

CASH BOX

March 15, 1975

NEWSPAPER

\$1.50

LIBRARY
FORT WAYNE & ALLEN

1975

AND RECORDINGS

**HAYWARD & LODGE/
SOARING ON A SOLO FLIGHT**

**Wonder Wins 5 Grammys,
Hamlisch, Newton-John
Each Win A Pair**

**Record Industry's Top Execs
Attend '75 NARM Confab En Masse;
Awards Banquet Highlight**

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For Needed Burst Of Creativity**

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By Writing Off Adult Market?**

**Leslie West LP 1st
Phantom Disk Via RCA**

RIAA Names New Officers

Krasnow Joins Warner Staff

'The Day Radio Died' (Ed)



“Bad Luck” has struck!

We're strokin' "Bad Luck" and, like any Gamble & Huff production, when it's performed by Harold Melvin & The Blue Notes, it's a winner.

Twenty-eight key tracking stations are on the song even before it's been released as a single. And how fast does it move? It's #1 on KQIV. It's on KDAY, WBLS, we could go on.

Plus it's the Number One disco record as shown on Billboard's Audience Response Chart. "Bad Luck." From the album "To Be True" from Harold Melvin & The Blue Notes, featuring Theodore Pendergrass.



On Philadelphia International Records and Tapes.



CASH BOX

VOLUME XXXVI — NUMBER 43 — March 15, 1975

cash box editorial

'The Day Radio Died'

If the record industry is to prosper in the coming decade and make the gains it did in the '60's in the next ten year period, the industry will have to find new methods to promote and merchandise its product and stop depending on radio as it does today. The industry must begin to look at the benefit of radio play as a bonus and not its lifeline to the consumer.

This was the philosophy expounded upon by Stan Cornyn, senior vice-president of Warner Bros. Records whose address titled "The Day Radio Died" was considered by NARM Conventioneers as the highpoint of the Convention held in Los Angeles last week.

Delivered in the clever, witty and most humorous Cornyn manner, the address recognized the difference in interests and goals of radio and the record business and was most stimulating to the conventioneers in that it not only posed the problems confronting the record industry if it expects to grow, but also offered potential solutions and suggestions to circumvent the dependence on radio.

Because conventioneers pointed to Cornyn's inventive thinking as a necessary guideline the industry should use in its future approach to reaching new heights, we have chosen to outline his sixteen suggestions in this space for the industry to consider and expand upon. Following are Cornyn's sixteen suggestions:

"First, let's take a page from the book business. Can we find some way to get a whole record review section in our newspapers? How come the book business gets the "New York Times Book Review," and records end up behind gardening tools? Second: like the book business again. How come every kook doctor with a new diet book is interviewed on every TV show but our authors end up on FM radio, if we're lucky. We should be before the adult public, and it's only because we're lazy or crazy that we're not. Third: like the movie business, we might be advertising on a persistent daily basis in newspaper entertainment sections, telling people where they can buy their entertainment today (like where you'll find a movie listed) — and not saving our ad budget just for the big Sunday pop, behind gardening tools.

Fourth: like the milk business, we might have an industry-wide ad fund for TV, with some horny, housewifey actress telling us how a record break just improved her life.

Fifth: like the sports business, we might engender national interest in what record makes number one next week. Nick the Greek could give the odds. Fantasy-land? It happened once: I used to mess my pants each week, waiting till Snookey and Giselle told me what the real #1 was on My Hit Parade.

Sixth: a real industry organization. Why not toss together RIAA, NARAS, NARM, and the rest. Half the money we spend in convention hotel rooms could make the sky light up for a national industry awareness campaign for records and tapes. . . . now that radio's died.

Seventh: like promoting records as a gift item, taking a leaf from the floral industry's book. Records fit the psychological criterion of the gift-giving drive: they say something flattering about both the giver and the receiver. How about packaging albums to lend a little prestige to them. The book industry can sell 200,000 deluxe Christmas books at \$25, \$40, and \$100 a shot. Eighth: more record companies might seriously go after the \$4.98 market. Some are, now, basically using fairly weak or tired albums. But we could do a lot better at it. Not everything we put out is worth \$6.98.

Ninth: we might think of merchandising as something more than a branch of the America T-Shirt Co. I believe, at latest count, that record companies have printed enough posters to gift wrap the state of Texas. Merchandising must be something else, something more. Tenth: promotion men might promote records, in addition to radio. I grew up in an industry where it was once one of my greatest ambitions to meet a thing called a Juggy Gayles. It was Damon Runyon; I loved it. Promotion then was adventure, romance. Today, it is statistics.

But what, on the day radio died, will all these promotion men do? Where will they go? They can't hope for another kind of radio; we've used up AM and FM, and underground. But there is more to promotion than disc jockeys. For promotion men, radio should not be the only game in town. Records should be. Eleventh: on the day radio died, what of the salesman? Trained since infancy to respond to a hitbound on CKLW with 6,000 pieces, what if there is no CK, Mr. Salesman? Perhaps. . . . selling. Perhaps, on the Day Radio Died, thousands of salesman's cars all across the U.S. will tilt forward, as in-store displays dating back to Russ Columbo are finally lifted from their trunks. Twelfth: wake up to the psychology of records: why they're bought. And it isn't, half the time, because the buyers want to hear the records. It's because of what the record does for them. People buy albums because they give the buyer identity. Albums, like other purchases, say something about the buyer. We buy and possess to be thought highly of. To be envied. To be loved. And we could understand more about the psychology of collecting records, and why people collect anything. When I was a kid, I was a record collector, but I don't hear that term used much anymore. And that vanished psychology is costing us. What I'm suggesting is this: record merchandisers might spend a little more time with the psychology of record purchasing, and a little less with how to return albums before the cartons are opened. For the ones who do, who think of their business as providing psychological value satisfaction to buyers, not just selling records, there's an incredible, untapped world out there. I hope it will be pursued by all of us. Thirteenth: packaging to appeal to customers. When I spoke here four years ago about "The Rock Revolution," at a time when that was about to become, as they say in Poland, big potatoes, I talked about the need for us to bend toward the will of our artists. And now, four years later, I feel things may have gotten a little out of hand. In the early '70's, the artists, as

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**NUMBER ONE SINGLE
OF THE WEEK**
MY EYES ADORED YOU
FRANKIE VALLI

Writers: Bob Crewe, Kenny Nolan
Pub: Stone Diamond/Tanny Boy (BMI)/
Kenny Nolan/ASCAP

**NUMBER ONE ALBUM
OF THE WEEK**
HAVE YOU NEVER BEEN MELLOW
OLIVIA NEWTON-JOHN
MCA 2133

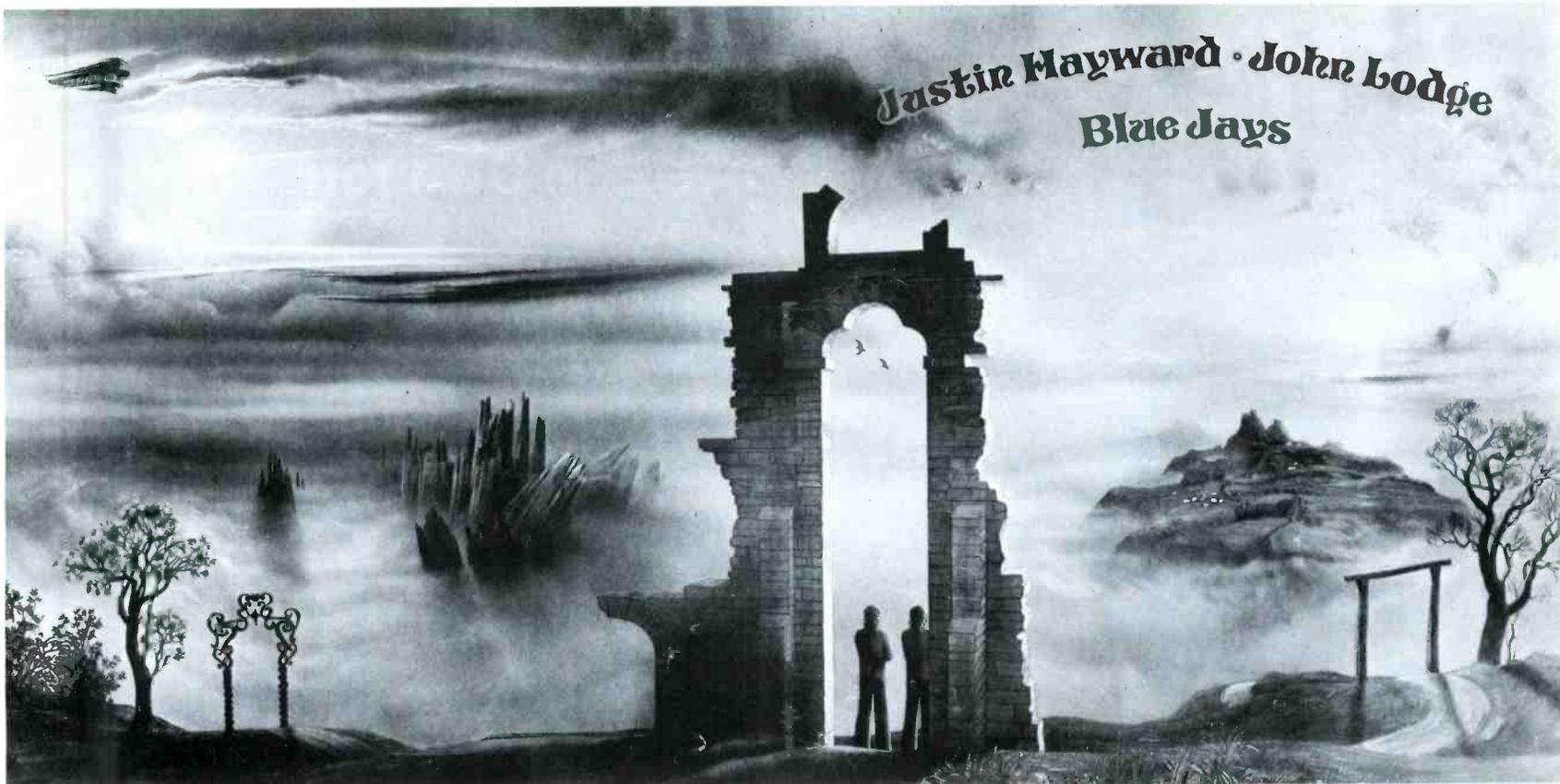


CASH BOX TOP 100 SINGLES

1	MY EYES ADORED YOU Frankie Valli (Private Stock 45.003)	3/1	3/8	2	3
2	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349)	1	2		
3	LADY MARMALADE Labelle (Epic 8-50048)	4	7		
4	BLACK WATER Doobie Bros. (Warner Bros. 8062)	5	5		
5	LOVIN' YOU Minnie Riperton (Epic 8-50057)	6	11		
6	LADY Styx (Wooden Nickel/RCA 10102)	7	8		
7	PICK UP THE PIECES Average White Band (Atlantic 3229)	3	1		
8	NO NO SONG Ringo Starr (Capitol P-8060)	12	29		
9	YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	14	22		
10	SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B)	11	13		
11	POETRY MAN Phoebie Snow (Shelter OK-45353)	13	17		
12	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive (Mercury 73656)	8	9		
13	EXPRESS B. T. Express (Road Show 7001)(Dist: Scepter)	20	26		
14	DON'T CALL US Sugarloaf (Claridge 402)	18	20		
15	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UA-XW 573)	16	18		
16	UP IN A PUFF OF SMOKE Polly Brown (GTO 1002)	17	19		
17	MY BOY Elvis Presley (RCA 10191)	21	23		
18	I AM LOVE Jackson 5 (Motown 1310F)	19	21		
19	BEST OF MY LOVE Eagles (Asylum 45218)	9	4		
20	ONCE YOU GET STARTED Rufus (ABC 12066)	33	42		
21	EMMA Hot Chocolate (Big Tree 16031)	29	36		
22	TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	24	27		
23	MOVIN' ON Bad Company (Swan Song SS-70101)	23	25		
24	EMOTION Helen Reddy (Capitol 4021)	28	32		
25	PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	27	33		
26	NEVER LET HER GO David Gates (Elektra 4523)	26	28		
27	SAD SWEET DREAMER Sweet Sensations (Pye 7-1002)	32	38		
28	THE SOUTH'S GONNA DO IT The Charlie Daniels Band (Buddah KA 598)	31	39		
29	CHEVY VAN Sammy Johns (GRC 2046)	34	43		
30	HARRY TRUMAN Chicago (Columbia ZS 1-59649)	36	44		
31	SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)	37	45		
32	LONELY PEOPLE America (Warner Bros. 8048)	10	10		
33	SUPERNATURAL THING — PART 1 Ben E. King (Atlantic 3241)	40	50		
34	FIRE Ohio Players (Mercury 73643)	15	6		
35	PHILA. FREEDOM Elton John (MCA 40364)	50			
36	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	3/1	3/8	48	64
37	L-O-V-E (LOVE) Al Green (Hi 2282)	55	74		
38	BUTTER BOY Fanny (Casablanca 814)	42	51		
39	SATIN SOUL The Love Unlimited Orch. (20th Century 2162)	43	54		
40	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-H)	46	57		
41	WHAT AM I GONNA DO WITH YOU Barry White (20th Century TC 2177)	56	—		
42	NIGHTINGALE Carole King (Ode OD-66106)	22	16		
43	I'VE BEEN THIS WAY BEFORE Neil Diamond (Columbia 10084)	44	47		
44	I'M A WOMAN Maria Muldaur (Warner Bros. 1319)	25	24		
45	YOU'RE NO GOOD Linda Ronstadt (Capitol 3990)	30	15		
46	DANCE THE KUNG FU Carl Douglas (20th Century 2168)	51	60		
47	THE BERTHA BUTT BOOGIE Jimmy Castor (Atlantic 3232)	52	62		
48	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	59	68		
49	MY ELUSIVE DREAMS Charlie Rich (Epic 50064)	49	56		
50	LOVE CORPORATION Hues Corp. (RCA PB 10200)	53	63		
51	I WANNA LEARN A LOVE SONG Harry Chapin (Elektra 45236)	57	66		
52	SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A)	62	71		
53	LINDA ON MY MIND Conway Twitty (MCA 40339)	65	76		
54	IT'S A MIRACLE Barry Manilow (Arista 0108)	72	84		
55	I HAVE A DREAM Donny Osmond (MGM M-14781)	58	67		
56	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (Dot 17540)	67	77		
57	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 45-3252)	71	81		
58	KILLER QUEEN Queen (Elektra E-45226)	68	79		
59	LONG TALL GLASSES (I CAN DANCE) Leo Sayer (WBS 8043)	69	80		
60	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	61	72		
61	HUSH! I'M ALIVE Blue Swede (EMI P-4029)	63	73		
62	WHO'S SORRY NOW Marie Osmond (MGM 14786)	75	88		
63	DON'T LET GO Commander Cody (Warner Bros. S8073)	77	92		
64	TURN TO STONE Joe Walsh (ABC/Dunhill D-15026)	66	70		
65	WE'RE ALMOST THERE Michael Jackson (Motown 1314FA)	74	89		
66	GOOD TIMES ROCK & ROLL Flash Cadillac & The Continental Kids (Private Stock 45006)	45	46		
67	I GET LIFTED George McCrae (T.K. 1007)	54	59		
68	HE DON'T LOVE YOU (LIKE I LOVE YOU) Tony Orlando & Dawn (Elektra 45-240A)	88			
69	DEVIL IN THE BOTTLE T. G. Shepard (Motown 6002F)	3/1	3/8	70	75
70	TANGLED UP IN BLUE Bob Dylan (Columbia 3-10106)	80	—		
71	MY LITTLE LADY Bloodstone (London 5H-1061)	87	—		
72	I'LL BE HOLDING ON Al Downing (Chess 2158)	76	82		
73	SHOWDOWN Odia Coates (UA XW601-X)	78	83		
74	LEONA Wet Willie (Capricorn 0224)	79	98		
75	BEER BARREL POLKA Bobby Vinton (ABC 12056)	85	—		
76	AMIE Pure Prairie League (RCA 10184)	82	89		
77	REALITY James Brown (Polydor 14268)	81	85		
78	SKATING AWAY ON THE THIN ICE OF THE NEW DAY Jethro Tull (Chrysalis CRS 2103)	83	—		
79	ANGEL Atlanta Rhythm Section (Polydor PD 14262)	84	90		
80	STAND BY ME John Lennon (Apple T 1881)	—	—		
81	LIVE LIFE BEFORE YOU DIE Pointer Sisters (Blue Thumb 262)	86	93		
82	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	89	—		
83	I DON'T LIKE TO SLEEP ALONE Paul Anka (United Artists UA-XW 615-X)	—	—		
84	THE PILL Loretta Lynn (MCA 40338)	99	—		
85	STEP BY STEP Kiki Dee (MCA 40355)	91	97		
86	SHAVING CREAM Bennie Bell (Vanguard 35183)	90	94		
87	HOW LONG Ace (ANC 2100)	—	—		
88	SUN GODDESS Ramsey Lewis & Earth Wind & Fire (Columbia 3-10103)	—	—		
89	REACH OUT I'LL BE THERE Gloria Gaynor (MGM 14790)	—	—		
90	BUMP ME BABY Dooley Silverspoon (Cotton 636)	92	—		
91	LIKE A SUNDAY MORNING Lana Cantrell (Polydor 14621)	95	100		
92	ONLY ONE WOMAN Nigel Olsson (MCA 40337)	96	—		
93	SORRY DOESN'T ALWAYS MAKE IT RIGHT Diana Ross (Motown M1335P-A)	98	—		
94	THEME FROM PROPHET Richard Harris (Atlantic 3238-A)	97	—		
95	RUNAWAY Charlie Kulis (Playboy P-6023)	—	—		
96	YOUNG AMERICANS (SHORT VERSION) David Bowie (RCA JB 10152)	—	—		
97	TOUCH ME BABY Tamiko Jones (Arista 01110)	—	—		
98	YOU'RE A PART OF ME Susan Jacks (Mercury 73649)	—	—		
99	EVERYBODY WANTS TO FIND A BLUEBIRD Randy Edelman (20th Cent. TC 2155)	—	—		
100	BLACK SUPERMAN Johnny Wakelin & The Kirshasa Band (Pye 71012)	—	—		

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie/Dunbar — BMI)	76	Hush (Lowery/Big Seven — BMI)	61	My Boy (Colgems — ASCAP)	17	Skating (Maison Rouge/Chrysalis — ASCAP)	78
Angel (Low Sal — BMI)	79	I Am Love (Jobete — ASCAP)	18	My Elusive Dreams (Tree — BMI)	49	Somebody Done (Press & Tree — BMI)	31
Beer Barrel (Shapiro Bernstein — ASCAP)	75	I Don't Like To (Spanka — BMI)	83	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan — BMI)	1	Sorry Doesn't (Jobete — ASCAP)	93
Before The Next (Fingerlak — BMI)	56	I Get Lifted (Sherlyn — BMI)	67	My Little Lady (Crystal Jukebox — BMI)	71	South's Gonna (Kama Sutra/Rada Dara — BMI)	28
Bertha Butt Boogie (Jimtime — BMI)	47	I Have (First Central/The Kids — BMI)	55	Never Let (David Gates/Kapahulu — ASCAP)	26	Stand By Me (Hill & Range/Tri — BMI)	80
Best Of My Love (Kicking Bear — ASCAP)	19	I'll Be Holding (Heavy/Ebono/Diagonal — BMI)	72	Nightingale (Colgems — ASCAP)	42	Step By Step (Yellow Dog — ASCAP)	85
Black Superman (Drummer Boy — BMI)	100	I'm A Woman (Yellow Dog — ASCAP)	44	No No Song (Lady Jane — BMI)	8	Sun Goddess (Saggpikie — BMI)	88
Black Water (Lansdowne — ASCAP)	4	It's A Miracle (Kamikazi — BMI)	54	Once You Get Started (Sulfur — ASCAP)	20	Supernatural Thing (Montage — BMI)	33
Bump Me Baby (Springfield — ASCAP)	90	I've Been This Way (Stone Bridge — ASCAP)	43	Only One Woman (Casserole — BMI)	92	To The Door (April — ASCAP)	22
Butter Boy (Tinkle Tunes/Braintree — BMI)	38	I Wanna Learn (Story Songs — ASCAP)	51	Philadelphia (Big Pig/Leeds — ASCAP)	35	Touch Me Baby (Bushka — ASCAP)	97
Can't Get It Out (Yellow Dog Music — ASCAP)	15	Jackie Blue (Lost Cabin — ASCAP)	48	Pick Up Pieces (AWB — BMI)	7	To The Door (April — ASCAP)	22
Chevy Van (Act 1 — BMI)	29	Killer Queen (Feldman/Trident — ASCAP)	58	Poetry Man (Shelter — ASCAP)	11	Turn To (ABC/Dunhill/Barnstorm — BMI)	64
Dance (Carleen/Woolf Songs — ASCAP)	46	Lady (Wooden Nickel — ASCAP)	6	Reach Out I'll (Stone Agate — BMI)	89	Up In A Puff (Almo — ASCAP)	16
Devil In The Bottle (Soundbar — SESAC)	69	Lady Marmalade (Stone Diamond/Tammy Boy — BMI)	3	Reality (Unichappell/Belinda — BMI)	77	Walking In Rhythm (Blackbyrd — BMI)	60
Don't Call Us (Claridge/Corbetta — ASCAP)	14	Leona (No Exit — BMI)	74	Roll On Down (Eventide — CAPAC/Ranbach/Top Soil — BMI)	12	We're Almost (Gold Forever/Stone Diamond — BMI)	65
Don't Let Go (Screen Gems/Col. — BMI)	63	Like A Sunday Morning (Silverblue — ASCAP)	91	Runaway (Vicki — BMI)	95	What Am I (Sa-Vette/January — BMI)	41
Emma (Buddah — ASCAP)	21	Linda On My Mind (Twitty Bird — BMI)	53	Sad Sweet (Leeds/Jacktone — ASCAP)	27	Who's Sorry Now (Millie — ASCAP)	62
Emotion (WB — ASCAP)	24	Living A Little (Mighty Three — BMI)	57	Shame (Shame (Gambi — BMI)	10	You Are So (Almo/Preston Songs — ASCAP)	9
Everybody Want (Irving/Piano Picken — BMI)	99	Lonely People (Warner Bros. — ASCAP)	32	Shaving Cream (Madison — BMI)	86	Young American (Main Man — ASCAP)	96
Express (Triple O/Jeff Mar — BMI)	13	Long Tall Glasses (Chrysalis — ASCAP)	59	Shining Star (Saggiflame — ASCAP)	86	You're A Part (Chappell/Brownshos — ASCAP)	98
Fire (Ohio Players/Unichappell — BMI)	34	L-O-V-E (Jac./Al Green — BMI)	37	Shoeshine (Stone Diamond — BMI)	52	You're No Good (Morris/JAC/Blue Seas/U.S. Songs — ASCAP)	45
Good Times Rock & Roll (Dunbar — BMI)	66	Love Corp. (J.M.I. Lane/Ensign — BMI)	50	Showdown (Anne-Rachel/Yellow Dog — ASCAP)	73		
Harry Truman (Laminations/Big Elk — ASCAP)	30	Love Finds Its Own (Keca — ASCAP)	40				
Have You Never Been (A.T.V. — BMI)	2	Lovin' You (Dickie Bird — BMI)	5				
He Don't Love You (Conrad — BMI)	68	Movin' On (Badco — ASCAP)	23				
How Long (American Broadcasting — ASCAP)	87						



Justin Hayward · John Lodge
Blue Jays

From the Moody Blues
comes
Justin Hayward and John Lodge
comes
"BlueJays."

The album of 1975

Producer Tony Clarke
 Jerry Weintraub, Management III

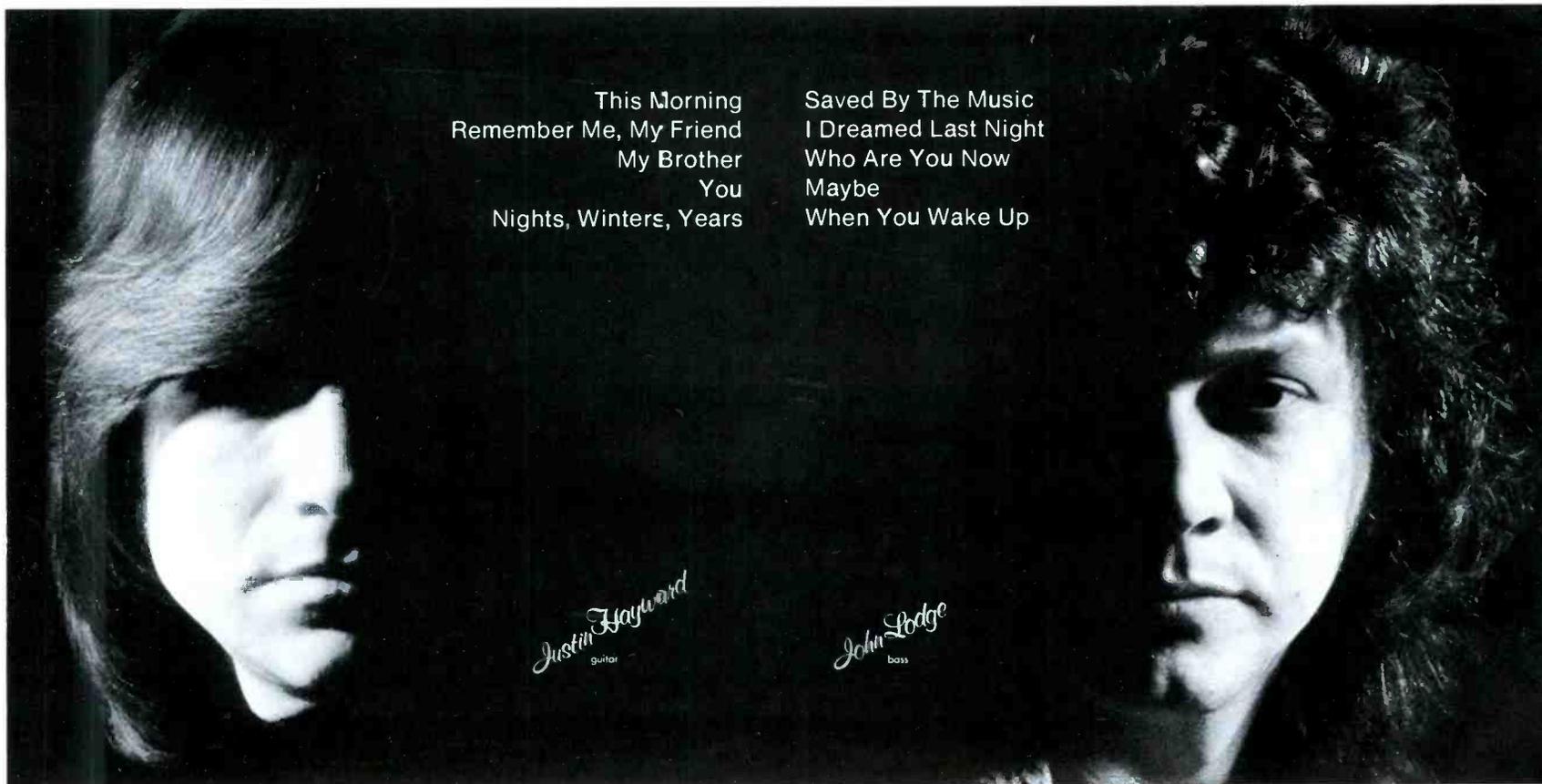
THS-14



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 Also available on Ampex Tape

This Morning
 Remember Me, My Friend
 My Brother
 You
 Nights, Winters, Years

Saved By The Music
 I Dreamed Last Night
 Who Are You Now
 Maybe
 When You Wake Up



Justin Hayward
 guitar

John Lodge
 bass

THE ESSENCE OF JOAN

(Ain't It Funny How Love Can Own You)

4032

written, produced and performed by

ANDY KIM

from his soon-to-be-released album, *Andy Kim II*



Capitol

Record Industry's Top Execs Turn Out In Force For 1975 NARM Convention

LOS ANGELES — The NARM (National Association of Record Merchandisers) held its biggest convention ever at the Century Plaza Hotel in this city. And although there were some 1,300 NARM registrants, the lobby of the hotel, located in a city that plays a major role in the record industry, had more like three thousand industry people in it every evening before a banquet. Local industry brass, promo men, publicists and just friends packed the lobby each night just to press the flesh of people they do business with on the phones all year long.

Speeches, panel discussions, seminars and booth visiting followed by banquets and late night shows were the or-

der of the day, as were the general complaints that the same subject matter seems to be discussed every year and that the convention runs too long.

One major manufacturer made the point that in these difficult times in the record industry economy, during which many record companies have tightened up their staffs, it is "rough to send all of your top brass out to a convention for a full week and lose that full week's business." He suggested that the convention be abbreviated to a maximum of three or four days, and begin on a Friday night (since Fridays, he says, is a relatively quiet day for most record operations and would be a good day for flying to the convention site) run thru Saturday, Sunday and perhaps even Monday, if necessary, and allow people to get back to their businesses by a Tuesday or Wednesday and thereby not "blow a whole business week."

But regardless of complaints about the late nights, long hours and the constant smiling and handshaking, there seems to be unanimous agreement that NARM is the record industry's most important Convention and will be attended next year with probably more people than this year. (See details about seminars in other stories in this issue.)

Uttal Looks To Indie Strength For Needed Burst Of Creativity

NEW YORK — In an exclusive interview with **Cash Box** last week, Private Stock Records president Larry Uttal called the present trying economic business climate a "crucible" from which independent labels and distributors will emerge as a stronger force in the industry than they have been in the past several years. Uttal further asserted that as a result of

Wonder, Hamlich, Newton-John McCartney & Solti Win Multiple Honors in Grammy Awards Race

NEW YORK — Stevie Wonder and Marvin Hamlich walked off with four Grammys each and Olivia Newton-John, Paul McCartney and conductor Georg Solti took down two a-piece at the gala Grammy Awards Presentations honoring achievement in the field of recordings presented each year by the National Assn. of Recording Arts and Sciences. Televised on CBS-TV from New York for the first time in a number of years, the Grammy ceremonies drew huge crowds of stars and brass from every corner of the U.S. The full list of winners appears below.

Andy Williams hosted the show which opened with The Spinners and concluded when John Lennon and Paul Simon stepped out to present the Record of the Year award and were joined on stage by Simon's former partner, Art Garfunkel.

In addition to Lennon, Simon and Garfunkel, among the many celebrities appearing on the show to present awards were David Bowie, David Essex, Roberta Flack, Burl Ives, Andre Kostelanetz, Moms Mabley, Bette Midler, Anna Moffo, Anne Murray, the Righteous Brothers, Tony Orlando and Dawn, Kate

Smith, Ray Stevens, Rudy Vallee, Sarah Vaughn and Paul Williams. Those who performed on the show, in addition to presenting awards, were Ann-Margret, Harry Chapin, Aretha Franklin, Marvin Hamlich, the Les Hooper Big Band, Waylon Jennings, Gladys Knight and the Pips, the Spinners, Andy Williams, Stevie Wonder and the cast of the Broadway musical, "The Magic Show."

Festivities began at 5:30 p.m. with a cocktail party, followed by a dinner, at the Imperial Ballroom of the Americana Hotel. At 7:30 the presentation of awards in categories not covered on the telecast was handled by mc's Mary Travers (for the popular categories) and Anna Moffo (for the classical).

By 9:00 most of the guests had moved on to the Uris Theater, where crowds of onlookers — ringed by the New York

continued on pg. 50

West 'Fatsby' LP; 1st Phantom Disk Via RCA Records

NEW YORK — Leslie West's new solo album, titled "The Great Fatsby," will be released this week on Phantom Records, it was reported by Bud Prager, president of the newly formed label that is to be manufactured and distributed by RCA Records internationally.

West produced "The Great Fatsby" himself. The album includes songs written by The Rolling Stones, Tim Hardin, Paul Kelly, Paul Rodgers, Andy Fraser in addition to several originals. "The Great Fatsby" also contains contributions by West's "friends," Mick Jagger, Corky Laing and Gary Wright.

West is best known for his participation in such groups as Mountain and West, Bruce & Laing. Known for such hits as "Mississippi Queen" and their version of "Roll Over Beethoven" (both of which featured Leslie West on vocals and guitar), Mountain has three gold albums to its credit: "Mountain Climbing," "Nantucket Sleighride" and "Woodstock II," a recording of the Woodstock Festival.

Commenting on the first Phantom Records release, Prager said, "I am extremely happy that 'The Great Fatsby' initiates our association with RCA Records. Leslie and I have a relationship that goes back many years, and we both feel that this album is his finest, and most versatile to date."



Prager, West

**See Page 14
For Complete
List Of NARM
Award Winners**

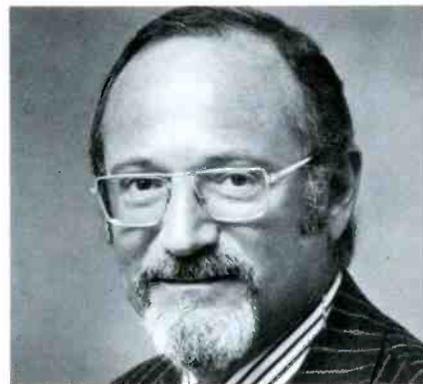
FRONT COVER



The Moody Blues have taken a musical hiatus and all are engaged in solo projects. Justin Hayward and John Lodge have given the Moody's some of their most inspired melodies including "Nights In White Satin," "Tuesday Afternoon," and "I'm Just A Singer In A Rock & Roll Band." Now this collective force comes together as a separate entity with their new Threshold LP entitled "Bluejays."

The album, produced by Tony Clarke, sees Justin Hayward, the guitar player, and John Lodge, the bass player, blend their unique lyrical compositions and lush vocals with brilliant orchestration and classically oriented arrangements to come up with some of the most hauntingly beautiful songs in the pop genre.

On March 10, 1975 the "World Premiere Playback" of the "Bluejays" LP (to be released Mar. 12), will crystallize this powerful force as a talent to be reckoned with, establishing them as one of the significant contributions to the 1975 music scene.



this "indie resurgence," the industry will benefit from a healthy and sorely needed burst of creativity.

"During the halcyon days of the '60s, the virility, excitement and growth of the record industry made our business the

'darling' of Wall Street," Uttal noted. "It became a conglomerate dominated era in which 'bottom-line' orientation had a stultifying effect on the development and growth of our most basic raw material — creativity.

"It is impossible to harness creativity to an 'on demand' schedule. By their very nature, creative people must have a free atmosphere in which to flourish. They cannot be bound by rules of procedure, by profit and loss statements, by the demands of corporate structure or by the time limitations of 'return on investment' thinking.

"Everyone is interested in profitability," Uttal added. "The independent, however, possesses a fluidity impossible to duplicate in the giant conglomerate structure. An independent label, moving

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Vanguard Denied Injunction In Suit Vs. Coryell

NEW YORK — Vanguard Records' application for a preliminary injunction to prevent jazz/rock guitarist Larry Coryell and his management, Contempracon Productions and its principals, Thomas Paine and Vincent Cirrincione from contracting with another label or publisher has been denied by New York Supreme Court Judge Nathaniel Helman.

The Vanguard suit charged that Coryell violated an Oct. 1972 contract. According to papers filed in the State Supreme Court, the contract was for an initial period of one year with four one-year options. Each year carried a two-album minimum — Vanguard could theoretically request an infinite number more.

Vanguard contended that Coryell did not honor first year requirements and thus invoked their option to suspend the artist until his second album was completed. Justice Helman found Vanguard's suspension clause "ambiguous" and upheld Coryell's contention that he

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Bearsville, WB Re-Ink Dist Pact

NEW YORK — Mo Ostin, chairman of the board of Warner Bros. Records, has announced that Bearsville Records will continue to be distributed and manufactured by Warner Bros. Records. The announcement came on the heels of the successful conclusion of negotiations to renew the agreement which originally brought Bearsville to Warner/Reprise in 1971. Bearsville was represented in the negotiations by Albert Grossman, who founded the label in 1969, and Paul E. Fishkin, who heads the label's operations.

Ostin commented on the new agreement, "I'm especially pleased to an-

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A special thanks to
NARAS,
Jerry Wexler,
Bill Eaton,
The Original Sweet Inspirations,
Musicians
for
"Ain't Nothin' Like The Real Thing"
Best R&B Performance, Female Vocalist



"Love"

ARETHA

NAIRD '75 Convention Biggest Yet Fulltime Staff Organized

SANTA MONICA, CA. — Attendance at this year's convention of NAIRD (National Association of Independent Record Distributors) zoomed past the 130 mark as 51 manufacturers, 17 distributors, 7 service firms and 5 media firms met to discuss the problems of the small manufacturer and his distributors in today's record market. The conven-

tion, held at Santa Monica's seaside Mirimar Hotel, Feb. 27, 28; Mar. 1, 2, featured trade exhibits, intensive workshop discussions and field trips, two cocktail parties (plus an on-going party at the NAIRD hospitality suite), a buffet, a banquet, live entertainment, and elections and business meetings which projected an ambitious program to accomplish NAIRD's goals.

NAIRD's program for 1975 will include: Incorporation under not-for-profit laws, funding of a full-time employee in a national office (probably in New York), publication of a bi-monthly newsletter to be mailed throughout the industry, contemplation by the executive board of market research, advertising and legal activities; funding of a paid convention committee for the 1976 convention. Thus NAIRD moves from an organization of volunteers to a budget totaling more than twenty thousand dollars for its program and next convention.

At the pre-convention executive committee meeting it was decided that NAIRD should, this year, funnel more of its program toward greater participation by distributor-members, since the problems of diminishing distribution outlets available to the indie labels was the fundamental reason for the extensive manufacturer interest in NAIRD.

Registration Thursday was unusually heavy for the first day of a NAIRD convention and discussion during the show and in the NAIRD hospitality suite spurred an even greater concentration on building NAIRD as an organization at the general meetings. Intensive workshop sessions on distributor's problems, legal problems involving trade-

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WB Prints 'Bible' For Touring Bands

NEW YORK — "The Book Of The Road," available by mail this week, should serve as a bible for road managers and groups preparing for a tour or having to cope with emergencies while on the road.

Prepared by Jo Bergman, director of special projects for Warner Brothers, the book is a comprehensive guide to 33 American cities written for the needs of the touring artist. The result of over a year's worth of research, "The Book Of The Road" reports on local hotels, restaurants, health food stores, and car services, giving the locations of recording studios, all night pharmacies, hospitals, British consulates, passport offices, Civil Liberties branches, and even V.D. clinics in a convenient, easy to read format.

The prototype for "The Book Of The Road" was first distributed to Warner's acts over a year ago. "Bob Regehr had the idea to put together a book for groups just going out on the road," Ms. Bergman told **Cash Box** last week, "so we put together a package for groups and their managers which included a mileage calculator, atlas, and airline flight schedules. It was all contained in a briefcase with a book full of looseleaf pages with information on cities and where all the local promo men could be located."

Ms. Bergman also noted that the limited run of 500 editions went very quickly which pointed to the need of an expanded version of the portfolio. The size of the updated 400 page book which is more practical than the original version is also more extensive in terms of the information she and the WB staff have

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Is Industry Committing Suicide By Writing Off Adult Market?

LOS ANGELES — Is the record manufacturer cutting his own throat by aiming almost all of today's recorded product at the 15 to 25 age group? Has he completely written off the adult market? Why do manufacturers get excited about a million unit album that is reaching such a small percentage of our 210,000,000 Americans?

These questions came up time and time again at the various seminars at this year's NARM Convention held in Los Angeles, suggesting that the company that can come up with the methodology to bring adults back into the stores to buy the kinds of records that they have had to turn to television to purchase, will be the big growth company of the future.

Stan Cornyn of WB pointed to this area in his opening address. Joel Friedman, president of WEA Distributing also referred to this problem. George Wilson of the Bartell Radio Chain mentioned in a panel discussion that his demographic research found his radio stations were playing music preferred by only 5% of his city's audience, causing him to include golden oldies on an almost every-other-record basis mixed in with his playlist of current hits.

A number of manufacturers indicated that record shops in many cities were alienating the adult audience with the look of the shop and with rock music front and center, making it difficult for any adult who walks into a record shop to feel comfortable or find what he's looking for easily.

Probably as a result of Cornyn's opening address (see editorial) which set the mood of giving thought to this limitation the industry has created for itself, was there so much discussion on the subject. And the coming year may see a great many of the top record execs attempting to seek a solution to this problem.

From the conversations overheard on the convention floor, the industry's keenest minds will be seeking methods of reaching the public without depending almost totally on radio exposure as the tool. The industry saw in recent years how adult product was merchandised via TV with tremendous success, the idea being conceived by non-record industry people. So they seem to believe that it can be done. The industry will have to apply itself to this goal, key execs seem to feel, if it is to open its vistas to broader record sales in the coming decade.

Mo Ostin New RIAA Chairman; Gortikov, Toller-Bond & Kass Fill Other Key Officer Posts

LOS ANGELES — Mo Ostin has been elected to a two-year term as board chairman of the Recording Industry Association of America (RIAA). Stanley M. Gortikov was re-elected president.

Mr. Ostin is the chairman of the board of Warner Bros. Records Inc. and succeeds Goddard Lieberson, president, CBS Records group, who held the post since July 1973.

The board also re-elected D. H. Toller-Bond, president of London Records, as treasurer and Art Kass, president of Buddha Records, as assistant treasurer.

Aside from those four names, the RIAA board includes: Clarence Avant of Sussex Records; Alan Bayley of the GRT Corp.; Ahmet Ertegun, Atlantic Record-

ing Corp.; Bill Farr, Polydor, Inc.; Ken Glancy, RCA Records; Bud Howell, Nashboro Records; Jimmy Johnson, Disneyland/Vista; Mike Maitland, MCA Records; Jarrell McCracken, Word Records; Bhaskar Menon, Capitol Records; Jerry Moss, A&M Records; Gene Norman, GNP/Crescendo Records; Russ Regan, 20th Century Records; Jerry Rubinstein, ABC/Dunhill Records; Irwin Segelstein, CBS Records; Irwin Steinberg, Phonogram Corp.; Mike Stewart, UA Records and Music Group; Larry Uttal, Private Stock Records; and Phil Walden of Capricorn Records.

Henry Brief was re-elected executive director.

