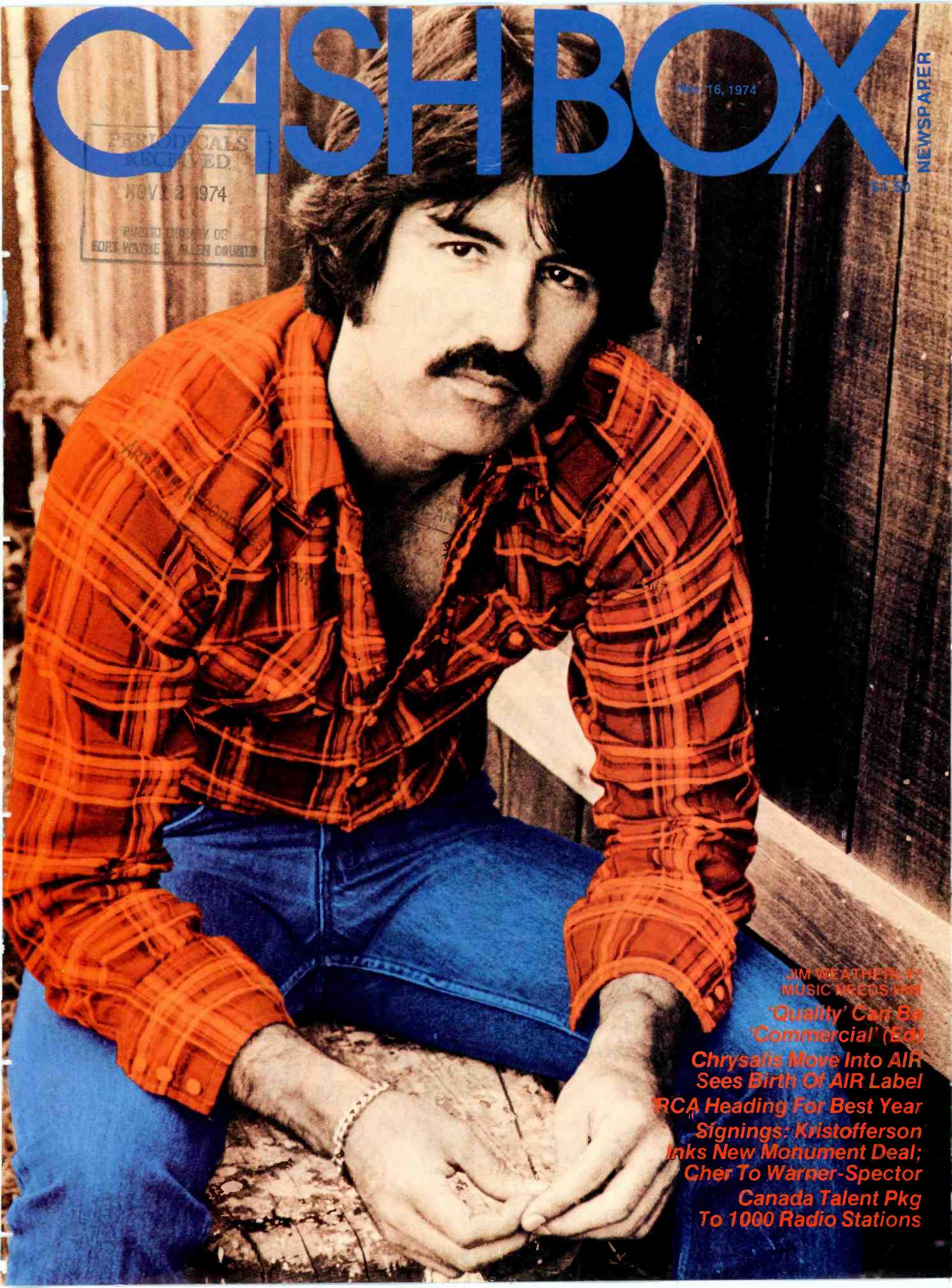


CASH BOX

Nov 16, 1974

NEWSPAPER

PERIODICALS
RECEIVED
NOV 2 1974
PUBLIC LIBRARY OF
EORT WAYNE & ALLEN COURTES



JIM WEATHERS BY
MUSIC NEEDS HIM

'Quality' Can Be
'Commercial' (Ed)

Chrysalis Move Into AIR
Sees Birth Of AIR Label

RCA Heading For Best Year

Signings: Kristofferson
Inks New Monument Deal;
Cher To Warner-Spector

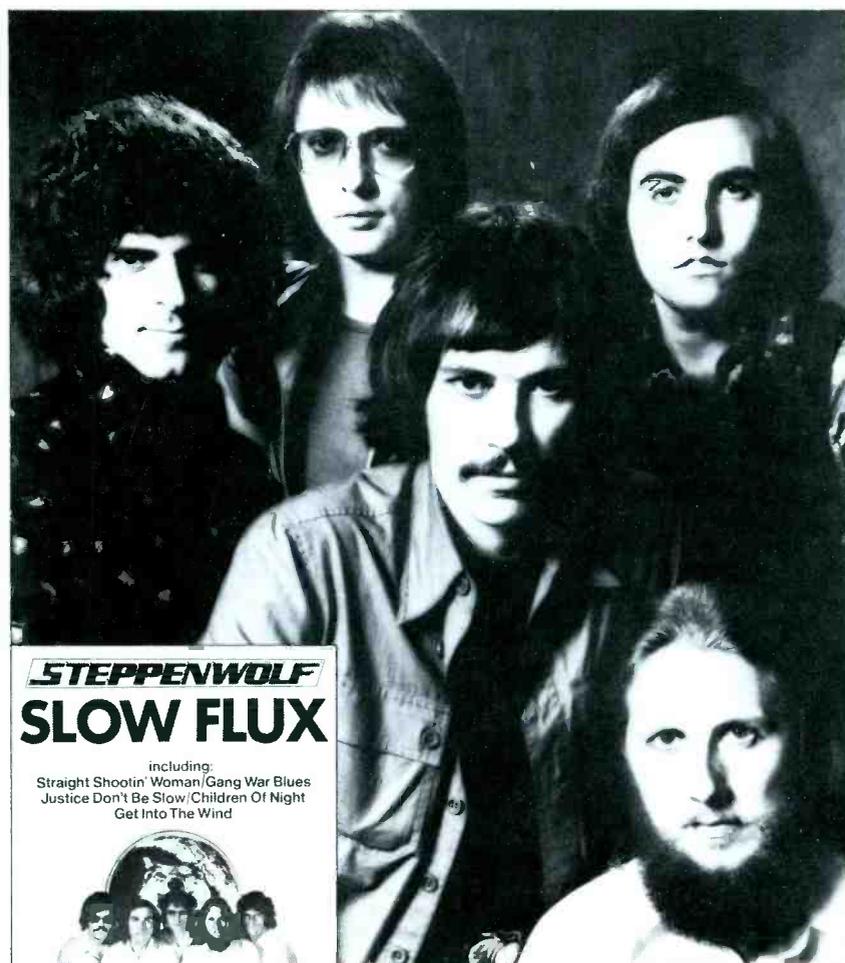
Canada Talent Pkg
To 1000 Radio Stations

**Steppenwolf congratulates
the Democratic Party on their
successful comeback...**

**and calls attention to
“Get Into the Wind,”
the second-in-a-row hit single
from the 1974 Steppenwolf
album, “Slow Flux.”**

ZS8-6034

PZ 33093*



STEPPEWOLF
SLOW FLUX

including:
Straight Shootin' Woman/Gang War Blues
Justice Don't Be Slow/Children Of Night
Get Into The Wind



ON MUMS RECORDS ⊖
DISTRIBUTED BY COLUMBIA/EPIC RECORDS

CASH BOX

VOLUME XXXVI—NUMBER 25—November 16, 1974

GEORGE ALBERT
President and Publisher**MARTY OSTROW**
Executive Vice President**IRV LICHMAN**
Vice President**ED ADLUM**
Managing Editor**Editorial****New York**
MICHAEL DAVID
STEVE MARKS
BARRY TAYLOR**Hollywood**
DAVID BUDGE
RON BARON
JACK BRESCHARD
TIM HOGAN**Research**
MIKE MARTUCCI
Research Manager**Art Director**
WOODY HARDING**Coin Machine**
ED ADLUM — Manager
CAMILLE COMPASIO, Chicago**Circulation**
THERESA TORTOSA
Manager**PUBLICATION OFFICES****NEW YORK**
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.**CALIFORNIA**
6565 Sunset Blvd. (Suite 520)
Hollywood, Ca. 90028
Phone: (213) 469-2966**NASHVILLE**
JUANITA JONES
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898**CHICAGO**
CAMILLE COMPASIO
29 E. Madison St., Chicago Ill.
Phone: (312) 346-7272**ENGLAND**
DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374**ARGENTINA**
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796**CANADA**
WALT GREALIS
6 Brentcliffe Road
Toronto 17, Ontario, Canada
Phone: (416) 425-0257**FRANCE**
FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31**HOLLAND**
PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700**ITALY**
GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano**BELGIUM**
ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (031) 76-54-39**AUSTRALIA**
PETER SMITH
40 Winters Way, Doncaster 3108
Victoria, Australia**JAPAN**
Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

Copyright © 1974 by The Cash Box Publishing Co. Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

'Quality' Can Be 'Commercial'

Anyone who thinks he's going to excite an A&R man — or other label personnel, for that matter — by declaring he's got a "real quality act" to give to the world of recordings had better look for another area to get his act off the ground.

For you see, Mr. Talent Finder, many in the trade who should know better no longer apply a "qualitative" standard in seeking out new recording acts, but a quantitative one, boiling down to "is the act commercial?" Of course, we're making a pretty hard and fast definition of "quality," in semi-fairness to those who can't accommodate that terminology when weighing an act's prospects. They'll tell you that when they talk "quality" they really mean a performer who does very well with a type of music that presently does very badly in selling records, and they're just being realistic about it.

Sadly, however, when one makes judgments on the basis of "being commercial" one is reading the gospel according to the Top 10, and has confined to obscurity many approaches to music that millions still enjoy hearing — if not on recordings, then through whatever means are available to hear them.

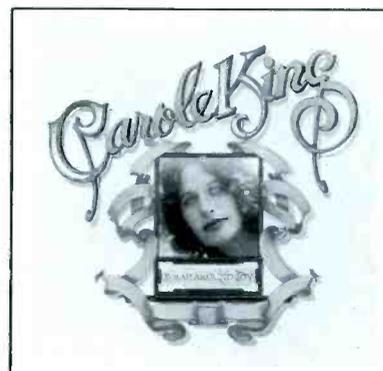
Of course, it's true that "quality" and "commercial" very often go hand in hand. It's no sin to be both talented and in the Top 10. But, the point we're trying to make is that those who influence the recruitment of new (or old) recording talent should open their ears to "quality acts" whatever their musical direction. At least, such acts shouldn't be dismissed with a flat "they're good, but they're not commercial."

The "good" in an act should deserve greater evaluation for "good" or, perhaps, "great" should be a strong basis of initial faith in that act's ability to make it in the marketplace. From that base, the mind can begin to work on ways in which this "good" or "great" performer can also become "commercial."

The vitality of music and the music business cannot be maintained on judgments made solely on a "commercial" level. A hardline on this definition can produce hits, rarely, however, on a consistent basis. A "commercial" act that's also got the quality goods is what the industry always can use more of.



**NUMBER ONE
SINGLE OF THE WEEK**
WHATEVER GETS YOU THROUGH
THE NIGHT
JOHN LENNON
Writer: J. Lennon
Pub: Lennon—ATV/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
WRAP AROUND JOY
CAROLE KING
Ode SP 77024

CASH BOX TOP 100 SINGLES

1	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Apple 1874)	2	3	33	DO IT BABY The Miracles (Tamla 54248F)	10	11/9	67	DREAM ON The Righteous Brothers (Haven 7006)	86	11/9
2	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	3	4	34	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	36	41	68	CAN'T GET ENOUGH Bad Company (Swan Song 70015)	19	5
3	JAZZMAN Carole King (Ode 66101)	1	2	35	ROCKIN' SOUL The Hues Corporation (RCA 10066)	40	46	69	COUNTRY SIDE OF LIFE Wet Willie (Capricorn 0212)	72	81
4	MY MELODY OF LOVE Bobby Vinton (ABC 12022)	6	11	36	JUNIOR'S FARM Paul McCartney & Wings (Apple 1875)	66	—	70	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	39	23
5	BACK HOME AGAIN John Denver (RCA PG 10065)	11	14	37	YOU CAN HAVE HER Sam Neely (A&M 1612)	35	36	71	IN THE BOTTLE Brother To Brother (Turbo 039)	64	66
6	TIN MAN America (Warner Bros. 7839)	8	9	38	I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	29	10	72	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando & Dawn (Bell 601)	45	25
7	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	9	13	39	DISTANT LOVER Marvin Gaye (Tamla 5424F)	33	33	73	LET THIS BE A LESSON TO YOU Independents (Wand 11278)	78	79
8	I CAN HELP Billy Swan (Monument 8621)	14	17	40	WHATEVER YOU GOT, I WANT The Jackson Five (Motown M 1308F)	48	56	74	SUGAR PIE GUY Joneses (Mercury 73614)	77	82
9	LONGFELLOW SERENADE Neil Diamond (Columbia 3-10043)	12	15	41	THE BLACK-EYED BOYS Paper Lace (Mercury 73620)	42	45	75	GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109)	80	84
10	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	13	16	42	AIN'T TOO PROUD TO BEG The Rolling Stones (Atlantic RS 19302)	73	—	76	EVIL BOLL-WEEVIL Grand Canyon (Bang 713)	79	88
11	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550)	17	22	43	FAIRYTALE Pointer Sisters (Blue Thumb 254)	52	64	77	YOU AND I Johnny Bristol (MGM 14762)	92	—
12	DO IT (TILL YOU'RE SATISFIED) B. T. Express (Scepter 2395)	16	19	44	TOUCH ME Fancy (Big Tree 16026)	49	55	78	SKIN TIGHT Ohio Players (Mercury 73609)	47	42
13	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	15	18	45	WOMAN TO WOMAN Shirley Brown (Truth 3206)	50	52	79	TRAVELIN' SHOES Elvin Bishop (Capricorn 0202)	70	72
14	WISHING YOU WERE HERE Chicago (Columbia 3-10049)	20	24	46	THREE RING CIRCUS Blue Magic (Atco 45-7004)	51	57	80	MY EYES ADORED YOU AND ME Frankie Valli (Private Stock 45.003)	89	—
15	ANGIE BABY Helen Reddy (Capitol 3972)	21	30	47	RIDE 'EM COWBOY Paul Davis (Bang 1026)	53	58	81	I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	88	92
16	THE NEED TO BE Jim Weatherly (Buddah 420)	18	21	48	PROMISED LAND Elvis Presley (RCA 10074)	56	63	82	CANDY'S GOING BAD Golden Earring (Track/MCA 40309)	81	78
17	THE BITCH IS BACK Elton John (MCA 40297)	5	6	49	FIRE, BABY I'M ON FIRE Andy Kim (Capitol 3962)	54	68	83	SHE'S GONE Tavares (Capitol 3957)	85	86
18	SHA-LA-LA Al Green (Hi 2274)	22	27	50	HEAVY FALLIN' OUT The Stylistics (Avco 4647)	55	65	84	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	—	—
19	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	38	47	51	LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	62	71	85	LOVE MY LIFE AWAY Hagers (Elektra 45209)	84	87
20	I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	28	32	52	EARLY MORNING LOVE Sammy Johns (GRC 2021)	57	60	86	SOMEDAY Dave Loggins (Epic 50035)	87	89
21	SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	23	26	53	WILLIE AND THE HAND JIVE Eric Clapton (RSO SO 503)	61	69	87	FUNKY PRESIDENT (PEOPLE IT'S BAD) James Brown (Polydor 14288)	95	100
22	AFTER THE GOLD RUSH Prelude (Island 002)	31	39	54	LA LA PEACE SONG Al Wilson (Rocky Road 30-200)	69	80	88	LOOK AWAY Ozark Mountain Daredevils (A&M 1623)	93	97
23	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	32	38	55	BLACK LASSIE Cheech & Chong (Ode 66104)	63	73	89	NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	94	98
24	OVERNIGHT SENSATION Raspberries (Capitol 3946)	25	29	56	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka (United Artists 569)	68	—	90	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324F)	96	99
25	LOVE DON'T LOVE NOBODY The Spinners (Atlantic 3206)	27	31	57	DORAVILLE Atlanta Rhythm Section (Polydor PB 14248)	58	59	91	SUNSHINE ROSES Gene Cotton (Myrrh 137)	—	—
26	I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	30	40	58	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	60	62	92	DREAMS ARE TEN A PENNY First Class (U.K. 49028)	97	—
27	YOU HAVEN'T DONE NOthin' Stevie Wonder (Tamla 54252)	4	1	59	NOBODY The Doobie Brothers (Warner Bros. 8041)	67	76	93	MANDY Barry Manilow (Bell 45613)	—	—
28	PLAY SOMETHING SWEET Three Dog Night (Dunhill 15013)	26	28	60	MUST HAVE GOT LOST J. Geils Band (Atlantic 3214)	75	85	94	SEXY IDA PART II Ike & Tina Turner (United Artists 528)	99	—
29	PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	34	39	61	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	76	—	95	THE HEARTBREAK KID Bo Donaldson & The Heywoods (ABC 12039)	—	—
30	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	44	70	62	DON'T EAT THE YELLOW SNOW Frank Zappa (DiscReet 1312)	65	67	96	LADY LAY Wayne Newton (Chelsey CH3003)	—	—
31	YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	37	43	63	BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	83	94	97	I BELONG TO YOU Love Unlimited (20th Century 2141)	—	—
32	STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	7	7	64	ONLY YOU Ringo Starr (Apple 1876)	—	—	98	LOOSE BOOTY Sly & Family Stone (Epic 50033)	98	95
				65	ASK ME Ecstasy, Passion & Pain (Roulette 7159)	74	83	99	EASY STREET The Edgar Winter Group (Epic 8-50034)	100	96
				66	LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746)	24	8	100	CAREFUL MAN John Edwards (Aware 043)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	22	Fire, Baby I'm On Fire (Joachim Music—BMI)	49	Love Me For (Jobete—ASCAP)	66	Sunshine Roses (Monya Music—ASCAP)	91
Ain't Too (Jobete Music—ASCAP)	42	Funky President (Dynatone/Belinda/Unichappell—BMI)	87	Love My Life A Way (January—BMI)	85	Sweet Home (Dutchess/Roufflers—BMI)	70
Angie (Warner Brothers—ASCAP)	15	Give Me A (Asong/Shada—ASCAP)	75	Mandy (Screen Gems-Columbia—BMI)	93	The Bitch (Big Pig/Leeds—ASCAP)	17
Ask Me (Big Seven—BMI)	65	Heavy Fallin' (Avco—Embassy—ASCAP)	50	Must of Got (Juke Joint, Walden—ASCAP)	60	The Black (Murray/Callander—ASCAP)	41
Back Home (Cherry Lane—ASCAP)	5	I Belong (Sa-Vette/January—BMI)	97	My Eyes (Stone Diamond/Tammy Boy—BMI)	80	The Heartbreak Kid (American Broadcasting—ASCAP)	95
Black Lassie (India Music Inc.—ASCAP)	55	I Can't (Combine—BMI)	8	My Melody (Pedee/Galahad—BMI)	4	Three (W.M.O.I./Friday's Child/Mighty Three—BMI)	46
Block On (Jobete Music/Black Bull—ASCAP)	61	I Can't Leave (Sherlyn—BMI)	58	Never Can Say (Jobete Music—ASCAP)	89	Tin Man (Warner Bros.—ASCAP)	6
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	63	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	26	Nobody (Warner Samerlance—Captain America—BMI)	59	Touch Me (Al Gallico Music Corp. (BMI)/Intersong—ASCAP)	44
Candy's (Larry Shavre—ASCAP)	82	I Honestly (Irving/Woolnough/Broadside—BMI)	38	One Man Woman (Spanka Music—BMI)	56	Travelin' Shoes (Crabshaw—ASCAP)	79
Can't Get Enough (Bad Co.—ASCAP)	68	I'll Be Your Everything (Muscle Shoals Sound—BMI)	81	Only You (Tro-Hollis Music—BMI)	64	Whatever (Lennon/ATV—BMI)	1
Carefree (Moose—ASCAP)	13	In The (Brouhana—ASCAP)	71	Overnight (Cam—USA—BMI)	24	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	40
Careful Man (Act I—BMI)	100	I've Got (Yellow Dog—ASCAP)	20	People Gotta (Almo/Gemo—ASCAP)	29	When Will (Mighty Three—BMI)	11
Cat's (Story Songs—ASCAP)	23	Jazzman (Colgems—ASCAP)	3	Play (Warner—Tamerlane/Marsaint—BMI)	28	Willie and the Hand Jive (Eldorado—BMI)	53
Country Side (No Exit—BMI)	69	Junior's (McCartney Music/ATV—BMI)	36	Promised Land (Arc Music Corp.—BMI)	48	Wishing (Big Elk—ASCAP)	14
Distant (Jobete—ASCAP)	39	Kung Fu Fighting (Chappell—ASCAP)	19	Ride 'Em (Web IV—BMI)	47	Without Love (Probe II/Punit/Afgan—BMI)	84
Do It Baby (Jobete—ASCAP)	33	Lady Lay (Pocket Full Of Tunes/Common Good Music—BMI)	96	Rockin' Soul (Jimi Lane—BMI)	35	Woman (Easy/Memphis—BMI)	45
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	12	La La Peace Song (Bushka—ASCAP)	54	Sexy Ida (Huh Music Corp. for I&TT Prod., Inc./Unhart Music Corp.—BMI)	94	You Ain't (Ranbach/Top Soil—BMI)	2
Don't Eat (Munchkin—ASCAP)	62	Laughter In The Rain (Kirshner—BMI)	51	Shade (Jec/Al Green—BMI)	18	You And I (Bushka Music—ASCAP)	77
Doraville (Low Sal—BMI)	57	Let's Straighten (Sherlyn—BMI)	34	Shane's Gone (Unichappell—BMI)	83	You Can (Harvard/Big Bill—BMI)	37
Dream On (ABC/Dunhill—BMI)	67	Let This (Chappell—ASCAP)	73	Shoe-Shoe (Nigh-O-Vai—ASCAP)	90	You Got (American Broadcasting—ASCAP)	31
Dreams Are (Page Full Of Hits—ASCAP)	92	Life Is (Crazy Chords/Crushing—BMI)	7	Skin (Ohio Players/Unichappell—BMI)	78	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	27
Early (Act One—BMI)	52	Longfellow (Stone Bridge—ASCAP)	9	Someday (Leeds/Antique—ASCAP)	86	You're The First (Sa-Vette/January—BMI)	30
Easy Street (Silver Steed—BMI)	99	Look Away (Giant Calin—BMI)	88	So You Are (Lorehole—BMI)	21		
Everlasting (Rising Sons—BMI)	10	Loose Booty (Stane Flower—BMI)	8	Steppin' Out (Levine & Brown—BMI)	72		
Evil Boll Weevil (Gelt—BMI)	76	Love Don't (Mighty Three—BMI)	25	Stop (Screen Gems/Columbia—BMI/Colgems—ASCAP)	32		
Fairytale (Para Thumb/Polio Grounds—BMI)	43			Sugar (Landy-Unichappell—BMI)	74		

Question
The Actor
The Word (POEM)
Eyes Of A Child
Dear Diary
Legend Of A Mind
Have You Heard
Ride My See Saw
Tuesday Afternoon
And The Tide Rushes In
New Horizons
Simple Game
Watching And Waiting

In The Beginning
Lovely To See You
Never Comes The Day
Isn't Life Strange
The Dream (POEM)
The Voyage
I'm Just A Singer (IN A FOCK AND ROLL BAND)
For My Lady
The Story In Your Eyes
Melancholy Man
Rights In White Satin
Late Lament

This Is The Moody Blues

SOME OF THEIR GREATEST TRACKS IN A SPECIAL DOUBLE PACKAGE

2 THS 12/13



Distributed by London Records

The hottest,
most soulful new singer
in music is Don Potter.
His single is called:
“Just Leave Me Alone.”
But like the
wandering woman in the
song, you won't be able to
leave Don Potter alone.

Don Potter.
“Just Leave Me Alone.”
On Columbia Records



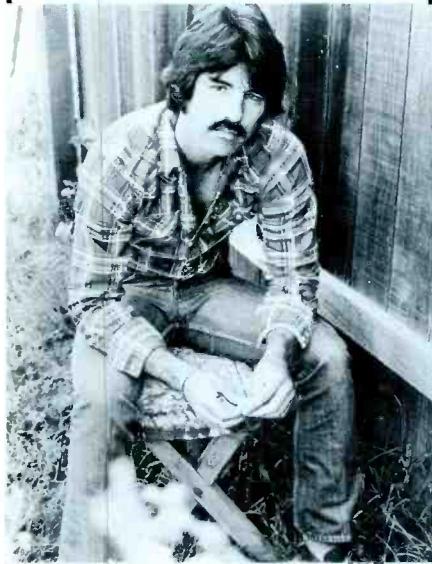
Kristofferson Inks New Pact With Monument

NASHVILLE — Monument Records has signed Kris Kristofferson to a new long-term contract, according to Fred Foster, president of the company. One of the major artist-writers to emerge in the 70's, Kristofferson's first product release under the new deal will be an LP, "Breakaway," also featuring his wife, Rita Coolidge.

Monument and CBS Records, which distributes the label, are currently planning an extensive promo, merchandising, ad and publicity campaign for the new album.

Over the past year, Kristofferson has had such successes as his "Jesus Was A Capricorn" LP and two singles, "Why Me" and "The Silver Tongued Devil & I." His songs include such now-standards as "Me & Bobby McGee," "Help Me Make It Through The Night" and "For The Good Times."

FRONT COVER



Currently riding the #16 bulleted position with "The Need To Be" Jim has proven his songwriting prowess more than once. He penned "Neither One Of Us Wants To Be The First To Say Goodbye," which was a pop/soul hit for Gladys Knight and The Pips, and a country hit by Bob Luman. Gladys and the Pips were so intrigued with Weatherly's songs that they went back to his song book and recorded such smashes as "Midnight Train To Georgia," and "Between Her Goodbye And My Hello."

Weatherly is an incredibly prolific writer and now since his contract with Buddah is working on his own career, and judging by the success of his present single it will be a career that is as productive as his songwriting has been.

Chrysalis Move Into AIR Sees Birth Of Air Label

NEW YORK — Chrysalis Records has acquired a majority interest in AIR (Record Productions) London Ltd., one of the top recording studios in the world.

The move is a major diversification policy for the Chrysalis group, which has interests in records, music publishing, artist management, entertainment agencies, concert promotion and theatre and studio management. The deal was signed by Chris Wright and Terry Ellis, co-chairmen of Chrysalis and AIR Chairman George Martin who, together with John Burgess and Peter Sullivan, was one of the original founders of that company. Martin, Burgess and Sullivan will maintain their current positions as executives and independent record producers as a part of the deal.

Although the two organizations will merge they will continue to operate on an independent basis. The acquisition of AIR, together with Wessex Sound which was acquired by Chrysalis in May of this year, will make Chrysalis one of the largest recording studio owners in the world in terms of equipment, engineers and number of studios. The company will now control six full size studios with 24-track recording equipment.

AIR Label

A new label to be called AIR Records will be launched specifically geared

DeLite's Fioto Urges Majors To Cut Singles Price

NEW YORK — Fred Fioto, president of De-Lite Records, is one industry figure calling for a rollback of the price of single records to below the one dollar figure at which they are now being retailed.

According to Fioto, "Record executives are deliberately turning a deaf ear to retailers all over the country who find that while the price increases on albums have been generally accepted, the approximately 20% increase in the price of singles is hurting their business."

Fioto, whose De-Lite label has been scoring solidly on the singles front with a string of hits by Kool & The Gang, indicated that the price drop, to be effective, must be initiated by the major companies. "They control our business when it comes to a move of this magnitude and only they can do it and bring uniformity."

"I am as aware as everyone else is," Fioto said in an exclusive **Cash Box** interview, "that costs are rising to the point where it is difficult to make a substantial profit on anything but a smash single, but I am also aware that singles are important not only in themselves but as the foremost promotional tool in selling LP's and that's where the profits are really at. I'm not saying that the single has to be a 'loss leader' but I am saying that what hurts single sales hurts LP sales and in the long run that's self

DeLite's Fioto con't on pg. 47

Stax' Bell Says He'll Speak On Label's Affairs

MEMPHIS — Al Bell, chairman of the board of the Stax Organization, is expected to make what is termed a "major address to the media, record industry and greater Memphis community" concerning the entire Stax operation, according to a reliable source. No specific date was set at presstime. The company is presently in litigation with CBS Records, which distributes the Stax Records line.

toward top quality pop market. "The new label will bear the personality of the principals in AIR London," said Wright, "and we intend to sign the very best pop artists we can get. We feel we can build the new AIR label in the pop field to the same level that we have achieved with Chrysalis in the hard rock field."

The acquisition of AIR also includes AIR-EDAL, the top jingles company in England and Air Music Scandinavia, one of the biggest music publishing companies in Scandinavia. Chrysalis, started five years ago by Wright and Ellis, is now a multi-million dollar operation with offices in London, Los Angeles and New York. Air (Record Productions) London Ltd. was begun in 1965 by Martin, Burgess, Sullivan and Ron Richards.

U.S. MIDEM Rep Sees Top Numbers At 1975 Confab

NEW YORK — John E. Nathan, United States rep for MIDEM, will be in Los Angeles this week (11-19) to contact participants for MIDEM 1975. He can be reached at the Beverly Hills Hotel; tel: (213) 276-2251.

According to Nathan, "Despite the international economic situation, the attendance at MIDEM 1975 is expected to surpass the record-breaking figure of MIDEM 1974. The demand for booth space has necessitated transforming the theater in the Palais des Festivals into a booth area, and consequently the MIDEM galas will be held under a specially erected tent adjacent to the Palm Beach Casino."

The MIDEM social calendar will open with a Brazilian gala on Saturday, Jan. 18, with other events as follows: Sunday (19): Opening Cocktail Party; Tuesday (21): Variety Club Dinner; Wednesday (22): British Gala; Friday (24): International Gala.

In a new arrangement for 1975, artists will be featured on selected evenings at the Winter Casino between 6:30 and 8:00 pm, and at various Cannes discotheques from midnight until 2:00 am.

Shadybrook Absorbs Firm

HOLLYWOOD — Joe Sutton, president of Shadybrook Records, and Brad Miller, president of Mobile Fidelity Productions, have announced the formation of Sutton-Miller Ltd., a California corporation. Miller, the creator and producer of The Mystic Moods, and Mobile Fidelity's, "Sound Environment" series, will bring his entire catalog into the Shadybrook Records fold as of Jan. 1, 1975. Miller, for the last three years, released The Mystic Moods through Warner Bros. Records.

Shadybrook will operate as a subsidiary of Sutton-Miller Ltd., as will the publishing entities of both parties.

Artists already under contract to Shadybrook include Ray Appleberry, Bobby Albright, The Prime Cut, Hatfield McCoy, and Shadrack. Shadybrook is working through independents and currently distributing the line are Record Merchandise, Los Angeles; ABC Record & Tape, Seattle; Big State, Dallas; H. W. Daily, Houston; Heilicher Brothers, Minneapolis, Miami, and St. Louis; Progressive Records, Cleveland; Music Trend, Detroit; M. S. Distributors, Chicago; Joseph Zamoiski, Washington, D.C.; Pacific Records & Tapes, San Francisco;

Shadybrook con't on pg. 47

Cher Signs With Warner-Spector

HOLLYWOOD — Mo Ostin, chairman of the board, and Joe Smith, president, announce the signing of Cher to an exclusive recording contract with Warner Bros. Records. Simultaneously, they announced the release of her first single, produced by Phil Spector, on the Warner-Spector label. An album will follow in the near future.

Cher's recording career, which spans over a decade, has earned her numerous gold and platinum records and music industry awards. In the last few years, she has become an international entertainment figure through a top-rated television series, two films and numerous concert and nightclub appearances.

Produced by Phil Spector, her first single for the Warner-Spector label, "A Woman's Story" b/w "Baby, I Love You," will be released by Warners in the immediate future. Shortly thereafter, Warner-Spector will release the Cher album.

Oct. Continues RCA's Thrust To Top Year Ever

NEW YORK — After a record-breaking first nine months in sales, RCA Records now says that Oct. was its best month ever, with the likelihood that 1974 will prove the most successful sales year in the history of the company.

Jack Kiernan, vp of marketing, noted that "we have a momentum that, through a great and continuing effort, is just not slowing down a bit," adding that the best selling months of the year are ahead of the company and that "we've got the hits and we've got the catalog, and both are contributing strongly to our sales surge."

Kiernan said that strong singles and album sales by a number of artists are contributing to the label's banner sales year. He noted that the label had achieved its 15th number 1 single of the year in the country field with Dolly Parton's "Love Is Like A Butterfly." Among album artists in the surge are John Denver, David Bowie, Waylon Jennings, Jefferson Starship, New Birth, Harry Nilsson, Elvis Presley, Lou Reed and Charlie Rich. Also, "Snowflakes Are Dancing" is a crossover from the classical area, and a new version of "La Boheme" is cited as a major classical seller.

Equinox Debuts W/ California Music

LOS ANGELES — Equinox Records vice president Bruce Johnston has announced the signing of the group California Music, and the immediate release by RCA Records of their debut Equinox single, "Don't Worry Baby."

"Don't Worry Baby," originally a Beach Boys hit single, is produced by former Beach Boy Bruce Johnston and his Equinox partner Terry Melcher.

Johnston, joined by Gloria Grinel and Kenny Hinkle, form the group California Music.

Stated Billy James, Equinox vice president, "The formation of Equinox Records and the creation of California Music mark the first real opportunity for Bruce Johnston to realize the full range of his capabilities as a vocalist, arranger and producer. We are proud to introduce California Music to the world."

Equinox Records is manufactured and distributed by RCA Records.

INDEX

Album Review	22-24
All That Jazz	28
Coin Machine News	38-43
Country Music Section	33-37
For the Record	16
Insights	18
Looking Ahead	31
New Additions to Playlist	30
Radio Active Chart	31
R&B News Report	32
R&B Top 70	50
Single Reviews	20
Talent On Stage	26
Top 170 Albums	49
Vital Statistics	31

Junior's Farm



THE NEW SINGLE FROM
PAUL M^cCARTNEY & WINGS

(1875)



apple records
from Capitol Records

Out Now

High Court Denies E-C Tape Petition; Other Pirate Moves

WASHINGTON, D.C. — The U.S. Supreme Court unanimously denied a petition by Economic Consultants, Inc., doing business as E-C Tape Service, Inc., of Brookfield, Wisc., and its president, David L. Heilman, to stay a Wisconsin State Court order enjoining the firm from making and selling pirated tape recordings.

The petition for the stay was originally rejected by Supreme Court Justice William H. Rehnquist and resubmitted to Justice Harry A. Blackmun who referred the request to the full court.

The case against E-C Tape Service, alleging unfair competition, was brought by Mercury Record Productions, Inc. and a number of other record companies. Circuit Court Judge Robert W. Landry originally ruled that although the unauthorized duplication of tape recordings was morally reprehensible, the state laws of Wisconsin did not make such action unlawful. His decision was appealed to the Wisconsin Supreme Court which reversed that decision and remanded the case to the lower court for further action.

Judge Landry ultimately granted a temporary injunction against the defendants but stayed the effective date for 90 days. He also refused to extend a previously issued order by the Wisconsin Supreme Court that would have

Pirates continued page 47

Jobete Buys Webb Songs

LOS ANGELES — Robert L. Gordy, vice president of Jobete Music Company, publishing affiliate of Motown Records, has announced the purchase of four Jim Webb copyrights from Ja-Ma Music. "Didn't We," "Galveston," "This Is Your Life" and "Where's The Playground, Susie?"

In making the announcement, Gordy commented: Our Catalogs have been extremely active for the past ten years; the purchase of these copyrights can only broaden our scope.

With the acquisition of these songs, Jobete has added to its other contemporary standards, among which are "For Once In My Life," "My Cherie Amour," "Never Can Say Good-bye," "A Place In The Sun," "You Are The Sunshine Of My Life," "Happy," "What's Goin' On," "All In Love Is Fair," "My Girl," "I'll Be There," "You Made Me So Very Happy" among others

Wade Pepper Opens Promotion Firm In Atlanta

ATLANTA — Wade Pepper, former country music chief at Capitol Records, has formed Wade Pepper Promotions for recordings, artists and music publishers.

From Pepper's base in Atlanta, he will concentrate on the south east, including Virginia, Carolina, Georgia, Alabama.

Pepper continued page 47

Barry Mann Inks RCA Disk Pact

NEW YORK — Barry Mann has signed an exclusive long-term recording contract with RCA Records, reports Ken Glancy, president.

As both a songwriter and artist, Mann's songs have repeatedly sold over 70 million records in the last 10 years. "He is one of the most successful commercial writers of our time," Glancy said.

He further added: "When a man can have hit records by pop, rock, soul, and MOR acts, his music must be extremely topical. What better way, then, for this artist to express his music than through his own recording of it?" A single, "Nobody But You," is due this week, and an LP will be marketed in Jan.

Glancy noted that Barry's single was produced by Terry Melcher and Bruce Johnston, of Equinox Productions, and Mann. Through their past associations, Johnston with the Beach Boys, and Melcher as an artist and producer, they have accounted for millions of record sales. "I am extremely pleased that these three men, all highly successful professionals, will be coming together to produce Barry Mann's RCA product," he concluded. The album will be a co-production between Equinox and Barry Mann Productions.

Mann Hits

Mann's credits (most of which were

shared with his wife, Cynthia Weil) include his own version of "Who Put The Bomp (In The Bomp Ba Bomp Ba Bomp)," "Bless You" by Tony Orlando, "I Love How You Love Me" by the Paris Sisters and by Bobby Vinton, "Uptown" and "He's Sure The Boy I Love" by the Crystals, "You've Lost That Lovin' Feelin'" and "Soul And Inspiration" by the Righteous Brothers, "On Broadway" by the Drifters, "We Gotta Get Out Of This Place," by The Animals, "Walking In The Rain" by the Ronettes, "Kicks" by Paul Revere and the Raiders, "Make Your Own Kind Of Music" by Cass Elliot, and "I Just Can't Help Believing" and "Rock And Roll Lullabye" by B.J. Thomas.

He is currently represented on the country charts with "We're Over" by Johnny Rodriguez, and on the album charts in albums by Helen Reddy, Cher, and the Righteous Brothers.

Actively involved in television and movie work throughout his career, Mann has written music for the movies, "I Never Sang For My Father," "Duffy," and "Wild In The Streets."

On television, Mann has been represented on several series including "The Farmer's Daughter" (theme song), "The Partridge Family," "The Monkees," and "Days Of Our Lives."



Midget Opens, Enlarges Firm

HOLLYWOOD — Don Graham, Bob Todd and Hal Wynn, all veterans of the record business, have jointly announced the formation of their new firm, Midget Productions... small enough to care!

Graham spent five years with A&M Records as director of national promotion and recently served in the same capacity for United Artists Records. For three consecutive years he won Bill Gavin's Promotion Man of the Year Award.

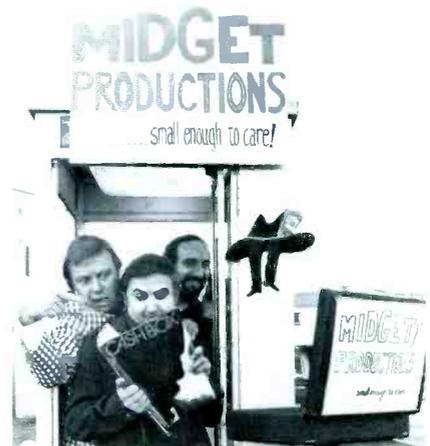
Todd was recently A&R director (west coast) for ABC. Prior to that he served as west coast director of A&R for Mercury Records and as professional general manager of Screen Gems.

Wynn, co-founder of Double Shot Records (which scored three gold disks), had been independently producing records, commercials, TV and film music until the formation of the new company.

Said Graham, one of the firms three presidents, "The unique concept of the production firm is based on taking the initial recorded effort and establishing, through extensive promotion and exploitation in a pre-determined 'test area', if indeed there is a public demand for a given recording."

Continuing, Graham said, "In doing so, Midget can provide a record company with a "no risk," "no effort" proving ground for new recorded entertainment, on a right of first refusal basis. Midget proposes the elimination of the "acquire the master and see what happens" practice. As of this week, in opening discussions with a number of record companies, this "find the need and fill it" production has received extremely favorable initial response."

Midget Productions is located at 6269 Selma Ave., Hollywood. Phone: 213-461-3288.



Graham, Todd, Wynn

CMA, IFA Plan To Set Merger

NEW YORK — Two major talent agencies, Creative Management Associates and International Famous Agency, have agreed in principle to combine.

According to Marvin Josephson, chairman of Marvin Josephson Associates, parent company of IFA, and Freddie Fields, president and chief exec officer of CMA, the proposed merger calls for CMA shareholders to receive \$6.10 per share in cash. Under the merger, Fields would be president and Josephson chairman.

A definitive agreement is expected to be signed shortly, subject to approval of the shareholders of CMA. Both firms are public companies, with IFA traded over-the-counter, and CMA traded on the American Stock Exchange and the Pacific Coast Stock Exchange.

Canadian Music Survey Offered To Radio Stas.

NEW YORK — In the interest of encouraging the programming of music by Canadian recording artists in the U.S., a series of 10 pre-recorded shows entitled "Concert Canadian" are being offered free of charge to college radio stations in key markets across the country.

The series, which has been created by CHRY-FM (York University) consists of ten half-hour programs in a five record album featuring noted Canadian songwriters: Buffy Sainte-Marie, Michel Pagliaro, King Biscuit Boy, Dominic Troiano, Ian and Sylvia Tyson, Beverly Glenn-Copeland, Doug Riley, Moe Koffman, Leonard Cohen and Gilles Vigneault. Much of the music has never been available in the U.S.

Talent profiles incorporated in the programs encompass the fields of rock, folk, jazz, blues, and traditional music and will explore the influence of French Canadian music.

SRS Forum Set For November 13

HOLLYWOOD — Music creators, producers, publishers and recorders are increasingly relying on the trades and their "Charts" to reflect the ever-changing trends and direction of the burgeoning music industry. To answer questions and define the role of the "Trades," Song Registration Service has invited a panel of top Trade executives to its November 13 Forum.

On the panel will be Ed Adlum, managing editor of Cash Box, and generally known as the Patriarch of the Coin Box/Juke Box Industry, Nat Freedland, editor of Billboard Magazine's Talent Section.

This panel will be moderated by Grelun Landon, West Coast public affairs director of RCA Records.

This month's SRS Forum will be held Wednesday, November 13th, at 8:00 PM in the Studio Room (23rd Floor) of the Hollywood Holiday Inn, 1755 North Highland Avenue.

There will be no charge for SRS members; \$1.00 admission for guests and others.

For further information regarding SRS membership, Forums, Workshops and Songbank, call (213) 463-7178 or write Song Registration Service, 6381 Hollywood Boulevard, Los Angeles, CA 90028.

NARAS Panel On Biz & Inflation

NEW YORK — The question of "Inflation and the Recording Industry" will be discussed by panel at the November NARAS Night, the monthly membership meeting of the New York chapter of the Recording Academy, to be held Nov. 19 at 7 p.m. at RCA Studio A, 110 West 44 St., New York.

Panelists will include Ken Glancy, president, RCA Records; Bruce Lundvall, vice president and general manager, CBS Records; Barry Goody, vice president, merchandising, Sam Goody's Stores, Inc.; and Jerry Taylor, publisher, National Lampoon, and Ben Bagley of Painted Smiles Records. Doug Ramsey, TV newsman and jazz record reviewer/annotator, will moderate.

For the social hour preceding the panel discussion, live music will be

NARAS continued page 47

EMI Music Units Increase % In Firm's Profits

LONDON — EMI Ltd. sees net for its fiscal first half, ending Dec. 31, to equal the record \$17.4 million of the year before, according to John E. Read, deputy chairman who's expected to become chairman at an annual meeting this month (28).

Citing a "strong" music division, Read noted that the music division's share of earnings at the company increased from 52% to 65%. EMI increased its ownership of Capitol Industries-EMI to 97% earlier this year. The latter company reported a record fiscal first quarter. EMI has other interests in electronics, theatres, hotels and has 50% ownership of Thames Television Ltd., the English independent TV station.

Fanny UK Tour Kicks Off Casablanca-EMI Deal

HOLLYWOOD — Fanny, Casablanca Records rock group, has been set as the special guest act on the upcoming Jethro Tull concert tour of the United Kingdom, starting Nov. 9, in Edinburgh.

The new Fanny album "Rock and Roll Survivors" has been released in England to coincide with the tour.

Fanny's lineup consists of Jean Millington on bass, Nickey Barclay on keyboards, Patty Quatro on lead guitar, and Cammie Davis on drums.

Tour will cover Glasgow, Newcastle, London, Bristol, Birmingham, Liverpool, Manchester, Oxford, Cardiff and Southampton. Fanny will play four nights at the Rainbow Theater in London.

Fanny is one of six different acts represented on the Casablanca Records label now being distributed in the United Kingdom by EMI, according to Casablanca Records president Neil Bogart.

Product being shipped out is from the all girl band, the Hudson Brothers, Simon Stokes, Parliament, Kiss and Peter Noone.

Fanny's "Rock and Roll Survivor" album has already been released in the U.S., as has a single off the LP called "I've Had It." Noone's single "Meet Me On The Corner Down by Joe's Cafe" goes out Nov. 8.

Product by the other artists will go out at various times.

Mort Hoffman Buys Firm In Exec Placement

NEW YORK — Mort Hoffman, former vp of RCA Records, has purchased an executive placement and employment agency in White Plains, N.Y.

Although the going operation, called Corporate Careers, Inc., is involved in executive placement for industries other than the music and record fields, Hoffman will specialize in executive placement for the record industry, applying his experience in this area to his newly acquired company. Hoffman's background includes knowledge of requirements for the fields of sales, marketing, promotion, merchandising, advertising, management, etc.

He will be meeting with record industry execs to find out about their organizational and personnel requirements, and, is interested in individuals who would like to enhance their own career development.

Corporate Careers is located at 188 E. Post Road in White Plains, N.Y. and Hoffman can be reached at: (914) 946-2003.

'Bread, Oil & Music' Theme Of NMPA Forum In New York (22)

NEW YORK — "Bread, Oil and Music," will be the general theme of NMPA Forum '74, a day-long discussion of topics of concern to the international music publishing community. The affair is being sponsored by the National Music Publishers Association on Fri. Nov. 22, at the Plaza Hotel in New York.

Several key international publishing personalities will deliver a series of morning and luncheon talks and will later take part in a general forum during the afternoon portion of the program.

Speaker Roster

Following keynote remarks by NMPA president, Sal Chiantia, Michael J. Freegard, general manager of the Performing Right Society Ltd. of Great Britain, and president of the executive bureau of the International Confederation of Societies of Authors and Composers, will speak on "Music's Common Market," Stephen Stewart, director

general of the International Federation of Phonographic Industry on the subject, "The One World of the Music Business," Georges Meyerstein-Maigret, president of the international Polygram organization, on the general subject of "Music Publishing Today: A Global Business."

Following a luncheon address by international economist, Robert R. Nathan, in which he will give his views on international trade and the music publishing business in an address titled, "Bread, Oil and Music," NMPA president Chiantia will moderate the open forum. Joining the morning speakers on the forum panel will be Albert Berman, managing director of the Harry Fox Agency, Inc. and Raymond Haas, manager of international services of Arthur Young & Co.

Non-NMPA members may attend at a cost of \$35 which includes cocktails and luncheon, according to executive vice-president Leonard Feist.

Buddah Dist. In Australia Via Phonogram

NEW YORK — Eric Steinmetz, vice president of The Buddah Group, has announced that the company has signed a long-term distribution agreement with Phonogram Records in Australia. The agreement covers the distribution of Buddah's product in Australia, as well as the entire South Pacific area including New Zealand, New Guinea, Singapore, Malaysia, Indonesia and Hong Kong.

Stated Steinmetz, "This is an important signing for several reasons. For Buddah, this represents our first direct distribution agreement in this part of the world. With a population of over 12 million, Australia buys more records per capita than any other country in the world. Added to this is the burgeoning record market in the South Pacific region. As a consequence of this combined market area, Phonogram will be able to release a far greater number of Buddah records than had been possible under our prior indirect distribution deal, which affected only Australia itself."

Concluded Steinmetz, "Both Buddah and Phonogram are very pleased with this new agreement, and with the potential of tapping an important and growing market."

Durante Special Plans Revealed

HOLLYWOOD — Producer Jackie Barnett, who has been writer and producer with entertainer Jimmy Durante since 1942, announced production plans today for a 90-minute television special on the comedian's life entitled, "To Jimmy, With Love."

John Wayne and Bob Hope already have been set as two of six narrator-performers, each of whom will emcee a segment depicting Durante's life. It will start with his early background, proceed through his nightclub career, continue through his motion pictures, his Broadway musical-comedy history, then on to his television shows and appearances, and a final segment on "Jimmy, The Man."

Historic film and television clips will show Durante performing with such stars as Al Jolson, Jose Iturbi, Frank Sinatra, Eddie Cantor, Margaret Truman, Doris Day, Charles Laughton, Ethel Barrymore, Ezio Pinza, Bing Crosby, Tallulah Bankhead, George M. Cohan, Sophie Tucker and many others.

A large charity dinner will be given honoring Durante the night before the telecast.

Barter Named Mgr, ABC Leisure W/Coast Press

HOLLYWOOD — Christie Barter has been named to the newly created position of manager, public relations, ABC leisure activities, west coast, by Ellis O. Moore, vice president in charge of public relations for American Broadcasting Companies, Inc. Barter joins the ABC corporate public relations staff from ABC Records, Los Angeles, where he was responsible for public relations and publicity programs.

In his new capacity, Barter will direct west coast public relations activity for ABC's Leisure Group I, headed by I. Martin Pompadur and consisting of ABC Records; Anchor Records; ABC leisure magazines; ABC farm publications; ABC record and tape sales; ABC Wide World of music stores; and the ABC Entertainment Center at Century City in Los Angeles. He will also direct public relations for ABC's Leisure Group II, headed by Walter A. Schwartz, and consisting of ABC theatres; the ABC bottled water company; and ABC scenic and wildlife attractions under the direction of John Campbell, and including the wildlife preserve in Largo, Maryland; the historic town of Smithville near Atlantic City, New Jersey; Weeki Wachee and Silver Springs in Florida.

Barter will report to William J. Liss, vice president, public relations, leisure activities.

Barter held editorial positions with Musical America Magazine (which today is a subsidiary of High Fidelity Magazine, a part of ABC's leisure magazines division) and was later named the first music editor of Cue Magazine, where he also launched the magazine's first FM guide. He also served as a contributing editor for Stereo Review and as the magazine's critic of pre-recorded tape.

He later became eastern public relations manager for Capitol Records, and after five years in that position, was named director of public relations for Capitol Records in Los Angeles. Prior to joining ABC Records, Barter was affiliated with **Cash Box** magazine as its west coast director. Barter is a resident of Los Angeles.

April Music UK Diamond Pub Deal

NEW YORK — April Music managing director Brian Hutch reports the conclusion of a sub-publishing deal which gives the company exclusive rights to all current and all future material by Neil Diamond.

The deal gives April the exclusive publishing rights to the Prophet Music Inc. and Stonebridge Music catalogs for the U.K. and the Republic of Ireland. Negotiations were handled on Diamond's behalf by David Rosner, manager of his publishing companies and attorney Michael Purlstein. April's representatives were CBS managing director Dick Asher; CBS Business affairs director Paul Russell; and Hutch.

Hutch commented that, as well as all new Diamond material written during the term of the contract, the two major catalogs will include all of his most successful songs in recent years. Also included is the music from the film "Jonathan Livingston Seagull," featuring "Be." First releases under the deal were Diamond's latest CBS single, "Longfellow Serenade," followed by his second album for CBS, "Serenade."



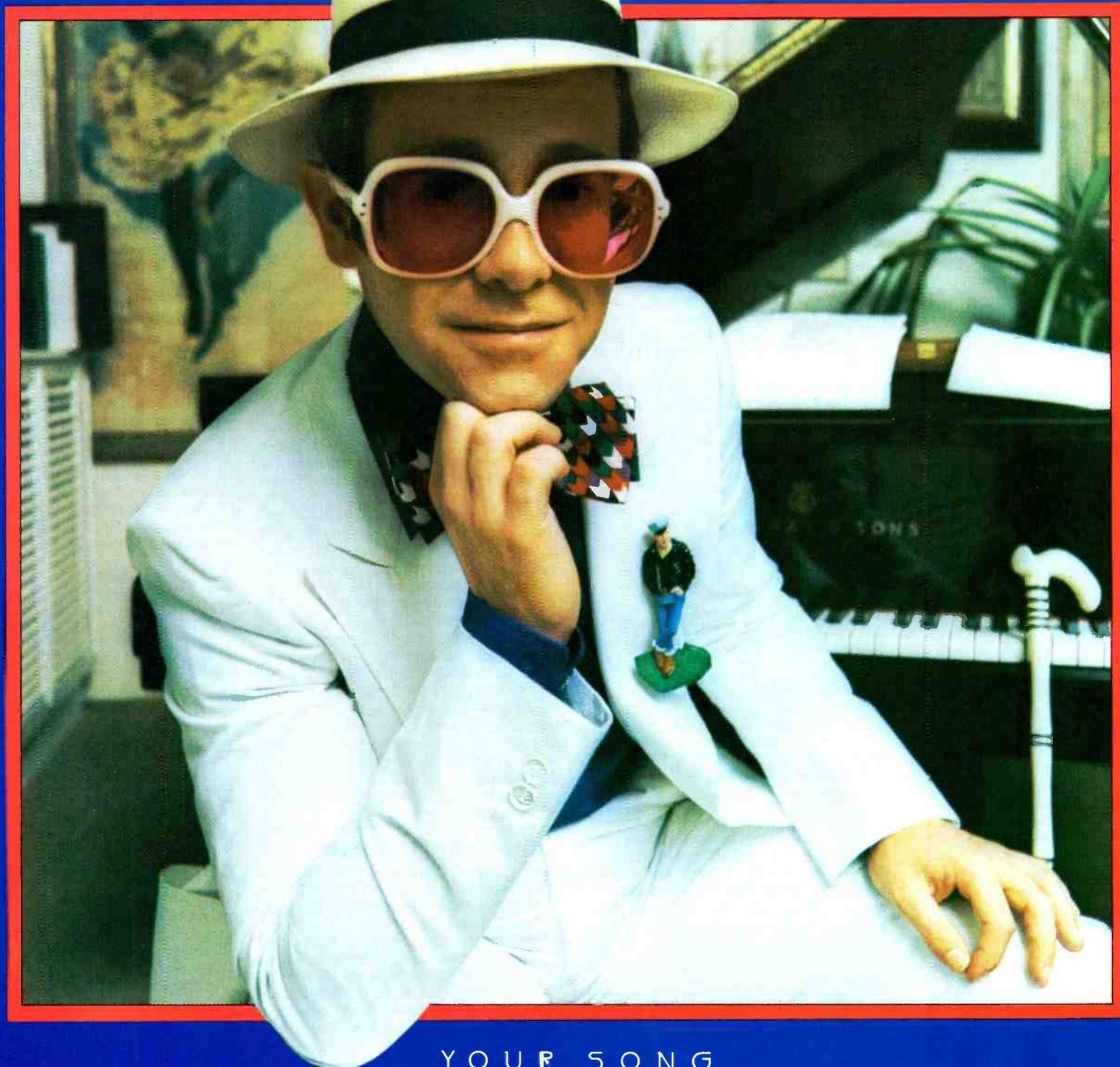
MORE THAN A TEA PARTY — A&M president Jerry Moss cuts the tape for the official opening of A&M of New England, A&M's first nonstocking sales office.

Pictured with Moss, (l. to r.) are: Ernie Campagna, vice-president of A&M of New England, Frank Mirowski, Judy

Schulman, Barry Korkin, promotion representative, Moss, Billy Gilbert, general manager, Gil Friesen, vice president of creative services and administration, Bob Fead, vice president of sales and distribution, John Clarke (behind) and Andy Meyer, executive director of public relations.

ELTON'S

GREATEST HITS



YOUR SONG
DANIEL
HONKY CAT
GOODBYE YELLOW BRICK ROAD
SATURDAY NIGHT'S ALRIGHT FOR FIGHTING
ROCKET MAN
BENNIE AND THE JETS
DON'T LET THE SUN GO DOWN ON ME
BORDER SONG
CROCODILE ROCK

A GREAT ALBUM ON MCA RECORDS

MCA-2128

MCA RECORDS

Dolan New VP, Comptroller Of CBS Int'l. Label

NEW YORK — CBS Records international president Walter Yetnikoff has announced the promotion of John Dolan to vice president and controller of the label.

Dolan joined CBS in 1965, and has served in various assignments on the corporated finance staff as well as the CBS/Columbia Group, CBS/Records Group, and CBS/Broadcast Group. He was appointed controller for CBS Records International in Oct. 1973.

John Dolan is a graduate of Pace College where he earned his BBA and MBA degrees.



Dolan

Elektra Names New Press Rep

HOLLYWOOD — Karin Berg, director of press relations for Elektra/Asylum Records, has announced the appointment of Martin Kirkup to the position of press relations representative. Kirkup, who will be located in the New York office of Elektra/Asylum/Nonesuch, will be responsible for writing press material emanating from the east coast and will work in all publicity areas with Hope Antman, manager of east coast press relations for Elektra/Asylum.

Before joining Elektra/Asylum, Kirkup was U.S. correspondent for "Sounds," a weekly magazine based in England and a free lance writer for numerous music publications. He also taught American Literature at the University of Rhode Island. Kirkup was graduated from the University of Leicester in England in 1969.

Cowan Appointed Publicity Mgr. For Motown

HOLLYWOOD — Bobbi Cowan has joined the creative staff of Motown Records in the position of publicity manager, according to Herb Belkin, vice-president of creative operations for Motown and its affiliated labels.

Ms. Cowan, in conjunction with Bob Jones, publicity manager, will be responsible for the coordination of press activities for Motown acts, with special emphasis on PFM, Stray Dog, and other artists under the label's new distribution agreement with Manticore Records.

An eleven-year music veteran, Ms. Cowan, in association with Beverly Noga during the years between 1965 and 1969, developed one of the first public relations firms to concentrate solely on music groups, and worked with such groups as Paul Revere and the Raiders, The Turtles and Cream.

Prior to joining Motown, Ms. Cowan, as vice president of Gibson, Stromberg & Jaffe, a post she held for 3½ years, was associated with the success of Jethro Tull, Yes, Paul Williams, Minnie Riperton, Robin Trower, Procol Harum and the Guess Who.



Ms Cowan

Teig To Manage Atlantic Studio

NEW YORK — Sheldon Vogel, executive vice president of Atlantic Records, has announced the appointment of Dave Teig to the post of general manager of the Atlantic Recording Studio. Teig, who served as general manager of Bell Sound Studios for sixteen years, will be responsible for overseeing and administering studio operations on a day to day basis.

Buffett Upped At Capitol

HOLLYWOOD — Stu Yahm, general executive producer, director of artist development, announces the appointment of Margie Buffett to the position of national artist relations coordinator, Capitol Records, Inc.

Buffett's primary duties include developing and maintaining effective nationwide artist relations between all recording artists and key members of the company, and to promote and exploit the career development of a select group of new and/or present acts. She will also maintain an up-to-date roster of current artists, will compile and maintain an up-to-date schedule of itineraries of artists on tour, and provide tour support for Capitol artists both nationally and locally. Buffett will report to Bob Dombrowski, national artist relations manager.

Buffett entered the record business after graduating from Springfield College in Mobile, Alabama in 1969. She moved to Nashville and worked in the regional office of ASCAP in general administration. She next joined "The Johnny Cash Show" as assistant talent coordinator, and as a liaison between the artists and the TV production unit. When the show was cancelled in 1970, however, she went to work in the Nashville office of Capitol Records in the A&R department. In 1973, she was transferred to the Capitol Tower in Hollywood where she worked in the merchandising and advertising department prior to this latest appointment.

Commenting upon the appointment, Yahm said, "considering Margie's considerable background in virtually all facets of not only artist relations but the record business in general, and with a thorough understanding that belies her age, we're sure that she's the right person for the position, and we're confident that she'll produce just as she has in all her prior positions. We feel lucky to have her in our department."

Davis Inks Sullivan

NEW YORK — Clive Davis has announced the signing of Tom Sullivan to a long-term exclusive recording contract with Bell Records. Sullivan is a songwriter/performer/pianist who will be the subject of a two-hour network movie of the week special, based on his life, which is described in his autobiographical novel "If You Could See What I Hear," to be published this spring. (L-r) Buddy Epstein, ATI manager, Tom Sullivan and Clive Davis.



Haynes Joins Capricorn

MACON, Ga. — Dick Wooley, vice-president of promotion for Capricorn Records, has announced the appointment of David Haynes as West Coast regional promotion director, effective immediately. Prior to joining Capricorn, Haynes was involved with promotion for RCA and Liberty Records, as well as serving as manager and buyer for the Tower Records stores in San Francisco and Sacramento. Haynes, who will handle all West Coast promotion for Capricorn, will be based in San Francisco and will report directly to Wooley.

RCA Names East, West Promo Mgrs.

NEW YORK — Donald H. Whittemore III has been appointed national singles promotion manager, and Chuck Dembrak has been named manager of singles promotion at RCA Records.

The announcement of the new alignment in his department was made by Tom Cossie, vice president of promotion at RCA Records. Cossie said that with a national singles manager in Los Angeles and a singles manager in New York, RCA will be more able to concentrate on its singles product.

Whittemore joined RCA Records in 1971 as a local promotion man working the Cleveland market. In 1971, he moved to Los Angeles where he was the promotion man for that city. In May of 1974, he was appointed west coast regional promotion manager at RCA Records.

Chuck Dembrak joined RCA Records in 1971 as a local promotion man based in Cleveland. In 1973, he was promoted to eastern regional promotion manager based in Philadelphia.

As manager of singles promotion, Dembrak will be based in New York. His major responsibilities will have him devoting a great deal of time to break-out stations and discotheques in addition to working with major market radio stations on a national basis.



Whittemore, Dembrak

Paul Smith Is VP, Sales & Dist. At Columbia Label

NEW YORK — Jack Craigo, vice president of marketing at CBS Records, has announced the promotion of Paul Smith to vice president of sales and distribution.

Smith will be responsible for the planning, organizing and directing of all functions related to the promotion, distribution and sale of Columbia Records and Tapes. He will coordinate the development of long and short range sale objectives. He will supervise the activities of the company's nationwide network of branches and distributors. He will report directly to Craigo.

Smith joined CBS Records in 1958 and has held various positions since then, moving up to branch sales manager at Columbia Records' New York branch in 1970. In 1972, he was promoted to regional sales director, a post he has held until this new move.



Smith



A GOLDEN ARKANSAS OAK — Black Oak Arkansas, were at the Atlantic offices to receive their first certified gold LP for their initial Atco release, "Black Oak Arkansas." On hand for the occasion were, from left to right (back row): Stanley Knight of Black Oak; Dave Glew of Atlantic; Ronnie Smith, Pat

Daugherty, and Jim Mangrum of Black Oak; Jerry Greenberg of Atlantic; Butch Stone, manager of Black Oak; Jimmy Henderson of Black Oak. (Foreground) Vince Faraci of Atlantic; Tommy Aldridge of Black Oak; Dick Kline of Atlantic.

THE BIGGEST THING SINCE THE PULASKI SKYWAY



BOBBY VINTON
FEATURING
HIS SMASH SINGLE
"MY MELODY OF LOVE"

ABC-12022

abc Records
TM

Warners Sets Nov. Releases

HOLLYWOOD — During 1974, Warner Bros. Records has developed a policy of full-scale concentration on a fewer number of albums released. Continuing the policy in Nov., Warners and its associated labels will issue only six albums by major artists. The Nov. release will benefit from marketing efforts during a period in which the market historically is flooded with releases aimed at Yuletide sales.

Frank Sinatra will be featured with "The Main Event — Live From Madison Square Garden," the Reprise soundtrack album of the ABC television special which aired three weeks ago.

The Warner Bros. label emphasizes the hard rock outfit, Deep Purple, and "Stormbringer," the album on tap; and a new album by poet-songwriter, Rod McKuen, entitled "Alone."

George Carlin's first Little David album via a new agreement with Warners is "Toledo Window Box."

Macon's Capricorn Records is represented in Nov. with two albums. "Where We All Belong" by the Marshall Tucker Band is a studio/live two-record set by the new southern rock group, while "Forever Young" is the title of the first Capricorn album by Kitty Wells.

The Warners field force will give full attention through the close of the year to these albums, as well as select albums from the label's Sept. release currently under a specially created sales, advertising and promotion program previously announced.

RCA Markets 22 Nov. LPs

NEW YORK — Albums by Jose Feliciano, Brian Auger, the Hues Corporation, Dana Gillespie, and Horslips are featured in the 22-album release for Nov. by RCA Records. On Red Seal, the debut album of the young pianist, Tedd Joselson, will be featured as will a six concerto Mozart package by pianist, Peter Serkin, and Alexander Schneider.

The release:

Pop: "And The Feeling's Good" by Jose Feliciano; "Live Oblivion, Vol. 1" by Brian Auger's Oblivion Express; "Ain't Gonna Play No Second Fiddle" by Dana Gillespie; "A Legendary Performer" by Glenn Miller and His Orchestra; "Dancehall Sweethearts" by Horslips; "Rockin' Soul" by the Hues Corporation; The Best of Jim Reeves Sacred Song"; and "I Can Love You Enough" by George Jones.

Red Seal: Mozart: Six Piano Concertos Composed in 1784 with Peter Serkin, pianist, and Alexander Schneider conducting the English Chamber Orchestra (3 records); Debussy/Ravel Quartets by the Guarneri Quartet; Mozart: The Six Quartets Dedicated to Haydn, vols. 1 & 2, by the Guarneri Quartet; Faure: Piano Quartet in C Minor and String Quartet, opus 121, by the Guarneri Quartet with pianist Artur Rubinstein; Tchaikovsky: Piano Concerto No. 1 in B flat Minor and Prokofieff: Concerto No. 2 in G Minor with Tedd Joselson, pianist, and Eugene Ormandy conducting the Philadelphia Orchestra; and "The Great Gershwin" featuring Earl Wild, pianist, with Arthur Fiedler conducting the Boston Pops Or-

chestra.

Camden: "You Send Me" by Sam Cooke; "Grand Ole Opry Stars" by Grandpa Jones and Minnie Pearl; "Bluegrass Mountain Music" by the Blue Sky boys; "Living Voices Sing Music From The Movie, 'The Little Prince'"; "Ragtime Special" by Pappa John Gordy, Del Wood, and the Muggsy Spanier Ragtime Band; "Fifty Years Of Hit Songs" by various artists; and "In The Ghetto" by Nat Stuckey.

ABC Adds To Fall Release

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the company has shipped 11 albums to supplement its previously-announced October release. Included in the new release is "Kyle," the debut LP on ABC by singer-songwriter Billy Kyle.

A two-record set, "The Best Of Andy Kim," features tracks Kim originally recorded for Dot Records, among them his hits "Rainbow Ride" and "Baby, I Love You." The new release also includes two new albums on Dot, Brian Collins' "That's The Way Love Should Be" and Ray Griff's "Expressions." ABC's own country division is represented by Ferlin Husky's "Mountain Of Everlasting Life" and Billy "Crash" Craddock's "Greatest Hits, Volume I."

A soundtrack, Elmer Bernstein's score for the Allied Artists release, "Gold," and a comedy album, Earle Doud's take-off on the exploits of Henry Kissinger, "Henry The First," are also among the new releases.

In addition, ABC is bringing out three gospel LPs. The Mills Brother's "Inspiration" is a re-release of the single album of sacred songs they recorded for Paramount. The Elite Jewels' "Theme From Revelation," on Songbird, features contemporary gospel songs, and the Salem Travelers' "Wait On The Lord," on Peacock, offers more traditional gospel material.

Starr, Murray Highlight Nov. Capitol Release

HOLLYWOOD — New albums by Ringo Starr and Anne Murray highlight Capitol's nine album November release, according to Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. In addition to Starr and Murray product, the release also features three country albums, a debut album by David Riordan, a new album by Linda Ronstadt, and two reissues.

Ringo Starr's latest Apple album (distributed by Capitol), "Goodnight Vienna," is being launched with great fanfare, and features the likes of John Lennon, Elton John, and Harry Nilsson among others as "side men." Ringo's latest single "Only You" is also included on the album.

"Highly Prized Possession," Anne Murray is newest album.

Capitol country includes the releases of Freddie Hart's "Country Heart N Soul," Tony Booth's "Workin' At The Car Wash Blues," and the late Tex Ritter's "Fall Away."

Debuting on Capitol with "Medicine Wheel" is Marin County resident, and singer/songwriter, David Riordan. He comes to the label with the million-selling "Green Eyed Lady," to his songwriting credit.

Linda Ronstadt reappears on Capitol with her latest release, "Heart Like A Wheel," which features songs by Hank Williams, James Taylor, J.D. Souther, and many more.

Capitol is also re-releasing a two record set of Frank Sinatra classics, along with a reissue of love songs by the Nat King Cole.

According to Zimmermann, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

WE'VE KEPT THE SECRET LONG ENOUGH!

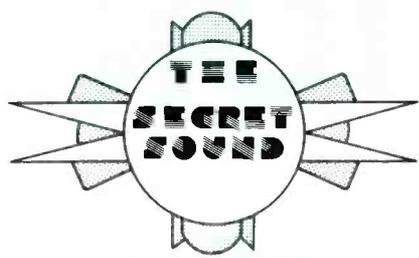
TODD RUNDGREN AND MOOGY KLINGMAN'S PERSONAL 16 TRACK RECORDING STUDIO

THE SECRET SOUND

IS NOW OPEN TO THE PUBLIC

GRAND FUNK'S	LOCOMOTION
HALL AND OATE'S	WAR BABIES
TODD RUNDGREN'S	TODD
GRAND FUNK'S	SHININ' ON
TODD RUNDGREN'S	UTOPIA
FELIX CAVALIERE'S	SOLO ALBUM

ALL RECENTLY RECORDED AT



\$75 PER HOUR

16 TRACK NOISE REDUCTION NO EXTRA CHARGE

212- 675 9876 BETWEEN 1 p.m. AND 6:30 p.m.

147 WEST 24 STREET, NEW YORK, NEW YORK, 10014



JUKEBOX FAVORITES HONORED — A highlight of Music Operators of American's 1974 Exposition/Convention was the presentation of their JB Record Awards to winners of a play-popularity poll conducted for 1974 among MOA operator members. MOA's outgoing president Russ Mawdsley (right in the photos) presented the awards the evening of Nov. 3 to: (top left) Sy Rosenberg, manager of Epic's Charlie Rich, who won Artist of the Year, and Record of the Year (The Most Beautiful Girl); (top right) MCA vice president Rick Frio for Olivia Newton-John's C&W Record of the Year (Let Me Be There); (bottom left) Beverly Lightfoot, Gordon Lightfoot's sister, for the Pop Record of the Year (Lightfoot's WB outing "Sundown"); and (bottom right) Marc Gordon, Rocky Road Records president, for Al Wilson's Soul Record of the Year (Show and Tell). The fact that such prominent representatives of the music industry personally journeyed to Chicago to accept the awards is another indication of the current import of the coin-phonograph industry to record sales and promotion.

**The
Rolling Stones
New Single
"AIN'T TOO
PROUD
TO BEG" #19302**

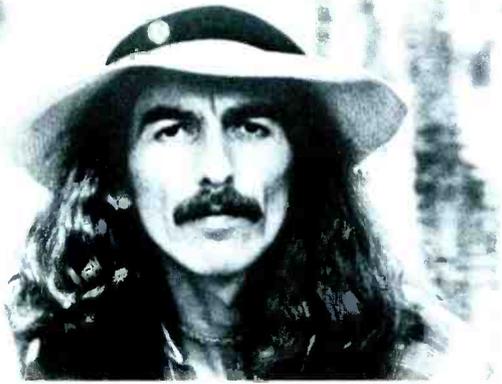
**Produced by THE GLIMMER TWINS
From their new album,
"IT'S ONLY ROCK 'N ROLL"**



ON ROLLING STONES RECORDS
Distributed by Atlantic

POINTS WEST — The singles scene is really cooking, especially out here in Hollywood. The **Capitol Tower** is buzzing with excitement over the attainment this week of the coveted #1 spot on the **Cash Box** singles chart of **John Lennon's**, "Whatever Gets You Through The Night" (with **Elton John** singing back up) and the brand new release by **George Harrison**, titled humorously "Dark Horse" (his new A&M distributed label). Add that to **Ringo's** landing on the Tower roof as part of the filming of the "Ringo Spectacular" (although landing on the point of the Tower would be hard even for a hummingbird) and you've got excitement, ladies and gentlemen. Ringo by the way, will bring his saucer, his 30 foot robot, **Gort**, and the ominous warning **KLAATU BARADA NIKTO**. Remember **Michael Rennie!** Also expected is **Cher's** debut single on **Warner-Spector** label entitled "A Woman's Story," written by Spector. **Nino Tempo** and **April Stevens** ... Finishing off hot singles news is the third reserving of **David Bowie's** "Changes" which apparently is getting some pretty good airplay. It's really one of the best. Let's hope it makes it this time.

Gregg Allman's concert at the Shrine last Thurs. (7) was a spectacular success. Gregg changed up on his **Carnegie Hall** format and came on stage with everybody (his entire entourage) rather than breaking it up into segments, though he broke the audience up with one of his most devastating live performances ever. The day before the concert (6) he was special DJ for an hour on **KMET**, but rather than spinning his favorite platters, he brought out an acoustic guitar (allegedly from the trunk of his brand new **Excalibre**) and played what easily could have been his opening acoustic set featuring "Midnight Rider" and "Queen of Hearts." He was charming, affable and as the title of one of his recent solo LP's so appropriately stated, "Laid Back." The biggest star on TV today (and for the past year), **Telly Savalas**, known to America and Great Britain as "Kojak" the tough minded detective, recently released his first solo LP, "Telly" on **MCA** and chatted about the utter naivete he has developed about the record industry. For a man who has been in diplomatic service, education and whose career as an actor is well documented with a history of motion picture successes topped by his TV series, his attitude seemed a bit strange. But Telly takes it all in stride beaming his disarming smile while saying, "I want to be a pop star. I mean look out **Alice Cooper**, here I come." He's a tremendously witty and intelligent man and excels at drama, comedy, writing (he's just completed a play about the devil "that'll blow your mind") and now singing. Laughing at the suggestion that he's the white **Barry White** (he says he can't keep up with all the music he'd like to) he shrugs naturally and says "great" when told that **MOR** response to the LP is growing geometrically weekly. He doesn't need the bread, he does it for fun and though his songs are melancholy (he roared when I told him his LP was in the "Washrag" category), he feels it's important to express as many sides of his personality as he can.



George Harrison Takes L.A. Forum By Storm

Ken Mansfield, presently completing production of **Waylon Jennings'** new album, has announced that his next project will be producing Colorado contemporary western-swing band **Dusty Drapes & the Dusters**. Recording will begin in late November in Colorado and Nashville for the **Great American Amusement Company**. Label affiliation will be announced shortly. ... **Marvin Hamlisch** has completed the scoring on "Prisoner of Second Avenue" directed by **Mel Frank** and starring **Jack Lemmon** and **Anne Bancroft**. This marks the fourth time that Hamlisch and Lemmon have worked together.

The best of the recording world have joined the parade to the **TBS** recording stages, some to spin gold records. **Helen Reddy's** album for Capitol Records, "A Love Song For Jeffrey," is the latest gold record winner. **Barbara Streisand** cut her Oscar nominated and RIAA certified gold soundtrack album, "The Way We Were," on Music Recording One, where she also did the soundtrack album of "A Very Funny Lady." **Neil Diamond** also hit the gold jackpot with his "Jonathan Livingston Seagull" soundtrack album. Gordon Lightfoot's "Sundown" and The Doobie Brothers' "What Were Once Vices Are Now Habits" were sweetened at TBS and each made the gold record list. ... **Frank Sinatra** did the complete live recording of "Some Nice Things I Missed"; **Bing Crosby**, **Sammy Davis**, **Dory Previn**, **Harry Nilsson** (produced by **John Lennon**), **David Shire** — to name a few — have made live recordings at TBS. **Robert K. Hagel**, president and general manager of **The Burbank Studios**, proposed building the first total sound recording stage in Hollywood history.

When all the signals showed go, Hagel named **Jim Winfree**, a Motown and Capitol veteran with long and proven experience, as record recording administrator.

"Nothing like it anywhere," says Winfree proudly. "We're giving sound artists and technicians options they never had before, making it possible for them to cut monos, stereos, four tracks, even up to 24 track tapes of live concerts. We provide the best and latest dubdown facilities and complete **Dolby** filtering. Name the best and we've got it, all under one roof. And we're involved up to our ears in research that will produce even better than the best we have now."

Higher Key Records, after throwing down the gauntlet to the American music industry with their band **Yahowha 13**, has taken its "Penetration" sound to England. **Waterfall Aquarian** is representing them at the National Academy of Television's convention for the **Emmy Awards** in London. Waterfall will be getting in touch with **Pye Records**, on a tip from a temporarily invisible source. He will also be making arrangements for concert appearances and perhaps a European tour for the band. Waterfall can be contacted through **Rose Kemp** of **Columbia College** at the Savoy Hotel in London.

david budge

EAST COASTINGS — Product activity increases as the biz goes into its most productive period ... also watch for some heavy concerts in the NY area including of course **Elton John** and **Hari Georgeson** or is it **George Harrison**? Well just consult the **Splinter LP** and find out ... speaking of **Beatles** both collectively and apart all the boys are involved in their own projects ... **Ringo** just released the **Platters** "Only You." **Paul** just released "Juniors Farm" **John** was just awarded a set of gold and platinum records for his "Wall And Bridges" LP and his "Whatever Gets You Through The Night" single, and of course **George** is readying himself for the concert in December and his **Splinter** project of which incidentally he plays guitar on every cut of the album ... **John Lennon** was seen leaving the **Bottom Line** on Tuesday night Nov. 5, after seeing **SRO Jerry Garcia/Merle Saunders** performance. **Garcia/Saunders** who sold out six shows (2200 tickets) in a record-breaking two hours, are on the first leg of a national tour. **Garcia's** first appearance since the break-up of the **Grateful Dead** ... the overzealous press representatives for the forthcoming "Sgt. Pepper's Lonely Hearts Club Band" due here next month have been leaking stories that **Paul McCartney** will attend the opening ... **McCartney** will not attend the opening because he is busily involved in recording and organizing his own forthcoming personal appearance concert tour ...

Billy Swan who has hit with "I Can Help" in an **Elvis** vein will have an LP released shortly ... I have heard the acetate and it is excellent ... what can I say but long live rock and roll that's for sure ... the **Ohio Players** whose "Fire" LP was released this week will tour Europe in January ... and then Japan and Australia if the tour can be extended to accommodate these other countries ... **Ray Manzarek** is completing his second LP ... it is entitled "The Whole Thing Started With Rock And Roll Now It's Out Of Control" and it is produced by **Bob Brown** who did the **Alice Cooper** movie ... interestingly enough **George Segal** plays banjo on **Ray's** LP and in case you didn't know it **George Segal** had a banjo album out in 1967 on the Mercury label ... the **Paper Lace** tour for the United States was cancelled because of a command performance at **Royal Albert Hall** ... **Uriah Heep**, slated to play several makeup concert dates on the west coast, will then fly to Australia for an extended tour of that country, and possibly play a couple of engagements in New Zealand, as well ... **Robin Trower**, who is on the **Chrysalis** label is going out on tour this month with a new drummer, **Bill Lordan** who used to perform with **Sly Stone** ... **Trower** will play at least 20 dates in the United States before returning to England for a concert swing of that country ... **Chrysalis** is releasing **Trower's** newest LP, "For Earth Below," a follow-up to his "Bridge Of Sighs" ...

