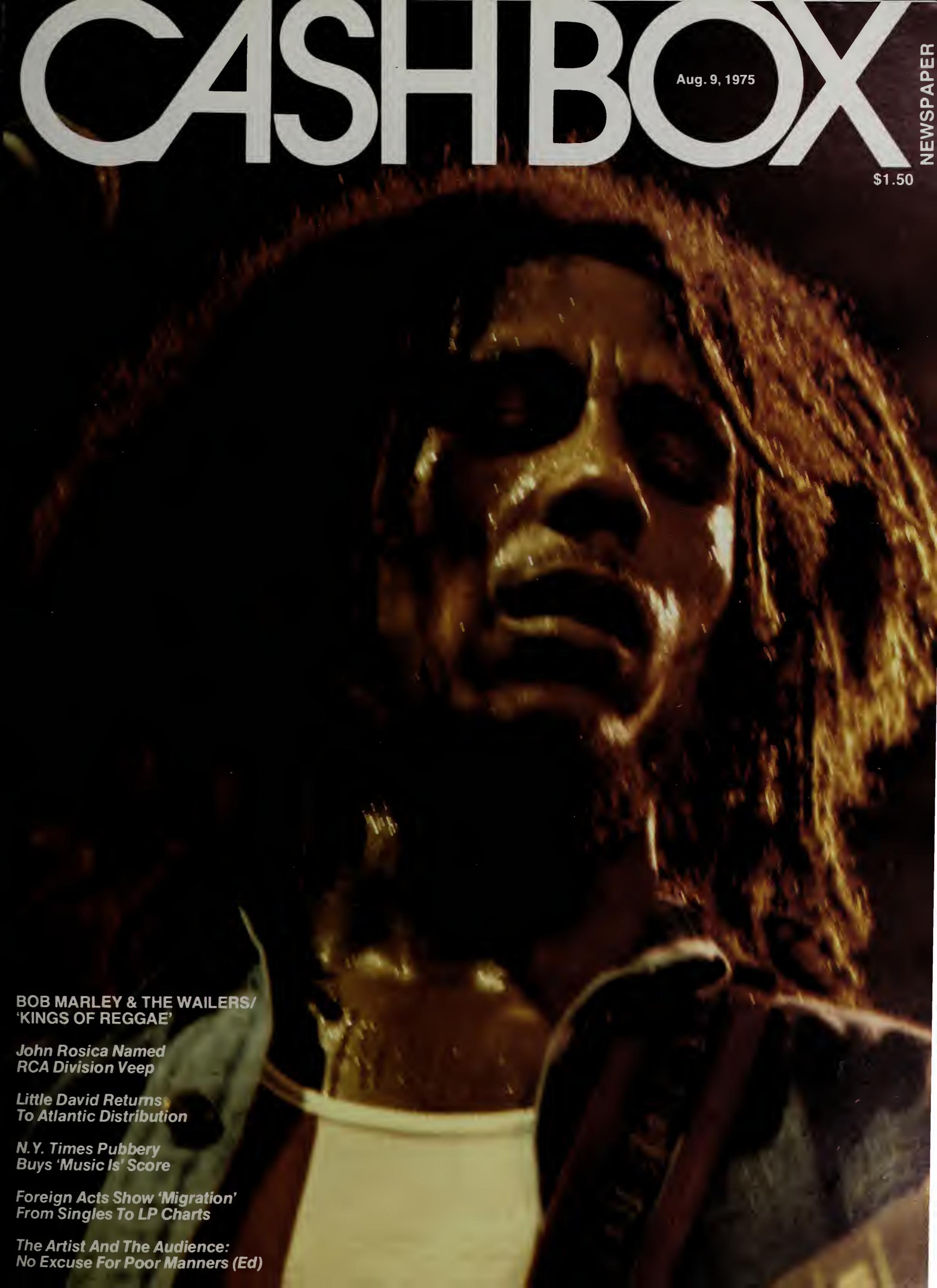


CASHBOX

Aug. 9, 1975

NEWSPAPER

\$1.50



**BOB MARLEY & THE WAILERS/
'KINGS OF REGGAE'**

**John Rosica Named
RCA Division Veep**

**Little David Returns
To Atlantic Distribution**

**N.Y. Times Pubbery
Buys 'Music Is' Score**

**Foreign Acts Show 'Migration'
From Singles To LP Charts**

**The Artist And The Audience:
No Excuse For Poor Manners (Ed)**

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cash box editorial

The Artist And The Audience: No Excuse For Poor Manners

Today's concert-going audiences are being asked to pay from \$8.50 to \$12.50 per seat for top drawing groups and solo performers at venues around the country. The excitement of an appearance by a group like the Rolling Stones or Elton John is electric — sometimes, when one looks about as the performers enter the stage area, the cheering, screams and whistles seem on the verge of blowing the roof off. Such is the magnetism created and adoration today's rock fans bestow on their favorite artists.

It is, however, once the performance has begun, that a certain paradox arises. More than on one occasion we at **Cash Box** have noticed an inexplicable insensitivity to the creative artist during the most impressionistic, low-volume numbers of that performer's set. Rock and roll, we are aware, is an art form which demands a responsive, vocal audience if, as the phrase goes, "feeding the boogie monster" is to be achieved. During a recent Stephen Stills concert at the Hollywood Bowl, however, once the rocking part of the program had ended, Stephen picked up acoustic guitars and banjo for some of his most impactful songs, and was greeted initially, not by courteous attention, but by the same cat-calling, song requests and loud conversation that a rock and roll set would attract. A concert arena, despite some fans' misinformation to the contrary, is not like sitting at home watching a rock concert television broadcast. While smoking grass at concerts has become a fact of life, poor manners are, in our opinion, a far worse offense, both to the person on stage, and to other patrons who have saved their hard earned money to listen. As Stephen finally pleaded with the crowd to "listen harder," the more obnoxious offenders were shamed into silence. Any less disciplined artists would have been more than justified in walking off stage.

Concert audiences have changed enormously in the past ten years. Ex-Beatle Ringo Starr has told us that in the early performing days of that vanguard British ensemble, the high-pitched chaotic screams and mania that surrounded their performances made real creative effort impossible. Since the Beatles themselves couldn't hear what they were playing, they justifiably assumed that no one else could. As a result, they often played even their most tempered numbers at their most rudimentary level, not to mention that their high-volume rockers suffered as well. When an artist feels that no one is listening, the only possible result is a sense of futility. He can only play at a fraction of his artistic potential, and we have all observed the artist who, forced into dealing with an unruly crowd, has lost the personage he seeks to create in his performance. In the end, he may come off as irritable, lose fans he had previously won, and be that much more callous toward future audiences. Ultimately, everyone loses, both financially and spiritually, after such events. People, we have come to believe spend an evening out to enjoy themselves.

Just prior to performing at the ill-fated Altamont Speedway in 1969, Mick Jagger was quoted, in the film "Gimme Shelter," as saying: "I don't know if it's so much that people want to see the music, be it the Grateful Airplane (*sic*) or the Rolling Dead. It's more of an excuse to get out under the stars, get high, and make love to each other." As one remembers, such a freewheeling philosophy, taken to a ridiculous extreme, was responsible for the tragedy and mayhem that prevented many of the performing groups on that bill to get through their respective sets.

The prevailing philosophy in today's music business is that the concert performance is the ideal, essential location for an artist to expose his wares, thereby increasing demand for recorded product. What is difficult to understand, and almost enigmatic in terms of solution, is that there can be no consumer interest created at all when those paying to see and hear use their right of admission to thwart the musicians they've come to see. Has today's audience forgotten that it's the music that makes the whole affair possible? The concert arena, it must be made clear, is not one's livingroom. The same codes of behavior do not apply, and it is up to those who wish to absorb as much of a concert as possible to quiet the children among us up. Poor manners are bad for our business.



**NUMBER ONE
SINGLE OF THE WEEK**
JIVE TALKIN'
BEE GEES — RSO
Writers: Bee Gees
Pub: Casserole/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
ONE OF THESE NIGHTS
EAGLES
Asylum 7E-1039

CASH BOX TOP 100 SINGLES

		8/2	7/26			8/2	7/26			8/2	8/2
1	JIVE TALKIN' Bee Gees (RSO SO-510)	2	4	33	HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige & Bluenotes (Phila. Int'l. KZ 33148)	37	42	67	LOOK AT ME Moments (Stang 5060)	39	39
2	SOMEONE SAVED MY LIFE TONIGHT Elton John (MCA 40421)	5	8	34	I'M ON FIRE Dwight Twilley (Shelter SR 40380)	23	24	68	BLUE SKY Joan Baez (A&M 1703)	71	77
3	I'M NOT IN LOVE 10 cc (Mercury 73678)	4	5	35	THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 2078)	46	56	69	SATURDAY NIGHT SPECIAL Lynyrd Skynyrd (MCA 40416)	41	44
4	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	1	2	36	SLIPPERY WHEN WET Commodores (Motown M 1338F)	29	30	70	SOONER OR LATER Impressions (Curton CBS 0103)	63	63
5	ONE OF THESE NIGHTS Eagles (Asylum 45257-A)	3	1	37	HELP ME RHONDA Johnny Rivers (Epic 8-50121)	44	50	71	GAMES PEOPLE PLAY Spinners (Atlantic 45-3284)	81	—
6	WHY CAN'T WE BE FRIENDS War (United Artists XW 629X)	9	11	38	TILL THE WORLD ENDS Three Dog Night (ABC 12114)	45	51	72	MAGIC Pilot (EMI 3992) (Dist: Capitol)	54	16
7	MIDNIGHT BLUE Melissa Manchester (Arista AS 0116)	8	9	39	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka (Rocket/MCA PIG 40428)	42	46	73	ROCK AND ROLL RUNAWAY Ace (Anchor/ABC ANC-21002)	83	—
8	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	11	13	40	BLACK SUPERMAN Johnny Wakelin (Pye 71012)	48	57	74	ACTION SPEAKS LOUDER THAN WORDS Chocolate Milk (RCA PB 10290)	79	83
9	HOW SWEET IT IS (TO BE LOVED BY YOU) James Taylor (Warner Brothers 8109)	14	18	41	JUST A LITTLE BIT OF YOU Michael Jackson (Motown M 1349F)	30	31	75	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra (Reprise RPS 1335)	86	—
10	THE HUSTLE Van McCoy (Avco AV 4653)	6	3	42	DISCO QUEEN Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	31	21	76	WATERFALL Carly Simon (Elektra B-45263-A)	78	89
11	THE ROCKFORD FILES Mike Post (MGM M 14772)	13	17	43	GLASSHOUSE The Temptations (Gordy G 7144F-A)	47	53	77	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	88	—
12	DYNAMITE Bazuka (A&M 1669)	12	14	44	DREAM MERCHANT New Birth (Buddah BDA 470)	50	55	78	SWEET MAXINE Doobie Bros. (Warner Brothers WBS 8126)	—	—
13	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P-6024-A)	18	22	45	DAISY JANE America (Warner Bros. WBS 8118)	55	73	79	FREE MAN South Shore Commission (Wand 11287)	80	85
14	AT SEVENTEEN Janis Ian (Columbia 3-10154)	24	27	46	RENDEZVOUS Hudson Brothers (Rocket 40417)	52	65	80	I'M SORRY John Denver (RCA PB 10353)	—	—
15	MORNIN' BEAUTIFUL Tony Orlando & Dawn (Elektra 45260)	16	19	47	BLUEBIRD Helen Reddy (Capitol P 4108)	34	36	81	KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110)	87	97
16	LISTEN TO WHAT THE MAN SAID Wings (Capitol 4091)	10	6	48	FEELINGS Morris Albert (RCA JB 10279)	51	54	82	INSIDE MY LOVE Minnie Riperton (Epic 8-50128)	85	—
17	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	26	38	49	TWO FINE PEOPLE Cat Stevens (A&M 1700)	56	67	83	GONE AT LAST Paul Simon/Phoebe Snow & The Jessy Dixon Singers (Col. 3-10197)	—	—
18	FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256)	20	34	50	HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters (ABC/Blue Thumb BTA 265)	66	78	84	CHOCOLATE CHIP Isaac Hayes & Hot Buttered Soul (ABC 11218)	—	—
19	COULD IT BE MAGIC Barry Manilow (Arista AS 0126)	21	26	51	(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL Travis Wammack (Capricorn CPS 0239)	53	58	85	TURN BACK THE PAGES Stephen Stills (Columbia 3-10179)	89	—
20	SWEARIN' TO GOD Frankie Valli (Private Stock PSR 021)	7	7	52	DANCE WITH ME Orleans (Asylum 45261)	61	75	86	IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285)	—	—
21	WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC/Dot DOA 17558)	25	28	53	SWEET EMOTION Aerosmith (Columbia 3-10155)	36	37	87	IT DOESN'T MATTER Linda Ronstadt (Capitol)	97	—
22	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 8-50103)	22	25	54	SEND IN THE CLOWNS Judy Collins (Elektra 45253)	59	66	88	DEPARTMENT OF YOUTH Alice Cooper Atlantic 45-3280)	—	—
23	FAME David Bowie (RCA JB 10320)	32	48	55	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504)	57	60	89	NO WAY TO TREAT A LADY Helen Reddy (Capitol 4128)	—	—
24	HOLDIN' ON TO YESTERDAY Ambrosia (20th Century TC 2207)	28	33	56	LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573)	64	76	90	POR AMOR VIVIREMOS Captain & Tennille (A&M 1715)	—	—
25	FEEL LIKE MAKIN' LOVE Bad Company (Swan Song SS 70106)	27	32	57	SOLITAIRE Carpenters (A&M 1721)	70	—	91	LADY BLUE Leon Russell (Shelter/MCA 40378)	91	93
26	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka (United Artists XW 685Y)	33	52	58	FOREVER CAME TODAY The Jackson Five (Motown M 1356F)	58	61	92	FLYING HIGH The Blackbyrds (Fantasy F-747-A)	93	100
27	LOVE WILL KEEP US TOGETHER The Captain & Tennille (A&M 1672)	15	12	59	THE BIGGEST PARAKEETS IN TOWN Jud Strunk (Melodyland M6015F)	62	71	93	KATMANDU Bob Seger (Capitol 4116)	—	—
28	TUSH ZZ Top (London 5H-220)	38	64	60	GET THE CREAM OFF THE TOP Eddie Kendricks (Tamla T 54260F-A)	60	62	94	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (20th Cent./Westbound WT 4009)	94	—
29	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	17	10	61	RUN JOEY RUN David Geddes (Big Tree 16044) (Dist: Atlantic)	75	—	95	I LOVE MAKIN' LOVE TO YOU Evie Sands (Haven 7013)	—	—
30	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	35	40	62	IT ONLY TAKES A MINUTE Tavares (Capitol P-4111)	74	88	96	THE SEEKER Dolly Parton (RCA PB 10310)	98	—
31	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	19	15	63	OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	40	41	97	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	—	—
32	BALLROOM BLITZ The Sweet (Capitol 4055)	43	49	64	ROCKY Austin Roberts (Private Stock 45020)	77	91	98	CLAP YOUR HANDS Manhattan Transfer (Atlantic 3277)	99	—
				65	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics (Avco AV-4656)	72	82	99	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band (UA XW655-Y)	100	—
				66	THE PROUD ONE The Osmonds (MGM M 14791)	73	86	100	DREAMING A DREAM Crown Heights Affair (DeLite 1570)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Action Speaks (Marsaint — BMI)	74	Flying High (Black Byrds — BMI)	92	Katmandu (Gear Pub. — ASCAP)	93	Slippery When Wet (Jobete — ASCAP)	36
Alvin Stone (Bridgeport — BMI)	94	Forever Came Today (Stone Agate — BMI)	58	Keep Your Eye On (Duchess Music — BMI)	81	Solitaire (Kirshner Music/Songs — BMI)	57
At Seventeen (Mine/April — ASCAP)	14	Free Man (Mighty Three — BMI)	79	Lady Blue (Skyhill Pub. Co. — BMI)	91	Someone Saved (Leeds — ASCAP)	2
Ballroom Blitz (Chinnichap/Rak — BMI)	32	Games People Play (Mighty Three — BMI)	71	Let Me Make Love To (Mighty Three/Golden Fleece — BMI)	56	Sooner Or Later (Cherritown Music — BMI)	70
Biggest Parakeets (Cossette/Every Little Tune — ASCAP)	59	Get Down Tonight (Sherlyn — BMI)	17	Listen To What (McCartney Music/ATV — BMI)	16	Swearin' To (Heart's Delight/Caseyem/Desiderata — BMI)	20
Black Superman (Drummer Boy — BMI)	40	Get The Cream (Stone Diamond/Gold Forever — BMI)	60	Look At Me (Gambi Music — BMI)	67	Sweet Emotion (Daksel — BMI)	53
Blue Bird (Sky Hill — BMI)	47	Glass House (Jobete — ASCAP/Stone Diamond — BMI)	43	Love Will Keep (Don Kirshner — BMI)	27	Sweet Maxine (Landsawne/WB — ASCAP/Windcor — BMI)	78
Blue Sky (No Exit — BMI)	68	Gone At Last (Paul Simon — BMI)	83	Magic (Al Gallico — BMI)	72	That's The Way (Sagittamer — ASCAP)	30
Can't Give You (Avco Embassy — ASCAP)	65	Help Me Rhonda (Irving — BMI)	37	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI)	7	That's When The (D. Kirshner/ATV — BMI)	39
Chocolate Chip (Incesse Prod. — BMI)	84	Holdin' On To Yesterday (Rubicon — BMI)	24	Morning Beautiful (Apple Cider/Music of N.Y. Times/Little Max/N.Y. Times — ASCAP/BMI)	15	The Hustle (Van McCoy/Warner Tamerlane — BMI)	10
Clap Your (Newborn/Field, Man. Trans. — ASCAP)	98	Hope That We (Mighty Three — BMI)	33	No Way To Treat (Colgems — ASCAP)	89	The Proud One (Seasons 4/Saturday — BMI)	66
Could It Be (Kamikazi/Angel Dust — BMI)	19	How Long (Bet'cha) (Polo Grounds — BMI/Ebbetts Field — ASCAP)	50	Oh Me, Oh My (Jec/Al Green — BMI)	63	The Rockford Files (Leeds — ASCAP)	11
Daisy Jane (Warner Bros. — ASCAP)	45	How Sweet (Stone Agate — BMI)	9	One Of (Benchmark/Kicking Bear — ASCAP)	5	The Way (Colgems/Chappell — ASCAP)	31
Dance With Me (Hall/Mojohanna — BMI)	52	I Believe I'm (Senor/Sergent — ASCAP)	75	Please Mr. (Welch-Rostille/Blue Gum — ASCAP)	4	Third Rate Romance (Fourth Floor — ASCAP)	35
Dept. Of Youth (Ezra/Early Frost/All By Myself — BMI)	88	I Believe There's Nothing (Spanka — BMI)	26	Por Amor (Don Kirshner — BMI)	90	Till The World (Leeds/Antique — ASCAP)	38
Disco Queen (Finchley — ASCAP)	42	If I Ever Lose (Almo/Jobete — ASCAP)	86	Rendezvous (Lorn Hole — BMI/Artist — ASCAP)	46	Turn Back (Gold Hill/Donnie Dacus — ASCAP)	85
Do It Any Way (Mighty Three — BMI)	97	I Love Makin' (Big Cigar/Common Good/Pocket Full of Tunes/Touch of Gold — BMI/Bien/Every Little Tune/Amer. Dream — ASCAP)	95	Rhinestone (20th/House of Weiss — ASCAP)	8	Tush (Hamstein — BMI)	28
Dream (Acuff-Rose/House of Bryant — BMI)	99	I'm Not In Love (Man/Ken — BMI)	3	Rockin' Chair (Sherlyn Pub — BMI)	29	Two Fine People (Cat — ASCAP)	49
Dreaming A Dream (Delightful — BMI)	100	I'm On Fire (Tarka Music — ASCAP)	34	Rock 'n Roll Runaway (Amer. Brodcstg. — ASCAP)	73	Wasted Days (Travis — BMI)	21
Dream Merchant (Saturday — BMI)	44	I'm Sorry (Cherry Lane — ASCAP)	80	Rocky (Strawberry Hill — ASCAP)	64	Waterfall (C'est Music — ASCAP)	76
Dynomite (Tonob Music — BMI)	12	Inside My (Dickie Bird/Jobete — ASCAP)	82	Run Joey Run (Music of The Times — ASCAP)	61	Why Can't We Be (Far Out — ASCAP)	6
Every Time You (Algee — BMI)	22	It Doesn't Matter (Spanka — BMI)	87	Saturday Night (Duchess/Hustlers — BMI)	69	Your Love (Foe Music — BMI)	77
Fallin' In Love (J. C. — BMI)	13	It Only Takes A (ABC/One of a Kind — BMI)	62	Seeker (Owepar — BMI)	96		
Fame (Main Man/Lennon/Ceilidh/ATV — ASCAP)	23	Jive Talkin' (Casserole — BMI)	1	Send In The (Beautiful/Revelation — ASCAP)	54		
Feelings (Fermata Intl. — ASCAP)	48	Just A Little Bit (Gold Forever/Stone Diamond — BMI)	41	Seven, Six (Cookaway — ASCAP)	55		
Feel Like Makin' (Badco — ASCAP)	25			Shu-Doo (Mr. Dogg/ATV — BMI)	51		
Fight The Power (Bovina — ASCAP)	18						

David Bowie's fastest breaking single ever.

FAME

PB-10320

Bullets Across The Board

CB	BB	RW
23*	35*	25*

"FAME," the unqualified smash single from Bowie's new gold album.



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Back on the charts and climbing again.

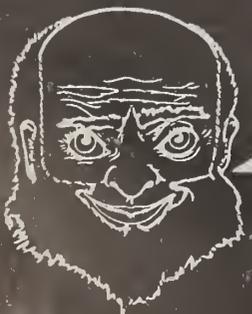
CB	BB	RW
66*	62*	74*

RCA
Records and Tapes



Gentle Giant

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The new
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album is on
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ST-11428



Foreign Acts Show 'Migration' From Singles To LP Charts

HOLLYWOOD — Ten years ago, when the "British Invasion" was at its peak, the **Cash Box** singles chart for the first 32 weeks (of 1965) showed 22 number one songs recorded by English artists. Only 13 British lps, however, were listed for the same period of time. During the first 32 weeks of this year only 8 foreign artists have reached the #1 singles spot as opposed to 22 who have attained the

top album spot. This 'migration' tendency, rather than indicating an end of the British invasion, points to an even greater dollar flow into the pockets of non-American artists.

Increasingly these past ten years, the American public has been spending more money on foreign lp product than singles. Whereas this is true of American product also, it is interesting to note the decline in popularity of the foreign single and the corresponding rise of British and other foreign album product.

In the golden age of British rock a decade ago, British acts (5 of them) dominated the singles charts for stretches lasting as long as 9 weeks at a time. The Beatles had 3 #1's which held the top spot for a total of 7 weeks; Herman's Hermits also had 3 #1's which covered 6 weeks; and the Stones' "Satisfaction"

continued on pg. 9

NARM Enrolls 41 New Members

NEW YORK — The National Association of Recording Merchandisers (NARM) has enrolled 41 new member companies from the time of its 1975 convention to the present date. The 41 member companies include rack jobbers, retailers, and distributors (regular members), as well as associate members who are record and tape manufacturers, accessory manufacturers, and companies which supply other services to the industry.

New regular members include: Lechmere Sales, Charlestown, Mass.; Music Peddlers, Inc., Troy, Mich.; Myrtle Beach Stereo, Myrtle Beach, S.C.; Record Department Merchandisers, Memphis, Tenn.; The Record Museum, Honolulu, Hawaii; Record Rendezvous, Cleveland, Ohio; Record Town of Houston, San Antonio, Tex.; Ron Del Distributing Corp., Philadelphia, Pa.;

continued on pg. 9

Rosica Named To RCA Div. VP Spot

NEW YORK — John Rosica has been appointed division vice president of merchandising and promotion for RCA Records.

In making the announcement, Jack Kiernan, RCA's division vice president of marketing noted that Rosica's new appointment encompasses both the company's national promotion activity and the merchandising area that Rosica has headed since he joined RCA.

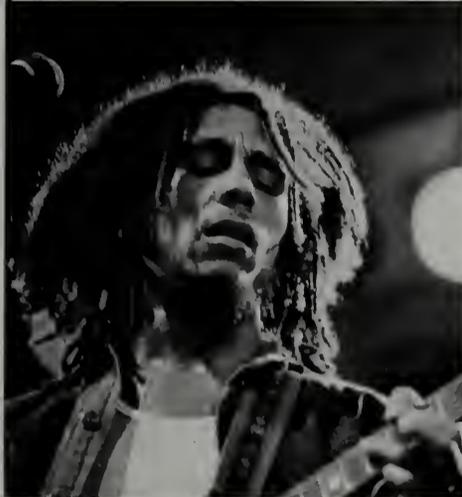
"Rosica's background in sales and promotion uniquely qualify him for the additional and overall responsibility of his new job," Kiernan said.

Rosica entered the music business as promotion manager for Lescoe Distributors in Philadelphia, in 1956. During the past three years, before joining RCA Records for a second time, Rosica held the position of vice president of marketing at ABC Records and vice president of promotion at CTI Records. Prior to that, he served A&M Records in a promotional capacity.

From 1959 through 1967, Rosica worked for RCA Records where, in his last post for the company, he was, simultaneously, national promotion manager and national singles sales manager.

Earlier in his career, Rosica worked in radio as both a music director and disk jockey at a Philadelphia station.

FRONT COVER



Two weeks ago, Bob Marley & the Wailers wrapped up a tour of America which proved at last that reggae has found a new home in the American market and that there is truth to the many predictions that reggae may yet become the new musical force of the 70's. Although this distinctive sound has penetrated the States before, as with Eric Clapton's version of Marley's "I Shot The Sheriff," it took the magic of Marley himself for it to find the enthusiasm and widespread acceptance that is now taking hold.

The recent SRO tour was acclaimed unanimously by those in music, press and radio, as well as by the over 40,000 Americans who witnessed the Wailers' phenomenal performances. As a result, their current Island album, "Natty Dread," returned to the charts the first week of the tour and has been climbing steadily since.

Marley himself, though, transcends his own musical style; his riveting stage presence, his impassioned vocals and his remarkable songwriting abilities reveal many levels of creativity. His simple, direct lyrics make him less a poet than a prophet, but there is considerable poetry in the man, his music and his inspirations. Bob Marley is an artist of major importance. His time is now.

N.Y. Times Pub Buy 'Music Is'

NEW YORK — A co-publishing and administration agreement between Music of The Times Publishing Corp. and Malvolio Music Publishing Inc. has been arranged for the score of the new musical "Music Is," which has music by Richard Adler, lyrics by Will Holt and

book by George Abbott. "Music Is," which is based on Shakespeare's "Twelfth Night," is shooting for an opening on Broadway early in the 1976-77 season. The show is being produced by Adler, with direction by Abbott.

continued on pg. 12



Pictured above (l to r) are: Irv Lichtman, N.Y. Times Music professional

manager on the east coast; Richard Adler; Will Holt and Murray Deutch.

Capitol, Grand Funk End Legal Hassles

HOLLYWOOD — Capitol Records and Grand Funk Railroad have resolved their legal differences according to an announcement made jointly by Bhaskar Menon, Capitol's president and chief executive officer, and Andy Cavaliere, GFR's manager.

Under terms of a settlement reached last week, Capitol will drop its law suit (filed June 13, 1975, in New York supreme court) against the group, and the group will deliver to Capitol two albums, a two-disk "live" set entitled "Caught In The Act" to be released in mid-August, and a new studio album for release at a later date.

Little David Returns To Atlantic Dist.

NEW YORK — Little David Records, the Los Angeles-based label with Flip Wilson, George Carlin and Kenny Rankin among the artists on its roster will once again be distributed through Atlantic.

Atlantic distributed Little David from 1971-1973 following its formation as an independent label by Monte Kay and Flip Wilson in 1969. During this previous association, ten LPs were released, including three which were certified gold by the RIAA.

Flip Wilson's "Berries In Salinas" is the first Little David release under the terms of the new agreement. The first album release will be a couple of early fall LPs from Carlin and Rankin.

Actor/comedian Franklin Ajaye, who was signed by Little David last month will make his label bow in the near future.

Cold Blood ABC Signs

HOLLYWOOD — ABC Records has signed Lydia Pense and Cold Blood to a recording contract. The seven-member band is completing their sixth album (their debut on ABC) for release shortly.

Rock Awards Show Presenters, Performers Set

HOLLYWOOD — The initial list of performers and presenters of the first Rock Music Awards has been announced by executive producer Don Kirshner.

Performing live on the show will be Labelle, the Kiki Dee Band, Edgar Winter Group, Rick Derringer and Chuck Berry. Additionally, the show will include a line of dancers, film clips and tape performances.

Presenters include Ann-Margret, Roger Daltrey, Tony Orlando & Dawn, Michael Douglas, Brenda Vaccaro, Alice Cooper, Bernie Taupin, Olivia Newton-John, Raquel Welch and Mike Douglas.

The awards show, hosted by Diana Ross and Elton John, will air live at 7 p.m. (EDT) on Sat. Aug. 9 over the CBS television network from Santa Monica Civic Auditorium. Bob Wynn is producer, Stanley Dorfman directs and associate producers are David Yarnell and Bonnie Burns.

D.I.R. Set For British Series

NEW YORK — D.I.R. Broadcasting will inaugurate a self-produced "live" concert series from Britain to begin in late Aug., it was announced last week.

To be presented over the entire D.I.R. lineup of 175 radio stations once a month, the show will replace the previously D.I.R.-syndicated "BBC Presents." Former Spencer Davis group member and producer Muff Winwood

Continued on pg. 12

Daltrey Set For MCA Distrib. In U.S., Can.

HOLLYWOOD — Goldhawk Productions, Ltd., the company that has exclusive rights to all Roger Daltrey's material as a solo recording artist, has signed a long term agreement with MCA Records, Inc. for the United States and Canada.

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\$47,000 Awarded In NARM Scholarships

NEW YORK — The NARM Scholarship Foundation has announced that it has sent out its checks to cover the 1975-76 academic year to the 47 NARM scholarship winners now attending colleges and universities throughout the U.S.

The NARM Scholarship Foundation, each year awards scholarships to employees and children of employees of NARM member companies. The total value of each scholarship is \$4,000.

Seven Singles Culled From 'Sedaka's Back'

NEW YORK — The release of the Carpenters' new single, "Solitaire," marks the seventh cut to be taken from Neil Sedaka's Rocket Ip, "Sedaka's Back," to be released as a single.

Among the seven songs are the Captain and Tennille's recent number one song, "Love Will Keep Us Together," and Sedaka's own hit, "Laughter In The Rain." The others are Bo Donaldson & the Heywoods' recording of "Our Last Song Together," Maria Muldaur's recently recorded version of "Sad Eyes," Sedaka's own release of "The Immigrant," and his current single, "That's When The Music Takes Me."

"Solitaire" has already sold more than 500,000 copies for Andy Williams in the U.K., and Helen Reddy has included Sedaka's "Don't Let It Mess Your Mind" on her latest album.

Private Stock Inks Skellern

NEW YORK — Private Stock Records has signed singer/songwriter Peter Skellern for the United States and Canada. The deal is initially for two singles, with a long-term option for three albums on either side.

The deal was concluded in London between Larry Uttal, president of Private Stock, and Johnny Stirling, head of Pendulum Music Ltd., who manages Skellern. Uttal's interest in Peter Skellern was first aroused three years ago when Tony Orlando and Dawn released a cover version of Skellern's first hit "You're A Lady" in America, on the Bell label, which Uttal then headed.

Skellern's first release for the label will be his recent British chart single, "Hold On To Love."

NARM Members fr 7

Tosh's Record One Stop, Seattle, Wash.; Trans World Music Corp.; Albany, N.Y.; Variety Records, Inc., Wheaton, Md.; All Labels, Inc., Fort Worth, Tex.; Sight & Sound Distributing, Atlanta, Ga.; Viking Records, No. Hollywood, Cal.; Simpson's Wholesale, Detroit, Mich.; The Flip Side, Chicago, Ill.; Russ Miller Record Shops, Atlantic City, N.J.; Largo Music, Laurel, Md.; Treble Clef Ltd., Ontario, Canada, and Super Management, Lakewood, Ohio.

New associate members include: ATV Records, Boo Frazier International, Chelsea/Roxbury Records, Curtom and Gemigo Records, Decora Industries, De-Lite Records, EV Game, Fittall Products, GTO Records, Hub-Servall Records, Integrated Computer, Keysor-Century Corp., Muse Records, Neighborhood Records, Platinum Records, Sine Qua Non Productions, Star City, Sutton-Miller Ltd., Billy Jack Records, Capricorn Records and Savoy Leather Manufacturing Company.

\$1,000 of which is paid each year to the institution of the student's choice for the student's use for a period of four academic years.

Applications for scholarships which will be awarded at the 1976 NARM Convention are available by contacting the NARM office: 1060 Kings Highway North, Suite 200, Cherry Hill, N.J. 08034.

Foreign Migration fr 7

tied with Herman's Hermits' "Mrs. Brown You've Got A Lovely Daughter" for longest stand at #1 with 4 weeks. Petula Clark was #1 for 2 consecutive weeks as were Freddie and the Dreamers.

This year Elton John and Olivia Newton-John have owned 5 of the 8 #1 singles by non-American born artists. Other foreign acts to hit the top spot on the CB singles chart this year have been The Average White Band ("Pick Up The Pieces," Mar. 1), Wings ("Listen To What The Man Said," July 12), and the Bee Gees ("Jive Talkin'," Aug. 9). Three times this year foreign acts scored back to back #1's on the singles' chart compared to runs of 3 and 4 weeks in a row in 1970 (along with two back to back #1's) and runs of 3, 5 (twice) and 9 weeks in a row in 1965.

In 1965, the Beatles reached the #1 album spot 13 times with "Beatles '65" (8 weeks in a row, Jan. 2-Mar. 20) and "Beatles VI" (5 weeks in a row, July 10-Aug. 7). The only other albums to hit the top lp spot during those first 32 weeks of 1965 were the soundtracks "Goldfinger" and "Mary Poppins" (17 weeks in a row).

This year, Elton John's two lps alone ("Greatest Hits" and "Captain Fantastic") have accounted for 14 of the 22 #1 spots earned by foreign acts. Other artists from distant shores to garner the #1 honor on the **Cash Box** album chart this year have been Average White Band (Mar. 1) Olivia Newton-John (Mar. 15), Led Zeppelin (Mar. 22-Apr. 19), and Wings (July 19).

As English and other foreign acts appear more prominently on the album chart, American acts continue to flex singles muscle. Since the hit single is usually the precursor of the hot chart lp, it will be interesting to see if the trend may again reverse itself. Certainly quality will rise to the top and the only sure bet is that competition will continue to get increasingly tough. Only 3 songs this year have repeated as #1: "Philadelphia Freedom" — Elton John (Apr. 12 & 19); "Jackie Blue" — Ozark Mt. Daredevils (May 10 & 17); and "Love Will Keep Us Together" — Captain & Tennille (June 28, July 5). In addition, only Elton John, Linda Ronstadt and Olivia Newton-John have had more than a single #1 hit. Elton had "Lucy In The Sky With Diamonds" (Jan. 4), to go with "Philadelphia Freedom," Ronstadt scored with "You're No Good" (Feb. 15) and "When Will I Be Loved" (June 21), and Olivia Newton-John had two #1's with "Have You Never Been Mellow" (Mar. 8) and "Please Mr. Please" (Aug. 2).

Ten years ago, by contrast, 8 songs repeated as #1 in the first 32 weeks of the year indicating that tastes and buying trends (heavily influenced by radio play) are changing more rapidly now than in the past. The novelty of foreign artists has worn off, but the impact these creative people have had on the American public remains a strong one indicating that the invasion may be over, but converts are still being counted.

Scepter Inks Eon

NEW YORK — Eon has signed with Scepter Records. The group is in the process of mixing down their debut album at Opal Studios in New York.

Atlantic Inks The Trampps

NEW YORK — The Trampps, an eleven piece band from Philadelphia have been signed to an exclusive long-term contract by Atlantic Records, it was reported last week. Their debut single for the label, "Hooked For Life" has just been released and an album has been tentatively scheduled for Sept.

The group, which has been together for three years, are led by drummer Earl Young. They are produced by Young in association with Norman Harris and Ronnie Baker, all owners of the Philly production and publishing company, Golden Fleece.

Clapton Set For Travers' Show

HOLLYWOOD — Eric Clapton has been set to appear as the first guest star on Mary Travers' new syndicated music and talk show, "With Mary," it was announced today by Bob Meyrowitz, Alan Steinberg and Peter Kauff, the show's producers.

The show will be aired nationwide over DIR's lineup of 175 radio stations on Aug. 10.

Tom Snow Signs Publishing Pact

HOLLYWOOD — Capitol recording artist Tom Snow has signed an exclusive long-term publishing agreement with Beechwood Music.

Snow's debut album, "Taking It All In Stride," was released last month.

Vanguard Sets Coryell Month

NEW YORK — Vanguard Records has announced a special merchandising drive on all Larry Coryell product for the month of Aug. Special discounts are available to qualified dealers through their distributors. Included in the deal are all nine of Coryell's Vanguard albums.