Industry, Press Say Hits Always Sell At NARM Panel Luncheon

HOLLYWOOD — The NARM 'Meet The Press' luncheon held Mon. (3) was an exercise in caution and generally conservative discussion centering around the pertinent issues of the recording industry today, but all agreed that a hit will sell at any price. Topics most often discussed by the panel of eight industry and four press executives were the effect of the singles' price hike, variable LP pricing, budget LP lines, the introduction of quad product into the market place, marketing strategy changes (including better packaging) and general expansion of the market.

Larry Uttal, president of Private Stock Records voiced his support for a price roll back on singles stating that there is money to be made in singles if they're promoted right.

Ken Glancy, president of RCA Records said that 40% of his label's product was available on quad and Bruce Lundvall, vice-president and general manager of Columbia Records added that, "the introduction of quad will take us a long way in terms of growth."

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Heilicher Scores Industry 'Ills' In NARM Keynote

LOS ANGELES — Amos Heilicher, president of Pickwick International and NARM Convention keynote speaker, called for a halt to large releases by manufacturers "or we'll strangle in creativity," noting that "our business has a higher mortality rate than any other industry because of the proliferation of product."

Heilicher's comments followed opening remarks by convention chairman, Jay Jacobs of Knox Record Rack Co., and NARM president David Lieberman, who stressed that "communication" between all segments of the music industry was the convention's main purpose.

Heilicher, one of the biggest and most influential music merchandisers in the industry, began his address by criticizing the highly competitive nature of today's industry stating: "We have sacrificed an intimacy, a camaraderie, for volume."

He scored the need to keep growth in the business but added, "I'm dubious about the future, doubtful about the way we're going."

Heilicher went on to point out what he considered to be the major "ills" in the record industry. He questioned first,

continued on pg. 50

European Artists Score On Charts

NEW YORK — In recent months there has been a significant increase in the number of albums by European artists to break into U.S. markets. On this week's **Cash Box** top 100 LP chart, the German group Kraftwerk holds the #34 spot with a bullet for their "Autobahn" album (Vertigo), while Nektar's new "Down To Earth" LP (Passport) is at #55 with a bullet (the followup to the German-based group's "Remember The Future" disk). Importantly, both Nektar and Kraftwerk have had considerable success on the continent prior to American exposure and have also been big import items in the U.S. with earlier LPs.

Under the top 100, Irish group Thin Lizzy's "Night Life" (Vertigo) is located at the #157 position and Passport's "Cross-Collateral" (Atco), a German product, is at #164. On the **Cash Box** LP chart of one year ago this week, there were no European performers represented, but as recently as six months ago, Holland's Focus (one of the first continental acts to succeed in America) on Atco, and Germany's Triumvirat (Harvest) represented this trend on the charts. Even more recently, the ABC group Locomotiv GT from Hungary and Italy's P.F.M. (Manticore) made showings. In addition, Scotland's Average White Band (Atlantic), who recently had a #1 album, and Rory Gallagher from Ireland (Polydor, currently #133 with a bullet) could also be seen as more subtle reflections of this trend for more nationalistic acts to gain a U.S. audience.

In addition to current chart-makers, a number of European artists are presently being released in the U.S. and meeting with strong initial response. Among these performers are France's Les Variations (Buddah), Omega (Passport) from Hungary, Italy's Osanna (Cosmos), Sahara from Germany (Cosmos) and Passport's Kraan and Atlantic's Amon Duul — both German products, plus Virgin's Germanic Tangerine Dream. As with Nektar and Kraftwerk, a number of these acts have already met with large success at home and/or at the import racks in America, notably Amon Duul, Tangerine Dream and Les Variations.

Evidently, there is a large, still developing market for European rock music in America, and record companies are beginning to tap this source of talent as a new, viable force in the business.

Route Records Formed; Pye To Distribute

LONDON — A new label Route Records has been formed by Roger Easterby and Des Champ with Pye Records taking care of manufacture and distribution. This new label replaces their Santa Ponsa label and Easterby and Champ will be setting up their own foreign licensing deals. Easterby told **Cash Box** "We feel we would like to control our own destiny in an increasingly competitive world and this new deal gives us the greater freedom we require in signing new artists." First single release "Survivor" by Chicory Tip.

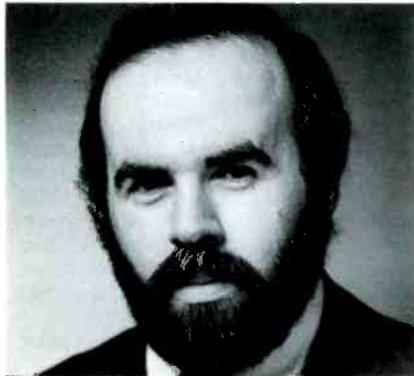
Cohn Named VP, Talent Contracts At CBS Records

NEW YORK — Larry Harris, vice president, business affairs and administration, CBS Records, has announced the appointment of Marvin Cohn to the position of vice president, talent contracts, CBS Records.

In his new capacity, Cohn will be responsible for the various negotiations for talent and music properties of CBS Records, including Columbia and Epic artists and producers, as well as original cast and soundtrack albums. He will also advise the Columbia and Epic a&r departments in connection with business relationships with talent contracted to CBS Records. He will report directly to Harris.

In commenting on the appointment, Harris said, "In his tenure with April/Blackwood Music, Mr. Cohn has provided overall leadership which has contributed greatly to the growth of the CBS music publishing companies. We know that he will do the same in his new post."

Cohn first joined CBS Records in 1965 and held various positions until 1969, when he was named to the position of director, a&r administration. After being promoted director, a&r and music publishing administration he helped to reorganize and restructure the a&r administration department. In Jan. 1974, Cohn was promoted to vice president, administration, April/Blackwood music publishing, a position he has held until this new move.



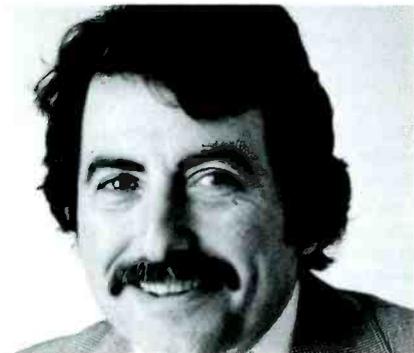
Cohn

Weiner Named To RCA Custom Post

NEW YORK — Mort Weiner has joined RCA Records as sales and promotion manager, custom labels. It was disclosed last week by Jack Kiernan, division vice president, marketing.

Weiner has worked in the music industry for more than a dozen years, five of which were spent as director of marketing for Metromedia Records. Immediately prior to joining RCA Records, he served as executive administrator of promotion for Motown Records, in the Los Angeles area.

Weiner will report to Dick Carter, director of commercial sales.



Weiner

Bob Krasnow Joins WB Staff

HOLLYWOOD — Bob Krasnow has joined the staff of Warner Bros. Records. It was announced jointly by Mo Ostin and Joe Smith in Burbank. The appointment marks the second association between Warner Bros. and Krasnow, who directed operations for the WB distributed LOMA label almost ten years ago.

An active force in the recording industry for the last fifteen years, Krasnow most recently served as chairman of the board of Blue Thumb Records from 1968 through 1974. During that time, he was directly involved in the careers of Dave Mason, T. Rex, The Crusaders, Leon Russell, Mark Almond, Dan Hicks, The Pointer Sisters and the National Lampoon recordings of the Radio Dinner Hour and the original cast recording of "Lemmings." He also produced early recordings of Ike and Tina Turner and Captain Beefheart for the label.

In his Warner position, Krasnow will work closely with Ostin and Smith and the Warners a&r staff headed by Lenny Waronker in acquiring new talent and finding new directions for the label and its roster of artists. "Generally," commented Ostin, "Bob will add new dimensions to the wealth of talent that has come to be known as Warner Bros. Records."



Smith, Krasnow, Ostin

Farrell Names 2 To Promo Staff

HOLLYWOOD — Ron Rivers has been appointed southern promotion director and Craig Dudley has been named midwest promotion director for the Chelsea-Roxbury labels. It was disclosed by Wes Farrell. Rivers and Dudley will report directly to Don Anti, national promotion director for the Wes Farrell organization. Rivers will be based in Atlanta and will be responsible for the marketing and record promotion in Atlanta, Charlotte, Memphis, Nashville, Jacksonville and Birmingham. Dudley will be based in Detroit and responsible for Cincinnati, Pittsburgh, Indianapolis, Cleveland, Columbus, Louisville and Detroit.

Both Rivers and Dudley have diversified musical backgrounds. Rivers worked as program director for WDOL in Athens, Georgia, southern promotion director for the MGM and more recently was general manager for WJIZ in Albany. Dudley joins WFO by way of Motown Records where he was regional promotion director. Dudley also has 12 years experience in radio with stints at WEAM in Washington and WILS in Lansing.



Dudley, Rivers

Sherwood And Chlanda Upped By Col. Promo

NEW YORK — Stan Monteiro, vice president, national promotion, Columbia Records, last week announced the appointments of Bob Sherwood to the position of director, national promotion, singles product and Sheila Ann Chlanda to the position of associate director, promotion, secondary markets, Columbia Records.

In his new capacity, Sherwood will be responsible for directing Columbia's regional promotion marketing managers and associate directors regarding the promotion of singles product. He will develop, maintain and increase ongoing relationships with key trade, tip sheet, and radio personnel involved with singles product. In addition, he will direct and implement specific promotional singles campaigns.

Ms. Chlanda will be responsible for the development of relations with secondary market radio personnel to initiate early exposure of Columbia singles product. She will also work directly with Monteiro on developing long range promotion planning and assist in the preparation of goals for the field in all national promotion efforts.

Both Sherwood and Ms. Chlanda will report directly to Monteiro.



Sherwood, Chlanda

RSO, Elliman In Disk Deal

NEW YORK — Bill Oakes, president of RSO Records and Robert Stigwood, chairman of the Robert Stigwood Group have disclosed that Yvonne Elliman has been signed to an exclusive long-term record agreement with RSO Records.

Oakes announced that Yvonne's debut solo album for RSO, as yet untitled, is set for an Apr. release. It was produced by Steve Cropper in Memphis and Los Angeles.

Stigwood commented, "It's a great personal pleasure to be able to welcome Yvonne to our label. I have watched her career very closely from "Jesus Christ Superstar" through to her current work with Eric Clapton, and I feel the time is now perfect for her to become a major artist in her own right."

Stigwood added that there were tentative plans for Yvonne to tour the U.S. with Eric Clapton this summer as well as to undertake separate engagements to promote her new album. She is also featured prominently on the new Clapton album due from RSO in Mar.



Stigwood, Elliman, Oakes

Gantz To Direct UA Talent Acquis.

HOLLYWOOD — Wally Schuster, vice president, United Artists Music Publishing Group, has announced the appointment of Tom Gantz to the post of director, talent acquisition.

Gantz was most recently general professional manager of Bicycle Music, Neil Diamond's publishing company, and was responsible for handling material for such artists as Diamond, George Harrison and Ringo Starr.

Gantz had previously been with Snuff Garrett Productions, in a&r and publishing functions.

A producer, arranger and musician (keyboards) himself, Gantz is a graduate of UCLA with a master's degree in psychology. He will be responsible for acquiring both writing and performing talent for UA Music and Proud Productions, the production wing of UA Music.

Gantz will be headquartered in Los Angeles and will report directly to Schuster.



Schuster, Gantz, Stewart

Buck Upped To ABC Creative Svcs Post

LOS ANGELES — John Rosica, vice president of RCA Records, has announced the promotion of Mason Buck to editor of **Discourse**, the company's international newsletter. In addition, Buck will oversee all the editorial functions of ABC's creative services department.

Bob Emmer To Direct Atlantic West Pub.

HOLLYWOOD — Bob Greenberg, west coast general manager of Atlantic Records, has announced the appointment of Bob Emmer to the position of west coast director of publicity for the label.

In his new position Emmer will be responsible for all west coast publicity campaigns for Atlantic artists as well as artists on the company's subsidiary labels. He will also be involved in various areas of artist relations.

Emmer was most recently associated with United Artists Records as national press and media coordinator. Prior to that he was national director of publicity for Blue Thumb Records. Emmer will report directly to Greenberg and be in frequent communication with Atlantic's director of press relations and artist development, Earl McGrath.

Rachael Thacker Joins Wes Farrell Org.

HOLLYWOOD — Wes Farrell, president of the Wes Farrell Organization has announced the appointment of Rachael Thacker to newly created position of director of public relations. Ms. Thacker, who will report directly to Farrell, will provide a variety of press functions for the firm's record labels Chelsea and Roxbury, as well as the company's publishing and commercial production divisions.

Ms. Thacker is presently located at the Wes Farrell offices, 9200 Sunset Blvd., Los Angeles, California 90069.

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up front

Record merchandisers at the 1975 NARM Convention heard a lot of talk about a possible singles price reduction. Are you in favor of such a move?

Jay Jacobs, Knox Record Rack, New NARM Pres.

Positively. My market, which comprises fourteen states, is a big singles area and we are definitely losing sales with the current price. In the past, we used to see multiple singles buyers, but many of them today are not buying that second or third single. We have far less secondary sales than before. The industry has to break the price down to a point where the consumer can purchase it, tax included, for under a dollar. That would mean retailing for around 89¢ before tax. I'm sure if the price was lowered volume would increase substantially, the manufacturers would make more money and would be back in a position to break new artists... which we need right now. I'm convinced we'll see a price reduction before 1975... and we're looking for that first major label to make the move. The rest will surely follow.



Amos Heilicher, J. L. Marsh Co.

Yes, I'm definitely in favor of a singles price reduction. I think by going over a dollar we've outpriced ourselves. We're getting no cooperation from the manufacturers on this subject who tell us that a hit will sell at any price and so we've already reduced our price in many cases, thus absorbing the loss ourselves. We keep hearing from the manufacturers about the supply and demand factor, but demand will obviously drop off if the cost of product is too high. What NARM can do is merely to suggest a price reduction in singles, but we are powerless to change it in the long run. That's up to the manufacturers and I hope they act soon to bring prices back to a reasonable level.



Jack Lewerke, Record Merchandising Co.

No, I'm not in favor of such a move. The manufacturers would immediately face the problem of stock on hand. Should they make a price roll-back retroactive and, if so, to what date? List prices are fictitious in the first place and the manufacturers are correct in their reasoning that the increase was long overdue anyway. The economic conditions affecting the singles' buyer is a factor only in low-income areas such as large urban ghettos. Most one stops are not in favor of a price reduction. We've needed increases for the past five years to meet costs and other expenses.



Milton Salstone, M.S. Distributing Co.

I'm not in favor of a singles price reduction because I don't feel it will have a substantial effect on the singles' buyer. If you've got a hit, you've got a hit. No two ways about it. I personally don't feel the manufacturers can afford it. Remember, only a fraction of all singles released actually become big hits. The problem with singles is that the average jobbers don't have them soon enough or in enough quantity. We in Chicago have seen no change in our singles business. Indie distributors do a better job than factory owned outlets at selling singles. For example, we sold 250,000 of "Kung Fu" in Chicago. Distributors work on a constant percentage anyway. Manufacturers can't absorb the cost if prices are reduced hence they can't make deals that are so important to our business. Quality and availability are the major factors in the singles' game from my point of view.



Alfred Chotin, J. L. Marsh Co., St. Louis

Personally, I'm in favor of a singles price roll-back. I feel it's impossible to go under one dollar, but I do think some reconsideration of the \$1.29 list is in order. The current price has no effect whatsoever on the youth market because hits dictate what they'll buy in the first place. The price is really secondary. I'd like to see a reduction. When a record is hot it's going to sell because the audience wants to buy the artist as much as the individual song, but both the artist's quality as well as that of his record must be the finest.



Barrie Bergman, The Record Bar

Yes, definitely. A price reduction on singles is imminent. As Chairman of the Retailers Meeting at NARM I was pleased to hear the vote unanimously for a price roll-back. The price will have to be somewhere in the \$1.09 range because that way we can reach out for the youth market that has been sort of left behind by the increase. The kid with two bucks in his pocket can only buy one single right now with the price at \$1.29, but if it's lowered then he might be able to get that second single he also wants. He won't be forced to leave one out and we'll do extra business as a result.



Elton, Olivia, Wonder Dominate '75 NARM Awards; Ostin, Smith Honored

LOS ANGELES — Elton John and Olivia Newton-John took top honors in the 1975 NARM Awards, presented here at the Century Plaza Hotel last week, by winning two awards each. Two other major awards presented at the closing banquet were Recording Artist of the Year to Stevie Wonder and Record Exec of the Year shared by Mo Ostin and Joe Smith of Warner/Reprise.

Winners were determined by a vote/poll of the NARM members who, industry leaders feel, are responsible for selling in the vicinity of 80% of all records in the USA.

The complete list of NARM winners follows:

BEST SELLING ALBUM

Bachman-Turner Overdrive II — Bachman-Turner Overdrive — Mercury (Phonogram)

BEST SELLING SINGLE

Kung Fu Fighting — Carl Douglas — 20th Century

BEST SELLING ALBUM BY A MALE ARTIST

Elton John's Greatest Hits — Elton John — MCA

BEST SELLING ALBUM BY A FEMALE ARTIST

If You Love Me Let Me Know — Olivia Newton-John — MCA

BEST SELLING ALBUM BY A MALE COUNTRY ARTIST

Behind Closed Doors — Charlie Rich — Epic (Columbia)

BEST SELLING ALBUM BY A FEMALE COUNTRY ARTIST

If You Love Me Let Me Know — Olivia Newton-John — MCA

BEST SELLING ALBUM BY A MALE SOUL ARTIST

Can't Get Enough — Barry White — 20th Century

BEST SELLING ALBUM BY A FEMALE SOUL ARTIST

Imagination — Gladys Knight & The Pips — Buddah

BEST SELLING ALBUM BY A GROUP

Bachman-Turner Overdrive II — Bachman-Turner Overdrive — Mercury (Phonogram)

BEST SELLING POP INSTRUMENTAL ALBUM

Tubular Bells — Mike Oldfield — Virgin (Atlantic)

BEST SELLING JAZZ ALBUM

Headhunters — Herbie Hancock — Columbia

BEST SELLING COMEDY ALBUM

Wedding Album — Cheech and Chong — Ode (A&M)

BEST SELLING CLASSICAL ALBUM

Snowflakes Are Dancing — Tomita — RCA

BEST SELLING ALBUM BY A NEW ARTIST

Bad Company — Swan Song (Atlantic)

BEST MOVIE SOUNDTRACK ALBUM

The Sting — MCA Records

BEST SELLING CHILDREN'S ALBUM

Free To Be You and Me — Mario Thomas — Bell

BEST SELLING ECONOMY ALBUM

Piano Rags — Joshua Rifkin — Nonesuch (Elektra)

The awards banquet was MC'd by the industry's clever and witty "inside comic" Joe Smith, Warner president. An indication of the importance of the awards was the fact that Elton John, Olivia Newton-John, Stevie Wonder, Barry White and Cheech Marin were present to accept them. The most touching aspect of the evening was Stevie Wonder's expression of thanks rendered by his recitation of the lyrics to a new song (to be featured in his upcoming album) entitled If This Is Magic... which brought tears to the eyes of everyone in the house, including MC Joe Smith who returned to the podium wiping tears from his eyes. The crowd was deeply moved and roared its approval.

The Importance Of Specialty Product

HOLLYWOOD — On Tuesday morning in the Brentwood Room of the Century Plaza, Richard Lionetti, Pickwick International, and Jerry Weiner, Disneyland/Vista Records, chaired an exchange of dialogue between retailers, distributors, rack jobbers, all in hopes of laying aside the myths surrounding budget and children's recordings, and with the intention of bringing to light the myriad problems associated with its effective marketing and sales.

The meeting opened with a well-produced, often comic, but straight-to-the-point audio visual presentation aimed at providing statistical proof that in many cases, budget LP's, when marketed either separately or with retail-priced albums, provide a great selection repertoire for the record buyer, often featuring earlier recordings of present day industry greats. Richard Lionetti reviewed his company's contributions to the budget recording field, stressing the value of alternatively-priced records in today's economic environment. In many cases, it was showed, budget recordings ranked second to pop as most purchased product.

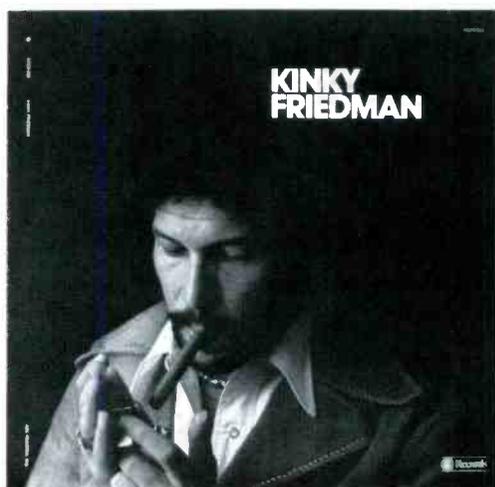
Jerry Weiner of Disneyland/Vista Records made it clear that although the

industry has always been aware of children's records through companies like Disney and Golden, that the market was at best considered seasonal, with most sales coming at Christmas time, or not given full attention because of its particular, peculiar market. His point was that even a firm like Disney, with major films constantly playing in major markets nationwide, and promotional and display materials available, that full advantage had not been exercised in sales of these records. With Disney films like "Fantasia" accompanied by a superlative record package, with the Mickey Mouse television show now syndicated in many major markets, distributors and retailers could take advantage of the sales potential that his label's catalogue offers.

The manner in which children's product has been effectively marketed in clothing departments, toy departments, and chain retailers was discussed and the questions flew from the rostrum and from the floor on how key variety chains and specialty stores could be best used in sales of children's records. Similar inquiries about the status of budget priced records in variety stores were followed up, and ideas for improvement in all areas were exchanged.



**Kinky Friedman's
swan song.** KINKY'S
NEW SINGLE, WAS
WRITTEN BY HIS FRIEND
AND FELLOW MUSICIAN,
BILLY SWAN.
lover please,
WAS PULLED FROM
KINKY'S DEBUT SOLO
ALBUM, KINKY FRIEDMAN,
WHICH IS ITS OWN
WONDERMENT.



ABC-12073

abc Records

GRT
MUSIC TAPES

New NARM Officers Tapped

HOLLYWOOD — At the installation and awards luncheon held on Tuesday afternoon in the Los Angeles Room, NARM president David Lieberman introduced the new officers for 1975, and received an award presented by the association for his efforts and accomplishments as president during the past year.

Accepting the gavel as president for NARM 1975 is Jay Jacobs, formerly vice-president and director of NARM, of Knox Record Rack Co. of Knoxville, Tennessee. He in turn announced the appointment of Daniel Heilicher, formerly secretary and director of NARM to be vice-president for the coming year. Mr. Heilicher represents J. L. Marsh Co./Heilicher Brothers of Minneapolis, Minnesota.

Director Norman Hausfater of Musical Isle of America is the new secretary of NARM for 1975, and director George Souvall becomes the association's new treasurer.

Motown Taps D'Anna For Treasurer

HOLLYWOOD — Tony D'Anna, formerly controller, has been promoted to the position of treasurer of Motown Industries, it has been announced by John J. Lorenz, vice president of finance.

Mr. D'Anna has served as controller, director of accounting and internal auditor since joining Motown in 1967. He will report directly to the vice president of finance.

A&M Ode Chart Hits Spark 'Hot' '75 Prediction

HOLLYWOOD — The recent success of A&M/Ode releases on the retail and radio level has created a period of activity unprecedented in the company's history. "With acts like Ozark, Carole King, Cocker, Henry Gross, Gino Vannelli, Lani Hall, Tom Scott, Lon and Derrek, and Strawbs moving up the charts, and with albums scheduled to be shipped in March, I predict that we'll have ten albums in the top fifty within the next three months," commented Harold Childs, vice-president of promotion.

Henry Gross' second album for the label is called "Plug Me Into Something" and a forthcoming tour is scheduled in the near future. The LP is receiving print and radio support and a special in-store display is being designed to provide support for the album on the retail level. A&M says the album has received strong re-orders from every major market.

Supertramp's "Crime Of The Century" is currently a top-five album in England and the group has just completed a successful European tour. Produced by Ken Scott (producer of David Bowie's early albums), it is receiving strong FM airplay to date. The group will soon be appearing in a major-market tour throughout the U.S. Print, radio, and posters will be distributed in support of the album and forthcoming tour.

Gino Vannelli has just released his second single from his best-selling "Powerful People" album. Vannelli has been performing with such artists as Stevie Wonder and Steppenwolf in the last few months and was recently the first white artist ever to appear on Don Cornelius' "Soul Train." Vannelli is cur-

rently in the studio recording his new album for the label.

The Ozark Mountain Daredevils are continuing to work following their top-ten single "If You Wanna Get To Heaven," with "Jackie Blue" (their new single from the album "It'll Shine When It Shines"). The album is already top-twenty and receiving strong support via radio, print, in-store display pieces and billboards in conjunction with the album and their current tour.

"Ghosts" by the Strawbs is the first album for the group since they re-signed with the label several weeks ago. The album has been available for only three weeks and it is already in the top-seventy-five with bullets. The group is currently on a major-market tour, along with an extensive advertising and merchandising campaign which has been specifically designed for their album.

"Nils Lofgren," is the first solo album by the former leader of Grin. Posters, radio and print advertising have been placed throughout the country to promote the album.

A major release by Lani Hall entitled "Hello It's Me" is her second for the label and contains a unique selection of material, which is receiving FM, MOR, and pop response. Ms. Hall is currently on tour with Herb Alpert, performing in major concert halls in the U.S. Trade and consumer ads have been scheduled, along with a strong radio campaign. Posters have been made available to all major retail outlets for in-store support.

Lon and Derrek Van Eaton released their first album for the label last week and A&M reports the album has started to get substantial FM airplay. The Van Eaton brothers were produced by Richard Perry and their release, "Who Do You Out Do," will receive an extensive merchandising, advertising, press and promotional campaign. The group had released an album previously on Apple, produced by Klaus Voorman and George Harrison.

Currently on tour, A&M artist Joe Cocker is once again on the charts with his single, "You Are So Beautiful," and with a resurgence from his latest album, "I Can Stand A Little Rain."

A&M is backing these releases with a strong album push on the forthcoming March releases. The label plans to release albums by artists such as Humble Pie, Peter Frampton, Rick Wakeman, Stealers Wheel, Nazareth, and Free, as well as new albums from Lewis Furey, Armageddon, Hustler, and Ayers Rock.

A new Herb Alpert album, "Coney Island," will be a major release for the label in March. The album is Herb's most varied effort ever, and shows off what has clearly developed into the most adventurous TJB yet assembled.

Arista Inks Larry Young

NEW YORK — Clive Davis, president of Arista Records, revealed last week that the firm had signed Larry Young (Khalid Yasin) to a long-term exclusive recording contract.

Young, a keyboard performer and composer, figured prominently on guitarist John McLaughlin's "Devotion" album, Miles Davis' "Bitches Brew," and "Love, Devotion and Surrender," with Santana and McLaughlin. In addition, he is also featured on one of the soon-to-be released "lost Hendrix" albums.

Current plans include recording an album, and making a nationwide concert tour in the near future.

'Tommy Disco' A NARM Hit

LOS ANGELES: The 17th Annual NARM Convention (National Association of Record Merchandisers) opened with multimedia projectors and 800 flashing slides featuring scenes from the Robert Stigwood film version of The Who's "Tommy."

The disco party was in honor of the soundtrack album of "Tommy," which will be released worldwide on Polydor Records and tapes to coincide with the film's world premiere Tues., Mar. 18, at New York's Ziegfeld Theatre.

Delegates from across the United States heard the first public performance of selections from the "Tommy" soundtrack album including the about-to-be-released single "Listening To You/See Me, Feel Me" and two other songs: "Sally Simpson," performed by The Who, and Elton John's version of "The Pinball Wizard."

Imported from New York to produce the monster event were Sotos Productions headed by Jim Sotos and Henry Scarpelli. They converted the block long 8,000 capacity Los Angeles Ballroom in the Century Plaza Hotel into a 2,000 capacity discotheque. Under their supervision, projectors, lighting equipment and Voice of the Theatre sound speakers were installed in the ballroom. There were twenty-five pinball machines and games of chance supplied by The Bally Corporation, which were never out of use. Also from New York was Michael Cappello, the premier Discotheque Disc Jockey from New York's Le Jardin Discotheque.

The event, which was entirely supervised by Polydor Incorporated's director of marketing, east coast, Arnie Geller and vice president of sales Phil Picone, was termed "a spectacular success and the best party ever given at any NARM convention."

The "Tommy" soundtrack album and movie stars Eric Clapton, Roger Daltrey, John Entwistle, Elton John, Ann-Margret, Keith Moon, Jack Nicholson, Oliver Reed, Pete Townshend, Tina Turner and The Who.



LEFT TO RIGHT: Arnie Geller, Polydor Incorporated, director of marketing/east; Ben Bernstein, Korvettes executive; Jimmy Bowen, vice president of A&R for Polydor Incorporated; Dr. Ekke Schnabel, vice president, business affairs for Polydor Incorporated; Stan Moress, vice president, artist relations, Polydor Incorporated.

Wenrick Leaves Epic; Will Form New Firm

HOLLYWOOD — Epic Records west coast director of talent acquisition, Eddie Wenrick, has resigned his post as of Mar. 1. Wenrick is in the formative stages of a total service organization involving the production/recording, merchandising and management of both new and established recording artists and producers. The firm will also be geared toward aiding the record companies in all phases. The name of the company, the principals, and the location will be announced shortly.

Coming From Motown.



The Biggest Single You Ever Heard.



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Congratulations PAUL McCARTNEY & WINGS for BAND ON THE RUN



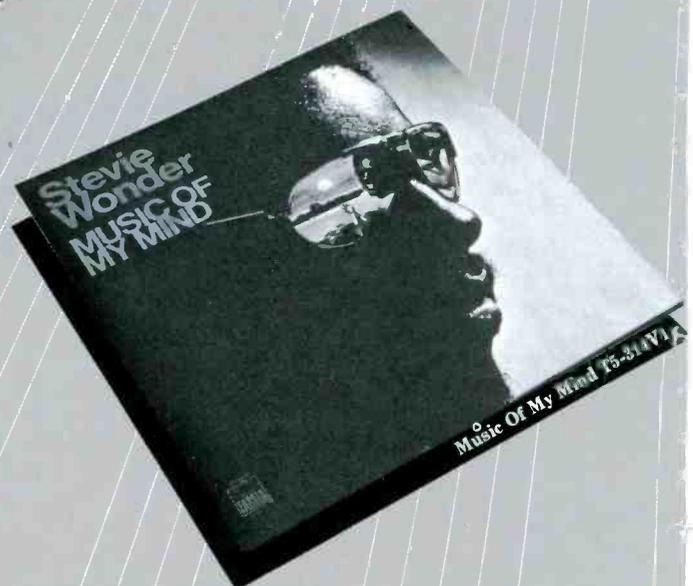
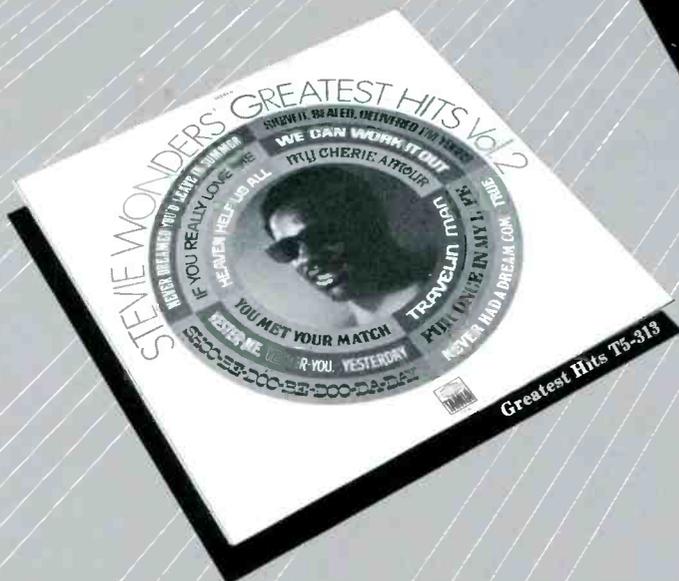
**Winner of Two
1974 Grammy Awards**
Best Pop Vocal Performance (Duo, Group or Chorus)
Paul McCartney & Wings
Best Engineered Recording (Non-Classical)
Geoff Emerick, Engineer



Motown Records Takes Pride in Stevie Wonder and his Black and Taurus Prod most unique the history of the

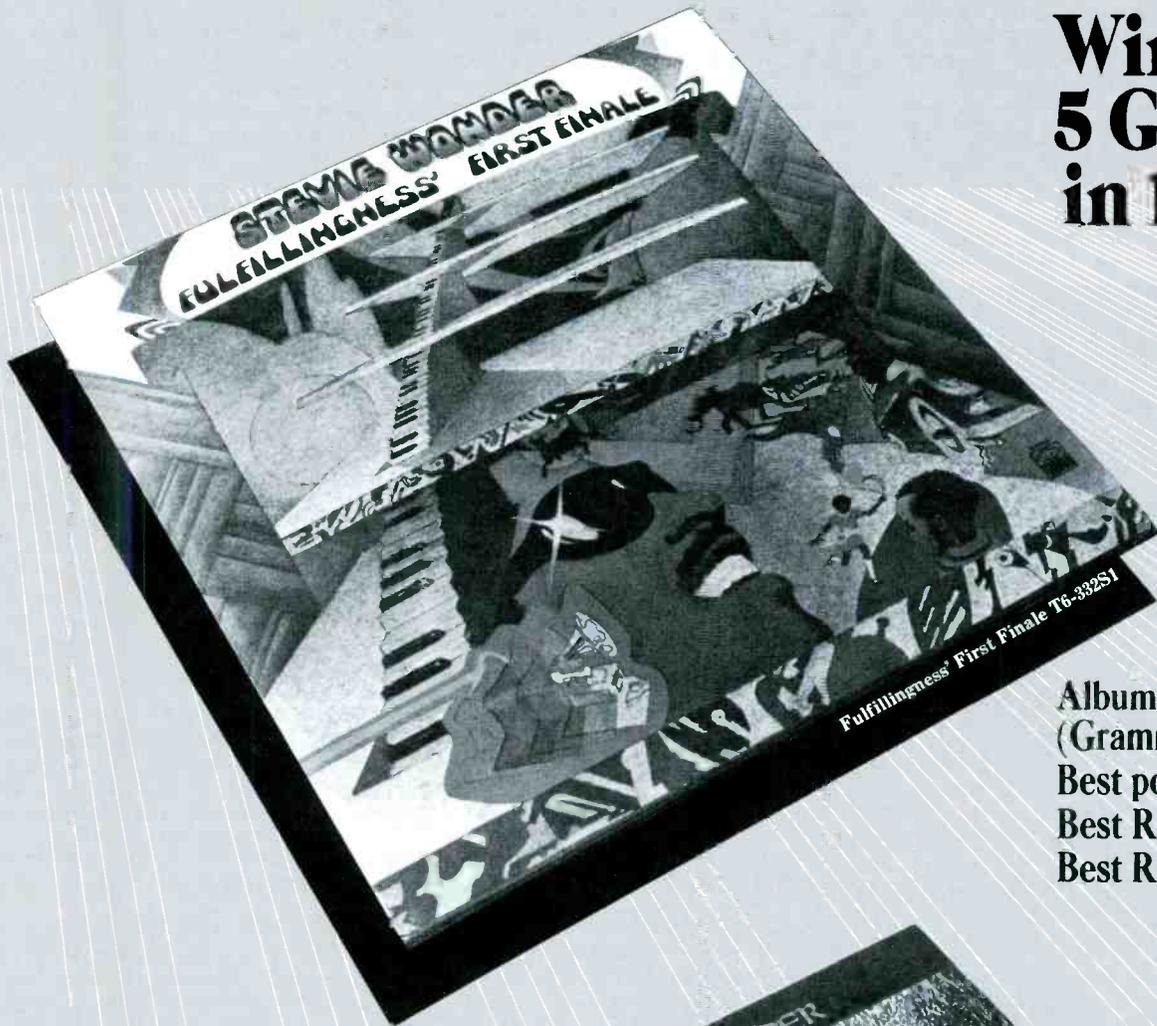
**Winner of
5 Grammys
in 1974**

Album of the year
(Grammys to the Artist and Producer)
Best pop vocal performance: male
Best R&B vocal performance: male
Best R&B song

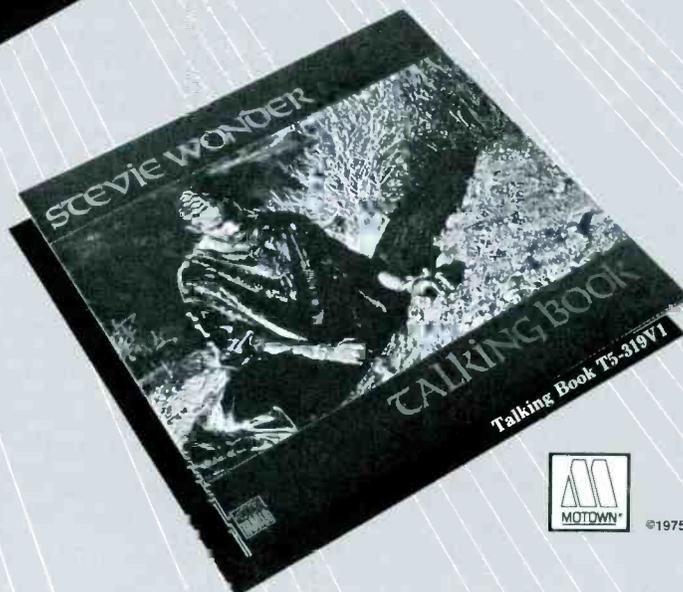


Corporation Congratulating Wonder Bull Music, Inc. uctions Inc. on the achievement in Grammy Awards!

**Winner of
5 Grammys
in 1975**



**Album of the year
(Grammys to the Artist and Producer)
Best pop vocal performance: male
Best R&B vocal performance: male
Best R&B song**



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Chess/Janus To Distribute Congressional Black Caucus LP

NEW YORK — Chess/Janus Records has acquired the rights for distribution of the LP, "The First Annual Benefit Concert For The Congressional Black Caucus." It was disclosed last week by the label's president, Marv Schlachter. Scheduled for release Mar. 3, the album was recorded last Sept. at the Capital Centre, Largo, Maryland preceding the annual fund raising dinner for the Congressional Black Caucus. Featured are performances by soul, rock and blues entertainers including War, Curtis Mayfield, Kool and The Gang, Gladys Knight and The Pips, and Jimmy Witherspoon. All profits resulting from sales of the album will benefit a research facility to support the legislative program of the caucus. A \$50,000 advance sales check was presented to the 17 caucus members at a reception held in the Rayburn House Office Building in Washington, D.C. prior to the album's release. Commenting on the event, Schlachter stated, "The participation of the artists and their respective record companies, along with the caucus members and supporters represents a positive association of support from varied backgrounds to strengthen the fight to make our government responsive to the needs of all people. I want to acknowledge the enormous cooperation of everyone involved in the project and I feel secure that we have established a precedent that will continue to grow."

The concert, as well as the album, was largely conceived by three caucus supporters, Stan Hoffman, vice president and general manager of Chess/Janus

Records, Nate McCalla, and Modeen Broughton, Congressional Black Caucus dinner coordinator, at the caucus' annual fund raising dinner two years ago. "The event was a resounding success," Hoffman noted. "The idea of recording a live album was discussed prior to the concert when it was learned that War constantly



Left to right: Congressman John Conyers, Jr., Congressman Ron Dellums, Nate McCalla, Congressman Charles Rangel and Congressman Walter E. Fauntroy.

tours with remote recording facilities. This gave us the option to record the concert and determine whether or not we could capture the music and excitement for an album." Chess Records has already begun preparation for an extensive marketing campaign on behalf of the album which will include radio and print advertising as well as in-store displays and special promotions.

Donny & Marie Go Gold

NEW YORK — Donny and Marie's MGM/Kolob album, "I'm Leaving It Up To You," passed the million-dollar sales mark and has been certified gold.

Motown To Market Disco Oriented Album Packages

HOLLYWOOD — Motown Records has announced plans for the release of a series of disco oriented albums which will be geared for play by discotheques and by the consumer. The first album in the series, scheduled to ship shortly, entitled "Disc-O-Tech Volume One," was announced by Suzanne dePasse, vice-president of Motown's creative division.

On making the announcement, Ms. dePasse stated, "The emergence of disco clubs as a key factor in the music business of today has opened up a new area of promotional resources. Whether a record company wants to promote new product or to reaffirm the power of the old, discos have become a major area in doing so. Our first album will be an oldies package that will feature some of the biggest Motown hits of the past decade. We are quite confident that this album will be a major disco club play record as well as an exceptional party album for the consumer."

"Disc-O-Tech Volume One" will feature the following songs and artists: "Uptight," Stevie Wonder; "Dancing In The Streets," Martha Reeves & The Vandellas; "Roadrunner," Junior Walker & The Allstars; "You Need Love Like I Do," Gladys Knight & The Pips; "It's A Shame," The Spinners; "Ain't Too Proud To Beg," The Temptations; "I Heard It Through The Grapevine," Marvin Gaye; "Girl You Need A Change Of Heart," Eddie Kendricks; "Love Is Like An Itching In My Heart," Diana Ross & The Supremes; "Function At The Junction," Shorty Long; "Going To A Go-Go," Smokey Robinson & The Miracles; and "ABC," The Jackson Five.

Disc-O-Tech Volume Two, which will be released in April, will feature instrumental dance songs.

A comprehensive promotional, advertising, and merchandising campaign will support the release. Felt pennants bearing the "Motown Disc-O-Tech" theme, will be serviced to record outlets, radio stations, and discotheques throughout the country. In-store poster displays announcing the availability of the album will be placed in clothing stores, department stores, markets, and other potential disco-oriented outlets, plus the usual concentration in the record outlets. In addition to the other merchandising approaches, special outdoor advertising will be directed to the New York, Chicago, and Los Angeles markets — with a special emphasis being placed on high school and college campuses.

Bogdanovich Track To RCA

NEW YORK — The soundtrack album for the new Peter Bogdanovich musical motion picture, "At Long Last Love," including 20 songs by the late Cole Porter, and starring Burt Reynolds and Cybill Shepherd, has been acquired by RCA Records.

