

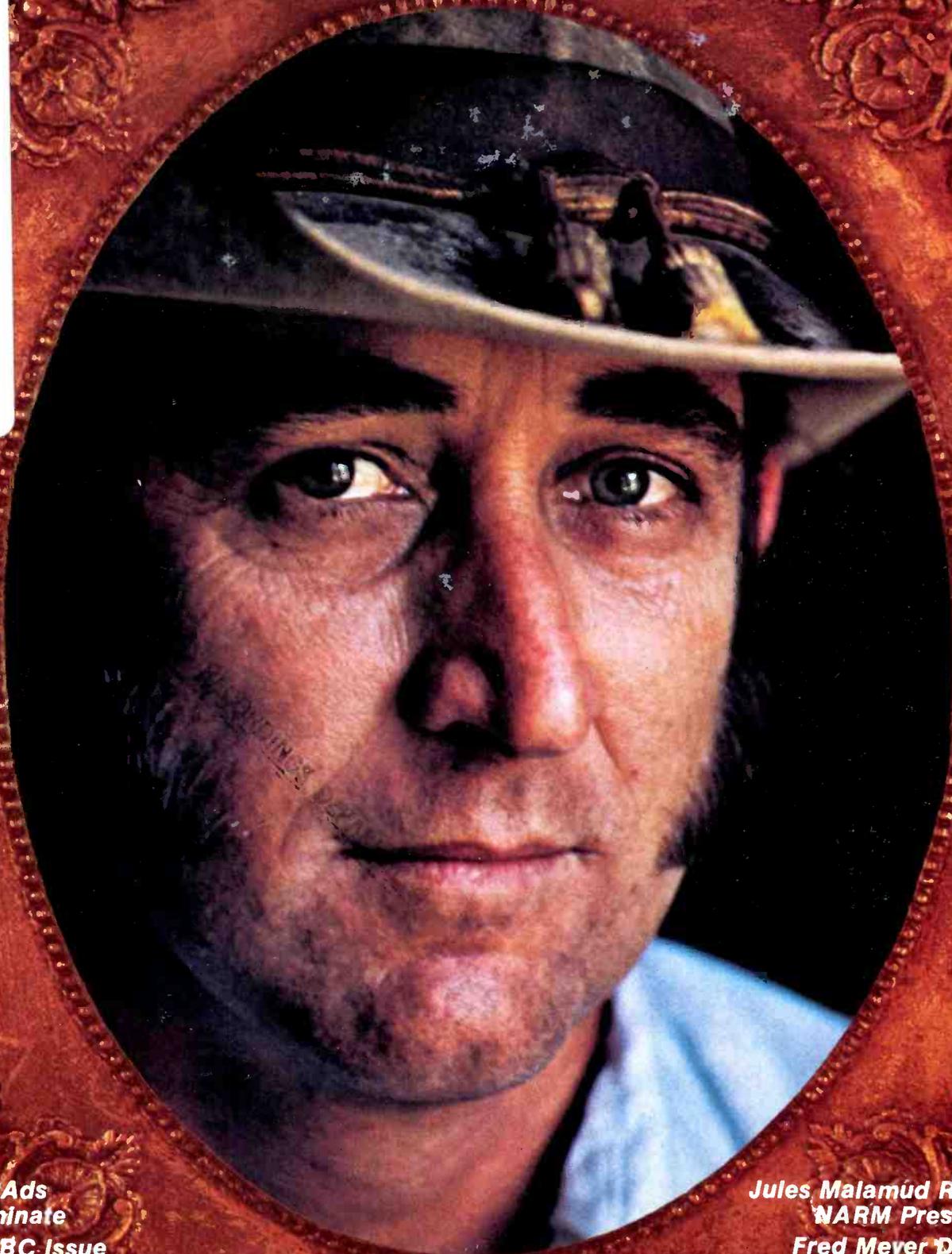
# CASHBOX

April 9, 1977

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Industry At The Crossroads (Ed)**



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VOLUME XXXVIII — NUMBER 47 — April 9, 1977

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### Circulation

THERESA TORTOSA  
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### PUBLICATION OFFICES

#### NEW YORK

119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.

#### CALIFORNIA

6363 Sunset Blvd. (Suite 930)  
Hollywood, Ca. 90028  
Phone: (213) 464-8241

#### NASHVILLE

JIM SHARP  
CARMEN ADAMS  
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21 Music Circle East, Nashville Tenn. 37203  
Phone: (615) 244-2898

#### CHICAGO

CAMILLE COMPASIO  
29 E. Madison St., Chicago, Ill. 60602  
Phone: (312) 346-7272

#### WASHINGTON, D.C.

JOANNE OSTROW  
6120 Robinwood Road  
Bethesda, MD 20034

#### ENGLAND — KIM THORNE

97 Uxbridge Rd., London W.12  
Phone: 01-749-6724

#### ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

#### BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627  
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#### CANADA — DAVID FARRELL

1946 Bloor St. W. Apt. 14  
Toronto, Ontario, Canada M6P 3K9  
Phone: (416) 766-5978

#### HOLLAND — PAUL ACKET

P.O. Box 11621 (Prinsessengracht 3),  
The Hague  
Phone: (70) 624621, Telex: 33083

#### ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

#### BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39

#### AUSTRALIA — PETER SMITH

6 Muriello Cr., Doncaster  
Victoria, Australia 3108  
Phone: 848-7878

#### JAPAN — Adv. Mgr. SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr.: FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

#### FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees  
Paris, France 75020  
Phone: 797-4261

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## cash box editorial

### At The Crossroads

Without a doubt, the industry stands at a crossroads.

CBS and Warner Communications have become the two dominant forces in the music industry, and not undeservedly so.

More department and drug stores are dropping records, leaving the industry fewer outlets to sell to, a not too healthy sign. The rack jobbers complain they are being squeezed from a profit standpoint, and their complaints are justified.

List prices are inching up while unit sales on albums have held steady. Unit sales of singles have declined by some 60 million in the last few years.

And while list prices have crept up to the \$8 dollar mark, the **Cash Box** retail pricing analysis finds more and more stores selling records for \$2.99. And it's not just New York City anymore.

Radio playlists continue to be tight. And with the ARB's once again approaching, additions of new records will slow down.

Finally, the business appears to be headed for further concentration among the major labels. Certainly independent distribution is being squeezed.

Where do we go from here? Even the industry's merchandising organization, NARM, is going through changes.

A few bright spots exist. The proliferation of full line retail record store chains is one. These stores are picking up (some of) the slack left by the rack jobber and department store exits.

And radio stations like Ten-Q in Los Angeles, breaking all of the rules and playing lots of records, are helping the radio picture.

And from a corporate standpoint, the new labels like Millennium have everyone's best wishes for success. And it certainly has been good seeing the Ariolas, Polydors, 20th Centurys and Januses with hit singles. And the hit singles have led to hit albums.

We're not quite sure whether to be overly positive or overly negative, as a result of recent trends. Right now we're standing (along with the rest of the industry) in the middle.



**NUMBER ONE  
SINGLE OF THE WEEK**  
DANCING QUEEN  
ABBA  
Atlantic 3372  
Writer: Benny Anderson



**NUMBER ONE  
ALBUM OF THE WEEK**  
HOTEL CALIFORNIA  
EAGLES  
Asylum 7E-1084

# CASH BOX TOP 100 SINGLES

April 9, 1977

	Weeks On Chart	4/2	3/26	Chart		Weeks On Chart	4/2	3/26	Chart		Weeks On Chart	4/2	3/26	Chart
<b>1 RICH GIRL</b> DARYL HALL & JOHN OATES (RCA PB 0860)	2	1	12		<b>33 YEAR OF THE CAT</b> AL STEWART (Janus J266)	24	13	18		<b>69 LOVE IS BETTER IN THE A.M.</b> JOHNNIE TAYLOR (Columbia 3-10478)	75	78	6	
<b>2 DON'T GIVE UP ON US</b> DAVID SOUL (Private Stock 45129)	3	4	11		<b>34 SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic/MAM 8-50308)	27	15	16		<b>70 I THINK WE'RE ALONE NOW</b> THE RUBINOOS (Beserkley/Playboy B5741)	76	83	6	
<b>3 DON'T LEAVE ME THIS WAY</b> THELMA HOUSTON (Tamlia/Motown T54278F)	4	5	15		<b>35 LONG TIME</b> BOSTON (Epic 8-50329)	33	25	12		<b>71 LUCILLE</b> KENNY ROGERS (United Artists UA XW 929Y)	94	—	2	
<b>4 THE THINGS WE DO FOR LOVE</b> 10CC (Mercury 73875)	5	6	15		<b>36 ALL STRUNG OUT ON YOU</b> JOHN TRAVOLTA (Midland Intl./RCA MB 10907)	28	28	8		<b>72 THERE WILL COME A DAY</b> SMOKEY ROBINSON (Tamlia/Motown T54279F)	78	79	5	
<b>5 DANCING QUEEN</b> ABBA (Atlantic 3372)	1	3	18		<b>37 NIGHT MOVES</b> BOB SEGER (Capitol 4369)	35	26	19		<b>73 SLEEPWALKER</b> THE KINKS (Arista 2394)	86	—	2	
<b>6 I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	7	13	10		<b>38 CRACKERBOX PALACE</b> GEORGE HARRISON (Dark Horse/WB DRC 8313)	37	24	11		<b>74 MY SWEET LADY</b> JOHN DENVER (RCA PH-10911)	84	—	2	
<b>7 SO IN TO YOU</b> ATLANTA RHYTHM SECTION (Polydor 14373)	8	10	12		<b>39 DANCING MAN</b> Q (Epic 8-50335)	52	71	5		<b>75 ROMEO</b> MR. BIG (Arista AS 0229)	82	90	6	
<b>8 SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol 4376)	9	14	8		<b>40 SAM</b> OLIVIA NEWTON-JOHN (MCA 40670)	39	34	11		<b>76 BROOKLYN</b> CODY JAMESON (Atco/Arista 45-7073)	79	84	4	
<b>9 HOTEL CALIFORNIA</b> EAGLES (Elektra E45386)	12	16	6		<b>41 MAGICAL MYSTERY TOUR</b> AMBROSIA (20th Century TC 2327)	42	46	7		<b>77 THE WHISTLER</b> JETHRO TULL (Chrysalis CHS 2135)	—	—	1	
<b>10 LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)</b> BARBRA STREISAND (Columbia 3-10450)	6	2	18		<b>42 GO YOUR OWN WAY</b> FLEETWOOD MAC (Reprise 8304)	38	32	14		<b>78 I WANNA DO IT TO YOU</b> JERRY BUTLER (Motown M1414F)	81	87	5	
<b>11 RIGHT TIME OF THE NIGHT</b> JENNIFER WARNES (Arista AS 0223)	14	20	10		<b>43 SIR DUKE</b> STEVIE WONDER (Tamlia/Motown T54281F)	67	—	2		<b>79 SLOW DANCIN' DON'T TURN ME ON</b> ADDRISI BROTHERS (Buddah/RCA BDA566)	85	92	3	
<b>12 CARRY ON WAYWARD SON</b> KANSAS (Kirshner/Epic ZS8-4267)	11	7	17		<b>44 FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol 4372)	40	33	17		<b>80 MARGARITAVILLE</b> JIMMY BUFFETT (ABC AB 12254)	83	91	3	
<b>13 TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	20	23	8		<b>45 CHERRY BABY</b> STARZ (Capitol 4399)	54	67	4		<b>81 SUB ROSA SUBWAY</b> KLAATU (Capitol 4377)	91	—	2	
<b>14 LIDO SHUFFLE</b> BOZ SCAGGS (Columbia 3-10491)	21	27	5		<b>46 GLORIA</b> ENCHANTMENT (United Artists XW 912)	48	50	12		<b>82 LOVE'S GROWN DEEP</b> KENNY NOLAN (20th Century TC-2331)	—	—	1	
<b>15 WHEN I NEED YOU</b> LEO SAYER (Warner Bros. WBS 8332)	22	29	20		<b>47 HEARD IT IN A LOVE SONG</b> THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	56	65	5		<b>83 AIREL</b> DEAN FRIEDMAN (Lifesong 45022)	—	—	1	
<b>16 MAYBE I'M AMAZED</b> WINGS (Capitol 4385)	10	11	9		<b>48 HELLO STRANGER</b> YVONNE ELLIMAN (RSO/Polydor 871)	58	73	4		<b>84 THEME FROM "CHARLIE'S ANGELS"</b> HENRY MANCINI (RCA PB 10888)	89	94	4	
<b>17 I WANNA GET NEXT TO YOU</b> ROSE ROYCE (MCA 40662)	25	41	6		<b>49 FEELS LIKE THE FIRST TIME</b> FOREIGNER (Atlantic 3394)	63	77	3		<b>85 DISCO INFERNO</b> THE TRAMMPS (Atlantic 45-3389)	—	—	1	
<b>18 COULDN'T GET IT RIGHT</b> CLIMAX 9 LUES BAND (Sire/ABC SAA 736)	26	57	12		<b>50 WHODUNIT</b> TAVARES (Capitol 4398)	59	68	4		<b>86 SHOW YOU THE WAY TO GO</b> THE JACKSONS (Epic 8-50350)	—	—	1	
<b>19 DISCO LUCY (I LOVE LUCY THEME)</b> WILTON PLACE STREET BAND (Island 078)	19	22	12		<b>51 BOOGIE CHILD</b> BEE GEES (RSO/Polydor 867)	41	35	13		<b>87 SAD GIRL</b> CARL GRAVES (Ariola America/Capitol 7660)	—	—	1	
<b>20 HERE COME THOSE TEARS AGAIN</b> JACKSON BROWNE (Asylum E45379)	18	19	10		<b>52 ENJOY YOURSELF</b> JACKSONS (Epic 8-50289)	44	40	22		<b>88 DEEPLY</b> ANSON WILLIAMS (Chelsea CH 3061)	88	93	4	
<b>21 TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol 7638)	13	8	22		<b>53 PHANTOM WRITER</b> GARY WRIGHT (Warner Bros. WBS 8331)	53	56	6		<b>89 DANCIN'</b> CROWN HEIGHTS AFFAIR (DeLite 1586)	—	—	1	
<b>22 ANGEL IN YOUR ARMS</b> HOT (Big Tree/Arista BT 16085)	32	44	9		<b>54 TIE YOUR MOTHER DOWN</b> QUEEN (Elektra E 45385)	57	66	4		<b>90 I'LL BE STANDING BY</b> FOGHAT (Bearsville/WB BR 0315)	90	95	3	
<b>23 I'M YOUR BOOGIE MAN</b> K.C. & THE SUNSHINE BAND (TK 1022)	31	47	6		<b>55 NEW KID IN TOWN</b> EAGLES (Asylum E45373)	45	36	18		<b>91 DOWN TO THE STATION</b> B.W. STEVENSON (Warner Bros. WBS 8343)	100	—	2	
<b>24 DO YA</b> ELECTRIC LIGHT ORCHESTRA (United Artists XW 9394)	16	17	10		<b>56 YOU + ME = LOVE</b> UNDISPUTED TRUTH (Whitfield/WB WHI 8306)	60	61	10		<b>92 YOU'RE THROWING A GOOD LOVE AWAY</b> SPINNERS (Atlantic 3382)	—	—	1	
<b>25 CAN'T STOP DANCIN'</b> CAPTAIN & TENNILLE (A&M 1912)	34	51	4		<b>57 BLINDED BY THE LIGHT</b> MANFRED MANN (Warner Bros. WBS 8252)	46	39	20		<b>93 THAT MAGIC TOUCH</b> ANGEL (Casablanca NB 878)	98	—	2	
<b>26 I LIKE DREAMIN'</b> KENNY NOLAN (20th CENTURY 2287)	15	9	22		<b>58 OLD FASHIONED BOY (YOU'RE THE ONE)</b> STALLION (Casablanca NB 877)	66	75	5		<b>94 WHATCHA GONNA DO?</b> PABLO CRUISE (A&M 1920-S)	—	—	1	
<b>27 YOUR LOVE</b> McCOO/DAVIS (ABC AB 12262)	36	49	5		<b>59 LIVING NEXT DOOR TO ALICE</b> SMOKIE (RSO/Polydor 860)	47	38	19		<b>95 UNDERCOVER ANGEL</b> ALAN O'DAY (Pacific/Arista PC-001)	96	—	2	
<b>28 WEEKEND IN NEW ENGLAND</b> BARRY MANILOW (Arista 212)	29	30	20		<b>60 LONELY BOY</b> ANDREW GOLD (Elektra E45384)	71	82	3		<b>96 THEME FROM "BAA BAA BLACK SHEEP"</b> MIKE POST (Epic 8-50325)	97	—	2	
<b>29 CALLING DR. LOVE</b> KISS (Casablanca NB 880)	43	54	5		<b>61 CINDERELLA</b> FIREFALL (Atlantic 3392)	72	85	3		<b>97 LOVE IN C MINOR (PART 1)</b> CERRONE (Cotillion/Arista 33120)	80	88	4	
<b>30 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> RUFUS FEATURING CHAKA KHAN (ABC 12239)	30	31	10		<b>62 I WISH</b> STEVIE WONDER (Tamlia/Motown T54274F)	49	43	19		<b>98 YOU TAKE MY HEART AWAY</b> JAMES DARREN (Private Stock PS 45,136)	—	—	1	
<b>31 THE FIRST CUT IS THE DEEPEST</b> ROD STEWART (Warner Bros. WBS 8321)	17	18	9		<b>63 YOU KNOW LIKE I KNOW</b> OZARK MOUNTAIN DAREDEVILS (A&M 1888)	55	57	12		<b>99 DANCE AND SHAKE YOUR TAMBOURINE</b> UNIVERSAL ROBOT BAND (Red Greg 207)	—	—	1	
<b>32 FREE</b> DENIECE WILLIAMS (Columbia 3-10429)	23	21	20		<b>64 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	77	96	3		<b>100 EVERYBODY BE DANCIN'</b> STARBUCK (Private Stock PS 45,144)	—	—	1	

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

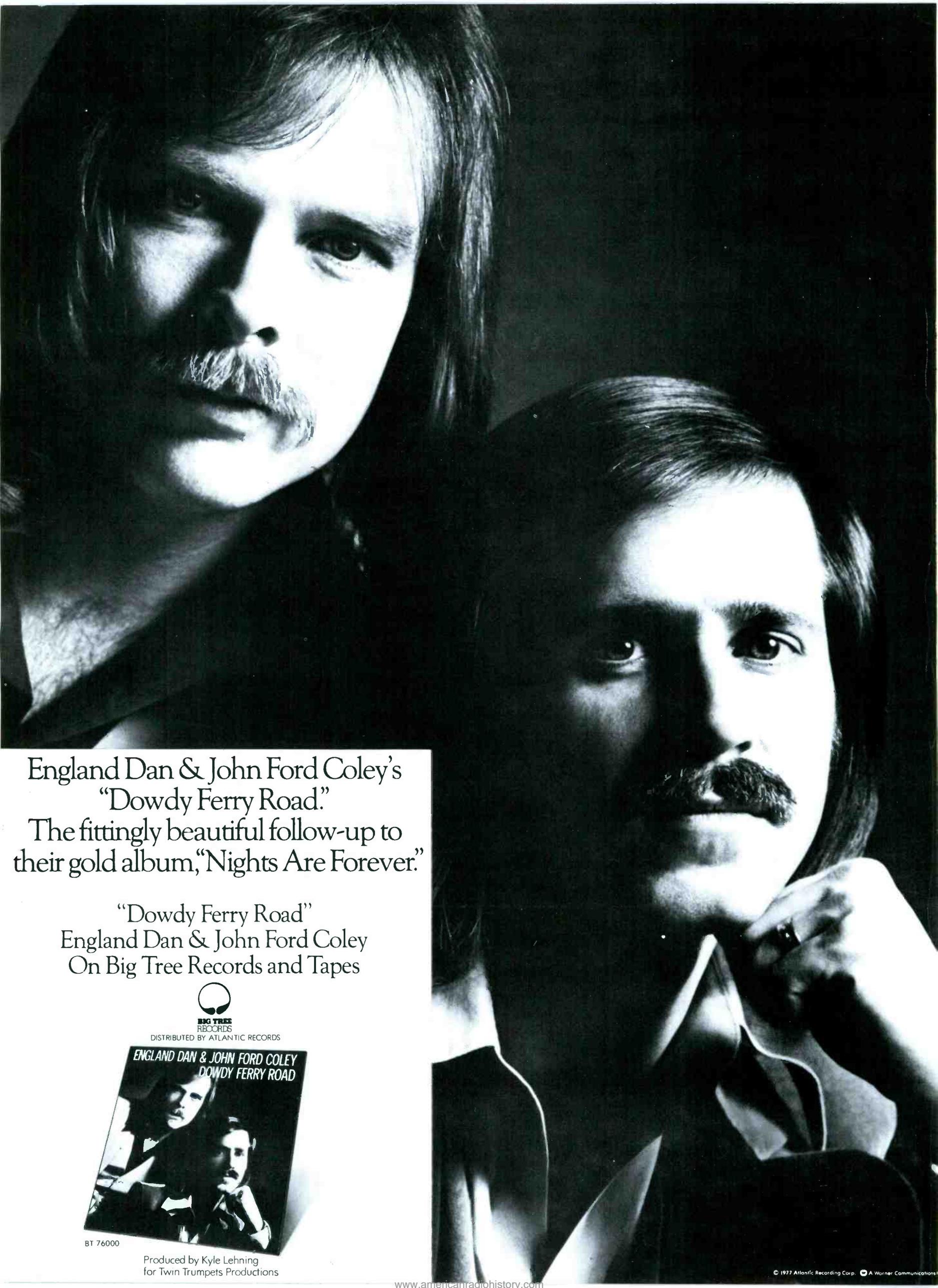
Ain't Gonna Bump (Tree — BMI)	64	Everybody Be (Brother Bill's — ASCAP)	100	20th Century — ASCAP	10	Sub Rosa Subway (MCA — ASCAP)	81
Airel (Blendingwell — ASCAP)	83	Feels Like (Somerset/Evansongs — ASCAP)	49	Lucille (Bramhall/Andite — BMI)	71	That Magic (White Angel/Hudson Bay — BMI)	93
All Strung Out (Daddy Sam — ASCAP)	36	Fly Like An Eagle (Sailor — ASCAP)	44	Magical Mystery (Comet — ASCAP)	41	The First Cut Is (Duchess — BMI)	31
Angel In Your (Song Tailors — BMI)	—	Free (Kee/Drick — BMI)	32	Margaritaville (Coral Reefer — BMI)	80	The Things (Man-Ken — BMI)	4
I've Got The Music — ASCAP	22	Gloria (Desert Moon/Willow Girl — BMI)	46	Maybe I'm Amazed (Maclen — BMI)	16	Theme From "Baa Baa Black Sheep" (Leeds — ASCAP)	96
At Midnight (Amer. B'casting/Elinea — BMI)	30	Go Your (Gentoo/Now Sound — BMI)	42	My Sweet Lady (Cherry Lane — ASCAP)	74	Theme From Charlie's (Spell/Gold — BMI)	84
Blinded (Laurel Canyon — ASCAP)	57	Heard It In A (No Exit — BMI)	47	New Kid	55	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	72
Boogie Child (Stigwood/Unichappell — BMI)	51	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	48	Night Moves (Gear — ASCAP)	37	The Whistler (Five Star/Chrysalis — ASCAP)	77
Brooklyn (Colgems/Tiny Tiger — ASCAP)	76	Here Come Those (Swallow Turn/WB — ASCAP/Open Window/Warner-Tamerlane — BMI)	20	Old Fashioned Boy (Rick's Variena — BMI)	58	There's A Party (Jobete — BMI)	4
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	29	Hotel California	9	Phantom Writer (High Wave — ASCAP)	53	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	21
Can't Stop Dancing (Ahab — BMI)	25	I Like (Sound of Nolan/Chelsea — BMI)	26	Rich Girl (Unichappell — BMI)	1	Tryin' To Love Two (Bell-Kat/Unichappell — BMI)	13
Carry On (Don Kirshner — BMI)	12	I'll Be Standing (Knee Trembler — ASCAP)	90	Right Time Of (Amer. B'casting — ASCAP)	11	Undercover Angel (W.B. — ASCAP)	95
Cherry Baby (Rock Steady/Stargonzo — ASCAP)	45	I'm Your Boogie (Sheryln/Harrick — BMI)	73	Romeo (Jet Lag — BMI)	75	Weekend (Unari/Piano Picker — BMI)	28
Cinderella (Powder — ASCAP)	61	I Think We're Alone (Patricia — BMI)	20	"Roots" Medley (WB — ASCAP)	67	Whatcha Gonna (Irving/Pablo Cruise — BMI)	94
Couldn't Get It (Bleu Disque/Jiv/Air — ASCAP)	18	I've Got Love (Jay's Ent./Chappell — ASCAP)	6	Sad Girl (Koppleman/Bandler — BMI)	87	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	15
Crackerbox Palace (B.U. — BMI)	38	I Wanna Do It (Jobete/Butler — ASCAP)	78	Sailing Ships (Song Tailors/Everybody's/Intercontinental Tunes — BMI)	68	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	50
Dance And Shake (Sug-Sug — ASCAP)	99	I Wish (Jobete/Blackball — ASCAP)	62	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	40	Year Of (Dejamus/Purple Pepper — ASCAP)	33
Dancin' (Delightful/Cabrini — BMI)	89	Lido Shuffle (Music/Hudmar — ASCAP)	14	Say You'll (Dick James — BMI)	34	You Know Like I (Lost Cabin — BMI)	63
Dancing Man (Amed/Gravenhurst — BMI)	39	Living Next (Chinnichap — BMI)	59	Show You The Way (Mighty Three — BMI)	86	You + Me (Stone Diamond — BMI)	96
Dancing Queen (Countless — BMI)	5	Lonely Boy (Luckyu — BMI)	60	Sir Duke (Jobete/Black Bull — ASCAP)	43	You're Throwing A Good (Mighty Three — BMI)	52
Deeply (Fox-Gimbel — BMI)	88	Long Time (Pure — BMI)	35	Sing (Churn — ASCAP)	66	Your Love (El Patricio — BMI)	27
Disco Inferno (Six Strings/Golden Fleece — BMI)	85	Love In C Minor (Welbeck — ASCAP)	97	Sleepwalker (Davray — P.R.S.)	73	You Take My (U.A. — ASCAP/Unari — BMI)	98
Disco Lucy (Desilu — ASCAP)	19	Love Is Better (Groovesville — BMI/Conquistador — ASCAP)	69	Slow Dancin' (Musicway/Flying Addrissi — BMI)	79		
Don't Give Up On (Almo/Macaulay — ASCAP)	2	Love's Grown (Sound of Nolan/Chelsea — BMI)	82	So In To You (Low-Sai — BMI)	7		
Don't Leave (Mighty Three — BMI)	3	Love's Grown (Sound of Nolan/Chelsea — BMI)	82	Sometimes (Stallion — BMI)	65		
Down To (Combine — BMI)	91	Love Theme (First Artists/Emanuel/20th Century — ASCAP)	8	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	8		
Do Ya (UA/Jet/Innersong — ASCAP)	24						
Enjoy Yourself (Mighty Three — BMI)	52						

Produced by Barbra Streisand and Phil Ramone.  
Music by Barbra Streisand, lyrics by Paul Williams.

## THE WINNER.

"Love Theme From 'A Star Is Born'  
(Evergreen)<sup>3-1C450</sup> Academy Award  
for "Best Original Song." As sung  
by Barbra Streisand in the Warner  
Bros. film "A Star Is Born."

**And as recorded by Barbra  
on Columbia Records.**



England Dan & John Ford Coley's  
"Dowdy Ferry Road."

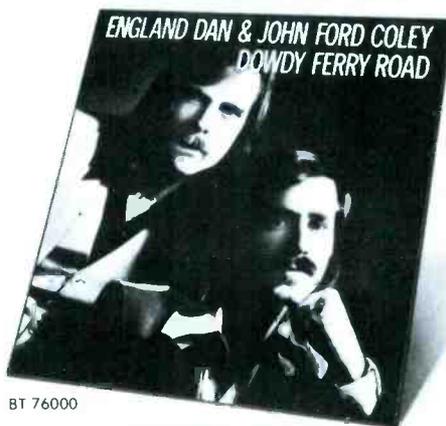
The fittingly beautiful follow-up to  
their gold album, "Nights Are Forever."

"Dowdy Ferry Road"  
England Dan & John Ford Coley  
On Big Tree Records and Tapes



BIG TREE  
RECORDS

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BT 76000

Produced by Kyle Lehning  
for Twin Trumpets Productions



**SEVENTH GOLD FOR BREAD** — Bread's latest LP, "Lost Without Your Love," was recently certified gold, bringing the band's total of gold albums to seven. Pictured together after presentation ceremonies at Le Pouailler restaurant in New York (standing l-r) are: Larry Knechtel of Bread, Joe Smith, E/A chairman, David Gates, Mike Botts and James Griffin of Bread, Al Schlessinger, Bread's manager and David Horowitz from the office of the president of Warner Communications, Inc. Pictured seated (l-r) are: Ric Aliberte, E/A east coast regional promotion manager, Jerry Sharell, E/A vice president of artist development and Ralph Ebler, E/A east coast general manager.

## Public Firms' Record Sales Up \$214 Million Last Year

CB Study Shows WEA, CBS Account For 80% Of Increase

by Gary Cohen

LOS ANGELES — Sales of the major public companies involved in the record business increased more than \$214 million in 1976 over 1975, according to a study of the companies' annual reports and sales and earning reports. However, 80% of that increase, or \$171 million, came from increases in the CBS and Warner Communications Inc. record divisions.

Sales for the public companies totaled \$1,569.8 million in 1976, while sales for the same companies were \$1,355.1 million in 1975. The public companies, in order of 1976 sales, are CBS, the WCI group, ABC,

sales increase for 1976 fiscal year ending June 30, 1976, is now the fourth largest record company. Capitol overtakes MCA, whose record division sales declined by \$25 million in 1976 from 1975.

In the five years from 1972 to 1976, the share of the business held by CBS and WCI's WEA operation has increased from 57.1% of all sales in 1972, to 61.7% in 1976. In 1975, CBS and WEA accounted for 58.9% of the sales.

In addition to MCA, companies showing declines were UA and 20th Century. Part of UA's decline, however, has been attributed to the sale of the rack jobbing and independent distribution operation owned by Transamerica, UA's parent.

**WCI/WEA Up \$92 Million**

The largest dollar increase in sales from 1975 to 1976 was shown by the WCI/WEA group, where sales rose \$92.2 million. Right behind was CBS, where sales increased \$79.5 million.

In the five years, CBS' sales have increased \$251.5 million, and WEA's sales have increased \$191.5 million. Total company sales for the five years have increased \$647.8 million, paced by the CBS/WEA increase of \$443 million, or 68% of the total increase.

### See Chart On Page 42

Capitol, MCA, UA, Arista, 20th Century and Playboy. RCA Records, a division of RCA Inc., does not provide a separate sales breakdown for its record division.

Capitol, which showed a \$43 million

### Annual Report Highlights

## Technology And Licensing Lead NAB Discussion

by Joanne Ostrow

WASHINGTON, D.C. — The National Association of Broadcasters drew 13,000 people to Washington last week, including more than 3,000 exhibitors, for its 55th annual convention. The tone was optimistic from outgoing FCC chairman Richard Wiley to NAB president Vincent Wasilewski to the assembled broadcasters, even in the face of legislative new deals.

### For Openers: Optimism

At the opening radio session NAB president Vincent Wasilewski pronounced radio "healthier, stronger than ever" and as for this year's record-breaking revenues: "We ain't seen nothin' yet." He called the defeat of record company and recording artists' interest in performer royalties an important

(continued on page 46)

## WEA U.S. Sales Hit \$282M In '76 Up 28% From '75

NEW YORK — The Warner-Elektra-Atlantic group of record companies reported domestic record sales of \$282.6 million in 1976, an increase of 28% over 1975, in a breakdown of overall record operations contained in their 1976 annual report.

WEA International, the foreign record operation, had \$103.2 million in 1976 sales, up from \$75.4 million in 1975. Those figures, however, do not include revenues from Japanese operations, in which WEA is a 50% partner with Pioneer.

Music publishing revenues worldwide totaled \$20.3 million last year, up from \$17.7 million in 1975.

The \$282.6 million figure represents the

(continued on page 46)

## ABC Records Inc. Reduces Its Loss By \$20 Mil. In 1976

LOS ANGELES — The record division of ABC, Inc. reduced its 1975 loss of \$28.2 million to \$7.4 million in 1976 on an increase in sales of more than \$30 million, according to ABC's 1976 annual report.

The 1976 sales totaled \$187.5 million, up from 1975's figure of \$157.4 million. The report said the reason the loss was reduced was because in 1976 and early 1977, ABC's artist roster was upgraded, its merchandising distribution system was streamlined, its branch management was centralized and its sales, promotion and creative service areas were restructured.

ABC also said, "the pressure of rising costs during 1976" may result in more ma-

(continued on page 46)

## Payola Hearings Off Until May 16

WASHINGTON — The FCC's investigation into allegations of payola-plugola was postponed again last week, until May 16, in order to give FCC counsel more time to follow up some new leads. Ted Kramer takes over for Keith Fagan in handling the examination when hearings resume. The first witness will be either James Kelsey or Cortez Thompson of WOL in Washington.

Despite a \$30 million plus increase in sales, ABC's record division again reported a loss for the second year in a row. The loss, however, narrowed from \$28 million the year before to \$7.407 million in 1976.

All of the figures include, when applicable, domestic and international record company operations, music publishing, record pressing and related operations. Of the companies listed, only Warner Communications breaks down their overall record division into separate categories for domestic and international record sales and music publishing. Their domestic record sales increased from \$220.7 million in 1975 to \$282.6 million in 1976 (see separate story). No company, however, releases a breakdown on income or profit from each component of their recorded music operation.

In addition to RCA, which does not break out figures, sales statistics are not available from privately-owned companies such as A&M or foreign-based operations such as the Polygram group or London Records.

## Regan Resigns As 20th Century Records Pres.

LOS ANGELES — Russ Regan has resigned as president of 20th Century Records, effective April 1, a post he had held since the company's inception over four years ago.

Although no details were announced, Regan said he left the company to enter a business venture of his own.

(continued on page 46)

## ABC Record And Tape Sales Terminates Lease Agreement For Gimbels Departments

Other New York Area Chains May Follow

by Mark Mehler & Jullan Shapiro

NEW YORK — With ABC Record and Tape Sales giving up its leased record departments in Gimbels (Cash Box, April 2), the long-term future of the remaining 17 ABC-leased departments in four New York-New Jersey area chains remains in doubt.

Jack Cohen, general manager of the retail division of ABC, said the firm will leave its last two Gimbels stores when those leases expire at the end of April. Other lease arrangements with three Sterns department stores, three Valley Fair stores, five Majors stores and six Masters stores will remain in effect, at least until expiration of those lease agreements. Cohen indicated those 17 leases would expire over a "staggered" period, some lasting into the 1980s. However, Cohen declined to comment on whether ABC would renew individual leases, noting that long-term plans had not been "firmed up."

In the case of Gimbels, Cohen said, "Our lease expired and we elected to go out. But on a long-term basis, I don't know how we're going to go."

He noted that at one time, ABC leased six Gimbels stores, but that leases on two

smaller Long Island stores expired last December and were not renewed, while a joint decision by Gimbels and ABC resulted in termination of leases at stores in Paramus, N.J. and Westchester, N.Y. over a year ago.

### Future Is Cloudy

Spokesmen for chains renting to ABC in-



**IT'S ACADEMIC** — Paul Williams (left) and Barbra Streisand were awarded Oscars for the best song at the recent 49th Academy Awards Ceremony. Their composition "Evergreen" was written for the film "A Star Is Born." The awards were presented by Neil Diamond (right).

dicated that while ABC has not approached them about terminating existing leases, indications are that the rack jobber might eventually get out of leased departments entirely.

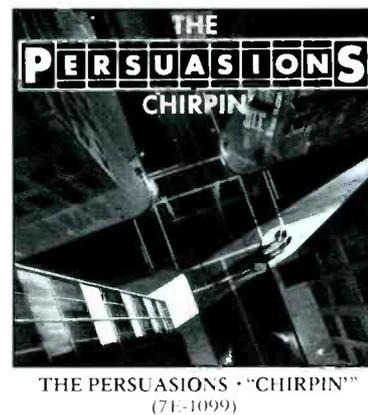
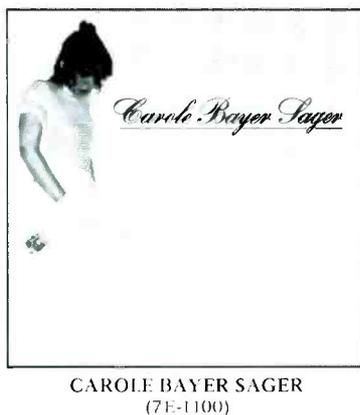
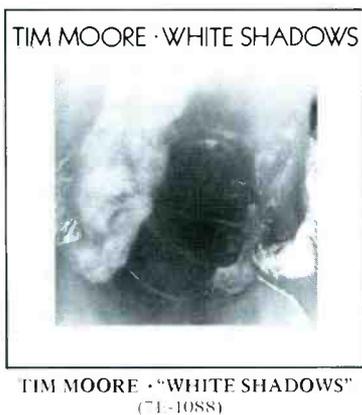
A source at Masters (with three Long Island stores, a Staten Island store and two other suburban New York units all leased by ABC) said ABC officials have privately indicated "a desire" to give up the leased business. "We are not difficult people," he explained. "If ABC is unhappy with the performance of the operations or internally they want out, we ran our own record departments before, and we can do so again." The source added in that event, ABC, which used to simply rack Masters before entering the lease arrangement, might serve as a rack jobber again.

However, the three Master stores on Long Island might soon be bought by Modell's Shoppers World, a Long Island competitor. Modell's three record departments are currently leased by Bee Gee Merchandisers of Latham, New York. In the event present negotiations between Masters and Modells leads to a merger, two



# ELEKTRA/ASYLUM RECORDS QUIETLY REVEALS THE 1ST ANNUAL APRIL 1977 GOLDEN LOBE AWARDS

1. TOP MALE VOCALIST ..... TIM MOORE
2. TOP FEMALE VOCALIST..... CAROLE BAYER SAGER
3. TOP VOCAL GROUP..... THE PERSUASIONS
4. TOP MALE WRITER WITH ABSOLUTELY NO FEAR OF LYRICAL SUPER-SUCCESS  
WITH OR WITHOUT OVERNIGHT SUPER-STARDOM ..... TIM MOORE
5. BEST SONGS SUNG IN PERFECT INNOCENCE  
BY A WORLD-WISE FEMALE SONGWRITER..... CAROLE BAYER SAGER
6. TOP VOCAL GROUP WITH COMPLETE LACK OF INSTRUMENTAL BACKING ..... THE PERSUASIONS
7. BEST ALBUM BLEND OF RAW & TENDER TUNES  
PLUS VOCALS WITH OPTICAL ILLUSORY COVER..... TIM MOORE
8. SOFTEST ALBUM COVER FOR A WORLD FAMOUS  
& ROUNDLY BELOVED FEMALE SONGWRITER..... CAROLE BAYER SAGER
9. ALBUM COVER MOST LIKELY TO MAKE YOU DIZZY BY A VOCAL GROUP MOST  
LIKELY TO MAKE YOU SING ALONG WITH NO INSTRUMENTAL SUPPORT. .... THE PERSUASIONS
10. BEST APRIL RELEASE BY A SMALL BUT REMARKABLY  
SUCCESSFUL RECORD LABEL ..... ELEKTRA/ASYLUM RECORDS  
for TIM MOORE, CAROLE BAYER SAGER & THE PERSUASIONS.



ON ELEKTRA/ASYLUM RECORDS

# Malamud Exits NARM Post; Cites Job's Heavy Demands

by Julian Shapiro

NEW YORK — Jules Malamud, president of the National Association of Recording Merchandisers (NARM) for the past 16 years, has resigned his position, effective April 22.

In a prepared statement, Malamud cited "the need for new challenges" as providing the impetus for his decision. However, in a telephone interview, he discussed other factors. "The load of the responsibilities of NARM have been getting greater and greater as years go by; the pressures are tremendous."

Rumors had been circulating at the recently completed NARM convention in Los Angeles that Malamud might be leav-

ing the organization. That speculation heightened after the awards banquet, when Malamud argued quite audibly with a senior official at a major record company. However, Malamud denied that that altercation had any bearing on his decision.

"It's no one particular thing," he commented, referring to the incident. "That had no bearing on it."

Malamud's contract with NARM was scheduled to run for two more years, through March 1979. He indicated, however, that he had negotiated a "very amicable settlement" with the NARM directors and the association.

For NARM, the task of finding a successor now begins. "I really don't know when we're going to name one," commented Daniel Heilicher, last year's chairman of the board and currently a director. "There will not be a successor on April 22; I can tell you that," he added.

NARM's board, which will eventually make that decision, will first meet in late April, according to Heilicher, but no date has been set yet. For now, resumes of prospective replacements will be sent to Heilicher, who will then circulate them to the other board members for review.

It is expected that for anyone to be seriously considered, he will have to have substantial experience within the record industry, though according to Heilicher, no restrictions have been placed on potential candidates. However, he conceded that "we would like a replacement to come from the record industry."

Also to be discussed when NARM's directors meet is the future direction of the organization. The recent convention was heavily criticized by many observers for its inability to deal adequately with pressing issues. "I think that we can do some things in reshaping NARM," commented Heilicher. "We discussed a number of things we'd like to do that will be brought up at the board meetings. Somewhat of a restructuring of NARM."

(continued on page 52)



**B'NAI B'RITH AWARD** — Joel Friedman, WEA president, was recently presented a Human Relations Award by the music and performing arts division of the Anti-Defamation League of B'nai B'rith. The award was established in 1969 to annually honor an individual whose service to democracy has been outstanding in the private and public sectors of American life. Pictured at the presentation ceremonies held in the Waldorf Astoria Hotel in New York (l-r) are: Howard Samuels, OTB president; Jack Grossman, president of Jack Grossman Companies; Floyd Glinert, vice president of Shorewood Packaging Corp.; David Horowitz, office of the president, Warner Communications; Ken Rosen, office of the president, Warner Communications; Joel Friedman; Cy Leslie, chairman of the board of Pickwick International; Jay Emmet, office of the president, Warner Communications; Joe Smith, chairman of Elektra/Asylum Records; Steven Ross, chairman of Warner Communications Inc.; Emanuel Gerard, office of the president, Warner Communications; Ira Moss, chairman of the music and performing arts division of ADL; Toby Pieniek, president of the music and performing arts lodge of B'nai B'rith and David Rothfeld, divisional vice president of Korvettes.

## Fred Meyer Subsidiary Opens Large Seattle Record Store

by Mike Falcon

LOS ANGELES — Roundup Music, a division of Fred Meyer, Inc., has opened Music Market, its first retail record store. The move follows announcements by Meyer that Roundup, headed by industry veterans Lou Lavinthal and Stan Jaffe, will replace rack jobbers in the 64-store chain, which is located in the Pacific Northwest. Fred Meyer had been racked by both J.L. Marsh and ABC Record and Tape Sales.

The store opening four weeks ago has received virtually no national publicity although the new retailer location is one of the largest record outlets in the Northwest. "The company likes to keep a low profile as far as the press is concerned," explained Chuck Blacksmith, former head buyer for ABC Record and Tape Sales, who now

assists Lavinthal and Jaffe. "The grand opening isn't until this weekend."

The 7,500-square-foot Music Market store is located directly across the street from a Fred Meyer location, which will provide an interesting comparison between the two record sellers. Separate rack jobbing or one-stop operations are not being considered by Roundup, according to Blacksmith, but the possibility of further retail openings is strong. "We're planning a whole bunch of them," commented an informed source, although Blacksmith denied concrete plans in this area.

### Retail Expansion

"Retail expansion is very much up to Meyer," explained Blacksmith. "We have no immediate plans for this or even ten-

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## FRONT COVER



It took a while for the world to notice the quiet, straightforward Southerner and his smooth, easy music; but an unbroken string of seven number-one country singles and six top albums since Don Williams signed with ABC's Dot Records in 1974 is changing that. There seems to be a lingering feeling that he has only scratched the surface of his potential. Already one of the strongest names in country music, Williams seems on the verge of defying musical classification to appeal to a wider audience.

Nowhere is the trend more apparent than in England, where Williams was named both Male Country Singer of the Year and Country Performer of the Year and saw his LP "You're My Best Friend" named Album of the Year by the Country Music Association of Great Britain in 1975. This year, Williams' singles and albums have made the pop charts as well. His "Greatest Hits, Volume 1" LP went gold and the "Visions" album, his latest, was certified gold the day it was shipped. Noted rock guitarist Eric Clapton called Williams one of his all-time favorite artists.

Williams' musical roots include being a member of the Pozo Seco Singers, a very successful mid-60s folk-rock group whose best-known effort, "Time," is still considered a classic. Still traveling with only a guitarist and a bassist as back-up musicians, Williams keeps his music simple and direct, a reflection of the informal, unpretentious life he leads and the low profile he prefers to maintain in the industry.

## K mart Ads Cover 15 Metropolitan Markets With Prices Competitive To Area Retailers

Jimmy's Schedules Four New Stores

by Mark Mehler

NEW YORK — K mart, which stepped up its print advertising in Sunday newspapers last fall, this week promoted records in 15 of 24 markets surveyed by **Cash Box**. This is the heaviest concentration of K mart record ads observed in the 10 months since the Retail Price Survey was initiated, exceeding the chain's heavy post-Christmas clearance campaign.

E.J. Kreitz, advertising and promotion director for the 1000-plus store chain, declined comment on whether this week's print barrage signals any change in price or ad strategy. However, he noted that K mart generally allocated about 90% of its ad dollars to print, which obviously leads to more price-conscious promotion.

"Our policy is to meet the competition in all our markets," Kreitz explained. Sale prices on current releases ranged from \$3.88 in Atlanta and Los Angeles to \$4.97 in New Orleans, Tampa and Tulsa, with the average price across the country about \$3.96.

Among the nine selected front-line releases advertised by the chain were the latest LPs by Glen Campbell and Natalie Cole, recently raised by Capitol to \$7.98 list, but purchased by a number of accounts at the price for \$6.98 list LPs under a buy-in plan to encourage increased promotion. (**Cash Box**, April 2).

In other retail price developments this

week: New York's Record Hunter started pursuing the "Jimmy's buyer," while Jimmy's Music World planned four more store openings scheduled for this week; a New Orleans retailer stopped advertising \$2.99 specials in the local paper, and a Dallas retailer developed a unique way to promote Neil Diamond's latest release.

### Record Hunter Sale

Record Hunter, a Manhattan retailer catering largely to adult and classical

### Woolco Expands Into Long Island. See Page 10

buyers, advertised the latest LP by Mary Macgregor for \$2.98 and "Wings Over America" (\$14.98 list) for \$6.98 in Sunday's *New York Times*. Jay Sonin, owner of the two-store operation, noted that the move to price below \$3 for specials was an attempt to draw working people and kids who "usually shop at Jimmy's or Disc-O-Mat." Disc-O-Mat, like Jimmy's, has been cited for its frequent, sub-wholesale, retail prices. Sonin, who has been advertising regular \$3.87 all-label sales for several months, said about 30 or 40 younger buyers were lined up outside the store when he opened Monday morning.

Record Hunter began advertising all-label sales at that price after its main Fifth Ave. store underwent alterations late last

year. "Now that we've gotten back those customers (we lost during renovation), we're going after the Jimmy's and Disc-O-Mat buyers." Sonin's competitors have been advertising \$2.99 specials along with regular \$3.99 sale product for almost two years.

In a related move, Jimmy's revealed plans for four more store openings next week, bringing its total to 26 units. New stores will open in Bayshore, Huntington and Brentwood on Long Island and on Jerome Avenue in the Bronx, according to a spokesman for Sutton Distributors, which owns Jimmy's.

### New Ad Attitude

In New Orleans, New Attitude Records and Tapes, a small retailer which recently began promoting four current releases for \$2.99 each in the Sunday *New Orleans Times-Picayune* (**Cash Box**, February 19), this week shifted its ad dollars to WYLD-FM.

Richard Lieberman, owner and manager, said the small print ads had drawn "very little response." Lieberman speculated that New Orleans buyers were "not especially price conscious," which makes radio a more effective promotional vehicle. "Plus," asserted Lieberman, "we couldn't get any co-op ad dollars (on \$2.99 specials)."

However, Lieberman plans to return to

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## New York Venue Lets Pop Music Concerts Return

by Phil DiMauro

NEW YORK — Pop music concerts have returned to the Beacon Theater in Manhattan after a five month hiatus. Weather Report will appear there on April 30 and the promoters, New Audiences, intend to bring other pop music acts to the hall.

The theater was closed in October 1976 after a period of financial difficulties and serious complaints from neighborhood associations. Management of the Beacon was taken over in February by impresario Kazuko Hillyer, who promised to bring cultural events there while preserving the neighborhood's peace of mind. Thus far, programs at the Beacon have been limited to classical events.

Julius Lokin, who has operated New Audiences along with Arthur Wiener for five years, commented that he would bring popular concerts to the hall under the auspices of an "understanding" with Hillyer. "They don't want raunchy rock 'n' roll," he stated, "and I think we're being more cautious at this point than they are, because I think we know more about what to expect than they do. We plan to beef up the security a bit and try to avoid the kinds of acts that we know will cause a problem."

Eileen Posnick, who works with Hillyer at the Beacon, conceded, "We recognize the fact that not all pop music is the same, and that there is a very big difference between a group like Weather Report and the Grateful Dead." A Grateful Dead appearance last summer brought a raft of complaints from neighborhood residents. Posnick explained that interviews with community leaders indicated that they weren't against pop music per se. "Certain kinds of groups brought in a clientele that really scared the neighborhood," she explained. "As long as we have the theater, a group like the Grateful Dead will never come back."

### 'Slightly Older Crowd'

Posnick further said that the theater would probably deal with "groups that attract a slightly older crowd and that show a little more decorum." She described so-called "acid rock" and "hard rock" as off limits. According to Posnick, the Beacon will not actively solicit pop promoters.

## Mercury Gears For Atlanta Pact

NEW YORK — Mercury Records is expected to make a major expansion move into the Atlanta market by signing an agreement with Bill Lowery and the Lowery Group.

Specifics of the agreement have not yet been revealed. Details are expected to be announced when Irwin Steinberg, president of Phonogram Records, hosts an "announcement party" in Atlanta on April 11, at which two of the acts involved in the agreement are expected to perform.



**IGGY AT HEADQUARTERS** — RCA recording artist Iggy Pop, who is currently on tour after release of his RCA debut LP "The Idiot," visited label headquarters in New York. Pictured from left are: Ken Glancy, president of RCA; Mike Berniker, division vice president of pop A&R for the label; Iggy; and Mel Ilberman, division vice president of domestic operations for RCA.

## Two Drugstore Chains Phase Out Records

by Ken Terry

NEW YORK — Record departments are being discontinued in the Keystone drugstore chain, which has 55 units in Pennsylvania and New Jersey. In addition, records have already been phased out of all but 150 units of the Revco drugstore operation, which totals nearly 1,000 stores. Except for "test" outlets in isolated areas, Revco does not plan to carry records in any of its new stores.

Spokesmen for both chains cited low profit margins as a major reason for pulling record departments. "In our setup, we stick basically to the health and beauty aid type items, and records are not a viable item for us," explained Frank Simon, a buyer for Rite Aid, the national corporation which recently acquired the Keystone chain. "We find that we lose more by theft than we make on them, and in our limited-space stores it's really not worth the space we

would have to take up."

Likewise, Don Pullella, a Revco buyer, noted that "there are more profitable departments that we're looking forward to putting in than records. We have gotten out of records in the North, but not in the South. We're not really sure we're getting out of records (entirely) yet, but it doesn't look well for us (in that field)."

Pullella added that Revco has continued to carry records in its stores in North and South Carolina because of the good service provided by its Cleveland-based rack jobber, All-Label Record Service. Another factor, he said, is the relatively low level of retail record competition in the South. "I don't think it's as competitive down there as it is up here."

Both Pullella and Cary Budin, vice president of All-Label, indicated that pilferage was a serious problem in the record departments which Revco pulled from approximately 250 of its northern stores. "In

downtown Detroit, for example," Budin related, "it was just crazy. They'd come in and pull off 50 at a time."

According to Pullella, however, pilferage was not the primary reason for the deletion of these record departments. In competitive northern markets, he pointed out, the use of an outside supplier made records less profitable.

"We didn't feel we could turn the records as well as we wanted to, get all the fast-moving albums in, and the slow-moving ones out. It's a thing that's got to constantly be controlled, and our store operations really couldn't handle it."

"We're trying to get more away from using outside people to service our stores, and go basically to our own warehouse facilities. We have a lot more control over it and make a lot more money."

Like Revco, Keystone was buying its records from a rack jobber. Surprisingly, though, its main competition came from other rack-serviced discounters which were paying about the same price that Keystone paid for its records. Commented Simon of Rite Aid, "We could not compete with the stores that had the big selection — the discount stores, the 50,000-square-foot five-and-tens that could afford to run loss leaders, because they have so many other items to pick up the profit on. We just couldn't do justice to it (records)."

According to Israel Schwab, vice president of sales for D&H Distributors, which used to rack Keystone, his company lost the account because "their (Rite Aid's) policy is that they have no outside vendors whatsoever. That's the way they operate. It was a foregone conclusion when they took over Keystone that we were out."

Schwab admitted that "it (records) is not profitable if you take a telescoped look at it compared to some other products. But they don't want to consider that with a rack jobber, they have no obsolescence, no fixture costs and no advertising costs. They don't want to take these costs that are picked up by a rack jobber and feed that into a computer and see that our gross margin, compared to other products where they absorb all the costs, is actually 35% or more."



**BRICK GOES GOLD** — Bang Records group Brick is shown accepting a gold record award for their "Good High" LP. Pictured (l-r) are: Eddie Irons, Reggi Hargis and Don Nevins of the group; Ilene Biscoe, president of Bang Records and Jimmy Brown and Ray Ransom of Brick.

## Youngest Board Member Of NARM Explains Views

by Mike Falcon

LOS ANGELES — John Marmaduke, at 29 years old, the youngest person ever appointed to the NARM board of directors, has been the center of considerable speculation from record merchants across the country, and many NARM members expressed uncertainty concerning Marmaduke's background and his proposed areas for NARM attention. "Being younger, I guess everybody expects that my input to NARM will be something different," explained the former University of Texas finance major in a **Cash Box** interview, "but I've been involved with retailing, rack jobbing, and a one-stop operation, so I'm fairly balanced."

While Marmaduke is generally pleased

with the way NARM is functioning, he anticipates that the goals and concerns of the organization may change significantly in the next few years. "I think price has been one of the major problems the past few years, but I think all pricing problems, sooner or later, solve themselves. I think the problem right now is maintaining a multi-layered market for records, including both racks and retailers. I think we're both better off with each other, although right now I see a confluence of retail." Marmaduke expects industry growth in the next few years to occur primarily on the retail level. "That's where I see the manufacturers spending most of their efforts," predicted Marmaduke, a vice president for Western Merchandisers in Texas.

### Social Vigor Needed

Marmaduke sees a need for renewed social vigor in NARM. "We've got to make a more concerted effort to introduce new members to other people and become familiar with our associate (manufacturer) members. Right now their main function seems to be to pay for the booze and entertainment, and to set up tables and chitchat." Consequently, the executive also recognizes a need for an organization of young manufacturers' executives, similar to NARM's Other Voices Association (formerly the Young Turks). "Boy, talk about people who are not represented at all these conventions: it's the underlings, the second level executives with the record labels. They need a voice."

While Marmaduke recognizes the importance of NARM, he does not see it as a governmental body. "As far as taking a

(continued on page 42)

## Woolco Expands On Eastern L.I.

NEW YORK — The opening of five Woolco stores on the far eastern part of Long Island last week makes the chain Suffolk County's largest retailer, and adds a new element to the rapidly growing discount record market there.

The five stores, according to Charles Staley, head record buyer for Woolworth-Woolco stores, are located "well out" on Long Island, in less-populated but fast-growing towns like Riverhead and Rocky Point.

Staley said that for these stores, the major competitors in records would be general merchandisers like Modell's. Two Guys and Time Square stores, all which have advertised at low prices (from \$3.77 to \$2.99) in response to Jimmy's Music World and other specialty record retailers with low prices.

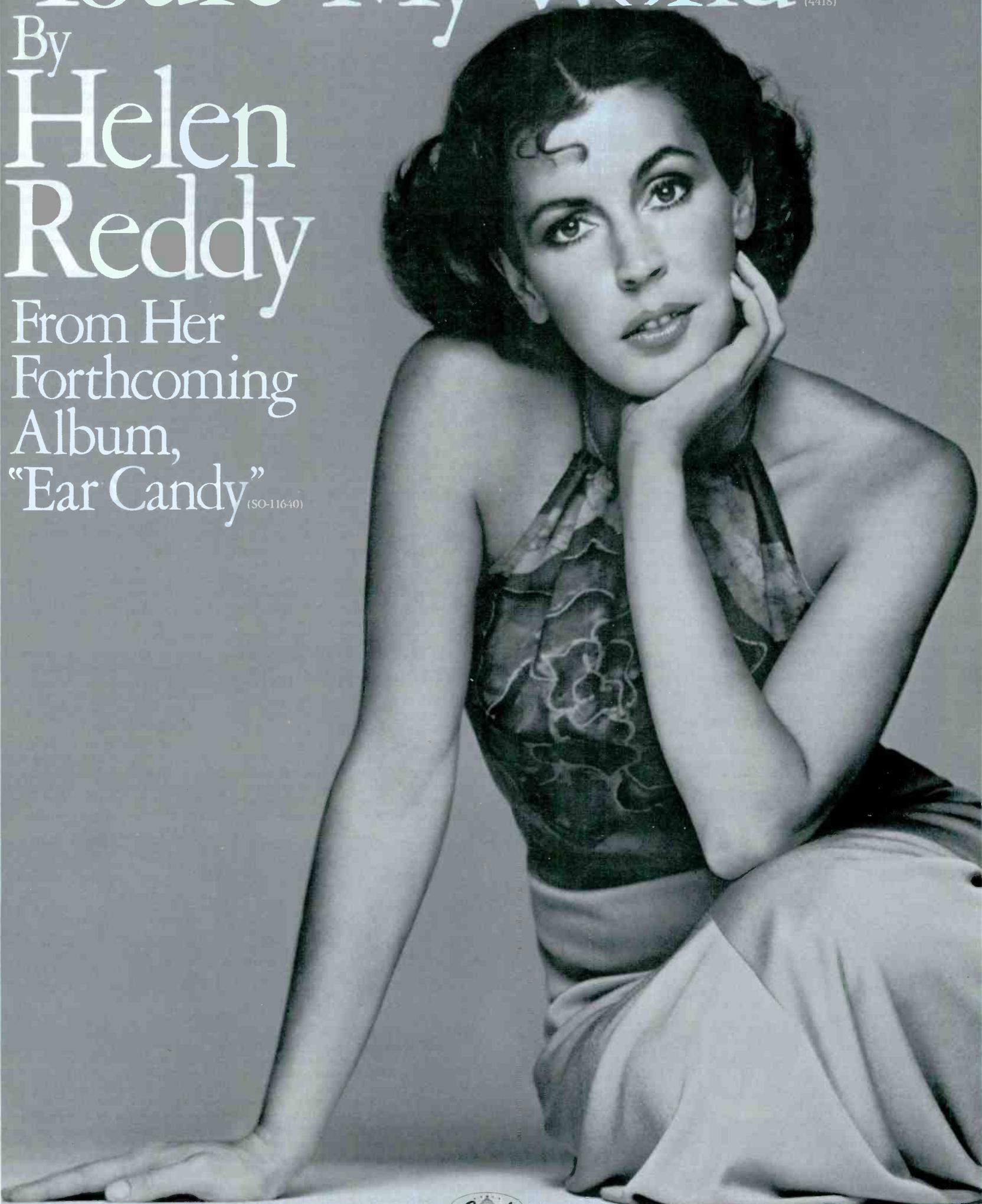
He further indicated that Woolco would be "aggressive" in its pricing and merchandising, but declined to elaborate.

Woolworth and Woolco will have record departments in all their new 1977 stores (**Cash Box**, March 26), although records may be eliminated from selected stores in major metropolitan areas where those departments are less profitable. Staley explained that the chain felt it was better able to compete outside the major eastern cities.

# You're My World (4418)

By  
Helen  
Reddy

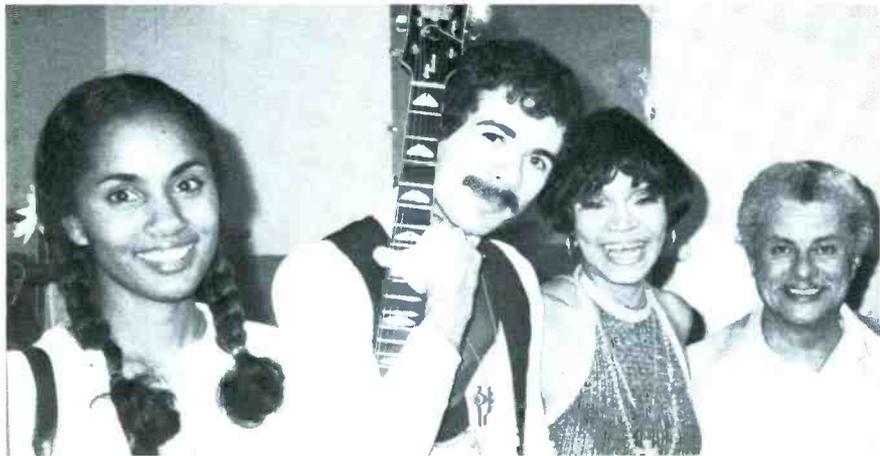
From Her  
Forthcoming  
Album,  
"Ear Candy" (SO-11640)



Produced by Kim Fowley and Earle Mankey



Management: Jeff Wald



**SANTANA AMIGOS** — CBS recording artist Carlos Santana appeared recently at Poseland in New York, sharing the bill with Latin stars La Lupe and Tito Puente. Pictured backstage are from left: Urmila, Carlos' wife; Carlos Santana; La Lupe; and Puente.

## Format & Personnel Changes Abound In L.A. Radio Market

by Dave Fulton

LOS ANGELES — A variety of format and personnel changes combined with ratings surprises, has put the Los Angeles radio market in a state of flux in recent weeks.

According to Arbitron's Jan./Feb. book, KTNQ (Ten-Q), formerly KGBS, made an exceptional showing for a new station with its rock format. In addition, KHJ, the L.A. "rocker" stalwart for years, was beaten for the first time in recent history by KRLA in ARB.

### Van Dyke's Resignation

Charlie Van Dyke, KHJ's program director and morning disk jockey, perhaps as a result of the ratings, resigned and was

replaced by Michael Spears, operations manager for another RKO-owned station in San Francisco, KFRC. Spears will serve in the same capacity with KHJ, and plans changes in reaction to the recent ratings.

Some of the changes planned by Spears include a 20 per cent reduction in on-air spots and more involvement in community affairs programming. Specifically, he plans to showcase brief programs on drug abuse, crime and other "meaningful" subjects for primetime.

### Comment On ARB

Commenting on the ARB numbers, Spears said, "I don't think they reflect where KHJ is today." Tom Greenleigh, program consultant for KRLA, said that the appearance of Spears should tighten up the L.A. market. "By no means is it over for KHJ. He's going to put some life into that thing."

As far as future changes at KRLA, Greenleigh noted that nothing major is planned. "Art Laboe, the program director, is very dependent on sticking with the course of what has been successful for us," he added.

Responding to the good ARB figures, Ten-Q program director Jimi Fox said, "the good numbers are definitely going to continue; there's no two ways about it. Everything has been plotted out for the station for the next three years."

Ten-Q began on the air in late December with a heavy flurry of billboard and television promotion. Fox added that the station is going to continue with the successful format that they have been using with "just little fine-tuning changes here and there that will make us significantly better."

The KHJ reduction in commercials was in reaction to Ten-Q according to Fox. "They went 20 percent because we have the lowest commercial load in this market. They will still be playing more commercials than we will even though they've cut back 20 percent," he said.

Another format change has been at KFI where John Rook assumed the program director position last December and modified the programming to include more rock. He describes the new format as "MAR — mass appeal radio."

At KIIS, Rochelle Staab, program director, is working daily toward the splitting of KIIS-AM and KIIS-FM into two full-power "complementary" radio stations. She noted, "we have until June 1 to do it, but we're working on it everyday, hopefully before June 1."

## 10cc Lacks Album To Accompany Hit 45; Mercury Claims No LP Sales Will Be Lost

by Phil DiMauro

NEW YORK — At number four with a bullet on this week's **Cash Box** Top 100 Singles chart, "The Things We Do For Love" by 10cc on Mercury Records is a hit single without an album. The album, which will contain the single titled "Deceptive Bends," was delivered to Mercury last week, with release tentatively set for mid-April.

In a recent nationwide survey of major record companies by **Cash Box**, marketing executives agreed that the saturation airplay accompanying a successful single provided an invaluable marketing and promotional tool for album sales. Mercury executives contacted in Chicago, however, did not see serious sales ramifications for the upcoming 10cc album, despite the probability that the single will have peaked or come very close to its chart apex at the time of the album's release and shipment to Phonodisc branches.

### 'We Loved It'

Jules Abramson, senior vice president of Phonogram/Mercury Records, stated that the proposal to hold back on release of the single until a firm album date was in sight had been rejected at company meetings. "When the single was presented to us," he explained, "we loved it so much that we wanted to come out with it right away."

He felt that because no "fresh" 10cc product had been available for some time, the single had enhanced the group's

visibility in the marketplace.

"I really don't feel that when we release the LP it is going to make that much of a difference," he stated, commenting that recurrent play on the single would occur within a thirty-day "catch-up period" in which sales would continue. Abramson was of the opinion that a hit single meant more to the album sales of a new artist than those more established. "In the case of 10cc, a single is not going to account for a tripling of the original penetration."

Harry Lusk, Phonogram/Mercury's national sales manager, expanded upon Abramson's sentiments. "I'd be lying to you if I didn't tell you that we would rather have had the album a little earlier, but the strength of the music that's in there will overcome any potentially negative aspects of the fact that the album isn't released at the time the single is rising." Charles Fach, executive vice president and general manager, stated firmly, "I'd rather sell a masterpiece on April 15 than sell something that was thrown together on March 15."

### Creative Concerns

According to all three executives, the delayed release of the album was based on creative concerns. "We really leave the creative part of it to them," stated Lusk, "and we don't want to be in the position to ask them to sacrifice anything in order to get the timing in the marketplace right."

**MANDRÉ**

**The Masked Marauder Is Among Us.**

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That's not really our job."

The actual group 10cc now consists of Eric Stewart and Graham Gouldman, since former members Lol Creme and Kevin Godley left to work on a separate project. The band forms part of a mini-corporation, Kennedy St. Artists, Ltd., which involves management, production, some equipment manufacturing and ownership of two recording studios in England, where the two duos have been recording. The luxury of "not watching the clock" in the studio was listed as one reason for the album's delay.

Ric Dixon, 10cc's manager, was contacted at Mercury's Chicago office on a business visit from Great Britain, arranging a 10cc tour of America for the summer. Asked if the group had felt any pressure to finish the album by a certain time, he stated, "If there are pressures on anybody, they're on the management, because it's our job to keep the pressures off the act." He added that Mercury had not exerted undue time pressure on him or 10cc.

## Ward Passes Sears In TV Ad Spending

CHICAGO — Montgomery Ward, with an estimated \$23.9 million in 1976 television advertising expenditures, has become the nation's leading user of TV among retailers, according to Inside Retailing. The newsletter said Ward, and the now second leading TV advertiser, Sears, are trying to create a "national acceptance" for their in-house brands, to compete against other major national brands.



**AT APRIL-BLACKWOOD MEETINGS** — Pictured at the meetings of the east and west coast staffs of April-Blackwood Music, held in Los Angeles, are (standing, from left) Jim Bishop, vice president and general manager of April-Blackwood; Larry Fogel, east coast director; Irwin Mazur, director of west coast operations; Geri Duryea, west coast professional manager; Bert Haber, general professional manager and director of Frank Music; Ulpio Minucci, director of film and special projects; Don Oriolo, east coast professional manager; Felicia Horbacz, copyright assistant; Irwin Pinkus, west coast professional manager for Frank Music; Marlane Ziobert, secretary; Ed Martinez, west coast professional manager; Bob Esposito, vice president of creative affairs; and Irwin Griggs, director of financial administration. Kneeling (from left) are: Nicki Stern, west coast executive secretary; Leslie Powell, east coast executive secretary; Gail Adinolfi, secretary for Frank Music; Suzanne Landry, copyright administration for Frank Music; Gina Blander, national radio relations.



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# ASCAP Reps. Answer Broadcasters Queries

WASHINGTON, D.C. — A workshop entitled "ASCAP Audits and What Your Rights Are" pitted Paul Fagan and Louis Weber of ASCAP against Gerald Carrus of Metromedia Radio, New York, Andy Murtha, broadcasting consultant specializing in music license fees, Maplewood, N.J., and a room full of broadcasters. Even moderator Bob Hilker, Suburban Radio Group, Belmont, N.C., said he's had "as many problems with ASCAP as anyone else."

Questions from broadcasters attending the panel revealed unmasked disdain for the licensing organization, but the ASCAP representatives responded diplomatically.

Weber said broadcasters should remember they do have some recourse once they get their ASCAP bill — "we are certainly willing to clarify and talk about it," he said. Dr. Fagan, chief economist for ASCAP, said most disputes arise because

subjective judgments about the reasonable value of trades must be reported and are often arguable, and because records for deductions are not always available to auditors and "deductions make for complications," he said.

## 'Ambiguity' An Advantage

For the broadcasters' part, Carrus reminded those present that ASCAP auditors do not have all encompassing rights; that when they render the results of an audit and come up with deficiencies, "it's not the end of the line for you . . . ambiguities work as much to your advantage as to your disadvantage." Carrus added that, while plenty of confusion exists in the recently expired contract, "it was the best we've had."

Murtha agreed that ambiguity gives the broadcaster room to negotiate, but said the

problem for the majority is that as small companies, "you are no match for ASCAP" and need someone to negotiate and if necessary to litigate in their behalf.

Asked whether stations should enter into an interim agreement until the new contract is approved, the panel agreed that the All-Industry Music License Committee members do not need extension agreements, but that stations not affiliated with the committee may. (Stations must do one or the other or they are subject to copyright infringement if they play licensed music.)

When one station owner demanded to know "who gets the money?," Dr. Fagan recited ASCAP's operating procedures and distribution practices. Under continued questioning, Weber responded, "read the trades, there's nothing secret about our financial statement."

# FCC Chairman Steps Down; Calls For Less Regulation

by Joanne Ostrow

WASHINGTON, D.C. — FCC chairman Richard Wiley made his swan song to the NAB convention last week prior to finishing his term in June, and he ended on a note of optimism, but not before calling for some far-reaching changes: nothing less than "outright repeal of the equal time law."

As he has in the past to mostly negative reception, Wiley urged Congress to consider an experimental suspension of the Fairness Doctrine. "It seems to me that the marketplace would provide a diversity of viewpoint and opinion without the necessity of governmental oversight," he said.

The chairman began his address before the radio and television assembly "flushed with the success of several judicial triumphs . . ." referring to the Pacifica case involving obscenities on the air (*Cash Box*, March 26). He said, "I won't say anything about those decisions, not even seven words."

At the 1972 NAB convention, Wiley recalled, he announced the FCC's re-regulation program. Now perhaps more sweeping changes are in order, he said.

The equal time rule, a rigid concept which has proved unworkable, he said, is no substitute for editorial discretion. And while the underlying principle of the Fairness Doctrine is sound, it is also unworkable because, like beauty, "fairness is in the eye of the beholder."

Ascertainment of community needs is likewise a good but unenforceable idea, Wiley said.

In his opinion, this is another instance where self-regulation would be preferable to government intervention. He called for an extension of the ascertainment exemption granted last year to small-town broadcasters, to all licensees. In a Carter-like attack on paperwork, Wiley stated, "The detailed and extensive superstructure of federal regulation erected to ensure fulfillment of this principle (ascertainment) is both unnecessary and inappropriate."

# Industry Pushes For Reduction Of License Rates

by Joanne Ostrow

WASHINGTON, D.C. — The All-Industry Music License Committee, formed by local radio stations in 1958 to keep music license rates down and now representing more than 2,000 stations, called for united support to push for further reductions. "In spite of pressure from ASCAP for increases," Donald Thurston, member of the committee and president of WMNB North Adams, Mass., told a radio assembly at the NAB convention that rather than settle for the increase ASCAP has asked for, from 1.725% to 2.0%, the committee will seek a decrease to 1.3%.

Thurston told the NAB audience, "It is not only the stations' money that is necessary. We would also like you to authorize us to have your stations in our petition to the court so that ASCAP will recognize that it is a united, and not a fragmented industry that it has to reckon with."

The committee's demands of ASCAP included, Thurston said, a reduction of the commercial fee rate from 1.725% to 1.3%, an incremental rate formula comparable to that in the BMI radio licenses, elimination of the sustaining fee and various proposals to simplify the present cumbersome license, including a proposal for an optional standard deduction which will save stations the work of itemizing deductions.

According to Thurston's estimate, in 1975 the fees to music licensing organizations continued to increase "so that in that year they were equal to approximately 50% of radio's pre-tax income . . . We strongly feel that the radio industry is paying too large a share of its income to music licensing organizations such as ASCAP, BMI and SESAC." The broadcasters applauded his expressed intention to do something about it.

Elliott Sanger, chairman of the All-Industry Radio Music License Committee since 1967, and retired chairman of WQXR, New York, was presented with a tribute for his work toward keeping fees down.

# NAB Study Predicts Future Radio Trends

WASHINGTON, D.C. — If radio broadcasters attending the NAB convention needed reassuring that they are in the right industry, a presentation on the shape of radio in 1985 provided it, claiming the technology, regulation, audience and finances of the business are in for good news.

