement of another couple of oldies that should find him standing prominently on the pop charts shortly. Infectious tempo and Lou's always tasty vocals make for a certain smash. Must be heard. Flip: no info. available.

**THE JAMIES** (Epic 5-11129)

**Summertime, Summertime** (2:00) (Templeton, ASCAP—T. Jameson, S. Feller)

Originally a smash back in 1958, and then again in 1962, this perfect summer song gets another shot in '74 and should have yet another smash run. The vocal harmonies still remain classic in all music history and naturally, the entertainment value here is very high. Stations setting their Summertime programming schedules have always turned to this disk and there'll be no movement from that norm this year. Anyway, there's a whole new generation of kids out there who'll have the opportunity to pick up this disk and stop listening to older brother or sister's worn copy. Flip: no info. available.

**PAPER LACE** (Mercury 73492)

**The Night Chicago Died** (3:30) (Murray-Callander, ASCAP—M. Murray, P. Callander)

Following their "Billy, Don't Be A Hero" disk that rose to the top of the British charts and is still making noise here in America, Paper Lace delivers one of the stronger novelty items of the year that should get them really going Stateside. In taking the idea of the Roaring Twenties and all of that era's excitement into hand and coupling with it a "Billy..."-like musical backing, this should make some real noise. A "Night" to remember. Most pop markets will probably feel the same way. Flip: Can You Get It When You Want It (3:34) (Credits Same As Above).

**SHA NA NA** (Kama Sutra 592)

**Maybe I'm Old Fashioned** (2:42) (Extragordony, BMI-A. Gordon)

Refreshing, surprisingly contemporary, track from Sha Na Na will probably be the group's next hit single, and maybe their biggest ever. Lead vocals carry here, but backing harmonies are excellent along with some very tasty piano licks and bright string arrangement. Perfect for Top 40 markets looking to add some perfect summer cheer to their charts. Flip: no info. available.

**DEODATO** (MCA 40252)

**Moonlight Serenade** (2:58) (Robbins, ASCAP—G. Miller)

Culled from his great "Whirlwinds" LP, Eumir Deodato has got himself another winner in this beautifully rearranged Glenn Miller classic. Of course, the keyboard is the focal point and few come close to Deodato in that particular expertise. The melody is familiar, but then again it should be to any music fan. Looks as if the artist has got himself another smash. Flip: Havana Strut (3:00) (Kenya, ASCAP—E. Deodato)

**ROD TAYLOR** (Asylum 11038)

**I Know (You Don't Love Me No More)** (3:08) (At Last/Saturn, BMI—B. George)

Remember the old Barbara George hit? Well, this is the same tune with an incredible updating that is definitely going to give this artist some just recognition. Hard rocking from start to finish with a strong rhythm section and backing chorus, Rod finally delivers all his label expected of him in terms of potential. "I know" this one is a smash. Flip: no info. available.

**JESSE COLIN YOUNG** (Warner Brothers 7816)

**Light Shine** (3:30) (Pigfoot, ASCAP—J. C. Young)

One of the best singer-songwriters to come out of the '60's has been going it solo for some time now, but this seems to be his most commercial and most potent single release to date. Culled from his latest LP, this soft, yet sizzling at times, track will open eyes and ears and get Jesse going in the right commercial direction. Shinin' on! Flip: no info. available.

**MONTROSE** (Warner Brothers 7814)

**Space Station #5** (3:48) (Bang/Montunes, BMI—R. Montrose, S. Hagar)

A great edited track from Ronnie's debut LP is the latest hard rocking single to hit the boards and there's little reason to believe that this won't be one of the biggest of the year. Lots of similarity here to Deep Purple, but this is all Montrose and that, in itself, is saying a lot. FM's and AM markets will be programming this due to popular demand after it is heard once or twice. Rock and roll! Flip no info. available.

**DUKE WILLIAMS AND THE EXTREMES** (Capricorn 0028)

**Chinese Chicken** (2:58) (Extreme/No Exit, BMI—D. Williams, T. J. Tindall, B. Hart-nagle)

As reported in Cash Box on many occasions, 1974 thus far seems to be the "year of the instrumental" and from the sounds of this one, there's no way this one is going to miss the mark. Strong, driving, funky outing from this powerful, new Southern band is a great dance item and may even find some r&b play before long in making for the group's first smash. Flip: I've Been Loving You Too Long (To Stop Now) (2:30) (Time-/East-Memphis, BMI—O. Redding, J. Butler)

**B.J. THOMAS** (Paramount 0277)

**Talkin' Confidentially** (3:35) (Screen Gems—Columbia/Sweet Glory, BMI—G. Goffin, M. James)

Hitmaker supreme B. J. delivers again in the form of this laid back pop item that has already begun to attract attention in key markets. B. J.'s vocal perfectly complements some very simple, yet intense music, that should take this disk to the heights as the artist re-shapes his career. Confidentially speaking, this should be a major winner in the coming weeks. Flip: no info. available.

**TOMMY LEONETTI** (Epic 5-11123)

**When I Need You Most Of All** (3:15) (Lou Levy, ASCAP—D. Buskin)

MOR superstar Tommy Leonetti delivers this tender David Buskin song with incredible finesse that should attract as much pop play as it will MOR. Beautiful arrangement, complete with strings, makes for a very entertaining experience that many markets will find surprisingly popular with their audiences. A very pleasant piece of programming. Flip: no info. available.

**THE FIVE SATINS Featuring Fred Parris** (Kirshner 4252)

**Two Different Worlds** (2:35) (Princess, ASCAP—S. Wayne, A. Frisch)

Another re-recorded blast from the past from one of the most popular "oldies" groups of all time. This one is around for the third or fourth time now, but the updated lyrics and the strong harmonic performance lends itself to a whole new experience that many folks will accept immediately. The original era of this song may have been a "different world" than we now know, but the test of time again has prevailed. Flip: no info. available.

**STILL CREEK BAND** (MCA 40232)

**Can I Move You** (3:32) (Gil, BMI—M. Birzon)

Debut single from this fine new band is a great, highly sensitive ballad with strong lead vocals and a very pretty arrangement that will get them off the ground and flying shortly. Visions of Bread may come to mind immediately and that's not a bad league to be compared to. Makes one really look forward to hearing other offerings from Still Creek Band, an organization obviously going to be around in a big way for a long time. Flip: no info. available.

**PEOPLE'S CHOICE** (TSOP 4751)

**Love Shop** (3:21) (Mighty Three, BMI—J. Whitehead, G. McFadden, L. Huff)

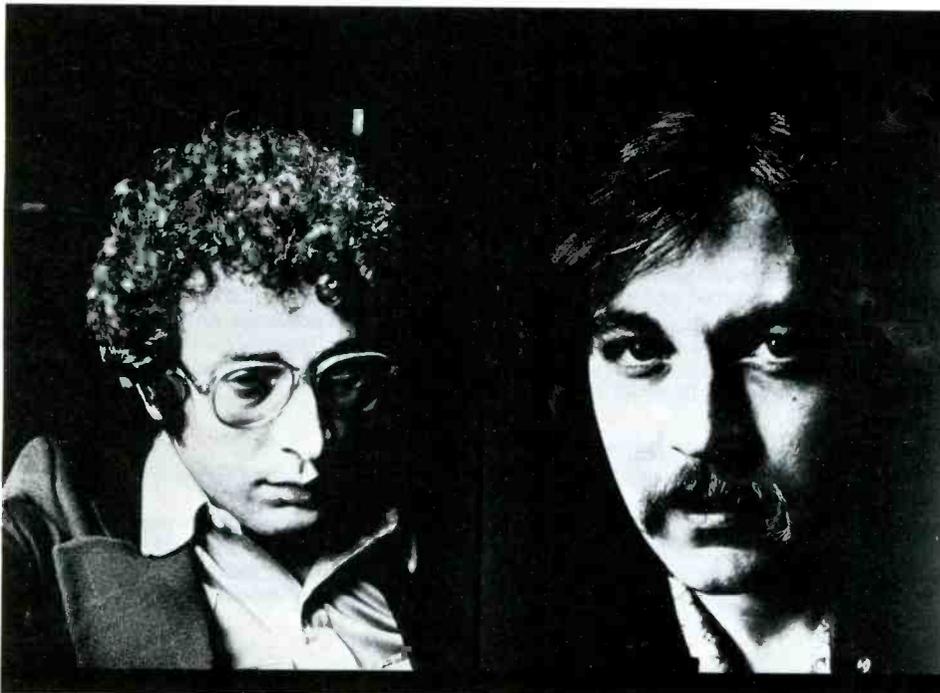
From the Gamble-Huff gold mine comes yet another funky winner, on their new label, from a new group with a ton of potential. MFSB, as with all other Gamble-Huff outings, supply some very tasty backing, but the real strong point here is this group's vocal power. Strong disco item that is already breaking out in many markets, this could very well be another across the board (pop and r&b) smash. Flip: no info. available.

## Brooker & Reid — Still The Brighter Shade Of Pop

Procol Harum first came to the attention of the American public round about 1967 when a strange, classically oriented single, "A Whiter Shade Of Pale," was released for the American consumer. Although no other disk of its kind had ever reached the ears of pop listeners, and the times were filled with "British Invasion" groups the likes of **Freddie and The Dreamers, The Searchers, The Dave Clark Five, The Hollies** and others, "A Whiter Shade Of Pale" skyrocketed to the top of every American pop chart and introduced the American audience to the incredible songwriting talents of **Gary Brooker** and **Keith Reid**, a double barreled words and music team that was to, over the next seven years, come gloriously across with song after magnificent song. Needless to say, the **Procol Harum** group has taken that very material and through hit LP after hit LP, become one of the most popular British groups to ever come across to America.

The Plaza Hotel is the epitome of the Grand Hotel image Gary and Keith captured on their last Chrysalis LP, "Grand Hotel" and, considering the conservative, very British nature of the duo, they fit right into the splendor of it all. Our interview, on a steamy New York pre-summer afternoon followed a **Procol Harum** concert of the night before and preceded a Harum concert that evening and Gary and Keith were in high spirits concerning those New York City performances at the Felt Forum. In fact, Gary and Keith both admitted to me that New York was always a favorite stop on the group's tours. New York audiences, Gary related, always seem to request songs other areas don't and seem to be so much more into the group over the course of their career than most other markets, many of which first became aware of **Procol Harum** around the time of the group's "live" album and the resulting hit single, "Conquistador" (a single which probably did as much for the group in their middle period as "A Whiter Shade of Pale" did for them initially). The group's stage act naturally reflects that newer material since "Conquistador" but, the New York performance always has included in it material from the earlier Harum period that audiences look for when attending a performance.

**Keith Reid** is the words half of the words and music team and to read his lyrics apart



KEITH REID

GARY BROOKER

from **Gary Brooker's** intensely created music is as close to spending an evening with a fine bottle of wine and a rare book of poetry as one can attain when analyzing any form of pop music today. His sensitivity as a writer, coupled with his awareness of his surroundings has much to do with that resulting lyrical splendor. Keith noted to me that since his association with the group was writing and not performing, his presence at **Procol Harum's** concerts was more of an educated observer and a position that has inspired him in the past to write many a Harum tune. In fact, he mentioned to me that his most recent inspiration was based on the rigors of touring with the group and moving from hotel to hotel and from city to city, an act that most groups find, and rightfully so, the least inviting portion of any tour. When the group is performing on stage, Keith finds himself moving about either backstage or right in the audience, always listening, always watching people's reactions to the group's music on stage. - **Keith Reid** is a fascinating individual in that, considering the group's successes over the years, he has always managed to maintain his equilibrium throughout and remain as pleasant an individual as he is.

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## Lynyrd Skynyrd — Rising Sound of The South

One eye was near-closed and a lump the size of a Georgia peach swelled insolently on his forehead. His face was as battered as **Anthony Quinn's** in "Requiem For A Heavyweight" — raw skin with the texture of hamburger meat — but **Ronnie Van Zant** managed one of those "y'all sit down now" sort of smiles and we managed a bedside Cash Box interview.

It had obviously been one hell of a weekend, with a concert cancelled at the last minute and an unexpected pair of free days in San Francisco. The **Lynyrd Skynyrd** touring bus had been parked in front of an Oakland club when the hassle began with a couple of pugnacious local fellows. There was something about an invasion of the Skynyrd bus, a few harsh words and a free-for-all that eventually involved a gaggle of street-brawling Oaklanders and incensed members of the Skynyrd entourage. The proverbial "other guy" got seven stitches; success has not spoiled Lynyrd Skynyrd.

Just a couple of years ago the band left hometown Jacksonville Florida in search of jobs, bars and the incidental joys of rock 'n' roll life in Atlanta, Ga. According to guitarist **Allen Collins**, Atlanta has the "highest V.D. rate in the world." It seemed a natural choice for a southern band, and the guys scrounged around there for a while, employing a number of novel techniques aimed at survival. Band member **Gary Rossington**, for example, being swift of foot and glib of tongue, would challenge likely victims to foot races, betting strangers a half a buck that he could beat them a hundred yards or so to the corner. Nine out of ten times, they say, he'd win (although he claims to never having lost a race) and the band kept themselves alive, all the while sharpening a distinctive, get-down style of rock 'n' roll.

Their quest for gigs led them to Funocchio's, a little rock club — now defunct — where "there was a shooting once a week and a fight at least twice a night." "We weren't really into brawling," said Van Zant, "but you had to get into fighting just to get out of there, alive." Be that as it may, Lynyrd Skynyrd played there regularly for a while and happened to be the featured entertainment one night when **Al Kooper** strayed inside.

"I was recording down there in Atlanta for a while and we'd go carousing at night,



LYNYRD SKYNYRD

That's when I heard Skynyrd," said Kooper. "I got the idea of forming Sounds of The South Records as a result of hearing them and **Mose Jones**." Kooper signed both acts and his new label was on its way.

"When we did that first album we figured we'd sell about 10,000 copies at home, maybe another 10,000 elsewhere," remembered **Allen Collins**. "Then, about a month and a half after the record came out, they told us that we'd done better than a hundred thousand. We didn't believe it was true, and I still can't tell you why it happened. People just picked up on our material, I guess." Lynyrd Skynyrd lyrics are written by singer **Van Zant**, with the music supplied by various members of the group, most often **Rossington, Ed King and Collins**. Together, they're a prolific songwriting combination and like to work out "about 16 songs, from which we can pick about 8 really good ones." With their second LP only recently released, Lynyrd Skynyrd has already amassed enough material for a third, and according to the band, it's just a question of finding the time to refine and record it.

Almost constantly on the road, finding loose time to record isn't too easy for the band. Their schedule calls for a staggering 300 dates per year, an element that has apparently contributed to their rousing success on the record racks. When the **Who** toured North America recently, Lynyrd Skynyrd was the opening act, providing the band with an invaluable amount of exposure.

Their stage act has always been almost notoriously lively and has recently been augmented by a massive confederate flag serving as a back-drop. Just prior to their opening chords, the flag slowly unfurls behind them while a pre-recorded version of "Dixie" blares from the speakers. The flag ties in with what has been a consistent theme in Skynyrd's music — the "southern rock 'n' roll band."

"That's been the concept for both LP's — the southern way of life," said Al Kooper. "Every song reflects that. Even on a love song, for example, the philosophy behind a man and a woman is distinctly southern." The band disagreed. "We don't think of it as southern music," said Collins. "I mean it definitely isn't New York music, but we'd prefer to call it rock 'n' roll and leave it at that." But Kooper summed it up well, saying "basically I'm interested in a group that's the best at whatever it is that they do. Lynyrd Skynyrd is the best."

eliot sekuler

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## poppicks

### DIANA ROSS LIVE AT CAESARS PALACE — Diana Ross — Motown M6-801S1

Another spectacular coup for lovely Diana Ross, this LP, recorded live at Las Vegas' Caesar's Palace, is a tour de force in a class by itself. Diana's show, during which she walks into the audience singing to them and asking them to sing back, is captured beautifully in this set which features the beautiful entertainer performing "Don't Rain On My Parade," "Reach Out And Touch Somebody's Hand," "Corner of the Sky," "My Man," "God Bless the Child," "Lady Sings the Blues," and a Supremes medley including "Baby Love" and "Stop in the Name Of Love." A truly fantastic package.

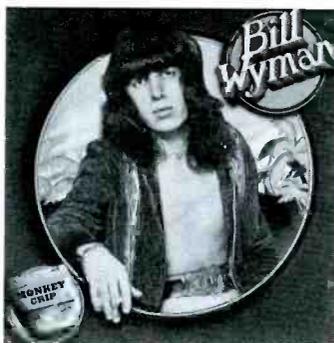


### MR. NATURAL — The Bee Gees — RSO SO 4800

As natural as its title, the Bee Gees latest LP is destined to climb high into the charts and take its place alongside their numerous other hit LP's. The title track single is the key cog in this well oiled machine, but there are dozens of places where the Bee Gees unique harmony shines through brilliance. The Gibb brothers wrote all the material on this disk and each cut offers an interesting texture to the listener's ear. We dig "Give A Hand, Take A Hand," "Had A Lot Of Love Last Night," and "Dogs."

### DIAMOND DOGS — David Bowie — RCA CPL1-0576

Back in his unique groove with a powerful collection of original material, the redoubtable Mr. Bowie brings forth one of his most impressive sets to date, highlighted by "Future Legend," "Rock 'n' Roll With Me," "Chant Of The Ever Circling Skeletal Family," "Rebel Rebel," and the amazing title track. As usual, Bowie's masterful touch is heard in the arrangement and production of the LP, important facets that the artist has always looked upon as crucial factors in the success of a record. Make sure you check this LP out.

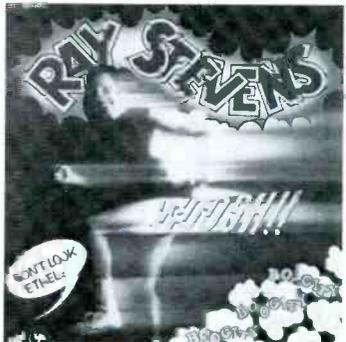


### MONKEY GRIP — Bill Wyman — Rolling Stone COC 79100

Whenever one of the Rolling Stones makes a move of any kind, it seems as if the whole world's watching. Such will obviously be the case once word gets out about Bill Wyman's solo debut on the group's own label. Bill has long been considered one of the finest rock bassists in the world and his lines are classics, from "Jumpin' Jack Flash" to "Sympathy For The Devil." This LP is powerful, dynamic, and an impressive step for the artist whose voice was previously heard on "In Another Land" from the Satanic Majesties LP. Our faves are "I Wanna Get Me A Gun," "What A Blow," "It's A Wonder," and "Monkey Grip Glue."

### BOOGITY BOOGITY — Ray Stevens — Barnaby 694

Don't look, Ethel, there goes Ray Stevens streaking right to the top of the charts with his gold single "The Streak" and a fantastic new LP that contains all the wonderful magic that has become so synonymous with Ray's name. "The Moonlight Special" is an outrageously funny tune and is in perfect keeping with the general lightheartedness of the entire package. We also are partial to "Freddie Feelgood (and His Funky Little Five Piece Band)," "Don't Boogie Woogie," and "Heart Transplant." Certainly a monster LP if ever there was one.



### ROCK AND ROLL QUEEN — Mott The Hoople — Atlantic SD 7297

No doubt about it — Mott is hot right now and this Atlantic release of material from former days has just what it takes to be a hot chart item. Included in the package of Mott The Hoople 'oldies' are "Death May Be Your Santa Claus," "The Wheel of The Quivering Meat Conception," Little Richard's "Keep a Knockin'," the Kinks' "You Really Got Me," and the powerful Mick Ralphs composition, "Rock and Roll Queen." Each cut on the album sparkles with the distinctive vocals of Ian Hunter and we feel that the package is a sure shot.

### SENSE OF DIRECTION — Climax Blues Band — Sire SAS-7501

The Climax Blues Band has come quite a long way in a relatively short time (I'm talking now only of their recorded exposure here in the U.S., not the many years they spent paying dues), and this LP is sure to enhance their immense popularity over here even more. Highlighted on this album are some truly fine cuts such as, "Shopping Bag People," "Reaching Out," "Before You Reach The Grave," and the tremendous "Amerita/Sense of Direction." Truly one of the finest bands on the scene today, Climax has again put it all together.

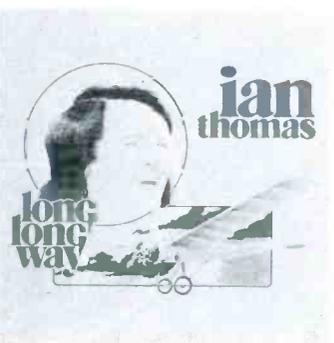


### SCHOOL PUNKS — Brownsville Station — Big Tree BT 89500

The effusive Brownsville Station Gang is back in business again and this time they sound better than ever. The cute title is just the beginning of their rock 'n' roll assault on the foibles of teenage existence, and they do the job extremely well. There are a number of exciting cuts on the LP, not least of which are "Kings Of The Party," "Ostrich," "I'm The Leader Of The Gang," "I've Got Love If You Want It/I'm a King Bee," and "I Get So Excited." A particularly good LP on a number of levels, we look for it to succeed soon.

### NICE TO BE AROUND — Maureen McGovern — 20th Century T-439

Maureen's debut LP and her tremendous single "Morning After" set the tone for her fantastic rise to prominence and popularity, and this new effort will guarantee her an even larger slice of the pie in the future. Featuring the singer/stylist in a variety of poses, the album proves one thing — Maureen knows what she's about and has what it takes to deliver a song with total professionalism. Particularly good are "Love Knots," "Like A Sunday Morning" and the title track.

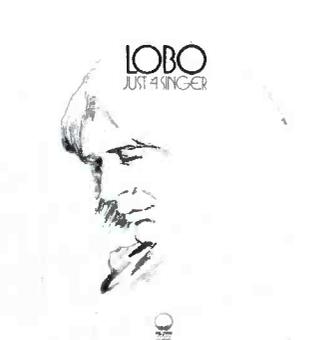


### LONG LONG WAY — Ian Thomas — Janus JXS 7005

From the moment Ian's great single "Painted Ladies" was released last fall, we knew there was nothing but blue skies ahead for him, and the Canadian singer/songwriter has not disappointed us with his new LP, appropriately titled indeed. The long road for Ian looks bright, what with tunes like "For Knowing You," "It's Over," "Mother Earth," and "Tidal Wave" gracing this package. His vocals are excellent, showing an even greater range than on his previous effort, and the arrangement of his material makes this LP one of the year's successes.

### JIMMY CASTOR (THE EVERYTHING MAN) AND THE JIMMY CASTOR BUNCH — Jimmy Castor & The Jimmy Castor Bunch — Atlantic SD 7305

Mr. Everything does it again on his latest LP, his first for Atlantic, and his fantastic 'bunch' backs him artfully throughout the distinguished collection. Whether as percussionist, sax player, vocalist, or arranger, Jimmy shines brilliantly, especially on the tremendous Lolly Vegas tune "Maggie," as well as Stevie Wonder's "All In Love Is Fair," Bell & Hart's "Didn't I Blow Your Mind This Time," and the Gamble-Huff classic "Love Train." The title track is loaded with excitement as is the entire LP. Pick it up now!



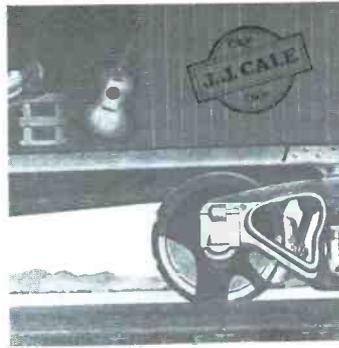
### JUST A SINGER — Lobo — Big Tree BT 89501

Richard Bennett, Alan Lindgren, Emory Gordy, and Dennis St. John, the personnel in Lobo, are to be complimented for their excellent work on this fine new LP, one that encompasses a variety of tasty textures and moods. Each cut is a world unto itself, but we really like "Rings," "Armstrong," "All For The Love Of A Girl," "Reason To Believe," and the group's stellar version of Lennon and McCartney's "I'm Only Sleeping." Impeccable harmonies, tight arrangement, and strong production are the icing on this piece of cake.

**pop picks**

**JOURNEY — Arthur Brown's Kingdom Come — Passport PPS-98003**

If you thought the world of Arthur Brown was wonderfully crazy in his former days, wait until you listen to his latest LP. It is by far the most outspoken, outrageous effort he's been engaged in, and the singer/performer extraordinaire pulls it all together, making this package one of the brighter spots of the year. "Time Captives," "Come Alive," the "Superficial Roadblocks" suite, and "Gypsy" are among the powerful selections featured here and each has its own feeling, a facet that stands the LP in good stead from the start.

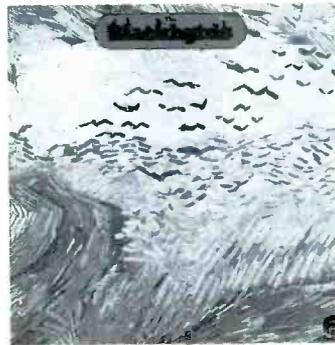


**OKIE — J.J. Cale — Shelter SR2107**

Highlighted by his beautiful single, "Cajun Moon," J.J.'s latest Shelter release is definitely a breath of musical fresh air. Cale's style has always been one of the most evocative, mellow, and uncluttered on the scene and this LP reinforces all the good musical qualities he has come to stand for since the release of his first LP. Particularly excellent in this set are "I'll Be There (If You Ever Want Me)," "Everlovin' Woman," "Anyway The Wind Blows," and the superb title track. J.J.'s got it all together here and we pick it emphatically.

**THE BLACKBYRDS — The Blackbyrds — Fantasy F-9444**

Long celebrated as one of the most powerful performing groups to come out of the South, the Blackbyrds' new Fantasy LP is one of those rare and delightful treats that knocks you out from the very first musical phrase to the last refrain. All the pieces fall together in just the right places here and the result is a work of art. The group's harmonies are impeccable and the musicianship totally professional. Add these ingredients to the high caliber of the material on the LP and you'll see why the Blackbyrds are going to be so hot. We like "Do It, Fluid," "Gut Level," and "Life Styles."



**EUREKA — Richard Torrance — Shelter SR 2112**

An interesting packaging job serves as a teaser for Richard Torrance's great new Shelter LP, one that captures the artist in a variety of musical poses, each of which is powerful and to the point. Throughout the collection, Torrance's versatility as singer, guitarist, and bass player is very evident, especially on "Ojai Road," "Because of You," "Canyon Side," "Travelling Minstrel," and a live cut, "Him." Torrance wrote all the music and all but one lyric for this LP and we feel that his capabilities are abundant.

**ROCKIN' CROSS THE COUNTRY — The Earl Scruggs Revue — Columbia KC 32943**

Get ready, take your marks, and leap into this tremendous departure for Earl and his band, a departure in that the master banjo picker has taped some of rock's finest performers to help him deliver his country magic to millions of fans. Featured on this LP are none other than Linda Ronstadt and Bonnie Bramlett, two ladies whose reputations as rock stars are well documented. Earl does fine work here, especially on "Travelin' Prayer," "Be My Woman Tonight," "Will The Circle Be Unbroken," and "King Blue." A solid effort.

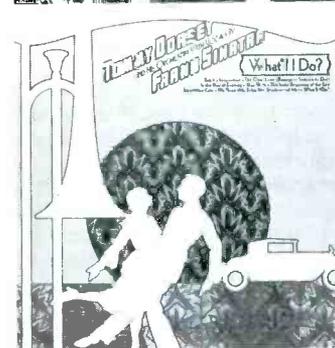


**THE LOVE IN YOUR EYES — The Cats — Fantasy F-9449**

Holland's hottest group (the band's single "Be My Day" has been number 1 in that country for weeks) explodes here with this great Fantasy LP, one that will hopefully garner for them the same respect and success that the Dutch group Focus enjoyed two years ago. The music is derivative of Western rock and blues style, but the band fits the various musical pieces of the jigsaw into a unique presentation that's sure to please a wide range of tastes. Particularly fine are "Saturday Mornings and the Western Show," "A Letter," and "Let's Dance."

**WHAT'LL I DO — Tommy Dorsey and his Orchestra, Vocals by Frank Sinatra — RCA APLI-0497(e)**

When you're dealing with names like Sinatra and Dorsey, you know you're going to be involved in a discussion about quality — and that's the name of the game on this fantastic re-issue produced by Ethel Gabriel. Included in this tremendous LP are "The One I Love," "In The Blue of the Evening," "Say It," "Blue Skies," "Imagination," "This Is The Beginning of The End," "We Three," "Devil May Care," and the title track, each of which speaks handsomely for itself. A fine treat.



**LIVE AT THE CAFE CARLYLE — Bobby Short — Atlantic SD2-609**

The magnificent Mr. Short is back again, this time live from the Cafe Carlyle. The two record set is a treat for any music fan, featuring as it does "Real Live Girl," "On The Sunny Side of The Street," "All of You," "I Get a Kick Out of You," "I Happen To Like New York," "One For My Baby (And One More For The Road)," "I've Got The World On A String," and "For All We Know." Last time Bobby was crazy for George Gershwin, this time the whole world will be crazy for Bobby Short.

**REMEMBER THE FUTURE — Nektar — Passport PPS-98002**

Certainly one of the most auspicious debut LP's we've listened to, Nektar's first sweet offering is the kind of product that brings a smile to your face no matter what style of music you're partial to. Featured on this stunning album are such selections as "Images of the Past," "Confusion," and "Wheel of Time" (all part of side one, which is entitled "Remember the Future Part 1.") Side two is also Part 2 of the title track concept and comes across as a meaningful statement of purpose for Nektar, a band whose future is very bright.



**PHAEDRA — Tangerine Dream — Virgin VT 13-108**

An amazing and dazzling display of musical virtuosity keys this fine new LP by Tangerine Dream. The effort is one of many moods though there are but six pieces on the album. The textures and emotions the band deals with span a wide range of human experience, but are nonetheless clearly stated. The title track is an involved but beautiful combination of sounds and modes and "Movements of a Visionary," "Mysterious Semblance At The Strand of Nightmares," and "Sequent C" are finely honed compositions.

**newcomer picks**

**HUCKLEBERRY FINN — Original Motion Picture Soundtrack — Fred Werner — United Artists UA-LA228-F**

One of the classic American sagas of boyhood adventure has given birth to a tremendous movie and now this classic soundtrack which captures the essence of Mark Twain's magic so perfectly that you feel you're right there on the mighty Mississippi watching the riverboats make their runs to New Orleans. Included in this LP is Roberta Flack's fine version of "Freedom," (which appears twice), Gary Merrill's rendition of "Rotten Luck," and Harvey Korman and David Wayne's "Royalty." We like this as much as any soundtrack LP we've heard.



**CANDIDE — Leonard Bernstein — Original Cast Recording — Columbia S2X 32923**

The winner of five TONY awards is very excellently captured here in this two record set that spotlights every musical moment of the magical Broadway production. The whole wonderful story is marvelously depicted in a series of beautifully performed musical pieces, including "Life Is Happiness Indeed," "The Best of All Possible Worlds," "O Miserere," "Glitter and Be Gay," "The Rich Jew and The Grand Conquistador" and "Constantinople: You Were Dead, You Know" (a reprise of high quality). A delightful and perfect LP, we've enjoyed it a lot.

**soundtrack picks**

**GRC, Rudman Host Mikel Hunter Southern Radio Meet Named KMET PD**

ATLANTA, GA. — The first Southern Regional Radio Conference was held in Atlanta last weekend by co-hosts Kal Rudman and GRC Records.

