

CASH BOX

July 5, 1978

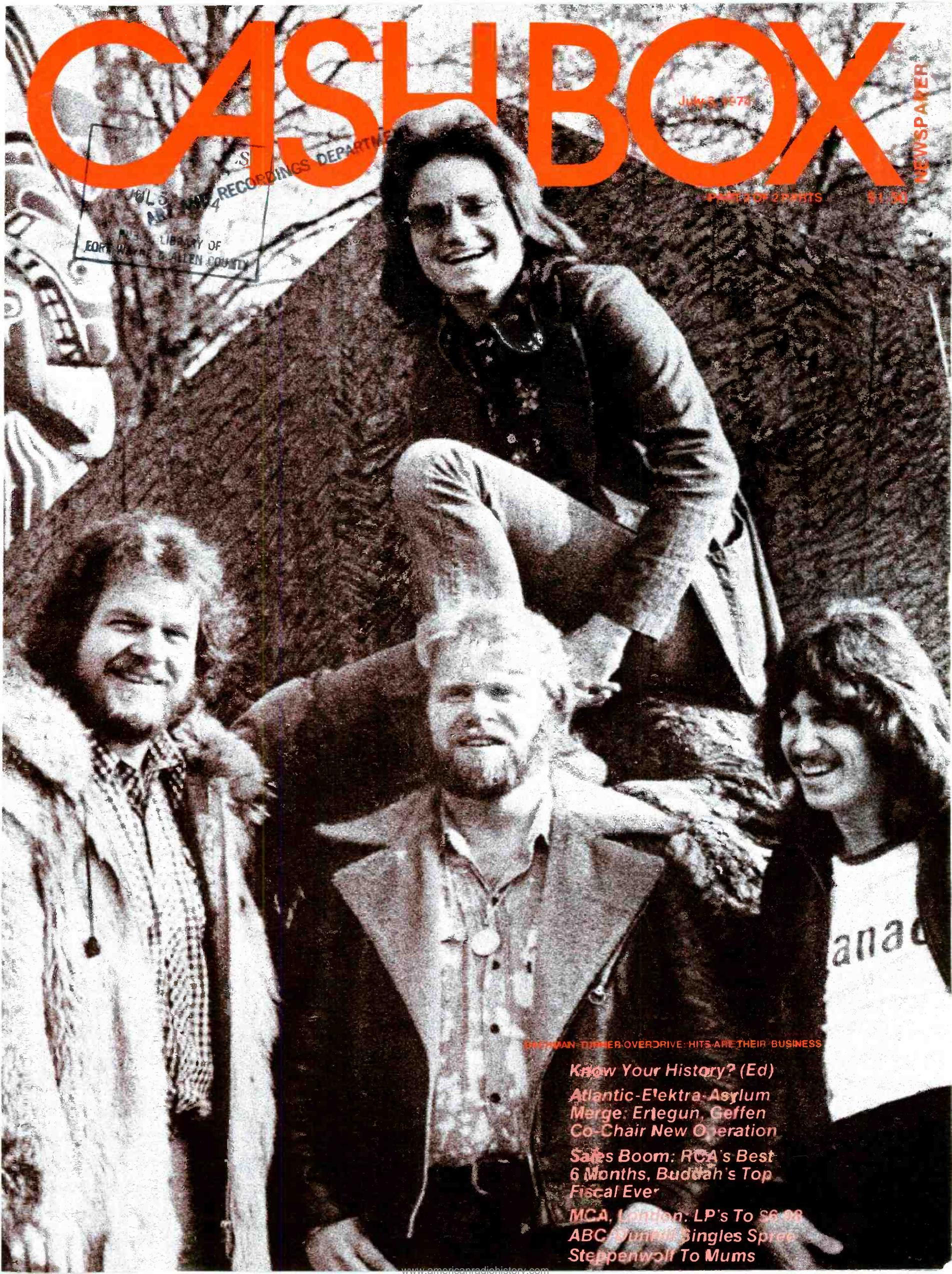
NEWSPAPER

PART OF 2 PARTS

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RECORDINGS DEPARTMENT



BREXMAN - DINNER OVERDRIVE: HITS ARE THEIR BUSINESS

Know Your History? (Ed)
Atlantic-Elektra-Asylum
Merge: Ertegun, Geffen
Co-Chair New Operation
Sales Boom: RCA's Best
6 Months, Buddah's Top
Fiscal Ever

MCA, London: LP's To \$6.98
ABC: Unfulfilling Singles Spree
Steppenwolf To Mums

Albert Hammond's "Air Disaster" is anything but.

ZS7 6030

Albert Hammond's new single is off to an incredible start.

It's called "Air Disaster." And it's already being played on more than eighty key Top-40 stations around the country. It was a Personal Pick in the Bill Gavin Report; it got ecstatic reviews from all three trades; it's the follow-up to Albert's most recent hit, "I'm a Train."

And without question, "Air Disaster" is stirring up the best response of any Hammond record to date.

"Air Disaster." The new Albert Hammond single from his forthcoming album. On Mums Records



Distributed by Columbia/Epic Records

Produced by Albert Hammond/Roy Halee

CASH BOX

VOLUME XXXVI — NUMBER 8 — July 6, 1974

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cash box editorial

Do You Know Your History?

By happy coincidence, the bi-centennial celebration of the founding of our nation in 1776 approximates the recording industry's own centennial celebration next year. We find it fascinating to contemplate the fact that the phonograph record has been a part of the American culture during half of our nation's existence. Few other industries can lay claim to the documentation of the American experience as that of recordings, for not only has the recording made available for all-time the music of our nation and the great artists in all areas of music who performed it, but also major political voices and news events. Voices, in fact, that were recorded shortly after Edison's perfection of pre-recorded sound.

Efforts are underway by various organizations to make the history of American music part of the bi-centennial celebration, with, of course, recordings to play a vital role, whether original or re-creations of our great musical heritage. What we would also like to see is a greater awareness of the colorful and exciting history that surrounds the history of recordings over the past 100 years among members of the trade. Even more veteran members of the business would probably admit to a great deal of ignorance about their own industry. Many may be aware of numbers down through the years in terms of industry volume; yet, there has been an incredible flow of events, controversies and all, that make the history of the recording business far more than a dry text-book affair. In many instances, the pioneers of the industry on the business level are as interesting to review as many of the performers who they brought to the recording studio. The combination of artists, business executives, developments in recorded sound and how the music industry reflected the American mainstream down through the years is, to be sure, more than dates and statistics.

As we approach the centennial celebration of recordings and in conjunction with our nation's own bi-centennial celebration, all music men who are lacking in a historical perspective concerning their industry should take the time to get acquainted with this area. Besides the immense personal pleasure one will derive from such reading (or conversation with a vet music man), knowledge of this type is a good business effort, since much of what is today's music business has evolved from past events. Greater knowledge about one's industry is bound to make one a more effective member of it. And it's likely that many of one's friends outside the industry may be asking tough questions about the history of the music business in the history-minded months and years ahead.

**NUMBER ONE****SINGLE OF THE WEEK**

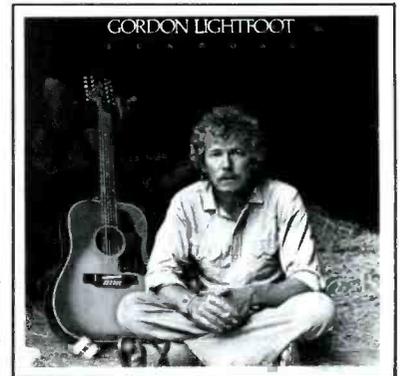
BILLY DON'T BE A HERO

BO DONALDSON AND

THE HEYWOODS

Writers: M. Murry, P. Callender

Pub: Murray-Callender ASCAP

**NUMBER ONE****ALBUM OF THE WEEK**

SUNDOWN

GORDON LIGHTFOOT

Warner Bros. MS 2177

CASH BOX TOP 100 SINGLES

1	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	2	3	33	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	42	58	69	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246F)	72	74
2	ROCK THE BOAT Hues Corporation (RCA 0232)	4	6	34	IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280)	39	44	70	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	82	91
3	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236)	3	4	35	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	40	46	71	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056)	75	87
4	ROCK YOUR BABY George McCrae (T.K. Records 1004)	9	24	36	MY THANG James Brown (Polydor 4244)	41	48	72	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	—	—
5	SUNDOWN Gordon Lightfoot (Reprise 1194)	1	2	37	FINALLY GOT MYSELF TOGETHER Impressions (Curtom 1997)	44	52	73	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	88	—
6	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	6	9	38	MACHINE GUN Commodores (Motown 1307)	45	77	74	TOO LATE Tavares (Capitol 3882)	81	85
7	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	8	11	39	BAND ON THE RUN Paul McCartney & Wings (Apple)	20	5	75	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C.W. McCall (MGM 14738)	—	—
8	ANNIE'S SONG John Denver (RCA 0295)	12	22	40	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	46	53	76	I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208)	89	86
9	ROCK & ROLL HEAVEN Righteous Brothers (Haven 7002)	10	13	41	THE STREAK Ray Stevens (Barnaby 600) (Chess)	24	8	77	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	—	—
10	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	11	14	42	BALLERO War (United Artists 432)	48	55	78	SHININ' ON Grand Funk (Capitol 3917)	—	—
11	THE AIR THAT I BREATHE Hollies (Epic S-1110)	13	15	43	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	23	7	79	WILDWOOD WEED Jim Stafford (MGM 14737)	—	—
12	ON AND ON Gladys Knight & The Pips (Buddah 423)	14	19	44	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	50	57	80	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	87	92
13	YOU WON'T SEE ME Anne Murray (Capitol 3867)	15	17	45	IF YOU GO AWAY Terry Jacks (Bell 467)	47	54	81	WAKE UP & LOVE ME April (A&M 1528)	86	89
14	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	5	1	46	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	36	20	82	WORSE COMES TO WORST Billy Joel (Columbia 46055)	90	95
15	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	7	10	47	PUT OUT THE LIGHT Joe Cocker (A&M 1539)	55	65	83	WHEN MORNING COMES Hoyt Axton (A&M 1497)	92	97
16	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	18	23	48	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	62	78	84	YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439)	93	100
17	ALREADY GONE Eagles (Asylum 11036)	17	18	49	ROCK ME GENTLY Andy Kim (Capitol 3895)	59	70	85	TIME FOR LOVIN' Sly & The Family Stone (Epic 11140)	94	—
18	TRAIN OF THOUGHT Cher (MCA 40245)	19	21	50	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	63	—	86	SECRETARY Betty Wright (Alston 4622)	98	—
19	WATERLOO Abba (Atlantic 3035)	25	30	51	HANG IN THERE BABY Johnny Bristol (MGM 14715)	84	—	87	WHAT'S YOUR NAME Andy & David Williams (Barnaby 401)	99	—
20	I'M COMING HOME The Spinners (Atlantic 3027)	21	25	52	I HATE HATE Razzy (MGM 14728)	49	51	88	CAPTAIN HOWDY Simon Stokes (Casablanca 0007)	96	99
21	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	22	26	53	TELL ME SOMETHING GOOD Rufus (ABC 11427)	69	84	89	YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506)	100	—
22	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	33	66	54	WILD THING Fancy (Big Tree 15004)	57	64	90	I'M FALLING IN LOVE WITH YOU Little Anthony (Avco 4635)	97	98
23	SIDESHOW Blue Magic (Atco 6961)	31	40	55	HELP ME Joni Mitchell (Asylum 11034)	29	12	91	RUB IT IN Billy Crash Craddock (ABC 11437)	—	—
24	RADAR LOVE Golden Earring (MCA 40202)	28	33	56	SILLY MILLY Blue Swede (EMI/Capitol 3893)	58	60	92	AMERICAN GIRL Rick Springfield (Columbia 4-46057)	—	—
25	LA GRANGE Z.Z. Top (London 203)	26	27	57	REBEL REBEL David Bowie (RCA 0287)	60	63	93	AIR DISASTER Albert Hammond (Mums 6030)	—	—
26	I'M THE LEADER OF THE GANG Brownsville Station (Big Tree 15005)	27	31	58	JIVE TURKEY (PART I) Ohio Players (Mercury 73480)	66	75	94	WHAT MADE AMERICA FAMOUS Harry Chapin (Elektra 45893)	—	—
27	COME MONDAY Jimmy Buffett (Dunhill 4385)	30	35	59	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	37	28	95	DANCE MASTER Willie Henderson (Playboy 50057)	—	—
28	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	32	41	60	LOVE IS THE MESSAGE MFSB featuring The Three Degrees (Phila. Int'l. 3547)	76	—	96	KALIMBA STORY Earth, Wind & Fire (Columbia 46070)	—	—
29	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony (20th Century 2088)	16	16	61	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136F)	64	68	97	SONG FOR ANNA Herb Ohta (A&M 1905)	—	—
30	THIS HEART Gene Redding (Haven 7000) (Capitol)	34	36	62	KUNG FU Curtis Mayfield (Curtom 1999)	77	—	98	WARMIN' UP THE BAND Don Everly (Ode 66046)	—	—
31	WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447)	35	39	63	LIVING IN THE U.S.A. Steve Miller Band (Capitol 3884)	38	42	99	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	—	—
32	CALL ON ME Chicago (Columbia 4-46062)	53	80	64	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	49	38	100	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111F)	—	—
				65	LAMPLIGHT David Essex (Columbia 46041)	65	67				
				66	GEORGIA PORCUPINE George Fischhoff (United Artists 410)	68	73				
				67	SURE AS I'M SITTIN' HERE Three Dog Night (Dunhill 15001)	—	—				
				68	I'VE HAD IT Fanny (Casablanca 0009)	73	76				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Air Disaster (Landers & Roberts/April-ASCAP)	93	If You Go Away (E. B. Marks—BMI)	45	Put Out The Light (ABC Dunhill/Speed Music—BMI)	47	The Air That I Breathe (Landers-Roberts/April Music—ASCAP)	11
Already Gone (Jazzbird/Bench Mark—ASCAP)	17	If You Love Me (Al Gallico—BMI)	6	Radar Love (Larry Shayne—ASCAP)	24	The Night Chicago Died (Murray—Callander—ASCAP)	48
American (Porter & Binder—ASCAP)	92	If You Talk (East Nine/Elvis—BMI)	34	Rebel (Main Man/Chrysalis—ASCAP)	57	This Heart (ABC/Dunhill—BMI)	30
Annie's Song (Cherry Lane—ASCAP)	8	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	21	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	10	Time For (Stone Flower—BMI)	85
Another Park (Warner Tamerlane—BMI)	64	I'm Coming Home (Mighty Three—BMI)	20	Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)	9	Too Late (ABC Dunhill/One Of A Kind—BMI)	74
Ballerero (Far Out—ASCAP)	42	I'm Falling (Mighty Three—BMI)	90	Rock Me Gently (Joachim—BMI)	49	Train Of (W.B.—ASCAP)	18
Band On The Run (McCartney/ATV—BMI)	39	I'm Leaving It (Venice—BMI)	72	Rock The Boat (High Ground—BMI)	2	Wake Up & Love Me (Broadside Music/Daddy Sam—BMI)	81
Be Thankful (Coral Rock—ASCAP)	3	I'm The Leader (Duchess—BMI)	26	Rock Your Baby	2	Warmin' Up (Jamasine—ASCAP)	98
Between Her (KECA—ASCAP)	100	It Could Have (Senor—ASCAP)	99	Room Full (Hill & Range—BMI)	71	Waterloo (Overseas—BMI)	19
Billy Don't Be A Hero (Murray-Callander Music—ASCAP)	1	It's Her Turn (Taml/Jobete—ASCAP)	69	Rub It In (Ahab—BMI)	91	What Made (Story Songs—ASCAP)	94
Call On (Big Elk—ASCAP)	32	I've Been Born (Groovesville—BMI)	76	Save The Last Dance For Me (Hill & Range/Trio—BMI)	29	What's Your (Hill & Range/Nancoz—BMI)	87
Captain Howdy (Lonely Goose—BMI)	88	I've Had It (Brent—BMI)	68	Secretary (W. Clarke & C. Reid—BMI)	86	Wildwood (Parody—BMI)	79
Come Monday (ABC/Dunhill—BMI)	27	Jive Turkey (Ohio Players/Unichappell—BMI)	58	Shinin' On (Left Over—BMI)	78	When Morning (Lady Jane—BMI)	83
Dance (La Cindy/Light Nine—BMI)	95	Kalimba (Ranocock—BMI)	96	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)	23	Wild Thing (Blackwood—BMI)	54
Don't Let (Leeds—ASCAP)	22	Keep On Smiling (No Exit—BMI)	40	Silly Milly (Glenwood—ASCAP)	56	Working (Blendingwell/Amer. Broadcasting—ASCAP)	31
Feel Like Makin' Love (Skyforest—BMI)	33	Kung Fu (Camand—BMI)	62	Son Of (Stone Diamond—BMI)	46	Worse (Home Grown/Tinker Street—BMI)	82
Finally Got Myself (Cheriton—BMI)	37	La Grange (Hamstein, Glad—BMI)	25	Song (Tagy/Dotted Lion/Poplico—ASCAP)	97	You & Me (Almo—ASCAP)	44
Fish Ain't (Bullet Proof—BMI)	50	Lamplight (April—ASCAP)	65	Streak (Ahab—BMI)	41	You Can't (Martin Cooper/Fargo House—ASCAP)	89
For The Love Of Money (Mighty Three—BMI)	43	Living In The (Sailor—ASCAP)	63	Sundown (Moose—CAPAC)	5	You're Having (Spanka—BMI)	77
Georgia Porcupine (U.A.—ASCAP)	66	Love Is The (Mighty 3—BMI)	60	Sure As (Tree—BMI)	67	You're Welcome (Unart/Bobby Womack—BMI)	84
Hang In (Bushka—ASCAP)	51	Machine Gun (Jobete Music—ASCAP)	38	Takin' Care Of (Barbach/Top Soil—BMI)	28	You've Got My Soul On Fire (Stone Diamond—BMI)	61
Happiness Is Just Around The Bend (Blackwood—BMI)	80	Midnight At (Stace Potato—ASCAP)	59	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	53	You Make Me Feel (Mighty Three—BMI)	14
Haven't Got Time (Cest/Maya—ASCAP)	15	My Thang (Dynatone/Belinda—BMI)	36	That Song (T.T. Hall/Hallnote—BMI)	73	You Won't See Me (Maclen Music Inc.—BMI)	13
Help Me (Crazy Crow—BMI)	55	Old Home (Amer. Gramophone—Sesac)	75				
Hollywood Swinging (Gang/Delightful—BMI)	7	On & On (Custom—BMI)	12				
How Do You Feel The Morning After (Zaucha/Belinda—BMI)	70	One Hell Of A Woman (Screen Gems/Col. Song Painter, Sweet Glory—BMI)	16				
I Hate (Hearts/Hit Kit—BMI)	52	Please Come (Leeds/Antique—ASCAP)	35				

London Records Forecasts

“IT’S GONNA BE A HOT SUMMER”

Just released... happening.

•
The new Bloodstone single.

“THAT’S NOT HOW IT GOES”

LONDON 1055

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(From their new album “I NEED TIME.”)

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The new 10 c.c. single.

“WALL STREET SHUFFLE”

UK/LONDON 49023

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A BILL GAVIN PERSONAL PICK, The Gavin Report, 6/7/74

(From their new album “SHEET MUSIC”)

•
The special “Surprise” single.

“BEACH BABY” By THE FIRST CLASS

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Already on WFIL, WIFI, WLAN, WMEX, WBBM, KLIV, WRC, WORD.

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Previously released...spreading like wildfire.

“DO IT OVER” By OLYMPIC RUNNERS

LONDON 202

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Maureen McGovern

The Single

"Give Me A Reason
To Be Gone"

TC-2109

From The Album
T-459



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Where Her Friends Are!

Set Hearing On 2 Charged With \$1 Mil In Piracy

NEW YORK — A hearing has been scheduled for July 17 for two brothers charged with operating a \$1 million-a-year tape piracy operation out of their garage in Staten Island, N.Y.

Gerardo Marino, 45, and his brother, Dominico Marino, 44, both of Staten Island, were arrested by detectives from the Richmond County District Attorney's office and charged with violating Section 561 of the New York State's General Business Law, the state's anti-piracy statute. Both entered not guilty pleas at their arraignment before Criminal Court Judge Royal S. Radin.

Detectives who raided Marino Brothers Stereo Duplicators, Inc., following an investigation initiated by a complaint from the Recording Industry Association of America, seized about 1,300 pirated tapes, duplicating equipment valued at about \$100,000, and a large quantity of labels and supplies. The operation was said to be capable of producing about 500,000 tapes a year.

Atlantic, Elektra-Asylum Merge; Ertegun, Geffen Co-Chair Setup

NEW YORK — The Atlantic and Elektra-Asylum-Nonesuch labels are merging under an internal reorganization, according to Ahmet Ertegun, president of Atlantic, and David Geffen, chairman of the board of E-A-N.

The two Warner Communications companies — to be called Atlantic-Elektra-Asylum — will be headed by Ertegun and Geffen as co-chairmen, with Jerry Wexler, exec vp at Atlantic, as vice chairman. While headquarters for the newly-merged company will be in New York at 75 Rockefeller Plaza, Geffen will continue to have his main offices in Los Angeles. Neshui Ertegun will continue as exec vp of Atlantic, and as president of WEA Int'l in charge of all international operations for A-E-A and Warner Bros.-Reprise Records, the third label arm of Warner Communications.

In other exec moves, there will be three exec vice presidents of the new operation: Jerry Greenberg in A&R and

promotion; Mel Posner in administration and marketing; and Sheldon Vogel in finance.

In Los Angeles, Atlantic's Calif. offices will be merged with the Elektra-Asylum-Nonesuch offices at 962 N. La Cienega.

According to Ertegun and Geffen, the merging of the two divisions has been contemplated for some time "in order to achieve more efficient operations for both companies. The merger includes all services, as well as plant, financial and sales operations. Promotion and A&R will remain separate. We believe that the combined Atlantic, Elektra and Asylum labels now have the best line-up of talent of any firm in our history." That combined talent roster now includes Rolling Stones, Bob Dylan, Eric Clapton, Led Zeppelin, Joni Mitchell, the Eagles, Aretha Franklin, Linda Ronstadt, Emerson, Lake & Palmer, the Spinners, Bee Gees, Roberta Flack, Mike Oldfield, and Billy Cobham, among others.

MCA, London Up Album Product To \$6.98 List

NEW YORK — The MCA and London labels have made a general price increase to \$6.98 of their LP product, effective July 1. This is a departure from price increases since the beginning of the year which have excluded catalog product.

MCA stated that its \$5.98 product will carry a \$6.98 list, while 8-track cartridges and tapes will be priced at \$7.98. Price increases include the MCA, Kapp, Uni, Shelter and Track labels, among others.

At London, all LP's formerly listing at \$5.98 will now carry a suggested \$6.98 list. All special CSP product listed at \$5 will have a list of \$5.98. Budget LP's move from \$2.98 to \$3.49. Complete price information and cost structure will be available from local distributorships and branch operations.

Both MCA and London had previously revealed a new \$1.29 list price for singles.

RCA Peak Sales Over 6 Mos.

NEW YORK — The best first six months' sales period in the company's history has just been enjoyed by RCA Records. Previously, the label had cited the best month (May) of sales in its history.

Jack Kiernan, Vice President of marketing, said the upsurge was continuing strongly into the second half of the year with new hit albums just getting started by such artists as John Denver and David Bowie.

Citing a "tremendous growth" in RCA's country and rhythm and blues sales, Kiernan said all areas of music had contributed to the overall gain.

"John Denver alone brought in billings bigger than total revenues of many record companies," Kiernan said of the artist who loomed largest during the six months. "Add to this strong product by such artists as Elvis Presley, David Bowie, Harry Nilsson, the Guess Who and other RCA pop artists, and we had an unusually strong flow of pop product." "But," Kiernan said, "it was the emergence of strong rhythm and blues

acts such as Main Ingredient, New Birth and Hues Corporation and an unusually strong performance by our entire roster of country artists including nine number one country hits, that gave us the added strength to push through to a record sales period."

Kiernan noted that classically, RCA had two number one best selling operas — Verdi's "I Vespri Siciliani" with Martina Arroyo, Placido Domingo and Sherrill Milnes and Halevy's "La Juive" (highlights) with Martina Arroyo, Anna Moffo and Richard Tucker — as well as continuing success with its film score series, a crossover to pop of the Isao Tomita electronic album, "Snowflakes Are Dancing" and a number of other well-received classical packages.

"We are particularly gratified that, in general, RCA's recordings have been so well received by the public during the first part of 1974. Obviously, our aim is to see that this continues during the last half of the year," Kiernan said.

Singles Price Hikes Continue

NEW YORK — Three more labels last week joined the growing number of manufacturers increasing the list price of their singles to \$1.29. They are Capitol, Phonogram/Mercury and Crossover.

In its announcement, Phonogram/Mercury said its new list price would start with all new releases, beginning with "Shine On" by Heartsfield. All Phonogram labels, including Mercury, Vertigo, Dial and Philips, in all musical categories are affected by the increase.

As a means of identification for dealers between the new series and the old, Phonogram has jumped 100 numbers in the catalog series numbers with the new price on Mercury product starting at 73600, Vertigo at VE-200, Dial at D-1100 and Philips at 40800. In addition, Mercury records will have a completely new

continued on pg. 19

FRONT COVER



The continued popularity of north-of-the-border music has come full circle with the recent successes of Bachman-Turner Overdrive. Led by former Guess Who member Randy Bachman, the group is currently riding the Cash Box singles chart with their second single from "Bachman-Turner Overdrive II," "Takin' Care Of Business." The album, currently listed at #4 with a bullet this week, also houses the group's last chart single "Let It Ride." The group's first LP, "Bachman-Turner Overdrive" is also listed on the album chart and has been for some time.

The group is about to go into the studio in Seattle to record their third LP, tentatively titled "Not Fragile."

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RIAA Urges Campaign To Set Artist, Label Performance Fees

HOLLYWOOD — A massive recording industry campaign for passage by the U.S. Senate of performance royalty legislation was urged this week by Stanley M. Gortikov, RIAA president. Under strong national attack by broadcasters, the controversial Section 114 of the general copyright revision bill, S.1361, is expected to be considered by the full Senate in late July.

Section 114 establishes a performance right for recording artists, musicians, and companies, and provides sliding scale royalty payments to be paid by broadcasting stations with varying levels of commercial revenue.

INDUSTRY EFFORT

The industry effort, as outlined by Gortikov, would include widespread contact with every U.S. Senator by personal visits, telephone calls, wires, and letters, all seeking Senators' support for Section 114. Such action is being sought of recording company executives and staffs, recording artists, their management and associates, musicians, studios, producers, and all related organizations serving those constituencies.

"The payment of performance royalties on sound recordings," Gortikov said, "would at last allow American

creators to receive rightful payment when their works are used for commercial purposes. Section 114 implements a basic copyright principle which provides compensation when works are used for profit-making purposes.