John Dimling, NAB vice-president for research, working from a study commissioned by the NAB from an independent consulting firm, reported the findings at the opening radio session.

The technical forecast: by 1985 quadrasonic sound will be in general use by FM stations and AM stereo will be equally prevalent. Automated transmission and satellite interconnection will also be commonplace.

## De-regulation To Continue

Regarding regulations, de-regulation of radio will continue, the study predicts, and a five-year license renewal term is likely. No further advertising bans are predicted, but the cigarette advertising ban will continue. FCC record-keeping requirements won't increase; the number of stations on the air will increase somewhat, possibly through an expanded AM band or reduced FM channel spacing; AM/FM owners will not have to divest themselves of a station, but rules may require splitting up the combination if it is sold, no employment quotas (minorities, women) are in sight for 1985; all-channel legislation is likely, and some regulation of cable systems' carriage of distant radio signals is predicted.

Audience predictions: population will be 9% higher, households 18% higher than today; 40% will be in their "peak spending years." Average daily radio listening will be up to 3 hours and 15 minutes per person; FM stations will have passed AM in share of audience; and citizens band radio will not have a major effect on audience levels, the study showed.

Financial outlook: total revenues are predicted to reach \$3.2 billion, an 86% increase over 1975; FM stations will get 42% of that (compared to 18% currently), and revenue-per-station will be up. Cable may become a major competitive factor; however, profit margins for broadcasting will be up, the study claimed.

Copies of the full report are being mailed to stations this week.

# 'Evergreen' Is Gold

NEW YORK — Barbra Streisand's Columbia single, "Evergreen," from the soundtrack of "A Star Is Born," has been certified gold by the RIAA. The certification came on the day "Evergreen" was awarded an Oscar for "Best Song" in a 1976 film.



**HONORED BY WEA** — Eddie Diepenseifen, Cleveland branch employee for the WEA Corporation, became the first employee to retire from the company since its formation 1970. Diepenseifen was honored by WEA in Cleveland with a special gold record.

# Congressman Wants Fewer Restrictions On Cable Television

WASHINGTON, D.C. — Lionel Van Deerlin (D-Calif.), chairman of the House Communications Subcommittee, has long been on record in favor of freeing new technologies from regulation to achieve their potential — particularly in the area of cable TV. But it was radio the congressman talked about at the NAB convention, outlining "trade-offs in terms of public policy."

He would favor the repeal of the fairness doctrine, a longer license term — "an end to the three-year license hassle" — and relief from burdensome FCC paperwork in exchange for more competition in radio. "The number of new voices would be limited only by economic realities . . ." he said.

For example (not to be taken as a blueprint for the future, he cautioned), if 18 to 20 MHz of spectrum could be made available, "we could have the capability for up to 450 channels, which could be reused at relatively short geographic spacing."

One place to get 18 MHz of spectrum, he said, would be to reallocate UHF channels 67, 68 and 69 to radio. Another would be the frequencies in the 40 MHz land mobile reserve pool currently idle. The broadcasters were generally less than enthusiastic about striking such a bargain, but no formal response was made at the convention. Said one: "They'll have to lobby this to death."



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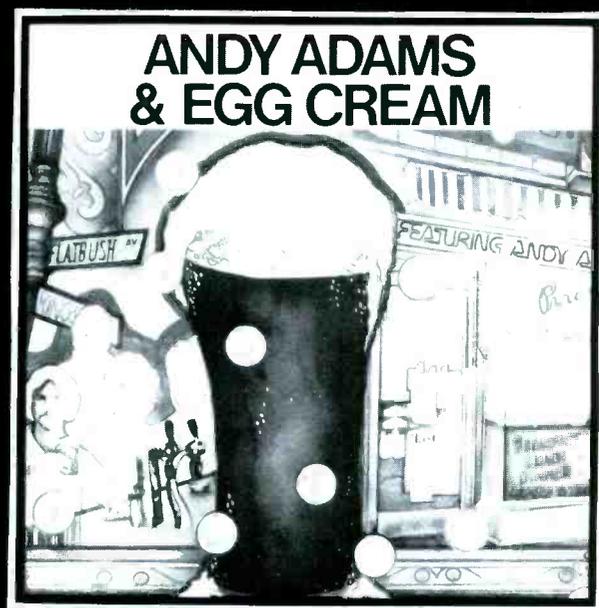
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**MARTELL FOUNDATION DINNER** — Over 1,000 recording industry representatives attended last week's T. J. Martell Memorial Foundation Dinner at New York's Americana Hotel. The foundation, which supports leukemia research, honored CBS Records Division president Bruce Lundvall with its 1977 Humanitarian Award. Joe Smith, president of Elektra/Asylum Records, introduced the record industry executives on the dias, quipping freely along the way. Guest Speaker was Dr. James Holland of Mt. Sinai Hospital, head of the T.J. Martell Memorial Foundation Research Laboratory. The event, according to Foundation executive vice president Floyd Glinert, vice president of Shorewood Packaging, raised over \$250,000. Pictured above at the banquet top row from left are: Glinert, Lundvall, holding the award a piece of sculptured Steuben glass; Tony Martelli, president of

the Foundation and vice president and general manager for the Associated Labels of CBS and Dave Rothfeld, general chairman of the dinner and vice president and divisional merchandise manager for Korvettes; Walter Yetnikoff, president of CBS Records Group; Lundvall and Martell; Ron Alexenburg, senior vice president of Epic and Associated Labels; Rochelle Alexenburg; Tony and Vicky Martell; and Bruce and Kay Lundvall. Bottom row, from left are: Dr. Holland; Ahmet Ertegun, chairman of Atlantic Records; and Jerry Greenberg, president of Atlantic; Philadelphia International Records recording artist Lou Rawls, entertained at the dinner; Columbia recording artist Boz Scaggs and Lundvall; Marty Ostrow, executive vice president of Cash Box; Lundvall; and Julian Shapiro, east coast editor of Cash Box.

## Industry Executive Panel Stresses Need For Emphasis On Over-30 Record Market

by Charles Paikert

NEW YORK — Underdeveloped record sales to consumers over 30 years old pose a critical problem to the record industry, according to a panel at the final "Recording Industry In Transition" class held last week at the New School For Social Research, a university in Greenwich Village specializing in career and arts-oriented courses.

Record sales in the future could be seriously affected by the presently weak adult market, agreed the members of the panel, which included Neil Bogart, presi-

dent of Casablanca Records, Mitch Miller, composer and former vice president of A&R for Columbia Records, Jon Peisinger, director of national sales for Arista Records, and Dave Herman, morning dj for WNEW-FM.

Miller attributed the small sales in the adult market to "a neglect of the older audience" by the record companies, and Herman warned that as the baby boom ends and the median age in the U.S. grows older, record companies "may be losing touch" with potential consumers.

There already is an ignored adult market,

claimed Neil Bogart, "because we (the industry) do very little to remind people over 30 about our music. The ads are almost entirely geared to magazines and radio stations with a large under-30 audience."

Besides marketing demographics, Herman said, "radio has also played a very important role in not exposing people to all the music that is available. This lack of exposure limits total sales." Another limiting factor, according to Mitch Miller, has been the lack of enough varied material to appeal to a wider age group spread.

Bogart and Peisinger, however, indicated that the record companies are becoming increasingly cognizant of, in Peisinger's words, "the lost older audience." Bogart cited TV exposure, advertising, and specials as one important means to regain the over-30 consumer, and he noted the increase in album sales for Barry Manilow and Neil Diamond following their TV specials.

## Thomas To Record Gospel On Myrrh, Secular For MCA

by Jeffrey Weber

LOS ANGELES — B.J. Thomas, who recently signed a contract with MCA records (Cash Box, April 2, 1977), is also recording for Myrrh Records and has just released an album entitled, "Home Where I Belong," on Myrrh. In a unique arrangement in which both companies are acquainted with the other's affiliation with the artist, Thomas will record gospel LPs for Myrrh, while MCA will release his secular recordings.

Frank Edmonson, Myrrh product manager, explained "Myrrh signed him in the fall of last year (in what is believed to be a two year renewable contract). He had ended his contract with ABC Records in 1976. We decided to sign him to the label to record a gospel album. When he made the arrangements for the gospel album, he wanted to be free to do gospel albums and not be tied by a company that was doing his

(continued on page 46)

**MANDRÉ**

**A Head Of His Time.**

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## FBI Raids Make Inroads Into Multi-Million \$ Piracy Industry

NEW YORK — FBI agents recently staged simultaneous raids in Huntington Beach, California and Milford, Connecticut, seizing several thousand allegedly pirated tapes and duplicating equipment, with a total value of several hundred thousand dollars. FBI officials said the two premises were operated by National Music Corp.

Injunctions were issued in Federal District Court in California against National Music Corp., Pearl Music, The Tape Co. and Joseph Martin, who owns all three firms. The court permanently enjoined them from continuing to infringe on copyrighted recordings by ABC, Atlantic, CBS, Capitol, MCA, RCA and Warner Bros. In addition, authorities indicated they had seized records of all distributors and customers of the organization.

In a related development, James Converse, who pleaded guilty to one count of copyright infringement, was placed on two years' probation and fined \$200 in Mechanicsburg, Pennsylvania.

The case stemmed from an FBI raid last December, in which agents seized about 1,500 pirated pre-recorded tapes from a flea market stand operated by Converse.

**'\$330 Million Business'**

Meanwhile, the Investigative Reporters and Editors Inc. series of newspaper stories dealing with corruption in Arizona focused on bootlegged tapes in a copyrighted article last week. The story cited "widespread evidence" that the Cosa Nostra in the Phoenix area was heavily involved in tape piracy, and quoted from a confidential police tape

## picks of the week

### MANFRED MANN'S EARTH BAND (WB 8355)

**Spirit In The Night** (3:20) (Laurel Canyon — ASCAP) (Springsteen)

This was a favored cut on FM radio at the time "Nightingale's & Bombers" was released, but not until "Blinded By The Light" was the top 40 potential of Mann's straightforward interpretation of Springsteen realized. A properous second life seems certain at this point.

### HENRY GROSS (Lifesong 45023)

**Painting My Love Song** (2:57) (Blendingwell — ASCAP) (Gross)

The first single from "Take Me To The Stage" tends toward Gross' slicker pop side, exhibiting the qualities that attracted listeners to "Shannon." His high register vocal is impeccably executed, as are the luxuriant backing harmonies, in a tune brimming with springtime sunshine.

### HELEN REDDY (Capitol 4418)

**You're My World** (2:41) (Chappell — ASCAP/Gruppo Editoriale Ariston — BMI) (Bindi, Paoli, Sigman)

A definite change of pace from Ms. Reddy, who has delved into the past for a haunting song that was a hit for Cilla Black. Production by Kim Fowley keeps the sound on the appropriate pop music track, though there's still plenty of room for easy listening play. The right idea.

### BRASS CONSTRUCTION (UA XW957)

**The Message** (Inspiration) (Desert Moon/Jeffmar — BMI) (Muller)

A slow and steady ascending bass pattern provides the infectious intro to this selection from "Brass Contruction II." The multi-tracked lead vocal and the horn arrangements are standard fare, and the lyrics mildly philosophical. For R&B playlists.

### WEAPONS OF PEACE (Playboy/CBS 6101)

**Roots Mural Theme/Many Rains Ago (Oluwa)** (3:50) (Rashida/Semenya — BMI) (Fried, Jones, Semanya)

Already creating a stir on the charts, this is the first Playboy single to receive the push from the CBS distribution network. The record gives the familiar music of "Roots" more of a record for record's sake interpretation while preserving the stately quality of the theme.

### TEDDY PENDERGRASS (Phila. Int'l/CBS 3622)

**I Don't Love You Anymore** (3:40) (Mighty Three — BMI) (Gambel, Huff)

A recurring, vaguely Latin rhythm pattern provides Pendergrass the framework to project his powerful voice in coinciding and conflicting accents, and his energy wells up in torrents. Gamble and Huff were definitely writing for Pendergrass on this first single from his solo debut LP.

### PABLO CRUISE (A&M 1920)

**Whatcha Gonna Do?** (3:28) (Irving/Pablo Cruise — BMI) (Lerios/Jenkins)

Pablo Cruise has a definite tropical bent, but they're not on a siesta on this aggressive track, popping with guitar and drum gymnastics. Alternating vocalists feed each other's energy levels, and the chorus makes a stunning hook. Could be a breaker for the group.

### STEPHEN BISHOP (ABC 12260)

**On And On** (3:00) (Stephen Bishop — BMI) (Bishop)

Bishop writes and sings in a spirit approaching Paul Simon's, with subtle instrumentation to suit the vulnerable quality of his voice. His last single fought its way to a decent chart position the hard way, but this mildly tropical selection should encounter a smoother journey.

### PETER McCANN (20th Century 2335)

**Do You Wanna Make Love** (3:29) (American Broadcasting — ASCAP) (McCann)

There's an undeniable hook in the frequent chorus. It is enhanced at each entrance by a drum fill that breaks the music up like a held breath. McCann's voice is pure and incisive, blending into Everly Bros. harmonies to make a record with no loose ends.

### BLUE (Rocket/MCA 40706)

**Capture Your Heart** (3:20) (Rocket — ASCAP) (Nicholson)

Blue has absorbed features of pop hits in the creation of their own sound. Deeply layered harmony and a frequently repeated hook are keys to the up-feeling of this Elton John production.



### CHICAGO (Columbia 10523)

**You Are On My Mind** (2:51) (Big Elk/Make Me Smile — ASCAP) (Pankow)

After a breather following their golden chart-topper, "If You Leave Me Now," Chicago has reached again into opus ten for a selection that cooks with Latin fire. The same mellow vocal blend is here, along with a velvety texture on the horns, but the rhythm section has speeded into a quick samba, decorated with colorful percussion. Suitable for all types of play, with pop chart success a certainty.

### MARY MACGREGOR (Ariola America/Capitol 7662)

**This Girl (Has Turned Into A Woman)** (3:25) (Silver Dawn — ASCAP) (Yarrow, Macgregor)

Ms. Macgregor's "Torn Between Two Lovers" was a number one record with staying power, and this further collaboration with Peter Yarrow follows up with another theme of the soap opera variety. (There are a few housewives listening out there.) Should appeal to pop radio's easier-listening tendencies on the way to chartdom.

### THE SYLVERS (Capitol 4405)

**High School Dance** (3:48) (Rosy — ASCAP) (Sylvers III, Sylvers, Sylvers, Sylvers)

Bubblegum with a funky beat from this high-stepping family's "Something Special" LP. Not much here that hasn't been done recently, but the lyrics and tight handclapping should appeal to a young audience.

### ENGELBERT HUMPERDINCK (Epic/MAM 50365)

**I Believe In Miracles** (3:22) (Silver Blue/Barry Mason — ASCAP) (Mason, Reed)

Riding the crest of an upsurge in popularity heralded by "After The Loving," Humperdinck is out again to prove that his pipes can match the strains of any mammoth orchestra. Spine-tingling at its peaks, this could be another easy listening to pop success.

### BILLY PAUL (Phila. Int'l/CBS 3621)

**Let 'Em In** (3:35) (ATV — BMI) (McCartney, McCartney)

Paul gives a black interpretation to the Wings hit, lyrically as well as musically. In his inimitable manner, he manages to be serious and humorous in the same breath. Political speeches interspersed in an upbeat arrangement.

### NYTRO (Whitfield/WB 8356)

**What It Is** (3:10) (May Twelfth/Warner-Tamerlane — BMI) (Reed, Jr.)

An impressively harmonized vocal intro leads into a more predictable disco routine with channel-hopping vocals. The intro's return plays well with listener expectation and sonorities really jump out with the help of producer Norman Whitfield.

### STEVE GIBBONS BAND (MCA 40712)

**Tulane** (2:52) (Isalee — BMI) (Berry)

A tasteful choice in songs by the revered Chuck Berry, in that this one hasn't been beaten to death in last minute encores. The full vocal arrangement, complete with a croaking bass, could stand on its own without the percussive guitar picking that drives this record forward. Rock and roll without gimmicks is refreshing to hear these days.

### STARBUCK (Private Stock 144)

**Everybody Be Dancin'** (3:42) (Brother Bill's — ASCAP) (Blackman)

Certain synthesizer fills immediately call "Moonlight Feels Right" to mind, but this record stands out for an up-tempo, funkier approach. Other group trademarks, such as myriad electronic effects and an amplified marimba solo, decorate the framework of this simple tune.

### LEROY HUTSON (Curtom/WB 0124)

**Blackberry Jam** (3:32) (Silent Giant/Aopa — ASCAP) (Hutson)

Chromium-steel funk in a record that gets mileage on bizarre, overrecorded sound. Fusion synthesizers and deep echo on the vocals will also help this one sound bigger than life on the disco floor.

### DAN HARTMAN (Blue Sky/CBS 2768)

**Lighthouse** (2:58) (Silver Steed — BMI) (Hartman)

The distant sound of pounding surf serves to underline the breezy, light-as-air sensations of this selection from the LP "Images." Hartman's upper range vocals don't need to be clouded over by production as they are here, but the record remains a potential playlist uplift.

### BOOKER T. & THE M.G.'S (Elektra/Asylum 45392)

**Sticky Stuff** (3:15) (House Of Jones/Midnight Hour/Warner-Tamerlane/Lastraw — BMI) (Jones, Cropper, Dunn)

For these famed session men, writing and playing are inextricable halves of the same creative process. From Steve Cropper's explosive introductory guitar chords and thick solo, to Booker T. Jones' multi-textured keyboards, all anchored by Duck Dunn's steady bass lines, this instrumental cooks along happily.

### PIPER (A&M 1918)

**Who's Your Boyfriend (I Got A Feelin')** (3:20) (Little Knight/BoMass — BMI) (Squier)

One of those rock and roll songs that you could swear

originated in your youthful past. Bostonian Billy Squier's vocal delivery exhibits anglophiliac tendencies, emerging above a dense mesh of electric guitar that often backs his lines exactly.

### DeETTA LITTLE & NELSON PIGFORD (UA XW941)

**You Take My Heart Away** (3:06) (United Artists — ASCAP/Unart — BMI) (Conti, Connors, Robbins)

What would have been another song from "Rocky" two weeks ago is now the love theme from the year's Best Picture, as voted by the Motion Picture Academy. This version plays male and female vocals against each other in the verses, joining for a powerful finale. Pop and easy listening stations have to choose one "Rocky" record!

### RENAISSANCE (Sire/ABC 740)

**Midas Man** (3:29) (Prologue/Bleu Disque — ASCAP) (Dunford, Thatcher)

Renaissance's unique attraction is Annie Haslam, whose silvery vocal tones beckon the listener into the romantic world created by the music. This favored cut from the "Novella" LP combines striking effects and counter-pointed harmonies for pop or MOR oriented sound.

### DAN HILL (20th Century 2334)

**Phonecall** (2:50) (Welbeck — ASCAP) (Hill)

Vocally as well as lyrically, Hill is not unlike Harry Chapin in this image piece about memories of lost love awakened by a sudden midnight phone call. The orchestration is standard but very much in the background, allowing his voice to realize hurt feelings through emotive chording.

### CHARLEE (Amcrama 5001)

**Standing In Your Shoes** (3:23) (Copper — ASCAP) (Strzelecki, Barnes)

A simple country waltz showcases this new voice, belonging to a young lady from Kansas who is also a multi-instrumentalist of prize-winning caliber. Simple instrumentation and deep reverb lend an appropriately quaint effect.

### DAVID CASSIDY (RCA 10921)

**Saying Goodbye Ain't Easy (We'll Have To Go Anyway)** (3:34) (Irving — BMI) (Chater, Armand)

Cassidy acts the balladeer here in a grandiose lyrical outpouring of loss and despair. His voice is not the best suited to this sort of dynamic crooning, but the feelings involved should touch the hearts of his loyal followers.

### TAMIKO JONES (Atlantis 716)

**Cloudy** (3:24) (AWB — BMI) (Stuart, Corrie)

This song was a live recorded single for writers AWB, but Ms. Jones has taken the position that a studio production is what the tune really needs. Quavering strings are the backdrop for her crisp delivery, suitable for R&B and easy listening play.

### RACING CARS (Chrysalis 2129)

**They Shoot Horses Don't They** (3:40) (Chrysalis — ASCAP) (Mortimer)

A multi-terraced ballad of solid melodic content from this new British group. Originality is enhanced by thoughtful instrumental effects, but looser formats will be more receptive than top 40.

## New Poster Idea Unveiled By CBS

NEW YORK — An innovation in retail display posters has been introduced by CBS Records to provide promotional support for two new album releases, Johnnie Taylor's "Rated Extraordinaire" and Wild Cherry's "Electrified Funk."

The four-color posters for the two albums are set on a raised, vacuum formed plastic base, which creates added dimensions of height and depth to the displays. The new posters, which will be shipped to CBS branch offices and retail accounts across the country, were created to convey "a more glamorous, quality image" to the product, according to Bob Gordon, director of merchandising for CBS Records.

Production costs for the dimensional posters were "somewhat more costly" than standard displays, Gordon acknowledged. While Taylor and Wild Cherry were chosen to initiate the displays "coincidentally," Gordon noted future dimensional posters, would be geared "very selectively, and generally for artists at the higher sales level."

## Florida Court Upholds Anti-Piracy Statute

TALLAHASSEE, FLA. — The Florida Supreme Court, in a unanimous opinion, has upheld the state's anti-piracy statute.

The opinion was necessitated by a suit instituted by Gale Distributors, which challenged the state law on the ground that it unconstitutionally pre-empted the federal copyright statute. Gale, a firm charged with selling pirated tapes, argued unsuccessfully that federal law covered sound recordings manufactured or sold in the state, and that the state law violated the supremacy clause in the U.S. Constitution.

### CREATIVE COSTUMES

Design By

# MESSALDO

### TAILOR & DESIGNER

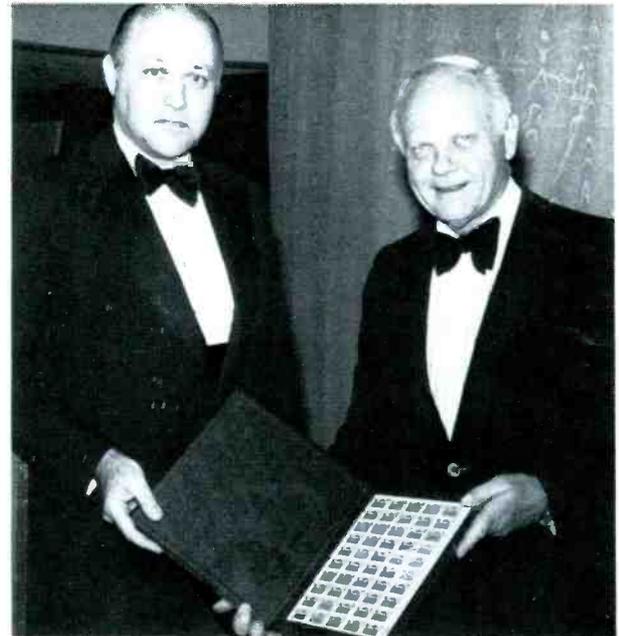
To The

## SUPERSTARS

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**RIAA HONORS** — Senator Hubert Humphrey (photo left) received the Recording Industry Association of America's Cultural Award from RIAA board chairman (and president of A&M Records) Jerry Moss at the association's Ninth Annual Cultural Award Dinner at the Washington, D.C. Hilton. The award is presented to someone



in, or close to, government who has made a notable contribution to the advancement of culture and art in this country. In photo right, RIAA president Stanley Gortikov (right) accepts a special album of the postage stamp commemorating the centennial of sound recording from Postmaster General Benjamin Bailar.

## North Dakota Passes Anti-Bootleg Statute

BISMARCK, N.D. — North Dakota has become the first state to pass a law making it a crime to manufacture or sell bootleg sound recordings, defined as recordings of a live performance or electronic broadcast.

The North Dakota statute further makes illegal the manufacture and sale of pirated or counterfeit recordings made from existing recordings. Currently 46 states have anti-piracy statutes.

The North Dakota law further contains a provision authorizing the seizure and destruction of all pirated, counterfeit or bootleg recordings and the equipment used to produce them.

The statute becomes effective July 1.

## Casablanca/Millennium Get New N.Y. Offices

NEW YORK — Casablanca Record and FilmWorks and Millennium Records have opened a combined new office here at 3 West 57th Street. Casablanca's phone number at the new location is 212-659-9410, and Millennium can be reached at 212-759-3901.

### Label Release Announcements

## April Warner Releases Include New Raitt LP

LOS ANGELES — April LP releases from Warner Brothers will include the latest from Bonnie Raitt and Graham Central Station.

"Sweet Forgiveness" is the title of Bonnie Raitt's new LP, and the new release from Graham Central Station is called "Now Do U Wanna Dance."

Other new Warner releases will include "Firefly," from Uriah Heep, "Front Money," by David Fathead Newman, the soundtrack LP from the film "Brothers," by Taj Mahal and "Rag and Roll Review," by Cathy Chamberlain. A new double album set will also be available by Deaf School. New LPs on the Warner Curb label include the latest effort by Hank Williams, Jr., titled "One Night Stand" and the new Hues Corporation album, "I Caught Your Act." This month's entry from the Curtom label is a new LP from Barbara Mason and Bunny Sigler titled "Locked In This Position."

A new Beach Boys LP, "The Beach Boys Love You," will be released on Brother Records. Mid-April releases will include Van Morrison's "A Period Of Transition," Little Feat's "Time Loves A Hero" and "Helicon" from the Four Seasons.

## New Sweet/Tavares LPs Head Capitol Releases

LOS ANGELES — New LPs from Sweet and Tavares are included in six new releases Capitol Records has scheduled for April 11.

Sweet's latest is titled "Off The Record" while the new album from Tavares will be called "Love Storm." The other releases include "Whoever Finds This, I Love You," by country artist Connie Cato, "Songs I'll Always Sing," by Merle Haggard, "Frolicking In The Myth," by Steven Fromholz and "Abigniew Seifert," from the jazz artist of the same name.

## Bruce LP Out On RSO

LOS ANGELES — RSO Records has released the Jack Bruce Band's second LP for the label, "How's Tricks." Bruce, former bassist and vocalist for Cream, is currently concluding a tour of the United Kingdom while plans for a U.S. tour this summer are pending.

## 'I.O.U.' Re-released For Mother's Day

NASHVILLE — In a Mother's Day promotion campaign, GRT and Casino Records are re-releasing Jimmy Dean's highly suc-

## Rocket Releases Two Cuts By Kiki Dee

LOS ANGELES — "A Taste Of Kiki," a special twelve-inch 33 1/3 record featuring two cuts from Kiki Dee's new album, will be serviced in April to FM progressive and AOR stations. Rocket Records will include two songs produced by Elton John and Clive Franks, "Chicago" (written by Jack Conrad and Don Goodman) and "Standing Room Only" (by Bias Boshell), on the record.

## 'Fantasia' LP Will Go Stereo

LOS ANGELES — A soundtrack album of Walt Disney's animated film "Fantasia" will be released in stereo on Disneyland Records for the first time this spring. The LP will include eight classical selections performed by the Philadelphia Symphony Orchestra and conducted by Leopold Stokowski. Previously available only in monaural, the LP has been one of Disney's best sellers.

## E/A To Release 3 LPs

LOS ANGELES — New Elektra/Asylum LPs scheduled for release April 5 include "Chirpin'" by the Persuasions, "White Shadows" by Tim Moore and "Carole Bayer Sager" by the lyricist of the same name.

## F. Miller LPs Released

LOS ANGELES — Chrysalis Records, in conjunction with the release of Frankie Miller's latest LP, "Full House," is re-releasing Miller's "Highlife" and "The Rock" as well as issuing his first album, "Once In A Blue Moon," that has previously been unavailable in this country.

## Babys Get Promo Push

LOS ANGELES — Chrysalis Records has launched a promotional campaign for the Babys with the slogan "There's A Buzz On The Babys." Bruce, former bassist and vocalist for Cream, is currently concluding a tour of the United Kingdom while plans for a U.S. tour this summer are pending.

**MANDRÉ**

He'll Steel Your Heart.

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# ALBUM REVIEWS

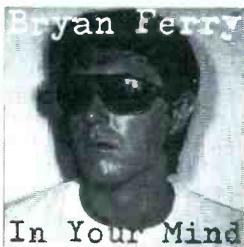
**DOWDY FERRY ROAD — England Dan & John Ford Coley — Big Tree BT 76000 — Producer: Kyle Lehning — List: 7.98**

The title tune, with its remembrance of hard times past, is an ironic reminder of how far these Texas country gentlemen have come. You're not likely to find a more pure marriage of two-part harmonies or a pair of voices that can communicate such heartfelt emotions with such grace and smoothness. A crisp and clean production highlights the vocal delivery, a mix suited for top 40, AOR, C&W and MOR playlists.



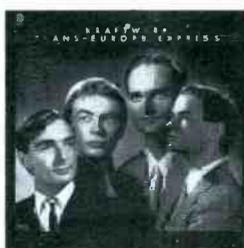
**IN YOUR MIND — Bryan Ferry — Atlantic SD 18216 — Producer: Bryan Ferry & Steve Nye — List 6.98**

Though several former Roxy Music players appear on the album, this 4th solo effort by Ferry firmly establishes a separate identity apart from his former associations. All of the selections are self-penned and contain a biting energy that propels Ferry's inimitable vibrato voice through a variety of themes and a number of moods. For AOR and top 40 playlists.



**TRANS-EUROPE EXPRESS — Kraftwerk — Capitol SW 11603 — Producer: Ralf Hutter & Florian Schneider — List 6.98**

Kraftwerk is a German word for "electric power plant," and the self-chosen moniker is a fitting one that aptly describes this eclectic band which is not so easy to classify. With this album the band becomes more accessible and melodic while maintaining a sound that is certainly fresh and inimitable. Masters of the synthesized sound, Kraftwerk is primarily for AOR programmers.



**FUNDAMENTAL ROLL — Walter Egan — Columbia PC 34679 — Producer: Lindsey Buckingham, Stevie Nicks, Duane Scott & Walter Egan — List 6.98**

Last summer, east coast export Walter Egan went into the studio to finally live out the southern California fantasies he had nurtured throughout his surf band days in New York. The result is a stellar debut solo album that is highlighted by the appearance of Fleetwood Mac's Nicks & Buckingham who sing and play on the LP. Singing compositions either written or co-written by himself, Egan's polished effort will be heard on AOR and top 40 playlists.



**FRANKIE CROCKER AND THE HEART & SOUL ORCHESTRA — Casablanca NBLP 7050 — Producer: Frankie Crocker & Marc Paul Simon — List 6.98**

Frankie Crocker's orchestra, very nearly a symphony, is a band whose vocals are supportive of the upbeat instrumentals that should make this album a disco delight. Both sides lead off with long dance numbers, both over ten minutes, that feature several instrumental solos noteworthy in themselves. This album is a must for disco playlists, and a welcome addition for AOR and top 40 programmers.



**HIP SHOT — Stephen Dees — RCA APL1-2186 — Producer: Daryl Hall & Stephen Dees — List 6.98**

One of the nicest things that happened to Dees in 1974 was an introduction to Hall & Oates in New York, an association that led to Hall's co-production of this album, where he also plays, sings and co-wrote two of the songs. Clearly, Dees is a talent to be watched, with or without co-stars, offering a special blend of mellow and hard-driving rock with equal dedication. A great debut for AOR, top 40 and MOR playlists.



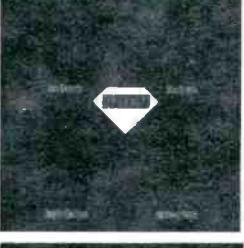
**QUEEN OF THE NEIGHBORHOOD — Flame — RCA APL1-2160 — Producer: Jimmy Lovine — List 6.98**

Blazing guitars support the pounding beat and soulful vocals of singer Marge Raymond on this debut album by Flame, a talented sextet of rockers destined for a future. Raymond's strong vocal interpretations are the keynote, but the instrumental accompaniments are just the right amount of just what's needed. A nice addition to top 40 and AOR playlists.



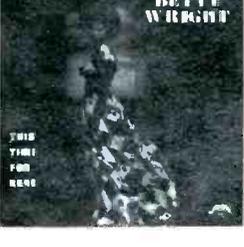
**RUBY — Ruby — PBR International PBR-7001 — Producer: Tom Fogerty — List 6.98**

It would be hard to follow the high quality work that Tom Fogerty put into Creedence Clearwater Revival but Fogerty's new band, Ruby, deserves more than a casual listen. The combined talents of this quartet are potentially showcased in their ability to play fast and funky or slow and silky with equal aplomb and careful control. For AOR and top 40 playlists.

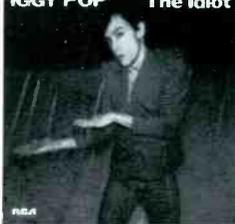


**THIS TIME FOR REAL — Betty Wright — Alston/TK 4406 — Producer: Steve Alaimo — List 6.98**

A fine funky vocalist is Betty Wright, who is further blessed with an impeccable arrangement of horns and strings directed by Mike Lewis, which gives this album an uptempo mood and an uplifting spirit. The songs selected make this album appropriate for play at home or down at the disco. For R&B, top 40 and disco playlists.



**IGGY POP — The Idiot**



**THE IDIOT — Iggy Pop — RCA APL1-2275 — Producer: David Bowie — List: 6.98**

Already at #155 with a bullet on our album chart after only two weeks, this hot new album by glitter rocker Iggy Pop seems destined for success. A throbbing bass and drum line underscore the vocals shared by Iggy and his friend and colleague, David Bowie, who also co-wrote most of the tunes on the album. Influenced at least somewhat by blues and jazz, and maybe even the early Doors, the album is primarily for AOR playlists.

**STAGE PASS — The Michael Stanley Band — Epic PEG 34661 — Producer: Bill Szymczyk — List 7.98**

No between-the-lines reading is necessary for this double album's opening cut, "Midwest Midnight," a biting introspective look at the MSB's pursuit of the golden ring (or album). Recorded in their hometown at Cleveland's Agora Ballroom last winter, the album is high-energy but well disciplined rock and roll, with thoughtful lyrics particularly observant on the pleasures and pain of love. For top 40 and AOR playlists.



**WHAT THE WORLD IS COMING TO — Dexter Wansel — Philadelphia Intl./ CBS 34487 — Producer: Dexter Wansel — List 6.98**

Dexter Wansel has put together an incredibly varied album of songs ranging from the hauntingly beautiful "What The World Is Coming To" to the reggae funk of "Going Back To Kingston Town," with disco boogie, accessible mainstream jazz and an R&B love ballad as part of the package. It is amazing that so many musical moods could be created on one album, but skeptics will become believers after one listen. For jazz, R&B, AOR, top 40 and MOR playlists.



**LAVENDER HILL MOB — Lavender Hill Mob — United Artists UA-LA719-G — Producer: Rob Stevens — List 6.98**

This highly disciplined sextet of Canadian rockers have put together a very pleasing debut album that features soaring harmonies and solid instrumental support that emphasizes without overpowering the strong vocals. A well-blended LP with a nice balance between uptempo and mellow moods, the album will be heard on AOR, top 40 and MOR playlists.



**NIGHT MUSIC — Cecilio & Kapono — Columbia PC 34300 — Producer: Bruce Botnick, Terry Powell and Cecilio & Kapono — List 6.98**

All of the tunes here are originals except the title track and an affecting interpretation of Boz Scaggs' "We're All Alone," and illustrate the maturity and confidence that C&K have gained on this third LP for CBS. Always big in their native Hawaii, C&K have cut an album that increases their mainland appeal with its blend of laid-back and uptempo moods. The album's variety should insure recognition on top 40, MOR and AOR playlists.



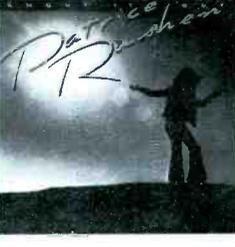
**SUN-POWER — Sun — Capitol ST-11609 — Producer: Beau Ray Fleming & Byron Byrd — List 6.98**

The tightly syncopated horn section accents the driving beat led by guitars bent on hot and spicy riffs, and the result is a funky taste of R&B rock, Sun's particular forte. And, though the sound is generally uptempo, the ten talented musicians that make up Sun do equally well on their slower paced tunes, especially because of the multi-voiced harmonies. For R&B, AOR, top 40 and disco playlists.



**SHOUT IT OUT — Patrice Rushen — Prestige/Fantasy P-10101 — Producer: Patrice Rushen, Reggie Andrews & Tommy Vicari — List 6.98**

The instrumental work is so nice that it's an extra added attraction to discover the deeper dimension that Patrice Rushen's high-range vocals add to this tasty collection of varying tunes. From jazz to funk, from rock to R&B Rushen's musical mastery knows no categorical boundaries. An album for jazz, R&B, disco and AOR playlists.



**Until Goodbye — John Wood**



**UNTIL GOODBYE — John Wood — Ranwood LAPR-1002 — List 6.98**

Fans of improvisational piano will be delighted with this debut LP by 21-year-old John Wood, a jazz master already, whose past associations include Quincy Jones, Freddie Hubbard, Hubert Laws and Kenny Burrell. None of them are on this LP, though, because this album is almost pure piano, the only additional element being the acoustic bass accompaniment of Tony Dumas. For jazz playlists.



**IT IS WHAT IT IS — STEVE SHERMAN — Tiger Lily/Roulette TL 14036 — List 6.98**

Steve Sherman's style, a blend of gentle country and rock ballad, is palatable enough for a variety of tastes. Instrumental accompaniment is heavily influenced by steel guitar, but the two-part harmonies are well-done, if unacknowledged, since, "Steve Sherman and Friends" is all one has to go on regarding band personnel. For C&W, MOR and top 40 playlists.



**PEACHES AND CREAM** — The second birthday of Peaches in Atlanta was celebrated recently by RCA Records, which presented the "superstore" with a pair of peach ice cream cakes. Watching them melt are from left: Charles Hall, regional sales manager for RCA; Neil Heiman, executive vice president of Nehi Record Distributors, owners of Peaches; Bill Mack, regional album specialist for RCA; Gary Chaney, regional supervisor for Peaches; and Vito Biando, Atlanta branch manager for RCA.

## Effects Of New Copyright Changes Discussed At N.Y.C. ASCAP Meeting

by Charles Palkert

NEW YORK — An examination of the new copyright law, set to take effect January 1, 1978, highlighted ASCAP's semi-annual east coast membership meeting held last week at the New York Hilton.

"Probably the most important provision of the new law," explained Bernard Korman, general counsel for ASCAP, "is the term of the copyright." Under the new law that term will be extended to include the lifetime of the author, plus an additional 50 years.

Korman also singled out the new law's divisibility provision, which does not restrict the number of copyright owners, and the right to terminate grants, which allows authors to renew their copyrights for an additional 19 years, as critical elements of the recently passed legislation.

In addition, Korman noted ASCAP's satisfaction in successfully lobbying for the right to license music distributed by jukebox and cable television operators.

The most "disappointing" aspect of the new copyright law, Korman said, was the continuation of Public Broadcasting Corporation's exemption from payment of license fees for song use. Korman contended that PBC's performances have been for profit "because the credits for the corporations which underwrite the programs are, in fact, commercials."

Attending members were told that ASCAP anticipated a "busy year" in view of the upcoming contract negotiations with local TV and radio stations by Stanley Adams, the organization's president.

Adams also referred to the CBS vs. ASCAP antitrust case which is currently pending before the second circuit court of appeals.

CBS is asking for the right to pay an ASCAP music license fee for a selected number of songs, negotiating the others with the individual copyright owners. ASCAP is fighting to retain the current bulk licensing system, and long-term contract negotiations with ABC and NBC will not begin until the CBS case is settled, according to Adams.

Adams also announced a copyright symposium to be held May 7 at the New York Hilton, chaired by Korman.

## Ertegun Chosen As Humanitarian Award Recipient

NEW YORK — The sixth annual Humanitarian Award of the Conference of Personal Managers will be presented to Ahmet Ertegun, chairman of the board and chief executive officer of Atlantic Records on April 29 at the St. Regis Roof here.

The Conference of Personal Managers is an organization of managers who represent this country's top performers.

George Scheck, president of the Conference of Personal Managers East, will host the luncheon and William B. Williams, last year's recipient of the award, will serve as the master of ceremonies. Dais guests include columnist Earl Wilson, Mo Ostin, chairman of the board of Warner Brothers,

(continued on page 41)

## EXECUTIVES ON THE MOVE



Lionetti

McCoy

McElwee

Jones

**Changes At WEA** — Richard Lionetti has been named vice president of sales at the Warner-Elektra-Atlantic Corp. Lionetti most recently was associated with Phonodisc Corp. as vice president in charge of sales, and prior to his seven-year tenure at Pickwick was with Columbia Records for eleven years. His appointment is effective immediately, and he will operate out of the company's headquarters in Burbank. Jim McCoy has been appointed director of personnel and payroll. McCoy, who has been WEA's assistant controller since 1973, had previously been with Ernst & Ernst Accounting and will continue to be headquartered in Burbank.

**McElwee Appointed At ABC** — B.J. McElwee has been promoted to the position of vice president of special markets at ABC Record Distributors, Inc. McElwee, who came to ABC in 1972 as sales manager of the company's newly formed Nashville office, was promoted to his new post from his position as national vice president of sales, ABC/Dot. Before joining ABC he spent seven years as national manager, sales and promotion, MGM Records.

**Jones At CTI** — Tom Jones has been appointed to the position of western regional director of sales and promotion at CTI Records. He comes to CTI from Bell/Arista where he was west coast sales manager for four years. Prior to that he held various positions at National Tapes and Records during his ten-year tenure, most notably as west coast sales manager.

**Wolff Joins Platinum** — Ted Wolff has joined Platinum/Chess as vice president of marketing and merchandising. He has served in managerial positions with Phonodisc (N.Y. branch manager), Phonogram (eastern regional manager) and London Records (N.Y. sales manager).

**Elektra/Asylum Ups Maglia** — Lou Maglia has been appointed to the position of national singles sales manager for Elektra/Asylum Records. He had previously been regional marketing manager for E/A, responsible for the Boston/Cleveland area and working out of WEA's Boston branch.

**Grey To Rogers & Cowan** — Acquisition of Linda Grey & Associates Public Relations by Rogers & Cowan, Inc. has been announced. Grey, who has been president of her own company for the past year and a half, joins the firm as vice president in the music division. Her seven years in the music business began in promotion for A&M Records in 1970, followed by an editor's post at Cash Box west coast.

**Changes At Epic** — Steve Einczig has been named manager of merchandising administration and associated labels A&R services for Epic Records and the associated labels. He will be responsible for the coordination and control of national advertising activities as well as maintenance of catalog data and also for coordinating the flow of singles and album product from the associated labels. Steve Baker has been appointed to the post of manager of publicity, east coast, Epic Records, the associated labels and Portrait Records. He will be responsible for various publicity projects involving all artists on the Epic, associated and Portrait labels. Baker came to CBS Records from Elektra/Asylum Records where he worked in publicity for three years, first on the west coast and more recently on the east coast.



Wolff

Maglia

Grey

Einczig

**Addition To Goldfarb** — Herb Goldfarb Associates, Inc. announces the appointment of Steven Saporta. He has been involved in studio and production work in the Buffalo area for the past two years, and he will now specialize at the dealer and magazine contact level.

**Heimanson Appointed At Gotham** — Susan Heimanson has been appointed to the position of coordinator of the radio broadcast department at Gotham Advertising. She joined CBS Records in 1972 as secretary to the director of advertising planning. She was most recently administrative assistant, radio broadcast department, Gotham Advertising.

**White Promoted At Levinson** — Jackie White has been promoted to the position of account coordinator at Levinson Associates, Inc. White, who joined the firm in 1976 as assistant account executive, will be responsible for the coordination of all activities relating to the company's music roster. She will report directly to Pete Senoff, vice president, marketing services.

**Allen And Edwards Join 20th** — Steve Allen and Annette Edwards have joined Twentieth Century Records national marketing department. Responsibilities will include all national retail marketing as well as maintaining the company's relationship and communication with retailers. Previous to joining 20th Century both were associated with Island Records in similar capacities for the past two years.

**Cherokee Adds Two** — Lonnie Thomas and Howard Weiss have been appointed to the newly created position of research and sound consultants at Cherokee Recording Studios. Weiss is a ten-year studio veteran who previously was director of engineering at Sunset Sound, Record Plant and Village Recorders among other studios. Thomas is co-founder with Weiss of the Idyllwild-based engineering firm Echo Systems Specialists.

**Masla To Fist O Funk** — Douglas Masla has been appointed to the position of sales manager of Fist O Funk Records. He will be responsible for the coordination of national sales and act as a liaison to the field. He joined Fist-O-Funk in February on a free lance basis but the need to expand according to distributors' needs makes it necessary for a full time sales manager at this point.

**Amherst Expands Promotion** — Joining Amherst Records in the position of promotion manager is Ron Resnick, who most recently had his own independent promotion firm in San Francisco. Also joining the label in Buffalo is John Hey, who will be handling secondary

(continued on page 34)

**MANDRÉ**

**The Masked Marauder Is Among Us.**

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## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	<b>HOLST:</b> The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	3/26	16
2	<b>MEYERBEER:</b> Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	1	12
3	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (6.98/1 LP)	3	20
4	<b>PUCCINI:</b> Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	9	3
5	<b>PACHSELBEL KANON:</b> Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	5	9
6	<b>CONCERT OF THE CENTURY:</b> Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	4	20
7	<b>THE GREAT PAVAROTTI</b> London OS 26510 (6.98/1 LP)	37	3
8	<b>VERDI:</b> La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.98/4 LPs)	10	9
9	<b>FREDERICA VON STADE:</b> French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	8	18
10	<b>CARUSO:</b> A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	6	20
11	<b>STOKOWSKI CONDUCTS BIZET</b> National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	13	9
12	<b>SIBELIUS:</b> Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	7	12
13	<b>BEETHOVEN:</b> The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	15	14
14	<b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	14	20
15	<b>GERSHWIN:</b> Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) <b>GERSHWIN:</b> An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	12	20
16	<b>PARKENING AND THE GUITAR:</b> Music Of Two Centuries Angel S36053 (6.98/1 LP)	11	16
17	<b>WAGNER:</b> Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	17	18
18	<b>BEVERLY SILLS SINGS OPERA ARIAS</b> Angel S37255 (7.98/1 LP)	26	5
19	<b>PUCCINI:</b> Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	—	2
20	<b>CHOPIN:</b> Polonaises Pollini DG 2530 (7.98/1 LP)	19	20
21	<b>MASSENET:</b> Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	16	20
22	<b>CHARPENTIER:</b> Louise Cotrubas, Domingo, Bacquier (Pretre) Columbia M3-34207 (20.94/3 LPs)	18	20
23	<b>SHUBERT:</b> "Trout" Quintet Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	23	7
24	<b>IMPROVISATIONS:</b> West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	31	5
25	<b>BACH:</b> Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (7.96/2 LPs)	30	7
26	<b>VERDI:</b> Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.98/3 LPs)	29	5
27	<b>DRAMATIC SOPRANO ARIAS</b> Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (6.98/1 LP)	—	2
28	<b>PUCCINI:</b> La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan)	40	3
29	<b>BARBER:</b> Vanessa Steber, Gedda, Elias, Tozzi, Rosnik, The Metropolitan Opera Orchestra & Chorus (Mitropoulos) RCA ARL-2-2094 (15.98/2 LPs)	32	3
30	<b>BERLIOZ:</b> Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	34	3
31	<b>GERSHWIN:</b> Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	24	20
32	<b>OFFENBACH:</b> La Vie Parisienne Crespin, Mesple, Orchestra & Chorus Of The Toulouse Capitol (Plasson) Angel SBLX 3839 (16.96/2 LPs)	35	3
33	<b>ILEANA COTRUBAS OPERATIC RECITAL</b> New Philharmonia (Pritchard) Columbia M34519 (6.98/1 LP)	—	2
34	<b>MASSENET:</b> Esclarmonde Sutherland, National Philharmonic Orchestra (Bonyngue) London OSA 13118 (20.94/3 LPs)	20	20
35	<b>VAUDEVILLE:</b> Songs Of The Great Ladies Of The Musical Stage Morris, Bolcom Nonesuch H-71330 (3.96/1 LP)	38	5
36	<b>WILD ABOUT EUBIE</b> Morris, Bolcomb, Eubie Blake Columbia 34504 (6.98/1 LP)	27	9
37	<b>MASSENET:</b> Thais Sills, Milnes, New Philharmonia (Maazel) Angel S3832 (22.98/3 LPs)	21	20
38	<b>DONIZETTI:</b> Gemma Di Vergy Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler) Columbia M3 34575 (20.94/3 LPs)	22	9
39	<b>VERDI:</b> Macbeth Verrett, Cappucilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado) DG 2709.062 (23.94/3 LPs)	25	20
40	<b>WOLF-FERRARI:</b> The Secret Of Susanna Chiara, Weikl, Orchestra Of The Royal Opera House, Covent Garden (Gardelli) London OSA 1169 (6.98/1 LP)	28	7

## Budget Classical Labels Fill Gaps Left By Major Lines

by Ken Terry & Jeffrey Weber

In the second of a three-part series about budget classical records, **Cash Box** takes a look at the operations of labels whose classical lines consist either entirely or mostly of budget titles.

NEW YORK — A large part of the classical records found in bargain bins at retail stores belong to the budget lines of Columbia, RCA, Angel and London (**Cash Box**, March 26). Hence, the logos of Odyssey, Victrola, Seraphim and London Stereo Treasury are the best-known in the field. Nevertheless, a number of smaller, independent labels also put out budget classics, in many cases filling a need which the major companies have bypassed.

Over the past dozen years, for example, Nonesuch Records, a division of Elektra/Asylum, has released a much-awarded group of original recordings, including albums of Americana, contemporary classical music and undeservedly neglected works of earlier eras. Vox Productions Inc., which operates the Vox, Turnabout and Candide lines, has adopted a deliberate policy of recording performances by American orchestras. Furthermore, Pickwick's brand new Quintessence label, which will ship its first batch of releases at the end of April, is making certain record club selections available at retail for the first time.

These innovations aside, performances of the standard classical repertoire still constitute the bestsellers of most budget labels, just as they do for full-priced classical lines. Unlike full-line classics, though, budgets tend to feature reconditions of these warhorses by some of the lesser known European orchestras.

### Licensed Vs. New Recordings

Material licensed from abroad today forms a less significant portion of budget classical titles than it did 15 years ago, but it is still the single most important source for budget classical lines.

The eight-year-old Mace label, operated by Springboard International Records, for example, has licensed all of its 140 titles, which list for \$2.49. In the absence of a recording budget, the company has no plans to make original recordings. Likewise, the first 22 Quinessence titles,

which list for \$2.98, are all licensed; however, the label may soon begin to make original recordings. If it does, it may create a separate, higher-priced series for these albums in order to absorb production costs.

Even at a higher list price, many budget classics are licensed. All of Sine Qua Non's titles, which list for \$3.98, fall into this category, although the company is about to release its first group of original recordings. Most of Monitor Recording Inc.'s 150 titles (\$3.98 list) are licensed; and, while only 35% of Everest Records' catalog was obtained in this way, the remainder was purchased from other companies.

Nonesuch, Vanguard and Vox Productions, however, all release a substantial number of new recordings. Of the 961 titles in the Vox/Turnabout/Candide catalog, for instance, only 25% are licensed, primarily in the Turnabout historical series. This line lists for \$3.98, while the other two lines are set at \$4.98.

Vanguard licenses some material in all three of its \$3.98 list budget lines: Everyman, Cardinal and the Historical Anthology of Music. Nevertheless, about 80% of its budget classical catalog consists of original recordings. According to Maynard Solomon, president of Vanguard, this has been a more or less constant percentage since his company entered this field.

Nonesuch, on the other hand, has drastically reduced its percentage of licensed material. While about half of the entire Nonesuch catalog is licensed, 75-90% of the label's releases in the past few years have been original recordings.

### Additions And Deletions

In proportion to the size of their catalogs, Everest and Sine Qua Non, both primarily bookstore suppliers, added more and deleted fewer titles last year than any of the other aforementioned budget labels. Everest released about 120 titles, for a total of 155, without deleting anything.

Both Vox and Vanguard increased the number of titles in their respective catalogs by about 10% last year. However, while Vanguard rarely deletes titles, Vox will probably cut out 30 this year. "If you take a look at it and it's stopped selling, you just

(continued on page 51)

## Classical Album Reviews



**PAGANINI:** Centone di Sonate: Sonata No. 6 in E Minor; Sonata Concertata In A Major; Cantabile for Violin and Guitar. **GIULIANI:** Sonata for Violin and Guitar, Itzhak Perlman, violin; John Williams, guitar. Columbia M 34508. List: 6.98.

Perlman's sensuous tone and Williams' inimitable brio make this a wonderful pairing of virtuosos. Except in Paganini's "Sonata Concertata" and one movement of the Giuliani piece, the violin part tends to dominate; but this inequality poses no problem in these airy, Mediterranean-flavored works.



**RAVEL:** Valses Nobles et Sentimentales; Un Barque Su l'Ocean; Alborada del Gracioso; Pavane Pour Une Infante Defunte. Boston Symphony Orchestra, Seiji Ozawa, conductor. DG 2530 753. List: 7.98.

All the performances on this album unfold on a canvas of great scope and richness. Nevertheless, the individual character of each work is emphasized, from the brash sophistication of "Valses" to the limpid majesty of "Pavane." Ozawa's version of "Alborada del Gracioso" is both passionate and mysterious, while "Un Barque Sur l'Ocean" evokes the briny deep in a manner that recalls Debussy's "La Mer."



**CARUSO:** A LEGENDARY PERFORMER. RCA CRM-1749. List: 7.98.

Modern computer processing methods have "cleaned up" the sound of these old waxings to an amazing degree. Caruso's intonation and the expressive nuances of his great voice are all remarkably clear. Purists may deplore the alteration of the original recordings, but this album should appeal to many besides hard-core collectors.

## On Jazz

# TOP 40 JAZZ ALBUMS

	Weeks On 4/2 Chart		Weeks On 4/2 Chart
<b>1 IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	1 9	<b>21 SHOUT IT OUT</b> PATRICE RUSHEN (Prestige/Fantasy 10101)	22 5
<b>2 HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	4 3	<b>22 BIRD IN A SILVER CAGE</b> HERBIE MANN (Atlantic SD 18209)	14 11
<b>3 SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu 32)	3 15	<b>23 UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	18 21
<b>4 IMAGINARY VOYAGE</b> JEAN-LUC PONTY (Atlantic SD 18195)	5 20	<b>24 RENAISSANCE</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL1-1822)	20 19
<b>5 ROOTS</b> QUINCY JONES (A&M SP 4626)	2 7	<b>25 A HANDFUL OF BEAUTY</b> SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	33 2
<b>6 MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	19 2	<b>26 SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	25 29
<b>7 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6 40	<b>27 GINSENG WOMAN</b> ERIC GALE (Columbia PC 34421)	31 2
<b>8 CONQUISTADOR</b> MAYNARD FERGUSON (Columbia PC 34457)	17 2	<b>28 CARNIVAL</b> JOHN HANDY (Impulse/ABC AS 9324)	32 3
<b>9 BIG CITY</b> LENNY WHITE (Nemperor/Atlantic NEM 441)	10 6	<b>29 BAREFOOT BALLET</b> JOHN KLEMMER (ABC 950)	23 31
<b>10 VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	8 15	<b>30 ROMANTIC WARRIOR</b> NORMAN CONNORS (Buddah 5682)	— 1
<b>11 CARICATURES</b> DONALD BYRD (Blue Note/UA BNLA 633G)	7 10	<b>31 JEFF BECK WITH THE JAN HAMMER GROUP LIVE</b> (Epic PE 34433)	35 2
<b>12 CALIENTE</b> GATO BARBIERI (A&M 4597)	12 28	<b>32 SWEET BEGINNINGS</b> MARLENA SHAW (Columbia PZ 34458)	— 1
<b>13 NOTHING WILL BE AS IT WAS ... TOMORROW</b> FLORA PÜRIM (Warner Bros. BS 2985)	15 4	<b>33 SIT ON IT</b> JIMMY SMITH (Mercury SRM 1-1127)	34 9
<b>14 MY SPANISH HEART</b> CHICK COREA (Polydor PD 2-9003)	9 14	<b>34 THE OTHER VILLAGE VANGUARD TAPES</b> JOHN COLTRANE (Impulse/ABC AS 9325-2)	38 3
<b>15 ORGAN/HYMNS-SPHERES</b> KEITH JARRETT (Polydor ECM-2-1086)	16 4	<b>35 FEELINGS FROM WITHIN</b> JOE THOMAS (Groove Merchant GM 3315)	36 2
<b>16 WATER BABIES</b> MILES DAVIS (Columbia PC 34396)	24 3	<b>36 SOLID</b> MICHAEL HENDERSON (Buddah 5662)	37 3
<b>17 FROM ME TO YOU</b> GEORGE DUKE (Epic PE 34469)	21 3	<b>37 WHAT THE WORLD IS COMING TO</b> DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	— 1
<b>18 THE SAN FRANCISCO CONCERT</b> HUBERT LAWS (CTI 7071)	13 5	<b>38 BOB JAMES THREE</b> (CTI 6063)	40 40
<b>19 BOB JAMES 4</b> (CTI 7074)	— 1	<b>39 SEAWIND</b> (CTI 5002)	— 1
<b>20 MAIN SQUEEZE</b> CHUCK MANGIONE (A&M 4612)	11 23	<b>40 HAPPINESS HEARTACHES</b> BRIAN AUGER'S OBLIVION EXPRESS (Warner Bros. BS 2981)	30 8

Rumors, rumors everywhere! Could **Ray Charles** be heading home to Atlantic? Nothing definite yet on that item but keep watching this space and remember where you read it first!

**Woody Herman** was seriously injured in an auto accident enroute to a gig in Manhattan, Kansas. He suffered a broken leg and other serious injuries. He is currently in St. Mary's Hospital. Tenorman **Frank Tiberi** is fronting the band in Woody's absence.

Keystone Korner in San Francisco books some of the best jazz talent around. April will find **McCoy Tyner**, **Earl Klugh** and the **Dave Liebman-Pee Wee Ellis** band in at various times. **Mary Lou Williams** and **Art Farmer** are among the attractions in May.

The California Legislature recently honored **Erroll Garner** in a Memorial Resolution introduced by State Senator **George Zenovich**.

The grand old man, **Joe Venuti**, headlining at Michael's Pub in New York through April 16.

**Lee Ritenour's** second Epic LP (via Zembu Productions) features **George Duke**, **Alphonso Johnson** and **Harvey Mason**.

A&M will ship another **Brothers Johnson** LP within the next few weeks. Look for some stretched-out instrumentals.

New from Catalyst: "Alone" by **Michael Howell** (guitarist, formerly on Milestone). "Up 'Til Now" by **Mark Levine** and "First Flight" by **Don Menza**. **Frank Rosolino** and **Allen Broadbent** are on the Menza date.

**Ted Curson's** latest is a quintet date on Trident titled "Typical Ted." Featured are

**Chris Woods** and **George Aravanitas**.

Pablo has issued two volumes from their mammoth **Art Tatum** solo box (13 LPs!). The first to appear are volumes Five and Six. We should assume that others will be issued in the future.

**Sonny Fortune** to Atlantic with an album produced by Ed Michel. **Woody Shaw** and **Jack DeJohnette** will be on the date. Other future Atlantic projects will feature **Don Cherry**, **Don Pullen**, **Roberta Flack** and **Phillip Mitchell**. **Herbie Mann's** revived Embryo label will have a **Sonny Sharrock** album shortly.

The Newport Jazz Festival has an ambitious program set for an eleven day run in New York, June 24-July 4. Among the expected highlights are **Thad Jones-Mel Lewis** and the band with special guests **Dizzy Gillespie**, **Betty Carter** and Thad's brothers **Hank** and **Elvin Jones**; a concert featuring **Mel Torme** and **Mabel Mercer**; a New York Jazz Repertory show featuring the music of **Fletcher** and **Horace Henderson**; a piano show dedicated to Erroll Garner with **Earl Hines**, **Teddy Wilson** and **George Shearing**; **Sonny Stitt** with Strings; the usual pair of appearances by **Count Basie** and the orchestra and an evening titled **Ornette Coleman** and **Prime Time**. In addition there will be daily Salsa concerts via Jazzmobile, three shows in the country at Waterloo Village, New Jersey, boat rides and many (that's many) more.

The first of the massive Fantasy/Prestige/Milestone reissues has appeared including **Fats Navarro**, **Sonny Terry-Brownie McGhee** and **John Lee Hooker**.

bob porter



**TAKING IT TO THE PEOPLE** — A&M recording artist **Chuck Mangione** stopped by radio station WJKL in Chicago after his gig at the Ivanhoe. Pictured (from left) **Bill Johnson**, A&M promotion; **Armond Chianti**, P.D. WJKL; **Mangione** and **Shel Lustig** of WJKL.

## JAZZ ALBUM PICKS

**WHITE ROOM** — Jimmy Ponder — ABC Impulse 9327 — Producer: Esmond Edwards — List: 6.98

This is Ponder's third album and second on Impulse. The promise of the earlier efforts seems fully realized here in that the blend of his jazz ability in a generally commercial context works. He tries a Benson (singing) on one title while still integrating some Wes Montgomery into his playing. Five originals and a couple of pop numbers make up the program. This could very well be the album that moves Ponder to the front of the pack.



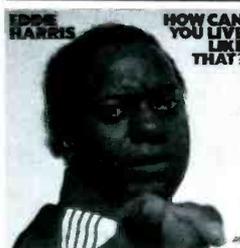
**STORMY BLUES** — Billie Holiday — Verve VE-2-2515 — List: 8.98

The title is somewhat misleading because this LP contains only one blues cut, but if you equate blues with feelings, then all Ms. Holiday's work is blues. Twenty-four titles (including a pair previously unissued) from 1954 and '55. Good backing for the most part from the likes of Sweets Edison, Benny Carter, Willie Smith and Barney Kessel. The singer is not in the best voice but like a lot of people, we would be quite willing to hear her sing anything.



**HOW CAN YOU LIVE LIKE THAT?** — Eddie Harris — Atlantic 1698 — Producer: Eddie Harris & Richard Evans — List: 6.98

Harris is a true enigma. His experiments into various instruments are so relentless that he tends to leave a good portion of the audience behind. Yet, on several titles here he lays back and cooks with a nice rhythm section, including Cedar Walton and Ron Carter, and the results are splendid jazz. Thus, the album is a blend of what Harris does best and what he wants to do.



**SIXTEEN MEN SWINGING** — Count Basie — Verve VE2-2517 — List: 8.98

A timely reissue since much of this music has been out of print for some time. The strength of this particular band (1953-'54) was the arranging ability of Frank Foster, Ernie Wilkins and Neil Hefti, all of whom are well represented here. It was a powerhouse ensemble and very possibly the most polished band Basie ever had. There is an earlier band that featured Lockjaw Davis, which we hope Verve won't neglect. Shortly after this, Joe Williams joined the Count and Basie became a household word.



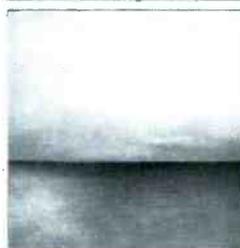
**BJ4** — Bob James — CTI 7074 — Producer: Creed Taylor — List: 7.98

Whether one believes that James is the emergent producer/arranger/performer of the seventies or merely the disco alternative to Henry Mancini doesn't matter much because this album will be a smash with the general public. There is a variety of orchestral textures used here, all moving nicely over a disco rhythm with the bass mixed right up front. Four James originals and a couple of pops but a definite smash.



**DIARY** — Ralph Towner — ECM 1032 — Producer: Manfred Eicher — List: 7.98

This is a solo tour de force for Towner who plays some piano as well as twelve string and classical guitars. The music was recorded some four years ago, yet this is the first U.S. release. Towner has a strong following based on his work with Oregon, and the fans should come out in force for this. Beautifully recorded.



## Spears Named At KHJ; Ads Cut 20%

LOS ANGELES — Michael Spears has been appointed to the newly-created position of operations manager for RKO Radio's KHJ in Los Angeles. At the same time, the station announced a 20% cutback in commercials, effective Monday, March 28.

Spears comes to KHJ from its sister station in San Francisco, KFRC. He succeeds program director Charlie Van Dyke, who will remain at the station as KHJ's morning drive jock.

When contacted by **Cash Box**, Spears said that results of the latest Arbitron book, which showed KHJ's market share slipping from 5.3 to 4.0 (based on Monday through Sunday, 6:00 a.m. to midnight, average quarter hour, persons 12 and over) since the previous ratings sweep, were "symptomatic of some dissatisfaction with AM stations, ours included." Therefore, he said KHJ will be making "some major adjust-

ments to our style and the kinds of things we do.

Spears called KHJ's announced cutback in commercials "an aggressive move, something that was long overdue on AM radio." He said that the move was deemed necessary in order for the station to remain competitive.

## WABX Marks 10th With Kinks/Heart Concert

DETROIT — Concert performances by the Kinks and Heart will highlight the 10th anniversary party of progressive rock station WABX-FM in Detroit on April 28 at Cobo Hall.

Music industry representatives from across the country will be invited to the celebration and reduced ticket prices for the concert will be available to the public.

## MOST ADDED FM LPS

1. Say No More — Les Dudek — Columbia
2. Fundamental Roll — Walter Egan — Columbia
3. Stage Pass — Michael Stanley Band — Epic
4. Violation — Starz — Capitol
5. Swept Away — Steve Hunter — Atco  
In Your Mind — Bryan Ferry — Atlantic
7. Jeff Beck With Jan Hammer Live — Epic  
Another Day In England — Roy Harper — Chrysalis  
Natural Avenue — John Lodge — London  
Iguacu — Passport — Atco
11. Klaatu — Capitol  
Toucan Do It — Amazing Rhythm Aces — ABC  
Go For Your Guns — Isley Brothers — T-Neck
14. Love On The Wing — Jesse Colin Young — WB  
Ghost Writer — Garland Jeffreys — A&M

## MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise  
— Chain/Dreams/Go Your Own Way
2. Burnin' Sky — Bad Company — Swan Song  
— Burnin' Sky/Master Of Ceremonies
3. Songs From The Wood — Jethro Tull — Chrysalis  
— The Whistler/Songs From The Wood/Hunting Girl  
Sleepwalker — The Kinks — Arista  
— Sleepwalker/Jukebox Music/Life Goes On  
Hotel California — Eagles — Asylum  
— Hotel California/Life In The Fast Lane/Last Resort
6. Animals — Pink Floyd — Columbia  
— Pigs/Dogs
7. Night Moves — Bob Seger — Capitol  
— Main Street/Night Moves/Rock & Roll Never Forgets
8. Works — Emerson, Lake & Palmer — Atlantic  
— Pirates/Fanfare/C'est La Vie
9. A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
— So In To You/Georgia Rhythm
10. Peter Dinklage — Atco  
— Solsbury Hill/La Dolce Vita/Modern Love
11. I Came To Dance — Nils Lofgren — A&M  
— I Came To Dance/Code Of The Road  
Leftoverture — Kansas — Kirshner  
— Carry On Wayward Son  
Boston — Epic  
— Peace Of Mind/Hitch A Ride/Foreplay/Long Time
14. Carolina Dreams — Marshall Tucker Band — Capricorn  
— Heard It In A Love Song/Never Trust A Stranger  
Wind & Wuthering — Genesis — Atco  
— Your Own Special Way/11th Earl Of Mar
16. Sea Level — Capricorn  
— Shake A Leg/Tidal Wave/Rain In Spain  
Year Of The Cat — Al Stewart — Janus  
— Year Of The Cat/On The Border
18. Islands — The Band — Capitol  
— Islands/Georgia On My Mind/Right As Rain
19. Jeff Beck With Jan Hammer Live — Epic  
— She's A Woman/Freeway Jam  
Foreigner — Atlantic  
— Feels Like The First Time

## Graham & KFRC Wage War Against San Francisco Ticket Counterfeiters

by Mike Falcon

SAN FRANCISCO — In an effort to stop ticket counterfeiters in the Bay area, concert promoter Bill Graham and KFRC have offered a \$5,000 reward for information leading to the arrest and conviction of the bogus ticket printers. The counterfeit tickets, sold on the streets, are most plentiful when festival-style seating arrangements are coupled with sell-out concerts. The problem is further complicated for Graham's forces because two venues used for festival style seating, the Cow Palace and Winterland, have union doormen, who are not experienced in detecting phony tickets.

The problem, which started approximately two months ago, was originally thought to be the work of one printer, but a mushrooming escalation in the number of phony tickets prompted closer examination of the bogus papers. This scrutiny revealed a variety of different printing styles

for counterfeit tickets.

"People have been counterfeiting some tickets and doing really a very good job in some cases," commented Larry Dundon of KFRC. "We think that one of the principal sources is close by, a print shop in the Bay area, although it could be another area. Some of the tickets have been going for upwards of \$20 on the street."

Response from the reward offer has been good, according to Bob Barsotti, production manager for Bill Graham. "We've had a lot of calls since we put out the reward. We feel we're getting closer to catching these people." Barsotti added that close to 200 phony tickets surfaced for the Boston concert at the Cow Palace, which may have been worth up to \$4,000 to the printers.

"We're trying to educate the kids not to buy from anyone but a dealer," explained Barsotti. "Otherwise, they cannot be sure they're getting a good ticket, even if it looks perfect."

## STATION BREAKS

**Charlie Lake**, former program director of **KSLQ**, St. Louis, has been named National Program Director of the Bartell chain.

Changes at **WIFI** Philadelphia. **Steve Rivers** is the new PD. New air personnel are **TN Tanaka & Uncle Byron** who will do a two-man morning show and **Jeff Robins** who will do the 2-6 pm slot. All personnel are from **KROY**, Sacramento. Leaving **WIFI** are former PD, **Bill Hennes** and **JJ Kennedy**. Kennedy joins **WIBG**, Philadelphia as 3-6 pm jock. **Joey Mitchell**, former morning man remains with the station in a sales position.

**KROY** has also undergone changes. **Dave Michaels** has been promoted to PD. The new morning team will be **Carlinger** and **Nader**. **Jay Stash** returns to the station as music director.

The new program line-up at **klos** Los Angeles, finds **Fred Gallardo** continuing his 6-10 am stint, with **Keith Lowe** moved to the 10 am -2 pm slot **JJ Jackson** stays with his 2-6 pm audience, and **Damion** has moved into the 6-10 pm time period. **Patti Click** shifted to the 10 pm-2 am slot, and **Dion** keeps L.A. rocking from 2-6 am.

**Morton Hodgson III** has been appointed

vice president/general manager of **WMJX (96X)**, Miami. **Hodgson** replaces **Carl Como** who joins the staff of **WYXE**, Madison.

**KREM**, Spokane, with changes. The new music director is **Rob Harder**; **John Williams**, from **KTAC**, Tacoma is now doing the afternoon shift; **Citizen Bill** moves into the midday slot; **John Christopher Kowsky** switches to the 10-2 am time period; and **Rian Roc** is the new weekend am from **KDON**, Salinas. **Mike Wylie** has left the station.

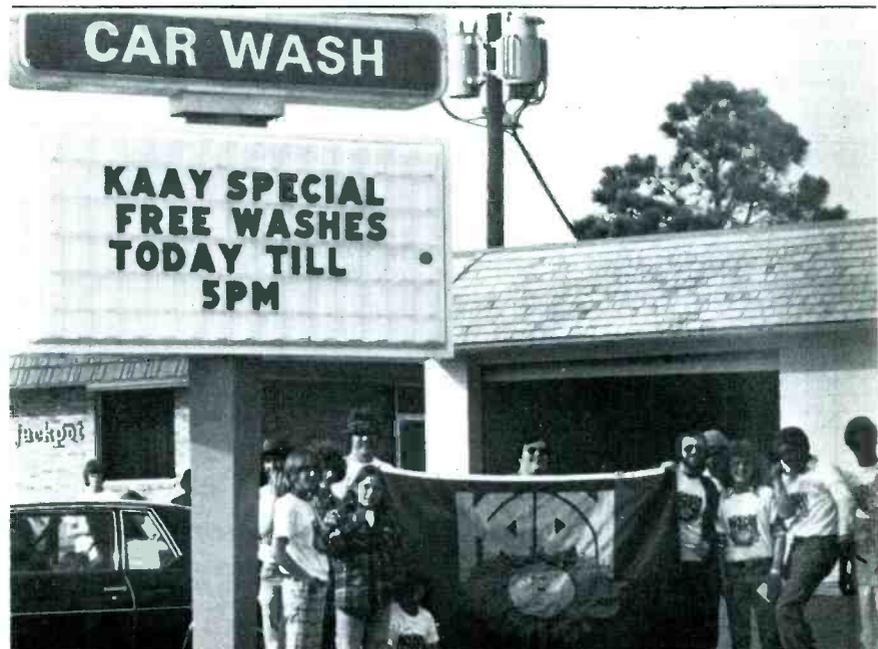
**Kim Welsh**, former research assistant at **KBEQ**, Kansas City has been promoted to music director.

**Charley Steiner** has been promoted to PD at **KERE**, Cleveland. Steiner will continue his morning and afternoon sports casts.

**Dave Parr** has returned to **WTVN**, Columbus, Ohio to assume the music director duties.

**Terry Young** has been named MD at **WTIX**, New Orleans. Young continues to do the 7-midnight show and replaces **Robert Walker** who remains with the station as 9-12 noon jock.

Jeff ray



**FREE CAR WASH** — **KAAY** in Little Rock, Ark. recently offered a free car wash at a local service station to listeners with **KAAY** "Sunshine Stickers" on their autos. Several hundred listeners showed up to have their cars cleaned. **KAAY**'s **Bob Robbins**, **Mike McKinney** and **Reid Reker** held the station banner, while car wash employees crowded around them.