The conference, attended by over 200 radio station program directors, music directors and air personalities throughout the southeast, brought together the industry's leaders in an informative and open discussion.

Disk jockeys, music and program directors from smaller radio markets had the opportunity to direct questions to a 10-member panel in question/answer format.

Special guest speakers attending the Saturday conference included Dr. Tom Turicchi and Jeff Todder. Turicchi, a professor and radio research analyst at Texas Women's University in Denton, Texas, presented a half hour taped demographic survey of radio listener behavioral patterns.

Jeff Todder, associate broadcast director of BBD&O, New York, conducted a stimulating half hour discussion on the importance of increasing secondary market input at a local level to generate additional national response to radio time buys.

The conference, held at Stouffers in Atlanta, featured Dr. Turicchi conducting the morning session, followed by Todder's discussion in the afternoon. At the conclusion of the session, the participants were served dinner sponsored by GRC Records, the Atlanta-based record firm and co-host of the seminar.

According to GRC national promotion director Jim Jeffries, "This regional radio conference was a success as well as a boost to the Atlanta record industry and to the south. We had radio people from all over the southeast and they left this conference with answers to their questions."

The conference was planned with low level pre-publicity, Kal Rudman added, because we only wanted to reach the radio people.

The panel was comprised of Kent Burkhart, national program consultant; George Wilson, executive vice-president Bartell Broadcasting; Lew Witz, general manager, WCFL; Harv Moore, program director, WPGC; Bill Sherard, program director, WQXI; John Leader, music director, WQXI; Scott Shannon, program director, WMAK; Jim Davenport, owner, WFOM; Jason O'Brian, program director, WNOE; Bill Hennes, CKLW and Tex Meyer, program director, WGOW.

The overall accomplishments of the conference were evident at the end of the day as the radio participants had the opportunity to voice their opinions, seek answers to their queries and learn new methods of handling market areas.

HOLLYWOOD — Mikel Hunter has taken over programming duties full time at KMET. Hunter is working to establish a place for more new material by unknown artists. "A new record doesn't have to be backed up by sales figures," Hunter explained, "it just has to be good to listen to."

KMET and Hunter are also instituting a program of live and taped concerts, non-music special programming, and off-the-air movies. Robin Trower will be presented live May 29 from studio C at the Record Plant in L.A.; Procol Harum will be presented in concert on tape June 1, as will Steve Miller's Netherlands concert. Non-music programming, such as the recent Comedy Weekend, is now being prepared. In the past KMET won a Special Programming Award for KFWB Day, and they have received much acclaim for The Last Radio Show and The Johnson Years.

Ezra Sacks, screenwriter and film critic, arranges the KMET 'movies.' In July the station will present "The Last Picture Show," a series of films that will feature the Peter Bogdanovich movie of the same name, and several others dealing with "the last something." Listeners will be able to participate in a contest for a year's movie pass, and such prizes as an automobile and a super 8 outfit.

David L. Moorhead, vice president and general manager of KMET, announced that with Hunter's addition, the new line up at the station is B. Mitch Reed on the morning drive time. Reed has been in the L.A. market for 18 years. Richard Kimble stays in the same spot 10 a.m. to 2 p.m. and continues in his role as music director. Afternoon drive is Steven Clean, with Mary Turner holding down the slot of 7 to midnight. Doyle is still hanging in there all night. And who could overlook Dr. Demento with the highest ratings in Los Angeles in his once a week spot on Sundays from 6 p.m. to 10 p.m.

**K-Tel Int'l Reports Top Qtr Showing**

MINNEAPOLIS — K-Tel International, Inc., has reported record sales of \$19,056,000 for the third quarter ended March 31, up 72.6% from \$11,040,000 last year. Net income increased to \$931,000, or 23¢ per share, from \$882,000, or 22¢ per share, in the third quarter last year. The firm markets special LP product in retail outlets via extensive TV advertising.

For the first nine months of the year, earnings were \$4,232,000, equal to \$1.06 per share, compared with last year's nine-month total of \$4,007,000, equal to \$1 per share. Sales for the nine months increased 64.7% to \$61,883,000 for \$37,571,000.

Sales for the most recent 12 months totaled \$67,620,000, up 78.8% from \$37,816,000 for the comparable year-earlier period. Net income for the 12 months was \$3,527,000, or 88¢ per share, up from \$2,951,000, or 74¢, a year ago. Philip Kieves, president, noted that interim earnings continue to be affected by a conservative accounting policy adopted at last year-end, under which sales of merchandise not substantially advertised at the end of a quarter are deferred.



**FRAMPTON CONCERT** — Peter Frampton recently performed at Ultra-Sonic Recording Studios, Hempstead as part of the live Tuesday nite concerts broadcast over WLIR (FM) 92.7

Pictured top row: (left to right) Heavy Lanny — A & M Promotion, Richard Totoien—National Director of FM Promotion, Michael "Tapes" Colchamiro—Concert Series Director, Ultra-Sonic, Joel Moss—WLIR Air Personality, Irwin Sirotts—WLIR Music Director; (left to right) second row: Rick Wills, John Meadley-Down, Peter Frampton, Andy Bown.

**Direction Plus WB TV Release**

NEW YORK — Cartoon characters Bugs Bunny and Elmer Fudd serve as masters of ceremonies and spokesmen for a Warner Brothers television release package which follows a Warner Brothers cartoon theme and presents a total of eight albums to the viewing audience. Artists included in the package are Maria Muldaur, Graham Central Station, Seals and Crofts, Deep Purple, Black Sabbath, Badfinger, the Doobie Brothers and Tower of Power. The package of seven 30-second and 10-second spots was filmed by Direction Plus at July Studios in New York City and commissioned by Stan Cornyn, executive v.p. of Warner Brothers. Bill Aucoin directed and Joyce Biawitz was producer for Direction Plus. Ed Thrasher was art director and Charlie Hass was copywriter, who also came into New York to supervise the shooting.

The concept of a release package for television was developed by Direction Plus and allows a record company to market several albums in one thirty or sixty second spot. The Warners release is the first of this type to use an on-camera spokesman with a youth-oriented format.

**Bell Re-Services Siren-less 'Laura'**

NEW YORK — Bell Records is rush-reservicing disk jockeys throughout the country with a special two-sided version of their new single, "Tell Laura I Love Her" by Canadian singer Johnny T. Angel.

The original version of "Tell Laura I Love Her," which features sirens as part of the background, caused resistance to air play on some stations because they felt the siren sound coming over a car radio might startle drivers and was potentially dangerous.

**Grand Funk To Tape & Record Concerts For TV**

NEW YORK — Grand Funk will tape and record their live performance in Los Angeles at the Forum on June 1st and in San Diego at the Sports Arena on June 2nd.

The taping will be produced by Andrew Cavaliere and Lynn Goldsmith. Ms. Goldsmith will also direct. The video equipment and crew will be handled through Trans American Video in Los Angeles and the sound will be done by Wally Heider.

**TALENT ON TV**

**Midnight Special, NBC (May 31)** — Marty Robins hosts an all country edition of the Special. Appearing with Marty are Anne Murray, Johnny Rodriguez, Don Gibson, Bill Anderson, George Jones, Tammy Wynette, Freddie Hart, Charlie McCoy, Diana Trask and Tommy Overstreet.

\* \* \*

**American Bandstand, ABC (June 1)** — The DeFranco Family and Sam Neely are Dick Clark's special guests on this Saturday afternoon institution.

\* \* \*



**WNEW AM RADIO PERSONALITY** William B. Williams (right) presents Crossover Artist Ray Charles with the first WNEW Favorite Award during Charles' recent opening at The Waldorf-Astoria Empire Room.



## Marvin Gaye Redbone Bottom And Co.

THE FORUM, LOS ANGELES — History was made when Motown recording legend Marvin Gaye made his first appearance in Los Angeles before a capacity house that spent the better portion of the evening on its feet cheering, stomping and shouting approval for each Gaye composition.

Marvin's return to the concert stage was no ordinary event by anyone's estimation. Smokey Robinson, Billy Preston, and Motown president Ewart Abner headed a list of celebrities who took life in hands to sit in the audience and watch Marvin perform. Robinson, when he made his appearance in the arena after wishing Gaye well backstage, was literally mobbed by a quarter of the hall while those who couldn't get close enough simply applauded spontaneously. At the point when it looked as if Smokey would have to leave for his own protection, the house lights dimmed and the 32 piece orchestra, conducted by Gene Page, and Ladies Choice, Marvin's back-up vocal quartet, took their places to await the star.

Instead of Marvin appearing, his brother came out, fooling practically all

but the folks up front into thinking he was the illustrious singer. As he introduced Marvin, the crowd leapt to its feet applauding. From the outset, Gaye was in total command, starting with "Trouble Man" and moving through "Mercy Mercy Me (The Ecology)," "Inner City Blues," "Let's Get It On," "Save The Children," and a great medley of old hits "Wonderful One," "Pride and Joy," "How Sweet It Is," and "Can I Get A Witness," before turning to "What's Goin' On" as his finale. Surprisingly, Gaye chose not to perform an encore, but the knowledgeable fans seemed not to mind, remaining content to have gotten a glimpse of their hero and watched history in the making.

Redbone, Epic recording artists who finally hit the charts this year after years of dues paying both here and abroad, preceeded the wonderful one with an energetic set that featured a spirited performance of their rock 'n' roll classic, "Maggie" and a well-received version of their current hit single "Come Get Your Love." The set was impeccable and the leadership of Lolly Vegas seemed to settle the group when things got hectic. Certainly the act deported itself with poise and professionalism, a fact given credence by the standing ovation Redbone received from a large segment of the audience at the end of the performance.

The opening group, Bottom And Co., was faced with a difficult challenge in opening the Gaye concert, but they were determined to please and gave a credible account of themselves as they played a tight set that sent waves of applause through the late arriving throng. **d.b.**

## Renaissance Fairport Convention

ACADEMY OF MUSIC, NYC — The usual harried insanity of the Academy took a vacation as the musical sophistication of the acts reflected an audience that was more mature and musically literate.

Fairport Convention with Sandy Denny were well received as they selected from their A&M material some of their most inspired songs. Opening with "Matty Graves," they set the precedent of the fine music they were to play.

The accent was on Sandy as she alternated between playing piano and singing, and just standing and singing. "Just A Roll" and "Who Knows Where The Times Goes" were fine numbers of the ballad type that were interspersed with the more ethnic animated jigs. The group was very tight, but the vocals could definitely have been louder. Interestingly enough, the group was called back for a much deserved encore, but failed to come back on stage, which put the audience uptight.

Accompanied by a 24 piece orchestra, which was placed behind a screen that slides were shown on, the orchestral splendor and beautifully haunting melodies of Renaissance were greeted with eager ears. The orchestra augmented the standard instrumentation of the group, but the difference was not all that appreciable. The sound mixing was not too good, for the delightful voice of Annie Haslam was too often obfuscated.

A lot of their material was taken from their current Sire LP entitled "Turn Of The Cards" which featured "Black Flame," "So Cold Is Being," "Things I Don't Understand," and "Mother Russia."

Of the orchestral kind of rock or high bred sort of popular music, Renaissance manages to carry it off with an expertise and professionalism that make others seem like poor emulators. The vocal prowess of Ms. Haslam is complemented by the tight integration of the instruments which accompany her. It was a fine set and Renaissance are truly a rebirth of an all too jaded rock scene. **m.d.**

## Buzzy Linhart Michael Urbaniak

MAX'S KANSAS CITY, NYC — Michael Urbaniak is a Polish jazz rock violinist. Synthesizing the elements of jazz and rock, he has added a touch of his national heritage and come up with a very unique art form, which as his Columbia LP is entitled, is a fusion of elements which comes to some very interesting music. Accompanied by keyboards, synthesizers, drums, bass and the voice of his wife, the room at Max's was a little too small to handle the instrumentation properly.

However, Urbaniak and his group played with consummate skill and included in their presentation "Mazurka," a Polish folk song and "Bahamian Forest" and "Bengal," both which are on his Columbia LP, "Fusion."

Buzzy Linhart is a most diversified performer who sang, and played guitar, drums, and xylophone. He worked very hard at pleasing his audience and he surely did. Coming out and doing the James Brown tune, "Please, Please, Please" created an immediate furor.

Buzzy's inimitable style was complemented by the guitar prowess of Elliott Randell. Randell's skill complimented Linhart's rapid fast delivery and the set was really electrified. It too, however, was a bit loud and for the future the sound system could be a bit better controlled. The highlight of Linhart's set was his most famous "Friends," which can be found on his current Atlantic LP, "Pussycats Can Go Far." **m.d.**

## Procol Harum Leo Kottke

FELT FORUM, NYC — For seven years now, Procol Harum has been one of the most consistently entertaining acts in the world of rock and judging by their latest performance here in the city, things don't look to be changing, either. Led by the incredible Gary Brooker, song writer (music) and song singer extraordinaire, and the behind-the-scene presence of Keith Reid, song writer (words) extraordinaire, the group delivered yet another totally stunning performance for another

## Joel Grey Michel Legrand

WESTBURY MUSIC FAIR, L.I., N.Y. — What a super show for an adult suburban New York crowd. That's why the huge Westbury Theatre-in-the-round was packed to the rafters on a Tuesday night.

Joel is the complete entertainer. His pixie 5'5" height coupled with a 19-year-old look (he tells the audience he's 42 years old), good nostalgia material, tap-dancing, excellent use of a large trunk as a prop, and powerful closing material, especially Jacques Brel's "Aye Merique" and the "Cabaret" hits "Welcome" and "Money," combine to make for superb adult entertainment. Add some Yankee Doodle Dandies, a tribute to another great "short" composer, Billy Rose, and a Yiddish delight, "Roumania, Roumania," which Joel calls a country song, and you have a perfect show. Grey was everything we expected.

Michel Legrand, who opened the evening, was much more than the audience expected. Although most recognized many of his brilliant movie theme compositions, few were aware that he was the composer of such a great catalog of hits. And fewer knew of his brilliant arranging, vocal and jazz acumen, most of his fans having been weaned on his lush stuff. "Summer of '42" and "Brian's Theme" coupled with two up-tempo film pieces in an opening medley performed by the lush string-filled orchestra won the audience over immediately. His "A to Z" Bach piece, switching from jazz to classical mixes, hit solidly.

When he stood up to sing his "What Are You Doing The Rest Of Your Life," one immediately sensed a great singing technique beautifully colored with Michel's charming French accent. A most effective reading even though he does not have a great voice. There is, however, great meaning and soul in his sound. His concertized version of his "Windmills Of Your Mind" was classical. And everyone loves his speedy scat singing number with a sax lead, in which the whole orchestra scats with him vocally. He brings out the powerful voice of Mary Phillips for a beautiful vocal duet of "Watch What Happens" and "If It Takes Forever" from "Umbrellas of Cherbourg" and brings the show to a powerful close.

We can't say enough about his brilliant piano work. He is one of the best. And he has a keen sense of showmanship. Watching an orchestra can be very dull. But Legrand knows how to color it with vocals, gimmicks and great material. We thought the opening, in which a bass player comes on alone and starts thumping, then is joined by drums, a guitar, all coming on one-at-a-time, then trumpets, then strings, is a superb way of filling a theatre-in-the-round stage when there is no curtain. Fascinating visually, and to the ear as well, as the sound builds to a swinging crescendo.

Michel Legrand is one of today's musical geniuses. **m.o.**

packed Felt Forum house and proved that if any group deserved to last forever, Procol Harum is that very group.

The group's latest album, "Exotic Birds and Fruit" on Chrysalis, was naturally the focal point of the evening and a half dozen tunes from that disk were presented in expert form. "Nothing But The Truth," the group's forthcoming single release from that LP, was the most enthusiastically greeted new tune, but when it came to the established Harum material, there was no stopping the flow of the excitement that was definitely bubbling. "A Salty Dog," "Power Failure," "Simple Sister," "The Devil Came From Kansas" and countless others had the crowd enthusiastically clamoring for more and the group was ready to oblige. "Whiter Shade Of Pale" was naturally the topper and sent the crowd home totally satisfied.

One thing that must be said of Procol Harum is that their material, aside from being the most beautiful and creatively conceived in all of rock, is absolutely timeless and tunes that would seemingly be dated are just as refreshing now as they were, say, five years ago. Changes in group personnel have not altered the group's style or class and they still remain among the most talented and meticulous musicians in the world.

Opening for Procol Harum was Capitol recording artist Leo Kottke whose mastery of the guitar remains astounding. The speed and accuracy of the performer's picking is a sight to behold and the crowd was totally receptive and appreciative throughout his forty minute set which included material from his latest LP, "Ice Water" and previous Capitol outings. **a.g.**

## Lighthouse Link Wray

WHISKY, L.A. — Lighthouse has been one of Canada's premier rock groups for some time now, and though their success on this side of the border has been somewhat less fabulous, the unschooled gringo listener will find songs like "Sunny Days" and "1849" almost subliminally familiar. A big ten-piece band, they manage to avoid the pitfalls of overly-elaborate instrumentation with well-defined melody lines and judicious use of their excellent brass section. They've been doing the "big-band" bit for longer than most groups in the genre, and Lighthouse, as demonstrated at the Whisky, has gotten very, very good at it by now.

Skip Prokop, founder and mainstay of the group is impressive on vocals and guitar and Bill King, who has taken over the drumming chores, is one of the flashier fellows to be seen pounding skins these days. Other instruments that the group employs are viola and cello, but due to either a poor mix in the sound system or a faulty arrangement, they remained inaudible throughout the set. Lighthouse records on the Polydor label, and their set included much of the material from their most recent LP, "Can You Feel It."

Link Wray, who opened the show, is a rock patriarch in the same league as Chuck Berry. Link is no "oldies" performer, though; his material — both the old stuff and the new — sounds amazingly fresh and contemporary, featuring the same slashing chords and raunchy dynamics that English bands have been affecting for years, and will probably still be imitating years from now.

Link, also a Polydor recording artist, highlighted his set with material from his "Be What You Want To" LP, and proved to be an excellent vocalist in addition to his prowess on guitar. **e.s.**

## WABC — NEW YORK

Be Thankful—William DeVaughn—Roxbury  
For The Love Of Money—O Jays—Phila. Int'l.  
Haven't Got Time For The Pain—Carly Simon—Elektra  
Rock Your Baby—George McRae—T. K. Records  
22 To 11—Help Me—Joni Mitchell  
27 To 21—Billy Don't Be A Hero—Heywoods  
18 To 12—I've Been Searching—Chicago

## WGSN — BIRMINGHAM

Rock The Boat—Hues Corp.—RCA  
Be Thankful—William DeVaughn—Roxbury  
Annie's Song—John Denver—RCA  
Wildwood Weed—Jim Stafford—MGM  
13 To 7—Sundown—Gordon Lightfoot  
21 To 15—If You Wanna Get To Heaven—Ozark Mtn.  
Daredevils  
28 To 22—Daybreak—Nilsson  
29 To 25—I'm Coming Home—Spinners

## WQAM — MIAMI

Annie's Song—John Denver—RCA  
Rock & Roll Heaven—Righteous Bros.—Haven  
12 To 3—Sundown—Gordon Lightfoot  
34 To 14—Be Thankful—William DeVaughn

## KIOA — DES MOINES

La Grange—Z. Z. Top—London  
Annie's Song—John Denver—RCA  
Haven't Got Time For The Pain—Carly Simon—Elektra  
If You Love Me—Olivia Newton-John—MCA  
Old Home Filler Up—C. W. McCall—American  
Gramophone

## WCOL — COLUMBUS

Rock & Roll Heaven—Righteous Bros.—Haven  
Waterloo—Abba—Atlantic  
I've Had It—Fanny—Casablanca  
Rock The Boat—Hues Corp.—RCA  
Come Monday—Jimmy Buffett—Dunhill  
Dancing On Saturday Night—Flash Cadillac—Epic  
21 To 13—Teenage Love Affair—Rick Derringer  
26 To 17—Haven't Got Time For The Pain—Carly  
Simon  
40 To 19—Be Thankful—William DeVaughn  
32 To 20—On & On—Gladys Knight & Pips  
33 To 21—Radar Love—Golden Earring

## WOKY — MILWAUKEE

The Air That I Breathe—Hollies—Epic  
Rock The Boat—Hues Corp.—RCA  
One Hell Of A Woman—Mac Davis—Columbia  
Extra To 19—Another Park, Another Sunday—Doobie  
Bros.  
Extra To 20—Train Of Thought—Cher  
Extra To 21—Annie's Song—John Denver

## WMAK — NASHVILLE

Keep On Smilin'—Wet Willie—Capricorn  
Waterloo—Abba—Atlantic  
Come Monday—Jimmy Buffett—Dunhill  
Captain Howdy—Simon Stokes—Casablanca  
7 To 1—Please Come To Boston—Dave Loggins  
22 To 16—You Make Me Feel Brand New—Stylistics  
29 To 23—Train Of Thought—Cher

## WPOP — HARTFORD

Radar Love—Golden Earring—MCA  
I Hate Hate—Razzy—MGM  
Annie's Song—John Denver—RCA  
Son Of Sagittarius—Eddie Kendricks—Tamlam  
Silly Milly—Blue Swede—EMI/Capitol  
14 To 6—Sundown—Gordon Lightfoot  
13 To 7—Billy Don't Be A Hero—Heywoods  
23 To 19—Be Thankful—William DeVaughn  
28 To 23—Rock & Roll Heaven—Righteous Bros.  
Extra To 29—Hickory—Four Seasons

## WTIX — NEW ORLEANS

Already Gone—Eagles—Asylum  
Son Of Sagittarius—Eddie Kendricks—Tamlam  
Extra To 27—Save The Last Dance—DeFranco Family

## WDGY — MINN

Another Park, Another Sunday—Doobie Bros.—W. B.  
One Hell Of A Woman—Mac Davis—Columbia  
I Hate Hate—Razzy—MGM  
Rock & Roll Heaven—Righteous Bros.—Haven  
Come Monday—Jimmy Buffett—Dunhill  
9 To 3—Billy Don't Be A Hero—Heywoods  
10 To 4—If You Love Me—Olivia Newton-John  
8 To 5—My Girl Bill—Jim Stafford  
19 To 9—Save The Last Dance—DeFranco Family  
17 To 10—Haven't Got Time For The Pain—Carly  
Simon  
23 To 11—The Air That I Breathe—Hollies

## WHB — KANSAS CITY

My Girl Bill—Jim Stafford—MCA  
Annie's Song—John Denver—RCA  
If You Talk In Your Sleep—Elvis Presley—RCA  
23 To 12—Billy Don't Be A Hero—Heywoods  
22 To 13—Sundown—Gordon Lightfoot

## WKWK — WHEELING

Be Thankful—William DeVaughn—Roxbury  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
Radar Love—Golden Earring—MCA  
Annie's Song—John Denver—RCA  
I'm Coming Home—Spinners—Atlantic  
10 To 2—Band On The Run—Paul McCartney  
38 To 29—Train Of Thought—Cher  
17 To 10—One Hell Of A Woman—Mac Davis

## WDRG — HARTFORD

For The Love Of Money—O Jays—Phila. Int'l.  
Rock The Boat—Hues Corp.—RCA  
Waterloo—Abba—Atlantic  
Train Of Thought—Cher—MCA  
Annie's Song—John Denver—RCA  
I'm The Leader Of The Gang—Brownsville Station—  
Big Tree  
19 To 13—Sundown—Gordon Lightfoot  
16 To 7—The Streak—Ray Stevens  
25 To 18—Haven't Got Time For The Pain—Carly  
Simon

## WFOM — MARIETTA

Train Of Thought—Cher—MCA  
Rock & Roll Heaven—Righteous Bros.—Haven  
Rock The Boat—Hues Corp.—RCA  
I'm The Leader Of The Gang—Brownsville Station—  
Big Tree  
Annie's Song—John Denver—RCA  
Waterloo—Abba—Atlantic  
37 To 30—Sadie Take A Lover—Sam Neely  
35 To 29—Living In The U.S.A.—Steve Miller Band  
31 To 22—Haven't Got Time For The Pain—Carly  
Simon  
26 To 19—Billy Don't Be A Hero—Heywoods

## WGLI — LONG ISLAND

If You Wanna Get To Heaven—Ozark Mtn.  
Daredevils—A&M  
King Of Nothing—Seals & Croft—W. B.  
Save The Last Dance—DeFranco Family—20th  
Century  
Be Thankful—William DeVaughn—Roxbury  
Daybreak—Nilsson—RCA  
Help Me—Joni Mitchell—Asylum  
On & On—Gladys Knight & Pips—Buddah  
One Chain Don't Make No Prison—4 Tops—Dunhill  
Train Of Thought—Cher—MCA

## WMPS — MEMPHIS

Save The Last Dance—DeFranco Family—20th  
Century  
Living In The U.S.A.—Steve Miller Band—Capitol  
Extra To 20—Daybreak—Nilsson

## KIMN — DENVER

I've Had It—Fanny—Casablanca  
Radar Love—Golden Earring—MCA  
Boogie Til My Brains Fall Out—Monda—Buddah  
Rikki Don't Lose That Number—Steeley Dan—ABC  
21 To 12—On Very Young—Cat Stevens  
25 To 13—Help Me—Joni Mitchell  
Extra To 14—Annie's Song—John Denver

## KNOE — MONROE

I'm In Love—Aretha Franklin—Atlantic  
My Girl Bill—Jim Stafford—MGM  
Sundown—Gordon Lightfoot—Reprise  
5 To 1—The Streak—Ray Stevens  
35 To 20—Be Thankful—William DeVaughn

## WIBG — BALTIMORE

Mr. President—Dickie Goodman—Rainy Wednesday  
14 To 9—Sundown—Gordon Lightfoot

## KCBQ — SAN DIEGO

Help Me—Joni Mitchell—Asylum  
Rock & Roll Streaker—Elephant's Memory—RCA  
Radar Love—Golden Earring—MCA  
12 To 6—Dancing Machine—Jackson Five  
16 To 10—You Make Me Feel Brand New—Stylistics  
17 To 12—Sundown—Gordon Lightfoot

## KNDE — SACRAMENTO

For The Love Of Money—O Jays—Phila. Int'l.  
Rock The Boat—Hues Corporation—RCA  
Radar Love—Golden Earring—MCA  
Please Come To Boston—Dave Loggins—Epic

## KJR — SEATTLE

Mr. President—Dickie Goodman—Rainy Wed.  
Annie's Song—John Denver—RCA  
Captain Howdy—Simon Stokes—Casablanca  
If You Go Away—Terry Jacks—Bell  
I've Had It—Fanny—Casablanca  
Rock The Boat—Hues Corporation—RCA  
Workin' At The Car Wash Blues—Jim Croce—ABC

## KKDJ — LOS ANGELES

Be Thankful—William DeVaughn—Roxbury  
Help Me—Joni Mitchell—Asylum

## WRKO — BOSTON

Be Thankful—William DeVaughn—Roxbury  
Star Baby—Guess Who—RCA  
If You Love Me—Olivia Newton-John—MCA  
If You Wanna Get To Heaven—Ozark Mtn.  
Daredevils—A&M

## WCAO — BALTIMORE

One Hell Of A Woman—Mac Davis—Columbia  
Be Thankful—William DeVaughn—Roxbury  
You Won't See Me—Anne Murray—Capitol  
Rock & Roll Heaven—Righteous Bros.—Haven  
13 To 8—Sundown—Gordon Lightfoot

## CKLW — DETROIT

Cause We're In Love—The Hood—Bell  
Rock Your Baby—George McRae—T. K.  
25 To 17—I'm Falling In Love—Little Anthony & Im-  
perials  
17 To 10—On & On—Gladys Knight & Pips  
18 To 14—Sho Nuff Boogie—Sylvia & The Moments  
Extra To 30—Rock Me Gently—Andy Kim

## KLEO — WICHITA

Haven't Got Time For The Pain—Carly Simon—Elektra  
Rock & Roll Heaven—Righteous Bros.—Haven  
Save The Last Dance—DeFranco Family—20th Cen-  
tury  
23 To 16—If You Love Me—Olivia Newton-John

## WLEE — RICHMOND

Working At The Car Wash Blues—Jim Croce—ABC  
Annie's Song—John Denver—RCA  
Superman—Doc & The Prohibitions—Laurie  
Green Eyed Lady—John Phillips—Atco  
You & Me Against The World—Helen Reddy—Capitol  
17 To 5—Sundown—Gordon Lightfoot  
19 To 6—Billy Don't Be A Hero—Heywoods

## WLS — CHICAGO

Don't You Worry Bout A Thing—Stevie Wonder—  
Tamlam

My Girl Bill—Jim Stafford—MGM  
9 To 4—Billy Don't Be A Hero—Heywoods  
8 To 5—Band On The Run—Paul McCartney  
17 To 10—Sundown—Gordon Lightfoot  
19 To 12—You Make Me Feel Brand New—Stylistics

## WMEX — BOSTON

It's Better To Have Loved—Don Covay—Mercury  
You Won't See Me—Anne Murray—Capitol  
Annie's Song—John Denver—RCA  
Be Thankful—William DeVaughn

## WING — DAYTON

Train Of Thought—Cher—MCA  
I'm Coming Home—Spinners—Atlantic  
22 To 10—The Air That I Breathe—Hollies  
14 To 1—Band On The Run—Paul McCartney

## WPRO — PROVIDENCE

No New Additions

## WIXY — CLEVELAND

One Hell Of A Woman—Mac Davis—Columbia  
La Grange—Z. Z. Top—London  
The Golden Age Of Rock & Roll—Mott The Hoople—  
Columbia  
Can You Handle It?—Graham Central Station—W. B.

## WFIL — PHILADELPHIA

Rock & Roll Heaven—Righteous Bros.—Haven  
Rock The Boat—Hues Corp.—RCA  
14 To 6—Sundown—Gordon Lightfoot  
26 To 15—For The Love Of Money—O Jays  
24 To 18—My Girl Bill—Jim Stafford  
30 To 19—This Heart—Gene Redding

## KILT — HOUSTON

Rock & Roll Heaven—Righteous Bros.—Haven  
Rock Your Baby—George McRae—T. K.  
Annie's Song—John Denver—RCA  
Rikki Don't Lose That Number—Steeley Dan—ABC  
31 To 15—On & On—Gladys Knight & Pips  
40 To 23—Radar Love—Golden Earring  
17 To 8—You Make Me Feel Brand New—Stylistics  
26 To 18—Haven't Got Time For The Pain—Carly  
Simon

## WJET — ERIE

If You Go Away—Terry Jacks—Bell  
Be Thankful—William DeVaughn—Roxbury  
23 To 13—Rikki Don't Lose That Number—Steeley Dan  
35 To 25—Please Come To Boston—Dave Loggins

## WKLO — LOUISVILLE

La Grange—Z. Z. Top—London  
Already Gone—Eagles—Asylum  
Waterloo—Abba—Atlantic  
Livin' In The U.S.A.—Steve Miller Band—Capitol

## WLAV — GRAND RAPIDS

Rock & Roll Heaven—Righteous Bros.—Haven  
Please Come To Boston—Dave Loggins—Epic  
Annie's Song—John Denver—RCA  
19 To 8—Be Thankful—William DeVaughn  
18 To 9—For The Love Of Money—O Jays  
25 To 13—Already Gone—Eagles  
24 To 14—Haven't Got Time For The Pain—Carly  
Simon

## WSAI — CINCINNATI

Train Of Thought—Cher—MCA  
One Hell Of A Woman—Mac Davis—Columbia  
Rock Me Gently—Andy Kim—Capitol  
The Night Chicago Died—Paper Lace—Mercury  
Annie's Song—John Denver—RCA

## WLAC — NASHVILLE

Annie's Song—John Denver—RCA  
One Hell Of A Woman—Mac Davis—Columbia  
If You Talk In Your Sleep—Elvis Presley—RCA  
8 To 1—Dancing Machine—Jackson 5  
11 To 2—If You Love Me—Olivia Newton-John

## KQV — PITTSBURGH

Another Park, Another Sunday—Doobie Bros.—W. B.  
You Won't See Me—Anne Murray—Capitol  
Rock The Boat—Hues Corp.—RCA  
20 To 3—Sundown—Gordon Lightfoot  
14 To 4—You Make Me Feel Brand New—Stylistics  
13 To 6—Midnight At The Oasis—Maria Muldaur

## KLIF — DALLAS

Train Of Thought—Cher—MCA  
Rock The Boat—Hues Corp.—RCA  
Waterloo—Abba—Atlantic  
Come Monday—Jimmy Buffett—Dunhill  
This Heart—Gene Redding—Haven  
32 To 25—Billy Don't Be A Hero—Heywoods  
20 To 15—Oh Very Young—Cat Stevens  
38 To 33—Keep On Smilin'—Wet Willie  
40 To 32—Rock & Roll Heaven—Righteous Bros.  
21 To 16—If You Love Me—Olivia Newton-John  
24 To 19—Another Park, Another Sunday—Doobie  
Bros.