The film, a story about the very idle rich at the height of the American depression, was written expressly for the screen by Bogdanovich.

For the film, Bogdanovich has selected a wide range of Porter songs and is including the unexpurgated lyrics, many of which had been censored in past years.

The 20th Century Fox film is the first musical for Reynolds, and both Reynolds and Ms. Shepherd sing in many of the musical numbers throughout the film.

Music for the film is supervised and conducted by Artie Butler and Lionel Newman.

Lep Zep LP Ships Gold & Platinum

NEW YORK — Led Zeppelin's new album, "Physical Graffiti," a two-record set on their Swan Song label was certified gold by the RIAA upon its first shipments, it was announced by Swan Song vice-president Danny Goldberg.

"Physical Graffiti," is the first certified gold album on an Atlantic Records distributed label since the inauguration of the new RIAA standards of sales in excess of 500,000 units. Since advance shipments were actually in excess of 1,000,000 units, the album also earns the categorization of platinum, the sixth consecutive Led Zeppelin album to go gold and platinum.

With a retail price of \$11.98, the initial orders alone indicate a total retail gross sale of more than ten million dollars. Jerry Greenberg, president of Atlantic Records said, "No album in Atlantic history has ever generated so many immediate sales."

"Physical Graffiti" is the second gold and platinum album for Swan Song in its ten months of operation. The first was Bad Company's "Bad Co."

Capricorn To Ship 2 Mar. LPs

MACON — Capricorn Records' president Phil Walden, and executive vice-president Frank Fenter, have announced the album release schedule for the month of March.

Shipping Mar. 7 is the second album by Grinderswitch titled "Macon Tracks" and the debut album by Larry Henley titled "Piece A Cake."

The new Grinderswitch album was recorded at Capricorn Sound Studios and produced by Paul Hornsby. "Macon Tracks" contains nine new songs including Elmore James' "Pickin' The Blues," and features a unique album cover painting that depicts the group in Macon, Georgia circa 1895.

Larry Henley's debut album "Piece A Cake" was recorded at Nashville's American Studios and produced by Johnny Slate for Windchime Productions. Henley, the former lead singer for the Newbeats ("Bread & Butter"), has included a wide range of material from rock to pop to country. Included on the new album is Larry's current single "Love Junkie."

Also shipping on the 7th of March is a quad release of "Eat A Peach," the fourth album by The Allman Brothers Band. The quad version was re-mixed by Ovie Sparks at JVC Recording in Los Angeles in the CD-4 quad process.

ABC/Impulse Sets 3 Sun Ra LPs

LOS ANGELES — Ed Michel, director of a&r for ABC/Impulse Records, announced the label's release of three albums by musical innovator Sun Ra. The albums, all produced by Sun Ra's manager Alton Abraham, were originally released on Saturn Records but have been unavailable for several years.

Sun Ra's solo piano talents are showcased on "Monorails and Satellites," while the sessions represented on "Bad and Beautiful" feature tenor saxophonist John Gilmore, baritone saxophonist Pat Patrick and alto saxophonist and flutist Marshall Allen. The third album, "Jazz In Silhouette," was recorded in 1958 and was among the first albums Sun Ra made with a big band. It was described by Abraham at the time as "the sound of silhouettes, with images and forecasts of tomorrow disguised as jazz."

Coming From Motown.



Music For Dancing
In The Streets,
(And Elsewhere.)



©1975 Motown Record Corporation

**Anne,
You've got a lot more
than just naturally curly hair!
Congratulations!**



**Anne Murray
1974 Grammy Award Winner
Best Country Vocal Performance, Female,
for "Love Song!"**

*P.S. You've got us all in an UPROAR (4025)
over your new single, from your album,
Highly Prized Possession (ST-11354).*



Capitol®

Warner/Reprise Ship March LPs

HOLLYWOOD—Warner Bros. Records has shipped its release of albums for March, which includes new works by such diverse talents as Seals & Crofts, Allen Toussaint and Doug Kershaw.

The release is also complimented by the recently released Jimi Hendrix "Crash Landing" album on Reprise and Jesse Colin Young's "Songbird" on Warner Bros.

Albums shipping this week on Warner Bros. are "I'll Play For You," by Seals & Crofts, which includes the single of the same title; Doug Kershaw's first live album, "Alive & Pickin'," recorded in Atlanta, plus Wendy Waldman's third Warner Bros. album, simply titled "Wendy Waldman," produced by Nick Venet.

The sole Reprise release is "Southern Nights," Allen Toussaint's long anticipated second solo album for the label. Toussaint will be going on the road for the first time as an artist in support of the release this spring.

"Macon Tracks" is the title of the second Grinderswitch album for Capricorn Records, also shipping this week. In addition, producer/writer/performer Larry Henley's "Piece A Cake" is on release this month from Capricorn.

Three major albums are also expected later this month from Warner Bros. They include Cher's Warner debut "Stars," "Hearts," America's latest follow-up to the platinum "Holiday" album, plus — later in the month — "Stampede" from the Doobie Brothers.

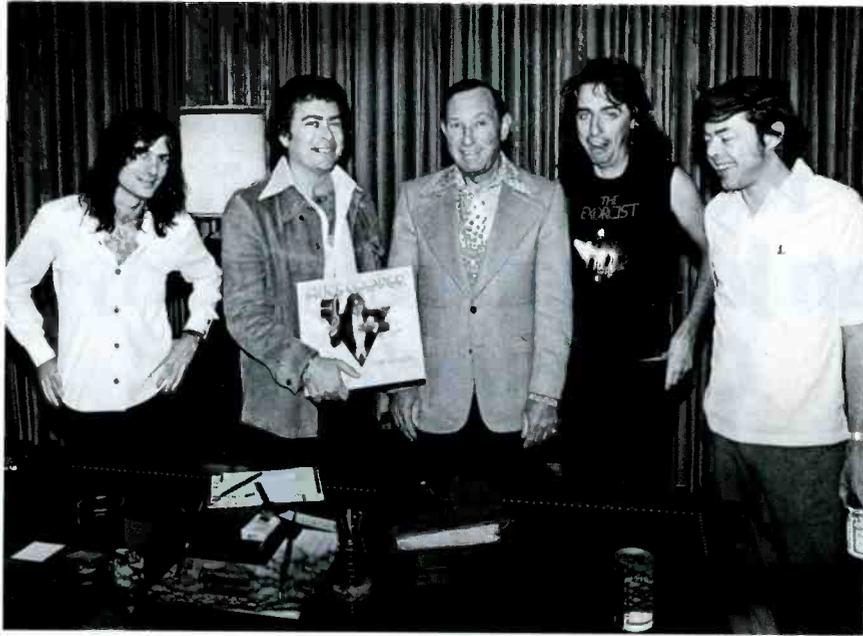
Columbia To Release Chicago 8 LP Mar. 24

HOLLYWOOD — Columbia Records has scheduled Chicago's new album "Chicago 8," to be released the week of Mar. 24 due to response to the group's current single "Harry Truman."

The single has spurred renewed interest in the 33rd president of the U.S. which has been so topical that Newsweek Magazine (Mar. 10) has done an article on it. Newsweek correspondent Frank Maier incorporates Chicago's Bobby Lamm's reasons for writing the song into this "national affairs" story. Lamm explains that he had been inspired by the Meryle Miller tome of Truman called "Plain Speaking." Newsweek's Maier got in touch with Lamm after he became acquainted with the Truman tune tributary as a result of what he described "very heavy Chicago airplay of the single." The "Chicago 8" LP features the single and ten additional songs which were all produced by James William Guercio. Chicago also just won "Number one vocal group of America," (a tie which they shared with The Osmonds) by the People's Choice, the TV special which aired nationally Mar. 4.

RCA Rushes Bowie Disk

NEW YORK — RCA Records is rush-releasing David Bowie's ninth album for the label, "Young Americans." The LP was recorded by Bowie at Sigma Sound in Philadelphia, and at Electric Lady in New York, and features John Lennon performing on "Across The Universe" and "Fame," the latter being co-written by Bowie and Lennon. The New York based musicians on the album include: drums, Dennis Davis, Andy Newmark; bass, Emir Ksasan, Willie Weeks; guitar, Carlos Alomar, Earl Slick; keyboards, Mike Garson; saxophone, David Sanborn; and percussion, Ralph McDonald, Pablo Rosario, Larry Washington.



WELCOME — It was all smiles when Alice Cooper delivered his new Atlantic Records album "Welcome To My Nightmare" to **Cashbox's** West Coast office. The album's concept is to recreate a nightmare on record. "Welcome To My Nightmare" will also be the theme of Alice's upcoming worldwide tour and 90-minute ABC-TV special airing April 25. Pictured (left to right) Bob Brown, tour public relations director; Bob Greenberg, Atlantic's West Coast general manager; George Albert, **Cashbox** president and publisher, Alice, and Ed Adlum, **Cashbox** managing editor. The group toasted the occasion with Alice's favorite... Budweiser.

Swan Song/Atlantic Set Pretty's Promo

NEW YORK — The Pretty Things are making their first coast to coast American concert tour in conjunction with the recent Swan Song release of their new album "Silk Torpedo." The Pretty Things was the first group personally signed to Swan Song by the members of Led Zeppelin.

Swan Song and Atlantic Records have embarked on a major sales, merchandising, promotional, publicity, and advertising campaign to support the LP. For merchandising, a large blowup poster of the Pretty Things album has been manufactured, plus a Swan Song display which features the Pretty Things album in addition to current albums by Bad Company and Led Zeppelin. Tee-shirts are being made available at the branch level for tie-ins with retail chains. Advertising will include a full schedule of full page print ads in trade and consumer publications in addition to tour support print ads and radio time buys.



JOURNEY ON THE WAY — Columbia Records recently announced the signing of the latin-rock group, Journey. The five-man group from San Francisco has just completed work on their debut Columbia Lp, due for imminent release to coincide with the group's up-coming West Coast tour with Humble Pie and Robin Trower. Several Columbia Records executives joined the group in San Francisco recently for a special listening to the new album, simply entitled "Journey." Shown from left are (rear): Don Ellis, vice president, west coast A&R, Columbia Records; Russ Valory, bass; Bruce Lundvall, vice president and general manager, Columbia Records; Aynsley Dunbar, drums; George Tickner, guitar; Mike Dilbeck, assistant to the vice president, west coast A&R, Columbia Records; Lou Brame, co-manager of Journey; (front): former Santana members Neal Schon and Gregg Rolie, lead guitar and keyboards, respectively; (squatting): Herb Worthington, co-manager of Journey.

Capitol To Rel. Nine Quad Tapes In Mar.

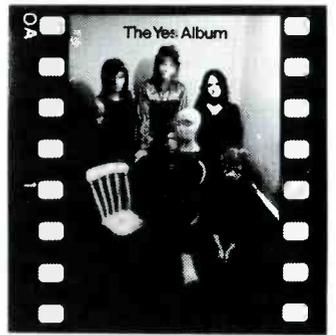
HOLLYWOOD — Capitol Records will release nine 8-track quadrasonic tapes in March, announced Don Zimmermann, senior vice president, Capitol Records, Inc.

Among the nine releases are Ringo Starr's Apple LPs (distributed by Capitol), "Ringo" and "Goodnight Vienna."

Helen Reddy's "Free And Easy," Grand Funk's "All The Girls In The World Beware!!," and the Letterman's "There Is No Greater Love" will also appear in the quad tape cartridge configuration in March, along with Eric Burdon's "Sun Secrets," Jimmy Witherspoon's "Love Is A Five Letter Word," "Supersax Plays Bird With Strings," and Babe Ruth's third album on the Harvest label (distributed by Capitol) titled, "Babe Ruth."

With the nine new releases, Capitol's quad tape catalogue will feature twenty-three titles, including many of the label's best-sellers.

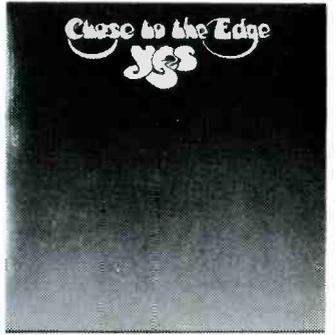
The complete Yes.



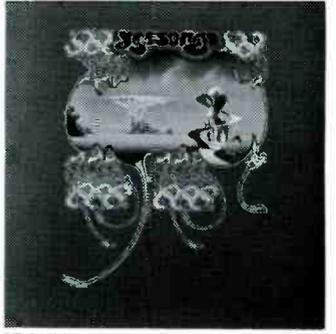
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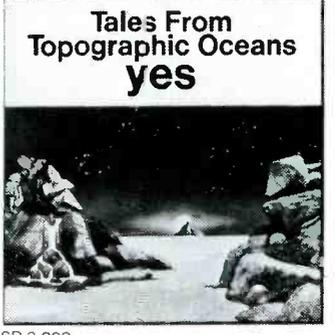
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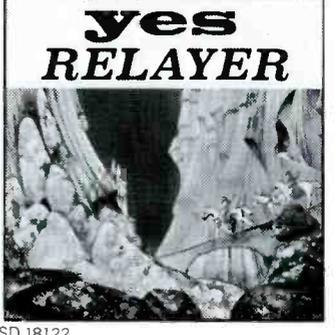
SD 7244



SD 3-100



SD 2-908



SD 18122



**“Yesterday’s greatness is
tomorrow’s glory...” Elin Paul**

**“Yesterdays,” a collection of Yes’ finest recordings including two cuts
previously unavailable on album, “Dear Father” and the complete “America.”**

Yesterdays. SD 18103 From Yes. On Atlantic Records and Tapes. 

**See “YESSONGS” on Film...YES in a filmed concert in quadraphonic sound...
watch for it at your local theatres.**

Perfekt Records And Tapes Presents "The Mythical Group And How To Merchandise It"

HOLLYWOOD — Perhaps the most creatively-conceived and most absorbing of the NARM seminars was held in the Westwood Room of the Century Plaza on Tuesday morning. A mythical label, "Perfekt" was imagined, along with an unknown "The Mythical Group" idea. The purpose of the conference was to determine on an educational level, how the record company, management, retail record chain, and trade publication would ideally work in concert to procure maximum product sales for a group appearing in a venue, again, in a perfect venue situation.

Representing a pseudo-chairman, and posing questions to each co-chairman was Barry Grief of A&M Records, Inc., who steered the meeting into various areas of discussion. Irving Azoff of Front Line Management, Inc., firm which represents Joe Walsh, The Eagles, Dan Fogelberg and Minnie Riperton, represented the ideal manager, whose functions were outlined in relation to the label, promoter, press, retailers. Spence Berland of Record World Magazine outlined the trade publication's role in bringing information on a group's arrival and concert to radio stations, retailers and industry people. George Steele of Elektra/Asylum Records, Inc., discussed the label's role in terms of artist relations, publicity and promotion in giving tour support in major venues to the touring group. Lastly, Jim Greenwood of the Licorice Pizza record chain discussed the power of working with the label in

radio advertising, promotional displays, sales of the artists' product, and in-house play of the record to boost sales of the group appearing.

Each chairman was fit for the occasion, dressed in specially-made promotional t-shirts bearing the "Perfekt" logo, and easels displayed posters of the group, such as might be seen in record stores or on the street to announce the concert. Further, a handout resembling the front page, charts and airplay reports of a major trade publication was available, all curiously getting tremendous coverage for "The Mythical Group." The group dominated all areas, getting front page ink, being named "Album of the Week," "Sleeper of the Week," "Chartmaker of the Week," and heading every radio station's playlist for that period. The care and expense that the meeting went to portray the best of all possible conditions for all parties concerned was admirable, and the meeting was highly enlightening.

The obvious suggestion, that all the various functions of management, public relations, promotion, artist development, advertising, sales, etc. rarely if ever work "perfektlly" was not a point of major concern. The purpose of the meeting was to make those in attendance aware of the complexities of breaking an unknown act in a highly competitive environment, given the absolutes of impeccability in all areas. That purpose was served both intelligently.



GOLD AGAIN — Karen and Richard Carpenter have received a gold record for their million-selling, RIAA-certified, gold single "Please, Mr. Postman." Pictured left to right at the presentation are: Derek Green, managing director of A&M Records/U.K., Richard Carpenter, Herb Alpert (who signed the Carpenters to A&M in 1969), Karen Carpenter, and Jerry Moss, A&M president.

Olivia Newton-John LP Certified Gold

HOLLYWOOD — The MCA album "Have You Never Been Mellow" by Olivia Newton-John has been certified gold by the RIAA. This is MCA's first album to receive gold certification under the RIAA's new standards requiring sales in excess of 500,000 units. "Have You Never Been Mellow" went gold within four weeks of its release.

The album, which features the single "Have You Never Been Mellow" by John Farrar, also includes "Goodby Again" and "Follow Me" by John Denver and "Lifestream" by Rick Nelson. The album was produced by John Farrar.

In the past year Olivia has earned six gold records and one platinum album. In

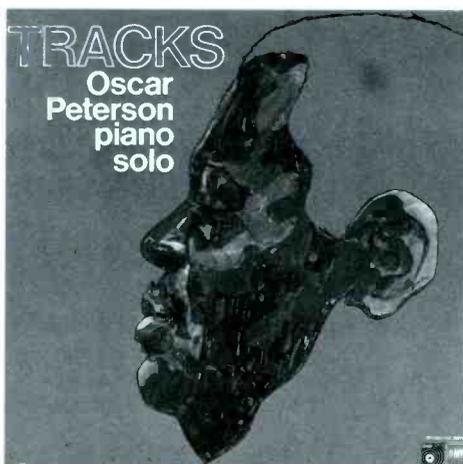
addition to "Have You Never Been Mellow," Olivia's MCA albums "Let Me Be There" and "If You Love Me, Let Me Know" were certified gold. "If You Love Me, Let Me Know" was certified platinum. Olivia's singles, "Let Me Be There," "If You Love Me, Let Me Know" and "I Honestly Love You" were also certified gold.

This year Olivia won four American Music Awards including Pop Female Vocalist, Album ("Let Me Be There"), Country Female Vocalist and Single ("I Honestly Love You"). Olivia was also awarded two Grammy Awards for Record Of The Year ("I Honestly Love You") and Best Female Pop Vocalist.

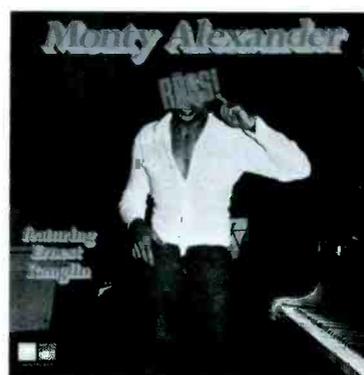
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GTO RECORDS



GRAMMY'S BIG NIGHT — Recording stars galore turned out for the industry's biggest and most important awards night, the Annual Grammy Awards of the National Assn. of Recording Arts and Sciences. Among the celebrities in attendance were: (Top row) Bette Midler with Stevie Wonder; the Righteous Brothers with Aretha Franklin; John Lennon, Yoko Ono, Dave Loggins with host Andy Williams; and Anne Murray displaying her Grammy. (Row two) Moms Mabley with Ray Stevens; Michel LeGrand, Sarah Vaughan and David Essex; Aretha with David Bowie; Gladys Knight and the Pips. (Row three) Marvin Hamlisch and Dawn with Tony Orlando; Composers of "Raisin" Judd Woldin and Robert Brittan with Tom Shepard as Ann-Margret looks on; Mary Travers, Paul Williams and Rudy Vallee.

Georgia Anti-Piracy Bill Signed Into Law

ATLANTA — Georgia Governor George Busbee today signed into law one of the toughest anti-piracy statutes in the nation, exactly ten days after the bill was unanimously passed by both houses of the Georgia legislature. In ceremonies attended by recording artists and executives from throughout the south, Governor Busbee signed the bill which makes it a felony for any person or corporation to possess, sell, distribute, or circulate any sounds recorded on phonograph record, disc, wire, tape, or film, without the consent of the person who owns the master or article from which the sound is derived.

The George house passed the legislation by a vote of 174 to 0, while the senate vote was 52 to 0. The anti-piracy law calls for a penalty of a \$25,000 fine, or one year in prison, or both for a first offense. Any subsequent offense carries a fine of \$100,000 and/or up to three years in prison.

Attending the ceremonies at the governor's office were Phil Walden, Capricorn Records' president; Frank Fenter, the label's executive vice president; Cloyd Hall, vice president of corporate development for Capricorn; and Jimmy and Jack Hall of Capricorn's Wet Willie.

RIAA Sets Acts For Dinner

NEW YORK — Andy Williams and Olivia Newton-John will headline the entertainment at the Recording Industry Association of America's Seventh Annual Cultural Award Dinner to be held Apr. 9 in the International Ballroom of the Washington Hilton, Washington, D.C.

The annual RIAA dinners were inaugurated in 1969 to honor the contributions to the advancement of culture by someone connected with the federal government.

Previous recipients have been Sen. Jacob K. Javits of New York; Willis Conover, director of the Voice of America's musical programs; Nancy Hanks, chairman of the National Conference on the Arts; Rep. John V. Brademas of Indiana; Sen. Clairborne Pell of Rhode Island, and Rep. Frank Thompson, Jr. of New Jersey. The 1975 recipient will be announced at a later date.

Columbia artist Andy Williams has received 17 gold records certified by RIAA, as well as three Emmy Awards, and he has also hosted the Grammy Awards show in behalf of the National Association of Recording Arts and Sciences.

Miss Newton-John, who currently records for MCA Records, has received six RIAA-certified gold records.

New Orlando, Dawn Single Set For Release

HOLLYWOOD — Elektra Records this week releases the new single by Tony Orlando and Dawn, the first product released under the group's new recording agreement with the label.

Entitled "He Don't Love You (Like I Love You)," the single was produced by Hank Medress and Dave Appel. An album on Elektra is set for April release.

Wax To Handle Nero & Chapin

NEW YORK — Neal Whiton, general manager of Morty Wax Promotion, reported that the firm has been retained to handle record promotion on Peter Nero's new Arista single "Emmanuelle," the theme of the movie of the same name.

In addition, the Wax firm has been retained to handle broadcast promotion on Harry Chapin's Broadway musical, "The Night That Made America Famous."

Bearsville LPs Certified Gold

NEW YORK — The RIAA has certified Todd Rundgren's "Something/Anything?" and "Energized" by Foghat as gold albums in recognition of sales in excess of one million dollars. The two albums are the first gold awards for Bearsville Records.

Bennett Sets New LP Tunes

NEW YORK — Tony Bennett has revealed that the first album release on his new record label will feature little-known songs by major contemporary songwriters. Included on the LP will be tunes by Fred Astaire, Duke Ellington, Cole Porter, Rodgers & Hart, Irving Berlin, Kurt Weil and Walter Donaldson. The album, entitled "Life Is Beautiful" was produced by Bennett and arranged and conducted by Torrie Zito. The record is due for spring release and features cover art by Bennett himself.

Pacheco Inks With Chappell

NEW YORK — Chappell Music has entered into a worldwide co-publication and administration agreement with writer/artist Tom Pacheco through his Huckleberry Creek Music.

Pacheco, whose songs have been recorded by such artists as The Jefferson Starship and Richie Havens, opened a month-long engagement at New York's Factoria on Mar. 5. He has also taped several television shows in connection with the date including a Joe Franklin special with Murray the K.

Congratulations Marvin, Marilyn, Alan and Mac- and Mac again.

Congratulations Marvin Hamlisch and Marilyn and Alan Bergman for winning the Grammy Award for Song of the Year: "The Way We Were."

Congratulations Mac Davis for composing "In The Ghetto," the Grammy Award-winning Best Soul Gospel Performance of the Year, recorded by James Cleveland and the Southern California Community Choir.

And congratulations again, Mac, for winning the Country Music Association Award as the Entertainer of the Year.



Screen Gems-Columbia Music/Colgems Music

The music publishing division of Columbia Pictures Industries, Inc.

**Kinky Friedman
Harriet Shock**

THE TROUBADOR, L.A. — Some observers doubted, after hearing ABC execs ballyhoo the fact that the Kinky Friedman LP has shown phenomenal sales in markets in which he appears, notwithstanding that the venues he has been playing are usually clubs, coffee houses and listening rooms.

All that those observers would have to do, however, would be to catch Kinky in a live performance and they would become believers.

Backed by a six-piece band, the outrageous and flamboyant "Jewboy" had a packed opening night Troubador crowd whooping and yelping in response to his irreverent, yet poignant songs including: "They Ain't Makin' Jews Like Jesus Anymore," "Something's Wrong With The Beaver," a fantasy about an O.D'd Beaver Cleaver; "Lover Please," penned by ex-Jewboy bass player and now a star in his own right, Billy Swan; "Kinda Like An Indian," the song that reportedly got Buffy Ste. Marie quite upset when they played on the same bill in San Francisco the previous week; the masterful "Sold American" and the encore, "Ride 'Em Jewboy."

It's not only his songs that makes Kinky Friedman's show a unique and thoroughly enjoyable one, but the added complement of humorous, fast-paced patter conducted between Friedman and his band — usually his super zany

keyboard player, Jewford.

Visually, with each member of his group seemingly trying to outdo the other in gaudiness and flash and with well executed choreography on many numbers, the effect on the audience is one of total involvement and enjoyment. Kinky Friedman commands attention without ever asking for it.

As more and more people get turned on to a Kinky Friedman performance, so will his super success as a performer be assured.

Opening the show was Twentieth Century artist/writer, Harriet Shock.

The Texas-bred songstress was quite refreshing and entertaining both in her introductions to her songs and in her performance itself. We especially liked "Hollywood Town," "My Songs Are The Children (Of The Love We Shared)," "I'm So Macho" (a parody on "I'm A Woman"), "Play It Again," and "No Way To Treat A Lady," a song that was a near hit for LAX, covered by Vickie Carr and just recorded by Helen Reddy.

Harriet Shock was able to generate in her live performance, a certain excitement that has been noticeably absent from her two recent album efforts.

Judging from her set, Harriet's potential for top recording success is bright, provided she is able to capture on tape what she did at the Troubador.

b.b.

**Rod Stewart and
The Faces
Foghat**

FORUM, LOS ANGELES — As Rod Stewart strolled onstage in a dynamic yellow satin outfit, amid strains of David Rose's "The Stripper" blaring through the P.A., twirling his walking cane flamboyantly into the air, one knew that the Faces had indeed arrived in town once more for their unique brand of stir-it-up rock and roll. The celebrative atmosphere in the Forum, for some inexplicable reason, became almost intimate, almost as though the group was able to transform even an 18,000-seat sports palace into a burlesque theatre, or better yet, one very large living room. When Stewart sings, occasionally kicking his mike stand high into the air for circus-like acrobatics, nobody stays in their seats.

only is Stewart's voice as clear and moving as his early, legendary performances with Jeff Beck, but he has proved that he is a definitive showman, whose staying power as an artist, writer and producer should continue to dominate rock and roll for years to come. What rock neophyte could possibly choose a finer source of inspiration than this classic group? By the time they had blasted into "I'm Losing You" and "I Used To Love You," Ian McLagan had performed superlative, high-speed and flawless drum solo that proved so tasty that the crowd roared with delight. Truly this evening, even sans encore from the band, was a treat for all.

Warner Brothers artists Foghat



The band's pulsating, rhythmic excursions into rock and roll, often moving into r&b balladry, have gained them the reputation as one of the world's best rock bands, and this performance, if anything, indicated that they are not easily about to lose that distinction. As for lead guitarist Ron Wood, few pickers command as strong a technique or speed as he does, nor do many possess an equivalent sense of taste in their choice of improvisatory licks.

As the Faces proceeded through a set that included "Every Picture Tells A Story," "Gasoline Alley," "Stay With Me," and "You Wear It Well," (Dedicated, according to Rod, to all the binocular-eyed fans in the hall) it became clear that not

opened the show with a fast-paced set of get-down rock and roll that brought them a well-deserved encore. Rarely have I seen a Forum crowd react with such overwhelming approval to an opener, but it is not difficult to see why this happened when reviewing Foghat. Dave Peverett (guitar and vocals) and Rod Price (lead and slide guitar) are virtuosos in the highest sense of that term. They bring the excitement of their Bearsville sides on stage with them when they come. The floating guitar work of Price and Peverett are outstanding, and almost assure Foghat's survival as an important rock band. A great evening of rock and roll.

p.a.

Queen

EVERY FISHER HALL, NYC — Since their first U.S. tour last year, Queen's live performance has improved immensely, and they are now able to successfully translate their especially dense studio sound onto the stage. Being one of the more musically sophisticated of the hard rockers, the Elektra group easily avoids many of the cliches which characterize other bands of the genre as they produce a powerfully full sound augmented by tight vocal and instrumental harmonies. With a lesser group, their stage flashiness (in the form of vocalist Freddie Mercury's alternating all-white and all-black costuming plus the use of smoke and various lighting gimmicks) would seem pretentious and corny, but Queen's musical excellence and obvious sense of humor makes it all an acceptable part of the show. The New York crowd was more than ready for the show (which had a late start), and responded wildly to the opening "Now I'm Here." Mercury and company progressed through tunes from their three albums,

notably "Father To Son," the single "Killer Queen," "White Queen" and "In The Lap Of The Gods," creating an onslaught of heavy metal brilliance. Particularly impressive was a solo by guitarist Brian May, who, through the expert use of electronic echo, managed to play harmonies with himself, thus creating the illusion of multiple guitars. The only unoriginal tunes of the night came in the hilarious encore of "Hey Big Spender" linked to "Jailhouse Rock."

Overall, the set was less varied dynamically than the Queen LPs (which balance quieter, acoustic numbers with the hard rock tunes), with even theoretically softer pieces played at a very intense level. Nevertheless, the group succeeded in sustaining a very high energy level without sounding monotonous, producing one of the more enjoyable rock & roll shows around. By the fact that they have moved from second act to SRO headliners after one tour, Queen is obviously making their mark and in their case the success is well deserved.

b.k.

Coming From Motown.



**A New Dimension In
Home Entertainment.**



©1975 Motown Record Corporation

Bally 4-Player 'Air Aces' Features New Drop Targets



Aces. For example, special is scored by ball crossing rollover in either left or right lower lane when adjacent special light is lit. Both lights light when all 9 targets are knocked down, remain lit until special is scored.

"Extra balls are also indirectly controlled by drop target action. Extra ball is delivered when ball in play is shot into top left kickout hole when lit. The hole light lights when bonus score is at an adjustable, operator-selected level or higher; and the bonus is advanced chiefly by drop target hits, advancing 1,000 for each target down, 5,000 when all 9 targets are down.

"Bonus can climb to 20,000 top and is collected by ball sinking in the out-hole. But the bonus is doubled if collected when 'double bonus' is lit; and this, too, is the indirect result of drop target hits. 'Double bonus' lights when ball is shot into top right kickout hole when lit; and the right hole light, like the left hole light, lights when bonus score is at an operator-selected score or higher. However, the activating scores for the two kickout hole lights need not be identical.

"A fascinating factor of drop targets is that they are normally hit by a flipper shot, from either the standard bottom flippers or an extra pair of flippers, halfway up the playfield. Targets may be hit by balls propelled by slingshot kickers or even rebounds. But the major target-slammer are the 4 flippers; and the double twin flippers, at bottom and middle of the panel, add other exciting skill shots to 'Air Aces' play.

"Location tests indicate that 'Air Aces' will start the new year with a flight into the high altitudes of operator profit," Calamari declared.

CHICAGO — "Drop targets, which sink into the playfield when hit, are the center of attraction in 'Air Aces,'" commented Paul Calamari, Bally sales manager, announcing delivery this week of the new 4-player flipper game.

"First of all," Calamari continued, "drop targets account for much of the high scores rung up on 'Air Aces.' Each drop target knocked down scores 500. Then an extra 5,000 is added to the totalizer when all 9 targets drop.

"More important, the drop targets control important scoring features of 'Air

ChiCoin Bows "Super Star" 4-Player



seen by millions on TV. Game players are challenged by a host of location-tested action features. The unique "Action" Ring, scoring 1,000 points each time the bumper is hit provides just one of many high-scoring features incorporated in "Super Star." Two Spinner Targets score 100 points and add extra live action to the playfield. The top center lane lights the Gold Medal, and 2 hit Targets light Silver and Gold Medals. When all 3 Medals are lit, the Special Lane lights, and the Ball Return Gate opens. Bonus scores are collected after each ball, with 20,000 points possible. Double Bonus is awarded on the last ball. The game is adjustable for 25¢ play or 3 plays for 50¢. It is also adjustable for 3-ball play or add-a-ball.

"Super Star" is now available from Chicago Coin's domestic and overseas distributors.

New ABC LLPs

DANBURY, CONN. — Three new stereo little LPs for operator use have been shipped to one stop by Little LPs Unltd. ... all culled from the ABC Records song treasury.

Bobby Vinton, fresh off his "Melody Of Love" hit, stars on "Melodies Of Love" containing the title tune plus five other songs including "Here In My Heart" and "The Most Beautiful Girl."

Frankie Lane's "Six Incredible Performances" offers six selections including "You Always Hurt The One You Love" and "To Each His Own."

The "Paul Anka Gold" little LP contains some of his giants like "Diana," "Put Your Head On My Shoulder" and "Puppy Love."

CHICAGO — Release of "Super Star," a new Chicago Coin 4-player flipper game, has been announced by Avron Gensburg, executive vice president. "This game marks another giant step toward achievement of the goal we set a few months ago — to establish Chicago Coin as the undisputed leader in the pingame field," Gensburg said.

The "Super Star" theme appeal is set by the colorful backglass interpretation of the popular all-events competition among the nation's leading athletes, as

ChiCoin Ships New Rifle Gallery



CHICAGO — Now available through their worldwide network of distributors, Chicago Coin's new "Rifle Gallery" offers a number of unique features, according to company officials.

"Location tests have shown that, with

EGT Newsletter

CHELMSFORD, MASS. — "Electronic Games Technology," a monthly technical newsletter designed to give servicemen in the coin-operated games field a guide to technical knowledge needed to service electronic games, is now being published on a subscription basis by Perry Miller here in Chelmsford.

In addition to the monthly letter each subscriber will receive a quarterly report of an in-depth study of some aspect of electronic games servicing — like "How To Select Test Equipment." Also, Electronic Games Technology will answer any questions submitted by its subscribers at no charge.

its new 8-foot height and colorful backglass. "Rifle Gallery" commands immediate attention from location patrons," reports Avron Gensburg, executive vice president. "And, because it requires no more floor space than shorter rifle games, Rifle Gallery is readily accepted by location owners."

"Rifle Gallery" is a 100% skill game," he continued. "20 animal and bullseye targets, 20 shots and a clock to beat provide a skill challenge that's hard to resist, especially since the player's coin is returned when all targets are knocked down within the allocated time." The game is also adjustable to free play, extended play or regulation play.

"Play appeal is further strengthened by the high degree of realism. When a player triggers the 'Rifle Gallery' gun, the longer rifle barrel, true rifle recoil and authentic electronic sounds afford him virtually the same experience he would get from firing a real rifle," Gensburg added.

"Rifle Gallery" is designed for unusually easy servicing, say Chicago Coin engineers. The game calls for 25¢ play.

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MOM Slate Annual Convention

MICHIGAN — The first annual convention of Music Operators of Michigan will be held at Weber's Inn in Ann Arbor on Saturday and Sunday, April 5 and 6.

Commencing with an opening luncheon on Saturday, the agenda will include a general membership meeting, followed by an industry round table discussion of pertinent industry topics.

The association has arranged a special program for the ladies, featuring interior designer Pam Hooper of J.L. Hudson Co. Ms. Hooper's presentation will focus on fabric selection, wood panelling and various aspects of interior decorating.

A cocktail party and Luau Buffet will be hosted on Saturday evening.

Since the American Pinball Association's second annual pinball-foosball

tournament will be convening at Weber's Inn on Sunday, April 6, closing day of the MOM convention, members and guests will be permitted to attend the event and observe the tournament activities. Association president Ed Schultz, in praising tournaments as a significant factor in the promotion of amusement games, has urged all members to attend this function.

The MOM convention committee, chaired by Gene Wagner of Dearborn and composed of committee members Fred Zemke (Ann Arbor), Tom Venettis (Detroit) and Bud Leonard (Adrian) have put a great deal of effort into the preparation and promotion of the association's first annual convention and are currently negotiating for a guest speaker to address the opening luncheon.

**Kiddierama's Marketing Concept:
Reduced Location Commissions**

CHICAGO — Since its inception less than two years ago, Kiddierama, the coin-operated "mini" theater which features full color and sound Hollywood cartoons for children, has been very successfully employing a unique sales and promotion approach in the marketing of its equipment, resulting in increased revenue and the opening up of numerous new locations.

The unit has penetrated deeply into the vast children's market and the firm's marketing concept has succeeded in reducing location commissions, according to Thomas Leon, vice president and spokesman for Kiddierama. "Instead of

the usual 40-50%, Kiddierama pays as little as 25% commission to the location," Leon said. "Rather than talking commissions, our sales team focuses attention on the service our units provide and their entertainment value for children. After all, outside of the rocking horse and the carousel, what is there to keep youngsters occupied while their parents are shopping!" he continued. "We have been able to convince many of the major retailers to accept Kiddierama, not so much for the commissions as for the other benefits to be derived, such as increased sales of their general merchandise. Major chains such as Sears, Montgomery Ward and W. T. Grant have given our unit national concessionaire contracts, covering all of their stores throughout the U.S."

"It is very important for the vendor to get his foot in the door, so to speak, at the chain store level," Leon said, "to pave the way for the installation of other coin-operated equipment. At Kiddierama, we have a placement service team, whose main function is to establish direct contact with the various chain stores in a given city and sell these locations on the idea of accepting Kiddierama Theater installations on a 25% commission basis. As a result of this method of contact," he added, "our team has succeeded not only in accelerating acceptance of our units but in convincing many retailers to take a second look at coin-operated equipment. We've been able to reverse the false impression harbored by many retailers that dark pool halls catering to cussing, unruly patrons are the prime locations for various coin-operated games. Day by day, more and more fine stores, hotels and restaurants are allowing games in their establishments and we are happy to be a part of this new, image-improving movement."

Kiddierama very aggressively assists customers in seeking and establishing new locations, as Leon pointed out, and to this end, advertises in many of the national trade journals in order to familiarize retail chains with the unit. "Our product has staying power," he said, "it doesn't play itself out in six months. Five years from now, the Kiddierama unit will still be functioning — only the movies change. Our equipment is sturdily built for lasting wear, the colors cannot fade and the units are practically damage proof."

In citing the new locations opening up for Kiddierama Theaters Leon related that "An operator in Chicago leased a unit to a bank for six months at \$25.00 per week. The unit was so successful that the operator is currently pursuing forty other banks in the area for possible installations."

"Several retail stores have placed our theaters in children's clothing departments, shoe departments and even appliance and furniture departments and have realized increased sales of merchandise as a result," he said. "In some instances, salesmen have been known to give quarters to children to view the movie cartoons while sales presentations with mom and dad are being completed uninterrupted. The units have proven to be great baby-sitters," Leon added.

At present, Kiddierama Theaters are operating in major department stores, discount stores, super markets, variety and ice cream stores, hotels, motels, and similar locations in the U.S.; and the firm has been steadily expanding its overseas operation.

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Round the Route

EASTERN FLASHES

Bob Jones of ARJAY Export (E. Sandwich, Mass.) is back from another overseas sales trip and reporting business good. Bob's been on the road (from Canada to South America to Europe and the Far East) six weeks out of the last three months. ARJAY, in business itself only six months, is building a nice export trade, in gaming and amusement devices. . . . Century Industries of Audubon, Penn. coming with a new game in next few weeks. The firm, headed by **Emil Rotar**, has been engaged mostly in making remote radio control devices for "dart games." To our knowledge, this will be the first "game" for the young firm. . . . Here's an item from the Van Brook Mint of Lexington, Ky. saying a fraternity at Texas A&M University has solved their problem of how to put a beer vending machine in the fraternity house. Custom QST tokens, made by Van Brooks, are used to operate the beer machine (vending cans, natch) instead of U.S. coinage. An easy adjustment in the "soda machine's" coin mechanism was all that was required. . . . **Dick Prutting** of Little LP's Unltd. has just shipped three new ABC Records little LP's to his one stop customers for operator use. They star **Bobby Vinton** (Melodies of Love), **Frankie Lane** (Six Incredible Performances) and **Paul Anka** (Paul Anka gold). See item elsewhere this issue.

Enjoyed chatting with **Eddie Wanisko** EDCOE Mfg., Culver City, Calif.) who's now busily assembling a nation-wide distributor network for his cocktail table video cabinets. Ed also makes and markets an arcade game called 'Palm Reader' which he sold thru local Los Angeles distribs for about a year and will now push nationwide. Three weeks more and he'll be delivering another new piece to his distribs called 'Love Computer.' Eddie's been in the games and music business all his young life, being the son of Florida veteran operator **George Wanisko** (George Vending Co., Hollywood, Fla.). Eddie moved to California about four years ago and entered into the operating business, selling his route eventually, to open his cabinet company. His facility at Culver City offers 6,000 sq. ft. of production space, and, "we do everything right here in the house," as Ed puts it. The cocktail cabinets, designed to enable operators to convert stand-up video games, accommodate about 95% of the TV tubes and mechanisms of available games. Following directions, Eddie says any mechanic can convert in about two hours time.

UPPER MIDWEST

Vacations are still continuing and the operators are still heading for the south and warmth. . . . **Mr. & Mrs. Dick Hawkins**, Rochester having just returned from a skiing trip to Aspen are flying to Houston, Texas to meet friends and continue their vacation. . . . **Mr. & Mrs. Duane Coubal** are enjoying their golf at Tampa for a few weeks. . . . **Mr. & Mrs. Jim Stansfield** in town for the day. Both sporting nice tans from a month at Ft. Lauderdale. . . . **Mr. & Mrs. Noel Hefte** flew to Brownsville, Texas for a month vacation. Both like the game of golf and expect to get plenty of it. . . . **Mr. & Mrs. Lou Basil**, Minneapolis, are in the Bahamas for a few weeks, so it goes and more power to them. . . . **Cecil Waulk**, manager of the repair department of games at Lieberman Music Co. is spending a few weeks in the hospital getting a good checkup. Back trouble and aching legs is the trouble. . . . **David Schroeder**, Mitchell, S.D. in town for a few days making the rounds. Just got back with his family from San Clemente visiting friends. . . . The Music Operators of Minnesota (M.O.M.) held their yearly meeting for members and non-members and their wives Sunday Feb. 23 at the Ambassador Motel in Minneapolis. It also included distributors and their reps. The usual cocktail hour was held and a beautiful luncheon served. Main speaker after the luncheon was **Fred Collins**, president of MOA. Collin's speech was how he got into the operating business and how he progressed through the years and how other operators can do the same thing. The main was the progressive operator under today's conditions and the future. Also a plug to join MOA.