## WNEW-FM — NEW YORK — Tom Morrera

**Most Active:**  
 Emerson Lake & Palmer — Works — Atlantic  
 — Pirates  
 Fleetwood Mac — Rumours — Reprise  
 — Chains/I Don't Want To Know  
 Bruce Springsteen — Born To Run — Columbia  
 Garland Jeffreys — Ghost Writer — A&M  
 — Wild In Streets  
 Nils Lofgren — I Came To Dance — A&M  
 Peter Gabriel — Atco  
 — Solsbury/Dolce Vita  
 Elliott Murphy — Just A Story From America — Columbia  
 — Drive  
 Bob Seger — Night Moves — Capitol  
 — Night Moves  
 The Band — Islands — Capitol  
 — Islands  
 Dave Mason — So High (45) — Columbia  
 Rory Block — I'm In Love — Blue Goose  
 Justin Hayward — Songwriter — London  
 — Songwriter/Lonely Room  
 Eagles — Hotel California — Asylum  
 Roger McGuinn — Thunderbyrd — Columbia  
 — American Girl  
 Bachman-Turner Overdrive — Freeways — Mercury  
 — Wheels Won't Turn  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 Jackson Browne — The Pretender — Asylum  
 — Fuse

### Adds:

Walter Egan — Fundamental Roll — Columbia  
 Les Dudek — Say No More — Columbia  
 Patrice Rushen — Shout It Out — Fantasy  
 Passport — Iguacu — Atco  
 Head East — Getting Lucky — A&M  
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree  
 Bryan Ferry — In Your Mind — Atlantic  
 Amazing Rhythm Aces — Toucan Do It — ABC  
 Egg Cream — Pyramid  
 Rory Block — I'm In Love — Blue Goose  
 Ready Teddy — Spoon Fed

## WPLJ-FM — NEW YORK — Corinne Baldassano

**Most Active:**  
 Eagles — Hotel California — Asylum  
 Fleetwood Mac — Rumours — Reprise  
 Kansas — Leftovture — Kirshner  
 Boston — Epic  
 Pink Floyd — Animals — Columbia  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 Emerson Lake & Palmer — Works — Atlantic  
 Jethro Tull — Songs From The Wood — Chrysalis  
 ELO — A New World Record — UA  
 Al Stewart — Year Of The Cat — Janus  
 Bob Seger — Night Moves — Capitol  
 Bad Company — Burnin' Sky — Swan Song  
 The Kinks — Sleepwalker — Arista  
 Hall & Oates — Bigger Than Both Of Us — RCA

### Adds:

Climax Blues Band — Gold Plated — ABC

## WBAB-FM — LONG ISLAND — Bernie Bernard

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Make Loving Fun  
 Emerson, Lake & Palmer — Works — Atlantic  
 — Lend Your Love/Pirates  
 Peter Gabriel — Atco  
 — Solsbury/Hum Drum  
 Gary Wright — The Light Of Smiles — WB  
 — Phantom  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 — So In To You/Georgia Rhythm  
 The Kinks — Sleepwalker — Arista  
 — Sleepwalker — Life Goes On  
 Foreigner — Atlantic  
 — First Time  
 Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 Boston — Epic  
 — Peace  
 Bad Company — Burnin' Sky — Swan Song  
 — Passing Time  
 Steve Miller Band — Fly Like An Eagle — Capitol  
 — Serenade  
 The Band — Islands — Capitol  
 — Right As Rain  
 Genesis — Wind & Wuthering — Atco  
 — Own Way/11th Earl  
 Ace — No Strings — Anchor  
 — All I Need  
 America — Harbors — WB  
 Jimmy Buffet — Changes In Latitudes — ABC  
 — Margaritaville  
 Marshall Tucker Band — Carolina Dreams — Capricorn  
 — Love Song

### Adds:

John Lodge — Natural Avenue — London  
 Egg Cream — Pyramid  
 Bryan Ferry — In Your Mind — Atlantic  
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree  
 Walter Egan — Fundamental Roll — Columbia  
 Starz — Violation — Capitol  
 Faragher Brothers — ABC  
 Amazing Rhythm Aces — Toucan Do It — ABC  
 Isley Brothers — Go For Your Gun — T-Neck  
 Les Dudek — Say No More — Columbia  
 Blue — Capture Your Heart (45) — Rocket

## WLIR-FM — LONG ISLAND — Denis McNamara

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Don't Want To Go/Dreams/Second Hand  
 Roger McGuinn — Thunderbyrd — Columbia  
 — American Girl  
 Eagles — Hotel California — Asylum  
 — Hotel California/Fast Lane  
 The Kinks — Sleepwalker — Arista  
 — Jukebox/Sleepwalker/Stormy

Dean Friedman — Lifesong  
 — Ariel  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 — So In To You/Message  
 Elliott Murphy — Just A Story From America — Columbia  
 — Just A Story/Drive  
 Weather Report — Heavy Weather — Columbia  
 — Birdland/Teen Town/Remark  
 The Band — Islands — Capitol  
 — Islands/Lot Of Love  
 Dave Mason — So High (45) — Columbia  
 Sea Level — Capricorn  
 — Shake A Leg/Larceny/Scarborough  
 Peter Gabriel — Atco  
 — Solsbury/Modern  
 Country Joe McDonald — Goodbye Blues — Fantasy  
 — T.V. Blues/Blood On Ice  
 Boston — Epic  
 — Foreplay — Long Time/Something/Take You Home  
 Jesse Colin Young — Love On The Wing — WB  
 — Higher  
 Bob Seger — Night Moves — Capitol  
 — Rock & Roll/Night Moves  
 Pink Floyd — Animals — Columbia  
 — Dogs/Plgs/Sheep  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 — Sir Duke/Saturn  
 Les Dudek — Say No More — Columbia  
 — Lady/Zorro/Judge Jones  
 Marshall Tucker Band — Carolina Dreams — Capricorn  
 — Desert Sky

### Adds:

Les Dudek — Say No More — Columbia  
 John Lodge — Natural Avenue — London  
 Passport — Iguacu — Atco  
 Isley Brothers — Go For Your Guns — T-Neck  
 Steve Hunter — Swept Away — Atco  
 Walter Egan — Fundamental Roll — Columbia  
 Head East — Getting Lucky — A&M  
 Cecilio & Kapono — Night Music — Columbia  
 Robin Williamson — Journey's Edge — Flying Fish  
 Yardbird's Greatest Hits — Epic  
 Washington Hillbillies — Casablanca

## WJKL-FM — CHICAGO — Tom Marker

**Most Active:**  
 Foreigner — Atlantic  
 — First Time/Cold As Ice/Damage  
 Emerson, Lake & Palmer — Works — Atlantic  
 Sea Level — Capricorn  
 — Rain In Spain/Shake A Leg/Tidal Wave  
 Bill Quateman — Night After Night — RCA  
 — Wonder/Mama/River  
 Nils Lofgren — I Came To Dance — A&M  
 — Dance/Rock Me/Code  
 Bad Company — Burnin' Sky — Swan Song  
 — Burnin' Sky/Too Bad/Morning  
 Weather Report — Heavy Weather — Columbia  
 Blondie Chaplin — Elektra  
 — Can You Hear/Loose Lady/Riverboat  
 Les Dudek — Say No More — Columbia  
 — Jailambamboozle/Lady/Zorro  
 Ian Matthews — Hit & Run — Columbia  
 Steve Hunter — Swept Away — Atco  
 Pousette-Dart Band — Amnesia — Capitol  
 Bruce Cockburn — In The Falling Dark — True North  
 The Kinks — Sleepwalker — Arista  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Todd Rundgren's Utopia — RA — Bearsville  
 Passport — Iguacu — Atco  
 Mighty Joe Young — Ovation  
 Garland Jeffreys — Ghost Writer — A&M  
 Nite City — 20th Century

### Adds:

Rita Coolidge — Anytime-Anywhere — A&M  
 Thijs Van Leer — Introspection II — Columbia  
 Tom Petty & The Heartbreakers — ABC  
 Amazing Rhythm Aces — Toucan Do It — ABC  
 Pezband — Passport  
 Michael Stanley Band — Stage Pass — Epic  
 Passport — Iguacu — Atco  
 Walter Egan — Fundamental Roll — Columbia  
 Steve Hunter — Swept Away — Atco  
 Michael Nesmith — From A Radio Engine To The Photon Wing — Island  
 Mallard — In A Different Climate — Virgin  
 Gong — Expresso — Columbia

## WXRT-FM — CHICAGO — Harvey Wells

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Chain/Dreams  
 Pink Floyd — Animals — Columbia  
 The Kinks — Sleepwalker — Arista  
 — Sleepwalker/Jukebox  
 Bad Company — Burnin' Sky — Swan Song  
 — Burnin' Sky  
 Peter Gabriel — Atco  
 — Solsbury  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 — Sky High/Neon Nights  
 Todd Rundgren's Utopia — RA — Bearsville  
 — Communion  
 The Band — Islands — Capitol  
 Eagles — Hotel California — Asylum  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Songs  
 Marshall Tucker Band — Carolina Dreams — Capricorn  
 — Fly Like An Eagle/Love Song  
 Kansas — Leftovture — Kirshner  
 Genesis — Wind & Wuthering — Atco  
 — 11th Earl  
 Foreigner — Atlantic  
 — First Time  
 Sammy Hagar — Capitol  
 — Red  
 Foghat — Nightshift — Bearsville  
 Nils Lofgren — I Came To Dance — A&M  
 — Dance

Justin Hayward — Songwriter — London  
 — Lay It On  
 Procol Harum — Something Magic — WB  
 Emerson, Lake & Palmer — Works — Atlantic

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Eagles — A Day At The Races — Asylum  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Hall & Oates — No Goodbyes — Atlantic  
 Leo Sayer — Endless Flight — WB

## KMET-FM — LOS ANGELES — Billy Juggs

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Boston — Epic  
 Bad Company — Burnin' Sky — Swan Song  
 Queen — A Day At The Races — Elektra  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 Kansas — Leftovture — Kirshner  
 Eagles — Hotel California — Asylum  
 The Kinks — Sleepwalker — Arista  
 ELO — A New World Record — UA  
 Bob Seger — Night Moves — Capitol  
 Dave Mason — So High (45) — Columbia  
 Boz Scaggs — Silk Degrees — Columbia  
 Marshall Tucker Band — Carolina Dreams — Capricorn

### Adds:

Les Dudek — Say No More — Columbia  
 Jesse Colin Young — Love On The Wing — WB  
 Walter Egan — Fundamental Roll — Columbia

## KWST-FM — LOS ANGELES — Mike Soto

**Most Active:**  
 The Kinks — Sleepwalker — Arista  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Fleetwood Mac — Rumours — Reprise  
 Bad Company — Burnin' Sky — Swan Song  
 Genesis — Leftovture — Kirshner  
 Marshall Tucker Band — Carolina Dreams — Capricorn  
 Eagles — Hotel California — Asylum  
 Pink Floyd — Animals — Columbia  
 Emerson, Lake & Palmer — Works — Atlantic  
 Sea Level — Capricorn  
 Peter Gabriel — Atco  
 Nils Lofgren — I Came To Dance — A&M  
 Sammy Hagar — Capitol  
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
 Kansas — Leftovture — Kirshner  
 Dave Mason — So High (45) — Columbia

### Adds:

Les Dudek — Say No More — Columbia  
 Bryan Ferry — In Your Mind — Atlantic  
 Delaney Bramlett — Delaney & Friends-Class Reunion — Prodigal  
 Dean Friedman — Lifesong  
 Hollywood Stars — All The Kids On The Street (45) — Arista

## WMMR-FM — PHILADELPHIA — Paul Fuhr

**Most Active:**  
 Johnnies Dance Band — RCA  
 — Paradise  
 Gary Wright — The Light Of Smiles — WB  
 — I'm Alright  
 Bob Seger — Night Moves — Capitol  
 — Sunburst  
 Eagles — Hotel California — Asylum  
 — Fast Lane  
 Joan Armatrading — A&M  
 — Love & Affection  
 Jackson Browne — The Pretender — Asylum  
 — Pretender  
 Hall & Oates — Bigger Than Both Of Us — RCA  
 — Room To Breathe  
 Al Stewart — Year Of The Cat — Janus  
 — Naturally  
 Queen — A Day At The Races — Elektra  
 — Somebody  
 Phoebe Snow — It Looks Like Snow — Columbia  
 — Shakey Ground  
 Fleetwood Mac — Rumours — Reprise  
 — Gold Dust  
 The Band — Islands — Capitol  
 Wings — Wings Over America — Capitol  
 — Maybe I'm Amazed  
 Robert Palmer — Some People Can Do What They Like — Island  
 — Spanish Moon  
 Emerson, Lake & Palmer — Works — Atlantic  
 — C'est La Vie  
 Leo Sayer — Endless Flight — WB  
 — Reflections  
 George Harrison — Thirty Three & 1/3 — Dark Horse  
 — This Song  
 ELO — A New World Record — UA  
 — Telephone Line  
 Manfred Mann — The Roaring Silence — WB  
 — Blinded By The Light  
 The Kinks — Sleepwalker — Arista  
 — Jukebox

### Adds:

Les Dudek — Say No More — Columbia  
 Bryan Ferry — In Your Mind — Atlantic  
 Roy Harper — Another Day In England — Chrysalis  
 Johnnies Dance Band — RCA  
 Flora Purim — Nothing Will Be As It Was ... Tomorrow — WB

## WYSP-FM — PHILADELPHIA — Sonny Fox

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise

Klaatu — Capitol  
 — Sub Rosa/California/Dr. Marvella  
 Kansas — Leftovture — Kirshner  
 Joan Armatrading — A&M  
 — Water & Wine/Down To Zero/Love & Affection  
 Bob Seger — Night Moves — Capitol  
 Boston — Epic  
 Steve Miller Band — Fly Like An Eagle — Capitol  
 Hall & Oates — Bigger Than Both Of Us — RCA  
 Pink Floyd — Animals — Columbia  
 Stevie Wonder — Songs In The Key Of Life — Tamla

### Adds:

Foreigner — Atlantic  
 Garland Jeffreys — Ghost Writer — A&M  
 Klaatu — Capitol  
 Graham Parker — Pink Parker (45) — Mercury  
 Elliott Randall — Elliott Randall's New York — Kirshner  
 Starz — Violation — Capitol  
 Nite City — 20th Century  
 The Band — Islands — Capitol  
 Nils Lofgren  
 — I Came To Dance — A&M

## WABX-FM — DETROIT — Jim Owens

**Most Active:**  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Emerson, Lake & Palmer — Works — Atlantic  
 Bad Company — Burnin' Sky — Swan Song  
 REO Speedwagon Live — You Get What You Play For — Epic  
 Jeff Beck With Jan Hammer Live — Epic  
 Peter Gabriel — Atco  
 Fleetwood Mac — Rumours — Reprise  
 Eagles — Hotel California — Asylum  
 Pablo Cruise — A Place In The Sun — A&M  
 Pink Floyd — Animals — Columbia  
 The Kinks — Sleepwalker — Arista  
 Iggy Pop — The Idiot — RCA  
 The Band — Islands — Capitol  
 Steve Gibbons Band — Rollin' On — MCA

### Adds:

Delaney Bramlett — Delaney & Friends-Class Reunion — Prodigal  
 Lavender Hill Mob — UA

Bryan Ferry — In Your Mind — Atlantic  
 Michael Stanley Band — Stage Pass — EPIC  
 Nite City — 20th Century  
 Les Dudek — Say No More — Columbia

## KSAN-FM — SAN FRANCISCO — Don Potoczek

**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Iggy Pop — The Idiot — RCA  
 Nils Lofgren — I Came To Dance — A&M  
 Bad Company — Burnin' Sky — Swan Song  
 Pink Floyd — Animals — Columbia  
 Steve Hunter — Swept Away — Atco  
 Emerson, Lake & Palmer — Works — Atlantic  
 Graham Parker — Hold Back The Night (45) — Mercury  
 The Kinks — Sleepwalker — Arista  
 Sammy Hagar — Capitol  
 Ian Matthews — Hit & Run — Columbia

### Adds:

Bryan Ferry — In Your Mind — Atlantic  
 Johnny Guitar Watson — A Real Mother For Ya — DJM  
 Michael Stanley Band — Stage Pass — Epic  
 Mallard — In A Different Climate — Virgin  
 Gale Force — Fantasy  
 Dave Grisman Quintet — Kalidascopie  
 Big Wah Koo — ABC  
 Roger McGuinn — Thunderbyrd — Columbia

## KYA-FM — SAN FRANCISCO — Jay Hansen

**Most Active:**  
 Boston — Epic  
 Eagles — Fleetwood Mac — Asylum  
 Emerson, Lake & Palmer — Works — Atlantic  
 Fleetwood Mac — Rumours — Reprise  
 Kansas — Leftovture — Kirshner  
 Pablo Cruise — A Place In The Sun — A&M  
 Pink Floyd — Animals — Columbia  
 Bob Seger — Night Moves — Capitol  
 Al Stewart — Year Of The Cat — Janus  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 Klaatu — Capitol  
 Jeff Beck With Jan Hammer Live — Epic

### Adds:

Rita Coolidge — Anytime, Anywhere — A&M  
 Les Dudek — Say No More — Columbia  
 Walter Egan — Fundamental Roll — Columbia

## WHFS-FM — WASHINGTON, D.C. — David Einstein

**Most Active:**  
 Amazing Rhythm Aces — Toucan Do It — ABC  
 Sea Level — Capricorn  
 Nils Lofgren — I Came To Dance — A&M  
 Weather Report — Heavy Weather — Columbia  
 Graham Parker — Live At Marble Arch — Mercury  
 Walter Egan — Fundamental Roll — Columbia  
 Marvin Gaye — Live At London Palladium — Tamla  
 Doug Kershaw — Flip Flop & Fly — WB  
 Mickey Newbury — Rusty Tracks — ABC  
 The Band — Islands — Capitol  
 Roger McGuinn — Thunderbyrd — Columbia  
 Jesse Colin Young — Love On The Wing — WB  
 Gene Clark — Two Sides To Every Story — RSO  
 Bruce Cockburn — In The Falling Dark — True North  
 Fleetwood Mac — Rumours — Reprise  
 Garland Jeffreys — Ghost Writer — A&M  
 Les Dudek — Say No More — Columbia  
 Michael Nesmith — From A Radio Engine To The Photon Wing — Island  
 Jeff Beck With Jan Hammer Live — Epic  
 Ian Matthews — Hit & Run — Columbia

### Adds:

Roy Harper — Another Day In England — Chrysalis  
 Starspangled Washboard Band — Flying Fish  
 Passport — Iguacu — Atco  
 John Renbourne — The Hermit — Trans-Atlantic  
 Dusty Chaps — Honky Tonk Music — Capitol

## WCOZ-FM — BOSTON — Beverly Mire

**Most Active:**  
 Emerson, Lake & Palmer — Works — Atlantic  
 — Fanfare  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams

Bob Seger — Night Moves — Capitol  
 — Night Moves  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 — As  
 Eagles — Hotel California — Asylum  
 — Hotel California  
 Pousette-Dart Band — Amnesia — Capitol  
 — Amnesia  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Cup  
 Boston — Epic  
 — Peace  
 Al Stewart — Year Of The Cat — Janus  
 — Year Of The Cat  
 The Kinks — Sleepwalker — Arista  
 — Sleepwalker  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 — So In To You  
 ELO — A New World Record — UA  
 — Tight Rope  
 Kansas — Leftover — Kirshner  
 — Carry On  
 Steve Miller Band — Fly Like An Eagle — Capitol  
 — Fly Like An Eagle  
 Bad Company — Burnin' Sky — Swan Song  
 — Burnin' Sky  
 Jeff Beck With Jan Hammer Live — Epic  
 — Freeway  
 Sea Level — Capricorn  
 — Shake A Leg  
 Gary Wright — The Light Of Smiles — WB  
 — Water Sign  
 Tony Wilson — I Like Your Style — Bearsville  
 Steve Gibbons — Rollin' — MCA  
 — Mr. Jones

**Adds:**  
 Elliott Murphy — Just A Story From America —  
 Columbia  
 Ohio Players — Angel — Mercury  
 John Lodge — Natural Avenue — London

**KFWD-FM — DALLAS — Tim Spencer**  
**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams  
 Eagles — Hotel California — Asylum  
 — Fast Lane  
 Pink Floyd — Animals — Columbia  
 — Pigs  
 Kansas — Leftover — Kirshner  
 Emerson, Lake & Palmer — Works — Atlantic  
 — Pirates  
 Boston — Epic  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 — So In To You/Georgia Rhythm  
 Bad Company — Burnin' Sky — Swan Song  
 — Burnin' Sky  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Cup  
 Jeff Beck With Jan Hammer Live — Epic  
 George Benson — In Flight — WB  
 — Ghetto  
 Klaatu — Capitol  
 — Sub Rosa  
 Genesis — Wind & Wuthering — Atco  
 — Own Way  
 The Kinks — Sleepwalker — Arista  
 — Jukebox  
 Peter Gabriel — Atco  
 — Solisbury  
 Sea Level — Capricorn  
 — Tidal Wave  
 Nils Lofgren — I Came To Dance — A&M  
 — Dance  
 Jesse Colin Young — Love On The Wing — WB  
 — Workin'  
 Climax Blues Band — Gold Plated — ABC  
 — Couldn't Get It Right  
 Bob Seger — Night Moves — Capitol  
 — Main St./Come To Papa

**Adds:**  
 Walter Egan — Fundamental Roll — Columbia  
 Garland Jeffreys — Ghost Writer — A&M  
 Les Dudek — Say No More — Columbia

**KZEW-FM — DALLAS — Charlie Kendall**  
**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams/Make Loving Fun  
 Boston — Epic  
 — Hitch/Take You Home  
 Eagles — Hotel California — Asylum  
 — Fast Lane/Hotel California  
 Jackson Browne — The Pretender — Asylum  
 — Fuse/Daddy's Tune  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 — So In To You/Georgia Rhythm  
 The Kinks — Sleepwalker — Arista  
 — Jukebox/Sleepwalker  
 Bad Company — Burnin' Sky — Swan Song  
 — Leaving/Morning  
 Bob Seger — Night Moves — Capitol  
 — Main St./Night Moves  
 Todd Rundgren's Utopia — RA — Bearsville  
 — Overture/Eternal Love  
 Foghat — Nightshift — Bearsville  
 — Standing/Take Me  
 Sea Level — Capricorn  
 — Nothing Matters/Shake A Leg  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Love Song/Stranger  
 ELO — A New World Record — UA  
 — Telephone Line/Do Ya  
 Al Stewart — Year Of The Cat — Janus  
 — Border — Year Of The Cat  
 J.J. Cale — Troubador — Shelter  
 — Hey Baby/Cocaine  
 ZZ Top — Tejas — London  
 — Avalon/EI  
 Rod Stewart — Night On The Town — WB

— First Cut/Tonight  
 Emerson, Lake & Palmer — Works — Atlantic  
 — Nobody Loves You  
 Pink Floyd — Animals — Columbia  
 Pigs/Dogs  
 Rita Coolidge — Anytime, Anywhere — A&M  
 — Higher/Way You Do

**Adds:**  
 Blondie Chaplin — Elektra  
 Foreigner — Atlantic  
 Steve Hunter — Swept Away — Atco  
 Garland Jeffreys — Ghost Writer — A&M  
 Klaatu — Capitol  
 Renaissance — Novella — Sire  
 Starz — Violation — Capitol  
 Michael Stanley Band — Stage Pass — Epic  
 Weather Report — Heavy Weather — Columbia

**KADI-FM — ST. LOUIS — Pete Parisl**  
**Most Active:**  
 REO Speedwagon Live — You Get What You Play For —  
 Epic  
 — Pushin'/Storm  
 Fleetwood Mac — Rumours — Reprise  
 — Chain/Dreams  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Love Song/Stranger  
 Bad Company — Burnin' Sky — Swan Song  
 — Burnin' Sky/Heartbeat  
 Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 — Fly At Night  
 Emerson, Lake & Palmer — Works — Atlantic  
 Peter Gabriel — Atco  
 — Flood/Solsbury  
 Foreigner — Atlantic  
 — First Time  
 Roy Harper — Another Day In England — Chrysalis  
 — Another Day In England  
 Jesse Colin Young — Love On The Wing — WB  
 — Fool/Drift  
 Head East — Getting Lucky — A&M  
 — Lucky/Sleep  
 The Band — Islands — Capitol  
 Angel — On Earth As It Is In Heaven — Casablanca  
 — Telephone  
 America — Harbors — WB  
 — God/Slow Down  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Whistler/Hunting Girl  
 Dave Mason — So High (45) — Columbia  
 Boston — Epic  
 Bob Seger — Night Moves — Capitol  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 Eagles — Hotel California — Asylum

**Adds:**  
 Walter Egan — Fundamental Roll — Columbia  
 Les Dudek — Say No More — Columbia  
 Michael Stanley Band — Stage Pass — Epic  
 Starz — Violation — Capitol  
 Klaatu — Capitol  
 Justin Hayward — Songwriter — London

**KSHE-FM — ST. LOUIS — Ted Habeck**  
**Most Active:**  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Pink Floyd — Animals — Columbia  
 Fleetwood Mac — Rumours — Reprise  
 Chilliwack — Dreams, Dreams, Dreams — Mushroom  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 Bad Company — Burnin' Sky — Swan Song  
 Eagles — Hotel California — Asylum  
 REO Speedwagon Live — You Get What You Play For —  
 Epic  
 Mama's Pride — Uptown & Lowdown — Atco  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 ELO — A New World Record — UA  
 Bachman-Turner Overdrive — Freeways — Mercury  
 The Kinks — Sleepwalker — Arista  
 Angel — On Earth As It Is In Heaven — Casablanca  
 Bob Seger — Night Moves — Capitol

**Adds:**  
 Walter Egan — Fundamental Roll — Columbia  
 John Lodge — Natural Avenue — London  
 Jeff Beck With Jan Hammer Live — Epic  
 Michael Stanley Band — Stage Pass — Epic  
 Roy Harper — One Of Those Days In England —  
 Chrysalis  
 Les Dudek — Say No More — Columbia  
 Elliott Randall — Elliott Randall's New York — Kirshner  
 Mark & Clark — Double Take — Columbia

**WDVE-FM — PITTSBURGH — Marsy Posner**  
**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams/Gold Dust/Chain  
 Eagles — Hotel California — Asylum  
 Emerson, Lake & Palmer — Works — Atlantic  
 — C'est La Vie  
 Kansas — Leftover — Kirshner  
 Bob Seger — Night Moves — Capitol  
 — Main St.  
 Al Stewart — Year Of The Cat — Janus  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Whistler  
 Pink Floyd — Animals — Columbia  
 Bad Company — Burnin' Sky — Swan Song  
 Kenny Rankin — Little David  
 Gary Wright — The Light Of Smiles — WB  
 Crackin' — Makings Of A Dream — WB  
 George Benson — In Flight — WB  
 Justin Hayward — Songwriter — London  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 Pablo Cruise — A Place In The Sun — A&M  
 Wild Cherry — Electrified Funk — Sweet City  
 Jesse Colin Young — Love On The Wing — WB  
 Starz — Violation — Capitol  
 Sea Level — Capricorn

**Adds:**  
 Les Dudek — Say No More — Columbia  
 Klaatu — Capitol

Jeff Beck With Jan Hammer Live — Epic  
 Dean Friedman — Lifesong  
 Walter Egan — Fundamental Roll — Columbia

**KPET-FM — HOUSTON — Bruce Litven**  
**Most Active:**  
 Roy Harper — Another Day In England — Chrysalis  
 Chick Corea — Musicmagic — Columbia  
 Passport — Iguacu — Atco  
 Johnny Guitar Watson — A Real Mother For Ya — DJM  
 John Mayall Live — Lots Of People — ABC  
 Ralph Towner — Diary — ECM  
 Emerson, Lake & Palmer — Works — Atlantic  
 Kalapana — Abbattoir  
 Amazing Rhythm Aces — Toucan Do It — ABC  
 Dave Lieberman — Lighten Up — Horizon

**Adds:**  
 Supertramp — Even In The Quiet Moments — A&M  
 Goose Creek Symphony — Head For The Hills — RLO  
 Isley Brothers — Go For Your Guns — T-Neck  
 Mallard — In A Different Climate — Virgin  
 Steve Hunter — Swept Away — Atco  
 Pleasure — Joyous — Fantasy  
 Sun — Sun Power — Capitol  
 Beautasta — ABC  
 Ohio Players — Angel — Mercury  
 Eddie Harris — How Can You Live Like That — Atco  
 Jimmy Ponder — White Room — Impulse

**M-105-FM — CLEVELAND — Eric Stevens**  
**Most Active:**  
 Eagles — Hotel California — Asylum  
 Fleetwood Mac — Rumours — Reprise  
 Genesis — Wind & Wuthering — Atco  
 Bob Seger — Night Moves — Capitol  
 Bad Company — Burnin' Sky — Swan Song  
 Pink Floyd — Animals — Columbia  
 America — Harbors — WB  
 Jethro Tull — Songs From The Wood — Chrysalis  
 The Kinks — Sleepwalker — Arista  
 Kansas — Leftover — Kirshner  
 Foreigner — Atlantic  
 Klaatu — Capitol  
 Peter Gabriel — Atco  
 Al Stewart — Year Of The Cat — Janus  
 John Miles — Stranger In The City — London  
 ELO — A New World Record — UA  
 Starz — Violation — Capitol  
 Wings — Wings Over America — Capitol  
 Gary Wright — The Light Of Smiles — WB  
 Boston — Epic

**Adds:**  
 Andrew Gold — What's Wrong With This Picture —  
 Elektra  
 John Lodge — Natural Avenue — London

**WMMS-FM — CLEVELAND — Shelly Stille**  
**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 Eagles — Hotel California — Asylum  
 Kansas — Leftover — Kirshner  
 Pink Floyd — Animals — Columbia  
 Bad Company — Burnin' Sky — Swan Song  
 — Master/Burnin' Sky  
 Peter Gabriel — Atco  
 — Solisbury/Dolce Via/Modern Love  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Songs From The Wood  
 Bob Seger — Night Moves — Capitol  
 Genesis — Wind & Wuthering — Atco  
 Al Stewart — Year Of The Cat — Janus  
 The Kinks — Sleepwalker — Arista  
 — Jukebox/Sleepwalker  
 George Benson — In Flight — WB  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 Jeff Beck With Jan Hammer Live — Epic  
 Gary Wright — The Light Of Smiles — WB  
 Iggy Pop — The Idiot — RCA  
 Morkie Cole — Janus  
 — Sugar Boogie/Winter  
 Nils Lofgren — I Came To Dance — A&M  
 — Dance/Code/Dreamer  
 Michael Stanley Band — Stage Pass — Epic

**Adds:**  
 Walter Egan — Fundamental Roll — Columbia  
 Bryan Ferry — In Your Mind — Atlantic  
 Isley Brothers — Go For Your Guns — T-Neck  
 Johnny Guitar Watson — A Real Mother For Ya — DJM  
 Crackin' — Makings Of A Dream — WB  
 Iguana — Romancin' (45) — UA  
 Jimmy Buffett — Margaritaville (45) — ABC  
 Dean Friedman — Ariel (45) — Lifesong  
 Pablo Cruise — What Will You Do (45) — A&M

**WKLS-FM — ATLANTA — Drew Murray**  
**Most Active:**  
 Fleetwood Mac — Rumours — Reprise  
 — Dream/Chains  
 Eagles — Hotel California — Asylum  
 — Hotel California — Last Resort  
 Atlanta Rhythm Section — A Rock & Roll Alternative —  
 Polydor  
 — Georgia Rhythm/So In To You  
 ELO — A New World Record — UA  
 — Tight Rope/Shangri-la  
 Kansas — Leftover — Kirshner  
 — Opus Insuper/Carry On  
 Boston — Epic  
 — Hitch  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Fly Like An Eagle/Love Song  
 A Star Is Born (Soundtrack) — Streisand &  
 Kristofferson — Columbia  
 — Watch Closley  
 Pink Floyd — Animals — Columbia  
 — Pigs/Pigs On The Wing  
 Bob Seger — Night Moves — Capitol  
 — Main St.  
 Bad Company — Burnin' Sky — Swan Song  
 — Master  
 Emerson, Lake & Palmer — Works — Atlantic  
 — L.A. Nights/Fanfare  
 Jimmy Buffett — Changes In Latitudes — ABC  
 — Biloxi

Al Stewart — Year Of The Cat — Janus  
 George Benson — In Flight — WB  
 Jethro Tull — Songs From The Wood — Chrysalis  
 REO Speedwagon Live — You Get What You Play For —  
 Epic  
 — Storm  
 Genesis — Wind & Wuthering — Atco  
 — Own Way  
 Emmylou Harris — Luxury Liner — WB  
 — She/Feel'n' Good  
 Pablo Cruise — A Place In The Sun — A&M  
 — Atlanta June

**Adds:**  
 Klaatu — Capitol  
 Jeff Beck With Jan Hammer Live — Epic  
 Nite City — 20th Century  
 Roy Harper — Another Day In England — Chrysalis

**KEZY-FM — ANAHEIM — Ron Burnstein**  
**Most Active:**  
 Al Stewart — Year Of The Cat — Janus  
 Steve Gibbons Band — MCA  
 Frank Zappa — Zoot Allures — WB  
 Graham Parker — Hold Back The Night (45) — Mercury  
 David Bowie — Low — RCA

**Adds:**  
 Walter Egan — Fundamental Roll — Columbia  
 Les Dudek — Say No More — Columbia  
 Kalapana — Abbattoir

**KOME-FM — SAN JOSE — Dana Jang**  
**Most Active:**  
 Ruby — PBR Intl.  
 Tom Petty & The Heartbreakers — Shelter  
 Foreigner — Atlantic  
 Nils Lofgren — I Came To Dance — A&M  
 Sea Level — Capricorn  
 Peter Gabriel — Atco  
 Jeff Beck With Jan Hammer Live — Epic  
 Jesse Colin Young — Love On The Wing — WB

**Adds:**  
 Les Dudek — Say No More — Columbia  
 Asleep At The Wheel — The Wheel — Capitol  
 Ethos — Open Up — Capitol  
 Steve Hunter — Swept Away — Atco  
 John Lodge — Natural Avenue — London  
 Michael Stanley Band — Epic  
 Starz — Violation — Capitol

**KSJO-FM — SAN JOSE — Paul Wells**  
**Most Active:**  
 The Kinks — Sleepwalker — Arista  
 Peter Gabriel — Atco  
 Rick Derringer — Sweet Evil — Blue Sky  
 Sammy Hagar — Capitol  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 Fleetwood Mac — Rumours — Reprise  
 Pink Floyd — Animals — Columbia  
 Queen — A Day At The Races — Elektra  
 Todd Rundgren's Utopia — RA — WB  
 Jethro Tull — Songs From The Wood — Chrysalis  
 Bad Company — Burnin' Sky — Swan Song  
 Nils Lofgren — I Came To Dance — A&M  
 Jeff Beck With Jan Hammer Live — Epic  
 David Bowie — Low — RCA  
 Steve Gibbons Band — MCA

**Adds:**  
 Rough Diamond — Island  
 Dickey Betts & Great Southern — Arista  
 Les Dudek — Say No More — Columbia  
 Michael Stanley Band — Stage Pass — Epic  
 Steve Hunter — Atco

**WEBN-FM — CINCINNATI — Denton Marr**  
**Most Active:**  
 Eagles — Hotel California — Asylum  
 Kansas — Leftover — Kirshner  
 Bob Seger — Night Moves — Capitol  
 Fleetwood Mac — Rumours — Reprise  
 Stevie Wonder — Songs In The Key Of Life — Tamla  
 Jethro Tull — Songs From The Wood — Chrysalis  
 George Benson — In Flight — WB  
 Boston — Epic  
 Michael Franks — Sleeping Gypsy — WB  
 Pousette-Dart Band — Amnesia — Capitol  
 Al Stewart — Year Of The Cat — Janus  
 Jackson Browne — The Pretender — Asylum  
 Boz Scaggs — Silk Degrees — Columbia  
 Bad Company — Burnin' Sky — Swan Song  
 Justin Hayward — Songwriter — London  
 Weather Report — Heavy Weather — Columbia  
 ZZ Top — Tejas — London  
 Emmylou Harris — Luxury Liner — WB  
 Genesis — Wind & Wuthering — Atco  
 Chick Corea — My Spanish Heart — Polydor

**Adds:**  
 Walter Egan — Fundamental Roll — Columbia  
 John Miles — Stranger In The City — London  
 Emerson, Lake & Palmer — Works — Atlantic  
 Flora Purim — Nothing Will Be As It Was ... Tomorrow  
 — WB

**WMC-FM — MEMPHIS — Ron Olson**  
**Most Active:**  
 Kansas — Leftover — Kirshner  
 — Carry On  
 Fleetwood Mac — Rumours — Reprise  
 — Dreams/Own Way  
 Marshall Tucker Band — Carolina Dreams —  
 Capricorn  
 — Love Song/Never Started  
 Klaatu — Capitol  
 — Occupants/Sub Rosa  
 Bad Company — Burnin' Sky — Swan Song  
 — Burnin' Sky/Easy Woman  
 Bob Seger — Night Moves — Capitol  
 — Main St./Night Moves  
 Jethro Tull — Songs From The Wood — Chrysalis  
 — Whistler/Hunting Girl  
 Boston — Epic  
 — Peace/Foreplay  
 Mama's Pride — Uptown & Lowdown — Atco  
 — Call A Cab/Stranger  
 Rufus — Ask Rufus — ABC  
 — Hollywood/Better Days

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# POP RADIO PLAYLIST HIGHLIGHTS

## WAUG — AUGUSTA

2-1 — Boston  
\*McCoo/Davis  
\*KC & Sunshine Band  
\*Stevie Wonder  
\*Firefall  
\*Dean Friedman  
\*Foreigner  
\*Kris Kristofferson  
17 To 12 — Glen Campbell  
21 To 15 — Jennifer Warnes  
24 To 18 — Natalie Cole  
25 To 20 — Rufus  
Ex To 21 — Kiss

## WCUE — AKRON

1-1 — Hall & Oates  
\*Dave Mason  
\*O. Harrison  
\*Jacksons  
\*Yvonne Elliman  
12 To 7 — Q  
14 To 8 — Eagles  
19 To 9 — Rufus  
24 To 14 — Leo Sayer  
25 To 17 — Boz Scaggs  
30 To 24 — Kiss  
34 To 29 — Climax Blues Band  
36 To 30 — Rose Royce  
39 To 32 — McCoo/Davis  
40 To 33 — Andrew Gold  
Ex To 37 — Foreigner  
Ex To 38 — KC & Sunshine Band  
Ex To 39 — Ambrosia  
Ex To 40 — Stevie Wonder

## WPR — ALBANY

1-1 — Hall & Oates  
\*McCoo/Davis  
\*Hot  
11 To 7 — Eagles  
22 To 13 — Boz Scaggs  
25 To 17 — William Bell  
Ex To 18 — Captain & Tennille

## KRKE — ALBUQUERQUE

6-1 — Glen Campbell  
\*Rose Royce  
\*Hot  
\*Foreigner  
\*\*Klaatu — Sub Rosa  
13 To 2 — Leo Sayer  
15 To 10 — Wings  
Ex To 11 — Natalie Cole  
Ex To 16 — Jennifer Warnes  
Ex To 30 — Climax Blues Band

## WAEB — ALLENTOWN

1-1 — Hall & Oates  
\*Tony Orlando  
\*Spinners  
\*Chicago  
10 To 4 — Atlanta Rhythm Section  
22 To 17 — Jennifer Warnes  
23 To 12 — Glen Campbell  
27 To 22 — McCoo/Davis  
Ex To 25 — Cody Jameson  
Ex To 27 — Firefall  
Ex To 28 — Natalie Cole

## KEYZ — ANAHEIM

2-1 — Barbra Streisand  
\*William Bell  
\*Gary Wright — Water Sign  
\*Fleetwood Mac — Dreams  
\*KC & Sunshine Band  
\*Yvonne Elliman  
16 To 11 — Boz Scaggs  
22 To 15 — Rose Royce  
25 To 20 — Climax Blues Band  
26 To 16 — Aerosmith  
31 To 26 — Queen  
34 To 27 — Captain & Tennille  
35 To 28 — Kiss  
Ex To 30 — Glen Campbell  
Ex To 31 — Natalie Cole  
Ex To 32 — Stevie Wonder

## WISE — ASHEVILLE

1-1 — Kansas  
\*Cody Jameson  
\*Rose Royce  
\*Foreigner  
\*Kenny Rogers  
9 To 5 — Atlanta Rhythm Section  
10 To 6 — Eagles  
13 To 9 — Mesa  
14 To 10 — Leo Sayer  
19 To 15 — Jennifer Warnes  
Ex To 26 — Dobie Gray  
Ex To 27 — Hot  
Ex To 28 — Boz Scaggs  
Ex To 29 — Starz  
Ex To 30 — Kiss  
Ex To 31 — Firefall

## WRFC — ATHENS

1-1 — William Bell  
30 — Waylon Jennings  
31 — Hot  
32 — Yvonne Elliman  
33 — Firefall  
34 — Starbuck  
35 — Universal Robot Band  
9 To 3 — Marshall Tucker Band  
10 To 5 — Jennifer Warnes  
15 To 6 — Eagles  
18 To 13 — Leo Sayer  
19 To 11 — Natalie Cole  
20 To 14 — Boz Scaggs  
22 To 15 — Deniece Williams  
24 To 17 — McCoo/Davis  
26 To 16 — Rose Royce  
27 To 21 — Q  
29 To 24 — B.W. Stevenson  
32 To 23 — Joe Tex  
33 To 25 — Captain & Tennille  
34 To 27 — Jimmy Buffett  
35 To 29 — Dobie Gray

## Z-93 — ATLANTA

8-1 — Leo Sayer  
25 — Joe Tex  
\*Stevie Wonder  
\*Hot  
\*Marshall Tucker Band  
\*Universal Robot Band  
27 To 21 — Kiss  
Ex To 28 — Captain & Tennille  
Ex To 29 — Climax Blues Band  
Ex To 30 — McCoo/Davis

## WQXI — ATLANTA

6-1 — Natalie Cole  
19 — Universal Robot Band — Red Grey  
23 — KC & Sunshine Band  
26 — Boz Scaggs  
29 — McCoo/Davis  
30 — Captain & Tennille

15 To 9 — Eagles  
18 To 3 — Leo Sayer  
19 To 13 — Jennifer Warnes  
25 To 15 — Rose Royce  
27 To 17 — Kiss  
29 To 18 — Deniece Williams

## WBQQ — AUGUSTA

2-1 — Boston  
29 — Rose Royce  
30 — Stevie Wonder  
\*Kenny Nolan  
\*Dean Friedman  
\*Yvonne Elliman  
23 To 18 — Natalie Cole  
27 To 19 — Boz Scaggs  
28 To 22 — Kiss  
29 To 20 — Alan O'Day  
30 To 25 — Addressi  
Ex To 28 — KC & Sunshine Band  
Ex To 27 — O  
Ex To 28 — Marshall Tucker Band

## KAFY — BAKERSFIELD

1-1 — Barbra Streisand  
\*William Bell  
\*Natalie Cole  
18 To 10 — Rose Royce  
19 To 13 — Jennifer Warnes  
21 To 15 — Glen Campbell  
Ex To 23 — Leo Sayer

## KERN — BAKERSFIELD

1-1 — Eagles  
\*Foreigner  
\*Andrew Gold  
\*Addressi Brothers  
\*Dave Mason  
16 To 12 — Rubinoos  
20 To 6 — Leo Sayer  
Ex To 19 — William Bell  
Ex To 25 — Fleetwood Mac — Dreams

## WCAO — BALTIMORE

1-1 — Eagles  
29 — Q  
\*Starz  
\*Marshall Tucker Band  
8 To 4 — Natalie Cole  
11 To 6 — Glen Campbell  
13 To 7 — Jennifer Warnes  
17 To 9 — Boz Scaggs  
19 To 14 — McCoo/Davis  
23 To 15 — Stevie Wonder  
27 To 17 — Leo Sayer  
28 To 23 — Rose Royce  
29 To 24 — Climax Blues Band  
30 To 26 — KC & Sunshine Band  
Ex To 28 — Foreigner  
Ex To 30 — Firefall

## WFBR — BALTIMORE

1-1 — Hall & Oates  
20 — Rose Royce  
32 — Marshall Tucker Band  
36 — Henry Mancini  
37 — Joe Tex  
13 To 5 — Glen Campbell  
14 To 7 — Eagles  
20 To 14 — William Bell  
27 To 17 — Leo Sayer  
31 To 25 — Captain & Tennille

## WGUY — BANGOR

1-1 — Eagles  
\*Stevie Wonder  
\*Firefall  
\*The Kinks  
\*Kenny Rogers  
8 To 4 — Leo Sayer  
13 To 8 — Jennifer Warnes  
19 To 11 — Rubinoos  
24 To 18 — Kiss  
26 To 21 — Natalie Cole  
27 To 20 — Boz Scaggs  
Ex To 27 — Rose Royce

## WHNN — BAY CITY

1-1 — David Soul  
27 — Rose Royce  
29 — Climax Blues Band  
30 — Stevie Wonder  
\*Marvin Gaye  
7 To 3 — Wings  
17 To 4 — Eagles  
26 To 9 — Leo Sayer  
28 To 23 — Spinners  
29 To 21 — Jennifer Warnes  
30 To 26 — Tavares  
Ex To 28 — McCoo/Davis

## WERC — BIRMINGHAM

1-1 — Hall & Oates  
\*Kenny Rogers  
\*Boz Scaggs  
9 To 3 — Eagles  
10 To 5 — Atlanta Rhythm Section  
13 To 8 — Bob Seger  
16 To 7 — Thelma Houston  
21 To 16 — Jennifer Warnes  
23 To 14 — Leo Sayer  
26 To 21 — Rose Royce  
Ex To 26 — Q  
Ex To 27 — Hot  
Ex To 28 — Kenny Nolan

## WGSN — BIRMINGHAM

2-1 — Glen Campbell  
\*Starbuck  
\*KC & Sunshine Band  
\*Kenny Nolan  
\*Foreigner  
11 To 3 — Eagles  
15 To 8 — Leo Sayer  
17 To 11 — McCoo/Davis  
20 To 10 — Hot  
23 To 17 — Captain & Tennille  
25 To 18 — Q  
27 To 20 — Yvonne Elliman  
28 To 21 — Boz Scaggs  
29 To 22 — Kiss  
Ex To 24 — Rose Royce  
Ex To 25 — Joe Tex  
Ex To 26 — Climax Blues Band

## KFYR — BISMARCK

2-1 — Hall & Oates  
\*Natalie Cole  
\*Hot  
15 To 9 Climax Blues Band  
Ex To 14 — Boz Scaggs  
Ex To 16 — Leo Sayer  
Ex To 30 — Captain & Tennille

## WKRO — BOSTON

1-1 — Hall & Oates  
27 — William Bell  
30 — Fleetwood Mac — Dreams  
15 To 8 — Natalie Cole  
20 To 15 — Undisputed Truth

## 27 To 23 — Cody Jameson

28 To 24 — Stevie Wonder  
Ex To 21 — David Bowie

## WBGJ — BOWLING GREEN

1-1 — David Soul  
\*B.W. Stevenson  
\*Mary MacGregor  
\*Yvonne Elliman  
\*O  
\*Kiss  
\*Alan O'Day  
\*Foreigner  
\*Kenny Rogers  
\*Yvonne Elliman  
\*Klaatu — Sub Rosa  
13 To 7 — Eagles  
18 To 12 — Jennifer Warnes  
20 To 13 — Glen Campbell  
22 To 16 — Atlanta Rhythm Section  
26 To 20 — William Bell  
Ex To 18 — Captain & Tennille  
Ex To 22 — Natalie Cole  
Ex To 24 — Addressi Brothers  
Ex To 25 — Rose Royce

## WICC — BRIDGEPORT

1-1 — Hall & Oates  
\*O  
\*KC & Sunshine Band  
\*Hot  
\*Rose Royce  
\*Blue  
23 To 18 — Boz Scaggs  
27 To 22 — Captain & Tennille  
Ex To 25 — Stevie Wonder  
Ex To 27 — Climax Blues Band  
Ex To 29 — Foreigner  
Ex To 20 — John Denver

## WKBW — BUFFALO

1-1 — Leo Sayer  
30 — B.W. Stevenson  
\*Jethro Tull  
\*\*Stevie Wonder  
7 To 2 — Glen Campbell  
17 To 13 — Starz  
18 To 14 — Tom Jones  
22 To 18 — Genesis  
30 To 21 — John Denver

## WYSL — BUFFALO

1-1 — Leo Sayer  
\*William Bell  
\*Captain & Tennille  
\*Natalie Cole  
\*E. Humperdinck  
\*Peter Gabriel  
9 To 4 — Atlanta Rhythm Section  
23 To 9 — Boz Scaggs  
Ex To 7 — Glen Campbell  
Ex To 29 — Kiss  
Ex To 27 — Bread  
Ex To 29 — Yvonne Elliman  
Ex To 30 — Hot

## WTMA — CHARLESTON

1-1 — David Soul  
\*Climax Blues Band  
\*Hot  
\*Starbuck  
19 To 8 — Jennifer Warnes  
23 To 10 — Rose Royce  
Ex To 23 — Leo Sayer  
Ex To 29 — Wilton Place Street Band  
Ex To 30 — Q

## WBT — CHARLOTTE

1-1 — David Soul  
20 — Rose Royce  
21 — McCoo/Davis  
22 — William Bell  
13 To 8 — Atlanta Rhythm Section  
15 To 9 — Eagles  
18 To 12 — Captain & Tennille  
19 To 10 — Leo Sayer

## WAYS — CHARLOTTE

2-1 — Barbra Streisand  
15 — Jennifer Warnes  
22 — KC & Sunshine Band  
23 — Q  
\*Stevie Wonder  
\*Fleetwood Mac — Dreams  
\*Kiss  
20 To 14 — Rose Royce  
23 To 17 — Climax Blues Band

## WFLI — CHATTANOOGA

1-1 — Atlanta Rhythm Section  
\*Dean Friedman  
\*Yvonne Elliman  
\*KC & Sunshine Band  
14 To 5 — Jennifer Warnes  
17 To 9 — Leo Sayer  
18 To 14 — Rose Royce  
Ex To 22 — Kenny Rogers  
Ex To 24 — Marshall Tucker Band  
Ex To 25 — Hot

## WLS — CHICAGO

2-1 — Abba  
18 — Leo Sayer  
31 — Captain & Tennille  
38 — Kiss  
4 To 3 — Hall & Oates  
6 To 5 — Thelma Houston  
10 To 8 — Atlanta Rhythm Section  
12 To 6 — Eagles  
19 To 9 — David Soul  
25 To 13 — Glen Campbell  
Ex To 45 — Stevie Wonder

## WMET — CHICAGO

5-1 — Abba  
24 — William Bell  
28 — Foreigner  
16 To 9 — Boston  
19 To 12 — Glen Campbell  
21 To 17 — Natalie Cole  
25 To 21 — Jennifer Warnes

## Q-102 — CINCINNATI

1-1 — Barbra Streisand  
\*Climax Blues Band  
\*Natalie Cole  
\*Captain & Tennille  
8 To 5 — Eagles  
15 To 12 — Wings  
19 To 14 — Thelma Houston  
23 To 17 — Boz Scaggs  
26 To 21 — Jennifer Warnes  
Ex To 3 — Stevie Wonder  
Ex To 25 — Leo Sayer

## WSAI — CINCINNATI

1-1 — Steve Miller  
29 — Tramps  
30 — Boz Scaggs  
31 — Rose Royce  
32 — Crown Heights Affair  
33 — Carl Graves  
10 To 6 — Kansas  
17 To 7 — William Bell

## WGCL — CLEVELAND

1-1 — Hall & Oates  
27 — William Bell  
30 — Wild Cherry  
7 To 3 — Glen Campbell  
12 To 7 — Eagles  
18 To 12 — Q  
19 To 13 — Boz Scaggs  
20 To 15 — Kiss  
21 To 16 — Captain & Tennille  
26 To 20 — Leo Sayer

## WCOL — COLUMBUS

2-1 — Hall & Oates  
37 — Captain & Tennille  
38 — McCoo/Davis  
39 — Stevie Wonder  
40 — Yvonne Elliman  
10 To 6 — KC & Sunshine Band  
13 To 7 — Kiss  
20 To 10 — Leo Sayer  
26 To 15 — Boz Scaggs  
34 To 29 — Climax Blues Band

## WNCI — COLUMBUS

1-1 — David Soul  
20 — Leo Sayer  
21 — ELO  
23 — Climax Blues Band  
10 To 5 — Glen Campbell  
18 To 11 — Captain & Tennille  
20 To 15 — 10cc  
22 To 16 — Kiss

## KNUS — DALLAS

2-1 — Glen Campbell  
27 — Kenny Rogers  
28 — Captain & Tennille  
9 To 3 — Eagles  
13 To 6 — Hall & Oates  
14 To 7 — 10cc  
17 To 9 — KC & Sunshine Band  
24 To 16 — Natalie Cole  
29 To 21 — Leo Sayer

## KLIF — DALLAS

1-1 — Hall & Oates  
24 — Rose Royce  
25 — Jennifer Warnes  
28 — McCoo/Davis  
30 — Climax Blues Band  
17 To 11 — Atlanta Rhythm Section  
23 To 19 — Natalie Cole  
25 To 17 — Kenny Rogers  
26 To 15 — KC & Sunshine Band

## WING — DAYTON

2-1 — 10cc  
38 — Andrew Gold  
40 — Foreigner  
41 — Stevie Wonder  
42 — Stallion  
44 — Firefall  
45 — Joe Tex  
8 To 3 — Rod Stewart  
10 To 5 — Eagles  
18 To 10 — Boz Scaggs  
19 To 12 — Glen Campbell  
20 To 13 — Natalie Cole  
21 To 16 — Wilton Place Street Band  
25 To 18 — KC & Sunshine Band  
26 To 20 — Climax Blues Band  
27 To 22 — William Bell  
30 To 23 — Captain & Tennille  
36 To 30 — Kiss  
38 To 31 — Q  
40 To 32 — Marshall Tucker Band  
41 To 33 — Yvonne Elliman  
42 To 34 — Tavares

## WMFJ — DAYTONA BEACH

1-1 — Hot  
\*Rose Royce  
\*Stevie Wonder  
10 To 4 — Q  
14 To 10 — Atlanta Rhythm Section  
16 To 12 — Climax Blues Band  
18 To 11 — Boz Scaggs  
20 To 13 — Eagles  
27 To 22 — James Darren  
Ex To 26 — Leo Sayer  
Ex To 27 — Jimmy Buffett  
Ex To 30 — Joe Tex

## KTLK — DENVER

1-1 — Hall & Oates  
14 — Orleans — Reach  
10 To 4 — Fleetwood Mac — Own Way  
13 To 7 — 10cc  
20 To 15 — Glen Campbell  
26 To 21 — Jennifer Warnes

## KIMN — DENVER

5-1 — Glen Campbell  
14 — Eagles  
29 — Leo Sayer  
11 To 2 — Jennifer Warnes  
23 To 18 — Stallion  
Ex To 26 — Tony Orlando  
Ex To 30 — McCoo/Davis

## KIOA — DES MOINES

1-1 — David Soul  
33 — Natalie Cole  
39 — Foreigner  
40 — Peter McCann — 20th Century  
\*Rubinoos  
13 To 7 — Leo Sayer  
21 To 15 — Q  
22 To 14 — Kiss  
24 To 16 — Starz  
28 To 19 — Ambrosia  
29 To 24 — Queen  
30 To 25 — Captain & Tennille  
33 To 22 — Jennifer Warnes  
34 To 28 — Wilton Place Street Band  
Ex To 32 — Stallion  
16 To 9 — Boston

## CKLW — DETROIT

1-1 — Hall & Oates  
30 — KC & Sunshine Band  
\*O  
\*Climax Blues Band  
11 To 6 — David Soul  
12 To 8 — Atlanta Rhythm Section  
24 To 16 — Eagles  
27 To 17 — Marvin Gaye  
29 To 18 — Rose Royce  
Ex To 29 — Tony Orlando

## WXYZ — DETROIT

1-1 — Barbra Streisand  
William Bell  
1-1 — Steve Miller  
29 — Tramps  
30 — Boz Scaggs  
31 — Rose Royce  
32 — Crown Heights Affair  
33 — Carl Graves  
10 To 6 — Kansas  
17 To 7 — William Bell

## WDBQ — DUBUQUE

2-1 — Glen Campbell  
\*Yvonne Elliman  
\*Foreigner  
\*Starz  
\*Tony Orlando  
19 To 4 — Eagles  
21 To 6 — Leo Sayer  
27 To 20 — Rose Royce  
29 To 19 — Henry Mancini  
30 To 21 — Rubinoos  
Ex To 27 — Boz Scaggs  
Ex To 28 — KC & Sunshine Band  
Ex To 29 — Q  
Ex To 30 — Firefall

## WBCB — DULUTH

2-1 — David Soul  
\*Rose Royce  
\*Firefall  
\*Queen  
\*Yvonne Elliman  
14 To 10 — Eagles  
17 To 13 — Boz Scaggs  
20 To 16 — Jennifer Warnes  
23 To 18 — Atlanta Rhythm Section  
25 To 20 — Captain & Tennille  
26 To 22 — Climax Blues Band  
Ex To 23 — Kiss  
Ex To 26 — Q

## WEAQ — EAU CLAIRE

3-1 — 10cc  
32 — William Bell  
10 To 5 — Eagles  
20 To 15 — Jennifer Warnes  
22 To 13 — Thelma Houston  
27 To 21 — Boz Scaggs

## KINT — EL PASO

3-1 — Hall & Oates  
\*Al Stewart — Border  
\*Deniece Williams  
\*Gary Wright — Weeping  
\*Yvonne Elliman  
18 To 12 — Jennifer Warnes  
25 To 13 — Leo Sayer  
Ex To 22 — McCoo/Davis  
Ex To 23 — Boz Scaggs

## WJET — ERIE

4-1 — David Soul  
18 — Hot  
30 — Q  
\*McCoo/Davis  
15 To 4 — Leo Sayer  
19 To 12 — Natalie Cole  
21 To 13 — William Bell  
Ex To 29 — KC & Sunshine Band

## 14-RKO — EVERETT

4-1 — David Soul  
\*Mary MacGregor  
\*Kenny Rogers  
\*Mesa  
\*Stephen Bishop  
16 To 11 — Boz Scaggs  
22 To 17 — Yvonne Elliman  
27 To 22 — John Denver  
28 To 18 — Firefall  
29 To 19 — Captain & Tennille  
Ex To 29 — Bobby Goldsboro  
Ex To 30 — Tony Orlando

## KQWB — FARGO

1-1 — Leo Sayer  
28 — Natalie Cole  
\*Firefall  
\*Q  
\*Bill Conti  
13 To 6 — Jennifer Warnes  
14 To 7 — Atlanta Rhythm Section  
22 To 16 — Climax Blues Band  
25 To 17 — Boz Scaggs  
28 To 23 — Captain & Tennille  
Ex To 22 — Kiss  
Ex To 27 — Henry Mancini

## KFJZ — FORT WORTH

1-1 — Eagles  
26 — Captain & Tennille  
29 — John Travolta  
30 — Yvonne Elliman  
20 To 11 — Leo Sayer  
23 To 18 — Thelma Houston  
30 To 20 — Boz Scaggs

## WVBF — FRAMINGHAM

4-1 — Hall & Oates  
24 — Rose Royce  
25 — Andrew Gold  
\*Q  
\*William Bell  
\*Climax Blues Band  
11 To 5 — David Soul  
14 To 8 — Eagles  
18 To 7 — Glen Campbell

## KYNO — FRESNO

1-1 — Hall & Oates  
\*Rose Royce  
\*Stevie Wonder  
\*Kiss  
23 To 14 — William Bell  
24 To 16 — Deniece Williams  
25 To 20 — Jennifer Warnes  
27 To 21 — Leo Sayer  
30 To 25 — Natalie Cole  
Ex To 28 — Captain & Tennille  
Ex To 30 — Climax Blues Band

## WGSV — GUNTERSVILLE

1-1 — Hall & Oates  
\*KC & Sunshine Band  
\*Andrew Gold  
\*Cody Jameson  
\*Kenny Rogers  
17 To 10 — Natalie Cole  
22 To 16 — KC & Sunshine Band  
29 To 21 — William Bell  
Ex To 29 — Yvonne Elliman

## KKXL — GRAND FORKS

1-1 — Leo Sayer  
14 — Rod Stewart (re-add)  
30 — John Denver  
\*Bruce Foster  
12 To 7 — Atlanta Rhythm Section  
26 To 18 — Kenny Rogers  
29 To 25 — Mr. Big  
Ex To 19 — Boz Scaggs  
Ex To 28 — Firefall  
Ex To 29 — Kiss

## WLAV — GRAND RAPIDS

1-1 — Barbra Streisand  
\*Tony Orlando  
\*Rose Royce  
\*Stevie Wonder  
\*Jimmy Buffett  
17 To 13 — William Bell  
22 To 18 — Tom Jones  
25 To 19 — Olivia Newton-John  
Ex To 27 — Captain & Tennille  
Ex To 28 — McCoo/Davis  
Ex To 29 — Hot

## Z-96 — GRAND RAPIDS

2-1 — Hall & Oates  
\*Hot  
\*Kiss  
\*KC & Sunshine Band  
9 To 4 — Natalie Cole  
17 To 9 — Eagles  
19 To 6 — William Bell  
20 To 13 — Jennifer Warnes  
30 To 24 — Captain & Tennille  
Ex To 19 — Leo Sayer  
Ex To 26 — Boz Scaggs  
Ex To 28 — Starz

## KEIN — GREAT FALLS

4-1 — David Soul  
17 — Hot  
\*Captain & Tennille  
\*McCoo/Davis  
\*Firefall  
\*Kenny Rogers  
9 To 5 — Atlanta Rhythm Section  
11 To 6 — Eagles  
Ex To 14 — Leo Sayer  
Ex To 16 — Rubinoos  
Ex To 20 — Climax Blues Band

## WDRG — HARTFORD

1-1 — 10cc  
\*Sylvers  
\*Leo Sayer  
\*Stevie Wonder  
10 To 5 — Glen Campbell  
13 To 7 — Atlanta Rhythm Section  
17 To 10 — Eagles  
19 To 12 — Natalie Cole  
25 To 20 — Hall & Oates  
Ex To 28 — William Bell  
Ex To 29 — McCoo/Davis  
Ex To 30 — Captain & Tennille

## KILT — HOUSTON

1-1 — Barbra Streisand  
39 — Captain & Tennille  
40 — Stevie Wonder  
\*Kenny Nolan  
\*Boz Scaggs  
15 To 10 — Wings  
21 To 12 — Leo Sayer  
25 To 15 — Atlanta Rhythm Section  
26 To 20 — Olivia Newton-John  
28 To 21 — Climax Blues Band  
30 To 23 — Natalie Cole  
33 To 28 — Kansas  
38 To 32 — Kiss  
39 To 34 — Boston  
40 To 35 — Gary Wright  
Ex To 33 — Q

## KRBE — HOUSTON

3-1 — Glen Campbell  
30 — KC & Sunshine Band  
\*Mesa  
\*Gary Wright  
10 To 9 — Jennifer Warnes  
18 To 13 — Leo Sayer  
26 To 22 — Natalie Cole  
28 To 21 — Q  
Ex To 27 — Captain & Tennille  
Ex To 29 — McCoo/Davis

## WAAY — HUNTSVILLE

2-1 — Hall & Oates  
\*Stevie Wonder  
\*Tavares  
\*Kenny Rogers  
\*Kiss  
17 To 12 — Jennifer Warnes  
18 To 13 — Climax Blues Band  
22 To 17 — Captain & Tennille  
27 To 20 — Thelma Houston  
28 To 23 — Joe Tex  
29 To 24 — Ambrosia  
30 To 22 — Leo Sayer  
Ex To 27 — Natalie Cole  
Ex To 29 — Boz Scaggs  
Ex To 30 — Marshall Tucker Band

## WIFE — INDIANAPOLIS

4-1 — David Soul  
\*Wild Cherry  
\*William Bell  
16 To 10 — Eagles  
Ex To 21 — Leo Sayer

## WNDE — INDIANAPOLIS

1-1 — David Soul  
\*Andrew Gold  
\*Cody Jameson  
\*Johnnie Taylor

## WDXJ — JACKSON

9-1 — Leo Sayer  
24 — Wilton Place Street Band  
25 — Q  
11 To 7 — KC & Sunshine Band  
22 To 15 — Boz Scaggs

## WAPE — JACKSONVILLE

&lt;

# POP RADIO PLAYLIST HIGHLIGHTS CONT.

## WRJZ — KNOXVILLE

1-1 — Hall & Oates  
 \*Addrisi Brothers  
 \*Stevie Wonder  
 \*Rose Royce  
 15 To 10 — Natalie Cole  
 21 To 9 — Leo Sayer  
 23 To 17 — Andrew Gold  
 Ex To 22 — Kiss  
 Ex To 23 — B.W. Stevenson

## KVOL — LAFAYETTE

1-1 — Dobie Gray  
 \*Johnny Rivers  
 \*Firefall  
 \*Graham Parker  
 7 To 3 — Hot  
 8 To 4 — Rose Royce  
 16 To 8 — William Bell  
 19 To 12 — Glen Campbell  
 25 To 20 — Mesa  
 28 To 21 — Leo Sayer  
 29 To 24 — Jennifer Warnes  
 33 To 26 — Natalie Cole  
 34 To 29 — Q  
 39 To 30 — Alan O'Day  
 Ex To 35 — McCoo/Davis  
 Ex To 36 — Ram Jam  
 Ex To 38 — Marshall Tucker Band  
 Ex To 39 — Kenny Rogers

## WOPD — LAKELAND

2-1 — Rod Stewart  
 39 — Orleans  
 40 — Sylvers  
 \*Kenny Rogers  
 \*Dobie Gray  
 \*Ace  
 \*Bread  
 \*Firefall  
 \*T-Connection  
 \*Kinks  
 \*Henry Gross  
 \*Mark & Clark Band  
 12 To 4 — Leo Sayer  
 20 To 12 — Jimmy Buffett  
 23 To 13 — Andrea True  
 25 To 17 — Climax Blues Band  
 28 To 23 — McCoo/Davis  
 33 To 28 — Klaatu — Sub Rosa  
 38 To 32 — Graham Parker  
 39 To 31 — Captain & Tennille  
 40 To 33 — Bruce Foster  
 Ex To 34 — Andrew Gold  
 Ex To 35 — Marshall Tucker Band  
 Ex To 36 — Mike Post  
 Ex To 37 — Yvonne Elliman  
 Ex To 38 — Joe Tex

## KENO — LAS VEGAS

2-1 — Hall & Oates  
 31 — Stevie Wonder  
 32 — Hot  
 33 — Yvonne Elliman  
 \*Rubinoos  
 \*Foreigner  
 18 To 11 — Atlanta Rhythm Section  
 19 To 12 — KC & Sunshine Band  
 21 To 13 — Glen Campbell  
 24 To 17 — William Bell  
 29 To 22 — Rose Royce  
 32 To 23 — Natalie Cole  
 33 To 24 — Leo Sayer  
 Ex To 34 — Climax Blues Band

## KAAY — LITTLE ROCK

1-1 — Hall & Oates  
 24 — Kiss  
 25 — KC & Sunshine Band  
 26 — Stevie Wonder  
 27 — Marshall Tucker Band  
 28 — Starz  
 17 To 13 — Leo Sayer  
 20 To 15 — Natalie Cole  
 24 To 18 — Captain & Tennille  
 27 To 20 — Q

## WBLI — LONG ISLAND

1-1 — Hall & Oates  
 \*Stevie Wonder  
 \*Stallion  
 \*Captain & Tennille  
 \*William Bell  
 \*Climax Blues Band  
 \*Rose Royce  
 Ex To 9 — Glen Campbell  
 Ex To 10 — Thelma Houston

## KHJ — LOS ANGELES

1-1 — David Soul  
 28 — Jennifer Warnes  
 \*Kiss  
 \*Rose Royce  
 \*McCoo/Davis  
 \*Eagles — Life In  
 14 To 9 — Atlanta Rhythm Section  
 18 To 14 — Natalie Cole  
 20 To 11 — Leo Sayer  
 24 To 17 — Glen Campbell  
 Ex To 27 — Stevie Wonder

## WAKY — LOUISVILLE

2-1 — Hall & Oates  
 \*Jethro Tull  
 \*Tavarez  
 \*Bruce Foster  
 \*Rose Royce  
 \*Smokey Robinson  
 \*Facts of Life  
 \*Don Williams  
 23 To 15 — Leo Sayer  
 26 To 21 — Starz  
 28 To 10 — Kenny Rogers  
 Ex To 28 — Foreigner  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — Hot

## WKLO — LOUISVILLE

1-1 — David Soul  
 16 — KC & Sunshine Band  
 24 — Hot  
 25 — William Bell  
 \*Jimmy Buffett  
 \*Orleans

## WISM — MADISON

3-1 — David Soul  
 \*Andrew Gold  
 \*Henry Mancini  
 \*Klaatu — Sub Rosa  
 \*Jethro Tull  
 9 To 5 — Eagles  
 21 To 16 — Jennifer Warnes  
 22 To 13 — Glen Campbell  
 28 To 23 — Leo Sayer  
 30 To 25 — Boz Scaggs  
 Ex To 27 — Natalie Cole  
 Ex To 29 — Anson Williams  
 Ex To 30 — William Bell

## WFOM — MARIETTA

2-1 — Hall & Oates  
 \*Jacksons  
 \*Dean Friedman  
 \*B.W. Stevenson  
 \*Starbuck  
 \*Starz  
 \*Waylon Jennings  
 \*Marshall Tucker Band  
 8 To 2 — Glen Campbell  
 12 To 7 — William Bell  
 14 To 8 — Leo Sayer  
 15 To 9 — Natalie Cole  
 24 To 19 — Climax Blues Band  
 26 To 20 — Kiss  
 28 To 23 — Deniece Williams  
 29 To 24 — McCoo/Davis  
 30 To 26 — Yvonne Elliman  
 Ex To 27 — Joe Tex  
 Ex To 28 — Captain & Tennille  
 Ex To 29 — Stallion  
 Ex To 30 — Jimmy Buffett

## KRIB — MASON CITY

2-1 — Abba  
 \*Stevie Wonder  
 \*Starz  
 \*Kiss  
 \*Firefall  
 \*Foreigner  
 \*Bread  
 12 To 7 — Atlanta Rhythm Section  
 19 To 2 — Eagles  
 20 To 14 — Rose Royce  
 21 To 17 — Leo Sayer  
 24 To 19 — Glen Campbell  
 25 To 21 — Boz Scaggs  
 29 To 24 — Natalie Cole  
 Ex To 25 — Captain & Tennille  
 Ex To 26 — McCoo/Davis  
 Ex To 27 — William Bell  
 Ex To 29 — Wilton Place Street Band  
 Ex To 30 — Rubinoos

## WMPS — MEMPHIS

1-1 — Hall & Oates  
 24 — Kenny Rogers  
 26 — Rose Royce  
 28 — Kiss  
 29 — Stevie Wonder  
 30 — B.W. Stevenson  
 13 To 8 — 10cc  
 17 To 12 — Atlanta Rhythm Section  
 18 To 10 — Leo Sayer  
 22 To 17 — Captain & Tennille  
 25 To 20 — Hot  
 29 To 13 — KC & Sunshine Band

## WHBQ — MEMPHIS

2-1 — David Soul  
 22 — Jacksons  
 26 — Hot  
 16 To 9 — Glen Campbell  
 19 To 13 — Leo Sayer  
 22 To 18 — Joe Tex  
 23 To 16 — KC & Sunshine Band  
 26 To 20 — McCoo/Davis

## Y-100 — MIAMI

1-1 — Hall & Oates  
 15 — Rose Royce — Going Down  
 23 — Stevie Wonder  
 26 — Leo Sayer  
 27 — Mark & Clark Band  
 28 — Klaatu — Sub Rosa  
 \*Mr. Big  
 11 To 7 — Starz  
 20 To 13 — Wilton Place Street Band  
 23 To 17 — Natalie Cole  
 27 To 22 — Joe Tex

## WQAM — MIAMI

1-1 — Thelma Houston  
 24 — Jimmy Buffett  
 25 — Natalie Cole  
 26 — KC & Sunshine Band  
 12 To 7 — Eagles  
 13 To 9 — Atlanta Rhythm Section  
 21 To 15 — Glen Campbell  
 22 To 18 — Boz Scaggs  
 23 To 19 — Firefall

## 96X — MIAMI

1-1 — Rose Royce — Going Down  
 38 — Addrisi Brothers  
 40 — Rose Royce  
 10 To 5 — Abba  
 16 To 9 — Jacksons — Good Times  
 21 To 13 — David Soul  
 24 To 17 — Wilton Place Street Band  
 25 To 14 — Natalie Cole  
 28 To 21 — Deniece Williams  
 37 To 29 — Yvonne Elliman  
 35 To 28 — Kinks

## KCRS — MIDLAND

3-1 — Wings  
 \*Captain & Tennille  
 \*Tavarez  
 \*Foreigner  
 \*Kiss  
 \*Marshall Tucker Band  
 \*Johnny Rivers  
 7 To 3 — Kansas  
 20 To 11 — Enchantment  
 21 To 17 — Leo Sayer  
 24 To 18 — Kenny Rogers  
 26 To 21 — William Bell  
 Ex To 28 — Boz Scaggs  
 Ex To 29 — Mike Post  
 Ex To 30 — Rose Royce

## WZUU — MILWAUKEE

2-1 — David Soul  
 \*McCoo/Davis  
 \*Aerosmith  
 18 To 13 — Wings  
 20 To 10 — Atlanta Rhythm Section  
 Ex To 15 — Thelma Houston  
 Ex To 19 — Climax Blues Band  
 Ex To 20 — Stevie Wonder

## WOKY — MILWAUKEE

2-1 — Hall & Oates  
 28 — Jennifer Warnes  
 29 — Climax Blues Band  
 30 — Stallion  
 31 — Dean Friedman  
 32 — Kinks  
 \*Mesa  
 \*Crown Heights Affair  
 8 To 4 — Glen Campbell  
 15 To 8 — Thelma Houston  
 16 To 13 — James Darren  
 19 To 11 — Leo Sayer  
 20 To 14 — Atlanta Rhythm Section  
 25 To 20 — Boz Scaggs  
 29 To 22 — Natalie Cole  
 30 To 21 — Kiss