## WAPE — JACKSONVILLE

Sundown—Gordon Lightfoot—Reprise  
One Chain Don't Make No Prison—4 Tops—Dunhill  
24 To 8—Billy Don't Be A Hero—Heywoods  
25 To 12—You Make Me Feel Brand New—Stylistics  
21 To 10—Summer Breeze—Isley Bros.  
23 To 18—Be Thankful—William DeVaughn

## the big three

1. ANNIE'S SONG — JOHN DENVER — RCA
2. ROCK THE BOAT — HUES CORPORATION — RCA
3. ROCK & ROLL HEAVEN — RIGHTEOUS BROS. — HAVEN

## Profile Of The Giants

1. SUNDOWN — GORDON LIGHTFOOT — REPRIS  
WQAM 12-3, WPOP 14-6, WHB 22-13, WSGN 13-2, WFIL 14-6, WLEE 17-5, WIBG 14-9, KCBQ 17-12, WZN 10-6, KQV 20-3, WROV 9-1, WIRL 10-4
2. BILLY DON'T BE A HERO — BO DONALDSON & HEYWOODS — ABC  
ABC 27-21, WPOP 13-7, WHB 23-12, WFOM 26-19, WLS 9-4, WLEE 19-6, WAPE 24-8, WQXI 17-10, KUF 32-25
3. HAVEN'T GOT TIME FOR THE PAIN — CARLY SIMON — ELEKTRA  
WDGY 17-10, WCOL 26-17, WDRG 25-18, WFOM 31-22, WLAV 24-14, KILT 26-18, WIRL 20-11
4. YOU MAKE ME FEEL BRAND NEW — STYLISTICS — AVCO  
WLS 19-12, WMAK 22-16, KILT 17-8, WCAO 14-7, WAPE 25-12, KCBQ 16-10, KQV 14-4

## KHJ — LOS ANGELES

If You Love Me—Olivia Newton-John—MCA  
I'm Coming Home—Spinners—Atlantic  
If You Wanna Get To Heaven—Ozark Mtn.  
Daredevils—A&M

## WAXY — FT. LAUDERDALE

Train Of Thought—Cher—MCA  
Rock The Boat—Hues Corporation—RCA  
One Hell Of A Woman—Mac Davis—Columbia  
I'm Coming Home—Spinners—Atlantic

## KAKC — TULSA

If You Love Me—Olivia Newton-John—MCA  
Haven't Got Time For The Pain—Carly Simon—Elektra

## WAYS — CHARLOTTE

If You Wanna Get To Heaven—Ozark Mtn.  
Daredevils—A&M  
The Lone Ranger—Oscar Brown—Atlantic  
Making The Best Of A Bad Situation—Dick  
Feller—Asylum  
19 To 8—If You Love Me—Olivia Newton-John—MCA  
25 To 11—Chameleon—Herbie Hancock  
21 To 14—La Grange—Z. Z. Top

## WIRL — PEORIA

Be Thankful—William DeVaughn—Roxbury  
One Hell Of A Woman—Mac Davis—Columbia  
The Air That I Breathe—Hollies—Epic  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
Come Monday—Jimmy Buffett—Dunhill  
10 To 4—Sundown—Gordon Lightfoot  
20 To 11—Haven't Got Time For The Pain—Carly  
Simon  
29 To 19—Machine Gun—The Commodores

## WHBQ — MEMPHIS

Rock Your Baby—George McRae—TK  
If You Love Me—Olivia Newton-John—MCA  
Save The Last Dance For Me—DeFranco  
Family—20th Century

## KFRC — SAN FRANCISCO

I'm Coming Home—Spinners—Atlantic  
Haven't Got Time For The Pain—Carly Simon—Elektra  
Rock Your Baby—George McRae—TK

## WEDO — PITTSBURGH

Good Things Don't Last Forever—Ecstasy, Passion &  
Pain—Roulette  
Dancin' Like They Do On Soul Train—Junior Walker &  
Allstars—Motown  
You've Got My Soul On Fire—Temptations—Gordy  
Already Gone—Eagles—Asylum

## WROV — ROANOKE

Rock & Roll Heaven—Righteous Brothers—Haven  
Train Of Thought—Cher—MCA  
Annie's Song—John Denver—RCA  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
10 To 4—Dancing Machine—Jackson 5  
11 To 2—Keep On Smilin'—Wet Willie  
9 To 1—Sundown—Gordon Lightfoot  
19 To 12—The Air That I Breathe—Hollies

## WQXI — ATLANTA

Rock The Boat—Hues Corp.—RCA  
The Air That I Breathe—Hollies—Epic  
17 To 10—Billy Don't Be A Hero—Heywoods  
23 To 13—Keep On Smilin'—Wet Willie  
10 To 6—Sundown—Gordon Lightfoot  
5 To 1—The Entertainer—Marvin Hamlisch

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST                        | LABEL                            | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|-------|-------------------------------|----------------------------------|---|--|
| 1.    | Annie's Song                  | John Denver - RCA                | 40%   | 68%  |
| 2.    | Rock The Boat                 | Hues Corp. - RCA                 | 35%   | 58%  |
| 3.    | Rock & Roll Heaven            | Righteous Bros. - Haven          | 30%   | 71%  |
| 4.    | Train Of Thought              | Cher - MCA                       | 27%   | 88%  |
| 5.    | Radar Love                    | Golden Earring - MCA             | 22%   | 29%  |
| 6.    | Waterloo                      | Abba - Atlantic                  | 20%   | 44%  |
| 7.    | One Hell Of A Woman           | Mac Davis - Columbia             | 17%   | 17%  |
| 8.    | Rock Your Baby                | George McRae - T.K.              | 15%   | 15%  |
| 9.    | Come Monday                   | Jimmy Buffett - Dunhill          | 10%   | 17%  |
| 10.   | I'M Coming Home               | Spinners - Atlantic              | 9%  | 25%  |
| 11.   | If You Wanna Get To Heaven    | Ozark Mtn. Daredevils - A&M      | 8%  | 52%  |
| 12.   | For The Love Of Money         | O'Jays - Phila. Int'l.           | 7%  | 89%  |
| 13.   | Takin' Care Of Business       | Bachman-Turner Overdrive Mercury | 7%  | 7%   |
| 14.   | I've Had It                   | Fanny - Casablanca               | 7%  | 7%   |
| 15.   | La Grange                     | Z. Z. Top - London               | 7%  | 38%  |
| 16.   | Workin' At The Car Wash Blues | Jim Croce - ABC                  | 6%  | 6%   |
| 17.   | If You Go Away                | Terry Jacks - Bell               | 6%  | 6%   |
| 18.   | If You Talk In Your Sleep     | Elvis Presley - RCA              | 5%  | 6%   |
| 19.   | Already Gone                  | Eagles - Asylum                  | 5%  | 39%  |
| 20.   | The Air That I Breathe        | Hollies - Epic                   | 6%  | 80%  |

## vital statistics

## looking ahead

#79  
**If You Talk In Your Sleep (2:25)**  
**Elvis Presley - RCA 0280**  
 1133 Ave. of Amer., NYC  
 PUB: Easy Nine Music/Elvis Music Inc.  
 — BMI  
 WRITERS: Red West & Johnny Christopher  
 FLIP: Help Me

#85  
**If You Go Away (2:30)**  
**Terry Jacks - Bell 467**  
 1776 Broadway, NYC  
 PROD & ARR: Terry Jacks  
 PUB: E. B. Marks Music — BMI  
 WRITERS: Jacques Brel & McKuen  
 FLIP: Me And You

#87  
**Silly Milly (2:55)**  
**Blue Suede - EMI/Capitol 3893**  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Bengt Palmers  
 PUB: Glenwood Music Corp. — ASCAP  
 WRITERS: Bruhn-Priess-Braschoss  
 FLIP: Lonely Sunday Afternoon

#89  
**Ballero (3:25)**  
**War - United Artists 432**  
 6920 Sunset Blvd., Hollywood, Calif.  
 PROD: Jerry Goldstein, Lonnie Jordan & Howard Scott  
 PUB: Far Out Music Inc. — ASCAP  
 WRITERS: Allan-Brown-Dickerson-Jordan-Miller-Oskar & Scott  
 FLIP: No Info Available

#93  
**Rebel (2:58)**  
**David Bowie - RCA 0287**  
 1133 Ave. of Amer., NYC  
 PROD: Bowie/A MainMan Production  
 PUB: MainMan/Chrysalis — ASCAP  
 WRITER: Bowie  
 ARR: Bowie

#95  
**Jive Turkey (3:05)**  
**Ohio Players - Mercury 73480**  
 One IBM Plaza, Chicago 60611  
 PROD: Ohio Players  
 PUB: Ohio Players Music Co./Unichappell Music, Inc. — BMI  
 WRITERS: J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks & M. Pierce  
 FLIP: Part II

#96  
**I've Had It (2:59)**  
**Fanny - Casablanca NEB 0009**  
 1112 N. Sherbourne, Beverly Hills, Calif.  
 PROD: Vinnie Poncia  
 PUB: Brent Music — BMI  
 WRITERS: R. Ceroni & C. Bonura  
 FLIP: No Info Available

#98  
**I Wish It Was Me You Loved (4:15)**  
**The Dells - Cadet 5702**  
 1301 Ave. of Amer.  
 PROD: Don Davis  
 PUB: Groovesville Music — BMI  
 WRITER: Jackie Avery  
 ARR: Wade Marcus  
 FLIP: Two Together Is Better Than One

#99  
**Tell Laura I Love Her (2:55)**  
**Johnny T. Angel - Bell 472**  
 1776 Broadway, NYC  
 PRODS: Halley & Gilliland  
 PUB: E. B. Marks Music — BMI  
 WRITERS: B. Raleigh & J. Barry  
 ARR: Bob Halley  
 FLIP: The Way I Feel Tonight

#100  
**Wild Thing (2:56)**  
**Fancy - Big Tree 15004**  
 c/o Atlantic  
 PROD: Mike Hurst for Solid Gold Productions  
 PUB: Blackwood Music — BMI  
 WRITER: C. Taylor  
 FLIP: 'Fancy'

101 **DANCIN' (ON A SATURDAY NIGHT)**  
 (ATV—BMI)  
 Flash Cadillac and The Continental Kids  
 (Epic 5-11102)

102 **I'M FALLING IN LOVE WITH YOU**  
 (Mighty Three—BMI)  
 Little Anthony (AVCO 4635)

103 **HOW DO YOU FEEL THE MORNING AFTER**  
 (Zaucha/Belinda—BMI)  
 Millie Jackson (Spring 147)

104 **SOMETHING**  
 (Harrisons—BMI)  
 Johnny Rodriguez (Mercury 73471)

105 **I'VE BEEN BORN AGAIN**  
 (Groovesville Music—BMI)  
 Johnny Taylor (Stax 0208)

106 **SHO NUFF BOOGIE**  
 (Gambi—BMI)  
 Sylvia & Moments (All Platinum 2350)

107 **MA! HE'S MAKING EYES AT ME**  
 (Mills—ASCAP)  
 Lena Zavaroni (Stax 0206)

108 **SADIE TAKES A LOVER**  
 (7 Iron Music—BMI)  
 Sam Neely (Stax 1523)

109 **IT'S BETTER TO HAVE (AND DON'T NEED)**  
 (Ragmop Music—BMI)  
 Don Covay (Mercury 73469)

110 **WE CAN MAKE IT LAST FOREVER**  
 (Blackwood/Teamuck—BMI)  
 Ronnie Dyson (Columbia 46021)

111 **LOVE THAT REALLY COUNTS**  
 (Silent Giant/AOPA—ASCAP)  
 Natural Four (Curton 1995)

112 **THERE WILL NEVER BE ANY PEACE**  
 (Julio—Brian—BMI)  
 Chi-Lites (Brunswick 55512)

113 **ROCK 'N' ROLL STREAKER**  
 (Frankwood Music—BMI)  
 Elephants Memory (RCA 0268)

114 **OH HEAVEN**  
 (Rumanian Pickle Works/Five Arts Music—BMI)  
 Melissa Manchester (Bell 465)

115 **WONDERFUL**  
 (Incense—BMI)  
 Isaac Hayes (Enterprise 9095)

116 **WAKE UP & LOVE ME**  
 (Broadside Music/Daddy Sam—BMI)  
 April (A & M 1528)

117 **SWEET CHILD**  
 (Mighty Three—BMI)  
 Johnny Mathis (Columbia 46048)

118 **DAVY**  
 (Almo—ASCAP)  
 Shirley Bassey (United Artists 387)

119 **I BELIEVE**  
 (Cornwell—ASCAP)  
 The Ebony's (Phila. Int'l. 3541)

120 **THAT SONG IS DRIVING ME CRAZY**  
 (Hallnote—BMI)  
 Tom T. Hall (Mercury 73488)

121 **TOO LATE**  
 (ABC—Dunhill/One Of A Kind—BMI)  
 Tavares (Capitol 3882)

122 **DO IT OVER**  
 (Burlington Music—ASCAP)  
 Olympic Runners (London 202)

123 **WHAT'S YOUR NAME**  
 (Hill & Range/Rancoz Music—BMI)  
 Andy & David Williams (Barnaby 601)

124 **GOODBYE MARIA**  
 (Van Lee Music/Emily Music—ASCAP)  
 Clirt Holmes (ATCO 6958)

125 **YOU'LL NEVER KNOW**  
 (Bregman Vecco & Corr—ASCAP)  
 Denny Doherty (Paramount/Ember 0286)

COMING ON...

AND ON... AND ON...

AND

“ON  
 AND  
 ON”

Buddah Records

**Gladys Knight  
 & THE PIPS**  
 PERFECTION IN PERFORMANCE, INC.

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
 1414 Avenue of the Americas  
 New York, New York 10019  
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## r&b ingredients

**CONGRESSIONAL BLACK CAUCUS DINNER SET FOR SEPT. 28** — Preparations are now underway for the fourth annual Black Caucus Dinner to be held at the Washington Hilton Hotel in Wash., D.C., Sept. 28, according to Modeen Broughton, dinner coordinator for the affair. Assisting Modeen (Modeen Enterprises) in putting over this worthy affair are New York Congressman and chairman of the congressional black caucus, **Charles Rangel** and district of Columbia congressman, **Walter Fauntroy**. The dinner will symbolically honor black women in America by specifically recognizing the widows of four great black leaders: **Mrs. Martin Luther King, Jr.**; **Mrs. Malcolm X**; **Mrs. Medgar Evers** and **Mrs. Whitney M. Young, Jr.**; the keynote speaker will be **Maynard Jackson**, Mayor of Atlanta. As of presstime, three of the four proposed dinner chairpersons to accept are **Morris Levy**, president of Roulette Records and the United Jewish Appeal's Music division 'Man of the Year' for 1973; **Lady Soul Aretha Franklin** and **Reverend Leon Sullivan**, president of O.I.C. Ticket prices have been set at \$100 per person — funds from the annual dinner are used to underwrite the research activities and programs carried on by the Congressional Black Caucus staff headed by **Dr. Augustus Adair**, executive director. The objective of the CBC is to utilize the legislative process to help bring about full equality of opportunity in our society. **A benefit concert** will also be held on **September 27th**, the evening prior to the dinner. The concert is to be held at the **Washington Armory**. Among the entertainers scheduled to perform will be **Curtis Mayfield**. Additional information may be obtained by calling (212) 787-0583.

**CHECK IT OUT DEPT.** — "Love Shop" (TSOP) by **Peoples Choice** ... **Sam And Dave** (UA) cookin' with "A Little Bit Of Good" ... **LeRoy Hutson** (Curtom) is groovin' with "Ella Weez" ... "Crosswind" by **Billy Cobham** on Atlantic.

**Raymond St. James**, effective May 17, is, officially, the music director at WOL (Washington). Congrats! Music days at the station are as follows: 11-2 PM, Tues., 11-1 PM, Wed.; record information will be handled on Monday's 11-1 PM ... **TSOP RECORDS**, a newly formed **Gamble-Huff** label, is already in the grooves with two releases, "Love Shop" by the **Peoples Choice** and "Bumpin' Boogie" by "**The Talk Of The Town**" ... **WWRL Youth Conference** — Earlier this year, WWRL (NYC) organized the 'RL Student Representatives. This organization is made up of New York's high school and college students. Among their many activities, the Students produce a 30-minute bimonthly radio program for the station. On June 1st, the students reps will convene a youth conference at **Brooklyn College School of Contemporary Studies**, 96 Schermerhorn Street in Brooklyn. The Theme of the conference is "Respect Yourself." Its workshops will focus on the responsibility of each segment of the black community to provide training and positive alternatives to black youth, and to end the growing black vs black violence that is sweeping the nation's black community. The WWRL student reps have appealed to black leaders from church, government and industry to meet with them at the June 1st, conference. 'RL's **Bob Law** may be contacted at: (212) 335-1600 ... The Impressions (Curtom) are now being booked thru Queen Booking Corp.

**Brother Don Covay**, who recently took some of his precious time to visit ex-addicts at Harlem's Reality House, said "the need for quality drug prevention centers should not be confined merely to the New York ghetto but should reach as far west as Provo, Utah" ... **Moogie**, formerly of the **Rhythm Kings**, and now a keyboard player with **Todd Rundgren**, after the latter's recent Carnegie Hall gig, said that he's seriously considered moving to Muscle Shoals, Alabama to become a permanent fixture in the studio scene, which he considers to be the most happening experience on the scene today ... **Garland Jeffreys**, formerly of Atlantic Records, has decided that he will not seek a label affiliation with any company that refuses to put 100% effort behind each individual product ... Rumor has it that the hottest market of the late 70's and early 80's will be Africa. Reliable sources claim that it will take sales in excess of 70,000,000 copies to insure a number one hit — our only qualm is where are they going to get all the stereo sets ... Motown recording artist **Eddie Kendricks**, when recently asked about the primary purpose behind his music said "the reason that my songs are so successful is because I have women write all the lyrics. I believe in carrying the message" ... It's long overdue that proper credit be given to our soul sisters! For generations, they have long endured anonymity and ignominy — obviously, the fact that **Roberta Flack** has won Grammy for Best Record of the Year in two consecutive years proves that all of our sisters deserve the love and respect so long accorded to established white artists. ... **People Get Ready Department**: Summer is comin' so don't forget if you wanna get down and get aroun' you got to stay **LOOSE** cause if you don't you will fail to perceive the true meaning of the 90° day. And don't forget that it has clinically been proven that human beings tend to go insane when the temperature reaches 92° fahrenheit. Can you dig it! — You can? Then dig it, baby and put it where it's at! **Manu Dibango**, Atlantic's **'Soul Makossa'** man, recently stated: "the only way I will perform in New York is if I have free reign to choose the musicians with whom I will play. In the past, I have had to deal with studio cats who were thrown into my gigs willy-nilly" ... Thanks, bros, for all the fine cards, letters calls and personal visits to the office in response to our recent mention in this space of the soul-shattering effect of being discharged from one's place of employment, or in street talk, losing out on the gig. Dig? Stay with it baby and fight for your rights ... **Sly Stone**, who will be married in Madison Square Garden, before a packed house of 20,000 people, when asked why he wanted to conduct such a private ceremony in public, stated: "I believe in the power of witnesses." We sincerely hope that Sly's able to make it.

don drossell

## White To Present Writer's Guild Awards

HOLLYWOOD — Barry White, 20th Century Records recording artist, has been set to serve as a presenter for the Writers Guild Open Door Programs Awards July 20 to be held in Los Angeles and aired on KTLA-TV.

Mayor Tom Bradley will introduce the program that is dedicated to encouraging minority group writers to seek full-fledged membership in the Writers' Guild.

Dirk Summers, producer and director of the event, said the increased success in the development of writers working in the entertainment industry has led to the event being televised for the first time this year.

Other celebrities taking part in the program will include Alan Alda, Marsha Hunt, Rock Hudson, Diana Ross, Goldie Hawn, Lola Falana, Paul Winfield and Cicely Tyson.



**THE INDEPENDENTS ARRIVE AND SHINE!** The Independents are greeted by Maye James, Scepter/Wand national R&B promotion director, as they arrive at Kennedy airport enroute to their hometown Chicago, fresh from a successful European tour including: Madrid, Frankfurt, Berlin and London. Shown left to right are: Chuck Jackson, Maye James, Eric Thomas, Maurice Jackson, Helen Curry and kneeling in front Marvin Yancy, co-producer of the group.

## Memphis Music Spotlights Winners

MEMPHIS — "Memphis, the City Heard 'Round the World" was the theme of the Fourth Annual Awards Show staged by Memphis Music, Inc. Saturday night, May 18 at The Auditorium North Hall. The show, attended by approximately 1200, was obviously beset by many problems which were taxing to the audience. It was redeemed in part however by the masterful performance and comedy of Gene Mitchell and Lyle Emmons ("We Tow") who served as Masters of Ceremonies.

Al Green of Hi Records took Outstanding Male Vocalist Award while Ann Peebles of Hi Records was named Outstanding Female Vocalist. The Producer Award went to Willie Mitchell, Instrumental Group Award to The Memphis Horns, Outstanding Album to "Call Me" by Al Green, Record Executive Award to Knox Phillips, Vocal Group to Rhodes, Chalmers, Rhodes, Musician to Wayne Jackson, Single Record "I Can't Stand The Rain" by Ann Peebles, Engineer to Ron Capone, Songwriter to Al Green, Album Cover to "Live At Sahara Tahoe" by Isaac Hayes, with the New Artist being Louis Paul.

Memphis Music, Inc. made 1974 Trustee Awards to Carl Perkins, Furry Lewis and Rufus Thomas. Carl Perkins is well remembered for his 1950's hit recording of "Blue Suede Shoes." Now a Mercury Records artist, his current single is "Sing My Song" with an album titled "My Kind Of Country." 81 years old Furry Lewis is the grand old man of the blues, working at one time with the great W. C. Handy. Lewis, who was given a standing ovation, gave a moving performance of "Saint Louis Blues," and "Will The Circle Be Unbroken." Rufus Thomas, a very popular sought after Soulman was absent in person but present in "tape form." His award was accepted by his wife and son.

Estelle Axton, President of the Board of Memphis Music, Inc. and Robert Thomas presented a special award to Epic Records as the company outside of Memphis that has contributed the most to Memphis music.

The Dewey Phillips Media Award, presented by Knox Phillips went to

Wayne Edwards of Memphis radio station WMQM. The 1974 show saw the establishment of the first Robert Johnson Memorial Award in Journalism. The award was made to the late Robert Johnson, presented by Charles Schreiber and accepted by Johnson's widow.

Among those performing throughout the evening were River City, The MMI Orchestrea featuring Wayne Jackson, Andrew Love and the Voices of Rhodes-Chalmers-Rhodes, and Lena Zavaroni. Lena Zavaroni, the 9 year old English/Scotch singing sensation, has just joined the Stax label. The evening's activities were closed by a performance by Mercury's Recording artist Jerry Lee Lewis — "The Killer."

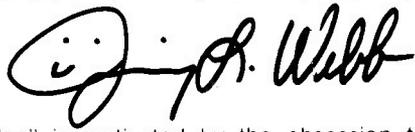
Others making the awards presentations and introductions were Gail Fisher of Mannix fame, Moms Mably, Billy Joel, Pat Casem, Mark James, David Porter, Tony Joe White, Betty Crutcher, Barry Manilow, Roy Head, The MG's, Wayne Jackson, Andrew Love, B. J. Thomas, Sam Phillips, Al Green, and Sandra Griffin, Miss Black Memphis.

## O'Jays OK in LA



**THE O'JAYS' 'GREEK WEEK'** — The O'Jays' week at L.A.'s Greek Theatre was the topic of a special press conference held in Los Angeles. Pictured above are: John Babcock, west coast artist relations, Columbia Records; Walter Williams and Eddie Lavert of the O'Jays; David Budge, Cash Box Magazine and William Powell of the O'Jays.

Words & Music . . .



**Michael Crichton's** "The Terminal Man" is motivated by the obsession that "Machines are competing with human beings and that ultimately they will take over the world." Technology is as interminable as music and music is as interminable as language and as long as there is language there has to be someone or something to think it up. 1974 still patronizes man first and machines second. But all of that can change in a matter of seconds. Seconds, seconds, seconds; the automated Acutron on top of the bank enroute to **Jimmy Webb's** home indicated that there were only a few seconds to go before the five o'clock interview. The acutron also electronically spelled out the illuminated mega-message "**Mickey Mouse** Outfits Here." Even Mickey's cartoon image is probably only seconds away from being computerized, which consequently draws upon the image "The terminal illustrator." Jimmy was delayed a few seconds as he had been in a glider crash (the one which appears on the cover of his new Asylum album, "Lands End") and was still at the doctor getting stitches. It's interesting to observe that Jimmy prefers gliders to jets, not only literally but figuratively as well since symbolically his career now glides rather than being "Strapped to the nose cone of a Saturn Five and blasted off into space. It's really great as an experience but it has a couple of downfalls. Some of the downfalls are that you lose track of people around you and some of the reality in life. You're on this magic, wild ride and no one else can be with you. I think there comes a time when you have to settle down and realize that at least for you that part of the ride is over and that you have to find a different way of living and approaching your career." Perhaps the only "terminal songwriter," if there even is such a thing, is the one that doesn't veer his career and even endeavors (regardless of how fun that magic wild ride may be) to change vehicles from a Saturn Five to a glider so as not to burn himself up. Jimmy claims that songwriting was fun until it turned into a big business. Nevertheless the expedience of garnering staggering success probably educated Jimmy even more than his college books, the ones which he paid for from the advances he received on the early tunes he wrote for **Brenda Holloway** and **The Supremes**. He was around 19 when he signed with Madelon Baker, who paid him a nominal songwriter's salary but afforded him a recording studio environment. Her Audio Arts ambience became Webb's atelier where he developed his craft; one which was soon to catapult him into a Saturn Five craft. He started writing tunes like "Wichita Lineman," in a studio which only had four tracks. Even his grandiose "MacArthur Park" was cut only with eight tracks. Today, however, the recording studio environs have evolved to the point where "We're mixing on 24 track with an automated console." His debut ariel Asylum album is one of the first albums ever done with automation. Webb worded, "I used the prototype Quad-eight system. The first computerized mixing console, almost a portable deal that you set down on top of your console (now they build it in). I've dreamed of automation for years. The impact hasn't been felt yet but it's going to have a tremendous impact on the industry. You make a pass and set the string levels and the computer remembers that so that you don't have to do that anymore. If you've got a noise on one track, you can mute that noise and the computer remembers that that noise isn't supposed to be there and so for the next 36 hours, if you want to go that long, the computer will consistently remove that noise so that you don't have to reach over and do it. You don't have to remember when you're busy with something else. Right now there's a lot of purist talk about going back to mono and 'what's all this technology leading us to?' but the end result will be a positive one for it will end the producer of all his drudgery." The logical question which follows is "How difficult is it to acclimate yourself to automation?" It was a facile adjustment for Jimmy who says, "Automation was like a fish in water for me. The concept had been in my mind for years, in fact **Brian Ingoldsby** (MCA Recorders) and I went to IBM six years ago with the idea and they told us it would take 100,000 dollars just for developing." So instead Jimmy took his money (that from lucrative copyrights like "Up, Up, and Away," "By The Time I Get To Phoenix," and "Didn't We," to mention but a few) and bought Campo De Encino, a lush luxuriant terrestrial estate, which faithfully serves as a reminder that nature is a hell of a lot prettier and more awesome than any simulative automaton would ever be. While his estate reminds him of boundless nature, nature herself is bound to be reminded of technology: cleaning and cutting the landscape and attending to the pool. The semblance of technology is always nearly stepping on the 'hills' of nature. Webb asserted "The technology exists to do anything with music, right now. You can build computers that can write melodies, even lyrics." The interviewer, chilled again by the thought of the 'terminal songwriter,' reassured himself with the hopeful rhetoric, "But they'll never be able to sing the tune as well, Right?" His heartening reply was "They got no soul." On the subject of souls, Jimmy has discovered that it is the soul which is the source of creativity. Jimmy Webb has made many performer permutations during the last years, going from the universal to the particular, from familiarity like "Up, Up, and Away," to esoteric tunes contoured for his wings alone. He has endured the elation and the crushes. Of those nose dives (disappointments that one 'knows' not why) some of the most intolerable include his musical adaptation of "**Peter Pan**" (MCA), a year and a half in the writing. This unfinished symphony was to star **Mia Farrow** but somehow got shelved in "never-never land." Another nose dive which he took to as easily as a fish without water was the drought received from his **Thelma Houston** "Sunshower" LP (which was an optimum opus and undeniably one of the best written and produced albums of this technical age). On that album he wrote a song which began from a poem (as do all of his songs) called "Pocketful of Keys," a statement of his satiety with success. When we lose our own "pocketful of keys," most try to reassemble the events which occurred before the loss. Jimmy likened it to the way one remembers a movie, sequence by sequence, all reconstructed in the mind. To find the 'key' to his creativity he performed a similar experiment, tracing each recalled event prior to, say, his composing and incredibly somehow connected the impetus to his solar plexis; the organ around the stomach often linked to the concept called "soul." Before one can write about his "pocketful of keys," he must first find the door that requires self-inspection. Jimmy confessed, "It was a process of self inspection until I finally realized that what was making me happy was really quieter things like sitting out here in Encino, and working on my yard, and fixing up this old house, and flying sail planes, and writing songs for myself and not because someone called me up and said that a big artist needed a song." When Jimmy recorded his first album on Warner Bros. called "Words & Music," he made a conscious decision to please himself rather than catering to the clientele of slick top 40 artists which for awhile depended on Jimmy for hits. He confessed that it's hard enough to be responsible for your own career, let alone taking on the responsibility of

**The Allman Brothers Band**

MACON, GA. — Capricorn recording artists the Allman Brothers Band have embarked on a nationwide Summer campaign which commenced May 24. Although the band will be touring throughout the summer, the following dates and locations are the only ones available at press time: June (1) Atlanta Stadium, Atlanta, Ga.; (4, 5) Civic Center, Providence, R.I.; (8) Roosevelt Stadium, Jersey City, N.J.

Prior to the start of this summer tour, Richard Betts, Allman's guitarist, put the finishing touches on his first solo album for Capricorn, which was produced by Johnny Sandlin in conjunction with Betts. The LP is scheduled for release in July.