"Radio stations, for example, utilize recordings to attract audiences, sell commercial time, and build station equity values. It is only fair that the creators be paid for this exploitation, just

continued on pg. 19

ABC/Dunhill On Singles Spree

HOLLYWOOD — ABC/Records' hot singles streak includes eight recordings on the Top 100 charts, seven of which are bulleted. The disks are "Billy, Don't Be A Hero" by Bo Donaldson & Heywoods (1), "Rikki Don't Lose That Number" by Steely Dan (10), "Come Monday" by Jimmy Buffett (27), "Workin' at the Car Wash Blues" by Jim Croce (31), "Tell Me Something Good" by Rufus (53), "Sure As I'm Sittin' Here" by Three Dog Night (67) and "Rub It In" by Billy Crash (Craddock), a crossover from the country field which enters the Top 100 this week in the number 91 spot.

Mums Inks Steppenwolf

HOLLYWOOD — Bobby Roberts, president, Mums Records, CBS distributed division of Landers-Roberts, Inc., confirmed that an exclusive long-term agreement had been reached between Steppenwolf and Mums Records.

Irwin Segelstein, president, CBS Records, stated that he "welcomed the opportunity to work with Mums on Steppenwolf, who must be considered one of the most important rock groups of the last decade."

Roberts hailed the acquisition as a major step in his firm's quest for growth and diversification. "By design, Mums has kept the roster very small and backed it with a fine executive sales-promotion team, headed up by Larry Douglas and Steve McCormick. Our small size helps us to give each performer the individual attention we feel is necessary in today's game. It is virtually impossible to describe the 'high throughout our label as a result of the Steppenwolf signing." He further noted that Steppenwolf would make its first public appearance at the CBS Records convention in July.

Speaking for Steppenwolf, John Kay said that in spite of "other lucrative and interesting offers," they chose Mums because the size of the company offered a truly personalized relationship. Fur-

continued on pg. 19

ALBERT KING IS A BIG BLUES MAN

And we don't mean just his size. Sure, Albert is six foot seven, and he does need to put two cents in a penny scale if he wants to weigh himself. But let's talk about the vastness of his talent. Albert King's voice. Albert King's guitar. Albert King's blues. These are unlimited in scope. His talent isn't bound by history or convention. Check "Lovejoy", "I'll Play the Blues For You", "Years Gone By" and his latest "I Wanna Get Funky". You'll agree, his ability to make blues music is every inch as big as he is. And Albert King is a big blues man.

"LOVEJOY"
STS-2040

"I'LL PLAY THE BLUES FOR YOU"
STS-3009

"YEARS GONE BY"
STS-2010

"I WANNA GET FUNKY"
STS-5505

ALBERT KING I WANNA GET FUNKY

Featuring "That's What The Blues
Is All About"

including:

Playing On Me / 'Til My Back Ain't Got No Bone
I Can't Hear Nothing But The Blues
Cross Cut Saw



also includes
his newest single
"FLAT TIRE"

THE STAX ORGANIZATION, MEMPHIS, U.S.A.

Stax Records are distributed through Columbia Records.

www.americanradiohistory.com

Tara's 1st Year: The Int'l Touch Works In U.S. Market

NEW YORK — Tara Records, completing its first year, will continue its pattern of providing the U.S. market with a flow product that's already proven itself abroad. The company, according to Dick Broderick, will further enhance its international concept with several innovations.

These include a deal with Dot Records to uncover country music artists from Europe and elsewhere. Kicking this theme off is English country performer Ray Dexter, who will debut on Dot with his own composition, "Nebraska Sunrise." Broderick feels the international country artist scene is an untapped area for the Nashville Sound. "These performers have been greatly influenced by the constant touring of American country artists," says Broderick. However, he notes that their style has evolved into a more personal approach to country music and is no longer reflective of the styles of America's leading country talents. Dot product carrying Tara-uncovered country acts will contain the line: "An international country release from Tara."

Tara is also planning to try what it believes is a first. This will be a singles release featuring two artists which will contain an English and Italian performance of the same song, "Mare, Mare, Mare." The English version is by Australian artist Judy Stone, and the other is by Italian performer Ada Mori. Both recordings were hits in their respective countries.

Tara launched its successful international artist approach with the big hit, "Eres Tu" by Mecedades, and is currently out with Mina's "Runaway." In addition, the label, which is distributed through Famous Music, has LP product on release by Mecedades, the Irish Rovers. An LP by Mina, the international star who runs her own label (P.D.U.), recording studio and publishing com-

pany, is wating in the wings.

Also, according to Mark Cosmedy, general manager, the company is set to release singles product by the hit Scandinavian team of Mouth & MacNeal of "How Do You Do" fame called "I See a Star" and Oscar Harris, a black who likes in Holland whose first U.S. side is "Try a Little Love." "I See a Star" was a Eurovision finalist this year.

"This first year for Tara, says Broderick, "proved that the international artist can sell in the U.S. Musically, the global market is dealing with similar ears. In places like Holland and Scandinavia, the recording artists are attuned to English hits. They are performing in English and they're writing in English. Today, the chances are better than ever that if a recording is successful abroad, it can repeat that success in America."

Interestingly, Tara is also negotiating for the release here of product by American artists who have gained a particularly large following in other areas of the world with product cut in Europe or Asia.

Handleman Sees Fiscal Net Lower

DETROIT — Handleman Co has announced that although preliminary figures for the fiscal year ended April 30 are not yet available, it is expected that net earnings will be in the range of \$3,000,000, compared to \$5,559,000 for the prior year. Sales for the year were approximately \$105,000,000, compared to \$101,338,000 for the prior year.

David Handleman, president, attributed the estimated decline in earnings for the year to a number of factors, including: continuing and significant increases in operating expenses over last year's levels; disappointing sales results in the last quarter; downward pressures on gross profit margins caused by changes in sales mix; estimated year-end adjustments to inventories and to bad debt and other reserves.

Preliminary figures are expected to be released within the next three weeks.

Famous Songs In Strong Summer Surge

NEW YORK — Marvin Cane, chief operating officer of the Famous Music Publishing Companies, reports a strong summer release roster of singles and LPS featuring Famous Music copyrights, copyrights.

Topping the list is the new Terry Sylvester Epic single and LP which features 10 famous songs. Sylvester is a member of the Hollies. Also due out shortly are Three Dog Night and David Clayton Thomas singles on "Anytime Babe," on ABC Dunhill and RCA, respectively; Famous Writers Lambert and Flax had three songs recorded by Buddah artists: "Another Love" by Stories, "Making Love In My Mind" by Vickie Britton, and "If You're Gonna Tangle" by the Cats.

Famous songs are also due for release shortly by Vickie Lawrence on Bell, Pet Clark on MGM, Jim Stafford on MGM, Lobo on Big Tree (distributed by Atlantic), Cha Ka Chas on Janus, Billie Joe Royal on MGM, Vikki Carr on Columbia, and by numerous other artists including Peter Nero, Andre Previn, the Bells, Henry Mancini, Dionne Warwick, Mantovani, Chris Montez, Al Martino, Larry Weiss, and Trini Lopez.

Hit Acts, Less Returns Aid Buddah's Best Fiscal Year

NEW YORK — With the fiscal year ending on May 31, The Buddah Group, family of labels of which include Buddah, Kama Sutra, and Curtom, among others, had completed the most profitable year in its history.

Stated Art Kass, president of the company: "There are a number of important factors for this success. First of all, it should be noted that while our gross sales were approximately equal to last year, the 'returns' were significantly less, which helped to account for our high profits. Furthermore," said Kass, "we are seeing the fruits of a policy that was outlined some six months ago and has been consistently carried through. This policy is based on two important points. The first is the release of less total product, with a much greater concentration of effort behind each release. The second is the expansion and enhancement of the responsibilities of the key people in the company."

With regard to the greater concentration of effort behind each new release, Kass pointed to strong sales from Buddah's major artists, sparked by Gladys Knight & The Pips, who this year achieved two gold albums and three gold singles. Along with Gladys Knight & The Pips, Kass cited Curtis Mayfield who has not only continued with strong catalog sales but in the last months of the year released his sixth solo album, "Sweet Exorcist." "This album," Kass noted, "is going to be his most successful release since 'Super Fly.' 'Sweet Exorcist' is moving strongly up the charts, and the

first single, 'Kung Fu' is also a major pop and R&B record."

Kass also highlighted the emergence and heavy sales of three other Curtom artists: Leroy Hutson, the Natural Four, and the 'new' Impressions, now a four-man group. Their single, "Finally Got Myself Together," is crossing over, after chart-topping R&B success.

Among the other artists who have reflected the company's concentration of effort is Sha Na Na, who this year received their first gold album, "The Golden Age of Rock 'N' Roll." "In addition," said Kass, "Sha Na Na have recently released one of their finest LP efforts, Hot Sox, from which the single, 'Maybe I'm Old Fashioned' looks most promising as the group's first major pop single."

Along with Sha Na Na, Kass cited Stories, who on the strength of their national hit "Brother Louie," a gold single this year, have developed into major artists.

In this same vein is The Charlie Daniels Band. Stated Kass, "With each album release, this group has gained greater and greater acceptance. They

continued on pg. 19...

Alan Jay Lerner: 'Little Prince' A Tale Of Today

NEW YORK — Although written 30 years ago, "The Little Prince" is "more pertinent today than ever before."

This is the view of Alan Jay Lerner, who in collaboration with composer Frederick Loewe, has written a film musical version of the international best-seller that will premiere in Nov. at Radio City Music Hall. Their first original film project since the Academy Award-laden "Gigi" in 1958, the pair have written 10 songs for the property, based on the Saint-Exupery book, the sales of which have actually grown in recent years.

To Lerner, who terms the story a "metaphysical fairy tale," "Little Prince" is a story "of the deepest kind of involvement and commitment to life, relating the change of a downed pilot's apathy to some kind of understanding of life."

The book, Lerner observes, has had particular impact on today's youth. "I remember reading a story in the New York Times a day after Christmas about 10,000 of the world's 'drop-outs' assembling in Nepal with just their knap-sacks and a copy of 'Little Prince.'" In Denver recently, he dropped by a book-shop to buy a copy of the book, and a salesgirl said, "In which language?" According to Lerner, the film is a "faithful adaptation of the work, although some of the planet sequences have been changed with no intrusion into the basic plot."

To Marvin Cane, chief operating officer of Famous Music, publisher of the score, the Lerner & Loewe songs will re-establish the value of the Lerner & Loewe brand of pop music, just as the team's "My Fair Lady" successfully bucked the onslaught of rock 'n' roll when it first appeared in 1956.

Cane and his staff are presently preparing to make the songs available for recordings, with an emphasis on complete LP coverage of the score. The film, which stars Richard Kiley, Gene Wilder and Bob Fosse, will also receive one of the most extensive promotional campaigns ever conducted by Paramount Pictures.

Melcher-Johnston Equinox Via RCA

RCA Records has announced the signing of a world wide agreement with Equinox Productions, a new company headed by Terry Melcher and Bruce Johnston.

Melcher is responsible for seven gold records as producer for the Byrds and Paul Revere and the Raiders. He also has produced recordings by Frankie Laine, The Rip Chords and Wayne Newton. Johnston has an eight-year association with the Beach Boys, and has done vocal arrangements for many acts. Melcher and Johnston have been associated with each other since 1963 when they recorded as the duo, Bruce and Terry.

The Equinox logo will appear on all product released by RCA. The company will announce their first artists in the near future. At the present they are in negotiations with several artists and songwriters. Located at 6363 Sunset Boulevard in Hollywood, Equinox is interested in hearing music from all sources. Pictured (l. to r.): Bruce Johnston, Ken Glancy, Terry Melcher, and Mel Ilberman.



Youle Named Manager Of RSO In Europe

NEW YORK — Robert Stigwood, chairman of the Robert Stigwood Group, and Bill Oakes, president of RSO Records, have announced the appointment of Chris Youle as European manager of RSO Records, effective July 1st.

David English, formerly U.K. Label Manager for RSO, has resigned to set up his own promotion company and will be involved in a number of special projects for forthcoming RSO Records product in the U.K.

Chris Youle moves to RSO from Polydor International's head office in Hamburg where he has been international exploitation manager for two years.

Stigwood and Oakes noted that Youle's appointment is in line with RSO Records' expansion world-wide. Youle, who will be based in London, will be responsible for coordinating the company's activities in the U.K. and throughout Europe with special emphasis on the development of RSO's increasing artist roster. Oakes noted that Youle's top-level experience with Polydor International would ensure close ties with the expanding European market where RSO Records is distributed by Polydor.

RSO Records headquarters are in the United States, where it is distributed by Atlantic.

American Song Fest: 60,000 Entries; List Artist Roster

NEW YORK — The first American Song Festival, world's first open songwriting competition to be held Aug. 30 through Sept. 2 at the Saratoga Performing Arts Center, Saratoga Springs, New York, has received some 60,000 entries by contest deadline from over 20 countries and from every state in the nation.

Mal Klein, Festival president, feels that the entries represent a microcosm of current tastes in the American music scene, and notes, with "some surprise," that middle-of-the-road pop received the most entries, with country a strong second and rock trailing far behind. (The Festival President indicates there was some confusion among contestants as to whether their songs belonged in the MOR, pop or rock category.)

Entries are presently being screened by a team of music professionals headed by Chappell Music president Norman Weiser; 36 semi-finalists will be selected and receive \$500 plus an expense paid trip to Saratoga Springs. The competing songs are to be performed in concert with twelve finalists receiving \$5,000 each. A special jury of prominent in-

dustry figures formed to select the two \$25,000 winners (one amateur; one professional songwriter) include Henry Mancini, Artie Mogull, Bill Lowery, Leonard Feather and Jimmie Haskell.

Final Performers

Festival officials have set their final list of performers for the four-day event as follows:

Jose Feliciano, Sarah Vaughan, Wolfman Jack (host), the Ray Charles Show '74 starring Ray Charles and the Raelettes, the Pointer Sisters, Reverend James, Cleveland, the Oak Ridge Boys, the Spinners, Al Wilson, Loggins & Messina, Roger Miller, Richie Havens, Glenn Yarborough and the Limelitters, the Hagers, Molly Bee, Lou Gottlieb (host), Helen Reddy, Paul Williams, the Eagles, the Stampeders and the Lettermen.

Artists appearing on opening night, Aug. 30, will be Jose Feliciano, Sarah Vaughan, the Eagles and the Stampeders.

Aug. 31 will feature the Spinners, Al Wilson, the Oak Ridge Boys, Rev. James

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RCA Realigns Music Oper. Svcs.

NEW YORK — In a re-alignment of its music and operation services department, RCA Records has reported the promotion of three executives, all reporting to David Heneberry, vice president of music and operation services.

They are Dale P. Whiteherse who becomes director of operations services, with responsibility for RCA's record manufacturing and warehouse facilities, engineering, inventory management and music service operations; James Balitsos, who becomes director of music ser-

vice marketing, with responsibility for RCA's record and tape clubs, special products, music service merchandising, educational sales and custom sales; and Rodney Starmer, who becomes director of music service administration and recording operations, with responsibility for RCA recording operations and for music service research and planning.

W. Rex Isom continues as chief engineer, John Pudwell continues as manager of new product development and quality assurance, and Alan Kayes continues as manager of music service business affairs. William Dearborn becomes director of operation services, international and will report to Robert Summer, division vice president, RCA Records International.

Whiteherse had been manager of music service operations since 1966. He joined RCA Corp. in 1959 as methods manager, Detroit sales office, EDP division, and in 1960 became national account executive in the same division. In 1962 he went from Detroit to Washington to become manager of the data processing center. He joined RCA Records in 1965 as manager of data systems and services in New York, a year later becoming manager of record club operations.

Before joining RCA, he had spent from 1937 to 1958 with the Chrysler Corp., with a four-year absence for military service.

Balitsos had been manager of marketing, RCA music service clubs, since 1968. He had joined RCA Records a few months previously as manager of advertising and promo, record club.

Before joining RCA, he had been an advertising account executive at Wunderman, Ricotta & Kline, Inc. on The National Observer, Time-Life Books and Columbia Records accounts.

During 1963 and 1964, he was with Grey Advertising, Inc., where he was an account executive for RCA Records. He also had previous associations with L. C. Gumbinner, Inc., Oglivy, Benson and Mather, and Ted Bates and Co.

Starmer had been manager of research and planning, RCA music service. He joined RCA Records in 1968 in the financial department in Indianapolis and was transferred to New York in 1969.

Epic Sets Full Press, Info Dept.

NEW YORK — Bob Altshuler, vice president of information services at CBS Records Group, reports the establishment of a full press and information department for Epic and Columbia Custom Labels with offices in three cities. As part of the new publicity alignment, Bob Sarlin was appointed associate director of press and information, Epic and Columbia Custom Labels, and

Susan Blond was named east coast manager of press and information, Epic and Columbia Custom Labels. Both will be based in New York.

Pat Siciliano, recently named west coast manager of press and information, Epic and Columbia Custom Labels will report to Sarlin. Siciliano will continue to work closely with Judy Paynter, associate director of press and information of Columbia Records on the west coast. Additionally, Dan Beck, recently appointed manager of press and information of country at CBS Records in Nashville, will work with Sarlin and Blond on all Epic/Custom Label country music publicity projects.

Sarlin will be responsible for the press relations of the Epic/Custom Labels on a national basis. He will coordinate all publicity projects in conjunction with artist appearances and the release of new product by Epic/Custom artists. In her new position, Ms. Blond will assist Sarlin in these endeavors and report directly to him. Sarlin will continue to coordinate activities with Ron Oberman, director of press and information, CBS Records, and John Manning, associate director of press information, special markets.

Sarlin, who joined CBS Records in 1972, was most recently manager of publications at CBS Records, and served as executive editor of Columbia's consumer/subscriber magazine, Playback. He has worked as both a publicist and a journalist and has had articles published in many music publications. He is also the author of Turn It Up! I Can't Hear The Words, a recently published study of singer/songwriters.

Ms. Blond joins CBS Records after working for United Artists Records as east coast coordinator of publicity and artist relations. She also appears regularly on a New York cable TV program, for which she has gained national recognition on the David Suskind Show and in The New York Times and other publications. She has had a one-woman show of her art at Harvard University and has done work with Andy Warhol and his Interview magazine.

Walker Named VP Sales, Mktg At Chelsea-Roxbury

HOLLYWOOD — Wes Farrell announced that Ed Walker has been named vice-president in charge of all sales and marketing activities for the Wes Farrell Organization's recently revamped Chelsea and Roxbury label operations.

Now released through a chain of independent distributors around the country, Chelsea and Roxbury were previously released by RCA Records and Walker was the WFO executive in charge of day-to-day coordination between both companies.

"In essence," Farrell stated, "we are giving Ed Walker the title he has been fulfilling for the company in sales and marketing under our previous set-up."

Farrell emphasized that Walker "has a vast knowledge and expertise of all phases of the record industry and his expanding functions under our reorganization will be a major asset for our record companies." Walker is a two-decade veteran of the record industry.

After seven years with Delta, Walker came to Los Angeles where he was vice-president/sales for Happy Tiger Records and general manager and controller for Canyon Records until he joined Farrell in 1972.

"Even while we were negotiating our restructuring," Farrell said, "we were mapping our campaign for the release of this album. Needless to say, we want our debut to be an auspicious one."

Already out to radio stations around the country is a first pressing of the LP, with each track broken down time-wise for programmers

Thomson-Brandt Joins SQ Fold

NEW YORK — Columbia Records has announced that Thomson-Brandt has been licensed to manufacture and sell "SQ" quadrasonic equipment. The Thomson-Brandt group is one of the leading manufacturers of consumer products in France.

Thomson-Brandt expects to introduce "SQ" quad equipment by the end of this year under their various audio equipment brands including "Thomson," "Pathe Marconi/La Voix De Son Maitre," "Brandt" and "Continental Edison."

The addition of Thomson-Brandt to the "SQ" family of audio manufacturers closely follows the recent announcement that N.V. Philips, Europe's largest audio equipment manufacturer, also plans to market SQ audio equipment, bringing to almost 25 the number of Europe audio brands in the "SQ" family and over 100 brands worldwide.

In addition to the CBS group of record labels, "SQ" quadrasonic records are being released by more than 30 leading record labels throughout the world including: EMI, Ariola, Electrola, BASF and Bellaphon in Europe, Bell Records, Vanguard and Project 3 in the U.S. and CBS/Sony in Japan. "SQ" is a trademark of CBS Inc.

Hyatt Joins A&R At Epic

NEW YORK — Diane Hyatt has been appointed assistant manager of A&R for Epic Records, according to Don Ellis, vice president of A&R for Epic.

Ms. Hyatt, who has worked both as a rock journalist and in radio, will be responsible for evaluating tapes and live performances, as well as for overseeing the administration of all Epic A&R activities.

Lee Pincus 'Manual' For New Writers

NEW YORK — Lee Pincus, vet publishing exec, has written "The Songwriter's Success Manual" (Music Press, New York, \$6.95). The book covers a number of areas of interest to new songwriters, including a number of tips on getting publishers interested in their material. Contracts, royalty and mechanical rates are also covered.

Crewe To Exit Motown

NEW YORK — Bob Crewe is expected to leave his association at Motown Records to re-enter indie production. His last recording for Motown is "Hickory" by Frankie Valli & the 4 Seasons.

Carl Griffin Heads Jobete's East Prof. Dept.

HOLLYWOOD — Carl Griffin has been appointed to director of east coast professional activities for Jobete Music, publishing arm of Motown Industries, reports Marty Wekser, national director of professional activities.

Griffin was hired by Jobete two years ago as professional rep in the New York office. He was then transferred to the company's main headquarters in Hollywood assuming additional responsibilities, and now returns home to New York as head of East Coast operations. He will be assisted by Roger Stone, recently appointed professional rep, and Rikki Mores.

During the past year, Griffin has worked closely promoting the Stevie Wonder catalog, where he was instrumental in securing the current Rufus chart hit "Tell Me Something Good" and the recent RIAA million seller "Until You Come Back To Me" by Aretha Franklin.



Griffin

There's a lot of TOP 100 CHART ACTION for Curtis Mayfield & Curtom Records

Curtis Mayfield "Kung Fu" Curtom Records **62** Top 100 Singles
over 350,000 sold first three weeks
from the Curtis Mayfield Curtom album
"Sweet Exorcist" **22** Top 100 Albums

The Impressions #1 R&B Single smash
"Finally Got Myself Together"
continues to grow pop at **37** Top 100 Singles

The Mayfield-produced "On and On" by Gladys Knight
and the Pips (Buddah) smashing thru at **12** Top 100 Singles

*... and here comes another Natural Four #1 Hit
"You Bring Out the Best in Me" Curtom Records
over 37,000 sold first four days*

from Curtom Records
part of the Buddah Group

NBC Radio Network To Present Eight Summer Sunday 'Super Jam' Concerts

NEW YORK — A series of eight music specials, recorded live in concert and starring contemporary artists and groups, will be broadcast on the NBC radio network this summer under the sponsorship of The Lee Company, a manufacturer of men's and women's jeans and leisure wear, it was announced by Nicholas Gordon, vice president, sales, NBC radio network.

The "Lee Jeans Superjam Concerts" will be broadcast on eight consecutive Sundays from 7:05 to 8 p.m. NYT, beginning July 7, and will be carried on more than 200 radio stations.

Sha Na Na will headline the premiere concert special July 7. The artists starring in the other "Superjam Concerts" will be The Carpenters, Three Dog Night, Gladys Knight and The Pips, Glen Campbell, Roberta Flack, Tony Orlando and Dawn, and the De Franco Family.

NBC Radio personality Don Imus will host the programs. Imus has been featured on "Monitor" and various NBC Radio specials, and is the early morning disk jockey on WNBC, NBC's Owned Radio Station in New York City.

The concert specials were originally

'SpeakEasy' Adds 2 Mkts

NEW YORK — "SpeakEasy," J. Walter Thompson's new rock-talk show, has increased its syndication markets to 66 with the addition of WJRT in Flint, Michigan and WJXT in Jacksonville, Florida.

"SpeakEasy" is a J. Walter Thompson production in association with MLW Productions. Michael L. White is the producer, and Emmy Award winner Don Mischer the director.

TALENT ON TV

In Concert, ABC (July 5) — The first in a series of four "In Concert" segments taped in London at the Rainbow Theatre, this show features as special guests **Procol Harum, Jim Stafford, Foghat, the Sensational Alex Harvey Band** and **Tommy Vance** as host.

Midnight Special, NBC (July 5) — **Anne Murray** returns as host of the Special. Her guests are the **Wet Willie Band, Eddie Kendricks, Buffy Ste-Marie, Rufus, Golden Earring** and **Country Joe MacDonald**. The program's announcer is **Wolfman Jack**.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of July 5,6,7, but check local listings for exact time and date) — In another repeat broadcast, **Todd Rundgren, Wishbone Ash** and **Graham Central Station** are guests on this weekly syndicated series.

* * *

created by NBC Radio's Robert Wogan, who will serve as executive producer for the "Superjam Concerts."

Two of the concert specials broadcast in 1973 — starring Helen Reddy and The Carpenters — won a Peabody Award for "Innovative radio programming."

Morrow Leaving WABC; To WNBC August 19th

NEW YORK — Bruce Morrow, known as 'Cousin Brucie' in the New York radio market for the past thirteen years, is leaving the station and moving to WNBC-AM as of Aug. 19.

In response to inquiries, George H. Williams, VP and general manager of WABC Radio, issued the following statement: "On May 8th, WABC Radio notified Bruce Morrow that the station would not exercise its option to continue his present contract to host a radio program on WABC beyond Aug. 15, 1974. We offered Mr. Morrow and his representatives the opportunity to meet with us and explore mutually acceptable terms for a new agreement following Mr. Morrow's return from his current regularly-scheduled two week vacation. On Tuesday, June 25th, 1974, Mr. Morrow advised WABC that for personal reasons he has decided not to renegotiate his contract."

When contacted concerning a replacement for Morrow, station personnel stated that there was no replacement that could be announced at present, but would be in the near future. At Morrow's new affiliation, WNBC, Perry Bascom, VP and general manager of the station, stated that Morrow would fill the 6:00 PM-10:00 PM time slot previously occupied by Wolfman Jack, who has left the station to return to Los Angeles. It has been announced by the station that the 10:00 PM-midnight slot would be filled by Tony Taylor. Wolfman Jack previously occupied the 7:00 PM-midnight time period on the air. He further impressed that the station would continue their current format, a predominantly progressive MOR and oldies format.

As he is currently on vacation, Morrow could not be reached for comment at press time.

Wolfman Jack will be returning to Hollywood to resume his regularly syndicated radio show. In addition he will continue to host NBC TV's "Midnight Special" and start work on some movie activities.

John Barry To Score ABC Circle TV Film

NEW YORK — John Barry, winner of three Academy Awards for his film music, will compose the score for "Love Among the Ruins," the ABC Circle Film starring Katharine Hepburn and Laurence Olivier under the direction of George Cukor, it was announced by Barry Diller, vice president in charge of prime time television, ABC Entertainment.

The original screenplay by James Costigan, which will air on the ABC Television Network next season, is currently in production in London.



SHA NA NA MEETS 'SUPER JAM' — Members of Sha Na Na were on hand at a promotional party given in New York recently by NBC radio and sponsors Lee Jeans Co. to help kick off NBC's live in concert series, "Superjam." Taped on location at various colleges and concert halls throughout the U.S., the show will premiere with Sha Na Na on Sunday, July 7. Hosted by WNBC disk jockey Don

Imus, the series will run on Sunday evenings through August.

Pictured above (l. to r.) Dick Parker, account executive for Bozell & Jacobs advertising agency; Denny Green of Sha Na Na, Nick Gordon, v.p. of NBC radio sales. Standing (l. to r.) Sha Na Na's drummer Jocko; Don Imus; Robert Wogan, executive producer and creator of "SuperJam" and Sha Na Na group members Scott Powell and Bowser.