## 31 To 27 — Kenny Nolan

## KDWB — MINNEAPOLIS

1-1 — Hall & Oates  
 20 — Jennifer Warnes  
 13 To 2 — David Soul  
 15 To 6 — 10cc

## KSTP — MINNEAPOLIS

2-1 — Eagles  
 \*Henry Mancini  
 \*Q  
 \*Starz  
 \*Rose Royce  
 \*Dean Friedman  
 18 To 8 — Glen Campbell  
 22 To 12 — Leo Sayer  
 Ex To 20 — Kiss  
 Ex To 22 — Queen

## WABB — MOBILE

6-1 — David Soul  
 \*Kenny Rogers  
 \*Captain & Tennille  
 \*Tavarez  
 14 To 7 — William Bell  
 17 To 8 — Eagles  
 23 To 14 — Leo Sayer  
 Ex To 26 — Joe Tex  
 Ex To 29 — Jimmy Buffett  
 Ex To 30 — Rose Royce

## KFIV — MODESTO

2-1 — Leo Sayer  
 \*Addrisi Brothers  
 \*Dean Friedman  
 \*Pablo Cruise  
 \*Yvonne Elliman  
 \*Elliott Randall  
 \*B.W. Stevenson  
 14 To 8 — Jennifer Warnes  
 15 To 9 — Boz Scaggs  
 25 To 14 — KC & Sunshine Band  
 Ex To 26 — Captain & Tennille  
 Ex To 28 — Q  
 Ex To 29 — Rose Royce

## KNOE — MONROE

1-1 — David Soul  
 40 — Graham Parker  
 9 To 4 — Hot  
 11 To 6 — Leo Sayer  
 22 To 16 — William Bell  
 26 To 19 — Glen Campbell  
 29 To 22 — Natalie Cole  
 33 To 28 — Starz  
 37 To 33 — Cody Jameson  
 Ex To 38 — Fleetwood Mac — Dreams  
 Ex To 39 — Firefall

## WHY — MONTGOMERY

2-1 — Hall & Oates  
 25 — Q (re-add)  
 \*Stevie Wonder  
 \*KC & Sunshine Band  
 \*Starbuck  
 \*Mike Post  
 \*Kenny Nolan  
 \*Kenny Rogers  
 9 To 4 — Jimmy Buffett  
 12 To 9 — Yvonne Elliman  
 14 To 8 — William Bell  
 15 To 5 — Henry Mancini  
 21 To 11 — Fleetwood Mac — Dreams  
 23 To 16 — John Travolta  
 Ex To 20 — Climax Blues Band  
 Ex To 21 — Marshall Tucker Band  
 Ex To 23 — Rose Royce  
 Ex To 28 — McCoo/Davis

## KVOX — MOORHEAD

1-1 — Leo Sayer  
 \*Kenny Rogers  
 \*Fleetwood Mac — Dreams  
 \*Peter McCann  
 \*KC & Sunshine Band  
 \*Foreigner  
 7 To 3 — Jennifer Warnes  
 18 To 13 — Boz Scaggs  
 19 To 14 — Olivia Newton-John  
 23 To 15 — Firefall  
 29 To 16 — Captain & Tennille  
 Ex To 30 — Kiss

## WLAC — NASHVILLE

3-1 — Leo Sayer  
 \*Captain & Tennille  
 \*Q  
 \*Foreigner  
 \*Cody Jameson  
 \*Marshall Tucker Band  
 \*Kiss  
 \*Kenny Nolan  
 18 To 6 — Thelma Houston  
 19 To 13 — William Bell  
 27 To 15 — Boz Scaggs  
 Ex To 20 — Jennifer Warnes  
 Ex To 27 — Hot  
 Ex To 29 — Climax Blues Band  
 Ex To 30 — Tavarez

## WMAK — NASHVILLE

1-1 — Leo Sayer  
 \*Stevie Wonder  
 \*Alan O'Day  
 \*Addrisi Brothers  
 \*Kenny Rogers  
 \*Starbuck  
 8 To 2 — Eagles  
 16 To 9 — Natalie Cole  
 19 To 14 — Wings  
 21 To 13 — John Travolta  
 22 To 15 — Hot  
 24 To 16 — Rose Royce  
 27 To 19 — Boz Scaggs  
 28 To 22 — Climax Blues Band  
 Ex To 28 — Kiss  
 Ex To 29 — Marshall Tucker Band  
 Ex To 30 — Firefall

## WAVZ — NEW HAVEN

4-1 — Eagles  
 17 — Klaatu — Subrosa  
 19 — Stevie Wonder  
 27 — William Bell  
 29 — KC & Sunshine Band  
 30 — Fleetwood Mac — Dreams  
 \*Jethro Tull  
 21 To 13 — Jennifer Warnes  
 23 To 14 — Tavarez  
 24 To 15 — Starz  
 27 To 12 — Leo Sayer

## WNOE — NEW ORLEANS

4-1 — Stevie Wonder  
 21 — Wings  
 \*Pablo Cruise  
 \*Yvonne Elliman  
 \*Foreigner  
 \*Joe Tex

## \*Natalie Cole

\*Leo Sayer  
 13 To 10 — Abba  
 15 To 9 — David Soul  
 19 To 15 — ELO  
 20 To 16 — Jackson Browne  
 23 To 19 — Jennifer Warnes  
 27 To 23 — Hot  
 Ex To 22 — Boz Scaggs  
 Ex To 27 — Gary Wright  
 Ex To 30 — Firefall

## WTIX — NEW ORLEANS

13-1 — Eagles  
 \*Kenny Rogers  
 \*Henry Mancini  
 \*Facts of Life  
 \*Joe Tex  
 17 To 4 — Glen Campbell  
 29 To 23 — Boz Scaggs  
 30 To 22 — Kiss  
 Ex To 13 — Stevie Wonder  
 Ex To 25 — Climax Blues Band  
 Ex To 27 — Wilton Place Street Band  
 Ex To 28 — KC & Sunshine Band  
 Ex To 29 — McCoo/Davis  
 Ex To 30 — Rose Royce

## WABC — NEW YORK

1-1 — Barbra Streisand  
 12 — William Bell  
 20 — Atlanta Rhythm Section  
 7 To 5 — 10cc  
 9 To 8 — David Soul  
 18 To 13 — Eagles  
 23 To 11 — Glen Campbell  
 Ex To 15 — Tavarez  
 Ex To 32 — McCoo/Davis

## WPIX — NEW YORK

1-1 — Kenny Nolan  
 25 — Trampms  
 26 — Rose Royce  
 27 — Hot  
 \*\*Chicago  
 \*\*Pablo Cruise  
 \*\*Foreigner  
 \*\*Dave Mason  
 7 To 3 — 10cc  
 11 To 5 — Eagles  
 14 To 9 — Kansas  
 18 To 14 — Boz Scaggs  
 20 To 11 — Atlanta Rhythm Section  
 Ex To 24 — Leo Sayer

## 99X — NEW YORK

1-1 — Barbra Streisand  
 20 — Tavarez  
 23 — Rose Royce  
 35 — Jacksons  
 22 To 10 — Eagles  
 23 To 12 — Glen Campbell  
 29 To 24 — Trampms  
 33 To 25 — Leo Sayer

## WGH — NORFOLK

1-1 — Barbra Streisand  
 16 — Olivia Newton-John  
 \*Kenny Nolan  
 \*Rose Royce  
 \*Jennifer Warnes  
 12 To 2 — Hall & Oates  
 14 To 4 — Kenny Nolan — Dreaming  
 Ex To 14 — Jackson Browne  
 Ex To 15 — Tom Jones

## WKY — OKLAHOMA CITY

3-1 — Eagles  
 19 — Climax Blues Band  
 20 — William Bell  
 \*Yvonne Elliman  
 \*Captain & Tennille  
 \*Q  
 8 To 3 — David Soul  
 11 To 6 — Glen Campbell  
 14 To 10 — Leo Sayer  
 20 To 14 — Natalie Cole  
 Ex To 15 — Jennifer Warnes  
 Ex To 17 — Boz Scaggs  
 Ex To 18 — Rose Royce

## KOMA — OKLAHOMA CITY

5-1 — Hall & Oates  
 37 — Captain & Tennille  
 38 — William Bell  
 39 — Yvonne Elliman  
 40 — Leo Sayer  
 14 To 7 — Wings  
 16 To 10 — David Soul

## WOW — OMAHA

3-1 — Glen Campbell  
 \*Mr. Big  
 \*Stevie Wonder  
 \*Kenny Rogers  
 17 To 10 — Atlanta Rhythm Section  
 Ex To 20 — Henry Mancini

## WLOF — ORLANDO

1-1 — Hall & Oates  
 22 — Stevie Wonder  
 25 — Natalie Cole  
 \*Andrew Gold  
 \*Joe Tex  
 \*\*Mr. Big  
 13 To 7 — Leo Sayer  
 19 To 14 — Boz Scaggs  
 20 To 15 — Jennifer Warnes  
 23 To 18 — Climax Blues Band  
 26 To 20 — KC & Sunshine Band  
 Ex To 26 — Jimmy Buffett  
 Ex To 28 — Q  
 Ex To 29 — Tavarez  
 Ex To 30 — Firefall

## KACY — OXNARD

2-1 — Eagles  
 22 — Climax Blues Band  
 32 — Ambrosia  
 35 — Mary Macgregor  
 10 To 6 — Glen Campbell  
 17 To 11 — Boz Scaggs  
 21 To 13 — Natalie Cole  
 32 To 21 — Captain & Tennille

## WBSR — PENSACOLA

5-1 — Hall & Oates  
 \*Stevie Wonder  
 \*KC & Sunshine Band  
 \*Tavarez  
 \*Joe Tex  
 \*Kenny Rogers  
 12 To 9 — Natalie Cole  
 16 To 5 — Leo Sayer  
 33 To 27 — Climax Blues Band  
 Ex To 32 — Rose Royce  
 Ex To 35 — McCoo/Davis  
 Ex To 37 — Boz Scaggs  
 Ex To 39 — Deniece Williams

## WIRL — PEORIA

1-1 — Hall & Oates  
 \*Leo Sayer

## \*Natalie Cole

\*Rose Royce  
 17 To 7 — Jennifer Warnes  
 21 To 16 — Kiss  
 Ex To 20 — Climax Blues Band  
 Ex To 23 — Captain & Tennille  
 Ex To 24 — Firefall

## WFIL — PHILADELPHIA

1-1 — Hall & Oates  
 \*Kiss  
 \*Jennifer Warnes  
 \*Leo Sayer  
 11 To 6 — Eagles  
 13 To 8 — Atlanta Rhythm Section  
 20 To 12 — Natalie Cole  
 22 To 17 — Boz Scaggs  
 23 To 16 — Glen Campbell  
 Ex To 20 — Rose Royce

## WIFI — PHILADELPHIA

2-1 — David Soul  
 19 — Rose Royce  
 21 — Captain & Tennille  
 22 — Q  
 26 — Kiss  
 27 — Wilton Place Street Band (re-add)  
 28 — Stevie Wonder  
 29 — Hot  
 \*Yvonne Elliman  
 \*Ambrosia  
 10 To 3 — Atlanta Rhythm Section  
 13 To 4 — Eagles  
 16 To 9 — Natalie Cole  
 22 To 7 — Glen Campbell  
 25 To 8 — Leo Sayer  
 27 To 13 — McCoo/Davis  
 28 To 14 — Boz Scaggs  
 29 To 12 — Jennifer Warnes  
 30 To 20 — William Bell

## KOTN — PINE BLUFF

1-1 — David Soul  
 \*Stevie Wonder  
 \*Dobie Gray  
 \*Alan O'Day  
 10 To 5 — Eagles  
 19 To 15 — Rose Royce  
 23 To 18 — ELO  
 27 To 20 — KC & Sunshine Band  
 Ex To 23 — Kiss  
 Ex To 24 — Boz Scaggs  
 Ex To 28 — McCoo/Davis

## WPEZ — PITTSBURGH

1-1 — Hall & Oates  
 30 — Captain & Tennille  
 33 — Climax Blues Band  
 34 — Jennifer Warnes  
 35 — Chicago  
 14 To 6 — 10cc  
 27 To 21 — Boz Scaggs  
 29 To 20 — Atlanta Rhythm Section  
 32 To 27 — Glen Campbell  
 35 To 28 — Leo Sayer

## 13Q — PITTSBURGH

12-1 — Eagles  
 27 — Hot  
 29 — Rose Royce  
 \*Addrisi Brothers  
 \*Starz  
 22 To 16 — Boz Scaggs  
 26 To 15 — Leo Sayer  
 28 To 23 — McCoo/Davis  
 29 To 21 — Atlanta Rhythm Section

## KGW — PORTLAND

1-1 — David Soul  
 \*Fleetwood Mac — Dreams  
 \*Boz Scaggs  
 \*Hot  
 \*Deniece Williams  
 \*Jimmy Buffett  
 \*Foreigner  
 \*Pablo Cruise  
 12 To 3 — Eagles  
 13 To 9 — Atlanta Rhythm Section  
 25 To 20 — Jennifer Warnes  
 26 To 18 — Olivia Newton-John  
 29 To 22 — Natalie Cole  
 Ex To 16 — Leo Sayer

## KPAM — PORTLAND

1-1 — David Soul  
 \*Rubinoos  
 \*KC & Sunshine Band  
 \*Yvonne Elliman  
 \*Hot  
 12 To 5 — Eagles  
 13 To 6 — Jennifer Warnes  
 17 To 9 — Natalie Cole  
 20 To 13 — Leo Sayer  
 30 To 24 — Q  
 Ex To 27 — Foreigner  
 Ex To 28 — Valerie Carter  
 Ex To 29 — Kiss  
 Ex To 30 — McCoo/Davis

## WPRO — PROVIDENCE

1-1 — Hall & Oates  
 20 — William Bell  
 25 — Climax Blues Band  
 \*E. Humperdinck  
 9 To 2 — Leo Sayer  
 14 To 4 — Eagles  
 15 To 8 — Kansas  
 23 To 18 — Rose Royce  
 Ex To 16 — Queen  
 Ex To 22 — Captain & Tennille

## G-55 — PROVIDENCE

1-1 — Hall & Oates  
 \*William Bell  
 \*Marshall Tucker Band  
 \*Andrew Gold  
 12 To 6 — Eagles  
 16 To 7 — Leo Sayer  
 18 To 13 — Olivia Newton-John  
 28 To 18 — Queen  
 29 To 24 — Boz Scaggs  
 Ex To 27 — Cody Jameson  
 Ex To 29 — Kiss

## WKIX — RALEIGH

5-1 — Glen Campbell  
 \*Foreigner  
 \*KC & Sunshine Band  
 \*Andrew Gold  
 \*Kenny Nolan  
 17 To 2 — Leo Sayer  
 25 To 16 — Eagles  
 Ex To 24 — Rose Royce  
 Ex To 25 — Joe Tex  
 Ex To 30 — Climax Blues Band

## KKLS — RAPID CITY

1-1 — 10cc  
 29 — Hot  
 \*Stevie Wonder  
 \*Kenny Nolan  
 18 To 14 — Climax Blues Band  
 23 To 15 — Q  
 29 To 23 — Captain & Tennille  
 Ex To 25 — McCoo/Davis  
 Ex To 27 — Jacksons

## WLEE — RICH

# THE SINGLES BULLETS

- #1 HALL AND OATES** — Back at #1 with 43% of our reporters giving it top rotation. #1s include KDWB, KNDE, WAKY, WMPS, WERC, Z-96, WHHY, WIRL, WFIL, WLEE, Y-100, KTLK, Q-102, WGCL, WCOL, KTAC, CKLW, KFRC, KLIF, WRKO, KYA, KBEQ, WPRO, WPEZ, WOKY. Top 5 airplay at 85% of our reporting stations. #1 selling single at Tower/Sac., Peaches/Cleve./Maple Heights/Delwood/St. Louis, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy/L.I., Stark, Prospect/Cleve., Galgano/Chi.
- #2 DAVID SOUL** — Top 5 airplay at 65% of our reporting stations including #1 at WNCI, WORC, KIOA, WISM, WBGW, WAPE, WJET, WHBQ, KHJ, KLEO. Top 5 at KDWB-2, KXOK-4, WOW-2, KJR-3, WFIL-2, WLEE-3, Y-100-3, WQAM-5, KTLK-3, WQCL-4, WCOL-4, WCAO-3, KCPX-4, WPIX-2, WSAI-2, Z-93-3, WRKO-3, WPGC-2, 13Q-2, WPEZ-5, WLAC-5, WAKY-2. Jumps at WABC 9-8, WDRG 24-18, KDWB 13-2, WLS 19-9, CKLW 11-6, WVBF 11-5, WNOE 15-9. Top 3 sales at World Wide/Seattle, Peaches/Cleve./Denver, Bee Gee/Albany, El Roy/L.I., Dicks/Boston, Stark/Cleve., Giant/Va., Franklin/Atl., West. Merch./Amarillo.
- #3 THELMA HOUSTON** — Prime movers at WERC 16-7, KJR 12-7, WLS 6-5, Q-102 19-14, WAKY 15-8, WLAC 18-6, KING 16-10. Top 5 at 35% of our reporters including KIOA-5, WAKY-4, WMPS-3, WABC-4, Z-96-5, WHHY-3, WIRL-4, WBGW-2, WQAM-1, WLS-5, WCOL-5, WKBW-4, WAPE-2, 99X-4, WHBQ-5, WRKO-4, KAKC-4, WSGA-5, WMAK-4, WING-4, WAYS-4. Top 5 sales at Tower/Sac., City One Stop, Licorice Pizza/L.A., Peaches/Atl./Ft. Laud., Bee Gee/Albany, Central/Hartford, El Roy/L.I., New England Music City, Dicks/Boston, Galgano, Singer/Chi.
- #4 10cc** — Jumps at WABC 7-5, WMPS 13-8, KDWB 15-6, WNCI 20-15, KNDE 14-6, KTLK 13-7, KNUS 14-7, WPIX 7-3, WPEZ 14-6, KCBQ 12-8. Top 5 rotation at WMET-2, WISM-2, WKY-5, WBBF-4, KJR-2, WFIL-4, Y-100-4, KJRB-4, WPIX-3, WJET-2, Z-93-4, KLIF-2, WHBQ-3, KRBE-3, KSTP-5, KBEQ-4, KAKC-5, WING-1, WAYS-3. Top 5 sales at Tower/Sac., World Wide/Seattle, Peaches/Ft. Laud., Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, New England Music City/Boston, Stark/Cleve., Galgano, Singer/Chi., Harmony House/Det.
- #6 NATALIE COLE** — Added at WIRL, WBBF, Q-102, KIOA. #3 most active single with 21 prime movers including KJR ex-22, WMET 21-17, B-100 ex-28, WFIL 20-12, Y-100 23-17, WLEE 29-24, WBGW ex-24, WCAO 8-4, WBBQ 23-18, WOKY 29-22, KRBE 26-22, KNUS 24-16, WSGA 23-18, WRKO 15-8, KHJ 18-14, KCBQ 29-11, KILT 30-23. Top 5 rotation at KNDE-5, Z-96-4, WQXI-1, WSGN-5, WGCL-5, WCAO-4, 99X-5, WPGC-3. Top 10 sales at peaches/Atl./Columbus/St. Louis, City One Stop/L.A., Tower/S.F./Sac., Bee Gee/Albany, El Roy, Double B/L.I., Moreys/Balt., Stark/Cleve., Giant/Va. (Dropped down to #2 on CB R&B singles chart after holding the top spot for five consecutive weeks.)
- #7 ARS** — Added at WABC. 21 big jumps include WERC 10-5, KJR 21-12, WMPS 17-12, WLS 10-8, WFIL 13-8, WQAM 13-9, WOKY 20-14, 13Q 25-21, KLEO 23-18, WSAI 30-20, WPIX 20-11, CKLW 12-8, WPEZ 29-20, KILT 25-15, KHJ 14-9, KLIF 17-11. Top 5 airplay at KXOK-5, B-100-5, WERC-5, KIMN-5, WSGN-2, WGCL-2, WCAO-2, WPGC-5, KAKC-1, KRSP-3, WMAK-5, WLAC-2, WAYS-5. Top 10 sales at Tower/S.F./Sac., City One Stop/L.A., Peaches/Cleve./Maple Heights, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., New England Music City/Boston, Prospect, Stark/Cleve., Giant/Va., Galgano, Singer/Chi., Harmony House/Det., West. Merch./Amarillo, Central Sales/Houston.
- #8 GLEN CAMPBELL** — #5 most active single with 27 prime movers including WABC 23-11, WNCI 10-5, WMET 19-12, WFIL 23-16, WQAM 21-15, WGCL 7-3, WCAO 11-6, WPEZ 32-27, WSGA 13-8, WKBW 7-2, WOKY 8-4, KTLK 20-15, WDRG 10-15, B-100 21-15, KNDE 20-8, WHBQ 16-9, KFRC 25-21, KHJ 24-17, KYA 18-15. Already #1 at WSGN, KIMN, KXOK, KRBE, KNUS. Top 5 reports at WNCI-5, Z-93-3, WIRL-3, WLEE-4, WQXI-5, WGCL-3, WCOL-2, KCPX-2, WKBW-2, CKLW-3, WAPE-5, KLIF-4, WRKO-5, KBEQ-2, WKLO-3, KRSP-4, WPRO-5, WLAC-4, WOKY-4. Top 10 sales at World Wide/Seattle, Peaches/Columbus/Cleve./Atl./Maple Heights/Denver/Delwood/St. Louis, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, El Roy, Double B/L.I., New England Music City, Dicks/Boston, Stark, Prospect/Cleve., Franklin/Atl., West. Merch./Amarillo.
- #9 EAGLES** — #4 most active single with 29 big jumps including WERC 9-3, WABC 18-13, WLS 12-6, WQXI 15-9, WQAM 12-7, WGCL 12-7, WLEE 18-2, CKLW 24-16, WPIX 11-5, KNUS 9-3, KLEO 10-5, WMAK 8-2, 13Q 12-1, KTAC 15-9, Q-102 8-5, WSGN 28-21, WGCL 19-12. Added at KIMN. Top 5 airplay at 60% of our reporters with #1 at B-100, KERN, WKY, KJR, WCAO, KSTP, WPGC, WSGA, KRSP, 13Q. Top 10 sales at Tower/Sac., City One Stop, Licorice Pizza/L.A., Peaches/Columbus, Peters/Boston, Central/Hartford, El Roy, Double B/L.I., Dicks/Boston, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Franklin/Atl., West. Merch./Amarillo.
- #11 JENNIFER WARNES** — #6 most active single with 24 big jumps including WIRL 19-9, KJR 20-14, WMET 25-21, B-100 ex-30, WQXI 19-13, KTLK 26-21, Q-102 26-21, WCAO 13-7, KRBE 13-9, WAVZ 27-18. #10 most added single with 10 new stations including WPEZ, WSAI, WOKY, KDWB, KHJ, WAYS, KSLQ, KCBQ, WGH. Top 5 airplay at WOW-5, WBBF-2, WLEE-5, KIMN-2. Excellent sales at Tower/S.F./Sac., World Wide/Seattle, Licorice Pizza/L.A., Peaches/Columbus, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., Dicks/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano, Sound Unltd./Chi., Franklin/Atl., Interstate/Miami.
- #13 WILLIAM BELL** — #8 most added single with 11 new stations including WABC, WGCL, WMET, WVBF, WPRO, WKY, WRKO, WBT, KEZY. Strong jumps at WISM ex-30, WHHY 14-8, WORC 22-17, KERN ex-19, WDRG ex-28, Z-96 19-6, WLEE 28-15, WLAC 19-13, WAPE 29-21, WJET 21-13. Top 5 rotation at WMPS-2, WQXI-2, WSGN-4, WBBQ-2. Strong sales at Tower/Sac./S.F., World Wide/Seattle, Music Plus/L.A., Peaches/Columbus/Cleve./Atl./St. Louis, Peters, Dicks/Boston, Central/Hartford, El Roy, Double B/L.I., Stark, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Harmony House/Det., Franklin/Atl., Interstate/Miami. (Rebulleted at #3 on CB R&B singles chart.)
- #14 BOZ SCAGGS** — #2 most active single with 32 big jumps including KJR 23-18, WFIL 22-17, WQAM 22-18, WCOL 26-15, WGCL 19-13, Q-102 23-17, WCAO 17-9, WBBQ 27-19, WOKY 25-20, WLAC 27-15, 13Q 22-16, WNOE ex-22, KSLQ 28-23, WPEZ 27-21, WPEZ 27-21, WPGC 17-12, WMAK 27-19. Added at WSAI, WQXI, KLEO, WERC, WDRQ, KILT. Strong sales at Tower/Sac./S.F., World Wide/Seattle, City One Stop, Music Plus/L.A., Peaches/Denver, Peters/Boston, Richman Bros./Phila., Bee Gee/Albany, El Roy, Double B/L.I., New England Music City/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl., Interstate/Miami, West. Merch./Amarillo.
- #15 LEO SAYER** — #1 most active single with 42 prime movers including KJR 24-18, WAKY 23-15, WMPS 23-15, WQXI 18-4, KXOK 23-12, WCOL 20-10, WGCL 26-20, Q-102 23-17, WOKY 19-11, WCAO 27-17, WPRO 9-2, 13Q 26-15, KRBE 18-13, WPGC 20-11, KNUS 29-21, Z-93 8-1, 99X 33-25, WHBQ 18-13, KHJ 20-11. #9 most added single with 10 new stations including WLS, WFIL, Y-100, WNCI, KIMN, WDRG, WIRL, WNOE, KING, KCBQ. Top 5 airplay at WHHY-2, WQXI-3, KCPX-1, WKBW-1, Z-93-1, WJET-4, WRKO-2. Strong sales at Tower/Sac., World Wide/Seattle, City One Stop, Music Plus, Licorice Pizza/L.A., Peaches/Columbus/Cleve./Atl./Delwood/St. Louis, Peters/Boston, Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., New England Music City/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano, Singer/Chi., Franklin/Atl., Interstate/Miami, West. Merch./Amarillo.
- #17 ROSE ROYCE** — #1 most added single with 19 new stations including WIRL, WAKY, WMPS, KEEL, WBBQ, 13Q, WPIX, WVBF, 99X, KLIF, KHJ, KYA, WDRQ. Jumps at WQXI 25-15, WFIL ex-20, WBGW ex-25, WCAO 28-23, WPRO 23-18, WMAK 24-16, CKLW 29-18, WERC 26-21, WKY ex-18. Strong sales at Tower/S.F./Sac., World Wide/Seattle, Music Plus, Licorice Pizza/L.A., Peaches/Atl./Denver, Peters/Boston, Richman Bros./Phila., Double B/L.I., Stark/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl., Interstate/Miami. (Jumped 8 to #1 bullet on CB R&B singles chart.)
- #18 CLIMAX BLUES BAND** — #11 most added single with 10 new stations including WPEZ, CKLW, WPRO, WOKY, Q-102, WNCI, Q-94, WKY, KLIF. Jumps at WIRL ex-20, KJR ex-23, WAKY ex-29, KXOK 24-19, WCOL 34-29, WCAO 29-24, WLAC ex-29, WMAK 28-22, Z-93 ex-29. Sales at Bee Gee/Albany, El Roy/L.I., Prospect/Cleve., Giant/Va., Galgano/Chi., Franklin/Atl.
- #22 HOT** — #12 most added single with 10 new stations including WPIX, WJET, Z-93, 13Q, KAKC, Z-96, KSLQ, WHBA. Jumps at WERC ex-27, WAKY ex-30, WMPS 25-20, WLEE ex-26, WSGN 20-10, WLAC ex-27, WMAK 22-15, WNOE 27-23. Sales at Central/Hartford, Dicks/Boston, Stark/Cleve., Harmony House/Det., Central Sales/Houston.
- #23 KC AND THE SUNSHINE BAND** — #4 most added single with 13 new stations including WHHY, KEEL, Z-96, WQXI, WSGN, CKLW, WAYS, KEZY. Jumps at WMPS 29-13, WCOL 10-6, WCAO 30-26, WBBQ ex-26, WAPE 22-16, WPGC 28-20, KNUS 17-9, WJET ex-29, WHBQ 23-16, KLIF 26-15. Sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Columbus/Cleve./Atl./Ft. Laud./St. Louis, Double B/L.I., Dicks/Boston, Prospect/Cleve., Giant/Va. (#8 bullet on CB R&B singles chart.)
- #25 CAPTAIN AND TENNILLE** — #5 most added single with 12 new stations including WPEZ, KNUS, Q-102, WCOL, WQXI, WLS, WKY, KILT, KCBQ. Jumps at WIRL ex-13, WMPS 22-17, WNCI 18-11, Z-96 30-21, KNDE ex-17, WGCL 27-16, WSGN 23-17, KRBE ex-27, Z-93 ex-28, WSAI 29-18. Strong sales at Tower/Sac., Music Plus, Licorice Pizza/L.A., Peaches/Maple Heights, Peters, Dicks/Boston, Richman Bros./Phila., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., Stark, Prospect/Cleve., Galgano/Chi., Franklin/Atl.
- #27 MCCOO AND DAVIS** — Added at WQXI, WCOL, WJET, WAPE, WBT, KHJ. 13 adds last week include Z-93, 13Q, KSLQ, WPIX, WDRQ, 99X. Jumps at WABC ex-32, WHHY ex-28, KXOK 25-20, WSGN 17-11, WCAO 19-14, 13Q 28-23, KRBE ex-29, Z-93 ex-30. Strong sales at Tower/S.F., Bee Gee/Albany, Central/Hartford, El Roy, Double B/L.I., Dicks/Boston, Stark, Prospect/Cleve., Giant/Va., Galgano/Chi., West. Merch./Amarillo. (#30 bullet on CB R&B singles chart.)
- #29 KISS** — #6 most added single with 12 new stations including WMPS, Z-96, WLS, KXOK, WFIL, WLAC, WAPE, KLEO, WAYS, KHJ. Strong jumps at WIRL 21-16, KIOA 22-14, WNCI 22-16, WQXI 27-17, WCOL 13-7, WGCL 20-15, WSGN 29-22, KAKC ex-26, KEEL ex-29, WOKY 29-21, WMAK ex-28, Z-93 27-21, KILT 38-32, KEZY 35-28. Strong sales at Peaches/Cleve./Maple Heights/Delwood, Bee Gee/Albany, Central/Hartford, Stark/Cleve., Giant/Va., Singer/Chi., Franklin/Atl., Central Sales/Houston.
- #39 Q** — #3 most added single with 14 new stations including WKY, WHHY, KNDE, WBGW, KJRB, WCAO, KTAC, WLAC, CKLW, WVBF, KSLQ, WAYS, KSTP. Jumps at WERC ex-26, WORC ex-29, KIOA 21-15, Q-94 ex-26, WGCL 18-12, WSGN 25-18, WBBQ ex-27, KRBE 28-21, KPAM 30-24, KILT ex-33, KJOY 21-17. Sales at Bee Gee/Albany, Double B/L.I., Stark, Prospect/Cleve., Giant/Va., Interstate/Miami. (Debuted at 94 on CB R&B singles chart.)
- #43 STEVIE WONDER** — #2 most added single with 19 new stations including Z-93, WCOL, Y-100, KXOK, WMAK, WAPE, WBBQ, KNDE, WMPS, WDRG, KILT, WING, WAYS. Jumps at B-100 18-14, WLS ex-45, WCAO 23-15, WSAI 26-21, WRKO 28-20, KHJ ex-27, KYA ex-27, KEZY ex-32, KJOY ex-8. Sales at Music Plus/L.A., Double B/L.I., Dicks/Boston, Prospect/Cleve., Singer/Chi., Harmony House/Det. (Debuted #74 bullet on CB R&B singles chart.)
- #45 STARZ** — Added at KEEL, WCAO, WAPE, 13Q, KRBE, KSTP, WFOM. Jumps at KIOA 24-16, WAKY 26-21, Z-96 ex-28, Y-100 11-7, WAVZ 24-15, WKBW 17-13. Sales at World Wide/Seattle, Peaches/Columbus, Central/Hartford, Prospect/Cleve., Interstate/Miami, Central Sales/Houston.
- #47 MARSHALL TUCKER BAND** — Added at Z-93, WLAC, WCAO, WFOM. Last week added at WMAK, WMPS, WHHY. Jumped at WHHY ex-21, KXOK 18-13, WBBQ ex-28, WMAK ex-29, WING 40-32. Sales at Peaches/Atl., Central/Hartford, Dicks/Boston, Prospect/Cleve.
- #48 YVONNE ELLIMAN** — #13 most added single with 9 new stations including WKY, KFJZ, WCOL, WBGW, KJRB, WBBQ, WNOE, KPAM, KEZY. Jumps at WHHY 12-9, WBBF 29-19, WLEE ex-30, WSGN 27-20, KAKC ex-39, KEEL ex-30, WAPE ex-29. Sales at Bee Gee/Albany, Prospect/Cleve., Giant/Va., Interstate/Miami.
- #49 FOREIGNER** — #7 most added single with 12 new stations including WORC, KERN, KIOA, WMET, KXOK, KNDE, WSGN, WBGW, WLAC, WPIX, WNOE, WING. Jumps at WBBF ex-25, WAKY ex-28, WCAO ex-28, KPAM ex-27, KJOY ex-28. Sales at World Wide/Seattle, Bee Gee/Albany, Giant/Va., Singer/Chi., Harmony House/Det.
- #50 TAVARES** — Added at 99X, WAKY. Last week added at KJRB, WING, WMAK, KIOA. Jumps at WABC ex-15, KJRB ex-27, WLAC ex-20, WAVZ 23-14, WING 42-34. Sales at Peters/Boston, El Roy, Double B/L.I., Dicks/Boston. (#44 bullet on CB R&B singles chart.)

(continued on page 32)

# ALBUM CHART ANALYSIS

## #23★ BAD COMPANY

"Burnin' Sky," this week's number one National Breakout is following the success pattern already established by Bad Company. While every region is showing strong sell through as well as reorder patterns, it is the Southeast, Midwest and West/Denver-Phoenix Regions that report the LP most consistently. Reporters in the Southeast are Franklin, Peaches/Atlanta/Ft. Lauderdale, Record Shack, Giant, Port Of Call, Southern and Central South; In the Midwest Region Camelot, Disc, Radio Dr., Caper's Corner, Record Theater, Swallens, Lieberman One Stop and Peaches/Cleveland/Maple Heights/Columbus/Detroit all report top thirty action. Major accounts in the West/Denver-Phoenix Regions reporting strong sales are Music Plus (3), Everybody's, Odyssey and City One Stop in addition to Banana, Music Millenium, Peaches/Denver, Independent, Rolling Stone, Mile High and Circles. On a national level, Record Bar reports top 15 action while Korvettes reports top thirty sales. At the major racked accounts Bad Company is seeing similar success as J.L. Marsh shows a jump of 96-41 on their computer run and Handleman experiences exceptionally strong initial reaction on their computer printout.

## #24★ ATLANTA RHYTHM SECTION

"A Rock 'N' Roll Alternative," this week's number 2 breakout is a classic success story whereby a hit single breaks an LP in all major markets. This ARS album has been bulleting each week since it came on the LP chart 15 weeks ago. The single "So In To You" after 12 weeks on the CB Top 100 Singles Chart is at 7 bullet. The strongest region this week is the west where all of our reporting major accounts have experienced powerhouse sales, including Licorice Pizza, Music Plus, Wherehouse, Everybody's, Tower/S.F., Odyssey, City One Stop and World Wide as well as Music Street and Music Millenium. Other major accounts feeling the strong sell through are Sam Goody, Camelot (6), Disc (4), and Dan Jay (6) as well as Record Bar on the national level. Top ten action on this LP is being felt at Waxie Maxie, Morey's, Peaches/Atlanta, Giant (5), Port Of Call (1), Central South, Sound Wherehouse, Record Hole, Inner Sanctum, Swallens, Northern, Peaches/St. Louis/Delwood and Independent. At the rack level, J.L. Marsh shows a jump of 63-51 on their computer run while Handleman shows movement upward of 25 positions on their computer printout placing ARS in their top 100 best sellers.

## #27★ BOZ SCAGGS

57 weeks and 2 million units later, Boz finds his "Silk Degrees" LP bulleting once again. Renewed action must be attributed to the second hit single "Lido Shuffle," at 14 bullet on the CB Top 100 Singles Chart. The West Region is the first to display top 30 action the second time around. Accounts reporting include Music Plus (7), Everybody's (7), Licorice Pizza, Wherehouse, City One Stop, World Wide, Tower/Sacramento, Banana and DJ's Sound City. The Southeast is next in quantitative reports including Franklin, Peaches/Atlanta/Ft. Lauderdale, Giant, Interstate and Central South. Boz has maintained top 40 status at the racked accounts since he first reached that plateau, this week being no exception. J.L. Marsh reports "Silk Degrees" at 21 and Handleman at 20 on their respective computer runs.

## #39★ JEFF BECK

Overwhelming retail and one-stop response best describes sales experienced on this live package, Beck's first with the Jan Hammer Group. Major accounts in every region include Beck among their top 30 best sellers, most impressively in the West and Midwest regions. In the West, accounts reporting include Licorice Pizza (8), Everybody's (8), Music Plus (9), Odyssey, City One Stop, World Wide, DJ's Sound City, Banana, Music Street and Music Millenium. Midwest accounts reporting the number 4 National Breakout include Disc, Father's & Sun's, 1812, Radio Dr., Streetside, Record Theater, Swallens, Wax Museum, Harmony House, Lieberman and Peaches/Maple Heights/Columbus/St. Louis/Detroit of which 50% report top 10 action. Other major accounts reporting include Sam Goody and Harvard Coop. The Balt.-Wash. Region proves to be a strong retail region for Beck, accounts there include For The Record, Record Masters and Waxie Maxie.

## #59★ EMERSON, LAKE & PALMER

Their first LP collectively in more than two years, E,L&P finds overwhelming retail and one-stop action after only one week of consumer availability. This week's number 5 National Breakout finds it's strongest regions to be the Northeast, Midwest and West Regions. In the Northeast, accounts reporting include Harvard Coop, Jimmy's, Alexander's, N.E. Music City, TSS/Record World, Peter's, Bee Gee, Apex-Martin and Richman Bros. In the Midwest Region account include Sounds Unltd., Father's & Sun's, Wax Museum, Harmony House, Streetside, Record Theater, 1812 and Peaches/St. Louis/Detroit/Maple Heights. In the West, Licorice Pizza, Odyssey, Music Plus, Tower/S.F./Sacramento and Music Millenium. Korvettes also reports strong initial action, indicating that the E,L&P has indeed been a long-awaited LP.

## #61★ REO SPEEDWAGON

REO continues to dominate the Midwest Region as the number 1 Regional Breakout, with top 30 sales coming from that region almost exclusively. Strength in that region is indicated by reports the likes of 1812 and Peaches/Delwood, both reporting REO their best seller. Other reports in that region are Streetside, Caper's Corner, Father's & Sun's, Swallens and Peaches/Columbus/St. Louis/Detroit. Other sporadic regional reports include Peaches/Atlanta, Record Shack/Atlanta and Record Hole. Racked accounts are enjoying the same success as the Midwest regional retailers with J.L. Marsh reporting movement of 68-54 and Handleman reporting top 100 action on their respective computer printouts.

## #71★ THE BAND

Strong sales continue in the Northeast, Midwest and West/Denver-Phoenix Regions while picking up rapidly in all other major markets earning "Islands" the number 6 position on the National Breakout Chart. Northeast top thirty reporters are Sam Goody, Harvard Coop, TSS/Record World, N.E. Music City and Peter's; In the Midwest, Caper's Corner (1), Wax Museum, Peaches/Dearbourne and Lieberman One Stop all feel strong sell through; and in the West/Denver-Phoenix Regions Everybody's, Tower/S.F., Odyssey, Rolling Stone and Mile High all report top thirty sales. Other reporting accounts are Waxie Maxie, Record Hole, Inner Sanctum and Zebra.

## #73★ ROCKY (SOUNDTRACK)

With the film winning three major Oscars, incredible exposure becomes inevitable which most assuredly will boost album sales in all major markets. Already strong sell through is seen at the rack level, the Midwest, Southeast and Northeast Regions earning the LP 4 positions on the CB Regional Breakout Chart. At the rack level, J.L. Marsh has felt overwhelming retail response as indicated by a jump of 58-38 on their computer run while Handleman also witnessed a large increase in sales as the LP jumped this week in excess of 100 positions. In the Midwest, top thirty reporters are Camelot (3), Disc, Caper's Corner, Harmony House and Peaches/Cleveland as well as a top 15 Midwest report from Record Bar make "Rocky" the number 3 breakout in that region. Other accounts showing strong sales are Vornado (4), TSS/Record World, Harmony House (3), Franklin (5), Record Shack/Atlanta and Southern. On a national level, Korvettes experiences top thirty action.

## #77★ WEATHER REPORT

Major accounts nationally confirm "Heavy Weather" to be amongst the strongest of the "jazz-rock" albums on the market. This week's number 7 National Breakout dis-

plays strongest strength in the Northeast, Midwest and West Regions. In the Northeast, accounts include Sam Goody, Harvard Coop, Peter's and N.E. Music City. In the Midwest accounts include Disc, Streetside Peaches/Maple Heights/St. Louis, Harmony House, Lieberman and Wax Museum. In the West reporters are Music Plus, Tower/S.F. and Everybody's. Weather Report displays its strongest strength on the CB Jazz LP Chart, appearing at number 2 bullet.

## #79★ COMMODORES

The Commodores are among the selected few R&B groups that is equally if not more successful on the pop level. Number 8 on the National Breakout chart this week, all regions report strong sales. The Southeast/South Central Regions report strongest immediate success, accounts there including Spec's, Peaches/Atlanta/Dallas/Ft. Lauderdale, Central South, Sound Wherehouse, Mushroom and Tape City. Midwest response is impressive, with accounts including Streetside, Peaches/St. Louis/Maple Heights, Harmony House, 1812, Father's & Sun's and Wax Museum. In the West Region accounts include Tower/S.F., World Wide, Music Street, DJ's Sound City and Record Cove. Number 21 bullet on the CB R&B LP Chart, the Commodores are capable of selling platinum, especially with a hit single.

## #84★ MARVIN GAYE

This live package has met with immediate acceptance in all major markets earning it the number 9 position on the CB National Breakout Chart. The crossover ability of Gaye is indicated by a jump of 53-19 bullet on the CB R&B LP Chart after only two weeks, while the single "Got To Give It Up (Part One)" jumps 78-58 bullet on the CB R&B Singles Chart. Major accounts feeling strong initial response are Sam Goody, Music Plus, Tower/S.F., World Wide (2) and Dan Jay. Other accounts including Gaye among their top thirty best sellers are For The Record, Waxie Maxie, Spec's (2), Franklin, Mushroom (5), Tape City (10), Peaches/Dallas/St. Louis/Denver, Sound Wherehouse (8), 1812, Harmony House/Detroit, DJ's Sound City, Record Cove, Music Street and Circles.

## #86★ JESSE COLIN YOUNG

"Love On The Wing" shows very strong sales in certain major markets, highlighted by the West/Denver-Phoenix Regions. The LP is the number 1 breakout in the West region this week with reports from Everybody's (5), Odyssey, Tower/S.F., Music Street, Tower/Sacramento, Record Cove and Music Millenium, while top twenty reports from Circles, Rolling Stone and Mile High earn Young the number 2 breakout position in the Denver-Phoenix Region. The LP is also the number 2 breakout in the Southeast Region and the number 8 breakout in the Midwest Region. Southeast reporters are Franklin, Giant, and Peaches/Ft. Lauderdale/Atlanta, and Midwest top thirty reporters include Caper's Corner, Streetside, and Peaches/Maple Heights/Delwood.

## #89★ LEO SAYER

"When I Need You," the second single from the "Endless Flight" LP is the factor behind the turnaround of the Sayer LP. Though his first single "You Make Me Feel Like Dancing" sold in excess of 1 million units, album sales never lived up to expectations. However, the second single has convinced the unsure, as evidenced by rebulleting status on the album. Major accounts including Record Dept. Merch., Disc, Music Plus, Odyssey and Tower/S.F. have reported top 30 action, and secondary accounts in the Southeast including Peaches/Atlanta, Central South, Franklin and Ports of Call have earned Sayer the number 1 Breakout position in that region. Equally impressive is the renewed growth at the racked amounts, including movement of 79-56 on the J.L. Marsh computer run, and top 50 position on the Handleman computer run.

## #90★ ISLEY BROS.

The Isley Bros. have established themselves as one of the few R&B groups who appeal to a pop audience with equal strength. Number 10 on the National Breakout Chart this week, the immediate response should prove "Go For Your Guns" to be no different. Reports come from all regions, most impressively the Southeast/South Central Region. Reports there include Ports of Call, Peaches/Atlanta/Dallas, Spec's, Record Shack/Atlanta, Central South, Tape City, Sound Wherehouse and Mushroom. With "The Pride" at 13 bullet on the CB R&B Singles Chart, LP sales on the R&B level have earned them a debut of 35 bullet on the CB R&B LP Chart.

## #95★ KLAATU

The mystique surrounding Klaatu and their Beatle-like sound and possible personnel has done much in terms of marketing this LP. Their single "Sub Rosa Subway" picked up a bullet this week at number 81 on the CB Top 100 Singles Chart. All markets show good sell through, especially the Midwest Region earning Klaatu the number 11 position on the National Breakout Chart. Midwest reporters are Camelot, Disc, Father's & Sun's (1), Record Theater, 1812 (8), Peaches/Columbus/Maple Heights/Cleveland and Northern. The Southeast is strong reports coming from Peaches/Atlanta/Ft. Lauderdale, Franklin and Port of Call. Other major accounts reporting Klaatu among their top thirty best sellers are Sam Goody, Wherehouse and Tower/S.F.

## #97★ RETURN TO FOREVER

The ever increasing popularity of this band plus the success of Chick Corea and Stanley Clarke as solo artists is indicated by the strong initial reaction to "Music-magic." Proof positive is the fact that Return To Forever has earned four positions on the Regional Breakout Chart including number 2 in the Midwest Region and number 1 in the Denver-Phoenix Region. Midwest reporters are Disc, Father's & Sun's, Wax Museum, Lieberman One Stop, Harmony House, Peaches/St. Louis, Caper's Corner and Streetside. Very strong reports come from Dan Jay, Rolling Stone and Mile High in the Denver-Phoenix Region. Other accounts reporting the LP are Music Plus, Everybody's, Music Street, Zebra, Peaches/Ft. Lauderdale, Franklin and Port Of Call. The jazz crossover ability is obvious as the LP jumps 19-6 bullet on the CB Jazz LP Chart.

## #100★ FOREIGNER

This big Atlantic push seems to be living up to expectations, as it has successfully infiltrated every major market earning the number 12 position on the National Breakout Chart. The single "Feels Like The First Time" jumps 63-49 bullet on the CB Top 100 Singles Chart and is looking strong. Strongest reaction thus far is seen in the Southeast region with Record Shack, Peaches/Atlanta/Ft. Lauderdale, Franklin and Port of Call all reporting top thirty sales. Major accounts throughout the country reporting Foreigner are Sam Goody, Camelot and Licorice Pizza in addition to Central/Hartford, Waxie Maxie, Inner Sanctum, Mushroom, Tape City, Caper's Corner, Father's & Sun's, Music Millenium, Mile High and Independent.

## #146★ NORMAN CONNORS

Connors has established himself as a strong R&B and pop artist, his last effort "You Are My Starship" having been certified gold. Strong initial sales on "Romantic Journey" come from the West Region, with reports from Tower/S.F., Music Plus and World Wide, earning it the number 4 position in the West Region. Reports from Korvettes, Jimmy's and For The Record confirm Connors' pop and R&B acceptance. A debut of 57 bullet on the CB R&B LP Chart and 30 bullet on the CB Jazz LP Chart indicates gold potential on "Romantic Journey."

# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This Week To Date

## STATION ADDS THIS WEEK

	This Week	To Date	
1. <b>I Wanna Get Next To You — Rose Royce — MCA</b>	19%	57%	WIRL, WAKY, WMPS, Q-94, KTAC, WBBQ, 13Q, WPIX, WVBF, WDRQ, WGH, WBT, KSTP, KBEQ, KYA, KHJ, KLIF, KEEL, KTAC.
2. <b>Sir Duke — Stevie Wonder — Tamla</b>	19%	30%	Z-93, WAVZ, WMAK, WAPE, WBBQ, WCOL, KNDE, Y-100, KXOK, KEEL, KILT, WING, WAYS, WKBW, WMPS, WDRQ, WORC, WHHY, WLS.
3. <b>Dancing Man — Q — Epic</b>	14%	40%	KSLQ, WAYS, KSTP, WVBF, CKLW, WJET, WLAC, KTAC, WCAO, KJRB, WKY, WHHY, KNDE, WBGD.
4. <b>I'm Your Boogie Man — K.C. And The Sunshine Band</b>	13%	38%	WHHY, B-100, Z-96, KEEL, WQXI, WSGN, KAKC, KRBE, WAVZ, CKLW, WAYS, KPAM, KEZY.
5. <b>Can't Stop Dancln' — Captain &amp; Tennille — A&amp;M</b>	12%	62%	Q-102, WCOL, WQXI, WLS, Q-94, KFJZ, WKY, WLAC, KNUS, WPEZ, KCBQ, KILT.
6. <b>Calling Dr. Love — Kiss — Casablanca</b>	12%	49%	WLS, WFIL, KHJ, WAYS, KJOY, KLEO, WAPE, WLAC, KBGN, Z-96, WIRL, KXOK.
7. <b>Feels Like The First Time — Foreigner — Atlantic</b>	12%	31%	WNOE, WPIX, WLAC, WBGD, WSGN, KNDE, KXOK, WMET, KIOA, KERN, WORC, WING.
8. <b>Tryin' To Love Two — William Bell — Mercury</b>	11%	81%	WABC, WMET, WGCL, WKY, WPRO, WAVZ, WVBF, WRKO, WBT, KEZY, WKLO.
9. <b>When I Need You — Leo Sayer — WB</b>	10%	89%	WLS, WFIL, WNCI, Y-100, KIMN, WNOE, KCBQ, KING, WDRQ, WIRL.
10. <b>Right Time Of The Night — Jennifer Warnes — Arista</b>	10%	82%	KHJ, WPEZ, WSAI, WOKY, WFIL, WAYS, KSLQ, KCBQ, WGH, KDWB.
11. <b>Couldn't Get It Right — Climax Blues Band — Sire</b>	10%	62%	KLIF, WPEZ, WVBF, CKLW, WPRO, WOKY, Q-102, WNCI, Q-94, WKY.
12. <b>Angel In Your Arms — Hot — Big Tree</b>	10%	42%	Z-93, 13Q, KAKC, Z-96, WPIX, WHBQ, KSLQ, KPAM, WKLO, WJET.
13. <b>Hello Stranger — Yvonne Elliman — RSO</b>	9%	28%	WNOE, WBBQ, KPAM, KEZY, KJRB, WBGD, WCOL, KFGZ, WKY.
14. <b>Lucille — Kenny Rodgers — UA</b>	8%	15%	WERC, WOW, WHHY, WMPS, WBGD, WMAK, KNUS, WTIX.
15. <b>The Whistler — Jethro Tull — Chrysalis</b>	8%	10%	WISM, WORC, WAKY, KXOK, KTAC, WAVZ, WKBW, KJOY.
16. <b>Cherry Baby — Starz — Capitol</b>	7%	20%	KRBE, 13Q, WAPE, WCAO, KEEL, KSTP, WFOM.
17. <b>Lonely Boy — Andrew Gold — Asylum</b>	7%	16%	KSLQ, WING, WVBF, WPGC, WNDE, KERN, WISM.

## RADIO ACTIVE SINGLES

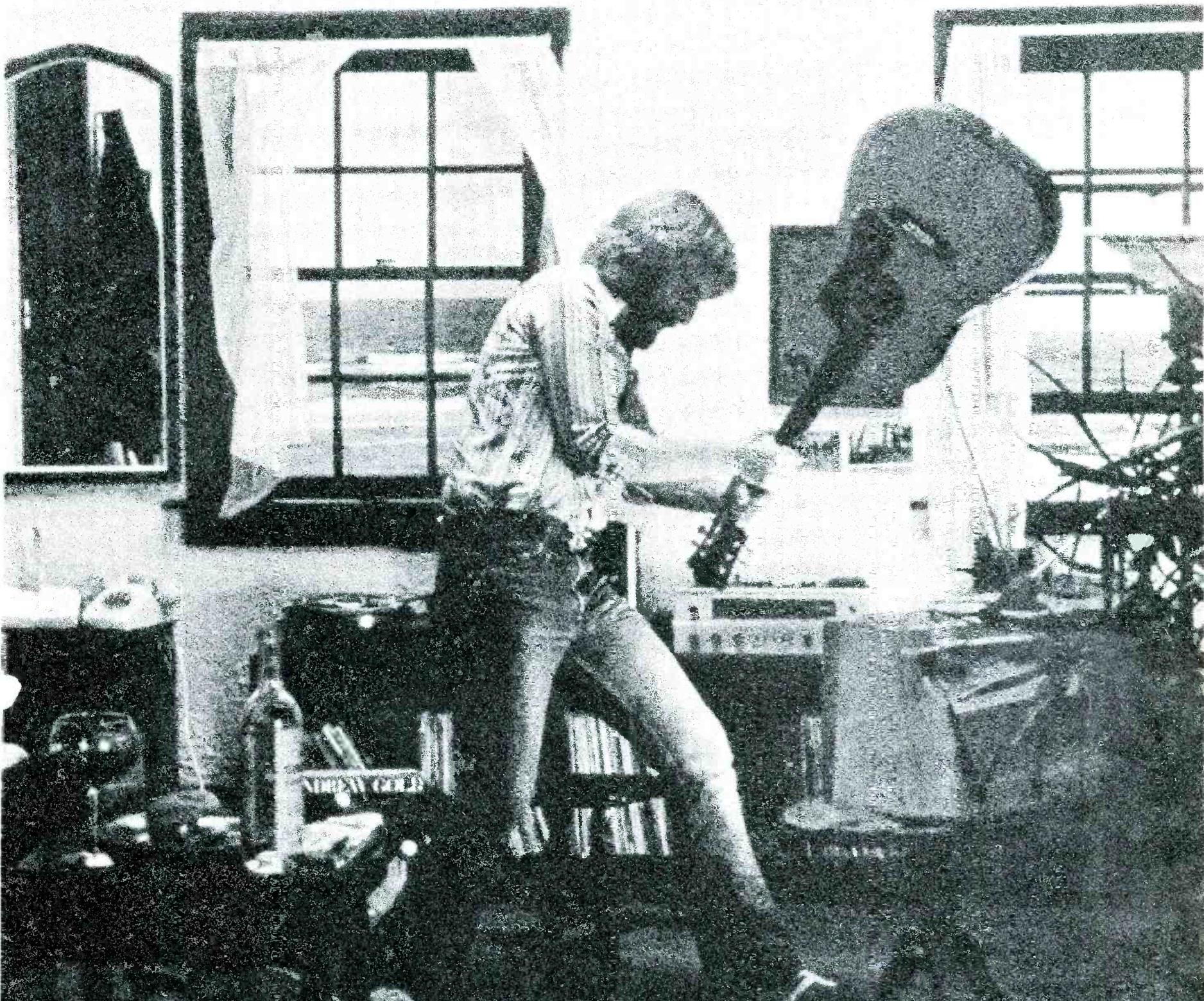
- WHEN I NEED YOU — LEO SAYER — WB**  
KSTP 22-12, WFOM 14-8, KSLQ 25-18, KPAM 20-13, KILT 21-12, Z-93 8-1, WAVZ 27-12, WPIX ex-24, WPEZ 35-28, WSGA 16-10, KLEO 25-14, KRBE 18-13, WPGC 20-11, KNUS 29-21, 99X 33-25, WHBQ 19-13, KHJ 20-11, KBEQ 21-12, WKY 14-10, WISM 28-23, KJR 24-18, WBBF 17-9, WORC 25-19, KERN 20-6, KIOA 13-7, WAKY 23-15, WMPS 18-10, Q-94 11-7, B-100 28-18, WQXI 18-3, KXOK 23-12, WCOL 20-10, WGCL 26-20, WSGN 15-8, Q-102 23-17, KJRB 11-6, KAKC 33-20, WCAO 27-17, WOKY 19-11, WPRO 9-2, 13Q 26-15.
  - LIDO SHUFFLE — BOZ SCAGGS — COLUMBIA**  
KJOY 10-6, WNOE ex-22, KSLQ 28-23, KING 25-16, KEZY 16-11, WMAK 27-19, WPGC 17-12, WPIX 18-14, WPEZ 27-21, KYA 24-20, WKY ex-17, WISM 30-25, KJR 23-18, KFJZ 30-20, WORC 27-22, Q-94 23-13, B-100 14-9, Z-96 ex-26, WFIL 22-17, WQAM 22-18, WCOL 26-15, WGCL 19-13, WSGN 28-21, Q-102 23-17, KJRB 26-21, KAKC 36-28, WCAO 17-9, WBBQ 27-19, WOKY 25-20, WLAC 27-15, 13Q 22-16.
  - I'VE GOT LOVE ON MY MIND — NATALIE COLE — CAPITOL**  
WRKO 15-8, KHJ 18-14, KBBQ 26-20, WFOM 15-9, KCBQ 29-17, KPAM 17-9, KILT 30-23, KEZY 13-6, WKY 20-14, WISM ex-27, KJR ex-22, WDRQ 19-12, WMET 21-17, B-100 ex-28, Z-96 9-4, WQXI 6-1, WFIL 20-12, Y-100 23-17, WLEE 29-24, WBGD ex-24, KAKC ex-35, WCAO 8-4, WBBQ 23-18, WOKY 29-22, WAPE 17-10, WMAK 16-9, KRBE 26-22, KNUS 24-16, WSGA 23-18, KFRC 20-16, KLIF 23-19.
  - HOTEL CALIFORNIA — EAGLES — ASYLUM**  
WERC 9-3, WISM 9-5, WABC 18-13, WORC 24-18, WDRQ 17-10, Z-96 17-9, WLS 12-6, WQXI 15-9, WFIL 11-6, WQAM 12-7, WGCL 12-7, WLEE 18-12, WSGN 11-3, WBGD 13-7, Q-102, KEEL 11-7, KTAC 15-9, WPRO 14-4, 13Q 12-1, WMAK 8-2, KLEO 10-5, KNUS 9-3, WPIX 11-5, CKLW 24-16, WVBF 14-8, KYA 17-10, KPAM 12-5, KING 14-1, WTIX 13-1.
- SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL**  
KSTP 18-8, KCBQ 16-10, KEZY ex-30, WKY 11-6, WISM 22-13, WABC 23-11, WDRQ 10-5, Q-94 16-12, WNCI 10-5, WMET 19-12, B-100 21-15, WFIL 23-16, WQAM 21-15, KNDE 20-8, WGCL 7-3, KTLK 20-15, WCAO 11-6, WOKY 8-4, WKBW 7-2, WVBF 18-7, WPEZ 32-27, WSGA 13-8, WHBQ 16-9, KFRC 25-21, KHJ 24-17, KYA 18-15.
- THE RIGHT TIME OF THE NIGHT — JENNIFER WARNES — ARISTA**  
WNOE 20-16, KPAM 13-6, WERC 21-16, WKY ex-15, WISM 21-16, WIRL 17-7, KJR 20-14, WORC 20-15, KIOA 33-22, WMET 25-21, B-100 ex-30, Z-96 20-13, WQXI 19-13, KXOK 14-8, KIMN 11-2, KTLK 26-21, Q-102 26-21, KJRB 24-19, KAKC 24-13, WCAO 13-7, WLAC ex-20, KRBE 13-9, WAVZ 21-18, KBEQ 25-9.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- CINDERELLA — FIREFALL — ATLANTIC**  
Adds: KEWI, KRIB, KQWB, WEBC, WQPD, WRFC, WSPT, KVOL, WING, KEIN, WGHY; Jumps: KVOX 23-15, 14-RKO 28-18, 98Q ex-29, KELI ex-30, WDBQ ex-30, WISE ex-31, KNOE ex-39, WGLF ex-27, WLOF ex-30, WAEB ex-27, KKXL ex-28, KSLY ex-30.
- LUCILLE — KENNY ROGERS — UA**  
Adds: KEWI, WABB, WROK, WISE, WOW, WAIR, WQPD, WBGD, KVOX, WCRO, WGUY, 14-RKO, WBSR, WAAY, KEIN; Jumps: WJON 19-12, KCRS 24-18, KKXL 26-18, KAKC 29-24, WFLI ex-22, KVOL ex-39.
- AIN'T GONNA BUMP — JOE TEX — EPIC**  
Adds: WAIR, WBSR, WING, WFBR, WLOF; Jumps: 98Q 24-13, WRFC 32-23, WAAY 28-23, WKIX ex-25, WABB ex-26, WQPD ex-38, WFOM ex-27, WGLF ex-25, WMFJ ex-30.
- LOVELY BOY — ANDREW GOLD — ASYLUM**  
Adds: WKIX, WTLB, KELI, WISM, WGLF, WNDE, G-55, WLOF, WING; Jumps: WCUE 40-33, WAIR 28-22, WQPD ex-34, WSPT ex-29.
- MARGARITA VILLE — JIMMY BUFFETT — ABC**  
Adds: WORD, 98Q, WLAV; Jumps: WQPD 20-12, WRFC 34-27, WGLF 29-24, WABB ex-29, WMFJ ex-27, WLCY ex-28, WFOM ex-30, WLOF ex-26.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**  
Adds: WBGD; Jumps: 98Q 30-22, WAIR 29-15, KSLY 27-22, KVOL 39-30, WGLF ex-30.
- BROOKLYN — CODY JAMESON — ATLANTIC**  
Adds: WISE, WNDE, KSLY; Jumps: KNOE 37-33, G-55 ex-27, WAEB ex-25.
- HOOKED ON YOU — BREAD — ELEKTRA**  
Adds: KRIB, WTLB, KELI, WQPD; Jumps: KRSP ex-21, WYSL ex-27.
- I THINK WE'RE ALONE NOW — RUBINOOS — BESERKLEY**  
Jumps: WDBQ 30-21, WSPT 24-18, WGUY 19-11, KEIN ex-16, KRIB ex-30, WTLB ex-29.
- DOWN TO THE STATION — B.W. STEVENSON — WB**  
Adds: 98Q, WBGD, KFIV, WFOM; Jumps: WRFC 29-24.
- THEME FROM "CHARLIE'S ANGELS" — HENRY MANCINI — RCA**  
Adds: WISM, WFBR; Jumps: WDBQ 29-19, WOW ex-20, KQWB ex-27.

# INSTANT SMASH!!



Everywhere it's played:

**INSTANT REQUESTS! INSTANT SALES! INSTANT REORDERS!**

Andrew Gold, Lonely Boy, E-45384. Available on Asylum, Ⓜ

Produced by Peter Asher. From the album "What's Wrong With This Picture?" (E-1076)

# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BARRY MANILOW (TRYIN')
2. DAVID SOUL
3. DIANA ROSS (LIVE)
4. GLEN CAMPBELL
5. ROCKY (SOUNDTRACK)
6. REO SPEEDWAGON
7. LEO SAYER
8. TOM JONES
9. BOB SEGER (LIVE)
10. JENNIFER WARNES

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. REO SPEEDWAGON
2. RETURN TO FOREVER
3. ROCKY (SOUNDTRACK)
4. PETER GABRIEL
5. MAYNARD FERGUSON
6. BOB SEGER (LIVE)
7. DAVID SOUL
8. JESSE COLIN YOUNG
9. IGGY POP
10. STARZ
11. CHILLIWACK
12. WILD CHERRY
13. OHIO PLAYERS
14. ANGEL
15. MILES DAVIS

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. DAVID SOUL
2. GLEN CAMPBELL
3. GARLAND JEFFREYS
4. POUSETTE-DART BAND
5. TEDDY PENDERGRASS
6. NILS LOFGREN
7. KENNY RANKIN
8. ROCKY (SOUNDTRACK)
9. IGGY POP
10. JENNIFER WARNES
11. CERRONE
12. JUSTIN HAYWARD
13. THELMA HOUSTON
14. LOU RAWLS
15. NITE CITY

## WEST

(California, Seattle, Portland)

1. JESSE COLIN YOUNG
2. PABLO CRUISE
3. LEO SAYER
4. NORMAN CONNORS
5. JENNIFER WARNES
6. RETURN TO FOREVER
7. PETER GABRIEL
8. THELMA HOUSTON
9. RITA COOLIDGE
10. BOB JAMES
11. SEAWIND
12. PLEASURE
13. BACHMAN-TURNER OVERDRIVE
14. OHIO PLAYERS
15. KENNY RANKIN

## NATIONAL BREAKOUTS

- |                           |                    |
|---------------------------|--------------------|
| 1. BAD COMPANY            | 6. THE BAND        |
| 2. ATLANTA RHYTHM SECTION | 7. WEATHER REPORT  |
| 3. MARSHALL TUCKER        | 8. COMMODORES      |
| 4. JEFF BECK              | 9. MARVIN GAYE     |
| 5. EMERSON, LAKE & PALMER | 10. ISLEY BROTHERS |
|                           | 11. KLAATU         |
|                           | 12. FOREIGNER      |

## BALTIMORE/WASHINGTON

1. TEDDY PENDERGRASS
2. NILS LOFGREN
3. BOOTS'Y'S RUBBER BAND
4. SLAVE
5. NORMAN CONNORS
6. OHIO PLAYERS
7. CERRONE
8. SPINNERS
9. THELMA HOUSTON
10. JEAN CARN

## DENVER/PHOENIX

1. RETURN TO FOREVER
2. JESSE COLIN YOUNG
3. JOHNNIE TAYLOR
4. OHIO PLAYERS
5. BOB JAMES
6. BACHMAN-TURNER OVERDRIVE
7. PETER GABRIEL
8. HEAD EAST
9. THELMA HOUSTON
10. SEAWIND

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. MAZE
2. SANTANA
3. JUSTIN HAYWARD
4. SEA LEVEL
5. GLEN CAMPBELL
6. DAVID SOUL
7. OHIO PLAYERS
8. BACHMAN-TURNER OVERDRIVE
9. STARZ
10. PETER GABRIEL

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. LEO SAYER
2. JESSE COLIN YOUNG
3. GLEN CAMPBELL
4. JOHNNIE TAYLOR
5. DAVID SOUL
6. THELMA HOUSTON
7. BOB JAMES
8. RETURN TO FOREVER
9. ROCKY (SOUNDTRACK)
10. SEA LEVEL

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Specs/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallows/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wherehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

# THE SINGLES BULLETS

(continued from page 28)

- #58 **STALLION** — Added at WOKY, WING, KJOY. Last week added at WDRQ, WFOM, KEEL, WBBQ, KIOA. Jumped at KIOA ex-22. KIMN 23-18, WFOM ex-27.
- #60 **ANDREW GOLD** — 7 new stations including WISM, KERN, KNDE, WPGC, WVBF, KSLQ, WING. Last week added at WRKO, KXOK. Jumps at Q-94 27-22, KXOK ex-23, KJOY ex-29. #4 most active single on the secondary level with new adds at WKIX, WTLB, KELI, WGLF, KNDE, G-55, WLOF. Early sales at Peaches/Delwood, Bee Gee/Albany, Singer/Chi.
- #61 **FIREFALL** — Added at Q-94, WING, KJOY. Last week added at WGCL, KLEO, WCAO. Jumps at WIRL ex-24, WQAM 23-19, WCAO ex-30, WMAK ex-30, KLEO ex-30, WNOE ex-30. #1 most active single on the secondary level with new adds at KEWI, KRIB, KQWB, WQPD, WRFC, WSPT, KVOL, KERN.
- #64 **JOE TEX** — Added at Z-93, WTI, WING, WNOE, KYA, WSGA. Last week added at Y-100, WHBQ, WFOM, WSGN. Jumps at Y-100 27-22, WSGN ex-25, WHBQ 22-18, WFOM ex-27. #3 most active single on the secondary level with new adds at WAIR, WBSR, WFBR, WLOF. Sales at Tower/S.F., Peaches/Atl./Ft. Laud./Denver/St. Louis. (#11 bullet on CB R&B singles chart.)
- #71 **KENNY ROGERS** — 8 new adds this week include WERC, WOW, WHHY, WMP5, WBN, WMAK, KNUS, WTI, WTI. Jumps at WAKY 28-10, KAKC 29-24, KLIF 25-17. #2 most active single on the secondary level with new adds at

- KEWI, WABB, WROK, WISE, WAIR, WQPD, KVOX, WCRO, 14-RKO, WBSR, WAAY, KEIN.
- #73 **KINKS** — Added at WAKY, KCBQ. Last week added at KSLQ, WTI, WORC.
- #74 **JOHN DENVER** — Added at WORC, KEEL. Last week added at WKBW, KRBE, WLEE, WBBQ, WBBF. Jumps at WBBF ex-28, WKBW 30-21. Early sales at Peaches/Maple Heights.
- #77 **JETHRO TULL** — Added at KJOY, WKBW, WAVZ, KTAC, KXOK, WAKY, WORC. Last week added at KSLQ, WKLO.
- #79 **ANDRISI BROTHERS** — Added at KERN, 13Q, WMAK. Last week added at WKLO.
- #81 **KLAATU** — Added at WISM, WBBF, Y-100, WBN, WAVZ. Last week added at WAKY.
- #83 **DEAN FREIDMAN** — Added at WFOM, KSTP, WOKY, KCPX, WBBQ, WBBF. Last week added at KEEL, WORC.
- #85 **TRAMMPS** — Added at WPIX, WDRQ. Last week added at 99X. Jumped at 99X 29-24. (#10 bullet on CB R&B singles chart.)
- #86 **JACKSONS** — Added at 99X, WHBQ, WFOM.
- #87 **CARL GRAVES** — Added at WDRQ, KSLQ. Last week added at CKLW.
- #89 **CROWN HEIGHTS AFFAIR** — Added at WDRQ, WOKY. Jumped at KSLQ 35-30.

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**POINTS WEST — DISC GORILLA —** Big Heart Music Publishing Manager **Carolyn Machado** has issued a call for industry support to help raise \$13,000 so that Koko, a 5½-year-old gorilla, can continue to stay with Penny Patterson of Gorilla Foundation of Menlo Park. Patterson has lived with, studied and raised Koko for the last 4½ years, but unless she can raise \$13,000 by April 20, she must surrender Koko to the San Francisco Zoo, which has the exclusive contract on the simian creature. Patterson has taught Koko a rudimentary sign language of nearly 300 words and wants to continue her research project. Machado is a fellow member of the Gorilla Foundation and is supervising efforts to collect contributions for Koko. Can an album of ape noises be far way? ... Speaking of humanitarian efforts on behalf of animals, the three day environmental festival scheduled for April 8-10 in Tokyo, entitled "Japan Celebrates the Whale and Dolphin," promises to be quite a musical event with many big name stars from the U.S. and Japan participating in an event that will draw no less than 34 bands. Between bands, the audience will be treated to selections from "Deep Voices," the second album of whale noises compiled by Dr. Roger Payne. Royalties from the record sales go to the Whale Fund of the New York Zoological Society. According to Payne, "the funds from the first record have helped create a national park and whale refuge in Argentina where a herd of whales spends part of each year near shore and where we have spent several years recording and researching ..."

**KUDOS —** Last Saturday, **Vikki Carr** performed her seventh benefit concert for Holy Cross High School which had been faced with closure. Last week's concert raised \$47,300, bringing the grand total to nearly \$350,000. Since her first concert in 1968, the school has graduated 1,000 students, but even more satisfying for the Texas singer, 90% of the graduating seniors have gone on to college. At Saturday's concert in San Antonio, Texas Governor Dolph Briscoe gave Ms. Carr two plaques, one commissioning her as an official Ambassador of Good Will from the State of Texas. The other cited her for her work on behalf of young people in Texas and the nation. Perhaps most heartwarming was the citation she received from student body president Joseph Gonzalez, expressing the students' gratitude and love for her saving of the school. The citation was in Spanish in acknowledgement of Carr's Mexican-American heritage. ... **George Sherlock** has announced the birth of eight-pound Heather Ann, born to his wife, Sara, recently at the Kaiser Foundation in Hollywood. ... Singer/Composer **Graham Bell** was married to Solters & Roskin publicist Marsa Hightower in March 21 ceremonies at Little Chapel of the West in Las Vegas.

**BEFORE THE LIGHTS — Supertramp** kicks off their four-month North American tour with an April 9 appearance at the 8,500 seat Winnipeg Arena where all seats were sold out within four hours. They appear at L.A.'s Forum on April 28 where first day ticket sales totaled 6500. ... **The Captain and Tennille** go on the road again after a year's respite in a series of one-niters running from May through September. Their show will be a multimedia presentation with a company of 16 performers and 11 crewmen. They open May 10 in Fresno's Selland Arena. ... After a two-year hiatus from touring, **Harry Chapin** will embark on a tour of the western United States beginning at the Orpheum Theatre in Vancouver, British Columbia on April 21. ... **The Steve Gibbons Band** will pack up for a road tour that begins on April 7 in Wheeling, West Virginia where they appear on the bill with **Boston**. ... Last Thursday, when **Paul Anka** opened at the MGM Grand, the gusting winds (40-55 mph) frustrated efforts to set the marquee, which remained blank. In spite of that fact, both shows were SRO, but Anka reports receiving many inquiries from people concerned that he may have been dropped from the bill because of illness or other personal misfortune. ...

**AMBASSADORS — The Sylvers**, National Youth Ambassadors for the March of Dimes took time out from their touring schedule to perform a special show at the Reed Whipple Cultural Center in Las Vegas, playing to a crowd of more than 300 handicapped children. The site for the concert was chosen because the center is equipped with sloping, ramp-like aisles and walkways for those children confined to wheelchairs. Delighted at the special attention, the youngsters clapped to the music and gave the Sylvers thunderous applause at the conclusion of the show.