Additional Allman Brothers dates will be announced shortly and as they are, they will be listed in this column.

**Tony Orlando & Dawn**

NEW YORK — Bell recording artists Tony Orlando and Dawn take to the road for a series of appearances throughout the summer months. The tour begins in Saratoga, New York at the city's Summer Music Fair and many of the dates listed on the group's itinerary are fair dates.

Performances scheduled thus far include:

July (2) Saratoga Springs Fair, Saratoga, N.Y.; (22-25) Monticello Raceway, Monticello, N.Y.; (27) Delaware State Fair, Harrington; (30) Elkhart County Fair, Goshen, Indiana.

August (2-3) Ionia County Fair, Ionia, Mich.; (6-7) Allentown Fair, Allentown, Pa.; (9) Jackson County Fair, Jackson, Mich.; (15) Wisconsin State Fair, West Allis; (16) Upper Peninsula State Fair, Escanaba, Mich.; (17) Gaylord Auditorium, Gaylord, Mich.; (20) Kalamazoo Fair, Kalamazoo, Mich.; (23) World's Fair, Spokane, Wash.; (24) Pacific National Expo, Vancouver, B.C.; (27) Colorado State Fair, Pueblo, Colo.; (31) New York State Fair, Syracuse.

September (1) Mahoning County Fair, Canfield, Ohio; (3) Garden State Art Center, Homedale, N.J.; (4) Vermont State Fair, Rutland, Vt.; (8) Pine Nob Music Pavilion, Detroit, Mich.; (11) Exposition, London, Ontario; (12) York Fair, York, Pa.; (13) Eastern State Exposition, Springfield, Mass.

**The Spinners**

NEW YORK — About to embark on a national tour, Atlantic recording artists The Spinners have set the following dates for their tour: June (1) Berkeley Community Center, Berkeley, Ca.; (2) TBA, San Jose, Ca.; (7) Disneyland, Anaheim, Ca.; (11-21) Disneyland, Anaheim, Ca.; (24-25) rehearsing, Philadelphia, Pa.; (26) Blossom Music Festival, Cleveland, Ohio; (28) Newport Jazz Festival, Richmond, Va.; (29) New Haven College, New Haven, Conn.; July (5-14) Club Harlem, Atlantic City, N.J.; (19) Myriad Auditorium, Oklahoma City, Oklahoma; (20-21) Ambassador Theatre, St. Louis, Mo.; (24-28) recording, Philadelphia, Pa.; August (11) Oakdale Music Fair, Wallingford, Conn.; (13-18) Magic Mountain, Valencia, Ca.; (25) Pine Knob Pavilion, Detroit, Mich.; (31-September 1-2) The American Song Festival, Saratoga, N.Y.

**The Raspberries**

NEW YORK — Currently in the midst of a national tour, Capitol recording artists Raspberries will be playing the following dates: May (28) Beechnut, Hartford, Conn.; (29-30) Beechnut, Boston, Mass.; (31) Joint In The Woods, Parsippany, N.J.; June (1) The Gables, Margate, N.J.; (2) TBA, Scranton Pa.; (4) The Stone Balloon, Newark, Del.; (7) Tea Store, Sharon, Pa.; (8) Sports Arena, Toledo, Ohio; (10) The Agora, Cleveland, Ohio.

**Strawbs**

NEW YORK — Currently in the midst of a national tour, A&M recording artists Strawbs will be playing the following dates: May (27) Toledo, Ohio; (29) Akron, Ohio; June (1) Paramount Theatre, Seattle, Wash.; (2) Paramount Theatre, Portland, Ore.; (3) Vancouver, B.C.; (9) Diablo's Stadium, Tempe, Ariz.; (11) Civic Aud., Bakersfield, Ca.; (13) Cow Palace, San Francisco, Ca.; (18) Tucson, Ariz.; (19) Shrine Aud., Los Angeles, Ca.; (22) Sacramento, Ca.; (26) St. Louis, Mo.; (28) Detroit, Mich.

For listings which do not cite a particular concert hall, consult local listings in that area.

**Tommy James**

NEW YORK — Roulette recording artist Tommy James has announced his road dates through August. The dates are as follows: May (31) Garrett Coliseum, Montgomery, Alabama; June (7) Steuben County Speedway, Angola, Indiana; (8-9) Pine Knob Pavilion, Detroit, Michigan; (13) Gaelic Park, Bronx, N.Y.; (15) Convention Hall, Asbury Park, N.J.; (25) Roof Garden Ballroom, Arnolds Park, Iowa; July (21) New Munich Ballroom, New Munich, Minn.; (23) Red Willow Ballroom, Binsford, North Dakota; (27) Indiana Cross Casion, Waupaca, Wisc.; August (11) Candlewood Summer Theatre, New Fairfield, Conn.

other artists' careers and always aware that at any time his disc could cause their debacle. Jimmy explains that he has now come full circle and after proving to himself that his art could be autotelic (having purpose in itself) he's starting to produce other acts again. These include projects with **Glen Campbell**, **Clydie King**, and his sister **Susan Webb**. His sister also writes and recently learned from her big brother how to do her own string chart. It was the same string section he used on "MacArthur Park," and when they discovered that it was Susan's first and solo string arrangement they stood up and applauded. As for Jimmy, the strings he arranged for his new "Lands Ends" LP belong to **The London Philharmonic**. Jimmy concedes that he doesn't write or produce "rock and roll records." When asked what he does write and produce, he pondered a moment and then divulged "It's called third stream pop or wall to wall sound." Wall to wall sound, now, that's certainly an innovation of technology. We've spoken of **Jimmy Webb**, the soul of a songwriter in a technological age, and now let us close with words from the Webb-ster's of tomorrow. . . . "The songwriter of 78/ Not the year but the make/ had to rhyme June, moon and other words at stake/ But since then the world has turned . . . out more words of late/ So that today's writer's heading for Two, zero, zero, zero/ Can now rhyme words like weirdo with stereo/ and what other old timers might have thought odd/ the word God with quad/ But thanks to technology/ Tomorrow's lyrics could be/ "I love her twice as much as before/ And twice more makes four/ Thank God, God, God, God/ that I love her in Quad!"

ron baron

**Streisand Receives 14th Gold Record**

NEW YORK — Columbia Records' Original Soundtrack recording from the motion picture "The Way We Were" has been declared gold. The album, which features Barbra Streisand's "The Way We Were" single track which is a gold record, was certified gold by the RIAA, signifying sales in excess of one million dollars.

This represents Barbra Streisand's 14th gold record in her career, including 13 of the 19 albums she has recorded for Columbia Records. She has previously received gold records for these albums: "The Barbra Streisand Album," "The Second Barbra Streisand Album," "The Third Album," "My Name is Barbra," "People," "My Name Is Barbra, Two," "Color Me Barbra," "Greatest Hits," "Stoney End," "Barbra Joan Streisand," "Live Concert At The Forum" and, most recently, for her own album entitled "The Way We Were."

**Harrison con't fr. pg. 7**



most influential singer-writer-producers of today's musical era. His songwriting abilities were tried and proven on the first Beatle album released in the U.S. "Meet the Beatles." On this LP, he sang and wrote a powerful rocker called "Don't Bother Me." Oddly enough, he remained silent for the next few albums.

The song that was recorded by the Beatles a number of years later — "Something" — was one of the group's biggest singles and although it was written and sung by Harrison himself, it is still sometimes ironically credited to the Lennon & McCartney team.

Harrison came into his own as a producer after the breakup of the Beatles. Working at times with Phil Spector, Harrison has produced some of the finest material in recent years. A few examples would be "My Sweet Lord," "Bangla Desh" and "Give Me Love." He has branched out into a diversified career that has been both rewarding creatively, and financially ... a career that will continue to grow and give good music to people for many years to come. And his new situation with A&M Records should provide an effective outlet for even more of that "Harrison sound."

**Selecting A&M**

A&M's reputation within the record industry, best described as "an organization with the product and substance to back it up," was one of the key factors which attracted Harrison to this deal among many other arrangements available. Harrison himself had been im-

**Promo con't fr. pg. 7**

are phoned on a weekly basis. That is approximately 40 one stops, rack jobbers, chain and retail stores. This is a self-correcting system because if one week gives a high response the next could disappear. And from this cross section of calls the operation can see an immediate response from play.

The criteria which establishes the addition of a particular record to the station's playlist is as follows. First the track record of an artist is considered. Second there is also a panel of individuals (approximately 5 to 8 people) who listen to every LP all the way through. The number of individuals yields a more objective reading than if one or two individuals were doing the same thing. Although the national charts are some of some importance in determining the additions of records, regional need is even more important. In other words a #13 record in the national trade charts may not have any acceptability in the New York area. This record would not be added. But if a record was very popular in the New York area with a low representation in the national charts, WPLJ would still add it.

There are certain plateaus which WPLJ has established for the playing of a particular record. The most a hit disk will be played is once in every five or six hours. The next Unassociation meeting will be with New York's only country station WHN.

pressed with A&M's low profile and quiet efficiency in the industry for some time. The company's dignity on the music marketplace had previously attracted a number of other key acts to join the organization.

Harrison is also considered a talent on the business side of the music scene, and an astute observer of marketing patterns, merchandising and promotion. His singing of Dark Horse to A&M is a tremendous comment on the A&M label generally, and on its president Jerry Moss in particular, whose philosophy and expertise has built this music entity and which reaches a new high with this deal.

Reflecting the attitude of the entire A&M organization, label vice president Gil Friesen said "George Harrison is a living musical legend and this deal is a feather in Jerry's cap and one that he deserves."

Both Moss and Friesen spent many weeks in negotiation and detail work with Harrison and his people, in Europe, before consummating the new Dark-Horse/A&M alliance.

**NARAS con't fr. pg. 10**

progress of the organization, describing various successful symposia held during the past year as well as future plans that include a grass roots program centered in the New York City area.

The Trustees also voted approval to various other projects: the constitution of the newly-formed San Francisco chapter; four-page gate-fold, four-color insert titled "A Century of Recorded Music."

**More CBS Int'l. Maximus Deals**

NEW YORK — The Kate Smith recording of "Smile, Smile, Smile," a song from the UK musical "Carry On London," highlights a new agreement between CBS Records International and Music Maximus. The agreement covers the territory of France, Belgium, Luxembourg, and the Netherlands. April Music, Ltd. and Music Maximus have entered into an agreement for the United Kingdom, Eire, and South Africa.

In addition to these new territories, CBS Records International represents Music Maximus catalogs (Godspell, New Cadenza, and Dramatis) in Italy, Israel, Scandinavia, Mexico, Central and South America.

Additional recordings are being set by such artists as Danny Davis, Al Martino, and Sunny Gale.

**Love, Rosen con't fr. pg. 10**

deejay ("instant insanity in stereo," says Rosen) — have been able to beat the tight playlist situation by the "credibility" they have built in eight months. "One station, in fact," Rosen says, "recommended us for a record they thought could happen." Rosen's industry experience includes stints with Bell Records in national college promo, local promo for Elektra, eastern promo for MGM and national promo for Neighborhood.

For a retainer or basic monthly fee, Love and Rosen are assigned to special projects by labels, artists or managers. Some of their label accounts include ABC-Dunhill, RCA, 20th Century Fox, London, Chess/Janus/Westbound, Rocket and Playboy. They've been associated with such hits as Byron McGregor's "Americans," Ray Stevens' "The Streak," The Heywoods' "Billy, Don't Be a Hero," in addition to hits by Steely Dan, Jimmy Buffett, Barry White, Love Unlimited, the DeFranco Family, Nilsson, David Bowie and Z.Z. Top.

**Insight con't fr. pg. 16**

Gary Brooker, as a musician, is as near a genius performer and writer as any pop musician around today. His work behind the grand piano is as impressive as it is entertaining and most audiences marvel at his expertise. Of the many performers I have interviewed in the past, Brooker is one of the few who actually enjoys going on the road to perform with Procol Harum.

The group's latest Chrysalis LP, "Exotic Birds and Fruit" is a chart album thus far without the presence of a hit single. That first single, released this week, is "Nothing But The Truth" an excellent Harum track, and Gary and Keith's choice for the initial LP single. Both believe that the singles market is very important to the future of the group and they hope to have another smash with "Nothing But The Truth."

If you have not as yet experienced a Procol Harum concert or album, I sincerely urge you to let yourself be treated to both. Procol Harum is by far the most intelligent (and first class all the way) band in contemporary pop music. Gary Brooker and Keith Reid are the two vital men that make it all work and, judging by what I've heard in the past and present, are doing their jobs to their fullest extent. I thank them both for many hours of exciting entertainment and here's hoping there'll be many more.

arty goodman

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**EAST COASTINGS** — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #11 was **The Champs**, who lingered on the charts for some time with their classic "Tequila" instrumental. The group's current claim to fame may not be that single, however. **The Champs** included, among others, one **Jim Seals** and one **Dash Crofts**, both of whom have since made their marks in another area. This week's photoquiz #12 may bring a smile to the lips of those who were caught up in the great folk music period of the early '60's. The group, naturally, had their share of hits, but had one of the more unforgettable names in music at the time. Answer here next week. By the way, concerning the photoquiz which featured **The Seekers** a couple of weeks back, I received a letter from **Milt Bowen** of Laurel, Maryland who pointed out an error on my part. I mentioned that "I'll Never Find Another You" was the group's only major hit, but Milt's letter informed me that "A World Of Our Own" and "Georgy Girl" were two others that should have been mentioned. Sorry **Seekers** . . .

New York City again proved that if anything can happen, it's going to happen here. At a recent (5/16) **Ry Cooder** club date here in the city at The Bottom Line, a certain guest in the audience requested to get up on stage following Ry's set to entertain for the crowd. Management said O.K. and informed the house that leaving would be a mistake. The stage was set up and twenty minutes later, the house lights dimmed, then came back on again to reveal **Neil Young** and acoustic guitar, alone on stage. Young played for an hour (he first began at 2:15 AM) and previewed new material, as well as offering an old favorite or two. The club owners, **Allan Pepper** and **Stanley Snadowsky**, are trying to get Neil into the club for a couple of dates in the future. The Bottom Line has become notorious as *the* rock place to be in New York. Others stopping by to see and be seen recently were **Bob Dylan**, **Mick Jagger**, **Bette Midler**, **Carly Simon**, the **Chambers Brothers** and model **Lauren Hutton**, among countless others. The nights are once again alive in the Big Apple . . .

New album from **Ray Stevens**, based on his current #1 smash, "The Streak," is a beauty in terms of high entertainment. Among the comic tunes included is the Stevens' classic "Bridget The Midget," originally released almost four years ago . . . **Thornton, Fradkin & Unger** and **The Big Band** will have their new LP out on ESP-Disk shortly. If you haven't heard of the group, you may have heard of a few of their side performers on the disk, namely **Paul** and **Linda McCartney** and **David Peel**. Should be a very interesting outing, and maybe the label's first Top 40 strike in some time . . . **Maxine Weldon**, a lady who has had her hits together for some time now, has joined the cast of the Broadway smash, "Don't Bother Me, I Can't Cope," replacing **Rhett Hughes** . . .

**Rock And Roll:  
The Way We Were  
#12  
Uncommon  
Sixties  
Folk  
Machine**



Add this week's rocking and rolling birthday boys and girls: **Cilla Black** and **Ramsey Lewis** (May 27); **John Fogerty** (May 28); **Gary Brooker** (May 29); **John Bonham** (**Led Zeppelin** drummer), **Peter Yarrow** and **Lenny Welch** (all May 31); **Ron Wood** (June 1); and **Charlie Watts** (of **The Rolling Stones**) (June 2.) Happy days to all. By the way, June 1 is also the 10th anniversary of the date on which the **Rolling Stones** began their first U.S. tour. If you feel a little older this morning, it's understandable . . . The Schaeffer-Summer Music Festival begins next week here in Central Park with a stronger line-up of talent than ever before. Watch this column next week for the major artists already scheduled to perform. All concerts are still one dollar and two dollars a head for admission, a feat in itself, considering our times . . . **Jethro Tull** was recently at Morgan Studios in London working on their next two albums (do they do them two at a time these days?) . . . **The Pointer Sisters** will be opening at the Empire Room of the Waldorf in early June, and a gala event it will be. The group is as hot as ever and their newest single, "Love In Them There Hills," should keep them that way . . .

New York is battering down the hatches for the return of **The Who**, scheduled for Madison Square Garden the second week of June for four performances. Tickets are at a premium right now . . .

**COMMENT** — This week's comment centers on that aspect of the music industry that record company folk are constantly thinking about but, as yet, have had little success in bringing about a change. That is, specifically, the new record and how to break it. In a market such as New York where new records are given little, if any, play on a broad scale, most record retail outlets see little reason to stock new disks by new artists. What, then, do the consumers do when they hear a record by a new artist that they would like to make a part of their collection? The rationale, at least in my opinion, is to again scrutinize the music and release the quality as opposed to the quantity. Stations such as WPIX-FM here in New York City are certainly doing the music industry a great favor by airing the new-ies every weekend, but to the poor consumer who can't get his hands on a record even if he really wants to. It's time the companies started thinking even more of the consumer in a positive way, instead of confusing him with countless, worthless new releases every week. Just as with any other industry, the object in the music industry is to make money. Let's not let too many cooks spoil our broth.

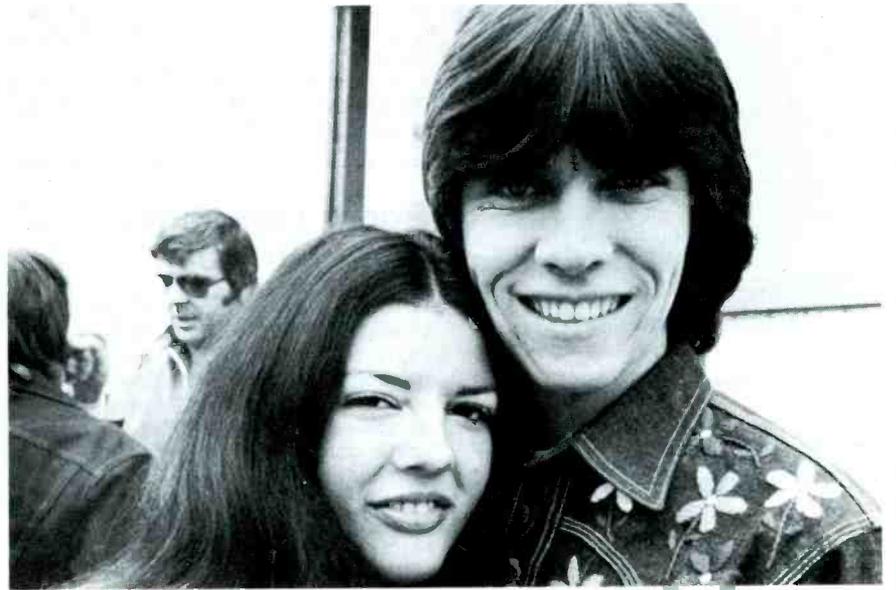
arty goodman

**POINTS WEST** — In the What's Going On department last week, we had **Marvin Gaye** and Co. performing to a sold-out crowd at L.A.'s Forum. (See Talent On Stage review). And while Marvin had **Smokey Robinson**, **Ewart Abner** and other luminaries from the Motown contingent dancing in the aisles, our northern neighbors in San Francisco were to be entertained by the **Kinks**, **Lynyrd Skynyrd** and **Kansas**. It never happened, and the variety of reports that filtered in bordered on the absurd. First off, **Kansas**, the first-signed act to **Don Kirshner's** new label, ran off with **Mott the Hoople**, with whom they'll be touring for the duration of the latter band's stay in America. The **Kinks**, who have reportedly been out of sorts lately, cancelled their end of things at the last minute (due to illness afflicting **Ray Davies**, **Bill Graham** said) and **Lynyrd Skynyrd** found themselves in the midst of a brawl in Oakland. Some days nothing goes right.

In Auburn, Alabama, the rock-concert streaking era was brought to a final, overdue closing. A male streaker struck at a **James Gang** concert and, with the local police in hot pursuit, disappeared into the back-stage area. Meanwhile, in his dressing room, **James Gang** lead guitarist **Tommy Bolin** was innocently disrobing, following the band's performance. The police burst through the doors, and with Chaplinesque efficiency, seized upon the bewildered Bolin and unceremoniously carted him off. The group's stalwart road manager reportedly got him off the hook.

**Brewer and Shipley** are hitting the road again, as are **Phila. Int'l's MFSB, R.E.O. Speedwagon**, and **Larry Raspberry and the Highsteppers**. **Steve Cropper** has been set to produce a new **Al Wilson** LP for Rocky Road, as well as a debut Elektra/Asylum album for **Rod Taylor**. A new **Sam and Dave** album, also produced by Cropper, is now being readied by United Artists, and **Spooky Tooth** will soon be emerging with their latest. Also in the studios at the moment are **Paul Anka** (At Western Recorders) and **Sergio Mendes** (Record Plant), both of whom are preparing new LPs. Playboy has picked up the master on **Willie Henderson's** "Dancemaster" song which has been receiving strong play at English discos, both the British ones and Rodney's. And **Paul McCartney** will be arriving in Hollywood round about June 1st to produce the title song on **Peggy Lee's** upcoming LP, "Let's Love." That will also be happening at the Record Plant.

**Harry Chapin's** latest recording effort was "What Made America Famous," a song dealing with his reactions to contemporary turmoil etc. That **Ralph Massey** statue of **Black Oak Arkansas' Jim Dandy** has reportedly been refused, sight unseen, by the British Museum in London. The piece, commissioned to commemorate the band's first concert appearances in England, will be offered to another worthy museum or



Gary Coveyou & Vicki Donaldson

exhibitor.

Mums' president **Bobby Roberts** is rumored to be entering the television variety field soon and some sources have described the concept as "revolutionary."

At press-time we learn that **Joe Cocker** will be making his only live appearance on these shores at the Roxy Theatre on Monday the 27th. Also opening this week will be **Helen Reddy** at Vegas' MGM Grand. **The Temptations** have recently signed for an engagement at the Las Vegas Hilton, Sept. 3-16.

**Dr. John's** wife has been taken sick and is now hospitalized somewhere in Los Angeles. The good Doctor himself will remain here in town until she convalesces.

Elektra/Asylum was taking an appraising look at the **Cate Bros.** during their recent Whisky gig, and reportedly, they're very interested. The group, a quartet from Arkansas, stole the show at the Whisky and they seem long overdue for a label deal. **Chris DeMarco** is still negotiating with United Artists and **Neil Merrywether** and his **Space Rangers** are finalizing arrangements with Phonogram Int'l.

Gary Coveyou of Bo Donaldson and The Heywoods was married on May 25th to Vicki Donaldson, president of the Bo Donaldson and The Heywoods national fan club. Vicki, coincidentally is the sister of Bo Donaldson and even if the whole thing does seem a bit incestuous, we congratulate them nevertheless. Congratulations also to Famous west coast promotion man **John Davis**, also married on May 25th.

Cash Box staffer **Ron Baron** recently had his first book published; it's a volume of poetry, titled "Mystery Of Love and Other Optical Illusions."

Ubiquitous west-coast publicist **Marsa Hightower** will soon be appearing along with **Alice Cooper** on the cover of a well-known rock publication. Marsa's apparel came by way of Fredrick's, she tells us, and suitable padding was provided.

**THIS BUSINESS OF PARTY-GOING DEPT.** . . . off to a slow start last week, things picked up considerably with an after-concert party in Anaheim for **Cat Stevens**. Present and accounted for were **Jerry Moss**, **Linda Ronstadt**, **Jackson Browne**, **Albert Brooks** and a host of A&M folk, who did in fact sponsor the affair. Famous president **Tony Martell** brought **Cybill Shepherd** and **Peter Bogdanovich** out to the Paramount Pictures lot on behalf of Cybill's Cole Porter LP. **Burt Reynolds** made the introductions.

eliot sekuler

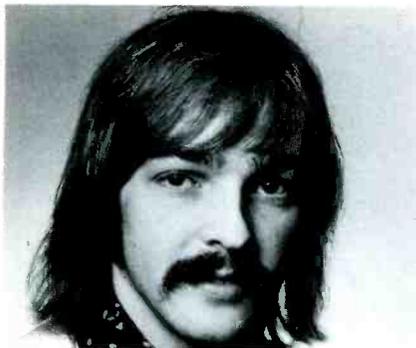
## CBS Records Names Beck To Mgr. Of Public Information

NEW YORK — Bob Altshuler, vice president, press and public information, CBS Records Group, has announced the appointment of Dan Beck to the newly created position of manager, press and public information, country, CBS Records. Beck will be based in Nashville.

In his new capacity, Beck will be responsible for the continuation of press relations and other publicity duties for Columbia, Epic and the Columbia Custom Labels. He will maintain personal contact with the press throughout the South as well as with the artists on the country roster in Nashville.

Beck will be working closely with Billy Sherrill, vice president, a&r, CBS Records, Nashville; Ron Bledsoe, vice president, operations, CBS Records, Nashville; as well as the artist relations and promotion staffs in Nashville.

Prior to joining CBS Records, Beck held the position of Southeastern editor for "Record World," where his primary involvement was with country record and concert reviews.



BECK

## Moe Bandy Records For Feature Film

ATLANTA — Moe Bandy, GRC's new country artist who's song is a top 10 hit on the country record charts just returned from a three-day session in Los Angeles to record a song for the new motion picture "Poor Pretty Eddie".

Taping at a Los Angeles recording studio, Bandy rehearsed and recorded the tune "Smoke Filled Bar", which will be featured in the motion picture slated for a July release date.

"Poor Pretty Eddie", a Modern Films of Georgia production under the direction of L.A. producer/director Richard Robertson, is in post production at the west coast film studios. The film cast includes Leslie Uggams, Shelly Winters, Slim Pickens and Michael Thristian.

According to Michael Thevis, president of GRC Records and Modern Films of Georgia, "the movie has definite country influence, which is perfectly fitting for Bandy's vocal talent. I wanted Bandy to experience the motion picture facets of music recording". Three additional films are in the making from Thevis' motion picture company, which will also feature GRC recording artists.

Singer, guitarist Moe Bandy signed with the Atlanta-based General Recording Corporation (GRC) company in early 1974 and released the single "I Just Started Hatin' Cheatin' Songs Today". The song is now in its eighth straight week of chart action on country radio stations.

## CMA/WSM Sponsors Fanfare Tourney

NASHVILLE — On Tuesday, June 11th, prior to the official opening of the Fan Fair, the CMA and WSM are co-sponsoring a softball tournament for people in the music business and related fields.

Bill Anderson has been made committee chairman of the event, and is trying to spread the word and get as many teams to enter as possible.

It will be slow-pitch and the games will be held at Ft. Negley park in Nashville with umpires and facilities all provided by the metro park board. So far, four teams have entered but they are seeking up to eight, as they will have four diamonds at their disposal. The teams entered are: Loretta Lynn's Coalminers, Conway Twitty's Twitty-birds, Bill Anderson's Po' Boys, and the WKDA Disc Jockeys.

The plan now is for WSM to broadcast at least the championship game of the single-elimination event and to also run busses out to the park for the fans who are in town.

The winning team will go to Atlanta later this summer to play in a game prior to the Atlanta Braves game and will also be entered in the nationally televised Conway Twitty tournament in Oklahoma City in August to the benefit of Muscular Dystrophy.

Interested parties can contact Ray Pradines at the CMA or can call Bill Anderson at (615) 327-1700.

## Roger Talent Inks Sherry Bryce

NASHVILLE — Roger Talent Enterprises and Sherry Bryce, MGM recording artist, have signed an exclusive representation contract. Sherry is personally managed by MGM artist Mel Tillis, and currently the two have a hit duet single going called "Don't Let Go." Current single performance on MGM by Sherry is "Don't Stop Now." She has a heavy schedule of dates that include night clubs, fairs, special events and auditorium package shows and her new MGM single will be "Treat Me Like A Lady."

## Sonny James Studio Bound

NASHVILLE — Columbia artist Sonny James has been in the Columbia Nashville Studios recording material for a forthcoming single and album set for an immediate release. The new release, produced by George Ritchey, will follow hot on the heels of Sonny's top chart action on his single and album "Is It Wrong."

## Clark Awarded Honorary DMD

SILOAM SPRINGS, ARKANSAS — Roy Clark, Dot recording artist and four-time winner of "Entertainer of the Year," was awarded an Honorary Doctor of Music Degree at John Brown University, Siloam Springs, Arkansas, May 11.

The award, the second ever given to an artist in the country field (the other was given to Johnny Cash), was given for Clark's interest in the University's School of Music and his ardent support and use of the Sound Generation, a musical group of students.

## COUNTRY ARTIST OF THE WEEK Rex Allen, Jr.



**Like Father — Like Son** — Virtually born into show business, Rex Allen, Jr. is one of the brightest young stars on Warner Brothers country horizon.

He grew up on movie sets and worked the rodeo, fair and theater circuit with his famous father from the time he was six.

Working primarily on the West Coast fronting such groups as "The Towns-men" and "Saturday's Children," Rex's early career was immediately successful. He later moved to Nashville, realizing that Music City was the place to be for an

up and coming country singer. Shortly after the Nashville move, Rex starred on the "CBS Newcomers" summer program.

He has tried his hand at commercials, producing, television, and was recently packed to Warner Brothers' new country operation headed by Chips Moman. His first release, "The Great Mail Robbery," was an instant charter. His latest, "Good-bye," is a Larry Butler and Buddy Killen song, produced by Larry Butler. Booking is by Moeller Talent.

## Gatlin Pacts with Simone

NASHVILLE — Peter Simone has just signed singer/composer Larry Gatlin to an exclusive public relations contract. Gatlin joins other Simone & Associates clients Roy Clark, Charlie Rich, Diana Trask, Barbara Mandrell The Hagers, among others. Gatlin wrote "Help Me" and will have the song released by Elvis Presley as an RCA single. Gatlin himself will record "Help Me" on a new Monument LP to be released in late summer. His debut album, "The Pilgrim," has met with great success. Larry Gatlin will appear July 5-11 at Harrah's, Lake Tahoe, with Johnny Cash.

## "Misty & Jack" Restaurants Announced

ORLANDO — Plans for a new chain of 300 restaurants to be called "Misty and Jack" have been announced. Named for the popular team of Misty Morgan and Jack Blanchard, the restaurants will be of the fast foods type centered around a 1930's decor featuring ceiling fans and an almost forgotten item — a nickel coke. "Take Out" service will be a special feature, geared to the white collar workers, along with a special line to be sold by the supermarkets.

The popular team of Misty and Jack are well known for their club work, their novelty songs such as "Tennessee Bird-walk," writing and production abilities. Set for host duties on the syndicated tv show "Changing Times" headquartered in Orlando, their current Epic release is "Something On Your Mind".

## Feller Re-Inks With Asylum

NASHVILLE — Singer-songwriter Dick Feller has signed a new recording pact with Asylum Records in Nashville, and his first single for the company has just been released, called "Making The Best of a Bad Situation."

"The initial reaction is tremendous," according to Don Light, Feller's manager and booking representative. One of the leading radio programming services has given the record glowing praise, and label officials predict superb reviews in trade and consumer publications during the next couple of weeks. Initial broadcast reaction ranges from pop to country.

Light is arranging a new tour of the nation's major listening rooms for Feller. Larry Butler is producing Feller's Asylum recordings, and an album is expected soon.