Operators and wives attending the luncheon were **Mr. & Mrs. Al Eggermont**, **Mr. & Mrs. Sanford**, **Mr. & Mrs. Dave Hawkins**, **Mr. & Mrs. Harlow Norberg**, pres. of MOM, **Mr. & Mrs. Clayton Norberg**, **Fred Norberg**, **Mr. & Mrs. Lee Vonderhaar**, **Dan Dahlin**, **Mr. & Mrs. Harold Awe**, **Mr. & Mrs. Gordon Runnberg**, **Mr. & Mrs. Pat Clennon**, **Mr. & Mrs. Rod Clennon**, **Mr. & Mrs. Bob Kervina**, **Archie Currie**, **Mr. & Mrs. Martin Kallsen**, **Mr. & Mrs. Darrell Weber**, **Mr. & Mrs. Sam Nilva** and daughter, **Mr. & Mrs. Vern Ness**, **Walter Witt**, **Jess Farkus**, **Phil Smith**, **Mr. & Mrs. Dick Hawkins**.

Distributor Reps: From Lieberman Music Co. **John Zeglin**, **Solly Rose**, **Jack Deming**, **Glenn Charney**, and **Sam Sigel**. . . . Sandler Vending, **Mr. & Mrs. Hy Sandler**, **Brooke Stabler**. . . . Northwest Rowe, **Arno Corley**, **John Wright**. . . . Advance Music, **Norman Pink**. After the speeches the operators held a business meeting for ops only.

MILWAUKEE MENTIONS

The current running 1975 "Tournament Soccer" International Tournament hosted a weekend match at the Sheraton Inn in Madison, Mar. 1 and 2. Prize purse totaled \$10,000.00 and the event drew quite a crowd! Tournament, which is sponsored by Mountain West Inc. of Seattle, has been in progress since Jan. and will run, nationally, through Aug. when final qualification play will be held on the 27th and 28th in Denver at the Capitol Plaza Hotel. Mountain West president **Lee Peppard** and the firm's **Cal Rogers** have been accompanying the tour in many of the areas covered and the tournament has received extensive media exposure throughout the country.

NICE TALKING TO **Jim Stansfield** of Stansfield Vending in LaCrosse, who sounded just great in the aftermath of a full month's vacation in Florida! Weather was perfect out there, he said, but he found plenty of snow upon returning to LaCrosse — which is not as bad as it sounds. Heavy snowfalls bring increased tourist traffic to the Mount LaCrosse ski slide and the surrounding areas which also attract skiers as well as snowmobile buffs and other winter sport enthusiasts — and all this contributes to increased collections, as Jim happily pointed out, in vending equipment which is especially profitable during the skiing season, and music and games as well. . . . Would like to extend wishes for a speedy recovery to **Belle Stansfield**, who suffered an unfortunate accident in the Stansfield home a few days after her return from Florida, resulting in a few cracked ribs and some discomfort. She's mending nicely, Jim said, and should be back in the office very soon.

CHICAGO CHATTER

"Wheels", the new video driving game introduced by Midway Mfg. Co. at the firm's recent distribs meeting, is an instant hit, according to sales manager **Larry Berke**! First two production releases are completely sold out! During the Midway meeting Larry collected quite a batch of orders written up on the blank side of the "Wheels" brochures, which had been passed out to the distributors. These alone exhausted the first release; and within a couple of days, follow-up orders cleaned out the second release! Great!

ON WEDNESDAY, MAY 14, the local chapter of the Communications and Amusement Division of JUF/IEF will host a dinner at the Drake Hotel.

WATCH FOR A NEW 4-player flipper from Chicago Dynamic Industries. It's called "Super Star" — and sample shipments to distribs are currently in progress! . . . CDI has just completed sampling its latest single player "Rifle Gallery" which, literally speaking, is a very big item — eight feet tall, to be exact! It commands attention, needless to say, and is a natural for arcade locations, however, as **Bob Sherwood** was quick to point out, the unit does not require extensive floor space so it's actually adaptable to a variety of locations. Test results have been excellent. Bob added, with many comments made about the game's longer rifle barrel, unique appearance, realistic sound, etc., etc.!

A REMINDER: April 4 thru 6 are the dates of the annual NAMA Western Show in San Diego. Exhibits will be housed in the San Diego Convention Center and the headquarters hotel will be the Royal Inn at the Wharf. Further information may be obtained by writing the NAMA Chicago office at 7 S. Dearborn, 60603.

THE RECENT TWO-DAY Bally-Midway service school held at the Eli Ross Dist. Miami showrooms attracted a sizable attendance of area ops and service personnel. Sessions were conducted by Midway's **Andy Ducay** and Bally's **Tom Hata** and **Dick Lenkins**, using demo models of the Bally "Flicker" and Midway's "T.V. Baseball," "T.V. Flipper" and "Twin Pirate" gun. Entire presentation was very well received, as Andy told us, and **Eli Ross** really went all out to provide every comfort for he, Tom and Dick, during their stay! Quite a host!

WALTER PAAS OF UNITED ARTISTS RECORDS says the latest **Paul Anka** side "I Don't Like To Sleep Alone" should be a big juke box hit!

THE CHICAGO SUN-TIMES, one of our city's most widely circulated dailies, ran a nice feature article on pinball machines, with a very favorable mention of Bally Mfg. Corp and D. Gottlieb & Co. Feature received front page coverage!

ON THE SINGLES SCENE: Got the word from Lomar's **Joe Ceddia** that the following releases are among the most heavily programmed by area ops: "Whose Sorry Now" by **Marie Osmond** (MGM), "Lady Marmalade" by **Labelle** (Epic), "Chevy Van" by **Sammy Johns** (GRC) and "To The Door Of The Sun" by **Al Martino** (Capitol). Al Martino, by the way, just wrapped up a very successful engagement in the Empire Room of the Palmer House here in town.

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POINTS WEST—When I moved to Hollywood last may, my New York friends told me I'd soon be bored by the sunny weather and the lazy atmosphere. However, after last week's activity, I can only look at the Big Apple as a cozy little suburb of 8 million people. Not only did we have the **NARM** Convention, The West Coast **Grammy** Gala and the **NAIRD** Convention, but we also had engraved invitations to go to five parties in one night (Tues. 4). How do you handle that? Simple, take lots of vitamin C and pray.

Actually, everything went off without a hitch, starting Sat. (1) with the West Coast **Grammy** dinner and Awards presentation at the plush **Beverly Wilshire Hotel**. **NARAS** west coast-wizard, **Richard Oliver** juggled a thousand people beautifully and even handled a potentially disasterous situation when informed at the last minute that **Paul & Linda McCartney** could not be present to pick up their awards. Pictured below in this column are some of the folks who made the night a Hollywood delight. From left to right are **Wolfman Jack**, MC for the evening, **Bones Howe**, who produced the show, **Sebastian Cabot**, winner for Best Children's Recording, presenters **Jim Nabors**, **Bernadette Peters**, **Rod McKuen**, **Donna Fargo** and **Eric Miller**, who accepted for **Joe Pass**, winner of Best Jazz Performance by a Group.

Snuff Garrett and family played host to several hundred trade people at their palacial home in Bel Air, honoring 20th Century artist **Roy Rogers**. The affair, done up in western style (naturally enuf, knowing Snuff) featured chuckwagon chow, a strolling mariachi band and really laid-back good fun, was captured on film by PR personage extraordinaire **Norman Winter** (who also arranged for the catering and the rest). Among industry notables spotted were the 20th execs **Russ Regan**, co-host, **Tommy Rodden**, **Paul Lovelace**, **Hosea Wilson** and **Tom Hayden**. Highpoint of the night was **Roy and wife Dale Evens** singing their "Happy Trails" theme, with lusty accompaniment by **Russ**, **Snuff** and **Norman**. . . . Many who attended the Roger fete limo'd afterward to **Johnny Mathis'** beautiful home in the hills where Columbia and Johnny played host to a beautiful collection of trade heavy weights including **Goddard Lieberson**, **Irwin Segelstein**, **Ron Alexenburg**, **Bruce Lundvall** and **Bob Altschuler** from the label, plus their promotion reps **Sheila Chlanda** and **Chuck Thaggart** (congrats to Sheila on her new Columbia appointment; story elsewhere this issue). . . . **Barry White**, doing NARM things all week (entertaining Tuesday's banquet at the Century; meeting and greeting at the Roy Rogers party, etc. etc.) capped it off Friday evening with intimate dinner party for several 20th Century and media guests at his lovely home in Sherman Oaks. . . . **Neil Diamond** spotted among the many celebs and trade folk at Monday night's Columbia cocktail party at the Century. It was an everyone-was-there affair. **Clive Davis** and guests arrived a bit too late for the 20th dinner which followed, caught a bite in a hotel restaurant and went back up for the



Barry White entertainment. Barry, by the way, was excellent and a mighty performer, vocally and visually.

The festivities on Tuesday included a party hosted by **Phonogram Mercury** at The Speakeasy. Newly appointed west coast PR chief, **Susanella Rogers** was a charming hostess and the Mercury brass was represented by messrs. **Steinberg**, **Abramson**, **Simon** and artists and managers including **Ray Manzarek** and **Niel Merryweather**. The food and drinks were great and so was the company. A highlight was the assortment of pinball and amusement games in the downstairs area under the disco dance floor. A selection of Mercury's #1 hits from past to present (including tunes by the **Ohio Players**, **Nino Tempo & April Stevens** and **Bachman-Turner Overdrive**). All was completed when happy birthdays were sung aloud to **Susanella** and writer **Richard Cromwyn**.

Clive Davis and his people from Arista held a special screening of "Funny Lady" starring **Barbra Streisand**, **James Caan**, **Omar Sharif** and **Roddy McDowell** and the music (to be released soon on Arista) was big part of the picture's overall success. . . . **Al Green** was in town taping the **Dinah Shore** Show on which he did his new single "L-O-V-E." By the time he finished, **Dinah** and the whole audience were on their feet dancing and carrying on. Afterwards, **Al** held a small dinner party at **La Scalla** as a friendly get together before he starts filming the "La Boheme" sequel "Mimi" with **Melba Moore** next month. Among **Al's** guests were **Jeff and Beau Bridges**, **Sally Kellerman**, **Jim Brown**, **Joanne Cassidy** and assorted members of **Motown's Jackson 5**.

At the gala **Kinky Friedman** Troubadour opening, **Iggy Pop**, **Dennis Hopper** and **Rod Stewart** (who with the **Faces** played two shows here last week) joined the revelers in celebrating **Kinky's** act, which caused quite a stir in San Francisco the week before. . . . **L.T.D.** (**Love, Togetherness, Devotion**) will start their first major U.S. tour Mar. 22 in Philly and play in every major market. They're hot, an exceptional act one reviewer compared favorably with the miraculous **Mopeds**. . . . **Labelle**, the finest group around appeared in London at the **Drury Lane Theatre** (7-9) to rave applause and reviews. We can hardly wait till they arrive here in L.A. . . . The "Tommy" disco at NARM was a giant hit in part because the dance rock segment (produced by the **Performing Arts Guild** and its exec director, **Ron Smith**) featured dancers who have performed for **Dick Clark**, **Tom Jones** and "Soul Train." Our hats are off to all the Polydor people, including **Jimmy Bowen** and **Arnie Geller** for providing so much fun.

david budge

EAST COASTINGS — **Robert Fripp**, founder/leader of the late, lamented **King Crimson** was in town last week to drop off the last **Crimso** LP to his associates at **Atlantic**, and to talk about activities past, present and future. **Cash Box's** roving reporter, **Bob Kaus** caught up with the articulate Englishman between sets by **Leo Sayer** and **Hall & Oates** at the **Bottom Line** where he revealed that the just-delivered album (set for April release) is a live set, recorded in late June '74 and is a "very good" representation of the final touring edition of the always-innovative **Crimson**. **Fripp** described his current situation as one of "semi-retirement" to last for at least two years. Immediate plans include a short English tour with **Eno**, giving guitar lessons under a new system he has developed, and possible recording with **Robin Trower**, to whom he has been giving pointers in recent months. He definitely does not intend to take on the responsibility of organizing another band like **Crimson**. He has turned down a number of producing jobs, including **Hall & Oates** ("I think **Todd Rundgren** did a fine job.") because nothing really struck him particularly ("Besides, I don't like recording studios."), and a simple life style doesn't require large funds to support. On the demise of **King Crimson**, **Fripp** simply noted that the "time was right" for it to end; also, despite the brilliant music it often produced, he felt that it never reached its potential, because **Crimson** never achieved his goal for the "spirit and the music to come together without the mind acting as a barrier." **Fripp** has always been a unique and influential voice in rock, and we wish him luck for the future.

BITS & PIECES: Arista Records is about to release the original soundtrack recording to the "Stardust" movie starring **David Essex**. The two-record package will include three sides of original recordings of songs that capture the essence of 60's rock and roll. Among these are **Neil Sedaka's** "Happy Birthday Sweet 16," the **Beatles'** "Do You Want To Know A Secret," **Gerry and the Pacemaker's** "Don't Let The Sun Catch You Cryin'." and the **Monkees'** "I'm A Believer." Side four of the album is devoted to ten songs performed by **Essex** (including the title track) with his fictional group, the **Stray Cats** (with **Keith Moon** and **David Edmunds**). Also on this side is the outrageous "Dea Sancta" from his screen concept album and a new **Gerry Coffin-Barry Goldberg** song, "C'mon Little Dixie." In all, there are 40 selections contained on four sides in what should prove to be an extremely popular LP. . . . Also with an album due imminently is **Weather Report's Wayne Shorter**. His solo disk for Columbia will be titled "Native Dancer" and will include musicians like **Airto Moreiro** (percussion), **Milton Nascimento** (guitars), **Roberto Silva** (drums), and **Herbie Hancock** (piano).

MCA Records' N.Y. publicity office claims that they are in receipt of over 500 cards and gifts which fans wish to have forwarded to **Elton John** for his birthday which is sometime next week. . . . **Lindsey Buckingham** replaces **Bob Welch** as lead guitarist



Robert Fripp

with **Fleetwood Mac**. **Stephanie Nix** joins the band as lead vocalist. . . . **Mark Nathan**, **Bearsville Records** promo man currently on the road with the new **Todd Rundgren** single reports that new **Foghat** bassist **Nick Jameson** was formerly lead guitarist with the **Rundgren** produced group, **American Dream** and has, in addition, produced an LP for **Tim Moore**. . . . **Isis** is currently completing work on their second album for **Bud-dah**, "Old Stories." Overseeing the production in New Orleans is **Allen Toussaint** who contributed four of his own songs. The group's flautist, **Jeanie Fineberg** recently did some work for the new **David Bowie** album. . . . **10cc's** first album for **Phonogram**, "The Original Soundtrack" is due next week. . . . **Rick Wakeman** is seriously considering the staging of his next extravaganza, "The Myths and Legends Of King Arthur and the Knights Of The Round Table" to be an ice show. . . . **Alice Cooper's** latest spectacle, "Welcome To My Nightmare" has been described by manager **Shep Gordon** as being "just like a cheap Japanese horror movie." . . . The latest album from the **Kinks**, "Soap Opera," should be available next month. It will include material from **Ray Davies'** recent TV play, "Starmaker." . . . It seems that somebody over at **Columbia** got his press releases crossed and **Alexis Korner's** forthcoming will not be called "I'm Tired Of Being In Everyone Else's Reviews," but will be titled "Get Off My Cloud." Appearing with **Alexis** on the album will be **Peter Frampton**, **Steve Marriott**, **Keith Richard**, and **Nicky Hopkins**. Not **Keith Moon** and **Mick Jagger** as previously reported.

A **Firesign Theater** movie based on the concept of their last album, "Everything You Know Is Wrong" will go into national distribution shortly. . . . The **Jefferson Starship** are about to embark on a national tour with **Marty Balin** joining them as a full time member. They claim that "White Rabbit" will be part of the repertoire, with this being the Chinese "year of the hare." . . . The release of **Stevie Wright's** "Hard Road" single marks the return of the kind of power pop that was once the main thrust behind groups like the **Small Faces** and **The Who** in the middle sixties. The former lead singer of the **Easybeats** ("Friday On My Mind") who has had several number one recordings in Australia since the demise of the group will have his first U.S. album released by **Atlantic** next week. . . . Speaking of the **Small Faces**, **Kenny Jones**, in town last week to play the **Garden** with **Rod Stewart** told our **Bob Kaus** not to rule out the possibility of the original group with **Steve Marriott**, **Ronnie Lane**, and **Ian MacLagan** reuniting for a couple of concerts sometime this year. The tentative plans are for the four of them to get together sometime between commitments for several concerts which would be filmed and recorded for a live album and movie. . . . Last week's **Leo Sayer/Hall & Oates** show at the **Bottom Line** broke the house record for four days previously held by **Ashford & Simpson**. The four day figure totaled \$13,944 and drew the likes of **David Essex**, **Bette Midler**, **Brian Prothro**, **Mary Travers**, **Todd Rundgren**, **Rod Stewart**, the **Strawbs**, **Queen**, **Pretty Things**, and the abovementioned **Mr. Fripp**.

barry taylor



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pop picks

JOHN LENNON (Apple P-1881)

Stand By Me (3:25) (Hill and Range Songs/Trio Music Company/A.D.T. Enterprises, BMI — King-Glick)

As John's serenading guitar chords herald this bright new production of one of rockdom's favorites, we return to the magical, mysterious voice of Lennon at his finest. From the new LP "Rock 'N' Roll," the track shines. Once a rock and roller, always. An imploring plea, John. We'll stand by you all the way. Rock is not only here to stay, this single might even bring back poodle skirts! Flip: "Move Over, Mrs. L."

NEIL SEDAKA (MCA/Rocket MCA 40370)

The Immigrant (3:43) (Don Kirshner, BMI/ASCAP — N. Sedaka/P. Cody)

Written with the above mentioned gentlemen in mind, Sedaka's new release off the "Sedaka's Back" LP is a follow-up to "Laughter." From Neil's opening piano intro, the production is a haunting, flawless production with a melody that will no doubt send it chart-topping into our minds. Tasteful string arrangement make this an obviously well-deserved track to watch. Flip: No info. available

MAC DAVIS (Columbia 3-1011)

(If You Add) All The Love In The World (3:33) (Bg Mitzi/Mashy, ASCAP — I. Page)

Opening with a children's chorus singing the opening lyrics, Mac Davis appears to have found the perfect material for his unique vocal syle. This stirring, singable anthem is well-written, produced tastefully by Rick Hall and is already receiving hot air play. With Jack Nitzche arranging strings and Bruce Botnik on the knobs, how beautiful! Watch out for Mac he's got another winner. Flip: No info. available.

CHER (MCA 40375)

Rescue Me (2:22) (Chevis Music/BMI — C. Smith/R. Miner)

In this Snuff Garrett production, with a blistering crescendo of horns and strins arranged by Al Capps introing this classic tune, Cher's voice reaches new heights in her astounding ability to sing just about anything in anybody's repertoire. Her vocal performance, backed by soothing backup vocals is superlative, and should grab her heavy airplay and chart status in her fine tradition. Flip: Dixie Girl.

ANDY KIM (Capitol P-4032)

The Essence Of Joan (3:20) (Joachim Music/BMI — A. Kim)

As a wistful piano interlude opens Andy Kim's composition, we're treated to a moving ballad in the way that only Kim himself could sing it. Lest one believe that this production remains in the chamber music vein, be forewarned! The song moves into an up-beat, dynamically arranged bridge that is at once reminiscent of another acclaimed balladeer. With strings, oboes and the entire affair arranged by Michael Omartian, le's put the record straight. Kim is for real! Flip: No info. available.

HARRY NILSSON (RCA-JB 10183)

Kojak Columbo (2:45) (Golden Syrup Music, BMI — H. Nilsson)

"Television's here to tell us what to do." Tell 'em, Harry. The inimitable master strikes again with this prophetic and lyrical shuffle destined to bring us a little closer to the realities of the double-meaning. Funky and a real dancer, Van Dyke Parks is at the baton as Harry lays it on the line about the fusion of TV mentality and love life. This disk will soar like a bird, a bird immune to "bullets." Flip: "Turn Out The Light."

LOBO (Big Tree BT-16033)

Don't Tell Me Goodnight (3:03) (Famous Music/ASCAP — K. La Voie)

This dreamy ballad slides wistfully along in the soothing style that has earned Lobo such well deserved success in his previous efforts. With tasteful guitar solo and lusty strings, Lobo delivers a tender love song. Chartbound. Flip: No info. available.

TODD RUNDGREN (Bearsville BSS 0304)

Real Man (4:10) (Earmark/BMI — T. Rundgren)

The master of synthesizer, composition, production and just about everything else has put together a personal, introspective lyric in a high-floating rocker. The "real man" inside Mr. Rundgren is a real artist. A well-deserved triumph of all his cumulative skills. Bullets!! Flip: Prana (From Cosmic Fire)

CHUCK BERRY (Chess CH 2169)

Shake, Rattle and Roll (2:15) (Progressive/BMI — C. Calhoun)

Our hero is burning up the tracks with what only can be described as the best rock and roll picking in the business. No one compares with Mr. Berry when it comes to hot licks, and this one will be required reading at R&R University! Look out for this. Flip: Baby What You Want Me To Do.

JACKSON BROWNE (Asylum E-45242-A)

Fountain Of Sorrow (4:37) (Benchmark/ASCAP — J. Browne)

No one sings or writes more emphatically than Jackson. In this new single off "Late For The Sky" he uses his unique country-influenced balladry to his fullest about the highs and lows of love. "Take It Easy." Jackson, you've got a hit. Flip: No info. available.

JOHNNY BRISTOL (MGM M-14792)

Leave My World (3:25) (Bushka/ASCAP — J. Bristol)

With its funky yet beautiful super-tight orchestration and Bristol's dynamic vocal leading the way, this imploring track oozes its way into our consciousness. Great sax break! Let Mr. B. Get next to you! Flip: No info. available.

ALBERT HAMMOND (Mums ZS8 6037)

99 Miles From L.A. (2:55) (Lander-Roberts/April/Casa David/ASCAP — A. Hammond — H. David)

Albert Hammond is driving to L.A., seeing his lady in every passing piece of scenery, and delivers a behind-the-wheel song that will get behind your heart. Deep impressions are left by this fine production by Hammond and Hal David. Flip: No info. available.

BILLY PAUL (Phila. Int'l ZS8 3563)

Billy's Back Home (3:27) (Mighty Three/BMI — D. Wansel)

This enchanting, relaxed delivery is true to the vocal genius that Bill stands for. Synthesizers and strings accentuate the melody and lilting background vocals make us all glad Billy's back home. Flip: No info. available.

RICK DERRINGER (Columbia ZS8-27551)

Hang On Sloopy (3:06) (Blue Sky/ASCAP — B. Russell — W. Farrell)

From that opening drum and guitar, Rick keeps on rockin' with a fine reggae version of a great tune out of the past. Complete with an oil-drum sounding solo, and "great vibes" this is a zoomer, sure to blast out of everybody's pocket transistor. Flip: Skyscraper Blues.

SHIRLEY BROWN (Truth TTS-01655)

It Ain't No Fun (5:20) (East Memphis/Two Knight/BMI — F. Knight)

Shirley comes off a sterling "Woman To Woman" with a tremendous soulful cut that borders on the phenomenal. From the opening gospel intro, Ms. Brown delivers with a performance that, on the R&B version, moves into a heart-to-heart rap to all the ladies that puts it all into perspective. She socks it. Flip: No info. available.

BARBRA MASON (Buddah BDA 459)

Shackin' Up (4:18) (Groovesville/BMI — J. Averg)

Barbra delivers a fine-laid-back performance typical of her soulful excellence. Fine arrangements should make many P.D.'s smile and act on the disk. Flip: No info. available.

ROXY MUSIC (Atco 45-7018)

The Thrill Of It All (3:20) (TRO/Cheshire/BMI — Ferry)

For traditionalists this won't sound like the tune of yesteryear, but it's inimitable Roxy and it's in because Bryan Ferry has a way of making a record come alive. Here his vocals and some great arranging really make it. Flip: No info. available.

J. J. CALE (Shelter SR-40366)

I Got The Same Old Blues (2:57) (Audigram/BMI — Cale)

Another Cale classic, mellow, smooth and full of the tasty guitar riffs that typify his style. Lyric line is simple and to the point. The groove, as it's always been with J. J., is the thing. Flip: No info. available.

TOWER OF POWER (Warner Bros. 8083)

Willing To Learn (3:29) (Kuptillo/ASCAP — Castillo, Kupka)

A tremendous ballad with a great hook, this soulful tune from the "Urban Renewal" LP is a showcase for lead vocalist Lenny Williams and the "power"-ful horn section whose accents add icing to the cake. A programmer's delight. Flip: No info. available.

JOHNNY MATHIS (Columbia 3-10112)

I'm Stone In Love With You (3:30) (Bellboy/Assorted/BMI — T. Bell, L. Creed, A. Bell)

This full-bodied arrangement of a great tune gives us an insight into a Mathis that can deliver a soul-success with that certain sparkle that is uniquely his. There is no doubt when Johnny does his thing — This is a smash for sure. Flip: No info. available.

AEROSMITH (Columbia 3-10105)

S.O.S. (2:50) (Daskel/Connelly/BMI — S. Tyler)

Rock & Roll! A classic, moving vocal delivering and dynamite rhythm and lead work make this single a pace-maker for the days to come. Aerosmith's single will have traffic piled up for miles. Get up and dance! Flip: No info. available.

CARL GRAVES (A&M 1673)

The Next Best Thing (3:28) (Tiny Tiger/ASCAP — McManus, Pedroski)

Carl's smooth vocal style carries this ballad in fine fashion and the backing vocals augment the lush arrangement which is the vehicle for the melody of this love song. Flip: No info. available.

KINKY FRIEDMAN (ABC 12073)

Lover Please (2:37) (LynLou/BMI — B. Swan)

Kinky is doin' his thing with a Steve Barry production of this classic rocker from the LP "Kinky Friedman." Prod. sizzles with great rhythm and horn tracks, and a vocal that does Mrs. Friedman's boy proud. This is a surefire hit. Flip: No info. available.

FREDA PAYNE (ABC12079)

I Get Carried Away (2:59) (Bullet-Proof/Ala King/BMI — R. Dozier/A. King)

Freda has another "band of gold" on her hands with this single from her "Payne and Pleasure" LP. Few female vocalists carry away a melody like Freda, and this track, produced by McKinley Jackson says it all. Look for heavy air play. Flip: No info. available.

PETER NERO (Arista AS 0112)

Emmanuelle (3:02) (Screen Gems-Columbia/BMI — P. Bachelet-H. Roy)

In the age of the return to the #1 instrumental, the virtuosity of Peter Nero returns with a lusty, haunting interpretation of a lovely Parisienne melody. A touch of vocals added simply and gracefully, and the entire production becomes something that will follow you around all day. C'est magnifique! Flip: No info. available.

THE BOONES (Motown M 1334 FA)

When The Love Light Starts Shining Through His Eyes (3:03) (Jobete/BMI — Holland/Dozier/Holland)

Put the combined efforts of the Holland/Dozier team with Mike Curb and Michael Lloyd's production genius, take a sweet female vocal group and a beautiful love song together, and the result is — a hit! This chart-bounder will have lovers swooning coast-to-coast. Flip: No info. available.

ANDY & DAVID WILLIAMS (Barnaby B-613)

This Diamond Ring (2:08) (Sea-Lark/A. Schroder/ASCAP — A. Kooper, I. Levine, B. Brass)

Andy and David bring fresh, bright interpretation to this 60's classic that brings back memories of simpler days and high school proms. These are the good old days! A sure air-grabber. Dist. by Janus. Flip: No info. available.

THE ASSOCIATION (RCA JH-10217)

One Sunday Morning (3:03) (American Broadcasting/ASCAP — S. Shew)

The Association comes back into our ears with a spirit — lifting performance, flawlessly produced. With its great horn, vocal and lead guitar tracks, "One Sunday Morning" leaves no doubt that one of our favorite groups is on the rise again. Already receiving good air response. Flip: No info. available.



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NEXT

Frankie's Got His Eyes
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YESTERDAYS — Yes — Atlantic SD 18103 — Producers: Tony Colton, Yes

One of the world's top ten groups comes alive again on their exciting Atlantic LP. "Yesterdays," a collection of eight spectacular songs including such titles as "America," "Time And A Word," "Sweet Dreams," "Survival" and "Astral Traveller." The group is really in the groove with this release, through several of the songs have been previously released either on singles or the band's second LP. The packaging is terrific and the group's consistency as a chart topper ought to be reflected by this product's sales.



WELCOME TO MY NIGHTMARE — Alice Cooper — Atlantic SD 18130 — Producer: Bob Ezrin

Welcome to another zany episode in the life of America's favorite cult hero, Alice Cooper. The music on this LP is from Alice's first major motion picture of the same name and is a stone gas. Cooper's forte is translating real life into weird caricatures and he's at his best here with such selections as "The Black Widow," "Some Folks," "Cold Ethyl," "Steven" and "Department Of Youth." An impressive LP, one that will certainly bring more fans to his growing legions.



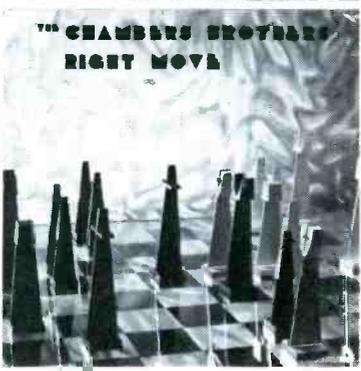
ANOTHER NIGHT — Hollies — Epic — PE 33387 — Producer: Ron Richards

The magnificent Hollies are back with their impeccable harmonies and technically perfect sound via this Epic disc and if you love good music, you won't be able to avoid getting into it. Special treats on this LP include "Sandy," "Lonely Hobo Lullabye," "I'm Down," "You Gave Me Life" and the stunning title track. The arrangement and production of this record is immaculate and comes across as clear as a bell. We feel it's headed for Top 10 status.



RIGHT MOVE — Chambers Brothers — Avco AV-69003 — Producer: David Rubinson & Friends

The Chambers Brothers have traditionally been one of the most exciting live acts in show business and their previous LP's have always been of the highest caliber. This new one, however, surpasses the others in dynamism and technique and opens the door to a new 'Chambers Brothers era.' Particularly heavy cuts include "Crazy About The Ladies," "Stop The Train," "Who Wants To Listen" and "Miss Lady Brown." A sure fire hit LP, this disk brings the Chambers Bros. back in style.



SONGBIRD — Jesse Colin Young — Warner Bros. BS 2845 — Producer: Jesse Colin Young

Jesse Colin Young is often thought of as a musical enigma, but he's really a very approachable person — if you listen closely to his songs. His current LP is a treat which he recorded at his Owl Mountain studio retreat and it features his inimitable talent in conjunction with a quintet of very talented musical people. We really like the sound Jesse gets on tracks like "Before You Came," "Sugar babe," and "Songbird," but anyway you slice it, this is a class item.



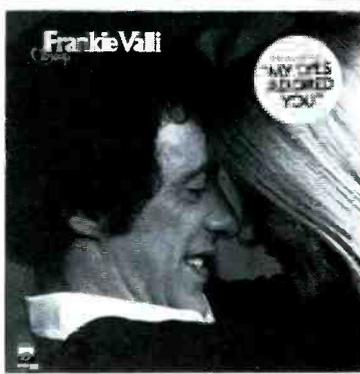
1st ANNUAL CONGRESSIONAL BLACK CAUCUS BENEFIT — War, Curtis Mayfield, Kool & The Gang, Guests: Gladys Knight & The Pips, Jimmy Witherspoon — Producers: Lonnie Jordan, Jerry Goldstein, Howard Scott — Chess CH 60037

Recorded live in September of 1974, at the Capitol Centre in Largo, Maryland, this is a special LP with great significance and a ton of fabulous soulful sound. War, Curtis Mayfield, Kool & The Gang, Gladys Knight & The Pips and Jimmy Witherspoon all participated in making the affair an evening to remember. Each act stood out as a giant and the overall concept came across strongly.



YOUNG AMERICANS — David Bowie — RCA APL1-0998-Producers: David Bowie, Tony Visconti, Harry Maslin

The inimitable and by now legendary David Bowie is once again the brightest star in the pop music constellation with this latest RCA release featuring the hit single title track, "Young Americans." An interesting package including the likes of John Lennon (who plays on "Fame" and "Across The Universe") and Andy Newmark on drums. David's LP once again captures the artist's penetrating insight into the way things are and the way he feels they will be. Watch this one shoot to the top of the charts in a hurry.



CLOSEUP — Frankie Valli — Private Stock PS 2000 — Producers: Bob Crewe, Bob Gaudio

Frankie Valli's debut with Private Stock (and the label's first LP as well) is highlighted by his current number one smash single, "My Eyes Adored You" and heralds the artists new and vital sound in one of the best produced albums we've heard. Valli, teaming with super producers Bob Crewe and Bob Gaudio, has produced a special record as indicated by the fine songs on the disk. Our favorites include "I Got Love For You, Ruby," "In My Eyes" and "Swearin' To God." A superb LP with unlimited potential.



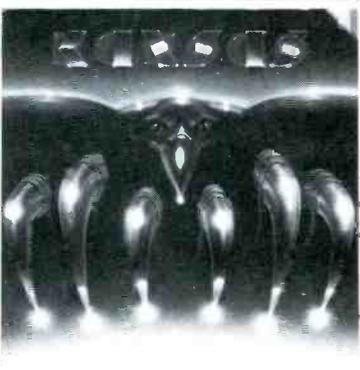
CRASH LANDING — Jimi Hendrix — Warner Bros. MS 2204 — Producers: Alan Douglas, Tony Bongiovi

All previous posthumous Hendrix LP's were recalled by Warners so that this Hendrix release would have special meaning to all of his fans. The job Alan Douglas did in sifting through thousands of hours of tape secreted away in a New Jersey warehouse is a story in itself, but suffice it to say this is undiluted Hendrix at his best. Our guess is that it is vintage 1969-70 and it's only too bad that the LP (the first of 4 to come by Jimi) wasn't released much earlier. At least it's here, and we prefer to let Jimi's music wax eloquent for him rather than doing it ourselves.



CAFE DE PARIS — Les Variations — Buddah BDS5625 — Producers: Michael Wendroff, Lewis Merenstein

One of Europe's most sensational acts follows its impressive debut LP with "Cafe De Paris," another great package that's sure to launch the group to the plateau we feel they should have occupied some time ago. The dynamics and arrangements that permeate the creativity of each track are indications of what the band is capable of — total domination of the scene. We really dig "I Don't Know Where She'll Go," "Superman, Superman" and "Berberian Wood."



KANSAS — Kansas — Kirshner PZ 33385 — Producers: Jeff Glixman, Wally Gold

One of the most explosive and powerful groups in the world will really break out into the open when this new Kansas disk starts getting around. The band is dynamite and they know it. Their professionalism and poise is reflected on every cut and the continuity between songs is amazing. We really enjoy "Down The Road," "Lonely Street," "The Devil Game," "Incomduro" and "Lamplight Symphony." In short we think a lot of this album and are confident you will also.



SECRET SAUCE — Skyking — Columbia KC 33367 — Producers: Marty Ford, Steve Cropper

An excellent LP from a group whose name harkens back the great TV show of the '50's, this disk at once captures the excitement and vitality so essential to selling records in today's market. Skyking is aided on this driving album by the Tower of Power horn section and the contribution really augments the band's rich, powerful tunes. The song selection is fine and the arrangement and dynamics perfection. We dig "Hot Mustard," "Why Don't You Take Us," "Looking Forward" and "Secret Sauce."

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Under The Double Eagle/Pair Of Fives
Duelin' Banjos

**Classic Clark
Roy Clark**
THE GREAT DIVIDE/ROOM FULL OF ROSES/A BRAND NEW DAY
DEAF GOD/THE CHAIR/PAPA WAS A GOOD MAN

Roy Clark Hosts In Concert — ABC-TV Friday, Mar. 14.

A Pair of Fives (Banjos, That Is) with Buck Trent (DOSD-2015), featuring Banjoo

Classic Clark (DOSD-2010), featuring You're Gonna Love Yourself In The Morning

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NATURAL JUICES — Gene McDaniels — Ode SP 77028 — Producer: Eugene McDaniels

Gene McDaniels got himself a #1 record and a fine reputation in the early 1960's, but his style of writing and singing has changed a great deal since then and this new LP is a scintillating treat by one of the finest artists in the music business today. Gene's insight, wit, compassion and musical expertise are found throughout the LP, but we particularly like his treatment of "Feel Like Makin' Love," "Can't Get Enough Of You," "River" and, of course, "Lady Fair," the single from the LP.



OMEGA — Omega — PPSD-98007 — Passport — Producer: Peter Hauke

One of Europe's most exciting groups debuts via this hot Passport LP which features progressive, futurism couched in some good 'ol rock riffs. The instrumentation is very sophisticated and includes mellotron, and Moog synthesizer as well as the basic guitar and percussion instruments that are the cornerstones of the sound itself. Particularly captivating selections include "Everything She Steps In," "Stormy Fire," "Help To Find Me" and "White Magic Stone."



WHEN WE DO — Junie — Westbound/20th Century W-200

Junie (real name Walter Morrison) is perhaps best known for his contribution to the early success of the Ohio Players for whom he wrote such tunes as "Funky Worm," but he will doubtless emerge as a major solo force via this new Westbound LP which features the multi-talented performer writing, arranging and singing every cut on the disk. His evocative vocals are to the point and we particularly dig "Tight Rope," "Walt's Third Trip" and "Johnny Carson Samba."



DEATH AND THE FLOWER — Keith Jarrett — Impulse — ASD-9031

"Death and the Flower," a monstrous composition spanning the entire first side, may be one of Jarrett's finest compositions. The synthesizing idea in the music is expressed verbally in a poem which Jarrett wrote for the liner notes. The piece and the poem alone are worth the price of the LP. The poem expresses, in many ways, the essence of Nietzsche's Eternal Recurrence. The music, a rhythmic and harmonic tour de force which describes the cyclical repetition of life, death, rebirth and regeneration of creativity, is admirably performed by Jarrett, Dewey Redman, Charlie Haden, and Guilherme Franco.



MISTER MAGIC — Grover Washington, Jr. — KUDU — KU-2051

This record is Washington's fourth solo effort on the KUDU label. He utilizes tenor, alto, and sop sax in such a way that he indicates more than a passing acquaintance with Stanley Turrentine, Gene Ammons, Willis Jackson, and, surprisingly, John Coltrane. The most interesting piece on the album is Bob James' "Earth Tones." It immediately calls to mind Wayne Shorter's "Moto Grosso Feio," yet it is different in many ways. A funky, latin exploration of the shifting colors and interludes on the "floor of the jungle," "Tones" spotlights Washington's multi-octave rhythmic jumps, a la Turrentine.



JOURNEY TO ENLIGHTENMENT — Carlos Garnett — Muse — MR 5057

This disk is Garnett's second as a leader. His pedigree includes stints with Art Blakey, Andrew Hill, Charlie Mingus, Gary Bartz and Miles Davis, and his music is clearly influenced by those creators. The pieces have an Afro-Caribe feel; many of them, like the title track, are sensuous and entrancing vocals which allow Garnett's powerful tenor to subtly weave its line around the lyrics. Note Anthony Jackson's bass work. The complex lines move out of the traditional role of accompaniment and assume a primary, improvisational purpose.



THE REAL LENNY BRUCE — Fantasy F-79003

The explosion of Lenny Bruce product by a number of labels seems to be in response to the public's acceptance of a genius who came before his time. Certainly, the film starring Dustin Hoffman is largely responsible for the resurgent interest in Bruce and this Fantasy LP delves into more of the material that made the comedian one of the 20th century's most infamous mavericks. The material is typical Bruce — cutting and satirical, but always based on truth and delivered without mercy. A fine LP.



LON & DERREK — Lon & Derrek Van Eaton — A&M SP 4507 — Producer: Richard Perry

The Van Eaton brothers have always caused a stir wherever they've been and their new A&M LP is bound to do the same. Produced by Richard Perry, the duo's efforts shine through brightly here, capturing a variety of textures and moods through an expert and professional use of rock techniques. We particularly like the tracks "Who Do You Out Do," "Wildfire," "Dancing In The Dark," "The Harder You Pull . . . The Tighter It Gets" and "All You're Hungry For Is Love." A dynamic LP sure to garner instant stardom for the Van Eatons.



REUNION — B. J. Thomas — ABC ABDP-858 — Producer: Chips Moman

B. J. Thomas has had a very colorful and varied career as evidenced by his latest ABC LP which was produced in Nashville with the aid of some of that city's finest musical talent. Names like Pete Drake, Bobby Emmons, Johnny Christopher and Steve Gibson helped B. J. come up with a great countrified package that displays the fact that he is a multi-talented singer. Especially fine tracks from the record include "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," "Real Life Blues" and "Beautiful Things For You."



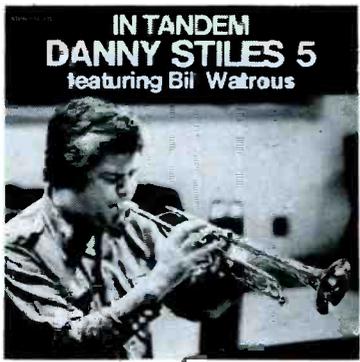
CAPTAIN MARVEL — Stan Getz — Col. — KC 32706

A meeting of the times, Getz, the Woody Herman star and paragon of the so-called bossa nova movement, has hooked up with Stanley Clarke, Chick Corea, Airto, and the elusive Tony Williams. The band was commissioned by Getz and Corea in London during the summer of 1971. After they returned to New York, the musicians gave an incomparable performance at the least likely spot: The Rainbow Room. Most of the compositions are Corea's; "La Fiesta," and "Times Lie" show him at his exotic best. Watch Getz' work on the old Trane ballad, "Lush Life."