**IN THE STUDIO — Frank Zappa** is in the Record Plant mixing his new album recorded live at New York's Palladium in December. Also appearing on the album are the Brecker Brothers and, making his rock and roll debut, Don Pardo formerly of Jeopardy and Saturday Night Live. Zappa says Pardo will be performing what he calls "sophisticated narration." ... **Fleetwood Mac** is at Wally Heider's mixing down a new single down the hall from **Sarah Vaughn**, who is at work on over-dubs for her upcoming album. ... Composer/Arranger **Perry Botkin Jr.** is at work scoring a new half-hour space-oriented comedy for television. Coming off the success of "Nadia's Theme," Botkin is also at work on a new album of original music to be released later this year. ...

**VIDEO VIGNETTES —** One of Casablanca's hottest new acts, **Stallion**, has been signed to appear on "Stars Of The Future," airing April 14 on ABC and to be hosted by **Gabriel Kaplan**. They are the only rock act set to appear. ... **Mike Douglas**, who has provided the showcase for many musical groups, has signed a five-year contract with Group W (Westinghouse Broadcasting Co.) to continue his long running "Mike Douglas Show," which has been on the air now for sixteen years. ... **Tom Waits** will be a featured guest on an upcoming Saturday Night Live airing April 19th. In the meantime, Elektra/Asylum has made available to radio stations across the country a two-hour recording of a live Tom Waits concert. ... "The Wacko Show" makes its debut in the Saturday morning lineup on CBS next season, and the music and comedy series promises to have lots of music. **The Dwight Twilley Band** has been signed to make a special guest appearance, and the new musical group, **Hot Cakes** has been signed as a regular. ... But all is not well in videoland. On a recent *Midnight Special*, **The Babys** were allegedly promised the opportunity to perform three songs but were only allowed to do one and are considering a lawsuit. Meanwhile, they have signed with a new manager Eliot Roberts.

**AROUND-TOWN — Lesley Gore** appears at the Troubadour April 5-7 to showcase a set of old and new material. She has not made a label deal as yet but is keeping an open mind while shopping. ... **John Hartford** surprised everyone when he showed up to join **Vassar Clements** on 5 fiddle tunes at the Palomino Club. It was his first appearance since returning from a European tour and his first appearance in the U.S. since taking his third Grammy for "best album in the ethnic-folk category." ... **ALAN** is back with his Tribute to Elvis and will appear at Knotts Berry Farm and the Roxy the first week of April. ... "Chapin," the musical review that finds actor/singers performing and interpreting the works of Harry Chapin, has been drawing large crowds at the Improvisational Theatre in L.A. ... **Bob Long and the Billion Dollar Band** have gone into the studio to record their first single after packing them in at Casey's Bar in Westwood. The band is currently label-shopping.

**chuck comstock**

**EAST COASTINGS — "Memoir" Mixup —** An interview granted to London Daily Express reporter Garth Pearce by **Paul McCartney** appeared as a syndicated three-part series in several American newspapers last week. The series contained several alarming statements from McCartney regarding the ending of the **Beatles**, as well as the beginnings of **Wings**. As they arrived in Lagos, Nigeria to record "Band On The Run," he describes his state: "It was a weird feeling of being in the wrong place at the wrong time and believing

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## The Accounts Promote The Artists



**THEY HAD SPIRIT —** To promote John Denver's RCA album "Spirit," RCA Records and J. L. Marsh ran an in-store and window display contest titled "We've Got the Spirit." Winners of the nationwide contest included J.L. Marsh branches in Minneapolis, Chicago, Atlanta and Miami. Pictured (l-r) are: Vince Ferla, staff member of J. L. Marsh in Miami; Fred Love, sales manager of RCA in Miami, presenting a "Spirit" gold record to Larry Ceminsky, branch manager for J. L. Marsh in Miami.



**ATLANTA STOP —** Capricorn Records' group Sea Level stopped by Peaches in Atlanta to sign autographs before their recent Atlanta concert. Shown (l-r) are: Steve Lucas, Peaches buyer; Jimmy Nalls and Lamar Williams of Sea Level; Stan Gleason, Peaches store manager; and Chuck Leavell of Sea Level.

## EXECUTIVES ON THE MOVE

(continued from page 20)

pop promotion for the label. Steve Creson will be assuming promotional duties for the label in the New York-New Jersey area and will be based in New York City. Paul Owings will be handling merchandising activities in the New York-New Jersey market, reporting to national marketing director Barry Lyons.

**Arista Names Two —** Arista Records has named Dana Morris and Hugh Surratt as the company's promotional representatives in Seattle and Detroit, respectively. Morris had already been affiliated with Arista in the Seattle area for three years by way of the independent promotion company Jerry Morris, Inc. Surratt had been for over a year London Records' promotional manager for the Michigan area before the appointment with Arista.



**Baker**

**Heimanson**

**White**

**Layton**

**Layton At Sutton/Miller —** Stan Layton has been named vice president of marketing of Sutton/Miller, Ltd. where he will be directly responsible for all sales, merchandising and distributor policies for Sutton/Miller, Sound Bird and Shadybrook labels. Layton, who recently exited his post as vice president/field operations for MCA Records, rejoins Johnny Musso, Sutton/Miller vice president and general manager, with whom he was associated for six of his twelve years at MCA.

**Wittman To Electric Lady —** Dave Wittman has been appointed to the position of director of engineering at Electric Lady Studios. He has been with ELS since 1972 when he began apprenticing under engineer/producer Eddie Kramer.

**Skyhill/Tarka Expands —** Danny Strick and Gary Heaton have been appointed to the positions of professional managers at Skyhill Publishing Co., Inc./Tarka Music Co. Strick and Heaton's initial 1977 successes have been with Roger McGuinn and Waylon Jennings.

**Whittemore Forms Corporation —** Don Whittemore has formed The Whittemore Corporation, a promotion and public relations company. He opens his new office after having served as a national promotion executive for RCA Records as well as Phil Spector. Also joining The Whittemore Corporation will be Linda Whittemore, who comes to the company after a three-year association with Radio & Records. The new offices for The Whittemore Corp. are located at 6430 Sunset Blvd., Suite 1121.

**Blase Joins Forest —** Neale Blase has joined The David Forest Co. He will be working as record promotion and sales liaison for DFC management clients. For the past fourteen years Neale has worked in radio throughout the country with stations such as KKDJ, CKLW, WIBG, WQXI and KOMA.

# TALENT ON STAGE

## Eagles At The Garden

MADISON SQUARE GARDEN — After several hit singles and a string of best-selling albums, the Eagles still do not have a well-defined public image. One of the reasons is that none of the band's members, including lead singer and drummer Don Henley, projects the kind of persona that emanates from a Mick Jagger or a Rod Stewart. Rather, the Eagles are a group of individuals who happen to complement each other perfectly, vocally and instrumentally.

Thus the people who filled Madison Square Garden to see the Eagles were not there to worship a rock idol. They were there for the music which they had heard on the radio or on albums, and the Eagles obliged them with a generously long set.

Included in the show were all of the group's big hits, including the title cut from their new album, "Hotel California," along with "Lyn' Eyes," "Take It To The Limit," "One Of These Nights," "New Kid In Town," and "Witchy Woman." Aside from those selections, the show derived much of its material from two LPs: "Hotel California" and "Desperado."

During a brilliant segue from "Lyn' Eyes" to "Wasted Time," a screen in back of the

stage went up, revealing an orchestra of three dozen string players. Since they couldn't be heard too well over the electric instruments, the strings sounded no different from a synthesizer in "Wasted Time" and "Take It To The Limit." In "Desperado," however, they added a dimension of depth to Glenn Frey's charismatic vocal and piano playing.

One of the big pluses throughout the set was the Eagles' impeccable vocal harmonies. The guitar duets by Glenn Frey and Joe Walsh in several numbers also contributed a lot of excitement and, in general, the band's instrumental work was remarkably clean.

An unexpected bonus was the guest appearance of Eagle associate John David Souther for "New Kid In Town," Souther penned. Additionally, Ron Wood of the Rolling Stones jammed with the group in the evening's final encore, a rendition of Chuck Berry's "Carol."

Jimmy Buffett's group, which opened the show, came across as a good-time rock'n'roll band. Buffett has a strong, though not penetrating voice which seemed well-adapted to his material.

ken terry

## Olivia's Opening In Vegas

RIVIERA HOTEL, LAS VEGAS — Opening her week-long engagement here in the Nevada desert, Olivia Newton-John gave another stellar performance, exuding charm and warmth more than adequate to ward off the chilly evening air. In a set that was heavily influenced by selections from her three platinum albums, Olivia relied on her more familiar material to make an emotional impact.

Throughout the show Olivia managed to appear relaxed without seeming lethargic. Performing before an audience seems such a natural part of her that she has no need of gimmicks or unnecessary movements to draw attention. Instead, she sings her songs in a gentle affecting manner, often closing her eyes to feel the very mood she is sending. She is a singer who cares enough to stay in touch with the feelings of her audience.

Although a very pleasing pop vocalist, it is on the country-flavored selections that Olivia particularly shines because of her enthusiasm for the material. When she launches into "Country Roads," "Jolene"

and particularly "Let Me Be There," the down-home guitars and down-to-earth lyrics start her dancing, and it is obvious that she respects, and more importantly, enjoys country music and the feelings it inspires.

For this engagement she is backed up by an impressive roster of musicians, including Doug Livingston on pedal steel guitar, Greg Matheson on piano and Skip Griparris, Rick Ruskin and Jerry Swallow on guitar. When her rhythm section is combined with the lilting strings of the Dick Palombi Orchestra, the effect is one of a highly polished studio session where the audience has been invited to sit in.

The dancing-mime duo of Robert Shields and Lorene Yarnell opened the show with an enthusiastic performance of material somewhere between acrobatics, drama and dance. It is an interesting combination since Yarnell was a former dancer and Shields a street mime in San Francisco. Together they blend both elements in an act not likely to be duplicated.

chuck comstock

## Boston & Outlaws In So. Cal.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA GYMNASIUM AND LONG BEACH SPORTS ARENA — Although Boston moved through the Los Angeles and Santa Barbara areas just four months ago in a two-day whirlwind three-concert blitz their latest and more leisurely foray into Southern California was more consistent and polished than the earlier visit. Although both Santa Barbara dates were strong, the first Los Angeles appearances at the Santa Monica Civic, which were back to back shows on the same evening, drew mixed response in contrast, the two Long Beach dates found consistently energetic playing, uniformly tight production, and more confident vocals by lead singer Brian Delp.

Playing to sell-out crowds (twice in Long Beach and once in Santa Barbara), the group wasted little time in getting the audience standing by opening with "Rock And Roll Band." The concerts were fast-paced with no apparent transitional difficulties. This uniformly tight production was lacking in the previous visit. Ad-

ditionally, Boston expanded the concert repertoire to include five songs not on their first album. If these selections are representative of Boston's upcoming second LP, due in early summer, listeners will be treated to more of the band's satisfying fare. Although the tunes do not break any new ground for the group (one was a compilation of virtually every lick from the "Boston" LP), the selections trade on the Boston hallmark of tight appealing vocal harmonies and strong melodies set over an insistent percussion track.

The Outlaws opened for Boston in the Long Beach dates, displaying an aggressive high-energy approach to country-rock that would challenge any headliner. "There Goes Another Love Song" was the most familiar selection, but each song drew decidedly favorable response from the audience. The Outlaws, with only two albums behind them, exhibited a mature aplomb in delivery that is usually seen only in more seasoned touring bands.

mike falcon

(continued from page 34)

nothing could go right." Ironically, he tells reporter Pearce of early press notices, "When it is your career and everyone is saying that you're nothing, you start to believe it." Unfortunately, some of the press once again showed a lack of foresight this week. While certain papers, such as the New York Post, listed the by-line as "Paul McCartney, as told to Garth Pearce," the Pittsburgh Press called the articles "The McCartney Memoirs," wrongfully attributing the actual writing to McCartney himself. Other newspapers reportedly used the same misleading nomenclature.

**DANCE JOHNNY DANCE** — Under the assumption that the ideal condition under which to observe any living creature is in its natural habitat, representatives of the New York press were bused down to the inscrutable city of Philadelphia last week to see **Johnny's Dance Band** perform on their own turf. A closely packed and enthusiastic crowd at the Bijou club indicated that the newly signed Windsong/RCA recording artists are an object of hometown admiration. More difficult to believe is the claim that JDB was picked up by **Jerry Weintraub's Management III** only a short time ago; they are packaged quite professionally for six pluggers on the local club circuit. Each member boasts at least a more than decent singing voice, exhibited in a half-a cappella number called "Paradise" that rang gospel truth from the stage. Even more polished than the harmony, however, was the carefully balanced interaction of strong personalities in performance: stocky **Tony Juliano** can look pleasantly disinterested as he bangs a tambourine, then suddenly burst into comic or dramatic action; Brooklyn native **Bobby Lenti** enhances his guitar stance with a face that matches Streisand's; and **Nannette Mancini**, the sole female representative exudes sex appeal and doubles on congas. The group's strongest tunes, including "Guilty" and "Pushed Around Too Long," are contained on an album that often relies on recycled rock 'n' roll riffs, but that tendency can be found in many of today's successful new artists. For **Johnny's Dance Band**, a joyfully energetic performance and tight execution have the potential to bring the music home, in or out of Philadelphia.

**THE TRAILER TRUCKS NEVER END** — **Emerson, Lake & Palmer's** first official U.S. tour date will be May 29 at Soldier's Field, home of the Chicago Bears. (This will be reportedly the first rock attraction ever at the 70,000 seater). The ELP entourage will be huge and complex beyond the scope of even the hugest rock productions. There will be a total of 125 people on the road, including the 70-member orchestra and chorus, along with a production crew borrowed from the national ballet of Canada to augment the group's own technical personnel. Conducted by **Godfrey Salmon**, the orchestra will be elaborately amplified, with separate mikes or pickups for each instrument. The sound system is designed by Audio Analysts of Montreal, the outfit which handled the opening and closing performances of the Montreal Olympics, where they faced the challenges involved in presenting clean sound in large, echoey arenas and stadiums. Carrying all the equipment around will take seven semi-trucks for indoor gigs, and ten for outdoor, for the tour that ends in late August.

**BELL RAPS** — "You Don't Miss Your Water 'Til Your Well Runs Dry," a song covered beautifully by **Taj Mahal** and many others, conveys an image that typifies **William Bell's** approach to songwriting. "I like good stories," he explains, "and though the subject matter of song lyrics changes very little, what's important is finding a new way to say it." That approach apparently came together once again as Bell and his partner **Paul Mitchell** described a love triangle in "Tryin' To Love Two," their top-ten charting R&B single on Mercury Records which is currently bulleting on the **Cash Box** Top 100 Singles chart. Though Bell's other writing credits include "A Smile Can't Mend A Broken Heart," done by **Lou Rawls**, and "Born Under A Bad Sign," which he wrote with **Booker T. Jones**, he considers himself a performer above all. Of late, he has also been occupied with writing and producing in his current hometown, Atlanta. Bell informed us that Mitchell leads an excellent jazz group which he may shortly be producing.

**EL LAWSUIT GRANDE** — E.B. Marks Music Corp. is claiming that the flip tune of **Freddy Fender's** 1975 hit, "Before The Next Teardrop Falls," entitled "I Love My Rancho Grande," may constitute a copyright infringement. The alleged original, "Rancho Grande," was written in 1927.

**MORE SORE THROATS** — Add **Tom Petty** to **Robert Plant** in the inflamed pipes category.

**WHAT TO SEE IN DOWNTOWN MINNEAPOLIS** — Touring rock stars in search of that special venue should consider Orchestra Hall in Minneapolis, called "one of the most remarkable concert halls in the world" by **Harold Schonberg** of the New York Times. The hall's design includes acoustical baffles that have the look of modern sculpture, with a 2,545 seat capacity. Open-bar facilities for after-concert gatherings are available. . . . **The Jacksons** at Nassau Coliseum, April 10 . . . Also at Nassau, "The World Of Star Trek," presented by producer **Gene Roddenberry** on April 16 . . . **The Steve Gibbons Band's** U.S. tour begins in Wheeling, West Virginia with an April 7 date with Boston. The first leg ends in Detroit on April 18 . . . **Enchantment** to play the Felt Forum, April 10 . . . **The Brothers Johnson's** next LP entitled "Right On Time" . . . In the show music vein, Columbia Records has acquired original cast recording rights to Broadway's "Annie," based on the comic strip **Little Orphan Annie**. The **Mike Nichols** production has music composed by **Charles Strouse**, and lyrics by **Martin Charnin**, who is also directing. RCA Records has delved into the cabaret area, having recorded the off-Broadway musical revue, "Starting Here, Starting Now," currently running at **Barbarann's**. The songs are by **Richard Maltby** and **David Shire** . . . Sire Records' first entry into the soundtrack field is "Banjoman," to be released in April as the film opens. The film "Banjoman" is a live concert documentary, recorded in Kansas, and featuring early performances by **The Byrds**, **Joan Baez** and the **Nitty Gritty Dirt Band** . . . Sweet City Records has made official the signing of Pittsburgh band "Q," currently bulleting on the **Cash Box** Top 100 Singles chart with "Dancin' Man" . . . **John Miles** playing 10 dates in the northeast and midwest on the first leg of his second U.S. tour . . . When **Elvis Presley** decided to return to the Duluth Arena-Auditorium after a sellout in October, the management decided not to repeat the plight of fans who waited outside for the box office to open in the cold autumn night. For the April 29th show, fans were invited to camp inside the arena . . . **Martee Lebow** will perform her first single, "Fallin' In And Out Of Love Again," on the **Mike Douglas Show** to air in major markets April 3. The record was taken from her LP "The Lady Wants To Be A Star" . . . Which takes us back to Philadelphia, where hometown wonder **Grover Washington, Jr.**, was honored by the mayor's office with a special citation on April 1, in recognition of his work in playing to prison inmates, as well as his efforts in leading seminars for local high school students. He also taped a **Mike Douglas Show**, and performed the second annual "Evening With Grover Washington, Jr.," at the Philadelphia Academy of Music on April 2.

**ANOTHER HITCH** — **Genesis** has re-signed with Atlantic Records for several future albums. Atlantic distributes Genesis product in the U.S. through a licensing agreement with **Charisma Records** of England . . . **Dickey Betts** and his band **Great Southern** have mapped an American tour to begin April 2 in Rochester, New York, and passing through NYC and LA on through May . . . **Morris Levy**, president of **Roulette Records**, and **Dennis Ganim**, president of **Pyramid Records**, have embarked on a promotional tour for their

(continued from page 52)

# Cash Box Country

## Owen Bradley Now Operating RCA's Nashville Studios A&B

by Lola Scobey

NASHVILLE — The previously idle RCA Studios, opened here March 22 under a sub-lease agreement with producer Owen Bradley, continue to operate basically as they did under RCA with most of the scheduled sessions on RCA artists, according to engineer Bill Harris.

Bradley's leasing of RCA Studios A and B was one of three options for the facility under consideration by RCA officials, as previously reported by **Cash Box**.

The first session in the studios, renamed Master Sound Studios, was directed by RCA producer Roy Dea on the evening of March 22. Since then, artists recording at Master Sound include Bobby Bare, Dotts, Steve Young, Johnny Russell, Beverly Heckel and Gary Stewart — all RCA artists.

"We anticipate recording mostly RCA artists until we build our custom accounts back up," Harris said. Bradley added that "we do not have an exclusive agreement with RCA, although I wish we did."

Former RCA engineers Harris and Bill Vandevort are serving as engineers, and the price structure remains the same as under RCA, according to Bradley.

"Both these rooms have great reputations," Bradley said. "Other than improving service, we want to keep them as much the same as possible."

Bradley is sub-leasing the studios from RCA, which leases the space from the owners of the RCA building. Bradley, himself one of the building owners, did not divulge specific terms of the lease, saying only that it was "long term." He is buying the studio equipment, he said.

Although there is "still a possibility" that Studio B will be turned into a museum-type tourist attraction, Bradley said it is not being operated in that way at this time.

Bradley has been a key figure in the development of the Nashville music industry for many years. Formerly the head of MCA Records here, he is today an independent producer, co-owner of Bradley's Barn Studio, music publisher and musician, as well as "involved in real estate."

He has been in the studio business here for 25 years, and he and his brother Harold, a noted studio musician, constructed their first major studio on 16th Avenue in 1955. That facility, originally Bradley's Studio, is now the Columbia Records studio.

## ACE's 'Nashville Jubilee' Stage Show Scheduled To Debut April 9

by Lola Scobey

NASHVILLE — For the first time since the inception of the Grand Ole Opry, another regularly scheduled country music stage show has begun operation in Nashville.

"Nashville Jubilee," sponsored by the Association of Country Entertainers (ACE), debuts with a 10-act bill April 9 at the War Memorial Auditorium. Country artists Red Sovine and Webb Pierce will headline.

The Jubilee's 42 shows are scheduled for Saturday nights in April, gradually progressing into performances four and

five nights a week during July and August, peak tourist months.

As earlier reported in **Cash Box**, Grand Ole Opry officials have announced that no acts may appear on a Jubilee show scheduled for any night on which the Opry has a performance without losing their Opry membership. The ACE have formulated a reciprocal policy whereby no Opry members may appear on its weekend shows.

Acts appearing April 9—none of whom are Opry members — include, in addition to Sovine and Pierce, Rusty Adams, Martha Carson, the Cates Sisters, Penny DeHaven, Duke of Paducah, Joe and Rose Lee Maphis, Vernon Oxford and Max Powell.

"There artists represent our determination to provide solid country music entertainment suitable for everyone — the en-

(continued on page 51)

## Sharp To Head CB N'ville Office

NASHVILLE — **Cash Box** has expanded its Nashville operation and relocated to larger headquarters. Jim Sharp has been named director of Nashville operations and he joins staff writers Carmen Adams and Lola Scobey at the publication's new headquarters at 21 Music Circle East.

Formerly national operations manager for Monument Records and previously with CBS Records for nearly ten years, Sharp will be responsible for maintaining **Cash Box's** close working relationship with the country music industry, including record companies, publishers, artists, writers, managers and producers. Sharp's involvement in country music goes back many years, and includes a stint as a disc jockey at station KZON in Santa Clara, California.

Carmen Adams has been involved in country music since her arrival in Nashville in 1974. In addition to working for the publicity department of ABC/Dot Records, she has traveled extensively between Texas and Tennessee to keep on top of industry developments.

Lola Scobey has been employed in the music publishing and administration business in Nashville for the past five years. She has written for numerous music publications as a freelance contributor and reviewer.

The address of the new **Cash Box** office is: 21 Music Circle East, Nashville, Tenn. 37203. The phone number remains the same: (615) 244-2898.

## Music Forum Series Launched At Exit-In

NASHVILLE — On Sunday, March 27 the first of a series of music forums was held at the Exit In. The session was sponsored by Capitol Records under the direction of Bill Williams. B.S. Productions, and *Hank* magazine.

Featured panelists from the publishing industry in Nashville were: Roger Sovine, B.M.I.; Bob Beckham, Combine Music, Inc.; Buzz Cason, Creative Workshop; Steve Singleton, OAS; and Lee Clayton, songwriter/musician. The panel answered questions directed to them by more than 250 interested attendees.

"The thing that surprised me was the number of people I didn't know," Williams commented. "I think that shows something significant: so many people who wouldn't normally be out were out that night."

Following the two-hour question-and-answer session, entertainment was provided by Lee Clayton. Future seminars will explore music-related subjects such as production, management, engineering, etc. and will be sponsored by other participating record companies.

## Top 50 Country Albums

		Weeks On Chart	Weeks On Chart
1	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	12	5
2	<b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. WBS 2298)	1	10
3	<b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	2	15
4	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	6	5
5	<b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL1-1108)	5	18
6	<b>VISIONS</b> DON WILLIAMS (ABC/Dot DOSD 2064)	8	9
7	<b>NEW HARVEST . . . FIRST GATHERING</b> DOLLY PARTON (RCA APL1-2188)	16	5
8	<b>HEART HEALER</b> MEL TILLIS (MCA 2252)	9	6
9	<b>RONNIE MILSAP LIVE</b> (RCA APL1-2043)	4	20
10	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola/Capitol 50015)	3	11
11	<b>GREATEST HITS VOLUME II</b> CONWAY TWITTY (MCA 2235)	7	21
12	<b>RIDIN' RAINBOWS</b> TANYA TUCKER (MCA 2253)	13	6
13	<b>ADIOS AMIGO</b> MARTY ROBBINS (Col. KC 34448)	18	5
14	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	15	9
15	<b>RIDES AGAIN</b> DAVID ALLAN COE (Columbia KC 34310)	17	6
16	<b>THE BEST OF CHARLEY PRIDE VOL. III</b> (RCA APL1-2023)	10	22
17	<b>THE COUNTRY AMERICA LOVES</b> STATLER BROTHERS (Mercury SRM 1-1125)	11	9
18	<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	14	14
19	<b>JOHNNY DUNCAN</b> (Columbia KC 34442)	23	3
20	<b>JOHN DENVER'S GREATEST HITS VOL. 2</b> (RCA CPL1-2195)	28	3
21	<b>BEST OF DONNA FARGO</b> (ABC/Dot DO 2075)	26	5
22	<b>THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	19	27
23	<b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL1-1816)	20	40
24	<b>CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	22	33
25	<b>THE BEST OF GLEN CAMPBELL</b> (Capitol ST 11577)	24	20
26	<b>TAKE ME</b> CHARLIE RICH (Epic KE 34444)	29	3
27	<b>I'M SORRY FOR YOU MY FRIEND</b> MOE BANDY (Columbia KC 34443)	34	2
28	<b>I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS (RCA APL1-2024)	21	17
29	<b>FARGO COUNTRY</b> DONNA FARGO (Warner Bros. BS 2996)	32	4
30	<b>DAVE &amp; SUGAR</b> (RCA APL1-1818)	25	32
31	<b>GILLEY'S SMOKIN'</b> MICKEY GILLEY (Playboy PB 415)	30	22
32	<b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	27	21
33	<b>20-20 VISION</b> RONNIE MILSAP (RCA APL1-1666)	31	46
34	<b>CRASH</b> BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	33	21
35	<b>THE ROOTS OF MY RAISING</b> MERLE HAGGARD & THE STRANGERS (Capitol 11586)	35	18
36	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	39	3
37	<b>BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	38	7
38	<b>THUNDER IN THE AFTERNOON</b> MAC DAVIS (Columbia PC 34313)	—	1
39	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot DOSD 2020)	42	7
40	<b>THE LAST GUNFIGHTER BALLAD</b> JOHNNY CASH (Columbia KC 34314)	41	2
41	<b>KENNY ROGERS</b> (United Artists UA LA 689G)	—	1
42	<b>PAPER ROSIE</b> GENE WATSON (Capitol ST 11597)	—	1
43	<b>CAROLINA DREAMS</b> THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	—	1
44	<b>ELITE HOTEL</b> EMMYLOU HARRIS (Reprise 2236)	45	2
45	<b>WRAP YOUR LOVE ALL AROUND YOUR MAN</b> LYNN ANDERSON (Col. KC 34439)	—	1
46	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1067)	43	31
47	<b>SOMEBODY SOMEWHERE</b> LORETTA LYNN (MCA 2228)	44	25
48	<b>ME &amp; McDILL</b> BOBBY BARE (RCA APL1-2179)	40	11
49	<b>VINTAGE '77</b> TOMMY OVERSTREET (ABC/Dot DOA 2071)	47	9
50	<b>TOMPALL AND HIS OUTLAW BAND</b> TOMPALL GLASER (ABC AB 978)	50	8



**WHAT'S YOUR 10-20, RUBBER DUCK?** — CB radio songster C.W. McCall's 10-20 was Los Angeles recently when he made a surprise appearance at KLAC-AM to promote his latest LP for Polydor, "Rubber Duck." Pictured (l-r) are: Len Epand, west coast publicity manager for Polydor; McCall; Catherine Hahn, KLAC music director; Don Langford, KLAC program director, and Bill Brill, local promotion man for Polydor.

# Additions to Country Playlists

- WSCR — AKRON**  
2-1 — Dave & Sugar  
Waylon Jennings  
Dolly Parton  
Rex Allen, Jr.  
8 To 5 — Emmylou Harris  
21 To 16 — Moe Bandy  
22 To 17 — Eddy Arnold  
26 To 20 — Tammy Wynette  
27 To 21 — Freddy Fender  
31 To 25 — Crystal Gayle  
35 To 28 — Dottie West  
36 To 29 — Mel Street  
37 To 32 — Randy Barlow  
38 To 33 — Rayburn Anthony  
Ex To 30 — Merle Haggard  
Ex To 35 — Eddie Rabbitt  
Ex To 36 — Ann J. Morton  
Ex To 37 — Ray Price  
Ex To 38 — Pal Rakes  
Ex To 40 — Barbara Mandrell
- WPLO — ATLANTA**  
1-1 — Dave & Sugar  
Barbara Mandrell  
Kathy Barnes  
Dolly Parton  
Rex Allen, Jr.  
Tom T. Hall  
Freddie Weller  
Freddie Hart  
Chip Taylor  
18 To 11 — Jennifer Warnes  
Ex To 25 — Jerry Reed  
Ex To 26 — Margo Smith  
Ex To 27 — Merle Haggard  
Ex To 28 — Dottie West  
Ex To 29 — Waylon Jennings  
Ex To 30 — Eddie Rabbitt
- KVET — AUSTIN**  
3-1 — Johnny Paycheck  
Jody Miller  
Jennifer Warnes  
Dotty Parton  
Jesseca James  
Paula Kay Evans  
Mary Kay Place  
R.W. Blackwood  
Joe Stampley  
Tompall Glaser  
Hank Williams, Jr.  
Rex Allen, Jr.  
7 To 2 — Johnny Duncan  
8 To 3 — Marty Robbins  
10 To 5 — Loretta Lynn  
27 To 19 — Jerry Reed  
28 To 21 — Cristy Lane  
35 To 24 — McCall/Nelson  
36 To 25 — Freddy Fender  
39 To 30 — Karen Blackwell  
40 To 31 — Margo Smith  
Ex To 26 — Merle Haggard  
Ex To 32 — Connie Smith  
Ex To 33 — Tammy Wynette  
Ex To 34 — Crystal Gayle  
Ex To 35 — Ann J. Morton  
Ex To 36 — Ray Price  
Ex To 37 — Johnny Carver  
Ex To 38 — Dickey Lee  
Ex To 39 — Ace Cannon  
Ex To 40 — Lloyd Green
- WPOC — BALTIMORE**  
2-1 — Kenny Rogers  
Waylon Jennings  
Tom T. Hall  
Hank Williams, Jr.  
Tanya Tucker  
Eddie Rabbitt  
Freddie Hart  
Randy Barlow  
McCall/Nelson  
Don Gibson  
15 To 6 — Conway Twitty  
14 To 7 — Mickey Gilley  
16 To 8 — Gene Watson  
23 To 16 — Don Williams  
28 To 21 — Billy "Crash" Craddock  
35 To 28 — Johnny Carver  
39 To 30 — Merle Haggard  
39 To 31 — Barbara Fairchild  
40 To 34 — Eddy Arnold  
Ex To 33 — Kenny Dale  
Ex To 36 — Crystal Gayle  
Ex To 37 — Dolly Parton  
Ex To 38 — Barbara Mandrell  
Ex To 39 — Bobby Bare  
Ex To 40 — Dickey Lee
- WYOE — BIRMINGHAM**  
1-1 — Glen Campbell  
Peggy Sue  
Narvel Felts  
Linda Cassidy  
Ruby Falls  
Mary Kay Place  
Jody Miller  
Margo Smith  
Vivian Bell  
Cristy Lane  
Vern Gosdin  
Mel Street  
Tom T. Hall  
Roy Clark  
Red Steagall  
Rayburn Anthony  
Sherri Williams  
8 To 4 — Crystal Gayle  
19 To 7 — Dickey Lee  
22 To 9 — Moe Bandy  
25 To 15 — Tammy Wynette  
32 To 23 — La Wanda Lindsey  
40 To 29 — Barbara Mandrell  
41 To 30 — Merle Haggard  
42 To 35 — Eddie Rabbitt  
Ex To 39 — Joe Stampley  
Ex To 41 — Barbara Fairchild
- WCOP — BOSTON**  
1-1 — Glen Campbell  
Margo Smith  
Eddie Rabbitt  
Merle Haggard  
Crystal Gayle  
Tammy Wynette  
8 To 4 — Johnny Duncan  
10 To 5 — Dave & Sugar  
16 To 9 — Mickey Gilley  
21 To 16 — Loretta Lynn  
23 To 19 — Sammi Smith  
29 To 21 — Larry Gatlin  
Ex To 27 — Jerry Reed  
Ex To 28 — Jeanne Pruett  
Ex To 29 — T.G. Sheppard  
Ex To 30 — Don King
- WWOL — BUFFALO**  
3-1 — Johnny Duncan  
46 — Ruth Buzzi  
47 — Rex Allen, Jr.  
48 — McCall/Nelson  
49 — Tom T. Hall  
50 — Tanya Tucker  
3 To 1 — Johnny Duncan  
5 To 2 — Dave & Sugar  
8 To 3 — Gene Watson  
15 To 4 — Mickey Gilley  
9 To 5 — Loretta Lynn  
19 To 14 — Don Williams  
23 To 15 — Vern Gosdin  
32 To 20 — Kenny Dale  
28 To 23 — Bobby Bare  
31 To 26 — Don King  
34 To 27 — Tammy Wynette  
33 To 28 — Eddy Arnold  
35 To 30 — Jerry Reed  
38 To 31 — Moe Bandy  
37 To 32 — Randy Barlow  
39 To 33 — Don Gibson  
42 To 35 — Merle Haggard  
46 To 40 — Dickey Lee
- KHAK — CEDAR RAPIDS**  
2-1 — Kenny Rogers  
Rex Allen, Jr.  
Joe Stampley  
George Hamilton IV  
Dickey Lee  
Eddie Rabbitt  
Floyd Cramer  
Ronnie Sessions  
Merle Haggard  
10 To 5 — Charley Pride  
16 To 11 — Charlie Rich  
17 To 12 — Mickey Gilley  
18 To 13 — Loretta Lynn  
19 To 14 — Lois Johnson  
24 To 17 — Emmylou Harris  
28 To 22 — Vern Gosdin  
29 To 23 — Johnny Cash  
33 To 27 — Don Williams  
36 To 31 — Eddy Arnold  
Ex To 35 — Jennifer Warnes  
Ex To 37 — Crystal Gayle  
Ex To 38 — Randy Barlow  
Ex To 39 — Freddy Fender  
Ex To 40 — Nat Stuckey
- WAME — CHARLOTTE**  
1-1 — Kenny Rogers  
Asleep At The Wheel  
Waylon Jennings  
Rex Allen, Jr.  
Hank Williams  
Dolly Parton  
Tricia Johns  
8 To 4 — Loretta Lynn  
11 To 7 — Marty Robbins  
12 To 9 — Emmylou Harris  
16 To 10 — Donna Fargo  
19 To 14 — Don Williams  
26 To 18 — Margo Smith  
25 To 19 — Moe Bandy  
27 To 21 — Jerry Reed  
Ex To 25 — Tammy Wynette  
Ex To 27 — Freddy Fender  
Ex To 28 — Johnny Carver  
Ex To 29 — Kenny Dale
- WJJD — CHICAGO**  
1-1 — Glen Campbell  
Freddie Fender  
Kenny Dale  
Moe Bandy  
Jerry Reed  
16 To 10 — Emmylou Harris  
18 To 11 — Gene Watson  
17 To 13 — Donna Fargo  
20 To 15 — Mickey Gilley  
24 To 18 — Johnny Paycheck  
28 To 22 — Larry Gatlin  
Ex To 26 — Jennifer Warnes  
Ex To 28 — T.G. Sheppard  
Ex To 29 — Crystal Gayle  
Ex To 30 — Olivia Newton-John
- WMAO — CHICAGO**  
2-1 — Charley Pride  
34 — Bobby Goldsboro  
35 — Eddie Rabbitt  
6 To 3 — Kenny Rogers  
20 To 13 — Vern Gosdin  
21 To 18 — Crystal Gayle  
31 To 26 — Johnny Carver
- WUBE — CINCINNATI**  
1-1 — Kenny Rogers  
Bobby Bare  
Kenny Dale  
Barbara Mandrell  
Tom T. Hall  
McCall/Nelson  
Rex Allen, Jr.  
29 To 23 — T.G. Sheppard  
Ex To 32 — Jerry Reed  
Ex To 33 — Dolly Parton  
Ex To 34 — Merle Haggard  
Ex To 35 — Dickey Lee
- WHK — CLEVELAND**  
1-1 — Kenny Rogers  
Ronnie Sessions  
Dickey Lee  
Tammy Wynette  
Don Gibson  
Waylon Jennings  
Randy Barlow  
Bobby Bare  
Dolly Parton  
Don King  
Pal Rakes  
Vivian Bell  
Dottie West  
Merle Haggard  
Barbara Mandrell  
Rayburn Anthony  
22 To 14 — Gene Watson  
21 To 15 — Narvel Felts  
23 To 16 — Vern Gosdin  
Ex To 28 — Eddie Rabbitt  
Ex To 29 — Johnny Paycheck  
Ex To 30 — Freddy Fender  
Ex To 31 — Johnny Carver
- KBOX — DALLAS**  
2-1 — Kenny Rogers  
46 — Moe Bandy  
47 — Eddy Arnold  
48 — Don King  
49 — Jean Shepard  
50 — Hank Williams, Jr.  
22 To 14 — Conway Twitty  
24 To 18 — Don Williams
- 29 To 23 — Bobby Goldsboro  
31 To 25 — Marshall Tucker  
33 To 27 — David Allan Coe  
37 To 31 — Johnny Carver  
39 To 33 — Tina Rainford  
40 To 34 — Margo Smith  
42 To 35 — Barbara Mandrell  
44 To 37 — Jimmy Buffett  
46 To 39 — Tony Orlando  
50 To 41 — Crystal Gayle
- WONE — DAYTON**  
5-1 — Gene Watson  
Mel Street  
Rex Allen, Jr.  
Dale McBride  
Dolly Parton  
Tom T. Hall  
5 To 1 — Gene Watson  
14 To 7 — Emmylou Harris  
15 To 8 — Loretta Lynn  
16 To 10 — Conway Twitty  
18 To 13 — Larry Gatlin  
19 To 14 — Don Williams  
26 To 16 — Vern Gosdin  
33 To 25 — Eddy Arnold  
41 To 28 — Tammy Wynette  
43 To 29 — Freddy Fender  
44 To 39 — Don Gibson  
45 To 40 — Dickey Lee  
49 To 41 — Dottie West  
Ex To 44 — Rayburn Anthony  
Ex To 47 — Tompall Glaser  
Ex To 48 — Eddie Rabbitt  
Ex To 49 — Barbara Mandrell  
Ex To 50 — Pal Rakes
- KERE — DENVER**  
16 To 11 — Gene Watson  
Rex Allen, Jr.  
Floyd Cramer  
Waylon Jennings  
Don Gibson  
Kathy & Larry Barnes  
Hoyt Axton  
8 To 4 — Kenny Rogers  
15 To 8 — Don Williams  
17 To 12 — Mickey Gilley  
25 To 15 — Jennifer Warnes  
26 To 18 — Bobby Goldsboro  
29 To 22 — Moe Bandy  
Ex To 23 — Merle Haggard  
Ex To 26 — Rayburn Anthony  
Ex To 28 — Dickey Lee  
Ex To 30 — Cal Smith
- KLAK — DENVER**  
4-1 — Kenny Rogers  
Eddie Rabbitt  
Eddy Arnold  
Joe Stampley  
Don Gibson  
Barbara Mandrell  
Rayburn Anthony  
Bobby Bare  
Waylon Jennings  
9 To 2 — Johnny Duncan  
10 To 5 — Marty Robbins  
14 To 6 — Jennifer Warnes  
20 To 7 — Emmylou Harris  
24 To 8 — Loretta Lynn  
19 To 9 — Sammi Smith  
15 To 10 — Gene Watson  
27 To 11 — Johnny Paycheck  
29 To 12 — Mickey Gilley  
23 To 13 — Donna Fargo  
30 To 16 — Don King  
32 To 17 — Larry Gatlin  
35 To 18 — Conway Twitty  
Ex To 19 — Don Williams  
Ex To 20 — Vern Gosdin  
Ex To 24 — Jerry Reed  
Ex To 25 — Margo Smith  
Ex To 26 — Tammy Wynette  
Ex To 27 — Johnny Carver  
Ex To 28 — Randy Barlow  
Ex To 34 — Randy Barlow  
Ex To 35 — Freddy Fender
- WDEE — DETROIT**  
3-1 — Kenny Rogers  
Freddie Fender  
Crystal Gayle  
Don Gibson  
Dickey Lee  
Bonnie Sessions  
Larry Jacobs  
Dottie West  
Merle Haggard  
Randy Barlow  
Eddie Rabbitt  
14 To 8 — Mickey Gilley  
21 To 9 — Cal Smith  
15 To 10 — Loretta Lynn  
19 To 13 — Emmylou Harris  
20 To 14 — Johnny Paycheck  
23 To 17 — Conway Twitty  
30 To 22 — Larry Gatlin  
32 To 26 — T.G. Sheppard  
Ex To 21 — Don Williams  
Ex To 27 — Jennifer Warnes  
Ex To 30 — Jerry Reed  
Ex To 33 — Kenny Dale  
Ex To 38 — Tammy Wynette
- KHEY — EL PASO**  
2-1 — Mel Tillis  
Hank Williams, Jr.  
Jennifer Warnes  
Waylon Jennings  
Mary Kay Place  
Mel Street  
Red Steagall  
Tanya Tucker  
Pine Trio  
13 To 5 — Glen Campbell  
22 To 14 — Don Williams  
25 To 20 — Moe Bandy  
28 To 21 — Kenny Dale  
27 To 23 — Larry Gatlin  
37 To 30 — McCall/Nelson  
36 To 31 — Kathy Barnes  
40 To 34 — Eddie Rabbitt  
Ex To 37 — Margo Smith  
Ex To 38 — Eddy Arnold  
Ex To 39 — Rex Allen, Jr.  
Ex To 40 — Freddy Fender
- KXOL — FT. WORTH**  
2-1 — Glen Campbell  
Roy Clark  
Tompall Glaser  
Dotty Parton  
Ronnie Blackwell  
Diana Williams  
Eddie Rabbitt  
Jody Miller
- Billy "Crash" Craddock  
17 To 7 — Gene Watson  
19 To 9 — Narvel Felts  
21 To 14 — Donna Fargo  
24 To 16 — Emmylou Harris  
27 To 20 — Johnny Paycheck  
30 To 21 — T.G. Sheppard  
35 To 22 — McCall/Nelson  
Ex To 47 — Barbara Mandrell  
Ex To 48 — Eddy Arnold  
Ex To 49 — Johnny Carver  
Ex To 50 — Dottie West  
Ex To 51 — Don Everly  
Ex To 52 — Jerry "Max" Lane  
Ex To 53 — Tony Douglas  
Ex To 54 — Crystal Gayle  
Ex To 55 — Dale McBride
- WBAP — FT. WORTH**  
2-1 — Kenny Rogers  
McCall/Nelson  
Bobby Bare  
Eddie Rabbitt  
Ronnie Sessions  
Dolly Parton  
Hank Williams, Jr.  
28 To 13 — Freddy Fender  
31 To 14 — Vern Gosdin  
37 To 24 — Connie Smith  
36 To 27 — Crystal Gayle  
Ex To 26 — Merle Haggard  
Ex To 28 — Jennifer Warnes  
Ex To 32 — Ray Price  
Ex To 35 — Narvel Felts  
Ex To 39 — Barbara Mandrell  
Ex To 48 — Margo Smith
- KENR — HOUSTON**  
1-1 — Billy Parker  
Tom T. Hall  
Narvel Felts  
Floyd Cramer  
Ronnie Sessions  
Don Gibson  
Asleep At The Wheel  
Hank Williams, Jr.  
Kenny Dale  
9 To 5 — Johnny Duncan  
39 To 15 — John Wesley Ryles  
23 To 16 — Johnny Paycheck  
25 To 20 — Freddy Fender  
Ex To 21 — McCall/Nelson  
Ex To 37 — Crystal Gayle  
Ex To 38 — Dickey Lee  
Ex To 39 — Merle Haggard  
Ex To 40 — Margo Smith
- KIKK — HOUSTON**  
4-1 — Billy Parker  
Asleep At The Wheel  
Freddie Hart  
Ronnie Sessions  
Hank Williams, Jr.  
Tom T. Hall  
Barbara Mandrell  
8 To 2 — Johnny Duncan  
14 To 9 — Loretta Lynn  
22 To 15 — Johnny Paycheck  
29 To 18 — Donna Fargo  
26 To 19 — Don Williams  
31 To 20 — Moe Bandy  
32 To 21 — McCall/Nelson  
30 To 25 — Mary Lou Turner  
34 To 26 — Freddy Fender  
33 To 27 — Charly McClain  
36 To 30 — Vern Gosdin  
39 To 33 — Cristy Lane  
40 To 34 — Mike Boyd  
Ex To 38 — Eddy Arnold  
Ex To 39 — Dickey Lee  
Ex To 40 — Merle Haggard
- KNUZ — HOUSTON**  
1-1 — Kenny Rogers  
Rayburn Anthony  
Waylon Jennings  
Mary Kay Place  
Barbara Mandrell  
Barbara Fairchild  
Chip Taylor  
Randy Barlow  
Pal Rakes  
6 To 3 — Mickey Gilley  
19 To 11 — John Wesley Ryles  
21 To 13 — Johnny Paycheck  
25 To 15 — McCall/Nelson  
33 To 22 — Vern Gosdin  
38 To 27 — Merle Haggard  
Ex To 25 — Crystal Gayle  
Ex To 33 — Eddie Rabbitt  
Ex To 36 — Dickey Lee  
Ex To 37 — Eddy Arnold  
Ex To 40 — Tom T. Hall
- WIRE — INDIANAPOLIS**  
2-1 — Kenny Rogers  
Rayburn Anthony  
Freddie Hart  
Dickey Lee  
Dale McBride  
Mel Street  
Peggy Sue  
Tanya Tucker  
Dottie West  
Waylon Jennings  
5 To 2 — Johnny Duncan  
18 To 11 — Emmylou Harris  
20 To 13 — Conway Twitty  
25 To 15 — Johnny Paycheck  
27 To 18 — Don Williams  
29 To 23 — T.G. Sheppard  
30 To 24 — Don King  
35 To 25 — Jennifer Warnes  
32 To 26 — Vern Gosdin  
Ex To 40 — Kenny Dale  
Ex To 42 — Bobby Bare  
Ex To 43 — Barbara Fairchild  
Ex To 44 — Crystal Gayle
- WVOJ — JACKSONVILLE**  
8-1 — Gene Watson  
Merle Haggard  
John Denver  
Eddie Rabbitt  
Ronnie Sessions  
Bobby Goldsboro  
Charly McClain  
Mike Lunford  
8 To 1 — Gene Watson  
10 To 5 — Loretta Lynn  
11 To 6 — Don Williams  
17 To 10 — Conway Twitty  
25 To 13 — Jennifer Warnes  
21 To 14 — Freddy Fender  
27 To 17 — Crystal Gayle  
28 To 22 — Johnny Carver  
30 To 24 — Don King  
39 To 27 — Jerry Reed  
34 To 28 — Don Gibson  
40 To 32 — Eddy Arnold
- Ex To 33 — Barbara Mandrell  
Ex To 34 — Dickey Lee  
Ex To 36 — Barbara Fairchild  
Ex To 39 — McCall/Nelson  
Ex To 40 — Kenny Dale
- KCKN — KANSAS CITY**  
1-1 — Kenny Rogers  
Tanya Tucker  
Asleep At The Wheel  
Jody Miller  
Hank Williams, Jr.  
Waylon Jennings  
13 To 6 — Don Williams  
16 To 10 — Freddy Fender  
17 To 11 — Merle Haggard  
Ex To 15 — Eddie Rabbitt  
Ex To 18 — Joe Stampley  
Ex To 19 — McCall/Nelson  
Ex To 21 — Kenny Dale  
Ex To 22 — Don King  
Ex To 30 — Ronnie Sessions
- WDAF — KANSAS CITY**  
1-1 — Kenny Rogers  
Jennifer Warnes  
Merle Haggard  
Waylon Jennings  
13 To 9 — Loretta Lynn  
14 To 12 — T.G. Sheppard  
18 To 13 — Margo Smith  
26 To 15 — Don Williams  
Ex To 24 — Conway Twitty  
Ex To 26 — Tammy Wynette
- WIVK — KNOXVILLE**  
2-1 — Johnny Duncan  
Rex Allen, Jr.  
Waylon Jennings  
Eddie Rabbitt  
8 To 4 — Johnny Paycheck  
16 To 11 — Kenny Dale  
25 To 20 — Mel Daniels  
Ex To 29 — Freddy Fender  
Ex To 30 — Dickey Lee
- KXLR — LITTLE ROCK**  
2-1 — Johnny Duncan  
5-1 — Jody Miller  
52 — Rayburn Anthony  
53 — Red Steagall  
54 — Mel Street  
Rex Allen, Jr.  
Cody Jameson  
Tompall Glaser  
Nat Stuckey  
Mundo Earwood  
20 To 5 — Loretta Lynn  
36 To 22 — Margo Smith  
35 To 23 — Johnny Carver  
42 To 32 — Freddy Fender  
50 To 39 — Crystal Gayle  
51 To 45 — Kenny Dale  
Ex To 48 — Randy Barlow  
Ex To 49 — Merle Haggard  
Ex To 50 — Asleep At The Wheel
- KFOX — LONG BEACH**  
2-1 — Loretta Lynn  
Waylon Jennings  
Floyd Cramer  
Don Gibson  
Rex Allen, Jr.  
Rayburn Anthony  
8 To 5 — Conway Twitty  
15 To 7 — Larry Gatlin  
19 To 10 — Don Williams  
31 To 14 — Merle Haggard  
22 To 15 — Freddy Fender  
30 To 20 — Jennifer Warnes  
37 To 23 — Crystal Gayle  
Ex To 24 — Eddie Rabbitt  
Ex To 27 — Jerry Reed  
Ex To 34 — McCall/Nelson  
Ex To 36 — Dickey Lee  
Ex To 37 — Bobby Bare  
Ex To 38 — Dolly Parton  
Ex To 40 — Freddy Hart
- KLAC — LOS ANGELES**  
2-1 — Kenny Rogers  
52 — McCall/Nelson  
53 — Dickey Lee  
54 — Dottie West  
55 — Tom T. Hall  
56 — Rex Allen, Jr.  
57 — Waylon Jennings  
19 To 12 — Emmylou Harris  
23 To 17 — Conway Twitty  
27 To 22 — Larry Gatlin  
48 To 38 — Freddy Fender  
45 To 39 — Bobby Bare  
47 To 40 — Don King  
54 To 43 — Crystal Gayle  
51 To 45 — Don Gibson  
53 To 46 — Barbara Fairchild  
55 To 50 — Ray Price  
57 To 51 — Hoyt Axton
- WINN — LOUISVILLE**  
1-1 — Conway Twitty  
Hank Williams, Jr.  
Dolly Parton  
Hoyt Axton  
Dickey Lee  
Tom T. Hall  
Rex Allen, Jr.  
16 To 5 — Kenny Dale  
26 To 12 — Merle Haggard  
20 To 14 — Vern Gosdin  
34 To 16 — Eddie Rabbitt
- WTSO — MADISON**  
1-1 — Kenny Rogers  
Bellamy Bros.  
Tom T. Hall  
Tanya Tucker  
Connie Smith  
Waylon Jennings  
Peggy Sue  
16 To 10 — Conway Twitty  
19 To 12 — Vern Gosdin  
25 To 16 — Jerry Reed  
24 To 17 — Tammy Wynette  
26 To 18 — Don King  
31 To 21 — Jennifer Warnes  
32 To 23 — McCall/Nelson  
34 To 29 — Kenny Dale  
36 To 31 — Freddy Fender  
37 To 32 — Eddy Arnold  
39 To 33 — Crystal Gayle  
44 To 34 — Eddie Rabbitt  
41 To 36 — Bobby Bare  
45 To 37 — Merle Haggard  
Ex To 41 — Dottie West  
Ex To 42 — Barbara Mandrell  
Ex To 43 — Pal Rakes  
Ex To 44 — Dolly Parton  
Ex To 45 — LaWanda Lindsey
- WMC — MEMPHIS**  
1-1 — Kenny Rogers  
Asleep At The Wheel  
Dale McBride  
Barbara Mandrell  
22 To 10 — Loretta Lynn  
26 To 12 — Charlie Rich — Epic  
27 To 15 — Moe Bandy  
30 To 17 — Jennifer Warnes  
Ex To 30 — Merle Haggard  
Ex To 31 — Don Gibson
- WWOK — MIAMI**  
2-1 — Kenny Rogers  
Tom T. Hall  
Rex Allen, Jr.  
Dickey Lee  
Waylon Jennings  
9 To 7 — Larry Gatlin  
15 To 8 — Freddy Fender  
21 To 11 — Johnny Paycheck  
25 To 15 — Merle Haggard  
27 To 24 — Charly McClain  
30 To 24 — Moe Bandy  
Ex To 26 — Don Williams  
Ex To 28 — Charlie Rich — Epic  
Ex To 30 — Tammy Wynette
- WEMP — MILWAUKEE**  
1-1 — Kenny Rogers  
Tanya Tucker  
Eddie Rabbitt  
Tom T. Hall  
Freddie Hart  
Dolly Parton  
Waylon Jennings  
Rex Allen, Jr.  
Hoyt Axton  
Hank Williams, Jr.  
23 To 14 — Crystal Gayle  
27 To 18 — Tammy Wynette  
25 To 20 — Vern Gosdin  
30 To 25 — Dickey Lee  
Ex To 22 — Freddy Fender  
Ex To 26 — Margo Smith  
Ex To 29 — Jerry Reed  
Ex To 30 — Billy "Crash" Craddock
- KTCR — MINNEAPOLIS**  
2-1 — Kenny Rogers  
Bellamy Bros.  
Tom T. Hall  
Dolly Parton  
Eddie Rabbitt  
Randy Barlow  
Don Gibson  
Sherwin Linton  
16 To 10 — Emmylou Harris  
27 To 22 — Jennifer Warnes  
Ex To 19 — T.G. Sheppard  
Ex To 23 — Jerry Reed  
Ex To 26 — Bobby Bare  
Ex To 27 — Tammy Wynette  
Ex To 28 — Freddy Fender  
Ex To 30 — Merle Haggard
- WUNI — MOBILE**  
1-1 — Glen Campbell  
Rex Allen, Jr.  
Merle Haggard  
Tammy Wynette  
18 To 9 — Conway Twitty  
15 To 10 — Dave & Sugar  
Ex To 28 — Eddy Arnold  
Ex To 29 — Barbara Fairchild  
Ex To 30 — Hank Williams, Jr.
- WBAM — MONTGOMERY**  
1-1 — Gene Watson  
Eddy Arnold  
Randy Barlow  
Freddie Hart  
Tanya Tucker  
Tom T. Hall  
Brian Taylor  
Cody Jameson  
15 To 10 — Mickey Gilley  
23 To 17 — Don Williams  
25 To 19 — T.G. Sheppard  
30 To 21 — Tammy Wynette  
32 To 26 — Rayburn Anthony  
39 To 31 — Eddie Rabbitt  
Ex To 35 — Merle Haggard  
Ex To 36 — Jody Miller  
Ex To 37 — Dickey Lee  
Ex To 38 — Kenny Dale  
Ex To 39 — Peggy Sue  
Ex To 40 — Waylon Jennings
- WKDA — NASHVILLE**  
1-1 — Glen Campbell  
Tanya Tucker  
Waylon Jennings  
Rayburn Anthony  
Eddy Arnold  
19 To 10 — Kenny Dale  
27 To 19 — Merle Haggard  
30 To 20 — T.G. Sheppard  
Ex To 24 — Crystal Gayle  
Ex To 25 — Tammy Wynette  
Ex To 29 — Moe Bandy  
Ex To 30 — Margo Smith
- WHN — NEW YORK**  
2-1 — Kenny Rogers  
Vern Gosdin  
Tammy Wynette  
Merle Haggard  
Billy "Crash" Craddock  
5 To 2 — Tom Jones  
16 To 4 — Olivia Newton-John  
17 To 12 — Gene Watson  
Ex To 5 — Loretta Lynn  
Ex To 19 — Lynn Anderson  
Ex To 20 — Jennifer Warnes
- WCMS — NORFOLK**  
1-1 — Glen Campbell  
Dolly Parton  
16 To 7 — Marty Robbins  
13 To 9 — Johnny Paycheck  
60 To 54 — Barbara Mandrell  
Ex To 50 — Merle Haggard  
Ex To 59 — Eddie Rabbitt  
Ex To 60 — Jody Miller
- KEBC — OKLAHOMA CITY**  
2-1 — Kenny Rogers  
George Hamilton IV  
Roy Clark  
Eddie Rabbitt  
Rex Allen, Jr.  
Joe Stampley  
Jody Miller  
Jean Shepard  
R.W. Blackwood  
David Rogers  
10 To 5 — Gene Watson

# Billy Carter Visits Nashville To Talk, Joke About Plains

by Lola Scobey

NASHVILLE — Billy Carter, tongue-in-cheek sibling rival of President Jimmy Carter and wisecracking guru of redneck wisdom, revealed during a visit here March 28 and 29, that Mel Tillis and Tom T. Hall are his favorite country music performers although "I don't know a song either one of them sang."

The two-day visit, which included Carter's 40th birthday (March 29), was made to address a Tennessee Department of Tourism banquet on the topic, "How A President Can Screw Up A Small Town." He arrived a day earlier, however, to socialize with members of the music industry at functions arranged by his booking agent, Tandy Rice, president of the Top Billing Agency here.

It was not his first visit to Nashville, but it was his first since signing a booking agree-

ment with Top Billing January 31.

Carter, who speaks in a halting southern-fried voice, explained that he likes Tillis because "I used to stutter more than him," and that Hall is "a right nice fellow."

### Press Receptions Hosted

Hall hosted two press receptions for Carter at the Top Billing offices shortly after he arrived at noon on the 28th with his wife, Sybil and two neighbor couples from Plains, Ga. Roasted peanuts and phony cans of Pabst Blue Ribbon beer were served.

A third reception followed and was attended by about 100 persons, including Top Billing clients Kitty Wells, Johnny Wright, Jim Ed Brown, Helen Cornelius and Billy Jo Spears.

Billy, as he prefers to be called, and Sybil also attended Hall's Tuesday night perfor-

(continued on page 46)

# Inmates Perform With James On 'In Prison In Person' LP

by Lola Scobey

NASHVILLE — Performing with a back-up band and vocal group which has a combined 387 years to serve in the Tennessee State Prison, Sonny James recorded his upcoming Columbia album live at the prison here March 30.

To be called "Sonny James In Prison In Person" and scheduled for release in May, the album, according to Columbia officials, is the first ever to be recorded with musicians who are all prison inmates.

The musicians were selected by James and his producer, George Richey, through auditions of members of the prison's six bands, including the Hardtimers Country Band. The four background singers make up the prison's black male gospel quartet, The Prisonnaires. The group rehearsed

daily for a week.

Two members of the band, called the Tennessee State Prison Band for purposes of the album, are serving 99-year sentences. The shortest of the musicians' sentences is 10 years.

Playing to an enthusiastic crowd of about 700, James did mostly standards, including "In The Jailhouse Now." At the request of several band members, he performed "Amazing Grace" with the prison audience singing along.

Prisoners are not allowed to accept monetary payments and as compensation to the musicians, Columbia will help equip the prison's music room.

Recording was done on a mobile unit supervised by Columbia engineer Ron Reynolds.



**RCA FETES DOLLY** — RCA Records honored Dolly Parton at Le Bistro in Los Angeles following her recent west coast concert appearance. Over 350 guests attended the party, which also celebrated the release of Dolly's latest album "New Harvest, First Gathering." In the top photo, Dolly is joined by (l-r): Jay Lawrence, d.j. at radio station KLAC; Bill Ward, vice president and general manager of KLAC; and Carson Schreiber, manager, country & western promotion, RCA western region. Lower left, Dolly is flanked by Jeff Gonzer (left),

# Expansion Of 'Austin City Limits' Made Possible By Lone Star Grant

SAN ANTONIO — KRLN, San Antonio-Austin affiliate of Public Broadcasting Service, has received a grant of \$50,000 for partial underwriting of "Austin City Limits" from the Lone Star Brewing Co. of San Antonio. "Austin City Limits" is the KRLN-produced, nationally-aired country music series which premieres for its new season on Monday, May 16 at 9:00 p.m. CDST.

"Austin City Limits," in its second season, features a wide range of artists and musicians from all areas of the progressive music scene, including Willie Nelson, Larry Gatlin, Amazing Rhythm Aces, Gatemouth Brown, Roy Buchanan, the Earl Scruggs Review and Firefall. The show's live concert format spotlights the relationship between the audience and the artists and their music. Each performance was recorded before a live audience at the KRLN studios.

In accepting the grant for KRLN, acting president and general manager Frank Barreca said, "This grant from Lone Star Brewing Co. is a fine example of how free enterprise in this country can, through gifts, grants and underwriting, ensure the success and freedom of this alternate, non-commercial system of broadcasting which is now being developed and expanding in the country. We are pleased that Lone Star had the confidence in KRLN and its production capabilities to help make possible the airing of this music nationwide."

Barry C. Sullivan, marketing vice president for Lone Star, added, "We are delighted to be one of the first Texas corporations in the true Texas tradition to support a national PBS program that originates from Austin. 'Austin City Limits' will present

the good times of fine Texas music to audiences throughout the country, and Lone Star is proud to have helped make it possible."

The "Austin City Limits" series is principally funded through the PBS station program cooperative by which the public television stations across the country share production costs of many PBS programs. The Lone Star grant made possible the expansion of the series to 10 programs from the seven originally planned. Also, the grant helped make possible the inclusion of 19 different artists as compared to the eight to 10 groups which were to have been featured in the original seven shows.



**WDAF GOES COUNTRY** — In February WDAF, Kansas City, began its new country music format and many country artists stopped by the station to offer their congratulations. MCA star Bill Anderson (left), for example, came by one day to do the morning drive with the assistance of music director Ted Cramer (center) and program director Randy Michaels.

## MOST ADDED COUNTRY SINGLES

- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**  
KMPS, KNIX, WPOC, WKDA, KLAC, WHK, WDAF, KFOX, WIRE, KNUZ, KCKC, KCKN, KERE, WTSO, WWVA, WAME, KAYO, KHEY, WSLR, KGA, KLAK, WWOK, WEMP, WIVK, WSUN, KNEW.
- I'M GETTING GOOD AT MISSING YOU — REX ALLEN, JR. — WB**  
KRAK, KNEW, KMPS, WPLO, KLAC, KFOX, WONE, WXCL, KERE, WWVA, WAME, WWOL, WSLR, WUBE, WWOK, KXLR, WEMP, WIVK, KHAK, KVET, KBEC, WINN, WUNI.
- YOUR MAN LOVES YOU, HONEY — TOM T. HALL — MERCURY**  
KRAK, WPOC, WPLO, KLAC, WONE, WXCL, WTSO, WWVA, WBAM, WWOL, KAYO, KGA, WUBE, KFDI, KTCR, WWOK, KIKK, WEMP, WSUN, KENR, WYDE, WINN.
- I CAN'T HELP MYSELF — EDDIE RABBITT — ELEKTRA**  
KRMD, WBAP, KXOL, WIL, KEBC, KHAK, WIVK, WEMP, KWJJ, WCOP, WDEE, KTCR, KLAK, WXCL, WPOC, WMAQ, WVOJ, KNEW.
- LIGHT OF A CLEAR BLUE MORNING — DOLLY PARTON — RCA**  
WBAP, KXOL, WINN, WIL, KVET, WCMS, WSUN, WEMP, KWJJ, KTCR, WSLR, KSON, WAME, WXCL, WONE, WHK, WPLO, KRAK.

## MOST ACTIVE COUNTRY SINGLES

- I'LL DO IT ALL OVER AGAIN — CRYSTAL GAYLE — UA**  
KRMD ex-36, WBAP 36-27, KXOL ex-54, WIL ex-33, KVET ex-34, WYDE 8-4, KENR ex-37, KHAK ex-37, KBOX 50-51, WSUN ex-26, WEMP 23-14, KXLR 50-39, KFDI 48-40, WSLR 31-25, KSON 29-23, KAYO ex-29, WHOO 37-30, WWVA 38-30, WTSO 39-33, KCKC 7-2, WXCL ex-34, KNUZ ex-28, KCUB 38-28, WIRE ex-44, KFOX 37-23, WJJD ex-29, KLAC 54-43, WKDA ex-24, WPOC ex-36, WMAQ 21-18, WVOJ 27-17, KNIX 20-12, KNEW ex-28.
- IF WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA**  
KRMD ex-35, WBAP ex-26, WINN 26-12, WMC ex-30, KVET ex-26, WYDE 41-30, KENR ex-39, WCMS ex-50, KXLR ex-49, KIKK ex-40, WWOK 25-15, KTCR ex-30, KFDI 43-34, KKYX 40-33, WUB ex-34, WSLR 27-21, KHEY ex-30, KSON ex-31, KAYO 20-14, WOOL 42-35, WHOO ex-37, WBAM ex-35, WWVA 37-28, WTSO 45-37, KERE ex-23, KCKN 17-11, KCKC 34-18, KNUZ 38-27, KFOX 31-14, WPLO ex-27, WKDA 27-19, WPOC 38-30, KRAK ex-42.
- THE RAINS CAME/SUGAR COATED LOVE — FREDDY FENDER — ABC/DoT**  
KRMD ex-40, WBAP 28-13, KVET 36-25, KENR 25-20, KHAK ex-39, WSUN 22-14, WIVK ex-29, WEMP ex-22, KXLR 42-32, KIKK 34-26, WWOK 15-8, KTCR ex-28, KFDI 43-34, KLAK ex-35, KGA ex-28, WSLR 27-21, WHOO 36-29, WAME ex-27, WWVA 20-14, WTSO 36-31, KCKN 16-10, KCKC 35-25, WXCL ex-33, WONE 43-29, KFOX 22-15, WHK ex-30, KLAC 48-38, WVOJ 21-14, KMPS ex-29, KRAK 41-33.
- SOME BROKEN HEARTS NEVER MEND — DON WILLIAMS — ABC/DoT**  
WIL 23-18, KHAK 33-27, KBOX 24-18, KWJJ ex-37, KIKK 26-19, WWOK ex-26, WDEE ex-21, WSLC 15-7, KLAK ex-19, KKYX 39-32, KGA 18-13, KHEY 22-14, KSON 25-18, WWOL 19-14, WAME 19-14, KERE 15-8, KCKN 13-6, KCUB 30-20, WIRE 27-18, WONE 19-14, KFOX 19-10, WDAF 26-15, WPOC 23-16, WBAM 23-17, WVOJ 11-6.