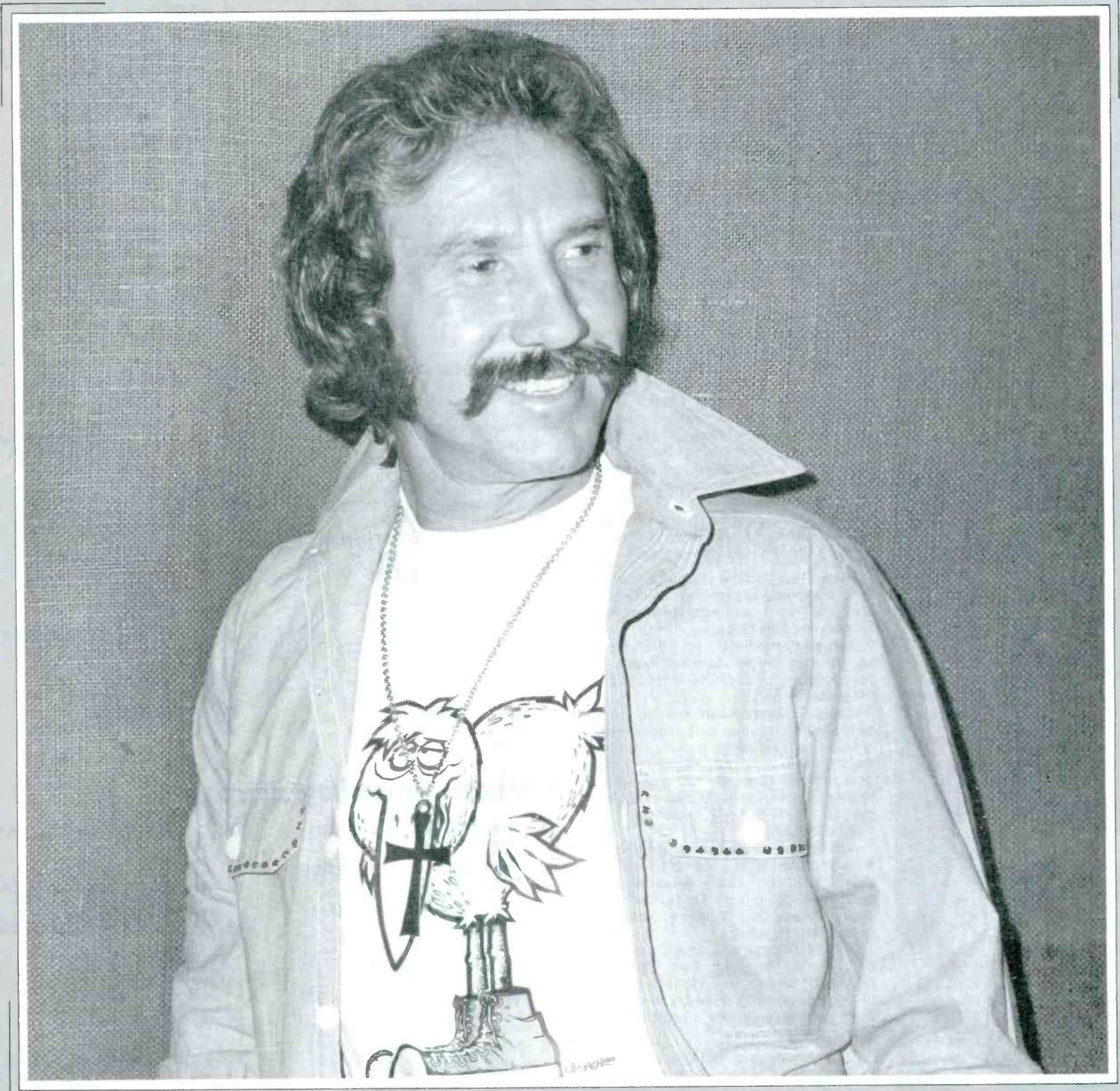
Feller has already had a hit record for himself, "Biff, The Friendly Purple Bear." He wrote that song, as well as many other hits for other artists, including "Lord, Mr. Ford," for Jerry Reed.

## Famous Music Pub. Inks Chris Gantry

NEW YORK — Famous Music Publishing has announced the signing of songwriter Chris Gantry to an exclusive contract. Gantry's "Dreams of an Everyday Housewife" was recorded by Glen Campbell.

Milton Blackford, professional manager for Famous, Nashville, announced the new association. Plans are already in progress for the release of a Gantry composition sung by Roy Clark on Dot Records.

# Marty Robbins



## Good'n Country

MCA-421

Marty's newest album is chock full of good country sounds including "Twentieth Century Drifter" and "Don't You Think." Marty will be hosting All Country.

*The*  
**Midnight  
Special**

On NBC, May 31, 1974

**Jim Mundy** says, "Come Home." An interesting contrast to the Nashville answer to the white collar (denim shirts) that was hard not to notice on Music Row was the wardrobe of Texan visitor **Glen "Big Daddy" Daniels**, whose "Big Daddy Country" TV series is attracting attention far beyond its current area of syndication. "Big Daddy" is well-named at five hundred pounds. "When you're as big as I am" he commented to admirers of a flashy purple jacket, "clothes that are bought to wear on television have to be worn elsewhere 'cause they're not that easy to come by."

**Freddie Hart's** visit to Nashville for Fan Fair will include a taping session for the **Jimmy Dean Show**, coming close on the heels of a West Coast tour with **George Jones** and **Tammy Wynette**. Those dates are: San Jose, May 30; Redding, May 31; June 1; Sacramento, June 2; Las Vegas (at the Flamingo), June 5; Phoenix, June 7; and the Anaheim Convention Center on June 9. The **Joe Taylor Agency** has announced a booking agreement with entertainer **Paul Click**. **Donna Blackwood**, of the famous **Blackwood Singers**, was recently hospitalized in Nashville. She is recuperating from surgery and is

expected to be back on the road very soon.

May is **Statler Brothers** month at Mercury Records and there are two new album releases "Thank You World" and "Alive" at the Johnny Mack Brown High School. (another spoof from **Lester "Roadhog" Moran** and the **Cadillac Cowboys**.) "Thank You World" will also be released as a single with the "B" side written by **Don Reid**, a song that is a tribute to the **Blackwood Brothers**, one of the more famous Gospel Groups. "Thank You World" was written by **Lew Dewitt**.

**Tom McCall** says Country KDA in Music City is forming a softball team and just in time for the tournament, set for Fan Fair. So far, the **Bill Anderson Po' Boys**, **Conway Twitty's Twittybirds** and **Loretta Lynn's Coalminers** are entered. "It's gonna be a fun tournament so if you're in for Fan Fair, you'll be in for some laughs."

**Bill Monroe** will be honored by Kentucky Governor **Wendell Ford** on June 8. The State will observe "Blue Grass Music Month" and **Bill** will be flown to the event in **Governor Ford's** private plane. A native Kentuckian, **Bill** is considered the father of Blue Grass music.

Before performing at the Wembly Festival in London, **George Jones** and **Tammy Wynette** were called home to Texas due to the death of **George's** mother, **Clara Jones**. Then a few days later, **Tammy** was hospitalized for more surgery, but is now back working.

**Tom T. Hall** and the storytellers are set for an appearance on the Today Show May 24. Tom T. will be interviewed and sing some of his hit tunes.

**Barbara Mandrell** has purchased a second bus for her concert dates. She now has one bus for the family and the other for her band.

**Roy & Mildred Acuff** are on an extended tour and vacation to the far East.

The Fan Fair will officially begin on Wednesday, June 12. However, those who arrive in Nashville can pick up their registration credentials beginning Monday at the Municipal Auditorium, Fan Fair headquarters.

According to **Bob Young**, the lineup is final for the WMC Memphis summer show, June 8th. **Marty Robbins** is the headliner, along with **O. B. McClinton**, **Jeanie Pruett**, **Don Williams**, **Dickey Lee** and **Johnny Paycheck**.

**O. B. McClinton** is sporting a new title of "Deputy Sheriff." The Enterprise recording artist has qualified in all testing and training areas and now reigns as the newest deputy sheriff in Memphis / Shelby County.

Columbia recording artists **The Oak Ridge Boys** are scheduled to tape performances on Scandinavian television during their current 17-city tour of Europe.

**David Houston** is set to perform the last weekend in May during the ARA sanctioned Arkansas Oklahoma Livestock District Rodeo in Ft. Smith, Arkansas. Then he'll be on his way to play 18 dates during the month of June including appearances at the Grand Ole Opry and Opryland.

**Danny Davis** and the **Nashville Brass** are flying high and wide in his private Martin 404, the passenger airliner **Danny** purchased from TWA.

**Gil Thomas** has joined **Commander Cody & His Lost Planet Airmen**, taking the place of **Jimmy Day**. The Ann Arbor (Mich.) musician is touring with the rock-country group this spring, according to manager **Joe Kerr**, the steel guitarist having previously played with groups in the midwest.

**Tommy Fairchild** of the **Blackwood Brothers**, is the piano player for **Jake Hess** and **The Jake Hess Band**.

## top country LP's

|    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>HELLO LOVE</b><br>Hank Snow (RCA 10441)                             | 1  | 25 | <b>TORE DOWN</b><br>Porter Wagoner (RCA APL 1-0496)                                | 27 |
| 2  | <b>ANOTHER LONELY SONG</b><br>Tammy Wynette (Epic 32745)               | 3  | 26 | <b>LET'S GO ALL THE WAY</b><br>Mel Tillis & Sherry Bryce (MGM 4912)                | 23 |
| 3  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)        | 2  | 27 | <b>ELVIS, A LEGENDARY PERFORMER VOL. I</b><br>Elvis Presley (RCA CPL1-0341)        | 29 |
| 4  | <b>HONKY TONK ANGEL</b><br>Conway Twitty (MCA 406)                     | 6  | 28 | <b>PHASES &amp; STAGES</b><br>Willie Nelson (Atlantic SD 7291)                     | 30 |
| 5  | <b>GOOD TIMES</b><br>Elvis Presley (RCA CPL1-0475)                     | 9  | 29 | <b>THE ATKINS - TRAVIS TRAVELING SHOW</b><br>Chet Atkins & Merle Travis (RCA 0479) | 26 |
| 6  | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)               | 7  | 30 | <b>LULLABYS, LEGENDS AND LIES</b><br>Bobby Bare (RCA CPL-2-0290)                   | 36 |
| 7  | <b>THE ENTERTAINER</b><br>Roy Clark (Dot 2001)                         | 8  | 31 | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b><br>Conway Twitty (MCA 359)                | 38 |
| 8  | <b>THIS TIME</b><br>Waylon Jennings (RCA 0539)                         | 13 | 32 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APL1-0500)                                  | 33 |
| 9  | <b>THE LAST LOVE SONG</b><br>Hank Williams Jr. (MGM 4936)              | 11 | 33 | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)                                     | 39 |
| 10 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                | 15 | 34 | <b>WHEN YOUR GOOD LOVE WAS MINE</b><br>Narvel Felts (Cinnamon C-5002)              | 40 |
| 11 | <b>MY THIRD ALBUM</b><br>Johnny Rodriguez (Mercury 699)                | 4  | 35 | <b>FASTEST GRASS ALIVE</b><br>Osborne Bros. (MCA 374)                              | 45 |
| 12 | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 75079)                   | 20 | 36 | <b>AMAZING LOVE</b><br>Charlie Pride (RCA APL1-0397)                               | 37 |
| 13 | <b>JIM STAFFORD</b><br>(MGM 4947)                                      | 12 | 37 | <b>SPOOKY LADIES SIDE SHOW</b><br>Kris Kristofferson (Monument PZ 3291)            | —  |
| 14 | <b>FULLY REALIZED</b><br>Charlie Rich (Mercury 7505)                   | 5  | 38 | <b>YOU'RE THE BEST THING</b><br>Ray Price (Columbia 32777)                         | 41 |
| 15 | <b>DON WILLIAMS VOL. II</b><br>(JMI 4006)                              | 14 | 39 | <b>SWEET COUNTRY</b><br>Charlie Pride (RCA APL1-10217)                             | —  |
| 16 | <b>IF WE MAKE IT THROUGH DECEMBER</b><br>Merle Haggard (Capitol 11276) | 10 | 40 | <b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b><br>Marty Robbins (Columbia 32586)    | 42 |
| 17 | <b>SOME KIND OF WOMAN</b><br>Faron Young (Mercury 698)                 | 18 | 41 | <b>THE BEST OF NAT STUCKY</b><br>Nat Stucky (RCA 0541)                             | 44 |
| 18 | <b>STOP &amp; SMELL THE ROSES</b><br>Mac Davis (Columbia KC-32582)     | 22 | 42 | <b>HOUSTON</b><br>Glen Campbell (Capitol 11293)                                    | —  |
| 19 | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker (Columbia 32744)          | 16 | 43 | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                           | —  |
| 20 | <b>SNAP YOUR FINGERS</b><br>Don Gibson (Hickory 4509)                  | 28 | 44 | <b>LIFE MACHINE</b><br>Hoyt Axton (A&M SP3604)                                     | —  |
| 21 | <b>JOLENE</b><br>Dolly Parton (RCA APL1-0473)                          | 17 | 45 | <b>IS IT WRONG</b><br>Sonny James (Columbia KC 32805)                              | —  |
| 22 | <b>LET ME BE THERE</b><br>Olivia Newton-John (MCA 389)                 | 24 |    |  |    |
| 23 | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)              | 32 |    |  |    |
| 24 | <b>DOUBLE EXPOSURE</b><br>Johnny Carver (ABC)                          | 21 |    |  |    |

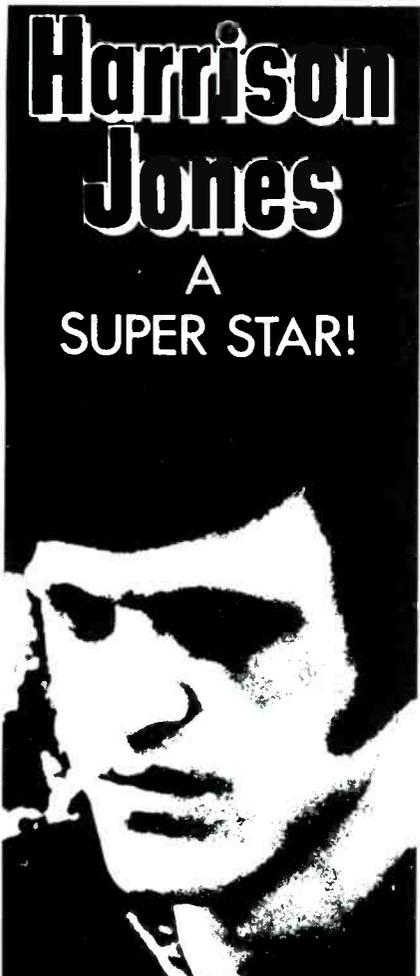
## country looking ahead

|    |   |    |   |
|----|---|----|---|
| 1  | <b>I NEVER HAD IT SO GOOD</b><br>(ALMP—ASCAP)<br>Buddy Alan (Capitol 3861)                    | 11 | <b>SATISFY ME AND I'LL SATISFY YOU</b><br>Josie Brown (RCA 0266)<br>(Tree—BMI)  |
| 2  | <b>THIS TIME I ALMOST MADE IT</b><br>(Julep—BMI)<br>Barbara Mandrell (Columbia 46054)         | 12 | <b>THE BACK DOOR OF HEAVEN</b><br>(The New York Times Music—BMI)<br>Nancy Wayne (20th Century 2086)                       |
| 3  | <b>TORE DOWN/NOTHING BETWEEN</b><br>(Owepar—BMI)<br>Porter Wagoner (RCA 0233)                 | 13 | <b>IF I'M A FOOL FOR LOVING YOU</b><br>(Drury Lane/Beckie—BMI)<br>Bobby Wood (Cinnamon 790)                               |
| 4  | <b>NATURAL WOMAN</b><br>(Screen Gems—Columbia—BMI)<br>(Jody Miller (Epic 5-1134)              | 14 | <b>YO YO MAN</b><br>(Martin Cooper—ASCAP)<br>Rick Cunha (GRC 2016)  |
| 5  | <b>TELL TALES SIGNS</b><br>(Jack O' Diamonds—BMI)<br>Jerry Lee Lewis (Mercury 73491)          | 15 | <b>ANNIE'S SONG</b><br>(Cherry Lane—ASCAP)<br>John Denver (RCA 0295)  |
| 6  | <b>MY GIRL BILL</b><br>(Kaiser/Famous/Boo—ASCAP)<br>Jim Stafford (MGM 14718)                  | 16 | <b>SOMEONE CAME TO SEE ME (IN THE MIDDLE OF THE NIGHT)</b><br>(Galleon/Easy Listening—ASCAP)<br>Patti Page (Epic 5-11109) |
| 7  | <b>CAN I COME HOME</b><br>(Tree—BMI)<br>Bill Anderson (MCA 40243)                             | 17 | <b>A RAINBOW IN MY HAND</b><br>(Ironside Music—ASCAP)<br>Doyle Holly (Barnaby B-602)                                      |
| 8  | <b>HELLO OUT THERE</b><br>(Cedarwood—BMI)<br>Lawanda Lindsey (Capitol 3875)                   | 18 | <b>DRINKIN' THING</b><br>(Rose Bridge Music—BMI)<br>Gary Stewart (RCA 0281)   |
| 9  | <b>YOU ONLY LOVE ONCE (IN WHILE)</b><br>(Acuff Rose—BMI)<br>Glenn Barber (Hickory H 316)      | 19 | <b>MIDNIGHT MAN</b><br>(Sawgrass Music—BMI)<br>Marty Mitchell (Atlantic 4023)   |
| 10 | <b>LOVIN' YOU IS WORTH IT</b><br>(Algee—BMI)<br>David Houston & Barbara Mandrell (Epic 11120) | 20 | <b>THE SOUTH IS GONNA RISE AGAIN</b><br>(Tree—BMI)<br>Bobby Goldsboro (United Artists 422)                                |

## country playlist additions

**KIKK - HOUSTON**  
If You Loved Her That Way—O. B. McClinton—Enterprise  
This Time I Almost Made It—Barbara Mandrell—Columbia  
Just Out Of Reach—Marie Owens—MCA  
Six Days On The Road—Johnny Rivers—Atlantic  
Daddy Loves You Honey—Dorsey Burnett—Capitol  
Good Wine—Jackie Ward—Cinnamon  
**KENR - HOUSTON**  
The Want To's—Freddie Hart—Capitol  
Help Me—Elvis Presley—RCA  
As Soon As I Hang Up The Phone—Conway Twitty/Loretta Lynn—MCA  
Sadie Take A Lover—Sam Neeley—A&M  
Come Home—Jim Munday—ABC

**WBAM - MONTGOMERY**  
If You Talk In Your Sleep—Elvis Presley—RCA  
Can I Come Home—Bill Anderson—MCA  
Loneliness—Norro Wilson—Capitol  
Field Of Yellow Daisies—Charlie Rich—Mercury  
Annie's Song—John Denver—RCA  
The Man Who Turned My Mama On—Tanya Tucker—Columbia  
Somewhere Between Lust And Watching TV—Cal Smith—MCA  
The Want To's—Freddie Hart—Capitol  
Working At The Car Wash Blues—Jim Croce—ABC



**Harrison Jones**  
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**'TONIGHT I'M GONNA LOVE YOU'** 7212  
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SUPER HIT!!!

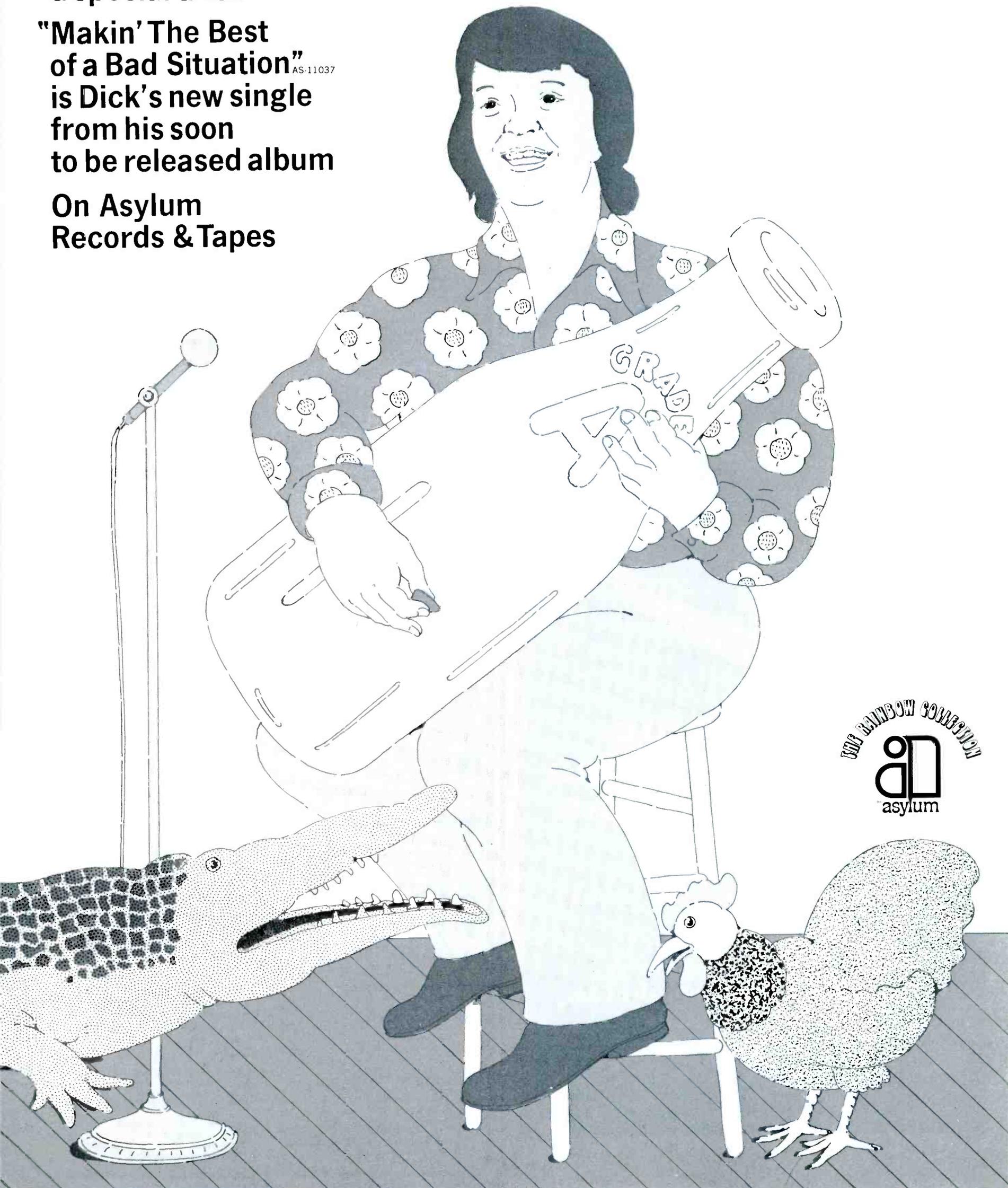
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is Dick's new single  
from his soon  
to be released album

On Asylum  
Records & Tapes



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**CASH BOX/COUNTRY TOP 75**

|    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>I WILL ALWAYS LOVE YOU</b><br>Dolly Parton (RCA 0234)<br>(Owepar—BMI)                                     | 2  | 39 | <b>STOMP THEM GRAPES</b><br>Mel Tillis (MGM M-14720)<br>(Sawgrass—BMI)   | 48 |
| 2  | <b>HONEYMOON FEELIN'</b><br>Roy Clark (Dot 17498)<br>(Acoustics—BMI)   | 3  | 40 | <b>I'D FIGHT THE WORLD</b><br>Jim Reeves (RCA 0255)<br>(Tree Inc.—BMI)   | 50 |
| 3  | <b>PURE LOVE</b><br>Ronnie Milsap (RCA 0237)<br>(Briarpatch—Pi Gem—BMI)                                      | 4  | 41 | <b>THAT SAME OLD LOOK OF LOVE</b><br>David Housont (Epic 5-11096)<br>(Algee/AI Gallico—BMI)                        | 41 |
| 4  | <b>THE STREAK</b><br>Ray Stevens (Barnaby 600)<br>(Ahab—BMI)   | 1  | 42 | <b>IT'S THAT TIME OF NIGHT</b><br>Jim Ed Brown (RCA APBO 0267)<br>(Showbiz—BMI)                                    | 61 |
| 5  | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John (MCA 40209)<br>(AI Gallico—BMI)                      | 9  | 43 | <b>THE MAN THAT TURNED MY MAMA ON</b><br>Tanya Tucker (Columbia 46047)<br>(Tree—BMI)                               | 54 |
| 6  | <b>LAST TIME I SAW HIM</b><br>Dottie West (RCA 0231)<br>(Jobete—ASCAP)                                       | 5  | 44 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 11437)<br>(Arab—BMI)   | 56 |
| 7  | <b>SOMETHING</b><br>Johnny Rodriguez (Mercury 73471)<br>(Harrissongs Music—BMI)                              | 7  | 45 | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b><br>Donna Fargo (Dot 17506)<br>(Martin Cooper Music—ASCAP) | 57 |
| 8  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy 55056)<br>(Hill & Range—BMI)                             | 15 | 46 | <b>RAGGED OLD FLAG</b><br>Johnny Cash (Columbia 46028)<br>(House of Cash—BMI)                                      | 49 |
| 9  | <b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b><br>Moe Bandy (GRC 2008)<br>(Hill & Range & Blue Crest—BMI) | 6  | 47 | <b>THAT SONG IS DRIVING ME CRAZY</b><br>Tom T. Hall (Mercury 73488)<br>(Hallnote—BMI)                              | 59 |
| 10 | <b>WE COULD</b><br>Charlie Pride (RCA 0257)<br>(House of Bryant—BMI)   | 12 | 48 | <b>A GOOD WOMAN'S LOVE</b><br>Jerry Reed (RCA APBO 0237)<br>(Delmore—ASCAP)  | 53 |
| 11 | <b>ON THE COVER OF THE MUSIC CITY NEWS</b><br>Buck Owens (Capitol 3841)<br>(Evil Eye—BMI)                    | 11 | 49 | <b>FRECKLES &amp; POLIWOG DAYS</b><br>Ferlin Husky (ABC 11432)<br>(Blue Crest/Hill & Range—BMI)                    | 60 |
| 12 | <b>THIS TIME</b><br>Waylon Jennings (RCA 0251)<br>(Baron—BMI)  | 20 | 50 | <b>ONE DAY AT A TIME</b><br>Don Gibson (Hickory 318)<br>(Acoustic—BMI)   | 61 |
| 13 | <b>LEAN IT ALL ON ME</b><br>Diana Trask (Dot 17496)<br>(AI Gallico—BMI)                                      | 14 | 51 | <b>PRAYER FROM A MOBILE HOME</b><br>Del Reeves (United Artists 427)<br>(Gee Whiz—BMI)                              | 52 |
| 14 | <b>DON'T LET GO</b><br>Mell Tillis & Sherry Bryce<br>(MGM 14711)   | 19 | 52 | <b>THE GRAND TOUR</b><br>George Jones (Epic 11122)<br>(AI Gallico/Algee—BMI)                                       | 58 |
| 15 | <b>YOU DON'T NEED</b><br>Jeannie Pruett (MCA 40207)<br>(Jack—BMI)  | 16 | 53 | <b>MAKIN' THE BEST OF A BAD SITUATION</b><br>Dick Feller (Elektra 11037)<br>(Tree Inc.—BMI)                        | 65 |
| 16 | <b>WHEN MORNING COMES</b><br>Hoyt Axton (A&M 1497)<br>(Lady Jane—BMI)  | 17 | 54 | <b>I MISS YOU</b><br>Jeannie Seely (MCA 40225)<br>(Tree—BMI)   | 55 |
| 17 | <b>BLOODY MARY MORNING</b><br>Willie Nelson (Atlantic 45-3020)<br>(Willie Nelson—BMI)                        | 22 | 55 | <b>GEORGIA KEEPS PULLING ON MY RING</b><br>Little David Wilkins (MCA 40200)<br>(Twitty Bird Music—BMI)             | 47 |
| 18 | <b>CAPTURED</b><br>Terry Stafford (Atlantic 4019)<br>(Norma/S P R.—BMI)                                      | 18 | 56 | <b>UNTIL THE END OF TIME</b><br>Narvel Felts & Sharon Vaughn<br>(Cinnamon 793)<br>(Jack & Bill—ASCAP)              | 72 |
| 19 | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 458863)<br>(Wilderness—BMI)                                    | 8  | 57 | <b>STATUE OF A FOOL</b><br>Brian Collins (Dot 17499)<br>(Sure Fire—BMI)  | 70 |
| 20 | <b>I'M NOT THROUGH LOVING YOU YET</b><br>Conway Twitty (MCA 40224)<br>(Twitty Bird Music—BMI)                | 23 | 58 | <b>DON'T YOU THINK</b><br>Marty Robbins (MCA 40236)<br>(Mariposa—BMI)  | 63 |
| 21 | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn (MCA 40223)<br>(Passkey—BMI)                        | 24 | 59 | <b>THERE STILL A LOT OF LOVE IN SAN ANTONIO</b><br>Darrell McCall (Atlantic 4019)<br>(Hill & Range—BMI)            | 64 |
| 22 | <b>TELEPHONE CALL</b><br>Tina & Daddy (Epic 11099)<br>(Algee Music—BMI)                                      | 25 | 60 | <b>SEXY LADY</b><br>Freddie Weller (Columbia 46040)<br>(Roadmaster—BMI)  | 66 |
| 23 | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich (RCA APBO 0260)<br>(Laurel—ASCAP)                 | 26 | 61 | <b>HEY THERE GIRL</b><br>David Rogers (Atlantic 4021)<br>(Jack & Bill—ASCAP)                                       | 68 |
| 24 | <b>HE THINKS I STILL CARE</b><br>Anne Murray (Capitol 3867)<br>(Jack/Glad—BMI)                               | 27 | 62 | <b>AS SOON AS I HANG UP THE PHONE</b><br>Conway Twitty & Lynn Anderson<br>(MCA 40251)<br>(Twitty Bird Music—BMI)   | —  |
| 25 | <b>HOW LUCKY CAN ONE MAN BE</b><br>Joe Stampley (Dot 17502)<br>(Su-Ma—BMI)                                   | 29 | 63 | <b>YOU MAKE ME FEEL MORE LIKE A MAN</b><br>Mel Street (GRT 002)<br>(Prater—ASCAP)                                  | 69 |
| 26 | <b>MARIE LAVEAU</b><br>Bobby Bare (RCA 0261)<br>(Evil Eye—BMI)   | 38 | 64 | <b>BORN TO LOVE AND SATISFY</b><br>Karen Wheeler (RCA 0223)<br>(Jack & Bill Music—ASCAP)                           | 30 |
| 27 | <b>WE SHOULD BE TOGETHER</b><br>Don Williams (JMI 36)<br>(Jack—BMI)  | 10 | 65 | <b>SWEET &amp; TENDER FEELIN'</b><br>Mac White (Commercial 1315)<br>(Milene—ASCAP)                                 | 71 |
| 28 | <b>GOODBYE</b><br>Rex Allen Jr. (Warner Bros. 7788)<br>(Tree—BMI)  | 33 | 66 | <b>TAKE MY LIFE</b><br>George Kent (Shannon 818)   | 73 |
| 29 | <b>COUNTRY LULLABYE</b><br>Johnny Carver (ABC 11425)<br>(Screen Gems-Columbia/Summerhill Songs—BMI)          | 31 | 67 | <b>HELP ME</b><br>Elvis Presley (RCA 0280)<br>(First Generation—BMI)   | —  |
| 30 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellers (Mega 205)<br>(Buckhorn—BMI)                                     | 34 | 68 | <b>COME MONDAY</b><br>Jimmy Buffett (Dunhill 4385)<br>(ABC/Dunhill—BMI)  | 74 |
| 31 | <b>I WANNA GET TO YOU</b><br>La Costa (Capitol 3856)<br>(AI Gallico/Algee—BMI)                               | 39 | 69 | <b>MY WIFE'S HOUSE</b><br>Jerry Wallace (MCA 40248)<br>(Four Star—BMI)   | 75 |
| 32 | <b>COME HOME</b><br>Jim Mundy (ABC 11428)<br>(Chappell—ASCAP)  | 35 | 70 | <b>LADY LOVER</b><br>Bobby Lewis (Ace of Hearts)   | —  |
| 33 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 40191)<br>(Tree—BMI)  | 13 | 71 | <b>SOMETHING ON YOUR MIND</b><br>Jack Blanchard & Misty Morgan<br>(Epic 11097)<br>(Birdwalk Music—BMI)             | —  |
| 34 | <b>STOP THE WORLD</b><br>Susan Raye (Capitol 3850)<br>(4 Star—BMI)   | 41 | 72 | <b>SUNDOWN</b><br>Gordon Lightfoot (Reprise 1194)<br>(Moose—CAPAC)   | —  |
| 35 | <b>IS IT WRONG</b><br>Sonny James (Columbia 4-46003)<br>(Hill & Range—BMI)                                   | 21 | 73 | <b>THANK YOU WORLD</b><br>Stattler Brothers (Mercury 73485)<br>(American Cowboy—BMI)                               | —  |
| 36 | <b>SOME KIND OF A WOMAN</b><br>Faron Young (Mercury 73464)<br>(Coal Miners—BMI)                              | 28 | 74 | <b>IT HURTS TO KNOW THE FEELING'S GONE</b><br>Nat Stuckey (RCA 0288)<br>(Hill & Range—BMI)                         | —  |
| 37 | <b>I WANT TO STAY</b><br>Narvel Felts (Cinnamon C-798)<br>(Jack—Bill—ASCAP)                                  | 46 | 75 | <b>HOW FAR OUR LOVE GOES</b><br>Billy Walker (MGM 14717)<br>(Tree—BMI)   | —  |
| 38 | <b>SHE'S IN LOVE WITH A RODEO MAN</b><br>Johnny Russell (RCA 0248)<br>(Jack—BMI)                             | 42 |    |  |    |

**singles**

**LORETTA LYNN/CONWAY TWITTY** (MCA 40251)

**As Soon As I Hang Up The Phone** (2:31) (Twitty Bird, BMI—Conway Twitty)

An interesting ballad, it is done in a very novel way. The telephone rings and Loretta says hello and begins singing. She is singing to her man and lamenting the loss of their relationship. Conway does not sing but merely talks throughout the record. Loretta's voice is as clear and full as always and this one will hit big. Flip: A Lifetime Before (2:01) (Coal Miners, BMI—William C. Hall—Bill Haynes).