20th, Pacific Unite For Bay Area Distrib

HOLLYWOOD — 20th Century Records have aligned themselves with San Francisco Bay Area distributorship, Pacific Record and Tape Dist., Inc., which will handle all 20th and Westbound product, effective immediately.



GOOD VIBRATIONS — ATV Records recently hosted a party in honor of The Troggs. The group flew into New York to promote their new album on the Pye label, titled "The Troggs," and single from the LP, "Summertime."

Meeting for the first time (at the party) were The Troggs and Chip Taylor, who wrote their biggest single to date, "Wild Thing."

Seen here (l-r) are: Peter K. Siegel, president of ATV Records; Reg Presley; Larry Page, the Troggs' producer; Carmen La Rosa, ATV Records' director of marketing; Ronnie Bond; and (seated) Colin Fletcher and Tony Murray.





FAMILY CONVENTION — The CBS Records Family of Music was the theme running through the entire week long convention held in Toronto. Pictured from the top: (1-r) is Arthur Taylor, president of CBS Inc. whose keynote address officially inaugurated the 1975 convention. (2) Labelle were presented with gold disks for their "Nightbirds" album (l-r) Don Ellis, vice president, west coast a&r, Patti LaBelle, Ron Alexenburg, vice president and general manager of Epic and CBS custom labels, Sarah Dash, Stan Monteiro, vice president national promotion of Columbia Records, Nona Hendryx, Vicky Wickham, Labelle's manager, Irwin Segelstein, president of CBS Records. (3) Jack Craig, vice president of marketing, CBS Records, attending a meeting to find everyone with a Craig mask. At left is Paul Smith, vice president of sales and distribution, CBS Records. (4) Seen (l to r) are James William Guercio, who signed his new Caribou label to CBS, Walter Yetnikoff, president of CBS/Records group, Jack Robinson, executive vice president marketing of Columbia Records of Canada and Mrs. Robinson. They are seen at a reception held by CBS International to

kick off the proceedings. (5) Yetnikoff delivering his convention speech. (6) Paul Simon reunited with Art Garfunkel. The duo sang several of their hits before the convention. (7) Irwin Segelstein, president of CBS Records, who acted as master of ceremonies during the convention. (8) For the first time the CBS press and information department gave a special multimedia presentation to the convention. Seen (l to r) Judy Paynter, director of press and information of Columbia Records, Dan Beck, associate director, press and information, CBS Records, Nashville, Gail Roberts, director of press and information, Columbia Records, west coast and Gary Kenton, chief writer, CBS Records. (9) Shown celebrating the production deal between CBS Records and Maurice White, of Earth, Wind and Fire, are (l to r) Verdine White of Earth, Wind and Fire, Rudy Wolpert, managing director of CBS Records Germany, White, Yetnikoff, Richard Mack, director of national r&b promotion, CBS Records special markets and LeBaron Taylor, vice president of CBS Records special markets.

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 **UNITED ARTISTS RECORDS**

RCA Re-Signs Anita Kerr

NEW YORK — Anita Kerr has returned to RCA Records as an exclusive recording artist. The Anita Kerr Singers were originally with the label in the early 60s. Ms. Kerr's return to RCA was effected through negotiations between Chet Atkins, division vice-president of country music, and Ms. Kerr's husband-manager Alex Grob. Her first single under the new contract, "At Seventeen" and "The Masterpiece," will be released this

month, and an album, "The Anita Kerr Singers," is due later in the year.

Ms. Kerr first joined RCA as an a&r producer in 1961, but with her background as a performer herself, the Anita Kerr Singers were ultimately signed to the label and became her main activity. In 1970, she and her husband moved to Switzerland, and negotiations for the new contract began during a visit to Nashville earlier this year.

More Gold For Stones

NEW YORK — "Made In The Shade," the fifth album by the Rolling Stones on Rolling Stone Records was certified gold last week by the RIAA. The album, which was released on June 3, is a compilation of the group's singles since 1971. The four previous Stones records on Rolling Stone Records were all certified gold within two weeks of their release.

Fantasy Signs Frank Hayhurst; LP Due

HOLLYWOOD — Fantasy Records has signed Frank Hayhurst, to a recording contract. Hayhurst's first album, "Your Love, My Love," will be released shortly.

Hayhurst wrote all of the tunes on the album, which was produced by Jim Stern.

In January 1975

ABC released Lasker, Stark and Fox

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Lasker, Stark and Ariola America release Fox

FOX

Already has substantial credentials.

The single: "Only You Can"

has reached #1 or top 3 in over seven countries (England, Germany (400,000 sales), etc.)

The album: "Fox"

top 5 in England with over 100,000 sold to date.

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ZEMBU TO EPIC — A production agreement — two signings will be announced within the month — has been signed between Epic Records and Zembu Productions. Seen (l-r) are Ron Alexenburg, vice president and general manager of Epic and CBS Custom labels. Skip Drinkwater, vice president of Zembu, Jerry Schoenbaum, president of Zembu, and Irwin Segelstein, president of CBS Records.

ger of Epic and CBS Custom labels. Skip Drinkwater, vice president of Zembu, Jerry Schoenbaum, president of Zembu, and Irwin Segelstein, president of CBS Records.

Draper Named R&B Vice-Pres. At RCA

NEW YORK — Tom Draper has been named division vice-president of rhythm & blues for RCA Records. He first assumed full responsibility for r&b at the company a little more than a year ago, and has been involved in a number of signings of artists and producers to the label.

A ten-year veteran with RCA, Draper joined the company in 1965 as a sales trainee in the consumer electronics division in Detroit. He started with RCA Records in 1969 as a regional promotion man in the same city, and his last position was as manager of rhythm & blues — to which he was appointed in Feb. 1974.



Draper

Mac Davis Set As Olympics Ent. Chairman

HOLLYWOOD — Mac Davis has been named entertainment chairman of this year's Special Olympics it was announced by Beverly Campbell, director of the Kennedy Foundation in Washington, D.C.

Davis will make an appearance at the games to be held this year at Central Michigan University in Mt. Pleasant, Michigan, Aug. 8-9. He will attend various clinics in addition to demonstrating the guitar to mentally retarded youth who will be competing in the three-day event. Celebrities attending include Arte Johnson, Sally Struthers, Bo Donaldson and The Heywoods, among others. Davis will also be performing at the Pine Knob Pavilion near Detroit Aug. 7-9 and will commute to the games during the day.

Xanadu Signs Bobby Harris

NEW YORK — Jazz pianist Bobby Harris has been signed by Xanadu Records to an exclusive recording contract it was reported by Don Schlitten. Harris and Schlitten have already worked together on 26 albums since 1964.

Harris' first album for Xanadu is dedicated to the music of Tadd Dameron, and is slated for a Sept. release.

Superdome Sets Black Supershow

HOLLYWOOD — One of the largest arrays of soul artists ever to appear in the New Orleans area will converge on the Louisiana Superdome Friday, Sept. 5 when the Temptations, the Isley Brothers, and the O'Jays headline an all-star rhythm & blues concert presented under the auspices of PACE Management Corp. The concert is one of the 16-day grand opening events which will help to christen the Superdome as the south's new home for sports, music, and entertainment.

The all-star rhythm & blues concert will kickoff Jamball weekend, which will honor the history of black entertainment. The concert will be followed on Saturday, Sept. 6, at 1:00 pm with the Alcorn-Grambling football game. The two universities are the co-champions of the powerful Southwest Athletic Conference. Their clash on the Superdome's "Mardi Grass" turf will be the first college football game to be held in the stadium.

Donald Byrd & the Blackbyrds, will also be featured in this all-star Superdome happening. Two local New

D.I.R. Show

Continued fr pg. 7

has been named as the show's coordinator.

"The move into self-production of the concerts from Britain is simply a natural step in the evolutionary growth of our company, and is certainly not meant to reflect on the quality of the BBC-produced 'live' concerts," said D.I.R.'s Bob Meyrowitz.

The new show is the third in-house produced and nationally syndicated radio show for D.I.R., the others being the "King Biscuit Flower Hour" and "With Mary," the recently instituted music and talk show that will feature Eric Clapton as its first guest when aired on Aug. 10.

Heep Sets U.S. Tour

NEW YORK — British rockers Uriah Heep are set for a North American tour. Commencing July 31 in Buffalo, New York the 1975 tour, booked by Wally Meyrowitz of ATI, will continue (with a three week break in the middle) until Nov. 2 in Spokane, Washington comprising 45 concerts in as many cities.

Eli To Produce Engelbert Humperdinck

NEW YORK — An agreement has been reached by Gordon Mills and Joel Diamond for Bobby Eli to produce (for Silver Blue Productions) the new recording sessions for MAM artist Engelbert Humperdinck. Eli has recently worked with Major Harris, Blue Magic and Main

Orleans rhythm and blues groups are also supporting the bill. The entire rhythm & blues spectacular will be emceed by Larry McKinley, New Orleans radio personality from station WNNR.

Keith And Ladies Sign With A&M

HOLLYWOOD — Ron Keith and The Ladies (Eloise Whittaker and Lolita Pree) have signed with A&M Records, who, this month release their first single, "Can't Live Without You," produced by John Flores. Group, formerly known as L.A.X., was represented in the record deal by Mike Merkow and Ronnie Eckstine, of the personal management division of Entertainment Development Corp.

'Music Is'

Continued fr pg. 7

Commenting on the acquisition of the score to "Music Is," Murray Deutch, president and chief executive officer of The New York Times Music pubbery, noted, "The modern music publishing operation looking at the Broadway musical area must be concerned more than ever with a musical score's potential in the area of exposure on recordings and sheet music. With "Music Is" I feel we have a rare combination of songs that "work" in the theatre and are of hit quality for a wide variety of recording artists."

Richard Adler is currently producing "Rex," a musical by Richard Rodgers and Sheldon Harnick. Will Holt was the lyricist for "The Me Nobody Knows" and wrote the book for "Over Here!" both published by The New York Times Music Corp. Among George Abbott's many director/librettist credits are Richard Adler/Jerry Ross productions of "Pajama Game" and "Damn Yankees," plus "High Button Shoes," "A Tree Grows In Brooklyn," "Call Me Madam," "Fiorello!" and "A Funny Thing Happened On The Way To The Forum."

Chrysalis Signs Astor Piazzolla

HOLLYWOOD — Chrysalis Records has signed writer-arranger-musician Astor Piazzolla to the label. His initial Chrysalis album, "Libertango," is slated for release Oct. 1.

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UNITED ARTISTS RECORDS



Pictured (l to r) are: Walt Maguire — vice president in charge of a&r for London Records, Engelbert Humperdinck,

Bobby Eli, and Joel Diamond — president of Silver Blue Productions.



BRAMLETT TO MGM — Delaney Bramlett has been signed to an exclusive MGM recording contract. "Giving Birth To A Song," the artist's first album for the label, will be released shortly. The LP was produced by Jimmy Bowen and features Delaney's new band, Blue

Diamond. Pictured are (l-r): John Mitchell, business manager for the artist; personal manager John Bramlett; Jimmy Bowen; Delaney Bramlett and John Guess, Polydor/MGM director of a&r, west coast.

Foreign Vs. Domestic Acts; Which Is The Hard Sell?

HOLLYWOOD — The universal appeal of music and the interest expressed by record buyers in the efforts of other countries has resulted in the rosters of the majority of record companies boasting a number of foreign artists.

To be sure there are obvious plusses to handling import items, but just how hard is it to promote a musician or band from foreign shores as opposed to getting the word out on home grown product?

Motown has always been thought of as an all American camp, but, with the recent acquisition of Manticore and Gull as subsidiary labels, the company now handles such acts as PFM, Banco, Arthur Brown and Keith Christmas. According to Motown publicist, Scoops Cenac, an American act is the easier of the two to promote.

"American acts are usually easier to publicize by virtue of their availability. It's a lot easier to set up press interviews and things of that nature with an act that's around rather than a European act that may only come to this country once a year."

"There's a certain mystique about European bands that has a lot to do with the fact that they do appear in this country so rarely. That's why we tend to center the thrust of publicizing a European act around a tour or live appearance."

Cenac cited Motown's present efforts behind the Italian band Banco as just what a company can or can't do, publicity wise, when a foreign act isn't in the country.

"Since the band isn't touring in America all we can do is push the album and try to generate some interest in the group before they get here. Some radio stations are picking up on it but it would

be easier if the band was here to do interviews and things of that nature."

Andy Meyer, director of publicity at A&M (who count Nazareth and Armageddon among their foreign acts) stated that far and away a foreign act is easier to promote.

"English acts have an extraordinary track record in this country and by the very nature of their appearances are the easiest to publicize. English bands do quite a few tours in this country and get lots of exposure. We gear our publicity campaigns around the excitement generated by a tour."

"The availability of an act, in terms of press interviews, doesn't have that much to do with it. Some European acts are good interviews and some aren't. It's the same with American bands."

Capitol's national publicity director Patty Wright, whose roster includes Pilot and The Sadistic Mika Band, says it's easier to get the word out on an American act.

"It's more a matter of convenience. European acts are less accessible than American acts. You can't schedule anything definite in the way of press interviews with a foreign act unless you're sure they're going to be in town. It's easy to call an American act and set something up."

Wright refuted the contention that the publicity push behind a foreign act centers around live performances before dealing with some of the other problems of publicizing foreign acts.

"Language has been a problem; especially with bands like The Sadistic Mika Band who know no English. It makes interviews difficult or next to impossible to do."

Continued on pg. 20

America Receives Cultural Citation

HOLLYWOOD — America was honored Friday (Aug. 1) by Los Angeles' mayor Thomas Bradley at city hall with a cultural citation for their year long activities and involvement with ecology and the environment.

America, consisting of members Dewey Bunnell, Dan Peek, and Gerry Beckley, "have become" as stated in the citation "ambassadors of ecology and bringing attention to our environment." The group, which appeared at the

Hollywood Bowl Aug. 3rd, the start of their new U.S. summer tour, physically surround their shows with trees, plants, and flowers so as to bring the attention of our environment to their audience.

Appearing with America at their Hollywood Bowl concert was George Martin, making his only performing appearance in the United States. Martin produced many of the Beatles' earlier hits, and America hit singles "Tin Man," "Lonely People," and "Sister Golden Hair."

Syracuse Fest Date Changed To Sept. 2

NEW YORK — "The Great American Music Fair," the music festival originally set for Aug. 23 at the New York State fair grounds in Syracuse, has been re-scheduled for Sept. 2, the day after Labor Day. The date was reportedly changed due to official local concern that having the event only two days before the grand opening of the N.Y. State Fair itself could interfere with the orderly opening and operation of the latter.

John Scher, president of Monarch Entertainment, the promoters of the affair, noted that all acts have been re-confirmed for the new date. These include The Beach Boys, The Doobie Brothers, The Jefferson Starship, America, The New Riders of the Purple Sage, and The Stanky Brown Group. All tickets previously purchased for the original date will be honored on the new date.

Buddah Inks St. Nicklaus

NEW YORK — Dick St. Nicklaus, a 25-year-old singer, songwriter, and producer, has been signed to Buddah Records by label president Art Kass. The artist's debut single "Hanky Panky Man" is slated for release this week.

St. Nicklaus, who begins a tour of the northwest Aug. 15, wrote the song with Lamont Dozier and MacKinley Jackson. The single was produced by Lamont Dozier for Summit Productions, whose principals are St. Nicklaus and his manager Gary Harwin.



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Andon Named To Assist. CBS VP

NEW YORK — Arma Andon has been appointed assistant to the vice president and general manager of Columbia Records, Bruce Lundvall. His principal role will be that of coordinating plans between Columbia's a&r and marketing departments.

Andon has been with CBS Records since 1972, his most recent position being director of product management for Columbia on the east coast.



Andon

Edell Promoted At CBS International

NEW YORK — Ms. Betty Edell has been named manager of the music publishing and a&r services department of CBS Records International. She will administer contracts and act as liaison negotiating for the acquisition of sub-publishing and record licensing rights for April Music and CBS Records International affiliates.

Ms. Edell joined CBS IN 1972 and previously held executive positions with Kapp/MCA Records and RCA.



Ms. Edell

Stessel Named To CBS College Post

NEW YORK — Larry Stessel has been named to the post of supervisor of CBS Records' college program. He will be responsible for the daily execution of the program's operations, reporting to the program's manager, Debbie Newman. Stessel was formerly the college representative for the Columbia, Epic and CBS Custom labels at the University of Florida in Gainesville.

CBS Names Promotion Managers In 2 Areas

NEW YORK — Two new promotion managers have been named for CBS labels in Hartford and San Francisco. Greg Rogers will serve as local promotion manager of Columbia Records in San Francisco, and Dave Pike has the same job for Epic and CBS Custom labels in Hartford.

Rogers most recently served as the local promotion manager for the Epic and CBS Custom labels in the Denver area. Pike joined CBS Records two years ago in the position of dealer inventory clerk.

Mulberry Square Starts Record Arm For "Benji"

NEW YORK — Mulberry Square Productions, producer and distributor of the film "Benji," has formed Mulberry Square Records. Their first release is a vocal single, by Jessie Davis, of the film's song "Benji's Theme — I Feel Love." Ben Vaughn, vice-president and division head for Mulberry, reported that the song, winner of the Golden Globe award for the best song from a motion picture and a nominee for an Academy Award, will also be the title track for a Jessie Davis album, due shortly after the single's release.

Mulberry Square Records will have a nationwide network of independent distributors. The label is based in Dallas.

Schnur To CBS Marketing Post

NEW YORK — Larry Schnur has been promoted to the position of manager of marketing finance analysis for CBS Records. He will be responsible for providing financial services to all marketing departments and advising the controller on the financial implications of current and proposed Columbia, Epic and CBS Custom label marketing and sales strategies. Schnur joined CBS Records in 1974 as market finance analyst.

CBS College Dept. Toronto Presentation

TORONTO — CBS Records has the most extensive college program of any record company, according to Debbie Newman, recently appointed manager of the CBS College Department. She stated this in the course of a presentation given at the CBS 1975 convention here.

Ms. Newman pointed out that the company had 25 campus representatives plus two regional college promotion managers.

Her presentation discussed the work by campus representatives with non-commercial college radio stations, college press exposure, the use of the college concert market as part of CBS' new artist development and of the use of promotion albums, point of sale materials and other merchandising tools.

Birnbaum Named A&R Director At A&M

HOLLYWOOD — Roger Birnbaum has been promoted to the position of director of contemporary a&r at A&M Records.

AWB 'Cake' LP Frosted Gold

NEW YORK — The Average White Band's second Atlantic album, "Cut The Cake," has been certified gold by the RIAA, marking sales in excess of 500,000 units. AWB has also received gold awards for their first LP on Atlantic, "AWB," and for the single from that album, "Pick Up The Pieces."



PHILLY SAYS YES — A private party was given for Atlantic group Yes at the Bijou Cafe in Philadelphia in celebration of the English outfit's two sold-out dates at the Spectrum. The affair was thrown by club-owner and concert promoter Larry Magid, whose Electric Factory Concerts promoted several Yes dates on the re-

cently completed five-week N. American tour, which was booked by Premier Talent Associates, Inc. Shown relaxing at the Bijou are (l to r): Mrs. Larry Magid, Frank Barsalona of Premier Talent (rear), Atlantic Records president Jerry Greenberg, Yes manager Brian Lane (rear), and Yes lead singer Jon Anderson.



NEW 'HARMONY' FOR ATV — ATV Music Group president Sam Trust last week signed songstress Lyn Christopher to AVT subsidiary label, Granite Records. Ms. Christopher's initial release, the Elton John-Bernie Taupin collaboration of "Harmony," (produced by Ron Johnsen) is now being shipped. Record is first entry into the pop field for Granite, which already features top r&b and country product.

Pictured (from left): Sam Trust, Lyn Christopher and Sol Greenberg, Granite's director of marketing.

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 **UNITED ARTISTS RECORDS**

POINTS WEST — According to UA publicist **Allen Levy**, the recent United Artists-**Grateful Dead** negotiations, whereby UA will manufacture and distribute Dead and Round Records, were a bit unusual. When **Al Teller** and Dead prexy **Ron Rakow** dined together at the Trident in Sausalito (what a great place!) all the financial juggling was worked out on a napkin! The napkin, of course, was quickly flown by courier to UA's offices, and included in the contract as "soggy clause A!"

Fans attending **James Taylor's** opening night **Universal Amphitheater** gig were treated to a surprise performance by **Graham Nash** and **David Crosby**, who joined James on backup vocals on two tunes. For details, see this week's talent review page.

Producer **Robert Radnitz** has set **Dennis Lambert** and **Brian Potter** to write lyrics for the theme song of his new feature film, "Birch Interval," starring **Rip Torn** and **Eddie Albert**. **Leonard Rosenman** wrote the music for the song, entitled, "Love Isn't Far From Home." . . . New staffers at **Wally Heider's Studios** in L.A. are **Bob (Groovis Breault)** on the boards and **Betsy Manheimer** on the old PR typewriter! . . . **Barry Richards** tells us that producer-writer **Bobby Hart** is in search of an aggressive guy or gal to plug the tunes in his Claudia Music and Loganberry catalogs to labels and producers in town. Interested parties should call Barry at 851-0268. . . . Talent coordinator **Tom Barannon** plans to open a 750 seat capacity nightclub in San Diego, dubbed the "Bacchanal." . . . **Ozark Mountain Daredevils** manager **Stan Plesser** predicts that the group's forthcoming single, "Southern Cross," due within the next week or two, will be a monster. The tune is off the Daredevils' next LP, cut in Nashville, mixed in L.A. . . . **War** organist **Lonnie Jordan** recently contributed "Why Can't We Be Friends" lps, frisbees and buttons to the children of the sickle cell summer camp located in the Sunset Beach area of L.A. War has been visiting children's wards in hospitals across the country on its national summer tour. Hats off to you, guys. . . . **Jack Daley**, manager of RCA recording artist **Wayne Berry**, announced that **Norman Seeff** has been commissioned to design the lp cover of Berry's upcoming lp.

. . . Thanks to **Jack Goldwater** for a lovely afternoon at **Franco's La Taverna** restaurant on the Strip — convenient to Buddah, Chrysalis, Arista, and scores of management and PR firms in the area, the cuisine there has got to be among the finest in town. . . . And as long as I'm passing thanks for free lunches, **Marvin Deane** — you're the best! Would Wednesday afternoon have been nearly as enjoyable without you and **Mr. Chow**? . . . **Bill Whitten**, rock and roll costume designer for **Edgar Winter**, **Elton** and **Three Dog Night** is currently outfitting **Andy Kim** for his upcoming dates with **Anne Murray**. **Gary Osheroff**, manager of **Straight**, has announced the termination of the group's contract with Scepter Records. Negotiations are open, says Gary and producer **Norman Ratner**. . . . **Laurence Rosenthal** has been set by producer **Fred Baum** to compose the score for Quinn Martin Productions' two-hour film spec "A Home Of Our Own," starring **Jason Miller**. . . . **The Supremes** new nightclub act, currently being whipped into shape for them by **Geoffrey Holder** and **Phil Moore**, will include one chunk in which the gals will do comic impressions of **Bessie Smith**, **Marilyn Monroe**, and **Josephine Baker**. . . . Remember "Fire" and **Arthur Brown** swinging, hair afire, into concert halls a few years back? Well, watch out, 'cause Arthur has returned to America, minus the Crazy World troupe and lunatic antics. With his new lp on Gull Records, distributed by Motown, called "Dance," Arthur is currently on a swing of press interviews and is scouting out gigs for his American tour this fall. . . . **The Doobie Brothers** have begun recording their sixth LP for Warners with **Ted Templeman** producing and **Donn Landee** engineering, at the label's North Hollywood studios. For an interesting story on the group's promotion of their "Stampede" lp, see this week's **Cash Box** international section. . . . **Dan Fong** will be handling tour media coordination for the Doobies upcoming fall tour, it was announced by the group's manager, **Bruce Cohn**. . . . Contemporary lighting specialist **Chip Monck** is set to light and stage **Paul Anka's** Greek Theater engagement, beginning Aug. 4. . . . Free-lance photographer **Michael Paladin** has been assigned two album covers by 20th Century Records for their **South Side Movement** and **Fiddlin' Frenchy Burke** upcoming releases. . . . Tickets go on sale Monday, Aug. 4, at the Uris Theatre box office in NYC, for the special two-week engagement of **Count Basie**, **Ella Fitzgerald** and **Frank Sinatra**, Sept. 8-20. And, as **Jerry Weintraub** is presenting the event, I'll say how interesting I found the L.A. Times piece on Jerry last Thursday (31) in the View section. From the William Morris mail room, to MCA, then to making **John Denver** the hottest box-office property in the biz today, hats off to an impresario of impresarios. And best of luck with the New York event.

Ten dates on the Rolling Stones' current tour of the Americas are being recorded live on the 24-track facilities of The Record Plant, Los Angeles, according to **Terry Stark**, Record Plant director of location recording. **Ron Nevison** is supervising recording of the concerts, July 9-13, Forum, Los Angeles, Calif.; (15-16), Cow Palace, San Francisco, Calif.; (26), Indiana University Assembly Center, Bloomington, Ind., and (27-28), Cobo Hall, Detroit, Mich. July 12 also was videotaped.

OY VEY — Have **Cher** and **Greg Allman** reconciled their differences, as has been the rumor this past week? Who cares?!

Frankie Valli and **The Four Seasons** have announced their touring schedule for the month of August, which will take them, beginning with an Aug. 1 date in Boston, through the northeast section of the U.S. . . . Composer-arranger-producer **Quincy Jones** will make a concert appearance with his new 16-piece band at the Greek Theatre during the week of Aug. 11-17. "Q" has just returned from a 28-concert tour of Japan, brought SRO crowds for all the dates, and feels great. I lunched with Quincy a few weeks ago, and I've got to say that the cat looks terrific — and a helluva great guy to rap with. Quincy will premiere his upcoming A&M lp "Mellow Madness" at the Greek Theatre dates. . . . **Todd Rundgren** is in the midst of an extensive American concert tour with his band **Utopia**, during which time a live album, which will follow up "Initiation" will be recorded. Todd embarks on a European tour in November. No word as to whether the lovely **Bebe Buell** will be accompanying him, though!

Last week, while playing Cooley's Ballroom in Atlanta, **White Lightnin'** (whose lp was produced by **Felix Pappalardi**) were visited backstage by the **Stones**, the **Meters**, **War**, **Chris Blackwood**, **Bill Valenziano** and **Jeff Dengrove**. Local radio personalities **Scott Shannon** and **Jeff Davenport** also showed. Must have been a pretty crowded dressing room!

Lani Hall, wife of A&M executive and recording artist **Herb Alpert**, gave birth to an 8 lb., 7½ ounce girl July 25 at Riverside Hospital in North Hollywood, California. The child was named **Aria** and is the couple's first. Ms. Hall is also a singer with the **T.J.B. Mazel Tov!** . . . Until next week, sei gesund!

phil alexander

EAST COASTINGS — The three date extension of the **Rolling Stones** tour has started to cause problems for the **Faces**, whose tour was scheduled to begin on Aug. 15. The **Stones'** tour was to have ended on Aug. 3, but with the three extra dates, it now closes on Aug. 8. **Billy Gaff**, the **Faces'** manager, has issued a statement claiming that because of the unavailability of **Ron Wood** until a later date, rehearsal time for the **Faces** has been "drastically cut." As a result, three of their opening dates have been cancelled to allow **Wood** time to recuperate before **Faces** rehearsals. The rehearsals are "extremely important" according to **Gaff** for this tour, as the group will be using the **Memphis Horns** and a twelve piece string section. In dollars and cents, this alteration of the group's schedule comes to a loss of \$20,000 already spent on the three dates, and a potential loss of receipts amounting to \$200,000.

Max Schroeder, who formerly operated the Joint Inn The Woods, and is currently at College Entertainment Associates, called us last week to say that the club, now called In The Woods, is about to reopen, probably by the third week in Sept., presenting top name rock acts on a regular Fri. — Sat. night basis.

BITS & PIECES: **Patrick Moraz** of **Yes** and **Tommy Bolin**, **Deep Purple's** new guitarist who was in town to record his first solo album, joined **Larry Coryell's Eleventh House** on stage at the Bottom Line last week for some late night jamming . . . **Terry Garthwaite**, who was formerly a member of **Joy Of Cooking**, is completing her first lp for Arista in San Francisco with a stellar line-up of musicians. . . . **Airto** is also finishing his first lp for Arista with **Herbie Hancock** producing . . . Speaking of **Airto**, he did a special concert with his wife, **Flora Purim**, at California St. University at Long Beach last week. Also appearing in the group were **Raul de Souza** on trombone, **David Amaro** on guitar, **George Duke** on piano, **Tom Fowler** on bass, and Brazilian flutist **Hermeto**. This was **Flora's** first public appearance since she began serving a drug conviction sentence at Terminal Island in San Pedro last Aug. She is currently on a school-furlough program at the prison, which enables her to attend music classes at the college.

A rock festival of sorts called the "First Annual New York Pop Concert" is scheduled to take place at an outdoor Long Island facility on Sept. 1. Acts already signed include **Melanie**, the **Nitty Gritty Dirt Band**, **Orleans**, and **Tom Paxton**. Tickets will be \$6.00 in advance and \$7.00 at the door . . . **Wings** are currently rehearsing their material for some kind of tour. Among the songs that the group have been working on are "Maybe I'm Amazed," "Live And Let Die," "My Love," "Band On The Run," and "Hey Jude." . . . **George Harrison's** next album is already in the can according to Capitol Records of Canada. Its title is "Extra Texture," but no release date has been set . . . **Bruce Springsteen** and his band, who will be at the Bottom Line from Aug. 13-17, doing two shows a night, have sold all of the available 5,000 tickets within a five day period. . . . Southwind Records currently have their second and third lp releases on the **Cash Box** charts. **Free Beer** is currently on at #196 and **Srongbow** is at #197.



Deep Purple have finished mixing a 2-lp live set which features some of the last material recorded with **Ritchie Blackmore** before he left the group to form **Rainbow**. According to several spokesmen for the group, though, it seems unlikely that the group will release the album before the next studio effort which should be ready by the end of the year . . . Among the numerous tributes and honors bestowed upon **Elton John** in the last year, you can now add a wax figure in Madame Toussaud's Wax Museum in London . . . The next single by the **Pretty Things** will be a song called "I'm Keeping Bad Company" (cute) . . . **Nigel Olsson's** forthcoming solo album (his second) will feature help from **Stevie Wonder**, **Neil Sedaka**, **Elton John**, and **Neil Young** . . . **Ducks Deluxe**, the group who never exactly became a household name in this country, have split up, with the group's leader and main songwriter, **Sean Tyla**, forming a group to be called the **Tyla Gang**. A U.S. tour is in the works for Nov. . . . **David Bedford**, again someone who never became much of a household name in this country, will be conducting a 30 piece orchestra and chorus through a composition entitled "Twelve Hours of Sunset." The performance will probably be recorded for an lp release.

ALBUM PREVIEW: Like **Roy Wood**, **Emmit Rhodes**, **Paul McCartney**, and maybe a small handful of others, **Dave Edmunds** is a completely self-contained talent. His first album, "Rockpile," released in 1971, has unfortunately been cut-out by London Records, but it did point out his consummate musical abilities in the role of producer/arranger/engineer and musician. Edmunds overdubbed approximately 80% of all the voices and instruments. His second album, "Subtle As A Flying Mallet," has been released in England on RCA, and may never see the light of day in this country, but is nevertheless worthy of note. Edmunds has again attempted several big production numbers, re-working the **Phil Spector** stratagem on songs like "Maybe," "Baby, I Love You," and "Born To Be With You" on which he amply demonstrates his jack-of-all-trades talents. There are also several oldies, "Da Doo Ron Ron," "Need A Shot Of Rhythm And Blues," and "Let It Be Me" which were recorded for the "Stardust" soundtrack (Edmunds has a key role in the movie), and a couple of tracks recorded on a Brinsley Schwartz tour. These tracks benefit from the Brinsleys' contribution to the music but only hint at the enormous potential if Edmunds would only put together a band for a tour of this country. An exceptionally well crafted lp, even if it tends to sound dry after a while, Edmunds certainly proves that he is capable of delivering the goods.

barry taylor

The Tubes: Fallopian, Boob And What Lies Beyond Sermonette

"The medium is the message." - Marshall McLuhan.

"The founding fathers liked teats and ass just like everybody else." - Williams Spooner.

And in the tradition of child being father to the man and the media blitz; the electronic eye and all it professes; begot **The Tubes**. The Tubes (an A&M manifestation) who in the disguise of a mild-mannered theatrical-rock group from the Bay Area, strive for off the wall humor, down and dirty blue humor and a whole lot of strangeness. All via the most accessible route to the American mind: television.

The Tubes performance makes use of all the tried and true theatrical trips. Scantly clad dancing girls. Elegant dance numbers. Humor (black, blue and otherwise). And, in the most media related of senses, lights, camera and a whole lot of action. It's 1975's answer to a "Night On Bald Mountain" and a dance macabre of the mind whose distorted visions harken back to the time when man and Bufferin commercial met across the visual expanse.

On a recent swing through Los Angeles, Tubes lead guitarist **William Spooner** and lead singer **Fee Waybill** (alias various assorted atrocities) got down to the meat of their beyond-sermonette approach to trotting the boards.

"The Tubes are a combination of music and theatre," said Spooner, "but we tend to play up the theatrical nature of the set more than the music. This is done because there are certain parts of the country where we can get away with more as theater than if we billed ourselves as a rock band. **Julian Beck** has gotten away with quite a bit because he's into theater while **Jim Morrison** couldn't do his thing without being busted."

Upon viewing a Tubes performance (a cross between a three-ring circus and a re-run of Highway Patrol at 78 rpms) one thing becomes quickly obvious: The Tubes are totally a by-product of the media age. And so no interview with The Tubes could be complete without the appropriate camera directions accorded the very thing The Tubes profess to be descended from.

Fee, who like the rest of the group, has totally immersed himself into the philosophies of the cyclops eye, stated, "It's total media and total television. The entire concept of The Tubes is television. We're into all kinds of media. Movies. Television. All kinds of media things are present in what we do."

cut to: medium shot-A&M publicity department-day

As the camera slowly pans the room we find William Spooner. The camera dollies in to extreme close-up as Spooner waxes momentary seriousness on Tubes schtick vs serious art and vice-versa.

"If people thought what we're doing was art they'd stay away from it. People are always quick to spring to the defense of art but not as quick to support it. Just like the controversy behind **Balzac** being in the library. It was the art vs the dirty book type of thing."



pull back to medium shot

Spooner, in a display of overt enthusiasm, turns on the assembled melange of Tubes and press.

"So think art, everybody! No more smut!"

Speaking of said non-niceties, the Spooner quote that kicked off the article was only the verbal tip of the iceberg on the subject of how The Tubes' eventual assault on the soft, white underbelly of mom's apple pie heartland will go down.

"It's like I said before, people in the midwest are just like people everywhere else. They like a little skin once in a while too."

pause:

Spooner flashes on the gamier aspects of their performing arts and, in particular, the Tom Jones strip routine.

"And if they don't like us we'll have good lawyers."

The Tubes, by way of Arizona, a band called **Beans**, San Francisco and the production fantasies of one **Al Kooper**, are more than mere maniacal misfits out on a lark. Their background in the music and arts is extensive with play experience in the likes of "Creation Of The World" and The Ferlinghetti classic "Coney Island Of The Mind."



Not to mention token dues-paying on the high school theatrical boards.

All of which has culminated in a deft fusion of theatrics, music and grey matter gone wacko. But the subject of theatrics in music can't be touched upon without a parting nod to the rock godfather of craze; **Alice Cooper**. Cooper, who singlehandedly brought the dismembering of chickens to the level of art, received Tube kudos but with reservations.

"There's a lot in the way of rock and theatrics around but most of it is pretty tacky stuff. Alice Cooper is a pretty good example. He does what he does well but it's in a real juvenile sense. The show's basic theme has always been 'cut off your head little kiddies.' It's funny and entertaining on a certain level."

slow pan in on Spooner

A slightly wicked smile crosses his face as he reminisces on a scene of past debauched glory. It's "Rock and Roll Hospital"; a few shows to the rear and beyond the bloodletting.

"You should have been here the night Clive Davis came to see us and Fee attacked him with the chainsaw."

Now that is definitely something to flash on; as is the more overt moments in "Mondo Bondage" and "A Groovy Three Way Thing" which have been known to send the fainter of hearts and loftier of morals steamrolling for the nearest exit.

Spooner denied that anything the Tubes do is destined to raise the hackles.

"I don't think anything we do shocks people. But, then again, it probably has a lot to do with geography and age. We don't shock people in cities like Los Angeles or San Francisco but we might have problems in the midwest or the south. And we sure as hell don't scare kids with what we do. Kids are ready for anything."

A large part of a Tubes performing stance is on the high side of spontaneous with such sterling bits of repartee as "Hey Fee, how's your mother's new disease" the on stage rule rather than the exception. The Tubes' process of improvisational combustion was explained by Fee this way

"More than fifty percent of what we do on stage is improvisational. And it's not even a question of the show changing from week to week. Our shows can change every night. We've got this insatiable thing about changing lines all the time. It's a running contest, a game. If Bill throws me a line I've got to come back with something else right away."

cut to: extreme long shot—big battlefield in the sky-night

In the context of the eternal struggle of music and theatrics we envision **Roger Steen**, **Rick Anderson** and **Vince Welnick** struggling with the demented image of **Quay-Lewd** for predominance on the stage.

cut to:

Fee (whose identity crisis encompasses the aforementioned Lewd and the leatheroid from "Bondage" fame) explained that the balance of theatrics and music has been the least of the group's problems.