HAWK IN GERMANY — Coleman Hawkins, Bud Powell — Black Lion — BL-159

This record was recorded at the Essen Jazz Festival in April 1960 and it features the work of Coleman Hawkins and the Bud Powell Trio. The quartet performs on the second side; the first side is devoted to the Trio's Festival performance. Powell's group is composed of Oscar Pettiford and Kenny Clarke. The record is loaded with familiar pieces — "Shaw Nuff," "Blues in the Closet," and "Salt Peanuts" grace the first side, while "Stuffy" and "Yesterdays," one of the Hawk's definitive ballads, mark the highpoints of side 2.



IN TANDEM — Danny Stiles — Famous Door — HL-103

The two primary creative forces from the Manhattan Wildlife Refuge have put together Stiles first LP as a leader. The album combines old standards like "It Had To Be You" with original pieces like Watrous' "Dirty Dan," which, incidentally, will be a featured piece on the next MWR album. A bright piece, it is a fine demonstration of Stiles' technical genius. Catch is cadenza after "Dan's" head. The entire album best exemplified Stiles and Watrous' conception of a brass band: a loose, lyrical organization which shuns the overblowing so typical of many brass groups.

GIL SCOTT-HERON

BRIAN JACKSON



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People listen because Gil and Brian are accomplished musicians. Fine musician/singers with something to say. And they've paid their dues through years of work and sweat and performing. To rave reviews from the press and the public.

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Previous releases:

Small Talk at 125th and Lenox (FDS 10131), Pieces of a Man (FDS 10143), Free Will (FDS 10153), Winter in America (SES 19742).

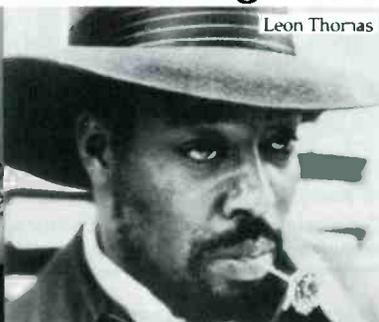
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NARM FESTIVITIES — Cocktail parties, banquets, shows, seminars and meetings were the order of the day at the 17th Annual NARM Convention held at the Century Plaza Hotel in Los Angeles March 2 thru 7. The camera catches some of the action. Above, l. to r.: (1) Outgoing NARM president Dave Lieberman with NARM exec. dir. Jules Malamud and the new NARM president Jay Jacobs. (2) Irwin Siegelstein, Charlie Rich, who performed at the installation lunch, and Ron Alexenburg. (3) RCA's Frank Mancini, John Denver radio personality Buzz Bennett and RCA pres. Ken Glancy. (4) Cash Box's Marty Ostrow with Jules and Michelle Malamud with CB's Edna and George Albert.



ABOVE — NARM assoc. dir. Mickey Malamud, Jules Malamud and Phila. Int'l star Billy Paul. (2) Malamud with an award for NARM board of director Dave Press. (3) At a Columbia cocktail reception is Neil Diamond with Jules and Michelle. (4) Barrie Bergman receiving the silver cup given to the Record Merchandiser of the Year, the honor his Record Bar operation was voted this year. Presentation is being made by Ed Rosenblatt of WB Records. (5) Big Barry White moving toward the mike at the 20th Cent. dinner and dance at which he entertained.



ABOVE — (1) Narm's 1975 keynoter Amos Heilicher with the convention's opening guest speaker, Stan Cornyn, WB senior v.p. (2) Charlie Rich with the mink coat won by Phyllis Hausfater. Accepting for Mrs. Hausfater is Ann Weiner. (3) Mrs. and Mr. Barry White with 20th's topper Russ Regan and Malamud. (4) A view of the 20th booth in the display-visiting area of the convention. (5) Disco dancers at the Polydor "Tommy" disco party.



ABOVE — Don Dempsey and his team at the Columbia-Epic booth. (2) Jack Burgess and Jack Chudnoff at the RCA booth. (3) The Arista family manning its booth. (4) Jules with Epic guest Minnie Riperton, Michelle Malamud and Epic's Ron Alexenburg.

Gest PR Moves

HOLLYWOOD — David Gest and Associates public relations have relocated their offices. New address for the west coast office is 100 South Doheny, Suite 213, Los Angeles, California 90048. Telephone number is (213) 550-0394. Liz Rush, who heads the east coast office is located at Rocky Pond Road, RFD 4, Plymouth, Massachusetts. Telephone number is (617) 746-8704.

Herscher Leaves Warner Brothers

NEW YORK — David Herscher has left Warner Bros. Records and has relocated in New York. Herscher had been with Warner Bros. in Burbank for six years. One of which he spent in the creative services area working in advertising and merchandising. He most recently served as a Warner general manager with additional a&r responsibilities.

Greenberg Named Arista Art Dir.

NEW YORK — Bob Heimall, director of creative services for Arista Records, disclosed last week that Nancy Greenberg had been appointed to the post of art director/designer. Ms. Greenberg will work closely with Bob Heimall in all areas of art direction and design, including album covers, advertising, promotional items and corporate image. Prior to joining Arista, Ms. Greenberg worked for Columbia Records.

W. Goldstein Dies

NEW YORK — William Goldstein, a veteran graphics director of The Big 3 Music Print Division, now a part of the United Artists Publishing Group, died Thurs. Feb. 27, at the age of 62. Goldstein joined the Big 3 in July 1941 and through the years directed all of the major art projects and key promotional material for the publishing firm's music publications. He is survived by his wife Edith, son Howard, one sister and a granddaughter.

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

Capitol Records took advantage of the NARM Convention to introduce a new budget line to be released Mar. 17. Included in the 75-album line are catalog LPs by such notables as The Beach Boys, James Cotton, Goose Creek Symphony, Wayne Newton, Stan Freberg, Quicksilver, Joe South, John Stewart, Stan Kenton, Duke E!-ington, Nat King Cole, Woody Herman, Roy Acuff, Roy Clark, Glen Campbell, Ferlin Husky, Wanda Jackson, Bobbie Gentry, Kingston Trio, Tex Ritter, Sonny James, Al Martino, and Liza Minnelli. According to Don Zimmermann, executive vice president, sales, the budget product will check in at \$3.98 list for LPs and \$4.98 for tape. Many, but not all of the titles are available on tape. Capitol plans to add more titles quarterly, eventually reaching a total of 300 LPs.

More information has come from Atlantic concerning its "mass marketing and promotion campaign" on "Yessongs" as first reported in this column last week. "Yessongs" opened in quadraphonic sound at theaters in Madison, Wis.; Cincinnati and Charlotte on March 12 and 14, to be followed by openings in 20 other cities later in the spring. Atlantic, in conjunction with the March release of "Yesterdays" (an LP repackaged of released and unreleased Yes material from 1969-70), will coordinate an extensive campaign tying in with the film in the initial three markets. In addition to album and film-ticket give-aways, a reciprocal agreement between Atlantic and the film's distributor provides that on all movie posters, lobby displays, and print advertising, there will appear pictures or titles of the Yes catalog on Atlantic. In turn, Atlantic will offer qualified accounts a 5% discount (through March 21) on six of the nine Yes catalog LPs (excluding "Yesterdays," "Yes" and "Time And A Word"). All Atlantic promotions in areas where the film is being shown will also mention the film. ABC-TV will broadcast a five-minute segment of the film on "In Concert," March 28.

Swan Song Records vice president, Danny Goldberg, reports his label and distributor Atlantic Records, have embarked on a major sales, merchandising, promotional, publicity and advertising campaign to support the Pretty Things and their LP, "Silk Torpedo." A large blowup poster of the LP has been manufactured plus a Swan Song display which features the LP in addition to current albums by Bad Company and Led Zeppelin. T-shirts are being made available at the branch level for tie-ins with retail outlets. Advertising will include full page ads in trade and consumer publications in addition to radio time buys.

Rick Frio, MCA vice president of marketing, has announced a major promotion and sales campaign to coincide with Lynyrd Skynyrd's four month concert tour of the United States and with the release of the rock group's new Al Kooper produced LP, "Nuthin' Fancy." Specially prepared radio spots will be aired in key markets to coincide with Lynyrd Skynyrd's concerts and in-store and window displays are being shipped to key dealers. T-shirts, iron-ons, stickers and posters have also been prepared to back the promotion. In addition, advertisements have been scheduled to appear in all major trade and consumer publications.

Lynyrd Skynyrd is set to headline their four month tour beginning Mar. 17 with a concert at Mississippi State Univ. Among their other performances are concerts in New York, Colorado, Florida, California, Texas and Alabama. Both the group's previously released MCA albums, "Pronounced Leh-nerd Skin-nerd" and "Second Helping," were certified gold by the RIAA.

From our "It Was A Good Idea At The Time" Department: Capitol's merchandising chief, Dennis Killeen, is desperately trying to unload a 26 foot, 700 pound, fiberglass and steel giant that slightly resembles Ringo Starr. The giant was used to kick off Ringo's "Goodnight Vienna" LP and was perched on top of the Capitol Tower in Hollywood. Not your usual conversation piece, come and get it for \$2000.

Perhaps one of the most interesting and instructive sessions at the NARM Convention for retailers and record company merchandisers was the Tuesday morning seminar titled "How To Use Point Of Purchase Displays." While portions of the seminar covered basic marketing principles and procedures, it did score the need by music manufacturers and merchandisers to use point of purchase displays and other materials much the same way that other major industries use them. Chairman, Martin Kasen of Peter Pan Industries stated, "The purpose of point of purchase displays are to stimulate the customer to buy something he or she did not come into the store for. Advertising is not the sole answer to stimulate sales... because studies have shown that over 50 percent of the decisions to buy occur in the store." Adam Somers of Warner Brothers Records seconded Kasen's remarks by saying "Approximately 80 percent of all impulse buying at a store is the result of point-of-purchase merchandising and advertising plays a much lesser role." Somers expects a trend to develop in the next few years in which manufacturers and racks alike will allocate most co-op money for point-of-purchase displays etc., and drastically decrease advertising allotments. "I feel it's more important than a lot of radio advertising," Somers said. "For example, it's much more responsible for sales on a retail level." Stuart Bernat, of Musical Isle of America, noted that the best point of purchase display item is the album cover and admonished manufacturers for cluttering them with stickers, etc. Bernie Bergman of the Record Bar gave the retailers reaction to point of purchase displays as provided by record manufacturers. "We get many displays," he said, "but most are not used." Among a retailers major reasons for not using merchandising materials provided by manufacturers, according to Bergman are that they get too many, some displays look cheap (malls insist on class displays in keeping with a certain image they make all their stores adhere to), some arrive too late, and some are on product that "isn't worth it." Bergman stressed that point of purchase display items, if properly and carefully conceived are important. "They do turn our salesmen on to product," he noted. Bergman provided merchandising executives with some pointers on how to more effectively accomplish their purposes at the retail level. "You need to design displays with more 'sell' and less 'art' and make it accomplish its purpose," he stated. "Also," he added, "be sure to include instructions on how to put the displays together and do not make them too complicated. And very important, get ahead on your timing — alert your accounts in advance that you have special merchandising aids coming so they can be prepared and plan to have the room available to set them up."

bert bogash

station breaks:

Informed sources report that Combined Communications, owner of Los Angeles Station KKDJ is negotiating to buy KIIS, an AM outlet also in L.A.

Meanwhile in New York, published reports concerning the sale of WRVR-FM and its conversion to a classical format are completely unfounded, according to Robert A. Orenbach, GM of that city's only full-time jazz outlet. Orenbach stated that preliminary conversations with GAF Industries for the possible acquisition of the Riverside Broadcasting owned station have been terminated. He added that "WRVR will continue its present programming." Also at WRVR, Robin Sperling has been appointed promotion director for the station.

Drake-Chenault has announced yet another automated format — SuperSoul. The hit-oriented mix of current music and oldies can be varied to fit individual market needs and can accommodate a wide variety of commercial loads. Drake-Chenault also reports the completion of a new 15-hour special titled "The Golden Years of Country," tracing the history of country music from 1956 through 1970 and is available in stereo or mono, for live operation or automation.

James McQuade, general manager of WCBS-FM has been promoted to vice-president, CBS Radio, New York, according to J. Robert Cole, vice president of the CBS owned FM stations.

David Cahn, a regional rep for Warner Brothers Records, will host a new weekly two-hour talk show on WBEN-FM in Buffalo. Cahn was previously music director at WPHD (now WYSL-FM).

WWYN in Erie, Pa., became the CBS Radio Network's newest affiliate, March 1. WWRL jock and resident poet, Gary Byrd, was featured on the Ozzie David & Ruby Dee Story Hour, on the National Black (Radio) Network last week.

KTRH (Houston) will be honored during the 96th Annual Convention of the Texas State Teachers Assoc. at a special "School Bell Awards Banquet" on March 20.

Rahall Communications Corp. owned stations WNDE, Indianapolis and WLCY, Tampa-St. Petersburg, are the latest to buy Century 21's Nonstop radio contest and promotion package, according to Dick Starr, vice president and general manager of Century 21 Productions, Inc.

PROMOTIONS AND PROMOTERS: More than one Dallas PD must have been a bit surprised to see Warner Brothers president Joe Smith bringing up the latest Gordon Lightfoot, Leo Sayer, Commander Cody and Emmylou Harris LPs recently. It was all part of Warner's executive promo tour in which the execs were assigned new Warners' product and then a specific market. It was then their responsibility to call on stations, try to get their assigned records played, and report any successes via the promotion hot line. According to company vice president, Ed Rosenblatt, "Many of us at Warners have backgrounds in radio promotion, but have not been involved in the problems of radio today. With newer programming guidelines, we had to learn about radio before we could talk authoritatively about our product." The executives and their cities included: M Ostin, L.A.; Joe Smith, Dallas; Stan Cornyn, San Francisco; Ed Rosenblatt, Philadelphia; Ed West, Cleveland; Murray Gitlin, New Orleans; Bob Regehr, Detroit; Clyde Bakkemo, Boston; Don Schmitzerle, Seattle; Ron Goldstein, Atlanta; Mike Olivieri, Washington, D.C.; and Adam Somers, Denver.

MCA's national album promotion chief, Jon Scott, has asked each of his local promotion managers to air check each important FM station in their markets. Scott plans to use the tapes for, among other things, a national FM library. When the air checks start rolling in, Scott says "stations desiring to hear another market will only have to tell their local MCA promotion rep who will then in turn relay the request to the home office and the particular cassette will be mailed out."

According to Earth News Service, a promotional campaign known as "Power of the People, Bring the Beatles Back Together," begun reportedly as a promotional stunt by CFRW in Winnipeg, Canada, in which the station asked listeners to write in if they wanted to see the Beatles re-unite, has drawn thousands of responses. WABC picked up the idea as did CFUN in Vancouver. One station, WSGN in Birmingham, logged over 10,000 signatures on petitions in the first two weeks of the promotion.

FOOD FOR THOUGHT for radio and promotion people alike came from heavies of both industries at the NARM Convention session titled "Radio Promotion Today: Does It Really Exist? Programmer Paul Drew: "We're all involved in music. With singles selling less, it's harder for us in radio to find out what's a hit. If store level personnel could make a bigger effort to tell us what's selling, it would help a lot." Rack jobber, Ira Heilicher: "We ask our people to try to supply radio people with what's happening. However, our store people have a lot of other things to do. Radio people should have a little compassion for our people. Get the information later in the week rather than on Monday morning when they're trying to recover from a busy weekend." Rack jobber, Lou Lavinthal: "Promotion today is more sophisticated and organized. It's no longer a 'shuck and jive' business. The promotion man must gather and present to the programmer a lot of facts — from trades, local sales research, etc." Record company general manager, Ron Alexenberg: "Professionalism is the most important thing in both promotion and radio. I hate to see promotion men have to sit on line to see a PD or MD for five minutes one day a week. Most promotion men are professionals and should be treated as such." Record company president, Russ Regan: "Experts scare the hell out of me. We need to get back to the old gut-feeling about records. None of us know what a real hit is, but a good music man will know a potential hit." From another seminar came these comments: Programmer George Wilson: "I blame the racks for short playlists. There's no more fun in the business because of the death of the independent distributor. With the disappearance of the independent distributors, the feel on what's happening in the market does not come back to us like it used to. There's no sense in playing a lot of records when there's no excitement left in breaking records because you don't have records in the market." Rack jobber, Al Chotin: "Distributors get product out right away when a station goes on a record. To be fully racked, yes, it can take up to three weeks. But there's a difference between racks and distributors." Rack jobber David Lieberman: "Just because a record gets on a station is not really enough for a rack to buy. It can go off in a week and then we have a return problem." An unidentified sales executive: "The barometer for sales research has to be the key retailers, one-stops, mom and pops — not the racks." An unidentified retailer: "Radio stations need to tell retailers what records are getting good response so the stores can be alerted to stock the product."

bert bogash

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	He Don't Love You — Tony Orlando and Dawn	Elektra	29%	52%
2.	Jackie Blue — Ozark Mt. Daredevils	A&M	26%	59%
3.	Emma — Hot Chocolate	Big Tree	22%	90%
4.	Long Tall Glasses — Leo Sayer	W.B.	22%	65%
5.	Somebody Done Somebody Wrong Song — B. J. Thomas	ABC	19%	89%
6.	Philadelphia Freedom — Elton John	RCA	18%	86%
7.	How Long — Ace	Anchor	17%	17%
8.	What I Gonna Do With You — Barry White	20th Cent.	15%	54%
9.	Once You Get Started — Rufus	ABC	14%	80%
10.	Chevy Van — Sammy Johns	GRC	14%	88%
11.	Stand By Me — John Lennon	Apple	13%	13%
12.	Shame, Shame, Shame — Shirley and Co.	Vibration	12%	60%
13.	Tangled Up In Blue — Bob Dylan	Columbia	10%	15%
14.	Harry Truman — Chicago	Columbia	9%	64%
15.	Supernatural Thing — Ben E. King	Atlantic	9%	63%
16.	Butter Boy — Fanny	Casablanca	8%	35%
17.	Amie — Pure Prairie League	RCA	7%	10%
18.	I Don't Like To Sleep Alone — Paul Anka	U.A.	7%	7%
19.	Killer Queen — Queen	Elektra	6%	28%
20.	Runaway — Charlie Kulis		5%	79%

vital statistics

looking ahead

#80
Stand By Me
 John Lennon (Apple 7 1881)
 1370 Ave. of the Americas
 PROD: John Lennon
 PUB: Hill & Range/Trio Music — BMI
 WRITER: King Glick
 FLIP: Mover Over Mrs. L.

#83
I Don't Like To Sleep Alone (3:14)
 Paul Anka (United Artists XW 615-X)
 6920 Sunset Blvd., Los Angeles, Ca.
 PROD: Rick Hall
 PUB: Spanka — BMI
 WRITER: Paul Anka

#87
How Long (3:09)
 Ace (Anchor 2100)
 8255 Beverly Blvd., Los Angeles, Ca.
 PROD: J. Anthony
 PUB: American Broadcasting — ASCAP
 WRITER: P. Carrack

#88
Sun Goddess (3:08)
 Ramsey Lewis and Earth, Wind and Fire (Columbia 3-10103)
 52 West 51 Street, New York, N. Y. 10019
 PROD: M. White
 PUB: Sagfire — BMI
 WRITER: M. White/J. Lind

#89
Reach Out, I'll Be There (3:07)
 Gloria Gaynor (MGM 14790)
 810 9th Ave., New York, N. Y.
 PROD: Tony Dengiovi/Meco Monarao/J. Ellis
 PUB: Stone Agate — BMI
 WRITER: Holland-Dozier-Holland

#95
Runaway
 Charlie Kulis (Playboy P-6023)
 8560 Sunset, Los Angeles, Calif.
 PROD: Neil Portnow and John Miller
 PUB: Vickie Music/Noma — BMI
 WRITER: Shannon and Croke
 FLIP: When I See Her

#96
Young Americans (3:11)
 David Bowie (RCA JB 10152)
 1133 6th Ave., New York, N. Y.
 PROD: Tony Visconti
 PUB: Main Man — ASCAP
 WRITER: David Bowie
 FLIP: Young Americans (Long Versior)

#97
Touch Me Baby (2:58)
 Tamiko Jones (Arista 0110)
 1776 Broadway, New York, N. Y.
 PROD: Tamiko Jones
 PUB: Bushka — ASCAP
 WRITER: Johnny Bristol

#98
You're A Part of Me (3:18)
 Susan Jacks (Mercury 73649)
 One IBM Plaza, Chicago, Ill.
 PROD: H. Binde
 PUB: Chappell & Co./Brownshoes — ASCAP
 WRITER: Kim Carnes
 FLIP: I'd Rather Know You

#99
Everybody Wants To Find A Bluebird
 Randy Edelman (20th Century TC 2155)
 8255 Sunset Blvd., L.A. Ca.
 PUB: Irving Music & Piano Picker — BMI
 WRITER: Randy Edelman

#100
Black Superman (3:32)
 Johnny Wakelin & The Kinshess Band
 17 Great Cumberland Place, London, W1A 1AG
 PROD: Robin Blanchflower
 PUB: Drummer Boy — BMI
 WRITER: Johnny Wakelin

101 HEY GIRL, COME AND GET IT
 (Avco Embassy — ASCAP)
 Stylistics (Avco 46-49)

102 UPROAR
 (Tessa/Jolly Cheek — BMI)
 Anne Murray (Capitol P-4025)

103 REMEMBER WHAT I TOLD YOU
 (ABC Dunhill — BMI)
 Tavares (Capitol 4010)

104 THE HOUSE ON TELEGRAPH HILL
 (ABC Dunhill/One of a Kind — BMI)
 Bo Donaldson & The Heywoods (ABC 12072)

105 I'M HER FOOL
 (Combine — BMI)
 Billy Swan (Monument 28 B 8641)

106 SMOKEY FACTORY BLUES
 (Landers-Roberts/Apri — ASCAP)
 Steppenwolf (Mums ZS 8-6036)

107 SMOKING ROOM
 (American Broadcasting — ASCAP)
 Carl Carlton (ABC 12059)

108 MIDNIGHT SHOW
 (Don Kirshner — BMI)
 Ron Dante (Bell 6519)

109 SUPER DUPER LOVE
 (Fratelli — BMI)
 Sugar Billy (Fast Track 2501)

110 POWERFUL PEOPLE
 (Almo/Gemo — ASCAP)
 Gino Vannelli (A&M 16525)

111 THIS OL' COWBOY
 (No Exit — BMI)
 Marshal Tucker (Capricorn CPS 0228)

112 CAROLINE
 (Little Dragon/Diamondback — BMI)
 Jefferson Starship (Grunt JH-10206)

113 WILDFIRE
 (Mystery — BMI)
 Michael Murphey (Epic 8-50084)

114 MY FIRST DAY WITHOUT YOU
 (Keca — ASCAP)
 Dennis Yost (MGM M 14785)

115 TOBY
 (Julio — Brain — BMI)
 ChiLites (Brunswick 55515)

116 WHERE HAVE THEY GONE
 (Lightning Ride — BMI)
 Jimmy Beaumont & Sky Liners (Capitol 3979)

118 LAST FAREWELL
 (Arcia — BMI)
 Roger Whittaker (RCA TB 50030)

119 CHANGES (MESSING WITH MY MIND)
 (Unart Music — BMI)
 Vernon Burch (United Artists UA XW 587)

120 DON'T TELL ME GOODNIGHT
 (Famous — ASCAP)
 Lobo (Big Tree BT 16033)

121 DANCIN' ON A SATURDAY NIGHT
 (ATV — BMI)
 Bond (Columbia 3-10101)

122 LOVER PLEASE
 (Lyn-Lou — BMI)
 Kris Kristofferson and Rita Coolidge (Monument ZS 8-8636)

123 RUNAWAY
 (Vicki — BMI)
 The Rhodes Kids (Vicki — BMI)

124 AUTOBAHN
 (Intersong — USA — ASCAP)
 Kraftwerk (Mercury VD-203)

125 NO LOVE IN THE ROOM
 (Tiny Tiger/Balloon — ASCAP)
 The Fifth Dimension (Arista AS 0101)

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WABC - NEW YORK
 Can't Get It Out — E.L.O. — U.A.
 Satin Soul — Love Unlimited Orch. — 20th Cent.
 Philadelphia Freedom — Elton John — MCA
 He Don't Love You — T. Orlando & Dawn — Elektra
 17 To 12 — Supernatural Thing — Ben E. King
 Extra To 30 — What Am I Gonna Do — Barry White

KIOA - DES MOINES
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 Jackie Blue — Ozark Mtn. Daredevils — A&M
 Long Tall Glasses — Leo Sayer — W.B.
 Amie — Pure Prairie League — RCA
 29 To 22 — Poetry Man — Phoebe Snow
 26 To 13 — Lovin' You — Minnie Riperton
 22 To 11 — The South's Gonna Do It — Charlie Daniels Band

WHB - KANSAS CITY
 Movin' On — Bad Co. — Swan Song
 Spooked — Ringo Starr — Apple
 Philadelphia Freedom — Elton John — MCA
 21 To 10 — Lovin' You — Minnie Riperton
 22 To 16 — You Are So Beautiful — Joe Cocker
 33 To 25 — Harry Truman — Chicago
 16 To 9 — Don't Call Us — Sugarloaf

WTIX - NEW ORLEANS
 Lovin' You — Minnie Riperton — Epic
 Philadelphia Freedom — Elton John — MCA
 Harry Truman — Chicago — Columbia
 No No Song — Ringo Starr — Apple
 Shoeshine Boy — Eddie Kendricks — Tamla
 19 To 13 — You Are So Beautiful — Joe Cocker
 23 To 17 — Sad Sweet Dreamer — Sweet Sensations
 12 To 7 — Can't Get It Out — E.L.O.
 14 To 8 — Don't Call Us — Sugarloaf
 15 To 10 — Express — B.T. Express

WSGN - BIRMINGHAM
 Shaving Cream — Bennie Bell — Vanguard
 Killer Queen — Elektra
 How Long — Ace — Anchor
 He Don't Love You — T. Orlando & Dawn — Elektra
 Reach Out — Gloria Gaynor — MGM
 20 To 12 — Once You Get Started — Rufus
 26 To 18 — It's A Miracle — Barry Manilow
 25 To 19 — L-O-V-E — Al Green

WPOP - HARTFORD
 No new additions
 28 To 21 — No No Song — Ringo Starr

WKWK - WHEELING
 Beer Barrel Polka — Bobby Vinton — ABC
 How Long — Ace — Anchor
 Philadelphia Freedom — Elton John — MCA
 Bertha Butt Boogie — Jimmy Castor — Atlantic
 Everybody Wants To Find A Bluebird — Randy Edelman — 20th Cent.
 Runaway — Charlie Kulis — Playboy
 I'm Her Fool — Billy Swan — Monument
 10 To 5 — Lady Marmalade — Labelle
 19 To 12 — Never Let Her Go — David Gates
 21 To 14 — Movin' On — Bad Co.
 24 To 18 — Isn't It Lonely Together — Stark & McBrien
 30 To 19 — Long Tall Glasses — Leo Sayer

WDRG - HARTFORD
 Philadelphia Freedom — Elton John — MCA
 What Am I Gonna Do — Barry White — 20th Cent.
 Once You Get Started — Rufus — ABC
 Emma — Hot Chocolate — Big Tree
 Chevy Van — Sammy Johns — GRC
 Part Of The Plan — Dan Fogelberg — Epic
 24 To 19 — Lovin' You — Minnie Riperton
 12 To 6 — Poetry Man — Phoebe Snow

WJET - ERIE
 Long Tall Glasses — Leo Sayer — W.B.
 I'll Play For You — Seals & Crofts — W.B.
 Shame, Shame, Shame — Shirley & Co. — Vibration
 Once You Get Started — Rufus — ABC
 Jackie Blue — Ozark Mtn. Daredevils — A&M
 Philadelphia Freedom — Elton John — MCA
 22 To 13 — I Am Love — Jackson Five
 33 To 19 — Livin' A Little — Spinners
 35 To 21 — Express — B.T. Express

WPGC - WASHINGTON, D.C.
 Philadelphia Freedom — Elton John — MCA
 Trampled Under Foot — Led Zeppelin — Swan Song
 What Am I Gonna Do — Barry White — 20th Cent.
 11 To 4 — Emma — Hot Chocolate
 12 To 7 — You Are So Beautiful — Joe Cocker

WLAV - GRAND RAPIDS
 I'm Her Fool — Billy Swan — Monument
 What Am I Gonna Do — Barry White — 20th Cent.
 The Immigrant — Neil Sedaka — MCA
 He Will Break Your Heart — T. Orlando & Dawn — Elektra
 Extra To 16 — Philadelphia Freedom — Elton John
 26 To 20 — Who's Sorry Now — Marie Osmond
 18 To 10 — Sad Sweet Dreamer — Sweet Sensations
 17 To 9 — Sneaky Snake — Tom T. Hall
 15 To 7 — Harry Truman — Chicago

WMAK - NASHVILLE
 He Don't Love You — T. Orlando & Dawn — Elektra
 Philadelphia Freedom — Elton John — MCA
 How Long — Ace — Anchor
 I Don't Like To Sleep Alone — Paul Anka — U.A.
 13 To 8 — You Are So Beautiful — Joe Cocker
 27 To 22 — Emma — Hot Chocolate

WDGJ - MINNEAPOLIS
 Butter Boy — Fanny — Casablanca
 How Long — Ace — Anchor
 14 To 8 — Jackie Blue — Ozark Mtn. Daredevils
 15 To 9 — Philadelphia Freedom — Elton John
 18 To 12 — Lovin' You — Minnie Riperton
 22 To 13 — You Are So Beautiful — Joe Cocker
 25 To 19 — I Wanna Learn A Love Song — Harry Chapin
 26 To 20 — Somebody Done Somebody Wrong Song — B.J. Thomas
 27 To 21 — Satin Soul — Love Unlimited Orch.
 28 To 22 — Hush/I'm Alive — Blue Swede
 29 To 23 — Long Tall Glasses — Leo Sayer

KCBQ - SAN DIEGO
 Once You Get Started — Rufus — ABC

WRKO - BOSTON
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 Long Tall Glasses — Leo Sayer — Warner Brothers
 He Don't Love You Like I Love You — Tony Orlando & Dawn — Elektra
 20 To 12 — Up In A Puff Of Smoke — Polly Brown
 27 To 20 — Express — B.T. Express
 Extra To 20 — Philadelphia Freedom — Elton John

WHBQ - BOSTON
 Philadelphia Freedom — Elton John — MCA
 Miracle — Barry Manilow — Arista
 Butter Boy — Fanny — Casablanca
 Killer Queen — Queen — Elektra
 17 To 10 — Express — B.T. Express
 28 To 22 — Bertha Butt Boogie — Jimmy Castor Bunch
 29 To 23 — Long Tall Glasses — Leo Sayer

KFRC - SAN FRANCISCO
 Jackie Blue — Ozark Mountain Daredevils — A&M
 He Don't Love You Like I Love You — Tony Orlando & Dawn — Elektra
 23 To 15 — Express — B.T. Express
 Supernatural Thing — Ben E. King
 Extra To 18 — Philadelphia Freedom — Elton John

KHJ - LOS ANGELES
 Emma — Hot Chocolate — Big Tree
 Jackie Blue — Ozark Mountain Daredevils — A&M
 Bertha Butt Boogie — Jimmy Castor Bunch — Atlantic
 20 To 15 — Don't Call Us — Sugarloaf
 29 To 21 — Philadelphia Freedom — Elton John

WQAM - MIAMI
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 Emma — Hot Chocolate — Big Tree
 Shame, Shame, Shame — Shirley & Co. — Vibration
 16 To 8 — Lovin' You — Minnie Riperton
 28 To 9 — What Am I Gonna Do — Barry White
 27 To 16 — Philadelphia Freedom — Elton John

WQAM - MIAMI
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 Emma — Hot Chocolate — Big Tree
 Shame, Shame, Shame — Shirley & Co. — Vibration
 16 To 8 — Lovin' You — Minnie Riperton
 28 To 9 — What Am I Gonna Do — Barry White
 27 To 16 — Philadelphia Freedom — Elton John

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 28 To 9 — What Am I Gonna Do — Barry White
 27 To 16 — Philadelphia Freedom — Elton John

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 Emma — Hot Chocolate — Big Tree
 Shame, Shame, Shame — Shirley & Co. — Vibration
 16 To 8 — Lovin' You — Minnie Riperton
 28 To 9 — What Am I Gonna Do — Barry White
 27 To 16 — Philadelphia Freedom — Elton John

WXY - CLEVELAND
 Supernatural Thing-Part I — Ben B. King — Atlantic
 What Am I Gonna Do With You — Barry White — 20th Cent.
 Young Americans — David Bowie — RCA
 Stand By Me — John Lennon — Apple
 32 To 22 — Somebody Done Somebody Wrong Song — B.J. Thomas
 18 To 11 — Butter Boy — Fanny
 14 To 6 — Lovin' You — Minnie Riperton
 13 To 7 — Express — B.T. Express

CKLW - DETROIT
 Shame, Shame, Shame — Shirley & Company — Vibration
 Long Tall Glasses — Leo Sayer — Warner Brothers
 He Don't Love You — Tony Orlando & Dawn — Elektra
 Supernatural Thing-Part I — Ben B. King — Atlantic
 I Don't Like To Sleep Alone — Paul Anka — U.A.
 Judy Played The Juke Box — Crescent Street Stompers — 20th Century
 15 To 10 — Lady Marmalade — Labelle
 28 To 19 — Emma — Hot Chocolate
 Extra To 16 — Shaving Cream — Bennie Bell

KLEO - WICHITA
 Harry Truman — Chicago — Columbia
 Long Tall Glasses — Leo Sayer — Warner Brothers
 Express — B.T. Express — Road Show
 19 To 9 — You Are So Beautiful — Joe Cocker
 28 To 21 — Butter Boy — Fanny
 30 To 24 — Chevy Van — Sammy Johns

WMPS - MEMPHIS
 Express — B.T. Express — Scepter
 Swing Your Daddy — Jim Gilstrap — Roxbury
 Extra To 18 — Up In A Puff Of Smoke — Polly Brown
 Extra To 19 — Emotion — Helen Reddy

WFOM - MARIETTA
 How Long — Ace — Anchor
 Stand By Me — John Lennon — Apple
 I Don't Like To Sleep Alone — Paul Anka — U.A.
 Sad Sweet Dreamer — Sweet Sensations — Pye

WBG - PHILADELPHIA
 Once You Get Started — Rufus — ABC
 It's A Miracle — Barry Manilow — Arista
 Jackie Blue — Ozark Mountain Daredevils — A&M
 Love Won't Let Me Wait — Major Harris — Atlantic
 Don't Tell Me Goodnight — Lobo — Atlantic
 Showdown — Odia Coates — U.A.
 12 To 7 — No No Song — Ringo Starr
 11 To 8 — Shame, Shame, Shame — Shirley & Company
 19 To 11 — Poetry Man — Phoebe Snow
 Extra To 16 — Philadelphia Freedom — Elton John
 Extra To 21 — What Am I Gonna Do With You — Barry White
 Extra To 26 — Chevy Van — Sammy Johns
 Extra To 27 — Killer Queen — Queen
 Extra To 23 — He Don't Love You — Tony Orlando & Dawn

WRL - PEORIA
 Jackie Blue — Ozark Mountain Daredevils — A&M
 Emma — Hot Chocolate — Big Tree
 Philadelphia Freedom — Elton John — MCA
 10 To 4 — Up In A Puff Of Smoke — Polly Brown
 13 To 5 — Movin' On — Bad Company
 17 To 6 — The South's Gonna Do It Again — Charlie Daniels
 19 To 7 — I've Been This Way Before — Neil Diamond
 18 To 9 — I'm A Woman — Maria Muldaur
 21 To 10 — My Boy — Elvis Presley
 24 To 11 — Part Of The Plan — Dan Fogelberg
 25 To 15 — Somebody Done Somebody Wrong Song — B.J. Thomas
 26 To 16 — No No Song — Ringo Starr
 27 To 18 — Hush! I'm Alive — Blue Swede

WLAC - NASHVILLE
 Philadelphia Freedom — Elton John — MCA
 Killer Queen — Queen — Elektra
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 13 To 6 — Chevy Van — Sammy Johns
 Extra To 14 — Amie — Pure Prairie League

WLAC - NASHVILLE
 Philadelphia Freedom — Elton John — MCA
 Killer Queen — Queen — Elektra
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
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 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 13 To 6 — Chevy Van — Sammy Johns
 Extra To 14 — Amie — Pure Prairie League

WAVZ - NEW HAVEN
 Chevy Van — Sammy Johns — GRC
 Butter Boy — Fanny — Casablanca
 29 To 15 — You Are So Beautiful — Joe Cocker
 23 To 18 — Poetry Man — Phoebe Snow
 29 To 22 — Supernatural Thing — Ben E. King

KIMM - DENVER
 Wildfire — Michael Murphey — Epic
 Emotion — Helen Reddy — Capitol
 It's A Miracle — Barry Manilow — Arista
 Tangled Up In Blue — Bob Dylan — Columbia
 He Don't Love You — Tony Orlando & Dawn — Bell
 39 To 27 — Philadelphia Freedom — Elton John
 35 To 26 — Don't Let Go — Commander Cody
 34 To 28 — Emma — Hot Chocolate
 40 To 25 — What Am I Gonna Do With You — Barry White

WFIL - PHILADELPHIA
 Chevy Van — Sammy Johns — GRC
 25 To 19 — Express — B.T. Express
 23 To 18 — Long Tall Glasses — Leo Sayer
 22 To 15 — Poetry Man — Phoebe Snow
 16 To 8 — No No Song — Ringo Starr
 7 To 1 — Have You Never Been Mellow — Olivia Newton-John

WKLO - LOUISVILLE
 Bertha Butt Boogie — Jimmy Castor — Atlantic
 I Wanna Learn A Love Song — Harry Chapin — Elektra
 14 To 8 — Toby — Chi-Lites
 13 To 9 — Lovin' You — Minnie Riperton
 20 To 13 — Express — B.T. Express
 22 To 14 — Never Let Her Go — David Gates
 26 To 18 — Love Finds It's Own — Gladys Knight & Pips
 Extra To 19 — Shinin' Star — Earth, Wind & Fire
 Extra To 29 — Supernatural Thing — Ben E. King
 Extra To 30 — Can't Get It Out Of My Head — E.L.O.

WPRO - PROVIDENCE
 You Are So Beautiful — Joe Cocker — A&M
 Poetry Man — Phoebe Snow — Shelter
 Harry Truman — Chicago — Columbia
 Chico & The Man — Sammy Davis — 20th Century
 17 To 12 — Shame, Shame, Shame — Shirley & Co.
 25 To 15 — Up In A Puff Of Smoke — Polly Brown
 20 To 10 — Express — B.T. Express
 10 To 4 — Lovin' You — Minnie Riperton
 29 To 19 — Killer Queen — Queen
 29 To 23 — Shining Star — Earth, Wind & Fire

WBBQ - AUGUSTA
 Stay By Me — John Lennon — Apple
 Walking In Rhythm — Blackbyrds — Fantasy
 Live Your Life Before You Die — Pointer Sisters — Blue Thumb
 How Long — Ace — Anchor
 Before The Last Teardrop — Freddy Fender — Dot
 10 To 5 — You Are So Beautiful — Joe Cocker
 14 To 7 — Somebody Done Somebody Wrong Song — B.J. Thomas
 15 To 6 — Poetry Man — Phoebe Snow
 21 To 11 — Emma — Hot Chocolate
 18 To 17 — Jackie Blue — Ozark Mtn. Daredevils
 32 To 20 — Lovin' You — Minnie Riperton
 29 To 22 — Once You Get Started — Rufus
 40 To 33 — Killer Queen — Queen
 Extra To 35 — He Don't Love You — Tony Orlando & Dawn

WLEE - RICHMOND
 Philadelphia Freedom — Elton John — MCA
 Shaving Cream — Bennie Bell — Vanguard
 Trampled Underfoot — Led Zeppelin — Swan Song
 14 To 4 — Lovin' You — Minnie Riperton
 17 To 8 — Don't Call Us — Sugarloaf

KILT - HOUSTON
 He Don't Love You — Tony Orlando & Dawn — Elektra
 Long Tall Glasses — Leo Sayer — Warner Brothers
 Wildfire — Michael Murphey — Epic
 Emma — Hot Chocolate — Big Tree
 9 To 3 — Lovin' You — Minnie Riperton
 16 To 7 — Express — B.T. Express
 22 To 14 — Chevy Van — Sammy Johns
 26 To 20 — My Boy — Elvis Presley

WAYS - CHARLOTTE
 Once You Get Started — Rufus — ABC
 Emma — Hot Chocolate — Big Tree
 Jackie Blue — Ozark Mtn. Daredevils — A&M
 Amie — Pure Prairie League — RCA
 15 To 5 — You Are So Beautiful — Joe Cocker
 14 To 8 — Don't Call Us — Sugarloaf
 20 To 13 — L-O-V-E — Al Green
 25 To 14 — Shoeshine Boy — Eddie Kendricks
 21 To 15 — Supernatural Thing — Ben B. King

WOKY - MILWAUKEE
 Emotion — Helen Reddy — Capitol
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 How Long — Ace — Anchor
 Jackie Blue — Ozark Mtn. Daredevils — A&M
 Chevy Van — Sammy Johns — GRC
 10 To 4 — My Eyes Adored You — Frankie Valli
 14 To 9 — Lonely People — America
 22 To 14 — Butter Boy — Fanny
 223 To 15 — Lady Marmalade — Labelle
 29 To 17 — Harry Truman — Chicago
 25 To 20 — You Are So Beautiful — Joe Cocker
 30 To 21 — Poetry Man — Phoebe Snow

WBLI - LONG ISLAND
 Sad Sweet Dreamer — Sweet Sensations — Pye
 Don't Call Us — Sugarloaf — Claridge
 Stand By Me — John Lennon — Apple
 Extra To 10 — Express — B.T. Express

WMEX - BOSTON
 Chevy Van — Sammy Johns — GRC
 I Am Love — Jackson 5 — Motown
 Somebody Done Somebody Wrong Song — B.J. Thomas — ABC
 14 To 8 — Shame, Shame, Shame — Shirley & Co.
 20 To 10 — Up In A Puff Of Smoke — Polly Brown

WLS - CHICAGO
 You Are So Beautiful — Joe Cocker — A&M
 Lady Marmalade — Labelle — Epic
 35 To 15 — No No Song — Ringo Starr

WCOL - COLUMBUS
 Supernatural Thing — Ben E. King — Atlantic
 Everybody Wants To Find A Bluebird — Randy Edelman — 20th Century
 Don't Let Go — Commander Cody — Warner Brothers
 Runaway — Charlie Kulis — Playboy
 18 To 5 — Bertha Butt Boogie — Jimmy Castor

WAPE - JACKSONVILLE
 Harry Truman — Chicago — Columbia
 Once You Get Started — Rufus — ABC
 Stand By Me — John Lennon — Apple
 What Am I Gonna Do With You — Barry White — 20th Century

KNOE - MONROE
 Shame, Shame, Shame — Shirley & Co. — Vibration
 The South's Gonna Do It — The Charlie Daniels Band Buddah
 18 To 11 — Lovin' You — Minnie Riperton
 31 To 21 — Sad Sweet Dreamer — Sweet Sensations
 35 To 22 — I Am Love — Jackson 5

KLIF - DALLAS
 You Are So Beautiful — Joe Cocker — A&M
 Lovin' You — Minnie Riperton — Epic
 15 To 10 — Lady Marmalade — Epic
 16 To 11 — Don't Call Us — Sugarloaf

KXOK - ST. LOUIS
 No No Song — Ringo Starr — Apple
 Chevy Van — Sammy Johns — GRC
 16 To 7 — Once You Get Started — Rufus
 17 To 10 — Lovin' You — Minnie Riperton
 18 To 13 — Don't Call Us — Sugarloaf
 23 To 14 — Philadelphia Freedom — Elton John
 20 To 15 — The Bertha Butt Boogie — Jimmie Castor
 29 To 23 — It's A Miracle — Barry Manilow
 30 To 26 — You Are So Beautiful — Joe Cocker

the big three

1. He Don't Love You — Tony Orlando and Dawn — Elektra
2. Jackie Blue — Ozark Mt. Daredevils — A&M
3. Emma — Hot Chocolate — Big Tree

profile of the giants

1. **You Are So Beautiful — Joe Cocker — A&M**
 WDGJ 22-13, WTIX 19-13, WOKY 25-20, WAYS 15-5, WQXI 20-14, KXOK 30-26, WAVZ 29-15, WPGC 12-7, WKAM 13-8, WHB 22-16, WLEO 19-9, WROV 22-12, WBBQ 10-5
2. **Express — B.T. Express — Scepter**
 WRKO 27-20, WFIL 25-29, WTIX 15-10, KILT 16-7, WIXY 13-7, KFRC 23-15, WHBQ 17-10, WJET 35-21, WLBI X-10, WPRO 20-10, WROV 30-22
3. **Philadelphia Freedom — Elton John — MCA**
 WRKO X-20, KFRC X-18, KHJ 29-21, KIMN 39-27, WQAM 27-10, WDGJ 15-9, WSAI 24-16, KOXK 23-14, WLAV X-16, WKLO X-30

K-Tel Reports On 2nd Qtr.

