# February 19, 1977 S1.50

J.C. Penney Making Records Optional CBS, Capitol, Casablanca, Arista Financial Statements Motown Sues CBS; Rod Stewart Sues Private Stock

Cover Artist: HENRY GROSS

RIAA Accord On Bar Code Ilberman Upped At RCA New Orleans Joins In \$2.99 Pricing Penney Move: A Bad Omen (Aug



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All for this very album.
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# cash box editorial

#### J.C. Penney's Move: A Bad Omen

We were sorry to hear that the J.C. Penney company has authorized its store managers to remove record departments from stores, should they choose to do so. We must admit to fear that some of them may choose that route.

Penney executives blame, justifiably so, poor profit margins in their record departments for the decision. Why, they must be asking, should we sell records at low or no profit, when we can sell housewares, pantyhose, sporting goods or automotive supplies at a decent profit. And with today's market conditions what they are, many of their stores are selling records at or close to no profit.

That in a nutshell points up the sad state of the rack jobbing industry today. Many of the industry's rack jobbing veterans — the Heilichers, Handlemans, Liebermans, etc. — have been warning the industry it faced the possible loss of the discount center/department store market. But due to circumstances beyond their control and possibly the entire industry's control — nothing has been done about it.

It's been suggested by some, especially on the retailer side, that the loss of record departments in rack jobber locations would be picked up by new full line retail record operations. Indeed, the Tower/Peaches type operation is in more markets now than ever before. But on the other hand, there are many consumers, especially in rural areas where full line retail record stores do not exist, who do their shopping only in a Sears or Wards or Penneys. Those consumers probably would not go into a retail record store just for a record — if such a store were available.

It is those consumers, and those dollars, and those impulse purchases, that the industry stands to lose. And elimination of record departments is not just an idle threat being used by rack jobbers to bargain for a lower price. With J.C. Penney's decision, the day of reckoning looms even closer.

Can we place much of the blame at the manufacturer's doorstep? Probably. But at this point pinpointing blame is not the main issue. Insuring the future of record departments in discount stores is.

We've stated in the past that we hoped it would not take a major retailer dropping record departments to spur the industry into action on pricing. We hope again for

Perhaps we can look optimistically at what J.C. Penney is doing as a warning to the industry: They're giving us a few months to get things straightened out, or individual executives within their organization are free to replace records with pantyhose. The time for action, then, is now.



NUMBER ONE SINGLE OF THE WEEK TORN BETWEEN TWO LOVERS MARY MACGREGOR Ariola 7638 Writers: Peter Yarrow, P. Jarrell Publisher: Muscle Shoals Sound Pub. — BMI/Silver Dawn - ASCAP

> NUMBER ONE ALBUM OF THE WEEK A STAR IS BORN STREISAND, KRISTOFFERSON Columbia JS 34403



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5	LOVE THEME FROM "A	4	6	15	38	SAY YOU'LL STAY UNTIL TOMORROW 72 LOVE ME				20
	STAR IS BORN" (EVERGREEN)				39	AIN'T NOTHING LIKE THE 73 HERE IS WHERE YOUR	,	, ,		
-	BARBRA STREISAND (Columbia 1-0450)	11	16	11		REAL THING DONNY & MARIE OSMOND  LOVE BELONGS SONS OF CHAMPLE				
6	KENNY NOLAN (20th Century 2287)	7	9	15	40	(Polydor 14363) 36 35 14 (Ariola America/Capitol 765				3
	YEAR OF THE CAT AL STEWART (Janus J266)	8	14	11	41	DENIECE WILLIAMS (Columbia 3-10429) 43 45 13 FOGHAT (Bearsville/WB BSS 031	Γ			22
8	NIGHT MOVES BOB SEGER (Capitol 4369)	10	13	12	Victory .	ELECTRIC LIGHT ORCHESTRA (United Artists UA XW 9394) 59 80 3 76 MUSKRAT LOVE	3) 9:	2 98	3	3
9	WEEKEND IN NEW ENGLAND				42	FLVIS PRESLEY (RCA PB 10857) 44 54 10	0) 7	5 53	3 2	22
10	BLINDED BY THE LIGHT	9	10	13	43	1 77 1 (1) (5 (2) (1) (1)	7) 7	7 5	5 ;	22
44	MANFRED MANN (Warner Bros. 8252)  DANCING QUEEN	2	1	13	44		8) 8	4 81	8	5
10	GO YOUR OWN WAY	13	17	11	45	TONIGHT'S THE NIGHT 79 YOU + ME = LOVE				
12	FLEETWOOD MAC (Reprise 8304)	15	19	7		ROD STEWART (Warner Bros. 8262) 41 32 20 (Whitfield/WB WHI 830		5 93	3	3
13	THE THINGS WE DO FOR LOVE				46	HERE COME THOSE TEARS AGAIN  80 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 7383	9) –	_		1
14	CARRY ON WAYWARD	17	25	8	17	JACKSON BROWNE (Asylum E45379) 55 71 3 81 DIS-GORILLA RICK DEES AND HIS CAST OF IDIO	S			
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18	LONG TIME  BOSTON (Epic 8-50329)	26	38	5	51	THE FIRST CUT IS THE LATIMORE (Glades/TK 173	9) 9	1 9	7	4
19	LIVING NEXT DOOR TO					DEEPEST ROD STEWART (Warner Brothers WBS 8321) 72 — 2 86 GLORIA ENCHANTMENTS (United Artists 9:	2) 8	3 8	9	5
00	SMOKIE (RSO/Polydor 860)	22	27	12	52	REACH ORLEANS (Asylum E45375) 56 65 5 87 SHAKE YOUR RUMP TO				
20	RICH GIRL  DARYL HALL & JOHN OATES (RCA PB 0860)	29	48	5	53	GEORGE HARRISON BAR-KAYS (Mercury 738)	3) 7	8 6	1	15
21	SAVE IT FOR A RAINY DAY				54	(Dark Horse/WB DRC 8294) 45 39 14 88 FIRE SIGN CORY (Phantom/RCA 1085	6) 8	7 9	4	5
22	LOST WITHOUT YOUR	23	26	12	Valent .	AND DANCE!) ELTON JOHN (MCA 40677) 67 – 2 89 UP YOUR NOSE GABRIEL KAPLAN (Elektra E4536	9) 8	9 8:	2	6
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23	WALK THIS WAY AEROSMITH (Columbia 3-10499)	21	11	14		WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN LITTLE RIVER BAND (Harvest/Capitol 438	0) 9	5 10	0	3
24	HARD LUCK WOMAN KISS (Casablanca 873)	19		10	56	KONG (ABC 12239) 71 85 3 91 "ROOTS" MEDLEY				1
25	DAZZ  BRICK (Bang 727)	16		18	57	WINTER MELODY 92 SOMETIMES	,			
26	DON'T GIVE UP ON US DAVID SOUL (Private Stock 45129)				58		8) -	-		1
27	JEANS ON	39	52	4	1	SPINNERS (Atlantic 3355) 47 42 21 CLIMAX BLUES BAND (ABC SAA 73	6) 9	6 -	-	2
28	HOT LINE	27		23		MIND  NATALIE COLE (Capitol 4360) 70 78 3	6) -		-	1
29	CAR WASH	14		16	60	SAM 95 THEME FROM KING KONG	<b>à</b>			
30	YOU DON'T HAVE TO BE A	25	15	16	61	STAND TALL		7 -		2
	STAR MARILYN McCOO & BILLY DAVIS JR.					(Portrait/CBS 6-70001) 48 41 21 96 SAILING SHIPS				
31	YOU MAKE ME FEEL LIKE	28	21	20		YOU'VE GOT ME HUNNING  GENE COTTON (ABC 12217) 49 49 12 AT LOCALIT WANNA LOCE	54) 9	8 –		2
01	DANCING		0.1	4.5	i.	COMMODORES (Motown 1408) 64 67 9 YOUR LOVE	17)	0		
32	SATURDAY NIGHT	30.		19		BE MY GIRL  DRAMATICS (ABC 12235) 65 69 9 9 98 ANGEL IN YOUR ARMS	17) 7	9 6	2	14
33	CRACKERBOX PALACE	32	29	13	65	HEY BABY  HOT (Atlantic BT 1508	5) 10	0 –	-	2
	GEORGE HARRISON (Dark Horse/WB DRC 8313)	40	57	4	66	I CAN'T SAY NO TO YOU PARKER McGEE (Big Tree/Atlantic 10682) 69 81 5 99 I LIKE TO DO IT  K.C. AND THE SUNSHINE BAND (TK 102	0) 8	6 6	3	10
34	SOMEBODY TO LOVE OUEEN (Elektra E-45362)	31	22	14	67	BABY DON'T YOU KNOW WILD CHERRY (Sweet City/Epic 8-50306) 57 59 7 100 RACE AMONG THE RUINS GORDON LIGHTFOOT (Reprise RPS 138	<b>)</b>			1
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All Strung Out On You (Daddy Sam — ASCAP)										
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Oceans blue — bivii)	Try Like (Sallot — ASOAL)	Love Me (Officilappell — DMI)	warsant — bivily
Ain't Nothing (Jobete — ASCAP)	Free (Kee/Drick — BMI)	Love So Right (Stigwood — BMI) 70	Stand Tall (Shillelagh — BMI)
Angel In Your (Song Tailors — BMI/	Free Bird (Duchess/Hustlers — BMI) 71	Love Theme (First Artists/Emanuel/	The First Cut Is (Duchess — BMI) 51
I've Got The Music — ASCAP) 98	Gloria (Desert Moon/Willow Girl — BMI) 86	20th Century — ASCAP) 5	Theme From King (Ensign — BMI) 95
At Midnight (Amer. B'casting/Elainea — BMI) 55	Go Your (Gentoo/Now Sound — BMI) 12	Maybe I'm Amazed (Maclen — BMI)	The Rubberband (Mighty Three — BMI) 58
Baby Don't (Bema — ASCAP)	Hard Luck (Cafe Amer./Kiss Songs — ASCAP) 24	Moody Blue (Screen Gems-Columbia/	The Things (Man-Ken — BMI)
Be My (Electrocord — ASCAP)	Here Come Those (Swallow Turn/WB — ASCAP/	Sweet Glory — BMI)	This Song (Ganga/B.V. — BMI) 53
Bite Your Lip (Big Pig — LTD/Leed — ASCAP) 54	Open Window/Warner-Tamerlane — BMI) 46	Muskrat Love (Wishbone — ASCAP)	Tonight's The Night (Cock & Trumpet — ASCAP) 45
Blinded (Laurel Canyon — ASCAP) 10	Here Is Where You Love (JFH — ASCAP) 73	New Kid	Torn Between (Muscle Shoals — BMI/
Boogle Child (Stigwood/Unichappell —BMI) 17	Hey Baby (Unart/LeBelle — BMI) 65	Night Moves (Gear — ASCAP)	Silver Dawn — ASCAP)
Carry On (Don Kirshner — BMI)	Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) 28	Reach (Siren — BMI)	Tryin' To Love Two (Bell-Kat/
Car Wash (Duchess — BMI)	I Can't Say (Dawnbreaker — BMI) 66	Rich Girl (Unichappell — BMI)	Unichappell — BMI)80
Couldn't Get It (Bleu Disque — ASCAP) 93	l Don't Wanna (Pamjokeen — BMI)	Right Time Of (Amer. B'casting — ASCAP)	Up Your Nose (Rotunda — BMI)
Crackerbox Palace (B.U. — BMI)	I Like (Sound of Nolan/Chelsea — BMI) 6	"Roots" Medley (Rashida/Smenya — ASCAP) 91	Walk This (Dekset — BMI)
Dancing Oueen (Countless — BMI)	I Like To (Sherlyn/Harrick — BMI)	Sailing Ships (Song Tailor's/Everybody's/	Weekend (Unart/Piano Picker — BMI) 9
Dazz (Silver Cloud/Trolley — ASCAP)	I'll Always (Australian Tumbleweed — BMI) 90	Intercontinental Tunes — BMI)	When Love (Mighty Three — BMI)
Dedication (Almo/Big Secret — ASCAP)	I Never Cry (Ezra/Early Frost — BMI) 84	Sam (John Farrar/Blue Gum/	Whispering (Miller/Fisher — ASCAP/
Disco Lucy (Desilu — ASCAP) 48	In The (Shapiro-Bernstein/Lewis — ASCAP) 37	Dejamus — BMI/ASCAP)	Pink Pelican — BMI)
Dis-Gorilla (Stafree/Gold Top — BMI) 81	It Keeps (Tauripin — BMI)	Saturday (Saggifire — BMI)	Winter Melody (Rick's — BMI) 57
Don't Give Up On (Almo/Macaulay — ASCAP) 26	I've Got Love (Jay's Ent./Chappell — ASCAP) 59	Save It (Stephen Bishop — BMI)	Year Of (Dejamus/Purple Pepper — ASCAP) 7
Don't Leave (Mighty Three — BMI)	l Wish (Jobete/Blackball — ASCAP) 15	Say You'll (Dick James — BMI)	You Don't Have (Groovesville — BMI) 30
Do Ya (UA/Jet/Innersong — ASCAP)	Jeans On (Moth/Dick James — BMI) 27	Shake Your Rump (Barkay — BMI)	You Know Like I (Lost Cabin — BMI)
Dreamboat Annie (Andorra — ASCAP) 49	Kong (Unichappell — BMI) 56	So In To You (Low-Sal — BMI)	You Make Me (Braintree — BMI/Longmanor-
Drivin' (Knee Trembler — ASCAP)	Living Next (Chinnichap — BMI) 19	Comebody (Queen/Beechwood — BMI) 34	Chrysalis — ASCAP)
Enjoy Yourself (Mighty Three — BMI) 4	Livin' Thing (Unart/Jet — BMI) 43	Somethin' 'Bout 'Cha (Sherlyn — BMI) 85	You + Me (Stone Diamond — BMI)
Fancy Dancer (Jobete/Commodores — ASCAP) 63	Long Time (Pure — BMI)	Sometimes (Stallion — BMI)	You've Got (Dawnbreaker — BMI)
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# C4SH BOX NEWS



Mel Ilberman

### Ilberman Given Added Duties In RCA Alignment

NEW YORK — Mel Ilberman has been promoted to division vice president of domestic operations as part of an executive realignment at RCA Records. He will now be responsible for popular and Red Seal A&R in addition to his established responsibilities in the areas of marketing, Nashville operations and direction of publishing activities.

Reporting to Ilberman under the new alignment will be Jack Kiernan, division vice president of marketing; Jerry Bradley, division vice president for Nashville operations; Don Burkhimer, division vice presi-

(continued or

# J.C. Penney Makes Record Depts. Optional; Plans To Exclude LPs From New Stores

by Ken Terry

NEW YORK — J.C. Penney Co. has made the retention of record departments optional in the 400 of its 2,070 department stores which carry record lines. It has also announced that record departments will not be included in Penney stores opened after July 1.

According to a spokesman for the giant discount chain, "It is expected that some store managers will want to keep those (record) departments. But, if any of them indicate a desire to discontinue their record and book lines, management will honor their requirest."

The spokesman stated that Penney's

policy shift was "due to the low profit our record and book departments have been achieving. Although this has improved over the past few months, these product lines have not met our profit objectives."

Suppliers Comment

While no figures were available on Penney's total record business, the possible elimination of record departments in 400 stores is expected to have a sharp impact on the chain's album and tape suppliers. Representatives of two rack jobbers that supply a large part of Penney's records declined to comment on the potential consequences to them of losing the chain's business. However, according to industry sources, the managers of the affected Penney's total record in the affected Penney's record in the affec

ney stores are unlikely to pull out of the record market immediately. "I don't think that all the suppliers of J.C. Penney will be called to come and get their records," asserted one source. "What will happen is that, over the next year, there will be a slow erosion of exposure to the consumer."

This informant believed that those who shop at stores like Penney's buy records strictly on impulse. Therefore, he argued, the closing of Penney's record departments will mean that a large portion of that

# BTO's 'Freeways' to Carry \$7.98 Tag

LOS ANGELES — Phonogram, Inc./Mercury Records has announced its first \$7.98 "pop" album, Bachman-Turner Overdrive's "Freeways," scheduled for late February release. Future \$7.98 list LPs will be determined on an artist-by-artist basis, according to Charles Fach, executive vice president and general manager for the corporation. Tape versions of "Freeways" will carry a \$7.95 suggested list tag.

business will be lost to the industry.

"The illusion of the manufacturers is that all these (specialty record) dealers are going to make up the difference. But there are consumers out there who carry charge cards from J.C. Penney or Sears or whatever — and that's where they buy their goods, period. That's where they shop."

The same source said he feared that Penney's move might signal the beginning of a "domino effect" in the mass merchandising of records. Already, he pointed out, discount chains in Michigan, California and Arizona have phased records out of their operations. And, while Penney's has set July 1 as the date for excluding records from new stores, it is rumored that Woolworth's has already done the same thing in three of its stores in Pennsylvania.

# CBS Posts New Dollar Highs In 1976; Records Group Tops 1/2 Billion Sales

NEW YORK — CBS Inc. and each of its four operating groups set new sales and income records in 1976, with 1976 fourth quarter results also setting records for that period.

CBS, Inc.'s net income for the year was \$163,995,000, up 33% over \$122,903,000 earned in 1975. Sales rose 15% from \$1,-

#### CBS Sales Awards Photos On Page 18

938,867,000 in 1975 to \$2,230,576,000 last year.

The CBS/Records Group posted record earnings of \$65.3 million in 1976, up 16% over \$56.3 million earnings in 1975. Sales also rose 16%, from \$484.3 million to \$563.8 million.

The CBS/Columbia group, which includes the Columbia record club, reported a 22% hike in earnings, from \$16.5 million to \$20.2 million, and a 12% increase in

sales, from \$352.7 million in 1975 to \$393.3 million in 1976.

CBS attributed the unprecedented performances of its record operations to sharply increased domestic sales of records and tapes, and continued growth in international operations.

Fourth quarter 1976 earnings for CBS Inc. were \$47,887,000, compared with \$35,668,000 in the last quarter of 1975, an increase of 34%. Net sales in the 1976 fourth quarter were \$660,149,000, up 15% over \$574,772,000 in the comparable period of 1975.

The CBS board of directors also declared a dividend of 50¢ per share on common stock, payable March 11 to shareholders of record February 25.

This is the fifth consecutive year that net sales for the Records Group and the Columbia group have risen.

# RIAA Says UPC Council OK'd Product Code Set-Up; McKinsey Representative Says 'No'

by Randy Lewis

LOS ANGELES — The RIAA announced last week that its proposed 10-digit code structure has been "officially accepted in principle by the Universal Product Code (UPC) council, policy-making body of the UPC coding system."

The RIAA's release also stated that "notification of approval was received by Stanley M. Gortikov, RIAA president, from Tom Wilson of McKinsey & Co., a spokesman for the UPC council."

Wilson, however, responded to the release saying, "That's a stretch. All I had was a verbal conversation with Gortikov. It's much more tentative than that. I didn't expect that they were going to release anything at this time.

"They had put a couple of proposals to us, which we took up with the board of governors of the UPC council. They saw no reason, in principle, why we couldn't accommodate the record industry's code.

#### Some Areas Need Exploration

"But they did suggest that there are a couple of areas that ought to be explored further before any final decision is made. One of these issues is whether that structure is going to be able to hold up under a few years of use," Wilson said.

The problem, according to Wilson, is in the way the industry has suggested the code be set up. Within the 10-digit framework, the first four numbers were to indicate the manufacturer. The next five digits would identify the product selection, with the last number denoting the configuration.

configuration identification, a maximum of 10 formats could be included in the code, represented by numbers 0 through 9.

"Does anybody know for sure that they are not going to expand beyond the 10 formats in the next three or four years? Anytime you get into a structured code, as this is," Wilson said, "there is always the worry whether the capacity will be sufficient in the future to accommodate it."

#### RIAA: No Official Word

Gortikov could not be reached for comment, but Henry Brief, executive director of the RIAA in New York, said "What I have heard I heard from Gortikov. If there is any dispute on the understanding of it, I wouldn't know about it." Brief said he has received no official word from the UPC council on the subject.

Wilson commented, "I have to admit that

Wilson commented, "I have to admit that we haven't gotten back to him (Gortikov) in writing and some misinterpretation could easily exist on his part, but it would be pretty tough to wrap what I said to him last week into that sort of press release."

He also said the UPC is not rejecting the

He also said the UPC is not rejecting the RIAA's proposed code structure, but that they want to be sure a specific code will not become obsolete within a short time.

"We just don't want to be a party to something that's going to break down after two or three years," Wilson said.

#### **Conflict With Grocery Industry**

Besides the problem with the one-digit configuration symbol, Wilson said the other main obstacle to be overcome is "whether the retail grocery people would be more interested in a code arrangement such that the release number is not a part of the item record file in the store."

He explained that the UPC is usually used in two different ways in grocery stores, a factor which must be considered before

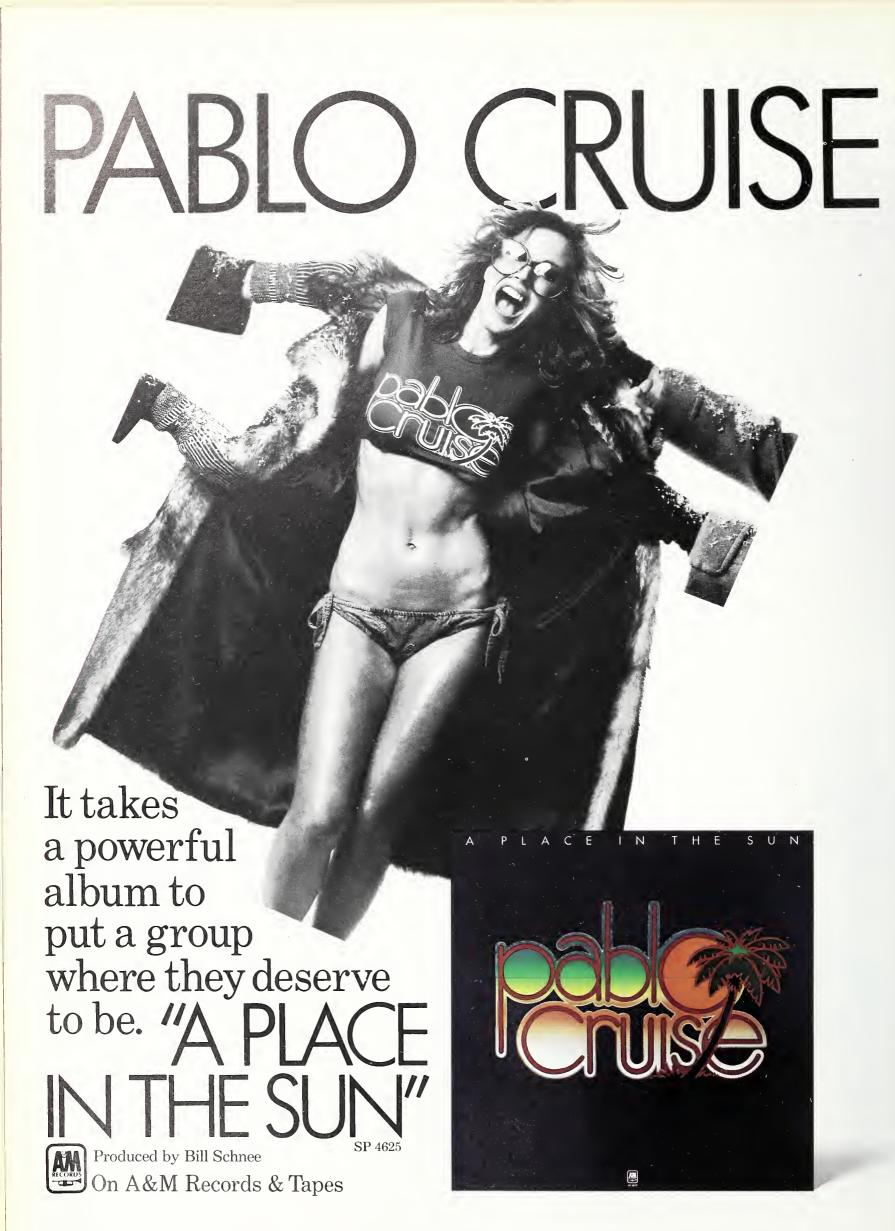
ontinued on page 46)

# Millenium Is Name Of New Biegel/lenner Co.

NEW YORK — At press time, Cash Box learned that the new label owned by Irv Biegel and Jimmy lenner has been named Millenium. Formal announcement is expected shortly.



GIANT EAR PAUSES — A pause was called during one of the Giant Ear sales meetings to pose with a plaque Elektra/Asylum awarded the branches to commemorate the label's gold and platinum record awards for 1976. Pictured (I to r) are: Rick Cohen, WEA branch marketing coordinator in Los Angeles; George Steele, E/A vice president of marketing services; Joe Smith, E/A chairman; Bob Murphy, WEA sales manager in Los Angeles; Russ Bach, WEA branch manager of Los Angeles; Bill Perasso, WEA sales manager in San Francisco; Bob Stevens, WEA sales manager in Denver; Stan Marshall, E/A vice president of sales; David Cline, E/A western region marketing manager; and Jack Shue, WEA sales manager from Seattle.



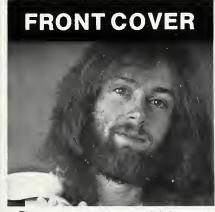
#### **H&L Executives** Receive Fines. **Short Jail Terms**

NEW YORK - Three executives of H&L Records, formerly Avco Records, received mild prison sentences and fines here on February 4, following their pleas of guilty to charges of conspiracy to bribe disc jockeys (Cash Box, January 8).
Current label owners Luigi Creatore and

Hugo Peretti were each sentenced to six consecutive weekends in prison and fined \$10,000, while executive vice president of H&L Albert (Bud) Katzel received a sentence of three consecutive weekends imprisonment and a \$5,000 fine. They were sentenced before Judge Robert Carter of the Federal District Court, Southern District of New York

The defendants were originally charged with making cash payments of approximately \$170,000 to radio station personnel from 1971 to 1975.

Contacted at the label's main office in Englewood Cliffs, New Jersey, H&L executives offered no comment on the issue.



The previous year saw crucial changes in the career of Brooklyn-born Henry Gross. He moved to Lifesong Records, newly formed by his longtime producers Terry Cashman and Tommy West. He recorded his first album for the label, "Release," and the first single from that album, "Shannon," became Gross' first million seller, certified gold on June 18; it was also Lifesong's first gold record.

Looking to the future from 1977, Gross' musical outlook continues to change. His new album, "Take Me To The Stage," is self-produced, the first time a Henry Gross record has not been produced by Cashman and West. The album has a ballad side and a rock side, containing songs such as "What A Sound" and "Painting My Love

A veteran of several tours as a solo artist as well as with Sha Na Na, Gross will shortly be taking to the road in support of his new album. On his 1976 tour, which lasted nearly six months, he and his group headlined in some markets as well as appearing with major artists such as Jeff Beck, Aerosmith and Fleetwood Mac.

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#### Retail Price Survey

# LPs Still Sluggish

#### Pink Floyd's "Animals" **Most Visible Of All**

by Ken Terry

NEW YORK — Print ad campaigns for most single-disc pop albums which have been recently released at \$7.98 list remained sluggish this week.

The latest LPs by David Bowie on RCA and by George Benson on Warner Bros., for example, were only advertised in one market each out of the 21 markets surveyed. Bowie's "Low" was promoted for \$4,99/\$5,55 tape at Ayr-Way in In-

(continued on page 51)

# Print Ads For \$7.98 New Orleans Retailer Begins **Advertising 2.99 LP Specials**

by Mark Mehler

NEW YORK - New Attitude Records and Tapes, a one-year old, 6,000 sq. ft. New Orleans store, has begun advertising four current releases for \$2.99 in the Sunday New Orleans Times-Picayune, and plans to continue the \$2.99 promotion in every Sunday paper

Richard Lieberman, owner and manager of New Attitude, told Cash Box that he expects the lowballing to "stir things up considerably" in the city.

Other retailers here have sold records for \$2.99 without advertising," Lieberman added, "but basically, people really aren't

used to it. It gets them in the store. However, Lieberman noted that all \$6.98 list LPs in his store always sell for \$3.99, and "when people realize that, they buy a lot more than just the really cheap stuff. We lose a lot on the \$2.99," he asserted. "But we get the automatic return, plus co-op ad dollars on any ads above \$3.89.

The idea for the \$2.99 promotion came from a representative of Sutton Distributors, the firm which owns Jimmy's Music World, a chain of 17 stores in metropolitan New York. Jimmy's has been advertising \$2.99 releases for over a year, and is considered a major instigator of New York City's current price war.

"I met a fellow from Sutton at a meeting down here and he suggested it (\$2.99), Lieberman said. "He said buying at the subdistributor price he only loses about 30¢ (an LP); but it was worth it as a loss leader.'
Started In School Paper

Lieberman began advertising one LP at \$2.99 in the local Tulane University paper, and added that he promoted the latest

# **Negotiations Still Pending** On Proposed Pickwick Sale

by Mark Mehler

GREENWICH, CONN. - With "sensitive negotiations" still underway on the proposed purchase of Pickwick International by the giant American Can Co., Pickwick officials declined comment on the future of the record manufacturing/merchandising conglomerate as well as their own future under American Can ow-

However, one source close to negotiations speculated that at least one top Pickwick official was "less than pleased" with the proposed merger, mainly because of American Can's total lack of experience in the record business.