# CASH BOX TOP 100 COUNTRY

April 9, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
4/2			4/2			4/2					
1	<b>LUCILLE</b> KENNY ROGERS (United Artists UA XW 929Y)	1	10	36	<b>I NEED YOU ALL THE TIME</b> EDDY ARNOLD (RCA PB 10899)	41	6	67	<b>MY SWEET LADY</b> JOHN DENVER (RCA PB 10911)	70	5
2	<b>IT COULDN'T HAVE BEEN ANY BETTER</b> JOHNNY DUNCAN (Columbia 3-10474)	4	9	37	<b>LOOK WHO I'M CHEATING ON TONIGHT</b> BOBBY BARE (RCA PB 10902)	43	6	68	<b>LONELY EYES</b> RAYBURN ANTHONY (Polydor PD 14380)	85	3
3	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol 4376)	2	10	38	<b>BLUEST HEARTACHE OF THE YEAR</b> KENNY DALE (Capitol 4389)	51	6	69	<b>I'M NOT THAT GOOD AT GOODBYE</b> STELLA PARTON (Elektra 45383)	78	2
4	<b>SHE'S PULLING ME BACK AGAIN</b> MICKEY GILLEY (Playboy 6100)	6	8	39	<b>I CAN'T HELP MYSELF</b> EDDIE RABBITT (Elektra E45390)	55	3	70	<b>SHE'S LONG LEGGED</b> JOE STAMPLEY (Epic 8-50361)	83	2
5	<b>DON'T THROW IT ALL AWAY</b> DAVES & SUGAR (RCA PB 10876)	5	9	40	<b>LIVING NEXT DOOR TO ALICE</b> JOHNNY CARVER (ABC/Dot DO 17685)	45	5	71	<b>RODEO BUM</b> MEL STREET (GRT 116)	76	6
6	<b>PAPER ROSIE</b> GENE WATSON (Capitol 4378)	7	10	41	<b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b> DICKEY LEE (RCA PB 10914)	50	5	72	<b>IT'S A COWBOY LOVIN' NIGHT</b> TANYA TUCKER (MCA 40708)	—	1
7	<b>SHE'S GOT YOU</b> LORETTA LYNN (MCA 40679)	12	8	42	<b>I'M LIVING A LIE</b> JEANNE PRUETT (MCA 40678)	42	8	73	<b>VITAMIN L</b> MARY KAY PLACE (Columbia 3-10510)	82	2
8	<b>PLAY, GUITAR PLAY</b> CONWAY TWITTY (MCA 40682)	11	7	43	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> CAL SMITH (MCA 40671)	29	12	74	<b>I'M SAVIN' UP SUNSHINE</b> DALE MCBRIDE (Con Brio CBK 117)	79	5
9	<b>ADIOS AMIGO</b> MARTY ROBBINS (Columbia 3-10472)	9	9	44	<b>LET ME LOVE YOU ONCE BEFORE YOU GO</b> BARBARA FAIRCHILD (Columbia 3-10485)	52	7	75	<b>THE TROUBLE WITH LOVIN' TODAY</b> ASLEEP AT THE WHEEL (Capitol 4393)	90	3
10	<b>SOME BROKEN HEARTS NEVER MEND</b> DON WILLIAMS (ABC/Dot DO 17683)	15	6	45	<b>LOVING ARMS</b> SAMMI SMITH (Elektra 45374)	24	10	76	<b>MOBILE BOOGIE</b> HANK WILLIAMS, JR. (Warner Bros. WBS 8361)	—	1
11	<b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b> CHARLEY PRIDE (RCA PB 10875)	3	11	46	<b>LILY DALE</b> DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	57	6	77	<b>THE LATEST SHADE OF BLUE</b> CONNIE SMITH (Columbia 3-10501)	84	3
12	<b>MOCKINGBIRD HILL</b> DONNA FARGO (Warner Bros. 8305)	14	9	47	<b>DESPERADO</b> JOHNNY RODRIGUEZ (Mercury 73878)	21	12	78	<b>ME AND MILLIE</b> RONNIE SESSIONS (MCA 40705)	92	2
13	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic 8-50308)	8	15	48	<b>HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE</b> LITTLE DAVID WILKINS (MCA 40668)	28	12	79	<b>HELP ME</b> RAY PRICE (Columbia 3-10503)	88	2
14	<b>YOU'RE FREE TO GO</b> SONNY JAMES (Columbia 3-10466)	10	11	49	<b>EVERY WORD I WRITE</b> DOTTIE WEST (United Artists UA XW 946Y)	59	4	80	<b>STRAWBERRY CHILD</b> FREDDY WELLES (Columbia 3-10482)	80	7
15	<b>SLIDE OFF YOUR SATIN SHEETS</b> JOHNNY PAYCHECK (Epic 8-50334)	20	9	50	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol 7638)	27	13	81	<b>THANK GOD SHE'S MINE</b> FREDDIE HART (Capitol 4409)	—	1
16	<b>(YOU NEVER CAN TELL) C'EST LA VIE</b> EMMYLOU HARRIS (Warner Bros. 8239)	19	7	51	<b>THE LAST GUNFIGHTER BALLAD</b> JOHNNY CASH (Columbia 3-10483)	53	6	82	<b>THE ANGEL IN YOUR ARMS</b> VIVIAN BELL (GRT 118)	87	4
17	<b>EASY LOOK</b> CHARLIE RICH (Epic 8-50328)	18	9	52	<b>LATELY I'VE BEEN THINKIN' TOO MUCH LATELY</b> DAVID ALLAN COE (Columbia 3-10475)	54	8	83	<b>THERE SHE GOES AGAIN</b> JOE STAMPLEY (Epic 8-50316)	47	17
18	<b>I'M SORRY FOR YOU, MY FRIEND</b> MOE BANDY (Columbia 3-10487)	23	7	53	<b>MARRIED BUT NOT TO EACH OTHER</b> BARBARA MANDRELL (ABC/Dot DO 17688)	68	3	84	<b>YOU DON'T HAVE TO BE A BABY TO CRY</b> ANN J. MORTON (Prairie Dust PD 7613)	89	3
19	<b>ANYTHING BUT LEAVIN'</b> LARRY GATLIN (Monument 212)	22	8	54	<b>I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD</b> DAVID ROGERS (Republic 343)	40	11	85	<b>SPREAD A LITTLE LOVE AROUND</b> JODY MILLER (Epic 8-1879)	99	2
20	<b>LOVIN' ON</b> T.G. SHEPPARD (Hitsville/Motown H6053F)	26	7	55	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA PB 10857)	44	16	86	<b>CRAZY</b> LINDA RONSTADT (Asylum 4536)	56	17
21	<b>YESTERDAY'S GONE</b> VERN GOSDIN (Elektra 45353)	25	7	56	<b>FAN THE FLAME, FEED THE FIRE</b> DON GIBSON (ABC/Hickory Ah 54101)	66	5	87	<b>I WONDER WHO'S KISSING HER NOW</b> GEORGE HAMILTON IV (ABC/Dot DO 17687)	91	2
22	<b>HEART HEALER</b> MEL TILLIS (MCA 40667)	13	13	57	<b>LIGHT OF A CLEAR BLUE MORNING</b> DOLLY PARTON (RCA PB 10935)	77	2	88	<b>THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)</b> PAL RAKES (Warner Bros. WBS 8340)	94	3
23	<b>THE RAINS CAME/SUGAR COATED LOVE</b> FREDDY FENDER (ABC/Dot DO 17686)	32	5	58	<b>LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)</b> WAYLON JENNINGS (RCA PB 10924)	—	1	89	<b>ME AND THE ELEPHANTS</b> BOBBY GOLDSBORO (Epic 8-1726)	95	2
24	<b>(LET'S GET TOGETHER) ONE LAST TIME</b> TAMMY WYNETTE (Epic 8-50349)	34	5	59	<b>I LEFT MY HEART IN SAN FRANCISCO</b> RED STEAGALL (ABC/Dot DO 17684)	62	5	90	<b>HALF A LOVE</b> ROY CLARK (ABC/Dot DOA 17667)	—	1
25	<b>WRAP YOUR LOVE AROUND YOUR MAN</b> LYNN ANDERSON (Columbia 3-10467)	16	12	60	<b>IF LOVE WAS A BOTTLE OF WINE</b> TOMMY OVERSTREET (ABC/Dot DOA 17672)	46	15	91	<b>IT'LL BE HER</b> TOMPALL GLASER (ABC AB 12261)	—	1
26	<b>LOVE'S EXPLOSION</b> MARGO SMITH (Warner Bros. 8339)	31	6	61	<b>THE MOVIES</b> THE STALLER BROTHERS (Mercury 73877)	48	12	92	<b>YOU OUGHT TO HEAR THE SONG</b> RUTH BUZZI (United Artists UA XW 951Y)	93	2
27	<b>IF WE'RE NOT BACK IN LOVE BY MONDAY</b> MERLE HAGGARD (MCA 4700)	38	3	62	<b>I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)</b> REX ALLEN, JR. (Warner Bros. WBS 8354)	—	1	93	<b>I JUST CAME IN HERE</b> PEGGY SUE (Door Knob WIG-DK-7-029)	98	2
28	<b>THE FEELIN'S RIGHT</b> NARVEL FELTS (ABC/Dot DOA 17680)	30	8	63	<b>YOUR PRETTY ROSES CAME TOO LATE</b> LOIS JOHNSON (Polydor 14371)	60	11	94	<b>YOU'RE THE HANGNAIL IN MY LIFE</b> HOYT AXTON (MCA 40708)	—	1
29	<b>RIGHT TIME OF THE NIGHT</b> JENNIFER WARNES (Arista 0223)	37	8	64	<b>KENTUCKY WOMAN</b> RANDY BARLOW (Gazelle/IRDA 381)	81	4	95	<b>WALK RIGHT BACK</b> LaWANDA LINDSEY (Mercury 73889)	96	2
30	<b>I'VE GOT YOU (TO COME HOME TO)</b> DON KING (Con Brio 116)	36	6	65	<b>YOUR MAN LOVES YOU, HONEY</b> TOM T. HALL (Mercury 73899)	—	1	96	<b>HARDLY A DAY GOES BY</b> JEAN SHEPARD (United Artists UA XW 956Y)	97	2
31	<b>JUST A LITTLE THING</b> BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)	33	6	66	<b>TRYIN' TO FORGET ABOUT YOU</b> CRISTY LANE (LS/GRT 110)	69	5	97	<b>BROOKLYN</b> CODY JAMESON (Atco 45-7073)	—	1
32	<b>I'M NOT EASY</b> BILLIE JO SPEARS (United Artists UA XW 935Y)	17	11					98	<b>SILVER BIRD</b> TINA RAINFORD (Epic 8-50340)	—	1
33	<b>SEMOLITA</b> JERRY REED (RCA PB 10893)	39	6					99	<b>DOWN TO MY PRIDE</b> LINDA HARGROVE (Capitol 4390)	100	2
34	<b>TEXAS ANGEL</b> JACKY WARD (Mercury 73880)	35	10					100	<b>RHYTHM OF THE RAIN</b> FLOYD CRAMER (RCA PB 20908)	—	1
35	<b>I'LL DO IT ALL OVER AGAIN</b> CRYSTAL GAYLE (United Artists UA XW 948Y)	49	4								

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Adios (Al Gallico/Algee — BMI)	9	I'm Not Easy (Hoteli — ASCAP)	32	Me & The Elephants (Youngun — BMI)	89	Thank God (Tree — BMI)	81
Anything But (First Generation — BMI)	19	I'm Not That (Jack — BMI)	69	Mobile Boogie (Lois — BMI)	76	The Angel (Song Tailors — BMI/I Got The Music — ASCAP)	82
Bluest Heartache (Publicare — ASCAP)	38	I'm Savin' (Wiljex — ASCAP)	74	Mockingbird Hill (Southern — ASCAP)	12	The Feelin's (Jack & Bill — ASCAP)	28
Brooklyn (Colgems/Tiny Tiger — ASCAP)	97	I'm Sorry For You (Fred Rose — BMI)	18	Moody Blue (Screen Gems-Col./Sweet Glory — BMI)	55	The Last Gunfighter (Sunbury — ASCAP)	51
Crazy (Tree — BMI)	86	I Need You (House of Bryant — BMI)	36	My Sweet (Cherry Lane — ASCAP)	67	The Latest (Milene — ASCAP)	77
Desperado (WB/Kicking Bear — ASCAP)	47	It Couldn't Have Been (Blue Echo — ASCAP)	2	Paper Rosie (Double Play/Quality — BMI)	6	The Movies (American Cowboy — BMI)	61
Don't Throw It (Famous — ASCAP)	5	It'll Be Her (Devereaux/Kimtra — ASCAP)	91	Play Guitar (Tubby Bird — BMI)	8	The Rains (Excellorc/Crazy Cajun — BMI)	23
Down To (Beechwood/Window — BMI)	99	It's A Cowboy (Newkeys — BMI)	72	Rhythm Of (Warner-Tamerlane — BMI)	100	There She (Gallico — BMI)	83
Easy Look (Tree — BMI)	17	I've Got You (Wiljex — ASCAP)	30	Right Time (Amer. Broadcasting — ASCAP)	29	The Trouble (Asleep at the Wheel/Drifter — BMI)	75
Every Word (Brougham/Hall — BMI)	49	I Wonder (Vogel — ASCAP/Marks — BMI)	87	Rodeo Bum (Heavy — BMI/Andromeda — ASCAP)	71	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	50
Fan The Flame (Milene — ASCAP)	56	Just A Little (Ray Stevens — BMI)	31	Say You'll (Dick James — BMI)	13	Tryin' To Forget (House of Bryant — BMI)	66
Half A Love (Tree — BMI)	90	Kentucky Woman (Tallyrand — BMI)	64	Semolita (September — ASCAP)	33	Vitamin L (Duce/Sook — ASCAP)	73
Hardly A Day (Brougham Hall — BMI)	96	Lately I've Been (Show For — BMI)	52	She's Got You (Tree — BMI)	7	Walk Right (Warner Tamerlane — BMI)	95
Heart Healer (Sawgrass — BMI)	22	Let Me Love (Almo — ASCAP/Pesco — BMI)	44	She's Just (Chess — ASCAP)	11	Wrap Your Love (Starship — ASCAP)	25
Help Me (First Generation — BMI)	79	Let's Get Together (Algee — BMI)	24	She's Long (Gallico — BMI)	70	Yesterday's Gone (Pax House — BMI)	21
He'll Play (Ash Valley/Forest Hills — BMI)	48	Light Of A Clear (Velvet Apple — BMI)	57	She's Pulling (Jack & Bill — ASCAP)	4	You Don't (R.F.D. — ASCAP)	84
I Can't (Briarpatch/Deb Dave — BMI)	39	Lily Dale (Four Star — BMI)	46	Silver Bird (Intersong — ASCAP)	98	You Never Can (ARC — BMI)	16
If Love (Tree — BMI)	60	Living Next Door (Chinnichap/Island — BMI)	40	Slide Off (Rose Bridge — BMI)	15	You Ought (United Artists — BMI)	92
If You Gotta (God Songs — BMI)	41	Lonely Eyes (Hall-Clement/Vogue — BMI)	68	Some Broken (Maplehill/Vogue — BMI)	10	You're Free (Intersong/USA — ASCAP)	14
If We're (Tree — BMI)	27	Look Who (Hall-Clement/Vogue — BMI)	37	Southern Nights (Warner Tamerlane/Marsaint — BMI)	3	You're The Hangnail (Lighthouse — BMI)	94
I Just (Contention — SESAC)	93	Love's Explosion (Gallico/Jidobi — BMI)	26	Spread A Little (United Artists — BMI)	85	Your Man Loves (Hallnote — BMI)	65
I Just (Door Knob — BMI)	43	Loving Arms (Almo — ASCAP)	45	Strawberry Curls (United Artists — ASCAP)	80	Your Pretty (Jack & Bill — ASCAP)	63
I Left (General — ASCAP)	59	Lovin' On (Ben Peters — BMI)	20	That's When (Easy Listening — ASCAP/Dusty Roads — BMI)	88		
I'll Do It (Hall-Clement/Vogue — BMI)	35	Lucille (Bramhall/Andite — BMI)	1	Texas Angel (Jack & Bill — ASCAP)	34		
I'm Getting Good (Maple Hill/Vogue — BMI)	62	Luckenbach (Baby Chick — BMI)	58				
I'm Gonna (Singletree — BMI)	54	Married But (Ordena/Bridgeport — BMI)	53				
I'm Living (Vogue/Maple Hill — BMI)	42	Me And Millie (House of Gold — BMI)	78				

# Country Singles & Reviews ~ Album Reviews

**WAYLON JENNINGS** (RCA PB 10924-A)

**Luckenbach, Texas (Back To The Basics Of Love)** (3:18) (Baby Chick Music — BMI) (Chips Moman, Bobby Emmons)

This tune may very well become one of Waylon's most remembered tunes ever. With its recitation-style opening "Luckenbach, Texas" consists of solid lyric and vocal interpretations as well as a surprise vocalist at the end. Definitely the strongest entry of the week for both jukeboxes and playlists.

**MARY MACGREGOR** (Ariola America 7662)

**This Girl (Has Turned Me Into A Woman)** (3:25) (Silver Dawn Music — ASCAP) (P. Yarrow, M. Macgregor)

Macgregor's newest entry builds in the same style as "Torn Between Two Lovers" did and may become an even bigger playlist bet. With its nice storyline, AOR, pop and country outlets are apt to pick up on this tremendous second effort by Macgregor. Jukes are doubtful but MDs will favor this record all the way.

**TANYA TUCKER** (MCA MCA-40708)

**It's A Cowboy Lovin' Night** (2:31) (Newkeys Music, Inc. — BMI) (Ronnie Rogers)

Tucker's soulful interpretation of this tune, which is taken from her latest LP, should prove it to be a big record with both jukebox operators and music directors. Steel instrumentals, in addition to well-produced vocal arrangements, will provide Tanya Tucker with even more of a following than she has now.

**TOM T. HALL** (Mercury DJ-484)

**Your Man Loves You, Honey** (2:16) (Hallnote Music — BMI) (Tom T. Hall)

This self-penned tune is of the typical song-type recitation that Hall has displayed with his previous material. His forte seems to be the ability to work well within a well-paced song, which makes for the best arrangement possible. Jukeboxes may be weak on this one but programmers will certainly not ignore it.

**HOYT AXTON** (MCA MCA-40711)

**You're The Hangnail In My Life** (2:03) (Lighthearted Music Pub. Co. — BMI) (Woody Bowles, Mike Montgomery)

"Hangnail's" cute, catchy lyrics will mean instant request lines for this record, although if programmers are not careful they may find this record burning itself out rather quickly. This novelty tune, with its clever ending, will be a programming bonus for any country station.

**JIMMY BUFFETT** (ABC AB-12254)

**Margaritaville** (3:20) (Coral Reefer Music — BMI) (J. Buffett)

Buffett's acceptance at country as well as AOR levels will make this tune one that will be screened by many of those who have heard and liked his previous material. Although the tune is a little lengthy, the Spanish-type musical effects, along with Buffett's self-penned lyrics, make this one a playlist favorite. Jukebox action is doubtful.

**CLEDUS MAGGARD** (Mercury DJ-481)

**Convoy** (3:27) (Jay Huguely Music/Unichappell Music, Inc. — BMI) (Jay Huguely, Jerry Kennedy)

Both programmers and jukebox operators will not escape from the latest in the CB record craze. This novelty tune, filled with fast-paced country accented lyrics, will find its way onto playlists as a request tune. Maggard is at his best on this one and it deserves a listen from those who may have not programmed his material before.

**SKEETER DAVIS** (Mercury DJ-482)

**It's Love That I Feel** (2:33) (Window Music Pub. Co. Inc. — BMI) (Jeff Twell)

Davis' newest single is different from her old style but she is still readily accepted by programmers as an artist who can effectively deliver any sort of country tune. This nicely flavored song features a good vocal blend as its strongest feature. Playlists are certain.

**FLOYD CRAMER AND THE KEYBOARD KICK BAND** (RCA JH-10908)

**Rhythm Of The Rain** (2:50) (Warner-Tamerlane Pub. Corp. — BMI) (John Gumoe)

Utilizing a number of electronic synthesizer effects, Cramer has put together the old Cascade's hit in fine instrumental form. From its rain effects at the beginning to nicely underplayed backup vocals, the tune could become a programming standout if mixed properly in the right sweep. Airplay should *not* be confined to fill music only.

**RONNIE SESSIONS** (MCA MCA-40705)

**Me And Millie** (2:19) (House Of Gold Music, Inc. — BMI) (Bobby Goldsboro)

The record's strong beginning, along with its powerful instrumental and vocal delivery throughout, will make this one a favorite with everyone right away. The vocal and instrumental blend is flawless and with Goldsboro's lyrics added to that, "Me And Millie" is one of the week's strongest programming entries.

**LEROY VAN DYKE** (ABC DO-17691)

**Texas Tea** (2:35) (Shelby Singleton Music, Inc. — BMI) (B. Peters)

With a voice that stands apart from many other country performers, Van Dyke gives us no surprises in this well done uptempo piece. The lyric and vocal arrangement is uncompromising, and the familiar voice of Van Dyke provides an enhancement of an already well-written tune. Playlists will add this one right away, while jukebox play is a tossup.

**JERRY SMITH** (Ranwood R-1075)

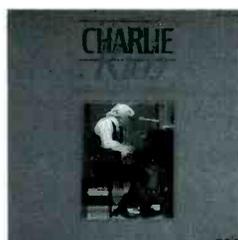
**Woodchopper's Ball** (2:41) (Leeds Music Corp. — ASCAP) (Herman, Bishop)

With its perfect uptempo pace, "Woodchopper's Ball" is the instrumental programmer of the year so far. Smith's use of honky-tonk piano and brass make the tune a programming gem and a jukebox certainty. Request calls should be forthcoming from country audiences who will also demand to know who the artist is and what the name of the record is.

## Brougham Recording Complex Opens In Nashville

NASHVILLE — Brougham Records, Inc., a four-year-old Nashville-based record company, announced the opening of its new recording complex on March 19. The facility consists of Brougham Records, the

new 24-track Cash Recording Studio, Division Publishing, Video Productions Ltd., producers of audio-video cassettes, and Heads or Tails, retail outlet for custom designed T-Shirts and souvenirs.



**CHARLIE RICH** — **Big Boss Man/My Mountain Dew** — RCA APL1-2260 — Producer: Chet Atkins — List: 6.98

The true style and mellowness of Charlie Rich is portrayed in this album more than any other to date. Containing a number of older tunes, including "Big Boss Man" and "Nice 'N' Easy," Rich's delivery is still the same today as it used to be — great. Country programmers as well as MOR stations must pick up on "I've Got You Under My Skin" with its torch room-like approach. No Charlie Rich album before has contained a cut of this type, and it should be specially reviewed by every programmer.



**CHARLEY PRIDE** — **She's Just An Old Love Turned Memory** — RCA APL1-2261 — Producers: Jerry Bradley & Charley Pride — List: 6.98

With the album's title cut a hit single, Charley Pride proves once again that all he need do is release an album and wait for the public to pick up on the talents of a seasoned veteran. The album has two or three potential singles among its titles, and programmers would do well to air these cuts throughout their format hours to appease Pride fans. "Country Music" and "The Rose Is For Today" are standouts.



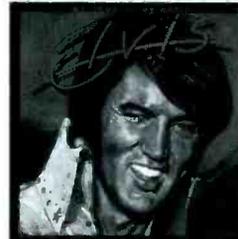
**LARRY McNEELY** — **Rhapsody For Banjo** — Flying Fish FF 025 — Producer: Larry McNeely — List: 6.98

Offering clear, crisp banjo work throughout his album, Larry McNeely (most will remember him from the Glen Campbell "Goodtime Hour" TV show) stands very sure of himself on this excellent programming entry. Two tunes in particular, "Slipped Disc" and "Spell," offer a hypnotic effect of unusual haunting melodies and minor chords. The album's production and arrangement is very well done, and those programmers seeking material to break up the tearjerker and barroom monotony would do well to listen to this album.



**DALE McBRIDE** — **The Ordinary Man Album** — Con Brio CBLP 051 — Producer: Bill Walker — List: 5.98

McBride's LP is one that will be accepted right away by country programmers. Several key cuts, including "Getting Over You Again" and "Mexicali Rose," provide a freshly balanced array of material for music directors to screen. McBride's album is a combination of ballad and uptempo material and should not be overlooked. "You Have Missed Nothing" is the album's best tune.



**ELVIS PRESLEY** — **Welcome To My World** — RCA APL1-2274 — Producer: None Listed — List: 6.98

If one takes the inside sleeve out of the Elvis LP and counts the number of albums released it totals up to 49, and this one makes 50. What more need be said of an entertainer who has transcended the pop, country and R&B categories with his vast repertoire. Album cut highlights include older Jim Reeves material and a live unreleased version of "I Can't Stop Loving You." Programmers will be on every cut.

## Country Roundup

What group had enough punch to bring **Jessi Colter** and **Billy Swan** out-on-the-town dancing recently? None other than Texan **Delbert McClinton** and his band during a three-night engagement at the Armadillo East last week. Since his last appearance in Nashville in September 1976, McClinton has added a new drummer (who only coincidentally is a lady), **Linda Waring**, and **Louis Stevens** on keyboards and **Bill Sanders** on lead guitar. McClinton writes most of the tunes he performs, including "Ruby Louise," "Here Come The Blues," "Victim Of Life's Circumstances" and "Cold November" — while also drawing from old r&b standards like "Stormy Monday," "Lipstick Powder & Paint" and "Please, Don't Go." He has honed the show to dagger-point directness which hits where you live. His new LP on ABC, "Love Rustler," is full of dance and romance without a cheap lick on it.

**Hank Williams, Jr.** performed at George Jones' Possum Hollar March 24. Following the show, Hank and his entourage went to the "Kirby's Song" benefit at the Pickin' Parlor, which featured **Dottie West**, **Geof Morgan**, **Jessi Colter** and **Tanya Tucker**.

**Jerry Jeff Walker's** lady **Susan** is reportedly in the Nashville area for some r&r at the home of a close friend and singer.

The "Dolly" doll, designed along the dimensions of **Dolly Parton**, hit the market April 1. The 11" Dolly look-alike doll and wardrobe was created by Ms. Anne Warden, who also authorized the Dolly Parton coloring book.

MCA Record executives, **Vassar Clement**, producer **Nell Wilburn** and friends in the business were given a preview listen of Clement's new album at **Chip Moman's** American Studio March 29. The word is go. **Billy Joe Burnett**, owner of Teddy Bear Records, which grew from the success of the CB song "Teddy Bear" (co-written by **Burnette** and **Dale Royal**), presented **President Carter** with a complimentary gold record of the company's new single titled "Plains Ain't No Big Town" by singer **Bill McClure**. The presentation took place March 14.

**Johnny Rodriguez** recently signed with **David Brokaw** and **Kathy Gangwisch** in L.A. for world-wide representation in public relations and publicity.

**Crystal Gayle** joins **Lola Falana**, **Kip Addotta** and the **Emotions** as guests on "The Lou Rawls Show" — a late-night 90-minute special produced by **Dick Clark** Teleshows, Inc., to be aired on ABC-TV April 21.

**Don Williams** makes his symphonic debut April 23 when he appears with the Oklahoma Symphony Orchestra in Oklahoma City. Williams will be the fourth artist ever to guest with the symphony. **Joel Levine** will conduct the 52-piece group in the Music Hall of the Civic Center.

**Loretta Lynn**, **Crystal Gayle** and **Peggy Sue**, represented on three record labels with three different producers, all have records in the **Cash Box** Top 100 country chart. Loretta has "She's Got You," Crystal has "I'll Do It All Over Again" and Peggy Sue has "I Just Came In Here To Let A Little Hurt Out."

carmen adams

## Epic Artists Strike Gold



**JACKSONS GET GOLD** — Epic recording artists the Jacksons were guests of CBS Records last week at the 1977 NARM Convention in Los Angeles, where they received Gold Record awards for their Epic debut single, "Enjoy Yourself." Pictured in front from left are: Marlin, Tito, Michael, Randy and Jackie Jackson with father/manager Joseph Jackson. Standing from left are: Ron Piccolo, northeast regional marketing vice president for CBS Records; Frank Mooney, southwest regional marketing vice president for CBS; Jack Craigo, senior vice president and general manager of marketing for CBS; Mert Paul, southeast regional marketing vice president for CBS; Walter Yetnikoff, president of the CBS Records Group; Bruce Lundvall, president of the CBS Records Division; Ron Alexenburg, senior vice president of Epic Records and Associated Labels; Jim Tyrrell, vice president of marketing for Epic and Associated Labels; Del Costello, western regional marketing vice president for CBS; LeBaron Taylor, vice president of special markets for CBS; and Don Van Gorp, midwest regional marketing vice president for CBS.



**EVENT FOR EPIC** — Engelbert Humperdinck's debut single and album from Epic Records, both titled "After The Lovin'," were certified gold recently by the RIAA. Pictured presenting Humperdinck his gold records following a performance at NARM, are Bruce Lundvall, president of CBS Records Division (left), and Ron Alexenburg, senior vice president of CBS Records and the associated labels.

## Screen Gems International Publishing Undergoes Corporate Restructure

NEW YORK — The structure of Screen Gems/Colgems-EMI Music Inc.'s international publishing operations has been reorganized to include "subsidiaries who will be interrelated on a group basis worldwide," according to Irwin Z. Robinson, vice president and general manager of Screen Gems-EMI.

Under the corporate restructuring, Robinson said, music publishing companies throughout the world which are affiliated with EMI will be provided with a staff to work exclusively on promoting the EMI catalog. The main advantage of the new setup, Robinson commented, would be "closer cooperation between the companies worldwide, especially the European affiliates."

In England, Robinson announced, Screen Gems/Colgems-EMI Music has opened new offices at 21 Denmark Street in London, to be headed by Brian Hopkins,

who will be working with Brian Freshwater, professional manager of Screen Gems/Colgems-EMI Music in that city. Promotion will be handled by Paul Barber.

### Other Restructuring

Elsewhere, firms involved in the Screen Gems/Colgems-EMI Music restructuring effort include Castle Music Pty. Ltd. in Australia, Ardmore & Beechwood S.A. in Belgium, Les Editions Et Productions Musicales Pathe-Marconi S.A. in France, Francis Day & Hunter GmbH in Germany, Anagon B.V. in Holland, Edizioni Musicali La Voce Del Padrone S.R.L. in Italy, Ego Musical S.A. in Spain and Imudico AB in Sweden.

In addition, Robinson cited Screen Gems/Colgems-EMI Music's continuing affiliation with Beechwood de Mexico S.A. de C.V. in Mexico, headed by Jose G. Cruz Ayala; Alfa Music in Japan, headed by Kay Murai; and Laetrec Music in South Africa, headed by Maurice Tostee.

## Ertegun To Receive Award

(continued from page 20)

David Horowitz, office of the president of Warner Communications, Peter Rudge, manager of the Rolling Stones and Steve Weiss, Led Zeppelin's manager.

Ertegun, who has been with Atlantic since 1949, is also the executive vice presi-

dent of the Warner music group where he serves as a liaison between the music group and the television and movie wings of Warner Communications, Inc.

Ertegun has requested that part of the proceeds from the luncheon be donated to the children's relief fund of the American Turkish Society.

## NAB Seeks Early FCC Ruling For AM Stereo Go-Ahead

by Joanne Ostrow

WASHINGTON, D.C. — Engineers and broadcasters huddled midway between speakers, moving from unit to unit listening to mild rock music at a demonstration of AM stereo systems at the NAB convention. Technical papers and diagrams were available, and engineers volunteered formulas in answer to questions about synchronous detectors, quadratures, diodes and the like. The question was no longer if, but when. Most say AM stereo will be available in 12-18 months.

"Modulation is going to be a problem," Harold Kassens, president of the National AM Stereophonic Radio Committee, said. At a workshop preceding the demonstration six panelists discussed that problem and others in explaining the technology, operation and cost of getting AM stereo going.

### Panelists' Predictions

Mike Davis of Thomson-CSF Laboratories, Stamford, Conn., said the problems in conception and design of a limiter for AM stereo are not as simple as for FM. Arno Meyer, Belar Electronics, Devon, Pa., presented a technical paper on the possibility of optional add-on equipment in Belar's system. Al Kelsch of

Magnavox Corp., Ft. Wayne, Ind., described what the AM stereo receiver might be like, saying the impact on the receiver market will be massive. Norm Parker described Motorola's system (the "C-QUAM system") and Leonard Kahn discussed the one proposed by Kahn Communications. Kahn was treated as black sheep on the panel since his system was submitted to the FCC for approval without working the the AM stereo committee as the others did.

Choosing an AM stereo system from among the prototypes submitted is, of course, up to the FCC, but recommendations will be submitted by the committee after completion of tests which begin May 1. Three systems to be tested at WGMS and WTOP Washington and WBZ Boston are those by Magnavox, Belar Electronics and Motorola.

Estimates range from early 1978 to late next summer, but everyone who talked about AM stereo at the NAB agreed that the industry will make the service available as soon as possible after a rulemaking is submitted, but according to Harold Kassens, "If we put pressure on, maybe we'll have it by the next NAB convention."

## ASCAP Elects Board Members; Terms Begin April 1

NEW YORK — The American Society of Composers, Authors and Publishers has elected its board of directors for a two-year term beginning April 1.

The writer members in the popular-production field are Stanley Adams, Sammy Cahn, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Billy Taylor.

The writer members in the standard field are Morton Gould, Elie Siegmeister and Virgil Thomson.

Popular-production publisher members are Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Salvatore T. Chiantia of MCA Music; Sidney Herman of Famous Music Corp.; Irwin Z. Robinson of Colgems Music

Corp.; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; Ed Silvers of Warner Bros. Music; Michael Stewart of United Artists Music Co., Inc.; and Norman Weiser of Chappell & Co., Inc.

The standard publishers' directors are Arnold Broido of Theodore Presser Company; Ernest R. Farmer of Shawnee Press, Inc.; and W. Stuart Pope of Boosey and Hawkes.

Mitchell Parish chaired the Society's Committee on Elections which consisted of James E. "Buzz" Cason, Aaron Copland, Joseph Darion, William G. Hall, Stanley Mills, S. Bickley Reichner, David D. Rose and David K. Sengstack.



**RIDE ON** — The New Riders of the Purple Sage rode into the Palladium in New York for a recent concert appearance. Pictured backstage after the show are, from left in front row: George Lee, vice president of east coast operations for MCA; Sammy Vargas and Barry Goodman, New York promotion staffers for MCA; John Dawson, Stephen Love, and Buddy Cage, group members; and Spencer Dryden, NRPS manager. Pictured in the back row are group members Pat Shanahan and Davis Nelson. Dryden was formerly the band's drummer.

### This Week's Legal Actions

## Alleged Movie Idea Theft Prompts Suit

LOS ANGELES — Stewart Levine has filed an \$8,600,000 lawsuit in the Los Angeles Superior Court on March 28 against MCA Records, Inc., Duchess Music Corporation, Universal Pictures, Art Linson Productions and Gary Stromberg, for conversion of joint venture assets, interference with contractual rights, unfair competition and invasion of common law property rights in the motion picture "Carwash," including its sound track record and music.

## Tape Destruction Spurs Legal Suit

LOS ANGELES — Independent producer Ilyia Bond, of Music International Enterprises, is seeking \$100,000 in damages in a suit against Ampex Corporation for the disintegration of a reel of Ampex 456 Grandmaster tape.

Bond told **Cash Box** that he was in the studio "using some Ampex 456 tape, spending considerable amounts of money on the sessions, when the oxide literally came off the back of the tape. They didn't want to settle with me."

# Five Year Public Companies Sales Analysis

Company	1976	1975	1974	1973	1972	75-76 Comparison
<b>CBS</b>	563.8	484.3	420.4	349.5	312.3	+79.5
<b>WCI</b>	406.0	313.8	291.7	236.0	214.5	+92.2
<b>ABC</b>	187.6	157.4	143.9	106.5	82.5	+30.2
<b>Capitol</b>	168.2	125.0	135.8	124.2	111.2	+43.2
<b>MCA</b>	112.4	137.9	126.7	86.8	69.9	-25.5
<b>UA</b>	89.5	98.7	102.0	107.0	111.6	-9.2
<b>UA/Transamerica Arista/Columbia Pictures Ind.</b>	30.4	19.4	13.0	18.3	17.8	+11.0
<b>20th Century</b>	9.9	17.9	16.1	7.7	2.1	-8.0
<b>Playboy</b>	2.0	780,000	101,000	121,000	83,000	+1.2
<b>Total</b>	<b>1,569.8</b>	<b>1,355.1</b>	<b>1,148.9</b>	<b>1,036.1</b>	<b>922.0</b>	<b>+214.6</b>

Source: Company reports. All figures expressed in millions

## WCI Record Division Breakdown

Record Division	Years ended December 31 (Millions)					
	1976	1975	1974	1973	1972	1971
<b>Recorded Music and Music Publishing</b>						
<b>Revenues:</b>						
Domestic	282.6	220.7	217.1	174.9	170.0	144.3
Foreign*	103.2	75.4	60.8	49.0	35.1	18.2
Publishing	20.3	17.7	13.8	12.1	9.4	8.4
<b>Total</b>	<b>406.0</b>	<b>313.6</b>	<b>291.7</b>	<b>236.0</b>	<b>214.5</b>	<b>170.9</b>
<b>Pretax Income:</b>	<b>68.3</b>	<b>50.1</b>	<b>46.7</b>	<b>42.0</b>	<b>46.2</b>	<b>35.8</b>

\*Does not include revenues of 50%-owned Japanese affiliate.

## John Marmaduke Views NARM

(continued from page 10)

more aggressive stand at NARM goes, we'll first have to have the members decree it," explained Marmaduke. "If they want a milk producers heavy-duty kind of organization that has a war chest, lobbying efforts and things like that, well, that's fine, but most NARM members haven't intimated that. They want the results without the commitments."

"Perhaps when we get into NARM's twilight years we'll go for a little more moxie or a little more merchandising thrust," speculated Marmaduke. "For instance, we could appropriate X amount of dollars and decide to do a Proctor-and-Gamble-type study of a particular problem. For instance, maybe we could take over someone's store for six months and do some real in-depth studies, if the members are willing to pay for it."

### Mixed Feelings Toward Conv.

Marmaduke has mixed feelings about the NARM conventions. "I think they can be a focal point in allowing people to get together twice a year and talk about their problems on both sides (manufacturers and distribution/sales arms). I think it's important to become familiar with our associate members. I question, sometimes, seminars-for-seminars sake. Maybe it's not so meaningful for people who have been there for 12 years."

This staid attitude, Marmaduke thinks, causes some NARM members to overlook the value in the NARM sessions they attend. "A lot of people missed what Oxenfeldt (Dr. Alfred Oxenfeldt, a Columbia University professor of marketing who addressed a number of NARM seminars) said. When someone comes to a NARM convention

who is from another discipline, who may not be entirely intimate with all the industry problems, but who can still relate a lot of our problems to other industries, they ought to listen." Marmaduke sees this incestuous attitude as potentially damaging. "The biggest weakness of NARM's conventions is that everybody comes there wanting the same thing, and that's MORE. Frequently, they can't see beyond that."

## Dividend Announced

LAKE SUCCESS, L.I. — The board of directors of Harman International Industries Inc. has declared a quarterly dividend of 12.5¢ a share, payable May 5 to stockholders of record April 12. Harman International is a manufacturer of audio equipment.

## Jennings Album Gold

NEW YORK — Waylon Jennings' LP "Dreaming My Dreams" on RCA has been certified gold by the RIAA.

## Kansas Gets Platinum

NEW YORK — Kirshner recording artists Kansas have had their latest LP, "Leftover-ture," certified platinum by the RIAA.

## ELP's 'Works' Gold

NEW YORK — Emerson, Lake & Palmer's seventh Atlantic-distributed LP, "Works, Volume I," has been certified gold by the RIAA.

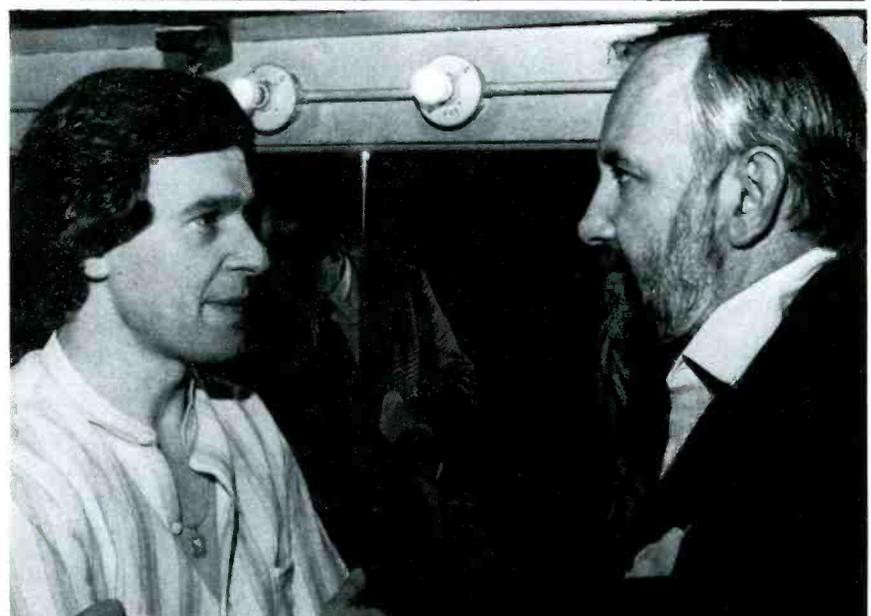
## Seeger Goes Platinum

LOS ANGELES — Bob Seeger's LP "Night Moves" on Capitol Records has been certified platinum by the RIAA.

## ABC's Various Lines Of Business

	1976	1975	1974	1973	1972
Revenues from continuing operations:					
Broadcasting	\$1,019,162	\$766,648	\$725,670	\$673,900	\$628,901
Theatres	63,258	74,362	66,438	57,546	64,413
Records	187,584	157,426	143,916	106,514	82,501
Motion Pictures	5,084	6,477	4,843	9,024	14,619
Publishing	31,178	25,742	17,780	11,152	10,820
Scenic Attractions and Other	35,915	33,993	27,393	22,369	18,244
	<b>\$1,342,181</b>	<b>\$1,064,648</b>	<b>\$986,040</b>	<b>\$880,505</b>	<b>\$819,498</b>
Earnings from continuing operations before income taxes and extraordinary items:					
Broadcasting	\$ 150,419	\$ 63,655	\$ 86,281	\$ 80,150	\$ 68,689
Theatres	5,561	7,843	10,202	9,082	8,819
Records	(7,584)	(28,285)	4,195	2,332	911
Motion Pictures	609	834	1,000	287	(11,775)
Publishing	6,260	5,091	3,217	2,612	2,387
Scenic Attractions and Other	(6,541)	(13,416)	(2,089)	(32)	2,925
	<b>\$ 148,901</b>	<b>\$ 35,722</b>	<b>\$102,806</b>	<b>\$ 94,431</b>	<b>\$ 71,956</b>

For the purpose of this table corporate overhead costs have been allocated to each category. (Dollars in thousands).



**NEW PACT FOR McLAUGHLIN** — Bruce Lundvall (r), president CBS Records, recently visited backstage with John McLaughlin (l) and Shakti after the group's performance at New York's Bottom Line. Lundvall announced that McLaughlin had been signed to a new contract with Columbia.

## CB Pop Charts Contain 35% R&B/Crossover 45s

by Cookie Amerson

LOS ANGELES — With Elton John's "Benie And The Jets" a big hit on the r&b charts and the Average White Band getting their initial play on black-oriented stations, 1974 seemed to light the fuse for the crossover explosion. There were 210 black-oriented songs by black artists on the **Cash Box** Top 100 chart for the year, with a general trend of 35% black-oriented product per week on the Top 100. Several tunes by white artists received airplay on black stations, including "The Joker" by Steve Miller Band, "Keep Smilin'" by Wet Willie, "People Gotta Move" by Gino Vanelli, and "I Shot The Sheriff" by Eric Clapton. But the only one that managed to reach r&b chart status was "Benie And The Jets," which reached the r&b Top 100.

The Top 100 for 1975 continues to show a trend of 35% black-oriented product weekly on the chart. Even though 1975 did show pop artists receiving more frequent airplay on r&b stations, 35% of black product on the Top 100 remained basically steady. There were 212 black-oriented songs by black artists on the Top 100 for the year. Pop songs on the r&b charts during 1975 were: "Swearin' To God" by Frankie Valli, "Philadelphia Freedom" by Elton John, and "Fame" and "Golden Years" by David Bowie. Jazz artists Herbie Mann and Grover Washington also scored well out of the jazz category for that year. Roberta Flack and Diana Ross also were enjoying instant general market airplay rather than having to garner r&b airplay before pop stations would play their records. David Bowie's hits that year were initially bigger successes on r&b before they crossed pop, whereas the previously mentioned crossover hits started on the pop charts. The crossover trend from pop to r&b was almost non-existent in 1975 until five months into the year with Elton John's "Philadelphia Freedom." The remainder of the year generally showed the r&b chart with three or four pop songs on it. Songs by

pop artists that received black airplay, but did not gain chart status were: "Poetry Man" by Phoebe Snow, "Love Will Keep Us Together" by the Captain and Tennille, "Show Me The Way" by Peter Frampton and "December 1963" by the Four Seasons.

### 1976 Review

1976 saw many more white artists breaking into the r&b markets before crossing pop, such as: "More, More, More" by Andrea True, "Anthing You Want" by John Valenti, "Love On Delivery" by Billy Ocean. Artists that either broke pop and crossed r&b, or received simultaneous pop/r&b airplay were Hall & Oates, the Bee Gees, Maxine Nightengale, Elvin Bishop, Oliver Sain, Wild Cherry, Boz Scaggs, Walter Murphy, Sons of Champlin, the Cate Brothers and Rick Dees. Hall & Oates had three hits on the r&b charts, the Bee Gees and Andrea True each had two for the year. As there was an increased trend of white artists performing black-oriented product, there was

(continued on page 55)

## NAACP Announces Image Nominees

LOS ANGELES — Nominations for the NAACP's tenth annual Image Awards were announced by Maggie Hathaway, branch founder-president, and Bill Lane, chairman of this year's awards.

The Image Awards, sponsored by the Beverly Hills-Hollywood chapter of the NAACP, are presented to those in the motion picture, television and recording industries who have made strides to enhance the "images" of minorities through their media. The presentations have been scheduled for April 24 at the Century Plaza Hotel. The recording industry nominations include:

**Blues Artist of the Year:** B.B. King and Bobby Bland for "Together Again, Live." Latimore for "It Ain't Where You Been." Esther Phillips for "Capricorn Princess." Dorothy Moore for "Misty Blue" and Willie Hutch for "Concert In Blues." (continued on page 55)

## Reflections 'N Black

The third annual San Diego **KOOL Jazz Festival** will be held June 10th, with the Spinners, Natalie Cole, Johnnie Taylor, the Dramatics and Roy Ayers. June 11th will feature Gladys Knight, Lou Rawls, Tavares, Wild Cherry, Mighty Clouds Of Joy and guest emcee, J.J. Walker.

Schlitz Brewing Company and **KGFJ** in Los Angeles are now accepting applications from potential entertainers for the eleventh annual **Soul Search** talent contest. Auditions will be held the first three weekends in May in Los Angeles. Representatives of major record companies, talent managers and well-known entertainers will serve as judges for the event.

Top gospel LP by **Andrae Crouch** and the Disciples is gaining airplay in regular programming on black-oriented stations across the country. The album features a very innovative approach to gospel music, with musical contributions from Michael Brecker, Joe Sample (of the Crusaders), David Hungate and Fred Tackett (performed on "Silk Degrees") and David T. Walker.

(continued on page 55)



**HYMAN IN THE SUNSHINE STATE** — Buddah recording artist Phyllis Hyman was in Miami recently to promote her debut LP, "Phyllis Hyman." Pictured at station Y100 are from left: Wade Conklin, vice president of Buddah; Muzzie, assistant music director; Hyman; and Quincy McCoy, music director and assistant program director.

## TOP 75 R&B ALBUMS

	Weeks On 4/2 Chart		Weeks On 4/2 Chart
1 <b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC AB 975)	2 10	39 <b>COMING BACK FOR MORE</b> WILLIAM BELL (Mercury SRM-1-1146)	52 2
2 <b>UNPREDICTABLE</b> NATALIE COLE (Capitol SO 11600)	1 6	40 <b>MAZE</b> (Capitol ST 11607)	43 6
3 <b>... AHH, THE NAME IS BOOTSIE, BABY</b> BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)	3 10	41 <b>ANGEL</b> OHIO PLAYERS (Mercury SRM-1-3701)	— 1
4 <b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	4 26	42 <b>FOUR SEASONS OF LOVE</b> DONNA SUMMER (Oasis/Casablanca NBLP 7038)	32 23
5 <b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	5 9	43 <b>SECRET PLACE</b> GROVER WASHINGTON JR. (Kudu 32)	28 13
6 <b>THE JACKSONS</b> (Epic PE 34229)	6 20	44 <b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	42 25
7 <b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	7 5	45 <b>HOPE WE GET TO LOVE IN TIME</b> MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	46 28
8 <b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-345S1)	8 16	46 <b>WELCOME TO OUR WORLD</b> MASS PRODUCTION (Atlantic SC9910)	33 15
9 <b>JOY RIDE</b> DRAMATICS (ABC ABCD 955)	11 24	47 <b>SOLID</b> MICHAEL HENDERSON (Buddah BDS 5662)	36 29
10 <b>DISCO INFERNO</b> TRAMMPS (Atlantic SD 18211)	12 12	48 <b>SO SO SATISFIED</b> ASHFORD & SIMPSON (Warner Bros. BS 2992)	35 11
11 <b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	9 29	49 <b>WHAT YOU NEED</b> SIDE EFFECT (Fantasy F9513)	50 22
12 <b>REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	10 10	50 <b>BRASS CONSTRUCTION II</b> (UA LA 677G)	41 21
13 <b>ROOTS</b> QUINCY JONES (A&M SP 4626)	14 7	51 <b>UNMISTAKABLY LOW</b> LOU RAWLS (Phila. Intl./Epic PZ 34488)	— 1
14 <b>LET 'EM IN</b> BILLY PAUL (Phila. Intl./Epic PZ 34369)	15 17	52 <b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7034)	54 27
15 <b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	16 7	53 <b>WITH YOU</b> MOMENTS (Stang/All Platinum ST 1030)	40 18
16 <b>DEEP IN MY SOUL</b> SMOKEY ROBINSON (Tamla/Motown T6-350S1)	17 9	54 <b>LOVE IN C MINOR</b> CERRONE (Cotillion/Atlantic SD 9913)	55 3
17 <b>STAY IN LOVE</b> MINNIE RIPERTON (Epic PE 34191)	18 5	55 <b>TOO HOT TO STOP</b> BAR-KAYS (Mercury SRM 1-1099)	44 22
18 <b>RATED EXTRAORDINAIRE</b> JOHNNIE TAYLOR (Columbia PC 34401)	19 5	56 <b>FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol ST 11497)	57 6
19 <b>MARVIN GAYE AT THE LONDON PALLADIUM</b> (Tamla/Motown T7-352R2)	53 2	57 <b>ROMANTIC JOURNEY</b> NORMAN CONNORS (Buddah/RCA BDS 5682)	— 1
20 <b>SUITE FOR THE SINGLE GIRL</b> JERRY BUTLER (Motown M6878S1)	21 8	58 <b>NEVER SAY YOU CAN'T SURVIVE</b> CURTIS MAYFIELD (Curtom/Warner Bros. CU 5013)	59 3
21 <b>COMMODORES</b> (Motown M7-884R1)	49 2	59 <b>SLAVE</b> (Cotillion/Atlantic SD 1-6093)	64 2
22 <b>SWEET BEGINNINGS</b> MARLENA SHAW (Columbia PC 34458)	27 5	60 <b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	62 38
23 <b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	13 23	61 <b>OPEN SESAME</b> KOOL & THE GANG (DeLite DEP 2023)	45 21
24 <b>ENCHANTMENT</b> (UA LA 682G)	26 10	62 <b>DR. BUZZARD'S SAVANNAH BAND</b> (RCA APL 1-1504)	48 24
25 <b>YESTERDAY, TODAY &amp; TOMORROW</b> THE SPINNERS (Atlantic SD 19100)	47 2	63 <b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	51 26
26 <b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	30 26	64 <b>KALYAN</b> (MCA 2245)	65 4
27 <b>UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	22 20	65 <b>THE GAP BAND</b> (Tattoo/RCA BUL 1-2168)	66 3
28 <b>METHOD TO THE MADNESS</b> UNDISPUTED TRUTH (Warner Bros. WH 2967)	29 12	66 <b>WHAT THE WORLD IS COMING TO</b> DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	— 1
29 <b>GOOD HIGH</b> BRICK (Bang 408)	20 22	67 <b>SOMETIMES</b> FACTS OF LIFE (Kayvette/TK 802)	— 1
30 <b>JEAN CARN</b> (Phila. Intl./Epic PZ 34394)	24 15	68 <b>DO IT YOUR WAY</b> CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	56 19
31 <b>PERSON TO PERSON</b> AVERAGE WHITE BAND (Atlantic SD 2-1002)	23 12	69 <b>CARNIVAL</b> JOHN HANDY (Impulse/ABC AS 9324)	— 1
32 <b>CARICATURES</b> DONALD BYRD (Blue Note/United Artists BNLA 633G)	34 9	70 <b>ALL MY LIFE</b> ARTHUR PRYSOCK (Old Town 12-004)	61 13
33 <b>A MAN AND A WOMAN</b> DIONNE WARWICK & ISAAC HAYES (ABC AB 996-2)	31 7	71 <b>AIN'T THAT A BITCH</b> JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-3)	67 4
34 <b>AN EVENING WITH DIANA ROSS</b> (Motown M7-877R2)	25 9	72 <b>BRAINSTORM</b> (Tabu/RCA BQL 1-2048)	60 4
35 <b>GO FOR YOUR GUNS</b> THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	— 1	73 <b>BODY HEAT</b> JAMES BROWN (Polydor PD 1-6093)	63 14
36 <b>LOVE CRAZY</b> MIRACLES (Columbia 34460)	38 5	74 <b>KING SIZE</b> B.B. KING (ABC AB 977)	71 8
37 <b>ELECTRIFIED FUNK</b> WILD CHERRY (Sweet City/Epic PE 34462)	39 3	75 <b>IT AIN'T WHERE YOU BEEN</b> LATIMORE (Glades/TK 7509)	70 11
38 <b>VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	37 14		

# ADDITIONS TO R&B PLAYLISTS

**WIGO — ATLANTA — Rick Fly**  
 #1 — Dance and Shake — Universal Robot  
 Out Of The Blue — Gap Band — Tattoo  
 Your Love — McCoo & Davis — ABC  
 You're Whats Missing In My Life — F.C. Cameron — Motown  
 Party — Silk — Prelude  
 Uptown Festival — Shalamar — Soul Train  
 #1 LP — Boots Collins  
 New LPs — AWB Ashford & Simpson, Ohio Players, Spinners, Commodores

**WAOK — ATLANTA — Frank Barrow**  
 #1 — Dance and Shake — Universal Robot  
 Sir Duke — Stevie Wonder — Tamla  
 Your Love — McCoo & Davis — ABC  
 Do What You Wanna Do — T-Connection — Dash  
 20 To 13 — Do What You Be What You Are — Lew Kirtin  
 24 To 15 — By The Time I Get To Phoenix/Say A Little Prayer — Hayes/Warwick  
 #1 LP — Teddy Pendergrass  
 New LPs — Ohio Players, Commodores, Isley

**WWIN — BALTIMORE — Don Brooks**  
 #1 — Sometimes — Facts Of Life  
 Sir Duke — Stevie Wonder — Tamla  
 You're Making A Big Mistake — Hitchhikers — ABC  
 It Feels So Good — Manhattans — Columbia  
 Everybody Have A Good Time — Archie Bell — Phila. Int'l.  
 Go On With The Show — Softones — H & L  
 Uptown Festival — Shalamar — Soul Train  
 Stick Together — Minnie Riperton — Epic  
 Dynamite — John Freeman — Brunswick  
 Situation — Hodges, James, Smith — London  
 20 To 16 — Wilton Street Band  
 22 To 17 — You're Gonna Get Next To Me — Bo Kirlind & Ruth Davis  
 #1 LP — Boots Collins  
 New LPs — Lou Rawls, Norman Connors

**WBUL — BIRMINGHAM — Shelly Pope**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 I'm Satisfied — James Brown — Polydor  
 Sir Duke — Stevie Wonder — Tamla  
 Got To Give It Up — Marvin Gaye — Tamla  
 28 To 20 — So Called Friends — Lee Mitchell  
 #1 LP — Marvin Gaye

**WILD — BOSTON — Charlene Wats**  
 #1 — Tryin' To Love Two — William Bell  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Whodunit — Tavares — Capitol  
 New LP — Spinners

**WGIV — CHARLOTTE — Manny Clark**  
 #1 — I Wanna Get Next To You — Rose Royce  
 Sir Duke — Stevie Wonder — Tamla  
 Whodunit — Tavares — Capitol  
 Just One Step — Little Milton — Glades  
 I Can't Get Over You — Dramatics — ABC  
 Angel In Your Arms — Hot — Big Tree  
 Body Language — G.F. & Friends — Monument  
 Spring Rain — Silvette — Salsoul  
 Loving You — Phyllis Hyman — Buddah  
 Blackberry Jam — LeRoy Hutson — Curtom  
 46 To 15 — Everything Must Change — George Benson  
 31 To 17 — I Can't Say Goodbye — Millie Jackson

**WBMX — CHICAGO — Ernest James**  
 Top Single — I Wanna Do It To You — Jerry Butler  
 Got To Keep Dancing — Carrie Lucas — Soul Train  
 Sir Duke — Stevie Wonder — Tamla  
 Leaning — Artie White — Altree  
 Sour & Sweet — Savannah Band — RCA  
 Sorry — Grace Jones — Bear Jet  
 Got To Get Back To My Roots — LaMont Dozier — Holland-Dozier — Holland  
 You Got To Know Better — Touch & Class — Midsong Int'l  
 Top LP — Boots Collins  
 New LPs — Dexter Wansel, Lou Rawl, William Bell, Isley, Ohio Players, Johnny Guitar Watson, Norman Connors, Minnie Riperton, Eric Gale

**WJPC — CHICAGO — Richard Steel**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Uptown Festival — Shalamar — Soul Train  
 Sir Duke — Stevie Wonder — Tamla  
 18 To 8 — Space Age — Jimmy Castor  
 24 To 13 — Disco Inferno — Trammpp  
 #1 LP — Boots Collins  
 New LPs — Commodores, Marvin Gaye, Smokey Robinson, Gladys Knight, Ohio Players

**WVON — CHICAGO — E. Rodney Jones**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Pinocchio Theory — Bootsie Rubber Band — WB  
 Sad Girl — Carl Graves  
 Sour & Sweet — Savannah Band — RCS  
 Come On Lets Dance — Midwest Franchise — MCA  
 Uptown Festival — Shalamar — Soul Train  
 18 To 13 — So So Satisfied — Ashford & Simpson  
 19 To 14 — Cloudy — Tamiko Jones  
 New LPs — Slave, G.C. Cameron

**WCIN — CINCINNATI — Bob Long**  
 #1 — At Midnight — Rufus  
 Uptown Festival — Shalamar — Soul Train  
 Whodunit — Tavares — Capitol  
 Sir Duke — Stevie Wonder — Tamla  
 Shake Your Boom Boom — LePamale Mousse — AVI  
 15 To 9 — Laying Beside You — Eugene Record  
 22 To 15 — Pinocchio Theory — Bootsie Rubber Band  
 23 To 17 — So So Satisfied — Ashford & Simpson  
 23 To 20 — You're Whats Missing In My Life — G.C. Cameron  
 #1 LP — Rufus  
 New LPs — Marvin Gaye, Gladys Knight, Walter Jackson, Norman Connors, Lou Rawls, Marlena Shaw

**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Got To Give It Up — Marvin Gaye — Tamla  
 Free Love — Jean Carn — Phila. Int'l  
 Angel In Your Arms — Hot — Big Tree  
 22 To 10 — Throwing A Good Love Away — Spinners  
 24 To 11 — Rigor Mortis — Cameo  
 29 To 16 — Show You The Way To Go — Jacksons  
 23 To 17 — The Pride — Isley  
 #1 LP — Natalie Cole  
 New LPs — Isley, Ohio Players

**WVKO — COLUMBUS — Keith Willis**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 What It Is — Nytro — Whitfield  
 Got To Give It Up — Marvin Gaye — Tamla  
 Can't Get Over You — Dramatics — ABC  
 Stone To The Bone — Timmy Thomas — Glades  
 Uptown Festival — Shalamar — Soul Train  
 Show Me The Way — Jacksons — Epic  
 20 To 14 — You're Throwing A Good Love Away — Spinners  
 22 To 17 — Keep That Same Old Feeling — Side Effect  
 27 To 18 — Pinocchio Theory — Bootsie Collins  
 28 To 21 — I Want To Do It To You — Jerry Butler  
 #1 LP — Slave  
 New LPs — Isley Brothers, Dexter Wansel, Lou Rawls, Bill Cosby, Bill Summers

**KKDA — DALLAS — Chuck Smith**  
 #1 — Trying To Love Two — William Bell  
 So Called Friends — Lee Mitchell — Full Speed Ahead

Feel So Good — Manhattans — Columbia  
 Soul Cha Cha — Van McCoy — H & L  
 By The Time I Get To Phoenix/Say A Little Prayer — Hayes & Warwick — ABC  
 16 To 8 — Lets Steal Away To The Hideaway — Luther Ingram  
 17 To 11 — Peanut Farmer — Ed Townsend  
 #1 LP — Rufus  
 New LPs — Quincy Jones, Isley Brothers, KNOX — DALLAS/FT. WORTH — Nat Jackson

**#1 — Love Is Better In The A.M.** — Johnny Taylor  
 Sour & Sweet — Savannah Band — RCA  
 Phoenix — Aquarian Dream — Buddah  
 Everything Must Change — George Benson — WB  
 You Haven't Made It — Michael Henderson — Buddah  
 Out Of The Blue — Gap Band — Tattoo  
 Got To Keep Dancing — Carrie Lucas — Soul Train  
 What It Is — Nytro — Whitfield  
 11 To 5 — Reaching For The World — Harold Melvin & The Blue Notes  
 14 To 8 — Pinocchio Theory — Bootsie  
 15 To 9 — The Pride — Isley  
 17 To 12 — That's What It's All About — Brick  
 18 To 13 — Got To Give It Up — Marvin Gaye  
 23 To 18 — Don't Touch Me — Sheabra Deane  
 24 To 19 — Your Love — McCoo & Davis  
 25 To 20 — Fighting On The Side Of Love — T.H.P. Orchestra

**#1 LP — Maze**  
 New LPs — Marvin Gaye, Commodores

**KDKO — DENVER — Bob Moore**  
 #1 — Ain't Gonna Dance — Joe Tex  
 Show Me The Way — The Jacksons — Epic  
 High School Dance — Sylvers — Capitol  
 Sir Duke — Stevie Wonder — Tamla  
 Got To Give It Up — Marvin Gaye — Tamla  
 Free Love — Jean Carn — Phila. Int'l.  
 Music Man — Letta Mbulu — A&M  
 13 To 7 — Dreamer Of A Dream — Candi Staton  
 15 To 8 — Rich Girl — Hall & Oates  
 18 To 13 — Double Dutch — Fatback Band  
 29 To 24 — Disco Inferno — Trammpp  
 28 To 21 — By The Time/Say A Little — Warwick/Hayes  
 #1 LP — Commodores  
 New LPs — Gladys Knight, Norman Connors, Dexter Wansel, George Duke, Isley Brothers, Soul Children, Lou Rawls

**WCHB — DETROIT — Wade Briggs**  
 #1 — I Wanna Do It To You — Jerry Butler

Soul Cha Cha — Van McCoy — H & L  
 It Feels So Good — Manhattans — Columbia  
 Don't Do It — Liquid Pleasure — Midsong Int'l  
 Body Language — C.F. & Friends — Monument  
 Angel In Your Arms — Hot — Big Tree  
 Sit On It — Jimmy Smith — Mercury  
 High Life — Hugh Maskella — Casablanca  
 17 To 6 — Blessed Is The Woman — Shirley Brown  
 24 To 17 — Throwing A Good Love Away — Spinners  
 29 To 20 — Good Thing Man — Frank Lucas  
 Ex To 24 — Uptown Festival — Shalamar  
 #1 LP — Commodores, George Benson  
 New LPs — Phyllis Hyman, Norman Connors, Vitamin E, Betty Wright

**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — There Will Come A Day — Smokey Robinson  
 Disco Inferno — Trammpp — Atlanta  
 Got To Give It Up — Marvin Gaye — Tamla  
 So So Satisfied — Ashford & Simpson — WB  
 Everything Must Change — George Benson — WB  
 Sir Duke — Stevie Wonder — Tamla  
 I Wanna Do It To You — Jerry Butler — Motown  
 6 To 1 — There Will Come A Day — Smokey Robinson  
 12 To 3 — Something 'Bout Cha — Latimore  
 15 To 9 — Throwing A Good Love Away — Spinners  
 16 To 10 — Cloudy — AWB  
 18 To 12 — Boogie Bopper — Sun  
 20 To 13 — On Your Face — E.W.F.  
 21 To 14 — Rubber Ducky — Bootsie Rubber Band  
 23 To 17 — Super Band — Kool & The Gang  
 24 To 18 — You're Whats Missing In My Life — G.C. Cameron

**24 To 19 — Children of Production — Parliament**  
 27 To 20 — Show You The Way To Go — Jacksons  
**WOKY — JACKSON — Dick Dawkin**  
 #1 — I'm Your Boogie Man — KC & The Sunshine Band  
 Slow & Easy — B.B. King — ABC  
 Whodunit — Tavares — Capitol  
 Can't Wait — Brick — Bang  
 Don't Touch Me — Sheabra Deane — Casino  
 Sir Duke — Stevie Wonder — Tamla  
 18 To 10 — I Wanna Do It To You — Jerry Butler  
 27 To 15 — Your Love — Billy Davis & Marilyn McCoo  
 Ex To 24 — Got To Give It Up — Marvin Gaye  
 #1 LP — Manhattans  
 New LPs — Isley, Commodores, Slave

**KALO — LITTLE ROCK — Barry Mayo**  
 Top Single — Isley Brothers/Joe Tex/Frank Lucas  
 Baby I Like Your Way — Walter Jackson — Chi-Sound

## MOST PROGRAMMED NEW R&B SINGLES

- SIR DUKE — STEVIE WONDER — TAMLA**  
 WTLC, WBUL, WJPC, WCIN, KYAC, WBMX, WAOK, WGIV, WLOU, WWIN, WOKJ, WTMP, WORL, KDKO, KOWH
- UPTOWN FESTIVAL — SHALAMAR — SOUL TRAIN**  
 WJPC, WVON, WCIN, WAMO, WLOU, WWIN, WIGO, WDLA, WTMP, WVKO, KOWH
- GOT TO GIVE IT UP — MARVIN GAYE — TAMLA**  
 WTLC, WBUL, WJMO, KYAC, WESL, WVKO, KDKO, KDAY, KOWH
- WHODUNIT — TAVARES — CAPITOL**  
 WCHB, KALO, WCIN, WAMO, WGIV, WOKJ, WDLA, WORL
- SHOW ME THE WAY — THE JACKSONS — EPIC**  
 WJPC, WLOU, WVKO, KDKO, KOWH, WVOL
- BABY I LOVE YOUR WAY — WALTER JACKSON — CHI-SOUND**  
 KALO, WSOK, WJLB, WOKJ, WWRL, WORL

## MOST PROGRAMMED NEW R&B LP's

- GO FOR YOUR GUNS — ISLEY BROTHERS — T-NECK**  
 WIBB, WCHB, WEDR, WJMO, KKDA, KYAC, WBMX, WAOK, WDDO, WOKJ, WVKO, WVOL
- COMMODORES — COMMODORES — MOTOWN**  
 WJPC, WIBB, WAOK, WESL, WDDO, WIGO, WOKJ, WWRL, WTMP, WBL, WORL
- ROMANTIC JOURNEY — NORMAN CONNORS — BUDDAH**  
 WCKO, WEDR, WCIN, KYAC, WBMX, WWIN, KDIA, WBL, KJLH, KDKO, WVOL
- ANGEL — OHIO PLAYERS — MERCURY**  
 WCHB, WJPC, WJMO, WBMX, WAOK, KNOX, WIGO, WTMP, WVOL
- UNMISTAKABLY YOU — LOU RAWLS — PHILA. INT'L**  
 WEDR, WCIN, WBMX, WWIN, KDIA, WORL, WVKO, WDKO
- PHYLLIS — PHYLLIS HYMAN — BUDDAH**  
 WCKO, WEDR, KYAC, KJLH, KOWH
- I WANT TO COME BACK AS A SONG — WALTER JACKSON — CHI-SOUND**  
 WCIN, WAMO, WESL, WBL, WORL

How Good Is Your Game — Billy Paul — Columbia  
 Everybody Have A Good Time — Archie Bell — Phila. Int'l.  
 Spring Rain — Silvette — Salsoul  
 What's On Your Mind — Brass Construction — UA  
 Renaissance — Lonnie Liston Smith — RCA  
 Hello Stranger — Evonne Elliman — RSO  
 Just One Step — Little Milton — Glades  
 Whodunit — Tavares — Capitol  
 Do What You Want To Do — T-Connection — Dash  
 Peanut Farmer — Ed Townsend — FGH  
 You Take My Heart Away — DeEtta Little/Nelson Tilford — UA

**We Really Got This Thing Together — Broadway — Doman**  
 Don't Touch Me — Sheabra Deane — Casino  
 Body Language — G.F. & Friends — Monument  
 I Got It — N.Y. Port Authority — Indictive  
 Jack & The Box — Rimshots — TK  
 16 To 8 — Small Talk — Five Special  
 12 To 9 — At Midnight — Rufus  
 13 To 7 — I Wanna Get Next To You — Rose Royce  
 #1 LP — Rufus  
 New LPs — Isley, Ohio Players, Marlena Shaw

**WJLB — DETROIT — Al Perkins**  
 #1 — I Wanna Do It To You — Jerry Butler  
 Roots Medley — Quincy Jones — A & M  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 Spring Rain — Silvette — Salsoul  
 Good Thing Man — Frank Lucas — ICA  
 What It Is — Garnett Mimms — Arista  
 What Would The World Be Without Music — Mystic — Curtom  
 9 To 5 — Space Age — Jimmy Castor  
 10 To 6 — Dancin' — Crown Heights Affair  
 14 To 11 — Disco Inferno — Trammpp  
 18 To 15 — Super Band — Kool & The Band  
 New LPs — Gladys Knight, Ruby Andrews, Gap Band

**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — I'm Your Boogie Man — KC & The Sunshine Band  
 Show You The Way To Go — Jacksons — Epic  
 Uptown Festival — Shalamar — Soul Train  
 Sir Duke — Stevie Wonder — Tamla  
 Don't Touch Me — Sheabra Deane — Casino  
 Good Thing Man — Frank Lucas — ICA  
 8 To 2 — Gloria — Enchantment  
 10 To 3 — The Pride — Isley  
 15 To 4 — Laying Beside You — Eugene Record  
 16 To 10 — I Want You Baby — Arthur Prysock  
 21 To 13 — Pinocchio Theory — Bootsie  
 14 To 9 — There Will Come A Day — Smokey Robinson  
 #1 LP — Marvin Gaye

**KDAY — LOS ANGELES — J.J. Johnson**  
 Additions  
 Got To Give It Up — Marvin Gaye — Tamla  
 Your Love — McCoo & Davis — ABC  
 While I'm Alone — Maze — Capitol  
**KJLH — LOS ANGELES — Rod McGrew**  
 New LPs — Irene Reed, Facts Of Life, Marlena Shaw, Walter Jackson, Benson & Farrell, Norman Connors, Charlie Rouse, Johnnie Taylor, Cal Tjader, Ernestine Anderson, Harvey Mason Rella Young, George Benson, Phyllis Hyman

**WGFJ — LOS ANGELES — Lucky Pierre**

#1 — Trying To Love Two — William Bell  
 Laying Beside You — Eugene Record — WB  
 Out Of The Blue — Gap Band — Tattoo  
 Super Band — Kool And The Band  
 23 To 15 — Ain't Gonna Bump No More — Joe Tex  
 26 To 19 — Got To Give It Up — Marvin Gaye  
 34 To 25 — Keep That Same Old Feeling — Side Effect

**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 — Natalie Cole  
 New LPs — Johnny Guitar Watson, Gap Band

**WBB — MACON — Hamp Swain**  
 #1 — I Ain't Gonna Bump No More — Joe Tex  
 Show You The Way To Go — Jacksons — Epic  
 Everybody Have A Good Time — Archie Bell — Phila. Int'l.  
 Make Sweet Love — Ronnie Miller  
 How Good Is Your Game — Billy Pool — Columbia  
 16 To 6 — At Midnight — Rufus  
 22 To 10 — Disco Inferno — Trammpp  
 25 To 18 — Pinocchio Theory — Bootsie  
 #1 — Natalie Cole  
 New LPs — Isley, Manhattans, Commodores

**WDDO — MACON — Al Scott**  
 #1 — Trying To Love Two — William Bell  
 Laying Beside You — Eugene Record — WB  
 Dynamite — John Freeman — Brunswick  
 Let's Steal Away To The Hideaway — Luther Ingram — Koko

**#1 LP — Boots Collins**  
 New LPs — Marvin Gaye, Commodores, Isley Brothers

**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Rigor Mortis — Cameo — Casablanca  
 Free Love — Jean Carn — Phila. Int'l.  
 Out Of The Blue — Gap Band — Tattoo  
 Whodunit — Tavares — Capitol  
 Uptown Festival — Shalamar — Soul Train  
 You're Whats Missing In My Life — G.C. Cameron — Motown

**24 To 19 — Your Love — McCoo & Davis**  
 23 To 18 — Angel In Your Arms — Hot  
 30 To 9 — Got To Give It Up — Marvin Gaye  
 29 To 7 — Show You The Way To Go — Jacksons  
 14 To 6 — The Pride — Isley  
 #1 LP — Johnny Taylor  
 New LPs — Wood Brass & Steel, Turbo, Love Unlimited

**WEDR — MIAMI — Jerry Rushlan**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Loving You — Phyllis Hyman — Buddah  
 Situation — Hodges, James & Smith — London  
 5 To 1 — Ain't Gonna Bump No More — Joe Tex  
 17 To 11 — Dancin' — Crown Heights  
 #1 LP — Rufus  
 New LPs — Betty Wright, Phyllis Hyman, Morning Noon & Night, Norman Connors, Isley, Soul Children, Lou Rawls, Gladys Knight

**WVOL — NASHVILLE — David Lombard**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 Super Band — Kool & The Gang — De-lite  
 Loving You — Phyllis Hyman — Buddah  
 Show Me The Way — The Jacksons — Epic  
 14 To 9 — At Midnight — Rufus  
 16 To 11 — Don't Leave Me This Way — Thelma Houston  
 22 To 16 — There Will Come A Day — Smokey Robinson  
 #1 LP — Bootsie Collins/Maze  
 New LPs — Ohio Players, Norman Connors, Isley Brothers

**WBL — NEW YORK — Wanda Ramos**  
 Top Single — It Feels So Good — Manhattans  
 Pinocchio Theory — Bootsie Collins — WB  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Top LP — Trammpp  
 New LPs — Marvin Gaye, Seawind, Johnnie Taylor, Bobby Hall, Lakeside, Natalie Cole, Tata Vega, Rufus, Walter Jackson, Tavares, Jack McDuff, Norman Connors, Commodores

**WVRL — NEW YORK — Sonny Taylor**  
 #1 — Trying To Love Two — William Bell  
 I Wanna Do It To You — Jerry Butler — Motown  
 #1 LP — Teddy Pendergrass  
 New LPs — Gladys Knight, Commodores, Johnny Taylor, Marvin Gaye

**KDIA — OAKLAND — Johnny Morris**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Hello Stranger — Yvonne Elliman — RSO  
 #1 LP — Natalie Cole  
 New LPs — Johnny Guitar Watson, Gladys Knight, Lou Rawls, Norman Connors

**KOWH — OMAHA — Mike Jones**  
 #1 — At Midnight — Rufus  
 Got To Give It Up — Marvin Gaye — Tamla  
 Sir Duke — Stevie Wonder — Tamla  
 Sad Girl — Carl Graves — Ariola  
 Angel In Your Arms — Hot — Big Tree  
 Where Would The World Be — Mystique — Curtom  
 Uptown Festival — Shalamar — Soul Train  
 Hot To Trot — Wild Cherry — Sweet City  
 Show Me The Way — The Jacksons — Epic  
 High School Dance — Sylvers — Capitol  
 18 To 10 — Ain't Gonna Bump — Joe Tex  
 #1 LP — Rufus  
 New LPs — Soul Children, Fatback Band, Booty People, First Class, Phyllis Hyman

**WORLD — ORLANDO — Steve Crumbley**  
 #1 — Pinocchio Theory — Bootsie  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 Sir Duke — Stevie Wonder — Tamla  
 Whodunit — Tavares — Capitol  
 Slow Down — John Miles — London  
 I Want You Baby — Arthur Prysock — Old Town  
 18 To 8 — On Your Face — E.W.F.  
 24 To 13 — Super B.V. and — Kool & The Gang  
 28 To 20 — Rigor Mortis — Cameo  
 Ex To 21 — Got To Give It Up — Marvin Gaye  
 33 To 11 — While I'm Alone — Maze  
 27 To 10 — Get Happy — Jimmy Bo Horn  
 #1 LP — Marlena Shaw  
 New LPs — Lou Rawls, Wild Cherry, Walter Jackson, Fatback Band, Commodores

**WAMO — PITTSBURGH — Matt Leadbetter**  
 #1 — I Wanna Get Next To You — Rose Royce  
 I'm Your Boogie Man — KC & The Sunshine Band — TK  
 So So Satisfied — Ashford & Simpson — WB  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 By The Time I Get To Phoenix/Say A Little Prayer — Hayes & Warwick — ABC  
 Roots — Weapons Of Peace — Playboy  
 Do What You Want To Do — T-Connection — Dash  
 Whodunit — Tavares — Capitol  
 Uptown Festival — Shalamar — Soul Train  
 6 To 1 — I Wanna Get Next To You — Rose Royce  
 8 To 3 — There Will Come A Day — Smokey Robinson  
 10 To 4 — Sometime — Facts Of Life  
 14 To 6 — Throwing A Good Love Away — Spinners  
 17 To 7 — The Pride — Isley  
 20 To 8 — Cloudy — AWB  
 36 To 10 — On Your Face E.W.F.  
 26 To 19 — Love In C Minor — Cerrone  
 #1 LP — Jean Carn  
 New LPs — Sun Power, Shotgun, Walter Jackson

