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CBS Records Group Convenes In London

Wherehouse Bid For Wallichs Approved

Vornado Merger Weighed

Shake-Up At WNBC

M.S. Leaves Denver Market

Phonodisc To Distribute Monument

CBS: \$1 Billion Year In Sight (Ed)

A HALF CENTURY OF BLACK RECORDED MUSIC

LENNY/WILLIAMS



CHOOSING YOU

As a vocalist, his undeniable excitement has played a pivotal role in Graham Central Station and Tower of Power. As a writer, he has successfully collaborated with the likes of Johnny Guitar Watson. And now, solidifying his own destiny and talent, comes Lenny Williams' solo album debut on ABC Records.

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Produced by Frank Wilson.*



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AB 12300

**ON ABC RECORDS
& GRT TAPES.**

CASH BOX

VOLUME XXXIX — NUMBER 12 — August 6, 1977

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cash box editorial

CBS: The First Billion Dollar Year Is In Sight

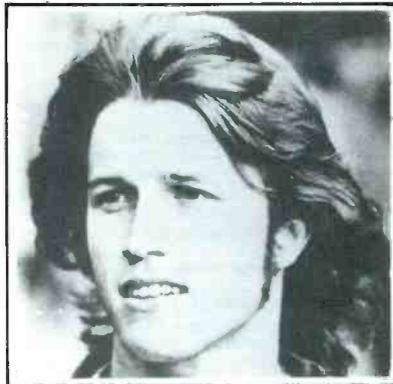
CBS Records, as CBS Records Group president Walter Yetnikoff indicated in his convention address, is shooting for the distinction of being the first billion dollars in sales record company. After last year's half billion plus showing, and considering their yearly growth rates, the figure is in no way unobtainable.

And we can say, after witnessing firsthand the CBS convention in London, that a high degree of professionalism pervades the entire CBS organization. The company has the process of signing and recording artists, distributing and marketing records down to as close to perfection as any company in our industry.

While much of the convention time was devoted to private meetings of key corporate executives, the visitors were treated to addresses by company executives, marketing presentations of new releases, performances by new and established artists (which by mid-week included such major names as Boz Scaggs and Heart) and presentations of awards to artists and label representatives for their achievements during the year. None of this was lost on the invited guests, which included (in addition to the press) radio executives, artists' managers and artists signed to CBS or other labels (like Mick Jagger).

With CBS shooting for that billion in sales, and with the overall domestic record industry growth rate having slowed, much of that growth is obviously going to come at the expense of CBS' competitors. To turn a phrase, *Caveat emptor — let the industry beware*. And while CBS continues to grow, so do other companies whose artist roster and corporate structure are similarly well staffed.

But we hope — and believe — that with CBS' involvement in areas other than rock — especially in the fields of jazz and classical — that they will create new business for the industry and help our market grow. And along the way, we hope that the overall market for music — in whatever form — is expanded. In this, CBS is on the right track.



NUMBER ONE SINGLE OF THE WEEK

I JUST WANT TO BE
YOUR EVERYTHING
ANDY GIBB

RSO/Polydor 872
Writer: Barry Gibb



NUMBER ONE
ALBUM OF THE WEEK
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

CASH BOX TOP 100 SINGLES

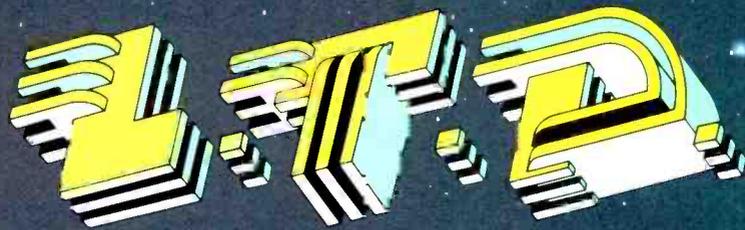
August 6, 1977

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart				
			7/30	7/23				7/30	7/23				7/30	7/23			
1	I JUST WANT TO BE YOUR EVERYTHING	ANDY GIBB (RSO 872) WB	1	4	16	36	STRAWBERRY LETTER 23	BROTHERS JOHNSON (A&M 1949) ALM	54	70	4	67	LIFE IN THE FAST LANE	EAGLES (Asylum 45 403) WB	52	49	13
2	UNDERCOVER ANGEL	ALAN O'DAY (Pacific/Atlantic PC-001) WB	3	2	19	37	LONELY BOY	ANDREW GOLD (Elektra E45384) WB	27	22	20	68	BOOGIE NIGHTS	HEATWAVE (Epic 8-50370) ALM	81	87	5
3	BEST OF MY LOVE	EMOTIONS (Columbia 3-10544) WB	14	15	8	38	COLD AS ICE	FOREIGNER (Atlantic 3410) WB	56	76	3	69	CAT SCRATCH FEVER	TED NUGENT (Epic 8-50425)	85	96	3
4	WHATCHA GONNA DO?	PABLO CRUISE (A&M 1920-S) ALM	6	8	18	39	ANGEL IN YOUR ARMS	HOT (Big Tree/Atlantic BT 16085) CPP	37	30	26	70	SOMETHING ABOUT YOU	LeBLANC AND CARR (Big Tree/Atlantic BT 3392) CPP	55	57	7
5	MY HEART BELONGS TO ME	BARBRA STREISAND (Columbia 3-10555) B-3	5	7	12	40	(I REMEMBER THE DAYS OF THE) OLD SCHOOL YARD	CAT STEVENS (A&M 1948S) CPP	45	51	8	71	THE GREATEST LOVE OF ALL	GEORGE BENSON (Arista 251) CPP	83	—	2
6	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)	RITA COOLIDGE (A&M 1922) WB	8	10	14	41	GOT TO GIVE IT UP (PART 1)	MARVIN GAYE (Tamla/Motown T54280F) CPP	39	33	17	72	L.A. SUNSHINE	WAR (Blue Note/U.A. BN-XW 1009)	82	—	2
7	I'M IN YOU	PETER FRAMPTON (A&M 1941) ALM	2	1	11	42	THEME FROM "ROCKY" (GONNA FLY NOW)	BILL CONTI (United Artists 940) B-3	35	29	16	73	JUNGLE LOVE	STEVE MILLER BAND (Capitol 4466)	—	—	1
8	EASY	COMMODORES (Motown M1418) CPP	15	16	11	43	WAY DOWN	ELVIS PRESLEY (RCA 10998) ALM	46	52	8	74	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270) WB	49	40	22
9	YOU MADE ME BELIEVE IN MAGIC	BAY CITY ROLLERS (Arista AS0256) ALM	10	12	10	44	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924) CPP	38	28	16	75	LIVIN' IN THE LIFE	ISLEY BROTHERS (T-Neck/CBS ZS8-2267)	60	63	8
10	DA DO RON RON	SHAUN CASSIDY (Curb/WB WBS 8365) CPP	4	5	13	45	DREAMS	FLEETWOOD MAC (WB WBS 8731) CPP	40	36	17	76	IN THE MIDDLE	TIM MOORE (Asylum 45394) CH	80	84	5
11	YOU AND ME	ALICE COOPER (Warner Bros. WBS 8349) WB	12	14	16	46	STAR WARS	LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	61	71	4	77	I BELIEVE IN LOVE	KENNY LOGGINS (Columbia 10569) WB	84	89	4
12	DO YOU WANNA MAKE LOVE	PETER McCANN (20th Century 2335) CPP	9	9	16	47	I DON'T LOVE YOU ANYMORE	TEDDY PENDERGRASS (Phila. Intl. Z58-3622) B-3	43	45	11	78	HERE COMES SUMMER	WILDFIRE (Casablanca 885) BB	50	43	8
13	BARRACUDA	HEART (Portrait/CBS 6-70004) WB	16	20	11	48	LADY (PUT THE LIGHT ON ME)	BROWNSVILLE STATION (Private Stock PS 45149) WB	44	46	11	79	THE KILLING OF GEORGIE	ROD STEWART (WBS 8396) WB	48	38	10
14	JUST A SONG BEFORE I GO	CROSBY, STILLS & NASH (Atlantic 3401) WB	20	23	11	49	EDGE OF THE UNIVERSE	BEE GEES (RSO 880) WB	64	82	3	80	I'M DREAMING	JENNIFER WARNES (Arista 252) ALM	87	99	3
15	HANDY MAN	JAMES TAYLOR (Columbia 8-10557) B-3	19	21	9	50	DON'T WORRY BABY	B.J. THOMAS (MCA 40735) ALM	65	8	5	81	LOVE GONE BY	DAN FOGELBERG (Full Moon/Epic 50412)	86	90	4
16	YOU'RE MY WORLD	HELEN REDDY (Capitol 4418) CH/B-3	17	18	15	51	SUNFLOWER	GLEN CAMPBELL (Capitol 4445) WB	57	64	6	82	DOWN THE HALL	FOUR SEASONS (Warner/Curb 8407) CPP	88	91	3
17	ARIEL	DEAN FRIEDMAN (Lifesong 45022) B-3	18	19	16	52	FEELS LIKE THE FIRST TIME	FOREIGNER (Atlantic 3394) WB	41	34	20	83	HELP IS ON THE WAY	LITTLE RIVER BAND (Capitol 4428)	89	—	2
18	BLACK BETTY	RAM JAM (Epic 8-50357)	22	25	10	53	KEEP IT COMING LOVE	KC & THE SUNSHINE BAND (TK 1023) CPP	70	85	3	84	I FEEL LOVE	DONNA SUMMER (Casablanca NB 884)	—	—	1
19	HOW MUCH LOVE	LEO SAYER (WB WBS 8319) CPP/ALM	25	32	5	54	SING IT, SHOUT IT	STARZ (Capitol 4434) ALM	53	56	8	85	HURRY SUNDOWN	OUTLAWS (Arista AS-0258) WB	91	94	4
20	GIVE A LITTLE BIT	SUPERTRAMP (A&M 1938) ALM	23	26	13	55	A REAL MOTHER	JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	59	67	6	86	I BELIEVE YOU	DOROTHY MOORE (Malaco/TK 1042)	90	92	3
21	FLOAT ON	THE FLOATERS (ABC 12284) CPP	30	41	7	56	ROCK AND ROLL NEVER FORGETS	BOB SEGER (Capitol 4449) CPP	58	66	5	87	DEVIL'S GUN	C.J. & CO. (Westbound/Atlantic WB 55400) WB	92	95	4
22	TELEPHONE LINE	ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) B-3	26	31	8	57	HARD ROCK CAFE	CAROLE KING (Capitol 4455) CPP	68	79	3	88	INDIAN SUMMER	POCO (ABC AB 12295)	95	98	3
23	DON'T STOP	FLEETWOOD MAC (WB WBS 8413) CPP	29	37	5	58	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP (RCA PB-10976) ALM/PPP	69	78	7	89	IT'S UNCANNY	HALL & OATES (Atlantic 3397) CH	96	—	2
24	LOOKS LIKE WE MADE IT	BARRY MANILOW (Arista 244) ALM	7	3	14	59	SO YOU WIN AGAIN	HOT CHOCOLATE (Big Tree/Atlantic BT 16096) WB	62	65	5	90	SEE YOU WHEN I GET THERE	LOU RAWLS (Phila. Intl./CBS 8-3623) B-3	—	—	1
25	KNOWING ME, KNOWING YOU	ABBA (Atlantic 3387) ALM	11	11	13	60	STAR WARS THEME	MECO (Millennium/Casablanca 604) CPP	75	—	2	91	NOTHING BUT A BREEZE	JESSE WINCHESTER (Bearsville/WB BSF 0318) WB	—	—	1
26	CHRISTINE SIXTEEN	KISS (Casablanca NB 889) ALM	31	47	4	61	NOBODY DOES IT BETTER	CARLY SIMON (Elektra 45413) B-3	74	86	3	92	DAYTIME FRIENDS	KENNY ROGERS (United Artists UA XW 1027)	—	—	1
27	SMOKE FROM A DISTANT FIRE	THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	34	44	7	62	THAT'S ROCK 'N' ROLL	SHAUN CASSIDY (WB/Curb 8423) WB	77	—	2	93	DON'T IT MAKE MY BROWN EYES BLUE	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	—	—	1
28	IT'S SAD TO BELONG	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088) HAN	13	13	14	63	LITTLE DARLING (I NEED YOU)	THE DOOBIE BROTHERS (WB 8408) CPP	71	81	3	94	THE STAR WARS STARS	THE FORCE (Lifesong-45031)	94	97	3
29	JET AIRLINER	STEVE MILLER BAND (Capitol 3424) WB	21	6	15	64	IT'S A CRAZY WORLD	MAC McANALLY (Ariola America/Capitol P7665) CPP	67	74	7	95	TURNING TO YOU	CHARLIE (Janus 270) CPP	100	—	2
30	SLIDE	SLAVE (Cotillion/Atlantic 44218)	33	39	9	65	LOVE'S GROWN DEEP	KENNY NOLAN (20th Century TC-2331) B-3	47	35	18	96	TAKE ME HOME	BALCONES FAULT (Cream 7714)	98	—	2
31	SWAYIN' TO THE MUSIC	JOHNNY RIVERS (Big Tree/Atl. 16094) WB	36	42	7	66	BABY DON'T CHANGE YOUR MIND	GLADYS KNIGHT AND THE PIPS (Buddah 569) WB	51	54	7	97	SHEENA IS A PUNK ROCKER	RAMONES (Sire/ABC SA-746)	99	100	3
32	TELEPHONE MAN	MERI WILSON (GRT 127) CPP	28	26	10						98	FOR A WHILE	MARY MacGREGOR (Ariola America/Capitol 7667)	—	—	1	
33	MARGARITAVILLE	JIMMY BUFFETT (ABC AB 12254) WB	24	17	20						99	(I'VE BEEN LOOKIN' FOR) A NEW WAY TO SAY I LOVE YOU	DRIVER (A&M 1966) ALM	—	—	1	
34	ON AND ON	STEPHEN BISHOP (ABC 12260) ALM	42	50	9						100	THIS I SWEAR	TYRONE DAVIS (Columbia 3-10528)	93	88	7	
35	HIGH SCHOOL DANCE	THE SYLVERS (Capitol 4405)	32	27	17												

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Angel In Your (Song Tailors — BMI)	39	Got To Give It Up (Jobete — ASCAP)	41	Jungle Love (Sailor — ASCAP)	73	Smoke From (Salmon/Mulhan/Unichappell/	27
I've Got The Music — ASCAP)	39	Handy Man (Unart — BMI)	15	Just A Song (Thin Ice — ASCAP)	14	Turkey Tunes — BMI)	27
A Real Mother (Vir-Jon — BMI)	55	Hard Rock Cafe (Col-Gems/EMI — ASCAP)	57	Keep It Coming Love (Sherlyn — BMI)	53	Something About You (Stone Agate — BMI)	70
Ariel (Blendingwell — ASCAP)	17	Heard It In A (No Exit — BMI)	74	Knowing Me (Countless Songs — BMI)	25	So You Win (Istand — BMI)	59
Baby Don't (Van McCoy/Warner Tamerlane — BMI)	66	Help Is On The (Australian Tumbleweed — BMI)	83	L.A. Sunshine (Far Out — BMI)	72	Star Wars (Fox Fanfare — BMI)	46.60
Barracuda (Wilsongs/Know Mus/Play My Music — ASCAP)	13	Here Comes (Jewel — ASCAP)	78	Lady (Put The Light) (Utopia/Dejamus — ASCAP)	48	Strawberry (Kidada/Off The Wall — BMI)	36
Best Of My (Sagittire — BMI/Steelchest — ASCAP)	3	High School Dance (Rosy — ASCAP)	35	Life In The Fast Lane	67	Sunflower (Stonebridge — ASCAP)	51
Black Betty (Folkways — BMI)	18	How Much (Screen Gems-EMI/Summerhill — BMI/Chrysalis — ASCAP)	19	Livin' In (Bovina — ASCAP)	75	Swayin' To (WB — ASCAP)	31
Boogie Nights (Rondor/Almo — ASCAP)	68	Hurry Sundown (Hustlers — BMI)	85	Little Darling (Stone Agate — BMI)	63	Take Me Home (Push — BMI)	96
Cat Scratch Fever (Magic Land — ASCAP)	69	I Believe In Love (First Artists/Emanuel/Gnossos/Threesome — ASCAP)	77	Lonely Boy (Lucky — BMI)	37	Telephone Line (Unart/Jet — BMI)	22
Christine Sixteen (Kiss — ASCAP)	26	I Don't Love (Mighty Three — BMI)	47	Looks Like We Made It (Irving — BMI)	24	Telephone Man (Castlelidge — BMI)	32
Cold As Ice (Somerset/Evensong/WB — ASCAP)	38	I Feel Love (Ricks — BMI)	84	Love Gone By (Hickory Grove — ASCAP)	81	That's Rock 'N' Roll (C.A.M./USA — BMI)	62
Da Do Ron (Trio/Mother Bertha — BMI)	10	I Just Want (Stigwood/Unichappell — BMI)	19	Love's Grown (Sound of Nolan/Chelsea — BMI)	65	The Greatest Love (Columbia Pictures — BMI)	71
Daytime Friends (Ben Peters — BMI)	92	I Remember The Days (Colgems — EMI)	40	Luckenbach (Baby Chick — BMI)	44	The Killing Of (Rod Stewart — ASCAP)	79
Devil's Gun (ATV — BMI)	87	I'm In You (Almo/Fram-Dee — ASCAP)	80	Margaritaville (Coral Reefer — BMI)	33	The Star Wars Stars (Blendingwell — ASCAP)	94
Don't It Make (United Artists — ASCAP)	93	Indian Summer (Fools Gold — ASCAP)	88	My Heart (Koppelman/Bandier/Music of Emanuel — BMI)	5	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	42
Don't Stop (Gen Too — BMI)	23	In The Middle (Michael Jackson/Ackee/Andustin — ASCAP)	76	Nobody Does It (United Artists — ASCAP/Unart — BMI)	7	This I (Buttermilk Sky/Content/Alynn — BMI)	100
Don't Worry (Irving — BMI)	50	It's A Crazy (I've Got The Music — ASCAP)	64	On And On (Stephen Bishop — BMI)	61	Turning To You (Reruns — BMI)	95
Do You Wanna (Amer. Broadcasting — ASCAP)	12	It's Uncanny (Unichappell — BMI)	89	Rock And Roll Never (Gear — ASCAP)	56	Undercover Angel (WB — ASCAP)	2
Down The Hall (All Seasons — ASCAP)	82	It Was (Chess/Case David — ASCAP)	58	See You When (Mighty Three — BMI)	90	Way Down (Leon/Ahab — BMI)	43
Dreams (Gentoo/Welsh Witch — BMI)	45	It's Sad To (Famous/Irsonside — ASCAP)	21	Sheena Is A Punk (Taco Tunes/Blu Disque — ASCAP)	97	Whatcha Gonna (Irving/Pablo Cruise — BMI)	4
Easy (Jobete/Commodores Ent. — ASCAP)	8	I've Been Looking (Irving — BMI)	99	Sing It (Rock Steady/Starzongol/Kick-A-Rock — ASCAP)	54	You And Me (Ezra/Early Frost — BMI)	11
Edge Of (Casserole/Flamm/Unhappell — BMI)	49	Jet Airliner (Sailor/No Thought — ASCAP)	29	Slide (Spurbree — BMI)	30	You Made Me (Chrysalis — ASCAP)	9
Feels Like (Somerset/Evensong — ASCAP)	52					You're My World (Intersong — ASCAP/Gruppo Editoriale Ariston — BMI)	16
Floater On (ABC-Dunhill/Wood Songs — BMI)	21					Your Love Has (Chevis/Warner-Tamerlane/BRC — BMI)	6
For A While (Silver Down — ASCAP)	98						
Give A Little Bit (Almo — ASCAP)	20						

ALM-Almo BB-Big Bells B-3-Big Three CH-Chappell CPP-Columbia Pictures Publications Han-Hansen PS-Peer Southern WB-Warner Brothers



P R E S E N T S

“S O M E T H I N G
• T O L O V E •”

When we first heard this album we immediately fell in love with it. When we sent out advance copies to the field everyone who heard it fell in love with it. It's only right. The album is a sensational collection of new songs incredibly produced by one of the original masters of the Philly Sound, Bobby Martin. So consequently, initial orders tripled. Which is only natural when you have something to love.



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“SOMETHING TO LOVE” THE NEW L.T.D. ALBUM ON A&M RECORDS & TAPES

SP4446

PRODUCED BY BOBBY MARTIN



A TRIUMPHANT RETURN

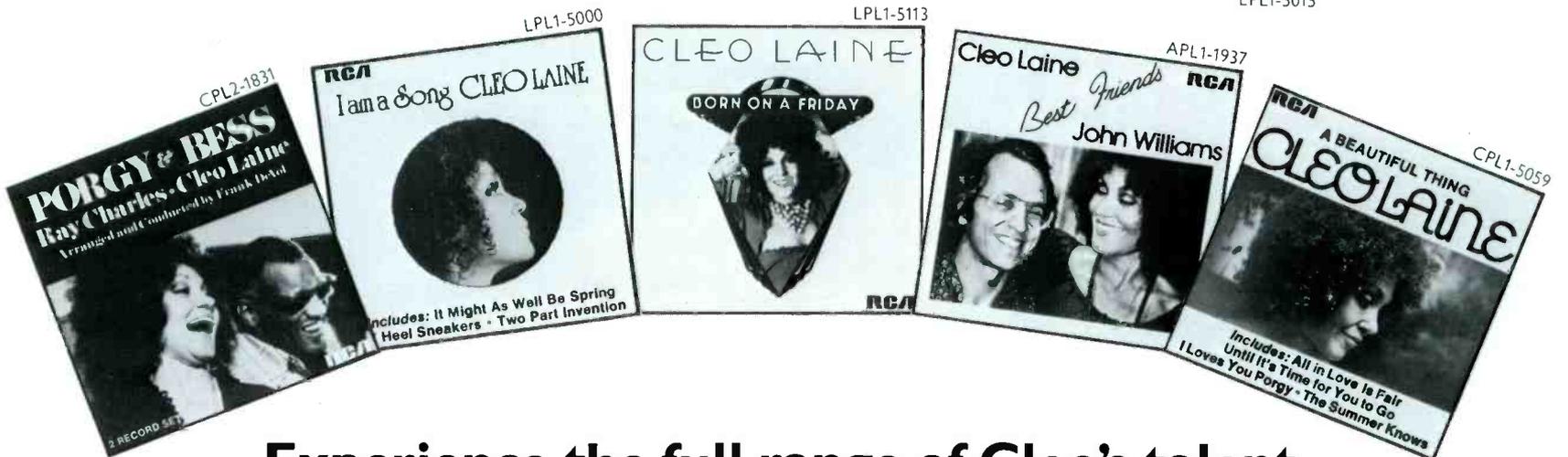
RECORDED LIVE AT CARNEGIE HALL

CLEO LAINE

APL1-2407



A captivating follow-up to her "Live At Carnegie Hall" album, "Return To Carnegie" faithfully recreates the high points from Cleo's January 1976 concert including "Blues In The Night," "Being Alive," "I Got A Right To Sing The Blues" and more.



Experience the full range of Cleo's talent on record and on stage.

August 4-7 Ontario, Canada (Hamilton Place)
August 9-14 Chicago, Illinois (Mill Run Theatre)
August 16-21 Cleveland, Ohio (Front Row Theatre)
August 24-27 Los Angeles, California (Greek Theatre)
August 29- September 3
Holmdel, NJ (Garden State Arts Center)

September 5 Toronto, Canada (Toronto Place)
September 16-18 San Carlo, California (Circle Star)
September 20 Detroit, Michigan (Pine Knob Theatre)
September 26- October 2
Cherry Hill, NJ (Latin Casino)
October 5-9 New York, NY (Mark Hellinger Theatre)



Wherehouse Bid For Wallichs Buys Given Court OK

by Alan Sutton

LOS ANGELES — Integrity Entertainment, which operates the Wherehouse and Hits-For-All retail chains here, was recently granted Bankruptcy Court approval for its offer to purchase five locations from the debt-ridden Wallichs Music City chain. The additional units would bring Integrity's total to nearly 100 stores.

Since the offer was announced, informed retail sources had speculated that the Wallichs locations would become full-line super-stores. For one thing, they pointed out that in contrast to the Wherehouse stores, which average from 3500 to 5000 square feet, the Wallichs locations are in the 10,000 or over range. (Hits-For-All stores run to around 2000 square feet.)

This theory has now gained further credibility with the presence of a handwritten announcement in the window of one of the locations. The sign read, "Coming Soon — Big Ben Records," and had a drawing of the famed London landmark.

The Integrity offer, tendered by president Lee Hartstone, includes the following prices for the various Wallichs locations: Lakewood, \$75,000; Topanga, \$75,000; West Covina, \$25,000; Costa Mesa, \$50,000; Buena Park, \$60,000. In addition, there is a sum of \$17,500 termed "general consideration."

In clearing the way for the sale totalling more than \$300,000, Bankruptcy Judge James Dooley set next Monday (Aug. 1) as the date for a hearing on the confirmation of Wallichs' proposed plan of arrangement. Proceeds from the sale would be used to partially fund the plan and to reinstate the existing store leases by the payment of \$78,000 in back rent.

Upon confirmation of the plan, Charles and Diane Schlang, Edward Barsky and Spencer Pearce must finance the continued operation of the reorganized Wallichs. Each one of the four in turn would

(continued on page 34)

CBS Records Group Convenes In London; Yetnikoff Unveils Plan To Reach \$1 Billion

Unprecedented Sales Level Slated for 1980

by Julian Shapiro and Ken Terry

LONDON — If all goes as expected, the CBS Records Group will gross \$1 billion from all music sources by 1980. That startling prediction was revealed by the group's president, Walter Yetnikoff, as he addressed a gathering of more than 1300 employees at the opening of the company's annual sales convention, the largest in its history.

"We are poised for our leap toward a billion dollar year," he proclaimed, "(which is) an accomplishment which in the entire entertainment field has only been achieved by television operations." For that goal to be reached, CBS would have to nearly double its revenue totals from the record breaking sales it registered in 1976.

However, Yetnikoff privately indicated that he felt confident that the billion dollar total would be reached.

Bruce Lundvall, president of the CBS Records Division, in a later address, shed some light as to how that goal, which he called "staggering," would be achieved. "I'm convinced that as a division, CRD (the domestic arm of CBS Records) alone can reach a half a billion dollars in the coming year... with the market potential we can see and the artists that make their home here..."

In detailing the causes for such optimism, Lundvall explained that all the CBS labels were performing "drastically ahead of forecast." The division has garnered 28 gold and eight platinum records in the first six months of 1977. Also, Lundvall noted

M.S. Leaves Denver Market; Western Merch. Takes Over

by Mark Mehler

DENVER — Western Merchandisers, the Amarillo, Texas-based rack jobber and independent distributor, will take over M.S. Distributors' Denver operation effective August 1. The long-rumored purchase was confirmed by Western Merchandisers officials, who said a formal statement would be issued this week. M.S. personnel will be taking inventory on Monday.

"The market (Denver) simply isn't big enough for two major independent distributors," said a spokesman for Western Merchandisers, which recently opened up a Denver warehouse, located less than 400 miles from its Amarillo headquarters. In the past few weeks, Western Merchandisers has picked up significant new business in that market, including the Fantasy/Milestone/Prestige line (**Cash Box**, June 25).

While at least two sources suggested that

a key reason for M.S.' decision to pull out of Denver was that it was "over-extended management-wise," a source close to the company said the retrenchment of operations resulted from a belief on the part of M.S. owner Milt Salstone that the overall future of independent distribution in the far west was not bright. The source cited a number of negative developments, including the defection of Playboy Records from indy distribution to CBS, and the rumors that A&M Records, currently the hottest indy label in the country, may be opening a western branch sales office after the first of the year.

Milt Salstone declined comment on the sale of the M.S. operation.

Western Merchandisers Arrives

Western Merchandisers, which operates racked operations in six states, also owns the seven-unit Hastings Book Store chain and, over the past few years, has grown into one of the largest national record suppliers.

John Marmaduke, vice-president of Western Merchandisers, emphasized the importance of the proximity of company headquarters to the Denver branch. "You can't open distribution warehouses around the country like you can retail outlets," Marmaduke asserted. "Denver is a natural extension for us. People don't realize that we're in the far western panhandle of Texas, closer to Denver than Dallas."

The Denver market is not considered heavily-retailed or lucrative to the independent distributor. Peaches, the city's major chain, which will shortly open its second Denver "superstore," is supplied almost entirely by its west coast warehouse, buying only small quantities of fill items from local distributors.

Smaller indy suppliers, such as Mile-Hi One-Stop, however, have been actively seeking new accounts in the Denver area.

The Chicago-based M.S. Distributors operation, said a knowledgeable source, has a strong base in the midwest and a solid cash position. The source conceded that like nearly all other independent distributors, M.S. in Denver was unable to maximize the potential of its smaller distributed labels, due primarily to lack of ad and promotion dollars and the problems of getting airplay for non-hit product.

"When you're an independent distributor dealing with many labels, you're not going to always satisfy everybody all the time. In the case of A&M, I think they've been generally happy with the service they've gotten in Denver. Occasionally, you run out of hit product, but a company like A&M mainly would want to simply control their own destiny."

For Expanded Coverage Of CBS Convention See Pg. 12; Text Of Speeches On Pg. 20

that April/Blackwood, the CBS publishing company, and CRP, the company's pressing operation, would make significant contributions to the division's profitability.

Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels, in an address to be delivered later in the week, was expected to announce a goal for his operation of one hundred million dollars in sales for one year. That target, which Alexenburg anticipates reaching next year, will be aided by a new logo/production agreement with Epic recently signed with Ode Records.

The deal gives Epic/Ode the entire Ode catalog which includes Carole King's "Tapestry," acknowledged as one of the industry's all-time top moneymakers. Immediate plans call for the release of the never-before-released "Carole King's Greatest Hits," "Cheech & Chong's Greatest Hits," and a new release by Tom Scott entitled, "Blow It Out."

In addition to Yetnikoff and Lundvall, Richard Asher, president of CBS Records International and Maurice Oberstein, managing director of CBS/UK, addressed the audience. Though Asher said that "at this moment, our sales and profits for 1977

(continued on page 12)

Phonogram Figure In New Dealings

by Dave Fulton

LOS ANGELES — Phonogram Corporation has figured in a number of industry dealings recently.

Last week, Polydor Records announced the distribution of Casablanca product for Canada. Speculation had been that Casablanca would be purchased by Phonogram, but this story has been denied by executives from both firms. When contacted by **Cash Box**, Neil Bogart, president of Casablanca Records and FilmWorks, strongly denied the rumor. "I have not been sold, and I'm not looking to sell the company."

This week, Phonogram outlined a new distribution deal with Monument Records, set up through Phonogram's marketing and distribution arm, Phonodisc. (See story on page 59)

While not fully completed, negotiations between Phonogram and Capricorn Records are close to finalization of a distribution agreement. A Capricorn spokesman reported that the final meetings were scheduled for this week in Los Angeles. Capricorn had previously been distributed through Warner Bros.

Another street rumor that has been given considerable credibility concerns RSO and Island Records. RSO, wholly-owned by Polydor, and Island, presently distributed by Phonodisc, have merged promotion staffs, with the merger of more departments under discussion.



CORYELL PAUSES FOR BREATH — Atlantic recording artist Larry Coryell recently closed his solo summer tour by co-headlining at New York's Beacon Theater with guitarists John Tropea and Lee Ritenour. Shortly afterwards, he began a North American tour with drummer Alphonse Mouzon, guitarist Philip Catherine and bassist John Lee. Shown backstage at the Beacon are (from left, back row): Bill Cataldo, local New York promotion rep for Atlantic Records; Raymond Silva, east coast A&R director for Atlantic; Larry and Julie Coryell; and Arthur Levy of Atlantic's press department. Also pictured (from left, front row) are: Steve Leeds, assistant national pop album promotion director for Atlantic; Beth Rosengard, national FM promotion coordinator; Steve Rosenthal, west coast publicity director, and Art Collins, east coast publicity manager.

Reach For A Star

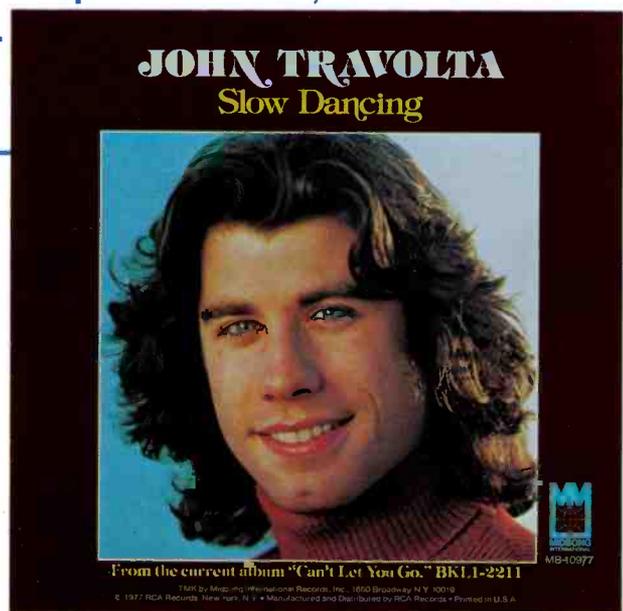
He's the hero of one of America's most popular TV series. His face has appeared on the cover of TV Guide, Tiger Beat, Play Girl, Celebrity, Circus, TV Mirror and an unprecedented two times on People Magazine. He's got the lead role in the upcoming movie version of "Grease." He's the dapper disco dazzler in the eagerly awaited new film, "Saturday Night Fever." With this kind of worldwide coverage and exposure, there's no better time than now for you to capitalize on something else John Travolta does very well.

"(Feel So Good)

Slow Dancing"

MB 10977

John Travolta's new single. From his hit LP, "Can't Let You Go" BKL1-2211



MIDSONG INTERNATIONAL RECORDS

Manufactured and Distributed by RCA Records



Record Industry And Broadcasters Clash In Los Angeles Over Performance Right Issue

by Alan Sutton

ANGELES — Should broadcasters be required to pay performance royalties to record manufacturers and performers on top of those already paid to composers and publishers?

That was the central question last week during a three-day hearing at the Beverly Hilton Hotel before the Register of Copyrights, who was ordered by Congress in 1976 to examine the facts concerning the establishment of a performance right for sound recordings.

On the one hand, performers and record manufacturers argue that they are entitled to a share of the profits broadcasters derive from their works, which supposedly are sold to build audiences, draw advertising and increase revenues.

'Unnecessary And Unfair'

On the other hand, radio operators (the primary opponents, although television and motion pictures would also be affected) maintain that a new performance right is unnecessary and unfair and, furthermore, would drive many marginal stations out of business.

H.R. 6063, reintroduced this year by Representative George Danielson (D-Calif.), would have broadcasters pay fees

for the records they play based on their advertising revenues: for radio stations, 1% of the net revenues if gross annual revenues are over \$200,000; \$750 if gross revenues are \$100,000 to \$200,000; \$250 if revenues are \$25,000 to \$100,000. TV stations would pay either \$750 or \$1500, again based on gross advertising receipts.)

The first witness at last week's hearing testified in favor of a new performance royalty. Alan W. Livingston, president of the 20th Century-Fox Entertainment Group, explained that the phonograph record "was created to be sold for home use. It was not created to be performed publicly for profit beyond the control of the recording artist and record manufacturer.

"Those who oppose the performance right in sound recordings," he continued, "are those who now program their business free of charge. The fact that this inequity has existed for so many years does not make it right, and whatever economic adjustment must be made is no reason to continue the exploitation of other people's property."

Airplay Not Essential

An early pioneer for the establishment of a performance copyright, Livingston disagreed with the broadcasters' contention that airplay exposure is essential to stimulate record sales. "Radio does not

promote the sale of recordings," he said. "People buy what they want to own, whether they hear it first on radio, on a jukebox, in a discotheque or elsewhere."

Hal C. Davis, president of the American Federation of Musicians, attacked that same argument but on different grounds. Vigorously urging the establishment of a performance royalty, he said: "Whatever good was derived by the music profession for the playing of records by commercial entrepreneurs was long ago undone because of all the musicians displaced in cafes, restaurants and especially station staff orchestras."

Davis said he was concerned about the level of unemployment — and "underemployment" — among the union's more than 300,000 members. He believes that a performance royalty would provide "some measure of economic security in the face of

(continued on page 35)

CBS Will Distribute Leber-Krebs Label; Named Silver Cloud

NEW YORK — David Krebs and Steve Leber, who recently formed a new record company, have decided to name it Silver Cloud Records. Previously, the label had been tentatively called Manhattan Records (*Cash Box*, June 25).

Previously disclosed negotiations between Leber-Krebs and Columbia Records have resulted in an agreement with CBS for distribution of the new label.

Dennis Lavinthal, the recently appointed president of Silver Cloud, will be assisted by Karen Stanley. Noel Love, executive vice president and general manager of the new label will report directly to Lavinthal and will be assisted by Julie Rader. His responsibilities will include the day-to-day operation and coordination of the label's promotion and marketing functions, as well as maintaining a close liaison with CBS Records.

John Kostick, previously vice president of promotion for Leber-Krebs, Inc., has been named as vice president, album promotion and artist development, for Silver Cloud. His duties will include the handling of album promotion and merchandising, artist functions related to album promotion, and the coordination of national concert tours for Silver Cloud recording artists.

While structuring the new label, Lavinthal will direct its operations from his offices at 155 North LaPeer, Los Angeles, Calif. Noel Love will direct the New York office, which will be located at 65 W. 55 St., New York, N.Y.

FCC Probe In LA Termed 'Worthwhile'

WASHINGTON, D.C. — The head of the three-man team of FCC investigators on the LaPlata case described his three-week probe in Los Angeles as "worthwhile," which resulted in testimony from some 20 witnesses opening "new areas" for further investigation. Ted Kramer said the probe's task is to go through the load of transcripts accumulated in the L.A. hearing to determine the future direction for inquiry. The FCC attorneys will be in Los Angeles for some time and will take to court again, next time for a "less obvious goal" destination after that.

Grants Of Immunity

The commission two weeks ago approved grants of immunity for two witnesses whose testimony was considered vital to the payola proceedings. The LaPlata probe's decline, of course, to disclose the names of those granted immunity in the case went behind closed doors (month) but, said one FCC spokesman, "they're not big names."

Immunity is granted, after being cleared through the Justice Department, when a witness is compelled to testify in spite of an Amendment plea on grounds of self-incrimination. The FCC lawyers had been told that these particular witnesses would, if asked to testify, invoke the Fifth Amendment, and the commission was able to determine that the information was relevant and necessary to the proceeding.

Kramer declined to specify whether the grants of immunity have already been granted and left open to speculation whether they appeared in Washington or Los Angeles. He did note, however, that other grants of immunity may be pending. Given the sensitive nature of the case, and the publicity-conscious names presumably involved, further assurances of immunity in exchange for valuable testimony would appear likely.

Los Angeles. He did note, however, that other grants of immunity may be pending. Given the sensitive nature of the case, and the publicity-conscious names presumably involved, further assurances of immunity in exchange for valuable testimony would appear likely.

Scope Beyond WOL/Edwards

"We have lots of work to do as a result of our time in California," Kramer said, and he affirmed that the scope of the investigation is now much larger than WOL(AM) and disc jockey Mel Edwards — allegations about the local station and the dj's concert promotion company were the focal points of open hearings in Washington from February to June.

Secret Inquiry

The *in camera* hearings in Los Angeles were carefully guarded secrets: even their whereabouts (an Internal Revenue Service office in Hollywood) was not disclosed. No personalities are being revealed, of course, but one may assume the label executives, performers, managers and radio execs/dj's accessible on the coast were the "types" called to testify. The promotion of records on the air, the ties to concert promotions and the influence of airplay on record sales were likely topics of inquiry.

Weiss Comments On Pricing Changes At Jimmy's Music World

NEW YORK — Sam Weiss, president of Jimmy's Music World, in response to an article in this week's issue of *Cash Box*, stated that his one-stop "had not been affected by the recent LP price hikes at Jimmy's Music World."

However, Weiss added, the price increases in the 38-store Jimmy's chain leads us to believe that the retail price scene in the metropolitan area will stabilize."



LONDON PLANS PRODUCT — London Records recently held its fall/Christmas 1977 new product release planning meeting at the Lincolnwood Hyatt House in Chicago. Shown at the meeting are (top row, from left): Lindsey Chandler, southwest regional district manager; Paul Diamond, midwest regional promo coordinator; Joann Jelley, national promo coordinator; Marie Peros, national credit manager; Stan Meyers, midwest branch manager; Margaret Eldridge, southwest regional promo coordinator; Irwin Barg, midwest regional promo coordinator; Mel Kahn, southeast regional district manager; Bob Stubenrauch, midwest regional district manager; Stu Marlowe, west coast regional district manager; Gary Willet, assistant national sales manager; Lucy Findlay, west coast promo coordinator; Bob Paiva, west coast office manager; Donna Wilson, northwest regional promo coordinator; and Harold Fein, northeast regional district manager. In the bottom row (from left) are: Don Wardell, director of creative services; Sy Warner, national sales manager; John Stricker, vice president, finance and operations; Walt Maguire, vice president, A&R; John Harper, classical sales manager; and Jerre Hall, national promo manager.



O'KEEFE PLAYS NEW YORK — Warner Bros. recording artist Danny O'Keefe recently finished a national tour at New York's *The Other End* club. Shown backstage following his opening night are (from left): Alan Rosenberg, artist relations supervisor, east coast, for Warner Bros. Records; Mary Martin, director of A&R for Warner Bros.; Russ Thyret, vice president of promotion for Warner Bros.; and O'Keefe.

Retailers' Sales Rising From 1976

LOS ANGELES — The Federal Trade Commission reported that retail corporations' after-tax profits averaged 2 cents per dollar of sales in the first quarter of 1977. This figure compares with 3.1 cents in the fourth quarter of 1976 and 1.8 cents in the first quarter of 1976.

Also, in the first quarter of 1977, retailers' sales were 5 percent lower than in the previous quarter and 13 percent higher than the first quarter of last year. After-tax profits were 39 percent lower than in the last quarter of 1976, but 27 percent higher than the first quarter of 1976.

Nola Arndt Dead At 88; Inspired Musical 'Nola'

NEW YORK — Nola Arndt, whose composer husband Felix Arndt immortalized her in the musical "Nola" in 1916, died at St. Luke's Hospital here recently at the age of 88.

AM Stereo Notes Filed With FCC

WASHINGTON, D.C. — In response to the FCC's notice of inquiry announced June 22 to explore the adoption of standards for AM stereo broadcasting, a couple of comments have been filed — both pro. The comment period extends through October 15; reply comments through November 15.

Executives of McMartin Industries Inc., Omaha, Neb., said AM stereo deserves a chance and that it would have "great impact on the listening public, primarily the automobile listener market." The cost of equipment to broadcasters would be "not so severe" since many already program stereo on FM affiliates. A secondary effect of AM stereo would be the general upgrading of the AM receivers in both circuitry and performance, the McMartin letter stated, and it urged the FCC to allow industry self-regulation to set standards for the system.

One member of the public voiced concern, saying there is no reason why AM stereo shouldn't be implemented, since the technology is available. "It's bound to win widespread approval and interest on the part of the public and hi-fi equipment manufacturers alike," the letter said, and it suggested AM stereo won't impair the well-being of FM stations: "What will affect the profitability of both AM and FM stations will continue to be their programming, although AM stereo will give the AM stations a more equitable chance at winning its share of the sound-conscious part of the radio audiences."

FM Quad

An inquiry initiated at the same time, as the result of three petitions to the FCC dealing with the adoption of standards for the

(Continued on page 34)

First Artists Schedules Release Of First Lp

LOS ANGELES — First Artists Records will release its first album product in September by a new group called Band of Fools, a band that illustrates the intention of First Artists to "stick as close to mainstream pop as possible until we really get rolling," according to FAR vice-president, Gary LeMel.

Formed as a film company in 1969 by its principal stockholders Barbra Streisand, Paul Newman, Dustin Hoffman, Sidney Poitier and Steve McQueen, the record division was begun "as a normal extension of the film and television divisions, and as a natural outgrowth of our music publishing division," said LeMel.

One of the problems of this outgrowth is that the public has assumed that First Artists is looking for actors turned musicians. Even though Band of Fools members John Rubinstein and Tim McIntire have acting experience, LeMel said he didn't know that when he signed the act. "When I first started looking for acts, I must have had a zillion calls from agents and managers who handled actors who sang," says LeMel. "That's exactly the way I didn't want to go. I don't want anyone to think we're a movie company fooling around in the record business."

First Artists will be distributed by Phonogram/Mercury, an association that came about because, according to LeMel, "their roster is weakest in the area we could fill the best which is right down-the-middle, pop, top-40 music. But they also wanted us and each respected the other." First Artists will have a second release in October, a single by singer/songwriter Bobby Arvon. At this time there are no other acts signed but LeMel is leaning more toward quality than quantity. "We want to be very selective and give each of our artists high visibility and individual attention," LeMel explained.



BACKSTAGE WITH THE STARZ — Capitol recording artists Starz were greeted backstage after their recent concert at New York's Palladium. Pictured from left (front row) are: Peter Sweval of Starz; and Wally Meyrowitz, vice president of ATL. Back row from left are: Richie Ranno of Starz; Kathy Schenker, east coast publicity manager of Capitol; Roger Green, customer service representative for the label; Doreen D'Agostino, east coast artist relations coordinator for Capitol; Bruce Sperring, east coast promotion representative for Capitol; Maureen O'Connor, east coast press coordinator for Capitol; Bill Aucoin, president of Aucoin Management; Brenden Harkin and Michael Lee Smith of Starz; Roberta Skopp, account executive for Aucoin Management; Joe X. Dube of Starz; and Alan Miller, director of promotions for Aucoin.

Eckerd Drugstores In Dallas Hang Onto Record Business

by Mark Mehler

NEW YORK — While many of the Jack Eckerd Corporation's approximately 800 drugstore units have abandoned record retailing, with the exception of a handful of promotional packages, over 100 Eckerd stores in Dallas and Houston, Texas are apparently still going after the business vigorously.

In circulars in the Sunday *Dallas Morning News* and *Dallas Times Herald*, the 80-plus Dallas Eckerd stores advertised an all-label sale for \$3.99 (\$4.99 on \$7.98 list product). Spokesmen at two Dallas Eckerd units indicated that they had sold most of their 200-250 current releases and were waiting to be restocked.

However, the spokesman for the Jack Eckerd Corporation was unavailable for comment about the citywide results of the promotion.

Mark Kane of Mobile Music, the one-year-old rack jobber that supplies Eckerd's in the two Texas markets, asserted that whatever problems the Eckerd record operations had in the past were due largely to the inability of larger rack jobbers to service dozens of scattered units with inventories of \$1,000 to \$1,500.

Early in 1976, United Record and Tape Industries stopped racking the 530-unit Jack Eckerd chain. This year, the Jack Eckerd Corporation merged with Eckerd Drugs Inc., a 236-unit chain based in Charlotte, North Carolina. Although it appeared at the time that the new parent company might discontinue records at Eckerd Drugs since it had already done so in many of its own stores, almost all of the Eckerd Drugs outlets are still being racked by Dixie Record and Tape Co. (Cash Box, April 16).

CRI Publishing Holds Pre-Convention Talks: Growth Areas Noted

LONDON — CBS Records International Publishing conducted a four-day series of pre-convention meetings July 20-23. The sessions, chaired by Lou Ragusa, vice president of CBS Records International Publishing, covered such topics as the importance of Latin America as the largest growth area in international publishing; and the overall unification of business and operation practices and policies throughout worldwide CRI offices.

Ragusa noted that during the past year, the company has gained international representation of many non-CBS artists, and currently has about 20% of the artists appearing on U.S. trade charts.

Mobile Music, whose only account is Eckerd's, believes that a drugstore chain with good, primary locations and a positive consumer image can make an excellent profit-per-square-foot on front-line LPs, and can use hit product to draw middle-income buyers into the stores.

Normally, Texas drugstore operations like Eckerd's, Page and Skillerns sell \$6.98 list LPs for \$5.30 to \$5.90, with sale prices of about \$4.99. "Occasionally we run this kind of (loss leader) all-label promotion," Kane explained. "It's really the only way to let people know we're in the record business. In our own way, I think an Eckerd's can be as aggressive as a Peaches."

Kane said Mobile has found it "efficient" to service the 100 Eckerd stores out of the back of its trucks. "Instead of writing an order on X-quantity of records, the salesman walks into the store at least every two weeks and pulls whatever they need off the truck. We're hoping that the Eckerd stores in Florida which are out of records will eventually go the same route."

Kane added that Mobile's approach had resulted in a high rate of inventory turnover in records at the Dallas Eckerd stores.

The Eckerd account in Texas was formerly held by Records and Reels, of which Mark's father, Leo Kane, was a partner. When he left R&R a year ago, he took that account with him.

Debbie Childres, singles buyer for R&R, which services the Page and Skillern chain, asserted that "the only kind of records that sell well in drugstores here are Top 200. The very hottest LPs appeal to the housewives."

ABC Records Announces Loss For Second Qtr.

NEW YORK — "Substantial losses from operations," as well as a revenue decline, were experienced by ABC Records during its fiscal second quarter, ended July 2, according to Leonard H. Goldenson and Elton H. Rule, chairman and president, respectively, of ABC Inc. ABC Record and Tape Sales and Word, Inc. both reported "modest" second quarter losses.

In contrast, ABC Inc. posted record second quarter revenues and net income. ABC's earnings for the period rose 63% to \$33.8 million from \$20.7 million during the prior-year period. Revenues climbed 21% to \$382 million from \$315.9 million a year earlier.

Besides its recorded music divisions, ABC includes television and radio networks, publishing operations and a chain of movie theatres.

Platinum/Chess Ships Eight LPs; Release Includes Moments LP

ENGELWOOD, N.J. — Platinum/Chess Records will ship six new releases and two re-packaged discs this summer.

The new releases are: "The Moments' Greatest Hits," a \$7.98 list two-LP set; "Shades In Creation" by Brother to Brother; "Lonnie Youngblood," "Hot Lunch" by Eddie Fisher; "Cutting The Chord" by Mother Freedom and "Dancing The Night Away" by Donnie Elbert. The reissues are Marlena Shaw's "The Spice Of Life" and "Getting Down With Johnny Guitar Watson."

Ted Wolff, vice president of marketing for Platinum/Chess, said the releases will be supported by extensive display materials, promotional LPs for in-store play, distributor discounts and heavy radio and print advertising.

CLASSICS

ONE OF THE GREAT MASTERS:

THE BEST OF

Paul Williams

"We've Only Just Begun,"*
"An Old Fashioned Love Song,"*
"Rainy Days And Mondays,"**
"You And Me Against The
World,"** the Award-winning
"Evergreen,"* a brand new
version of "Waking Up Alone,"*
and more of the best of
Paul Williams.



CLASSICS
Produced by Michael J. Jackson

ON A&M RECORDS & TAPES
**Produced by Ken Ascher

SP4701



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CBS Records Group Convenes — London

CBS Profiles Country Consumer

(continued on page 7)

are substantially ahead of 1976," he did not reveal what contribution CBS International would make to the anticipated first-ever billion dollar year.

Besides these speeches, addresses were also given by Jack Craig, vice president and general manager, marketing, for CBS Records, who chaired the convention; Paul Smith, vice president, marketing, branch distribution, for CBS Records, the convention's vice president; Larry Harris, vice president and general manager of Portrait Records; and Tony Martell, vice president and general manager of the Associated Labels.

Marketing And Artist Development

As is the case each year, the majority of time and energy at the CBS Records Convention was devoted to meetings that dealt with marketing and artist development. An entire afternoon was devoted to new marketing concepts. Major speeches were given by Jack Craig; Don Dempsey, vice president, marketing for Columbia Records; Jim Tyrrell, vice president, marketing for Epic Records, the Associated Labels and Portrait Records; Rick Blackburn, vice president, marketing, Nashville, for CBS Records; LeBaron Taylor, vice president, special markets, for CBS Records; and Joe Mansfield, vice president, merchandising, for Columbia Records. Time was divided between these sessions and individualized departmental meetings.

The product presentations, a regular annual event, ranged over every area of recorded music, including pop, rock, country, MOR, R&B, classical and progressive. This year, additionally, a special new artist talent showcase was added to the line-up. All of these presentations were developed by the various labels' A&R and product management departments and were produced by Arnold Levine, vice president, advertising and sales promotion materials, for CBS Records.

With the help of multi-media aids, more than 30 new Columbia albums which will be shipped within the next three months were introduced. More than 20 new Epic LPs

Film Tracing Career Of CBS' Lieberson Viewed At Convention

LONDON — The late Goddard Lieberson was honored by a special film tribute at the CBS Records 1977 Convention. The film traced his career as CBS Records president, during which he pioneered the development of the LP and created the Columbia Record Club, among other accomplishments.

The film further described Lieberson's major role in artist development, noting that he helped build the careers of such varied artists as Barbra Streisand, Miles Davis, Andy Williams, Leonard Bernstein and Igor Stravinsky. He also produced over 70 original cast albums, of which seven have been certified gold by the RIAA.

The soundtrack for the tribute film included much of the music with which Lieberson was associated. Charles Kuralt narrated the film. Bob Altshuler and Arnold Levine of CBS and filmmaker Gary Youngman produced the tribute, with script and research by Mort Goode.

In a related development, the board of directors of CBS Foundation Inc. has voted a \$300,000 grant to aid advanced music students, in memory of Lieberson. The grant would go to students of exceptional promise in the performing and composing areas, according to Walter Yetnikoff, president of the CBS Records Group, in announcing the award.

were previewed, as well as nine new recordings on the Associated Labels, including PIR, Caribou, Playboy, Kirschner and Virgin Records. Also introduced were 12 new classical albums on Columbia Masterworks.

Lundvall announced that Columbia Records has initiated a new line of records called the Contemporary Masters Series which will issue rare tapes made during the 1950s by major jazz artists. He also announced the first release for the series, numbering seven albums. Columbia intends to tie in this series with their next jazz/progressive marketing campaign, due in the fall.

Show Time

Highlighting the convention were the five nights of live shows given by 17 acts on CBS Records' family of labels, including Boz Scaggs, James Taylor, Jane Oliver, Herbie Hancock's V.S.O.P., Marlena Shaw, Crawler, Patti Labelle, Wet Willie, the Beach Boys, Heart, Teddy Pendergrass, Mickey Gilley, Air Supply, Harmonium and the CBS Jazz All-Stars.

The late Goddard Lieberson was honored during the convention by a special filmed tribute tracing the many outstanding contributions he made to the growth of CBS

Records and CBS Inc. Walter Yetnikoff announced that the Board of Directors of the CBS Foundation, Inc. had voted a grant of \$300,000 to launch endowed fellowships for advanced students of music in memory of Lieberson.

Expanded Role For CRI

CBS Records International played a major role at the convention, partly because it was held abroad this year. CRI incorporated their own annual convention in this year's domestic division's convention, and over 550 CRI delegates from 31 countries were in attendance, as well as executive personnel from CRI headquarters in New York. CRI welcomed representatives from four countries where CBS offices have been opened within the past 12 months: Finland, Nigeria, Greece and Iran. CRI's participation in this year's CBS Records Convention was under the aegis of M. Richard Asher, president of CRI.

Overseas Execs

Prominent among those coming from abroad to attend the convention were Peter deRougement, vice president, European operations; Maurice Oberstein, managing director of CBS Records UK; Nick Cirillo, vice president, Latin American operations;

(continued on page 34)



RHINESTONE BANDY — Columbia recording artist Moe Bandy recently made his debut club appearance in Nashville, performing at the Rhinestone Cowboy Club. Bandy and his band played two sets and performed his current single "Cowboys Ain't Supposed to Cry." Pictured after the show are (l-r): Jim Sharp, Cash Box director of Nashville operations; Ray Baker, Bandy's producer; Joe Casey, national sales and promotion director, Columbia Records, Nashville; Bandy; and Del Bryant, associate director of writer administration, BMI.

New CBS Records Previewed At Convention; All Labels Well Represented By Product

CRI Displays Int'l Product

LONDON — More than 70 new releases, to be shipped in the next three months, were previewed by those attending the annual CBS Records 1977 Convention. Multi-media presentations were used to spotlight the new product.

Scheduled for release by Columbia are the latest in Chicago's sequentially numbered LP series, "Chicago XI," and as yet untitled LPs by Neil Diamond, Boz Scaggs, Earth Wind and Fire, Johnnie Taylor and Aerosmith; also slated are a collection of Paul Simon's best-known tracks, and a set by Art Garfunkle, composed primarily of Jim Webb tunes. Upcoming releases by Billy Joel, Blue Oyster Cult and Phoebe Snow were also introduced at the product presentation. Other soon-to-be-released Columbia albums include "Tropical Nights," Liza Minnelli's first studio album in several years; "The Atlanta Concert" by the CBS All-Star Band, consisting of Herbie Hancock, Tony Williams, Hubert Laws and Al DiMeola, among others; Billy Cobham's debut LP for the label; and Steve Khan's "Tightrope." Also on tap are new albums by Dr. Feelgood, Ian Hunter, Art Dodger, Lone Star, Johnny Mathis and Ronnie Dyson.

Country releases for the coming months include the latest albums by Lynn Anderson, Moe Bandy, David Allen Coe, Barbara Fairchild, Earl Scruggs and Tanya Tucker.

New artists with Columbia LPs debuting this summer and fall are Libby Titus, Topaz, Katy Moffatt, Pockets, Starwood and Karla Bonhoff.

New Boston Record

Heading Epic's releases over the next 90 days are the second album by Boston, the follow up to the group's five-million-unit-sales debut; "Going Places" by the Jacksons; Rick Nelson's "Intakes"; and solo debut albums by Patti Labelle and Nona Hendryx, both former members of LaBelle.

Epic debut LPs by Eddie Palmieri and Wet Willie, a new album by Tom Jones and the second Epic LP by George Duke are also due, as are new albums by Boxer, Cheap Trick, Crawler, Treasure (the debut of Felix Cavalieri's new band), and Ram Jam.

Country artists Charlie Rich and George Jones have new albums coming up, and new Epic artists Angelle, Network and Killough & Eckley round out the C&W list.

Epic/Cleveland International will release two albums over the next 90 days; Essence's "Relax, It's Just Like Dancing," and the debut LP by singer Eddie Middleton.

CBS' Associated Labels will release nine new albums, including LP by Archie Bell and the Drells, MFSB and Billy Paul on Philadelphia International Records; Beach Boy Dennis Wilson's solo "Pacific Ocean Blues" on Caribou; Peter Baumann's "Romance '76" on Virgin Records; a new

LONDON — A study of country music buying habits, conducted by the CBS Records market research department, was presented to an audience at the CBS Records 1977 convention. The study, which revealed that the average C&W consumer is 31 years old and a former rock music buyer, was explained by Rick Blackburn, vice president of marketing for CBS Records Nashville.

Blackburn further outlined the company's upcoming merchandising plans and augmented his presentation with slides and charts. Citing a 40% growth in the country music industry from 1972 to 1976, Blackburn noted that this presented a "great marketing opportunity for us to capture this consumer's interest as an active record buyer in country music."

Greater Loyalty

Other results of the market survey indicated that the C&W buyer tends to have greater artist loyalty than his or her rock counterpart; that the C&W buying pattern is steadier; and that record price is a relatively unimportant criterion when making a purchase.

CBS' fall country marketing program will be geared to the study's findings. For example, from a marketing viewpoint, Blackburn said, it is significant that country buyers respond better to print advertising than to radio, and that C&W business is almost entirely dependent on singles, particularly at the jukebox level.

Blackburn announced the entry of CBS into the country cassette market, effective with album releases over the next 90 days. He further discussed artist development opportunities in cross-merchandising ties, through amusement park, fairground and rodeo appearances.

Upcoming C&W releases on CBS are albums by Charlie Rich, David Allan Coe, Moe Bandy, George Jones, Earl Scruggs and Lynn Anderson, plus a previously unavailable collection of old Tanya Tucker tracks.

album by Kansas on Kirshner Records; and new efforts by Barbie Benton, Blue Ash, and Hamilton, Joe Frank and Dennison on Playboy Records.

Masterworks Releases

Columbia Masterworks plans 12 releases, which were introduced to the convention audience at a special luncheon to discuss the marketing of classical product. The fall line-up includes Puccini's "Gianni Schicci" with Tito Gobbi and Placido Domingo, Lorin Maazel conducting; Puccini's "Edgar" with Renato Scotto, Eve Queler conducting; Donizetti's "L'Elisir d'Amore" with Ileana Cotrubas, conducted by John Pritchard; and two LPs showcasing conductor Leopold Stokowski, one called "Transcriptions" and the other featuring Sibelius' First Symphony and "The Swan Of Tuonela."

Other orchestral releases are Brahms' "German Requiem," led by Lorin Maazel; Poulenc's "Gloria," conducted by Leonard Bernstein; and Varese's "Arcana, Ionisation and Ameriques," conducted by Pierre Boulez. Light classic include Gershwin's "Overtures" with Michael Tilson Thomas conducting, the Mormon Tabernacle Choir's "White Christmas LP" and a special release by the Preservation Hall Jazz Band. The September Record-Of-The-Month will feature pianist Lazar Berman in a performance of Rachmaninoff's Concerto No. 3, conducted by Claudio Abbado.

(continued on page 34)



Taylor Levy

ld G. Mosely as division vice president, nounced. He came to RCA Records in e was with Polydor in 1975 as east coast

nd the appointment of Micki Cochnar as manager of product merchandising at rds.

nced the appointment of Jim Taylor as uct. Before joining Mercury's national tion manager for Mercury in the Ohio year stint as local promotion represen-

nced the appointment of Allen Levy as professor of English, he has served as and most recently as director of com-

s relations and publicity director at MCA or of Replay magazine and an editor at 15.

osition as publicity coordinator at 20th 2377.

Record and FilmWorks announced the in charge of special products. Simon, ductions, has also been named music s' second film production, "Thank God



Kolsky Macleod

rles Negus-Fancey has been elected as Group, Ltd. and was also elected to the mes to the Stigwood Organisation after several clients in the communication ndustry.

as director of marketing of Prelude and illette Records where he was executive

Records, where he served as assistant held similar positions at Peter Levinson He may be reached at (212) 628-0331. s announced the appointment of Ron ill be responsible for coordinating tour label.

the following new appointments to the s been appointed regional promotion Delaware, Washington, D.C., eastern erly performed promotional duties for come promotion manager for the state or Southern Records and Tapes Dis- d promotion manager for the Houston, ion for Island Records and for Polydor. ornia promotion manager. He formerly arner Brothers. Tommy Teague has th Carolina. He formerly served with ordinator. John Belliveau has become rmerly served in promotion for Island, motion manager for Michigan. She for-



Merrill Bridger

ds, and did promotion/publicity for Bob ds. He was most recently doing indepen- as been appointed promotion manager ydor in Atlanta and with RCA Records. allas, New Orleans, Oklahoma City and and also worked with Warner Bros. in

(continued on page 35)

ON UNITED ARTISTS I M RECORDS AND TAPES

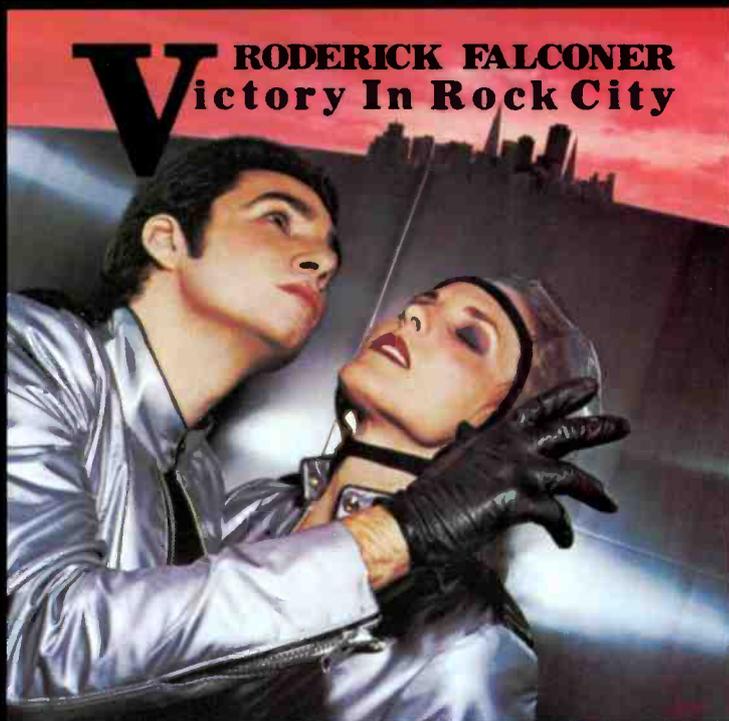
©1977 United Artists Music and Records Group, Inc.

Fans (as in fanatics) among the top people in radio, an onslaught of press, a coterie of fans around the world who raved about the album to all who would listen. Now, coming off a worldwide promotional tour that took him from Barcelona to Zurich to London, *Victory in Rock City* appears — and the promise has been fulfilled. Rock 'n' roll! The anthem of Rock City, the music of Roderick Falconer. Share his triumph.

The upshot?

When *New Nation*, Roderick Falconer's first album came out, the praise started to roll in: United Press International labeled it "brilliant" and named him one of the top ten new rock artists of 1976; the Los Angeles Times stated that the album "tops anything Bowie's done in years." *New Nation* was named the number one progressive album of 1976 by Canadian powerhouse CHUM-FM in Toronto.

WE HAVE SEEN THE FUTURE OF ROCK 'N' ROLL— AND IT IS NOW



UA-LA777-G

Norman Lear

TAT Communications Company

Don Kirshner

Don Kirshner Productions

Neil Bogart

Casablanca Record and FilmWorks

introduce

GREG & PAUL

"a year at the top"

World premieres in a one-hour special
brought to you by Norman Lear's
TAT Communications Company &
Don Kirshner Productions, Inc.

August 5, 1977 8:00p.m. CBS-TV

Their single and Lp being rush released
from Casablanca Record and FilmWorks



Don Kirshner
Productions

A YEAR AT THE TOP

Reggie & Paul



NARM Announces Scholarship Panel

LOS ANGELES — Appointments to the National Association of Recording Merchandisers Scholarship Committee for 1977-78 have been jointly announced by George Souvall, president of NARM, and Daniel Heilicher, former chairman of the NARM board and the current scholarship committee chairman.