Meanwhile, Pickwick stock, selling at \$14.25 per share only a few weeks ago, was selling at \$20.50 at the close of business on February 8, leading some security analysts to further deplore big companies "eating up" smaller ones through negotiated rates.

"Smaller firms like Pickwick, which generally sell at low price/earnings multiples, are plums to be picked by major conglomerates interested in boosting their earnings through diversification.

But Richard Steenken, a security analyst specializing in the record industry,



BACKSTAGE WITH NATALIE COLE — Capitol recording artist Natalie Cole is congratulated backstage after her recent performance in the Los Angeles Music Center's Dorothy Chandler Pavilion. Pictured with guests (I to r) are: Kevin Hunter, Ms. Cole's manager; Marvin Yancy and Chuck Jackson, Ms. Cole's producers and songwriters; Bhaskar Menon, Capitol's chairman, president and chief executive officer; Natalie Cole; Don Zimmermann, Capitol's executive vice president and chief operating officer; and Larkin Arnold, Capitol's vice president and general manager soul division.

#### a market analysis / part four

# FM Radio Rates Lead Advertising Cost Rise; **Bigger Salaries Inflate Promotion Expenses**

by Ken Terry and Mark Mehler

In recent interviews with Cash Box, executives of companies which have begun to issue selected discs at \$7.98 list explained that increasing costs have necessitated their price hikes. In the first three parts of a series. Cash Box examined

several areas in which costs have reportedly risen, including recording pressing and packaging, production and artist royalties. The fourth and final installment explores some of the costs involved in marketing records.

NEW YORK — Several industry sources agree that about a quarter of the wholesale

cost of a record is spent on marketing, which includes promotion, advertising, publicity and sales. For the purposes of this analysis, Cash Box has confined its investigations to advertising and promotion, since these are the areas of marketing in which, according to record company executives, costs have risen the most in recent years.

The accompanying lists of print and radio ad rates in 12 major markets provide convincing evidence that advertising costs have indeed risen substantially in those media since 1969. Open rates for ad space in the newspapers in these markets, for example, has increased an average of 45% during that period. In categories of frequency and time slots, spot rates of AM radio stations surveyed by Cash Box have only risen an average of 28% within the past seven years. However, rates of selected FM stations have shot up an incredible 393% on the average. In addition, several FM stations not included on the list now charge ad rates that are comparable to those at major AM stations in the same markets.

While TV time costs have also skyrocketed, increasing an estimated 30% within the past year alone, television is not vet a major medium for promoting records. As one source put it, "No one can figure out whether it pays or not."

Advertising Budgets

Advertising budgets are geared to unit

(continued on page 50)



BISHOP BOOGIES ATLANTA - Prior to his recent two-night stand at Atlanta's Great Southeast Music Hall, Capricorn's Elvin Bishop was joined backstage by a number of Capricorn executives and press and radio people. Pictured backstage (I to r) are: Don Schmitzerle, Capricorn's vice-president and general manager, Rhett Walker, music director of WQXI-FM and his friend Kathy; Mickey Thomas of Elvin's band; Phil Walden, president of Capricorn Records; and Elvin Bishop.

### **RCA Claims Record 1976 Sales;** Earnings, International Division Up

NEW YORK -- RCA Records achieved an all-time high in sales and doubled its earnings for a second consecutive year in 1976, according to Ken Glancy, president of the company

Internationally, Glancy indicated 1976 was the best year in RCA Records' history More than 50 percent of the company's revenues came from abroad last year, and eight of RCA's ten foreign subsidiaries scored their highest sales ever.

Among these foreign affiliates, the sales leaders were in Brazil, France and Australia RCA's Australian subsidiary, for example, reportedly sold one million units of albums by the Swedish group Abba; in a country of 13 million people, this is equivalent to selling 17 million copies in the U.S. Also achieving excellent unit sales abroad in 1976 were these BCA-distributed artists: John Denver in the United Kingdom: Elvis Presley and Sweet in West Germany; Sylvie Vartan in France, K.C. and the Sunshine Band in Japan; and David Bowie in Canada.

Domestically, RCA attributed a significant portion of its success to the establishment in the marketplace of Waylon Jennings and Daryl Hall and John Oates as well as first efforts by Dr. Buzzard's Original Savannah Band, John Travolta (on Midland International), Starland Vocal Band (on Windsong) and Vicki Sue Robinson.



TAYLOR SIGNS WITH COLUMBIA — Mick Taylor, a former member of the Rolling Stones, was signed recently to an exclusive contract with Columbia Records. Pictured at

#### the signing ceremony are, from left: Arma Andon, vice president of artist development for Columbia Records; Taylor's girl friend; Mick Taylor; Bruce Lundvall, president of CBS Records Division: and Charles Levison, Taylor's attorney

## Arista's 2nd Qtr. Sales Decline By A Third; Poor Performance Of Company's English Division Cited As Major Factor

by Ken Terry

NEW YORK - Arista Records' revenues for the second quarter of fiscal 1977, ended December 25, declined 35% to \$6,657,000 from \$10,288,000 during last year's second quarter. For the first half of fiscal 1977. Arista's volume dropped 22% to \$12,527,-000 from \$16,071,000 during the prior-year

Elliot Goldman, executive vice president of Arista, would not give figures for the company's earnings during either the second quarter or the first half. He explained that, since Arista is a division of Columbia Picture Industries, Inc., the record company cannot give out any data which the parent corporation does not authorize for release.

**English Division Has Problems** 

The major reason for the decline in Arista's worldwide sales, Goldman noted, was the poor performance by the label's English subsidiary. During the first half of 1977, he said, that company's volume fell 66%; for the second quarter, the figure was 65-70%. Sales of Arista's U.S. division, which includes its international licensing section, actually increased about three to four percent Goldman stated.

While admitting that domestic unit sales

of Arista's singles had fallen off slightly, Goldman asserted that, during the first half, the company had moved more album units than it had during the initial six months of fiscal 1976

He emphasized the success that the label has had so far this year with such acts as Barry Manilow, Melissa Manchester, Lou Reed and Patti Smith. The major reason, he said, why Arista did not do as well domestically in the first half of 1977 as it did the prior year was that albums by other major acts, including the Kinks, Eric Carmen and the Outlaws, were not released in the first half as previously slated. "Of three major releases which were scheduled for the first half, one of them (the Kinks) has slipped into the third quarter and two of them into the fourth quarter."

Goldman pointed out that the midpoint of the English division's fiscal year came at the end of November, a month earlier than it arrived for the rest of the company. Riding on a hit single and a strong album by Showaddywaddy, as well as swelling U.K. sales of "Dreamboat Annie" by Heart, Goldman declared, the English division had "very strong" sales in December and January. Without giving exact figures, he stated that the subsidiary's volume for those two months equaled its revenues for

the previous six months.

Columbia Pictures

LOS ANGELES — Capitol Industries-EMI,

Inc. earned net income of \$2,836,000 on

revenues of slightly more than \$61.2 million

for their second quarter ending December

31. During the same period last year, the company reported net income of \$2,802,-

Columbia Pictures Industries, Inc., Arista's parent company, reported second quarter net earnings of \$3,422,000 on sales of \$84,782,000, compared with income of \$6,382,000 on \$86,886,000 in volume during the prior-year period. Deducting an extraordinary credit of \$825,000 during the second quarter of fiscal 1977, however, Columbia Pictures' after-tax operating earnings totalled \$2,597,000; and, after subtracting a gain of \$5,059,000 from the sale of a television station and a \$214,000 gain from a discontinued business, the corporation's operating earnings were \$1,109,000 during the prior-year period.

For the first half of fiscal 1977, net income rose to \$21,908,000 (including a \$14,854,-000 gain on the sale of a business and \$2,-401,000 in extraordinary credit) from the prior-year figure of \$9,116,000 (including the \$5,059,000 gain and a profit of \$408,000 from the sale of a discontinued business). Operating earnings, after taxes, from continuing operations were thus \$4,653,000, compared to \$3,649,000 during the first six months of fiscal year 1976. Sales during the same period, however, declined to \$174,-545,000 from \$176,660,000 during the first half of 1976.

In addition to its record division, Columbia Pictures owns enterprises in many fields, including theatre, television, amusement games and broadcasting.

#### Casablanca 1st Quarter **Earnings Highest Ever**

LOS ANGELES — Casablanca Record and FilmWorks has announced that the first quarter of their fiscal 1977 was the most successful in the firm's history. During the period ending January 31, the company reported revenues of \$11,072,000 or more than double last year's first quarter sales.

Domestic sales increased by 104% over 1976, while foreign revenues were up 538% as a result of increased foreign exposure of Casablanca artists and a series of new international affiliations, the company said.

First quarter revenues for Casablanca Record and FilmWorks were derived from the record division only, and do not reflect any of the projects that have recently been undertaken by the company in the motion picture, television and book publishing

For the first six months of fiscal 1977 Capitol's net income on revenues of more than \$112.2 million was \$6,001,000, or \$1.82 per share. This compares to net income of \$3,326,000 or \$1.00 per share, during the same period in fiscal 1976, when revenues totaled nearly \$77.7 million.

Capitol Earned \$2.8M In Qtr.

Commenting on the company's results, Bhaskar Menon, president and chief executive officer, stated, "Despite lower product margins during the second quarter, the company's performance in the first half year of fiscal 1977 reflects an increase in sales of 45% with net income 80% higher than the same period last year.

"The third quarter has commenced with widespread dislocation in the company's business due to unprecedented winter conditions prevailing currently in numerous areas of the United States where Capitol has manufacturing and distribution facilities and important markets for its

At its recent meeting, the board of directors declared a quarterly cash dividend of \$.08 per share payable March 15 to shareholders of record February 25, 1977. Capitol currently has just over 3.3 million average shares outstanding.

#### 20th Records Reports \$4.6 Mil. Loss In 1976

LOS ANGELES - A loss of \$4,664,000 was recorded by 20th Century Records and 20th Century Music in fiscal 1976, according to a statement released by 20th Century-Fox Film Corp. The record and music divisions had a profit of \$595,000 in fiscal year 1975 ended Dec. 27, 1975.

Based on net revenues of \$3,339,000 for the last quarter of 1976, the company reported losses of \$821,000 for record and music publishing. Total record and music publishing revenues were similarly down, from \$17,927,000 in fiscal 1975 to \$9,936,-000 in fiscal 1976, although the parent film company earned \$10,702,000 on revenues of \$355,038,000.

#### **GRT's 3rd Quarter** Sales Up 26% In '77

SUNNYVALE, CALIF. — The GRT Corp. reported sales of \$33,552,000 for the first nine months ended December 31 of the 1977 fiscal year, representing a 26% increase over \$26,636,000 for the preceding year. Earnings were \$1,199,000 after provisions for income tax, or 40¢ per share.

For the third quarter, recorded sales for the company were \$12,191,000, representing a 10% increase over the previous earning period mark of \$11,048,000. Pretax earnings for the third quarter were \$1,-084,000, compared to \$1,302,000 the previous year, according to GRT president Alan J. Bayley.



MOSS CONGRATULATES ARMATRAD ING — A&M artist Joan Armatrading has successfully completed her U.S. tour. She's shown here with A&M president Jerry Moss backstage at Santa Monica Civic, where she learned that she'd been named runnerup "artist of the year" in Rolling Stone's annual critic's poll.



TORNADER SIGNS WITH POLYDOR — Larry Alexander and Sandy Torano, who together form the group Tornader, have been signed to the Polydor label. Pictured at the signing ceremony were, seated left to right: Rick Stevens, east coast a&r director for Polydor Inc.; Irwin Steinberg, president of Polydor Inc. and president of the U.S. Polygram Record Group; and Alexander and Torano. Pictured standing, from left to right are: Lou Simon, executive vice president and general manager of Polydor Inc., Dennis Kaplan, attorney; Peter Glick, manager for Tornader, Jack Richardson, producer; and Ekke Schnable, vice president of business affairs for the Polygram Record Group

# Behene It

# CIRCUS

Modern Music Makers Awards 1976



Best New Group or Artist

Angel

2nd: Heart 3rd: Boston

Angel's Helluva Band aced out Boston's More Than a Feeling and Heart's singular attempts for number one

As voted by 40,000 readers of Circus Magazine.

# Their New Single "Magic Touch"

From their new album "On Earth As It Is In Heaven."

**Produced by Eddie Kramer** 



From Casablanca Record and FilmWorks also available on tapes.





# Gold Awards For Mason, Abba Speculative List



MASON AND MOM GET GOLD — Columbia Records recently honored Dave Mason, his mother and members of his band at a luncheon to celebrate Mason's first gold album for the label, "Dave Mason." Pictured at the gold record presentation ceremony are, from left: Barry Rothman, Mason's attorney; Jason Cooper, Mason's manager, Bruce Lundvall, president of CBS Records Division, Mason's mother; Dave Mason; and Gerald Johnson, Mike Finnegan, Rick Jaeger and Jim Kreuger, band members.



ABBA IN EUROPE — Abba, Atlantic recording artists, performed recently at Oslo's Ekeberghallen before the Norwegian royal couple, Prince Harald and Princess Sonja. The next night the group flew in a blizzard to give a concert in Gothenburg, Norway. Following that show, they were presented RIAA plaques for their first U.S. gold album, "Abba's Greatest Hits." Pictured from left are: Abba members Bjorn, Anna, and Benny, Jerry Greenberg, president of Atlantic, Stig Anderson, Abba's manager; Frida of Abba, and Earl McGrath, director of artist development for Atlantic.

### Karma Plans Sixth Store Opening; Audio Equipment To Be Included

#### by Charles Paikert

NEW YORK — The Karma record retail chain, with outlets in Indiana and Kentucky, has scheduled the opening of its sixth, and largest, store in Indianapolis for the weekend of February 19 and 20.

David Crockett, vice president and director of Father's & Sun's, a large one-stop based in Indianapolis which is a similarily held corporation with Karma, cited "a need for a location with better parking, lighting, and more room to merchandise" as the primary reasons for the opening of the new store, the chain's third in Indianapolis.

#### **Audio Section**

Half of the free-standing store's 9,000 square feet has been designated for Karma's first full-line audio merchandise section, which will open on March 15,

Crockett said

However, despite the store's large size, and inclusion of paraphernalia items for sale, Crockett indicated "We don't want to be a Peaches or Oz. I think carrying that much inventory is crazy. We're aiming for the 18 to 34 market, and we want to carry the product they want."

#### Free Concerts

Opening weekend ceremonies will include continual free admission concerts inside the new Indianapolis store, culminating with a performance by Epic recording artists Cheap Trick on Sunday night.

Future expansion plans for the Karma chain, according to Crockett, include opening three new stores during the year in as yet unspecified locations in Kentucky and Indiana.

# Live Radio Show Lineup Revised

LOS ANGELES — In announcing "Live From The Bottom Line," a projected rock radio series to be syndicated by DIR Broadcasting Corp., Cash Box inadvertently reported "artists who will be spotlighted in live performances at the Bottom Line include Leo Sayer, Bruce Springsteen, Patti Smith, Miles Davis and Southside Johnny."

According to Stanley Snadowski, owner of the Bottom Line, "The people mentioned (in TDK Corp.'s press release) are just people who have played the club and there should be no direct or indirect reference that these will be the people on the radio show."

Pat Cox, publicity director for DIR, said

those artists whose names were mentioned are those "who have made reputations at the Bottom Line, who will probably be appearing again at the Bottom Line and who, in fact, might be on the show. But no contracts have been specifically worked out with each one of these people.

#### 'Two Shows Done

"Two shows have been done," Cox said, "and one has been aired already: Roger McGuinn and Sparks. The second show that is still to be aired is with Elvin Bishop and Tim Moore." Any future shows will be subject to a contract between Snadowski, DIR and the sponsors, which is scheduled to be signed this week, Cox said.

### Speculative List For Royalty Tribunal Appts.

by Joanne Ostrow

WASHINGTON, D.C. — President Carter has six months from the enactment of the copyright law revision — until April 19 — to announce his five appointments to the newly established copyright royalty tribunal. The appointees must then be confirmed by the Senate before accepting their seven-year terms.

Resumes of some hopefuls were submitted directly to the White House personnel office and the Carter transition team had been soliciting names for some time prior to his taking office. By combining speculative lists from a number of sources (none anxious to speak for attribution), the following names emerge more than once.

#### Frontrunner, Six Others

Senate copyright counsel Tom Brennan has been called "the obvious leading candidate" and indeed his name turns up on top of all lists. Brennan said he has heard nothing from the White House to date. If the reorganization of his committee proceeds according to plan, said one source, nothing stands in his way for appointment

Six others mentioned as "likely" candidates are: Herman Finkelstein, former general counsel for American Society of Composers, Authors & Publishers (ASCAP); Martin David Goldberg, copyright lawyer in New York active in the music business; William Krasilofsky, attorney also active in the industry and author of This Business of Music and More About This Business of Music; Miriam Stern, head of a New York agency mainly for songwriters (involved in copyright legislation early in the process, less so this time around); Harold Streibich, Memphis attorney involved in the music business (significantly, the only southerner with particular ties to the country music state of Tennessee); and Seymour Bricker, west coast attorney with many show business

# Gabriel Album Leads Atlantic Feb. Releases

NEW YORK — "Peter Gabriel," the first solo album by the former lead singer of Genesis, leads off Atlantic's eight album releases for February. The album, produced by Bob Ezrin, will precede Gabriel's first tour of North America scheduled for early March.

"No Goodbyes" by Hall and Oates, featuring three previously unreleased tracks as well as material from the group's previous three Atlantic albums and "Mr Flute" by Art Webb are also scheduled for February release.

Other February releases on Atlantic- distributed labels include "Uptown & Lowdown" by Mama's Pride on Atco, "The Kenny Rankin Album" on Little David, "Big City" by Lenny White on Nemperor, "Love In C Minor" by Cerrone and "Save," both on Cotillion.

# Music People Open So Cal One Stop

LOS ANGELES — Music People, the largest one-stop operation in Oakland, California, has entered the Southern California market, opening Valley One Stop in Van Nuys, California. In Tune Music Music Distributors, also owned by Music People co-principals Mike Lipton and Elliot Blaine, will share company facilities with Music People.

Lipton, who was formerly senior vice president of United Artists Corporation, and Blaine, former vice president of Musical Isle, San Francisco, established the San Fernando Valley location to service the burgeoning retail record trade in the Los Angeles suburbs. The address of Valley Music and In Tune Music is 6737 Valjean Ave., Van Nuys.

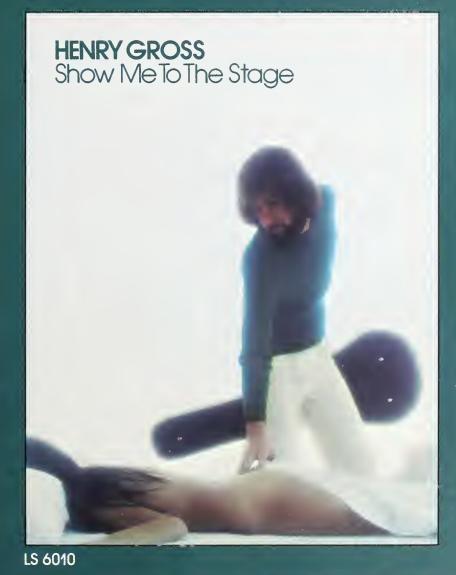
#### **Epic Signs Bloodstone**

LOS ANGELES — Bloodstone has signed an exclusive recording contract with Epic for a reported \$2.7 million over a five year period, according to George G. Braunstein and R.N. Hamady, officers of the Crystal Jukebox Company. Bloodstone, formerly with London Records, sold two million copies of their single, "Natural High."



STANKY BROWN WINS THE WEST — ABC/Sire recording artists The Stanky Brown Group are obviously quite pleased with the response to their west coast debut at L.A.'s Roxy where they were the opening set for the New Riders. Pictured (front row I to r) are: Hand Medress, The Stanky Brown Group's co-producer; Jimmy Miller, the group's guitarist, Rick Buncklewicz, bassist; and Alan Ross, sax/flute/clarinetist; (back row I to r) Marvin Deane, trade liaison director of ABC Records; Charlie Minor, vice president of promotion for ABC Records; Herb Belkin, vice president of marketing and creative services for ABC Records; Seymour Stein, president of Sire Records; Steve Resnick, director of national singles promotion for ABC Records; John Scher, manager, Jeff Leynor, guitar & vocals; David Passick, manager, James Brown, keyboardist and vocals, and Dave Appell, co-producer.

# HENRY GROSS LISTEN TO HIS VOICE WHAT A SOUND!



SHOW ME TO THE STAGE
has a magic about it.
Henry Gross sings
like no one else.
And what a voice he has!

Henry's music ranges from spirited rock 'n roll to moving love songs all tied together by his incredible voice and familiar harmonies.

The sound that brought his music to millions is unmistakably here, ready to catapult Henry to center stage in '77.

# SHOW ME TO THE STAGE

Produced by HENRY GROSS
Except "Help," produced by TERRY CASHMAN and TOMMY WEST
Executive Producers: TERRY CASHMAN and TOMMY WEST

AVAILABLE ON LIFESONG



**RECORDS AND TAPES** 



HILLAGE BEGINS U.S. TOUR — Steve Hillage, Atlantic recording artist, has started his first U.S. tour. Backstage at the Los Angeles Forum from left are: Steve Rowland, Los Angeles promotion man for Atlantic; Tony Mandich, director of west coast artist relations for the label; Hillage; Bob Greenberg, vice president and west coast general manager for Atlantic; and Steve Lewis, Hillage's manager

## Radio Stations Are Playing Album Cut From Wonder LP Despite Its Length

#### by Jeff Ray and Wayne Mareci

NEW YORK — More than half the pop radio stations surveyed by Cash Box are currently playing the album cut, "Isn't She Lovely, from Stevie Wonder's "Songs In The Key Of Life," on a regular basis. Of 143 stations queried, 75 reported playing the song as a charted, hitbound or recurrent selection or LP cut, although a number of other stations said they had played the cut when the "Songs in The Key Of Life" album was first released

Of the 75 stations currently playing the song, 34 said they are playing the full version, while 33 reported playing an edited version. Eight station spokesmen said they didn't know the exact length of the cut they had selected.

Three stations reported "Isn't She Lovely" reaching number one over the past two weeks: WNOE in New Orleans; KVOL in Lafayette, La. and WFLI in Chattanooga,

The cut also reached the top ten within the past two weeks at KAFY in Bakersfield, Calif.; WMPS in Memphis, Tenn. and WBT in Charlotte, N.C.

Of the edited versions of "Isn't She Lovely" currently being played, the most frequently selected edit cuts out the last harmonica instrumental and sound effects.

C.C. Courtney, program and music director at WNOE, said the full version of "Isn't She Lovely" is splitting play with Wonder's single, "I Wish," alternating in the number one rotation. Courtney said "Isn't She Lovely" had been stronger than "I Wish" up to last week, though at the beginning, teens did not like the LP cut.

Mike St. John, program director at WMPS in Memphis, which has been playing a 3:24 minute version of "Isn't She Lovely, explained that cutting the end of the song allows the cut to be played more often in rotation. St. John said it was currently playing in AA rotation (about every 90 minutes).

### Motown Sues CBS For \$20 Million In Jackson Five Signing Controversy

LOS ANGELES — Charging conspiracy and inducing breach of contract, Motown Record Corp. will file a \$20 million lawsuit against CBS and its record label affiliates for actions taken prior to and following CBS's signing of the Jackson Five, according to Motown Industries vice chairman Michael Roshkind.

Other charges contained in the suit which also names as defendants Joe Jackson, Richard Arons and Jackson/-Arons Enterprises - include injurious falsehood, invasion of privacy, interference with prospective advantage and service mark infringement.

Roshkind said the most recent example of distortion of facts involved CBS ads which featured Jermaine Jackson as a member of the group.

#### **Deceptive Advertising**

"Despite the fact that obviously CBS and Epic had to be quite aware that Jermaine was being built as a solo star by Motown," he said, "Jermaine's photograph was used prominently in nationwide ads for the CBS television series, 'The Jacksons,' on which Jermaine never appears." CBS subsequently agreed to withdraw all such ads.

Roshkind added: "The whole thing had a severely damaging effect on our credibility and we feel false advertising by CBS caused us real dollar damage for which I am confident the courts will order fair

Much of Motown's legal action centers around what it alleges was a harmful press conference called by CBS in conjunction with negotiations conducted more than a year in advance of the date the Jackson Five contract was due to expire with Motown. It was at this press conference. held in New York, that CBS announced it

had signed the Jacksons effective almost a year hence.

#### No New Album

Roshkind emphasized that Motown was offended by CBS's action because it had tried in vain to have the group record a new album several months before the press conference took place.

"What's more, we asked again and again that Jackson/Arons have the group come to the studio to record according to the stipulations of their contract, and they never did. They didn't record a single bar of a song from several months before the CBS press conference to almost a year after it took place," Roshkind said.

#### **Rod Stewart Sues Private Stock Records Over Album Release**

NEW YORK - Rod Stewart has commenced a legal action against Private Stock Records, charging nonpayment of royalties and misrepresentation through the company's release of an album of Stewart material recorded over ten years ago. Stewart alleges that the material, collectively entitled "Rod Stewart - A Shot Of Rhythm And Blues," was recorded for demonstration purposes only, and was never authorized for release.

The suit, filed in the Federal Court of the Southern District of New York, seeks \$5,-000,000 in damages. Stewart is also asking that Private Stock be enjoined from further sale and manufacture of the album, and that all remaining product be destroyed.

The complaint further charges that the album has affected sales of his later releases through misleading packaging. The album cover contains recent photographs of Stewart, which the plaintiff feels might cause consumers to believe that the album contains new or recent Rod Stewart recordings.

Officials of Private Stock Records refused comment on the issue.

#### **MCA Releases Nine** Feb. \$7.98 2-LP Sets

LOS ANGELES - MCA will release nine double LP sets this month, bringing the total of \$7.98 "twofer" sets in the company catalog to 97. Early cuts by the Atlanta Rhythm Section headline the releases, which also include six new additions to the Leonard Feather Jazz Series, among them LPs by Sammy Davis Jr., Jimmy Mc-Partland, Bobby Hackett, Carmen McRae and Art Tatum.

# Week's Developments In Washington, D.C.

# CB Radio Rules

by Joanne Ostrow

WASHINGTON, D.C. — A proposed rulemaking to be released this week by the FCC will aim to ban linear amplifiers on citizens band radio service and place marketing restrictions on manufacturers of amateur transmitters and amplifiers.

By unofficial estimate, about 50 percent of all CBs on the market use amplifiers to illegally boost power from 50 to 2,000 watts. The going retail amp price is \$150 to \$200, ranging up to \$700 or \$800 for amateur radio equipment. The FCC's ban would affect linears capable of operating on any frequency or frequencies from 24 to 35 mhz. The CB frequency range is 26.9 to 27.4 mhz. The only frequency in that range which allows linear amplifiers is the 10 meter amateur band (CB operates on 11 meters) - but homemade amateur equipment will continue to be permissible, if only made for one's own use, on 28-29 mhz.

Type Acceptance

The second item in the rulemaking, pertaining to manufacturers only, will require type acceptance of all amateur transmitters and amplifiers. The rule is designed to plain stop manufacturers from selling them," according to an FCC attorney in research and standards. The commission has been working toward this since November 1975, when linear amps operating on 24-35 mhz were banned unless amateur frequencies were included. Since last year it has been illegal to offer for sale any linears on the 11 meter band.

The FCC will put a 60-day comment period deadline on the notice and a 10-day reply comment period. The intention is to have the rule written by May 1 and a final rule out by June.

# FCC To Issue New Postal Service Won't Raise **Mail Rates During This Year**

by Joanne Ostrow

WASHINGTON, D.C. — Postmaster General Benjamin F. Bailar announced that the Postal Service won't raise its rates this vear and that it will act soon to recommend a price break for publishers and other major mailers who presort material. In a speech last week detailing improved postal service and continued budget surplus with promise for the short-term. Bailar revealed a "clouded" outlook for the long-term. He told a Sacramento, Calif. audience that it will not be necessary to arise postal rates in 1977, but additional income from some source will most likely be needed in 1978, and "we may formally apply for an increase within the next few months."

The effective date of any increase and the amount are undecided, but the request for an increase must be filed with the Postal Rate Commission some ten months in advance.

**Presort Savings** 

Ballar's unexpected announcement concerned a new lower rate for major publishers and certain parcel post users, to be proposed soon. In the USPS's next rate filing, he said, "those publications which are presented to us pre-sorted in sufficient quantity to go directly to a delivery station would receive a lower rate based on their reduced handling cost, which appears to be 15-20 percent below the cost of handling other publications. Similarly, he said, USPS will take a harder look at "the monolithic rate structures for parcel post and other categories where there might be justification for similar changes." The actual price breaks have not been disclosed, but presumably, with a higher second-class rate in effect next year, the savings to publishers would mean rates between the current rate and the future higher rates.