"Sometimes it's difficult to arrange a set so that you can do everything you want to do and still get effectively from one thing to the next. We've got a highly professional stage and lighting crew behind us now so that the transition from scene to scene is becoming easier."

Continuity. Transition. Even flow. All words that describe a situation that could become a bit sticky within the ever-expanding concept of The Tubes' galloping roadshow which has been growing by leaps and bounds.

According to Fee, space and the almighty dollar are the only possible deterrents to further greatness through eccentricity.

"At this point space is a definite problem with the show. The concept and scope of the show is getting bigger and bigger all the time. It all boils down to us trying to reach a much higher level of audience. In the future our show will contain much more in the way of television and video equipment as well as bigger screens. The media trip we're into is not a dead end concept. The only thing that's limiting us is expenses. Once we get the money behind us there's nothing we can't do."

flash on a hasty conference

Assorted hangers on in the outer office have called for the patented Tubes great escape.

long overhead shot

The camera follows our intrepid heroes through a door, down an alleyway, through a parking lot (and over assorted vehicles) on to the street and in the direction of Sunset Boulevard.

The Tubes have once again triumphed and will live to go bananas another day.

tubes interview: fade to black

And now a word from our sponsor.

marc shapiro

picks of the week

HELEN REDDY (Capitol 4128)

Ain't No Way To Treat A Lady (3:26) (Colgems/ASCAP — H. Schock)

Harriet Schock has profound ability for penning tunes that fit Helen's voice perfectly. This track is bound for top status — produced masterfully by Joe Wissert. Helen's stylings, backed by Nick DeCaro's fine arrangement are sure to earn her a repeat number one perch. Flip: No info. available.

THE ROLLING STONES (ABKCO 5N-4702)

Out Of Time (3:20) (ABKCO/BMI — M. Jagger, K. Richard)

Andrew Loog Oldham produced this track for the Stones at the tender age of nine-teen, and although we've heard the song in another form before, this version is beyond doubt the strongest track on the ABKCO "Metamorphosis" lp. What yesterday was a classic Stones r&b rocker has gained additional credence over the years, and should come on strong in the summer season. Watch out — this could go all the way. Flip: Jiving Sister Fanny (2:45).

JOHN DENVER (RCA JH-10353)

I'm Sorry (3:29) (Cherry Lane/ASCAP — J. Denver)

This lamenting love ballad is replete with the classic Denver touches: sweet arrangement by Lee Holdridge, and emotive lyrics. Wonderful, obviously top-ten bound material by a guy who just keeps the hits coming. Fine tune from the Colorado king of pop! Flip: No info. available.

LOGGINS AND MESSINA (Columbia 3-10188)

I Like It Like That (2:45) (Thursday/BMI — C. Kenner, A. Toussaint)

The first track to be released from their upcoming "So Fine" lp, this classic tune gets perfect treatment from Ken and Jimmy's talented, incisive voices. The lp features greatest hits of the past, and this track is the perfect entre to the big disk. This is hit bound for two of our favorite artists. Flip: No info. available.

MICHAEL MURPHEY (Columbia 8-50131)

Carolina In The Pines (3:05) (Mystery/BMI — M. Murphey)

Michael's distinctive voice and acoustic guitar work shines through on this mountain-inspired bluegrass ballad, colored and sweetened by some inspired studio production. A chart contender for the coming weeks. Flip: Without My Lady There (2:33).

PAUL SIMON/PHOEBE SNOW AND THE JESSE DIXON SINGERS (Columbia 3-10197)

Gone At Last (3:58) (Paul Simon/BMI — P. Simon)

Paul and Phoebe have gotten it together in a masterful way for this gospel spirit-lifter, trading vocal leads in front of the talented piano and backup vocal work of the Jesse Dixon Singers. Irresistible in its uptempo feel, should be one of the year's most unusual and outstanding disks. Flip: No info. available.

SMOKEY ROBINSON (Tamla/Motown T-54261F-A)

The Agony And The Ecstasy (4:15) (Bertam/ASCAP — Wm. Robinson)

Smokey's flowing, sensational followup track from his lp, "Quiet Storm," is a sensitive, mellow love ballad accentuated by sweet guitar arpeggios and strings. A fine track, centered around that incredible voice. Sets a mood that's hard to lose — a pleasant choice for r&b, pop playlists. Watch it. Flip: No info. available.

RAY CHARLES (Crossover 981)

Living For The City (3:58) (Jobete/Black Bull/ASCAP — Stevie Wonder)

Ray lends a definitive, fresh look at Stevie Wonder's classic ode to the reality of life on the sizzling streets of any city. Fine backup chorus work by the Raelettes and reverberating fender rhodes piano work from the master should send this soaring to a high chart position. Super! Flip: No info. available.

BLOOD, SWEAT & TEARS (Columbia 3-10189)

Yesterday's Music (3:29) (Lady Casey/BMI — D. Clayton Thomas, W. Smith)

One of David Clayton Thomas' finest compositions comes bouncing off this fine disk that should put BS&T back on top of the charts where they belong. Fine lyrics, horn arrangements (naturally!) and high musicianship generally are packed into every groove. David sounds better than ever on this track taken from the group's recent "New City" lp. Flip: No info. available.

ERIC CLAPTON (RSO SO-513)

Knockin' On Heaven's Door (3:40) (Ram's Horn/ASCAP — B. Dylan)

Eric does a reggae, fresh interpretation of Dylan's classic tune, even sounding like Bob on the cut! Fine mouth harp, harmonies, and of course, definitive reggae guitar picking from Clapton on this. Should grab attention of everyone, soar to a high chart spot. Flip: No info. available.

TOWER OF POWER (Warner Bros. WBS 8121)

You're So Wonderful, So Marvelous (3:11) (Kuptillo/ASCAP — F. Biner, S. Kupka, E. Castillo)

Mssrs. Kupka and Castillo have come up with perhaps Tower's most accessible AM pop tune since "You're Still A Young Man." This tune sizzles with love-inspired lyrics, tight rhythm and horn tracks (what else?!) and musicianship and harmony at its best. This is five star material — bound for a high chart spot. Flip: No info. available.

NANCY WILSON (Capitol 4117)

He Called Me Baby (3:19) (Central Songs/BMI — H. Howard)

A bright uptempo gospel-influenced song, Nancy shows off a soulful side with style and class. Produced by Gene and Billy Page, this Harlan Howard tune has tremendous crossover potential — watch for it to hit big r&b, mor, pop. Nancy's in top form here. Flip: No info. available.

JIGSAW (Chelsea CH-3022)

Sky High (2:53) (Duchess/BMI — Des Dyer, Clive Scott)

My five star pick of the week is this whirlwind of a disk, which intros with cyclone-like intensity thanks to some super string work. Falls quickly into a lyrical, pop-smash format that can't help but hit, and hit big. Everything's here — you have only to pick up on it and give a listen. Get smart — add this — it's blowin' sky high! Flip: Brand New Love Affair (3:34).

ROGER WHITTAKER (RCA JH-10356)

I Don't Believe In If Any More (3:18) (Arcola/BMI — R. Whittaker)

A fitting followup to "The Last Farewell," the deep, resonant voice of Roger Whittaker proves that his obscurity in American music circles has been a function of our ignorance! What a talent! A lovely tune, must do extremely well mor with possible pop crossover potential. Flip: No info. available.

JESSI COLTER (Capitol 4087)

What's Happened To Blue Eyes (2:19) (Baron/BMI — J. Colter)

A heavily-country-laced single from Jessi this time 'round, following up on the heels of her pop smash "I'm Not Lisa." Produced by Ken Mansfield and husband Waylon Jennings, this disk has strong crossover potential as well — despite its pedal steel guitar work. A fine tune, sweetened to perfection. Flip: You Ain't Never Been Loved (2:57).

LYN COLLINS & THE FABULOUS FLAMES (People/Polydor PE 657)

Baby Don't Do It (3:25) (Bess/BMI — L. Pauling)

Lyn does some soulful, truth talkin' to all the ladies in the crowd. Get down with this fine record from the James Brown family of hitmakers. Full of soul, full of funk — bound to grab a top chart listing r&b. Flip: No info. available.

BILLY SWAN (Monument/CBS ZS 8—8661)

Everything's The Same (Ain't Nothing Changed) (2:34) (Combine/BMI — B. Swan)

Billy's newest single is in much the same vein as "I Can Help," with a slightly more uptempo r&b time signature — featuring some fine rockin' piano work as opposed to the Hammond organ chords of the former giant hit. Billy sounds like he has strong crossover possibilities with this disk — could go pop, mor as well as c&w — fine lead guitar chord work. Flip: No info. available.

KIM KADE & THE ROCKETTS (Hot Lix/Roxbury HX-4000)

Take Your Shoes Off (3:30) (ABC/Dunhill/BMI — K. Laguna)

Shades of the Beatles and Ronettes abound in this Kim Ornitz-Ken Laguna production, featuring fine lead and backup vocals. A classic pop hook is inviting — step back, take off your shoes and relax behind this fine disk. Predictions for a pop top ten position are called for. Go on it immediately. Flip: No info. available.

THE JOHNSON FAMILY (Atlantic 3283)

Peace In The Family (3:04) (Me Alone/ASCAP — M. Sherman)

A soulful and sweet r&b ballad that should find its place on playlists country-wide comes from the Atlantic folks this week — there's a strong family tradition in these grooves — and a very talented family it is! Go with it for sure. Flip: No info. available.

THE TRAMMPS (Atlantic 45-3286)

Hooked For Life (2:57) (Golden Fleece/Mighty Three/BMI — B. Sigler, N. Harris, A. Felder)

A hit! Fine female vocal stylings, rhythm and strings embellish this Sigler-Harris composition that socks home a solid, danceable boogie beat to boot! Must be considered a top choice this week. Flip: I'm Alright (3:00).

RON BANKS AND THE DYNAMICS (ABC 12125)

(I'm Going By) The Stars In Your Eyes (3:31) (Groovesville/BMI — T. Hester)

Produced by Don Davis and arranged beautifully by Johnny Allen, Ron and the group get into the heart of this tender, inspired r&b ballad that shimmers all over with the smell of success. Go with his super voice and watch it soar. Flip: No info. available.

LILY TOMLIN (Polydor PD 14283)

Detroit City (2:40) (Omnipotent/BMI — C. Guest, E. Pomerantz)

Richard Perry has produced a superior Motown-flavored ripoff, dubbed a bicentennial release — Lily gets down and tells it like it is about what it's like to come from the motor city — and the result is a piece of high comedy. Brilliant work, hats off to Lily and Mr. Perry! Bound to cause a big stir! Flip: Edith Ann (Two parts — 2:00 & 3:00).

PETER NERO (Arista AS 0125)

Theme From The Young And The Restless (3:02) (Screen Gems/Columbia/BMI — B. DeVorzon, P. Botkin Jr.)

Peter should score heavily mor with this sensitive interpretation and scoring from the film. A lovely theme, treated with class and elegance by one of music's most talented and versatile pianists. Flip: Stevie Wonder's "Supersition" (3:30).

MICHAEL QUATRO (United Artists UA-XW 672-Y)

In Collaboration With The Gods (Theme) (3:33) (Seldak/ASCAP — M. Quatro)

One of the most talented classical-rock keyboard artists and composers on the scene today, Michael has penned a theme that should endure with the finest of classical themes, embellished by super lead guitar work, moog, and drum tracks. Sensitivity inherent in this guy's work is amazing — get on it today! The theme from Michaels' superior UA lp. Flip: No info. available.

GILBERT O'SULLIVAN (MAM/London 5N-3644)

I Don't Love You But I Think I Like You (3:10) (MAM/ASCAP — G. O'Sullivan)

Produced by Gordon Mills and arranged by H.B. Barnum, Gilbert has released perhaps his most accessible, uptempo pop rocker yet. Fine sax work, lead guitar and rhythm tracks supplement Gilbert's terrific lyrical sense. This should hit big in all markets. Flip: No info. available.

THE 21ST CENTURY (RCA PB-10364)

Child (3:25) (Kizzie/ASCAP — M. Smith)

Produced by Mark Davis and Alonzo Martin with fine string arrangements by Tom Baird, this group of talented young men have people talking about a new Jackson Five emerging on the scene — unusually inspired vocal stylings are in these grooves, thanks to a fine Marvin Smith tune. Should be hot on your list this week. Super job, gents! Flip: See My Love Growin' Old (4:15).

RICHARD "POPCORN" WYLIE (ABC 12124)

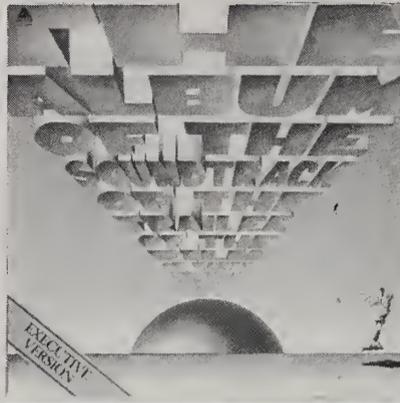
Georgia's After Hours (3:16) (Dozier/Aandika/BMI — Dozier/Wylie/Jackson)

A funky, professional production by McKinley Jackson, this unavoidable disk has one of the heaviest rhythm tracks of the summer, and a gutsy vocal makes the disk a stone r&b hit with good pop crossover potential. Flip: No info. available.

pop picks

THE PROUD ONE — The Osmonds — MGM M3G-4493 — Producer: Mike Curb — List: 6.98

With "The Proud One" The Osmonds have effectively rid themselves of the teenybop tag and entered a strong adult stance. The music is in the solid Osmond harmony range, but the overall dimension of each individual number showcases an appeal that knows no age limitations. Top listens in this new phase of the Osmond's career include "Take Love If Ever You Find Love," "Where Are You Going To My Love" and "Where Would I Be Without You." The Osmond's latest on disk is a bold, adult musical step.



THE ALBUM OF THE SOUNDTRACK OF THE TRAILER OF THE FILM MONTY PYTHON AND THE HOLY GRAIL — Monty Python — Arista AL 4050 — Producer: Monty Python — List: 6.98

It's wacko time again as the English masters of mirth jump into the realm of bananas with this soundtrack from their recent cinematic release. The off-the-wall shots come thick and fast this outing as the likes of "The Ballad Of The Towering Inferno," "The Ballad Of Herbie Rides Again" and "The Ballad Of The Greater London Re-Development Plan For Haringey" are milked for every obtuse laugh imaginable. Monty Python is for people who want to get their yocks off.

THE BEST OF ISAAC HAYES — Isaac Hayes — Enterprise ENS 7510 — List: 6.98

Isaac Hayes is the master musical sculptor. He can take the basics of rhythm and funk and mold them into varying shades of jump and laidback. On this greatest hits package, the true Hayes' genius is seen in proper perspective as his master strokes weave in and out of move and mellow. For the more subtle in you there's "Never Can Say Goodbye" and "By The Time I Get To Phoenix," while the straight ahead charge of "Theme From Shaft" waxes instant classic in the world of funky head on. On this package Isaac Hayes does it all.



FOX — Fox — Ariola America/GTO ST 50001 — Producer: Kenny Young — List: 6.98

The spirited, pouting vocals of Noosha are the springboard to musical delight via the first recording effort by Fox. Tight instrumentals combine with the aforementioned singing efforts to turn in an exotic sounding series of pop and ballad numbers. While all cuts go over well, particular attention should be paid to "Imagine Me — Imagine You," "Pisces Babies" and a professional going over of the classic "Love Letters." Fox is a damned good listen. That's all the praise necessary.

WHITE LIGHTNIN' — White Lightnin' — Island ILPS 9325 — Producer: Felix Pappalardi — List: 6.98

It's the bump and grind being wrung for all its worth on "White Lightnin'." The primitive elements weave a spell that transcends the earthy nature of the genre to make even a simple ballad multi-dimensional and true to the roots. Top cuts worthy of the creative diversification tag include "Return To The Underground," "Wild In The Streets" and "Shotgun Rider." Music with a stealth as well as bite that belongs on your turntable. Why? Give a listen and you'll know the wisdom behind this musical superior.



SOUTHBOUND AND GONE — J.D. Blackfoot — Fantasy F-9487 — Producer: J.D. Blackfoot — List: 6.98

It's music of the backwoods and far away on "Southbound And Gone" as J.D. Blackfoot and his skintight backing unit get forcefully into a series of rock and ballad numbers that are far and away out of the city limits. Top back-to-nature interludes include "Dove On The Ocean," "Backwoods Woman" and a crunching rocker, "Sweet Inspiration." Whoever came to the conclusion that solid, listenable music was forged only in the city had better take another listen. This record proves the woods are where it's at.

COTTON, LLOYD AND CHRISTIAN — Cotton, Lloyd and Christian — 20th Century T-487 — Producers: Mike Curb and Michael Lloyd — List: 6.98

This is the complete pop album. Within the confines of this debut album Cotton, Lloyd and Christian have managed to integrate every conceivable element of the pop medium into their songs. Tight, well-placed harmonies. Lush orchestrated backgrounds and sparse rock trappings. It's all here. Top listens include "Don't Play With The One Who Loves You," "You're Gonna Find Love" and a surprisingly different foray into the rock and roll world of "Tommy." Cotton, Lloyd and Christian is music gotten down to a science.

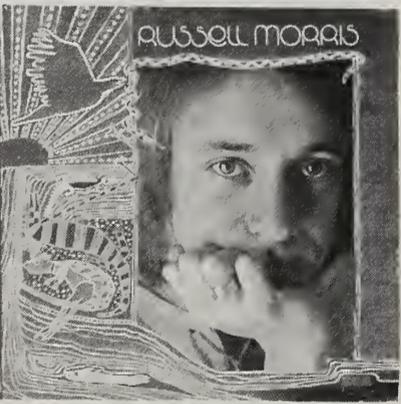


SOUVENIRS — Demis Roussos — Big Tree BT 89509 — Producer: Demis Roussos — List: 6.98

It's a distinctive musical tool that Demis Roussos wields. On "Souvenirs" Roussos plies his creative thrust in exotic, yet familiar fashion on both soft and uptempo numbers. Stringent instrumentals and the effective use of backing vocals prove major plusses on this disk. Top listens on this album include "Midnight Is The Time I Need You," "From Souvenirs To Souvenirs" and "Trying To Catch The Wind." Foreign shores are often a source of musical delight, and Demis Roussos is no exception.

RUSSELL MORRIS — Russell Morris — RCA APL-1073 — Producer: Edward Germano — List: 6.98

Russell Morris is an exponent of the country-folk ballad. His workmanship and professionalism are more than evident on this album as he shows his ability at laidback as well as mild rockers. Top cuts on this album include "Don't Rock The Boat," "When The Mockingbird Sings" and "Miss Rock 'N Roll." A musician that can do it all is a bargain and a half nowadays, and these efforts of Russell Morris are easily twice that again.



GENE CORMAN — Gene Corman — Thimble TLP-7 — Producers: Stan Rubin and Gene Corman — List: 6.98

Gene Corman is a lyrical storyteller. He's not merely content to sing his songs; he has to open it up and let you see its very life's blood. On this album songs become musical journeys into outdoors and spirited compositions. Top cuts include "The Tie That Binds Us," "A Thousand Miles Away" and "Red Bird." Gene Corman is music that need never go in search of identity. This album proves that identity is already present.

CALICO — Calico — United Artists UA LA 454-G — Producer: Allen Reynolds — List: 6.98

Calico is a by-product of the intermixing of country and folk music. On their debut album the country's in their instrumental work while a Lightfoot-Loggins' quality dominates the vocals. This light series of ballads straddles the fine line of too laidback and the end result proves interesting without being banal. Top easy listens include "Come On Down To Texas," "The Great American Dream" and "You Can Only Say So Much." The best argument in the world for leaving the boy in the country.



COUNTRY BOY, CITY MAN — Mr. Cix — Haze LP 75-01 — List: 6.98

The ebb and flow of soul is the topic of "Country Boy, City Man" as Mr. Cix vocally gets to the very heart of this musical matter. Vocals on a similar range to Stevie Wonder mesh well with the taut instrumental backing on all songs, but with particular force put behind "You Don't Have To Be Lonely," "You Can Do That Swang" and an all-out bumper on "Motivation." Once upon a time the soulful music of city and country were never expected to meet. On this aptly titled album the twain have most certainly met.

jazz picks

THE ALADDIN SESSIONS — Lester Young — Blue Note LA 456-H2 — Reissue Prod. — Producer: Michael Cuscuna

Lester Young, a giant of the jazz tenor saxophone, recorded following his, ahem, release from the armed services and basically in small group settings. It includes several young classics, "D. B Blues," "Sax O Be-Bop," "Just Cooling" that have been around but never together in one package. Rock people getting into jazz should be susceptible to Young's tenor work, collectors and jazz freaks should accept this intelligently produced, chronologically listed collection. It fills in a gap of one of the major jazz influences hitherto available in bits and pieces. A major reissue.



CONCIERTO — Jim Hall — CTI 6060 — Prod: Creed Taylor

A graceful LP from the guitarist whose skill and virtuosity has never been more apparent than it is on this recording. Hall has a distinct lyrical style and is given the opportunity to play off the lines of some stellar "sidemen" including Chet Baker, Paul Desmond, Ron Carter, and Steve Gadd. "Concierto de Aranjuez" is a 19 minute undertaking which comprises the whole of side two and is one of Hall's most adventurous experiments. "Concierto" is probably the most satisfying and well rounded releases of Hall's long career.



THE MOONTRANE — Woody Shaw — Muse 5058 — Producer: Michael Cuscuna

Recorded last December, the trumpeter turns in a sparkling performance aided by soloists like Azar Lawrence (sax), Steve Turre (trombone), Onaje Allen Gumbs (piano), Buster Williams, and Cecil McBee (bass). All are featured prominently while Shaw's playing remains energetic and creative throughout. A finely crafted LP where each player's performance reinforces the next while Shaw's overriding strength as a soloist and leader keeps it all together.



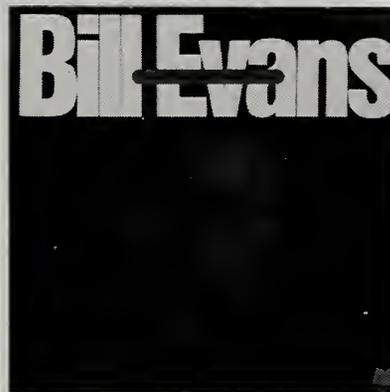
THE TOMMY FLANAGAN TOKYO RECITAL — Tommy Flanagan — Pablo 2310-724 — Producer: Norman Granz

Flanagan, who for the past several years has been engaged in the deceptively skilled occupation of piano player for Ella Fitzgerald, gets a chance to spread out on what is basically a tribute to Duke Ellington and Billy Strayhorn. He contrasts the familiar ("A Train," "Caravan") with the more unusual ("All Day Long," "The Intimacy Of The Blues") and it is productive as well as interesting to hear Flanagan versions of Ellington big band material such as "Upper Manhattan Medical Group" and "Mainstem" which underline Strayhorn and Ellington's superiority as melody men and Flanagan's ability to interpret with depth and feeling.



PEACE PIECE AND OTHER PIECES — Bill Evans — Milestone M 47024 — Producer: Orrin Keepnews

Another in the Milestone/Keepnews series of twofer reissues but this one gives an additional bonus in that the entire second album consists of previously unissued tracks, mostly with pianist Evans, Paul Chambers, bass, and Philly Joe Jones, drums. As these were his Miles Davis group colleagues there is considerable rapport and as it was a casual session most of the titles are familiar and early Davis repertoire. Sides one and two are from the Riverside "Everybody Dig Bill Evans" 1958 release. A maverick original of jazz during some of his better times.



IN CONCERT IN JAPAN — The N.Y. Jazz Quartet — Salvation 703 — Prod: Ron Carter

Last Apr., this foursome of Ron Carter, Ben Riley, Roland Hanna, and Frank Wess known as the N.Y. Jazz Quartet toured Japan. This live recording from Tokyo is the result and an example of some exceptional improvisational interplay. While each musician is a virtuoso of his particular instrument, together they combine to form a tightly knit ensemble. Listen to Carter's muscular darting bass lines in "Well You Needn't" where he provides a bedrock undercurrent for the soloists. An exemplary live recording.



Capitol Sets 8 LPs For August

HOLLYWOOD — Capitol Records will release eight albums in Aug., announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

"Caught In The Act," a two-disk "live" album by Grand Funk Railroad, headlines the Aug. releases, along with seven debut lps.

Contemporary releases for the month include Sylvia Tyson's first solo effort titled "Woman's World" and three debut albums named after the recording artists — "Hub," "Monda Harris" and "Guthrie Thomas I."

Country and western releases for the month include "Love In The Hot Afternoon" by Gene Watson, "Texas Gold" by newly-signed western swing band Asleep At The Wheel and "Freddie Hart Presents The Heartbeats," the first lp by Hart's band, The Heartbeats.

Riperton Hosts NATRA

BALTIMORE — Minnie Riperton, Epic recording artist, will headline the CBS Records night at the National Association of Television & Radio Artists (NATRA) convention, Friday, Aug. 15, at the Baltimore Hilton. NATRA's 20th annual convention is slated Aug. 12-16.

Ms. Riperton, whose newest Epic single is "Inside My Love" of her "Adventures In Paradise" LP, says she's planning to do "one heck of a show because the people in the audience will be those who started her career and helped make her a success."

Sabbath, Stewart Highlight August Releases For WB

HOLLYWOOD — Warner Bros. Records is shipping a series of five new albums in Aug.

The Meters' new album, "Fire On The Bayou," was produced by Allen Toussaint and The Meters in New Orleans. "Fire On The Bayou" is The Meters' third Reprise lp, and the first to feature new Meters' vocalist Cyril Neville.

Second of the four Aug. openers for W/B is an all-new comedy set by recently-signed Richard Pryor. Returning to Reprise after winning a Grammy last year, Pryor is presently involved in an extensive tour; a specially prepared promotional single, excerpted from "Is It Something I Said" and suitable for airplay, is being serviced radio stations.

"Sabotage" is Black Sabbath's long awaited sixth album for Warners. The band's previous five lps have all gone gold.

Fourth album in Warners' opening Aug. releases will be Rod Stewart's debut for WB. "Atlantic Crossing." The Stewart lp was produced in Muscle Shoals by Tom Dowd.

In addition to the four Warner-Reprise albums, a separate release is planned for Chrysalis' new Procol Harum album, "Procol's Ninth." The first Procol Harum album in almost a year and a half. "Procol's Ninth" is the first of the band's LPs to feature non-original material

MCA Slates Seven LPs For August

HOLLYWOOD — MCA Records has announced seven album releases for August.

Eumir Deodato leads the list with his lp titled "First Cuckoo." Deodato wrote many of the selectins including "Watusi Strut." In addition to playing all keyboards himself, Deodato arranged, conducted and produced all selections.

"Pyramid Of Love And Friends" by MCA recording group El Chicano is also set for August release. This is El Chicano's seventh album for MCA. "Pyramid Of Love And Friends" was produced by Lenny Roberts for Garrett Music Enterprises and was co-produced by El Chicano.

Smokey, a group based in Bradford, England and recently signed to MCA, makes their bow on the MCA Record label with the lp "Smokey."

In August Dale Menten will release his first lp since signing with the Tally record label (distributed by MCA). The album is entitled "I Really Wanted To Make A Movie."

Bert Kaempfert's new MCA album, "Moon Over Miami," features more of this musician's versions of popular tunes. Kaempfert plays piano, clarinet, saxophone and accordion and he composes and arranges many of his songs.

In the field of country music, MCA has two albums set for August release, additions to MCA's on-going "Travlin' Country" campaign. Loretta Lynn's "Home" features the title cut (Loretta's new single), as well as "Before The Next Teardrop Falls" (by Ben Peters and Vivian Keith), "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song" (by Larry Butler and Chips Moman), "Always Wanting You" (by

Merle Haggard) and "No Place Else To Go" (by Shel Silverstein). "Home" was produced by Owen Bradley.

Ernest Tubb's album is MCA's other country release. His new album, "Ernest Tubb," includes his single "If You Don't Quit Checkin' Out On Me (I'm Checkin' Out On You)," as well as "Holding Things Together" (by Merle Haggard), "It's Time To Pay The Fiddler" (by Don Wayne and Walter Haynes) and "She's Already Gone" (by Jim Mundy). "Ernest Tubb" was produced by Owen Bradley.

Special stickers, iron-ons and t-shirts are also being prepared. The campaign includes advertisements in consumer and trade publications as well as the airing of radio and television spots in key markets.

Merv Griffin Album Slated

HOLLYWOOD — The recording wing of Merv Griffin Productions has completed recording an album titled "As Time Goes By," a collection of popular songs sung by Merv Griffin. The album is slated for release on the MGM/Griffin label and will be earmarked for distribution in the fall of '75. Stephen H. Dorff produces the session for Hobby Horse Productions.

Prevue Signs Stonebridge

DETROIT — Stonebridge, a Detroit area rock band, have been signed to a long-term management pact, according to Leo Fenn, president of Prevue Management of Sterling Heights, a suburb of Detroit.

Foreign Vs Domestic Product

Continued fr pg. 13

"The scheduling of tours can also be a problem. It's obvious that the best time for a European act to tour is when they've got a hit single on the radio. But a lot of times tour scheduling will allow a band to tour America at a certain time.

"A good example of this is Pilot. With 'Magic' being a current hit, now would be the perfect time for them to tour the states but nothing in the way of a tour has been put together. By the time they decide to come here the song may be off the charts and the identification with the group will be lost."

Jane Alsobrook, publicist for ABC (whose Anchor subsidiary handles the English act Ace) stated that even though it varies from group to group there's a certain something that tends to make the publicizing of a foreign act in America easier.

"There's an exotic sort of excitement that surrounds the English acts. Even the less established acts tend to spring out of nowhere. It's that kind of thing that makes the whole publicity thing with non-American acts an easy thing to do."

Gary George, director of publicity at Warner Bros., straddled the question, stating points for both sides in the area of publicity.

"Acts that tour extensively are open for more in the way of publicity push whether they're American or European. European acts usually do longer tours in America and thus are more open for interviews. But there's also the matter of breaking an act regionally. You can do that with an American band whereas a regional breakout by an English act is rare."

Going hand in hand with the publicizing is the marketing approach to selling recorded product. The consensus is that quality of product rather than the origin of the act is the overriding factor in the marketing process.

MCA's Steve Rosenthal likened the process to simply finding an act's market and penetrating it.

"What we do is take an act and learn everything about the kind of audience they attract. What music magazines they read. What radio stations they listen to. What they watch on television. Things like that. Once the definite markets are settled upon we gear our radio play and ad campaigns in that area."

Rosenthal was quick to play up the importance of trade publications in the overall marketing of an act — notably as to the importance of acts getting their picture in the trades and of the all important record reviews.

"The trades reflect what's important to the industry. If you don't aim for the trades then you're, in a sense, cutting yourself out of the industry."

In the case of Island Records the approach to marketing is almost totally in an area of foreign product. The concept of radio airplay and instore displays are an important part of their program.

Commenting on this marketing plan

Bill Valenziano, Island's director of marketing, stated, "Since our artist roster is almost completely foreign and, for the most part, of a specialized appeal, we deal with a quality as opposed to quantity marketing plan. Our product doesn't belong everywhere but I think we work harder than most to expose our product to a broader audience."

According to Valenziano Island makes maximum use of in-house as well as outside publicity and promotion people. Island also makes use of tours and live appearances to enhance the marketing of a particular act.

The third phase of this recording business triangle lies in the area of promotion and, in the case of foreign product, Capitol's present operation serves a good example.

Ray Tusken, Capitol's assistant national promotion manager, remarked that the present promotion approach lies extensively in the field of albums.

"The foreign acts we deal with, for the most part, have some degree of reputation in Europe so we do have a starting point. With acts like Triumvirat we're going for radio airplay, especially on the FM stations, since with an act like that a single is not likely."

"With Sweet and Status Quo the promotion pitch is set on the premise of treating both acts as new even though both have been around a while. As with all of our acts airplay and the promotion of live appearances remains high on our list of promo priorities."

In the area of promotion a little luck and timing go a long way. Arista's Monty Python is just such an example as explained by the label's west coast promo man Marty Goldrod.

"Monty Python has had a fairly strong following in England but has been pretty much a cult item in America. Of late though there's been an upsurge of interest here with the movie playing in this country and the television series being shown in some areas. This has been great for us because it fits in perfectly with our concept of letting people know just who our artists are."

The success of many English acts (such as The Stones, Beatles and Led Zeppelin) and the development of other diverse European elements (i.e., Focus, Golden Earring and Les Variations) shows the results of constant application of the promoting, publicity and marketing arts. The end results are the keenest barometer of the effect, which was pretty well summed up in a statement by Patty Wright who said, "You can't just put an album out on the street and leave it there. You've got to get behind it and push."

2 Singles From Fantasy

LOS ANGELES — Fantasy Records has released two singles — one by vocalist Janice, "I Told You So" b/w "Him"; and one by an r&b vocal trio called Water and Power, "Mr. Weatherman" b/w "If You Don't Want Me."



'WONDER'-FUL GESTURE — Recently in L.A.; Stevie Wonder on behalf of Black Bull, Inc. presented a platinum LP to Sergio Mendes for his contribution to "Fullfillingness' First Finale." Mendes translated into Portugese the lyrics to "Birds Of Beauty," a cut off the album.



AYERS ROCK VISITS CASH BOX — Currently on the road during their first American tour, A&M artists Ayers Rock stopped by the **Cash Box** offices last week for a brief visit. The Australian group has just released their first single, "Lady Montego," from the A&M album "Ayers Rock." From left to right are Chris Brown, Jimmy Doyle and Stephen Peebles.



A GOLDIE FROM AN OLDIE — At a recent celebration in honor of his grandmother's 101st birthday, Van McCoy (right) was presented with a gold record for his smash single, "The Hustle," by his beaming grandmother, Mary Lindsay Ray (left).



RAY CHARLES HAS CREATED

**Stephen Stills
Elvin Bishop**

HOLLYWOOD BOWL, L.A. — Stephen Stills has maintained, since the demise of CSNY, an essential vitality and freshness in his compositions, always managing in the process to build on his gifted musicianship in personally meaningful, and critically satisfying ways. Now that Stephen has released his first solo album for Columbia, his current repertoire and fellow musicians make for interesting comparisons with his first Atlantic solo LP, released five years ago.

Stills has always had an extraordinary penchant for attracting musicians of high caliber and virtuosity, probably because he himself is so adept at his instrument. The current touring unit consists of a personable co-guitarist named Donnie Dacus, whose consummate skill reminds one of Stills himself; they are both rooted in a strong country tradition, and Dacus' agile picking and slide work make his stage performance and songwriting ability a perfect counterpart to Stills' quick, distinctive style.

Also in the touring band are percussionist supreme Joe Lala, guitarist Rick Roberts, organist Jerry Aeillo, and "English Richie" on drums.

Most people in the music business would insist that to tour behind an album release is essential to building an audience for that artist's music, selling LPs in the process. For Stills, his audience is devoted, and has matured somewhat since the CSNY days. His material stretches a span of time in which distinct creative periods become well-defined.

Particularly interesting was the fact that Stills chose several songs not of his composition for the performance; "Everybody's Talkin'" from the film "Midnight Cowboy," the old blues tune "Crossroads," and, although his choice

of chords for Paul McCartney's "Blackbird" was impressionist-oriented, its presence in the set was an eloquent, totally accessible addition, lending a new insight into the finely-structured song.

As a unit, the new Stills band remains, after all consideration, the tightest, most-likely-to-remain-permanent band Stills has assembled, and if Stills and Dacus continue to collaborate as successfully and productively as they have on the new LP, we have seen the formation of a major new songwriting duet.

Two notable questions arise from Stephen's set — more than once Stills had to ask the audience to "listen harder" during his acoustic set, during which time the crowd seemed intent on conversation. Why anyone who pays today's high concert ticket prices would go to a concert and **not** listen is a wonderment, and poses some interesting questions about mass psychology of concert audiences, or at least their poor manners. Stills' constant conversation with his sound engineer, even while picking, should be dropped from the set — it really didn't sound bad from the audience — but let's allow Stephen his indulgences — at this printing, the tour has ended, and now we can wait for some exciting, new material to take form.

Elvin Bishop continues to play one of the most entertaining brands of rock 'n' roll today. The Capricorn artist has complete mastery of riff mesmerization (similar to the Stones) and uses it to full advantage. Elvin comes out like a cowboy, but leaves like a king, his band wailing away into the night. Few can equal the professionalism of Bishop and his band, and it is to their collective credit that few can match their enthusiasm for music. **p.a.**

Kool Jazz Festival

SAN DIEGO STADIUM, CA. — Over 70,000 people attended this two-day extravaganza event, with the majority of folks driving down from Los Angeles to enjoy the good music, good vibes and clean, fresh San Diego weather.

On Fri. evening the July moon was high in the sky, with its face shining down in a mysterious laughing expression. The crowd, armed with green flashlights, was caught up with the vibes of the moon when Bobbi Humphrey opened the show. Bobbi played her heart out during the set that featured selections from her "Satin Doll" lp on UA. Part of the problem during her set was that most of the crowd wasn't yet seated, because of the horrendous traffic jam created on the freeway outside the stadium.