Digest Announces New Radio Service

NASHVILLE — Programmer's Digest has announced a new service for radio. Effective immediately, the Digest will act as a central clearing house for aircheck materials, enabling program directors and management a central point in their search for "on-air" talent, as well as a source for air talent desiring employment. There will be no charge for those submitting tapes; a nominal fee of \$7.00 is requested for each 30 minute reel, covering postage, tape, dubbing and mailing.

The composite tapes, known as "Audition '74," may be ordered by category, and will be continually updated. All airchecks submitted should be scoped, and no more than two and one half minutes in length. Several copies of resumes should be included, if possible; and restrictions noted on confidential submissions.

For information and service contact: Audition '74, P.O. Box 15721, Nashville, TN 37215.

Teen Age Pageant Offers Franchises For ABC Net TVer

NEW YORK — Franchises to conduct state contests for the 15th annual "Miss American Teen-Ager" Pageant are being awarded, on an exclusive first come, first served basis throughout the United States to reputable individuals, organizations and business firms in small towns and large cities by Miss American Teen-Ager Inc., with home offices at 1605 Lemoine Avenue, Fort Lee, N.J. 07024.

Winners of each state Pageant will go to the Hotel Fontainebleau in Miami Beach, Florida, August 25th through the 29th to vie for the title of Miss American Teen-Ager. The Pageant will be televised as a 1½ hour TV special on the ABC-TV network from the Hotel Fontainebleau in Miami Beach, Florida.

All girls 13 through 17 who are single and American citizens are eligible to enter. There is no bathing suit and no talent competition. They are judged in party dresses and gowns on the basis of beauty, poise, personality, community service, and leadership.



THE BRIDE ROCKS THE GROOM — Sly Stone presents his new bride, Kathy to a national television audience as he co-hosts the Mike Douglas Show for a week,

beginning July 15. As well as co-hosting with Mike Douglas, Sly and his Family Stone performed at various intervals during the week's taping.

Yvonne Fair's "Funky Music Sho Nuff Turns Me On"^{M1306F}

Is
Turning
Everybody
On.

Here's Why.

First of all, Yvonne Fair is the first female vocalist ever produced by Norman Whitfield. Next, her back-up is by a very well known hit group. (And that's the Truth.) Finally, there's a background vocal by a certain male superstar whose name will remain anonymous but who sings Mighty Good. All of which adds up to one of the most genuinely exciting and different singles of the year. Sho nuff.



EAST COASTINGS — First off, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #16, was **Dick and DeeDee** whose main hits during their mid-'60's hit streak were "The Mountain's High" and "Thou Shalt Not Steal". Couldn't say what they're doing now but I hope **DeeDee's** changed her hair style. This week's mystery group had a couple of smashes during the late '60's psychedelic period and a few albums following those singles. Their name was unique enough (but during that period whose name wasn't?) and they have stood the test of time, probably because of that name. They are not recording at least not under their original name, at this point. Answer here next week . . .

The **New York Dolls** will be off shortly on a European tour. Dates have not been firmed as of yet, but they definitely will be playing at various points in England during the month of July . . . Remember **Roy Orbison**? Well, he's about to make a comeback. He'll be cutting a few singles in Nashville during the week of July 7, 8, 9 . . .

Rock And Roll: The Way We Were #17



Super Sixties Psychedelic Song Makers

Bachman-Turner Overdrive will be recording their third LP in Seattle next week. The disk is scheduled to be entitled "Not Fragile." My prediction for the group reaching superstardom (in **Cash Box's** Christmas Issue) has just about come to pass. . . The reformed **Steppenwolf** is currently in Los Angeles recording a new LP for their new label, Mums. . . Supersession at the Nassau Coliseum last weekend: **Paul Simon** and **Elton John** on stage with the **Beach Boys** for a "Help Me Rhonda" encore. . . Speaking of the **Beach Boys**, Capitol has just issued another "greatest hits" package of the group's vintage material, entitled "Endless Summer." It's a goodie. . . **Santana** member **Jose Chepito** has just finished recording a solo LP. The disk goes under the name "Chepito" and is scheduled for release shortly. . . That new **Tom Rush** LP (which has included just about every superstar in the business so far) now also includes **Carly Simon** and **James Taylor** on background vocals. . .

Remember **Mott The Hoople** taking over Broadway for a week a little while back? Well, the second night's performance was recorded and it may eventually see the light of day as a "live" single LP release for the group. . . The concert series at Lenox, Mass. this summer begins Saturday July 6 with **Doc Watson**, **Steeleye Span** and the new super group **Souther, Hillman and Furay**. Other concerts already scheduled for the summer months include: **Janis Ian** and **Tom Rush** (July 13); **America** (July 20); **Poco** (July 24); **John Prine**, **Leon Redbone** and **David Bromberg** (July 27); **Bonnie Raitt** and **Mose Allison** (Aug 10); the **Earl Scruggs Revue** (August 24) and **Herbie Hancock** and **Larry Coryell** (August 31). Summer keeps on getting better here in the east, at least from a musical point-of-view. . . **Guess Who** lead singer **Burton Cummings** has just been signed to star in a feature motion picture, tentatively titled, "A Fool, A Fool, I Met A Fool." Shooting begins in England this September. **Nicholas Roeg** will be directing, **Peter Green** producing. The group is also working on writing and recording the soundtrack for the film which is about a rock star from North America who relocates in England. Cummings will lose a total of 30 pounds before shooting. The film will include nude sequences. The group's latest single, by the way is the great "Clap For The Wolfman" from their "Road Food" LP. . .

Adding this week's rocking and rolling birthdayayers: **Delaney Bramlett** (July 1); **Fontella Bass** (July 3); **Bill Withers** (July 4); **Robie Robertson (The Band)** (July 5); **Ringo Starr** (July 7). Happy birthday to all. July 3 of this week is also another celebrated day, on the negative side. The date marks the anniversaries of the deaths of both **Brian Jones** of the **Rolling Stones** and **Jim Morrison** of the **Doors**. . . Thanks to Atlantic publicity folk **Marion Somerstein** and **Barbara Carr** for the good company (and fine dinner) recently on our excursion to Joint In The Woods in ancient Parsippany, N.J. to see the incredible **Johnny Rivers** perform. Not only is Johnny one of the more exciting performers to ever take to a club or concert stage, but he is an incredibly nice guy to boot. Thanks again. . . Another fun time was had at the Bottom Line last week (25th) at the **Kansas** party. Lots of folk, good food and good times, along with a performance by one of the more talented new hard rock bands to appear in some time. Thanks to CBS/Epic/Kirshner and to whoever else was responsible. The business of partygoing here in the Big Apple seems to have gotten lots better of late. Here's hoping it continues in that direction. . .

COMMENT — This week's comment concerns an industry that almost flatly refuses to accept the fact that women are just as talented as men (and in many cases more so) and will not put a woman into a position of total authority in most cases. That industry is ours, the music industry. It's about time we started seeing a few more women on top of things in this industry which has been accused of late, and rightfully so, of blatant chauvinism. There are too many women around wasting away in secretarial positions, working harder than their bosses, and making eons less than they rightfully deserve. Let's see some equality start happening shortly.

arty goodman
in new york

POINTS WEST — **Joan Bullard** will be the new queen bee at MCA's publicity department according to the usual sort of unconfirmed reports that always turn out to be true. And those same reports have **Todd Gray** as a new ABC-Dunhill press and p.r. person, assisting **Christie Barter**.

GENERAL STUFF — Bad luck beset the **Sisters Love** at their International Hotel opening here in Los Angeles. A portable stage erected especially for the event gave way midway through the set; the Sisters fell, en masse, directly through the floor boards in what must have been one of the more dramatic exits in show-biz history. The girls were removed from the area by ambulance and treated at a nearby hospital. Expect a tidy lawsuit to be reported soon. . . **Sly Stone's** new Epic album will be titled "Small Talk" and will feature, on the title track, the multi-faceted talents of one **Sylvester Stewart Jr.** . . . **The Hollies**, with newly rejoined member **Allan Clarke**, will have a new LP soon. Clarke will simultaneously be pursuing his solo career, with an LP and tour set for November. **Della Reese** will be the first black performer to participate in the New Orleans summer pop festival (July 5-6).

Bonnie Raitt, in a libelous slur, claims that **Grace Slick** has taken to hair spray as an intoxicant, what you call getting back to roots. . . **Eric Kaz** and **Freebo** have traded houses for a spell, with Eric moving out here and Freebo ensconcing himself in Woodstock, N.Y. And **Billy Joel**, too, has fled back east. He'll hole up for a while in Long Island to ruminate over his next LP.

The **Eagles** have reportedly embarked upon a venture that will probably result in the first X-rated rock and roll movie. Filming was begun along the Eagles' tour, with **Glenn Frey** claiming executive producer credit. The picture will be titled "Spread Eagle."

BUT WHERE'S THE LOCK? — Keys to major American cities were recently presented to **Donald Byrd** (in Detroit for his philanthropic work on behalf of Cass Technical High School) and **Isaac Hayes**, who can now enter the city of Washington, D.C. at will. Isaac received his key from **Mayor Walter E. Washington** at opening ceremonies for the 1974 youth program.

The **Crusaders** will probably be similarly honored when they return to hometown Houston, Texas for what will be the highlight of their current national tour. To commemorate the event, Blue Thumb will hold a Texas-style barbecue for the group on July 29 (**Bob Krasnow's** birthday, incidentally) somewhere in Houston. The Crusaders, who recently celebrated their 22nd anniversary of their inception have just announced their very first personnel addition. **Larry Carlton**, the virtuoso guitarist who has worked with them in the past will now join the group on a full-time basis.

FOR ALL YOU HISTORY BUFFS — Capitol's most recently signed group, **Bridie Murphy**, is actually a regrouping of the old **Cowsills**, who were ubiquitous figures on the 60's charts and claim to have sold in the neighborhood of 40 million records for their label, MGM. Disquieting stories concerning their whereabouts and activities for the past few years are abundant, but aside from ominous hints at this and that, nobody seems willing to elaborate. . . **Pat Boone** is reputed to be negotiating a Motown contract (!) while fellow cow-juice imbibor **Mark Spitz** will make his debut performance at Magic Mountain, near L.A. Aside from appearing, we have no idea what he's gonna do there. For that matter, we have no idea what Pat Boone will do at Motown but rumors that the **Temptations** have recently purchased white buck shoes are definitely erroneous.

RECORDING GRUNDGE — Let's see. A&M studios were playing host to **Veronique Sanson** last week. Also **John Davidson, LTD, Tango, The Carpenters, The Persuasions** and **Paul Williams**. Paul's recently completed A&M LP (still untitled, unreleased) has 20th Century Music's **Herb Eisner** gloating with avaricious glee; the album contains 8 20th Century copyrights. The Record Plant in San Francisco was busy with **Jo Jo Gunne's** latest project while down here in L.A., **Skip Taylor** was about to begin sessions with **Arthur Lee** and **Love**. That'll be on Atlantic. Motown studios currently have **Foxtrot** in, with **Kim Mansfield** producing and **Flo and Eddie** are in a local studio working on an LP for Columbia.

The album will be produced by **Joe Wissert** (**Earth, Wind and Fire** producer) and will feature, among session men, **Aynsley Dunbar** and **Ian Underwood**.



Billy Joel, Persuasions, Sly Stone

The **Hollywood Stars**, previously set to work with **Bill Scymzyck** have more recently announced that the deal is off. **Kiki Dee** will be beginning her second for Rocket sometime next month; it'll be the first time she's recorded with her regular band.

A ten year old fella named **Dexter Redding** has been signed to Aquarian 00 productions to do some recording. Dexter is the son of the late **Otis Redding**. . . And **Blue Heaven**, another new Epic band have completed their first LP for the label; with **Jack Richardson** receiving producing credit. Their music is described as "ragtime-honky-tonk-dixieland-country-mountain-rock."

THIS BUSINESS OF PARTY-GOING — A&M's annual family picnic was held on June 22, and aside from typically A&M family festivities, the event boasted **Cheryl Ditcher** in high heel sneakers, making her soft-ball debut. Rocket Records introduced **Kiki Dee** to the world of Los Angeles at a Troubadour party held last Wednesday and on the previous Friday, Warner Brothers and United Artists Records collaborated on a picnic for **War** and **Graham Central Station**. The two groups were billed together, along with **Rare Earth**, at a Hollywood Bowl concert.

Other social-type events last week revolved around a string of openings and showcases — most notably **Janis Ian's** at the Troubadour, **Rufus** at the Whiskey and **The Checkmates'** bash at the Roxy. Remember the Roxy?

eliot sekuler

Dobie Gray & Mentor Williams : Cross Fertilization

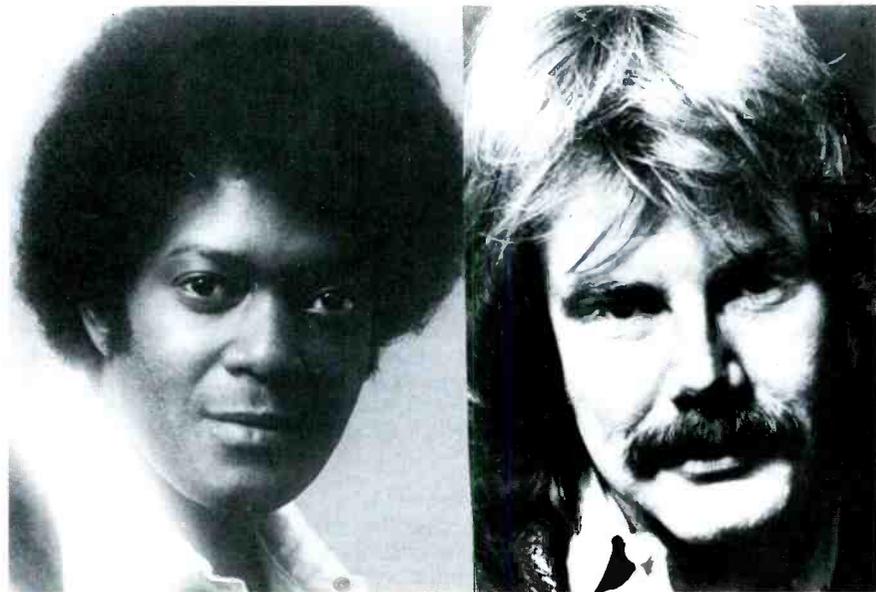
In Homer's second epic, a character named Mentor was a friend to Odysseus. Upon his departure for the Trojan war, the Greek general entrusted Mentor with the care of his household and the education of his son, Telemachus. "Hence, a faithful counselor," concludes Webster's. In an etymological quirk of the fates, **Mentor Williams'** professional association with **Dobie Gray** appears to conform with that lexical description. As a producer-artist partnership, the pair have worked closely on three albums to date (the third is yet to be released) and share credit for one of the more dramatic comebacks in recent music-biz history.

Dobie Gray, of course, recorded the "In Crowd" back in '64. The song made it to #17 on the Cash Box singles charts in February of '65, when it was sandwiched between **Roger Miller's** "King Of The Road" and a song by the then up and coming young English group, the **Rolling Stones**. "The In Crowd" was released on the Charger label, a little company that ceased to exist soon after Dobie's initial hit and although the singer did make a few more stabs at the top 40 with varying degrees of success, his recording career was largely eclipsed. Dobie turned to acting, appearing in such productions as "**Hair**" and "**The Beard**." More ancient history.

"Before we got into this thing," (his association with Williams) "I was really disenchanted," said Dobie. "If you've had experience cutting records in this industry, you can tend to get jaded. You begin to think that everything works in the same way, that everyone involved in a recording project is just there to get it done and get it out. And then, somebody came along and showed me that it wasn't true. Mentor really gives a damn and those guys down in Nashville really try. It's lifted my spirits tremendously."

Mentor Williams, brother of singer/songwriter **Paul Williams** is himself a recording artist, also on MCA Records. His recent LP, "Feelings" contained several of the songs that he and a group of celebrated Nashville session men had written for Dobie, most notably "Drift Away."

Listening to the two versions of the song, and at a cursory glance, Mentor and Dobie would appear to be an unlikely producer-artist team. Mentor's music is largely country-oriented whereas Dobie's recording history was previously on the darker shade of pop. "But we're both from country backgrounds," said Dobie. "Mentor's from New Mexico and I'm from Texas, really rural Texas. We only had two radio stations back there — one that played gospel and blues and one that played country. I listened to both and I really struck a rapport with country music, mostly because of the lyric content."



Dobie Gray & Mentor Williams

Since their original recording collaboration, Mentor and Dobie have developed a small coterie in Nashville, a group consisting of themselves and such musicians as **Troy Seals**, **Reggie Young**, **David Briggs** (producer of several of **Neil Young's** finest albums and more recently, of **Kathi McDonald**) **Kenny Malone** and **Lonnie Mack**. The latter guitarist, who was a well known instrumentalist years ago, came out of retirement especially to work with Dobie.

"There are a couple of things that keeps our relationship happening," said Mentor. "Number one is that we have a real musical communication. And then, we've become good friends through all the things we've done together over the past few years; we're very honest with each other. Dobie's talent had been overlooked for so long, and now we've got a combination of players that all care about each other and care about Dobie. It's something that should happen for every artist, rather than having to go into a studio and be uptight. Too often there's a producer dominating the show so much that the artist doesn't get a chance to make any kind of a personal statement."

In terms of production, Mentor claims that Dobie's voice "pretty much dictates an arrangement. It calls for a really strong bottom and I love Memphis-style bottom." Their latest effort, they say, is more rock 'n' roll sounding and contains several songs written by Lonnie Mack. "It's the same basic feeling," said Mentor, "but the production is bigger and more elaborate with more of horn sound to it."

Both Mentor and Dobie have branched out into other activities. Both are contracted as songwriters to A&M's Irving/Almo music. In addition, Mentor has been involved in the production of other artists, most recently **Tom Jans** (who penned Dobie's beautiful "Loving Arms" single) and Dobie has just completed the vocals on his first movie soundtrack, "**Uptown Saturday Night**." Eventually, Dobie hopes to integrate his singing and acting careers. "I really think that the two go hand in hand. I'd like to keep up my acting chops just as I've kept up singing. Someday, I think I can reach a point where I can combine the two."

And Mentor has found that his talents as a producer have been in great demand. "It's just really hard to work things into my schedule," he claimed. "There have been

David and Andy Williams: Turntable Twins

The following is an imaginary conversation. Andy (age seven): "Can't you see it now our name up in lights. **Andy and David Williams**." David (age seven): "You mean **David and Andy Williams**, don't you brother?" Andy: "No I'm the oldest. I arrived on earth thirteen minutes before you and so it should be Andy and David. That's seniority privilege." The next few minutes no doubt were consummated with contumacy and comic book clamor like zap, bam, and soc (a couple of those last ones) and finally the sibling billing dilemma was resolved by the person who helped name them to begin with their father and manager to be (seven years later) **Don Williams**. He explained that it should be Andy and David Williams so that the latter name in the billing has less of a tendency to cause people to believe that their uncle **Andy Williams** will be appearing. Since that imaginary interlocution the boys have come to enjoy the wisdom of their father's paternal and professional advice. Today they are pop phenomenons (plural) in Europe. The singular to twin is win (not many people know this including Noah Webster) and the letter t has been juxtaposed to it to stand for two and everyone knows that it takes team effort to win. So it's perfectly understandable that one win and one win working closely together in the studio (sibling synergy) is bound to come up with a single like "What's Your Name," which is the twin's new win on Barnaby Records. When they're not making records for their Uncle Andy's record label and when they're not being mobbed at the English and German airports and tv studios by throngs of teenage girls, then they're back to living a conventional existence going to school. While the twins may present others with a case of double vision, their own vision of often one of insight observing things at their youthful age that many never see in their entire life. Interesting enough they recently experienced the insight that "the kids in our class are sometimes jealous of us because they'd like to performers too." The optative that others want to become performers is not so much because they want to entertain (as the Williams do) but probably because of the glamorous fringe benefits. Also interesting here is the fact that in an altogether unrelated interview, film-producer **David Puttnam** shared with this interviewer a similarly reflective insight when he said "I'm loathed by a lot of people in London because my success represents their failure." But perhaps that's the price one pays to be famous. Everything is relative. Those jealous coeval classmates are jealous because they can't be receiving mass approval and attention from swooning teenage girls in England while those mobbing English votaries are jealous of the Williams' classmates who get to sit right next to their twin idols everyday. You can't please



Andy & David Williams

anyone but yourself in the long run and vocally the boys are quite pleased with their new single produced by (in alphabetical order) **Mike Curb** and **Michael Lloyd**. There is also an album forthcoming and Andy and David Williams will be starring this summer in their first feature-length film "The Treasure Chase."

offers from a lot of artists that turn me on, but also, that's just a beginning. There have got to be other things that go into the relationship. They have to want the same things musically and I have to get the same kind of satisfaction that I derive from working with Dobie — not just musically, but personally, too. I want to go on working regularly — got to pay the bills — but I want it to be all like this — something that I can be proud of.

eliot sekuler

TOMMY JAMES "HAIR"
BROOKLYN BRIDGE DOVELLS
GARY U.S. BONDS LOOKING GLASS
BABY CRYSTALS

Management/Direction
Apostol Enterprises Ltd.
315 West 57 St. New York, N.Y. 10019 Suite 200 212-246-7134

picks of the week

JIM STAFFORD (MGM 14737)

Wildwood Weed (2:40) (Parody, BMI — D. Bowman)

The fourth single from Jim's debut LP is yet another future smash that will further establish the artist in rip roaring satirical form. The subject matter this time is self explanatory and Jim works the delicate subject with his usual charm and wit. A narrative as his others have been, but this has that something extra special to take it all the way to a natural chart "high." If you haven't yet discovered this artist's fine talents, here's the place to do it. Flip: no info. available.

BO DONALDSON AND THE HEYWOODS (Family 0923)

Da Doo Ron Ron (2:14) (Mother Bertha/Trio, BMI — P. Spector, E. Greenwich, J. Barry)

A simply incredible cover of the classic Spector-Greenwich-Barry track, complete with Spector-like "wall of sound" production, will be this hit group's next single smash. Don't expect "Billy Don't Be A Hero" here, just look forward to some great, 60's-like rock and roll and that's what you'll find. A don't miss disk if there ever was one. Flip: no info. available.

NEIL YOUNG (Reprise 1209)

Walk On (2:39) (Silver Fiddle, BMI — N. Young)

Neil's first new single in some time is this strong country rocker that will be a certain Top 10 disk once stations get hold of it. A bit heavier than much of his previous product, Neil is showing signs here of becoming stronger than ever, especially with a new LP on the way. One listen will convince fans that he's gotten better with age. This disk will probably bring new fans into the fold as well. Rock on! Flip: no info. available.

THE GUESS WHO (RCA APBO-0324)

Clap For The Wolfman (3:29) (B.L.C./Walrus-Moore/Septima, BMI — Cummings, Wallace, Winter)

The second single from the group's great "Road Food" LP is this great novelty, complete with the Wolfman (Jack) himself to add some tasty humorous overtones. A rocker that's totally infectious and in the mold of Guess Who hits of the past, this one won't miss. The perfect follow up to the group's phenomenal "Star Baby." Deserving of applause for all concerned with this disk. Flip: Road Food (3:36) (Credits Same As Above).

TOWER OF POWER (Warner Brothers 7828)

Don't Change Horses (In The Middle Of A Stream) (3:02) (Len-Lon, BMI — L. Williams, J. Watson)

This group has finally come into their own and it's tracks like this that have attracted the public's eyes and ears. Funky and laid back, Billy Preston fashion, this disk is a strong disco-rhythm oriented track that should further the group's following and eventually wind up as a strong pop and r&b chart item. Ridin' on! Flip: no info. available.

HERB ALPERT AND THE T.J.B. Featuring LANI HALL (A&M 1542)

Save The Sunlight (3:50) (Low-Sal, BMI — Blue, Cobb, Lee)

Very pretty MOR disk featuring sensitive music supplied by the T.J.B. and stunning vocal harmonies by Herb and Lani will definitely be hitbound shortly. Lyrically, this tune is one of the prettiest of the past few years. The performance is up to the task and should be one of the biggest of the year on both MOR and pop fronts. The union of Herb and Lani is an important one as judging by this disk and its merits. Flip: no info. available.

MOTT THE HOOPLE (Columbia 4-46076)

Roll Away The Stone (3:08) (Ackee, ASCAP — I. Hunter)

One of the strongest tracks from Mott's recent "The Hoople" LP, there's seemingly no way this one can miss and bring this great British group the recognition they truly deserve. Hunter's unique, far reaching vocals are stronger than ever and the rest of the group backing him musically is up to the task. Make room on the charts. Mott is ready to roll into high gear. Flip: no info. available.

THE ISLEY BROTHERS (T-Neck ZS8-2254)

Live It Up (Part 1) (3:05) (Bovina, ASCAP — R. Isley, R. Isley, M. Isley, O. Isley, E. Isley, C. Jasper)

From the Isleys' upcoming LP, this super funky disk is certain to take the charts by storm and re-establish these fine artists. Disco action is also expected here which should also help to break this disk. The group has always been exciting but this venture may be a new high. Pop and r&b markets will both find heavy play here a must. Flip: Live It Up (Part 2) (3:22) (Credits Same As Above).

LOVE UNLIMITED (20th Cent. M-2110-AS)

People of Tomorrow Are Children of Today (2:38) (Sa-Vette/January/Fox Fanfare BMI—B.White)

From the "Together Bros." LP soundtrack, this lilting, soulfully optimistic message has the ingredients that always go well together — strong vocals by Love Unltd. and super arrangement by Barry White and Gene Page. With the lush orchestration and interesting tempo changes, PD's should get a lot of mileage out of this disk. Flip: no info. available.

THE MIRACLES (Tamla 54248F)

Do It Baby (2:55) (Jobete, ASCAP — F. Perren, C. Yarian)

One of the more successful pop-r&b groups in history should make that big comeback here with this smokin', yet laid back r&b disco item with strong pop crossover potential. The vocals, both lead and in harmony, are as good as ever, but the arrangement is the real attraction. Should be an across the board smash. Flip: no info. available.

LETTERMEN (Capitol 3912)

Touch Me In The Morning/The Way We Were (3:26) (Stein & Van Stock, ASCAP/Colgems, ASCAP — M. Masser, R. Miller/M. Hamlish, A&M Bergman)

The Lettermen used to put disks like this on the charts with regularity and it looks like this latest medley of two of the most popular tunes of the '70's will take that same chart topping route. As usual, the group's harmonies are brilliant and the arrangement of these two tunes is stunning all in making for a big comeback for these pop/MOR veterans. Check it out. Flip: no info. available.

THE PERSUADERS (Atco 6964)

All Strung Out On You (3:42) (Utopia, BMI — L. Butler)

The super soulful Persuaders come across with their best single release to date in the form of this great ballad, put across with the group's usual sensitive portrayal. Strong harmonies accent here in making for a certain Top 10 r&b smash, with, very possibly, the same results on the pop side. It's time this group got the recognition they deserve. This should be the disk to do the trick. Flip: Once In A Lifetime Thing (3:45) (Keca, ASCAP — J. Weatherly).