The committee will consist of Heilicher, Edward Carter, Metro Music Corp.; John Cohen, Disc Records; Herb Mendelsohn, ABC Record and Tape Sales; Harold Okinow, Lieberman Enterprises; James Powers, Handleman Co.; Jerold Richman, Richman Bros.; Milton Salstone, M.S. Dist.; James Schwartz, District Records; David Siebert, Siebert's, Inc.; Sam Souvall, Alta Dist.; and Merrill Rose, M&A Record Wholesalers.

The Scholarship Committee will review all applications submitted and select recipients of the annual NARM Scholarships to be presented at the 1978 convention in New Orleans. A minimum of ten scholarships, in the amount of \$4,000 each, will be presented to employees or children of employees of NARM member companies. Applications will be accepted until Oct. 31, 1977.

Chrysalis Catalog Goes To Almo Publications

LOS ANGELES — Almo Publications recently acquired the entire catalog of Chrysalis Music for reproduction and print. Included in the acquisition are folio rights to acts such as Leo Sayer, Jethro Tull, Ian Anderson, Robin Trower and Procol Harum.

New Group's Manager Finances Ad Campaign On Television, Radio

by Charles Paikert

NEW YORK — Sunshine, a new rock group on Roulette Records, is currently the focus of an extensive summer-long promotional campaign in the New York metropolitan area paid for by the group's manager, Tom Contino.

Contino, a former school bus and truck driver, said he has had to mortgage his house in Brooklyn in order to raise "well in excess of \$50,000" for the promotional effort. "I'm a strong believer in doing all you can," Contino declared.

Contino has bought six weeks of television advertising featuring 81 30-second spots per week on three non-network affiliated stations in New York: WNEW, WPIX, and WOR. In addition, a five-week radio campaign for Sunshine will begin in August, with half-minute spots scheduled for New York FM stations: WKTU, WYNY, WNEW and WPIX.

Contino also has had the group's name printed on 250 T-shirts and two million match book covers, to be handed out during Sunshine's upcoming in-store appearances, scheduled for the Korvettes and Record World/Times Square stores in Bay Ridge, Brooklyn.

Mike Martucci, sales director for Roulette Records, termed the promotion "very unique" and added, "If we start to see some sort of a pattern or sell-off, we'll probably follow up." At present, however, Roulette has limited its support to in-store displays and coordinating retail tags on the ads for "Sunshine," the group's debut album on Roulette.

Capricorn To Release Three LPs In August

MACON, GA. — "Raisin Hell," a live two-LP set by Elvin Bishop, heads a list of three Capricorn Records releases in August.

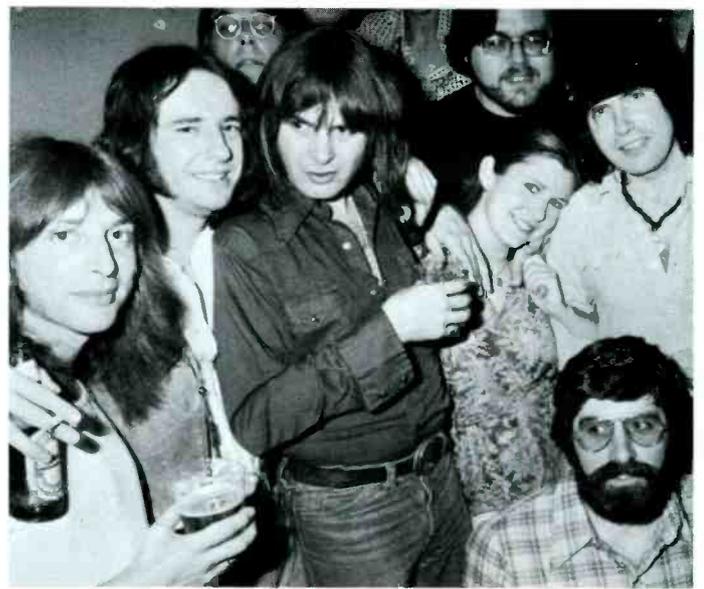
Also slated for August release are the debut LP "Stillwater" by the group of the same name; and "A Croak And A Grunt In The Night," the second LP by Rabbitt.

ELO's Jeff Lynne Will Release First Solo 45

LOS ANGELES — Jeff Lynne, lead singer, guitarist, writer and producer for The Electric Light Orchestra has recorded his first solo single. "Do In' That Crazy Thing," scheduled for release on Jet Records on August 10.



POLYDOR GOLDEN WHEEL AWARDED — Executives of Polydor Incorporated recently were awarded the Golden Wheel trophy by Polydor International for being the best performing Polydor company in the world for 1976. The Golden Wheel, a 24-karat miniature ship's helm, is awarded each year. Pictured standing (l-r) at the presentation ceremonies are: Chris Whent, director of business affairs; Stan Bly, vice-president of promotion; Ekke Schnabel, vice-president of business affairs; Dick Carter, vice-president of Phonodisc product development; Harry Anger, vice-president of marketing for Polydor; Hans Voogveen, vice-president of finance for Phonodisc; David Shein, controller; John Frisoli, executive vice-president and chief operating officer of Phonodisc. Shown seated (l-r) are: Irwin H. Steinberg, president of Polydor Incorporated, and Lou Simon, executive vice-president and general manager of Polydor Incorporated.



FRANKIE MILLER'S FULL HOUSE—Among the many fans who turned out for Frankie Miller's performances across the country during his recent North American Tour were celebrities in their own right who turned up backstage to give their personal congratulations. Pictured in the first photo (top row) is Hugh McDowell, E.L.O.'s cellist, who came backstage at Frankie's debut performance at L.A.'s Roxy Theater. In the second photo, Frankie Miller is shown with friend Rod Stewart. Rod was so impressed with the performance that he invited Frankie to come back to his home to party with himself and his band. Photo was taken as Frankie bid Rod farewell and thank you for a great evening. In the third photo, Frankie and his band Full House are shown backstage at Philadelphia's Tower Theater with "Star Wars" leading lady Carrie Fisher; (l-r) drummer Graham

Deakin, lead guitarist Ray Minhinnet, bassist Chrissy Stewart, WMMR-FM DJ Ed Sciaky, Carrie Fisher, and Frankie. (bottom row) In the first photo, Frankie is shown accepting congratulations from "Star Wars" Mark Hammill and Philadelphia Radio personalities: (l-r) Tom Kennedy, Universal Dist. Promotion; WILQ-FM disc jockeys Michael Tozzi and Michael Tearson, Mark Hammill, Frankie, and Alex Demers, WILQ-FM program director. In the second photo, Bob Seger, who refers to Frankie Miller as his "teacher" and prime influence, is shown backstage in his home town of Detroit, at Pine Knob. Frankie Miller and Bob Seger joined together after the show to talk with TV-2 Newsmen about their similar styles of music. (advertisement)



STEVE MILLER BAND (Capitol 4466)

Jungle Love (3:10) (Sailor — ASCAP) (Turner, Douglas)

A hard-rocking, energetic tune co-written by Miller band member Lonnie Turner, whose dense and active bass lines underscore this record's irresistible rhythm. The vocal here is delivered with a shout, but carefully orchestrated instruments, especially the organ, make a clear statement of each melodic hook. A worthy follower that will maintain the momentum created by the top five record "Jet Airliner."

TED NUGENT (Epic 50425)

Cat Scratch Fever (3:04) (Magickland — ASCAP) (Nugent)

A record could never quite communicate the pure decibel crunch of a Nugent performance, but these tracks effectively convey the density of his guitar barrage. With its quirky, earthy lyric, this title cut from his latest album has already yielded evidence of Nugent's sizable fan club.

ANDREW GOLD (Elektra/Asylum 45417)

One Of Them Is Me (3:39) (Luckyu — BMI) (Gold)

This single is full of haunting melodies, sung with the band at full blast, or quietly articulated by Gold's guitar at a soft, relaxed moment. With careful attention paid to colors and dynamics, this ballad is the perfect selection to broaden the appeal built on the breakthrough of the top five single "Lonely Boy."

HOT (Big Tree/Atlantic 16099)

The Right Feeling At The Wrong Time (2:55) (I've Got The Music — ASCAP, Song Tailors — BMI) (Wyrick, Lamb)

The three ladies who scored a hit with "Angel In Your Arms" return with another song about cheating in love. This one substitutes a quiet sadness for the seething vengeance of the former. Similar crossover potential earmarks this single as a strong chart contender.

MICHAEL KATAKIS (A&M 1958)

I Got No Lights (2:54) (Hammer & Nails/Almo/Hampstead Heath — ASCAP) (Katakis, Adamo)

No, it's not a blackout record! Katakis' album "A Simpler Time" reveals a sensitivity to the joys and sorrows of human beings of many different ages and lifestyles, exemplified by this song, which explores loneliness in the stark setting of a city dwelling. Beautiful acoustic piano and guitar tracks in a neo-ragtime beat. For varied formats.

CHER (Warner Bros. 8366)

War Paint And Soft Feathers (3:01) (Blue Monday/Hobby Horse — BMI) (Miller, Pinkard, Capps)

Could be renamed "Romeo and Juliet on the reservation." Accurate in the Indian theme to the smallest details of lyric and percussion, this song is well suited to Cher's voice. Never underestimate the power of TV.

SWEET (Capitol 4454)

Funk It Up (David's Song) (3:25) (Sweet/WB — ASCAP) (Scott, Tucker, Connolly, Priest)

Combining stock riffs from the James Brown repertoire with heavy guitar and drum sounds, the second single from "Off The Record" blends disco funk with Sweet's filtered voca' harmonies. Lyric references indicate that the David in question might be one Mr. Bowie, and with this release Sweet temporarily joins the category of rockers gone funky.

THE MARK & CLARK BAND (Columbia 10594)

When It Comes To Love (3:30) (Geoff & Eddie/O'Lyric — BMI) (Shapiro, Foliart)

A slow ballad from this twin brother team of piano/vocal performers. Melodies are structured around classic pop chords, while the soaring harmonies are built into a solid, string-laden wall-of-sound production. Could take the pop or easy listening roads.

BARRY WHITE (20th Century 2350)

It's Ecstasy When You Lay Down Next To Me (3:27) (Savette — BMI) (Pigford, Paris)

A suspenseful bass line and rising strings are a clear cue that Barry White is back, but this record represents something of a departure in style. The basic tracks rock with a bit more feeling, though White's mind is still on the same subject.

BONEY M (Atlantic 3422)

Ma Baker (4:34) (Heath Levy — ASCAP) (Farian, Reyam, Jay)

Already a huge hit in the U.K., this single is representative of this group's blend of disco and an eccentric sense of humor. We always thought, however, that the classic senior citizen bank robber was named Ma Barker.

MICKEY THOMAS (MCA 40767)

Somebody To Love (3:01) (Irving — BMI) (Slick)

Remaking a classic is always a difficult if not impossible task. Thomas has taken great pains to record a novel arrangement here, and the funky beat may effectively disguise the song to some ears. "Fooled Around And Fell In Love" singer Thomas does have a powerful, androgynous lead voice.

THE RAEs (A&M 1959)

Que Sera, Sera (3:20) (Artist — ASCAP) (Livingston, Evans)

Speaking of standards, this must be one of the all-time most played, recorded, whistled and hummed. This version combines Latin-influenced disco rhythms with nimble string arrangements and a densely harmonized chorus.

O.C. SMITH (Caribou/CBS 9021)

Simple Life (3:18) (Wild Rose/Almo — ASCAP) (Bennet)

Against an ebb tide of velvet strings, Smith weaves a tale that shifts from a quietly bluesy mood to the optimistic quest for the simple life. His conversational tone lends this record a great deal of personality, leaving it open to varied airplay and crossover possibilities.

HENRY MANCINI (RCA 11054)

Silver Streak (2:58) (20th Century/Hollywood — ASCAP) (Mancini)

Plenty of artists can perform movie themes, but few can compose with the productivity and consistency of Henry Mancini. This title from the film "Silver Streak" will represent the "Mancini's Angels" album on easy listening stations.

GEO. BROOKS (Amerama 5004)

Play It Again, Sam! (3:17) (Alabaster — ASCAP) (Brooks)

Sam used to be a piano player but now he's seated in a raised, mirrored booth spinning the latest dance tunes. Brooks shouts it out against a snappy beat in this single aimed at disco and R&B airplay.

EDDIE HOLMAN (Salsoul 2043)

You Make My Life Complete (3:21) (Lucky Three/Burma — BMI) (Tyson, Baker)

Falsetto-voiced Holman performs in a smooth, reverberant atmosphere that calls recordings by the Stylistics to mind. This ballad takes the form of a slow-stepping waltz, allowing the singer to display an amazing lung endurance. Aimed at R&B playlists.

THE RUBINOOS (Beserkley/Playboy/CBS 5810)

Nothing A Little Love Won't Cure (2:37) (Eau d'yeah) (Dunbar)

The Rubinoos made waves with a remade 1960s hit last time around, and this new composition captures much of the feeling of that currently chic decade. The guitars ring with "real room" reverberation, while the lead and backing vocals have a decidedly boyish appeal.

MARGIE ALEXANDER (Chi-Sound/UA 1033)

Gotta Get A Hold On Me (3:31) (Aopa — ASCAP, Sifo — BMI) (Tufo, Tribble, Simon)

Ms. Alexander is a sassy lead vocalist, and she really cooks when let loose on this song. The idea here is loss of control, and that feeling is communicated in a freewheeling blues guitar solo and a driving beat.

CHAMPAGNE (Ariola America/Capitol 7668)

Oh Me, Oh My, Goodbye (3:20) (Dayglow — ASCAP) (Duiser, Tax)

Hailing from Europe, this group is highly reminiscent of Abba in its harmony, juxtaposition of male and female vocals and wall-of-sound production. Pop hooks are here -- it's merely a matter of how quickly the breadth of American appreciation for this sound will develop.

EAST COASTINGS / POINTS WEST

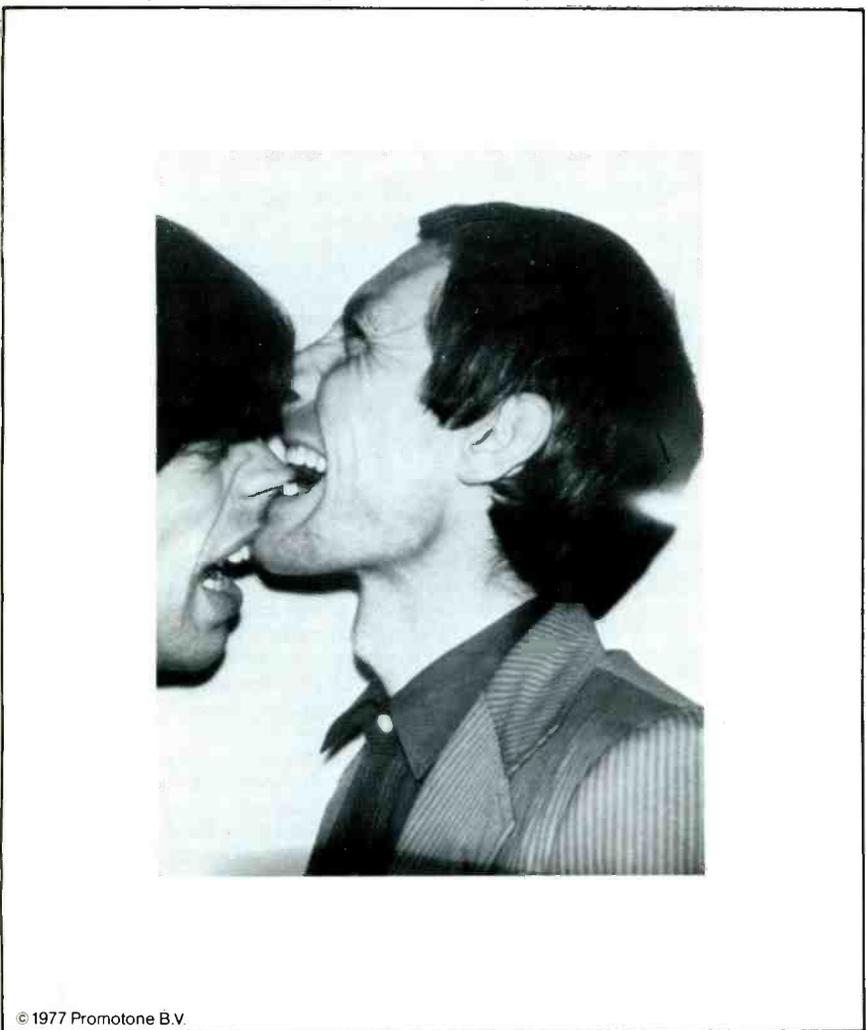
POINTS WEST — COLD AS ICE — Was the treatment prescribed for **Foreigner's Mick Jones** when he fractured his elbow following a tennis match with his instructor. Jones had just defeated his teacher and was on his way to gloat when his foot got caught up in the net, and Jones, attempting to protect his hands, broke his fall with his elbow. Doctors first predicted that Jones would have to take the next 3 to 6 weeks off, but the ice treatments and Jones' good health contributed to a speedy recovery that put the band back on the road last Wednesday in Corpus Christi. Only eight dates had to be postponed, all of which are in the process of being rescheduled. . . . And speaking of postponed tours, a seven-date itinerary by **The Gregg Allman Band** was mysteriously cancelled last week. While promoters were being told that the cancellations were due to illness, the band's road manager reportedly told Capricorn employees that he did not know the real reason. . . . We're happy to report that the bomb scare that caused the evacuation of the Elektra/Asylum offices here last Monday was apparently a hoax. Label insiders deny the rumor that the bomb was really a record that failed to break. . . . **The Marshall Tucker Band** returns to this coast in September to record several live dates for an upcoming album, but in the meantime, **Doug Gray** and **George McCorkle** are busy endangering their lives in the IHRA Winston Nationals in Commerce, Georgia. The pair will drive their own vehicles (Gray's 1966 Chevy II, McCorkle's 1967 Camaro) in the race held Aug. 5-7. McCorkle is also endorsing a new line of guitar products by Area in ads in *Guitar Player*. . . . Cannon has selected local rock photographer **Brian McLaughlin** to endorse their camera equipment exclusively in two-page color ads in several photography consumer journals. McLaughlin will leave for Mexico this summer to continue shooting underwater and above in a series of educational and documentary film strips for the Cousteau Society.

I SHOT AN ARROW IN THE AIR — Probably to test the strength of the implied assertion in the title of **Barbra Streisand's** latest album, "Streisand, Superman," a local archer with a deadly eye took aim at the promotional billboard on Sunset at Larrabee and hit the photo likeness of Barbra right in the . . . well, you'll just have to see it for yourself. . . .



CHARLIE AND CHUCK — *Janus* recording artist Terry Thomas of the rock group *Charlie* recently paid a visit to the Los Angeles offices of *Cash Box* to discuss the band's upcoming national tour with *CB's* Chuck Comstock. Pictured (l-r) are: Eddie Choran, Challice Productions; Dave Thomas, Trident Studio In London; Comstock and Thomas.

Led Zeppelin drummer **John Bonham**, manager **Peter Grant**, stage manager **Richard Cole** and security guard **John Bindon** were all arrested in San Francisco last week on battery charges following concerts in Oakland over the weekend and will be arraigned on Monday, Aug. 1 on the misdemeanor charges in Oakland municipal court. The four were allowed to leave after posting \$250 bail to insure their appearing to answer a complaint filed by three employees of **Bill Graham** who had promoted the concert where, according to the complaint, fighting broke out between the four members of the Zeppelin entourage and stagehands, security guards and concert management. The Graham employees have, in addition, filed a \$2 million lawsuit against Led Zeppelin, naming the four alleged assailants as principals. Officials at Atlantic and Swan Song refused comment on the matter. . . . Meanwhile in L.A., **Tom Waits** was found not guilty of disturbing the peace by a unanimous decision in a three day jury trial. The charge was filed following an incident at a local restaurant in which Waits became involved in a scuffling match with a plainclothes sheriff. The arresting officer's testimony was countered effectively by Waits' attorney, who called eight eyewitnesses to refute his claim.



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OLIVIA ANSWERS ANITA — L.A.'s all-woman record company, Olivia Records, will release in August what they are terming a "Lesbianthology," called "Lesbian Concentrate" in response to the campaign mounted against homosexuals by **Anita Bryant**. The album will contain 11 songs and poems by nine lesbian musicians and writers and is the first album of its kind to reflect this aspect of women's culture. . . . At the ABC studios, **LeVon Helm**, **Wayne Henderson** and **Jermaine Jackson** are all at work on album projects. . . . At the Record Plant, **Rod Stewart** is finishing up an album mix, as are **Bette Midler** and **The Babys**. **Bill Withers** is at work on the sound track to "Looking for Mr. Goodbar," and **Keith Carradine**, **Andre Lewis** (Mandre) and **Colleen Peterson** are all at work on new albums. . . . **The Rolling Stones** have just completed a four-sided live album taken from Toronto, Paris and Stateside concerts with release due within a month. . . . **Band of Fools**, a new band and the first signed by First Artists is at work on an album due for mid-September release. . . . An October release is scheduled for Mercury's **Sierra**, a new band consisting of ex-members of **The Flying Burrito Brothers**. . . . **Dr. Buzzard's Original Savannah Band** has just finished their second for RCA. . . . **Sea Level** is at work on their second with two new band members — **Randall Bramblett** on keyboards and saxophone and **Davis Causey** on guitar. . . . MCA has signed **Leon Haywood**. . . . **Eric Mercury** has been signed by C.A.M. Productions. . . . Vocalist **Linda (Tui) Tillery**, who has worked on albums with **Santana** and **Coke Escovido**, has been signed by Olivia Records.

HEFTY LINEUP FOR HARDY BOYS — **Paul Williams** will be the special guest star on ABC-TV's "The Hardy Boys" in a two part episode entitled "The Hardy Boys in Transylvania," in which lyricist **Bernie Taupin** will make his television acting debut. The show is scheduled to air Sep. 11. . . . Busy Paul will also appear on "The Donny & Marie Show" with the singing siblings in a program slated to appear Sep. 30. . . . A special NBC TV Big Event will air on Tuesday, October 11 with **Dick Clark** hosting a two hour show called "Dick Clark's Good Old Days: From Bobby Sox to Bikinis," with special guest hosts **Annette Funicello** and **Frankie Avalon**. The show will feature music, fashions and fads of the '50s and '60s and will feature appearances and/or performances by **Connie Francis**, **Freddy Cannon**, **Fabian**, **Lesley Gore**, **Edd "Kookie" Byrnes** and **Dion**. . . . **Neil Diamond** is at work on a 90-minute TV special entitled "A Free Man In Paris," a fictional account of a rock star traveling in Europe. **Brigitte Bardot** and **Jean-Paul Belmondo** will co-star. . . . Salsoul artists **Eddie Holman**, **Loleatta Holloway**, **First Choice**, **Moment of Truth**, **Double Exposure** and the **Salsoul Orchestra** will be the featured performers in the fourth annual 18-hour telethon to aid the New Orleans Sickle Cell Research Foundation on August 6 and 7. They will be joined by **Earth, Wind & Fire**, **L.T.D.**, **Johnnie Taylor**, **Minnie Ropperton**, **The Parliaments**, **Santana**, **Wild Cherry**, **Donald Byrd**, **The Blackbyrds** and others, most of whom will appear via special video-taped performances. . . . KCSN's "Backbeat" moves to Sunday nights beginning this week at 8 p.m. with upcoming interviews to feature **The Bay City Rollers**, **Sha Na Na** and **Gells**.

chuck comstock

EAST COASTING — EXPANDED HORIZONS — The door is now wide open to recording artists who wish to explore their powers of self-expression in the theatrical media. **Joseph Papp**, founder and director of New York Shakespeare Festival, has evolved a new concept in live theater which he hopes will bring younger audiences to the performances, as well as broadening the recording possibilities of the musical theater. The idea of the "Theater Cabaret" is to bring popular recording artists and playwrights together for the creation of new shows with music. **Craig Zaden**, director of the Theater Cabaret, says the program is intended to "create a safe environment for talented people to work in." He explained that while a Broadway show could easily cost \$1 million to get off the ground, shows developed in this workshop would first be run for one-month periods at the Public Theater in lower Manhattan. "There's no danger of failure," explained Zaden. "If the show works, we can move it to Broadway immediately. If not, it can be abandoned." Current projects include a show with music written by **Rupert Holmes**, a pairing of playwright **John Guare** and "Jesus Christ Superstar" composer **Andrew Lloyd Webber**, and a play with some music written by **Woody Allen**. Zaden says that the novelty of the program has sparked enthusiastic responses from **David Bowie**, **Neil Diamond**, **Paul Simon** and **Cat Stevens**.



ARIOLA SIGNS PRISM — Canadian rock group *Prism* recently signed with *Ariola America Records* and is expected to release their first LP in August. Pictured (l-r) are: **Bruce Fairbairn**, producer and co-manager of *Prism*; **Jay Lasker**, president of *Ariola America Records* and **Bruce Allan**, co-manager of *Prism*.

WELCOME TO THE HOTEL MANHATTAN — "Cafe Manhattan" is the name of a cable television program that will be released monthly by Warner Communications. Each 90-minute show will concentrate on a specific New York club, exposing a wide variety of musical and other forms of entertainment. **Chip Orton**, MC of the series, said that each segment will feature some interviews, with the emphasis on performance. The first show featured acts as diverse as **Lester Maddox**, **Helen Schneider**, **Cissy Houston**, and **Deaf School**. The latter taped extra footage to carry back to England with them, where they are currently recording their next albums. They hope to be back in the U.S. by early fall.

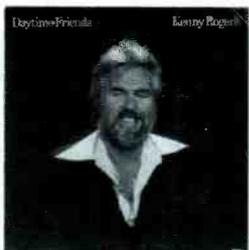
FURTHER HORIZONS EXPANDED — Two members of bands that got started playing at the Bowery club known as CBGB's are finding themselves with opportunities in vastly different fields of entertainment. **Willie DeVille** of **Mink DeVille** is slated to play **Buddy Holly** in an upcoming biographical film, while **Annie Golden** of Brooklyn's favorites, the **Shirts (Shoits)**, is cast in the new Broadway company of Hair and will be appearing the **Milos Forman**-directed film of the same musical. Both lead vocalists insist that their bands will take precedence over any cinematic or theatrical projects. . . . New York band **Riff Raff**, managed by Sid Bernstein, has been signed to Island Records. . . . Teenaged rock and roller **Leif Garret** will record for Atlantic Records. It also seems that a grandly funky guitarist will be joining the same roster. . . . **Formerly The Harlettes** are said to be on the brink of a CRI recording contract. . . . You Can't Trust Everybody: **Jeff Kent**, not **David Buskin**, is the member of **Pierce Arrow** who was injured. We wish a speedy recovery to Jeff, who should be out of the hospital within a couple of weeks. Pierce Arrow resumed their tour July 31 with a replacement keyboardist, and will be on the road through September, hitting major markets coast to coast. . . . **The Don Harrison Band** has been signed by Mercury Records. . . . **Linda Ronstadt's** next album, titled "Simple Dreams," is due for release August 23.

MARLEYMANIA — **Bob Marley & The Wailers'** U.S. tour has been completely rescheduled and re-routed, with the debut engagement set for New York City's Palladium, August 18-

(continued on page 35)

ALBUM REVIEWS

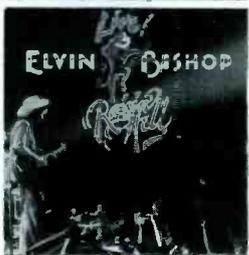
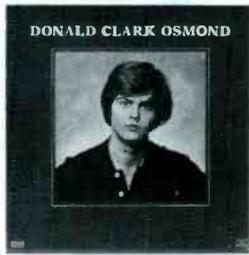
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DAYTIME FRIENDS — Kenny Rogers — United Artists UA-LA 754-G — Producer: Larry Butler — List: 6.98

Kenny's ticklishly raspy voice, and the instantly recognizable sound it projects, is a near perfect instrument for communicating the pain, the pity and the passion of love's great adventure. The notes come effortlessly from a larynx under the fullest control, capable of smooth melodic tones that reverberate in the ear and echo in the heart. One of the finest pop vocalists around should easily hit the charts again. For MOR and top 40 programmers.

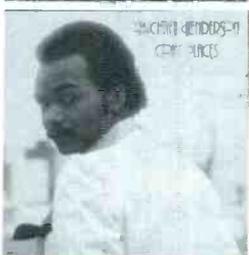
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RAISIN' HELL — Elvin Bishop — Capricorn 2CP0185 — Producer: Allan Blazek — List: 9.98

Hot damn! If you just want to have a whale of a good time or turn a budding guitarist on to one of the best pickers to heft an axe, this double-live album is tailor-made for your needs. Most live albums lose some audio quality compared to studio versions, but this one is a notable exception that retains all the musical precision with audience enthusiasm as an additional bonus. With a full band of cooking musicians, the Bishop road show is one not to miss. For AOR programmers.

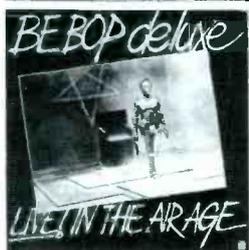
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GOIN' PLACES — Michael Henderson — Buddah BDS 5693 — Producer: Michael Henderson — List: 6.98

Henderson is one of those envied individuals whom the Creator endowed with a voice that ignores the standard limitations that constitute a normal singing range. In the lower register or at the top of the tonsils, Henderson belts it out with style and elegant taste. A spirited performer, a credible writer and an outstanding singer, Henderson has a topflight album here. A complementary addition to R&B, disco and top 40 lists.

vest/Capitol
 — List: 7.98
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MUTHA'S NATURE — James Brown — Polydor PD-1-6111 — Producer: James Brown — List: 6.98

The master of soulful funk and the endless rap over an infinite jam is back with a mostly uptempo set of tracks designed to uplift the spirit and improve the body politic with a gently chiding reminder that we all live together on a fragile planet. His unique and thought-provoking re-arrangement of the old classic "Summertime" is the best example of Brown's ecological awareness and emotional concern. Not altogether unlike his previous work in sound, this one is strikingly dissimilar in content. For R&B, top 40 and varied playlists.

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ODYSSEY — Odyssey — RCA APL1-2204 — Producer: Sandy Linzer & Charlie Calello — List: 6.98

The vocal trio that comprises this bright new group sings very well together, but much credit should also be given to Sandy Linzer and Denny Randell, who have written almost all of the refreshingly diverse material on this album. There's a spirit of playfulness, a sense of street-wise survival, an essence of spirituality and a deep devotion to emotional honesty that comes through strongly on this excellent debut destined for great success. For R&B, top 40 and various playlists.

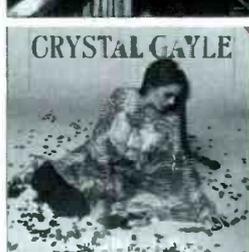
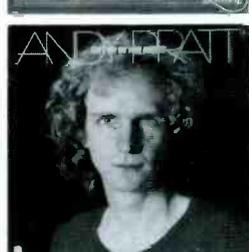
— Producer:
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NIGHT LIFE — Maxine Nightingale — United Artists UA-LA731-G — Producer: Denny Diante — List: 6.98

Be ready for this album! The mood switches suddenly from softly sensual to thunderously throbbing with little warning. But Maxine is on top of every note all the way along, matching every mood with just the right vocal shading. Her spiritedly eclectic performance on this set of tracks distinguishes her as a talent to watch for and listen to. For R&B, disco and top 40 formats.

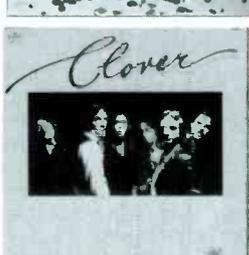
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WE MUST BELIEVE IN MAGIC — Crystal Gayle — United Artists UA-LA771-G — Producer: Allen Reynolds — List: 6.98

Crystal's honey-sweet vocals, her tremulous vibrato and the mostly pop arrangements she is given here show her to be a singer capable of reaching a larger pop audience while still retaining a measure of country credibility. Either way, she brings an energetic enthusiasm to a project marked by an even treatment of mainstream pop and gentle country sounds. An album for a variety of formats.

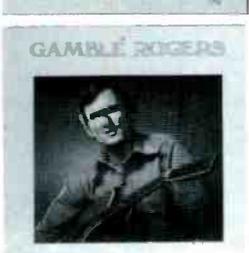
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CLOVER — Clover — Mercury SRM-1-1169 — Producer: Robert John Lange — List: 6.98

As this English sextet amply illustrates, you don't have to be well-known to be talented. Clover's debut effort is a pleasant surprise package of music that has much to recommend it — precise harmonies, distinctively individual soloists and a collective instrumental skill. Their musical influences seem as broad as the ocean but their collective talent is the focus here and it's definitely a cohesive bond that ties them together. For AOR, MOR and top 40 playlists.

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GAMBLE ROGERS — Gamble Rogers — Mountain Railroad Records MR 52779 — Producer: Stephen Powers — List: 6.98

Some people may have a way with words but Gamble Rogers is a meritorious master of multi-syllabic locution. And he sings and picks a mean guitar to boot. This is Rogers' first record and it not only succeeds in showcasing the artist's singing, songwriting and instrumental talents but captures the witty, loquacious narratives he delivers so effectively with a genuine homespun flair. If comparisons can serve as an apt introduction, then Rogers is a guitarist in the mold of Merle Travis and a storyteller from the front-porch school of Mark Twain. For C&W playlists.

CBS Executives Predict Rapid Growth



Walter Yetnikoff:

Group Set To Hit \$1-Billion By 1980

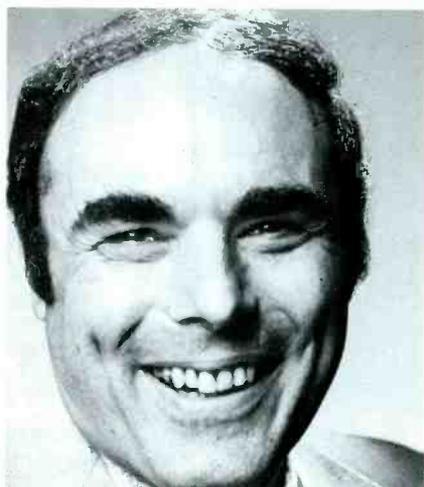
A lot has happened since 1972 when we last met here for a CBS Records Convention. . . . As one indication, there were 800 of us here at that convention. Today there are in excess of 1200, and the number could have been far greater were it not for the limitations of space. In 1977, as a worldwide company, the CBS Records Group will have grown substantially more than 100% over the sales level of more than three hundred million dollars in 1972. By this year's end, we'll be more than twice the company we were then . . . far ahead of what was forecast in our five-year plan.

What is equally as impressive as the quantity of our growth over the last five years is the nature and quality of that growth. For example, five years ago our English company dealt almost exclusively in the sales of recordings of American artists. It is still, in my view, the unsurpassed leader in breaking and selling American artists as is evidenced by the success here of Johnny Mathis, Deniece Williams, Barbra Streisand, Chicago and a host of others too numerous to mention. However, our UK company is now twice as big and three or four times more profitable with the addition of its own roster of international superstars — Abba, Sailor, Tina Charles, David Essex, Sutherland Brothers & Quiver and more to come.

I think, perhaps the quality of our growth can also be illustrated by glancing back at the U.S. charts in July of 1972. Our hottest singles acts were Dr. Hook, Argent and Looking Glass. I'm sure you remember "Brandy" and "Sylvia's Mother." So what's the point that I'm making? The point is that as a company we have not only sustained the power of a Chicago and a Paul Simon and an Art Garfunkel, and a Streisand and a Dylan and a Jeff Beck, but since 1972 we've replenished our roster with artists such as Ted Nugent, Dan Fogelberg, The Jacksons, Aerosmith, Boston, Bruce Springsteen, The Isleys, Kansas, Burton Cummings, The Beach Boys and on and on. Talk about roster replenishment — remember the names in July of 1972 — Dr. Hook, Argent, and Looking Glass? In this week's Top 50 virtually the only name that goes back with us five years is Barbra Streisand. But on the other hand, we also have top singles by the Emotions, James Taylor, Heart, Ram Jam, The Isleys and Teddy Pendergrass.

While I'm on the subject of quality, last January I announced that James Taylor was joining us and that I, personally, felt very strongly about his signing. I said then that this was a marriage of a quality artist to a quality company. The results are already in with both single and album heading for the top five on the U.S. charts. I think the

(continued on page 22)



Richard Asher:

International Arm Way Up Over '76

As each year passes, CBS Records truly becomes more of a multi-national operation. When we last met in London in 1972, one could see the signs that this was developing. Last year in 1976, the sales and the profits of CRU (domestic) and CRI (international) were roughly equal. The growth in size and effectiveness of CRI and the fine performance of CRU in the last several years has reached the point where we each are able to help the other by the success of our endeavours. It is no secret that CRI is attracting international artists because of the success CRU has had in the United States. It is also no secret that CRI's effectiveness with American artists outside of the United States is helping CRU attract and keep the best American artists. One of the tendencies of all of this is for people to begin to think of CBS Records Domestic and CBS Records International as if the world was divided into two markets. However, in a realistic, every-day sense, CBS Records International is really not one market but many markets, each of which reflects the economic conditions, political

(continued on page 22)



Ron Alexenburg:

E/P/A Points For \$100 Million Year

I am very proud to stand before you knowing that you are the people who have built the Epic label, who started the Portrait label and who have brought all of the Associated labels to the level of unique stature they hold in the world of music.

This convention is a first in that it's Portrait's first convention as a full record company with not only a leader and a staff but also a name. Twelve months ago, Portrait had just been formed. One of the trades scooped us on the story but the real story is what's happened since then. We had the name Joan Baez but no name for our new label. Now we not only have a label name, but we have Joan Baez's first Portrait album on the charts. And Portrait has earned quite a name of its own. Portrait made us all a promise last year to sign only stars and immediately deliver high artistry, achievement and billing. By keeping their promise they have fulfilled their promise. With Portrait, we designed a label tailor-made for artists like Joan Baez and Heart — a very special and specialized label that offers an alternative to the artists in America's

(continued on page 22)



Bruce Lundvall:

U.S. Sales Slated To Top \$500 Mil.

I know our company to be the industry's largest and most successful human equation: personal, open, concerned, creative, communicative, committed. It's exactly this human interchange that is at the heart of our daily business lives and is a fundamental part of the adventures and milestones we share in achieving our yearly accomplishments. In the past twelve months we have put quite a few adventures and quite a few milestones behind us.

It's very clear to me that it was quite simply the daily creative interaction of professionals at all levels in this company that resulted in a first six-month period that eclipsed even our wildest expectations:

- We've scored 28 gold and eight platinum records in the first six months — an all-time record!
- All of our labels are running dramatically ahead of forecast.
- Portrait is seriously established as a new label to be reckoned with.
- Our previously all-but-dormant April Blackwood operation is solidly staffed and aggressively under way as a major publishing company.
- Despite the crucial loss of the Warner Brothers custom pressing business, CRP (Columbia Record Pressing) not only made up the difference in six short months (but) they're solidly ahead of their numbers.
- In Los Angeles we're finally under one roof and fast establishing a presence that has our west coast-based competitors seriously concerned about their east coast images.
- Our Nashville operation was instrumental in establishing a clear market share leadership in the country field, and special markets continues to build the industry's largest and fastest growing general market for black music.
- And in the second quarter we established such a clear dominance in the jazz and progressive field that we were not only honored with a **Cash Box** cover depicting our entire roster, but we ended up the quarter with a 25% share of this burgeoning new business.

You reached out with spirit and initiative and made these things happen — and although I get pangs of *deja vu* when I say this, I want to once again thank you for the most rewarding and adventurous period in our history.

Multi-Million Almost Commonplace

While we've been surging ahead building all facets of our business to even higher levels of achievement, something new — in

(continued on page 22)

CBS Employees Garner Awards At Company's Annual Convention

LONDON — Awards were presented to CBS personnel at the company's 1977 convention in the areas of engineering and promotion, sales and publicity.

The engineering awards were given for contributions to the gold and platinum albums which CBS Records garnered during the first six months of 1977. All but one of the recipients were American: German engineer Vladimir Meller, the sole exception, was honored for his work on Pink Floyd's "Animals" (Columbia).

The other recipients were: Jack Ashkinazy for Jeff Beck's "Wired" (Epic), Engelbert Humperdinck's "After The Loving" (Epic) and the single, "After The Loving"; Don Meehan, Lou Waxman and Stan Kalina for Bob Dylan's "Hard Rain" and "Desire" (Columbia); Tim Gellen for Ted Nugent's "Free For All" (Epic); Stewart Romain for Bruce Springsteen's "The Wild, The Innocent And The E Street Shuffle" (Columbia); Stan Kalina for The Isley Bros.' "Go For Your Guns" (T-Neck); George Horn for Santana's "Festival" (Columbia); and N.C. Rafter for Joe Tex's "Ain't Gonna Bump No More" (Epic).

Promotion, Sales Awards

Sixteen major awards were presented to members of the promotion and sales staffs of CBS Records' family of labels.

Two distribution branches received

awards. In accord with the current distinction between Columbia and Epic branches within CBS branch offices, the Columbia branch in Dallas and the Epic branch in Seattle were honored for their outstanding work. Bob Petrie of the CBS branch in Cleveland won the salesman of the year award.

Other Awards

Other awards were as follows: Columbia Regional Promotion Marketing Manager — Paul Black, southeast region; Epic Regional Promotion Marketing Manager — Don Miller, southeast region; Special Markets Regional Promotion Marketing Manager — Fred Ware, southeast region; Country Regional Promotion Marketing Manager — Dan Walker, western region; Columbia Local Promotion Manager — George Chaltas, San Francisco branch; Epic Local Promotion Manager — Joel Newman, San Francisco branch; Special Markets Local Promotion Manager — Mike Bernardo, New York branch; Publicity Branch — Hartford, Columbia Publicity LPM — Tom Sgro, Miami Beach; Epic Publicity LPM — Joel Newman, San Francisco branch; Special Markets Publicity LPM Charles Miller, St. Louis branch; Field Merchandiser — Bob Bell, Cleveland branch; and Singles Records Coordinator — Bud Bush, Santa Maria.

On Jazz

ALBUMS

	Weeks On 7/30 Chart
FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	19 11
WATERCOLORS PAT METHENY (ECM/Polydor 1-1097)	22 6
BOB JAMES 4 (CTI 7074)	23 18
BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	25 57
MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	26 8
PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM/Polydor 1092)	24 9
LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	27 8
DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	30 6
QUINTESSANCE BILL EVANS (Fantasy 9529)	34 2
BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	32 5
LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	33 3
ROBBY KRIEGER & FRIENDS (Blue Note/UA BN LA 66414)	35 2
DAVID SANBORN BAND (WB 3051)	36 2
MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	— 1
SCARLET RIVERA (WB BS 3060)	39 2
REVALATION CHARLES EARLAND (Mercury SRM 1-1149)	— 1
PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-72)	— 1
A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	28 11
AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live/RCA 2620 101)	29 9
MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	31 19

Further information on Columbia's Contemporary Masters Series comes from the CBS Records London meeting. A fall launch is planned with seven LPs on tap. **Charlie Parker** heads the list with one double album, "One Night At Birdland," and two single albums, "Summit Meeting At Birdland" and "Bird With Strings." Additional albums feature "Miles Davis At The Paris International Festival" from 1949; an early 1950s set by **Gerry Mulligan**, "The Arranger"; and finally, Volumes Two and Three of "The Lester Young Story." The latter two albums are the only ones emanating from an original CBS source. The remainder of the material is from air checks.

Among the music for future releases will be material by **Dizzy Gillespie**, **Lee Konitz**, **Clifford Brown**, **Lennie Tristano**, **Duke Ellington** and **Bud Powell-Don Byas**.

Columbia intends to tie in the Contemporary Masters Series with their next jazz/progressive marketing campaign to bring the first seven records to the attention of what CBS Records president **Bruce Lundvall** called "the jazz audience that is expanding as never before. These albums will serve as further chapters in the history of jazz as well as becoming permanent reminders of the real roots behind today's music."

Gearing up for the fall season, Chiaroscuro has announced plans to issue

30 jazz LPs in the next five months. The label, originally devoted to mainstream jazz, is now into the full spectrum of music. Among the most interesting albums projected for upcoming release are the debut album of **Scott Hamilton**, a prodigious young tenor sax man who has been getting raves from critics; a disc **Eddie Condon** recorded in Japan in the '60s with **Pee Wee Russell**, **Buck Clayton** and **Jimmy Rushing** among the featured performers, "Discovery 2" by **Borah Bergman**, perhaps the furthest out pianist of them all; and a new album by **Lee Konitz**. The first to arrive is "Capetown Fringe" by **Dollar Brand**.

Jack Kleinsinger is heading south — south to Rio de Janeiro and Sao Paulo, Brazil that is. His first concert venture outside the U.S. will feature **Phil Woods**, **Helen Humes**, **Ray Bryant** and **Major Holley**. The shows will run August 16-27.

The latest from the indefatigable Inner City are: "If You Could See Me Now" by the **Kenny Drew Trio** and "Stable Mable" by **Dexter Gordon** featuring **Horace Parlan** on piano... **Lionel Hampton** bringing his quartet with **George Duvivier** and **Grady Tate** to the Meadow Brook Music Festival in Rochester, Michigan August 5... The first albums from **Bob James'** Tapanzee label have been completed. One is by guitarist **Eric Gale** while the other is a solo effort for **James**.



SOCCER, SERGIO & STONE — Washington may have its diplomatic soirees, but it can't match an international music-sports gathering such as the get-together of two Brazilians, one Britisher and one Turk in the locker room of a soccer team. The lineup: Brazilian composer-bandleader **Sergio Mendes** (far left); his fellow Brazilian and close buddy **Pele**, star of the New York Cosmos; **Blighty's own Mick Jagger**; and Turkish-born **Ahmet Ertegun** (far right), head of Atlantic Records and president of the Cosmos soccer club. Sergio, visiting Pele after a game, brought copies of his new Elektra Records album, "The New Brasil '77," for Cosmos players.

JAZZ ALBUM PICKS

— Producer:

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THE MEETING — Jackie McLean-Dexter Gordon — Inner City 2006 — Producer: Nils Winther — List: 6.98

Recorded live in Copenhagen, this 1973 session features not only these major hornmen, but a firm rhythm section in four stretched-out performances. Our favorite is "On The Trail" but each selection has powerful moments. In this especially constructive alliance, one is able to view McLean much more clearly when hearing him next to his original inspiration. Still, Gordon is the soloist of most significance and this is yet another reminder of his awesome ability.

MUSIC FROM OTHER GALAXIES AND PLANETS — Don Ellis — Atlantic 18227 — Producer: Don Ellis-Sid Garris — List: 7.98

If Stan Kenton were born in 1934 rather than 1912, he would probably sound like this. Ellis' orchestral concept can be summed up as "When in doubt, go for the spectacular." But then much of this is spectacular, although definitely earthbound. Two different themes from "Star Wars" are here ("Princess Lele's Theme" is most attractive), while the rest are Ellis originals with other-worldly titles. Overall, exciting orchestral music sparked by Ellis' trumpet and plenty of surging rhythm.

STOMPING ON A SATURDAY NIGHT — Blind John Davis — Alligator 4709 — Producer: Sigfried Christmann — List: 6.98

Davis is a 63-year-old pianist from Chicago whose career goes back to the 1930s. He mixes his blues and boogie stylings with infectious vocals, though he is not confined to blues since he performs a couple of vintage standards here. The album was recorded live in Germany, and it is a significant addition to this outstanding blues label.

Yetnikoff

(continued from page 20)

James Taylor story tells it all. When you stack up CBS Records against any other company — and I mean any other company — this latest triumph proves once again that there is a real difference between companies.

One Billion In Sales

Earlier I was talking about forecasts. Experience has taught me to be very careful in this area. For example, at last year's convention in Los Angeles, I spoke about Gold for Boz Scaggs' "Silk Degrees" album. As you well know, triple Platinum is closer to the mark. Also, at that time, I named a dozen new artists on whom we must build our future. I noticed the other day that in that listing, Boston was next to last. Therefore, with the pitfalls of predicting fully in mind and the fact that my past predictions proved to be understatement, let me not try to predict the future but instead tell you what I have in mind as a goal for this company. My target is for CBS Records, worldwide, to have one billion dollars in sales by 1980. Please bear in mind that I'm not talking about suggested list prices but our worldwide sales from all music sources, and I believe this to be not only a realistic goal but one which we can attain. I know that it's hard for each of you sitting out there to envision what this target means to you individually. It means that you have to take me very seriously when I say that we must not be content to be number one only, but we have to strive to be so far ahead of our competitors that they can never catch up. It means that we all are going to have to live up to the reputation of being the toughest competitors around. It means that despite the enormous strides we have taken, the pressure isn't off and we are not going to sit around and congratulate each other. It means that we are going to have to capitalize on the contagious momentum which I know all of you must feel. It means that as high as we have brought the sales levels of certain artists, we are going to bring them even higher. We are going to continue to sign and break more new artists. It means that as hot as we are currently with singles, we cannot afford to slip back to the type of cool period we experienced earlier this year. It means that as the wheel of success spins faster, we're all going to have to scramble harder and harder for more sales, more shelf space for our product, more radio play, and more top quality artists.

Despite all you may hear about depressing demographics that bode ill for our business, remember that it simply ain't so. With the right product and the right promotion, sales and marketing, consumers will buy more records than ever before. In fact, the population statistics tell us there are thirty-three million teenagers between twelve and twenty in the U.S. alone, who have available to them a staggering, expendable income of twenty-five billion dollars annually. And adult record buyers, too, already have demonstrated that music is not merely an occasional diversion for them but a continuing and fundamental part of their everyday life.

(continued on page 32)

FOR SALE

MELOTRON, MARK V, STEREO
DOUBLE KEYBOARD
BRAND NEW, NEVER USED
IN A CRIPPLE CREEK CASE
COST: \$8,500
NO REALISTIC OFFER
REFUSED

CONTACT UNIVERSAL
ATTRACTIONS, INC.
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Asher

(continued from page 20)

structure, national taste and linguistic preferences of particular national markets.

Obviously we must tailor our radio promotional efforts in each country to the local radio situation and therefore, in this respect, our Brazilian company and our Swedish company are very different from one another. In some of the countries where CBS Records International operates, the retail and the wholesale prices of records are very high. For example, LPs sell for \$9.90 in Denmark, and \$9.00 in Japan. On the other hand the same LPs are selling in Argentina for \$4.00.

Obviously the price structure in any market dictates the manner in which the record business operates in that market. Consequently there are differences between the various CBS record companies which are caused by differences in prices.

Some of the countries where CBS Records International operates have strong and important rackjobbers and wholesalers and no significant retail chains. Other countries have no significant rackjobbers or wholesalers but very strong dealers. The market structure varies in wide degree from country to country. Obviously this also causes differences in the way our companies are organized and operate.

Diverse Markets

After telling you about the many differences from country to country and the market conditions within which our division operates, I might have misled some of you into believing that CBS Records International is a number of small companies operating independently from one another and that perhaps the only common thread among them is that they send their dividends to CBS in New York. This is really the furthest thing from the truth. The international market is very diverse and the tactics necessary to successfully deal in any one of our markets can vary to the extreme. This is why it is absolutely essential that we have strong companies in each market; otherwise we would not be able to solve the diverse market problems that each country represents. To be successful in the record business you must employ both strategy and tactics. We use different tactics to cope with our local diversities; however, our strategy throughout the world is the same. We believe in artists, their music and their careers. We believe that the music and the intangible aspects which make an artist successful in one country will usually work in many countries for that artist. Therefore, we are committed to a sincere attempt to break every one of our successful CBS artists in many, if not all, parts of the world. We believe in consumer marketing, we do not believe that records are sold to record

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CASABLANCA SIGNS GREG & PAUL — Casablanca Records recently signed Greg & Paul, a musical duo who will star in the upcoming CBS-TV comedy/musical series "A Year At The Top," produced by Norman Lear-TAT Communications/Don Kirschner Productions. The team will be writing music for the show, which will debut in August. Pictured (l-r) are: Don Kirschner; Norman Lear; Greg and Paul and Neil Bogart, president of Casablanca Record and FilmWorks.

Alexenburg

(continued from page 20)

musical community.

Epic/Ode

What we have here at Epic is a launching pad for artists' careers. With that image in mind, I would like to make a very important announcement of a new logo/production agreement for the Epic label — and that is the signing of Ode. Epic/Ode now has the entire Ode catalog, including a great number of hit albums by artists like Cheech & Chong, Carole King — among them Carole's "Tapestry" album, which is counted by our industry as one of the top five best selling albums ever. The immediate future of Epic/Ode is indeed bright with the imminent release of three new albums: the never-before-released "Carole King's Greatest Hits," "Cheech & Chong's Greatest Hits" and the brand new Tom Scott album, "Blow It Out." The best of Cheech & Chong is perfectly timed to coincide with their upcoming Paramount film, which will be released in October, and is a cinematic laugh-a-thon using the best known characters from their albums.

All of these albums are major chart entries, but that's just for starters. Epic/Ode will be coming with new artists right away as well. They are a legendary figure, Lou Adler. The marriage of the goals of Epic and Ode is a unique one since Ode's history parallels Epic's history in that both have sought to build hit artists, not just hit records. Ode has always been small in size, but large on taste and talent. With a minute roster, they have succeeded in establishing some of our industry's most enduring careers.

There is an energy and spirit which has always pervaded Epic Records in all facets of its operation. Our total company is breaking every sales record we ever set but we at Epic feel a very special flow of excitement at this convention for the music to come even more than the music we now have. The record we now have to break is the incredible milestone we've set in the past six months. The belief of everyone here is what keeps making it happen. Dan Fogelberg sings about the love gone by in such a way that we can only think about the love to come. By the end of 1977 they're going to have to think up a whole lot of new adjectives to describe what everyone here will have accomplished. As Kenny Gamble so wisely says, the message is in the music. The immediate goal of Epic/Portrait/Associated is to achieve one hundred million dollars in one year. When I say this I'm not speaking of the future as much as I am of the present. With all of us pulling together it can be a reality this year. I have the greatest confidence that I will be standing before in 12 months looking back at your having achieved this goal and all the goals we share.

Lundvall

(continued from page 20)

fact something measurably new — has been happening all around us out there where the consumer creates the ultimate yardsticks by which we measure the ebb and flow of our business. And those yardsticks have been most decidedly changing; we've experienced it in the past year. In a very short span of time the multi-million unit album seller is becoming almost commonplace. In the past year 69 artists achieved in excess of one million unit sales, 16 more than in the previous year.

The number of albums achieving gold practically doubled the previous year's figures, and it already seems clear that the gold standard will be relegated to obsolescence by the dawn of the '80s. The number of albums achieving between 100-500,000 unit sales in the past year escalated dramatically over the previous years, and when we closely inspect the names that comprise this long list of achievers, two important facts become clear — the majority of them were either unknown or unsuccessful just five years ago. And if we were to categorize their music by traditional standards, they'd fall into all of the traditional and therefore self-limiting bags: R&B, MOR, rock, jazz, country, and so on. The consumer apparently has outwitted us all. He's developed the concept of one bag for all good music — a shopping bag. And in the past year, he replenished that bag so insatiably that industry volume increased 18% in 1976, very nearly the growth experienced during the combined previous four years. In the first six months of 1977 our estimates indicate a 20% increase over the same period in 1976!

Market Research

To get a clearer focus on how the music buyer has been behaving out there, we've been doing some intensive probing over the past year, and I'll highlight some of the things we've found.

While it's true that the most vital segment of our buying audience — the teenage population — has been shrinking in terms of sheer numbers through the '70s, it is also clear that the zero population growth fears that were instilled in us as we entered this decade have little to do with the buying intensity of this young audience. There are fewer of them, but they're buying more actively than did their counterparts of a few years back. Recorded music is a necessity purchase and the pop-rock category continues to be the most vital and ever-expanding part of our business. The most interesting development that we've all experienced, but can now accurately document, is that there is indeed a vital and growing after-teen market that unlike past generations has carried their passion for music well on into their twenties and beyond.

Although there are many more competing demands for their expendable dollars, they rate recorded music as one of their very highest priorities in terms of personal interest and expenditure. Ninety percent of this group own record playback equipment; 60% own tape playback equipment and a surprising number claim multiple ownership. In the past several years this audience claims to have increased their record purchases by 20% and their tape purchases by as much as 50%. When all of the statistics were finally summarized, we found that 77% of all record buyers now fall into this more sophisticated after-teen category and they account for a staggering 82% of all record and tape purchases.

If we look at the commercial expansion of what once were more narrow sub-categories of our business, we get a better feel for what this new market potential is all about. Not only are the areas of country, MOR and classical continuing to grow at a healthy pace, but what we once labeled as

(continued on page 32)

CASH BOX RADIO

FM LPS

Band — Natural Progressions

je — Capitol
Nemperor
ivate Stock

itol
Arista
— A&M

ce To Face — Capitol

FM LPS

ntic.

, Terranova

ing

Arista
u, Don't Let It Show, Nucleus
t. Thomas
d — Capitol

- MCA

pic
Promises
g — WB

Band — Capitol
The Way
Epic

— Island
iting In Vain, Jammin'
pertramp — A&M
Quietest

Love Gun
WB

ns — Columbia

ivate Stock
pitol

LEAKS

of WHN, New York.

ob Glenn, PD of KVOL, Lafayette, is
Jock **Bill Knight** has been named
gram director.

arla Raney has been named MD of
GQ (13Q), Pittsburgh. Formerly Raney
with WPGC, Washington. **Ed Gursky**,
im MD, has returned to Washington.
mmy Byrd, program director of WAUG,
usta, is out.

m Barker is no longer the music direc-
it **KACY**, Oxnard.

changes at **KAKC AM/FM**, Tulsa. On
Bob Scott is the new assistant
morning man; **Jim Richards** is the new
am jock; and **Brandy Alexander** is now
g the 10-2 am slot. Scott and Richards

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WNBC To Switch Formats; Large Part Of Staff Leaves

by Ken Terry

NEW YORK — The WNBC radio flagship station here will switch its format from what a station spokesman described as "MOR" to contemporary top 40 music, effective September 1. As a direct result of this programming change, a number of the station's top-level employees will be leaving within the next month.

Already gone are Jeff Mazzei, who was music director for WNBC, and Bill Rock, who was production manager at the station. Air personality Bruce Morrow, a.k.a. "Cousin Brucie," will exit his job August 15 (see accompanying story); Dick Summer will follow suit on August 20; and Don Imus, Joe McCoy and Steve Warren will all be out as of August 31.

"They're excellent people, the best in the business," remarked Bob Pittman, who took over from Mel Phillips as WNBC's program director just a month ago. "They just did not happen to be what we need for the kind of station we're going to be. We need people who can do what we want them to do. It's not fair to ask people to do something that's not them."

The 23-year-old Pittman, who is scouting for an 18-year-old d.j., explained that "our target will be the 18-49 year olds, with an emphasis on 18-34. Obviously, that means we are competing for somewhat the same audience as ABC's. However, we obviously do not have to beat ABC to be successful. We're doing it strictly to improve our ratings, and I think we'll take more audience from ABC than anyone else."

Pittman said he has been researching the New York radio market for the past month, and has discovered that "the only station in town that's really strong is WBLS (a black-oriented station), which pretty well satisfies their audience." He added, though, that WABC also has a firm hold on a large part of the market. "They've got the best 25-34 (year old) numbers and the best 35-49 numbers of any 'top 40' station I've ever seen."

While he has not yet settled on a specific format for WNBC after September 1, Pittman stated his determination to avoid relying on record sales and national trade charts; he said he would rely instead on his own staff's research. "I'm not going to put something out and hope people like it. I'm going to find out what people like and put that out." Among the approaches being considered, he said, are a "black sound," a WABC-type format and programming of some album cuts. The core of the new format, however, will be whatever Pittman regards as "top 40" hits.

After the programming change, Pittman added, WNBC will probably not reach its full potential in the market for a year to a year and a half. "Growth may be slow at first," he said.

Cousin Brucie Comments

Only two of the exiting station employees were available for comment, and air personality Don Imus, reached at his New York restaurant, declined to say anything about the termination of his contract with WNBC.

Bruce Morrow, in contrast, was very glad to talk about the decision to end his three-year association with the station. "I've been unhappy for the past year or so at what has been happening at NBC. They never leave our format intact, which is unfortunate. Since I've been there, they've gone through four program directors and about six programming changes. So I'd been thinking very seriously about getting out.

"Then we had a meeting with the new vice president and general manager,

Charles Warner. They said they were going to change their format, and it was clear that what they're going to do does not require a personality-type performer such as myself. I don't consider myself a jock, and neither do they.

"So I asked for a certain amount of money, and of course, they couldn't give it to me with what they're going to be doing. So without even any heavy negotiations, we just shook hands. This was my out, and I'm sorry it didn't happen five years ago."

Bruce Morrow Blasts Automation In Today's Radio

by Ken Terry

NEW YORK — After 19 years of spinning some 350,000 discs, Bruce Morrow, better known to radio listeners as Cousin Brucie, will hang up his earphones for good on August 15, the date his current contract with NBC radio expires (see accompanying story).

Before joining WNBC's flagship station in 1974, Morrow spent 13 years at WABC in New York. Prior to that, he was with WINS for two years, at WINZ in Miami for one year and with a radio station in Bermuda for another year.

Morrow's present plans include writing his autobiography, to be titled "The Last Radio Show." The 41-year-old air personality, who has appeared on television regularly over the past few years, will also continue to cover the contemporary music scene for NBC-TV's News Center 4.

In addition to these activities, Morrow is working on two television specials. One of them, which he said he might sell to the NBC TV network, will be an "entertainment/documentary" featuring a behind-the-scenes look at rock tours. The other will be an in-studio talk/music show "in a magazine-type format," according to Morrow. Both will be produced by Dapaimer Enterprises Ltd., which Morrow recently formed for this purpose.

His longer-range plan is to purchase and operate a radio station within a two-hour

(continued on page 35)

LOOKING AHEAD

- 101 **I'LL BE LEAVING ALONG**
(Hall Clement/Maplehill/Vogue — BMI)
CHARLEY PRIDE (RCA 10975)
- 102 **BABY LOVE**
(Satsongs — ASCAP)
MOTHER'S FINEST (Epic 50407)
- 103 **LET'S CLEAN UP THE GHETTO**
(Mighty Three — BMI)
P.I. ALL STARS (Phila. Intl./CBS 3627)
- 104 **EXODUS**
(Bob Marley/Almo — ASCAP)
BOB MARLEY AND THE WAILERS (Island 089)
- 105 **MAKE IT WITH YOU**
(Colgems-EMI — ASCAP)
THE WHISPERS (Soul Train/RCA SB 10996)
- 106 **WE NEVER DANCED TO A LOVE SONG**
(The Manhattan/Blackwood — BMI)
THE MANHATTANS (Columbia 3-10586)
- 107 **LOVE ME ONE MORE TIME (Just For Old Times Sake)**
(New York Times — BMI)
KAREN NELSON AND BILLY T (Amherst 724)
- 108 **MAKING BELIEVE**
(Auff-Rose — BMI)
EMMYLOU HARRIS (Warner Bros. 8388)
- 109 **LOVE'S BEEN KNOWN**
(Wha Koo — ASCAP)
THE BIG WHA-KOO (ABC 122900)
- 110 **GETAWAY**
(Kalimba — ASCAP)
SALSOU ORCHESTRA (Salsoul SZ 2038)

WNEW-FM — NEW YORK — Tom Morrera

Most Active:
Yes
Alan Parsons Project
Crosby, Stills & Nash
James Taylor
Be Bop Deluxe
Supertramp
Bernie Leadon/Michael Georgiades Band
Robert Gordon With Link Wray
Firefall
Peter Frampton
Pierce Arrow
Boz Scaggs
Average White Band & Ben E. King
Andy Pratt
Judy Collins
The Strawbs
Steve Winwood
Harry Nilsson
Graham Parker
South Side Johnny & Asbury Jukes

Adds:
Rhead Bros. — EMI/Capitol
Coryell/Mouzon — Atlantic
Rare Earth — Motown
Turner & Kirwan — DJM
Brent Maglia — Down At The Hardrock Cafe — Fantasy
Emperor — Private Stock
Andy Bown — Come Back — EMI

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:
Fleetwood Mac
Peter Frampton
Crosby, Stills & Nash
Kiss
Steve Miller Band
Yes
James Taylor
Eagles

Adds:
Doobie Bros. — Little Darlin' (45) — WB
Steve Winwood — Island
Ted Nugent — Cat Scratch Fever — Epic

WLIR-FM — LONG ISLAND — Dennis McNamara

Most Active:
Peter Frampton (Roadrunner, My Friend)
Carole King (Hard Rock, God Only Knows)
Steve Miller Band (Swingtown, Sacrifice, The Savage)
Crosby, Stills & Nash (Shadow, Dark Star, Cathedral)
Alan Parsons Project (Wouldn't Wanna Be, Nucleus)
Supertramp (From Now On, Fools Overture)
Dave Mason (So High, Seasons, Let It Flow)
Charlie (Johnny Hold Back, Pressure Point)
Firefall (Just Remember, So Long)
Be Bop Deluxe (Ships In The Night)
James Taylor (Your Smilin' Face)
Little Feat (Dog Races, Highroller, Time Loves)
The Strawbs (Heartbreaker, Back In The)
Bonnie Raitt (Runaway, My Opening Farewell)
Roger Daltrey (Avenging Annie, Say It Ain't)
The Outlaws (Hear My Heart, Hurry)
Styx (The Grand Illusion, Man In The Wilderness)
Poco (The Dancer, Indian Summer)
Gregg Allman (Mathews Arrival)
Dan Fogelberg (Nether Arrivals)

Adds:
Andy Pratt — Shiver In The Night — Nemperor
Firefall — Luna Sea — Atlanta
Be Bop Deluxe — Live! In The Air Age — Capitol
Judy Collins — So Early In The Spring — Elektra
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Tim Weisberg — UA
Trooper — Knock 'Em Dead — MCA
Driver — No Accident — A&M
Wishbone Ash — MCA

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:
Yes
Crosby, Stills & Nash
Fleetwood Mac
Cat Stevens
Neil Young
Steve Winwood
Roger Daltrey
James Taylor
Dan Fogelberg
Heart
Walter Egan
Gregg Allman Band
Poco
10cc
Steve Miller Band
Dave Mason
Little Feat
Peter Frampton
Carole King
Styx

Adds:
Firefall — Luna Sea — Atlantic
Andy Pratt — Shiver In The Night — Nemperor
Be Bop Deluxe — Live! In The Air Age — Capitol
Simon Stokes — UA
Rare Earth — Motown
Navarro — Capitol
Dave Van Ronk — Sunday Street — Philo. Rec.