**FREDDIE HART** (Capitol 3898)

**The Want-To's** (2:02) (Blue Book, BMI—Freddie Hart)

An up-tempo tune, it is one of Freddie's most powerful vocals. His dynamic voice is powerful yet controlled to give the proper balance to his music. All Freddy wants is a chance to put his arms around you. The instrumentation is great and watch this one climb up to the top. Flip: Phoenix City (2:38) (Blue Book, BMI—Freddie Hart).

**JODY MILLER** (Epic 5-11134)

**Natural Woman** (3:20) (Screen-Gems Columbia, BMI—C. King—G. Goffin —J. Wexler)

Culled from Jody's fine "House Of The Rising Sun" LP, this Goffin-King-Wexler standard is given new life with Jody's excellent rendition. She gives this tune a subtle country flavor and heightens the intensity of the song with the sweetness of her voice. There is a wealth of potential here, with excellent crossover possibilities. Watch this one move! Flip: No info. available.

**DOUG KERSHAW** (Warner Bros. 7813)

**Nickel In My Pocket** (2:20) (Tree, BMI-Doug Kershaw)

Another crazy Cajun' fiddlin' treat, the song is filled with that brand of infectious music that only Doug can come across with. The vocal is stylized and Doug's range is surprisingly flexible. The tune has all it needs to go to the top where it belongs. Instant play upon first hearing. Flip: No info. available.

**CARL PERKINS** (Mercury 73489)

**Sing My Song** (2:26) (Cedarwood, BMI—C. Perkins)

A rich up-tempo ballad that is finely orchestrated, features that rich smooth vocal of Carl's. His vocal ability is truly incomparable, and his vocal delivery is great. The tune sparkles and should definitely put Carl on the hit path. Very nice arrangement. Flip: Ruby. Don't Take Your Love To Town (2:42) (Cedarwood, BMI—M. Tillis).

**JERRY LEE LEWIS** (Mercury 73491)

**Tell Tale Signs** (2:21) (Jack O Diamonds, BMI—A. Zanetis)

An easy paced laid-back ballad, this tune is sure to put Jerry back on the hit path. The tell tale signs reveal themselves in this clever lyric which Jerry delivers with excellent interpretation. Some fine piano riffs and overall instrumentation is good. Watch this move. Flip: Cold, Cold Morning Light (3:05) (Jerry Lee Lewis, BMI—B. E. Taylor—L. Thomas).

**BRUSH ARBOR** (Capitol 3901)

**Carpenter Of Wood** (2:40) (Grand River, ASCAP—B. Brown)

An easy paced ballad, Brush's rich voice paints some interesting images. The story is of a carpenter and the lyric is vibrant and full of life. The instrumentation is full and complements Brush's voice perfectly. The record has a good deal of potential and should receive action once programmers get hip to it. Flip: No info. available.

**MARY LOU TURNER** (MCA 40244)

**All That Keeps Me Goin'** (2:26) (Stallion, BMI—Bill Anderson)

A very full arrangement, this up tempo tune will at once entrance you with the vocal sweetness of Mary Lou's rich voice. The lyric is very good and credit goes to Bill. The instrumentation sparkles with the intensity that Mary Lou fills her voice with. Watch this one move because it will. Flip: "I'll Always Be Your Woman If You'll Always Be My Man (2:44) (Danor, BMI—Troy Seals—Jo Ann Campbell Seals).

**THE EARL SCRUGGS REVUE** (Columbia 4-46051)

**Travelin' Prayer** (Ripparthur, Higher, ASCAP—B. Joel)

An up-tempo bluegrass flavored ditty, it's a Billy Joel penned tune that will knock your ears off. There are several really fine banjo spots, and the accompanying vocal and piano riffs give this tune a very full arrangement that should positively get some definite response. Watch this one travel right up the charts with no prayer. Flip: No info. available.

**JAMIE KAYE** (Mercury 73490)

**Peace On You** (3:18) (Double R, ASCAP—C. Rich)

Debut disk for this delightful young lady. Solid vocal on this Charlie Rich standard. Jamie's voice is restrained yet has the vocal power to give just the right balance. Accompanying piano and instrumentation round this tune out to roll onto a lot of playlists. Watch this one. Flip: He's A Hard Habit To Break (2:42) (Music City, ASCAP—B. Morrison).

**SHERRY BRYCE** (MGM 14726)

**Treat Me Like A Lady** (2:55) (Sawgrass, BMI—Sherry Bryce)

This is a fine solo outing for Sherry, who's frequently singing duo with Mel Tillis. This up-tempo ditty features Sherry's sweet-voiced appeal that will at once find its way into your heart. Sherry wants to be a lady and this song will make you treat her like one. Watch this one get immediate response. Flip: No info. available.

**ROY ACUFF JR.** (Hickory 321)

**California Lady** (2:59) (Milene, ASCAP—Roy Acuff Jr.—Eddy Raven)

Some interesting banjo pickin' augments the fine vocal of Roy on this excellent outing. The lyric is vibrant and connotes a string of very interesting associations. Walking in the California sunshine seems to be where it's really at. Watch this record move. Flip: Take Me Back (Mountains So High) (2:29) (Milene, ASCAP—Roy Acuff Jr.).

**JERRY WALLACE** (MCA 40248)

**My Wife's House** (4 Star, Ace, Burlo—BMI—SESAC—Lorene Mann—Bob Jennings)

An up-tempo easy paced tune, Jerry's vocal artistry is smooth and flowing. The instrumentation augments the fine vocal and the lyric line is simple yet as humble and heartwarming as Jerry's wife's house. This tune should do very well and programmers should pick up on it immediately. Flip: No info. available.

**JERRY KENNEDY** (Mercury 73484)

**She Even Woke Me Up To Say Goodbye**

(2:52) (Acuff-Rose, BMI—M. Newbury—D. Gilmore)

Culled from Lerry's fine "Jerry Kennedy And Friends" LP, this really beautiful ballad is a lush instrumental that has a marvelous fluidity to it. The background vocal adds to the depth of this record that has turned the master producer into a fine recording artist. Flip: Burning Love (2:46) (Combine, BMI—D. Linde).

**PAT DAISY** (RCA 0290)

**I'll Comfort You**

(2:21) (Screen Gems-Columbia, Sweet Glory, BMI—Mark James Gerry Goffin)

An excellent stylized vocal for Pat and she sounds very good. The lyric is excellent and penned by two of the best in the business. Pat's delivery is forceful yet delicate and has that unmistakable quality which makes hits. Wait until programmers get on this one. Flip: For You (2:29) (Tree, BMI—Pat Daisy)

**TROY SHONDELL** (Brite Star 4691)

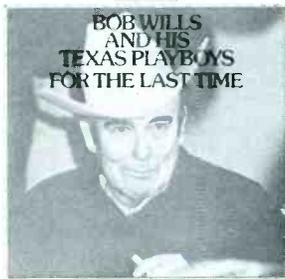
**Deeper And Deeper In Love** (2:24) (Unity, BMI—Shondell—Leinenweber—Clark)

A tender and moving ballad, Troy sings it with a rich smooth quality to his voice. There is a great deal of commercial appeal to this record and it has fine potential. The instrumentation which complements Troy's voice is augmented by the background voices and all together this should get some very definite response. Flip: Love Stuff (2:19) (Unity, BMI—Shondell—Leinenweber—Fleming—Clark).

**LP's**

**FOR THE LAST TIME—Bob Wills And His Texas Playboys—UA-LA 216-J2**

This is a most historic recording. As the title suggests, Bob and his Playboys got together for one more time to record this two-record set to commemorate the 40th anniversary of Bob Wills and the Texas Playboys, who have influenced American music in general, and country music in particular, with the development of "Western Swing." Aside from Bob, there appear on this LP such musicians as Merle Haggard, Johnny Gimble, Hoyle Nix, Tommy Allsup, and Eldon Shamblin. The titles include "Playboy Theme," "Faded Love," "San Antonio Rose," and "Silver Lake Blues." The package is beautifully made up and there is a souvenir booklet included. A must have!!



**PEACE IN THE VALLEY — Jim Nabors — Columbia 32909**

Whether Jim played Gomer Pyle on Andy Griffith or Gomer Pyle USMC the character endeared himself to TV audiences of yesteryear. That same quality that so won over audiences back then is carried onto Jim's great new Columbia LP. His winsome personality is carried through in his vocals which are full bodied and quite good. The Jordanaires offer excellent background harmonies and production is offered by the consummate skill of Snuff Garrett. The selection of material is excellent with such numbers as "It Is No Secret (What God Can Do)," "There'll Be Peace In The Valley," "My God Is Real," "He," and "My Sweet Lord" highlighting the album.

**RUB IT IN — Billy "Crash" Craddock — ABC 817**

Mr. Country Rock has a superb new album that makes it seem clearer than ever before that Billy is going to be a crossover giant in a very short while. Billy has put together some excellent material with fine backing musicians such as Lloyd Green, Billy Sanford, Chip Young, Tommy Allsup, Hargus Robbins, Buddy Spicher, and Henry Strzelecki. The title cut is presently on the charts and seems positively destined for that much, coveted top 5 position. "Walk When Love Walks" marks Billy as the true artist he really is because this fine ballad shows the excellent contrast he is capable of. Other tunes include "Ruby Baby," "Farmer's Daughter," "Quarter Til Three," and "Arkansas Red."



**FIDDLIN' AROUND — Johnny Gimble — Capitol 11301**

Undoubtedly one of Nashville's finest session men, Johnny has appeared on countless albums displaying his fiddlin' dexterity. And now a great new LP demonstrates better than ever how much of a great talent Johnny is. At one time Johnny was an original Playboy in Bob Wills' group and there is a fine medley on this LP dedicated to Bob, which includes "San Antonio Rose," "Faded Love," and "A Maiden's Prayer." Kicking the LP off is the novelty "Fiddlin' Around," interspersing Johnny's excellent fiddle playing with some comedic remarks. "Lonesome Song" displays Johnny's virtuosity in making his fiddle laugh or cry. Also we like "Gimble's Fifth," and "Estrellita." Merle Haggard makes a guest appearance on this LP for a special bonus.

## Kaiser Joins Mirco Games

Mirco Games, Inc. the manufacturers of Champion Soccer and Challenge Video, have announced that Bob Kaiser has joined their expanding marketing staff and will be responsible for all areas related to marketing.

Kaiser has a varied background of educational and marketing experience. He received an undergraduate degree from the University of Iowa with majors in General Science and Psychology. Following a two year tour of duty with the United States Army in Europe he returned to the University of Iowa to earn a Master's of Business Administration Degree with honors.

His previous marketing experience in-



**BOB KAISER**

cludes a position as executive vice president in charge of marketing and member of the board of directors for a large land development and construction corporation. He was also instrumental in the establishment of a successful landscaping company, which he recently sold to his partner.

Kaiser stated that "the continued success at Mirco Games, Inc. will be best accomplished by strengthening and expanding the current distributor network. The future success of the games industry will be determined not by manufacturers

## Elvis Little Lp Among Four New RCA Disks Shipping from Gold-Mor

NEW YORK — That long awaited Elvis Presley Little LP is now shipping to the nation's key operator one stops thru Gold-Mor Distributing. Culled from his classic 'Aloha from Hawaii' album, the junior LP includes 'Something,' 'You Gave Me A Mountain,' 'I Can't Stop Loving You,' 'My Way,' 'What Now My Love' and 'I'm So Lonesome I Could Cry.'

The new Gold-Mor release also includes John Denver's 'Rocky Mountain High' and such tunes as 'Season's Suite,' 'Summer, Fall,' 'Goodbye Again,' 'Mother Nature's Son' and 'For Baby Paradise.'

Next is Harry Nilsson with 'Making Whoopie,' 'Nevertheless,' 'You Made Me Love You,' 'I Wonder Who's Kissing Her Now,' 'Me and My Gal' and 'It Had to Be You.'

Finally, the Three Sons little LP offers 'Twilight Time,' 'Misty,' 'Georgia On My Mind,' 'The Very Thought of You,' 'Ain't

Misbehavin' and 'Canadian Sunset.'

The four new LP's should be available for operator purchase this week.

## "Table Tennis" From Nutting



MOUNTAIN VIEW — Nutting Associates, Inc. has introduced 'Table Tennis' to the coin trade.

Table Tennis is a table model paddle game where two or four players can relax in a cozy warm atmosphere and be entertained by this video game similar to the upright model of "Wimbledon."

The game features a deluxe liquid-proof bar table top that is available in three basic shapes — octagonal, round and square, to blend into the decor of lounges, restaurants and private clubs. There is also a choice of seven decorator colors to compliment the most sophisticated atmosphere.

who produce a mediocre product and force it into any available outlet, but rather by the manufacturer who responds to the needs of the distributors. Our distributors have the daily contact necessary to accurately assess the demands of their market. By responding to these needs the manufacturer contributes to the strengthening of the overall network of the distributor, operator and location, which will serve to enhance the entire industry, as well as his own interests," he declared.

## Rowe Far East Seminars Compl'd

WHIPPANY — Technical training seminars on Rowe music and vending equipment were completed recently in the Far East under the tutorage of Gordon Winfield of customer services. Rowe International, Inc. The seminars were held at Clark Air Force Base, Manila, the Philippines, and Okinawa Regional Exchange, Okinawa, and at the offices of AMI Japan Company, LTD, Tokyo, Japan.

Attending the seminar at Clark AFB were Pacific Exchange System vending supervisors from Thailand, Korea, and Honolulu. The Japan seminars included service personnel from Unimat Com-

pany, National Vending, and Pepsi-Cola of Japan. All phases of music and vending machine operation were covered, including coin mechs., phono operations, vend cycles, troubleshooting techniques, and preventive maintenance.

The Far East training seminar was part of an on-going program of Rowe training, technical correspondence, and parts support throughout the world. Training schools are held periodically in the U.S., Far East and Europe at the various Rowe International distributor organizations to provide the operator in the field with the latest available technical information on Rowe music and vending equipment.



ROWE INTERNATIONAL Customer Services Instructor Gordon Winfield demonstrates operation of coin mechanism to Pacific Exchange System vending supervisors from Thailand, Korea, and Honolulu at a technical seminar held recently at Clark Air Force Base, Manila, the Philippines.

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## Wisconsin Ops Hold 8-Ball Tourneys \$5,000 In Prizes & Trophies Awarded

MILWAUKEE — The 1974 Coin Operated 8-Ball Tournament of Wisconsin, sponsored by an interested group of coin table operators from throughout the state, came to a successful climax with finals held May 11-12 at the Red Carpet Expo Center. \$5,000.00 in prizes and trophies were passed out to winners.

Winners of 1st, 2nd and 3rd places of the "A" Division were Edward Mathes of Percy's Exquisite Lounge, a Hastings Distributing location; 2nd Place was Bill Milke of The Club Scorpio, a P & P Distributing location; 3rd Place was Jerry Couteal of the Hayloft, a Mitchell Novelty Co. location. Incidentally number four (4) was L. A. Brown of Troy's Rite Tap, a Hastings Distributing location, who won first place in 1972, and number 7 was Dennis Farrell of Krahn's Tap, a Red's Novelty location, who took first place in 1973.

Locations that were eligible for the tournament had coin operated tables that are operated by a licensed coin machine operator.

Any patron of legal age was eligible to participate, and there was no entry fee or cost other than the coin in the tables. After eight weeks of competition, winners played a double elimination contest in the 9th and 10th week to determine the "A", "B", "C" and "WOMEN'S" division players.

For ten weeks, the location owners had competitions in their own locations. Some of the comments from location owners were: "It's great for business," "Can't you run two tournaments a year?", "I wish you operators could come up with more promotions like this to help our bar business," plus many more.

The individual trophies and winners' certificates were presented to winners in the location by the person in charge of the tournament. The certificates signed

by the man in charge, were the entry eligibility certificates for the final rounds.

The tournament was run on a non-profit basis with all money going for prizes, trophies, expenses — (EXPO rent, printing, etc.). There was no charge for any time by any of the coin machine group. All time used in moving equipment and setting up tables, etc. was donated.

The complete tournament was refereed and judged by the Lions Club of Muskego, Wisconsin, who have done this for the past three years.

Any money over and above actual prizes and expenses was donated to the Lions for their charitable work to the blind, etc. Some of the sharp shooters were actively helping the less fortunate, who have limited vision or no sight at all. The group selected the Lions International because of their work with the blind.

The tournament has grown larger each year and it is an excellent vehicle for public relations for the coin machine people.

- 1). Location owners like the additional business.
- 2). Participants like the no-charge competition.
- 3). Operators receive extended play on tables.
- 4). It encourages locations to keep operators tables.
- 5). Any profit goes for a charitable cause.

Locations and operators from as far as Wisconsin Rapids and La Crosse participated in the tournament.

Including spectators, there were times when there were over 1200 people present, and the event was visited by dignitaries such as Senator James Devitt, who is a candidate for state governor.

## Bally Revenues Up 27% In First Quarter; O'Donnell Confident of Continued Growth

CHICAGO — Bally Manufacturing reported increased revenues for the first quarter of 1974 over the first quarter of the previous year.

Revenues for the first quarter of 1974 were \$33,418,000, compared to \$26,252,000 for the same period a year ago. Net income for the first quarter 1974 was \$2,829,000 opposed to \$3,383,000 for the same quarter of 1973. The per share earnings for the first quarter 1974 were 52 cents per share compared to 63 cents per share in the like period of 1973. Per share figures for the first quarter were based on an average of 5,449,226 shares outstanding as compared to 5,359,431 shares outstanding for the same period of 1973.

Company officials stated that some of the factors which had adversely affected the fourth quarter earnings of 1973,

while diminishing in impact, were continuing to affect profit margins. These factors include start-up costs in connection with new facilities, and modernization of existing ones, increased interest expense and the delay caused by price controls in passing through increased material costs to the purchasers.

Bill O'Donnell, president, commenting on first quarter results said "... despite pressure from increasing material and labor costs, there should be continuing improvement in Bally's profit margins during the balance of the year." As an example of this, O'Donnell cited the improvement in first quarter 1974 pre-tax profit margins to 16.5% compared to fourth quarter 1973 margins of 10.9%.

O'Donnell indicated that for the full year 1974, he is confident of Bally's continued growth.

## Wurlitzer Fiscal Down \$7.7 Mill.

CHICAGO — R. C. Roling, Chairman of the Board, reported that the Wurlitzer Company's operations for the fiscal year ended March 31, 1974, resulted in a loss of \$7,702,682, equal to \$6.23 per share on the average number of shares of common stock outstanding during the year. The number of shares outstanding at the year-end was 1,236,668. The loss reported above is in line with the projection made on March 5, 1974, and includes a provision for expected costs on discontinuance of Wurlitzer's U.S. coin-operated phonograph business.

"The discontinuance of the U.S. coin-

operated phonograph business will materially strengthen the Company and will tend to enhance future earnings," a Wurlitzer spokesman said. "It is expected that the over-all Company operations for the year ending March 31, 1975 will be profitable," he added.

The consolidated net sales were \$90,069,712, an all time high, compared with \$83,842,546 for the preceding year, an increase of 7%.

For the preceding year, consolidated net earnings were \$1,877,424, equal to \$1.52 per share on the average number of common shares.

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FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each; Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Motorcycle \$275.00; Spooksville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 cards for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

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FOR SALE: Bally Kidies Rider — 1 Western Express \$150.00; 1 — Traffic Police Bike \$75.00; 1 — Little Champ Horse \$50.00; 2 — Model T. \$100.00 each; 4 — Champion Horse \$150.00 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Performance Enterprises Dart Games \$445 and Pangs \$775 Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 3000-7 (200 sel) \$345.00; 3310-7 (100 sel) \$495.00; 3600-4 (200 sel) \$745.00; Bally Nip-It (4 pl) \$595.00; Spacetime (4 pl) \$575.00; Sub Pack \$545.00; William's Gold Rush (4 pl) \$445.00; Gulf Stream (1 pl) \$445.00; Midway Stunt Pilot \$345.00; Table Tennis (pin ball cabinet) \$345.00; E.S.P. Electro Darts \$195.00; Amutronics Par 3 Golf \$345.00; Nutting Computer Space \$445.00. Smokeshop Cigarette Machines — Starlite 630, \$165.00; Starlite 850, \$195.00; Satellite 850, \$225.00. Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: BINGOS FOR EXPORT ALSO OK BACK GLASSES, 10 MAGIC RINGS, 5 DOUBLE UPS, 6 BIG WHEELS, 2 ALLIED NEW CRACK SHOTS IN ORIGINAL CARTONS, 2 MIDWAY DUCK HUNTS \$550.00, 1 ROAD RUNNER \$600.00, 1 DRAG RACE, 1 FLOTILLA. WRITE FOR PRICES. D. & P. MUSIC, YORK, PA. PHONE 717-848-1846.

FOR SALE: MIDWAY Winners, Allied Baddle Battles, ATARI Pongs, Gotchas, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & I DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

FOR SALE/EXPORT — New and Used Bally Slot Machines, Ticker Tapes, Hawaiis, Continentals, Multipliers — over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702) 323-6156. (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE: Allied Paddle Battles \$595, Ramtek Hockey \$695, Amutronic TV Hockey \$745, Wms. Pro Hockey (F.S.) \$895. (518) 377-2162. Mohawk Skill Games Co., Ogden Whitbeck, Prop. 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: NEW TICKERTAPES, ALL BALLY SLOTS BINGOS, TWENTY HOLES, OKAY FEATURES, MOVING CORNER MODELS, BALLY TURF KING ONEBALLS, ALL TYPE UPRIGHTS, NEW SATOMI CRANES, FLIPPERS, PAN AMERICAN AMUSE., P.O. 768, HILLSIDE, N.J. 07205. (201) 353-5540

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phonos, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

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• "SHOP MECHANIC WANTED — FLIPPERS, BINGOS, JUKES, TOP PAY FOR GOOD MAN. STEADY WORK, GOOD WORKING CONDITION. COIN MUSIC, INC., 710 "R" STREET, FRESNO, CALIF. 93721. CALL MR. ANDERSON COLLECT — TEL 237-1563 AREA 209."

• REGIONAL MANAGERS WANTED: To supervise stores for coin-operated family amusement center chain. Territories: Wash., DC vicinity (Md. & Va.), Eastern Penn., New Jersey & NYC metro area. Travel required. Write in confidence to: Amusement Centers, Box (B) 952, State age, marital status, general experience, salary range.

• Mechanic, Juke, Games, Experienced. In healthful Arizona. Good pay, fringe benefits. Permanent. Send resume to Box 951, Cash Box.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

• REPAIR TV GAMES printed circuit boards — any make. \$25 plus parts and shipping costs. PM Associates, 16 Belmont, Chelmsford, MA 01824 (617) 256-5225.

## RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER St., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

Clean out your warehouse — We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut-out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

There's nothing more frustrating than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR Playlist offers a COMPLETE M-O-R PROGRAMMING PACKAGE. For FREE INFORMATION write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

OPERATORS — I buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave., Garden Grove, Calif. 92644.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for Each Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

• Elvis Records and Items For Sale. Send for list. Phil York, 705 E. Pioneer, Irving, Tex. 75060

RECORD RESEARCH BOOK — Country & Western 1949-1971. Lists, by artist, every record to make every Billboard "Country & Western" chart. Also, contains complete A-Z title section; Pictures; Trivia section. Send \$20.00 to: RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

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Make sure your check is enclosed

# Round the Route

## EASTERN FLASHES

**AROUND TOWN** — Understand collections are picking up around town. This, in combination with mild, summer-like weather, makes for "better living in coinbiz." The New York trade is watching and waiting for possible appeal by the City on that Appellate Court ruling which said that laws designating flipper games as "gambling devices" are unconstitutional. The trade will continue to abide by the rules and regulations of the License and Consumer Affairs Dept. and wait for word from **Ted Blatt's** office on any future development. . . . **Ben Chicofsky** of MONY received a letter from SESAC's **Sid Guber** congratulating him on the splendid affair the association staged at the Stevensville Country Club recently. Ben says the letter typified the comments he and **Sophie Selinger** received from many operator and record people who attended. The food was great, the weather fine, the symposium fruitful and the atmosphere congenial. Ben immediately put in reservations for May 16-18, 1975 for the same place, it was that good. **Tiny Weintraub** of the cigarette association also heard the affair was a hit, and reserved a weekend for his group's convention. Symposium at the MONY weekend covered the flipper case, taxation and the increased use of country music on city jukeboxes. The latter topic was promoted by RCA's **Tony Montgomery**. Featured speaker was MOA president **Russ Mawdsley**, who discussed industry conditions (including the copyright situation).

Chatted with **A. D. Palmer** up at the Wurlitzer factory who's happy that boating season has opened so he and the family can spend time doing their favorite thing on the Lakes. We understand that fantastic Wurlitzer exhibit display (which thousands of tradesters have admired at conventions) is for sale. The name Wurlitzer comes off, providing an exhibit backdrop suitable for any type of company that shows its products at trade shows. Measuring 10' by 30', the display can be converted down to fit smaller booth space.

## UPPER MID-WEST

Seeburg Service School was a huge success at Lieberman Music Co. Tuesday May 14th. **Ed Urgitis**, Seeburg service engineer, was amazed at the turnout and said it was the largest turnout he has ever seen. Anyway, the coffee, donuts and sweet rolls were delicious in the morning and a lovely buffet luncheon during the noon hour. Operators and service men at the school were as follows: **Dave Hawkins** and **Bruce Borgschate**, D. & R. Nov., Rochester; **Al Eggermont Jr.**, **Dean Eggermont**, **Rick Martinson**, **Doug Halverson**, Music Service, Marshall, Minn.; **Bob Eggermont**, **Steve Ricke**, Marshall Nov.; **Mike Sheppard**, **Dave Simonith**, & **Dave White**, Advance Music, Mpls.; **Marshall Keintz** and **Doc Keintz**, Tomahawk. **Al Hanson**, Star Amuse, Austin, **Pat Clennon**, **Dennis Gore**, Star Amuse. **Albert Lea**, **Roger Messer** Virginia Minn. **Rudy Grahek**, Soudan, Minn. **Vern Olson**, and **Joe Hechter**, Viking Vend., Alexandria, Minn. . . . **Alan Kangas**, **Donald Thieling**, **Jim Dahl**, **Clarence Anderson**, Arrowhead Music Co., Moose Lake. . . . **William Wohlford**, St. Cloud. . . . **Douglas Harrington**, Manford Music Co. Huron. . . . **Edwin Schuster**, Martin Music, Worthington. . . . **Rod Czerniak**, Ace Sales, Duluth. . . . **James Tousequeo**, **Dale Phiefer**, K. & T. Co. Owatonna. . . . **Randy Schlingman**, **Jim Hardson**, C. & N. Sales Co. Mankato, **Con Kaluza**, Browerville, Minn. . . . **Steve Lagslon**, **Steve Wortman**, **Jim Schmidt**, F. C. Nov. Co. Mpls. . . . **Orville Gustafson**, **Mike Buboitz**, Krueger Nov. **Roy Bloom**, Automatic Vendors, Duluth, Minn. . . . **Al Heinen**, **Walt Meyers**, **Duane Meyers**, Sauk Centre, Minn. . . . **Frank Beine**, **Paul Medin**, **John Huff**, **Don Hazelwood Jr.**, Hazelwood Music, Aitkin. . . . **Bob Bregel**, **Loren Machedanz**, **Gary Bregel**, Bregel Vending, Willmar. . . . **Margaret Wilbur**, **John Oaing**, Ackley Nov. . . . **Arvid Benson**, Advance Music, Mpls. . . . **Keith Niri**, Lieberman Music, Mpls. . . . **Glen Addington**, Bismarck, N.D. . . . **Chuck Daniel**, **Bob Christen**, Waite Park, Minn. . . . **Dan Ullon**, **W. Stevens**, **George Patterson**, Ackley Nov. Co. . . . **Bob Kirtz**, Lake Pepin Amuse. . . . **Wayne Hauson**, Advance Music Co. Mpls. . . . **Roy Hanner**, **L. Fredrickson**, **Herb Peterson**, Mill Amuse., Milbank, So. Dak. . . . **Don Awe**, **Jim Hannegen**, Awe Nov., St. Paul. . . . **Richard Van Gilder**, Mill Amuse. Co., Watertown.

## CHICAGO CHATTER

In conjunction with the newly completed expansion program, National Coin is holding a combination sale and grand opening in the enlarged headquarters at 1411 W. Diversey Blvd.! **Mort Levinson** told us they're offering some great bargains in music and games equipment — plus refreshments, prizes and all sorts of goodies! A big grand prize will be awarded at the conclusion of the sale!