THE PEPPERS (Event 215)

Hot Caramel (2:38) (New York Times, BMI — P. Arpadys, M. Camison)

This group's last single, "Pepper Box," was unfortunately missed by too many stations to achieve the success it should have attained. This time things should be a bit different. A strong instrumental with all of the force of a "Pepper Box" and equal disco potential, this disk has already begun to attract attention in many markets. In the long run, this European funky driver should be somewhere around the top on both pop and r&b charts. Cookin'! Flip: no info. available.

COWBOY (Capricorn 0078)

A Patch & A Pain Killer (3:03) (Rear Exit, ASCAP — T. Talton)

From Boyer and Talton's great Cowboy LP comes this first single that will tear up the charts once people start getting their ears in the right places. Tight harmonies, excellent music and a fine song all make for a great way to head chartbound. The Southern influence so dominant in much of today's music is there so this will appeal to fans of, say, the Allmans, Marshall Tucker or Wet Willie. Whatever the musical taste, this is definitely an appealing trip. Flip: no info. available.

PAUL HORN (Epic 5-11144)

Blue (2:58) (Joni Mitchell, BMI — J. Mitchell)

Joni Mitchell's classic tune is reworked sensitively by Paul and his band in laid back, almost soulful fashion. With Joni supplying vocal sounds, this track just might turn out to be the sleeper of the year on the pop/jazz/MOR level. A listen is urged here to this very relaxing track culled from Paul's album. Flip: no info. available.

KIM WESTON (Enterprise 9101)

Goodness Gracious (2:53) (Mac West, BMI — R. McNeir, A. Moore)

Kim reappears after a long absence from the recording scene to deliver this funky track certain to make a dent on the r&b listings shortly. Vocally the lady is as strong as ever and this track is the right vehicle to prove that fact, especially when the horn section gets to cooking in the background. Lots of percussion helps here, too. Welcome back, Kim. Flip: no info. available.

JOHN MAYALL (Polydor 14243)

Gasoline Blues (3:07) (Hibiscus, ASCAP — J. Mayall)

The fuel crisis may not be as newsworthy as it was a couple of months back, but this disk will be making headlines. Usual strong Mayall blues fare here with a strong Top 40 hook or two should take this disk to the charts and give John the second wind his talents deserve. The MPG here is definitely making this trip worthwhile. Flip: no info. available.

TOM SCOTT AND THE L.A. EXPRESS (Ode 66048)

Jump Back (3:20) (India, ASCAP — T. Scott, D. Palmer)

Merry Clayton is the vocalist on this feverish track from the soon-to-be-released film, "The Nine Lives Of Fritz The Cat" and a funky ditty it is. Tom's L.A. Express are as tight as can be and this disk can turn up on either pop or r&b playlists once it starts generating some play. A good disco item, too, that might pick up some action on that front as well. Flip: T.C.B. In E (3:27) (India, ASCAP — M. Bennett).

newcomer picks

JOHN CHRISTIE (Capitol 3928)

4th Of July (2:47) (McCartney, BMI — P. & L. McCartney)

Paul and Linda McCartney wrote this one for John and no wonder for he works wonders with this very pretty, highly melodic track that is certain to establish him as an artist. Tight harmonies and pretty acoustic guitar highlight this disk. Definitely chart bound and the debut of a new artist worth watching closely. Flip: no info. available.

THE CHOICE FOUR (RCA APBO — 0315)

The Finger Pointers, Part 1 (3:06) (Van McCoy/Warner-Tamerlane, BMI — V. McCoy, J. Cobb)

This label is hot with r&b crossover product right now and this funky rocker with strong disco potential should continue that hot streak. Top flight tune is powerfully delivered by this tight vocal group who are more than able to believably work this good arrangement. Incredible hooks abound especially when the blend is cooking on the vocal, rhythm and string tracks mixed together. Watch this one take off, a la "Rock The Boat" and "Rock Your Baby." Flip: no info. available.

PARLIAMENT (Casablanca 0013)

Up For The Down Stroke (3:32) (MALBIZ/Ricks, BMI — G. Clinton, W. Collins, C. Haskens, B. Worrell)

From the Kool & The Gang school of funky rhythms, Parliament comes through with a certain r&b smash that may just crossover as big on the pop side. Definitely a dance item, already being given that exposure in many markets, this is certainly a party tune that will prevail in the long run. Parliament just may be the funkiest new band to come around this year. Check out this disk immediately. Flip: no info. available.

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FROM *Golden Crest*



RAGTIME AT THE ROSEBUD (CRS-31032)

Played by Milton Kaye. Produced by Rudi Blesh. Features a connoisseurs selection of rags written by Scott Joplin, Arthur Marshall, Tom Turpin, Joe Jordan, Artie Matthews, Scott Hayden and Louis Chauvin, the greatest names in ragtime.

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- The Pippin Rag
- Kinklets — Two Step
- Missouri Romp
- Silver Rocket
- Harlem Rag
- A Ragtime Nightmare
- St. Louis Rag
- The Buffalo Rag
- Pan-Am Rag
- Nappy Lee — A Slow Drag
- Chauviniana
- Heliotrope Bouquet
- Swipsey Cake Walk
- Something Doing
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- Pastime Rags Nos. 1, 2, 3, 4, 5
- Rosebud March

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- Sensation — A Rag
- American Beauty Rag
- Cleopatra Rag
- Blue Grass Rag
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- Reindeer — Ragtime Two Step
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- Ragtime Bobolink
- The Ragtime Nightingale
- Arctic Sunset

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By the New England Conservatory Ragtime Ensemble, winners of the 1973 Grammy Award for their Scott Joplin Red Back Book Album. Conducted by Gunther Schuller. Features selections from the Academy Award winning motion picture "The Sting".

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- Elite Syncopations
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- Wall Street Rag
- Magnetic Rag
- Palm Leaf Rag
- Solace
- Euphonic Sounds
- Peacherine Rag
- Scott Joplin's New Rag
- Pineapple Rag
- Gladiolus Rag

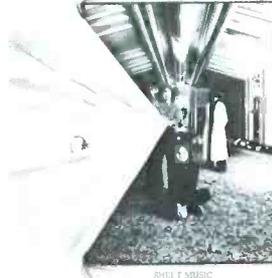
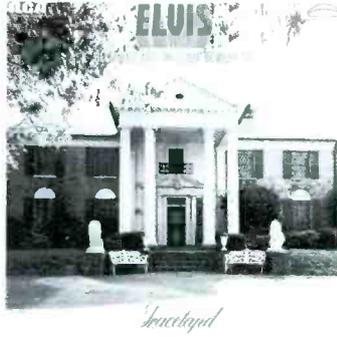
On all best seller lists

Contact your local Distributor.

poppicks

ELVIS RECORDED LIVE ON STAGE IN MEMPHIS
— Elvis Presley — RCA CPL1-0606

The picturesque cover of Elvis's stately Memphis mansion is deceptive, for the energy contained in this LP is every bit as overwhelming as it was 17 years ago. Performing before his "home" fans (though he was born in Tupelo, Miss.), Elvis steps into the classics "See See Rider," "I Got A Woman," "Long Tall Sally," "Jailhouse Rock," "Hound Dog," and "Blueberry Hill" with powerful authority and in many cases evokes memories of those great days when he first performed them. The king of rock is back with another great performance.



SHEET MUSIC — 10 CC — UK — AUKS 53107

It seems like a million years since this one-of-a-kind British supergroup last released an album, but you know the old saying about good things coming to those who wait. Well this LP is as dynamic and provocative as anything they've done so far, with the single, "The Wall Street Shuffle," looking like a million bucks. Messrs. Godley, Creme, Gouldman, and Stewart continue to be the brightest talents on the pop horizon and their star will be seen shining for quite some time once "Clockwork Creep," "Silly Love," and "Oh Effendi" start getting heard.

DREAMER — Bobby Bland — ABC/Dunhill — DSX-50169

It's always a treat to hear Bobby Bland perform, whether it be in person or on record, because he always brings enthusiasm to everything he does. His latest ABC/Dunhill LP is a remarkable tour de force in which "Mr. Blue" sings a number of selections by the likes of Michael Price, Dan Walsh, Steve Barri, Michael Omartian, and Daniel Moore. The LP is strong throughout, but we particularly dig "Ain't No Love In The Heart Of The City," "Yolanda," and the great title track. Bobby keeps up his reputation well on this disk.



FANTASTIC FEDORA — Duke Williams and the Extremes — Capricorn CP 0133

If you've never seen Duke Williams and the Extremes in person, you can make up for it by getting into their latest LP, one that features such high-energy tunes as "Function At The Junction," "Woman Whipped Man," and "God Bless All The Girls In The World." T. J. Tindall, guitarist with the band and one of its main writers, produced this blockbuster and we're sure the effort will bear tasty fruit. If you're into good, funky music with immaculate arrangement and impeccable dynamics, check out Duke Williams and the Extremes — now!

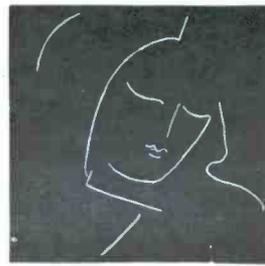
BAD COMPANY — Bad Company — Swan Song SS 8410

Paul Rodgers, formerly of Free, Mick Ralphs, formerly of Mott The Hoople, Simon Kirke, formerly of King Crimson and Boz Burrell are Bad Company and better rock and roll company you wouldn't be able to find anywhere. This four man hard rocking organization plays rock and roll as it should be played... clean and hard driving. Tracks like the group's debut single "Can't Get Enough," "Rock Steady" and "Movin' On" are perfect indications of their talents, both individually and collectively and please over every spin. The most impressive new band of the past five years. Get into Bad Company, it'll do you some good.



newcomer picks

THE LORD'S PRAYER
SISTER JANET MEAD

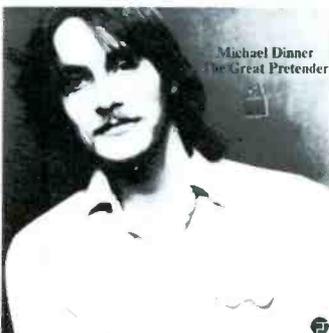


THE LORD'S PRAYER — Sister Janet Mead — A&M SP 3639

Sister Janet Mead is a lady of purpose and conscience which complement beautifully her compassion and love of mankind. This lovely A&M LP, whose title track became a smash in Australia before climbing the American charts, is an exercise in divine unity. Sister Mead has selected a number of songs ranging from "The Ten Commandments," "Father I Put My Life In Your Hands," and "Take My Hand" to "Lamb Of God," "The Earth Is Filled," and "He Is King," each of which accentuate her belief that life is itself homogeneous throughout.

COME SEE ME 'ROUND MIDNIGHT — Nino Tempo & 5th Ave. Sax — A&M SP-3629

One of the most pleasurable albums of the year, the new Nino Tempo A&M disk is one of the best dance records we've ever heard, and certainly a sure-shot in discotheques around the country. Highlighted by the single title track, as well as Tempo's last (and unfortunately somewhat overlooked) release, "Roll It," the LP sparkles with the flair and verve found only in the work of fine musicians like Junior Walker and the late King Curtis. In fact there are few sax men who measure up to Nino Tempo's standards and this record proves it.

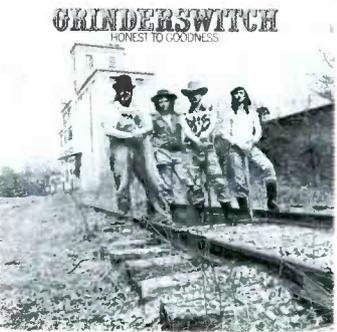


THE GREAT PRETENDER — Michael Dinner — Fantasy F 9454

If you're into self-contained artists who are capable of producing great creative efforts, then you're a definite candidate for Michael Dinner's new Fantasy LP. The artist has written every tune on the album and his vocals bring them to life. Heavy studio sidemen add spice to this package whose highlights are the great title track, "Last Dance In Salinas," "Tattooed Man From Chelsea," "Pentacott Lane," and the highly interesting "Texas Knight." Dinner's potential is unlimited and his future looks very bright.

HONEST TO GOODNESS — Grinderswitch — Capricorn CP 0135

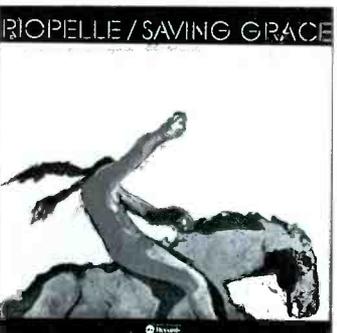
The Capricorn family of fine artists continues to be one of the most impressive in the industry as evidenced by this latest Grinderswitch LP, one that literally rips and rocks from start to finish with a collection of outrageously powerful tunes. The "special thanks" section on the back of the jacket is an indication of the quality inside. Particularly effective are such songs as "Kiss The Blues Goodbye," "How The West Was Won," "Eighty Miles To Memphis," and "Roll On Gambler." Believe in Grinderswitch, the group is a comer.



best bets

SAYING GRACE — Jerry Riopelle — ABC ABCX-827

The front cover painting entitled "Indian Power," is a symbolic matchup to the exciting music contained in Jerry's new ABC LP, one that features the artist exploring a variety of textures and moods in provocative and skillful ways. The strong points of the disk are many; from immaculate production to fastidious arrangement and performance and the material holds up very well from cut to cut. Our own faves from the Riopelle project include "Livin' The Life," "Like We Used To Do," "Blues On My Table," and "Roll With The Feelin'."



RINGS — Reuben Howell — Motown M6-799S1

Reuben Howell is one of the most demonstrative artists in music today and his new Motown album is an indication of his various strengths from writing to singing with a unique flair. He is one of the more interesting performers to listen to from the point of view of lyric interpretation and his version of Stevie Wonder and Yvonne Wright's "I Believe (When I Fall In Love)" is quite provocative. Other strong cuts on the LP include "I'll Be Your Brother," "Go Ahead And Have Your Fun," and the stunning title track.



MAGIC — Cheryl Dilcher — A&M SP-3640

Cheryl's first LP was an indication of good things to come and now, with the release of her new A&M LP, we see that the seeds of her creativity are bearing tasty fruit indeed. The talented young artist wrote all the words and music for this record the major strengths of which abound in the sensitivity and unbridled musical abandon which typifies her approach to her craft. Particularly effective numbers from this disk include "Home To Me," "Together," "Dance," "It's A Secret," and "Who's The Captain (of Rock 'n' Roll)".

Buddah con't from 9

are now on the verge of a major breakthrough to climax the company's efforts in their behalf, since the release of their hit single, 'Uneasy Rider.'

Another young talent upon whom The Buddah Group is concentrating its attention is Michael Wendroff. "Wendroff's first album, released last year, was very well received by radio stations and critics even though sales were not heavy. With his second album, to be released shortly," Kass added, "we are very hopeful that he will achieve the status of one of our major artists."

Two other areas also reflect the concerted energies of Buddah's staff. The first is comedy. In this area albums by David Frye and Robert Klein are enjoying strong sales and critical acclaim. The second is the area of motion picture soundtracks. "As, of course, is very well known," Kass observed, "'Super Fly' was a tremendous success for us. In this tradition we have followed, this year, with the gold album Claudine, Gladys Knight & The Pips' first motion picture soundtrack."

In line with the policy of fewer releases with greater follow-through, Kass said that The Buddah Group has conscientiously reduced its roster to allow for greater concentration on the most promising of its artists. "In the last six months," noted Kass, "we have concluded five major signings that we intend to back to the fullest extent. On the first two of these, Les Variations and Isis, who have both released albums in the last months of this fiscal year, we are already beginning to see the results in sales. Jim Weatherly, whose signing was announced a few months ago, will release his first single and album in June. The West Coast group, Coven, are completing their first and very exciting 'concept' album to be released in July." In addition, Kass noted that the Broadway star, Ben Vereen, had been signed in the last few weeks of fiscal '73/'74, and is currently at work on material with producer/arranger Tony Camillo.

Also in line with a major effort behind each release, Kass cited the success of a general campaign of cost savings throughout the company's operations, including production, advertising, promo and publicity. "It is not that our capital outlays have been less than in the past," Kass specified, "but rather that, through control, we have been able to get maximum mileage out of these expenses."

"Turning to the second major area of our policy," Kass continued, "I believe we have been very successful in developing the creative potential of our key staff members. Lewis Merenstein, vice-president and general manager of the company, has been my right-hand man in the execution of these policies, and he has been instrumental in the high degree of success. With his aid and imagination, we have managed to consolidate various areas of activity under one individual. By eliminating positions of marginal importance, we have extended the areas of responsibility of the key members of our promotion, sales, advertising and publicity staff, with the result that there is a much greater degree of coordination. The result," Kass reflected, "is a unified and more effective personnel, though it is actually numerically smaller."

"For the coming year," Kass concluded, "we expect, and have budgeted, large increases in sales and in profits. These expectations are based on the continued success of our established artists, and on our confidence in making major artists of the new talent recently signed."

\$1.29 List On Capitol Singles

HOLLYWOOD — Don Zimmermann, senior vice-president, marketing, for Capitol Records, Inc. announced that increased costs of manufacture and distribution have made it necessary for Capitol to initiate a new pricing program for singles, effective July 1.

The new retail price for singles is \$1.29, while the subdistributor price is 72¢ and the cost to dealers 80¢. Zimmermann further stated that all orders received or shipped on or after July 1, including back orders, will be billed at the new price.

Singles continued fr. pg. 7

label made up of a two color piece of art depicting highlights in the Chicago skyline. The other labels will simply have a change of color on their present labels. The new label will go into effect in July; however, it may not be ready for the July 1 Heartsfield record.

Although all currently released product remains at the old price on a permanent basis, the Celebrity Series, Double Hit and Smash All-Time Hits series will have the \$1.29 price.

CBS Changes

In another move, CBS Records announced new prefixes and numbering systems dealing with its previous decision to raise singles list prices to \$1.29, effective July 1. They are as follows: Columbia: 3-1000; Columbia Hall of Fame: 13-33000; Epic: 8-20,000; Epic Memory Lane: 15-02200; Custom: ZS8. In addition, all 7" product will carry a means of fast identification on the label copy itself indicating the \$1.29 price, a boldly printed seal resembling a star. This will be dropped once a \$1.29 price is established in the marketplace. There are also new prefixes for the Stax labels: Stax: STN; Enterprise: ENN; Volt: VON; We Produce: XPN; Kuko: KON.

Don Zimmerman, senior vp of marketing at Capitol, said that the subdistributor price of singles product would now be 70 cents, while dealer cost is 80 cents. On or after July 1, product will be billed at the new price, including back orders. Increased costs necessitated the move, Zimmerman stated.

Song Fest continued fr. pg. 10

Cleveland, the Pointer Sisters and the Ray Charles Show '74 starring Ray Charles and the Raelettes. Wolfman Jack will host both the August 30 and 31 shows.

On Sept. 1, Loggins & Messina, Richie Havens, Roger Miller, Molly Bee, the Hagers and Glenn Yarborough and the Limelites will perform with Miller and Limeliter Lou Gottlieb hosting. The Festival concert marks the reunion of Yarborough and the Limelites, one of the big folk attractions of the early 60s.

Sept. 2 is Grand Award night with Helen Reddy and Paul Williams hosting and performing along with the previous night's artists who will sing finalists' songs.

The Festival also boasts a 32-piece orchestra staffed with top studio musicians with Mike Post named as conductor and arranger.

Ticket prices range from \$5 for outdoor lawn seating to \$25 for a special 138-seat section. The \$25 admission also includes an invitation to the parties and other functions following each show. A 10 percent discount price is offered on the four-day series ticket.

Tickets are now available through the Saratoga Performing Arts Center, Saratoga Springs, New York. (518) 587-3330, or any Ticketron outlet.

Denver Week

NEW YORK — Colorado Governor John D. Vanderhoof in an official executive order, has proclaimed the week of June 24-30 "Welcome Back Home Again," John Denver Week.

RIAA continued fr. pg. 7

as broadcasters are willing to pay for every other form of their programming costs."

Gortikov acknowledged that local broadcasters will be most vigorous and vocal in their efforts to dissuade Senators from supporting performance royalties. "Local broadcasters are most persuasive," he stated, "both as constituents and as politically potent communications media. Our industry's arguments are sound and equitable, but they must be forcefully communicated from every possible recording industry source."

"We find legislators puzzled by the conflict in the position of broadcasters. On one hand, stations adamantly seek payment from Cable TV interests for use of broadcasters' copyrighted program material for commercial purposes... yet they fight precisely the same thesis used by the recording industry in justifying our own parallel payments. This anomaly in the broadcasters' position, this working both sides of the street, must be underscored to Senators by every recording industry spokesman."

Gortikov also emphasized that the performance royalty provision represents the only money issue in S.1361 which can represent an income gain for recording interests, compared to other constituents. "Publishers will profit from mechanical license fee gains, and broadcasters will raise their income base through new Cable TV income. But our own industry will only pay out funds unless we can secure this performance right."

ARTIST'S ROLE

The vital role of artists and musicians in this legislative quest was spotlighted by Gortikov in observing that "the performers can speak to Senators with particular credibility and personal perspective. And performers can anticipate performance royalty income long beyond the active selling cycle of their records, even as airplay continues. Most airplay today is not focused on the top hits of the moment but instead is spread over vast catalogs of older recordings, which no longer are substantial retail sellers."

"We hope, too," Gortikov continued, "that creators in the fields of classics, jazz, and specialty recordings will join in this campaign, so that performance royalties can become a deserved new income source for them."

The impact on broadcasters will be modest, according to Gortikov, since the Senate Judiciary Committee substantially cut back the proposed performance royalty rates to about half of the level in the original bill. He also observed that the projected royalty rate for broadcasters will be only one-fourth of that currently paid to music publishers and composers.

Gortikov particularly lauded the support for the program currently being accorded by AFM, AFTRA, and AFL/CIO. "These organizations are zealously working for the interests of their constituents along with RIAA," he said, "and all of these efforts can be reinforced by a groundswell of contact by individuals and companies."

The action requested by RIAA in behalf of the Performance Royalties Section 114 of S.1361 is as follows: (1) Write, wire, or call every U.S. Senator with whom you have contact. (2) Tell them why you need their support in behalf of Section 114 of S.1361. (3) Do it now.

MCA, Dick James Agree On New Pact

HOLLYWOOD — MCA Records, Inc., has concluded an agreement with the Dick James Organisation of Britain that gives the label an extension on exclusive distribution of Elton John product released to date throughout the United States and Canada.

Product includes 8 albums by the composer-performer, including the newly-issued "Caribou" LP. All these albums have been released through MCA under terms of an earlier arrangement with James.

The new agreement was concluded between MCA Records president J.K. Maitland and vice-president Lou Cook, and Dick and Stephen James of the James Organisation.

It coincides with and complements another agreement concluded by Maitland this month, giving MCA Records rights to future product with John, negotiated on a direct basis with John's manager, John Reid.

This becomes effective upon expiration of existing recording contracts between John and James organizations, in 1975. James participation covering three albums beyond "Caribou" figures in the MCA deal.

"Our working relationship with the Dick James Organisation has been exceptional," commented Maitland. "We're delighted by the new agreement and look forward to continued dealings."

John presently ranks in the forefront of contemporary entertainers. The composer-performer has been on album and singles record charts consistently for some two years.

MCA LP's, Tapes To \$6.98, \$7.98

HOLLYWOOD — Effective July 1, 1974, all MCA \$5.98 LP product (labels: MCA, Decca, Kapp, and UNI) will be increased to \$6.98. 8-Tracks and cassettes will be priced at \$7.98.

Steppenwolf continued fr. pg. 7

ther, Kay noted that "it was an opportunity to have the best of both worlds" since they would also be backed by the gigantic CBS distribution and marketing departments.

Meanwhile John Kay, group's lead singer-guitarist, Jerry Edmonton (drums-vocal), George Biondo (bass-vocals), Bobby Cochran (guitar-vocals) and Goldy McJohn (keyboard-vocals) are putting the finishing touches on initial LP at Kay's studio and at The Sound Factory with engineer Ed Bannon.

Steppenwolf's first time out, a four year tenure until two years ago, saw them gross well over \$7 million dollars in concerts for over two million people. Record-wise, group sold \$42 million dollars in singles and albums. Besides passing the million mark on eight of their nine albums, three singles were also certified.

In addition to Mums Records, Landers-Roberts Inc. is parent company of Artists Consultants, one of the world's largest concert promoting firms, plus Landers-Roberts Productions, producers of a number of major motion pictures, including "Gypsy Moths," "Monte Walsh," "The Hot Rock" and soon-to-be-released, "The Bank Shot" starring George C. Scott. Mums prexy Bobby Roberts was co-founder of ABC-Dunhill Records and managed The Mamas & The Papas from inception until they went their separate ways.

Pictured from l. to r. (rear) John Kay, George Biondo, Jerry Edmonton, Roberts & McCormick. (Front) Bobby Cochran and Goldy McJohn.



David Bowie

O'KEEFE CENTRE, TORONTO — It may have been music industry history when David Bowie sold out his two shows in Toronto (June 16) with little or no publicity or advertising. Scalpers were offering ducats from \$30 to \$100 for the \$8.00 top tickets.

Aside from the performers in the audience, what was presented on stage was a first. Bowie, actually emerged as a new rock star, heavy on the bisexual angle. He doesn't really fit his feminine role, that well, but he does perform a gawky type of choreography that fits his type of music. Although a great deal of money had been spent on the sound system, it was difficult to pick up what songs he was performing until he got into them and they were recognized as album material. There were no introductions of songs, no time allowed for applause and no intermission (for the second show), which really didn't take away from his one hour and forty minute show that he performed, obviously suffering from laryngitis.

Much effort went into the staging of the Bowie show. Sixteen tractor-trailers of equipment that included a cat-walk that lowered Bowie from five stories above the stage to stage level and a crane which brought him from the same height to a point out over the first or second row of seats while singing "Space Oddity" into a telephone rather than a microphone. There was also a

giant Panda Box that opened into a mirrored room with an electrically operated platform shaped like a hand with dancing lights.

Bowie's concert was a giant spectacle, somewhat disjointed but nevertheless a dazzling spectacle for Bowie fans.

His props were two exceptionally gifted male dancers who lent visual to the Bowie lyrics. Aside from the lights, the props, etc., his biggest assist came from the seven piece band that pummeled the Bowie sound into a reasonable package of listening. On the other hand, Bowie, all alone with his guitar, could have held the house.

RCA Canada has taken advantage of the Bowie Canadian dates to bring home his single, "Rebel Rebel" and album, "Diamond Dogs."

a.g.

**Isis
Ralph Graham**

THE BOTTOM LINE, NYC — For the first time in many weeks it wasn't superstar at this club. Both acts on the bill were relative newcomers to the recording industry with new first releases coming only weeks before this series of appearances, but that made it all the better. Both worked twice as hard to impress and before the evening was over, it was obvious that, although the names were less than super, the talent was definitely there and that, in time, both acts would be around in a big way for some time to come.

Opening the bill was Sussex recording artist Ralph Graham, a very funky r&b purveyor who, although appearing much like Bobby Womack, comes on strong as a very promising talent in his own right. Performing material from his debut LP, "They Say I'm Different," and backed by a very tight assembly of musicians, Graham proved that his talents were definitely of the first degree and most definitely worth watching in the near future. The highlights of his set were the title track of his LP, "Where Do We Go From Here" and super covers of the Beatles' "Yesterday" and "Come Together" and Roberta Flack's "Killing Me Softly." The man has more than enough soul to totally capture the r&b market, yet enough pop power to dazzle even the most skeptical of pop patrons. Ralph Graham proved, in this first New York City appearance, that he's got his act together and is ready to conquer the market. He probably will, too.