WRNW-FM — WESTCHESTER — Meg Griffin

Most Active:
Stevie Wonder
Neil Young
Mink DeVille
Garland Jeffreys
Bad Company
Deaf School
Yes
Charlie
Alice Cooper
Crosby, Stills & Nash
Ramones (45)
ELO
The Strawbs

Dave Edmunds
Geils
Pablo Cruise
Steve Miller Band
James Taylor
Steve Winwood

Adds:
Firefall — Luna Sea — Atlantic
Robert Gordon With Link Wray — Private Stock
Driver — (45) — A&M
Andy Pratt — Shiver In The Night — Nemperor
The Class — CBS Intl.
Be Bop Deluxe — Live In The Air Age — Capitol
David Bowie — Starting Point — London
Turner & Kirwan — Peters Intl.
Billy Vera — Midsong
Dan Berry — A&M

WJKL-FM — CHICAGO — Tom Marker

Most Active:
Mink DeVille
Yes
Geils
Ted Nugent
Ben Sidran
South Side Johnny & Asbury Jukes
Bob Marley & Wailers
Little River Band
Dillard, Hartford, Dillard
Les Dudek
Rumour
Stuff
UFO
Poco
James Taylor
Scarlet Rivera

Adds:
Be Bop Deluxe — Live! In The Air Age — Capitol
Robert Gordon With Link Wray — Private Stock
Firefall — Luna Sea — Atlantic
Steve Harley & Cockney Rebel — Fact To Face — Capitol
Illusion — Out Of The Mist — Island
Peterson, Pass & Brown — Giant — Pablo
Jeremy Steig — Firefly — CTI
Joe Turner — Pablo

WKQX-FM — CHICAGO — Bob King

Most Active:
Crosby, Stills & Nash (Just A Song)
Foreigner (Headknocker)
Yes (Going)
UFO (Too Hot To)
The Outlaws (Hurry)
Heart (Love Alive)
Dan Fogelberg (Love Gone)
Supertramp (Give A Little)
Steve Miller Band (Jungle Love)
Cat Stevens (Old Schoolyard)
Styx (Grand Illusion)
Neil Young (Hurricane)
Charlie (Turn To You)
Kenny Loggins (Lady Luck)
Alan Parsons Project
Steve Winwood
Sanford/Townsend — Smoke (45) — WB
Dave Mason — We Just Disagree (45) — Epic

Adds:
The Strawbs — Burning For You — Polydor
Rainbow — Rainbow On Stage — Polydor
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Firefall — Luna Sea — Atlantic

WXRT-FM — CHICAGO — John Pratt

Most Active:
Foreigner
REO
Supertramp
Bonnie Raitt
Steve Miller Band
Heart
Kenny Loggins
Ted Nugent
Peter Frampton
Neil Young
Fleetwood Mac
UFO
Crosby, Stills & Nash
Alan Parsons Project
Steve Winwood
Jimmy Buffett

Adds:
Lonnie Liston Smith — Live — RCA
Roderick Falconer — Victory In Rock City — UA
The Rumour — Max — Mercury
Carole King — Simple Things — Capitol
Be Bop Deluxe — Live! In The Air Age — Capitol

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
Pablo Cruise
James Taylor
Jimmy Buffett
Crosby, Stills & Nash
Cat Stevens

Adds:
Sanford/Townsend Band — WB

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:
Steve Miller Band
Crosby, Stills & Nash
Fleetwood Mac
Heart
Bob Seger
Charlie
Ted Nugent
Foreigner
Peter Frampton
Neil Young
Boston
Little River Band
Little Feat
Styx
UFO

Adds:

Grateful Dead — Terrapin Station — Arista
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury

KNX-FM — LOS ANGELES — Michael Sheehy

Most Active:
Cat Stevens
Little River Band
Eddie Rabbitt
Joan Baez
Peter McCann
James Taylor
Carole Bayer Sager
Alan Parsons Project
Carole King
Crosby, Stills & Nash
Fools Gold
Alessi
Dan Fogelberg
Fleetwood Mac
The Strawbs
Steven Sinclair

Adds:
Kenny Loggins — I Believe In Love (45) — Columbia
Jennifer Warnes — I'm Dreaming (45) — Arista
Rhead Bros. — EMI/Capitol
Andy Bown — Come Back — EMI
Pam Rose — Capitol
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
100% Whole Wheat — AVI
Andy Pratt — Shiver In The Night — Nemperor
Firefall — Luna Sea — Atlantic

KWST-FM — LOS ANGELES — Charlie Kendall

Most Active:
Steve Miller Band
Yes
Crosby, Stills & Nash
Steve Winwood
Ted Nugent
Peter Frampton
Neil Young
Geils
Roger Daltrey
Heart
Charlie
James Taylor
Foreigner
Fleetwood Mac

Adds:
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Firefall — Luna Sea — Atlantic
The Strawbs — Burning For You — Polydor
Carole King — Simple Things — Capitol
Be Bop Deluxe — Live In The Air Age — Harvest
Balcones Fault — Cream

WIOQ-FM — PHILADELPHIA — Helen Leicht

Most Active:
Steve Winwood (Vacant)
Foreigner (Cold As Ice)
Steve Miller Band (Swingtown, Sacrifice)
Little Feat (Highroller)
Crosby, Stills & Nash (Cathedral)
Yes (Turn, Going)
Alan Parsons Project (Breakdown, Same Other)
Charlie (Johnny Hold Back)
Detective (Nightingale)
Peter Frampton (Try To Love, Signed)
Lake (Do I Love You)
Dan Fogelberg (Lesson)
Supertramp (Quietest, Give)
Styx (Come Sail Away)
Horslip (Power And Glory)
Little River Band (Anniversary, Help)
Sanford/Townsend (Smoke)
Roger Daltrey (Avenging Annie, Say It)
Ultravox
Neil Young (Hurricane)

Adds:
Be Bop Deluxe — Live! In The Air Age — Capitol
Judy Collins — So Early In The Spring — Elektra
Atlanta Rhythm Section — Dog Days — Polydor
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Sensational Alex Harvey Band — (IMP)
Firefall (45) — Atlantic
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury

WMMR-FM — PHILADELPHIA — Ed Seller

Most Active:
Bob Marley & Wailers
Dan Fogelberg
Crosby, Stills & Nash
Sanford/Townsend Band
Peter Frampton
Heart
Cat Stevens
Steve Winwood
Carole King
Alan Parsons Project
Fleetwood Mac
Little Feat
Steve Miller Band
Foreigner
Supertramp
Bonnie Raitt
Bob Seger
Eagles
Yes
James Taylor
Cat Stevens
Neil Young

Adds:
Firefall — Luna Sea — Atlantic
Grateful Dead — Terrapin Station — Arista
Andy Pratt — Shiver In The Night — Nemperor
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury

WBX-FM — DETROIT — Jim Owens

Most Active:
Fleetwood Mac
Peter Frampton
Steve Miller Band
Crosby, Stills & Nash
Ted Nugent

Foreigner
Heart
Kiss
Cat Stevens
Alice Cooper
Yes
James Taylor
Dan Fogelberg
Little River Band
Steve Winwood

Adds:
Rare Earth — Motown
Firefall — Luna Sea — Atlantic
Andy Pratt — Shiver In The Night — Nemperor
Bob Marley & Wailers — Exodus — Island
Pakalameredit — Elektra

WWWW-FM — DETROIT — Joe Urbiel

Most Active:
Fleetwood Mac (Don't Stop, Dreams)
Foreigner (Cold As Ice, At War With The World)
Peter Frampton (I'm In You, Roadrunner)
Steve Miller (Jet Airliner, Jungle)
Crosby, Stills & Nash (Just A Song, Dark Star)
Heart (Barracuda, Love Alive)
Cat Stevens (Old School, Bonfire)
James Taylor (Handy Man, Your Smilin')
Yes (Wonderous, Going For)
Ted Nugent (Cat, Out Of Control)
Supertramp (Give A Little, Loverboy)
REO Speedwagon (Keep Pushin', Ridin')
Eagles (Life)
Frankie Miller (Be Good)
Roger Daltrey (Avenging Annie, Say It)
Alan Parsons Project (I Wouldn't)
Neil Young (Hurricane)
Bob Seger (Rock And Roll)
Dan Fogelberg (Promises, Love Gone By)
Steve Winwood (Time Is Runnin')

Adds:
Firefall — Luna Sea — Atlantic
Trooper — Knock 'Em Dead — MCA

KMEL-FM — SAN FRANCISCO — Tom O'Hair

Most Active:
Ted Nugent
Alan Parsons Project
Steve Miller Band
Graeme Edge
Steve Winwood
Yes
Styx
UFO
Crosby, Stills & Nash
AC/DC (IMP)
Frankie Miller
Kiss
Stranglers
Geils
Roger Daltrey

Adds:
Rare Earth — Motown
Blue — Another Night Time Flight — Rocket
Be Bop Deluxe — Live! In The Air Age — Capitol
Lake — Columbia
Robert Gordon With Link Wray — Private Stock
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Most Active:
Robert Gordon With Link Wray
Mink DeVille
Greg Kihn
Alan Parsons Project
Geils
Crosby, Stills & Nash
Steve Winwood
Be Bop Deluxe
The Rubinoos
The Dingoes

Adds:
Be Bop Deluxe — Live! In The Air Age — Harvest
The Rumour — Max — Mercury
The Jam — In The City — Polydor
Harry Nilsson — Knillsson — RCA
Soul Syndicate — Harvest Uptown/Famine Downtown — Epephany
Kiss — Love Gun — Casablanca
Steve Harley & Cockney Rebel — Fact To Face — EMI
Metro — Transatlantic (IMP)
Dr. Feelgood — Sneakin' Suspicion — UA (IMP)
The Clash — CBS (IMP)

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
Crosby, Stills & Nash
Fleetwood Mac
Peter Frampton
Heart
Steve Miller Band
Pablo Cruise
Bonnie Raitt
James Taylor
Yes
Steve Winwood

Adds:
Be Bop Deluxe — Live! In The Air Age — Capitol
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Grateful Dead — Terrapin Station — Arista
The Rumour — Max — Mercury

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
Crosby, Stills & Nash
Nighthawks
James Taylor
Johnny Winter
Morton Buffalo
The Dingoes
Mink DeVille
Geils
Robert Gordon
Denny Laine
Steve Winwood
The Rumour

oryell/Mouzon
 s
 -O
 an Parsons Project
 y Buchanan
 Regg Allman Band
 s
 ave Mason
 osby, Stills & Nash
 reigner
 avid Sanborn
 art
 ob Marley & Wailers
 eve Winwood
 s:
 ommodores — Motown
 andre — Motown
 ar — Platinum Jazz — UA
 ie Rumour — Max — Mercury
 m Weisberg — UA
 arry Nilsson — Knnillsson — RCA
 efall — Just Remember (45) — Atlantic
 nderick Falconer — Victory In Rock City — UA

T-FM — HOUSTON — Joe Serbu
Most Active:
 at Metheny
 aktar
 ifenbach
 ricio Rava
 ank Zappa
 s
 eve Winwood
 th Century Steel Band
 h Weisberg
 s:
 ger — Going Down Laughing — EMI
 he Strawbs — Burning For You — Oyster/Polydor
 e Bop Deluxe — Live! In The Air Age — Harvest
 he Dingoes — Five Times The Sun — A&M
 ad Curson — Flip Top — Arista
 drew, Cyrille & Maono — IPS
 ert Gordon With Link Wray — Private Stock
 ris Hamilton — Mercury
 ke — Columbia

MS-FM — CLEVELAND — Shelly Stille
Most Active:
 mmy Buffett
 e Gees
 osby, Stills & Nash
 eter Frampton
 an Fogelberg
 eetwood Mac
 reigner
 s
 anny Loggins
 d Nugent
 an Parsons Project
 mes Taylor
 alter Egan
 reg Kihn
 ke
 s
 ex Bevin
 ob Marley & Wailers
 eve Winwood
 s:
 ernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 arole King — Simple Things — Capitol
 e Bop Deluxe — Live! In The Air Age — Capitol
 eve Harley & Cockney Rebel — Fact To Face —
 Capitol
 he Dingoes — Five Times The Sun — A&M
 efall — Luna Sea — Atlantic
 rateful Dead — Terrapin Station — Arista
 ndy Pratt — Shiver In The Night — Nemperor
 he Rumour — Max — Mercury
 he Strawbs — Burning For You — Polydor
 yx — The Grand Illusion — A&M

S — CLEVELAND — Eric Stevens
Most Active:
 eter Frampton
 eve Miller Band
 osby, Stills & Nash
 mes Taylor
 s
 eart
 eetwood Mac
 ave Mason
 s
 abio Cruise
 el Young
 reigner
 s:
 arole King — Simple Things — Capitol
 efall — Luna Sea — Atlantic
 uth Side Johnny & Asbury Jukes (45) — Epic

S-FM — ATLANTA — Drew Murray
Most Active:
 mes Taylor
 eetwood Mac
 eart
 d Nugent
 eter Frampton
 osby, Stills & Nash
 reigner
 anford/Townsend Band
 upertramp
 an Fogelberg
 eve Miller Band
 yx
 s
 others Finest
 ixie Dregs
 ave Mason
 an Parsons Project
 eve Winwood
 ac McAnally
 oger Daltrey
 s:
 e Bop Deluxe — Live! In The Air Age — Capitol
 ranciers — IV Rattus Norvegicus — A&M

KEZY-FM — ANAHEIM — Ron Burnstein
Most Active:
 Frankie Miller
 Steve Winwood
 Mink DeVille
 Alan Parsons Project
 Southside Johnny & Asbury Jukes
 Carole King

Adds:
 The Rumour — Max — Mercury
 The Dingoes — Five Times The Sun — A&M
 Navarro — Capitol
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum

KBPI-FM — DENVER — Jean Valdez
Most Active:
 Fleetwood Mac
 Crosby, Stills & Nash
 Dan Fogelberg
 Heart

Adds:
 Yes — Going For The One — Atlantic
 Kiss — Love Gun — Casablanca
 Sanford/Townsend Band — WB
 Alan Parsons Project — I. Robot — Arista
 Firefall — Luna Sea — Atlantic

KZAM-FM — SEATTLE — Jon Kertzner
Most Active:
 James Taylor
 Crosby, Stills & Nash
 Norton Buffalo
 Steve Winwood
 Al Jarreau
 Fleetwood Mac
 David Grisman
 Cat Stevens
 Keith Jarrett
 Bonnie Raitt
 Bob Marley & Wailers
 Joan Baez

Adds:
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 Rhead Bros. — Dedicate — Capitol
 Navarro — Listen — Capitol
 Jody Stecker — Going Up On The Mountains — Bay
 Larry Coryell/Phil Catherine — Twin House — Atlantic
 (IMP)
 Judy Collins — So Early In The Spring — Elektra
 Robert Gordon With Link Wray — Private Stock
 Eddie Henderson — Coming Thru — Capitol
 Ruphus — Inner Voice — Brain (IMP)

WINZ-FM — MIAMI — Dave Souza
Most Active:
 Crosby, Stills & Nash
 Peter Frampton
 Dan Fogelberg
 Little River Band
 Kenny Loggins
 Steve Miller Band
 Alan Parsons Project
 10cc
 James Taylor
 Yes
 Roger Daltrey
 Cat Stevens
 Heart
 Supertramp
 Steve Winwood
 Rhead Bros.
 Styx
 Carole King
 Tim Weisberg
 Geils

Adds:
 Firefall — Luna Sea — Atlantic
 Andy Pratt — Shiver In The Night — Nemperor
 Nilsson — Knnillsson — RCA
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 Section — Fork It Over — Capitol
 Doobie Brothers — Little Darlin' (45) — WB
 Star Wars (45) — 20th Century

WEBN-FM — CINCINNATI — Denton Marr
Most Active:
 Crosby, Stills & Nash (Cathedral, I Give You)
 James Taylor (Traffic Jam)
 Fleetwood Mac (You Make Lovin', Don't Stop)
 Steve Miller Band (Swingtown, Jet Airliner)
 Peter Frampton
 Heart (Barracuda, Love Alive)
 UFO (Too Hot, Just Another)
 Bob Marley & Wailers (Jammin', Exodus)
 Dan Fogelberg
 Kenny Loggins (Enter My Dreams)
 Eagles (Life)
 Weather Report (Birdland)
 Pablo Cruise
 Jimmy Buffett (Margaritaville)
 Foreigner (Cold As Ice)
 Steve Winwood (Time Is Running)
 Alan Parsons Project (I. Robot, Breakdown)
 Roger Daltrey (Avenging Annie, Say It Ain't So)

Adds:
 ELO — Telephone Line (45) — UA
 Firefall — Luna Sea — Atlantic
 Carole King — Simple Things — Capitol
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 Star Wars — 20th Century

KOME-FM — SAN JOSE — Dana Jang
Most Active:
 Norton Buffalo
 Crosby, Stills & Nash
 Roger Daltrey
 Alan Parsons Project
 War
 Steve Winwood
 Yes
 Faith Band
 Styx
 Tim Weisberg

Graeme Edge
 Osamu
 Roadmaster
 Lonnie Liston Smith

Adds:
 Be Bop Deluxe — Harvest
 Space — UA
 Rhead Bros. — EMI/Capitol
 Pakalameredith — Elektra
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 The Dingoes — Five Times The Sun — A&M
 Christopher Morris Band — MCA
 Firefall — Remember I Love You (45) — Atlantic
 Rod Stewart — Rosie (45) — WB

KSJO-FM — SAN JOSE — Paul Wells
Most Active:
 Hard Nutz
 Alan Parsons Project
 Geils
 Crosby, Stills & Nash
 Yes
 UFO
 Frankie Miller
 Ted Nugent
 Steve Winwood
 Charlie
 Roger Daltrey
 Pat Travers
 Heart
 Neil Young

Adds:
 Driver — No Accident — A&M
 The Dingoes — Five Times The Sun — A&M
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 100% Whole Wheat — AVI
 Steve Harley & Cockney Rebel — Fact To Face — EMI
 Brent Maglia — Fantasy
 Be Bop Deluxe — Live! In The Air Age — Harvest
 The Rumour — Max — Mercury
 Robert Gordon With Link Wray — Private Stock
 Rare Earth — Motown
 Roderick Falconer — Victory In Rock City — UA

KDKB-FM — PHOENIX, AZ — Hank Cookenboo
Most Active:
 Garland Jeffreys
 Crosby, Stills & Nash
 Geils
 Fleetwood Mac
 Dan Fogelberg
 Heart
 Waylon Jennings
 Cat Stevens

Adds:
 Flora Purim — Encounter — Milestone
 Mandre — Motown
 Average White Band & Ben E. King — Benny & Us —
 Atlantic
 Driver — No Accident — A&M
 The Dingoes — Five Times The Sun — A&M
 Omaha Sheriff — Come Hell Or Water High — RCA

KINK-FM — PORTLAND, OR — Mike Bailey
Most Active:
 Little River Band
 Peter Frampton
 Heart
 Alan Parsons Project
 Carole King
 Crosby, Stills & Nash
 Loggins & Messina
 James Taylor
 Steve Winwood
 The Section

Adds:
 Trooper — Knock 'Em Dead Kid — MCA
 Stephen Sinclair — A+ — UA
 Yes — Going For The One — Atlantic
 John Payne Band — Mercury
 Alan Parsons Project — Wouldn't Like To Like You (45)
 — Arista

WCOL-FM — COLUMBUS — Guy Evans
Most Active:
 Geils
 Peter Frampton
 Heart
 Styx
 Neil Young
 Steve Miller Band
 Roger Daltrey
 James Taylor
 Crosby, Stills & Nash
 Cat Stevens
 Dan Fogelberg
 Alan Parsons Project
 Bob Marley & Wailers
 Yes
 Charlie
 AC/DC
 Steve Winwood
 Foreigner
 Supertramp
 Derringer

Adds:
 Christopher Morris Band — MCA
 Bernie Leadon/Michael Georgiades Band — Natural
 Progressions — Asylum
 Tim Weisberg — UA
 Andy Pratt — Shiver In The Night — Nemperor

WMC-FM — MEMPHIS — Ron Olson
Most Active:
 Foreigner
 Fleetwood Mac
 Dan Fogelberg
 Isley Brothers
 Yes
 Neil Young
 Jimmy Buffett
 Kenny Loggins
 Crosby, Stills & Nash
 Roy Buchanan
 James Taylor

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

Number One Song, with last week's position;

New Numbered Additions;

New Hitbouds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;

New Part-Time Records ()**: 'LP cut' rotations, day-only and night-only play;

Prime Movers; and

Debuts: records moving from hitboud or part-time rotations into numbered positions.

WCUE — AKRON

2-1 — Emotions
*Bee Gees
*Steve Miller
*Carly Simon
*KC & Sunshine Band
*Ted Nugent
**Sweet — Funk
12 To 8 — Isley Brothers
Ex To 36 — Commodores — Brick
Ex To 37 — Peter Frampton
Ex To 38 — Johnny Rivers
Ex To 39 — B.J. Thomas
Ex To 40 — Starz

WPTR — ALBANY

1-1 — Andy Gibb
*Carole King
*Glen Campbell
22 To 14 — Leo Sayer
23 To 15 — Fleetwood Mac
Ex To 19 — Crosby, Stills & Nash
Ex To 22 — Emotions
Ex To 23 — Stephen Bishop
Ex To 24 — Sanford-Townsend Band
Ex To 25 — KC & Sunshine Band

KRKE — ALBUQUERQUE

2-1 — Pablo Cruise
*Foreigner
*Sanford-Townsend Band
10 To 5 — Bay City Rollers
14 To 6 — Heart
17 To 10 — Alice Cooper
Ex To 8 — Commodores

KEZY — ANAHEIM

2-1 — Andy Gibb
20 — Emotions
*Kiss
*Shaun Cassidy
20 To 14 — Bay City Rollers

WISE — ASHVILLE

1-1 — Shaun Cassidy
*KC & Sunshine Band
*Kenny Rogers
*Foreigner
16 To 11 — Commodores
23 To 19 — Outlaws
27 To 21 — Crosby, Stills & Nash
28 To 23 — Kiss
31 To 26 — Leo Sayer
Ex To 29 — ELO
Ex To 30 — B.J. Thomas
Ex To 31 — Carly Simon

WRFC — ATHENS

2-1 — Emotions
*George Benson
*Jigsaw
*Steve Miller
12 To 7 — Slave
14 To 9 — Supertramp
16 To 11 — Heatwave
18 To 13 — B.J. Thomas
20 To 15 — Barbra Streisand
22 To 17 — Bob Seger
23 To 18 — Dave Mason
25 To 19 — Outlaws
34 To 25 — Floaters
Ex To 32 — KC & Sunshine Band
Ex To 33 — Carole King
Ex To 34 — ELO
Ex To 35 — Mighty Pope

Z-93 — ATLANTA

4-1 — Emotions
29 — Glen Campbell
*KC & Sunshine Band
*Ronnie Milsap
8 To 3 — Andy Gibb
19 To 13 — Alice Cooper
20 To 14 — ELO
Ex To 26 — Floaters

WOIX — ATLANTA

1-1 — Emotions
*KC & Sunshine Band
*Ronnie Milsap
14 To 6 — Floaters
17 To 11 — Bay City Rollers
19 To 12 — Heatwave
28 To 21 — Fleetwood Mac
Ex To 28 — Brothers Johnson
Ex To 29 — Bee Gees
Ex To 30 — B.J. Thomas

WBBO — AGUSTA

1-1 — Rita Coolidge
*Brothers Johnson
*Bee Gees
*Heatwave
*Foreigner
9 To 3 — Andy Gibb
12 To 7 — Pablo Cruise
15 To 10 — Commodores
18 To 13 — Sanford-Townsend Band
Ex To 30 — Fleetwood Mac

WAUG — AGUSTA

1-1 — Rita Coolidge
*Foreigner
12 To 6 — James Taylor
16 To 10 — Brownsville Station
Ex To 29 — Bee Gees

KERN — BAKERSFIELD

1-1 — Bay City Rollers
*Brothers Johnson
*Ted Nugent
13 To 9 — ELO
17 To 13 — Heart
18 To 14 — Emotions
20 To 15 — Leo Sayer
23 To 17 — Commodores
Ex To 23 — Kiss
Ex To 25 — B.J. Thomas
Ex To 27 — 10cc

KAFY — BAKERSFIELD

4-1 — Alice Cooper
*KC & Sunshine Band
*Shaun Cassidy
*Steve Miller
*Brothers Johnson
17 To 11 — ELO
23 To 16 — Heart
28 To 21 — Leo Sayer
Ex To 22 — Meco
Ex To 24 — Emotions
Ex To 26 — Commodores

Ex To 29 — 10cc

WCAO — BALTIMORE

12-1 — Emotions
*Brothers Johnson
*KC & Sunshine Band
*Ted Nugent
*McCoo/Davis
12 To 1 — Emotions
14 To 9 — Ram Jam
17 To 12 — Supertramp
21 To 16 — Johnny Rivers
22 To 13 — Stephen Bishop
29 To 21 — Sanford-Townsend Band
Ex To 28 — Hot Chocolate
Ex To 30 — Bee Gees

WFBR — BALTIMORE

2-1 — Andy Gibb
23 — Fleetwood Mac
38 — George Benson
40 — Johnny Mathis
*McCoo/Davis
18 To 13 — Crosby, Stills & Nash
20 To 15 — James Taylor
40 To 33 — Carole King
Ex To 28 — Sanford-Townsend Band

WGUY — BANGOR

3-1 — Peter Frampton
*Foreigner
*Johnny Rivers
14 To 9 — Sanford-Townsend Band
25 To 21 — Mac McAnally
Ex To 28 — B.J. Thomas
Ex To 29 — Rubinoos
Ex To 30 — Carole King

WHNN — BAY CITY

5-1 — Abba
*George Benson
*Foreigner
*London Symphony Orchestra
*Greg Lake
28 To 20 — Kiss
29 To 25 — Frankie Valli
Ex To 27 — Leo Sayer
Ex To 28 — Fleetwood Mac
Ex To 29 — Innervision
Ex To 30 — Johnny Rivers

WERC — BIRMINGHAM

3-1 — James Taylor
*Ronnie Milsap
*B.J. Thomas
*Carly Simon
12 To 5 — Barbra Streisand
16 To 11 — Bay City Rollers
22 To 14 — Stephen Bishop
24 To 18 — Fleetwood Mac
27 To 21 — Mac McAnally
Ex To 28 — Brothers Johnson
Ex To 30 — Crosby, Stills & Nash

WGSN — BIRMINGHAM

2-1 — Peter Frampton
*Shaun Cassidy
14 To 9 — Heart
20 To 15 — Leo Sayer
22 To 14 — Fleetwood Mac
Ex To 19 — Kiss
Ex To 20 — Ronnie Milsap
Ex To 23 — B.J. Thomas
Ex To 24 — Crosby, Stills & Nash
Ex To 25 — Johnny Rivers

KFYR — BISMARCK

2-1 — Peter Frampton
*Fleetwood Mac
*Supertramp
*Crosby, Stills & Nash
*B.J. Thomas
*Foreigner
10 To 6 — Pablo Cruise
12 To 8 — Bay City Rollers
16 To 10 — Kiss
18 To 13 — James Taylor
20 To 16 — Ronnie Milsap
Ex To 18 — Leo Sayer
Ex To 19 — Commodores
Ex To 20 — Johnny Rivers

WRKO — BOSTON

1-1 — Andy Gibb
*Floaters

WBGW — BOWLING GREEN

1-1 — Peter Frampton
*Elvis Presley
*Floaters
*Brothers Johnson
*Slave
*Little River Band
*Commodores
19 To 14 — B.J. Thomas
22 To 17 — Michael Stanley Band
23 To 16 — Supertramp
26 To 19 — Bob Seger
29 To 20 — Isley Brothers
Ex To 21 — Emotions
Ex To 23 — Leo Sayer
Ex To 26 — Kiss
Ex To 27 — Four Seasons

WICC — BRIDGEPORT

1-1 — Peter Frampton
*Floaters
*Johnny Rivers
*Steve Miller
*Sovereign — Millenium
13 To 8 — Pablo Cruise
18 To 12 — James Taylor
20 To 13 — Emotions
22 To 17 — Leo Sayer
25 To 18 — Commodores
27 To 21 — Fleetwood Mac
Ex To 24 — Carole King
Ex To 28 — Sanford-Townsend Band
Ex To 29 — Seals & Crofts
Ex To 30 — Foreigner

WKBW — BUFFALO

1-1 — Peter Frampton
*Ram Jam
*Sanford-Townsend Band
17 To 10 — James Taylor
25 To 16 — Fleetwood Mac
Ex To 28 — Leo Sayer
Ex To 30 — Karen Nelson & Billy T

WYSL — BUFFALO

2-1 — Andy Gibb

29 — Cat Stevens

*Meco
*Karen Nelson & Billy T
20 To 10 — James Taylor
24 To 11 — Emotions
28 To 23 — Sanford-Townsend Band
Ex To 20 — Carly Simon
Ex To 22 — Isley Brothers
Ex To 26 — Kiss
Ex To 30 — Foreigner

WTMA — CHARLESTON

2-1 — Rita Coolidge
*Ram Jam
*Sanford-Townsend Band
22 To 17 — Heart
Ex To 19 — Leo Sayer
Ex To 20 — Fleetwood Mac
Ex To 24 — Crosby, Stills & Nash
Ex To 25 — Kiss
Ex To 26 — Floaters

WBT — CHARLOTTE

2-1 — Barbra Streisand
25 — Ronnie Milsap
26 — Bee Gees
27 — Carly Simon
22 To 15 — B.J. Thomas
22 To 17 — Fleetwood Mac

WAYS — CHARLOTTE

2-1 — Emotions
23 — Doobie Brothers
24 — KC & Sunshine Band
25 — ELO
26 — Supertramp
*London Symphony Orchestra
12 To 3 — Fleetwood Mac
20 To 16 — Kenny Loggins
24 To 19 — Glen Campbell
25 To 18 — Ram Jam

WLS — CHICAGO

1-1 — Alan O'Day
16 — Helen Reddy
20 — Emotions
5 To 4 — Peter McCann
8 To 2 — Andy Gibb
10 To 8 — Abba
11 To 5 — Rita Coolidge
13 To 11 — Dean Friedman
16 To 14 — Crosby, Stills & Nash
17 To 13 — Pablo Cruise
20 To 19 — Ram Jam

WMET — CHICAGO

1-1 — Alan O'Day
25 — Commodores
29 — Helen Reddy
30 — Foreigner
12 To 2 — Andy Gibb
13 To 6 — Rita Coolidge
18 To 13 — Ram Jam
16 To 17 — Fleetwood Mac
28 To 21 — London Symphony Orchestra
31 To 24 — Leo Sayer
32 To 26 — Ted Nugent

Q-102 — CINCINNATI

1-1 — Alan O'Day
*Sanford-Townsend Band
16 To 12 — Pablo Cruise
22 To 17 — ELO
Ex To 19 — Andy Gibb

WSAI — CINCINNATI

1-1 — Alan O'Day
28 — Pablo Cruise
29 — Fleetwood Mac
11 To 6 — James Taylor
18 To 9 — Andy Gibb
19 To 14 — Abba
25 To 17 — England Dan & J.F. Coley
27 To 21 — Barbra Streisand
29 To 22 — Crosby, Stills & Nash

WGCL — CLEVELAND

4-1 — Andy Gibb
27 — Crosby, Stills & Nash
29 — Foreigner
30 — KC & Sunshine Band
*Meco
*Ohio Players
*Carly Simon
*Hot Chocolate
*Ted Nugent
*Donna Summers
20 To 14 — Isley Brothers
Ex To 23 — Supertramp
Ex To 26 — Sweet

WCOL — COLUMBUS

1-1 — Dean Friedman
38 — Meco
38 — London Symphony Orchestra
39 — Heatwave
40 — Shaun Cassidy
17 To 9 — Kiss
24 To 15 — ELO
28 To 21 — Johnny Rivers
31 To 26 — Crosby, Stills & Nash
33 To 28 — Leo Sayer
35 To 29 — Stephen Bishop
39 To 32 — Floaters
40 To 35 — Foreigner

WNCI — COLUMBUS

2-1 — Dean Friedman
23 — Crosby, Stills & Nash
24 — Alice Cooper
9 To 4 — Heart
10 To 5 — Kiss
14 To 9 — Ram Jam
23 To 14 — Barbra Streisand

KNUS — DALLAS

3-1 — Rita Coolidge
29 — ELO
17 To 7 — Andy Gibb
24 To 18 — Pablo Cruise
26 To 19 — Alice Cooper
30 To 25 — Fleetwood Mac
Ex To 28 — Dean Friedman

KLIF — DALLAS

1-1 — Rita Coolidge
29 — Stephen Bishop
*Brothers Johnson
*Floaters
12 To 8 — Peter McCann
15 To 11 — Heart
19 To 14 — Emotions

22 To 12 — Alice Cooper
30 To 18 — Fleetwood Mac
Ex To 22 — Ram Jam
Ex To 28 — ELO

KSTT — DAVENPORT

1-1 — Peter Frampton
33 — Carly Simon
*Helen Reddy
*Steve Miller
*Elvis Presley
*Doobie Brothers
*Peter Frampton
*Ted Nugent
*Little River Band
*U.F.O.
*KC & Sunshine Band
*Carole King
13 To 6 — Emotions
16 To 11 — James Taylor
Ex To 34 — Shaun Cassidy

WING — DAYTON

2-1 — Peter McCann
*Larry Groce
*Jennifer Warnes
*Outlaws
*Gladys Night & Pips
*Lou Rawls
*Slave
31 To 25 — Glen Campbell
33 To 26 — Stephen Bishop
34 To 27 — Brothers Johnson
35 To 28 — Kiss
36 To 29 — Fleetwood Mac
37 To 31 — Mac McAnally
38 To 32 — Bee Gees
40 To 35 — Johnny Guitar Watson
41 To 36 — Floaters
45 To 37 — Carole King
Ex To 41 — Hot Chocolate
Ex To 42 — Shaun Cassidy
Ex To 43 — Carly Simon
Ex To 44 — Doobie Brothers
Ex To 45 — Heatwave

WMFJ — DAYTONA BEACH

2-1 — Commodores
*Little River Band
*London Symphony Orchestra
*Steve Miller
*Hot Chocolate
21 To 12 — Fleetwood Mac
22 To 16 — Heatwave
26 To 21 — Slave
28 To 23 — Natalie Cole
29 To 14 — Leo Sayer
32 To 25 — Carole King
Ex To 28 — James Taylor
Ex To 29 — Carly Simon
Ex To 30 — Jennifer Warnes

KTLK — DENVER

1-1 — Peter Frampton
26 — Heart
29 — Brothers Johnson
7 To 2 — Fleetwood Mac — Don't
10 To 6 — Tim Moore
18 To 10 — Leo Sayer
19 To 14 — ELO
30 To 24 — Eagles

KIMN — DENVER

1-1 — Rita Coolidge
27 — Supertramp
29 — Stephen Bishop
30 — Kiss
*Eagles
21 To 15 — Fleetwood Mac
24 To 17 — Leo Sayer
28 To 20 — Emotions
29 To 23 — Crosby, Stills & Nash
Ex To 26 — Heart

KXXX — DENVER

3-1 — Fleetwood Mac — Don't
*ELO
*Crosby, Stills & Nash
7 To 3 — England Dan & J.F. Coley
19 To 15 — Supertramp

KIOA — DES MOINES

1-1 — Emotions
21 — Dean Friedman
29 — Fleetwood Mac
15 To 8 — Peter Frampton
19 To 9 — ELO

CKLW — DETROIT

1-1 — Shaun Cassidy
*Fleetwood Mac
*Foreigner
*Steve Miller
8 To 3 — Floaters
19 To 12 — Andy Gibb
23 To 6 — Ram Jam
25 To 15 — Brothers Johnson
Ex To 18 — George Benson
Ex To 19 — Donna Summers
Ex To 30 — Crosby, Stills & Nash

WDRQ — DETROIT

1-1 — Emotions
32 — Bob Seger
33 — Donna Summer
34 — Lou Rawls
35 — Jigsaw
16 To 10 — Alan O'Day
17 To 11 — Bay City Rollers
22 To 16 — Johnny Guitar Watson
28 To 23 — George Benson
30 To 25 — James Taylor
33 To 27 — Rita Coolidge
35 To 30 — Wild

WDBQ — DUBUQUE

2-1 — Bay City Rollers
*Foreigner
*Elvis Presley
*Carly Simon
*Brothers Johnson
*Paul Davis
14 To 10 — James Taylor
23 To 15 — Johnny Rivers
24 To 17 — Glen Campbell
29 To 22 — B.J. Thomas
30 To 14 — ELO
Ex To 28 — Emotions
Ex To 29 — Fleetwood Mac
Ex To 30 — Ronnie Milsap

WBCB — DULUTH

3-1 — Andy Gibb
*Carole King
*Supertramp
15 To 10 — Crosby, Stills & Nash
17 To 11 — Rita Coolidge
18 To 13 — Ram Jam
21 To 15 — Commodores
22 To 16 — Leo Sayer

23 To 16 — Emotions
25 To 20 — Fleetwood Mac
27 To 21 — Glen Campbell
Ex To 18 — Stephen Bishop
Ex To 25 — Bee Gees
Ex To 27 — Sanford-Townsend Band
Ex To 28 — Carly Simon

WEAQ — EAU CLAIRE

2-1 — Shaun Cassidy
28 — Pablo Cruise
30 — Cat Stevens
16 To 11 — Stephen Bishop
18 To 13 — Crosby, Stills & Nash
21 To 16 — Heart
24 To 17 — Bay City Rollers
28 To 22 — Bob Seger
29 To 23 — Supertramp

KINT — EL PASO

1-1 — Barry Manilow
29 — Brothers Johnson
30 — Sanford-Townsend Band
*Larry Groce
*Jennifer Warnes
*Outlaws
*Gladys Night & Pips
*Lou Rawls
*Slave
31 To 25 — Glen Campbell
33 To 26 — Stephen Bishop
34 To 27 — Brothers Johnson
35 To 28 — Kiss
36 To 29 — Fleetwood Mac
37 To 31 — Mac McAnally
38 To 32 — Bee Gees
40 To 35 — Johnny Guitar Watson
41 To 36 — Floaters
45 To 37 — Carole King
Ex To 41 — Hot Chocolate
Ex To 42 — Shaun Cassidy
Ex To 43 — Carly Simon
Ex To 44 — Doobie Brothers
Ex To 45 — Heatwave

WJET — ERIE

6-1 — Pablo Cruise
28 — Heatwave
29 — Brothers Johnson
30 — Floaters
*Foreigner
15 To 8 — Leo Sayer
Ex To 10 — Fleetwood Mac
27 To 22 — Kiss
29 To 24 — Bee Gees
30 To 25 — Stephen Bishop

KBDF — EUGENE

1-1 — Shaun Cassidy
21 — Emotions
26 — Leo Sayer
27 — Supertramp
*Carole King
*B.J. Thomas
*Johnny Rivers
15 To 11 — James Taylor
20 To 16 — Crosby, Stills & Nash
25 To 19 — Commodores
28 To 20 — Ram Jam
30 To 23 — Stephen Bishop

14-RKO — EVERETT

4-1 — James Taylor
*Johnny Rivers
*Kenny Rogers
*ELO
*Yvonne Elliman
19 To 15 — Glen Campbell
23 To 19 — Leo Sayer
20 To 25 — Carly Simon
Ex To 27 — London Symphony Orch.
Ex To 28 — Fleetwood Mac

KQWB — FAHGO

1-1 — Shaun Cassidy
*Carly Simon
*Little River Band
*Cottonmouth — Treat
17 To 13 — ELO
24 To 15 — Jennifer Warnes
Ex To 26 — Leo Sayer
Ex To 30 — Bee Gees
Ex To 31 — London Symphony Orch.

WFLB — FAYETTEVILLE

1-1 — Emotions
*Meco
*Kenny Rogers
*Doobie Brothers
12 To 6 — B.J. Thomas
22 To 18 — Heatwave
32 To 21 — Brothers Johnson
34 To 24 — Foreigner
Ex To 34 — KC & Sunshine Band
Ex To 35 — Bee Gees

KFJZ — FORT WORTH

9-1 — Andy Gibb
25 — Crosby, Stills & Nash
12 To 6 — Abba
14 To 7 — England Dan & J.F. Coley
17 To 9 — James Taylor
Ex To 19 — Pablo Cruise

KYNO — FRESNO

1-1 — Andy Gibb
*B.J. Thomas
*Foreigner
9 To 3 — Rita Coolidge
12 To 7 — Pablo Cruise
13 To 8 — Bay City Rollers
16 To 6 — Emotions
23 To 9 — Ram Jam
24 To 14 — Sanford-Townsend Band
26 To 19 — Kiss
Ex To 29 — Doobie Brothers
Ex To 30 — Brothers Johnson

KKXL — GRAND FORKS

3-1 — ELO
30 — Leo Sayer
*B.J. Thomas
*Supertramp
12 To 5 — Peter Frampton
18 To 9 — London Symphony Orchestra
20 To 12 — Bay City Rollers
22 To 10 — James Taylor
25 To 15 — Brownsville Station
29 To 18 — Ram Jam
30 To 20 — Fleetwood Mac
Ex To 28 — Sanford-Townsend Band
Ex To 29 — Johnny Rivers

Z-96 — GRAND RAPIDS

3-1 — Andy Gibb
22 — Barbra Streisand
*Glen Campbell
*Carly Simon
*Foreigner
*Ted Nugent
12 To 7 — Heart
21 To 5 — Emotions
Ex To 19 — Ram Jam
Ex To 25 — Fleetwood Mac
Ex To 27 — Helen Reddy
Ex To 30 — Crosby, Stills & Nash

KEIN — GREAT FALLS

2-1 — Bay City Rollers
16 — B.J. Thomas
20 — Glen Campbell
18 To 11 — London Symphony Orchestra
Ex To 19 — Shaun Cassidy

WGSV — GUNTERSVILLE

1-1 — Rita Coolidge
*Kenny Rogers
*Donna Summer
*George Benson
*Ronnie Milsap
*Meco
12 To 5 — Emotions
21 To 13 — Leo Sayer
22 To 16 — Kiss
29 To 24 — Floaters
32 To 26 — Foreigner
34 To 28 — Brothers Johnson
Ex To 29 — London Symphony Orch.
Ex To 31 — KC & Sunshine Band
Ex To 32 — Carole King
Ex To 34 — Hot Chocolate

WDRC — HARTFORD

2-1 — Shaun Cassidy
*KC & Sunshine Band
*Foreigner
*Johnny Rivers
*Shaun Cassidy
11 To 6 — Rita Coolidge
18 To 12 — Peter McCann
20 To 13 — Pablo Cruise
26 To 21 — Alice Cooper
28 To 23 — Crosby, Stills & Nash
29 To 24 — James Taylor
Ex To 27 — Sanford-Townsend Band
Ex To 28 — Commodores
Ex To 29 — Heart
Ex To 30 — Fleetwood Mac

KILT — HOUSTON

1-1 — Shaun Cassidy
38 — London Symphony Orchestra
*Floaters
*Sanford-Townsend Band
*Bee Gees
24 To 18 — ELO
29 To 22 — Leo Sayer
30 To 25 — Kiss
34 To 24 — Fleetwood Mac
35 To 28 — Crosby, Stills & Nash
37 To 30 — Supertramp
40 To 23 — Ronnie Milsap
Ex To 32 — Shaun Cassidy
Ex To 34 — Dean Friedman
Ex To 40 — Johnny Rivers

KRBE — HOUSTON

1-1 — Peter Frampton
27 — Supertramp
*Foreigner
*Ted Nugent
11 To 7 — Pablo Cruise
20 To 16 — Helen Reddy
28 To 21 — Floaters
Ex To 30 — Elvis Presley

WAAY — HUNTSVILLE

4-1 — Stephen Bishop
*Meco
*B.J. Thomas
*Floaters
*Foreigner
18 To 12 — Emotions
23 To 17 — Commodores
28 To 22 — Fleetwood Mac
Ex To 30 — Johnny Rivers

WNDE — INDIANAPOLIS

3-1 — Meri Wilson
*Stephen Bishop
*Foreigner
*Bee Gees
*KC & Sunshine Band
12 To 6 — Alice Cooper
18 To 13 — Emotions
23 To 17 — Commodores
28 To 22 — Fleetwood Mac
Ex To 30 — Johnny Rivers

WIFE — INDIANAPOLIS

1-1 — Alan O'Day
*Crosby, Stills & Nash
*Foreigner
*Starbreaker — Chrystalis
11 To 5 — Rita Coolidge
20 To 15 — Heart
21 To 16 — Outlaws

WJDX — JACKSON

1-1 — Waylon Jennings
*Floaters
*Carole King
9 To 3 — Andy Gibb
11 To 6 — Commodores
21 To 16 — Fleetwood Mac
26 To 20 — ELO

WAPE — JACKSONVILLE

2-1 — Rita Coolidge
*Floaters
*Foreigner
*Starbreaker
*Carly Simon
21 To 16 — Commodores
27 To 20 — Leo Sayer

POP RADIO PLAYLIST HIGHLIGHTS CONT.

- WABB — MOBILE**
 2-1 — Commodores
 * B.J. Thomas
 * Foreigner
 * KC & Sunshine Band
 ** 10cc
 ** Meco
 17 To 12 — Emotions
 26 To 21 — Floaters
 Ex To 24 — Kiss
 Ex To 28 — Heatwave
 Ex To 29 — Isley Brothers
- KNOE — MONROE**
 1-1 — Johnny Rivers
 33 — ELO
 35 — Kiss
 * Karen Nelson & Billy T
 * Ronnie Milsap
 11 To 5 — Alice Cooper
 13 To 8 — Pablo Cruise
 14 To 6 — Rita Coolidge
 17 To 11 — Sanford-Townsend Band
 22 To 14 — Paul Davis
 23 To 18 — Mac McAnally
 24 To 19 — Johnny Guitar Watson
 26 To 20 — James Taylor
 28 To 22 — Emotions
 30 To 24 — Commodores
 31 To 25 — Heart
 32 To 26 — Leo Sayer
 33 To 28 — Stephen Bishop
 34 To 29 — Charlie
 Ex To 34 — Jigsaw
- WHYY — MONTGOMERY**
 10-1 — Commodores — Brick House
 * Hot
 * Bee Gees
 * Carole King
 * Meco
 10 To 5 — Commodores — Easy
 18 To 8 — Fleetwood Mac
 20 To 11 — Johnny Rivers
 Ex To 25 — Paul Davis
 Ex To 26 — Foreigner
 Ex To 27 — KC & Sunshine Band
 Ex To 28 — Stephen Bishop
 Ex To 29 — Kenny Rogers
- KVOX — MOORHEAD**
 2-1 — Rita Coolidge
 * Firefall
 22 To 17 — Bob Seger
 28 To 22 — Fleetwood Mac
 29 To 23 — Bee Gees
 Ex To 25 — Doobie Brothers
 Ex To 26 — Foreigner
- WLAC — NASHVILLE**
 4-1 — Meri Wilson
 * Shaun Cassidy
 13 To 7 — Heart
 Ex To 30 — Emotions
 Ex To 38 — Sanford-Townsend Band
 Ex To 39 — ELO
 Ex To 40 — Crosby, Stills & Nash
- WMAK — NASHVILLE**
 1-1 — Rita Coolidge
 No new additions
 20 To 14 — Bay City Rollers
 23 To 19 — Fleetwood Mac
 Ex To 28 — Brothers Johnson
 Ex To 30 — Leo Sayer
- WAVZ — NEW HAVEN**
 1-1 — Peter Frampton
 29 — Fleetwood Mac
 30 — Brothers Johnson
 * Peter Frampton — Signed, Sealed
 16 To 9 — Commodores
 19 To 10 — Pablo Cruise
 25 To 11 — Rita Coolidge
 29 To 23 — Supertramp
 Ex To 24 — Meco
 Ex To 28 — Foreigner
- WNOE — NEW ORLEANS**
 6-1 — Peter Frampton
 * War
 * Jessie Winchester
 * Mac McAnally
 * Commodores
 * Shaun Cassidy
 * Bee Gees
 * 10cc
 * Stephen Bishop
 12 To 7 — Shaun Cassidy
 17 To 13 — Johnny Rivers
 18 To 12 — James Taylor
 20 To 15 — Rita Coolidge
 21 To 16 — Crosby, Stills & Nash
 Ex To 27 — Meco
 Ex To 33 — Kiss
 Ex To 40 — Sanford-Townsend Band
- WTIX — NEW ORLEANS**
 1-1 — Peter Frampton
 29 — Brothers Johnson
 35 — Outlaws
 * KC & Sunshine Band
 ** Bee Gees
 ** Jessie Winchester
 ** Al Jarreau
 13 To 8 — Heart
 20 To 11 — Kiss
 22 To 10 — Fleetwood Mac
 25 To 15 — Foreigner
 Ex To 19 — Commodores
 Ex To 20 — James Taylor
 Ex To 21 — Crosby, Stills & Nash
 Ex To 22 — Meco
- WABC — NEW YORK**
 2-1 — Andy Gibb
 No new additions
 11 To 7 — Barbra Streisand
 12 To 8 — Peter McCann
 13 To 9 — Rita Coolidge
 25 To 10 — Commodores
 19 To 11 — Floaters
 21 To 14 — Pablo Cruise
 22 To 18 — Abba
 36 To 19 — Alice Cooper
 Ex To 26 — James Taylor
 Ex To 27 — Crosby, Stills & Nash
- 99-X — NEW YORK**
 1-1 — Andy Gibb
 33 — Fleetwood Mac
 34 — Heat
 35 — Steve Miller
 10 To 6 — Peter McCann
 22 To 17 — Commodores
 23 To 16 — Floaters
 34 To 28 — Crosby, Stills & Nash
- WKY — OKLAHOMA CITY**
 6-1 — Andy Gibb
 * Ram Jam
 Ex To 19 — Emotions
 Ex To 20 — Sanford-Townsend Band
- KOMA — OKLAHOMA CITY**
 2-1 — Barry Manilow
 34 — Leo Sayer
 37 — Supertramp
 38 — Kiss
 39 — Dean Friedman
 40 — Emotions
 12 To 7 — Peter Frampton
 15 To 11 — Andy Gibb
 28 To 21 — Pablo Cruise
 31 To 25 — Fleetwood Mac
 35 To 28 — England Dan & JF Coley
 36 To 26 — James Taylor
 37 To 27 — Crosby, Stills & Nash
- WOW — OMAHA**
 2-1 — Rita Coolidge
 19 — Sanford-Townsend Band
 20 — Brothers Johnson
 * Bee Gees
 * Shaun Cassidy
 * B.J. Thomas
 20 To 11 — Crosby, Stills & Nash
- BJ-105 — ORLANDO**
 7-1 — Andy Gibb
 38 — Barbra Streisand
 39 — Johnny Rivers
 ** Little River Band
 ** Kiss
 7 To 1 — Rita Coolidge
 14 To 2 — Rita Coolidge
 19 To 11 — Crosby, Stills & Nash
 21 To 12 — Heatwave
 27 To 19 — James Taylor
 28 To 21 — Leo Sayer
 31 To 23 — ELO
 32 To 24 — Fleetwood Mac
 Ex To 40 — Carole King
- KACY — OXNARD/VENTURA**
 1-1 — Shaun Cassidy
 No new additions
- WBSR — PENSACOLA**
 6-1 — Peter Frampton
 * Hot Chocolate
 * Steve Miller
 * Meco
 * Jessie Winchester
 11 To 6 — Emotions
 15 To 10 — Sanford-Townsend Band
 18 To 12 — Elvis Presley
 21 To 15 — Stephen Bishop
 23 To 17 — Ram Jam
 26 To 20 — Heatwave
 28 To 22 — ELO
 33 To 27 — Leo Sayer
 35 To 29 — Mac McAnally
 Ex To 35 — Floaters
 Ex To 36 — Dave Mason
 Ex To 39 — Bee Gees
- WIRL — PEORIA**
 2-1 — Andy Gibb
 * Fleetwood Mac
 * Dean Friedman
 * ELO
 * Crosby, Stills & Nash
 9 To 3 — Peter McCann
 13 To 5 — Rita Coolidge
 20 To 13 — Meco
 23 To 18 — Kiss
 Ex To 22 — Emotions
 Ex To 25 — Sanford-Townsend Band
- WFIL — PHILADELPHIA**
 1-1 — Peter Frampton
 * Sanford-Townsend Band
 * Floaters
 ** Brothers Johnson
 ** Carole King
 19 To 13 — James Taylor
 25 To 19 — Crosby, Stills & Nash
 Ex To 22 — Fleetwood Mac
 Ex To 24 — Johnny Rivers
- WIBG — PHILADELPHIA**
 1-1 — Andy Gibb
 21 — Fleetwood Mac
 23 — Crosby, Stills & Nash
 24 — Heart
 25 — War
 26 — Leo Sayer
 27 — Barbra Streisand
 28 — George Benson
 10 To 8 — Pablo Cruise
- WIFI — PHILADELPHIA**
 1-1 — Alan O'Day
 29 — Ram Jam
 ** Steve Miller
 ** Stevie Wonder
 15 To 12 — Commodores
 Ex To 30 — Meco
- KOTN — PINEBLUFFS**
 1-1 — Commodores
 27 — Ram Jam
 28 — Floaters
 29 — Stephen Bishop
 * Foreigner
 * Ronnie Milsap
 * Bee Gees
 * Carole King
 7 To 2 — Bay City Rollers
 23 To 15 — Brothers Johnson
 25 To 18 — Kiss
 28 To 23 — Fleetwood Mac
 29 To 21 — B.J. Thomas
 30 To 25 — Heatwave
- WPEZ — PITTSBURGH**
 1-1 — Andy Gibb
 37 — Brothers Johnson
 39 — Floaters
 40 — Doobie Brothers
 * Greg Lake
 12 To 4 — Commodores — Easy/Brick House
 14 To 9 — Pablo Cruise
 19 To 13 — Rita Coolidge
 20 To 15 — Alice Cooper
 23 To 18 — Fleetwood Mac
 25 To 20 — Ram Jam
 27 To 23 — Johnny Guitar Watson
 28 To 22 — James Taylor
 30 To 26 — Helen Reddy
 33 To 28 — Foreigner
 Ex To 31 — ELO
 Ex To 34 — Sanford-Townsend Band
- 13-Q — PITTSBURGH**
 1-1 — Meri Wilson
 29 — Heart
 30 — Ram Jam
- * Stephen Bishop
 * Bee Gees
 8 To 3 — Commodores
 15 To 9 — Rita Coolidge
 16 To 7 — Emotions
 20 To 13 — James Taylor
- KGW — PORTLAND**
 5-1 — Rita Coolidge
 12 To 7 — Sylvers
 14 To 8 — Heart
 16 To 10 — James Taylor
 18 To 14 — Emotions
 30 To 26 — Stephen Bishop
 Ex To 29 — Leo Sayer
 Ex To 30 — Doobie Brothers
- KPAM — PORTLAND**
 4-1 — Rita Coolidge
 * Johnny Rivers
 * Brothers Johnson
 * B.J. Thomas
 * Heatwave
 10 To 5 — James Taylor
 12 To 7 — Emotions
 14 To 9 — Commodores
 20 To 14 — ELO
 28 To 18 — Sanford-Townsend Band
 30 To 19 — Leo Sayer
 Ex To 20 — Fleetwood Mac
 Ex To 25 — Supertramp
 Ex To 26 — London Symphony Orch
 Ex To 27 — Carole King
- WPRO — PROVIDENCE**
 1-1 — Andy Gibb
 17 — Kiss
 20 — ELO
 21 — Supertramp
 * Sanford-Townsend Band
 10 To 2 — Alice Cooper
 18 To 13 — James Taylor
 20 To 12 — Fleetwood Mac
- WPRO-FM — PROVIDENCE**
 6-1 — Alice Cooper
 25 — Meco
 27 — Sanford-Townsend Band
 28 — Carly Simon
 29 — Floaters
 30 — Steve Miller
 6 To 1 — Alice Cooper
- WKIX — RALEIGH**
 1-1 — Shaun Cassidy
 * Shaun Cassidy
 * Foreigner
 * Ronnie Milsap
 8 To 3 — Peter Frampton
 Ex To 26 — B.J. Thomas
 Ex To 28 — Brothers Johnson
- KKLS — RAPID CITY**
 1-1 — Heart
 * Carole King
 * Foreigner
 * Heart
 11 To 4 — Waylon Jennings
 13 To 9 — James Taylor
 15 To 10 — Pablo Cruise
 20 To 14 — Sanford-Townsend Band
 21 To 13 — Emotions
 26 To 20 — Bob Seger
 30 To 22 — Leo Sayer
 Ex To 23 — Fleetwood Mac
 Ex To 28 — Little River Band
- WLEE — RICHMOND**
 1-1 — Emotions
 * Brothers Johnson
 11 To 4 — James Taylor
 Ex To 26 — ELO
 Ex To 29 — Supertramp
 Ex To 30 — Heatwave
- Q-94 — RICHMOND**
 7-1 — Commodores
 * Carole King
 * B.J. Thomas
 * Floaters
 7 To 1 — Commodores
 8 To 3 — Bay City Rollers
 12 To 7 — Emotions
 16 To 10 — Heart
 17 To 11 — Sanford-Townsend Band
 25 To 20 — Johnny Rivers
 29 To 23 — Brothers Johnson
 Ex To 24 — Carly Simon
 Ex To 27 — Foreigner
 Ex To 28 — Heatwave
 Ex To 30 — Bee Gees
- WBFF — ROCKESTER**
 1-1 — Shaun Cassidy
 * Johnny Rivers
 * London Symphony Orchestra
 * Stephen Bishop
 12 To 6 — Rita Coolidge
 15 To 7 — James Taylor
 19 To 11 — Heart
 30 To 25 — Glen Campbell
 Ex To 27 — Pablo Cruise
 Ex To 28 — Commodores
 Ex To 30 — Crosby, Stills & Nash
- WR0K — ROCKFORD**
 1-1 — Alan O'Day
 33 — Crosby, Stills & Nash — re-add
 34 — Barbra Streisand
 ** Kenny Rogers
 14 To 7 — Jimmy Buffett
 16 To 11 — Rita Coolidge
 24 To 15 — Ram Jam
 28 To 19 — Fleetwood Mac
 Ex To 35 — Kiss
- KNDE — SACRAMENTO**
 2-1 — Peter Frampton
 23 — London Symphony Orchestra
 24 — KC & Sunshine Band
 25 — ELO
 26 — Slave
 27 — Emotions
 30 — Bee Gees
 * Carole King
 * Marshall Tucker Band
 12 To 4 — Bay City Rollers
 15 To 11 — Dean Friedman
 Ex To 20 — Mac McAnally
 Ex To 22 — Jessie Winchester
- KORY — SACRAMENTO**
 2-1 — Peter Frampton
 * Meco
 * Steve Miller
 * Peter Frampton — Signed, Sealed
 8 To 3 — Alice Cooper
 10 To 4 — Andy Gibb
 24 To 18 — Emotions
 Ex To 29 — ELO
- WJON — ST. CLOUD**
 1-1 — Alan O'Day
 * Cat Stevens
 * Bee Gees
 9 To 4 — James Taylor
 21 To 14 — Ronnie Milsap
 Ex To 19 — Sanford-Townsend Band
 Ex To 20 — Glen Campbell
 Ex To 21 — Leo Sayer
 Ex To 22 — London Symphony Orchestra
- KSLO — ST. LOUIS**
 1-1 — Peter Frampton
 34 — Floaters
 35 — Foreigner
 ** Jessie Winchester
 15 To 11 — Bay City Rollers
 25 To 21 — Barbra Streisand
 30 To 24 — London Symphony Orchestra
 34 To 28 — Fleetwood Mac
 Ex To 30 — Ted Nugent
 Ex To 33 — Jennifer Warnes
- KXOK — ST. LOUIS**
 5-1 — Rita Coolidge
 39 — B.J. Thomas
 40 — Carole King
 13 To 9 — Bay City Rollers
 14 To 8 — Fleetwood Mac
 18 To 13 — Commodores
 26 To 20 — Kiss
- KCPX — SALT LAKE CITY**
 1-1 — Kiss
 * Meco
 * Bee Gees
 * Steve Miller
 14 To 7 — James Taylor
 19 To 9 — Emotions
 23 To 13 — London Symphony Orchestra
 26 To 16 — Shaun Cassidy
 27 To 22 — Jennifer Warnes
 Ex To 25 — ELO
 Ex To 28 — Sanford-Townsend Band
 Ex To 29 — Crosby, Stills & Nash
 Ex To 30 — Driver
- KRSP — SALT LAKE CITY**
 6-1 — Alice Cooper
 22 — Shaun Cassidy
 * KC & Sunshine Band
 * Carly Simon
 * Meco
 * Brothers Johnson
 14 To 3 — Kiss
 19 To 14 — Johnny Rivers
 23 To 15 — Leo Sayer
 25 To 20 — Commodores
 Ex To 26 — ELO
 Ex To 27 — Foreigner
- B-100 — SAN DIEGO**
 1-1 — Peter Frampton
 * Stephen Bishop
 * B.J. Thomas
 16 To 12 — Supertramp
 18 To 14 — Commodores
 20 To 13 — James Taylor
 23 To 17 — London Symphony Orchestra
 25 To 20 — Fleetwood Mac
 30 To 24 — ELO
 Ex To 30 — Leo Sayer
- KCBQ — SAN DIEGO**
 1-1 — Alan O'Day
 28 — Commodores
 29 — London Symphony Orchestra
 * Mac McAnally
 18 To 11 — Emotions
 22 To 13 — Pablo Cruise
 27 To 23 — Fleetwood Mac
 28 To 24 — Leo Sayer
- KFRG — SAN FRANCISCO**
 1-1 — Alan O'Day
 * Floaters
 * Steve Miller
 * Peter Frampton — Signed, Sealed
 18 To 10 — Andy Gibb
 Ex To 28 — Sanford-Townsend Band
 Ex To 30 — Brothers Johnson
- KYA — SAN FRANCISCO**
 1-1 — Alan O'Day
 * London Symphony Orchestra
 * Leo Sayer
 * Fleetwood Mac
 8 To 2 — Emotions
 11 To 6 — Andy Gibb
 Ex To 23 — Brothers Johnson
 Ex To 26 — Kiss
 Ex To 27 — Bob Seger
- KLIV — SAN JOSE**
 6-1 — Sylvers
 23 — Sanford-Townsend Band
 32 — ELO
 33 — Brothers Johnson
 34 — Outlaws
 35 — Foreigner
 10 To 5 — Commodores
 12 To 6 — Emotions
 Ex To 24 — Kiss
 Ex To 30 — Dickey Goodman
- KSly — SAN LUIS OBISPO**
 1-1 — Shaun Cassidy
 * Andrew Gold
 * Leo Sayer
 * Brothers Johnson
 * Commodores — Brick House
 7 To 2 — Peter Frampton
 12 To 2 — Commodores
 14 To 9 — Heart
 21 To 5 — Emotions
 24 To 18 — Stephen Bishop
 Ex To 22 — Sanford-Townsend Band
 Ex To 23 — Foreigner
 Ex To 26 — Rubinoes
 Ex To 27 — Bee Gees
 Ex To 28 — Peter Frampton
 Ex To 29 — Pablo Cruise
 Ex To 30 — Eagles
- WsgA — SAVANNAH**
 2-1 — Andy Gibb
 27 — Shaun Cassidy
 28 — Supertramp
 29 — Brothers Johnson
 30 — Stephen Bishop
 16 To 10 — Floaters
 24 To 17 — Commodores — Brick House
 25 To 20 — Leo Sayer
 29 To 22 — KC & Sunshine Band
- KJR — SEATTLE**
 3-1 — Bay City Rollers
 ** Bee Gees
 ** Steve Miller
 9 To 5 — Peter McCann

(continued on page 34)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATIONS ADDING THIS WEEK

Rank	Record	This Week	To Date	Stations
1.	COLD AS ICE — FOREIGNER — ATLANTIC	13%	34%	WGCL, WQAM, WSGN, WNDE, WMET, WDRC, CKLW, WAPE, 96X, KRBE, WOKY, KAKC, KSLQ.
2.	STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M	13%	33%	WFIL, KTLK, KPAM, WBBQ, WSGA, WOW, WCAO, KERN, WAKY, WLEE, WPEZ, WAVZ, KLIF.
3.	SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND — WB	12%	63%	WFIL, Q-102, KTAC, WOW, WPRO-FM, WPGC, WPRO, WKBW, KEEL, KILT, WOKY, KLEO.
4.	FLOAT ON — FLOATERS — ABC	12%	35%	WFIL, KEEL, Q-94, WPRO-FM, WPEZ, WAPE, KBEQ, KILT, WRKO, KFRC, KLIF, KSLQ.
5.	EDGE OF THE UNIVERSE — BEE GEES — RSO	10%	24%	WNDE, KJR, WISM, WOW, WHHY, KILT, WZUU, KJRB, WBT.
6.	ON AND ON — STEPHEN BISHOP — ABC	9%	47%	WQAM, WSGA, WNDE, KIMN, KTAC, B-100, WBBF, KLIF.
7.	DON'T WORRY BABY — B.J. THOMAS — MCA	9%	36%	KPAM, KXOK, KTAC, WBBQ, WOW, B-100, WERC, Q-94, KING.
8.	KEEP IT COMING LOVE — KC & THE SUNSHINE BAND — TK	9%	14%	WQXI, WGCL, WNDE, WDRC, WCAO, Z-93, WAYS, WKLO, KJRB.
9.	JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC	8%	81%	WNCI, KXXK, KFJZ, WIBG, Z-93, 96X, KHJ, WIRL.
10.	DON'T STOP — FLEETWOOD MAC — WB	8%	78%	CKLW, WIBG, WSAI, WHBQ, 99X, WAVZ, KIOA, WIRL.
11.	TELEPHONE LINE — ELO — UA	8%	73%	KHJ, KNUS, KLEO, WAYS, WPRO, WAKY, KXXK, WIRL.
12.	STAR WARS — LONDON SYMPHONY ORCH. — 20th CENTURY	8%	34%	Y-100, WQAM, 96X, KING, KCBQ, WAYS, WBBF, WCOL.
13.	THAT'S ROCK & ROLL — SHAUN CASSIDY — WB	8%	17%	WLAC, Y-100, WCOL, WSGN, WSGA, WOW, WDRC, WOKY.
14.	GIVE A LITTLE BIT — SUPERTRAMP — A&M	7%	61%	KRBE, KBEQ, WAYS, WPRO, KTAC, KIMN, WSGA.
15.	NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	7%	20%	WGCL, WQAM, WERC, WPRO-FM, WAPE, WBT, KAKC.
16.	JUNGLE LOVE — STEVE MILLER — CAPITOL	7%	10%	KJR, CKLW, WIFI, KFRC, 99X, WKLO, WPRO-FM.
17.	BLACK BETTY — RAM JAM — EPIC	6%	67%	13Q, WIFI, WKBW, KHJ, WISM, WKY.
18.	STAR WARS — MECO — CASABLANCA	6%	19%	WGCL, WCOL, WHHY, WPRO-FM, KBEQ, KLEO.