**Budget Surplus** 

As reported in November, USPS had a surplus of \$15 million from July-September (the transition quarter between fiscal years), and last week Bailar announced another surplus — for three months ending December 31, 1976 — of \$69.8 million. That's \$85 million surplus for the last six

(continued on page 34)



HIGH ROLLIN' STUDS IN L.A. — The New Riders Of The Purple Sage rode into Hollywood recently for a three-night stand at the Roxy, during which one of the shows was broadcast live over KMET-FM. Backstage after the first show, NRPS was visited by some "High Rollers" (I to r): MCA vice president of product development Ed Spacek; NRPS drummer Spencer Dryden; pedal steel guitarist Buddy Cage; lead singer and rhythm guitarist John Dawson; lead guitarist David Nelson; bass guitarist Steve Love; MCA vice president of promotion Ray D'Ariano; and Richard Bibby, MCA vice president of marketing.



Lynysel-Skynysel-

> Produced by Tom Dowd Single: MCA-40647 Album: MCA2-6001

> > ,MCA RECORDS

### in The New York Clubs



LOST AT THE OTHER END — The Lost Gonzo Band, MCA recording artists, appeared recently at the Other End in New York as part of their current northeastern United States tour. Pictured backstage are, from left: Barry Goodman, New York promotion staffer for MCA; Mike Holleman, group member; Sammy Vargas, New York promotion staffer for MCA; Kelly Dunn and Bob Livingston, group members; Alexander Harvey, opening act on the bill; and Bobby Smith and Gary Nunn, group members.



FANS OF FLAME — Flame, newly signed RCA recording artists, performed recently for RCA personnel and friends in New York to preview songs from their forthcoming "Queen of the Neighborhood" LP. Pictured after the show are, from left: Patti Smith; Marge Raymond, Flame's lead singer; Bruce Springsteen; Jimmy Iovine, Flame's producer; and Mike Berniker, vice president of pop A&R for RCA Records.

### No Developments In Grand Jury Probe

LOS ANGELES — There were no new developments this past week as **Cash Box** sought additional information regarding the federal government's ongoing investigation of the record industry. The Justice Department antitrust division maintained a broad secrecy mandate; a policy which, in fact, is backed up by law in a grand jury proceeding. As one of the investigating attorneys explained to **Cash Box** somewhat apologetically, "The time

when we'll be able to say something, obviously, is the time if and when an indictment is issued. And at that point there will be a press release."

According to a Justice Department spokesman, the normal procedure at this point is for any witness that might have a problem complying with any provision of the subpoena to contact the antitrust division and set up an interview before the return date to discuss it.

# IN JUST ONE WEEK YOU'LL BE IN HEAT.

RCA Records

# **EXECUTIVES ON THE MOVE**



Stewart Leaves UA — Michael Stewart has resigned as chairman and president of United Artists Music Publishing Group. He will remain with the company until an orderly transition can be effected.

Zetland Appointed At Columbia — Tony Zetland has been appointed to the post of associate product manager, west coast of Columbia Records. Zetland joined CBS Records in London in 1974 as a salesman. Since then he worked in sales and promotion at CBS Records London before settling in the United States.

Changes At Arista — Robert Singer has been promoted to the newly created position of manager of field marketing at Arista Records. Singer has been Arista's local marketing manager in Philadelphia for the past 1½ years and prior to that was a retail store manager for Sam Goody's. Jim Cawley has been promoted to the position of singles sales manager. Prior to his promotion, Cawley spent the past 1½ years at Arista's New York headquarters serving as sales coordinator and will continue to be based in New York.

Geller Appointed At Columbia Records — Gregg Geller has been appointed to the post of director, A&R, east coast of Columbia Records. Geller joined CBS Records in 1972 in A&R. He became director, Epic A&R, east coast and then director, A&R, west coast. Prior to joining CBS Records, he was editor of Record World Magazine.

Promotions At WB — Seven local promotion representatives have been added to Warner

**Promotions At WB** — Seven local promotion representatives have been added to Warner Bros. Records' black music marketing operation. The seven are Barry Terry covering the Washington, D.C. market; Ted Astin in Charlotte; L.C. Sneed in Miami; Ted Joseph in Detroit; Willie Smith in Cleveland; Kirkland Burke in Chicago plus Charlie Geer in Atlanta, who also covers that market for Atlantic Records. Warner Bros. continues with the six regional men — Lou Wills (west coast); Ron Ellison (midwest); Howard Geiger (southwest); Jocko Carter (southeast); Harold Burnside (middle Atlantic); Bob Frost (New York); and national disco promotion coordinator Jackie Thomas.

Roulette/Pyramid Realigns Sales — Roulette/Pyramid have realigned their national staff. Joining the two New York-based labels is Mike Martucci as previously announced, who was just named director of national sales. Martucci comes to Roulette/Pyramid from Arista where he was national singles manager. Also named is Haskel Stanback, Atlanta Falcons football star, to that city's promotional field. Another new addition to promotion is Lenny Salamone covering L.A., Denver, Phoenix, and San Diego territories.

**Leighton Joins Capitol** — Ken Leighton will join press & artist relations department as copywriter/publicist. Previously, Leighton performed copywriting and national publicity duties for Chrysalis Records.

Capricorn Appoints Tanner — Geary Tanner has been appointed to the newly created post of Southwest regional promotion manager of Capricorn Records. Tanner will be based in Dallas, and will be responsible for the territory of Texas, New Mexico, Oklahoma, and Louisiana.



Scanlon Calamita Kalov Pollock

**Provenzano Named At E/A** — John Michael Provenzano has been named promotion director southwest region for Elektra/Asylum. Provenzano spent two-and-a-half years as local promotion director for Elektra/Asylum in Houston. Provenzano will be based in Houston but will be working very closely with the Dallas branch of WEA.

**Hudak Succeeds Heffernan** — Nancy Hudak has become director of personnel for the American Society of Composers, Authors and Publishers. Hudak succeeds veteran ASCAP executive Margaret Heffernan, who has chosen early retirement after more than three decades with the performing rights society. In 1975, she was named assistant director of personnel for ASCAP.

**Diskin Joins Amerama** — Ellen Diskin has joined Amerama Records as administrative assistant. Prior to joining Amerama Records, she was advertising traffic manager with Al Paul Lefton Company and subscription manager at *Circus* magazine.

Scanlon Adds Responsibilities — Edward Scanlon, division vice president of industrial relations at RCA, has assumed responsibility for all operations services encompassing direction of all manufacturing and recording activities for RCA. This move is part of the executive alignment at RCA recently announced by Ken Glancy, president.

Calamita Appointed At CBS Records — Frank Calamita has been appointed to the post of

Calamita Appointed At CBS Records — Frank Calamita has been appointed to the post of administration and management development executive of CBS Records. He will be responsible for CBS Records administrative matters including the development of Division policies and procedures. Calamita has been with CBS since 1962 when he joined CBS international.

Three Join Little Angel — Ed Kominski has been named national sales director for Little Angel Records and Paul Gallas in Chicago and Carl Strube in New England have been added to promotion. Kominski comes to Little Angel from Brownbag Records, where he served as national sales manager. He is currently based in Nashville, but will soon relocate at the Little Angel offices in Los Angeles.

IHF Elects New Board Chairman, Board Member — The Institute of High Fidelity, trade organization for the component high fidelity industry, has elected Jerry Kalov as chairman of the board. Kalov, who succeeds George DeRado as IHF chairman, is also the president and chief operating officer of Jensen Sound Laboratories, a division of Pemcor, Inc. Also elected was Ken Busch who will serve on the IHF Board of Directors. Busch is the executive

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CRS PRESENTS AWARDS IN ATLANTA — Sales awards were presented by CBS Records to various personnel from the CBS branch operations at the company's sales and marketing meetings in Atlanta. Among the CBS personnel present at the salesman of the year awards ceremony were (left to right, top row): Joe Yoppollo, Seattle; Bill Broege, Chicago; Larry Wall, Dallas; Tom Mabry, Washington; and Grant Brinser, Philadelphia. At the special markets awards ceremony for local promotion managers: Frank Mooney, regional director for the southwest; Charles Miller, LPM for St. Louis; Don Van Gorp, regional director for the midwest; Glenn Wright, LPM for Cleveland; Mike Bernardo, LPM for New York; Ron Piccolo, regional director for the northeast; Emma Garrett, LPM for Miami; Mert Paul, regional director for the southeast; Vernon Slaughter, associate director of promotion for special markets for CBS Records; and Richard Mack, vice president of promotion for special markets for CBS Records. (Middle row) At the Epic local promotion manager awards ceremony: Ron Alexenburg, senior vice president of Epic and the associated labels; Joel Newman, LPM for San Francisco; Del Costello, regional director for the west; Ron Douglas, LPM for Detroit; Don Van Gorp; Ray Free, LPM for New York; Ron Piccolo; Frank Mooney; Sam Harrell, LPM for Houston; Bill Bennett, LPM for Miami and, Mert Paul. At the Columbia local promotion manager award presentation: Don Van Gorp; Ray Welch, LPM for Detroit; Ron Piccolo; Jack Perry, LPM for Hartford, Earl Rollison, LPM for Washington; Mert Paul; Frank Mooney; Gene Denovich, LPM for St. Louis; Warren Williams, LPM for Los Angeles; and Del Costello. (Bottom row) At the Epic branch of the year award ceremony: branch managers Al Bergamo for Seattle; George Deacon for Washington, Phil Balsom for Hartford; Roger Metting for Houston; and Jim Scully for Chicago. At the Columbia branch of the year award ceremony: branch managers Joe Mansfield for Atlanta; Bob Jamieson for Cleveland; Roger Metting; Irv Medway for Philadelphia; and Dennis Hannon for Los

#### Third Music Maze Opens In Baltimore

NEW YORK — The expansion of the Music Maze record retail chain continued with the opening of a third store in metropolitan Baltimore on January 29.

The new 900 square foot unit was described as a "neighborhood style shopping center store" by Sam Anoff, general manager for Action Distributing Company, owners of Music Maze. Anoff said the third store was added to the chain because "we found in our rack-jobbing and distributing operation that retail stores in this area don't fool with country product. So we decided to help ourselves and have another outlet to sell country music."

A fourth Music Maze store is scheduled to open in Baltimore sometime in March, Anoff said

Action Distributing Company also owns Action Rack Merchandisers, rack jobbers in Maryland, Pennsylvania, Delaware, Virginia, West Virginia and Washington, D.C.

#### ABC Signs McCann

LOS ANGELES - ABC has signed Les McCann, noted jazz keyboardist, to an exclusive recording contract. His debut album, "Music Lets Me Be," is slated for Spring release.

#### Dylan Albums Seized By FBI In Penn. Raid

NEW YORK — More than 30,000 allegedly counterfeited and bootlegged record albums, including approximately 26,000 Bob Dylan albums, have been seized during an FBI raid on a music distributor in rural Pennsylvania.

FBI agents presented Scorpio Music Distributors in Croyden, Bucks County, Pennsylvania with a search warrant alleging the company illegally manufactured, distributed and sold unauthorized copyright sound recordings.

Among the albums confiscated by the FBI were allegedly counterfeit copies of Todd Rundgren's "Runt" album and a bootleg version of Bob Dylan performances called "The Little White Wonder," reportedly manufactured in Italy.

#### 3 Albums Released By Fantasy & Milestone

LOS ANGELES — Fantasy/Prestige/Milestone will release three albums, shipping immediately: Ron Carter's "Pastels" and Sonny Rollin's "The Way I Feel" on Milestone, plus Cal Tjader's "At Grace Cathedral" on Fantasy.

#### Casablanca/Pye in Pact

LOS ANGELES — Final negotiations have been concluded between Casablanca Record and FilmWorks and Pye Records in London for a long-term licensing agreement for Casablanca product in the United Kinadom.

The announcement was made by Neil Bogart, president of Casablanca, and Louis Benjamin, chairman of the board of Pye, and the agreement is the culmination of talks that began earlier this year at the Midem gathering in France.

#### Viewlex Reports Profit Of \$129,000 For 1976

HOLBROOK, N.Y. — Viewlex, Inc., a record presser and manufacturer of album sleeves and high-speed tape duplicating equipment, has reported a net profit of \$129,000 for the last quarter of fiscal 1976 ended November 30, 1976. This compares with a net loss of \$76,000 for the comparable three month period in 1975.

Results from the last six months of the fiscal year ended November 30 reflect a net loss of \$37,000 on sales of \$9,551,000, compared with a net loss of \$869,000 on sales of \$8,293,000 in the comparable period of 1975. The 1975 figures were restated to reflect operations that were disposed of or sold

#### **NARM Sets Nominees** In 17 LP Categories

CHERRY HILL, N.J. — Nominees for NARM Awards for best-selling albums in 17 categories were announced last week. The awards will be presented at the awards banquet, which concludes the annual NARM Convention. This year's ceremony will be held Monday evening, March 7 in the Century Plaza Hotel in Los Angeles.

Joe Smith, chairman of Elektra/Asylum Records, will serve as master of ceremonies. Tony Orlando and Dawn, E/A

recording artists, will entertain.

The 17 categories do not include bestselling single or best-selling classical album, whose winners were chosen by write-in ballot.

#### The nominees are:

#### Nominees, 1976 NARM Awards

#### Best Selling Album

Their Greatest Hits 1971-75 — Eagles — Asylum Their Greatest his 1971-75 — Edgies — Asymin Fleetwood Mac — Fleetwood Mac — Warner Bros Frampton Comes Alive — Peter Frampton — A&M Songs in the Key of Life — Stevie Wonder — Tamla

Wings at the Speed of Sound — Paul McCartney and

#### Best Selling Movie Soundtrack

Best Selling Movie Soundtrack
All This and World War II — 20th Century
A Star is Born — Barbra Streisand and Kris Kristofferson
— Columbia
Car Wash — Rose Royce — MCA
Pipe Dreams — Gladys Knight and the Pips — Buddah

The Song Remains the Same — Led Zeppelin — Atlantic

Best Selling Broadway Cast Album A Chorus Line — Columbia Bubbling Brown Sugar — H&L Records

#### Best Selling Album By A Group

Boston — Boston — Epic Their Greatest Hits 1971-75 — Eagles — Asylum Fleetwood Mac — Fleetwood Mac — Warner Bros.

Best Selling Album By A Male Artist
A Night on the Town — Rod Stewart — Warner Bros.
Breezin' — George Benson — Warner Bros.
Dreamweaver — Gary Wright — Warner Bros.
Frampton Comes Alive — Peter Frampton — A&M Silk Degrees — Boz Scaggs — Columbia
Songs in the Key of Life — Stevie Wonder — Tamla
(Motown)

Best Selling Album By A Female Artist
Diana Ross' Greatest Hits — Diana Ross — Motown
Don't Stop Believin' — Olivia Newton-John — MCA
Hasten Down the Wind — Linda Ronstadt — Asylum
Helen Reddy's Greatest Hits — Helen Reddy — Capitol Love Trilogy — Donna Summer — Casablanca

#### Best Selling Album By A Male Country Artist

Are You Ready for the Country — Waylon Jennings RCA

The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter, Tompal Glaser — RCA The Troublemakers — Willie Nelson — Columbia 20-20 Vision - Ronnie Milsap - RCA

# Best Selling Album By A Female Country Artist Don't Stop Believin' — Olivia Newton-John — MCA

Elite Hotel — Emmylou Harris — Warner Bros.
Hasten Down the Wind — Linda Ronstadt — Asylum
Here's Some Love — Tanya Tucker — MCA
Somebody Loves You — Crystal Gayle — United Artists

#### Best Selling Album By A Male Soul Artist

All Things in Time — Lou Rawls — Phila. International Eargasm — Johnny Taylor — Columbia I Want You — Marvin Gaye — Motown . Maint rou — Iwarvin Gaye — Motown Songs In The Key Of Life — Stevie Wonder — Tamla (Motown)

(Motown) You Are My Starshìp — Norman Connors — Buddah

Best Selling Album By A Female Soul Artist Diana Ross' Greatest Hits — Diana Ross — Mot Love Trilogy — Donna Summer — Casablanca Natalie - Natalie Cole - Capitol Sparkle — Natalle Gole — Gaphol Sparkle — Aretha Franklin — Atlantic This Is Niecy — Deniece Williams — Columbia

Best Selling Album By A Soul Group
Brass Construction II — Brass Construction — United Ar-

Dr. Buzzard's Original Savannah Band — Dr. Buzzard's Original Savannah Band - RCA Happiness is Being with the Spinners — The Spinners —

Mandillo
Hot On The Track — Commodores — Motown
Message in Our Music — O'Jays — Phila. International
Ohio Players Gold — Ohio Players — Mercury

(Phonogram)
Part 3 — K.C. and the Sunshine Band — T K Productions
Spirit — Earth, Wind and Fire — Columbia
The Clones of Dr. Funkenstein — Parliament —

Best Selling Pop Instrumental Album A Fifth of Beethoven — Walter Murphy Band — Private

Nadia's Theme — Barry deVorzon and Perry Botkin, Jr. — ARM

Nice 'N' Naasty — Salsoul

Casablanca

Best Selling Album By A Jazz Artist Bob James Three — Bob James Three — CTI

(continued on page 46)

# FEED DAILY WITH CONTINUOUS AIRPLAY.



# CILLINE LIVE 99 (AM 1905)

THE NEW SINGLE FROM

# TARGET

Target: Memphis' most outstanding new group in their first single release of songs from an album that's leaving audiences on their current tour hungry for more.



From their debut album, "Target" (SP 4607)

Produced by John Ryan

ON A&M RECORDS & TAPES



Agency: Premier Talent Management: Sweet-Tater Enterprises, Inc.

# picks of the week

**AVERAGE WHITE BAND (Atlantic 3388)** 

Cloudy (3:22) (Average - ASCAP) (Stuart, Gorrie)

The soul-stirring ballad as heard on the live-recorded platinum-certified "Person To Person" album. This performance finds Hamish Stuart in fine voice, exerting exacting textural control over his powerful falsetto. A dramatic buildup makes this good listening for pop or R&B formats

ELVIN BISHOP (Capricorn 0269) (Dist: WB)

Keep It Cool (3:01) (Crabshaw — ASCAP) (Bishop)

From the "Hometown Boy Makes Good" album, this selection shows the most commercial side of this versatile artist. A high-stepping production suitable for disco play, the record shines with an arresting horn arrangement and were it not for several nimble bluesinfluenced guitar solos, you might not even know Elvin Bishop was at work here. For AM and commercial FMs.

GALLAGHER & LYLE (A&M 1904)

Every Little Teardrop (3:25) (Irving — BMI) (Gallagher, Lyle)

This talented songwriting/composing duo, constantly refining its style, has reached a peak with this first single from their "Love On The Airwaves" album. A constantly up-rhythmic feel and close vocal harmonies give the record pop appeal.

LEON HAYWOOD (Columbia 10477)

Dream Dream (3:12) (Oceans Blue/Van McCoy/Warner-Tamerlane - BMI) (McCoy)

This charming ballad written by Van McCoy is perfect for Haywood, exposing his gentler side through a very believable lyric. Wears well with repeated listenings, for the R&B airplay route.

AMBROSIA (20th Century 2327)

Magical Mystery Tour (3:54) (Comet - ASCAP) (Lennon, McCartney)

There haven't been many better rock and roll songs than this one: performed by Ambrosia on the first single from the "All This And World War II" soundtrack album. The introductory orchestration is lush and luxuriant in this Lou Reizner production. This record could be a shot in the arm not only for the LP, but also for a group that has yet to achieve a degree of success consummate with its

level of talent.

JIMMY RUFFIN (Epic 50339)

Failin' In Love With You (3:13) (Ruffin-Ready - BMI) (Ruffin, Dean, Glover)

A good-time, almost "bubblegum soul" record that communicates happy feelings from outset to finish via Ruffin's ebullient vocalization. Jumps with percussion, a funky sax solo and several "Skoo-bee-doo's" chimed in from the background

CERRONE (Cotillion 44215) (Dist: Atlantic)

Love In 'C' Minor (3:58) (Fefee/Cerrone - SACEM) (Costandinos, Cerrone)

Though it sounds like it might make a good television theme, this European disco hit was strictly X-rated in its original form. This is an edited version of the original performance, retaining some of the initial dialogue at the beginning: three girls are picking up a guy. The music centers several instrumental sections over a recurring

SAMMY HAGAR (Capitol 4388)

Catch The Wind (3:33) (Southern — ASCAP) (Leitch)

Donovan's wispy folk melody is transformed via electric guitar effects, power chords and a string section, into a forceful orchestral statement. As a vocalist, Hagar has the strength and dramatic command to make it work. AM and FM.

JACKIE LOMAX (Capitol 4384)

More (Livin' For Lovin') (3:17) (Jaxmax/Warner-Tamerlane — BMI) (Lomax)

Multi-tracking effects color Lomax's vocals in the title track from his new album "Livin' For Lovin'." This experienced British figure's latest sound exhibits a strong R&B influence. For varied commercial airplay.

RALPH GRAHAM (RCA 10883)

Changes (3:49) (Tauvir — BMI) (Graham)
Graham tells a sad story in this simply orchestrated R&B ballad. A good progression, but the lyrics are most important, and the writer/vocalist delivers them with just the right feeling. From the album "Wisdom."



ROSE ROYCE (MCA 40662)

I Wanna Get Next To You (3:29) (Duchess — BMI) (Whitfield)

Tailgating a number one single with the title track from the gold-certified soundtrack to "Car Wash." Rose Royce returns with this restrained melody. With Norman Whitfield at the helm, past and future successes for this score are a safe bet by any standard.

JOHN TRAVOLTA (Midland International 10807) (Dist: RCA)

All Strung Out On You (3:25) (Daddy Sam — ASCAP) (Tempo, Riopelli)

If you happen to be female, only sixteen and in love with this tail, dark and handsome matinee idol of television, films and pop music, this is just the sort of message you'd probably be thrilled to receive. Originally done in 1966 by Nino Tempo and April Stevens, this one's for top 40.

QUINCY JONES (A&M 1909)

"Roots" Medley (2:39) (DLW — ASCAP) (Fried, Jones)

From the special show that scored the all-time highest Neilsen ratings on television. this medley is introduced by a short section of melodic drums. The theme itself, a grand work of orchestration, has obvious possibilities in all airplay situations, considering the size of the familiarized television audience. From the "... Roots" album.

K.C. AND THE SUNSHINE BAND (TK 1022)

I'm Your Boogle Man (3:58) (Sherlyn/Harrick — BMI) (Casey, Finch)

A deceptively quiet intro breaks into an ascending bass line and blaring brass, along with the dry-and-wry vocals that are this group's trademark. A slight departure from the last few singles, and therefore a good choice from the "Part 3" album. For pop and R&B playlists.

T.G. SHEPPARD (Hitsville 6053) (Dist: Motown) Lovin' On (3:20) (Ben Peters — BMI) (Peters)

A bouncing, upbeat tune written around a classic rock and roll chord progression. Sheppard, a country-based artist, has shown some degree of pop crossover potential in the past, and this single fulfills the requirements in terms of writing, performance and production.

**DOROTHY MOORE AND EDDIE FLOYD (Malaco 1040)** (Dist: TK)

We Should Really Be In Love (3:00) (East Memphis — BMI) (Floyd, Cropper)

A new duo, pairing Ms. Moore's high-soaring voice with Floyd's deep, throaty tones. A grandiose chorus is the focal point of this single, aimed at R&B playlists.

STEVE MARCH (UA XW949)

Ease Down Line (3:21) (Grillman — ASCAP) (March)

The title belies this record, a breakneck-paced arrangement full of irresistible energy, that travels down an imaginary railroad track, twisting and turning through complex vocal and instrumental arrangements. In this single from his debut album "Lucky," March shows great potential as a writer and a vocalist, though his lyrics might be a bit too philosophical for the average pop consumer.

THE FATBACK BAND (Spring 171) (Dist: Polydor) Double Dutch (3:32) (Clitz - BMI) (Thomas, Curtis, Flip-

pin, Ballad)
This new dance isn't for squares, although complete instructions on all the steps are in the verses if you listen closely. As the announcer states, this record is designed to create excitement on the disco floor in the tradition of "Do The Bus Stop.

THE SUPREMES (Motown 1415)

Let Yourself Go (3:17) (Stone Diamond/Gold Forever -BMI, Holland-Dozier-Holland — ASCAP) (Holland, Dozier, Beatty)

Aiming at the dance market, the Supremes here combine a strong upbeat with a message to lose all inhibitions. Echo effects enhance the lead vocals of Mary Smith, while the harmonies still bear a distinctive touch. For R&B playlists.

TIMMY THOMAS (Glades 1740) (Dist: TK) Stone To The Bone (3:32) (Sherlyn — BMI) (Pinchot, Thomas)

Recorded for the dance floor, this is basically an instrumental with breathy female vocals as ornamentation. A steadily strummed guitar anchors the rhythm, while a very jazzy electric piano keeps the music changing throughout.

**MIDWEST FRANCHISE (MCA 40681)** 

Come On Let's Dance (3:13) (Chappell/Jay's Enterprises — ASCAP) (Jackson, Yancy, Barge)

From the composition and production imaginations of Chuck Jackson and Marvin Yancy (who co-produces Natalie Cole), this is an intelligently arranged dance record, holding the pure listener's interest through frequent changes in rhythm, vocal timbre and instrumentation. Despite the big sound, a rough-edged funkiness is

5 SPECIAL (Mercury 73885) (Let's Stop Making) Small Talk (3:10) (Headquarters Of Entertainment And Music/Jibaro — BMI) (Roach)

The 5's specialty is harmony, in the tradition of groups like the Stylistics. The message is obvious in the title; they're not playing monopoly. Interesting effects from vocals with reverb deep in the background. Initially aimed at R&B radio.

HODGES, JAMES AND SMITH (London 249)

Situation (3:48) (Jobete — ASCAP) (Paris, Paris, Lamppu)

Timpani and racing guitar effects introduce this record, a stately love song arranged and orchestrated in classical scope. The vocals show a similar classical influence, and as part of this complete package, the song's qualities emerge. For varied formats, especially easy-

TALKING HEADS (Sire 737) (Dist: ABC)
Love Goes To Building On Fire (2:56) (Index/Bleu Disque - ASCAP) (Byrne)

One of the more unusual bands to emerge on the New York scene, Talking Heads exhibit a slicker pop sound than would be expected of a New York "punk" band. Utilizing a horn section in addition to basic instrumentation, this record is lyrically obscure and generally bizarre.

THE HEART AND SOUL ORCHESTRA (Casablanca

Love In 'C' Minor (3:43) (Cerrone — SACEM) (Cerrone) This cover version of the Cerrone disco record, produced in part by Frankie Crocker, offers a few different twists in arrangement and instrumentation. The dialogue is completely left out.

JOHNNY HARTMAN (Musicor 6302) (Dist: Springboard)
Suzanne (3:35) (Gary — ASCAP) (Greenwood, Novello)
Hartman is a rich-voice balladeer reminiscent of Billy

Eckstine. In this single, tailored for easy-listening airplay, he tells the story of a lost love over sobbing strings and a plaintively twinkling barroom piano.

**DIRTY ANGELS** (Private Stock 112)

Radlo (3:36) (Jira/Medulla — ASCAP) (Gottehrer, Karp,

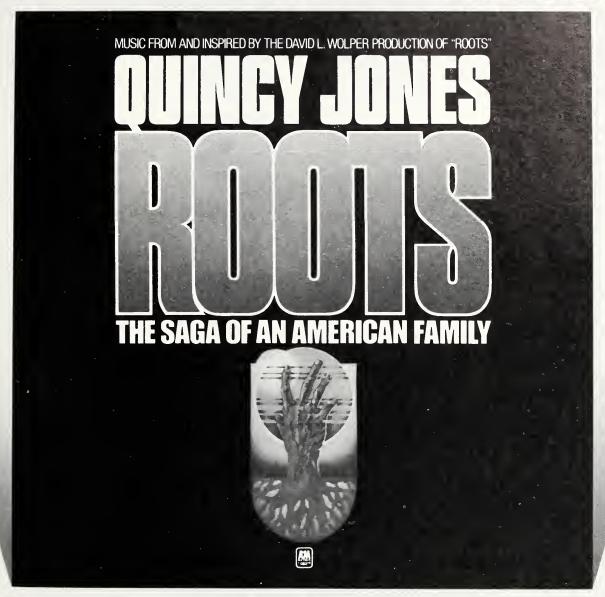
It might be wishful thinking, but these guys are singing about having their song played on the radio! Rock stardom seems to be a frequent theme for hard rock and roll bands lately, and this single fills the bill with raunchy guitar and some clever harmonies.

DIAMOND REO (Buddah 559)

Boys WIII Be Boys (3:35) (Buddah - ASCAP) (Zuri, Nar-

"Boys will be boys/Sometimes our music sounds like noise" sing the four punks known as Diamond Reo (they took their name from a make of truck). The music, characterized by unbelievable heavy guitar distortion, comes from a group that has reached pop playlists in the past.

# YOU'VE READ THE BOOK. YOU'VE SEEN THE TV SHOW. YOU'VE HEARD ABOUT THE ALBUM.



# NOW HEAR THE SINGLE:

"ROOTS" MEDLEY (Motherland/Theme from "Roots")
MANY RAINS AGO (Oluwa) (AM 1909)

"Many Rains Ago" features Letta Mbulu with The Quincy Jones Orchestra and The Wattsline Choir.