Donald Byrd and the Blackbyrds followed with a dazzling show that featured the fine trumpet work of Donald, founder and producer of the Blackbyrds. He worked out with them through a hard drivin' medley which included "I Need You," "City Lights," "I Like To Party," their solid-gold smash "Walkin' In Rhythm," and their latest release on Fantasy, "Flying High."

Harold Melvin and the Bluenotes, minus Harold Melvin and featuring Theodore Pentagrass, turned the city of San Diego wild with "Bad Luck," "The Love I Lost," and "Where Are All My Friends." Harold was missing from the group because he was ill. However, the Bluenotes still put on an entertaining set which featured high-voltage electricity.

Columbia recording artist Freddie Hubbard really blew out his brains for the audience with his cool, bold trumpet ringing through the stadium. Freddie demonstrated why he is one of the hot-

test trumpet players on the jazz scene today in a tasty set which featured "Put It In Your Pocket," and his latest release on Columbia, "Liquid Love."

Closing the Fri. night show were Gladys Knight and the Pips. All that can be said is: simply incredible. The audience was putting up such a fuss that Gladys and the Pips were overwhelmed by the fans' appreciation for their music. Gladys and the Pips put together the hottest show of the festival when they took everybody on "That Midnight Train To Georgia." Every tune they performed was one red-hot mama, starting off with "I Feel A Song," the oldie but goldie, "Every Beat Of My Heart," and "Imagination."

The real highlight of the show was Gladys' latest single on Buddah, "The Way We Were." Practically everybody in the business has recorded this Barbra Streisand classic, but a couple of exuberant fans summed it up best when one shouted, "Why'd she do that to Barbra Streisand?" The other one answered, "Because she had to." Gladys' version of the tune was powerful, soulful and simply elegant.

Saturday's show started off nicely with Ramsey Lewis opening the bill. Ramsey was very together during his set, which featured his keyboard wizardry. Featured selections included "Hot Dawgit," and the solid-gold single "Sun Goddess," from the gold lp of the same title.

Toshiko Akiyoshi and the Lew Tabackin Big Band did an interesting set featuring the fine keyboard work of Toshiko and the big tenor sound of her husband Lew.

When Stan Getz came on, the lightning that had been putting on a flashing **Continued on pg. 22**

James Taylor

UNIVERSAL AMPHITHEATRE, L.A. — During James Taylor's first surge of popularity several years ago, critics characterized the renaissance of "mellow music" as somehow a mass denunciation of acid rock and volume for volume's sake. James' music, from one's first listening to "Fire And Rain," provided an essential relief from the energy and explosiveness that characterized music of the period.

When the Warner Brothers recording artist opened his four-evening run at Universal's Amphitheatre last Wednesday (30), however, it became clear that an overwhelming factor in Taylor's continued appeal is his gift for coherent, musically satisfying ballads and blues, and an enormous accessibility as an individual relating to his audience on stage. The opening night crowd, it must be said, was fanatic. And to a large extent, the fanaticism was more than justified, as a group of L.A. studio musicians called The Section, Russ Kunkel on drums, Danny Kootch on guitar, Leland Sklar on bass and Clarence McDonald on piano, formed a unified, well-balanced base for Taylor's extensions.

Songs included in James' set, which consisted of two parts separated by an intermission, were: "Gorilla" from James' latest WB album, "Lo And Behold,"

"Lighthouse," "Don't Let Me Be Lonely Tonight," "How Sweet It is" (James' version of this Holland-Dozier tune is well constructed and effective, and is bulleted this week on **Cash Box's** charts at number 9), and "Walking Man."

Following the intermission, James introduced "some friends," namely Graham Nash and David Crosby, who, after a tumultuous welcome (the duo open their own Amphitheatre engagement shortly) lent their able assistance to the ensemble for "Mexico," and "Lighthouse," waved, and departed. What a nice surprise, and indicative of the excitement and fullness their voices can lend to James' own style.

At this point, it seems as though a James Taylor concert means far more than reminiscence about the fine songs we associate with the past; he is a continuing force remaining interpretive and sensitive in his personal statements, or indulging in raucous, tight rock and roll. On an extended version of "Walking On A Country Road," James' acoustic picking and extemporaneous syllabic patter wove a spell over the chilly night — when people go home after a James Taylor concert, they go home closer together. His music is, simply, music to snuggle up with. **p.a.**

The Tubes

THE ROXY, L.A. — There's an off the wall approach to doing things that is best described as gonzo. In the realm of journalism gonzo is likened to taking your temperature rectally every fifteen minutes and putting the results in your story. In music gonzo is The Tubes and in a recent Roxy stand this A&M stab at parts unknown put their best erratic foot forward.

The Tube's rock-theatric send up of middle class values (with particular emphasis placed on McLuhan's hypnotic eye) succeeded in lancing the absurdist vein in just about every television cliché as the likes of police and doctor shows fell under The Tubes stage hammer.

The obvious theatrical presence was offset in fine fashion by a solid rock music nucleus that gives rise to the theory that The Tubes are, first and foremost, a rock and roll band.

During the course of the evening the troop's excursion in the twisted twilight world beyond semonette some strictly left field manifestations made themselves visible. "Mondo Bondage," in particular proved an interesting coupling of the stage and music as a pair of S and M garbed leatheroids went at it to the accompaniment of an almost symphonic metal ode.

One of the more overt efforts of the set was a nightmarish takeoff on doctor shows as a surgeon (owing more to Dr. Frankenstein than Spock) divested a Les Paul guitar of its pregnancy via a simulated bloodletting with an electric chain-

Norman Connors

TOP OF THE GATE, NYC — Among today's more tasteful jazz drummers, there are a few who equal their playing ability with their leadership ability. Of course there are Art Blakey and Elvin Jones in the old school, then there's Billy Cobham and now there's Norman Connors. Connors is young and athletic, and when he plays, a smile of ecstatic satisfaction comes across his face. The music is straightforward enough, basically jazz with shades of the blues and pop.

A fault in timing left the band without a bass player for the first set, however, Connors' drumming and the strong conga playing of Leo Clark offset the **Continued on pg. 22**

saw.

The climax of the evening's journey into the dark recesses was a grand guignol of the pop star system as superstar Quay Lewd (resplendent in glitter, pills, mile high platforms and simulated manhood) turned "White Punks on Dope" into a shades of hades three ring circus reminiscent of every orgy you were so unfortunate enough to miss. In the true spirit of self destructiveness Lewd is crushed under the weight of collapsing amps; only to return a decrepit mess to carry on.

As the curtain fell a vocal, albeit sauced, refrain was heard from The Roxy's din.

"What the hell was that!"

The Tubes at The Roxy were the people your parents warned you about. **m.s.**

Hirth Martinez

THE ROXY, L.A. — There's an almost stereotypical aura that surrounds an acoustic folkie. Even before he hits the stage the tendency is to envision laid-back odes to love and the trials and tribulations of the road. And so it was surprise city at Hirth Martinez's recent Roxy set-to when the subject matter went literally out of this world.

Martinez (by way of Warner Bros.) is an exponent of music of mind and thought. His demeanor (an in control aloofness) was the springboard from which tales of outer space and chance encounters of a higher mental plane filled the room's confines.

It quickly became obvious that Martinez has been around a while as his continuous straying from the basic folk stance made use of blues, rock and dixieland strains to get his musical point across.

Lyrical Martinez made inroads into psychic thought as the most simplistic of ballads took on forms that challenged the audience to comprehend the true depth and dimension of each composition.

The overriding theme of this all too short excursion into space and time was Martinez's mastery of the audience. It was as if Martinez knew his power at this musical moment; how much to give them and how much to hold back.

Martinez was in command. It was that simple. **m.s.**

Supremes Named AHA Ambassadors

HOLLYWOOD — The Supremes — Mary Wilson, Cindy Birdsong, and Scherrie Payne — have been named the American Heart Association's official "1976 American Heart Ambassadors," according to an announcement by the AHA's national president, Dr. Elliot Rapaport, from his New York headquarters.

In that connection The Supremes have already started taping a series of television and radio spots to be used by the AHA during its fund-raising campaign in Feb. 1976.

During Jan. and Feb., The Supremes will tour various key cities in the AHA's behalf.

Lennon Book Set By Grove Press

NEW YORK — Jerry Powers Advertising, Inc. has completed sale of the Anthony Fawcett book, "John Lennon, One Day At A Time," for publication by Grove Press.

Grove Press will publish both hardcover and paperback editions for United States distribution. Foreign sales rights for the Fawcett book are currently in negotiation.

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light show earlier in the evening turned to rain. The rain, however, didn't stop Stan as the veteran and super-talented saxophonist overcame it all by putting on a lively and spirited set.

One thing for sure: the rain stopped for the Isleys. How can anybody compete with "Fight The Power"? And that's just what the Isleys did, as they opened their show with their number 1 blockbuster. The Isleys, dressed in startling pink, yellow, red and gold costumes, tore up the show with their powerful and high energy sounds. Even though the group excels in high energy music, Ralph Isley really can croon on ballads, which he did quite beautifully on "Hello, It's Me," and "For The Love Of You." For their finale Ernie Isley led the shock waves with his shoot-'em-up guitar work on "Who's That Lady."

The first lady of soul, Miss Aretha Franklin, closed the festivities on Sat., and hot damn, the lady was right on. When Aretha wailed, the crowd howled with her. Aretha got down and preached on such numbers as "A Song For You" and "Nothing Like The Real Thing." When the crowd yelled for "Rock Steady," Aretha did not deny them; she swung her hips and did a little dance as she sang her big golden hit of the past. Aretha closed her soulful and righteous show with "Gotta Find Me An Angel" and "Dr. Feelgood."

j.l.

20th Sets C,L&C Promo Campaign

HOLLYWOOD — 20th Century Records has unveiled an extensive promotional and marketing campaign in conjunction with the release of debut album by Cotton, Lloyd & Christian, now being shipped, and the single culled from the lp, "I Go To Pieces." Album was produced by Mike Curb and Michael Lloyd and features seven original songs by group members Darryl Cotton, Michael Lloyd and Chris Christian.

Cotton was formerly lead vocalist and founder of Zoot, Australia's top group for several years with eight top-ten records in a row to their credit. As a record producer, Michael Lloyd has been awarded nineteen gold records and a Grammy award. Chris Christian has played guitar for Jerry Reed and Wayne Newton and has written songs for a number of artists including Elvis Presley.

Norman Connors fr 18

absence. In the second set, with the aid of a bass player, the band exploded. The angelic voice of Jean Carn bridged all ranges from high pitch operatic down to a deep blues (as in the group's version of "Stormy Monday"). She lulled the audience with her soft, rolling, vibrato one minute, quaking their souls with her ripping rhythm and blues the next. In addition to Connors' drumming, the show also proved him a more than adequate singer, very much reminiscent of the style of Leon Thomas. Rounding out the group was Elmer Gibson (keyboards), Shunzo Cno (trumpet), Carter Jefferson (tenor and soprano saxes), and Gary Deberry who filled in nicely on bass, having never played with the group before.

Norman Connor's past included time with Pharoah Sanders and there is little doubt that some of the Pharoah's spiritual flair in music has been imbedded in Norman's style. Connors' new LP "Saturday Night Special" is on the Buddah label and is as high an experience as his live performance.

bs/so



STYLISH BAR-B-Q More than 500 guests from all over the world helped Capricorn Records celebrate another successful year at the 4th Annual Capricorn Barbeque and Summer Games, held at Lake Sinclair, Georgia. The festivities weren't limited solely to Lake Sinclair, however, as various parties and music jams kept the visitors busy 'til the wee hours preceding and following the barbeque. Top (left to right): Rodgers Redding of Paragon Agency; Rick Hall, Muscle Shoals producer; Joe Smith, Warner Brothers president; and Alex Hodges of Paragon Agency. Bottom (left to right): Capricorn's David Young; Muscle Shoals producer Rick Hall; Capricorn attorney Mike Mayer; Travis Wammack; Capricorn's Phil Walden; Kenny O'Dell; and Bob Montgomery, Nashville producer.

Bowl To Celebrate 1500th Show With Beethoven Aug. 9

HOLLYWOOD — Hollywood's most famous landmark — the Hollywood Bowl — will celebrate its 1,500th Los Angeles Philharmonic performance with a special Beethoven program on Sat. Aug. 9. The Philharmonic will be conducted by Lukas Foss, with pianist Van Cliburn as soloist. Celebrities of the entertainment world and leading public officials will be among the audience of over 17,000 attending this event.

Special guests will include famous names of the musical world who have performed at the Bowl in the past, plus celebrities from motion pictures and television, many of whom have filmed scenes at the spectacular amphitheater that covers 116 acres in the center of Hollywood.

Suitable weather for the event seems assured since there have been only three concerts postponed by rain in the 54-year history of the city's most famous outdoor theater.

Noted for special events such as the July Fourth concerts, Musical Marathons, Handel, Tchaikovsky and Beethoven "spectaculars" (each complete with fireworks), the Bowl has been the scene of memorable musical evenings ranging from the professional debut of Mario Lanza to appearances by the Bolshoi and Royal Ballet Companies.

Among the renowned artists to perform there have been Jascha Heifetz, Isaac Stern, Gregor Piatigorsky, Rudolf Nureyev, Margot Fonteyn, Lily Pons, Beverly Sills, Kirsten Flagstad and Arthur Rubinstein; the conductors range from Sir Thomas Beecham and Igor Stravinsky to Karajan, Bernstein, Ormandy and Mehta; and popular artists include Barbra Streisand, Frank Sinatra, The Beatles, Elton John and The Rolling Stones.

The Bowl has also been the scene of public appearances by presidents Eisenhower and Franklin D. Roosevelt, and celebrities such as Charles Lindbergh and Bob Hope.

Opened in 1922 when the area was covered by sagebrush and known as Daisy Dell, the project was financed by public contributions raised by thousands of penny banks placed in stores and of-

fice buildings. The internationally famous theater had its dark moments, particularly in 1951 when bankruptcy forced it to suspend operations. However, under the leadership of Mrs. Norman Chandler, the music-loving, public spirited citizens of Los Angeles joined with many famous musicians in coming to the Bowl's rescue.

Since Ernest Fleischmann, former general manager of the London Symphony Orchestra, took over in 1969 as artistic director, the Bowl has acquired a new sound system, extended its season, and attracted record-breaking audiences. All of this augurs well for the future popularity of classical music in southern California and around the world.

Allen Davis Named Euro Meet Veep By CBS

NEW YORK — Allen Davis has been appointed to the newly created position of vice president of European marketing operations for CBS Records.

Davis joined CBS International as vice president last year. Previously he was director of international artists development for EMI in London, having come from EMI's American label, Capitol, where he was vice president of merchandising.



station breaks

"Have a relly nive day"?? Beautiful computer contribution. It was funny, actually; I didn't think my accent was that thick!

Love those letters; please keep them coming to **Bob** in New York and to me in Los Angeles, and we thank you.

Last June 17 the U.S. Supreme Court ruled on the issue of whether or not a restaurateur can use the radio to provide music for restaurant patrons without violating copyright laws. The ruling was in favor of the restaurant owner, **George Aiken**, who operates a fast-food restaurant in downtown Pittsburgh; the ruling, very briefly, states that the restaurant owner did not "perform" the plaintiff's copyrighted musical compositions (at issue in the complaint were "The More I See You," owned by Twentieth Century Music Corp. (TCM) and "Me And My Shadow," owned by Mary M. Bourne) merely by turning on the radio. Radio has been ruled to be removed from actual performance and thereby turning on the radio does not provide a performance for paying customers in a restaurant.

Additionally, the point was made in the court's decision that human actuation of electronic receiving equipment merely makes audible elements which are **already** in the air to persons within hearing distance, and does not "perform" within the meaning of the copyright law.

The existing copyright act, enacted 66 years ago in 1909, is currently under review for proposed changes in congressional hearings.

Full text of the decision can be found in the **Congressional Record**; refer to "Twentieth Century Music Corporation, et al. v. Aiken," No. 74-452, decided June 17, 1975, 500F 2nd 127, affirmed.

While in the Windy City last weekend for a twenty-year family reunion (all those little lady cousins are delightfully grown up now!) I visited with **John Platt**, program director of **WXRT-FM**, by aesthetic consensus the best AOR-progressive rock station in the Chicago market. Platt and his cohorts **Seth Mason** and **Bob Shulman** are refugees from the format change at Chicago's **WGLD**, which used to be free-form progressive back when progressive was really free-form-new and therefore unformatted. WXRT broadcasts between 6 p.m. and 5 a.m. daily a fine blend of, as Platt calls it, "mainstream progressive"; which essentially means that programming features selections of all kinds of music providing they are accessible to most of their listeners. Platt sees the present programming as an evolution of free-form that has developed the best elements of free-form without falling into the rut of trying to out-hip the audience. Spots used on WXRT are all live with the possible exception of a staff-produced music bed, and Platt finds this does not inhibit advertisers very much: "On the contrary, they have developed a great deal of respect for our policy; the live and personal spots lend more credibility to sponsor's products," John told me.

WXRT broadcasts foreign language and ethnic programming between 5 a.m. and 6 p.m., making for strange air-fellows — but in the prime time "fine rock" programming, WXRT emerges as a fine contrast to "Saturday night under the lights" shrieks and to the inner-ear offensiveness of top 40 mania.

Probably one of the most significant developments in Chicago radio is the emergence of **WMAQ** from the depths of a ten-year loser for **NBC** to the top U.S. country station and Chicago's #3 TSA station in the short period since the beginning of the year. Operations manager and music director **Bob Pittman** is the driving energy of the station's meteoric rise from the Chicago subterraneans, and even as we talked in the waning hours of a long Saturday night he was thinking of ways to be #1 in Chicago overall.

Pittman blends elements of his background in social psychology, broadcasting market research and programming to arrive at a very simple formula: "Give people what they want," says Pittman; "once that basic concept is understood, everything I have done here becomes clear. We went to a country format because my research shows country as the most popular programming vehicle, our playlist reflects the top 25 country singles, we give away money, and our on-the-air personalities relate to the listener on a one-to-one basis."

The people in control of WMAQ's purse strings are not at all reluctant to part with the money offered to listeners; after all, when a station is out of the red for the first time in over ten years, it's very logical. Additionally, the NBC scale is one of the highest and allows Pittman to procure the best on-the-air personages available.

Prior to our successful conversation, I spent several hours during different parts of the day listening to WMAQ; the sound is clean and consistent, although I personally dislike the tightly rotated playlist concept. I asked Bob about this, and he made an interesting point: "Twenty-five percent of the people in Chicago at any one time are transients; additionally, our signal is very strong, reaching a large part of the mid-west and thereby reaches an even more transient audience. We get a lot of response from truck drivers," Pittman stated, going on to describe the extended-area weather/road condition reports WMAQ airs to assist them.

WMAQ under Bob Pittman is not the traditional country station; he makes mention that Nashville in particular has raised eyebrows and promotion people find Pittman is not the "good old boy" type of country programmer. "Chicago is not Nashville," correctly states Bob, "and we don't feel obligated or compelled to 'break new product'." Pittman is a research/ratings oriented pragmatist, and WMAQ's first book as a country-formatted station has borne out the success of his approach.

Thanks to **Russell Guy** of **4 BK** in Brisbane, Australia, for your letter. Russell asked about **Jose Feliciano's** concert bits that satirize AM and FM jocks mentioned in this column a few weeks back. I contacted **David Brokaw**, Jose's public relations rep here in L.A., who will tape Jose's satirizations at the Troubador next week and send it to you. Jose will be Down Under Sept. 2 through 17, so you can catch him there also. Again, Russell, thanks for the letter from the other side of the world to the other side of the world.

More details have become available about **KRLA's "Good Old Radio Show"** which will air Sept. 20-21 to raise funds for hemophilia research. The two-day nostalgia audio festival will be produced by **Frank Bresee**, whose "Golden Days of Radio" broadcasts are heard internationally on the **Armed Forces Radio-TV Service**; the director will be **Doc Siegel**, audio engineer and mixer currently with **Krofft Productions**, a radio veteran of 36 years. **Art Laboe** will present a tribute to "The Silver Days of Radio" with a five-hour oldies-but-goodies segment.

Earth News Radio is now syndicated on 242 stations in all parts of the U.S., making it the largest sponsored news syndication in the country. Earth News is specifically directed to young audiences, presenting interviews with unusual people involved in

unusually interesting things; **Lenny's** daughter **Kitty Bruce, McCartney, Norman Lear** and **Uri Geller** have been interviewed in past Earth News segments.

The voice of Earth News is that of **Lew Erwin**, the voice that gave the "Credibility Gap" its credibility back in 1968 at its inception at **KRLA** in 1968 and on the air at **KDAY** a few years back. Lew's delivery of Earth News makes a fine union of creative forces.

Those interested in making contact with Lew may do so at Earth News' Hollywood editorial office at **1515 Crossroads of the World, Room 106, Los Angeles, Ca. 90028** or by phone at 213-620-2545. Earth News Radio president **James Brown** takes care of business from his Malibu beach house and you can reach him at **213-457-2547**. I'll bet James has a long extension on his phone!

Changes at **KMET**, effective immediately: **Ms Raechel** joins KMET as music director and will also be on the air Sat. and Sun. from 8 a.m. to 1 p.m. **Ms Raechel Donahue**, widow of the late **Tom Donahue**, has been on **KSAN** for the past few years. **Joe Collins**, previously KMET music director and part-time spinner of disks, now has his own show daily from 10 a.m. to 2 p.m. in addition to his Sun. show.

Additionally, **Flo** and **Eddie** have recently signed with Columbia; their recording and touring demands are such that they will no longer be able to do their regular two-hour Sun. "Flo and Eddie By The Fireside." Morning man **B. Mitch Reed** will take over the two-hour Sun. evening show. Program director **Shadoe Stevens** made the changes.

KMET update: **Steven Clean** has left KMET; according to p.d. Shadoe Stevens, "Steven left because he feels that he could no longer comply with station policy and still be creative." So the lineup looks like this: BMR 6-10 a.m., Miz Raechel 10-2, Shadoe 2-6 p.m., **Mary Turner** 6-10 p.m., **Joe Collins** 10 p.m.-2 a.m., and Doyle continues the 2-6 a.m. shift.

"The only time it gets a little out of hand is when someone brings thirty people with them to visit at the station," said **K-WEST's Richard Kimble** in describing the relatively large K-WEST studio; Richard was among the family friends (who also happen to be scattered throughout the music business) who gathered at **Ken and Terry Mansfield's** house to listen to the just-completed **Hill (Band)** lp, which Ken produced. After eating two plates worth of the veritable feast prepared by the band members' ladies we found ourselves immobilized and content to lean on the piano at what once was **Lash LaRue's** house. Among the smiling faces visiting were **Waylon Jennings, Jessi Colter, Tompall, Johnna Yurcic, Kinky Friedman** and his sister, **Roger McGuinn, Jeanine Possell** (assistant Capitol a&r-international), tee-totaling **Bob Kirsch** from **Billboard**, and most importantly **Gary Hill** and the band, the honorees of the gathering.

"The Concert From Fantasy Park" is now heard on 60 stations throughout the U.S. and Canada. The 48-hour syndicated special is hosted by **Rod Serling**. The late (early) genius of spatial and temporal subjectivities presents a showcase of over 40 of rock and roll's best artists in a recreated outdoor festival setting that is authentic in sound and structure. "Fantasy Park" was Serling's last undertaking before his death.

The concert (it even faked me out) is syndicated by the **McLendon Corporation**, Dallas, Texas and the phone is **214-651-1010**; speak to **Bart McLendon** (general manager of **KNUS** and executive producer of the Fantasy Park special) or **Steve Blackson**. Steve told me that many of the stations have picked up their rerun options as a result of listener response, advertiser response, and positive ratings shares.

KKDJ is blending form with function in their "Great Grocery Rebate" promotion; listeners send in their grocery receipt with name, address and phone number. When their name is called on the air, **KKDJ** will rebate the bread bread if the person calls the station within five minutes. During the initial week, approximately \$2,000 was rebated to entrants; at the close of the promotion one winner will be selected from all entrants to receive a freezer-ready full hind-quarter of beef.

stephen peeples

BREAKS FROM BOB IN NEW YORK — New York's **WABC** has extended its broadcasting prowess, halfway around the world in fact, to the Soviet Union. This occurrence is the result of a 24-hour-a-day audio line set up by three American television networks to facilitate their coverage of the Apollo-Soyuz space flights. In order to make sure the line isn't disconnected when not being used for coverage, there is a continual feed of WABC programs. This gesture of international exchange was brought to a peek when **Don Ingram** played War's "Why Can't We Be Friends" and followed with "American Pie" . . . Continuing on the international trail . . . Cincinnati's **WLW** is sending newscaster **Bill Robbins** to tour Russia. Robbins will be conducting interviews in all the major cities . . . Back in home territory, **WCOZ-FM** in Boston is changing its format to "modified progressive rock" as of Aug. 15. **John Gorman** will be the new p.d. Gorman's past includes **WNTN, WORL**, and p.d. for **WMMS-FM** in Cleveland . . . New York's new station **WKUT**, featuring mellow contemporary sounds, has a new dj — **Stan Martin**, formerly with **WHN** in New York, will be heard from 10:00 a.m. to 2:00 p.m. . . . **WRVR**, New York's only all jazz station was honored earlier this month by **George Wein** and the Newport Jazz Festival for its contribution to the exposure of jazz. **WRVR's** other activities feature live concerts weekly that are broadcast from various locations throughout the city . . . **WDRG** Hartford has a new dj for thier 7:00 to midnight shift. **John Laramie**, who last worked in Providence, is the new man . . . Fake money can be as valuable as the real thing in Erie, Pa. **WJET's** "Funny Money" contest is in full swing and everyone's wearing or exposing their funny money in hopes of being seen by one of JET's spotters for big returns . . . **WAKY** of Louisville is doing the promotion for the **Rolling Stones'** performance there on Aug. 4 . . . **WEDO** in Pittsburgh needs a new man to dj the morning shift . . . Some predictions in the circuit: md **Don Anthony** of **WNOE**, New Orleans, predicts that **Gino Vannelli** is going to be to the '70s what **Sinatra** was to the '40s in terms of female idolatry, in addition to his other talents . . . **Bob Paiva** of **WLEE**, Richmond, has a favorite this week that covers r&b, jazz, contemporary, mor, disco, and pop: **Esther Phillips'** "What A Difference A Day Makes" . . . **WCOL** in Columbus, Ohio is sponsoring a paddleboat race on the Scioto River, to be followed by a free concert by **Canyon** . . . **WINZ AM/FM** has a new promotion manager; **Mike Gable** will be filling the role. Gable has handled promotion for **WIOD** and **WMIQ**, both of Miami . . . Dayton's **WING** has a new md nowadays in the name of **Bill Carr** who was promoted from dj. Carr is replacing **Jerry K.** who in turn was moved to production . . . **WLS** in Chicago is giving away . . . you won't believe this . . . a brand new Chevy Monza every 48 hours. All it takes is a postcard and a bit of luck.

bob speisman

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	I'm Sorry	John Denver -- RCA	21%	21%
2.	At Seventeen	Janis Ian -- Columbia	18%	94%
3.	That's The Way Of The World	Earth, Wind & Fire -- Columbia	17%	46%
4.	Run Joe Run	David Geddes -- Big Tree	15%	37%
5.	Solitaire	Carpenters -- A&M	15%	23%
6.	How Long (Betcha' Got A Chick On The Side)	The Pointer Sisters -- ABC/Blue Thumb	13%	19%
7.	Rocky	Austin Roberts -- Private Stock	12%	20%
8.	Third Rate Romance	Amazing Rhythm Aces -- ABC	12%	52%
9.	Sweet Maxine	Doobie Brothers -- W.B.	12%	15%
10.	Get Down Tonight	K.C. & The Sunshine Band -- T.K.	10%	74%
11.	Tush	Z.Z. Top -- London	10%	59%
12.	Fame	David Bowie -- RCA	9%	57%
13.	Fallin' In Love	Hamilton, Joe Frank & Reynolds -- Playboy	9%	78%
14.	I Believe There's Nothing Stronger Than Our Love	Paul Anka -- U.A.	9%	50%
15.	Could It Be Magic	Barry Manilow -- Arista	8%	65%
16.	Holdin' On To Yesterday	Ambrosia -- 20th Century	8%	32%
17.	Gone At Last	Paul Simon & Phoebe Snow -- Columbia	8%	8%
18.	Feel Like Making Love	Bad Company -- Swan Song	7%	38%
19.	Ballroom Blitz	The Sweet -- Capitol	7%	17%
20.	I Believe I'm Gonna Love You	Frank Sinatra -- Reprise	6%	12%

OF "LIVING FOR THE CITY"...

vital statistics

looking ahead

#78
Sweet Maxine (3:42)
Doobie Bros. -- Warner Bros. WBS 8126
 PUB: Landsowne/Warner Bros. -- ASCAP/Windecor -- BMI
 PROD: Ted Templeton
 WRITERS: P. Simmons, T. Johnston

#80
I'm Sorry (3:29)
John Denver -- RCA PB 10353
 1133 Ave. of Americas, N.Y.
 PUB: Cherry Lane Music -- ASCAP
 PROD: Milton Okun
 WRITER: John Denver

#83
Gone At Last (3:28)
Paul Simon/Phoebe Snow & The Jesse Dixon Singers -- Columbia 3-10197
 1133 Ave. of Americas, N.Y.
 PUB: Paul Simon -- BMI
 PROD: Paul Simon, Phil Ramone
 WRITER: Paul Simon
 FLIP: Take Me To The Mardi Gras

#84
Chocolate Chip (3:46)
Isaac Hayes -- Hot Buttered Soul/ABC 12118
 8255 Beverly Blvd., L.A., Ca.
 PUB: Incense -- BMI
 PROD: Isaac Hayes
 WRITER: Isaac Hayes
 FLIP: Instrumental

#86
If I Ever Lose This Heaven (3:40)
Average White Band -- Atlantic 45-3285
 75 Rockefeller Plaza, N.Y.
 PUB: Almo/Jobete -- ASCAP
 PROD: Arif Mardin
 FLIP: High Flyin' Woman

#88
Department Of Youth (2:50)
Alice Cooper -- Atlantic 45-3280
 75 Rockefeller Plaza, N.Y.
 PUB: Ezra/Early Frost/All By Myself -- BMI
 PROD: Bob Ezrin for My Own Prod. Co., Int.
 WRITERS: Cooper, Wagner, Ezrin
 FLIP: Some Folks

#89
No Way To Treat A Lady (3:26)
Helen Reddy -- Capitol 4128
 1370 Ave. of Americas, N.Y.
 PUB: Colgems Music Corp. -- ASCAP
 PROD: Joe Wissert
 WRITER: Harriet Schock
 FLIP: Long Time Looking

#90
Por Amor Viuiremos (3:15)
Captain & Tennille -- A&M 1715
 1416 N. La Brea, Hollywood, Ca.
 PUB: Don Kirshner Music -- BMI
 PROD: The Captain, Assoc. Prod., Toni Tennille for Moonlight & Magnolias Prod.
 WRITER: Armando Martinez

#93
Katmandu (3:12)
Bob Seger -- Capitol 4116
 1370 Ave. of Americas, N.Y.
 PUB: Gear Pub. -- ASCAP
 PROD: Bob Seger & The Muscle Shoals Rhythm Section
 WRITER: Bob Seger
 FLIP: Black Night

#95
I Love Makin' Love To You (3:20)
Evie Sands -- Capitol 7013
 1370 Ave. of Americas, N.Y.
 PUB: Big Cigar/Common Good/Pocket Full Of Tunes/Touch Of Gold -- BMI/Bien/Every Little Tune/American Dream -- ASCAP
 PROD: Dennis Lambert, Brian Potter
 WRITERS: B. Weisman, E. Sands, R. Geminaro
 FLIP: One Thing On My Mind

#97
Do It Any Way You Wanna (3:15)
Crown Heights Affair -- TSOP ZS 8-4769
 51 W. 52nd St., N.Y.
 PROD: Leon Huff
 WRITER: L. Huff
 FLIP: The Big Hurt

#100
Dreaming A Dream (3:30)
Crown Heights Affair -- Delite 1570
 200 West 57th St., N.Y.
 PUB: Deliteful -- BMI
 PROD: Nerangis -- Britton
 WRITERS: Freda Nerangis, Britt Britton

101 **HOT SUMMER GIRLS**
 (Coral Rock/American Dream -- ASCAP)
 Flash Cadillac & The Continental Kids
 (Private Stock 026)

102 **WHAT YOU GOT**
 (Castlehill Productions Ltd. -- ASCAP)
 Duke and the Drivers (ABC 12110)

103 **S.O.S.**
 (Countless Songs Inc. -- BMI)
 Abba (Atlantic 3265)

104 **#18 WITH A BULLET**
 (Ackee Music -- ASCAP)
 Pete Wingfield (Island 026)

105 **CAN'T LIVE THIS WAY**
 (Bye/Walden -- ASCAP)
 Barnaby Bye (Atlantic 3266)

106 **BACK DOOR MAN**
 (Far Fetched Music -- ASCAP)
 Black Oak Arkansas (Atco 7019)

107 **KEEP YOURSELF ALIVE**
 (Feldman/Trident Music -- ASCAP)
 Queen (Elektra E-45268-A)

108 **LIFE AND DEATH IN G&A**
 (Daly City -- BMI)
 Love Child Afro Cuban Blues Band
 (Roulette 7172)

109 **LIKE THEY SAY IN L.A.**
 (J. J. Gold/Grapevine -- ASCAP)
 L.A. Car Pool (GRC 2064)

110 **EL BIMBO**
 (Reiner Music -- ASCAP)
 Herb Alpert & Tijuana Brass (A&M 1714)

111 **IF I COULD ONLY WIN YOUR LOVE**
 (Acuff-Rose Pub. -- BMI)
 Emmylou Harris (Reprise RPS 1332)

112 **PLEASE TELL HIM THAT I SAID HELLO**
 (Chrysalis -- ASCAP)
 Debbi Campbell (Playboy 6037)

113 **BARBARA ANN**
 (Shoestring/Cousins -- BMI)
 The Beach Boys (Capitol P4110)

114 **IT'S ALL OVER NOW**
 (Kags -- BMI)
 Bobby Womack & Bill Withers (United Artists UA XW 674-Y)

115 **I GOT STONED AND I MISSED IT**
 (Evil Eye -- BMI)
 Jim Stafford (MGM M14819)

116 **DOOR NUMBER THREE**
 (ABC Dunhill & Red Pajamas -- ASCAP)
 Jimmy Buffett (ABC 12113)

117 **GET IT UP FOR LOVE**
 (Benchmark/Long Dog -- ASCAP)
 David Cassidy (RCA TB 10321)

118 **DRAG IT OVER HERE**
 (Burlington/Uncle Doris -- ASCAP)
 Olympic Runners (London LO 219)

119 **BRAZIL**
 (Peer Int'l. Corp. -- BMI)
 Ritchie Family (20th Cent. TC 2201)

120 **THE ENTERTAINER**
 (Multimood Music -- BMI)
 J. R. Bailey (Midland Int'l. MB 10305)
 (Dist. RCA)

121 **WHAT A DIFFERENCE A DAY MAKES**
 (E. B. Marks -- BMI/Stanley Adams -- ASCAP)
 Esther Phillips (Kudu 925)

122 **ISLAND WOMAN**
 (Almo Music -- ASCAP/Pablo Cruise/Irving Music -- BMI)
 Pablo Cruise (A&M 1695)

123 **YOU ARE A SONG**
 (Keca Music/ASCAP)
 Batdorf & Rodney (Arista AS 0132)

124 **MAMACITA**
 (Screen Gems-Col./Summerhill -- BMI)
 Grass Roots (Haven 7015)

125 **A FRIEND OF MINE IS GOING BLIND**
 (Big Secret/Almo Music -- ASCAP)
 John Dawson Read (Chrysalis CRS 2015)

WQXI -- ATLANTA
Tush -- ZZ Top -- London
Gone At Last -- Paul Simon & Phoebe Snow -- Col.
9 To 2 -- Third Rate Romance -- Aces
16 To 10 -- Wasted Days -- Freddy Fender
27 To 13 -- Fight The Power -- Isley Brothers
30 To 17 -- Fame -- David Bowie
28 To 22 -- At Seventeen -- Janis Ian

WLAC -- NASHVILLE
Could It Be Magic -- Barry Manilow -- Arista
That's The Way Of The World -- EW&F -- Columbia
Solitaire -- Carpenters -- A&M
Run Joey Run -- David Geddes -- Atlantic
15 To 9 -- Someone Saved My Life -- Elton John
Extra To 11 -- Wasted Days -- Freddy Fender
Extra To 13 -- Fame -- David Bowie
Extra To 14 -- Get Down Tonight -- K.C. & Sunshine

13Q -- PITTSBURGH
Rhinestone Cowboy -- Glen Campbell -- Capitol
At Seventeen -- Janis Ian -- Columbia
30 To 22 -- Dance With Me -- Orleans
16 To 11 -- Midnight Blue -- Melissa Manchester
14 To 6 -- Why Can't We Be Friends -- War