Trower's American concert tour finds him playing mostly eastern and midwestern dates playing several dates with **Frank Zappa** and some with **Johnny Winter** ... his biggest night is Nov. 22 at the 19,000 seat **Spectrum** in **Philly** with **Dave Mason** ... **Richard Betts** recently performed for the Tuesday night live radio concert which



On The Town With John Lennon

WLIR programs at the Ultra-Sonic recording studios in Hempstead, NY ... **Charlie Rich** is coming out with a new LP called "Silver Fox" which contains his current "I Love My Friend" plus ten other songs — the Silver Fox pseudonym which fits **Charlie** so well was conceived by **Don Ellis** who is Epic vice president of a&r ... **David Essex's** 2nd solo LP called simply "David Essex" will be released soon ... featured on the LP are his last two singles "Gonna Make You A Star" and "America" ... **Donovan's** new LP which is entitled "Seven Tease" will be out this month and it was produced by **Norbert Putnam** in Nashville ... **Buffy Ste. Marie** appears on several cuts of the album ... **Johnny Winter's** new LP will be called "John Dawson Winter III" and the first song on the LP is one written by **John Lennon** called "Rock 'n' Roll People," also on the LP are **Edgar Winter** and **Rick Derringer** ... **Neil Diamond's** 2nd Columbia LP went gold only two weeks after release ... the **Hudson Brothers**, stars of CBS-TV's Saturday morning "Razzle Dazzle" show, have been signed to tape "Hollywood Squares" on November 11, for a night time airing, then will tape several daytimers ... **Leo Sayre** has packed in his clown bit and comes out dressed straight now ... he realized that after he became a known singer he no longer needed the guise ... **Adam Faith** stars with **David Essex** in "Stardust" which is breaking all kinds of records in England and will be released in this country soon ... "Stardust" is the follow-up to "That'll Be The Day" ... what comes between **Guess Who** and **Bachman-Turner Overdrive**? "Brave Belt" that's who ... this was a group that the **Bachman** brothers and **C. F. Turner** belonged to when they used to be on **Reprise** ... the ultra delectable mucho talented songstress **Maria Muldaur** will be embarking on a Fall tour very shortly ... the lady will be playing **Carnegie Hall** and that will be a concert not to be missed ... **Alice Cooper** has had all his teeth pulled out and is presently sporting a new set of choppers ... he got tired of people goofing on his old teeth so he did something about it ...

ROCK AND ROLL BIRTHDAYS THIS WEEK: November (10) **Tim Rice** (11) **Neil Young**, **Mose Allison**, **Chris Dreja** (Yardbirds), **Warren Moore** (Miracles) (12) **Eamonn Carr** (Horslips) **Booker T. Jones** and **Bob Crewe** (13) **Timmy Thomas**, **Terry Reid**, **Danny O'Keefe**, **John Hammond, Jr.** (14) **Freddie Garrity** (Freddie and The Dreamers) (15) **Jack Burns**, **Pet Clark**, **Mantovani**, and **Patti Page** (17) **Johnny Fein** (Horslips) **Gene Clark**, **Martin Barry** (Jethro Tull), **Paul Rodgers** (Bad Company) and **Bob Gaudio** from the **Four Seasons** ...

Johnny Winter has been signed to **Steve Paul's** **Blue Sky** label which will be distributed by **Epic Records** ... **Columbia Records** plans to release a double LP by **Moby Grape**. The LP, tentatively entitled "Spirit of 69," will consist mostly of material from their first LP and the **Moby Grape** album from 1969 — (which is now cut-out). The package will also include **Grape** material that has never been released ...

Until next week ...

michael david

We signed the Mann.



The Mann that's got the sound and soul that's been standing people on their ears for years. The Mann that's written hit songs for the best of them for a long long time. Now this Mann has written one for himself. That nobody but this Mann could sing as well.

“Nobody But You” -10104

A major new single by a major new singer

Barry Mann

Mike McGear — What's In A Name?

Mike McGear is without doubt one of the most courageous individualists I've ever come across, especially considering that entertainment has been always been his calling (although he's had a few flings at professions that took him far from the footlights).

I might as well start by saying that my opinion of Mike is in part based on the fact that he changed his name to McGear some ten years ago when his older brother, one Paul McCartney (ah! there's the hook, you're thinking — wrong). Professional advisors told him he'd be a fool not to capitalize on the success of "Our Kid," as Mike affectionately refers to the ex-Beatle, but the die had been cast in McGear's mind, and he adopted (legally) the new name goofing on the phrase that swept England in the early Beatle days. Gear was the equivalent of what groovy is today, but I can't see Mike calling himself McGroovy, though he certainly has the sense of humor to pull it off.

Mike has always been an artist, but his name started coming into its own with the popularity of a trio called the Scaffold. Mike got turned onto the whole scene when a fellow hairdresser (I told you he had a couple of strange gigs) suggested that he was a bit "too arty" for the hair trip. So following his comrade's advice, Mike trooped up to the Merseyside Arts Festival where he was exposed for the first time to avant garde poet Roger McGough who inspired McGear to return often and visit both McGough and the Festival's organizer, John Gorman, a fine comedian in his own right. The three were working as hairdresser, teacher and post office engineer when TV beckoned and they all quit their straight gigs just for that outside chance that something would hit.

Actually the name Scaffold came as the result of their series of weekly comedy sketches, and Mike became so happy as a McGear that he actually turned down an offer from the late Brian Epstein to make him a pop star. Though singing was only a part of their act they had hit records, "Thank You Very Much," produced by George Martin and "Lily The Pink." Slightly over two years ago, in order to broaden their base of performance Scaffold merged with two other of Britain's favorite comedians, Viv Stan-shall and Neil Innes. When they added guitarist Andy Roberts, they became GRIMMS after the first letter in each of their last names. At first the rather large group was a gas, but soon became a bit too much for Mike and he split.



Mike McGear

He was sitting in his home in Wales trying to figure out what the hell had gone wrong when he got a phone call from Paul, his older brother. Coincidentally, both had the same tale to tell. Paul and Linda had just finished "Band On The Run" in Nigeria and Paul had disbanded his group, so the two were peas in a somewhat unhappy pod.

But this is a happy story and so it is only fitting that we get to the nitty gritty of this story. Mike had always been musically inclined and when he played Paul a few of his ideas, "Our Kid" volunteered to produce an album for his younger brother. The LP, a Warner Bros. release entitled "McGear," is a collection of tunes authored by Paul and Mike and features Wings as backing musicians. "Norton," is the closest thing to a Scaffold-esque piece and the disk is loaded with potential singles including the one which is out now, "Leave It." Mike's sense of humor shines brightly throughout the record and though Paul's influence is obvious, it nonetheless is a Mike McGear LP all the way. The tunes "What Do We Really Know?", "The Casket" and "Rainbow Lady" are exemplary of the ability Mike has for turning a lyric and way he wants it to go and his singing is quite good. What's really nice about the whole LP, is that establishes a new performer, not just the brother of a superstar, but a unique individual capable of making it all on his own — just like he always has.

When Mike stopped up at CASH BOX west recently to visit me with the legendary Derek Taylor (former Beatle press agent) he told me he was in the midst of a whirlwind promotion tour for the single and LP and that it was really quite an experience. He also revealed an incredible story about the recording of "McGear."

"We commuted from my place to the Strawberry Studios just outside Manchester every day for a month," said Mike, "and that meant about two hours driving each way." He added, "the LP was done very professionally with only one period of time where there was any indecision. I wanted to make sure it came out well."

For any of your who haven't yet been exposed to the unique McGear brand of musical and comedic charm, let me recommend his LP as a start. Then you can start looking for the children's books he plans on illustrating and probably a thousand other artistic projects that make him one of the most provocative and interesting talents on the scene today. Who knows? Someday you might be referring to Paul as McGear's brother.

david budge

Harry Chapin — What Made Him Famous

Harry Chapin is one of pop music's great innovators. The time-tested mold of Top 40 music had demanded that a record last no longer than two and one-half minutes and consist of a melody line, a reiteration of that line, a chorus or bridge, and a final repetition of the melody: the classic AABA form. Until Chapin released "Taxi" in 1970, there were few violators of the rule. Yet "Taxi's" phenomenal success proved that one could write a hit song with both lyrical and musical integrity and still succeed, even if the tune lasted longer than six minutes and violated the basic song structure.

Chapin's songs are story narratives: they have beginnings, middles and ends. The tales unveil situations in which choices have to be made and describe the dense emotional textures of the moment. Chapin, however, is never didactic in his song-writing. The decision making process spins its web on the consciousness of the listener, who must individually close the open-ended narrative. Chapin said "What I try to do is create the situation that created the attitude and let the audience feel. I work hard at creating a tone of honesty and involvement, yet one feels that he can trust my details, that he can make his own judgments as to what the realities are."

Chapin's songs, like "Sniper," "What Made America Famous?" and his current hit, "Cats In The Cradle," raise questions rather than proselytize definitive states of consciousness and political awareness. He is acutely sensitive to changes in institutions and the psychological make-up of individuals. Chapin's songs jar the listener and detail the ambiguities inherent to any meaningful situation. "Life is a changing thing and an answer is a static thing," he said. "The minute you've got all the answers, you're dead, because it implies that you can't react to life anymore. In 'Sniper,' I think I've detailed the absolute raw edge of where a sector of our society comes into contact with the American Dream in a negative way. It's something we all have to deal with."

His first hit single, "Taxi," from his first Elektra album "Heads & Tails," was, admittedly "a big surprise." Until that time, he wrote poetry, studied philosophy, and produced documentary films that won him an Academy Award nomination. Chapin and his brothers Tom and Steve started playing together during the fifties. After Chapin dropped out of Cornell, he reunited with his brothers in a Greenwich Village band. Though the group eventually disbanded, Chapin joined forces with an old



Harry Chapin

friend John Wallace, guitarist Ron Palmer, and cellist Tim Scott. The musician's deft backing was the foundation for Chapin's highly principled philosophy of composition. "I try to write things I'm committed to," Chapin argued. "I very much believe in a public art form, where you're writing to communicate to other people." Commenting on his song "What Made America Famous?" Chapin said "We have a lot of messed up things in the world, and I don't think the answer is to be Pollyannas and say 'gee, everything is wonderful.' We have terrible problems. We have to look at each one clearly. Maybe we can do something positive. That's what the song is about."

In all Chapin's albums — "Heads & Tails," "Short Stories," "Sniper And Other Love Songs," and the latest, "Verities & Balderdash," — and his current political activity — benefits for Ramsey Clark, and large donations to UNICEF — he remains fervently committed to the high ethical standards he has set for himself and his music. "One of the scary things," he said, "is that so many people in the music industry cease being input mechanisms because people are feeding back exactly what they want to hear; they're not presenting the real problems."

"Failure doesn't frighten me so much that I don't feel that I have to have a string of hits based upon a set pattern of what is popular. None of my songs that have been 'hits' were written to conform to fads. I only wrote them because I really cared about what they said."

In addition to "Verities & Balderdash," Chapin has just finished a musical called "The Great Divide." It concerns a thirty year old's retrospective analysis of the last 15 years of his life — where he's going and what he's doing. Edgar Lansbury is producing the play which will soon open on Broadway. The protagonist is a typical Chapin character: an average member of the American middle class. "What I try to capture is the resonances in day to day life with common people, not the upper class experience or the star existence."

"I've been working very hard, especially this year, at keeping myself exposed to the natural rhythms of life," Chapin said, "because that's where my music comes from."

stephen marks

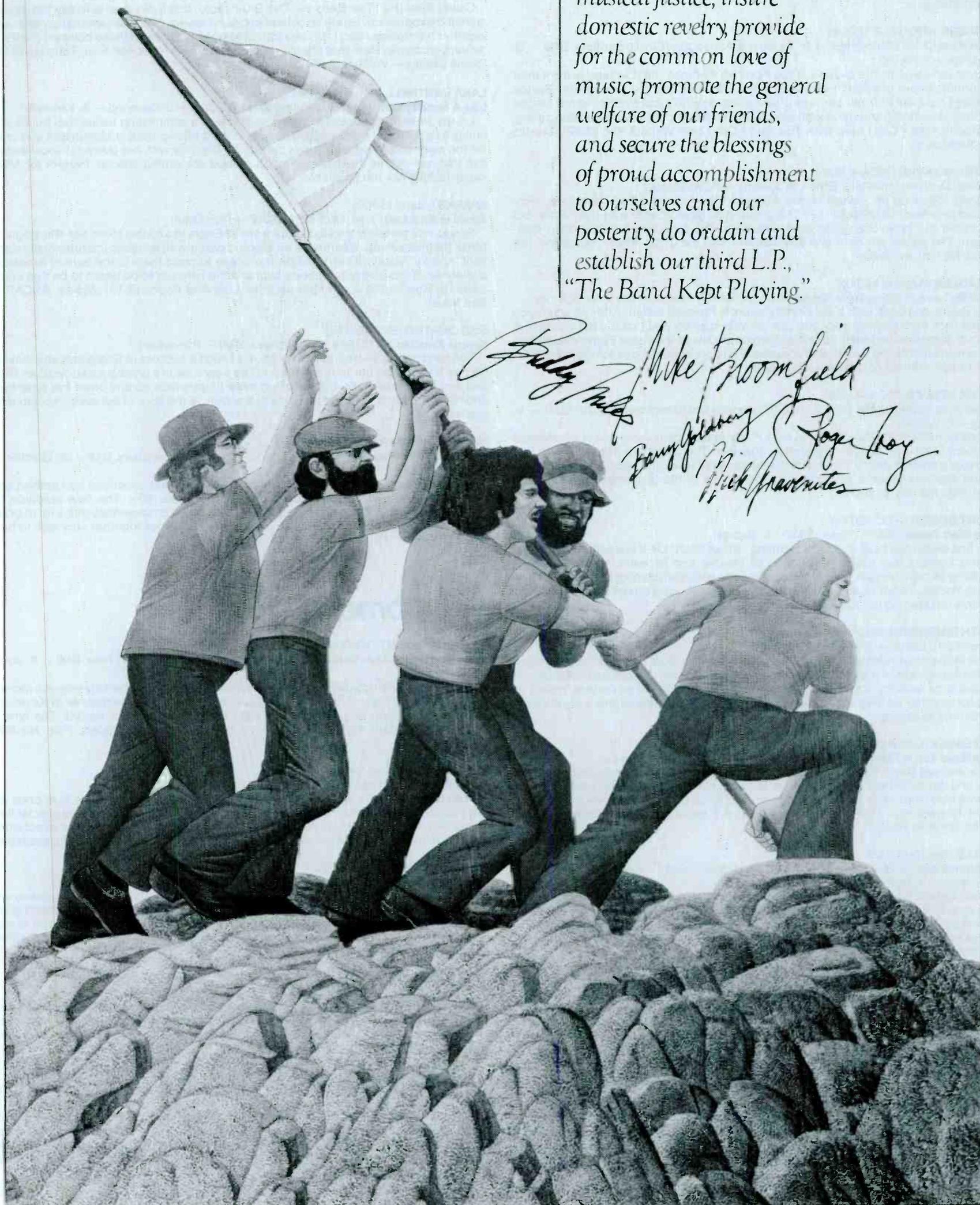
**GARY U.S. BONDS
REVIEW**

**GREAT TALENT
ON STAGE!**

Management/Direction
Apostol Enterprises Ltd.
315 West 57 St. New York, N. Y. 10019 Suite 20D 212-248-7134

We, the members of
the Electric Flag, in
order to re-form a per-
fect union, establish
musical justice, insure
domestic revelry, provide
for the common love of
music, promote the general
welfare of our friends,
and secure the blessings
of proud accomplishment
to ourselves and our
posterity, do ordain and
establish our third L.P.,
"The Band Kept Playing."

Fully Employed Mike Bloomfield
Gary Johnson Roger Troy
Nick Frerzites



picks of the week

RINGO STARR (Apple 1876)

Only You (3:16) (TRO-Hollis, BMI — Buck Ram — Ande Rand)

From Ringo's forthcoming "Goodnight Vienna" LP, this 1955 Platters classic has been updated superstar style. With Ringo singing lead and John doing some background harmonies the tempo has been upped from the original. The timing is just right for this disc and with Ringo's track record of the last year we know where this one will go. Richard Perry produced. Flip: Call Me (4:05) (Richoroony Ltd., BMI — Richard Starkey).

THE GUESS WHO (RCA 10075)

Dancin' Fool (3:15) (Cummings — D. Troiano & Associates/Cirrus/Septima, BMI — B. Cummings — Troiano)

A great follow-up to the group's "Clap For The Wolfman" hit, the tune is from their forthcoming album entitled "Flavours." It is a fine rock and roll record with Burton Cummings right out in front. He sure is no dancin' fool he's just a rock and roll singer. Tight instrumentation and good lead licks from Troiano should have this making it big. Flip: Seems Like I Can't Live With You, But I Can't Live Without You (3:22) (Credits Same As Above).

LYNYRD SKYNYRD (MCA 40328)

Free Bird (Duchess/Hustlers, BMI — A. Collins — R. VanZandt)

A great follow-up to "Sweet Home Alabama" the tune is culled from their "Pronounced Leh-Nerd Skin-Nerd" LP. The group may have trouble with their name but their music can bear only good time listening. This tune is a ballad in the "free" tradition. The vocals are tight and this disk will take the group where "Alabama" left off. Flip: No info. available.

THE EAGLES (Asylum 45218)

Best Of My Love (Kicking Bear/Benchmark, ASCAP — Henley/Frey/J. D. Souther)

The Eagles are back with a very pretty country flavored ballad. After all when you drop the rock from country rock you are left with country and that is what this disc is all about. A mellow laid-back tune the harmonies are of the usual Eagle excellence and the instrumentation is mild and acoustic. The tune should move for the boys. Flip: Ol' '55 (4:22) (Fifth Floor, ASCAP — T. Waits).

MARTHA REEVES (MCA 40329)

My Man (You Changed My Tune) (3:18) (Cinnamon Girl/Braintree, ASCAP/BMI — V. Poncia — C. Webb)

Culled from Martha's "Martha Reeves" LP, her crystal clear vocal skill is augmented by Richard Perry's usual lush production qualities. The ballad is a powerful tune that celebrates a change due to the wonders and power of love. The vocal quality is excellent and Martha's voice is enhanced by the quality of the instrumentation. A good record. Flip: No info. available.

LAMONT DOZIER (ABC 12044)

Let Me Start Tonight (3:38) (Dozier, BMI — L. Dozier)

The first single from Lamont's forthcoming "Black Bach" LP, it is a ballad of interest. It seems Lamont has had a great deal of trouble and he wants to start making everything all right tonight. The tune is clever and the instrumentation is full with fine backing vocals. There is some narrative interspersed with Lamont's singing to see this move fast starting tonight. Flip: No info. available.

THE 5TH DIMENSION (Bell 45,612)

Harlem (3:25) (Emanay, ASCAP — Bill Withers)

A Bill Withers penned tune, the 5th Dimension sounds more dimensional than ever. Lush harmonies abound as with all Dimension discs and the lyric has a definite import that cannot be ignored. The instrumentation is powerful and the group is sounding as tight and together as they ever have. Good rhythm segues makes this a must listen. Flip: No info. available.

DAVID ESSEX (Columbia 3-10039)

Gonna Make You A Star (3:40) (April/Rock On, ASCAP — David Essex)

Rock and roll David Essex style has always proved to be something out of the ordinary and this is no exception. An active film star, his recording career could achieve the same kind of success bringing him to where "Rock On" did. This new disk is more straight forward rock than "Rock On" was and it looks good. Flip: Window (3:56) (Credits Same As Above).

LABELLE (Epic 8-50048)

Lady Marmalade (3:14) (Stone Diamond/Tanny Boy — BMI — Kenny Nolan, ASCAP — B. Crewe — K. Nolan)

Culled from their fine "Nightbirds" LP, you can be sure that Lady Marmalade is sweet as jam. And the trio of ladies known as Labelle comes across with an up tempo ditty that will turn your head around. A fine arrangement with horns complements the girls funky vocals. This should take Labelle up the charts in no time. Flip: No info. available.

KRIS KRISTOFFERSON & RITA COOLIDGE (Monument 8630)

Rain (3:40) (First Generation, BMI — Larry Gatlin)

Culled from Kris and Rita's forthcoming "Breakaway" LP, it is a ballad that has definite crossover appeal. It is a gentle tune from the pen of the prolific Larry Gatlin. Powerful lyric, excellent harmonies and just the proper arrangement makes the instrumentation just right for the record which builds and falls and builds again. Watch this one. Flip: No info. available.

PETULA CLARK (ABC/Dunhill, D-15019)

Loving Arms (3:28) (Almo, ASCAP — T. Jans)

From the lady who gave us such incomparable hits as "Downtown," and "I Know A Place," comes a prize winning lyrical masterpiece from the pen of Tom Jans. A sensitive and tender lyrical ballad, Petula's light and airy vocal is able to convey the warmth and sincerity that was intended. Subtly but effectively orchestrated. A very pretty record. Flip: No info. available.

JESSE COLIN YOUNG (Warner Bros. 8053)

Susan (4:16) (Pigfoot, ASCAP — J. Young)

A very gentle tune, Jesse comes across with a mixture of genres that makes his music something very special and very unique. Sweet piano, conga and subdued instrumentation is complemented by the sweetness of Jesse's wondrous vocal textures. Culled from his fine "Light Shine" LP, the disc is a very pretty record that could go in a lot of directions. Flip: No info. available.

THE DRAMATICS (Cadet 5706)

Don't Make Me No Promises (3:24) (Groovesville, BMI — Tony Hester)

Culled from the "The Bells vs. The Dramatics," this funky disc is to say the least a dramatic experience. Some excellent subdued wa-wa, fine instrumentation and very together harmonies round this record out to positively roll up those coveted charts. A definite crossover item that should get very favorable response. Flip: Tune Up (3:35) (Same Credits — Willie Schofield).

LANA CANTRELL (Polydor 14261)

Like A Sunday Morning (3:07) (Silver Blue, ASCAP — J. Diamond — A. Kenneth)

Lovely Miss from Australia comes across with a scintillating ballad that builds and builds to a powerful crescendo. The lyric is hard hitting, readily identifiable and cries for the need of a loved one. Lana carries off the ditty with her powerful vocal expertise that makes this musical excursion indeed something special. Perfect for MOR playlists. Flip: No info. available.

SPARKS (Island IS009)

Talent Is An Asset (3:14) (Ackee, ASCAP — Ron Mael)

Sparks has certainly created quite a stir in England and this looks like the single to break them stateside. Sparks are an electric group with dynamic instrumentation and light "sparky" vocals. This could be the single to bring them to the ears of American audiences. It has a very infectious beat and the lyric has to be heard to be dug upon. Listen to Sparks and you'll light up. Flip: Lost And Found (3:15) (Ackee, ASCAP — Ron Mael).

SUZI QUATRO (Bell 45,615)

Keep A Knockin' (3:12) (Venice/Duchess, BMI — Penniman)

The hard hitting Detroit lady who has had such a success in England is still looking for that hit to break her in this country. The new tune is a driving rocker with an Elvis feel and some fine piano riffs. Suzi's nimble fingers race up and down her bass frets and her gutsy vocals should take this to knockin' at the door of success. Flip: No info. available.

MARGO THUNDER (Capitol 7008)

Expressway To Your Heart (3:09) (Double Diamond/Downstairs, BMI — K. Gamble — L. Huff)

A Kenny Gamble and Leon Huff penned ditty that was produced by Lambert and Potter and was a hit by the Soul Survivors in the late '60's. The new rendition by Margo Thunder has a taste of funk and a very dynamic arrangement with a lot of brass punch. Margo does the song justice and the record comes together very well to be a hit all over again. Flip: No info. available.

newcomer picks

KEVIN JOHNSON (UK 49031)

Rock And Roll (I Gave You All The Best Years Of My Life) (3:53) (Tree, BMI — K. Johnson)

The song is strikingly unusual and the lyric is exceptional. The only way you can understand this disk is to listen to it. It is a ballad sung in the subtle manner of Kevin and the instrumentation is given just the right feel to augment the record. The lyric is amazing and again the record must be heard to be appreciated. Flip: No info. available.

TOM SEUFERT (Epic 8-50047)

Casablanca Bellyroll (2:58) (Seine, ASCAP — T. Seufert)

Tom is a new talent with a refreshing approach to music. His voice is at once appealing and the instrumentation of the record is sophisticated with a very special flair. If you can do the dance you're fine, but if you can't just listening to this infectious pleasing song will make you a devotee. This is going to move. Flip: No info. available.

ROBERT WYATT (Virgin 56000)

I'm A Believer (3:45) (Screen Gems Columbia, BMI — N. Diamond)

This once drummer from the Soft Machine has now gotten into playing piano and comes across with this Neil Diamond ditty which was the Monkees hit. Robert gives the song a new arrangement and new life with his fine rendition. The song is now more instrumentally complex and one listen is sure to make you a believer!! Definite pop appeal. Flip: No info. available.

THE PRIME CUT (Shady Brook 45-003-S)

Hey Pearl (3:20) (The Little Music Company, BMI — Clay McMurray)

As the group name indicates the disk is a quality track a prime cut and just a fine record. A funky tune, it features some quality instrumentation and fine vocal harmonies. The arrangement is tight and the record comes right on through to score in a big way. Just listen! Flip: No info. available.

DAVID BARRETTO (Mercury 2-51770)

On Broadway (3:26) (Screen Gems — Columbia, BMI — J. Leiber — M. Stoller — C. Weil — B. Mann)

A great interpretation of this standard, David's approach is fresh and vibrant. With sock 'em instrumentation and a full chorus David gives us a rather funky interpretation of the song. There is a certain blues feel and the record takes off from the start with a flash. A good debut single to break this talented artist, it might get him to Broadway. Flip: No info. available.



Carole King's "Wrap Around Joy" was gold before it was recorded. And it went to #1 only 6 weeks after release. And her "Tapestry" is still on the charts after 188 weeks.

Cheech & Chong's "Wedding Album" was also gold before it was recorded. It's already 4* and still moving up. Their last album, "Los Cochinos," is still on the charts after 60 weeks and "Big Bambú" was there for more than 100 weeks.

And "The Rocky Horror Show" by the Original Roxy Cast starring Tim Curry is already on the charts and is a growing but yet undiscovered "monster."

Congratulations Lou & Ode!

Your friends at A&M

pop picks

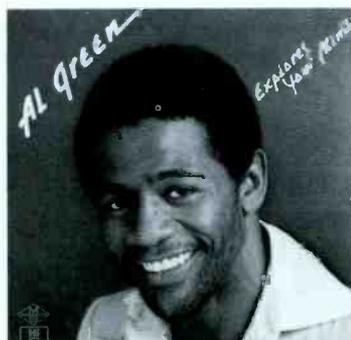
ELTON JOHN'S GREATEST HITS — Elton John — Producer: Gus Dudgeon — MCA 2128

Well, here it is! There's not too much doubt that this is the best greatest hits collection of all time and it's a tribute to Elton, Bernie, Gus and the whole band that they're the hottest act in rock. Every tune on this amazing LP was a #1, with the exception of "Border Song," which is a rare beauty itself. What self respecting record collector could turn down an LP containing "Your Song," "Daniel," "Honky Cat," "Goodbye Yellow Brick Road," "Saturday Night's Alright For Fighting," "Rocket Man," "Bennie and the Jets," "Don't Let The Sun Go Down On Me" and "Crocodile Rock"?



AL GREEN EXPLORES YOUR MIND — Al Green — Producers: Willie Mitchell, Al Green — Hi SHL 32087

Highlighted by Al's big smash single, "Sh-La-La (Make Me Happy)," Memphis' own soul star has himself another super hot LP in this release which also features his abundant writing talent. In fact, Al co-authored every selection on this blockbuster including "I'm Hooked On You," "God Blessed Our Love," "One Night Stand," and "Stay With Me Forever." Throughout the LP, it is evident that Al just keeps getting better and better and his future looks brighter now than it ever has. We predict at least a top 10 disk here.



THIS IS THE MOODY BLUES — Moody Blues — Producer: Tony Clarke — Threshold 2 THS 12/13

A tremendous fall treat — the best of the Moody Blues culled from their seven previous gold LP's. The powerful two record set features just about every hit the British band has had and offers an insight into the reasons for its success and longevity. Highlighting this collection are "I'm Just a Singer (In a Rock 'n' Roll Band)," "Nights In White Satin," "Question," "Watching and Waiting," "The Dream," "In The Beginning," "The Voyage" and "Eyes of a Child." Another Moody hit.



FIRE — Ohio Players — Producers: Ohio Players — Mercury SRM-1-1013

Following their Mercury smash LP, "Skin Tight" with another strong package, the Ohio Players have now solidly established themselves as superstars in the fickle soul/pop world. "Fire," like its title implies, is a bundle of spontaneous musical combustion and with another highly provocative front cover, the LP is guaranteed a hit. With such fine cuts as "Runnin' From The Devil" and "What The Hell" adding spice and excitement to the record, the Players appear to be in their strongest position yet.



CANTAMOS — Poco — Producers: Poco — Epic PE 33192

One of country rock's founding groups has come through with a fantastically exotic new LP, "Cantamos." The basic riffs and funky feel the band has always kept in close touch are present to be sure, but there is an even more refined blend of musical magic on this disk. The impeccable harmonies and tight arrangements that have characterized Poco in the past are present in abundance on such cuts as "Sagebrush Serenade," "Western Waterloo," "All The Ways" and "High and Dry." A great LP.



RED — King Crimson — Producers: King Crimson — Atlantic SD 18110

Once again King Crimson, led by the demonic Robert Fripp on guitar and mellotron takes you into another world with this "Red" LP. It's a long and winding road which traverses a number of moods and textures hitherto unexplored by the group, but each stop along the way offers a world of musical diversion. The group's studious attention to detail, both in terms of material selection and production enhances its reputation as a progressive band even further. We like "Providence," "Starless" (remember the last LP) and "Red."



PHANTOM OF THE PARADISE — Original Soundtrack — Paul Williams — A&M SP-3653

In one of the year's most outrageous movies, Paul Williams sells his soul for rock 'n' roll and the resultant soundtrack comprised entirely of Williams' original compositions is one of the most enjoyable LP's we've heard so far this year. Included among the great tunes are "Goodbye, Eddie, Goodbye," "Upholstery," "Somebody Super Like You (Beef Construction Song)," "Faust," "The Hell Of It" and the "Phantom's Theme (Beauty and the Beast)." A great record and a great flick equal a big hit, both ways.



TIM WEISBERG 4 — Tim Weisberg — Producers: Tim Weisberg, Lynn Blessing — A&M SP-3658

The dreamspeaker returns with another piece of musical mastery on his new A&M LP, one that even further enhances his ever growing popularity. With a reputation as perhaps the most progressive flautist in today's crazy rock/jazz patchwork quilt, Tim expresses himself eloquently on the selections here, especially on the tracks "The Bruiser," "California Memories," "Winged Invitation," "Angelic Smile," "The King's Highway" and "Someday My Prince Will Come."



BLUEJEANS & MOONBEAMS — Captain Beefheart and the Magic Band — Producer: Andy Dimartino — Mercury SRM 1-1018

It's a brand new magic band that backs Captain Beefheart on his second Mercury LP, but it's the same old Don Van Vliet (Beefheart) who's come to be such an inspiration to sensitive, talented and forward thinking folk for such a long time. The collection of tunes here is reminiscent of a number of earlier Beefheart material, but is obviously aimed at a wider range of minds — and successfully so. All of Don's fans will delight in "Party Of Special Things To Do" and "Same Old Blues," but each will have his favorite.



SEDAKA'S BACK — Neil Sedaka — Producers: Neil Sedaka, Robert Appere — Rocket MCA-463

Highlighted by his hit single, "Laughter In The Rain," Neil's new LP on Rocket is like a bit of nostalgia that's suddenly beamed aboard our contemporary musical rocket ship. His vocals are at times unidentifiable with "Calendar Girl," but provide some fascinating listening and a very definite indication that, as the title of the LP implies, Sedaka's Back. Particularly fine cuts are "Solitaire," "The Immigrant," "Little Brother," "The Other Side of Me" and "Standing On The Inside."



OUT OF THE STORM — Jack Bruce — Producers: Jack Bruce with Andy Johns — RSO SO 4805

Remember the last time your door bell rang and it was an old friend you hadn't seen for a long time? Jack Bruce's (former bassist with Cream) new RSO LP has the same kind of warming effect as that type of experience. Once again he and lyricist Pete Brown have collaborated on a number of extraordinary selections such as "Pieces of Mind," "Keep It Down," "Timeslip," "Keep On Wondering" and the stunning title track. Bruce's vocals are evocative of some of his finest moments and the precision arrangements and dynamics are compelling.



BURGLAR — Freddie King — Producer: Mike Vernon — RSO SO 4803

Put one of the blues' great geniuses like Freddie King together with super producer Mike Vernon and you'll get an exceptional LP like this one. Freddie's indefatigable energy is as captivating here as it's ever been and that energy is translated into some of the finest tunes he's ever done. Consider if you will, the explosive "Pack It Up" and reminisce for a moment on the impact a Freddie King can have when liberated in the proper setting with a Mike Vernon riding shotgun. You'll go for this LP.



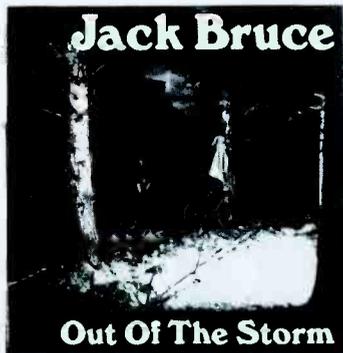
A tasteful expansion.

Arthur Lee's got a new, soulful Love.

To those of us who grew up in the 60's, as rock grew up, Love is an old friend. Now it's reunion time, because Arthur Lee is back with a new Love for the 70's. The Byrds, Manfred Mann influences are still there, but now they're joined by some Otis Redding here, a touch of Earth, Wind & Fire there. With "Reel To Real" we and Love are going to get along just fine again. The new album has 10 single-length, sweet, Arthur Lee originals, and a good version of William De Vaughn's hit "Be Thankful For What You Got."

Jack Bruce joins his former Creammate on RSO.

Here's a logical release from the company that brought you Eric Clapton's best solo album. "Out Of The Storm" is Jack Bruce's best solo album. Eight all-new originals by Bruce and his long-time writing partner, Pete Brown. Guitar courtesy of former Alice Cooper/Lou Reed guitarist, Steve Hunter. Drums by Jim Gordon and Jim Keltner. Acidic vocals, biting bass, and harmonica, keyboard and synthesizer work by Jack Bruce.

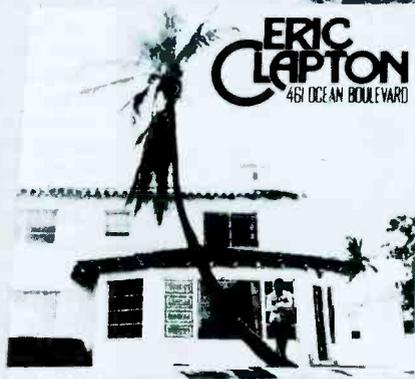


New from the guitarist connoisseur's King—Freddie.

As a primary influence on such noble British bluesmen as Eric Clapton and John Mayall, you'd think that Freddie King would have done an album in England long ago. But "Burglar" turns out to be the first. Produced by longtime Freddie King idolizer Mike Vernon (all of Freddie's producers have been rabid fans, including Leon Russell and King Curtis), Freddie gets the opportunity to cook with the cream of today's blues/rock scene. The result is possibly the tastiest blues album we've ever heard. Among the special guests and featured musicians: Eric Clapton, Brian Auger, Pete Wingfield and Carl Radle.

REEL-TO-REAL

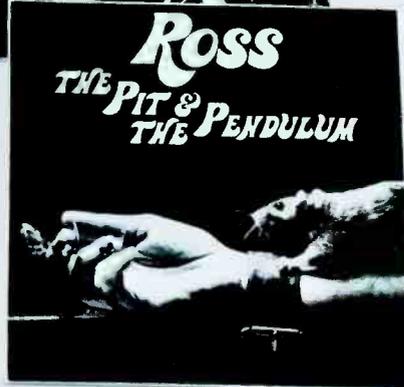
LOVE



"I Shot The Sheriff,"
"Willie And The Hand Jive,"
"Motherless Children," Etc., Etc., Etc.
Eric Clapton's first RSO album has made a lot of friends. "461 Ocean Boulevard" started life as one of the most eagerly awaited albums of 1974. But unlike many eagerly awaited rock albums, Clapton's album disappointed no one. It was even better than fans had dared to hope, quickly spawning a big, beautiful single ("I Shot The Sheriff") and rising to the top of the best-seller charts. More hits have followed, and will probably continue to follow. Ahhh, quality.

Includes the new Eric Clapton single, "Willie And The Hand Jive."
SO 503

FREDDIE KING BURGLAR



A story in 12 rocking chapters by the "kid on the move."
Alan Ross is the guitarist/vocalist/song-writer and rock visionary whom *The New York Times* described as "a kid on the move" one day, and someone with "the potential to become a major musical figure" another day. Ross's second RSO album comes fresh from the group's spectacularly successful U.S. tour with Eric Clapton. If you listen closely to the words, it tells the story of Edgar Allen Poe's "The Pit And The Pendulum." If you're not a lyric follower, enjoy it as one of the best rock albums of the year, pure and simple.

On RSO Records and Tapes



pop picks

SOMETHIN' 'BOUT YOU BABY I LIKE — Tom Jones — Producer: Gordon Mills — London/Parrot PAS 71066

One of pop's living legends does his thing once again in a brilliantly executed new London LP, one that's sure to continue his reputation as one of the sexiest singers in the world. Included in this fine package are "You Make Me Smile," "Run Clero Run," "It Never Hurts To Be Nice To Somebody," "Sing For The Good Times," "Till I Get It Right" and the stunning title track. On each track Jones' vocals are emotionally charged and provide insight into why he's one of the world's favorites.

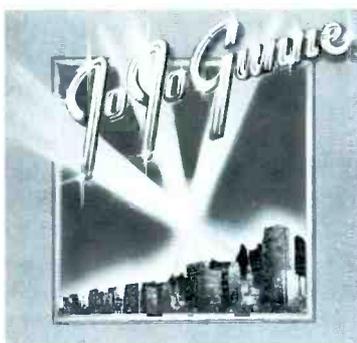


THERE'S THE RUB — Wishbone Ash — Producer: Bill Szymczyk — MCA 464

Wish upon a rock 'n' roll star and you'll come up with Wishbone Ash and the group's great new MCA LP will fall into your lap. The energetic British rockers have never been more forceful or persuasive than they are on this disk, a tour de force for them both in terms of song selection and dynamics. The band continues to mature, but the basic raw power that has always distinguished them comes through as a gutsy blast here. We like "Silver Shoes," "Lady Jay" and "Persephone" very much.

SO... WHERE'S THE PARTY — Jo Jo Gunne — Producers: John Stronach, Jo Jo Gunne — Asylum 7E-1022

The explosive rockers who take their name from one of Chuck Berry's classic songs once again explodes like a champagne cork on this new Asylum disk, one loaded with good old (and new) rock 'n' roll. The quartet's multiple strengths are again displayed in the form of impeccable harmonies, tight arrangements and precision production. Particularly effective are the tracks "Where Is The Show," "S&M Blvd.," "Big, Busted Bombshell From Bermuda," "She Said Alright" and "Single Man."

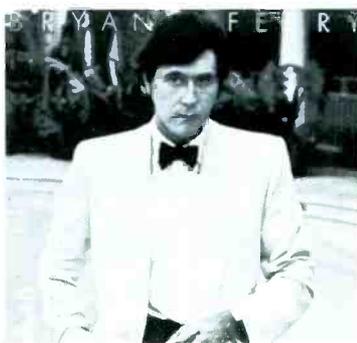


REEL TO REAL — Love — Producer: Skip Taylor — RSO SO 4804

It's great to see one of the sixties' great groups return to the scene after a long absence. It's been over two years since Love last waxed a disk and this one certainly is striking, bearing an unmistakable quality of excellence that surfaces in many forms, from humorous to deadly serious. Rock is the basis for the new sound, but it is polished and more sophisticated with obvious jazz influences appearing periodically. We like "Busted Feet," "You Said You Would" and "Be Thankful For What You've Got."

BRYAN FERRY — Bryan Ferry — Producers: Bryan Ferry, John Punter — Atlantic SD 18113

One of Roxy Music's driving forces, Bryan Ferry, emerges in a solo role once again via this fine new Atlantic LP which captures a wealth of his individuality in a mere ten cuts. Bryan sings and plays keyboards with abandon on this disk and provides further clues into his own vast reservoir of talent. Particularly skillful in execution from the point of view of arrangements and dynamics are the cuts "The 'In' Crowd" and "It Ain't Me, Babe." A zany look at some of pop's biggest hits.

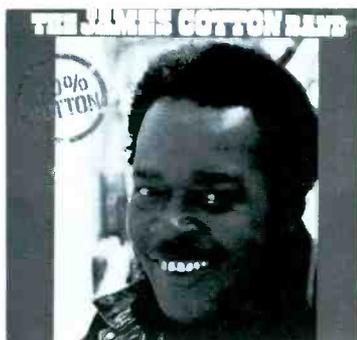


LUCKY DAY — Jonathan Edwards — Producers: Peter Casperson, J. Edwards — Atco SD 36-104

The sunshine man strikes like musical lightning on his brand new Atco LP recorded live at the Performance Center in Cambridge, Mass., Mar. 22-23 closing the tour of "The Let The Good Times Roll Show" with Orphan. Edwards has always had a knack for communication and he comes through loud and clear on this disk which includes his smash hit "Sunshine (Go Away Today)," "Give Us A Song," "Today I Started Loving You Again," "Stop And Start It All Again" and "My Home Ain't In The Hall Of Fame." A fine LP.

100% COTTON — The James Cotton Band — Producers: James Cotton, Al Dotoli — Buddah BDS 5620

Once again the redoubtable master of the boogie blues, James Cotton, has come through with as powerful an album as we've heard from him in quite some time. The flow is strong and straightforward and on every cut James and his cookin' band get the most out of every time honored riff and lick that they can. Particularly impressive in this collection of marvelous music are "Boogie Thing," "One More Mile," "How Long Can A Fool Go Wrong," "Burner" and "Creep Creeps Again." Cotton's harp playing excels as usual.

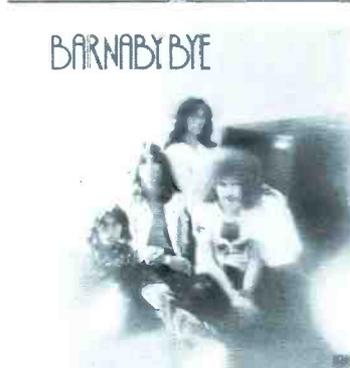
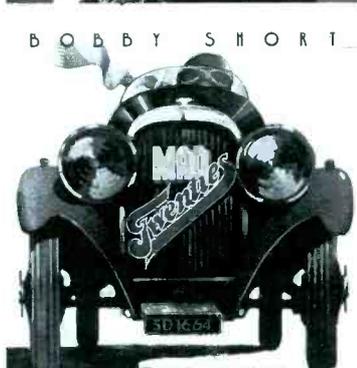


HOT CITY — Gene Page — Producer: Barry White — Atlantic SD 18111

The genius arranger/conductor who has been a part of the successes of artists as varied as Marvin Gaye and Cheech and Chong steps out on his own with fellow tastemaker Barry White (who produces this great LP) and demonstrates that great wealth of soulful virtuosity which is uniquely his. The moods and textures on this LP range from pure funk to soft love ballad and in every setting are perfectly blended into a musical meal that's delicious. Our faves are "All Our Dreams Are Coming True" and "To The Bone."

THE MAD TWENTIES — Bobby Short — Producer: Ahmet Ertegun — Atlantic SD 1664

In one of the more unique concept LPs to be released this year, Bobby Short explores the wild era known to us youngsters as the roaring twenties and dishes up a heaping plateful of musical goodies based on that decade. Ahmet Ertegun himself has produced this fun LP which includes "Don't Bring Lulu," "Heebee Jeebies," "I'm Bringing A Red, Red Rose," "I'm Cert'n'y Gonna See 'Bout That" and "Tiger Rag." Each cut takes you right back to the speakeasy and stutz bearcat days and provides much enjoyable listening.

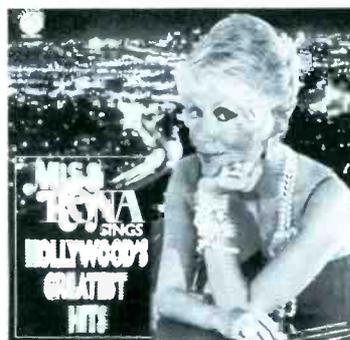


TOUCH — Barnaby Bye — Producer: Jack Richardson — Atlantic SD 18104

The explosive group formed by the dynamic lead singer/guitarist/keyboard player/bassist (formerly of Blues Magoos) Peppy Castro, is alive with vibrant rock 'n' roll a la New York and the sound is as energetic as the past experiences of the members of this hard working quartet have been. Billy Alessi plays keyboards, ARP synthesizers and sings, his brother Bobby plays guitars, bass and sings and Mike Ricciardella is the percussionist on this hot new LP. We like "Blonde," "Bein' A Star" and "Tumblin' Inn."

BODINE, RITA JEAN — Rita Jean Bodine — Producer: Carol Carmichael — 20th Century T-455

The effervescent talent of lovely Rita Jean Bodine once again displays itself on her new 20th Century LP, a collection of tunes that reflect both her flair for the dramatic and her musical virtuosity that is undeniably catchy. An excellent vocalist with extensive training stemming both from childhood and professional experience, Rita continues to explore a variety of feelings and moods on this disk. We especially like "Dynamite" and her great version of "Dancing In The Streets" (an excellent single choice in light of the Stones' "Ain't Too Proud To Beg" and GFR's "Locomotion").



MISS RONA SINGS HOLLYWOOD'S GREATEST HITS — Rona Barrett — Producer: William Trowbridge — Miss Rona MRR 1001

Hollywood's most famous gossip columnist now debuts her singing talents via her own label as she takes ten great songs that were Oscar nominees and renders them in her own style. Included in this interesting package are Alan & Marilyn Bergman & Michel Legrand's "What Are You Doing For The Rest Of Your Life?," "Over The Rainbow" from "Wizard Of Oz" and "The Shadow Of Your Smile" from "The Sandpiper." In each case, Rona shows her obviously touching sentimental involvement with some of Hollywood's greatest songs.

Here is a single that has all the potential of becoming a million dollar hit.

Listen:

#1 MUSIC WEEK (England), #1 MELODY MAKER (England).
CASHBOX: Singles review Newcomer Picks." RECORD WORLD: Hits of The Week (Sleeper).
BILLBOARD: Top Singles Picks (POP):

And stations all over like: WILD • WVON • WOJO • KJLH FM • WWRL • WLIB • WBLS FM
WNJR • WDAS • KYAC • WOL • WWIN • WDKX • WEAL • KRE • WMPP • WLLE • KMPC • KDES
WMAL • WKNX • WWDC • KEEN • WCAR • KRKO • KORJ • KPVG • WNEB • WHUM,
are having their first taste of PYE.

Sweet Sensation and Sweet Dreamer'

PYE 71002





**Roy Clark
Diana Trask**

FRONTIER, LAS VEGAS — Powerful-good entertainment was served up by ABC/Dot stars Roy Clark and Diana Trask at their recent opening here at the Frontier. Roy enthralled the packed house with his vocal hits ("Yesterday," "When I Was Young," et al) but in a departure for him, concentrated basically on his guitar instrumentals, or better said, his "incredible" guitar instrumentals.

Clark's one of the cleanest and quickest pickers on earth and nothing's beneath his dexterity, whether it be "Orange Blossom Special" "Alabama Jubilee" (the opener) or "Malaguena" (the clincher).

A picker's delight was Roy, joined with Buck Trent, for a rip through "Dueling Banjos." (Buck himself provided a few solos on his own which place him among the current banjo greats.)

Diana Trask's performance almost drained the audience. She's an outstanding artist whose vocal power and lyrical interpretation continue to surprise. While every vocal was outstanding, those we'd place on the top shelf include "Country Bumpkin," "Behind Closed Doors," "Satin Sheets" (which she re-styles as "Cotton Sheets") and "Stand By Your Man."

Roy and Diana were backed up the entire performance by a talented young vocal group called the Surlows, who not only helped their friends but helped themselves and the audience to three tunes on their own. Fine work.

e.a.

Frank Zappa and The Mothers of Invention

FELT FORUM, NEW YORK — A famous novelist once called his works "serious jests." There is no better description of the music of Frank Zappa and The Mothers of Invention. In many respects, Zappa is the most humorous musician playing today. He sings about penguins, making love to gorillas, and dental floss. More importantly, Zappa's knowledge of music allows him to perform blues patterns composed of an odd number of bars, when the normal progression is even numbered. So too, he reminds one of Peter Schikele, for the chromatic scales he plays seem never ending. Only the limits of the instruments range appear to stop him.

On the other hand, there are few rock guitarists who can even approximate his musical abilities. Zappa is one of the finest guitar executors and his knowledge spans the mediums of jazz, rock, and blues. When Zappa joins his keyboard specialist George Duke in a duo, the resulting sound is both well performed and intellectually stimulating. Even heard in conjunction with Zappa's zany lyrics, the music primarily drawn from DiscReet's "Apostrophe" and "Roxy and Elsewhere," stands forth as a testimony to his genius.

Zappa is acutely aware that most musicians take themselves too seriously. The Mothers, on the other hand, played charade games with the music and decorated the stage with strange odds and ends, such as a ring buoy, a rubber chicken, and a skeleton wearing headphones. His audiences, too, seemed to enjoy wearing bizarre costumes. Many showed up in Frank Zappa plastic faces, glitter make-up a la Kiss, and assorted girl scout uniforms and long dresses (sometimes on the men). The Mothers responded to the atmosphere with a jocular attitude. One must wonder whether or not the audience understands Zappa's music and whether or not Zappa is laughing with them or at them.

s.m.

**Loggins & Messina
Danny O'Keefe**

AVERY FISHER HALL, NYC — As with all truly creative musicians Kenny Loggins and Jim Messina have undergone changes in their musical structure and come up with a more complex mainstream of musical expression. Messina has taken to the mandolin and come up with some very adroit riffs which characterize most of the new L&M Columbia LP entitled "Mother Lode." Their musical evolution has taken them past such ditties as "Danny's Song," "Love Song," or "House At Pooh Corner" which when performed in an acoustic set came off rather weak and lacked the vitality of their highly moving electric set. They seemed to be straining on the acoustic set and felt a great deal more comfortable on the electric set with the rest of their accompanying musicians.

The set was short but well paced and the strength came from their newest material including "Be Free," "Brighter Days" and "Changes." Some of Messina's mandolin playing sounds almost like a native Greek dance with a tremendously infectious quality about it. The singing was very tight and the accompanying horns and various rhythm instruments filled the sound out.

A medley of "My Music," "Mama, Don't Dance" and "Angry Eyes" brought instant audience response and the encore of "Vahevala," was very well received.

Atlantic recording artist Danny O'Keefe opened the show with an acoustic set of minor chord dissonance that seemed a suitable backing to his somewhat plaintive singing style. The highlight of the set was "Everybody's Leavin' Town" which is his best known number.

m.d.

Paul Anka

ARIE CROWN THEATER/CHICAGO — Paul Anka put on a great show at Arie Crown Theater, playing to a packed house of very enthusiastic people who responded, with obvious affection and vigor, to his every move on stage — his songs, his quips, his gestures; even the discarding of a faulty microphone couldn't break the spell and, needless to say, this unfortunate occurrence, handled so adeptly by the star, in no way hampered the performance. Here is a super entertainer and a professional in the truest sense of the term, who can cope with just about any situation, including the young lady who seemed to appear out of nowhere to present him with flowers, and the line of kiss-hungry females who besieged the stage at the opening set!

Anka's repertoire centered on his own very familiar compositions both from the past and present, including a nostalgia medley ("Diana," "Puppy Love," "Put Your Head On My Shoulder," et al.), the classic "My Way" and his current million-seller "Having My Baby"; as well as the works of others (i.e. Jim Croce's "Bad Bad LeRoy Brown," Neil Diamond's "I Am, I Said," Elton John's "The Bitch Is Back") — all superbly done; and he added new dimensions to many of the compositions written for and popularized by other artists.

Odia Coates, whom Anka introduced about a year or so ago, joined him in a very exciting version of "Jubilation," one of the stand-out offerings of the evening. Her solo reading of "My Imagination" was just great!

Other embellishments on this very entertaining bill were conductor John Harris and Anka's newest discoveries, the vocal trio Rhodes Chalmers and Rhodes.

c.c.

**Willie Nelson
Roy Wylie Hubbard**

TROUBADOUR, L.A. — Willie Nelson took his place on stage at the Troubadour recently and proved in no time at all why he is a mainstay in contemporary country circles with a set that polished many facets of his long and illustrious career. A guitar picker of the first magnitude he literally has worn his guitar out, coaxing fluid, plaintive lines from his old, trusty Martin.

His band was given ample room to show their wares too as Willie led them through tunes from his Atlantic albums, "Phases and Stages" and his recently released "Shotgun Willie." With a smooth, controlled and comforting singing style, Willie was a true master on stage and the audience appreciated every minute of it.

Nelson's power comes particularly from his thoughtful reading of country lyrics. The songs dealt with familiar country themes — love, heartbreak, hardtimes, broken relationships, personal happiness — but they were made unique, and completely Willie Nelson's in his personal, one-to-one delivery.

"Whiskey River," from the new LP, opened the show and may prove to be one of Nelson's most popular songs. It is a perfect drinking lament which found more than a few sympathizers in the Troubadour crowd and it allowed the band to augment Nelson's voice with boozily brilliant harmonies. A superlative blues medley — "Funny How Time Slips Away," "Crazy" and the autobiographical "Night Life" — took a tired and battered form and made it seem brand new with riffs that somehow bridged the years between the dirty thirties and contemporary times.

Other favorites were "Stages and Phases," "Bloody Mary Morning" and "Stay All Night, Stay A Little Longer." Even the instrumentals, a fast breakdown and a convincing piano boogey, proved Nelson's musical taste and precision and complemented his song-poems beautifully.

Opening the show for Nelson was Roy Wylie Hubbard, a cosmic cowboy balladeer who mixed moody, thoughtful country laments with lighthearted, frolicsome satire. Laid back but certainly not limp, Hubbard and his Cowboy Twinkies, deserve to be heard a by a wider audience.

j.b.

Claire Hamill

BOTTOM LINE, NY — Claire Hamill is a young singer with a bubbly personality and an engaging voice. She also happens to be the first act signed to Ray Davies' Kong record label (distributed by ABC), so her recent appearances here elicited more than just the usual amount of curiosity.

Claire came bounding out on stage bolstered by a five piece rock band and mixed her material well, going back to her first album for a sultry "Baseball Blues," dipping into her current album for the cabaret styled "Stage Door Johnnies" and "Oh Daddy," and surprising the audience with her interpretations of "Tracks Of My Tears" and Davies' "Everybody's In Showbiz."

If fault is to be found in Claire's presentation, it is due to her band, who after only one week have yet to establish a rapport. Nevertheless, Claire is finally beginning to realize her potential, and gracefully overcame this handicap through the strength of her original material and the rousing nostalgic showcloser, "We Gotta Get Out Of This Place."

b.t.

**Henry Mancini
Anthony Newley**

URIS THEATRE, NY — Pop music MOR-style got a big boost in a week in which New York was deluged with rock talent at the opening on Thurs., Oct. 31 of Henry Mancini & Anthony Newley at the Uris Theatre.

While Mancini offers the instrumental end of the twin-bill and Newley the vocal thrust, each has a very special talent in common: both are collaborators on some of the most successful non-rock songs of recent years. These songs (in the case of Mancini many of those TV-cinema themes) form the bulk of the repertoire presented by both.

The show gets underway with a New York medley featuring both Mancini (on keyboard) and Newley. It's spirited stuff, with the tiresome comic exceptions of some put-downs of New York in a let's-do-a-New York-stand phone conversation between the two. As Mancini later stated, "any town that could give me such great musicians can't be bad." Time and time again, the orchestra, with some superb solo work, proves this point.

Mancini's segment opens with a muscular "Tommy" Overture, continuing on the well-known Mancini melodies and a perfectly swell "That's Entertainment" medley, from the film scored by Mancini.

The second half is Newley's turn. Newley, a very theatrical, animated performer, often sounds like a self-parody of Anthony Newley. He sometimes seems eager to finish-up quickly on his Newley-Bricusse hit segment, pausing only to offer some unfamiliar material, one of which includes a song he's written for the film, "Love Has The Longest Memory Of All." The audience liked his "Middle Age Rock & Roll Star," introduced by Newley as his concession to rock, as advised by his manager. Mancini (on flute) and Newley also team-up in a fine, sensitive rendition of Newley-Bricusse's "Feeling Good." Newley, by the way, is a rarity among English singers: he retains his English accent in song. i.l.

Dave Mason

RADIO CITY MUSIC HALL, NYC — Dave Mason has finally settled down with a permanent quartet for touring and recording devoid of "superstar" personalities and the results are an impeccably cohesive blend of music which surely ranks with the best Mason has produced.

This was further emphasized with the opening segment of the show which saw Mason's backing band, the Melons, alone in the spotlight led by guitarist Jim Kreiger. Along with drummer Rick Jaeger, bassist Bob Glauw, and Mike Finnigan on keyboards, the group exhibited fine instrumental prowess during their short set which was highlighted by Kreiger's "It Can't Make Any Difference To Me" from Mason's new Columbia album.

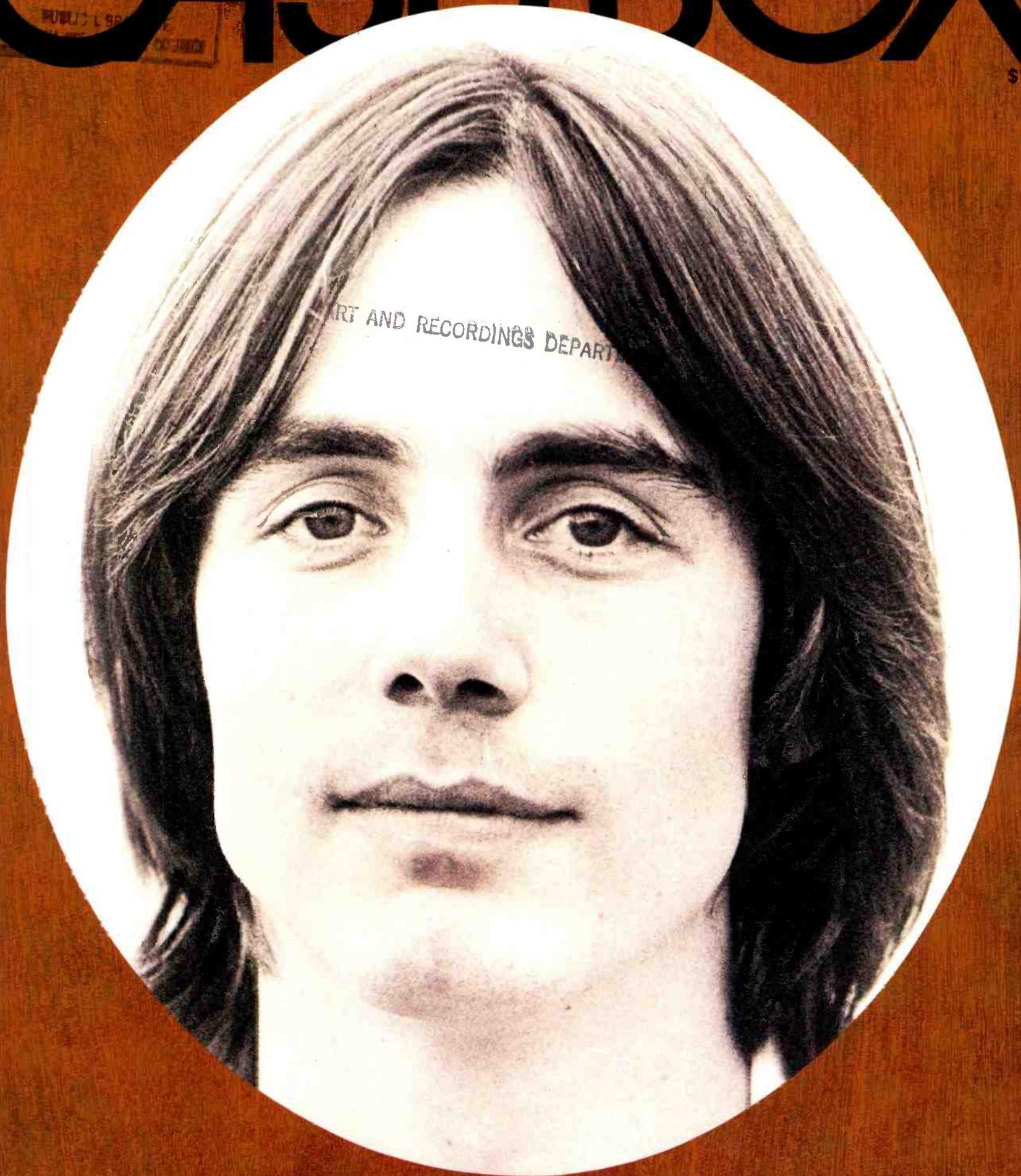
Mason calmly walked out on stage cradling an acoustic guitar and immediately reduced the dimensions of the vast hall with a smooth, intimate set of acoustic material which included "Can't Stop Worrying, Can't Stop Loving," "Just A Song," and the delicate "Every Woman." He demonstrates a tasteful synthesis of harmony and melody which carried over to some of the more energized electric numbers following in the next portion of the show. Of these, "All Along The Watchtower," "You Can't Take It With You When You Go," and "It's Like You Never Left" saw Mason in top form, singing in a rich, pliable voice while weaving a tapestry of sound from his Firebird guitar with an elegantly economic touch that earned him three encores before the SRO audience could be persuaded to leave. b.t.

CASHBOX

Nov. 9, 1974

NEWSPAPER

\$1.50



JACKSON BROWNE / THE SKY IS THE LIMIT

**Black Radio:
Restricting Its Growth? (Ed)
Major Atlantic Shifts:
Ahmet Ertegun Chairman; Wexler,
N. Ertegun Vice Chairmen;
Greenberg President. Vogel Exec VP**

**Charlie Fach:
FM Crossovers Take Acts To
1 Mil Unit Sales Plateaus
Capitol Re-Signs Anne Murray
Best Of Johnny Carson
Via Casablanca**



ONE "HOT DAWGIT,"³⁻¹⁰⁰⁵⁶
WITH EVERYTHING, TO GO.

"Hot Dawgit" is Ramsey Lewis' hottest new single since "Hang On Sloopy." And it's got all the ingredients of a hit: funk, the spectacular Ramsey Lewis touch, plus the co-writing and production of Earth, Wind and Fire's Maurice White.

**"Hot Dawgit." Ramsey's got the rock. You got a roll?
On Columbia Records**

CASH BOX

VOLUME XXXVI—NUMBER 24—November 9, 1974

GEORGE ALBERT
*President and Publisher***MARTY OSTROW**
*Executive Vice President***IRV LIGHTMAN**
*Vice President***ED ADLUM**
*Managing Editor***Editorial***New York*
MICHAEL DAVID
STEVE MARKS
BARRY TAYLOR*Hollywood*
DAVID BUDGE
RON BARON
JACK BRESCHARD
TIM HOGAN**Research**
MIKE MARTUCCI
Research Manager**Art Director**
WOODY HARDING**Coin Machine**
ED ADLUM — Manager
CAMILLE COMPASIO, Chicago**Circulation**
THERESA TORTOSA
Manager**PUBLICATION OFFICES****NEW YORK**
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.**CALIFORNIA**
6565 Sunset Blvd. (Suite 520)
Hollywood, Ca. 90028
Phone: (213) 469-2966**NASHVILLE**
JUANITA JONES
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898**CHICAGO**
CAMILLE COMPASIO
29 E. Madison St., Chicago Ill.
Phone: (312) 346-7272**ENGLAND**
DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374**ARGENTINA**
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796**CANADA**
WALT GREALIS
6 Brentcliffe Road
Toronto 17, Ontario, Canada
Phone: (416) 425-0257**FRANCE**
FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31**HOLLAND**
PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700**ITALY**
GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano**BELGIUM**
ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (031) 76-54-39**AUSTRALIA**
PETER SMITH
40 Winters Way, Doncaster 3108
Victoria, Australia**JAPAN**
Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

Copyright © 1974 by The Cash Box Publishing Co. Inc. All rights reserved. Copyright under Universal Copyright Convention.
POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Black Radio: Restricting Its Growth?

Black music radio has been one of the vital growth factors on the radio scene. Its influence in spreading the sounds of its playlists to its primary audience and, in growing numbers, the market of Top 40 listeners, needs little elaboration to the trade. But, those playlists, as has been reported to us a number of times in the last few months, seem to be following their top forty counterparts in that their lists are also becoming "tighter."

We fear that this will mean a slower rate of growth for black music radio, the present prosperity of which and its even further growth in the years ahead can only be maintained by less restrictions on the quantity of worthwhile recordings available. Interestingly enough, black music radio has recently looked into the pop area of rock with a good deal of success. Such acts as Elton John and Eric Clapton have had their recent recordings of "Bennie & The Jets" and "I Shot The Sheriff," respectively, receive extensive airplay on black music radio. It would seem to us that in view of an extension of the styles of music heard on the black radio scene and, perhaps more importantly, the need to maintain the momentum of its key musical format, the soul recording, this area of radio must generate the exposure of more music, not less.

Black music radio has, indeed, entered the broadcasting "bigtime," which may in some degree lead to a policy posture of imitating the formats of pop radio. Unfortunately, with regard to "tight playlists" this, in our view, will not be flattering to black radio. We believe that vitality in music radio — often best exemplified by black radio today — is part-and-parcel of providing as much of a flow of music as possible, boiling down to "taking a chance" on the recording that doesn't necessarily have big name value, chart or sales numbers going for it. The tight playlist is by definition a restrictive one, and fails to take into account that many artists on recordings are waiting in the wings to excite radio audiences with their talent. Naturally, music listeners want to hear the hits — but room must be made for listener stimulation beyond the familiar.

Certainly, black music radio can no longer be identified solely as the outlet for "crossover hits." It is an entity for the exposure of music that breeds its own success — and that continued success is to make the most of the music it has to offer. And, while we're at it, that also applies to the general run of pop outlets, too.

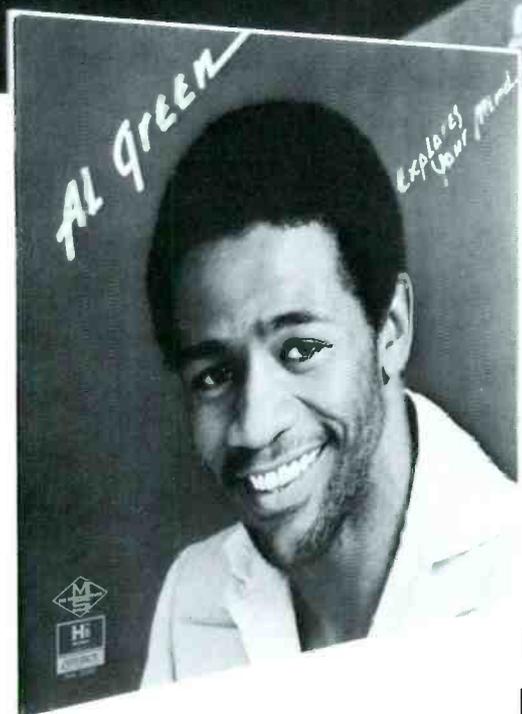
**NUMBER ONE
SINGLE OF THE WEEK**
JAZZMAN
Carole King
Writers: C. King, D. Palmer
Pub: Colgems/ASCAP**NUMBER ONE
ALBUM OF THE WEEK**
SO FAR
CROSBY, STILLS, NASH & YOUNG
Atlantic SD 18100

CASH BOX TOP 100 SINGLES

1 JAZZMAN Carole King (Ode 66101)	11/2 10/26	2 3	35 YOU CAN HAVE HER Sam Neely (A&M 1612)	11/6 10/26	38 42	66 JUNIOR'S FARM Paul McCartney & Wings (Apple 1875)	11/2 10/26	— —
2 WHATEVER GETS YOU THRU THE NIGHT John Lennon (Apple 1874)	3 4		36 LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	41 47		67 NOBODY The Doobie Brothers (Warner Bros. 8041)	76 88	
3 YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	4 7		37 YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	43 51		68 ONE MAN WOMAN, ONE WOMAN MAN Paul Anka (United Artists 569)	— —	
4 YOU HAVEN'T DONE NOthin' Stevie Wonder (Tamla 54252)	1 2		38 KUNG FU FIGHTING Carl Douglas (20th Century 2140)	47 59		69 LA LA PEACE SONG Al Wilson (Rocky Road 30-200)	80 90	
5 THE BITCH IS BACK Elton John (MCA 40297)	6 5		39 SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	29 9		70 TRAVELIN' SHOES Elvin Bishop (Capricorn 0202)	72 74	
6 MY MELODY OF LOVE Bobby Vinton (ABC 12022)	11 21		40 ROCKIN' SOUL The Hues Corporation (RCA 10066)	46 53		71 SECOND AVENUE Art Garfunkel (Columbia 3-10020)	44 46	
7 STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	7 10		41 STRAIGHT SHOOTIN' WOMAN Steppenwolf ((Mums ZS 86031)	20 20		72 COUNTRY SIDE OF LIFE Wet Willie (Capricorn 0212)	81 91	
8 TIN MAN America (Warner Bros. 7839)	9 11		42 THE BLACK-EYED BOYS Paper Lace (Mercury 73620)	45 52		73 AIN'T TOO PROUD TO BEG The Rolling Stones (Atlantic RS 19302)	— —	
9 LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	13 15		43 HONEY HONEY Abba (Atlantic 3209)	37 39		74 ASK ME Ecstasy, Passion & Pain (Roulette 7159)	83 85	
10 DO IT BABY The Miracles (Tamla 54248F)	12 13		44 YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	70 —		75 MUST HAVE GOT LOST J. Geils Band (Atlantic 3214)	85 —	
11 BACK HOME AGAIN John Denver (RCA PB 10065)	14 16		45 STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando & Dawn (Bell 601)	25 14		76 BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	— —	
12 LONGFELLOW SERENADE Neil Diamond (Columbia 3-10043)	15 19		46 NEVER MY LOVE Blue Swede (EMI/Capitol 3938)	34 12		77 SUGAR PIE GUY Joneses (Mercury 73614)	82 83	
13 EVERLASTING LOVE Carl Carlton (Backbeat 2700)	16 18		47 SKIN TIGHT Ohio Players (Mercury 73609)	42 17		78 LET THIS BE A LESSON TO YOU Independents (Wand 11278)	79 81	
14 I CAN HELP Billy Swan (Monument 8621)	17 22		48 WHATEVER YOU GOT, I WANT The Jackson Five (Motown M 1308F)	56 71		79 EVIL BOLL-WEEVIL Grand Canyon (Bang 713)	88 93	
15 CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	18 24		49 TOUCH ME Fancy (Big Tree 16026)	55 69		80 GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109)	84 89	
16 DO IT (TILL YOU'RE SATISFIED) B. T. Express (Scepter 2395)	19 25		50 WOMAN TO WOMAN Shirley Brown (Truth 3206)	52 61		81 CANDY'S GOING BAD Golden Earring (Track/MCA 40309)	78 82	
17 WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550)	22 37		51 THREE RING CIRCUS Blue Magic (Atco 45-7004)	57 66		82 LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254)	74 65	
18 THE NEED TO BE Jim Weatherly (Buddah 420)	21 23		52 FAIRYTALE Pointer Sisters (Blue Thumb 254)	64 78		83 BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	94 98	
19 CAN'T GET ENOUGH Bad Company (Swan Song 70015)	5 1		53 RIDE 'EM COWBOY Paul Davis (Bang 1026)	58 67		84 LOVE MY LIFE AWAY Hagers (Elektra 45209)	87 95	
20 WISHING YOU WERE HERE Chicago (Columbia 3-10049)	24 36		54 FIRE, BABY I'M ON FIRE Andy Kim (Capitol 3962)	68 77		85 SHE'S GONE Tavares (Capitol 3957)	86 87	
21 ANGIE BABY Helen Reddy (Capitol 3972)	30 48		55 HEAVY FALLIN' OUT The Stylistics (Avco 4647)	65 75		86 DREAM ON The Righteous Brothers (Haven 7006)	— —	
22 SHA-LA-LA Al Green (Hi 2274)	27 39		56 PROMISED LAND Elvis Presley (RCA 10074)	63 73		87 SOMEDAY Dave Loggins (Epic 50035)	89 94	
23 SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	26 30		57 EARLY MORNING LOVE Sammy Johns (GRC 2021)	60 62		88 I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	92 —	
24 LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746)	8 8		58 DORAVILLE Atlanta Rhythm Section (Polydor PB 14248)	59 64		89 MY EYES ADORED YOU AND ME Frankie Valli (Private Stock 45.003)	— —	
25 OVERNIGHT SENSATION Raspberries (Capitol 3946)	39 38		59 PRETZEL LOGIC Steely Dan (BC 12033)	61 63		90 LA LA PEACE SONG O. C. Smith (Columbia 4-45863)	93 97	
26 PLAY SOMETHING SWEET Three Dog Night (Dunhill 15013)	28 31		60 I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	62 70		91 NOTHING FROM NOTHING Billy Preston (A&M 1544)	49 26	
27 LOVE DON'T LOVE NOBODY The Spinners (Atlantic 3206)	31 35		61 WILLIE AND THE HAND JIVE Eric Clapton (RSO SO 503)	69 79		92 YOU AND I Johnny Bristol (MGM 14762)	— —	
28 I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	32 38		62 LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	71 86		93 LOOK AWAY Ozark Mountain Daredevils (A&M 1623)	97 99	
29 I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	10 6		63 BLACK LASSIE Cheech & Chong (Ode 66104)	73 —		94 NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	98 —	
30 I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	40 49		64 IN THE BOTTLE Brother To Brother (Turbo 039)	66 68		95 FUNKY PRESIDENT (PEOPLE IT'S BAD) James Brown (Polydor 14288)	100 —	
31 AFTER THE GOLD RUSH Prelude (Island 002)	39 40		65 DON'T EAT THE YELLOW SNOW Frank Zappa (DiscReet 1312)	67 76		96 SHOE-SHOE SHINE Dynamic Superiors (Motown 1324F)	99 —	
32 CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	38 45					97 DREAMS ARE TEN A PENNY The First Class (U.K. 49028)	— —	
33 DISTANT LOVER Marvin Gaye (Tamla 5424F)	33 34					98 LOOSE BOOTY Sly & Family Stone (Epic 50033)	95 100	
34 PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	39 44					99 SEXY IDA PART II Ike & Tina Turner (United Artists 528)	— —	
						100 EASY STREET The Edgar Winter Group (Epic 8-50034)	96 —	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI)	35	Give It To (ABC/Dunhill/One Of A Kind—BMI)	53	Look Away (Giant Calin—BMI)	97	Stop (Screen Gems/Columbia—BMI Colgems—ASCAP)	7
Angie (Warner Brothers—ASCAP)	30	Give Me A Reason To Be Gone (Asong/Shada—ASCAP)	84	Loose Booty (Stone Flower—BMI)	95	Straight (Scar—BMI)	20
Ask Me (Big Seven—BMI)	83	Higher (Delightful/Gang—BMI)	51	Love Don't (Mighty Three—BMI)	31	Sugar (Landy-Unichappell—BMI)	82
Back Home (Cherry Lane—ASCAP)	14	Honey (Overseas—BMI)	37	Love Me (Jobete—ASCAP)	8	Sweet Home (Dutchess/Roufilers—BMI)	23
Battle Of New Orleans (Walden—BMI)	77	In The (Brouhaha—ASCAP)	66	Live My Life Away (January—BMI)	87	The Bitch (Big Pig/Leeds—ASCAP)	6
Beach Baby (Mainstay—BMI)	50	I Can (Combine—BMI)	17	Must of Got (Juke Joint, Walden—ASCAP)	85	The Black (Murray/Callander—ASCAP)	45
Black Lassie (India Music Inc.—ASCAP)	73	I Can't Leave You Alone (Sherlyn—BMI)	62	My Melody (Pedee/Galahad—BMI)	11	The Need To Be (Keca—ASCAP)	21
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	94	I Can't Stand A Little Rain (Warner Brothers/Extreme—ASCAP)	91	Never Can Say (Jobete Music—ASCAP)	98	Then Came (Mighty Three—BMI)	48
Candy's (Larry Shavre—ASCAP)	78	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	40	Never My (Warner-Tamerlane—BMI)	34	Three (W.M.O.I./Friday's Child/Mighty Three—BMI)	57
Can't Get Enough (Bad Co.—ASCAP)	5	I Honestly (Irving/Woolrough/Broadside—BMI)	10	Nobody (Warner/Samerlance (Captain America—BMI)	76	Tin Man (Warner Bros.—ASCAP)	9
Carefree (Moose—ASCAP)	18	I'll Be Your Everything (Muscle Shoals Sound—BMI)	92	Nothing (Almo/Preston—ASCAP)	49	Touch Me (Innersong—ASCAP)	55
Cat's (Story Songs—ASCAP)	38	It's Midnight (Imagination—ASCAP)	78	Overnight (Cam—USA—BMI)	29	Travelin' Shoes (Crabshaw—ASCAP)	72
Country Side Of Life (No Exit—BMI)	81	I've Got (Yellow Dog—ASCAP)	32	Play (Warner-Tamerlane/Marsaint—BMI)	28	Whatever (Lennon/ATV—BMI)	3
Distant (Jobete—ASCAP)	33	Jazzman (Colgems—ASCAP)	2	People Gotta (Almo/Gemo—ASCAP)	39	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	56
Do It Baby (Jobete—ASCAP)	12	Kung Fu Fighting (Chappell—ASCAP)	47	Pretzel (American Broadcasting—ASCAP)	61	When Will (Mighty Three—BMI)	22
Do It Till (Jeff/Mac Bill Lee/Triple O Song—BMI)	19	La La Peace Song (Bushka—ASCAP)	80,93	Promised Land	63	Willie and the Hand Jive (Eldorado—BMI)	69
Don't Eat (Munchkin—ASCAP)	67	Laughter In the Rain (Kirshner—BMI)	71	Ride Em (Web IV—BMI)	58	Wishing (Big Elk—ASCAP)	24
Doraville (Low Sal—BMI)	59	Let This (Chappell—ASCAP)	79	Rockin' Soul (Jimi Lane—BMI)	46	Woman (Easy/Memphis—BMI)	52
Easy Street (Silver Steed—BMI)	96	Let's Straighten (Scherlyn—BMI)	41	Second Ave. (Burlington/Ardustin—ASCAP)	44	You Ain't (Ranbach/Top Soil—BMI)	4
Early (Act One—BMI)	60	Life Is (Crazy Chards/Crushing—BMI)	13	Sha La (Jec/Al Green—BMI)	27	You Can (Harvard/Big Bill—BMI)	36
Everlasting (Rising Sons—BMI)	16	Live It Up (Bovina—ASCAP)	74	She Called Me Baby	90	You're The First (Sa-Vette/January—BMI)	70
Evil Boll Weevil (Gelt—BMI)	88	Longfellow (Stone Bridge—ASCAP)	15	She's Gone (Unichappell—BMI)	86	You Got (American Broadcasting—ASCAP)	43
Fairytale (Para Thumb/Polo Grounds—BMI)	64			Shoe-Shoe (Nigh-O-Val—ASCAP)	99	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	1
Fire, Baby I'm On Fire (Joachim Music—BMI)	68			Skin (Ohio Players/Unichappell—BMI)	42	You Little (Dramatics/Bacon Fat—BMI)	54
Funky President (Dynatone/Belinda/Unichappell—BMI)	100			Someday (Leeds/Antique—ASCAP)	89	Virgin Man (Tamla—ASCAP)	75
Heavy Fallin' Out (Avco—Embassy—ASCAP)	65			So You Are (Lorehole—BMI)	26		
				Steppin' Out (Levine & Brown—BMI)	25		



**Al Green explores your mind.
Your heart. And...*your soul.***

On his new album.
(Includes his current hit "SHA-LA-LA!")

Produced by Al Green and Willie Mitchell. On Hi Records.



Distributed by London Records. Also available on Ampex Tapes.