# **ON A&M RECORDS & TAPES**

Conducted and produced by Quincy Jones



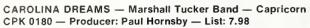
# album reviews

#### LOVE AT THE GREEK - Neil Diamond - Columbia KC 2-34404 — Producer: Robbie Robertson — List: 11.98

It's a shame that listeners of this album cannot also enjoy the visual spectacular that accompanied the performance at the Greek Theatre last August. But pure audiophiles will not be disappointed because this is a tasty album with superb orchestra-tion featuring old favorites and a medley of songs from Diamond's Jonathan Livingston Seagull movie score.



John is back with this second LP and his wholesome sex appeal that should be another commercial success. Most selections are soft and mellow but the arrangements highlight and emphasize his still maturing vocal style, with the help of unobtrusive session men. Should go on MOR and top 40 playlists.



As always, this band delivers a southern fried boogie sound that is tasteful and aurally pleasing. This time there is a softer mood and some excellent flute work that should ensure wider airplay than in the past. The instrumental variety and quieter tone should win a place on top 40, AOR, country and even MOR playlists



The title cut has just a touch of country spice but it is a subtle reminder that this LP should not be judged by previous standards. Tom has changed his style somewhat and is less prone to put his voice through the vocal contortions of the past. A tasty album with a softer touch, it will be heard on top 40, MOR and country playlists.

#### SEA LEVEL — Sea Level — Capricorn CP 0178 — Producer: Stewart Levine — List: 6.98

The backbone of the former Allman Brothers Band have formed a rock and roll collective that should achieve instant acceptance. With a good blend of rock, jazz, southern boogie, and even some R&B, this is one of the best debut albums heard lately. There are some top 40 possibilities but the aim is to AOR playlists

#### LOVE ME — Yvonne Elliman — RSO RS 1-3018 — Producer: Freddie Perren - List: 6.98

Yvonne has a refreshing approach to disco music that manages to keep the throbbing backbeat while offering arrangements and varied vocal interpretations that set her apart from others who toil in the same vineyard. That approach and a sampler of songs outside the disco genre should ensure airplay on a wide variety of playlists.

#### SWEET EVIL — Derringer — Blue Sky PZ 34470 — Producer: Jack Douglas - List: 6.98

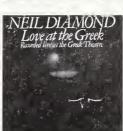
Though the album fairly cooks with a blasting wall of blaring guitars, Derringer's lyrics come through with a clarity that is unusual in a band so known for volume. But this is good wellcontrolled rock that actually complements the vocalist instead of burying him. For AOR and top 40 playlists.

#### THE SAN FRANCISCO CONCERT — Hubert Laws — CTI 7071 - List: 7.98

With no less than 47 musicians contributing to this superb jazz offering, this album should be a solid jazz favorite but you can expect some AOR crossover as well. As you would imagine the songs are superbly orchestrated with the arranging talents of Bob James, who also plays keyboards on the LP

#### FUTURES — Burt Bacharach — A&M SP 4622 — Producer: Phil Ramone and Burt Bacharach — List: 6.98

Burt expands his exploration into jazz with this eclectic offering that is a talent showcase for two very interesting new vocalists. Of the four featured vocalists, newcomer Joshie Armstead is a solid standout with her powerful and confident vocal style, but she is greatly aided by some excellent brass work on this, Burt's 1st studio album in four years.























# JOHN DENVER'S GREATEST HITS (Vol. 2) — John Denver — RCA CPL 1-2195 — Producer: Milton Okun — List: 7.98

The epitome of positive thinking deals with some sadder themes in this collection of past favorites, but with his unbounded hopefulness throughout. Olívía Newton-John joins him on "Fly Away" and there is a live version of "Thank God, I'm A Country Boy," done a capella until the third verse but otherwise a re-packaging of past successes that should find airplay on country, top 40 and MOR stations.



#### IT FEELS SO GOOD - Manhattans - Columbia PC 34450 -Producer: The Manhattans Co./Bobby Martin — List: 6.98

The Manhattans are a fine group of musicians who deliver a soft R&B sound but why do they have to spend so much time impersonating Barry White? Their tenor and baritone vocals are perfectly suited for this collection of songs, which mainly suggest a romantic lovemaking mood. Mostly R&B play is expected but "Mind Your Business' is uptempo funk that could crossover



#### SLEEPWALKER — The Kinks — Arista AL 4106 — Producer: Ray Davies - List: 6.98

For the first time in a long time, the Kinks are back with an album that doesn't revolve around a single theme. But they have not sacrificed any of their lyrical sharpness to make their point. Instead, each tune stands on its own, delivering shorter punches that still score points. Mostly AOR material but some good top 40 bets as well.



### SHOW ME TO THE STAGE — Henry Gross — Lifesong LS

6010 — Producer: Henry Gross — List: 6.98

This original member of Sha Na Na has never had a stronger contender for commercial attention than this fourth album. He has a way of fusing 50's style rock with 70's style guitar riffs and a voice capable of being almost anywhere on the scale that dynamically showcases his myriad influences. Should play on AOR, top 40 and some MOR outlets.



#### LOVE ON THE AIRWAVES — Gallagher & Lyle — A&M SP 4620 -- Producer: David Kershenbaum -- List: 6.98

With some excellent lyrics and a Seals & Crofts vocal style this album should please a variety of tastes with its pleasant harmonies and musical arrangements that are tight and effective. Though most songs are soft and melodic there are at least a couple of uptempo entries that should ensure varied airplay on top 40, AOR and some MOR outlets



#### THE KENNY RANKIN ALBUM -- Kenny Rankin -- Little David LD 1013 — Producer: Michael Stewart — List: 6.98

Kenny's smokey coffeehouse style vocals are greatly enhanced on this, his best album, by not only his talented regular backup band but also a set of excellent musical arrangements that are nicely orchestrated. Soft jazz is the main mood but the vocal interpretations on two old favorites are distinctly and pleasantly his own. For MOR and top 40 playlists.



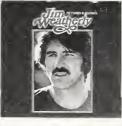
#### FUTURE GAMES - Spirit - Mercury SRM 1-1133 -Producer: Dr. Sardonicus — List: 6.98

Though it is labeled a Spirit album, the work, as the cover implies is solidly that of fabled guitarist Randy California. Some of his freakier friends have stopped by to help out on this spaceoriented offering that mixes a Hawaiian mood, CB and Star Trek. See for yourself or hear it on AOR playlists



#### BE HAPPY FOR ME — Lorraine Frisaura — Pye 12141 — Producer: Danny Weiss — List: 6.98

With a powerful voice and a range of selections that goes from soft to rock, Lorraine has a strong entry in the newcomer field. She does other people's songs well but on her own (5 of them) she especially shines. She should get top 40, AOR and MOR airplay



#### PICTURES AND RHYMES — Jim Weatherly — ABC AB 982 -Producer: Jim Weatherly and Larry Gordon — List: 6.98

His soft vocal style has just a hint of country but this talented songwriter is capable of rock but seems most comfortable with smooth and mellow ballads. That is the emphasis on this LP which should find room on top 40, country and MOR playlists.



Wonderful Time With Mike and Stevie

No need to wonder why Stevic's doing the Douglas

Mike's the host who draws more of the musical giants and draws the most from

He's the one who introduces the hottest new artists and gives their hits-to-be their first TV exposure.

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such stars as Barry Manilow, Peter Frampton, The Bay City Rollers, The Beach Boys, Crosby & Nash, Billy Joel, Frank Zappa, Patti Smith, Al Stewart, Tom Waits, Dr. Hook, Harry Chapin Robert Palmer, La Chapin, Robert Palmer, La Belle, Ray Charles, Neil Sedaka, The Kinks, Lou Rawls, The Jacksons, Doug Kershaw, Arlo Guthrie, Billy Paul, England Dan and John Ford Coley, The Bee Gees, Seals and Crofts, Janis lan, Natalie Cole, Tony Bennett, The Sylvers, Melanie, Dr. Buzzard's Original Savannah Band, K. C. and the Sunshine Band and many more.

# The Mike **Douglas Show**

WPRODUCTIONS TO

### NPR in Washington, D.C. Certain To Face AFTRA Strike: Talks Stalled

NEW YORK - National Public Radio's Washington, D.C. offices remain faced with the threat of an imminent strike by the American Federation of Television and Radio Artists (AFTRA)

Sanford I. Wolff, national executive for AFTRA, is expected to ask for an emergency meeting of AFTRA's board of directors to authorize a strike or other action by production and on-air employees of NPR's Washington studio.

Contract negotiations have been deadlocked on the issues of an arbitration provision, union security provisions, and salary increases since November 1976. Wolff has accused NPR administrators of being "unacquainted with the meaning of collective bargaining."

NPR, which services 180 public radio

stations from its Washington facility, was incorporated in 1969, and is funded by the Corporation for Public Broadcasting

### **WXLO Says Recent Personnel Shifts** Will Not Affect Programming Format

NEW YORK — The departures of two programming directors within a month at WXLO-FM does not signal any change in format or decrease in audience, but represents only "the need for a program director who is not on the air, but is a part of management," according to station general manager Erica Farber.

#### 'A Parting Of The Ways'

Lee Douglas, who served as an on-theair personality as well as program director for over a year, left the station last month after what Farber termed "a parting of the ways." Ken Curtis, formerly with KAKC in Tulsa, replaced Douglas, but left the new job after only four days. Farber said the departure of Curtis was "a decision that was made." but a source close to the station said it was the result of a personality conflict with management.

#### Personalities Not Involved

"Neither of these two decisions had anything to do with personalities," Farber asserted. "I don't believe you have to necessarily like someone to work with them. But I needed someone who is terribly strong, who will work closely with our sales manager to make this a New York radio station that is known as a major force (in New York)." She said the station would continue to "broaden its audience base" as it has done since adopting its current format several years ago.

Bill Garcia has since been hired as the new WXLO program director from WRBQ in Tampa. Douglas has joined WPEZ in Pittsburgh in a similar capacity while Curtis was staying in New York.

Lee Douglas, former PD of WXLO (99X), New York has assumed the same position at WPEZ, Pittsburgh.

WQXI AM/FM, Atlanta with changes: Jack Fitzgerald is out as program director of the sister stations. New PD for the AM is Gary Corry, former morning newsman at the station. Mitch Braswell, 10-noon and Barry Chase & Scott Woodside, 3-7 pm are new jocks. Rhett Walker moves into the 12-3 pm slot. Promoted to PD on the FM is Don Benson, former assistant PD for the stations.

Changes at WAVZ, New Haven: Mike West, former PD and Paul Resnik, former MD are out. Pete Salant who uses the air name Pete Stone, named program director while doing afternoon drive slot. The new MD is Curt Hansen. Hansen comes to the station from WSAR, Fall River. His replacement at WSAR is Dan Hayden who will also do the morning air shift.

Mark Driscoll has been named PD at WAPE, Jacksonville. Driscoll comes to the station from KSTP, Minneapolis and replaces Wayne Shayne who exits station and is looking for an opening. He can be reached at (904) 737-5491.

Frank Ferreri is the new PD at WAZE, Clearwater. Ferreri comes to the station from WCCK, Erie and replaces Bob Hatfield who goes to WSBR, Bocaraton, Fla. New afternoon jock at WAZE is John Bozwell, also from WCCK, Erie.

Tim Page is the new music director at KNOE, Monroe. Page comes to the station from KDBS, Alexandria and replaces Mike Cochran who joins KNOE-TV.

Andy Bickel has been promoted to assistant vice president and broadcast operations manager for WBT, Charlotte.

John Wade returns to WIFI, Philadelphia to do the 9-noon shift.

Butch Brady, from KLVI, Beaumont is the new 10-2 am jock at KILT, Houston.

Lee Hamilton is the new all night man at WVBF, Framingham.

Bob Gray comes to WKTQ (13Q), Pittsburgh from WHBQ, Memphis to do the

Kurt Kimball, from KLMS, Lincoln is the new afternoon jock at KSLY, San Luis Obispo. Kimball replaces Ken Burke who exits the station.

Linda Kelly, formerly with KNUS, Dallas is the new evening jock at WFBR, Baltimore. Former jock Johnny Contino goes to sister station WBKZ to do produc-

Terry "Bulldog" Hesters is new 6-10 pm jock at WMFJ, Daytona Beach. Hesters is from KDMS, El Dorado, Arkansas and replaces Dr. Bross who goes to WJFL, icksburg, Miss.

Gail Sicilia has been named MD at WNEW-AM, New York. Sicilia previously held a similar position at WNBC, also New

KCPX, Salt Lake City has added Eric Scott to its lineup in the 2-6 am slot. Scott joins the station from KAYK, Provo, Utah.

Dan Foley has been promoted to operations manager at WCAU-FM, Philadelphia. Foley's replacement in the morning air shift is Anita.

John Barry joins WRVZ (Q-94), Richmond as evening air personality. Barry is from WSSV, Petersburg.

KTRY, Bastrop, Louisiana is changing their "classical easy listening" format to a black format in February. **Mel O. Davis** has been appointed PD/MD. She previously worked at WLLE and WSHA, both Raleigh.

Changes at WABC, New York, Carol Richardson has been promoted to staff director of the station. Replacing her as operations assistant is Janet Friedman.

Paul Sebastian, former PD of WFOM, Marietta is looking for a position. He can be reached at (404) 422-7469.

KBEQ, Kansas City is looking for a jock. Send tapes and resumes to Bob Laurence, KBEQ, 3100 Broadway, Kansas City, Mon-

WDBQ, Dubuque needs a jock. Forward tapes and resumes to Chuck Bailey, WDBQ, 1170 Iowa St., Dubuque, Iowa jeff ray

# MOST ADDED FM LPS

- Rumours Fleetwood Mac -
- Sleepwalker Kinks Arista Animals Pink Floyd Columbia 3.
- Sea Level Capricorn 4.
- Carolina Dreams Marshall Tucker Band Capricorn 5.
- A Place In The Sun Pablo Cruise A&M
- Sweet Evil Rick Derringer Blue Sky Show Me To The Stage — Henry Gross White Rock — Rick Wakeman — A&M
- Stallion Casablanca Piper - A&M Stranger In The City — John Miles — London
- Next Journey Columbia In Flight — George Benson — WB RA — Todd Rundgren's Utopia — WB Changes In Latitude - Jimmy Buffett - ABC
- Novella Renaissance Sire Just A Stone's Throw Away — Valerle Carter — Columbia

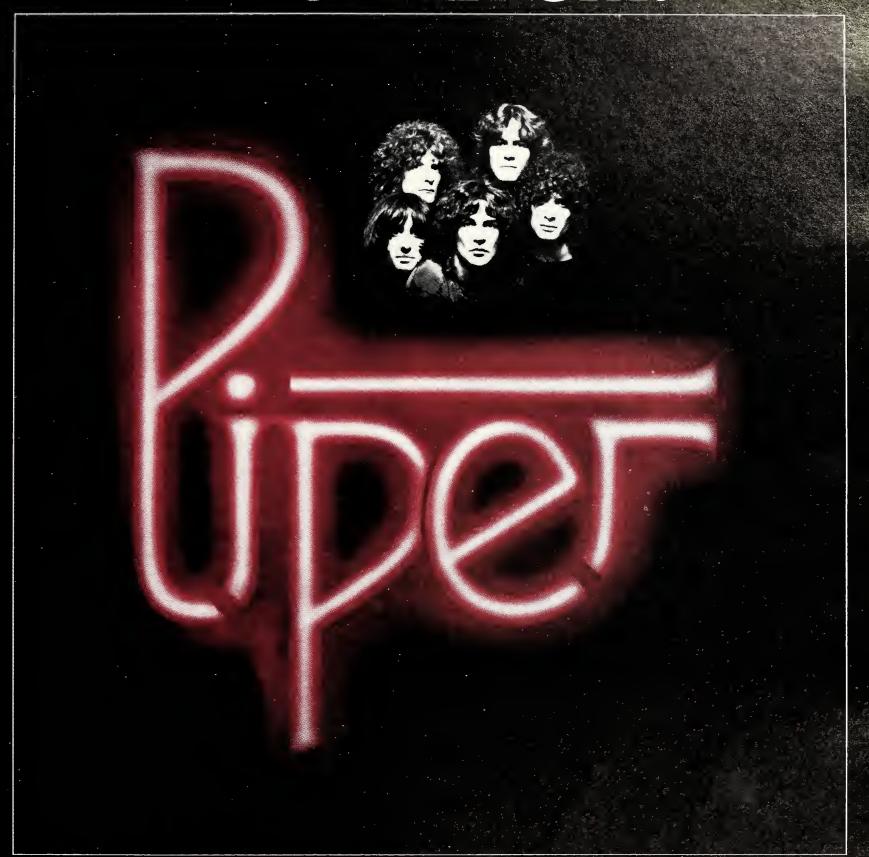
# MOST ACTIVE FMLPS

- Hotel California Eagles Asylum -Hotel California/Life In The Fast Lane
- Night Moves Bob Seger Capitol
- Night Moves/Rock & Roll Never Forgets/Main Street
- Year Of The Cat Al Stewart Janus Year Of The Cat/On The Border A Day At The Races — Queen — Elektra - Tie Your Mother Down
- Tejas ZZ Top London - El Diablo
  - A Rock & Roll Alternative Atlanta Rhythm Section Polydor So In To You/Neon Nights
- Animals Pink Floyd Columbia - Pigs The Light Of Smiles - Gary Wrlght - WB
- Water Sign
- Wings Over America -- Wings -- Capitol - Maybe I'm Amazed
- Songs In The Key Of Life Stevie Wonder Tamla A New World Record — ELO — UA
  - So Fine Boston - Epic - Foreplay/Long Time
  - Low David Bowie -- RCA Sound In Vision
- The Pretender Jackson Browne Asylum The Pretender Wind & Wuthering — Genesls — Atco Festival — Santana — Columbia
- Reach Up Leftoverture -Kansas — Kirshner
- Carry On Wayward Son Sleepwalker - Kinks - Arlsta
  - Sleepwalker Sammy Hagar — Capitol Next — Journey — Columbia



**ZORK SAYS FAREWELL** — KHJ, Los Angeles air personalities, lead by program director Charlie Van Dyke, address a crowd of thousands at the specially created "Zork Farewell Plaza" at the Hollywood-Burbank airport. KHJ gave away more than \$30,000 in cash during the month long Zork promotion in January.

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#### WNEW-FM - NEW YORK - Tom Morrera WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg KLOS-FM - LOS ANGELES - Dabar Hoorelbeke Griffin Most Active Most Active: lost Active Pink Floyd — Animals — Columbia Kinks — Sleepwalker — Arista — Sleepwalker Kim Carnes — Sailin' — A&M Eagles — Hotel California — Asylum Dirk Hamilton — Alias i — ABC Seb Season, Night Mayor, Capit, Eagles — Hotel California — Asylum Eagles — Hotel California — Asylum Al Stewart — Year Of The Cat — Janus Wings — Wings Over America — Capitol Kansas — Leftoverture — Kirshner Stevie Wonder — Songs In The Key Of Life — Tamla David Bowie - Low - RCA Sound In Vision Stevie Wonder — Songs In The Key Of Life — Tamla Bob Seger — Night Moves — Capitol Boston - Epic Dirk Hamilton — Alias I — ABC Bob Seger — Night Moves — Capitol George Benson — In Flight — WB Jackson Browne — The Pretender — Asylum Valerie Carter — Just A Stone's Throw Away Night Moves Night Moves 801 Live — Island You Really Got Me Jorge Dalto — Cevere — UA Time For Some Changes Ramones — Leave Home — Sire What's Your Game Window Waters — Hard Again — F Orleans - Reach (45) - Asylum KMET-FM - LOS ANGELES - BIlly Juggs Most Active: Boston — Epic Eagles — Hotel California — Asylum Columbia Genesis — Wind & Wuthering — Atco Edgies — Rotel california — Asylum Oueen — A Day At The Races — Elektra ZZ Top — Tejas — London Kinks — Sleepwalker — Arista Bob Seger — Night Moves — Capitol ELO — A New World Record — UA Pablo Cruise — A Place In The Sun — A&M Blondie — Chaplin — Asylum Henry Gross — Show Me To The Stage — Lifesong Rick Wakeman — White Rock — A&M Muddy Waters - Hard Again - Blue Sky Muddy Waters — Hard Again — Blue Sky — Mannish Boy Michael Franks — Sleeping Gypsy — WB — I Really Hope It's You Pink Floyd — Animals — Columbia George Benson — In Flight — WB — Valdez In The Country Hick Wakeman — White Hock — ASM Yesterday & Today — London Corky Laing — Makm' It On The Street — Elektra Fleetwood Mac — Rumours — WB Neil Diamond — Love At The Greek — Columbia The Babys — Chrysalis Adds KWST-FM — LOS ANGELES — Mark Cooper Joey — Elektra Most Active: Bob Seger — Night Moves — Capitol aas: Henry Gross — Show Me To The Stage — Lifesong Airto — Promises Of The Sun — Arista Boo seger — Night Moves — Capitol Sammy Hagar — Capitol Gary Wright — The Light Of Smiles — WB ELO — A New World Record — UA ZZ Top — Tejas — London Oueen — A Day At The Races — Elektra WPLJ-FM — NEW YORK — Corinne Baldassano Cheap Trick — Epic Most Active: Piper - A&M Eagles — Hotel California — Asylum Piper — A&M Television — Elektra Spirit — Future Games — Mercury Booker T. & M.G.'s — Universal Language — Elektra Rick Wakeman — White Rock — A&M Big Wah Koo — ABC Eagles — Hotel California — Asylum Stevie Wonder — Songs In The Key Of Life — Tamla Boston — Epic Wings — Wings Over America — Capitol Oueen — A Day At The Races — Elektra Pink Floyd — Animals — Columbia Al Stewart — Year Of The Cat — Janus ELO — A New World Record — UA Rod Stewart — Night On The Town — WB David Bowie — Low — RCA dds: Ouen — A Day At The Races — Elektra Racing Cars — Downtown Tonight — Chrysalis The Babys — Chrysalis Atlanta Rhythm Section — A Rock & Roll Overture — Polydor Journey — Next — Columbia Jackson Browne — The Pretender — Asylum Ace — No Strings — Anchor Eagles — Hotel California — Asylum Andrew Gold — What's Wrong With This Picture — Asylum Kinks — Sleepwalker — Arista John Miles — Stranger In The City — London Sonny Rollins — Milestone Anthony Phillips — The Geese & The Ghost — Passport Derringer — Sweet Evil — Blue Sky WJKL-FM — CHICAGO — Trudy Fisher Kansas — Leftoverture — Kirshnei Asylum Pink Floyd — Animals — Columbia Fleetwood Mac — Rumours — WB Adds. dds: Pink Floyd — Animals — Columbia Kinks — Sleepwalker — Arista Rick Derringer — Sweet Evil — Blue Sky Fleetwood Mac — Rumours — WB Sea Level — Capricorn Marshall Tucker Band — Carolina Dreams — Pink Floyd — Animals — Columbia Pink Floyd — Animals — Columbia — Dogs/Pigs/Sheep Journey — Next — Columbia — Space/People/Hustler City Boy — Dinner At The Ritz — Mercury WBAB-FM - LONG ISLAND - Bernle Bernard Most Active: Stanky Brown Group — If The Lights Don't Get You The Helots Will — Sire — Good To Me Narcissus/Dinner At The Ritz/Violin/State Secrets Graham Parker — Heat Treatment — Mercury Derringer — Sweet Evil — Blue Sky — Sweet Evil/Don't Stop Loving Me Good To Me Gary Wright — The Light Of Smiles — WB Are You Weeping Ace — No Strings — Anchor Let's Hang On Eagles — Hotel California — Asylum Capricorn Lone Star — Columbia Henry Gross — Show Me To The Stage — Lifesong Kinks — Sleepwalker — Arista WMMR-FM — PHILADELPHIA — Paul Fuhr Sea Level — Capricorn — Fever/Sea Level/Rain In Spain Most Active: Try & Love Again Jackson Browne — The Pretender — Asylum Fever/Sea Level/Rain In Spain Jimmy Buffett — Changes In Latitude — ABC Tampico Trauma/Changes In Latitude/Margaritaville Genesis — Wind & Wuthering — Atco Un Ouiet Slumber/Afterglow/11th Earl Of Mar Eagles — Hotel California — Asylum Eagles — Hotel California — Asylum Jefferson Airplane — Flight Log — Grunt Santana — Festival — Columbia David Bowle — Low — RCA Janis Ian — Miracle Row — Columbia Renaissance — Novella — Sire Gary Wright — The Light Of Smiles — WB ZZ Top — Tejas — London Oueen — A Day At The Races — Elektra Bob Seger — Night Moves — Capitol dds: Fufus — Ask Rufus — ABC — At Midnight Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor Polydor Georgia Rhythm Ambrosia — Somewhere I've Never Traveled — 20th Century Cowboy Star Crack The Sky Live — Lifesong Atlanta Rhythm Section - A Rock & Roll Alternative -Polydor Outside Woman Blues/Neon Nights/Sky High Adds Kinks — Sleepwalker — Arista Pink Floyd — Animals — Columbia Derringer — Sweet Evil — Blue Sky Rick Wakeman — White Rock — A&M Dave Brubeck — 25th Anniversary Album — A&M Adds ELO - A New World Record - UA Kinks — Sleepwalker — Arista So Fine Pink Floyd — Animals — Columbia Vangelis — Albedo 0.39 — RCA Bill Ouateman — Night After Night — RCA Rahsaan Roland Kirk — Kinkatron — WB — 30 Fille Boston — Epic — Long Time Brian Auger & Oblivion Express — Happiness Sea Level — Capricorn Pablo Cruise - A Place In The Sun - A&M Heartaches — WB Joni Mitchell — Hejira — Asylum Stallion - Casablanca Stallion — Casabianca Dave Brubeck — 25th Anniversary — A&M Brian Auger & Oblivion Express — Happiness Heartaches — WB Locust — Playgue — Annuit Coeptis Anthony Phillips — The Geese & The Ghost — Passport WSDM-FM — CHICAGO — Dave Logan Song For Sharon Starcastle — Fountains Of Light — Epic — Dawning Leo Sayer — Endless Flight — WB Adds Most Active: Bill Ouateman — Night After Night — RCA Bob Seger — Night Moves — Capitol Eagles — Hotel California — Asylum Fleetwood Mac — Rumours — WB Hold On To My Love WABX-FM — DETROIT — Ken Calvert Adds dds: Spirit — Future Games — Mercury Kinks — Sleepwalker — Arista Pink Floyd — Animals — Columbia John Miles — Stranger In The City — London Henry Gross — Show Me To The Stage — Lifesong Dean Friedman — Lifesong Corky Laing — Makin' It On The Street — Elektra Pablo Cruise — A Place In The Sun — A&M Andy Fairweatherlow — Be-Bop & Holler — A&M Piner — A&M Most Active. Andrew Gold — What's Wrong With This Picture — Sammy Hagar - Capitol Garry Wright — The Light Of Smiles — WB Oueen — A Day At The Races — Elektra Chilliwack — Dreams, Dreams, Dreams — Mushroom Elektra Elektra Ace — No Strings — Anchor Fleetwood Mac — Rumours — WB Kinks — Sleepwalker — Arista David Bowie — Low — RCA Genesis — Wind & Wuthering — Al George Benson — In Flight — WB Adds Most Active: Pink Flovd — Animals — Columbia Fleetwood Mac — Rumours — WB Rick Derringer — Sweet Evil — Blue Sky Marshall Tucker Band — Carolina Dreams — Piper - A&M WXRT-FM — CHICAGO — Harvey Wells Piper — A&M Sea Level — Capricorn Marshall Tucker Band — Carolina Dream — Capricorn Todd Rundgren's Utopia — RA — WB Fleetwood Mac — Rumours — WB Capricorn Sea Level — Capricorn Lone Star — Columbia Henry Gross — Show Me To The Stage — Lifesong Piper — A&M Rufus — A&R Bufus — ABC Chean Trick — Enic Most Active: nost Active. Eagles — Hotel California — Asylum — Life In The Fast Lane/Hotel California Atlanta Rhythm Section — A Rock & Roll Alternative -WLIR-FM — LONG ISLAND — Denis McNamara Most Active: Polydor Sky High/So In To You Pink Floyd — Animals — Columbia — Pigs On The Wing Part I/Part II/Part III Cheap Trick — Epic — Sky High/So III to You Genesis — Wind & Wuthering — Atco — All In A Mouse's Night Muddy Waters — Hard Again — Blue Sky Graham Parker — Heat Treatment — Mercury Bill Ouateman — Night After Night — RCA — Down To The Bone/Au Claire WWWW-FM — DETROIT — Jerry Lubin Fleetwood Mac — Rumours — WB — Go Your Own Way Bob Seger — Night Moves — Capitol — Night Moves/Rock & Roll Never Forgets/Come To Most Active: Eagles — Hotel California — Asylum — New Kid In Town/Life In The Fast Lane/Hotel California/Victim Of Love Down To The Bone/Au Claire Kansas — Leftoverture — Kirshner The Wall/Miracles Out Of Nowhere Stevie Wonder — Songs In The Key Of Life — Tamla City Boy — Dinner At The Ritz — Mercury Walk On The Water ELO — A New World Record — UA — So Fine/Do Ya/Livin' Bob Seger — Night Moves — Capitol — Rock & Roll Never Forgets/Come To Papa/Main Papa ZZ Top — Tejas — London It's Only Love/El Diablo Boston — Epic Foreplay/Long Time/Hitch A Ride Sea Level — Capricorn Street Walk On The Water Oueen — A Day At The Races — Elektra Tie Your Mother Down George Harrison — Thirty Three & 1/3 — Dark Horse Crackerbox Palace Santana — Festival — Columbia Starcastle — Fountains of Light — Epic Price Aurol & Obligion Everges — Hannings Al Stewart — Year Of The Cat — Janus Tidal Wave Year Of The Cat/On The Border/If It Doesn't Come — Indal Wave Denim — Epic — Tequila/Throw Away Michael Walden — Garden Of Lovelight — Atlantic — Delightful Stevie Wonder — Songs In The Key Of Life — Tamla Naturally Oueen — A Day At The Races — Elektra — Somebody To Love/You & I/Long Away/Tie Your Mother Down ZZ Top — Tejas — London E I Diablo/It's Only Love/Arrested For Driving While Starcaste — Fountains Or Light — Epic Brian Auger & Oblivion Express — Happiness Heartaches — WB Bob Seger — Night Moves — Capitol Wings — Wings Over America — Capitol ZZ Top — Tejas — London Michael Franks — Sleeping Gypsy — WB — Down In Brazil/The Lady Wants To Know Blind Gary Wright — The Light Of Smiles -Marshall Tucker Band — Carolina Dreams Water Sign/Silent Fury/The Light Of Capricorn Sea Level — Capricorn Smiles/Phantom Writer Idds: Pink Floyd — Animals — Columbia Sea Level — Capricorn Kinks — Sleepwalker — Arista Journey — Next — Columbia Derringer — Sweet Evil — Blue Sky Rick Wakeman — White Rock — A&M Pat Martino — Joyous Lake — WB Miles Davis — Water Babies — Columbia Anthony Phillips — The Geese & The Ghost — Passport Santana — Festival — Columbia Sea Level — Capricorn Fleetwood Mac — Rumours — WB Kinks — Sleepwalker — Arista Rick Wakeman — White Rock — A&M John Miles — Stranger In The City — London Pablo Cruise — A Place In The Sun — A&M Piper — A&M Andy Fairweatherlow — Be-Bop & Holler — A&M City Rick & Andrew Lloyd Weber — Futte — A&M Reach Up/Let The Music Set You Free/Try A Little Harder David Bowie — Low — RCA What In The World/Be My Wife/Sound In Vision Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor So In To You/Don't Miss The Message/Hitchhikers' Hero/Georgia Rhythm Tim Rice & Andrew Lloyd Weber — Evita — MCA

dds:

Runaways — Oueens Of Noise — Mercury
Chilliwack — Dreams, Dreams, Dreams — Mushroom
Journey — Next — Columbia
Barclay James Harvest — Octoberon — MCA
Derringer — Sweet Evil — Blue Sky
Fleetwood Mac — Rumours — WB Fleetwood Mac — Rumours — WB
KSAN-FM — SAN FRANCISCO — Don Potoczak
Most Active:
Pink Floyd — Animals — Columbia
Kinks — Sleepwalker — Arista
Bob Seger — Night Moves — Capitol
Sammy Hagar — Capitol
David Bowie — Low — RCA
Eagles — Hotel California — Asytum
Tom Petty & The Heartbreakers — Shelter
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor Polydor
The Babys — Chrysalis
Journey — Next — Columbia Booker T. & M.G.s — Universal Language — Asylum Pablo Cruise — A Place In The Sun — A&M Smokey Robinson — Deep In My Soul — Tamla Country Joe McDonald — Goodby Blues — Fantasy Sea Level — Capricorn Fleetwood Mac — Rumours — WB Todd Bundgren's Utopia — BA — WB KYA-FM — SAN FRANCISCO — Jay Hansen
Most Active:
Boston — Epic Jackson Browne — The Pretender — Asylum
Eagles — Hotel California — Asylum
ELO — A New World Record — UA
Emmylou Harris — Luxury Liner — WB
Pink Floyd — Animals — Columbia
Bob Seger — Night Moves — Capitol
Santana — Festival — Columbia
Rod Stewart — A Night On The Town — WB
Al Stewart — Year Of The Cat — Janus
Wings — Wings Over America — Capitol
Stevue Wonder — Songs In The Key Of Life — Tamia
Genesis — Wind & Wuthering — Atlantic
Sammy Hagar — Capitol Jackson Browne — The Pretender — Asylum Sammy Hagar — Capitol
Journey — Next — Columbia
Adds: oos: Fleetwood Mac — Rumours — WB Jimmy Buffett — Changes In Latitude — ABC Marshall Tucker Band — Carolina Dreams — Marshall Tucker Band — Carolina Dreams — Capricorn John Miles — Stranger In The City — London Sea Level — Capricorn Vangelis — Albedo 0.39 — RCA Jennifer Warnes — Arista Jennifer Warnes — Arista
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Most Active:
Santana — Festival — Columbia
Jennifer Warnes — Arista
Jimmy Buffett — Changes In Latitude — ABC
Rufus — Ask Rufus — ABC
James Talley — Blackjack Choir — Capitol
John Lee & Gerry Brown — Still Can't Say Enough
Blue Note Blue Note Pink Floyd — Animals — Columbia Atlanta Rhythm Section - A Rock & Roll Atlernative -Polydor
Muddy Waters — Hard Again — Blue Sky
Dirk Hamilton — Alias i — ABC Sea Level - Capricorn Sea Level — Capricorn
David Allan Coe — Rides Again — Columbia
Marshall Tucker — Carolina Dreams — Capricorn
Fleetwood Mac — Rumours — WB
Earl Scruggs — Live In Austin — Columbia
Cal Hard — The Wiley Butter — Tacoma
Valerie Carter — Just A Stone's Throw Away —
Columbia
Smokey Robinson — Deep In My Soul — Tamla
WBCN-FM — BOSTON — Ellen Darst
MMSt Active: Joan Armatrading — A&M Joan Armatrading — A&M
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
Eagles — Hotel California — Asylum
ELO — A New World Record — UA
Fleetwood Mac — Rumours — WB
Pink Floyd — Animals — Columbia
Piper — A&M
— Sail Away/Who's Your Boyfriend/Telephone
Relation Relation

Bob Seger — Night Moves — Capitol
Thin Lizzy — Johnny The Fox — Mercury
Wings — Wings Over America — Capitol Barclay James Harvest — Octoberon — MCA Barciay James Harvest — Octoberon — McA Bootsy Collins — The Name Is Bootsy — WB Jonathan Edwards — Sailboat — WB Fleetwood Mac — Rumours — WB Journey — Next — Columbia Kinks — Sleepwalker — Arista John Miles — Stranger In The City — London Renaissance — Novella — Sire Smokey Robinson — Deep In My Soul — Tamla Stallion — Casablanca Starcastle — Fountains Of Light — Epic Winters Bros. Band — Atco
WCOZ-FM — BOSTON — Beverly Mire Most Active:
Boston — Epic
— Hitch Hike
Fleetwood Mac — Rumours — WB Gold Dust Woman

ks — Sleepwalker — Arista

Sleepwalker

D — A New World Record — UA Tight Rope
 Eagles — Hotel California — Asylum Eagles — Hotel California — Asylum
— Hotel California
Oueen — A Day At The Races — Elektra
— You Take My Breath Away
Pink Floyd — Animals — Columbia

Sheep

Stevie Wonder — Songs In The Key Of Life — Tamla Kınks — Sleepwalker — Arısta Pablo Cruise — A Place In The Sun — A&M Stallion — Casablanca KOME-FM — SAN JOSE — Dana Jang WDVE-FM - PITTSBURGH - Marsy Posner Stevie Wonder — Songs In The Key Of Life

Love Is In Need Of Love Today
Bob Seger — Night Moves — Capitol

Fire Down Below
Steve Miller — Fly Like An Eagle — Capitol

Fly Like An Eagle MOST Active:
Eagles — Hotel California — Asylum
Kansas — Leftoverture — Kirshner
Oueen — A Day At The Races — Elektra
Al Stewart — Year Of The Cat — Janus Kinks — Sleepwalker — Arista WMC-FM — MEMPHIS — Ron Olson Most Active: rost Active:

Renaissance — Novella — Sire

Pablo Cruise — A Place In The Sun — A&M

George Benson — In Flight — WB

Sammy Hagar — Capitol

Atlanta Rhythm Section — A Rock & Roll Alternative Most Active Year Of The Cat Adds dds:
Pink Floyd — Animals — Columbia
Kinks — Sleepwalker — Arista
B.B. King — King Size — ABC
George Benson — In Flight — WB
Rufus — Ask Rufus — ABC
Pablo Cruise — A Place In The Sun — A&M
Stallion — Casablanca
Fleetwood Mac — Rumours — WB — rear ur The Cat Stevie Wonder — Songs In The Key Of Life — Tamla Gary Wright — The Light Of Smiles — WB ZZ Top — Tejas — London Boston — Epic Polydor Journey — Next — Columbia Maybe I'm Amazed Henry Gross — Show Me To The Stage — Lifesong dds:
Jimmy Buffett — Changes In Latitude — ABC
Rick Wakeman — White Rock — A&M
Pink Floyd — Animals — Columbia
Chilliwack — Dreams, Dreams, Dreams — Mushroom
Rick Derringer — Sweet Evil — Blue Sky
Gentle Giant — Playing The Fool — Capitol
Dirk Hamilton — Alias i — ABC
Piper — A&M
Spirit — Future Games — Mercury
Marshall Tucker Band — Caroling Progres John Miles — Stranger In The City — London

Marshall Tucker Band — Carolina Dream — Capricorn

Pablo Cruise — A Place In The Sun — A&M

Pink Floyd — Animals — Columbia KFWD-FM — DALLAS — Tim Spencer Most Active: Eagles — Hotel California — Asylum Prink Floyd — Allimais — Colombia Renaissance — Novella — Stre Valerie Carter — Just A Stone's Throw Away — Columbia Kinks — Sleepwalker — Arista Jennifer Warnes — Arista Fleetwood Mac — Rumours — WB Eagles — Night Moves — Capitol
ZZ Top — Tejas — London
Kansas — Lettoverture — Kirshner
Pink Floyd — Animals — Columbia
Boston — Epic
Jackson Browne — The Pretender — Asylum
Al Stewart — Year Of The Cat — Janus Polydor ZZ Top — Marshall Tucker Band — Carolina Dreams — M-105-FM — CLEVELAND — Eric Stevens Capricorn Brian Auger & Oblivion Express — Happiness Heartaches — WB Sea Level — Capricorn Kinks — Sleepwalker — Arista ston — Epic Foreplay/Longtime Jackson Browne — The Pretender — Asylu Al Stewart — Year Of The Cat — Janus George Benson — In Flight — WB Oueen — A Day At The Races — Elektra Santana — Festival — Columbia Genesis — Wind & Wuthering — Atco Garv Wright — The Light Of Smiles — WB odds: Bostor Eagles — Hotel California — Asylum Eagles — Hotel California — Asylum
Wings — Wings Over America — Capitol
Gary Wright — The Light Of Smiles — WB
Kansas — Leftoverture — Kirshner
ELO — A New World Record — UA
Average White Band — Person To Person — Atlantic
Al Stewart — Year Of The Cat — Janus KSJO-FM — SAN JOSE — Paul Wells Most Active: Eagles — Hotel California — Asylum Eagles — Hotel California — Asylum
Genesis — Wind & Wuthering — Kirshner
Wings — Wings Over America — Capitol
Sammy Hagar — Capitol
Santana — Festival — Columbia
Journev — Next — Columbia
Journev — Next — Columbia
Oueen — A Day At The Races — Elektra
ZZ Top — Tejas — London
David Bowie — Low — RCA
ELO — A New World Record — UA
Gary Wright — The Light Of Smiles — WB
Pablo Cruise — A Place In The Sun — A&M
Rick Derringer — Sweet Evil — Blue Sky
Pink Floyd — Animals — Columbia
Kinks — Sleepwalker — Arista
New Riders Of The Purple Sage — Who Are Those
Guys? — MCA
dds: Kinks — Sleepwalker — Arista Jimmy Buffett — Changes In Latitude — ABC The Babys — Chrysalis Anthony Phillips — The Geese & The Ghost — Passport Boston — Epic
Bread — Lost Without Your Love — Elektra
Bob Seger — Night Moves — Capitol - MCA Bread - Lost Without Your Love - Elektra Bread — Lost Without Tour Love — Lost Sammy Hagar — Capitol Timo Laine — Symphonic Slam — A&M Rick Wakeman — White Rock — A&M Todd Rundgren's Utopia — RA — WB WMMS-FM — CLEVELAND — Shelly Stile Rick Wakeman — White Rock — A&M

KZEW-FM — DALLAS — Charlie Kendalf

Most Active:
Eagles — Hotel California — Asylum

Kansas — Leftoverture — Kirshner

ZZ Top — Tejas — London

Wings — Wings Over America — Capitol

Stevie Wonder — Songs In The Key Of Life — Tamla

Boston — Epic

Al Stewart — Year Of The Cat — Janus

Jackson Browne — The Pretender — Asylum Al Stewart — Year Of The Cat — Janus At Stewart — Year Of The Cat — Janus
— Year Of The Cat/On The Border/Broadway Hotel
Genesis — Wind & Wuthering — Atco
Average White Band — Person To Person — Atlantic
Wings — Wings Over America — Capitol
Gary Wright — The Light Of Smiles — WB Phantom Writer/Water Sign Phantom Writer/Water Sign
David Bowie — Low — RCA
 Sound In Vision
Manfred Mann — Roaring Silence — WB
Bob Seger — Night Moves — Capitol
ZZ Top — Tejas — London Adds dds:
Sea Level — Capricorn
Marshall Tucker Band — Carolina Dreams —
Capricorn
John Miles — Stranger In The City — London
Spirit — Future Games — Mercury
Todd Rundgren's Utopia — RA — WB
Fleetwood Mac — Rumours — WB
Jimmy Buffett — Changes In Latitude — ABC
Piper — A&M
Andy Fairweatherlow — Re-Ron & Holler — A& Jackson Browne — The Pretender — Asylum Bob Seger — Night Moves — Capitol Joni Mitchell — Hejira — Asylum Polydor dds:
Todd Rundgren's Utopia — RA — WB
Marshall Tucker Band — Carolina Dream — Capricorn
Beach Boys — Love You — WB
Steve Gibbons — Rollin' On — MCA
Valerie Carter — Just A Stone's Throw Away —
Columbia
Sea Level — Capricorn
Fleetwood Mac — Rumors — WB
Kinks — Sleepwalker — Arista
Mr Big — Photographic Smile — Arista
Racing Cars — Downtown Tonight — Chrysalis
Sanford-Townsend Band — Smoke In The Distance
(45) — WB Pink Floyd — Animals — Columbia Pink Floyd — Animals — Columbia City Boy — Dinner At The Ritz — Mercury Journev — Next — Columbia Brian Auger & Oblivion Express — Happiness Heartaches — WB Jimmy Spheeris — Ports Of The Heart — Epic Adds Pink Floyd — Animals — Columbia Andy Fairweatherlow — Be-Bop & Holler — A&M Angel — On Earth As It Is In Heaven — Casablanca Renaissance — Novella — Sire Smokey Robinson — Deep In My Soul — Tamla Stallion — Casablanca Marshall Tucker Band — Carolina Dreams Capricorn
Kinks — Sleepwalker — Arista KADI-FM — ST. LOUIS — Pete Parisi Most Active: KINK-FM - PORTLAND, OR - Mike Bailey August Active:
Stephen Bishop — Careless — ABC
Jackson Browne — The Pretender — Asylum
Jimmy Buffett — Changes in Latitude — ABC
Eagles — Hotel California — Asylum
ELO — A New World Record — UA
Hall & Oates — Bigger Than Both Of Us — RCA
Emmylou Harris — Luxury Liner — WB
George Harrison — Thirty Three & 1/3 — Dark Horse
Janis lan — Miracle Row — Columbia
Elton John — Blue Moves — MCA
Wings — Wings Over America — Capitol
Johi Mitchell — Hejira — Asylum
Linda Ronstadt — Hasten Down The Wind — Asylum
Bob Seger — Night Moves — Capitol
Al Stewart — Year Of The Cat — Janus
Rod Stewart — Year Of The Cat — Janus
Rod Stewart — A Night On The Town — WB
Sutherland Bros & Ouiver — Columbia
Stevie Wonder — Songs In The Key Of Life — Tamla
dds: Pink Floyd — Animals — Columbia (45) — WB Jennifer Warnes — Right Time Of Night (45) — Arista Pigs Bob Seger — Night Moves — Capitol
— Night Moves WKLS-FM — ATLANTA — Drew Murray Most Active Denim — Epic — Throw Away Bob Seger — Night Moves — Capitol Main Street
 Eagles — Hotel California — Asylum — Last Resort
Atlanta Rhythm Section — A Rock & Roll Alternative -Atlanta Bhythm Section - A Bock & Boll Alternative -Polydor

So In To You

Starcastle — Fountains Of Light — Epic Polydor So In To You/Georgia Rhythm — So in Fortundeorgia Rifytilin Boston — Epic — Long Time Kansas — Leftoverture — Kirshner — Carry On Wayward Son Diamonds
 Gary Wright — The Light Of Smiles — WB Gary Wright — The Light of Shines — Water Sign
Foghat — Night Shift — Bearsville
— Take Me To The River
Barclay James Harvest — Octoberon — MCA Carry On Wayward Son
Al Stewart — Year Of The Cat — Janus
Year Of The Cat
Manfred Mann — Roaring Silence — WB
On The Road To Babylon
Bread — Lost Without Your Love — Elektra
A Star Is Born — Streisand & Kristofferson — Columbia Rock & Roll Star Hondow Gold — What's Wrong With This Picture —
 Elektra
 Lonely Boy
Heartsfield — Collector's Item — Columbia Adds:
Sea Level — Capricorn
Valerie Carter — Just A Stones Throw Away —
Columbia
Tony Wilson — I Like Your Style — WB
B B King — King Size — ABC
Pink Flovd — Animals — Columbia
WCOL-FM — COLUMBUS, OH — Guy Evens
Most Active:
Oueen — A 'Day At The Races — Elektra
— Tie Your Mother Down/You & I
Bob Seger — Night Moves — Capitol Adds Pink Floyd — Animals — Columbia — Sheep Lost Love Adds Marshall Tucker Band — Carolina Dream — Capricorn Todd Rundgren's Utopia — RA — WB Sammy Hagar — Capitol Sammy Hagar — Capitol
Pablo Cruise — A Place In The Sun — A&M
Ace — No Strings — Anchor
Sea Level — Capricorn
John Miles — Stranger In The City — London
Marshall Tucker Band — Carolina Dream — Capricorn
Fleetwood Mac — Rumours — WB
Joan Armatrading — A&M Sea Level — Capricorn Beaverteeth — RCA Chilliwack — Dreams, Dreams, Dreams — Mushroom Locust — Playgue — Annuit Coeptis Stallion — Casablanca Hier Four Moves — Capitol
 Night Moves/Main Street/Rock & Roll Never Forgets
 Kansas — Leftoverture — Kirshner
 Carry On Wayward Son/Opus Insert James Talley - Blackjack Choir - Capitol KSHE-FM — ST. LOUIS — Ted Habeck
Bob Seger — Night Moves — Capitol
ZZ Top — Tejas — London
Eagles — Hotel California — Asylum
Chilliwack — Dreams, Dreams, Dreams — Mushroom
ELO — A New World Record — UA
Atlanta Rhythm Section — A Rock & Roll Alternative — KEZY-FM — ANAHEIM — Ron Burnstein Most Active: ICON ACTIVE:

Al Stewart — Year Of The Cat — Janus Kinks — Sleepwalker — Arista Frank Zappa — Zoot Allures — WB David Bowie — Low — RCA — Carry On Wayward Son/Opus Insert Wings — Wings Over America — Capitol Eagles — Hotel California — Asylum David Bowle — Low — RCA — Speed Of Life/Sound In Vision Joni Mitchell — Hejira — Asylum — Coyote/Refugee Of The Roads Santana — Festival — Columbia — Reach Up/The River George Harrison — Thirty Three & 1/3 — Dark Horse — It's What You Value/Crackerbox Palace Genesis — Wind & Withering — Atco Capricorn Piper — A&M Leon Redbone — Double Time — WB Adds. Polydor
Oueen — A Day At The Races — Elektra
Racing Cars — Downtown Tonight — Chrysalis
Sammy Hagar — Capitol
Gary Wright — The Light Of Smiles — WB
The Babys — Chrysalis
David Bowle — Low — RCA
Journey — Next — Columbia
Ace — No Strings — Anchor
Andrew Gold — What's Wrong With This Picture —
Asytim Polydor σσs: Kinks — Sleepwalker — Arista Marshall Tucker Band — Carolina Dreams — Marshall Tucker Band — Carolina Dres Capricorn Fleetwood Mac — Rumours — WB Janis Ian — Miracle Row — Columbia Taj Mahal — Music Fah Ya' — WB Leo Kottke — Chrysalis Sea Level — Capricorn Pink Floyd — Animals — Columbia Genesis - Wind & Wuthering - Atco — 11th Earl Of Mar/All In A Mouse's Night
Adds:
Pink Floyd — Animals — Columbia
Michael Franks — Sleeping Gypsy — WB
George Benson — In Flight — WB
Muddy Waters — Hard Again — Blue Sky
Sammy Hagar — Capitol
Journey — Next — Columbia
Jennifer Warnes — Arista
Roadmaster — Village
Chilliwack — Dreams. Dreams — Mushroom
Seawind — CTI
The Babys — Chrysalis
Allen Holdsworth — Velvet Darkness — CTI 11th Earl Of Mar/All In A Mouse's Night Asyfum KBPI-FM - DENVER, CO - Jean Valdez KBPI-FM — DENVER, CO — Jean Valdez
Most Active:
Eagles — Hotel California — Asylum
Al Stewart — Year Of The Cat — Janus
Manfred Mann — The Roaring Silence — WB
Genesis — Wind & Wuthering — Atco
Kansas — Leftoverture — Kirshner
Jackson Browne — The Pretender — Asylum Adds. ous. Kinks — Sleepwalker — Arista Rick Derringer — Sweet Evil — Blue Sky Fleetwood Mac — Rumour — WB Sea Level - Capricorn Marshall Tucker Band — Carolina Dreams — Capticorn
Lone Star — Columbia
Henry Gross — Show Me To The Stage — Lifesong

Pink Flovd — Animals — Columbia

Sea Level — Capricorn Fleetwood Mac — Rumours — WB Todd Rundgren's Utopia — RA — WB Leon Redbone - Double Time - WB Diddy Wah Diddy/Shine On Harvest Moon
 Stewart — Year Of The Cat — Janus
 Year Of The Cat/On The Border/One Stage Before Wings — Wings Over America — Capitol — Mayberm Amazed Eagles — Hotel California — Asylum — Hotel California/New Kid In Tow Target — A&M — Let Me Live Stevie Wonder — Songs In The Key Of Life — Tamla Atlanta Rhythm Section — A Rock & Roll Alternative — So In To You/Georgia Rhythm/Neon Nights
 Jackson Browne — The Pretender — Asylum
 The Pretender/Here Come Those Tears Again Top — Tejas — London 10 Dollar Man/Arrested For Driving While Blind dds.

Sammy Hagar — Capitol

Jimmy Buffett — Changes In Latitude — ABC
Fleetwood Mac — Rumours — WB

Marshall Tucker Band — Carolina Dream — Capricorn
Henry Gross — Show Me The Way To The Stage —

Lifesong

New Riders Of The Purple Sage — Who Are Those Guys — MCA
Barclay James Harvest — Octoberon — MCA
Emmylou Harris — Luxury Liner — WB
Pink Floyd — Animals — Columbia
George Benson — In Flight — WB Michael Franks — Sleeping Gypsy — WE KREM-FM — SPOKANE, WA — Don Adair KREM-FM — SPOKANE, WA — Don Adair
Most Active:
Eagles — Hotel California — Asylum
Al Stewart — Year Of The Cat — Janus
Wings — Wings Over America — Capitol
Joni Mitchell — Hejira — Asylum
Bob Seger — Night Moves — Capitol
Chick Corea — My Spanish Heart — Polydor
Stevie Wonder — Songs In The Key Of Life — Tamla
ZZ Top — Tejas — London
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor Polydor David Bowie — Low — RCA Santana — Festival — Columbia Oueen — A Day At The Races — Elektra Sea Level — Capricorn
Piper — A&M
Rick Wakeman — White Rock — A&M
Marshall Tucker Band — Carolina Dreams — Marshall Tucker Band — Carolina Dreams —
Capricorn
Timo Laine — Symphonic Slam — A&M
Dirk Hamilton — Alias i — ABC
Fleetwood Mac — Rumours — WB
WKDD-FM — AKRON — Bobby Knight
Most Active:
Genesis — Wind & Wuthering — Atco
— 11th Earl Of Mar/All In A Mouse's Night/Blood On
The Rections The Barl Of Mar/All in A Mouse's Night/Blood Of The Rooftops
 Oueen — A Day At The Races — Elektra
 Long Away/Tie Your Mother Down/You & I
 Stevie Wonder — Songs In The Key Of Life — Tamla
 Bob Seger — Night Moves — Capitol Night Moves/Main Street/Fire Down Below Night Moves/Main Street/Fire Down below
Eagles — Hotel California — Asylum
Life In The Fast Lane/Victim Of Love/Hotel
California
Gary Wright — The Light Of Smiles — WB
Phantom Writer/Silent Fury/Water Sign/Are You
.... Phantom writer/Silent Fury/water Sign/Acc 150
Weeping
Wings — Wings Over America — Capitol

Maybe I'm Amazed/Live & Let Die/Venus & Mars
ZZ Top — Tejas — London

It's Only Love/She's A Heartbreaker/10 Dollar Man Polydor

Outside Woman Blues/Sky High/So In To You ELO — A New World Record — UA Do Ya/Tight Rope/So Fine
 Ai Stewart — Year Of The Cat — Janus Adds
Steve Harley & Cockney Rebel — Love's A Prima Donna
— EMI Beaverteeth - NGA Angel - On Earth As It Is In Heaven - Casablanca Sea Level - Capricorn Marshall Tucker Band - Carolina Dreams -Piper — A&M
Ace — No Strings — Anchor
Bill Ouateman — Night After Night — RCA
Journey — Next — Columbia
Kinks — Sleepwalker — Arista
Carlos — Deputyun Tonight — Chrys Racing Cars — Downtown Tonight — Chrysalis Rufus — Ask Rufus — ABC Pink Floyd — Animals — Columbia WKQQ-FM — LEXINGTON — Dick Hungate WKQQ-FM — LEXINGTON — Dick Hungate
Most Active
Eagles — Hotel California — Asylum
Al Stewart — Year Of The Cat — Janus
Bob Seger — Night Moves — Capitol
Jimmy Buffett — Changes In Latitude — ABC
Gary Wright — The Light Of Smiles — WB
Jackson Browne — The Pretender — Asylum
Santana — Festival — Columbia
A Starl Brown — Streisand & Kristofferson — Co A Star Is Born — Streisand & Kristofferson — Columbia Oueen — A Day At The Races — Elektra Emmylou Harris — Luxury Liner — WB Adds Rufus — Ask Rufus — ABC Renaissance — Novella — Sire
Journey — Next — Columbia