WMAK -- NASHVILLE
Daisy Jane -- America -- WB
Sweet Maxine -- Doobie Brothers -- WB
8 To 3 -- Could It Be Magic -- Barry Manilow
10 To 5 -- The Rockford Files -- Mike Post
15 To 9 -- How Sweet It Is -- James Taylor

WCOL -- COLUMBUS
The Proud One -- Osmonds -- MGM
It Only Takes A Minute -- Tavares -- Capitol
How Long -- Pointer Sisters -- Blue Thumb
Sweet Maxine -- Doobie Brothers -- WB
Solitaire -- Carpenters -- A&M
House Of Cards -- Elton John -- MCA
5 To 1 -- Rocky -- Austin Roberts
15 To 8 -- Disco Queen -- Hot Chocolate
35 To 23 -- Fame -- David Bowie
Extra To 21 -- Run Joey Run -- David Geddes

WDRG -- HARTFORD
Could It Be Magic -- Barry Manilow -- Arista
I'm Gonna Love You -- Frank Sinatra -- Reprise
Till The World Ends -- Three Dog Night -- ABC
I Believe There's Nothing Stronger -- Paul Anka -- UA
27 To 20 -- Rockin' Chair -- Gwen McCrae
14 To 9 -- Someone Saved My Life -- Elton John

WJET -- ERIE
Tush -- ZZ Top -- London
Third Rate Romance -- Amazing Rhythm Aces -- ABC
Department O Youth -- Alice Cooper -- Atlantic
At Seventeen -- Janis Ian -- Columbia
Sweet Maxine -- Doobie Brothers -- WB
17 To 12 -- Why Can't We Be Friends -- War
25 To 19 -- Swearin' To God -- Frankie Valli

WAKY -- LOUISVILLE
If I Could Only Win 8 Emmys -- Harris -- WB
Tush -- ZZ Top -- London
Help Me Rhonda -- Johnny Rivers -- Epic
28 To 22 -- Back Door Man -- Black Oak Arkansas
23 To 18 -- Could It Be Magic -- Barry Manilow
21 To 10 -- 7-6-5-4-3-2-1 -- Gary Tom's Empire
10 To 3 -- God Bless Our Love -- Charles Brimmer

WHB -- KANSAS CITY
At Seventeen -- Janis Ian -- Columbia
Fight The Power -- Isley Brothers -- T-Neck

WERC -- BIRMINGHAM
Dance With Me -- Orleans -- Asylum
Only Takes A Minute -- Tavares -- Capitol
That's The Way Of The World -- EW&F -- Columbia
Two Fine People -- Cat Stevens -- A&M
30 To 25 -- There's Nothing Stronger -- Paul Anka
23 To 18 -- Tush -- ZZ Top
18 To 12 -- Third Rate Romance -- Aces
Extra To 20 -- Run Joey Run -- David Geddes

WSGN -- BIRMINGHAM
How Long -- Pointer Sisters -- Blue Thumb
Ballroom Blitz -- Sweet -- Capitol
Rocky -- Austin Roberts -- Private Stock
Sweet Maxine -- Doobie Brothers -- WB
11 To 4 -- Till The World Ends -- Three Dog Night
14 To 9 -- Why Can't We Be Friends -- War
15 To 10 -- Wasted Days -- Freddy Fender
18 To 11 -- Holdin' On To Yesterday -- Ambrosia
26 To 17 -- Black Superman -- Johnny Wakelin
27 To 20 -- Dance With Me -- Orleans
28 To 23 -- There's Nothing Stronger -- Paul Anka

WABC -- NEW YORK
At Seventeen -- Janis Ian -- Columbia
Fallin' In Love -- Hamilton, Joe Frank & Reynolds -- Playboy
Get Down Tonight -- K.C. & Sunshine -- T.K.
15 To 10 -- Jive Talkin' -- Bee Gees

WROV -- ROANOKE
Wasted Days -- Freddy Fender -- ABC
Black Superman -- Johnny Wakelin -- Pye
I'm Gonna Love You -- Frank Sinatra -- Reprise
That's The Way Of The World -- EW&F -- Columbia
15 To 7 -- How Sweet It Is -- James Taylor
21 To 10 -- Why Can't We Be Friends -- War
29 To 21 -- Disco Queen -- Hot Chocolate

WLEE -- RICHMOND
Bluebird -- Helen Reddy -- Capitol
Till The World Ends -- Three Dog Night -- ABC
Love Being Your Fool -- T. Wammack -- Capricorn
Daisy Jane -- America -- WB
Sweet Maxine -- Doobie Brothers -- WB
Gone At Last -- Paul Simon & Phoebe Snow -- Col.
Rendezvous -- Hudson Brothers -- Rocket
Fame -- David Bowie -- RCA
I'm Gonna Love You -- Frank Sinatra -- Reprise
Solitaire -- Carpenters -- A&M
10 To 3 -- Someone Saved My Life -- Elton John
11 To 4 -- Why Can't We Be Friends -- War
14 To 5 -- The Rockford Files -- Mike Post
22 To 15 -- Rhinestone Cowboy -- Glen Campbell

WQAM -- MIAMI
Fallin' In Love -- Hamilton, Joe Frank & Reynolds -- Playboy
At Seventeen -- Janis Ian -- Columbia
I Believe There's Nothing Stronger -- Paul Anka -- UA
Run Joey Run -- David Geddes -- Atlantic

WPRO -- PROVIDENCE
I'm Gonna Love You -- Frank Sinatra -- Reprise
Solitaire -- Carpenters -- A&M
What You Got -- Duke And The Drivers -- WB

KHJ -- LOS ANGELES
Solitaire -- Carpenters -- A&M
Get Down Tonight -- K.C. & Sunshine Band -- T.K.
22 To 12 -- Black Superman -- Johnny Wakelin
16 To 9 -- Rockin' Chair -- Gwen McCrae

WRKO -- BOSTON
Get Down Tonight -- K.C. & Sunshine Band -- T.K.
28 To 18 -- Run Joey Run -- David Geddes
29 To 17 -- Fame -- David Bowie

KCBQ -- SAN DIEGO
That's The Way Of The World -- E. W. & F. -- Columbia
Fallin' In Love -- Hamilton, Joe Frank & Reynolds -- Playboy
Run Joey Run -- David Geddes -- Big Tree
Summer Days -- Lou Christy -- Slip Disc
9 To 3 -- At Seventeen -- Janis Ian
11 To 6 -- Jive Talkin' -- Bee Gees

KYA -- SAN FRANCISCO
Rockford Files -- Mike Post -- MGM
Third Rate Romance -- Aces -- ABC
Fame -- David Bowie -- RCA
Extra -- Brazil -- Richie Family -- 20th Century

KJR -- SEATTLE
Rocky -- Austin Roberts -- Private Stock
Third Rate Romance -- Aces -- ABC
Get Down Tonight -- K.C. Sunshine Band -- T.K.
Love Making Love -- Bad Co. -- Swan Song
Lying Eyes -- Eagles -- Asylum
Extra To 23 -- Rhinestone Cowboy -- Glen Campbell
Extra To 24 -- Tush -- ZZ Top
Extra To 25 -- Till The World Ends -- Three Dog Night

WNOE -- NEW ORLEANS
Third Rate Romance -- Amazing Rhythm Aces -- ABC
16 To 11 -- Fame -- David Bowie
15 To 9 -- Jive Talkin' -- Bee Gees

the big three

1. **I'm Sorry -- John Denver -- RCA**
2. **At Seventeen -- Janis Ian -- Columbia**
3. **That's The Way Of The World -- Earth, Wind & Fire -- Columbia**

profile of the giants

1. **Jive Talkin' -- Bee Gees -- RSO**
WABC 15-10, WPIX 9-4, KXOK 12-7, WTIX 8-3, WNOE 15-9, KCBQ 11-6, WAPE 7-1
2. **Fame -- David Bowie -- RCA**
WRKO 29-17, WJBG Ex-27, WCOL 35-23, WQXI 30-17, WNOE 16-11, WLAV 26-16
3. **Rhinestone Cowboy -- Glen Campbell -- Capitol**
KTR Ex-23, WCFL 17-11, KILT 14-8, KLIF 17-9, WLEE 22-15, KLEO 18-12, KIOA 15-9

WEDO -- PITTSBURGH
The Rockford Files -- Mike Post -- MGM
Jive Talkin' -- Bee Gees -- RSO
Every Time You Touch Me -- Charlie Rich -- Epic
The Hustle -- Van McCoy -- Avco
Why Can't We Be Friends -- War -- United Artists

WKLO -- LOUISVILLE
Fame -- David Bowie -- RCA
Friend Of Mine -- John Dawson Reed -- Chrysalis
Butterfat -- David Sanbourn
That's When The Music -- Neil Sedaka -- Rocket
Actions Speak Louder -- Chocolate Milk -- RCA
Get It Up For Love -- David Cassidy -- RCA
Glass House -- Temptations -- Gordy
Slippery When Wet -- Commodores -- Motown
Department Of Youth -- Alice Cooper -- Atlantic
I'm Sorry -- John Denver -- RCA
I Don't Know Why -- Rolling Stones -- ABKCO
11 To 5 -- Dream Merchant -- New Birth
13 To 8 -- Rocky -- Austin Roberts

WLAV -- GRAND RAPIDS
That's When The Music -- Neil Sedaka -- Rocket
Till The World Ends -- Three Dog Night -- ABC
Get Down Tonight -- K.C. & Sunshine -- T.K.
26 To 16 -- Fame -- David Bowie
21 To 14 -- Feel Like Makin' Love -- Bad Company
12 To 6 -- Someone Saved My Life -- Elton John

WPGC -- WASHINGTON
Holdin' On To Yesterday -- Ambrosia -- 20th Century
All I Have To Do -- Nitty Gritty Dirt Band -- UA

WCAO -- BALTIMORE
Third Rate Romance -- Amazing Rhythm Aces -- ABC
Run Joey Run -- David Geddes -- Atlantic
14 To 8 -- How Sweet It Is -- James Taylor
28 To 23 -- Help Me Rhonda -- Johnny Rivers
30 To 25 -- There's Nothing Stronger -- Paul Anka

WCFL -- CHICAGO
Feel Like Makin' Love -- Bad Company -- Swan Song
Third Rate Romance -- Amazing Rhythm Aces -- ABC
I Believe There's Nothing Stronger -- Paul Anka -- UA
13 To 8 -- Someone Saved My Life -- Elton John
17 To 11 -- Rhinestone Cowboy -- Glen Campbell
25 To 18 -- Tush -- ZZ Top
28 To 23 -- Black Superman -- Johnny Wakelin
30 To 25 -- At Seventeen -- Janis Ian

WDGY -- MINNESOTA
No new additions

WHBQ -- MEMPHIS
At Seventeen -- Janis Ian -- Columbia
15 To 8 -- Dynamite -- Bazuka
18 To 14 -- Tush -- ZZ Top

KFRC -- SAN FRANCISCO
That's The Way Of The World -- E. W. & F. -- Columbia
10 To 7 -- Feelings -- Morris Albert -- RCA
19 To 14 -- How Sweet It Is -- James Taylor

KNDE -- SACRAMENTO
Feelings -- Morris Albert -- RCA
How Long -- Pointer Sisters -- ABC
Rocky -- Austin Roberts -- Private Stock
I'm Sorry -- John Denver -- RCA
21 To 12 -- Rockford Files -- Mike Post
Extra To 18 -- Get Down Tonight -- K.C. & Sunshine

KIOA -- DES MOINES
At Seventeen -- Janis Ian -- Columbia
Till The World Ends -- Three Dog Night -- ABC
Webelong Together -- Franco Family -- 20th Century
21 To 16 -- Holdin' On To Yesterday -- Ambrosia
19 To 13 -- Dynamite -- Bazuka
15 To 9 -- Rhinestone Cowboy -- Glen Campbell

WIRL -- PEORIA
Sweet Maxine -- Doobie Brothers -- WB
I Believe There's Nothing Stronger -- Paul Anka -- UA
14 To 7 -- Dynamite -- Bazuka
16 To 9 -- Rendezvous -- Hudson Brothers

KKDJ -- LOS ANGELES
I'm Sorry -- John Denver -- RCA
Wasted Days -- Freddy Fender -- ABC
You Are A Song -- Batdorff & Rodney -- Arista
Sky High -- Jigsaw -- Chelsea
Gone At Last -- Paul Simon & Phoebe -- Columbia

WFIL -- PHILADELPHIA
Out Of Time -- Rolling Stones -- ABKCO
Tush -- ZZ Top -- London
I'm Sorry -- John Denver -- RCA
To Each His Own -- Faith, Hope & Charity -- RCA
14 To 7 -- Till The World Ends -- Three Dog Night

WLS -- CHICAGO
Swearin' To God -- Frankie Valli -- Private Stock
Could It Be Magic -- Barry Manilow -- Arista
9 To 4 -- Someone Saved My Life -- Elton John

WIXY -- CLEVELAND
Feel Like Makin' Love -- Bad Company -- Swan Song
I'm Sorry -- John Denver -- RCA
Solitaire -- Carpenters -- A&M
24 To 19 -- There's Nothing Stronger -- Paul Anka

WOKY -- MILWAUKEE
Every Time You Touch Me -- Charlie Rich -- Epic
At Seventeen -- Janis Ian -- Columbia
Fallin' In Love -- Hamilton, Joe Frank & Reynolds -- Playboy
Feel Like Makin' Love -- Bad Company -- Swan Song
Could It Be Magic -- Barry Manilow -- Arista
20 To 12 -- Run Joey Run -- David Geddes
22 To 16 -- Morning Beautiful -- T. Orlando & Dawn
29 To 22 -- There's Nothing Stronger -- Paul Anka

KXOK -- ST. LOUIS
Run Joey Run -- David Geddes -- Atlantic
I Believe There's Nothing Stronger -- Paul Anka -- UA
That's When The Music -- Neil Sedaka -- Rocket
Tush -- ZZ Top -- London
12 To 7 -- Jive Talkin' -- Bee Gees

U-100 -- MINNEAPOLIS
Run Joey Run -- David Geddes -- Atlantic
Help Me Rhonda -- Johnny Rivers -- Epic

WBLI -- LONG ISLAND
Help Me Rhonda -- Johnny Rivers -- Epic
Extra To 10 -- Midnight Blue -- Melissa Manchester
Extra To 8 -- Someone Saved My Life -- Elton John
Extra To 7 -- One Of These Nights -- Eagles

KIMN -- DENVER
I'm Sorry -- John Denver -- RCA

WTIX -- NEW ORLEANS
Fallin' In Love -- Hamilton, Joe Frank & Reynolds -- Playboy
That's The Way Of The World -- E. W. & F. -- Columbia
8 To 3 -- Jive Talkin' -- Bee Gees
9 To 4 -- Someone Saved My Life -- Elton John
10 To 5 -- Midnight Blue -- Melissa Manchester

WDRQ -- DETROIT
How Long -- Pointer Sisters -- Blue Thumb
Run Joey Run -- David Geddes -- Atlantic
19 To 14 -- Alvin Stone -- Fantastic Four

CKLW -- DETROIT
At Seventeen -- Janis Ian -- Columbia
Tush -- ZZ Top -- London

KLEO -- WICHITA
Fame -- David Bowie -- RCA
Holdin' On To Yesterday -- Ambrosia -- 20th Century
Ballroom Blitz -- Sweet -- Capitol
25 To 18 -- Fallin' In Love -- Hamilton, Joe Frank & Reynolds
22 To 16 -- Rendezvous -- Hudson Brothers
18 To 12 -- Rhinestone Cowboy -- Glen Campbell
14 To 9 -- At Seventeen -- Janis Ian
11 To 6 -- The Rockford Files -- Mike Post

KLIF -- DALLAS
Solitaire -- Carpenters -- A&M
Holdin' On To Yesterday -- Ambrosia -- 20th Century
Wasted Days -- Freddy Fender -- ABC
Fame -- David Bowie -- RCA
Love Will Keep Us Together (Spanish) -- Captain & Tennille -- A&M
25 To 19 -- There's Nothing Stronger -- Paul Anka
17 To 9 -- Rhinestone Cowboy -- Glen Campbell
Extra To 24 -- That's When The Music -- N. Sedaka
Extra To 23 -- Third Rate Romance -- Aces

WFON -- MARIETTA
Wasted Days -- Freddy Fender -- ABC
Rocky -- Austin Roberts -- Private Stock
15 To 9 -- The Rockford Files -- Mike Post
17 To 10 -- Someone Saved My Life -- Elton John
18 To 11 -- Morning Beautiful -- T. Orlando & Dawn
21 To 13 -- Third Rate Romance -- Aces
20 To 15 -- Love Being Your Fool -- T. Wammack
24 To 19 -- Sister Golden Hair -- America
27 To 21 -- Feel Like Makin' Love -- Bad Company
28 To 22 -- Fallin' In Love -- Hamilton, Joe Frank & Reynolds

WAPE -- JACKSONVILLE
Holdin' On To Yesterday -- Ambrosia -- 20th Century
Could It Be Magic -- Barry Manilow -- Arista
Daisy Jane -- America -- WB
Third Rate Romance -- Amazing Rhythm Aces -- ABC
Get Down Tonight -- K.C. & Sunshine -- T.K.
Bluebird -- Helen Reddy -- Capitol
7 To 1 -- Jive Talkin' -- Bee Gees

WKWK -- WHEELING
If You Think You Know -- Smokey -- MCA
That's The Way Of The World -- E. W. & F. -- Columbia
Who Loves You -- Four Seasons -- Motown
I'm Sorry -- John Denver -- RCA
The Millionaire -- Dr. Hook -- Capitol

KILT -- HOUSTON
Proud One -- Osmonds -- MGM
Ballroom Blitz -- Sweet -- Capitol
That's The Way Of The World -- E. W. & F. -- Columbia
Gone At Last -- Paul Simon & Phoebe Snow -- Col.
35 To 28 -- Tush -- ZZ Top
31 To 23 -- At Seventeen -- Janis Ian
29 To 22 -- Holdin' On To Yesterday -- Ambrosia
25 To 18 -- Get Down Tonight -- K.C. & Sunshine
22 To 15 -- Black Superman -- Johnny Wakelin
14 To 8 -- Rhinestone Cowboy -- Glen Campbell

WING -- DAYTON
Black Superman -- Johnny Wakelin -- Pye
Clap Your Hands -- Manhattan Transfer -- Atlantic
Solitaire -- Carpenters -- A&M
Eye On The Sparrow -- Merry Clayton -- Ode
How Long -- Pointer Sisters -- Blue Thumb
20 To 6 -- Fallin' In Love -- Hamilton, Joe Frank & Reynolds
30 To 7 -- Third Rate Romance -- Aces

Ontario Govt. Launches Probe Into Canadian Record Biz: Charges Foreign Domination

TORONTO — A news leak has revealed that the province of Ontario has become involved in an investigation aimed at a Canadian record industry which has been termed as "largely dominated for foreign-based parent companies." There have been similar investigations by the Canadian Radio-Television Commission (CRTC) and the Quebec government which leads observers to believe that non-Canadian record firms operating in Canada are in store for a government squeeze — from the Ontario government at least.

Apparently Ontario's Ministry of In-

dustry and Tourism is in the process of preparing a study, part of which has already indicated that they have discovered that out of 46,000,000 records sold in Canada during 1974, only 8% had qualified as having Canadian content. It was also revealed that out of nineteen recording firms in Canada, only five are completely Canadian-owned. Sixteen of these are in Ontario and the remaining three in Quebec. It was also discovered that records and tapes sold in Canada last year amounted to a wholesale value of \$131,700,000 with 41% of that business taking place in Ontario.

D.I.R. B'casting Of London Launches Live Concert Series

HOLLYWOOD — D.I.R. Broadcasting will inaugurate a self-produced "live" concert series from Britain, dubbed "British Biscuit" to begin in late August. The announcement was made recently by Bob Meyrowitz, Alan Steinberg and Peter Kauff, principals of D.I.R.

To be syndicated over 175 radio stations once a month, the program will replace the previously-syndicated "BBC Presents." Former Spencer Davis group member Muff Winwood will coordinate the program for D.I.R. in Great Britain.

Meyrowitz noted, "The move into self-production of the concerts from Britain is simply a natural step in the evolutionary growth of our company, and is certainly not meant to reflect on the quality of the BBC-produced 'live' concerts. Furthermore, we're very happy to have such a talented, respected and knowledgeable member of the music community as Muff Winwood join the D.I.R. family, and with his assistance, we're positive 'British

Biscuit' will be a consistent winner."

The new show is the third in-house produced and nationally syndicated radio show for D.I.R., the others being the "King Biscuit Flower Hour" and "With Mary," the recently instituted music and talk show. The new weekly alignment finds "With Mary" being aired on the first and third Sunday of each month, "King Biscuit" on the second and last Sunday, and the new "British Biscuit" also aired on the third Sunday.

The guest stars on the premiere presentation of "British Biscuit" will be announced shortly.

'Orange '75' Planned For August: Largest Europe Rock Fest Of '75

PARIS — "Orange '75," a three-day rock festival billed as Europe's largest live-music event this year, has been planned by R.T.L. Direction Des Varietes of Paris, and will take place for three days, August 15-17, at the Roman theater of Orange.

Groups scheduled to appear on the bill are: Jess Roden, Fairport Convention, John Cale and Nico, Eric Burdon and Bad Company on August 15, Dr. Feelgood, Zebra, John Martyn, Ginger Baker, Tangerine Dream, and Procol Harum on the 16th, and Climax Blues Band, Renaissance, Soft Machine, Wishbone Ash, Mahavishnu John McLaughlin and Lou Reed on the 17th.

A 25,000 watt Showco P.A. system is being installed for the event to ensure high-quality sound for those in attendance, and a nearby camping site will accommodate 2,000 people free of charge. Food and drink will be available for purchase at competitive prices. Price for

The report has apparently brought out that albums, produced with Canadian master tapes, averaged \$1.00 in royalties while an album produced with a U.S. master returned a royalty of 50 cents. The study will apparently report that "The cost advantage is very significant and is unfair to Canadian artists and producers and that it should be eliminated." Of the 46,000,000 records sold in the country last year, 90% were manufactured with imported master sound tapes, with royalties later paid to non-Canadian countries — mainly the U.S.

Canadian Report

MONTREAL — Newly appointed president of Polydor, Tim Harrold hosted his first Canadian sales and promotion seminar, held in Montreal July 24 and 25. Besides presentations from the Canadian head office, VIPs from New York and Chicago were on hand. Mike von Winterfeldt made a presentation on behalf of Polydor, Inc. New York and Jules Abramson did the honours for Phonogram of Chicago.

One of the mainstays at Quebec's Le Studio, engineer Alan Thorne, has relocated at Toronto's Thunder Sound Studios. He joins resident engineers Phil Sheridan and Bill Seddon.

Thorne's engineering background includes work at Britain's Trident Studios

Cash Box has learned that there will be a few harsh recommendations or options as part of the fiscal study and any prior speculation by the press can only be based on the early draft which is not conclusive.

It has been suggested that tariffs on foreign-produced masters will come into effect and that provincial and federal funding may result from this and other studies being prepared as well as the long sought after incentives the industry has been talking about.

It has been predicted that by the year 2001 there will be 126,912,000 albums and singles sold in Canada to 11,861,000 households and that each household is expected to purchase 10.7 records, which is based on current buyer trends.

where he worked on sessions for Cass Elliot, David Bowie and Harry Nilsson. His entry into Canada came through the CBC television network where he did pre-production recording work on specials for Anne Murray, David Clayton-Thomas and other Canadian stars.

Hot on the heels of the signing by Quality Records of Sweet Blindness to a recording contract, the publishing arm of Quality, pacted a publishing deal with Curtis Lee of All True Music. Lee is lead guitarist and vocalist with Sweet Blindness.

The pacting names Quality Music, administrator and co-publisher of "Maria" and "Give It To You Right Now."

Watkins On Aussie Tour:

HOLLYWOOD — International singing artist Lovelace Watkins is currently in the midst of a six week Australian club and concert tour.

Among Australian cities covered by Watkins' tour are Adelaide, Melbourne, Perth and the West Point Casino in Hobart sold out three months in advance.

PBR, Metronome Ink Licensing For Mojo

HOLLYWOOD — PBR International managing director Patrick Boyle and Dr. Gerhard Weber, managing director of Metronome Records GmbH have concluded an agreement whereby Metronome will become the licensee for Mojo Records of Los Angeles for the territories of Germany, Austria and Switzerland. Metronome will be releasing the first product in Aug., two lps by jazz organist Jimmy Smith. Titles are "Paid In Full" and "Jimmy Smith '75."

PBR International acts in a management capacity for Mojo for both domestic and international markets.

admission to the concert is forty francs per day, or approximately eight dollars.

Further information regarding the concert may be obtained through Dominique Farran, R.T.L., 22 rue Bayard, Paris 75008 — 225-7400.

ON HIS NEW CROSSOVER SINGLE #981 from the HIT L.P. RENAISSANCE #9005



DOOBIE BROTHERS COVER THE GLOBE — The Doobie Brothers' latest Warner Brothers' lp, "Stampede," has been the subject of an intensive international promotion and publicity campaign, utilizing billboards in five major cities and other coordinated efforts to increase worldwide consumer awareness of the band and the new album. Billboards featuring "Stampede" cover art were erected at the beginning of July in London (Trafalgar Square); Paris (L'Opera); Hamburg (Mainstation); Tokyo (Ginza); and Sydney. All will run for at least two months. The project was overseen by Burbank's international creative services department, which coordinated timing, locale, duration, and art for the campaign. Seen above are selected activities from the promotional effort. Upon release of the lp, the Burbank-based department sent the lp, with a personal letter, to over 250 press reviewers throughout the world, including Soviet satellite countries. Also circulated by the Burbank department was a filmclip of

two numbers from "Stampede," "Take Me In Your Arms" and "Neil's Fandango," which was shot by the LA-based firm of Rock and Reel. In addition, various countries were targets for national campaigns on the band and lp. In England, two western-style riders canvassed major seaside resort towns in the southeast and northwest throughout July, handing out discount-vouchers for the purchase of all Doobie catalog. In Japan, "Stampede" stickers were bound into copies of the top music weekly, in conjunction with the installation of the billboard and other prominent advertising. The campaign appears to be achieving its objectives; "Stampede" has reached the top twenty lp charts in both England and France, and was just last week certified gold by the Australian record association. In conjunction with the international activity, the Doobie Brothers have a world tour tentatively scheduled for the beginning of next year.

r&b ingredients

The r&b thing continues to roll along hot and heavy in the city of Los Angeles. Had a great time down in San Diego over the weekend at the **Kool Jazz Festival**. The shows were dyn-o-mite. **George Wein** and company have to be congratulated for putting on such a fine event. I think the 70,000 screaming fans that were there would agree.

Immediately following the festival, and after a brief stop in T.J. for some goodies, I headed to **Disneyland** for the **Blue Magic** and **Major Harris'** opening. **Atlantic Records** and **Edward Windsor Wright** threw a lovely little party for **W.M.O.T. Productions**, held in Club 33 of New Orleans Square. There to greet and honor Blue Magic and the Major and his wife Jeanette were the Atlantic guys, including **Bob Greenberg**, **George Furness**, **Barry Freeman** and **Bob Emmer**. Also on hand were **Allan Rubens**, president of W.M.O.T. Productions, **Steve Epstein**, head of promotion for W.M.O.T., along with **Don Mac** of **KDAY** and **Edward, Kenn** and **Bob** of **EWV**.

Had the pleasure of spending one night away from the concert arena to catch **Stockton Briggie's** production of "Purlie" at the **Aquarius Theatre** in Hollywood. The show was sensational, with **Robert Guillaume**, **Patti Jo**, **Barry Smith** and **Norma Donaldson** all wonderful in their roles. The show has great tunes and features a lot of good dancin' and singin'. The run has been extended through Aug. 17, and I'm sure you'll spend an enjoyable evening watching "Purlie."

A couple of members of the **Main Ingredient** dropped up to the office last week to rap. **Luther Simmons** and **Carl Tompkins** stopped by with **Paula Batson** of **RCA**. **Cuba Gooding** was missing; he was in New York on business. Both Luther and Carl have recently moved to the coast, and really enjoy the vibes and weather in California. Currently the guys are happy about the success of "Good Old Days," and are very excited about the new work they have just completed in the studios. The new single, out sometime in Sept., is entitled, "Shame On The World." And according to Luther, it is one bad record. Both guys feel that by moving out to California they will have more time to relax and get in more writing and producing. Each one in the group has plans to do solo lps in the future. Luther also wants to go to acting school; he would eventually like to get some TV and movie work.

The people at **RCA** are quite busy these days. They have five young but super-talented guys in town called the **21st Century**. The kids just finished mixing their first lp for **RCA** and threw a little party at their hotel during the week to give everybody a sneak preview. The album is very good and some of the fine cuts off the lp, titled "Ahead Of Our Time," include "Tricks Made For Kids," "If By Chance," "The Way We Were," "Does Your Mama Know About This," their most recent hit, "Remember The Rain," their current single, "Child," and the title track "Ahead Of Our Time."

JESS' INGREDIENT PICKS or **LEVITT LOVES IT**: These singles will make everybody blow their whistles: "Hooked For Life," **The Trammys (Atlantic)**; "Need You," **Harlem River Drive (Arista)**; "Your Love Is Strange," **Quiet Elegance (Hi)**; "Georgia's After Hours," **Richard "Popcorn" Wylie (ABC)**; "The Chicago Theme (Love Loop)," **Hubert Laws (CTI)**; "Sending Out An S.O.S.," **Retta Young (All Platinum)**; "Livin' For The City," **Ray Charles (Crossover)**; "Peace In The Family," **The Johnson Family (Atlantic)**; "Baby Don't Do It," **Lyn Collins and The Famous Flames (People)**; and "Don't Take Your Sweet Lovin' Away," **Ghetto Children (Roulette)**. One new comedy single that I think will be a smash is one by **Lily Tomlin** entitled "Detroit City," on **Polydor**.

Some new lps that will tickle the turntables include: **Esther Phillips w/Beck (Kudu)**; **Olympic Runner's "Out In Front" (London)**; **Faith, Hope & Charity (RCA)**; "Low Rent Rendezvous" by **Ace Spectrum (Atlantic)**; **Roy Ayers' "A Tear To A Smile" (MGM Polydor)**; **Johnny Bristol's** new one, "Feeling The Magic" (**MGM**); "Look At Me" **Moments (Stang)**; and "Pure Pleasure" **Dynamic Superiors (Motown)**.

Jerry Griffin called over to say the **CBS Record's Convention** in Toronto was hectic but a stone-gas. Among the artists Jerry said who put together terrific shows for the convention were **Bill Withers**, **Phoebe Snow**, **Harold Melvin and the Bluenotes** and **Sly Stone**, doing his new single, which will be out next week titled "I Get High On You." . . . Happened to be over at the **Motown** building and bumped into head promotion man **Miller London**. The last time I saw Miller he was doing 'the bump' aboard a Greyhound bus on the way back from **Concerts By The Sea** when **CTI** artist **George Benson** was there. Miller said, "Motown is looking very good at the moment." "Glass House" by the **Tempts** is looking real strong, with more lps being sold even though this is the third hit single from the lp, "A Song For You." Other product doing well, Miller said, was **Willie Hutch**, **Lenny Williams** and their new lps, "Ode To My Lady," and "Rise Sleeping Beauty." Miller also thinks **Motown** should have a blockbuster with its specially priced two-record soundtrack from the movie, "Cooley High." "The movie is doing fantastic business, and so are the lps. Very soon we're going to release the title track from the film, 'It's So Hard To Say Goodbye To Yesterday,' by **G.C. Cameron**." . . . **Isaac Hayes'** first lp under an agreement with **ABC Records**, "Chocolate Chip," has been certified gold by the **RIAA**. . . An interesting event took place with the mailing of the "Why Can't We Be Friends" War boxes that were sent out the last month. A few of the address labels fell off, and by mistake the post office forwarded them on to the **Pentagon**, instead of returning them to **Bruce Garfield's Far Out Production** office. **Mayor Maynard Jackson** of Atlanta made July 30 "Why Can't We Be Friends" day in Atlanta. The group gave up over 1,000 War-faced frisbees to the kids, and were made honorary citizens for the day in the Georgia capital. . .

Marvin Gaye will be doing a gig at **Soldiers Field** in Chicago Aug. 9. **Miracles** have completed a new lp tentatively titled "City Of Angels." **Freddie Perrin** produced the lp for the **Miracles**. No release date has been set.

Went backstage for **Gil Scott-Heron's** opening at the **Roxy** this week. Gil was in good spirits; his tour has been very successful, including the good vibes he felt when he played at the **Brut Music Festival** over the 4th at the **Take It Easy Ranch** in Maryland. Gil is also anxious for the release of his next two lps and single. One is a live lp, and the other will be new material by Gil and **Brian Jackson** and the **Midnight Band**. His next single release on **Arista** will be "Johannesburg." Also on tap for Gil and company is an upcoming tour of Europe starting in Sept.

While in town at **Disneyland** the guys in **Blue Magic**, **Ted Mills**, **Richard Pratt**, **Keith Beaton**, and **Wendall** and **Vernon Sawyer** took time out to visit the kids at the **Martin Luther King Hospital**. At the hospital they gave the kids copies of their latest smash on **Atlantic**, "Chasing Rainbows." . . . **Thom Bell** and lyricist **Linda Creed** are in town working with **Dionne Warwick** for her next lp on **Warners**. . . **Crusader's** new lp, "Chain Reaction," should be released sometime this week on **ABC**. The guys are taking off the month of Aug. because they have just finished up an exhausting concert tour.



BOOGIE ON UP — Shown above doing their latest steps on the **Cash Box** roof are **RCA** recording artists **21st Century**. Their latest single release is entitled "Child." Shown doing the boogie from left to right are: **Tyrone Moores**, **Fred Williams**, **Alonzo Martin**, **Jess Levitt**, **Cash Box**, **Alphonso Smith** and **Pierre Johnson**.

Stevie, Quincy Each Nab 5 Ebony Awards

HOLLYWOOD — **Stevie Wonder** and **Quincy Jones** were the big winners at the third annual **Ebony Awards** held last Wednesday evening July 30 at the **Hollywood Palace**. **Stevie Wonder** won a total of five **Ebony** awards for the following r&b categories: best instrumentalist, best composer, innovator, best album, "Innervisions," and best male artist. **Quincy Jones** also garnered five **Ebony** awards in the jazz category for best jazz lp, "Body Heat," best artist of the year, composer of the year, arranger and musician of the year.

Other winners in the r&b category included **Aretha Franklin**, best female artist and **Gladys Knight** and the **Pips** for best vocal group. In the blues category **B.B. King** won three awards for instrumentalist, best male artist and best album for "To Know You Is To Love You." **Esther Phillips** won in the blues

category for best female artist and best lp "Black-Eyed Blues." Top **Ebony** jazz musicians selected were: **J. J. Johnson**, trombone; **Herbie Hancock**, piano; **Jimmy Smith**, organ; **Ray Brown**, bass; **Ed-die Harris**, tenor saxophone; **Cannonball Adderly**, alto sax; **Donald Byrd**, trumpet; **Max Roach**, drums; **David T. Walker**, guitar and **Bobbi Humphrey**, flute. The gospel awards went to the **New York Community Choir** for best choir and the best gospel vocal group went to the **Edwin Hawkins Singers**. **Shirley Caesar** and the **Rev. James Cleveland** won best female and male gospel artist respectively.

Herbie Hancock and the **Headhunters** won for the best jazz group and **Blue Magic** received **Ebony's** Most Noteworthy of Wider Recognition Award.

The show for the first time was taped on the **Merv Griffin Show** and it will air nationwide Aug. 7. The results of the awards were taken in a reader's poll conducted by **Ebony Magazine** with over 2 million tallies collected. The show was produced in conjunction with **Johnson Publications** and **Merv Griffin Productions**.



SINGIN' UP A STORM — The Los Angeles production of "Purlie" at the **Aquarius Theater** has been so well received that the musical has been extended through August 17th. Shown above doing one of the many show stoppers (l to r) **Robert Guillaume**, **Patti Jo** and **Barry Smith**, the stars of the show.