**“Has Warner Bros.
got the next number one single
by Dionne Warwick?”**



“Sure thing.”
WBS 8026

“Sure Thing” b/w “Who Knows”
Produced by Jerry Ragovoy



Charlie Fach: FM Crossovers Take Acts To 1 Mil Unit LP Sales Plateaus

NEW YORK — Soul and country crossover successes are fine at expanding the markets of these musical idioms, but FM-originated acts that catch-on on AM radio are "really the biggest things of all."

So states Charlie Fach, vice president of A&R at Phonogram Records. "The impact of exposure on FM and then AM is such that you're disappointed that album sales on the act hit a mere 200,000 rather than a million units."

Fach, of course, is delighted that his label has two acts of this type in Bachman-Turner Overdrive and Rod Stewart, but he also points to other major entities here, such as Elton John and Carole

King, who he terms the "King and Queen of Crossover Artists." Others who are members of this royal family, Fach adds, include Bad Company, Eric Clapton, Cat Stevens, and those who are on the brink of this relationship are Harry Chapin and Billy Joel.

"The thing that qualifies these acts as FM-to-AM crossover sellers is that they have a string of both singles and albums successes," Fach says. "They are essentially FM type acts who can make Top 40 singles, and any act that's into this can easily sell one million albums."

While FM crossovers are not a new factor in the business (remember the "underground" era of the late 60's?), what is new is FM's greater appeal "to the masses," Fach explains. "FM is no longer looking for a fringe audience, and will stick to those acts who've developed a singles-oriented market."

According to Fach, record company's today cannot divide FM promo and AM promo into separate personnel categories. "Today, when you hire promotion people, particularly on the local level, they must have the ability to work both types of stations and be totally familiar with the kind of music that goes along with each. There are certain cities where FM play, like r&b, can force AM play."

Phonogram's success in achieving broad FM and AM exposure of some of its acts, Fach notes, is a factor in a strong sales year at the label. Oct., Fach notes, will be one of the biggest — if not the biggest — sales months in the history of the company.

FRONT COVER



Already a legendary songwriter before recording on his own, Jackson Browne has established a position for himself in the forefront of the singer-songwriter movement. Since his debut album, "Jackson Browne," released in October, 1973, Jackson has consistently held a captivating presence on radio and on the concert trail while exposing himself as a potent and prolific talent. Following his initial success with two additional Asylum LPs, "For Everyman" and the recent "Late For The Sky" and a number of hit singles, such as "Doctor My Eyes," "Rock Me On The Water" and "Redneck Friend," Jackson is currently on tour with Bonnie Raitt, playing to sold-out houses, verifying his validity as a top notch artist, in the purest sense of the word. Jackson's material has also been recorded by such artists as The Byrds, Brewer and Shipley, The Eagles and Linda Ronstadt.

Col, RCA Invest In, To Share Cast Album of 'Pepper'

NEW YORK — In a precedent-setting arrangement, both Columbia Records and RCA Records have invested in and will share in the original cast album rights to Robert Stigwood's upcoming legit production of "Sgt. Pepper's Lonely Hearts Club Band on the Road," featuring the music of John Lennon & Paul McCartney.

It's understood that Columbia will market the album in the U.S. and Canada, while RCA will release the set in the rest of the world.

The show is scheduled to open on Thursday, Nov. 14, at the Beacon Theatre on Broadway and 74th St.

While there has been various unassociated label sharing of recorded product in the past, this would mark the first time that two major labels have invested in a single Broadway musical and have worked out a dual release arrangement of the original cast album.

Jury Finds 2 Guilty In Okla. Piracy Trial

OKLAHOMA CITY — Joe Linden Blanton and LaBelle, Inc., were found guilty by a jury in Federal District Court here of 17 counts of copyright infringement involving the unauthorized duplication of tape recordings.

No date for sentencing was set pending the filing of a probation report.

Major Shifts At Atlantic: Ahmet Ertegun Chairman; Wexler, N. Ertegun Vice Chairmen; Name Greenberg President; Vogel Exec VP

Allen, Glew Are Sr. Veeps

NEW YORK — Atlantic Records has announced a major exec realignment:

Ahmet Ertegun, president of Atlantic Records, has been elevated to chairman of the board and chief executive officer of the company; Jerry Wexler and Nesuhi Ertegun, former executive vice presidents, have been named vice chair-

men of the board; Jerry Greenberg, former senior vice president and general manager, has been named president of the company. Sheldon Vogel, former senior vice president, has been named executive vice president; Henry Allen and David Glew have been named senior vice presidents. Nesuhi Ertegun continues his primary position as president of WEA International.

"I am very happy with Jerry Greenberg's election as president," said Ahmet Ertegun. "I look forward to his working with me in the continued growth and development of our company. He has shown outstanding leadership qualities from the day he became a member of our management team. His knowledge of every aspect of the record business, his

hard work and devotion, and his ability to solve problems quickly and efficiently make him particularly qualified for the new post.

Most of the Atlantic promotions were to be put into effect as a result of the contemplated merger, announced last June, of the Atlantic and Elektra/Asylum labels. The merger is off, as indicated by the internal exec shifts at Atlantic.

"I am also pleased with the new promotions for Sheldon Vogel, Henry Al-



A. Ertegun

J. Wexler

N. Ertegun

len and David Glew. Sheldon Vogel, our new executive vice president, has done a superb job for Atlantic, handling administrative and financial affairs of the company, and will continue to supervise these areas. Henry Allen, who has been in charge of promotion for many years and has done a brilliant job in developing our r&b department, had recently been very active in a&r and been responsible for many hits. The a&r area will continue to be one of his major concerns. David Glew, whose impressive performance as marketing director has contributed strongly to Atlantic's growth during the past few years, will expand his marketing and sales duties to include supervision of the company's advertising and sales administration."

"I am very happy with Jerry Greenberg's election as president," said Ahmet Ertegun. "I look forward to his working with me in the continued growth and development of our company. He has shown outstanding leadership qualities from the day he became a member of our management team. His knowledge of every aspect of the record business, his



Greeburg

Vogel

Allen

Glew

Stax Files Counter Suit Against CBS

MEMPHIS — Stax Records has filed an answer to a complaint for a temporary restraining order sought against the company by CBS and a counter-complaint calling for \$45 million in damages.

CBS, which entered into a national distribution deal in 1972 with Stax, has sought a temporary restraining order in the U.S. District Court for the western district of Tenn. to prevent what it claims is Stax' efforts to possibly seek other distribution outlets.

In the same court, Stax, admitting to the original deal and a CBS loan of \$6 million, denies that it had informed CBS that it would no longer abide by its distribution agreement with CBS and that it "would deal instead with other distributors." During meetings with CBS earlier this month, Stax claims that Al Bell, chief exec officer of Stax, did ad-

vised CBS that the illegal and unauthorized practices of CBS purportedly taken under the terms of the loan agreement and distribution agreement were resulting "in serious financial harm to Stax and demanded that these practices cease."

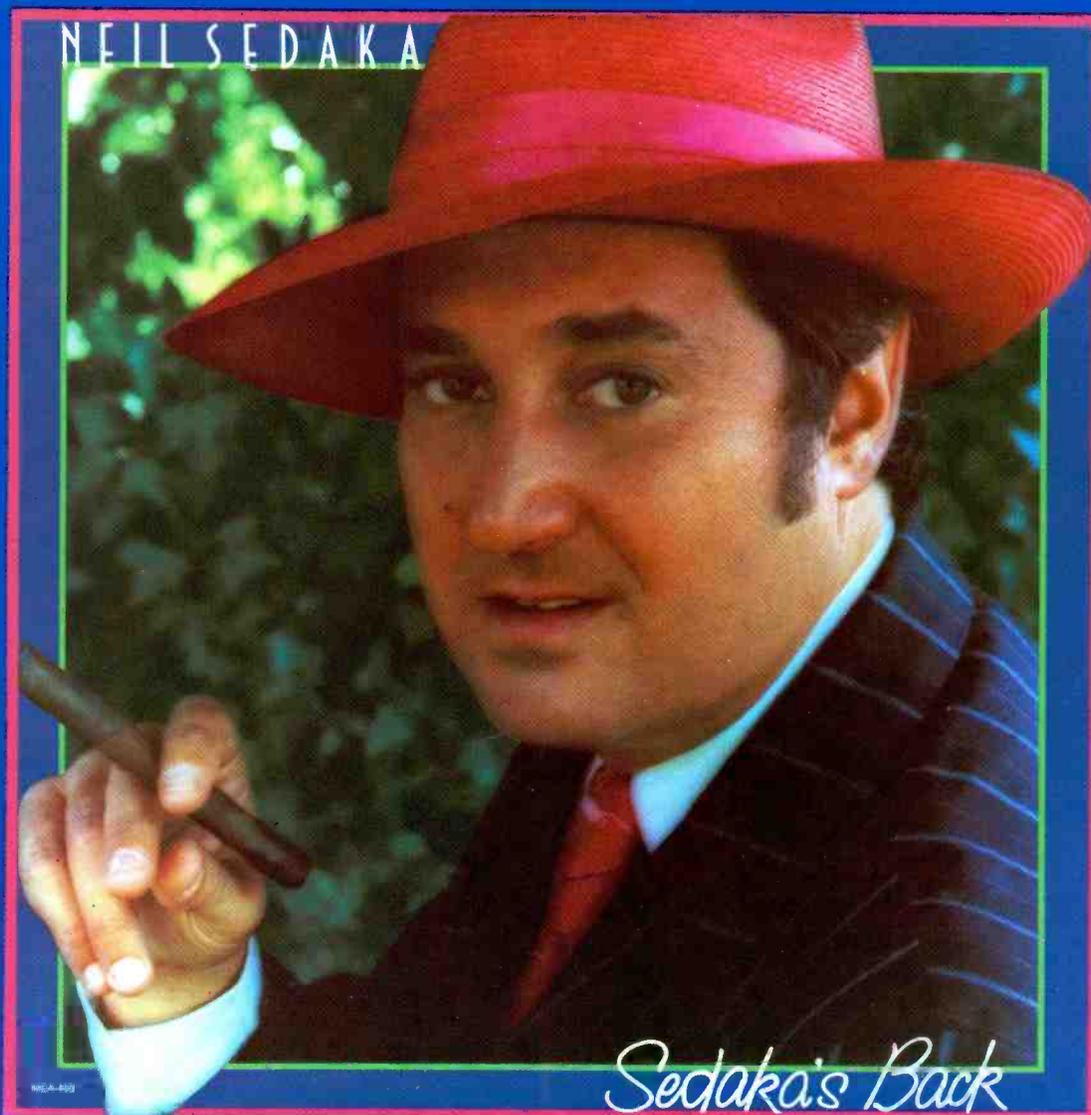
Stax admits in the complaint that it did
continued on pg. 54

INDEX

Album Review	22
Coin Machine News	46
Country Music Section	41
For the Record	18
Insights	36
Looking Ahead	24
New Additions to Playlist	26
Radio Active Chart	24
R&B News Report	40
R&B Top 70	58
Single Reviews	20
Talent On Stage	38
Top 170 Albums	58
Vital Statistics	24
All That's Jazz	39

**See Page 39
For CASH BOX's
Outrageous New
Jazz Section**

Sedaka's Back



(MCA-463)

Neil is proud of his past but he's even prouder of what he's doing now. And so he should be—this album contains some of his best work ever. Listen to songs like "Solitaire," and "Laughter in the Rain;" then you'll see what I mean.

We at Rocket Records have been given the privilege of releasing these tracks, which are a compilation of Neil's hit albums in Great Britain. If you watch the charts in the next few months you'll see that even though he's never been away—

SEDAKA'S BACK

A handwritten signature in white ink that reads "Elton John".

Elton John

AN ALBUM ON ROCKET RECORDS

Motown Reveals Details Of Deal With Manticore

HOLLYWOOD — Motown Records and Manticore Records entered into a multi-million dollar distribution deal in the United States for Motown to distribute all product for the United Kingdom based company, Suzanne de Passe, vice president of the label's creative division, announced last week.

The move marks another major entry for Motown into the contemporary market with a roster that will include PFM, Stray Dog, Keith Christmas, Pete Sinfield and Thee Image.

Herb Belkin, vice president for Creative Operations, stated, "Our recent entry into the country market and the earlier distribution deal with CTI is evidence that Motown plans to fully cover the entire music spectrum, which can only strengthen our position in the market place."

"All of our distributors, sales, marketing and promotion forces are extremely excited over our first Manticore releases, PFM (Premiata Forneria Marconi) and Stray Dog which will be coming out in November.

PFM, originally signed by Greg Lake and utilizing the talents of English lyricist Pete Sinfield, is one of Italy's top rock groups. Stray Dog is the first American group to be signed by Manticore and was also discovered by Greg Lake along with Stewart Young, worldwide head of Manticore.

In discussing the new distribution agreement Mario Medius, American head of Manticore, stressed that, "this new association between our two companies is based on mutual respect and understanding. It also brings Manticore very strongly into the realm of mass marketing."

New Capitol Pact For Anne Murray

HOLLYWOOD — Anne Murray, one of the top female stars in the music industry, has signed a new long-term exclusive recording contract with Capitol Records, Inc., effective with delivery of Ms. Murray's latest album, "Highly Prized Possession," scheduled for national distribution November 11th.

Announcement of the new multi-million dollar pact was made by Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., and Al Coury, senior vice president, A&R/promotion/artist development, Capitol Records, Inc. Commenting on the event, Menon said:

"We are elated over this renewal and the continuation of a relationship that goes far beyond business considerations. Anne Murray is very much 'family' to all of us at Capitol in the U.S. and Canada, and we look forward with the greatest pleasure to many more years of collaboration with this distinguished artist."

The new contract was negotiated by Mr. Menon and Mr. Coury; Ms. Murray's manager, Shep Gordon; her attorneys David Braun and David Mathison; Robert Young, CRI vice president business affairs; and Arnold Gosewich, president of Capitol Records-EMI of Canada Limited.

Ms. Murray first signed with Capitol in 1969. Since then, the Canadian songstress has skyrocketed to success with such hits as "Snowbird," and "You Won't See Me." Her recordings have won numerous important awards in Canada, the United States, and in England. She was the winner of the coveted Juno *continued on pg. 54*

RCA Blueprints Its 1st Heavy TV Holiday Drive; 'Gift' Theme

NEW YORK — The first extensive television advertising campaign in RCA Records history will launch the company's final marketing program of 1974, according to Jack Kiernan, vice president of marketing.

Keyed to the years-back RCA theme, "Give The Gift That Keeps On Giving," the program was created to showcase RCA Records' best-selling pop, country, rhythm and blues and middle of the road product for a nationwide audience of television watchers throughout the Thanksgiving and Christmas "season."

"We are preparing a series of multiple artist spots covering every kind of music we sell," Kiernan said. "They'll run in major markets all over the country, starting approximately two weeks before Christmas."

Artists selected for this end-of-the-year merchandising campaign include John Denver, Nilsson, David Bowie, The Main Ingredient, Ronnie Milsap, Lou Reed, The Guess Who, Perry Como, New Birth, Waylon Jennings, Cleo Laine, The Jefferson Starship, Dolly Parton, the Tymes, Charley Pride, Bobby Bare, and The Hues Corporation among many others.

The new holiday program is the first such extensive television marketing plan ever instituted by RCA Records, Kiernan noted. "We've used the tube before," he

London Speeds 2-Album Set By Moody Blues

NEW YORK — London Records is rush releasing a new 2-record set by The Moody Blues, "This Is The Moody Blues." It is a collection of 26 Moody Blues tracks remixed by producer Tony Clarke from all seven of the group's albums, dating from 1967-72. Included also is "Simple Game," the Ivor Novello award-winning single that has never before appeared on any album.

"This Is The Moody Blues," being released simultaneously in the U.K., comes in a period of intense recording activity for the individual Moody Blues. Justin Hayward and John Lodge are currently working in the newly-completed Threshold studios on their joint debut album venture, while the debut Graeme Edge Band album is nearing completion. Mike Pinder and Ray Thomas are preparing for forthcoming album projects.

The set includes "Nights In White Satin," "Question," "Ride My See Saw," "Tuesday Afternoon," "Melancholy Man," "I'm Just A Singer," and other of the best known Moody Blues material. Set will carry a special suggested retail price, according to Herb Goldfarb, London sales/marketing vp, and will be supported by an all-out corporate effort.

Pirate Receives Suspended Terms; Fine Of \$1000

AIKEN, S.C. — Charles Schafer, president of Custom Recording Co., Inc., who pleaded guilty in federal court here to three counts of a criminal information charging him with producing pirated versions of copyrighted tape recordings, was sentenced to one year in jail and a fine of \$1,000 on each count, the jail terms to run consecutively. Custom Recording Co. was fined \$1,000 on each of the three counts. However, Judge Orren Lewis suspended Schafer's jail sentence.

said, "but never with this kind of saturation."

Other Drives Continue

Jack Maher, director of product merchandising and responsible for the program, pointed out that the RCA Records Holiday TV blitz was in addition to, and in no way a replacement for, on-going programs currently stimulating sales for new and catalog product representing the complete RCA Records talent roster. As two examples, Maher named the "Pride of America" and "The Red Seal Steal" programs.

"We're reintroducing our theme — 'Give The Gift That Keeps On Giving' — because we believe it is particularly *continued on pg. 54*

MJA Gains In 1st Fiscal Qtr

NEW YORK — Marvin Josephson Associates, Inc. has reported a 22% increase in revenues, a 6% increase in net income and a 25% increase in earnings *continued on pg. 54*

GRT Reports On 2nd Fiscal Qtr

SUNNYVALE, CALIF. — GRT Corp. has reported sales of \$7,951,000 for the second fiscal quarter ended Sept. 30. Sales for the same quarter last year were \$7,144,000. Earnings came to \$220,000 or 6¢ a share, compared to \$267,000 or 7¢ a share earned in the same quarter a year ago.

Sales for the first half of the current fiscal year were \$16,647,000, compared to \$14,818,000 for the same six months a *continued on pg. 54*

Superscope Up In Third Qtr

SUN VALLEY, CALIF. — Joseph S. Tushinsky, president and chairman of the board at Superscope, Inc., has announced a 28% increase in sales and a *continued on pg. 54*

NY Times Music Sets Key Exec Appointments

NEW YORK — New York Times Music has made three key exec appointments, according to Murray Deutch, president and chief exec officer.

Danny Jordan has been named east coast professional manager; Ralph Asch has been named comptroller and treasurer; and Richard Adams has been named business affairs manager.

According to Deutch, the appointments were made because "we've reached a point where more additions to our staff are necessary." He added that the company expects to open a Nashville office in the near future.

Jordan has had experience as a writer, artist, record producer and professional manager. He most recently worked for Famous Music in Calif. He'll be working closely with Glen Ballantine and Eddie Martinez, west coast professional manager.

Adams was formerly group controller of the General Books Division for McGraw Hill Book Co.

New York Times Music was formed less than a year ago, and since then has made many deals, including the purchase of Metromedia's music publishing unit.

Tonight Show's Magic Moments Via Casablanca

HOLLYWOOD — After almost two years in production, "Here's Johnny . . . Magic Moments from the Tonight Show" will be released by Casablanca Records, for Casablanca Special Products, Inc. The album, which Neil Bogart, president of Casablanca Records, has called the "That's Entertainment" of records, features an incredible array of stars in once in a lifetime highlights of music, song and comedy drawn from 25 years of the Tonight Show. Many of the selections, which were chosen from thousands of hours of material from the NBC archives and private collections, are rare collector's items which no longer exist in any other media.

The album celebrates historical performances never before available on record by such incredible artists as Ed McMahon; Jay Silverheels; Bette Midler; Groucho Marx; George Carlin; Pearl Bailey; Doc Severinsen; Peter Falk; Jack Webb; Ike & Tina Turner; Lucille Ball; Luci Arnaz; Desi Arnaz, Jr.; Art Fern; Lenny Bruce; Billie Holiday; Aretha Franklin; The Smothers Brothers; Richard M. Nixon; John Twomey; Dean Martin; Buddy Hackett; Jack Benny; Jerry Lewis; Joey Bishop; George Burns; Glen Campbell; Don Rickles and Sammy Davis.

Calling it "the most historical home entertainment package to ever be issued," Bogart announced the release jointly with Manny Fox, president of M.F. Productions, Inc.; Jeff Franklin, President of American Talent International, Ltd. Productions and Henry Bushkin, attorney for Johnny Carson.

The album, produced by Joyce Biawitz and Bernard Fox, for M.F. Productions and American Talent International, Ltd. Productions is a two-record set, with a suggested retail list price of \$12.96 and will include a four-color, 25-year Anniversary Poster outlining the history of the Tonight Show. The poster was designed by Norman Seeff and John Van Hamersveldt, and was written by Richard Robinson. The Tonight Show, originally called Broadway Open House, began in 1950 and was hosted by Jerry Lester. Steve Allen and Jack Paar followed as hosts and, on the 1st of October, 1962, Groucho Marx introduced Johnny Car- *continued on pg. 54*

Private Stock Via Quality In Canada Mkt.

NEW YORK — Private Stock Records will be handled through Quality Records in Canada as a result of an exclusive long-term deal worked out between Larry Uttal, Private Stock chief, and George Struth, president of Quality.

Struth noted that he's been associated with Uttal ever since Uttal started in the business. "Larry is a winner. We are delighted that Quality Records is part of his team."

Quality, Canada's major indie distributor, is presently celebrating its 25th anniversary.

Clive Davis Book Due In A Month

NEW YORK — "Clive: Inside the Record Business," Clive Davis' account of his years at CBS Records, will be available in book stores between Nov. 15 and Dec. 15, according to its publisher, William Morrow & Co. The book, written in collaboration with James Willwerth, will be priced at \$8.95.

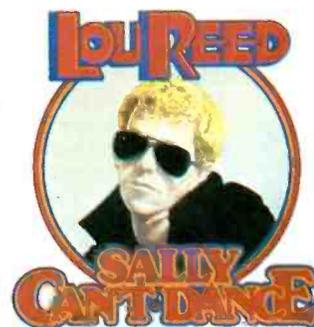
GIVE THE GIFT THAT KEEPS ON GIVING



CPL1/CPS1/CPK1-0548



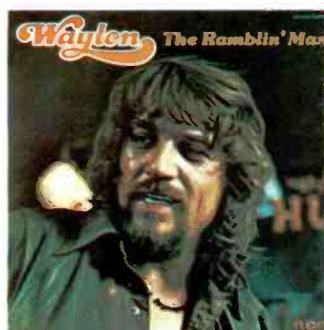
CPL1/APD1/CPS1/APT1/CPK1-0570



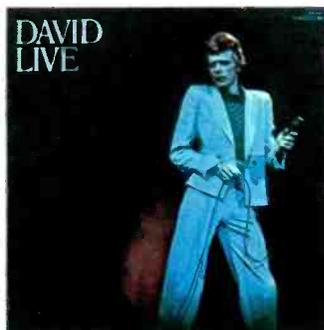
CPL1/CPS1/CPK1-0611



APL1/APD1/APS1/APT1/APK1-0405



APL1/APS1/APK1-0734



CPL2/CPS2/CPK2-0771



BFL1/BFS1/BFK1-0717



APL1/APS1/APK1-0494



APL1/APS1/APK1-0727



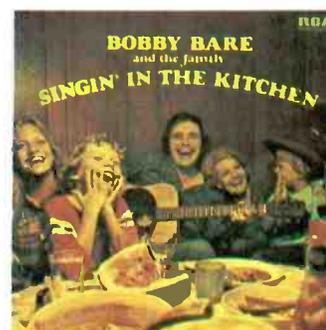
CPL1/APD1/CPS1/APT1/CPK1-0585



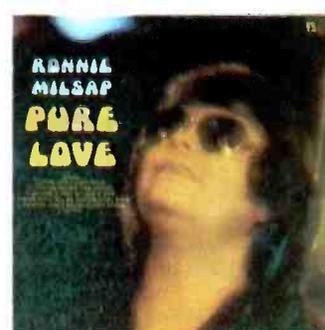
APL1/APD1/APS1/APT1/APK1-0775



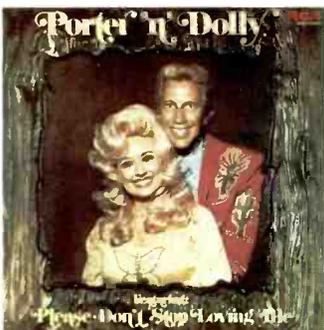
CPL1/CPS1/CPK1-5059



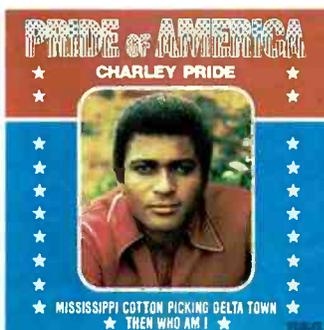
APL1/APS1/APK1-0700



APL1/APD1/APS1/APT1/APK1-0500



APL1/APS1/APK1-0646



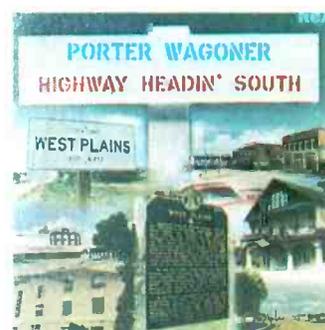
APL1/APD1/APS1/APT1/APK1-0757



APL1/APS1/APK1-0712



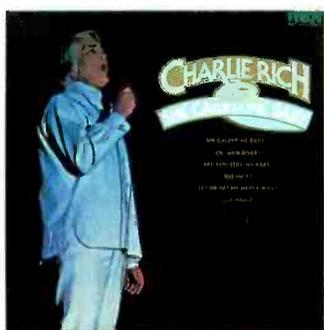
APL1/APS1/APK1-0335



APL1/APS1/APK1-0713



CPL3/CPS2-0697



APL1/APS1/APK1-0686



APL1/APD1/APS1/APT1/APK1-0774

RCA Records and Tapes

ANNOUNCING RCA'S HI IMPACT HOLIDAY MARKETING BLITZ.

This coordinated campaign built around the theme "Give The Gift That Keeps On Giving" is an ideal consumer approach to generate greater holiday sales.

HIGHLIGHTS of the program are:

- RCA's stable of hit albums and artists
- The biggest TV blitz in RCA's history featuring our hottest artists—including John Denver, David Bowie, Charley Pride, New Birth, Lou Reed, Perry Como, Waylon Jennings, Hues Corporation.
- Massive local newsprint schedules
- Radio spots in many markets
- Four color in-store posters
- Ad mats and kits

Take full advantage of this holiday blitz—
Make RCA Records and Tapes your prime
traffic builders this holiday season!

RCA
Records and Tapes

Monument's Major Shifts, Expansion Of Exec Duties

NASHVILLE — Expansion and realignment of the entire executive staff of Monument Records has been revealed by Rick Blackburn, vice president and general manager. The new exec team was introduced during a special Monument Afternoon presentation held at the Exit/In during Country Music Week.

Monument staff members assuming new duties and responsibilities are Tex Davis, manager of artist relations and country promo manager; John Dorris, vice president of finance; and Steve Singleton, operations manager. Joining the label are Frank DiLeo, director of national promo; Ken Kim, advertising and merchandising manager; and Janis Walner, publicity manager.

The entire staff is headquartered in Monument's Hendersonville offices and, with the exception of Dorris, who reports to label president Fred Foster, all will report directly to Blackburn. The staff reorganization was planned by Blackburn, recently named by Foster to administrate Monument and to co-ordinate all activities with Columbia/Epic, which distributes the label.

As part of their duties, the new Monument department heads will be working closely with their counterparts within the CBS organization. All promo, merchandising, publicity and advertising activities will be carried out jointly. Several major programs in these areas will be announced shortly. In addition to working with Monument, Ken Kim will continue to operate his design and photography studio on a limited basis.

"The growth potential of Monument Records is tremendous," said Blackburn. "Fred Foster's ability to discover and develop top talent is unmatched. Now, we've organized a highly qualified administrative staff so that all of our current artists, and those we sign in the future, will receive the best support possible." He termed the moves a "new era for Monument."

Exec Backgrounds

Tex Davis adds artist relations to his duties as national country promo manager, which he's handled since he joined Monument in 1968. An extensive career in broadcasting, as a radio per-

sonality and sports director at such stations as WCMS, WLOW, WBLJ and



Davis, Dorris

KWWL, and as a promoter of country music shows, led Davis to his sole record company job with Monument.

John Dorris has been handling finances at Monument since he joined them as treasurer in March of 1971. Prior to that, he was treasurer for Gregg Industries for two years, a controller of LIN Broadcasting for a year and a CPA for Price Waterhouse & Co., Certified Public



Singleton, D. Leo

Accountants, for three years. He has a B/S in accounting from Tennessee Tech University.

Steve Singleton's previous experience includes stints as a recording engineer at the Jack Clement Recording



Kim, Ms. Walner

Studio, a&r director for the Shelby Singleton Corp. and professional manager for Raleigh Music.

continued on pg. 54

Ruppert Named Buddah's Nat'l Promo Director

NEW YORK — Lewis Merenstein, vice president and general manager of The Buddah Group, has announced that Fred Ruppert has been named national promotion director for the company.

Ruppert will be directing all phases of promotion, both AM and FM, with the exception of r&b. Art Kass, Buddah's president, said, "I know I speak for the rest of the company in extending the warmest welcome to Fred, for as Buddah expands the scope of its operations, his abilities are as timely as they are first-rate."

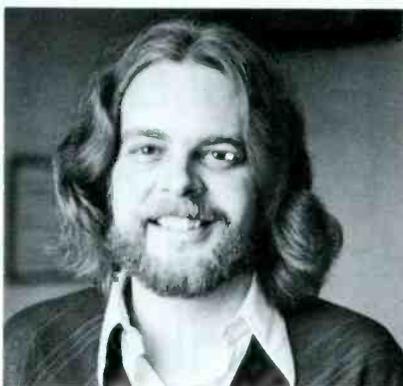
A native of New Jersey, Ruppert entered the music industry in Florida, following the completion of college at the University of Miami. His first job was as a buyer in the audio department of Jordan Marsh Department Stores. Subsequently he joined RCA's Florida promotion staff, and, after breaking three records in a year, he was moved to New York City. In New York he worked with RCA for eight months, the last three as associate national promotion director.

1969-70 saw him with Bell Records, first as national album promotion director and then as east coast promotion director, in which capacity he handled albums, singles, distributor relations, and sales. In 1971 he joined Elektra, first as assistant to, and then becoming, national promotion director.

During the fall of 1972, he worked with Jonathan King, setting up King's U.K. Records office in the United States, before taking a six months vacation from the music industry.

Famous Music lured him back to the industry, and he served, again, first as assistant and then as Famous' national promotion director for 18 months, until the company closed down on July 31.

Prior to joining The Buddah Group, Ruppert worked as regional east coast promotion director for Shelter Records.



Ruppert

RSO To Stage Musical Based On Wodehouse

LONDON — Andrew Lloyd Webber and Alan Ayckbourn, a new song writing partnership, have completed their Jeeves musical. They recently arrived back here from the U.S., where they visited P.G. Wodehouse, now 93, to let him hear the final version of the musical, based on the famous character Wodehouse created.

"He made several helpful comments," said Webber, "and it's all systems go now that we're back in London."

With the final polishing on the score, book and lyrics completed, The Robert Stigwood Organization is readying the production for a Spring opening in the provinces before it comes to London.

The musical is based largely on "The Code of the Woosters," and as yet is without a firm title.

Buddah Inks Melba Moore

NEW YORK — Art Kass, president of The Buddah Group, reports that Melba Moore has signed an exclusive recording contract with the company.

Stated Kass, "Since her success in the Broadway Production of 'Hair,' Melba has distinguished herself as one of the finest performing artists of today, whether on records, on the stage, on television, or as a nightclub performer. Her signing with The Buddah Group is something that gives me great personal pleasure, and I look forward to many, many years of success for her as a recording star."

A native of New York City, Ms. Moore rose to national recognition in late 1968, for her starring role in the Broadway production of "Hair." Subsequently, she starred in the show "Purlie" and won a Tony Award for her work. She has performed in Las Vegas and in major night clubs around the country. She was also the host of her own television special, broadcast by CBS. Considering herself a singer first, and an actress second, Ms. Moore will shortly go into the studio to record her debut album on the Buddah label. Also under consideration at this time are several offers for starring roles in major motion pictures. She has previously recorded for Mercury Records.

Having recently signed a management *continued on pg. 54*

NY NARAS Adds 80 New Members; 5 Back In Fold

NEW YORK — Membership in the New York Chapter of the Recording Academy (NARAS) boomed dramatically in recent weeks, according to Ellie Schocket, who has taken over as local exec director. Eighty new members joined, and five ex-members returned to the fold.

Among the active (voting) members are Chick Corea, Arlo Guthrie, Paul Simon and Mary Lou Williams. Others are Margaret Albrecht, Ben Aldridge, Ray Alonge, Gerald Alters, John Apostol, Ruth Bernal, Steven Birchall, Ed Bland, Walter Bruyninckx (s.c.), Terry Cashman, Albert Cohen, Donald Collup, Henry Cosby, Ron Dante, Eddie V. Deane, Michael Denesha, Mitchell Farber, Steven Feldman, Susan Forrest and Norman Forsythe.

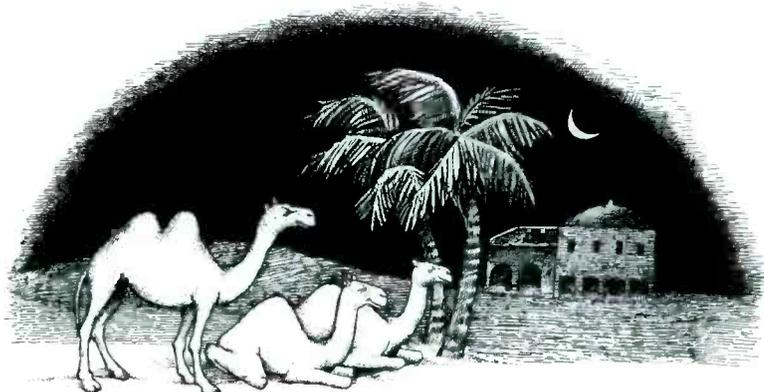
Also, Ron Gittman, Herb Gordon, Selma Greenberg, Gary Gross, Carter Harman, Grace Hawthorne, John Hechtman, Anthony Hendra, Kat Hendrikse, Jimmy Jenner, Louis Jannone, Paul Jonali, Jerry Kirkbride, Madeline Brody Krug, Thomas Levine, Carol Lipson, Fred Marcellino, Alex Martin, Jane Meryll, J. Peck Morrison, Regina Morrison, Reverend Peter O'Brien, Norris O'Neill, Neville Potter, John Quinn, Gary Roth, Richard Roth, Bernie Senensky, George W. Sheck, Garry Sherman.

And, Alden Shuman, Earl Shuman, Kenneth Singleton, Stephen Snow, Michael Sobol, David Solomon, John Sommers, Michael Suchoff, Rit Suraci, Fred Thaler, Robert Tischler, Janet Upright, Billy Vera, Peter Warren, Tommy West, Hugh Wheeler, Jan Williams, Rudy Williams, Earl Wilson, Jr., Andres Wirkmaa.

Joining as associate members are J. Richard Carver, George Colombo, Earnest Dyson, Paul Girello, Kevin Hamburger, Don Wardell.

Rejoining as active members are Frank Decker, Jr., Ernest Hayes, Marv Holtzman, Elliot Horne and Sandy Linzer.

Pleasure



Gest PR Opens L.A., N.Y. Offices

HOLLYWOOD — David Gest and Associates announce the official opening of their public relations firm with west coast offices located at: 6300 Wilshire Blvd., Suite 1009 in Los Angeles, California. (90048) Phone # (213) 655-3614 and their east coast office at: 13 Somerset Road in Lexington, Mass. (02173) Phone # (617) 862-2534.

David Gest, president of the firm has had extensive background as a journalist. He was also syndicated in 30 markets throughout the United States, reporting on pop, jazz, r&b as well as country and western artists. Later, he became west coast publicity director of London Recording Corporation until his promotion to national director of publicity for the same firm, relocating in New York City. It was at London that he

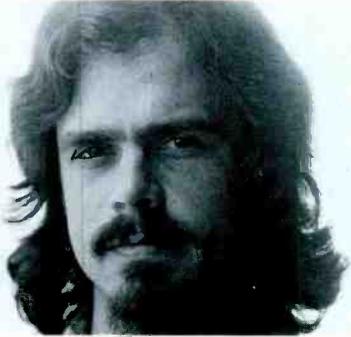
continued on pg. 54

Boudreau Joins Island

HOLLYWOOD — Charley Nuccio, president of Island Records, Inc., has announced the appointment of Steve Boudreau to the staff of the recently-established independent label.

Boudreau will headquarter at Island's Los Angeles offices, assisting in all aspects of local sales, promotion and merchandising.

He joins Island following four years with the Wherehouse record stores. Most recently, he was supervisor and buyer for the northern California division of the Wherehouse, where he was directly involved in import buying.



Boudreau

Griewank Named To CBS Marketing

NEW YORK — Joan Griewank has been appointed to the position of marketing planning of Columbia Records, announced Jack Craig, vice president of marketing of CBS Records.

In her new capacity, Ms. Griewank will be responsible for activities relating to the development of overall marketing plans and programs for Columbia Records product. Her responsibilities will include the Market Research function and special projects that involve coordination between marketing planning or market research and the finance, long range planning and operations departments. She will report directly to Craig.

Bell Inks Gryphon; Group To Tour W/Yes

NEW YORK — The English group Gryphon has been signed to an exclusive recording contract with Bell Records, announced the label's president Clive Davis. The band will be appearing with Yes on an extensive concert tour which will include appearances in 40 cities across the United States. The tour will coincide with the release of Gryphon's new album, "Red Queen to Gryphon Three."

Sherman To Casablanca Post

HOLLYWOOD — Dick Sherman, with Bell Records the past two years, has been named national director of marketing and sales for Casablanca Records in Hollywood. It has been announced by Neil Bogart, president of the independent label.

"His past experience with major companies will be invaluable to us," Bogart stated. "His sales and marketing background for independents and major corporations sets his understanding of that end of the business far above the normal sales managers."

Sherman has been executive director of west coast operations with Bell, handling a&r plus marketing. Prior to that, he had headed west coast marketing for Motown's MoWest and Natural Resources labels and was Warner Brothers Records national sales manager from 1967 to 1971.

His background also includes five years with Mercury in national sales, as product manager for Limelight label and for pre-recorded tape.

Sherman, a former pro basketball player, has a track record of 20 years in the record industry. He holds a BS in economics and an LLB in law.



Sherman

Myrrh Sets Pact W/RCA

WACO, TEXAS — In a major industry development, Myrrh Records in Waco, Texas, has finalized a deal with RCA Records in Canada to have country star Ray Price's and contemporary singer-composer Gene Cotton's new singles and albums distributed in Canada.

Jarrell McCracken, president of Myrrh, announced the new deal which he and Bill Hearn, director of the label's a&r and promotion, negotiated with Barry Haugen, director of a&r and promotion for RCA in Canada.

The Myrrh-RCA deal includes Ray Price's new single and album, "Like Old Times Again," distributed on the RCA Canadian label. Gene Cotton's new single, "Sunshine Roses" from his "Liberty" LP, will be distributed by RCA on the Myrrh label.

ATV Via Heilicher In Minn. & Miami

NEW YORK — ATV Records distributor network in the U.S. includes Heilicher Bros. in the Minneapolis and Miami areas, in addition to Dallas and Houston. A recent story on the label's distributor line-up failed to include the two areas.

Ad Correction

A full page Kasenetz and Katz Studio City ad in last week's issue had an incorrect telephone number. The correct number is 516-482-5930.

Tillinghast Made Capitol Secretary

HOLLYWOOD — Charles H. Tillinghast has been elected secretary of Capitol Industries-EMI, Inc., Bhaskar Menon, announced president, Capitol Industries-EMI, Inc.

Tillinghast joined Capitol in April of 1963 as an attorney in the law department. Since that time he has held positions of increased responsibility in the law and business affairs departments. He currently is assistant general counsel and director of the legal department for the corporation. He is a graduate of Colgate University and of the Harvard Law School.

He succeeds Robert E. Carp as secretary, who continues as a member of the board of directors and as vice president and general counsel, Capitol Industries-EMI, Inc.

Carbone Named ABC Product Mgr.

LOS ANGELES — John Rosica, vice president of marketing at ABC Records, has announced the appointment of Joe Carbone to the new position of product manager for the label. Carbone, who has worked for ABC in various capacities for the past nine years, was most recently in charge of special projects at the company.

As product manager, Carbone has been charged initially with supervising all facets of ABC's Oct. release. Subsequently, his duties will focus on acting as a liaison between ABC and its artists and their managers, planning and coordinating advertising, merchandising and promotional campaigns for all new product. He will report directly to Rosica.

Commenting on the appointment, Rosica said, "Carbone's background and experience in the sales area will be invaluable to him in his new position. And having been much involved in our new distribution system he can readily relate to the needs and wants of our distributors as well as to those of our sales department."

Ayeroff Joins A&M

HOLLYWOOD — Effective immediately, Jeff Ayeroff has joined A&M Records in the newly created position of product co-ordinator, announced Gil Friesen, vice president of creative services and administration.

Ayeroff was formerly associated with the law firm of Cohen and Boyle, dealing with various artists in the entertainment field.

Raspberries Move To American Talent Int'l.

NEW YORK — Capitol recording artists the Raspberries are now being represented for personal appearances by the American Talent International agency. The group, currently on the charts with their "Overnight Sensation (Hit Record)" single and "Starting Over" album, are being handled by Greg McCutcheon at ATI, who can be reached at (212) 977-2300.

Fly Forms Indie Disk Promo Firm

NEW YORK — Chuck Fly has established Independent National Record Promotions here at 310 West 56th St., Suite B. Those wishing to use his services in radio, artist relations and merchandising can contact Fly at the company; tel: (212) 265-8049.

Atlantic Pacts With Nempor

NEW YORK — Ahmet Ertegun, chairman of the board and chief executive officer of Atlantic Records, has concluded a worldwide distribution agreement with a new custom label, Nempor Records.

Nat Weiss, president and founder of Nempor, was the American partner of the late Brian Epstein, and as such, represented the affairs of the Beatles in the U.S. He has also worked as a lawyer and advisor for James Taylor, Peter Asher, Cat Stevens, John McLaughlin, and Chick Corea. Regarding initial Nempor projects, Weiss has made it known that the first record scheduled for release this month will be a rock album performed by Jan Hammer and Jerry Goodman titled "Like Children." Both of the artists are former soloists with the Mahavishnu Orchestra.

Among the releases to follow, will be an album by Stanley Clarke, the well-known bassist who plays with Chick Corea's group, Return To Forever. This album includes performances by Tony Williams (drums), Airtio (percussion), Jan Hammer (keyboards), and Bill Connors (guitar).

Weiss, in establishing the label, has indicated that Nempor will not be confined to any one category of music, but will cover all areas of jazz, folk/rock, and rock.

The Nempor offices will be at 75 Rockefeller Plaza.

CBS Merch Posts Dempsey VP, DeVito Oberman Fill Slots

NEW YORK — CBS Records has made three promotions in its merchandising division, according to Jack Craig, vp of marketing.

Don Dempsey has been named vp of merchandising at CBS Records; Don DeVito has been appointed director of national merchandising at Columbia Records, while Ron Oberman has been named director of west coast merchandising at Columbia. DeVito will report directly to Dempsey, while Oberman reports to DeVito.

As vp of merchandising, Dempsey, who reports to Craig, will be responsible for the creation of merchandising programs for all Columbia artists and for overseeing the creation and implementation of all national and retail advertising, sales promotion and graphic design for the label. He will maintain liaison with a&r for assigned artists and with the marketing dept. for the administration of support programs for CBS Records product. He will also have ultimate responsibility for merchandising activities with the artist development, artist relations, product management and college departments.

DeVito and Oberman, on a national and regional basis, respectively, will have creative responsibilities for merchandising programs in retail advertising, sales promotion and graphic design.

Dempsey has been associated with CBS since 1964, most recently as regional director of the southeast region. DeVito joined CBS in 1967, and most recently served as director of product management at Columbia Records. Oberman joined CBS in 1972 as assistant director of press and information services, and most recently served as director of the dept.

Announcing Nemperor Records



And Their First Album Release, Jerry Goodman & Jan Hammer "Like Children"

Produced by Jan Hammer & Jerry Goodman
in Association with Ken Scott
NE 430
Distributed by Atlantic Records



New Grand Funk LP Due Dec. 8

HOLLYWOOD — Andrew Cavaliere, manager of Grand Funk Railroad, announced today that Grand Funk will release their eleventh Capitol album on Dec. 2nd, entitled "All The Girls In The World Beware." Jimmy Ienner will produce and Shelly Yakus will engineer the group's latest album presently being recorded in Grand Funk's Michigan studios.

Al Coury, CRI senior vice president a&r/promotion and artist development and Don Zimmermann, CRI senior vice president, marketing, jointly stated that the new Grand Funk album will be rush-released for the holiday season.

Grand Funk is planning a world-tour to coincide with the release of "All The Girls In The World Beware," details will be announced shortly.

New Gold For Beach Boys

HOLLYWOOD — "The Beach Boys In Concert," the most recently recorded album by the Beach Boys, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. The two LP set on the group's Reprise-distributed Brother label is a modern representation of the group's live performance. The Brother catalogue has recently grown with the addition of two classic double LP sets, "20/20 & Wild Honey" and "Friends & Smiley Smile," plus the original "Pet Sounds." The band is currently at work on a new studio album at Caribou Ranch in Colorado.

SHF Band Goes Gold

HOLLYWOOD — "The Souther Hillman Furay Band," debut album of the group headed by J. D. Souther, Chris Hillman and Richie Furay, has been certified as a gold record by the RIAA.

The album was released in late June of this year. The band, which also includes Al Perkins, Paul Harris, and Jim Gordon, is currently on a national tour. The SHF Band is managed by Lookout Management (Elliot Roberts) in Los Angeles.

Wood & McGear Promote Disks During US Tour

NEW YORK — With no performing dates in the immediate offing for either Ron Wood or Mike McGear, Warner Bros. Records sent both artists on nationwide promotion tours in advance of the release of their respective albums.

The artists met programmers, buyers, retailers, salesmen, press and Warner Bros. personnel on their American tours. Their albums — Wood's "I've Got My Own Album To Do" and McGear's "McGear" were issued at the end of their respective U.S. swings in Sept. and Oct. Warner Bros. has just released singles from both albums — Wood's "I Can Feel The Fire," and McGear's "Leave It."

Wood, a member of the Faces, was backed on his album by Rolling Stones, Keith Richard, Mick Jagger and Mick Taylor, as well as fellow Face Rod Stewart among others. McGear, a member of the English satirical-musical group The Scaffold, is the brother of Paul McCartney and benefited from McCartney's production and songwriting expertise

Desperado Gold

HOLLYWOOD — The Eagles' second album for Asylum, "Desperado," released in April of last year, has been certified as a gold record by the RIAA.

The group is managed by Front Line Management (Irv Azoff) in Los Angeles and is currently winding up a national tour prior to returning to the studio to record their fourth album for Asylum.

RSO Unveils Fall Albums

NEW YORK — Jack Bruce, Freddie King, Ross and Love with Arthur Lee all have albums released this week by RSO Records as part of the label's first major U.S. release.

RSO Records president Bill Oakes unveiled the new product to WEA branch members this week and described the release as part of RSO's launch in the U.S.

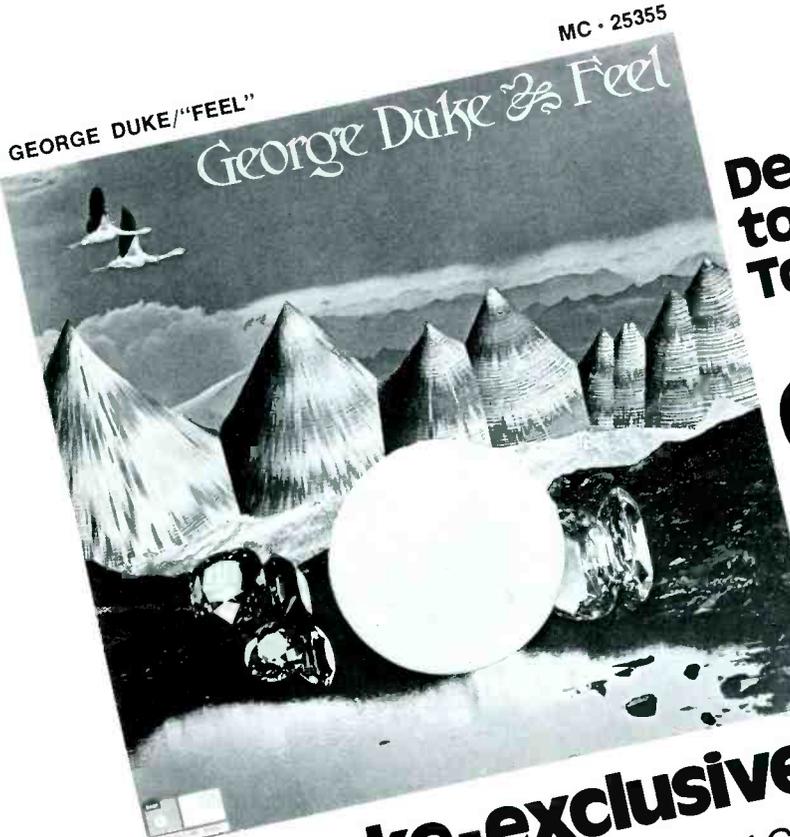
The albums, "Out Of The Storm" by Jack Bruce, "Burglar" by Freddie King, "The Pit And The Pendulum" by Ross and "Reel To Real" by Love will ship Nov. 1 and will be the subject of a nationwide promotion campaign by RSO in coordination with its distributors, Atlantic Records. Freddie King, Love and Ross will all undertake extensive touring in the U.S. over the next three months; all four albums will be featured in RSO window and in-store displays along with Eric Clapton's "461 Ocean Boulevard," which Oakes said will be the subject of continued promotion through the New Year.

Atlantic vp and director of marketing, David Glew, told WEA branches that the RSO release would have separate order forms, review sheets and LP samplers.

Bill Oakes announced two further single releases on RSO: "Time Is Like A River" by Love, from the new album, and "Sweet Talking Melodies" by Revelation Movement, the first new r&b act to be signed to the label.

Neil Diamond's Gold 'Serenade'

NEW YORK — Columbia recording star Neil Diamond has reached gold with his latest album, "Serenade." The album has been certified gold by the RIAA only 2½ weeks after it was released.



MC • 25355

GEORGE DUKE/"FEEL"

George Duke & Feel

Destined to Reach the Top of The charts:

George Duke's New LP - "FEEL"

FEATURING "OBDEWL'L X" AIRTO* AND FLORA PURIM**

George Duke - exclusively on BASF/MPS Records

CURRENT BEST SELLER "FACES IN REFLECTION" - MC-22018

*BY COURTESY OF CTI RECORDS
**BY COURTESY OF MILESTONE RECORDS

BASF SYSTEMS 

CROSBY DRIVE, BEDFORD, MASSACHUSETTS 01730

"ONLY YOU"

THE FIRST SINGLE FROM



RINGO STARR'S

GOODNIGHT VIENNA

Produced by RICHARD PERRY



apple records
from Capitol records
(1876)

POINTS WEST — Well, we saw Elvis emerge in the fabulous 50s, watched with dismay and then awe as the **Beatles** led the vanguard of the new rock of the 60s, and now, as 1974 draws to a close we will all soon be witness to the latest dance craze to sweep America and perhaps herald the arrival of the next **BIG** star, **Tom Seufert**. Who? Seufert is not to be trifled with my friend, nor his new Epic single "Casablanca Belly Roll." Complete with a snake charmer, shiek and belly dancer (who unfortunately wasn't either **Little Egypt** or **Fatima**), Tommy and producer **Dave Kirshenbaum** displayed the new product at our popular Sunset Blvd. offices before an astounded staff. What shook everybody up so much was the impact the disk had — I mean, **Manu Dibango**, look out! We've got a record here. It's got Hollywood in a frenzy and when that happens, can Ames, Iowa be far behind.

"**The Phantom of the Paradise**," after a long series of legal delays, finally debuted in Hollywood (Oct. 31). With music by the film's star, **Paul Williams**, the comedic horror flick runs the gamut of tongue in cheek industry one liners while providing an up-tempo story line of music and mayhem. **Jeffrey Commanor** and **Keith Allison** play cameo roles, while **William Finley** plays the elusive Phantom. . . . **Lee Radziwill** was spotted at the **Marvin Gaye** concert at **Radio City Music Hall** in the Big Apple (NY) boogieing like mad with **Robert Stigwood** and **Andy Warhol** — soul is where you find it. . . . **Andy Kim** is in L.A. working on the follow up single to his recent #1 smash, "Rock Me Gently."

Iron Butterfly will soar into Paramount studios to cut their first LP with MCA starting this week with all new material. The eyes and ears of the world will be tuned in for the results of those sessions to see if the magic of "Inna Gadda Da Vida" is still there. Check us in January for the results. . . . **David Gates**, former lead singer of **Bread** will be **Al Schlessinger's** special guest Nov. 3 at the Sherwood Oaks Experimental College. Apparently the series of lectures is going quite well and generating considerable interest. Where was it when I was slaving away in History 235 at Syracuse?

Enjoyed a fascinating talk with veteran studio engineer **Lee Kiefer**, particularly his anecdotes about the various hits he's tracked. Recently, while taking a break around 5:00 o'clock in the a.m. at a record plant session, Lee and the "artist" shared a couple of drinks to relax, then said artist solo'd into the studio, sat behind the keyboards and in one take knocked out a thing called "Nothing From Nothing Leaves Nothing." **Billy Preston**, natch, and Lee says it was a bit of magic. "We never intended really doing anything, just kind of filling up time when Billy did his thing. First take, too, and his foot tappin' against the piano gave us the guide for the background laid down later on.



Tom Seufert (behind Fatima) Bellies Up

You can hear that foot tapping on the record," Lee says, "if you listen closely."

Of the more than 1000 LPs I've reviewed this year (so far) for **Cash Box**, perhaps the most exciting and rewarding one has been "**The Gregg Allman Tour**" featuring **Boyer & Talton** along with a 24 piece orchestra backing Gregg. I've mentioned the cuts I dig in the album review section, but I feel compelled to praise Gregg for going out on his own not only to tour, but to make (with the invaluable assistance of **Johnny Sandlin**) such a fine record. In my estimation it rivals "Live Rhymin'" for "in studio" quality which is remarkable considering the much funkier music that's dealt with on this two record set. Most bands and probably individuals would have folded up after sustaining losses like Gregg did with the death of his brother Duane and bassist **Berry Oakley**, but **Gregg Allman's** a proud man and should be singled out for extraordinary merit and praise for carrying a tremendous load on his shoulders and doing it with such soul and dignity. Sure, the Stones are greatest, but Gregg, my hat's off to you and I'm sure all the folks at **Capricorn** and in Macon are every bit as proud as I am of this superb new LP.

Dave Loggins, while doing a series of college dates with **Jim Stafford** became friendly with the "Spiders and Snakes" man and the two have decided to collaborate on a number of tunes and hopefully an LP. Which label, Epic or MGM, will get it is still up in the air, but it sounds like a great team. . . . **Booker T. Jones** has his new band ready and will be out on the road in November playing some oldies like "Green Onions" and some of his great new material culled from his "Evergreen" LP released two weeks ago. Booker's fantastic and his professionalism never gets in the way of his idealism though the two do go nicely together. . . . One of Epic's hot new acts, **Honk**, as a part of its upcoming tour, will open for **Poco** and **Loggins & Messina**, Dec. 14 in L.A. I always did believe in the sink or swim principal myself.

The late **Wes Montgomery's** brother, **Monk**, who is currently touring Africa, intends to start a "bring jazz to Las Vegas" campaign when he gets back. Hope it works. . . . **Donovan's** first west coast dates in over two years will take place in Berkeley Dec. 8, Santa Monica Civic (11) and San Diego (12). . . . **Dan Fogelberg** recently sold out six consecutive dates at Denver's Ebbets Field. . . . **Minnie Riperton** returning to L.A. after being feted with a parade and dinner with the mayor of her hometown, Gainesville, Georgia. . . . **Johnny Nash** and the **Isley Bros.** will appear at the L.A. Sports Area (Nov. 15) three days after **Harold Melvin & The Blue Notes** return to the **Total Experience**.

david budge

EAST COASTINGS — Well, another week of action has come and gone and I'm here to do my best to report the **Apple** action right from the core I'm sure. . . . So much for internal rhyme. . . . well anyone who may have guessed at **Ringo's** new Apple single will be pleased to know that it is "Only You" and features among other luminaries brother **John Lennon** and another **John** by the name of **Elton**. . . . it seems that when **Ringo** cuts any disk the studio turns into a superstar jamboree and stars as those just mentioned as well as **Billy Preston** and others show their faces and really brighten up the recording sessions. . . . **Ringo's** LP is due for a mid-November release and it will be fun to see who turns up on the LP and who is in on the sessions. . . . 2,220 tickets were sold out in only two hours when hundreds of ticket buyers, eager to see **Jerry Garcia's** first performance since the disbanding of the Grateful Dead recently, besieged New York's Bottom Line. 75 Garcia freaks camped out Last Monday night, October 28 to be first in line when the box office opened Tuesday, October 29 at 1:00 PM. **Garcia** is slated to perform November 5-7 with **Merle Saunders**. . . . interestingly enough no advertising was used to announce **Garcia's** opening; the Bottom Line announced his upcoming appearance at the club last Friday evening, included him on their coming attractions telephone tape, and posted signs outside the club and in the box office window. . . . the once lead singer of the Young Rascal's **Eddie Brigati**, has been signed to the Elektra label. . . . a retraction on **Ellie Greenwich**. . . . the way I worded her Birthday juxtaposed to **Al Jolson** dying it appeared that the lovely lady had suffered some terminal illness also. . . . my apologies to **Ellie** and her friends for the mistake, but the pressures of deadline can do strange things to one's wording. . . . there was a jam between **Richard Betts** and the **Charlie Daniels** band with special guest picks including the likes of **Richard Betts** on guitar, **Toy Caldwell** on steel guitar, **Jerry Eubanks** on saxophone, and **Paul Riddle** on drums all from the **Marshall Tucker** band. . . . **Sam McPherson** played mouth harp and **Artimus Pyle** plays conga drums and **Jamie Nichol** on conga drums. . . . there will be a special EP issued with the LP billed as Volunteer Jam '74 it was recorded live at the War Memorial Auditorium in Nashville and promises to be one hell of an album. . . . the album is shipping the beginning of November and will be titled "Fire On The Mountain" and the **Charlie Daniels** band cooks because they are hotter than ever. . . . Supergroup **Chicago** wound its final tour of the season with advance sellout concerts at Nassau Coliseum and Madison Square Garden. I had the pleasure of seeing the group at the Garden and they put on a very fine performance. . . . this tour was the largest grossing swing through the United States ever of the Columbia Records band, which sold out most of its engagements well in advance. . . . the Garden was one of the places that the group used closed circuit television as well as the LA Forum and Chicago Stadium and it seems that they will use this system for their 1975 concert dates. . . . "Chicago VIII" album is due for a late November release, and the band will start recording material for a next album early in 1975. . . . Columbia group American Tears will be touring with **Alvin Lee** sometime soon. . . . the Stones



Chicago

are being booked for a tour in the summer of 1975. . . . that should be something to really see. . . . **Burton Cummings** who is lead singer of the Guess Who, and new guitarist **Dom Troiano**, have co-written the next album for the RCA group called "Flavors". . . . it is due for a January release date. . . . "I hardly listen to rock music," admits **Robin Trower**, qualifying that by adding "I Like the **Rolling Stones**, and I used to like **Cream**, and of course **Jimi Hendrix**". . . . **Danny Fogelberg** has come up with a new country-rock album called "Souvenirs". . . . **Richard Chamberlain**, an old pal of **Elton John**, took off on a Hawaiian vacation, and met up with the Rocket Man himself in Honolulu. . . . **Minnie Riperton** who taped an ABC-TV "In Concert" show, had such personal friends on hand as **Cat Stevens**, **Ringo Starr** and **Chris Stainton**. . . . "I never liked being nothing," admits **Ian Hunter** of Mott The Hoople, explaining why he wanted to be a rock and roll star. . . . here we go by way of a retraction. . . . MCS Enterprises wishes to sincerely offer their thanks to all those who responded to their plea in **Cash Box**, for help on a fund raising concert plan for MDA. Due to technical problems with MDA, we have been unable to continue with our plans. Sincerest apologies to those who have already offered their time and help to us. . . . **Fleetwood Mac's** ex-manager **Clifford Davis** has halted the British release of their latest LP, "Heroes Are Hard To Find," as retaliation for **Fleetwood's** court injunction against **Davis** for promoting concerts by a group called **Fleetwood Mac** and having nothing to do with the real group. . . . Country Hams, featuring **Chet Atkins**, **Floyd Cramer**, and **Jeff Britten** recorded a single entitled "Walking In The Park With Eloise." It was written 20 years ago by **James McCartney**, Paul's father. The record was produced by **Paul McCartney** during his recent stay in Nashville. . . . **Michael D'Albuquerque** has resigned as bass player for the Electric Light Orchestra. . . . he will be replaced by **Mike Groucott**. . . . when **Bonnie Raitt** played the Orpheum Theater in Boston she was on the bill with blues legends **Sippie Wallace** and **Roosevelt Sykes** and up came **Jr. Wells** and his entire band what a night that must have been!! . . . **Stevie Wonder** jammed with **Graham Central Station** at Paul's Mall. . . . the Beach Boys are at the Caribou Ranch recording a new LP and Brian has written a slew of new tunes following on the heels of their gold love album. . . . The **Beau Brummels** remember them?? are recording under the production of **Ted Templeman**. . . . **Arlo Guthrie** and **Pete Seeger** will be coming out with a live album recorded during their string of concerts. . . . new **Carlin** LP will be out in November and it is called "Toledo Window Box". . . . Sid 1 Cut 1 is a track called "Goofy Shit" which **Carlin** uses to define his societal role. . . . **Mott** is coming out with a live LP recorded at the Uris Theater during the days of **Ariel Bender** and **Mott** has recorded a new single called "The Saturday Night Gigs" which was released three weeks ago and spotlights **Mick Ronson** on lead guitar. . . .

Until next week. . . .

michael david

The 1974 American Song Festival.

A lot of good things happened.

When the American Song Festival presented their songs to the music industry, some talented people got their big break. Here are just a few of the nice things that happened:

★ "Charmer," (by TIM MOORE) was judged best song of the festival, won \$30,500 and a Grand Piano. Now released on Asylum as an album and a single, Tim Moore's own version was recommended by BILLBOARD as a top single pick. It has also been recorded by Ron Dante on Bell Records.

★ "Lonely Together," (by ESTELLE LEVITT and ROD McBRIEN) judged best Professional Pop song of the Festival, won \$30,500, and has been recorded on RCA by Stark and McBrien, and on Buddah by Ms. Levitt.

★ "Hot Lips," (by GEORGE TOMSCO) won \$500 in the Professional Country category, and has been recorded by The Hagers on Asylum.

★ "End of the Trail," (by TOM RUSSELL) was judged best Professional Country Song, won \$5,500, and has been recorded by The Hagers on Asylum.

★ "Green River," (by TOM JANS) won \$500 in the Professional Folk category, has been recorded by

Jans for his new A&M LP, and has been released as a single.

★ "Comin' Back for More," (by STEPHEN H. DORFF) won \$500 in the Professional Pop category, and has been recorded by Dennis Yost and the Classics 4.

★ "Take Me With You," (by DOMINIC KING and FRANK MUSKER) won \$500 in the Amateur Popular category, and has been recorded by Barnaby Bye on Atlantic. King and Musker have released their own single version on Epic (and in England on CBS International).

★ "Dr. God," (by JOHN CHRISTOPHER) won \$500 in the Professional Gospel category, and is being recorded by B.J. Thomas on ABC-Dunhill.

★ "Can you see God?" (by ESTHER CLEAVER) won \$5,500 in the Amateur Gospel category, and has been signed to Savoy Records and publishing. Reverend James Cleveland also plans to record.

★ All song finalists were seen on national TV on ABC'S WIDE WORLD OF ENTERTAINMENT.

And this is just the beginning.

The American Song Festival. It could give you the break you've been looking for.

In 1975, it could happen to you.



An International Songwriting Competition.



For information on how to enter the 1975 competition, write: The American Song Festival, 5900 Wilshire Boulevard, Los Angeles, CA 90036

picks of the week

PAUL McCARTNEY (Apple 1875)

Junior's Farm (3:03) (McCartney/ATV, BMI — McCartney)

A rock and roll record that was recorded in Nashville could have been cut by none other than Paul McCartney. A very strong disk it has that unique McCartney flair that makes all his musical forays such inspired hit records. This will be a smash and has that special quality all over it. Watch this move up fast in the farm areas and cities alike. Flip: No info. available.

THE ROLLING STONES (Rolling Stone RS 19302)

Ain't Too Proud To Beg (3:29) (Jobete, ASCAP — N. Whitfield — E. Holland)

A classic update of the Temptations standard done 1974 style. The Stones always give a special depth to all their material and this cover is full of Jagger's own brand of funk and a very together arrangement. The blue-eyed soul boys return to tear up the charts with this disk and you can bet that they will. A strong disk it will move extra fast. Flip: No info. available.

DONNY & MARIE OSMOND (MGM/Kolob 14765)

Morning Side Of The Mountain (2:55) (Warner Bros., ASCAP — Manning — Stock)

A great followup to "I'm Leaving It All Up To You." Donny and Marie are back to capture the hearts of young and old alike. The song is a natural and will take them to the green pastures of the top ten. The harmonies are very pretty and the lush orchestration which rounds the tune out is the perfect complement for the entire feel of the record. This will be big. Flip: No info. available.

THE WHO (MCA/Track, 40330)

Postcard (Track, BMI — John Entwistle)

Culled from their sensational new release of older material "Odds And Sods" the Who have come across with a unique record for a lot of reasons. It is the only A side that Entwistle has both written and sings lead on. The disk goes back to 1971 but the Kings of English rock are as relevant on this disk as if it were cut last week. Entwistle also did all the horn dubbing on the disk and this effort will be successfully realized. Move over the Who have a new disk. Flip: No info. available.

ROD STEWART (Mercury 73636)

Mine For Me (4:02) (McCartney, ASCAP — P. McCartney)

Culled from Rod's highly successful "Smiler" LP, this tune is a ballad only the way Rod can do it. A Paul McCartney penned lyric the song is a sensitive tune and Rod's interpretation is excellent. The instrumentation is mellow and Rod's vocal textures do much to bring life to this vibrant tune. Some fine guitar augments this disk into a most pleasant ditty. Flip: Farewell (2:45) (Chappell — G.H. Music, ASCAP — R. Stewart — M. Quittenton).

RAMSEY LEWIS AND EARTH, WIND & FIRE (Columbia 3-10056)

Hot Dawgit (3:01) (Saggifire/Elbur, BMI — M. White — C. Stepney)

Mellow and mildly funky is the best way to describe this disk. Some fine guitar licks are accented by driving bass and pleasing la's la's in the background. A get down instrumental that will infect you with its rhythms. The instrumentation is full and the arrangement is grand, and with all that musicianship you just can't go wrong. Flip: Tambura (2:50) (Pamoja, BMI — R. Lewis).

ROGER MCGUINN (Columbia 3-10044)

Peace On You (2:59) (Double R, ASCAP — C. Rich)

A fine followup to "Same Old Sound" the inimitable Roger comes across with a mellow ballad only the way he can. His voice was always the innovative force behind the Byrds and he tends to the vocal with that same kind of vocal sweetness. The arrangement is tight and the instrumentation is solid. This should hit well for Roger, just listen!! Flip: No info. available.

QUINCY JONES (A&M 1638)

Boogie Joe, The Grinder (3:07) (Quicksand, BMI — Q. Jones — D. Grusin — T. Bahler)

Culled from Quincy's fine "Body Heat," LP, this is a funkily frightful fantastic package of musical virtuosity. The instrumentation is dynamic and filled with excellent vintage funk of the first order. The strongest single disk released from the hit LP it should do very well for Quincy. Background voices round this one out to move fast. Flip: No info. available.

BLUE OYSTER CULT (Columbia 3-10046)

Career Of Evil (2:55) (B. O'Cult Songs, ASCAP — A. Bouchard — P. Smith)

Hard rockin' and rollin' cult style is going to make you an instant follower. Heavy instrumentation and driving bass line are complemented by some good vocals. This disk should appeal to oysters and humans alike. Just one listen and you will be snapping along. Flip: Dominance And Submission (4:25) (B. O'Cult Songs, ASCAP — A. Bouchard — E. Bloom — S. Pearlman).

THE RUBETTES (Polydor 15092)

Tonight (3:42) (Pamscene/ATV, BMI — Bickerton — Waddington)

The Rubettes are a positive smash in England and this record serves as an excellent followup to their "Sugar Baby Love." A teen tune with definite top-forty potential it has an added sophistication which could have appeal to a wider audience. Sweet full vocals and a very tight arrangement have this getting positive chart action in the very near future. This is the stuff hits are made of. Flip: No info. available.

THE COUNTS (Aware 046)

Funk Pump (3:01) (Act One, BMI — Mose Davis)

You can count on this to be a funky r&b smash. A definite disco smash the funk pump will make you want to bump. A good time dance record the instrumentation is funky and the vocals complement this. Some out-a-site brass and jazz riffs are mixed into this winning brew that should get it some very positive response. Flip: No info. available.

TOM WAITS (Asylum 45213)

San Diego Serenade (3:25) (Fifth For, ASCAP — Tom Waits)

In case you didn't know it, Tom Waits is one of the best contemporary writers today. His lyrics are filled with the reality of his experiences and that makes them easy to relate to. The laid-back vocal tells the story in Tom's inimitable fashion. The arrangement is full and should get Tom some very positive chart response. One listen will make you a fan. Flip: No info. available.

CLIMAX BLUES BAND (Sire 715)

Reaching Out (2:45) (Blue Disque, ASCAP — Climax)

Culled from their sensational "Sense Of Direction" LP, the group comes across with a very interesting disk that combines rock and jazz elements for a rather driving disk. The harmonies are tight and the instrumentation augments the jazz rock feel the record has from the onset. A very fine progressive band Climax should get good response from this single. Flip: Milwaukee Truckin' Blues (1:50) (Chipper's Song) (Credits same as above).

CLINT HOLMES (Atco 7005)

Bad Can Be Good (3:20) (Music Of The Times/Emily, ASCAP — P. Vance — L. Pockriss)

The strongest disk Clint has come out with since "Playground Of My Mind." A Jamaican flavored ditty, Clint comes across with a darling vocal that will win you over and you will find instantly appealing. Dynamite instrumentation including excellent conga drum and flute with background vocals to augment set textures will take this up those coveted charts. And that's good. Flip: No info. available.

newcomer picks

MARY McCREARY (Shelter 40327)

Brother (3:38)

Culled from her debut "Jezebel" LP, this fine tune was produced under the auspices of Denny Cordell and Leon Russell. Elements of rock and r&b permeate this song with a very infectious rhythm and lyric line. Mary comes across with gutsy vocals and the background harmonies are tight and augment Mary's voice beautifully. Great disk, watch it move 'cause it will. Flip: No info. available.

MICHAEL DINNER (Fantasy 732)

The Great PRETENDER (3:35) (Parker, BMI — Michael Dinner)

There is definitely no pretending on this disk. Michael comes across with a country rocker that will knock you out. The lyric line is excellent and Michael carries it off with a mellow and pleasing vocal. Instrumentally the disk is mighty fine and Michael's vocal augments the disk that should be picked up by programmers immediately. Should move fast. Flip: No info. available.

PETER SHELLEY (Bell 45,614)

Gee Baby (2:58) (Screen Gems-Columbia, BMI — Peter Shelley)

Already a hit in England, one listen to this disk and it seems definite that Peter will do the same stateside. The record has a laid-back feel and is a mellow up-tempo ballad. It has that teen listening potential which programmers should pick up on immediately. Sweet background vocals and a lush arrangement round this disk out to roll up the charts in a hurry. One listen will do it. Flip: No info. available.

TRUTH (Roulette 7160)

I Can't Go On (3:19) (Big Seven/O'Boy, BMI — Phil Girlando — Jerry White)

A newly signed group to the Roulette label, they are a powerhouse of vocal and instrumental skill. The tune is an up-tempo funky mover that could be a positive disco smash. Hard driving instrumentation and gutsy vocal power cross to build to a fine climax as the tune spirals from the start. This should break both markets wide open. Flip: No info. available.

CHUCK RAY (Gemigo 101)

Reconsider (2:51) (Curton/Content, BMI — Leo Graham)

This is one of the initial releases on Curtis Mayfield's newly formed record label. Chuck comes through with a funky up-tempo ballad that screams to get down. A great tune the disk will turn your head around. This tune had definite crossover potential and watch for it to break big in both markets. Flip: No info. available.

SPARKY (GTO 1001)

I'll Never Say 'Never Again' Again (2:07) (Bregman, Vocco & Conn, ASCAP — Harry Woods)

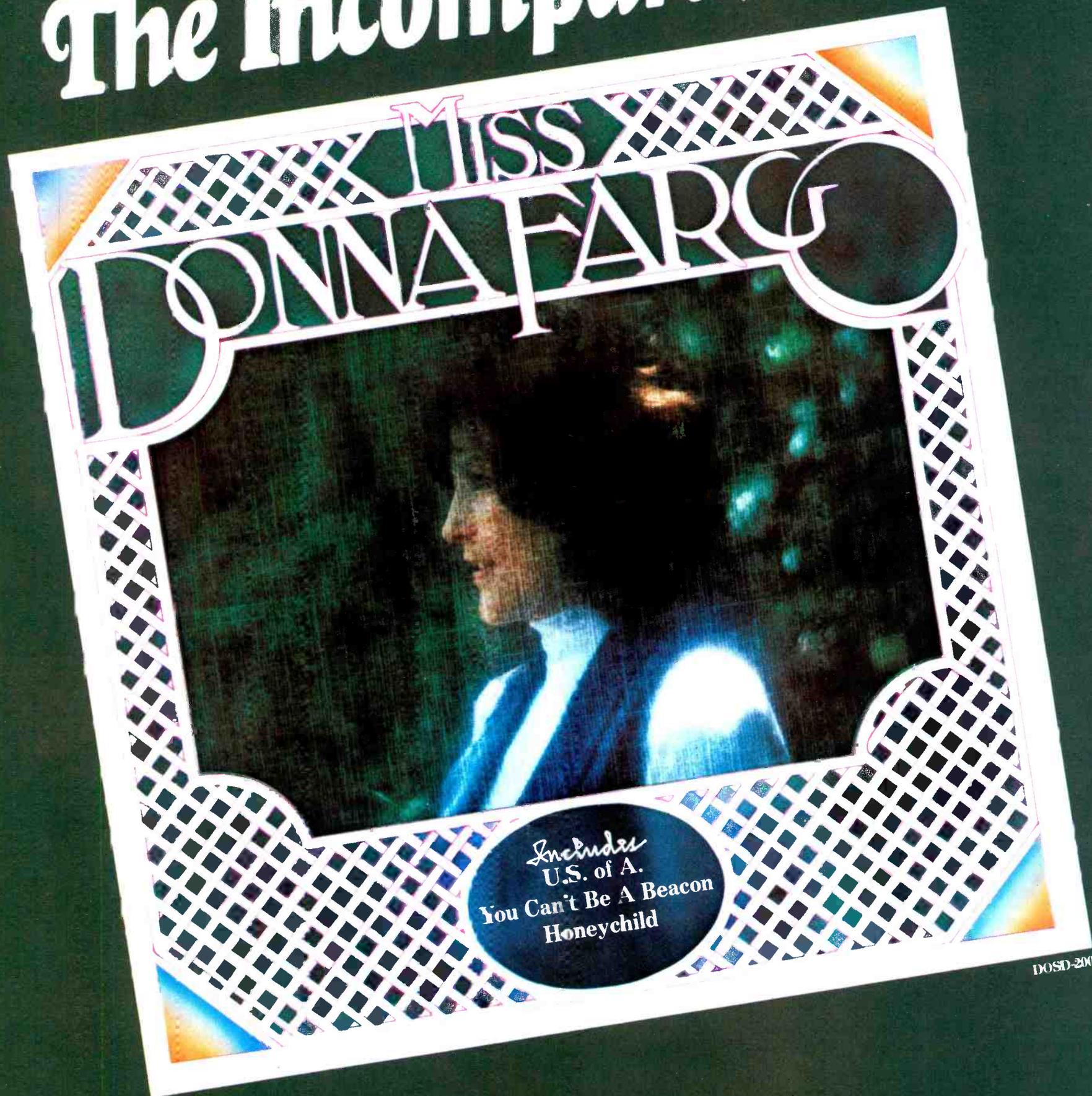
A great top-forty tune that would fit right into any AM programming format. Programmers watch out for this 'cause it's going to be big. A reworking of the Harry Woods tune is updated and made more contemporary. It is a sparkling lilting catchy tune that will infect the listener after one listening and the only cure is to buy the record. Flip: No info. available.

PORTSMOUTH SINFONIA (Columbia 3-10057)

William Tell Overture (2:05) (DeShufflin, ASCAP — Rossini)

A novelty record the discordant cacophony is a goof. A takeoff on the William Tell Overture, just enough notes are played correctly to distinguish what is really going on. The flip which is the "2001" theme is the same kind of record and together they will positively blow your mind. A good segue disk it will be picked up on immediately. Flip: Also Sprach Zarathustra, Op. 31 (2:08) (Credits are same except for writer).

The Incomparable



DOSD-2002

Exclusively on  Dot

pop picks

THE GREGG ALLMAN TOUR — Gregg Allman with Cowboy — Producers: Johnny Sandlin, Gregg Allman — Capricorn 2C 0141

One of the most sensational live LP's ever recorded, this two record set of Gregg Allman on tour captures the superstar in a portrait of funky elegance, with special guests Cowboy (Boyer & Talton) and a 24 piece orchestra that lends a lavish touch that removes this set from the realms of the ordinary. With an incredible version of "Dreams," as well as "Don't Mess Up A Good Thing," "Stand Back," "Feel So Bad" and "Are You Lonely For Me," this LP stands alone as a product of one of America's greatest musicians. A fitting tribute to him.

A LITTLE BIT OF LOVE — Paul Williams — Producer: Kenny Ascher — A&M SP-3655

With an exceptional cast of contributing side musicians backing him up, the multi-talented Paul Williams debuts his latest on A&M with a great deal of fanfare. With a major film now out and his TV career soaring to yet new heights, the singer/songwriter demonstrates here exactly what it takes to make a song work. He cleverly integrates his lyrics with an oft soulful/plaintive vocal style that has come to be one of his trademarks. Particularly good cuts include "California Roses" and the great title track.

REUNION — Glenn Campbell — Capitol SW-11336

Singing the tunes of Jimmy Webb, Glenn Campbell again lends credence to the contention that the prolific and talented songwriter is perhaps the best around. In addition, of course, Glenn re-establishes the contention that he is perhaps the most versatile (and certainly talented) singer in pop music today. The reunion of these two results in a pair of aces doing what they do best — deal from the heart. Our favorites here are "Roll Me Easy," "It's A Sin" and "You Might as Well Smile."

O'JAYS MEET THE MOMENTS — O'Jays, Moments — Producers: Al Goodman, Harry Ray — Stang ST-1024

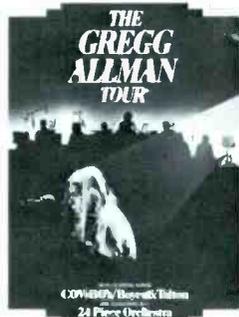
Featuring the O'Jays "Peace" and the Moments "What's Your Name," this fine soulful LP defines the word togetherness and at the same time provides clues to the individual brilliance of two separate and highly successful groups. The O'Jays have gone on to become superstars in R&B as well as pop and those sexy Moments are right there with them in a rare display of perfect stylistic blending. We like "Ride Your Pony Girl" and "Be My Girl."

REFUGEES — Rachel Faro — Producer: John Simon — RCA CPL1-0689

One of the most introspective and thoughtful albums to be released this year, Rachel Faro's new RCA record is a compelling collection seizing upon individual emotional moments and magnifying them brilliantly into large musical portraits. To say Rachel is a fine lyricist is a tremendous understatement, yet there is no pretension or evasiveness to what she sings. The melodies to her songs are effectively rendered, especially on "We'll Always Be Here" and the stunning title track. An excellent LP.