**continued on pg. 46**

# CASH BOX TOP 100 R&B

April 9, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		4/2			4/2			4/2			
1	<b>I WANNA GET NEXT TO YOU</b> ROSE ROYCE (MCA 40662)	8	8	37	<b>THE PINOCCHIO THEORY</b> BOOTS'Y'S RUBBER BAND (Warner Bros. WBS 8328)	38	5	70	<b>"ROOTS" MURAL THEME/MANY RAINS AGO (OLUWA)</b> WEAPONS OF PEACE (Playboy 6101)	74	3
2	<b>I'VE GOT LOVE ON MY MIND</b> NATALIE COLE (Capitol 4360)	1	12	38	<b>SPACE AGE</b> JIMMY CASTOR BUNCH (Atlantic 3375)	39	12	71	<b>DO WHAT YOU WANT TO DO</b> T CONNECTION (Dash/TK 5032)	88	2
3	<b>TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	6	17	39	<b>I'M QUALIFIED TO SATISFY YOU</b> BARRY WHITE (20th Century 2328)	31	7	72	<b>WELCOME TO OUR WORLD</b> MASS PRODUCTION (Atlantic 44213)	75	10
4	<b>SOMETIMES</b> FACTS OF LIFE (Kayvette/TK 5128)	3	15	40	<b>LOVE TO THE WORLD</b> LTD (A&M 1897)	30	12	73	<b>SO SO SATISFIED</b> ASHFORD & SIMPSON (Warner Bros. WBS 8337)	87	3
5	<b>LOVE IS BETTER IN THE A.M. PART 1</b> JOHNNIE TAYLOR (Columbia 3-10478)	7	18	41	<b>ON YOUR FACE</b> EARTH, WIND & FIRE (Columbia 3-10492)	50	4	74	<b>SIR DUKE</b> STEVIE WONDER (Tamlam/Motown T54281F)	—	1
6	<b>AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)</b> RUFUS FEATURING CHAKA KHAN (ABC 12239)	2	11	42	<b>A DREAMER OF A DREAM</b> CANDI STATON (Warner Bros. WBS 8320)	46	7	75	<b>LIFE IS MUSIC</b> RITCHIE FAMILY (Marlir/TK 3309)	69	4
7	<b>GLORIA</b> ENCHANTMENT (United Artists XW 912)	4	17	43	<b>IT FEELS SO GOOD TO BE LOVED SO BAD</b> MANHATTANS (Columbia 3-10495)	51	4	76	<b>YOU TURNED ME ON TO LOVE</b> JOHNNY BRISTOL (Atlantic 3391)	79	5
8	<b>I'M YOUR BOOGIE MAN</b> K.C. & THE SUNSHINE BAND (TK 1022)	15	7	44	<b>WHODUNIT</b> TAVARES (Capitol 4398)	59	3	77	<b>SPRING RAIN</b> SILVETTI (Salsoul SZ 2014)	80	6
9	<b>THERE WILL COME A DAY</b> SMOKEY ROBINSON (Tamlam/Motown T54279F)	12	9	45	<b>FEEL FREE</b> FOUR TOPS (ABC 12236)	32	20	78	<b>MY PEARL</b> AUTOMATIC MAN (Island 063)	81	9
10	<b>DISCO INFERNO</b> TRAMMPS (Atlantic 3389)	14	6	46	<b>DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca 875)	48	8	79	<b>BOOGIE BOPPER</b> SUN (Capitol 4382)	84	8
11	<b>AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)</b> JOE TEX (Epic 8-50313)	17	11	47	<b>SUPER BAND</b> KOOL & THE GANG (DeLite 1590)	57	4	80	<b>I CAN'T GET OVER YOU</b> THE DRAMATICS (ABC AB 12258)	—	1
12	<b>REACHING FOR THE WORLD</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	5	12	48	<b>I TRIED TO TELL MYSELF</b> AL GREEN (Hi/London 5N-2322)	34	9	81	<b>ISN'T IT A SHAME</b> LABELLE (Epic 8-50513)	54	17
13	<b>THE PRIDE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	19	5	49	<b>DOUBLE DUTCH</b> FATBACK BAND (Spring/Polydor 171)	56	6	82	<b>LOVING YOU — LOSING YOU</b> PHYLLIS HYMAN (Buddah/RCA BDA 567)	—	1
14	<b>SOMETHIN' 'BOUT 'CHA</b> LATIMORE (Glades/TK 1739)	9	19	50	<b>I CAN'T SAY GOODBYE</b> MILLIE JACKSON (Spring/Polydor 170)	52	7	83	<b>PHOENIX</b> AQUARIAN DREAM (Buddah/RCA BDA 560)	90	3
15	<b>YOU'RE THROWING A GOOD LOVE AWAY</b> SPINNERS (Atlantic 3382)	23	5	51	<b>UPTOWN FESTIVAL</b> SHALAMAR (Soul Train/RCA 10885)	66	3	84	<b>ANGEL IN YOUR ARMS</b> HOT (Big Tree/Atlantic BT 16085)	91	2
16	<b>I WANNA DO IT TO YOU</b> JERRY BUTLER (Motown M1414F)	25	18	52	<b>I WANT YOU BABY</b> ARTHUR PRYSOCK (Old Town 1001)	53	5	85	<b>EVERYTHING MUST CHANGE</b> GEORGE BENSON (WB WBS 8360)	—	1
17	<b>BLESSED IS THE WOMAN</b> SHIRLEY BROWN (Arista 231)	18	9	53	<b>THAT'S WHAT IT'S ALL ABOUT</b> BRICK (Bang 732)	63	4	86	<b>WHAT WOULD THE WORLD BE WITHOUT MUSIC</b> MYSTIC (Curton/WB CMS0123)	92	3
18	<b>BE MY GIRL</b> DRAMATICS (ABC 12235)	10	17	54	<b>"ROOTS" MEDLEY</b> QUINCY JONES (A&M 1909)	58	5	87	<b>DANCE AND SHAKE YOUR TAMBOURINE</b> UNIVERSAL ROBOT BAND (Red Greg 207)	—	1
19	<b>DON'T LEAVE ME THIS WAY</b> THELMA HOUSTON (Tamlam/Motown T54278F)	11	17	55	<b>DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)</b> O'JAYS (Phila. Intl./Epic ZS8-3610)	35	21	88	<b>BABY, I LOVE YOUR WAY</b> WALTER JACKSON (Chi-Sound XW 964)	93	2
20	<b>TIME IS MOVIN'</b> BLACKBYRDS (Fantasy 787)	13	10	56	<b>GOOD THING MAN</b> FRANK LUCAS (ICA 001)	70	5	89	<b>I NEVER HAD IT SO GOOD</b> WILLIE HUTCH (Motown M1416F)	—	1
21	<b>DANCIN'</b> CROWN HEIGHTS AFFAIR (DeLite 1588)	20	12	57	<b>BY THE TIME I GET TO PHOENIX/SAY A LITTLE PRAYER</b> ISAAC HAYES & DIONNE WARWICK (ABC 12253)	60	5	90	<b>JUST ONE STEP</b> LITTLE MILTON (Glades/TK 1741)	96	2
22	<b>LOOK INTO YOUR HEART</b> ARETHA FRANKLIN (Atlantic 3373)	16	13	58	<b>GOT TO GIVE IT UP (PART 1)</b> MARVIN GAYE (Tamlam/Motown T54280F)	78	2	91	<b>WHILE I'M ALONE</b> MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	—	1
23	<b>FREE</b> DENIECE WILLIAMS (Columbia 3-10429)	21	25	59	<b>SHOW YOU THE WAY TO GO</b> JACKSONS (Epic 8-50350)	76	5	92	<b>WHAT IT IS</b> GARNETT MIMS (Arista AS 0239)	—	1
24	<b>I WISH</b> STEVIE WONDER (Tamlam/Motown T54272F)	22	18	60	<b>STONE TO THE BONE</b> TIMMY THOMAS (Glades/TK 1740)	65	4	93	<b>SHAME AND SCANDAL</b> STYLISTICS (H&L 4681)	97	4
25	<b>DISCO LUCY (I LOVE LUCY THEME)</b> WILTON PLACE STREET BAND (Island 078)	26	13	61	<b>WAKE UP AND BE SOMEBODY</b> BRAINSTORM (Tabu/RCA QB 10811)	62	8	94	<b>DANCIN' MAN</b> Q (Epic 8-50335)	—	1
26	<b>BODY HEAT (PART 1)</b> JAMES BROWN (Polydor 14360)	25	18	62	<b>DON'T TOUCH ME</b> SHELBRRA DEANE (Casino GRT 114)	72	3	95	<b>MAKE LIKE</b> EDDIE & FREDDIE (October OCT 1006)	98	3
27	<b>TOO HOT TO STOP</b> BAR-KAYS (Mercury 73888)	27	11	63	<b>OUT OF THE BLUE (CAN YOU FEEL IT)</b> THE GAP BAND (Tattoo/RCA JH 10884)	68	3	96	<b>WE DON'T CRY OUT LOUD</b> MOMENTS (Stang/All Platinum ST 5071)	—	1
28	<b>MY LOVE IS FREE</b> DOUBLE EXPOSURE (Salsoul 2012)	29	8	64	<b>WHO'S WATCHING THE BABY MARGIE</b> R. B. GREAVES (Bareback BB523)	73	3	97	<b>KEEP THAT SAME OLD FEELING</b> SIDE EFFECT (Fantasy F-792)	—	1
29	<b>HA CHA CHA (FUNKTION)</b> BRASS CONSTRUCTION (UA XW 921)	28	16	65	<b>FANCY DANCER</b> COMMODORES (Motown 1408)	43	28	98	<b>WE SHOULD REALLY BE IN LOVE</b> DOROTHY MOORE & EDDIE FLOYD (Malaco/TK M1040)	71	8
30	<b>YOUR LOVE</b> McCOO/DAVIS (ABC AB12262)	42	4	66	<b>YOU'RE WHAT'S MISSING IN MY LIFE</b> G.C. CAMERON (Motown M1412F)	77	3	99	<b>CHANGES</b> RALPH GRAHAM (RCA PB 10883)	89	7
31	<b>LET'S STEAL AWAY TO THE HIDEAWAY</b> LUTHER INGRAM (Koko K0724)	33	9	67	<b>CAR WASH</b> ROSE ROYCE (MCA 40615)	45	29	100	<b>YOU'RE GONNA GET NEXT TO ME</b> BO KIRKLAND & RUTH DAVIS (Claridge 424)	95	4
32	<b>FLY LIKE AN EAGLE</b> STEVE MILLER (Capitol 4372)	41	5	68	<b>THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE)</b> MIGHTY CLOUDS (ABC 12241)	47	9				
33	<b>FREE LOVE</b> JEAN CARN (Phila. Intl./Epic ZS 8-3614)	40	6	69	<b>STICK TOGETHER</b> MINNIE RIPERTON (Epic 8-50337)	49	8				
34	<b>RIGOR MORTIS</b> CAMEO (Chocolate City/Casablanca 005)	36	8								
35	<b>LAYING BESIDE YOU</b> EUGENE RECORD (Warner Bros. WBS 8322)	44	6								
36	<b>LOVE IN C MINOR (PART 1)</b> CERRONE (Cotillion/Atlantic 33120)	37	7								

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Dreamer (Warner Tamerlane/Marsaint — BMI) ... 42	Fly Like An Eagle (Sailor — ASCAP) ... 32	Conquistador — ASCAP ... 5	That's What (Silver Cloud/Troley — ASCAP) ... 53
Ain't Gonna Bump No More (Tree — BMI) ... 11	Free (Kee/Drick — BMI) ... 23	Love To The World (Aruby — ASCAP) ... 40	The Pinocchio (Rubber Band — BMI) ... 37
Angel In (Song Tailors — BMI) / ... 84	Free Love (Mighty Three — BMI) ... 33	Loving You (Mighty Three — BMI) ... 82	The Pride (Bovina — ASCAP) ... 13
I've Got The Music — ASCAP ... 84	Gloria (Desert Moon/Willow Girl — BMI) ... 7	Make Like (All Night — BMI) ... 95	There's Love (Traco/Screen Gems-EMI — BMI/Jobete — ASCAP) ... 68
At Midnight (Amer. B-casting/Elinea — BMI) ... 6	Good Thing ... 56	My Love Is Free (Lucky Tree/Top Bound/Mighty Three — BMI) ... 28	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) ... 9
Baby, I Love (Almo/Fram-Dee — ASCAP) ... 88	Got To Give (Jobete — ASCAP) ... 58	My Pearl (Island/Automatic Man — BMI) ... 78	Time Is Moving (Blackbyrd — BMI) ... 20
Be My Girl (Electrocord — ASCAP) ... 18	Ha Cha Cha (Desert Moon/Jeffmar — BMI) ... 29	On Your Face (Sagittire — BMI) ... 41	Too Hot To (Bar Kay/Dunbar — BMI) ... 27
Blessed Is The Woman (Dejano — BMI) ... 17	I Can't Get (Conquistador — ASCAP) ... 80	Out Of The Blue (Big Heart — BMI) ... 63	Tryin' To Love (Bell-Kat/Unichappell — BMI) ... 3
Body Heat (Dynamone/Belinda/Unichappell — BMI) ... 26	I Can't Say (Gauch/Bill-Lee — BMI) ... 50	Phoenix (Kama Sutra/Norman Connors/Vaidy — BMI) ... 83	Uptown (Jobete — ASCAP/Stone Agate — BMI) ... 51
Boogie Bopper (Glenwood/Osmosis — ASCAP) ... 79	I'm Qualified (Sa-Vette/January — BMI) ... 39	Reaching For The World (Simi — BMI) ... 12	Wake Up And Be (Interior — BMI) ... 61
By The Time (EMP — BMI/Mills — ASCAP) ... 57	I'm Your Boogie (Sheryl/Harrick — BMI) ... 8	Rigor Mortis (Better Days — BMI) ... 34	Welcome To Our (Pepper — ASCAP) ... 72
Car Wash (Duchess — BMI) ... 67	I Never Had (Stone Diamond — BMI) ... 89	"Roots" (WB — ASCAP) ... 54	We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI) ... 96
Changes (Tauriv — BMI) ... 99	Isn't It A Shame (Hastings — BMI) ... 81	"Roots" Mural Theme (DLW — ASCAP/Rashida Semanya — BMI) ... 70	We Should Really (East Memphis — BMI) ... 98
Dance And Shake (Sug-Sug — ASCAP) ... 87	It Feels So (Razzle Dazzle — BMI) ... 43	Shame And Scandal (Duchess — BMI) ... 93	What It Is (Big Boro — BMI) ... 92
Dancin' (Delightful/Cabrini — BMI) ... 21	I Tried To Tell (Jec/Al Green — BMI) ... 48	Show You (Mighty Three — BMI) ... 59	What Would The World (Mighty Three — BMI) ... 86
Dancin' Man (Amed/Gravenhurst — BMI) ... 94	I've Got Love (Jay's Ent./Chappell — ASCAP) ... 2	Sir Duke (Jobete/Black Bull — ASCAP) ... 74	While I'm Alone (Pecie — BMI) ... 91
Darlin' (Mighty Three — BMI) ... 55	I Wanna Do (Jobete/Butler — ASCAP) ... 16	Something (Sheryl — BMI) ... 14	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) ... 44
Disco Inferno (Six Strings/Golden Fleece — BMI) ... 10	I Wanna Get Next (Duchess — BMI) ... 1	Sometimes (Stallion — BMI) ... 4	Who's Watching (Wig-Out — BMI) ... 64
Disco Lucy (Desilu — ASCAP) ... 25	I Want You (Mighty Three — BMI) ... 52	So So Satisfied (Nick-O-Val — ASCAP) ... 73	You're Gonna (Claridge/Bokirk — ASCAP) ... 100
Don't Leave Me (Mighty Three — BMI) ... 19	I Wish (Jobete/Black Bull — ASCAP) ... 24	Space Age (Jimerie — BMI) ... 38	You're Throwing (Mighty Three — BMI) ... 15
Don't Touch Me (Tree — BMI) ... 62	Just One (Trice — BMI) ... 90	Spring Rain (Barnegar — BMI) ... 77	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) ... 66
Double Dutch (Clita — BMI) ... 49	Keep That Same (Four Knights — BMI) ... 97	Stick Together (Dickie Bird/Jobete/Black Bull — ASCAP) ... 69	Your Love (El Patricio — BMI) ... 30
Do What You (Sherlyn/Decibel — BMI) ... 71	Laying Beside You (Angelshell — BMI) ... 35	Stone To The Bone (Sheryl — BMI) ... 60	You Turned Me (Bushka — ASCAP) ... 76
Dr. Funkenstein (Rick's/Malbiz — BMI) ... 46	Let's Steal Away (Kiondike — BMI) ... 31	Super Band (Delightful/Gang — BMI) ... 47	
Everything Must (Almo — ASCAP) ... 85	Life Is Music (Can't Stop — BMI) ... 75		
Fancy (Jobete/Commodores Ent. — ASCAP) ... 65	Look Into Your (Warner Tamerlane — BMI) ... 22		
Feel Free (ABC-Dunhill/Rail — BMI) ... 45	Love In C Minor (Welbeck — ASCAP) ... 36		
	Love Is Better (Groovesville — BMI) ... 4		

## Artists Tour LA And Vegas



**PHOEBE PLAYS THE PAVILLION** — After her recent concert at the Dorothy Chandler Pavilion in Los Angeles Phoebe Snow greeted some backstage visitors. Pictured (l-r) are: Michael Dilbeck, director, West Coast A&R for Columbia Records; Snow; David Rubinson (producer of her latest album "It Looks Like Snow") and Larry Douglas of Management III.



**OLIVIA NEWTON JOHN IN VEGAS** — MCA recording artist Olivia Newton John recently finished a seven-night stand at the Riviera Hotel in Las Vegas. Pictured together after the opening night show (l-r) are: Wayne McManners, MCA local promotion manager; Lou Cook, MCA vice president of administration; Ray D'Ariano, MCA vice president of promotion; Richard Bibby, MCA vice president of marketing; Olivia Newton-John and Santo Russo, MCA western district manager.

## Technology, Licensing Topics At NAB

(continued from page 7)

Syracuse, N.Y., predicted AM stereo will be available in about a year and a half, and said a notice of proposed rulemaking on FM quad would be ready this summer. Possibly an instance of wishful thinking, Chismark said CB radio "may destroy itself with increasing clutter."

Also at this session, Rep. Van Deerlin made waves with his proposal that broadcasters trade deregulation for increased competition (see separate story, page 14), and NAB vice president for research John Dimling reviewed the NAB's future of radio study (page 14).

In his opening address, Wasilewski also forecast AM stereo will be the next "major breakthrough"; noted a ratings study to be conducted by NAB and Radio Advertising Bureau task force to evaluate proposals for a new ratings service; said all-channel legislation is still to be won and automatic transmission systems will have an impact on radio "as substantial as remote control authorization has had over the past years."

George Bartlett, NAB's vice president of engineering, called 1977 "the year of the transmitters" and said enhanced AM coverage would be one result of improved transmitters.

Al Chismark of Meredith Corp.,

## Thomas To Record For MCA, Myrrh

(continued from page 16)

secular product. He figured the best way to do it would be to go ahead and start on his gospel album and work at it while he was still in negotiations to sign with a label for his secular product.

"The lyric content of his new album is considered gospel but the musical content is considered no different than a secular album. The lyrics allude to Christ or Christian living. As far as we're concerned, B.J.'s on Myrrh and we're going to promote him and if MCA has albums and singles out on him that's fine too, but we're promoting him not only for the religious cuts but also we're

just promoting him across the boards. I don't think we're going to be working against MCA

Myrrh is the contemporary gospel arm of the Word organization which in turn is owned by ABC. Myrrh carries everything up to hard rock music but the difference is that the lyrics allude to Christian life or Christian living.

A spokesman for MCA stated, "The deal with Word Inc. is for gospel masters only and the deal includes two more gospel albums in addition to the album just released."

## ABC Exits Gimbels Deal

(continued from page 7)

sources indicated it was likely Masters record departments would be leased by Bee Gee.

A spokesman at Valley Fair said he and his co-workers have been unofficially informed that ABC is eventually "going out," but no date was discussed.

Spokesmen for Majors and Sterns stores declined comment on the long-range future of ABC-leased departments in their stores. However, the Majors spokesman noted that whatever happens after expiration of the present leases, his stores would remain in the record business, either as a leased or a racked account.

None of the store spokesmen indicated any displeasure on their part with the ABC operations.

### 'Simply Not Profitable'

A source close to ABC told **Cash Box** that their eventual pull-out from leased operations was widely rumored, based on the feeling that it is "simply not profitable" to continue paying rent in the form of a percentage of gross sales, as well as paying personnel to run the departments. In addition, noted the source, the lessee is required to abide by the "dictates" of the store, which in some cases, run contrary to the better judgment of the lessee. He further recounted problems in convincing certain chains of the need for "good com-

petitive merchandising and promotion."

Another source involved in record department leasing explained that some rack jobbers were leaning toward operating "free-standing" stores (operating and supplying their own record outlets). He said some large chain stores which lease departments tend to "relegate their records to the basements, or off in the corners where they aren't seen," because "they don't care about records."

ABC, that source observed, is "doing very well with their own World-Wide Entertainment stores," and might be heading in that direction. In their own stores, he said, ABC could provide the kind of "atmosphere" they want, without having to adhere to the general merchandiser's wishes.

The major factor, however, in a decision to pull out of a leased operation would be rent, he asserted. "If you're paying 30% (gross) rent and you're only making 29%, it's time to leave." In some stores, he concluded, the record departments might not be doing sufficient volume to satisfy the chain, in which case the decision to terminate a lease arrangement could be a mutual one.

A spokesman for ABC told **Cash Box**, "We're just giving up our leased departments in Gimbels," but that no formal statement would be forthcoming.

## R&B Station New Additions

(continued from page 44)

**WSOK — SAVANNAH** — Elliott Neely  
#1 — Qualified To Satisfy — Barry White  
Sweet & Sour — Savannah Band — RCA  
Queen Of The Disco — Ruby Andrews — ABC  
Everything Must Change — George Benson — WB  
Roots — Weapons Of Peace — Playboy  
Baby I Love Your Way — Walter Jackson — Chi-Sound  
Good Thing Man — Frank Lucas — ICA  
21 To 16 — On Your Face — E. W&F  
18 To 13 — It Feels So Good — Manhattans  
24 To 19 — You're Throwing A Good Love Away — Spinners  
27 To 22 — That's What It's All About — Brick  
#1 LP — Stevie Wonder  
New LPs — Ruby Andrews, Heart & Soul Orchestra, Jimmie Ponder. Sun. Life Style  
**KYAC — SEATTLE** — Robert L. Scott  
Additions:  
Kiss In 77 — James Brown — Polydor  
I'm Your Boogie Man — KC & The Sunshine Band — TK  
Got To Give It Up — Marvin Gaye — Tamla  
What You Gonna Do — Pablo Cruise — RCA  
Don't Touch Me — Sheabra Deane — Casino  
Hot Line — Shotgun — ABC  
Sir Duke — Stevie Wonder — Tamla  
Baby I Love Your Way — Walter Jackson — Chi-Sound  
New LPs — Gladys Knight, Norman Connors, Isley, Phyllis Hyman  
**WESL — ST. LOUIS** — Jim Gates  
#1 — Trying To Love Two — William Bell  
Bring It Down Front — Chambers Brothers — Roxbury  
Body Language — G.F. & Friends — Monument  
Feel Like Dancing — Oliver Sain — Nashboro  
Got To Give It Up — Marvin Gaye — Tamla

#1 LP — Teddy Pendergrass  
New LPs — Commodores, Alex Haley, Walter Jackson, Heart & Soul Orchestra  
**WANM — TALLAHASSEE** — Joe Bullard  
#1 — The Pride — Isley  
— Brass Construction — UA  
Whodunit — Tavares — Capitol  
Show You The Way To Go — Jacksons — Epic  
Sir Duke — Stevie Wonder — Tamla  
11 To 8 — It Feels So Good — Manhattans  
27 To 14 — Boogie Bopper — Sun  
31 To 15 — On Your Face — E.W&F  
26 To 13 — Double Dutch — Fatback  
14 To 5 — I'm Your Boogie Man — KC & The Sunshine Band  
Ex To 26 — Let's Steal Away To The Hideaway — Luther Ingram  
#1 LP — Manhattans  
New LPs — Johnny Guitar Watson, Gladys Knight & The Pips, Soul Children, Lou Rawls  
**WTMP — TAMPA** — Jerry Walker  
#1 — I'm Your Boogie Man — KC & The Sunshine Band  
Uptown Festival — Shalamar — Soul Train  
Gonna Have To Tell Her — Banks & Hampton — WB  
Sir Duke — Stevie Wonder — Tamla  
Stone To The Bone — Timmie Thomas — Glades  
He's A Flirt — Anthony Renfro — Renfro  
Hots  
The Pride — Isley Brothers  
Let's Steal Away To The Hideaway — Luther Ingram  
Got To Give It Up — Marvin Gaye  
You're Throwing A Good Love Away — Spinners  
#1 LP — Deneice Williams  
New LPs — Marvin Gaye, Ohio Players, Commodores

## Billy Carter Visits & Tours Nashville

(continued from page 38)

mance at the Old Time Picking Parlor where Hall invited them up on stage and Sybil sang a duet of "It's All In The Game" with Hall.

Addressing the tourism department's Travel South banquet Wednesday night, Carter declared that "asking me to speak on tourism is like somebody turning a hog loose in your potato patch. You don't like it worth a damn."

Carter, who is planning to move 16 miles out of Plains, had earlier stated on local TV that Plains has "gone to hell" and turned into a "cesspool" in the wake of the tourist invasion following his brother's election.

The "First Brother," as he was introduced, made it through the first three minutes of his "speech" by introducing "everybody I know in the whole damn crowd," then opened the floor to questions and answers such as:

What do you think of your brother's energy policy? "I'm kinda against it. I've got seven cars."

What excites you? "Nothing much excites me anymore. The most excited I've been since the campaign was meeting Mr. Roy Acuff today."

## WEA Sales Up By 28% Over 1975

(continued from page 7)

branch distributor's selling price to retail and wholesale accounts. This is the second year that Warner Communications Inc. has broken down its record division sales figures in response to requests from the investment community for more comprehensive disclosure.



**BEETHOVEN GOLD** — Private Stock Records recently presented KLEO Radio-Wichita with a gold record for Walter Murphy's million seller, "A Fifth Of Beethoven." Pictured from left to right are: KLEO program director Ken Clifford, assistant program director/music director Marc Elliot and Private Stock's Scott Kransburg.

# CASH BOX COIN MACHINE

## Bally Set To Buy Atlantic City Hotel

CHICAGO — Bally Manufacturing Corp. will acquire a 90% stock interest in a corporation that has an agreement to purchase the Marlborough-Blenheim Hotel in Atlantic City, it was announced by Bally president William T. O'Donnell.

The stock will be acquired from Atlantic City businessmen Reese Palley and Martin Blatt in exchange for 30,000 shares of Bally Manufacturing common stock. Palley and Blatt will retain a 10% interest in the hotel.

Bally will arrange the financing for restoration and reconstruction of the hotel, which will, on completion, be operated as a hotel-casino. It is estimated that the total cost of the project will exceed \$50 million, including the announced \$6 million acquisition cost of the existing hotel buildings.

The transaction is subject to approval of Bally's board of directors and the obtaining of all required regulatory approvals and licenses.

## Atari Service Seminars Scheduled For April

Atari's field service engineer, Fred McCord, will conduct a number of operator service seminars in the United States and Canada in April. This is part of a continuous effort by Atari to promote better communications with operators and distributors and to provide further customer support.

McCord has been conducting Service Seminars for Atari for the past two years. Most operators who have attended these sessions have commented that they have been of great value in helping to alleviate many of their service problems.

The April seminar schedule is as follows:

April 13/14 — Music Vending Dist. Co., Seattle, WA

April 18/19 — New Way Sales Inc., Toronto, Canada

April 21/22 — Betson Enterprises, New Bergen, NJ

April 26/27 — Coin Machine Dist. Inc., Peekskill, NY



**HAPPY DAYS AT ROCK-OLA** — Anson Williams (second from left), cast member of ABC-TV's "Happy Days" series, recently toured the Rock-Ola factory to see how jukeboxes are made. On hand to show Williams, his father (far right) and Chelsea Record's Ed Walker (far left) around the plant, was Rock-Ola's Ed Senesac (second from right). Williams was in Chicago to promote his current single on Chelsea, "Deeply."

## Anson Williams Gets Full Tour Of Rock-Ola Factory

CHICAGO — Anson Williams, a regular on ABC's "Happy Days" television series, was a recent visitor at the Rock-Ola Manufacturing Corp. factory where he was given a complete tour of the facilities by Rock-Ola's advertising and sales promotion manager Joe Senesac. Williams observed first-hand the various stages of assembly in the manufacture of jukeboxes, a very interesting experience as he noted, since he recently embarked on a recording career and anticipates his single will enjoy much jukebox exposure. The record is called "Deeply." It was released on the Chelsea label and currently is at number 88 on the Cash Box Top 100 chart.

Expressing his personal enthusiasm for the record's appeal to all age levels, Williams told Cash Box, "For the first record, we wanted to go in a solid direction to let the public know where we're at, so to speak. I feel that 'Deeply' is a standard; it's melodic; it's the type of record that's contemporary and very much today. But at the same time, it's yesterday — yesterday meaning the lyrics are understandable and the tune is one you can hum. It's a record I think adults will get into, as well as the kids."

The purpose of his Chicago trip was to promote the record, and Williams' personal appearances in the city ran the gamut from radio and television interview shows to in-store appearances, press conferences, et al. In addition he welcomed the opportunity

(Continued on page 48)

## Rowe Distributors Are Currently Showing Camelot Console Phono

WHIPPANY, N.Y. — In announcing production of the new Rowe AMI model CTI-IS console phonograph, Rowe's general sales manager Paul Huebsch said, "Since the preliminary introduction of the Camelot Console at the AMOA convention last November, there has been continuous interest in its general availability. With the commencement of full production schedules, Rowe distributorships throughout the country are now showing the new model."

The Camelot is completely new, both inside and out, Huebsch indicated. It is designed in distressed pecan cabinet finish and woven-cane effect grillwork, so that it will blend with contemporary lounge decor as well as the more traditional. "We are pleased to present the Camelot Console as fifth dimension to our four-model R-81 line," he said, "and think of it as a thing of beauty for those locations that have always said no to a jukebox."

Among the model's appearance features—which are also functional — is the ten-button selector system with digital readout, exclusive with its dual capability of showing both the record playing and the record being selected. As with other models in the R-81 line, the Camelot is 100% solid state, including the credit computer, the selection system with digital readout and mechanism control. The credit computer accepts five different input signals from the coin switches or bill accep-

tor and accumulates credit up to 255 standard plays, while offering almost unlimited pricing programs.

Another exclusive feature in the Camelot

(continued on page 48)



'Camelot'



**NEW GAME** — United's "Thunderbird" 6-player shuffle alley is currently in delivery at Williams Electronics Inc. The model offers players a choice of five different games: Regulation, Flash, 6th Frame, Strike 90 and the newest game concept, Strike Bonus, where 100 bonus points can be earned for a strike on red. Thunderbird is encased in a sleek, attractively designed cabinet and is operated on straight quarter play; however, other coin combinations are available. Williams distributors are currently stocking the new piece for immediate delivery.

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## Rowe Distributors Now Showing Camelot

(continued from page 47)

is its full 200-selectivity. The model can, however, be field converted to 160, 120 or 100 selections.

"No other phonograph produces a higher level of sound than our AMI phonographs, including the new CTI-IS console," Huebsch added. "Heavy duty ten-inch bass speakers with new foam edge cones give a basic speaker resonance of 27 cycles. A new dividing network has a 600-cycle crossover frequency which results in a richer and better defined upper bass and midrange."

Rowe offers as an option a new WRD solid wallbox for use with the Camelot or other Rowe solid state phonographs. This compact, stereo wallbox has full 200-selection capability and digital annunciator display showing the selection made and the selection playing.

### Other Options

Other accessories include the Monitor burglar alarm, dollar bill acceptor and stacker, a super-powerful 120 watt RMS solid state stereo amplifier, extension speakers, paging system, four-coin rejector, solid state printout money meter, non-printout money counter, full matrix quadraphonic capability, remote volume

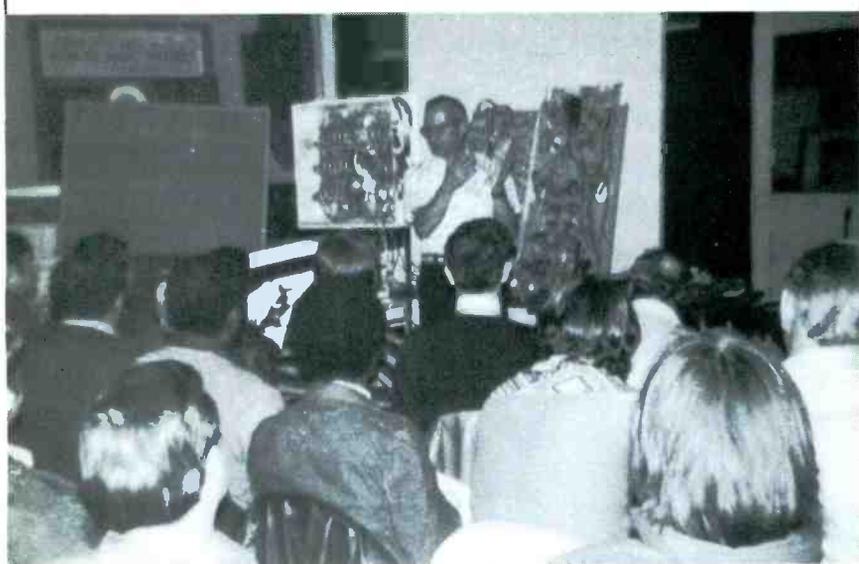
control and cancel, and Automix kit for intermixing 45 and 33 1/3 records. In addition, there is a background music interface which permits playing Customusic background music through the phonograph speaker system, automatically cutting off and advancing to the next selection when a record is selected on the phonograph.

## Lake Placid Soccer Tourney Set To Begin

LAKE PLACID, N.Y. — The Lake Placid Soccer Tournament, scheduled for April 16-17, will feature over \$1,000 in cash and prizes. The tournament will be held in the Lake Placid Olympic Arena Convention Center, sanctioned by the W.T.S.A. and Tournament Soccer.

The tournament is sponsored jointly by Upstate Vending Service, Valley Vending Service, Huntington Novelty Company, Tournament Soccer and the Albany office of Rowe International. It will consist of a singles open, with \$300 going to the winner; women's singles match, \$100; and an open doubles match, \$600. Practice tables will also be available in the arena.

## School In Session



**WORLD WIDE CLASS** — In conjunction with the recent ordinance permitting pinball machines in Chicago, World Wide Distributors sponsored a special pinball machine service school at its Fullerton Ave. showrooms. The session centered on Williams machines and was conducted by the factory's field engineer Leonard Nakielny, assisted by World Wide's shop foreman Bob Cristo. In his presentation, Nakielny thoroughly covered the entire servicing process using a Williams demo model to illustrate, as depicted in the above photo, and placed special emphasis on schematic reading and trouble shooting. The school attracted a very attentive and enthusiastic assemblage of 70 operators and servicemen. World Wide's Fred Skor, who hosted the event, indicated that subsequent schools will be scheduled.



**WURLITZER SERVICE** — The 1977 Deutsche Wurlitzer phonograph line was the subject of a day long service seminar, conducted by Wurlitzer's C.B. Ross at Bilotta Distributing in Newark, N.Y. Ross gave attending ops and service people full particulars in the servicing of the mechanism and made himself available for any personal instruction that was requested. At break time, the distrib's Pat Bilotta, who was elated over the high attendance, hosted a buffet luncheon at Zappia's for all participants.

## Atari Introduces New Three-In-One Triple Hunt Game

SUNNYVALE, CA. — Atari's new Triple Hunt is actually three games in one: Hit The Bear, Witch Hunt and Raccoon Hunt. The operator can select any one of the games for his location and when it comes time to rotate, the game can be changed by putting in new graphic panels and adjusting a switch on the P.C. board.

Hit The Bear is a modern video version of the classic bear shooting game. A realistic-looking bear walks through a thick green forest, and, when hit, he roars, stands up and walks in the other direction, giving the player 20 points. If he walks off the screen a small bear appears. When the small bear is hit, the player gets 40 points with similar audio and video reactions. As the score gets higher the bear moves faster to increase player challenge.

In the Witch Hunt game, the setting changes to a mysterious haunted house. Targets are ghosts appearing through the windows, witches on brooms and bats flying across the screen. Ghosts are worth 20 points, witches 40 points and bats are 60 points.

In the Raccoon Hunt players shoot to keep the raccoons from reaching the top of the trees they are climbing. As the score gets higher, the raccoons climb faster, resulting in a challenging game. When hit, the raccoons disappear and players get 20 points.

All three of the games include 3-dimensional visual effects with black-lighted colors and realistic animation to intensify the attraction. The swivel mounted rifle has rapid fire capabilities and an easy built-in method for sight alignment.

## Bally's Power Conducts Seminar Series Abroad

CHICAGO — At the invitation of the U.S. Department of Defense, Bernie Powers, field engineer for Bally Corp., is currently overseas conducting a series of service schools on Bally equipment. His first session was held on April 1 at the Naaha Hotel in Okinawa, Japan and as part of a government sponsored five-day seminar on coin-operated equipment.

With the exception of Powers, who is the only U.S. manufacturer's representative participating, the entire program will be conducted by government instructors.

Widespread use of coin-operated equipment on military installations and other locales, plus the fact that many nationals are employees at military bases where much of the equipment is located, prompted the program. The schools are being presented in English with interpreters provided by the defense department. Powers will also conduct a Bally school in Seoul, Korea.

By mid-month he will be in Toronto, Canada for an April 14 service school sponsored by Nu Way Sales. Then he will resume his U.S. schedule with an April 21 session, sponsored by Coin Op Dist. in New York (with Bally engineer Jack O'Donnell co-conducting) and an April 28 school in Baltimore, hosted by Game Sales.

Powers will conduct a special Bally school on April 19 at the Mid-States Technical Institute in Wisconsin Rapids, in conjunction with the currently running state apprenticeship program for training coin machine repair technicians. Area operators have been invited to sit in with the institute's student trainees for the session.

## FAMA Selects Theme

WINTER HAVEN, FLA. — "Discovery '77" is the theme of this year's Florida Amusement Merchandising Association Annual Convention and Trade Show, according to convention chairman Joe Gilbert. The event will be held in Miami Beach September 16-18.

## TV Star Gets Tour

(continued from page 47)

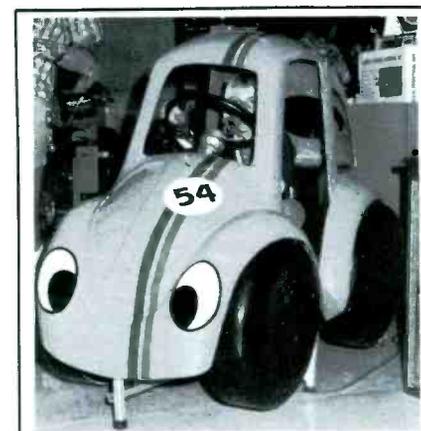
for a personal appearance at Rock-Ola Mfg. Corp. to see production of the jukebox, an instrument he feels will contribute greatly to the success of his record.

Before actually entering the factory, one of the first objects to catch his eye in the reception showroom was the historic Rock-Ola "World's Series" pinball machine, which was produced in 1934 and ranked as one of the most inventive and fascinating machines of its time. It was part of the diversified lineup of equipment produced by Rock-Ola in the early years before its emergence as a major manufacturer of coin-operated phonographs. The model is a collector's item and one of the very few in existence today.



**PLAY-BY-PLAY** — Actor-singer Anson Williams tests his skill on the historic World Series pingame (top), then deposits a coin in Rock-Ola's model 470 to hear one of his favorite tunes.

Although Anson Williams' present popularity stems from his success on the "Happy Days" series, he has put considerable time and effort into his vocal career — appearing on television shows and performing across the country. He was escorted to Chicago by his father, who is also his manager, and Ed Walker, vice president of marketing and sales for Chelsea Records. His first album will be released by the label in May, and he will very shortly star in his own television special, to be produced by Dick Clark.



**BUG MOBIL** — Panai Industries Ptd. Ltd., Australia-based producer of kiddie rides, will be introducing its newest model, the "Bug-Mobil," to the U.S. market at the upcoming (May 14-18) International Council of Shopping Centers Convention in Las Vegas.

## CHICAGO CHATTER

TV STAR **Anson Williams**, of the popular "Happy Days" television series, was in Chicago last week to promote his new single "Deeply" (Chelsea), which has already begun its climb on the national charts. In addition to covering the radio, tv and interview circuit, Anson made a special trip to the Rock-Ola factory and very pleasantly disrupted the day's activities as he toured the plant and viewed the current Rock-Ola phonograph line in production. His visit was the highlight of the day for office and plant employees — especially the females.

DATELINE EL CAJON, CA. — **Bob Sherwood**, newly appointed director of marketing for cinematronics, notes that the firm is about ready to launch its first arcade piece, an upright called "Embargo." Watch for it. Since his appointment, Bob has been channeling much effort into locking up a strong national distributor network for the company.

RUMOR HAS IT THAT a very ambitious Bally-Midway service program is on the planning board for May of this year. Ops would do well to contact their local distrib for further details.

"THUNDERBIRD," UNITED'S NEWEST shuffle alley release, is quite the center of attraction at Williams Electronics Inc. Early demand has been terrific, according to sales manager **Bill DeSelm**, and orders are really pouring in. The factory is just about ready to wrap up production on the "Grand Prix" 4-player, which is ranked as one of the firm's all time best selling pins.

A BALLY-MIDWAY SERVICE SCHOOL has been scheduled for April 14-15 at McKee Dist. in Portland, Oregon, with **Jack O'Donnell** conducting for Bally (15) and **Andy Ducaj** for Midway (14). Andy told us that the recent No. Carolina school, sponsored by Brady Dist., attracted a very good turnout and he was personally elated over all the good comments about the new Midway "Boot Hill."

DATELINE UNIONVILLE, CONN. — Home of Disco-Dek, the popular dance floor which has been catching on in discos across the country. Company exec **Don Munson** told **Cash Box** that one of the floors was recently installed in the enlisted men's club of the New London military base, as a step towards opening up a very substantial new market for the product. In addition to the floor, Munson said the firm is now marketing specially-designed wall and ceiling panels as accessories; they are hooked up to the sound system to create color and lighting effects similar to the dance floor. On the planning board is a special package for the home market.

CASH BOX FELICITATIONS TO (and we're gonna do this by month): Bally's **Bill O'Donnell Jr.** and his wife, **Mary Beth**, who are expecting a baby in May; **Bernie** and **Judy Powers**, whose family addition is due in June; **Glora Kollmyer**, who'll become a grandmother in July; and last but not least, **Tom Nieman** and his wife **Sally**, who are expecting in September. The aforementioned make up a good portion of the Bally marketing department — which had a mighty busy winter . . . Twenty people from Denmark visited Bally last week and were given a tour of the facilities, a view of some of the factory's new products and a service school, courtesy of **Bernie Powers**.

STERN ELECTRONICS INC. will shortly wrap up production on its current "Stampede" 2-player pinball machine and prexy **Gary Stern** tells us the firm will begin building prototypes of an innovative new 2-player called "Disco" in early April. Also on schedule for April is the commencement of full production on the "Rawhide" 4-player pin.

HERE'S A FLASH from Singer One Stop for Ops' **Gus Tartol** about two new singles destined for hot and heavy jukebox play. Sides are "Night And" done in disco by **Frank Sinatra** (Reprise) and "Isn't She Lovely" by **David Parton** (Private Stock)!

## CALIFORNIA CLIPPINGS

**Ira Bettelman** of C.A. Robinson distributors in Los Angeles reports that operators are currently in the middle of "spring cleaning." What with Easter just around the corner and summer not far behind, kids are going to have a lot of free time on their hands, and ops are anxious to trade in old equipment for new games in hopes of attracting young business. Bettelman says he is receiving a lot of requests for such models as Atari's "Sprint 8" and Midway's "Night Rider" — both solid-state and mechanical versions. The company is expecting its "Night Rider" shipment to arrive on or about April 15, according to Bettelman. He added that C.A. Robinson will be spotlighting Midway's new "Boot Hill" shootout game during the distrib's weekly open house-buffet, which is a tradition dating back 10 years.

CIRCLE INTERNATIONAL'S **Don Edwards** notes that the distrib is planning a series of service seminars in April, following the success of its Williams demonstration held in Los Angeles in February. The sessions are slated for Los Angeles and Phoenix and will feature demonstrations and discussions of service techniques for Seeburg equipment. Among the games that are currently catching on, according to Edwards: Williams' "Grand Prix" and "Liberty Bell" and Gremlin's "Comotion I & II."

ON THE SINGLES SCENE — This week's list of top 20 jukebox plays is supplied by California Music's **Gene Mims**: "Don't Give Up On Us" by **David Soul** (Private Stock), "Theme From 'A Star Is Born'" by **Barbra Streisand** (Columbia), "The Things We Do For Love" by **10cc** (Mercury), "Hotel California" by the **Eagles** (Asylum), "Don't Leave Me This Way" by **Thelma Houston** (Tamla/Motown), "Rich Girl" by **Hall & Oates** (RCA), "Dancing Queen" by **Abba** (Atlantic), "I Like Dreamin'" by **Kenny Nolan** (20th Century), "Carry On Wayward Son" by **Kansas** (Kirshner/Epic), "So In To You" by **Atlanta Rhythm Section** (Polydor), "Year Of The Cat" by **Al Stewart** (Janus), "Lido Shuffle" by **Boz Scaggs** (Columbia), "Torn Between Two Lovers" by **Mary Macgregor** (Ariola America/Capitol), "The First Cut Is The Deepest" by **Rod Stewart** (Warner Bros.), "Southern Nights" by **Glen Campbell** (Capitol), "Do Ya" by **ELO** (UA), "Long Time" by **Boston** (Epic), "Sam" by **Olivia Newton-John** (MCA), "I've Got Love On My Mind" by **Natalie Cole** (Capitol) and "Maybe I'm Amazed" by **Wings** (Capitol).

## EASTERN FLASHES

A good representation from the area was expected to attend the national distrib meeting hosted by Atari on the West Coast . . . Congratulations to Norwalk (Conn.) operator **Larry Sinclair** who was singled out by the Howard Johnson chain for outstanding achievement in this market. His special award, by the way, was a new car . . . **Irv Kempner** of Runyon Sales notes that business is on the upswing and spring buying is very much in evidence in music, games and vending equipment. At present, he said, there's much emphasis on wallboxes, the Rowe R-81 phono line and Rowe's newest "Camelot" model . . . The next scheduled Hurricane foosball tournament, co-sponsored by Irving Kaye Co. and Robert. Jones Int'l.-Syracuse, will be held in Ithaca, N. Y. on May 6-8. RJJ's **Jack Shawcross** expects it'll be as successful as the recent Buffalo event. Jack also said that the distrib's games department is doing terrific business with Midway's "Sea Wolf" and Bally's "Freedom" — and he can't wait to get a sample of the Midway "Boot Hill." Atari's "Breakout" has been another very consistent seller out there. Vending sales are also on the rise. Jack noted, and the distrib

recently sponsored a very well attended Moyer Diebel school in Buffalo . . . Meanwhile a new Seeburg "Hutch" phonograph is occupying a prominent spot in the See-North Dist. (Albany) showroom and attracting lots of attention, as **Bill Prutting** told us. It's perfect for locations desiring a furniture style look, Bill said, and ops are discovering that the models can open up many new locations for them. On the subject of pins, Bill eloquently pegs the Williams "Grand Prix" 4-player as the "hottest on the market" . . . ON THE SINGLES SCENE — **Frank DiMarsico** of **Program One Stop** (Union, N.J.) lists the following hit jukebox singles of the week: "Sir Duke" by **Stevie Wonder** (Tamla), "Isn't She Lovely" by **David Parton** (Private Stock), "Highschool Dance" by the **Sylvers** (Capitol), "Everything Must Change" by **George Benson** (WB), "Sour and Sweet" by **Dr. Buzzard** (RCA), "We Can Work It Out" by **Sam & Dave** (Contempo), "Beer Drinkin' Music" by **The Wonderfols** (MCA), "Uptown Festival" by **Shalamar** (Soul Train), "Disco Reggae" by **Kalyan** (MCA), "Somewhere There's A Star" by **Keith Herman** (Midsong Int'l.) and "Ramona" by **The Gaylords** (Natural Resources/Motown).

## MILWAUKEE MENTIONS

**Marge Halverson** of WMMA mentioned the extremely successful turnout at the association's recently held convention and, without wasting a moment, added that programming is underway for the upcoming Minnesota convention and trade show May 20-22. Among speakers already lined up are AMOA's president **Garland Garrett** and executive vee-pee **Fred Granger**, as well as **J. P. Snead** of Kurz Kasch who will conduct a service workshop during the convention. Election of officers will also take place.

RED JACOMET OF RED'S NOVELTY notes that business is booming and collections are on the rise. Red said the educational seminars held at the WMMA convention were most constructive and have already been put to use in his daily business activities.

THE SECOND ANNUAL Milwaukee Kool Jazz Festival will be held at the Milwaukee County Stadium the weekend of July 29-30. Among artists scheduled to appear are: **Aretha Franklin**, **Natalie Cole**, **Tavares**, **The Commodores**, **Roy Ayers Ubiquity** and **Wild Cherry**. Tickets will go on sale June 1 throughout Wisconsin and Chicago.

PIERCE MUSIC OF BROADHEAD is enjoying increased business these days, as **Marie Pierce** pointed out, but in servicing their phonograph route the time-consuming problem of defective 45's is still in evidence. Marie said records are often warped or off center and she sure hopes the record manufacturers will correct the situation.

WMMA PRESIDENT **WALLY BOHRER** expressed his gratification that the association's recent convention was such a big success. About 196 were in attendance at the banquet where a "good time was had by all," and attendance at the various business meetings as well as the seminar Wally conducted on the closing day was equally impressive. He expressed the association's gratitude to the exhibitors who participated but indicated that, because of the expense involved, exhibits would be eliminated from the next convention . . . As for present business at Hastings Dist. Inc., Wally said video games are very much in the fore and one of the hits of the moment is Midway's "280 Zap."

ON THE SINGLES SCENE — **Pat Sindberg** of Modern Rack Sales lists the following as very active with area ops: "Carry On Wayward Son" by **Kansas** (Kirshner/Epic), "Disco Lucy" by **Wilton Place Street Band** (Island), "Tie Your Mother Down" by **Queen** (Elektra), "Magical Mystery Tour" by **Ambrosia** (20th Century), "When I Need You" by **Leo Sayer** (WB) and "Cinderella" by **Firefall** (Atlantic). She mentioned a new group called **Klaatu**, which is stirring interest because of the strong resemblance of their arrangements to some of the older Beatles tunes. Group has a single on Capitol called "Calling Occupants" . . . The big three of the week, according to Radio Doctors' **John Jankowski**, are "Your Love" by **Marilyn McCoo & Billy Davis** (ABC), "Lucille" by **Kenny Rogers** (UA) and "Lido Shuffle" by **Boz Scaggs** (Columbia).

## 1977 State Association Calendar

April 15-16; Ohio Music & Amusement Assn., annual conv., Carousel Inn, Columbus.  
May 6-8; Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park, Chapel Hill, Tenn.  
May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.  
May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.  
June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.  
June 16-19; Illinois Coin Machine Operators Assn., annual conv., Hospitality

Motor Inn, Earth City, Mo.  
July 22-23; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.  
Aug. 5-7; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.  
Sept. 16-18; Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.  
Sept. 22-24; West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.  
Sept. 29, Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.



**CIRCLE AROUND** — Using the popular Williams "Grand Prix" 4-player as a demonstration model, factory engineer **Leonard Nakielny** proceeded to explain all of the particulars of servicing the machine before an assemblage of 85 operators and servicemen gathered at Circle International in Los Angeles for a Williams service school. Manuals and printed material are circulated for further clarification.

# CLASSIFIEDS

## COIN MACHINES WANTED

**WANTED:** Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512 Phone (814) 452-3207.

**WANT:** Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

**WANTED:** Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

**WANT:** Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205. Telephone 201-353-5540.

## COIN MACHINES FOR SALE

**SALE:** 400 assorted Gottlieb, Bally, Williams Flippers, '70-76 Bingos, Bali, Stockmarket, Tickettape, Wallstreet, Mysticgate, NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey (201) 353-5540.

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** Gottlieb Abra Ca Dabra \$670. Buccaneer \$750. Duetron \$560. Eldorado \$600. Fast Draw \$770. High Hand \$425. Jumpin' Jacks \$490. Pioneer \$885. Sky Jump \$470. Surfer \$990. Volley \$900. Williams-Little Chief \$895. Triple Action \$530. Toledo \$650. Triple Strike \$705. Bally-Big Show \$545. Twin Win \$675. Midway-Winner Ping Pong. C.C.T.V. Tennis-T.V. Ping Pong-Amutronics T.V. Hockey \$150 each. Morris Novelty Co., Inc., 3007 Olive St., St. Louis, Mo. 63103. (314) 534-3050.

**JUST OUT!** Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs, \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

**ATTENTION** metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shufflers, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDOR** 1 National 21CE candy machine — Vendu Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** Used Arcade machines. Call Yonkers 914-5-0295 or Yonkers 914-9-8778. 10 a.m. to 12 noon, 5 p.m. to 7:30 p.m. Write to Westchester Amusement Co. Inc. 86 Oak Street, Yonkers, New York.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

**RECORD BINS FOR SALE:** 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

**FOR SALE:** Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

**FOR SALE:** Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R, D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Spirit of '76 \$750. Super Soccer \$695. "300" \$825. Jack In The Box \$595. Royal Flush \$910. Big Indian \$610. Champ \$525. Old Chicago \$815. Capt Fantastic \$925. Sound Stage \$660. Cinema \$675. Demolition Derby \$750. Speed King \$325. Rock On \$650. Knock Out \$375. Super Shifter \$425. Galloping Pony Merry-Go-Round \$695. Mini Auto Bumper Merry-Go-Round \$795. Wheels \$1050. Ball Park \$475. Grand Prix \$165. Monte Carlo \$225. Stunt Cycle \$825. Breakout, write. Bombs Away \$475. Gun Fight \$1050. TV Goalee \$195. Pace Race (unshopped) \$150. Tennis Tourney \$150. Dynamo (Rosenwood) \$350. Air Handball \$350. \$350. Air Hockey (unshopped) \$275. Goal Tender (unshopped) \$250. Trivia (brand new) \$725. New Orleans Novelty Co. 1055 Dryades Street, New Orleans, La. 70113. Tel. (504) 529-7321. Cable Nonovco.

**PINGAMES OUR SPECIALTY.** All guaranteed. Always 250-500 in stock. Buy 15, get one free. We pay freight to anywhere. On orders of 15 or more our prices for March-April beautifully shopped, inside and out, package of 15 pins are: Oxo 575; Big Indian 675; Strato Flite 670; Pat Hand 775; Star Pool 745; Three Hundred 865; Dealers Choice 685; Jack in Box 445; Hot Shot 445; Fireball 550; 4 Mil BC 395; Jubilee 395; Fun Fest 475; Honey 395; Fantastic 395 for total package of \$8,485. New RECEL Lady Luck \$1,125 f.o.b. Atlanta. For complete price list on ASIS pins with quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., NW, Atlanta, Ga. 30325. 404/351-0414.

**FOR SALE:** Rock-Ola 504 wallbox \$100. Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

**FLIPPERS:** At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mlg. available. Immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey (201) 353-5540.

**IMMEDIATE DELIVERY** — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglases. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

**FOR SALE:** Used phonographs — Wurlitzer, Rowe Ami, Rock-Ola, Seeburg, Flippers, Shuffle Alleys, Footballs (Dynamo), Air Hockeys & Arcade Equipment. New parts for old juke boxes. Star Music Co., 1769 Tully Circle, Atlanta, GA 30329. 1-404-634-1538.

**FOR SALE:** Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duetron, Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

**FLIPPER GAMES SALE:** Abra Cadabra \$650, Big Show \$475, Buccaneer \$695, Captain Fantastic \$945, Duetron \$550, El Dorado \$600, Fast Draw \$750, High Hand \$395, Jumping Jacks \$425, Little Chief \$800, Pioneer \$865, Pro Football \$300, Royal Flush \$885, Sky Jump \$445, Surfer \$875, Triple Action \$500, Triple Strike \$650, Twin Win \$550, Volley \$875. CENTRAL DISTRIBUTORS, INC. 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747.)

**WURLITZER Model 1100,** Rockola model 2, Seeburg models B and C, Motoscope Candy Shop Grabber, Western Sweepstakes — Make Offer BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

**SALE:** 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205. telephone 201-353-5540.

**FOR SALE:** Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters; Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys; Flying Ace; SAMI; Invaders; U-Boat; Speedway. D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

**FOR SALE:** We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

**50 SEEBURG 100** selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

**FOR SALE:** Completely reconitioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243 (717) 848-1846.

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**SAVE MONEY! BUY RECONDITIONED COFFEE BREWERS . . . That Look Like New** — Fully reconditioned and cleaned Therm J-70's and J-80's all stainless steel units, including brew funnels and reservoirs. Fully reconditioned & boxed \$45.00 plus freight. As it - off location & working \$35.00 plus freight. NEW JERSEY CANDY & TOBACCO CORP 775 Passaic Ave., West Caldwell, N.J. 201-575-750 212-349-1516

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**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**RADIO ANNOUNCER-DEE JAY:** New training book — study to learn and master the field of broadcasting. Terms defined. FCC preparation. Job duties of announcer, program director, music director, etc. Also preparation of audition tapes and much more. Only \$5.00 to: S. MOORE'S PRODUCTIONS, P.O. Box 1443, Gadsden, Ala. 35901.

**SCHOOL FOR GAMES AND MUSIC,** two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**PACIFICA RADIO KPFK, LOS ANGELES,** seeks general manager challenging creative position. Manager gives fiscal administrative programming leadership to talented hardworking staff and volunteers. Affirmative action important. Send resume and statement of interest by April 15, 1977 to LPS, P.O. Box 8639, Universal City, CA 91608.

**WANTED:** Coin machine industry trade publication wants full-time editor/writer for research, writing and layout responsibilities. Should have active interest in the field of coin-operated games and equipment and should be somewhat knowledgeable about the industry-at-large. Writing skills are a must. Inquiries to Box 100, CASH BOX magazine, 6363 Sunset, Hollywood, Calif. 90028.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten week night course teaches practical theory, schematics. \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

**WE ARE ALWAYS INTERESTED IN NEW AND USED** Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc. All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**WANTED:** Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

## SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

## RECORDS-MUSIC

**LEADING TAPE AND RECORD DISTRIBUTORS OF** all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

**JUKEBOX 78s:** Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

**RECORD/MUSIC POSITION** wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

**FREE CATALOG — COMPLETE ONE STOP:** Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainville, L.I., N.Y. 11803.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDERS.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**FOR SALE:** 24 TRK STUDIO, nr. new, state of the art capability, fully equipped excel. LA/Hwd. location, address inquiries to STUDIO, c/o L.K. Brown, 606 South Olive Street, 18th Floor, Los Angeles, California 90014.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

# Budget Classical Labels Fill In Gaps Left By The Majors

(continued from page 21)

don't press it again," explained Tom DiVita, executive vice president and sales manager of Vox.

Teresa Sterne, vice president of Elektra Records and director of Nonesuch, noted that her label never cuts out albums intentionally. Most of the dozen or so releases that have been deleted from the Nonesuch catalog, she said, were licensed from foreign companies which changed hands. "None of the deletions were done because we felt that they (titles) were no longer valuable marketwise. These were situations beyond our control."

In its first few years of existence, Sterne pointed out, Nonesuch released a flood of albums. About 10 years ago, however, when the label began to put out an increasing number of original recordings, the growing work and expense involved in this activity forced the label to reduce the number of its annual releases. Today, Nonesuch releases no more than 25 albums per year.

## Distribution Systems

Alone among the budget classical labels examined by **Cash Box**, Nonesuch is distributed by the branches of a major record company. According to Stan Schoen, national sales manager for Nonesuch, the label's product is promoted through WEA branches in every part of the country. Due to what he termed a "lack of exposure" to classical music among consumers, however, the label has not achieved good market penetration in certain geographic areas. Schoen said.

Additionally, he noted, Nonesuch has run into some resistance from general merchandisers. "There's a major department store chain that will not handle

budget-priced classics," he lamented. "They only carry full-line records, without any knowledge as to whether the budget recordings are better or worse than the higher-priced spread."

College-oriented markets have been very favorable for Nonesuch since the company's inception. Even in these areas, though, Schoen stated, up-and-coming "young entrepreneurs" with a rock music background often don't know what to order from Nonesuch. "So we might come up with a bestseller list of the Top 100 or 125 to make it simpler for them."

Vox, Vanguard and Monitor are all handled by independent distributors. The retail strength of these labels, as one would expect, is greatest in the major east and west coast markets, in big cities and in college towns.

## Direct Selling

Sine Qua Non sells directly to bookstores through its own promotion company, called Record Sales. Everest also takes orders directly from bookstores, as well as from specialty record retailers.

Mace is wholesaled through the distribution system of Springboard International. According to Bob Demain, vice president of sales for Mace, he has found that sales of Mace titles seem to "follow the same demographic areas as the better jazz locations."

Demain pointed out that all of Springboard's budget lines, including Mace, move a lot of product through rack jobbers. "But we're also geared toward going into the retailer and selling him the catalog. And his customers need something they can buy for \$1.99."

Pickwick's Quintessence label, priced in the same range as Mace, will be partly dis-

tributed by the Heilicher Bros.' vast network. J.L. Marsh, the nation's largest rack jobbers, will make these budget classics available. However, Peter Munves of Quintessence stressed the label's desire to "sell the entire market." For example, in areas not serviced by the Heilicher operation, Quintessence will sell directly to retailers instead of through independent distributors. "We feel we can better use the advertising and promotion dollars directly with the accounts."



**MULLING AROUND AT THE ROXY** — Comic musician Martin Mull was greeted backstage by Bette Midler after his recent performance at the Roxy in Los Angeles. Mull included a number of tunes from his latest LP on ABC Records, "I'm Everone I've Ever Loved," in his act, including his new single, "Boogie Man." Mull, who was just recently signed by ABC, is also well known for his portrayal of Garth Hudson on the TV show "Mary Hartman, Mary Hartman."



**LOFGREN AT CIVIC** — Following his successful sold-out performance at the Santa Monica Civic last week, Nils Lofgren is greeted warmly backstage by manager Art Linson (left) and A&M president Jerry Moss.

## 'Nashville Jubilee'

(continued from page 36)

tire family, all ages," said Vic Willis, executive director of ACE. "We know country music fans all over the nation will be pleased with the results, for this is what they've been begging us to provide."

Paul Soelberg, communication director of ACE, stated that "family entertainment" means "a clear lack of anything off-color." He added that most ACE members already conduct family-oriented shows.

A large percentage of the tickets for the first show were sold in advance, according to Soelberg. He added, however, that ACE is not intent on selling out shows in advance since one of the purposes of forming Nashville Jubilee was to increase the availability of country music entertainment to fans who arrive in town without pre-purchased tickets to the Grand Ole Opry.

## Stewart Goes Platinum

LOS ANGELES — Al Stewart's LP, "Year Of The Cat," on Janus Records, has been certified platinum by the RIAA.

# Additions to Country Playlists

(continued from page 37)

## WRCP — PHILADELPHIA

2-1 — Glen Campbell  
Eddy Arnold  
Jerry Reed  
Narvel Felts  
Freddie Fender  
Margo Smith  
9 To 6 — Gene Watson  
13 To 9 — Charlie Rich — Epic  
20 To 13 — Loretta Lynn  
Ex To 14 — Mickey Gilley  
Ex To 15 — Conway Twitty  
Ex To 19 — Emmylou Harris  
Ex To 26 — Sammi Smith

## KNIX — PHOENIX

3-1 — Lynn Anderson  
Mary MacGregor  
Cody Jameson  
Barbara Mandrell  
Joe Stampley  
Waylon Jennings  
Tanya Tucker  
LaCosta  
11 To 7 — Kenny Rogers  
13 To 9 — Loretta Lynn  
20 To 12 — Crystal Gayle  
17 To 13 — Johnny Paycheck  
22 To 15 — Tammy Wynette  
24 To 18 — Barbara Fairchild  
25 To 29 — Margo Smith  
39 To 31 — Dickey Lee  
40 To 33 — Don King  
Ex To 35 — Bobby Bare  
Ex To 36 — McCall/Nelson  
Ex To 38 — Eddie Rabbitt  
Ex To 39 — Rex Allen, Jr.  
Ex To 40 — Tom T. Hall

## KWJ — PORTLAND

3-1 — Kenny Rogers  
Floyd Cramer  
Randy Barlow  
Barbara Fairchild  
Mel Street  
Dottie West  
Dolly Parton  
Ronnie Sessions  
Crystal Gayle  
Tammy Wynette  
Eddie Rabbitt  
19 To 9 — Loretta Lynn  
20 To 15 — Johnny Paycheck  
24 To 16 — Emmylou Harris  
25 To 17 — Conway Twitty  
23 To 18 — Sammi Smith  
26 To 20 — Larry Gatlin  
27 To 22 — T.G. Sheppard  
31 To 26 — Jack Ward  
38 To 29 — Jennifer Warnes  
36 To 31 — Jerry Reed  
39 To 33 — Margo Smith  
Ex To 37 — Don Williams  
Ex To 38 — Billy "Crash" Craddock  
Ex To 39 — Kenny Dale  
Ex To 40 — Bobby Bare

## WSLC — ROANOKE

2-1 — Marty Robbins  
31 — Vivian Bell  
35 — Crystal Gayle  
40 — McCall/Nelson  
42 — Asleep At The Wheel

14 To 6 — Johnny Paycheck

15 To 9 — Johnny Duncan  
33 To 25 — Vern Gosdin  
34 To 26 — Conway Twitty  
Ex To 54 — Connie Smith  
Ex To 57 — Linda Hargrove  
Ex To 58 — Jerry Jaye  
Ex To 59 — Karen Blackwell  
Ex To 60 — Ruby Falls

## KNEW — OAKLAND

1-1 — Kenny Rogers  
Waylon Jennings  
Eddie Rabbitt  
Rex Allen, Jr.  
Cody Jameson  
11 To 7 — Conway Twitty  
19 To 14 — Jerry Reed  
28 To 17 — Vern Gosdin  
Ex To 19 — Moe Bandy  
Ex To 21 — Jennifer Warnes  
Ex To 27 — Tammy Wynette  
Ex To 28 — Crystal Gayle  
Ex To 29 — T.G. Sheppard

## WHOO — ORLANDO

2-1 — Kenny Rogers  
Troy Seals  
Kathy Barnes  
James Talley  
Tompall Glaser  
Pal Rakes  
Leroy Van Dyke  
9 To 4 — Marty Robbins  
11 To 6 — Johnny Paycheck  
15 To 8 — Donna Fargo  
18 To 10 — Mickey Gilley  
23 To 13 — Emmylou Harris  
27 To 21 — Conway Twitty  
36 To 29 — Freddy Fender  
37 To 30 — Crystal Gayle  
Ex To 37 — Merle Haggard  
Ex To 38 — Ray Price  
Ex To 39 — Eddie Rabbitt  
Ex To 40 — Waylon Jennings

## WXCL — PEORIA

1-1 — Marty Robbins  
Tom T. Hall  
Mel Street  
Connie Smith  
Rex Allen, Jr.  
Tony Orlando  
Eddie Rabbitt  
Hank Williams, Jr.  
Dolly Parton  
Mary MacGregor  
7 To 4 — Gene Watson  
8 To 5 — Mickey Gilley  
11 To 6 — Loretta Lynn  
13 To 8 — Donna Fargo  
17 To 10 — Emmylou Harris  
18 To 14 — Larry Gatlin  
23 To 17 — Jerry Reed  
30 To 25 — Moe Bandy  
34 To 28 — Jennifer Warnes  
35 To 30 — Eddy Arnold  
Ex To 31 — Tammy Wynette  
Ex To 32 — Kenny Dale  
Ex To 33 — Freddy Fender  
Ex To 34 — Crystal Gayle  
Ex To 35 — Billy "Crash" Craddock

44 — Merle Haggard

47 — Randy Barlow  
48 — Rayburn Anthony  
15 To 7 — Don Williams  
18 To 12 — Don King  
24 To 15 — Gene Watson

## KRAK — SACRAMENTO

1-1 — Glen Campbell  
Hank Williams, Jr.  
Dolly Parton  
Tom T. Hall  
Ruth Buzzi  
Jody Miller  
Ray Griff  
Freddie Hart  
Rex Allen, Jr.  
Tanya Tucker  
Kathy Barnes  
David Rogers

19 To 9 — Loretta Lynn

30 To 23 — Tammy Wynette  
36 To 27 — Johnny Carver  
40 To 31 — Bobby Bare  
41 To 33 — Freddy Fender  
49 To 41 — Vern Gosdin  
Ex To 42 — Merle Haggard  
Ex To 43 — Joe Stampley  
Ex To 45 — Barbara Mandrell  
Ex To 47 — Nat Stuckey  
Ex To 48 — Barbara Fairchild  
Ex To 49 — Jennifer Warnes  
Ex To 50 — Eddie Rabbitt

## KKYX — SAN ANTONIO

1-1 — Kenny Rogers  
Lloyd Goodson  
Mary Kay Place  
DeWayne Orendor  
Sherry Williams  
Tanya Tucker  
8 To 3 — Johnny Duncan  
15 To 4 — Glen Campbell  
12 To 5 — Jacky Ward  
18 To 10 — Mickey Gilley  
22 To 14 — Emmylou Harris  
23 To 15 — Marty Robbins  
24 To 16 — Don King  
25 To 17 — McCall/Nelson  
26 To 18 — Moe Bandy  
27 To 19 — Loretta Lynn  
28 To 21 — Johnny Cash  
29 To 22 — Conway Twitty  
30 To 23 — Bobby Bare  
31 To 24 — Jerry Reed  
32 To 25 — Dale McBride  
33 To 26 — Buck Owens  
34 To 27 — Eddy Arnold  
35 To 28 — Don Gibson  
36 To 29 — Charlie Rich — Epic  
37 To 30 — Ray Sawyer  
38 To 31 — Barbara Fairchild  
39 To 32 — Don Williams  
40 To 33 — Merle Haggard  
Ex To 34 — Margo Smith  
Ex To 35 — Johnny Carver  
Ex To 36 — Connie Smith  
Ex To 37 — Bubba Littrell  
Ex To 38 — Tammy Wynette  
Ex To 39 — Barbara Mandrell

## KCKC — SAN BERNARDINO

1-1 — Loretta Lynn  
32 — Waylon Jennings  
33 — Tanya Tucker  
Joe Stampley  
7 To 2 — Crystal Gayle  
13 To 9 — Conway Twitty  
33 To 16 — Eddie Rabbitt  
29 To 17 — Kenny Seratt  
34 To 18 — Merle Haggard  
35 To 25 — Freddy Fender  
Ex To 34 — Bobby Bare  
Ex To 35 — Rex Allen, Jr.

## KSON — SAN DIEGO

1-1 — Kenny Rogers  
Cody Jameson  
Roy Clark  
Smokie  
T.G. Sheppard  
Dolly Parton  
5 To 2 — Johnny Duncan  
6 To 3 — Gene Watson  
16 To 6 — Loretta Lynn  
18 To 12 — Larry Gatlin  
20 To 13 — Eddy Arnold  
25 To 18 — Don Williams  
26 To 19 — Kenny Dale  
29 To 23 — Crystal Gayle

## KAYO — SEATTLE

2-1 — Marty Robbins  
Dottie West  
Hank Williams, Jr.  
Asleep At The Wheel  
Waylon Jennings  
Freddie Hart  
Don Gibson  
Barbara Mandrell  
9 To 5 — Kenny Rogers  
20 To 14 — Merle Haggard  
28 To 22 — Moe Bandy  
30 To 23 — Don King  
Ex To 27 — Eddie Rabbitt  
Ex To 28 — Jennifer Warnes  
Ex To 29 — Crystal Gayle  
Ex To 30 — Bobby Bare

## KMPS — SEATTLE

1-1 — Johnny Duncan  
Ray Griff  
Waylon Jennings  
David Rogers  
Tanya Tucker  
Freddie Hart  
Rex Allen, Jr.  
22 To 11 — Kenny Dale  
17 To 13 — Larry Gatlin  
24 To 14 — Narvel Felts  
26 To 16 — Margo Smith  
21 To 17 — T.G. Sheppard  
25 To 19 — Vern Gosdin  
29 To 20 — Moe Bandy  
28 To 22 — Jerry Reed  
Ex To 27 — Bobby Bare  
Ex To 28 — Eddy Arnold  
Ex To 29 — Freddy Fender  
Ex To 30 — Johnny Carver

## KRMD — SHREVEPORT

2-1 — Kenny Rogers

Connie Smith  
Eddie Rabbitt  
Barbara Mandrell  
Last Gonzo Band  
19 To 9 — Kenny Dale  
38 To 31 — Moe Bandy  
Ex To 35 — Merle Haggard  
Ex To 36 — Crystal Gayle  
Ex To 40 — Freddy Fender

## WIL — ST. LOUIS

5-1 — Kenny Rogers  
Barbara Mandrell  
Billy "Crash" Craddock  
Eddie Rabbitt  
Dolly Parton  
23 To 18 — Don Williams  
32 To 26 — Lois Johnson  
39 To 34 — Jerry Reed  
Ex To 33 — Crystal Gayle  
Ex To 36 — Johnny Paycheck  
Ex To 38 — Vern Gosdin  
Ex To 40 — Barbara Fairchild

## KGA — SPOKANE

4-1 — Dave & Sugar  
Waylon Jennings  
Dickey Lee  
Tom T. Hall  
Randy Barlow  
Tanya Tucker  
Freddie Hart  
4 To 1 — Dave & Sugar  
5 To 2 — Gene Watson  
8 To 4 — Mickey Gilley  
10 To 5 — Loretta Lynn  
13 To 8 — Donna Fargo  
16 To 10 — Emmylou Harris  
17 To 12 — Johnny Paycheck  
18 To 13 — Don Williams  
21 To 15 — Vern Gosdin  
26 To 16 — Margo Smith  
29 To 22 — Jerry Reed  
Ex To 25 — Jennifer Warnes  
Ex To 26 — Tammy Wynette  
Ex To 27 — Eddy Arnold  
Ex To 28 — Freddy Fender  
Ex To 29 — Kenny Dale

## WSUN — TAMPA

2-1 — Gene Watson  
Margo Smith  
Waylon Jennings  
Tom T. Hall  
Moe Bandy  
Dolly Parton  
8 To 4 — Cal Smith  
22 To 14 — Freddy Fender  
29 To 17 — Jerry Reed  
26 To 18 — Sammi Smith  
Ex To 20 — Marshall Chapman  
Ex To 23 — Dickey Lee  
Ex To 26 — Crystal Gayle  
Ex To 27 — Eddie Rabbitt  
Ex To 28 — Don King  
Ex To 30 — T.G. Sheppard  
**KCUB — TUCSON**  
11-1 — Johnny Paycheck  
Ray Price  
Randy Barlow  
Dickey Lee  
Freddy Fender

Jennifer Warnes

T.G. Sheppard  
Connie Smith  
11 To 1 — Johnny Paycheck  
23 To 10 — Gene Watson  
18 To 11 — Donna Fargo  
28 To 14 — Glen Campbell  
27 To 17 — Mickey Gilley  
26 To 19 — Jerry Reed  
30 To 20 — Don Williams  
35 To 23 — Kenny Dale  
33 To 27 — Larry Gatlin  
38 To 28 — Crystal Gayle  
Ex To 34 — Vern Gosdin  
Ex To 39 — Emmylou Harris — LP cut

## WWVA — WHEELING

2-1 — Kenny Rogers  
Tanya Tucker  
Joe Stampley  
Waylon Jennings  
Rex Allen, Jr.  
Tom T. Hall  
14 To 9 — Conway Twitty  
17 To 13 — Larry Gatlin  
20 To 14 — Freddy Fender  
22 To 16 — Emmylou Harris  
25 To 17 — Bobby Goldsboro  
27 To 20 — T.G. Sheppard  
28 To 21 — Bobby Bare  
29 To 22 — Margo Smith  
32 To 23 — Tammy Wynette  
30 To 25 — Vern Gosdin  
31 To 26 — Moe Bandy  
34 To 27 — Asleep At The Wheel  
37 To 28 — Merle Haggard  
35 To 29 — Dickey Lee  
38 To 30 — Crystal Gayle  
39 To 31 — Johnny Carver  
40 To 32 — Don King  
Ex To 34 — Narvel Felts  
Ex To 35 — Jerry Reed  
Ex To 37 — Kenny Dale  
Ex To 38 — Hoyt Axton  
Ex To 39 — Dottie West  
Ex To 40 — Sherry Williams

## KFDI — WICHITA

1-1 — Billy Parker  
Tom T. Hall  
John Conlee  
Leroy Van Dyke  
Ronnie Blackwell  
R.W. Blackwood  
David Rogers  
Bobby Wright  
8 To 4 — Johnny Duncan  
11 To 5 — Marty Robbins  
38 To 30 — Margo Smith  
41 To 32 — Loretta Lynn  
43 To 34 — Freddy Fender  
47 To 38 — Kenny Dale  
46 To 39 — DeWayne Orendor  
48 To 40 — Crystal Gayle  
Ex To 44 — Merle Haggard  
Ex To 45 — Connie Smith  
Ex To 46 — Eddie Rabbitt  
Ex To 47 — Cletus Maggard  
Ex To 48 — Dottie West  
Ex To 49 — Dale McBride  
Ex To 50 — Peggy Sue

# EAST COASTINGS / POINTS WEST

(continued from page 39)

latest pop music hopefuls, **Egg Cream**. They will dispense a promotional package featuring the ingredients of the popular Big Apple beverage: Fox's U-Bet chocolate syrup and soda water, as well as egg cream candles of a novel design (no milk?).