HERE'S WORD FROM **Ev Dairymple** of Lieberman's One Stop in Omaha, about a red hot single in her market. Title is "The Old Home Filler-Up An' Keep-On-A-Truckin' Cafe" by **C. W. McCall** on the American Gramaphon label. Ev said the tune is adapted from a very popular TV commercial in the area and, as sole distributor of the record, Lieberman's is enjoying excellent operator and retail results with it!

AT PRESSTIME LAST WEEK, World Wide Dist. was holding a service school on the Seeburg cold drink vender, with vending department head **Irv Ovitz** and **Roger Bergstrom** hosting. . . . Understand from **Fred Skor** that the games department out there is literally jammed with orders and that arcade pieces are just moving like crazy these days!

**LARRY BERKE** OF Midway Mfg. Co. is all raves over "Gangbuster," the firm's current selling machine gun! A real biggie! . . . Field engineer **Andy Ducay** is prepping for an upcoming service school in Seattle.

**BIG ROCK-OLA PROMOTION AT EMPIRE DIST.!** A free trip to Las Vegas is being offered and the promotion, which applies to all three Rock-Ola model phonographs, is in force at each of the Empire branch offices — Detroit, Grand Rapids, Green Bay and Indianapolis!

**CHICAGO DYNAMIC INDUSTRIES** ANNOUNCED delivery, this week, of its exciting, new "Speed Shift" game which was introduced to factory distributors at the firm's recent national meeting in Chicago. "The game is completely electro mechanical," as **Bob Sherwood** pointed out, "and has 4-speed gear shift, a swivel seat, and many more great features!" Be sure to see it at your local ChiCoin distributor showroom.

THE CHICAGO TRIBUNE ran a fine feature article recently on the juke box industry, illustrating its progress and growth over the past forty years and emphasizing

the present popularity of the juke box as a means of musical entertainment in today's society. Statements by **Mr. Edward G. Doris** of Rock-Ola Mfg. Corp. and **Mr. Bernie Cohan** of The Seeburg Corp. were included in the story, along with photos of the current Rock-Ola console and Seeburg phono units.

**SONGSTER MICHAEL CRISTIAN**, a former Chicagoan who now resides in Las Vegas, was in town for several days introducing his new single release on New Horizon Records, titled "We Are The Dreamers" b/w "Thanks To Thee." Since the coupling features a ballad and a gospel rock offering, Mike is hoping for a two-sided juke box hit! We wish him well.

## MILWAUKEE MENTIONS

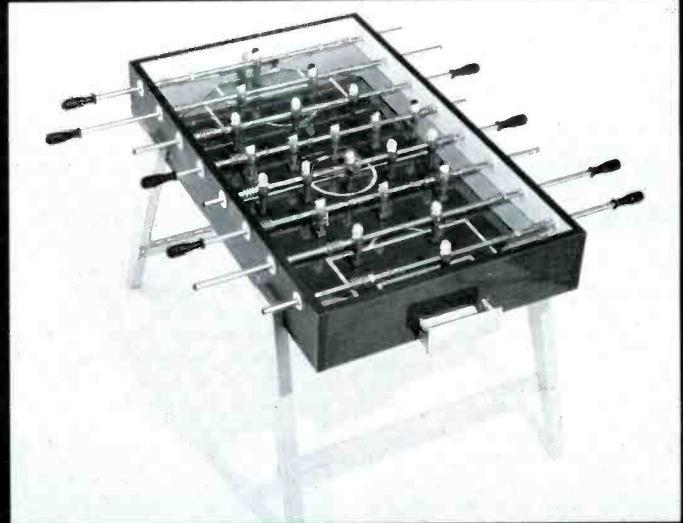
Local tradesters are getting ready for the Wisconsin Music Merchants Association mid-season meeting which is coming up this weekend (June 1 and 2) at the Marriott in Milwaukee. An exhibit of music and games equipment, courtesy of area distribs, will be a special feature this year. The association has really gone all out to prepare an interesting agenda and plenty of social activities geared to attract a record attendance!

GET WELL WISHES TO: Empire Dist.'s **John Bulin**, who broke an ankle and is hobbling about on crutches; **Mike Rietz**, who is recovering from surgery; **Jeff Diamond**, who just got over the flu; and **Bob Rondeau**, who's been battling a virus! It's a good thing **Joe Eggner** was out of town attending a service school for a few days or heaven knows, he, too, might have caught something! . . . But, despite the aforementioned series of misfortunes, business at Empire these past weeks has been super good! **Bob Rondeau** said Rock-Ola phonographs are selling very well and he's doing big business with the new Gottlieb "Captain Card" and Bally "Sky Kings" add-a-balls!

**PIERCE MUSIC IN BRODHEAD** reports a slight drop in collections. But this is an expected occurrence. **Marie Pierce** tells us, and a temporary one, since it is the prom season out there and youngsters who would normally patronize their favorite location must instead channel their funds into the direction of flowers, tuxedos and other prom night expenses! Marie was hoping to take advantage of the lull to do some gardening but had to abandon the idea because it's been raining for days in Brodhead!

## CALIFORNIA CLIPPINGS

Atari's sales manager **Pat Karns** proudly notes the factory has passed the 1,000 unit production mark on the new Grand Trak 10 game and he's backlogged with an additional 500 distributor orders. Last Thursday alone, Pat says he wrote up 125 orders from just a few dealer calls. Collection reports coming in echo some of their earlier tests. Says Pat: "We placed a GT10 at a beer and peanuts shop called Andy Capp's in Sunnyvale, and it peaked at \$83/day in quarters. After a month it has leveled off (at \$52/day . . . some leveling!). The record so far appears to be the unit at Peter Budd's Funland in Toronto. This is one of the largest arcades in North America, and GT10 has been doing an average of \$100/day! The unit placed at the Livingston Mall, in Springfield, N.J., is doing a modest \$50/day; El Cerrito (Ca.) bowling emporium The Golden Gate Bowling Alley is pulling \$45/day."



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## VIDCOM: Heavy Exhibitor Showing

CANNES — VIDCOM, the 1st International Market for Video Communications, to be held in Cannes, France, Sept. 16-21, and combining the 4th International Market for Videocassette and Video Discs (VIDCA) and the 2nd International Cable Television Market (MICAB), is drawing heavy exhibitor support.

Exhibitors already represented in the videocassette and video disc section include Sony, Matsushita, Philips, EVR, Thomson, BASF, Sanyo and Toshiba. Exhibitors in the Cable Television section include Portenseigne, Thomson, Magnavox, General Cable, EMI, Cambridge Products, Wisi, Visiodis, Intec and Oak.

Companies contracted to exhibit in the software section include Hotel Film International, Mediscope, COFCI, Junior Productions, Synchro Cologne and Seve.

## Nippon Phono. Cites Finances

TOKYO — Nippon Phonogram Co. held its conference of officers to settle the account for its 8th term (Sept. 21, 1973 to Mar. 20, 1974) at its head office in Tokyo. The results were submitted to the regular shareholders conference to be held on May 20.

The total sales were 3,145,000,000 yen (\$11,230,000), 34% more than the previous term and 47% more than the same term of the previous year. The items of the total sales were as follows: disks, 2,840,000,000 yen (90.3%); music tapes, 305,000,000 yen (9.7%); Japan's music: 1,380,000,000 yen (43.9%); western music: 1,765,000,000 yen (56.1%). The company attributed the increase of total sales to many hits of Japanese artists, among whom Finger 5 was most prominent.

The sales target for the next (9th) term has been settled at about 3,000,000,000 yen in which the percentage of Japanese music vs western music was expected to be 45 to 55%.

## Sinatra Sets 4 Australia Concerts

HOLLYWOOD — Frank Sinatra has signed contracts for 4 concerts in Australia to be held in mid-July.

Appearances will be a follow-up to the Sinatra "return" concert tour of the United States in April — the most extensive and successful of his career.

Impresarios for Sinatra's Australian concerts are Danny O'Donovan, Cyril Smith and Robert Raymond. The former two are London-based and the latter is Sydney-based.

The trio began negotiations with Sinatra's representatives in February, soon after his return concert tour in the United States was announced, and contracts were finalized and signed in Beverly Hills on Monday, May 20.

Sinatra last played Australia in 1960 and since then various management firms and producers had initiated concert tour offers. However, none were seriously discussed until the O'Donovan-Smith-Raymond offer.

The Australian tour will begin on July 9 and 10 at Festival Hall, Melbourne, and will then move on to Sydney's Hordern Pavilion on July 14 and 15. Each date will be for one concert. Don Costa and orchestra will accompany Sinatra.

The singer's latest Reprise album, "Ol' Blue Eyes Is Back," was released in Australia eight weeks ago and hit gold status in its seventh week.

The section of VIDCOM devoted to MIP-Form, the 1st International Market for Training Programs, has offices and exhibit space taken by Guild Sound and Vision (London), the largest distributor of training programs in Europe.

### Speakers, Panelists

Speakers and panelists taking part in the International Study Sessions running concurrently with VIDCOM include Jean d'Arcy (Video Cites-France), Fausto Capelli (Telebiella-Italy), M. Bourgeot (Societe Francaise de Teledistribution-France), David Foster (NCTA-U.S.A.), Roland Dhordain (Videogrammes de France-France), Harlan Kleiman (Caravatt, Kleiman Inc.-U.S.A.), Nils Treving (EBAV-Sweden), Gerald Levin (Home Box Office-U.S.A.), Marc Nathanson (Teleprompter-U.S.A.), Robert White (DirectVideo-U.S.A.), John Findlater (MCA Disco-Vision-U.S.A.), Gunner Bergvall (Nord Video-Sweden), W. Bowman Cutter (Cable Television Information Center-U.S.A.), Andre Blay (Magnetic Video Corporation-U.S.A.).

Cases to be discussed during the study sessions will include Erasmus University (Holland), University of Arizona-MICROCAMPUS (U.S.A.), Oxford Visual Productions (England), ITA Mostaganem (Algeria), Credit Agricole (France), Bremen Cable (Germany), Teleprompter (U.S.A.), Chrysler (England), Home Box Office (U.S.A.), Channel Two (Japan).

For further information, contact John E. Nathan, VIDCOM, 250 West 57th Street, Suite 1103, New York, N.Y. 10019; Tel: (212) 489-1360.

## A&M Opens New Offices In Paris

PARIS — A&M Records announces that its Paris office is now fully operational and will handle promotion and coordination of product both in France and throughout Europe. The Paris office will be responsible for liaison between America, the U.K. and European territories. The decision to base the operation in Paris was the recent change of affiliate to Disques Barclay.

The A&M Paris office is headed by Michel de May who handles all aspects of promotion in France in conjunction with the Barclay team. All matters concerning European affairs will now be administered by Paris although the servicing of records and parts, as well as exports to affiliates, will continue to be handled by de May's U.K. operation. A&M Paris is part of the company's expansion in Europe, of which Germany will be the next phase.

## Major Exec Shifts At WEA Int'l

NEW YORK — In its continuing program of expansion, WEA International is realigning major exec positions, according to Nesuhi Ertegun, president of this global marketing arm of the Warner Bros./Elektra/Atlantic Group.

Sheldon Heller, recently managing director of EMI Record operations in Ireland, has joined WEA International and will serve as its resident rep in Japan.

"Warner Pioneer, the WEA joint venture in Japan with Watanabe Productions and Pioneer Electronics, has demonstrated an almost revolutionary growth pattern for this market since its inception a bare three and a half years ago," stated Phil Rose, WEA Intl. exec vp. who accompanied Heller to Tokyo to take up his new duties, adding, "And we are certain Heller's broad management experience will contribute to the necessary and total liaison between the Japanese and the U.S./European extensions of WEA International."

Ertegun expressed his "gratitude" for the contribution made by Heller's predecessor Brigitta Peschko during her three-year stint in Japan.

After a brief holiday, she will arrive in Amsterdam to serve as managing director of the newly-expanded WEA European coordinating office.

"In view of WEA's projected expansions in Europe, the coordinating office takes on a much more significant involvement in the administration of joint projects, and Mrs. Peschko's strength in these vital areas will assist our European companies immeasurably in providing their individual markets with the most efficient servicing of product, merchandising materials and inter-company liaison possible. She is expected to take over July 1st."

Hans Officier, recently European coordinator, has resigned his position and is no longer in the employ of WEA, pursuing personal ventures outside the record business.

"We were very sorry to have Hans leave WEA," said Ertegun, "but we recognize his desire to broaden his future scope, and we wish him every success."

## Shearing to MPS

GERMANY — George Shearing, one of the greats of jazz piano who rocketed to stardom after he came to the U.S. from his native England after W.W. II and did 37 long playing albums for Capitol, has now signed an exclusive recording agreement with MPS Records GmbH of Germany. He recorded one album for MPS last fall which was released in the U.S. under the title "Light, Airy and Swinging." This album was produced in San Francisco by Baldhard Falk, MPS's A&R chief. The contract with MPS will put entirely new Shearing product on the market worldwide and will thus fill a gap that existed when Shearing albums were available only to mail order customers.

Shearing and Falk plan to go to Germany before the end of June to record at least one album with the Quintet and possibly one solo piano album at the famous MPS facilities in the Black Forest. These albums will be personally supervised and engineered by Hans Georg Brunner-Schwer whose close to 300 jazz recordings have made him among the foremost authorities in the field of jazz recordings.

MPS records and tapes are distributed worldwide by BASF.

## Tokuma Musical Finance Gains

TOKYO — Tokuma Musical Industries Co. held the May 15 conference of its directors and shareholders to settle accounts for its 11th term (Mar. 21, 1973 to Mar. 20 1974) and to examine its sales plan for its 12th term (Mar. 21, 1974 to Mar. 20, 1975).

The total sales were 4,280,000,000 yen (\$15,200,000) in which disks reached 2,690,000,000 yen (65%, \$9,600,000) and tapes reached 1,590,000,000 yen (35%, \$5,670,000), while the percentage of Japanese music vs western music was 95% to 5% and single vs LP was 35% to 65%.

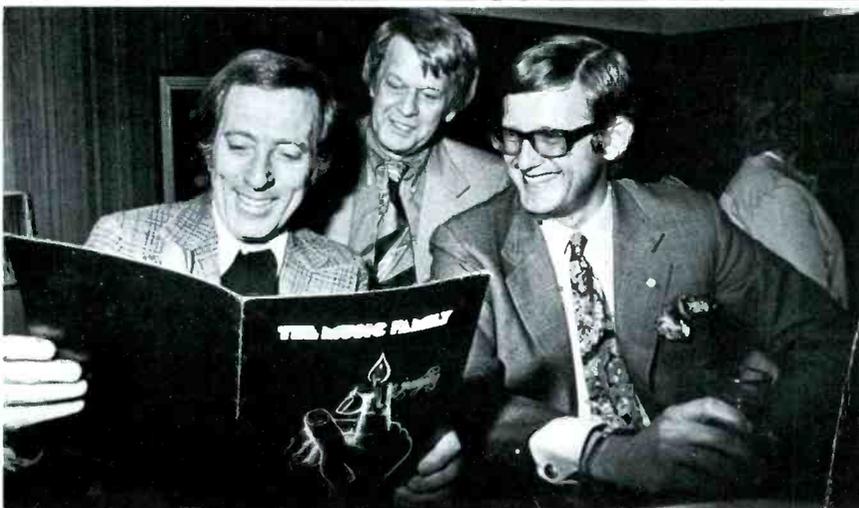
In the total sales, the second-half of this term (Sept. 21, 1973 to Mar. 20, 1974) marked 2,339,000,000 yen (\$8,350,000), 39% more than the same term of the previous year in which disks hit 1,446,000,000 yen (\$5,160,000, 61.8%) and tapes hit 893,000,000 yen (\$3,180,000, 38.2%).

The sales target of the next (12th) term has been settled at 10% more than the results of the 11th term.



**TOP PHOTO** — Peter Gallo (left), general manager, Gallo (Africa) Ltd., presents Gold records to MCA Records' president J.K. (Mike) Maitland at MCA International Licensee Meeting held in London, May 8 and 9. Awards are for success of Dobie Gray's "Drift Away" and "Loving Arms," Rick Nelson's "Garden Party" and Neil Diamond's "Hot August Night" in South Africa.

**BOTTOM PHOTO** — Also at the meeting, MCA records made its first "Licensee of the Year" Award. Award is expected to become an annual event. Shown in photo, from left: MCA Records president J.K. (Mike) Maitland presenting the award to Neville Smith, general manager, Astor Records, Australia.



**ROYALTY'S LOYAL TO ANDY** — Andy Williams recently flew to Holland to headline the annual UNICEF Gala, an event which was attended by members of the Dutch Royal Family and which was televised throughout fifteen countries of the world. Williams is pictured here with Holland's Prince Pieter Van Vollenhoven (right) and CBS Holland's artists relations manager Leo Moolenijzer.

## Great Britain

| TW | LW |   |
|----|----|---|
| 1  | 3  | Waterloo—Abba—Epic—United Artists   |
| 2  | 1  | Seasons In The Sun—Terry Jacks—Bell—F. D. & H.                            |
| 3  | 2  | The Cat Crept In—Mud—Rak—Chinnichap/Rak                                   |
| 4  | 4  | Remember You're a Womble—The Wombles—CBS—Batt Songs                       |
| 5  | 9  | Homely Girl—Chi-Lites—Brunswick—Intersong                                 |
| 6  | 7  | Doctors Orders—Sunny—CBS—Cookaway-Tic-Toc                                 |
| 7  | 10 | A Walkin' Miracle—Limmie & The Family<br>Cooking—Avco—Planetary           |
| 8  | 6  | You Are Everything—Diana Ross & Marvin<br>Gaye—Tamla/Motown—Jobete/London |
| 9  | 5  | Angel Face—Glitter Band—Bell—Rock Artists                                 |
| 10 | 14 | Everday—Slade—Polydor—Barn  |
| 11 | —  | Rock And Roll Winter—Wizzard—Warner Bros.—Roy<br>Wood/Carlin              |
| 12 | 18 | Long Legged Woman Dressed In Black—Mungo<br>Jerry—Pye—Caesar              |
| 13 | 13 | I'm Gonna Knock On Your Door—Jimmy Osmond—MGM—Carlin                      |
| 14 | —  | Don't Stay Away Too Long—Peters & Lee—Philips—Pedro/C.<br>Shane           |
| 15 | 19 | He's Misstra Know It All—Stevie<br>Wonder—Tamla/Motown—Jobete/London      |
| 16 | —  | Shang-a-Lang—Bay City Rollers—Bell—Mainman/Chrysalis                      |
| 17 | 12 | Emma—Hot Chocolate—Rak—Chocolate/Rak                                      |
| 18 | 8  | Rock Around The Clock—Bill Haley & The<br>Comets—MCA—Kassner              |
| 19 | 11 | Remember Me This Way—Gary Glitter—Bell—Leeds                              |
| 20 | 17 | Golden Age Of Rock And Roll—Mott The Hoople—CBS—April                     |

### TOP TWENTY LP'S

|    |   |
|----|---|
| 1  | The Singles 1969-1973—Carpenters—A&M            |
| 2  | Goodbye Yellow Brick Road—Elton John—DJM        |
| 3  | Band on the Run—Paul McCartney & Wings—Apple    |
| 4  | Buddha and the Chocolate Box—Cat Stevens—Island |
| 5  | Tubular Bells—Mike Oldfield—Virgin              |
| 6  | Old New Borrowed and Blue—Slade—Polydor         |
| 7  | Diana and Marvin—Diana Ross & Marvin Gaye—Tamla |
| 8  | Queen II—Queen—EMI                              |
| 9  | Millican and Nesbitt—Pye                        |
| 10 | Behind Closed Doors—Charlie Rich—Epic           |
| 11 | The Dark Side of the Moon—Pink Floyd—Harvest    |
| 12 | Inversions—Stevie Wonder—Tamla Motown           |
| 13 | The Sting—Soundtrack—MCA                        |
| 14 | Burn—Deep Purple—Purple                         |
| 15 | The Hoople—Mott the Hoople—CBS                  |
| 16 | Now and Then—Carpenters—A&M                     |
| 17 | Phaedra—Tangerine Dream—Virgin                  |
| 18 | Together—New Seekers—Polydor                    |
| 19 | The Beatles 1967-1970—Apple                     |
| 20 | Glen Campbell's Greatest Hits—Capitol           |

## Belgium

| TW | LW |  |
|----|----|--|
| 1  | 1  | Waterloo—Abba—Vogue—Roland Kluger Music                                    |
| 2  | 3  | The Cat Crept In—Mud—Rak—Universal   |
| 3  | 2  | Be My Day—The Cats—Imperial  |
| 4  | 10 | Nee Katriontje—Joe Harris—CBS—Gnome Music—local<br>copyright               |
| 5  | 4  | In The Still Of The Night—Jack Jersey—Imperial—Torst                       |
| 6  | 8  | Lady Lay—Pierre Groscolas—Trema  |
| 7  | —  | Fly Away Little Paraguaya—George Baker<br>Selection—Cardinal—Granata Music |
| 8  | 5  | Ik Zie Een Ster (Mouth & MacNeal—Decca—Basart                              |
| 9  | 6  | Seasons In The Sun—Terry Jacks—Bell—Primavera                              |
| 10 | 8  | Ik Ben Zo Verliefd—Cindy—BASF—Hans Kusters Music—local<br>copyright        |

## Canada

|    |   |
|----|---|
| 1  | Let It Ride—Bachman-Turner Overdrive—Mercury            |
| 2  | Star Baby—Guess Who—Nimbus 9                            |
| 3  | I fell In Love With You Sometime—Gary & Dave—Axe        |
| 4  | Virginia—Bill Amesbury—Yorkville                        |
| 5  | Linda Won't You Take Me In—Murray McLauchlin—True North |
| 6  | Me And My Stone—Stamperders—Music World Creations       |
| 7  | Can You Feel It—Lighthouse—GRT                          |
| 8  | Love Song—Anne Murray—Capitol                           |
| 9  | Shelly Made Me Smile—Lisle—Bronco                       |
| 10 | Let Me Get To Know You—Paul Anka—Fame                   |

### TOP TEN LP'S

|    |   |
|----|---|
| 1  | Joni Mitchell—Court & Spark—Asylum              |
| 2  | Gordon Lightfoot—Sundown—Reprise                |
| 3  | Terry Jacks—Seasons In The Sun—Goldfish         |
| 4  | Guess Who—Best of Vol. 2—Nimbus 9               |
| 5  | Stamperders—From The Fire—Music World Creations |
| 6  | Bachman-Turner Overdrive—BTO II—Mercury         |
| 7  | Anne Murray—Love Song—Capitol                   |
| 8  | Gary & Dave—Axe                                 |
| 9  | Lighthouse—Can You Feel It—GRT                  |
| 10 | Murray McLauchlin—Day To Day Dust—True North    |

## Japan

| TW | LW |   |
|----|----|---|
| 1  | 1  | Namida No Misao—Tonosama Kings—Victor—Bon Music                                     |
| 2  | 2  | USO—Kiyoshi Nakajo—Canyon—Watanabe, Yomi Pak  |
| 3  | 4  | Tsumiki No Heya—Akira Fuse—King—Watanabe  |
| 4  | 3  | Gakuen Tengoku—Finger 5—Philips/Phonogram—Tokyo Music                               |
| 5  | 7  | Watashi Wa Nayiteyimasu—Ririyi—Express/Toshiba—Moss<br>Family                       |
| 6  | 9  | Kokuhaku—Goro Noguchi—Polydor—Fuji Music  |
| 7  | 5  | Kuchinashi No Hana—Tetsuya Watari—Polydor—Diamond<br>Shuppan                        |
| 8  | 10 | Saraba Tomo Yo—Shinyichi Mori—Victor—Watanabe Shuppan                               |
| 9  | 8  | Hana To Mitsubachi—Hiromi Goh—CBS—Sony—Standard Music                               |
| 10 | 6  | Koi Wa Jamamono—Kenji Sawada—Polydor—Watanabe<br>Shuppan                            |
| 11 | 16 | Yamiyo No Kunikara—Yoosuyi Inouye—Polydor—Top Music                                 |
| 12 | 14 | Theme From Enter The Dragon—Lalo<br>Schifrin—Warner-Brothers/Warner-Pioneer—Nichion |
| 13 | 11 | Hoshi Ni Negaio—Agnes<br>Chan—Warner-Brothers/Warner-Pioneer—Watanabe               |
| 14 | 13 | Bara No Kusari—Hideki Saijo—RCA/Victor—Nichion                                      |
| 15 | 12 | Haha Ni Sasageru Ballade—Kayientayai—Elec—Serena Shuppan                            |
| 16 | —  | Oteywarakani—Mari Natsuki—King—Fuji Ongaku Shuppan                                  |
| 17 | 20 | Hayiyiro No Hitomi—Tokiko Kato/Kiyoshi<br>Hasegawa—Polydor—Shinko Music             |
| 18 | —  | Futari No Kyuko Ressha—Cherish—Victor—Victor Shuppan                                |
| 19 | 15 | Shinobi Goyi—Aki Yashiro—Teichiku—Central Music                                     |
| 20 | 18 | Sanshoku Sumire—Junko Sakurada—Victor—Nihon-TV-Music                                |

### TOP FIVE LP'S

|   |   |  |
|---|---|--|
| 1 | 1 | Carpenters G. P.—Vol. 2—King               |
| 2 | 2 | Koori No Sekayi—Yoosuyi Inouye—Polydor     |
| 3 | 3 | Gakuwen Tengoku—Finger 5—Philips           |
| 4 | 4 | Kaguyahime Vol. 4—Sangayidate No Shi—Crown |
| 5 | — | Now & Then—Carpenters Vol. 5—King          |

## Australia

| TW | LW |   |
|----|----|---|
| 1  | 6  | Seasons In The Sun—Terry Jacks—Albert—Bell                          |
| 2  | 1  | My Coo Ca Choo—Alvin Stardust—Castle—EMI                            |
| 3  | 8  | She Didn't Remember My Name—Osmosis—Castle—WB                       |
| 4  | 5  | Daytona Demon—Suzi Quatro—Castle—Rak                                |
| 5  | 4  | Farewell Aunty Jack—Graham Bond—Picture—Picture                     |
| 6  | 10 | You Won't Find Another Fool Like Me—New<br>Seekers—Albert—Phonogram |
| 7  | 3  | Star Of Mykonos—Katja Ebstein—Festival—United Artists               |
| 8  | 2  | Lord's Prayer—Sister Janet Mead—Festival—Festival                   |
| 9  | —  | Mockingbird—Johnny O'Keefe & M. McLaren—Festival                    |
| 10 | —  | The Way We Were—Barbra Streisand—Leeds—CBS                          |

## Italy

| TW | LW |  |
|----|----|--|
| 1  | 1  | A Blue Shadow—Berto Pisano—Ricordi—Ricordi                         |
| 2  | 2  | Anima Mia—Cugini di Campagna—Pull—Pull                             |
| 3  | 4  | Prisencolinensinanciusol—Adriano Celentano—Clan—Clan               |
| 4  | 3  | Rimani—Drupe—Ricordi—Ricordi                                       |
| 5  | 5  | Un'Altra Poesia—Alunni del sole—Produttori Associati—Edit.<br>Ass. |
| 6  | 8  | Non Gioco Piu'—Mina—PDU—Curci                                      |
| 7  | 6  | Nut Bush City Limits—Ike & Tina Turner—CBS—U. A.                   |
| 8  | 10 | L'Ultima Neve Di Primavera—F. Micalizzi—RCA—RCA                    |
| 9  | 7  | Knockin' On Heaven's Door—B. Dylan—CBS—Curci                       |
| 10 | 9  | E Poi—Mina—PDU—PDU   |

## Argentina

| TW | LW |  |
|----|----|--|
| 1  | 1  | Yo Manana—Korn—Dyango—EMI; Marcella—CBS                              |
| 2  | 2  | A Las Puertas Del Sol—Korn—Gigliola Cinquetti—CBS                    |
| 3  | 4  | Adios Amigo—Mai—Santabarbara—EMI                                     |
| 4  | 3  | La Estrella De David—Relay—Juan Bau—RCA                              |
| 5  | 5  | Parado Del Lado De Adentro—Neil Sedaka—MGM                           |
| 6  | 6  | Atascado En El Medio Contigo—Mai—Stealers Wheel—EMI                  |
| 7  | 7  | Y Te Has Quedado Sola—Relay—Los Iracundos—RCA—local                  |
| 8  | 11 | Solo Quise Amar, Perdoname—Pamsco—Trocha Angosta—Music<br>Hall—local |
| 9  | 8  | Adios Camino De Ladrillo Amarillo—Elton John—Parnasco                |
| 10 | 9  | Limites De La Ciudad De Nutbush—Ike & Tina Turner—EMI                |
| 11 | 13 | Otra Vez Ayer—Carpenters—EMI   |
| 12 | 12 | Brindo Por Ti Y Por Mi—Relay—Tormenta—RCA                            |
| 13 | 10 | Pienso En Ti—Idodi—EMI   |
| 14 | 14 | Ami Van Camino Hacia El Altar—Clanort—Los Lincees—RCA                |
| 15 | 15 | Mi Libre Cancion—Relay—Lucio Battisti—RCA                            |
| 16 | 16 | Adios Mi Amor Adios—Korn—Demis Russos—Philips                        |
| 17 | —  | La La La—Tom Jones—EMI   |
| 18 | 20 | Dame Otra Oportunidad—Frank Sinatra—Music Hall                       |
| 19 | —  | La Chica Mas Linda Del Mundo—Melograf—Charlie Rich—CBS               |
| 20 | 17 | Oh Santiago—Batamba—Music Hall                                       |

# BALLERO



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\*Say [BY · 'YAIR · O]

A new single from "War Live" on United Artists Records & Tapes.  
Produced by Jerry Goldstein in association with Lonnie Jordan & Howard Scott for Far Out Productions, Inc.