EXTRASENSORY PERCEPTION — Popcorn Wylie — Producer: McKinley Jackson — ABC ABCD-834

Fabulous and funky are the two words that immediately come to mind when it gets down to describing the lively Popcorn Wylie and his brand of kinetic soul. Some of the tracks are downright aggressive, but cook so beautifully you immediately understand that he's conveying THE MESSAGE. Particularly effective selections from this tasty package include "Singing About You and Me," "Georgia's After House," "Both Ends Against The Middle" and "I Can Take The World On With You."



PAUL WILLIAMS

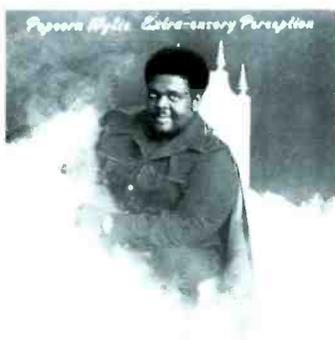


A Little Bit Of Love

GLENN CAMPBELL



the songs of JIMMY WEBB



BUTTERFLY — Barbra Streisand — Producer: Jon Peters — Columbia PC 33095

The fabulous Ms. Streisand has come up with another gem in her brand new Columbia LP. Her style as that of all truly fine talent always has finds her pursuing some of the best material in contemporary pop music and rendering it in her unique and immensely popular style. Whether doing Bill Withers' "Grandma's Hands" or David Bowie's "Life On Mars," she constantly keeps your attention with both her remarkable vocals and unmistakable stylish sense of phrasing. We like "Love In The Afternoon" and "Let The Good Times Roll."



THE BAND KEPT PLAYING — The Electric Flag — Producer: Jerry Wexler — Atlantic SD 18112

One of the sixties great American bands comes back to the scene (with the exception of Harvey Brooks who is replaced on bass by Roger Troy) in an exciting new Atlantic LP that captures the essence of the band as they were when they broke up while at the same time adding the sophistication and stylistic changes that have taken place in the intervening years. Particularly effective selections include "Sweet Soul Music," "Lonely Song," "Inside Information" and the great title track. Keep on playing.



DISCS OF GOLD — The Independents — Producers: Chuck Jackson, Marvin Yancy — Wand WDS 699

An album featuring the Independents greatest hits, this soulful package puts it where it's at and delivers the goods with unmistakable swiftness and power. The talented quartet who has had hit after hit soar up the R&B charts is captured at its best here with tunes like "Leaving Me," "Baby I've Been Missing You," "Just As Long As You Need Me," "In The Valley Of The World" and "Arise and Shine (Let's Get It On)." Throughout the album it becomes increasingly clear why the Independents are so well respected.



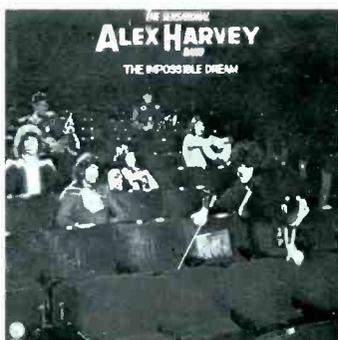
DO IT 'TIL YOU'RE SATISFIED — B.T. Express — Producer: Jeff Lane-Scepter/Roadshow SPS 5117

Riding the crest of their great disco and now break out hit single "Do It ('Til You're Satisfied)," the B.T. Express roars into the station with a powerful new LP that displays all the flair and guts of a group on its way to the top. The highly talented septet delivers a unique brand of funk rock that sways from the electric title track to "That's What I Want For You Baby." We really dig "This House Is Smokin'." Dynamic arrangement combined with clever production makes this a sure shot hit.



NON STOP DANCING 12 — James Last — Producer: James Last — Polydor 2371 141

Truly a phenomenon, James Last has sold an incredible 100 million plus records in Europe, though folks stateside probably aren't too familiar with one of the continent's household names. On this Polydor LP, James proves that he can change all that around. With a great selection of material, including "My Sweet Lord," "Ruby Tuesday," "Be My Baby," "After Midnight" and "Love Story," he demonstrates a striking vocal range. In all there are 28 different songs on the record and he performs each with aplomb.



THE IMPOSSIBLE DREAM — The Sensational Alex Harvey Band — Producer: Mountain Records Productions — Vertigo VEL-2000

The zany and at times unpredictable Sensational Alex Harvey Band has come through with one of the more provocative LP's of the year with their latest on Vertigo. The bizarre cover art is the key that unlocks this jigsaw puzzle which is comprised of tunes like "The Hot City Symphony Part 1-Vambo," "Part 2 — Man In The Jar," "Tomahawk Kid," and the fabulous "Long Hair Music." There are a number of comic asides complementing the driving and uniquely arranged selections, but the overall effect is very impressive.

Now Playing:



PRIVATE STOCK
RECORDS, LTD.
NEW YORK, N.Y.



PRIVATE STOCK
RECORDS

MY EYES ADORED YOU

(Bob Crewe—Kenny Nolan)

PSR 45,003

FRANKIE VALLI

Produced by Bob Crewe
Arranged by Charles Calello

©1974 PRIVATE STOCK RECORDS, LTD., New York, N.Y.

FRANKIE VALLI'S SMASH HIT ON PRIVATE STOCK!

PRIVATE STOCK RECORDS, LTD.
40 WEST 57TH STREET
NEW YORK, NEW YORK 10019
(212) 397-1600

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Junior's Farm — Paul McCartney — Apple		60%	60%
2.	You're The First, The Last, My Everything — Barry White — 20th Century		30%	46%
3.	Do It (Till You're Satisfied) — B.T. Express — Scepter		25%	25%
4.	Fire, Baby, I'm On Fire — Andy Kim — Capitol		22%	46%
5.	Ain't Too Proud To Beg — Rolling Stones — Rolling Stone		21%	21%
6.	After The Gold Rush — Prelude — Island		18%	75%
7.	Bungle In The Jungle — Jethro Tull — Chrysalis		13%	23%
8.	Dream On — Righteous Brothers — Haven		14%	14%
9.	Laughter In The Rain — Neil Sedaka — Rocket/MCA		13%	26%
10.	Angie Baby — Helen Reddy — Capitol		12%	99%
11.	Boogie On Reggae Woman — Stevie Wonder — Tamla		12%	12%
12.	One Man Woman — Paul Anka — U.A.		11%	19%
13.	Ride 'Em Cowboy — Paul Davis — Bang		11%	11%
14.	You Got The Love — Rufus — ABC		10%	32%
15.	I've Got The Music In Me — Kiki Dee Band		10%	57%
16.	Cat's In The Cradle — Harry Chapin — Elektra		9%	63%
17.	Only You — Ringo Starr — Apple		8%	8%
18.	Sunshine Roses — Gene Cotton — Myrrh		7%	7%
19.	Must Of Got Lost — J. Geils Band — Atlantic		7%	7%
20.	Promised Land — Elvis Presley — RCA		6%	6%

vital statistics

looking ahead

#66
Junior's Farm (4:20)
Paul McCartney & Wings — Apple 1875
 1750 N. Vine, Hollywood, Calif.
 PROD: Paul McCartney
 PUB: McCartney Music Inc./ATV Music Corp. — BMI
 WRITER: Paul McCartney
 FLIP: Sally G.

#68
One Man Woman, One Woman Man (2:58)
Paul Anka — United Artists UA-XW569-X
 6920 Sunset Blvd.
 PROD: Denny Diente/Spencer Proffer
 PUB: Spanka Music
 WRITER: Paul Anka
 FLIP: Let Me Get To Know You

#73
Ain't Too Proud To Beg (3:29)
The Rolling Stones — Atlantic RS-19302
 75 Rockefeller Plaza
 PROD: The Glimmer Twins
 PUB: Jobete Music Inc. — ASCAP
 WRITER: N. Whitfield/H. Holland
 FLIP: Dance Little Sister

#76
Boogie On Reggae Woman (4:05)
Stevie Wonder — Tamla T54254F
 6464 Sunset Blvd., Hollywood, Calif.
 PROD: Stevie Wonder
 PUB: Jobete Music Inc./Black Bull Music Inc. ASCAP
 WRITER: S. Wonder
 ARR: S. Wonder
 FLIP: Seems So Long

#86
Dream On (2:58)
The Righteous Brothers — Haven 7006
 1750 N. Vine St.
 PROD: Dennis Lambert/Brian Potter
 PUB: ABC/Dunhill Music Inc. — BMI
 WRITERS: D. Lambert and B. Potter
 ARR: Michael O'Martian
 FLIP: Dr. Rock And Roll

#89
My Eyes Adored You And Me (3:28)
Frankie Valli — Private Stock 45003
 PROD: Bob Crewe
 PUB: Stone Diamond. BMI; Tanny Boy, BMI; Kenny Nolan, ASCAP
 WRITER: Bob Crewe/Kenny Nolan
 ARR: Charles Calello
 FLIP: Watch Where You Walk

#92
You And I (3:29)
Johnny Bristol — MGM M 14762
 7165 Sunset Blvd., Hollywood, Calif.
 PROD: Johnny Bristol
 PUB: Bushca Music — ASCAP
 WRITER: Johnny Bristol
 ARR: H. B. Barnum
 FLIP: It Don't Hurt No More

#97
Dreams Are Ten A Penny (2:38)
The First Class — U.K. UK49028
 539 W. 25th Street, N.Y., N.Y. 10001
 PROD: John Carter
 PUB: Gannet Music Limited — ASCAP
 WRITERS: J. Carter and G. Shakespeare
 FLIP: No info

#99
Sexy Ida Part II (3:03)
Ike & Tina Turner — United Artists UAXW 528-X
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Ike Turner, Claude Williams, Gerhard Augustin, Jackie Clarke
 PUB: Huh Music Corp. for I and TT Prod., Inc. Unart Music Corp. — BMI
 WRITER: Tina Turner
 FLIP: Sexy Ida Part I

101 **PLEASE MR. POSTMAN**
 (Jobete Music—BMI)
 The Pat Boone Family (Motown 1314F)

102 **LOVE IS LIKE A BUTTERFLY**
 (Owe-Par Music—BMI)
 Dolly Parton (RCA 10031)

103 **THE BALLAD OF LUCY JORDAN**
 (Evil Eye—BMI)
 Dr. Hook & The Medicine Show (Columbia 3-10032)

104 **I FEEL SANCTIFIED**
 (Jobete Music—ASCAP)
 Commodores (Motown 1319F)

105 **EVERGREEN**
 (Universe—ASCAP)
 Booker T. (Epic 50031)

106 **NOTHING YOU CAN DO**
 (A.W.B. Music—BMI)
 Average White Band (Atlantic 3044)

107 **CAROUSEL**
 (Senor—ASCAP)
 Cher (MCA 40324)

108 **IT'S TIME**
 (Cotillion Music—BMI)
 Mighty Clouds of Joy (Dunhill 15012)

109 **VOO-DOO MAGIC**
 (Group Two—ASCAP)
 Rhodes Kids (GRC 2033)

110 **ONE MORE TIME**
 (Blackwood/Novalene—BMI)
 Redbone (Epic 8-50043)

111 **WORN OUT BROKEN HEART**
 (Moonsong—BMI)
 San Dees (Atlantic 3205)

112 **TRAIN KEPT A ROLLIN'**
 (Fort Knox Music—BMI)
 Aerosmith (Columbia 3-10034)

113 **WALKING IN THE WIND**
 (Ackee—ASCAP)
 Traffic (Asylum 45207)

114 **SUMMER TIME IN THE CITY**
 (Blackwood Music—BMI)
 Manhattans (Columbia 4-4681)

115 **NAMES, TAGS, AND LABELS**
 (Landers—Roberts—April—ASCAP)
 Albert Hammond (Mums 6032)

116 **ROSES ARE RED MY LOVE**
 (United Artists—ASCAP)
 Wednesday (Sussex 623)

117 **HE DID ME WRONG**
 (Patti Dahlstrom Camp—ASCAP)
 Patti Dahlstrom (20th Century 2113)

118 **SALLY CAN'T DANCE**
 (Dunbar/Oakfield Avenue—BMI)
 Lou Reed (RCA—10081)

119 **FALLING OUT OF LOVE**
 (Pedal Point Music/Dunbar Music—BMI)
 Buster Brown (RCA PB 10023)

120 **CAREFUL MAN**
 (Act One—BMI)
 John Edwards (Aware 043)

121 **LOVE ME NOW**
 (Tree—BMI)
 Ruby Winters (Polydor PD 14249)

122 **WHEN MABLE COMES IN THE ROOM**
 (Geryco—ASCAP)
 Michael Allen (Warner Brothers 7831)

123 **BRING BACK THE LOVE**
 (Groovesville Music—BMI)
 Dells (Cadet 5703)

124 **PALM GREASE**
 (Hancock Music—BMI)
 Herbie Hancock (Columbia 3-10050)

125 **I DON'T KNOW HOW TO SAY GOODBYE**
 (Yellow Dog—ASCAP)
 Andy and David Williams (Barnaby 609)

NEW ALBUM RELEASE
"I Feel A Song"
SHIPPING GOLD!
On Buddah Records

Gladys Knight & The Pips
 PERFECTION IN PERFORMANCE, INC.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
 1414 Avenue of the Americas
 New York, New York 10019
 Telephone: (212) 421-2021



Presenting an amazing
new singing and composing team.
Rachel Faro.



Her first single is "Smooth Sailing"
PB-10093
from her first album "Refugees."
CPL1-0689

Produced by John Simon.

A Sundown Sound Production.

RCA
Records and Tapes

WABC — NEW YORK

Back Home Again — John Denver — RCA
 Carefree Highway — Gordon Lightfoot — Reprise
 My Melody Of Love — Bobby Vinton — ABC
 17 To 6 — Everlasting Love — Carl Carlton
 13 To 8 — You Ain't Seen Nothing Yet —
 Bachman-Turner Overdrive
 7 To 2 — Can't Get Enough — Bad Company

WPOP — HARTFORD

Overnight Sensation — Raspberries — Capitol
 Junior's Farm — Paul McCartney & Wings — Apple
 I've Got The Music In Me — Kiki Dee Band —
 MCA/Rocket
 La La Peace Song — Al Wilson — Rocky Road
 Cat's In The Cradle — Harry Chapin — Elektra
 30 To 22 — Kung Fu Fighting — Carl Douglas
 28 To 21 — Angie Baby — Helen Reddy
 24 To 17 — Everlasting Love — Carl Carlton
 10 To 2 — Can't Get Enough — Bad Company

KIOA — DES MOINES

Junior's Farm — Paul McCartney & Wings — Apple
 Ain't Too Proud To Beg — Rolling Stones — Rolling
 Stone
 Dream On — Righteous Brothers — Haven
 Ask Me — Ecstasy, Passion & Pain — Roulette
 18 To 11 — Everlasting Love — Carl Carlton
 13 To 6 — I Can Help — Billy Swan

WTIX — NEW ORLEANS

Longfellow Serenade — Neil Diamond — Columbia
 Wishing You Were Here — Chicago — Columbia
 I Can Help — Billy Swan — Monument
 After The Gold Rush — Prelude — Island
 The Black-Eyed Boys — Paper Lace — Mercury
 You're The First, The Last, My Everything — Barry
 White — 20th Century
 11 To 4 — Whatever Gets You Thru The Night — John
 Lennon
 15 To 9 — Back Home Again — John Denver
 21 To 12 — My Melody Of Love — Bobby Vinton

WQAM — MIAMI

When Will I See You Again — Three Degrees — Phila
 Int'l.
 Angie Baby — Helen Reddy — Capitol
 20 To 7 — Everlasting Love — Carl Carlton

KCBQ — SAN DIEGO

I Can Help — Billy Swan — Monument
 11 To 7 — Back Home Again — John Denver

KYA — SAN FRANCISCO

Cat's In The Cradle — Harry Chapin — Elektra

KNDE — SACRAMENTO

Fire, Baby, I'm On Fire — Andy Kim — Capitol
 Do It Till You're Satisfied — B. T. Express — Scepter
 Juniors Farm — Paul McCartney — Apple
 Evergreen — Booker T — Epic
 Angie Baby — Helen Reddy — Capitol
 Laughter In The Rain — Neil Sedaka — MCA

KJR — SEATTLE

Do It Till You're Satisfied — B. T. Express — Scepter
 Junior's Farm — Paul McCartney & Wings — Apple

KKDJ — LOS ANGELES

Not Reporting This Week

WRKO — BOSTON

Junior's Farm — Paul McCartney — Apple
 Everlasting Love — Carl Carlton — Backbeat
 Back Home Again — John Denver — RCA
 If — Telly Savalas — MCA
 17 To 5 — Carl Douglas — Kung Fu Fighting
 22 To 14 — Bungle In The Jungle — Jethro Tull
 23 To 16 — Cat's In The Cradle — Harry Chapin

WHBQ — MEMPHIS

Play Something Sweet — 3 Dog Night — Dunhill
 Wishing You Were Here — Chicago — Columbia
 Longfellow Serenade — Neil Diamond — Columbia
 Junior's Farm — Paul McCartney — Apple
 13 To 4 — Kung Fu Fighting — Carl Douglas
 15 To 7 — I Can Help — Billy Swan
 29 To 15 — Whatever Gets You Thru The Night —
 John Lennon

KFRC — SAN FRANCISCO

Angie Baby — Helen Reddy — Capitol
 Bungle In The Jungle — Jethro Tull — Chrysalis
 10 To 5 — Jazzman — Carole King
 29 To 24 — Whatever Gets You Thru The Night —
 John Lennon

KHJ — LOS ANGELES

I've Got The Music In Me — Kiki Dee — MCA/Rocket
 Junior's Farm — Paul McCartney — Apple
 After The Goldrush — Prelude — Island
 You Can Have Her — Sam Neely — A&M
 17 To 8 — Longfellow Serenade — Neil Diamond

WLAV — GRAND RAPIDS

Junior's Farm — Paul McCartney & Wings — Apple
 You're The First, The Last, My Everything — Barry
 White — 20th Century
 25 To 13 — My Melody Of Love — Bobby Vinton
 19 To 5 — I Can Help — Billy Swan
 28 To 20 — Laughter In The Rain — Neil Sedaka

WCAO — BALTIMORE

Sha-La-La — Al Green — Hi
 Ride 'Em Cowboy — Paul Davis — Bang
 Kung Fu Fighting — Carl Douglas — 20th Century
 23 To 13 — When Will I See You Again — Three
 Degrees
 21 To 16 — Wishing You Were Here — Chicago
 30 To 20 — I Can Help — Billy Swan

WROV — ROANOKE

Junior's Farm — Paul McCartney & Wings — Apple
 Ain't Too Proud To Beg — Rolling Stones — Rolling
 Stone
 Do It (Till You're Satisfied) — B. T. Express — Scepter
 29 To 20 — Honey, Honey — ABBA

WQXY — ATLANTA

Kung Fu Fighting — Carl Douglas — 20th Century
 Early Morning Love — Sammy Johns — GRC
 Ride 'Em Cowboy — Paul Davis — Bang
 17 To 1 — I Can Help — Billy Swan
 18 To 11 — Wishing You Were Here — Chicago

WSAI — CINCINNATI

Junior's Farm — Paul McCartney & Wings — Apple
 13 To 7 — Back Home Again — John Denver
 23 To 16 — When Will I See You Again — Three
 Degrees
 24 To 17 — After The Gold Rush — Prelude
 28 To 21 — Angie Baby — Helen Reddy

WLAC — NASHVILLE

Junior's Farm — Paul McCartney & Wings — Apple
 Only You — Ringo Starr — Apple
 Promised Land — Elvis Presley — RCA
 Back Home Again — John Denver — RCA
 Extra To 11 — Wishing You Were
 Here — Chicago — Columbia
 Extra To 12 — Second Avenue — Art
 Garfunkel — Columbia

WAYS — CHARLOTTE

Let's Straighten It Out — Latimore — Glades
 Angie Baby — Helen Reddy — Capitol
 Boogie On Reggae Woman — Stevie Wonder — Tamla
 I've Got The Music In Me — Kiki Dee
 Band — MCA/Rocket
 25 To 10 — Do It (Till You're Satisfied) — B. T.
 Express — Scepter
 17 To 8 — When Will I See You Again — Three Degrees
 26 To 17 — La La Peace Song — Al Wilson

WIRI — PEORIA

Angie Baby — Helen Reddy — Capitol
 Do It (Till You're Satisfied) — B. T. Express — Scepter

WEDO — PITTSBURGH

I Don't Have Time Tom Worry — Little Anthony & The
 Imperials — Avco
 Leave It — Mike McGear — Warner Bros.
 Someday — Dave Loggins — Epic
 Charmer — Tim Moore — Asylum

WAPE — JACKSONVILLE

Life Is A Rock — Reunion — RCA
 Junior's Farm — Paul McCartney & Wings — Apple
 My Melody Of Love — Bobby Vinton — ABC
 Cat's In The Cradle — Harry Chapin — Elektra
 Three Little Pigs — Cheech and Chong — A&M
 23 To 10 — Kung Fu Fighting — Carl Douglas
 24 To 14 — Angie Baby — Helen Reddy
 17 To 7 — Longfellow Serenade — Neil Diamond

the big three

1. Junior's Farm — Paul McCartney — Apple
2. You're The First, The Last, My Everything — Barry White — 20th Century
3. Do It (Till You're Satisfied) — B. T. Express — Scepter

profile of the giants

1. **I Can Help — Billy Swann — Monument**
 CKLW 18-11, KIOA 13-6, WLEE 30-19, WFOM 20-13, WLAV 19-5, WAYS 27-18, WBBQ 6-1,
 WFIL 25-16, WCAO 30-20, WQYI 17-1, WHBQ 15-7, KIOA 8-3, WKGX 25-15
2. **Wishing You Were Here — Chicago — Columbia**
 WQXI 18-11, WCAO 21-16, WIGB 29-19, WKLO 36-16, WDSY 22-10, WMPX 16, WPRO
 22-16, WBBQ 28-21, WLAC X-11, KQV 12-4
3. **Kung Fu Fighting — Carl Douglas — 20th Century**
 WOKY 13-6, KILT 34-23, WEKO 17-5, WPOP 30-22, WKWK 32-22, WHBQ 13-4, WAPE 25-10,
 KQY 21-12

WKWK — WHEELING

Angie Baby — Helen Reddy — Capitol
 You're The First, The Last, My Everything — Barry
 White — 20th Century
 Nobody — The Doobie Brothers — Warner Bros.
 Baby, Hang Up The Phone — Carl Graves
 32 To 22 — Kung Fu Fighting — Carl Douglas
 36 To 30 — Everlasting Love — Carl Carlton
 30 To 25 — Early Morning Love — Sammy Johns

WDRC — HARTFORD

Cat's In The Cradle — Harry Chapin — Elektra
 Fire, Baby, I'm On Fire — Andy Kim — Capitol
 After The Gold Rush — Prelude — Island
 Junior's Farm — Paul McCartney & Wings — Apple
 24 To 16 — Longfellow Serenade — Neil Diamond

WFOM — MARIETTA

Promised Land — Elvis Presley — RCA
 Fire, Baby, I'm On Fire — Andy Kim — Capitol
 Nobody — The Doobie Brothers — Warner Bros.
 Laughter In The Rain — Neil Sedaka — MCA/Rocket
 18 To 12 — You Can Have Her — Sam Neely
 20 To 13 — I Can Help — Billy Swan

WJET — ERIE

Laughter In The Rain — Neil Sedaka — MCA/Rocket
 Fire, Baby, I'm On Fire — Andy Kim — Capitol
 Kung Fu Fighting — Carl Douglas — 20th Century
 35 To 28 — Overnight Sensation — The Raspberries
 39 To 27 — I've Got The Music In Me — Kiki Dee Band
 31 To 25 — After The Gold Rush — Prelude
 27 To 18 — The Need To Be — Jim Weatherly
 10 To 2 — My Melody Of Love — Bobby Vinton

WOKY — MILWAUKEE

Junior's Farm — Paul McCartney & Wings — Apple
 When Will I See You Again — Three Degrees — Phila
 Int'l.
 13 To 6 — Kung Fu Fighting — Carl Douglas
 Extra To 23 — After The Gold Rush — Prelude

WMAK — NASHVILLE

Sha-La-La — Al Green — Hi
 Junior's Farm — Paul McCartney & Wings — Apple
 You're The First, The Last, My Everything — Barry
 White — 20th Century
 21 To 16 — Longfellow Serenade — Neil Diamond
 Extra To 22 — When Will I See You Again — Three
 Degrees

WGB — PHILADELPHIA

Everlasting Love — Carl Carlton — Backbeat
 Kung Fu Fighting — Carl Douglas — 20th Century
 After The Gold Rush — Prelude — Island
 Do It (Till You're Satisfied) — B. T. Express — Scepter
 Sunshine Roses — Gene Cotton — Myrrh
 26 To 15 — I Can Help — Billy Swan
 28 To 16 — Cat's In The Cradle — Harry Chapin — Elektra
 29 To 19 — Wishing You Were
 Here — Chicago — Columbia
 30 To 20 — Angie Baby — Helen Reddy — Capitol
 Extra To 23 — I've Got The Music In Me — Kiki Dee
 Band — MCA/Rocket

KIMM — DENVER

Sunshine Roses — Gene Cotton — Myrrh
 Touch Me — Fancy — Big Tree
 Dancin' Fool — Guess Who — RCA
 One Man Woman — Paul Anka — UA
 Junior's Farm — Paul McCartney & Wings — Apple
 9 To 1 — I Can Help — Billy Swan
 17 To 12 — Whatever Gets You Thru The
 Night — John Lennon
 36 To 18 — Promised Land — Elvis Presley
 28 To 19 — Play Something Sweet — Three Dog Night

KLIF — DALLAS

I Can Help — Billy Swan — Monument
 Do It Baby — Miracles — Tamla
 When Will I See You Again — Three Degrees — Phila
 Int'l.
 Junior's Farm — Paul McCartney & Wings — Apple
 Longfellow Serenade — Neil Diamond — Columbia
 Laughter In The Rain — Neil Sedaka — MCA/Rocket

KNDE — MONROE

Love Don't Love Nobody — Spinners — Atlantic
 I've Got The Music In Me — Kiki Dee
 Band — MCA/Rocket
 I Can Help — Billy Swan — Monument
 People Gotta Move — Gino Vannelli — A&M
 21 To 13 — The Need To Be — Jim Weatherly
 23 To 14 — Overnight Sensation — Raspberries

WCOL — COLUMBUS

Junior's Farm — Paul McCartney & Wings — Apple
 Bungle In The Jungle — Jethro Tull — Chrysalis
 Fire, Baby, I'm On Fire — Andy Kim — Capitol
 Dream On — The Righteous Brothers — Haven
 Woman To Woman — Shirley Brown — Truth
 Willie And The Hand Jive — Eric Clapton — RSO
 23 To 9 — Promised Land — Elvis Presley
 35 To 17 — Longfellow Serenade — Neil Diamond
 36 To 20 — Angie Baby — Helen Reddy

WDGY — MINNEAPOLIS

When Will I See You Again — Three Degrees —
 Philadelphia Int'l.
 People Gotta Move — Gino Vannelli — A&M
 Doraville — Atlanta Rhythm Section — Polydor
 Kung Fu Fighting — Carl Douglas — 20th Century
 Fire, Baby, I'm On Fire — Andy Kim — Capitol
 22 To 10 — Wishing You Were Here — Chicago
 27 To 11 — Cat's In The Cradle — Harry Chapin
 17 To 8 — My Melody Of Love — Bobby Vinton

WHB — KANSAS CITY

Everlasting Love — Carl Carlton — Backbeat
 Overnight Sensation — Raspberries — Capitol
 I Can Help — Billy Swan — Monument

CKLW — DETROIT

I Feel A Song — Gladys Knight & The Pips — Buddah
 Heavy Fallin' Out — Stylistics — Avco
 Hitbound — Cat's In The Cradle — Harry Chapin —
 Elektra
 Hitbound — Rock And Roll — Terry Jacks — Bell
 15 To 11 — I Can Help — Billy Swan
 18 To 9 — You Got The Love — Rufus
 Extra To 25 — Back Home Again — John Denver
 Extra To 26 — Whatever Gets You Thru The Night —
 John Lennon

KLEO — WICHITA

Don't Eat The Yellow Snow — Frank Zappa —
 DiscReet
 After The Gold Rush — Prelude — Island
 Junior's Farm — Paul McCartney & Wings — Apple
 29 To 22 — I've Got The Music In Me — Kiki Dee Band
 14 To 7 — You Ain't Seen Nothing Yet —
 Bachman-Turner Overdrive
 8 To 2 — Life Is A Rock — Reunion

WLEE — RICHMOND

Rockin' Soul — Hues Corporation — RCA
 La La Peace Song — Al Wilson — Rocky Road
 Kung Fu Fighting — Carl Douglas — 20th Century
 You're The First, The Last — Barry White — 20th
 Century
 11 To 6 — Life Is A Rock — Reunion
 17 To 7 — Do It (Till You're Satisfied) — B. T. Express
 20 To 13 — My Melody Of Love — Bobby Vinton
 30 To 19 — I Can Help — Billy Swan
 27 To 21 — I've Got The Music In Me — Kiki Dee Band

WLS — CHICAGO

Back Home Again — John Denver — RCA
 Longfellow Serenade — Neil Diamond — Columbia
 9 To 3 — Jazzman — Carole King
 10 To 5 — Life Is A Rock — Reunion
 11 To 6 — My Melody Of Love — Bobby Vinton
 25 To 11 — Tin Man — America

WSGN — BIRMINGHAM

Laughter In The Rain — Neil Sedaka — MCA/Rocket
 Country Side Of Life — Wet Willie — Capricorn
 Bungle In The Jungle — Jethro Tull — Chrysalis
 3 To 1 — Free Bird — Lynyrd Skynyrd
 18 To 6 — Angie Baby — Helen Reddy
 17 To 9 — Whatever Gets You Thru The Night — John
 Lennon
 19 To 12 — Pretzel Logic — Steely Dan
 25 To 16 — Longfellow Serenade — Neil Diamond
 24 To 17 — Sha-La-La — Al Green
 Extra To 19 — Cat's In The Cradle — Harry Chapin

KILT — HOUSTON

Junior's Farm — Paul McCartney & Wings — Apple
 Boogie On Reggae Woman — Stevie Wonder — Tamla
 Overnight Sensation — Raspberries — Capitol
 24 To 16 — Cat's In The Cradle — Harry Chapin
 28 To 17 — After The Gold Rush — Prelude
 27 To 18 — Laughter In The Rain — Neil Sedaka
 30 To 20 — Angie Baby — Helen Reddy
 34 To 23 — Kung Fu Fighting — Carl Douglas

WMEX — BOSTON

Morning Side Of The Mountain — Donny & Marie
 Osmond — MGM
 Must Of Got Lost — J. Geils Band — Atlantic
 Dream On — Righteous Brothers — Haven
 Lady Lay — Rayne Newton — Chelsea
 Mandy — Barry Manilow — Bell
 12 To 2 — Whatever Gets You Thru The Night — John
 Lennon
 14 To 7 — When Will I See You Again — Three
 Degrees
 16 To 11 — I've Got The Music In Me — Kiki Dee Band
 Extra To 14 — Cat's In The Cradle — Harry Chapin

WMPX — MEMPHIS

People Gotta Move — Gino Vannelli — A&M
 Ask Me — Ecstasy, Passion & Pain — Roulette
 Touch Me — Fancy — Big Tree
 You Got The Love — Rufus — ABC
 Do It (Till You're Satisfied) — B. T. Express — Scepter
 Extra To 16 — Wishing You Were Here — Chicago
 Extra To 20 — So You Are A Star — Hudson Brothers

WPRO — PROVIDENCE

Rockin' Soul — Hues Corporation — RCA
 After The Gold Rush — Prelude — Island
 Play Something Sweet — Three Dog Night — Dunhill
 I Can Help — Billy Swan — Monument
 22 To 16 — Wishing You Were Here — Chicago

WBBO — AUGUSTA

Touch Me — Fancy — Big Tree
 Play Something Sweet — Three Dog Night — Dunhill
 Sunshine Roses — Gene Cotton — Myrrh
 You Got The Love — Rufus — ABC
 Four Or Five Times — Peter Dean — Buddah
 Dream On — Righteous Brothers — Haven
 Rockin' Soul — Hues Corporation — RCA
 Junior's Farm — Paul McCartney & Wings — Apple
 6 To 1 — I Can Help — Billy Swan
 16 To 6 — Fairytale — Pointer Sisters
 20 To 9 — When Will I See You Again — Three
 Degrees
 24 To 14 — Evil Boll-Weevil — Grand Canyon
 28 To 21 — Wishing You Were Here — Chicago
 Extra To 24 — Do It (Till You're Satisfied) — B. T.
 Express

WKLO — LOUISVILLE

Junior's Farm — Paul McCartney & Wings — Apple
 Ain't Too Proud To Beg — Rolling Stones — Rolling
 Stone
 You're The First, The Last, My Everything — Barry
 White — 20th Century
 One Man Woman — Paul Anka — UA
 Boogie On Reggae Woman — Stevie Wonder — Tamla
 Whatever You Got, I Want — Jackson 5 — Motown
 Must Of Got Lost — J. Geils Band — Atlantic
 36 To 16 — Wishing You Were Here — Chicago
 26 To 14 — Love Don't Love Nobody — Spinners

KQV — PITTSBURGH

Ride 'Em Cowboy — Paul Davis — Bang
 Do It (Till You're Satisfied) — B. T. Express — Scepter
 Bungle In The Jungle — Jethro Tull — Chrysalis
 I've Got The Music In Me — Kiki Dee — MCA/Rocket
 12 To 4 — Wishing You Were Here — Chicago
 14 To 5 — When Will I See You Again — Three Degrees
 17 To 8 — After The Gold Rush — Prelude
 21 To 12 — Kung Fu Fighting — Carl Douglas

WGD — LONG ISLAND

You're The First, The Last, My Everything — Barry
 White — 20th Century
 You Got The Love — Rufus — ABC
 Promised Land — Elvis Presley — RCA
 Junior's Farm — Paul McCartney & Wings — Apple
 Three Ring Circus — Blue Magic — Atco

WIXY — CLEVELAND

Doraville — Atlanta Rhythm Section — Polydor
 Early Morning Love — Sammy Johns — GRC
 One Man Woman — Paul Anka — United Artists
 25 To 16 — I've Got The Music In Me — Kiki Dee Band
 27 To 18 — I Can Help — Billy Swan

WFIL — PHILADELPHIA

Carefree Highway — Gordon Lightfoot — Reprise
 Sha-La-La — Al Green — Hi
 Do It (Till You're Satisfied) — B. T. Express — Scepter
 12 To 7 — Life Is A Rock — Reunion
 14 To 9 — My Melody Of Love — Bobby Vinton
 25 To 16 — I Can Help — Billy Swan
 24 To 19 — Do It Baby — Miracles
 26 To 20 — Skin Tight — Ohio Players



**The ABC
Record Family
Is Coming On Fast!**

**We Challenge Anyone To Meet
The Power Of This Release**

abc Records &  Tapes



Let's Face It...

**Records
are the most inexpensive
form of entertainment today.**

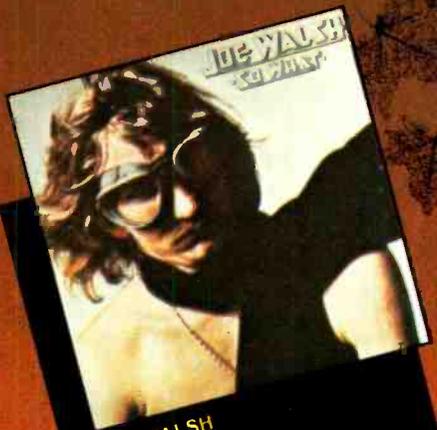
**And that's why business
is good and going
to be tremendous
this fall and winter!**

**ABC Records has prepared
it's most powerful array of
key products for release
during this boom period.
A release designed to make
every record location
a more interesting
and exciting place to shop!**

abc Records

GRT
MUSIC TAPES

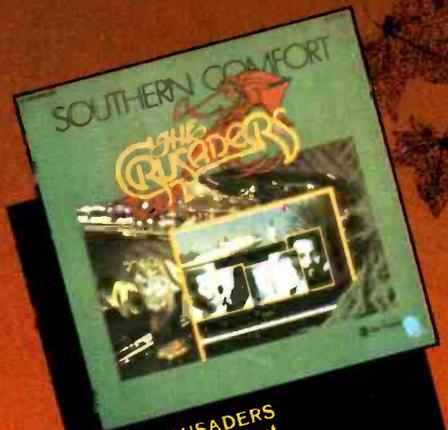
New Pop Products For The Big Sales Opportunities The Long Ball Hitters



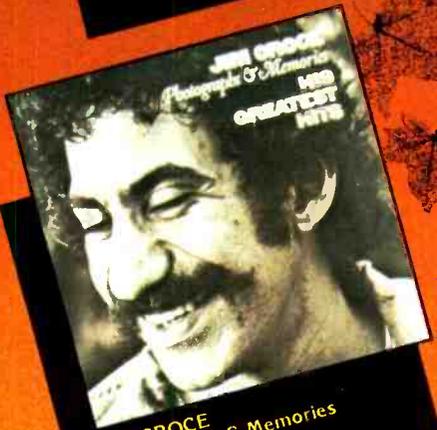
JOE WALSH
Sa What
DSD-50171



JIMMY BUFFETT
A1A
DSD-50183



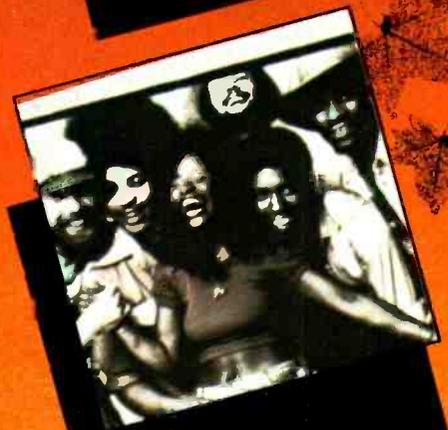
THE CRUSADERS
Southern Comfort
BTSY-9002



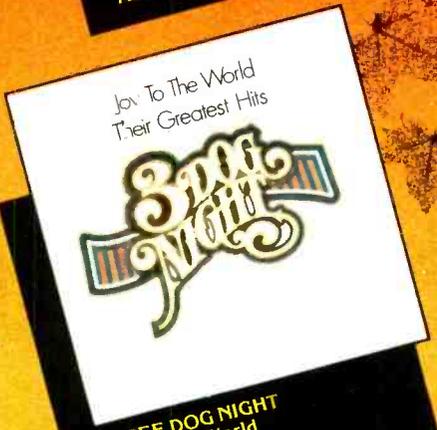
JIM CROCE
Photographs & Memories
His Greatest Hits
ABCD-835



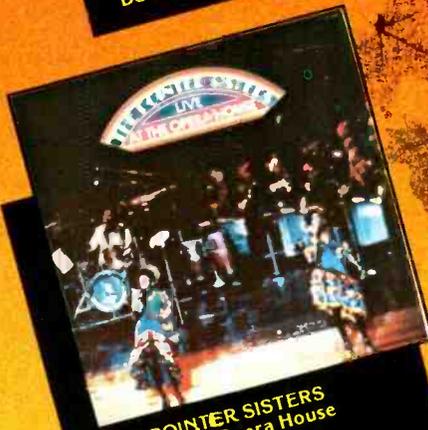
B.B. KING & BOBBY ELAND
Together For The First Time...Live
DSY-50198-2



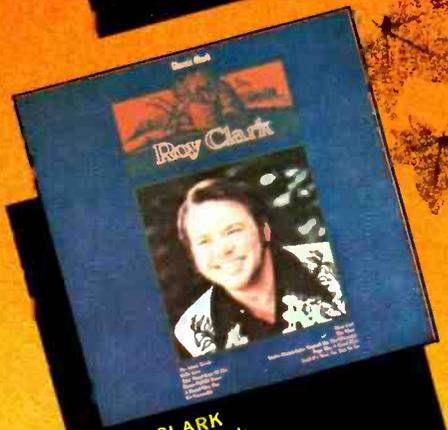
RUFUS
Rufusized
ABCD-837



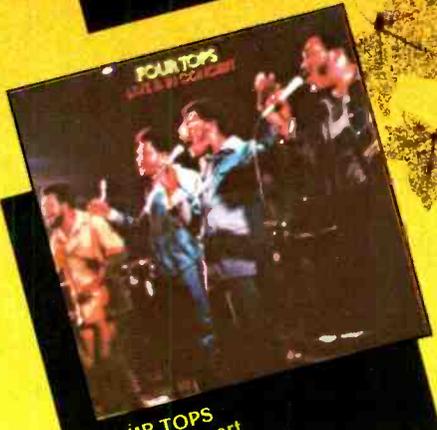
THREE DOG NIGHT
Joy To The World
Their Greatest Hits
DSD-50178



THE POINTER SISTERS
Live At The Joera House
BTS-8002



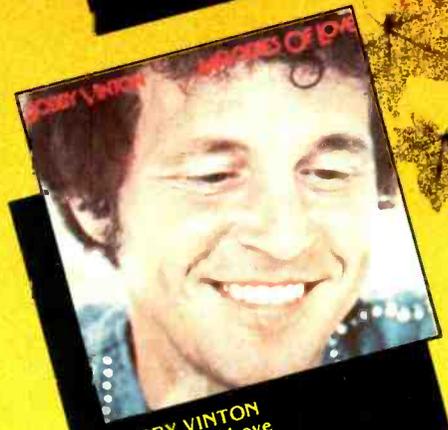
ROY CLARK
Classical Clark
DOSD-2010



FOUR TOPS
Live In Concert
DSD-50188



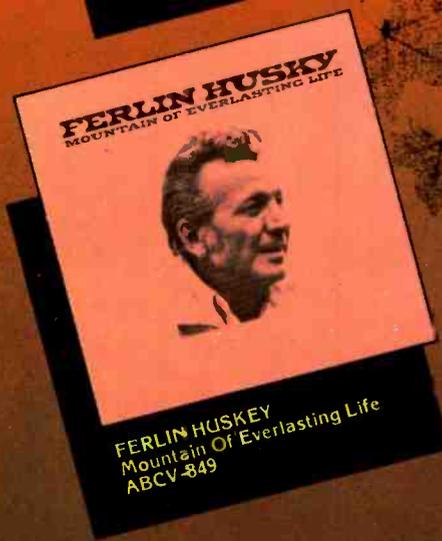
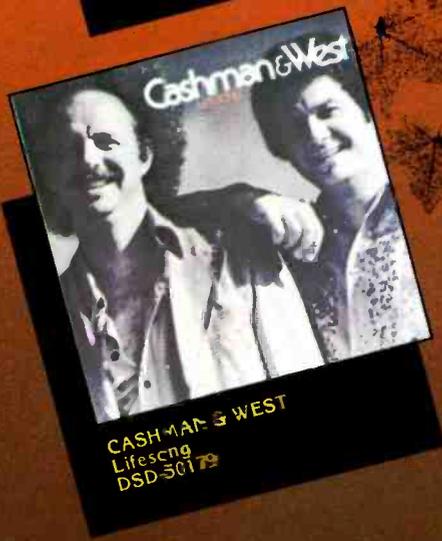
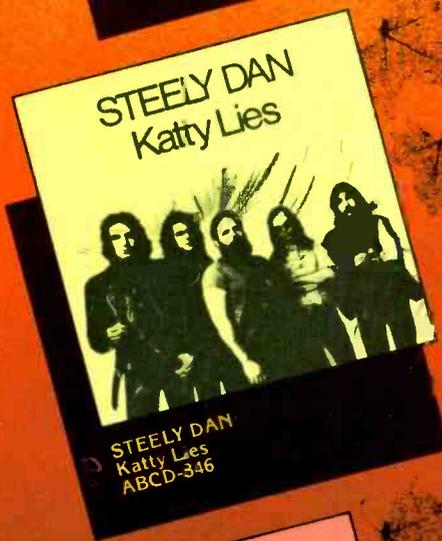
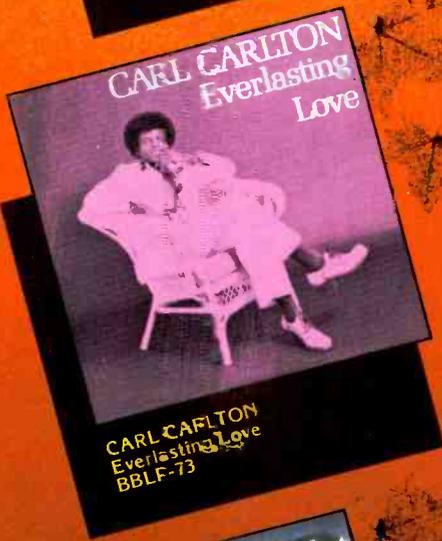
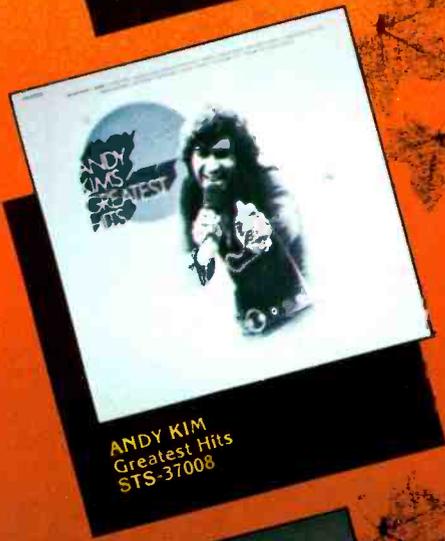
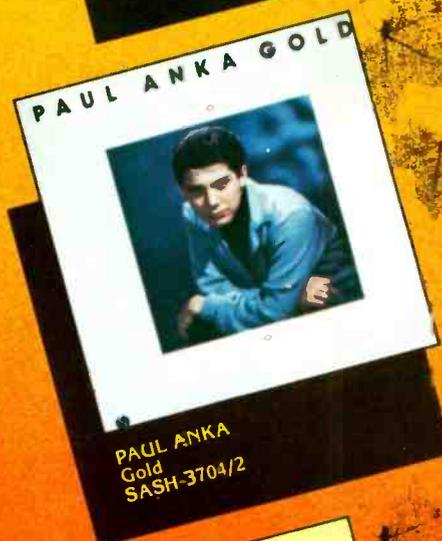
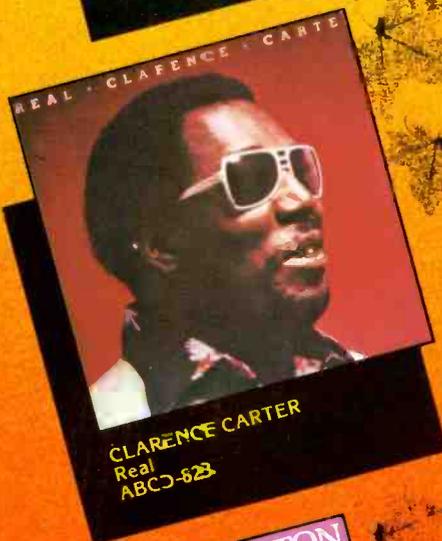
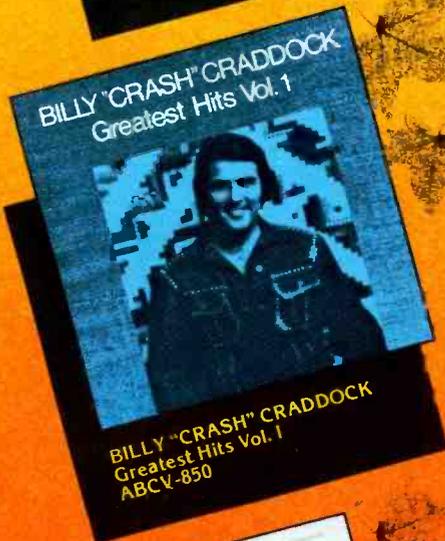
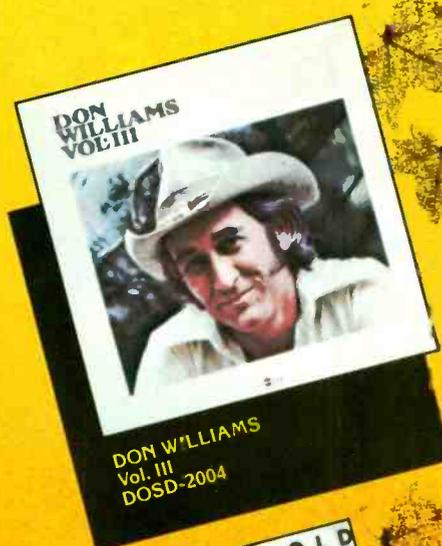
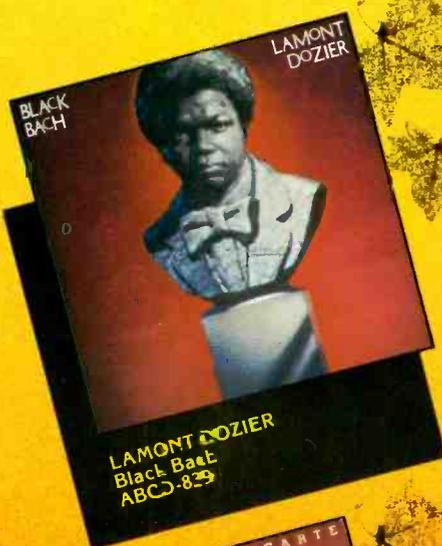
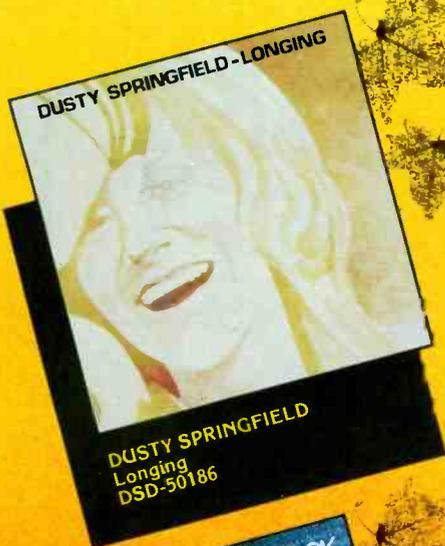
MISS DONNA FARGO
Miss Donna Fargo
DOSD-2002



BOBBY VINTON
Melodies Of Love
ABCD-851

All From The Family-The **abc** Record Companies & **RT** Tapes

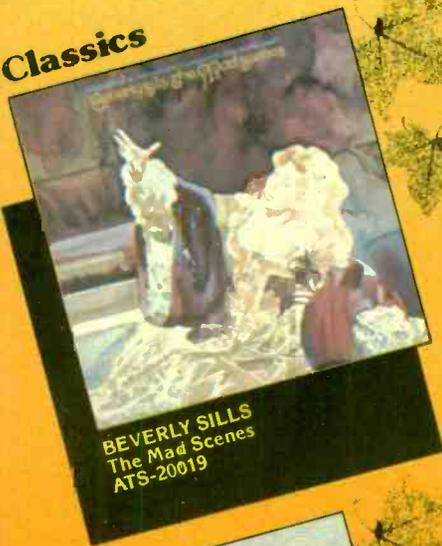
Still More Block Busters For The Big Selling Season



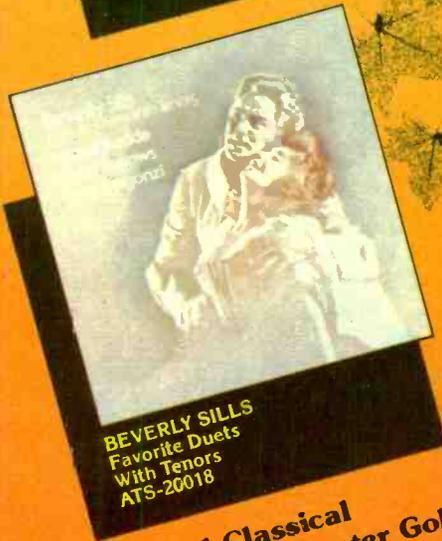
All From The Family-The  Record Companies &  Tapes

Diversification Will Excite During The Selling Season

Classics

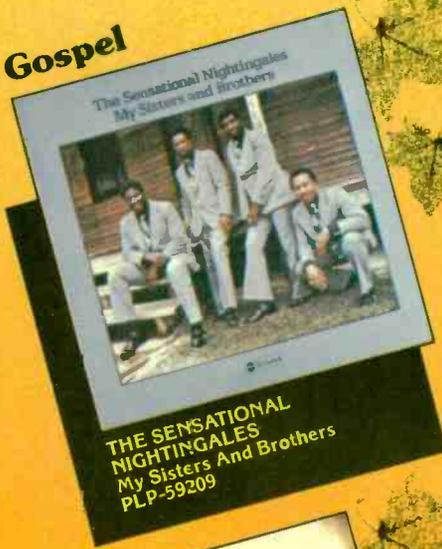


BEVERLY SILLS
The Mad Scenes
ATS-20019



BEVERLY SILLS
Favorite Duets
With Tenors
ATS-20018

Gospel

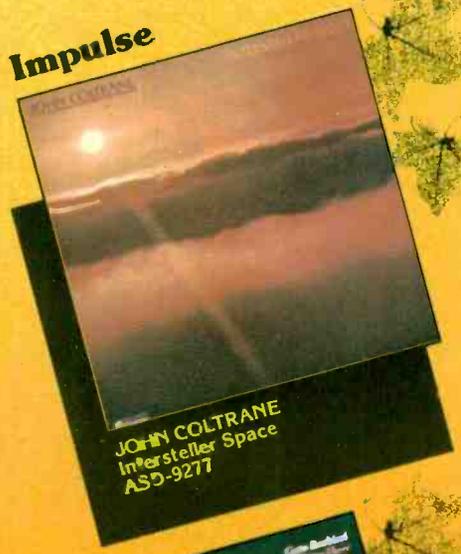


THE SENSATIONAL NIGHTINGALES
My Sisters And Brothers
PLP-59209



THE FIVE BLIND BOYS
There's A God Somewhere
PLP-59212

Impulse



JOHN COLTRANE
Interstellar Space
ASD-9277



GATO BARBIERI
Viva Emiliano Zapata
ASD-9279

New On The #1 Classical Budget Label Westminster Gold

WGM-8302 ■ **ARTHUR HONEGGER:** Pacific 231 • Rugby • Chant de joie • Mouvement Symphonique #3 • Pastorale d'Été • Philharmonic Symphony Orchestra of London • Hermann Scherchen

WGM-8303 ■ **J.S. BACH/CANTATA NO. 42 • CANAZA NO. 35:** Teresa Stich-Randall • Maureen Forrester • Alexander Young • John Boyden • Herbert Tachezi • The Vienna Academy Chamber Choir/The Vienna Radio Orchestra • Hermann Scherchen

WGM-8304 ■ **HECTOR BERLIOZ OVERTURES:** Philharmonic Promenade Orchestra • Sir Adrian Boult

WGS-8295 ■ **FRANZ SCHUBERT:** String Quintet Op. 163 • Tanejev Quartet with Mstislav Rostropovich

WGS-8297 ■ **JOHN DOWLAND:** Ayres For Four Voices Vol. II • Golden Age Singers directed by Margaret Field-Hyae • Julian Bream, Lute

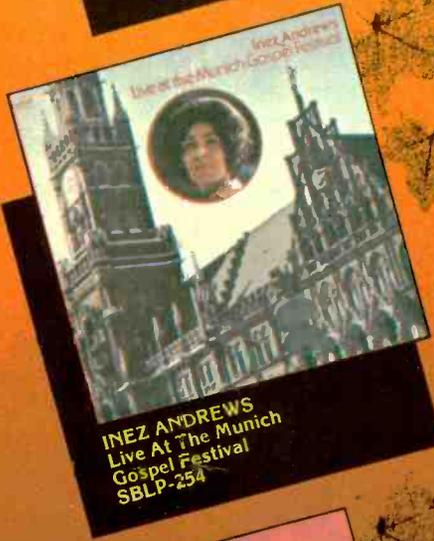
WGS-8295 ■ **FRANCK:** Psyché (A Symphonic Poem)/PROKOFIEV: Sinfonietta in A, Op. 48 • Moscow Radio Symphony Orchestra/Jamal Daigat, Conductor

WGS-8296 ■ **BENJAMIN BRITTEN:** Prelude & Fugue, Op. 29 • EDWARD ELGAR: Introduction & Allegro, Op. 4 • ARNOLD SCHOENBERG: Transfigured Night, Op. 4 • Lausanne Chamber Orchestra/Victor Desarzens Conductor

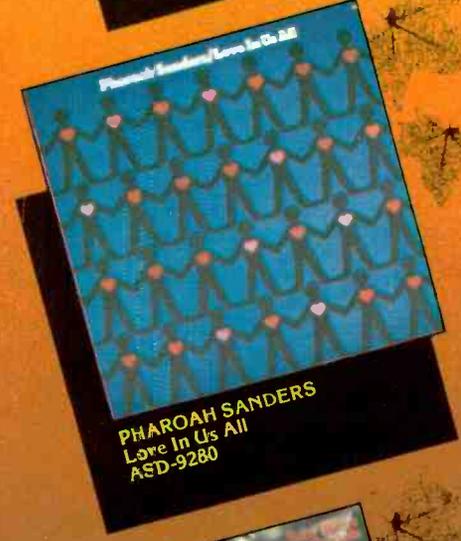
WGS-8298 ■ **ANTONIN DVORAK:** Overtures Opus 91, 92, 93 • Slavonic Rhapsody #2 • Vienna State Opera Orchestra • Laszlo Somogyi, Conductor

WGS-8301 ■ **FRANZ JOSEF HAYDN:** Symphony #94 ("Surprise") • Symphony #101 ("Clock") • Vienna State Opera Orchestra • Hermann Scherchen

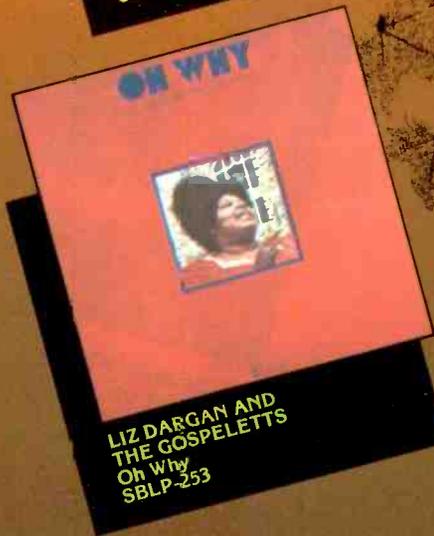
WGM-8305 ■ **GEORGE WRIGHT:** The Christmas Album • George Wright at the Wurlitzer Organ



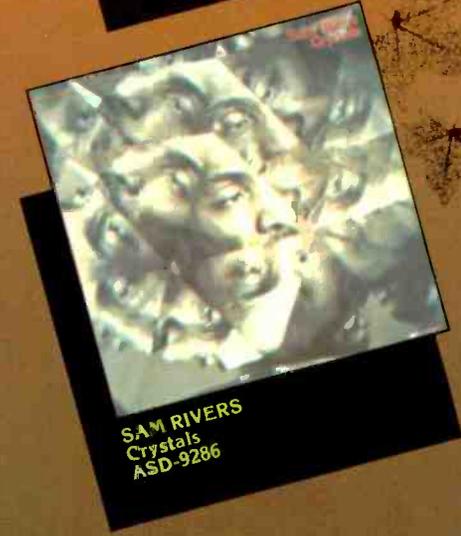
INEZ ANDREWS
Live At The Munich
Gospel Festival
SBLP-254



PHAROAH SANDERS
Love In Us All
ASD-9280

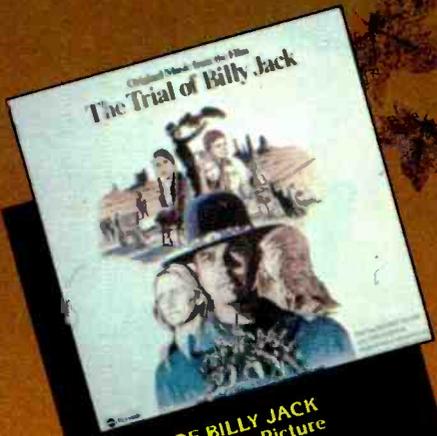


LIZ DARGAN AND THE GOSPELLETS
Oh Why
SBLP-253



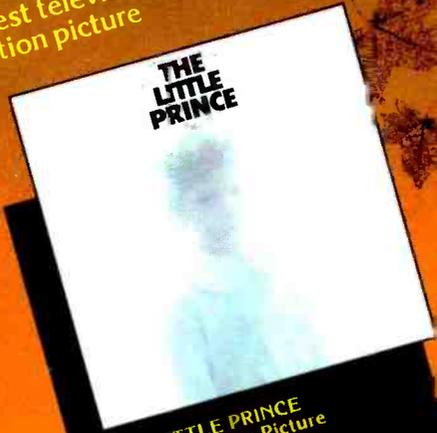
SAM RIVERS
Crystals
ASD-9286

**Plus The Season's Greatest Line Up Of Motion Picture
And Broadway Sound Tracks And Original Casts**



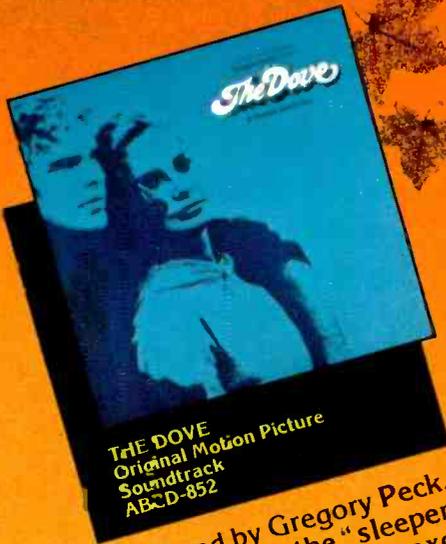
TRIAL OF BILLY JACK
Original Motion Picture
Soundtrack
ABCD-853

Sequel to "Billy Jack." Produced by Taylor/Laughlin.
Opens Nov. 13th in 1000 theatres in 50 major cities.
It will be supported by one of the largest television
& radio advertising campaigns in motion picture
history.



THE LITTLE PRINCE
Original Motion Picture
Soundtrack
ABCD-854

The latest musical by Alan J. Lerner & Frederick
Loewe. Produced & directed by veteran Hollywood
filmmaker Stanley Donen. "The Little Prince" stars
Richard Kiley, Gene Wilder & Bob Fosse and
opens November 4th.



THE DOVE
Original Motion Picture
Soundtrack
ABCD-852

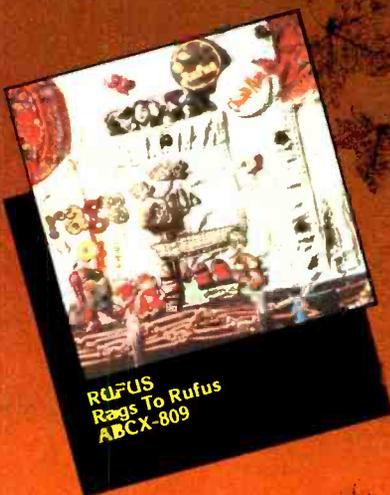
Produced by Gregory Peck, this movie seems
destined to be the "sleeper" of the mid-seventies.
"The Dove" features an excellent score by
John Barry. It opens nationally October 21st.



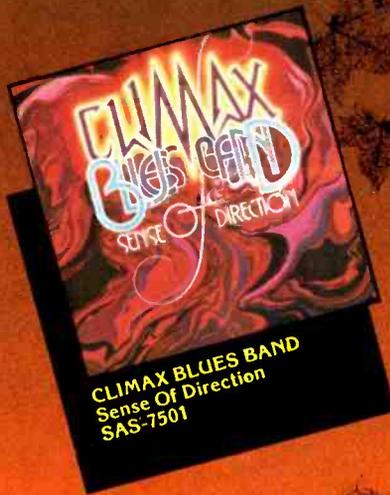
MACK AND MABEL
Original Cast Recording
ABCH-830

Broadway's newest hit, from the people who
brought you "Hello Dolly" and "Mame."
Now — "Mack & Mabel" starring Robert Preston.

A Reminder - Key Best Sellers That Should Be In Your Store



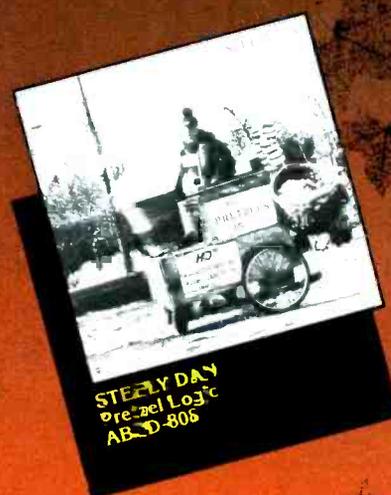
RUFUS
Rags To Rufus
ABCX-809



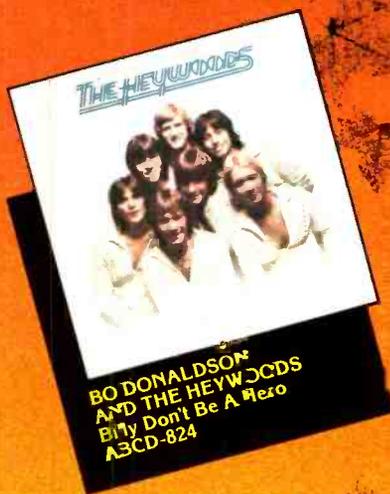
CLIMAX BLUES BAND
Sense Of Direction
SAS-7501



NEKTAR
Remember The Future
PPS-98002



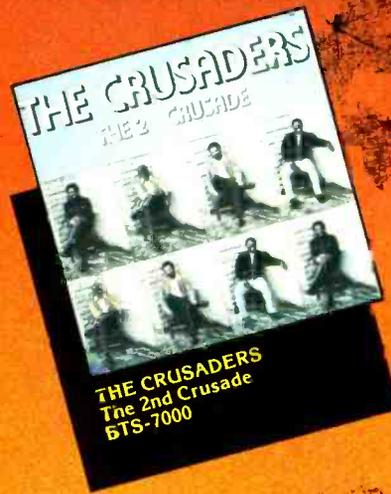
STEELY DAN
Pretzel Logic
ABCD-806



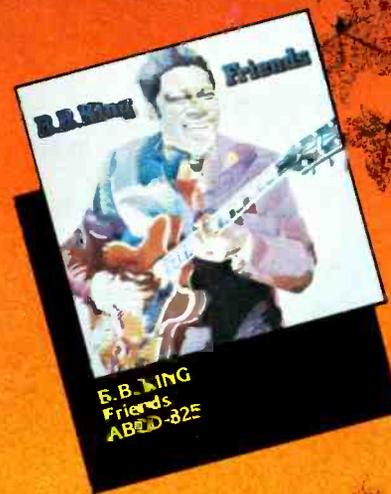
**BO DONALDSON
AND THE HEYWOODS**
Billy Don't Be A Hero
ABCD-824



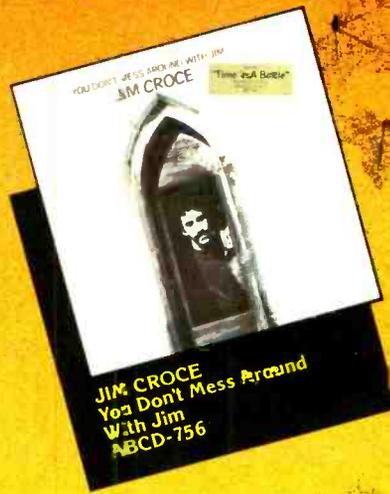
RENAISSANCE
Turn Of The Cards
SAS-7502



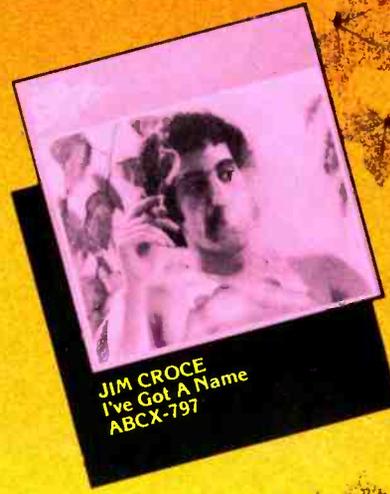
THE CRUSADERS
The 2nd Crusade
BTS-7000



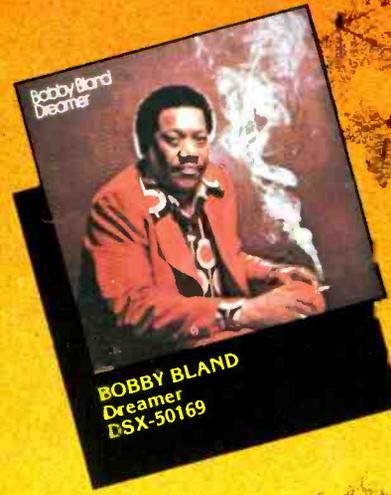
B.B. KING
Friends
ABCD-825



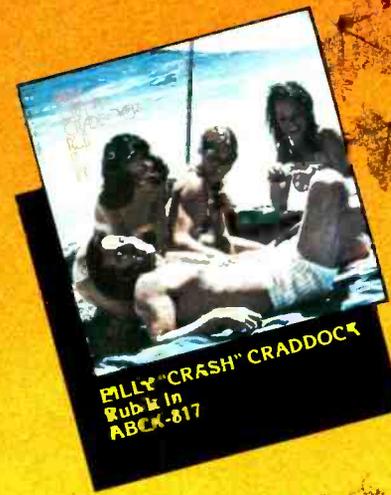
JIM CROCE
You Don't Mess Around
With Jim
ABCD-756



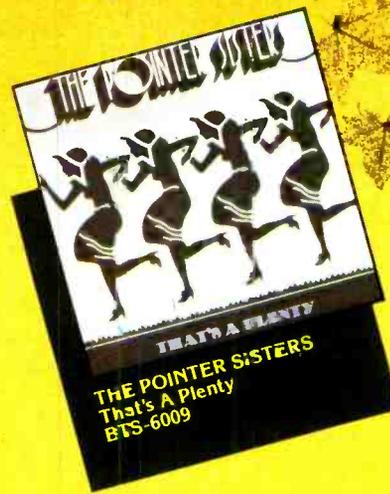
JIM CROCE
I've Got A Name
ABCX-797



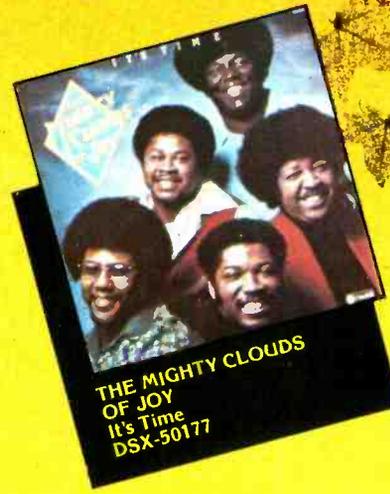
BOBBY BLAND
Dreamer
DSX-50169



BILLY "CRASH" CRADDOCK
Rub & In
ABCX-817



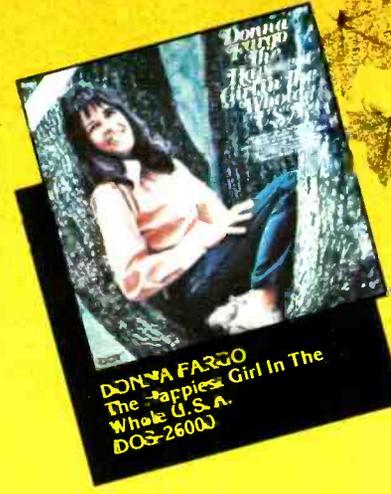
THE POINTER SISTERS
That's A Plenty
BTS-6009



**THE MIGHTY CLOUDS
OF JOY**
It's Time
DSX-50177



DIANA TRASK
Lean It All On Me
DOS-26022



DONNA FARGO
The Happiest Girl In The
Whole U.S.A.
DOS-26000

All From The Family - The **abc** Record Companies & **GRT** Tapes

Everything You Have Seen Is Backed To The Hilt With...

- **A hard hitting consumer advertising campaign to point up that "Records are your most economical entertainment buy!"**

- **Radio Spots**
- **Black/White With Dealers**
- **Key Consumer Publications**
- **TV Buys**
- **Display Material**

Contact Your ABC Branch Immediately He's Dealing

Burbank

ABC/Dunhill Records Branch
208 E. Lake Street
Burbank, California 91502
LOU VERZOLA - 213-849-6033

Chicago

ABC/Dunhill Records Branch
120 N. King Street
Elk Grove Village, Illinois 60007
JOHN COWDORS - 312-439-9700

Cleveland

ABC/Dunhill Records Branch
2230 W. 130th Street
Cleveland, Ohio 44102
LOU SICUREZZA - 216-252-2700

Beltsville

ABC/Dunhill Records Branch
10225 Southard Drive
Beltsville, Maryland 20705
RUES FLANNAGAN - 301-937-1850

Woodside

ABC/Dunhill Records Branch
56-16 37th Avenue
Woodside, New York 11377
STAFF DEAYSON - 212-476-0500

Dallas

ABC/Dunhill Records Branch
48-5 East Road
Dallas, Texas 75247
CHARLES STEWART - 214-634-9770

Atlanta

ABC/Dunhill Records Branch
3230 Oakcliff Industrial Street
Atlanta, Ga. 30340
SEIF BYRD - 404-458-8721

Boston

ABC/Dunhill Records Branch
6 Henshaw Street
Woburn, Mass. 01801
PAUL BROUSSEAU - 617-935-7450

 **Records**

 **GRT**
MUSIC TAPES



A GOLDEN EVENING FOR THE EPILEPSY FOUNDATION — Golden Earring, of "Radar Love" fame, headlined WNEF-FM's special benefit for the Epilepsy Foundation of Greater New York at Howard Stein's Academy of Music on Sat., Oct. 26.

The band, whose album "Moontan" was recently certified gold, is in the midst of their second American tour.

The Epilepsy Foundation will use all of the proceeds from the Golden Earring concert to further the many free programs they offer the more than 150,000 epileptics in the New York area.

Pictured above (l. to r.) are: Barry Hay, Golden Earring lead singer; partially blocked, Robert Schiff, president of the New York chapter of the Epilepsy Foundation; Betty Hedgeman, Ph.D., executive director of the Foundation; Scott Muni, program director of WNEF-FM; Alison Steele, WNEF-FM's "Nightbird;" Cesar Zuiderwijk; George Kooymans and Rinus Gerritsen, all with Golden Earring.

Hope's 2nd TV Special From Caesar's Palace

NEW YORK — Bob Hope's second special, taping Nov. 11-14 for Wed. Nov. 20 airing, will take place at Caesars Palace, the Las Vegas hotel-casino.

The 90-minute special will cast Hope as host of the annual "Las Vegas Entertainment Awards" featuring an all-star roster of award givers and takers. The show is presented under the aegis of the newly formed Academy of Variety & Cabaret Performers.

The show, to be held in Caesars Palace's 1500-seat Circus Maximus theatre-restaurant, will utilize the services of past Vegas Awards winners Sammy Davis, Jr., Liza Minnelli, Shecky Greene, Steve Lawrence & Eydie Gorme and others.

Alan King and Carol Channing, who will be starring at Caesars Palace when the show tapes, will also be on hand as guest stars.

Laufer, Nisker Return To KSAN, Bordett Upped

NEW YORK — Veteran KSAN foreign correspondent Peter Laufer has joined the KSAN news team as a full-time reporter and announcer, according to Tom Donahue, vice-president and general manager of the Metromedia station.

At the same time, Donahue announced that Scoop Nisker has returned to KSAN to launch "The Last News Show," incorporating music, interviews and "man-in-the-street" segments.

Donahue also announced that Danice Bordett, a one-year vet of the KSAN news team, has been appointed news director of the stations' news department.

Carroll To Star On Wilson Special

HOLLYWOOD — Actress/singer Diahann Carroll will be guest star on The Flip Wilson Special, taping November 18-23 for Dec. 11 airing on NBC-TV, it was announced by executive producer Monte Kay.

Miss Carroll will appear in a sketch based on her current hit film, "Claudine."

"Sound Stage" Taps Gamble Rogers

NASHVILLE — An October 21 taping session of "Sound Stage" has been completed by Jerry Lee Lewis, Waylon Jennings and Gamble Rogers. The show, to be aired over 240 NET stations, was produced in Chicago and deals with the massive contributions Lewis and Jennings have made through their respective artforms as well as provide an entertaining insight into Rogers' rapidly accelerating career. The appearances were set by Chuck Glaser of the Nova Agency.

WCBM Airs Beatles Special

NEW YORK — WCBM Radio will broadcast a special documentary program, "The Beatles: The Echoes And The Dream," Sat., Nov. 9 from 6:00 P.M. to midnight.

The broadcast traces The Beatles' evolution from early days to the end of their career. The program also follows each individual member of the group along his independent way after the split-up.

The Beatles documentary presentation features 70 interviews with all The Beatles and includes 89 of their greatest recordings. In addition, WCBM listeners will have an opportunity to participate in a Beatles album contest during the broadcast.

Kerner Named KCST Sales Rep.

SAN DIEGO — Bill Fox, vice president and general manager of KCST-39TV, has announced the appointment of Debby Kerner as sales representative, effective immediately.

Fox said, "Debby will provide KCST with yet another professional dimension during this most important growth phase of 39TV, ABC for San Diego."

Ms. Kerner comes to KCST from Lynn Toney Advertising Agency in Pensacola, Florida, where she was an account executive.

Johnny Cash & Helen Reddy Spotlight New T.V. Series

NEW YORK — Four of the country's top entertainers — Johnny Cash, Bill Cosby, B. B. King and Helen Reddy — will star in the first episode of "Feeling Good," the new television series on health care for adults which will be broadcast Wed., Nov. 20 (8 p.m. EST).

They will join the resident company of the new series to help promote better health. Feeling Good, produced by CTW, creators of "Sesame Street" and "The Electric Company," will be seen weekly on the 250 stations of the Public Broadcasting Service, most of which will repeat each episode each Sat. or Sun.

Country and western star Johnny Cash will appear in a segment on mental health, while Bill Cosby and Helen Reddy take part in a segment on prenatal care. Cosby, suspended in air as an unborn baby, praises his mother for taking good care of herself — thereby ensuring that he will be born healthy. He also chides his parents for selecting a name he does not like. (This fetal comedian wants to be called "the Avenger").

In a more serious vein, Helen Reddy sings of the changes a new baby brings to a woman's life.

Later in the first one-hour show, blues singer B. B. King shows viewers the proper way to cook vegetables so that they retain their nutritive value. While he steams some broccoli, he sings "Too Much Of A Good Thing," a number which is just two minutes long — the time it takes the broccoli to steam.

These stars are the first of many celebrities who will appear during the 26 weekly programs of the experimental series.

Others include Pearl Bailey, Ken Berry, Charlie Callas, Howard Cosell, Rosey Grier, Tammy Grimes, Jody Miller, Mel Tillis, Bob and Ray and Bill Withers. Cosby will be a regular guest star.

King Biscuit Hour Scores W/Major Acts

NEW YORK — King Biscuit Flower Hour, the only regularly syndicated FM music show, will be presenting Chicago, the Edgar Winter Group, and Suzi Quatro in their next two coast-to-coast broadcasts. The announcement was made by Bob Meyrowitz, Peter Kauff, and Alan Steinberg, producers of the show for D.I.R. Broadcasting Corp. These shows follow in the wake of the Sept. 29 concert of The Rolling Stones on the King Biscuit Flower Hour which drew 9 million listeners.

On Oct. 27, all 155 stations in the King Biscuit Flower Hour network aired a 90-minute concert by Chicago recorded recently in Louisville, Ken. The horn-rock ensemble performed a series of their hits including "Saturday In The Park," "Feelin' Stronger Everyday," and "Searchin'."

On Nov. 10, the Edgar Winter Group and Suzi Quatro will be presented in a 60-minute barrage. The Winter Group set features such tunes as "Free Ride" and "Easy Street," along with lead guitarist Rick Derringer's version of his own "Rock 'n Roll Hoochie Koo." Ms. Quatro's portion of the program includes her versions of "Shakin' All Over" and "Keep A-Knockin'."

Further King Biscuit Flower Hour presentations of note have already been recorded, and their airing dates will be announced in the near future.