RADIO ACTIVE SINGLES

- DON'T STOP — FLEETWOOD MAC — WARNER BROTHERS**
WKBW 25-16, WAYS 12-3, WAPE ex-27, WPRO 20-12, WING 36-29, 96X ex-23, WMAK 23-19, KNUS 30-25, KILT 34-24, KING 23-16, WZUU ex-16, WOKY 30-21, KCBQ 27-23, WBT 22-17, KHJ ex-26, KLIF 30-18, KAKC ex-39, KSLQ 34-23, WBBQ ex-30, WQXI 28-21, WFIL ex-22, WSGN 22-14, WNDE ex-20, WMET 26-17, KTLK 7-2, KPAM ex-20, KIMN 21-15, KDWB 23-10, B-100 25-20, KEEL ex-25, WERC 24-18, WDRC ex-30, WPEZ 23-18.
- EASY — COMMODORES — MOTOWN**
99X 22-11, KAKC 30-19, WOKY 31-23, KBEQ 18-4, WAVZ 16-9, WBBF 15-10, 13Q 8-3, WQAM 7-3, WNDE 23-17, KJR ex-25, KXOK 18-13, B-100 18-14, KERN 23-17, WBBQ 15-10, WABC 15-10, WDRC ex-28, WHHY 10-5, Q-94 7-1, WBBF ex-28, WPEZ 12-4, WIFI 15-12, WAPE 21-16.
- HOW MUCH LOVE — LEO SAYER — WARNER BROTHERS**
96X ex-25, WMAK ex-30, KILT 29-22, WHBQ 30-20, WOKY 24-20, KCBQ 28-24, KHJ ex-28, WCOL 33-28, WSGN 25-20, WSGA 25-20, WNDE ex-27, WMET 31-24, KTLK 18-10, KPAM 30-19, KIMN 24-17, KTAC ex-26, WISM ex-30, B-100 ex-30, KERN 20-15, WKBW ex-28, WAPE 27-20.
- JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC**
KILT 35-28, KING ex-29, WZUU 18-13, WOKY 29-22, 99X 34-28, WLAC ex-40, WFIL 25-19, WCOL 31-26, WSGN ex-24, WNOE 28-23, KJR 21-17, WLS 16-14, WDRC 28-23, KIMN 29-23, WOW 20-11, WERC ex-30, WBBF ex-30, CKLW ex-30, WPGC 23-16, WSAI 29-22.
- BEST OF MY LOVE — EMOTIONS — COLUMBIA**
KBEQ 21-11, KHJ 25-18, KLIF 19-14, KLEO 18-10, WLAC ex-30, 13Q 16-7, WNDE 18-13, KJR ex-27, WKY ex-19, WIRL ex-22, KPAM 12-7, WKBW 29-19, KIMN 28-20, KTAC ex-25, WISM 15-10, KEEL 13-6, KERN 18-14, WCAO 12-1, Q-94 12-7, WAKY 22-12.
- HANDY MAN — JAMES TAYLOR — COLUMBIA**
WBBF 15-7, WDRQ 30-25, WLEE 11-4, WPEZ 28-22, WPRO 18-13, WKBW 17-10, WSAI 11-6, WOKY 21-16, KHJ 26-17, KLEO 22-16, WBBQ ex-10, 13Q 30-13, WFIL 19-13, WNDE 29-24, KDWB 9-4, B-100 20-13, WABC ex-27, WDRC 29-24.
- TELEPHONE LINE — ELO — UA**
Q-102 22-17, KTLK 19-13, WLAC ex-39, WCOL 24-15, B-100 30-24, KEEL ex-22, KERN 13-9, KIOA 19-9, WLEE ex-26, WPEZ ex-31, WPGC ex-29, Z-93 20-14, KILT 24-18, WOKY 22-14, KLIF ex-28.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HARD ROCK CAFE — CAROLE KING — CAPITOL**
Adds: WKWK, KBDF, KOTN, KSTT, KCRS, KELI, WEBC, WPTR, WSPT, KKLS; Jumps: WFBR 40-33, WMFJ 32-25, WING 45-37, WGSV ex-32, WGUY ex-30, WTRY ex-30, WRFC ex-33, WICC ex-24.
- KEEP IT COMING LOVE — KC & SUNSHINE BAND — TK**
Adds: KRSP, 98Q, WABB, WCUE, WISE, KRIB, KEWI, KAFY, KSTT; Jumps: WFLB ex-34, WTLB ex-30, WRFC ex-32, WAIR ex-28, WQPD ex-36, WPTR ex-25, WGSV ex-31.
- NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA**
Adds: WTLB, WCUE, KELI, KQWB, WBLI, KRSP, WJON; Jumps: 14-RKO 29-25, WKWK ex-27, WISE ex-31, WAIR ex-34, WEBC ex-28, WMFY ex-29, WING ex-43, WYSL ex-20.
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**
Adds: KRIB, WISM, WPTR, KEIN; Jumps: WQPD 25-18, WDBQ 24-17, WEBC 27-21, WING 31-25, 14-RKO 19-15, KAKC ex-40, WJON ex-20, WBGD ex-29.
- IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA**
Adds: WKIX, KNOE, WGSV, KOTN, KAKC; Jumps: WORD 2-1, WAIR 15-11, WJON 21-14, KFYP 20-16, KRIB ex-29, WDBQ ex-30.
- JUNGLE LOVE — STEVE MILLER — CAPITOL**
Adds: WCUE, WRFC, WAIR, WGLF, WQPD, WMFJ, KAFY, KROY, WICC, WBSR, KSTT.
- BOOGIE NIGHTS — HEATWAVE — EPIC**
Adds: WORD, WJET; Jumps: WRFC 16-11, WMFJ 22-16, WFLB 22-18, WBSR 26-20, KOTN 30-25, WING ex-45, WQPD ex-37, WABB ex-28.
- THAT'S ROCK AND ROLL — SHAUN CASSIDY — WB**
Adds: WKIX, WTRY, WOW, KAFY; Jumps: WAIR 38-26, WSPT ex-28, KEIN ex-19, WING ex-42, KSTT ex-34.
- LITTLE DARLING (I NEED YOU) — DOOBIE BROTHERS — WB**
Adds: WTRY, KRIB, WFLB, KSTT; Jumps: WSPT ex-29, WING ex-44, WKWK ex-30, KYNO ex-29, KVOX ex-25.
- HURRY SUNDOWN — OUTLAWS — ARISTA**
Adds: WGLF, WING; Jumps: WIFE 21-16, WRFC 25-19, WISE 23-19, WAIR 34-27, WQPD ex-38, KLIV ex-34.
- HELP IS ON THE WAY — LITTLE RIVER BAND — CAPITOL**
Adds: WORD, KQWB, WMFJ, WRGN, KVOL, KSTT; Jumps: WQPD 39-32, KLIV ex-34.
- DAYTIME FRIENDS — KENNY ROGERS — UA**
Adds: 98Q, WROK, WISE, WAIR, WGLF, WGSV, WFLB, 14-RKO.

SINGLES ● BULLETS

- 1, WLS-2, WFIL-3, WABC-1, WMET-2, WPEZ-1, Z-93-3, WKBW-2, KING-3, KRBE-3, KBEQ-3, WPRO-FM-3, KLIF-2, WLS-2, WLS 8-2, CKLW 19-12, Z-93 8-3, Music Plus, Licorice Pizza/L.A., Santa Cruz, Father's & Sun's, New England Music City/Boston, Buffalo, Sound Warehouse, DJ's Sound City/Portland, Merch./Amarillo.
- WLS. Jumps at 13Q 16-7, KJR ex-27, Top 5 at WNCI-3, WDRC-3, WABC-5, WFI-5, WPGC-2, WIBG-4, WPRO-3, Z-WAVZ-4, WLEE-1, WDRQ-1, CKLW-2, us/L.A., Tower/S.D./S.F./L.A., All Records/Oakland, Banana/S.F., Father's & Sun's/Indianapolis, Sounds Unltd./Chi., Richman Bros., Eastern/Phila., Cavages/Bufallo, Central So./Nash., Sound Warehouse/Dallas, Bromo/Okla.
- SAI. Jumps at Q102 16-12, WKBW 24-KNUS 24-18, WHBQ 12-8. Top 5 sales W.S.D./S.F./Sac., All Records/Oakland, Richman Bros., Eastern, Cavages/Bufallo, Poplar/Memphis, Sound Arillo, Bromo/Okla.
- 19-13, 13Q 15-9, WMET 13-6, WLS 11-t Q102-2, WLS-5, B-100-2, WOW-1, FJZ-2, WPGC-3, KPAM-1, KXOK-1, AI-5, KLIF-1, WMAK-1, WHBQ-4, 99X-Licorice Pizza/L.A., Banana/S.F., /Santa Cruz, Father's & rman/Chi., Richman Bros., Boston, Cavages/Bufallo, Central ouse, Peaches/Dallas, Western
- KJRB, KCBQ, KING, KTAC, WMET, 5, KXOK 18-13, WABC 15-10, WFI 15-WCOL-5, 13Q-3, WQAM-3, WCAO-2, Q-4, WLEE-2, KFRC-2, WHBQ-2. Sales /S.D./S.J./S.F./Sac./L.A., All Richman Bros., Eastern, Jerrys/Phila., nKlin, Peaches/Atlanta, Sound erch./Amarillo.
- at KNUS, KRBE. Jumps at WQXI 17-11, KING 14-6, KSLQ 15-11. Top 5 rotation KXOK-1, Q94-3, WCAO-3, KPAM-3, Pizza, Music Plus/L.A., rds/Oakland, Banana/S.F., Father's & Richman Bros., Eastern/Phila., New ffalo, Franklin/Atlanta, Western
- NCI. Jumps at WABC 36-19, WPEZ 20-13, KNUS 26-19, KLIF 22-12. Top 5 B-4, WMAK-5, WAKY-3, WPRO-2, City One Stop, Licorice Pizza, Music A., Father's & Sun's/Indianapolis, /Bufallo, Central So./Nash., Franklin, llo.
- KTLK, 13Q. Jumps at KHJ ex-27, KLIF 26, KERN 17-13, WBBF 19-11. Top 5 Y-3, WZUU-2, KJRB-3, WOW-5. Sales us/L.A., Unltd., Lieberman/Chi., Boston, Cavages/Bufallo, Central ouse, Peaches/Dallas.
- s week at KHJ, WIBG, KFJZ, KXXK, GCL. Jumps include KILT 35-28, KING 1, WLS 16-14, CKLW ex-30, WPGC 23-cords/Oakland, Banana/S.F., Father's tern/Phila., New England Music ges/Bufallo, Central So./Nash.,
- HBQ. Jumps include 13Q 20-13, WFIL 7-10, WSAI 11-6, WPEZ 28-22, WDRQ N-4, WHHY-3, WERC-1, KDWB-4, WLEE-4, KLIF-4. Sales at City One Stop, /Sac., Father's & Sun's/Indianapolis, n Bros., Eastern/Phila., All gland Music City/Boston, nKlin, Peaches/Atlanta, Bromo/Okla.
- KBW, WFI, WISM, WKY, 13Q. Jumps 4-9, WMET 18-13, WNCI 14-9, WNDE , WLAC-2, KXOK-3. Sales at ounds Unltd., Lieberman/Chi., Boston, Cavages/Bufallo, Central
- BG, WAKY. 21 jumps including WMET ex-28, WAPE 27-20, 96X ex-25, WMAK 28-24, KHJ ex-28. Sales at City One wer/S.F./Sac./L.A., All & Sun's/Indianapolis, Sounds ys/Phila., New England Music Memphis, Bromo/Okla.
- BEQ, KRBE, WAYS, WPRO, KTAC, 30, WGCL ex-33, KPAM ex-25, KXXK op, Music Plus, Licorice Pizza/L.A., rmony House/N.J., Eastern/Phila., tern Merch./Amarillo, Specs/Fla.,
- #21 FLOATERS** — Added this week at KSLQ, KLIF, KFRC, WRKO, KILT, KBEQ, WAPE, WPEZ, WPRO-FM, KEEL, WFIL, Q-94. Jumps include WQXI 14-6, WQAM 27-18, KRBE 28-21, 96X 9-4, WHBQ 29-19, 99X 23-11, WABC 19-11, CKLW 8-3, WPGC ex-26, Z-93 ex-26. Sales at Licorice Pizza, Music Plus/L.A., Tower/S.D./S.J./S.F., Richman Bros., Eastern, Jerrys/Phila., Cavages/Bufallo, Central So./Nash., Poplar/Memphis, Franklin, Peaches/Atlanta, Specs/Fla.
- #22 ELO** — Added this week at KHJ, KLEO, KNUS, WAYS, WPRO, WAKY, KXXK, WIRL. Jumps include Q-102 22-17, KTLK 19-14, WPEZ ex-31, WPGC ex-29, Z-93 20-14, KILT 20-18, WOKY 22-14, KLIF ex-28, KAKC 24-13. Sales at City One Stop, Licorice Pizza, Music Plus/L.A., Tower/S.D./S.J./S.F./Sac./L.A., All Records/Oakland, Banana/S.F., Richman Bros., Eastern/Phila., New England Music City/Boston, Cavages/Bufallo, Central So./Nash., Sound Warehouse/Dallas, Bromo/Okla.
- #23 FLEETWOOD MAC** — Added this week at 99X, WHBQ, WAVZ, WSAI, WIBG, CKLW, WIRL, KIOA. #1 most active record this week with 33 big jumps including WFIL ex-22, WQXI 28-21, WMET 26-17, KTLK 7-2, KPAM ex-20, WPEZ 23-18, WKBW 25-10, 96X ex-23, WMAK 23-19, KNUS 30-25, KILT 34-24, KING 23-16, KHJ ex-26, KLIF 30-18, WOKY 34-23. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F./Sac./L.A., All Records/Oakland, Banana/S.F., Father's & Sun's/Indianapolis, Sounds Unltd./Chi., Richman Bros., Eastern/Phila., Harmony House/N.J., Cavages/Bufallo, Central So./Nash., Sound Warehouse/Dallas, Specs/Fla., Bromo/Okla.
- #26 KISS** — Added this week at WPRO, KIMN. Jumps include WCOL 17-9, WNCI 10-5, KXOK 26-20, WAKY 24-10, 96X 25-20, KILT 30-25, WISM 30-23. Sales at City One Stop, Music Plus/L.A., Tower/S.D./Sac./L.A., All Records/Oakland, Banana/S.F., Odyssey/Santa Cruz, Father's & Sun's/Indianapolis, Sounds Unltd./Chi., Eastern/Phila., Cavages/Bufallo, Central So./Nash., Bromo/Okla.
- #27 SANFORD-TOWNSEND BAND** — Added this week at WFIL, KILT, WKBW, WPRO, WPRO-FM, WPGC, Q-102, KLEO, WOKY, KEEL, WOW, KTAC. Jumps include KFRC ex-28, WCAO 29-21, WPEZ ex-24, WAKY ex-28, Q-94 17-11, WBBQ 18-13, KDWB 25-16, WDRC ex-27, WKY ex-20. Sales at Eastern/Phila., New England Music City/Boston, Central So./Nash., Poplar/Memphis, Franklin/Atlanta, Peaches/Dallas, Western Merch./Amarillo, Bromo/Okla.
- #31 JOHNNY RIVERS** — Added this week at KPAM, WOKY, WBBF, WDRQ. Jumps include WFIL ex-24, WCOL 28-21, WCAO 21-16, KILT ex-40, KJRB ex-26, WISM ex-29. Sales at DJ's Sound City/Portland, Eastern/Phila., Central So./Nash., Poplar/Memphis.
- #34 STEPHEN BISHOP** — Added this week at B-100, WBBF, KLIF, WQAM, 13Q, WSGA, WNDE, KIMN, KTAC. Jumps at WCAO 22-13, WPGC 22-14, WCOL 35-29, WISM ex-28, WERC 22-14, WING 33-26, WHHY ex-28. Sales at Licorice Pizza/L.A., DJ's Sound City/Portland, Eastern/Phila., Central So./Nash., Franklin/Atlanta, Peaches/Dallas.
- #36 BROTHERS JOHNSON** — Added this week at WLEE, WAKY, KERN, WOW, WSGA, WBBQ, WFIL, KTLK, KPAM, WCAO, KLIF, WAVZ, WPEZ. Jumps include KPRC ex-30, EQXI ex-28, CKLW 25-13, WPGC ex-27, WMAK ex-28. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.F., All Records/Oakland, Banana/S.F., Eastern, Jerrys/Phila., Cavages/Bufallo, Poplar/Memphis, Franklin/Atlanta, Specs/Fla.
- #38 FOREIGNER** — Added this week at KSLQ, CKLW, WMET, WQAM, WGCL, KAKC, WOKY, KRBE, WAPE, WDRQ, WNDE, WSGN. Jumps include WCOL 40-35, KEEL ex-34, WAKY ex-27, WPEZ 33-28, WAVZ ex-28, WZUU ex-19, WHHY ex-26. Sales at City One Stop, Tower/L.A., All Records/Oakland, Richman Bros./Phila., Poplar/Memphis, Peaches/Dallas.
- #40 CAT STEVENS** — Added this week at KING, WOKY, WGCL, WBT. Sales at Tower/Sac., Central So./Nash., Franklin/Atlanta, Peaches/Dallas.
- #48 LONDON SYMPHONY ORCHESTRA** — Added this week at KCBQ, KING, 96X, Y-100, WQAM, WCOL, WBBF, WAYS. Jumps include WMET 28-21, KJR ex-22, KPAM ex-20, KHJ 16-10, KSLQ 30-24, WOKY 33-26, KEEL ex-30. Sales at Tower, City One Stop, Licorice Pizza, Music Plus/L.A., All Records/Oakland, DJ's Sound City/Portland, Central So./Nash., Poplar/Memphis.
- #49 BEE GEES** — Added this week at KILT, KJR, 13Q, KJRB, WBT, WZUU, WHHY, WOW, WISM, WNDE. Jumps include WQXI ex-29, WCAO ex-30, Q94 ex-30, WING 38-22.
- #50 B.J. THOMAS** — Added this week at KING, KXOK, KPAM, Q-94, WERC, B-100, WOW, KTAC, WBBQ. Jumps include WQXI ex-30, WSGN ex-20, KERN ex-25, KAKC ex-28.
- #51 GLEN CAMPBELL** — Added this week at Z-93, WISM. Jumps include WBBF 30-25, WAYS 24-19, WING 31-25, KAKC ex-40.
- #53 KC & THE SUNSHINE BAND** — Added this week at Z-93, WCAO, WGCL, WQXI, KJRB, WKLO, WAYS, WDRQ, WNDE. Jumps include WQAM 22-17, Y-100 22-12, KJR ex-28, WPGC ex-24, 96X ex-19, KFJZ 17-9, WHHY ex-27.
- #57 CAROLE KING** — Added this week at WFIL, WZUU, WAKY, Q-94, WHHY. Last week at KRBE, KEEL. Jumps include KPAM ex-27, WING 45-37.
- #58 RONNIE MILSAP** — Added this week at Z-93, WQXI, WERC, WBT, KAKC. Jumps include WSGN ex-20, WAKY ex-29, KILT 40-23, WMPS ex-30.
- #60 MECO** — Added this week at WGCL, WCOL, KBEQ, KLEO, WPRO-FM, WHHY. Jumps include WPGC ex-28, WFI ex-30, WAKY ex-30, WIRL 20-13, WAVZ ex-24, KAKC ex-32.
- #61 CARLY SIMON** — Added this week at WGCL, WQAM, WERC, WPRO-FM, WAPE, WBT, KAKC. Jumps include Q-94 ex-24, WING ex-43.
- #62 SHAUN CASSIDY** — Added this week at Y-100, WLAC, WCOL, WSGN, WSGA, WOW, WDRQ, WOKY. Jumps include 96X ex-24, KILT ex-32, KNUS 17-7.
- #63 DOOBIE BROTHERS** — Added this week at WAYS, WPEZ. Last week at WFOM, KXOK, KJRB, WING, WHHY. Jumps include WING ex-44, KJR ex-20, KJRB ex-27.
- #68 HEATWAVE** — Added this week at 96X, KPAM, WCOL, WBBQ. Jumps include WQXI 19-12, Y-100 27-18, Q-94 ex-28, WAKY 28-22, WLEE ex-30, WING ex-45, KLEO 9-4.
- #69 TED NUGENT** — Added this week at KRBE, WCAO, WGCL, KERN. Jumps include WMET 32-26, KSLQ ex-30, KLEO ex-25.
- #71 GEORGE BENSON** — Added this week at WIBG. Moves 64-45 bullet on the **CB** R&B chart. Jumps include CKLW ex-18, WDRQ 28-23, WOKY 34-28.
- #72 WAR** — Added this week at WIBG. Last week at KRBE, WNOE. Moves 18-13 bullet on the **CB** R&B chart.
- #73 STEVE MILLER BAND** — Out of the box at 99X, KFRC, WFI, CKLW, KJR, WPRO-FM, WKLO. Jumps at KJRB 34-14.
- #84 DONNA SUMMER** — Added this week at 96X, WDRQ and WGCL. Jumps at CKLW ex-19. Debuts at #84 on the **CB** R&B chart.

REGIONAL ALBUM ACTION

Northeast

1. ELVIS PRESLEY
2. ANDY GIBB
3. SILVER CONVENTION
4. UFO
5. OLIVIA NEWTON-JOHN
6. ELO
7. NEW YORK, NEW YORK
8. STRAWBS
9. CAROL DOUGLAS
10. ROGER DALTREY
11. PHILA. INTL. ALL-STARS
12. STEPHEN BISHOP
13. PETER McCANN
14. ROY AYERS
15. MECO

Midwest

1. LITTLE RIVER BAND
2. CHARLIE
3. RAINBOW
4. WEATHER REPORT
5. LAKE
6. LEADON/GEORGIADES
7. ELVIS PRESLEY
8. UFO
9. ROGER DALTREY
10. JUDY COLLINS
11. SOUTH'S GREATEST
12. LTD
13. PAKALAMEREDITH
14. PETER McCANN

Southeast

1. ROGER DALTREY
2. MOTHER'S FINEST
3. SOUTH'S GREATEST
4. NEW YORK, NEW YORK
5. MELISSA MANCHESTER
6. MAZE
7. CHARLIE
8. MAC McANALLY
9. DIXIE DREGS
10. ROY BUCHANON

Denver/Phoenix

1. OLIVIA NEWTON-JOHN
2. JUDY COLLINS
3. LITTLE RIVER BAND
4. ROGER DALTREY
5. RAINBOW
6. STUFF
7. NILSSON
8. JOHNNY WINTER
9. TIM WEISBERG
10. GARLAND JEFFREYS

Baltimore/Washington

1. HEATWAVE
2. GREATEST
3. PHILA. INTL. ALL-STARS
4. BRAINSTORM
5. WHISPERS
6. NOEL POINTER
7. CAMEO
8. AALON
9. ROY AYERS
10. LTD
11. UFO
12. OHIO PLAYERS
13. LENNY WILLIAMS
14. GARY BARTZ
15. HODGES, JAMES & SMITH

NATIONAL BREAKOUTS

- | | |
|------------------|-----------------------|
| 1. YES | 7. SHAUN CASSIDY |
| 2. RITA COOLIDGE | 8. WAR |
| 3. PABLO CRUISE | 9. BAY CITY ROLLERS |
| 4. FLOATERS | 10. AWB & BEN E. KING |
| 5. STEVE WINWOOD | 11. STYX |
| 6. ALAN PARSONS | 12. CAROLE KING |

North Central

1. OLIVIA NEWTON-JOHN
2. ABBA
3. ELO
4. ELVIS PRESLEY
5. ENGELBERT HUMPERDINCK
6. LITTLE RIVER BAND
7. NEW YORK, NEW YORK
8. CRYSTAL GAYLE
9. MELISSA MANCHESTER
10. RAINBOW

South Central

1. AL JARREAU
2. WILLIE NELSON (COL.)
3. WEATHER REPORT
4. ELVIS PRESLEY
5. OLIVIA NEWTON-JOHN
6. LITTLE RIVER BAND
7. JUDY COLLINS
8. STRAWBS
9. ALICE COOPER
10. METERS

West/Northwest

1. AL JARREAU
2. ROGER DALTREY
3. ANDY GIBB
4. HARRY NILSSON
5. MAZE
6. RAINBOW
7. GEILS
8. LITTLE RIVER BAND
9. LEADON/GEORGIADES
10. MINK DeVILLE
11. JUDY COLLINS
12. MELISSA MANCHESTER
13. NAZARETH
14. JOHNNY WINTER
15. PAKALAMEREDITH

ALBUM CHART ANALYSIS

#3★ CROSBY, STILLS & NASH

This LP continues to retail at a torrid pace. This week 90% of our total accounts reported the LP and over 80% of those were top ten reports. In addition, all of our major accounts this week felt exceptional sell through. It is the number one seller at Odyssey, Everybody's, Spec's, Mushroom and Music Millenium. Korvettes reports top five action and Record Bar top fifteen on a national level. Heavy volume accounts reflecting top five sales are: King Karol, Harvard Coop, National Record Mart, Licorice Pizza, Music Plus, Tower/S.F., Dan Jay, Lieberman One Stop, City One Stop and World Wide. Majors reporting top ten activity are: Sam Goody, Western Merch., Disc and Tower/L.A. in addition to Jimmy's, Alta and Sounds Unltd. Some key accounts reporting top five sales are: Jerry's, Harmony Hut, Record & Tape Coll., Franklin, Soundtown, Father's & Sun's, Swallen's, Record Theatre, Central, Norman Cooper, Double B, Northern, Mile High, Flipside, most Peaches outlets and most Tower outlets. The LP is among the best sellers at all major rack jobbers. Related chart info: "Just A Song Before I Go" jumps 20-14 bullet on the Top 100 Singles Chart.

#8★ JAMES TAYLOR

JT continues to grow at all sales levels in all markets. This week 88% of our accounts felt strong sales activity as well as 95% of our major volume accounts. The LP is the number one seller at: Peaches/Atl./Dallas, Swallen's and Independent. Record Bar reports top ten action, while Camelot and Korvettes report top fifteen on a national level. Major accounts reporting top five action are: Harvard Coop, Western Merch., National Record Mart, Tower/L.A., Odyssey and Everybody's. Majors reporting top ten are: Jimmy's, Disc, Licorice Pizza, Music Plus, Dan Jay, Lieberman One Stop and City One Stop. Additional majors feeling strong sell through are: Sam Goody, King Karol, Tower/S.F., Alta and Sounds Unltd. Key accounts reporting top action are: TSS, Cavages, Record & Tape Coll., Franklin, Soundtown, Cactus Zebra, Record Theatre, Wax Museum, Peaches/Clev./Det./St. Louis/Denver, Tower/Sacto./San Jose, Circles, Central, Norman Cooper and Siebert's. Strong rack activity is seen at all of the major jobbers. Related chart info: "Handy Man" jumps 19-15 bullet on the Top 100 Singles Chart.

#10★ STAR WARS

Among the many cover versions of this soundtrack album, this one leads the pack. It is the number one selling LP at Music Plus, Cactus and N.E. Music City. Record Bar reports top ten, Korvettes top fifteen and Camelot top twenty on the national level. Over 90% of our major accounts report strong sales activity. Among those reporting top ten sales are: Harvard Coop, Western Merch., National Record Mart, Disc, Licorice Pizza, Tower/L.A./S.F., Everybody's, Alta, Dan Jay, Vornado, City One Stop, and World Wide. Other major reports originate from San Goody, King Karol, Sounds Unltd. and Lieberman One Stop. Key accounts reporting top ten sales activity include: TSS, Popular, Franklin, Zebra, Rose Records, Peaches/Cleve./Denver, Tower/San Diego/San Jose, D.J.'s Sound City, Independent, Double B, Sleberts, All Records and Mile High. At the rack level the LP is a top ten seller at most major accounts. Related chart info: "Star Wars Theme" jumped 61-46 bullet on the Top 100 Singles Chart.

#14★ EMOTIONS

This LP remains strong on both the Pop and R&B levels. Strongest sales continue to come out of the Balt.-Wash. region as indicated by the following reporting: For The Record (1), Soul Shack (2), Record & Tape Coll. (2) and Harmony Hut (2). On the national level Record Bar reports the Emotions as their second best seller for the week and Korvettes reports very strong sales as well. Heavy volume accounts reporting top ten sales are Jimmy's, Music Plus, and Tower/L.A./S.F. Additional reports from major accounts are: Sam Goody, Harvard Coop, Disc, Everybody's, and Lieberman One Stop. Top ten action around the nation comes from the following key accounts: Strawberries, Jerry's, Poplar, Cactus, Zebra, Tape City, Mushroom, Bromo, Rose Records, Wax Museum, Tower/Sacto./San Diego, Record Cove, Independent, Consolidated and All Records. Rack sales are already strong and continue to grow. Related chart info: "Best Of My Love" jumps 14-3 bullet on the Top 100 Singles chart, while moving 3-2 on the Top 100 R&B Singles Chart after holding the number one position for several weeks. The LP is number two this week on the Top 75 R&B LP Chart after holding the number one position there for several weeks.

#26★ YES

In only its second chart week, this LP has exploded at all levels earning it the number one position on the National Breakout Chart. Over 80% of our accounts reported strong sales activity this week as well as 90% of our major accounts. It is already the number one seller at: Lieberman One Stop, Father's & Sun's and Record & Tape Coll. On a national level, Record Bar reports top five action, Camelot top twenty and Korvettes reports strong up &

coming sales activity. Large volume accounts reporting Yes top ten are: Harvard Coop, National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/L.A., Odyssey, Everybody's and Dan Jay. Other major accounts reporting the LP are: Sam Goody, Jimmy's, King Karol, Western Merch. and Tower/S.F. Key accounts across the nation reflecting top ten action already are: TSS, Cavages, Strawberries, Peaches/Atl./Clev./Det., Gary's, Port Of Call, Soundtown, Cactus, Mushroom, Bromo, 1812, Father's & Sun's, Swallen's, Record Theater, Rose Records, Wax Museum, Tower/Sacto./San Jose, Music Millenium, Rolling Stone, Bee Gee, Norman Cooper, Richman Bros., Northern, Mile High and Flipside. Strong rack activity has already begun to show up.

#29★ PABLO CRUISE

Strong sales reports on this LP are continuing as the single bullets up the charts. Among the major accounts reporting heavy sales activity are: Sam Goody, Western Merch., National Record Mart (2), Tower/S.F., Everybody's, Dan Jay and Lieberman One Stop (6). Key accounts also reporting strong sell through include: TSS, Cavages, N.E. Music City, Poplar, Spec's, Franklin, Peaches/Atl./Det./Denver/Dallas, Sound Warehouse, 1812, Tower/Sacto./San Diego, Record Cove, Independent, Circles, Bib, Central, Norman Cooper, Consolidated, All Records and Flipside. Related chart info: The single "Whatcha Gonna Do" jumped 6-4 bullet on the Top 100 Singles Chart.

#30★ FLOATERS

This group exploded out of Detroit to become one of the hottest R&B/pop acts in the country. Major volume accounts across the country reflecting the strength of this LP are: Jimmy's, Sam Goody, King Karol, Disc, Tower/L.A./S.F., Vornado and City One Stop. Record Bar and Korvettes both report top thirty action on a national level. Some key accounts across the nation reflective of the success of this LP are: TSS, Cavages, Strawberries, Harmony Hut, Jerry's, For The Record, Soul Shack, Record & Tape Coll., Record Dept. Merch., Poplar, Peaches/F. Lauderdale/Dallas, Cactus, Zebra, Mushroom, Father's & Sun's, Swallen's, Rose Records, Wax Museum, Tower/Sacto./San Diego, Music Millenium, Record Cove, Independent, Circles, Double B, All Records and Mile High. Rack action is strong and shows weekly growth. Related chart info: "Float On" jumps to number one bullet on the Top 100 R&B Singles Chart while jumping 30-21 bullet on the Top 100 Singles Chart. The LP this week takes over the number one position on the Top 75 R&B LP Chart.

#31★ STEVE WINWOOD

This week's number five national breakout is picking up at both the retail and rack levels. Korvettes reports strong action on a national level. Major volume accounts reflecting the strength of this LP are: Sam Goody, National Record Mart, Music Plus, Tower/L.A./S.F., Odyssey, Everybody's, Vornado, Sounds Unltd., Lieberman One Stop and City One Stop. Sales are widespread reflected by reports from the following accounts: TSS, Strawberries, N.E. Music City, Jerry's, Poplar, Spec's, Gary's, Port Of Call, Cactus, Zebra, Mushroom, Bromo, Father's & Sun's, Tower/Sacto./San Jose, D.J.'s Sound City, Music Millenium, Independent, Rolling Stone, Bee Gee, Central, All Records, Mile High, Peaches/Dallas and Flipside. At the rack level, Winwood is showing growth at the major racks.

#49★ WAR

This LP is taking off as quickly as expected earning it the number eight position on the National Breakout Chart. Strongest sales come out of the Balt.-Wash. Region with 100% reporting there. Major volume accounts reflecting the strong initial reaction to this record are: Sam Goody, King Karol, Music Plus, Tower/L.A., Dan Jay and World Wide. Additional top thirty reporting comes from: Strawberries, Jerry's, For The Record, Soul Shack, Record & Tape Coll., Harmony Hut, Poplar, Peaches/Atl., Cactus, Mushroom, Bromo, Rose Records, Tower/San Jose, Record Cove, Independent, Circles, All Records and Mile High. Rack support is there and the initial reaction is very strong. Related chart info: "L.A. Sunshine" jumps 82-72 bullet on the Top 100 Singles Chart while jumping 18-13 bullet on the Top 100 R&B Singles Chart. The LP is extremely hot on the R&B level as it jumps 29-15 bullet on the Top 75 R&B LP Chart.

#74★ CAROLE KING

Initial sales reaction to this new album, her first for Capitol, has been as strong as expected. Among the major accounts reporting heavy sales activity are: Dan Jay, Tower/S.F., Jimmy's, City One Stop, Odyssey, Music Plus, Lieberman One Stop and King Karol. Other key accounts also reporting strong sales include: Jerry's, Independent, Central, Norman Cooper, Peaches/Denver/Atl./Dallas, Gary's, Record & Tape Coll., Port Of Call, Mile High, Tower/San Diego, Cactus, Franklin, For The Record, Rose Records, Father's & Sun's and Record Hole. Related chart info: The single "Hard Rock Cafe" jumped from 68-57 bullet on the Top 100 Singles Chart.

RETAIL LP SELLING PRICES

ock'n Roll Music" (\$8.98 list), for 99/\$6.99 tape; the Beatles' "White Album" (\$9.98 list) for \$6.99 and "Wings over America" (3 LPs/\$13.98 list) for 99/\$8.99 tape. At **Sears** (11), these features: six releases, including the newest albums by Supertramp and Olivia Newton-John, for \$3.99/\$4.99 tape; four releases, including the latest LPs by George Benson and Linda Ronstadt (\$7.98 list) for \$4.99; and assorted cutout LPs for \$1.99/\$2.99 e. At **Peaches** (2), Capitol's 14 "Touch Me Tapes," including the latest releases by Glen Campbell, John Denver, and Glen Campbell, price not included. (*Cleveland In Dealer*, July 22 and 24).

Dallas

At **Sound Warehouse** (5 locations), six CBS "Sale-A-Thon" releases, including the latest LPs by Joan Baez, Burton Cummings, the Isley Brothers and the O'Jays, for 95/\$4.95 tape; and six CBS releases, including the latest LPs by Heart, Barbra Streisand and Ted Nugent (\$7.98 list), for 55/\$4.95 tape. At **Sanger Harris** stores, assorted cutout LPs for \$1.99 and cutouts for \$2.99. At **Peaches**, same ad with identical features that appeared in Cleveland. At **Eckerd Drug** stores, all-label sale for \$3.99; all \$7.98 list LPs for \$4.99. At **Target** stores, assorted budget LPs at two \$5. At **Woolworth** stores, six releases, including the latest LPs by Olivia Newton-John and Jimmy Buffett, for \$3.99/\$4.99 e; eight releases, including the latest LPs by Peter Frampton, Barbra Streisand, Neil Sedaka, Steve Miller and Cat Stevens (\$7.98 list), for \$4.99; and "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.99. (*Sunday Dallas Times Herald* and the *Las Morning News*, July 22 and 24).

Denver

At **Budget Tapes and Records** stores, including Chuck Mangione catalog LPs, including "Main Squeeze" and "Chase The Winds Away," price not included. At **Peaches**, same ad with the identical features that appeared in Cleveland. At **Mount Records** (2 locations) and **Island** (3), Capitol's 14 "Touch Me Tapes" and the rest of Capitol's tape catalog (\$7.98 list) for \$5.99. (*Sunday Denver Post*).

Detroit

Korvettes (5 locations), same ad with identical features and prices that appeared in Baltimore. At **Peaches**, same ad with the identical features that appeared in Cleveland. (*Sunday Detroit News*).

Houston

Gemco stores, Capitol's 14 "Touch Me Tapes" (\$7.98 list) for \$4.99. At **Evolution Records and Tapes**, the latest LP by James Taylor (\$7.98 list) for \$4.99. At **Disc World** (4 locations), 12 CBS "Summer Sale-A-Thon" releases, including the latest LPs by Maynard Ferguson, Ted Nugent, John Fogerty, Aerosmith, Lou Rawls, James Taylor and Heart, price not included. (*Sunday Houston Chronicle*).

Kansas City

No ads appeared in the *Sunday Kansas Star*.

Los Angeles

At the **Wherehouse** (44 locations), the following features: 13 CBS "Summer Sale-A-Thon" releases, including the latest LPs by Freddy Fendergrass, the O'Jays, Maynard Ferguson, Laura Nyro, Dave Brubeck, Engelbert Humperdinck, Joan Baez, Kris Kristofferson, the Isley Brothers, the Crusaders, Dan Fogelberg, Burton Cummings and Lou Rawls, for \$3.96/\$4.77 tape; latest releases by James Taylor, Carole King, Barbra Streisand, Kansas, Heart and John Fogerty (all \$7.98 list), for \$4.77 LP or tape; soundtrack to "A Star Is Born" (\$8.98 list) for \$5.39 LP or tape; sale on all Columbia Masterworks and Odyssey classical sets for \$3.96 and \$2.22 respectively; latest releases by Stephen Sinclair and John Fogerty for \$3.96/\$4.77 tape; "The Moody Blues Caught Live + Five" and "This Is The

Moody Blues" (both 2 LPs/\$11.98 list) for \$7.19/\$8.39 tape and the rest of their catalog for \$3.96/\$4.77 tape; and assorted budget and cutout LPs for \$2.47. At **Music Plus** (15), sale on selected RCA and Motown 8-track and cassette tapes for \$4.59; the latest releases by Diana Ross and Marvin Gaye on tape (both 2 LPs/\$9.98 list) for \$6.59 and the latest release by Stevie Wonder on tape (2 LPs/\$15.98 list) for \$9.59; the soundtrack to "All This And World War II" (2 LPs/\$8.98 list) for \$5.59 LP or tape; the latest releases by Rick Derringer and Jennifer Warnes for \$3.69/\$4.59 tape; and the latest release by Kenny Rogers tied to area concert appearance, no price included. At **Tower** (4), the latest release by the Bee Bees (2 LPs/\$11.98 list) for \$6.99. CBS ad promoting the latest release by Kenny Loggins tied to area concert appearance and tagged to May Co. stores for \$3.88/\$4.88 tape. A&M ad promoting the latest release by Captain & Tennille and the rest of their catalog tied to area concert appearance, no prices included. (*Sunday Los Angeles Times*).

Miami

At **Woolco** stores, the latest LP by Waylon Jennings for \$3.77/\$4.87 tape. (*Sunday Miami Herald*).

New Orleans

No ads appeared in the *Sunday New Orleans Times Picayune*.

New York

At **Sam Goody** (17 locations), these features over four pages: all "superstar special" LPs by the Beatles, Pink Floyd, Peter Frampton, Neil Sedaka and Diana Ross for \$3.79; all \$7.98 list LPs by those artists for \$4.79; seven "buy 'em and try 'em" LPs, including the newest albums by the Salsoul Orchestra, Helen Schneider, Pierce Arrow, Little River Band, Munich Machine, Lake and Illusion, for \$3.94; the latest "buy 'em and try 'em" LP by 10cc (\$7.98 list) for \$4.94; the latest LP by the Bay City Rollers (\$7.98 list) for \$4.69 per LP or tape; all RCA Red Seal releases (\$7.98 list) for \$4.69; three Savoy jazz releases, including Lester Young's "Pres Lives," for \$3.94, and three Savoy LPs, including "The Roots Of Rock'n Roll" (all 2 LPs/\$7.98 list), for \$4.94; the latest LP by Peter McCann for \$3.94/\$4.94 tape; and five releases, including the latest LPs by Pablo Cruise, Rita Coolidge and Judas Priest, for \$3.94/\$4.94 tape. At **King Karol** (6), the latest LP by Engelbert Humperdinck for \$3.88/\$4.99 tape. At **The Record Hunter**, all-label sale for \$3.87; all \$7.98 list LPs for \$4.87; the latest release by Keith Jarrett's "Staircase" (2 LPs/\$11.98 list) for \$5.99; Gary Burton's "Passengers" and Steve Kuhn and Ecstasy's "Motility" (both \$7.98 list) for \$3.87; two Philips classical LPs (\$7.98 list) for \$4.78 per disc; and all DG classical LPs (\$7.98 list) for \$4.19. At **Korvettes** (30), these features over two pages: all LPs by the "top 40 artists," including Aerosmith, Jimmy Buffett, Jethro Tull, James Taylor, Stevie Wonder, Steve Miller, Kansas, Kiss, Hall & Oates, Peter Frampton and Fleetwood Mac for \$3.99; all \$7.98 list LPs by the 40 artists for \$4.99; all classical labels on sale for \$3.99; all \$7.98 list labels for \$4.99; the soundtrack to "Sorcerer" for \$3.99; six "specials," including the latest LPs by Shirley Bassey, Boz Scaggs, Boston, Heart, Cat Stevens and the Ohio Players (\$7.98 list) for \$3.99; eight "specials," including the latest LPs by Carrie Lucas, the Crusaders, Trampmps, Shalamar, Andrew Gold, Floaters, Gladys Knight and Brothers Johnson, for \$2.99; and four 2-LP "specials," including the live LPs by Barry Manilow, Bee Gees and Moody Blues, and the soundtrack to "New York, New York" (all \$11.98 list) for \$6.99; the latest LPs by Carole King, Daryl Hall and John Oates, Neil Young, Alice Cooper (all \$7.98 list) for \$4.99; the latest LPs by Shaun Cassidy, Pakalameridith, Carole Bayer Sager and Sergio Mendes for \$3.99; and Al

Jarreau's "Live In Europe" (2 LPs/\$8.98 list) for \$5.99. (*Sunday New York Times*).

Philadelphia

At **Sam Goody** (10 locations), these features over three pages: 16 CBS "Sale-A-Thon" releases, including the latest LPs by Lou Rawls, Southside Johnny and The Asbury Jukes and Al DiMeola (\$6.98 list), and the latest LPs by Dan Fogelberg, Kansas and Boz Scaggs (\$7.98 list), all for \$4.29/\$5.49 tape; five CBS releases, including the latest LPs by James Taylor, Barbra Streisand and Heart (\$7.98 list), for \$4.99, tied to a free Sunfish Sailboat contest; the latest LP by Kiss (\$7.98 list) for \$4.99/\$5.49 tape; all ECM jazz LPs (\$7.98 list) for \$5.49; the latest LP by Gregg Allman for \$3.99/\$5.49 tape; three WEA releases, including "CSN" and the latest LPs by Yes and Neil Young (all \$7.98 list), for \$4.99/\$5.49 tape; all "superstar special" LPs by the Beatles, Pink Floyd, Peter Frampton, Neil Sedaka and Diana Ross for \$3.79; all \$7.98 list LPs by these artists for \$4.79; seven "buy 'em and try 'em" releases, including the latest LPs by Helen Schneider, Little River Band, Lake, Illusion, Pierce Arrow, Salsoul Orchestra and Munich Machine, for \$3.94; the latest "buy 'em and try 'em" LP by 10cc (\$7.98 list) for \$4.94; and 14 Capitol "Touch Me Tapes" (\$7.98 list) for \$5.49. At **Music Scene** (4), these features: five releases, including the latest LPs by Jimmy Buffett, Stephen Bishop, Lake and the Emotions, for \$3.88/\$4.99 tape; Bay City Rollers' catalog (\$7.98 list) for \$4.88/\$4.99 tape; the soundtrack to "New York, New York" (2 LPs/\$11.98 list) for \$6.99/\$7.99 tape; War's "Platinum Jazz" (2 LPs/\$9.98 list) for \$5.99/\$6.99 tape; the latest LP by Ted Nugent (\$7.98 list) for \$4.88/\$4.99 tape; all Inner City jazz LPs for \$3.84; and the soundtrack to Walt Disney's "The Rescuers" for \$2.99. At **Korvettes** (5), all WEA LPs for \$3.99/\$5.99 tape; all \$7.98 list LPs on WEA for \$4.99/\$5.99. (*Sunday Philadelphia Inquirer* and *Sunday Philadelphia Bulletin*).

Pittsburgh

No ads appeared in the *Sunday Pittsburgh Press*.

Portland

No ads appeared in the *Sunday Portland Oregonian*.

St. Louis

At **Peaches** (3 locations), same ad with the identical features that appeared in Cleveland. At **Sears** (6), these features: three releases, including the latest LPs by Olivia Newton-John and Gladys Knight, for \$4.44/\$5.44 tape; five releases, including the latest LPs by CSN, George Benson and James Taylor (all \$7.98 list), for \$5.44 per LP or tape; the Bee Gees' "Live" (2 LPs/\$11.98 list) for \$9.44 per LP or tape; and assorted budget LPs for \$2.99 per LP or tape. At **Venture** stores, six releases, including the latest LPs by Kiss, CSN, Peter Frampton and Ted Nugent (all \$7.98 list), for \$4.89. At **Famous Barr** stores, the soundtrack to "Star Wars" (\$8.98 list) for \$5.99/\$6.99 tape. (*St. Louis Post-Dispatch*, July 21 and 24 and the *Sunday St. Louis Globe Democrat*).

San Diego

At the **Wherehouse** (11 locations), same CBS "Summer Sale-A-Thon" ad with the identical features and prices that appeared in Los Angeles. (*Sunday San Diego Union*).

San Francisco

At **Record Factory** (10 locations), two CBS "Summer Sale-A-Thon" releases by Emotions and Engelbert Humperdinck for \$3.97; and the latest releases by Barbra Streisand and James Taylor (both \$7.98 list) for \$4.97. At the **Wherehouse** (19), same CBS "Summer Sale-A-Thon" and Moody Blues ads with the identical features and prices that appeared in Los Angeles. (*Sunday San Francisco Examiner & Chronicle*).

(continued on page 32)

FM Analysis

(continued from page 25)

Alan Parsons Project
Heart
Steve Miller Band
Brothers Johnson
Pablo Cruise
Styx
Mac McAnally
Peter Frampton

Adds:

Tim Weisberg — UA
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Carly Simon — Nobody Does It Better (45) — Asylum
Firefall — Luna Sea — Atlantic
Firefall — Just Remember (45) — Atlantic

WKDA-FM — NASHVILLE — Jack Crawford

Most Active:

Crosby, Stills & Nash
James Taylor
Heart
Steve Miller Band
Dan Fogelberg
Pablo Cruise
Fleetwood Mac
Peter Frampton
Alan Parsons Project
Neil Young
Yes
Kenny Loggins
Carole King
Kiss
Dixie Dregs
Steve Winwood
Jesse Winchester

Adds:

Tim Weisberg — UA
AC/DC — Let There Be Rock — Atco
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
War — Platinum Jazz — UA
Brent Maqlia — Down At The Hard Rock Cafe — Fantasy

KMYR-FM — ALBUQUERQUE — Charlie Welr

Most Active:

James Taylor
Geils
Neil Young
Crosby, Stills & Nash
Steve Winwood
Steve Miller
Little Feat
Heart
Peter Frampton
Yes

Adds:

Firefall — Luna Sea — Atlantic
Carole King — Simple Things — Capitol
Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum
Navarro — Capitol
Rhead Bros. — EMI/Capitol
Andy Pratt — Shiver In The Night — Atlantic
Robert Gordon With Link Wray — Private Stock
Pakalameredit — Elektra

KREM-FM — SPOKANE, WA — Don Adair

Most Active:

Neil Young
Bonnie Raitt
Crosby, Stills & Nash
Heart
Supertramp
The Rumour
Al DiMeola
Jerry Jeff Walker
Yes
Jesse Winchester
Steve Miller Band
Little Feat
Cat Stevens

Adds:

Illusion — Out Of The Mist — Island
Jamie Brockett — North Mountain Velvet — Adelphi
Pierce Arrow — Columbia
Brent Megila — Down At The Hard Rock Cafe — Fantasy
Robert Gordon With Link Wray — Private Stock

Yetnikoff

(continued from page 22)

So we have an awful lot going for us as we start this convention. For a long time we have adopted the attitude that we cannot be short-sighted and only grab for the immediate buck. We must reinvest for our future. This has meant plowing back profits into the various countries where we do business, continuously expanding and upgrading our artist roster, and investing our resources in literally all areas of music. There is no other record company in the world involved in such a diversity of music ranging from the commercial mainstream to what was once considered speciality areas — country, black, jazz in all its ramifications and classical.

The Crossover Record

We are now in the age of the so-called crossover phenomenon. But we must not forget that it was CBS Records which invented and pioneered the crossover concept itself with records from Lynn Anderson and Charlie Rich in the country area through Dave Brubeck, Miles Davis, Herbie Hancock, Freddie Hubbard, Ramsey Lewis, Maynard Ferguson and many others in the jazz/progressive area. There have been so many black crossover records that I could probably devote an entire morning to that area alone. And, in classical music, we can boast of the crossover of Rampal/Bolling.

It is because of our foresight and our willingness to invest in all these areas that we are fully prepared to reap the benefits flowing from today's eclectic consumers — those customers who will not only buy a few million copies of a country-based album or a black-based album, but are on the verge of bringing more and more jazz and progressive albums to these Platinum sales levels. Thus we are poised for our leap toward a billion dollar year, an accomplishment which in the entire entertainment field has only been achieved by television operations. To the best of my knowledge no others, not even the highly touted motion picture companies, have ever done this. When we reach that billion dollar mark, we will be joining a very exclusive club, indeed.

Retail LP Prices

(continued from page 31)

Seattle

Capitol ad promoting its new "Blister Paks" 8-track and cassette tapes for \$4.99, tagged to **Musicland** and **Discount Records** stores. (Sunday *Seattle Times*).

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*).

(All information in the above chart gathered from July 24 editions unless otherwise indicated.)

Asher

(continued from page 22)

dealers but that record dealers are the conduit through which the music and artistry of our artists is brought to the public. We believe in A&R creativity and sensitivity with a particular emphasis towards quality. We do not consciously pursue musical insincerity. Our artists may not always be successful, but their efforts and ours are rarely accused of artistic inferiority. We believe in genuine commitment to our artists. We believe that every artist we sign is entitled to the integrity of our best efforts. We believe in concentrating on hits. As we discussed last year, we do not particularly worry about economic or political trends which we cannot control. We are convinced that hits are something that we can do something about and besides, it is usually better to have hits in bad economic conditions than not to have hits in good economic conditions.

Number One Consumer Marketer

How have our strategies and tactics worked for CBS Records International in the last year? In virtually every country where we operate, we are acknowledged to be the number one company in consumer marketing of recorded music. There are places in the world where our competition has well established local catalog gathered over a century or where our competition has bid to the extreme for market share to a point where at this moment our young companies cannot match them in overall sales. Nevertheless, even in those countries we are acknowledged to be the most creative, the most aggressive and the most professional company in the marketing of records.

The Future

What of our plans and prognostications for the future? Much more of the same. We believe our strategy is correct. We know that our sales and profit figures of today would have been considered outrageously optimistic if predicted five years ago, and we suspect that our current projections despite their magnitude will likewise prove to be conservative. We shall continue to establish and expand CBS Record companies in all areas of the world where the prospects become reasonably promising not only because we can sell records there, but also because the boundaries of musical tastes are becoming less defined with the expansion of international communications and the successful artist of tomorrow can come from anywhere. However, you can be sure that wherever they come from CBS Records International will be there ready to record and market their records. At the present moment our host CBS Records UK is enjoying a truly outstanding year.

It is in no way an overstatement to say that they have dominated the British charts. The British trade paper *Music Week* has just published the results for the second quarter of 1977 as determined by the British Market Research Bureau record industry survey. These results show that the CBS and Epic labels were the number one and two labels in both albums and singles. They also show that as company, CBS was the number one company in singles market share and was second in album market share. Additionally, CBS Records UK recently acquired the successful independent GTO Records. Not to be outdone, GTO currently has the number one single in the UK and will show up in the survey among the top ten singles labels ahead of many of such familiar label names to you as Polydor, Pye, A&M, Mercury, Capitol, Arista, Warner Brothers, Reprise, Elektra, Asylum and others. To achieve such a strong position in the British market in the face of competition which has a hundred-year-old catalog of local repertoire in a strong catalog market and against competition which goes to great lengths to buy market share is an herculean achievement.

Lundvall

(continued from page 22)

R&B and jazz has actually *doubled* in market share in the last two years.

Additionally, the tape business, which once displayed only marginal growth through the first half of the '70s, has suddenly picked up sharply in the past year with cassettes for the first time exhibiting the largest share of the gains. With increased auto installations, the inclusion of tape playback units in lower priced audio systems and the development of high quality cassette and cartridge units for the home, a new market potential for pre-recorded tape is already at hand.

The Months Ahead

Here are some of the issues and directions we'll be dealing with in the months ahead as we further expand our reach for greater share of this new market potential.

The life cycle of today's best selling album is no longer the traditional 90-120 day new release period. As we've seen with Boston, Boz Scaggs, Aerosmith, "A Star Is Born" and others, active new release life is more like nine months to a year, and perhaps even longer. When unit sales escalate beyond the two million mark you know that we're beginning to penetrate a more incremental market — the new market. We may, in fact, just be scratching the surface. With continuing marketing inputs over a longer time span, we may be able to further extend the active demand for a given best seller and claim ultimate unit sales well beyond what we now proclaim as extraordinary. Our advertising strategy will have to continue to change with the months ahead as we put these objectives to the test.

A year ago in Los Angeles we announced our intentions to selectively raise the list price for albums to \$7.98. One year and many releases later, we know that unit volume has not been adversely affected by the higher price. Our probing of today's music buyer — particularly the after-teen segment, reveals that our old fears about price sensitivity were overstated. With the exception of a few repertoire categories, by 1978 we'll be a confirmed \$7.98 industry.

We have to get extremely serious about the tape market. New merchandising strategies and a definitive packaging concept are essential if we're to realize the full potential of this new and expanding marketing opportunity.

Artist Development

I've saved the subject of artist development for last — simply because I couldn't end a convention speech without a few words about my favorite priority, and one that you'll hear about all week long. Our track record in artist career development has been particularly strong in the past year. And the implications for the future are very positive indeed, given an expanding new market of aware and very active record buyers. There's also a growing presence in the mass media for recorded music that will aid us in all of our artist development efforts. Mass circulation newspapers such as the *New York Daily News*, *The Times* and *The Post* among others have broadly expanded their coverage of the music scene to build that contemporary reading audience. People magazine has adopted the same point of view, and television programming executives are focusing their attention far more sharply on music and the contemporary viewing audiences these days.

Artist Quality

The quality of our artist rosters has been decidedly upgraded over the past few years without becoming much larger in physical size, but there will always be room for new artists who we believe in.

I'm confident that we're going to achieve all of these goals in the year ahead. In fact, I'm convinced that once we put our minds to it, there's virtually nothing that this company can't achieve.



FURAY SITS IN WITH POCO — Country rock group Poco was joined on stage recently by former member Richie Furay, who played guitar on the final number, "Hoedown," during the band's performance at the Santa Monica Civic Auditorium in Los Angeles. Pictured at a celebration after the show at the Old Venice Noodle Factory (l-r) are: Rusty Young and George Grantham of Poco; Steve Diener, president of ABC Records; Herb Wood, director of advertising & merchandising; Elaine Corlett, director of artist promotion and development for ABC International Division; Paul Cotton and Tim Schmidt of Poco; Harlan Goodman of Poco's management firm Hartmann/Goodman and Richie Furay.

Tavares/Kellee Patterson

ROXY, L.A. — An energetic crowd of fans sandwiched themselves into seemingly much too small Roxy to dig that Capitol recording group was the business of. And they found that it was about the business of making music.

Though the band played a little too long opening the set, whetting the appetite of a already anxious audience, Tavares displayed any restlessness as they exploded the wings and took to the stage, immediately transferring their electricity to cheering masses.

Tavares started up-tempo, doing some material, "It Only Takes A Minute Girl" and "Don't Take Away My Music" and both were well received. But it left one with a disturbing thought, "Where do they go here?"

They climbed steadily higher. Utilizing an additional "call and response" method familiar in many African cultures and reflecting much of black American music (Y'all n) the dancing group snatched the dance into their world and had them do much hand clapping and singing. It like an ol' time revival session with rejoicing all around.

At the time Tavares finished "Check It Out" the crowd was well prepared for the raked version of Jesse Belvin's well-known hit, "Goodnight My Love," which featured brother Chubby as lead.

Kellee Patterson opened the evening and proved beyond a doubt that the raked vocals and sensuality which have characterized her latest album, "Be Happy," to be well received are far from being plastic imitations of any other singer, living or dead. A fresh and lively entertainer, Kellee continued for a long and rewarding career.

Joe nazel

Joan Baez

UNIVERSAL AMPHITHEATRE, LOS ANGELES — Speculation and rumor about Joan Baez has circulated since the artist's career began, and in the weeks preceding her Los Angeles area performance the rumors were at their picky best, pestering about social concerns, changes in direction and various areas only peripherally concerned with her relationship. Her new album only served as fuel for the rumor mill, as the more lush arrangements and cover picture seemed to indicate a solid change from the past.

For those who thought the vocalist's voice has softened any were surprised by what they heard. Baez was still the voice of a clear conscience, and covered a few controversial topics in her Amphitheatre performance. Her closing number about Joe McCarthy remains as biting as when she first sang it, and after the concert, leafleteers were distributing handbills concerning nuclear power plants.

For the social-minded critics were silent, it remained only for the musical critics to be argued, and here Baez threw in a significant, but in the end agreeable, message at the enthusiastic crowd. Picking up selections from her latest album, she found a good backup crew headed by Don Randall. Supporting instrumentals were tight and crisp, although Randall's mannerisms, which tend to echo the cuddly stances of Peter Frampton, decidedly out of place and somewhat a distraction.

Baez's vocals, which, after all, are what she came to hear, remain clear, precise, and expertly shaded and controlled. She can obviously hold an audience spellbound by the force of her music and her own immensely powerful interpretations. In short, anyone had doubts about her ability as a performer, they were effectively silenced. Her humor, which was subdued and softened by the nature of the war years, surfaced to provide an insightful and an interlude to her thoroughly engagements.

chuck comstock

Jackie Krost Discusses Pre-Promo Campaign Theories

by Jeffrey Weber

LOS ANGELES — Cat Stevens' latest album, "Izitso," entered the **Cash Box** charts May 14 and within three weeks entered the top twenty. Now in its twelfth week on the charts, the album is a study in concentrated promotional efforts. Stevens is managed by Barry Krost and in a somewhat unusual move decided that Jackie Krost should be brought in especially to handle the album's pre-promotional concepts. Jackie started to work on the album's promotional campaign from the very point of the music's inception with the concept of utilizing Steven's already massive drawing power combined with an exhaustive pre-promotional campaign in an effort to yield an immediate top chart acceptance.

Jackie Krost, a manager in his own right, whose clients include Billy Cobham, Don Harrison, and Ken Scott, worked for his brother for eight years before deciding to manage on his own. Starting out as a "roadie," Jackie stated, "When I was young, I wanted to be a male nurse, but I am a manager and that is all I can really do."

Alienation

Krost's first move on this special project was to seek out the problems that were inherent in the personality as well as the product. "With Steve," (Cat Stevens' first name) Krost admitted, "you have a well established artist who sells a lot of records. But because of his attitude of 'leave it to the music and don't bother me with record company baloney,' which I think is a good attitude, one had to learn a lot about Steve in a very short time and be able to project a campaign which would be big enough and done in the right way so Steve would be happy with it."

Krost proceeded to outline a rough six step plan that he used in the evaluation of campaign plans. "I first looked back over the sales and radio playlist sheets for the last four albums. I then made a determination of the field by talking to just about every promo man and major distributor. The objective was to get feedback from every possible area. At the same time I was weighing in my own mind what I thought was lacking in the promo or ad campaigns for the last few albums. With Steve, there is no way anyone could bring in any sort of hype to the campaign. It has to be very concrete. Naturally hype is often very important but if you have to use hype, you can only use it once. After that, you have to back it up with something solid. I know hype is there but I try to keep it out of the picture as much as possible."

Exhaustive hours are usually spent on the phone. For Krost, the work began six months before the album was released. "We basically rang every radio station in America. We just asked them how many Cat Stevens cuts they were playing. By making them aware they were playing a lot of Steve's stuff, we also made them aware of the fact that there was a new album coming. We slowly built up a lot of personal relationships. As a result, there was about a thirty per cent increase in airplay even before the release, just by letting the program directors know that something was happening."

Personal Contacts

A favorite method of success for Krost is personal contacts. Krost sent Donald Harrison Whittemore around the country, to every radio station possible, making personal contacts, letting them know what was going on. As Don would travel around the country, he would meet the local label representatives in the field, the local promotion and local publicity men. He took with him a list of our entire advertising plans. We then let the field reps know exactly

what we were doing, and in addition, we gave some of the local distributors some money to initiate a local advertising campaign. We knew they knew their area better than we did and we believed that no one would be better qualified to place the local ads than the local representatives."

Once the album was released, Krost's job changed to a "pound" level where he remained on the phones constantly, making sure that everything was coordinated. Krost emphasized that even during this stage of the program, the personal contacts with the field representatives has to be kept at very high level. At this point the manager generally plays it by ear, "all the while asking what else can I do?"

Krost explained that in the early days of an album, he does not believe in giveaways. "The album has to sell itself. I just try



to enhance what I know the album will do. This is the way I always try to work. I believe you simply have to take the time to work closely with the heads of departments as the field reps generally react faster to a superior rather than to an outside party."

Krost has a somewhat different point of view as far as management and record company relations are concerned. "I basically believe that record companies are there for one reason and one reason only, to give you money and to get your records in the shops. As far as marketing and promotion is concerned, every aspect of that is done by me. The reason is that I've always worked on my own. I find if I do something, I don't have to go back and check on it all the time."