(continued on page 48) 27

# POPRADIO PLAYLIST HIGHLIGHTS

		health of the same than a second to the	the second of the contract of the second of	AND STATES OF THE STATES	
WOUE - AKRON	*Atlanta Rhythm Section	*Leo Sayer	30 To 21 — Hall & Oates	*Boston	*Rufus
2-1 — Eagles *Elton Jonn	*Rod Stewart 11 To 6 — Kenny Nolan	*Wings 11 To 5 — Barry Manilow	31 To 24 — David Soul 34 To 29 — Olivia Newton-John	*Kansas *Parker McGee	*Seger — R&R 21 To 12 — Boston
*O Dancin Man *David Soul	19 To 14 — Hall & Oates 24 To 16 — Wonder — Lovely	14 To 10 — Bread 23 To 15 — David Soul	36 To 32 — Orleans WNCI — COLUMBUS	*Winterwood — Love Music *K. Kristofferson	25 To 19 — Deniece Williams 27 To 22 — Bee Gees
'Tom Jones 'Dave & Sugar	Ex To 25 — David Soul Ex To 27 — Little River Band	26 To 22 — Barbra Streisand 29 To 23 — 10cc	3-1 — Barbra Streisand Bee Gees	21 To 16 — 10cc Ex To 25 — David Soul	29 To 23 — George Harrison 30 To 24 — Jackson Browne
10 To 4 — Steve Miller 15 To 10 — 10cc	Ex To 29 — Eagles — Hotel California		Hall & Oates Boston	Ex To 26 — Wings WEAQ — EAU CLAIRE	Ex To 25 — Hall & Oates Ex To 29 — David Soul
18 To 11 — Hall & Oates 21 To 17 — Kansas	KAFY — BAKERSFIELD 1-1 — Aerosmith	WYSL — BUFFALO 4-1 — Eagles	12 To 5 — Al Stewart 15 To 10 — Kansas	1-1 — Manfred Mann Wings	Ex To 30 — Olivia Newton-John KEIN — GREAT FALLS
24 To 18 — Ozark Mtn. Daredevils	*Rod Stewart *Atlanta Rhythm Section	*Exile	23 To 19 — Abba	10 To 5 — Leo Sayer	1-1 — Barbra Streisand Glen Campbell
30 To 23 — George Harrison 33 To 28 — Stephen Bishop	14 To 7 — Jacksons 24 To 19 — Boston	*John Travolta *Jackson Browne	KNUS — DALLAS 1-1 — Eagles	KINT — EL PASO 1-1 — Mary Macgregor	*Tom Jones *Styx
34 To 26 — Boston 36 To 27 — ELO	25 To 16 — Hall & Oates 27 To 21 — 10cc	*Elton John *Mr. Big	Wings George Harrison	*Thelma Houston *Eagles — Hotel California	*David Soul
Ex To 37 — Rod Stewart Ex To 38 — Wings	28 To 23 — George Harrison Ex To 27 — ELO	14 To 5 — Al Stewart 20 To 14 — Kansas	Abba 12 To 6 — Mary Macgregor	*Wonder — Lovely *George Harrison	12 To 7 — Bob Seger 15 To 10 — 10cc
Ex To 39 — Jackson Browne Ex To 40 — Parker McGee	Ex To 30 — Wings WCAO — BALTIMORE	27 To 19 — Boston Ex To 15 — Barbra Streisand	13 To 9 — Al Stewart 16 To 12 — Bob Seger	*Gary Wright *Hall & Oates	Ex To 17 — Kansas WGSV — GUNTERSVILLE
WPTR — ALBANY	1-1 — Mary Macgregor	Ex To 21 — Kenny Nolan Ex To 23 — Wonder — Lovely	25 To 19 — Jacksons 28 To 22 — Aerosmith	*ELO 15 To 11 — Kiss	4-1 — Al Stewart *ELO
2-1 — Mary Macgregor George Harrison	*Wilton Place Street Band *Jacksons	Ex To 30 — Ozark Mtn. Daredevils WTMA — CHARLESTON	KLIF — DALLAS	16 To 10 — Barbra Streisand 23 To 18 — Kansas	*Burton Cummings *Thelma Houston
Jackson Browne Elton John	*Atlanta Rhythm Section *ELO	2-1 — Manfred Mann	3-1 — Eagles Elton John	Ex To 24 — 10cc	*Eagles — Hotel California 20 To 16 — Donna Summer
Wings ELO	15 To 11 — Thelma Houston 16 To 13 — Abba	*Natalie Cole *George Harrison	Wings 11 To 6 — Bob Seger	Ex To 25 — Kenny Nolan  WJET — ERIE	22 To 17 — Wonder — Lovely
14 To 6 — Al Stewart 18 To 12 — Fleetwood Mac	19 To 15 — Bee Gees 21 To 17 — 10cc	*Kansas *Rufus	13 To 7 — Al Stewart 22 To 15 — Tom Jones	7-1 — Manfred Mann *Jackson Browne	25 To 21 — Parker McGee 27 To 20 — George Harrison
23 To 13 — 10cc 24 To 16 — Smokie	Ex To 27 — Elton John Ex To 28 — Wings	*Boston *Elton John	24 To 18 — Kansas WING — DAYTON	*David Soul *George Harrison	30 To 26 — Climax Blues Band 32 To 23 — David Soul
25 To 14 — Kansas	Ex To 29 — Rufus Ex To 30 — Rod Stewart	*Wings 18 To 11 — Bob Seger	3-1 — Eagles Little River Band	*Hall & Oates 20 To 12 — Fleetwood Mac	33 To 28 — Jackson Browne Ex To 29 — Wings
WAEB — ALLENTOWN 4-1 — Eagles	WFBR — BALTIMORE	19 To 15 — Steve Miller 23 To 19 — Commodores	Donna Summer Wilton Place Street Band	21 To 10 — Kansas 28 To 23 — Bee Gees	Ex To 30 — Elton John Ex To 31 — Mesa
Elton John Wings	7-1 — Mary Macgregor Atlanta Rhythm Section	24 To 16 — Al Stewart 25 To 20 — Abba	Rufus	29 To 24 — Thelma Houston 30 To 25 — Boston	Ex To 32 — Rod Stewart  WDRC — HARTFORD
George Harrison Rod Stewart	Jackson Browne Parker McGee	Ex To 5 — Hall & Oates Ex To 21 — 10cc	Jackson Browne Rod Stewart	Ex To 26 — Elton John	3-1 — Mary Macgregor *Rod Stewart
Jennifer Warnes 13 To 4 — Al Stewart	22 To 16 — Abba 25 To 21 — Thelma Houston	Ex To 24 — Kenny Nolan Ex To 25 — Dickie Goodman	Wings 42 To 32 — Bay City Rollers	Ex To 27 — Dickie Goodman Ex To 29 — Olivia Newton-John	*David Soul
9 To 5 — Kenny Nolan	26 To 22 — Stephen Bishop 27 To 23 — Fleetwood Mac	Ex To 27 — Bee Gees	44 To 29 — Elton John 45 To 36 — ELO	14-RKO — EVERETT 2-1 — Eagles	*Tom Jones *Wings
18 To 10 — Barbra Streisand 22 To 13 — Bob Seger	29 To 24 — Smokie 33 To 28 — Elvis Presley	Ex To 28 — Fleetwood Mac Ex To 29 — Tom Jones	WMFJ — DAYTONA BEACH 8-1 — Mary Macgregor	*Jennifer Warnes *David Soul	13 To 9 — Bob Seger 21 To 10 — Barbra Streisand
KEZY — ANAHEIM 3-1 — Mary Macgregor	WGUY — BANGOR	Ex To 30 — Atlanta Rhythm Section WBT — CHARLOTTE	*Kansas *Hall & Oates	20 To 13 — Steve Miller	Ex To 28 — Jackson Browne Ex To 29 — George Harrison
*Wings 18 To 11 — Abba	1-1 — Barbra Streisand *Eagles — Hotel California	3-1 — Barbra Streisand No new additions	*David Geddes	21 To 15 — Glen Campbell 22 To 16 — Manhattan Transfer	Ex To 30 — Smokie KILT — HOUSTON
19 To 12 — Hall & Oates 24 To 19 — Barbra Streisand	12 To 8 — Kansas 13 To 9 — Boston	15 To 11 — 10cc 16 To 12 — Stephen Bishop	22 To 12 — Barbra Streisand 23 To 15 — Thelma Houston	25 To 19 — Ozark Mtn. Daredevils 26 To 20 — 10cc	2-1 — Manfred Mann *Jennifer Warnes
31 To 26 — ELO 34 To 29 — Barry Manilow	17 To 13 — 10cc 18 To 12 — Hall & Oates	20 To 16 — Olivia Newton-John 21 To 17 — Parker McGee	Ex To 27 — Hot Ex To 28 — Elton John	29 To 21 — Hall & Oates Ex To 28 — Parker McGee	*William Bell
35 To 30 — Stephen Bishop Ex To 31 — Kansas	Ex To 28 — David Soul Ex To 29 — Elvis Presley	WAYS — CHARLOTTE	Ex To 29 — Donna Summer Ex To 30 — Jackson Browne	Ex To 29 — Roger Whittaker  KQWB — FARGO	*ELO 20 To 15 — Jacksons
Ex To 32 — Elton John	Ex To 30 — Wings Ex To 31 — Elton John	5-1 — Abba Boston	KTLK — DENVER 3-1 — Mary Macgregor	1-1 — Manfred Mann	22 To 13 — Thelma Houston 24 To 19 — David Dundas
Ex To 33 — Atlanta Rhythm Section Ex To 34 — Bowie — Sound & Visions	WHNN — BAY CITY	ELO 7 To 2 — Hall & Oates	Hall & Oates	*Elton John *Elvis Presley	29 To 24 — Hall & Oates 30 To 26 — Aerosmith
Ex To 35 — G Wright — Water Sign WISE — ASHEVILLE	1-1 — Abba *Rod Stewart	16 To 10 — Kenny Nolan 18 To 9 — Fleetwood Mac	Kansas ELO	*Jacksons *Climax Blues Band	34 To 23 — Kansas 36 To 29 — Abba
1-1 — Barbra Streisand	15 To 7 — 10cc 16 To 11 — KC & Sunshine	20 To 13 — Al Stewart	*Eagles — Hotel California 21 To 16 — Abba	*Olivia Newton-John *Tom Jones	38 To 20 — Bee Gees 39 To 34 — Smokie
*Rod Stewart *Elvis Presley	22 To 9 — Hall & Oates 24 To 20 — David Soul	WFLI — CHATTANOOGA 1-1 — Rose Royce	28 To 23 — George Harrison 30 To 25 — Orleans	*John Denver *Burton Cummings	Ex To 32 — Rod Stewart Ex To 39 — David Soul
*Wings *Eagles — Hotel California	27 To 23 — Elvis Presley 29 To 24 — J. "Guitar" Watson	*Jackson Browne *Wings	31 To 24 — Bee Gees 33 To 26 — Jacksons	*Rod Stewart 14 To 8 — Bob Seger	Ex To 40 — Elton John
*Orleans 10 To 5 — Hall & Oates	Ex To 26 — Ozark Mtn. Daredevils Ex To 27 — Jackson Browne	*ELO 13 To 6 — Abba	37 To 29 — Tom Jones 38 To 28 — Wings	22 To 16 — David Soul Ex To 22 — George Harrison	KRBE — HOUSTON 2-1 — Manfred Mann
12 To 8 — Kansas 13 To 9 — 10cc	Ex To 28 — George Harrison	17 To 11 — Fleetwood Mac 23 To 19 — Atlanta Rhythm Section	39 To 30 — Elton John 40 To 35 — Atlanta Rhythm Section	Ex To 24 — Wings Ex To 25 — Little River Band	Abba Glen Campbell
16 To 12 — Bee Gees 19 To 14 — Boston	Ex To 29 — Smokey Robinson Ex To 30 — Fat Larry's Band	Ex To 20 — Tom Jones Ex To 23 — Bee Gees	KIMN — DENVER	Ex To 27 — Ambrosia	Elton John LTD
20 To 13 — Dickie Goodman 23 To 19 — Olivia Newton-John	WERC — BIRMINGHAM 1-1 — Rose Royce	Ex To 25 — Olivia Newton-John	1-1 — Manfred Mann Hall & Oates	WFLB — FAYETTEVILLE 1-1 — 10cc	*Rod Stewart 12 To 8 — Barbra Streisand
Ex To 23 — Jackson Browne Ex To 24 — Atlanta Rhythm Section	*Wings *ELO	WGOW — CHATTANOOGA 1-1 — Rose Royce	*Thelma Houston *Jackson Browne	*Burton Cummings *David Soul	23 To 16 — Jacksons 24 To 18 — Bee Gees
Ex To 25 — Exile	*Deniece Williams *Tom Jones	Stephen Bishop *Kansas	*Tom Jones 10 To 5 — Barbra Streisand	*Rose Royce *John Travolta	25 To 19 — Hall & Oates 28 To 22 — Kansas
WRFC — ATHENS 1-1 — Eagles	18 To 8 — Kansas 15 To 10 — Jacksons	*Glen Campbell	22 To 17 — Bee Gees Ex To 23 — David Soul	*Andrea True 13 To 8 — Love Unlimited	30 To 24 — Boston
David Soul Latimore	19 To 14 — Al Stewart	*Burton Cummings *David Soul	Ex To 24 — Olivia Newton-John Ex To 25 — Elvis Presley	14 To 10 — Eleetwood Mac 16 To 9 — Stephen Bishop	WAAY — HUNTSVILLE 1-1 — Eagles
Santana Elvin Bishop	21 To 16 — Steve Miller Ex To 28 — Stephen Bishop	13 To 8 — Bob Seger 17 To 11 — Barbra Streisand	KIOA — DES MOINES	17 To 12 — Kansas	*Donna Summer *Atlanta Rhythm Section
William Bell 14 To 9 — Fleetwood Mac	Ex To 29 — Rod Stewart Ex To 30 — David Soul	22 To 12 — 10cc 27 To 22 — Heart	2-1 — Rose Royce 10cc	18 To 13 — Gabriel Kaplan 23 To 14 — Boston	*Rufus *Rod Stewart
17 To 11 — Kansas 18 To 13 — Atlanta Rhythm Section	WSGN — BIRMINGHAM 1-1 — Rose Royce	28 To 15 — Olivia Newton-John 29 To 21 — Parker McGee	Elvis Presley Hall & Oates	Ex To 26 — George Harrison Ex To 27 — Thelma Houston	12 To 7 — Bob Seger 20 To 15 — Fleetwood Mac
19 To 12 — Hall & Oates	*Atlanta Rhythm Section *Elton John	Ex To 24 — Tom Jones Ex To 25 — Atlanta Rhythm Section	13 To 6 — Barbra Streisand	Ex To 28 — ELO Ex To 29 — Glen Campbell	23 To 18 — 10cc
20 To 14 — 10cc 25 To 20 — Thelma Houston	*Rod Stewart *Wings	Ex To 27 — ELO Ex To 30 — Abba	16 To 5 — Jacksons 23 To 14 — Bob Seger	Ex To 30 — Rufus KFJZ — FORT WORTH	24 To 16 — Elvis Presley 29 To 24 — Bee Gees
26 To 16 — Orleans 28 To 23 — George Harrison	15 To 11 — David Dundas	WLS — CHICAGO	CKLW — DETROIT 1-1 — Mary Macgregor	5-1 — Mary Macgregor	30 To 22 — Tom Jones Ex To 27 — Abba
29 To 24 — ELO 32 To 28 — Climax Blues Band	16 To 6 — Barbra Streisand Ex To 22 — David Soul	1-1 — Sylvers Barbra Streisand	*Elton John *William Bell	EWF 10 To 7 — Aerosmith	Ex To 29 — Hall & Oates Ex To 30 — Hot
33 To 26 — Rufus 34 To 29 — Gary Wright	Ex To 23 — Tom Jones Ex To 30 — Thelma Houston	Kansas 10cc	*Kansas 6 To 2 — Barbra Streisand	WVBF — FRAMINGHAM 2-1 — Mary Macgregor	WNDE — INDIANAPOLIS 2-1 — Mary Macgregor
35 To 30 — Andrea True Z-93 — ATLANTA	KFYR — BISMARCK 2-1 — Eagles	3 To 2 — Eagles 8 To 3 — Mary Macgregor	18 To 13 — Undisputed Truth 20 To 10 — Fleetwood Mac	*Hall & Oates *Rod Stewart	Bob Seger Bee Gees
2-1 — Mary Macgregor *Rod Stewart	*Hall & Oates *10cc	11 To 7 — Steve Miller 12 To 5 — Bob Seger	26 To 15 — Natalie Cole	*Elton John 6 To 2 — Eagles	Boston
*Wings	*David Soul 10 To 6 — Barbra Streisand	16 To 11 — Al Stewart	27 To 19 — Barry Manilow 29 To 25 — Steve Miller	Ex To 22 — Thelma Houston Ex To 23 — Kansas	9 To 3 — Kenny Nolan 18 To 13 — Barry Manilow
*David Soul 8 To 3 — Barbra Streisand	17 To 13 — Kiss Ex To 16 — Olivia Newton-John	17 To 13 — Kiss 18 To 14 — Fleetwood Mac 20 To 16 — Jacksons	30 To 18 — Hall & Oates Ex To 28 — Rod Stewart	Ex To 25 — Katisas Ex To 24 — Stephen Bishop Ex To 25 — Smokie	21 To 16 — Tom Jones 25 To 17 — Abba
19 To 14 — Tom Jones 23 To 13 — Abba	Ex To 18 — Parker McGee	WMET - CHICAGO	Ex To 29 — Burton Cummings Ex To 30 — Gordon Lightfoot	KYNO — FRESNO	27 To 23 — Steve Miller WIFE — INDIANAPOLIS
25 To 21 — 10cc 26 To 22 — Dickie Goodman	Ex To 20 — Boston WRKO — BOSTON	5-1 — Eagles 10cc	WDRQ — DETROIT 1-1 — Jacksons	2-1 — Stevie Wonder *Wings	3-1 — Manfred Mann *Elton John
Ex To 30 — Boston WQXI — ATLANTA	2-1 — Manfred Mann Hall & Oates	Hall & Oates 14 To 9 — Mary Macgregor	Donna Summer Atlanta Rhythm Section	*David Soul 6 To 2 — Eagles	22 To 14 — Queen 25 To 18 — Abba
11-1 — Barbra Streisand Tom Jones	Kansas 13 To 7 — 10cc	16 To 12 — Bob Seger 20 To 14 — Kansas	Al Stewart	15 To 11 — Barry Manilow 28 To 23 — Barbra Streisand	Ex To 16 — Bob Seger
Jackson Browne	15 To 9 — Barbra Streisand 17 To 10 — Thelma Houston	Q-102 — CINCINNATI 1-1 — Barbra Streisand	Fleetwood Mac Rufus	Ex To 29 — Hall & Oates Ex To 30 — Elton John	Ex To 23 — Jacksons Ex To 24 — Smokie
Boston Hall & Oates	WBGN — BOWLING GREEN	No new additions	7 To 2 — Leo Sayer 8 To 4 — Manfred Mann	KKXL — GRAND FORKS	Ex To 25 — Kansas Ex To 26 — Andrea True
George Harrison 10 To 5 — Eagles	1-1 — Stevie Wonder *Andrea True	13 To 7 — Mary Macgregor 15 To 10 — Steve Miller	9 To 5 — Hall & Oates 10 To 6 — Eagles	6-1 — Smokie Atlanta Rhythm Section	Ex To 27 — Climax Blues Band WJDX — JACKSON
12 To 2 — Bob Seger 19 To 9 — Elvis Presley	*Rod Stewart *Jennifer Warnes	18 To 12 — Al Stewart 27 To 20 — Jackson Browne	17 To 13 — Undisputed Truth 18 To 14 — Thelma Houston	Tom Jones Kansas	2-1 — Barbra Streisand Elton John
21 To 14 — Abba 23 To 18 — Bee Gees	10 To 6 — Fleetwood Mac 12 To 7 — 10cc	29 To 24 — Boston WSAI — CINCINNATI	22 To 18 — Steve Miller 25 To 21 — Natalie Cole	9 To 5 — Al Stewart 21 To 10 — Barbra Streisand	Rod Stewart David Soul
24 To 19 — 10cc WBBQ — AUGUSTA	13 To 9 — Steve Miller 17 To 10 — Al Stewart	1-1 — Barbra Streisand Hall & Oates	WXYZ - DETROIT	26 To 18 — Wonder — I Wish 28 To 24 — David Soul	14 To 9 — Al Stewart 24 To 19 — Hall & Oates
1-1 — Eagles *David Soul	18 To 14 — Oueen 21 To 17 — Barbra Streisand	George Harrison 21 To 11 — Bob Seger	1-1 — Mary Macgregor Natalie Cole	WLAV — GRAND RAPIDS	26 To 15 — 10cc 27 To 23 — Tom Jones
*Elton John	25 To 21 — LTD 27 To 23 — Little River Band	22 To 16 — Bob Seger 22 To 16 — Fleetwood Mac 26 To 20 — Abba	WDBQ — DUBUQUE 1-1 — Mary Macgregor	1-1 — Mary Macgregor *Brass Construction	28 To 21 — Bob Seger
*Elvin Bishop 10 To 5 — Bob Seger	Ex To 24 — Jacksons Ex To 27 — David Soul	WGCL — CLEVELAND	*Glen Campbell *ELO	*Burton Cummings *Jackson Browne	WAPE — JACKSONVILLE 2-1 — Bob Seger
20 To 15 — 10cc 30 To 24 — Boston	Ex To 28 — ELO	1-1 — Manfred Mann Natalie Cole	*Jennifer Warnes *Bee Gees	*Glen Campbell *Atlanta Rhythm Section	Rod Stewart Boston
Ex To 28 — Wings Ex To 29 — Elvis Presley	WICC — BRIDGEPORT 1-1 — Mary Macgregor	15 To 6 — Bob Seger 16 To 7 — Barry Manilow	12 To 5 — Stephen Bishop 13 To 6 — Elvis Presley	16 To 9 — Kiss 18 To 12 — 10cc	Parker McGee 9 To 4 — Barbra Streisand
Ex To 30 — Atlanta Rhythm Section WAUG — AUGUSTA	*Smokie *Rod Stewart	17 To 13 — Abba 22 To 16 — Fleetwood Mac	17 To 10 — Al Stewart 23 To 16 — Fleetwood Mac	Ex To 15 — Hall & Oates Ex To 23 — Parker McGee	18 To 8 — Kenny Nolan 19 To 3 — Abba
1-1 — Eagles *Thelma Houston	*Tom Jones *Love Unlimited	28 To 24 — Boston	23 10 16 — Fleetwood Mac 26 To 18 — 10cc 28 To 22 — Parker McGee	Ex To 23 — Parker McGee  Ex To 27 — Ozark Mtn. Daredevils  Ex To 28 — Jennifer Warnes	25 To 19 — Bee Gees
*Elton John *Elvin Bishop	12 To 6 — Barbra Streisand Ex To 29 — David Soul	WCOL — COLUMBUS 1-1 — Barbra Streisand	Ex To 27 — Olivia Newton-John	Z-96 — GRAND RAPIDS	WCRO — JOHNSTOWN 15-1 — David Soul
20 To 16 — Kansas	Ex To 30 — Wings	ELO Atlanta Rhythm Section	Ex To 28 — Tom Jones Ex To 29 — David Soul	1-1 — Mary Macgregor *ELO	*Jackson Browne *Dickie Goodman
25 To 19 — Dickie Goodman KERN — BAKERSFIELD	WKBW — BUFFALO 3-1 — Manfred Mann	Jennifer Warnes 15 To 11 — Wild Cherry	Ex To 30 — Johnny Rivers WEBC — DULUTH	*Wings *Rod Stewart	*Wilton Place Street Band *Andrea True
1-1 — Manfred Mann *Wings	Kansas John Travolta	20 To 14 — Bee Gees 23 To 15 — Boston	1-1 — Barbra Streisand *George Harrison	*Glen Campbell *Burton Cummings	18 To 9 — Hall & Oates 22 To 17 — Fleetwood Mac
	March 18 18 18 18 18 18 18 18 18 18 18 18 18				

# POPRADIO PLAYLIST HIGHLIGHTS COI

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23 To 18 — 10cc
Ex To 20 — Elvis Presley
Ex To 27 — Tom Jones
Ex To 28 — Olivia Newton-John
Ex To 29 — Thelma Houston
Ex To 30 — Orleans
  1-1 — Mary Macgregor
Tom Jones
Thelma Houston
Stephen Bishop
17 To 9 — David Dundas
19 To 10 — Al Stewart
25 To 13 — David Soul
29 To 22 — Abba
25 10 13 — David Soul
29 To 22 — Abba

KVOL — LAFAYETTE
2-1 — Abba

Rod Stewart

*William Bell

*Elton John
12 To 7 — Barbra Streisand
22 To 15 — Bee Gees
29 To 23 — Elvis Presley
31 To 26 — Stephen Bishop
35 To 30 — Atlanta Rhythm Section
Ex To 33 — Hot
Ex To 34 — Jackson Browne
Ex To 36 — Rose Royce
Ex To 37 — Olivia Newton-John
Ex To 38 — Brass Construction

WOPD — LAKELAND
     WOPD — LAKELAND
1-1 — Barbra Streisan
Kerry Chater — WB
1-1 — Barbra Streisand
Kerry Chater — WB
Hot
'Mr. Big
'Rose Royce
'Enchantment
'Current — Playboy
'Gary Wright
13 To 3 — Steve Miller
14 To 8 — Little River Band
16 To 9 — Hall & Oates
20 To 10 — Thelma Houston
21 To 4 — Eagles
26 To 14 — Parker McGee
28 To 22 — Jackson Browne
30 To 25 — Glen Campbell
35 To 27 — Bay City Rollers
38 To 12 — Rod Stewart
39 To 32 — Wings
40 To 28 — Elton John
Ex To 21 — Natalie Cole
Ex To 34 — Burton Cummings
Ex To 35 — Dickie Goodman
Ex To 36 — Donna Summer
Ex To 37 — Love Unlimited
Ex To 38 — Latimore
       KENO — LAS VEGAS
2-1 — Mary Macgregor
Thelma Houston
    Thelma Houston
Wings
Elton John
*Atlanta Rhythm Section
21 To 14 — Barbra Streisand
23 To 15 — Al Stewart
33 To 25 — George Harrison
KAAY — LITTLE ROCK
3-1 — Eagles
Elvis Presley
Boston
        Boston
7 To 3 — Barbra Streisand
14 To 7 — Abba
       WBLI — LONG ISLAND
1-1 — Mary Macgregor
          1-1 — Ma
*Wings
*Boston
*ELO
*Smokie
       *Smokie
8 To 2 — Eagles
Ex To 10 — Bread
          KHJ — LOS ANGELES
1-1 — Mary Macgregor
           1-1 —
10cc
           Kansas
           Thelma Houston
     12 To 4 — Jacksons
15 To 6 — Al Stewart
23 To 15 — Abba
24 To 18 — Steve Miller
27 To 21 — Barbra Streisand
    WAKY — LOUISVILLE
2-1 — Mary Macgregor
Atlanta Rhythm Section
Rod Stewart
*ELO
*Glen Campbell
19 To 14 — 10cc
21 To 11 — Fleetwood Mac
24 To 16 — Exile
29 To 22 — Jackson Browne
Ex To 28 — Hall & Oates
Ex To 30 — Parker McGee
WKLO — LOUISVILLE
     Ex To 30 — Parker McGee

WKLO — LOUISVILLE
1-1 — Mary Macgregor
David Dundas
'John Travolta
'David Soul
'Babys
'Eagles — Hotel California
'Wings
'KC & Sunshine
15 To 9 — Latimore
       15 To 9 — Latimore
Ex To 23 — Hall & Oates
Ex To 24 — George Harrison
        WISM — MADISON
3-1 — Eagles
       3-1 — Eagles

Wings

Parker McGee

Hall & Oates

Ambrosia

Ozark Mtn. Daredevils

27 To 21 — David Soul

Ex To 28 — George Harrison

Ex To 29 — Atlanta Rhythm Section

Ex To 30 — Elton John

MADIETTA
       WFOM — MARIETTA
2-1 — Jacksons
'Jackson Browne
'Elton John
'ELO
       *ELO
*Donna Summer
16 To 10 — Al Stewart
17 To 9 — Abba
19 To 13 — Kansas
20 To 11 — Barbra Streisand
28 To 23 — Boston
Ex To 25 — Atlanta Rhythm Section
Ex To 29 — Wince
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KRIB — MASON CITY 6-1 — Smokie 6-1 — Smokie

\*Wings

\*Rod Stewart

\*Jackson Browne

\*Atlanta Rhythm Section

\*ELO

\*Dickie Goodman \*Dickie Goodman
14 To 10 — Jacksons
15 To 11 — Barbra Streisand
19 To 13 — Kansas
22 To 15 — Fleetwood Mac
26 To 22 — David Soul
28 To 21 — Boston
29 To 24 — Orleans
Ex To 26 — Elton John
Ex To 29 — Elvis Presley
Ex To 30 — Olivia Newton-John
WMBS — MFMPHIS WMPS — MEMPHIS
3-1 — Mary Macgregor
10cc
Atlanta Rhythm Section Thelma Houston
14 To 8 — Wonder — Lovely
17 To 9 — Barbra Streisand
20 To 12 — Hall & Oates
21 To 17 — George Harrison
26 To 20 — Boston
30 To 16 — Eagles — Hotel California
WHBQ — MEMPHIS
1-1 — Manfred Mann
Bee Gees
13 To 9 — Al Stewart
15 To 11 — Kiss
18 To 8 — Barbra Streisand 15 To 11 — Kiss 18 To 8 — Barbra Streisand 21 To 13 — Tom Jones 25 To 19 — Boston 26 To 21 — George Harrison 30 To 23 — Abba 30 To 23 — Abba°
Y-100 — MIAMI
2-1 — Manfred Mann
Hall & Oates
Fleetwood Mac
11 To 8 — Dickie Goodman
18 To 14 — Thelma Houston
19 To 15 — Bob Seger
21 To 16 — KC & Sunshine
22 To 18 — Latimore WOAM — MIAMI 1-1 — Mary Macgregor Abba Abba Kenny Nolan 17 To 13 — Thelma Houston 18 To 10 — Barbra Streisand 19 To 12 — Al Stewart 21 To 17 — 10cc 22 To 18 — Fleetwood Mac 96X — MIAMI
1-1 — Mary Macgregor
No new additions
11 To 7 — Barbra Streisand
21 To 13 — Gary Wright
22 To 16 — Thelma Houston
44 To 20 — Enchantment
35 To 30 — R.B. Hudmon
41 To 35 — Latimore
42 To 33 — Abba KCRS — MIDLAND 2-1 — Bob Seger \*Jackson Browne Wilton Place Street Band \*Wilton Place Street Band
\*Elton John
9 To 5 — Steve Miller
12 To 7 — Jacksons
14 To 10 — Thelma Houston
16 To 12 — Fleetwood Mac
Ex To 24 — Atlanta Rhythm Section
Ex To 28 — ELO
Ex To 29 — Rod Stewart
Ex To 30 — Hall & Oates WOKY — MILWAUKEE 1-1 — Mary Macgregor 1-1 — Mary Macgregor Bob Seger George Harrison John Travolta 13 To 9 — Barry Manilow 15 To 10 — Al Stewart 30 To 22 — 10cc 33 To 28 — ELO WZUU - MILWAUKEE 1-1 — Mary Macgregor Jennifer Warnes Sanford-Townsend 11 To 6 — Steve Miller 11 To 6 — Steve Miller 16 To 12 — Bread 19 To 7 — Al Stewart Ex To 14 — Kansas Ex To 17 — Abba Ex To 20 — Bob Seger LA 10 20 — Bob Seger