DEBUT — Jose Feliciano makes his acting debut on "McMillan and Wife," Thursday, Nov. 10 (8:30-10:30 p.m. PT) on NBC. He plays a classical guitarist whose expertise in rare tobaccos helps Rock Hudson and Susan Saint James to solve a slaying. Jose also has written and sings the title song for the top rated NBC television series, "Chico and the Man." His new RCA single is "Golden Lady," which was written by Stevie Wonder.

Mac Davis Show Debuts Dec. 19

HOLLYWOOD — The Mac Davis Show, hour-long music-variety series which scored both with the critics and in the ratings last summer, has been set for a Thursday spot on the regular NBC-TV network schedule, beginning Dec. 19.

Preliminary production began this week, with the first segment scheduled to tape Nov. 29. Executive producer is Sandy Gallin, while Arnie Rosen and Bob Ellison are co-producers.

Rosen and Ellison also will serve as head writers for the Davis series, joined on the writing staff by Stan Burns and Mike Marmer, Artie Julian and Don Hinkley. Special material will be provided by Earl Brown and Billy Barnes. Tim Kiley will direct.

Announcement of The Mac Davis Show comes at a time that Davis is proving himself among the biggest attractions working the concert circuit, as well as a major artist on the Columbia Records roster.

ACR Makes "Super 70's" Available To Commercial Radio Stations

NEW YORK — The American College Radio Network has made its syndicated program "The Super Seventies" available to commercial radio stations in Jan., said Richard Brockway, president of ACR.

"The Super Seventies" is a professional two-hour program recorded weekly in New York, until now exclusively for college radio use. ACR currently has 140 affiliates in 42 states.

The program will be offered to commercial stations for a small weekly charge. The individual stations will be able to sell 16 spots in the two-hour show. The special commercial station edition will be identified only as "The Super Seventies" without the "college" image.

Jones Adds WRFM Gig To WNEW AM Activities

NEW YORK — D.J. Bob Jones may be the only radio personality in town to appear on two different TOP 5 rated AM and FM stations. Born in New Haven, the ubiquitous Jones has been part of WNEW-AM's special team for the past year and a half while he now hosts his own show on WRFM, 12-6 PM.

Bobby Vinton — I'm Polish, I'm Honestly Polish

After a long absence from the single charts, Bobby Vinton, a real Polished performer has come back in style with his newest bilingual chartbuster, "My Melody Of Love" (this week #6 with a bullet). What started off as a song that appealed particularly to a minority audience has made the crossover successfully to mass acceptance. Sitting in his cozy and comfortable office behind his home in the Pacific Palisades, Bobby recalled his past successes and his current career.

"Yeah I speak Polish. I went to a Polish school for 8 years and learned how to be Polish," Bobby says with a warm friendly grin. "Up until the 8th grade I thought the whole world was Polish." His first music gig was backing up a stripper in a Polish club when he was fifteen with his four man band. But it wasn't long before Bobby was leading his own band and brought them to Epic Records. "I wanted to be the next Glenn Miller," Bobby explains, "and the band had a very heavy rhythm section with brass like Santana and Chicago today." But the record didn't happen and Bobby was about to be dropped when he noticed that by his contract the company owed him two more sides. So he jumped on a bus, headed to New York and became a singer. "Roses Are Red was on a reject pile and I said That's a good song."

The success of "Roses Are Red" was phenomenal and Bobby's career was off and running. Hit followed hit — "Blue On Blue," "Blue Velvet," "There, I've Said It Again" among others — and between 1962 and 1973 Bobby had more number one singles than any other male artist. Thirty million records later the man is still going strong.

"I knew when I went to ABC/Dunhill from Epic I would have to come back with something different so that people would like it and buy it. That led to My Melody Of Love. In my act I do a few Polish numbers and joke about being Polish. But I also do a medley of my hits, an Al Jolson medley and a rock and roll hit or two. I sing songs in



Bobby Vinton

different languages." Bobby beams. "I try to please everybody and give them a good mixture."

On stage Bobby also features his instrumental abilities playing saxophone, trumpet, clarinet, piano and drums, putting to good use the degree in music he earned from Pittsburgh's Duquesne University. But Bobby is just as versatile off-stage.

"My Melody Of Love" is my first record in two years," Bobby recalls. "Prior to that I wanted to be an actor and made two movies with John Wayne — 'The Trainrobbers' and 'Big Jake.' But I found out that movies weren't as exciting as I thought and that I really enjoyed live performances and recording much more." Bobby bounces up and stalks to the opposite side of his office. "I guess I'm just a ham and I need that live feeling."

Bobby admits it will be difficult following up "My Melody Of Love," and as he puts on his new, ABC/Dunhill LP, "Melodies Of Love," he explains. "How do you follow a million seller like this? To come back with another Polish song would lose the impact. So I think I'll come back with an Italian song. Half-English and half-Italian so you can understand it even if you don't speak Italian."

The album contains a Polish version of "I Honestly Love You," polka arrangements of "The Most Beautiful Girl In The World" and "Never Ending Love For You" and lots more. After its release Bobby is looking forward to doing his own TV show.

"I've been talking about doing my own TV show for ten years and I've often come very close." He sits back at his desk and smiles contentedly. "It would be an update of the Lawrence Welk Show with a Dean Martin type host. And it would give me a chance to fulfill my original dream which has always been to be a big band leader."

jack breschard

Kasenetz & Katz; Ready To Take On The '70s

Rock music was probably never more progressive than it was between the years 1967 and 1970; the Beatles had just released "Sgt. Pepper," the Rolling Stones were about to counter with "Satanic Majesties Request," and groups from the Grateful Dead to the Pink Floyd were burning up the FM airwaves with acid-rock. Over on AM radio though, there was a completely different type of music germinating which would soon serve as the pre-teen alternative.

Extrapolating the wide-eyed innocence of groups like the Beatles, the Monkees, and Herman's Hermits in lyric and melody, Jerry Kasenetz and Jeff Katz set out in 1967 with little more than a background in college promotion and an almost religious conviction to break a record by the Music Explosion, a local group from Ohio. "Little Bit O' Soul" hit the charts in just two months after an exhaustive cross-country promo tour and later turned gold. The followup by the group made the top 30 with ease as did the next four K&K singles that year, giving them a total of six chart records in six attempts.

By 1968, K&K signed a production deal with Buddah Records and released what is considered the first example of "bubble-gum" music, a song by the 1910 Fruitgum Co. called "Simon Says."

"We wanted to make a new kind of record. Something that everyone could enjoy but which would be aimed at little kids," Jerry Kasenetz reflects. "We love little kids, so we wanted to give them something. The most important thing about bubblegum music is the story line," he explains. "So long as that remains constant, it doesn't matter what kind of music surrounds it." The song, which was based on the children's game, went on to sell over five million records internationally, mostly to pre-teen consumers, and was voted the Mecca Award in England as the Best Dance Record Of 1968. Teenagers who felt threatened by this sudden AM groundswell preferred to just ignore it, but with records like "Simon Says," "Mony, Mony," and "Yummy, Yummy, Yummy" following each other up the charts in rapid succession, Kasenetz and Katz proved that at least for the time being, bubble-gum music was here to stay.

1968 went on to become the "Year Of Bubblegum," as Kasenetz & Katz went on to garner six gold records and score more chart singles than any other independent production team. Toward the end of the year, they sealed their fifth production deal, this time with White Whale Records, and promptly triumphed with a single by Professor Morrison's Lollipop, "You Got The Love."

Another milestone for the duo in 1968 was the formation of the world's first all rock



Kasenetz & Katz

orchestral circus, suitably named, The Kasenetz & Katz Singing Orchestral Circus, a 46-member caravan which was composed of musicians from five of their top groups. Due to the success of the extravaganza which took over the stage of Carnegie Hall for one memorable night, the name was changed to The Kasenetz & Katz Super Cirkus, and they in turn had chart records with singles like "Down In Tennessee" and "Quick Joey Small."

In addition to producing what seemed like an effortless string of hit singles, the redoubtable K&K team were also responsible for turning some of their songwriters into top notch producers. Among those who graduated from their team are Graham Goldman who is now with 10 cc, and the Ivy League's John Carter who is now working with the First Class, having written and produced their recent top five single, "Beach Baby."

1970 saw the K&K legacy draw to a premature close. As Jerry Kasenetz explains, "We just got tired of the business so we took the money and ran." This ended an extraordinary streak that saw a wholesome 75% of all their releases making the charts, with an incredible sales total of forty-million singles by the groups in their stable; the Ohio Express, 1910 Fruitgum Co., Music Explosion, Tommy James and the Shondells, Crazy Elephant, Shadows Of Knight, the Outsiders, the Third Rail, Brooklyn Bridge, and Freddie and the Dreamers, and a roster of solo artists which included names like Bo Diddley, Joe Walsh, Bobby Bloom, Tony Orlando, and Freddy Scott. Quite simply, between the years 1968 and 1970, a week did not elapse without at least one K&K record on the charts.

With the exception of one single by G.W. Kearny which made the top 50, the Kasenetz & Katz team have shied away from the music business in the '70s, but now they're back and ready to make their presence felt. Already, their own studio, "K&K Studio City," is operating out of Great Neck, Long Island, and negotiations are under way for their own label, which will make K&K a totally self-contained unit.

"We're going to be dangerous," says Jerry Kasenetz beaming behind the control panel of his new multi-million dollar studio complex. "It's going to be a challenge for us to see if we can rebuild it all. We believe in ourselves and we're putting our money where our mouth is. There are only three other studios in the country owned by producers and built to their specifications — the challenge is to see if we can make 'K&K Studio City' the #1 studio in the world." Don't put it past them. There's little they haven't already done and probably nothing they aren't capable of doing.

barry taylor

THE DOVELLS
Currently Appearing
At Sahara Tahoe
Now Through Nov. 12
**EXCELLENT IN
PERFORMANCE**



Management/Direction
Apostol Enterprises Ltd.
315 West 57 St. New York, N.Y. 10019 Suite 20D 212-248-7134

The
**KIKI
DEE**
BAND

I've Got The
MUSIC
In
ME



A New Album on
Rocket Records

Contains the hit single,
"I've Got The Music In Me"

PRODUCED BY
GUS DUDGEON

MCA RECORDS
MCA-458



Chicago

MADISON SQUARE GARDEN, NYC — The crowd of 18,000 plus was packed to the rafters as Chicago performed their last concert for the year, and what a concert it was!! Chicago has been around since the '60's, and their longevity is the greatest testament to their creative ability. The Garden is an arena that is not the best place to play a concert because the acoustics are often not suitable for a valid reproduction of any act's music. But, Chicago surely did the best under the circumstances and the electric excitement the group generated just had to be experienced. Because, not only is the group made up of very talented musicians, but their showmanship is truly professional in every sense of the word. They are dynamic performers and finely trained musicians.

Their unique blending of rock elements and jazz riffs has made their rock and jazz something very special. It has of late been augmented by the addition of Laudir De Oliveria on conga drums and percussion who now makes this highly successful septet a sometimes Latin flavored octet. The Latin flair that De Oliveria gives the band can take them in new musical directions which until now the group has left untapped.

Chicago played all the hits including material representative of all their Columbia albums including "Count On Me," "Saturday In The Park," "Beginnings," "Color My World," "Does Anybody Really Know What Time It Is," "Just You And Me," and "Feeling Stronger Every Day." And although the sound was always full it sometimes sounded as if the group was a bit uneven. This was counteracted, however, by a musically tight performance and a better than usual Garden sound system.

Bobby Lamm on piano, and of course Terry Kath on guitar, lent their inimitable vocals to the music which has made Chicago one of the most sought after groups in the industry.

m.d.

**Jerry Garcia & Merl Saunders
Jeffrey Comanor**

THE GOLDEN BEAR, HUNTINGTON BEACH, CA — Jerry Garcia and Merl Saunders, with friends, gave a crash course in cooking up some hot rock and roll. Their recipe includes equal parts of country and western (Garcia) and rhythm and blues (Saunders) which they blend slowly and carefully all night long.

Garcia, on guitar, and Saunders, on keyboards, were joined by bassist John Kahn, drummer Paul Humphries and Martine Fierro on horns. The group opened with an uptempo romp through "That's Alright Mama" which was very indicative of the pace for the rest of the performance.

It is safe to say that most of the crowd came to see Garcia, the Grateful Dead's lead guitarist, and they were not disappointed. Garcia's melodic solos soared through such standards as Jimmy Cliff's "The Harder They Come" and Smokey Robinson's "I Second That Emotion." It was, however, far from a one man show. Saunders and Fierro took some impressive leads and the entire band maintained a careful balance between improvisation and tight ensemble playing.

Singer-songwriter-comedian Jeffrey Comanor opened the show with large doses of his humorous tunes and seduced the audience with his sharp-witted, between song patter. Highlights were "I Found Your Number On The Bus Stop Restroom Wall" and a singalong version of his "So F --- ing What?"

t.h.

Gladys Knight & The Pips

EMPIRE ROOM, WALDORF, N.Y. — With all the heavy sounds one has to listen to today, it's great to attend an opening and watch an act perform that gives you chills, makes you cry and gets you jumping in your seat all in the same night. That's what Gladys Knight & The Pips (appearing at the Empire Room of the Waldorf in N.Y.) can do to you. Right from the start they have you moving with "How Can You Say I Don't Love You," as they come on stage. You've got to feel the hairs on your back move when Gladys wails "Where Peaceful Water Flows" and "You're The Best Thing That Ever Happened To Me," among her other Buddah material. If you don't get tears in your eyes when Gladys solos on "The Way We Were" you've got a heart of stone. In the midst of all of these numbers the crowd had to applaud expressing appreciation for the artistry with which Miss G. bends those notes. And a standing ovation after "The Way We Were" couldn't be resisted.

The Pip in their satin white threads were as exciting as ever moving in perfect sync. They really give unbelievable support on up-beat numbers. "Neither One Of Us," "My Imagination" and "Midnight Train To Georgia" kept the whole performance loaded with hits. But we sensed that the opening night crowd of friends and associates was turned on more by the amazing vocal abilities of Gladys.

Having seen the act more often than most of the public, we found the cutesy introductions of the Pips and the by-play a bit trite. We also felt cheated that so much time was "wasted" on these amenities when the time could have been put to much more productive use of hearing more of the group's great blends on soft songs. The intro bit might be cute fare in theatres or in concert but we thought it was a bit corny in its rehearsed "ad lib" form to sit well with the Waldorf audience. But who can argue with such amazing talent and success. Gladys and the Pips are probably the most solid and dependable record and show act in the business today.

m.o.

Tom Rush Orphan

TROUBADOUR, L.A. — The legendary Tom Rush finally worked his way across the country to play three nights for his ever-enlarging L.A. following. And much to the pleasure of all in attendance, he's still in possession of his fine baritone voice and his style is as strong as ever.

Backed by the tightly-knit Orphan and guest pedal-steel guitarist Jeff Baxter, Rush ran through a number of tunes from his recently released Columbia LP, "Ladies Love Outlaws," interspersing his set with classic Rush items, such as "Who Do You Love," segueing midway into "Bo Diddley" and the traditional talking blues, "Arkansas," under which Rush's treatment, turned into a hilarious romp. As one particular tune from his more recent repertoire so validly states, there were "No Regrets" in seeing Rush in action after his hiatus from performing.

Orphan opened the show with an abbreviated set of their own, displaying a huge question mark as to why such a good band can't attract more attention than they have. At times sounding like the early Youngbloods (and that's good), the four piece unit demonstrated crisp harmonies and a good sense of musical dynamics.

**Billy Cobham
The Average White Band**

SANTA MONICA CIVIC AUDITORIUM — Few percussionists can approach the awesome power and drive of Billy Cobham as he whirls about his drum kit in a blur of arms and sticks and shimmering cymbals. Enthroned amidst his drums, Cobham led his band through original compositions like "The Pleasant Pheasant" and "Heather" from his recent Atlantic LP "Crosswinds" and the fresh and funky "Red Baron" from his debut "Spectrum."

Veteran of The Mahavishnu Orchestra, Dreams and the music master, Miles Davis, Cobham proved his own expertise throughout the evening's performance, but his six man band, including sax, trumpet, trombone, bass, guitar and keyboards, failed to match their leader. Particularly distracting was an independent synthesizer that refused to come under control and which continually sent high, shrieking wails crashing through the auditorium. Wisely Cobham limits his own soloing and seemingly prefers dialogues between himself and various members of the band.

Opening the show was The Average White Band whose solid soul music in the Motown tradition delighted the audience. Despite the recent tragedy that took the life of their drummer, Robbie McIntosh, AWB won many new fans and re-established relationships with their loyalists. With the solid vocal abilities of Hamish Stuart and Alan Gorrie leading the way, the band sounded truly inspired. Particularly appreciated was the ultimate double sax strut "Pick Up the Pieces," but the set contained a lot of superfluous soloing that distracted from the pleasing proficiency of their ensemble work.

j.b.

**Jimmy Buffett
Bonnie Koloc**

THE TROUBADOUR — After many visits to Los Angeles, Jimmy Buffett has won a large following and for his recent week-long engagement his fans came out in force. They were rewarded with a very fine set, culled from Jimmy's two ABC/Dunhill albums, "A White Sport Coat And A Pink Crustacean" and "Living and Dying In 3/4 Time." Backed by the latest travelling edition of the Coral Reefers, with Greg "Fingers" Taylor on harmonica and acoustical lead guitarist, Roger Bartlett, Jimmy played all his favorites with the exception of his hit "Come Monday."

Buffett's zany sense of humor was exhibited throughout the set but the high point had to be the rendition of "They Don't Dance Like Carmen No More" with Roger adding mouth congas and some fancy footwork to the show. A warm friendly evening for all, Buffett performed "West Nashville Grand Ballroom Gown," "The Great Filling Station Holdup," "He Went To Paris," and previewed a couple of songs from his yet-to-be-released third album. A spirited interpretation of "God's Own Drunk" and "Why Don't We Get Drunk (And Screw)" as an encore closed the proceedings on a high note.

Bonnie Koloc opened the show and displayed a fine, rich voice that reminded this reviewer of Judy Collins. Despite her obvious nervousness, Ms. Koloc put on an impressive show singing songs from her album on Ovation Records including her big hit, "You're Gonna Love Yourself In The Morning." Her camp reading of the life of Amelia Earhart was particularly effective and was an audience favorite.

j.b.

**Jackson Browne
Wendy Waldman**

FELT FORUM, NYC — Jackson Browne is a man of many moods and his music reflects this. Textures and thoughts accompany Browne down his musical journey which takes the listener from love to life and back again. His voice is mellow, and whether he sings his brand of country rock or rock n' roll, or accompanies himself on acoustic piano or guitar, his music bears a sense of unmistakable realism. His sense of lanky confidence is instantly conveyed in his subtle musical manner which is where his appeal lies.

His well paced set was primarily drawn from his new Asylum LP entitled "Late For The Sky." The singer-songwriter went through such tunes as the title track, "Fountain Of Sorrow," "For A Dancer," and "Farther On." He also drew from his "For Everyman" LP eliciting eager audience response for the title track. His writing has dimension and is a refreshing departure from the two-dimensional often boring lyrics found in contemporary songs. Browne structures his songs intelligently and is a pleasing performer to listen to.

His accompanying musicians are competent, but David Lindley on slide and electric guitars surpasses all. Tremendously clean, articulate, and technically fast, Lindley's adroit fingers are inspiring. Closing the show was Browne's, rocking delight "Take It Easy."

Warner Brothers' Wendy Waldman performed a somewhat uninspired set. Accompanied only by bassist Peter Bernstein, the songstress went through selections of her material. Although her voice is vibrant, and her timbre rich, the material was rather unimaginative.

m.d.

**Golden Earring
Carmen**

ACADEMY OF MUSIC, NEW YORK — If you like your music to be loud then Golden Earring is your group. At a benefit concert for the Epilepsy Foundation sponsored by WNEW, the Track MCA performed their own brand of rock 'n roll in a lengthy hour and 45 minute set. Though the music may not be what Chuck Berry, Elvis and Alan Freed had in mind back in the '50's, it certainly appears to be the logical outcome of a medium based upon theatrics and a mind blowing (and ear splitting) level of volume and intensity. Barry Hay, the lead vocalist, reminds one of an ambisexual Elvis as he swivel-hips and gyrates through most of the numbers. Rinus Gerritsen, on bass, plays feedback games with his instrument. The intensity heightens in his dialogue with Cesar Zuiderwijk on drums and culminates in Zuiderwijk's leap over the drums onto the front of the stage.

On their hits "Radar Love," and "Candy's Going Bad," the raucous, hard-driving sound reached its peak. Though the sound is often repetitious and musically confused, the power of the group and the visual display make them worth seeing.

Opening the set was Carmen. The Dunhill group's concept is interesting, to say the least. Exploiting the untapped vein of flamenco rock, the band includes Spanish dancing as a focal point of the act. The 5-piece group utilizes vibes and synthesizer in addition to the usual orchestration of guitar, bass and drums. On "Por Tarantos," the dancing is spotlighted. The rhythmic flamenco is a sensuous dance and mixes well with the superb vocal harmonies. The group's sole problem is their somewhat redundant sound and the absence of a lead instrument. Should these deficiencies be remedied, Carmen will make Spanish rock a vital force in pop music.

Clear Skies Ahead For Weather Report

The music of Weather Report, like its meteorological namesake, is a uniquely subtle combination of different sounds, moods, and emotional attitudes. The compositions utilize elements from different musical mediums. The notes, like clouds in a storm, contest and confirm each other. In isolation, each note, each measure, and each composition, in fact, appears remotely detached as if suspended in mid-air. Yet, the sensitive organization of the musicians, based as it is upon an uncanny understanding of each player's proficiency and emotional affectability, energizes the music and gives the pieces their meaning. Each note, each composition, however, like the daily passage of climatic elements, can only be understood after the sun has set and the end has been revealed.

Joe Zawinul is one of the energetic leaders of the group. Yet, as Zawinul said, the title of "leader" is a misnomer. "The total sound is the product of five unique musicians. Each of us is very sensitive to the other's feelings. We all take a humble attitude towards the other musicians. Our creative philosophies fit together very well. All the musicians are great improvisors and a creator is always looking for fellow creators, rather than followers. Everyone has an equal voice and the same importance."

The present members of the group — Zawinul, Wayne Shorter, Dom Um Romao, Darryl Brown and Alphonso Johnson — put together three improvisational lines to produce the total sound. Supporting the melodic excursions is a strong and vibrant wall of rhythm. Zawinul said that "rhythm is life, there's nothing without rhythm. Only through it can you communicate life. Dom on percussion and Darryl on drums bring the music closest to the people. Their backing exudes warmth and yields a strong rapport with the audience."

Zawinul on keyboards and Shorter on tenor and soprano sax are the primary soloists. Yet Al Johnson on bass provides a smooth harmonic undercurrent that accents the lead lines and that can also articulate the difficult melodies without a hitch. The total sound is eclectic, borrowing elements from rock, "cool" jazz, and the genius that is Ornette Coleman. Each musician is recognized as a distinct musical individual, who may take the music in the direction he feels it is best defined. "We always solo, but we never solo," Zawinul said. "Whatever you play, even if it is accompanied, is



JAZZ: IT'S THE ESSENCE THAT COUNTS

always a solo. Though everyone is playing away from each other and everything is approached soloistically, it is never completely individualistic, because the solos fit together. One could play background, but it isn't really *just* background, dig?"

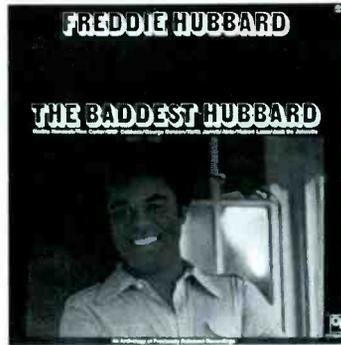
The band was formed in the late '60's. Zawinul and Shorter were both in Washington during the early part of the decade, Zawinul playing with Cannonball Adderly and Shorter with Art Blakey. Zawinul related that "Wayne is such a great writer and musician. We used to play and talk music all night long." When Shorter joined Miles Davis' band, the two separated. However, their musical ideas were developing in similar directions: a relaxed, free-form style of improvisation based upon strong melodies. They both played with Miles on "In A Silent Way," "Bitches Brew," and "Nefertiti." Zawinul, in fact, wrote many of the key pieces for the group, including "In A Silent Way," which was, in many ways, the precursor of the present jazz-rock fusion. "After Wayne left Miles and I went back to Cannonball, it was kind of natural that we'd eventually get together. We hooked up with Miroslav Vitous, who had similar ideas. He, too, is a great improviser. We added Airtio on percussion and Alphonso Mouzon on drums. No one dominated the other, we just had a good deal of reciprocity."

In 1971, the first album, "Weather Report," was released to unanimous critical acclaim. Since that time, the group has released three additional albums on Columbia (they are presently in the studio cutting their fifth album). Except for Darryl Brown, the present personnel is featured on the latest record, "Mysterious Traveller." It may seem ironic that the early albums have begun to sell only as a result of "Traveller's" commercial success. However, Zawinul reflected, "It takes time, because our music can only be understood retrospectively, like history. Even when we compose, there is a lapse of time between the actual writing and the time you can understand it. Each part only makes sense in light of the whole. The albums will do better as the people begin to appreciate them. The last album has the most strength, bottom, and, I think, the most emotional sensitivity. The music is more secure and less fragile. People can really get off on it."

A band as philosophically and musically unified as Weather Report can remain coherent even as the relaxed, free-form improvisation suggests an absence of musical structure. The emotional respect each musician has for the others sensitizes the music and gives Weather Report its unique power. Zawinul smiled and said, "Our music is always fresh, we feel like we haven't even started. When we get started on the material we now have, when we can really get it down, it's going to be some trip!"

steven marks

picks of the week



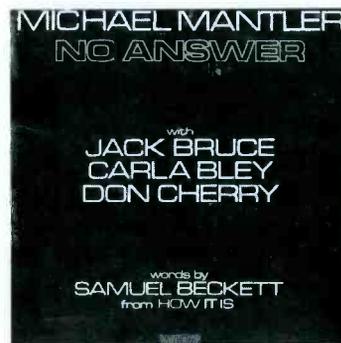
THE BADDEST HUBBARD — Freddie Hubbard — CTI 6047 S 1

An anthology of Hubbard's work at CTI. The first chorus in "First Lights" shows Hubbard at his best as his melodic variation on the theme creates a suggestive textual blend with Ron Carter's bass. Echoes of Miles dance on the album's most interesting piece, "Red Clay," as Hubbard plays notes devoid of ornamentation in a relaxed style that still manages a few rhythmic surprises. The accents in it are often shifted to the even beats. Of interest, also, is his dialogue with Herbie Hancock on piano. The all-star personnel includes Keith Jarrett (piano), Billy Cobham (drums), and George Benson (guitar).



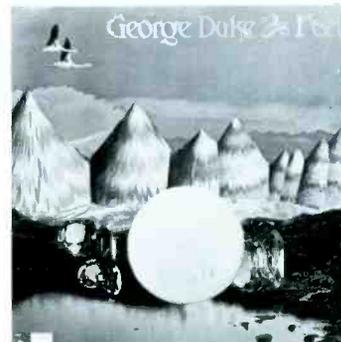
IN MEMORIAM — The Modern Jazz Quartet — Little David 0698

The final album by the "third stream" innovators who have been together for 23 years. "In Memoriam's Second Movement," is a tribute to some of the world's greatest musicians, including Schoenberg, Dolphy, Parker and Lester Young. The MJQ explores the motif announced by the orchestra in the third chorus. The performance is based on Parker's innovative use of accents and unstated notes that the listener yearns to fill in. The third riff of "Jazz Ostinado" is an interesting rewrite of a piece originally penned for Eric Dolphy. Milt Jackson on vibraphone suggests here the melodic textures of Ornette Coleman.



NO ANSWER — Michael Mantler — Watt/2

Michael Mantler has set Samuel Beckett's "How It Is" to music. The album captures the confusion that is the meaning through repetitive piano phrases accented by discordant blasts that signify Beckett's two voices. The trumpet on Side A, "Part 3," is a brilliant example of the voice that speaks yet receives no answer. The two sides are variations on a similar theme. The second is somewhat more lyrical than the first. Carla Bley is on piano, clavinet, and organs. Don Cherry plays trumpet and Jack Bruce voices the Beckett narration and plays the bass.



FEEL — George Duke — BASF M C 25355

George Duke's second solo album for BASF. A member of the Mother's of Invention, Duke's music reflects many of the group's characteristics: short phrases of percussion-like notes and simultaneous voicings of the melody line by differently pitched instruments. Duke most effectively utilizes the latter technique in "Funny Funk" by overlapping statements by his piano and synthesizer. "The Once Over" is an interesting implementation of electronics. The percussion instruments take the lead and are backed by Duke's electric piano. Ndugu and Airtio are on percussion, an unnamed Mother Obdewl'X on guitar, John Heard on bass and Flora Purim vocals.



JUST ONE OF THOSE THINGS — Stephane Grappelli — Black Lion 211

Grappelli, here heard live at the Montreux Jazz Festival of 1973, re-interprets many old up-tempo standards and ballads. He adds certain little twists which keep them interesting. The introduction and the first chorus on "More" are subtle shifts in harmony and rhythm. On Cole Porter's "Just One of Those Things," the unexpected is struck as the piano chorus jumps out of the medium fast tempo into a more ballad-like 4. "Honeysuckle Rose's" combines stop-chords with Grappelli's lines flying over the accompaniment. Grappelli is on violin, Marc Hemmler piano, Jack Sewing bass, and Daniel Humair drums.

Each Week Starting In This Issue The CASH BOX Editors Will Explore The World Of Jazz In Depth With Reviews And Features.

r&b ingredients

L.T.D.'s ten members have gone back into the studio recently and come out with their second album on A&M called "Gittin' Down" and the band was recently in Hollywood rehearsing for their upcoming tour and breaking in their new guitarist. The band features a five-piece horn section, two multi-keyboard players, a pair of drummer/percussionists and some high spirited, spine tingling vocalists. The new LP continues the fine tradition of debut effort "Love, Togetherness & Devotion," but as Billy Osborne, spokesman for the group says "It's a lot more commercial. Our intention was to reach more people — not to alienate the fans we have already reached, but to reach more people. The album is definitely a lot funkier." The group is made up of veterans from the Friends of Distinction and Sam & Dave and exhibit on stage their professionalism and unbounded enthusiasm. "Gittin' Down" was produced by L.T.D. with Jerry Butler lending his skills as executive producer. The members of L.T.D. are: **Billy Osborne** — former musical director of the Friends of Distinction and one of L.T.D.'s keyboard players. He also sings lead and backup vocals and wrote and arranged several tracks on the LP; **Carle Vickers** — trumpet, flute, piccolo, soprano sax and backing vocals; **James Davis** — L.T.D.'s musical director and keyboards; **Pondaza** — percussion; **Henry Davis** — bass; **Jeffrey Osborne** — lead singer and drums; **Lorenzo "Big Daddy" Carnegie** — soprano, alto and tenor saxophones; **Toby Wynn** — baritone and alto saxes; **Jake Riley** — trombone; and **Abraham Miller** — tenor sax. L.T.D.'s strength lies in their versatility and emotional commitment to their music. "Gittin' Down" deserves to be the vehicle that launches this group into national prominence. Favorite tracks from here are "Don't Lose Your Cool" and "Eldorado Joe." Look for them ... Epic recording artist Johnny Nash on a recent visit to Chicago, spent a good part of the afternoon at the Record World Store retail outlet at



LTD: "Definitely a lot funkier."

221 S. Wabash, greeting fans and autographing copies of his latest single release "You Can't Go Half Way" ... **Shirley Brown** first song, "Woman To Woman" on Truth Records (a Stax division) is sitting proudly at Number 1 with a bullet on the **Cash Box** r&b top 70 and has already crossed over to number 50 on the top 100 singles. A newcomer to the music business, Shirley has followed her surprise success with "Woman To Woman" — a song with which nearly every adult female can identify — with a heavy schedule of concert appearances, playing halls like Detroit's Cobo and the Chicago Amphitheater, behind such top performers as Johnnie Taylor and Albert King. It was King, in fact, who was instrumental in getting Shirley into the recording business. On the strength of "Woman To Woman" Shirley already has an album and another single in the works ... **Major Lance** was a smash at Atlanta's Playboy Club recently and **Curtis Mayfield** says that he does Mayfield material better than Curtis himself ... **Johnny Mathis** is currently recording a new album with super-hot producer and artist Johnny Bristol. One of the songs from the upcoming album has been selected as the musical focal point of an extensive advertising campaign for a new Helena Rubenstein perfume. The song is called "Heart Of A Woman" ... Willie Henderson is producing Barbara Acklin's next LP ... **Miles Davis** has a new band member in sax and flute player **Sonny Fortune** ... **Santana's** "Greatest Hits" has been declared gold ... **The Jackson Five** will be hosting a "Midnight Special" airing in December with **David Ruffin** and **Dynamic Superiors** ... And **David Ruffin's** third LP ready for release next week entitled "Me And Rock & Roll (Are Here To Stay)." The single of the same name is beginning to happen nationwide ... **Foxtrot** in Los Angeles studio preparing material for their initial Motown release.

jack breschard



SOME FREE SOULS GET DOWN — Charles Fach, vice president of a&r, has announced the signing of Joe Quarterman and Free Soul to the Mercury label. Quarterman, whose first single for the label is entitled, "Get Down Baby" is pictured above with (left) Charles Fach and his manager (right), Al Dale.



"ONE MAN WOMAN/ONE WOMAN MAN — For a recent taping of a "Dinah" TV show, Odia Coates and Paul Anka perform their new hit, "One Man Woman/One Woman Man." Odia also sang the back-up vocal on Anka's #1 hit, "(You're) Having My Baby" and is currently completing her debut solo album for United Artists. This segment of "Dinah" will be aired over CBS on Nov. 22.

Leroy Little New DeLite Southern Area Director

NEW YORK — Stan Price appointed Leroy Little to direct the south for DeLite Record Company. Little was formerly with Atlantic Record Company doing southern promotion. He was also national director of Stax's Record Company. He will be working all labels for DeLite Record Company and reporting directly to Stan Price, national director.



Mandel and Sachs "Save A Soul"

HOLLYWOOD — Mel Mandel and Norman Sachs were signed by Weintraub-Heller Productions to write music and lyrics for "Save A Soul," a new screenplay by Shirley Joy based on the early days of the Salvation Army. Filming will begin in England next summer. Mandel and Sachs are now in New York for final conferences and casting of their first musical comedy, "Gambler's Paradise," starring Alfred Drake. The book is by Academy Award nominee Ira Wallich; Christopher Hewett will direct. Rehearsals begin Dec. 30 for a New Jersey breakin prior to the New York opening. They return next week to begin work on the "Save A Soul" film.



THE PRINCIPAL PLEASURES — Pleasure, newly-signed Fantasy recording group are photographed resting between their first sessions at the label's Berkeley headquarters. Standing, left to right: producer Wayne Henderson, who "discovered" Pleasure while touring with The Crusaders in Oregon; Fantasy/Prestige/Milestone president Ralph Kaffel; and group manager Jimmy Robinson. Pleasure's first single, a soulful rendition of "Midnight at the Oasis" b/w "Bouncy Lady" will be released in two weeks. Group members are (left to right): Dan Brewster, trombone; Sherman Davis, lead vocals; Bruce Smith, percussion; Marlon McClain, guitar and lead vocals; Bruce Carter, drums; Nathaniel Phillips, bass and vocals; Donald Hepburn, keyboards and vocals; and Dennis Springer, tenor saxophone.



NEW YORK CITY'S DOING FINE — "New York City," the r&b group responsible for the single "I'm Doing Fine Now" on Chelsea Records, performing on Oct. 17 at the New York City Correctional Institution for Men on Rikers Island. This performance was sponsored by Hospital Audiences, Inc. (HAI) as part of its ongoing prison arts program.

COUNTRY ARTIST OF THE WEEK

DOLLY PARTON



RICH MOMENT — Margaret Ann and Charlie Rich share a close moment after he won the Country Music Association's top honor for Best Album of the Year and Entertainer of the Year. Margaret Ann composed her husband's acceptance speech for the top award: "Whoever you are, whatever you do, if you have a dream — hang on, it's never too late. Believe me — dreams do come true." The speech was written a few months ago when the couple was on tour. "At 2:00 a.m. we couldn't sleep. I took out the hotel's memo pad and wrote a short speech for Charlie — just in case he won." That piece of paper is the same one from which Charlie read during the telecast — the rest is history.



Let's Think About Dolly — In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

A petite blond from Locust Ridge in Tennessee's Sevier County in the Smoky Mountain foothills, Dolly was the fourth child of the dozen children born to her parents. From the large family, rich in love and music, Dolly has been singing all of her life, and writing songs since she was five years old. She and two of her sisters used to sing together in their grandfather's church and on the local radio station. And when she was 10, Dolly was singing on the popular Cass Walker TV show out of Knoxville. She first sang on record when she was eleven and first appeared on the Grand Ole Opry a year later. In January of 1968, Dolly signed as an exclusive RCA artist and later that year became a member of The Grand Ole Opry.

After graduation from high school, Dolly headed for Nashville, where she was discovered by Porter Wagoner, and out of that meeting has come one of the

most popular duet teams in all of country music.

Dolly's impact on the music world as a songwriter already has reached impressive levels. And she has also worked closely with her uncle, Bill Owens with many of the songs she sings being Parton/Owens collaborations. Some of the tunes written and recorded by Dolly are her current RCA #1 single "Love Is Like A Butterfly," plus others such as "I Will Always Love You," "Jolene," "Traveling Man," "My Tennessee Mountain Home," "Coat Of Many Colors," "Kentucky Gambler," etc. Although Dolly and Porter will continue to create exciting duet albums, exemplified by "Porter 'N Dolly," Dolly has waived the Wagoner show in favor of a bright new entourage. "Dolly Parton and the Traveling Family Band." Literally a family composed of brothers, sisters, uncles and cousins, the gang has been traveling across the states from park to park and city to city in a huge family van.

Direction of Dolly Parton's recording for RCA is by Bob Ferguson with bookings by American Management.

Flatt Settles W/ Esquire Magazine

NASHVILLE — Bluegrass music star Lester Flatt has settled his lawsuit against Esquire Magazine for an undisclosed amount.

Flatt sued Esquire last year for \$500,000.00 following the appearance of an article in the magazine entitled, "The Return of the Banjo," in its November 1973 issue which referred to him as, "the late Lester Flatt."

In its January 1974 issue the magazine printed a purported correction which read, "Anyone who thinks Lester Flatt is dead has no business writing anything remotely touching on the subject of country (The Return of the Banjo, Nov.). That shows about as much savvy as a political writer who is dissecting Watergate would write about H. R. Haldeman and his late associate John Ehrlichman." Flatt's attorneys, Grant W. Smith and R. B. Parker, Jr., of Nashville, alleged in the lawsuit that this was inadequate as a retraction and further compounded the original wrong.

"The article implying that I was dead happened at a time when my career was going better than ever before," Flatt said. "I just want to be sure the public knows that I plan to do a lot more pickin' and singin' before I become the 'late' Lester Flatt," he added.

Hagers Join Merv

HOLLYWOOD — The Hagers, Elektra/Asylum recording artists are set to guest along with Louis Nye and David Brenner on the Merv Griffin Show airing Nov. 5th. The twins will perform their single, "Love My Life Away" from the newly released album entitled "The Hagers." This is their first album release for the label and chart action has already begun in major cities around the country.

The Hagers are best known for their five year regular appearances on the television show "Hee Haw," in addition to their extensive state fair and rodeo concert dates around the country.

Mercury Pegs Nov. Faron Young Month

NASHVILLE — Starting Faron Young month with a bang, Mercury Records has just released a new single, "Another You" which was written by Jimmie Peppers and published by Mooney Lynn's Coal Miners Music; and, at the same time, a new album, "Faron Young, A Man and His Music."

Young has recorded for Mercury for eight years. During this time eighteen singles have charted in the top five on the national trades charts including, among others, "Four In The Morning," "Wine Me Up," "Some Kind Of A Woman," "Just What I Had In Mind," and the chart topper, a song dedicated to his small daughter, "This Little Girl Of Mine."

Young's entire recording career at Mercury has been by his producer, Jerry Kennedy.

Rogers To UA

NASHVILLE — Country music balladeer, David Rogers, has signed a new long term recording contract with United Artists Records. Longtime friend and producer Pete Drake will continue on as David's producer. This combination has proven successful and resulted in eighteen straight chart records.



DONOVAN IN NASHVILLE — Epic Records recording artist Donovan, made a recent visit to Nashville to cut his latest album. Pictured, left to right, at Quadrophonic are: Donovan; Norbert Putnam, producer of the session; and Marty Lewis, engineer. The album is scheduled for an immediate release.

Kershaw Headlines At Felt Forum

NEW YORK — Warner Brothers recording artist, Doug Kershaw, has been scheduled to headline a concert (Nov. 16) at The Felt Forum in Madison Square Garden.

The event marks a third performance for Kershaw at the notable New York Garden, with all arrangements for the "Rajun Cajun" being handled by Athena Enterprises in Denver.

Additional artists appearing on the show include Tommy Overstreet, Sammi Smith and Bob Luman.

Campbell Earns 50M For Hospital

HOLLYWOOD — Glen Campbell headlined a special benefit concert recently for St. Joseph Hospital of Orange in Anaheim, Calif., earning a standing ovation for himself and in excess of \$50,000 for the hospital's building fund.

Campbell regularly works benefit events into his annual schedule of concert and theater appearances. He's appearing at Harrah's, Lake Tahoe, Nov. 1-9.

**Playing
LIKE THE
DEVIL!!**

**Durwood
Haddock**

**has a
Hell of a Hit
with**



**"ANGEL IN
AN APRON"**

Caprice #2004

**Produced by
Bob Millsap**

**DURWOOD
HADDOCK**

**exclusively on
Caprice Records**

Lynn Anderson says "What A Man My Man Is" — **Molly Bee**, who records for Granite Records under the direction of Cliffie Stone, reports she has been in Las Vegas for the past five years "being a mother." The girls, **Malia** and **Bobbi**, are now old enough for **Molly** to resume her career with her current Granite single being "She Kept On Talking." . . . Orphan Productions under the direction of **Don Hoffman** has just placed singer-writer **Becky Bluefield** with the Stax organization. . . . The **Hagers**, of Hee-Haw fame, have a new release on the Elektra label, titled "Love My Life Away." Elektra recording artist **Mickey Newbury** is currently recovering in a Nashville hospital from surgery to correct a slipped disc. . . . Regular listeners of the TROS radio show in Holland featuring **Gerry DeVries** had an on-the-spot report of the Grand Ole Opry Birthday Celebration, Saturday, Oct. 19, as the show they heard had been recorded in Nashville on the preceding Wed. DeVries did a routine show, highlighted by interviews with new "Hall of Famer" **Pee Wee King** and **Mary Reeves Davis** as well as general discussion of the Nashville happenings, and the tape was flown to Amsterdam for

**NEW
COUNTRY
DISCOVERY**



**PETE
JAMES**

NASHVILLE — A bright new Country Artist/writer has been discovered by **Joe Hendricks** and **FORTINI MUSIC** Team. At age 16 **Pete** has just released his first single with **Caprice Records** **Don Lewis** production manager. It is believed that **Pete James** is a star that has started to shine and will keep shining until the whole world will see it and love it. Listen for his new release "Devil In Me" and b/w "Bashful Country Kid." DJ's that have not received their copies may write: **Caprice Records, 823 17th Ave. S, Nashville.** **Pete** says "I only wrote five hundred songs" and I now want the people to hear them."

the Saturday airing. **DeVries** brought to Nashville a tour of some 150 country fans from Holland, which was represented on the CMA International Show and the Friday Night Opry by the **Tumbleweeds**. **Little Richie Johnson**, the country music promoter of Belen, New Mexico, was recently given the honor (from the distinguished governor of the state of Alabama, Gov. **George C. Wallace**) of Honorary Lieutenant Colonel, Aide-de-Camp in Governor Wallace's personal military.

Richie talked with the Governor when he was in Albuquerque recently for the Young Democrats Convention. **Richie** operates the Little Richie Johnson Agency and the R & J Advertising Specialty Co. in Belen handling accounts all over the country. . . . Song writer, **Betty Sue Perry** died at her family's home in the township of Loretto, Tennessee, Monday, Oct. 21, 1974. According to **Teddy Wilburn** of the **Wilburn Brothers**, "**Betty Sue's** material was that most responsible in helping to launch the **Loretta Lynn** career. **Betty Sue's** songs were one-third of the **Loretta Lynn's** Greatest Hits album, which included "The Home You're Tearin' Down," "The Other Woman," "Before I'm Over You," "Wine, Women and Song," etc. Her writing career started in 1960, when she first signed with **Surefire Music Company, Inc.** where she remained as a writer until her death. A partial list of other songs and artists where **Betty Sue Perry's** name appeared as a writer included, **The Osborne Brothers, Kitty Wells, Rex Allen, Rusty Draper** and **Bobby Helms & Bonnie Owens**, and "**Johnny Travers**," "Six Feet Of Sod," "Lonely River Rhine," "My Turn To Turn The Tables," "The Beginning Of The End," and on and on.

Doug "Rajun' Cajun" Kershaw, one of the most famous fiddle entertainers of our era, is scheduled to headline this year's Inter-City Jazz Festival (Oct. 29-Nov. 2) with appearances in Zurich and St. Gallen, Switzerland; as well as Frankfurt and Berlin, Germany. Appearing with a multitude of major artists, **Kershaw** has received headliner billing as a direct spin-off from his spectacular performance 2 years ago at the Newport Jazz Festival. While abroad, the Warner Brothers recording artist will also make appearances in London and Amsterdam. **Charlie "Sugartime" Phillips** is alive and well and heading back in to the music business in a big way. Although he's never really left the business, **Charlie** has concentrated his energies the past few years on activities surrounding KZIP radio in Amarillo, Texas where he's worked his way up the ladder to his present position of station manager. He's also been kept busy working weekend gigs with his group **The Sugartimers!** Now, **Charlie** has a new single ready for release on the Arco label. **Jim Viennieu** of 20th Century Records in Nashville has just acquired the record of "Big Mamou" by fiddlin' **Frenchie Burke** and **The Outlaws**, which is presently becoming big in the Texas markets, the record will be released on 20th as soon as possible. **Betty Burger**, president of Continental Artists Agency and manager for **Ivory Joe Hunter**, reports that he is in the best of spirits and is improving. **Hunter** is hospitalized in Memphis at the Methodist Hospital, Room 950 East. All cards and letters would be deeply appreciated. **Josie Brown** has just finished recording her forthcoming release for RCA Victor with **Ray Pennington** in charge of production. **Josie's** schedule for Oct. and Nov. will carry her from the east coast to Texas. The tour was set by **Moeller Talent Agency** and will consist

of twenty one-nighters. **Harlan Sanders** has just returned from three weeks on the road where he has been promoting his new release on **Shannon Records**, "She Says I Look Like Daddy." While **Sanders** was on his promotion trip, he stopped to visit inmates at **Vacaville Penitentiary** where **Johnny Cash** and **Glen Sherley** arranged for his release two years ago. Since that time **Harlan** has become one of Nashville's top upcoming writers and has gained the respect of everyone he has been associated with. "Danny Boy," and the song that earned him a place on an all-star record, "Greatest Artists of the 20th Century" — "Heartaches By The Number." There are also songs **Ray Price** made famous in country circles, later made even more famous by pop stars: "Don't Let The Stars Get In Your Eyes," "Born To Lose," "I Can't Stop Loving You," "Release Me." And, there are the songs he wrote for other artists: **Lefty Frizzel's** "Give Me More, More Of Your Love," and **Skeeter Davis'** "Standing In The Shadows."

Ray Price has had to take down most of the gold awards he won in the generation he has been entertaining. The old ones have been replaced by the new ones; all a result of "For The Good Times." A platinum record, a Grammy, a Country Music Award — every plaque that a recording industry could bestow is up on the walls of **Ray's** Dallas living room. And still this man can say, "I was never satisfied with anything I did before this album." The album referred to is his new Myrrh "Like Old Times Again." **Marilyn Sellars'** hit record, "One Day At A Time," was used as the official Minnesota theme song for "D-Day (Don't Smoke Day," recently "D-Day," sponsored by the American Cancer Society, was the first 24-hour anti-cigarette campaign to be held on a state-wide level. The **David Houston Show**, featuring **Shoji Tabuchi** and **Calvin Crawford** and the **Persuaders**, began broadcasting Nov. 1 on radio station XERF in Del Rio, Texas. The show is scheduled to be broadcast seven nights a week, from 1 to 2 am and will feature guest artists each week. **David** will emcee the show, produced by **Tillman Franks Enterprises** with **Jerry Stickland** of Sound City Recording Studio in Shreveport, Louisiana as technical assistant. . . . The mayor of Senatobia, Mississippi, Hometown of **O. B. McClinton**, has proclaimed Nov. 9 as "O. B. McClinton Day" for Senatobia. A variety of festivities are planned, to be concluded with **O. B.** appearing at a benefit show. . . . **Pam Dickson**, well known for her appearances at the Western Room on Nashville's Printer's Alley, has joined the **Doyle Holly Show**. **Doyle's** newest release is titled "Richard and the Cadillac Kings." **Jeanne Pruett** is going to be interviewing musicians at the first of the year as she plans to add a band to the **Jeanne Pruett Show**. **Mel Tillis** has just taped performances for both the **Dinah Shore Show** and the **Merv Griffin Show**. . . . **Buffy Sainte-Marie**, who has just completed her second album for MCA Records, is singing background vocals on **Donovan's** new album, which was recorded at Nashville's Quadrafonic Studios, Norbert Putnam producing. The **Jim Halsey Company's** new Nashville Offices, located at 901 18th Avenue South, are now in full operation under the direction of **Noel Fox**, **Red Steagall** has been made general manager of the publishing companies, operating out of the Nashville Office.

Scruggs Revue Set For UCLA Concerts

HOLLYWOOD — The Earl Scruggs Revue, will appear in two concerts Saturday evening, Nov. 16, at 7 and 10 p.m. in Royce Hall, UCLA.

Scruggs, credited as a force in reviving interest in the banjo during the 1950s, has become well-known for his Grammy Award-winning score for the picture "Bonnie and Clyde."

The Earl Scruggs Revue combines drums and electric instruments with the guitar in a resulting musical mixture that has been described as a hybrid of rock, spiritual and country.

Other members of the group include Scruggs' three sons. Gary Scruggs, lead singer, electric bass, harmonica and guitar; Randy, guitar, five-string banjo, bass and slide guitar; and Steve, rhythm guitar and support vocals, along with Jody Maphis on drums and Josh Graves on dobro guitar.

Among the Earl Scruggs Revue albums are "Live at Kansas State," "Dueling Banjos," "Nashville's Rock," "The Earl Scruggs Revue" and the soundtrack album from the television specials "Earl Scruggs: His Family and Friends" and "I Saw the Light."

The Scruggs concerts are part of UCLA 1974-75 Folk Series. Remaining single admission reserved seats may be obtained at the UCLA Central Ticket Office, 650 Westwood Plaza, and all Mutual and Wallich Music City — Liberty agencies. For information, call (213) 825-2953, or dial "UCLA 953."

Hunter, Reshen Form MC South

NASHVILLE — Nick Hunter and Neil Reshen have announced the opening of their new office, MC South Management, Inc.

Hunter and Reshen feel there is a management void in Nashville which they will attempt to fill. MC South will be complete with publicity, promotion and a career direction program.

Reshen, who manages Willie Nelson, Waylon Jennings, Miles Davis and others, has made great strides with these artist's respective careers.

Hunter has managed Johnny Paycheck and brought chart success to Atlantic Records' country division while it was in operation.

Ann Keener is MC South administrative assistant. The company is located at 812 17th Avenue S.

In another move unique for a management company, Jodie Fisher will be working with advertising agencies in New York representing MC South artists.

Acuff Wins Metronome Award

NASHVILLE — Roy Acuff, veteran music artist/executive and a member of the Grand Ole Opry since 1938, received the coveted Metronome Award in Nashville just prior to the cake cutting ceremonies celebrating the 40th birthday of WSM's Grand Ole Opry.

The presentation was made by Metropolitan Nashville's Mayor Beverly Briley who said "The man we honor tonight should have been honored long ago. I thought he had been." The award is named after "Metro" and the musical timekeeper and is made each year to an outstanding figure in the country music industry in Nashville.

The Grand Ole Opry birthday celebration draws approximately 6,000 DJ's each year, while the music industry is reported to spend approximately \$2-million during the festivities.



STAR STATUS SPELLED S-T-U-T-Z — Pictured left to right is the Stutz Blackhawk; Jules Meyers, the sole and worldwide Beverly Hills-based distributor of the Stutz line; and Elvis Presley. The festive pose is to celebrate the fourth addition to Elvis' Stutz collection, setting Presley back a cool \$60,000.

Carl Smith Signs With Deaton

NASHVILLE — Carl Smith, newly signed Hickory artist, has signed for exclusive booking with Billy Deaton, owner of the Billy Deaton agency.

Carl, a Columbia artist for twelve years prior to signing with Hickory, is a well known pioneer in country music and one of the greats that has made the Nashville Sound the success it is today.

Billy Deaton also handles exclusive bookings for Faron Young and His Deputies.

Chicago Precedent Set By Davis; Brass

NASHVILLE — Danny Davis, leader of The Nashville Brass, accomplishes another "first" for the industry, when he takes his classy country sounds to Chicago's London House (Nov. 12-24).

The event marks a premiere performance of country music at this notable nitery, with all arrangements for the appearance being co-ordinated by Buddy Lee Attractions and Creative Management Amusements, Ltd.

Davis, who previously paved the way for country music several years ago at the Landmark in Las Vegas, is well-known for stubborn beliefs in his Nashville Brass concept.

Winning the CMA Instrumental Group Award every year since its inception in 1968, The Brass is also credited with a Grammy and recorded repertoire of 17 RCA albums.



HART TO HEART — Freddie Hart dropped by KLAC recently to be a guest on the Corky Mayberry Show and promote his latest Capitol Records release, "My Woman's Man." Pictured left to right: Corky Mayberry, KLAC air personality; Carson Schreiber, KLAC music director; Freddie Hart; and Ray Tusken, Los Angeles promotion for Capitol.

top country LP's

- | | | | | | |
|----|---|----|----|--|----|
| 1 | ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324) | 2 | 24 | IT'S A MONSTER'S HOLIDAY
Buck Owens (Capitol ST 11332) | 31 |
| 2 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 441) | 1 | 25 | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn (MCA 444) | 25 |
| 3 | PORTER & DOLLY
Porter Wagoner/Dolly Parton (RCA APL1-0640) | 4 | 26 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 26 |
| 4 | COUNTRY IS
Tom T. Hall (Mercury 1-1009) | 5 | 27 | LIFE MACHINE
Hoyt Axton (A&M SP 3604) | 32 |
| 5 | THE GRAND TOUR
George Jones (Epic KE 33083) | 7 | 28 | SONGS ABOUT LADIES AND LOVE
Johnny Rodriguez (Mercury SRM1-1012) | 34 |
| 6 | LOVE IS LIKE A BUTTERFLY
Dolly Parton (RCA APL 1-0712) | 12 | 29 | RUB IT IN
Billy Crash Craddock (ABC 817) | 19 |
| 7 | ROOM FULL OF ROSES
Mickey Gilley (Playboy PB 128) | 3 | 30 | I WISH I HAD LOVED YOU BETTER
Eddy Arnold (MGM M3G-4961) | 33 |
| 8 | THE NASHVILLE HIT MAN
Charlie McCoy (Monument 32922) | 15 | 31 | IN MY LITTLE CORNER
Marie Osmond (MGM H3G 4944) | 18 |
| 9 | THE RAMBLIN' MAN
Waylon Jennings (RCA APL1-0734) | 23 | 32 | JOHNNY PAYCHECK'S GREAT HITS
(Epic KE 33091) | 22 |
| 10 | PICKIN' UP
Red White & Blue (Grass) (GRC 10003) | 9 | 33 | RAIN-RAINBOW
Larry Gatlin (Monument K233069) | 36 |
| 11 | BACK HOME AGAIN
John Denver (RCA CPL 10548) | 10 | 34 | ONE DAY AT A TIME
Marilyn Sellers (Mega 602) | 8 |
| 12 | I JUST STARTED HATIN' CHEATIN' SONGS
Moe Bandy (GRC 1005) | 6 | 35 | LIVE ON STAGE IN MEMPHIS
Elvis Presley (RCA CPL 1-0606) | 35 |
| 13 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty (MCA) | 11 | 36 | STARS AND STRIPES FOREVER
The Nitty Gritty Dirt Band (U.A. LA 184J2) | 17 |
| 14 | HIS 30TH ALBUM
Merle Haggard (Capitol ST 11331) | 27 | 37 | PURE LOVE
Ronnie Milsap (RCA APL 1-05001) | 37 |
| 15 | GREATEST HITS
Ray Stevens (Barnaby BR 5004) | 28 | 38 | HIGHWAY HEADED SOUTH
Porter Wagoner (RCA APL 1-0713) | — |
| 16 | I'LL DO ANYTHING
Jean Sheppard (U.A. LA 307R) | 13 | 39 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 39 |
| 17 | A MI ESPOSA CON AMOR
Sonny James (Columbia KC 33056) | 24 | 40 | LIVING PROOF
Hank Williams, Jr. (MGM 4971) | — |
| 18 | NO WORD ON ME
Dick Feller (Elektra CM-1) | 14 | 41 | STOP AND SMELL THE ROSES
Mac Davis (Columbia KC 32582) | 38 |
| 19 | SUPER CONNIE CATO
Connie Cato (Capitol ST 11312) | 16 | 42 | GUY & RALNA COUNTRY
(Ranwood R8134) | 45 |
| 20 | I NEVER KNEW
Connie Smith (Columbia KC 33055) | 20 | 43 | FINER THINGS IN LIVE
Red Steagall (Capitol ST 11321) | 41 |
| 21 | THIS TIME I ALMOST MADE IT
Barbara Mandrell (Columbia KC 32959) | 21 | 44 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 44 |
| 22 | SINGIN' IN THE KITCHEN
Bobby Bare & Family (RCA APL 1-0700) | 29 | 45 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 42 |
| 23 | STANDING IN YOUR LINE
Barbara Fairchild (Columbia KC 33058) | 30 | | | |

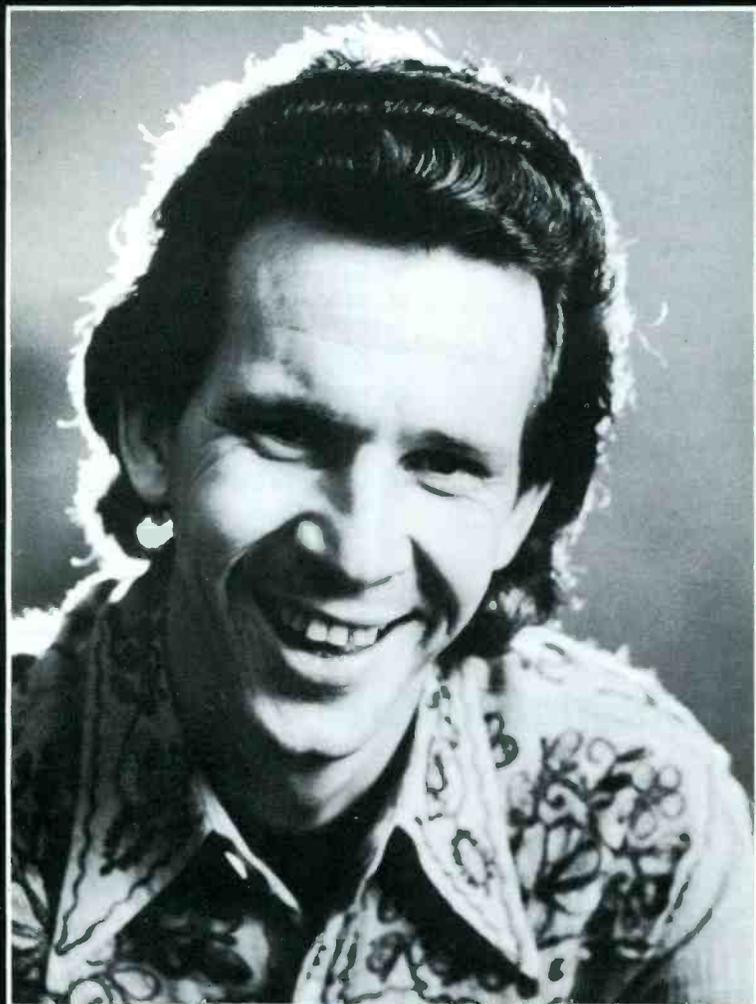
country looking ahead

- | | | | |
|----|---|----|---|
| 1 | CANDY MOUNTAIN MELODY
George Morgan (MCA 40298) (Little Elmo Songs, Inc. — BMI) | 11 | IF YOU WANT THE RAINBOW
Melba Montgomery (Elektra) (Wilderness Music — BMI) |
| 2 | JUST ANOTHER COWBOY SONG
Doyle Holly (Barnaby B-605) (Fronc BMI/Lawn Music — BMI) | 12 | POOR SWEET BABY
Jean Shepard (United Artist 582) (Stallion — BMI) |
| 3 | MY WOMAN'S MAN
Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI) | 13 | DAYTIME LOVER
Gary Sergeants (Mercury 73608) |
| 4 | LITTLE GIRL FEELING
Barbara Fairchild (Columbia 3-10047) (Duchess—BMI) | 14 | LINCOLN AUTRY
Connie Cato (Capitol 3958) (Combine — BMI) (Music City — ASCAP) |
| 5 | FOR A MINUTE THERE
Johnny Paycheck (Epic 8-50040) (Hall-Clement — BMI) | 15 | I SEE LOVE
Bobby Lewis (Ace of Hearts) (Golden Horn Music, Inc. — StarSong Music — ASCAP) |
| 6 | SEE THE FUNNY LITTLE CLOWN
Billy Jo Spears (United Artists 549) (Unart — BMI) | 16 | JUKE BOX
Jack Reno (UA XW-502X) (Tree — BMI) |
| 7 | CAREFREE HIGHWAY
Gordon Lightfoot (Reprise 1309) (Moose — Capac) | 17 | DREAMING AGAIN
Carl Smith (Hickory) (Redd Stewart — BMI) |
| 8 | ANGEL IN AN APRON
Durwood Haddock (Caprice) (Acoustic Music — BMI) | 18 | COME TO ME
Billy Thundercloud & The Chieftones (20th Century TC 2116) (Jack and Bill Music — ASCAP) |
| 9 | BOOGIE WOOGIE ROCK AND ROLL
Jerry Reed (RCA 10063) (Milene — ASCAP) | 19 | RUBY BABY
Billy "Crash" Craddock (ABC/Dot) Hill & Range Songs, Inc. — Quintet Music, Inc. — Freddy Beinstock Co. — BMI) |
| 10 | ORANGE BLOSSOM SPECIAL
Johnny Darrell (Capricorn 0207) | 20 | I CAN'T GOODBYE
Marlys Roe (GRC) (Sunberry Dunbar — BMI) |

Gary Stewart

And This Record Are Getting "Out Of Hand"

PB-10061



"Following Up His" Last Hit DRINKIN' THING

RCA Records and Tapes

APB0-0281

October Is Country Music Month

1	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar — BMI)	4	39	WELCOME BACK TO MY WORLD Carl Belew (MCA 40276) (Four Star — BMI)	44
2	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	2	40	LUCKY ARMS Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)	46
3	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	3	41	DIXIE LILLIE Roy Drusky (Capitol 3942) (Big Pig — ASCAP)	56
4	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	5	42	IT AMAZES ME Mary Kay James (Avco-CAV 601) (Jack — BMI)	47
5	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	1	43	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Mercury 73618) (Window Music, Inc. — BMI)	49
6	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee — BMI)	6	44	LET'S TRUCK TOGETHER Kenny Price (RA PD 10039) (Kenny Price Music — BMI)	53
7	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	9	45	U.S. OF A. Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	51
8	GET ON MY LOVE TRAIN La Costa (Capitol 3945) (Al Gallico/Algee — BMI)	14	46	TWO GUN DADDY Marty Robbins (MCA 40296) (Mariposa — BMI)	52
9	COUNTRY IS Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	10	47	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson — BMI)	26
10	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown — BMI)	11	48	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	25
11	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)	12	49	LOVE IS HERE Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	54
12	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum — BMI)	23	50	GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	62
13	I CAN HELP Billy Swan (Monument 8621) (Combine — BMI)	24	51	THE DOOR George Jones (Epic 8-50038) (Algee — BMI)	—
14	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation — BMI)	15	52	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P3943) (American Broadcasting/Blendingwell Music — BMI)	34
15	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose — BMI)	16	53	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	37
16	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	18	54	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	55
17	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs — BMI)	19	55	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/Broadside — BMI)	58
18	CAN'T YOU FEEL IT David Houston (Epic 50009) (Algee/Al Gallico — BMI)	20	56	YOU CAN HAVE HER Sam Neeley (A&M 1612) (Harvard/Big Billy — BMI)	67
19	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	8	57	BABY'S GONE Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	59
20	BACK HOME AGAIN John Denver (RCA 10065) (Cherry Lane — ASCAP)	22	58	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy Inc. — BMI)	65
21	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	29	59	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	60
22	MEMORY MAKER Mel Tillis (MGM 14744) (Cedarwood — BMI)	31	60	HERE WE GO AGAIN Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	—
23	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	7	61	NOT TONIGHT David Wilkins (MCA 40299) (Battie Ground Music/Forrest Hills Music — BMI)	66
24	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)	13	62	MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/Andromeda — ASCAP)	63
25	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music — BMI)	27	63	A HABIT I CAN'T BREAK Nick Nixon (Mercury 73606) (Longstreet/Acoustic — BMI)	64
26	THE CREDIT CARD SONG Dick Feller (UA 535) (House of Cash — BMI)	28	64	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)	—
27	WE'RE OVER Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/Summerhill — BMI)	36	65	OH HOW HAPPY Sherry Brice (MGM 14747) (Myto Music — BMI)	73
28	STOP AND SMELL THE ROSES Mac Davis (Columbia B 10018) (Screen Gems/Columbia/Songpainter/BMI/Colgems — ASCAP)	30	66	I JUST CAN'T HELP BELIEVING David Rogers (Atlantic 4204) (Screen Gems/Columbia — BMI)	70
29	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	21	67	FAIRYTALE Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	68
30	RAINDROPS Narvel Felts (Cinnamon 809) (Comrad — BMI)	32	68	IT'S ME AGAIN MARGARET Paul Craft (Truth 3205) (Acuff-Rose — BMI)	69
31	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	33	69	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner Bros. 8000) (Land of Music — BMI)	48
32	HE CAN BE MINE Jeannie Seeley (MCA 40287) (Tree — BMI)	38	70	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree — BMI)	45
33	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	17	71	I AIN'T HANGIN' AROUND Lawanda Lindsey (Capitol 3950) (Gold Book — ASCAP)	71
34	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood — BMI)	39	72	DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music — BMI)	72
35	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304) (Stallion — BMI)	43	73	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee — BMI)	57
36	GET UP I THINK I LOVE YOU Jim Ed Brown (RCA 10047) (First Generation — BMI)	40	74	SCARLET WATER Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)	74
37	SHE BURNT THE LITTLE ROADSIDE TAVERN DOWN Johnny Russell (RCA 10038) (Forrest Hills — BMI)	41	75	SHE KEPT ON TALKIN Mollie Bee (Granite 509) (Jerry Williams — BMI)	—
38	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye — BMI)	44			

singles

BUCK OWENS (Capitol P-3976)

Great Expectations (2:24) (Blue Book, BMI — Buck Owens)

This tune which has been taken from the "Monsters' Holiday" album is a ballad sung in Buck's inimitable vocal style. Violins and pedal steel guitar chime behind the voices with what sounds like a mellotron. Buck sings about having great expectations of his girl and gives a very convincing performance. Flip: No info. available.

MOE BANDY (GRC 2036)

It Was Always So Easy (To Find An Unhappy Woman) (2:39) (Hill & Range, BMI — Whitey Shafer/Doodle Owens)

Moe has always been one of the better honky tonk singers, and his followup to "Honk Tonk Amnesia" is one of his best singles yet. He sings about "some beer drinkin' devil" holding his woman, and turns in a highly emotive vocal performance. A potentially very big disk for Moe this time out. Flip: I Wouldn't Cheat On Her If She Was Mine (2:31) (Act One, BMI — P. Huffman/J. Keller/B. Jones).

LINDA HARGROVE (Elektra E-45215)

I've Never Loved Anyone More (2:37) (Window Music/Screen Gems, BMI — Linda Hargrove/Michael Nesmith)

This ballad from one of the forerunners of "progressive" country is given a powerful arrangement by Pete Drake and an outstanding vocal performance by Linda. She has a powerful voice but shows restraint and dynamics on this number she penned with Michael Nesmith which has all the earmarks of a country smash. Flip: No info. available.

DEL REEVES (United Artists UA-XW564-X)

Pour It All On Me (2:50) (Brougham-Hall, BMI — W. Cross/R. Bowling/P. Richey)

Del's follow-up to "Prayer From A Mobile Home" is an easy going shuffle. This one should be a favorite on the jukeboxes, as Del sings, "When your cup of love needs emptyin', pour it out on me." This is a singalong number which is immediately accessible and should catch on big. Flip: No info. available.

JERIS ROSS (ABC 12038)

Chapel Of Love (2:02) (Trio Music, BMI — J. Barry/E. Greenwich/P. Spector)

This '60s hit by the Dixie Cups is given an unusual interpretation by Jeris who does a fine job on the countrified arrangement. Numerous vocal overdubs by Jeris compensates for the chorus parts heard on the original version. A fine uptempo instrumentation sparks the song that could turn out to be a hit all over again. Flip: Funny How The Bad Times Fade Away (2:29) (Cedarwood/Fred Burch, BMI — F. Burch/J. Ross).

MARLYS ROE (GRC 2025)

I Can't Stand To Hear You Say Goodbye (2:58) (Dunbar, BMI — Ray Pennington)

A big, full production surrounds Marlys' voice on this ballad which receives an excellent vocal workout. Marlys sings that the feeling that was once experienced between her and her lover is missing and all she asks is that he leaves while she is sleeping so he doesn't have to say goodbye. Fine production here is the key. Flip: No info. available.

VICKY FLETCHER (Columbia 3-10040)

Little Boy Blue (3:08) (Al Gallico/Algee, BMI — B. Sherrill — G. Richey — C. Taylor)

This easy paced ballad by Vicky was co-written and produced by Billy Sherrill. The story is about a love affair which has begun to turn sour, with the final line by Vicky saying that if her "little boy blue" doesn't watch his step, his "goldilocks" will be in someone else's bed. An exemplary vocal performance by Vicky should send this one soaring. Flip: No info. available.

JIMMY NALL (Monument ZS8-8626)

Concrete Jungle (2:05) (Lowery, BMI — Joe South)

One of the more successful instances of producer-turned-performer is this Joe South number performed by Jimmy. Brisk changes of tempo and an arresting lyric line are combined with the deft touch of Charley McCoy's production to make Jimmy's first effort in quite some time a possible contender for the top spot on the charts. Flip: No info. available.

PAMELA MILLER (Monument ZS8-8627)

It's Only Love (3:14) (Music City, ASCAP — Bob Morrison)

The debut single by this 19 year old singer is a tender, moving ballad produced by the redoubtable Bill Justis. Pamela's supple, sensitive voice embraces the lyrics with unusual warmth and sincerity. Instrumentation is soft and compassionately wrought. Hopefully, Pamela will be around for a while. Flip: No info. available.

THE COUNTRY CAVALEERS (CSA 156)

Call Back Operator (2:36) (Ricci Mareno, SESAC — Charlie Black/Ricci Mareno)

Excellent vocals spark this song by the Cavaleers who sing about a poor guy who'd like to take back some words he had with his girl, but he can't get through to her because she's not home. An excellent arrangement and a lively uptempo beat with undercurrents of pedal steel guitar showcase a fine group performance. Flip: We Were Made For Each Other (2:08) (Zarit Music, BMI — James Marvell/Buddy Good).

LARRY BALLARD (Elektra E-45216)

Young Blood and Sweet Country Music (2:03) (Window, BMI — Larry Ballard — Linda Hargrove)

Larry sings that he may be young but he still appreciates a country song on this number produced by Pete Drake which should send the young singer "chartward." Linda Hargrove adds the spicey background vocals which set off Larry's bright voice nicely. Excellent instrumentation and a powerful chorus mark this as one to pick up on. Flip: No info. available.

GUNILLA HUTTON (Dot DOA-17525)

You're Gonna Get Loved (2:20) (Famous Music, ASCAP — Milton Blackford)

This Hee-Haw regular should make a smashing entry onto the charts with this number written by Milton Blackford. An enticing vocal performance should take just one listen before you get hooked. A spright, uptempo workout here will garner lots of airplay. Flip: No info. available.

LP's

AND LOVE ME — Sue Thompson — Hickory H3G-4515

Sue's distinctive vocal style embraces 11 compositions on her latest album including a Spanish interpretation of "The Tennessee Waltz (Vals De Tennessee)." She is a stylist who at once makes her material her own whether she is covering material by John D. Loudermilk, Hank Williams, or Eddy Raven — whether it is an uptempo rocker or a laid back ballad. Highlights include "The Very Thought Of Losing You," "Making Love To You Is Like Eating Peanuts," and "I Can't Help It (If I'm Still In Love With You)."

THE HAGERS — Elektra 7E-1021

The Hager Brothers, Jim and Jon make quite an appealing debut with this album which includes their current hit single, "Love My Life Away" which was penned by Gene Pitney. The Hagers offer fine vocal harmonies which are reminiscent of the Everly Brothers throughout the ten songs included here. Steel guitar by Sneaky Pete and the resilient James Burton on lead guitar add the country flavor on what are otherwise mainstream pop arrangements. Stand-out tracks include "You Can't Get There From Here," "Cherry Pie," "Girl The Games You're Playin'" and the uptempo "All Your Love." An album that offers strong crossover possibilities.

MICKEY GILLEY AT HIS BEST — Paula LPS 2224

Mickey Gilley has been around for some time now and he has made his presence felt. This package, which is a cross-section of his abilities shows Mickey as a consistent performer. Mickey rocks on with numbers like "Down The Line" and "Suzie Q" and gives a dramatic blues reading of "Lonely Wine." Other standouts include his original "Night After Night," Charlie Rich's "I'll Make It All Up To You," and Carl Perkins' "Turn Around."

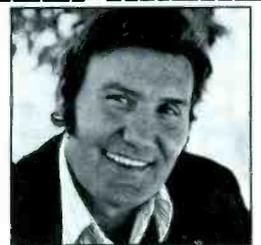
FINE AS WINE — Billy Walker — MGM M3G-4969

Another fine selection of material from Billy on his second album for MGM includes his last two singles, "How Far Our Love Goes" and the title track. Billy's smooth, supple vocal style gives this album a mellow, relaxed feeling which when complemented by compositions by Kris Kristoferson ("Give Her A Chance") and Ray Griff ("I'll Love You Enough") adds a tremendous sense of depth. "Love Me Back To Heaven (One More Time)" captures Billy in an inspired performance. Other songs of particular interest include "Don't Let Him Make A Memory Out Of Me," "A Fool And His Love (Are Soon Parted)," and "She Told Me So."

And Love Me Sue Thompson



"FINE AS WINE" BILLY WALKER



CMA Elects Board

NASHVILLE — During the Country Music Association's annual membership meeting held in Nashville, Oct. 17, the following were elected to serve as directors for a two year period: advertising agency — Billy Davis, McCann Erickson, New York, New York; artist/musician — Johnny Bond, Los Angeles, California; artist manager and/or agent — Jimmy Jay, United Talent, Nashville, Tennessee; composer — Joe Allison, Nashville, Tennessee; disk jockey — Bill Robinson, WIRE Radio, Indianapolis, Indiana; international — Robert Cook, RCA Canada, Toronto, Canada; talent buyer or promoter — Jack Roberts, Jack Roberts Agency, Seattle, Wash; publication — Bob Austin, Record World, New York, New York; publisher — Wesley Rose, Acuff-Rose Publications, Nashville, Tennessee; radio-TV — Sam Lovullo, Hee-Haw, Los Angeles, California; record company — Jim Foglesong, Dot Records, Nashville, Tennessee; record merchandisers — Hugh West, One Stop Record House, Atlanta, Georgia; directors-at-large: "Mike" Maitland, MCA Records, Los Angeles, California; Frank Mancini, RCA Records, New York, New York; Charles Scully, SESAC, New York, New York.



WILLIAMS' "JUST LIKE A PRAYER" —

RCA recording artist Leona Williams poses with Pasadena, Texas Mayor John Ray Harrison and D. C. Trainer (mounted) president of the Pasadena Rodeo Association, before the rodeo and livestock parade began to open the rodeo there. Leona's first RCA single "Just Like A Prayer" is scheduled to be released Nov. 5.

First Day Of MOA Shows Packed House For 1974 Running Of Expo/Convention

CHICAGO — By press time, the lobby of the Chicago Hilton Hotel was jammed with early-arriving coin machine people from all parts of the country, and also from various foreign markets, here for the 1974 MOA Exposition.

Exhibitors arrived mostly on Wednesday with equipment and were still finishing up their displays by Thursday evening, prior to the Friday 9:00 a.m. official opening.

MOA hosted an "early bird" cocktail party for operators and exhibitors Thursday evening in the Hilton, which was extremely well attended.

By Friday morning, the registration area in convention hall was wall-to-wall operators... all of which bodes well for the show this trip.

A complete report on Expo 1974 will be carried in our next issue.

MOM Bill To Legalize Free Plays

CHICAGO — Music Operators of Michigan, the newly formed state association, rates a salute for its efforts in sponsoring a bill to legalize free plays in pinball machines.

The bill, Senate Bill 1448, was introduced on Sept. 17 by Senator Harry DeMaso (R) of Battle Creek, Michigan and subsequently referred to the Senate Judiciary Committee.

Although there has reportedly been some opposition registered, the as-

sociation is striving to rally enough support among its operator members, and non-members, to secure enactment of the bill.

Since MOM is presently involved in a massive membership drive, the association's officers and board members will be making personal contact with area operators for the dual purpose of enlisting new members and winning support of Senate Bill 1448.

Bally, Midway Service Schools Scheduled for Pitts.; St Louis

CHICAGO — Tam Hata, on-the-go field engineer of Bally Manufacturing, will conduct an exclusive Bally service school on Nov. 7, 8 in the Pittsburgh office of Banner Specialty Company. Hata will be accompanied by Dick Linkens, Bally field sales representative. Herb Rosenthal, sales manager of the Pittsburgh Banner offices, promises a

productive session for operators and servicemen.

A week later, Hata and Linkens will go to St. Louis for a joint Bally-Midway school on Nov. 15, 16 in headquarters of Central Distributors, Inc., where central president Earl Veatch will roll out the red carpet for area operators. Andy Duway will represent Midway Manufacturing Company.

Minn. Paper On Juke Pricing

MINNEAPOLIS — A recent issue of the *Minneapolis Dispatch* carried a jukebox story under the headline "You'll Have to Put Another Quarter In," citing the industry's price hike to 2-25¢ play and its fondness for the day when straight quarter play will become the vogue. The feature was positive, for the most part, citing increased costs of operating as primary cause for the play price increases over the years. The article also listed a variety of reasons jukeboxes are necessary in the leisure life of twin-city residents, and quoted remarks on the trade by such folks as Norman Pink, John Seglin and Jack Demming.

Van Vlack Elected NAMA Chairman

CHICAGO — Wagner Van Vlack, chairman of the board and chief executive officer of Interstate United Corp., was elected chairman of NAMA.

Van Vlack, who succeeds Alvin M. Corry of St. Louis, Mo., begins his term of office on January 1. The election took place at the opening session of the 28th annual Convention-Exhibit of Vending and Foodservice Management in Chicago.

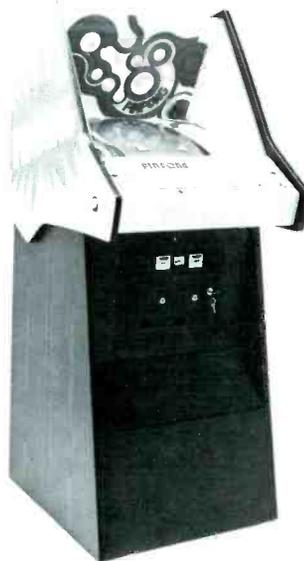
Other new officers of the association are: Senior vice chairman, Charles E. Bertsch, president, Bertsch Vending Company, Inc., Warsaw, Ind.; vice chairman, Marvin D. Heaps, president, ARA Food Services Co. and senior vice president, ARA Services, Inc., Philadelphia, Pa.; and treasurer, Richard Estey, president, Automatic Cigarette Service and Canteen of Oregon, Portland, Oregon.