Word has it that a major black musical festival will be coming up in Jamaica sometime in Sept., to coincide with the **Holiday Jamaica** celebration. During the month there will be several outstanding athletic events to go along with the music festival, which will feature a great array of black talent. . . The **O'Jays** are coming to California for dates in **L.A.**, **Oakland** and **San Diego**. Also appearing on the show with the "Survival" guys will be **Minnie Riperton**, **Ron Banks** and the **Dramatics** and the **Moments**. **Louis Gray** is the promoter of this fine entertainment package. . . that's soul. . .

jess levitt

TOP 50 R&B ALBUMS

1	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	1	8/2	26	NON-STOP B.T. Express (Roadshow RS 41001)	39	8/2
2	CHOCOLATE CHIP Isaac Hayes (ABCD 874)	3		27	K.C. AND THE SUNSHINE BAND (T.K. 603)	38	
3	SURVIVAL O'Jays (Phila. Int'l. KZ 33150)	4		28	RENAISSANCE Ray Charles (Crossover CR 9005)	22	
4	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	2		29	SOULFUL EXPERIENCE Rance Allen Group (Truth TRS 4207)	36	
5	WHY CAN'T WE BE FRIENDS War (United Artists U.A. EA441-G)	7		30	CAUGHT IN THE ACT Commodores (Motown M6-820S1)	31	
6	TO BE TRUE Harold Melvin & The Blue Notes (Phila. Int'l. KA 3314) (Dist. Col.)	5		31	COME GET TO THIS Nancy Wilson (Capitol ST 11386)	34	
7	MR. MAGIC Grover Washington Jr. (Kudu KU 20)	8		32	LOOK AT ME Moments (Stang 1026)	26	
8	CUT THE CAKE Average White Band (Atlantic SD 18140)	6		33	ROLLING DOWN A MOUNTAINSIDE Main Ingredient (RCA APL 1-0644)	30	
9	STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021)	15		34	IN THE CITY Tavares (Capitol ST 11396)	41	
10	A SONG FOR YOU Temptations (Gordy G6-969S1)	13		35	PICK OF THE LITTER Spinners (Atlantic SD 18141)	—	
11	MOVING VIOLATION Jackson Five (Motown M6-82951)	10		36	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	47	
12	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215)	14		37	STEPPING INTO TOMORROW Donald Byrd (Blue Note BRLA 3686)	29	
13	INSIDES OUT Bohannon (Dakar/Brunswick BK 6016)	9		38	THANK YOU BABY The Stylistics (Avco AV-69008)	25	
14	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158)	11		39	BIRTH AND DEATH OF A GANGSTER Fantastic Four (20th Century/ Westbound W201)	23	
15	GET DOWN Joe Simon (Spring SPR 6706)	19		40	I FEEL A SONG IN MY HEART Gladys Knight & The Pips (Buddah BDS 5612)	49	
16	DISCO BABY Van McCoy & The Soul City Symphony (Avco AV 69006)	12		41	THE BOY'S DOIN' IT Hugh Masekela (Casablanca NBLP 7017)	44	
17	THE HIT MAN Eddie Kendricks (Tamla T6-338S1)	18		42	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	45	
18	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	35		43	LIQUID LOVE Freddie Hubbard (Col. PC 33556)	37	
19	ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454)	21		44	STILL CUGHT UP Millie Jackson (Spring 6708)	40	
20	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curtom CU 5001)	20		45	YUM YUM Fatback Band (Evert EV 6904)	46	
21	BLIND BABY New Birth (Buddah BDS 5636)	16		46	PURE PLEASURE The Dynamic Superiors (Motown M6-841S1)	—	
22	EXPANSIONS Lonnie Liston Smith (Flying Dutchman BDL 1-0934)	24		47	A TEAR TO A SMILE Roy Ayers (Polydor PB 6046)	42	
23	FIRST IMPRESSIONS Impressions (Curtom 5003)	28		48	HALF A LOVE Chilites (Brunswick 754204)	48	
24	THE CHICAGO THEME Hubert Laws (CTI 6058)	27		49	IT'S MY PLEASURE Billy Preston (A&M SP 4532)	32	
25	A QUIET STORM Smokey Robinson (Tamla T6-33781)	17		50	HEART OF THE CITY Barrabas (Atco SD 36-118)	—	

soul waves

Jerry Boulding of WCHB in Detroit has been in radio for 20 years. For the last ten years he has been a programmer for various stations around the country. Through his years of experience in the radio business Jerry found out in many instances that black radio was behind the times to its 'close cousin' in radio, the top 40 rock station. To find out some of the answers he compiled a text about programming which he entitled, "The Black Cue Format: And Composite Our Theory." "I compiled the book to be a textbook for black radio," Jerry said. "I found through my research that people, especially black people, didn't understand the particular problems black radio stations had. It's only been recently that black radio stations have gotten out of the confinement of the one basic format. Until recently black radio only played rock and roll featuring such artists as Al Green, The Isleys, the Tempts and Stevie Wonder.

"You don't have the variety in black radio like you have in white radio," Jerry added. "You don't have black classical radio, or all black news or all black talk shows. So, for the most part all blacks had were rock and roll stations, if they listened to radio at all."

Through his studies Jerry found out that most of the problems that black stations were having were due to weak programming, with many stations having to go through the trial and error method constantly. Other problems existed with the news department of black stations. One particular problem was due to the fact that many black listeners who live both in the north and south did not read, so black stations had the obligation to these people to give them news, sometimes ignoring a lot of important and various other kinds of news. Further work also discovered that among black stations there was very little knowledge regarding technical matters and how to improve on them like the 'cousins' in Top 40 radio were doing. Jerry said, "examples of this were, 'tune out factors,' 'overplay' and 'burnouts,' 'pigs,' etc." And one of the last things Jerry discovered, which was probably the overall problem many black stations were having, was in how to do research and learn how to let the research work for them and their station.

"Probably one of the most glaring things I found out while doing my book was in the misconception of how the rating services worked. Arbitron is the #1 rating service. Pulse and Hopper are alright but you can't rely solely on their figures. You can use them to back up the Arbitron numbers but they do not have enough value to stand up alone. So, in my book I explain the methodology of Arbitron and their use of sample processing, the diaries, etc. and all the things that help figure ratings. I found out what part of the hour you have to win to get credit for the hour and if and when there is a benefit of a doubt. How to best use public service and religious programs in your format without burying them and how important personalities are to black radio."

Overall Jerry feels that Arbitron does do a very good job. "I am not going to knock them because they do a very good job. But I still think like anything else that nothing is perfect and what I tried to do in my book is show how the ratings are done and also could be improved on." For example if they put out fifty diaries to fifty black stations and they do not come back on time they are not counted. Also it is important to note it doesn't matter if the station is black or white, they simply are not counted. If these diaries aren't completed it doesn't mean that blacks are not listening to the radio, but by this method alone you can't get an accurate measure of audience. So to supplement this Arbitron does phone samplings. However, large and powerful stations in markets use, for example the \$5,000 cash giveaway to attract listeners. So in many instances people will say they listen to station XXX because they are listening in to win the money and this station will get credit for a lot of the listeners. "The only way a smaller station has of combating this problem is in really zeroing into the community and trying to excel in servicing their community in the best possible manner." Usually contest diary information is brought to Arbitron by the stations. Arbitron will accept information of these details up to one week after the final date of the survey. A lot of stations don't know this, both black and white, especially black stations, and this is very, very important, Jerry said. "Arbitron will note any contest brought to its attention which covers at least a portion of the survey period which did not run at least 60 days prior to the beginning of the survey period which it was involved in giving away cash and prizes etc. This is done by Arbitron to stop stations from inflating their rating during the time they run contests in their survey period. The programmer, however, can use the ratings to his advantage if he knows how to use them. He has to be aware of these things and be able to anticipate such doings and be ready to get in there and fight for the numbers."

Jerry also added that stations can challenge stations that do this type of inflation gimmick, and if a station is doing this type of activity to inflate their ratings, Arbitron will let everyone in the industry know about it in their publication.

When I asked Jerry about other things going into deciding ratings, he said, "Well, there are also little things that affect ratings like, what you say over the radio, the placement of call letters and what kind of jingles are emphasized."

"What kind of jingles?" I asked. Today the trend is into high energy radio which has basic tempo matched jingles," he said. "Jingles today have to blend and to be smooth in the transition between record and commercial. Also the jingles have to allow the listener to associate the station's call letters to the music without overexposing the jock. In the past black stations felt they needed soul jingles and I ought to know, as I used to make them. But now things have changed and now I think they are a real waste of time and money."

Next week: (Part II of the Black Cue Format)



FIESTAS HAVE RESPECT — Thomas Andre of The Fiestas inks the group's recording contract with Respect Records, a Stax division, in the company of Stax president Jim Stewart. The Fiestas' first release on Respect is just out — "I Can't Shake Your Love (Can't Shake You Loose)." Joining the signing ceremony are (standing, from left) Bobby Moore of The Fiestas; Jim Stewart; the group's producer and manager Randy Stewart; and Fiestas' Tommy Cook, Eddie Morris and Johnny Burton. The Fiestas are perhaps best known for their international hit of 1959, "So Fine," which sold about three million copies



NO 'BOUT A DOUBT IT: Graham Central Station's Larry Graham (center) is justifiably proud as he poses with Warner Bros. Chairman of the Board Mo Ostin and Stevie Wonder. Graham and the most listened-to Station in America had just completed a special one-night-only performance at the Roxy.

CASH BOX TOP 100 R&B

1	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	8/2	33	COME AN' GET YOURSELF SOME Leon Haywood (20th Century 2191)	23	65	JUST YOU AND ME Tamiko Jones (Arista AS 0134)	68
2	HOPE THAT WE CAN BE TOGETHER SOON Sharon Page/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569)	3	34	SLIPPERY WHEN WET Commodores (Motown 1338F)	24	66	IF YOU TALK IN YOUR SLEEP Little Milton (Stax 0238)	65
3	FIGHT THE POWER PART 1 The Isley Brothers (T-Neck/CBS ZS 8-2256)	1	35	DYNAMITE Bazuka (A&M 1666)	31	67	INSIDE MY LOVE Minnie Riperton (Epic 8-50128)	79
4	DREAM MERCHANT New Birth (Buddah BDA 470)	2	36	I COULD DANCE ALL NIGHT Archie Bell & The Drells (Phila. Int'l. ZS 8-4767)	38	68	IT'S ALL OVER NOW Bobby Womack (United Artists XW674Y)	70
5	FOREVER CAME TODAY The Jackson 5 (Motown M 1356F)	5	37	CHOCOLATE CITY Parliaments (Casablanca 831)	26	69	GOOD LOVIN' IS JUST A DIME AWAY The Originals (Motown M 1355F)	72
6	SEXY MFSB (Phila. Int'l. ZS 8-3567)	10	38	IT ONLY TAKES A MINUTE Tavares (Capitol P 4111)	48	70	ONE GOOD NIGHT TOGETHER Hues Corporation (RCA JH 10311)	74
7	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	4	39	GAMES PEOPLE PLAY Spinners (Atlantic 3284)	51	71	THE ENTERTAINER J. F. Bailey (Midland Int'l. MB 10305)	75
8	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (PIP 6504)	12	40	LOOK AT ME Moments (Stang 5060)	28	72	GIMME SOME (PART I) Jimmy Bohorn (Alston 3714)	81
9	FREE MAN South Shore Commission (Wand 11287)	7	41	CHASING RAINBOWS Blue Magic (Atco 7031)	50	73	BRAZIL Ritchie Family (20th Century TC 2218)	84
10	DREAMING A DREAM Crown Heights Affair (DeLite 1570)	6	42	ROCKIN' CHAIR Gwen McCrao (Cat 1996)	33	74	STAY WITH ME AWHILE Sharon Ridley (Sussex SR 636)	78
11	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	15	43	FLYING HIGH Blackbirds (Fantasy 747)	52	75	SO IN LOVE Curtis Mayfield (Curtom CMS 0105)	90
12	THREE STEPS FROM TRUE LOVE Reflection (Capitol 4078)	18	44	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	36	76	TRY ME TONIGHT Johnny Taylor (Stax STN 0241)	100
13	MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122)	13	45	WHY CAN'T WE BE FRIENDS War (United Artists 629X)	39	77	SATISFY MY WOMAN Calvin Arnold (IX Chains NCS 7009) (Dist: Mainstream)	80
14	OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	16	46	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	42	78	ONE THING ON MY MIND Persuasions (A&M 1698)	76
15	ACTIONS SPEAK LOUDER THAN WORDS Chocolate Milk (RCA PB 10290)	17	47	LOVE INFLATION (PART I) The Joneses (Mercury 73698)	49	79	IF YOU WANT A LOVE AFFAIR Jesse James (20th Century TC 2201)	83
16	SOONER OR LATER Impressions (Curtom CMS 0103)	19	48	LOVE IS MISSING FROM OUR LIVES Delis & Dramatics (Cadet 5710)	54	80	18 WITH A BULLET Pete Wingfield (Island 026)	82
17	THE HUSTLE Van McCoy (Avco 4653)	8	49	LIFE AND DEATH IN G&A Love Child Afro Cuban Blues Band (Roulette 7172)	53	81	SENDING OUT AN S.O.S. Retta Young (All Platinum 2355)	85
18	GLASS HOUSE The Temptations (Gordy G 7144F)	9	50	WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown)	56	82	MUSIC IN MY BONES Joe Simon (Spring SPR 159)	98
19	THE PHONE'S BEEN JUMPIN' ALL DAY Jeannie Reynolds (Casablanca MB 8340)	21	51	HUSTLE WIT' EVERY MUSCLE Kay Gees (Gang GR 1325)	57	83	LET ME LAY MY FUNK ON YOU Poison (Roulette R 7174)	87
20	DO IT IN THE NAME OF LOVE Ben E. King (Atlantic 3274)	20	52	YOU'RE EVERYTHING I NEED Major Lance (Osiris 001)	58	84	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	—
21	SNEAKIN' UP BEHIND YOU Brecker Brothers (Arista AS 0122)	11	53	THIS WILL BE Natalie Cole (Capitol 4109)	62	85	GIVE IT WHAT YOU GOT B.T. Express (Roadshow/Scepter RD-J-7003)	—
22	FOOT STOMPING MUSIC Bohannon (Dakar 4544)	14	54	GOOD OLD DAYS The Main Ingredient (RCA 10334)	67	86	WE GOT EACH OTHER Barbara Mason & The Futures (Buddah BDA 481)	89
23	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	20	55	SEXY SUMMER Family Plann (Drive 6242)	55	87	LIVING FOR THE CITY Ray Charles (Crossover 981)	—
24	HUSTLE James Brown (Polydor PD 14281)	25	56	YOLANDA Bobby Bland (ABC 12105)	60	88	HE'S MY MAN Supremes (Motown 1358)	92
25	GET THE CREAM OFF THE TOP Eddie Kendricks (Tamia T 54260)	27	57	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (Westbound WT 5009) (Dist: 20th Cent.)	66	89	ORIGINAL MIDNIGHT MAN Sylvia Smith (ABC 12112)	93
26	JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	28	58	OOOLA-LA Betty Wright (Alston 3715)	73	90	I'LL BE YOUR RAINBOW Bobby Wilson (Buddah 472)	94
27	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics (Avco AV 4656)	29	59	UNDER YOUR POWERFUL LOVE Joe Tex (Dial D 1154) (Dist: Mercury)	69	91	DRAG IT OVER HERE Olympic Runners (London LO 219)	97
28	POTENTIAL Jimmy Castor Bunch (Atlantic 3270)	32	60	A WOMAN NEEDS TO BE LOVED Tyrone Davis (Dakar 4545)	64	92	LOVE TAKES TEARS Johnny Bristol (MGM M 14814)	96
29	LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573)	35	61	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Century 2208)	41	93	HARMOUR LOVE Syreeta (Motown M1353F)	—
30	I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F739)	40	62	CHOCOLATE CHIP Isaac Hayes & Hot Buttered Soul (ABC 12118)	77	94	IT'S THE J.B. MONORAIL Fred and The New J.B.'s (People 655)	95
31	SWEARIN' TO GOD Frankie Valli (Private Stock 021)	37	63	EXPANSIONS Lonnie Liston Smith (Flying Dutchman DB-10214) (Dist: RCA)	59	95	THINK BEFORE YOU STOP Notations (Curtom CMS 0500)	—
32	HOW LONG (BETCHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265)	34	64	KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110-S)	71	96	(BABY) DON'T LET IT MESS YOUR MIND Donny Gerrard (Rocket 40405)	86
		44				97	TAKE GOOD CARE OF YOURSELF Three Degrees (Phila. Int'l. 8-3568)	99
						98	LOVE'S SO WONDERFUL Natural Four (Curtom CMS 0104)	—
						99	I'LL BE COMING BACK Greg Perry (Casablanca NB 835)	91
						100	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P6024A)	—

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Actions Speak Louder (Marsaint — BMI)	15	Gimme Some (Sherlyn — BMI)	72	Just A Little (Gold Forever/Stone Diamond — BMI)	26	Seven-Six-Five (Cookaway — ASCAP)	8
Alvin Stone (Bridgeport — BMI)	57	Give It What (Triple O Song/Jeff/Mal — BMI)	85	Just You & Me	65	Sexy (Mighty Three — BMI)	6
A Woman Needs (Jalynne/BRC — BMI)	60	Glass House (Jobete — ASCAP/Stone Diamond — BMI)	18	Keep Your Eye (Duchess — BMI/Leeds — ASCAP)	64	Sexy Summer (Lowery — BMI)	55
Brazil (Peer Int'l. Corp. — BMI)	73	Good Lovin' (Dozier — BMI)	69	Let Me Lay (Big 7/Hot Gold — BMI)	83	Slippery When Wet (Jobete — ASCAP)	34
Can't Give You (Avco Embassy — ASCAP)	27	Good Ol' Days (Jasmine Music — ASCAP)	54	Let Me Make (Mighty 3/Golden Fleece — BMI)	29	Sneakin' Up Behind (Carmine Street — BMI)	21
Chasing Rainbows (Wilmot/Mystic Dragon — BMI)	41	He's My Man (Jobete — ASCAP)	88	Life & Death (Daly City — BMI)	49	So In Love (Mayfield — BMI)	75
Chocolate Chip (Incentive Prod. — BMI)	62	Harmour Love (Jobete/Black Bull — ASCAP)	93	Look At Me (Gambi — BMI)	40	Sooner Or Later (Cherritown — BMI)	16
Chocolate City (Malibiz/Ricks Music — BMI)	37	Hope That We (Mighty Three — BMI)	2	Living For (Jobete/Black Bull — ASCAP)	87	Stay With Me (Interior/McCoy — BMI)	74
Come And Get (Caesar's — ASCAP)	33	How Long (Polo Grounds — BMI/Ebbets Fields — ASCAP)	32	Love Inflation (Tandy/Unichappell — BMI)	47	Swearin' To God (Hearts Delight/Caseyem/Desidera — BMI)	31
Drag It (Burlington/Uncle DVORIS — ASCAP)	91	Hustle (Dynatone/Belinda/Unichappell)	24	Love Is Missing (Groovesville — BMI)	48	Take Good Care (Mighty Three — BMI)	97
Do It Any Way You (Mighty Three — BMI)	23	Hustle Wit' Every (Delightful/Gang — BMI)	51	Love So (Silent Giant/AOPA — ASCAP)	98	That's The (Colgems/Chappell — ASCAP)	7
Do It In The (Penumbra — BMI)	20	I Could Dance (Mighty Three/Golden Fleece — BMI)	36	Love Takes Tears (Buska — ASCAP)	92	The Hustle (Van McCoy/Warner Tamlerlane — BMI)	17
Don't Let It Mess (Kirshner — BMI/ASCAP)	96	I Don't Want To (Jowat Music — BMI)	30	Make Me Feel (Sherlyn — BMI)	13	The Way We (Colgems/Chappell — ASCAP)	44
Dreaming A (Delightful — BMI)	10	If You Want A (Hi Ward — ASCAP/Patricio — BMI)	79	Music In My (Gaucho/Belinda — BMI)	82	Think Before You Stop (Sifo/Gemigo — BMI)	95
Dream Merchant (Saturday — BMI)	4	If You Talk (Easy Nine/Elvis Music — BMI)	66	Oh Me, Oh My (Jec/Al Green — BMI)	14	This Will Be (Jay/Chappell — ASCAP)	53
Dynomite (Tonob — BMI)	35	I'll Be Coming (Cafe Americana/Peabody — ASCAP)	99	Ooola-La (Sherlyn — BMI)	58	Three Steps From (A Dish A Tunes — BMI)	12
Flying High (Blackbird — BMI)	43	I'll Be Your (Kama Sutra/Mafundi — BMI)	90	One Good Night (Jimi Lane/Ensign — BMI)	70	To Each His Own (Van McCoy/Warner/Tammerlane — BMI)	84
Foot Stomping (Hog/Bohannon — ASCAP)	22	I'll Do Anything (Sa-Vette/January — BMI)	61	One Thing On My Mind (Big Cigar Co./Common Good/Pocket Full of Tunes/Touch of Gold — BMI)	78	Try Me Tonight (Groovesville — BMI)	76
Forever Came Today (Stone Agate — BMI)	5	Inside My (Dickie Bird — BMI/Jobete — ASCAP)	67	Original Midnight Man (Meadow — ASCAP)	89	Under Your Powerful (Tree — BMI)	59
Free Man (Mighty Three — BMI)	9	It Only Takes (ABC/Dunhill/One Of A Kind — BMI)	38	Phones Been Jumpin' (Groovesville — BMI)	19	We Got Each (Blockbuster/Writers — BMI)	86
Games People Play (Mighty Three — BMI)	39	It's All Over Now (B. Womack/S. Womack/Kags Corp. — BMI)	68	Please Pardon Me (Kengorus/Palladium — ASCAP)	46	Why Can't We Be (Far Out — ASCAP)	45
Get Down Tonight (Sherlyn Pub. — BMI)	1	It's The J.B. (Ayatone/Belinda/Unichappell — BMI)	94	Potential (Jimpire — BMI)	28	What A Difference (E.B. Marks — BMI/Stanley Adams — ASCAP)	50
Get The Cream (Stone Diamond/Gold Forever — BMI)	25			Rockin' Chair (Sherlyn — BMI)	42	Yolanda (ABC/Dunhill/Speed — BMI)	56
				Satisfy My Woman (Pass Due/Brent — BMI)	77	You're Everything I Need (E. Memphis/Too Knight — BMI)	52
				Sending Out An S.O.S. (Gambi — BMI)	81	Your Love (Foe Music — BMI)	12



"WHILE THE FEELING'S GOOD" — Mike Lunsford of Starday Records has signed for exclusive representation by the staff of the Joe Taylor Artist Agency for all of his personal appearances. The staff includes, Joe Taylor, president; Bob Bean and Ken Rollins, agents.

Mike's recordings, "Snake River Canyon," "While The Feeling's Good," and his newest release "How Can I Tell My Dreams Not To Sleep With You" have established him as one of the top new entertainers of the year. Seated: Mike Lunsford, from l to r: Joe Taylor, Ken Rollins and Bob Bean.

GMA Sets Concerts For Hall Of Fame

NASHVILLE — Two Hall of Fame benefit gospel concerts are scheduled during Aug., one in St. Louis, Mo. and one in Calhoun, Ga., according to Brock Speer, former president of the Gospel Music Association and now chairman of the Hall of Fame benefit concert fund raising committee.

Three other concerts had been scheduled but have been postponed to a later date. Several other concerts are being arranged for Sept.

The initial concert is scheduled Aug. 4 at Kingsland Theatre in St. Louis, Mo. and is to feature the Blackwood Brothers, Bob Wills and the Inspirational, J.D. Sumner and the Stamps Quartet, Wendy Bagwell and the Sunliters and the Lester Family.

Tickets and information on this concert may be obtained by contacting the Lester Family, 2008 S. 39th St., St. Louis, Mo. 63110, telephone (314) 771-4432.

The second concert this month is scheduled Aug. 11 at Calhoun, Ga., with the talent being the Scenicland Boys, Lewis Family and LeFevres.

Tickets and information on this concert may be obtained by contacting Max Brandon, 705 Redbud Rd., Calhoun, Ga., telephone (404) 629-4508.

Chet Atkins' 'Atlanta' Released By RCA

NASHVILLE — A song, "The Night Atlanta Burned," which has had an historic past will be released Aug. 5 by RCA Records in a performance by guitarist Chet Atkins.

Originally, the song was composed by an unknown student of a music academy in Atlanta, the slightly charred sheet music having been retrieved from the burned-out academy when General William Tecumseh Sherman put the torch to Atlanta on Nov. 15, 1864.

Thereafter the sheet music was stuck in the case of an old mando-cello and passed through many hands.

Enter John Loudermilk. Once, many years ago, John was riding his bicycle along the street in Durham, N.C., when he heard a man playing a guitar on a porch.

"I had grown up listening to country and western music," recalls Loudermilk, "but this guitar sounded different . . . softer and sweeter . . . and I was later to find out it had catgut strings and was played with the fingers instead of a celluloid pick. I stopped and listened; I couldn't help it. The man spoke to me in a soft Piedmont accent and invited me up on to the porch. That's the way I met Ernest Moon, part-time housepainter and full-time guitarist extraordinaire.

"He had traveled all over the south during his life, riding the boxcars and working for a while here and there, then moving on. He had come upon the mando-cello that had survived Sherman's burning and had learned the several songs that were in the case.

"Mr Ernest had long since lost the mando-cello in a hobo camp, but he still remembered the music and played it for me on the guitar. Mr. Ernest died last year, and it had been many years since I had heard him play it, but it had stuck in my mind, and recently, I put it down on paper as well as my memory served. I think I came close to the original," Loudermilk recalls.

To capture the sound of mando-cello, Chet Atkins created a string quartet. The recording gives Chet a haunting new sound, and the music has a lilt which reminds one of Scott Joplin's music which was to come along much later in history.



ON THE LINE — Capricorn's Kitty Wells makes a "conference call" regarding her brand-new single titled "Does Anybody Out There Wanna Be A Daddy." Assisting the well-known singer is Tree's national promotion director Early Williams (left), and songwriters Curly Putman and Dave Kirby, who are co-authors on Kitty's latest for the label.

Reeves' Office To Madison

NASHVILLE — Mary Reeves Davis, president, Jim Reeves Enterprises, has closed the Jim Reeves Enterprises office, which has been located in the RCA building, 806 17th Ave. So., for the past ten years. Mary felt that it was once again time for all her staff to be "together again."

Joyce Jackson, who headed up the Nashville office will have her office now in the Madison based Jim Reeves Enterprises building and asks everyone to please correct their mailing lists to read as follows: Joyce Jackson, Jim Reeves Enterprises, Drawer 1, Madison, Tennessee 37115.



MOVING STRAIGHT AHEAD — Sonny Neal, assistant manager of the William Morris Agency in Nashville, has announced the exclusive worldwide representation of Roy Head.

Head, who records for Shannon Records has a current hit single "The Most Wanted Woman In Town." Roy is shown with his personal manager, Lee Savaggio (left) and Sonny Neal (right) with the William Morris office.

Country Artist Of The Week Gene Watson



TEXAS — Born October 11, 1943 in Palestine, Texas, Gene grew up and went to school in Lamar county, near Paris, Texas.

He has been singing "ever since he can remember." He, as so many entertainers have, began singing in church. He became a professional singer at the age of 13 and cut his first record when he was 18, having several regional hits.

One major ambition of Gene's was fulfilled in 1972 when he made a guest appearance on the Grand Ole Opry. He

has been playing dates mostly in Texas and the southwest, and in Nashville he has appeared in Las Vegas at the Golden Nugget.

Termed as not a "comparison singer," Gene has his own style and the style comes through with his current Capitol record release "Love In The Hot Afternoon," which is #5 this week with a bullet on the **Cash Box** country charts.

Production is directed-by Russ Reider and Jim Williamson with booking by the William Morris Agency.



LAST BENTON MURAL — Six distinguished speakers assisted in the unveiling and dedication ceremonies of the mural "The Sources Of Country Music" by the late American artist, Thomas Hart Benton. Pictured in front of the mural which will hang in the Country Music Hall of Fame in Nashville are, left to right: Randall Jessee, longtime friend of the artist, William Ivey, executive director of the Country Music Foundation, Alan Jabour, representing the national endowment for the arts, Norman Worrell, representing the Tennessee arts commission, Mrs. Dorothy Ritter, widow of the late Tex Ritter to whom the mural was dedicated, and Frank Jones, chairman of the foundation board of trustees. Dedication ceremonies took place July 8.

4-Star Offices, Studios Now Open

NASHVILLE — The new 4-Star office building and recording studio is located in the very "heart of music row." The building is convenient to the music industry, five minutes from downtown Nashville, and has quick access to the inner-loop leading to all interstates serving Nashville and Metro Airport.

The all-weather five-story parking garage, adjacent to building, is connected by a pedestrian bridge. Interiors can be finished to tenants' specifications with office space up to 10,000 square feet per floor available. Two recording studios are incorporated within the building and maintenance and janitor service with all utilities are furnished. The new structure is located on the corner of 17th Avenue South and South Street, Nashville, Tennessee 37212.



AWAKE AT THE PEN — Pictured above at the signing of *Asleep At The Wheel* to Capitol Records are left to right (standing) Bob Thompson, attorney for the group; Ray Benson, co-manager and lead male singer; Frank Jones, vp country division Capitol; Scott Hennige; LeRoy Preston; Floyd Domino; Laura DuPuy, co-manager; Steve Cunningham; Dave Dowds, William Morris Agency; and Ed Keely, national country field manager, Capitol. Kneeling are Bill Williams, national country sales and promotion manager for Capitol; Ed Vizard; Danny Levine; Tony Garnier; and Lucky Oceans. Seated is Chris O'Connell, lead singer.

Williams To PSO Nashville

NASHVILLE — Thomas Williams has been appointed manager of the Peer-Southern Organization's Nashville office. Mrs. Monique I. Peer, president, made the announcement.

In addition to independent production, Williams has previously served as national charts manager for Billboard Magazine, national promotion director for Cinnamon Records and national country sales director for Warner Brothers Records. For further information call 615-244-6200.

Nick Nixon says "I'm Too Used To Lovin' You". . . Byron Metcalf, husband of Dottie West and drummer in her "Cross-Country" band, is in Baptist Hospital in Nashville, following the removal of his gall bladder. Byron will be out of circulation and off the road for three weeks. Meanwhile, Dottie is using relief drummers on her dates . . .

Mike Marx Enterprises has been retained by the Statler Brothers, Mercury recording artists, for national publicity and promotion. The Statler's current release is "I'll Go To My Grave Loving You" . . . Luke Austin, recording artist for Country Kingdom Records, opened a new country club, Country Kingdom, USA, in Houston, Texas on August 1 T.G. Sheppard appeared there on August 1 and 2 for the opening . . . Playboy recording artist Barbi Benton has been slated to appear with Charlie Rich at the Las Vegas Hilton beginning Aug. 8 through Aug. 17. It will mark Barbi's second appearance in Las Vegas this summer, and her first at the Hilton. Tommy Amato, personal manager to Barbi Benton, will conduct the orchestra during the assignment. Barbi recently released a single on the Playboy label entitled "Movie Magazine Stars In Her Eyes" written by Bobby Borchers and Mac Vickery, who also penned "Brass Buckles," her most recent hit single. Both songs are included in Barbi's act, as well as songs from her upcoming album, slated for release in late 1975 . . . Tom T. Hall continues as spokesman for Chevrolet trucks in its national television and radio advertising campaigns for the 1976 model year. His contractual relationship with Chevrolet and its advertising agency, Campbell-Ewald of Detroit, has been renewed according to Bob Neal, manager of the Nashville office of the William Morris Agency, Inc. Hall has done three on-location commercial filming sessions — in the California desert at Death Valley and El Mirage, and in Yellowstone National Park. The commercials will air nationally with the introduction of the 1976 models this fall. Earlier this year, Hall also did a commercial for the national radio campaign currently underway for MacDonald's restaurants . . . Melodyland recording artist Jerry Naylor has been named to the Tennessee Squire Association by Martin S. Brown of the Jack Daniels Distillery in Lynchburg, Tennessee. The honor is bestowed upon outstanding individuals who are interested in preserving early American Tennessee art. Squires receive a plot of land on the site of the Jack Daniels Distillery. Jerry has decorated his Hollywood office in early Tennessee art . . . Amidst a literal storm of bad circumstances, Donna Fargo day in Fargo, North Dakota, has been postponed. Officially declared by mayor Richard Hentges for Sunday, July 13, to commemorate Miss Fargo's first concert ever in her name-sake city, the extra-special day was cancelled due to a succession of rain storms, causing up to three feet of flooding on the fairgrounds, which also prompted postponement of the six-day-long fair itself. This was the first postponement in the 70-year history of the Red River Valley Fair, and Donna Fargo was to be only the second entertainer ever honored with a "day." The new date of "Donna Fargo Day" in Fargo will be announced shortly . . . United Artists star Crystal Gayle and Canadian-born Blake Emmons, both formerly featured on television's syndicated "Country Place," will be reunited before the cameras when Crystal makes a guest appearance on Blake's Canadian network show "Funny Farm" . . . The Tumbleweeds have been invited to participate in the International Show Trophy '75 in Oostenda, Belgium on Aug. 6, 7 and 8. The festival is an annual event and the Tumbleweeds are the first country music group ever to be invited to participate. Countries taking part in this event are Spain, England, Germany, Luxembourg, Belgium and Holland. The finalists will be aired on television in all six countries. The Tumbleweeds have also begun tapings of their own 45-minute television show which consists mainly of music and very little talking. Their single on BASF, "Somewhere Between," was written by Merle Haggard . . . The Statler Brothers' annual 4th of July happy birthday USA celebration in their hometown of Staunton, Virginia was a huge success. Their special guests were Johnny Russell and Charlie McCoy. 37,000 people attended the Statlers' show on the night of July 5, which was postponed from July 4 because of rain. To repay Charlie McCoy for his visit to Staunton, the Statler Bros. recently went to Fayetteville, West Virginia (Charlie's hometown), to raise money for a new ballpark. The Statlers donated their night's work to the charity, and the town announced that the new ballpark would be called Statlers Bros. Ballpark . . . MCA recording artist Conway Twitty, whose Russian version of "Hello Darlin'" was recently played for Russian cosmonauts during our nation's notorious joint space mission, tells us he received Russian tutoring for the lyrics from Prof. Gurij Chmelev at the University of Oklahoma . . . MCA recording artist Atlanta James (who also writes for Tree under the name of Mac Vickery) has been signed to co-star in a forthcoming movie titled "The Ballad of Billy Bugle." Filming of the slapstick western comedy begins Aug. 1 in Kanab, Utah with James playing the part of Billy Bugle in his first role as an actor . . . Larry Gatlin didn't know he was set to make his debut appearance on The Tonight Show until he heard Johnny Carson announce his guest list for the following night and he was among them. Larry's manager was on his way to Europe and hadn't been able to reach him about the show . . . Wayne Moss and fellow Barefoot Jerry members are taking time out this summer to visit the real Barefoot Jerry, who owns a grocery store in the foothills of the Smokey Mountains . . . Singer, songwriter and producer Dennis I. inde just signed an exclusive contract with Monument Records. He has written hits for many top artists in both the country and pop fields including "Burning Love" for Elvis Presley. Currently in the studio working on his first single for the label, Dennis not only will be the artist and the producer, but he will probably be every musician as well . . . Kris Kristofferson recorded Billy Swan's "Lover Please" with Rita Coolidge for their "Breakaway" album. Now, Billy's returning the favor by including a new Kristofferson original called, "Stranger" on his new album, "Rock And Roll Moon" which will be released in August . . . Formerly titled "Easy," the new Kris Kristofferson single is now "Easy, Come On." It was retitled to avoid confusion with a new release by Troy Seals also called "Easy" . . . 50 States Records has just signed Nita Michaels to their roster. Miss Michaels comes to Nashville from Dallas and will be produced by AccuSound Productions under the direction of Johnny Howard and Charlie Fields. Nita's first single release will be forthcoming within the next 45 days . . . Jim Ed Brown, successful country singer since the '50s, is busier than ever these days. Production of a new TV show "Nashville On The Road" begins at Atlanta July 15-18 with co-star Jerry Clower. Jim Ed and wife Becky moved into their new southern colonial home on a 30-acre spread in Brentwood last July 7. The 5-story home features sweeping circular staircase, fully equipped dance studio for Becky, music room and recording equipment, antiques handpicked by the Browns and Becky's own paintings in oils and watercolors. Jim Ed supervised architectural plans and construction of the house and says emphatically, "I never want to be that busy again" . . . Jack Ward may have ideas of "Stealin'" the first half of the show when he opens the Minnesota State Fair on Aug. 24. "Stealin'" is the singer's latest release on the Mercury label.