Campaign Plans

Record company alienation is not a major concern to Krost. "I don't want to be loved, I only want to be successful. Because

(continued on page 34)

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POP PLAYLIST HIGHLIGHTS

(continued from page 27)

21 To 17 — Crosby, Stills & Nash
Ex To 22 — London Symphony Orchestra
Ex To 24 — Doobie Brothers
Ex To 25 — Commodores
Ex To 27 — Emotions
Ex To 28 — KC & Sunshine Band

KING — SEATTLE

1-1 — Barry Manilow
*B.J. Thomas
*Cat Stevens
*Commodores
*Leo Sayer
*Paul Nicholas
*London Symphony Orchestra
14 To 6 — Bay City Rollers
23 To 16 — Fleetwood Mac
25 To 21 — England Dan & J.F. Coley
Ex To 19 — Crosby, Stills & Nash
Ex To 22 — Peter Frampton

KEEL — SHREVEPORT

3-1 — Johnny Rivers
*Don Henley — Love
*Floaters
*Outlaws
*Sanford-Townsend Band
12 To 7 — Andy Gibb
13 To 6 — Emotions
20 To 11 — Johnny Guitar Watson
27 To 20 — Slave
29 To 21 — Elvis Presley
Ex To 22 — ELO
Ex To 33 — London Symphony Orch.
Ex To 34 — Foreigner
Ex To 35 — Fleetwood Mac

WDRD — SPARTANBURG

2-1 — Ronnie Milsap
*Foreigner
*Marshall Tucker Band
*Dorothy Moore
*Johnny Guitar Watson
*Heatwave
*Little River Band
13 To 5 — Johnny Rivers
14 To 6 — Sanford-Townsend Band
19 To 7 — Ram Jam
Ex To 14 — Fleetwood Mac
Ex To 24 — Dickey Betts
Ex To 25 — B.J. Thomas

KJRB — SPOKANE

3-1 — Andy Gibb
*Commodores
*KC & Sunshine Band
*Bee Gees
*Alan Parsons — I Wouldn't
*Johnny Guitar Watson
24 To 14 — Steve Miller
Ex To 26 — Johnny Rivers
Ex To 27 — Doobie Brothers

KREM — SPOKANE

6-1 — Peter Frampton
*Commodores
*Meco
*Sanford-Townsend Band
*Foreigner
*Ted Nugent
24 To 18 — Leo Sayer
28 To 23 — Emotions
Ex To 25 — Crosby, Stills & Nash
Ex To 27 — Kiss
Ex To 29 — Paul Nicholas

WSPT — STEVENS POINT

9-1 — Johnny Rivers
*B.J. Thomas
*Carole King
*Foreigner
14 To 7 — Brownsville Station
18 To 11 — ELO
27 To 19 — Kiss
Ex To 24 — London Symphony Orch.
Ex To 26 — Stephen Bishop
Ex To 28 — Shaun Cassidy
Ex To 29 — Doobie Brothers

KJOY — STOCKTON

1-1 — Emotions
26 — Steve Miller
27 — KC & Sunshine Band
28 — Doobie Brothers
29 — Heatwave

30 — Meco
10 To 5 — Sanford-Townsend Band
21 To 16 — Kiss
28 To 23 — Bee Gees
29 To 20 — Carole King
30 To 21 — B.J. Thomas

WOLF — SYRACUSE

2-1 — Peter Frampton
28 — Commodores
29 — ELO
30 — Kiss
19 To 8 — Rita Coolidge
30 To 25 — Emotions

KTAC — TACOMA

1-1 — Jimmy Buffett
*B.J. Thomas
*Sanford-Townsend Band
*Peter Frampton
*Supertramp
*Commodores
*Stephen Bishop
11 To 7 — Rita Coolidge
14 To 9 — Abba
Ex To 25 — Emotions
Ex To 26 — Leo Sayer

WGLF — TALLAHASSEE

4-1 — Barbra Streisand
*Kenny Rogers
*Ted Nugent
*Outlaws
*Steve Miller
*Roder Dairly
*London Symphony Orchestra
*Meco
*Bee Gees
14 To 9 — Dave Mason
15 To 10 — Brothers Johnson
28 To 24 — Foreigner
Ex To 28 — Fleetwood Mac
Ex To 29 — B.J. Thomas
Ex To 30 — Kiss

KEWI — TOPEKA

1-1 — Alan O'Day
23 — Emotions
24 — Kiss
25 — ELO
10 To 6 — Andy Gibb
15 To 9 — Rita Coolidge

WTRY — TROY

1-1 — Rita Coolidge
*Doobie Brothers
*Foreigner
*Shaun Cassidy
16 To 10 — Fleetwood Mac
19 To 14 — Stephen Bishop
22 To 17 — Crosby, Stills & Nash
Ex To 24 — Kiss
Ex To 29 — Cat Stevens
Ex To 30 — Carole King

KAKC — TULSA

2-1 — Peter Frampton
*Ronnie Milsap
*Kenny Rogers
*Carly Simon
*Mac McAnally
*Foreigner
24 To 13 — ELO
30 To 19 — Commodores
Ex To 32 — Meco
Ex To 38 — B.J. Thomas
Ex To 39 — Fleetwood Mac
Ex To 40 — Glen Campbell

KELI — TULSA

4-1 — Peter Frampton
*Floaters
*Carole King
*Bob Seger
*Bee Gees
*Carly Simon
*Mary McGregor
6 To 2 — Bay City Rollers
16 To 8 — ELO
17 To 9 — Commodores
Ex To 27 — Kiss
Ex To 28 — Brothers Johnson
Ex To 29 — B.J. Thomas
Ex To 30 — Foreigner

WTLB — UTICA

2-1 — Andy Gibb
*Shaun Cassidy
*Carly Simon
*Brothers Johnson
*Stephen Bishop
21 To 16 — James Taylor
22 To 17 — Helen Reddy
23 To 14 — Fleetwood Mac
26 To 20 — Leo Sayer
27 To 22 — Crosby, Stills & Nash
Ex To 27 — Johnny Rivers
Ex To 29 — London Symphony Orch.
Ex To 30 — KC & Sunshine Band

98-Q — VIDALIA

1-1 — Rita Coolidge
*KC & Sunshine Band
*Foreigner
*Ted Nugent
*Slave
*Kenny Rogers
30 To 25 — Floaters
32 To 26 — Fleetwood Mac
Ex To 26 — Brothers Johnson
Ex To 33 — Crosby, Stills & Nash
Ex To 34 — Bob Seger
Ex To 35 — B.J. Thomas

WPGC — WASHINGTON

1-1 — Commodores — Easy — Brick
*Sanford-Townsend Band
*Kenny Rogers
11 To 5 — Peter McCann
16 To 11 — Bay City Rollers
22 To 14 — Stephen Bishop
23 To 16 — Crosby, Stills & Nash
Ex To 24 — KC & Sunshine Band
Ex To 26 — Floaters
Ex To 27 — Brothers Johnson
Ex To 28 — Meco
Ex To 29 — ELO

WKWK — WHEELING

2-1 — Peter Frampton
*Foreigner
*Stephen Bishop
*Floaters
*Meco
*Carole King
15 To 10 — Dean Friedman
26 To 16 — Meri Wilson
28 To 23 — Crosby, Stills & Nash
Ex To 27 — Carly Simon
Ex To 28 — Bob Seger
Ex To 29 — B.J. Thomas
Ex To 30 — Doobie Brothers

KLEO — WICHITA

3-1 — Bay City Rollers
27 — ELO
29 — Meco
30 — Sanford-Townsend Band
9 To 4 — Heatwave
14 To 9 — Ram Jam
18 To 10 — Emotions
20 To 13 — Barbra Streisand
21 To 14 — Dean Friedman
22 To 16 — James Taylor
29 To 23 — Alice Cooper
Ex To 25 — Ted Nugent

WAIR — WINSTON/SALEM

3-1 — Commodores
*Kenny Rogers
*Foreigner
*Floaters
*Steve Miller
*Isley Brothers
15 To 11 — Ronnie Milsap
16 To 9 — Emotions
22 To 15 — Kiss
23 To 18 — Leo Sayer
24 To 16 — ELO
26 To 19 — Heart
29 To 20 — London Symphony Orch.
31 To 23 — Fleetwood Mac
32 To 24 — Bee Gees
33 To 21 — Brothers Johnson
34 To 27 — Outlaws
35 To 30 — Four Seasons
36 To 31 — Johnny Rivers
38 To 26 — Shaun Cassidy
Ex To 29 — B.J. Thomas
Ex To 33 — Stephen Bishop
Ex To 34 — Carly Simon

CBS Records Group Convenes

(continued from page 12)

Bill Smith, managing director of CBS Records International's Australian company; and Terry Lynd, managing director of Columbia Records of Canada.

CRI's departments held many divisional meetings, as well as conducting seminars and question-and-answer sessions integrated within the overall structure of the convention. In a special A&R presentation, more than 65 artists from 16 countries were featured in a multi-media show exploring the wide range of musical talent within the division.

The banquet shows during the week-long convention featured four CRI artists: British groups Lone Star and Crawler; Australia's Air Supply, and the Canadian group, Harmonium. CRI artists Thijs Van Leer and Janne Schaeffer appeared with the CBS Jazz All-Stars at the convention as well.

Promotional Presentations

Both Columbia Records' promotion department and the coordinated promotion departments of Epic, Portrait and the Associated Labels gave presentations at the convention.

The Columbia presentation dealt with the promotional efforts made by the label throughout the year. Hosted by Bob Sherwood, vice president of national promotion for Columbia, the program showed the formulations and executions of promotions on superstars such as Pink Floyd and Barbra Streisand, two of Columbia's biggest-selling acts this year. Also

highlighted was the coordination between pop promotion and special markets, which has produced several successful crossover records recently.

For the live portion of the presentation, Sherwood listed the new acts that the label is committed to break in the next six months and outlined the basic marketing plans for the new music being presented at the convention.

The presentation for Epic, Portrait and the Associated Labels used a "world-record breaking" theme to announce promotional plans for ten singles and album cuts. Illustrated by 30 different slides depicting world record holders ranging from Muhammed Ali, Pele and Hank Aaron to a belly dancer (eight hours of non-stop dancing) and a man who smoked 120 cigarettes at once, the presentation demonstrated how to go about promoting the ten targeted cuts.

Sixteen major promotion, sales and publicity awards were handed out over the course of the week. The awards, given for exceptional achievement over the past 12 months, were announced by Sherwood; Jim Jeffries; Gordon Anderson; Randy Brown; Richard Mack, vice president of national promotion, special markets for CBS Records; Smith; Tyrrell; Dempsey; Judy Paynter, director of national publicity for Columbia Records; Susan Blond, director of national publicity for Epic/Associated/Portrait labels; and Win Wilford, director of national publicity, special markets, for CBS Records.

New CBS Product

(continued from page 12)

In addition, CBS Records International presented a wide range of product in its presentation at the annual conference. More than 65 artists from 16 countries were featured in audio-visual presentations.

Among the artists who were highlighted were English performers Judas Priest, Lone Star, Jackson Hawke and Fosterchild; French artists Harmonium, Joe Dassin and Petula Clarke; Brazil's Claudia Telles; Japan's Eikichi Yazama; and Spain's Albert Hammond.

All national and international artists were spotlighted in four separate sessions. A total of 92 catalog, current and future LPs were the subjects of the presentations featuring a combination of slides, film and music.

The theme of the shows was "Artist Development Is Our Art," a reference to the company's efforts to take artists through the various levels of commercial success. Each of the four presentations focused on a different musical product category. Tuesday's show featured current LPs by developing artists; Thursday's emphasis was on new and breaking artists whose albums will ship over the next few weeks; Friday was devoted to showcasing brand new acts signed to all CBS labels, and Saturday's show concluded the artist presentations with a look at CBS' superstar acts.

The convention itself concluded with a film called "The Winning Season," combining football action footage with images of CBS fall LPs.

Peter Pan To Release Three Children's LPs

NEW YORK — Peter Pan Records is planning extensive fall promotions for three new children's releases, including the fourth LP in its "Disco Duck" series.

In addition, Peter Pan will release a new "Kojak" album and a "Superman" LP. The latter release will tie in with the upcoming motion picture, "Superman," starring Marlon Brando. All three LPs will retail at \$2.49 list, with book/record sets listed at \$3.98.



STAR WARS II — Janus Records artist Dickie Goodman recently stopped by radio station KFI in Los Angeles to present the station's program director John Rook with a copy of his latest single, "Star Wars II," a parody of the movie "Star Wars." Pictured (l-r) are: Rook; Louis Newman, national promotion director for Janus Records; and Goodman.

Wherehouse Bid

(continued from page 7)

receive 25% of 1.6 million shares of the debtor company at one cent per share, which would be payable by the cancellation of \$16,000 of the \$30,000 due them for a previous loan of that amount to the ailing chain.

Additional Details

The plan further specifies that the \$14,000 balance due them would be subordinated to all other sums due under the arrangement.

Other details of the arrangement include a sum of \$90,000 for the payment of all Priority Class A creditors, as defined by the Bankruptcy Act. Priority B creditors would be paid from the funds generated by the business.

The debtor would also be required to deposit \$50,000 to pay all Priority C claims. Another \$200,000 would be allocated for the general unsecured creditors.

As for the \$76,000 due Shaftsbury Music, which earlier this year pumped that amount of inventory into the seven-store chain, the plan specifies that it would be subordinated to all other claims.

In yet another development, an ad appeared recently in the Los Angeles Times announcing a public auction consisting of the entire inventory — right down to the fixtures — of 5 Wallichs Music City Stores.

Jackie Krost Discusses Pre-Promo Campaign

(continued from page 33)

I have, and only want, two or three acts, I can't afford to lean back and play acts by numbers, as some managers do. Some managers may have 20 acts and even if they aren't successful, may earn a living. Some managers earn a lot more by blowing the act and selling the contracts than by working the acts. I don't want to have anything to do with that. I only want three acts and the only way you can make a lot of money with three acts is to work your ass off for them."

For Krost, the only two ways to sell records is by radio and at the retail outlet. "All the full page ads, all the billboards, all the badges, all the yo-yos in the world will not sell you an album. You have to continually work those radio stations, priming them, letting them know what is going on. Another thing we did was to send out postcards to every radio station in America, not announcing the new release, but just announcing that the album was completed. By the time the album finally came out, everything was well on its way and it just went 'pop,' very heavily."

AM Stereo Notes Filed With FCC

(continued from page 10)

transmission of FM quadrasonic broadcasting, is open for comments until September 15; replies are due by October 17.

Three categories of FM quad systems have been proposed by Pacific FM Inc., General Electric and CBS Inc. The FCC is also giving further consideration to a study performed by the National Quadrasonic Radio Committee (sponsored by the Electronic Industries Association to compare the various systems and equipment types).

Of prime importance, the FCC notice stated, are the questions of whether the industry as a whole and the listening public will be served by the adoption of additional standards for FM quad; whether the industry is willing to spend the extra dollars to transmit quadrasonic sound; whether there are enough listeners interested in FM quad and willing to buy new equipment or spend the money to adapt existing equipment. And, if standards are adopted, what improvements could be expected in the software provided for broadcasts.

IN THE MOVE

ounced the re-structuring of UA's artist publicity department include Pat [unclear], publicist, and Jim Merrill, publicist of film and television before coming to free lance writer contributing to various [unclear] Merrill is a recent USC graduate who [unclear] relations dept. consists of David Bridger [unclear] rds in England and was on UA's promo-entertainment coordinator at Las Vegas' [unclear] ndising assistant and special projects

d manager southwest regional promo- ed for Casablanca Records in their Los [unclear] motion for United Artists Records. [unclear] ssistant to Hosea Wilson while he was [unclear] ds, announces the opening of Rosann [unclear] ency will operate from 340 N. Oakhurst -1010.



Hicks Rosen

as announced the appointment of Judy [unclear] rtment. She most recently served in a [unclear] orp and her background includes key [unclear] sic Corp.

Gatza, formerly controller for Glick- named director of royalties where she [unclear] ide royalties from recording companies

osen has been appointed professional [unclear] AM for two years in the firm's publishing [unclear] e was a member of ABC Records' A&R

announced the appointment of Barry [unclear] brin takes over this position from Neil [unclear] ternational in order to pursue a career [unclear] ement.

Second Performance Right Hearing Held In Los Angeles

(continued from page 9)

nological changes that have robbed" [unclear] cians of employment. "We believe that [unclear] u're going to milk the cow, you'd better [unclear] it once in a while," he said.

ointing out that in 1975 broadcasters [unclear] out more than \$97 million for the use of [unclear] righted works, John Winneman, vice- [unclear] ident and general manager of radio [unclear] on KLOS-FM (the ABC affiliate in Los [unclear] eles), said that another licensing fee, [unclear] time for the benefit of performers and [unclear] rd companies, "would be most unfair [unclear] oadcasters who are solely responsible [unclear] he well-being of the record industry."

Lucrative Contracts

inneman argued further that both the [unclear] ufacturers and the artists are already [unclear] paid for what they do. He said that in [unclear] tion to lucrative recording contracts, [unclear] ormers can increase their "remunera- [unclear] substantially by concert engagements, [unclear] sion appearances, even feature film [unclear] racts.

Similarly, the record companies receive [unclear] ar the lion's share of the record or [unclear] m price — the record industry is thriv-

another broadcast argument was raised [unclear] Peter Newell, vice-president and [unclear] ral manager of Radio KPOL-AM&FM [unclear] os Angeles, who argued that a perfor- [unclear] ce royalty would place a heavy burden [unclear] he overcrowded radio industry. Ac- [unclear] cording to Newell, "About 45% of all [unclear] cial radio stations in 1975 were un- [unclear] itable."

Answering the charge that "radio doesn't [unclear] performers a dime" while exploiting [unclear] works for profit, Newell said: "We [unclear] e than adequately compensate them by [unclear] iding free airplay. The money they

(continued from page 18)

20. With several 20,000-seat venues included in the dates, the new tour will run through Oc- tober. Look for a big Marley feature in the August 14 edition of the Sunday New York Times Magazine.

SHORT SHOTS — Kansas will headline a "Summer Leftover tour" August 5 through Sep- tember, including five state fair dates and a sole Canadian appearance August 31 at Toronto's Canadian National Exhibition. CBS-TV will film their performances at the Great Allentown Fair in Philadelphia, August 5 and 6, for a portion of "State Fair America," a special that will air Saturday evening September 10 . . . **Fania All-Stars** started an inter- national tour at Madison Square Garden July 30. The trek will take them through Los Angeles, San Francisco and Mexico City, with dates in Brazil, Venezuela, Puerto Rico and Miami, Florida . . . **Fannie Flagg** has joined the cast of the upcoming film "Grease," which also includes **John Travolta** and **Olivia Newton-John** . . . **Steve Tyler** of Aerosmith has been at New York's Record Plant finishing up the band's fifth album for Columbia, tentatively titled "Draw The Line." The group leaves for Europe in the beginning of August . . . **Ted Nugent** reportedly broke the attendance record at Royal Stadium in Kansas City, drawing 40,- 938 people. It seems the decibel level of his set caused complaints from residents in a three-to-five-mile radius of the stadium. There is no truth, however, to reports that outdoor rock concerts in Kansas City have



TINA TOASTED — Tina Turner recently was toasted at a cocktail party at Mr. Chow's in Las Vegas prior to her performance at Caesar's Palace. Pictured (l-r) are: Mike Stewart, Tina's longtime friend and mentor, and ICM's Jim Murray.

been banned . . . From Jet Records: A solo single is due August 10 from **ELO's Jeff Lynne**. Titled "Doin' That Crazy Thing," it's a first for the group leader, since he plays all instru- ments himself. A new ELO album is being readied for the fall. Also from Jet, the next **Widowmaker** single will be "Too Late Too Cry" . . . Drummer/vocalist **Grady Tate** has been signed to Gerald W. Purcell Assoc. in conjunction with his new ABC album . . . **Balcones Fault** will open for **Jesse Winchester** in Central Park August 5. Winchester and certain members of the band first played together at Williams College in Massachusetts . . . **Lou Reed** working on "Ice Cream" with producer **Richard Robinson** at New York's Soundmixers . . . **Alice Cooper** resorted to Coca-Cola in a last-ditch attempt to end his beer habit, and now he's hooked on ginseng, which he says gives him terrific energy and a tremendous appetite . . . Good News For Ferry-Addicts: **Bryan Ferry's** incomparable Bot- tom Line performance was preserved on tape, and it will be aired August 12 over syn- dicated stations carrying the "Live From The Bottom Line" series. The company that produces the series may also broadcast the tape over the 250-station network carrying the King Biscuit Flour Hour.

CONDOLENCES — Tragedy struck the family of **Led Zeppelin's** lead vocalist **Robert Plant** last Tuesday, July 26, when his six-year old son **Karac** died suddenly of an undiagnosed ill- ness. Plant, on tour in the U.S., immediately flew home to England. At a subsequent press conference, manager **Peter Grant** stated that the group's July 30 date in New Orleans, and August 1 and 2 engagements in Chicago, have been cancelled. Further ramifications have yet to be made official.

phil dimauro

derive from recording work is the direct outgrowth of record sales, and record sales are mainly a function of radio station air- play." He added that if radio stations sud- denly stopped introducing new records to their audiences, "the record industry as we know it would cease to exist and most per- formers would be on welfare."

In closing, Newell argued for maintaining the status quo. "The fact is," he said, "that the present system benefits all parties — the broadcaster, the record companies and the performers. Everybody is benefiting from everybody else. To disturb the balance of these benefits in favor of record companies and performers is unfair to broadcasters."

Speaking for a new performance copyright, Stanley Gortikov, president of the Recording Industry Assn. of America, reiterated that the broadcast industry's op- position is the only thing in the way of the right, which is supported by Constitutional principle, international precedent and economic equity.

Gortikov said the broadcasters' argu- ment against cable TV is analogous to the situation faced by manufacturers and per- formers.

Pay For Play

"Pay must follow play when that play delivers commercial benefits to the users. When broadcasters demanded and got a performance royalty from cable TV, they used the same words on which we, too, now rely: 'It's unfair to take our product, resell it, and not pay us a dime.'"

Additionally, Gortikov said, a perfor- mance right is warranted because record companies and performers make vital creative contributions to sound recordings. He also cited the "crucial impact of

technology" as another reason for Con- gress granting the right.

In Gortikov's opinion, broadcasters have overstated the importance of radio airplay. "If they are so successful in expanding our market, why do 77% of our popular recordings fail to recover costs and only 6% do really well?"

At the conclusion of this, the second of a two-part set of hearings (the first was held in Arlington, Va. **Cash Box**, July 16), copyright register Barbara Ringer in- dicated that an additional hearing might be held in late October, pending a compre- hensive economic study by an independ- ent panel.

Vornado Merger

(continued from page 9)

records in nearly all of their stores. However, Fed-Mart buys its LPs from rack jobbers, whereas Two Guys buys directly from manufacturers and independent distributors.

According to the original announcement made by the two companies July 12, Fed- Mart has agreed in principle to purchase Vornado's west coast Two Guys stores (**Cash Box**, July 23). Additionally, Mann had stated his intention to make a cash ten- der offer for all of Vornado's shares at up to \$10 each after the Two Guys deal had been consummated. The only change, therefore, is that the merger discussions are no longer being predicated on an agreement concern- ing the Two Guys units.

Cliff Richard 45 Out

LOS ANGELES — A new single by Cliff Richard, "Try A Smile," has been released on Rocket Records from his latest LP "Every Face Tells A Story."

All my friends are me
'Cause what I see in a friend to be
Is all their good and no enemy

'Cause what you choose
in a friend to use
Must best be good
or you're both to lose

I ain't never seen a man so small
or great
That I could find a reason to hate

Gary W. Kellgren

He was a most unique human being

He was all of us and then some

You just couldn't help but love him

Thank you for
all your feelings,

Marta R. Kellgren

A HALF

CENTURY

OF

BLACK

RECORDED

MUSIC

A HISTORICAL

PERSPECTIVE



BLACK RADIO

The Pulse of Soul Music

by Joe Nazel

MIAMI — In this, the completion of 100 years of recorded sound, we must pay homage to the manufacturers who have diligently trudged the backroads of the south and the asphalt ribbons that snake through the concrete jungles of the north searching for that talent that has made black music more than just a dirge song blown quietly in the fields. But we cannot forget those masters of the airwaves, those husky throated, jive/smooth/melodically talking men and women who programmed black music for the masses.

Though manufacturers visited the honky tonks and gin mills and provided the expertise and money for recording the talent, the platter spinners made the final product all the more appealing to a people who thirstily drank of the black font of song.

The "chittlin' circuit" brought many stars to remote parts of the country where eager fans would congregate in tattered, weather-beaten clubs to merge themselves with the sounds that meant so much. But the circuit was only a minor force when radio began giving black music its just due.

There is no denying that many years passed before a great number of artists were heard over the mighty airwaves. And many more years passed before the first black on-air personality brought his own unique magic to the most powerful communications medium of the time.

But it happened, just as all things in the black experience, slowly, painfully sometimes, but it happened. And with the emergence of the black disc jockey, a kinetic energy never felt before came into play, for the black jock was of the community he was directing himself to. He had experienced the same joys, agonies and hopes that the community had and could more readily direct himself to its needs.

It was a matter of course for record sales to increase with the added exposure that came because of radio. Black people had more heroic figures to relate to. The preacher and the school teacher lost some of their stature as disc jockeys and artists approached stardom.

Today, many question the direction in which black jocks are going, feeling that they are not fulfilling the roles assigned them as they should. Yet it becomes a mute question. For the voices on the airwaves have come out of our communities and in most cases are devoted to those communities.

The problem, as Reverend Jesse Jackson suggested at Operation PUSH's national convention, is that the community is just becoming aware of the power it has over the radio waves that service it. With this new awareness and more community control and involvement, many good things will come to pass.

It is discomfoting to find that the majority of black-oriented stations are not black-owned. It seems that the dues paid by black radio giants — Frankie Crocker who brought WBLS to the top of the rating charts, Jack "The Rapper" Gibson, the Beginnings, Butterball and many, many others — have done much but not enough.

It is now up to the new breed radio people, the Manny Clarkes, the Rod McGrews, the Dorothy Brunsons, the Sonny Taylors, the Jerry Rushians, the Jerry Bouldings, et al, to keep black radio healthy and strong because it is necessary. They are the keepers and purveyors of a professionalism that has been fought for so long.

A quarter of a century has passed since the founding of NATRA, then known as the National Association of Rhythm and Blues, Gospel and Jazz Disc Jockeys of America, and we should not overlook the good that the original founders have done over the years. We should not forget or ignore the contributions of Tommy Small, Jack Holmes, Gene Potts, Jimmy Woods, George Lorenz, Larry Dean, Jack Gibson, Spider Burke, John Hardy, Ken Knight, Bill Powell, Larry Dixon and Maurice Hulbert.

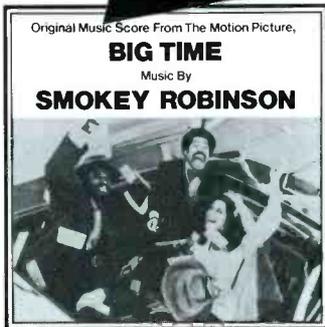
We must also give credence to the Dave Clarkes, Granny Whites and Joe Medlins who have done much both in radio and records.

*Dedicated To The Artists, Composers, Producers, Arrangers, Publishers,
Record Companies, Radio Stations, NATRA and The Black Community.*

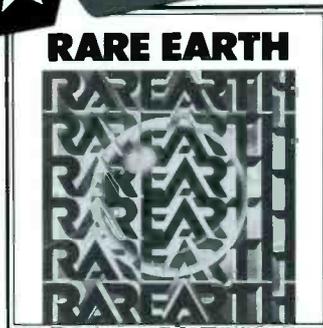
The Sounds Of Young America...



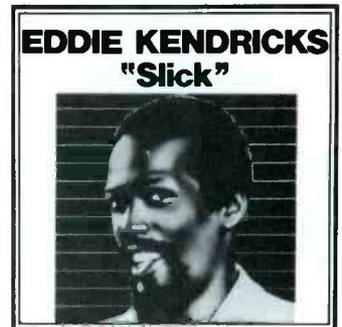
"Feel The Fire,"
M6-888S1



"Big Time,"
T6-355S1



"Rarearth,"
P6-10019S1



"Slick,"
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"Greatest Hits,"
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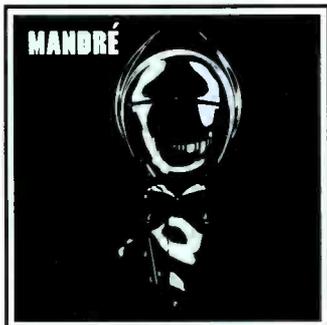
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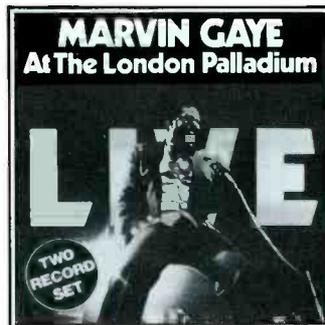
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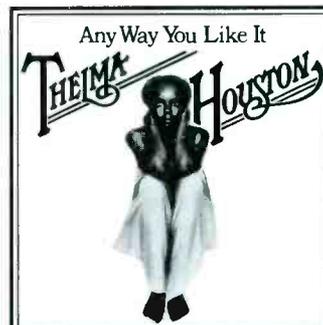
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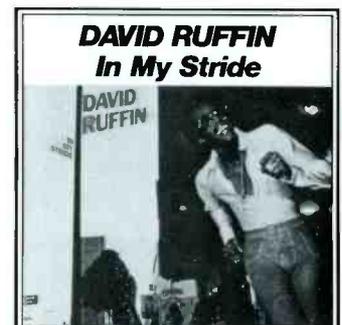
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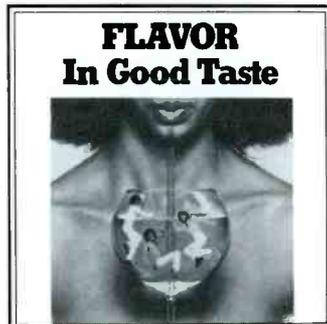
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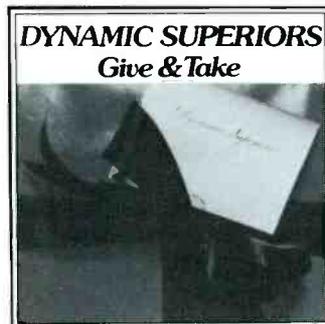
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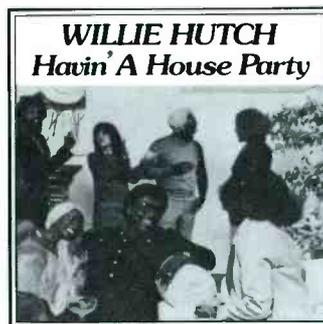
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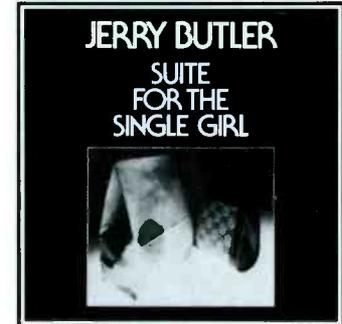
"In Good Taste,"
JP6-1002S1



"Give & Take,"
M6-879S1



"Havin' A House Party,"
M6-874S1



"Suite For The Single Girl,"
M6-878S1

...On Motown Records & Tapes.



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A HALF CENTURY OF BLACK RECORDED MUSIC

The Roots Of American Music

by Joe Nazel

LOS ANGELES — It was through Alex Haley's "Roots" that the American public was made aware of the root force that gave life to a cultural phenomenon that has been sorely misunderstood and commercialized — the black experience.

For over three hundred years a people, black people, laughed, cried, struggled, lived, worked, sang and died, sometimes brutally, in bitter tributaries just next door to the American mainstream, but were not heard or seen as they truly were.

From the fertile soil of black America came the greatest legacy of all, black music. A creation that blossomed in the midst of pain, hunger, frustration and anger. A creation that flowed and developed in spite of, often because of, the peculiar, debilitating position that Africans, transplanted and stripped of all those things that gave them worth, identity and direction — religion, language, homeland, kinsmen — found themselves in embryonic America.

The rattle of shackles, the creaking of salt water seasoned timber and the whistle of the biting lash acted as sidemen for a melody line that reflected the agony, hopes and despairs of a people in bondage.

From their hearts and souls they expressed their reactions to slavery and hatred in the only way open to them — song. That voice gave birth to the only truly American sound and became the foundation for much of today's music, even though many will challenge that statement.

Perhaps if there had not been a treacherous "middle passage," perhaps if slavery had not been so complete in its deculturization, perhaps if the black codes of the 18th century had not become a fact of life, enforced by terrorist groups such as the Klu Klux Klan and the White Citizens Council, possibly the spirituals, gospel, blues, urban and country, rhythm and blues and later jazz would never have been created.

But such was not the case. There was no concerted effort on the part of American slave owners to assimilate the African into the cultural mainstream. Slaves were chattel, on a par with animals, and were to be treated no differently.

In 1966 LeRoi Jones, scholar/poet/novelist, wrote in his book *Black Music*, "A 'cultureless' people is a people without a memory. No history. This is the best state for slaves: to be objects, just like the rest of massa's possessions. . . . The breakdown of black cultural tradition meant finally the destruction of most formal art and social tradition. Including the breakdown of the black pre-American religious forms. Forcibly so. Christianity replaced African religions as the outlet for spirit worship. Christian forms were emphasized under threat of death. What resulted were Afro-Christian forms."

Slavery in New England was not as harsh as the southern brand of slavery, so it was much easier for blacks, once free, to assimilate the qualities, morals and religious attitudes of their masters. In the late 18th century, Richard Allen, an ex-slave, founded the African Methodist Episcopal church (AME) in reaction to racism prevalent in the New England church system. It was through Allen that many of the early spirituals were preserved.

Yet if one is looking for the true source of the black Americans' gift to this continent one must turn to southern plantation life where slaves, culturally raped, struggled for survival, struggled for a world view in a raging sea that threatened to destroy them at every turn.

Though religious instruction was slow to come to southern slaves, whose numbers increased immeasurably due to Eli Whitney's cotton gin, which revolutionized the cotton business, the need for strong foundations burned in their breasts.

To prevent slave rebellions such as the one led by Nat Turner, blacks were separated from kinsmen and were forced to learn the dominant language, English, in order to communicate.

Work songs were most probably the first expressions to be heard in the English language, though other songs which still contained African phrases and words were sung in the fields.

Slaves were not singing because they were happy, though some early historians (white) would have us believe otherwise. Whites were sure that slaves had accepted and were content with their lot — why shouldn't they be; they had been saved from the savagery of their African past.

Songs for all occasions — birth, work, play, war and death — were woven into the fabric of the African culture. This need was held over in the plantation experience as a method of understanding and coping with the indignities of slavery. The words of a few work songs will show, without a doubt, that many of the songs were political in nature and were in fact expressions of anger.

Take This Hammer (origin unknown)

Take this hammer — huh!// And carry it to the captain — huh!// You tell him I'm gone — huh!

If he asks you — huh!// Was I runnin' — huh!// You tell him I was flyin' — huh!// Tell him I was flyin' — huh!

There is no doubt that the slave or slaves who sang "Take This Hammer" were not happy with what their lifestyles had become. And in yet another work song which slaves sang as they toiled in the hot and humid fields we see a loyalty to each other that was not destroyed.

Hyah Come De Cap'm (origin unknown)

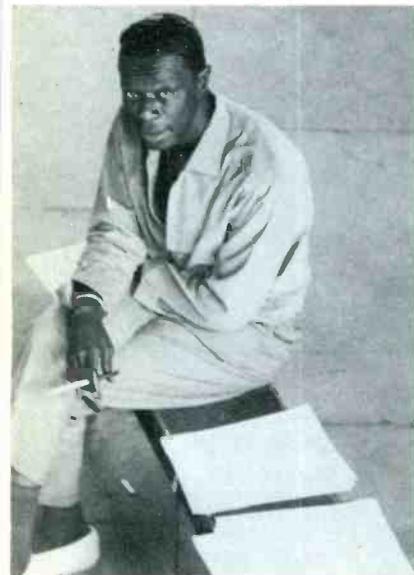
Hyah come de cap'm/ Stan' right stiddy/ Walkin' lak Samson,/ Stan' right stiddy./ A big Goliath/ Stan' right stiddy/ He totin' his talker/ Stan' right stiddy

Lookin' fer Jimbo/ Don't say nuthin'/ Go 'head Jimbo/ Don't say nuthin'/ Run in de bushes/ Don't say nuthin'/ Cap'm ain't fin' you/ Don't say nuthin'

Boy you mus' be flyin'/Lawd, Lawd,/Some good day/Lawd, Lawd,/Ef ah git de drop,/ Lawd, Lawd,/ Ah'm goin' on/ Lawd, Lawd./ Dat same good way/ Lawd, Lawd,/ Dat Jimbo gone/ Lawd, Lawd.



Alex Haley



Nat King Cole



Stevie Wonder



Bessie Smith



Louis "Satchmo" Armstrong



Aretha Franklin

Music

THE MESSAGE

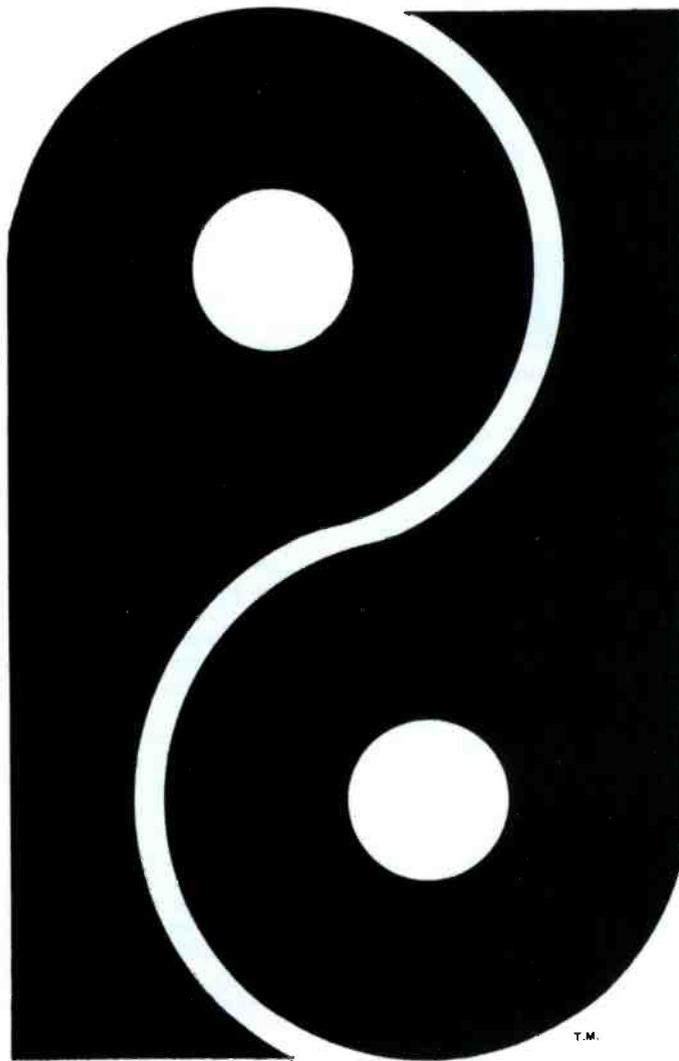
*Peace
Love
Wisdom
Understanding
Unity*

THE MESSAGE IS

*Dedicated to
Truth & Justice
For All Mankind*

THE MESSAGE IS

*Man's
Understanding
Spiritual
Information
Clearly*



In this day of confusion we must find the root of the problem in order to solve it.

The problem is a lack of truth and communication among man and woman. Therefore, the wrong interpretation of life and life's purpose has been exposed.

The word with music is one of the strongest, if not the strongest means of communication on the planet Earth.

Music is the first means of communication known to man. It is the only natural science known to man.

We choose to make a joyful noise unto the Lord only to help vindicate his name. So his will can be done. The word with music can do its part to calm the savage beast that lives in every man.

KENNETH GAMBLE

LEON HUFF

Philadelphia International Records

KEEPING THE MESSAGE IN THE MUSIC
AND THE MUSIC OF THE PEOPLE

A HALF CENTURY OF BLACK RECORDED MUSIC



King Curtis



Ray Charles

the music of the Afro-American, now removed another generation from his roots, was co-opted and remolded for the black-faced minstrels who trod the boards in the 19th century theatres mimicking feelings they did not and would not understand. Agony had become commercially profitable on yet another level.

It was not all work and sorrow. The quick, acid wit that has been popularized by such greats as Dick Gregory, Richard Pryor, George Kirby, Nipsey Russell and Redd Foxx was developed in the slave quarters, another aspect of an oral tradition that has developed over the years.

More than just entertainment, the comic spirit found also in the Uncle Remus and Brer Rabbit tales, which were misinterpreted when written down, was commenting on the closed society that was evolving in spite of slavery. "Promises Of Freedom" shows a sardonic look at wit tainted by harsh reality.

My ole Mistiss promise me,/ W'en she died, she'd set me free./ She lived so long dat er' head got bal'/ An' she give out'n de notion a-dyin' at all.

My ole Mistiss say to me:/ Sambo, l'se gwine ter set you free."/ But w'en dat head git slick an' ba',/ De Lawd couldn't a' killed 'er wid a big green maul.

My ole Mistiss never die,/ Wid 'er nose all hooked an' skin all dry./ But my ole Miss, she's somehow gone,/ An' she lef' Uncle Sambo a-hillin' up co'n.

Ole Mosser lakwise promise me,/ W'en he died, he'd set me free./ But ole Mosser go an' make his will/ Fer to leave me a-plowin' ole Beck still.

Yes, my ole Mosser promise me;/ But "his papers" didn' leave me free./ A dose of pizen he'ped 'm along./ May de Devil preach 'is funer' l song.

The "devil songs" sprang up in the southern countryside during the reconstruction period while blacks, "freed" from actual bondage, tried to eke out an existence in the rebuilding south. Nothing save for the brand of slavery had changed. There were few jobs and terrorists roamed the land continuing a war that had long since become meaningless.

Once the black "saviours" (northern troops) left the south it was open season on blacks. Lynching became a national pastime. The chain gang provided another form of brutality that was often spoken of in song. Levees, jails and man/woman relationships provided much material for the wandering minstrels who worked and toiled when they could, providing insight into the southern condition through their blues moans and groans.

The blues, embryonic wails that later showed strength and some hope, spoke the mind of a people who had been to the mountain only to find that the trails over it were blocked by racism and Jim Crow.

Called "devil songs" because many were sexually oriented or angry in tone as they were the utterances of blacks who were further removed from the influences of the big house than those who found their voices through spirituals, the blues were found more often than not in the bistros and gin mills where black laborers found solace through wine, women and song.

Sharecropping and tenant farming became the new world slavery, economic in nature. Once attached to a farm it was difficult for a black man to leave for at the end of each year he found that he was still indebted to the owner.

The north still held blacks in awe and many managed to escape the rigors of the south to reach that promised land. But the great black migration did not take place until the industrial revolution in the early 20th century.

Uneducated, blacks were easy prey for white exploitation. Frustration bred despair which often led to a seething anger that manifested itself in violence. Many blacks were forced to leave the south because they had murdered or beaten a white man who had cheated them. Others became fodder for the KKK.

"Ought's a ought, figger's a figger,/ All for the white man, none for the nigger," sang some blues singers commenting on conditions.

Others sang, by way of explaining away stereotypes that grew out of whites' impressions of blacks:



"Big" Al Sears



Brook Benton and Dinah Washington

There was a strength, a resilience, that was reflected in the work songs. Blacks recognized their position but somehow held onto a hope that they could and would survive. One stanza from a work song "Pity A Poor Boy" proves this point.

I'm water logged, I'm tire bound, I'm climbin' up a mountain on-a slippery groun'/ My head's under water/ But I ain't a-gonna drown./ And you ain't goin' to pity me,/ Ain't goin' to pity me down.

Sorrow Songs

An exposure to biblical characters and Christianity brought a new vitality to the captive audience who greedily searched the wisdom found in the Old and New Testaments for something that they could identify with. And there they found Moses and the Jewish experience while in bondage in Egypt. And they found Jesus Christ who had been crucified for his beliefs. And these passages became meat and drink for slaves who saw a kinship with the Christ figure and with the Jewish condition under the Pharaohs.

Though many of the songs seemed merely religious on the surface, they were inherently political and social, even revolutionary. A close look at one of the old standards, "Go Down Moses," will show that pharaoh is a pseudonym for massa.

When Israel was in Egyptland/ Let my people go/ Oppressed so hard they could not stand/ Let my people go.

Go down, Moses,/ Way down in Egyptland/ Tell old Pharaoh/ "Let my people go."

They were indicting rather than accepting slavery. And through Christianity they found a method for expressing their wants and needs. But there were few "Moses" figures who spoke out and survived.

Though many critics still argue that spirituals were basically "otherworldly," showing a lack of aggression on the part of an African whose spirit had been broken by slavery, a serious look at other songs that exploded from the souls of black people will help to take the wind out of their arguments.

On warm summer nights, massa and family might sit quietly on their expansive porch sipping cool drinks while being "entertained" by the melodies that wafted up from the slave quarters on gentle breezes. Is it possible that they could not hear the anger in the lyrics? Or maybe they did not want to hear the underlying forces that operated in mellow songs such as "No More Auction Block."

No more auction block for me,/ No more, no more,/ No more auction block for me,/ Many thousand gone.

No more driver's lash for me,/ No more, no more,/ No more driver's lash for me,/ Many thousand gone.

Or the popular "Steal Away":

Steal away, steal away, steal away to Jesus/ Steal away, steal away home,/ I ain't got long to stay here.

My Lord, He calls me,/ He calls me by the thunder,/ The trumpet sounds within-a my soul,/ I ain't got long to stay here.

Steal away, steal away, steal away to Jesus,/ Steal away, steal away home,/ I ain't got long to stay here.

Beautiful, yes. Otherworldly and religious, yes. But when morning came the plantation would be shorthanded as thousands of slaves throughout the south were spirited away to freedom on Harriet Tubman's underground railroad. Far from being the death throes of a broken people, they were cries of strength, hope and affirmation from a people in transformation.

Appreciated on one level as the beautiful yet primitive expressions of savages, much of

America Is Souled On Mercury

BAR-KAYS

WILLIAM
BELL

HAMILTON
BOHANNON

ROY C.

CHI-LITES

CONFUNKSHUN

THE
DELLS

CHARLES
EARLAND

LEE
ELDRED

BRUCE
FISHER

CHICO
HAMILTON

KITTY AND THE
HAYWOODS

BOBBY
MARCHAN

BENNY
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A HALF CENTURY OF BLACK RECORDED MUSIC



Ella Fitzgerald

*Well, I drink to keep from worrying and I laugh to keep from crying
(twice)
I keep a smile on my face so that the public won't know my mind.
Some people thinks I am happy but they sho' don't know my mind
(twice)
They see this smile on my face, but my heart is bleeding all the time.*

It was common knowledge among blind whites that blacks did not want anything out of life, that they were lazy and shiftless by nature. They (whites) could not understand the nature of the blues that smothered and choked all hope.

Realizing that they could gain nothing in a white man's world, many refused to work at all. From this realization came blues songs such as the one sang by Gabriel Brown.

*Now I started at the bottom, and I stays right there,
Don't seem like I'm gonna get nowhere.
I'm gonna take it easy, I'm gonna take it easy,
I'm gonna take it easy, babe, that's what I'm gonna do.
I've got myself together, made my mind up now,
I won't have a doggone thing nohow.*

As terrorism increased in the south and industrial giants found that the war (WW I) raging in Europe was stripping them of their labor force, blacks were recruited and seduced to the north with promises of money and freedom.

Few took the time to examine what awaited for them in the northern cities. The exasperating and deadly madness that faced them in the south was reason enough to leave.

With them they brought the blues and spirituals that had sustained them over the years. Finally they were going over "Jordan" to a new and better land.

Migrating blacks crowded into the ghettos of Harlem, Chicago, Detroit, Philadelphia and Cleveland and soon discovered the bleak brownstones and subtle racism that kept them wedged into concrete and steel caverns that deteriorated just outside of the American melting pot.

The southern blues took on a new form. It became urbanized in order to explain the new situation that confronted the migrating black. There in the storefront churches and barrooms and pool halls came to life the brand of blues and gospel that we know today.

With the return of American soldiers from the overseas campaigns, unemployment became a new threat to the black who had left the south to find his fortune in the north. Unemployment became a new theme, along with the man-woman relationship, in the blues.

*It's a sign on the building, yes, I mean, you hear me sing,
There's a sign on the building, we all got to move right away,
I ain't got no money, no rent that I can pay.
It soon will be cold, you hear me sing, yes I mean,
It soon will be cold, I ain't got no place to go,
I'm going back south, where the chilly winds don't blow.*

Those who returned to the south found that things were no better. A song from an Alabama prison expresses the despair found back home.

*Thirty days in the workhouse, six long months in jail,
Yes, I'm in trouble, no one to go my bail.
Please, Mister Jailer, please unlock this door for me (twice)
This jail is full of blues, I know they'll come down on me.
I'm a hard working prisoner, been judged without a trial (twice)
My heart is almost breakin', must be that last long mile.*

It was in 1920 that blues found a wider voice. Mamie Smith recorded Perry Bradford's "Crazy Blues" on the Okeh label and the era of "race records" began.

This first recording sold 7,500 copies a week for months and suddenly a new market was discovered. Blacks wanted to hear their blues singers. It was music they could relate to. The blues would have survived in spite of the rush recordings of many artists such as Ma Rainey, Bessie Smith, Billie Holiday and others. The blues would have survived because the climate of the country was ripe with blues-inspiring attitudes.

The recording industry made it possible for an artist to gain wider recognition. Stars were born. Heroes and heroines of the black condition spoke to their comrades through the tinny voice of the gramophone.

Jelly Roll Morton, Mahalia Jackson, Ella Fitzgerald, Duke Ellington, Muddy Waters, W.C. Handy, Dinah Washington and others became household names throughout black communities.



Dakota Staton



Carmen McRae



Gloria Lynne



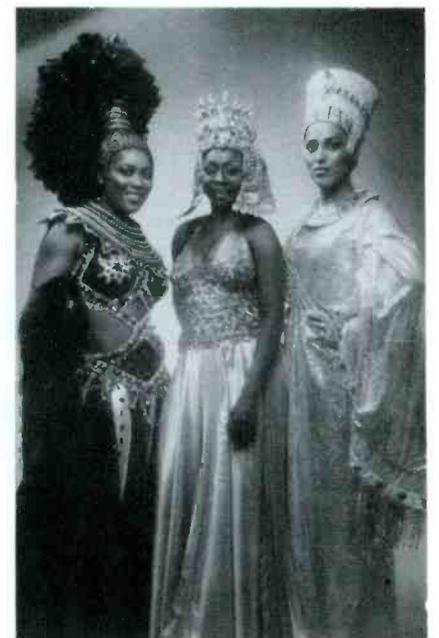
Donna Summer



Nancy Wilson



Dionne Warwick



Ritchie Family



Roberta Flack

We've got it!

AVERAGE WHITE BAND/BEN E. KING

Benny and Us

Produced by Arif Mardin and Jerry Greenberg and Average White Band
SD 19105

C.J. & CO.

Devil's Gun

Produced and arranged by Mike Theodore & Dennis Coffey
W/B 301

DENNIS COFFEY

Back Home

Produced by Dennis Coffey
W/B 300

CORYELL/MOUZON

Back Together Again

Produced by Larry Coryell & Alphonse Mouzon
SD 18220

ARETHA FRANKLIN

Sweet Passion

Produced by Lamont Dozier, Marvin Hamlisch & Carole Bayer Sager and Marty & David Paich
SD 19102

HOT

Hot

Produced by Clayton Ivey & Terry Woodford for Wishbone, Inc.
BT 89522

MASS PRODUCTION

Believe

Produced by Ed A. Ellerbe for Pepper Productions
SD 9918

SLAVE

Slave

Produced by Jeff Dixon for Jefke Productions Ltd.
SD 9914

SPINNERS

Yesterday, Today & Tomorrow

Arranged, Conducted & Produced by Thom Bell
SD 19100

TRAMMPS

Disco Inferno

A Baker-Harris-Young Production
SD 18211

FRED WESLEY & THE HORNY HORNS

A Blow For Me, A Toot For You

Produced by George Clinton and William Collins
SD 18214

Soul. Get it!

On Atlantic Records and Custom Labels.



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A HALF CENTURY OF BLACK RECORDED MUSIC

In glass and debris-littered urban ghettos where poverty was a way of life, the strong, sultry and mellow sounds of black America burst from the aging buildings like a storm and soothed, entertained and uplifted spirits that had no other outlet for self-expression.

Yet the greatest of such stars was overshadowed by the tendency of whites to hide the glow under the demeaning label "race words." For years black records, though profitable, were sold under the counter, especially in the south.

The music itself was picked up by white bands and singers who took the bite out of it and gained recognition that never or seldom came to the original creators.

But the music lasted. And from the early gramophone recordings, done cheaply with sometimes a single piano as accompaniment, came the more sophisticated singers and musicians of the late forties, fifties and sixties.

Mahalia Jackson became the "queen of gospel."

Billie Holiday was brought to Columbia Records by John Hammond. On the Columbia label the great Count Basie also found a voice, an outlet for his magic.

Atlantic Records gave the world such greats as Ruth Brown, Big Joe Turner, The Clovers, Ben E. King, Ray Charles, Otis Redding and Aretha Franklin.

Nat "King" Cole, Billie Eckstine, Sam Cooke, The Ink Spots, Charlie Parker, Sarah Vaughn and Nina Simone must also be added to the list of greats that can go on and on.

And then there was gospel music, which had come a long way from the "Swing Low Sweet Chariot" days of the famous "negro spirituals" of time past. Its roots are well known and highly chronicled as communicative devices for the transmission of information of a spiritual/psychological nature and also of a revolutionary/freedom-oriented bent. These original roots continue in the gospel music of today and threaten to make gospel music the latest yet oldest musical trend to date.

Gospel music always had and always will have its primary foundation in and around the church. The music is designed to convey the essential message of the Christian faith, emphasizing the spirit of the Bible where, as in Job 38:7, "the morning stars sang together and all the sons of God shouted for joy."

The slave spiritual was the only music allowed on most plantations and consequently, it forms the major root on the tree of all black music. After the Civil War black music branched off into the more secular blues and an expanded church music. Blues and other black music forms found much of its inspiration in the social conditions of the day which, for black people, was not very hopeful. It was church music which conveyed the only means of salvation from the depths of poverty and maltreatment that black people were subjected to. Albeit a promise for a better life after death, it seemed a better choice than no better life at any time.

With the advent of the 20th century gospel music had developed into a mini-industry sans capital. The traveling church singers became more organized into a group of traveling church entertainers who were hired to sing for various church meetings. At the same time, secular music began organizing into an industry and the crossover phenomena began in earnest.

Men like C.A. Tindley and Thomas Dorsey, not to be confused with the jazz musician, began writing and revamping the traditional music to such an extent as to create a new genre of black sacred music which could compete on an entertainment level with any popular music of the day.

Legends grew . . . like Sallie Martin, Rosetta Tharpe, The Dixie Hummingbirds, Alex Bradford, Clara Ward and, of course, Mahalia Jackson. Gospel music became an industry unto itself. Its center was still the church but its emphasis on the spirit kept it from getting stagnant and repetitious as its Caucasian counterparts had a tendency to become. It became the standard musical form that virtually every black man and/or woman grew to understand and appreciate because it was the music which expressed the highest goals and aspirations allowable. You might not be able to make a lot of money but you could "praise the Lord" to the most high!

Black secular music and black sacred music always enjoyed a large following among black people, but until recently it was only the secular forms of black music that enjoyed a cyclical favor with the white musical audiences. Acceptance by white audiences meant a little more than "the pie in the sky" of the church — it meant pie on the table right now! Because of this many gospel singers left their altars and found that by changing the words to the same music they could make a great deal of money.

Among the more famous of these crossover artists were Sam Cooke and Johnny Taylor (both of the Soul Stirrers), Aretha Franklin, the Staple Singers and most recently The Mighty Clouds of Joy. Actually, probably more than 90% of all rhythm and blues singers could be called gospel crossover artists because it is said that if you scratch the skin of any black singer you'll find a preacher in the pulpit somewhere.

In recent years such men as James Cleveland and Andrae Crouch have found themselves in a unique position in realizing a following that goes well beyond the black church. Gospel concerts have filled arenas with thousands of people of all races who come to share in the joy, the power, the majesty that is gospel music. To the vast majority of them the music is a fad, one that may or may not die out.

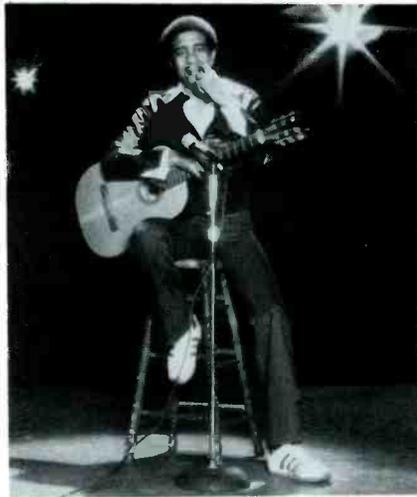
To the longtime followers of gospel music there is a lot more than the furor and sensuality of the moment. There is history and passions . . . heroes and heroines . . . tragedy and comic relief — all the elements that a true slice of American life is supposed to have. To some gospel music is Mahalia Jackson and Aretha Franklin — to others it's Queen C. Anderson, Marion Williams, Claude Jeter, Bessie Griffin, Shirley Caesar and Jessie Dixon. Whatever it means to whomever, it's always been there before, during and will be there long after, all other musical fads have died out. Maybe someday people will stop looking at gospel music to see where things came from and realize that they can use it to see where things are going too! Who knows . . .

Though popular and profitable, black music was still a secondary business for the record industry, though some were more committed than others, until the late fifties and early sixties when Berry Gordy's Motown sound rattled musical imaginations along with the Memphis sound of Stax recording artists.

The jazz that came out of the bebop era was losing some ground to the more popular R&B sounds, yet one cannot overlook Louis "Satchmo" Armstrong and his gravelly voice and brilliant horn, or Charlie Parker, Lionel Hampton, John Coltrane, Duke Ellington, Dizzy Gillespie, Gene Ammons who paved the way for and perfected that soul-stirring energy, akin to that expressed by the blues, yet somehow different.

The jazz musicians were of and beyond the blues, using their instruments to probe, explore, create new pathways and comment on their own peculiar positions while finding a common ground in the depths of the music.

Jazz has in its pop form become profitable through such artists as George Benson, who



Richard Pryor



Flip Wilson



Redd Foxx



Dick Gregory



Bill Cosby



"Moms" Mabley



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MIGHTY DIAMONDS
N.Y.P.A.
100 PROOF
HONEYCONES
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ELOISE LAWS
WEAPONS OF PEACE
JEAN SHY
AL WILSON
THE O'JAYS
TEDDY PENDERGRASS
ARCHIE BELL & THE DRELLS

LOU RAWLS
DEE DEE SHARP GAMBLE
PEOPLE'S CHOICE
JEAN CARN
BILLY PAUL
DEXTER WANSEL
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GEORGE DUKE
ELUSIONS
ESSENCE
NONA HENDRYX
BOBBI HUMPHREY

RANDY & JANET JACKSON
THE JACKSONS
ALPHONSO JOHNSON
THE JONESES
JUSTICE
PATTI LABELLE
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EDDIE PALMIERI
JACO PASTORIUS
JEFF PERRY
POWERFUL PEOPLE
MINNIE RIPERTON
LEE RITENOUR
JIMMY RUFFIN
SLY & THE FAMILY STONE
SOUL CHILDREN
JOE TEX
THE THREE DEGREES
WILD CHERRY

On Epic, Philadelphia International, TSOP, Playboy, Invictus, Hot Wax,
Virgin, T-Neck, Calla, Caribou, Kirshner and Blue Sky Records.



Philadelphia International, TSOP, Playboy, Invictus, Hot Wax, Virgin, T-Neck, Calla, Caribou, Kirshner and Blue Sky distributed by CBS Records.

A HALF CENTURY OF BLACK RECORDED MUSIC



Charley Pride

has managed to weave a pleasing fabric of jazz and pop which has brought jazz to the uninitiated. Yet there are still those jazz purists like Jimmy Smith and Ornette Coleman, who are still building on those sturdy foundations that have come out of the past — building, creating and taking pure jazz one step higher.

Motown provided enthusiasts with the mellow sounds of the Temptations, the Supremes, Diana Ross, Marvin Gaye and Tammy Terrell, Smokey Robinson and the Miracles and possibly the most renowned of them all, Stevie Wonder.

From Stax came a funkier sound, R&B devoid of "pop" hues, masterfully done by Otis Redding, Booker T & The MGs, the Staple Singers, Johnnie Taylor and Isaac Hayes.

A new surge in the production and merchandising of black music had begun. A surge that is being felt more and more today.

There were others who brought their talents to bear in the formulation and creation of powerful sounds. Some gone, some still doing what they do best. We cannot forget Sam Cooke or Jimmi Hendrix. There was Sly Stone, possibly the forerunner of the George Carlin and Bootsy Collin's thrust. There was James Brown, Ray Charles, Sam & Dave, the Platters, Drifters, Spinners and more.

Out of Philadelphia came the "Philly" sound, skillfully brought to full bloom by Kenny Gamble and Leon Huff with artists such as Billy Paul, the O'Jays, and Teddy Pendergrass.

The sixties and seventies brought music that was about love and togetherness, message music that has not lost its overwhelming thrust.

And when we think of message music we must think of Gamble and Huff and Stevie Wonder.

It was Stevie who sang "Love's in need of love today/ Don't delay/ Send yours in right away/ Hate's goin' round/ Breaking many hearts/ Stop it please/ Before it's gone too far ...". And we had to listen because we recognized the truth in the music.

The truth is still coming to us from the William Bells, the Commodores, Floaters, Tavares and too many more to name.

A look at the voices coming from the islands, where the bond with the African homeland is much more a reality, reflects the power of truth in music. From these island musicians, gaining popularity here in the states, especially Bob Marley and the Wailers, and Sparrow comes the cry for freedom and justice, comes reggae, and volatile music that is as revolutionary as the jazz poems of Gill Scott-Heron.

The music of black America has done more than just entertain and those who recognize that fact have taken it to heart and soul for that is from whence it has grown, the heart and soul, to emerge from the plantations, from the levees, from the chain gangs and from the ghettos of major cities demanding to be heard, recognized and understood.

Now with pop-jazz pop-blues and even pop-gospel becoming a reality in order to make

(continued on page 50)



Joe Tex

Our Roots Run Deep



Jobete Music Company, Inc.
Stone Diamond Music Corporation
& affiliated companies.

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 157 West 57th Street, Suite 402, New York, N.Y. 10019

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Happy 22nd Annual Convention

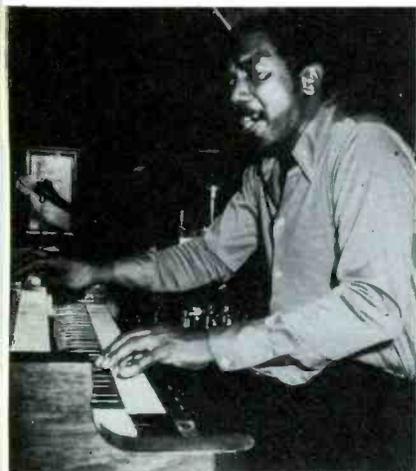
RCA Records and our family
of Custom Labels salute and
congratulate the pioneers
of the roots of the American
music business...

Black Music, 56 years; and
we recognize the tremen-
dous contributions NATRA
has made in supporting its
continued growth.

Soul Train • Tabu • Midsong • Tadoo • Pablo



A HALF CENTURY OF BLACK RECORDED MUSIC



Jimmy Smith



Erroll Gardner



Cannonball Adderly



MJQ



John Handy

crossover to the top 40 airplay which would increase mainstream product sales, one wonders if black music will soon lose that uniqueness that gave it birth.

The answer is no. The very things that created black music are still tragically alive in this country and this alone will ensure a continuation of that musical social commentary that entertains and enlightens, and will probably be the catalyst that brings change and togetherness.

The Companies

There is no doubt that a debt is owed to each company that has worked to bring meaning, exposure and stature to the total spectrum of black music. But we must also realize that those same companies are responsible to that community, that culture and those artists who continue to produce some of the finest musical communicators and communications the world has ever known.

Atlantic Records

In 1948, Ahmet Ertegun and Herb Abramson founded the Atlantic label in the Big Apple. The initial thrust of that label was jazz and blues.

Over the years Atlantic has managed to sign and produce talents that have become legendary.

When one thinks back to the 1950s, such artists as Ruth Brown, LaVern Baker, Ray Charles and Clyde McPhatter come to mind. John Coltrane, Dizzy Gillespie and Ornette Coleman brought jazz to the label.

In 1967 Atlantic signed possibly one of their greatest acts, Aretha Franklin, who quickly earned the title "Lady Soul."

Today Atlantic is still strongly involved in the black music field with the Spinners being one of their top acts.

Capitol

Cannonball Adderly was responsible for bringing the incomparable Nancy Wilson into the Capitol family. And since that time Capitol has become more and more involved in black music.



Arthur Prysock



Duke Ellington



John Coltrane



Lionel Hampton



Earl "Fatha" Hines

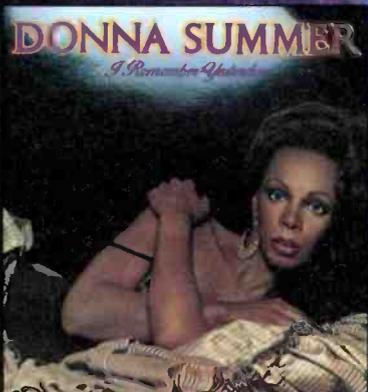


Lou Rawls

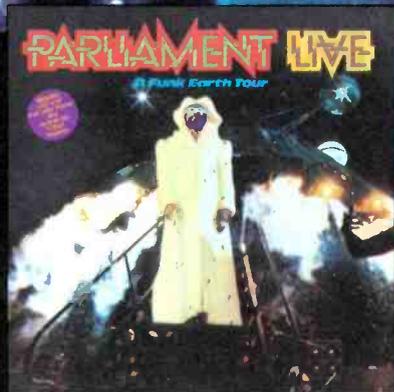


Roland Kirk

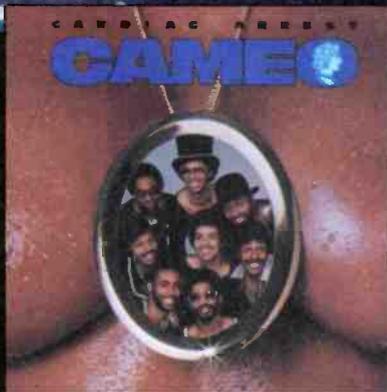
Thank You, NATRA, for your support



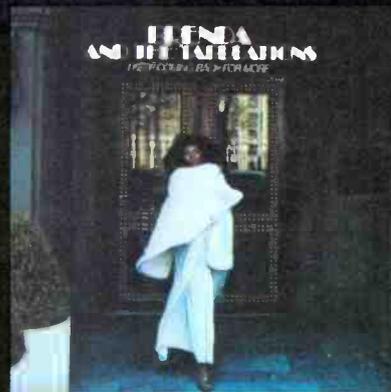
Donna Summer
I Remember Yesterday
NBLP 7056



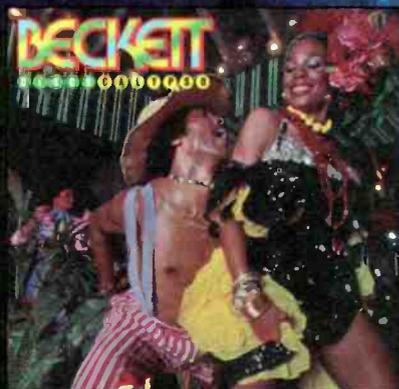
Parliament
Parliament Live/P. Funk Earth Tour
NBLP 7053



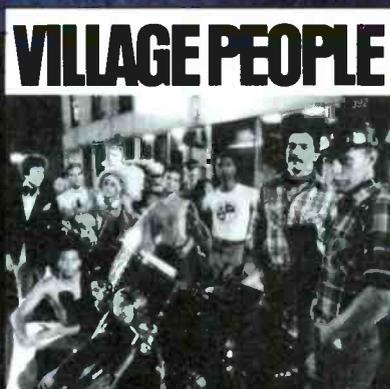
Cameo
Cardiac Arrest
CCLP 2003



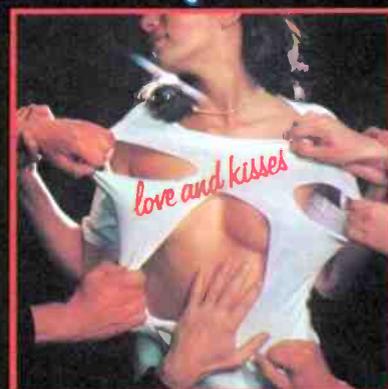
Brenda & The Tabulations
I Keep Coming Back For More
CCLP 2002



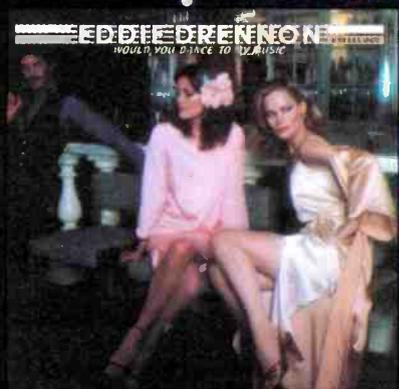
Beckett
Disco Calypso
NBLP 7059



Village People
Village People
NBLP 7064



Love & Kisses
Love & Kisses
NBLP 7063



Eddie Drennon
Would You Dance To My Music?
NBLF 7062



Munich Machine
Munich Machine
NBLP 7058



Meco
Star Wars And Other Galactic Funk
MNLP 8001

from the
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Millennium

Cecil Holmes
Chocolate
City



DOUGLAS

A HALF CENTURY OF BLACK RECORDED MUSIC



Otis Redding



Jimmy Witherspoon



Eddie "Cleanhead" Vinson



Al Hibbler

Larkin Arnold, vice-president and general manager of soul music, offers, "Historically, black music has been important to the company with Nat 'King' Cole, Nancy Wilson, Cannonball Adderley and Lou Rawls being major Capitol acts.