Divestiture Proposal From ARA Approved By FTC

WASHINGTON — The FTC has approved by unanimous vote an application from ARA Services, Inc., Philadelphia, Pa., to divest \$415,000 of its vending sales volume in the Houston, Tex. market area. (FTC approval is required under the terms of a commission order issued against ARA on May 9, 1973, which requires divestiture of \$750,000 of ARA's vending sales volume in that market area.)

This is the first divestiture proposal received for Houston, and additional vending sales volume remains to be

Atari Bows "Pin-Pong"



LOS GATOS, CA. — "The game is so unique, it's in a class by itself," said Atari sales manager Pat Karns. "In fact, it's the only video game on the market that simulates the play of the classic pin-ball machine," he declared, on the release of their new pin-pong game.

"Realistic video motion and sound are generated by a specialized computer designed specifically to make the game attractive and reliable. And because the game is stimulating, Pin-Pong is irresistible to players of all ages. It literally invites players to "try their skill" time after time. The Pin-Pong ball is generated by a patented motion circuit, and each target is surrounded by one or more zones that determine the direction of the bounce," Karns declared.

In Pin-Pong, a gravity algorithm accelerates the ball downward to give realistic pin-ball play on the screen. The ball flipper is unique to video games and in the normal position, they angle downward toward the center of the screen. When the flipper buttons are pressed, the lower flipper image is blanked and a short time later another image appears, this time as a straight vertical line. The timing used in the flippers gives the illusion of continuous motion.

Pin Pong is offered in distinctive, attractive cabinets, with colorful coordinated graphics. The cabinets are tailored to fit each type of location, making the game good for virtually any type of location. "Test locations are reporting sensational player interest in the video pin, as reflected in record receipts," according to Karns. "Pin-Pong has been engineered and tested, inside and out, for maximum player appeal. The video screen is always in motion to attract the first-time player and, the magnetic action assures repeat play. Today the sky's the limit when it comes to Atari's inventiveness, and we've just begun to play with the future," he declared.

divested in that area.

The proposed acquirer is Robert Edinger, doing business as Asco Automatic Sales, Houston. His company, which was founded in 1968, purchases used vending equipment, refurbishes the equipment, and sells it to vending operators. It also rebuilds vending equipment for operators.

Pellegrino Exec VP Of Rowe Int'l. Inc.

WHIPPANY, N.J. — Paul F. Pellegrino has been named executive vice-president of Rowe International, according to Edward J. Simmons, president of Triange Industries, Inc., of Holmdel, N.J., the parent company.

Pellegrino has been with Triangle since 1958, when he joined the Triangle Conduit and Cable Co. subsidiary as a Systems Analyst. He was appointed corporate controller in 1966, and a vice president in 1967. Subsequently, he served as executive vice-president of Triangle Conduit and Cable Co., Inc. and vice-president of the corporate management information services (MIS) in New Brunswick, N.J., the post he held prior to his appointment to Rowe.



Paul

IUC Fiscal Report

CHICAGO — Interstate United Corporation reported that earnings for its first fiscal quarter ended Sept. 22, 1974 matched the record earnings achieved in last year's quarter, while sales rose to a new all time high.

Wagner Van Vlack, chairman of the Chicago-based food service and vending company, said that net earnings for the first 12 weeks of the company's new fiscal year reached a record \$1,137,000, slightly ahead of the previous record \$1,135,000 reported for the same quarter which ended Sept. 23, 1973. Per share earnings were 39 cents in both periods.

Sales and service income rose to a record \$59,013,000 in this year's quarter vs. \$53,611,000 a year ago, Van Vlack said.

"Among other factors, the latest results reflect the continued expansion and improvement of our Public Services Group which provides catering at major sports stadiums and recreational parks," Van Vlack said. This diversification effort at sports stadiums, together with our efforts to furnish food services to elementary schools, has partially enabled us to offset the lower levels of employment in the automotive industry and poor weather conditions at key recreational areas we serve, such as Jones Beach on Long Island." Van Vlack noted that the company's profitability continues to be affected by inflationary pressures, especially in food costs, along with high interest rates on borrowed funds. "While we cannot predict the economic climate we may face in the upcoming months, we are off to a good start in our current fiscal year," he said.

BUY
Bally
ROGO
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE



The Rock-Ola 460. It's unstoppable.

Take forty years of proven Rock-Ola dependability and experience. Put it in a sensational, shimmering-graphic cantilevered glass and chrome box. And stand back. You've got a virtual perpetual-motion machine. The Rock-Ola 460.

Once you plug in the 460, it'll play non-stop. Until you unplug it.

Abuse won't stop it—the 460 is solidly built and covered with tough, leather-like burn-proof vinyl.

Constant use won't stop it—the 460 is 100% solid-state.

And dirt won't stop it—the 460 is totally sealed against grime and grease. It's cooled by the most revolutionary cooling system in the

industry—heat flows out *through* the back of the machine.

When you get your 460, open it up. Flip up the program panel. Swing down and remove the entire front. And take a good look. It's the last time you'll see it open for a long, long time.

There's no stopping Rock-Ola.

ROCK-OLA 
THE SOUND ONE

See the unstoppable new Rock-Ola's at your Distributor's Open House the week of November 18th.

NAMA Attendance Matches Previous Year's With Number Of Exhibitors Slightly Ahead At 165

CHICAGO — Attendance at the 1974 Convention-Exhibit of Vending and Foodservice Management totaled 7,837 persons, virtually equal to the 7,878 who registered in 1973, said Dick Schreiber, president of NAMA.

The Oct. 17 to 20 trade show comprised 165 exhibitors, which is slightly higher than last year, Schreiber said.

Convention meetings stressed the current state of the economy, steps to be taken by vending and foodservice management executives in order to operate successfully in an inflationary period, and what to expect on the national political scene.

Research Institute of America's Executive vice president Leo Cherne predicted dire consequences for the world economy unless the energy crisis is attacked vigorously by the U.S. government. However, he also forecast opportunities for those business organizations which can apply creative methods to a changing business environment in the coming year.

Former presidential press secretary George E. Reedy described the problems of the U.S. Presidency and warned the audience that the nation is undergoing a transitional period which is of significance equal to the industrial

revolution of the 19th century.

The NAMA trade show featured a variety of food products intended for vending companies as well as for conventional foodservice. Trends in vending machine displays were toward smaller size machines to serve smaller locations and the growing cooperative service vending market.

New in the trade show were two exhibitors who introduced vending machines for french fried potatoes and a gum vender which, as in earlier days, is especially designed for vending the product separate from candy or cookies.

"In view of the tight economic situation, it is not surprising that the size of the exhibit compared favorably with last year and that our attendance at the meetings was strong during all four days of the convention," Schreiber said. "Our exhibitors want to reach their customers more than ever and the operators in our industry obviously want to do a better job. The place to learn is in the exhibits and at the meetings."

The 1975 NAMA Western Convention-Exhibit will be in San Diego from April 4 through 6 and the 1975 national convention will be in New Orleans from Oct. 16 through 19.

New U.S. Billiards Games And Tables Shown At MOA Now Shipping

AMITYVILLE, L.I. — U.S. Billiards, in moves consistent with its stated objective of becoming a full line supplier of both games and pool tables, has announced the introduction and availability of four new games and pool tables. These are: Air Fussball, Duck Shooting, Parquet Pool Tables (in both push and drop coin chute models), and U.S. Club Butcherblock.

"Air Fussball is an air cushion soccer game which combines the fascination of air cushion games with the excitement of soccer and molds them into an action packed novelty piece of equipment that promises to be a leading money earner in a variety of both arcade and street locations," according to sales manager Len Schneller.

"Air Fussball has been manufactured in a rugged, all mica, modern designer cabinet with butcherblock top and black base. Air Fussball features automatic serving at the start of play after each score with goals recorded by automatic L.E.D. electronic scoring visible to players and spectators alike. The game is over when one team scores seven or nine points (adjustable setting by operator) and includes a flashing winner light. Standard are a lexan playfield with a multitude of holes which facilitate the air flow. Also included are unbreakable, yet pliable, urathane men. The game is covered by tempered glass and lit by two fluorescent lamps from below thus eliminating all reflections," Schneller declared.

"The play of Air Fussball is certainly unique. It has the mystery and fascination of air cushion hockey games and supplements this with the head to head combat of normal soccer games. These two actions combine to enable the players to set up power plays, toe shots, banks, passing and stuffing shots, and create speedy and intriguing play. Air Fussball is enhanced by wooden handles on sturdy chrome steel rods which glide freely through nylon bushings. The game comes with a 25¢ drop coin chute and is also available with a double quarter drop coin chute for 50¢ play. It includes a separate, isolated cash box which means collections are made without opening the game. An electric meter is visible in the cash box. Air

Fussball appears to be a logical successor and companion piece to both air cushion hockey games and fussball games," Schneller stated.

Duck Shooting

Duck Shooting was also released by U.S. Billiards. It features realistic flying ducks which are projected on a screen. The ducks move quickly across the screen with their wings flapping and with authentic duck sounds emanating from the new game. Players stand behind the projector and shoot sturdily constructed rifles at the moving targets. When a duck is shot, it falls in a realistic trajectory to the ground and a flashing red light blinks on the successful shooter's side of the screen. Duck Shooting comes with individual automatic scoring and features an adjustable bonus period of time which is allotted for high scores. The game is set to operate on 25¢ for each shooter. It is a highly competitive game as players aim for the same target. Since the duck will die and fall to the ground when shot, it becomes critical for the player to hit a moving target first to beat his opponent to that target. It seems that whoever shoots the duck first gets score for that duck.

Since ducks are continuously projected on the screen, a successful player has little time for rejoicing. He must quickly try to find the next duck. Excitement leads to more excitement and is followed by further excitement as score mounts and the players compete with one another. The game is also interesting in a single shooter mode of operation. In this configuration, a player tries to achieve higher and higher scores for marksmanship before time runs out. In the single shooter mode, it is very difficult not to insert another quarter to try and beat your last score, just as in the two player mode, it's difficult not to demand another shootoff.

"Duck Shooting is truly a new and different addition to the coin operated games market. It comes in a handsome, all fiberglass quality crafted cabinet with a sturdily built and well engineered mechanism," said Schneller.

"With Air Fussball and Duck Shooting, U.S. Billiards is certainly bringing unique and high power money earning games to the industry. Both these games have been location tested and both are proven continuous money earners."

New Pool Tables

Schneller also described the two new pool tables that U.S. Billiards was introducing, Parquet and U.S. Club Butcherblock, as "... two extremes. Parquet, which comes with walnut parquet mica and copper trim and green cloth, is basically traditional but different; standard, but different; walnut, but different; green, but different; and the overall effect is classic and beautiful. On the other hand, following closely on the heels of the successful Butcherblock line of pool tables, which U.S. Billiards introduced at last year's MOA show, in response to our customers' demands for a companion piece to the standard Butcherblock pool table, we have introduced U.S. Club Butcherblock with copper cloth and all the standard features of our durable U.S. Club table."

The complete line of U.S. Billiard pool tables and games is shipping to its distributing organization throughout the world.

Collevecchio VP East IUC Area

CHICAGO — Louis A. Cappello, president of the business & institutions group of Interstate United Corporation, announced that Thomas J. Collevecchio has been appointed eastern area vice president of the B&I Group.

In his new position Collevecchio will be responsible for all operations in the Eastern Area, which comprises the Central, Southeast, Ontario, Metropolitan, Mid-Atlantic, Eastern New England and Western New England Divisions of Interstate United. He will report directly to Cappello and will headquarter in New York City.

Collevecchio joined Interstate United in 1968 as vice president-administrative staff services, B&I Group. His most recent position was vice president-metropolitan division, B&I Group. He is active in various trade associations such as NAMA, National Restaurant Association, and New York State Restaurant Association.

If you are reading someone else's copy of

CASH BOX

Why not mail this coupon TODAY!

Cash Box/ 119 West 57th Street, New York, New York 10019

ENCLOSED FIND

\$50 for a full year (52 WEEKS) subscription
..... UNITED STATES/CANADA/MEXICO

\$85 for a full year
..... AIR MAIL UNITED STATES/CANADA/MEXICO

\$90 for a full year
..... AIR MAIL OTHER COUNTRIES

\$70 for a full year
..... STEAMER MAIL OTHER COUNTRIES

NAME

FIRM

ADDRESS

CITY STATE ZIP

Please check proper classification below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

I AM A

DEALER

ONE STOP

DISTRIB

RACK JOBBER

PUBLISHER

RECORD CO

DISK JOCKEY

COIN FIRM

OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

Seeburg's Statement to the Coin-Operated Industry

In the April 6, 1974 issues of Cash Box and Billboard, I made the following statement in commenting upon Wurlitzer's departure from the "juke box" business.

"We at Seeburg foresee, not the end of an era, but opportunities for new growth, new innovation, greater progress, greater prosperity.

And let me make this promise to you, Seeburg is going to be a part of this new excitement...we are planning for it now. This is a long range commitment to ourselves, to you, to our industry.

Seeburg has been a strong leader in coin music for over 70 years. As such, we look forward to participating with you in the many years of growth that lie ahead."

In welcoming operators to the MOA, I again made such statement, stressing Seeburg's long range commitment to the industry. The trade's enthusiastic response to "Vogue II" and the "Quadraphonic First Edition," our new phonograph models, has been positive proof of the long range vitality of the "juke box" industry.

The Seeburg Corporation of Delaware, with 9/30/74 assets of \$122,000,000, working capital of \$40,000,000 and net worth of \$54,000,000, looks forward to supplying you with all your "juke box" and other coin-operated equipment needs.

The Seeburg Corporation of Delaware

Louis J. Nicastro
Chairman of the Board



COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAU-TOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden. Tel.: 031/41 42 00."

COIN MACHINES FOR SALE

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rockola Shuffleboard Glass \$50 each—Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

FOR SALE: JACK IN THE BOX \$650.00; KING ROCK \$625.00; BIG BRAVE \$665.00; DEALERS CCHOICE \$735.00; CHAMP, perfect \$665.00; SHOW TIME \$695.00; DODGEMCRAZY \$625.00; MONTE CARLO \$650.00; BIG RED, perfect \$395.00; GARLANDO FOOSBALL \$295.00; PONGS \$295.00; PADDLE BALL \$325.00; RALLY \$325.00; SUPER SHIFTER, perfect \$1,050.00; HOT SHOT \$660.00; BIG INDIAN \$750.00; PRO FOOTBALL \$450.00; TRIPLE ACTION \$595.00; TWIN JOKER \$425.00; BASEBALL CHAMP, perfect \$675.00; SAND BUGGY \$625.00; LITTLE REDS \$275.00; CHAMPION SOCCER \$275.00; SPACE RACE \$395.00; PRO HOCKEY \$550.00; CLEA N SWEEP \$745.00; SCREWBALLS \$250.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel. (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

Vending Special — New 9 Col 15' Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE: MIDWAY T.V. GAMES Leaders, Winners; ALLIED Paddle Battle, Tennis Tournery; ATARI Quadrapong, Gatcha; AMUSTRONICS T.V. Hockey, 4 pl., T.V. Hockey, 2 pl.; Pin Games and Music. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader Lo Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Wham Bom + 2 \$495.00; Bally Sub Pack \$395.00; Target Zero \$445.00; Allied Leisure Paddle Battle \$295.00; Amutronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

MIDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write. . . AS-SESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

EMPLOYMENT SERVICE

Jo-Bar Music Publishing Corporation and Bar-Jo Records, Incorporated needs Investors and New Stockholders to Re-open Music Business. . . . Write: Bar-Jo at: 83-45 Vietor Avenue, Elmhurst, New York, 11373, Suite 2-B or: call 212-898-1628 evenings to price Stock.

WOULD LIKE TO WRITE LYRICS ONLY — NEED A COMPOSER — AM A BMI WRITER MEMBER. IF INTERESTED WRITE: JEAN MATYKA, 5 BUSHNELL STREET, PEQUABUCK, CONN. 06781.

Sober music and games mechanic wishes to relocate to west or northwest state. Apply Box 64743, Dallas, Tex. 75206.

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

RECORDS-MUSIC

45 RPM Records by Sidney Allen Mothers Casket, Lost Boy, Big Darling — 66 cents each. Send orders to Allen Record Shop P.O. Box 168, Glen White, W. Va. 25849, PH-252-8248.

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPDARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 160 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

RECORD RESEARCH BOOK — Top LP's 1945-72. Lists, by artist, every album to make every Billboard 'Top LP's' chart. Shows 'dates' and 'highest positions' of over 8,000 albums. Send \$40.00 to RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

The New York State Coin Machine Assn., under the aegis of president **Millie McCarthy**, will be holding their annual meeting and election of officers Thursday Nov. 14 at the DeWitt Clinton Hotel in Albany. Festivities start promptly at 1:00 p.m. in the traditional Canary Room, with the meeting immediately following. Topics on the agenda will include the state pingame tournament and the changes of distributorships. As Millie put it in her recent mailer to members:

"There have been questions of the many changes of distributorships of long standing, unstable policies, economic woes from the grass roots to the factory levels, the dire need of good reliable technicians, etc. Maybe a good bull session is in order. It could direct our thinking. It seems the entire industry is just hanging on and everybody is playing the same game of catch up ball. The moving ahead and gung-ho feeling has vanished. Proper attitude can make or break a business. Let's sit down and talk about it. Maybe we can recharge our batteries. The pingame tournament should serve as a good start.

Enclosed with the mailer was a booklet of the 1973 paid up membership. Most have joined again for 1974, plus all three offices of Rowe International, plus Atlantic N.Y. Corp., Robert Jones Int'l., Oswego County Amusement, and B&M Vending, Brandy's Vending, and Shelly Sales of Utica. These will appear in the new booklet for 1974 that will be printed at the close of the year. If your name is not on, how about joining?

Family and staff members are welcome to participate in the meeting.

CHICAGO CHATTER

It's official — **Mort Levinson** of National Coin Machine Exchange is currently displaying the new German-made Wurlitzer "Atlanta II" model phonograph! As a matter of fact, National Coin and Lew Jones Distg. of Indianapolis will jointly handle distribution of the phonograph in the entire midwest market, according to Mort. At this writing, he was awaiting his initial quantity shipment from Germany. "We are extremely proud of the 'Atlanta II'", Mort said. "The model is striking and very colorfully designed to meet current standards and the mechanism is refined, yet very simplified to facilitate servicing; and, best of all, we feel the unit is more than competitively priced." Mort added that since he placed the unit on display there's been a steady flow of operators stopping by daily to see it!

JUST AS THE NAME IMPLIES, United's new 6-player shuffle alley, housed in an attractive new console cabinet, is indeed "Unique!" Williams Electronics scheduled the release of the new piece to coincide with the MOA convention and it was expected to be one of the biggest attractions in the Williams exhibit! **Bill DeSelm** said it is currently in production and being shipped in quantity!

THE NEW SEEBURG "First Edition" and "Vogue" model phonographs are very much in the spotlight at World Wide Dist.! **Howie Freer** noted that an increasing number of operator customers are selecting the quad sound unit for placement in the "swingin'" type location — and because it induces quarter play! He also brought out the fact that there is now a much wider selection of quad records available for programming on these units, which pleases ops no end!

ASSOCIATION NEWS: COIN, the Nebraska state association, will hold a general membership meeting Nov. 30 and Dec. 1 at the Holiday Inn (72nd and Grover) in Omaha, with prexy **Ev Dalrymple** presiding. The two-day conclave will be highlighted by an election of officers. Association will host a buffet and cocktail party on Saturday, with the annual banquet and floor show following on Sunday.

AS WE WERE GOING to press last week MOA Expo was just about getting started at the Conrad Hilton Hotel. The usual flow of early arrivals were checking in on Thursday (31), with many taking advantage of the opportunity to pick up their badges in advance of the opening day rush. The usual turmoil was in evidence on the exhibit floor — factory reps, carpenters, electricians, all feverishly working to get everything set up by deadline — and we marveled (as we do each year) at how what appears to be complete chaos on Thursday evening can become near perfection by Friday morning! . . . We'll have complete coverage of Expo in next week's issue, and trust we can report it as one of the association's biggest and best ever!

MILWAUKEE MENTIONS

Red Jacomet of Red's Novelty, who recently purchased a new building located about a mile away from his present headquarters, hopes to be completely moved into the new premises by mid-November. As a matter of fact, if the contractors finish in time, there'll be a grand opening celebration held the weekend of Nov. 16 — but the date is tentative at the present time. The new building, at 1921 S. 74th St., has about 12,000 square feet of space, all on one level, to house the entire operation. Shop and offices are fully air-conditioned and, in addition to an outside parking lot, there are in-door parking facilities for about ten vehicles. Red's extremely proud of the new building, needless to say, as are his sons **Richard** and **Dennis** who work with him in the business. The firm is growing, as Red pointed out to us, however, if it were not for the fact that his sons are as active in the business as they are, he said he would not be expanding to such an extent. We wish him continued success.

LEARNED FROM **Lou Glass** of Modern Specialty in Madison that, contrary to rumors, the firm has not been sold; however, as he said, they have started a new corporation which will absorb the current company and they've added some new blood to the organization. Lou will be back in his office this week, after attending the MOA convention in Chicago.

SAID A QUICK HELLO TO **Marie Pierce** of Pierce Music in Brodhead. She and **Clint** have had quite a busy social and business schedule for the past several weeks, as she mentioned — including attendance at Expo, of course!

complete
1974
MOA EXPO
coverage
next two issues of
Cash Box
ad message
send your
NOW!!!



EUROPA HOOPLE — Mott the Hoople started off their major European tour in Sweden, where they played three dates. Mott has not toured the Continent since 1972 and Swedish audiences were so ecstatic that Mott needed heavy protection at one concert. Seen after the Stockholm concert are from left to right: Margaretha Beverloo, press officer CBS, Jorgen Larsen, managing director CBS, Mott member Overend Watts, Stefan Klinteberg, marketing director CBS, and Mott members Ian Hunter, Morgan Fisher, and Mick Ronson.

Senegal Dance Co. Returns to UCLA

HOLLYWOOD — The National Dance Company of Senegal returns to UCLA for a single performance Sunday evening, November 10 at 8:00 in Pauley Pavilion.

For the famed troupe's appearance on the World of Dance Series, the seating arrangement in Pauley Pavilion has been completely redesigned, so that the stage area is immediately in front of, and just below, all spectators with no obstructions. In this manner, viewers will be able to enjoy all the spectacle of the 40-member company, and at the same time be able to see the intimate details of the dancer's work.

Redesigning of seating sections was accomplished after analysis of the recent presentation of the Georgian Dancers in Pauley Pavilion.

This appearance marks the third American tour of the Senegalese company. The troupe, which includes singers, dancers, drummers and other musicians, acrobats, stilt-walkers and headlines what it calls "a living, dancing haystack" is under the direction of Maurice Senghor, nephew of Senegal's poet laureate president, Leopold Senghor.

In honor of its 15th anniversary, the troupe has prepared a new program that includes batteries of drummers from four different regions of Senegal performing on the **Diakhanke**, **Soce**, **Wolof** and the **Diola**. Stilt-walking acrobats will perform on eight foot stilts to the rhythms of tam-tam dances. This year's program also will feature a talking drum, the rare art form that still exists today in Africa.

New high-energy dances from the Senegalese savannah, sea and forest will be featured, as well as favorites from the last tour, including the Peuhl acrobats.

Australians Garner Gold

SYDNEY — Festival Records, Australia's largest independent record company has had six R.I.A.A. certified gold records in the U.S. since Jan. The gold records have come from four singles, "The Lord's Prayer" by Sister Janet Mead, "Let Me Be There," "If You Love Me (Let Me Know)," and "I Love You, I Honestly Love You" by Olivia Newton-John who has also had two gold albums, "Let Me Be There," and "If You Love Me (Let Me Know)."

Belgium

On the BRT television Liliane introduced her show "10 jaar Liliane." Next to Liliane the following artists appeared: Liesbeth List, Johnny White, Art Sullivan, Lidia Verkine, Lester and Denwood and Claude Michel Schoenberg. A new album by Liliane St. Pierre has been released on Barclay.

JR Productions reports that its famous artist Jack Jersey returned from Nashville-Tennessee, where he recorded an album for Capitol-USA under the direction of Frank Jones. Backing group was The Jordanaires and conductor was Harold Bradley. The new album will be released next January worldwide. Jack Jersey's new single, which is featured on the new album, has been released meanwhile. The title is "Rub It In" on Imperial.

Polydor reports that Eric Clapton will give a concert in the Antwerp Sportpaleis on December 1st.

EMI-Belgium reports very good sales for the new albums by John Lennon and Randy Newman.

Inelco does much promotion for the record "E . . . tu" by Claudio Baglioni, which topped the Italian charts for weeks. George McCrae's follow-up for "Rock Your Baby" entitled "I Can't Leave You Alone" (RCA) became as big a hit.

Abba Scurries Through Europe

HOLLYWOOD — Sweden's number one rock group, Abba, have set a very busy Nov. schedule that runs the gamut from TV appearances to touring to recording. It was announced by the group's manager, Stig Anderson, and their American manager, Sid Bernstein.

Nov. 1 through 4 will find the Atlantic Record artists making TV appearances in East Berlin and Vienna. The following seven days will be spent putting the final touches on their next album in Copenhagen, and then on Nov. 17, the "Waterloo" quartet will open a 14-day, 13-city tour of mid-Europe with a major concert appearance in Copenhagen. Dates in such cities as Frankfurt, Berlin, Zurich, Vienna, Dusseldorf, and Hamburg round out the month for the quartet whose "Honey Honey" is currently on the singles charts.

London

A new label Firefly Records appears on the British market this month with distribution by A&M Records. Under the terms of the agreement Firefly will be distributed with its own logo in the U.K. but will be licensed under the A&M label throughout the rest of the world. Involved in the Firefly operation is American Mike Stone, former A. Schroeder publishing head in the U.K., with John Sherry and Miles Copeland. Stone, who will handle the day-to-day operation with a strong accent on working bands, will liaise closely with Sherry who will be responsible for agency direction and new talent acquisitions for the label — with Copeland making major contributions on American and international levels. A&M managing director Derek Green told **Cash Box** "We are particularly excited that the Firefly label gives us an association with a strong management/agency who can ensure their bands have long date sheets and will enable us to use to the fullest extent our strong promotion and sales force working in the field."

Demis Roussos arrives in Britain Oct. 29th for a two-week nation wide concert tour which includes a Royal Albert Hall concert November 4th. Phonogram have arranged a series of "At Homes" in key cities at which Roussos will meet the press and TV and at which general Phonogram product will be presented. To coincide with his visit Phonogram is issuing a new Roussos single "With You" penned by a member of the Roussos group and with English lyrics by Barry Mason.

In time for Christmas sales EMI have gone out on a nostalgia kick with four albums featuring music of Cole Porter, Jerome Kern, Irvin Berlin and George and Ira Gershwin. First two albums just released are original soundtracks of the famous Astaire/Rogers films "Top Hat" and "Shall We Dance," "Swing Time" and "The Gay Divorcee." In Nov. "Cole" and "The Cole Porter Story" will be released.

Johnny Winter undertaking his first tour in two years made one appearance in Britain at the New Victoria Theatre Oct. 26th. After the U.K. visit Winter will do concerts in Paris, Munich, Frankfurt, Copenhagen and Stockholm. CBS are to issue a maxi single to coincide with his European tour.

Reynolds' Gospel Goes Down Under

HOLLYWOOD — LMI recording artist Art Reynolds has been set for an eight week tour of Australia, it was announced by Lee Magid, LMI president. Reynolds' first album on LMI, "A Work Of Art," a gospel/rock album which also features the Art Reynolds singers, was released in early October.

The Australian deal was set by Magid in conjunction with Interstar and is slated to begin in mid-December.

Prior to recording for LMI, Reynolds won the gospel award for writing "Jesus Is Just Alright," and "Glory, Glory."

New Quad Needle Marketed By Jan.

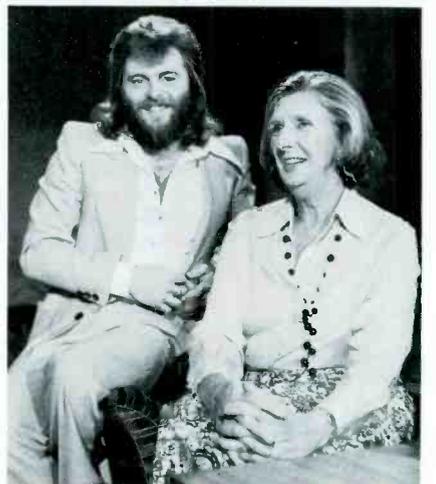
TOKYO — Toshiba-EMI Co. and K.K. Nagaoka have announced the creation of the "Ultra-Extend Record Needle," a high fidelity needle for four-channel quadrasonic systems. This new needle, which compares favorably with the old diamond needle in both economic efficiency and durability, is expected to be sold after Jan., 1975.



GOLDEN ROCKET AWARDED — Branko Zivanovic of Germany's Bellaphone Records in Berlin presented Larry Page the Golden Rocket Award to mark the three million sales of Page-produced hits in Germany, Austria and Switzerland. The sales consisted of Daniel Boone, John Kincade and James Boys hits up to June of this year.



TO YOUR HEALTH — Gary Glitter, left, just recovered from delicate throat surgery, recently called in at Polydor International head office in Hamburg before heading for Scandinavia and his first post-operation concert tour. Bell recording star Glitter is toasted here by Mike Hales, acting head of Popular Music Management at Polydor International, which distributes Bell product worldwide except in the USA, Britain, Eire, Canada and Japan.



CADD AND THE FIRST LADY — Australian rock superstar Brian Cadd is pictured with Mrs. Margaret Whitlam, wife of the Australian Prime Minister, Gough Whitlam. The picture was taken on the set of the national television series "With Margaret Whitlam," which is screened weekly across Australia on the Channel 7 network. Mrs. Whitlam conducted a lengthy interview with Cadd in relation to the performers recent visit to the United States. Brian Cadd's new album "Moonshine" is now gold in Australia and the album is released in America on Wes Farrell's Chelsea label. A single from the album, "Let Go," is also out on Chelsea and is underbubbling.

Japan

TW	LW	
1	1	Fureai — Masatoshi Nakamura — Columbia — All Staff, NTV Music
2	2	Yoroshiku Aishu — Hiromi Goh — CBS-Sony — J & S, NET Music
3	3	CHIPPOKENA KANSHO — Momoe Yamaguchi — CBS-Sony — Tokyo Music
4	12	Wake — Kiyoshi Nakajo — Canyon — Nichion, Yomi Pak
5	4	Omoide No Serenade — Mari Amachi — CBS-Sony — Watanabe
6	18	Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
7	6	Kekkon Surutte Hontodesuka — Da Capo — Columbia — J & K
8	7	Koi No Daiyogen/Jookyuseyi — Finger 5 — Philips/Phonogram — Nichion, Tokyo Music
9	9	Kitakooro — Shinyichi Mori — Victor — Watanabe
10	8	Misaki Meguri — Kotaro Yamamoto & Week End — CBS-Sony — Yui Music
11	—	Fuyu No Eki — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
12	15	Ai No Shuunen — Aki Yashiro — Teichiku — Ai Production
13	5	Shoro Nagashi — Grape — Elektra/Warner-Pioneer — JVM
14	13	Yuuguredokiwa Sabishiso — N. S.P. — Aard-Vark/Canyon — Yamaha Music
15	10	Kizudarake No Rora — Hideki Saijo — RCA/Victor — Nichion
16	11	Kanashimi No Season — Megumi Asaoka — Victor — J & K
17	—	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — FBI
18	19	Banka — Saori Yuka — Express/Toshiba — All Staff Music
19	17	Yogiri No Machi — Saori Minami — CBS-Sony — Nichion
20	16	Utsukushiya Asa Ga Kimasu — Agnes Chan — Warner Brothers/Warner-Pioneer — Watanabe

TOP FIVE LP'S

- Nishoku No Koma** — Yoosui Inouye — Polydor
- Kaguyahime Live** — Crown
- Koori No Sekayi** — Yoosui Inouye — Polydor
- Carpenters G.P. Vol. 2** — King
- N.S.P. III** — Canyon

Italy

TW	LW	
1	1	On, Quanto Te Amo — Sabu — Music Hall
2	2	Cancion De Harlem — Trompos — Fady Elkury — CBS
3	3	Mira Para Arriba, Mira Para Abajo — Clanort — Katunga — RCA — local copyright
4	5	Feliz Cumpleanos Querida — Relay — Luciana — EMI — Nelson Ned — Smantha
5	4	Dulce Amor — Korn — Dave — CBS — The Rubbets — Polydor
6	—	Para Mama — Relay — Borocoto Jr. — RCA — local copyright
7	7	Tarde Sentimental — Pamsco — Silvestre — Music Hall
8	6	Somos Dos A Querer — Relay — Picky Taboada — RCA — local copyright
9	8	Querer Por Querer — Melograf — Raul Abranson — CBS
10	9	Dejame Llegar A Conocerte — Korn — Paul Anka — United Artists — local copyright
11	11	Pense Cuando Te Vi Partir — Relay — Heleno — RCA — local copyright
12	13	Amante Latino — MAI — RAbito — EMI
13	14	Yo Y Vos — Relay — Dave Mac Lean — RCA
14	16	488 Kilometros — Melograf — Cuarteto Imperial — CBS — local copyright
15	15	Porque Diste Vuelta La Cara — Mai — Beto Orlando — EMI — local copyright
16	10	Hey Hey Hey Pop Concert Orchestra — Music Hall — Lafayette — CBS
17	12	Mujer De Piernas Largas — Relay — Mungo Jerry — Music Hall
18	—	Andate — Korn — Los Visconti — Philips — local copyright
19	18	Porque No Vale La Pena — Relay — Los Iracundos — RCA — local copyright
20	19	Amada Mia — Trocha Angosta — Music Hall

TOP TEN LP'S

- Musica Poderosa** — Vol. 6 Selection — EMI
- Musica Joven** — Selection — RCA
- Los Visconti** — Los Visconti — Philips
- Ruidos** — 6 Selection — Polydor
- Stone Gon** — Barry White — Microfon
- Pedacito De Cielo** — Ginamaria Hidalgo — Microfon
- Sigan Haciendo El Pasito** — Cuarteto Imperial — CBS
- Argentinisima** — Selection Microfon
- Del Corazon Pa' dentro** — Jose Larralde — RCA
- Dye Nino Mono Relojero (Music Hall)**
- Los Mas Grandes Exits** — Paul Anka — CBS

Belgium

TW	LW	
1	1	Kung Fu Fighting — Carl Douglas — Pye — Chappell
2	2	Tonight — The Rubettes — Polydor — Hans Kusters Music
3	8	De Schele Vanderlinden — De Strangers — Decca — Fonior
4	5	Ik Hou Van Jou — Samantha — Barclay — Start
5	4	Kissin' In The Back Row Of The Movies — The Drifters — Bell — Hans Kusters Music
6	10	I Can't Leave You Alone — George McCrae — RCA — RKM
7	13	In The Summer Night — Teach In — Barclay — Hans Kusters Music
8	9	Swingin' On A Star — Spooky & Sue — Decca
9	11	You're Having My Baby — Paul Anka — U.A. — Basart/MRM
10	3	I'm So In Love With You — Octopus — Vogue — Start

Great Britain

TW	LW	
1	3	Everything I Own — Ken Boothe — Trojan — Screen Gems/Col.
2	10	Far Far Away — Slade — Polydor — Barn — local copyright
3	1	Sad Sweet Dreamer — Sweet Sensation — Pye — M & M — local copyright
4	4	Gee Baby — Peter Shelley — Magnet — Magnet — local copyright
5	9	(You're) Having My Baby — Paul Anka — United Artists — MAM
6	15	All Of Me Loves All Of You — Bay City Rollers — Bell — Martin/Coulter
7	8	I Get A Kick Out Of You — Gary Shearston — Charisma — Chappell
8	—	Gonna Make You A Star — David Essex — CBS — Jeff Wayne — local copyright
9	2	Annie's Song — John Denver — RCA — ATV
10	7	Firewell — Rod Stewart — Mercury — GH Music — local copyright
11	6	Rock Me Gently — Andy Kim — Capitol — Intersong
12	19	I Can't Leave You Alone — George McCrae — Jayboy — Southern
13	12	Reggae Tune — Andy Fairweather-Low — A&M — Rondor
14	—	All I Want Is You — Roxy Music — Island — EG Music
15	5	Long Tall Glasses — Leo Sayer — Chrysalis — Blanedel/Compass — local copyright
16	—	Hey There Lonely Girl — Eddie Holman — ABC — Famous Chappell
17	—	Down On The Beach Tonight — Drifters — Bell — Cookaway
18	18	You Little Trustmaker — Tymes — RCA — April/Maximum
19	—	Happy Anniversary — Slim Whitman — United Artists — F.D.&H.
20	11	Hang On In There Babe — Johnny Bristol — MGM — Warner Bros.

TOP 20 LP'S

- Tubular Bells** — Mike Oldfield — Virgin
- Hergest Ridge** — Mike Oldfield — Virgin
- Band On The Run** — Wings — Apple
- Smiler** — Rod Stewart — Mercury
- Back Home Again** — John Denver — RCA
- The Singles 1969-73** — The Carpenters — A&M
- Dark Side Of The Moon** — Pink Floyd — Harvest
- Rainbow** — Peters & Lee — Philips
- Rollin** — Bay City Rollers — Bell
- Another Time Another Place** — Bryan Ferry — Island
- 461 Ocean Boulevard** — Eric Clapton — RSO
- You** — Gong — Virgin
- Black Explosion** — Various Artists — Ronco
- Santana Greatest Hits** — CBS
- Mud Rock** — Mud — Rak
- Walls & Bridges** — John Lennon — Apple
- Red** — King Crimson — Island
- Sheet Music** — 10 c.c. — U.K.
- Hang On In There Baby** — Johnny Bristol — MGM
- Our Best To You** — Osmonds — MGM

Australia

TW	LW	
1	1	The Night Chicago Died — Paper Lace — April — EMI
2	2	Can't Stop Myself From Loving You — William Shakespeare — Albert
3	7	Silvery Moon — Sherbert — Festival — Infinity
4	3	The Shoop Shoop Song — Bootleg Family — ns — Bootleg
5	5	Rock Your Baby — George McCrae — Southern — RCA
6	6	Too Big — Suzie Quatro — Castle — RAK
7	4	Mama's Little Girl — Linda George — Caste — Image
8	—	Annie's Song — John Denver — April — RCA
9	—	I Love You, I Honestly Love You — Olivia Newton-John — ns — Interfusion
10	—	You're Having My Baby — Paul Anka — ns — U.A.

TOP FIVE ALBUMS

- Caribou** — Elton John — Festival
- Journey To The Centre Of The Earth** — Rick Wakeman — Festival
- Back Home Again** — John Denver — RCA
- Slipstream** — Sherbert — Festival
- Band On The Run** — Paul McCartney — EMI

Canada

TOP TEN SINGLES

- You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive — Mercury
- Straight Shootin' Woman** — Steppenwolf — Mums
- Carefree Highway** — Gordon Lightfoot — Reprise
- After The Goldrush** — Prelude — Dawn
- Freedom For The Stallion** — Edward Bear — Capitol
- Just One Look** — Anne Murray — Capitol
- Carrie's Gone** — J.C. Stone — Leo
- Ramona** — Stampede — Music World Creations
- People Gotta Move** — Gino Vannelli — A&M
- Earache My Eye** — Cheech & Chong — Ode

MJR fr pg. 59

per share in its first fiscal quarter ended Sept. 30, according to Marvin Josephson, chairman of the board of the diversified entertainment and leisure-time oriented company.

For the first quarter, revenues rose to \$3,618,000 from \$2,975,300 a year earlier and net income was \$351,600, up from \$330,300 for the comparable period a year earlier.

Earnings per share increased to 40¢ per share compared with 32¢ for the first quarter last year based on 886,100 average shares outstanding this year and 1,037,500 shares last year. The lower number of shares reflected the stock repurchases made by MJA in the last fiscal year.

Josephson commented that he was pleased that "an absolute increase in earnings occurred despite higher net interest costs, and, of course, this increase was magnified per share by the lower number of shares resulting from our substantial repurchase program during fiscal '74."

Josephson announced that after reviewing the first quarter results, the directors declared a quarterly dividend of 7½ cents per common share payable on Nov. 15, to holders of record Nov. 1.

GRT fr pg. 9

year ago. Earnings were \$672,000 or 19¢ a share, compared to last year's net income for the same period of \$661,000 or 18¢ a share.

Earnings for the current quarter and first half of both years include an extraordinary credit for the Company's tax loss carryforward. Before the credit, net income was \$112,000 or 3¢ a share for the quarter, and \$342,000 or 10¢ a share for the six-month period, compared to \$142,000 or 4¢ a share and \$341,000 or 9¢ a share for the same periods last year.

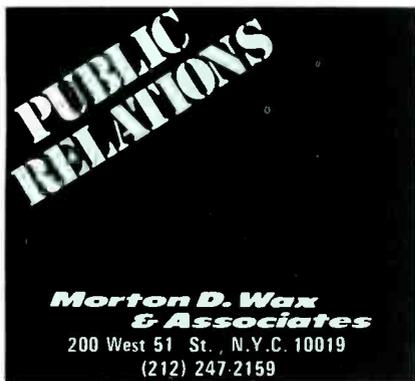
The company said it continues to incur losses in its record division, which, it added, is adding strength to its contemporary sounds.

President Bertil D. Nordin said that GRT's sales and earnings were weak for the first two months of the second fiscal quarter as they have been in prior years, but the Sept. results were "excellent." He also indicated the reported net income for the current fiscal year was after incurring costs in the second quarter of \$163,000 and \$369,000 for the six months in starting the Company's mail order operations. A substantial portion of these costs are related to third fiscal quarter promotion programs.

Superscope fr pg. 9

12% increase in earnings for the third quarter of this year, ended Sept. 30, over the corresponding period of 1973.

Tushinsky reports sales for the third quarter of 1974 totaled \$42,233,000 as compared with \$33,098,000 for the third quarter of 1973. Sales for the first nine months of 1974 totaled \$115,512,000, compared with \$83,111,000 for the corresponding period of 1973.



PUBLIC RELATIONS

Morton D. Wax & Associates
200 West 51 St., N.Y.C. 10019
(212) 247-2159

Monument fr pg. 12

Frank DiLeo has been in the record business for nearly eight years. Most recently, he was with Bell Records, doing midwestern promo for a year and later switching to artist relations manager. At RCA Records he was national promo manager and midwest promo manager. DiLeo spent two years with Epic, where he first met Blackburn, doing midwest regional promo out of Chicago and doing local promo in Cleveland. He started in Pittsburgh, first as a salesman for All Brands Distributors and later as a sales rep for Columbia Records.

Ken Kim has done many design and photography jobs for the label over the years through his own art studio. Most recently, he was art director for Warner Brothers Records for five years and he spent two and a half years at DePatie-Freleng, designing film titles. Kim will maintain a select number of freelance design and photography assignments through his studio while working for Monument.

Janis Walner has worked in several areas of the communications media before coming to Monument. Most recently known for her work with Bill Drake as Music Co-ordinator of Drake/Chenault's syndicated FM packages in Los Angeles, she worked for Bob Rolontz in publicity at Atlantic Records, she did sales, a & r and promotion work for Epic Records and she was a continuity writer for television station WFAA in Dallas, Texas. In addition, she's done copywriting and artist relations and she's worked with Woody Allen. Ms. Walner will be co-ordinating publicity activities between Monument, the CBS offices in Nashville, New York and Los Angeles, and Richard Gersh Associates in New York, which handles special publicity projects for the label.

CBS vs. Stax fr pg. 7

refuse to furnish CBS with certain requested disks "because of the unauthorized withholding of 40% of the sales proceeds from recordings." Stax claims that it is CBS that is violating the distribution agreement "by its unfair trade practices." Stax further claims that the withholding of funds by CBS had made it "unable to meet its financial obligations" to its star artist Isaac Hayes, resulting in his loss to the label. Stax further claims that it has been "obliged to layoff, fire and otherwise terminate valuable and irreplaceable artistic and business personnel previously employed (by the label)."

The sums that Stax contends has led to these difficulties amounts to \$2,324,812 "beginning in late 1973."

Stax claims that it has sustained injuries to the extent of at least \$15 million and is entitled, under Title Fifteen of the S. Code, to treble damages of \$45 million.

CBS Reps Reply

Asked to comment on the legal actions by Stax, representatives of the label termed the charges "groundless" and stated that they would be "disproven in the course of the pending court proceedings."

In another development, a 30 day extension of a temporary restraining order barring Stax from violating its distribution agreement with CBS was put into effect last week by U.S. District Court Judge Harry W. Wellford.

RCA fr pg. 9

viable in this economic crisis period in that it bespeaks the current industry viewpoint for holiday selling and emphasizes the recurrent pleasure value in a phonograph record," Maher said. "In a sense, we're reminding John Q. Public that dollar-for-dollar, our product is the ideal gift."

The theme is registered, copyrighted and has been used to great advantage by RCA Records in the past.

Created to encompass a broad spectrum of video-watchers and listeners, the RCA Records Holiday TV drive will hit on fringe as well as prime time shows. "Our multiple artist spots buy will run a gamut of television programs, not just music shows," said Maher. "We're looking to deliver our message to teens, parents, housewives, white collar and blue collar workers . . . to anybody and everybody who might be a potential music buyer."

Product covered in this TV showcase will be current albums, new albums, and existing RCA Records catalog packages. Red Seal merchandise has been brought into the nationwide video sales push via an in-store mobile display piece that features outstanding artists on RCA classical recordings.

Jack Chudnoff, director of creative services, along with ad manager Stan Levine and sales promo manager Bernie Burman of his staff will create and prepare sales tools for the program.

In addition to the TV spots (there are seven of them, each one minute long), Chudnoff noted there would be supportive 300 and 600-line ad mats, miniature LP covers, trade ads, window streamers, a special order form covering all product in the program, and a four-color, foldout poster for in-store display that will highlight LP covers "as seen on TV."

Radio coverage is also planned via specially created spots for use by the RCA Records field force, and consumer press will herald the program, too, with the placement of ad mats in local newspapers throughout the country.

Discussing the holiday TV blitz, Chudnoff said, "we're keying our esthetic and graphic approach to the idea of a Holiday Season rather than to Thanksgiving or Christmas. Families tend to get together at this time of the year. With our theme, Give The Gift That Keeps On Giving, we'll be underlining the fact that we offer music for just about any taste and any member of those families getting together."

Anne Murray fr pg. 7

award from Canada's RPM Magazine as best female vocalist for four years running in 1970, '71, '72, and '73. She also won the Juno award in 1970 for best single of the year with "Snowbird." Anne Murray was voted Britain's top female vocalist (country) in 1972 and received nominations in America by the National Academy of Recording Arts and Sciences and by the Academy of Country and Western Music. In an earlier phase of her career, she was also voted top female newcomer by **Cash Box** magazine.

One of Ms. Murray's most coveted accolades was her recent investiture into the honored Walkway of Stars, a special and distinctive facet of the Country Music Hall of Fame in Nashville, Tennessee. There her name has become a permanent part of this tribute to the greats of the world of country music.

Melba to Buddah fr pg. 12

contract with Sid Bernstein, Ms. Moore is to do an extensive schedule of concert performances in major venues around the country.

Carson fr pg. 9

son to the nation. After 12 years, the Tonight Show, starring Johnny Carson, continues to be the leading, national late-night program, with a line-up of 220 stations covering 99% of the United States television homes. "It has reached a combined total of more people than all the wars, all the famines, all the rock festivals, the football games, crusades and pilgrimages. The most widely witnessed, single event in the history of the world."

The album, probably the most expensive ever to be produced, will be launched with a major merchandising campaign, which will include nation-wide radio and T.V. campaigns scheduled to begin Dec. 1. The commercials, two sixty-second and one two-minute spot, will be produced by Direction Plus, in Los Angeles, and will feature Ed McMahon presenting video tape and kinescope pieces from the album. Display boxes, streamers and posters will be supplied to distributors.

Bogart concluded, "It is a comprehensive home entertainment package which will appeal to all age groups. It is the most historical and ultimate entertainment package I could ever hope to be involved with."



Pictured above (l-r): Henry Bushkin, attorney for Johnny Carson, Carson, and Casablanca Records president Neil Bogart.

Gest fr pg. 12

helped establish the careers of Al Green, Ann Peebles, Tom Jones, Englebert Humperdink, Gilbert O'Sullivan, Z. Z. Top, The First Class and 10 C. C.

Acting as general manager for the firm is Dee Dee McNeil. Formerly with United Artists Records as national press and media co-ordinator for the Trans-America owned company. Prior to this position she was national black publicist for A & M Records. Additionally, her journalistic credits are extensive, including a monthly column in a national music magazine. She has been in the record business eight years, spending much of that time as a songwriter, and three years specifically as a contract writer for Motown Records.

Presently the roster of entertainers represented by the David Gest Firm are: Al Green, Billy Eckstine, Johnny Taylor, L.T.D., and the complete roster of Babylon Recording Corporation.

Sherry Klinger, previously with MGM Records, will be in charge of college press and will be assisted by Ed Eckstine, former editor of Soul and Jazz magazine.



Gest, McNeil

Island Releases Four New LPs

NEW YORK — Island Records, Inc. this week releases four new albums, according to Charley Nuccio, label president. They are "The Confessions of Dr. Dream and Other Stories" by Kevin Ayers; "A Moveable Feast," Fairport Convention; "Burnin'," by Bob Marley and the Wailers; and "Sunday's Child" John Martyn.

Release of the Fairport Convention and John Martyn LPs coincides with their current concert dates in the U.S., a number with Traffic. The Fairport LP, featuring Sandy Denny, was recorded during concerts at the Sydney Opera House, London's Rainbow Theatre and other venues. It was produced by Trevor Lucas and John Wood.

"Sunday's Child" was produced at Island Studios in London by Martyn, who also composed all of the songs, including titles such as "One Day Without You," "Lay It All Down" and the title cut.

"Dr. Dream," produced in London by Rupert Hine, contains all new Kevin Ayers compositions. "Burnin'" features the original version of Bob Marley's composition, "I Shot the Sheriff." Recorded in Kingston, Jamaica, the LP was produced by Island's Chris Blackwell along with the Wailers.

The four new albums follow the recent release of the original cast LP of the Broadway hit, "Good Evening," starring Peter Cook and Dudley Moore, and "This is Reggae Music," by various Island artists. Scheduled for release shortly is Prelude's "After the Goldrush" LP featuring the current hit single. Island currently has its first five releases since establishing independent distribution for the label on the charts.

ABC Rushes Prima 'Mack & Mabel' Disk

NEW YORK — "Time Heals Everything" and "When Mabel Walks In The Room," songs from the new Broadway musical "Mack & Mabel," have been recorded by Louis Prima for immediate release as an ABC Records single. The rush release was announced by Edwin H. Morris & Co., publisher of the show's music. The single was produced by Jack Lee of Edwin H. Morris for ABC. ABC Records has recorded the original cast album, and will be releasing it shortly.

Music for "Mack & Mabel" was composed by Tony Award-winning Jerry Herman ("Hello, Dolly," "Mame").

Bad Company Songbook Due

HOLLYWOOD — Chappell Music Company has obtained the print rights to the music from the #1 LP "Bad Co." by Bad Company, under a new agreement between Chappell and Swan Song Records, the group's label.

Chappell is rush-releasing "Can't Get Enough," Bad Company's top-ten single. A deluxe songbook to match the group's LP is currently in preparation.

Bad Company, comprised of Mick Ralphs, Paul Rodgers, Simon Kirke and Boz Burrell, is the first new group in more than two years whose debut LP has gone to the #1 spot on the national sales charts. "Bad Co." is the first album to be released on Led Zeppelin's Swan Song label distributed by Atlantic Records.

The agreement was handled by Steve Weiss, American attorney and administrator for Swan Song, Danny Goldberg, Swan Song vice-president for America, and Tommy Mottola, Chappell contemporary manager.



GLADYS KNIGHT FEELS A SONG AT THE WALDORF — On Mon., Oct. 28, Gladys Knight & The Pips opened their return engagement at the Empire Room of the Waldorf Astoria Hotel in New York City. On hand for the opening night performance and post-concert champagne party were leading members of the press and broadcast industries, as well as numerous celebrities including Dionne Warwick, Neil Simon, Marsha Mason (Mrs. Simon), Melba Moore, Whitman Mayo, Nikki Giovanni, Earl Wilson, Melba Tolliver, Geraldo Rivera, and dress designer Giorgio di Sant'Angelo.

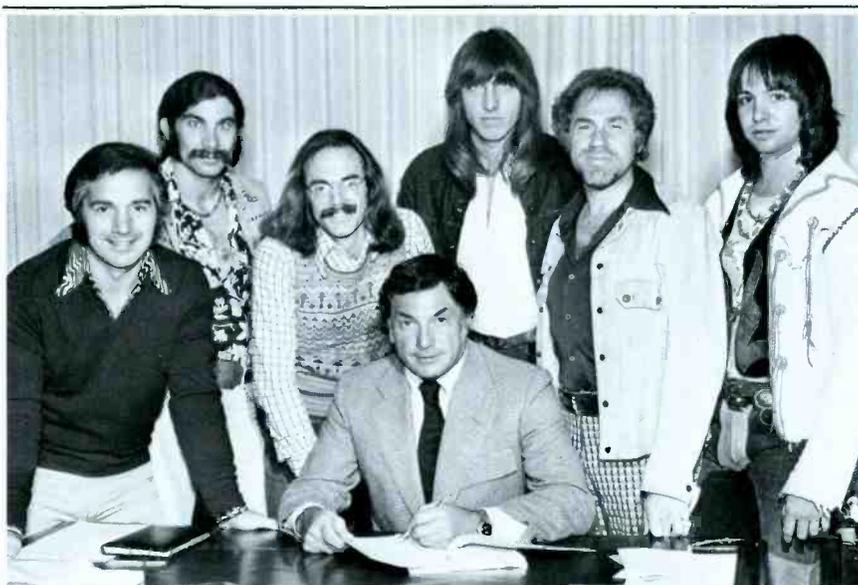
The evening was also a fitting celebration of the group's accomplishments since they first appeared at the Waldorf, almost exactly a year ago. Since that time, in fact, Gladys Knight & The Pips have won two Grammy Awards, released their seventh gold record on the Buddah label, and appeared on their own NBC-TV special, among numerous other honors and a most intense touring schedule.

The current three-week engagement at the Waldorf, ending Nov. 16th, also coincides with the release of Gladys Knight & The Pips third Buddah album, "I Feel A Song."

TOP LEFT — Among the luminaries of the broadcast industry to attend the gala opening was Rick Sklar (right) the operations manager of all ABC's AM stations. With Sklar, Art Kass, president of The Buddah Group.

TOP RIGHT — Among the many celebrities on hand for the opening was Ms. Dionne Warwick, seen here, at the post-concert champagne party in the Hilton Room, doing the "bump" with her husband Bill Elliott.

BOTTOM — A highlight of the post-concert party was the arrival among the assembled guests of Gladys Knight & The Pips. Seen with Gladys and a happy fan are (left) Sidney Seidenberg, president of SAS, Inc., who manage Gladys Knight & The Pips; and Gladys' husband Barry Hankerson.



HEAVY DEAL — Iron Butterfly, whose hit albums include "In A Gadda Da Vida," the first LP in history to be certified platinum, signed last week with MCA Records. Pictured at the signing are (seated, center) MCA president, Mike Maitland and (standing left to right) Johnny Musso, MCA vice president/a&r, Philip Kramer (bass), Ron Bushy (drums), Howard Reitzes (keyboards and guitar), Len Sachs, manager of Iron Butterfly and president of Coyote Productions, Inc. (an independent record production company) and Erik Braunn (guitar).

Col Releases New Loggins & Messina Disk

NEW YORK — Columbia Records has just released the fifth album by Loggins & Messina, entitled "Mother Lode." The popular duo is currently in the middle of a nationwide tour.

In addition to their current album and concert tour, a videotape concert featuring Loggins & Messina is presently being distributed by the Video Tape Network, Inc. to its network of 283 college affiliates throughout the United States. The program, which was taped before a live college audience, includes eight songs from the first three Loggins & Messina Columbia albums.

Hydra Rolls Out W/ Debut Single; Tour

ATLANTA/MACON — Hughes Management Associates and Capricorn Records have announced the release of Hydra's first single, "Glitter Queen" (CP 0216) in the United States and Europe. The song was produced by Dan Turbeville, remixed by Johnny Sandlin, and edited for release as a single by Johnny Sandlin and Sam Whiteside at Capricorn's Sound Studio in Macon. Hydra's version of Don Nix's "Going Down" was selected for the B side; both cuts appear on Hydra's debut LP, "Hydra" (CP 0130).

The group is relaxing at home after a string of dates with Lynyrd Skynyrd and Bachman-Turner Overdrive through the midwestern and Gulf states. The month of November will find Hydra appearing in Chicago, Des Moines, Minneapolis, Toledo and surrounding cities with Z Z Top, Foghat, Aerosmith, and the Blue Oyster Cult, among others.

Babylon Int'l Sets Pact W/ Polydor

HOLLYWOOD — Dick Roemer and Steven Caspi of Babylon Records have announced an international distribution agreement with the Polydor Record label. Negotiated between Dr. Eckart Schnabel of Polydor and Roemer on behalf of the Babylon Recording Corporation, the three year deal will cover the entire world excluding the U.S., Canada and Great Britain. Product release will begin by Dec. 1 with heavy concentration on the first release of "Executive Suite," which recently had much success on the U.S. r&b charts. Other Babylon artists include: Joe Hill, Cashmere and Sheldon Turner.

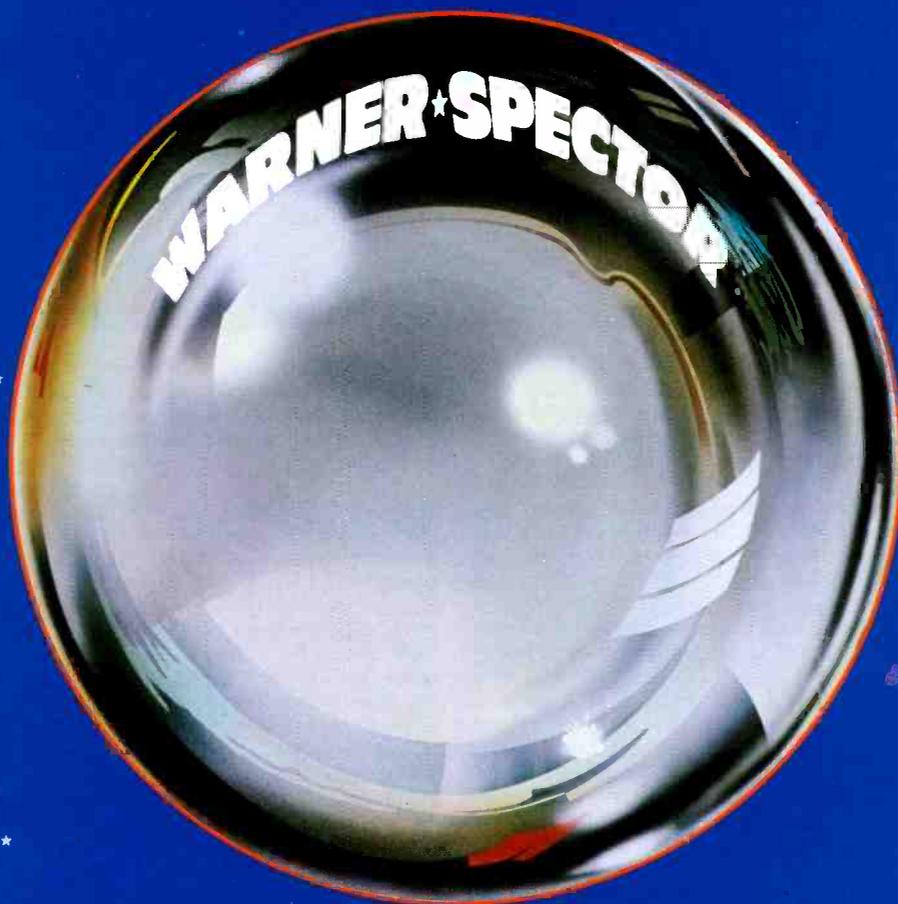
In another development, Babylon has officially signed Johnny Williams to an exclusive recording contract. Formerly with the Philadelphia International label, Williams is perhaps best remembered for "Slow Motion." Babylon has recently released a new single by Williams called "Something Kind Of Mellow."

CONCERT TOUR PROMOTION

MORTY WAX PROMOTIONS
1650 Broadway, N.Y.C. 10019
(212) 247-2159

INTRODUCING
NEW PERPETUAL
ENERGY

IN AN
ENERGY-STARVED
WORLD.



The sound
of Phil Spector
is now on Warner Spector Records,
distributed by
Warner Bros.



CASH BOX TOP 100 ALBUMS

1	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	2	33	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	77	67	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	60
2	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	3	34	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	39	68	AVERAGE WHITE BAND (Atlantic SD 7308)	79
3	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	10	35	SMILER ROD STEWART (Mercury SRM 1-1017)	49	69	HANG ON IN THERE BABY JOHNNY BRISTOL (MGM 4959)	72
4	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	7	36	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	21	70	BEHIND CLOSED DOORS CHARLIES RICH (Epic KE 32247)	68
5	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	9	37	BORBOLETTA SANTANA (Columbia PG 33135)	71	71	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	92
6	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	4	38	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	62	72	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (UA LA 184-J2)	53
7	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	1	39	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	44	73	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	69
8	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	5	39	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	32	74	RAGS TO RUFUS RUFUS (ABCX 809)	42
9	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	8	41	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	40	75	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415)	65
10	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	24	42	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	47	76	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	50
11	HOLIDAY AMERICA (Warner Bros. W 2808)	18	43	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner Bros. 2196)	48	77	IN HEAT LOVE UNLIMITED (20th Century 443)	89
12	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	13	44	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	45	78	ON THE BEACH NEIL YOUNG (Warner Bros. R 2180)	43
13	ANKA PAUL ANKA (United Artists UA LA 314-G)	14	45	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4968)	46	79	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	74
14	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	15	46	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	31	80	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	82
15	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	17	47	DO IT BABY MIRACLES (Tamla T6-334S1)	54	81	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	76
16	THRUST HERBIE HANCOCK (Columbia PC 32065)	16	48	SLOW FLUX STEPPEWOLF (Mums 33093)	51	82	ILLUMINATIONS ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	86
17	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	20	49	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	56	83	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	85
18	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	11	50	FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)	58	84	UTOPIA TOD RUNDGREN (Bearsville BR 6954)	101
19	ODDS & SODS THE WHO (MCA 2120)	33	51	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	52	85	POWER & GLORY GENTLE GIANT (Capitol ST 11337)	87
20	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	26	52	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	66	86	THE BLACKBYRDS (Fantasy F9444)	80
21	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	22	53	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor PD 6509)	70	87	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	88
22	CARIBOU ELTON JOHN (MCA 2116)	12	54	HIGHWAY CALL RICHARD BETTS (Capricorn COP 0123)	25	88	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	83
23	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	6	55	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	81	89	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	10
24	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	29	56	BODY HEAT QUINCY JONES (A&M SP 3617)	31	90	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	84
25	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	27	57	CHICAGO VII (Columbia C2-32810)	37	91	PHOEBE SNOW (Shelter SR 2109)	105
26	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	23	58	ANDY KIM (Capitol ST 11318)	65	92	VEEDON FLEECE VAN MORRISON (Warner Bros. BS 2805)	112
27	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	19	59	SANTANA'S GREATEST HITS (Columbia TC 33050)	35	93	MARVIN GAYE LIVE (Tamla T6-333S1)	55
28	SERENADE NEIL DIAMOND (Columbia PC 32919)	41	60	LET ME BE THERE OLIVIA NEWTON-JOHN (MCA 389)	61	94	GOOD OLD BOYS RANDY NEWMAN (Warner Bros. 2193)	99
29	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	28	61	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	59	95	IS IT IN EDDIE HARRIS (Atlantic 1659)	98
30	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	38	62	CHILD OF THE NOVELTY MAHOGANY RUSH (20th Century T-451)	63	96	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	94
31	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	36	63	CLIMAX OHIO PLAYERS (Westbound WB 1003)	75	97	DAVE MASON DAVE MASON (Columbia KG 33096)	—
32	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	30	64	FREE AND EASY HELEN REDDY (Capitol ST 11348)	90	98	KIMONO MY HOUSE THE SPARKS (Island ILPS 9272)	97
			65	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	—	99	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	10
			66	MIAMI JAMES GANG (Atco SD 36-102)	67	100	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)	57

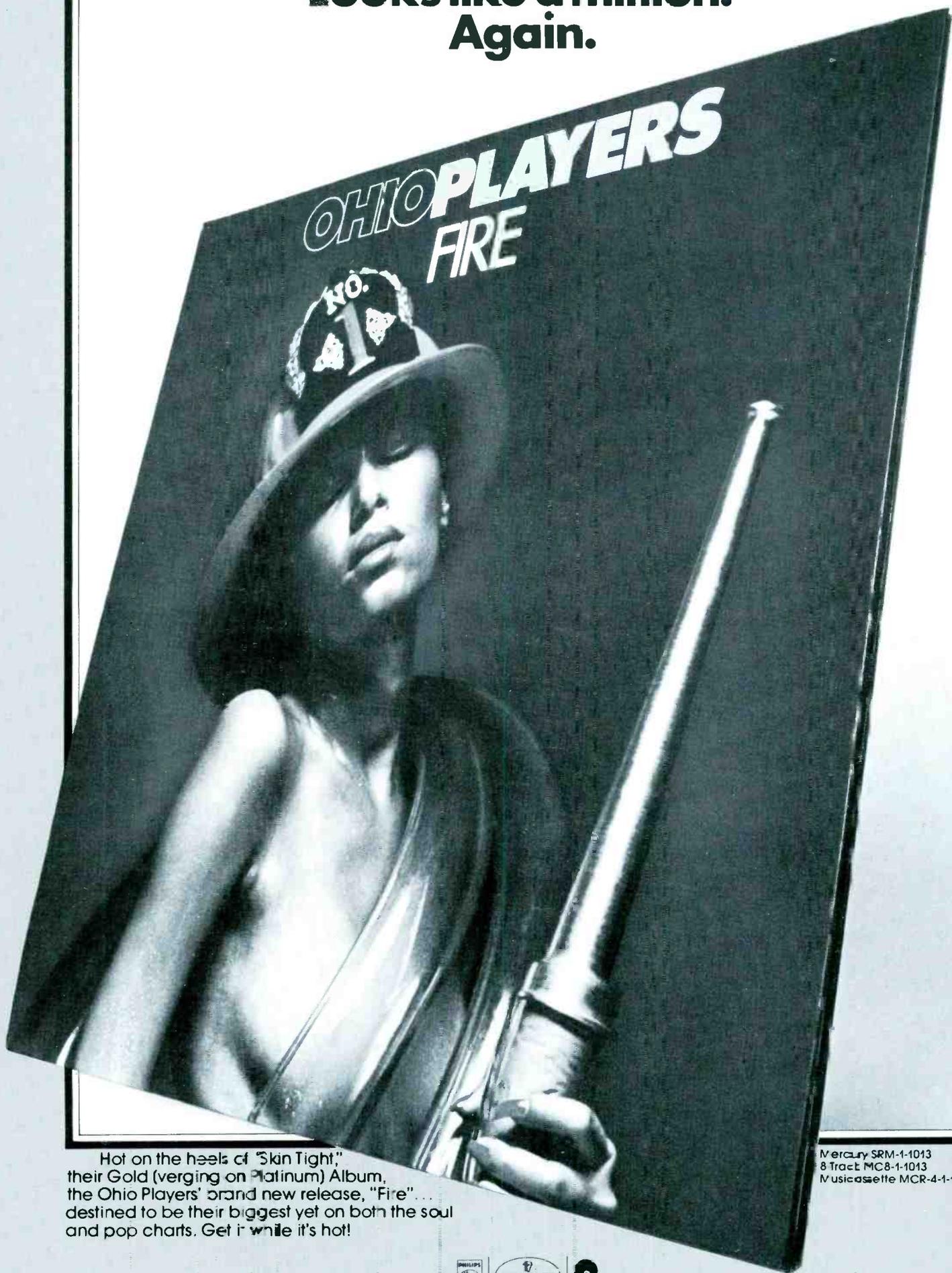
CASH BOX/R&B TOP 70

1	WOMAN TO WOMAN Shirley Brown (Truth 3206)	11/2	2	SHA LA LA Al Green (Hi 2274)	5	3	HIGHER PLANE Kool And The Gang (De-Lite 1562)	1	4	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	8	5	PARTY DOWN Little Beaver (Out 1993)	6	6	LET THIS BE A LESSON TO YOU Independents (Wand 11279)	4	7	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	3	8	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	9	9	DO IT ('TIL YOU'RE SATISFIED) B. T. Express (Scepter 12396)	7	10	LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	16	11	ASK ME Ecstasy, Passion & Pain (Roulette R7159)	12	12	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	15	13	DISTANT LOVER Marvin Gaye (Tamla 54250)	14	14	SHE'S GONE Tavares (Capitol 3957)	17	15	SKIN TIGHT Ohio Players (Mercury 73609)	10	16	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	19	17	SUGAR PIE GUY PART I Joneses (Mercury 73614)	21	18	YOU GOT THE LOVE Rufus Featuring Chaka Khan (ABC 12032)	22	19	TIME Mighty Clouds Of Joy (ABC/Dunhill 15012)	11/2	20	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	11	21	DON'T SEND NOBODY ELSE Ace Spectrum (Atlantic 3201)	13	22	WORN-OUT BROKEN HEART Sam Dees (Atlantic 3205)	27	23	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	18	24	THREE RING CIRCUS Blue Magic (Atco 7004)	30	25	DEVOTION Earth, Wind & Fire (Columbia 3-10026)	20	26	ROCKIN' SOUL Hues Corp. (RCA 10066)	31	27	PAPA DON'T TAKE NO MESS James Brown (Polydor 14255)	24	28	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	40	29	PARTY FREAKS Miami Featuring Robert Moore (Drive 6234)	34	30	HEY POCKY A-WAY Meters (Reprise 1307)	32	31	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	37	32	IN THE BOTTLE Brother To Brother (Turbo 039)	28	33	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l.)	39	34	IT'S SEPTEMBER Johnnie Taylor (Stax 0220)	11/2	35	LA LA PEACE SONG Al Wilson (Rocky Road 301200)	41	36	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	42	37	WHATEVER YOU GOT, I WANT Jackson Five (Motown 1308)	51	38	HEAVY FALLIN' OUT Stylistics (Avco 4647)	55	39	LOOSE BOOTY Sly & The Family Stone (Epic 50033)	43	40	WHAT'S YOUR NAME Moments (All Platinum/Stang 5056)	38	41	A NICE GIRL LIKES YOU Intruders (TSOP 4798)	49	42	SWEET EXORCIST Curtis Mayfield (Curtom 20005)	47	43	SEXY IDA PART I Ike & Tina Turner (United Artists 528)	50	44	I BELONG TO YOU Love Unlimited (20th Century 2141)	46	45	PHILADELPHIA B. B. King (ABC 12029)	48	46	FUNKY PRESIDENT James Brown (Polydor 14258)	56	47	I DON'T KNOW Bobby Womack (U.A. 561)	64	48	I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	53	49	CAN'T FIGHT YOUR LOVE Modulations (Buddah 418)	52	50	CALIFORNIA MY WAY Main Ingredient (RCA)	60	51	I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glade 1723)	61	52	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	—	53	IS IT IN Eddie Harris (Atlantic 5120)	11/2	54	GANGSTER BOOGIE BUMP Willie Henderson (Playboy 6011)	58	55	WAKE UP AND START STANDING Young Hearts (20th Century)	62	56	JUICE IT UP Hot Lines (Red Coach 808) (Dist. DeLite)	65	57	YOU AND I Johnny Bristol (MGM 14762)	—	58	STREET RUNNER Nancy Wilson (Capitol 3956)	64	59	LA LA PEACE SONG O. C. Smith (Columbia 40031)	63	60	BE TRUTHFUL TO ME Billy Paul (Phila. Int'l. 3551)	66	61	TRY SOMETHING Swis Movement (Casablanca 805)	67	62	YOU'RE SO RIGHT FOR ME The Choice Four (RCA 10088)	—	63	KEEP ON MOVING Creative Sauce (Sussex SR 622)	69	64	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	—	65	WORDS Margie Joseph (Atlantic 3220)	—	66	NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	70	67	I SHOT THE SHERIFF Bob Marley & Wailers (Island 005)	68	68	RELEASE YOURSELF Graham Central Station (Warner Brox. 8025)	—	69	BOOGIE JOE THE GRINDER Quincy Jones (A&M 1623)	—	70	THERE'S ANOTHER ON YOUR MIND Imaginations (20th Century TC 2117)	—
---	---	------	---	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---	----	---	----	----	---	----	----	---	----	----	---	----	----	---	----	----	---	----	----	---	----	----	--	----	----	---	----	----	---	------	----	--	----	----	---	----	----	--	----	----	---	----	----	--	----	----	--	----	----	---	----	----	---	----	----	---	----	----	--	----	----	---	----	----	--	----	----	--	----	----	---	----	----	---	------	----	--	----	----	---	----	----	---	----	----	--	----	----	---	----	----	--	----	----	---	----	----	---	----	----	--	----	----	--	----	----	---	----	----	---	----	----	--	----	----	---	----	----	--	----	----	---	----	----	---	----	----	--	---	----	---	------	----	--	----	----	--	----	----	--	----	----	--	---	----	---	----	----	---	----	----	---	----	----	--	----	----	--	---	----	---	----	----	--	---	----	---	---	----	---	----	----	--	----	----	---	---	----	--	---	----	--	---

cash box top 100 albums cont'd 101 to 175

101	POINTER SISTERS LIVE AT OPERA HOUSE (Blue Thumb STS 8002)	11/2	104	102 INNERVERSIONS STEVIE WONDER (Tamla T 326-VI)	102	103	LOVE ME FOR A REASON THE OSMONDS (MGM MG 4939)	—	104	STREET LIFE SERENADE BILLY JOEL (Columbia PC 33146)	126	105	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	73	106	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	151	107	PAPER MONEY MONTROSE (Warner Bros. BS 2823)	169	108	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	117	109	LIVE IN LONDON O JAYS (Phila. Int'l. KZ 32953)	91	110	THE MIGHTY, MIGHTY DELLS THE DELLS (Cadet CA 60030)	103	111	HIGH ENERGY FREDDIE HUBBARD (Columbia KC 33048)	115	112	THE HALL OF THE MOUNTAIN GRILL HAWKWIND (United Artists LA 3289)	116	113	RELEASE YOURSELF GRAHAM CENTRAL STATION (Warner Bros. 2814)	118	114	ALL IN LOVE IS FAIR NANCY WILSON (Capitol 111317)	124	115	HARD CORE POETRY TAVARES (Capitol ST 11316)	115	116	BRUJO NEW RIDERS (Columbia PC 331450)	125	117	RUSH RUSH (Mercury SRM 1011)	120	118	HEAVY THE STYLISTICS (Avco AV 69004)	—	119	WAR BABIES DARYL HALL/JOHN OATES (Atlantic SD 18109)	128	120	POWERFUL PEOPLE GINO VANNELLI (A&M 3630)	11/2	131	121 BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	110	122	LOVE SONG FOR JEFFREY Helen Reddy (Capitol SO 11284)	93	123	COUNTRY ANNE MURRAY (Capitol ST 11324)	78	124	ON THE BORDER EAGLES (Asylum 7E-1004)	111	125	THE RAMBLIN' MAN WAYLON JENNINGS (RCA APL 1-0734)	145	126	STARTING OVER RASPBERRIES (Capitol ST 11329)	136	127	SUZI QUATRO (Bell 1313)	130	128	LAYLA DEREK & THE DOMINOES (Polydor Z-3501)	113	129	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	100	130	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	139	131	THIRD ANNUAL PIPE DREAM ATLANTA RHYTHM SECTION (Polydor PD 6027)	133	132	THE PLACE I LOVE SPLINTER DARK HORSE (A&M SP 2001)	141	133	DEATH WISH HERBIE HANCOCK (Columbia PC 33199)	142	134	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	96	135	DREAMS AND ALL THAT STUFF LEO KOTTKE (Capitol ST 1135)	—	136	SONNY & CHER/GREATEST HITS SONNY & CHER (MCA 2117)	134	137	ONE BOB JAMES (CTI 6043)	138	138	INTRODUCING EDDY & THE FALCONS WIZARD (United Artists LA 2196)	11/2	137	139 COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	95	140	THE SONGS OF JIM WEATHERLY (Buddah BDS 5608)	149	141	PAPER LACE (Mercury SRM 1-1008)	106	142	STREETLIGHTS BONNIE RAITT (Warner Bros. BS 2818)	144	143	TIM MOORE TIM MOORE (Asylum 7E 1019)	161	144	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	147	145	FOUR TOPS LIVE (Dunhill 50188)	156	146	LA LA PEACE SONG AL WILSON (Rocky Road RR 3700)	158	147	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32833)	—	148	UNICORN BLUE PINE TREES UNICORN (Capitol ST 11334)	152	149	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	150	150	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	153	151	SONG PAINTER MAC DAVIS (Columbia CS 9969)	155	152	SMALL TALK SLY & THE FAMILY STONE (Epic 32930)	109	153	IRISH TOUR '74 RORY GALLAGHER (Polydor PD2-9501)	119	154	MACHINE GUN COMMODORES (Motown M6-798S1)	114	155	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	122	156	BUDDAH & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	127	157	TRES HOMBRES Z.Z. TOP (London XPS 631)	154	158	CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS (London 32084)	11/2	—	159 PRETZEL LOGIC STEELEY DAN (ABC ABCD 808)	129	160	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	123	161	LADIES LOVE OUTLAWS TOM RUSH (Columbia KC 33054)	164	162	LET IT FLOW ELVIN BISHOP (Capricorn CP 0134)	163	163	BEACH BABY 1st CLASS (UK 153109)	165	164	CHAPTER THREE GATO BARBIERI (Impulse 9279)	170	165	TOGETHER FOR THE FIRST TIME BOBBY BLAND (ABC/Dunhill DSY 501902)	167	166	ROCKY HORROR SHOW ORIG. CAST (Ode 77020)	168	167	MOONTAN GOLDEN EARRING (MCA 396)	132	168	ROCK YOUR BABY GEORGE MCCRAE (T.K. 501)	135	169	GENESIS GENESIS REVELATION (London PS 643)	171	170	LA LA PEACE SONG O. C. SMITH (Columbia KC 33247)	173	171	ALL THE FACES BUDDY MILES (Columbia KC 33889)	175	172	THE PLAYER FIRST CHOICE (Phil Groove 1502) (Dist. Bell)	—	173	TENTH ANNIVERSARY ALBUM BOBBY GOLDSBORO (UA LA 311H2)	—	174	CHANGE UP THE GROOVE ROY AYERS (Polydor PD 6032)	146	175	ZINGERS FROM HOLLYWOOD SQUARES (Event EV 6903) (Dist. Polydor)	—
-----	---	------	-----	--	-----	-----	--	---	-----	---	-----	-----	---	----	-----	--	-----	-----	---	-----	-----	--	-----	-----	--	----	-----	---	-----	-----	---	-----	-----	--	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	--	-----	-----	--	---	-----	--	-----	-----	--	------	-----	---	-----	-----	--	----	-----	--	----	-----	---	-----	-----	---	-----	-----	--	-----	-----	-----------------------------------	-----	-----	---	-----	-----	---	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	---	-----	-----	---	----	-----	--	---	-----	--	-----	-----	------------------------------------	-----	-----	--	------	-----	---	----	-----	--	-----	-----	---	-----	-----	--	-----	-----	--	-----	-----	---	-----	-----	--	-----	-----	---	-----	-----	--	---	-----	--	-----	-----	--	-----	-----	--	-----	-----	---	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	---	-----	-----	--	-----	-----	--	-----	-----	--	------	---	--	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	--	-----	-----	---	-----	-----	--	-----	-----	--	-----	-----	---	-----	-----	---	---	-----	---	---	-----	--	-----	-----	--	---

**Looks like a million.
Again.**



Hot on the heels of "Skin Tight," their Gold (verging on Platinum) Album, the Ohio Players' brand new release, "Fire" ... destined to be their biggest yet on both the soul and pop charts. Get it while it's hot!