**PHANTOM FOUND** — After radio stations began dropping the recent single by **Cory (Braverman)**, "Party King," from their playlists on tips that Phantom Records had ceased operations, we contacted Phantom head **Bud Prager**, who informed us that although the company's custom label arrangement with RCA Records ended last August, the company, whose roster included **Deadly Nightshade**, **Leslie West** and **Dana Valery** in addition to Cory, is now merely in hibernation. Right now, Prager has his hands full managing a band that's bulleting on the singles and LP charts. "My activities with **Foreigner** are certainly exciting in their own right," he exclaimed. "Yes, I have Phantom Records, and I will eventually be making suitable arrangements for that also."

phil dimauro

## Fred Meyer Subsidiary Opens Seattle Store

(continued from page 9)

tative future plans for any additional stores. There's a lot of thought at this point, but that's it."

In its initial stage the Music Market's pricing policy can be described as "moderate discount." According to store personnel, \$7.98 list price LPs are normally sold for \$6.29, while \$6.98 list LPs have a shelf price of \$5.29. A selected price sampling revealed, however, an unusually high percentage of pop albums on sale. "There are little orange tags (sale markers) all over the store," observed one employee. Al Stewart's "Year Of The Cat" (\$7.98 list) is selling for \$3.99. Stevie Wonder's "Songs In The Key Of Life" (\$13.98 list) is on sale for \$9.49, while "Fleetwood Mac" (\$6.98 list) carries a \$4.99 tag, and "Best Of The Doobie Brothers" (\$6.98 list) is being sold at the Music Market for \$5.29.

According to one Seattle area advertising account executive, Music Market has been advertising "as heavily as any other record retailer in the Seattle area." A survey of the Seattle radio market revealed Roundup/Music Market co-op ads have been placed on a number of stations, representing a variety of programming formats. "They made it pretty clear that they're going after more than just the young pop market," explained the executive, who asked that his name not be used. The Seattle Times and various "north-end throwaway papers" were also reported as advertising outlets for Roundup/Music Market, although the Times advertising department would not confirm the claim.

## K mart Ad Copy Covers Metropolitan Markets

(continued from page 9)

print ads when the Times-Picayune begins a weekly "stereo section" this summer. Lieberman added that he also planned to continue the \$2.99 specials as valuable loss leaders.

### Diamond For A Diamond

In Dallas, four Sound Warehouse outlets this week attempted to draw attention to records using means other than price. The chain advertised Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.95 in Sunday's *Dallas Times-Herald*, tied to a "Free Diamond" contest at 33 area Zales jewelry store outlets.

Charles Boulter, manager of one Sound Warehouse store, said the cross-merchandising promotion was the brainchild of Phil Little, a regional CBS salesman. Boulter said, however, that it was far too early to assess the promotion's impact on Diamond LP sales. "At this point, we don't even know how many people have registered for the contest."

KLIF will shortly begin running spots plugging the contest, and will later announce the winner of the cut diamond (retail value \$2,500).

Another cross-merchandising promotion was observed this week in Cleveland, where J.P. Snodgrass, a record and clothing retailer, advertised any \$6.98 list LP for \$9.99, with the purchase of a pair of pants or jeans worth at least \$17.

## Malamud Set To Quit NARM Post

(continued from page 9)

Malamud, meanwhile, indicated he has given serious consideration to establishing his own company in which he would be a meeting planner. "Many manufacturers and large retailers and rack jobbers hold their own conventions," he explained. "That would allow me to continue working in the two areas I know best: the recording industry and conference planning."

An announcement regarding such plans will probably be forthcoming shortly after Malamud leaves NARM.

### STATEMENT FROM JULES MALAMUD

After sixteen years with NARM, I am resigning my position as its President, effective April 22, 1977.

My resignation is by no means a sudden decision or action on my part. I have been considering a change for quite some time. Even though I can look back on my accomplishments in NARM with a great deal of satisfaction, at a certain point in time the need for new challenges becomes necessary for every thinking, active individual. The time has now arrived for me to explore these challenges.

The decision regarding my resignation was amutual one, between the NARM Board of Directors and myself. Just as I must face my new opportunities, so must an association like NARM seek to broaden and re-evaluate its horizons, as well.

It has always been my belief that people are best fulfilled when they work at what they do best. Therefore, my original plans were to set up a company which would allow me to continue working in the two areas I know best: the recording industry and conference planning. However, in the last several days, I have been contacted by many industry members relative to a number of other exciting opportunities. My final decision will be made in the very near future.

I leave NARM with very mixed emotions. It was my life for sixteen years. There is no question in my mind that NARM will prosper and grow, and continue to serve the needs of its membership in the future as it has in the past.



**SURPRISE VISIT** — Lisa Dal Bello, the Canadian singer/songwriter/television personality was visited by MCA executives during her recording sessions at Hollywood's United Western Recorders. Her MCA debut album, produced by David Foster, is scheduled for release this summer. Pictured (l-r) are: Richard Bibby, MCA vice president/marketing; J. K. Maitland, MCA president; her manager Bruce Wayne; Dal Bello and David Foster.

# FM ANALYSIS

(continued from page 25)

Pink Floyd — Animals — Columbia  
Henry Gross — Show Me To The Stage — Lifesong  
— Show Me/Come Along  
Steve Miller Band — Fly Like An Eagle — Capitol  
— Fly Like An Eagle  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Jukebox/Life Goes On  
Sea Level — Capricorn  
— Shake A Leg/Rain In Spain  
America — Harbors — WB  
— God/She's Gone  
Pablo Cruise — A Place In Sun — A&M  
— What You Gonna Do  
Valerie Carter — Just A Stones Throw Away — Columbia  
— Ooh Child/Heartache  
The Band — Islands — Capitol  
— Georgia/Right As Rain  
Emerson, Lake & Palmer — Works — Atlantic  
— Greg Lake Side

Adds:

Keith Sykes — The Way That I Feel — Midsong  
Jesse Colin Young — Love On The Wing — WB  
Jeff Beck With Jan Hammer Live — Epic  
Garland Jeffreys — Ghost Writer — A&M

### KSFA-FM — NACOGDOCHES, TX — Charlie Palmer

Most Active:

Klaatu — Capitol  
Jethro Tull — Songs From The Wood — Chrysalis  
— Songs From The Wood/The Whistler/Jack In The Green  
ZZ Top — Tejas — London  
— Arrested While Driving/El Diablo  
Denim — Epic  
— Tequila/Brasses

Adds:

Starz — Violation — Capitol  
Ohio Players — Angel — Mercury  
The Mysterious Flying Orchestra — RCA  
Joe Beck — Watch The Time — Polydor  
Foreigner — Atlantic  
America — Harbor — WB  
Jethro Tull — Songs From The Wood — Chrysalis  
Pousette-Dart Band — Amnesia — Capitol  
Jesse Colin Young — Love On The Wing — WB  
Lulu — Heaven & Earth & The Stars — Chelsea  
Graham Parker — Hold Back The Night (45) — Mercury  
Tangerine Dream — Stratosphere — Virgin

### KFIM-FM — FRESNO, CA — Art Farkas

Most Active:

Fleetwood Mac — Rumours — Reprise  
Genesis — Leftover — Kirshner  
Pablo Cruise — A Place In The Sun — A&M  
The Kinks — Sleepwalker — Arista  
Ruby — PBR Intl  
Rita Coolidge — Anytime, Anywhere — A&M  
Peter Gabriel — Atco  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
Nils Lofgren — I Came To Dance — A&M  
Pink Floyd — Animals — Columbia

Adds:

Marvin Gaye Live — Tamla  
Les Dudek — Say No More — Columbia  
Michael Stanley Band — Stage Pass — Epic  
Isley Brothers — Go For Your Guns — T-Neck  
B.W. Stevenson — WB  
Cecilio & Kapono — Columbia  
Steve Hunter — Atco  
Bautista — RCA  
Mallard — Virgin  
Ethos — Capitol  
Passport — Atco

### WORJ-FM — ORLANDO — Bill McGathy

Most Active:

Fleetwood Mac — Rumours — Reprise  
— Own Way/Chain  
Eagles — Hotel California — Asylum  
— Hotel California/Fast Lane  
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor  
— So In To You  
ELO — A New World Record — UA  
— Do Ya  
Pink Floyd — Animals — Columbia  
— Pigs

Marshall Tucker Band — Carolina Dreams — Capricorn  
— Love Song  
Bob Seger — Night Moves — Capitol  
— Night Moves/Main St.  
Bad Company — Burnin' Sky — Swan Song  
— Burnin' Sky  
Al Stewart — Year Of The Cat — Janus  
— Year Of The Cat  
Jimmy Buffett — Changes In Latitudes — ABC  
— Margaritaville  
Genesis — Wind & Wuthering — Atco  
— Own Way  
Foreigner — Atlantic  
— First Time  
The Kinks — Sleepwalker — Arista  
— Sleepwalker  
Gary Wright — The Light Of Smiles — WB  
— Phantom Writer  
Queen — A Day At The Races — Elektra  
— Tie Your Mother Down  
Jackson Browne — The Pretender — Asylum  
— Tears

Jethro Tull — Songs From The Wood — Chrysalis  
— Songs From The Wood  
George Benson — In Flight — WB  
— Ghetto  
America — Harbors — WB  
— Political  
Justin Hayward — Songwriter — London  
— Songwriter

Adds:

Jesse Colin Young — Love On The Wing — WB  
Emerson, Lake & Palmer — Works — Atlantic  
Rita Coolidge — Anytime, Anywhere — A&M  
Nils Lofgren — I Came To Dance — A&M  
Dean Friedman — Lifesong  
Jeff Beck With Jan Hammer Live — Epic

### KMYR-FM — ALBUQUERQUE — Charlie Weir

Most Active:

Fleetwood Mac — Rumours — Reprise  
Jethro Tull — Songs From The Wood — Chrysalis  
The Kinks — Sleepwalker — Arista  
Foreigner — Atlantic  
Sea Level — Capricorn  
Nils Lofgren — I Came To Dance — A&M  
The Band — Islands — Capitol  
Jesse Colin Young — Love On The Wing — WB  
Genesis — Wind & Wuthering — Atco  
Pink Floyd — Animals — Columbia  
Michael Franks — Sleeping Gypsy — WB  
Gene Clark — Two Sides To Every Story — RSO

Adds:

Dolly Parton — New Harvest/First Gathering — RCA  
Asleep At The Wheel — The Wheel — Capitol  
Kraftwerk — Trans-Europe Express — Capitol  
Weather Report — Heavy Weather — Columbia  
Gong — Expresso — Virgin  
Ginseng Woman — Eric Gale — Columbia  
Ian Matthews — Hit & Run — Columbia  
Roger McGuinn — Thunderbyrd — Columbia  
Flora Purim — Nothing Will Be As It Was Tomorrow — WB  
Kate & Anna McGarrigle — Dancer With Bruised Knees — WB

### WOUR-FM — UTICA — Steve Starr

Most Active:

Fleetwood Mac — Rumours — Reprise  
— Second Hand/Dreams/Chain  
Bruce Cockburn — In The Falling Dark — True North  
— Silver Wheel  
Sea Level — Capricorn  
— Rain In Spain/Tidal Wave  
Richard Torrance — Bareback — Capitol  
— Moonlight/Stay Young  
Valerie Carter — Just A Stones Throw Away — Columbia  
— Ooh Child/Stones Throw  
The Kinks — Sleepwalker — Arista  
— Sleepwalker/Stormy  
Peter Gabriel — Atco  
— Solsbury/Big One  
Emerson, Lake & Palmer — Works — Atlantic  
— Pirates  
Bad Company — Burnin' Sky — Swan Song  
— Burnin' Sky  
Jethro Tull — Songs From The Wood — Chrysalis  
— Velvet/Whistler  
Nils Lofgren — I Came To Dance — A&M  
— Dance/Jealous  
John Miles — Stranger In The City — London  
— Stranger In The City/Manhattan  
Ian Matthews — Hit & Run — Columbia  
— Time/Not Fade  
Roger McGuinn — Thunderbyrd — Columbia  
— American Girl/Try All Over/All Night  
Mama's Pride — Uptown & Lowdown — Atco  
— Found You/End Of The Road  
Big Wah Koo — ABC  
— Tears/Philistines  
Bob Seger — Night Moves — Capitol  
— Night Moves — Rock & Roll  
Marshall Tucker Band — Carolina Dreams — Capricorn  
— Desert Sky/Love Song  
Genesis — Wind & Wuthering — Atco  
— Own Way  
Eagles — Hotel California — Asylum  
— Hotel California/Fast Lane

Adds:

Amazing Rhythm Aces — Toucan Do It — ABC  
John Lodge — Natural Avenue — London  
Rosslyn Mountain Boys — Rounder  
Asleep At The Wheel — The Wheel — Capitol  
Roy Harper — Another Day In England — Chrysalis  
Jesse Colin Young — Love On The Wing — WB  
Les Dudek — Say No More — Columbia  
Walter Egan — Fundamental Roll — Columbia

## Juno Awards Telecast

TORONTO — The 13th annual Canadian music awards, now pegged the Juno Awards, garnered 3 million viewers as the 140-minute program was telecast live on the CBC network from the Canadian Room of the Royal York hotel.

The winners were: Best Selling Single — "Roxy Roller" by Sweeney Todd; Best Selling Album — "Neiges" by Andre Gagnon; Male Vocalist — Burton Cummings; Female Vocalist — Patsy Gallant; Group of the year — Heart; Composer of the year — Gordon Lightfoot for "The Wreck of the Edmund Fitzgerald"; Country Male Vocalist — Murray McLauchlan; Country Female Vocalist — Carroll Baker; Folksinger of the Year — Gordon Lightfoot.

Also, Best New Male Vocalist — Burton Cummings; Best New Female Vocalist — Coleen Peterson; Best New Group — T.H.P. Orchestra; Instrumental Artist — Hagood Hardy; Producer of the Year — Mike Flicker for "Dreamboat Annie" by Heart; Record Engineer — Paul Page for "Ready To Love" by Patsy Gallant; Best Jazz Album — Phil Nimmons' "Atlantic Suite"; Best Classical Recording — Beethoven Sonatas, Vol. 1, 2 and 3; Best Album Graphics — Michael Bowness and Ian Tamblyn.

## Heart Claims To Be American After Getting Canadian Juno Award

TORONTO — Ann Wilson, lead singer of Heart, is quoted in a recent issue of Performance magazine as saying that the act is American. Heart was named Canadian group of the year in the recent Juno Awards, a judgment made on the basis of sales and artistic merit.

"It's funny, very few people realize it, but everyone in Heart is American. I suppose the publicity that Mushroom Records released wasn't very clear on that point," Ann Wilson is quoted as saying in reference to Heart's Canadian status.

No official statement has yet been given by the Canadian Academy of Recording Arts & Sciences, the body responsible for category submissions for the show, on Ann Wilson's comments.

## Canadian Act Garfield Signed By Capricorn

TORONTO — Garfield has become the first Canadian act to be signed by Capricorn Records. While no contract points are available for print at this time, it is confirmed that Capricorn has signed the group worldwide with the exception of Canada, where the group is signed to Polydor Records.

The eight piece band was recently nominated as best new group in the Juno Awards but lost out to the studio band THP Orchestra.

The signing was announced by Frank Fenter, vice president Capricorn Records, and Jim Smith, manager of Garfield. The first release under this agreement is expected in September, Smith says.

## Campbell To Tour Britain, Scotland

LOS ANGELES — Two special performances at London's Royal Festival Hall will highlight Glen Campbell's British concert tour schedule and it will be taped by BBC-TV for airing in Britain and subsequent world wide TV distribution. Campbell will be backed by the 75 piece Royal Philharmonic Orchestra for part of the April tour. The performance is also scheduled to be taped by EMI and Capitol Records for subsequent release as a live album. The British tour is Campbell's first in two years.

## Sex Pistols Fired

LONDON — A&M has dropped the Sex Pistols less than a week after they had signed the group. Their first single for A&M, "God Save The Queen," will not be released, and A&M will reportedly have no further association with the group.

No details have been disclosed about the sudden change, although it is generally understood that the Sex Pistols collected 75,000 pounds as a result of the cancelled contract. They also apparently caused a stir while being photographed outside Buckingham Palace, and some damage is believed to have been caused to A&M's offices and to the head of an A&M executive following a reception celebrating their signing.

The group was released by EMI earlier this year.

## Toff Will Resign MPA Early Citing Dissent, Ill Will

LONDON — Dave Toff, 75-year-old secretary of the Music Publishers Association, whose resignation, effective at the end of this year, was reported in *Cash Box* (March 12), has decided to quit immediately, in view of dissension and ill feeling aroused by the circumstances of his resignation.

An MPA council meeting on March 17 disclosed that the association's finance committee had requested MPA president Dick James and member Cyril Simons of Leeds Music to broach the subject of his retirement with Toff during MIDEM. Apparently these tactics aroused the ire of other members who believe that Toff, a universally popular figure in music publishing for many years, has had a raw deal. As a consequence of the row, both James and Simons have resigned from the MPA.

Toff suggested that his own resignation be effective immediately in the interests of the MPA as well as himself. "since the past four weeks' events were neither any good." The council accepted his resignation, and asked assistant secretary Dana Josephson to become acting secretary until a permanent successor is appointed. A new president in place of James will be elected at the next MPA general meeting in December.

## Gene Clark Off On UK/European Tour

LOS ANGELES — RSO Records artist Gene Clark is set for a 19-city tour of the United Kingdom and Europe to begin on April 27 at the National Stadium, Dublin, Ireland. The tour, which also features the bands of Roger McGuinn and Chris Hillman, is the first foreign dates Clark has embarked upon since signing with RSO Records as a solo artist and the subsequent release of this debut RSO album, "Two Sides To Every Story," at the first of this year.

## International Executives On The Move

**B.T. Smpkins** has been appointed product manager, Warner Brothers labels and **M. V. Hearne** is appointed product manager, Elektra and Atlantic labels for WEA Canada. In their respective assignments, each is responsible for product coordination and development of marketing programs to achieve maximum sales, profitability and market position.

**Alberto Galtes** has been named president of RCA Spain, it was announced this week by Robert Summer, division vice president, RCA Records International. Galtes was formerly general manager of the company.

**David Gray** has joined EMI Music Publishing as financial controller, moving from the commercial division of EMI records, and **Jacques Bevierre** has been named EMI music operations director for the Middle East, continuing as chairman of EMI Pakistan and EMI Lambropoulos, Greece.

**Barry Griffiths** has been named personal assistant to Phonogram financial controller Glyn Williams. Griffiths' previous experience includes record retailing and a financial post with Mobil Oil.



**MAKING TRACKS** — ABC recording artists Marilyn McCoo and Billy Davis Jr. recently entered ABC Recording Studios to re-record vocal tracks of their single "You Don't Have To Be A Star" in Japanese. The session was produced by John Nomura of ABC Japanese licensee Nippon Columbia to increase the marketability of the record in Japan where it is already selling in its original version. Representatives Maria and Mikia Shimizu of Nippon Columbia attended the session and briefed Marilyn and Billy on pronunciation of the translated lyrics. The Japanese single is slated for May release in Japan to coincide with the duo's appearance at Tokyo Music Festival and brief concert tour beginning June 19. Seen here with McCoo and Davis reviewing lyrics at the date is ABC International president Steve Diener (r).

## Essex To Reorganize With Outside Personnel

LONDON — Essex Music chief David Platz has revealed plans for what he terms "a complete rationalization" of the Essex Group's professional activities in London involving the use of "outside independent but highly specialized promotional and public relations services."

"To maintain our rate of growth, we have had to develop our marketing, recording and affiliated interests to such a stage that we are in danger of losing touch with the personal relationships which are so essential to our business," he remarked. "I also want more time to develop our other interests, including book publishing, and at the same time try and get back to the roots of where I think music publishing should be."

Essex Music's recording activities involving Electric Records, Cube Records and Essex Recording Studios will not be affected by the reorganization, and will continue under their present management.

The changes coincide with the resignation of Essex professional manager Dave Barnes after 12 years with the company. He is joining Chappell to work on that group's MOR and standard catalogs with the 1980's in mind, operating alongside Roland Rennie and Tony Roberts. His appointment is seen as a measure to bridge the gap left by Chappell veteran Teddy Holmes' recent retirement. Before his long stint at Essex, Barnes was with Flamingo Music, then the publishing arm of Philips Records.

## BBC To Engage In Music Publishing

LONDON — The BBC will become actively involved in music publishing this summer through the records & tapes division of BBC Enterprises, the corporation's commercial arm concerned with marketing programs and spin-off products around the world.

This step will be taken in conjunction with a British music publisher, yet to be announced, who will handle exploitation and promotion on BBC copyrights. BBC records & tapes chief Roy Tempest told *Cash Box* that 17 British publishing companies had expressed interest in being associated with BBC Music, the tentative title of the new enterprise.

He added that the BBC commissions on average 500 pieces of music every year, and acknowledged that the corporation's publishing plans had aroused disquiet in some quarters. Letters had been received on the matter from the Department of Fair Trading and the Songwriters' Guild of Great Britain, both expressing concern that works commissioned by the BBC might be expected to be published by BBC Music as a condition of the commission.

"This fear is quite unfounded," Tempest declared. "None of the writers will be obliged to publish through us. People will be at liberty to publish wherever they want to. We want to exploit titles made available to us as much as possible with the cooperation of whichever publishing company we select. Hitherto that hasn't really happened, but once we've reached agreement with a publisher, we'll be after cover versions and the maximum exposure and promotion."

## ABC/Dot Country Stars To England Festival

LOS ANGELES — ABC/Dot artists Don Williams, Hank Thompson and Tommy Overstreet will perform at the Ninth Annual International Festival of Country Music, to be held in Wembley, near London, England, April 9-11. Also appearing will be Hickory artist Mickey Newbury, whose product is distributed in the U.K. by ABC's wholly-owned company Anchor Records Ltd.



**WEA INTERNATIONAL VISITORS** — Visiting Elektra/Asylum's Los Angeles office are three representatives of WEA International, Inc. Seen here (l-r) are Jerry Sharell, E/A vice president/artists development; Dominic Lamblin, creative services for WEA Filipacchi Music of France; Claude Nobs, WEA European artist relations director; Robin Loggie, E/A director of international and Bernard de Bosson, managing director of WEA Filipacchi Music.

## Supertramp Set For Canada Tour

LOS ANGELES — Supertramp, A&M recording artists, are off for a four month North American tour beginning with a Canadian leg which coincides with the release of their album, "Even In The Quietest Moments." Booked by Frank Barsalona, the tour begins in Western Canada. The dates are: Regina, Saskatchewan (April 6); Saskatoon (April 7); Winnipeg (April 8, 9); Lethbridge, Alberta (April 11); Edmonton, Alberta (April 12); Calgary, Alberta (April 13); Spokane, Wash. (April 15); Pullman, Wash. (April 16); Portland, Ore. (April 17); Seattle (April 20); Penticton, B.C. (April 21); Vancouver, B.C. (April 22); Victoria, B.C. (April 23).

## Chappell Signs Deal With Hanna-Barbera

LONDON — Chappell & Co. has acquired rights throughout the world, excluding the USA and Canada, to the public performance fees and royalties payable in respect to compositions owned by Hanna-Barbera Productions Inc.

## Saints Go With ATV

AUSTRALIA — Negotiations have been finalized for ATV Music to handle Saints Music in the United Kingdom and Eire, according to Chris Gibley, manager of The Saints.

## ABC/Dunhill Signs Canadian Writers

LOS ANGELES — Jay Morgenstern, President of ABC Music Companies, announced today that worldwide publishing agreements have been entered into with the following major Canadian artist/writers: Murray McLauchlan, who records for True North Records in Canada and Island Records in the United States and England; Bruce Cockburn, who records for True North Records in Canada and Island in the United States and England; Richard Tate, ABC Records' recording artist who sings and writes in both English and French; and Skip Prokop, who records for Quality Records as a soloist.

## 'Hotel California' LP Reaches 2X Platinum

SYDNEY — The Eagles' latest album, "Hotel California" (Asylum), has passed the 100,000 unit sales figure, qualifying for a double Platinum Award from the Australian Record Industry Association.

## Carr To Be Feted

MANILA — Vikki Carr will be honored with a reception hosted by the Honorable William H. Sullivan, United States ambassador to the Philippines, in connection with her engagement Wednesday, March 30, at the Hotel Manila, the first stop in her current Far East tour.



**CBS CANADA'S HARMONIUM GOES GOLD** — The Montreal-based progressive group Harmonium, which CBS Disques signed last year, achieved Gold status for its first album release ("L'heptade") for the label. Shown here at an award dinner following one of their concerts in Quebec Province are the seven members of the band with Terry Lynd (far left, rear). President of CBS Records Canada: Jack Robertson (with tie), the company's vice president, marketing, and Jean Desjardins (far right), director of marketing on Montreal.

## Argentinian News

BUENOS AIRES — The managing board of the **Latin American Federation of Record Producers (FLAPF)** recently met in Buenos Aires. The Board analyzed the problems affecting the industry in this part of the world, including piracy, protection of the rights of authors, artists and producers, and the celebration of the 100th anniversary of recorded sound. The Argentine Chamber of Record Producers coordinated the event.

Cabal Records' general manager, **Edmundo Calcagno**, reported to **Cash Box** that, despite the changes in the financial backing of the company, the company will continue with its current managing team and the policy it has been fulfilling. Cabal has been very successful in the rock field, and is now planning further action with the release of a new LP by duo Pastoral and the inking of several new artists.

Microfon artist **Carlos Torres Vila** will travel to the United States, Mexico and Puerto Rico, as part of the promotional campaign launched by the label in behalf of several local artists whose records are running well in the U.S. Latin market. Torres Vila has been appearing in a successful show at the Estrellas Theater with **Daniel Toro** and **Aldo Monges**.

## Forever Music Formed

LONDON — Ron McCreight of Noel Gay Music and singer-songwriter Gary Benson have formed Forever Music. Benson penned "Don't Throw It All Away," included in Olivia Newton-John's last platinum award album, and John Travolta's hit "Let Her In," and scored a UK success himself with the first title. Forever Music will be handled in the United States by Bob Reno's Midsong Music.

## Polydor Ltd. Inks Rose

MONTREAL — Rose and Polydor Ltd. have entered into a long term contract, announced Peter Horvath, A&R director for Polydor. The contract gives Polydor worldwide rights to a multiple LP deal with Rose.

## EMI Signs Berger

AUSTRALIA — EMI Records Australia has announced the signing of Leon Berger to a five-year worldwide recording contract. No newcomer to entertainment, Berger has performed over 3,000 concerts in his native Russia and on tour in Czechoslovakia, Romania and Poland. His first single on EMI will be released within three months.



**FELICIANO FETED** — Jose Feliciano, who records for Private Stock Records, recently performed at the Roxy in Los Angeles. After the show Feliciano was congratulated backstage by Private Stock personnel. Pictured (l-r) are: Feliciano; Janna Feliciano, Jose's manager; Jan Walner, director of west coast promotion for Private Stock; Larry Uttal, president of Private Stock and Jody Uttal, director of publicity for Private Stock.

## Aussie Gold For Heart

AUSTRALIA — "Dreamboat Annie," the debut album by the Seattle-based group Heart, has been certified gold in Australia. The album is on Festival Records in that country. Their single "Magic Man" is currently top-ten in Australia. "Dreamboat Annie" had previously achieved platinum status in the United States and Canada.

## James Handles Sutton-Miller

LONDON — Dick James Music will exclusively represent the Sutton-Miller Music publishing companies in the United Kingdom according to Dick James, president of Dick James Music, and Joe Sutton, president of Sutton-Miller, Ltd.

## CBS-Sony Double Their Capital Since March

TOKYO — CBS-Sony Record Co., Ltd. has doubled its capital to 1,440,000,000 yen from 720,000,000 yen. According to the company, the increased capital is to be used for expansion of business including the establishment of a new studio in Tokyo in the near future.



**DREYFUS RE-SIGNS J.M. JARRE** — Jean-Michel Jarre, former Editions Labrador and Disques Motors artist has resigned a worldwide long-term deal with Francis Dreyfus Music, a new company recently created by Francis Dreyfus. Jean-Michel Jarre's forthcoming product will still be released on Francis Dreyfus's label, Disques Motors. Jarre's first L.P., "Oxygene," has just received the "Grand Prix International Du Disque 1977-Academie Charles Cros." From (l-r) at the signing are: Francis Dreyfus; Jean-Claude Rosier, Disques Motors sales manager; Jean-Michel Jarre and Stanislas Witold, Francis Dreyfus Music/Disques Motors international manager.

# POP PLAYLIST HIGHLIGHTS

\*Rose Royce  
\*McCoo/Davis  
\*\*Aerosmith  
17 To 13 — Jennifer Warnes  
19 To 9 — Boz Scaggs  
20 To 10 — Leo Sayer  
Ex To 21 — Bread  
Ex To 22 — Foreigner  
Ex To 23 — Q

**B-100 — SAN DIEGO**  
1-1 — Eagles  
\*KC & Sunshine Band  
10 To 7 — ELO  
14 To 9 — Boz Scaggs  
18 To 14 — Stevie Wonder  
21 To 15 — Glen Campbell  
28 To 18 — Leo Sayer  
29 To 21 — Rose Royce  
30 To 24 — Kristofferson — Watch  
Closely  
Ex To 28 — Natalie Cole  
Ex To 30 — Jennifer Warnes

**KCBO — SAN DIEGO**  
2-1 — Hall & Oates  
29 — Jennifer Warnes  
30 — Leo Sayer  
\*Captain & Tennille  
\*James Darren  
\*Mesa  
\*Chilliwack  
\*Kinks  
12 To 8 — 10cc  
16 To 10 — Glen Campbell  
29 To 17 — Natalie Cole  
30 To 23 — Rose Royce

**KFRC — SAN FRANCISCO**  
1-1 — Hall & Oates  
\*Fleetwood Mac — Dreams  
17 To 11 — Kenny Nolan  
20 To 16 — Natalie Cole  
25 To 21 — Glen Campbell  
Ex To 27 — Rose Royce  
Ex To 28 — Eagles

**KYA — SAN FRANCISCO**  
1-1 — Hall & Oates  
\*Rose Royce  
\*Joe Tex  
17 To 10 — Eagles  
18 To 15 — Glen Campbell  
24 To 20 — Boz Scaggs  
Ex To 23 — Stevie Wonder  
Ex To 24 — William Bell  
Ex To 25 — Captain & Tennille

**KLIV — SAN JOSE**  
2-1 — Hall & Oates  
\*Climax Blues Band  
\*Natalie Cole  
\*Rose Royce  
15 To 10 — Glen Campbell  
18 To 11 — Eagles  
Ex To 19 — Leo Sayer  
Ex To 20 — William Bell

**KSLS — SAN LUIS OBISPO**  
2-1 — Hall & Oates  
\*Stevie Wonder  
\*Cody Jameson  
\*Marshall Tucker Band  
\*Valerie Carter  
10 To 3 — Glen Campbell  
13 To 7 — Leo Sayer  
17 To 10 — Jennifer Warnes  
20 To 14 — Olivia Newton-John  
21 To 11 — Natalie Cole  
22 To 16 — Climax Blues Band  
24 To 20 — Rose Royce  
27 To 22 — Alan O'Day  
29 To 24 — Yvonne Elliman  
30 To 25 — Hollies  
Ex To 27 — Dave Mason  
Ex To 28 — Foreigner  
Ex To 30 — Firefall

**WSGA — SAVANNAH**  
4-1 — Eagles  
30 — Joe Tex  
13 To 8 — Glen Campbell  
16 To 10 — Leo Sayer  
23 To 18 — Natalie Cole

**KJR — SEATTLE**  
4-1 — Eagles  
\*Fleetwood Mac  
10 To 6 — Kansas  
12 To 7 — Thelma Houston  
13 To 8 — Boston  
20 To 14 — Jennifer Warnes  
21 To 12 — Atlanta Rhythm Section  
23 To 17 — Boz Scaggs  
24 To 18 — Leo Sayer  
Ex To 22 — Natalie Cole  
Ex To 23 — Climax Blues Band  
Ex To 24 — Rod Stewart

**KING — SEATTLE**  
14-1 — Eagles  
\*Leo Sayer  
\*Natalie Cole  
16 To 10 — Thelma Houston  
20 To 12 — Boston  
25 To 16 — Boz Scaggs  
Ex To 23 — Atlanta Rhythm Section

**KEEL — SHREVEPORT**  
1-1 — Hall & Oates  
25 — Rose Royce  
26 — KC & Sunshine Band  
28 — Stevie Wonder  
\*Peter McCann  
\*Starz  
11 To 7 — Eagles  
23 To 12 — Leo Sayer  
26 To 19 — Boz Scaggs  
27 To 16 — Jennifer Warnes  
28 To 21 — Climax Blues Band  
29 To 20 — Captain & Tennille  
30 To 23 — Tavares  
Ex To 27 — Henry Mancini  
Ex To 29 — Kiss  
Ex To 30 — Yvonne Elliman

**WORD — SPARTANBURG**  
2-1 — Glen Campbell  
\*Chicago  
\*Sylvers  
\*Jimmy Buffett  
\*Mike Post  
\*Starbuck  
\*Waylon Jennings  
\*Walter Murphy  
\*Bill Conti  
12 To 5 — Leo Sayer  
Ex To 15 — Kiss  
Ex To 16 — John Denver  
Ex To 23 — Q  
Ex To 24 — Boz Scaggs  
Ex To 25 — McCoo/Davis

**KURB — SPOKANE**  
1-1 — Hall & Oates  
\*Yvonne Elliman  
\*\*Q  
11 To 6 — Leo Sayer  
20 To 15 — Atlanta Rhythm Section  
24 To 19 — Jennifer Warnes  
26 To 21 — Boz Scaggs  
Ex To 23 — Climax Blues Band  
Ex To 26 — Rose Royce  
Ex To 27 — Tavares

**KREM — SPOKANE**  
1-1 — David Soul  
\*William Bell  
\*Tavares  
\*Climax Blues Band  
\*Starz  
\*Captain & Tennille  
17 To 9 — Glen Campbell  
18 To 10 — Atlanta Rhythm Section  
26 To 18 — Jennifer Warnes  
28 To 15 — Leo Sayer  
Ex To 27 — Boz Scaggs  
Ex To 30 — Rose Royce

**WSPT — STEVENS POINT**  
1-1 — Glen Campbell  
\*Stevie Wonder  
\*Leif Garrett — 20th Century  
Orleans  
\*Elliott Randall  
\*Anson Williams  
7 To 3 — Leo Sayer  
19 To 10 — Jennifer Warnes  
21 To 15 — Styx  
23 To 13 — Klatu — Subrosa  
24 To 18 — Rubinoos  
25 To 16 — Firefall  
Ex To 24 — Marshall Tucker Band  
Ex To 29 — Andrew Gold  
Ex To 30 — Hoodoo Rhythm Devils

**KJOY — STOCKTON**  
2-1 — Eagles  
\*Stallion  
\*Kiss  
\*Firefall  
\*Dave Mason  
\*Randy Newman  
\*Pablo Cruise  
\*Jethro Tull  
10 To 6 — Boz Scaggs  
15 To 12 — Leo Sayer  
21 To 17 — Q  
25 To 16 — Jimmy Buffett  
Ex To 8 — Stevie Wonder  
Ex To 27 — Rose Royce  
Ex To 28 — Foreigner  
Ex To 29 — Andrew Gold

**WNDR — SYRACUSE**  
15-1 — David Soul  
\*William Bell  
\*Tony Orlando  
\*Yvonne Elliman  
7 To 2 — Glen Campbell  
29 To 14 — Hall & Oates  
28 To 19 — Leo Sayer

**WOLF — SYRACUSE**  
1-1 — David Soul  
18 — Natalie Cole  
29 — Captain & Tennille  
30 — Boz Scaggs  
10 To 4 — George Harrison  
11 To 5 — Eagles  
15 To 8 — Glen Campbell  
18 To 13 — Thelma Houston  
23 To 17 — Tom Jones  
27 To 23 — Atlanta Rhythm Section

**KTAC — TACOMA**  
2-1 — Hall & Oates  
\*Rose Royce  
\*Q  
\*Climax Blues Band  
\*\*Jethro Tull  
\*\*Stevie Wonder  
\*\*Ambrosia  
\*\*Starz  
\*\*Sammy Hagar  
15 To 9 — Eagles  
25 To 20 — Rod Stewart  
Ex To 25 — Boz Scaggs

**WGLF — TALLAHASSEE**  
1-1 — David Soul  
\*Marshall Tucker Band  
\*Tavares  
\*KC & Sunshine Band  
\*Andrew Gold  
\*Blue — Rocket  
11 To 6 — Leo Sayer  
10 To 3 — Eagles  
13 To 8 — Glen Campbell  
19 To 14 — Climax Blues Band  
23 To 18 — Boz Scaggs  
24 To 19 — Q  
25 To 20 — Natalie Cole  
27 To 21 — Kiss  
28 To 22 — Rose Royce  
29 To 24 — Jimmy Buffett  
Ex To 25 — Joe Tex  
Ex To 26 — Captain & Tennille  
Ex To 27 — Firefall  
Ex To 28 — Foreigner  
Ex To 30 — Alan O'Day

**WLCY — TAMPA**  
3-1 — David Soul  
30 — Boz Scaggs  
\*McCoo/Davis  
9 To 5 — Kansas  
12 To 7 — Eagles  
18 To 14 — ELO  
30 To 22 — Glen Campbell  
29 To 23 — Leo Sayer  
Ex To 27 — Jennifer Warnes  
Ex To 28 — Jimmy Buffett  
Ex To 29 — Natalie Cole

**KEWF — TOPEKA**  
2-1 — Hall & Oates  
\*Firefall  
\*Kenny Rogers  
\*REO Speedwagon  
18 To 2 — Leo Sayer  
24 To 19 — William Bell  
25 To 17 — Glen Campbell  
30 To 23 — Thelma Houston  
Ex To 28 — Captain & Tennille  
Ex To 29 — Ambrosia  
Ex To 30 — Natalie Cole

**WTRY — TROY**  
2-1 — David Soul  
\*Starz  
\*Stevie Wonder

17 To 12 — Atlanta Rhythm Section  
26 To 18 — Leo Sayer  
28 To 24 — Captain & Tennille  
Ex To 28 — Rose Royce  
Ex To 29 — Foreigner  
Ex To 30 — McCoo/Davis

**KAKC — TULSA**  
9-1 — Atlanta Rhythm Section  
\*Hot  
\*KC & Sunshine Band  
14 To 8 — Glen Campbell  
19 To 10 — Eagles  
24 To 13 — Jennifer Warnes  
27 To 23 — William Bell  
29 To 24 — Kenny Rogers  
33 To 20 — Leo Sayer  
36 To 28 — Boz Scaggs  
35 To 30 — Deniece Williams  
38 To 32 — Captain & Tennille  
Ex To 35 — Natalie Cole  
Ex To 36 — Kiss  
Ex To 39 — Yvonne Elliman

**KELI — TULSA**  
2-1 — Thelma Houston  
\*Stevie Wonder  
\*Foreigner  
\*Andrew Gold  
\*Tavares  
\*Bread  
6 To 2 — Glen Campbell  
21 To 14 — Boz Scaggs  
26 To 20 — Hot  
27 To 19 — Captain & Tennille  
29 To 21 — Marshall Tucker Band  
30 To 22 — McCoo/Davis  
Ex To 24 — Kenny Rogers  
Ex To 29 — Ambrosia  
Ex To 30 — Firefall

**WTLB — UTICA**  
1-1 — Hall & Oates  
\*Stevie Wonder  
\*Hot  
\*Andrew Gold  
\*Bread  
\*Stallion  
8 To 4 — Leo Sayer  
12 To 7 — Eagles  
16 To 11 — Natalie Cole  
18 To 12 — Atlanta Rhythm Section  
22 To 15 — Boz Scaggs  
23 To 18 — Kiss  
28 To 23 — Captain & Tennille  
Ex To 27 — Climax Blues Band  
Ex To 29 — Rubinoos  
Ex To 30 — Starz

**98Q — VIDALIA**  
1-1 — Atlanta Rhythm Section  
\*Kenny Nolan  
\*Stevie Wonder  
\*B.W. Stevenson  
\*Natalie Cole  
\*Jimmy Buffett  
\*\*Fleetwood Mac — Dreams  
17 To 12 — Rufus  
24 To 13 — Joe Tex  
28 To 21 — Rose Royce  
29 To 24 — Jennifer Warnes  
30 To 22 — Alan O'Day  
31 To 25 — Deniece Williams  
Ex To 26 — Marshall Tucker Band  
Ex To 29 — Firefall  
Ex To 33 — Hot  
Ex To 34 — McCoo/Davis  
Ex To 35 — Yvonne Elliman

**WPGC — WASHINGTON**  
1-1 — Eagles  
29 — Andrew Gold  
17 To 12 — Boz Scaggs  
20 To 11 — Leo Sayer  
28 To 20 — KC & Sunshine Band

**WKWK — WHEELING**  
2-1 — Barbra Streisand  
\*Yvonne Elliman  
\*Q  
\*Foreigner  
\*Rose Royce  
18 To 11 — Leo Sayer  
24 To 16 — Atlanta Rhythm Section  
Ex To 20 — Kiss  
Ex To 28 — Climax Blues Band  
Ex To 30 — McCoo/Davis

**KLEO — WICHITA**  
1-1 — David Soul  
28 — Boz Scaggs  
\*Kiss  
10 To 5 — Eagles  
16 To 11 — Bee Gees  
23 To 18 — Atlanta Rhythm Section  
24 To 19 — Mr. Big  
25 To 14 — Leo Sayer  
29 To 24 — Q  
Ex To 30 — Firefall

**WAIR — WINSTON/SALEM**  
1-1 — Leo Sayer  
\*Kenny Rogers  
\*Marshall Tucker Band  
\*KC & Sunshine Band  
\*\*Joe Tex  
\*\*ZZ Top  
10 To 6 — Eagles  
13 To 9 — Climax Blues Band  
14 To 10 — Rod Stewart  
19 To 12 — Natalie Cole  
21 To 16 — Q  
24 To 17 — Jennifer Warnes  
28 To 22 — Andrew Gold  
29 To 15 — Alan O'Day  
Ex To 26 — McCoo/Davis  
Ex To 28 — Elliott Randall  
Ex To 29 — Yvonne Elliman  
Ex To 30 — John Denver  
Ex To 31 — Rose Royce  
Ex To 32 — Foreigner

**WORC — WORCESTER**  
2-1 — David Soul  
\*Stevie Wonder  
\*Jethro Tull  
\*John Denver  
\*\*Foreigner  
15 To 10 — Danny White  
20 To 15 — Jennifer Warnes  
21 To 16 — Silvette  
22 To 17 — William Bell  
24 To 18 — Eagles  
25 To 19 — Leo Sayer  
27 To 22 — Boz Scaggs  
29 To 26 — Tony Orlando  
Ex To 29 — Q  
Ex To 30 — Captain & Tennille



**CASTOR BACK IN NEW YORK** — Atlantic recording artists the Jimmy Castor Bunch recently returned to the Felt Forum to give their first New York concert in over a year. Castor, on tour promoting his current "E-Man Groovin'" album, is scheduled to complete his tour itinerary in California. Pictured at a reception for the group at Cleo's after the show are, from left: Dick Kline, vice president of promotion for Atlantic Records; Hillery Johnson, vice president and director of special markets for Atlantic Records; Sheila Hutchinson, lead singer of The Emotions; Castor; Cal Stiles, jazz promotion director for Atlantic Records; and Hank Spann, announcer for WWRL.

## Crossover Trend

(continued from page 23)

a definite decrease of black artists on the pop charts. The weekly chart still maintained its 35% level of black-oriented product, but it all wasn't by black artists. In keeping with that downward trend, there were only 169 black-oriented songs performed by black artists on the Top 100 for 1976, down from two years previous. Black-oriented stations played several songs by pop artists that never reached r&b chart status, including: Elton John & Kiki Dee, Peter Frampton, Gary Wright, the Doobie Brothers, Wings Chicago, the Rolling Stones, the Cate Brothers, Rod Stewart and Yvonne Elliman.

The pop artists who managed to garner r&b chart action held their positions on the r&b chart for some time, with "Lowdown" by Boz Scaggs on for 21 weeks; "Play That Funky Music" by Wild Cherry on for 25 weeks; "A Fifth Of Beethoven" by Walter Murphy on for 22 weeks; "Sara Smile" by Hall & Oates for 23 weeks; "Anything You Want" by John Valenti for 18 weeks and "Disco Duck" by Rick Dees for 14 weeks.

## Image Nominees

(continued from page 43)

**Producer of the Year:** Stevie Wonder for "Songs In The Key Of Life," Maurice White and Charles Stepney for "Spirit," Kenny Gamble and Leon Huff for "Message In Our Music," Thom Bell for "Happiness Is Being With The Spinners," Larry & Fonce Mizell for "Love To The World" and Barry White for "Let The Music Play."

**Song of the Year:** "I Wish" by Stevie Wonder, "I Love Music" by the O'Jays, "Masquerade" by George Benson, "Love Ballad" by L.T.D. and "He's A Friend" by Eddie Kendricks.

**Group of the Year:** Earth, Wind & Fire's "Spirit," Isley Brothers' "Harvest Of The World," the O'Jays' "Message In Our Music," Commodores' "Hot On The Tracks," The Jacksons' "The Jacksons" and Marilyn McCoo & Billy Davis Jr.'s "You Don't Have To Be A Star."

**Jazz Artist of the Year:** George Benson for "Breezin'," Grover Washington Jr. for "Feels So Good," Lonnie Liston Smith for "Reflections Of A Golden Dream," Roy Ayers for "Everybody Loves The Sunshine," Quincy Jones for "I Heard That" and Hubert Laws for "Romeo & Juliet."

**Female Artist of the Year:** Natalie Cole for "Natalie," Aretha Franklin for "Sparkle," Candi Staton for "Young Hearts Run Free," Dorothy Moore for "Misty Blue," Deniece Williams for "This Is Niecey" and Nancy Wilson for "This Mother's Daughter."

**Male Artist of the Year:** Stevie Wonder for "Songs In The Key Of Life," George Benson for "Masquerade" (single), Lou Rawls for "All Things In Time," Barry White for "Let The Music Play," David Ruffin for "Who Am I" and Bill Withers for "Making Music, Making Friends."

## Reflections N' Black

"Cloudy" will be the title of new LP by Tamiko Jones, scheduled to be released in three weeks on **Atlantis II Records**.

**Phillippe Wynne** will be releasing his new single "Hats Off To Mama" shortly. The song was written and produced by Wynne.

**Famous Music** will now serve as a representative for independent producers. Their first client is Bunny Sigler, and marks a new concept in music publisher/independent producer relationships.

**WCIN** in Cincinnati is in need of two air personalities, as the afternoon drive and the all-night slots are open. Send tapes and resumes to Bob Long, 106 Glenwood Avenue, Cincinnati, Ohio 45217. The station is specifically seeking a female personality.

**Nat Jackson**, PD at **KNOK** in Ft. Worth is retiring from the air to devote more time to programming his station. **Andy Perpener** will be handling the morning air shift and music duties; he was formerly part-time at the station. They have added **Farley Artis** in afternoon drive; he was most recently at **KKDA** in Dallas.

**The O'Jays** have formed **The Sounds Of Cleveland Records**, to be based in Cleveland, Ohio. Bobby Massey, former O'Jay member, is president of the label. Eddie Levert and Walt Williams, also members, are in partnership with him. The company has retained GEI Communications to act as management consultant for the firm, handling all of its publishing, promotional and management activities. **cookie amerson**

## RETAIL LP SELLING PRICES

(continued from page 34)

### Washington

At **Korvettes** (5 locations), these features: multi-label sale (including Capitol, WEA and Casablanca) for \$3.99/\$5.79 tape; the latest LPs by Bad Company, the Spinners, George Benson, The Band and Natalie Cole (all \$7.98 list) for \$4.99; and six "Super Specials," including the latest LPs by Kiss, Genesis, ELO, Renaissance, Al Stewart and Crosby/Nash for \$2.99. At **Kemp Mill** (5), these features:

all-label sale for \$3.99; the latest LPs by David Bowie and Natalie Cole (\$7.98 list) for \$4.99; John Denver's "Greatest Hits Vol. 2" and three 2-LP sets (all \$7.98 list) for \$4.99; and latest LP by Hall and Oates for \$2.99. At **Serenade** (3), four DG releases (\$7.98 list) for \$4.99 per disc; and Puccini's "Tosca" (2 LPs/\$15.95 list) for \$9.98. (Sunday *Washington Post*).

(All information in the above chart from March 27 editions unless otherwise indicated).

# YEAR OF THE

# Cat



Certified Platinum  
by Al Stewart  
on Janus Records



A Division of RTI Corporation, 8776 Sunset Boulevard, Los Angeles, California 90069

# CASH BOX TOP 100 ALBUMS

April 9, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart
1	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	4/2	2	16				
2	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	1	7					
3	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	3	18					
4	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	4	34					
5	<b>BOSTON</b> (Epic PE 34188)	5	31					
6	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	6	25					
7	<b>LEFTOVERTURE</b> KANSAS (Kirshner/Epic PZ 34224)	8	23					
8	<b>ANIMALS</b> PINK FLOYD (Columbia JC 34474)	9	8					
9	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	10	23					
10	<b>LOVE AT THE GREEK</b> NEIL DIAMOND (Columbia KC 2-34404)	7	7					
11	<b>YEAR OF THE CAT</b> AL STEWART (Janus JXS 7022)	11	27					
12	<b>UNPREDICTABLE</b> NATALIE COLE (Capitol SO 11600)	14	6					
13	<b>SONGS FROM THE WOOD</b> JETHRO TULL (Chrysalis CHR 1132)	15	6					
14	<b>ASK RUFUS</b> RUFUS FEATURING CHAKA KHAN (ABC 975)	13	10					
15	<b>IN FLIGHT</b> GEORGE BENSON (Warner Bros. BSK 2983)	12	9					
16	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	16	46					
17	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	18	17					
18	<b>JOHN DENVER'S GREATEST HITS VOL. 2</b> (RCA CPL 1-2195)	17	6					
19	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	19	23					
20	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO 11593)	20	16					
21	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	21	62					
22	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	23	21					
23	<b>BURNIN' SKY</b> BAD COMPANY (Swansong/Atlantic SS 8500)	36	3					
24	<b>A ROCK AND ROLL ALTERNATIVE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	29	15					
25	<b>THE PRETENDER</b> JACKSON BROWNE (Asylum 7E-1079)	26	20					
26	<b>SLEEPWALKER</b> KINKS (Arista AL 4106)	28	7					
27	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	32	57					
28	<b>HARBOR</b> AMERICA (Warner Bros. BSK 3017)	30	5					
29	<b>ROOTS</b> QUINCY JONES (A&M SP 4626)	22	7					
30	<b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	31	9					
31	<b>CAROLINA DREAMS</b> MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	34	7					
32	<b>WIND &amp; WUTHERING</b> GENESIS (Atlantic SD 36-144)	25	12					
33	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL 1-1467)	37	33					
34	<b>... , AHH, THE NAME IS BOOTSY, BABY</b> BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	33	10					
35	<b>ROCK AND ROLL OVER</b> KISS (Casablanca NBLP 7037)	24	21					
36	<b>A DAY AT THE RACES</b> QUEEN (Elektra 6E-101)	27	13					
37	<b>TEJAS</b> ZZ TOP (London PS 680)	35	13					
38	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	38	58					
39	<b>JEFF BECK WITH THE JAN HAMMER GROUP LIVE</b> (Epic PE 34433)	84	2					
40	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	41	103					
41	<b>DAVID SOUL</b> (Private Stock PS 2019)	49	14					
42	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	47	15					
43	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-345S1)	45	17					
44	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	42	39					
45	<b>ARRIVAL</b> ABBA (Atlantic SD 18207)	48	12					
46	<b>LOST WITHOUT YOUR LOVE</b> BREAD (Elektra 7E-1094)	44	12					
47	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	46	53					
48	<b>TORN BETWEEN TWO LOVERS</b> MARY MACGREGOR (Ariola America/Capitol ST 50015)	39	14					
49	<b>AN EVENING WITH DIANA ROSS</b> DIANA ROSS (Motown M7-877R2)	51	9					
50	<b>LOW</b> DAVID BOWIE (RCA CPL 1-2030)	40	11					
51	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	50	29					
52	<b>FESTIVAL</b> SANTANA (Columbia PC 34423)	55	12					
53	<b>THE ROARING SILENCE</b> MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	43	29					
54	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic PE 34381)	52	21					
55	<b>SEA LEVEL</b> (Capricorn/WB CP 0178)	58	7					
56	<b>GREATEST HITS</b> JAMES TAYLOR (Warner Bros. BS 2979)	54	19					
57	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	56	56					
58	<b>PETER GABRIEL</b> (Atco SD 36-147)	63	6					
59	<b>WORKS VOLUME 1</b> EMERSON, LAKE & PALMER (Atlantic SC 2-7000)	—	1					
60	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	57	29					
61	<b>REO LIVE</b> (Epic PEG 34494)	69	5					
62	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	64	89					
63	<b>PERSON TO PERSON</b> AVERAGE WHITE BAND (Atlantic SD 2-1002)	60	12					
64	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	59	26					
65	<b>NOVELLA</b> RENAISSANCE (Sire/ABC SA 7526)	62	10					
66	<b>LUXURY LINER</b> EMMYLOU HARRIS (Warner Bros. BS 2998)	53	12					
67	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	71	53					
68	<b>DESTROYER</b> KISS (Casablanca NBLP 7025)	66	22					
69	<b>GREATEST HITS</b> ABBA (Atlantic SD 18189)	67	29					
70	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL (Capitol SO 11601)	88	4					
71	<b>ISLANDS</b> THE BAND (Capitol SW 11602)	92	2					
72	<b>MANILOW II</b> BARRY MANILOW (Arista AS 4016)	83	4					
73	<b>ROCKY</b> ORIGINAL MOTION PICTURE SCORE (UA LA 693G)	103	6					
74	<b>SONGWRITER</b> JUSTIN HAYWARD (Deram/London 18073)	80	5					
75	<b>I CAME TO DANCE</b> NILS LOFGREN (A&M SP 4628)	78	4					
76	<b>FREEWAYS</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	81	5					
77	<b>HEAVY WEATHER</b> WEATHER REPORT (Columbia PC 34418)	101	3					
78	<b>TEDDY PENDERGRASS</b> (Phila. Intl./Epic PZ 34390)	85	4					
79	<b>COMMODORES</b> (Motown M7-884R1)	119	2					
80	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	86	7					
81	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	68	79					
82	<b>THIRTY-THREE &amp; 1/3</b> GEORGE HARRISON (Dark Horse/WB DH 3005)	61	18					
83	<b>DISCO INFERNO</b> TRAMMPS (Atlantic SD 18211)	70	12					
84	<b>MARVIN GAYE AT THE LONDON PALLADIUM</b> MARVIN GAYE (Tamla/Motown T7-352R2)	143	2					
85	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	72	28					
86	<b>LOVE ON THE WING</b> JESSE COLIN YOUNG (Warner Bros. BS 3033)	137	2					
87	<b>ON EARTH AS IT IS IN HEAVEN</b> ANGEL (Casablanca NBLP 7043)	91	7					
88	<b>JENNIFER WARNES</b> (Arista 4062)	94	7					
89	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	102	21					
90	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic PE 34468)	90	6					
91	<b>RATED EXTRAORDINAIRE</b> JOHNNIE TAYLOR (Columbia PC 34401)	99	5					
92	<b>GO FOR YOUR GUNS</b> ISLEY BROTHERS (T-Neck/Epic PZ 34432)	—	1					
93	<b>IT FEELS SO GOOD</b> MANHATTANS (Columbia PC 34450)	97	6					
94	<b>ROCKS</b> AEROSMITH (Columbia PC 34165)	73	46					
95	<b>KLAATU</b> (Capitol ST 11542)	145	2					
96	<b>STAY IN LOVE</b> MINNIE RIPERTON (Epic PE 34191)	100	4					
97	<b>MUSICMAGIC</b> RETURN TO FOREVER (Columbia PC 34682)	159	2					
98	<b>THE LIGHT OF SMILES</b> GARY WRIGHT (Warner Bros. BS 2951)	65	12					
99	<b>YESTERDAY, TODAY &amp; TOMORROW</b> SPINNERS (Atlantic SD 19100)	123	2					
100	<b>FOREIGNER</b> (Atlantic SD 18215)	129	3					



# RETAIL LP SELLING PRICES

## Atlanta

At **K mart** (17 locations), these features: nine releases, including the latest LPs by Bread, Jackson Browne, ELO, the Eagles, Boston and Linda Ronstadt and the Eagles' "Greatest Hits" (\$6.98 list); and the latest LPs by Glen Campbell and Natalie Cole (\$7.98 list) all for \$3.88/\$4.88 tape; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$5.47/\$7.47 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.97/\$6.97 tape; the latest LP by Queen (\$7.98 list) for \$5.47/\$5.97 tape; assorted cutout LPs for \$1.97; and assorted children's LPs for \$.54. At **Super X** (23), these features: the latest releases by Al Stewart, the Kinks, Kiss, Boston and Angel for \$3.99/\$4.99 tape; the latest LP by BTO and John Denver's "Greatest Hits" (both \$7.98 list) for \$4.99; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **K mart** (6 locations), same ad that appeared in Atlanta, except that the nine selected hits are \$3.96/\$4.96; the latest LP by Queen is \$4.96 per LP or tape; the soundtrack to "A Star Is Born" is \$5.47/\$5.97 tape; and latest release by Diana Ross is \$4.96/\$6.47 tape. At **Korvettes** (4), these features: multi-label sale (including Capitol, WEA, ABC and Casablanca) for \$3.99/\$5.79 tape; and the latest LPs by George Benson, Bad Company, The Band, Natalie Cole and the Spinners (all \$7.98 list) for \$4.99. At **Drug Fair** stores, 12 CBS C&W releases, including the latest LPs by Johnny Cash, Sonny James and Charlie Rich (all \$5.98 list) for \$3.88/\$4.88 tape. (Sunday *Baltimore Sun*).

## Boston

At the **Coop** (3 locations), these features over five pages: 45 releases, including the latest LPs by Tom Jones, George Duke, Weather Report, Tangerine Dream and Muddy Waters for \$3.89; the latest LP by Bob James (\$7.98 list) for \$4.89 and the rest of the Bob James catalog on CTI for \$3.89. At **Music City** (3), these features over three pages: all label sale for \$3.89; four releases, including "Fresh Cream" and "Blind Faith" for \$3.89/\$5.59 tape; Cream's "Wheels of Fire" and Derek and the Dominos' "Layla" (both 2 LPs/\$9.98 list) for \$5.99/\$7.99 tape; and the latest LP by ELO and the rest of the ELO catalog for \$3.89, tied to their upcoming area concert. At **Discount Records** (3), all Bad Company, Spinners, ELP and England Dan & Coley LPs on sale, price not included. At **Lechmere** (4), 11 releases, including the latest LPs by Steve Miller, Mary Macgregor and Janis Ian (\$6.98 list) and Pink Floyd's "Dark Side of the Moon" and Natalie Cole's "Unpredictable" (both \$7.98 list) for \$3.88; the latest LPs by Pink Floyd and Bob Seger and the Beach Boys' "Endless Summer" (all \$7.98 list) for \$4.88; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.48; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.56; and the Beatles' "Sgt. Pepper" and the Beach Boys' "20 Golden Greats" (both \$7.98 list) for \$4.88. CBS ad promoting nine releases, including the latest LPs by Marlena Shaw, Minnie Riperton and Janis Ian for \$3.89/\$5.59 tape and the latest release by REO (2 LPs/\$7.98 list) for \$4.89/\$5.99 tape, tagged to **Music City** and **Music World**. Motown ad promoting the latest release by Marvin Gaye and Smokey Robinson. (Boston *Sunday Globe and Real Paper*, March 29).

## Chicago

At **Musiland** (7 locations), the latest LP by Journey and the rest of the Journey catalog for \$3.99/\$5.99 tape. (Sunday *Chicago Tribune*).

## Cleveland

At **K mart** (14 locations), same ad that appeared in Atlanta, except that nine selected releases are \$3.96/\$4.96 tape. At **Uncle Bill's** (11), these features: six releases, including the latest LPs by the Kinks, Henry

Gross and Barry Manilow for \$3.95/\$4.95 tape; and the latest LPs by Fleetwood Mac, America, BTO and George Benson (all \$7.98 list) for \$5.25. At **Record Theatre** (7), all cutout releases at three for \$3.98. At **Gold Circle** (7), 19 E/A releases, including the latest LPs by Joni Mitchell, Bread, Jackson Browne and the Eagles' "Desperado" and Queen's "Sheer Heart Attack" for \$3.99/\$4.99 tape. CBS ad promoting 16 "Soul Sauce '77" releases, including the latest LPs by Boz Scaggs, Jean Carn, Marlena Shaw, the Jacksons and Teddy Pendergrass, price not included, tagged to **Music Shack**, **Woody's Music Hut**, **Fillmore East**, **Buckeye Music Center** and **Jerry's Record Factory**. At **J.T. Snodgrass** (13), any \$6.98 list LP for \$.99 with the purchase of a pair of pants or jeans, minimum \$17 purchase. (Cleveland *Plain Dealer*, March 25 and 27).

## Dallas

At **K mart** (15 locations), same ad with the identical features and prices that appeared in Baltimore. At **Woolco** stores, the latest LP by Yvonne Elliman for \$3.99/\$5.33 tape. At **Melody Shops** (4), 13 CBS releases, including the latest LPs by Michael Murphey, Muddy Waters, Cheap Trick, Kansas and Ted Nugent for \$3.99/\$4.99 tape. At **Sound Warehouse** (3), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.95/\$7.95 tape, tied to "diamond giveaway contest" run in conjunction with Zales jewelry store and KLIF. (Sunday *Dallas Times Herald* and *Dallas Morning News*, March 25 and 27).

## Denver

At **Budget Tapes and Records** (16 locations), 14 CBS releases, including the latest LPs by Tom Jones, Lou Rawls, Jeff Beck and Miles Davis; and the latest LPs by Pink Floyd (\$7.98 list) and Marty Robbins (\$5.98 list), price not included. (Sunday *Denver Post*).

## Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including Capitol and Angel) for \$3.99/\$5.79 tape; the latest LPs by Marie Osmond and the Atlanta Rhythm Section for \$3.99; 10 releases, including the latest LPs by the Eagles and Barry Manilow for \$3.99; 12 releases, including the latest LPs by The Band, Natalie Cole, Queen, David Bowie, BTO, Fleetwood Mac and John Denver (all \$7.98 list) for \$4.88; six "super specials," including the latest LPs by Kiss, Genesis, Renaissance, Crosby/Nash, Al Stewart and ELO for \$2.99; the latest LPs by Bad Company and the Spinners (\$7.98 list) for \$4.99; the latest LP by George Benson (\$7.98 list) for \$4.88 and Benson's "Breezin'" for \$3.99. At **K mart** (40), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Detroit News*).

## Houston

At **Cactus**, six Odyssey classical releases, including "George Szell Conducts Beethoven" (all \$3.98 list) for \$2.89 per disc. At **Sound Warehouse** (2 locations), the latest LPs by the Jacksons and Wild Cherry for \$3.99/\$4.99 tape, tied to their upcoming concert appearances. At **K mart** stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday *Houston Chronicle*).

## Indianapolis

At **K mart** stores, same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$3.96/\$4.96 tape. (Sunday *Indianapolis Star*).

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At **The Wherehouse** (40 locations), these features: classical LP sale, including albums by Claudio Arrau, Colin Davis, Raymond Leppard, Seiji Ozawa, Vittorio Negri, Josep Krips, Nevil Marriner, Maurizio

Pollini and Narcisco Yepes (\$7.98 list) for \$4.99; all Columbia classical releases for \$4.96; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$12.59; Meyerbeer's "Le Prophete" (4 LPs/\$27.98 list) for \$16.79; "Leopold Stokowski Conducts Bizet" (no list price) for \$2.88; sale on all \$7.98 list Angel classic releases for \$4.77; and five 3 LP classical releases (no list price) for \$14.99. At **Licorice Pizza** (18), 11 A&M releases, including LPs by Gato Barbieri, Head East, Gallagher & Lyle, Pablo Cruise, Joan Armatrading, Nils Lofgren, Rick Wakeman, Letta Mbulu, Rita Coolidge, Garland Jeffreys and Quincy Jones, for \$3.69/\$4.99 tape; the latest LP by Kenny Rogers tied to area concert appearance for \$3.69/\$4.99 tape; three Arista releases, including LPs by Barry Manilow, Jennifer Warnes and the Kinks, for \$3.69/\$4.99 tape; and Starcastle's "Fountains Of Light" for \$3.69/\$4.99 tape. At **K mart** stores, same ad that appeared in Atlanta except that "An Evening With Diana Ross" (2 LPs \$7.98 list) is \$4.88/\$6.47 tape; Queen's "A Day At The Races" (\$7.98 list) for \$4.88/\$4.96 tape; and the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.47/\$5.97 tape. At **Zody's** stores, Natalie Cole's "Unpredictable" (\$7.98 list) for \$4.66 LP or tape; and two Natalie Cole catalog LPs for \$3.66/\$4.66 tape. (Sunday *Los Angeles Times*).

## Miami

At **K mart** stores, same ad with the identical features and price that appeared in Atlanta, except that the nine selected hits are \$3.96/\$4.96 tape. (Sunday *Miami Herald*).

## New Orleans

At **K mart** stores, same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$4.97/\$5.97 tape. At **Woolco** stores, 12 releases, including the latest LPs by Kiss, Gary Wright, Harold Melvin and Genesis for \$3.99/\$4.99 tape; and "John Denver's Greatest Hits Vol. 2" (\$7.98 list) or \$5.44/\$5.66 tape. At **Gramophone Records and Tapes** (2 locations), all Columbia classical releases for \$3.98. At **Tape City U.S.A.** (5), these features on Atlantic: the latest LP by Foreigner for \$3.98/\$4.98 tape; the latest LP by the Spinners (\$7.98 list) for \$5.49 per LP or tape; the latest LP by Bad Company (\$7.98 list) for \$4.59 per LP or tape; the latest release by ELP (2 LPs/\$13.98 list) for \$7.98 per LP or tape and three ELP catalog LPs for \$3.98/\$4.98 tape; and two Bad Company and catalog releases for \$3.98. (Sunday *New Orleans Times-Picayune*).

## New York

At **Jimmy's Music World** (22 locations), these features: 10 "Best Sellers," including the latest LPs by Manfred Mann, the Originals, ELO, Thelma Houston, Rufus, Cloud One, Steve Hillage, McCoo/Davis, Jerry Butler and Cerrone for \$2.99; and the latest releases by Diana Ross, David Bowie, Pink Floyd and John Denver (all \$7.98 list) for \$3.99. At **Korvettes** (30), these features: multi-label sale (including Capitol, WEA and ABC) for \$3.99/\$5.79 tape; all Columbia classical LPs for \$3.99; all Angel classical releases (\$7.98 list) for \$4.99; 11 CBS "Sound Of Jazz '77" releases, including the latest LPs by Weather Report, George Duke, Maynard Ferguson and Shakti for \$3.99; 12 "Super Specials," including the latest LPs by EWF, Boston, ELO, Rufus and Harold Melvin, Stevie Wonder's "Music Of My Mind" and "Talking Book," BTO's "Four Wheel Drive," the Rolling Stones' "Metamorphosis," Neil Diamond's "Greatest Hits," the Who's "Odds And Sods," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest LPs by The Band and Natalie Cole (\$7.98 list) for \$4.99; George Benson's "In Flight" (\$7.98 list) for \$4.99 and "Breezin'" for \$3.99; and four DG releases (\$7.98 list) for \$4.99 per disc. At **Sam Goody** (27), these features over two pages: multi-label sale (including WB,

Arista, CTI and London) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by John Travolta, Thelma Houston, Kenny Rankin, Olivia Newton-John, Jennifer Warnes, Boston, Manfred Mann, Renaissance and Peter Gabriel and George Benson's "In Concert-Carnegie Hall" for \$2.99; nine RSO releases, including the latest LP by Yvonne Elliman, "Blind Faith," Cream's "Disraeli Gears" and "Eric Clapton" for \$3.94; and Derek and the Dominos' "Layla" and Cream's "Wheels Of Fire" (both 2 LPs/\$9.98 list) for \$6.19/\$8.19 tape; David Munrow's "The Art Of Country Love" on Seraphim (3 LPs/\$11.98 list) for \$7.62; and two Angel releases, including Rachmaninoff's "The Bells" (\$7.98 list) for \$3.99. At **Record Hunter** (2), all-label sale for \$3.87; the latest LP by Mary Macgregor for \$2.98/\$4.98 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$6.98/\$7.49 tape; and four Angel classical releases, including "Janet Baker Sings Bach Arias" (all \$7.98 list) for \$3.98. At **King Karol** (6), the soundtrack to "Welcome To L.A." for \$4.49. (Sunday *New York Times* and *The Daily News*, March 27).

## Philadelphia

At **Sam Goody** (10 locations), these features: multi-label sale (including London, WB and Arista) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Kansas, Tom Jones, Barry Manilow, Boston, Steve Miller, Teddy Pendergrass, Boz Scaggs, Rufus, Jethro Tull and Johnny's Dance Band for \$3.94/\$4.99 tape; and latest LPs by Joan Armatrading and Journey for \$3.94/\$4.99 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.49/\$8.49 tape. At **Korvettes** (5), these features: multi-label sale (including Capitol, WEA, ABC and Casablanca) for \$3.99/\$5.79 tape; the latest LPs by the Spinners, George Benson, The Band, Bad Company and Natalie Cole (all \$7.98 list) for \$4.99. (Sunday *Philadelphia Inquirer* and *Philadelphia Bulletin*).

## Pittsburgh

At **K mart** stores, same ad that appeared in Atlanta, except that the nine hit releases are \$4.67/\$5.97 tape. (Sunday *Pittsburgh Press*).

## Portland

At **K mart** (7 locations), same ad with identical features and prices that appeared in Baltimore except that the Queen tape is \$5.97. (Sunday *Oregonian*).

## St. Louis

No ads appeared in the Sunday *St. Louis Post-Dispatch* or Sunday *St. Louis Globe Democrat*.

## San Francisco

At **The Wherehouse** (18 locations), sale on all Columbia classical releases for \$3.96; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$12.59; Meyerbeer's "Le Prophete" and (4 LPs/\$27.98 list) for \$16.97; and "Leopold Stokowski Conducts Bizet" (no list price) for \$2.88 per disc. At **Discount Records** (3), the latest LPs by Bad Company, Emerson, Lake & Palmer, the Spinners and England Dan & John Ford Coley, no price included. (Sunday *San Francisco Chronicle*).

## Seattle

At **K mart** (10 locations), same ad with identical features and prices that appeared in Baltimore. (The Sunday *Seattle Times*).

## Tampa

At **K mart** (11 locations), same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$4.97/\$5.97 tape. At **Woolco** stores, assorted 45s for \$7.77. (Sunday *Tampa Tribune* and *Tampa Times*).

## Tulsa

At **K mart** (5 locations), same ad with the identical features and prices that appeared in Atlanta, except that the nine selected hits are \$4.97/\$5.97 tape. (Sunday *Tulsa World*).

(continued on page 55)



# Spring Blossom

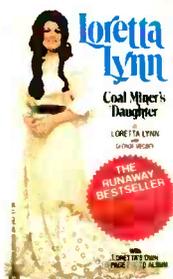


Loretta in spring. What a country delight. What better way to usher in a flowered spring. Spring and Loretta. MCA Records' celebration blossoms!

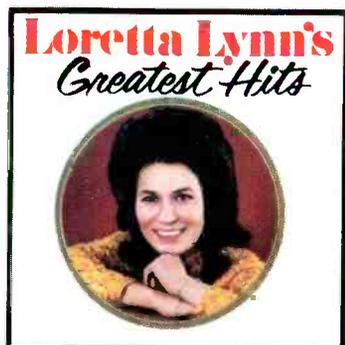


Loretta's new album, a tribute to a dear remembered friend, Patsy Cline. Includes her single "She's Got You."

Be sure to watch Loretta on the "Frank Sinatra Special" ABC-TV, April 21



Loretta's best selling autobiography soon available in paperback from Warner Books.



Greatest Hits  
MCA-1



Greatest Hits Vol. 2  
MCA-420



Coal Miner's Daughter  
MCA-10

MCA RECORDS