MINNEAPOLIS — K-Tel International, Inc. has reported a net profit of \$100,000, or 3 cents per share, for the second quarter ended Dec. 31, 1974, compared with net income of \$3,104,000, or 77 cents per share reported in 1973. Sales were down to \$28,726,000 from \$33,997,000 reported for the comparable period last year.

The company reported a net loss for the six-month period of \$86,000, or 2 cents per share, compared to net income of \$3,301,000, or 82 cents per share for the six-month period last year. Sales for the six months declined from \$42,827,000 last year to \$37,327,000 this year.

Philip Kieves, president, said that a substantial reduction in profit for the second quarter was anticipated as a result of a change in the company's method of estimating sales on an interim basis adopted at the end of the previous fiscal year. At the end of each quarterly reporting period, the company now reports as sales only shipments for which cash has been collected up to approximately thirty days after the end of that quarter. The company permits and expects returns of its product as a normal course of doing business. The difficulties inherent in the prior practice of treating all shipments as sales less an estimate of returns prompted the adoption of the current procedure. Any excess provision at Dec. 31, 1974, should reasonably result in profit recoveries in the third quarter and possibly, to a lesser extent, the fourth quarter of the current fiscal year.

"While the company did not restate, sales and earnings for the comparable quarter last year," Kieves said, "had we stated sales and net income under this method, instead of the reported income of \$3,104,000 for the second quarter ended Dec. 31, 1973, we estimate we would have reported a loss in excess of \$900,000. Considering the exclusion of over \$16,000,000 in products shipped and billed as of Dec. 31, 1974, without reversal of certain related expenses such as advertising and overhead items, we are pleased with our performance to date in fiscal 1975," Kieves said.

Kieves said K-Tel is enjoying the strength and flexibility of being a multinational corporation. "While we face difficult economic environments in the United States and United Kingdom," he said, "we are strong and prospering in West Germany and Holland and healthy in our oldest markets in Canada and Australia."

Kieves noted several new growth areas within K-Tel:

Plans for a branch operation in Austria that will compliment the successful German operations and utilize experienced German personnel, and plans for a test market in France this year with a goal of being firmly established there by January, 1976.

K-Tel presently merchandises personal, household and leisure time products through intensive television advertising in nine countries. The company's products are sold through more than 35,000 independent drug, variety and department stores and supermarkets. Other interests include distribution of motion pictures and the production and distribution of wine.

How To Beat Pirates Subject Of NARM Lunch

HOLLYWOOD — Hosted by MCA Records in the Santa Monica Room on Thursday afternoon, the piracy report luncheon was called to order by Jack Silverman of ABC Record and Tape Sales. The controlling purpose of the meeting, stated Silverman, was to examine the manner in which federal copyright law now extends to sound recordings, and recent developments in those laws. Further, the meeting was called to discuss ways in which the record industry is, and can, act to further diminish the extent to which illegitimate sound recording affects sales of legitimate product.

Silverman stated that new federal law now extends to sound recordings made before February 15, 1972, and that the FBI and Justice Department are becoming heavily involved in the investigation and prosecution of tape pirates.

Featured speaker at the luncheon was Billboard Magazine editor John Sippel, who addressed himself to the long, arduous process that the industry has had to pursue in bringing to successful prosecution piracy cases, and the extent to which piracy has entrenched itself in the United States. Pirates, he stated, are ingenious in their use of artwork and distribution, and increased involvement is necessary on the part of retailers and distributors to bring an end to this entrenchment.

U.S. Attorney for southern California Chet Brown spoke next, examining in detail the manner in which one particular case had been prosecuted by the federal government. Whereas prior cases had been prosecuted under misdemeanor statutes, a unique approach was taken in which federal interstate transportation of stolen goods laws, which carry felony penalties, were employed. Additionally, since the mails were used in advertising the tapes falsely as legal, mail fraud statutes were used, which carry penalties of 5 years imprisonment and \$1,000 fines per violation. And, since pirates do not report all income accrued to the sales of their product, the Internal Revenue Service and the FBI have used tax laws effectively in the battle. Organized crime laws, and the proof of willful intent to commit crime were also discussed, and Mr. Brown closed by suggesting massive public information campaigns on the media to acquaint the public with illegitimate tapes. Record albums, and tape packages, he suggested, should carry a warning similar to cigarette health warnings to the effect that anyone re-recording the sounds contained therein would be subject to prosecution.

Also delivering addresses on the piracy issue were Henry Brief of RIAA, who discussed the way in which NARM and RIAA are working together to report piracy violations, and Richard Greenwald of Interstate Record Distributors of Maryland. Maryland, which is one of 26 states which now has anti-piracy laws, has instituted a program to inform law enforcement agencies of the problem. Mr. Greenwald suggested that distributors and rack jobbers work more closely in the education of law officers and officials in their areas to help in the situation.

Also serving as spokesmen on the panel were Joseph Martin of Apex Martin Distributors of New Jersey, Earl W. Kintner, of the Washington law firm of Arent, Fox, Kintner Plotkin and Kahn, Ms. Jo Walker of the Country Music Association, Stanley Lewis of Stan's Records Service, and Leonard Feist, a

Jeffries, Walker & Barden Active At GRC

ATLANTA — General Recording Corporation president, Michael Thevis, has announced the promotion of Jim Jeffries from national promotion director to vice president of promotion.

Concurrent with this announcement is the promotion of Mike Walker to special projects manager, and the appointment of Jim Barden to vice president and publishing administrator of Act One Music, Moonson Publishing, Grapevine Music, Silver-T Music and Nolanta Music.

In his new position, Jeffries will direct and coordinate all activities of the pop, r&b and country departments of GRDC. He will be working closely with the marketing dept., creative services dept. and Jason Management; this will include followup support to promotion and airplay, booking, advertising needs, promotional aids, etc.

Jeffries was at WKNR in Detroit and WQXI in Atlanta. He began his career in the record business doing southern regional promotion for Capitol and then midwest regional for the same company. He has been with GRC for one and a half years, coming from Bell Records, New York, where he was national promotion director for four years.

He will report directly to Bob Harrington, vice president general manager GRDC.

Walker, who joined GRC two years ago, as operations and productions manager, was with Capitol Records for eight years, as production manager, national production scheduler and then as southeastern distribution manager.

Walker's new job entails extensive travel in dealing with major racks, one-stops, department store chains and other major accounts. He will be responsible for and coordinate all sales and marketing functions in this specialized area.

Walker will report directly to Oscar Fields, vice president marketing.

Barden, in addition to his publishing duties, both in the United States and internationally, will be consulted in an a& capacity.

Most recently, Barden was with Stage One Productions, Los Angeles, as vice president. Prior to that, he headed west coast operations for A. Schroeder International.

Barden's past accomplishments include placement of 18 number one records and over 30 major chart records.

He will report directly to Michael Thevis. Thevis stated, "The past performance and capabilities of these men give me confidence that they will direct The Thevis Group to its most successful year."



'BELLE OF THE BALL' — After a successful engagement in Los Angeles, at the Whiskey a GO GO, Shelter Recording artist Richard Torrance stopped by the **Cashbox** offices with copies of his new album, "Belle of the Ball." Accompanying Richard was Kathy McSweeeyn, who also appears on the cover of the album. From left to right in the above photo are: George Albert, Kathy McSweeeyn and Richard Torrance.

'The Year TV Exploded': A NARM Ad Meet

HOLLYWOOD — Held in the Pacific Palisades RKOOM, AND CHAIRED BY Casablanca Records president Neil Bogart, the seminar addressed itself to the way in which television buys could broaden exposure and sales for record product for labels, retailers, and provide a medium to enlarge the record-consciousness of the consuming public.

A series of television spots was shown, produced by Direction, Plus, a television production/management firm which was represented on the panel by Joyce Baiwitz. Ms. Baiwitz has had extensive experience in production of television spots for major record companies and artists, and spoke to the issue of how television dollars could be most wisely spent.

Murray Garrett, of the Licorice Pizza Record chain, spoke of the way retailers could approach manufacturers in the production and costs of spot buys, and how exposure on independent stations had worked effectively for his company. He stressed that important data to be included in spots should include location of stores, sale dates, price message, and the creation of a sense of urgency in the advertisement. In all cases, he said, an experienced and knowledgeable time-buying firm should be consulted in all television purchases. Television, he said, could yield great results and give great visibility to product, and can be less expensive than one might imagine, but the watchword should be caution and experimentation in all television advertising ventures.

Also participating on the discussion panel were: Ira Heilicher, of the J. L. Marsh Co., Tony Dalesandro, Musical Isle of America, Chicago, Mikey Kapp, of Warner Brothers Records, Inc. Special Products, Louis Merenstein, who has had experience in television advertising with Dick Clark and other firms, and Clare Baren, A&M Records.

ASCAP Publishers File Two Suits

NEW YORK — Nine publisher members of the American Society of Composers, Authors and Publishers have filed a lawsuit for copyright infringement in the United States District Court in Mississippi against Taurus Steak House in Biloxi, Miss.

The plaintiffs in the action are Chappell & Co., Inc., MCA Entertainment Inc., Edwin H. Morris & Company, Inc., Anne-Rachel Music Corporation, The Brooklyn Music Company, Almo Music Corp., Hammer and Nails Music, Inc., Jobete Music Co., Inc. and Black Bull Music, Inc. William Frank Schenck II was named as defendant in the action in which the plaintiffs allege that their copyrighted songs were performed at the establishment without authorization.

In another action, Blendingwell Music, Inc. and American Broadcasting Music, Inc. are the plaintiffs against Cal's Plantation Inn, Opelousas, Louisiana, in which Calvin Moreauld was named as defendant.

The songs involved are "When I Fall In Love" by Victor Young and Edward Heyman, "Mister Sandman" by Francis Drake Ballard, "My Heart Cries For You" by Carl Sigman and Percy Faith, "Leave Me Alone (Ruby Red Dress)" by Linda Laurie, "Top Of The World" by Richard Carpenter and John Bettis, "You Haven't Done Nothin'" by Stevie Wonder, "Hello, Dolly" by Jerry Herman and "Bad, Bad LeRoy Brown" by Jim Croce.



JUST A BUNCH A PRETTY THINGS — Swan Song group, the Pretty Things, invaded the **Cashbox** offices last week after the group's N.Y. debut at the Beacon Theatre. Seen here are (left to right) Danny Goldberg, vice president, San Song Records, **Cashbox** editors Barry Taylor and Bob Kaus, and Pretty Things Pete Tolson, John Polvey, Phil May, Jack Greene, Skip Alan, and Gordon Edwards.

Court Reaffirms "Platters" Rights

NEW YORK — The U.S. Court of Customs and Patent Appeals has reaffirmed that the name, "The Platters" is owned by Five Platters, Inc., and that Five Platters, Inc. is the only entity entitled to use it.

In a case between Tony Williams and the Five Platters, Chief Judge Markey affirmed the decision of the Trademark Trial and Appeal Board denying the motion brought by Tony Williams that the Board vacate its earlier decision which granted the motion of The Five Platters, Inc. for summary judgment and dismissed with prejudice Williams' petition to cancel Platters' registration No. 959,115 of the mark "The Platters."

Buck Ram, president of Five Platters, Inc., stressed the importance of the decision in light of the group's booking schedule throughout the U.S. and Europe.

Brown Meggs Novel Set For March Pub.

HOLLYWOOD — "The Matter of Paradise," a new novel by Brown Meggs, will be published by Random House on Mar. 17. Meggs is executive vice president and chief operating officer of Capitol Records, Inc.

According to Meggs, the new book concerns a New England prep school's class of 1950 and the tragedy that befalls its members as they approach 25th reunion. In an advance review, "Publishers Weekly," tradepaper of the book business, has termed the novel "psychological suspense at its best."

Meggs' first novel, "Saturday Games," published in April 1974, was widely praised. A paperback edition of the book will be issued by Fawcett, and film rights have been acquired by Palladium Productions, New York. Both Meggs novels will be published in Great Britain by Collins Publishers of London.

NAIRD Meet from 9

mark law, market research, etc.

The trademark discussion was headed by Peter Eichler of the law firm of Cooper, Epstein, Hurewitz & Mark, and went into ways and means of protecting and registering trademarks in the U.S. and abroad. Problems relating to export, releasing of masters and marks, etc. were discussed and everyone present seemed to enter the discussion and benefit thereby. Eichler was besieged after the workshop by label owners eager for specific information.

The market research workshop was headed up by Larry Heller of ASI Market Research, Inc. who agreed to make a proposal for a descriptive study of potential purchasers of NAIRD labels' product. A preliminary proposal was circulated to the membership before the convention was over and a dozen NAIRD label owners observed a record testing session at Preview House on Saturday morning.

The distributor's workshop, held in the informal atmosphere of the Hospitality Suite touched on problems of transshipping, returns, advertising co-ops with labels, retailers, etc. Discussion featured a lot of give and take but was not dominated this year by the mfg. vs. distrib. hassles. A key word in such manufacturer-distributor discussion as took place as "partnership." Several manufacturers even expressed a willingness to lengthen credit periods to help distributors continue their expansion into new market areas (chains, racks, one-stops, etc.) during the current period of economic recession, in spite of which cash flow problems, distributors and manufacturers agreed that no survival problems were imminent.

After hearing workshop reports Saturday, the finance and budget committee closeted itself to study feasibility, possibilities and scope of activity for NAIRD's 1975 program. Nine hours of grueling discussion and projection produced a budget of approximately fifteen thousand dollars for the office, newsletter, etc. and a separate budget for the 1976 convention in the vicinity of five thousand-plus (very much dependent upon growth of the organization, which is expected to be considerable). It was decided to make all distributor's dues equal but to invoke a sliding scale (based upon annual gross) for manufacturers. The subjects of trial memberships, observer status at conventions and/or trade shows for would-be entrants into the label or distribution field, retailers in area of convention site, suppliers to the trade, musicians, booking agents, managers, etc. was left for further discussion by the convention committee and the executive board. NAIRD membership thus is pegged at \$75 for distributors and \$75 to \$600 annually for manufacturers.

After adding the position of vice-president to the charter, election of officers resulted as follows: Dick Freeland, president; Ken Irwin, vice president; Bill Schubart retained as parliamentarian; Ellen Thomas retained as treasurer, with Charles Mitchell moving from presidency to secretary. The increased emphasis on distribution representation was reflected in these changes. Most officers were elected by acclamation.

After installation of the new officers the new budget and dues were discussed. The committee asked for and received the fullest attention of the convention during the reading of the report and, after some discussion and explanation of some reservations on the part of a few small label owners the report and its recommendations were unanimously accepted.

Bob Seger Signs With Capitol

HOLLYWOOD — Bob Seger, has signed a long-term exclusive recording contract with Capitol Records, it has been announced by Al Coury, senior vice president, a&r promotion/artist development, Capitol Records, Inc.

Seger's new Capitol LP, "Beautiful Loser," is scheduled for release in March. Produced by Punch Andrews, "Beautiful Loser" features the talents of the Muscle Shoals Rhythm Section as well as Seger's regular back-up group, the Silver Bullet Band.

Seger, who recorded four albums for Capitol in the late sixties, is most famous for his "Heavy Music," "Ramblin' Gambler Man" and "Rosalie." He recently completed his first major tour of the U.S., supporting Bachman-Turner Overdrive in fifty cities.

Rosemary Woods ESP-Disk Topic

NEW YORK — "If I Had A Friend Like Rosemary Woods" is the A side of ESP-Disk's newest single release. The topical ballad is sung by Bill Horwitz, whose first album for the label, "Lies, Lies, Lies," has been completed and will be issued soon. The album was co-produced by the artist and David Butler at Shaggy Dog Studios. The front cover features a caricature of Horwitz by illustrator David Levine.



MOVING OVER — Jerry Rubinstein, chairman of ABC Records, has announced the label's signing of Ray Price, whose most recent records have been for the ABC-distributed Myrrh label. Price, perhaps most closely identified with his million-selling single "For The Good Times," has been a successful recording artist for over 20 years and currently has a hit country single, "Roses and Love Songs," and a hit country album, "Like Old Times Again," both produced by Larry Gordon. Now on Myrrh, both the single and the album will henceforth be on ABC, while Price will begin recording his first ABC LP within a month. Pictured (from left) are Rubinstein, Price and Gordon, who is also Price's manager and who negotiated the ABC contract on his behalf.



KNOCK THREE TIMES — Phonogram, Inc./Mercury hosted a party at the Speakeasy in Hollywood Tues., Mar. 4. Pictured (from top left) are Lou Simon, executive vice president of marketing, Phonogram, Inc.; Susan Jacks' manager Ray Pettinger, Mercury recording artist Susan Jacks; Irwin H. Steinberg, president, Phonogram, Inc.; Susanela Rogers, West Coast publicity manager, Phonogram, Inc.; (from bottom left) Mercury recording artist Eric Mercury; Steinberg; Denny Rosencrantz, general manager-A&R, Phonogram, Inc.

MICHAEL PALADIN
photography

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Grammy Winners *continued from 7*

City mounted police — had gathered to see celebrities passing through the barricades along 51st Street, till at last, at 10:00 p.m., the "Grammy Awards Show" was on the air.

In all, twenty-six different record companies shared the awards given out in forty-seven categories.

Staging the TV event were executive producer Pierre Cossette, producer-director Marty Pasetta, associate producer Billy Watts and head writer Marty Farrell.

Viewpoints from those in attendance were unanimous that Bette Midler "stole the show." As one record exec put it, "perhaps the Midler type of presenter will finally make cue card obsolete, which would be a blessing to Awards shows."

A number of people also commented on Andy Williams opening remarks that "there are enough awards shows during a given year to fill every night of the TV week." Although this remark was delivered in jest and got the TV presentation off to a light start, comments were that the abundance of awards shows is having a detrimental effect on the major awards presented by bonified associations such as NARAS and the TV industry may again be killing a golden egg.

Recipients of the Grammy, recording's most coveted award, are determined each year via two rounds of voting among the more than 3,800 active members of the National Academy of Recording Arts and Sciences. These members, all actively engaged in the creative aspects of recording, are enrolled in chapters in Atlanta, Chicago, Los Angeles, Memphis, Nashville, New York and San Francisco.

Election into the Recording Academy's Hall of Fame, which honors recordings released before the advent of the Grammys in 1958, was determined by the votes of a specially selected committee of ninety veteran recording experts and music historians. As with the Grammys, nominations and winners were tabulated in complete secrecy by the independent accounting firm of Haskins and Sells.

Following is a complete list of winners of the 17th Annual Grammy Awards:

Record Of The Year (Grammys to the artist and a&r producer). **HONESTLY LOVE YOU** — Olivia Newton-John. A&R Producer: John Farrar (MCA).

Album Of The Year (Grammys to the artist and a&r producer). **FULLFILLINGNESS' FIRST FINALE** — Stevie Wonder. A&R Producer: Stevie Wonder (Tamla/Motown).

Song Of The Year (a songwriter's award). **THE WAY WE WERE**. Songwriters: Marilyn & Alan Bergman, Marvin Hamlisch.

Best New Artist Of The Year — Marvin Hamlisch (MCA).

Best Instrumental Arrangement (an arranger's award). **THRESHOLD** — Pat Williams. Arranger: Pat Williams (Capitol).

Best Arrangement Accompanying Vocalists (an arranger's award). **DOWN TO YOU** — Joni Mitchell. Arrangers: Joni Mitchell & Tom Scott (Asylum).

Best Engineered Recording (Non-Classical) (an engineer's award). **BAND ON THE RUN** — Paul McCartney & Wings. Engineer: Geoff Emerick (album) (Apple/Capitol).

Best Album Package (Grammy to art director). **COME & GONE** — Mason Proffit. Art Directors: Ed Thrasher & Christopher Whorf (Warner Bros.).

Best Album Notes (an annotator's

award) (*A Tie*). **FOR THE LAST TIME** — Bob Wills and His Texas Playboys. Annotator: Charles R. Townsend (United Artists); **THE HAWK FLIES** — Coleman Hawkins. Annotator: Dan Morgenstern (Milestone).

Best Producer Of The Year (a producer's award). **THOM BELL**.

Best Jazz Performance By A Soloist, **FIRST RECORDINGS!** — Charlie Parker (album) (Onyx).

Best Jazz Performance By A Group, **THE TRIO** — Oscar Peterson, Joe Pass, Niels Pedersen (Pablo).

Best Jazz Performance By A Big Band, **THUNDERING HERD** — Woody Herman (Fantasy).

Best Pop Vocal Performance, Female, **HONESTLY LOVE YOU** — Olivia Newton-John (single) (MCA).

Best Pop Vocal Performance, Male, **FULLFILLINGNESS' FIRST FINALE** — Stevie Wonder (album) (Tamla/Motown).

Best Pop Vocal Performance By A Duo, Group Or Chorus, **BAND ON THE RUN** — Paul McCartney & Wings (single) (Apple/Capitol).

Best Pop Instrumental Performance, **THE ENTERTAINER** — Marvin Hamlisch (single) (MCA).

Best Rhythm & Blues Vocal Performance, Female, **AIN'T NOTHING LIKE THE REAL THING** — Aretha Franklin (single) (Atlantic).

Best Rhythm & Blues Vocal Performance, Male, **BOOGIE ON REGGAE WOMAN** — Stevie Wonder (track) (Tamla/Motown).

Best Rhythm & Blues Vocal Performance By A Duo, Group Or Chorus, **TELL ME SOMETHING GOOD** — Rufus (ABC).

Best Rhythm & Blues Instrumental Performance, **TSOP (THE SOUND OF PHILADELPHIA)** — MFSB (single) (Philadelphia Intl./Epic).

Best Rhythm & Blues Song (a songwriter's award). **LIVING FOR THE CITY**. Songwriter: Stevie Wonder.

Best Soul Gospel Performance, **IN THE GHETTO** — James Cleveland and the Southern California Community Choir (album) (Savoy).

Best Country Vocal Performance, Female, **LOVE SONG** — Anne Murray (album) (Capitol).

Best Country Vocal Performance, Male, **PLEASE DON'T TELL ME HOW THE STORY ENDS** — Ronnie Milsap (single) (RCA).

Best Country Vocal Performance By A Duo Or Group, **FAIRYTALE** — The Pointer Sisters (track) (Blue Thumb).

Best Country Instrumental Performance, **THE ATKINS-TRAVIS TRAVELING SHOW** — Chet Atkins & Merle Travis (album) (RCA).

Best Country Song (a songwriter's award). **A VERY SPECIAL LOVE SONG**. Songwriters: Norris Wilson & Billy Sherrill.

Best Inspirational Performance (Non-Classical), **HOW GREAT THOU ART** — Elvis Presley (track) (RCA).

Best Gospel Performance (Other Than Soul Gospel), **THE BAPTISM OF JESSE TAYLOR** — Oak Ridge Boys (single) (Columbia).

Best Ethnic Or Traditional Recording (including Traditional Blues And Pure Folk), **TWO DAYS IN NOVEMBER** — Doc & Merle Watson (United Artists).

Best Recording For Children, **WINNIE THE POOH & TIGGER TOO** — Sebastian Cabot, Sterling Holloway, Paul Winchell (Disneyland).

Best Comedy Recording, **THAT NIGGER'S CRAZY** — Richard Pryor (Partee/Stax).

Best Spoken Word Recording, **GOOD**

EVENING — Peter Cook & Dudley Moore (album) (Island).

Best Instrumental Composition (a composer's award). **TUBULAR BELLS** (Theme From "The Exorcist"). Composer: Mike Oldfield.

Album Of Best Original Score Written For A Motion Picture Or A Television Special (a composer's award). **THE WAY WE WERE**. Composers: Marvin Hamlisch, Alan & Marilyn Bergman (Columbia).

Best Score From The Original Cast Show Album (Grammys to the composers and a&r producers). **RAISIN**. Composers: Judd Woldin & Robert Brittan. A&R Producer: Thomas Z. Shepard (Columbia).

Album Of The Year, Classical (Grammys to the artist and producer). **BERLIOZ: SYMPHONIE FANTASTIQUE**. Georg Solti conducting Chicago Symphony. Producer: David Harvey (London).

Best Classical Performance — Orchestra (a conductor's award). **BERLIOZ: SYMPHONIE FANTASTIQUE**. Georg Solti conducting Chicago Symphony (London).

Best Opera Recording (Grammys to the conductor and producer). **PUCCHINI: LA BOHEME**. Conductor: Georg Solti. Producer: Richard Mohr (RCA).

Best Choral Performance, Classical (Other Than Opera) (Grammys to the conductor and choral director). **BERLIOZ: THE DAMNATION OF FAUST**. Conductor: Colin Davis (Philips).

Best Chamber Music Performance. **BRAHMS & SCHUMANN TRIOS**. Arthur Rubinstein, Henryk Szeryng & Pierre Fournier (RCA).

Best Classical Performance Instrumental Soloist Or Soloists (With Orchestra), **SHOSTAKOVICH: VIOLIN CONCERTO NO. 1**. David Oistrakh (Angel).

Best Classical Performance Instrumental Soloist Or Soloists (Without Orchestra), **ALBENIZ: IBERIA**. Alicia de Larrocha (London).

Best Classical Vocal Soloist Performance, **LEONTYNE PRICE SINGS RICHARD STRAUSS**. Leontyne Price (RCA).

Best Album Notes — Classical (an annotator's award). **THE CLASSIC ERICH WOLFGANG KORNGOLD**. Annotator: Rory Guy (Angel).

Best Engineered Recording — Classical (an engineer's award). **BERLIOZ: SYMPHONIE FANTASTIQUE**. Engineer: Kenneth Wilkinson (London).

Also presented at the affair were the National Academy of Recording Arts & Sciences Hall of Fame Awards:

BEETHOVEN: PIANO SONATAS — Artur Schnabel, released in 1938 (RCA Victor).

CARNEGIE HALL JAZZ CONCERT — Benny Goodman, released in 1950 (Columbia).

I CAN'T GET STARTED — Bunny Berigan, released in 1937 (Victor).

LEONCAVALLO: PAGLIACCI, ACT I: VESTI LA GIUBBA — Enrico Caruso, released in 1907 (Victor).

MOOD INDIGO — Duke Ellington, released in 1930 (Brunswick)

Kingston Elected United Artists VP

NEW YORK — Morris L. Kingston was elected a vice president of United Artists Corporation, it was reported by Eric Pleskow, president and chief executive officer. Kingston will be in charge of overseas administration for the company.

NARM Press Lunch *continued from 9*

Al Teller, president of United Artists Records offered the suggestion that a fundamental re-thinking about the record industry was in order. He called for "record liberation," centering his comments on the need for new marketing strategies and research.

Mike Maitland, MCA Records' president, answered Cash Box publisher George Albert's question on the promotion of new acts saying, "We're doing very well right now, we're not sitting pat. We're putting as much money into new artists as ever, though we're being more selective and choosing fewer acts to back."

David Lieberman of Lieberman Enterprises stated that market penetration was still a major concern and that a great deal of work remained to be done in reaching more potential consumers. Korvettes' David Rothfeld suggested that perhaps new acts should be priced lower for better exposure.

Mike Mallardi of ABC Record & Tape Sales voiced concern over prompt reaction to the persistent problems confronting both manufacturer and merchandiser, but added that he saw a more realistic and sophisticated approach being taken by both parties. It seemed the one theme of agreement on all sides was that the public will buy an established artist or a record that's "in the grooves" at any price.

Representatives from the press who posed questions to the eight industry execs were Cash Box publisher and president, George Albert, Bob Austin of Record World, Eliot Tiegel of Billboard and Sidney Davis of Music Retailer.

Heilicher Speech from 9

whether the "creators" are "doing their thing" in good taste to reflect a good image of the industry to the public and criticized manufacturers for at times resorting to "unethical tactics," putting out too much product, forcing merchandise on distributors and racks, and creating "sales contests to show false figures."

Lest he be criticized for taking pot shots at the manufacturers, Heilicher cautioned rack jobbers to ask themselves the following questions: Is the rack selling cost realistic? Is product displayed properly? Are the racks working with their customers to keep consumer prices right and profits realistic?

Heilicher went on to attack today's highly competitive pricing structure. "We cannot afford these price wars," he emphasized, resulting in (as the late Dave Kapp said years ago) "profitless prosperity."

Further warning manufacturers not to "destroy" the racks with price wars and thus destroy volume, he noted: "Every bankruptcy affects everyone else in the business — either directly as customers or creditors, or indirectly as a part of the record business' image to the financial and business community."

"I pray," he summed, "we never see the day when the consumer has to search for a place to find a record."

WB Tour Bible from 9

amassed through their cumulative touring experience. "We didn't have all of the information on clinics, restaurants, and much of the technical material before. The information about the halls took the longest to get." As a result, David Noffsinger was brought in to speak to the individual hall managers when questionnaires asking for the necessary statistics were not returned. The section on the halls in each city gives road managers and groups information concerning available lighting, public address systems, stage size, hall capacity,

Big Response To Opry Talent Hunt

NASHVILLE — Since recently announcing plans to conduct a nationwide country music talent search, the Grand Ole Opry has been overwhelmed by the response from radio stations throughout the United States and Canada. Thus far nearly 400 radio stations from 45 states and Canada have expressed a desire to participate with the Opry in conducting the talent competitions. The talent contest is the first in a series of events surrounding the Grand Ole Opry's 50th Anniversary.

According to Mike Slattery, talent search coordinator, "Most stations said that they've been waiting a long time for an opportunity like this which gives their local talent a chance to be recognized."

Participating radio stations will be responsible for conducting their own local talent competitions and selecting a winner. The winners will complete in semi-final shows to be held this summer in various regions throughout the country. The finals will be held in Nashville at the Grand Ole Opry House during the Opry's 50th Birthday Celebration in October 1975.

Top prizes include guest appearances on the Grand Ole Opry and syndicated shows, a recording contract with Opryland Records, cash awards and more. In addition, many stations on the local level will be awarding prizes. Each station has exclusive talent search coverage in its own market.

RCA Taps Mack In Country Promo

NASHVILLE — The appointment of Bill Mack as manager, national country music promotion, was announced today by Tony Montgomery, national promotion director, RCA Records. He will be located in Nashville.

Earlier this year, Mack had been promoted to the position of southwest region promotion manager, country music, headquartered in Dallas. Prior to that, he had been regional country music specialist, also in Dallas. It was in that position that he joined RCA Records in 1972.



Mack

COUNTRY ARTIST OF THE WEEK "Little" David Wilkins



Heavy Artillery — That's MCA's "Little" David Wilkins. A true Tennessean (from West Tennessee) David is a heavy as a songwriter, entertainer and artist. It all started professionally some five years ago when David was playing club dates and was "discovered" by a MCA talent scout. His first hit "Too Much To Hold Back," "Georgia Keeps Pulling On My Ring," "Not Tonight," and his current single "Whoever Turned You On. Forgot To Turn You Off" b/w "Butterbeans"

(also garnering excellent action).

As a writer, David has written such hits as Brenda Lee's "Comin' On Strong" and Ronnie Dove's "Cry Like A Baby." The recently released album, simply titled "Little David Wilkins," contains mostly self-penned tunes.

MCA vice president Owen Bradley directs all of David's recordings while Hubert Long Talent handles bookings with management by Charlie Lamb.



DEVILS AT THE BISTRO — Shown at a recent press luncheon held in Beverly Hills at Le Bistro to celebrate Melodyland Records and T. G. Sheppard's recent Number 1 country hit, "Devil In The Bottle," are: Miller London, Motown national single sales mgr.; Tom Noonan, Motown acting vice president of marketing; Suzanne dePasse, Motown vice president creative division; Laurie Ylvisaker, Motown artist relations coordinator; T. G. Sheppard; Bobbi Cowan, Motown publicity co-manager; Stan Lewerke, Motown national album promotion; Bob Jones, Motown publicity co-manager; Paul Johnson, Motown vice president national promotion; Jack Lewerke, vice president and general mgr. record merchandising; Mike Luscha, Motown national album sales mgr.



ONE NIGHT AT THE PALOMINO — Mega recording artist Marilyn Sellars was toasted with champagne reception following her successful engagement at the Palomino Club in L.A. last week. Putting down the bubbly for a few moments to pose for the camera were (l-r) indie producer, Ken Mansfield; KLAC music director, Carson Schreiber; Mega recording artist, Billy Mize; Ms. Sellars; **Cash Box** west coast editor, Bert Bogash; and Mega promotion rep, Del Roy.

Cochran Opens New Firm

NASHVILLE — Veteran music executive Wally Cochran has announced his new firm, Wally Cochran & Associates, public relations and promotion, located at 821 19th Avenue South in Nashville. (615) 327-4927.

Wally Cochran and Associates will be involved with independent record promotion and public relations; handling sales meetings and conventions, and furnishing celebrities for charitable golf tournaments and events.

Colo. Country Fest Planned

DENVER — The Denver Merchandise Mart and the Howard Johnson's Motor Lodge located at I-25 in Denver, will be the new headquarters for the 13th Annual Colorado Country Music Festival and trade convention June 23rd thru June 28th in celebration of Colorado Country Music Week. Meeting rooms joining the Expo all will house the business seminars. Recording sessions will again be held with special attention directed to the Country musician and the artist. In addition to the usual format, Country/Gospel will be added to the talent schedule. Meetings will be set for the Gospel groups under the direction of a special committee. All Gospel information will be posted at the convention or contact Marve Hoerner, P.O. Box 99, Amboy, Ill. 61310 for details.

The Awards Banquet and Show will be held in the Expo Hall at the Denver Merchandise Mart. Tickets will be on sale all week at the convention. Out of town guests wishing tickets may reserve them by writing CMF in advance.

George The IV In Britain

CHARLOTTE — George Hamilton IV, featured performer on the syndicated Arthur Smith television series, has been signed by British promoter Mervyn Conn, to appear and act as master of ceremonies for both days of The International Festival Of Country Music to be held Easter weekend (Mar. 29-30) at Wembley.

The event will mark George IV's sixth year to appear at the festival, where he has several times been voted top U.S. Male Country Artist.

George IV recently recorded a single for RCA-London which will be released in Great Britain to coincide with his festival appearance. He was the first American country artist to record an entire album in London several years ago when he recorded sessions with The Hillsideers of Liverpool.

George IV recently completed his fourth series for BBC-TV and his 26 week radio series "How The West Was Sung" is now being aired throughout the United Kingdom by the BBC.

Radio Meet Taps 'New Faces Show'

NASHVILLE — The Country Radio Seminar will again feature its annual "New Faces Show" to close this year's two-day broadcasting program Mar. 14-15. The "New Faces Show" will include new country recording artists who have begun to prove their potential, but who may not have been introduced as yet to the entire broadcasting industry.

This year's lineup includes Connie Cato, Brian Collins, Billy Larkin, Kenny O'Dell, Eddie Rabbitt, Betty Jean Robinson, Sunday Sharpe, Brian Shaw, and Ronnie Sessions.

Overstreet To Be Honorary Chief

McALESTER, OKLA. — Principal Chief of the Choctaw Nation, Harry J. W. Belvin will bestow the title of Honorary Chief on country music star and ABC-Dot recording artist, Tommy Overstreet during Tommy Overstreet Day here, Mar. 27.

Overstreet will receive the red carpet treatment at the celebration beginning with a traditional Indian dinner at 4 p.m. The tribal ceremony which is open to the public will be at 5 p.m., followed by a reception in Overstreet's honor.

Mayor Frank Harbin has signed a proclamation declaring it Tommy Overstreet Day in McAlester.

Chief Belvin stated, "This is a great honor for me to officiate in this capacity of honoring a great country singing star and native son of Oklahoma. We feel that Tommy Overstreet will bring honor to the Chief, the people of the Choctaw Nation and the entire state. I have heard him sing many times and enjoy his singing because like Tommy, I am a country boy myself and a lover of country music."

Chief Belvin continued, "In appreciation of Tommy Overstreet's superb talent and ability in representing the life of the Indians, I will be most happy to officiate on this rare occasion of bestowing the title of "Honorary Chief." I feel that Tommy Overstreet will be a goodwill ambassador for the people of the Choctaw Nation, Oklahoma, and country music fans throughout the United States. I feel certain this will be a red letter day in the history of McAlester and the Choctaw Nation."

That evening Overstreet will assist with the dedication of the J. I. Stipe Civic Center and will have the distinction of being the first to perform in the new building.

Stella Jiles, feature writer for the Daily McAlester Democrat, and Oklahoma Representative of the Tommy Overstreet International Fan Club and Lee Anderson, disc jockey for radio station KNED in McAlester are in charge of arrangements for the event. Master of ceremonies will be Lee Anderson. Highlighting the event will be Overstreet singing "Heaven Is My Woman's Love" in Choctaw. The song was translated by Janace Nelson who holds a degree in the Choctaw language. Fred Beaver, nationally known Indian artist is designing the invitations for the occasion.



LIKE DESPERADOS WAITING FOR THE TRAIN — Columbia Records' recording star David Allan Coe is seen above with **Cash Box** guests at his recent Exit/In performance hosted by Columbia Records to showcase Coe's new LP entitled, "Once Upon A Rhyme." Seen above with Coe are **Cash Box's** Vicki Branson and Juanita Jones. Appearing with Coe during his showcase performance was his all-girl band. Also present was his camera-shy producer, Ron Bledsoe, vice president, operations, CBS Records, Nashville.

Fargo To Guest On Griffin Show

HOLLYWOOD — Donna Fargo, country music artist on ABC/Dot Records, will be guesting on the Merv Griffin Show which is syndicated in over one hundred markets in the United States plus Canada. The program will be airing on Mar. 11 in such major cities as Los Angeles, New York, San Francisco, Boston, Cleveland, Miami, San Diego and Las Vegas.

Miss Fargo, whose first two releases, "The Happiest Girl In The Whole U.S.A." and "Funny Face," garnered gold records, performed "U.S. of A." on the Griffin show. Her latest single "It Do Feel Good" has recently been released from the ABC/Dot album "Miss Donna Fargo."

Owens To Tour In Far East

HOLLYWOOD — Buck Owens, Capitol Records country artist, will embark on a Far East tour with Susan Raye and the Buckeroo Band, it was announced by manager Jack McFadden.

The tour begins Mar. 19 with Owens' first dates in Manila at Clark Air Force Base, Mar. 21 and 22. Dates to follow are: Lee Theatre, Hong Kong (24), Kosei Nenkin Hall, Tokyo (26-27), Kemin Hall, Yokohama (28), NCO Club, U.S. Air Base, Yokota (29), Sun Plaza Hotel, Tokyo (30), Kosusai Kaikan Hall, Kobe (31) and Festival Hall, Osaka (Apr. 1).

Academy Golf Champs Named

HOLLYWOOD — The Academy Of Country Music has announced the winners of their Second Annual Celebrity Invitational Golf Tournament benefiting the Marty Landau Memorial Trust Fund, played at the Valencia Golf Course in Valencia, Calif., Feb. 28 and March 1.

Saturday Celebrity was Mac Davis with Paul Moyer, second and Merlin Olsen, third.

Winning team was comprised of Norm Alden, Pat Studstill, Miles Grayson, and Brian Larimer with runner-ups, Mac Davis, Rob Scribner, Don Fitzpatrick and Carl Horn.

Celebrity/Athlete Low Net: Maury Wills; Del Reeves, second; Ed Nelson, third. Celebrity/Athlete Low Gross: Ellis Burton; Charlie Lane, second. Shug Fisher, third.

Overall Low Gross: David Trask; Gary Barrick, second; Bob Gilmarin, third. Overall Low Net: Bill Boyd; Don Fitzpatrick, second; Miles Grayson, third.



SOUTHERN SIGNING — Pictured in Southern Music's Nashville offices are Ralph Peer, II and Brad McCuen (standing) with ASCAP writers Arthur Kent and Frank Stanton. The writing duo, who have had a number of country chart successes and who won five awards at this year's ASCAP Country Banquet, have recently signed an exclusive agreement with Southern. Prior to signing with the firm, they wrote two of the three songs in the Nashville-filmed Paramount picture "Framed" to be released in May.