Mercury SRM-1-1013
8 Tract MC8-1-1013
Musicassette MCR-4-1-1013



products of phonogram, inc., one IBM plaza, chicago, ill.
a polygram company

*gladys knight & the pips
have a new album!*

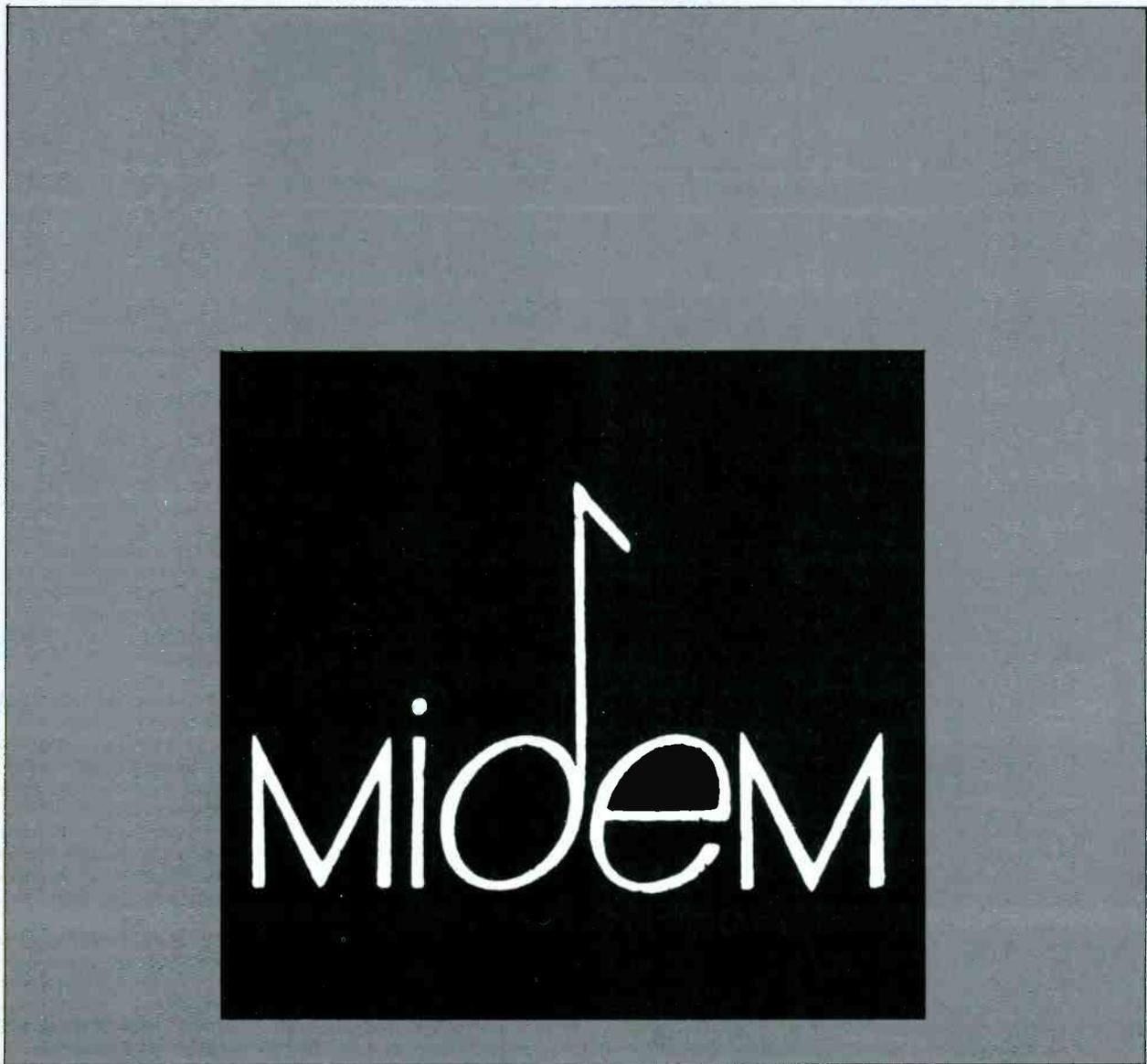


and it's shipping gold, naturally!



ON BUDDAH RECORDS & AMPEX TAPES

midem always a good investment!



INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET, JANUARY 18-24, 1975
CANNES - PALAIS DES FESTIVALS

the business year begins with midem

Bernard CHEVRY
Commissaire Général

Xavier ROY
International Manager

FRANCE:
3, rue Garnier
92200 Neuilly
Tél.: 747.84.00 +
Télex: Mip-Mid 63.547 F
Christian Jallabert
International
Representative

GREAT-BRITAIN
1 Lucerne Mews
Londres W 8 4 ED
Tél.: (01) 727.74.47
Rodney Buckle
International
Representative

U.S.A.
250 West 57th ST
Suite 1103
New York N.Y. 10019
Tél.: (212) 489.13.60
Télex: 235 309 OVMU
John Nathan
International
Representative

The Jazz Composers Orchestra Association

The problems of creating a small independent record label devoted to quality music are well-known. Limited by moderate audience interest and insufficient funds for promotion, the indies are often overpowered by the facilities of the large conglomerates. One independent organization that has managed to succeed in spite of generally hard economic times and the pressures from more secure firms is the Jazz Composers Orchestra Association.

Originally devoted to giving free public concerts and workshops for composers interested in writing extended works for large jazz orchestra, the non-profit JCOA has formed a record label which has released three major pieces stemming from those workshops: Michael Mantler's "The Jazz Composer's Orchestra," Carla Bley's "Escalator Over The Hill," and Don Cherry's "Relativity Suite."

From the onset, JCOA sought to distribute their own records. The music is one of the primary examples of jazz' avant-garde and its creative cutting-edge. Though the initial number of buyers was small, the listening population grew at a rapid rate. As a result, the New Music Distribution Service was created and within two years, the service has taken on consignment and resold some 80,000 LP's of imported and domestic jazz work. NMDS has recently added 40 albums on 23 labels to the catalogue, bringing the total listings to 275 albums on 67 musician operated companies.

The music handled by the Association now extends beyond the jazz field. Ethnic music and modern "classics" are among the varied mediums distributed. The only qualification the JCOA makes in accepting new records is that the recordings be examples of "the new music." Pop and folk are not handled because the organization believes that mass-market music is better handled by commercial distributors.

Even though the NMDS has succeeded in the past, the service is finding it difficult to continue its progress within the tighter economic structure. The profits from JCOA Records, in fact, are turned into the main source of expenditures for the distribution service. JCOA is trying to advertise NMDS' records through an internal promotion campaign. The second edition of "Corrective News Distribution," a service newsletter, is being prepared by Carla Bley. Additionally, a press release on the 40 new

albums acquired for distribution is being sent to all the standard sales outlets.

Bill Ewell of JCOA explained the simple economics of the Association. Both the JCOA and NMDS are non-profit organizations, he said, and added that the former receives money from the New York State Council of the Arts for their workshops. All other activities, such as distribution and pressing of the records, are funded through private grants and profits from the first three JCOA albums, he remarked.

Actively engaged in the difficult process of raising money in a depressed market, the JCOA has recently received a grant from "The Martha Baird Rockefeller Fund for Music." The money has been allocated for the expansion and development of the distribution service, Ewell explained. He said that a person was added to the staff to boost new accounts and, hopefully, increase the fundings. If, he emphasized, the JCOA had a person to handle the business affairs, then they could release another individual for distribution. The cash flow from NMDS' more established companies — JCOA, Watt, Strata-East, CRI and PM Records — is a solid source of income for day to day activities, Ewell said. The problem for all independent companies, Ewell concluded, is that more time is needed for expansion. However, tight money limits the personnel who can be released for the most important activity: distribution, he said.

steven marks



STANLEY'S THE MAN — Stanley Turrentine is shown surrounded by fans and autographing copies of his first Fantasy album, "Pieces Of Dreams," during an engagement at Chicago's Jazz Showcase. At extreme left is Rudy Runnels, program director at WBMX, Chicago.



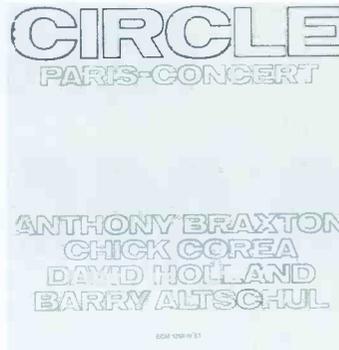
BELL INKS GIL SCOTT-HERON — Gil Scott-Heron has been signed to the Bell group this week, announced Clive Davis, the label's president.

Gil Scott-Heron, only 25, is an accomplished poet and songwriter. His first two albums, on Flying Dutchman, included "Home Is Where The Hatred Is," "Lady Day And John Coltrane," and "The Revolution Will Not Be Televised," which has become a black rallying cry. More recently, Scott-Heron's album "Winter In America," was propelled by the single, "The Bottle."

picks of the week

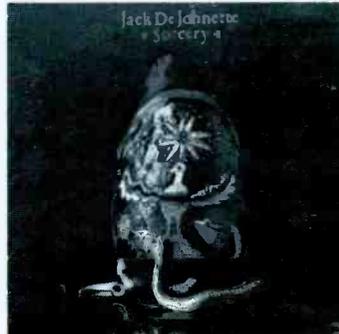
CIRCLE/PARIS — CONCERT — Anthony Braxton, Chick Corea, David Holland, and Barry Altschul — ECM 1018/19 ST

One of the best performed and most cohesive jazz albums recently released. Though a combination of solos and duets for the most part, the album somehow remains extremely unified. It demands serious listening, but the enjoyment is well worth the effort. On Wayne Shorter's "Nefertiti," Corea opens the piece with a harmonic introduction. Then both he and Braxton develop changes to the popular melody, enough snatches of which are present to keep the listener oriented. Dave Holland's bass solo is a rhythmic tour de force, consisting of multi-octave leaps and changes of rhythm.



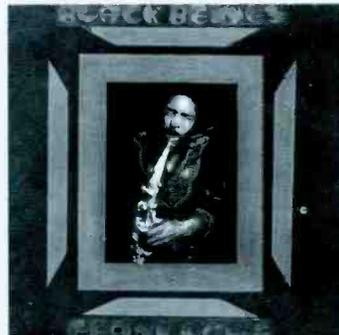
SORCERY — Jack DeJonnate — Prestige P10081

Jack DeJonnate's third album as a leader. "Sorcery" is a combination of solos based upon a highly rhythmic theme first announced by Dave Holland's bass and then repeated at various intervals throughout the piece. John Abercrombie's guitar chorus reminds one of the guitar work done in the late '60's by the Jazz Composers Orchestra. Of interest, too, is Bennie Maupin's bass clarinet solo, which seems to transcend the limits of the instrument's range. "Reverend King Suite" is an interesting combination of sounds and textures reminiscent of Carla Bley's "Tong Funeral."



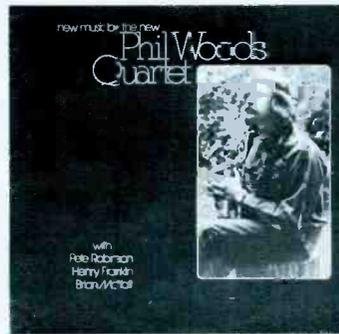
BLACK BEINGS — Frank Lowe — ESP 3013

A devotional album, in John Coltrane's sense of the word, dedicated to the "musicians who gave their all." Side A consists of Lowe's extensive "In Trane's Name." The piece is an emotional powerhouse. The free-blowing music typical of Coltrane's middle-to-later works (see "Ascension") is based upon a combination of solos and dialogues by Lowe on tenor sax and Joseph Jarman of the Art Ensemble of Chicago on sop and alto sax. The sax dialogues utilize the two instruments Coltrane made his own, yet extend the bounds of his performances. The piece does not exist in time, but explodes as a spatial wonder.



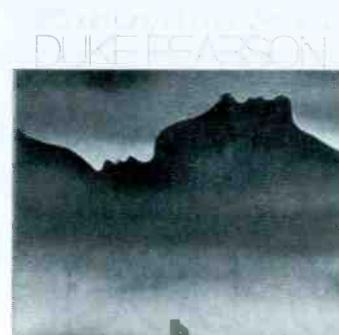
THE PHIL WOODS QUARTET — Phil Woods — Testament T-4402

Phil Woods' sound is an interesting synthesis of music's development from the late '40's to the present. At times, it is a tightly structured combination of two melody lines emphasizing rhythmic and harmonic variation (on "Yesterdays," for instance, though Woods occasionally lapses into some perfunctory arpeggio scales). At other times, the music works a freer form. Time signatures are varied, electronics are utilized, and choruses only appear connected to the melody by the requirements of intervallic logic (see "Nefertiti" and "Riot").



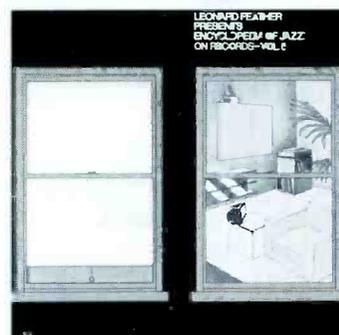
IT COULD ONLY HAPPEN WITH YOU — Duke Pearson — Blue Note — LA 3176

A combination of Latin rhythms and sensuous bossa nova jazz. Flora Purim's vocals, especially on "It Could Only Happen," and "Stormy," are husky and earthy, and possess a remarkable range and timbre. Note the interaction of her voice and the tenor sax on "Round and Round." Pearson's piano solo during the first paraphrase of "Emily" is a controlled manipulation of the main theme which explores some interesting rhythmic changes before depositing the listener back in the lap of the melody.



LEONARD FEATHER PRESENTS THE ENCYCLOPEDIA OF JAZZ, VOL. 5 — MCA 2-4063

A musical counterpart of "The Encyclopedia of Jazz" covering the period of the '50's. The various sounds and textures include post-bop developments, the big band (Doc Severinson is heard on a cut with Sal Salvador's band) and "cool" jazz. The avant-garde is noticeable by their absence. Tony Scott and The All-Stars' "Lester Leaps On" revolves around the bass work of Oscar Pettiford. George Wallington's guitar solo suggests the direction later guitarists will take. Coleman Hawkins' variation of "Body and Soul" originally recorded in 1939 is a rhapsodic joy to behold.



Lennon Filmed In NY For BBC

NEW YORK — A special segment of the BBC television program, "Tops Of The Pops," featuring John Lennon has been filmed in New York by director Peter Cooper.

Cooper traveled around New York City filming Lennon as he moved through such well known city locations as Tiffany's and the Central Park band shell, and as he played with horse drawn cabs and local children. The film will air in conjunction with Lennon's latest single record release, "Whatever Gets You Through The Night."

MCA Kicks Off Radio Campaign

HOLLYWOOD — MCA Records, Inc. launched its 1974-75 college radio campaign at the Loyola University Mid-Western College Conference held in Chicago November 1-3. The MCA campaign, tagged "More College Attention," was presented by Dennis Morgan, MCA national album promotion director. According to Morgan, MCA's goal in this year's campaign is not only to support MCA artists performing on campuses throughout the United States, but to work closely with college radio stations through MCA regional offices.

The college conference was attended by MCA mid-western promotion representatives Greg Dodd (Chicago), Brian Boylan (Minneapolis), Jean Burman (St. Louis) and Shelter regional promotion manager Don Below. In addition to company representatives, members of the Kiki Dee Band and the Muscle Shoals Horn Section, both currently on tour with Elton John, participated in the conference. All discussions about MCA involvement with college radio stations were held on a one-to-one basis, making MCA's conferences among the most popular at the 3-day meeting.

Sparks Blitz American TV

HOLLYWOOD — British rock group Sparks will be introduced to American audiences nationwide this month via the "In Concert," "Midnight Special" and "Don Kirshner's Rock Concert" television programs.

The group makes its American TV debut on the second anniversary show of ABC-TV's "In Concert," airing Friday, Nov. 9, 11:30 p.m. Sparks will be introduced by Ringo Starr.

Their appearance on NBC's "Midnight Special" airs Nov. 22, followed by the syndicated "Rock Concert," which will vary in airdate from locale to locale.

The group is currently touring Britain, where a second Island LP, "Propaganda," has been released. It is set for a January release in the U.S., to coincide with their first tour of this country.

The new U.S. single, "Talent Is An Asset," was released last week by Island.

White Hosts 'Midnight Special'

HOLLYWOOD — Executive producer Burt Sugarman has announced the Barry White family of talent — Love Unlimited and the Love Unlimited Orchestra — will guest on "The Midnight Special" with White as host, Fri., Nov. 15 on NBC-TV.

Also guesting will be the Eric Burdon Band.



Feliciano, Adderly To Star On "Kung Fu"

BURBANK — Jose Feliciano and Julian "Cannonball" Adderley will guest star in major roles opposite series lead David Carradine in the "Battle Hymn" episode of Warner Bros. Television's "Kung Fu" (telecast Fridays at 8 p.m. ET on ABC-TV), which begins filming Nov. 7 at the Burbank studios.

"Battle Hymn" is Adderley's debut in dramatic series television and marks only the second TV dramatic role performed by Feliciano. Featured as two happy-go-lucky, itinerant musicians who harbor a dangerous secret, Feliciano and Adderley will be heard musically in a rendition of "The Battle Hymn Of The Republic."

Although Adderley and Feliciano will be portraying men with musical talents in "Battle Hymn," producer Alex Beaton observes that "These are no lightweight parts. We've cast these gifted artists for their acting ability and not solely for their music. That's just a marvelous plus."



FLO & EDDIE MIGHT NOT, BUT ROY WOOD — United Artists recording star Roy Wood and his band Wizzard appeared at the Santa Monica Civic Auditorium recently and Roy was greeted backstage by syndicated radio rock weirdies Flo and Eddie. While in LA Wizzard also taped TV's "The Midnight Special" and performed selections from their new LP, "Introducing Eddy and the Falcons".

Bishop Becomes GM of KTOW

NASHVILLE — Jerry Bishop, with Proud Country Radio Stations in the Mid-West for the past seven years, becomes general manager of KTOW, covering the Tulsa, Oklahoma area. Bishop, who comes from the sister station KOOO, Omaha, Nebraska, will be in charge of day by day operation of the station as well as in other management fields.

The announcement was made by Mack Sanders, owner of the Proud Country radio stations which are located in the Mid-West: Omaha, Wichita, Kansas City and Lincoln, Nebraska area, both AM and FM. KTOW is owned jointly by Sanders, Jim Halsey and entertainers Roy Clark and Hank Thompson. Jerry Venable has been general manager for the past two years and will head an expanded public and community relations department. Proud Country has applied to the FCC for permission to buy FM station KTBA in Broken Arrow, Oklahoma, a suburb of Tulsa, from the Broken Arrow Broadcasting Corporation. This Tulsa County FM station is a 24 hours operation and will be operated in conjunction with KTOW, making it the only country and western station operation in the Tulsa area with 24 hour AM and FM programming. Bishop, will also be general manager of KTBA when FCC approval is granted.



SOMETHING FOR "NOTHING" — Harold Childs, vice-president of promotion for A&M Records, seen here presenting KHJ radio with a gold record for Billy Preston's million-selling single "Nothing From Nothing."

Left to right: Jan Basham, Southern Californian promotion representative; Meredith Lifson, music director, KHJ radio; Gerry Peterson, program director, KHJ radio; and Harold Childs.

"Vaudeville" Recalls By-Gone Era

HOLLYWOOD — "Vau de Vire," the valley of Vire, a town in northwest France, was known as the home of composers of satirical songs. Satire implied pantomime and dances — now and then a light, comic theatrical piece combined with other, unrelated, acts ... and the emergence of a new art form. Although French satire is literary legend, the explosion of popularity in which 'variety' would immortalize the composers of the little town of Vire, was red, white and blue — as American as apple pie. It's "Vaudeville!"

The first segment of Metromedia's forthcoming "Vaudeville" was taped live Saturday, Oct. 26 at Hollywood's New Ritz Theatre. The show, recreating vaudeville bills, featured headliner Milton Berle, novelty act, The Volantes; The Wiere Brothers and Katie; magician Paul Fiddler; the "Tiptoe Through the Tulips Man," Nick Lucas; dancer Gene Bell; banjoist Scotty Plummer; comedian Irv Benson and singers the Pearce Sisters.

"Vaudeville" is produced and written by Mort Green; director is Jack Scott; musical director, George Wyle; associate producer, Tom Keegan; art director, Tony Sabatino; assistant producer, Tom Greenhow; talent coordinator, Vance Colvig; production consultant, Ben Griefer; executive in charge of production for Metromedia, Dick Stratton; executive producer, Burt Rosen.



HALLOWEEN HOBBIT — Paul Williams arrives at the KHJ-sponsored Halloween night premiere of Twentieth Century Fox film "Phantom of the Paradise." Williams, who stars as Swan, head of Death Records, also authored the words and music, recently released on A&M Records. Standing by is cast member Harb Pachaco.

Rich Special In Post-Prod.

LAS VEGAS — The Charlie Rich Special, "The Silver Fox Comes To Las Vegas" videotaped on location at the Las Vegas Hilton with special guest star Olivia Newton-John has just finished post production at TAV and is being shown to the three major networks for a prime time television special.

This special has been inspired by the spectacular performance given by Charlie Rich in his premiere performance at The Las Vegas Hilton showroom on July 12, 1974 to capacity audiences.

Representing the executive producers, Charlie Rich and Sy Rosenberg in conjunction with their company — Double R Productions — is The Joseph Kates Company who produced The Country Music Association Awards show and various Kraft Specials.

Executive producer and manager, Sy Rosenberg stated that "Charlie Rich will make no future television appearances of any kind until the special is placed."



ALL SMILES — Presenting WSAI, Cincinnati with a gold record for being the first radio station to play Wet Willie's top ten Capricorn single "Keep On Smilin'" is (left to right): Larry Saul, vice president and general manager, Capricorn Records; Robin Mitchell, program director, WSAI; Bob Goode, music director, WSAI; and Paul Ellis, Capricorn regional midwest promotion director.

Lieberman To Tape UHF-TV Show

NEW YORK — The television department of Brooklyn College in New York will tape a half hour show with Lori Lieberman on Nov. 19, following her Avery Fisher Hall concert on Nov. 17. The show will be aired on UHF-TV and will be seen in New York state and parts of Connecticut.

cash box additions to radio playlists

WABC — NEW YORK

I Can Help — Billy Swan — Monument
Kung Fu Fighting — Carl Douglas — 20th Century
Cat's In The Cradle — Harry Chapin — Elektra
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
Only You — Ringo Starr — Apple
12 To 3 — Whatever Gets You Through The Night — John Lennon
15 To 7 — Tin Man — America
19 To 11 — My Melody Of Love — Bobby Vinton
27 To 12 — Back Home Again — John Denver
29 To 13 — Longfellow Serenade — Neil Diamond

WSGN — BIRMINGHAM

Kung Fu Fighting — Carl Douglas — 20th Century
Junior's Farm — Paul McCartney & Wings — Apple
Dream On — Righteous Brothers — Haven
You're The First — Barry White — 20th Century
Love Lies Bleeding — Elton John — MCA/Rocket
16 To 10 — Longfellow Serenade — Neil Diamond
17 To 11 — Sha-La-La — Al Green
19 To 12 — Cat's In The Cradle — Harry Chapin

CKLW — DETROIT

You're The First — Barry White — 20th Century
When Will I See You Again — Three Degrees — Phila. Int'l.
Everlasting Love — Carl Carlton — Backbeat
Dancin' Fool — Guess Who — RCA
Kung Fu Fighting — Carl Douglas — 20th Century
17 To 4 — I Feel A Song — Gladys Knight & The Pips
Extra To 21 — Cat's In The Cradle — Harry Chapin

WIXY — CLEVELAND

When Will I See You Again — Three Degrees — Phila. Int'l.
Kung Fu Fighting — Carl Douglas — 20th Century
Junior's Farm — Paul McCartney & Wings — Apple
Promised Land — Elvis Presley — RCA
Heavy Fallin' Out — Stylistics — Avco
29 To 21 — Love Don't Love Nobody — Spinners
35 To 27 — One Man Woman — Paul Anka

WFIL — PHILADELPHIA

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
Everlasting Love — Carl Carlton — Backbeat
Bungle In The Jungle — Jethro Tull — Chrysalis
You're The First — Barry White — 20th Century
9 To 2 — My Melody Of Love — Bobby Vinton
10 To 4 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
12 To 5 — Love Me For A Reason — Osmonds
16 To 9 — I Can Help — Billy Swan
25 To 16 — Angie Baby — Helen Reddy
27 To 20 — Kung Fu Fighting — Carl Douglas

WING — DAYTON

Fire, Baby I'm On Fire — Andy Kim — Capitol
Sally G — Paul McCartney & Wings — Apple
Charade — Bee Gees — RSO
23 To 6 — If — Telly Savalas

WBBQ — AUGUSTA

One Man Woman — Paul Anka — United Artists
Bungle In The Jungle — Jethro Tull — Chrysalis
You're The First — Barry White — 20th Century
I Feel A Song — Gladys Knight & The Pips — Buddah
Only You — Ringo Starr — Apple
Must Of Got Lost — J. Geils Band — Atlantic
Baby, Hang Up The Phone — Carl Graves — A&M
20 To 13 — After The Gold Rush — Prelude
12 To 5 — Ride 'Em Cowboy — Paul Davis
14 To 7 — Evil Boil-Weevil — Grand Canyon
26 To 11 — Sha-La-La — Al Green
23 To 15 — Kung Fu Fighting — Carl Douglas
29 To 20 — Promised Land — Elvis Presley
Extra To 23 — Junior's Farm — Paul McCartney & Wings

KYA — SAN FRANCISCO

You Got The Love — Rufus — ABC
You're The First, The Last, My Everything — Barry White — 20th Century
Only You — Ringo Starr — Apple
20 To 10 — I Can Help — Billy Swan
16 To 11 — Kung Fu Fighting — Carl Douglas

KNDE — SACRAMENTO

Bungle In The Jungle — Jethro Tull — Chrysalis
You Got The Love — Rufus — ABC
Only You — Ringo Starr — Apple
Cat's In The Cradle — Harry Chapin — Elektra
20 To 9 — Angie Baby — Helen Reddy
Extra To 22 — Fire, Baby, I'm On Fire — Andy Kim

KJR — SEATTLE

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
Dancing Fool — Guess Who — RCA
Must Of Got Lost — J. Geils Band — Atlantic
Only You — Ringo Starr — Apple

KKDJ — LOS ANGELES

No New Additions
Debut 16 — I Can Help — Billy Swan
Debut 19 — My Melody Of Love — Bobby Vinton

WRKO — BOSTON

Sha-La-La — Al Green — Hi
Do It Till You're Satisfied — B.T. Express — Scepter
Laughter In The Rain — Neil Sedaka — MCA
14 To 8 — Bungle In The Jungle — Jethro Tull
29 To 18 — Everlasting Love — Carl Carlton
27 To 20 — Must Of Got Lost — J. Geils Band

WHBQ — MEMPHIS

Bungle In The Jungle — Jethro Tull — Chrysalis
So You Are A Star — Hudson Brothers — Casablanca
Do It Till You're Satisfied — B.T. Express — Scepter
7 To 2 — I Can Help — Billy Swan
15 To 7 — Whatever Gets You Thru The Night — John Lennon
20 To 8 — Beach Baby — First Class

KFRC — SAN FRANCISCO

Cat's In The Cradle — Harry Chapin — Elektra
13 To 4 — Kung Fu Fighting — Carl Douglas
12 To 6 — Sha-La-La — Al Green
19 To 10 — I Can Help — Billy Swan

KHJ — LOS ANGELES

Play Something Sweet — Three Dog Night — ABC/Dunhill
Cat's In The Cradle — Harry Chapin — Elektra
13 To 6 — I Can Help — Billy Swan
14 To 7 — Sha-La-La — Al Green
20 To 10 — Do It Till You're Satisfied — B.T. Express

WKWK — WHEELING

One Man Woman — Paul Anka — United Artists
Do It (Till You're Satisfied) — B.T. Express — Scepter
Bungle In The Jungle — Jethro Tull — Chrysalis
Fire, Baby I'm On Fire — Andy Kim — Capitol
Lady Lay — Wayne Newton — Chelsea
30 To 23 — Everlasting Love — Carl Carlton
33 To 26 — Wishing You Were Here — Chicago
37 To 29 — Willie And The Hand Jive — Eric Clapton
22 To 18 — King Fu Fighting — Carl Douglas

WDRG — HARTFORD

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
Only You — Ringo Starr — Apple
If — Telly Savalas — MCA
15 To 10 — Whatever Gets You Thru The Night — John Lennon

WFOM — MARIETTA

Cat's In The Cradle — Harry Chapin — Elektra
Junior's Farm — Paul McCartney & Wings — Apple
La La Peace Song — Al Wilson — Rocky Road
Must Of Got Lost — J. Geils Band — Atlantic
34 To 29 — Promised Land — Elvis Presley
13 To 7 — I Can Help — Billy Swan

WJET — ERIE

Sha-La-La — Al Green — Hi
Do It (Till You're Satisfied) — B.T. Express — Scepter
Junior's Farm — Paul McCartney & Wings — Apple
Willie And The Hand Jive — Eric Clapton — RSO
31 To 22 — Angie Baby — Helen Reddy
39 To 27 — Kung Fu Fighting — Carl Douglas

WKLO — LOUISVILLE

After The Gold Rush — Prelude — Island
Let's Straighten It Out — Latimore — Glades
Willie And The Hand Jive — Eric Clapton — RSO
17 To 6 — Promised Land — Elvis Presley
28 To 17 — Junior's Farm — Paul McCartney & Wings
32 To 20 — When Will I See You Again — Three Degrees
31 To 21 — Sha-La-La — Al Green

WLAV — GRAND RAPIDS

Only You — Ringo Starr — Apple
One Man Woman — Paul Anka — United Artists
You And I — Johnny Bristol — MGM
Dream On — Righteous Brothers — Haven
My Eyes Adored You — Frankie Valli — Private Stock

the big three

1. Only You — Ringo Starr — Apple
2. You're The First, The Last, My Everything — Barry White — 20th Century
3. Junior's Farm — Paul McCartney — Apple

profile of the giants

1. **I Can Help — Billy Swan — Monument**
WTIX 3018, WOKY 13-4, WFIL 16-9, WFOM 13-7, WLEE 19-11, WPRO 30-16, KYA 20-10, KKDJ X-16, WHBQ 7-2, KFRC 19-10, KHJ 13-6, WIBG 15-8, WCAO 20-13, WAPE 13-7, KNDE 3018, KQV 22-13
2. **Kung Fu Fighting — Carl Douglas — 20th Century**
KFRC 13-4, WRL 27-20, WKWK 22-18, WJET 39-27, KOA 25-14, WDSY 28-12, WMAK 26-18, WPOP 22-17, KYA 16-11, WAPE 10-5, WAYS 23-9, KIMN 28-12, WLAC 26-15, KQV 12-5
3. **When Will I See You Again — 3 Degrees — Phila. Int'l.**
WQAM 34-16, WMAK 22-17, WKIO 32-20, KIOA 17-8, KLEO 30-24, WLEE 25-14, KILT 10-4, KIMN 4013

KLEO — WICHITA

Angie Baby — Helen Reddy — Capitol
Do It (Till You're Satisfied) — B.T. Express — Scepter
Wishing You Were Here — Chicago — Columbia
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
30 To 24 — When Will I See You Again — Three Degrees
22 To 17 — I've Got The Music In Me — Kiki Dee Band
21 To 10 — Cat's In The Cradle — Harry Chapin

WLEE — RICHMOND

Love Don't Love Nobody — Spinners — Atlantic
Boogie On Reggae Woman — Stevie Wonder — Tamla
Cat's In The Cradle — Harry Chapin — Elektra
After The Gold Rush — Prelude — Island
Fairytale — Pointer Sisters — Blue Thumb
Junior's Farm — Paul McCartney & Wings — Apple
Only You — Ringo Starr — Apple
19 To 11 — I Can Help — Billy Swan
18 To 12 — Longfellow Serenade — Neil Diamond
25 To 14 — When Will I See You Again — Three Degrees
Extra To 26 — Rockin' Soul — Hues Corporation
Extra To 27 — La La Peace Song — Al Wilson

KILT — HOUSTON

Ruby Baby — Billy 'Crash' Craddock — ABC
You're The First — Barry White — 20th Century
Must Of Got Lost — J. Geils Band — Atlantic
10 To 4 — When Will I See You Again — Three Degrees
17 To 10 — After The Gold Rush — Prelude
20 To 13 — Angie Baby — Helen Reddy
35 To 19 — Evil Boil-Weevil — Grand Canyon

WLS — CHICAGO

Angie Baby — Helen Reddy — Capitol
Cat's In The Cradle — Harry Chapin — Elektra
Kung Fu Fighting — Carl Douglas — 20th Century
22 To 9 — Longfellow Serenade — Neil Diamond
19 To 14 — Back Home Again — John Denver

WMEX — BOSTON

20 To 15 — Angie Baby — Helen Reddy
19 To 16 — Wishing You Were Here — Chicago

WOKY — MILWAUKEE

The Need To Be — Jim Weatherly — Buddah
One Man Woman — Paul Anka — United Artists
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
13 To 4 — I Can Help — Billy Swan
23 To 13 — After The Gold Rush — Prelude

KIOA — DES MOINES

The Need To Be — Jim Weatherly — Buddah
Only You — Ringo Starr — Apple
Ride 'Em Cowboy — Paul Davis — Bang
25 To 14 — Kung Fu Fighting — Carl Douglas
17 To 8 — When Will I See You Again — Three Degrees

WTIX — NEW ORLEANS

When Will I See You Again — Three Degrees — Phila. Int'l.
Rockin' Soul — Hues Corporation — RCA
So You Are A Star — Hudson Brothers — Casablanca
9 To 3 — Back Home Again — John Denver
23 To 14 — Love Don't Love Nobody — Spinners
24 To 17 — Longfellow Serenade — Neil Diamond
30 To 18 — I Can Help — Billy Swan

WDGY — MINNEAPOLIS

Junior's Farm — Paul McCartney & Wings — Apple
La La Peace Song — Al Wilson — Rocky Road
28 To 12 — Kung Fu Fighting — Carl Douglas

WHB — KANSAS CITY

Love Don't Love Nobody — Spinners — Atlantic
When Will I See You Again — Three Degrees — Phila. Int'l.
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
Junior's Farm — Paul McCartney & Wings — Apple
16 To 6 — My Melody Of Love — Bobby Vinton
12 To 7 — Life Is A Rock — Reunion
13 To 8 — Carefree Highway — Gordon Lightfoot

WQAM — MIAMI

Junior's Farm — Paul McCartney & Wings — Apple
Cat's In The Cradle — Harry Chapin — Elektra
You're The First, The Last, My Everything — Barry White — 20th Century
35 To 12 — Angie Baby — Helen Reddy
34 To 16 — When Will I See You Again — Three Degrees

WAVZ — NEW HAVEN

You're The First, The Last, My Everything — Barry White — 20th Century

WAYS — CHARLOTTE

Promised Land — Elvis Presley — RCA
Cat's In The Cradle — Harry Chapin — Elektra
Wishing You Were Here — Chicago — Columbia
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
24 To 11 — Let's Straighten It Out — Latimore
20 To 13 — People Gotta Move — Gino Vannelli
23 To 9 — Kung Fu Fighting — Carl Douglas

WRL — PEORIA

Rockin' Soul — Hues Corporation — RCA
Ride 'Em Cowboy — Paul Davis — Bang
Only You — Ringo Starr — Apple
Junior's Farm — Paul McCartney & Wings — Apple

KLIF — DALLAS

People Gotta Move — Gino Vannelli — A&M
Cat's In The Cradle — Harry Chapin — Elektra
Black Lassic — Cheech & Chong — A&M

WAPE — JACKSONVILLE

Only You — Ringo Starr — Apple
Boogie On Reggae Woman — Stevie Wonder — Tamla
Bungle In The Jungle — Jethro Tull — Chrysalis
Laughter In The Rain — Neil Sedaka — MCA/Rocket
Three Little Pigs — Cheech & Chong — A&M
10 To 5 — Kung Fu Fighting — Carl Douglas
13 To 7 — I Can Help — Billy Swan
19 To 13 — Sha-La-La — Al Green
20 To 14 — Rockin' Soul — Hues Corporation

WEDO — PITTSBURGH

Where Have They Gone — Jimmy Bearmont & Skyliners
Some Old Sound — Roger McGuinn — Columbia
Someday — Dave Loggins — Epic
Susan — Jesse Colin Young — W.B.

KIMN — DENVER

Dream On — Righteous Brothers — Haven
Only You — Ringo Starr — Apple
Boogie On Reggae Woman — Stevie Wonder — Tamla
40 To 13 — When Will I See You Again — Three Degrees
15 To 6 — Longfellow Serenade — Neil Diamond
30 To 23 — Don't Call Us — Sugarloaf
28 To 12 — Kung Fu Fighting — Carl Douglas

WGLI — LONG ISLAND

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
Only You — Ringo Starr — Apple

KNEW — MONROE

When Will I See You Again — Three Degrees — Phila. Int'l.
So You Are A Star — Hudson Brothers — Casablanca
Angie Baby — Helen Reddy — Capitol
Sha-La-La — Al Green — Hi
Cat's In The Cradle — Harry Chapin — Elektra
Kung Fu Fighting — Carl Douglas — 20th Century
30 To 18 — I Can Help — Billy Swan
34 To 19 — People Gotta Move — Gino Vannelli

WQXI — ATLANTA

My Melody Of Love — Bobby Vinton — ABC
Cat's In The Cradle — Harry Chapin — Elektra
You Got The Love — Rufus — ABC
12 To 3 — Do It Baby — Miracles
15 To 7 — Sha-La-La — Al Green

WSAI — CINCINNATI

Only You — Ringo Starr — Apple
Longfellow Serenade — Neil Diamond — Columbia
So You Are A Star — Hudson Brothers — Casablanca
Kung Fu Fighting — Carl Douglas — 20th Century
Love Me Now — Ruby Winters — Polydor
14 To 6 — My Melody Of Love — Bobby Vinton
24 To 11 — Whatever Gets You Through The Night — John Lennon

WLAC — NASHVILLE

Ride 'Em Cowboy — Paul Davis — Bang
You're The First — Barry White — 20th Century
Extra To 15 — Kung Fu Fighting — Carl Douglas
Extra To 8 — Longfellow Serenade — Neil Diamond

KQV — PITTSBURGH

Changes — David Bowie — RCA
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
Willie And The Hand Jive — Eric Clapton — RSO
Bungle In The Jungle — Jethro Tull — Chrysalis
12 To 5 — Kung Fu Fighting — Carl Douglas
20 To 12 — Ride 'Em Cowboy — Paul Davis
22 To 13 — I Can Help — Billy Swan

WGIB — PHILADELPHIA

Sha-La-La — Al Green — Hi
Ain't Too Proud To Beg — Rolling Stones — Rolling Stone
You Got The Love — Rufus — ABC
The Need To Be — Jim Weatherly — Buddah
Only You — Ringo Starr — Apple
Woman To Woman — Shirley Brown — Truth
Dancing Fool — Guess Who — RCA
I'm Leaving It — Donny & Marie Osmond — MGM
15 To 8 — I Can Help — Billy Swan
16 To 10 — Cat's In The Cradle — Harry Chapin
Extra To 24 — Do It (Till You're Satisfied) — B.T. Express
Extra To 27 — Junior's Farm — Paul McCartney & Wings

WCAO — BALTIMORE

Junior's Farm — Paul McCartney & Wings — Apple
You're The First — Barry White — 20th Century
20 To 13 — I Can Help — Billy Swan
22 To 15 — Do It (Till You're Satisfied) — B.T. Express

WROW — ROANOKE

Only You — Ringo Starr — Apple
Kung Fu Fighting — Carl Douglas — 20th Century
Sha-La-La — Al Green — Hi
Dancing Fool — Guess Who — RCA
Laughter In The Rain — Neil Sedaka — MCA/Rocket
Nobody — Doobie Brothers — W.B.
Sweet Home Alabama — Lynyrd Skynyrd — MCA
19 To 7 — Promised Land — Elvis Presley
20 To 12 — Honey Honey — ABBA
26 To 20 — Angie Baby — Helen Reddy
25 To 19 — Cat's In The Cradle — Harry Chapin

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Only You — Ringo Starr — Apple		50%	58%
2.	You're The First, The Last, My Everything — Barry White — 20th Century		40%	86%
3.	Junior's Farm — Paul McCartney — Apple		35%	95%
4.	Cat's In The Cradle — Harry Chapin — Elektra		30%	93%
5.	Ain't Too Proud To Beg — Rolling Stones — Rolling Stone		25%	46%
6.	One Man Woman — Paul Anka — U.A.		20%	39%
7.	Bungle In The Jungle — Jethro Tull — Chrysalis		19%	42%
8.	You Got The Love — Rufus — ABC		15%	47%
9.	Must Of Got Lost — J. Geils Band — Atlantic		13%	20%
10.	So You Are A Star — Hudson Bros. — Casablanca		12%	— %
11.	Do It (Till You're Satisfied) B.T. Express — Scepter		11%	36%
12.	Boogie On Reggae Woman — Stevie Wonder — Tamla		10%	22%
13.	Dancing Fool — Guess Who — RCA		9%	9%
14.	Sha-La-La — Al Green — Hi		9%	81%
15.	La La Peace Song — Al Wilson — Bell		8%	18%
16.	Dream On — Righteous Bros. — Neil Sedaka — Rocket/MCA		7%	23%
17.	Ride 'Em Cowboy — Paul Davis — Bang		6%	17%
18.	Promised Land — Elvis Presley — RCA		6%	12%
19.	The Need To Be — Jim Weatherly — Buddah		6%	26%
20.	Fire, Baby I'm On Fire — Andy Kim — Capitol		6%	52%

vital statistics

looking ahead

#64
Only You (3:16)
Ringo Starr — Apple 1876
 1750 N. Vine, Hollywood, Calif.
 PROD: Richard Perry
 PUB: Tro-Hollis Music, Inc. — BMI
 WRITER: Buck Ram/Ande Rand
 FLIP: Call Me

#84
Without Love (3:15)
Aretha Franklin — Atlantic 45-3224
 PROD: Jerry Wexler, Arif Martin, Aretha Franklin
 PUB: Probe II/Pundit Afgan — BMI
 WRITER: I. J. Hunter
 ARR: Arif Martin
 FLIP: No Info.

#91
Sunshine Roses (3:04)
Gene Cotton — Myrrh 137
 8255 Beverly Blvd., L.A., Calif.
 PROD: Charlie Tallent
 PUB: Monva Music — ASCAP
 WRITER: Gene Cotton
 FLIP: Mrs. Oliver

#93
Mandy (3:15)
Barry Manilow — Bell 45613
 1776 Broadway, New York, N.Y.
 PROD: Barry Manilow/Ron Dante
 PUB: Screen Gems/Columbia — BMI
 WRITERS: Scott English, Richard Kerr
 FLIP: Something's Coming Up

#95
The Heartbreak Kid (2:58)
Bo Donaldson & The Heywoods — ABC 12039
 8255 Beverly Blvd., L.A., Calif.
 PROD: Steve Barri
 PUB: American Broadcasting, Inc. — ASCAP
 WRITERS: Michael Price, Daniel Walsh
 ARR: Ben Benay
 FLIP: Girl Don't Make Me Wait

#96
Lady Lay (2:46)
Wayne Newton — Chelsea CH 30
 9200 Sunset, L.A. 90069
 PROD: Wes Farrell
 PUB: Pocket Full Of Tunes, Inc./Common Good Music Co. — BMI
 WRITERS: P. Groscolas, M. Jourdan, M. McGinis
 FLIP: Walking In The Sand

#97
I Belong To You (3:12)
Love Unlimited — 20th Century TC 2141
 PROD: Barry White
 PUB: Sa-Vette Music Co./January Music Corp. — BMI
 WRITER: Barry White
 ARR: Barry White, Gene Page
 FLIP: And Only You

101 **PLEASE MR. POSTMAN**
 (Jobete Music—BMI)
 The Pat Boone Family (Motown 1314F)

102 **NOTHING YOU CAN DO**
 (A.W.B. Music—BMI)
 Average White Band (Atlantic 3044)

103 **EVERGREEN**
 (Universe—ASCAP)
 Booker T. (Epic 50031)

104 **CAROUSEL**
 (Senor—ASCAP)
 Cher (MCA 40324)

105 **U.S. of A.**
 (Prima Donna—BMI)
 Donna Fargo (Dot 17523)

106 **PICK UP THE PIECES**
 (Cassaerole—BMI)
 Bee Gees (RSO 501)

107 **IT'S TIME**
 (Cottillion Music—BMI)
 Mighty Clouds of Joy (Dunhill 15012)

108 **TRAIN KEPT A ROLLIN'**
 (Fort Knox Music—BMI)
 Aerosmith (Columbia 3-10034)

109 **WORN OUT BROKEN HEART**
 (Moonsong—BMI)
 San Dees (Atlantic 3205)

110 **LOVE IS LIKE A BUTTERFLY**
 (Owe-Par Music—BMI)
 Dolly Parton (RCA 10031)

111 **WHEN MABLE COMES IN THE ROOM**
 (Geryco—ASCAP)
 Michael Allen (Warner Brothers 7831)

112 **FALLING OUT OF LOVE**
 (Pedal Point Music/Dunbar Music—BMI)
 Buster Brown (RCA PB 10023)

113 **RUBBER BANDS AND BITS OF STRING**
 (Senor—ASCAP)
 Telly Savalas (MCA 40301)

114 **RIDE THE TIGER**
 (Little Dragon/Ronin—BMI)
 Jefferson Starship (RCA 10080)

115 **PALM GREASE**
 (Hancock Music—BMI)
 Herbie Hancock (Columbia 3-10050)

116 **LOVE ME NOW**
 (Tree—BMI)
 Ruby Winters (Polydor PD 14249)

117 **ONE MORE TIME**
 (Blackwood/Novatene—BMI)
 Redbone (Epic 8-50043)

118 **I DON'T KNOW HOW TO SAY GOODBYE**
 (Yellow Dog—ASCAP)
 Andy and David Williams (Barnaby 609)

119 **BABY HANG UP THE PHONE**
 (Tiny Tiger—ASCAP)
 Carl Graves (A&M 1620)

120 **FEEL LIKE MAKIN' LOVE**
 (Sky Forest—BMI)
 Bob James (CTI OJ24)

121 **ROCK & ROLL**
 (Tree—BMI)
 Terry Jacks (Bell 4566)

122 **SALLY CAN'T DANCE**
 (Dunbar/Oakfield Avenue—BMI)
 Lou Reed (RCA—10081)

123 **THE BALLAD OF LUCY JORDAN**
 (Evil Eye—BMI)
 Dr. Hook & The Medicine Show (Columbia 3-10032)

124 **ROSES ARE RED MY LOVE**
 (United Artists—ASCAP)
 Wednesday (Sussex 623)

125 **WALKING IN THE WIND**
 (Ackee—ASCAP)
 Traffic (Asylum 45207)

Named
 Best Blues
 Guitarist
 1974
 By
 Guitar Player
 Magazine

B.B. KING

Direction • Management
SIDNEY A. SEIDENBERG, INC.
 1414 Avenue of the Americas
 New York, New York 10019
 Telephone: (212) 421-2021



r&b ingredients

Barry White announced the addition of a creative department to his music production companies, and the appointment of **Bernie Butler** to head up the newly formed operation. Operating under the umbrella of Barr-Larr Inc., the primary purpose of the creative department under the direction of Mr. Butler, will be to handle the operations and merchandise of the newly formed "Maestro Barry White Fan Club," that launches its initial membership drive and kick-off campaign during the month of November. Barry White has also contracted the services of **Warren Lanier Enterprises** Public Relations Agency, to work hand in hand with Bernie Butler, to publicize and promote the special projects associated with Barry Whites production companies and the creative department. Barry, **Love Unlimited**, and the **Love Unlimited Orchestra** left Los Angeles Nov. 4 for a month long concert tour that will cover the East Coast including dates at New York's Felt Forum, the New Haven Coliseum and the Toledo Sports Arena. Barry White, Love Unlimited and the Love Unlimited Orchestra will also be making a guest appearance on "The Midnight Special" on Friday, Nov. 15. Barry will host the Eric Burdon Band and others as part of his hectic November schedule. . . . O'Jays' **Eddie Levert** recently became the father of a baby girl. His wife, **Martha**, presented him with the eight pound, nine ounce infant in Warrensville, Ohio at the Brentwood Hospital. The baby has been named **Kandice Nicole**. . . . **The Ohio Players'** "Skin Tight" LP sold 13,000 units last week continuing the fantastic success of that very popular group. . . . Following their engagement at Hollywood's Whiskey Au Go Go, **The Younghearts**, male vocal group on 20th Century Records, filled a week-end engagement at The Apartment nitery of Los Angeles and then flew to Portland, Oregon for a series of concerts and appearances. Their current single "Wake Up and Start Standing" from their current album "A Taste of the Younghearts" is moving nationwide and might become the biggest record to date for the group. At the Whiskey they were backed by the Mean Machine and tore through a great set, including their single and a great arrangement of **Stevie Wonder's** "You Are The Sunshine of My Life." The crowd loved their smooth vocal style and slick but restrained stage presence. . . . **Hosea Williams**, national soul promotion director of 20th Century Records, is back in Los Angeles following a product promotion tour that covered Chicago, Cleveland, Detroit, Philadelphia and New York. . . . **Ahmad Jamal** and trio from Playboy Club in Denver, Colorado to The Smiling Dog Nite Club in Cleveland, Ohio. . . . **David Ruffin's** opening at the Whiskey was a merry time for all. **Norman Whitfield** came from out of the audience to lead the band for a number and David did some of the biggest hits with the Temptations including "Losing You," "I Wish It Would Rain" and "Smiling Faces" besides some new tunes from his new Motown LP, "Me and Rock 'n' Roll Are Here To Stay." His six man back-up band gave him solid support and Ruffin proved he was back in the big time. . . . **Hodges, James and Smith**, 20th Century Records female vocal group to tour the Philippine Islands during Nov. and Dec.

Billy Cobham, Atlantic Records artist, will be making a big east coast engagement when he headlines at the Avery Fisher Hall in New York City on Monday, Nov. 11. Cobham has just finished recording his third Atlantic album entitled "Total Eclipse," slated for release in late November. . . . **Stan Lewis**, president of Jewel/Paula Records, announced the latest rhythm and blues release "Baby (You Know I'm Gonna Miss You) Pt. 1" by the **Montclairs**. . . . Capitol ships two new Haven Records singles this week — **Gene Redding's** "(We've Got) More Than It Takes," produced and penned by **Lambert and Potter**, from Redding's "Blood Brother" album and **Margo Thunder's** "Expressway To Your Heart," a remake of the **Gamble and Huff** hit for the **Soul Survivors**. Lambert and Potter produced the single for 14 year-old Thunder. . . . **Doug Morris** and **Dick Vanderbilt** of Big Tree Records, distributed by Atlantic, announced the signing of **Hot Chocolate** and **Dennis Roussos**. Hot Chocolate, a popular English R&B group, authored "Brother Louie" and their album "Cicero Park" is due for release. Roussos sang lead for **Aphrodite's Child** and is currently a favorite on the Continent. . . . Philly Groove recording artists **The Finishing Touch** have released their first single "Second Best (Is Never Enough)." . . . ABC/Blue Thumb recording artists **The Crusaders** were at a recent autograph signing appearance at Tower Records. Hundreds came to chat and get free T-shirts and balloons. . . . Singer **Freda Payne** will headline a benefit concert for the United Black College Fund at Houston's Civic Auditorium, Nov. 24. . . . The Inner City Cultural Center of Los Angeles has published the premiere issue of "Newworld," a magazine centering around the arts. . . . Capitol recording artists **Tavares** will appear with comedian Bill Cosby at the Circle Star Theater in San Carlos, California, Nov. 15-17. . . . Soulville recording artists **The Sound Experience** are set for concert dates in Philadelphia, at the Astro Disc Club and Lincoln University, during the month of November. . . . Philly Groove female trio **The First Choice** are continuing to hold a strong following on the disco level throughout the country with tunes off their new LP "The Players" while their single of the same name climbs up the charts.

jack breschard

Mayfield Starts New LP While 'Mimi' Waits

HOLLYWOOD — Curtis Mayfield, his starring role in the motion picture "Mimi" pushed back until next spring, is now writing material for his next album, a follow-up to "Sweet Exorcist."

The Curtom Records star was to have also written the score for "Mimi," but Columbia Pictures pushed back the starting date until early 1975. Film will be shot in New Orleans, as an updated remake of the opera "La Boheme."

Mayfield is working out of the Curtom studios in Chicago, according to executive Mary Stuart.



HAPPILY MARRIED — 20th Century Records is rushing a new single featuring R. B. Greaves, "I'm Married, You're Married" (TC-2147), production of Rosebud Music.

From l. to r. 20th prexy Russ Regan, Greaves, Red Schwartz and Marshall Lieb.

O'Jays In Studio Completing Album

HOLLYWOOD — Philadelphia International recording stars the O'Jays, composed of Eddie Levert, Walter Williams, and William Powell, are in the process of completing their newest LP tentatively titled "The Law."

The album, which is scheduled for release at the beginning of the year, is produced by Gamble and Huff and arranged by Bobby Martin. The LP is being recorded at the Sigma Sound Studios in Philadelphia, with the MFSB Orchestra accompanying the O'Jays.

Tunes featured on the album include "Just Don't Seem To Be My Day," "Just Let Me Love You," and "What Am I Waiting For" by Bunny Sigler, who penned such O'Jay songs as "Sunshine" and "When The World's At Peace." Producers Gamble and Huff wrote "Can't Nobody Break Us Up," "The Rich Get Richer and The Poor Get Poorer," "How Time Flies," and "Living In The Boundaries Of The Law" (the title tune) for the album.

The new LP release will mark the fifth collaboration of the O'Jays with the Gamble and Huff producing team.

"Live In London," the O'Jays' current album release, has just been certified gold, signifying album sales have reached the one million dollar mark.

The trio is currently rehearsing for their headline appearance at the famed Waldorf-Astoria Hotel's Empire Room in New York City.



HOT SOUL EXPLOSION — A pre-planning meeting for the Atlantic/ATCO "soul explosion" campaign involving 10 of Atlantic's artists, and also a pre-strategy meeting on Gene Page's new LP "Hot City" were held in New York recently. Attending the meeting were, from left to right: Bill Staton (east coast special projects), Sonny Woods (regional mgr.-south), Clarence Bullard (local NY promotion), Gary Johnson (regional mgr.-east coast), Henry Allen (vice-president for R&B product), Paul Johnson (national promotion director for R&B), Tommy Phillips (west coast manager-R&B), Eddie Holland (regional mgr.-mid-west), and Alan Lott (director of album product.)



"Zaire '74" Crew Finishes Filming

HOLLYWOOD — Eight camera crews have concluded filming for "Zaire '74," which includes a music festival that features such performers as the Pointer Sisters, the Crusaders, Hugh Masekela, James Brown, B. B. King and many others.

In addition to the music festival, the camera crews also shot 19 hours of film on the country of Zaire, and the events leading to the championship fight between Muhammad Ali and George Foreman.

Leon Gast is in charge of editing for the film, which will be released early in 1975.

Crusaders & Pointers Set For Japan Tour

HOLLYWOOD — Two top American acts, The Crusaders and the Pointer Sisters, have been signed to perform in Japan for the first time. They will tour that country briefly as of mid-November.

The instrumental group and the vocal group will give a joint recital on Nov. 15 at Nakano Sun Plaza Hall, according to UOP, which is promoting the show.

The Crusaders last concert was at the Zaire Festival, while the Pointers headlined a recent European concert tour, then performed at the Grand Ole Opry in Nashville.

Latest album for The Crusaders is "Southern Comfort," distributed by ABC Records.

Sister Sledge Signs HHV

HOLLYWOOD — Sister Sledge has signed for exclusive worldwide publicity and public relations with Hecht Harman Vukas Creative Communications, Inc. Consisting of four young girls, Sister Sledge is the only girl group currently signed with Atlantic Records. Their first single, "Love Don't You Go Through No Changes," set for a Nov. 1 release, was arranged by Bert Decoteaux and produced by Tony Sylvester.

FOR ART'S SAKE — Shown at the very first Blue Note Records "Jazz for Art's Sake" mini-concert held at Alan McKenzie-Watson's photo studio in Los Angeles are (from left) Eddie Levine, head of promotion for Blue Note; Bobby Hutcherson, who appeared at the Art's Sake concert; George Butler, general manager for the UA-distributed jazz label; famed jazz journalist Leonard Feather, who led a discussion of the music and jazz in general after the concert; and producer Keg Johnson, co-producer of Gene Harris' recent Blue Note album "Astralsignal."



COOL WATERS — Everybody's all smiles as Waters signs with Blue Note Records, the first vocal group ever signed to the prestigious 35-year-old jazz label. Shown surrounding Al Teller, president of United Artists Records, who distribute Blue Note, are (from left) Keg Johnson, producer of Waters; Maxine Waters; George Butler, general manager of Blue Note; Luther Waters; Oren Waters; Julia Waters and Judith Dornstein of UA's legal department.

Hancock's "Death Wish" Released

HOLLYWOOD — Herbie Hancock's soundtrack album for the film "Death Wish" has been released by Columbia Records, though the picture has been out for some time.

David Rubinson produced the record. Hancock's latest album on Columbia is his "Thrust" LP, a follow-up to his big-selling "Headhunters" record.

CMA Sets Up Anti-Piracy Council

NASHVILLE — A new concept in the anti-piracy campaign was set into motion by the Country Music Association Board of Directors during their October board meeting.

The prime mover in the concept will be a committee of five trustees who will oversee and guide a staff of field investigators. Designed to operate under a separate charter, the group will work with and aid anti-piracy investigations at all local, state and federal levels.

Members of the Board of Trustees are: Bill Anderson, Hutch Carlock, Terry Davis, Wesley Rose and Joe Talbot. This group will meet in Nashville during Nov. for the purpose of setting the structural wheels in motion. Among the many details to be finalized are: naming of the organization, naming of a chairman of the Board of Trustees, finalizing charter details, securing office space and outlining the entire operational procedure of the organization.

The CMA will continue its work in the area of securing state and federal legislation.

Funds for this separate entity have been budgeted from monies received from the Fan Fair Committee (\$25,000) to fight piracy, and an additional \$25,000 raised during the Grand Ole Opry Birthday Celebration by the \$5.00 increase in each registration fee.

Gilley Launches 21 City Tour

HOLLYWOOD — Playboy Records artist Mickey Gilley has embarked on a 21-city tour throughout the south. Gilley, whose first nationally released single "Room Full Of Roses" bulleted up the national charts, followed it with yet another number one hit "I Overlooked An Orchid." His debut LP was recently released on the Playboy label, and moved to the number one position on the national charts.

Gilley's itinerary for November/December includes dates in Alabama, Louisiana, Mississippi, Tennessee, Florida and Virginia.



ATV Purchases Return Music

NASHVILLE — ATV Music Publishing, American arm of the British-based entertainment complex, has purchased Bobby Bare's Return Music catalog, according to Sam Trust, head of ATV Music.

The Return catalog contains compositions by Bare, Billy Joe Shaver and many other composers, including titles such as "Old Five and Dimers," "Ride Me Down Easy" and "When He's Got Time." Jamie Kay's new release on Mercury Records.

Bare, who records on RCA Records, and Billy Joe Shaver, whose new MGM single was produced by Bare and Willie Nelson, joins ATV's stable of writers as a result of the acquisition.

Effective immediately, Return will be housed at ATV's office in Nashville, which is under the direction of Charlie Williams.

Shown from left: Sam Trust, of ATV Music Publishing, Bobby Bare, Charlie Williams, of ATV's Nashville offices.

Campbell Seeks \$1 Mil. In Bogus LP Suit

LOS ANGELES — Glen Campbell has filed a million dollar damage suit in Superior Court here, charging a record company with promoting and selling a "Glen Campbell Plays 12 String Guitar" album on which he does not perform.

The alleged unauthorized album capitalizes on Campbell's status as a well-known artist, by featuring his name and color photographs on the LP jacket, while the album's musical content is harmful to his reputation as a performer, the action contends.

No other performers are credited on the LP, according to the complaint.

Campbell seeks initial damages of not less than \$250,000, another \$1-million in punitive damages, and an additional \$300 per album for every record or tape produced by the defendants, Springboard International Records, Inc., Los Angeles.

Also named by Campbell in the complaint are Buckboard Music Distributors, Inc., Los Angeles; Thrifty Drug Stores Co., Inc., of California; and J. L. Marsh Co., Minnesota-based retail chain.

Ultimate extent of damages sought would be determined through an audit of the defendants' sales records, but an immediate objective is to have the alleged Campbell LP withdrawn from distribution and sales, according to the entertainer's attorneys, Jay L. Cooper and Daniel S. Mark, Beverly Hills.

The damage suit claims, "... the overall appearance and effect of the album derogates from the reputation and image of (Campbell) as a recognized artist and featured performer (because) in truth and fact the albums advertised, labeled and exploited by defendants do not contain any performances recorded or rendered by plaintiff in any capacity."

Ashley Goes Indie; New Release Set

NASHVILLE — Leon Ashley of Ashley Records has announced that his label will begin independent distribution commencing with a new release by Margie Singleton which was recorded in Nashville. The Ashley label was formed in 1965, and was originally distributed through a network of independent distributors. In 1970, the label became a part of the London Records family of labels.

According to Ashley, "The ability to deal direct with distributors and promotion men is a necessity with small labels." Ashley further states, "Some people feel that distribution through a major distributor is a must, but this is not true. Independent labels can function successfully out of Nashville, and we have proved it. We intend to do so now by releasing only top quality product and by following through in every phase until we know that the record is a hit or a loser." Ashley continues, "Too many hit records are lost in the shuffle. I believe that the independent label is an integrated part of the Country Music industry. We have had our problems as an independent label, but we have produced and promoted hits, and we will do so again."

Product scheduled for release, in addition to the latest single by Margie Singleton, also include a new single to be recorded by Ashley and an album of duets by Ashley and Singleton entitled, "Ease Up."

COUNTRY ARTIST OF THE WEEK Carl Belew



NOT EASY TO FORGET — Country music has been built on the foundations laid down by its great writers and artists. Such a man is Carl Belew. Carl has written many songs that have become standards in country and then crossed over into the pop field. Songs such as "Am I That Easy To Forget," "Even The Bad Times Are Good," "Tender Years," "What's He Doing In My World," "Stop The World And Let Me Get Off," "Help Stamp Out Loneliness," "Don't Squeeze My Sharman," "Working Like The Devil," "Lonely Street" and others.

In the late 50's Carl was a regular member of the Louisiana Hayride and has many times been a guest on all the big radio and TV shows, including the world famous Grand Ole Opry.

Today, Carl is still writing and singing. An exclusive writer of 17 years for Four Star Music, Carl wrote his current hit record titled "Welcome Back To My World," which he recorded for MCA Records.

Joe Johnson, president of Four Star, directs all of Carl's recordings for MCA while the Bill Goodwin Agency, Inc. handles exclusive bookings.

Barrel Label Makes Debut

NASHVILLE — Matt Durda, a Muskegon, Michigan auto dealer and owner of Nashville-based Durda Productions, has announced the formation of a new independent record label to be called Barrel Records & Tapes, Inc. Offices for the new company are located in the heart of Nashville's famed Music Row area, at 801 17th Ave. South. All company operations will be managed from this location by Sonny Ledet and Murry Kellum. The songwriting team of Ledet and Kellum have also been assigned to A&R and production duties. National

promotion will be handled by well-known music city personality, Don Howser, and negotiations for a national distribution pact are currently in progress.

Initial efforts by the company will be centered around disc's by former Starday-King artist, Mike Yager, and former Epic-Mega artist, Pat McKinney with both records scheduled for immediate release. Yager's new record is a Ladet-Kellum novelty called, "I Love Your Bones, Mrs. Jones," and McKinney's new release is a ballad entitled, "The House On Greenapple Road."

"While Barrell records is not designed as a "custom label," says Ledet, "We'll always maintain an 'open-door' policy for new talent."



NASHVILLE PLAYMATES — (L-R) Hugh Hefner and Playboy Records artists Barbi Benton and Mickey Gilley join in the revelry at the "Playboy Country" party held during the CMA Convention in Nashville. Barbi and Mickey, as well as Playboy Records artists Chuck Price and DeWayne Phillips, performed for an estimated crowd of 3,000 CMA conventioners.



RIDIN' THRU NASHVILLE — Paul Davis, whose current Bang Record, "Ride Em Cowboy," is hot on the national charts, was a recent visitor in the Nashville **Cash Box** office. Seen left to right is Wynn Jackson, national promotion manager of Bang Records, Paul Davis, Juanita Jones, **Cash Box** and Ronn Price, Bang artist (whose first album will be released in January).

CASH BOX/COUNTRY TOP 75

1	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	2	20	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016)	21	39	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507)	29	57	LIKE OLD TIMES Ray Price (Myrrh 146)	64
2	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	3	21	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008)	6	40	YOU CAN HAVE HER Sam Neeley (A&M 1612)	56	58	NOT TONIGHT David Wilkins (MCA 40299)	61
3	TROUBLE IN PARADISE Loretta Lynn (MCA 40283)	4	22	THE CREDIT CARD SONG Dick Feller (UA 535)	26	41	DIXIE LILLIE Roy Drusky (Capitol 3942)	41	59	RUBY, BABY Billy "Crash" Craddock (ABC 12036)	62
4	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031)	1	23	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304)	35	42	TWO GUN DADDY Marty Robbins (MCA 40296)	46	60	MAKE IT FEEL LIKE LOVE AGAIN Bobby G. Rice (GRT 009)	63
5	COUNTRY IS Tom T. Hall (Mercury 73617)	9	24	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955)	31	43	THE GREAT DIVIDE Roy Clark (Dot DOA 17518)	33	61	A HABIT I CAN'T BREAK Nick Nixon (Mercury 73606)	65
6	GET ON MY LOVE TRAIN La Costa (Capitol 3945)	8	25	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004)	19	44	SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN Johnny Russell (RCA 10038)	37	62	OH HOW HAPPY Sherry Brice (MGM 14747)	66
7	I CAN HELP Billy Swan (Monument 8621)	13	26	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005)	11	45	LOVE IS HERE Wilma Burgess (Shannon 821)	49	63	MY WOMAN'S MAN Freddie Hart (Capitol 3970)	68
8	BONEY FINGERS Hoyt Axton (A&M 1607)	7	27	STOP AND SMELL THE ROSES Mac Davis (Columbia B 10018)	28	46	THE DOOR George Jones (Epic 8-50038)	51	64	IT'S ME AGAIN MARGARET Paul Craft (Truth 3205)	69
9	SHE CALLED ME BABY Charlie Rich (RCA 10062)	17	28	U.S. OF A. Donna Fargo (Dot DOA 17523)	45	47	GET UP I THINK I LOVE YOU Jim Ed Brown (RCA 10047)	36	65	I JUST CAN'T HELP BELIEVING David Rogers (Atlantic 4204)	66
10	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522)	16	29	HE CAN BE MINE Jeannie Sealey (MCA 40287)	32	48	GONE Nancy Wayne (20th Century 2124)	50	66	FAIRYTALE Pointer Sisters (Blue Thumb 254)	67
11	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281)	12	30	RAINDROPS Narvel Felts (Cinnamon 809)	30	49	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P3943)	52	67	FOR A MINUTE THERE Johnny Paycheck (Epic 8-50040)	68
12	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327)	15	31	LUCKY ARMS Lefty Frizzell (ABC 12023)	40	50	YOU GET TO ME Eddie Rabbit (Elektra 45895)	54	68	FORBIDDEN ANGEL Mel Street (GRT 012)	71
13	DELTA DIRT Larry Gatlin (Monument 88622)	14	32	LONG BLACK VEIL Sammi Smith (Mega 1214)	34	51	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041)	58	70	SHE KEPT ON TALKIN' Mollie Bee (Granite 509)	75
14	CAN'T YOU FEEL IT David Houston (Epic 50009)	18	33	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010)	23	52	DOWN TO THE END OF THE WINE Jack Blanchard & Misty Morgan (Epic 8-50023)	59	71	DAYLIGHT LOSING TIME Larry Steele (Airstream 004)	72
15	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017)	10	34	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Mercury 73618)	43	53	IT'S MIDNIGHT Elvis Presley (RCA 10074)	—	72	SCARLET WATER Johnny Duncan (Columbia 3-10007)	74
16	BACK HOME AGAIN John Denver (RCA 10065)	20	35	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106)	25	54	OUT OF HAND Gary Stewart (RCA 10061)	55	73	IF YOU WANT THE RAINBOW Melba Montgomery (Elektra 45211)	—
17	MEMORY MAKER Mel Tillis (MGM 14744)	22	36	LET'S TRUCK TOGETHER Kenny Price (RA PD 10039)	44	55	HERE WE GO AGAIN Brian Shaw (RCA 10071)	60	74	MUSICAL CHAIRS Tompall Glaser (MGM 14740)	38
18	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282)	5	37	IT AMAZES ME Mary Kay James (Avco-CAV 601)	42	56	BABY'S GONE Bobby Wright (ABC 12028)	57	75	I AIN'T HANGIN' AROUND Lawanda Lindsey (Capitol 3950)	71
19	WE'RE OVER Johnny Rodriguez (Mercury 73621)	27	38	WELCOME BACK TO MY WORLD Carl Belew (MCA 40276)	39						

Mel Street

IS BACK IN THE ARMS OF AN ANGEL
WITH
'Forbidden Angel'

GRT-012

ON IT'S WAY TO #1

Distributed by CHESSE/JANUS
Published by PRATER MUSIC, LEVISA
MUSIC, INC., HEAVY MUSIC

Bookings:
HLI HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTERNATIONAL

1513 HAWKINS STREET
NASHVILLE, TENN. 37203
PHONE: 615/244-9550

EXCLUSIVELY ON
GRT RECORDS

November is Faron Young Month.



NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

And the sheriff is kicking off the celebration with a great new album, "A Man and His Music," highlighted by a great new single, "Another You."

Join in on the festivities and take advantage of the dynamic, nationwide Faron Young advertising promotion, including national spot radio programming and consumer print.

Personal Management and Booking Agent:

Billy Deaton
1314 Pine Street
Nashville, Tenn. 37023
(615) 244-4259

Distributed by Mercury Records

"A Man and His Music"
Mercury SRM-1-1016 8-Track MC8-1-1016
Musicassette MCR4-1-1016

"Another You"
73633



top country LP's

- | | | | | | |
|----|--|----|----|--|----|
| 1 | PORTER & DOLLY
Porter Wagoner/Dolly Parton
(RCA APL 1-0640) | 3 | 23 | NO WORD ON ME
Dick Feller (Elektra CM-1) | 18 |
| 2 | ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324) | 1 | 24 | I WISH I HAD LOVED YOU BETTER
Eddy Arnold (MGM M3G-4961) | 30 |
| 3 | I'M NOT THROUGH LOVING YOU YET
Conway Twitty (MCA 441) | 2 | 25 | RAIN-RAINBOW
Larry Gatlin (Monument K233069) | 33 |
| 4 | LOVE IS LIKE A BUTTERFLY
Dolly Parton (RCA APL 1-0712) | 6 | 26 | THIS TIME I ALMOST MADE IT
Barbara Mandrell
(Columbia KC 32959) | 21 |
| 5 | THE GRAND TOUR
George Jones (Epic KE 33083) | 5 | 27 | I NEVER KNEW
Connie Smith (Columbia KC 33055) | 20 |
| 6 | THE NASHVILLE HIT MAN
Charlie McCoy (Monument 32922) | 8 | 28 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 26 |
| 7 | THE RAMBLIN' MAN
Waylon Jennings (RCA APL 1-0734) | 9 | 29 | HIGHWAY HEADED SOUTH
Porter Wagoner (RCA APL 1-0713) | 38 |
| 8 | COUNTRY IS
Tom T. Hall (Mercury 1-1009) | 4 | 30 | PICKIN' UP
Red White & Blue (Grass)
(GRC 10003) | 10 |
| 9 | ROOM FULL OF ROSES
Mickey Gilley (Playboy PB 128) | 7 | 31 | LIVING PROOF
Hank Williams, Jr. (MGM 4971) | 40 |
| 10 | HIS 30TH ALBUM
Merle Haggard (Capitol ST 11331) | 14 | 32 | SUPER CONNIE CATO
Connie Cato (Capitol ST 11312) | 19 |
| 11 | BACK HOME AGAIN
John Denver (RCA CPL 10548) | 11 | 33 | CLASSIC CLARK
Roy Clark (ABC/Dot DOSD 2010) | — |
| 12 | I JUST STARTED HATIN' CHEATIN' SONGS
Moe Bandy (GRC 1005) | 12 | 34 | MISS DONNA FARGO
Donna Fargo (ABC/Dot DOSD 2002) | — |
| 13 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty (MCA) | 13 | 35 | RUB IT IN
Billy Crash Craddock (ABC 817) | 29 |
| 14 | A MI ESPOSA CON AMOR
Sonny James (Columbia KC 33056) | 17 | 36 | PLEASE DON'T TELL
Johnny Carver (ABC ABCO 843) | — |
| 15 | GREATEST HITS
Ray Stevens (Barnaby BR 5004) | 15 | 37 | LIVE ON STAGE IN MEMPHIS
Elvis Presley (RCA CPL 1-0606) | 35 |
| 16 | I'LL DO ANYTHING
Jean Sheppard (U.A. LA 307R) | 16 | 38 | PURE LOVE
Ronnie Milsap (RCA APL 1-05001) | 37 |
| 17 | SINGIN' IN THE KITCHEN
Bobby Bare & Family
(RCA APL 1-0700) | 22 | 39 | ONE DAY AT A TIME
Marilyn Sellers (Mega 602) | 34 |
| 18 | STANDING IN YOUR LINE
Barbara Fairchild (Columbia KC 33058) | 23 | 40 | DON WILLIAMS VOL. III
Don Williams (ABC/Dot DOSD 2004) | — |
| 19 | IT'S A MONSTER'S HOLIDAY
Buck Owens (Capitol ST 11332) | 24 | 41 | STOP AND SMELL THE ROSES
Mac Davis (Columbia KC 32582) | 41 |
| 20 | THEY DON'T MAKE 'EM LIKE MY DADDY
Loretta Lynn (MCA 444) | 25 | 42 | IT COULD HAVE BEEN ME
Sami Jo (MGM S3G 703) | — |
| 21 | LIFE MACHINE
Hoyt Axton (A&M SP 3604) | 27 | 43 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | 39 |
| 22 | SONGS ABOUT LADIES AND LOVE
Johnny Rodriguez (Mercury SRM1-1012) | 28 | 44 | COUNTRY BUMPKIN
Cal Smith (MCA 424) | 44 |
| | | | 45 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 45 |

country looking ahead

- | | | | |
|----|--|----|--|
| 1 | BABY'S NOT HOME
Roy Head-M. Newbury (Mega 1219pip)
(Acuff-Rose — BMI) | 11 | ANGELES ARE HARD TO FIND
Hank Williams, Jr. (MGM M14755)
(Jim Vinneau) |
| 2 | LITTLE GIRL FEELING
Barbara Fairchild (Columbia 3-10047)
(Duchess — BMI) | 12 | BOOGIE WOOGIE ROCK AND ROLL
Jeffy Reed (RCA 10063)
(Milene — ASCAP) |
| 3 | ROCK ON BABY
Brenda Lee (MCA 40318)
(Chappell & Co., Inc.) | 13 | DAYTIME LOVER
Gary Sergeants (Mercury 73608) |
| 4 | SEE THE FUNNY LITTLE CLOWN
Billy Jo Spears (United Artists 549)
(Unart — BMI) | 14 | LINCOLN AUTRY
Connie Cato (Capitol 3958)
(Combine — BMI/Music City — ASCAP) |
| 5 | CANDY MOUNTAIN MELODY
George Morgan (MCA 40298)
(Little Elmo Songs, Inc. — BMI) | 15 | I SEE LOVE
Bobby Lewis (Ace of Hearts)
(Golden Horn Music, Inc. — Starsong Music — ASCAP) |
| 6 | CAREFREE HIGHWAY
Gordon Lightfoot (Reprise 1309)
(Moose — Capac) | 16 | COME TO ME
Billy Thunderkloud & The Chieftones (20th Century TC 2116)
(Jack and Bill Music — ASCAP) |
| 7 | ANGEL IN AN APRON
Durwood Haddock (Caprice)
(Acoustic Music — BMI) | 17 | KENTUCKY GAMBLER
Merle Haggard (Capitol P3974)
(Owepar Publishing, Inc. — BMI) |
| 8 | JUST ANOTHER COWBOY SONG
Doyle Holly (Barnaby B-605)
(Frong — BMI/Lawn Music — BMI) | 18 | I CAN'T SAY GOODBYE
Marlys Roe (GRC)
(Sunberry Dunbar — BMI) |
| 9 | ORANGE BLOSSOM SPECIAL
Johnny Darrrell (Capricorn 0207) | 19 | WRONG ROAD AGAIN
Crystal Gayle (United Artists 14490)
(A. Reynolds, Jack — BMI) |
| 10 | IN AT EIGHT, OUT AT TEN
Don Drumm (Chart CH 5223-N)
(Ricci Mareno — SESAC) | 20 | TOO LATE TO TURN BACK NOW
Four Guys (RCA PB 100558)
(Jack Music — BMI) |

David Wilkins says "Not Tonight" — Hank Thompson is winding up a most successful engagement at the Nugget in Sparks, Nevada. From there he will head towards California to begin his tour of the western states.

Hee Haw, with a viewing audience of 37 million, has concluded taping of the new thirteen weeks series, due for fall airing. When the Proud Country Show recently pulled a crowd of 5,000 in Mound City, Kansas, Mack Sanders, spokesman for Proud Country, said, "There were more college aged kids in attendance than ever before, both performing and as spectators."

Al Aronowitz has booked Tommy Overstreet and The Nashville Express and Bob Luman and the Stone River Band to headline at the Felt Forum, Madison Square Garden in New York City, Nov. 16.

Merle Haggard's just released single is titled "Kentucky Gambler." It was written by Dolly Parton, and is backed by "I've Got A Darlin' (For A Wife)," which was written by Merle.

Loretta Lynn's husband, Mooney, raises pheasants and quail on their 3,500 acre plantation in Hurricane Mills, Tennessee but he'll have to begin anew because 75 of the birds were stolen.

Bob Young of WMC Memphis reports the first annual Memphis Country Seminar is doing well with about 75 folks coming to learn. They have a super lineup of folks to share their knowledge of the business. Know Phillips, Frank Mull, Nick Hunter, Tom Collins, Charlie Monk, O.B. McClintion, Jerry Foster and many Memphis writers and producers. The date is Nov. 2, 9 to 5.

Kraig Pride, son of Charlie, has been looking over the facilities of Memphis State University. We hear he is one of the best football players in Texas... and I hear it is between MSU and Mississippi State and probably a lot of others.

Johnny Rodriguez's farm has been named. It has been a tough decision for Johnny to make because there were so many good entries. The winning name is "Poor Boy's Dream" entered by Valerie Long from San Antonio, Texas. Valerie will receive a figurine of Johnny for the winning name.

Buffy Sainte-Marie was a special guest performer recently at the Tundra Times Annual Banquet in Anchorage, Alaska, a benefit sponsored by the Alaskan Federation of Natives on behalf of the more than 50,000 native Americans in Alaska. Political dignitaries who attended included U.S. Senators Ted Stephens and Henry Jackson, congressman Lloyd Meeds and Dan Young, and Alaskan governor William A. Eagan. Buffy, a Cree Indian, has consistently donated her time to benefits for various native American organizations. She has recently completed her second album for MCA Records and is currently residing in Nashville.

Gunilla Hutton's first single for ABC-Dot, "You're Gonna Get Love," has just been released. It was written by Milton Blackford and produced by Ricci Mareno. Gunilla Hutton has been one of the stars of Hee Haw for five seasons... Highlighting Warner recording artist Joe Shearon's appearance at the Western Room in Nashville, was a presentation of handmade personalized Warner guitars to all members of the host band, The Nashville Cats.