Headlining was Isis, a highly touted eight member, all female band, which features a super tight rhythm section and powerful lead vocalists. The Buddan artists wasted no time in proving that their jazz/rock talents were not overrated at all. In fact, it must be said that their set brought back memories of early Blood, Sweat and Tears in some spots, even Chicago in others, and was continually tight and entertaining to all in attendance.

Highlighting the group's performance was "She Loves Me," a very pretty ballad which featured their strong rhythm section in mesmerizing laid back fashion, and "April Fool," a track which will probably be appearing on the group's second album. Isis' material is good, but time and experience will probably make it even better. Their talents should not be ignored and even the most chauvinistic of ears will be impressed. They are the most talented female band to appear on the pop scene and, in time, will probably be respected as one of the most talented bands in pop, male or female, period.

a.g.

**Stylistics
Deodato**

CARNEGIE HALL, NYC — Tight-balanced instrumentation and a unified musical approach marked Deodato's polished performance at Carnegie Hall. Deodato's complement of a full band augmented the progressive jazz sound that he has become associated with and has been responsible for augmenting. His band included conga drums, bass and lead guitars, drums and a full horn section with trumpet, clarinet and saxophone. Together the band meshed beautifully and the sound mixing was excellent. A tight-working machine, the group played such fine selections as "Moonlight Serenade", "Havana Strut", "Super Strut", and a remarkable "Thus Sprach Zarathustra" or the "2001 Theme", "Whirlwinds", the title track from his new MCA LP, and "Do It Again", which was played as an encore were particularly inspired pieces that left the audience in a whirlwind.

The Stylistics are a very polished quintet of fine voices. Backed by a full orchestra of some 20 odd pieces, the Stylistics went through the kind of music that they have become so famous for. Their music is visually heightened by their slick stage act, implementing matching dress, a unified soulful strut, and an overall rhythm and blues approach with a suave and smooth flexibility that has made their music appealing to a variety of music lovers. Vocal harmonies complemented each other par excellence with Russell Thompkins Jr. way out in front with his amazing wide range. Carole King's "It's Too Late" was sounding really fine. Other outstanding selections included "You Are Everything", "Rock 'N' Roll Baby", and from their current Avco album "You Make Me Feel Brand New". The only outstanding problem this reviewer found with the concert was many times during the show the Stylistics' voices were either cut out entirely or they faded out to a barely audible range.

m.d.

**Dobie Gray
Etta James**

TROUBADOUR L.A. — After being absent from the music scene for far too long, Etta James returned to the stage for a performance that was among the most emotional and musically rewarding that this reviewer has seen at the Troubadour, or for that matter, anywhere else. Backed by an impressive band that included Rolling Stones sideman Bobby Keys and, for a time, Dr. John, Etta's opening set demonstrated that even after an extended hiatus, she can easily claim to be among the all-time masters of scat, soul, and innuendo.

Her material was drawn from a variety of sources and included songs by Randy Newman, Trevor Lawrence, John Kay and such beautiful oldies as W.C. Handy's "St. Louis Woman." The lady's vocal pyrotechnics worked well with a sometimes informal, often intense style of stage comportment that sent the audience into a paroxysm of applause bordering on the ecstatic. Interspersed through the set were songs from Etta's new Chess LP, "Come A Little Closer."

Headliner Dobie Gray was faced with the difficult prospect of following Etta James, but his set was by no means lacking in either excitement or musical dexterity. Dobie's band was equally impressive — composed of the Muscle Shoals horn section (a rare appearance for the group) and collection of celebrated Nashville session men. The latter assemblage included David Briggs on keyboards, Troy Seals on guitar, Kenny Malone on drums, Mike Leech on bass, and Lonnie Mack and Reggie Young, both guitarists.

The tight, precise accompaniment of the band perfectly complimented Dobie's smooth, rich vocal style as he previewed a collection of songs from an upcoming MCA album. Also included in the set were two recent hits, "Drift Away" and "Loving Arms" as well as his newly released single, "Watch Out for Lucy."

e.s.

Mo McGuire And Friends

COUSINS CLUB/CHICAGO — Since the evening's performance began with a brief set by the "and friends" portion of this act, and since said "and friends" happen to be three very talented musicians who contribute immensely, both instrumentally and vocally, to the act's overall appeal (and whose spontaneity on stage is so very well received) we'd like to acknowledge them individually — Terry Freyer (piano/organ and arp synthesizer); Bud Van Horn (drums) and Erik Scott (bass)! Throughout their set they make frequent reference to the impending appearance of Mo (short for Maurene) McGuire so that when this energetic young woman does come on stage the audience is somewhat prepared for the excitement she generates. She moves about constantly, rarely delivering her lyrics from center stage, and seems to enjoy the proximity of the audience when she's performing. Her voice is deep, and kind of raucous when the tune calls for it, and her material ranges from folk to blues to rock, with some ragtime and even a ballad or two. She's dynamite!

Ms. McGuire was recently signed by Wooden Nickel Management of Chicago and has just completed her first album with producer Bill Traut.

c.c.

**Johnny Rivers
& The Lone Star Band**

THE JOINT IN THE WOODS, PARSIPPANY, N.J. — Mention the name Johnny Rivers and gold records dance in the heads of anyone within earshot. "Memphis," "Maybelline," "Secret Agent Man," "Seventh Son," "Mountain Of Love," and countless others, all of which Johnny has made pop classics of. It was with the thought of those great tunes and the prospect of seeing him in concert in this area for the first time in a couple of years that the trip to the Joint In The Woods was made.

The Joint In The Woods is literally in the woods in Parsippany, N.J. It is a reconvered barn that has been arranged in the form of a huge disco with an amazingly large dance floor, a couple of bars, a few scattered tables and room for hundreds of people. The sound system has been constructed with complete professionalism in mind and the resulting sounds are excellent. When Johnny Rivers and his Lone Star Band took to the stage at 11:00, the excitement really began.

Opening with his latest Atlantic single, "Six Days On The Road" from his very tasty "Road" LP, Johnny immediately set the pace for the evening. Although the crowd wasn't as receptive as they could have been to this veteran artist, those who came to hear heard and made John feel right at home. Over the next few minutes John rocked with his usual finesse, delivering such pieces as Jackson Browne's "Redneck Friend," Van Morrison's "Brown Eyed Girl," "The Snake," "Geronimo's Cadillac" and "Spare Me A Little Love" before slowing down the pace to get into some of his more emotional acoustic recordings. Of these, "Sitting In Limbo" (from "Road"), Jackson Browne's "These Days" and "Going Back To Big Sur" proved to be the best. He finished his acoustic portion of the set with Scott MacKenzie's "What's The Difference" a tune he recorded a few years back on his "Realization" LP.

What followed was what the real Johnny Rivers fans came to hear. "Summer Rain" was only the beginning. The medley of his previous hits also included "Tracks Of My Tears," "Poor Side Of Town," "Secret Agent Man," "Seventh Son," "Mountain Of Love," "Maybelline" and just a dash of "Midnight Special." The crowd loved it and finally came to the realization that this was no ordinary performer who was gracing their stage. This man was a true star.

John wrapped up the package with his smash "Rockin' Pneumonia/Boogie Woogie Flu," "Baby I Need Your Lovin'" and his classic "Memphis," all in making for the complete Johnny Rivers performance.

Having never seen Johnny Rivers in concert before, this evening was a real treat to me. Here's hoping that on his next swing through the East he'll be booked in New York City where his many other fans will have the opportunity to see and hear this great performer. But for now, thanks John.

The Lone Star Band, John's current backup group, opened with three numbers of their own and whetted the appetites of those who fancy country rock of the first degree. Although the band is not yet signed to a label, they deserve a serious listen by any company looking to add a talented band to their roster. They have great potential. The Lone Star Band is David Lovelace on piano, Richard Bowden on guitar, Ken Hinkel on bass and Greg Adderly on drums. Remember their names, you'll be hearing them in the future.

a.g.

Scandore-Bernstein To Rep New Dir. WC

NEW YORK — New Directions have announced that they will be represented on the west coast by Scandore-Bernstein under a non-reciprocal agreement impacted by Kevin Hunter and Ron Sunshine of New Directions with Joe Scandore and Rick Bernstein.

The Stampeders, Jody Miller, The Zaras, Natalie Cole, Cliff Edwards, Jason, The Bells, Canadian Conspiracy and North are among the New Directions artists who will now be represented on the west coast by Scandore-Bernstein, which also represents Don Rickles, Corbett Monica, Pat Henry and Steve Landesberg.

Ms. Antman E/A East Coast PR Mgr

NEW YORK — Hope Antman has been named manager, east coast press relations for Elektra/Asylum Records, it was announced by Karin Berg, director of press relations. Ms. Antman will be headquartered in the New York office of the company and will be responsible for management and coordination of all publicity activities for Elektra/Asylum for the east coast area.

Ms. Antman joined Elektra/Asylum in September of last year as press relations representative after being publicity coordinator at Columbia Records for two years.

Island Sets 1st 3 LP Releases

HOLLYWOOD — Island Records Inc. released its first three albums since announcing independent distribution for product released in this country, said Charley Nuccio, president of Island.

The three albums released through Island's new independent distribution channels are "Kimono My House" by Sparks, the debut album by Eno and "Whale Meat Again" by Jim Capaldi.

"Kimono My House," produced by Muff Winwood, contains Sparks' current No. 1 single in Britain, "This Town Ain't Big Enough for Both of Us." Eno's album, which he produced, is his first solo effort since departing Roxy Music. Jim Capaldi also produced his own album.

Island, an independent label in Britain, established itself in this country through distribution by several major labels. The new move to distribute Island product through independent distributors was announced by Nuccio a month ago along with the subsequent appointments of 23 distributors across the country. The first release was the single by Sparks.

Hues Corp. Goes Gold

NEW YORK — "Rock The Boat" by RCA Records' The Hues Corporation has been awarded an RIAA Recording Industry Association of America gold record for sales in excess of one million dollars.

The single, included in the group's current chart album, "Freedom For The Stallion," was released in February and first showed up on all trade journal charts the week of May 16. "Rock The Boat" started as a disco-play hit in New York and Philadelphia, then became a rhythm and blues and pop hit, nationwide. It is the second hit single to emerge from The Hues Corporation's debut LP for RCA; the first was the title song, "Freedom For The Stallion."



KIKI ROCKETS INTO THE APPLE — Pictured backstage (top photo) at New York's Bottom Line are Elton John (co-producer of Kiki Dee's Rocket album, "Loving & Free"), Kiki Dee and John Reid, manager for both John and Miss Dee. Elton John greets Carly Simon and husband James Taylor (middle) at the reception honoring The Kiki Dee Band in New York. Taylor loved Kiki. The Who's Pete Townshend (bottom) showed up at New York's Bottom Line to see Kiki Dee, and so did producer Gus Dudgeon, who flew in from London for the occasion. Left to right: Pete Townshend, Kiki Dee, Gus Dudgeon, Elton John.

Edgar Winter Tour: Doing Big Business

HOLLYWOOD — The "Skyscraper Segment" of the North American tour by The Edgar Winter Group with Rick Derringer kicks off Tues. (June 18) at the Bay Front Center in St. Petersburg, Florida. The 69-city tour will run through the middle of September.

The grassroots leg of the tour, which was composed of almost all record-breaking or sellout dates, was a financial success. Records were shattered in Knoxville, Macon, Charlotte and Little Rock. A gross of more than \$850,000

was recorded for the 21 cities.

The Edgar Winter Group set new house records in the Coliseum in Knoxville with a gross of \$50,310, in Macon, Georgia with a gross of \$38,604, and in the Charlotte Stadium in Charlotte, North Carolina with a gross of \$64,788. The Nashville Coliseum grossed \$50,000 and the Mid-South Arena in Memphis took in \$63,707. In Little Rock, Arkansas at the Barton Coliseum, the group broke a three-year-old attendance record set by Three Dog Night.

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NARAS: Grammy Procedure Change

NEW YORK — Bill Lowery, president of the Record Academy (NARAS), announced that for the first time in the Record Academy history, record companies will be supplied with semi-annual, instead of annual, entry forms for the Grammy Awards. By using these forms, companies will be able to enter product released during the first half of the Eligibility Year that began Oct. 16, 1973, while it remains in their consciousness and which could be overlooked later in the year when the entry forms have been customarily submitted. In October a second set of forms will be sent to companies so that they will be able to enter their second half-year's product.

The Trustees of NARAS voted to institute this new procedure at their recent national meeting and plan to evaluate its efficiency and acceptance after the first year. In the meantime, all other Grammy Awards procedures remain the same, with members receiving their special entry forms on an annual basis and with craft committees voting annually as well.

Swan Song, Atl. Push On Bad Co., LP, Tour

NEW YORK — Swan Song Records, owned by the members of Led Zeppelin and their manager Peter Grant, and its distributor Atlantic Records, have announced a massive promotional, sales, merchandising and publicity campaign to coincide with Bad Company's coast to coast tour and album release. Bad Company's album, "Bad Co.," is the first Swan Song LP release. A single from the album, "Can't Get Enough" was released last week.

Under the direction of Swan Song vice-president Danny Goldberg and Atlantic Records vice-president of creative service, Herb Belkin, an extensive merchandising program has been created for the promotion of Bad Company's album, including a giant billboard on Hollywood Boulevard in Los Angeles. The billboard shows the inside album cover photo of Bad Company, on which each of the musicians' faces will be fourteen feet high. The program will also include a full color press kit, full color posters and a special mobile for in-store displays, and a teaser trade ad campaign. In addition, there will be a full schedule of full page print advertising in trade magazines and national consumer publications, such as Rolling Stone, Hit Parader, Circus, Rock Scene, Phonograph Record and others. There will also be a campaign of radio spots in major cities across the country. In addition, Bad Company's six week tour, is being booked by Premier Talent.

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r&b ingredients

Jimmy Brooks, who has been handling Midwest R&B promo for Paramount Records, (as of press time) is going to be the national R&B director for the label. Bill Haywood is the program director at WOOK. Rene DuBose is the music director at the same station (WOOK) in Washington, D.C. Black Heat (Atlantic) who hit it with, "No Time To Burn" around the first of the year now have a new single, "Check It All Out" from their "No Time To Burn" LP. The group is also signed with CMA for bookings. Gladys Knight & The Pips chalked up new box office records during their recent appearance at the Apollo. Now, Al Green and Laura Lee are setting the place afire (closing June 27). A press reception was held (Monday, June 27th) for Laura Lee (Invictus label, distributed through Columbia) at Charles Gallery, 315 West 125th St. The club is a disco site and modelesque Laura Lee was introduced to press and countless well wishers. Laura Lee is the epitome of black feminine beauty. And, Lord Have Mercy she can rap. Especially, when she does her version of, "Women Love Rights" it's all over. Had a rap with Thom Bell a few days ago. Thom is readyin' a new duo, Derek and Cyndi Floyd for his Thunder Records label. The act's material will be introduced at the NATRA convention, starting Aug. 5th at the Century Plaza in LA. One of the outstanding annual international music events, The Montreux Blues Festival, is now taking place. Several Nashboro acts participated: Stars of Faith, Rev. Isaac Douglas and The 21st Century Singers. Accompanying the acts is Nashboro vp and producer Shannon Williams and Ms. Janice Yearwood. In addition to the Montreux appearance, where each of the acts will record a "live" album. The Stars of Faith will tour the continent for two weeks. The Dionne Warwick & Spinners, Thom Bell produced material, due shortly. Governor Bruce King recently signed legislation making New Mexico the 21st state to protect artists from piracy. This was the result of Chicano musicians getting together and lobbying for protective legislation. Rev. Jesse Jackson, president of Operation P.U.S.H. was the featured speaker at the St. Alban's Congregational Church in Queens (NYC). Plans were unveiled for a black-owned-and-operated social and cultural facility to be called the Amistad Cultural Pavilion. The Rev. Robert Ross Johnson, pastor of St. Alban's said the facility was intended to provide a center for social and cultural activities for the community and surrounding areas. The structure to be erected next to the church will have meeting rooms for 750 people, an exhibition area, and space for stage and other activities. The facility for the community is expected to be financed out of pledges from the family congregation and construction is slated to start in '75. Sonderling Broadcasting (the Cadillac of black radio) has moved its corporate offices to: 3050 Biscayne Boulevard, Miami, Fla. The offices had been in New York.

JAZZLINES — The O'Jays will appear at the Nassau Coliseum in Uniondale, Long Island with Gladys Knight & The Pips on July 3, in the Newport Jazz Festival's "Schlitz Salute to Jazz and Soul." Also on the bill will be Kool & The Gang and Billy Eckstein. Composer-pianist Herbie Hancock will appear for a one-night only engagement with his sextet at Carnegie Hall in New York City, Tuesday, July 2. Hancock, long regarded by jazz buffs as one of the most inventive young performers in the business, is now enjoying his most successful year since he began his band in 1968. The album, "Head Hunters," is one of the best selling LPs of the year, selling over a million and earning Hancock his first gold album. His latest single from the popular album is entitled "Watermelon Man."

don drossell

WB Names Pugh & Frost in Major R&B Expansion Program

LOS ANGELES — David Banks, Warner Bros. director of R&B Special Projects, has announced the appointment of Eddie Pugh as Southeast Regional R&B Promotion Manager and Bob Frost as Northeast Regional R&B Promotion Manager for Warner Bros. Records.

In making the announcement, Banks commented, "The appointment of Eddie Pugh and Bob Frost to their respective posts will strengthen Warners' already solid position in the R&B field. The success of such acts as Graham Central Station, Ashford & Simpson and Tower of Power has more than borne out our unyielding belief in Soul."

In his new position, Pugh will be based

in Atlanta after having served as the Warner Bros. local promotion manager in Miami. Previously, he covered the Carolinas for the W.E.A. labels and held promotion posts with Tone Distributors and Campus Distributors in Miami.

Frost, who comes to Warner Bros. with ten years of radio and record industry experience behind him, will cover his region from Warners' New York office. He last did midwest regional promotion for GSF Records and previously held a similar promotion post with Chess-/Janus. He was an air personality at New York's WLIB-FM (now WBLS), served as music director at WANT in Richmond, Va., and started at WBLK-FM in Buffalo, his home town.



Eddie Pugh



Bob Frost

Jerry Butler Gets Workshop Award



CHICAGO — Jerry Butler (second from right) receives an Appreciation Award from members and staff of the Butler/Chappell Songwriters Workshop in Chicago. The occasion was the first in a series of songwriting seminars conducted by the workshop for aspiring young writers. Participants in the seminar (from left) are: producer Calvin Carter, workshop's director of A&R, Buddy Robbins, Chappell Creative executive, Jerry Butler and Norman Weiser, president of Chappell Music.

Audio Fidelity Jazz Months

NEW YORK — Scheduling July/August releases at the same time as the Newport Jazz and Montreux Jazz Festivals, Audiofidelity Enterprises' sales directors, executive vice-president, Harold Drayson, and national sales manager, Bill Singer, have come up with an all-out jazz release.

Spearheading the issue of Black Lion Records are albums by Teddy Wilson "Runnin' Wild!"; Barney Kessel "Summertime in Montreux"; Stephane Grappelli "Just One Of Those Things!"; Bill Coleman & Guy Lafitte "Mainstream At Montreux"; Black Lion "At Montreux"; Freddy Randall, Dave Shepherd Jazz All Stars "Live At The Montreux Jazz Festival."

All the above Black Lion Records will also be available on 8-track tape. A 15 x 23 poster is being made ready for retailer use and can be obtained from all Black Lion distributors.

Later in July, Audiofidelity Enterprises will make available three new recordings on the Chiaroscuro label. Borah Bergman, "Discovery"; "Dick Wellstood" (featuring Kenny Davern) & "Don Ewell."

The foremost jazz stars from Europe, Japan and the U.S.A. will be made available on Enja Records with three brand new releases: Albert Mangelsdorff "Live In Tokyo"; Masahiko Sato "Trinity"; and Terumasa Hino "Taro's Mood".

AF of M Honors Benny Goodman

ANAHEIM — Benny Goodman has received the American Federation of Musicians' highest honor when A.F.M. President Hal Davis presented him with an Honorary Gold Life Membership Card before 1,200 applauding delegates at the Union's 77th Annual Convention today at Disneyland Hotel.

Davis described Goodman not only as a superb musician but as "a social innovator and creator of a new American art form whose 'firsts' are awesome." The Gold Card inscription designated Goodman as "The King of Swing and Master of the Universal Language" and President Davis observed that he was the "first in jazz history to break down racial taboos on a large national scale."

The Convention re-elected Davis by acclamation, and also re-elected without

Final Season Concert of NYJRC, July 6

NEW YORK — The final concert of the New York Jazz Repertory Company's first season will be held during the Newport Jazz Festival, at 1:00 P.M. on Saturday, July 6 at Carnegie Hall.

Sy Oliver will pay tribute to the wonderful Tommy Dorsey and his Orchestra with which he was so long associated. "We'll Git It," "Swanee River," "Opus No. 1," "Song of India," and "Marie" are only a few of the arrangements that will be featured.

Also on the program will be the New McKinneys Cotton Pickers, from Detroit, to recreate the music of one of the unique bands in jazz history. Several of its members played with the original McKinneys Cotton Pickers.

This concert completes the first 15-concert season of the NYJRC. Tickets are available at all Ticketron outlets, the Carnegie Hall Box Office and the Newport Jazz Festival Box Office located in The New York Sheraton Hotel, Seventh Avenue between 55th and 56th Streets. For mail orders and complete Festival information write: Newport Jazz Festival-New York, P.O. Box 1169, Ansonia Station, New York, New York 10023.

Newport Update

JULY 2 — AVERY FISHER HALL, 7:30 P.M. — "Keith Jarrett and Gary Burton" - concert: Jean-Luc Ponty has been moved from this program to the July 4, 11:30 P.M. concert at Avery Fisher Hall with The Crusaders and the Elvin Jones Quintet. JULY 5 — CARNEGIE HALL, 7:30 P.M. — "Friends of Eddie Condon and Ben Webster": Ralph Sutton and Bob Wilber have been added. Roy Eldridge and Slam Stewart will not appear. CARNEGIE HALL, 11:30 P.M. — "A Hot One": The Wild Magnolias have been added to this concert. JULY 6 — AVERY FISHER HALL, 7:30 P.M. and 11:30 P.M. — "Guitar Impressions": Roy Buchanan has been added to this program.

opposition Vice President Victor Fuentalba; Vice President from Canada, J. Alan Wood and Secretary-Treasurer Stanley Ballard. Results for balloting for five remaining seats on the International Executive Board will be known tomorrow.

Tom T. Hall Exits Grand Ole Opry

NASHVILLE — Tom T. Hall has resigned as a member of WSM's Grand Ole Opry family. However, contrary to previous reports, the resignation did not follow a controversy, rather, according to the statement made by Hall, he fundamentally wanted to do his "thing" with no desire to change the Opry policy. In announcing his decision to resign, Hall has made the following statement: "First of all, I don't want the Opry to change. I have never asked them to change.

"I use a grand piano, one trumpet, and a full set of drums none of which are allowed at the Opry.

"My road group works on the average of 250 days a year with the same arrangements, the same musical instruments. I don't feel it fair to show up at the Grand Old Opry with anything less than my full show as I have rehearsed it.

"We have no differences with the Grand Ole Opry, they are great people, but I feel I have an obligation to my fans and my music, that transcends the traditionality of the Opry.

"I do not want the Opry to change its policy and I have never asked them to change their policy. I do not use a violin section nor a brass section."

Tom T. Hall has been a member of the Grand Ole Opry since 1971.

Cramer Spec. Set July 15th

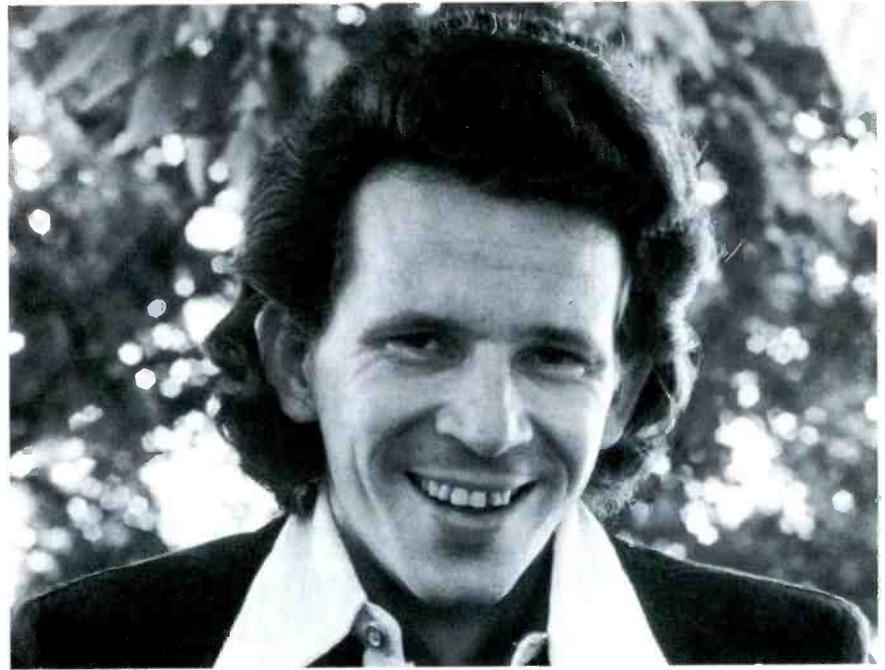
NASHVILLE — Singer-banjoist-funnyman Roy Clark, co-host for the popular Hee Haw tv series; Chet Atkins, the premiere picker; Boots Randolph, innovator of the Yakety-Sax style; pianist-composer Floyd Cramer; singer-pianist Woody Woodbury, longtime nightclub favorite. These are the stars that will light up the Grand Ole Opry House in Nashville Monday night, July 15. The 2½ hour gala, starting at 8:30 will also feature the Boots Randolph Orchestra and the Music City Sound of Strings. The spectacular will climax the three-day Cramer M.S. celebrity golf tournament (at Crockett Springs National Golf Course) and all proceeds go to the Multiple Sclerosis fund.

"It should be one of the most entertaining shows ever presented in Middle Tennessee," said Cramer. "All performers are contributing their services and we didn't have to twist any arms to get them to do it."

Tickets, priced at \$6.50, \$5.50 and \$4.50 are now on sale at Cain Sloan, downtown Nashville. Orders by mail should be sent to Floyd Cramer, c/o Varnell Enterprises, 311 Church Street, Nashville, Tennessee 37201.

The new Opry House, situated at Opryland, USA on Briley Parkway, accommodates 4424 and all seats for the spectacular are reserved.

COUNTRY ARTIST OF THE WEEK Gary Stewart



"It Fits Together" — Kentucky born Gary Stewart started his musical career banded by a triangle. One side was as a side man, one as a songwriter, with the final third being as an artist.

As the excitement of the road, playing in a rock band dulled, his writing began to emerge as the strongest interest — an interest that was encouraged and influenced by a strong friendship with Mel Tillis. His first recorded song was a collaboration with Fred Burch called "Poor Red Georgia Dirt" and it quickly became part of the Stonewall Jackson legend.