juanita jones

top country LP's

1	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132)	2	26	GREATEST HITS Charlie Rich (RCA APL 1-0857)	21
2	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic PE 33455)	3	27	WOLF CREEK PASS C.W. McCall (MGM M3G 4989)	25
3	FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143)	5	28	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	30
4	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	1	29	THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144)	33
5	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	11	30	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	27
6	RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025)	13	31	SUPERSONGS Roger Miller (Col. KC 33472)	37
7	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	9	32	WHAT TIME OF DAY Billy Thunderkloud & The Chieftones (20th Cent. T 471)	34
8	TODAY Elvis Presley (RCA APL 1-1039)	10	33	GREATEST HITS, VOL. 1 Joe Stampley (ABC/Dot DOSD 2023)	26
9	MISTY Ray Stevens (Barnaby BR 6012)	15	34	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	29
10	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1062)	16	35	MAGNOLIAS AND MISFITS Jim Weatherly (Buddah 5637)	35
11	TANYA TUCKER (MCA 2141)	4	36	41ST STREET LONELY HEARTS CLUB Buck Owens (Capitol ST 11390)	28
12	T.G. SHEPPARD (Melodyland ME 40151)	7	37	MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM M3G 4996)	39
13	MY KIND OF COUNTRY Cal Smith (MCA 485)	17	38	GREATEST HITS, VOL. 1 Tommy Overstreet (ABC/Dot DOSD 2027)	43
14	I WROTE A SONG ABOUT IT Tom T. Hall (Mercury SRM 1-1033)	18	39	HONEY ON HIS HANDS Jeanne Pruett (MCA 479)	41
15	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	12	40	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	—
16	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021)	8	41	REUNION B.J. Thomas (ABC DP 858)	40
17	CHARLEY Charley Pride (RCA APL 1-1038)	19	42	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	42
18	LIVE IN PICAYUNE Jerry Clower (MCA 486)	24	43	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1117)	45
19	THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855)	6	44	SONGS OF LOVE Jim Reeves (RCA APL 1-1037)	46
20	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 875)	14	45	BURNIN' THING Mac Davis (Columbia PC 33551)	—
21	I'M JESSI COLTER (Capitol ST 11363)	20	46	I'M THE LONELIEST MAN Don Gibson (Hickory H3G 4519)	—
22	IN CONCERT Various Artists (RCA CPL 2-1014)	22	47	DREAM COUNTRY Danny Davis & Nashville Brass (RCA APL 1-1043)	47
23	MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405)	23	48	YOU'RE EASY TO LOVE Hank Snow (RCA APL 1-0908)	38
24	ANNIVERSARY SPECIAL, VOL. 1 Earl Scruggs Revue (Columbia PC 33416)	32	49	BOCEPHUS Hank Williams Jr. (MGM M3G 4998)	36
25	IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia KC 33560)	31	50	THE BEST OF MEL TILLIS Mel Tillis (MCA 2-4091)	44

additions to country playlists

WMC — MEMPHIS I'm Sorry — John Denver — RCA Turn Out The Light — Don Williams — Dot Rocky — Dickey Lee — RCA Heart To Heart — Roy Clark — ABC/Dot Jo And The Cowboy — Johnny Duncan — Columbia I Should Have Married You — Eddie Rabbitt — Elektra	WHK — CLEVELAND If I Could Only Win — Emmylou Harris — Reprise Love Me Tonight — Don Williams — Dot Another Woman — T.G. Sheppard — Melodyland From This Moment On — George Morgan — Four Star Way More Blues — Waylon Jennings — RCA Funny How Time — Narvel Felts — ABC
WNN — LOUISVILLE I'm Sorry — John Denver — RCA Helpless — Darrell McCall — Avco I'm Ready To Love You Now — Sarah Johns — RCA Rocky — Dickey Lee — RCA Indian Giver — Billy Larkin — Bryan Don't Cry Joni — Conway Twitty — MCA	WJJD — CHICAGO If I Could Only — Emmylou Harris — Reprise Don't Cry Joni — Conway Twitty — RCA
WVK — KNOXVILLE Waking A Sleeping Memory — Wayne Kemp — UA If I'm Losing You — Billy Walker — RCA Rocky — Dickey Lee — RCA Another Woman — T.G. Sheppard — Melodyland I'm Sorry — John Denver — RCA Bringing It Back — Brenda Lee — MCA Turn Out The Light — Don Williams — Dot Don't Stop Loving Me — Don Gibson — Hickory Hope For The Flowers — Lois Johnson — 20th I'm Ready To Love You Now — Sarah Johns — RCA Everything's The Same — Billy Swan — Monument	KFDI — KANSAS Rocky — Dickey Lee — RCA Love Me Tonight — Don Williams — Dot Everything's The Same — Billy Swan — Monument Blue Eyes & Waltzes — Jim Mundy — ABC Another Woman — T.G. Sheppard — Melodyland 34 To 26 — Stay Away From Me — Billie Jo Spears 37 To 27 — I'll Go To My Grave — Statler Bros 4 To 30 — Daydreams About Night — Ronnie Milsap 41 To 32 — Look At Them Beans — Johnny Cash
WPLO — ATLANTA Rocky — Dickey Lee — RCA I'm Sorry — John Denver — RCA Blue Eyes Crying — Willie Nelson — Columbia Blues Eyes and Waltzes — Jim Mundy — ABC/Dot	KLAC — LOS ANGELES Less Than The Song — Patty Page — Avco If You Don't Quit — Ernest Tubb — MCA Falling — Lefty Frizzell — ABC Make It Easy — Tommy Jennings — Paragon Wanted Man — Jerry Wallace — MGM Boogie Woogie Country Man — Jerry Lee Lewis — Mercury 10 To 4 — I Want To Hold You — Stella Parton 12 To 9 — Feelings — Conway & Loretta 35 To 25 — I Can Almost See Houston — Howdy Glen 44 To 34 — Put Another Log — Tom Paul 46 To 36 — Blue Eyes Crying — Willie Nelson 48 To 38 — You Never Even — David Allen Coe
WVOJ — JACKSONVILLE Rocky — Dickey Lee — RCA What In The World's — Sonny James — Columbia Don't Cry Joni — Conway Twitty — MCA Heart To Heart — Roy Clark — ABC/Dot I'm Sorry — John Denver — RCA Turn Out The Light — Don Williams — Dot	KGBS — LOS ANGELES Wave At Them — Dave Dudley — UA I'm Sorry — John Denver — RCA Door #3 — Jimmy Buffett — ABC Love Me Tonight — Don Williams — ABC It Doesn't Matter — Linda Ronstadt — Capitol Another Woman — T.G. Sheppard — Melodyland Don't Stop Loving Me — Don Gibson — MGM Hope For The Flowers — Lois Johnson — 20th Falling — Lefty Frizzell — ABC Oh How Love Changes — Don Gibson & Sue Thompson — MGM
WXCL — PEORIA Heart To Heart — Roy Clark — Dot Blue Eyes & Waltzes — Jim Mundy — ABC Joe & The Cowboy — Johnny Duncan — Columbia I'm Too Used — Nick Nixon — Mercury Don't Stop Loving Me — Don Gibson — Hickory	

CASH BOX TOP 100 COUNTRY

1	WASTED DAYS AND WASTED NIGHTS	8/2	34	MOVIN' ON	8/2	69	I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU)	8/2
	Freddy Fender (ABC/Dot DOA 17558)	2		Merle Haggard (Capitol 4085)	8		Charlie Pride (RCA JH 10344)	77
2	THE SEEKER	5	35	LIZZIE AND THE RAINMAN	31	70	IT MUST HAVE BEEN THE RAIN	78
	Dolly Parton (RCA 10310)			Tanya Tucker (MCA 40402)			Jim Weatherly (Buddah 467)	
3	EVERY TIME YOU TOUCH ME (I GET HIGH)	4	36	RECONSIDER ME	19	71	LET'S TURN THE LIGHTS ON	—
	Charlie Rich (Epic 50103)			Narvel Felts (ABC/Dot DOA 16549)			Larry Gatlin (Monument ZS8-8657)	
4	RHINESTONE COWBOY	6	37	LOVE IS STRANGE	53	72	LOOK AT THEM BEANS	90
	Glen Campbell (Capitol 4095)			Buck Owens & Susan Raye (Capitol 4100)			Johnny Cash (Columbia 3-10177)	
5	LOVE IN THE HOT AFTERNOON	9	38	BOOGIE WOOGIE COUNTRY MAN	48	73	HELLO I LOVE YOU	36
	Gene Watson (Capitol 4076)			Jerry Lee Lewis (Mercury 73685)			Johnny Russell (RCA 10258)	
6	FEELINGS	12	39	THE BARMAID	49	74	BRINGING IT BACK	—
	Loretta Lynn & Conway Twitty (MCA 40420)			David Wills (Epic 8-50118)			Brenda Lee (MCA 40442)	
7	PLEASE MR. PLEASE	11	40	MOLLY	41	75	TAKE MY HAND	91
	Olivia Newton-John (MCA 40418)			Dorsey Burnett (Melodyland ME 6007F)			Jeanne Seely (MCA 40428)	
8	DEAL	10	41	DAYDREAMS ABOUT NIGHT THINGS	63	76	WHAT IN THE WORLD'S COME OVER YOU	—
	Tom T. Hall (Mercury 23687)			Ronnie Milsap (RCA PB 10335)			Sonny James (Columbia 3-10184)	
9	I WANT TO HOLD YOU IN MY DREAMS	13	42	LET THE LITTLE BOY DREAM	44	77	THIS IS MY YEAR FOR MEXICO	—
	Stella Parton (IRDA 0391)			Even Steven (Elektra 45254)			Crystal Gayle (UA XW 680Y)	
10	DEAR WOMAN	14	43	SAY FOREVER YOU'LL BE MINE	50	78	THE TELEPHONE	79
	Joe Stampley (Epic 8-50114)			Porter Wagoner & Dolly Parton (RCA 10328)			Jerry Reed (RCA 10325)	
11	JUST GET UP AND CLOSE THE DOOR	1	44	STAY AWAY FROM THE APPLE TREE	57	79	A POOR MAN'S WOMAN	—
	Johnny Rodriguez (Mercury 23687)			Billie Jo Spears (United Artists 653)			Jeanne Pruett (MCA 40440)	
12	HELLO LITTLE BLUEBIRD	18	45	BLUE EYES CRYING IN THE RAIN	46	80	HIJACK	—
	Donna Fargo (ABC/Dot 17557)			Willie Nelson (Columbia 3-10176)			Hank Snow (RCA 10338)	
13	THE FIRST TIME	17	46	FREDA COMES, FREDA GOES	23	81	LESS THAN A SONG	97
	Freddie Hart (Capitol 4099)			Bobby G. Rice (GRT 021)			Patti Page (Avco CAV 613)	
14	WOMAN IN THE BACK OF MY MIND	15	47	WHAT TIME OF DAY	33	82	SANCTUARY	—
	Mel Tillis (MGM 14804)			Billy Thunderkloud & The Chieftones (20th TC 2181)			Ronnie Prophet (RCA JH 50027)	
15	I LOVE THE BLUES AND THE BOOGIE WOOGIE	16	48	THE SAME OLD STORY	67	83	HEART TO HEART	—
	Billy "Crash" Craddock (ABC 12104)			Hank Williams Jr. (MGM 14813)			Roy Clark (ABC/Dot DOA 17565)	
16	STORMS NEVER LAST	20	49	ALIMONY	70	84	DON'T TAKE IT AWAY	84
	Dottsy (RCA PB 10280)			Bobby Bare (RCA PB 10318)			Jody Miller (Epic 8-50117)	
17	THIS HOUSE RUNS ON SUNSHINE	22	50	THAT'S JUST MY TRUCKIN' LUCK	52	85	BOOM BOOM BARROOM MAN	85
	LaCosta (Capitol 4082)			Hank Thompson (ABC/Dot 17556)			Nat Stuckey (RCA PB 10307)	
18	SPRING	21	51	YOU BELONG TO ME	51	86	FALLING	86
	Tanya Tucker (Columbia 3-10127)			Jim Reeves (RCA PB 10299)			Lefty Frizzell (ABC 12103)	
19	YOU'RE NOT THE WOMAN YOU USED TO BE	27	52	I'M TOO USED TO LOVIN' YOU	55	87	(ALL I HAVE TO DO IS) DREAM	87
	Gary Stewart (MCA 40414)			Nick Nixon (Mercury 73691)			Nitty Gritty Dirt Band (UA XW 655Y)	
20	TOUCH THE HAND	7	53	BACK IN THE USA	60	88	IF I COULD HAVE IT ANY OTHER WAY	—
	Conway Twitty (MCA 40407)			Carmol Taylor (Elektra 45255)			Kenny Serrat (Melodyland 6014)	
21	THAT'S WHEN MY WOMAN BEGINS	3	54	SHOTGUN RIDER	74	89	LET'S LOVE WHILE WE CAN	89
	Tommy Overstreet (ABC/Dot DOA 17552)			Marty Robbins (MCA 40425)			Barbara Fairchild (Columbia 3-10128)	
22	BOUQUET OF ROSES	35	55	HERE I AM IN DALLAS	72	90	LOVIN' YOU IS ALWAYS ON MY MIND	93
	Mickey Gilley (Playboy 6041)			Faron Young (Mercury 73692)			Roger Miller (Columbia 3-10107)	
23	I'VE NEVER LOVED ANYONE MORE	28	56	DON'T DROP IT	56	91	MOVIE MAGAZINE, STARS IN HER EYES	—
	Lynn Anderson (Columbia 3-10160)			Fargo Tanner (Avco 612)			Barbi Benton (Playboy P6043)	
24	BANDY THE RODEO CLOWN	32	57	I DON'T LOVE HER ANYMORE	25	92	CAROLYN AT THE BROKEN WHEEL INN	92
	Moe Bandy (GRC 2070)			Johnny Paycheck (Epic 8-50111)			Joe Allen (Warner Bros. 8098)	
25	YOU NEVER EVEN CALLED ME BY MY NAME	39	58	RED ROSES FOR A BLUE LADY	71	93	HELP YOURSELF TO ME	—
	David Allen Coe (Columbia 3-10159)			Eddy Arnold (MGM 14780)			Roy Head (Shannon SH 833)	
26	PUT ANOTHER LOG ON THE FIRE	26	59	HOME	—	94	T-R-O-U-B-L-E	75
	Tompall (MGM 14800)			Loretta Lynn (MCA 40438)			Elvis Presley (RCA 10278)	
27	I'LL BE YOUR STEPPING STONE	29	60	ONE MONKEY DON'T STOP NO SHOW	76	95	GOODNIGHT SWEETHEART	95
	David Houston (Epic 8-50113)			Little David Wilkins (MCA 40427)			Connie Van Dyke (Dot DOA 17562)	
28	THINGS	30	61	OH HOW LOVE CHANGES	81	96	WHAT I KEEP SAYIN' IS A LIE	96
	Ronnie Dove (Melodyland 6011)			Don Gibson & Sue Thompson (Hickory 350)			Debie Hawkins (Warner Bros. 8104)	
29	I'LL GO TO MY GRAVE LOVING YOU	40	62	BURNIN' THING	61	97	HOW CAN I TELL MY DREAMS (NOT TO SLEEP WITH YOU)	99
	Statler Brothers (Mercury 73687)			Mac Davis (Columbia 3-10148)			Mike Lunsford (Starday 129)	
30	EVEN IF I HAVE TO STEAL	43	63	FROM THIS MOMENT ON	64	98	LET YOUR LOVIN' DO THE TALKIN'	98
	Mel Street (GRT 025)			George Morgan (4-Star 5-1009)			Sheila Tilton (Con Brio 104)	
31	IF I COULD ONLY WIN YOUR LOVE	45	64	TURN OUT THE LIGHT (AND LOVE ME TONIGHT)	—	99	I'M READY TO LOVE YOU NOW	—
	Emmylou Harris (Reprise 1332)			Don Williams (Dot DOA 17568)			Sarah Johns (RCA PB 10333)	
32	THIRD RATE ROMANCE	34	65	LET ME TAKE CARE OF YOU	65	100	MAKE IT EASY ON YOURSELF	—
	Amazing Rhythm Aces (ABC 12078)			Bobby Lewis (Ace of Hearts 00502)			Tommy Jennings (Paragon 102)	
33	THE FARTHEST THING FROM MY MIND	24	66	WANTED MAN	68			
	Ray Price (ABC 12095)			Jerry Wallace (MGM 14809)				
			67	MEMORIES OF US	73			
				George Jones (Epic 8-50127)				
			68	HE LOVES ME ALL TO PIECES	69			
				Ruby Falls (50 States FS 33)				

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Alimony (TRO/Holbis — BMI)	49	Heart To Heart (Short Rose Music — ASCAP)	83	Let's Turn The Lights (First Generation — BMI)	71	Take My Hand (Tree — BMI)	75
A Poor Man's Woman (Jeanne Pruett — BMI)	79	Hello I Love You (Newkeys — BMI)	73	Let The Little Boy (Debdave — BMI)	42	That's Just My (ABC/Dunhill — BMI)	50
Back In The USA (Chuck Berry/Arc — BMI)	53	Hello Little Bluebird (Prima Donna — BMI)	12	Let Your (Hill & Range/Acuff-Rose — BMI)	98	That's When (Ricci Mareno — SESAC)	21
Bandy The Rodeo Clown (Acuff-Rose — BMI)	24	He Loves Me (Music Craft Shop — ASCAP)	68	Lizzie And The (House of Gold — BMI)	35	The Barmaid (Tenn. Swamp Fox — ASCAP)	39
Blue Eyes Crying (Milene — ASCAP)	45	Help Yourself (MaRee/Porter-Jones — ASCAP)	93	Look At Them Beans (Tree — BMI)	72	The Farthest Thing From (Keca — BMI)	33
Boogie Woogie Country Man (Danor — BMI)	38	Here I Am In Dallas (H. Williams Jr. — BMI)	55	Love In The Hot Afternoon (Jack — BMI)	5	The First Time (Hartline — BMI)	13
Boom Boom Barroom (Danor — BMI)	85	Hi Jack (Hank's Music — BMI)	80	Love Is Strange (Ben-Ghazi — BMI)	37	The Same Old (Hank Williams Jr. — BMI)	48
Bouquet Of Roses (Hill & Range — BMI)	22	Home (King Coal Music — ASCAP)	59	Lovin' You Is Always (Alhron — BMI)	90	The Seeker (Owepar — BMI)	2
Bringing It Back (Silverline Music — BMI)	74	How Can I Tell My (Power-Play — BMI)	97	Make It Easy (Act One — BMI)	100	The Telephone (Vector — BMI)	78
Burnin' Thing (Screen Gems/Columbia/Song Painter/Sweet Glory — BMI)	62	I Don't Love Her Anymore (Tree — BMI)	57	Memories Of Us (Tree — BMI)	67	Things (Hudson Bay — BMI)	28
Carolyn At The Broken Wheel (Jack — BMI)	92	If I Could Have It (Contention — SESAC)	88	Movie Magazine (Tree Pub. Co. — BMI)	91	Third Rate Romance (4th Floor — ASCAP)	32
Daydreams About (Chess — ASCAP)	41	If I Could Only Win (Acuff-Rose — BMI)	31	Molly (Combine — BMI)	40	This House Runs (Al Gallico/Algee — BMI)	17
Deal (Hallnote — BMI)	8	I Hope You're Feelin' (Don Williams — BMI/Hav-A-Tune — ASCAP)	69	Movin' On (Shade Tree/Dpieth — BMI)	34	This Is My Year For Mexico (Jack Music — BMI)	77
Dear Woman (Al Gallico/Algee — BMI)	10	I'll Be Your Stepping (Central Songs — BMI)	27	Oh How Love Changes (Acuff-Rose — BMI)	61	Touch The Hand (Twitty Bird — BMI)	20
Don't Drop It (Rambelaro — BMI)	56	I'll Go To My (American Cowboy — BMI)	29	One Monkey Don't (Forrest Hills — BMI)	60	T-R-O-U-B-L-E (Jerry Chesnut — BMI)	94
Don't Take It Away (Danor — BMI)	84	I Love The Blues (Chappell — ASCAP)	15	Please Mr. Please (Blue Gum — ASCAP)	7	Turn Out The Lights (Hall-Clement Pub. — BMI)	64
(All I Have To Do Is) Dream (Acuff-Rose/House of Bryant — BMI)	87	I'm Ready (Chess — ASCAP/Gem — BMI)	99	Put Another Log On (Evil Eye — BMI)	26	Wanted Man (Four Tay/Locomotive — BMI)	66
Even If I Have To Steal (Peer Int. — BMI)	30	I'm Too Used To Loving (Ben Peters — BMI)	52	Reconsider Me (Shelby Singleton — BMI)	36	Wasted Days (Travis — BMI)	1
Every Time (Algee — BMI/Double R — ASCAP)	3	It Must Have Been (Keca — ASCAP)	70	Red Roses For A (Mills — ASCAP)	58	What I Keep Sayin' (Al Gallico — BMI)	96
Falling (Acuff-Rose/Hill & Range — BMI)	86	I've Never (Window/Screen Gems — BMI)	23	Rhinestone (20th Century/Weiss — ASCAP)	4	What In The World's (Starfire Music — ASCAP)	76
Feelings (Danor — BMI)	6	I Want To (Owlfus-Myanawanah — BMI)	9	Sanctuary (Chappell Music — ASCAP)	82	What Time Of Day (Sawgrass — BMI)	47
Freda Comes (Cookaway — ASCAP)	46	Just Get Up And (Window — BMI)	11	Say Forever You'll (Owepar — BMI)	43	Woman In The Back Of (Sawgrass — BMI)	14
From This Moment On (Four Tay — BMI)	63	Less Than A Song (Lady Jane — BMI)	81	Shotgun Rider (Mariposa — BMI)	54	You Belong To Me (Ridgeway — BMI)	51
Goodnight Sweetheart (Arc — BMI)	95	Let Me Take Care (Golden Horn — ASCAP)	65	Spring (Galleon-Motola — ASCAP)	18	You Never Even (Kama Ripa — ASCAP)	25
		Let's Love While (Partner/Algee — BMI)	89	Stay Away (Unart/Brougham Hall — BMI)	44	You're Not The Woman (Forrest Hills — BMI)	19
				Storms Never Last (Baron — BMI)	16		

**From
BILLY "CRASH" CRADDOCK'S
exploding album, comes a
blockbuster single:
"I LOVE THE BLUES AND
THE BOOGIE WOOGIE"**

ABC-12104



abc Records

singles

T. G. SHEPPARD (Melodyland ME-6016F)

Another Woman (3:07) (Dan Penn — BMI/Buzz Cason — ASCAP) (D. Penn, B. Cason)
From the LP "T. G. Sheppard" comes this driving uptempo tune that sounds destined for top chart action — anyplace. Recommended for immediate and repeat listening. Flip: No info. available.

NARVEL FELTS (ABC/Dot DOA 17569)

Funny How Time Slips Away (3:02) (Tree — BMI) (W. Nelson)
What can you say when it's from the pen of Willie Nelson and the vocal is by Narvel Felts. From the LP "Narvel Felts," this one won't "slip" to the top, it'll make a lot of music on the way. Flip: No info. available.

DICKEY LEE (RCA JH 10361)

Rocky (3:38) (Strawberry Hill — ASCAP) (Jay Stevens)
With a powerful lyric delivered by Dickey, this one sounds like a straight shot for the top. Produced by Roy Dea and Dickey Lee it could be another "Honey" and is recommended for immediate listening. Flip: No info. available.

CHRIS GANTRY (ABC/Dot DOA 17570)

Lily Of The Valley (3:46) (Ensign — BMI) (C. Gantry)
From the LP "Chris Gantry" comes this perfect marriage of production by Gerald Bentley Smith and delivery by Chris Gantry. The lyrics are strong and the arrangement by Harold Bradley are an added bonus. This could be a big one! Flip: No info. available.

SUE THOMPSON (Hickory H354)

Big Mable Murphy (3:10) (Acuff-Rose — BMI) (Dallas Frazier)
Straight from the '20s comes this finger snapping novelty filled with all sorts of good instrumental licks. Sue sings about "Big Mable" giving black eyes to "Little Melvin." The only black thing on this one is the smoke it leaves on its way to the charts. Flip: No info. available.

VERNON OXFORD (RCA JH 10348)

Giving The Pill (2:03) (Combine — BMI) (Bob Ferguson)
Bob Ferguson has written and produced this fast uptempo novelty about a fellow giving the pill to all his girlfriends — since Loretta has said it's okay. There'll be controversy about plays but the more the merrier! An added pleasure is the superb fiddle and guitar play in the track. Flip: No info. available.

KATHY BARNES (MGM M14822)

Shhh (2:49) (Singletree — BMI) (Don Earl)
The story is about letting hurting memories sleep and Kathy tells the story with an uptempo sound that could get good charting. Flip: No info. available.

MARGO SMITH (20th Century TC 2222)

Paper Lovin' (2:33) (Jidobi — BMI) (Margo Smith)
It's a happy bouncing song that Margo sings about finding love notes, like some small treasures, about the house, the sum of which is a happy life. A good bet for strong charting. Flip: No info. available.

BILLY SWAN (Monument ZS 8-8661)

Everything's The Same (Ain't Nothing Changed) (2:34) (Combine — BMI) (Billy Swan)
Everything's the same — Billy hasn't changed — and this one sounds like it will have the same trip to the top as "I Can Help." The sound can't be bagged and it can be "at home" anywhere. Flip: No info. available.

DAVE DUDLEY (UA XW693-Y)

Wave At 'Em Billy Boy (2:42) (Blue Echo — ASCAP) (R. Griff)
Sounds like quarters will jingle in the jukeboxes along with the uptempo piano/tambourine track while Dave belts out the old story that a performer should remember it's the fan that makes him #1. Flip: No info. available.

BRIAN COLLINS (ABC/Dot DOA 17564)

Faithless Love (3:04) (Goldenspread/Benchmark — ASCAP) (J. D. Souther)
Brian, with the help of a solid country rhythm track, along with the wail of a good steel guitar, underlines the woes of a faithless love. A good bet for charting. Flip: No info. available.

KAY ADAMS (Granite G525)

Country Dreamer (2:37) (McCartney/ATV — BMI) (P. & L. McCartney)
Kay captures a bright bouncy sound on this Paul and Linda McCartney-penned tune. Could get good cross-country charting. Flip: No info. available.

WANDA JACKSON (ABC 12116)

I Can't Stand To Hear You Say Goodbye (2:42) (Dunbar — BMI) (R. Pennington)
Wanda knows just how to sing a country song and this is a perfect sample of ability. Produced by Billy Ray Hearn, the title tells the story. A good bet for charting. Flip: No info. available.

LARRY KINGSTON (Warner Bros. WBS 8116)

Bossier City (2:37) (Window — BMI) (Frank Dycus, Larry Kingston)
Larry Kingston comes up with a cajun sound that sounds like a hit sound from "Bossier City." Produced by Allen Reynolds, the tune is already receiving airplay. Flip: No info. available.

REG LINDSAY (Con Brio CB-K 105)

I'd Walk A Mile For A Smile (2:49) (Con Brio — BMI) (Carmon Holland, Clyde Pitts)
A fast uptempo tune, well-dressed with piano sound, is the setting for a strong vocal delivery by Reg. Bill Walker produced this one where, again, the title tells the tale. Flip: No info. available.

C. L. GOODSON (Island 030)

18 Yellow Roses (2:38) (Hudson Bay — BMI) (Bobby Darin)
This cover of the Bobby Darin classic does more than justice to the original. Goodson's sincere vocals form a pleasant counterpoint to the melodic strains of the music and, as a whole, adds up to a pleasant listening experience. Flip: No info. available.



A&M SIGNS VANCE OR TOWERS — Jerry Moss, president of A&M Records, has announced the signing of Vance or Towers to the label. The duo's first single, "Love Me Lady," has just been released. Pictured from left to right are Larry Gordon, co-manager; Jerry Moss; Michael Towers; Tom Gamache, co-manager; and Glen Vance.



'STARS' — At the recent Alice Cooper/Suzi Quatro concert at the Los Angeles Forum, Mackenzie Phillips, teenaged star of "American Graffiti" and "Rafferty & The Gold Dust Twins" and rocker Suzi Quatro following Suzi's performance. While chatting, they noticed that they both sported a star tattooed on their wrists. Until that day, each thought the idea was an original one!



CARPENTERS SIGN 1ST WRITER — Songwriter Michael Katakis is the first writer signed to The Carpenters publishing company, Hammer & Nails Music (ASCAP), it was announced by the A&M recording artists currently on a summer concert tour. Pictured are (from left) Hammer & Nails professional manager Ed Sulzer, Katakis, Karen Carpenter and Richard Carpenter.

Innovative School At World Wide!

CHICAGO — World Wide Distributors, Inc. hosted a unique and very specialized Seeburg service school on Wed. July 23, relating to troubleshooting and speaker hookups, using the Seeburg "Vogue" model phonographs as demonstration units.

The distributor's Bob Moulder, with Larnell Green lending assistance, conducted the session and eight actual Vogue models were utilized in the presentation, each fixed with a different, specific service problem spanning the following eleven most commonly registered location complaints: "put money in the machine and nothing happens"; "quarters don't work"; "reset light comes on by itself"; "credit light comes on by itself"; "customer only gets one selection for a quarter"; "customers are getting extra selections"; "machine gives wrong selections"; "record rejects without playing"; "sound cuts out"; "machine plays any selection except one;" and "machine scans but doesn't pick up the record."

These complaints, as Harold Schwartz brought out in his introductory remarks to the group, cover a broad range of service problems and represent about 90% of all (phonograph) service calls received.

For the service presentation, Moulder used a troubleshooting guide in chart form, illustrating all of the above-mentioned complaints, with their solutions; and the operator-service personnel assemblage was separated into groups of three following the procedure of checking out each machine, locating the trouble, correcting it and going on to the next.

World Wide geared the school to a limited attendance to assure full individual benefits, but even at that twenty-five operators and servicemen showed up and were very enthusiastic in their participation. Many comments were made to the effect that more knowledge was gained in this session than in most previously held schools! For this reason, World Wide intends to schedule similar sessions in the near future.

Rosenberg To Atari



LOS GATOS, CA. — Allen Rosenberg has been appointed to the newly created position of marketing administrator, according to Gene Lipkin, Atari's vice president of marketing.

The appointment, effective July 1, 1975 includes coordination and administrative responsibilities in all phases of marketing operations.

Rosenberg joins Atari after five and a half years at Rowe International, where he was director of administration for the distributor operations headquarters division of the company.

A graduate of Bentley College in Boston, Rosenberg holds a BA degree in accounting. He has also worked for a number of years in public accounting.

High Scores Key New ChiCoin 'Red Baron' 2 Pl.



CC Red Baron 2 Pl.

CHICAGO — Avron Gensburg, Chicago Coin executive vice president, advises that the company's latest 2-player flipper game, "Red Baron," is now available from all authorized factory distributors.

"In addition to exciting ball action and fast-building ultra-high scores, 'Red Baron' offers a number of new flipper game features that have proven to be highly effective in stimulating play," Gensburg said. "One of these is center double spinners, scoring 100, or 1,000 when lit. Another is the A-C-E feature. When the letters A, C and E are lit, the extra line lights for an extra ball. There is also a special lane hole, scoring 500, 5,000 or special when lit. Advance bonus buttons, advance bonus lanes that also score 1,000, double bonus on last ball and a "shoot again when lit" feature all contribute to the exceptionally high scores possible.

"Red Baron's backglass builds player interest with illustrations of authentic World War I Luftwaffe, planes; Fokker, Albatross and Rumpler, a staff car and uniformed flyers," Gensburg observed.

The game is convertible from three-ball to five-ball play, and is adjustable from two players for one quarter to one play for a quarter or three plays for two quarters.

PSE Merges With Tam Specialty; Into New 10,000 Sq. Ft. Plant

SUNNYVALE, CALIF. — Project Support Engineering, an established electronics firm, has expanded its product line and opened a new 10,000 square foot manufacturing plant to produce video games and equipment.

PSE has merged with Tam Specialty Co., also of Sunnyvale, to provide in-house capability for cabinetry and plastics forming. Coupled with their existing equipment and technical know-how, PSE's acquisitions have given them the capability to increase production.

The first game released was a video game table called Scandia. It is equipped with a two or four player elimination game called "Frenzy." Characteristic of the table is the preplanning to accommodate interchangeable logic boards that will allow operators to change games within the table. Another feature in the

Survey Shows Average Net Profit Of Vending Companies Fell In 1974

CHICAGO — Average net profit before income taxes of vending companies dropped to 5.21 percent of sales last year, compared with 6.03 percent in 1973, said Dick Schreiber, president of NAMA.

The results are contained in the annual NAMA Operating Ratio Report compiled for the association by Price Waterhouse & Co. from data supplied by member firms. A total of 155 firms participated, representing a combined sales volume of \$2.1 billion.

Profit data varied considerably for firms of different sales volume, with those in the over \$10,000,000 category achieving an average net of 5.62 percent and the segment under \$250,000 in sales reporting an average of 5.30 percent. Companies with volume between these two segments averaged less than 3 percent of net before taxes on sales, according to the report.

The cost of goods sold, up from 48.01 percent of sales in 1973 to 49.16 in 1974, had a direct effect on net profits since operating expenses were fairly well controlled by management and remained virtually unchanged from 1973 (46.84 percent to 46.49 percent in 1974).

Average dollar sales per vending machine were up substantially for nearly every type of merchandise, food and beverage machine, undoubtedly reflecting the higher per-unit selling prices on many items.

The average percentage rate of "commissions" (share of profits paid to clients of vending companies) remained at the level of recent years, at 8.70 percent of sales.

Total vending industry sales in 1974 are reported to have been \$8.8 billion.

NAMA member companies which furnished data to Price Waterhouse & Co. receive a free copy of the results and other NAMA member firms can purchase a copy for \$15, with additional copies priced at \$3 each. The report is not available to nonmembers.

1975 Rowe Meet

CHICAGO — The 1975 Rowe International distributor conference will be held at the Hyatt Regency Hotel here on Aug. 21-22. All domestic and many international Rowe distributors. Additionally, Rowe is urging their distributors to take along others in their respective sales organizations as "time off for good selling as well as to become acquainted with the new products to be unveiled there."

Events will begin at 4:00 pm Aug. 21 (Thurs.) and the following day's agenda will conclude at noon.

Rowe selected Chicago for this year's conference essentially because the NAMA will not be held there this year and many distributors would like the opportunity of visiting the Windy City to see other suppliers during off hours.

Measurex Corp. Standardizes On Mirco 500 Logic-Circuit Testers

PHOENIX — Measurex Corp. of Cupertino, Calif. and Mirco Systems, Inc. of Phoenix, jointly announced completion of the test phase portion of an equipment contract in which Measurex has standardized on Mirco digital logic test systems throughout its operations.

Measurex made a competitive analysis of several available logic test systems, and as a result of this evaluation Mirco hardware and software were purchased for a test phase designed by both companies. The test phase has now been completed to the mutual satisfaction of both Mirco and Measurex. Mirco's equipment has been judged highly cost effective, and easy to use by virtually any type of quality control worker.

The second phase of the contract involves the purchase of a substantial

amount of additional hardware, both console and portable models, as well as additional software. The amount of the contract is reportedly in excess of \$100,000. Measurex supplies digital process control systems to the pulp and paper, rubber, plastics, metals, textile and tobacco industries.

Mirco Systems, Inc., a wholly-owned subsidiary of Mirco, Inc. has been supplying software services and test systems to the computer field since 1971.

**A Full Line of
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COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hackey, Paal Tables, Bumper Paal Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Cain Sales Inc., 669 Talbat St., St. Thomas, Ontario, Canada. NSP 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

NEED 50 miniature numeric readout bulbs for Amtronics Par-3 Golf. NORTHEASTERN VERMONT MUSIC, 4 Casta Ave., St. Johnsbury, Vt. 05910. (802) 748-3744.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manaural PHONOS B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shownees, Bally Venice, Bahama Beach, Silver Sails, Lido, Bikini, Touchdown, Twist, Circus Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD. 21061. (301) 768-3400.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns twin Rifle, Big Tap, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, Yark, apa. 17403. Phone (717) 848-1846.

100 Antique Cain machines, Mills Roulette and Dice Payaut machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragans, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Rena Nev., or 2609 So. Highland, Las Vegas, Nev.

Rack-Ola Wallboxes Models 501, 504 like new \$135 each, take bath \$250. Steppers, new \$97.50 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Oregon 228-7565.

SALE, FLIPPERS, NEW, USED AND HOME SALES Bingos, Slot Machines (export), Uprights, Jukeboxes, Arcade Equipment, Terrific Bargains, Cranes, Diggers. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone: (201) 353-5540.

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR — National 21CE Candy Machine — Venda Visi-Vend Rowe Cigarette Machines 20 700 \$175 or 7 for \$1000 — Rawe 20 800 \$295, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, Paal Tables, Pin Balls, and many other items. Vathis Vendors. Call (214) 792-2806 793-3723 or 792-1810.

FOR SALE — Bingos, Ticker Tapes, Latta Fans and Stack Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arraws, Sweet Shawnee, Bally Super Jumbos, and late used Gattlieb Flippers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Margantown, W. Va.

BUY DIRECT FROM MFG — Video cocktail table 1, 2, or 4 players, free games, speed up button \$695. ARIZONA GAMES, 6739 E. Sweetwater, Scottsdale, Arizona 85254. (602) 947-8740.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gattlieb, Chi-Cain, Ramtek, Allied, Nutting, Phonographs (large selection) Wurlitzer, Seeburg, AML, Rack-Ola, Rack-Ola vending, Cigarettes, candy, cold drink, National, Smokeshop, Rack-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grilla.

FOR SALE/EXPORT: Slots, Bally, Multipliers and Continentals with happer. Belgium-made 6 coin 4-reel machines with credit unit. New 3-reel single coin 2-20 or 2-200 pay out, big assortment of mechanical Aristocrat and Jaennings: big assortment of Bally Bingos, write for list: Hansa Filmautamat for 220 volt; Mini-Match Hackey counter game. HANSA MYNTAUTOMATERAB, Box 300 41, 400 43 Gahenburg 30, Sweden.

RECONDITIONED CLOSEOUTS: Midway Dart Champ \$95; Winner \$195; Duck Hunt \$395; Chapper (like new) \$445; Bally Sub Pack \$195; Target Zera \$245; PMC Wham Bam + 2 \$145; Allied Leisure Paddle Battle \$100; Amtronics TV Ping Pong \$100; ESP Electra Dart (conv.) \$95. MICKY ANDERSON, INC., P.O. Box 6369 Erie, Pa. 16512. Phone 814-452-3207.

ELIMINATE REPLACING 2050 TUBES FOREVER. Permanent solid state electronic plug in unit for all models Seeburg, Stepper and Pulse \$23 C.O.D. ALOUETTE AMUSEMENT CORP. Attn: D. Zavara Tel. 514-487-2228, 2225 Beacansfield Ave. Montreal, Canada

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ATT: GAME ROOM OPERATORS — WE HAVE OVER 200 new & used games available. What do you need? What will you pay? Do you need fast service on parts & logic board repairs? CENTRAL DISTRIBUTORS INC., 2315 Olive Street, St. Louis, Missouri 63103 (314) 621-3511.