COUNTRY AND EASTERN? — Shannon Records recently honored A. Torio and the Cherish Duo on their recent visit to Music City. Torio is a CMA board member and president of RCA-Japan, while the Cherish Trio is rated as one of Japan's top recording artists. While in Nashville, Bud Logan and Mary Reeves Davis co-produced an album with the Trio at Music City Records. Seen at the press reception which followed are (l-r) CMA executive director, Jo Walker; A. Torio; The Cherish Trio; Bud Logan; Mary Reeves Davis; Juanita Jones of **Cash Box** and Bill Denny, chairman of the board of the CMA. Promotion and press was handled by Wally Cockran Enterprises.



BIG EATERS — World heavyweight eating champion Kenny Price (left) holds his newly won trophy, while WLSR radio disk jockey Bob Fuller shows how the trophy was won. Behind Bob is Dom Violini, RCA Records Cleveland branch manager and Hank Zeremsky, regional country promotional manager for RCA and at the far right a defeated challenger, RCA recording artist Johnny Russell. Russell was out-eaten by Price in 8 rounds of a scheduled 15 round eating contest staged at the Chapel Hill shopping mall in Akron, Ohio. Price consumed 18 pieces of chicken in 16 minutes while Russell threw in the napkin after the eighth round and after he consumed only 15 pieces in 16 minutes.

country looking ahead

76	SWEET LOVIN' BABY Wilma Burgess (Shannon 821) (Coach & 4 — BMI)	3/8	76	89	THE ONE SHE'S CHEATIN' WITH Brian Shaw (RCA PB 10189) (Hill & Range — BMI)	3/8	98
77	COME ON HOME Mary Lou Turner (MCA 40343) (Excelsior — BMI)	77	85	90	A MAN NEEDS LOVE David Houston (Epic 8-50066) (Al Gallico/Algee — BMI)	99	99
78	I FOUGHT THE LAW Sam Neely (A&M 1651) (Acuff-Rose — BMI)	85	96	91	LIFE'S LIKE POETRY Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	—	—
79	BUT I DO Del Reeves (United Artists 593) (Arc — BMI)	96	87	92	I JUST CAME HOME TO COUNT THE MEMORIES Bobby Wright (ABC 12062) (Contention — SESAC)	—	—
80	SING ME A LOVE SONG, PORTER WAGONER Mike Wells (Playboy 6029) (Excelsior — BMI)	87	83	93	I CAN SEE CLEARLY NOW Rex Allen, Jr. (Warner Bros. 8046) (Cayman — ASCAP)	—	—
81	HOW COME IT TOOK SO LONG (TO SAY GOODBYE) Dave Dudley (U.A. 585) (Newkeys — BMI)	83	82	94	COMIN' HOME TO YOU Jerry Wallace (MGM 14788) (Four Tay — BMI)	—	—
82	BAD WATER Gene Watson (Resco 630) (Unart — BMI)	82	89	95	LOVER PLEASE Kris Kristofferson & Rita Coolidge (Monument ZS 8-8636) (Combine — BMI)	—	—
83	SWEET COUNTRY MUSIC Ruby Falls (50 States FS 31) (Sandburn — ASCAP)	89	86	96	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	—	—
84	CLEAN YOUR OWN TABLES Stoney Edwards (Capitol 4015) (Blackwood/Blackroad — BMI)	86	91	97	THE SWEETEST MISTAKE Hank Locklin (MGM 14777) (Acuff-Rose — BMI)	81	—
85	AIRPORTS AND PLANES Pat Roberts (Dot 17539) (Pe-Gem Music — BMI)	91	93	98	ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND Melody Allen (Mercury 73638) (Milene — ASCAP)	78	—
86	IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo — ASCAP)	93	95	99	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	—	—
87	IN THE MISTY MOONLIGHT George Morgan (4-Star 5-1001) (4-Star — BMI)	95	97	100	RIGHT OR LEFT AT OAK STREET Molly Bee (Granite G515) (Attache — BMI)	—	—
88	CAT'S IN THE CRADLE The Compton Brothers (ABC-Dot 17538) (Story Songs — ASCAP)	97					

top country LP's

1	LINDA ON MY MIND Conway Twitty (MCA 469)	3/8	2	23	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	3/8	15
2	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	1	4	24	SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM 1-1019)	28	28
3	PROMISED LAND Elvis Presley (RCA APL 1-0873)	4	3	25	ONE DAY AT A TIME Marilyn Sellars (Mega MLP5 603)	27	27
4	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	3	6	26	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	35	35
5	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 467)	6	8	27	GREATEST HITS Billy (Crash) Craddock (ABC 850)	24	24
6	A LEGEND IN MY TIME Ronnie Milsap (RCA APLI 0846)	8	16	28	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	23	23
7	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	16	17	29	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	19	19
8	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	17	10	30	BARROOMS TO BEDROOMS David Willis (Epic KE 33353)	38	38
9	EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO Bill Anderson (MCA 454)	10	5	31	BOOTS RANDOLPH'S GREATEST HITS (Monument PZ 33242)	31	31
10	CITY LIGHTS Mickey Gilley (Playboy 403)	5	7	32	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	33	33
11	THE SILVER FOX Charlie Rich (Epic PE 33250)	7	9	33	MAKE A JOYFUL NOISE Tennessee Ernie Ford (Capitol ST 11290)	26	26
12	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	9	25	34	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	—	—
13	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	25	11	35	COUNTRYFIED Ray Pillow (Dot DOSD 2013)	37	37
14	RIDE 'EM COWBOY Paul Davis (Bang 401)	11	12	36	COUNTRY HEART 'N SOUL Freddie Hart (Capitol ST 11353)	30	30
15	BREAKAWAY Kris Kristofferson & Rita Coolidge (Monument PZ 33278)	12	13	37	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	—	—
16	HIGHLY PRIZED POSSESSION Anne Murray (Capitol ST 11354)	13	14	38	BEST OF JIM REEVES SACRED SONGS (RCA APLI-0793)	39	39
17	I CAN HELP Billy Swan (Monument KZ 33279)	14	22	39	SHE CALLED ME BABY Charlie Rich (RCA)	40	40
18	I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Columbia KC 3775)	22	18	40	CHET ATKINS GOES TO THE MOVIES RCA (APL 1-0845)	43	43
19	BARBI DOLL Barbi Benton (Playboy PB404)	18	29	41	EXPRESSIONS Ray Griff (Dot DOSD 2011)	36	36
20	PICKIN' GRASS AND SINGIN' COUNTRY Osborne Brothers (MCA 468)	29	20	42	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	42	42
21	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	20	21	43	THE WAY I LOSE MY MIND Carl Smith (Hickory/MGM 4518)	45	45
22	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM 1-10)	21		44	I'M A BELIEVER Tommy Overstreet (ABC/Dot DOSD 2016)	—	—
				45	I'M JESSI COLTER (Capitol ST 11363)	—	—

1	LINDA ON MY MIND Conway Twitty (MCA 40339) (Twitty Bird — BMI)	3/8	39	COVER ME Sammi Smith (Mega 1222) (Rose Bridge — BMI)	3/8	44
2	I CARE/SNEAKY SNAKE Tom T. Hall (Mercury 73641) (Hallnote — BMI)	4	40	THAT'S HOW MY BABY BUILDS A FIRE Johnny Russell (RCA 10135) (Adventure — ASCAP)	16	16
3	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot 17540) (Shelby Singleton Music, Inc. — BMI)	7	41	JANUARY JONES Johnny Carver (ABC/Dot 12052) (Chappell — ASCAP)	41	41
4	MY ELUSIVE DREAMS Charlie Rich (Epic 8-50064) (Tree — BMI)	17	42	HE TOOK ME FOR A RIDE LaCosta (Capitol 4022) (Al Gallico/Algee — BMI)	51	51
5	RAINY DAY WOMAN Waylon Jennings (RCA 10142) (Baron — BMI)	3	43	ROLL ON BIG MAMA Joe Stampley (Epic 8-50075) (Algee/Al Gallico — BMI)	52	52
6	WHOEVER TURNED YOU ON Little David Wilkins (MCA 40345)	8	44	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	53	53
7	PENNY Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI)	9	45	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 40335) (Coal Miners — BMI)	23	23
8	THE BARGAIN STORE Dolly Parton (RCA 10164) (Owepar — BMI)	10	46	BLANKET ON THE GROUND Billie Jo Spears (U.A. 584) (Brougham Hall — BMI)	54	54
9	LOVING YOU WILL NEVER GROW OLD Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI)	11	47	UPROAR Anne Murray (Capitol 4025) (Tessa/Jolly Cheeks — BMI)	56	56
10	WRITE ME A LETTER Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	12	48	WONDER WHEN MY BABY'S COMIN' HOME Barbara Mandrell (Col. 3-10082) (Great Foreign/Arthur Kent/Galleon — ASCAP)	73	73
11	YOU ARE THE ONE Mel Tillis/Sherry Bryce (MGM 14776) (Sawgrass — BMI)	13	49	I CAN STILL HEAR THE MUSIC IN THE RESTROOM Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	67	67
12	A LITTLE BIT SOUTH OF SASKATOON Sonny James (Col. 3-10072) (Marson — BMI)	14	50	I GOT A LOT OF HURTIN' DONE TODAY Connie Smith (Col. 3-10086) (Acuff-Rose — BMI)	64	64
13	THE PILL Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	15	51	RIDE 'EM COWBOY Paul Davis (Bang 712) (Web IV — BMI)	27	27
14	DEVIL IN THE BOTTLE T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)	1	52	IS THIS ALL THERE IS TO A HONKY TONK? Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI)	62	62
15	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349) (ATV — BMI)	20	53	MATHILADA Donny King (W.B. 8074) (Longhorn Music — BMI)	63	63
16	OH BOY Diana Trask (ABC/Dot 17536) (Wherefore — BMI)	18	54	HE TURNS IT INTO LOVE AGAIN Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	—	—
17	I'LL STILL LOVE YOU Jim Weatherly (Buddah 444) (Keca Music Inc. — ASCAP)	19	55	THE TIPS OF MY FINGERS Jean Shepard (U.A. 591) (Tree/Champion — BMI)	65	65
18	I'M A BELIEVER Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)	6	56	CHARLEY IS MY NAME Johnny Duncan (Col. 3-10085) (Otter Creek — BMI)	59	59
19	ROSES AND LOVE SONGS Ray Price (Myrrh MS 150) (Keca — ASCAP)	31	57	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	66	66
20	I STILL FEEL THE SAME ABOUT YOU Bill Anderson (MCA 40351) (Stallion — BMI)	25	58	WHO'S SORRY NOW Marie Osmond (MGM 14785) (Mills — ASCAP)	69	69
21	SOULFUL WOMAN Kenny O'Dell (Capricorn 0219) (House of Gold — BMI)	29	59	I BELIEVE THE SOUTH'S GONNA RISE AGAIN Tanya Tucker (Col. 3-10069) (Tree — BMI)	34	34
22	THE TIES THAT BIND Don Williams (Dot-The New York Times Music Corp.) (Eden Music — BMI)	5	60	HOPPY, GENE & ME Roy Rogers (20th Cent. 2154) (Pez Music/Lowery — BMI)	35	35
23	LEAVE IT UP TO ME Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	28	61	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	71	71
24	I JUST CAN'T GET HER OUT OF MY MIND Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	36	62	I'LL BELIEVE ANYTHING YOU SAY Sammi Jo (MGM 14773) (Lower — BMI)	42	42
25	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	30	63	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	72	72
26	I'LL SING FOR YOU Don Gibson (Hickory 338) (Acuff-Rose — BMI)	22	64	LOVING YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic 8-50073) (Columbia) (Copper Band Music — BMI)	—	—
27	MY BOY Elvis Presley (RCA 10191) (Colgems — ASCAP)	37	65	NASHVILLE Hoyt Axton (A&M 1657) (Lady Jane — BMI)	75	75
28	BEST WAY I KNOW HOW Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI)	38	66	THE CROSSROADS Mary Kaye James (Avco 605) (Jack — BMI)	43	43
29	ALWAYS WANTING YOU Merle Haggard (Capitol 4027) (Shady Tree — BMI)	39	67	THE WAY I LOSE MY MIND Carl Smith (Hickory 337) (Acuff-Rose — BMI)	70	70
30	IT DO FEEL GOOD Donna Fargo (Dot 017541) (Prima Donna — BMI)	45	68	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	—	—
31	LIFE Marty Robbins (MCA 40342) (Mariposa — BMI)	32	69	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	79	79
32	JUST LIKE YOUR DADDY Jeannie Pruett (MCA 40240) (Pick-A-Bit — BMI)	33	70	CHAINS Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	84	84
33	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt (Capitol 3990) (Fred Rose — BMI)	21	71	ALL AMERICAN GIRL The Statler Brothers (Mercury 73665) (American Cowboy — BMI)	100	100
34	PROUD OF YOU BABY Bob Luman (Epic 8-50065) (Algee — BMI)	48	72	WHILE THE FEELING'S GOOD Mike Lunsford (Gusto 124) (Brougham Hall/Hear Line — BMI)	80	80
35	(YOU MAKE ME WANT TO BE) A MOTHER Tammy Wynette (Epic 8-50071) (Algee — BMI)	49	73	ALL THE LOVE YOU'LL EVER NEED Cliff Cochran (Enterprise 9109) (Tree — BMI)	68	68
36	HE'S EVERYWHERE Marilyn Sellars (Mega 1221) (Two Rivers — BMI)	26	74	THERE'S A SONG ON THE JUKEBOX David Willis (Epic 8-50036) (Algee — BMI)	55	55
37	LONELY MEN, LONELY WOMEN Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	47	75	I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) Price Mitchell & Jerri Kelly (GRT 016) (Chess Janus/Jobete — BMI)	50	50
38	MAMA DON'T LOW Hank Thompson (Dot DOA 17535)	40				

Donna Fargo says "It Do Feel Good" — **Quinnie Acuff**, president of A. O. Talent, Inc. has another booking agent. Larry Wilt. Larry has worked for **Buddy Lee Attractions** for the past two years.

RCA's **Leona Williams** and her show has joined the **Merle Haggard Road Show** and started touring with Merle on February 20th in Hawaii.

Vernon Oxford departed for a 30-day tour of England and Scotland Feb. 19. The tour will conclude with the Wembley Festival.

Danny Davis has formed and recorded a group called the "Danny Davis Singers." Their first RCA single is scheduled to be released in early March. The "A" side is called "Stay A Little Longer," the "B" side is a 1974 ized "Singing The Blues."

Ronnie Milsap is set to tour the United Kingdom with **Glen Campbell** in April.

Recently RCA signed **Sarah Johns**, who is managed and produced by **Jack D. Johnson**, has her first single ready to be released in March. The "A" side is "Glory, Tennessee," while the "B" side is one of Sarah's own compositions called "I'm Making Love To A Memory."

RCA's **Johnny Russell** and **Gary Stewart** will tour with MCA's **Conway Twitty**, **Loretta Lynn** and **Cal Smith** from Mar. 7 til Mar. 23. The tour begins in Madison, Wisc. and ends in Tulsa, Oklahoma.

Roy Clark's newest single on the ABC/Dot label, "You're Gonna Love Yourself In The Morning," was written by **Donnie Fritts**. Clark's concert schedule includes Harrahs in Reno March 6-19.

Freddy Weller is busy in Atlanta composing new songs for his upcoming first recording session with ABC/Dot. He and producer **Ron Chancey**, will go into the studio in Nashville within three weeks to record Weller's single.

Songwriter and recording artist **Red Lane** has been selected to "pick" on the forthcoming **Gate Mouth Brown** session, which will be recorded in Bogalusa, La., at Studio In The Country. Lane, along with co-writer **Danny Morrison**, who both write for Tree International, have also penned several songs for the session. The occasion marks Lane's second studio performance with Brown, who hails from Texas, and currently holds the honor of being ranked as last year's #1 singer in Europe.

Jan Stark, JED recording artist, has been signed as a regular on the North American Country Cavalcade. Director of the show, **Tommy Thompson**, bills Jan as the feature artist on the show. Jan's latest release "You Only Call Me Up When You're Drinking" was shipped a few weeks ago and has also just completed the filming of several television shows which will be shown in the near future.

Phoenix Records has signed songwriter and artist **Dick Shuey** to a recording contract. His first release for the label is scheduled for rush release in March and will be titled "Run, Run, Run."

Danny Davis takes his Nashville Brass North March 20-23 to perform at the Sports Show in Duluth, Minnesota.

Warner Brother's staffer **Ed Thomas** is currently in Baptist Hospital in Nashville with infectious hepatitis.

Opryland USA begins its 1975 season on Mar. 29 for week-ends only. The popular 110-acre entertainment complex will be open daily May 26 through Sept. 1, and week-ends through Oct. 26. More than 1.8 million people visited the park in 1974.

Little Jimmy Dickens is back on the Opry roster. Little Jimmy joined originally in 1948 and performed on the Opry for over a decade.

The **Jim & Jesse Fan Club** is planning a get together for Tuesday (June 10) dur-

ing Fan Fair Week. The banquet and show — featuring **Jim & Jesse** of course — is tentatively set for the Hermitage Hotel in Nashville.

For the first time in a long and distinguished career, **Bill Monroe** is trying his hand at record producing. Bill, along with **Tompall Glaser**, met recently at Glaser Studios and cut five songs featuring **Bill & The Bluegrass Boys**. The result is a fresh Bluegrass sound that should broaden even more the appeal of this musical style.

Bill Monroe's secretary at the Monroe Talent Agency, **Becky Galyon**, will be joining **Lonzo & Oscar** March 1, working as the show's featured girl singer. Lonzo & Oscar are now putting together a full band for their 1975 road shows. Becky made her Opry debut with the group on Feb. 7.

The Ryman Auditorium was the scene of a country music wedding when **Mickey Smathers** and the former **Terry Robinson** exchanged vows on stage at the Grand Ole Opry's previous home. Mickey, son of **Ben** and **Margaret Smathers**, danced for many years on the old boards with his parents and the **Stoney Mountain Cloggers**. Opry pianist **Del Wood** provided the nuptial music.

Bill Anderson is back from recording in England for MCA Records and conducting a two-week concert tour, including a special concert at London's famed Palladium Theater.

Roy Acuff is spending the month touring Texas. It has been four years since Roy and the **Smokey Mountains Boys** did the road show route.

Wilma Lee & Stoney Cooper, who previously announced plans to tour Japan, have now been invited to appear in Holland.

Archie Campbell, who for many years has spent his summer months in Gatlinburg, Tenn. entertaining the tourists, plans to move his show east to Myrtle Beach, S.C. A friend is currently constructing a theater in the resort city according to Archie's exact specifications. The new playhouse will also include a large suite for Archie, son **Phil**, **Tommy Jones**, and the rest of Archie's troupe.

Fretone Records has signed **Kathryn Chase**, originally from Phoenix, Ms. Chase's first release for Fretone is "Baby Put A Hurtin' On Me" b/w "Sunday Morning Sunshine." Produced by **Chuck Glaser** and arranged by **Willie Ackerman** and **Charlie McCoy**.

The **Tumbleweeds**, BASF recording artists, are scheduled to appear at the Wembley Festival in London, England Easter weekend, March 29-30. Shortly thereafter they will begin an eight-week tour of the United States. Preparations are now being made for the release of their first single in the U.S. The record will be shipped around the middle of March. Their first album was the first country music album to be in the top five on the hit parade in Holland. They are also currently looking for material for their second album to be released in Holland.

Roy Clark has recorded the title song, "Mississippi," for the ABC-TV special, "Huckleberry Finn," a 90-minute drama produced by **Steve North** to air March 25. The original music and lyrics were written by **Earl Robinson**.

Personnel changes in the **Jolly Giants Band** include **Don Lacey**, drummer for seven years with the **Jack Greene/Jeanie Seely Show**, departing for home town of Houston, Texas, to become a police officer in the tradition of the Lacey family. **John Stacy**, formerly with the **Jim Ed Brown Show**, takes over on drums and adds comedy patter to the Grand Ole Opry attraction. On steel guitar, **Ron Elliott**, member of the Jolly Giants for five-

and-a-half years, is going to Sho-Bud to design and build precision guitars. Replacement for Elliott has not been announced.

Dolly Parton had a slight case of "butterflies" in her home town of Sevierville, Tenn. Feb. 20. Dolly and special guest **Don Williams** warmed up the home folks in a special benefit performance for the Scholarship Foundation sponsored by Dolly. The event eclipsed the 3,000 population of Sevierville, drawing family and friends from Nashville, Knoxville, Gatlinburg, and neighboring states of Kentucky, Virginia and North Carolina.

Juanita Jones



JUST CHECKING — Elektra's Melba Montgomery recently stopped by the Nashville **Cash Box** office to check the charts on her current hit, "Don't Let The Good Times Fool You." Pictured (l-r) **Cash Box's** Juanita Jones, Melba Montgomery.

Barrel Label To IRDA Dist.

NASHVILLE — Mike Shephard of International Record Distributing Associates has announced that IRDA will be handling the distribution for Barrel Records' newest release, "Oklahoma Sunshine" by Mike Yager.

Mike Yager and his group, The Invaders, are presently on tour, and have been featured in nightclubs throughout the country, Shephard said.



HE SINGS TOO — Pete Drake Productions has announced the signing of Dave Kirby to an exclusive recording contract with Capitol Records. An imaginative guitarist and songwriter, Kirby re-emerges as a gifted country singer with "Morning Train To Cleveland" which is his first release on the Capitol label. Taking time out to celebrate the occasion are (l-r) Frank Jones, vice president of Capitol; Pete Drake, producer; Kirby; and Bill Williams, director of country promotion for Capitol.

Brenda Lee, Billy Smith Renew Pact

NASHVILLE — Billy Smith, president of One Neters, Inc., the Nashville based talent agency, has announced his renewed association with singer Brenda Lee.

Smith's interest in Miss Lee dates back to 1957 when he first became associated with her former manager, the late Dub Allbritten.

One Neters will be responsible for all future career activities of the MCA artist who has been one of the most consistent performers and record sellers in the entertainment industry.



A HEAD WITH TAYLOR — Climaxing his move into country music, Shannon recording artist Roy Head has signed with the Joe Taylor Artist Agency in Nashville to handle bookings exclusively. Shown above with Head (seated) are (l-r) Joe Taylor, Bob Bean, Ken Rollins.

additions to country playlists

KLAC — LOS ANGELES

Proud Of You Baby — Bob Luman — Epic
He Turns It Into Love Again — Lynn Anderson — Columbia
She's Actin' Single — Gary Stewart — RCA
Too Late To Worry — Ronnie Milsap — RCA
Making Believe — Debbi Hawkins — Warner Brothers
I Ain't All Bad — Charley Pride — RCA
12 To 4 — Loving You Will Never Grow Old — Lois Johnson
11 To 7 — My Elusive Dreams — Charlie Rich
19 To 9 — Penny — Joe Stampley
30 To 17 — I Just Can't Get Her Out Of My Mind — Johnny Rodriguez
34 To 19 — Always Wanting You — Merle Haggard
33 To 20 — Whoever Turned You On Forgot To Turn You Off — Little David Wilkins

3 WXCL — PEORIA

Misty — Ray Stevens — Barnaby
She Worshipped Me — Red Steagall — Capitol
Don't Anyone Make Love At Home Anymore — Moe Bandy — GRC
Hurt — Connie Cato — Capitol
I'm Comin' Home To You — Jerry Wallace — MGM

WIRE — INDIANAPOLIS

Chains — Buddy Alan — Capitol
You Did It Again — B. J. Allyson — Jet
Window Up Above — Mickey Gilley — Playboy
Funky Water — Doyle Holly — Barnaby
These Days I Barely Get By — George Jones — Epic
Smokey Mountain Memories — Mel Street — GRT
Too Late To Worry — Ronnie Milsap — RCA

WJJD — CHICAGO

Misty — Ray Stevens — Barnaby
These Days I Barely Get By — George Jones — Epic

WHK — CLEVELAND

I Got A Lot Of Hurtin' Done Today — Connie Smith — Columbia
You're Gonna Love Yourself In The Morning — Roy Clark — Dot
Misty — Ray Stevens — Barnaby
The First Time — Jeannie Seely — MCA
In The Misty Moonlight — George Morgan — 4 Star
Roll On Big Mama — Joe Stampley — Epic

WMAQ — CHICAGO

He Turns It Into Love Again — Lynn Anderson — Columbia
Window Up Above — Mickey Gilley — Playboy
She's Actin' Single — Gary Stewart — RCA

KLAK — DENVER

Back In Heartville Again — Bobby Bare — RCA
One By One — Jimmy Elledge — 4 Star
18 To 9 — I Just Can't Get Her Out Of My Mind — Johnny Rodriguez
19 To 11 — Whoever Turned You On — Little David Wilkins
23 To 12 — Best Way I Know How — Mel Tillis
26 To 16 — Life — Marty Robbins
36 To 24 — My Elusive Dreams — Charlie Rich
37 To 26 — Hurt — Connie Cato

KFDI — WICHITA

Word Games — Billy Walker — RCA
Misty — Ray Stevens — Barnaby
Famous Man — Jim Single — Bang
Don't Anyone Make Love At Home Anymore — Moe Bandy — GRC
Four Roses — Bill Philips — Avco
34 To 24 — Love — Billy Mize
37 To 26 — Phantom 309 — Red Sovine
38 To 31 — Always Wanting You — Merle Haggard

singles

HANK SNOW (RCA PB 102225)

Merry-Go-Round Of Love (2:26) (Four Tay — BMI) (Robert Floyd Lee)

A bouncy uptempo tune with production by Chet Atkins takes one back to the good old carousel days. Good vocal and easy lyrics make for a good programming record. Flip: No info. available.

BILLY WALKER (RCA PB 10205)

Word Games (2:37) (Show Biz — BMI) (Bill Graham)

This is a slightly uptempo tune of men and women playing word games instead of saying what they really feel. Should be another top record for Billy. Flip: I Can't Say No If She Keeps Saying Yes (3:07) (Bestway — ASCAP) (B. Walker)

EVEN STEVENS (Elektra 45231)

That's All She Wrote (2:19) (DebDave/Briar Patch — BMI) (E. Stevens — E. Rabbitt)

Well known writer of hit songs. Even Stevens has proven with this record that he can not only write them but he can sing them too — and still come up with a hit. Production and vocals are tremendous on this ballad about his lady's letter of goodbye. This one is destined for all markets. Flip: No info. available.

JEANNIE SEELY (MCA 40372)

The First Time (3:05) (Screen Gems-Columbia-Al Gallico — BMI) (S. Davis — C. Feldman — D. Goodman)

A tender ballad about a lady's first go-around. and she doesn't want it to be the last. Production by Walter Haynes is superb as well as sensitive vocals by Jeannie. This is not her first hit and for sure won't be her last. Flip: No info. available.

PATTI PAGE (Avco CA 607)

Pour Your Lovin' On Me (2:17) (Al Gallico-Algee — BMI) (G. Richey — C. Taylor — N. Wilson)

Slightly uptempo tune with soft strings is treated to lilting vocals by Patti. Her tale is to take love today, for tomorrow may never come. We'll see immediate success for Patti with this one. Flip: No info. available.

HENSON CARGILL (Elektra E-45234-A)

Deep In The Heart Of Dixie (3:14) (Al Gallico/Screen Gems — BMI) (Mark Sherrill — Don Goodman)

Henson Cargill sings of the only place he wants to be. "Deep In The Heart Of Dixie." and he 'don't' mean Nashville. Dixie is his lady and she loves him like he's always wanted to be loved. Vocals and production will ensure that this one makes it deep to the heart of the charts. Flip: No info. available.

LONZO & OSCAR (GRC J2054)

When I Stop Dreaming (2:57) (Acuff-Rose — BMI) (Ira & Charles Louvin)

Soft tender ballad about only getting over her after you have stopped dreaming. Lonzo & Oscar's vocals are soft and blending reaching down and getting the full force of the lyric. Production adds an extra touch to the record making for a winning combination. Flip: No info. available.

PAT BOONE (Melodyland 6005F)

Young Girl (3:20) (Spoone Music — BMI) (P. Boone)

Pat sings of the trials and tribulations of being a "young girl." A laid back easy paced ballad adds a subtle bit of advice to all young girls, while expounding on the benefits to be found by loving a young girl. Flip: Indiana Girl (3:11) (Pub/Martin Cooper Music/Wilber Music — ASCAP) (M. Cooper)

DIANA ROSS (Motown M1335F)

Sorry Doesn't Always Make It Right (3:19) (Jobete — ASCAP/Stone Diamond — BMI) (M. Masser — P. Sawyer)

It is again time for country programmers, fans, and buyers alike to open up their ears and welcome another super talent into their midst. This record is a sensitive ballad about one sided love that has the general sound appeal for all markets. Flip: Together (3:15) (Jobete — ASCAP) (M. Masser — P. Sawyer)

JOE BROCK (Bryan 1016)

Stealin' The Feelin' (2:50) (Blue Moon — ASCAP) (E. Conley)

Bryan Records have made their mark on the charts recently with Billy Larkin, now they are going to put another mark there with Joe Brock. A solid country tune with good production and in-depth lyrics will see no problems being a sure hit contender. Flip: No info. available.

JACK BLANCHARD & MISTY MORGAN (Epic 8-50082)

The House (That Used To Be A Home) (3:08) (Birdwalk Music — BMI) (J. Blanchard & M. Morgan)

Jack and Misty reminisce while looking over the house that used to be a home, and two people who used to be a love. Slightly uptempo production and true to life story will put them on the charts again. Flip: No info. available.

CHARLIE WALKER (Capitol P4040)

The Last Supper (2:45) (Greenback Music — BMI) (L. Anderson)

Written by Liz Anderson, this song is the tale of a couple's last supper together and the man's reluctance to see it end. Excellent production, solid vocals, and good lyric content show that Charlie is an adept artist preparing to take his place on the charts again. Flip: No info. available.

RED STEAGALL (Capitol P4042)

The Worshipped Me (2:31) (Rodeo Cowboy — BMI) (G. Sutton)

Written and produced by Glen Sutton, Red tells the tale of having a woman who worshipped him, but he didn't realize what he had and let her slip away. This slightly uptempo ballad will have no trouble finding its place on the charts. Flip: No info. available.

KITTY WELLS (Capricorn 0226)

I've Been Loving You (2:17) (Time Music/East Memphis Music — BMI) (Otis Redding — J. Butler)

The "Queen of Country Music" uses her tremendous talents to turn this into a solid country ballad. Production blends well with vocals making for a record already gaining airplay in many markets. Flip: No info. available.

BILL PHILLIPS (Avco CA 608)

Four Roses (2:20) (Al Gallico Music — BMI) (G. Richey — C. King — R. Warren)

A slow haunting ballad. Bill lends his talents to tell of changing his mind about a lady at the last minute and drowning himself with Four Roses liquor after making his decision. Fine production by George Richey combined with Bill's vocals make this one a hot chart contender. Flip: A Typical Day (2:37) (Four Star — BMI) (Betty Jean Robinson)

MARGO SMITH (20th Century 2172)

There I Said It (2:03) (Jidobi Music — BMI) (M. Smith)

Ms. Smith finds that saying I love you doesn't hurt at all. With tremendous production by Jim Vienneau and excellent vocals by Margo, this will have no trouble finding its way onto airwaves and charts alike. Flip: No info. available.

CARL MANN (ABC 12071)

Just About Out (3:06) (ABC/Dunhill — BMI/American Broadcasting — ASCAP) (Carl Mann — Larry Kee)

Produced by Don Gant, this record tells a man's sad tale of being just about out of everything including his mind over lost love. Vocals are deep and rich, lending this record the air of a hit. Flip: Neon Lights (2:40) (Credits same as above)

DALLAS FRAZIER (20th Century 2171)

Cash On Delivery Smith (2:06) (Acuff-Rose — BMI) (D. Frazier)

Reminiscent of "Bad, Bad, LeRoy Brown," "Cash On Delivery Smith," is no dude to be messed with. He sets out on a mission and delivers. Good production and hard driving vocals will see C.O.D. Smith on the charts fast. Flip: No info. available.

LEROY VAN DYKE (ABC 12070)

Unfaithful Fools (2:32) (Ricci Mareno Music — SESAC) (B. Fischer)

A tale of woe about two people cheating, lying, etc., only to find they are "Unfaithful Fools," and their love is gone. Good lyric content combined with LeRoy's vocals make a nice slightly uptempo song. Flip: What Will You Do Now, Mrs. Jones (2:36) (Ricci Mareno Music — SESAC) (R. Mareno — S. Barrett)

WANDA JACKSON (Myrrh 152)

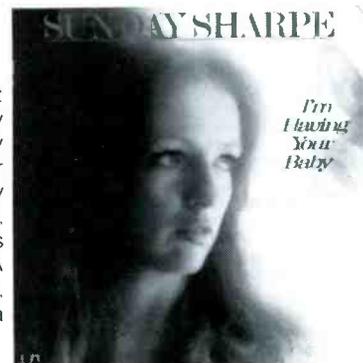
Where Do I Put His Memory (3:39) (Decca — ASCAP) (Jim Weatherly)

Wanda puts her soft easy vocal style to work on this sad ballad to pose the question of where to put his love after taking down pictures, etc., and putting them away. She is still left holding the memory, with no answer to be found. Good programming record with definite chart potential. Flip: No info. available.

LP's

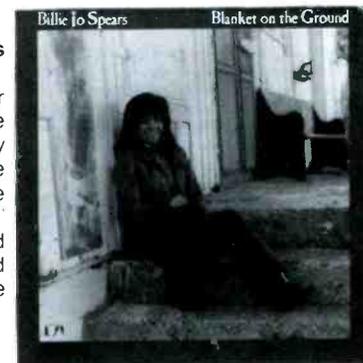
SUNDAY SHARPE — United Artists — LA362-G

Leading off the title track with her last chart topping single, "I'm Having Your Baby," Sunday includes her latest single "Put Your Head On My Shoulder" (also written by Paul Anka), and other fine selections including "Rainy Days," "Sunny Days," "Mr. Songwriter" (also a single release), "I've Never Loved Anyone More," "My Legs Won't Walk Away From You," and "It's A Beautiful Night For Love." Production, vocals, and general all-over talent combine to make up a hit package for Sunday Sharpe.



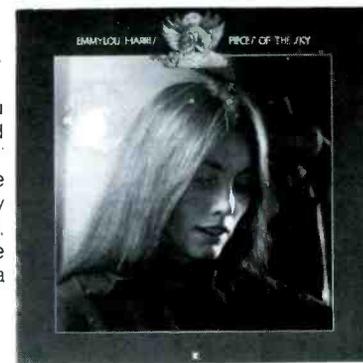
BLANKET ON THE GROUND — Billie Jo Speers — United Artists LA390-G

Billie Jo is hot on the charts right now with her single of the same title "Blanket On The Ground." With tremendous production by Larry Butler, selections on this LP include "Then Give Him Back To Me," "Permanently Lonely," "Since I Fell For You," "See The Funny Little Clown," "Come On Home," and "I've Never Loved Anyone More." A fine effort from Billie should see her hold onto top chart positions for quite some time.



PIECES OF THE SKY — Emmylou Harris — Warner Brothers MS2213

A new artist on the Nashville scene, Emmylou Harris has a soft lilting voice that makes you lean in and listen closely. Her renditions of "Too Far Gone," "If I Could Only Win Your Love," "Bottle Let Me Down," "Sleepless Nights," "Coat Of Many Colors," and "For No One," are superb in vocals, arrangement, and production. This effort will see Emmylou Harris garner lots of recognition as a tremendous talent.



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Quatro Set For Cooper Tour

NEW YORK — Suzi Quatro will be special guest on the upcoming 60-city Alice Cooper solo tour Apr. 1 through July 12, announced Leo Fenn, president of Prevue Management and personal manager of Suzi Quatro in North America.

Fenn added that Arista Records is rush-releasing "Your Mama Won't Like Me," Suzi's third LP (titled after her current single), to coincide with the trek, her third return trip to the U.S. since she moved from her Detroit home to London in 1971. The disk is expected to be in stores by the last week in March.

Suzi is the bass-playing leader of the four piece Suzi Quatro Band, featuring Len Tuckey on guitar, Alistair Mackenzie on piano, and Dave Neal on drums. The group has already had hit singles such as "All Shook Up," and "Can The Can" is currently on her first full-scale headline tour of England highlighted by a concert at the Rainbow Theatre in London Mar. 8.

Arista will be supporting the tour and LP release with a full-scale promotional and marketing campaign including trade and consumer print advertising, extensive radio advertising, posters, stickers, patches, buttons, t-shirts, and other merchandising aids. Promotional appearances on radio and TV stations are being arranged.

The Alice Cooper-Suzi Quatro tour was arranged by Jon Podell and Dave Libert of Entertainment Projects, book- ing agency for both artists.

Trower To Tour U.S. In Spring

HOLLYWOOD — Robin Trower will play throughout the country this spring on a major American concert tour. Getting underway Mar. 5 on the west coast, the tour follows the release earlier this month of Trower's third album, "For Earth Below," on the Chrysalis label.

The first leg of the tour will see Trower and his band (James Dewar, vocals, guitars, and Bill Lordan, percussion) covering nine states, performing 24 shows in 17 cities throughout the month of March. Among the major dates on the itinerary are Winterland in San Francisco, Shrine Auditorium in Los Angeles, Chicago's Auditorium Theatre, and Detroit's Masonic Auditorium.

Trower, whose high-powered, blues-influenced guitar work has put him in the forefront of the world's great guitarists, has had a sensational track record since his highly-successful years as lead guitarist for Procol Harum. His last album, the smash "Bridge of Sighs," skyrocketed up the American charts and achieved gold status without the benefit of a single.

Pat Cox To Direct Eastern Publicity, Contemp Music At R&C

HOLLYWOOD — Pat Cox has been named eastern publicity director of the Rogers & Cowan contemporary music department it was announced by Paul Bloch, senior vice president in charge of R&C's music division.

Ms. Cox joined Rogers & Cowan two years ago from Polydor Records where she was the director of publicity.

Ms. Cox, in addition to her duties at Rogers & Cowan, also teaches a course in the "History of Rock" at the New School in New York City.

Coryell Suit from 7

"formerly advised Vanguard on Oct. 3, 1974 that the agreement was terminated because of Vanguard's failure to exercise its option for the second renewal year."

The suspension clause in question is a record company safeguard which is found in many artists' contracts. It states that a contract may be extended when an artist does not deliver product due to circumstances such as injury, illness, accident, or refusal to work. The contract may be extended for a time equal to the period which the artist is out of work. Justice Helman said, "In this type of personal service contract, the courts look critically upon provisions which restrict the employee's right to earn a livelihood by imposing unreasonable restraints on his activities. Provisions such as a requirement that Coryell make as many records as Vanguard wishes with a sanction that he never record elsewhere if he fails to comply, may well be regarded as onerous." Justice Helman's comments could significantly affect the recording industry.

Vanguard's claim that Coryell's Eleventh House group was "united" with Coryell, and thus with Vanguard as a result of his initial contract with the label, was rejected by the court. "Insofar as the separate application made by the plaintiff is directed against the Eleventh House group," Justice Helman said, "injunctive relief must be denied. That group came into existence after the agreement between Vanguard and Coryell.

Justice Helman concluded that Vanguard has "failed to demonstrate that it has a clear right to the drastic relief of an injunction nor that they (the label) will sustain irreparable injury from a denial of the relief requested." Vanguard principals offered "no comment" about the decision and did not indicate what further action the label plans to take. Neither Coryell nor Contempracon were available to comment.

Bearsville/WB from 7

nounce this agreement at a time when Bearsville is celebrating its first two gold records — for Todd Rundgren and Foghat. We are glad to have played a role, along with Al Grossman and Paul Fishkin, in developing these artists into the major attractions they are now. We are confident that the coming years hold more growth for Bearsville, and we're looking forward to continuing the strong relationship based on mutual respect that has made the Bearsville-Warner combination so successful."

Paul Fishkin remarked, "We have always thought of Warner Bros. as home and Warner people as friends. We're sure that the growth we've experienced during the initial term of our arrangement will continue in the years to come."

Bearsville has had success with a diverse array of talent including Rundgren, as well as Jesse Winchester, whose most recent album was one of the most highly acclaimed releases of 1974. In addition, Bearsville is home to Felix Cavaliere, currently represented with the single "Everlasting Love," and Paul Butterfield, who is expected to go into the studio in the near future.

Bearsville has stressed a small roster through its entire existence and, according to Fishkin, the resultant concentration has led to increasing sales for all of the label's artists. Felix Cavaliere, in fact, has been the only new artist to join Bearsville since its inception. The company expects to expand its roster gradually in the future with select signings in keeping with the continuing quality policy.

Uttal Stance from 7

through independent distribution channels, can take chances with creative people. They can give them room to breathe, room to develop and time to become profitable."

Uttal noted that though a bigger company may seem more attractive to an act because they are able to come up with more front money, this capital investment is, in itself, not an expression of long term commitment. "Just as a conglomerate's ability to invest time in a given piece of product, whether single or album, is limited by the large number of releases they must go with, its ability to invest time in an artist is severely limited as well.

"Most big record companies are able to maintain an active commitment to 'breaking' an act for only a limited period of time. The conglomerate financial people regularly go over company figures artist by artist. 'Faith' on the part of record executives cannot overcome the cutoff point on 'red ink' that is corporate policy. The big company is also involved with a constant flow of new talent. Enthusiasm jumps to the new 'hot prospect' and an artist who hasn't made it within a year or two is pushed into the back-ground.

"The independent label signs fewer artists, and is, of necessity, much more selective about the acts in which it is willing to invest. This selectivity leads to the development of closer ties with the artist, and more personal involvement with an individual act's development.

"Among the many examples that come readily to mind is my own experience with Barry Manilow and Melissa Manchester. When we signed them and introduced them, we knew these were two artists with the potential to go all the way. Even when their first releases did not justify financially the amount of money we had spent on them, we were able to stay with them because we were relying on our own creative judgment rather than an arbitrary financial formula. It's a source of great satisfaction to me now to see them fulfilling our expectations. We worked for four months on Frankie Valli's "My Eyes Adored You" when virtually no one else in the business believed in the record. Being totally independent we are free to follow our own creative instincts.