According to Arnold the last four years have been especially fruitful where black music is concerned. Capitol recording artists Tavares, Natalie Cole, the Sylvers, Maze, Bill Cosby and Nancy Wilson have been powerful additions to the label.

Feeling that jazz is making a strong return, especially in contemporized form, Arnold said, "We're already seeing positive things with Gary Bartz and Bobby Lyle. And we intend to continue adding new acts while broadening our involvement in contemporary jazz."

Phonogram/Mercury

"The company has made a very serious commitment to black product," said Bill Haywood, national director of R&B, "particularly with the Ohio Players, and the artist roster has been expanded to 22 R&B and jazz-oriented acts. We have deepened our involvement in black music.

"In the early years we had such artists as Dinah Washington, Sarah Vaughn and Jerry Butler. During the fifties and the sixties a very large portion of the company's product was black product.

"In the past two or three years in particular we have increased our commitment not only on the artist side but also on the promotion side.

"We are also going back into jazz, all forms of jazz, traditional and crossover. We acquired artists such as Jimmy Smith, Charles Earland and Chico Hamilton. We intend to market and promote jazz product as strongly as we would pop or R&B."

Philadelphia International

Founded in February of 1971, the Philly sound has become a powerful voice in the industry, many times acting as pathfinders for others. With Kenny Gamble and Leon Huff at the helm working together with artists such as Jerry Butler, Billy Paul, the O'Jays, Wilson Pickett and Teddy Pendergrass, Philly International has given the world many hits.

The prolific and talented Kenny Gamble, president of Philly International, said, "We intend to be informative as well as entertaining through our messages. We intend to keep the quality of our music as high as we can.

"Each record or tune is a new challenge because there are so many things to relate to. "Black music is the original American music. That's it."

A&M

In 1962 Herb Alpert and Jerry Moss formed the A&M label and released their first single, "The Lonely Bull."

Fifteen years have passed and success has become a familiar word for A&M while their roster of artists has increased impressively.



Al Green



Wilson Pickett



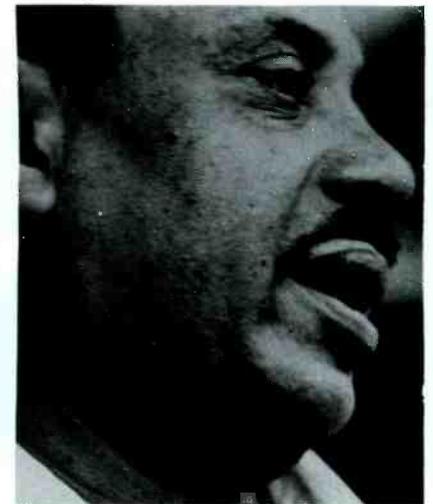
Billy Preston



Ben E. King



Percy Sledge



Joe Turner



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EARTH, WIND & FIRE
EMOTIONS
FANIA ALL-STARS
MAYNARD FERGUSON
ERIC GALE
BENNY GOLSON
DEXTER GORDON

ELEANOR GRANT
HERBIE HANCOCK
Z.Z. HILL
LINDA HOPKINS
FREDDIE HUBBARD
HELEN HUMES
THELMA JONES
STEVE KHAN
HUBERT LAWS
RAMSEY LEWIS
JON LUCIEN
CHERYL LYNN
CASH McCALL
JOHN McLAUGHLIN
MANHATTANS
JOHNNY MATHIS
THE MIRACLES

THE NOBLES
RETURN TO FOREVER
SANTANA
BOZ SCAGGS
MARLENA SHAW
WAYNE SHORTER
PHOEBE SNOW
JOHNNIE TAYLOR
PETER TOSH
TOWER OF POWER
WAH WAH WATSON
WEATHER REPORT
DENIECE WILLIAMS
TONY WILLIAMS
BILL WITHERS
BOBBY WOMACK
JOE ZAWINUL

Columbia Records and Tapes.

A HALF CENTURY OF BLACK RECORDED MUSIC



Quincy Jones



Jerry Butler



Brothers Johnson



James Brown

A&M has shown a serious commitment to and success with black artists and black music. Quincy Jones, Brothers Johnson, David T. Walker, Billy Preston, Pablo Cruise, L.T.D., Letta Mbulu and Karma have all produced a colorful array of music that is directly linked with the "beginnings."

Columbia

Dr. George Butler, newly appointed to the Columbia staff, is proof that Columbia realizes the power, beauty and import of black music.

Jazz, always good, innovative and progressive, has often taken a back seat to less creative but more commercial product.

According to Butler a fresh approach to jazz is needed and while at Columbia the jazzicologist will address himself to giving jazz that lift it so richly deserves.

Motown

Berry Gordy's Motown, founded on hopes and dreams over a dozen years ago, is more than just a rags-to-riches success story. The growth and development of the Motown Corp., fifth in annual income over the nation's largest black businesses, is proof positive that black music is not only entertaining but profitable.

Though some have said that the Motown sound is more pop than R&B, one need only listen to Marvin Gaye, the Temptations, Smokey Robinson, the Commodores and Stevie Wonder to realize that each is tied inseparably to those valuable roots which have given them the spirit that has helped to make Motown great.

Gordy, through his successes and ventures into the motion picture industry, has given credence to the black experience. His corporation has become a beacon light for others to follow.

ABC

Floating upwards on the fast-moving LP by a relatively unknown group, the Floaters, ABC Records is making a strong comeback in the black music field.

Over the years ABC has boasted such artists as Isaac Hayes, The Mighty Clouds of Joy, B. B. King, Bobby Blue Bland and the Four Tops.

Though past months have not shown ABC to be a leader in the field, it is evident that the rebuilding and restructuring taking place there means that they are still in the race. The track record of Otis Smith, vice-president of R&B, speaks for itself.

RCA

As with ABC, RCA is also in the process of restructuring and restaffing. But it is a certainty that they recognize the quality and importance and marketability of black product.

In the past they have had success with major acts and are presently distributing the Whispers for Soul Train Records. The future will bring many surprises from RCA. But at present Lonnie Liston Smith is definitely heating up the charts for them.

MCA

A fledgling participant in the field of black music, MCA Records is serious about the business of gradually exploring and building their black product line and expanding their roster.

They felt a significant lift with the release of Rose Royce's "Car Wash" and intend to follow through on that beginning.

Wendell Bates, national director of R&B marketing, is a veteran in the field and his addition to the MCA staff can only bring success to that company.

Casablanca

The emergence of the sultry-voiced songstress, Donna Summer, has brought Casablanca Records to new heights in the industry. Donna's sensuous approach to the new disco craze has garnered many new fans for that musical genre.

Parliament has moved away from the traditional approach to black group performances and has immersed themselves in bouyant, exciting and colorful theatricality. Once the province of white groups, this dramatic form has found great favor among teenagers throughout the world.



Spinners



Parliament



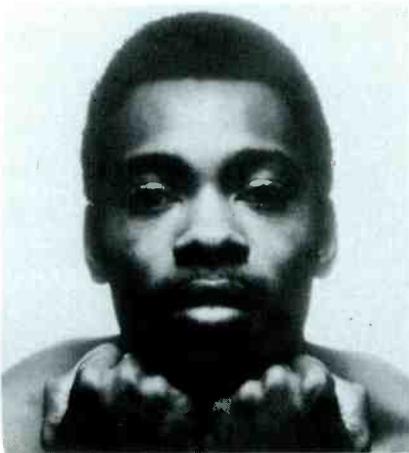
Johnnie Taylor



Marvin Gaye



Dells



George Benson

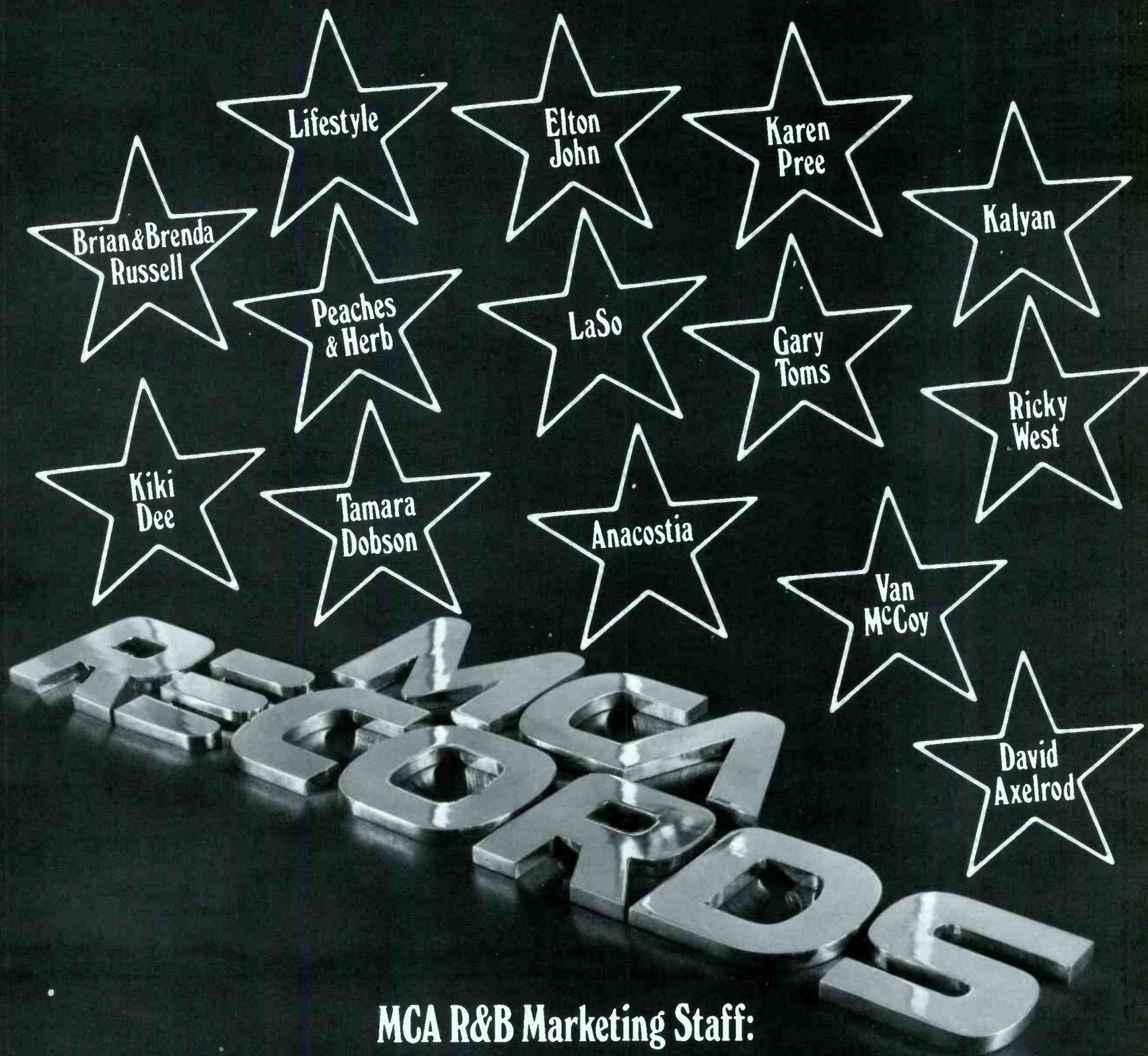


Jimi Hendrix



Whispers

A Salute to: NATRA



MCA R&B Marketing Staff:

Wendell R. Bates, Director

Bernie Hayes, Midwest
Sparkle Kemp, West Coast

Earl Sellers, East Coast
Lamont Simpkins, South

FLASH! New Signings... **WAR LEON HAYWOOD**

Home, Church And School Lose Power, Says Jackson

by Joe Nazel

LOS ANGELES — Ill attended, Operation PUSH's record and radio workshop tried desperately to address itself to the problems and responsibilities of the radio and record industry.

Reverend Jesse Jackson held his sixth annual PUSH convention (People United to Save Humanity) at the Ambassador Hotel in Los Angeles July 19-24.

Concerned about the lack of community participation in radio and the seeming lack of moral responsibility on the part of the radio and record industry, Jackson addressed the sparse gathering July 29 and opened the workshop.

"I have been involved in this record and radio industry crisis for ten years," Jackson said. "I have a lot of agonies that I reflect on about the condition of black radio and our ability to truly get involved.

"The radio industry is probably the most dynamic and without question the most influential because it has access to the minds of more people than any other industry.

"This is the first generation," Jackson went on. his skill as a preacher reflected in each sentence. "that by age 15 has looked at 17,000 hours of television, has listened to more hours of radio than that, compared to 11,000 hours of school and less than 3,000 hours of church.

"Without question, quantitatively, the mass media has more of our attention than church and school and qualitatively its im-

pressions are deeper."

Jackson was attempting to impress a need for a sense of moral and community responsibility on the part of industry people. He felt that they had more control over minds than the more traditional leaders, teachers and preachers.

"Home, church and school, in our own way of thinking," Jackson said, "have responsibility but technology tells us they do not have the power. The mass media has the power but refuses to accept the responsibility, calling itself an entertainment industry. The fact is our folkways, mores, values and styles eminent there."

Jackson said that those with the gift for communicating and the opportunity to communicate had a tremendous responsibility towards the liberation and protection of black people.

Towards the end of his speech, Jackson explained that he had four basic demands of the industry which he called the 4 E's — ethical standards, economics, employment and enterprise.

In Jackson's opinion, the very fact that the industry garners a disproportionate amount of children's time implies that it is up to them that they try not to abuse that time. The ethical standards of some present day song lyrics were strongly questioned by Jackson.

When addressing himself to the economic question Jackson explained that few black artists are given the amount of

(continued on page 68)

The Rhythm Section

COMMUNICATOR CELEBRATED — Sunday, July 24, a host of celebrities, radio and record people and fans gathered at the Century Plaza Hotel to honor Rod McGrew, program director and general manager of KJLH. Produced by Peter Long and directed by Hal De Windt, the evening evolved in a flawless flow of music and song. Hosted by Flip Wilson, the spellbound audience was warmly entertained by the Ira Lynn Community Choir, Quincy Jones Workshop Singers, Side Effect, Billy Wallace, Gloria Lynne, Denise Nicholas, Minnie Riperton, Jon Lucien, Ja'Net DuBois, O.C. Smith, Little Worshipers and the incredible Stevie Wonder, who was chairman of the organizing committee. Because McGrew has sponsored and involved himself in community activities, he was specially honored by the NAACP, the State Assembly, A&M Records and the city of Los Angeles. The profits from the \$50 a plate dinner will be placed in a scholarship fund and also utilized by PEP to finance its Programs for Entertaining Prisoners.

PENETRATING IRON — Recording artists the Ritchie Family have done the seemingly impossible. Towards the end of August the group will appear on the Intervisio Television Network and with that appearance will become the first American group to be aired over that network. Intervisio, impressed with the group's highly visual act, signed the group to be telecast to over 500 million people behind the Iron Curtain. The network services all the Soviet block countries — Poland, Bulgaria, U.S.S.R. It will be a great experience for the group who has just released their "African Queens" album and also have been selected to speak for the National Hemophilia Foundation.

LOST SOUL — Little Rock radio station KALO has changed its format. Once a R&B station, the owners have changed to a general audience format, after surveying the market and finding that blacks comprised 25% of the populace but only controlled 2% of the cash flow. Larry Mayo has moved upwards within the company and has been replaced as program director by Ken Dennis. A sound business move, yes, but still another case of the bottom line becoming the end of the line for the poor.

joe nazel



NANCY WILSON AT THE GREEK — Nancy Wilson was in Los Angeles recently for a four-day stand at the New Greek Theatre to promote her new album for Capitol Records titled "I've Never Been To Me." Pictured backstage (l-r) after the show are: Tommy Phillips, Capitol's assistant national promotion manager of black product; manager John Levy; Wilson; Larkin Arnold, vice president of Capitol's soul division, and Capitol recording artist Tiny Tavares.

TOP 75 R&B ALBUMS

	Weeks On 7/30 Chart		Weeks On 7/30 Chart
1	2 11	40	48 2
2	1 7	41	30 27
3	3 19	42	35 27
4	4 13	43	55 2
5	5 18	44	47 5
6	6 11	45	46 8
7	8 17	46	50 3
8	9 19	47	52 3
9	10 19	48	44 23
10	7 22	49	48 9
11	12 23	50	59 2
12	15 9	51	53 8
13	11 9	52	54 4
14	17 6	53	43 13
15	29 3	54	51 4
16	13 10	55	57 22
17	15 8	56	58 16
18	16 13	57	60 5
19	21 18	58	68 2
20	22 8	59	62 2
21	39 3	60	61 5
22	20 14	61	74 2
23	19 19	62	67 2
24	25 8	63	65 6
25	18 43	64	— 1
26	28 17	65	— 1
27	31 5	66	— 1
28	24 23	67	— 1
29	23 17	68	73 2
30	32 6	69	69 4
31	26 26	70	71 3
32	27 16	71	70 3
33	34 41	72	72 17
34	36 7	73	— 1
35	33 17	74	75 2
36	38 6	75	— 1
37	37 10		
38	40 42		
39	41 10		

CASH BOX TOP 100 R&B

August 6, 1977

	7/30	Weeks On Chart		7/30	Weeks On Chart		7/30	Weeks On Chart
1 FLOAT ON		2	36 CAN'T STAY AWAY	40	7	69 DO WHAT YOU WANT TO DO	48	19
FLOATERS (ABC AB 12284)			BOOTSYS'S RUBBER BAND			T-CONNECTION (Dash/TK 5032)		
2 BEST OF MY LOVE	3	11	37 HIGH SCHOOL DANCE	26	16	70 SO YOU WIN AGAIN	80	2
EMOTIONS (Columbia 3-10544)			THE SYLVERS (Capitol 4405)			HOT CHOCOLATE (Big Tree/Atlantic BT 16096)		
3 STRAWBERRY LETTER 23	7	7	38 HOLLYWOOD	25	15	71 A LOVE OF YOUR OWN	54	8
BROTHERS JOHNSON (A&M 1949)			RUFUS (ABC 12269)			MILLIE JACKSON (Spring/Polydor SP 173)		
4 A REAL MOTHER	1	16	39 WORK ON ME	51	3	72 GIVE ME SOME SKIN	83	2
JOHNNY GUITAR WATSON			O'JAYS (Phila. Int'l./CBS 3631)			JAMES BROWN (Polydor PD 14409)		
(DJM/Amherst DJUS 1024)			40 IF IT'S THE LAST THING I DO	27	14	73 NOWHERE TO RUN	85	2
5 SLIDE	4	12	THELMA HOUSTON (Tamlam/Motown T54283F)			DYNAMIC SUPERIORS (Motown 1419)		
SLAVE (Cotillion/Atlantic 44218)			41 I GET LIFTED	38	10	74 SINCE I FELL FOR YOU	77	5
6 LIVIN' IN THE LIFE	6	22	LATIMORE (Glades/TK 1742)			HODGES, JAMES & SMITH (London CL8193)		
ISLEY BROTHERS (T-Neck/CBS ZS8 2264)			42 I'M GOING DOWN	35	14	75 EVERLASTING LOVE	—	1
7 SUNSHINE	5	11	ROSE ROYCE (MCA 40721)			RUFUS FEATURING CHAKA KHAN (ABC 12296)		
ENCHANTMENT (Road Show/UA RS-XW991)			43 THE SOUL OF A MAN	50	7	76 I CAUGHT YOUR ACT	79	5
8 EASY	8	12	BOBBY BLAND (ABC 12280)			HUES CORPORATION (Warner Bros./Curb 8334)		
COMMODORES (Motown M1418F)			44 JAM ON THE GROOVE	47	8	77 DELIVER THE LOVE	89	2
9 I DON'T LOVE YOU ANYMORE	9	12	RALPH McDONALD (Martin/T.K. 3312)			PHYLLIS HYMAN (Buddah/RCA - BDA 577)		
TEDDY PENDERGRASS (Phila. Int'l./CBS 3622)			45 THE GREATEST LOVE OF ALL	64	3	78 DO IT THE FRENCH WAY	84	3
10 I BELIEVE YOU	13	7	GEORGE BENSON (Arista 251)			CROWN HEIGHTS AFFAIR (DeLite 1592)		
DOROTHY MOORE (Malaco/TK 1042)			46 LOVIN' IS REALLY MY GAME	46	12	79 TOMORROW	92	2
11 GOT TO GIVE IT UP (PART 1)	10	19	BRAINSTORM (Tabu/RCA QB-10961)			CISSY HOUSTON (Private Stock 45355)		
MARVIN GAYE (Tamlam/Motown 54280F)			47 NIGHTS ON BROADWAY	53	9	80 MY HEART JUST CAN'T STOP DANCING	86	4
12 THIS I SWEAR	11	13	CANDI STATON (Warner Bros. 8387)			SWAMP DOGG & RIDERS OF THE NEW FUNK		
TYRONE DAVIS (Columbia 3-10528)			48 DO YOU WANNA GET FUNKY WITH ME	55	5	(Privilege/Musicor 6306)		
13 L.A. SUNSHINE	18	7	PETER BROWN (Drive/TK 6258)			81 FANTASY IS REALITY	—	1
WAR (Blue Note/United Artists BN-XW 1009)			49 STICKY STUFF	43	11	PARLIAMENT (Casablanca 892)		
14 SEE YOU WHEN I GIT THERE	12	13	BOOKER T & THE MGs (Asylum E-45392)			82 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	—	1
LOU RAWLS (Phila. Int'l./Epic 8-3623)			50 I DON'T WANNA GO	58	4	BARRY WHITE (20th Century TC-2350)		
15 LET'S CLEAN UP THE GHETTO	23	9	MOMENTS (Stang/All Platinum 5073)			83 LADY OF MAGIC	—	1
PHILADELPHIA INTERNATIONAL ALL STARS			51 LET ME KNOW	61	4	MAZE FEATURING FRANKIE BEVERLEY		
(Phila. Int'l./CBS 3627)			SPECIAL DELIVERY (Shield/TK 6370)			(Capitol 4456)		
16 PARTY LIGHTS	20	6	52 I FEEL LIKE I'VE BEEN LIVIN' (ON THE DARK SIDE OF THE MOON)	56	5	84 I FEEL LOVE	—	1
NATALIE COLE (Capitol 4439)			TRAMMPS (Atlantic 3403)			DONNA SUMMER (Casablanca NB 884)		
17 I NEED LOVE	19	9	53 BOOGIE NIGHTS	62	5	85 BLOCKBUSTERBOY	87	6
PERSUADERS (Calla/CBS ZS8 3006)			HEATWAVE (Epic 8-50370)			SISTER SLEDGE (Cotillion/Atlantic 44220)		
18 GOOD THING MAN	15	6	54 NOW DO-U-WANTA DANCE	39	12	86 LOVE AND HAPPINESS	88	3
FRANK LUCAS (ICA 001)			GRAHAM CENTRAL STATION (WB 8378)			AL GREEN (Hi 5N-2324)		
19 CAN'T WE JUST SIT DOWN (AND TALK IT OVER)	17	10	55 WE NEVER DANCED TO A LOVE SONG	66	3	87 IF THIS IS HEAVEN	90	4
DONNA SUMMER (Casablanca NB 884)			THE MANHATTANS (Columbia 10586)			ANN PEEBLES (Hi/Cream 77501)		
20 OVER AND OVER	24	8	56 GOOD THING QUEEN (PART 1)	65	4	88 BITE YOUR GRANNY	94	7
ASHFORD & SIMPSON (WB WBS 8391)			MARGIE EVANS (ICA 002)			MORNING, NOON & NIGHT		
21 I CAN'T GET OVER YOU	14	18	57 TURN THIS MUTHA OUT	59	5	(Roadshow/U.A. RSXW 1003)		
THE DRAMATICS (ABC AB 12256)			IDRIS MUHAMMAD (CTI/Kudu 940)			89 DOCTOR LOVE	—	1
22 DEVIL'S GUN	29	9	58 KEEP IT COMIN' LOVE	75	2	FIRST CHOICE (Gold Mind/Salsoul 4004)		
C.J. & CO. (Westbound/Atlantic WB 55400)			KC & THE SUNSHINE BAND (T.K. 1023)			90 MY FIRST MISTAKE	91	5
23 BABY DON'T CHANGE YOUR MIND	16	12	59 GOODNIGHT MY LOVE	70	3	CHI-LITES (Mercury 73934)		
GLADYS KNIGHT & THE PIPS (Buddah 569)			TAVARES (Capitol 4453)			91 MUSIC	99	2
24 MAKE IT WITH YOU	30	6	60 CHALK IT UP	72	3	THE FAMILY (LCR 10106)		
THE WHISPERS (Soul Train/RCA SB-10996)			JERRY BUTLER (Motown 1421)			92 GOD BLESS OUR LOVE	93	3
25 GETAWAY	28	9	61 JUST LET ME HOLD YOU FOR A NIGHT	81	2	CHARLES BRIMMER (Chelsea CH-3017)		
SALSOUL ORCHESTRA (Salsoul SZ2038)			DAVID RUFFIN (Motown M1420)			93 EXPRESS YOURSELF	—	1
26 FUNKY MUSIC	33	11	62 GO AWAY LITTLE BOY	44	12	NEW YORK COMMUNITY CHOIR (RCA 11035)		
JU-PAR UNIVERSAL ORCHESTRA			MARLENA SHAW (Columbia 3-10542)			94 BOHANNON DISCO SYMPHONY	95	2
(Ju-Par/Motown 8002)			63 THAT'S WHAT FRIENDS ARE FOR	57	8	HAMILTON BOHANNON (Mercury 73939)		
27 GET IT UP	31	11	DENIECE WILLIAMS (Columbia 3-10556)			95 UP FOR THE DOWN STOKE	—	1
BEN E. KING & AWB (Atlantic 3402)			64 I CAN'T HELP IT	82	2	FRED WESLEY AND THE HORNY HORNS		
28 O-H-I-O	34	6	MICHAEL HENDERSON (Buddah/RCA BDA 578)			FEATURING MACEO PARKER (Atlantic 3408)		
OHIO PLAYERS (Mercury 73932)			65 CAN'T GET ALONG	76	3	96 CHECK IT OUT (PART 1)	100	2
29 I CAN MAKE IT BETTER	32	9	IMPRESSIONS (Cotillion/Atlantic 44222)			SOPHISTICATED LADY (Bareback 532)		
PEABO BRYSON (Bullet/Bang VTO-3)			66 BREAK IT TO ME GENTLY	45	16	97 BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE)	—	1
30 VITAMIN "U"	37	8	ARETHA FRANKLIN (Atlantic 3393)			THE DELLS (Mercury 73901)		
SMOKEY ROBINSON (Tamlam/Motown 54284)			67 STOMPED BEAT-UP AND WHOOPED	78	3	98 THIS COULD BE THE NIGHT	—	1
31 ONCE I'VE BEEN THERE	21	12	GRAHAM CENTRAL STATION (WB 8417)			R.B. HUDMON (Atlantic 3413)		
NORMAN CONNORS (Buddah 570)			68 JOYOUS	73	10	99 GOTTA FIND A WAY TO GET BACK HOME	—	1
32 EXODUS	41	5	PLEASURE (Fantasy F793AS)			INNERVISION (Ariola America/Capitol 7567)		
BOB MARLEY & THE WAILERS (Island IS 089)			69 DO WHAT YOU WANT TO DO	48	19	100 I'M AFRAID TO LET YOU INTO MY LIFE	98	3
33 ALL BECAUSE OF YOUR LOVE	36	7				FREDDIE WATERS (October 1011)		
OTIS CLAY (Kayvette/TK 5130)								
34 I LIKE THE FEELING	22	10						
LUTHER INGRAM (Koko KO-725)								
35 LOVE IS SO GOOD WHEN YOU'RE STEALING IT	42	9						
Z.Z. HILL (Columbia 3-10552)								

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All Because (Muscle Shoals Sound — BMI) 33	Dennis Earl — ASCAP 75	If It's The (Chappell & Co. — ASCAP) 40	Nowhere To Run (Stone Agate — BMI) 73
A Love Of (WB/Long Dog/Average — ASCAP) 71	Exodus (Bob Marley/Almo — ASCAP) 32	If This Is (Jec — BMI) 87	O-H-I-O (Play One/Unichappell — BMI) 28
A Real Mother (Vir-Jon — BMI) 4	Express Yourself (Dunbar/NYCOM — BMI) 93	I Get Lifted (Sherlyn — BMI) 41	Once I've Been There (Hot Stuff — BMI) 31
Baby Don't Change Your Mind (Van McCoy/Warner Meritline — BMI) 23	Fantasy Is Reality (Rick's Malibiz — BMI) 81	I Like The Feeling (Klondike — BMI) 34	Over And Over (Nick-O-Val — ASCAP) 20
Best Of My Love (Saffire — BMI) 2	Float On (ABC-Dunhill Wood Songs — BMI) 1	I'm Afraid (Ankh — ASCAP/All Night — BMI) 100	Party Lights (Utom — BMI) 13
Betcha Never Been (Six Strings — BMI) 97	Funky Music (Nuante — ASCAP/Lenice — BMI) 26	I'm Going Down (Duchess — BMI) 42	See You When I Git There (Might Three — BMI) 14
Bite Your (Desert Rain — ASCAP) 88	Getaway (M. Buru — ASCAP) 25	I Need Love (J.A.M.F./Six Strings — BMI) 17	Since I Fell (WB — ASCAP/Ei Patrico — BMI) 14
Blockbuster (Rosalba — ASCAP) 85	Get It Up (WB/Longdog — ASCAP) 27	It's Ecstasy (Sa-Vette — BMI) 82	Slide (Spurbree — BMI) 5
Bohannon Disco (Bohannon Phase II/Intersong — ASCAP) 94	Give Me (Dynatone/Belinda/Unichappell — BMI) 72	Jam On (Antisia — ASCAP) 44	So You Win (Island — BMI) 70
Boogie (Rondor/Almo — ASCAP) 53	Go Away Little Boy (Screen Gems-EMI — BMI) 62	Joyous (Funky P.O./At Home — ASCAP) 68	Sticky Stuff (House of Jones/Midnight Hour — BMI) 49
Break It To Me (Red Bullet — ASCAP) 66	God Bless Our Love (Hi — BMI) 92	Just Let Me Hold (Charles Kipp — BMI) 61	Stomped Beat-Up (Nineteen Eighty-Five — BMI) 67
Can't Get Along (High Class — BMI) 65	Goodnight My Love (Belinda/Quintet/Trio — BMI) 59	Keep It Comin' (Sherlyn/Harrick — BMI) 58	Strawberry (Kidada/Off The Wall — BMI) 3
Can't Stay Away (Rubber Band — BMI) 36	Good Thing 18	L.A. Sunshine (Far-Out — ASCAP) 13	Sunshine (Desert Moon/Willow Girl — BMI) 7
Can't We Just (McCauley/Almo — ASCAP) 19	Good Thing Queen (Not Listed — BMI) 56	Lady Of Magic (Pecle — BMI) 83	That's What Friends Are For (Vip/Newbag) 63
Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI) 60	Gotta Find A Way (Johnny Powers — BMI) 99	Let Me Know (Sherlyn — BMI) 51	The Greatest Love Of (Columbia Pictures — BMI) 45
Check It Out (B. Womack/Unart — BMI) 96	Got To Give (Jobete — ASCAP) 11	Let's Clean (Mighty Three — BMI) 15	The Soul (Don/ABC-Dunhill — BMI) 43
Deliver The Love (Onajo — ASCAP/Ausar — BMI) 77	High School Dance (Rosy — ASCAP) 37	Livin' The Life (Bovina — ASCAP) 6	This Could (Unart/Sunshine Rabbit — BMI) 98
Devil's Gun (ATV — BMI) 22	Hollywood (Big Elk/Amer. B'casting — ASCAP) 38	Love And Happiness (Jec/Al Green — BMI) 86	This I Swear (Buttermilk Sky/Content/Alynn — BMI) 12
Doctor Love (Lucky Three/Six Strings — BMI) 89	I Believe (Musicways/Flying Addressi — BMI) 10	Love Is So (Jalew — BMI) 35	Tomorrow (Strouse/Morris — ASCAP) 79
Do It The French Way (Delightful/Cabrlna — BMI) 78	I Can Make It (Web IV — BMI) 29	Love's Little City (BMI) 91	Turn This Mutha (Char-Liz — BMI) 7
Do What You (Sherlyn/Decibel — BMI) 69	I Can't Get (Conquistador — ASCAP) 21	My First (Cookie Box/Valato — BMI/Richie Rome — ASCAP) 90	Up For The (Rick's Malibiz — BMI) 5
Do You Wanna (Sherlyn/Decibel — BMI) 48	I Caught (Jimi-Lane/Ensign — BMI) 76	My Heart (Atomic Art/Domain — BMI) 80	Vitamin "U" (Jobete — ASCAP) 10
Easy (Jobete/Commodores Ent. — ASCAP) 8	I Don't Love (Mighty Three — BMI) 9	My Heart (Casserole/Unichappell/Stamm — BMI) 87	We Never (Manhattans/Blackwood — BMI) 55
Everlasting (Amer. B'casting/Mother Pearl/	I Don't Wanna (Begonia/Fedora — BMI) 50	Nights On (Casserole/Unichappell/Stamm — BMI) 80	Work On Me (Mighty Three — BMI) 39
	I Feel Like I've (Burma East — BMI) 52	Now Do-U-Wanta (Nineteen Eighty-Five — BMI) 54	
	I Feel Love (Rick's — BMI) 84		

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
 #1 — Float On — Floaters
 We Never Danced To A Love Song — Manhattans — Columbia
 Whatcha Gonna Do — Pablo Cruise — A&M
 20 To 16 — Make It With You — Whispers
 21 To 17 — This Could Be The Night — R.B. Hudson
 24 To 18 — Spring High — Ramsey Lewis
 #1 LP — Brothers Johnson
 New LPs — Bob Marley & The Wailers, Roy Ayers, George Benson, LTD, Commodores

WIGO — ATLANTA — Rick Fly
 #1 — I Believe You — Dorothy Moore
 Jam On — R. McDonald — Marlin
 Chalk It Up — Jerry Butler — Motown
 The Greatest Love Of All — George Benson — Arista
 14 To 12 — I Feel Love — Donna Summer
 25 To 11 — Devil's Gun — C.J. & Co.
 16 To 14 — Vitamin "U" — Smokey Robinson
 17 To 13 — I Need Somebody — Shirley Brown
 18 To 15 — Work On Me — O'Jays
 19 To 16 — Let's Clean Up The Ghetto — PI All Stars
 22 To 19 — The Souls — Bobby Bland
 23 To 21 — Make It With You — Whispers
 26 To 22 — Get It Up — Ben E. King & AWB
 28 To 26 — L.A. Sunshine — War
 #1 LP — Commodores
 New LPs — LTD, Roy Ayers

WWIN — BALTIMORE — Don Brooks
 #1 — Best Of My Love — Emotions
 Let's Clean Up The Ghetto — PI All-Stars — Phila. Intl.
 Do It The French Way — Crown Heights Affair — DeLite
 Greatest Love Of All — George Benson — Arista
 17 To 9 — Over & Over — Ashford & Simpson
 26 To 13 — I Don't Want To Go — Moments
 27 To 20 — Goodnight My Love — Tavares
 28 To 14 — O-H-I-O — Ohio Players
 29 To 17 — L.A. Sunshine — War
 30 To 10 — We Never Danced To A Love Song — Manhattans

#1 LP — Brothers Johnson
 New LPs — Memphis Horns, Black Fist
WBUL — BIRMINGHAM — Shelly Pope
 #1 — I Want To Be Loved — Ann Saxton
 Loving You — Little Milton — Glades
 Joyous — Pleasure — Fantasy
 Stomped, Beat Up & Whooped — Graham Central Station — WB
 The French Way — Crown Heights Affair — DeLite
 I Could Make It Better — Peabo Bryson — Bullet
 The Greatest Love Of All — George Benson — Arista
 Since I Fell For You — Hodges, James & Smith — London
 Devil's Gun — C.J. & Co.
 #1 LP — O'Jays

WUFO — BUFFALO — Harold Lewis
 #1 — Float On — Floaters
 Finally Found Someone — Side Effect — Fantasy
 Bohannon Disco Symphony — Hamilton Bohannon — Mercury
 Nowhere To Run — Dynamic Superiors — Motown
 I Feel Love — Donna Summer — Casablanca
 Stomped, Beat Up & Whooped — Graham Central Station — WB
 Chalk It Up — Jerry Butler — Motown
 Goodnight My Love — Tavares — Capitol
 Boogie Nights — Heatwave — Epic
 Deliver The Love — Phyllis Hyman — Buddah
 Lady Of Magic — Maze — Capitol
 Love Ballad — Gary Bartz — Capitol
 Give Me Some Skin — James Brown — Polydor
 9 To 3 — Lovin' Is Really My Game — Trainstorm
 12 To 6 — Sunshine — Enchantment
 22 To 16 — Work On Me — O'Jays
 26 To 9 — Let's Clean Up The Ghetto — PI All-Stars
 28 To 21 — Take Me To The Bridge — Crackin'
 29 To 17 — The Greatest Love Of All — George Benson
 31 To 25 — Exodus — Bob Marley & The Wailers
 35 To 28 — Make It With You — Whispers
 36 To 26 — Since I Fell — Hodges, James & Smith
 38 To 32 — Come Softly To Me — Benton Wood
 39 To 31 — Party Land — Blackbirds
 #1 LP — Emotions
 New LPs — Lenny Williams, Smokey Robinson, Karma, Stuff, Raul DeSouza, Rare Earth, CTI Summer Jazz

WGIV — CHARLOTTE — Manny Clarke
 #1 — Baby Love — Mother's Finest
 Ecstasy — Barry White — 20th Century
 Don't Bet Your Love — Masterplan — A&M
 Goodnight My Love — Tavares — Capitol
 The Real Thing — Sergio Mendes — Elektra
 Look What You've Done — McCoo/Davis — ABC
 Train Of Love — Willie Hutch — Motown
 18 To 9 — The Greatest Love Of All — George Benson
 40 To 26 — I Get Lifted — Latimore
 45 To 16 — Stomped, Beat Up & Whooped — Graham Central Station
 47 To 28 — Exodus — Bob Marley & The Wailers
 48 To 10 — Keep It Comin' Love — KC & Sunshine Band
 50 To 14 — Rejoice — Emotions

WJPC — CHICAGO — Richard Steele
 #1 — Best Of My Love — Emotions
 Come In To My Life — Bill Summer — Prestige
 If I Have To Go Away — Jigsaw — 20th Century
 21 To 16 — Livin' In The Love — Isley Brothers
 27 To 22 — Greatest Love Of All — George Benson
 #1 LP — Brothers Johnson
 New LPs — Sylvester, Aretha Franklin, PI All-Stars
WVON — CHICAGO — E. Rodney Jones
 #1 — Best Of My Love — Emotions
 Devil's Gun — C.J. & Co. — Westbound
 Get Away — Salsoul Orchestra — Salsoul
 This Could Be The Night — R.B. Hudson — Atlantic
 Gotta Find A Way To Get Back Home — Innervation — Ariola
 25 To 19 — Strawberry Letter #23 — Brothers Johnson
 Ex To 29 — Exodus — Bob Marley & The Wailers
 #1 LP — Commodores
 New LPs — Silk, Chi-Lites, LTD, Coffee, Cameo

WCIN — CINCINNATI — Bob Long
 #1 — Float On — Floaters
 Keep It Comin' — KC & Sunshine Band — TK
 Just Let Me Hold You — David Ruffin — Motown
 Lady Of Magic — Maze — Capitol
 31 To 21 — Goodnight My Love — Tavares
 33 To 28 — Turn This Mutha Out — Idris Muhammad
 #1 LP — Floaters

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Best Of My Love — Emotions
 Give Me Some Skin — James Brown — Polydor
 Love At First Sight — Dionne Warwick — WB
 Everlasting Love — Rufus — ABC
 I Don't Wanna Go — Moments — Stang
 The Greatest Love Of All — George Benson — Arista
 I Bet You Never Loved Before — The Dells — Mercury
 23 To 3 — Funk It Up — Sweet
 25 To 20 — Over And Over — Ashford & Simpson
 26 To 11 — Work On Me — O'Jays
 #1 LP — Floaters
 New LPs — Heatwave, Maze

WVKO — COLUMBUS — Keith Willis
 #1 — Easy — Commodores
 Take Me To The Bridge — Crackin' — WB
 Free To Keep From Crying — Samona Cooke — Epic
 Dance As The Wind — Crusaders — ABC
 Fantasy Is Reality — Parliament — Casablanca
 You Can't See The Forest — Edna Wright — RCA
 26 To 13 — The Greatest Love Of All — George Benson
 27 To 15 — Sharing — Vitamin E

KKDA — DALLAS — Chuck Smith
 #1 — Best Of My Love — Emotions
 Fantasy Is Reality — Parliament — Casablanca
 Gimme, Lend Me, Loan Me — Eddie Fisher — Stang
 Friends & Strangers — Ronnie Laws — Blue Note
 Loving You — Little Milton — Glades
 Party Lights — Natalie Cole — Capitol
 21 To 15 — Good Thing Queen — Margie Evans
 #1 LP — Brothers Johnson
 New LPs — Crusaders, War

KKDA/104 — DALLAS — Chuck Smith
 #1 — Best Of My Love — Emotions
 Bohannon's Disco Symphony — Hamilton Bohannon — Mercury
 Since I Fell — Hodges, James & Smith — London
 Come Into My Life — Bill Summers — Prestige
 We Don't Allow — Invitations — Red Greg
 Everlasting Love — Rufus — ABC
 Let's Fool Around — General Johnson — Arista
 HOTS
 Best Of My Love — Emotions
 All Because Of Your Love — Otis Clay
 Slide — Slave
 Strawberry Letter #23 — Brothers Johnson
 Sunshine — Enchantment
 Easy — Commodores
 A Real Mutha For Ya — Johnny Guitar Watson
 Get Away — Salsoul Orchestra
 I Like The Feeling — Luther Ingram
 Float On — Floaters
 #1 LP — O'Jays
 New LP — Bobbi Humphrey

KNOK — DALLAS/FT. WORTH — Andy Perpener
 #1 — Best Of My Love — Emotions
 Goodnight My Love — Tavares — Gold Mind
 Right Place, Wrong Time — Bobby Patterson — All Platinum

Nights, Manchild, Kellee Patterson, AWB & Ben E. King
WCHB — DETROIT — Wade Briggs
 #1 — Best Of My Love — Emotions
 Vitamin "U" — Smokey Robinson — Tamla
 Turn This Mutha Out — Idris Muhammad — Kudu
 I Believe You — Dorothy Moore — Malaco
 I Can Deal With That — The Edwards
 Why Must We Say Good Bye — Al Hudson & The Soul Partners — Atlantic
 Keep It Coming Love — KC & Sunshine Band — TK
 12 To 7 — The Greatest Love Of All — George Benson
 24 To 16 — Let Me Know It — Special Delivery
 #1 LP — Emotions
 New LPs — LTD, Rare Earth, Cameo, Dramatics

WJLB — DETROIT — Al Perkins
 #1 — Best Of My Love — Emotions
 Telephone Man — Meri Wilson — GRT
 Oh, Let Me Know It — Special Delivery — Shield
 Work On Me — O'Jays — Phila. Intl.
 O-H-I-O — Ohio Players — Mercury
 I Feel Love — Donna Summer — Casablanca
 Jam On The Groove — Ralph McDonald — Marlin
 My First Mistake — Chi-Lites — Mercury
 Love Music — Regal Dewy — Millennium
 Just Let Me Hold You For A Night — David Ruffin — Motown
 I Don't Want To Work Today — New York Port Authority — Col.

10 To 5 — The Greatest Love Of All — George Benson
 11 To 6 — Strawberry Letter #23 — Brothers Johnson
 13 To 8 — See You When I Get There — Lou Rawls
 15 To 10 — I Believe You — Dorothy Moore
 16 To 12 — I Need Love — Persuaders
 17 To 13 — Devil's Gun — C.J. & Co.
 19 To 9 — Hold On — Wild Cherry
 20 To 14 — Get Away — Salsoul
 24 To 16 — Vitamin "U" — Smokey Robinson
 25 To 17 — Can't Stay Away — Bootsy's Rubber Band
 26 To 21 — Since I Fell For You — Hodges, James & Smith
 27 To 18 — Get It Up — AWB & Ben E. King
 28 To 22 — Can't Get Along — Impressions
 29 To 23 — Turn This Mutha Out — Idris Muhammad
 30 To 24 — Chalk It Up — Jerry Butler — Motown
 New LPs — Willie Bridges, LTD, Hamilton Bohannon

WAMM — FLINT — Jay Allen
 #1 — Float On — Floaters

MOST ADDED NEW R&B SINGLES

- KEEP IT COMIN' LOVE — KC & SUNSHINE BAND — TK**
 KATZ, WVOL, WKND, KOKY, WCHB, WDIA, WCIN, WOKJ
- OH, LET ME KNOW IT — SPECIAL DELIVERY — SHIELD**
 KDKO, WJMI, KDIA, YBC, WANT, WDIA, KOWH, WJLB, WWRL
- THE GREATEST LOVE OF ALL — GEORGE BENSON — ARISTA**
 KATZ, WWIN, WIGO, WBUL, WTLC, WDIA, KGFJ, WJMO
- EXODUS — BOB MARLEY & THE WAILERS — ISLAND**
 KPRS, KDKO, KOKY, KDAY, WTMP, KYAC, WAMM
- GIVE ME SOME SKIN — JAMES BROWN — POLYDOR**
 KPRS, WSOK, WUFO, WKND, WOKJ, WCKO, WJMO

MOST ADDED NEW R&B LP'S

- SOMETHING TO LOVE — LTD — A&M**
 WJLB, WAOK, KOWH, WGOK-FM, WDIA, WANM, WCHB, KDAY, WORL, WJMI, WRBD, KOKO, WIGO, WVON
- SHAKE IT WELL — DRAMATICS — ABC**
 KUTE/102, WDAO, KYAC, WDIA, WCHB, YBC, KDIA, WLOU, WENZ
- LET'S CLEAN UP THE GHETTO — PI ALL-STARS — PHILA. INTL.**
 WESL, WDIA, WTMP, WANM, WRBD, WJPC
- PLATINUM JAZZ — WAR — BLUE NOTE**
 KKDA, KOWH, WAMM, WORL, WJMI, WANM

20 To 13 — Love Is So Much Better When You're Stealing It — ZZ Hill
 26 To 17 — L.A. Sunshine — War
 #1 LP — Emotions
 New LP — Kitty & The Haywoods

KNOK/107 — DALLAS/FT. WORTH — Andy Perpener
 #1 — Strawberry Letter #23 — Brothers Johnson
 Right Place, Wrong Time — Bobby Patterson — All Platinum
 African Summer — Herb Albert — A&M
 26 To 12 — You Make My Life Complete — Eddie Holman
 30 To 24 — Work On Me — O'Jays
 #1 LP — Emotions
 New LP — Kitty & The Haywoods

WDAO — DAYTON — Lankford Stephens
 #1 — Float On — Floaters
 Stomped, Beat Up & Whooped — Graham Central Station — WB
 My First Mistake — Chi-Lites — Mercury
 Chalk It Up — Jerry Butler — Motown
 Since I Fell For You — Hodges, James & Smith — London
 Don't Take Her For Granted — Ron Henderson — Chelsea
 HOTS
 I Don't Wanna Go — Moments
 Lady Of Magic — Maze
 Let Me Hold You — David Ruffin
 Give Me Some Skin — James Brown
 Funky Music — BT Express
 #1 LP — Roy Ayers
 New LPs — Smokey Robinson, Dramatics, Tamiko Jones, Garland Green

KDKO — DENVER — Pepper Martinez
 #1 — Best Of My Love — Emotions
 Got To Get A Hold On Me — Margie Alexandra — UA
 Chalk It Up — Jerry Butler — Motown
 Exodus — Bob Marley & The Wailers — Island
 Moving Along — Renee Geyer — WB
 Hold Tight — Vickie Sue Robinson — RCA
 Oh, Let Me Know It — Special Delivery — Shield
 20 To 10 — Nights On Broadway — Candi Staton
 26 To 11 — Goodnight My Love — Tavares
 27 To 15 — I Don't Want To Work Today — New York Port Authority
 28 To 12 — Picnic In The Park — MF5B
 29 To 13 — Nowhere To Run — Dynamic Superiors
 #1 LP — Emotions
 New LPs — LTD, Carol Douglas, Chi-Lites, Morning, Noon & Night, Eddie Holman, Persuaders, Whispers, The

Exodus — Bob Marley & The Wailers — Island
 Fantasy Is Reality — Parliament — Casablanca
 So You Win Again — Hot Chocolate — Big Tree
 Star Wars Theme — Meco — Millennium
 In The Cross Roads — Vernon Garrett — ICA
 Do You Believe In Love At First Sight — Dionne Warwick — WB
 9 To 3 — Can't Stay Away — Bootsy's Rubber Band
 23 To 14 — Work On Me — O'Jays
 27 To 20 — Love Is So Good — ZZ Hill
 28 To 17 — I Can Deal With It — Dee Edwards
 36 To 22 — What The Funk — Memphis Horns
 38 To 18 — If You Want To Go Back — Jean Carn
 39 To 24 — Heading In The Right Direction — Renee Geyer
 Ex To 27 — I'm Going To Walk Right Out Of Your Life — Freddie Waters
 #1 LP — Rose Royce
 New LPs — Rose Royce, Willie Hutch, War Lenny Williams, Rance Allen, Bob Marley & The Wailers, Cameo Chi-Lites

WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — Float On — Floaters
 Goodnight My Love — Tavares — Capitol
 Loving You — Little Milton — Glades
 The Other Half — Ray Godfrey — Event
 Let Me Hold You — David Ruffin — Motown
 Doctor Love — First Choice — Gold Mind
 Feel Love — Donna Summer — Casablanca
 Give Me Some Skin — James Brown — Polydor
 My First Mistake — Chi-Lites — Mercury
 15 To 3 — Strawberry Letter #23 — Brothers Johnson
 19 To 7 — O-H-I-O — Ohio Players
 20 To 12 — Can't See For Looking — Betty Wright
 #1 LP — Maze
 New LPs — Ritchie Family, Karma, Rocky Mizell

WRBD — FT. LAUDERDALE — Charles Merritt
 #1 — Strawberry Letter #23 — Brothers Johnson
 I'm Afraid To Take You Into My Life — Freddie Waters — October
 I Need A Man — Grace Jones — Beam Junction
 Making Love — Kitty & The Haywoods — Mercury
 Red Hot — Bruce Fisher — Mercury
 Wheels — Meadows Brothers — Kayvette
 I'm So Satisfied — Tommy Tate — Koko
 African Summer — Herb Albert — A&M
 #1 LP — Floaters
 New LPs — O.V. Wright, James Brown, PI All-Stars, Freddie King, Brother To Brother, LTD

WESY — GREENVILLE — Clyde Pinkney
 #1 — Float On — Floaters
 Got To Get A Hold — Margie Alexander — UA
 Can't Get Along — Impressions — Cotillion
 Deeper — New Birth — WB
 We're Getting Stronger — Loleatta Holloway — UA
 Loving You — Little Milton — Glades
 16 To 11 — L.A. Sunshine — War
 23 To 18 — I Don't Want To Go — Moments
 25 To 16 — Taking Care — O.V. Wright
 27 To 20 — O-H-I-O — Ohio Players
 30 To 24 — Give Me Some Skin — James Brown
 #1 LP — O'Jays
 New LPs — Brothers To Brothers, Kitty & The Haywoods, Blue Notes, Maxine Nightingale, Jermaine Jackson

KMJQ — HOUSTON — Jim Maddox
 #1 — Got To Give It Up — Marvin Gaye
 We Never Danced To A Love Song — Manhattans — Columbia
 I Believe You — Dorothy Moore — Malaco
 HOTS
 Sharing — Vitamin "E"
 Float On — Floaters
 The Greatest Love Of All — George Benson
 #1 LP — Commodores
 New LPs — Jeremy Steig, Mandre, Earl Klugh

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — A Real Mother For Ya — Johnny Guitar Watson
 Friends & Strangers — Ronnie Laws — Blue Note
 The Greatest Love Of All — George Benson — Arista
 I Can't Help It — Michael Henderson — Buddah
 Deeper — New Birth — WB
 Nights On Broadway — Candi Staton — WB
 Boogie Nights — Heatwave — Epic
 Up For The Down Stroke — Fred Wesley & The Horny Horns — Atlantic
 Express Yourself — New York Community Choir — RCA
 27 To 20 — Turn This Mutha Out — Idris Muhammad
 28 To 21 — No One Could Love You — Phyllis Hyman
 29 To 22 — Good Thing Queen — Margie Evans
 31 To 23 — Children Of The Ghetto — David Liebman
 33 To 27 — I Like The Feeling — Luther Ingram
 34 To 28 — Love Shock — Kitty & The Haywoods
 35 To 26 — Can't Get Along — Impressions
 36 To 30 — Funky Music — Ju-Par Universal
 37 To 25 — Good Night My Love — Tavares
 39 To 24 — Work On Me — O'Jays
 40 To 31 — Betcha Never Been Loved — Dells

WJMI — JACKSON — Paul Todd
 #1 — Float On — Floaters
 What The Funk — Memphis Horns — RCA
 Oh, Let Me Know — Special Delivery — Shield
 Gotta Get A Hold On Me — Margie Alexander — Road Show
 Devil's Gun — C.J. & Co. — Westbound
 Keep It Comin' Love — KC & Sunshine Band — TK
 19 To 13 — Trouble — King Floyd
 22 To 13 — Stomped, Beat Up & Whooped — Graham Central Station
 25 To 20 — Up For The Down Stroke — Fred Wesley & The Horny Horns
 #1 LP — Commodores
 New LPs — Dorothy Moore, LTD, War

WOKJ — JACKSON — Dick Dawkins
 #1 — I Believe You — Dorothy Moore
 Keep It Comin' Love — KC & Sunshine Band — TK
 That's What Friends Are For — Deniece Williams — Columbia
 Stomped, Beat Up & Whooped — Graham Central Station — WB
 Give Me Some Skin — James Brown — Polydor
 18 To 12 — O-H-I-O — Ohio Players
 27 To 21 — Party Lights — Natalie Cole
 #1 LP — Floaters

KPRS — KANSAS — Dell Rice
 #1 — Easy — Commodores
 Chalk It Up — Jerry Butler — Motown
 Little Darlin' — Doobie Brothers — WB
 Judy Blue Eyes — Notations — Curton
 Good Night My Love — Tavares — Capitol
 Give Me Some Skin — James Brown — Polydor
 Since I Fell For You — Hodges, James & Smith — London
 Exodus — Bob Marley & The Wailers — Island
 Music — The Family — Little City
 #1 LP — Stevie Wonder
 New LPs — Silver Connection, Lonnie Liston Smith, Al Jarreau, Stuff, Bobby Lyle, Gary Bartz

KOKY — LITTLE ROCK — J.D. Black
 Exodus — Bob Marley & The Wailers — Island
 Keep It Comin' Love — KC & Sunshine Band — TK
 Can't Get Along — Impressions — Cotillion
 Sunshine — Undisputed Truth — Whitfield
 16 To 8 — Boogie Nights — Heatwave
 Ex To 20 — I Don't Wanna Go — Moments
 #1 LP — Isley Brothers & Commodores
 New LPs — Bohannon, Chi-Lites
KDAY — LOS ANGELES — J.J. Johnson
 #1 — Best Of My Love — Emotions
 Party Lites — Natalie Cole — Capitol
 Exodus — Bob Marley & The Wailers — Island
 The Soul Of Man — Bobby Bland — ABC
 O-H-I-O — Ohio Players — Mercury
 Whatcha Goin' To Do — Pablo Cruise — A&M
 Turn This Mutha Out — Idris Muhammad — Kudu
 I Believe In You — Dorothy Moore — Malaco
 Oh Baby Baby — Shalamar — Soul Train
 Ex To 22 — I Caught Your Act — Hues Corporation
 Ex To 23 — Cream City — Aalon
 24 To 12 — I Want To Be Your Everything — Andy Gibb
 #1 LP — Emotions
 New LPs — Floaters, LTD, Coal Kitchen, Lenny Williams

KGFJ — LOS ANGELES — Don Mac
 #1 — Float On — Floaters
 The Greatest Love Of All — George Benson — Arista
 I Need Love — Persuaders — Calla
 Do You Wanna Get Funky — Peter Brown — Dash
KUTE/102 — LOS ANGELES — Lucky Pierre
 #1 — Emotions
 New LPs — Candi Staton, Dramatics, Hank Crawford, McCoo/Davis

WLOU — LOUISVILLE — Neal O'Rea
 #1 — Float On — Floaters
 Betcha Never Been Loved — Dells — Mercury
 Given It Up — McCrarys — Portrait
 9 To 5 — In A Special Way — Brief Encounter
 15 To 6 — Leaving You Is Killing Me — Vernon Burch
 16 To 7 — Can't Stay Away — Bootsy's Rubber Band
 19 To 13 — Work On Me — O'Jays
 20 To 14 — Make It With You — Whispers
 24 To 18 — Devil's Gun — C.J. & Co.
 25 To 19 — It's Uncanny — Hall & Oates
 27 To 31 — Turn This Mutha Out — Idris Muhammad
 #1 LP — Dramatics
 New LPs — Heatwave, Nancy Wilson, Dramatics

WDIA — MEMPHIS — Maxx Fortune
 #1 — Float On — Floaters
 Do You Wanna Get Funky With Me — Peter Brown — Drive

(continued on page 68)

Cash Box Country

Top 50 Country Albums

	Weeks On 7/30 Chart		Weeks On 7/30 Chart
1 OL' WAYLON WAYLON JENNINGS (RCA APL1-2317)	1 13	24 LUXURY LINER EMMYLOU HARRIS (Warner Bros WBS 2298)	21 27
2 KENNY ROGERS (United Artists UA LA 689G)	2 18	25 IN PRISON IN PERSON SONNY JAMES (Columbia KC 34708)	26 5
3 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	4 20	26 LOVERS, FRIENDS & STRANGERS BARBARA MANDRELL (ABC/Dot DO-2076)	28 8
4 TO LEFTY FROM WILLIE WILLIE NELSON (Columbia KC 34695)	5 5	27 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	23 21
5 THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	3 13	28 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	25 22
6 RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	7 8	29 MIRIAM JESSI COLTER (Capitol ST-11583)	34 3
DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN (MCA 2278)	9 6	30 SONGS I'LL ALWAYS SING MERLE HAGGARD (Capitol SWBB 11531)	24 12
8 MOODY BLUE ELVIS PRESLEY (RCA AFL1-2428)	18 4	31 CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	32 18
9 NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	6 22	32 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	31 32
10 BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	8 13	33 WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	30 35
11 FIRST CLASS MICKY GILLEY (Playboy/CBS KZ 34776)	12 8	34 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	37 50
12 RABBITT EDDIE RABBITT (Elektra 7E-1105)	14 6	35 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	33 17
13 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	10 10	36 LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	36 8
14 SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic KE 34693)	16 7	37 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199)	38 16
15 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771G)	20 4	38 ALL-TIME GREATEST HITS VOL. 1 GEORGE JONES (Epic KE 34692)	35 5
16 PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury SRM 1-1144)	13 8	39 A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	40 11
17 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	15 31	40 SCORPIO BILL ANDERSON (MCA 2264)	39 8
18 SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	11 12	41 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	42 26
19 THE BEST OF MOE BANDY VOL. 1 (Columbia KC 34715)	19 5	42 SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	45 2
20 I REMEMBER PATSY LORETTA LYNN (MCA 2265)	17 14	43 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	44 24
21 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261)	22 17	44 THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	47 2
22 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	27 3	45 ANYTIME . . . ANYWHERE Rita Coolidge (A&M SP 4616)	— 1
23 LIVE BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	29 3	46 ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	41 10
		47 BOBBY BORCHERS (Playboy/CBS KZ 34829)	— 1
		48 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	49 16
		49 VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	43 26
		50 TILL THE END VERN GOSDIN (Elektra 7E-1112)	— 1

Radio Execs Discuss Both Versions Of New Reed Single

by Jim Sharp

NASHVILLE — Due to the popularity of the movie "Smokey And The Bandit," MCA Records has released a soundtrack album which features tunes by RCA Records recording artist Jerry Reed. The movie stars Burt Reynolds, Sally Fields and Jerry Reed; and being a Universal film, MCA has rights to the soundtrack. However, through legal agreements, RCA has rights to singles from the soundtrack, but not to an album.

RCA has exercised its right by releasing a Reed single titled "East Bound And Down." And with the exception of a few words, it's lyrically and musically identical to MCA's "West Bound And Down," which is currently getting play at many country stations.

John Brown, vice president of country marketing for MCA, told **Cash Box**, "Everywhere the movie has premiered there have been calls to country stations requesting the song ('West Bound And Down'). We are now promoting our LP in any way possible in markets where the film opens. We are willing to work with RCA in any manner feasible, but are out to sell the soundtrack LP and to gain airplay at country radio."

Major Concern

Which product will be accepted at radio is the concern at this time. WGTO in Cypress Gardens, Florida is one country station that has been playing "West Bound" for a few weeks and last week it jumped from 30-15 on the playlist. Terry Slane, music director of WGTO, told **Cash Box**, "The Reed record is the hottest request record we've had since 'Lucille' or 'Luckenbach.' At this time we plan to stay with 'West Bound And Down,' not any other Reed single."

Complicating the decision for music directors, RCA has shipped the new Jerry Reed single (PB-11056) without an "A" side designated. The disc has "East Bound And Down" on one side, stating that it is from the forthcoming RCA album by the same title, and "Redneck In A Rock And Roll Bar" on the other side, stating that it is from the current album by Reed titled "Rides Again." Jerry Bradley, vice president of RCA in Nashville, commented, "Our field promotion men have asked for the Redneck cut to be pulled from the current album and are not sure which side will be most accepted by radio." He added, "After records have been received by the stations we will then start our promotion on whichever side shows indications of being the hit."

Joe Galante, national country promotion for RCA, was out of town and not available for comment on the Reed promotion.

'Instant Smash'

According to Jim Rose, music director of KTRM in Beaumont, Texas, the Reed single was an instant smash as soon as the movie opened in their area. "We are only now getting listeners aware of the correct title (a reference to 'West Bound And Down'), because they have been calling in and asking to hear the 'Smokey And The Bandit' record. We could confuse our listener now if we played 'East Bound And Down.'"

A similar opinion was voiced by Les Acre, program director of WKDA in Nashville. Says Acre: "We have an obligation to our listeners and I feel it would not be fair to switch songs on them."

Cathy Haun, music director for KLAC in Los Angeles, on the other hand, expressed a more flexible attitude. "We have been playing 'West Bound And Down' on a limited rotation at night and will probably add 'East Bound' for tracking purposes if it gets enough national strength," she said.

Bob English, program director of WUBE

in Cincinnati, said, "We are not programming any Jerry Reed single at this time but would be more prone to add 'East Bound' because of national activity and the fact that it is available as a single. We would have to wait some time to add the 'Redneck' record."

Cash Box contacted Jerry Reed for his personal view and he stated he would "work and promote whichever side of the record the promotion force at RCA tells me I should concentrate on." As for the soundtrack album or his movie career, Reed says, "They almost run parallel, but I was in the record business before the motion pictures so my first responsibility lies there."

Harry Warner, Reed's manager, said that the most requested song on Jerry's shows is by far "West Bound And Down." Even more requested than "When You're Hot, You're Hot," Warner claims.

All parties involved, however, seem to agree on one aspect surrounding the Reed song: consumers are not aware and don't care about what label it is on, they just want to be able to buy what they have heard and like.

CBS To Raise All Country LPs To \$6.98/\$7.98 List

LONDON — CBS Records is raising the price of its country album catalog from \$5.98 to \$6.98, it was announced by Rick Blackburn, vice-president marketing, country music, CBS Records, at the convention here. The move is effective September 5.

In announcing the move, Blackburn stated the results of a CBS market research study that "our conclusion is that there is no real advantage in maintaining a \$5.98/\$6.98 list of discs and tapes respectively." Tape will rise from \$6.98 to \$7.98 under the new setup.

In addition, Blackburn told the group "we have only taken viable sellers to the \$6.98 level. Lesser names have been deleted to become candidates for the \$4.98 line." Customers will be given a 30-day period to purchase titles at the old prices, and newly released cassettes will remain at \$6.98 for the same 30-day period.

The consumer research study for CBS, he added, showed that most buyers of country music were in the 30-to-39 age bracket, with 53% male and 47% female.

Singles Sales

Blackburn told the group that "a number one country single will do about 150,000," with 75,000 of that going to jukebox operators. He called the remaining 75,000 consumer sales "not very impressive for a number one single in the United States."