During several trips to Nashville, (at Mel's urging) Gary showed his work to a number of important people who were as impressed as Mel had been. A magic streak for Gary Stewart and his co-writer Bill Eldrige started with the Bobby Lord recording of "Charlotte, North Carolina" and ran through a list of songs that sold a lot of records for such top artists as Nat Stuckey, Billy Walker, Jim Ed Brown, Peggy Little, Roy Rogers, Cal Smith, Roy

Drusky, and Jimmy Dean.

Gary lived in Nashville during the height of this cycle, writing songs, making tapes, doing demos and making friends. When he had become accustomed to success, Gary again gave way to the tug of family ties and moved to Florida. But before leaving Nashville, Gary did a demo session, still in the experimental vein of the old Wagon Wheel days, where "we did a bunch of Motown songs — rhythm and blues things — and made 'em into country songs." As good tapes have a way of doing, this one made the rounds and impressed producer Roy Dea. After Gary had been in Florida about a year and a half, Roy received an offer to join RCA's production staff in Nashville and made a contract offer to Gary. Almost simultaneously, Nat Stuckey, needed a piano player and it all fit nicely together. Gary moved to Nashville, began a series of concert dates with Nat, singing as well as playing piano, and is recording for RCA. His current hot chart climbing single is "Drinkin' Thing."

Carl Smith Signs Hickory Pact

NASHVILLE — Hickory Records is proud to announce the signing of one of the all time country greats, Carl Smith, to a long-term recording contract.

Carl, who was with Columbia Records for 24 years, and who is known for such hits as "Let's Live A Little," "I Overlooked An Orchid," "Hey Joe," "Let Mother Nature Have Her Way," "Foggy River," and "Back Up Buddy," had been considering a move for some time. He said he chose Hickory Records because he felt it was the place for him to best continue his career to achieve the goals he is reaching for. Carl also said he was impressed by the honesty and dedication the company has shown towards their artists. This, coupled with the fact that he has many friends among the Hickory people whom he has known and dealt with many times through the years, influenced his decision to join the label.

Carl's first session will be produced sometime in July. The verbal announcement of the signing made by Roy Acuff at the recent Fan Fair was greeted with enthusiastic applause and anticipation of Carl's future recordings on the Hickory Records label.

Alsop To Dial Prod.

NASHVILLE — Jack Stapp and W. D. (Buddy) Killen executives of Dial Productions in Nashville have announced the appointment of Tommy Alsop as the new director of Dial Productions effective immediately.

Alsop, who is a successful studio musician and independent producer worked originally in California as a c&w producer for Liberty Records before moving to Odessa, Texas where he built his own recording studio. His production in 1969 while in Texas of the release "In the Year 2525" was one of the biggest hits of that year in the pop field. In early 1969 Alsop moved to Nashville where he became a producer for Metromedia Records for two years.

Recently he has been doing independent production and playing sessions. In addition to recording for the Epic label with the instrumental group he heads called "Nashville", Alsop's official entry into the music business began in 1958 when he joined Buddy Holley and the "Crickets" as lead guitar player.

Alsop said he will be producing some of the acts formerly produced for Dial by Larry Butler. In addition, he and Killen will be looking for new talent to record.

Charlie Rich To Chicago TV Special

HOLLYWOOD — Grammy award winner Charlie Rich "The Silver Fox" has been set by producer Bill Lee to appear on "Chicago — Meanwhile Back At The Ranch", a one hour prime time special that will be taped in Denver, Colorado, June 27 to be aired August 15, 8:30-9:30 P.M. on ABC-TV.

The special is a Dick Clark Teleshov to be directed by John Moffitt and sponsored by Dr. Pepper.

The Silver Fox will sing his number one multi million sellers "Behind Closed Doors", "The Most Beautiful Girl", and "A Very Special Love Song".

Appoint NARAS Nashville Comm.

NASHVILLE — Don Gant, President of the Nashville Chapter of NARAS has announced the following committee chairmen will serve for the 1974-75 term: National Education Committee: Wesley Rose, Nashville Representative on NARAS Institute Board: Wesley Rose, NARAS Hall of Fame Representative: Glenn Snoddy, National Editorial Board Representative: Gerry Wood, Nashville Chapter Committees: Communications Committee: Gerry Wood, Chrmn., Membership Committee: Joe Talbot, Chrmn., Tape Piracy Committee: Bob Thompson, Chrmn., Special Projects Committee: John Sturdivant, Chrmn. Each committee is presently making plans for the upcoming months and these plans will be announced at appropriate times.

MCA Continues 'Country Partners'

NASHVILLE — MCA Records continues its annual country music push, this year utilizing the theme "Country Partners," with the release this week of five new country albums.

Phase two of the country promotion includes the release of "Whisperin' Bill Anderson," "Jeanne Pruett," "Good 'N' Country" by Marty Robbins, "Country Ham" by Jerry Clower, and the new Loretta Lynn-Conway Twitty release,

"Country Partners."

MCA began the promotion late last month with the release of five new country albums and a mass merchandising campaign involving record store promotions and dealer discount programs, supplemented by trade and newspaper ads and major time buys on key country radio stations around the country.

Clark & Trask Sign With HHV PR

HOLLYWOOD — Country music stars, Roy Clark and Diana Trask have signed with the newly formed public relations firm, Hecht Harman Vukas Creative Communications, Inc. for exclusive publicity and public relations representation. Personal management for the artists

is retained by the Jim Halsey Company, with offices in Tulsa and Los Angeles.

Harman stated that Ms. Kathy Gangwisch will head the firm's country music division. HHV is located at 2360 Sunset Plaza Drive, Los Angeles.

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EDDY ARNOLD (MGM 14734)

I Wish That I Had Loved You Better (2:50) (NY Times Music (Sunbeam Music Division)/Twin Forks, BMI—Chick Rains)

A truly sparkling arrangement, Eddy's rich vocal is captivating. An up-tempo delight this will appeal to country, and has very strong MOR appeal. A light and airy lyric line the lyric is simple and straightforward and therein the appeal lies. This could be one of Eddy's biggest records to date once programmers pick up. Flip: Let It Be Love (2:59) (Ben Peters, BMI-Ben Peters).

JACK GREENE (MCA 40263)

Sing For The Good Times (2:58) (Sweco, BMI—Ron Fraser)

Jack is definitely going to be singing for the good times that the success of this great disk will bring him. A very catchy ballad that starts with an infectious lilt and goes into a fine vocal by Jack. Full arrangement and background vocals make this record a sure shot. Flip: Something Seems To Fall Apart Inside (2:02) (Tree, BMI—Hank Cochran).

PORTER WAGONER (RCA 0328)

Highway Headin' South (2:05) (Owepar, BMI—Porter Wagoner)

A driving number, this up-tempo tune is a great follow-up to Porter's "Tore Down." Full arrangement and background vocals make for a powerful record. Porter is going to be heading south going to Dixie. Some fine piano work augments this disk to be a very big record for Porter. Flip: No info. available.

RONNIE MILSAP (RCA 0313)

Please Don't Tell Me How The Story Ends (2:44) (Combine, BMI—Kris Kristofferson)

Culled from Ronnie's sensational "Pure Love" album, this ballad is a tender and sensitive song concerning the breaking up of a relationship. Ronnie's vocal delivery and flexibility of his fine range are indicative of the quality of this disk. Ronnie's story is sure to end with a top five smash that's for sure!! Flip: No info. available.

GLENN BARBER (Hickory 323)

Almost (2:29) (Acuff-Rose, BMI—V. McAlpin, J. Toombs)

An up-tempo ballad that features the rich and smooth voice of Glenn. A relaxed easy flow is the appeal of this record which deals with being spurned when very close almost. Well, after listening to the fine instrumentation and Glenn's vocal we know that Glenn is going to have more than an almost hit. Flip: Blue Eyes Crying In The Rain (2:22) (Milene, ASCAP-Fred Rose).

JEANNIE KENDALL (Dot 17513)

Birmingham (2:42) (Ricci Mareno, SESAC—R. Mareno—C. Black)

An up-tempo delight Jeannie's sweet voice has it all together. The name Birmingham serves as a point of personified reference to a love that Jeannie once had. A strong vocal by Jeannie is complemented by solid instrumentation and background vocals. Should definitely get some very positive response. Flip: No info. available.

RAY PILLOW (Dot 17514)

Tall Cotton (2:35) (Partner, BMI, Bill Black, ASCAP—R. Scaife—D. Hogan—L. Rogers)

An up-tempo tune it sparkles and so does Ray's fine vocal power. A definite toe-tapper the infectious music will at once entrance you. Living one's life in tall cotton is indicative of living in peace, tranquillity and having peace of mind. This tune has it all. A positive chart item that should do very well. Flip: No info. available.

JIM & JESSE (Opryland 3921)

Billy Don't Be A Hero (3:03) (Intune, BMI—M. Murray—P. Callander)

First it was Paper Lace, then it was Bo Donaldson & The Heywoods, and now it's Jim & Jesse. This is a really great cover of this disk. The background voices and instrumentation featuring some dexterous banjo pickin' should bring this way up on the country charts. Flip: No info. available.

SAUNDRA RUCKER & DIANNE SHERRILL (Monument 18617)

Don't Promise More (Than You Can Give Me) (2:52) (Music City, ASCAP—Bob Morrison)

When Sandra and Dianne team up you can be certain that the record will be something very special. The girls have a refined smooth sound with very pleasant harmonies. This up-tempo ballad has a pleasing lyric that is axiomatic. This record should receive some very definite chart action. Flip: Don't Need A Woman Reason (2:20) (United Artists/Big Ax, ASCAP-Alex Harvey).

TOMMY CASH (Epic 5-11148)

Roller Coaster Ride (2:38) (Stallion, BMI—B. Anderson)

An up-tempo ditty the title tells it all. All the excitement and fun you get from a roller coaster ride is in this record. Actually, the roller coaster serves as an interesting point of reference as it reflects the state of Tommy's marriage. Tommy's vocal power is consistent and this disk reflects that. Should do very well. Flip: No info. available.

LYNDA K. LANCE (Warner Bros. 7827)

ong Distance Kissing (2:56) (Baby Chick, BMI—Toni Wine)

Linda's sweet-throated vocal will at once entrance you. Her vocal control and excellent delivery are complemented by the great guitar. The tune is bright and sparkles with Lynda's great voice. This record has a wealth of chart potential and should click for Lynda. Flip: It's No Laughing Matter (3:13) (Press, BMI—Mark James).

PHIL DAVIS (Country International 101)

Oh, Give Me A Four Square Melody (2:18) (Malcolm Ford, BMI—Phil Davis—Herbert Coleman)

A very catchy up-tempo tune you will find it at once pleasing. The instrumentation is not typically country, ergo there is definite crossover potential. Phil's vocal is powerful and his phrasing and musical articulation is very good. A fine arrangement should get this record some very deserved air play. Flip: No info. available.

top country LP's

- | | | | | |
|----|--|----|---|----|
| 1 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 25 | BEST OF DAVID HOUSTON & BARBARA MANDRELL
(Epic 32915) | 27 |
| 2 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC-32582) | 26 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) | 22 |
| 3 | GOOD TIMES
Elvis Presley (RCA CPL 1-0475) | 27 | RAGGED OLD FLAG
Johnny Cash (Columbia-HC32917) | 31 |
| 4 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | 28 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 33 |
| 5 | THIS TIME
Waylon Jennings (RCA 0539) | 29 | PHASES & STAGES
Willie Nelson (Atlantic SD 7291) | 24 |
| 6 | BEST OF CHARLIE RICH
(Epic KE 31933) | 30 | SMILE FOR ME
Lynn Anderson (Columbia 32941) | 35 |
| 7 | NO CHARGE
Melba Montgomery (Elektra 75079) | 31 | HOUSTON
Glen Campbell (Capitol 11293) | 32 |
| 8 | A VERY SPECIAL LOVE SONG
(Charlie Rich (Epic KE 32581) | 32 | DON WILLIAMS VOL. II
(JMI 4006) | 26 |
| 9 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 33 | LULLABIES, LEGENDS AND LIES
Bobby Bare (RCA CPL-2-0290) | 29 |
| 10 | PURE LOVE
Ronnie Milsap (RCA APLI-0500) | 34 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 36 |
| 11 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 35 | FULLY REALIZED
Charlie Rich (Mercury 7505) | 30 |
| 12 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 36 | LEAN IT ALL ON ME
Diana Trask (Dot 26022) | 42 |
| 13 | SNAP YOUR FINGERS
Don Gibson (Hickory 4509) | 37 | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol 11276) | 34 |
| 14 | SPOOKY LADY'S SIDESHOW
Kris Kristofferson (Monument PZ 3291) | 38 | BOOGITY BOOGITY
Ray Stevens (Barnaby 6003) | 43 |
| 15 | ANOTHER LONELY SONG
Tammy Wynette (Epic 32745) | 39 | FOR THE LAST TIME
Bob Wills & His Texas Playboys (United Artists LA 216 2J) | — |
| 16 | HELLO LOVE
Hank Snow (RCA 10441) | 40 | ELVIS, A LEGENDARY PERFORMER VOL. I
Elvis Presley (RCA CPLI-0341) | 37 |
| 17 | LET ME BE THERE
Olivia Newton-John (MCA 389) | 41 | THIS IS BRIAN COLLINS
(Dot DOA 17499) | — |
| 18 | RUB IT IN
Billy Crash Craddock (ABC 817) | 42 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 32744) | 39 |
| 19 | THE ENTERTAINER
Roy Clark (Dot 2001) | 43 | COUNTRY BOOTS
Boots Randolph (Monument KZ 32912) | — |
| 20 | IS IT WRONG
Sonny James (Columbia KC 32805) | 44 | DOUBLE EXPOSURE
Johnny Carver (ABC) | 40 |
| 21 | JIM STAFFORD
(MGM 4947) | 45 | THE BEST OF NAT STUCKEY
Nat Stuckey (RCA 0541) | 44 |
| 22 | COUNTRY FEELING
Charley Pride (RCA APLI-10217) | | | |
| 23 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | | | |
| 24 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) | | | |

country looking ahead

- | | | | |
|----|--|----|--|
| 1 | RAILROAD LADY
(Let There Music—ASCAP)
Lefty Frizzell (ABC 11442) | 13 | NATURAL WOMAN
(Screen Gems—Columbia—BMI)
Jody Miller (Epic 5-11109) |
| 2 | YO YO MAN
(Martin Cooper Music—ASCAP)
Rick Cunha (GRC 2016) | 14 | RAINBOW IN MY HAND
(Ironsides—ASCAP)
Doyle Holly (Barnaby 6002) |
| 3 | DOWN THE ROAD
(Ed Mark/Regent—BMI)
Don Williams (JMI 42) | 15 | SUPER KITTEN
(Central Songs—BMI)
Connie Cato (Capitol 3908) |
| 4 | SOMEWHERE AROUND MIDNIGHT
(Four Star—BMI)
George Morgan (MCA 40227) | 16 | EVERYBODY NEEDS A RAINBOW
(Chappell Music—ASCAP)
Bobby Wright (ABC 11443) |
| 5 | COME MONDAY
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4385) | 17 | HARLAN COUNTY
(Golden Horn—ASCAP)
Wayne Kemp (MCA 40249) |
| 6 | JUST OUT OF REACH
(Four Star Music—BMI)
Marie Owens (MCA 40241) | 18 | I NEVER HAD IT SO GOOD
(ALMP—ASCAP)
Buddy Alan (Capitol 3861) |
| 7 | HANGIN' ON TO WHAT I'VE GOT
(Iron Fire—ASCAP)
Frank Myers (Caprice 199) | 19 | EASE ME TO THE GROUND
(Chess—ASCAP)
Sue Richards (Dot 17508) |
| 8 | MIDNIGHT MAN
(Sawgrass Music—BMI)
Marty Mitchell (Atlantic 4023) | 20 | SATISFY ME AND I'LL SATISFY YOU
Josie Brown (RCA 0266) (Tree—BMI) |
| 9 | I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)
(Acuff—Rose—BMI)
Connie Smith (Columbia 46058) | 21 | TEARJOINT
(Dan Penn—BMI)
Jerry Lane (ABC 1144) |
| 10 | LEAVE ME ALONE (RUBY RED DRESS)
(Anne—Rachel/Brooklyn—ASCAP)
Arleen Harden (Capitol 3911) | 22 | TREAT ME LIKE A LADY
(Sawgrass—BMI)
Sherry Bryce (MGM 14726) |
| 11 | LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU
(Tanor Music—BMI)
Bob Luman (Epic 5-11138) | 23 | IF I COULD BE
(Acuff-Rose—BMI)
Mickey Newberry (Elektra 45889) |
| 12 | DADDY LOVES YOU HONEY
(Burlington Hiller—ASCAP)
Dorsey Burnette (Capitol 3887) | 24 | FAIRY TALE
(Par—Thumb Music/Pollo Grounds—BMI)
Pointer Sisters (Blue Thumb 254) |
| | | 25 | THE BEST DAY OF THE REST OF OUR LOVE
(Above—ASCAP/Beyond—BMI)
Bud Logan & Wilma Burgess (Shannon 820) |

country playlist additions

KCKN—KANSAS
Your Pretty Roses Came Too Late—Melba Montgomery—Elektra
Monster's Holiday—Buck Owens—Capitol
Odds & Ends—Charlie Walker—Capitol
Billy Don't Be A Hero—Jim & Jessie—Opryland
Restless—Crystal Gayle—U.A.
Thank You—Lois Ann Struck—Plantation
Honky Tonk Amnesia—Moe Bandy—GRC
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
Highway Headin' South—Porter Wagoner—RCA
Something Seems To Fall Apart—Jack Green—MCA
It Could Have Been Me—Sammie Jo—MGM South

KBUY—FT. WORTH
Come On In—Lois Johnson—20th Century
Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
Keep On Lovin' Me—Johnny Paycheck—Epic
I'm Needing You—Cliff Cochran—Enterprise
Thursday—Jim Croce—ABC
Your Pretty Roses Came Too Late—Melba Montgomery—Elektra
WMC—MEMPHIS
c5Please Don't Tell Me How The Story Ends—Ronnie Milsap—RCA
Come On In—Lois Johnson—20th Century

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- | | | | | |
|----|--|----|---|----|
| 1 | THIS TIME
Waylon Jennings (RCA 0251)
(Baron—BMI) | 2 | 38 SEXY LADY
Freddie Weller (Columbia 46040)
(Roadmaster—BMI) | 42 |
| 2 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 40224)
(Twitty Bird Music—BMI) | 3 | 39 STOP & SMELL THE ROSES
Henson Cargill (Atlantic 4021)
(Screen Gems-Columbia—BMI) | 45 |
| 3 | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn (MCA 40223)
(Passkey—BMI) | 5 | 40 RAGGED OLD FLAG
Johnny Cash (Columbia 46028)
(House of Cash—BMI) | 41 |
| 4 | MARIE LAVEAU
Bobby Bare (RCA 0261)
(Evil Eye—BMI) | 6 | 41 THE WANT TO'S
Freddie Hart (Capitol 3898)
(Blue Book—BMI) | 44 |
| 5 | WE COULD
Charley Pride (RCA 0257)
(House of Bryant—BMI) | 1 | 42 MY WIFE'S HOUSE
Jerry Wallace (MCA 40248)
(Four Star—BMI) | 58 |
| 6 | HE THINKS I STILL CARE
Anne Murray (Capitol 3867)
(Jack/Glad—BMI) | 9 | 43 OLD MAN FROM THE MOUNTAIN
Merle Haggard (Capitol 3900)
(Shade Tree—BMI) | 52 |
| 7 | HOW LUCKY CAN ONE MAN BE
Joe Stampley (Dot 17502)
(Su-Ma—BMI) | 8 | 44 LOVIN' YOU IS WORTH IT
David Houston & Barbara Mandrell
(Epic 11120) (Algee—BMI) | 46 |
| 8 | ONE DAY AT A TIME
Marilyn Setters (Mega 205)
(Buckhorn—BMI) | 10 | 45 CAN I COME HOME
Bill Anderson (MCA 40243)
(Tree—BMI) | 51 |
| 9 | STOMP THEM GRAPES
Mel Tillis (MGM M-14720)
(Sawgrass—BMI) | 11 | 46 I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME
Don Williams (Dot 17516)
(Don Williams—BMI) | 57 |
| 10 | ONE DAY AT A TIME
Don Gibson (Hickory 318)
(Acoustic—BMI) | 13 | 47 HELLO OUT THERE
Lawanda Lindsey (Capitol 3875)
(Cedarwood—BMI) | 49 |
| 11 | THAT SONG IS DRIVING ME CRAZY
Tom T. Hall (Mercury 73488) | 23 | 48 LADY LOVER
Bobby Lewis (GRT 007) | 50 |
| 12 | STATUE OF A FOOL
Brian Collins (Dot 17499)
(Sure Fire—BMI) | 25 | 49 TELL TALE SIGNS
Jerry Lee Lewis (Mercury 73491)
(Jack O'Diamonds—BMI) | 56 |
| 13 | IT'S THAT TIME OF NIGHT
Jim Ed Brown (RCA APBO 0267)
(Showbiz—BMI) | 15 | 50 I'LL DO ANYTHING
Jean Shepard (United Artists 442)
(Tree—BMI) | 54 |
| 14 | ROOM FULL OF ROSES
Mickey Gilley (Playboy 55056)
(Hill & Range—BMI) | 4 | 51 TAKE MY LIFE
George Kent (Shannon 818) | 53 |
| 15 | RUB IT IN
Billy Crash Craddock (ABC 11437)
(Arab—BMI) | 21 | 52 THE BACK DOOR OF HEAVEN
Nancy Wayne (20th Century 2086)
(The New York Times Music—BMI) | 55 |
| 16 | I DON'T SEE ME IN YOUR EYES ANYMORE
Charlie Rich (RCA APBO 0260)
(Laurel—ASCAP) | 7 | 53 I'LL THINK OF SOMETHING
Hank Williams Jr. (MGM 14731)
(Jack & Bill—ASCAP) | 59 |
| 17 | I WANTA GET TO YOU
La Costa (Capitol 3856)
(Al Gallico/Algee—BMI) | 17 | 54 TOMMY DORSEY'S BOOGIE WOOGIE
Charlie McCoy (Monument 8611)
(Edwin H. Morris—ASCAP) | 62 |
| 18 | A GOOD WOMAN'S LOVE
Jerry Reed (RCA APBO 0237)
(Delmore—ASCAP) | 22 | 55 TALKING TO THE WALLS
Lynn Anderson (Columbia 46056)
(Folio—BMI) | 60 |
| 19 | I'D FIGHT THE WORLD
Jim Reeves (RCA 0255)
(Tree Inc.—BMI) | 20 | 56 UNTIL THE END OF TIME
Narvel Felts & Sharon Vaughn
(Cinnamon 793)
(Jack & Bill—ASCAP) | 32 |
| 20 | GOODBYE
Rex Allen Jr. (Warner Bros. 7788)
(Tree—BMI) | 18 | 57 THANK YOU WORLD
Stallier Brothers (Mercury 73485)
(American Cowboy—BMI) | 65 |
| 21 | YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)
Donna Fargo (Dot 17506)
(Martin Cooper Music—ASCAP) | 28 | 58 DANCE WITH ME (JUST ONE MORE TIME)
Johnny Rodriguez (Mercury 73493)
(Hallnote—BMI) | 66 |
| 22 | THE MAN THAT TURNED MY MAMA ON
Tanya Tucker (Columbia 46047)
(Tree—BMI) | 26 | 59 BIG FOUR POSTER BED
Brenda Lee (MCA 40262)
(Evil Eye—BMI) | 68 |
| 23 | YOU MAKE ME FEEL MORE LIKE A MAN
Mel Street (GRT 002)
(Prater—ASCAP) | 27 | 60 KEEP ON LOVING ME
Johnny Paycheck (Epic) | 61 |
| 24 | IF YOU LOVE ME LET ME KNOW
Olivia Newton-John (MCA 40209)
(Al Gallico—BMI) | 12 | 61 SUNDOWN
Gordon Lightfoot (Reprise 1194)
(Moose—CAPAC) | 63 |
| 25 | DON'T YOU THINK
Marty Robbins (MCA 40236)
(Mariposa—BMI) | 30 | 62 IT HURTS TO KNOW THE FEELING'S GONE
Nat Stuckey (RCA 0288)
(Hill & Range—BMI) | 71 |
| 26 | I WANT TO STAY
Narvel Felts (Cinnamon C-798)
(Jack & Bill—ASCAP) | 24 | 63 RESTLESS
Crystal Gayle (United Artists 428)
(Tree—BMI) | 72 |
| 27 | FRECKLES & POLIWOG DAYS
Ferlin Husky (ABC 11432)
(Blue Crest/Hill & Range—BMI) | 31 | 64 THE WRONG IN LOVING YOU
Faron Young (Mercury 73500)
(Top Five Song—BMI) | 67 |
| 28 | THE GRAND TOUR
George Jones (Epic 11122)
(Al Gallico/Algee—BMI) | 33 | 65 ANNIE'S SONG
John Denver (RCA 0295)
(Cherry Lane—ASCAP) | — |
| 29 | AS SOON AS I HANG UP THE PHONE
Conway Twitty & Loretta Lynn
(MCA 40251)
(Twitty Bird Music—BMI) | 34 | 66 PLEASE DON'T TELL ME HOW THE STORY ENDS
Ronnie Milsap (RCA 0313)
(Combine Music—BMI) | — |
| 30 | MAKIN' THE BEST OF A BAD SITUATION
Dick Feller (Elektra 11037)
(Tree Inc.—BMI) | 36 | 67 FINER THINGS IN LIFE
Red Steagall (Capitol 3913)
(Keca Music—ASCAP) | 69 |
| 31 | PURE LOVE
Ronnie Milsap (RCA 0237)
(Briarpatch—Pi Gem—BMI) | 14 | 68 A FIELD OF YELLOW DAISIES
Charlie Rich (Mercury 73498)
(Makamillion—BMI) | 70 |
| 32 | HEY THERE GIRL
David Rogers (Atlantic 4021)
(Jack & Bill—ASCAP) | 38 | 69 (IT'S A) MONSTER'S HOLIDAY
Buck Owens (Capitol 3907)
(Blue Book—BMI) | — |
| 33 | DRINKIN' THING
Gary Stewart (RCA 0281)
(Rose Bridge Music—BMI) | 40 | 70 THAT'S YOU AND ME
Hank Snow (RCA 0307)
(Makamillion—BMI) | 74 |
| 34 | I MISS YOU
Jeannie Seely (MCA 40225)
(Tree—BMI) | 35 | 71 IT'LL COME BACK
Red Sovine (Chart 5220)
(Tree—BMI) | — |
| 35 | HELP ME
Elvis Presley (RCA 0280)
(First Generation—BMI) | 47 | 72 THIS TIME I ALMOST MADE IT
Barbara Mandrell (Columbia 46054)
(Julep—BMI) | — |
| 36 | DON'T LET GO
Mel Tillis & Sherry Bryce
(MGM 14711) | 16 | 73 IT COULD HAVE BEEN ME
Sami Jo (MGM South 7034)
(Senior—ASCAP) | — |
| 37 | I WILL ALWAYS LOVE YOU
Dolly Parton (RCA 0234)
(Owepa—BMI) | 19 | 74 FOOL PASSIN' THROUGH
Jim Glaser (MGM 14713)
(Glaser—BMI) | — |
| | | | 75 STANDING IN YOUR LINE
Barbara Fairchild (Columbia 46053)
(Duchess—BMI) | — |

Music Ops Of Texas Hold Meeting

CHICAGO — The annual convention-exhibit of the Music Operators of Texas was scheduled for Friday, Saturday and Sunday, June 28, 29, and 30 at the Rice Hotel in Houston.