FOR SALE: BIG INDIAN \$695; MAGNOTRON \$710, Hat Shat \$550; Strata Flite \$690; Triple Actian \$575; Dealers Choice \$635; Super Flite \$645; Amigo \$625; Champ \$565; Matarcycle \$175; Twin Skeet Shoot \$695; Gun Smoke \$125; Manster Gun \$525; Grand National \$825; Sportsman Rifle \$550; Haunter House \$395; Drag Races \$275; Pang \$165; Tauch Me \$325; Tennis Taurney \$295; TV Flipper \$475; Rally \$155; TV Ping Pang \$195; Little Red \$150; Horoscope (new) \$365; Streets Big Shat Rifle \$875; Big Brave \$645; King Rack \$525; King Pin \$495; Gridiran \$165; Satin Dall \$685; Star Paal \$770; Flicker \$675; Ra Go \$745; Flying Ducks \$595; Star Hackey \$325; World Series \$795; Grand Prix \$350; Matorchamp \$895; Chopper, Helicopter \$350; Gaal Tender \$475; Crack Shot \$795; Super Shifter \$875; Pin Pang \$450; Flim Flams \$375; Playtime \$350; Winner \$195; Paddle Ball \$165; TV Ping Pang \$475; Big Red \$225; Sex Tester \$350; NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 Cable: NONOVCO

NEW BALLY PIN BALL'S SKY KING, BON Voyage, Delta Queen, wholesale price \$599 ea. New Prof. Quizmaster List \$750 Close Out \$150 ea. Used \$50 ea. Used Pin's Wanted NOVEL AMUSEMENT CO. 200 U.S. @1 Linden, N.J. (201) 862-6619

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SPEEDWAY B, MOTORCYCLE, STUNT Pilot, Sea Rescue, Missile, Invaders \$275 each. Sea Raider, Derby Day, Helicopter Trainer \$195 each. STARK NOVELTY CO., 239 - 30th St. N.W. Canton, Ohio 44709 (216) 492-5382

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MECHANIC AVAILABLE — music, pins, alleys, etc. Saber, 40 years experience. Pinky Hughes, Texas Ann Motel, 2305 Central N.W., Albuquerque, New Mexico. Tel. (505) 245-5668.

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HOUSE OF OLDIES — We are the World Headquarters for out of print LPs and 45s. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. (212) 243-0500.

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LEADING TAPE AND RECORD DISTRIBUTORS OF ALL labels. Will sell current & cut out merchandise at lowest prices. Member of NARM. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 Alabama Avenue, Island Park, New York 11558. 516-432-0047, 516-432-0048, 212895-2693.

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THE GOLDEN DISC — NEW YORK'S ONLY DISCOUNT oldie shop. Hundreds of rare 45s, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

OPERATORS — WE BUY USED RECORDS NOT OVER 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

8 TRACK TAPES — 75 cents each, made from your master or album, RAY REEVES, GUSTO RECORDS, INC., 220 Boscobai St. Nashville, Tenn., 37213 (615) 256-1656

King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS — 806-16th Avenue, South, Suite 217, Nashville, Tennessee. 37203, or call (615) 242-2023.

78 RPM record librar, 15,000 records, jazz, swing, blues, gospel, C&W, sell all or part. Catalogued by artist. OLD RECORDS, 2920 Harborview, Tompa, Florida. 33611.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

Our thanks to **Arnold Kaminkow** of Robert Jones, Int'l. (Dedham, Mass. distributors) for forwarding on **Boston Globe** article about operator **Ron Rome's** gift of a flipper game to a youngster who lost both his feet in a railroad accident. The eleven-year-old boy, **Chris Belle Isle** of Needham, caught his feet under a slow moving train last Feb. 26; they were eventually amputated at the Massachusetts General Hospital. Boston police detective **Mario Potito** met the boy thereafter, was impressed with the lad's courage and when learning Chris was a "pinball freak," got in contact with Ron Rome to see what could be done. "They wanted to buy a machine," Ron recalled. "Naturally, I couldn't take any money because the kid has a lot of courage and I like that." Said Chris on the presentation of the game, "I'd like to be a champion pinball player." By the way, only four months after the accident, he's able to run, climb trees and fences, swim as well as before and ride a bike just like any other eleven-year-old. He does face a series of operations as well as rehabilitation therapy, and experts say he will need at least five different fittings of artificial limbs as he grows to maturity . . . Cigarette machines still remain king in the vending business (collection-wise), according to new NAMA member survey. Accounting for about 25% of the vending retail market, cigarettes remain #1, with hot cup beverage machines #2 and sandwich, salad, pastry machines #3.

CALIFORNIA CLIPPINGS

C.A. Robinson & Co. has placed second nationally behind Empire of Chicago in the Chicago Coin sales contest. As a result, C.A. Robinson & Co. has won four trips to Madeira (Portugal). Chicago Coin's Super Flipper (Video), Gold Record (four player) and Red Barron (two player) are going strong together with the always popular baseball game, Big League . . . **Lance Hailstone**, affable salesman at C.A. Robinson & Co., leaving with daughter, **Kristin**, for Hawaii on a two-week-vacation. With business activity at a furious pace, Lance will be sorely missed . . . Speaking about business activity, **Al Bettelman** smilingly announces that the first half of 1975 far surpasses last years record breaking sales and if it continues hopefully, C.A. Robinson & Co. will enjoy the greatest volume of business ever in the long history of the company.

MILWAUKEE MENTIONS

A half day seminar on the new state apprenticeship program will highlight the agenda at the upcoming Wisconsin Music Merchants Association annual meeting, September 27 and 28 at the Midway Motor Lodge in Green Bay. The association hopes to have the program in full swing by early 1976. At present, the state apprenticeship and training division is coordinating the program and arranging for funding, curriculum, facility schedules, instructors, etc. A location for the program has not as yet been determined but the sites being considered are Fox Valley Technical Institute in Appleton; Moraine Park Technical Institute in Fond du Lac and MidState Technical Institute in Wisconsin Rapids . . . Also on the agenda will be an election of officers and the customary annual business meeting.

ROLLIE TONNELL OF Cigarette Service in Appleton reports that collections are down slightly — but he's not concerned at all because it's the norm at this time of the year; the summer doldrums, you might say. Around August, however, the situation reverses itself and collections usually continue on the upswing through December! Rollie mentioned that he is just about ready to put his first quad phonograph out on location!

BOB RONDEAU OF Empire Dist.-Green Bay certainly rates a salute for the superb service program he initiated in this area! Ten schools in five days, focusing on a wide range of factory lines! Similar programs are on the planning board for the states of Illinois, Indiana and lower Michigan.

HOUSTON HAPPENINGS

L.C. Butler, owner Gulf Coast Dist. Co., 3315 Milam St., Houston, recently added a swanky nightclub to his extensive holdings. His practically new building was built from ground up in 1973. Including facilities, covers 13,900 sq. ft., nearly all the dirt bounded by four streets. Building naturally is modern from stem to stern. Butler's office force includes: **Pam Butler**, his confidential secretary and firm's receptionist; executive, **Edward P. Troy** whose secretary is **Donna Paris**; **Ben Wells**, head of parts dept; **Lewis Joeris**, head of service dept; bookkeepers, **Eunice Colson** and **Dolores Hopson**; last but far from least, **Bobby Jozwiak**, and **L.D. Rowden**, sales mgr. and sales representative respectively . . . **Earl Hoot**, former sales mgr. for a major distributing firm here, now has his own route with Big Tex Vending Operations, Inc., a major Houston vending concern . . . **Elois Garcia**, widow of **Albert Ernest (Al) Garcia** who passed away Dec. 27, 1974, continues operation of their Al's Amusement Co., Houston . . . **PeeWee Fleshner**, long time and well known in local coinomatics, is now salesman for International Billiards, Inc. . . . One of the most friendly receptionist we have dealt with, and that includes more than a few, is little **Linda Planks**, receptionist for the H.A. Franz Co. (Seeburg).

Joe Baine, owner and active manager of Baine Amusement Co., Beaumont, Tex. in city loading up on a big bundle of operating equipment. Joe probably is dean of Houston area out of town operators but certainly does not look it. Only outward change in appearance over past 20 years is his hair (and he still has all of it) which now is gray. He and writer have one thing in common. In our young and foolish years both of us craved to be prizefighters. Joe decided on printing and is a qualified pressman (notch higher than ordinary printer). He wound up a coin machine operator, in some respects nearly as tough as prizefighting . . . Operator **Ed Ainsworth**, owner Ainsworth Distributing Co., 809 Stuart, Houston, mixing coin machine operations with real estate business. Apparently doing well with each. Ed is well versed in all types of coinomatics. Has had experience therein from ordinary operator to top rank distribution.

CHICAGO CHATTER

As of this morning (4) production was resumed at the Chicago Dynamic Industries factory following the annual vacation shutdown — and on Thursday (7) the CDI-hosted distrib trip to Funchal, Madeira got underway!

IAAPA IS FINALIZING details for its upcoming summer meeting, to be held Sept. 19-21 at the Worlds Of Fun in Kansas City, Missouri. Members will shortly receive an association mailing outlining the complete agenda.

MORT LEVINSON of National Coin is expecting delivery very shortly of the new European-made Wurlitzer "Cabaret" sample model phonograph — which will be displayed as prominently as current models "Baltic" and "Atlanta II" in the National showroom! Mort also made mention of how beautifully games and arcade equipment have been selling this season!

SONGSTRESS HARRIETTE BLAKE is hoping for heavy jukebox play with her current single "Play It Again Sam" (H&M Records)! Ms. Blake intro'd the side, very successfully, during her recent engagement at Danny's Chateau in suburban Lyons and performed it at two area benefits; the Kup's Purple Heart Cruise, sponsored by Sun-Times columnist Irv Kupcinet and the annual dinner and all-star game outing for vets, hosted by Ferrara Manor's Mario Conti! . . . And while we're at it, **Jim Robinson** of Iowa Sound Promotions in Carlisle long distanced that he has an op biggie in "Kelly Keep The Bar Door Open" by **Ray Faubus** (Pizza)!

AFTER A TWO-WEEK VACATION SHUTDOWN, full production will be resumed at the Bally Mfg. Corp. plant next Monday (11) and with much concentration on producing and delivering the red hot "Wizard" 4-player! The domestic and overseas demand keep increasing, according to sales manager **Paul Calamari** — and there's no letup in sight! Paul spent some of his vacation visiting with his son, daughter-in-law and grandson in Pennsylvania, and enjoyed every minute of it!

MOA'S EXECUTIVE VEEPEE Fred Granger was enroute home late last week, after attending the Montana Coin Machine Operators Assn. convention at the Outlaw Inn in Kalispell — to get back in the swing of MOA Expo '75 preparations! Prior to his trip he had scheduled conferences with the seminar and awards committees!

A NEW MUSEUM, spotlighting penny arcade equipment of 1900-1930's vintage, is currently under construction in Long Grove, Ill. The brainchild of collector **Bob Strauss**, the site is expected to be completed by early 1976 and subsequently opened to the public. Among the machines to be displayed will be the early strength testers, claw machines and fortune teller machines as well as nickelodeons, popcorn machines and the like. Strauss is presently searching out old penny arcade photos, catalogs or other illustrations, to help him decide the museum's decor. He may be reached at P.O. Box 684, Mundelein, Illinois 60060.

BALLY'S FIELD ENGINEER Tom Hata and regional marketing manager **Dick Linkens** conducted a very successful service school last week (29) in the headquarters of Sandler Vending Company of Minneapolis. Among the demo units used was the spectacular Bally "Wizard!"

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Charly Label Formed In Britain: Joop Visser To Head Management

LONDON — A new label, Charly Records, has been established in the U.K. with the London operation headed by Joop Visser, former a&r manager of EMI Records. Distribution is through President Records. Controlled by a Swiss financial group, Charly has also been set up in France headed by Jean Luc Young with distribution through Disques Motors/Sonopress and a German office will shortly be set up. Three record labels make up the backbone of Charly Records. A license deal with the Shelby Singleton Corporation gives Charly the Sun catalogue and New York rock 'n' roll is represented by the Redbird and Blue Cat catalogues with Shelby Singleton's SSS international catalogue rounding off Charly Records' access to American product. The British aspect of Charly Records is represented by the Immediate catalogue founded by Andrew Oldham way back in 1966 with artists such as Small Faces, Nice, Humble Pie, P.P. Arnold etc. Charly France has scheduled Immediate albums by Small Faces, Nice, Humble Pie for release in August. An agreement between Charly Records and Andrew Oldham embodies the rights on Oldham's new product from his Because Productions. Georgio Gomelsky's productions of The Yardbirds, Brian Auger and other British acts are also part of Charly Records. Apart from the exploitation of licensed product, Charly Records is aiming to create a small roster of direct signed talent with heavy emphasis on quality and longevity of the acts concerned. A launching release of eight albums featuring Roy Orbison, Jerry Lee Lewis, Charlie Rich, Carl Perkins, Johnny Cash and Little Richard is scheduled for August release.

EMI International has reached an agreement with the Hungarian state record company, Kultura, which will allow EMI to export classical records to Hungary. At the same time EMI was also able to provide the Hungarian record company with music cassettes which will be marketed through petrol stations franchised to the Rumanian Shell organization. Progress has also been made in getting local releases for EMI artists and Queen and The Shadows will be among the first artists to be released under the new agreement. A further contract under negotiation with the Hungarian film company should see Suzi Quatro's "Your Mamma Won't Like It" and Steve Harley and Cockney Rebel's "Make Me Smile" included in a local pop film. The Hungarian record company is represented in Northern Europe by EMI Scandinavia and a worldwide distribution deal through EMI is currently under consideration.

Mark Abbott, director of sales for EMI International has restructured his division and Peter Jamieson, formerly managing director of EMI Greece has been appointed general manager of the international division.

Tony Curbishley has been appointed financial director of ATV Music, and the company has just installed a computer system costing 50,000p to improve the accounting of the receipt and distribution of royalty payments.

Bovema 'Gold Dog' Awd. To Long & Co.

BRUSSELS — EMI reports that Robert Long's album "Vroeger Or Later" has been on the Dutch LP charts for more than a year. Recently the album remained at number five position, setting a precedent for the Dutch music industry. Sales figures are rapidly approaching the 200,000 mark for the LP, produced by John Moring and arranged by Erik van der Wurff. These two gentlemen and Robert Long were recently awarded the "Gold Dog" by EMI Bovema manager Roel R. Kruize at a ceremony on June 21.

The International Bestseller Co. is the name of a new record company in the group EMI Belgium, which was launched July 1. Their address is: International Bestseller Co., Kliniekstraat 65, 1070 Brussels, Belgium.

As of July 1 WEA became independent in Holland. Their address is: WEA Records B.V., Koninginneweg 49, Hilversum, Holland. Their first Dutch production became a hit in the meantime: "Nothing Else To Do," sung by Maggie MacNeal and her group. It is her first record and also her first on WEA. Maggie MacNeal was a member of the duo Mouth & MacNeal formerly. Mouth & MacNeal's biggest hit was "How Do You Do."

VAK and Roses Music have the copyrights of the songs "Let The Sun Shine In" (Joey Dyser — EMI), "Brazil" (Ritchie Family — Vogue) and "Ramya" (Afric Simone — Barclay).

Editions Basart-Belgium has the copyrights for the songs "Guitar King" (Hank The Knife and The Jets), "Don't Call Us, We'll Call You" (Jerry Corbetta & Sugarloaf), "Wij Zullen Doorgaan" (Ramses Shaffy), "Doorgaan" (Andre van Duin) together with Primavera, and "Sing With Me" (Tony Sherman), "Trouble" (Elvis Presley), "Before The Next Teardrop Falls" (F. Fender), "Bye Bye Johnny" (Blue Rock), "Maak Dat Iemand Anders Wijs" (Francis), "Wees Niet Zo Jaloers" (Ray Westerlink) and "Play Boy" (Jimmy Frey).

IPA, Metz Ink Pact

NEW YORK — Stephen Metz, president of Stephen Metz, Ltd., has set an agreement with Geoff Davie, president of IPA Theatrical Agency in England. Metz will be booking some American acts for appearances in Great Britain. Booked so far are The Exciters from Aug. 29 to Sept. 20. Metz is also setting a tour for the Ink Spots starting in November. According to IPA and Metz there will be other r&b and rock acts booked in the future.

Tammy Wynette Oldie Yields Renewed Sales In Netherlands Belgium Report

BRUSSELS — CBS reports a big smash in Holland and Belgium for Tammy Wynette's oldie from 1968 "Stand By Your Man" on Epic. The same record was on top of the British charts a few weeks ago. Much is expected of Albert West's new single entitled "For The Good Times."

Dureco Holland (Fonior Belgium) reports good sales for the album "Een Weekend Met Ben Cramer." The company represents the Hush label with artists as Tim Rose, Shepstone & Dibbens, Dennis Neal and Findo Gask. The presentation of Hush Records took place in Amsterdam with a concert last month. Singles will be released very soon.

The first album releases on the new Charly label were released: "Jerry Lee Lewis and his Pumping Piano," "Rocking Guitarman" (Carl Perkins), "Old Golden Throat" (Johnny Cash), and "Lonely Weekends" (Charlie Rich). These are all recordings from the American Sun label. Ricky Gordon's "Teddy Bear" is climbing

the charts fast. Joe Harris had a smash in Holland and Belgium with "Drink Rode Wijn."

Organ Music Company is very proud with the success of "Bump Me Baby" (Dooley Silverspoon), for which Decap Sound got the licensing rights for Belgium. Also the next Dooley Silverspoon records will be licensed through Decap Sound.

VAK Music publishing company expects a lot of new releases: "Hey Hey Dandy En Lady" (Ingriani), "De Auto-gordels" (De Sinjoren), "Brazil" (Ritchie Family), "Ramaya" (Afric Simone) and "Trouw Niet Met Die Ander" (Frank Alwin).

The number 1 disk in Holland and Belgium for the moment is "If You Go" by Barry & Eileen on Omega. It is a production of Roland van Uytendaele of Fonior Belgium. Barry & Eileen are a British married couple that has been living in Belgium for a few years.

Suzi Quatro Returns To Europe For Recording And Tours: Explains Early Cooper Tour Departure

NEW YORK — International rock artist Suzi Quatro left the Alice Cooper tour June 28, two weeks ahead of schedule. The last minute move was necessitated by demands from overseas for new record product to coincide with upcoming tours of Scandinavia, Italy, Japan and Australia in Aug. and Sept. An additional factor in the move, was the need, according to Quatro's manager Mickie Most, for new recorded material to be released by her new U.S. and Canada label affiliation, which will be announced shortly.

Suzi said, "It was really terrific to be touring with Alice, and I'm sorry that we had to miss several important cities on the tour, especially Pittsburgh, where we drew 60,000 people last Sept., and Mon-

tréal and Winnipeg, as Canada has been very successful for us, but we are excited about the new record deal and intend to make the best of the audience acceptance and press coverage we won on the three-month tour by releasing a new record on a new label as soon as possible, and then follow that with a major tour."

Suzi's early release from the Cooper tour was worked out amicably between Leo Fenn of Prevue Management and Mickie Most, who managed Suzi in North America and worldwide respectively, and Shep Gordon of Alive Enterprises, with assistance from Jonny Podell, whose BMF booking agency represents both acts.



"ROCK YOUR BABY" ROLLIN' IN CANADA — Sales of George McCrae's single "Rock Your Baby" continue to grow worldwide, as evidenced by George's recent visit to RCA's Canadian offices. George (center) was presented with a platinum record representing 150,000 units of sale for the disk. Pictured with George are, left, R.F. Cook, vice president and general manager of the record division of RCA and, right, Andy Nagy, operations manager of eastern Canada. At this moment, the disk is one of RCA's hottest selling singles in Canada.

Rondor Music Australia To Go Independent

MELBOURNE — A&M-owned Rondor Music of Australia will go independent in Australia, it has been confirmed by Barry Kimberley, managing director of Essex Music in that country.

Heading up the company will be former Essex professional manager John Bromell.

The move follows discussions in Los Angeles between Kimberley and A&M president Jerry Moss, and was confirmed on a recent visit to Australia by Chuck Kaye, vice-president of Irving/Almo Music, and Evan Medow, director of the Rondor group.

Great Britain

TW	LW	
1	2	Give A Little Love — Bay City Rollers — Bell — Utopia/DJM
2	6	Barbados — Typically Tropical — Gull — Gull Songs
3	1	Tears On My Pillow — Johnny Nash — CBS — ATV
4	3	Misty — Ray Stevens — Janus — Bregman/Vocco/Conn
5	4	The Hustle — Van McCoy — Avco — Warner Bros.
6	5	Have You Seen Her — Chi Lites — Brunswick — Burlington
7	7	Eighteen With A Bullet — Pete Wingfield — Island — Island/Uncle Dorsi
8	14	Rollin' Stone — David Essex — CBS — April/Rock On
9	10	Jive Talkin' — Bee Gees — RSO — Abigail/Slam
10	16	Sealed With A Kiss — Brian Hyland — ABC — United Artists
11	12	Je T'aime — Judge Dread — Cactus — Shapiro Bernstein
12	9	Disco Stomp — Hamilton Bohannon — Brunswick — Burlington
13	8	I'm Not In Love — 10cc — Mercury — St. Annes
14	—	It's In His Kiss — Linda Lewis — Arista — Carlin
15	13	D.I.V.O.R.C.E. — Tammy Wynette — Epic — London Tree
16	—	I Write The Songs — David Cassidy — RCA — Sunbury/WB/B. Johnson
17	—	Action — Sweet — RCA — Sweet/Essex
18	—	If You Think You Know How To Love Me — Smokey — Rak — Chinnichap/Rak
19	—	Black Pudding Bertha — Goodies — Bradleys — Oddsocks/ATV
20	18	Foe Dee O Dee — Rubettes — State — Pamscene/ATV

TOP 20 LPs

- Venus And Mars — Wings — Apple
- Horizon — Carpenters — A&M
- Once Upon A Star — Bay City Rollers — Bell
- Captain Fantastic — Elton John — DJM
- The Original Soundtrack — 10cc — Mercury
- The Best Of The Stylistics — Avco
- One Of These Nights — Eagles — DJM
- Step Two — Showaddywaddy — Bell
- Tubular Bells — Mike Oldfield — Virgin
- Greatest Hits of 10cc — U.K.
- Rollin' — Bay City Rollers — Bell
- The Singles 1969-73 — Carpenters — A&M
- 24 Carat Purple — Deep Purple — Purple
- Made In The Shade — Rolling Stones — Atlantic
- Greatest Hits Of Cat Stevens — Island
- Mud Rock Vol. 2 — Mud — Rak
- Best Of Tammy Wynette — Epic
- The Dark Side Of The Moon — Pink Floyd — Harvest
- Elton John's Greatest Hits — DJM
- The Basement Tapes — Bob Dylan — CBS

Argentina

TW	LW	
1	1	El Telefono Llora — Trompos — Claude Francois — Music Hall — Domenico Modugno — Samantha
2	2	Soleado — Mai — Daniel Sentacruz Ensemble — EMI — Manolo Otero — EMI
3	7	Quieren Matar Al Ladron — Cacho Castana — Polydor
4	3	No Debemos Separanos — Clanort — Los Linceos — RCA
5	6	Yo Solo Quiero — Melograf — Roberto Carlos — CBS
6	4	No Es Que Me Arrepiento — Korn — Los Visconti — Philips
7	8	Una Sonrisa, Una Lagrima — Relay — F. de Madariaga — RCA
8	5	Tomame O Dejame — Mai — Luciana — EMA — Mecedades — RCA — Lupe Solis — Micsa
9	12	Adios Amor Adios — Dyango — EMI
10	13	La Vida Se Va Y No Vuelve — Edifon — Carlos Torres Vila — Microfon
11	14	La Martaja No Tiene Bolsillos — Alain Debray — RCA
12	9	Fugitiva — Dave — CBS
13	16	Esa Chica Que Camina Por Enfrente — Nazareno — Philips
14	11	Yo No Quiero Estar Solo — Blue Magic — Philips
15	15	La Pantera Rosa — Peter Grant — Samantha
16	—	La Vi Parada Ahi — Korn — Elton John — Parnaso
17	19	Rock Del Bote — Hues Corporation — RCA
18	18	Quienes Seran Esos Dos — Mai — Marco — EMI
19	—	Celos De Mi Guitarra — Jose Luis Perales — Microfon
20	—	Tu Seras Mi Companera — Melograf — Laureano Brizuela (CBS)

TOP TEN LPs

- Music Joven — Selection — RCA
- Top Boliche's Music — Selection — CBS
- Los MH Positivos — Selection — Music Hall
- Yo Te Recuerdo — Roberto Carlos — CBS
- Contata Criolla — Luis Landriscina — Philips
- Bailando De Noche — Cuarteto Imperial — CBS
- Beatles 1967/70 — Beatles — EMI
- No Tengo Lo Suficiente — Barry White — Microfon
- Afrosoul — Pato C — Famous
- Nazareno Cruz Y El Lobo — Soundtrack — Parnaso

Australia

TW	LW	
1	5	Bye Bye Baby — Bay City Rollers — Castle — Bell
2	4	Yesterday's Hero — John Young — Music Sales — Albert
3	2	Gonna Make You A Star — David Essex — April — Rock On — CBS
4	8	Before The Next Teardrop Falls — Freddy Fender — Festival — Dot
5	1	January — Pilot — Castle — EMI
6	—	Misty — Ray Stevens — ns. — Barnaby
7	3	Lovin' You — Minnie Riperton — Control — Epic
8	—	Fox On The Run — The Sweet — ns. — RCA
9	7	Ego Is Not A Dirty Word — Skyhooks — Castle — Mushroom
10	6	We May Never Love Like This Again — Maureen McGovern — Festival — 20th Fox

TOP FIVE LPs

- Ego Is Not A Dirty Word — Skyhooks — Mushroom
- Captain Fantastic — Elton John — DJM
- Physical Graffiti — Led Zeppelin — Swan Song
- Just A Boy — Leo Sayer — Chrysalis
- Venus And Mars — Wings — Capitol

Belgium

TW	LW	
1	1	If You Go — Barry & Eileen — Omega
2	2	Dolannes Melody — Paul de Senneville & Oliver Toussaint — Delpine — Editions Moderny
3	—	S.O.S. — Abba — Vogue — RKM
4	10	Moonshine Sally — Mud — Rak — Universal
5	6	Foe-dee-o-dee — The Rubettes — State
6	8	I'm Not In Love — 10 cc — Mercury
7	—	Stand By Your Man — Tammy Wynette — Epic
8	3	Swing Your Daddy — Jim Gilstrap — Chelsea — Primavera
9	9	Bump Me Baby — Dooley Silverspoon — Seville — Decap
10	5	The Opera — Dizzy Man's Band — EMI

Japan

TW	LW	
1	2	Kakkoman Bugi/Minato No Yooko Yokohama Yokosuka — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
2	1	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
3	3	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM
4	15	Yuudachi No Atode — Goro Noguchi — Polydor — Pub: Fuji Music
5	8	Yasuragi — Toshio Kurosawa — Columbia — Pub: Nichion
6	4	Juunana No Natsu — Junko Sakurada — Victor — Pub: Sun Music
7	6	Chikumagawa — Hiroshi Itsuki — Minorophone/Tokuma — Pub: Noguchi Music
8	5	Natsu Hiraku Seishun — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
9	7	Itsuka Machide Attanara — Masatoshi Nakamura — Columbia — Pub: NTV Music
10	12	Bokuni Makasete Kudasayi — Craft — Elektra/Warner-Pioneer — Pub: NTV Music — PMP
11	11	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Music
12	9	Koi No Boosoo — Hideki Saijo — RCA/Victor — Pub: Geiei Music
13	10	Tomoshihi — Aki Yashiro — Teichiku — Pub: Roppongi Music
14	—	Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music
15	13	Taiyo No Kisetusu — Zuatorubi — Ai/Elec — Pub: Nichion — NTV
16	14	Uguisudani Music Hall — Tsurukoo Shofukutei — Warner Brothers/Warner-Pioneer — Pub: PMP
17	19	Lili Marlene — Marlene Dietrich — EMI-Toshiba — Sub Pub: Watanabe
18	—	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
19	—	Hustle — VM & Stylistics — Avco/Victor — Sub Pub: Victor Music
20	—	Namidagokoro — Tonosama Kings — Victor — Pub: Bon Music

TOP TEN LPs

- Midori No Chiheisen — Carpenters — King
- Hookoo — Kei Ogura — Polydor
- Koori No Sekayi — Yoosuyi Inouye — Polydor
- Kaerimichi — Koosetsu Minami Album 1 — Crown
- Venus & Mars — Paul McCartney & Wings — Toshiba
- Datsu Donzoko Ongakukai — Downtown Bugiwugi Band — Toshiba
- Cobalt Hour — Yumi Araya — Toshiba
- For Ever — Kaguyahime — Crown
- Soyokaze No Yuuwaku — Olivia Newton-John — Toshiba
- Kaze — First Album — Crown

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BY THE TITLE!
THE 5th DIMENSION'S
EARTHBOUND
IS HEADED STRIGHT UP, UP
AND AWAY!



ABCD-897

abc Records

CASH BOX TOP 100 ALBUMS

1	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	8/2 2	35	HEAD OVER HEELS POCO (ABC ABCD 890)	8/2 40	69	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros. BS 2876)	8/2 101
2	CAPTAIN FANTASTIC AND THE BROWN DIET COWBOY ELTON JOHN (MCA 2142)	1	36	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	31	70	IT'S MY PLEASURE BILLY PRESTON (A&M SP 4532)	79
3	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M 3505)	4	37	HEARTS AMERICA (Warner Bros. BS 2852)	32	71	NON-STOP B.T. EXPRESS (Roadshow RS 41001)	97
4	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	5	38	AMBROSIA (20th Century T-434)	44	72	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	68
5	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	6	39	NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	46	73	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	77
6	VENUS AND MARS WINGS (Capitol SMAS 11419)	3	40	CAUGHT IN THE ACT COMMODORES (Motown M6-82051)	36	74	RETURN TO FANTASY URIAH HEPP (Warner Bros. BS 2869)	81
7	CAT STEVENS GREATEST HITS CAT STEVENS (A&M 4519)	11	41	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	50	75	BLIND BABY NEW BIRTH (Buddah BDS 5636)	71
8	GORILLA JAMES TAYLOR (Warner Bros. BS 2866)	9	42	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	33	76	FLEETWOOD MAC (Warner Bros. MS 2225)	107
9	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	21	43	CHICAGO VIII CHICAGO (Columbia PC33100)	34	77	DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062)	86
10	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	15	44	GOOD VIBRATIONS THE BEACH BOYS (Warner Brothers MS 2223)	56	78	THE CHICAGO THEME HUBERT LAWS (CTI 6058S1)	87
11	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	8	45	COMING DOWN YOUR WAY THREE DOG NIGHT (ABC 888)	47	79	BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown)	89
12	STILLS STEPHEN STILLS (Columbia PC 33575)	14	46	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	30	80	THE HIT MAN EDDIE KENDRICKS (Tamia T6-338S1)	84
13	MADE IN THE SHADE THE ROLLING STONES (Rolling Stone COC 79102)	7	47	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158)	43	81	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	70
14	HORIZON THE CARPENTERS (A&M SP 4530)	10	48	BLOW BY BLOW JEFF BECK (Epic PE 33409)	41	82	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11359)	83
15	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	18	49	A QUIET STORM SMOKEY ROBINSON (Tamia T6-33781)	45	83	JASMINE NIGHTDREAMS EDGAR WINTER (Blue Sky PZ 33483)	62
16	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	24	50	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	52	84	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	114
17	FANDANGO ZZ TOP (London PS 656)	19	51	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	53	85	TALE SPINNIN' WEATHER REPORT (Columbia PC 33417)	67
18	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	20	52	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	51	86	SHABAZZ BILLY COBHAM (Atlantic SD 18139)	69
19	THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682)	22	53	JUDITH JUDY COLLINS (Elektra 7E 1032)	49	87	I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612)	99
20	METAMORPHOSIS THE ROLLING STONES (London ANA-1)	16	54	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	55	88	LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215)	96
21	CHOCOLATE CHIP ISAAC HAYES (Soul ABCD 874)	23	55	BURNIN' THING MAC DAVIS (Columbia PC 33551)	48	89	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	76
22	TONIGHT'S THE NIGHT NEIL YOUNG (Warner Brothers MS 2221)	25	56	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	59	90	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	80
23	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	13	57	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455)	64	91	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	90
24	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	12	58	ELTON JOHN'S GREATEST HITS (MCA 2128)	58	92	JAWS ORIGINAL SOUNDTRACK (MCA 2087)	124
25	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	17	59	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	54	93	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	94
26	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	27	60	SPARTACUS TRIUMVIRAT (Capitol ST 11392)	60	94	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	88
27	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	26	61	TODAY ELVIS PRESLEY (RCA APL 1-1039)	57	95	THANK YOU BABY THE STYLISTICS (Avco AV 69008)	78
28	STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835)	29	62	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	61	96	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDS 1-0934)	74
29	MAIN COURSE BEE GEES (BSO SO 4807)	35	63	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE (RCA APL 1-0933)	63	97	MATCHING TIE & HANDKERCHIEF MONTY PYTHON (Arista AL 4039)	85
30	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	37	64	THE MANHATTAN TRANSFER (Atlantic SD 18133)	66	98	STRANGE UNIVERSE MAHOGANY RUSH (20th Century T 482)	100
31	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	28	65	TROUBLE IN PARADISE THE SOUTHER, HILLMAN & FURAY BAND (Asylum 7E 1036)	65	99	OUTLAWS (Arista 4042)	112
32	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	38	66	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	75	100	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	104
33	MELISSA MELISSA MANCHESTER (Arista 4031)	42	67	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	95			
34	ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216)	39	68	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	72			

Cash Box Top 101 Albums / 1971 to 2000

101	ROCKIN' CHAIR GWEN McCRAE (Cat 2605) (Dist. T.K.)	8/2 106	135	DRESSED TO KILL KISS (Casablanca NBLP 7016)	8/2 138	168	TAPESTRY CAROLE KING (Ode 77099) (Dist. A&M)	8/2 141
102	PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	73	136	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	128	169	STORM AT SUN UP GINO VANNELLI (A&M 4533)	198
103	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	92	137	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 98009)	139	170	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	155
104	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	111	138	GET DOWN JOE SIMON (Spring SPR 6706)	146	171	CHOCOLATE CITY PARLIAMENTS (Casablanca NBLP 7014)	156
105	PILOT (EMI ST 11368)	82	139	BANKRUPT DR. HOOK (Capitol ST 11392)	137	172	FIRST IMPRESSIONS IMPRESSIONS (Curtom 5003)	182
106	IN THE CITY TAVARES (Capitol ST 11396)	120	140	PHOEBE SNOW (Shelter/MCA SRA 109)	145	173	GOIN' HOME TEN YEARS AFTER (Deram DES 18072)	175
107	WHAT A DIFFERENCE A DAY MAKES ESTHER PHILLIPS W/BECK (Kudu KU-23S1)	168	141	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	119	174	LED ZEPPELIN (Atlantic SD 7208)	158
108	STOP THE ERIC BURDON BAND (Capitol SMAS 11426)	110	142	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	122	175	THE SUPREMES (Motown M682851)	178
109	THIS TIME WE MEAN IT R.E.O. SPEEDWAGON (Epic PE 33338)	126	143	NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	116	176	SOAP OPERA THE KINKS (RCA LPL 1-5081)	157
110	NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893)	147	144	INTERNATIONAL THE THREE DEGREES (Phila. Int'l. KZ 33162)	98	177	MONTY PYTHON'S FLYING CIRCUS MONTY PYTHON (Pye 12116)	186
111	HEART OF HEARTS BOBBY VINTON (ABC ABCD 891)	115	145	LIQUID LOVE FREDDIE HUBBARD (Columbia PC 33556)	154	178	FEELINGS PAUL ANKA (United Artists LA 367G)	180
112	MISTY RAY STEVENS (Barnaby 612)	121	146	LOOK AT ME THE MOMENTS (Stang 1026)	149	179	YOU BREAK IT (YOU BOUGHT IT) MICHAEL STANLEY (Epic PE 33492)	159
113	LIFE IS YOU BATDORF AND RODNEY (Arista AL 4041)	117	147	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND (MGM M3G 4996)	135	180	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	177
114	ON THE BORDER EAGLES (Asylum 7E-1004)	123	148	THE BEST OF THE STYLISTICS (Avco AV 69005)	140	181	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	174
115	MY WAY MAJOR HARRIS (Atlantic SD 18119)	91	149	THE EAGLES (Asylum SD 5054)	160	182	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist. MCA)	183
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117	K.C. AND THE SUNSHINE BAND (T.K. 603)	150	151	CORNBREAD, EARL & ME THE BLACKBYRDS (Fantasy F-9483)	143	184	WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232)	—
118	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	93	152	SNOW GOOSE CAMEL (Janus 7016)	163	185	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)	187
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130	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	132	164	KEEP MOVIN' ON MERLE HAGGARD (Capitol ST 11365)	144	197	STRONGBOW (Southwind SWF 6041) (Dist. Buddah)	197
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