Commenting that rack jobbers in predominantly country locations buy fewer copies of any given country title, Blackburn detailed a number of marketing and merchandising programs — planned or underway — to counteract the situation.

Phonogram Will Dist. Monument

CHICAGO — Wheels are already turning to convert Monument Records distribution from the hands of independent distributors into the Phonogram Corporation's marketing and distribution arm, Phonodisc, in time for Monument's August releases.

Monument maintains its identity as an independent label with the release of new

(continued on page 68)



RECEPTION FOR RABBITT — Elektra/Asylum Records executives recently held a party for recording artist Eddie Rabbitt at Studio Instrument Rentals in Los Angeles. Over 150 TV, radio and press members were treated to a barbecue and special showcase performance by Rabbitt and his band, which was broadcast live over KGBS-FM. On hand to congratulate Rabbitt (fourth from left) were (l-r): Jerry Sharell, E/A vice president, artist development; Steve Wax, E/A president; Joe Smith, E/A chairman; David Malloy, E/A Nashville staff producer; Chris Lane, KGBS-FM air personality; Mel Posner, E/A vice chairman; Kenny Buttice, E/A vice president, promotion; and Rip Pelly, E/A national artist relations coordinator.

CASH BOX TOP 100 COUNTRY

August 6, 1977

	Weeks On 7/30 Chart		Weeks On 7/30 Chart		Weeks On 7/30 Chart
1 I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	2	12	34 CALIFORNIA LADY RANDY BARLOW (Gazelle/IRDA 413)	40	7
2 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	4	11	35 I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	21	13
3 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	1	12	36 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON (ABC/Hickory AH-54014)	44	6
4 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	6	10	37 DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO 17690)	26	11
5 MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	5	11	38 TONIGHT YOU BELONG TO ME DOTTIE WEST (United Artists UA XW 1010)	47	5
6 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	9	10	39 CRUTCHES FARON YOUNG (Mercury 73925)	46	6
7 A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	10	10	40 DIXIE HUMMINGBIRD RAY STEVENS (Warner Bros. WBS 8398)	28	9
8 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	11	9	41 WHERE ARE YOU GOING, BILLY BOY BILL ANDERSON & MARY LOU TURNER (MCA 40753)	51	4
9 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY (RCA PB 10998)	17	8	42 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002)	49	7
10 I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-5091)	12	10	43 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)	52	5
11 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	15	11	44 FOOL JOHN WESLEY RYLES (ABC/Dot DOA 17679)	32	16
12 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)	14	9	45 I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS (Republic REP 001)	43	9
13 I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB 10975)	3	13	46 THE PLEASURE'S BEEN ALL MINE FREDDIE HART (Capitol P-4448)	56	4
14 TILL THE END VERN GOSDIN (Elektra E45411)	19	8	47 TELEPHONE MAN MERI WILSON (GRT 127)	45	8
15 LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	7	18	48 LOVE SONGS AND ROMANCE MAGAZINES NICK NIXON (Mercury 73930)	54	6
16 RAMBLIN' FEVER MERLE HAGGARD (MCA 40743)	24	6	49 BEHIND BLUE EYES MUNDO EARWOOD (True T1048)	61	6
17 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	20	11	50 IF YOU DON'T LOVE ME (WHY DON'T YOU JUST LEAVE ME ALONE) FREDDY FENDER (ABC/Dot DO-17713)	62	2
18 IN THE JAILHOUSE NOW SONNY JAMES (Columbia 3-10551)	23	8	51 YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia 3-10577)	65	4
19 SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	22	10	52 I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)	66	2
20 BARBARA, DON'T LET ME BE THE LAST TO KNOW MEL STREET (Polydor PD 14399)	25	8	53 THINGS I TREASURE DORSEY BURNETTE (Calliope CALS 8004 AS)	63	7
21 IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	8	14	54 DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	34	15
22 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW 1016)	30	5	55 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	35	16
23 SUNFLOWER GLEN CAMPBELL (Capitol 4445)	29	6	56 DON'T SAY GOODBYE REX ALLEN, JR (WB WBS 8418)	73	2
24 CHEAP PERUME AND CANDELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803)	13	14	57 LOVE LETTERS DEBI HAWKINS (Warner Bros. WBS 8394)	58	9
25 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)	33	5	58 ALL THAT KEEPS ME GOING JIM WEATHERLY (ABC AB 12288)	69	3
26 MY WEAKNESS MARGO SMITH (Warner Bros. WBS 8399)	31	7	59 LOVE I NEED YOU DALE McBRIDE (Con Brio 121)	64	5
27 DOWN AT THE POOL JOHNNY CARVER (ABC/Dot DO 17707)	27	8	60 BABY DON'T KEEP ME HANGING ON SUSIE ALLANSON (Curb/WB WBS 8429)	68	5
28 COUNTRY PARTY JOHNNY LEE (GRT 125)	16	14	61 I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON (Columbia 3-10545)	37	12
29 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410)	36	6	62 DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)	71	2
30 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA PB-11034)	39	5	63 SHAME SHAME ON ME (I HAD PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457)	78	2
31 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)	42	3	64 DREAMS OF A DREAMER DARRELL McCALL (Columbia 3-10576)	72	3
32 MARGARITAVILLE JIMMY BUFFETT (ABC AB 12254)	18	14	65 FREEDOM AIN'T THE SAME AS BEING FREE EDDY ARNOLD (RCA PB-11031)	75	3
33 VIRGINIA, HOW FAR WILL YOU GO DICKEY LEE (RCA PB-11009)	41	6	66 TROUBLE IN MIND HANK SNOW (RCA PB-11021)	70	5
			67 WHY CAN'T HE BE YOU LORETTA LYNN (MCA 40747)	—	1
			68 IT'S ALL IN THE GAME TOM T. HALL (Mercury 55001)	—	1
			69 THE DANGER OF A STRANGER STELLA PARTON (Elektra E-45410)	77	3
			70 'TIL I CAN'T TAKE IT ANY MORE PAL RAKES (WB WBS 8416)	79	2
			71 TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	38	14
			72 AMBUSH RONNIE SESSIONS (MCA 40758)	85	2
			73 BUDDY, I LIED NAT STUCKEY (MCA 40752)	80	3
			74 NEVER ENDING LOVE AFFAIR MELBA MONTGOMERY (United Artists UA XW 1008)	76	5
			75 I'M A HONKY TONK WOMAN'S MAN BOB LUMAN (Polydor PD 14408)	84	2
			76 WE CAN'T BUILD A FIRE IN THE RAIN ROY CLARK (ABC/Dot DO 17712)	—	1
			77 LADY JOHNNY CASH (Columbia 3-10587)	—	1
			78 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	48	10
			79 CHASIN' MY TAIL JIM GLASER (MCA 40742)	82	4
			80 BARTENDER'S BLUES JAMES TAYLOR (Columbia 3-10557)	87	2
			81 MR. BOJANGLES JERRY JEFF WALKER (MCA 40760)	89	2
			82 A COLD DAY IN JULY RAY GRIFF (Capitol 4446)	90	2
			83 BREAKING UP IS HARD TO DO CON HUNLEY (Prairie Dust PD-7618)	83	4
			84 THE OLD MAN AND HIS HORN GENE WATSON (Capitol 4458)	—	1
			85 SOUTHBOUND R.C. BANNON (Columbia 3-10570)	86	3
			86 IT DIDN'T HAVE TO BE A DIAMOND SUSAN RAYE (United Artists UA XW 1026)	—	1
			87 GOOD CHEATIN' SONGS CARMOL TAYLOR (Elektra E-45409)	88	5
			88 HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)	—	1
			89 SUMMERTIME BLUES JIM MUNDY (Hill Country HC 778)	—	1
			90 PAINTED LADY CHUCK WOOLERY (Warner Bros WBS 8381)	91	4
			91 THE COWBOY AND THE LADY TOMMY CASH (Monument 45-222)	92	2
			92 WHY NOT TONIGHT JACKY WARD (Mercury 73918)	74	7
			93 JUST ONE KISS MAGDALENA BOBBY G. RICE (GRT 120)	94	2
			94 FEELS SO MUCH BETTER PATTI LEATHERWOOD (Columbia 8-50409)	96	2
			95 I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO 17700)	50	9
			96 COWBOY LEMONADE CHUCK PRICE (Playboy/CBS ZS 8-5811)	—	1
			97 IS EVERYBODY READY LITTLE DAVID WILKINS (MCA 40734)	57	8
			98 I'VE GOT SOME GETTIN' OVER YOU TO DO BENNY BARNES (Playboy/CBS ZS85808)	—	1
			99 HOLD ME RAYBURN ANTHONY (Polydor PD-14398)	67	5
			100 THE COWBOY AND THE LADY BOBBY GOLDSBORO (Epic 8-50413)	81	6

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Cold Day (Blue Echo — ASCAP)	82	Down At The Pool (Low Ball — ASCAP/High Ball — BMI)	27	I Miss (Jerry Wallace/Ken Shelton — BMI)	42	Southbound (Warner/Tamela — BMI)	85
After Sweet Memories (Pi-Gem — BMI)	11	Dreams Of A Dreamer (Mull Ti Hit — BMI)	64	In The Jailhouse (Peer Intl. — BMI)	18	Southern California (ATV/Algee — BMI)	25
All That Keeps Me (Keca — ASCAP)	58	Feels So Much (Ahab — BMI)	94	It Didn't Have To (Brougham Hall — BMI)	86	Summertime Blues (Belinda — BMI)	89
Ambush (Ray Stevens — BMI)	72	Freedom Ain't (Contention — SESAC)	65	It's All In (Warner Bros. — ASCAP)	68	Sunflower (Stonebridge — ASCAP)	23
A Song In The Night (House of Gold — BMI)	6	Gentle To Your Senses (Loaves & Fishes — BMI)	17	Love I Need (Con Brio/Dale McBride/Val Rio — BMI)	3	Telephone Man (Castleridge — BMI)	47
A Tear Fell (Duchess — BMI)	7	Good Cheatin' (Algee/Deb Dave — BMI)	87	Love Letters (Famous — ASCAP)	57	Ten Years Of (Forest Hills/Rose Bridge — BMI)	71
Baby, Don't Keep Me (Caliente — ASCAP)	60	Heaven Is Just (Lorville — SESAC)	88	Love Songs (WB — ASCAP)	48	That's The Way (Famous — ASCAP)	30
Baby, I Love You (Algee — BMI)	29	Hold Me (Jack & Bill — ASCAP)	99	Luckenbach (Baby Chick — BMI)	15	That Was (Prima Donna — BMI)	55
Barbara (Hall-Clement/Vogue/Maplehill — BMI)	20	I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI)	4	Making Believe (Acuff-Rose — BMI)	5	The Cowboy (House of Gold — BMI)	100
Bartender's Blues (Country Road — BMI)	80	I Don't Know (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP)	35	Margaritaville (Coral Reefer — BMI)	32	The Cowboy (Clancy — BMI)	91
Behind Blue Eyes (Music of the Times/Ray Moondo — BMI)	49	I Don't Want To (First Generation — BMI)	1	Mr. Bojangles (Cotillion/Daniel — BMI)	81	The Danger (Debdave/Evil Eye — BMI)	69
Breaking Up (Me & Sam — ASCAP)	83	If Practice (First Generation — BMI)	21	My Weakness (Gallamar/Dusty Roads/Al Gallico — BMI)	26	The Old Man (Double Play — BMI)	84
Buddy, I Lied (Tree — BMI)	73	If You Don't (Crazy Cajun — BMI)	50	Never Ending (Unart/ATV — BMI/Welbeck — ASCAP)	74	The Pleasure's Been (ATV — BMI)	46
California Lady (Freebar — BMI)	34	If You Ever Get (Acuff-Rose — BMI)	36	Painted Lady (Al Gallico/Algee/Window — BMI)	90	Things I (Beachwood — BMI)	53
Chasing My Tail (Inmy/Clancy — BMI)	79	I'll Be Leaving Alone (Hall Clement/Maplehill/Vogue — BMI)	13	Ramblin' Fever (Shade Tree — BMI)	16	Till I Can't (Eden/Time Square — BMI)	70
Cheap Perfume (Tree — BMI)	24	I Love What Love (Starship — ASCAP)	61	Rollin' With The Flow (Algee — BMI)	2	Till The End (Hookit — BMI)	14
Country Party (Matragun — BMI)	28	I Love What My (Singletree — BMI)	45	Shame Shame (Publicare — BMI)	63	Tonight You (Chappell/Intersong — ASCAP)	38
Cowboy Lemonade (Acuff-Rose — BMI)	96	I Love You (Peer — BMI)	52	She's The Girl (Wiljex — ASCAP)	19	Trouble In Mind (MCA — ASCAP)	66
Cowboys Ain't (Acuff-Rose — BMI)	12	I'm A Honky Tonk (Jack & Bill — ASCAP)	75			Until I Met (Papoose — BMI)	78
Crutches (Fred Rose — BMI)	39	I'm The Only Hell (Tree — BMI)	10			Virginia (Maplehill/Vogue — BMI)	33
Daytime Friends (Ben Peters — BMI)	62					Way Down (Ahab/Lion/Wemar — BMI)	9
Different Kind Of Flower (Memory — BMI)	37					We Can't Build (Chess — ASCAP)	76
Dixie (Ray Stevens — BMI)	40					Where Are You Going (Tree — BMI)	41
Don't Go City (Tree — BMI)	54					Why Can't He (Tree — BMI)	67
Don't It Make My (United Artists — ASCAP)	22					Why Not (Jack & Bill — ASCAP)	92
Don't Say Goodbye (Boxer — BMI)	56					Y'All Come Back (Jack & Bill — ASCAP)	43
						You Are So (Almo — ASCAP/Irving — BMI)	51

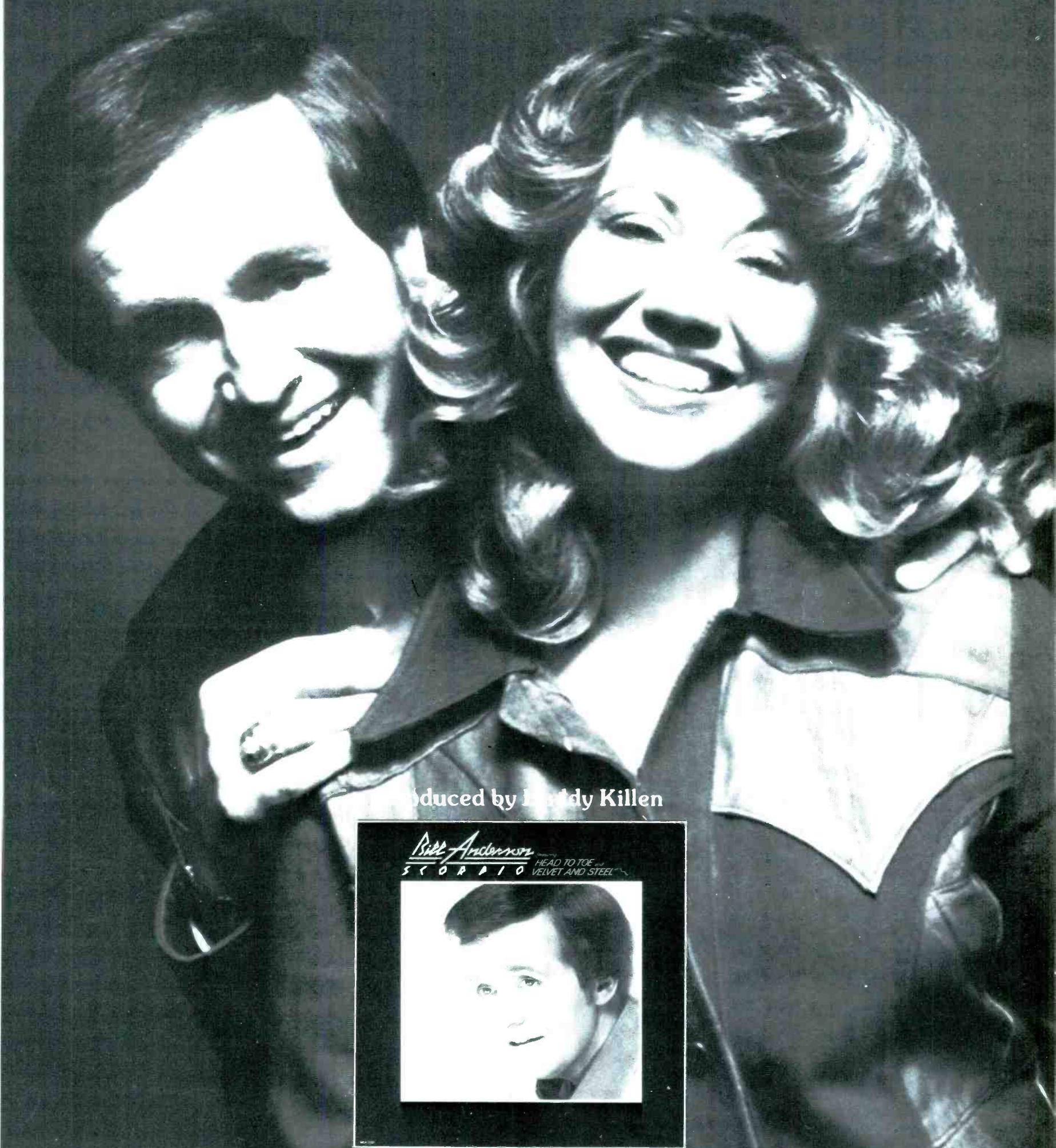
BILL ANDERSON & MARY LOU TURNER

They've got a hit single

WHERE ARE YOU GOING, BILLY BOY

MCA-40753

it's from their soon to be released album.



Produced by Buddy Killen



"Scorpio" is Bill's newest album featuring: Head To Toe, Velvet and Steel and others

MCA RECORDS

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Additions To Country Playlists

WPLO — ATLANTA

2-1 — Ronnie Milsap
8 To 3 — Twitty/Lynn
11 To 6 — Billy "Crash" Craddock
15 To 7 — Elvis Presley
18 To 8 — Vern Gosdin
20 To 12 — Dickey Lee
21 To 15 — Sonny James
22 To 14 — Merle Haggard
23 To 9 — Glen Campbell
24 To 17 — Margo Smith
26 To 20 — Mickey Gilley
27 To 21 — Dotts
28 To 19 — Joe Stampley
29 To 22 — David Rogers
30 To 23 — Randy Barlow
Ex To 24 — Jerry Reed
Ex To 25 — Tanya Tucker
Ex To 26 — Johnny Carver
Ex To 27 — Jones/Wynette
Ex To 28 — Moe Bandy
Ex To 29 — Dave & Sugar

KVET — AUSTIN

Loretta Lynn
Roy Clark
Peggy Forman
Wayne Kemp
Jim Glaser
Earl Richards
Billy Walker
Stella Parton
33 To 15 — Glen Campbell
Ex To 16 — Crystal Gayle
Ex To 31 — Kenny Dale
Ex To 32 — Dottie West
Ex To 34 — Mando Earwood
Ex To 35 — Oak Ridge Boys
Ex To 36 — Hank Snow
Ex To 37 — Rex Allen Jr.
Ex To 38 — Susie Allanson
Ex To 39 — Jim Mundy
Ex To 40 — Eddy Arnold

WPOC — BALTIMORE

3-1 — Ronnie Milsap
33 — Mel McDaniel
34 — Don King
35 — Joe Stampley
10 To 6 — Mickey Gilley
17 To 10 — Billy "Crash" Craddock
21 To 16 — Johnny Paycheck
24 To 11 — Sonny James
26 To 12 — Moe Bandy
28 To 15 — Dotts
34 To 28 — Dave & Sugar

WYDE — BIRMINGHAM

Ronnie Sessions
Bobby Trinity
Jim Munday
Bob Luman
Mundo Earwood
Con Hunley
Dale McBride
Dickey Lee
Nick Nixon
Tom T. Hall
Jerry Reed
Roy Clark
Johnny Cash
Hank Williams Jr.
WUBE — CINCINNATI
4-1 — Ronnie Milsap
Kenny Rogers
Dickey Lee
Dottie West
Anderson/Turner
Tom T. Hall
Mundo Earwood
Nick Nixon
Bob Luman
Charlie Rich
Johnny Paycheck
18 To 10 — Dotts
24 To 15 — Crystal Gayle
30 To 20 — Mel McDaniel
33 To 27 — Mel Street
Ex To 26 — Oak Ridge Boys
Ex To 28 — Kenny Dale
Ex To 31 — Conway Twitty
Ex To 33 — Don Gibson
Ex To 34 — Tanya Tucker
Ex To 35 — Dave & Sugar

WAME — CHARLOTTE

1-1 — Ronnie Milsap
Jerry Jeff Walker
Tanya Tucker
Conway Twitty
Mundo Earwood
Susie Allanson
9 To 3 — Billy "Crash" Craddock
21 To 15 — Mickey Gilley
25 To 19 — Merle Haggard
26 To 16 — Vern Gosdin
27 To 17 — Glen Campbell
29 To 23 — Don King
Ex To 24 — Jones/Wynette
Ex To 28 — Joe Stampley
Ex To 29 — Margo Smith
Ex To 30 — Jerry Wallace

WMAQ — CHICAGO

2-1 — Ronnie Milsap
30 — Mel McDaniel
31 — Larry Gatlin
32 — Rita Coolidge
33 — Ray Stevens
35 — Johnny Paycheck
10 To 4 — Charlie Rich
13 To 9 — Crystal Gayle
16 To 10 — Johnny Duncan
26 To 18 — Mel Street
33 To 27 — Kenny Rogers

WHK — CLEVELAND

2-1 — Charlie Rich
Johnny Carver
Joe Stampley
Kenny Rogers
Tom T. Hall
Ronnie Sessions
Conway Twitty
Freddie Hart
Willie Nelson
Don King
James Taylor
Jerry Wallace
Sandy Kane
Randy Barlow
Dorsey Burnette
Mickey Newbury
Mel Street
12 To 7 — Johnny Duncan

21 To 14 — Merle Haggard
22 To 17 — Mel McDaniel
23 To 15 — Crystal Gayle
24 To 18 — Sonny James
28 To 23 — Dave & Sugar
30 To 16 — Elvis Presley
31 To 24 — Little David Wilkins
32 To 25 — Patti Leatherwood
Ex To 27 — Bobby Vinton
Ex To 28 — Jones/Wynette
Ex To 29 — Tanya Tucker
Ex To 30 — Margo Smith
Ex To 31 — Don Gibson
Ex To 32 — Rex Allen Jr.

KLAC — DENVER

1-1 — Dotts
Dorsey Burnette
Mundo Earwood
Ray Saunders
Mel Tillis
Pam Rose
George Jones
Gene Watson
Chuck Price
Tanya Tucker
Ed Bruce
12 To 5 — Crystal Gayle
16 To 10 — Vern Gosdin
18 To 6 — Glen Campbell
25 To 19 — Mel Street
27 To 17 — Merle Haggard
29 To 23 — Don Gibson
31 To 26 — Joe Stampley
Ex To 27 — Jones/Wynette
Ex To 28 — Kenny Rogers
Ex To 30 — Oak Ridge Boys

KERE — DENVER

1-1 — Ronnie Milsap
Don Gibson
Paul Rose
Ronnie Sessions
Mundo Earwood
Susan Raye
Oak Ridge Boys
Kendalls
20 To 15 — Glen Campbell
27 To 17 — Crystal Gayle
Ex To 25 — Margo Smith
Ex To 26 — Dickey Lee
Ex To 27 — Freddie Hart
Ex To 30 — Faron Young

KHEY — EL PASO

1-1 — Ronnie Milsap
Dave Conway
Jim Chestnut
Tom & Ted LeGarde
Rex Allen Jr.
Lynn Anderson
Randy Barlow
Nat Stuckey
Billy "Crash" Craddock
Johnny Cash
Dotts
Dickey Lee
Nick Nixon
Tom T. Hall
Jerry Reed
Roy Clark
Johnny Cash
Hank Williams Jr.
WXOL — FT. WORTH
2-1 — Emmylou Harris
Ray Griff
Dorsey Burnette
Susie Allanson
Johnny Cash
Ava Barber
Jerry Jeff Walker
Kendalls
Roy Clark
Loretta Lynn
12 To 6 — Larry Gatlin
17 To 8 — Dotts
18 To 9 — Johnny Carver
19 To 12 — Charlie Rich
21 To 15 — Dale McBride
24 To 19 — Vern Gosdin
24 To 19 — Joe Stampley
Ex To 45 — Rex Allen Jr.
Ex To 46 — Jones/Wynette
Ex To 47 — Johnny Paycheck
Ex To 48 — Dave & Sugar
Ex To 49 — Darrell McCall
Ex To 50 — Randy Corner
Ex To 51 — Pal Rakes
Ex To 52 — Kenny Dales
Ex To 53 — Conway Twitty
Ex To 54 — Tanya Tucker
Ex To 55 — Dave Conway

KNUZ — HOUSTON

9-1 — Ronnie Milsap
Susie Allanson
Kenny Rogers
Stella Parton
Tom T. Hall
Loretta Lynn
Anderson/Turner
9 To 1 — Ronnie Milsap
26 To 13 — Crystal Gayle
33 To 21 — Oak Ridge Boys
41 To 27 — Mike Boyd
Ex To 37 — Dave & Sugar
Ex To 38 — Jerry Jeff Walker
Ex To 39 — Kenny Dale

KENR — HOUSTON

Bobby Bare
Sam Neely
Stella Parton
Tom T. Hall
Loretta Lynn
12 To 7 — Moe Bandy
17 To 6 — Mundo Earwood
19 To 13 — Crystal Gayle
22 To 16 — Ray Stevens
23 To 18 — Johnny Paycheck
30 To 19 — Oak Ridge Boys
32 To 21 — Mike Boyd
36 To 28 — Mary Miller
37 To 26 — Don Gibson
40 To 29 — Mel McDaniel
Ex To 35 — Jones/Wynette
Ex To 36 — Jerry Jeff Walker

WMC — MEMPHIS

1-1 — Ronnie Milsap
Debi Hawkins
Jim Weatherly
Dottie West
Bobby Goldsboro
Willie Nelson
Loretta Lynn
Stella Parton
Dale McBride
Nick Nixon
Dorsey Burnette

WIRE — INDIANAPOLIS

1-1 — Ronnie Milsap
Roy Clark
Kenny Dale
Darrell McCall
Nick Nixon
Oak Ridge Boys
Kenny Rogers
Nat Stuckey
Jim Weatherly
Loretta Lynn
13 To 8 — Johnny Duncan
16 To 9 — Mickey Gilley
18 To 12 — Johnny Paycheck
24 To 16 — Elvis Presley
25 To 19 — Dotts
29 To 22 — Glen Campbell
32 To 24 — Vern Gosdin
35 To 26 — Crystal Gayle
39 To 32 — Margo Smith
40 To 33 — Joe Stampley
44 To 34 — Jones/Wynette
Ex To 36 — Dave & Sugar
Ex To 40 — Dickey Lee
Ex To 41 — Freddie Hart
Ex To 42 — Anderson/Turner
Ex To 43 — Dottie West
Ex To 44 — Faron Young

KCKN — KANSAS CITY

1-1 — Elvis Presley
Oak Ridge Boys
Dorsey Burnette
Tanya Tucker
Dottie West
13 To 7 — Crystal Gayle
18 To 11 — Dotts
19 To 14 — Vern Gosdin
22 To 15 — Sonny James
30 To 18 — Moe Bandy
Ex To 19 — Jones/Wynette
Ex To 22 — Mel McDaniel
Ex To 23 — Faron Young
Ex To 26 — Jimmy Buffett
Ex To 27 — Freddie Hart

WIVK — KNOXVILLE

2-1 — Vern Gosdin
Loretta Lynn
Rex Allen Jr.
Kendalls
15 To 10 — Mel Street
23 To 14 — Billy "Crash" Craddock
24 To 18 — Con Hunley
25 To 16 — Johnny Paycheck
28 To 23 — Glen Campbell
30 To 24 — Elvis Presley
Ex To 28 — Mickey Gilley
Ex To 29 — Don Gibson
Ex To 30 — Crystal Gayle

KLAC — LOS ANGELES

1-1 — Ronnie Milsap
53 — Don King
54 — Dickey Lee
55 — Jerry Wallace
56 — Conway Twitty
57 — Tom T. Hall
11 To 6 — Emmylou Harris
15 To 9 — Mickey Gilley
16 To 12 — Elvis Presley
20 To 14 — Johnny Paycheck
27 To 22 — Vern Gosdin
30 To 20 — Merle Haggard
34 To 26 — Mel McDaniel
36 To 23 — Glen Campbell
38 To 28 — Mel Street
39 To 34 — Dave & Sugar
40 To 31 — Joe Stampley
41 To 29 — Margo Smith
48 To 32 — Crystal Gayle
50 To 40 — Don Gibson
51 To 37 — Jones/Wynette
53 To 49 — Anderson/Turner
55 To 47 — Freddie Hart
56 To 51 — Willie Nelson
57 To 52 — Kenny Rogers

WVNN — LOUISVILLE

1-1 — Elvis Presley
Wayne Kemp
Susie Allanson
Ronnie Sessions
Tom T. Hall
Rex Allen Jr.
Jim Weatherly
Willie Rainsford
15 To 9 — Jones/Wynette
16 To 11 — Glen Campbell
21 To 12 — Conway Twitty
23 To 18 — Jim Glaser
Ex To 25 — Loretta Lynn
Ex To 28 — Faron Young
Ex To 29 — Mary MacGregor
Ex To 30 — Willie Nelson

WTSO — MADISON

1-1 — Twitty/Lynn
Nick Nixon
Willie Nelson
Kenny Rogers
Loretta Lynn
Tom T. Hall
Kenny Dale
Rex Allen Jr.
7 To 2 — Charlie Rich
8 To 3 — Larry Gatlin
9 To 5 — Johnny Duncan
10 To 4 — Mickey Gilley
13 To 6 — Johnny Paycheck
15 To 9 — Vern Gosdin
17 To 11 — Elvis Presley
20 To 12 — Merle Haggard
25 To 20 — Glen Campbell
27 To 19 — Mel McDaniel
37 To 30 — Freddie Hart
38 To 29 — Conway Twitty
Ex To 39 — Susie Allanson
Ex To 40 — Ray Griff
Ex To 42 — Jim Weatherly
Ex To 43 — Pal Rakes
Ex To 44 — Oak Ridge Boys
Ex To 45 — Tanya Tucker

WMC — MEMPHIS

1-1 — Ronnie Milsap
Debi Hawkins
Jim Weatherly
Dottie West
Bobby Goldsboro
Willie Nelson
Loretta Lynn
Stella Parton
Dale McBride
Nick Nixon
Dorsey Burnette

Pal Rakes

20 To 11 — Merle Haggard
21 To 12 — Moe Bandy
24 To 18 — Mel Street
26 To 19 — Jerry Wallace
27 To 14 — Glen Campbell
28 To 22 — Dotts
29 To 20 — Mel McDaniel
30 To 23 — Crystal Gayle
38 To 27 — Hoyt Axton
Ex To 29 — Kenny Rogers
Ex To 30 — Anderson/Turner
Ex To 32 — Don King
Ex To 33 — Dickey Lee
Ex To 35 — Faron Young
Ex To 36 — David Rogers

WEMP — MILWAUKEE

1-1 — Twitty/Lynn
Tom T. Hall
Loretta Lynn
Kenny Rogers
Oak Ridge Boys
Jerry Reed
Kenny Dale
Rex Allen Jr.
Freddie Hart
Roy Clark
Kendalls
Eddy Arnold
Johnny Holm
Pam Rose
Hank Snow
Dickey Lee
12 To 4 — Crystal Gayle
13 To 8 — Johnny Paycheck
22 To 17 — Glen Campbell
Ex To 24 — Conway Twitty
Ex To 27 — Anderson/Turner
Ex To 28 — Mel McDaniel
Ex To 29 — Margo Smith
Ex To 30 — Dotty West

KTCR — MINNEAPOLIS

1-1 — Charley Pride
Tom T. Hall
Loretta Lynn
Nat Stuckey
Jim Weatherly
Tanya Tucker
15 To 8 — Dotts
16 To 9 — Moe Bandy
17 To 6 — Elvis Presley
Ex To 20 — Joe Stampley
Ex To 26 — Faron Young
Ex To 28 — Anderson/Turner
Ex To 30 — Willie Nelson

WUNI — MOBILE

1-1 — Ronnie Milsap
Don Gibson
Loretta Lynn
Gene Watson
Willie Nelson
10 To 5 — Johnny Paycheck
22 To 13 — Crystal Gayle
24 To 18 — Freddie Fender
27 To 22 — Conway Twitty
30 To 23 — Jones/Wynette
Ex To 24 — Kenny Rogers
Ex To 25 — Margo Smith
Ex To 27 — Tanya Tucker
Ex To 28 — Pal Rakes
Ex To 29 — Mundo Earwood
Ex To 30 — Jerry Wallace

WBAM — MONTGOMERY

2-1 — White/Dillon
Oak Ridge Boys
Tanya Tucker
Rex Allen Jr.
Loretta Lynn
Gene Watson
Roy Clark
Billy Walker
Dave Conway
Faron Young
15 To 9 — Mel McDaniel
25 To 20 — Merle Haggard
34 To 29 — Glen Campbell
38 To 31 — Jerry Reed
Ex To 37 — Kenny Dale
Ex To 38 — Anderson/Turner
Ex To 39 — Freddie Fender
Ex To 40 — Johnny Cash

WKDA — NASHVILLE

1-1 — Ronnie Milsap
Tom T. Hall
Loretta Lynn
Kenny Dale
Ronnie Sessions
Tanya Tucker
Kendalls
Stella Parton
8 To 3 — Vern Gosdin
21 To 16 — Crystal Gayle
23 To 12 — Jones/Wynette
26 To 19 — Conway Twitty
28 To 20 — Faron Young
30 To 25 — Don King
Ex To 27 — Johnny Carver
Ex To 28 — Dave & Sugar
Ex To 29 — Joe Stampley
Ex To 30 — Glen Campbell

WHN — NEW YORK

1-1 — Meri Wilson
Vern Gosdin
Sonny James
Tom T. Hall
10 To 3 — Elvis Presley
12 To 6 — Larry Gatlin
18 To 13 — Johnny Duncan
19 To 12 — Emmylou Harris
Ex To 15 — Merle Haggard
Ex To 19 — Billy "Crash" Craddock
Ex To 20 — Mickey Gilley

KNEW — OAKLAND

1-1 — Ronnie Milsap
Mel Street
Conway Twitty
KEBC — OKLAHOMA CITY
4-1 — Ronnie Milsap
Susan Raye
Gary Rust
Kenny Rogers
Geot Morgan
Loretta Lynn
Tom T. Hall
Roy Clark
John Conlee
Doug Kershaw
Mel Tillis
Gene Watson
Wayne Kemp
Ed Bruce
Statter Bros.

George Jones

Jerry Reed
Tanya Tucker
Peggy Sue
11 To 4 — Marty Robbins
14 To 5 — Conway Twitty
15 To 6 — Johnny Paycheck
16 To 7 — Johnny Duncan
19 To 13 — Jeannie Seely
22 To 14 — Mickey Gilley
23 To 15 — Little David Wilkins
36 To 29 — Darrell McCall
54 To 48 — Con Hunley
56 To 50 — Stella Parton
Ex To 57 — Glen Campbell
Ex To 58 — Kenny Dale
Ex To 59 — Joe Stampley
Ex To 60 — Dickey Lee

WRCP — PHILADELPHIA

1-1 — Ronnie Milsap
Dickey Lee
Anderson/Turner
Conway Twitty
Don Gibson
Jerry Wallace
12 To 6 — Johnny Duncan
16 To 8 — Mickey Gilley
17 To 11 — Elvis Presley
19 To 13 — Dotts
20 To 15 — Moe Bandy
Ex To 16 — Vern Gosdin
Ex To 17 — Sonny James
Ex To 18 — Merle Haggard
Ex To 19 — Mel McDaniel
Ex To 20 — Glen Campbell

KNIX — PHOENIX

10-1 — Twitty/Lynn
Rex Allan Jr.
Kenny Rogers
Loretta Lynn
Tom T. Hall
Freddie Fender
Red Steagall
Ronnie Sessions
7 To 2 — Emmylou Harris
8 To 3 — Charlie Rich
9 To 4 — Johnny Duncan
10 To 1 — Twitty/Lynn
22 To 6 — Crystal Gayle
24 To 11 — Merle Haggard
25 To 7 — Vern Gosdin
26 To 20 — Faron Young
28 To 21 — Mickey Gilley
30 To 24 — Don Gibson
32 To 25 — Mel McDaniel
36 To 30 — Dottie West
38 To 28 — Conway Twitty
40 To 26 — Dave & Sugar
Ex To 32 — Joe Stampley
Ex To 37 — Anderson/Turner
Ex To 38 — Randy Barlow
Ex To 39 — Jones/Wynette
Ex To 40 — Margo Smith

KWJJ — PORTLAND

1-1 — Ronnie Milsap
Willie Nelson
Jim Weatherly
Oak Ridge Boys
Mundo Earwood
Nick Nixon
Dale McBride
Conway Twitty
12 To 7 — Billy "Crash" Craddock
13 To 5 — Mickey Gilley
17 To 12 — Merle Haggard
20 To 16 — Glen Campbell
Ex To 24 — Conway Twitty
Ex To 29 — Dottie West
Ex To 30 — Anderson/Turner

WLSL — ROANOKE

3-1 — Larry Gatlin
Kenny Rogers
Johnny Cash
Susan Raye
David Houston
Peggy Forman
Ray Saunders
Jim Mundy
8 To 3 — Sonny James
12 To 7 — Merle Haggard
16 To 11 — Margo Smith
24 To 17 — Nick Nixon
25 To 16 — Jerry Wallace
30 To 20 — Crystal Gayle
34 To 21 — Jones/Wynette
37 To 27 — Faron Young
Ex To 31 — Mundo Earwood
Ex To 33 — Hank Snow
Ex To 34 — Tanya Tucker
Ex To 36 — Darrell McCall
Ex To 41 — Lonnie Mack
Ex To 45 — Kendalls
Ex To 50 — Willie Nelson
Ex To 51 — Melba Montgomery
Ex To 52 — Anne J. Morton
Ex To 53 — Gene Watson
Ex To 57 — Ronnie Sessions
Ex To 58 — Clyde Watson
Ex To 60 — Bob Luman

KKYK — SAN ANTONIO

1-1 — Bobby Borchers
Statter Bros.
John Wesley Ryles
Billy Thundercloud
Doug Kershaw
Mel Tillis
George Jones
17 To 7 — Mickey Gilley
19 To 14 — Jacky Ward
29 To 18 — Kendalls
31 To 25 — Roy Head
32 To 26 — Jerry Wallace
33 To 27 — Don Gibson
34 To 24 — Merle Haggard
35 To 28 — Oak Ridge Boys
36 To 26 — Jim Glaser
37 To 30 — Crystal Gayle
38 To 31 — Nick Nixon
39 To 32 — Glen Campbell
40 To 33 — Dave & Sugar
Ex To 34 — Bobby G. Rice
Ex To 35 — Dickey Lee

Ex To 36 — Jones/Wynette
Ex To 37 — Darrell McCall
Ex To 38 — Kenny Dale
Ex To 39 — Ronnie Sessions
Ex To 40 — Roy Drusky

KMPS — SEATTLE

1-1 — Twitty/Lynn
Willie Nelson
Tom T. Hall
Roy Clark
Loretta Lynn
Dorsey Burnette
Dottie West
Ronnie Sessions
Jim Mundy
Jim Weatherly
Gene Watson
George Jones
16 To 10 — Merle Haggard
21 To 18 — Glen Campbell
22 To 16 — Don King
23 To 17 — Elvis Presley
24 To 19 — Mel Street
26 To 23 — Joe Stampley
28 To 24 — Jones/Wynette
30 To 25 — Freddie Hart
Ex To 26 — Randy Barlow
Ex To 27 — Don Gibson
Ex To 28 — Dave & Sugar
Ex To 29 — Anderson/Turner
Ex To 30 — Tanya Tucker

KAYO — SEATTLE

1-1 — Charlie Rich
Kenny Rogers
Oak Ridge Boys
Freddie Fender
Anderson/Turner
Dottie West
Don Gibson
13 To 10 — Merle Haggard
17 To 13 — Billy "Crash" Craddock
19 To 15 — Dotts
24 To 18 — Vern Gosdin
26 To 20 — Jones/Wynette
27 To 21 — Crystal Gayle
Ex To 28 — Don King
Ex To 29 — Glen Campbell
Ex To 30 — Dave & Sugar

KRMD — SHREVEPORT

4-1 — Ronnie Milsap
Benny Barnes
Freddie Hart
Melba Montgomery
23 To 17 — Johnny Paycheck
25 To 21 — Sonny James
27 To 22 — Chuck Pollard
28 To 20 — Glen Campbell
32 To 27 — Conway Twitty
36 To 29 — Darrell McCall
35 To 30 — Dorsey Burnette

KGA — SPOKANE

6-1 — Mickey Gilley
Dorsey Burnette
Mundo Earwood
Darrell McCall
Rex Allen Jr.
Tom T. Hall
Tanya Tucker
Susie Allanson
Statter Bros.
6 To 1 — Mickey Gilley
11 To 4 — Elvis Presley
17 To 12 — Merle Haggard
20 To 16 — Glen Campbell
Ex To 24 — Conway Twitty
Ex To 29 — Dottie West
Ex To 30 — Anderson/Turner

WIL — ST. LOUIS

2-1 — Charley Pride
Dickey Lee
Loretta Lynn
Roy Clark
Oak Ridge Boys
Freddie Fender
19 To 15 — Glen Campbell
25 To 19 — Merle Haggard
27 To 23 — Sonny James
29 To 21 — Billy "Crash" Craddock
31 To 24 — Vern Gosdin
33 To 29 — Meri Wilson
35 To 25 — Jones/Wynette
37 To 30 — Johnny Lee
39 To 32 — Ray Price
Ex To 33 — Dave & Sugar
Ex To 35 — Mel Street
Ex To 36 — Anderson/Turner
Ex To 38 — Conway Twitty
Ex To 40 — Don King

KCUB — TUCSON

1-1 — Ronnie Milsap
Loretta Lynn
Tom T. Hall
Freddie Hart
Anderson/Turner
Don Gibson
Oak Ridge Boys
Joe Stampley
9 To 5 — Dotts
13 To 9 — Johnny Lee
17 To 11 — Elvis Presley
24 To 18 — Mel McDaniel
25 To 21 — Glen Campbell
28 To 19 — Sonny James
30 To 24 — Margo Smith
34 To 30 — Mel Street
37 To 33 — Randy Barlow
40 To 29 — Dave & Sugar
Ex To 37 — Conway Twitty
Ex To 38 — Bobby Borchers
Ex To 39 — Crystal Gayle
Ex To 40 — Faron Young

KVOO — TULSA

3-1 — Billy "Crash" Craddock
7-1 — Willie Rainsford
72 — Ava Barber
73 — Bobby Trinity
79 — Pal Rakes
32 To 20 — Crystal Gayle
40 To 23 — Oak Ridge Boys
41 To 22 — Jones/Wynette
46 To 33 — Anderson/Turner
48 To 26 — Conway Twitty
56 To 47 — Eddy Arnold
Ex To 82 — Larry Groce
Ex To 89 — Bob Luman
Ex To 91 — Meri Owens
Ex To 92 — Ray Saunders
Ex To 95 — Gary Stewart

Country Singles Reviews - Album Reviews

JERRY REED (RCA PB-11056)

East Bound And Down (2:47) (Duchess Music/Vector Music — BMI) (Jerry R. Hubbard/Dick Feller)

Capitalizing on the popularity of the movie "Smokey And The Bandit," RCA has appropriately released this single which is available on the MCA soundtrack LP and will be available on Reed's next RCA LP.

EDDIE RABBITT (Elektra E-45418)

We Can't Go On Living Like This (3:30) (Briarpatch Music/Deb Dave Music — BMI) (Eddie Rabbitt/Even Stevens)

Pure and clear Eddie Rabbitt all the way, with vocal ranges to draw attention. Should draw immediate coin machine and radio response.

BILLY THUNDERKLOUD (Polydor PD 14412)

Oklahoma Wind (3:03) (Combine Music — BMI) (Dennis Linde/Alan Rush)

The best offering from Thunderkloud in a long time. Unusual guitar and synthesizer at opening sets the pace for the feel of Oklahoma wind.

JOHN WESLEY RYLES (ABC-Dot DO-17698)

Once In A Lifetime Thing (2:30) (Jack & Bill Music div. of T.B. Harms Co. — ASCAP) (Jerry Foster/Bill Rice)

A lively Foster-Rice tune that effectively showcases Ryles' capabilities. Easy to follow lyrics and rhythm should make it a top request record at radio.

TOM T. HALL (Mercury 55001)

It's All In The Game (2:47) (Warner Bros. — ASCAP) (Carl Sigman/Gen. Charles Darves)

This Tommy Edwards pop-MOR hit of the mid-sixties is done in a slow, serious style by Tom T. The string work by Cam Mullins adds the touch of class needed by this type of song.

Additional Releases

GEORGE JONES (Epic 8-50423)

Put 'Em All Together And I'd Have You (3:12) (Deb Dave Music — BMI) (E. Stevens)

KENT FOX (Merchandise MR-2006)

Married To The One I Love (2:38) (Blueford Music — ASCAP) (K. Fox/K. Whitcomb)

THE CATES SISTERS (Caprice CA-2038)

Throw Out Your Loveline (2:11) (Sound Corp. Music — ASCAP) (Joe H. Hunter/R.J. Le Blanc)

ED BRUCE (Epic 8-50424)

When I Die Just Let Me Go To Texas (Sugarplum Music/Tree Pub. Co. — BMI) (E. Bruce/B. Borchers/P. Bruce)

CHARLIE McCOY (Monument 45-224)

Amazing Grace (2:32) (Glass Slipper Music — ASCAP)

MARTY YONTZ (RCA PB-11033)

Farrah (2:23) (PiGem Music — BMI) Marty Yontz)

BARRY CROCKER (Garden GD-110)

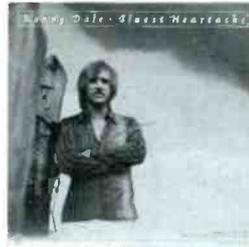
Give My Love To You Folks (3:22) (Leeds Music — ASCAP) (T. Hatch/J. Trent)

MOST ADDED COUNTRY SINGLES

- WHY CAN'T HE BE YOU — LORETTA LYNN — MCA**
KUZU, WBAM, KNUZ, WWVA, WIRE, KNIX, KCUB, KHEY, WWOL, KVET, KENR, WIL, WUNI, WMC, KIKK, KEBC, KXOL, WXCL, KFOX, KRAK, KMPS, WKDA, WBAP, WTSO, WEMP, WIVK, KGBS.
- IT'S ALL IN THE GAME — TOM T. HALL — MERCURY**
KNUZ, KLAC, WUBE, WHOO, WJJD, KNIX, KCUB, KD JW, WWOL, KHAK, KENR, WHK, WINN, WYDE, KIKK, KEBC, WHN, WXCL, KRAK, KMPS, WKDA, WTSO, KGA, WEMP, WSUN.
- DAYTIME FRIENDS — KENNY ROGERS — UA**
WONE, WCMS, KNUZ, WVOJ, WUBE, WWVA, WHOO, WIRE, WJJD, KNIX, WWOL, WSLC, WHK, KEBC, WXCL, KRAK, KAYO, WTSO, WWOK, WEMP, WDAF.
- YOU ARE SO BEAUTIFUL — TANYA TUCKER — COLUMBIA**
WONE, WBAM, WHOO, WWOL, WAME, WYDE, KCKN, WNRS, KEBC, WXCL, KFOX, WKDA, KGA, KTCR, KLAK.

MOST ACTIVE COUNTRY SINGLES

- DON'T IT MAKE MY BROWN EYES BLUE — CRYSTAL GAYLE — UA**
WONE 36-31, KNUZ 26-13, WVOJ 37-33, KLAC 37-33, WUBE 24-15, WHOO 31-21, WIRE 35-26, WJJD 28-21, KERE 27-17, KNIX 22-6, KCUB ex-39, KHEY 28-20, KGBS 10-4, KD JW 31-24, WWOL 35-23, WSLC 30-20, KVET ex-16, KENR 19-13, WHK 23-15, WUNI 22-13, WMAQ 13-9, KVOO 32-20, WYDE 13-6, KWJJ 36-21, KCKN 13-7, WMC 30-23, WNRS 21-14, KIKK 21-7, KRMD ex-39, WXCL 30-20, KFOX ex-26, KRAK 44-27, KMPS 27-21, WDAF 24-17, KLAK 12-5, WIVK ex-30, WDEE 29-22, WEMP 12-4, KKYX 37-30, WSLR 17-12, WKDA 21-16, KAYO 27-12, WWOK ex-15.
- SUNFLOWER — GLEN CAMPBELL — CAPITOL**
WONE 29-23, WBAM 34-29, WPLO 23-9, WRCP ex-20, KLAC 36-23, WWVA 19-13, WHOO 29-22, WIRE 29-22, KERE 20-15, KCUB 25-21, KD JW 20-15, WWOL 28-21, KVET 33-15, WKDA ex-30, KAYO ex-29, KMPS 21-18, KRMD 28-20, KEBC ex-51, WNRS 11-6, WMC 27-14, WAME 27-17, WINN 16-11, WIL 19-15, WTSO 25-20, WSLR 16-10, KGA 20-16, WWOL ex-24, KKYX 39-32, WEMP 22-17, WDEE 28-17, WIVK 28-23, KLAK 18-6, WDAF 18-7.
- THAT'S THE WAY LOVE SHOULD BE — DAVE & SUGAR — RCA**
WPOC 34-28, KNUZ ex-37, KLAC 49-34, WPLO ex-29, WUBE ex-35, WHOO 40-33, WIRE ex-36, KNIX 40-26, KCUB 40-29, KD JW 43-29, WWOL 36-24, KXLR 38-23, KHAK 40-34, WXCL ex-31, KRMD ex-35, KXOL ex-48, KIKK ex-40, WNRS 25-19, KWJJ ex-36, WYDE 14-7, WIL ex-33, WHK 28-23, KENR ex-40, KLAK 33-24, KMPS ex-28, KAYO ex-30, WKDA ex-28, WBAP 32-22, WSLR 22-16, KKYX 40-33, WDEE ex-32, KFOX 23-16, WSUN 30-20.
- I'VE ALREADY LOVED YOU IN MY MIND — CONWAY TWITTY — MCA**
WVOJ ex-36, WUBE ex-31, WWVA 36-30, WHOO 39-34, WJJD ex-29, KNIX 37-28, KCUB ex-30, KCKC 29-18, KD JW ex-42, WWOL 37-31, KHAK ex-37, WIL ex-38, WINN 21-12, WUNI 24-18, KVOO 48-26, WYDE 24-12, KEBC 14-5, KXOL ex-53, KRMD 32-27, KFOX ex-30, KRAK ex-44, WKDA 26-19, KLAK ex-32, KIKK ex-36, WDAF ex-19, KGBS 45-25, WBAP 40-30, WTSO 38-29, KGA ex-24, WWOK ex-27, WEMP ex-24, WSUN ex-28.



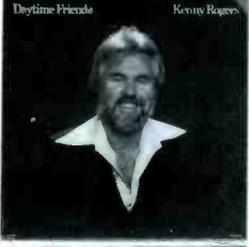
KENNY DALE — Bluest Heartache — Capitol ST-11673 — Producer: A.V. Mittelstedt — List: 6.98

Dale's debut album follows the success of his hit single "Bluest Heartache Of The Year" that put him on the charts. "Shame, Shame On Me (I Had Planned To Be Your Man)" is an up-tempo choice that captures his spirited vocalizing. "Sad Song" and "Love Walked In Again," on the other hand, reveal a more serious side of this young entertainer and multi-faceted talent sure to strike the heart strings of country listeners.



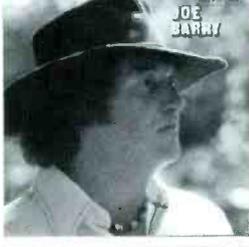
TOWNES VAN ZANDT — Live At The Old Quarter — Tomato TOM-2-7001 — Producer: Earl Willis — List: 7.98

This two-record set includes some of Van Zandt's best loved songs captured live at The Old Quarter in Houston, Texas. Devoid of fancy accompaniment or arrangement, the LP was recorded with just Townes and his guitar. "Pancho & Lefty" (recorded by Emmylou Harris), "Don't You Take It Too Bad," "If I Needed You," "To Live Is To Fly," "For The Sake Of The Song" and "No Place To Fall" have become classics simply from performances. Van Zandt's unassuming genius for rhyme is unrivaled by any writer of this generation. To hear a Van Zandt song is to connect with an inspired mentor of our times.



KENNY ROGERS — Daytime Friends — United Artists UA-LA754-G — Producer: Larry Butler — List: 6.98

Rogers shows a very romantic side as his mellow voice slips under the covers of the conscious mind and soothes the ruffled nerves. The material is tailored for low lights, and strings, arranged by Bill Justis, carry the mood. "Daytime Friends," "Desperado," "My World Begins And Ends With You," "Am I Too Late," "We Don't Make Love Anymore" and "Let Me Sing For You" are especially strong selections.



JOE BARRY — ABC/Dot DO-2085 — Producer: Huey Meaux — List: 6.98

Cajuns have never been known to be short on soul. And with Barry and Meaux together again since a string of hits in the early '60s, the result approaches a Lefty Frizzell or Ray Charles ability to phrase and croon. "Always Late (With Your Kisses)," "I Almost Lost My Mind," "You're Why I'm So Lonely," "Think It Over" and "The Prisoner's Song" show a versatile yet consistent feeling for country blues and rock.

Country Roundup

Writer's Night at the Exit/In kept the club filled to capacity last Monday featuring several out-of-town performers as well as the regular talented local songwriters. For openers, **Ann McGowen** of Mineral Wells, Texas presented original compositions "Rattlesnakes And Rusty Water," "Texas Lullaby," "Good Old Country Music." Then **David Allan Coe** made a surprise visit, performing three new songs and sporting a boating outfit to complement his recent residence on a houseboat docked at Old Hickory Lake. **Gail Davies** followed with a promising set poking fun at the irony of following Coe. **Carl Massaro**, Triumph, Idaho, appeared as a modern day Woody Guthrie performing his "Suburbia" and "Homestead Blues" tunes. With such acts as these, it's no wonder that Writer's Night has proved to be a successful and entertaining showcase for upcoming talent.

Gove has completed his debut LP for Flying Fish, recorded at the Sound Shop and co-produced by **Ernie Winfrey** and **Mike Melford**.

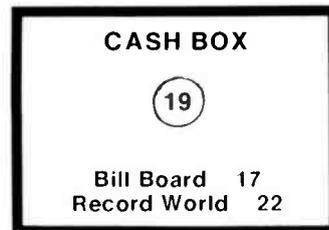
Willie Nelson and **Waylon Jennings** performed at The Black Eyed Pea Jamboree at

(continued on Page 68)

THINGS ARE HAPPENING

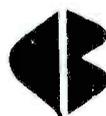
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CASH BOX COIN MACHINE

Bally Spotlights Soccer With New 'Kick-Off' 4-Player Pin

CHICAGO — Paul Calamari, sales manager of Bally Manufacturing Corp., announced that the factory has commenced volume production of its new 4-player pinball machine called "Kick-Off." In describing the game's play action Calamari said, "Kick Off" is a pinball game, not a 'foosball' game, but much of the back-and-forth thrill of soccer is built into the game.

"For example, a light-up soccer ball on a simulated soccer field advances from left to right goal and return when ball in play contacts various skill objectives. Depending on light lit directly above the soccer field, each goal scored awards special, extra ball or 5,000 added to totalizer. Soccer ball action also advances the outhole bonus, which is doubled if collected with double bonus light lit and adjustable to light during play of third ball, fifth ball or third and fifth ball.

"Special is also scored when all seven drop targets are knocked down with special light lit," he continued. "Drop targets also speed up soccer ball advance on the soccer field, as does the ever popular spinner gate, and a third way to score specials is when the bonus hits 15,000.

"Two new techniques delay the dive of balls into the outhole. The first is called 'cluster flippers,' which is a total of four flippers at the bottom of the playfield to give players extra skill control, extra shots back to the panel and extra protection from the



demon outhole. The second new technique consists of two 'ball-saver' bumpers. A ball headed for outhole may hit live rubber bumpers at the bottom of the playfield and bounce back into action area.

"Operated with three or five balls, with or without match feature and at any coinage, Kick Off combines the action, suspense and play appeal that add up to top collections month after month," Calamari concluded.

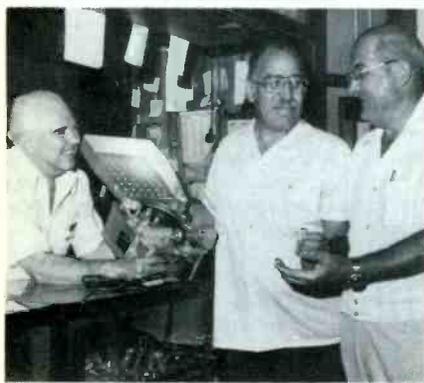
TJM Relocates

CHICAGO — TJM Corporation has moved its sales and manufacturing facilities into larger quarters at 5 Walnut in Elgin, Ill. The new space will accommodate TJM and its divisions: Jennings & Co., Mills Bell-O-Matic Co. and J.H. Keeney & Co., according to the firm's president Tom Carroll.

"With the corporate headquarters also located in Elgin, at 853 Dundee Avenue, a better and smoother line of communication plus cross use of personnel will increase our overall efficiencies in production, sales and service," Carroll said.

The company expected to be in full production at the new facilities by the end of July.

Robert H. Breither, national sales manager, said, "The move was necessitated by the increasing demand for the famous Jennings Slot Machines, the popular Mills Mechanical Model 'M' and the specialty Token Vendor. We have more than ample space in our new quarters for our present operation," he added, "and plenty of room for expansion."



CONTEST WINNER — Portale Automatic Sales of Los Angeles recently held a drawing for a Electric Standard Johnson Coin Counter in conjunction with a promotion for its newly added Irving Kaye pool table line. The winner was Manny Chavez (center) of Superior Music in Redlands, Calif. Shown offering congratulations are Jack Leonard (left), Portale's parts manager, and Stan Russo, vice president and general manager.

The JukeBox Programmer

Top New Pop Singles

- 1 DON'T STOP FLEETWOOD MAC (WB WBS 8413)
- 2 I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO 872)
- 3 COLD AS ICE FOREIGNER (Atlantic 3410)
- 4 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 5 THAT'S ROCK AND ROLL SHAUN CASSIDY (WB/Curb 8423)
- 6 GIVE A LITTLE BIT SUPERTRAMP (A&M 1938)
- 7 CHRISTINE SIXTEEN KISS (Casablanca NB 889)
- 8 HOW MUCH LOVE LEO SAYER (WB WBS 8319)
- 9 HANDY MAN JAMES TAYLOR (Columbia 8-10557)
- 10 BARRACUDA HEART (Portrait/CBS 6-70004)

Top New Country Singles

- 1 WHY CAN'T HE BE YOU LORETTA LYNN (MCA 40747)
- 2 I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)
- 3 DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)
- 4 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)
- 5 DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE (United Artists UA XW 1016)
- 6 I LOVE YOU A THOUSAND WAYS WILLIE NELSON (Columbia 3-10588)
- 7 I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)
- 8 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8 5807)
- 9 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)
- 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB 10976)

Top New R&B Singles

- 1 FLOAT ON FLOATERS (ABC AB 12284)
- 2 KEEP IT COMIN' LOVE KC & THE SUNSHINE BAND (TK 1023)
- 3 STRAWBERRY LETTER 23 BROTHERS JOHNSON (A&M 1949)
- 4 WE NEVER DANCED TO A LOVE SONG MANHATTANS (Columbia 10586)
- 5 FANTASY IS REALITY PARLIAMENT (Casablanca 892)
- 6 GIVE ME SOME SKIN JAMES BROWN (Polydor PD 14409)
- 7 WORK ON ME O'JAYS (Phila. Intl./CBS 3631)
- 8 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- 9 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391)
- 10 LET'S CLEAN UP THE GHETTO PHILA. INTL. ALL-STARS (Phila. Intl./CBS 3627)

Top New MOR Singles

- 1 NEW YORK NEW YORK LIZA MINNELLI (United Artists UX XW 1014)
- 2 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 3 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 224)
- 4 YOU AND ME ALICE COOPER (WB WBS 8349)
- 5 HANDY MAN JAMES TAYLOR (Columbia 8-10557)
- 6 QUANDO QUANDO QUANDO ENGELBERT HUMPERDINCK (London 20093)
- 7 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 8 NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)
- 9 STAR WARS LONDON SYMPHONY ORCH. (20th Century TC 2345)
- 10 WAY DOWN ELVIS PRESLEY (RCA 10998)

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COMPLIMENTS OF BRUNSWICK — Larry Parker (left), national sales manager for the Brunswick Division, is pictured presenting the keys to a 1977 Ford Thunderbird (visible in background) to Mrs. Ila Boone of Kalvesta, Kansas, who won the 1977 Brunswick National Automatic Scorer Tournament. Looking on is pro bowler Billy Hardwick, who teamed with 164 average non-professionals in the finals of the tournament at Serra Bowl in Colma, California, and collected \$10,000 for his winning effort. Both Mrs. Boone and Hardwick shot identical 191 games to defeat pro bowler Vesma Grinfelds and her non-professional partner. The one game mixed doubles finale was nationally televised on the CBS Sports Spectacular.

OUR NUMBERS MAKE CENTS

That's the Way Love Should Be PB-11034 DAVE & SUGAR 	Virginia, How Far Will You Go PB-11009 DICKY LEE 	East Bound and Down PB-11056 JERRY REED 
That's the Way Love Should Be PB-11034 DAVE & SUGAR 	Virginia, How Far Will You Go PB-11009 DICKY LEE 	East Bound and Down PB-11056 JERRY REED 
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CHICAGO CHATTER

See the new "Kick Off" 4-player pinball machine which has just been released by Bally.

NOTES FROM THE LOCAL AMOA OFFICE: The third 10-day service school under AMOA sponsorship will be in progress August 1-10 at the Sheraton Winchester Motor Inn in Smyrna, Ga. Presentation is focused on schematics and the fundamentals of troubleshooting flipper games. Conductor is **Don Miller**, who has presided over the previous sessions. Response to this recently inaugurated AMOA project has been phenomenal — not to mention the fact that it has certainly put the town of Smyrna on the map . . . Association members are currently recommending candidates for the AMOA board of directors. There are ten vacancies to be filled this year and the election will take place on October 29, during the annual convention.

PUBLICATION DATE OF "All About Pinball," co-authored by **Steve Kirk** and **Bobbye Claire Natkin** and published by Grosset & Dunlap, has been postponed until late September or early October, according to Kirk. He said the book, although one of several written on the subject, will materialize as a comprehensive study encompassing historic as well as legal data, plus instructions for playing, a special section on strategy — and more. Watch for it.

BRUNSWICK SALESMEN FROM THE U.S., Canada and the international market were on hand at the factory complex in Marion, Va. to attend the company's annual sales meeting, a highlight of which was the unveiling of the company's new home and coin-op product line. Heard from **Steve Heckmyer** that star billiards player **Jimmy Caras** will be traveling to Stockholm this fall to launch a special billiards promotion out there. He'll spend about two weeks in the area, during which time he'll be seeing Brunswick reps, appearing on TV and demonstrating his billiards prowess.

JOE CEDDIA OF LORMAR, familiar to Chatter readers for his contributions to this column and noted among Chicago ops for his expertise in jukebox programming, announced his retirement at the end of July. Those who will miss him number very, very many — and most were on hand at Tony's Steak House last Thursday to wish him well. It was a giant farewell party for a heck of a fine guy. Good luck to ya, Joe.

QUOTE OF THE WEEK — FROM Gus Tartol of Singer One Stop For Ops, "After nine years of getting calls for 'Quando, Quando, Quando' by **Engelbert Humperdinck**, which until now has only been an album cut, London Records has finally released it as a single and, in my opinion, it should be a real 'meter spinner'." Jukebox ops take heed.

STATE ASSOCIATION NEWS

The **Florida Amusement Merchandising Association** drew more than 500 people and close to 100 exhibitors at its annual convention last year and hopes to sponsor an equally auspicious event this year. The 1977 show will be held September 16-18 at the Deauville Hotel in Miami Beach. The equipment exhibit will once again be a highlight but in addition to the various meetings and planned social activities, FAMA has arranged to hold a seven-hour service school on both vending equipment and pinball machines on the opening day of the convention . . . Brodhead, Wisconsin operator **C.S. (Clint) Pierce**, who was instrumental in organizing the **Wisconsin Music Merchants Assn.** and served as its president for 25 years, was singled out for the coveted "Outstanding Community Service Award," presented to him at the Blackhawk Technical Institute's graduation ceremonies. Clint is profiled in the current WMMA newsletter and the list of community and industry contributions mentioned therein is endless. He presently serves as a director of the association and is a member of its past presidents council. . . . **Amusement/Music Operators of Tennessee** will hold a general membership meeting on August 10 at the Holiday Inn in Chattanooga. Group will discuss arrangements for their proposed annual meeting. Association president **John Estridge** noted that AMOT recently hired an executive secretary who has been looking into an insurance program for the membership, so this subject, in addition to current legislative matters, will also be up for discussion . . . As we go to press, the annual meeting of the **Montana Coin Machine Operators Assn.** is taking place at the Outlaw Inn in Kalispell. Among guest speakers scheduled to address the group are AMOA prexy **Garland Garrett Sr.**, AMOA's **Fred Granger** and **Len Schneller** of U.S. Billiards, who'll be giving a talk on pool tournaments.



GRAND TOUR — AMOA officers appear pleased with the association's new Chicago offices, which they viewed on a recent visit to the Windy City. The new suite of space is located at 35 E. Wacker Drive and the association's executive vice-president **Fred Granger** (far left) and administrative assistant **Bonnie York** (seated) proudly conducted a tour of the facilities for: (l-r) **Garland B. Garrett, Sr. (pres.)**, **Don Van Brackel (1st vice-pres.)**, **Russ Mawdsley (past pres.)**, **Bob Nims (treas.)**, **Ted Nichols (past pres.)**, **Fred Collins (past pres.)**, **Wayne Hesch (secy.)** and **John Trucano (past pres.)**.