KDWB — MINNEAPOLIS
2-1 — Mary Macgregor
Beatles — Ob-La-Di
Boston
15 To 9 — Barbra Streisand
19 To 14 — Abba 19 To 14 — Abba
WDGY — MINNEAPOLIS
3-1 — Mary Macgregor
Bob Seger
'Kansas
17 To 8 — Hall & Oates
24 To 15 — Kenny Nolan
29 To 24 — David Soul
Ex To 23 — Jacksons

WAVZ — NEW HAVEN WNOE — NEW ORLEANS 2-1 — Wonder — Wish/Lov Smokie (re-add) \*Elton John \*Fleetwood Mac WTIX — NEW ORLEANS 1-1 — Manfred Mann Boston George Harrison WABC — NEW YORK
6-1 — Mary Macgregor
Aerosmith (re-add)
Bob Seger
Thelma Houston
9 To 6 — Manfred Mann
16 To 10 — Barry Manilow
19 To 13 — Bread WPIX — NEW YORK 1-1 — Manfred Mann Thelma Houston 99X — NEW YORK 8-1 — Mary Macgregor Hall & Oates Wings Wings Rod Stewart EX TO 23 — Jacksons
KSTP — MINNEAPOLIS
2-1 — Hall & Oates
No new additions
22 To 17 — Fleetwood Mac
24 To 19 — 10cc
27 To 22 — Kansas
EX TO 27 — ELO Rod Stewart Elton John 17 To 12 — Kenny Nolan 23 To 17 — Barbra Streisand 28 To 24 — David Soul 36 To 29 — Boston WGH - NORFOLK WABB — MOBILE 4-1 — Barbra Streisand I-1 — Stevie Wo 'Hall & Oates 4-1 — Barbra Stre \*Boston \*Jennifer Warnes \*Bar-Kays WKY — OKLAHOMA CITY 1-1 — Manfred Mann \*Heart 9 To 5 — J. "Guitar" Watson 17 To 10 — Hall & Oates Ex To 29 — Hot Ex To 30 — George Harrison 1-1 — Manfred Mann
\*Boston
7 To 2 — Mary Macgregor
12 To 3 — Barbra Streisand
Ex To 17 — Hall & Oates KFIV — MODESTO
1-1 — David Soul
\*Olivia Newton-John
\*Jackson Browne KOMA — OKLAHOMA CITY 1-1 — McCoo/Davis Jacksons
Thelma Houston
Elton John
Wings

23 To 11 — Dickie Goodman Ex To 29 — Elton John Ex To 29 — Elton John
WHHY — MONTGOMERY
2-1 — Barbra Streisand
\*Leo Sayer
\*Wings
\*Jennifer Warnes
10 To 4 — George Harrison
15 To 8 — Tom Jones
21 To 9 — David Soul
22 To 16 — Hot
Ex To 22 — Hall & Oates
Ex To 25 — Rod Stewart
Ex To 26 — Styx
EVOX — MOORHEAD Ex To 25 — Nov Stewart
Ex To 26 — Styx

KVOX — MOORHEAD

1-1 — Manfred Mann

\*Jackson Browne

\*Theima Houston
Rod Stewart

\*Climax Blues Band

\*Stevie Wonder

10 To 4 — Bob Seger

19 To 12 — Barbra Streisand

22 To 16 — Bee Gees

28 To 18 — David Soul
29 To 20 — Boston
Ex To 25 — George Harrison
Ex To 29 — Atlanta Rhythm Section
Ex To 31 — Wings
Ex To 32 — Ambrosia

WLAC — NASHVILLE Ex To 32 — Ambrosia

WLAC — NASHVILLE
2-1 — Eagles

\*David Soul

\*Boston
10 To 6 — Barbra Streisand
12 To 7 — Barry Manilow
15 To 11 — Hall & Oates
18 To 14 — Abba
19 To 13 — 10cc
Ex To 22 — Atlanta Rhythm Section
Ex To 23 — Kansas
Ex To 28 — Stephen Bishop

WMAK — NASHVILLE EX To 23 — Nalisas
EX To 28 — Stephen Bishop

WMAK — NASHVILLE
5-1 — Barbra Streisand

"George Harrison
"Donna Summer
"Parker McGee
"Olivia Newton-John
"David Soul
"16 To 8 — David Dundas
18 To 3 — Al Stewart
22 To 18 — 10cc
26 To 16 — Abba
27 To 19 — Bee Gees
28 To 17 — Tom Jones
EX To 20 — Hall & Oates
EX To 29 — Atlanta Rhythm Section
EX To 30 — Kansas

WAVZ — NEW HAVEN 1-1 — Eagles
'Orleans
'Olivia Newton-John
'Rufus
10 To 2 — Mary Macgregor
22 To 5 — Kenny Nolan
27 To 21 — David Soul
28 To 23 — Stephen Bishop
Ex To 13 — Hall & Oates
Ex To 28 — Rod Stewart \*Boston
9 To 5 — Barbra Streisand
17 To 10 — Steve Miller
19 To 13 — George Harrison
20 To 15 — Jacksons
Ex To 25 — Elvis Presley
Ex To 30 — Orleans Vings
'Tom Jones
'David Soul
8 To 4 — Barbra Streisand
17 To 13 — Bob Seger
Ex To 27 — Hall & Oates
Ex To 28 — Elton John Ouincy Jones
21 To 11 — Mary Macgregor
23 To 16 — Al Stewart
Ex To 26 — Barbra Streisand
Ex To 28 — Kansas

20 To 11 — Barbra Streisand
WOW — OMAHA
3-1 — Abba
\*Tom Jones
\*Climax Blues Band
12 To 8 — Al Stewart
20 To 10 — Bread
Ex To 17 — Thelma Houston
Ex To 20 — Boston WLOF — ORLANDO
\*Hall & Oates
\*Orleans \*David Soul David Soul
10 To 4 — Barbra Streisand
14 To 5 — Al Stewart
22 To 14 — 10cc
25 To 11 — Abba
Ex To 30 — Kansas
Ex To 31 — ELO
Ex To 32 — Hot KACY — OXNARD 2-1 — Mary Macgre Parker McGee Jackson Browne ELO ELO
Wings
Elton John
Burton Cummings
WBSR — PENSACOLA
2-1 — Aerosmith
'ELO
'Jackson Browne
'Rod Stewart
'Wings Wings Burton Cummings \*Burton Cummings
\*Elton John
19 To 13 — Tom Jones
26 To 20 — Bee Gees
24 To 26 — Thelma Houston
35 To 28 — Olivia Newton-John
36 To 30 — Boston
37 To 32 — Hall & Oates
Ex To 34 — Atlanta Rhythm Section
Ex To 35 — George Harrison
Ex To 37 — Ozark Mtn. Daredevils
Ex To 39 — Parker McGee WIRL — PEORIA 3-1 — Eagles Ex To 12 — Kansas Ex To 20 — 10cc Ex To 23 — Stephen Bishop Ex To 23 — Stephen Bishop

WFIL — PHILADELPHIA

1-1 — Mary Macgregor

'Hall & Oates

'Rod Stewart

'Wonder — Lovely

20 To 16 — Kenny Nolan

23 To 13 — Barbra Streisand

Ex To 22 — Bee Gees

Ex To 23 — Elton John

Ex To 24 — Wings WIFI — PHILADELPHIA
3-1 — Mary Macgregor
\*ELO
\*John Travolta \*John Travolta
\*Enchantment
13 To 7 — Barry Manilow
15 To 11 — Kenny Nolan
17 To 13 — Al Stewart
19 To 12 — Barbra Streisand
22 To 16 — Fleetwood Mac
27 To 23 — 10cc
EX TO 27 — Elton John
EX To 26 — Rufus
EX TO 29 — Jackson Browne KOTN - PINE BLUFF 2-1 — SMORIE
\*Tom Jones
\*Jackson Browne
25 To 20 — David Soul
Ex To 30 — Atlanta Rhythm Section WPEZ — PITTSBURGH
1-1 — Mary Macgregor
Barbra Streisand
Al Stewart
7 To 3 — Eagles
17 To 11 — Borney M
19 To 10 — Barry Manilow
25 To 16 — Hall & Oates 130 - PITTSBURGH 1-1 — Manfred Mann AI Stewart Kenny Nolan 11 To 7 — Barbra Streisand 20 To 16 — Wonder — Lovely 27 To 23 — Jacksons 28 To 18 — Hall & Oates KGW — PORTLAND
1-1 — Manfred Mann
\*R. Royce — I Wanna
\*Atlanta Rhythm Section
\*Rod Stewart TELO
7 To 3 — Barbra Streisand
16 To 12 — Barry Manilow
19 To 10 — Jacksons
20 To 14 — Kiss
21 To 15 — Donny & Marie
23 To 19 — 10cc
30 To 26 — Smokie
Ex To 20 — Hall & Oates
Ex To 27 — Bee Gees
Ex To 30 — Fleetwood Mac KPAM — PORTLAND 1-1 — Manfred Mann George Harrison \*Olivia Newton-John \*ELO \*ELO
\*Rod Stewart
16 To 10 — Kansas
17 To 11 — Fleetwood Mac
25 To 20 — Hall & Oates
26 To 21 — Wings
Ex To 29 — Wonder — Lovely
Ex To 30 — Parker McGee WPRO — PROVIDENCE 4-1 — Barbra Streisand 4-1 — Barbra Streis Orleans Olivia Newton-John Hall & Oates

\*Kansas
\*Deniece Williams
11 To 3 — Kenny Nolan
15 To 9 — Thelma Houston
22 To 15 — George Harrison
EX To 22 — 10cc
EX To 24 — Boston
EX To 25 — Elvis Presley
G-55 — PROVIDENCE
4-1 — Eagles
\*Elton John
\*Atlanta Rhythm Section
\*Cate Brothers
13 To 7 — Rose Royce
21 To 13 — Thelma Houston
23 To 12 — Bee Gees
30 To 14 — Kenny Nolan
EX To 23 — Olivia Newton-John
EX To 25 — George Harrison
EX To 25 — George Harrison
EX To 29 — Jackson Browne
EX To 30 — 10cc Jackson Browne 20 To 11 — Barbra Streisand WKIX — RALEIGH 1-1 — Barbra Streis \*Elton John \*Elton John
\*Wings
\*Rod Stewart
\*Thelma Houston
7 To 3 — Eagles
10 To 6 — Mary Macgregor
16 To 11 — Abba
19 To 14 — Tom Jones
23 To 19 — Bob Seger
25 To 21 — Al Stewart
30 To 20 — Kansas
Ex To 27 — Olivia Newton-John
Ex To 28 — David Soul
Ex To 29 — George Harrison
Ex To 30 — Atlanta Rhythm Section
EX LOS ARAPID CITY KKLS — RAPID CITY 3-1 — Mary Macgregor 3-1 — Mary Macgi \*Wings \*Thelma Houston \*Theima Houston
\*Elton John
21 To 16 — Bob Seger
25 To 20 — Atlanta Rhythm Section
28 To 21 — David Soul
Ex To 29 — Jackson Browne
Ex To 30 — Rod Stewart Ex To 30 — Rod Stewart

WLEE — RICHMOND

1-1 — Eagles

'David Soul

Wings

9 To 4 — Al Stewart

16 To 11 — 10cc

20 To 12 — Steve Miller

23 To 17 — Smokie

24 To 18 — George Harrison

Ex To 24 — Jackson Browne

Ex To 28 — Olivia Newton-John

Ex To 29 — Rod Stewart

Ex To 30 — Atlanta Rhythm Section O-94 — RICHMOND 2-1 — Abba 2-1 — Abba \*Parker McGee \*Thelma Housto Thelma Houston Atlanta Rhythm Section \*Atlanta nuy...
\*Wings
7 To 3 — Sylvers
12 To 9 — Smokie
16 To 12 — Bee Gees
21 To 17 — George Harrison
22 To 18 — Barbra Streisand
25 To 16 — Hall & Oates \*Wings 7 To 3 — Sylvers 12 To 9 — Smokie 16 To 12 — Bee Gees 21 To 17 — George Harrison 22 To 18 — Barbra Streisand 25 To 16 — Hall & Oates 27 To 21 — Jackson Browne 28 To 22 — Boston Ex To 26 — Kansas Ex To 27 — ELO Ex To 28 — ElOn John WBBF — ROCHESTER
3-1 — Barry Manilow
Jacksons Boston Bee Gees Wings Wings ELO John Travolta John Travella Kansas 11 To 5 — David Soul 20 To 16 — Orleans 22 To 15 — Kenny Nolan Ex To 26 — Ringo Starr Ex To 26 — Ringo Starr
WROK — ROCKFORD
2-1 — Rose Royce
Jacksons
\*Boston
\*Rod Stewart
17 To 12 — Bread
21 To 16 — Abba
22 To 14 — Barbra Streisand
23 To 19 — Al Stewart
Ex To 33 — Bee Gees
Ex To 34 — Jennifer Warnes
Ex To 35 — Ozark Mtn. Daredevils
KNDE — SACRAMENTO Ex To 35 — Ozark Min. Dark

KNDE — SACRAMENTO
3-1 — Mary Macgregor
Hall & Oates
"Jackson Browne
13 To 9 — Brick
20 To 16 — Fleetwood Mac
Ex To 19 — Abba
KROY — SACRAMENTO Ex To 19 — Fleetwood Ma-Ex To 19 — Abba KROY — SACRAMENTO 1-1 — Eagles Hall & Oates George Harrison Kansas Rod Stewart \*Winos \*Wings 11 To 6 — Barbra Streisand WJON — ST. CLOUD 3-1 — Manfred Mann Jackson Browne Glen Campbell Gien Vaunges Kansas Manhattan Transfer 11 To 6 — Al Stewart 20 To 16 — Fleetwood Mac KSLO — ST, LOUIS 1-1 — Manfred Mann 1-1 — Manfred M Bee Gees Jackson Browne Hall & Oates Hall & Oates
Rufus
Eagles — Hotel California
'John Travolta
'Babys
13 To 2 — Mary Macgregor
15 To 6 — Kansas
25 To 20 — Al Stewart
30 To 21 — Barbra Streisand
31 To 18 — Abba

1-1 — Manfred Mann

\*George Harrison

\*Kansas

\*Eagles — Hotel California

\*ELO

\*Atlanta Phythm Section \*ELO
\*Atlanta Rhythm Section
17 To 11 — Barbra Streisand
Ex To 18 — 10cc
Ex To 24 — David Soul
Ex To 25 — Smokie KING — SEATTLE 6-1 — Kenny Nolan 10cc '10cc
'Jacksons
11 To 6 — Eagles
12 To 8 — Bread
17 To 9 — Kiss
22 To 11 — Abba
Ex To 15 — Hall & Oates
Ex To 22 — Fleetwood Mac

32 To 25 — Natalie Cole 34 To 26 — Boston 35 To 27 — Kenny Nolan 36 To 28 — 10cc 37 To 29 — George Harrison KXOK — ST. LOUIS 1-1 — Mary Macgregor Atlanta Rhythm Section 1-1 — Mary Macgregor
Atlanta Rhythm Section
10cc
'Ouincy Jones
21 To 16 — Kansas
24 To 19 — George Harrison
KCPX — SALT LAKE CITY
5-1 — Jacksons
'Rubinoos — Beserkley
'Stallion
'John Travolta
'Ozark Mtn. Daredevils
22 To 11 — 10cc
23 To 12 — David Soul
30 To 20 — Rose Royce
Ex To 25 — Kansas
Ex To 26 — Wings
Ex To 27 — Elton John
Ex To 29 — Olivia Newton-John
Ex To 30 — Boston
KRSP — SALT LAKE CITY Ex To 30 — Boston

KRSP — SALT LAKE CITY

1-1 — Barbra Streisand

'Rubinoos — Beserkley

'Bay City Rollers

'Rod Stewart

10 To 5 — Olivia Newton-John

13 To 6 — Al Stewart

19 To 7 — David Soul

25 To 18 — Kansas

Ex To 24 — Dickie Goodman

Ex To 25 — George Harrison

Ex To 27 — Wings

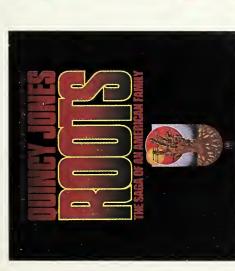
Ex To 29 — Jackson Browne

Ex TO 29 — Jackson Browne \*Wings
\*Elton John
16 To 12 — Fleetwood Mac
21 To 8 — Barbra Streisand
28 To 21 — Boston
30 To 25 — Bee Gees
Ex To 27 — Hall & Oates
Ex To 28 — Thelma Houston
Ex To 29 — Atlanta Rhythm Section
Ex To 30 — ELO KCBQ — SAN DIEGO 3-1 — Mary Macgregor 10cc \*John Travolta 16 To 8 — Abba 17 To 10 — Al Stewart 25 To 21 — Fleetwood Mac 27 To 22 — Smokie Ex To 27 — Hall & Oates Ex To 28 — Stephen Bishop Ex To 28 — Stephen Bishop
KFRC — SAN FRANCISCO
2-1 — Steve Miller
Tom Jones
13 To 8 — AI Stewart
15 To 9 — Jack sons
18 To 14 — Fleetwood Mac
26 To 18 — Boston KYA — SAN FRANCISCO 1-1 — Mary Macgregor \*Kenny Nolan \*Hall & Oates \*Kansas 10 To 5 — Barbra Streisand 22 To 17 — David Soul 25 To 20 — Bay City Rollers Ex To 23 — Boston Ex To 24 — Abba KLIV — SAN JOSE 1-1 — Al Stewart \*Boston \*ELO \*BLO
\*Wings
\*Rubinoos
\*Eagles — Hotel California
\*Exile
\*10 To 4 — Barbra Streisand
Ex To 13 — Abba
Ex To 20 — Hall & Oates KSLY — SAN LUIS OBISPO 2-1 — Jacksons Eagles — Hotel California Leo Sayer Wilton Place Street Band Wilton Place Street Band 17 To 13 — David Soul 19 To 5 — Kansas 22 To 18 — Parker McGee 24 To 16 — 10cc 30 To 24 — Jackson Browne 30 To 24 — Jackson Browne
WSGA — SAVANNAH
15-1 — Dickie Goodman
Thelma Houston
David Soul
ELO
13 To 9 — Hall & Oates
14 To 8 — Barbra Streisand
18 To 14 — Abba
21 To 17 — Rick Dees
25 To 20 — Smokie
28 To 24 — Tom Jones
KJR — SEATTLE KJR — SEATTLE 1-1 — Manfred Mann

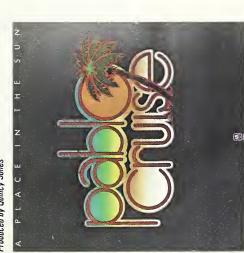
> KEEL — SHREVEPORT 5-1 — Eagles (continued on page 56)

Ex To 29 — Wings Ex To 30 — Rod Stewart

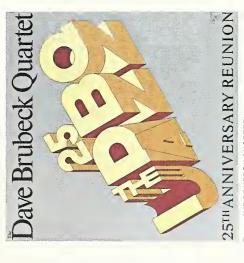




QUINCY JONES
... Roots SP4626
Produced by Quincy Jones



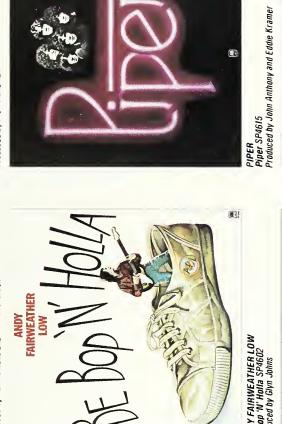
PABLO CRUISE A Place in the Sun SP4625 Produced by Bill Schnee



THE OAVE BRUBECK QUARTET\* 25th Anniversary Reunion SP714 Produced by John Snyder



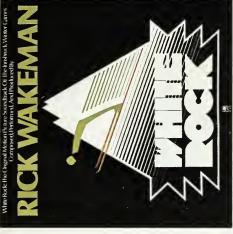
BURT BACHARACH Futures SP4622 Produced by Phil Ramone and Burt Bacharach



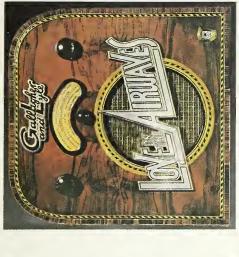
ANOY FAIRWEATHER LOW Be Bop 'N' Holla SP4602 Produced by Glyn Johns



MEL LEWIS\* Mel Lewis And Friends SP716 Produced by John Snyder



RICK WAKEMAN White Rock (Film Soundtrack) SP4614 Produced by Rick Wakeman



GALLAGHER ANO LYLE Love On The Airwaves SP4620 Produced by David Kershenbaum



OON CHERRY\* Oon Cherry SP717 Produced by Corrado Bacchelli

GERRY NIEWOOD



GERRY NIEWOOD" Gerry Niewood & Timepiece SP719 Produced by Gerry Niewood



\*Horizon

# CASH BOX POP RADIO ANALYSIS

		Til		CTOTION ACCOUNT HE HACCH
M	OST ADDED RECORDS	This Week	To Date	STATION ADDS THIS WEEK
1.	Maybe I'm Amazed — Wings — Capitol	25%	41%	99X, KLIF, KNUS, Z93, WKBW, WPRO, KTAC, WSGN, WLEE, WBBF, KEEL, B-100, WISM, Q-94, Z-96, WHHY, WDRC, KERN, WORC, KJOY, KEZY, WKLO, KAKC, WING.
2.	Rich Girl — Hall & Oates — RCA	19%	74%	WRKO, 99X, Y100, WFIL, KSLQ, WQXI, WSAI, WMET, KYA, WGH, WPRO, WJET, WVBF, KNDE, KTLK, KIMN, WNCI, WISM, KIOA.
3.	Do Ya — ELO — UA	19%	34%	WCAO, KILT, WCOL, WIFI, KJR, WMPS, KGW, KPAM, KAKC, WFOM, WAYS, KTLK, KJRB, WSGA, WBBF, Z-96, WERC, WAKY, KJOY.
4.	The First Cut Is The Deepest — Rod Stewart — WB	16%	34%	WFIL, 99X, KRBE, Z93, KGW, KPAM, WING, WVBF, KJRB, WBGN, WAPE, WSGN, Z-96, WDRC, KERN, WAKY.
5.	Long Time — Boston — Epic	14%	62%	WQXI, WNOE, WLAC, WGH, WAYS, KTAC, KJRB, WNDE, WAPE, WNCI, KDWB, WBBF, KEEL, WKY.
6.	So In To You — Atlanta Rhythm Section — Polydor	14%	33%	WPGC, WCAO, WCOL, KJR, WMPS, WDRQ, KXOK, KGW, KJRB, WSGN, Q-94, KERN, WORC, WAKY.
7.	Carry On Wayward Son — Kansas — Kirshner	13%	68%	WLS, KHJ, CKLW, WRKO, KJR, KYA, WKBW, WGH, WDGY, WPRO, KTLK, KTAC, WBBF.
8.	Don't Leave Me This Way — Thelma Houston — Tamla	12%	62%	WABC, KHJ, WPIX, WMPS, WNOE, KCBQ, KBEQ, KTAC, KIMN, WSGA, KEEL, Q-94.
9.	Bite Your Lip — Elton John — Rocket/MCA	12%	32%	CKLW, 99X, KLIF, KRBE, WNOE, WFOM, WVBF, WSGN, KEEL, WBBQ, WIRL, B-100.
10.	Don't Give Up On Us — David Soul — Private Stock	11%	42%	Z-93, WLAC, WMAK, WKLO, KJRB, WLEE, WSGA, WBBQ, WIRL, WDRC, WJET.
11.	The Things We Do For Love — 10cc — Mercury	9%	67%	WLS, KHJ, WMPS, WMET, KING, KXOK, KLEO, KCBQ, KIOA.
12.	All Strung Out — John Travolta — Midland	9%	9%	KSLO, WGCL, WIFI, WKBW, KCBQ, WOKY, KCPX, WBBF, KEEL.
13.	Crackerbox Palace — George Harrison — Dark Horse/WB	8%	47%	WSAI, KNUS, KJR, WQXI, WMAK, WOKY, KPAM, WJET.
14.	Here Come Those Tears Again — Jackson Browne — Asylum	8%	35%	KSLQ, WQXI, KIMN, KNDE, WFOM, WING, KAKC, WJET.
15.	Say You'll Stay Until Tomorrow — Tom Jones — Epic	7%	31%	KFRC, WQXI, KBEO, KIMN, WOW, WDRC, WERC.
16.	Boogie Child — Bee Gees — RSO	5%	51%	WHBQ, KSLQ, WNDE, WNCI, WBBF.
17.	I Just Can't Say No To You — Parker McGee — Big Tree	5%	18%	WMAK, WAPE, WISM, Q94, KJOY.
18.	Right Time Of The Night — Jennifer Warnes — Arista	5%	10%	KILT, WCOL, WZUU, WHHY, WBGN.

# **RADIO ACTIVE SINGLES**

 LOVE THEME FROM "A STAR IS BORN" — BARBRA STREISAND — COLUMBIA

WFIL 23-13, CKLW 6-2, KHJ 27-21, WRKO 15-9, 99X 23-17, WMPS 17-9, WQXI 11-1, KJR 17-11, WQAM 18-10, WIFI 19-12, WLAC 10-6, Z93 8-3, 13Q 11-7, WMAK 5-1, WKBW 26-22, WPIX ex-26, KYA 10-5, WNOE 9-5, KRBE 12-8, KSLQ 30-21, WHBQ 18-8, KGW 7-3, WDRC 21-10, KIOA 13-6, WKY 12-3, O94 22-18, B-100 21-8, KEEL 9-2, KDWB 15-9, WSGA 14-8, WSGN 16-6, WAPE 9-4, WBGN 21-17, KIMN 10-5, KJRB 15-9, WFOM 20-11, KEZY 24-19.

2. DANCING QUEEN — ABBA — ATLANTIC KHJ 23-15, WPGC 18-13, WCAO 16-13, WQXI 21-14, WGCL 17-13, WLAC 18-14, Z93 23-13, WSAI 26-20, WMAK 26-16, KYA ex-24, KILT 36-29, KING 22-11, KSLO 31-18, WHBO 30-23, KDWB 19-14, WSGA 18-14, WNCI 23-19 WZUU ex-17, WAPE 19-3, WNDE 25-17, KTLK 21-16, KNDE ex-19, WFOM 17-9, KBEQ 29-22, KCBQ 16-8, KEZY 18-11.

77-9, KBEQ 29-22, KCBQ 10-8, KEZY 18-11.

3. YEAR OF THE CAT — AL STEWART — JANUS
WLS 16-11, KHJ 15-6, KFRC 13-8, WPGC 12-7, WHBO 13-9, WPIX 23-16
WOAM 19-12, WIFI 17-13, Q102 18-12, WMAK 18-13, KNUS 13-9, KSLQ 2520, KLIF 13-7, WERC 19-14, WOW 12-8, WIRL 19-14, KEEL 11-6, WNCI 12-5,
WLEE 9-4, WZUU 19-7, WBGN 17-10, WAYS 20-13, WFOM 16-10, KBEQ 1910, WOKY 15-10, KCBQ 17-10.

4. THE THINGS WE DO FOR LOVE — 10cc — MERCURY — WRKO 13-7, WCAO 21-17, WQXI 24-19, KJR ex-18, WQAM 21-17, WIFI 27-23, WLAC 19-13, Z93 25-21, WMAK 22-18, WKBW 29-23, KSLQ 36-28, KGW 23-19, WAKY 19-14, WORC 19-12, WIRL ex-20, WBBQ 28-15, KEEL 24-17, WLEE 16-11, KCPX 22-11, WBGN 12-7, KTAC ex-26, WPRO ex-22, KSTP 24-19, WOKY 30-22, WBT 15-11.

19, WOKY 30-22, WBT 15-11.

5. RICH GIRL — HALL & OATES — RCA
CKLW 30-18, WPGC 6-1, WMPS 20-12, WOAM 27-23, WLAC 15-11, WCOL
30-21, 13Q 28-18, WMAK ex-20, WPEZ 25-16, WDRQ 9-5, KILT 29-24, KRBE
25-19, KING ex-15, KGW ex-20, WAKY ex-28, KERN 19-14, WKY ex-17,
WHHY ex-22, Z96 ex-25, Q94 25-16, B-100 ex-27, WSGA 13-9, WAYS 7-2,
WDGY 17-8, KCBQ ex-27, WKLO ex-23, KPAM 25-20, KEZY 19-12, KLEO 2317, KJDY 11-6, WAVZ ex-13.