"In recent months, many labels are moving away from their conglomerate ties and going into independent operation through independent distributors. In an unsettled economic climate, they are opting for fluidity, mobility and self-determination. The current shakeout period may drive out many marginal labels, but the trim, lean, highly motivated enterprises that characterize the stronger independent labels who use independent distribution will come out a more powerful force than ever — a force for growth."

Staple Singers Set Concert Dates

HOLLYWOOD — The Staple Singers have been set for nine concerts and club appearances through September, announced Marc Gordon, who recently became personal manager for the group.

The partial itinerary is kicked off with a week at the Playboy Club opening Mar. 7, followed by The Sugar Shack in Boston, Mar. 31-Apr. 6; The Fairmont Hotel, Apr. 29-May 7; The Regency Inn Hotel, Denver, May 26; and the Aire Crown Theatre, Chicago, June 1.

Other engagements include the Royal Stadium in St. Louis, June 21, Atlanta Stadium, June 28; Robin Hood Dell Amphitheatre in Philadelphia, Aug. 27; and the Warehouse in Denver, Sept. 23-28.

The Day Radio Died from Editorial

they had every right to, began dictating the look of their albums. Titles and artists' names disappeared from record jackets. Customers were sometimes really stumped when they picked up a 12" square and asked themselves, "Well, what the hell is this?" Liner notes disappeared, as the throngs from San Francisco learned to distrust words. Packaging became so laid back its heels are now in the air. Well, when it comes to packaging records, if that's the way the artist feels... screw the artist.

Warner Bros. Records, believing as it does that the pen is mightier than the pill, is as of now bringing liner notes back to pop albums. Fourteenth: records today have to be pre-sold by the time the customer arrives in the store. There's little way once he's there to introduce the possible customer to something new. He can't sample the music. He can't read a paragraph or two. The listening booth has all but vanished. We have shrink-wrapped ourselves into oblivion. I wish someone could find a way to make record stores more like magazine stands or book stores, where you feel welcome to sample the merchandise.

Albums are like being engaged to a girl before you get married. You're not really interested in getting married with your fiancée still shrink-wrapped. You like to sample the merchandise a little before you commit all the way.

Fifteenth: take better care of the singles buyer. Encourage the kid. Perhaps we, as an industry, made a mistake in raising singles to \$1.29. Maybe we should go back to find our lost, 99¢ customer. He's the bicycle customer who'll someday learn to drive, and be back to buy our Cadillacs... so we can lease our Mercedes. Sixteenth: and most important of all, hold onto our customers when they start slipping towards marriage, babies, and the Sears appliance department. The growth of record outlets in shopping malls, with high housewife traffic, is one of the most encouraging trends we have. If shopping mall outlets can display, merchandise, and advertise to the 25 to 35 year audience, then, as an industry, away we can keep going. It concerns me that both Jethro Tull and Frank Sinatra can pact concert halls, and both draw the same big bucks on tour, but Tull albums will outsell Sinatra albums 10 to one. It could be that most adults feel records are for teenagers. And maybe they're right. Maybe most of the records we put out are for teenagers. But also, maybe we're responding to the easiest sell, not the best one. We must retain our audience beyond its 25th birthday. Those are my "16 Reasons." (There are 160 more, to be sure.) It's not, unfortunately, in my power to get all these things rolling. No one company can."



Stan Cornyn

London In Brief

With the film "Tommy," starring Roger Daltrey, Ann-Margret, Oliver Reed and featuring Keith Moon, Tina Turner, Elton John and Eric Clapton among others, opening at Easter, Polydor Records are releasing the double album complete with full song book sewn into the sleeve. They are also issuing a single from the album "Overture/Listening To You" featuring Pete Townshend, Roger Daltrey and Chorus.

More signings to the ATV catalog worldwide. Geodie Music has been formed to house the writings of Bruce Welch; Jumbock Music (John Farrer, Xavier Music (Labbe Siffri) and Tahlia Music (Hank Marvin). ATV has also concluded a deal with Steve Miller's Sailor Music for the U.K. which includes all back catalog.

The boom in piano sales has prompted Chappell & Co. to mount a major export drive, launch three new pianos and to take part in the Frankfurt Trade Fair. They gave a party to launch the pianos (see picture) and BBC Radio interviewed Chappell managing director Bob Montgomery during which he gave a fine demonstration both playing the pianos and singing! Polydor launching a new series of budget rock albums retailing at 1.47 pounds and first release will feature Rory Gallagher to coincide with his Spring tour. Other artists featured will include Jimi Hendrix, Julie Driscoll with Brian Auger Trinity, Cream, Mothers of Invention and John McLaughlin with Jack Bruce.

Roger Bolton joins Penny Farthing Records as head of promotion dealing with radio and TV. . . . wrestler Brian Maxine joins the ranks of sportsmen/entertainers with a recording contract with EMI and debuts with his first album "Ribbon of Stainless Steel" . . . Neil Sedaka's five week tour sro at all venues . . . Israeli's Eurovision entry "You and I" sung by Schlomo Artzi published by Dick James Music . . . Yvonne Elliman signed long term contract with RSO Records . . . Elton John's new DJM single "Philadelphia Freedom" . . . Peter Robinson has signed Tommy and Jimmy Swarbrigg to the MCA label and they debut with "That's What Friends Are For" — Irish Eurovision entry . . .



ON THE AIR — Just Prior to his appearance in Melbourne, Australia, Joe Cocker (left) visited radio station 3XY and talked with disc jockey John O'Donnell about his recent LP.

Separatism Hits Quebec Music Ind.

MONTREAL — An organization of French Canadian producers, apparently spurred on with a grant from the Quebec government, has become involved in what some are referring to as a powerplay to rid the province of foreign controlled record companies. The Quebec music industry has flourished for years, the initial gamble being made by foreign owned record companies who invested capital into the industry. In particular was the role played by RCA, who established studios in Montreal, catering almost exclusively to the French market and its development.

Promotion, sales and distribution established by major companies like WEA, RCA, Capitol, London, Columbia, Polydor and Quality were manned by bilingual Canadians having almost complete autonomy from the base organization.

With many of Quebec's artists becoming involved in the highly explosive political situation, it was only a matter of time for the separatist feeling to spread to the music industry. New companies and distribution setups are being formed as well as attempts to form their own Performance Rights Society, completely divorced from CAPAC and BMI Canada Limited.

There have been moves by some major record companies to beef up their Quebec operation, giving them an even more independent image. Columbia established CBS Disques with John Williams in charge. Capitol has reorganized their Quebec operation under eastern manager Bill Rotari, working out of Montreal. All activities relating to domestic and foreign French recordings will be totally administered by the Montreal office including advertising, merchandising, artist relations, publicity, and all a&r duties. Handling the latter will be Pierre Dubord with Michel Tremblay responsible for artist relations, advertising and merchandising. Capitol's action has met with good success. Out of the new arrangement came Beau Dommage and Suzanne Stevens, both acts doing extremely well.

Moves to give increased identity to the Quebec market by the majors has dampened the fire somewhat, but the separatist pot is still boiling.

Belgium In Brief

Jimmy Frey got a "gold record" for more than 1 million record sales in 10 years. All these years he recorded with Phonogram. He scored a few international hits especially in Spain and France . . . Jan De Wilde gets much interest with his new album entitled "Knikkerterrorist" . . . 1975 probably becomes the year of Bachman-Turner Overdrive. They had a smash with "Ain't Seen Nothin' Yet." A European tour is expected in spring . . . Roger Baeten's "Ik Voel Me Goed Zo Dicht Bij Jou" is climbing the charts . . . After his success at the MIDEM the Brazilian Jorge Ben convinced the Antwerp audience. Insiders expect an enormous break-through of Brazilian music in 1975. In that case Jorge Ben will certainly top the charts, maybe with his recent single "Brother." His LP "Pais Tropical" is very successful over here.

EMI organizes a promotional tour in Belgium and Holland with artists Shusha, Lori Lieberman and Dimitri van Toren. All Shusha and Lori Lieberman albums have been re-released.

Billy Swan was presented a gold record for his "I Can Help" from CBS-Belgium.

The song "SHame, Shame, Shame" is becoming a very big hit in Belgium. Two versions compete, one by Shirley & Company (Phonogram) and one by Linda & The Funky Boys (RCA).

All Teach-in records will be released on the Bank label in the U.S. They hope to start well with "Fly Away."

Labelle performed at the Antwerp Arenberg Theatre on Feb. 28th . . . Mr. Lami Van de Hout, manager of Intersong Primavera, met with an accident on his way from Cannes to Nice during MIDEM. In the meantime he is replaced by Mr. Harry Auerhaan, who was director with Intersong International France and Chappell USA . . . Mr. C. Luhr, producer, left EMI and has not been replaced yet . . . Mr. Milo De Coster of Barclay thinks of releasing singles with only one recorded side at a cheaper price. A good intention to depress rising prices.

Polydor/Claridge Sign Licensing Pact

MONTREAL — Polydor Canada and Claridge Records of Los Angeles have entered into a long term licensing agreement. The ink was hardly dry on the contract when the label began doing well in Canada with Sugarloaf's "Don't Call Us, We'll Call You." Advance record services supplied the majors with the single, which is receiving airplay across the country.

Polydor has now rush released the single, with heavy concentration of product to retailers in major areas.

Paris Museum Grants GRC Rights For Cover

ATLANTA — The National Museum in Paris has granted permission to General Recording Corporation to use "La Charmeuse de Serpents," a painting by Herni Rousseau, as the debut album cover for Mike Greene, Greene's album, "Pale, Pale Moon," will be released in March according to Bob Harrington, vp general manager of GRDC.

With this album, Mike Greene, formerly with The Hampton Grease Band and Frank Zappa, gets to do his own thing. All selections on the album were written and produced by Greene, along with Lew Futterman. Greene is also an established ceramicist with his porcelain shown in over 35 galleries and museums across the United States.

CBS-Sony, Warner-Pioneer Join For Japan Distrib.

TOKYO — CBS-Sony Records, Inc. (president: Norio Ohga) and Warner-Pioneer Co. (president: Shin Watanabe) are preparing to establish "Japan Record Distribution Co.," as a joint-enterprise.

The new company is to be established for the stabilization of business-management and is expected to take charge of the control of the stock, product orders and music-tape. This was disclosed from both parent companies on Feb. 18.

The capital of this new company is 300,000,000 yen (\$1,000,000), authorized capital is 1,200,000,000 yen. Both companies invest capital into this new company equally, and is expected to be located in Shizuoka-prefecture in Japan.

Sawada Singles On Rise In U.K., France

TOKYO — Kenji Sawada, one of Japan's male vocal artists, has showed strong sales in France with his single, "Mon Amour Je Viens Du Bout Du Monde," which was recorded in French when he visited France during Aug. 31, to Sept. 21, 1974. As of Feb. 1975, this disk showed sales of 50,000 copies.

Sawada also recorded "The Fugitive" in London in English, released in London on Jan. 21, 1975. With these releases, Sawada continues to develop his career as an international artist. To promote the two disks, he visited France and London from Jan. 18 to Feb. 3 this year and he appeared on TV in France. With good sales in France, Japan Polydor has sent publicity materials to France at the request of Polydor-France.

The lyricist of "Mon Amour" is G. Costa and composer is G. Sinoue.



IN A CROWD — Kenji Sawada surrounded by fans following a concert in Paris.

King Records, Japan Reports Sales Figures

TOKYO — King Record Co., held a branch managers conference throughout Japan on Feb. 3, 4, 5 at its head office in Tokyo to confirm sales results for 1974 and examine business policy for 1975.

Sales for 1974 have been confirmed to exceed by 5% the target. During this term, the first 6 months showed favorable sales. But the second 6 months of the year were very severe for record industries due to the bad economic conditions. Notwithstanding these unfavorable circumstances, the company has enjoyed increased sales especially by the international repertoire in which The Carpenters figured prominently. The group's "Please Mr. Postman" and "Yesterday Once More" contributed to the sales increase.

King's business policy for 1975 will emphasize strengthening its Japanese catalog and reinforcement of the sales section of the company. Mr. Machijiri, president of the company, stressed, "Japan's economy still is in difficulty. But our company is on the path of reconstruction. The exploitation of our dormant catalog is the important theme for next year."

England

TW	LW	
1	3	Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
2	—	If — Telly Savalas — MCA — Screen Gems/Col
3	2	Please Mister Postman — Carpenters — A&M — Dominion
4	—	The Secrets That You Keep — Mud — Rak — Chinnichap/Rak — local copyright
5	8	Shame Shame Shame — Shirley & Co. — All Platinum — Cop Con
6	15	My Eyes Adored You — Franki Valli — Private Stock — KPM Jobete/London
7	1	January — Pilot — EMI — Robbins — local copyright
8	—	Only You Can — Fox — GTO — Gurusama — local copyright
9	4	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Pam Scene
10	9	Footsee — Wigan's Chosen Few — Pye Disco — Planetary
11	5	Angie Baby — Helen Reddy — Capital — Warner Bros
12	14	Your Kiss Is Sweet — Syreeta — Tamla Motown — Jobete/London
13	13	Good Love Can Never Die — Alvin Stardust — Magnet — Bumper — local copyright
14	18	I'm Stone In Love With You — Johnny Mathis — CBS — Gamble Huff/Carlin
15	7	Black Superman — Johnny Wakelin & Kinshasa Band — Pye — FD&H
16	6	Goodbye My Love — Glitter Band — Bell — Rock Artists — local copyright
17	—	It May Be Winter Outside — Love Unlimited — 20th Century — Kassner
18	12	Star On a TV Show — Stylistics — Avco — Avemp/C. Shane
19	—	Please Tell Him That I Said Hello — Dana — GTO — Hush/Chrysalis — local copyright
20	10	Now I'm Here — Queen — EMI — Trident/Feldman — local copyright

TOP TWENTY LPS

- 1 **Elton John's Greatest Hits** — DJM
- 2 **His Greatest Hits** — Engelbert Humperdinck — Decca
- 3 **Blood On The Tracks** — Bob Dylan — CBS
- 4 **Tubular Bells** — Mike Oldfield — Virgin
- 5 **Sheer Heart Attack** — Queen — EMI
- 6 **Crime Of The Century** — Supertramp — A&M
- 7 **On The Level** — Status Quo — Vertigo
- 8 **The Singles 1969-73** — Carpenters — A&M
- 9 **Simon & Garfunkel's Greatest Hits** — CBS
- 10 **The Dark Side Of The Moon** — Pink Floyd — Harvest
- 11 **Can't Get Enough** — Barry White — 20th Century
- 12 **Rollin'** — Bay City Rollers — Bell
- 13 **Stardust** — Soundtrack — Ronco
- 14 **David Essex** — CBS
- 15 **Not Fragile** — Bachman-Turner Overdrive — Mercury
- 16 **Orchestral Tubular Bells** — Philharmonic — Virgin
- 17 **Band On The Run** — Wings — Apple
- 18 **Streets** — Ralph McTell — Warner Bros
- 19 **His 12 Greatest Hits** — Neil Diamond — MCA
- 20 **And I Love You So** — Perry Como — RCA

Canada

- 1 **You Beat Me To The Punch** — Charity Brown — A&M
- 2 **Roll On Down The Highway** — Bachman-Turner Overdrive — Mercury
- 3 **I Wouldn't Want To Lose Your Love** — April Wine — Aquarius
- 4 **Can You Give It All To Me** — Myles & Lenny — Columbia
- 5 **Crazy Talk** — Chilliwack — Goldfish
- 6 **Dancin' Fool** — Guess Who — Nimbus 9
- 7 **Dancin' On A Saturday Night** — Bond — Columbia
- 8 **Rock & Roll Etc.** — Terry Jacks — Goldfish
- 9 **One Man Woman One Woman Man** — Anka & Oates — United Artists
- 10 **Renaissance** — Valdy — A&M

TOP TEN LPS

- 1 **Bachman-Turner Overdrive** — Not Fragile — Mercury
- 2 **A Foot In Coldwater** — All Around Us — Daffodil
- 3 **Joni Mitchell** — Miles Of Aisles — Asylum
- 4 **Nazareth** — Loud 'N Proud — A&M
- 5 **Keath Barrie** — Sings Of Love & Places — United Artists
- 6 **Anne Murray** — Highly Prized Possession — Capitol
- 7 **Stampede** — Backstage Pass — Music World Creations
- 8 **The Guess Who** — Flavours — Nimbus 9
- 9 **Bruce Cockburn** — Salt Sun & Time — True North
- 10 **Stampede** — New Day — Music World Creations

Belgium

TW	LW	
1	1	I Can Help — Billy Swan — Monument
2	5	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Hans Kusters Music
3	2	My Boy — Elvis Presley — RCA — Universal Songs
4	—	The Secrets That You Keep — Mud — Rak — Universal
5	4	Never Can Say Goodbye — Gloria Gaynor — MGM
6	9	I Wonder — Jack Jersey — Imperial — Planet Music
7	7	De Liefde Van De Man — Ria Valk — Decca
8	—	Shame Shame Shame — Shirley & Company — Philips
9	3	Lady Marmalade — Labelle — Epic
10	—	100 Years — Joe Dyser — Delta

Australia

TW	LW	
1	7	Please Mr. Postman — Carpenters — A&M
2	1	My Little Angel — William Shakespeare — Albert — Albert
3	8	Lucy In The Sky — Elton John — Northern — DJM
4	2	When Will I See You Again — Three Degrees — April — CBS
5	3	Santa Never Made It To Darwin — Bill & Boyd — Samantha — Fable
6	4	Cat's In The Cradle — Harry Chapin — Quaver — Elektra
7	5	Wild One — Suzi Quatro — Castle — Rak
8	10	Horror Movie — Skyhooks — Mushroom
9	6	I Can Help — Billy Swan — Festival — Monument
10	—	Laughter In The Rain — Neil Sedaka — Control — Polydor

TOP FIVE LPS

- 1 **Living In The Seventies** — Skyhooks — Mushroom
- 2 **Quatro** — Suzi Quatro — Rak
- 3 **Not Fragile** — Bachman-Turner Overdrive — Mercury
- 4 **Elton John's Greatest Hits** — Elton John — DJM
- 5 **Just A Boy** — Leo Sayer — Chrysalis

Japan

TW	LW	
1	2	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP, PMP
2	1	Shitetsu Ensen — Goro Noguchi — Polydor — Pub: Fuji Music
3	3	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music/-Teichiku
4	—	Waga Yoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
5	16	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
6	13	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
7	5	Ai No Mayoigo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe
8	4	Please Mr. Postman — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
9	6	Saraba Haiseiko — Suelo Masuzawa — Polydor — Pub: Diamond Shuppan
10	8	Kogarashi No Futari — Sakiko Ito — Toshiba — Pub: Union Shuppan
11	7	Hajimete No Dekigoto — Junko Sakurada — Victor — Pub: Sun Music
12	12	Ai Renki — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
13	15	Mikan Iro No Koi — Zuutorubi — Ai/Elec — Pub: Nichion, NTV Music
14	9	Hajimete No Hito — Mineko Nishikawa — Victor — Pub: Fuji Music
15	17	Gakko No Sensei — Jiro Sakagami — CBS-Sony — Pub: Asahi Music
16	14	Amadare — Hiromi Ohta — CBS-Sony — Pub: Watanabe
17	10	Fuyu No Iro — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
18	18	Emanuelle — Sound Truck — Warner Brothers/Warner-Pioneer — Sub Pub: Herald Shuppan
19	—	Kung Fu Fighting — Carl Douglas — Pye/Teichiku
20	—	Aishu No Rain Rain — Cherish — Victor — Pub: Victor Shuppan

TOP FIVE LPS

TW	LW	
1	1	Koori No Sekayi — Yoosuyi Inouye — Polydor
2	2	Nishoku No Koma — Yoosuyi Inouye — Polydor
3	4	Kaguyahime Live — Crown
4	3	Imawamada Jinseyiwo Katarazu — Takuro Yoshida — CBS-Sony
5	—	Three Degrees & M.F.S.B. Show — CBS-Sony

Argentina

TOP TEN LP's

TW	LW	
1	1	Alta Tension — Selection — RCA
2	2	Ruidos Vol. 7 — Selection — Polydor
3	4	Sandro Siempre Sandro — Sandro — CBS
4	5	Yo Te Recuerdo — Roberto Carlos — CBS
5	3	La Fiesta Linda — Cuarteto Imperial — CBS
6	7	El Trovador Romantico — Aldo Monges — Microfon
7	—	Anka — Paul Anka — EMI
8	8	El Disco De Oro — Carlitos Rolan — RCA
9	10	Los Visconti — Los Visconti — Philips
10	6	Quemar — Deep Purple — EMI
10	10	La Gaita Del Lobizon — Cuarteto de Oro — Philips

MOTOWN RECORD CORPORATION CONGRATULATES STEVIE WONDER
AND HIS BLACK BULL MUSIC, INC. AND TAURUS PRODUCTIONS INC.

NARM PRESIDENTIAL AWARD

TO

STEVIE WONDER

TAMLA MOTOWN RECORDS

IN TRIBUTE TO A MAN WHO EMBODIES EVERY FACET OF
THE COMPLETE MUSICAL ARTIST: COMPOSER, WRITER,
PERFORMER, RECORDING ARTIST, MUSICIAN AND
INTERPRETER THROUGH HIS MUSIC OF THE CULTURE
OF HIS TIME. ALTHOUGH YOUNG IN YEARS,

STEVIE WONDER DESERVES THE PLAUDITS OF AN
INDUSTRY WHICH HAS SEEN HIM ACCOMPLISH, IN A
SHORT SPAN OF TIME, IMMORTAL CONTRIBUTIONS TO
THE MUSIC INDUSTRY ITSELF, TO HIS PEOPLE, AND TO
THE WORLD VALUES BEYOND MEASURE OF HIS YEARS.



MARCH 6, 1975 LOS ANGELES, CALIFORNIA



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CASH BOX TOP 100 ALBUMS

1	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	3/8	40	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	3/8 25	69	MODERN TIMES AL STEWART (Janus JXS 7012)	3/8 78
2	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	4	41	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	27	70	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	56
3	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	72	42	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	28	71	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	76
4	AVERAGE WHITE BAND (Atlantic SD 7308)	2	43	FLAVOURS GUESS WHO (RCA CPL 1-0636)	44	72	SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359)	55
5	PHOEBE SNOW (Shelter SR 2109)	8	44	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	29	73	BAD BENSON GEORGE BENSON (CTI 6045)	69
6	EMPTY SKY ELTON JOHN (MCA 2130)	7	45	PROMISED LAND ELVIS PRESLEY (RCA APL 1-0873)	51	74	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	68
7	RUFUSIZED RUFUS (ABCD 837)	9	46	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	52	75	PROPAGANDA SPARKS (Island ILPS 9312)	88
8	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	11	47	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	48	76	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	67
9	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	10	48	REALITY JAMES BROWN (Polydor PD 6039)	49	77	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	71
10	AN EVENING WITH JOHN DENVER JOHN DENVER (RCA CPL 2-0764)	46	49	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	61	78	WOMAN TO WOMAN SHIRLEY BROWN (Truth TRS 4206) (Dist: Stax)	80
11	B. T. EXPRESS (Scepter SPS 5117)	12	50	RELAYER YES (Atlantic SD 18122)	30	79	SERENADE NEIL DIAMOND (Columbia PC 32919)	77
12	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	3	51	STANLEY CLARKE (Nemperor NE 431)	50	80	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	81
13	STYX II Wooden Nickel (WNS-1012)	14	52	PROPHET RICHARD HARRIS (Atlantic SD 18120)	37	81	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	112
14	NIGHT BIRDS LABELLE (Epic KE 33075)	15	53	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	45	82	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	79
15	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	17	54	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	58	83	CARIBOU ELTON JOHN (MCA 2116)	86
16	BARRY MANILOW II (Bell 1314)	6	55	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	63	84	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	146
17	ELTON JOHN'S GREATEST HITS (MCA 2128)	5	56	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	40	85	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	—
18	ALL THE LOVE IN THE WORLD MAC DAVIS (Columbia PC 32927)	19	57	SEDAKA'S BACK NEIL SEDAKA (Rocket/MCA 463)	50	86	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	85
19	SUN GODDESS RAMSEY LEWIS (Columbia)	22	58	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	60	87	NO MYSTERY CHICK COREA (Polydor PD 6512)	—
20	ON THE BORDER EAGLES (Asylum 7E 1004)	26	59	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	70	88	THREE DEGREES THREE DEGREES (Phil. Int'l. K-232406)	87
21	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	23	60	FREE AND EASY HELEN REDDY (Capitol ST 11348)	32	89	GHOSTS STRAWBS (A&M SP 4506)	134
22	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	62	61	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	59	90	JUST A BOY LEO SAYER (Chrysalis BS 2836)	100
23	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	41	62	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	21	91	KOOL & THE GANG GREATEST HITS KOOL & THE GANG (DeLite DEP 2015)	132
24	NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	34	63	AL GREEN'S GREATEST HITS (London SHL 32089)	75	92	PLAY, DON'T WORRY MICK RONSON (RCA APL 1-0681)	99
25	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	16	64	PRONOUNCED LEH-NERD SKIN-ERD LYNYRD SKYNYRD (MCA 363)	66	93	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	105
26	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	13	65	REALLY ROSIE CAROLE KING (Ode SP 77027)	74	94	YESTERDAYS YES (Atlantic 18103)	—
27	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	18	66	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	66	95	BLUE SKY NIGHT THUNDER MICHAEL MURPHY (Epic KE 33290)	120
28	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	35	67	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	73	96	FOREVER MICHAEL MICHAEL JACKSON (Motown M6-825S1)	101
29	IT'LL SHINE WHEN IT SHINES OZARK MT DAREDEVILS (A&M SP 3654)	31	68	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	65	97	THE BEST OF THE STYLISTICS STYLISTICS (Avco AV-69005)	118
30	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	20	69			98	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	114
31	URBAN RENEWAL TOWER OF POWER (Warner Brothers BS 2834)	33	70			99	GEORGE DUKE FEEL BASF MC 25355)	104
32	FLYING START THE BLACKBYRDS (Fantasy F9472)	36	71			100	IN FLIGHT ALVIN LEE & CO (Columbia PG 33187)	103
33	SHEER HEART ATTACK QUEEN (Elektra E 1026)	38						
34	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	54						
35	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	42						
36	COUNTRY LIFE ROXY MUSIC (Atco SD 36-106)	43						
37	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	24						
38	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 334-G)	39						
39	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	47						

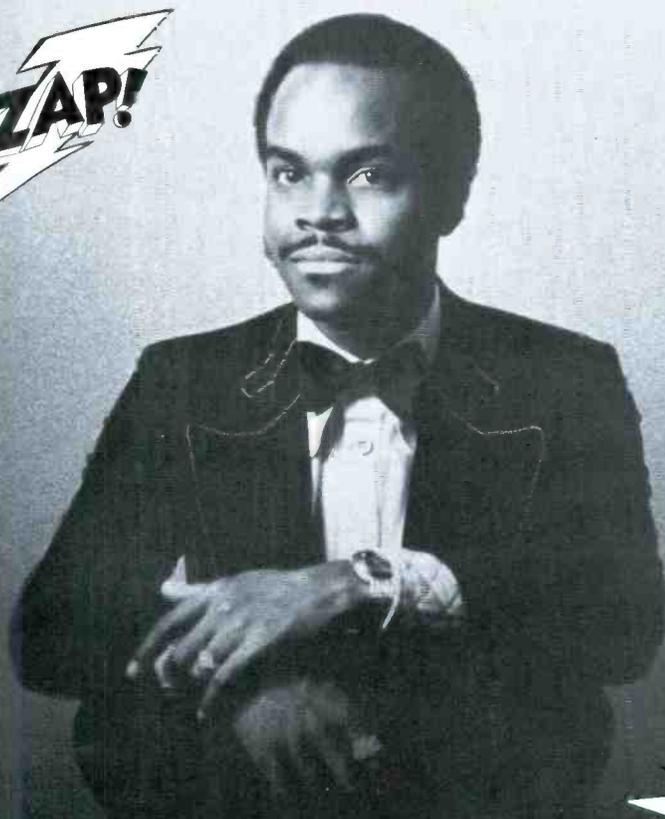
CASH BOX / R&B TOP 70

1 EXPRESS B.T. Express (Road Show 7001) (Dist: Scepter)	3/8	19 I GET LIFTED George McCrae (T.K. 1007)	3/8	38 SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	3/8	54 GET READY FOR THE GET DOWN Willie Hutch (Motown 1339)	3/8
2 SUPERNATURAL THING Ben E. King (Atlantic 3241)	2	20 WALKING IN RHYTHM Blackbyrds (Fantasy 736)	10	39 WE'RE ALMOST THERE Michael Jackson (Motown M1341F)	51	55 THE JONES (PART 1) S.O.U.L. (Musicor)	66
3 SHAME, SHAME, SHAME Shirley and Company (Vibration 532)	3	21 LOVE IS A FIVE LETTER WORD Jimmy Witherspoon (Capitol 3998)	26	40 RHYME TYME PEOPLE Kool & The Gang (DeLite 1563)	52	56 SOME OTHER TIME Simtec Simon (Innovation 11-8047)	61
4 LOVIN' YOU Minnie Riperton (Epic 50057)	1	22 WHAT AM I GONNA DO Barry White (20th Cent. 2177)	22	41 BABY THAT'S BACKATCHA Smokey Robinson (Tamla T 54248F)	17	57 I DON'T KNOW IF I CAN MAKE IT Dawson Smith (Septor 12400)	62
5 LADY MARMALADE Labelle (Epic 8-50048)	5	23 LOVE CORP. Hues Corp. (RCA PB 10200)	33	42 WANNA BE WHERE YOU ARE Zulema (RCA 10116)	55	58 TOUCH ME BABY Tamiko Jones (Arista 0110)	67
6 I AM LOVE Jackson Five (Motown 1310)	4	24 MY LITTLE LADY Bloodstone (London)	27	43 SMOKING ROOM Carl Carlton (ABC 12059)	46	59 BUMPIN' BUS STOP Thunder & Lightning (Private Stock 450)	65
7 SUPER DUPER LOVE Sugar Billy (Fast Track 2501)	7	25 LIVE A LITTLE, LAUGH A LITTLE Spinners (Atlantic 3252)	29	44 YOU AND YOUR BABY BLUES Solomon (Burke-Chess 2159)	48	60 COME ON DOWN Greg Perry (Casablanca 817)	67
8 ONCE YOU GET STARTED Rufus (ABC 12066)	11	26 REALITY James Brown (Polydor PD 14268)	32	45 ALL BECAUSE OF YOU Leroy Hutson (Curtom CMS 0100)	38	61 HEAVEN RIGHT HERE ON EARTH Natural Four (Curtom CMS 0101)	63
9 REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010)	13	27 DANCE THE KUNG FU Carl Douglas (20th Cent. 2168)	30	46 WILL WE EVER COME TOGETHER Black Ivory (Buddah 443)	58	62 FRIENDS B.B. King (ABC 12053)	66
10 SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A)	15	28 PICK UP THE PIECES Average White Band (Atlantic 29700)	28	47 LOVE HAS FOUND IT'S WAY Blue Magic (Atco 70)	54	63 THINK ABOUT ME Flamingos (Worlds 103)	66
11 SHININ' STAR Earth Wind & Fire (Col. 3-10090)	16	29 AS LONG AS WE'RE TOGETHER Gloria Scott (Casablanca 815)	12	48 CHANGES (MESSING WITH MY MIND) Vernon Burch (UA 587)	57	64 STOMP & BUCK Crusaders (Blue Thumb 261) (Dist: ABC)	—
12 SATIN SOUL Love Unlimited Orchestra (20th Century 2162)	18	30 ONE BEAUTIFUL DAY Ecstasy, Passion and Pain (Roulette R7163)	20	49 THE BOTTLE Joe Bataan (Salsoul 8701)	56	65 SPECIAL LOVING Barbara Acklin (Capitol)	70
13 FIRE Ohio Players (Mercury 1-013)	14	31 I BELONG TO YOU Love Unlimited (20th Century 2141)	36	50 I CAN'T SEE WHAT YOU SEE IN ME The Joneses (Mercury 73663)	53	66 ALL OUR DREAMS ARE COMING TRUE Gene Page (Atlantic 3247)	59
14 LOVE Al Green (Hi)	6	32 BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232)	9	51 BAD LUCK Harold & The Blue Notes (Epic 8-3562)	—	67 MIGRATION Creative Source (Sussex 632)	69
15 LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-N)	24	33 BUMP ME BABY Dooley Silverspoon (Cotton 636)	35	52 DEEPER & DEEPER Bobby Wilson (Buddah)	64	70 GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	—
16 CRY TO ME Loleatta Holloway (Aware 047)	25	34 SHAKY GROUND Temptations (Motown G7142)	45				
17 STAR ON A TV SHOW/HEY GIRL The Stylistics (Avco 4549)	23	35 DON'T CHA LOVE IT Miracles (Tamla 54256)	42				
18 YOU'RE AS RIGHT AS RAIN Nancy Wilson (Capitol 3973)	21	36 SING IT AGAIN — SAY IT AGAIN Aretha Franklin (Atlantic ST-A-30184 SP)	8				
	19	37 I'LL BE HOLDING ON Al Downing (Chess 2158)	43				
			40				

cash box top 100 albums cont'd 101 to 175

101 NEVER LET HER GO DAVID GATES (Elektra 7B 1028)	3/8	122 DAVE MASON DAVE MASON (Columbia KG 33096)	3/8	140 COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Brothers BS 2847)	3/8	155 AQUALUNG Jethro Tull (Chrysalis CHR 1044)	3/8
102 BAKER GURVITZ ARMY (Chess JX 7015)	107	123 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	122	141 100% COTTON JAMES COTTON (Buddah BDS 5620)	152	156 MAXOOM MAHOGANY RUSH (20th Cent. 2463)	165
103 OHIO PLAYERS GREATEST HITS OHIO PLAYERS (Westbound WB 1005)	102	124 CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	95	142 DON'T CRY NOW LINDA RONSTADT (Elektra SD 5064)	137	157 NIGHTLIFE THIN LIZZY (Vertigo VEL 2002)	159
104 SCORCHING BEAUTY IRON BUTTERFLY (MCA 465)	115	125 LINDA ON MY MIND CONWAY TWITTY (MCA 469)	96	143 VISIONS OF THE EMERALD BEYOND MAHAVISHNU ORCHESTRA (Col. PC 33411)	151	158 SILVER MORNING KENNY RANKIN (Little David 3000) (Dist: WB)	164
105 MELISSA MELISSA MANCHESTER (Arista 4031)	108	126 WHO'S SORRY NOW MARIE OSMOND (MGM M3G 4979)	147	144 HOT CITY GENE PAGE (Atlantic SD 18111)	150	159 OLD & IN THE WAY OLD & IN THE WAY (Round RX 103)	169
106 KINKY FRIEDMAN (ABC DP 829)	113	127 STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	145	145 SERGIO MENDEZ (Elektra 7E 1027)	138	160 TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	168
107 GET YOUR WINGS AEROSMITH (Columbia KC 23847)	110	128 CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	97	146 FLY BY NIGHT RUSH (Mercury SRM 1-1023)	155	161 BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	166
108 DON'T CHA LOVE IT MIRACLES (Tamla T6-336S1)	111	129 THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	98	147 BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 33247)	136	162 GROVER WASHINGTON JR. (Kudu Ku 20)	171
109 SILK TORPEDO PRETTY THINGS (Swan Song 8411)	116	130 WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	174	148 SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-075)	150	163 IN THE BEGINNING ROY BUCHANAN (Polydor 6035)	162
110 BABE RUTH (Capitol 11367)	121	131 STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	90	149 TAKING TIGER MOUNTAIN (BY STRATEGY) ENO (Island I'PS 9309)	155	164 CROSS-COLLATERAL PASSPORT (Atco SD 36-107)	170
111 PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	117	132 SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	124	150 MAD DOG JOHN ENTWISTLE'S OX (MCA/Track 2129)	136	165 MY WAY MAJOR HARRIS (Atlantic SD 18119)	—
112 DIXIE ROCK WET WILLIE (Capricorn CP 0149)	125	133 SINNER... AND SAINT RORY GALLAGHER (Polydor PD 6510)	126	151 CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	140	166 FIVE-A-SIDE ACE (Anchor 2001)	—
113 THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	91	134 HOLIDAY AMERICA (Warner Bros. W 2808)	153	152 PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	156	167 ROLLER COASTER WEEKEND JOE VITALE (Atlantic 175)	173
114 CAROL DOUGLAS ALBUM CAROL DOUGLAS (RCA BKL 1-0931)	—	135 TO BE TRUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l. KZ 3314) (Dist: Col.)	131	153 FREE TO BE, YOU AND ME MARLO THOMAS & FRIENDS (Bell 1110)	148	168 SLOW MOTION MAN (United Artists UA LA 345-G)	172
115 BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	123	136 THE WHOLE THING STARTED WITH ROCK & ROLL AND NOW IT'S OUT OF CONTROL RAY MANZAREK (Phonogram SRM 1-1014) (Dist: Mercury)	154	154 FLOATING WORLD JADE WARRIOR (Island PS 9290)	139	169 GODSPEL/OIGINAL CAST (Bell 1102)	157
116 THE RIDDLE OF THE SPHINX BLOODSTONE (London PS 654)	128		144		175	170 A LEGEND IN MY TIME RONNIE MILSAP (RCA APL 10846)	—
117 MELODIES OF LOVE BOBBIE VINTON (ABC ABCD 851)	89	137 STORIES TO TELL FLORIA PURIM (Milestone M-9058)	142		—	171 THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7-1005)	141
118 WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	—	138 HONKY DORY DAVID BOWIE (RCA LSP 4623)	143		—	172 THE SUGAR MAN STANLEY TURRENTINE (CTI 6052)	—
119 TO THE DOOR OF THE SUN AL MARTINO (Capitol ST 11366)	127	139 BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	135		—	173 AEROSMITH AEROSMITH (Col. PC 32847)	—
120 BUTT OF COURSE JIMMY CASTOR (Atlantic SD 18124)	149		—		—	174 LOVE IS A FIVE LETTER WORD JIMMY WITHERSPOON (Capitol 11360)	—
121 I CAN HELP BILLY SWAN (Monument KZ 33279)	64		—		—	175 CARMINA BURANA CARMINA BURANA (Col. MX 33172)	—

Curtom comes to Warner Bros.
...and breaks out with a



Current Soul Chart Listings

Leroy Hutson
"All Because of You"
(CMS-0100)
71-Billboard
45-Cash Box
49-Record World



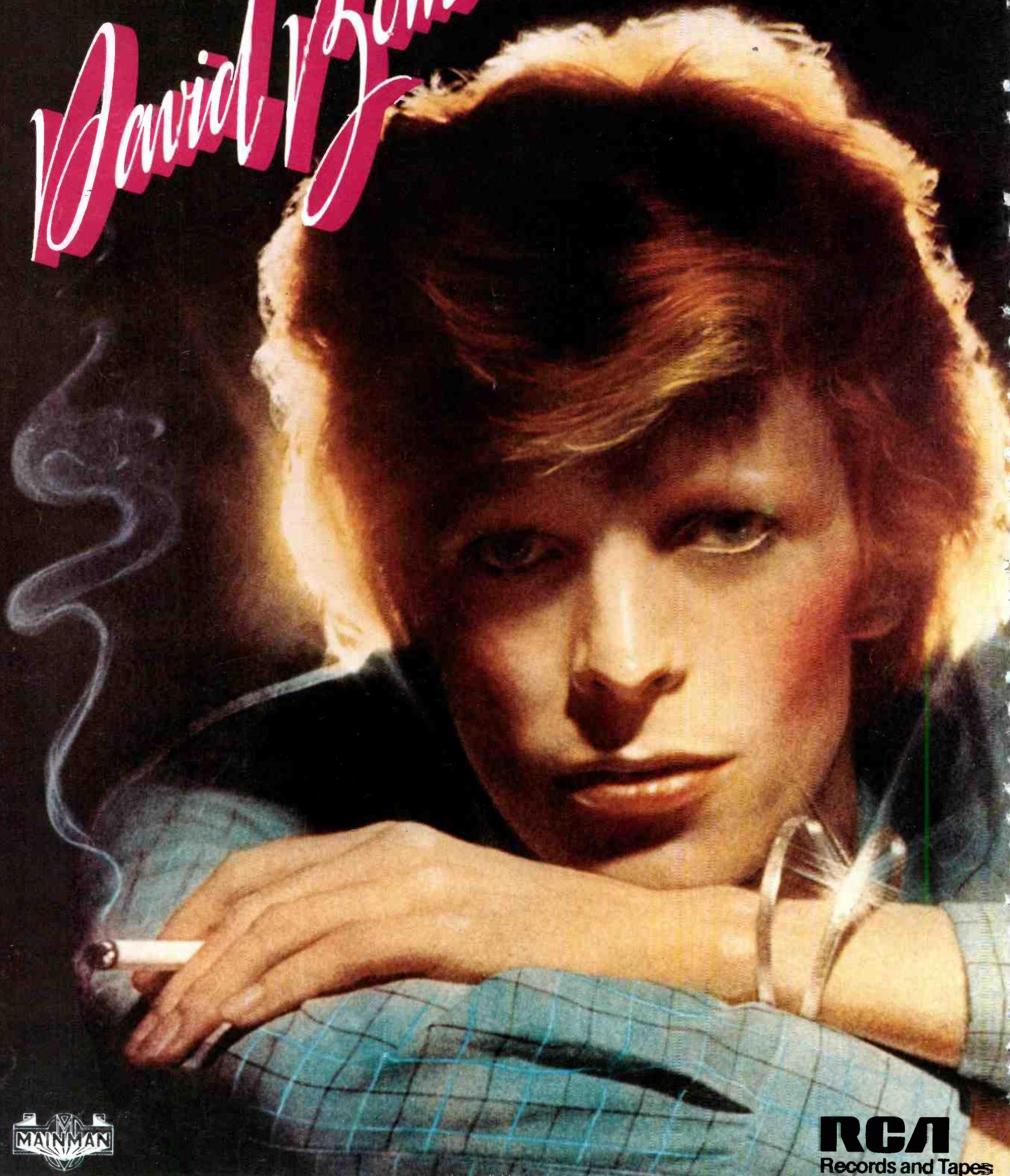
The Natural Four
"Heaven Right Here on Earth"
(CMS-0101)
90-Billboard
61-Cash Box
71-Record World

Available now on Curtom Records, distributed by Warner Bros.

The new album

"YOUNG
AMERICANS"
APL/APS/APK-0998

David Bowie



RCA
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