Plans are underway by Jerry Lee Lewis and Company to coordinate a major tour of Texas in early spring of 1975 — both night clubs and concert dates — necessitated by the public demand as indicated by Jerry Lee's Dallas success...

Owens-Fair president Earl E. Owens reports that his son Doug is at home and recovering nicely from a motorcycle ac-

cident which left a leg broken in two places. Doug (as well as parents Earl and Joyce) is appreciative of all expressions of concern... Cedarwood president J. William Denny recently taught a session of the music business course at Belmont College dealing with music publishing. It's his third visit to that particular podium. Jim Ed Brown was the guest of Dr. Pete Drake, president of the American Quarter Horse Association, at their convention in Columbus, Ohio. Jim Ed participated as a judge in two separate functions. One to judge the best quarter horse in the country and the other to judge a competition of another sort, a beauty contest of young ladies.

Dolores Smiley traveled to Savannah, Ga., to attend the 4-day Coastal Empire Fair. Dolores coordinated the talent for the annual event with headliners Jean Shepard and the Jean Shepard Show, Grandpa Jones, Ronnie Dove and Jerry Wallace. Dolores, vice president of Top Billing, Inc., specializes in talent for fairs and outdoor events... The September tour of England by Jo Ann and Gus Thomas was so successful that agent Mike Storey has requested they return from June 16 through July 31 for dates in England, Scotland, Germany and Holland. "Frisco," one of England's top country bands who appeared with the Thomas's in September, have also been asked to repeat the tour next summer.

Deno Pressnell is now in charge of promotions for Pete Drake Productions in Nashville. Deno comes from Cinnamon Records where he was promotion and sales manager for the midwest working out of Cincinnati, Ohio. Deno is also part of the song writing team of Deno Pressnell and I.J. Hunter. The main phase of promotion in connection with Pete Drake Productions is the promoting of Elektra artist, Melba Montgomery, Linda Hargrove, Larry Ballard and newly signed United Artist recording artist, David Rogers.

The Hagers, Elektra/Asylum recording artists were guests along with Louis Nye and David Brenner, on the Merv Griffin Show which aired Nov. 5. The twins performed their hit single, "Love My Life Away" from the newly released album entitled "The Hagers." This is their first album release for the label and positive chart action has already started to break. The Hagers are best known for their five year regular appearances on the television show "Hee Haw."

The Rajun Cajun Doug Kershaw has signed with the Bill Hudson public relations company, Doug's current Warner Brother's single is titled "All You Want To Do Is Make Kids"... Roy Clark, Diana Trask and Buck Trent whose show opened Halloween night at the Music Hall Theatre in the Frontier Hotel, Las Vegas, Nevada, will run at the Frontier until Nov. 20. Bob Luman, of "Let's Think About Livin'" fame, will headline at the country music festival in Amsterdam, Holland, Sat. Jan. 4.

The second thirteen-week series of the Hank Thompson show, "Kindly Keep It Country," will be featuring guest stars Leroy Van Dyke, Bob Luman, Freddy Weller, Tommy Overstreet, Johnny Duncan and Susan Haney. Reports are the thirty minute show is gaining popularity as is evidenced by fan mail regarding the program, received by the production companies, The Jim Halsey Company and Roy Clark Productions. The public has proffered its approval, asking for, "An hour long show."

Bob Taylor, vice president in charge of fairs, rodeos, and special events for The Jim Halsey Company is scheduled to begin a month-long trip of the fair circuit, the tour will begin in Las Vegas, Nevada and end at Casper, Wyoming.

singles

RONNIE MILSAP (RCA JH-10112)

(I'd Be) A Legend In My Time (2:54) (Acuff-Rose, BMI — Don Gibson)

The winner of CMA's Male Country Singer of the Year award is in fine form on this Don Gibson tune. A warm interpretation of this ballad sees Ronnie singing about loneliness and heartbreak. Building to a powerful crescendo, Ronnie reaches back for something extra and comes up with a performance which ranks with the best that he's ever done. Flip: No info. available.

REX ALLEN, JR. (Warner Bros. WBS-8046)

Never Coming Back Again (2:32) (Tree Pub., BMI — Larry Butler — Jan Crutchfield)

This uptempo ballad which has been culled from Rex's "Another Goodbye Song" album is a snappy two and a half minutes of excellent vocals and fine instrumentation. Rex may be leaving town, but look for him on the charts. Flip: I Can See Clearly Now (3:40) (Cayman, ASCAP — Johnny Nash).

DAVID FRIZZELL (Capitol P-3983)

She's Loved Me Away From You (2:28) (Blue Book, BMI — D. Knutson — D. Frizzell)

This doleful ballad is an excellent followup to David's "You Won't Be Happy 'Til I'm Sad." David is telling his lady about his new girl who does things like she used to. There's a lot of punch in this disk — both vocally and instrumentally and it is a sure bet to garner much airplay. Flip: No info. available.

C. W. McCALL (MGM M-14764)

Wolf Creek Pass (3:52) (American Gramophone, SESAC — W. Fries — L. F. Davis)

C. W.'s followup to "A Truckin' Cafe" is another humorous trucking song. His narrative takes about as many twists and turns as the truck carrying grade A chickens down Wolf Creek Pass. This is a song that will take at least a couple of listens before all the little nuances can be absorbed but it's guaranteed to receive a lot of airplay. Flip: Sloan (3:08) (Credits Same As Above).

PAUL McCARTNEY & WINGS (Apple 1875)

Sally G (3:25) (McCartney Music/ATV, BMI — McCartney)

Though better known as one of the world's leading pop recording artists, Paul McCartney is about to make his presence felt in the country field as well with the flip side of his "Junior's Farm" single. Some lucid pedal steel guitar work sparks this easy-paced number which glows with instant appeal. Flip: Junior's Farm (3:58) (McCartney, ATV, BMI — McCartney).

DICKEY LEE (RCA JH-10091)

The Busiest Memory In Town (3:03) (Pi-Gem, BMI — Geoffrey Morgan)

The followup to Dickey's "Give Me One Good Reason" is this teary-eyed ballad which features a warm arrangement. The song is being sung to a girl who is not the most faithful person in town. Dickey is amazed at how fast she spreads heartaches, but it will be no amazement to see his latest climb the charts. Flip: No info. available.

REDD STEWART (MGM HK-3345)

I Remember (2:48) (Acuff-Rose, BMI — Redd Stewart)

Taken from Redd's "I Remember" album, the title track is a light, uptempo song about some young, naive memories. Excellent guitar playing and a fine chorus spark this shuffle. This rhythmic tune should bounce its way up the charts in no time. Flip: Cold, Cold Heart (2:58) (Fred Rose, BMI — Hank Williams).

ROGER MILLER (Columbia 3-10052)

Our Love (1:50) (Alrhond, BMI — R. Miller)

Roger wrote, produced, and arranged this change of pace ballad which will probably surprise a lot of fans. Roger is singing about the end of a love affair and gives this well worn subject a beautiful heartfelt reading. His is singing about his recent experience and stands to have a smash here on either country or pop charts. Maybe both. Flip: No info. available.

DON POTTER (Columbia 3-10059)

Just Leave Me Alone (3:44) (Combine, BMI — R. Galbraith)

Billy Sherrill produced this ballad which moves along with an easy, flowing motion. Don possesses a strong voice and is given ample opportunity to stretch out on this beautifully arranged tune which is bolstered by a lush string arrangement by Glenn Spreen. This one should have no trouble crossing over to the pop charts as well. Flip: No info. available.

JACKY WARD (Mercury 73640)

Baby, Let's Do Something (Even If It's Wrong) (2:08) (Blue Echo, ASCAP — Ray Griff)

This appealing country shuffle penned by Ray Griff is given an excellent treatment by Jacky. Simple background accompaniment spotlights Jacky's voice as he's pleading with his girl to do something even if it's wrong. There's nothing wrong with this disk. It should be a hit. Flip: No info. available.

FRANK MYERS (Caprice C-2005)

Keep On Keepin' On (2:07) (Iron/Wall To Wall, ASCAP — Judy Ball — Bob Millsap)

This uptempo rocker sports an infectious beat through excellent instrumental accompaniment which includes the use of a moog synthesizer as well as a pedal steel guitar. The bright lyric line is sung by Frank in an appealing drawl which keeps the song moving. Could this be the start of a new wave — disco country? Flip: No info. available.

BILLY LARKIN (Bryan B-1010)

Leave It Up To Me (2:57) (Blue Moon, ASCAP — Earl Conley)

This disk debut from 21 year old Billy Larkin is an excellent number with bright instrumentation and a vibrant vocal performance. Billy has an easy, flowing vocal delivery which embraces the lyric and makes it his own. This is an appealing performance by Billy and should catch on fast. Flip: No info. available.

LP's

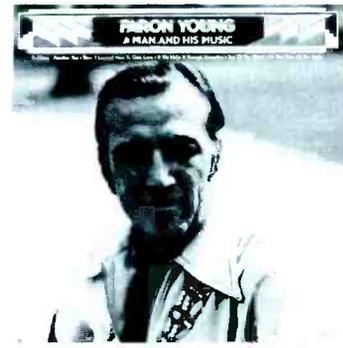
WOMAN TO WOMAN — Tammy Wynette — Epic — KE 33246

Tammy has been called The First Lady Of Country Music and this collection of tunes produced by Billy Sherrill should only further establish her. She demonstrates her incredible vocal prowess on ten selections which sound custom made to suit her style and include the powerful title track which is still high on the charts. Dan Loggins' "Please Come To Boston" is given a soaring countrified arrangement, making it one of the stronger selections on the lp, but each track offers something special, adding up to what could possibly be Tammy's best yet. Other outstanding tracks include "Right Here In Your Arms," "This Time I Almost Made It," and "For The Kids."



A MAN AND HIS MUSIC — Faron Young — Mercury SRM 1-1016

Faron's incomparable vocals are executed with the style of a master on his latest album which contains an excellent selection of material. As usual, the production by Jerry Kennedy is crisp and the background instrumentation which includes musicians like Chip Young, Harold Bradley, Buddy Harman, and Lloyd Green is outstanding. Songs of particular interest include "Another You," "Women Need A Lot More Lovin' Than Men," "It's That Time Of The Night," and Merle Haggard's "If We Make It Through December."



BRENDA LEE NOW — MCA-433

Brenda stands poised to enjoy her biggest successes with her new single, "Rock On Baby" and this album which prominently features both that single and her recent effort, "Big Four Poster Bed." Brenda's unique vocal style embraces a wide range of material from the Bee Gees' "Words" to Billy Preston's "Nothing From Nothing" and never is her style less than ingenuous. Ballads dominate here and Brenda gives the type of sensitive performances which are once again going to make her a vital force on the music scene. Outstanding tracks include "Never My Love," "Please Don't Tell Me How The Story Ends," "Love Me For A Reason," and "Enough For You."



I CAN LOVE YOU ENOUGH — George Jones — RCA APL-1-0815

George Jones is one of the top male vocalists in country music and though he hasn't been with RCA in a while, this remains an invaluable collection showing his truly incomparable style and finesse. Three of the songs included have been previously released but these ten vintage tunes still show George to be a major talent. Included here are "I Can Love You Enough," "Get Some Loving Done," "Who'll Turn Out The Lights," and "Come Sundown" among others.



ROAD OF LIFE — Bill Monroe — MCA-426

Bill Monroe is one of the reasons why gospel has been combined with bluegrass music. Bill has often been referred to as the Father Of Bluegrass as he so justifiably shows on this album which also features heavy religious overtones. Bill is in fine voice here and he gets the message across with crystal clarity on songs like "(We're Going) Just Over In The Glory Land," "This World Is Not My Home," "It's Me Again Lord," and "Beyond The Gate."



YOUNG BLOOD AND SWEET COUNTRY MUSIC — Larry Ballard — Elektra 7E-1024

Larry Ballard is a fresh new talent who looks to be a vital force in country music. He has written all twelve of the tracks on his debut album which has been produced by Pete Drake and sings them with a vibrant grace while musicians like Tommy Cogbill, Reggie Young, Bobby Wood, and Pete Drake provide excellent accompaniment. Larry mixes his music well, alternating between uptempo songs and ballads on this collection which includes his new single, "Young Blood And Sweet Country Music," along with other outstanding tracks like "She'll Come Back," "Time For A Change," and "Sally And The Guitar Picker."



Record 3,259 Jam 1974 MOA Expo; 75 Display Wares; Collins Pres.

CHICAGO — A record 3,259 registered for the 1974 MOA Exposition and Convention, held at the Conrad Hilton Hotel here Nov. 1-3. Part of that figure was composed of over 200 foreign traders (another record) who came to Chicago from 24 foreign countries.

Fred Collins succeeded Russ Mawdsley as MOA President for the 1974-75 term, promising to continue all good MOA programs while establishing some new ones of his own.

In his opening statement at the annual MOA general membership luncheon, outgoing president Russ Mawdsley extolled the success of the association's membership drive which resulted in the addition of 165 new members, for a total membership of 985, at that time. This figure ultimately passed the one thousand mark by the conclusion of the show on Sunday (3).

Mawdsley also directed attention to the fact that this year's exposition enjoyed a record attendance from both the foreign and domestic ranks, with every state association in the nation being represented.

The treasurer's report, delivered by Ted Nichols, revealed that the association is in "sound financial condition."

Nicholas E. Allen, MOA's legal counsel, addressed his remarks to the recent copyright victory in the Senate, stating that "1974 has been a very big year for MOA in Congress." Allen acknowledged the efforts of the entire association in the copyright battle, emphasizing the effects of the letter-writing campaign, and most especially the outstanding contribution of the North and South Carolina state associations. The copyright bill is now in the House of Representatives, he advised, and no formal action is anticipated this year; however, he cautioned that further battle is expected.

At this point of the program, various tributary awards were presented. Among them, three vice president awards received by Ken O'Connor, Norman Pink and John Snodgrass. This year's special "merit award" went to Ron Pepple of Northwest Sales in Seattle, for an "outstanding job of service both to MOA and the entire coin machine industry." Pepple's personal efforts in promoting the membership drive were noted, and special mention was made of the fact that he escorted sixty operators from his area to this year's convention. Howard Ellis of Omaha, a past president of MOA, was given a plaque in acknowledgement of his twenty-two years of service on the Board.

Before delivering his address, MOA's executive vice president Fred Granger noted the annual message from president emeritus George A. Miller; and a special wire of thanks, from the North Carolina state association, directed to Mrs. Russ Mawdsley wife of the outgoing president.

Granger's remarks centered on the accomplishments of Nick E. Allen in the copyright situation; and the cooperation of the entire membership in the MOA-sponsored letter-writing campaign. He noted that the association had recorded the largest advance registration in its history (1115) preceding the opening of Expo '74 and anticipated a record total turnout for this year's convention. The prediction came to pass at the close of the convention when a total attendance of 3,259, the largest in the association's history, was tallied.

Granger also reviewed briefly the upcoming MOA regional seminar scheduled for April 24 and 25 at Notre

Dame University.

Prior to announcing the association's new slate of officers, certificates of appreciation were awarded to the following: Ervin Beck, Andrew Kniska, Ed Kort, Leonard Leonard, Charles Marik, James Mullins, Hal Shinn, Claude Smith, Gil Sonin and Jack Wilson. Also announced was the elected of ten new directors for three year terms of office. They are: Mrs. Dorothy Christensen (Christy's Music, Malta, Montana), Dock Ringo (Wallace Dist. Co., Mineral Wells, Texas), P. J. Storino (S&S Amusement, Toms River, New Jersey), Donald Anderson (A&A Amusement Co. Inc., Portland, Oregon), Dexter Joyner (Joyner Music Co., Middlesex, North Carolina), Walter Bohrer (Hastings Dist. Inc., Milwaukee, Wis.), Fred A. Zemke (Zemke Operated Machines, Ann Arbor, Mich.), Wesley S. Lawson (Lawson Music Co. Inc., Winterhaven, Florida), Claude N. Smith (State Amusement Co. Inc., Roanoke, Va.), Robert E. Nims (Lucky Coin Machine Co. Inc., New Orleans, La.) and, to fill an unexpired term James Donnelly (A-Musements Inc., Norfolk, Va.).

MOA's new slate of officers for the year are: Fred Collins, president; Ted Nichols, secretary and Garland Garrett, treasurer. Vice presidents are: Leonard Leonard, James Mullins and Gil Sonin.

Prior to adjournment, outgoing president Russ Mawdsley was awarded a plaque in recognition of his fine term of office.

RECORD CROWD AT MOA SEMINAR

Attendance at this year's MOA Seminar bordered on seven hundred, which is the largest turnout ever recorded by the association for this function.

The seminar was presented in two parts, with the opening session centering on "Tournaments and How To Run Them." This particular segment spurred a great deal of response from the audience. Mr. Herb Gross of Nice Day Productions conducted the session, with the aid of 3-screen slide/films projecting highlights of past tournaments. "We think tournaments should be an entertainment package," Gross said, "so we have combined live rock and roll to make them more exciting." He strongly stressed the need for extensive promotion of these events and outlined the special promotion package, containing t-shirts, decals, trophies, brochures, etc., prepared by his firm for distribution to operators and locations desirous of holding their own tournaments. The fact that the tournaments have been geared to the young, teenage set and that there have not been cash prizes awarded drew the most queries from the audience. Operators in attendance were also most anxious to know the costs involved for arranging the tournaments. Gross invited all interested parties to contact him personally to determine a specific program and price for their particular needs. It was repeatedly brought out by Gross, committee member Gil Sonin, who chaired the session, and Millie McCarthy and Tom Grieco from the floor, that to avoid misinterpretation of these tournaments as gambling events, and to enhance the image of the industry, it is much wiser not to offer cash prizes and to promote the tournaments among the young people.

After a coffee break the seminar was resumed with the second portion



devoted to the subject of "Current Business Conditions And Inflation." Panel members discussed their particular methods of dealing with the present economic crisis. "Route management and the establishment of a minimum cost per collection has helped us considerably," said panel member Lew Ptacek. "We have cut down on route expense by setting up a 4-week schedule, which sometimes saves us a day or a day and a half, and at the same time increases our profit."

Pat Storino talked about equipment and personnel. "We must keep our equipment up so our profit stays up," he said. "To retain customer interest we must provide new equipment, regardless of the increase in price, and we must continue to change equipment." Route

analysis is also very important, he said. "Make sure there is enough income from every piece of equipment out. Let's buy new equipment but do not put it in a location where it doesn't pay."

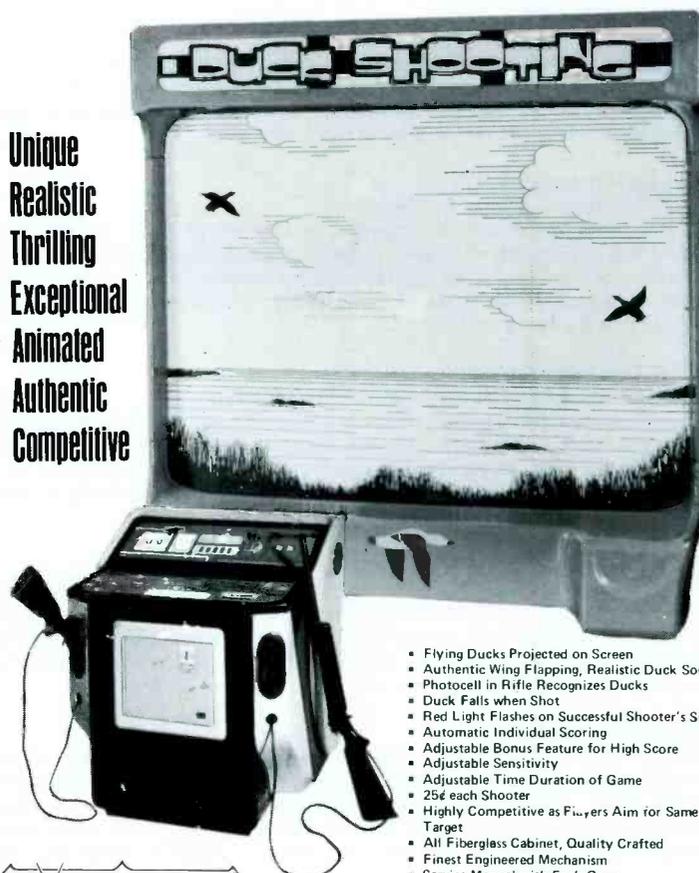
Roland Tonnell discussed "what radio communication can do to help offset expenses" and this subject drew a great deal of response from the floor. Tonnell explained the system and pointed out how much it can save the operator in gas, manpower and time.

Russ Mawdsley talked about the fuel crisis. "In order to conserve fuel, we may have to delay service calls a bit," he said. "We have found that we can cut down gas costs considerably by removing the non-profitable locations and combining our remaining routes and, by so doing, reduce our route calls."

Shoot for top earnings with . . .

DUCK SHOOTING

- ★ Unique
- ★ Realistic
- ★ Thrilling
- ★ Exceptional
- ★ Animated
- ★ Authentic
- ★ Competitive



- Flying Ducks Projected on Screen
- Authentic Wing Flapping, Realistic Duck Sound
- PhotoCell in Rifle Recognizes Ducks
- Duck Falls when Shot
- Red Light Flashes on Successful Shooter's Side
- Automatic Individual Scoring
- Adjustable Bonus Feature for High Score
- Adjustable Sensitivity
- Adjustable Time Duration of Game
- 25¢ each Shooter
- Highly Competitive as Flyers Aim for Same Target
- All Fiberglass Cabinet, Quality Crafted
- Finest Engineered Mechanism
- Service Manual with Each Game

Dimensions: Projector Screen

Length: 38" 86"
Depth: 31" 16"
Height: 40" 88"

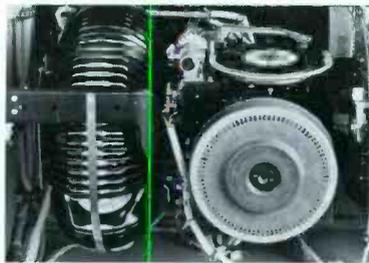
Distance from Projector
To Screen: 11.5 feet.

U.S. BILLIARDS, Inc.

Amityville, N.Y. 11701

(516) 842-4242

How to build an unstoppable machine.



For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.



They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

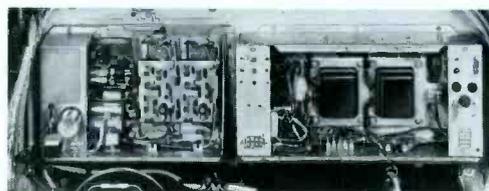
Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so



attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open. We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the

sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles



160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.



There's no stopping Rock-Ola.

ROCK-OLA 
THE SOUND ONE

See the unstoppable new Rock-Ola's at your Distributor's Open House the week of November 18th.



A standout favorite at the MOA show was Atari's 'Qwak' video rifle. Above (left to right) are: Atari prexy Nolan Bushnell, sales director Pat Karns, C.A. Robinson chief Al Bettelman and Kee games prexy Joe Keenan.

A soon-to-come Bally 2-player flipper 'Flicker' is dubbed a hit by (left to right) Lou Singer, Bally's sales director Ross Scheer and Erie, Pa's Mickie Anderson.

"Love that quad" says Jack Gordon, Seeburg exec (left) as Seeburg's Dick Murphy surveys the crowd of interested ops we chased out of the way to take the picture. The First Edition created great MOA excitement.

U.S. Billiards' 'Butcher Block Fussball' table was center of attention at their elaborate exhibit. Above (left to right) are: firm sales chief Len Schneller, two reps of E.M. Stein, distrib Ray Galante, U.S. founder Al Simon, distrib Lou Dunis and U.S. prexy Dick Simon.



ACA's 'Bio-Rhythm' "horoscope" game made a fantastic smash with games ops at Expo. Flanking it above (left to right) are: Jones' Arnold Kaminkow, ACA's George Muroaka, operator Jim Whelan, ACA's Harry Burd and Mickie Greenman.

The one and only one-stopper at Expo, Musical Sales, finds (left to right) Bernie and Eleanor Yudkofsky and Mr. and Mrs. Milt Beresin (the latter of Musical).

The gang's all here at American Shuffleboard including, from right, Dick Delfino, Sol Lipkin, Nick Melone, and the O'Brien brothers from upstate New York.

Tough getting thru to see Ramtek's Baseball game but we did find firm exec Mel McKuen (center behind machine) viewing the scores of games operators digging his latest "masterpiece."

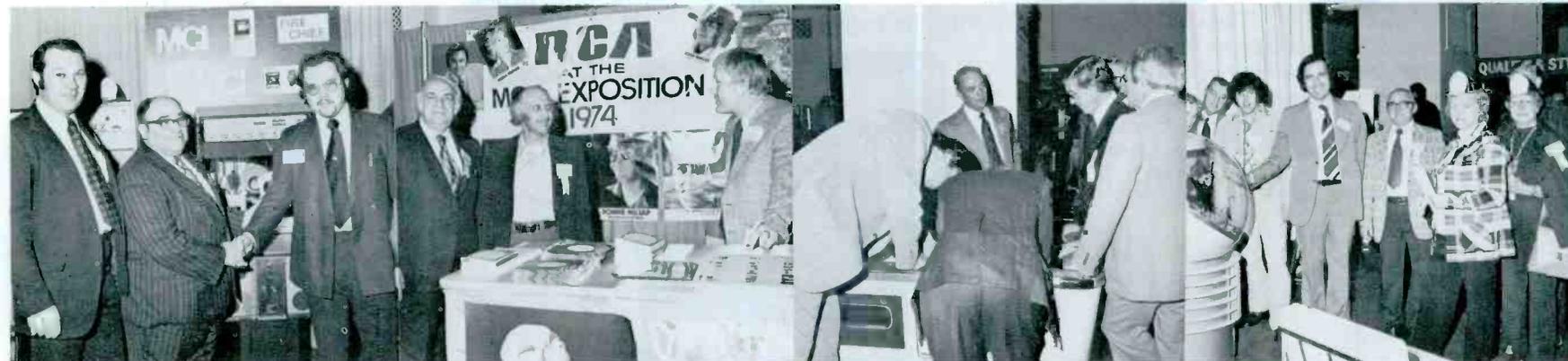


Kiddierama chief Tom Leon (left) with customer at his very popular Kiddierama Theater machine. The unit has become a fixture at numerous arcades and malls thruout the country.

At Williams' new United Unique shuffle alley. Two popular figures spotted at right discussing trade topics are Buddy Lurie and New York's Gil Sonin.

Newcomers on the scene and already into the thick of the video games race, Meadows Mfg. of California, showed their wares for first time at MOA.

International conclave at the Peabody's exhibit finds (left to right) Pedro Secemski of Sao Paulo, Rene Pierre himself of France, Marie Logue and Nabil Kassir of Peabody's.



Venerable Johnny Bilotta (center) congratulates MCI engineers Dave Stewart (left) and Keith Ebbing (right) on their latest invention, the Fire Chief water cannon game.

At the RCA exhibit (left to right) are Dick Steinberg of Sterling Title Strip, Bernie Yudkofsky of Gold-Mor and Dick Carter of RCA. The label provided much talent for the gala banquet show.

Valley president Earl Feddick (standing, left) explaining the interior workings of his new table line to interested operators and distributors.

Alca's Mike Green (the big fellow in the middle) shows his new Magic Roundabout Train game to Joe Grillo (to his right), Maxine Bilotta and Anne Grillo.



ChiCoin exec Bob Sherwood (right) loves the action on their Star Hockey game, and is right willing to grant any conventioneer a silver dollar (in the bag) who can beat the two cuties. Not many did, but the game was a super hit at Expo.

Rowe AMI's Classic quad box gets the seal of approval from noted distribs (left to right) Rowe's own Danny Denman, Atlas Music chief Eddie Ginsburg and Miller Distributing's Don Miller.

Genial Howard Kaye (right), sales manager of the Irving Kaye Sales Corp. pauses in discussion with customer for a photo. Their Hurricane table soccer game, a weighty and substantial table, was well received at Expo by all.

Dave Rockola himself, a true industry patriarch, shows off his latest wonder, the Model 460 quad machine. Mr. Rockola is obviously delighted with the machine, and with its acceptance by MOA show-goers.



Ebcnite exec Aaron Goldsmith (left) with the legendary pocket billiards master Willie Mosconi pose for snap with their Futurion table just before Willie did his demonstrations for visiting operators.

One machine that got the hell beat out of it (as it should) was Brunswick's 'Karate' game. One of the most fun games at Expo, you actually smack the face of the machine each time the various targets light up.

Philly's own Al Rodstein (left) likes Allied Leisure's new 'Chopper' drive game, as do Allied sales chief Chuck Arnold and Banner's Alan Bruck (at right).

"I like your style" says United Billiards founder-chairman Art Daddis to visiting convention lady as she selects the next ball for his brand new Sport-A-Ball roll-downer.



All hail the 1,000th member of MOA, signed up at the Expo this year. He's Eddie Dresser of Maine's Ferris Music and everyone's pleased as punch, including Russ Mawdsley and Fred Granger.

Lane Fleisher (right) shows off his new Mini Twin Bowler to a couple of British reps over from Bowl-A-Lane for the Exposition. Machine made a big hit with street operators.

EBSCO Amusement's Bob Pumphrey (left) with Chuck Farmer discussing the company's new compact sized (for bars) football table.

Mountain West staged a beautiful exhibit, promoting products and their soccer tournaments. On hand above (left to right) were Mike Bowers (their national singles champ) and president Lee Pappard.



Digital Games had a wealth of fine video pieces at Expo. Left to right at the display are Digital prexy Bill Prast, Sally Probert, sales chief Don Stone and Liz Wehrenberg.

Columbia's favorite jukebox product coordinator Ron Braswell meets buddy Bernie Yudkofsky at the Columbia exhibit.

Dynamo Soccer's Segle Fry and John Lewis pose for a snapshot at their large Expo display of new football tables from Dallas.

MOA ladies touring the show are (left to right) Tippy Adlum, Maxine Bilotta, Anne Grillo and Camille Compasio.

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAU-TOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Co. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large election on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call, D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Oriens, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, W nter Books, Super Bells, Black Diamonds, CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Los Vegas, Nev.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses for Wall Units, Advance Horsecollar, Rockola Shuffleboard Glass \$50 each-Units available for above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

MDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . AS-SESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026. (617) 329-4960.

FOR SALE: BIG SHOT \$625.00; BIG INDIAN \$750.00; DEALERS CHOICE \$725.00; AMIGO \$750.00; DELTA QUEEN, floor sample \$525.00; SAND BUGGY \$595.00; MONTE CARLO \$595.00; SEA DEVIL \$795.00; BIG RED \$375.00; PONGS \$275.00; WINNERS \$395.00; RALLY \$295.00; TENNIS TOURNEYS \$650.00; SEX TESTER \$375.00; TABLE TENNIS (cabinet model) \$375.00; Q COMPUTER (as is) \$75.00; BASEBALL CHAMPS \$665.00; AIR HOCKEYS \$590.00; HOT SHOT \$660.00; PRO FOOTBALL \$440.00; CHAMP, perfect \$650.00; SKY KING \$560.00; GRAND PRIZ \$525.00; DODGEMCRAZY \$595.00; HELICOPTER \$295.00; CHAMPION SOCCER \$275.00; SPACE RACE \$350.00; PADDLE BALLS \$325.00; CLEAN SWEEP \$765.00; COMPUTER SPACE \$275.00; KISS-A-SCOPE \$450.00; SCREWBALL \$225.00; SPRINT TRACK \$375.00; GOAL TENDERS \$575.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

Vending Special — New 9 Col 15' Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: MIDWAY T.V. GAMES Leaders, Winners: ALLIED Paddle Battle, Tennis Tourney; ATARI Quadrapong, Gatch; AMUSTRONICS T.V. Hockey, 4 pl., T.V. Hockey, 2 pl., Pin Games and Music. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Midway Leader Lo Boy T.V. Game \$595.00; Table Tennis (with pinball cabinet) \$195.00; PMC Whom Bam +2 \$495.00; Bally Sub Pack \$395.00; Target Zero \$445.00; Allied Leisure Paddle Battle \$295.00; Amutronics T.V. Ping Pong \$295.00; Nutting Computer Space \$295.00; E.S.P. Electro Dart \$195.00; Rowe AMI - MM1 (200 sel) \$295.00. Mickey Anderson Amusement Company, 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

FOR SALE: Cigarette machine-Rowe 20 — 700 — From \$175.00 — Rowe 25 Column \$325.00 — Smokeshop Satellite 27 Column \$350.00 — Corsair 20 — \$35.00 — C. C. Speedway \$200.00 — UnScramble \$75.00 — Paddle Battle & Ping Pong T.V. games \$195.00 — Williams Fast Ball \$100.00 — Helicopter Trainer \$100 — Used Jute Boxes and Six Cards, Lotta Fun, Shoot a Line and Lite a Line. Guerrini's, W. 4th St., Lewistown, Pa. 17044.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061 (301) 768-3400.

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

Sober music and games mechanic wishes to relocate to west or northwest state. Apply Box 64743, Dallas, Tex. 75206.

DEALERS WANTED — sales oriented persons or organization wanted to meet growing need for Commercial Electronic Air Cleaners. This equipment removes up to 95 per cent of all air borne particles, dust, smoke, pollen and bacteria. Sample unit and sales information shipped upon request. HASTINGS DISTRIBUTING INC., 6100 West Blumound Road, Milwaukee, Wisconsin 53213. (414) 258-6700.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER St., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country RECORDS AND Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Hank Williams — Bill Monroe — Bob Wills — Curly Fox — Roymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grove, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstock cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 160 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s: Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

RECORD RESEARCH BOOK — Top LP's 1945-72. Lists, by artist, every album to make every Billboard "Top LP's" chart. Shows 'dates' and 'highest p' of over 8,000 albums. Send \$40.00 to RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

Record Store, out of business. Everything must go. We specialize in oldies. Thousands of top 45's, albums, record racks, and accessories. Also have many master tapes and record pressings. Call (516) 234-7280, or write to: Tempo Records, 801 Centre Ave., Lindenhurst, L.I., N.Y. 11757.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

EASTERN FLASHES

AT THE EXPO — Spotted a goodly number of metro area trade people at the MOA Show like Ben Chicofsky (our man of the year), Gil Sonin (who did superior work on the MOA seminar), Jack Wilson (who info's a Guild meeting will be held Nov. 20 at the Clinton House in Kingston), our gal Millie McCarthy (who did extensive work on the seminar, despite running a high fever), Harry Burger (looking great), and Harold Kaufman. Harold info's he's got a pile of orders for the Deutsche Wurlitzer 'Atlanta' phonograph, which he and many other distribs are importing into the states. Says it's going to make a big mark in New York. Firm has good parts backup, should that be needed. Dick Sarkisian of Mondial says European business remains high for them; also pleased that the new Seeburg's are selling so well at their Irving Morris distributorship in Springfield, N.J. . . . On Seeburg, Marvin Stein of Philadelphia told us he's selling new boxes hand over fist, with one operation ordering an even hundred of them. Dat's nice! . . . Lenny Schneller, complete with Duck calls, phoney telephone receiver, et al, in abundant view at the Expo. Plenty of new product at the U.S. Billiards display which was delved into at Saturday morning's distributorship breakfast the company hosted. Al Sirtan, who always opens his address with "I don't like to speak in public" sequed into a five minute rap which captivated the distribs. Al's looking very posh these days, with his old-English "mutton chop" sideburns. He even pointed to European trade patriarch Hans Rosenswieg (who sports a lengthy goatee) saying "I want to introduce Hans because he's got the rest of my beard." Dick Simon made fine address on product-profitability and company loyalty . . . ACA's Mickie Greenman into New York for a day after his expo duties, then down to Philly for distrib meeting before heading back to Los Angeles. Their new Bio-Rhythm was a hit at the show.

CHICAGO CHATTER

MOA Expo '74, just concluded at the Conrad Hilton Hotel, will go on record as the most successful convention in the association's history! Just about every existing record was shattered — total attendance reached an all time high of 3,259, nearly 700 attended the MOA seminar and 150 women were present at the Ladies Luncheon on Friday afternoon. The banquet drew a crowd of 828, for one of the best and most entertaining shows ever presented. Producer **Hirsh de la Viez** really outdid himself this year . . . There were a total of 75 exhibits, housed in 164 booths (26 over last year), displaying a wide array of music and amusement machines — and many, many foosballs! . . . We learned at the MOA general membership meeting on Saturday morning that every state association in the nation was represented, and there was a significant increase in foreign representation! Also brought out was the success of the association's membership drive, which ultimately resulted in the signing up, during the show, of the 1,000th member — who happens to be from the state of Maine! At presstime last week **Fred Granger** had yet to sift through additional applications, so total membership will not stop at the one thousand mark! . . . Many of the exhibitors we spoke to ran out of promotion material, brochures, photographs, etc., which are usually found in abundance at the various displays. Supplies were exhausted this year as a result of the extremely heavy traffic in the exhibit area — which is further evidence of the show's success! Just prior to adjournment of the general membership brunch-meeting on Saturday, **Millie McCarthy** requested the floor briefly to explain that there had been such an overwhelming response to the pinball tournament presentation during the MOA seminar (and following it) that the supply of promotion kits had been completely exhausted and that Nice Day Productions' **Herb Gross**, who conducted the session, would have more available on request . . . **Fred Granger** and **Bonnie York** of the local MOA office; the association's officers, board members and various committee members certainly rate a salute for their combined efforts in making this year's convention such an extraordinary event! . . . Exhibitors, too, deserve accolades for displaying a most outstanding lineup of equipment. The new phonographs were very elegantly shown and the games factories all managed to show a good range of machines including current models and many new units premiered especially for MOA visitors! . . . We learned that one of the local television stations sent a crew out to the Conrad Hilton to film some of the activities for airing on the 6:00 PM and 10:00 PM news shows here in Chicago — which is really excellent coverage for the industry; and definitely in line with the plans of MOA's newly elected president **Fred Collins** to continue the association's current programs but concentrate very heavily, during his term, on projecting an improved image of the coin machine industry.

UPPER MID-WEST

The Gene Glennons of Austin, recently returned from a enjoyable trip to London. They spent two weeks visiting Scotland and Wales and several days in London . . . Mrs. Dar Holzman, Big Fork, in the cities for the day picking up equipment as Dar was too busy to drive in himself . . . John Zeglin and Clayt. Norberg were house guests of The Schroeders of Aberdeen, S. D. for a few days as the boys got in their duck, geese, and pheasant shooting . . . Glen Fritsch, Glendive, Montana, in town for a few days to take in the state pigeon and chicken show in St. Paul. Glen as a hobby has been raising show pigeons and chickens for years and on occasion will take in a national show somewhere in the U.S.A. . . . Congratulations to Rudy Grahek and his wife. Who were recently married. Their first trip to the cities together and a enjoyable one . . . Jerry Lawler, Hurley, and his service man in town for the day, as was Ritchie Hawkins Clem Kaul, Henry Krueger and his service men Jerry and Lyle, Mac Hasvold and Pete Thompson from Sioux Falls, Mr. & Mrs. Harry Ralph, Cloquet, and Ralph Sanders . . . Bill Drysdale, service engineer for Moyer-Diebel held a service school at Viking Vending Co. Thursday Oct. 31st.

The Viking Vending Company, 9549 Penn Ave. So. Minneapolis, Minn. 55431, is pleased to announce the appointment as a distributor for AUTOMATIC PRODUCTS COMPANY, ST. PAUL, AS OF NOV. 1ST, 1974. All new equipment is now available at VIKING VENDING CO. A complete parts department is now being set up and will be in business in a few days.

Les Bruning has moved to Stillwater, Minn. from St. Paul. Likes it much better as most of his locations are in the country in the Stillwater area . . . Mr. & Mrs. Marshall Keintz in the cities spending a few days with Mrs. Keintz's parents who live in St. Paul . . . Quite a gang of operator's and wives are off to the M.O.A. from the upper mid-west this year. Seems like everyone is going.

UNITED'S

UNIQUE

6 PLAYER SHUFFLE ALLEY PRESENTS AN ATTRACTIVE NEW CONSOLE CABINET

AND
Features a choice of
5 exciting ways to play.



Suggested Pricing
1 Play per Quarter
3 Plays Two Quarters
(Single Coin Chute)



Williams ELECTRONICS
A DIVISION OF THE SEEBURG CORPORATION OF DELAWARE

3401 North California Ave.
Chicago, Ill. 60618
Cable Address:
WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



AEROJET HOCKEY

3 Sizes!



The Air Cushion Game
Puck Floats on a Cushion of Air

- Super-hard Durable Pucks
- Automatic Puck Return
- Automatic Puck Lock in at end of Game
- Easy Serviceability — Access Doors to all Parts
- No Assembly Necessary After Bolting on Legs
- All Mica Cabinet, Legs and Playfield
- Rugged "H" Frame Leg Construction
- Steel Adjustable Leg Levelers
- Completely Secure—No Players' Access to Any Parts
- Meter standard equipment

- Drop Coin Chute
- All metal reinforced goal and inner frame
- Hockey rink markings permanently imbedded in Mica playfield
- Operates on a Combination of Time and Scoring
- Automatic Scoring with "Game Over" Light
- Adjustable Time
- Standard Coin Machine Mechanism

AEROJET HOCKEY

	Regular	Size 'X'	Junior
Length	101"	89"	78"
Width	53"	47"	42"
Height	31"	31"	31"



U.S. BILLIARDS, Inc.
Amityville, N.Y. 11701



COURTLY PLEASURES — Angel Records is to market the U.S. debut of England's The King's Singers, a group of six male singers who grew up in the rarified atmosphere of collegiate church music at Oxford and Cambridge. In the space of a few years they have moved from simpler close-harmony arrangements of traditional folk songs to performances of music from the existing male-voice repertoire and a vast amount of serious and lighter music written especially for them. The range of their activity includes sacred programs in cathedrals, mixed recitals at festivals, television, recordings, and engagements in college halls and concert stages which have taken them throughout Europe, Australia, New Zealand, Canada, and the United States. These serious young men have not entered into an esoteric existence of chamber music, for their constant refusal to concentrate on any one type of music-making has led to a repertoire of surprising diversity that has contributed to their positive reception. Their first album, entitled "The King's Singers Sing of Courtly Pleasures" is available Nov. 4 to coincide with their month-long U.S./Canada tour now set to run Nov. 2-30.

Belgium

After Ivan Heylen, another Belgian act entered the Dutch charts. It is the Garnets with "Indian Uprising" on Pink Elephant, distributed through Fonior. Producer is J. Vincent Edwards.

Phonogram reports that it represents the English record label Chrysalis in Belgium since October 1st. Recent recordings by Leo Sayer, Frankie Miller, Procol Harum and Brian Protheroe have been released. American Gypsy, an American group living in Holland has much success with "Lady Eleanor." Demis Roussos is doing extremely well with his newest single "With You/When Forever Is Gone." Much success too for Yves Jouffroy and his "Histoire Vecue." Richard Anthony is back! His "Amoureux De Ma Femme" is a smash. A lot of Phonogram artists were in Belgium in October: Jethro Tull, Alan Stivell, Serge Lama, Paul da Vinci and Status Quo.

Barclay reports that Mr. V. Bral resigned as manager of Barclay-Belgium. His definitive successor is not known yet.

Lion Promotions Agency —Tours & Concerts reports that the following groups visited Belgium: Mott the Hoople performed in Antwerp and at Vorst Nationaal (supporting act was Titanic); Ike & Tina Turner performed at Vorst Nationaal; Kevin Coyne was in Leuven, Ghent, Brussels and Liege; and the Les Humphries Singers performed in Antwerp.

Gemco, Isabellalei 42.2000 Antwerp, sent a list of its concerts in Belgium, Jethro Tull (support band Stackridge), Rory Gallagher, Wishbone Ash, Status Quo gave concerts in October, Herbie Hancock, Mud and Hawkwind will give concerts in November.

Editions Basart-Belgium has the copyrights of the following songs: "Santo Domingo" (James Lloyd-Basart/RTM), "Can't Get Enough Of Your Love" (Barry White-Basart), "Having My Baby" (Paul Anka-Basart/MAM), "A Woman's Place" (Gilbert O'Sullivan-Basart/MAM), "The Hostage" (Donna Summer-Basart), "Ik Kon Mijn Ogen Niet Geloven" (Andy Free-Basart) and "Mensen Zijn Je Beste Vrienden" (Astrid Nijgh-Basart/Primavera).

London

Kay O'Dwyer of Francis Day & Hunter delighted with the reaction to Slim Whitman's "Happy Anniversary" on the UA label. Kay picked up the song a few months back from Acoustic Music and the combination of Slim Whitman's personal appearances and massive airplay is getting the song into the charts. "Happy Anniversary" looks like it's becoming a standard for request programmes.

Following on the success of "Born With a Smile On My Face" comes a new single from Stephanie De-Sykes and Rain on the Bradleys label "Everyday There's Another Tomorrow" — a track taken from their forthcoming first album titled appropriately enough "Rain."

French songwriter/singer Gilbert Becaud arrives in Britain Nov. 3 for concert, TV and radio dates. His current Decca single "A Little Love and Understanding" has been receiving massive airplay.

Jack Jones already in the UK on an extensive British tour culminating in a concert at the Theatre Royal, Drury Lane Dec. 15 has a new album release on RCA titled "Write Me a Love Song Charlie" containing songs penned by French singer/songwriter Charles Aznavour.

Ron White, managing director of EMI Publishing Ltd. and Peter Phillips, director and general manager of KPM Music are currently in the States for a three week business trip taking in Los Angeles, New York and Nashville.

Publishing Agreement For Japan Finalized With Fuller & Nichion

TOKYO — A sub-publishing agreement for Japan has been reached between Jerry Fuller's publishing firms, Fullness Music (BMI) and Lazy Libra Music (ASCAP), and Nichion, Inc., effective immediately.

Deal was made by Fuller's business manager, Stan Schneider, and Nichion general professional manager Mamoru Murakami.

Cirrus Music Sets Deal W/Chappell

HOLLYWOOD — Cirrus Music the publishing division of Toronto based Nimbus 9 Productions Limited has signed a 3 year music print deal with Chappell & Co. Inc. for the U.S. and Canada. Both Gerry Lyon of Nimbus 9 and Norman Weiser of Chappell are looking forward to working together to increase the sheet and folio sales for the Cirrus Music catalogue which contains most of the biggest hits of The Guess Who including their current Top 10 single "Clap For The Wolfman" as well as "Star Baby," "Glamour Boy," "Orly," "Share The Land," "Follow Your Daughter Home," "Runnin' Back to Saskatoon," "Bus Rider," "Laughing" and "No Time."

WB Launches Nine City European Concert Tour

HOLLYWOOD — Warner Bros. Records is launching six best-selling artists on a major concert and promotion tour of Europe, it was announced by Mo Ostin, chairman of the board and Joe Smith, president. Titled "The Warner Bros. Music Show," the company-sponsored string of concerts will feature the Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest to be announced.

"The Warner Bros. Music Show" kicks off in Manchester, England, Jan. 15, and will wrap up in Paris on Feb. 4. The concerts will be staged as a complete production using Warner Bros. cartoons and films, and will be structured with two three-act performances on successive nights in each of the nine cities visited. (The tour is the focus for a total campaign by the Warner Bros. European team, utilizing sales and promotion ties and an elaborate merchandising program.)

Arrangements for the tour have been underway at the record company for several months, supervised by Warners' heads of artists relations & development Bob Regehr and Carl Scott, with Jo Bergman of that department coordinating associated tour activities. More than 100 people, including artists, company personnel, and road crews will be transported to and through the European venues, along with more than 28,000 lbs. of equipment for sound, staging and lighting. Working with Regehr and Scott on the tour will be Brian Croft and his company as European road managers, with Chris Ehring as American road manager. Muriel Hodler has been set as European merchandising coordinator for the tour. Handling all publicity is Ann Marie Micklo of Warner's international creative services department, in tandem with Moira Bellas, Warners' London press officer.

Promoters involved in "The Warner Bros. Music Show" include Barry Dickens in England, Lippman & Rau and Mama in Germany, Barry Visser in Holland, Gemco in Belgium and Albert Koski in France.

The complete itinerary for "The Warner Bros. Music Show" is as follows: January 15, 16 — Free Trade Hall, Manchester, England; Jan. 18, 19 — Rainbow Theatre, London, England; Jan. 20, 21 — Jahnndert Halle, Frankfurt, Germany; Jan. 22, 23 — Deutsches Musieum, Munich, Germany; Jan. 25, 26 — Musik Halle, Hamburg, Germany; Jan. 27, 28 — Kongress Halle, Dusseldorf, Germany; Jan. 29, 30 — Jaap Eden Hall, Amsterdam, Holland; Jan. 31 - Feb. 1 — Forrest National, Brussels, Belgium; Feb. 3, 4 — Olympia Theatre, Paris.

Canada

Nazareth began their major Canadian tour with good houses in London and Toronto. A&M, distributors of Nazareth product is particularly high on this group of Scots, who are enjoying good sales across Canada and it is hoped they can influence the American market. A&M held a press/radio/dealer party for the group prior to their tour.

GRT's national promo Jeff Burns has a heavy schedule of work records on his hand, mostly Canadian product. Top of his list is Lighthouse with their "Eight Miles High." Ian Thomas is ready for another crack at the charts. This time it will be "Mother Earth," completely re-edited and remixed and culled from his "Long Long Way" album. New to the GRT roster are Aarons and Ackley. They'll shortly release "Where Did The Music Go," produced by Ralph Murphy and released on Murphy's Hardcore label. Gary & Dave's Axe product is now being distributed by GRT and their first entry, "I May Never See You Again," has shown early indications of bringing the duo back into hit status.

Gordon Lightfoot is readying his November tour (1-23) which will see him play dates in Winnipeg, Calgary, Regina, Edmonton, Saskatoon and Vancouver. His "Sundown" album is one of the biggest selling Canadian albums in the label's roster.

George Harrison's Canadian concerts have already been sold out and Capitol Records have another surprise for the Apple star. Arnold Gosewich, president of Capitol/EMI Canada, has certified Harrison's "All Things Must Pass" album for Canadian platinum and his "Living In The Material World" for a Gold Leaf Award. The platinum album has sold more than 110,000 albums while the gold set chalked up more than 55,000 sales. A&M Records, on the strength of the Canadian tour by Nazareth, have released a new single by the group entitled, "Shanghai'd In Shanghai." A national promotion is now underway to bring the single home.

RCA has a full house of Cancon product. Good news for the Mercey Brothers is the crossover action of their "California Lady." Hitting hard with country programs, the single picked up several strong pop and contemporary markets as well. Buster Brown, formerly known as Timothy, has a single going for him, "Falling Out Of Love."



DUAL THREAT — Cornelis Vreeswijk is a singer with two mother countries. He was born in Holland but lives partly in Sweden, partly in Holland. Cornelis has for a long time been one of the best selling recording artists in Sweden but was also brought into the Dutch market last year with success. He received a Gold Disc for his first album. Cornelis was in Sweden recently for the recording of two new albums, one for the Scandinavian market and one for the Dutch market. In the picture (left to right) are the two producers, Goete Wilhelmson of Phonogram, Sweden, Gerrit den Braber, Phonogram, Holland and Cornelis Vreeswijk.

Correction

Last week a picture of Mel Brooks and Anne Bancroft appeared under a Gary Glitter/Mike Hales caption. Our apologies are extended to all concerned.

Japan

TW	LW	
1	1	Fureai — Masatoshi Nakamura — Columbia — Pub: A 11 Staff, NTV-Music
2	2	Yoroshiku Aishu — Hiromi Goh — CBS-Sony — Pub: J & S, NET Music
3	4	Wake — Kiyoshi Nakajo — Canyon — Pub: Nichion, Yomi Pak
4	6	Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
5	5	Omoide No Serenade — Mari Amachi — CBS-Sony — Pub: Watanabe
6	—	Amayi Seikatsu — Goro Noguchi — Polydor — Pub: Fuji Music
7	3	Chippokena Kansho — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
8	11	Fuyu No Eki — Rumiko Koyanagi — Reprise/Warner — Pioneer — Pub: Watanabe
9	8	Koi No Daiyogen/Jookyuseyi — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
10	12	Ai No Shunen — Aki Yashiro — Teichiku — Pub: Ai Production
11	9	Kitakooro — Shinyichi Mori — Victor — Pub: Watanabe
12	7	Kekkonsurutte Hontodesuka — Da Capo — Columbia — Pub: J & K
13	13	Shoronagashi — Grape — Elektra/Warner — Pioneer — Pub: JVM
14	10	Misaki Meguri — Kootaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music
15	14	Yuuguredokiwa Sabishiso — N.S.P. — Aard-Vark/Canyon — Pub: Yamaha Music
16	17	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
17	18	Banka — Saori Yuki — Express/Toshiba — Pub: All Staff Music
18	16	Kanashimi No Season — Megumi Asaoka — Victor — Pub: J & K
19	19	Yogiri No Machi — Saori Minami — CBS-Sony — Pub: Nichion
20	15	Kizudarake No Rora — Hideki Saijo — RCA/Victor — Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	1	Nishoku No Koma — Yoosuyi Inouye — Polydor
2	2	Kaguyahime Live — Crown
3	3	Koori No Sekayi — Yoosuyi Inouye — Polydor
4	5	N.S.P. III — Canyon
5	4	Carpenters G. P. Vol. 2 — King

Great Britain

TW	LW	
1	1	Everything I Own — Ken Boothe — Trojan — Screen Gems/Col.
2	2	Far Far Away — Slade — Polydor — Barn — local copyright
3	8	Gonna Make You A Star — David Essex — CBS — Jeff Wayne — local copyright
4	6	All Of Me Loves All Of You — Bay City Rollers — Bell — Martin/Coulter — local copyright
5	5	(You're) Having My Baby — Paul Anka — United Artists — MAM
6	3	Sad Sweet Dreamer — Sweet Sensation — Pye — M&M — local copyright
7	—	Killer Queen — Queen — EMI — EMI
8	17	Down On The Beach Tonight — Drifters — Bell — Cookaway
9	7	I Get A Kick Out Of You — Gary Shearston — Charisma — Chappell
10	12	I Can't Leave You Alone — George McCrae — Jayboy — Southern
11	4	Gee Baby — Peter Shelley — Magnet — Magnet — local copyright
12	—	Let's Get Together Again — Glitter Band — Bell — RAM — local copyright
13	16	Hey There Lonely Girl — Eddie Holman — ABC — Famous Chappell
14	14	All I Want Is You — Roxy Music — Island — EG Music
15	10	Farewell — Rod Stewart — Mercury — GH Music — local copyright
16	19	Happy Anniversary — Slim Whitman — United Artists — F.D. & H.
17	—	Never Turn Your Back On Mother Earth — Sparks — Island — Island
18	—	Let's Put It All Together — Stylistics — Avco — Avo/Cyril Shane
19	11	Rock Me Gently — Andy Kim — Capitol — Intersong
20	—	Minuetto Allegretto — The Wombles — CBS — Batt Songs

TOP TWENTY ALBUMS

1	Smiler — Rod Stewart — Mercury
2	Tubular Bells — Mike Oldfield — Virgin
3	Rollin' — Bay City Rollers — Bell
4	Back Home Again — John Denver — RCA
5	Hergest Ridge — Mike Oldfield — Virgin
6	Walls & Bridges — John Lennon — Apple
7	Band On The Run — Paul McCartney's Wings — Apple
8	The Singles 1969-73 — Carpenters — A&M
9	Another Time Another Place — Bryan Ferry — Island
10	It's Only Rock 'N' Roll — Rolling Stones — Rolling Stones
11	Mud Rock — Mud — Rak
12	Just A Boy — Leo Sayer — Chrysalis
13	Hang On In There Babe — Johnny Bristol — MGM
14	David Essex — CBS
15	Dark Side Of The Moon — Pink Floyd — Harvest
16	Can't Get Enough — Barry White — Pye
17	War Child — Jethro Tull — Chrysalis
18	Sheet Music — 10c.c. — UK
19	A Tapestry Of Dreams — Charles Aznavour — RCA
20	Rainbow — Peters & Lee — Philips

Italy

TW	LW	
1	1	On, Quanto Te Amo — Sabu — Music Hall
2	2	Cancion De Harlem — Trompos — Fady Elkury — CBS
3	3	Mira Para Arriba, Mira Para Abajo — Clanort — Katunga — RCA — local copyright
4	5	Feliz Cumpleanos Querida — Relay — Luciana — EMI — Nelson Ned — Smantha
5	4	Dulce Amor — Korn — Dave — CBS — The Rubbets — Polydor
6	17	Para Mama — Relay — Borocoto Jr. — RCA — local copyright
7	7	Tarde Sentimental — Pamsco — Silvestre — Music Hall
8	6	Somos Dos A Querer — Relay — Picky Taboada — RCA — local copyright
9	8	Querer Por Querer — Melograf — Raul Abranson — CBS
10	9	Dejame Llegar A Conocerte — Korn — Paul Anka — United Artists — local copyright
11	11	Pense Cuando Te Vi Partir — Relay — Heleno — RCA — local copyright
12	13	Amante Latino — MAI — RABito — EMI
13	14	Yo Y Vos — Relay — Dave Mac Lean — RCA
14	16	488 Kilometros — Melograf — Cuarteto Imperial — CBS — local copyright
15	15	Porque Diste Vuelta La Cara — Mai — Beto Orlando — EMI — local copyright
16	10	Hey Hey Hey Pop Concert Orchestra — Music Hall — Lafayette — CBS
17	12	Mujer De Piernas Largas — Relay — Mungo Jerry — Music Hall
18	28	Andate — Korn — Los Visconti — Philips — local copyright
19	18	Porque No Vale La Pena — Relay — Los Iracundos — RCA — local copyright
20	19	Amada Mia — Trocha Angosta — Music Hall

Belgium

TW	LW	
1	1	Kung Fu Fighting — Carl Douglas — Pye — Chappell
2	3	De Schele Vanderlinden — De Strangers — Decca — Fonior
3	8	Swingin' On A Star — Spooky & Sue — Decca
4	6	I Can't Leave You Alone — George McCrae — RCA — RKM
5	7	In The Summer Night — Teach In — Barclay — Hans Kusters Music
6	—	Ais Je Vanavond Niet Kunt Slapen — Will Tura — Topkapi — Jean Kluger
7	4	Ik Hou Van Jou — Samantha — Barclay — Start
8	9	You're Having My Baby — Paul Anka — U.A. — Basart/MAM
9	—	The Wall Street Shuffle — 10 CC — U.K.
10	11	Le Premier Pas — Claude Michel Shonberg — Vogue — Ed. France — Etoile

Australia

TW	LW	
1	1	The Night Chicago Died — Paper Lace — April — EMI
2	3	Silvery Moon — Sherbert — Festival — Infinity
3	—	Bonaparte's Retreat — Glen Campbell — Allans — Capitol
4	4	The Shoop Shoop Song — Bootleg Family — ns — Bootleg
5	—	Hey Paula — Ernie Sigley & Denise Drysdale — Festival
6	5	Rock Your Baby — George McCrae — Southern — RCA
7	9	I Love You, I Honestly Love You — Olivia Newton-John — Interfusion
8	—	Room Full of Roses — Mickey Gilley — ns — Playboy
9	7	Mama's Little Girl — Linda George — Castle — Image
10	10	You're Having My Baby — Paul Anka — Leeds — U.A.

TOP FIVE LP'S

1	Caribou — Elton John — Festival
2	Journey To The Centre Of The Earth — Rick Wakeman — Festival
3	Back Home Again — John Denver — RCA
4	Slipstream — Sherbert — Festival
5	461 Ocean Boulevard — Eric Clapton — Phonogram

Canada

TOP TEN SINGLES

1	You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
2	Straight Shootin' Woman — Steppenwolf — Mums
3	Carefree Highway — Gordon Lightfoot — Reprise
4	After The Goldrush — Prelude — Dawn
5	Freedom For The Stallion — Edward Bear — Capitol
6	Just One Look — Anne Murray — Capitol
7	Carrie's Gone — J.C. Stone — Leo
8	Ramona — Stampeders — Music World Creations
9	People Gotta Move — Gino Vannelli — A&M
10	Earache My Eye — Cheech & Chong — Ode

It took three brothers,
three continents,
three months,
and lots of tape
to record this album

and it still turned out
"TOTALLY OUT OF CONTROL"

MCA 460



an album by the Hudson Brothers
produced by Bernie Taupin

on Rocket Records

CASH BOX TOP 100 ALBUMS

1	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	11/9 2	34	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	25	70	MIAMI JAMES GANG (Atco SD 36-102)	11/9 66
2	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	3	35	THE KIDS AND ME BILLY PRESTON (A&M SR 3645)	21	71	LET ME BE THERE OLIVIA NEWTON-JOHN (MCA 389)	60
3	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	4	36	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	42	72	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	70
4	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	5	37	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	39	73	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	67
5	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	6	38	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	27	74	RAGS TO RUFUS RUFUS (ABC X 809)	74
6	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	10	39	FREE AND EASY HELEN REDDY (Capito ST 11348)	64	75	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	51
7	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	1	40	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	65	76	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	73
3	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	9	41	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	52	77	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (UA LA 184-J2)	72
9	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	8	42	HEROES ARE HARD TO FIND FLEETWOOD MAC (Warner Bros. 2196)	43	78	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	106
13	HOLIDAY AMERICA (Warner Bros. W 2808)	11	43	DO IT BABY MIRACLES (Tamla T6-334S1)	47	79	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415)	75
11	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	33	44	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4968)	45	80	PHOEBE SNOW (Shelter SR 2109)	91
12	LIVE IT UP Isley Brothers (T-Neck PZ 33070)	12	45	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	46	81	VEEDON FLEECE VAN MORRISON (Warner Bros. BS 2805)	92
13	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	15	46	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor PD 6509)	53	82	ILLUMINATIONS ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	82
14	SERENADE NEIL DIAMOND (Columbia PC 32919)	28	47	SLOW FLUX STAPPENWOLF (Mjms 33093)	48	83	POWER & GLORY GENTLE GIANT (Capitol ST 11337)	85
15	STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	17	48	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	49	84	DAVE MASON DAVE MASON (Columbia KG 33096)	97
16	ODDS & SODS THE WHO (MCA 2120)	19	49	FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)	50	85	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	80
17	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	7	50	ELTON JOHN'S GREATEST HITS (MCA 2128)	—	86	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	83
18	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	20	51	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	26	87	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	99
19	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	55	52	BODY HEAT QUINCY JONES (A&M SP 3617)	56	88	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	76
20	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	14	53	ANDY KIM (Capitol ST 11318)	58	89	LOVE ME FOR A REASON THE OSMONDS (MGM MG 4939)	103
21	SMILER ROD STEWART (Mercury SRM 1-1017)	35	54	AVERAGE WHITE BAND (Atlantic SD 7308)	68	90	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	61
22	BORBOLETTA SANTANA (Columbia PG 33135)	37	55	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	39	91	GOOD OLD BOYS RANDY NEWMAN (Warner Bros. 2193)	94
23	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	24	56	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	44	92	STREET LIFE SERENADE BILLY JOEL (Columbia PC 33146)	104
24	ANKA PAUL ANKA (United Artists UA LA 314-G)	13	57	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	71	93	IS IT IN EDDIE HARRIS (Atlantic 1659)	95
25	THRUST HERBIE HANCOCK (Columbia PC 32065)	16	58	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	29	94	GOT TO FIND A WAY CURTIS MAYFIELD (Curton CRS 8604)	—
26	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	30	59	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	89	95	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	96
27	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	18	60	CLIMAX OHIO PLAYERS (Westbound WB 1003)	63	96	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	81
28	CARIBOU ELTON JOHN (MCA 2116)	22	61	UTOPIA TOD RUNDGREN (Bearsville BR 6954)	84	97	HEAVY THE STYLISTICS (Avco AV 69004)	118
29	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	31	62	CHICAGO VII (Columbia C2-32810)	57	98	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	—
30	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	38	63	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	36	99	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	79
31	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	23	64	SANTANA'S GREATEST HITS (Columbia TC 33050)	59	100	POINTER SISTERS LIVE AT OPERA HOUSE (Blue Thumb STS 8002)	101
32	ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	34	65	IN HEAT LOVE UNLIMITED (20th Century 443)	77			
33	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	32	66	HIGHWAY CALL RICHARD BETTS (Capricorn COP 0123)	54			
			67	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	41			
			68	HANG ON IN THERE BABY JOHNNY BRISTOL (MGM 4959)	69			
			69	CHILD OF THE NOVELTY MAHOAGANY RUSH (20th Century T-451)	62			

CASH BOX / R&B TOP 70

1	WOMAN TO WOMAN Shirley Brown (Truth 3206)	1	18	TIME Mighty Clouds Of Joy (ABC/Dunhill 15012)	19	35	SWEET EXORCIST Curtis Mayfield (Curton 20005)	42	53	STREET RUNNER Nancy Wilson (Capitol 3956)	58
2	SHA LA LA Al Green (Hi 2274)	2	19	ROCKIN' SOUL Hues Corp. (RCA 10066)	26	36	A NICE GIRL LIKES YOU Intruders (TSOP 4798)	41	54	WAKE UP AND START STANDING Young Hearts (20th Century)	55
3	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	4	20	THREE RING CIRCUS Blue Magic (Atco 7004)	24	37	LOOSE BOOTY Sly & The Family Stone (Epic 50033)	39	55	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	64
4	PARTY DOWN Little Beaver Out 1993)	5	21	WORN-OUT BROKEN HEART Sam Dees (Atlantic 3205)	22	38	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	52	56	WORDS Margie Joseph (Atlantic 3220)	65
5	HIGHER PLANE Kool And The Gang (De-Lite 1562)	3	22	LET THIS BE A LESSON TO YOU Independents (Wand 11279)	6	39	I DON'T KNOW Bobby Womack (U.A. 561)	47	57	WHAT'S YOUR NAME Moments (All Platinum/Stang 5056)	40
6	SHE'S GONE Tavares (Capitol 3957)	14	23	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	36	40	SEXY IDA PART I Ike & Tina Turner (United Artists 528)	43	58	YOU'RE SO RIGHT FOR ME The Choice Four (RCA 10088)	62
7	LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	7	24	SKIN TIGHT Ohio Players (Mercury 73609)	15	41	PHILADELPHIA B. B. King (ABC 12029)	45	59	RELEASE YOURSELF Graham Central Station (Warner Bros. 8025)	68
8	LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	10	25	WHATEVER YOU GOT, I WANT Jackson Five (Motown 1308)	37	42	I BELONG TO YOU Love Unlimited (20th Century 2141)	44	60	BE TRUTHFUL TO ME Billy Paul (Phila. Int'l. 3551)	60
9	DISTANT LOVER Marvin Gaye (Tamla 54250)	13	26	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	31	43	I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	48	61	KEEP ON MOVING Creative Sauce (Sussex SF 622)	63
10	SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	12	27	PARTY FREAKS Miami Featuring Robert Moore (Drive 6234)	29	44	CALIFORNIA MY WAY Main Ingredient (RCA)	50	62	I ENJOY LOVING YOU Sidney Joe Quales (Dakar 4537)	—
11	ASK ME Ecstasy, Passion & Pain (Roulette R7159)	11	28	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l.)	33	45	I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glade 1723)	51	63	NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	66
12	DO IT ('TIL YOU'RE SATISFIED) B.T. Express (Scepter 12396)	9	29	HEY POCKY A-WAY Meters (Reprise 1307)	30	46	YOU AND I Johnny Bristol (MGM 14762)	57	64	BOOGIE JOE THE GRINDER Quincy Jones (A&M 1623)	69
13	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	16	30	LA LA PEACE SONG Al Wilson (Rocky Road 301200)	35	47	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	20	65	AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. 8038)	—
14	SUGAR PIE GUY PART I Joneses (Mercury 73614)	17	31	HEAVY FALLIN' OUT Stylistics (Avco 4647)	38	48	CAN'T FIGHT YOUR LOVE Modulations (Buddah 418)	49	66	FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	—
15	YOU GOT THE LOVE Rufus Featuring Chaka Khan (ABC 12032)	18	32	IT'S SEPTEMBER Johnnie Taylor (Stax 0220)	34	49	IS IT IN Eddie Harris (Atlantic 5120)	53	67	HE DON'T EVER LOSE HIS GROOVE Gwen McCree (Catalog CAT 1994)	—
16	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	8	33	FUNKY PRESIDENT James Brown (Polydor 14258)	46	50	GANGSTER BOOGIE BUMP Willie Henderson (Playboy 6011)	54	68	THERE'S ANOTHER ON YOUR MIND Imaginations (20th Century TC 2117) 70	—
17	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Bary White (20th Century 2133)	28	34	IN THE BOTTLE Brother To Brother (Turbo 039)	32	51	JUICE IT UP Hot Lines (Red Coach 808) (Dist. DeLite)	56	69	SURE THING Dionne Warwick (Warner Bros. 8026)	—
						52	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	—	70	IT AIN'T WHAT'S ON THE WOMAN Jimmy Lewis (Hotlanta 305)	—

cash box top 100 albums cont'd 101 to 175

101	PAPER MONEY MONTROSE (Warner Bros. BS 2823)	107	120	THE RAMBLIN' MAN WAYLON JENNINGS (RCA APL 1-0734)	125	139	TIM MOORE TIM MOORE (Asylum 7E 1019)	143	157	LADIES LOVE OUTLAWS TOM RUSH (Columbia KC 33054)	161
102	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	108	121	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	130	140	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	144	158	FURTHERMORE SHAWN PHILIPS (A&M SP3662)	—
103	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	90	122	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	—	141	KIMONO MY HOUSE THE SPARKS (Island ILPS 9272)	98	159	FRIENDS AND SMILEY SMILE BEACH BOYS (Reprise 2MS 2167)	—
104	ALL IN LOVE IS FAIR NANCY WILSON (Capitol 111317)	114	123	STARTING OVER RASPBERRIES (Capitol ST 11329)	126	142	LA LA PEACE SONG AL WILSON (Rocky Road RR 3700)	146	160	BRIDGE OF SIGNS ROBIN TROWER (Chrysalis CHR 1057)	121
105	SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501)	88	124	ON THE BORDER EAGLES (Asylum 7E-1004)	124	143	UNICORN BLUE PINE TREES UNICORN (Capitol ST 11334)	148	161	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	122
106	BRUJO NEW RIDERS (Columbia PC 331450)	116	125	THE BLACKBYRDS (Fantasy F9444)	86	144	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	129	162	ROCKY HORROR SHOW ORIG. CAST (Ode 77020)	166
107	WAR BABIES DARYL HALL/JOHN OATES (Atlantic SD 18109)	119	126	SUZI QUATRO (Bell 1313)	127	145	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	139	163	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	—
108	RELEASE YOURSELF GRAHAM CENTRAL STATION (Warner Bros. 2814)	113	127	MARVIN GAYE LIVE (Tamla T6-333S1)	93	146	SONG PAINTER MAC DAVIS (Columbia CS 9969)	151	164	COUNTRY ANNE MURRAY (CAPITOL ST 11324)	123
109	THE HALL OF THE MOUNTAIN GRILL HAWKWIND (United Artists LA 3289)	112	128	THIRD ANNUAL PIPE DREAM ATLANTA RHYTHM SECTION (Polydor PD 6027)	131	147	TAPESTRY CAROLE KING (Ode 77009) (Dist A&M)	149	165	THREE DEGREES THREE DEGREES (Philidelphia Int'l. K2-32406)	—
110	ON THE BEACH NEIL YOUNG (Warner Bros. R 2180)	78	129	THE SONGS OF JIM WEATHERLY (Buddah BDS 5608)	140	148	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	150	166	THE PLAYER FIRST CHOICE (Phil Groove 1502) (Dist. Bell)	172
111	POWERFUL PEOPLE GINO VANNELLI (A&M 3630)	120	130	DEATH WISH HERBIE HANCOCK (Columbia PC 33199)	133	149	IRISH TOUR '74 RORY GALLAGHER (Polydor PD2-9501)	153	167	LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	—
112	DREAMS AND ALL THAT STUFF LEO KOTTKE (Capitol ST 1135)	135	131	SONNY & CHER/GREATEST HITS SONNY & CHER (MCA 2117)	136	150	INTRODUCING EDDY & THE FALCONS WIZARD (United Artists LA 2196)	138	168	LA LA PEACE SONG O. C. SMITH (Columbia KC 33247)	170
113	THE GREG ALLMAN TOUR GREG ALLMAN (Capricorn 2C 0141)	—	132	THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	87	151	CHARLIE RICH SINGS THE SONGS OF HANK WILLIAMS (London 32084)	158	169	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	134
114	HARD CORE POETRY TAVARES (Capitol ST 11316)	115	133	THE SOUTHER/HILLMAN/ FURAY BAND (Elektra/Asylum 7E-1006)	100	152	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	109	170	EVERYTHING YOU KNOW IS WRONG FIRESIGN THEATRE (Columbia CQ 33141)	—
115	RUSH RUSH (Mercury SRM 1011)	117	134	LAYLA DEREK & THE DOMINOES (Polydor Z-3501)	128	153	TOGETHER FOR THE FIRST TIME BOBBY BLAND/B. B. KING ABC/Dunhill DSY 501902)	165	171	TENTH ANNIVERSARY ALBUM BOBBY GOLDSBORO (UA LA 311H2)	173
116	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32833)	147	135	ONE BOB JAMES (CTI 6043)	137	154	HIGH ENERGY FREDDIE HUBBARD (Columbia KC 33048)	111	172	MIRAGE CAMEL (Janus JXS 7009)	—
117	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	102	136	FOUR TOPS LIVE (Dunhill 50188)	145	155	I'VE GOT THE MUSIC IN ME THE KIKI DEE BAND (MCA/Rocket 458)	—	173	THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	—
118	THE PLACE I LOVE SPLINTER DARK HORSE (A&M SP 2001)	132	137	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	105	156	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	160	174	THE IMPOSSIBLE DREAM ALEX HARVEY (Vertigo VEL 2000)	—
119	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	—	138	STREETLIGHTS BONNIE RAITT (Warner Bros. BS 2818)	142				175	WISH YOU WERE HERE BAD FINGER (Warner Bros. BS 2E27)	—

SINGLES PAGE

A PERIODIC GUIDE TO THE HOT SINGLES AROUND TOWN.



The Jackson Five, **Whatever You Got, I Want It.** M1308

From their smash album, *Dancing Machine*, this is the single that puts the J-5 into a brand new musical place, not to mention the top of the charts.



G. C. Cameron, **If You Don't Love Me.** M1311

Nobody sings about love like G. C. Cameron. And when you hear this one—written and produced for G. C. by Stevie Wonder—you'll know why.



The Boone Family, **Please, Mr. Postman.** M1314

If it's possible to make a classic classic, this is it. Destined for the top of the charts, this country-fresh rendition of one of R&B's greats proves that music knows no boundaries.



The Commodores, **I Feel Sanctified.** M1319

Those Machine Gun men have another single winner from their smash album, and this time it's with vocals.



Yvonne Fair, **You Can Walk Out The Door If You Wanna.** M1323

This lady can sho 'nuff sing. Ask Norman Whitfield. 'Cause she's the first solo lady vocalist he's ever produced. And the results are nothing short of explosive.



The Dynamic Superiors, **Shoe-Shoe Shine.** M1324

This group definitely lives up to its name. And this debut single is definitely dynamic and superior. One of the best R & B singles of the year.



David Ruffin, **Me And Rock And Roll Are Here To Stay.** M1327

No lie. About all we can add is... "at the top of the charts." From his new album. Produced by Norman Whitfield.



Edwin Starr, **Who's Right Or Wrong.** M1326

Whoever's right or wrong doesn't really matter. Edwin's right on with a smash single.



The Undisputed Truth, **Lil Red Riding Hood.** G7140

The Truth has changed. And you've never heard anything like it from them before. Produced by Norman Whitfield, this is undisputedly one of the most spectacular singles of the year.



Stevie Wonder, **Boogie On Reggae Woman.** T54254

From *Fulfillingness' First Finale*, another smash single. So boogie on!



Smokey Robinson, **I Am, I Am.** T54251

A brand new Smokey original. Produced by Smokey.



Eddie Kendricks, **One Tear.** T54255

One of the songs from his newest album, *For You*. This one's for everybody.

WITH
THE
COMPLIMENTS
OF
MOTOWN
RECORDS.



©1974 Motown
Record Corporation

RCA is on the move.

John Denver's Greatest Hits
CPL1/CPS1/CPK1-0374

Farewell Andromeda
APL1/APS1/APK1-0101

Rocky Mountain High
LSP-4731; P8S/PK-1972

Poems, Prayers & Promises
LSP-4499; P8S/PQ8/PK-1711

Whose Garden Was This
LSP-4414; P8S/PK-1686

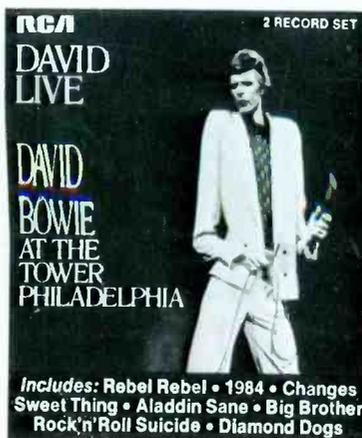
Take Me To Tomorrow
LSP-4278; P8S/PK-1564

Rhymes & Reasons
LSP-4207; P8S/PK-1531

● National TV special on the ABC-TV network December 1st.



CPL1/CPS1/CPK1-0548



CPL2/CPS2/CPK2-0771

Diamond Dogs
CPL1/CPS1/CPK1-0576

Aladdin Sane
LSP-4852; P8S/PK-2134

The Rise and Fall of Ziggy Stardust and the Spiders from Mars
LSP-4702; P8S/PK-1932

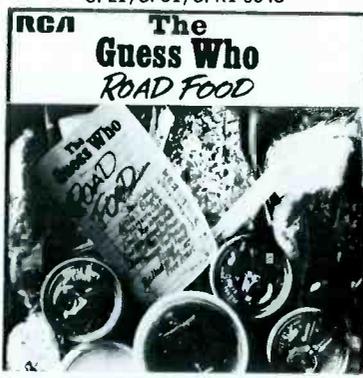
● On tour through December 4th. ●

The Best of the Guess Who
LSPX-1004; P8S/PQ8/PK-1710

The Best of the Guess Who, Vol. II
APL1/APD1/APS1/APT1/APK1-0269

American Woman
LSP-4266; P8S/PQ8/PK-1518

● On tour through December 15th.



APL1/APD1/APS1/APT1/APK1-0405



APL1/APD1/APS1/APT1/APK1-0775

Freedom For The Stallion
APL1/APS1/APK1-0323

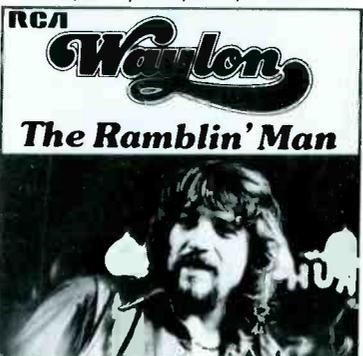
● On tour through December 8th. ●

This Time
APL1/APS1/APK1-0539

Honky Tonk Heroes
APL1/APS1/APK1-0240

Lonesome, On'ry and Mean
LSP-4854; P8S/PQ8/PK-2136

● On tour through December 14th.



APL1/APS1/APK1-0734



BFL1/BFS1/BFK1-0717

Jefferson Airplane Takes Off
LSP-3584; P8S/PK-1199

The Worst of Jefferson Airplane
LSP-4459; P8S/PQ8/PK-1653

Surrealistic Pillow
LSP-3766; P8S/PK-1231

● On tour through November 30th. ●

Rock 'n' Roll Animal
APL1/APS1/APK1-0472

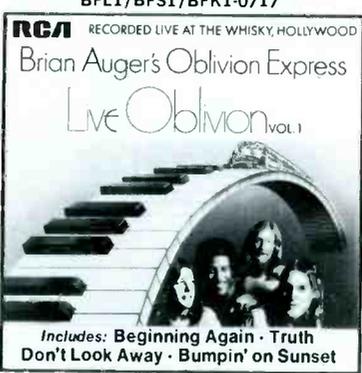
Berlin
APL1/APS1/APK1-0207

Transformer
LSP-4807; P8S/PK-2095

● On tour through December 7th.



CPL1/CPS1/CPK1-0611



CPL1/CPS1/CPK1-0645

Straight Ahead
APL1/APS1/APK1-0454

Closer To It!
APL1/APS1/APK1-0140

Brian Auger's Oblivion Express
LSP-4462; P8S-1656

● On tour through December 11th. ●

Are you ready?

RCA
Records and Tapes