CALIFORNIA CLIPPINGS

In a promotion for its newly added Irving Kaye pool table line, Portale Automatic Sales of Los Angeles recently held a drawing for an Electric Standard Johnson Coin Counter, valued at \$725. As a sales incentive, ops received five drawing tickets for each Deluxe Apollo model and 10 tickets for each Antique Apollo bought or ordered by June 30. **Manny Chavez** of Superior Music in Redlands, Calif. was the winner of the coin counter at the drawing held on July 1.

BRADY DISTRIBUTING CO., Charlotte, North Carolina, an Atari distributor since 1973, has expanded its territory to include Virginia as well as North Carolina. The company has appointed **Bill Carnohan**, formerly of Rowe International with a solid background in coin-op sales and marketing, as its sales representative in Virginia. In announcing the expansion, **Frank Ballouz**, Atari's national sales manager, said: "We are pleased to have Brady Distributing representing Atari in Virginia. They have been an excellent distributor in North Carolina and have introduced many operators to our products. I know this will continue in Virginia." Brady has been in business for over 30 years, and in addition to Atari, represents most other major amusement game manufacturers in the area.

VIDEO GAMES ARE VERY MUCH in the spotlight at C.A. Robinson & Co. in Los Angeles. The distrib's **Ira Bettelman**, while praising manufacturers for their recent offerings, cited Midway's "Guided Missile," Atari's "Star Ship" and Ramtek's "M-79 Ambush" as pieces that should do well at all locations. Turning to pinballs, Ira called Bally's new "Evel Knievel" 4-player "the hottest pinball we've ever had." A recent visitor at the C.A. Robinson showroom, as Ira also mentioned, was **Bert Davidson**, who represents the German-built NSM phonograph line here in the U.S.

EASTERN FLASHES

American Shuffleboard Co. recently resumed production following the annual summer vacation shutdown. Firm's currently involved in "catching up," as **Sol Lipkin** told us, since the demand for shuffleboards is still very strong and pool tables aren't doin' bad either! Sol said the 9-foot Royal Bank Shot, the 12-foot Royal Cushion and all of the Royal Longboards are among the biggest selling in the shuffleboard lineup. He mentioned that American's Wisconsin distrib, Pioneer, has been doing a fantastic job with the line; also Phil Moss in Des Moines, Southern Music in Orlando and American's Texas distrib's. As further evidence of the rising interest in shuffleboards, Sol said a fella from the west coast visited him recently to discuss the possibility of doing a film and a big tie-in shuffleboard tournament in Las Vegas . . . **Jerry Gordon** of Betson Enterprises (No. Bergen, N.J.) notes that he's moved a lot of Rock-Ola 470 phonographs this past month — and that the 468 model is enjoying a good reception. As for games, the most popular sellers of the moment include Midway's "Double Play" and Atari's "Breakout," "Drag Race" and "Sprint II." Betson recently sponsored a special video service school for ops and service personnel in the Connecticut area. Session was conducted by the distrib's service manager **Vincent Severino**, assisted by **Henry Ngai** . . . **C.B. Ross** of Wurlitzer was due back from vacation last week — and we hope he had a good one . . . Ditto, **Frank Di Marsico** of Program One Stop in Union, N.J.

1977 State Association Calendar

Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.
 Aug. 28-29: Music & Vending Assn. of So. Dakota, annual conv., Airport Holiday Inn, Sioux Falls, So. Dakota.
 Sept. 17-18: Wisconsin Music Merchants Assn.; annual mtg.; Hilton Inn; Eau Claire, Wis.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
 Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Sunbird Steps Up Game Production

CHICAGO — Sunbird Corporation, Minneapolis-based manufacturer of the recently introduced "Super Bowler" electronic wallgame, reports that initial reaction to the new game has prompted the firm to substantially increase its production projections.

"Distributors seem to be spotting very quickly the money-making potential of the Super Bowler," said company president **Bob Nallick**. "It is a competitive game and we designed it to handle up to four players at one time. At 25¢ per player per game, and with more than one game likely to be played by those players, profits start to happen very fast," he added.

Realistic Sounds

Super Bowler is patterned after the sport of bowling. As the ball is released it travels across the screen and if a strike is scored the pins disappear. The game has a built-in audio system which highlights the sounds of the various play aspects, like the ball traveling down the lane, the gutter ball, the pins falling and the cheers of the crowd whenever a strike is thrown.

Among the features of the game are an adjustable volume control, a selectable beer frame display and a Pro/Amateur switch which allows the players to select their own level of skill. Each model is shipped with an operating and maintenance manual, coin box, remote control and a one-year warranty.

Mirco Releases 'Super 21' Cocktail

PHOENIX — Mirco, Inc. recently shipped distributor samples of its new Super "21" coin-operated cocktail table.

The model, as described by **Vern Leas**, Mirco's vice president and director of domestic operations, is "a new design concept in video games." It accommodates four players and each player competes against the dealer.

"Super '21' will have all of the features of Mirco's original '21' game," Leas said, "plus a double-down feature, five card automatic 21, new style buttons and an ante up feature."

The model is encased in Mirco's traditional cocktail table cabinet and the company announced that factory distributors are currently displaying samples.



CLASSIFIEDS

COIN MACHINES WANTED

WANTED: 1015 Wurlitzer Phonos. Any condition as long as complete. Best Prices. AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, GA 30325. (404) 351-0414.

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Tennis Pro Cabinets and Rickochette Cabinets. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). J-Call collect 1-313-792-2131.

WANT: Williams Winners, Hayburners, Derbydays, Planets, Zodiacs, Chicago Popups, Hi Score Pools, Gottlieb Playballs, Midway Raceways, any game without plungers exchange against brand new flippers four-players. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, New Jersey 07205. Telephone (201) 353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

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JUST OUT: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

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SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

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IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mot Ave., Far Rockaway, N.Y.

FOR SALE: Royal Flush \$815, Big Hit (write), Surf Champs \$825, Bronco (write), Jack In The Box \$525, Jacks Open \$735, Target Alpha \$775, "300" \$765, Sprit of '76 \$725, Super Soccer \$610, Pioneer \$665, Grand Prix \$945, Darling \$410, Toledo \$650, Wizard \$850, Capt. Fantastic \$880, Bow & Arrow \$795, Sky Kings \$395, Champ \$450, Twin Joker \$475, Twin Skeet Shoot \$395, Speed King \$275, Demolition Derby \$695, Super Shifter \$295, Mini Auto Bumper Merry-Go-Round \$675, Racer \$850, Fiesta \$625, Fariy \$575, New World \$675, Steeplechase \$750, Attack \$625, Sport Center \$155, Bombs Away \$450, Dynamo Model E (new) \$485, Big Shot Rifle \$625, Sportball \$295, Air Hocky \$425, Clean Sweep (Japanese pusher) \$725, Swinger \$395, Outlaws (new) \$635. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

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FOR SALE: 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10c each up to 1000, 9c each 1000/over; Watling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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HUMOR

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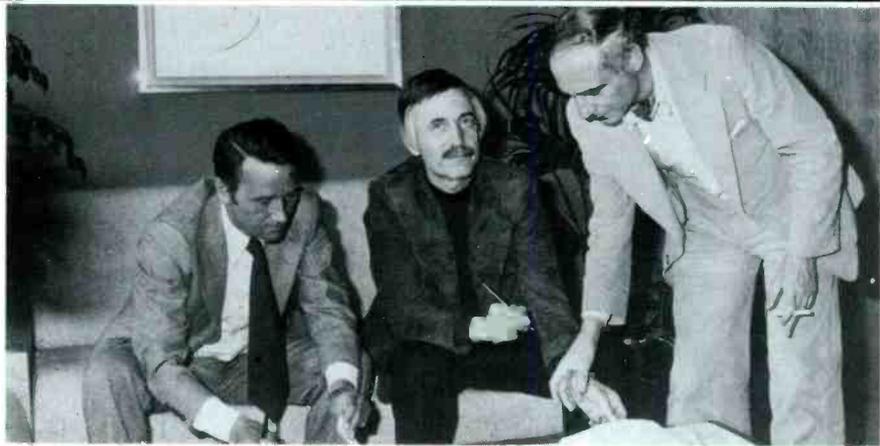
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Make sure your check is enclosed



MAURIAT RE-SIGNS — Paul Mauriat, returning from a successful tour of Japan where he sold over a million records, re-signed this week for an exclusive five-year contract with Phonogram France. Pictured at the signing: M. Caillart, general manager of Phonogram France, Mauriat, and M. Hautefeuille, commercial director of Phonogram France.

Toronto Symphony Tops \$1 Million Mark

TORONTO — For the first time in its history, the Toronto Symphony Orchestra has had box office receipts that have topped the one-million-dollar mark. Announced by Walter Homburger, managing director, it was a combination of advance sales of a Beethoven festival and the advance sales on the 1977-78 season that put the box office figures over the top, he said.

"Since the subscriptions can be purchased up until the opening of each series, we expect a total of approximately \$1,070,000 from Beethoven and the regular series. We'll probably sell an additional \$100,000 worth of seats during the rest of the year," concluded Homburger. In 1976-77, box office receipts totalled \$798,000.

Both campaigns are doing well and results are living up to expectations. The increase in revenue is due in part to the 8% increase in ticket prices as well as the addition of six extra weeks of Beethoven.

Music Therapy Charity Benefits From Luncheon

LONDON — The second "Silver Clef" luncheon in aid of the Music Therapy charity was held on June 30 at London's Cafe Royal. Among the 600 guests were Gary Glitter, Barry Blue, Box Burrell of Bad Company, Stephanie de Sykes, Marc Bolan, Julie Ege, Lionel Bart, Dave Mount and Rob Davies of Mud, Pan's People and representatives of all sections of the music industry.

After a speech by Sybil Beresford Peirse explaining the work of the charity in helping mentally handicapped children, the guest of honor the Duchess of Gloucester presented the Silver Clef Award for outstanding achievement in the world of music to Cliff Richard and the Shadows.

Including auctions, the luncheon raised over 15,000 pounds for Music Therapy. A drum given by the Premier Drum Company and inscribed "To Alexander from Music Therapy" was presented to the Duchess for her three-year-old son.

International Executives On The Move

EMI Records (Australia) Limited's managing director, **Stephen Shrimpton**, announced the appointment of **Terry Gray** (formerly state manager for RCA) to the position of record sales manager. Victoria.

This move follows the appointment of **Peter Minty** to the position of record sales supervisor in Victoria and continues the company's strengthening of its marketing and promotions force.

James Arnold Baker and **Frank Pearce**, respectively managing director and deputy managing director of Record Merchandisers, the joint UK music industry racking enterprise, have resigned, and Baker leaves at the end of this month for a post in the toy trade. Pearce will remain until the end of September and manage the company jointly with financial director **David Bishop**, and will then join Damont Records, the budget operation recently acquired by WEA, as general manager.

ASCAP Adds Latin Writers/Publishers

NEW YORK — Several major Latin publishing houses and writer artists have joined the American Society of Composers, Authors and Publishers during the past month. Continuing the growing flow of Latin talent to ASCAP, such well-known stars as Lissette, Liznel Records' writer-artist Josie Leon, who topped the Latin charts earlier this year with his "El Kikirike," Pucho Souffront and Julio Merced, whose "Mi Desengano" was a number one song for Roberto Roena, have signed.

Other gifted new members are T.R. Records' writer-artists Louis Sanchez and Angel Caneles, Justo Barretto, who is best known for "Un Verano En Nuevo York" and "Pachelo Y Masucci," Felito Felix, creator of the recent hit "Ya Llego," and gifted Nick Jimenez, whom Latin fans know as the writer of "Aunque Tu, To Be With You" and "Incomparable."

Two important new publisher members are Borinquen Music, affiliated with dynamic Borinquen Records, and Clave Music, active publishing arm of T.R. Records. These growing firms join such successful ASCAP Latin publishers as Salsoul Music and Trina Jill (both associated with Caytronics) and Fania Record's Vaya Publishing Company, both of which made the move to ASCAP earlier this year.



KISS CONQUER CANADA — Don Tarlton of Donald K. Donald Productions and Paul Stanley of Kiss captured backstage at a recent sold-out Kiss concert at the Montreal Forum. Kiss has just completed a coast-to-coast tour of Canada for producers Donald K. Donald and Concert Productions International, and Tarlton considers the entire extravaganza the wildest stage spectacle in show business history.

Publishing Group Negotiates To Buy Transatlantic Label

LONDON — Negotiations have reached an advanced stage for the acquisition of the Transatlantic label by the Marshall Cavendish publishing group from Granada. Also involved in the deal is Transatlantic's music publishing subsidiary Heathside Music.

When completed, Transatlantic will become part of the O&H division of Marshall Cavendish which is the group's leisure entertainment and music branch headed by former RCA Records executive Olav Wyper and Geoff Hannington.

Granada acquired Transatlantic in June 1975, but the relationship has not been notably successful, and Transatlantic was singled out for unfavorable mention in Granada's trading report earlier this year. Transatlantic's founder Nathan Joseph retained a 25% interest in the label at the time of the deal with Granada, but is not expected to stay after the present pact with Marshall Cavendish is finalized.

Records On Wheels Open New Outlet

TORONTO — Records On Wheels has opened a new retail outlet in Toronto. A franchise operation, the store opened its doors to customers on July 22 with a full house of specials and a major advertising promotion including a two-page ad in the Toronto Sun and saturation spots on CFNY-FM radio, done in conjunction with Anthem Records.

Anthem recording artists' Max Webster came into the store on July 23 for an autographing session. Other opening attractions included the first 100 persons getting a free album of their choice; a two-time special with six albums being offered at \$2.99 at one in the morning and a further six at two a.m.

Companies involved in the opening promotion were WEA, Capitol, CBS, RCA and Anthem.

The Records On Wheels chain operates a chain of 20 stores across southern Ontario, including the flagship store at 629 Yonge Street. The strip, as Yonge Street has come to be known, has four stores owned directly or indirectly by record companies, and two stores owned by rack jobbing operations. Pricing on this street has been a source of much criticism from industry members because of the stiff discounting methods used to capture record buyers.

WEA To Move Into French Recordings

TORONTO — Newly appointed French product manager Jac Chenier says that WEA plans on getting heavily involved in French recordings in the next while, with European and Quebec artists sharing an equal priority on the label.

Reluctant to talk about the political climate in the province, Chenier said the label was negotiating with several major Quebec name acts and planned on making an announcement on signings as soon as possible.

Assisting Chenier is ex-pop-rock editor Mario Lefebvre, a highly respected music journalist from Montreal. His position is dual promotion and acting talent scout for the label's French product division. Says Chenier on the plan of attack, "We aim on working the campus market heavily and gaining support of the commercial radio level. What we aim to do is get stronger ties with Germany, France and Holland so that we can work artists from each community in the different markets."

RCA Canada Revamps Internal Administration

TORONTO — As part of a major revamp of RCA Canada's head office of internal administration, Andy Nagy, operations manager of the central and eastern regions, has announced three new appointments within the corporation which are effective immediately.

Roger Belair has been appointed manager, A&R pop and contemporary (French and English). In this new position, Belair's main responsibility will be to evaluate production projects and negotiate agreements with producers and artists involved. He will be operating out of both Toronto and Montreal on a regular basis.

Belair has been with RCA for 17 years, and has had experience in the areas of recording engineering, merchandising, production, studio management and most recently A&R. One of his first duties in his new position of A&R will be to represent RCA Records with the talent and entertainment committee for the Canadian Recording Industry Association Pavillion at the CNE.

Jack Feeney has been appointed to the position of A&R country (English). In addition to retaining the responsibilities of publishing, as announced by the chairman of the board of RCA, Feeney will be responsible for the Canadian country A&R.

Barry Haugen has been appointed as manager of country artist relations and country promotion (national). In this newly created position, Haugen will coordinate all promotional and touring activities nationally with respect to Canadian and American artists.

Haugen has been instrumental in bringing country artists such as Carroll Baker, Ronnie Prophet and The Good Brothers to the RCA label.



TERRY WINTER WINS HIS "GOLDEN PLATE" AWARD FROM RCA BRAZIL — For his exceptional record sales of "Our Love." RCA Brazil offered a Golden Plate Award to Terry Winter. The picture shows the singer-composer accompanied by the officials of Brazilian RCA: Oswaldo Gurzoni, commercial manager of sales, and Alfredo Corleto, promotion manager. Terry Winter has just signed a contract as exclusive composer with the president of Grupo Editorial Musical Arlequim, Waldemar Marchetti.

Smile Feature English/French On Lovesin 45

TORONTO — Smile Records may have become the first label here to simultaneously release a single with French and English lyrics back to back. The single "Tonight" by John Lovesin is backed with a French translation, "Ce Soir."

In issuing the single, David Coutts, president of Smile, said that the disc was an attempt to introduce Lovesin to the important Quebec market. "Quebec audiences are known for their acceptance of progressive rock artists and thus it seemed an appropriate opportunity to try and simultaneously promote an artist throughout all regions in Canada right off the top."

Country Roundup

(continued from page 63)

Bruce Field in Athens, Texas July 23 to an overflow crowd estimated at 12,000. The concert, promoted by Dr. John Young, was a citywide event concurrent with its Black Eyed Pea Festival.

Dickey Lee has finished recording his next album, entitled "Dickey Lee," which includes the single "Virginia, How Far Will You Go" and "Paradise," written by John Prine, among other tunes to be released August 18.

Prine, meanwhile, continues his sabbatical in Nashville to complete his upcoming LP for Elektra under the direction of "Cowboy" Clement.

Kentucky Fried Chicken will sponsor a national songwriting contest called "America's Country Good Music." More than 100 radio stations are participating in the competition, which is going to give some aspiring writer a chance to have his songs recorded by Mel Tillis for a special limited single distribution and an expenses-paid trip to Nashville for the Country Music Association Convention.

Loretta Lynn will serve as the 1977 Sight Saving chairperson for the Kentucky Society for the Prevention of Blindness. Ms. Lynn accepted the position for two reasons: to help alert Kentuckians to the many causes of blindness before they strike and to appeal for funds for the society's eye health and safety programs and community services.

Jerry Clower was on hand to meet and greet President Jimmy Carter during the President's visit to Clower's hometown, Yazoo City, Miss. on July 21.

Kitty Wells broke attendance records at Indian Park in Webster, Mass. for the second time on July 10. Hank Snow was the only artist to previously break that record.

Gene Watson recently completed his fourth LP for Capitol, taped "Good Ole Nashville Music," then made his first appearance at the Grand Ole Opry.

Bobby Borchers also recently made his first appearance on the Grand Ole Opry and has completed tapings on "The Porter Wagoner Show," "Good Ole Nashville Music" and "Pop Goes The Country."

Danny Davis & The Nashville Brass have been held over for a third consecutive week at the Aladdin Hotel in Las Vegas, where they've been appearing as special guests on Roy Orbison's show in the Bagdad Theatre.

Roy Clark will return to the "Dinah!" set at CBS for a guest spot August 4.

Sculptor Bill Rains will soon begin work on a casting of Ernest Tubb as he completes work on a miniature casting of the late Jim Reeves.

Producer Pete Drade was made an honorary citizen of Oklahoma by Governor David Boren during the latter's recent visit to Nashville.

Progressive Artists Management of Nashville will produce "Gene Autry Presents Movies and Music," which consists of showing one of the classic Autry movies such as "South of the Border," "Back in the Saddle Again," "Tumblin' Tumbleweeds," followed by a stage show featuring Republic Records artists Kathy Barnes and David Rogers. The production will be sponsored through radio stations, leased through organizations and channels off the usual concert routes. The debut performance was held July 21 at the Maryville, Tennessee Capitol Theater.

WSM Grand Ole Opry announcer Grant Turner recently received The Monroe Award, presented by James and Bill Monroe during the 11th annual Beanblossom Festival. Turner is the fourth person to receive the award presented to a d.j. or musician who has made a significant contribution to bluegrass and country music.

Contrary to popular opinion, Shannon Reed is alive and well, doing afternoon drive at KWMT, in Ft. Dodge, Iowa.

carmen adams

STATION BREAKS

(continued from page 23)

Midday man Don Schaffer has left WTRY, Troy. Larry Mullin is the new 8-midnight jock at WABB, Mobile. Phil Houston is now doing the weekend air shift at WEBC, Duluth. The new morning man at WKWK, Wheeling, is Gary Garrett. Jeff Wright has been named production director at KKLS, Rapid City. jeff ray

KWEN-FM, which broadcast the Schulke "Beautiful Music" format, changed to an MOR format in early July. Hal O'Halloran is Anson's replacement at the station.

Sentry Broadcasting, owner of WSPT, Stevens Point has purchased WBIZ AM/FM, Eau Claire, from Howard G. Bill and Lou Kassera for \$567,500. FCC approval is needed.

Arthur Camiolo has been named GM of WIOQ, Philadelphia. Camiolo comes from WMMR, Philadelphia.

The new MD at WADC, Parkersburg, is Don St. James. He replaces Don Staats who goes into the sales department.

KRKE-FM, Albuquerque, which is now automated, is going live August 8. Presently using Abram's "superstars" format, the station will change to an AOR format. The new PD is Nick Owen from Rockford, Ill. Debbie Hines has been named music librarian for KRKE AM/FM.

Chuck Martin, 7-midnight jock at WCOL, Columbus, has left the station.

Changes at WQPD, Lakeland. Les Howard has left the station. Bob McCord, former all-night jock, is now doing the 10-3 pm slot; Larry Cox is the new all-night man; and the station is looking for a weekend man. Send tapes and resumes to George McGovern, WQPD, Box 827, Lakeland, Fla. 33802.

WVOL — NASHVILLE — Fred Harvey

#1 — Float On — Floaters

Keep It Comin' Love — KC & Sunshine Band — TK

15 To 8 — Boogie Nights — Heatwave

20 To 13 — We Never Danced To A Love Song — Manhattan

24 To 17 — Can't Stay Away — Donna Summer

26 To 19 — Can't Stay Away — Bootsie's Rubber Band

27 To 22 — I'm Afraid To Let You Into My Life — Freddie Waters

#1 LP — Brothers Johnson

New LPs — Emotions, Minnie Riperton

WKND — NEW HAVEN — Bob Scott

#1 — Strawberry Letter #23 — Brothers Johnson

Keep It Comin' Love — KC & Sunshine Band — TK

Can't Stay Away — Bootsie's Rubber Band — WB

Give Me Some Skin — James Brown — Polydor

14 To 11 — Make It With You — Whispers

20 To 13 — Boogie Nights — Heatwave

28 To 19 — Stomped, Beat Up & Whooped — Graham Central Station

#1 LP — Theima Houston & Jerry Butler

YBC — NEW HAVEN — Bill Christmas

#1 — Sharing — Vitamin "E"

Oh, Let Me Know It — Special Delivery — Shield Music — Family — Little City

Jackson Demands Justice & Parity

(continued from page 56)

airplay and record company support that their music deserves. He suggested that good music should be played across the board and if that happens economic parity will become a reality.

Employment was Jackson's next concern. He accused the industry of racism in its hiring and promotion practices and demanded that blacks be given the same upward mobility as whites.

When speaking to the question of enterprise, Jackson moved into the realm of ownership. He wanted to see a marked increase of black ownership in the radio and record industry.

Jackson drove home the point that the community does have control over the airwaves that service it and should and will exercise that control.

He finished by saying that the entertainment industry is a priority on PUSH's national agenda and that a branch office will be opening in Los Angeles to address itself to that industry.

ADDITIONS TO R&B PLAYLISTS

(continued from page 50)

We Never Danced To A Love Song — Manhattans — Columbia

Everlasting Love — Rufus — ABC/4:59 AM Loving You — Little Milton — Glades

French Way — Crown Heights Affair — DeLite

The Greatest Love Of All — George Benson — Arista

Oh, Let Me Know It — Special Delivery — Shield

Keep It Comin' Love — KC & Sunshine Band — TK

I Feel Like I've Been Livin' — Tramps — Atlantic

No One Can Love You More — Phyllis Hyman — Buddah

I'm Afraid To Let You Into My Life — Freddie Waters — October

15 To 1 — Float On — Floaters

24 To 19 — LA Sunshine — War

27 To 12 — Work On Me — O'Jays

28 To 14 — O-H-I-O — Ohio Players

29 To 17 — Vitamin "U" — Smokey Robinson

#1 LP — Emotions

New LPs — Dramatics, Pl All-Stars, LTD, Whispers, Manchild, Dorothy Moore

WEDR — MIAMI — Jerry Rushlan

#1 — Float On Floaters

Nowhere To Run — Dynamic Superiors — Motown

The French Way — Crown Heights Affair — Delle

13 To 6 — Can't See For Looking — Billy Wright

14 To 8 — Go For Your Guns — Isley Brothers

20 To 15 — This Could Be The Night — R.B. Hudman

#1 LP — Floaters

New LPs — Bob Marley & The Wailers, Sylvester, Silver Convention

WGOK — MOBIL — Chris Turner

#1 — Can't Stay Away — Bootsie's Rubber Band

Ecstasy — Barry White — 20th Century

Mutha Funka — Shotgun — ABC

Pictures & Memories — Marlena Shaw — Columbia

When I Think About You — Aretha Franklin — Atlantic

17 To 11 — I Believe You — Dorothy Moore

22 To 12 — Let's Clean Up The Ghetto — Pl All-Stars

25 To 15 — Stomped, Beat Up & Whooped — Graham Central Station

26 To 17 — We Never Danced To A Love Song — Manhattans

27 To 19 — Into Something I Can't Shake Loose — O.V. Wright

28 To 20 — I Don't Wanna Go — Moments

#1 LP — Tyrone Davis

New LPs — Maxine Nightingale, Blue Notes, C.J. & Co.

WGOK-FM — MOBILE — Chris Turner

#1 — Float On — Floaters

Ooh Baby Baby — Shalamar — Soul Train

Theme From A Symphony — Ornette Coleman — Horizon

I Feel Love — Donna Summer — Casablanca

To The Bone Get It On — Paul Kelly — WB

6 To 1 — Float On — Floaters

12 To 7 — That's What Friends Are For — Deniece Williams

15 To 5 — I Can Make It Better — Peabo Bryson

16 To 10 — LA Sunshine — War

#1 LP — O'Jays

New LPs — Cleo Laine, John Coltrane, LTD

WVOL — NASHVILLE — Fred Harvey

#1 — Float On — Floaters

Keep It Comin' Love — KC & Sunshine Band — TK

15 To 8 — Boogie Nights — Heatwave

20 To 13 — We Never Danced To A Love Song — Manhattan

24 To 17 — Can't Stay Away — Donna Summer

26 To 19 — Can't Stay Away — Bootsie's Rubber Band

27 To 22 — I'm Afraid To Let You Into My Life — Freddie Waters

#1 LP — Brothers Johnson

New LPs — Emotions, Minnie Riperton

WKND — NEW HAVEN — Bob Scott

#1 — Strawberry Letter #23 — Brothers Johnson

Keep It Comin' Love — KC & Sunshine Band — TK

Can't Stay Away — Bootsie's Rubber Band — WB

Give Me Some Skin — James Brown — Polydor

14 To 11 — Make It With You — Whispers

20 To 13 — Boogie Nights — Heatwave

28 To 19 — Stomped, Beat Up & Whooped — Graham Central Station

#1 LP — Theima Houston & Jerry Butler

YBC — NEW HAVEN — Bill Christmas

#1 — Sharing — Vitamin "E"

Oh, Let Me Know It — Special Delivery — Shield Music — Family — Little City

#1 LP — Commodores

New LPs — Al Jarreau, Crusaders, John Klemmer, Earl Klugh, David Sanborn, Bobby Lyle, Coryell/Mouzon, Stuff, Chunky, Ernie & Novie, Ronnie Laws, Noel Pointer

WANT — RICHMOND — Kirby Carmichael

#1 — Best Of My Love — Emotions

Oh, Let Me Know It — Special Delivery — Shield

Party Lights — Natalie Cole — Capitol

O-H-I-O — Ohio Players — Mercury

Float On — Floaters — ABC

Work On Me — O-Jays — Phila. Int'l

We Never Danced To A Love Song — Manhattans — Columbia

HOTS

I Don't Love You Anymore — Teddy Pendergrass

Love Is So Good — ZZ Hill

Sunshine — Enchantment

It's A Real Mutha For Ya — Johnny Guitar Watson

This I Swear — Tyrone Davis

Easy — Commodores

Good Thing Man — Frank Lucas

Strawberry Letter #23 — Brothers Johnson

#1 LP — Teddy Pendergrass

WENZ — RICHMOND — Mickey Arnold

#1 — Best Of My Love — Emotions

I'm Coming Home — Stylistics — H&L

No One Can Love You More — Phyllis Hyman — Buddah

Pictures & Memories — Marlena Shaw — Columbia

#1 LP — Emotions

New LPs — Dramatics, Allspice

WSOK — SAVANNAH — Sharon Love

#1 — Float On — Floaters

Betcha Never Been Loved Like This Before — Dells — Mercury

Bite My Granny — Morning, Noon & Night — Roadshow

Doctor Love — First Choice — Cold Mind

Lady Of Magic — Maze — Capitol

We Never Danced To A Love Song — Manhattans — Columbia

Give Me Some Skin — James Brown — Polydor

18 To 9 — Can't Stay Away — Donna Summer

20 To 11 — That's What Friends Are For — Bootsie's Rubber Band

21 To 12 — Disco Mania — Lovers

25 To 16 — O-H-I-O — Ohio Players

#1 LP — Isley Brothers

New LPs — Garland Green, Brother To Brother, Kitty & The Haywoods, Blue Notes

KATZ — ST. LOUIS — Chico Brown

#1 — Float On — Floaters

O-H-I-O — Ohio Players — Mercury

Joyous — Bobby Bland — ABC

Party Lites — Symbol 8 — Shock

If This Is Heaven — Ann Peebles — Hi

I Believe You — Dorothy Moore — Malaco

Make It With You — Whispers — Soul Train

Boogie Nights — Heatwave — Epic

Can't Stay Away — Bootsie's Rubber Band — WB

Greatest Love Of All — George Benson — Arista

Keep It Comin' Love — KC & Sunshine Band — TK

#1 LP — O.V. Wright

WANN — TALLAHASSEE — Joe Bullard

#1 — Float On — Floaters

Do You Want To Get Funky With Me — Peter Brown — Drive

Chalk It Up — Jerry Butler — Motown

Lady Of Magic — Maze — Capitol

Betcha Never Been Loved Like This Before — Dells — Mercury

Fantasy Is Reality — Parliament — Casablanca

Stomped, Beat Up & Whooped — Graham Central Station — WB

Its Ecstasy when you lay next to me — Barry White — 20th

Everylasting Love — Rufus — ABC

Baby Love Mother's Finest — Epic

Just A Minute Of Your Time — Sun — Capitol

Oh Baby Baby — Shalamar — Soul Train

To The Bone Get It On — Paul Kelly — WB17 To 6 — Can't

See For Looking — Betty Wright

18 To 12 — Can't Stay Away — Bootsie's Rubber Band

19 To 13 — Vitamin "U" — Smokey Robinson

25 To 7 — Devil's Gun — C.J. & Co.

26 To 14 — Work On Me — O'Jays

27 To 15 — Feel Like Being Funky — Avalanche

28 To 16 — Make It With You — Whispers

29 To 17 — Its Uncanny — Hall & Oates

30 To 19 — Boogie Nights — Heatwave

#1 LP — Commodores

New LPs — War, Pl, All-Stars, Whispers, O.V. Wright, LTD, Persuaders, Dorothy Moore, NAWB

WTMP — TAMPA — Charles Edwards

#1 — Easy — Commodores

Vitamin "U" — Smokey Robinson — otown

I Get Lifted — Latimore — Glades

We Never Danced To A Love Song — Manhattans — Columbia

Work On Me — O'Jays — Phila. Int'l

Make It With You — Whispers — Soul Train

Nuff About Nuff — Ronnie Laws — Blue Note

Take Five — Al Jarreau — WB

Check It Out — Sophisticated Ladies — Mayhew

No One Can Love You More — Phyllis Hyman — Buddah

Hotline — Shotgun — ABC

Exodus — Bob Marley & The Wailers — Island

10 To 15 — Float On — Floaters

8 To 4 — Strawberry Letter #23 — Brothers Johnson

10 To 5 — Sunshine — Enchantment

19 To 12 — I Need Somebody To Love — Shirley Brown

21 To 13 Devil's Gun — C.J. 9 Co.

22 To 14 — Can't Stay Away — Bootsie's Rubber Band

#1 LP — Commodores

New LPs — Lamont Dozier, O.V. Wright, Floaters, Persuasion, Parliament, Pl, All-Stars, Silver Convention

New Dist For Monument

CASH BOX TOP 100 ALBUMS

August 6, 1977

		7/30 Chart	Weeks On Chart			7/30 Chart	Weeks On Chart			7/30 Chart	Weeks On Chart
1	RUMOURS	7.98	1	34	I, ROBOT	7.98	44	67	LOOK TO THE RAINBOW	8.98	72
	FLEETWOOD MAC (Warner Bros. BSK 3010)		24		THE ALAN PARSONS PROJECT (Arista AL 7002)		5		AL JARREAU (Warner Bros. 2BZ 3052)		8
2	STREISAND SUPERMAN	7.98	3	35	SHAUN CASSIDY	6.98	42	68	TRAVELIN' AT THE SPEED OF THOUGHT	6.98	59
	BARBRA STREISAND (Columbia JC 34830)		6		(Warner Bros. BS 3067)		8		O'JAYS (Phila. Int'l./CBS PZ 34684)		11
3	CSN	7.98	4	36	CELEBRATE ME HOME	6.98	35	69	SWEET PASSION	7.98	65
	CROSBY, STILLS & NASH (Atlantic SD 19104)		5		KENNY LOGGINS (Columbia PC 34655)		15		ARETHA FRANKLIN (Atlantic SC 19102)		9
4	I'M IN YOU	7.98	2	37	FREE AS THE WIND	6.98	37	70	LIFESTYLE (LIVING & LOVING)	6.98	73
	PETER FRAMPTON (A&M SP 4704)		7		THE CRUSADERS (Blue Thumb/ABC BT-6029)		8		JOHN KLEMMER (ABC AB-1007)		8
5	LOVE GUN	7.98	6	38	MARVIN GAYE AT THE LONDON PALLADIUM	7.98	25	71	ONE OF THE BOYS	6.98	77
	KISS (Casablanca NBLP 7057)		5		(Tamla/Motown T7-352R2)		19		ROGER DALTRY (MCA 2271)		5
6	LIVE	11.98	5	39	CAROLINA DREAMS	7.98	30	72	ANNIE	7.98	76
	BARRY MANILOW (Arista AB 8500)		10		MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)		24		ORIGINAL CAST RECORDING (Columbia PS 34712)		8
7	BOOK OF DREAMS	6.98	7	40	SONGS IN THE KEY OF LIFE	13.98	28	73	THE GRAND ILLUSION	6.98	89
	STEVE MILLER BAND (Capitol SO-11630)		11		STEVIE WONDER (Tamla/Motown T13-340C2)		42		STYX (A&M SP 4637)		2
8	JT	7.98	10	41	A STAR IS BORN	8.98	32	74	SIMPLE THINGS	7.98	—
	JAMES TAYLOR (Columbia JC 34811)		5		STREISAND, KRISTOFFERSON (Columbia JS 34403)		35		CAROLE KING (Avatar/Capitol SMAS-11667)		1
9	COMMODORES	7.98	8	42	NIGHT MOVES	6.98	36	75	NEW YORK, NEW YORK	11.98	83
	(Motown M7-884R1)		19		BOB SEGER (Capitol ST 11557)		40		ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)		5
10	STAR WARS	8.98	12	43	SILK DEGREES	7.98	38	76	MONKEY ISLAND	7.98	79
	ORIGINAL SOUNDTRACK (20th Century 2T-541)		9		BOZ SCAGGS (Columbia PC 33920)		74		GEILS (Atlantic SD 19103)		6
11	LITTLE QUEEN	7.98	11	44	FLEETWOOD MAC	6.98	47	77	LIFELINE	6.98	82
	HEART (Portrait/CBS JR 34799)		11		(Warner Bros. MS 2225)		106		ROY AYERS UBIQUITY (Polydor PD 1-6108)		6
12	HERE AT LAST . . . BEE GEES . . . LIVE	11.98	9	45	A REAL MOTHER FOR YA	6.98	46	78	A MAN MUST CARRY ON	7.98	56
	(RSO RS-2-3901)		10		JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)		17		JERRY JEFF WALKER (MCA 2-6003)		12
13	CAT SCRATCH FEVER	7.98	15	46	MAKING A GOOD THING BETTER	7.98	54	79	THIS ONE'S FOR YOU	7.98	61
	TED NUGENT (Epic JE 34700)		8		OLIVIA NEWTON-JOHN (MCA 2280)		5		BARRY MANILOW (Arista AB 4090)		51
14	REJOICE	6.98	18	47	SLAVE	6.98	50	80	KENNY ROGERS	6.98	62
	EMOTIONS (Columbia PC 34762)		7		(Cotillion/Atlantic SD 9914)		U20		(United Artists LA 689G)		15
15	IZITSO	7.98	14	48	A NEW WORLD RECORD	6.98	52	81	BLOWIN' AWAY	7.98	74
	CAT STEVENS (A&M SP 4702)		12		ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)		40		JOAN BAEZ (Portrait/CBS PR 34697)		7
16	CHANGES IN LATITUDES — CHANGES IN ATTITUDES	6.98	17	49	PLATINUM JAZZ	9.98	81	82	BEST OF THE DOOBIES	6.98	67
	JIMMY BUFFETT (ABC AB 990)		26		WAR (Blue Note/UA BNLA 690-J2)		3		DOOBIE BROTHERS (Warner Bros. BS 2978)		38
17	EXODUS	6.98	19	50	LIGHTS OUT	6.98	55	83	PART 3	6.98	75
	BOB MARLEY & THE WAILERS (Island ILPS 9498)		9		UFO (Chrysalis CHR 1127)		9		KC & THE SUNSHINE BAND (TK 605)		42
18	NETHER LANDS	7.98	13	51	THEIR GREATEST HITS	6.98	45	84	FRAMPTON COMES ALIVE	8.98	86
	DAN FOGELBERG (Full Moon/Epic PE 34185)		10		EAGLES (Asylum 7E-1052)		75		PETER FRAMPTON (A&M SP3703)		79
19	FOREIGNER	6.98	20	52	TEDDY PENDERGRASS	6.98	39	85	WORKS VOLUME 1	13.98	84
	(Atlantic SC 18215)		20		(Phila. Int'l./Epic PZ 34390)		21		EMERSON LAKE & PALMER (Atlantic SC 2-7000)		18
20	EVEN IN THE QUIETEST MOMENTS	6.98	21	53	ENDLESS FLIGHT	6.98	48	86	TIME LOVES A HERO	6.98	85
	SUPERTRAMP (A&M SP 4634)		16		LEO SAYER (Warner Bros. BS 2962)		38		LITTLE FEAT (Warner Bros. BS 3015)		13
21	RIGHT ON TIME	6.98	22	54	CAUGHT LIVE + FIVE	11.98	43	87	INDIAN SUMMER	6.98	88
	BROTHERS JOHNSON (A&M SP 4644)		12		MOODY BLUES (London 2PS 690/1)		9		POCO (ABC AB 989)		13
22	AMERICAN STARS 'N BARS	7.98	23	55	ANIMALS	6.98	51	88	PARLIAMENT LIVE/P. FUNK EARTH TOUR	8.98	68
	NEIL YOUNG (Reprise MSK 2261)		6		PINK FLOYD (Columbia JC 34474)		25		PARLIAMENT (Casablanca NBLP 7053)		12
23	HOTEL CALIFORNIA	7.98	16	56	LEFTOVERTURE	7.98	49	89	FLOWING RIVERS	6.98	99
	EAGLES (Asylum 6E-103)		33		(Kirshner/Epic JZ 34224)		50		ANDY GIBB (RSO RS 1-3019)		8
24	BOSTON	7.98	24	57	IT'S A GAME	7.98	70	90	MAZE	6.98	93
	(Epic JE 34188)		48		BAY CITY ROLLERS (Arista AL 7004)		3		(Capitol ST 11607)		25
25	ROCKY	6.98	26	58	GREATEST HITS	6.98	58	91	DESTROYER	6.98	94
	ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)		23		LINDA RONSTADT (Asylum 7E-1092)		34		KISS (Casablanca NBLP 7025)		39
26	GOING FOR THE ONE	7.98	57	59	DIAMANTINA COCKTAIL	6.98	64	92	MY OWN WAY TO ROCK	6.98	92
	YES (Atlantic SD 19106)		2		LITTLE RIVER BAND (Capitol SW 11645)		7		BURTON CUMMINGS (Portrait/CBS PR 34698)		6
27	ANYTIME . . . ANYWHERE	6.98	31	60	BENNY AND US	7.98	71	93	LOADING ZONE	6.98	96
	RITA COOLIDGE (A&M SP 4616)		20		AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)		3		ROY BUCHANAN (Atlantic 18219)		10
28	OL' WAYLON	6.98	27	61	THE BEATLES AT THE HOLLYWOOD BOWL	7.98	53	94	RAINBOW ON STAGE	9.98	108
	WAYLON JENNINGS (RCA APL 1-2317)		13		(Capitol SMAS-11638)		12		(Oyster/Polydor OY-2-1801)		4
29	A PLACE IN THE SUN	6.98	33	62	REO LIVE	7.98	60	95	UNMISTAKABLY LOU	6.98	80
	PABLO CRUISE (A&M SP 4625)		24		(Epic 34494)		22		LOU RAWLS (Phila. Int'l./Epic PZ 34488)		18
30	FLOATERS	6.98	40	63	SWEET FORGIVENESS	6.98	63	96	PLAYIN' UP A STORM	6.98	87
	(ABC AB 1030)		7		BONNIE RAITT (Warner Bros. BS 2990)		16		THE GREGG ALLMAN BAND (Capricorn CP 0181)		9
31	STEVE WINWOOD	6.98	41	64	MOODY BLUE	7.98	78	97	TRYIN' TO GET THE FEELING	7.98	90
	(Island ILPS 9494)		4		ELVIS PRESLEY (RCA AFL1-2428)		4		BARRY MANILOW (Arista AB 4060)		32
32	I REMEMBER YESTERDAY	7.98	34	65	LACE & WHISKEY	7.98	66	98	ROCK AND ROLL OVER	6.98	91
	DONNA SUMMER (Casablanca NBLP 7056)		10		ALICE COOPER (Warner Bros. BSK 3027)		12		KISS (Casablanca NBLP 7037)		38
33	GO FOR YOUR GUNS	6.98	29	66	DREAMBOAT ANNIE	6.98	69	99	TO LEFTY FROM WILLIE	5.98	106
	ISLEY BROTHERS (T-Neck/Epic PZ 34432)		18		HEART (Mushroom 5005)		71		WILLIE NELSON (Columbia KC 34695)		5
								100	NO SECOND CHANCE	6.98	107
									CHARLIE (Janus JXS 7032)		12

Cash Box Top Albums / 101 to 200

August 6, 1977

			7/30	Weeks On Chart				7/30	Weeks On Chart				7/30	Weeks On Chart
101	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	103	15	134	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	7.98	135	120	167	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	192	3
102	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	98	19	135	BURNIN' SKY BAD COMPANY (Swan Song/Atlantic SS 8500)	7.98	127	20	168	CERRONE'S PARADISE (Cotillion/Atlantic SD 9917)	6.98	175	2
103	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	101	14	136	MINK DeVILLE (Capitol ST 11631)	6.98	144	9	169	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98	200	2
104	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	105	14	137	LET'S CLEAN UP THE GHETTO PHILADELPHIA INTL. ALL STARS (Phila. Int'l./Epic JZ 34659)	7.98	150	2	170	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	182	2
105	DEVIL'S GUN C.J. & CO. (Westbound/Atlantic WB 301)	6.98	112	9	138	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	7.98	145	7	171	NATURAL PROGRESSIONS THE BERNIE LEADON/MICHAEL GEORGIADIS BAND (Asylum 7E-1107)	6.98	—	1
106	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	95	11	139	HOT (Big Tree/Atlantic BT 89522)	6.98	139	10	172	LAKE (Columbia PC 34763)	6.98	181	2
107	ARRIVAL ABBA (Atlantic SC 18207)	6.98	113	29	140	GOLDEN LOVE SONGS ENGELBERT HUMPERDINCK (Epic E 34719)	5.98	148	3	173	PETER McCANN (20th Century T544)	6.98	185	3
108	FIREFALL (Atlantic 18174)	6.98	102	13	141	MAKE LOVE TO THE MUSIC LEON & MARY RUSSELL (Paradise/WB PAK 3066)	7.98	115	7	174	RHAPSODY IN BLUE WALTER MURPHY & THE BIG APPLE BAND (Private Stock PS 2028)	6.98	178	3
109	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	117	20	142	A SONG NEIL SEDAKA (Elektra GE-102)	7.98	119	10	175	THE SOUTH'S GREATEST HITS VARIOUS ARTISTS (Capricorn/WB CP 0187)	6.98	—	1
110	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	7.98	100	8	143	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	7.98	146	19	176	SHOTGUN (ABC AB 979)	6.98	177	7
111	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	97	26	144	THE TIM WEISBERG BAND (United Artists LA 733G)	6.98	154	2	177	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	6.98	183	5
112	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	104	32	145	THE DEEP ORIGINAL SOUNDTRACK (Casablanca NBLP 7060)	8.98	147	6	178	RADIO-ACTIVE KRAFTWERK (Capitol ST 11457)	6.98	180	4
113	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	6.98	126	2	146	DERRINGER LIVE RICK DERRINGER (Blue Sky/Epic PZ 34848)	6.98	151	4	179	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	153	56
114	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	109	10	147	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	6.98	152	7	180	PAKALAMEREDITH PAKALAMEREDITH (Elektra 7E 1106)	6.98	—	1
115	BRAINSTORM (Tabu/RCA BQL 1-2048)	6.98	121	9	148	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	6.98	128	9	181	CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2003)	6.98	—	1
116	WHAT'S WRONG WITH THIS PICTURE? ANDREW GOLD (Asylum 7E-1086)	6.98	111	13	149	KNNILLSSON HARRY NILSSON (RCA APL1-2276)	7.98	—	1	182	A1A JIMMY BUFFETT (Dunhill/ABC DS 50183)	6.98	—	1
117	MORE STUFF STUFF (Warner Bros. BS 3061)	6.98	129	3	150	BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	6.98	155	50	183	SANFORD/TOWNSEND (Warner Bros. BS 2966)	6.98	186	3
118	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	120	13	151	SINGIN' MELISSA MANCHESTER (Arista AL 4136)	6.98	165	4	184	TOO LATE TO CRY WIDOWMAKER (Jet/United Artists UALA 723G)	6.98	184	9
119	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	123	12	152	LIVE AT LAST BETTE MIDLER (Atlantic SD 2-9000)	11.98	124	11	185	AL GREEN'S GREATEST HITS VOLUME II (Hi/London SHL 32105)	6.98	187	4
120	MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	125	9	153	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	140	23	186	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	6.98	190	2
121	JOYOUS PLEASURE (Fantasy F9526)	6.98	122	18	154	SORCERER ORIGINAL MOTION PICTURE SOUNDTRACK TANGERINE DREAM (MCA 2277)	6.98	156	6	187	LED ZEPPELIN IV (Atlantic SD 7208)	6.98	188	4
122	NOTHIN' BUT THE BLUES JOHNNY WINTER (Blue Sky/Epic PZ 34813)	6.98	134	3	155	PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 736H)	7.98	158	11	188	PIERCE ARROW (Columbia PC 34805)	6.98	189	2
123	SEASON OF LIGHTS — LAURA NYRO IN CONCERT (Columbia PC 34786)	6.98	116	6	156	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	161	98	189	FULL BLOOM CAROL DOUGLAS (Midsong Intl./RCA BKL1-2222)	6.98	—	1
124	COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	110	16	157	MANILOW II BARRY MANILOW (Arista AB 4016)	7.98	149	21	190	CLASSICS PAUL WILLIAMS (A&M SP-4701)	7.98	—	1
125	EAR CANDY HELEN REDDY (Capitol SO-11640)	6.98	132	12	158	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	162	2	191	FREE FALL DIXIE DREGS (Capricorn/WB CP 0189)	6.98	194	2
126	ALIVE KISS (Casablanca NBLP 7020)	7.98	130	95	159	GOLDEN GIRLS SILVER CONVENTION (Midsong Intl./RCA BKL 1-2296)	6.98	169	3	192	FIREFLY JEREMY STEIG (CTI 7075)	7.98	195	3
127	SO EARLY IN THE SPRING: THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	9.98	—	1	160	HOT TRACKS NAZARETH (A&M SP 4643)	6.98	166	4	193	MAC McANALLY (Arista America/Capitol ST-50019)	6.98	197	3
128	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	131	63	161	ANOTHER MOTHER FURTHER MOTHER'S FINEST (Epic PE 34699)	6.98	167	5	194	WHAT'S ON YOUR MIND? HODGES, JAMES & SMITH (London PS 685)	6.98	—	1
129	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	114	18	162	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	133	17	195	MANIFEST DESTINY DICTATORS (Elektra 7E-1109)	6.98	196	4
130	THELMA & JERRY THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	6.98	118	8	163	BURNING FOR YOU STRAWBS (Oyster/Polydor OY-1-1604)	6.98	179	2	196	LET THERE BE ROCK AC/DC (Atco SD-36-141)	6.98	198	2
131	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	136	10	164	GREATEST HITS CAT STEVENS (A&M SP 4519)	6.98	168	9	197	CLOVER (Mercury SRM1-1169)	6.98	199	2
132	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	7.98	143	6	165	PARADISE BALLROOM THE GRAEME EDGE BAND (London PS 686)	6.98	171	6	198	DOROTHY MOORE (Malaco/T.K. 6353)	6.98	—	1
133	MAGIC JOURNEY SAI SOUL ORCHESTRA (Salsoul SZS 5515)	6.98	138	7	166	LIVE! LONNIE LISTON SMITH (RCA APL1-2433)	6.98	170	4	199	LOVE STORM TAVARES (Capitol SATO 11628)	6.98	142	14
										200	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98	137	13

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	107	Coolidge, Rita	27	Hall & Oates	150	Mason, Dave	101	Poco	87	Supertramp	20,147
AC/DC	196	Cooper, Alice	65	Heart	11,66	Pointer, Noel	90	Tavarez	155	Tavarez	120,199
Aerosmith	134	Crosby, Stills & Nash	3	Heatwave	170	Presley, Elvis	193	Taylor, James	64	Taylor, James	8
Allman, Gregg	96	Crusaders	37	Hodges, James & Smith	194	Pryor, Richard	173	10cc	110	10cc	118
Atlanta Rhythm Section	112	Cummings, Burton	92	Hot	139	Rainbow	169	UFO	94	UFO	50
AWB & Ben E. King	60	Daltrey, Roger	71	Houston/Butler	130	Raitt, Bonnie	152	Walker, Jerry Jeff	63	Walker, Jerry Jeff	78
Ayers, Roy	77	Derringer, Rick	146	Humperdinck, Engelbert	140	Rawls, Lou	7,128	War	95	War	49
Bad Company	135	Dictators	195	Illusion	131	Reddy, Helen	136	Watson, Johnny Guitar	125	Watson, Johnny Guitar	45
Baez, Joan	81	Dixie Dregs	191	Isley Bros.	33	REO	54	Weather Report	62	Weather Report	109
Bay City Rollers	57	Doobie Bros.	82	Jarreau, Al	67	Rogers, Kenny	198	Weisberg, Tim	80	Weisberg, Tim	144
Beach Boys	156	Douglas, Carol	189	Jennings, Waylon	28	Ronstadt, Linda	161	Whispers	58,200	Whispers	177
Beatles	61	Eagles	23,51	Kansas	56	Russell, Leon & Mary	114	Widowmaker	141	Widowmaker	184
Bee Gees	12	Electric Light Orch.	48	KC & The Sunshine Band	83	Salsoul Orchestra	174	Williams, Lenny	133	Williams, Lenny	186
Benson, George	111	Emerson Lake & Palmer	85	King, Carole	74	Sanford-Townsend	160	Williams, Paul	183	Williams, Paul	190
Bishop, Stephen	167	Emotions	14	Kiss	5,91,98,126	Sayer, Leo	53	Winchester, Jesse	53	Winchester, Jesse	119
Boston	24	England Dan & J.F. Coley	162	Klemmer, John	70	Scaggs, Boz	46	Winter, Johnny	43	Winter, Johnny	122
Braintorm	115	Ferguson, Maynard	102	Klugh, Earl	132	Sedaka, Neil	149	Winwood, Steve	142	Winwood, Steve	31
Brothers Johnson	21	Firefall	108	Kraftwerk	178	Segar, Bob	13	Wonder, Stevie	42	Wonder, Stevie	40
Buchanan, Roy	93	Fleetwood Mac	1,44	Kristofferson, Kris	103	Shotgun	123	Yes	176	Yes	26
Buffett, Jimmy	16,182	Floater	30	Lake	172	Silver Convention	159	Young, Neil	47	Young, Neil	22
Cameo	181	Fogelberg, Dan	18	Laws, Ronnie	104	Slave	47				
Captain & Tennille	124	Foreigner	19	Leadon/Georgiades	171	Smith, Lonnie Liston	166	SOUNDTRACKS			
Cassidy, Shaun	35	Frankton, Peter	4,84	Led Zeppelin	187	South's Greatest Hits	175	Annie	72	Annie	72
Cerrone	168	Franklin, Aretha	69	Little Feat	86	Steig, Jeremy	180	A Star Is Born	192	A Star Is Born	41
Charlie	100	Gayle, Marvin	38	Little River Band	59	Stevens, Cat	15,164	Greatest	88	Greatest	138
C.J. & Co.	105	Gayle, Crystal	158	Loggins, Kenny	36	Stewart, Rod	179	New York, New York	34	New York, New York	75
Climax Blues Band	129	Geils	76	LTD	113	Strawbs	163	Rocky	52	Rocky	25
Clover	197	Gibb, Andy	89	Manchester, Melissa	151	Streisand, Barbra	2	Sorcerer	137	Sorcerer	154
Cole, Natalie	153	Gold, Andrew	116	ManiLOW, Barry	6,79,97,157	Pierce Arrow	188	Star Wars	117	Star Wars	10
Collins, Judy	127	Graeme Edge	165	Marley, Bob	17	Pink Floyd	55	The Deep	73	The Deep	145
Commodores	9	Green, Al	185	Marshall Tucker Band	39	Pleasure	121		32		

INTERNATIONAL BEST SELLERS

Argentina

TOP TEN 45s

- 1 **Ojos Sin Luz** — Pomada — RCA
- 2 **Quiero Tu Vida** — Luciana — EMI
- 3 **Y Te Amare** — Ana & Johnny — CBS
- 4 **Falso Amor** — Los Bukis — Microfon
- 5 **Ven Conmigo** — Donna Summer — Microfon
- 6 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 7 **Que Hay Que Hacer Para Ollividar** — Danny — RCA
- 8 **Pequena Demoiselle** — Art Sullivan — Philips
- 9 **En El Amor Todo Es Empezar** — Rafaella Carra — CBS
- 10 **Wully Bully** — Sam The Sham — MGM

TOP TEN LPs

- 1 **Los Exitos Del Amor** — Selection — Microfon
- 2 **Ruidos En Espanol** — Selection — Philips
- 3 **Trilogia De Amor** — Donna Summer — Microfon
- 4 **Roberto Carlos** — CBS
- 5 **Los Consagrados** — Selection — RCA
- 6 **Disco Show** — Selection — CBS
- 7 **Live** — Johnny Rivers — EMI
- 8 **Por Siempre** — Nino Bravo — Polydor
- 9 **At The Hollywood Bowl** — Beatles — EMI
- 10 **America** — Julio Iglesias — CBS

Japan

TOP TEN 45s

- 1 **Nagisa No Shindbad** — Pink Lady — Victor Musical Industries
- 2 **Katte Ni Shiyagare** — Kenji Sawada — Polydor
- 3 **Hoshi No Suna** — Rumiko Koyanagi — Warner/Pioneer
- 4 **Azusa 2 Go** — Kariudo — Warner/Pioneer
- 5 **Imitation Gold** — Momoe Yamaguchi — CBS/Sony
- 6 **Amayadori** — Masashi Sada — Warner/Pioneer
- 7 **Shochu Omimayl Mooshiagemasu** — Candies — CBS/Sony
- 8 **Success** — Downtown Bugiwugi Band — Toshiba/EMI
- 9 **Noto Hantoo** — Sayuri Ishikawa — Columbia
- 10 **Cherry Bomb** — Runaways — Phonogram

TOP TEN LPs

- 1 **Kentaro First** — Kentaro Shimizu — CBS/Sony
- 2 **Koosetsu Minami Album 4** — Ima Kokorono Mamani — Crown
- 3 **Hotel California** — Eagles — Warner/Pioneer
- 4 **Pink Lady Challenge Concert** — Victor Musical Industries
- 5 **Shokubutsushi** — Iruka — Crown
- 6 **Cherry Bomb** — The Runaways First — Phonogram
- 7 **Coquette** — Hiromi Ohta — CBS/Sony
- 8 **Love Collection** — High Figh Set — Toshiba/EMI
- 9 **Goro In Nessei Theatre** — Polydor
- 10 **Arigato** — Miyuki Nakajima — Canyon

England

TOP TEN 45s

- 1 **So You Win Again** — Hot Chocolate — Rak
- 2 **Ma Baker** — Boney M — Atlantic
- 3 **Fanfare For The Common Man** — Emerson Lake & Palmer — Atlantic
- 4 **I Feel Love** — Donna Summer — GTO
- 5 **Show You The Way To Go** — The Jacksons — Epic
- 6 **Baby Don't Change Your Mind** — Gladys Knight & The Pips — Buddah
- 7 **Pretty Vacant** — Sex Pistols — Virgin
- 8 **Peaches** — The Stranglers — UA
- 9 **Sam** — Olivia Newton-John — EMI
- 10 **Angedo** — Brotherhood Of Man — Pye

TOP TEN LPs

- 1 **A Star Is Born** — Sound Track — CBS
- 2 **The Johnny Mathis Collection** — CBS
- 3 **The Muppet Show** — Pye
- 4 **Arrival** — Abba — Epic
- 5 **Hotel California** — Eagles — Asylum
- 6 **IV Rattus Norvegicus** — The Stranglers — UA
- 7 **Love At The Greek** — Neil Diamond — CBS
- 8 **Beatles Live At The Hollywood Bowl** — EMI
- 9 **Rumours** — Fleetwood Mac — Warner Bros.
- 10 **Deceptive Bends** — 10cc — Philips

Holland

TOP TEN 45s

- 1 **Yes Sir, I Can Boogie** — Baccara — CNR
- 2 **Be My Boogie Woogie Baby** — Mr. Walkie Talkie
- 3 **Ma Baker** — Boney M — Dureco
- 4 **A Real Mother For Ya** — Johnny Guitar Watson — CBS
- 5 **I Don't Wanna Talk About It** — Rod Stewart — WEA
- 6 **Sevilla** — BZN — Negram
- 7 **It's Your Life** — Smokie — Bovema
- 8 **Het Werd Zomer** — Rob de Nijs
- 9 **So You Win Again** — Hot Chocolate — Bovema
- 10 **What Kind Of Dance Is This** — Veronica Unlimited — Phonogram

TOP TEN LPs

- 1 **Hotel California** — Eagles — WEA
- 2 **Love For Sale** — Boney M — Dureco
- 3 **Love At The Greek** — Neil Diamond — CBS
- 4 **CSN** — Crosby, Stills & Nash — WEA
- 5 **Rumours** — Fleetwood Mac — WEA
- 6 **Summer Melody** — George Baker Selection — Negram
- 7 **A Real Mother For Ya** — Johnny Guitar Watson — CBS
- 8 **Oxygene** — Jean Michel Jarre — CNR
- 9 **Tussen Zomer En Winter** — Rob de Nijs
- 10 **American Stars 'N Bars** — Neil Young — WEA

Australia

TOP TEN 45s

- 1 **Walk Right In** — Dr. Hook — Capitol
- 2 **What Can I Say/Lido Shuffle** — Boz Scaggs — CBS
- 3 **Magazine Madonna** — Sherbet — Razzle
- 4 **Help Is On The Way** — Little River Band — EMI
- 5 **Dance Little Lady Dance** — Tina Charles — CBS
- 6 **You've Gotta Get Up And Dance** — Supercharge — Virgin
- 7 **Don't Leave Me This Way** — Thelma Houston — Motown
- 8 **You And Me** — Alice Cooper — Warner Bros.
- 9 **Lucille** — Kenny Rogers — United Artists
- 10 **A Mean Pair Of Jeans** — Marty Rhone — M7

TOP TEN LPs

- 1 **Silk Degrees** — Boz Scaggs — CBS
- 2 **A New World Record** — Electric Light Orchestra — United Artists
- 3 **Rumours** — Fleetwood Mac — Warner Bros.
- 4 **Diamantina Cocktail** — Little River Band — EMI
- 5 **Photoplay** — Sherbet — Razzle
- 6 **Even In The Quietest Moments** — Supertramp — A&M
- 7 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 8 **Deceptive Bends** — 10cc — Mercury
- 9 **I'm In You** — Peter Frampton — A&M
- 10 **In Your Mind** — Bryan Ferry — Polydor

France

TOP TEN 45s

- 1 **Musique** — France Gall — WEA
- 2 **Hotel California** — Eagles — WEA
- 3 **Oxygene** — J.M. Jarre — Polydor
- 4 **Le Barbier de Belleville** — Serge Reggiani — Polydor
- 5 **Ma Bretagne Quand Elle Pleure** — Jean-Michel Caradec — Decca
- 6 **Lady Marlene** — Daniel Balavoine — Barclay
- 7 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — Pathe Marconi
- 8 **Les Bleus Au Coeur** — Patrick Juvet — Barclay
- 9 **La Marelle** — Enrico Macias — Phonogram
- 10 **Tiens, Te Voila** — Henri Salvador — RCA

TOP TEN LPs

- 1 **Rockollection** — Laurent Voulzy — RCA
- 2 **Dix Ans Plus Tot** — Michel Sardou — Trema/RCA
- 3 **Big Bisou** — Carlos — Sonopresse
- 4 **Magic Fly (Basket D'Argent)** — Space — Vogue
- 5 **L'Oiseau Et L'Enfant** — Marie Myriam — Polydor
- 6 **Le Dernier Baiser** — Serge Lama/Annie Girardot — Phonogram
- 7 **Si Tu Etas La** — Adamo — CBS
- 8 **Le Loir Et Cher** — Michel Delpech — Barclay
- 9 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 10 **Knowing Me, Knowing You** — Abba — Vogue

Brazil

TOP TEN 45s

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **I Never Cry** — Alice Cooper — Warner Bros./WEA
- 3 **Fernando** — Abba — RCA
- 4 **Tonight's The Night** — Rod Stewart — Warner Bros./WEA
- 5 **Baby, I Love Your Way** — Peter Frampton — Odeon
- 6 **Menina De Cabelos Longos** — Agepe — Continental
- 7 **My Dear** — Manchester — Top-Tape
- 8 **Tranquei A Vida** — Ronnie Von — RCA
- 9 **Va, Mas Volte** — Angela Maria — Copacabana
- 10 **Fim De Tarde** — Claudia Telles — CBS

TOP TEN LPs

- 1 **New York City Discotheque 2** — Varios — Top-Tape
- 2 **Duas Vidas (Nacional)** — Varios — Som Livre
- 3 **Duas Vidas Internacional** — Varios — Som Livre
- 4 **Music Power** — Varios — K-Tel
- 5 **Roberto Carlos** — Roberto Carlos — CBS
- 6 **Benito Di Paula** — Benito Di Paula — Copacabana
- 7 **Menina De Cabelos Longos** — Agepe — Continental
- 8 **Luiz Ayrao** — Odeon
- 9 **Meus Caros Amigos** — Chico Buarque — Philips
- 10 **Geraes** — Milton Nascimento — Odeon

Italy

TOP TEN 45s

- 1 **Gonna Fly Now** — Maynard Ferguson — CBS
- 2 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 3 **Orzowel** — Oliver Onions — RCA
- 4 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 5 **A Canzuncella** — Alunni del Sole — P.A.
- 6 **Tu Mi Rubi L'Anima** — Collage — Saar
- 7 **Risveglio** — Pooh — CBS
- 8 **Disco Bass** — D.D. Sound — Baby Records
- 9 **Domani** — Guardiano del Faro — Cetra
- 10 **Black Is Black** — La Belle Epoque — EMI

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero 1
- 2 **Cerrone's Paradise** — Atlantic
- 3 **Zodiac Lady** — Roberta Kelly — Durium
- 4 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 5 **I Remember Yesterday** — Donna Summer — Durium
- 6 **Solo** — Claudio Baglioni — RCA
- 7 **Disco Dance** — Adriano Celentano — Clan
- 8 **Izito** — Cat Stevens — Island
- 9 **Diesel** — Eugenio Finardi — Cramps
- 10 **Rocky** — Soundtrack — United Artists

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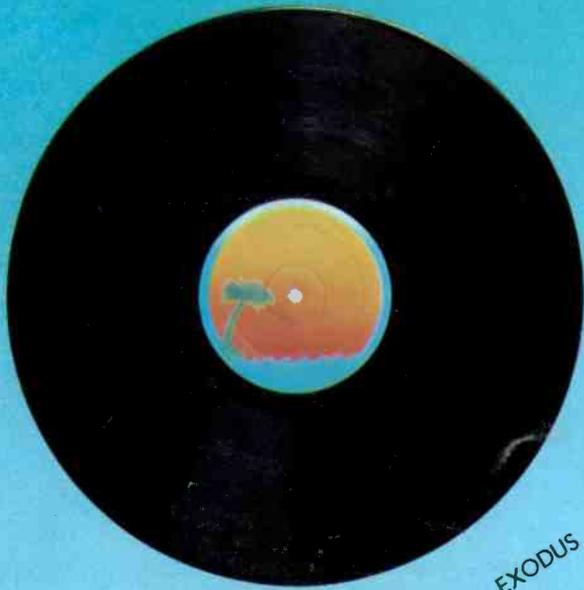
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STEVE WINWOOD



ILLUSION—OUT OF THE MIST



BOB MARLEY AND THE WAILERS—EXODUS