Commencing with registration at 2:30PM, Friday's activities included a Board of Directors meeting at 5:00PM, followed by a cocktail party at 6:30PM. Exhibits were open from 3:00PM until 6:00PM on opening day, and both music and games equipment were on display throughout the run of the convention.

On Saturday morning, Mr. Ivan Williams, executive director of the Texas Amusement Machine Commission, was scheduled to speak at a breakfast meeting, after which the association's Women's Auxiliary meeting would be

held.

Prior to the general membership meeting at 2:30PM, an association luncheon would be held at Noon with MOA's executive vice president Fred Granger as principal speaker. Evening activities included a cash bar at 6:30PM and an installation dinner-dance, commencing at 8:00PM. Representative Carl Parker, candidate for Speaker Of The House, was scheduled to speak at this function.

Exhibit hours, on the final day of the convention, were held from 9:00AM until 1:00PM, prior to which Raymond Williams of Commercial Music Company of Dallas addressed the group at a breakfast meeting.

Rock-Ola Line To Advance-Frisco

CHICAGO — Ed Doris, executive vice president of Rock-Ola, announced the appointment of Advance Automatic Sales Company, Inc., as the full line distributor in northern California, Western Nevada and Hawaii.

Advance Automatic, under the direction of president C. N. McMurdie, will be distributor for all Rock-Ola coin-operated music equipment and full line vending equipment. Offices for the new distributor are located at 1350 Howard Street in San Francisco.

Advance will serve all northern California counties including Monterey, Kings

and Tulare, along with the twelve western counties of Nevada, and the entire State of Hawaii.

The complete line of phonos and merchandise vending machine is now in stock at the Advance showroom and warehouse in San Francisco. "We are very pleased to have been appointed Rock-Ola's distributor and will continue the fine relationship and good will which has been developed during the past years by Pacific Coin Machine Distributors, and extend a warm invitation to all operators in the area to visit our showroom," McMurdie said.

Bally Midway Schedule Louisville Service School

CHICAGO — Tom Hata of Bally Manufacturing and Andy Ducay of Midway Manufacturing will conduct a two day service seminar at headquarters of S. L. Stiebel Games, Inc., Louisville,

Kentucky, on July 11 and 12. Walt Waldman, president, and Jay Waldman, sales manager of Stiebel Games, cordially invite all area operators to attend.

Atari Introduces New Video Games Aimed At Doctors, Dentists, Hospitals

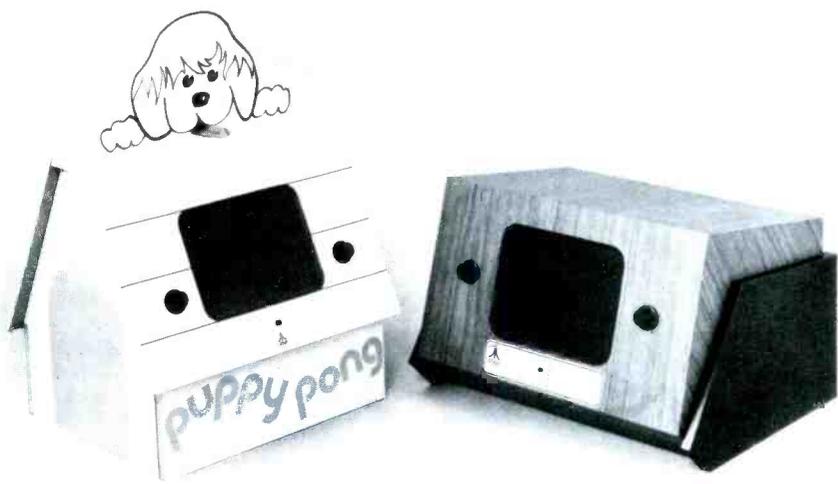
LOS GATOS, CAL. — "A happy kind of therapy" is how Atari, Inc., refers to two new video games introduced at the American Medical Association convention in Chicago. "Dr. Pong™" and "Puppy Pong™" are two table-top-size video computer games Atari will market to physicians, dentists, psychiatrists and hospitals.

Atari president Nolan Bushnell stated that the non-coin op games represent the firm's first departure from its traditional line of full-size coin-operated video games. "Dr Pong" is a futuristic, woodgrain package incorporating the famous Atari "Pong" video game first introduced by the company less than 18

months ago. "Puppy Pong" houses the same game in a child-appealing formica-clad doghouse cabinet with a cutout of a puppy's face peering over the roof.

Both games are offered with an optional second electronics board which changes the "Pong" game to a simulated volleyball game. This is accomplished via a simple 10-second snap-out board exchange. An optional bookcase/stand is also offered for Dr. Pong.

Until distributor selection has been completed, the units are being offered direct from Atari's Los Gatos, CA facility. Several payment plans, including leasing, are available.



New Bally 4-Player "Amigo" Has Popular Free Ball Gate

CHICAGO — "The old favorite free ball gate is back in business," was the first comment of Paul Calamari, sales manager at Bally Manufacturing, announcing volume delivery of "Amigo," new 4-player flipper. "The free ball gate," Calamari explained, "which has not appeared on Bally games since 'Nip-It', was put on 'Amigo' by world-wide demand. The gate is, of course, opened by a tricky skill shot, usually by flipper action, although one of the thumper bumpers may slam a ball into the gate-opening lane.

"In addition to free balls," Calamari continued, "'Amigo' delivers extra balls by a skill shot that is tied to the out-hole bonus. The bonus, by the way, is doubled, when collected by the last ball — third ball in a 3-ball game, fifth ball in a 5-ball game.

"Operated with 3 or 5 balls, replay or add-a-ball style, with or without match feature, 'Amigo' is so packed with action and scoring suspense that long life on location with extra strong earnings is predicted by every operator lucky enough to be in on the pilot testing of 'Amigo'."



Bally Amigo 4 PI

Rock-Ola Console Plays Jukebox Favorites In New Henrici Location

CHICAGO — One of the most famous names in Chicago restaurants — perhaps in the nation — has for the first time accepted a jukebox. Henrici's, which back in 1894 was selling wiener schnitzel for a quarter, is now serving up tunes for the same price in three of the ten restaurants in its national chain.

First to adopt jukebox programming was its newest location, the Streeterville Steak and Lobster Restaurant in Chicago's fashionable McClurg Court living complex. And, recently, spurred by the McClurg restaurant's success, Henrici management added coin-op sounds in two other locations in Chicago's northern suburbs.

For many people, the name "Henrici's" still revives memories of the old Randolph Street restaurant, famed for its "fit for the fittest" tradition; elegance in decor, lavish food executed to the finest of European standards — and a carriage trade clientele.

With razing of this oldest of Chicago eateries in 1962 to make room for the city's Civic Center, a chain of Henrici's was beginning, with the McClurg



Streeterville restaurant added last October.

Making it possible for the newest Henrici's to add customer-selected music to its charming "turn-of-the-century" decorated lounge was the Rock-Ola 452 console model. According to Manager Charles Tatson, "The elegance and sophistication of the unit was of prime importance. Its home

continued next page

Seeburg Officer Election

CHICAGO — At the annual meeting of Seeburg Industries, Inc. held recently a board of nine directors was elected for a term of one year and the company's certificate of incorporation was amended to permit holders of its Class B (non-voting) common stock to effect conversion into Class A (voting) after December 19, 1974 through limited brokers' sales.

At the regular meeting of the board following the stockholder meeting, all officers of the company were re-elected except Samuel Stern who chose not to stand for re-election as president in order to devote full time to the growing needs of its Williams Amusement Games business and the new slot machine line. Lou Nicastro was elected president in addition to chairman of the board and chief executive officer.

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Texas Vending Law Unconstitutional

HOUSTON — The court of Criminal Appeals has struck down the \$10.00 per machine licensing fee as unconstitutional, saying it was unreasonable, arbitrary and capricious. The decision was handed down May 29 by the court in a 3-2 decision.

Ivan Williams, executive director of the Texas Amusement Machine Commission, states that they have received the go-ahead to continue licensing jukebox and game machine owners, as the case is now on appeal and a final decision has not been reached by the Supreme Court concerning this matter.

He recommended that all licenses paid from this time forward should be paid under protest. He recommended that should the law be finally declared as unconstitutional the fees would be re-

funded without unnecessary delay.

As to the \$1.7 million that has been paid the state in licensing fees since September, 1971, should the courts uphold the Criminal Appeals Court's decision those who have paid under protest will be refunded their money immediately.

Those who failed to pay under protest will be required to make a claim to the Legislature. This will require the filing of a claim form to the Claims Committee of the Legislature. Williams will keep all operators informed as to the procedure that will be required should the unconstitutionality of the bill be upheld.

In the meantime, those operators who are required to pay licensing fees, it is recommended they write a letter of protest to accompany the check for licensing fees.

**Chicago Juke Rocks at Henrici's
(continued)**

stereo console look — like a piece of fine furniture — made it the only kind of unit we would have found acceptable."

Previous use of canned music between sets of live entertainment — dance bands that had people up on their feet — wasn't working in the plush, intimate lounge. Tatson states: "The canned music was dull and had little appeal for our swinging clientele. To get the kind of music we needed, we would have had to make our own tapes, a very costly proposition.

"We wanted something lively that people could dance to between sets — because when the music stopped they were drifting out. With a well-programmed jukebox, we found we

could give people what they wanted — from fast-paced, current Top 40 tunes and slow dancing rhythms for the young, to pop favorites, jazz and standards for the middle-aged," he remarked.

Installed as a result of a direct inquiry to music and games distributor American Leisure Corporation, the box was programmed by the company, working closely with Tatson. Don Rudolph, American Leisure president, stated, "We combined our expertise with the location's knowledge of their clientele and what they wanted to achieve. With Henrici's, the unit was to be used primarily to supplement the live entertainment and to offer recorded sounds when no live music was scheduled."

"We programmed the console very carefully, working with Mr. Tatson to get just the right mix. The programming, we feel, is of major importance in determining how much extra business the location will gain as a result of a box placement," he continued.

At last visit, the Rock-Ola 160-selection phonograph had everything from Alice Cooper et. al. doing "Hard-Hearted Alice" to "Scotch and Soda," Kingston Trio style, and Sarah Vaughn's "Misty."

Commenting on the jukebox's other advantages, Tatson mentioned customer selection: "We find that customers like to be able to pick their own music, instead of being stuck with pre-selected, taped sounds."

And, although certainly not a determining factor, Tatson also named the "worthwhile" additional revenue to be gained: "Our main motivation in having the box is of course to add to the enjoyment of our customers and to encourage them to stay longer, but the extra jukebox profits are nice to have — and every month since installation there has been an increase."

So, amidst the stained glass windows, farm implements and other period artifacts that help create the warm, comfortable atmosphere in the Streeterville Henrici lounge, young careerists and the in-and-out-of-towners who have made the North Michigan Avenue area of Chicago their new stomping ground are hearing not only the best of live sounds but also selecting recorded favorites for a quick dance or some listening pleasure.

Queried about the emergence of a trend toward installation of coin-op phonographs in plush lounges, Rudolph called the prospects promising: "With this recent acceptance of the console in three of the fine Henrici chain restaurants, we are convinced of the Rock-Ola console model's potential and are planning a program to educate locations to the possible benefits in enhancing their rooms and increasing dollar profits."

Also, commenting on the "trend," Ed Doris, executive vice president of Rock-Ola, stated: "While some people have claimed that jukebox markets are dwindling, we find that our units are gaining new ground in quality restaurants and lounges like Henrici's Streeterville. It is for this high level type of establishment that we designed and developed our console line. Already 80 percent of Rock-Ola's distributors have placed at least one of the units," added Doris.

With a '74-75 console model scheduled for distributor introduction this fall, there seems little doubt among Rock-Ola management that in greater and greater numbers the coin-op sophisticate will be making its way into the swankiest of restaurants, lounges and private clubs.

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Round the Route

EASTERN FLASHES

UPSTATE ITEMS — Robert Jones International, which recently purchased the Advance distributing facility on 601 Thompson Rd. in Syracuse, is now in full operation, carrying full lines of music and games, and the Automatic Products vending line. Vet **Jack Shawcross** is heading up the operation for Jones' general manager **Arnold Kaminkow** of the Dedham headquarters. Assisting Jack is **Dick Navrathal**, with **Dave Eggert** working the Buffalo terrain from his home. Arnold also told us **Bob LeBlanc** has joined the sales staff at the Dedham headquarters. The busy company is currently doing great business with the new Bally 'Amigo' single player, the Irving Kaye soccer table line and the Rock-Ola music box lineup. . . . New Williams 'Triple Action' add-a-ball flipper is so hot Upstate New York that operators are having trouble getting 'em. Back orders at distribs are building up. Seems it's quite a piece. . . . **Al Kress** of Cortlandt Amusement in Peekskill went bike riding with his family over the weekend, wearing nothing except his swimming trunks. The big fellow ended up in bed with sunburn, stiff muscles and a cold for three days. Please don't talk to Kressie about the physical benefits of bicycling for a couple of weeks.

THE JOISEY BOUNCE — Chatted with **Mort Cohan** who runs the arcade operations in the Two Guys chain. Mort says collections are super and they're considering setting up arcades right now in their West Coast stores. . . . The demand for pool table slate by the manufacturers continues unabated, according to Imperial Billiards' **John Rafer**. Called Johnny at the East Rutherford branch last week and learned there's no difficulty locating slate, merely that the orders are still far, far ahead of the supply at his and other supply depots.

HEADING SOUTH — **Ron Goldfarb**, formerly of Ronnie's One Stop Record Service in Miami, has taken over the operation of general manager of the record departments of Budisco Record Sales in Miami and Jacksonville. . . . Urban Industries' prexy **Nat Bailen** forwarded us a letter from a customer which is about as glowing a testimonial as you'll ever read. Letter came from **Tom Tomlin**, Nashville op, who wrote:

"You asked me at the convention in Atlanta how my 'Sextester' did at Opryland. At that time, I knew it had done extremely well, but could not quote you an accurate figure. When I got home I had my son check the meter reading and I just had to let you know what a money maker this piece really is. Nat, I swear this one piece took in \$6210.40 at Opryland in one season; April 20th to October 2nd. The Sextester is the best, fastest piece of equipment I have ever used in twenty-eight years of operating arcades."

CALIFORNIA CLIPPINGS

We are all elated at the California Supreme Court decision upholding the lower court's decision that invalidated the City of Los Angeles's ban on flipper games. This unquestionably will relieve the fears of operators who have held off buying in view of the possibility of an adverse decision from the higher court. Also, the possibility exists that many areas where flippers have not been allowed will open up. . . . **C. A. Robinson** is elated that Bally is now shipping 'Amigo' single player which is one of the best looking pins in a long line of Bally games. **Hank Tronick** enjoyed a nice visit with **Howard Goddard** of Goddard Distributing of Sydney, Australia. "It's always nice chatting with our friends from down under," said Hank. Just love that accent. Of course, Howard's comment was "when are you people going to learn how to speak English."

Mickey (ACA) Greenman and his charming Missus **Mildred** jetted off to London Thursday for a two week vacation on the continent. They'll be visiting England and France and no doubt place some calls to their distributors there. . . . Trade patriarch **George Miller** will resign as executive director of the California Music Merchants Assn. on July 1st. George is stepping down because of health reasons and on strict orders from his doctors. **Miller** is credited with founding both the California association as well as MOA itself. His latest achievement was in the elimination of the per machine tax which has saved every operator throughout the state thousands of dollars. George reportedly declined to attend a testimonial dinner planned in his honor by the association because of health reasons and because, as he said, it was not necessary since every member was a good friend and had honored him enough already. **Mrs. Arlene Murphy**, secretary and administrative assistant, will remain on after a new executive director is hired by the board.

MILWAUKEE MENTIONS

Two big events coming up in this area are the Riverside Jazz Festival, to be held Fourth Of July weekend (in lieu of a parade this year) and Milwaukee's annual Summer Fest, which will run from July 12 through 22. Since entertainment is one of the big attractions during the fest, many local rock groups are being booked to perform. As a precautionary measure, to avoid a repeat of the disturbances which marred last year's event, Fest officials are prohibiting carry-on liquor and instituting various methods of crowd control, in the hopes of creating a more "family type" atmosphere.

And speaking of big events around here, let us not fail to mention the Hastings Dist. Inc. employees picnic which was held in Muskego County Park last Sunday! Understand **Wally Bohrer** was chef again this year and, since no one called in sick on Monday morning, we can only assume that Wally's culinary skills have vastly improved! (only kidding, Wally) — On the business side, **Jack Hastings** was telling us how well the Hastings-manufactured "Air Janitor" air purifying unit is doing these days. It very effectively rids the air of stale smoke and impurities, etc., and because of its compact size Jack said it's a natural for smaller locations which cannot accommodate too large a unit.

THE POPULAR LAKE GENEVA PLAYBOY CLUB has quite a lineup of talent booked for the summer season — including **Phyllis Diller**(6/21-30), **Frankie Laine** (7/3-8), **George Kirby** (7/9-14), **Frankie Valli & The Four Seasons** (7/16-21), **Mel Torme** (7/23-28), **Abbe Lane** (7/30-8/4) and **Joey Heatherton** (8/6-11).

CHICAGO CHATTER

Midway Mfg. Co.'s director of sales **Larry Berke** announced that the firm has commenced sample shipments of its newest video game "T. V. Basketball," which was officially unveiled last week! The unit is geared for two or four player action, has digital timing and scoring, and all kinds of exciting features, as Larry pointed out. Operators are invited to stop in at their nearest Midway distrib showroom and have a look at it! . . . Field engineer **Andy Ducay** was back at the plant briefly last week, following the recent highly successful Bally-Midway service school which he and **Tom Hata** conducted at Northwest Sales in Seattle. Event drew a big crowd of ops and servicemen, needless to say, and Andy mentioned that Northwest prexy **Ron Pepple** and his staff were most gracious hosts both during the session and afterwards when Ron entertained Andy and Tom over the weekend.

FROM THE LOCAL PAPERS: The Illinois Funeral Directors Association held its annual convention here in town at the Hyatt Regency O'Hare. On display were the usual lineup of exhibits one would expect to see at such a gathering, however, a rather unexpected exhibit was the National Music Services Inc. booth, displaying its current, rather extensive, catalog of tape-recorded music! The firm claims to supply its music to a substantial percentage of mortuaries on the West Coast! In its coverage of the show, the Chicago Sun-Times newspaper devoted quite a bit of space to this particular exhibit!

TALKED TO **BOB SHERWOOD** at the busy Chicago Dynamics Ind. plant — where hot and heavy action continues on the exciting "Speed Shift," "Showtime" 4-player and "T.V. Goalee!" . . . Bob told us that **Jaime Camil**, ChiCoin's distributor from Mexico City, was in town for a few days, visiting at the factory.

WALTER PAAS OF UNITED ARTISTS RECORDS recently intro'd the new **Paul Anka** single "You're Having My Baby" (UA) which he feels will be a dynamite disk on juke boxes. He said initial operator reaction has been excellent and the single is enjoying some very good exposure on radio stations throughout the country!

AT PRESSTIME MOA'S executive vice president **Fred Granger** was enroute to Houston, to attend (and speak) at the annual meeting of the Music Operators of Texas being held at the Rice Hotel. This will be the first year Granger is attending the Texas meet. The state group is also hosting an exhibit of music and games equipment during the entire run of the three-day conclave. Before heading back home Granger plans to stop off in New Orleans to make arrangements for next year's March MOA Board of Directors meeting which will be held out there.

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Kellerman Exits Negram; To Head New Operation In Aug.

HOLLAND — On June 21, Hans I. Kellerman unexpectedly resigned from his position as managing director of the Dutch record company Negram, after having held this position for more than 10 years.

Kellerman will become managing director of a new Dutch record company, starting on Aug. 1, about which official announcements will follow within a few weeks.

His place will temporarily be filled by Ted de Klerk, who has been working for Phonogram and during the last year as business development manager for E.M.I. Holland.

45-year-old Kellerman recently celebrated his 25th jubilee in the record business. Under his guidance Negram has achieved national and international recognition and has become one of the biggest record companies in Holland, with labels such as the whole WEA catalog, Chess, Sun, Paramount, Blue Thumb, Dot, Youngblood, Musidisc, Cardinal, Amadeo, Hispavox, Pickwick, Disque AZ, Carrere and others.

One of Kellerman's most important objectives has been to find international success with Dutch groups outside Holland — and very often gold records have arrived on his desk, for instance, recently

from South America and New Zealand for "Baby Blue" by The George Baker Selection, and again from South Africa for After All's "If You Need Me."



Kellerman

Carpenter Tour: Japan, UK Records Are Shattered

HOLLYWOOD — A&M's Carpenters, Karen and Richard, have toppled two music industry records while touring Japan. Not only was their tour sold out for 18 consecutive concerts as they played for 85,000 fans grossing over 150 million yen, but their "Singles" elpee in England washed Simon & Garfunkel's "Bridge Over Troubled Waters" off the record books after 18 consecutive weeks as the number one selling album in England. This is the longest time any album in England has spent in the number one position.

Meier To Join Chrysalis As Euro Coordinator

LONDON — Chrysalis in London announces that Teddy Meier, promo manager of EMI in Switzerland, will depart the Zurich record firm to join Chrysalis the end of July. He will act as European coordinator for the English company. Meier has been with EMI Records the past nine years, and will be replaced by Kurt Weil.



PLEASANT SHOCK — Walter Yetnikoff, president, CBS International Division (center), is shown above with Epic recording artist Edgar Winter (right) and Blue Sky recording artist Rick Derringer (left) at the recent party thrown by Epic Records for Sly Stone at the Waldorf Astoria. Yetnikoff took the opportunity to discuss the release of the Edgar Winter Group's latest hit album, "Shock Treatment," which was produced by Rick Derringer, in various countries around the world. The album is slated for release in Canada, Japan, Spain, Mexico, Italy, England, Holland, Australia, Singapore, Venezuela and South Africa, among others. In the United States, the album is already nearing the top of the charts.

Belgium

Inelco, the Trefle label and Artistic Productions, Claude Andre and Didier Vincent organized a press cocktail on the occasion of the participation of Didier Vincent in the "Tour de France de la chanson 1974".

Intersong Primavera Music Publishers has the rights for the songs "Woman, Woman" (James Brown), "Seasons In The Sun" (Terry Jacks), "If You Go Away" (Terry Jacks), "Motorride" (Long Tall Ernie & Shakers), "Rock 'N' Roll Suicide" (David Bowie), "Rebel, Rebel" (David Bowie), Mouth & MacNeal's "Ik Zie Een Ster" is an Intersong-Primavera/Basart copyright.

Editions Basart Belgium copyrights are "Pappie Nummer Twee" (Jimmy Frey), "Maar Niet Met Mij, Alexander" (Rita Deneve), "Ciao Ciao Italia" (Noma Hendy). Subpublishing copyrights are "Mexico, I can't say goodbye" (Bolland & Bolland), "One More Tear" (Malcolm Roberts), "I'm Gonna Make It All The Way" (Frank Sinatra) and "On The Run" (Scorched Earth). Original numbers abroad are "Eviva Espana", recorded by Mouth & MacNeal in the USA and "Heimwee Naar Mexico (Siesta In Mexico)" by Heidi, released on Hansa in Germany.

Sugar Plum news: The company expects much of its summer operation 1974 with the singles "Sweet Was My Rose" (Velvet Glove), "Piccola E Fragile" (Drupi), "Funny" (Robby "Jason" Webb), "Bella Marie" (Simon Butterfly) and "Venus" (T-Shirts).

Phonogram has a hit with Lena Zavaroni's "Personality" version Johnny Halliday's new LP is entitled "Je T'Aime Je T'Aime Je T'Aime".

E.M.I. released the single "I Wanna Get Me A Gun" (Bill Wyman), a number from Bill's first solo-album on WEA.

Polydor reports that Mike Brant records now for Polydor. He was with CBS formerly. His first Polydor record is an instant hit: "C'est Comme Ca Que Je T'Aime". Another big French Polydor hit is Marie Laforet's "Cadeau".

Supremes On Japanese TV

HOLLYWOOD — Bill Loeb has obtained the American rights to a 60 minute television special "The Supremes in Concert From Japan." Deal was concluded with Jiro Uchino, president of Kyodo Productions and Loeb is currently in negotiation with network representatives.

Seikodo Sales Gains

TOKYO — K.K. Seikodo, the wholesale dealers in Japan, held the seminar for special sales for this summer at Takanawa-prince-hotel in Tokyo on June 5. About 400 dealers from Tokyo and Yokohama were present. Masanobu Iihara, the director of its business department, disclosed as follows.

"Notwithstanding many difficulties, the sales of our company are continuing to grow steadily. For instance, they showed 9% more than the previous year in 1970, 17% more in 1971, 9% more in 1972, 20% more in 1973 and 35% more in 1974. On the other hand, the percentage of sales via dealers to the total sales of disk and music-tape have been increasing, too. In 1970, the former was 37% to the latter. But this percentage is expected to reach 40% in 1975 and 45% in 1980, respectively. From this point of view, the functions of dealers are expected to become more important."

Japan Tape Output

TOKYO — Japan Phonograph Record Association (President: Yutaka Ando) has announced the total output of tape as of April, 1974:

The total sales were 3,646,287,750 yen (\$13,022,400), 5% less than the same month of the previous year and 15% more than the previous month (cartridge: 2,407,024,087 yen, cassette: 1,227,676,123 yen, open reel: 11,587,540 yen. Japanese music: 2,977,256,790 yen, Western music: 669,030,960 yen).

On the other hand, this came to 2,132,932 units (cartridge: 1,076,896, cassette: 1,049,872, open reel: 6,164), 12% less than the same month of the previous year and 19% more than the previous month. There were 1,799,570 units of Japanese music and 333,362 units of Western music.

P.F.M. End Tour Of Euro

NEW YORK — P.F.M. (Premiata, Forneria and Marconi) have just finished the first leg of their European tour, which took them first to Spain where they were headlining for three concerts. They then went on with Ten Years After and played dates in Belgium, Holland, Scandinavia, Germany, France and England.

The British tour ended with a concert at the Rainbow Theatre in London on May 25. During their stay in Britain, they did a special film for the BBC Television program, "The Old Grey Whistle Test", as well as various radio programs and interviews.

Their new album, "The World Became the World", has just been released in America on the Manticore label to coincide with their upcoming American tour. They will start with some Canadian dates on their own, to be followed by an extensive tour in July and Aug. with the J. Geils band.

Ike & Tina To Japan

TOKYO — Ike & Tina Turner (Toshiba-EMI) are expected to visit Japan for the 3rd time in Sept. by sponsorship of Toa Attractions. This group has been popular in Japan and have been well received in this country when they performed in the past. Their schedule in Japan is:

Sept. 20, 21: Tokyo (Nakano-Sun-Plaza), 23: Tokyo (Akasaka-Mugen), 24: Kokura (The Municipal-hall), 26: Osaka (The Festival Hall), 28: Nagoya (The Municipal-Public Hall), 29: Tokyo (Shibuya Public Hall), Oct. 1: Tokyo (Shibuya Public Hall), 2: Kyoto (The Municipal Hall), 4: Kobe (Kobe-Kokusai-Kayikan).