UA-XW432-W



# CASHBOX TOP 100 ALBUMS

|    |   |    |    |  |    |     |   |     |
|----|---|----|----|--|----|-----|---|-----|
| 1  | <b>THE STING</b><br>MOTION PICTURE SOUNDTRACK (MCA 390)                             | 1  | 33 | <b>CROSSWINDS</b><br>BILLY COBHAM (Atlantic SD 7300)                                 | 49 | 67  | <b>SEVEN</b><br>POCO (Epic ALBO 32895)  | 78  |
| 2  | <b>BAND ON THE RUN</b><br>PAUL McCARTNEY & WINGS (Apple SO 3414)<br>(Dist. Capitol) | 3  | 34 | <b>SHOCK TREATMENT</b><br>EDGAR WINTER (Epic PE 32461)                               | 66 | 68  | <b>RHAPSODY IN WHITE</b><br>LOVE UNLIMITED ORCHESTRA<br>(20th Century T-533)                  | 41  |
| 3  | <b>BUDDHA &amp; THE CHOCOLATE BOX</b><br>CAT STEVENS (A&M SP 3623)                  | 2  | 35 | <b>THE WAY WE WERE</b><br>BARBRA STREISAND (Columbia PC 32801)                       | 32 | 69  | <b>STRAIGHT AHEAD</b><br>BRIAN AUGER'S OBLIVION EXPRESS<br>(RCA APLI-0454)                    | 63  |
| 4  | <b>JOHN DENVER'S GREATEST HITS</b><br>(RCA CPL1 3074)                               | 4  | 36 | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC 756)                         | 34 | 70  | <b>THE PAYBACK</b><br>JAMES BROWN (Polydor PD2-37)  | 38  |
| 5  | <b>SHININ' ON</b><br>GRAND FUNK (Capitol SWAE 11278)                                | 5  | 37 | <b>POEMS, PRAYERS &amp; PROMISES</b><br>JOHN DENVER (RCA LSP 4499)                   | 37 | 71  | <b>THE SINGLES 1969-1973</b><br>THE CARPENTERS (A&M SP 3601)                                  | 61  |
| 6  | <b>MARIA MULDAUR</b><br>(Reprise MS 2148)   | 6  | 38 | <b>'JUSTMENTS</b><br>BILL WITHERS (Sussex SRA 8032)                                  | 39 | 72  | <b>ROAD FOOD</b><br>GUESS WHO (RCA 0220)  | 95  |
| 7  | <b>CHICAGO VII</b><br>(Columbia C2-32810)   | 7  | 39 | <b>VERY SPECIAL LOVE SONGS</b><br>CHARLIE RICH (Epic KE 32531)                       | 35 | 73  | <b>BLUE MAGIC</b><br>(Atco 7038)  | 79  |
| 8  | <b>GOODBYE YELLOW BRICK ROAD</b><br>ELTON JOHN (MCA-2-10003)                        | 9  | 40 | <b>STREET LADY</b><br>DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)                | 42 | 74  | <b>MOONTAN</b><br>GOLDEN EARRING (MCA 396)  | 85  |
| 9  | <b>TUBULAR BELLS</b><br>MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)              | 8  | 41 | <b>ANTHOLOGY</b><br>MARVIN GAYE (Motown M 791A3)                                     | 46 | 75  | <b>THE GREAT GATSBY</b><br>SOUNDTRACK (Paramount PAS 2-3001)                                  | 80  |
| 10 | <b>OPEN OUR EYES</b><br>EARTH, WIND & FIRE (Columbia KC 32712)                      | 11 | 42 | <b>HEAD HUNTERS</b><br>HERBIE HANCOCK (Columbia KC 32731)                            | 43 | 76  | <b>BLACK &amp; BLUES</b><br>BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)                         | 81  |
| 11 | <b>HARD LABOR</b><br>THREE DOG NIGHT (Dunhill DSD 50168)                            | 12 | 43 | <b>SKIN TIGHT</b><br>OHIO PLAYERS (Mercury SRM-1-705)                                | 50 | 77  | <b>FREE TO BE, YOU &amp; ME</b><br>MARLO THOMAS (Bell 1110)                                   | 64  |
| 12 | <b>ON THE BORDER</b><br>EAGLES (Asylum 7E-1004)                                     | 13 | 44 | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 0113)                     | 45 | 78  | <b>GOOD TIMES</b><br>ELVIS PRESLEY (RCA CPL1-0475)  | 65  |
| 13 | <b>MIGHTY LOVE</b><br>THE SPINNERS (Atlantic SD 7296)                               | 14 | 45 | <b>BRIDGE OF SIGHS</b><br>ROBIN TROWER (Chrysalis CHR 1057)                          | 58 | 79  | <b>OZARK MTN. DAREDEVILS</b><br>(A&M 4411)  | 92  |
| 14 | <b>WAR LIVE</b><br>WAR (United Artists UA-LA 193-J)                                 | 10 | 46 | <b>EUPHRATES RIVER</b><br>THE MAIN INGREDIENT (RCA APLI-0335)                        | 30 | 80  | <b>JIM STAFFORD</b><br>(MGM SE-4947)  | 83  |
| 15 | <b>BACHMAN-TURNER OVERDRIVE II</b><br>(Mercury SRM 1969)                            | 17 | 47 | <b>SCRATCH</b><br>THE CRUSADERS (Blue Thumb BTS 6010)                                | 53 | 81  | <b>BOOGIE BROTHERS</b><br>SAVOY BROWN (London APS 638)  | 82  |
| 16 | <b>LOVE SONG FOR JEFFREY</b><br>HELEN REDDY (Capitol SO-11284)                      | 16 | 48 | <b>PURE SMOKEY</b><br>SMOKEY ROBINSON (Tamla T6-33151)                               | 51 | 82  | <b>KISS</b><br>(Casablanca NB 9001) (Dist. W.B.)  | 93  |
| 17 | <b>ON STAGE</b><br>LOGGINS & MESSINA (Columbia PG 32848)                            | 20 | 49 | <b>QUEEN II</b><br>QUEEN (Elektra EKS 75082)   | 70 | 83  | <b>APOCALYPSE</b><br>MAHAVISHNU ORCHESTRA (Col. KC 32957)                                     | 102 |
| 18 | <b>SUNDOWN</b><br>GORDON LIGHTFOOT (Warner Bros. MS 2171)                           | 22 | 50 | <b>SON OF DRACULA</b><br>HARRY NILSSON (Rapple ABLI-0220) (RCA)                      | 60 | 84  | <b>IT'S BEEN A LONG TIME</b><br>NEW BIRTH (RCA APLI-0285)                                     | 52  |
| 19 | <b>COURT &amp; SPARK</b><br>JONI MITCHELL (Asylum 7E-1001)                          | 15 | 51 | <b>TRES HOMBRES</b><br>Z. Z. TOP (London XPS 631)                                    | 62 | 85  | <b>EARLY FLIGHT</b><br>JEFFERSON AIRPLANE (RCA CYL-1-0437)                                    | 96  |
| 20 | <b>AMERICAN GRAFFITI</b><br>SOUNDTRACK (MCA 2-8001)                                 | 21 | 52 | <b>MEETING OF THE MINDS</b><br>THE FOUR TOPS (Dunhill DSD-50166)                     | 55 | 86  | <b>WHIRLWINDS</b><br>DEODATO (MCA 410)  | 98  |
| 21 | <b>THE HOOPLE</b><br>MOTT THE HOOPLE (Columbia PC 32871)                            | 24 | 53 | <b>CLAUDINE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK                                | 54 | 87  | <b>BRIGHT EYES</b><br>MELISSA MANCHESTER (Bell 1303)  | 90  |
| 22 | <b>PRETZEL LOGIC</b><br>STEELY DAN (ABC ABCD 808)                                   | 23 | 54 | <b>SECRET TREATIES</b><br>BLUE OYSTER CULT (Columbia KC 32858)                       | 56 | 88  | <b>ROCK &amp; ROLL ANIMAL</b><br>LOU REED (RCA APL 1-0472)                                    | 71  |
| 23 | <b>INNERVISIONS</b><br>STEVIE WONDER (Tamla T326L) (Dist. Motown)                   | 19 | 55 | <b>LET'S PUT IT ALL TOGETHER</b><br>STYLISTICS (Avco 69001)                          | 76 | 89  | <b>DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163)<br>(Dist. Capitol)            | 97  |
| 24 | <b>LOVE IS THE MESSAGE</b><br>MFSB (Phila. Int'l. KZ 32707)                         | 18 | 56 | <b>I GOT A NAME</b><br>JIM CROCE (AC ABCX 797)                                       | 44 | 90  | <b>POSITIVE VIBRATIONS</b><br>TEN YEARS AFTER (Columbia PC 32851)                             | 115 |
| 25 | <b>WHAT WERE ONCE VICES ARE NOW HABITS</b><br>DOOBIE BROS. (Warner Bros. W2750)     | 26 | 57 | <b>SECOND HELPING</b><br>LYNYRD SKYNYRD<br>(Sounds of The South MCA-413)             | 72 | 91  | <b>LIVE RHYMIN'</b><br>PAUL SIMON (Columbia PC 32855)   | 68  |
| 26 | <b>HOT CAKES</b><br>CARLY SIMON (Elektra 7E-1002)                                   | 27 | 58 | <b>BOOGIE DOWN</b><br>EDDIE KENDRICKS (Tamla T330VI)                                 | 47 | 92  | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)  | 128 |
| 27 | <b>LET ME IN YOUR LIFE</b><br>ARETHA FRANKLIN (Atlantic SD 7292)                    | 25 | 59 | <b>BACK TO OAKLAND</b><br>TOWER OF POWER (Warner Bros. BS 2749)                      | 40 | 93  | <b>TOM SCOTT &amp; THE L.A. EXPRESS</b><br>(Ode SP 77021) (Dist. A&M)                         | 94  |
| 28 | <b>UNBORN CHILD</b><br>SEALS & CROFTS (Warner Bros. W2761)                          | 29 | 60 | <b>HOME HOME ON THE ROAD</b><br>NEW RIDERS OF THE PURPLE SAGE<br>(Columbia PC 32870) | 69 | 94  | <b>SUZI QUATRO</b><br>(Bell 1302)   | 101 |
| 29 | <b>APOSTROPHE</b><br>FRANK ZAPPA (DiscReet DS 2175)<br>(Dist. W.B.)                 | 36 | 61 | <b>STARLESS &amp; BIBLE BLACK</b><br>KING CRIMSON (Atlantic SD 7298)                 | 73 | 95  | <b>DESITIVELY BONNAROO</b><br>DR. JOHN (Atco SD 7043)   | 106 |
| 30 | <b>BURN</b><br>DEEP PURPLE (Warner Bros. W2766)                                     | 28 | 62 | <b>HOOKED ON A FEELING</b><br>BLUE SWEDE (EMI ST-11286) (Dist. Capitol)              | 48 | 96  | <b>PIANO MAN</b><br>BILLY JOEL (Columbia KC 32544)  | 86  |
| 31 | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)                          | 31 | 63 | <b>IMAGINATION</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)                     | 67 | 97  | <b>BRAIN SALAD SURGERY</b><br>EMERSON, LAKE & PALMER<br>(Manticore MS 66669) (Dist. Atlantic) | 88  |
| 32 | <b>GRAHAM CENTRAL STATION</b><br>(Warner Bros. BS 2763)                             | 33 | 64 | <b>LIGHT SHINE</b><br>JESSE COLIN YOUNG (Warner Bros. BS 2790)                       | 75 | 98  | <b>SHIP AHOY</b><br>O'JAYS (Phila. Int'l. KZ 32408)   | 91  |
|    |   |    | 65 | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla T 3196)                                  | 57 | 99  | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC ABX 769)  | 100 |
|    |   |    | 66 | <b>THERE WON'T BE ANYMORE</b><br>CHARLIE RICH (RCA APLI-0443)                        | 59 | 100 | <b>GET YOUR WINGS</b><br>AEROSMITH (Columbia KC 32847)  | 109 |

# CASH BOX / R&B TOP 70

|           |   |           |           |   |           |           |   |           |           |  |           |
|-----------|---|-----------|-----------|---|-----------|-----------|---|-----------|-----------|--|-----------|
| <b>1</b>  | <b>BE THANKFUL FOR WHAT YOU GOT</b><br>William DeVaughn (Roxbury BRBO 0236) | <b>1</b>  | <b>18</b> | <b>LOVE THAT REALLY COUNTS</b><br>Natural Four (Curtom 1995)                        | <b>20</b> | <b>37</b> | <b>BENNIE AND THE JETS</b><br>Elton John (MCA 40198)                                | <b>10</b> | <b>55</b> | <b>SECRETARY</b><br>Betty Wright (Alston 4622)                                     | —         |
| <b>2</b>  | <b>HOLLYWOOD SWINGING</b><br>Kool & The Gang (De-Lite 561)                  | <b>2</b>  | <b>19</b> | <b>WHAT GOES UP (MUST COME DOWN)</b><br>Tyrone Davis (Dakar 4532)                   | <b>26</b> | <b>38</b> | <b>DAMN RIGHT I AM SOMEBODY</b><br>Fred Wesley & The J.B.'s (People 638)            | <b>42</b> | <b>56</b> | <b>MAKING MY DAYDREAM REAL</b><br>We The People (Lion 164)                         | <b>60</b> |
| <b>3</b>  | <b>I'M IN LOVE</b><br>Aretha Franklin (Atlantic 2999)                       | <b>3</b>  | <b>20</b> | <b>I'M COMING HOME</b><br>The Spinners (Atlantic 3027)                              | <b>31</b> | <b>39</b> | <b>I'M WEAK FOR YOU</b><br>Harold Melvin And The Bluenotes (Phila. Int'l. ZS7 3543) | <b>15</b> | <b>57</b> | <b>FUNKY PARTY</b><br>Clarence Reid (Alston 4621)                                  | —         |
| <b>4</b>  | <b>FOR THE LOVE OF MONEY</b><br>O'Jays (Phila. Int'l. ZS7 3544)             | <b>4</b>  | <b>21</b> | <b>I'M FALLING IN LOVE WITH YOU</b><br>Little Anthony And The Imperials (Avco 4635) | <b>24</b> | <b>40</b> | <b>HOW DO YOU FEEL THE MORNING AFTER</b><br>Millie Jackson (Spring 147)             | <b>47</b> | <b>58</b> | <b>STUMBLIN' BLOCKS, STEPPIN' STONES</b><br>Joshie Jo Armstead (Gospel Truth 1214) | <b>61</b> |
| <b>5</b>  | <b>SIDESHOW</b><br>Blue Magic (Atco 6961)                                   | <b>11</b> | <b>22</b> | <b>WILDFLOWER</b><br>The New Birth (RCA 0265)                                       | <b>29</b> | <b>41</b> | <b>MACHINE GUN</b><br>Commodores (Motown 1307)                                      | <b>56</b> | <b>59</b> | <b>EVERYBODY WALKING TOGETHER</b><br>Prophecy (All Platinum 2349)                  | <b>63</b> |
| <b>6</b>  | <b>DON'T YOU WORRY 'BOUT A THING</b><br>Stevie Wonder (Tamla 54245)         | <b>5</b>  | <b>23</b> | <b>JIVE TURKEY</b><br>Ohio Players (Mercury 73480)                                  | <b>33</b> | <b>42</b> | <b>CHAMELEON</b><br>Herbie Hancock (Columbia 4-46002)                               | <b>18</b> | <b>60</b> | <b>STANDING ON THE VERGE OF GETTING IT ON</b><br>Funkadelic (Westbound 224)        | —         |
| <b>7</b>  | <b>FINALLY GOT MYSELF TOGETHER</b><br>The Impressions (Curtom 1997)         | <b>16</b> | <b>24</b> | <b>IT'S BETTER TO HAVE</b><br>Don Covay (Mercury 73469)                             | <b>28</b> | <b>43</b> | <b>SCRATCH</b><br>The Crusaders (Blue Thumb 249)                                    | <b>30</b> | <b>61</b> | <b>A FUNKY SONG</b><br>Ripple (GRC 2017)   | <b>64</b> |
| <b>8</b>  | <b>CAN YOU HANDLE IT</b><br>Graham Central Station                          | <b>9</b>  | <b>25</b> | <b>YOU MAKE ME FEEL BRAND NEW</b><br>Stylists (Avco 4634)                           | <b>6</b>  | <b>44</b> | <b>LIKE I'M NOT YOUR MAN</b><br>Johnny 'Guitar' Watson (Fantasy 721)                | <b>51</b> | <b>62</b> | <b>MY LOVE</b><br>Margie Joseph (Atlantic 3032)                                    | <b>65</b> |
| <b>9</b>  | <b>ON AND ON</b><br>Gladys Knight And The Pips                              | <b>22</b> | <b>26</b> | <b>ROCK THE BOAT</b><br>The Hues Corp. (RCA 0232)                                   | <b>57</b> | <b>45</b> | <b>SHO 'NUFF BOOGIE</b><br>Sylvia & The Moments (All Platinum 2350)                 | <b>50</b> | <b>63</b> | <b>SNEAKIN' IN THE BACK</b><br>Tom Scott And The L.A. Express (Ode 66043)          | <b>66</b> |
| <b>10</b> | <b>ROCK YOUR BABY</b><br>George McCrae (T.K. Records 1004)                  | <b>27</b> | <b>27</b> | <b>IT'S HER TURN TO LIVE</b><br>Smokey Robinson (Tamla 54246)                       | <b>34</b> | <b>46</b> | <b>BEHIND CLOSED DOORS</b><br>Little Milton (Stax 0210)                             | <b>58</b> | <b>64</b> | <b>BALLERO</b><br>War (UA XW 432-W)  | —         |
| <b>11</b> | <b>THE SAME LOVE THAT MADE ME LAUGH</b><br>Bill Withers (Sussex 513)        | <b>12</b> | <b>28</b> | <b>ARISE AND SHINE</b><br>The Independents (Wand 11273)                             | <b>40</b> | <b>47</b> | <b>FISH AIN'T BITIN'</b><br>LaMont Dozier (ABC 11438)                               | <b>62</b> | <b>65</b> | <b>MUSIC MAKES YOU MOVE</b><br>Funkhouse Express (Buddah 412)                      | —         |
| <b>12</b> | <b>HEY BABY</b><br>The Joneses (Mercury 73458)                              | <b>13</b> | <b>29</b> | <b>MAKE UP FOR LOST TIME</b><br>Montclairs (Paula 381)                              | <b>32</b> | <b>48</b> | <b>(YOU KEEP ME) HANGING ON</b><br>Ann Peebles (Hi 2265)                            | <b>52</b> | <b>66</b> | <b>DISRESPECT CAN WRECK</b><br>The Escorts (Alithia 6062)                          | <b>70</b> |
| <b>13</b> | <b>DANCING MACHINE</b><br>Jackson Five (Motown 1286)                        | <b>7</b>  | <b>30</b> | <b>HELP YOURSELF</b><br>The Undisputed Truth (Gordy 7134)                           | <b>35</b> | <b>49</b> | <b>TIME WILL TELL</b><br>Tower of Power (WB 7796)                                   | <b>55</b> | <b>67</b> | <b>WHO ARE YOU</b><br>B. B. King (ABC 11433)                                       | —         |
| <b>14</b> | <b>THERE WILL NEVER BE ANY PEACE</b><br>Chi-Lites (Brunswick 55512)         | <b>25</b> | <b>31</b> | <b>TOO LATE</b><br>Tavares (Capitol 3882)   | <b>36</b> | <b>50</b> | <b>IT'S WORTH THE HURT</b><br>Gwen McCrae (Cat 1992)                                | <b>67</b> | <b>68</b> | <b>WHERE DO WE GO FROM HERE</b><br>Trammps (Golden Fleece 3253)                    | —         |
| <b>15</b> | <b>SON OF SAGITTARIUS</b><br>Eddie Kendricks (Tamla 54247)                  | <b>23</b> | <b>32</b> | <b>I'VE BEEN BORN AGAIN</b><br>Johnnie Taylor (Stax 0208)                           | <b>41</b> | <b>51</b> | <b>THE BOY NEXT DOOR</b><br>Bettye Swann (Atlantic 3019)                            | <b>53</b> | <b>69</b> | <b>POSITIVE THING</b><br>Mandrill (Polydor 14235)                                  | —         |
| <b>16</b> | <b>I WISH IT WAS ME YOU LOVED</b><br>The Dells (Cadet 5702)                 | <b>21</b> | <b>33</b> | <b>LET'S GET MARRIED</b><br>Al Green (Hi 2262)                                      | <b>8</b>  | <b>52</b> | <b>MY THANG</b><br>James Brown (Polydor 14244)                                      | —         | <b>70</b> | <b>MIDNIGHT AND YOU</b><br>Solomon Burke (Dunhill 4388)                            | —         |
| <b>17</b> | <b>ONE CHAIN DON'T MAKE NO PRISON</b><br>Four Tops (Dunhill 4386)           | <b>19</b> | <b>34</b> | <b>PAYBACK</b><br>James Brown (Polydor 14223)                                       | <b>14</b> | <b>53</b> | <b>THAT'S THE WAY IT WILL STAY</b><br>Tomorrow's Promise (Capitol 3855)             | <b>59</b> |           |  |           |
|           |   |           | <b>35</b> | <b>THE LONE RANGER</b><br>Oscar Brown Jr. (Atlantic 3001)                           | <b>17</b> | <b>54</b> | <b>LOVE TRAIN</b><br>Bunny Sigler (Phila. Int'l. 3545)                              | <b>69</b> |           |  |           |
|           |   |           | <b>36</b> | <b>WONDERFUL</b><br>Isaac Hayes (Enterprise 9095)                                   | <b>37</b> |           |   |           |           |  |           |

## cash box top 100 albums cont'd 101 to 175

|            |  |            |            |  |            |            |  |            |            |   |            |
|------------|--|------------|------------|--|------------|------------|--|------------|------------|---|------------|
| <b>101</b> | <b>STRANDED</b><br>ROXY MUSIC (Atlantic SD7045)                              | <b>112</b> | <b>119</b> | <b>SWEET EXORCIST</b><br>CURTIS MAYFIELD (Curtom CRS 8604)                       | <b>133</b> | <b>138</b> | <b>LIVE AT THE WINTER GARDEN</b><br>LIZA MINELLI (Columbia PC 32854)             | <b>150</b> | <b>157</b> | <b>THAT'S ENTERTAINMENT</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002) | —          |
| <b>102</b> | <b>DIANA ROSS LIVE AT CAESAR'S PALACE</b><br>(Motown M 6-80151)              | —          | <b>120</b> | <b>EXOTIC BIRDS &amp; FRUIT</b><br>PROCL HARUM (Chrysalis CHT 1058)              | <b>84</b>  | <b>139</b> | <b>THE WAY WE WERE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) | <b>139</b> | <b>158</b> | <b>HOLLIES</b><br>THE HOLLIES (Epic KE 32574)                                   | <b>161</b> |
| <b>103</b> | <b>QUEEN OF THE NIGHT</b><br>MAGGIE BELL (Atlantic SD 7293)                  | <b>104</b> | <b>121</b> | <b>MADRUGADA</b><br>MELANIE (Neighborhood NRS-48001)                             | <b>131</b> | <b>140</b> | <b>FALL INTO SPRING</b><br>RITA COOLIDGE (A&M SP 3627)                           | <b>167</b> | <b>159</b> | <b>IN THE BEGINNING</b><br>HUBERT LAWS (CTI CTX 343)                            | —          |
| <b>104</b> | <b>SPECTRUM</b><br>BILLY COBHAM (Atlantic SD 7268)                           | <b>105</b> | <b>122</b> | <b>ALL AMERICAN BOY</b><br>RICK DERRINGER (Blue Sky KZ 32481)                    | <b>108</b> | <b>141</b> | <b>LED ZEPPELIN</b> (Atlantic SD 7208)   | <b>145</b> | <b>160</b> | <b>MONTROSE</b><br>MONTROSE (Warner Bros. 7814)                                 | <b>166</b> |
| <b>105</b> | <b>HISTORY OF BRITISH ROCK</b><br>VARIOUS ARTISTS (SIRE SAS 3702)            | <b>110</b> | <b>123</b> | <b>DIAMOND DOG</b><br>David Bowie (RCA CPL 1-0576)                               | —          | <b>142</b> | <b>BODY HEAT</b><br>QUINCY JONES (A&M SP 3617)                                   | <b>154</b> | <b>161</b> | <b>PAST, PRESENT &amp; FUTURE</b><br>AL STEWART (Janus JLS 3063)                | <b>163</b> |
| <b>106</b> | <b>INSANE ASYLUM</b><br>KATHI McDONALD (Capitol ST-11224)                    | <b>107</b> | <b>124</b> | <b>LOS COCHINOS</b><br>CHEECH & CHONG (Ode SP 77019) (Dist. A&M)                 | <b>113</b> | <b>143</b> | <b>LOOKIN' FOR A LOVE AGAIN</b><br>BOBBY WOMACK (United Artists UA-LA 199-G)     | <b>138</b> | <b>162</b> | <b>FULL SAIL</b><br>LOGGINS & MESSINA (Columbia MC 32540)                       | <b>162</b> |
| <b>107</b> | <b>THE BEST OF BREAD VOLUME TWO</b><br>Bread (Elektra 7E 1005)               | —          | <b>125</b> | <b>SPOOKY LADY'S SIDESHOW</b><br>KRIS KRISTOFFERSON (Monument PZ 32914)          | <b>165</b> | <b>144</b> | <b>THE BEST OF BREAD</b><br>(Elektra EKS 75056)                                  | <b>146</b> | <b>163</b> | <b>NEXUS</b><br>ARGENT (Epic KE 32573)  | <b>164</b> |
| <b>108</b> | <b>PLANET WAVES</b><br>BOB DYLAN (Asylum 7E-10003-A)                         | <b>74</b>  | <b>126</b> | <b>WOVOKA</b><br>REDBONE (Epic 32462)  | <b>87</b>  | <b>145</b> | <b>THE JOKER</b><br>STEVE MILLER (Capitol 1125)                                  | <b>142</b> | <b>164</b> | <b>KEEP ON SMILIN'</b><br>WET WILLIE (Capricorn CP 0128)                        | —          |
| <b>109</b> | <b>ENERGIZED</b><br>FOGHAT (Bearsville BR 6950) (Dist. W.B.)                 | <b>77</b>  | <b>127</b> | <b>ANTHOLOGY</b><br>GLADYS KNIGHT & THE PIPS (Motown M79252)                     | <b>89</b>  | <b>146</b> | <b>THE ELEVENTH HOUSE WITH LARRY CORYELL</b><br>(Vanguard USD 79342)             | <b>149</b> | <b>165</b> | <b>HOT SOX SHA NA NA</b><br>KAMA SUTRA (KSBS-2600)                              | —          |
| <b>110</b> | <b>DARK LADY</b><br>Cher (MCA 2113)  | —          | <b>128</b> | <b>SEASONS IN THE SUN</b><br>TERRY JACKS (Bell 1307)                             | <b>130</b> | <b>147</b> | <b>FOXY BROWN</b><br>WILLIE HUTCH (Motown M 6-81191)                             | <b>151</b> | <b>166</b> | <b>DREAM KID</b><br>SUTHERLAND BROTHERS AND QUIVER (Island SW 9341)             | <b>168</b> |
| <b>111</b> | <b>LAID BACK</b><br>GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)            | <b>99</b>  | <b>129</b> | <b>PURE MUSIC</b><br>CHASE (Epic KE-32572)                                       | <b>103</b> | <b>148</b> | <b>TOO MUCH TOO SOON</b><br>NEW YORK DOLLS (Mercury SRM-1-1001)                  | <b>59</b>  | <b>167</b> | <b>STOP &amp; SMELL THE ROSES</b><br>MAC DAVIS (Columbia KC 32927)              | <b>169</b> |
| <b>112</b> | <b>VAGABONDS</b><br>THIN LIZZY (London XPS 6336)                             | <b>118</b> | <b>130</b> | <b>UNDER THE INFLUENCE OF</b><br>LOVE UNLIMITED (20th Century T414)              | <b>135</b> | <b>149</b> | <b>SUPER TAYLOR</b><br>JOHNNY TAYLOR (Stax STS 5509)                             | <b>160</b> | <b>168</b> | <b>LIVING &amp; DYING 3 QUARTERTIME</b><br>JIMMY BUFFETT (ABC 50132)            | <b>173</b> |
| <b>113</b> | <b>STONE GON'</b><br>BARRY WHITE (20th Century T-423)                        | <b>111</b> | <b>131</b> | <b>ST 11261</b><br>BREWER & SHIPLEY (Capitol ST-11261)                           | <b>114</b> | <b>150</b> | <b>GENESIS LIVE</b><br>GENESIS (Charisma 1666)                                   | <b>170</b> | <b>169</b> | <b>TIME OF THE ZOMBIES</b><br>ZOMBIES (Epic KEG 32861)                          | <b>171</b> |
| <b>114</b> | <b>YOU SMILE THE SONG BEGINS</b><br>HERB ALPERT AND THE T.J.B. (A&M SP 3620) | <b>123</b> | <b>132</b> | <b>A LOVE SONG</b><br>ANNE MURRAY (Capitol ST-11266)                             | <b>117</b> | <b>151</b> | <b>THE DELLS VS. THE DRAMATICS</b><br>THE DRAMATICS (Cadet CA 60027)             | <b>152</b> | <b>170</b> | <b>MIND OVER MATTER</b><br>ROBERT KLEIN (Brut 6600)                             | <b>172</b> |
| <b>115</b> | <b>DIANA &amp; MARVIN</b><br>DIANA ROSS & MARVIN GAYE (Motown M803VII)       | <b>119</b> | <b>133</b> | <b>SABBATH BLOODY SABBATH</b><br>BLACK SABBATH (W.B. BS 2695)                    | <b>127</b> | <b>152</b> | <b>DON' CRY NOW</b><br>LINDA RONSTADT (Asylum SD 5064)                           | <b>144</b> | <b>171</b> | <b>BIG FUN</b><br>MILES DAVIS (Columbia PG 32866)                               | <b>174</b> |
| <b>116</b> | <b>GET IT TOGETHER</b><br>JACKSON FIVE (Motown 783)                          | <b>125</b> | <b>134</b> | <b>RINGO</b><br>RINGO STARR (Apple SWAL 3413) (Dist. Capitol)                    | <b>124</b> | <b>153</b> | <b>ARLO GUTHRIE</b><br>Arlo Guthrie (Warner Bros. MS 2142)                       | —          | <b>172</b> | <b>SONG FOR JULIE</b><br>JESSE COLIN YOUNG (Warner Bros. BS 2734)               | —          |
| <b>117</b> | <b>THUNDERBOX</b><br>HUMBLE PIE (A&M SP-3611)                                | <b>116</b> | <b>135</b> | <b>ON THE THIRD DAY</b><br>ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 188-F) | <b>140</b> | <b>154</b> | <b>PRESERVATION ACT 2</b><br>THE KINKS (RCA CPL 2-5040)                          | —          | <b>173</b> | <b>ROAD</b><br>JOHNNY RIVERS (Atlantic SD 7301)                                 | <b>175</b> |
| <b>118</b> | <b>BACHMAN-TURNER OVERDRIVE</b><br>(Mercury SRM 1-673)                       | <b>120</b> | <b>136</b> | <b>TODD</b><br>TODD RUNDGREN (Bearsville 2 DR 6952) (Dist. W.B.)                 | <b>126</b> | <b>155</b> | <b>THE CAPTAIN AND ME</b><br>DOOBIE BROTHERS (W.B. 2964)                         | <b>157</b> | <b>174</b> | <b>VINTAGE</b><br>SERGIO MENDES & BRASIL 77 (Bell 1305)                         | —          |
|            |  |            | <b>137</b> | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009) (Dist. A&M)                           | <b>137</b> | <b>156</b> | <b>FOR EVERYMAN</b><br>JACKSON BROWNE (Asylum SD 5607)                           | <b>158</b> | <b>175</b> | <b>LIVE 'N' KICKIN'</b><br>WEST BRUCE LANG (Columbia KC 32899)                  | —          |

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Introducing Lera Zavaroni: the 10 year old British Bombshell who belts out a song in the tradition of Garland and Midler but has a "rock 'em, sock 'em" style all her own. A style and voice that's already sold over a million records in England and throughout Europe of "Ma! He's Making Eyes at Me."

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MAKING  
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ME



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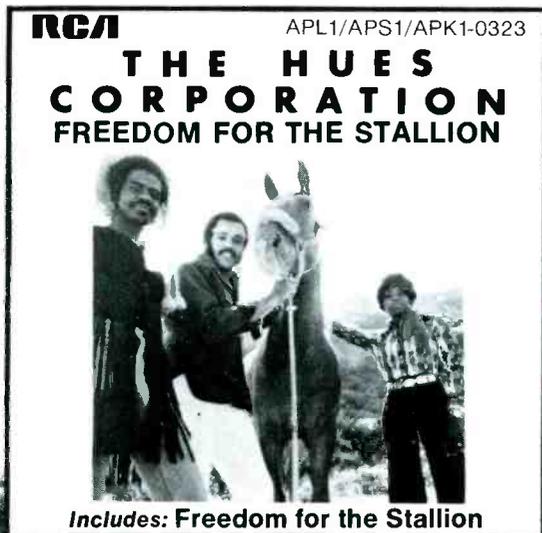


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APBO-0232

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