Canada

Columbia's director of merchandising, Julian Rice, has stepped up the company's activity in both print and television advertising. The label was the first to launch a newspaper supplement, 225,000 of which were included in a recent weekend issue of the Toronto Star. The campaign was run in conjunction with the grand opening of Music World in the heart of Toronto's "record alley." An over-run of 10,000 of the supplement was used at the new store as well as their other nine locations. The company has also moved into the world of television tags with sixty second spots being used on border stations televising "In Concert" and "Midnite Special." They were also used on the CBC-TV network's "Rock Show." If successful this operation will become an ongoing activity for Columbia.

Harold Moon, recently retired from BMI Canada, a performing rights organization he founded in Canada more than twenty-six years ago, has been appointed to the Board of Directors of Quality Records.

Jeff Burns has been appointed national promotion manager and a&r manager for GRT Canada. Burns replaces Neill Dixon who will now become involved in his own PR and consultant firm. Burns was former Ontario promo rep for MCA Canada. He has been replaced by Randy Sharrard, an in-company move. Sharrard has been involved with MCA in art layout, mailings, in-store display and campus coordination.

Karl Erikson joins the growing crowd of Canadian talent on the road on national tours. He concentrates on Western Canada and shared the billing in Lathbridge and Edmonton with Savoy Brown. The young U.A. recording artist is currently enjoying pop and country play on both sides of his recent release, "It's Gonna Be Alright" and "Kersbrook Cottage." A follow-up single, "Waiting For The Rain" will be shipped shortly along with his new album, "I Am Next."

Great Britain

TW	LW	
1	7	The Streak —Ray Stevens—Westbound—KPM
2	4	Hey Rock and Roll —Showaddywaddy—Bell—Bailey—local copyright
3	1	Sugar Baby Love —The Rubettes—Polydor—Pam Scene
4	3	This Town Ain't Big Enough —Sparks—Island—Island
5	2	There's A Ghost In My House —R. Dean Taylor—Tamla Motown—London
6	15	Judy Teen —Cockney Rebel—EMI—Trigram/Rak—local copyright
7	11	The "In" Crowd —Bryan Ferry—Island—E.G. Music—local copyright
8	12	I See A Star —Mouth & McNeal—Decca—Britico/ATV
9	6	The Night Chicago Died —Paper Lace—Bus Stop—Intune—local copyright
10	17	Jarrow Song —Alan Price—Warner Bros.—Jarrow—local copyright
11	10	Go —Gigliola Cinquetti—CBS—Britico/April
12	12	A Touch Too Much —Arrows—Rak—Chinnichap/Rak
13	9	If I Didn't Care —David Cassidy—Bell—Chappell
14	13	Break The Rules —Status Quo—Vertigo—Valley—local copyright
15	5	Shang A Lang —Bay City Rollers—Bell—Martin-Coulter—local copyright
16	16	Always Yours —Gary Glitter—Bell—Leeds—local copyright
17	17	Summer Breeze —Isley Brothers—Epic—Dawnbreakers/Carlin
18	8	Don't Stay Away Too Long —Peters & Lee—Philips—Pedro/C. Shane—local copyright
19	19	Can't Get Enough —Bad Company—Island—Island—local copyright
20	20	Liverpool Lou —Scaffold—Warner Bros.—Essex—local copyright

TOP TWENTY LP'S

1	Diamond Dogs —David Bowie—RCA
2	The Singles 1969-73 —Carpenters—A & M
3	Journey To The Centre Of The Earth —Rick Wakeman—A & M
4	Quo —Status Quo—Vertigo
5	Tubular Bells —Mike Oldfield—Virgin
6	Kimon My House —Sparks—Island
7	Goodbye Yellow Brick Road —Elton John—DJM
8	Band On The Run —Paul McCartney's Wings—Apple
9	Super Bad —Various Artists—K-Tel
10	Behind Closed Doors —Charlie Rich—Epic
11	The Dark Side Of The Moon —Pink Floyd—Harvest
12	The Sting —Soundtrack—MCA
13	Diana & Marvin —Diana Ross & Marvin Gaye—Tamla Motown
14	And I Love You So —Perry Como—RCA
15	Phaedra —Tangerine Dream—Virgin
16	By Your Side —Peters & Lee—Philips
17	Glen Campbell's Greatest Hits —CBS
18	Bad Company —Bad Company—Island
19	Hamburger Concerto —Focus—Polydor
20	In For The Kill —Budgie—MCA

Belgium

TW	LW	
1	1	Fly Away Little Paraguaya —George Baker Selection—Cardinal—Granata Music
2	2	De Wilde Boerendochtere —Ivan Heylen—Omega—Gospel Music—local copyright
3	5	Sing Sing —Lester & Denwood—Carrere—Apollo Music
4	8	Sugar Baby Love —The Rubettes—Polydor—Hans Kusters Music
5	11	Emma —Hot Chocolate—Rak—Universal Songs
6	4	Ik Ben Zo Verliefd —Cindy—BASF—Gnome Music
7	7	This Town Ain't Big Enough for the Both of Us —The Sparks—Island—Hans Kusters Music
8	15	One and One Is Two —Jackpot—BASF—Hans Kusters Music
9	6	Lady Lay —(Pierre Groscolas—Trema—Apollo Music
10	3	The Cat Crept In —Mud—Rak Universal

Canada

1	Sundown —Gordon Lightfoot—Reprise
2	Help Me —Joni Mitchell—Asylum
3	You Won't See Me —Anne Murray—Capitol
4	Teen Angel —Wednesday—Ampex
5	Just As Bad As You —Shawne Jackson—Playboy
6	Star Baby —Guess Who—Nimbus 9
7	Time To Cry —Don Goodwin—Silver Blue
8	Takin' Care Of Business —Bachman-Turner Overdrive—Mercury
9	If You Go Away —Terry Jacks—Goldfish
10	Rock Me Gently —Andy Kim—Ice

TOP TEN ALBUMS

1	Gordon Lightfoot —Sundown—Reprise
2	Joni Mitchell —Court & Sparks—Asylum
3	Bachman-Turner Overdrive —II—Mercury
4	Anne Murray —Love Song—Capitol
5	Terry Jacks —Seasons In The Sun—Goldfish
6	Valdy —Landscapes—Haida
7	Guess Who —Road Food—Nimbus 9
8	Lighthouse —Can You Feel It—GRT
10	Bachman-Turner Overdrive —Mercury

Japan

TW	LW	
1	1	USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
2	2	Hageshiyi Koi —Hideki Saijo—RCA/Victor—Pub: Nichion
3	5	Watashi Wa Nayiteyimasu —Ririyi—Express/Toshiba—Pub: Moss Family
4	3	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe Music
5	9	Hitonatsu No Keiken —Momoe Yamaguchi—CBS-Sony—Pub: Top Music
6	6	Meoto Kagami —Tonosama Kings—Victor—Pub: Bon Music
7	4	Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music
8	7	Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Music
9	13	Koi To Umi To T-Shirts To —Mari Amachi—CBS-Sony—Pub: Watanabe Music
10	8	Hayiyori No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music
11	15	Kiyroyi Ribbon —Junko Sakurada—Victor—Pub: Sun Music
12	10	Futari De Osakeo —Michiyo Azusa—King—Pub: Watanabe Music
13	14	Kuchinashi No Hana —Tetsuya Watari—Polydor—Pub: Diamond Music
14	—	Niji No Kakehashi —Miyoko Asada—Epic/CBS-Sony—Pub: Nichion
15	17	Oteywarakani —Mari Natsuki—King—Pub: Fuji Music
16	16	Ai Hitosuji —Aki Yashiro—Teichiku—Pub: Creo Music
17	11	Futari No Kyukoo Ressha —Cherish—Victor—Pub: Victor Shuppan
18	—	Pocket Ippai No Himitsu —Agnes Chan—Warner Brothers/Warner-Pioneer—Pub: Watanabe Music
19	18	Yamiyo No Kuni Kara —Yoosuyi Inouye—Polydor—Pub: Top Music
20	—	Good-Bye My Love —Ann Lewis—Victor—Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Carpenters G.P. —Vol. 2—King
2	2	Koori No Sekayi —Yoosuyi Inouye—Polydor
3	5	Hiromi —Asa, Hiru, Ban—CBS-Sony
4	—	Taeko —Ririyi—Toshiba
5	3	Yoosuyi Inouye-Live —Modorimichi—Polydor

Australia

TW	LW	
1	1	Seasons In The Sun —Terry Jacks—Albert—Bell
2	6	The Entertainer —Marvin Hamlisch—Chappell/Leeds—MCA
3	2	The Air That I Breathe —Hollies—Essex—Parlophone
4	4	Hooked On A Feeling —Blue Swede—Essex—EMI
5	5	Billy Don't Be A Hero —Paper Lace—April—EMI
6	3	She Didn't Even Remember —Osmosis—Castle—WB
7	9	Devil Gate Drive —Suzie Quatro—Castle—RAK
8	8	Candle In The Wind —Elton John—Leeds—DJM
9	7	The Way We Were —Barbra Streisand—Leeds—CBS
10	10	If I Didn't Care —David Cassidy—ns—Bell

Argentina

TW	LW	
1	1	Propuesta —Melograf—Roberto Carlos—CBS
2	3	El Hijo Que Me Prometiste —Clanort—Los Linceos—RCA—local copyright
3	2	El Anfitrión —The Entertainer—Marvin Hamlisch—EMI
4	5	Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local copyright
5	6	Como No Voy A Quererte —Los Prados—CBS
6	7	You're Sixteen —Mai—Ringo Starr—EMI
7	11	Estaciones En El Sol —Terry Jacks—Bell
8	14	Tema De Amor —Love Unlimited—Microfon
9	13	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local copyright
10	8	La Manana Me Sorprende —Pamsco—Adrian Juniors—Music Hall—local copyright
11	11	Mi Amor Segui Bailando —Cacho Castana—Polydor
12	10	No Se Como Decirte —Korn—Pedro Villar—Polydor—local copyright
13	13	Ven Ven Que Se Va La Vida —Diego Verdaguer—Music Hall—local copyright
14	14	El Sonido De Filadelfia —M.F.S.B.—CBS
15	4	A Las Puertas Del Sol —Korn—Gigliola Cinquetti—CBS
16	16	Besame —Sabu—Music Hall—local copyright
17	9	Yo Manana —Korn—Dyango—EMI—Marcella—CBS
18	12	Pienso En Ti —Mai—Iodi—Emi
19	19	Cuando El Amor Se Realiza —Barbara & Dick—RCA
20	15	Nina Me Faltas Vos —Aldo Monges—Microfon—local copyright

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CASH BOX TOP 100 ALBUMS

1	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	1	34	APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957)	38	68	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	118
2	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3414) (Dist. Capitol)	2	35	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	48	69	JIM STAFFORD (MGM SE-4947)	72
3	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	3	36	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	41	70	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	74
4	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1969)	5	37	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	26	71	BEST OF CHARLIE RICH (Epic KE 31933)	65
5	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	4	38	BODY HEAT QUINCY JONES (A&M SP 3617)	42	72	THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3001)	69
6	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	6	39	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	40	73	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	76
7	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	9	40	SECND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	37	74	ALLMAN BROTHERS LIVE FILLMORE EAST Capricorn 0131)	79
8	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	12	41	HOT CAKES CARLY SIMON (Elektra 7E-1002)	43	75	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	55
9	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	11	42	DARK LADY CHER (MCA 2113)	46	76	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	88
10	CHICAGO VII (Columbia C2-32810)	7	43	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	25	77	STREET LADY DONALD BYRD (Blue Note BN-LA 40F) (Dist. U.A.)	78
11	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	14	44	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151)	56	78	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	71
12	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	13	45	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	23	79	WAR LIVE WAR (United Artists UA-LA 193-J)	53
13	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	15	46	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	27	80	BURN DEEP PURPLE (Warner Bros. W2766)	57
14	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	21	47	QUEEN II QUEEN (Elektra EKS 75082)	34	81	THAT NIGGER'S CRAZY RICHARD PRYOR (Fartee PBS 2404)	92
15	TRES HOMBRES Z. Z. TOP (London XPS 631)	18	48	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	49	82	'JUSTMENTS BILL WITHERS (S. Essex SRA 8032)	83
16	JOURNEY TO THE CENTER OF THE EARTH RICK WAKEMAN (A&M SP 3621)	29	49	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	59	83	GARCIA JERRY GARCIA (Round RX 102)	131
17	MARIA MULDAUR (Reprise MS 2-48)	17	50	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	50	84	I GOT A NAME JIM CROCE (AC ABCX 797)	81
18	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	10	51	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	44	85	WHIRLWINDS DECATO (MCA 410)	86
19	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	20	52	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	47	86	HOLLIES THE HOLLIES (Epic KE 32574)	98
20	ON THE BORDER EAGLES (Asylum 7E-1004)	8	53	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	39	87	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	60
21	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	24	54	FALL INTO SPRING RITA COOLIDGE (A&M SP 3627)	61	88	LIVE IN LONDON O JAYS (Phila. Int'l. KZ 32953)	145
22	SWEET EXORCIST CURTIS MAYFIELD (Curton CRS 8604)	30	55	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	51	89	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 111E3) (Dist. Capitol)	91
23	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	16	56	BLUE MAGIC (Atco 7038)	58	90	PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040)	103
24	MOONTAN GOLDEN EARRING (MCA 596)	28	57	MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494)	85	91	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	—
25	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	22	58	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	52	92	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	96
26	PRETZEL LOGIC STEELY DAN (ABC ABCD 608)	19	59	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	45	93	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	94
27	OZARK MTN. DAREDEVILS (A&M 4411)	31	60	SPOCKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	67	94	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	13E
28	CARIBOU ELTON JOHN (MCA 2116)	—	61	KISS (Casablanca NB 9001) (Dist. W.B.)	63	95	SON OF DRACULA HARRY NILSSON (Rapple ABLI-0220) (RCA)	73
29	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	32	62	YOU SMILE THE SONG BEGINS HERBIE ALPERT AND THE T.J.B. (A&M SP 3620)	64	96	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	121
30	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	35	63	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	70	97	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	100
31	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	—	64	TALKING BOOK STEVIE WONDER (Tamla T3196)	62	98	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	77
32	ROAD FOOD GUESS WHO (RCA 0220)	33	65	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	66	99	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	75
33	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E 1005)	36	66	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	54	100	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	80

CASH BOX / R&B TOP 70

1	ON AND ON Gladys Knight And The Pips	2	20	MY LOVE Margie Joseph (Atlantic 3032)	22	37	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111)	46	54	LYING TO MYSELF The Delfonics (Philly Groove 184)	59
2	ROCK THE BOAT The Hues Corp. (RCA 0232)	27	21	KUNG FU Curtis Mayfield (Curtom 1999)	23	38	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	41	55	MUSIC MAKES YOU MOVE Funkhouse Express (Buddah 412)	56
3	ROCK YOUR BABY George McCrae (T.K. Records 1004)	28	22	WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532)	10	39	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	44	56	LOVIN' MAN Hodges, James & Smith (20th Cent. 2099)	—
4	FINALLY GOT MYSELF TOGETHER The Impressions (Curtom 1997)	29	23	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	8	40	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	50	57	A LITTLE BIT OF GOOD Sam And Dave (UA XW438)	60
5	I'M COMING HOME The Spinners (Atlantic 3027)	30	24	I'M FALLING IN LOVE WITH YOU Little Anthony And The Imperials (Avco 4635)	24	41	WHERE DO WE GO FROM HERE Trammps (Golden Fleece 3253)	42	58	CITY IN THE SKY The Staple Singers (Stax 0215)	—
6	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	9	25	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156)	31	42	THE BEST TIME OF MY LIFE Joe Simon (Spring 149)	51	59	TOM THE PEEPER Act I (Spring 140)	—
7	MACHINE GUN Commodores (Motown 1307)	14	26	LOVE TRAIN Bunny Sigler (Phila. Int'l. 3545)	32	43	A FUNKY SONG Ripple (GRC 2017)	47	60	DO IT OVER Olympic Runners (London 202)	61
8	MY THANG James Brown (Polydor 14244)	18	27	TELL ME SOMETHING GOOD Rufus (ABC 11427)	34	44	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	58	61	BINGO The Whispers (Janus 238)	66
9	I WISH IT WAS ME YOU LOVED The Dells (Cadet 5702)	7	28	BEHIND CLOSED DOORS Little MILTON (Stax 0210)	25	45	WHO ARE YOU B. B. King (ABC 11433)	49	62	(THESE ARE) THE MOMENTS David Harris (Pleasure Records 1104)	65
10	JIVE TURKEY Ohio Players (Mercury 73480)	11	29	LIKE I'M NOT YOUR MAN Johnny 'Guitar' Watson (Fantasy 721)	30	46	TIME FOR LIVIN' Sly & The Family Stone (Epic 5-11140)	62	63	TAKE YOUR PLEASURE WHERE YOU FIND IT Wilson Pickett (RCA 0309)	—
11	WILDFLOWER The New Birth (RCA 0265)	12	30	BALLERO War (UA XW 432-W)	35	47	CHOOSING UP ON YOU The Dramatics (Cadet 5704)	52	64	FEAR NO EVIL The Mission (Paramount 0288)	69
12	TOO LATE Tavares (Capitol 3882)	13	31	MIDNIGHT AND YOU Solomon Burke (Dunhill 4388)	33	48	POSITIVE THING Mandrill (Polydor 14235)	53	65	LET ME BE THAT SPECIAL ONE Whatnauts (Stang 5055)	68
13	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	17	32	YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-W)	38	49	YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321)	54	66	KALIMBA STORY Earth, Wind & Fire (Columbia 4-46070)	—
14	I'VE BEEN BORN AGAIN Johnnie Taylor (Stax 0208)	15	33	FEEL LIKE MAKING LOVE Roberta Flack (Atlantic 3025)	57	50	RAINDROPS Barbara Acklin (Capitol 3892)	63	67	THE GRAPEVINE WILL LIE SOMETIME Rosbell Anderson (Sunburst 529)	70
15	SECRETARY Betty Wright (Alston 4622)	19	34	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136)	37	51	SWEET, SWEET LADY The Moments (Stang 5054)	64	68	UP FOR THE DOWN STROKE Parliament (Casablanca 0013)	—
16	IT'S BETTER TO HAVE Don Covay (Mercury 73469)	16	35	DANCE MASTER Willie Henderson (Playboy 50057)	44	52	WHAT GOES AROUND (COMES AROUND) Black Ivory (Kwanza 7800)	55	69	LET'S MAKE LOVE The Escorts (Atlantic 6066)	—
17	SIDESHOW Blue Magic (Atco 6961)	6	36	BLOW YOUR WHISTLE Soul Searchers (Sussex 517)	39	53	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296)	—	70	EASY EVIL Sylvia (Vibration 530)	—

cash box top 100 albums cont'd 101 to 175

101	TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM-1-1001)	101	119	LED ZEPPELIN (Atlantic SD 7208)	124	139	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	139	157	KANSAS (Kirshner KZ32817)	168
102	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	109	120	MADRUGADA MELANIE (Neighborhood NRS-48001)	114	140	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454)	87	158	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	130
103	GENESIS LIVE GENESIS (Charisma 1666)	105	121	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0443)	122	141	BOOGIE DOWN EDDIE KENDRICKS (Tamla T330VI)	99	159	LIVE IN EUROPE BILLY PAUL (Phila. Int'l. KZ 32925)	161
104	GET IT TOGETHER JACKSON FIVE (Motown 783)	102	122	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063)	136	142	THE BEST OF BREAD (Elektra EKS 75056)	144	160	JUST A SINGER LOBO (Big Tree BT 89501)	162
105	DAMN RIGHT I'M SOMEBODY J.B.'s (Polydor PE 6602)	111	123	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	119	143	QUEEN OF THE NIGHT MAGGIE BELL (Atlantic SD 7293)	117	161	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	133
106	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	106	124	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	—	144	DESITIVELY BONNAROO DR. JOHN (Atco SD 7043)	84	162	LOVING & FREE KIKI DEE (Rocket 395)	159
107	PIANO MAN BILLY JOEL (Columbia KC 32544)	97	125	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	123	145	SUZI QUATRO (Bell 1302)	110	163	I WANNA BE SELFISH ASHFORD & SIMPSON (Warner Bros. BS 2789)	165
108	THE PAYBACK JAMES BROWN (Polydor PD2-37)	104	126	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	108	146	MR. NATURAL THE BEE GEES (RSO SO 4800)	149	164	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.B.)	142
109	LIFE & TIMES JIM CROCE (ABC ABX 769)	93	127	SUPER TAYLOR JOHNNY TAYLOR (Stax STS 5509)	128	147	PIANO RAGS SCOTT JOPLIN (Nonesuch HB 73026) (Dist. Elektra)	—	165	PHAEDRA TANGERINE DREAM (Virgin VT13-108)	166
110	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	126	128	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408)	129	148	RED BACK BOOK SCOTT JOPLIN (Angel S 36060)	153	166	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	143
111	SEVEN POCO (Epic ALBO 32895)	90	129	GRAHAM CENTRAL STATION (Warner Bros. BS 2763)	82	149	THE ELEVENTH HOUSE WITH LARRY CORYELL (Vanguard USD 79342)	127	167	THE BEST OF DAVE MASON DAVE MASON (Blue Thumb BTS 6013)	—
112	HOT SOX SHANA NA (Kama Sutra KSBS-2600)	115	130	FINALLY GOT MYSELF TOGETHER IMPRESSIONS (Curtom CRS 8019)	147	150	LIVING & DYING 3 QUARTER TIME JIMMY BUFFETT (ABC 50132)	151	168	RIO GRANDE Z. Z. TOP (London XPS 612)	—
113	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	113	131	BLACK & BLUES BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)	89	151	LOVE SONG ANNE MURRAY (Capitol 11266)	169	169	THE BLACKBYRDS (Fantasy F 944)	173
114	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	116	132	STRANDED ROXY MUSIC (Atlantic SD7045)	95	152	PARADISE & LUNCH RY COODER (W.B. MS 2179)	152	170	SAVE THE CHILDREN (Motown M6-8011)	171
115	SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century T441)	137	133	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	134	153	INNER SPECTRUM ACE SPECTRUM (Atlantic SD 7299)	154	171	HOBES & MELLOW ROLLS GABRIEL KAPLAN (ABCD 815)	172
116	OKIE J. J. CALE (Shelter SR 2107)	132	134	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	135	154	BIG FUN MILES DAVIS (Columbia PG 32866)	156	172	OVER HERE THE ANDREW SISTERS ORIGINAL CAST (Columbia KS 32961)	174
117	HISTORY OF BRITISH ROCK VARIOUS ARTISTS (SIRE SAS 3702)	112	135	TURN OF THE CARDS RENAISSANCE (SIRE SAS 7502)	141	155	LAI D BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	148	173	THREE TOUGH GUYS ISAAC HAYES (Enterprises ENS 7504)	—
118	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	120	136	RAGS TO RUFUS RUFUS (ABC X 809)	155	156	SCHOOL PUNKS BROWNSVILLE STATION (Big Tree BT 89500)	158	174	BAD COMPANY BAD COMPANY (Swansong SS 8410)	—
			137	ARLO GUTHRIE ARLO GUTHRIE (W.B. MS 2142)	140	157			175	FIRST MOVE MOVE (A&M SP 3625)	—
			138	ROCK AND ROLL QUEEN MOTT THE HOOPLE (Atlantic SD 7297)	150						

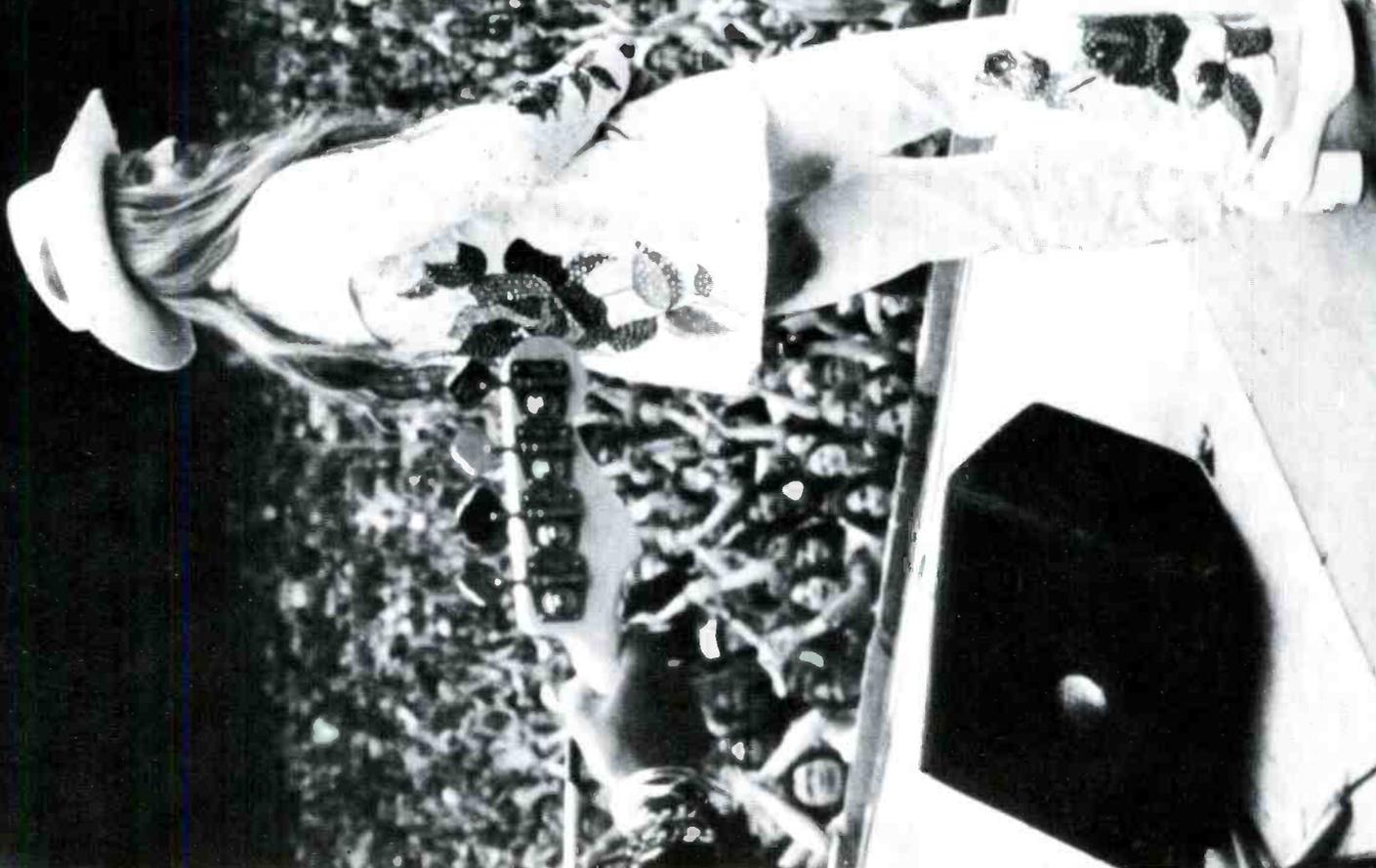
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Rochester, New York
- July 19 Three Rivers Stadium
Pittsburgh, Pennsylvania
- July 27 Taft Stadium
Oklahoma City, Oklahoma
- August 16 Royal Stadium
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