6. CARRY ON WAYWARD SON — KANSAS — KIRSHNER
WPGC 14-10, WMET 20-14, WLAC ex-23, KXOK 21-16, WMAK ex-30, WPIX
ex-28, KILT 34-23, KRBE 28-22, KSLQ 15-6, KLIF 24-18, WERC 13-8, Q94 ex26, WIRL ex-18, KEEL ex-22, WNCI 15-10, WZUU ex-14, KCPX ex-25, KJRB
ex-27, WFOM 19-13, KSTP 27-22, WVBF ex-23, WJET 21-10, KPAM 16-10,
KF7Y ex-31

LONG TIME — BOSTON — EPIC
99X 36-29, KFRC 26-18, WHBQ 25-19, WMPS 26-20, WGCL 28-24, Q102 29-24, Z93 ex-30, WCOL 23-15, KYA ex-23, KRBE 30-24, KSLQ 34-26, WOW ex-20, Z96 21-12, O94 28-22, B-100 28-21, WBBQ 30-24, KCPX ex-30, WPRO ex-24, WFOM 28-23, WJET 30-25, KLEO 30-24.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country

- 1. BITE YOUR LIP ELTON JOHN ROCKET
  Adds: WIFE, KACY, 98Q, WKIX, WCUE, WAIR, KQWB, WFOM, KENO, WTMA, KCRS, WAUG, WBSR, WJDX, KKLS, WYSL, WAEB, G-55; Jumps: WING 44-29, KRSP ex-28, WKWK ex-29, WGSV ex-30, KYNO ex-30, WQPD 40-28, KFIV ex-29, WSPT ex-28, KELI ex-27, WTRY ex-30, WISM ex-30, WGLF ex-30, KRIB ex-26, WMFJ ex-28, WTLB ex-25.
- 2. FIRST CUT IS THE DEEPEST ROD STEWART WB
  Adds: KACY, KRIB, WKIX, KELI, WHNN, WROK, KOWB, WISE, KAFY,
  WBGN, WBSR, WJDX, KFIV, WSPT, WICC, WAAY, WING, WAEB, KRSP,
  KVOX; Jumps: WQPD 38-12, 98Q ex-36, WTLB ex-29, WCUE ex-37, WAIR
  ex-28, WGLF ex-28, KKLS ex-30, WFOM ex-30, WGSV ex-32.
- 3. SAM OLIVIA NEWTON-JOHN MCA
  Adds: KOWB, WKWK; Jumps: KRSP 10-5, WGOW 28-15, WISE 23-19, KELI
  27-21, WNDR 31-18, KFYR ex-16, WFLI ex-25, WBSR 35-28, WKIX ex-27,
  KRIB ex-30, WCRO ex-28, WDBQ ex-27, G-55 ex-23, KVOL ex-37.
- 4. I CAN'T SAY NO TO YOU PARKER McGEE BIG TREE Adds: KACY, WISM, WEBC, WFBR; Jumps: WQPD 26-14, KSLY 22-18, WGOW 29-21, WGSV 25-21, WDBQ 28-22, KFYR ex-18, WLAV ex-23, 14-RKO ex-28, 98Q 38-30, KELI ex-29, WCUE ex-40.
- 5. YOU KNOW LIKE I KNOW OZARK MTN. DAREDEVILS A&M Adds: WISM, KAKC, WNDR; Jumps: WCUE 24-18, 14-RKO 25-19, WLAV ex-27, WBSR ex-37, WYSL ex-30, WROK ex-35, WHNN ex-26.
- I'M SCARED BURTON CUMMINGS PORTRAIT
   Adds: KACY, KQWB, 98Q, WGLF, WFLB, WGSV, WLAV, WGOW; Jumps: WQPD ex-34.
- KONG DICKIE GOODMAN SHOCK Adds: KRIB, WCRO; Jumps: 98Q 39-1, KFIV 23-11, WISE 20-13, WAUG 25-19, WTMA ex-25, KRSP ex-24, WQPD ex-35.
- 8. RIGHT TIME OF THE NIGHT JENNIFER WARNES ARISTA Adds: WROK, WGLF, WDBQ, WBGN, WAEB, WNDR, 14-RKO; Jumps: WLAV ex-28.
- 9. SOUTHERN NIGHTS GLEN CAMPBELL CAPITOL Adds: WLAV, WDBQ, WJON, WGOW; Jumps: WAIR 25-19, 14-RKO 21-15, WQPD 30-25, WFLB ex-29.
- COULDN'T GET IT RIGHT CLIMAX BLUES BAND SIRE Adds: WOW, KQWB, KVOX; Jumps: WRFC 32-28, WGSV 30-26, WIFE ex-27, WAIR ex-30, WSPT ex-29.
- WINTER MELODY DONNA SUMMER OASIS
   Adds: WFOM, WAAY, WING; Jumps: WAIR 31-26, WGSV 20-16, WQPD ex-36, 98O ex-39, WMFJ ex-29.

# THESINGLES BULLETS

MARY MACGREGOR — #1 rotation at 38% of our reporting stations including Z-96, WMPS, WABC, WAKY, Z-93, WKLO, CKLW, KCBO, KYA, WPEZ, WOKY, WDGY, KBEO, KTLK, KNDE, KHJ, KTLK, 99X, WVBF, WCAO, WOAM, KTLK, WFIL, WIFI, KXOK. Top 5 airplay at 75% of our reporting stations. Late jumps at WMET 14-9, WABC 6-1, WLS 8-3, Q-102 13-7, WPIX 21-11, KNUS 12-6. #1 selling single at Bee Gee/Albany, Tower/Sac., Tosh/Seattle, Rec. Rack, City One Stop, Licorice Pizza/L.A., Peaches/Dallas, Richman Bros./Phila., Double B, El Roy/L.I., Zamoski/Balt., Dicks/Boston, King Karol/N.Y., Prospect/Cleve., Radio Dr./Milw., Harmony House/Det., United/Miami, Rec. Dept. Merch./Memphis. Top 5 in sales at 75% of our reporting accounts. EAGLES — #1 airplay at 20% of our reporters including KNUS, WING, KILF, WAVZ, WBBQ, WLS, WMET, WING, WISM, WLAC, WIRL, WLEE, KEEL, WORC. Top 5 rotation at 60% of our stations including majors CKLW-4, WPEZ-3, WOKY-4, WDGY-3, WSAI-3, 13Q-5, WMAK-2, KHJ-5, KFRC-2, WTIX-2, KRBE-4, WPGC-2, WQAM-3, WIFI-3. Jumping at WLS 3-2, WPEZ 7-3, WOXI 10-5, KEEL 5-1. Top 3 sales at Mile Hi/Denver, Tower/Sac., Rec. Rack, Wallichs/L.A., Bee Gee/Albany, El Roy/L.I., King Karol/N.Y., Stark/Cleve., Galgano, Sound Unitd., Singer/Chi., Radio Dr./Milw., Bromo/Okla. City, Norman Cooper/Richman Bros./Phila., Moreys/Balt.

#2

#7

Moreys/Balt.

STEVE MILLER — Top 5 airplay at WAKY-3, KNDE-4, WRKO-4, KFRC-1, WHBO-5, WJET-4, KGW-2, WAVZ-4, KING-2, WPGC-2, WCAO-5, WFOM-4, WLAC-4, WKY-5, WIRL-3, KXOK-4, KCPX-2, B-100-1, KJR-2. 9 jumps include WLS 11-7, O-102 15-10, CKLW 29-25, KHJ 24-18, WNOE 17-10, WLEE 20-12. Top 5 sales at Tosh/Seattle, Peaches/Dallas, Central/Hartford, Potomac/Wash., Wallichs/L.A., Stark/Cleve., Radio Dr./Milw., Consolidated/Det., Bromo/Okla. City, United/Miami, Central South (Mosh.) #3

Dr./Milw., Consolidated/Det., Bromo/Okla. City, United/Miami, Central South/Nash.

BARBRA STREISAND — #1 most active single with 37 prime movers including WOAM 18-10, WOXI 11-1, WMPS 17-9, Z-93 8-3, WLS 20-16, WFIL 23-13, WIFI 19-12, WKBW 26-22, WMAK 15-11, 13O 11-7, WPIX ex-26, KYA 10-5, CKLW 6-2, 99X 23-17. Top 5 airplay at 40% of our reporters including #1 at WHHY, WOXI, WCOL, KAKC, WMAK, WSAI, WPRO, KLEO, WBT, Q-102, WNCI, KRSP. Top 5 at Z-93-3, CKLW-2, WOKY-2, WAYS-4, WNOE-5, WTIX-4, WMET-4, WGCL-5, Y-100-2, WLEE-3, WORC-3. Added at WPEZ. Top 5 selling single at Assoc./Phoenix, Tower/S.F., Music Street/Seattle, Banana/S.F., Music Plus/L.A., Peaches/Denver, Richman Bros./Phila., Zamoski/Balt., Dicks/Boston, El Roy/L.I., Peaches/L.A., Prospect, Stark/Cleve., Harmony House/Det., Bromo/Okla. City. KENNY NOLAN — Added at WQAM, 13O, KYA. Good jumps at WBBF 22-15, WFIL 20-16, WIFI 15-11, WPRO 11-3, WAYS 16-10, WDGY 24-15, 99X 17-12. Top 5 airplay at KIOA-4, WKLO-4, WING-2, KAKC-5, KSTP-5, WPRO-3, WRKO-5, WAVZ-5, KILT-5, KRBE-5, KING-1, WCAO-4, WBT-4, WING-2, WZUU-5. Top 5 sales at Music Plus/L.A., Peaches/Cleve., Bee Gee/Albany, Waxie Maxie/D.C., Dicks/Boston, El Roy/L.I., Potomac/Wash., Stark/Cleve., Harmony House/Det.

AL STEWART — #3 most active single with 26 big jumps including WQAM 19-12, WNCI 12-5, WLS 16-11, O-102 18-12, WIFI 17-13, WAYS 20-13, WMAK 18-13, WPIX 23-10, KNUS 13-9, KCBO 17-9, WHBO 13-9, KFRC 13-8, KHJ 15-6. Added at WPEZ, 13O, WDRQ. Top 5 airplay at Z-96-5, WMPS-3, KSTP-2, WSAI-5, KING-4, WBBO-4, WCAO-3, WSGN-3, WGCL-4, WNCI-5, WLAC-5, WLEE-4, B-100-2, KJRB-4. Top 10 sales at Tower/S.F., Mile Hi/Denver, Licorice Pizza/L.A., Peaches/Denver, Win/N.Y., Double B/L.I., Waxie Maxie/D.C., Peters/Boston, Potomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Giant/Va., Bromo/Okla. City, West. Merch./Amarillo. #5

#6

Waxie Maxie/D.C., Peters/Boston, Potomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Giant/Va., Bromo/Okla. City, West. Merch./Amarillo.

BOB SEGER — Key adds at WABC, WDGY, WOKY. Strong jumps at WQAM 28-22, WMET 16-12, WGCL 15-6, WZUU ex-20, WQXI 12-2, WBBO-5, WLS-5, WAPE-1, WLAC-2, B-100-5, WORC-5. Top 5 airplay at WOXI-2, KBEO-5, WMAK-4, WRKO-3, WPGC-5, KEZY-5, WLS-5, WAPE-1, B-100-5, WORC-5. Top 10 sales at Tower/S.F., City One Stop/L.A., Richman Bros./Phila., Win/N.Y., Moreys/Balt., Dicks/Boston, Potomac/Wash., Wallichs/L.A., Stark/Cleve, Galgano, Sound United /Chi. Harmony #8

Bros./Phila., Win/N.Y., Moreys/Balt., Dicks/Boston, Potomac/Wash., Wallichs/L.A., Stark/Cleve., Galgano, Sound Unltd./Chi., Harmony House/Det., Interstate/Miami, Central South/Nash.

ABBA — #2 most active single with 26 big jumps including WGCL 17-13, WNCl 23-19, WCAO 16-13, WQXI 21-14, Z-93 23-13, WSAI 26-20, KTLK 21-16, KCBQ 16-8, WHBO 30-23, KHJ 23-15, Added at WQAM, KNUS. Top 5 airplay at WHHY-3, WPIX-2, WAYS-1, WVBF-4, WBGN-4, WBT-5, WAPE-3, B-100-4. Top 10 sales at Music Plus, Licorice Pizza/L.A., Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C., Peters/Boston, Zamoski/Balt., El Roy/L.I., Potomac/Wash., King Karol/N.Y., Peaches/L.A., Prospect/Cleve., Giant/Va. #11

#12

Prospect/Cleve., Glant/Va.

FLEETWOOD MAC — Added at Y-100, WNOE, WDRQ. Big jumps at WQAM 22-18, WGCL 22-16, WLS 18-14, WIFI 22-16, WAYS 18-9, WSAI 22-16, CKLW 20-10, KFRC 18-14. Top 5 airplay at KJOY-2, KXOK-3. Strong sales at Tower/S.F./Sac., Mile Hi/Denver, City One Stop, Licorice Pizza/L.A., Peaches/Delwood, Double B/L.I., Dicks/Boston, Potomac/Wash., Galgano, Singer/Chi., Giant/Va., Central South/Nash.

10cc — Added at KHJ, KXOK, WMPS, WMET, KIOA, KING. #4 most active single with 25 big jumps including WOAM 22-17, WCAO 21-17, WLEE 16-11, Z-93 25-21, WLAC 25-21, WKBW 29-23, WMAK 22-18, WRKO 13-7, WOKY 30-22. Strong sales at Tower/S.F., Peaches/L.A./Delwood, Central/Hartford, Richman Bros./Phila., Win/N.Y., Double B/L.I., Waxie Maxie/D.C., Rec. & Tape/Balt., Peters/Boston, El Roy/L.I., Potomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Giant/Va., Interstate/Miami, Central South/Nash.

KANSAS — #6 most active single with 24 big jumps including WMET 20-14, #13

#14

Protomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Giant/Va., Interstate/Miami, Central South/Nash.

KANSAS — #6 most active single with 24 big jumps including WMET 20-14, WNCI 15-10, WZUU ex-14, WERC 13-8, KXOK 21-16, KJRB ex-27, WLAC ex-23, WFOM 19-13, WPIX ex-28, KSTP 27-22, KLIF 24-18. #7 most added single with 13 new stations including WLS, KTLK, CKLW, WRKO, KHJ, KYA, WDGY, WKBW. Top 5 at KBEQ-4, WAPE-2. Strong sales at Tower/Sac., City One Stop, Music Plus, Licorice Pizza/L.A., Peaches/St. Louis, Bee Gee/Albany, Win/N.Y., Waxie Maxie/D.C., Rec. & Tape/Balt., Potomac/Wash., King Karol/N.Y., Prospect, Stark/Cleve., Singer/Chi., Giant/Va., Central South/Nash.

THELMA HOUSTON — #9 most added single with 12 new stations including WABC, WMPS, WPIX, KCBO, KHJ, WNOE, KBEO, KIMN. Jumps at WQAM 17-13, WCAO 15-11, Y-100 18-14, WSGN ex-30, WPRO 15-9, WRKO 17-10. Top 5 airplay at KJOY-4, KILT-4. Excellent sales at Tower/S.F., Bee Gee/Albany, Music Plus, Record Rack/L.A., Peaches/Ft. Laud./Dallas/St. Louis/L.A., Norman Cooper, Richman Bros./Phila., Double B, El Roy/L.I., Waxie Maxie/D.C., Rec. & Tape/Balt., Peters, Dicks/Boston, Town Hall/N.Y., Potomac/Wash., Stark/Cleve., Harmony House/Det., Giant/Va., West. Merch./Amarillo. (#2 bullet on CB R&B singles chart).

BEE GEES — Added at WHBO, WNCI, WBBF. Good jumps at WCAO 19-15, WCOL 20-14, WAPE 25-19, WFIL ex-22, KIMN 22-17, WMAK 27-19, KTLK 31-24. Good sales at Tower/S.F., Mile Hi/Denver, Tosh/Seattle, City One Stop, Licorice Pizza/L.A., Peaches/Denver/St. Louis/L.A., Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Waxie Maxie/D.C., Dicks/Boston, Potomac/Wash., King Karol/N.Y., Prospect/Cleve., Galgano/Chi., Radio Dr./Milw., Giant/Va. (#41 bullet on CB R&B singles

chart).

BOSTON — #6 most added single with 14 new stations including WOXI, WNOE, WAYS, WLAC, WAPE, KEEL, WTIX. #7 most active single with 21 prime movers including WGCL 28-24, Z-93 ex-30, WCOL 23-15, O-102 29-24, WPRO ex-24, WFOM 28-23, KYA ex-23, 99X 36-29, WHBO 25-19, KFRC 26-18. Good sales at Tower/S.F., Tosh/Seattle, Peaches/Dallas, Bee Gee/Albany, Norman Cooper, Richman Bros./Phila., Win/N.Y., Double B/L.I., Rec. & Tape/Balt., Peters, Dicks/Boston, El Roy/L.I., Potomac/Wash., King Karol/N.Y., Prospect, Stark/Cleve., Glant/Va. SMOKIE — Added at WPGC, WNOE. Last week added at KJR, KJRB, WVBF. Jumps at KCBO 27-22, WSGA 25-20, KJRB ex-28, WLEE 23-17, WDRC ex-30, KILT 39-34, WVBF ex-25, KGW 30-26, KLEO 16-8. Good sales at Tower/S.F., Bee Gee/Albany, Win/N.Y., Rec. & Tape/Balt., Peters, Dicks/Boston, Wallichs/L.A., Radio Dr./Milw., Giant/Va., Bromo/Okla. Citv. West. Merch./Amarillo.

#19

Dicks/Boston, Wallicns/L.A., naulo Di./ William, Glaub, City. West. Merch./Amarillo.

HALL AND OATES — #2 most added single with 19 new stations including WQXI, WNCI, WMET, WFIL, WPRO, WSAI, KTLK, 99X, KYA, WRKO, WVBF, #5 most active single with 24 big jumps including WQAM 27-23, WMPS 20-12, WCOL 30-21, 13O 28-18, WPEZ 25-16, KCBQ ex-27, CKLW 30-18. Top 5 airplay at KSTP-1, WAYS-2, WXYZ-5, WDRQ-5, WPGC-1. Excellent sales at Banana, Tower/S.F., Music Street/Seattle, City One Stop, Music Plus, Licorice Pizza/L.A., Peaches/Dallas, Cleve./Denver, Richman Bros./Phila., Double B/L.I., Dicks/Boston, Potomac/Wash., King Karol/N.Y., Prospect/Cleve., Harmony House/Det., Bromo/Okla. City, Interstate/Miami. (#60 bullet on CB R&B singles chart).

DAVID SOUL — #10 most added single with 11 new stations including Z-93,

DAVID SOUL —#10 most added single with 11 new stations including Z-93, WKLO, WMAK, WSGA, WBBQ, WLEE, WDRC, WTIX. 12 big jumps include WBBF 11-5, 99X 28-24, WCOL 31-24, WKBW 23-15, KBEO 25-13, WDGY 29-24, KYA 22-17. Good sales at Tower, Banana/S.F., City One Stop, Music #26 Plus, Licorice Pizza/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Dicks/Boston, El Roy/L.I., Potomac/Wash., Peaches/L.A., Prospect,

Stark/Cleve., Giant/Va.

GEORGE HARRISON — Added at KNUS, WOKY, WSAI, WMAK, WQXI, WTIX. 10 big jumps include WNOE 19-13, WHBQ 26-21, WKLO ex-24, KTLK 28-23, WPRO 22-15, KXOK 24-19, WMPS 21-17, WLEE 24-18. Sales at Tower/S.F., Tosh/Seattle, Banana/S.F., Waxie Maxie/D.C., Rec. & Tape/Balt, El Roy/L.I., Potomac/Wash., Prospect/Cleve., Galgano/Chi., #33

#38 - Added at WERC, WOXI, KFRC, KBEQ, KIMN, WTIX. Good jumps at WHHY 15-8, Z-93 19-14, WSGN ex-23, WMAK 28-17, KTLK 37-29, KAKC ex-31, WHBO 21-13, KLIF 22-15. Top 5 airplay at WAKY-2, WKLO-2, KRBE-3. Sales at Tower/Sac., Peaches/Ft. Laud., Peters/Boston, King Karol/N, Y., Prospect, Stark/Cleve., Galgano/Chi., Harmony House/Det.,

Interstate/Miami, Central South/Nash. **ELO** — #3 most added single with 19 new stations including WMPS, WCAO, WCOL, WIFI, KAKC, Z-96, WSGA, KJRB, KILT. Jumps at KSTP ex-27, WING 45-36, WOKY 33-28. Sales at City One Stop, Licorice Pizza/L.A., Waxie Maxie/D.C., Moreys/Balt., Dicks/Boston, El Roy/L.I Prospect/Cleve.

WINGS — #1 most added single with 25 new stations including Z-93, WKBW, KAKC, WING, KNUS, 99X, WKLO, KLIF, WTIX. Jumps at WCAO ex-28, WFIL ex-24, KTLK 38-28, WFOM ex-29, WBBQ ex-28. Early sales at Waxie Maxie/D.C., Moreys/Balt., El Roy/L.I., King Karol/N.Y.

#47

#48

28, WFIL ex-24, KTLK 38-28, WFOM ex-29, WBBQ ex-28. Early sales at Waxie Maxie/D.C., Moreys/Balt., El Roy/L.I., King Karol/N.Y.

JACKSON BROWNE — Added at WOXI, WING, KAKC, WFOM, KIMN, WTIX. Jumps at WIFI ex-29, O-102 27-20, WAKY 29-22, WLEE ex-24, WDRC ex-28. Sales at Tosh/Seattle, Peaches/Dallas, Win/N.Y., Waxie Maxie/D.C., Rec. & Tape/Balt., Dicks/Boston, King Karol/N.Y.

ARS — #5 most added single with 14 new stations including WMPS, WCAO, KXOK, WCOL, WCAO, WAKY, WDRQ. Jumps at WBBO ex-30, WLEE ex-30, WLAC ex-22, KTLK 40-35, WFOM ex-25, KAKC ex-33. Sales at Mile Hi/Denver, Bee Gee/Albany, Galgano/Chi., Central South/Nash.

WILTON PLACE STREET BAND — Added at WCAO, WING. Last week added at B-100. Excellent sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Dallas, Jimmys, Win, Town Hall/N.Y., Waxie Maxie/D.C., Moreys/Balt., Dicks/Boston, El Roy/L.I., Potomac/Wash., Wallichs/L.A., Stark/Cleve., Radio Dr./Milw., Consolidated/Det., Giant/Va., Interstate/Miami. (#32 bullet on CB R&B singles chart).

ROD STEWART — #4 most added single with 16 new stations including 99X, WFIL, Z-93, WING, WSGN, WAKY, Z-96, WVBF, KRBE. Jumps at WCAO ex-30, WLEE ex-29, WERC ex-29, WHHY ex-25, WFOM ex-30, CKLW ex-28. #2 most active single on the secondary level with new adds at KACY, KRIB, KELI, WHNN, WROK, KAFY, WBSR, WJDX, WSPT, WICC, WAEB. Early sales at City One Stop/L.A., Peaches/Cleve., Waxie Maxie/D.C., Dicks/Boston, El Roy/L.I., King Karol/N.Y., Prospect/Cleve. ELTON JOHN — #8 most added single this week with 12 new stations including WNOE, KLIF, 99X, CKLW, WBBQ, WVBF. Jumps at WCAO ex-27, WFIL ex-23, WIFI ex-27, KTLK 39-30, WING 44-39. #1 single on the secondary level with new adds at WIFE, KACY, 98Q, WCUE, WAIR, KENO, WAUG, WBSR, WAEB, G-55. Sales at City One Stop/L.A., Peaches/Cleve., Jimmys, King Karol/N.Y., Waxie Maxie/D.C., El Roy/L.I., Prospect/Cleve., Jimmys, King Karol/N.Y., Waxie Maxie/D.C., El Roy/L.I., Prospect/Cleve., WIFI, WCAO, WKLO, Jumps at WCAO ex-29, WIFI ex-28. Sales at Peaches/Dallas, Win, King Karol/N.Y., #54

#57

#59

NATALIE COLE — Added at WGCL, WXYZ. Last week added at WDRO, WIFI. Sales at Peaches/Ft. Laud./St. Louis, Double B/L.I., Rec. & Tape/Balt., Town Hall/N.Y., Potomac/Wash., Prospect/Cleve., Consolidated/Det. (#8 bullet on CB R&B singles chart).

OLIVIA NEWTON-JOHN — Added at WPRO, KPAM, WAVZ. Last week added at WDRQ, KLEO, WBGN. Jumps at WLEE ex-28, WCOL 34-29. #3 most active single on the secondary level with new adds at KQWB, WKWK. Strong movement at KRSP, WISE, KELI, WFLI, WBSR. Sales at Jimmys, King Karol/N.Y., Stark/Cleve., Consolidated/Det. #60

#16

# REGIONAL ALBUM ACTION

#### NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

- KISS (ALIVE) BEACH BOYS (ENDLESS) AEROSMITH (ROCKS)
- BREAD (BEST OF) ARRA (ARRIVAL)
- ABBA (ARRIVAL)
  PINK FLOYD (DARK SIDE)
  DAVID SOUL
  AVERAGE WHITE BAND
  MICKEY MOUSE CLUB

- LEON REDRONE

#### MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

- AVERAGE WHITE BAND
- LEON REDBONE
- JOURNEY
- JOURNEY
  BOOTSY'S RUBBER BAND
  JEFFERSON AIRPLANE
  BOB SEGER (LIVE)
- GROVER WASHINGTON
- DIANA BOSS
- DIANA ROSS
  HALL & OATES
  ATLANTA RHYTHM SECTION
  RUNAWAYS
  JEAN-LUC PONTY

- DRAMATICS

#### NORTHEAST

(Metro N.Y., Upstate N.Y., Boston,

- ATLANTA RHYTHM SECTION THELMA HOUSTON TRAMMPS

- ABBA RENAISSANCE
- GENTLE GIANT

- BRAINSTORM
  JEAN-LUC PONTY
  JOAN ARMATRADING
  MICHAEL FRANKS
- CHICK COREA STARCASTLE
- SMOKEY ROBINSON RUNAWAYS

#### WEST

(California, Seattle, Portland)

- MICHAEL FRANKS
- LEON REDBONE
- JOURNEY ARRA
- GROVER WASHINGTON THELMA HOUSTON STARCASTLE
- TAJ MAHAL
- RENAISSANCE
- GENTLE GIANT
  HAROLD MELVIN & BLUE NOTES
  DRAMATICS
  GEORGE BENSON (CTI)

**DENVER/PHOENIX** 

JEFFERSON AIRPLANE ATLANTA RHYTHM SECTION GROVER WASHINGTON STARCASTLE

MICHAEL FRANKS RENAISSANCE THELMA HOUSTON

JOURNEY BLIND FAITH

- BRIAN AUGER
- BICK DEBRINGER

## NATIONAL BREAKOUTS

- **BARRY MANILOW**
- **BREAD**
- **GARY WRIGHT**
- SANTANA DAVID BOWIE
- MANFRED MANN
- **GENESIS**
- RUFUS
- **AEROSMITH (TOYS)** 10. **EMMYLOU HARRIS**
- PINK FLOYD 11.
- MARY MACGREGOR 12.
- **JANIS IAN** 13.
- **GEORGE BENSON**
- JIMMY BUFFETT

#### SOUTH CENTRAL

(Dallas, Houston, New Orleans

- AVERAGE WHITE BAND
- DENIECE WILLIAMS
- LEON REDBONE
  BOOTSY'S RUBBER BAND
  BRIAN AUGER
  LEO KOTTKE

- JOURNEY
- STARCASTLE
- MICHAEL FRANKS
  GATO BARBIERI
  JEFFERSON AIRPLANE
  GENTLE GIANT
- TAJ MAHAL MUDDY WATERS

#### **BALTIMORE/WASHINGTON**

- BOOTSY'S RUBBER BAND
- GROVER WASHINGTON LETTA MBULU ASHFORD & SIMPSON
- THELMA HOUSTON
  DENIECE WILLIAMS
  AVERAGE WHITE BAND
  RENAISSANCE
- STEPHEN BISHOP
- MICHAEL HENDERSON

#### SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte,

- ATLANTA RHYTHM SECTION

- AVERAGE WHITE BAND JEFFERSON AIRPLANE LEON REDBONE BOOTSY'S RUBBER BAND DIANA ROSS
- JOURNEY
- THELMA HOUSTON GROVER WASHINGTON STEPHEN BISHOP

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per-

sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: NATIONAL ACCOUNTS: ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. REGIONAL AND LOCAL ACCOUNTS: Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolls, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Glant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jlmmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lleberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seatile, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wherehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin

# Postal Rates Won't Go Up This Year

months, partly due to the 15-state UPS strike and Christmas season volumes, he admitted. "It is likely that we will incur a deficit this year," he added.

The Postal Service will have to decide either to pare services to cut costs, or keep traditional services which are increasingly expensive. And in the opinion of the postmaster general, the intelligent choice is to "tailor our services to match the public's need and willingness to pay," reducing the specialized capacities for certain parcel shippers who now use the Postal Service as a backup "carrier of last resort."

The long-range prospect of rising costs and declining volume will be addressed by a study commission, established last year, in a report to Congress and the President expected by March 15.

Bailar warned that the public must get involved. "Otherwise, we run the risk of

having these postal issues . . . being addressed only by special interest groups which have an understandably, but nonetheless parochial interest in postal matters." (He did not specifically address the record industry's special problems at any point in his speech and a spokesman for the service in Washington declined to elaborate on how the postmaster general's comments apply to the industry.)

The Postal Reorganization Act of 1970, which has come under criticism for causing rate hikes of the past several years, as well as for sacrificing services in order to hold down costs, got unqualified support from Bailar. "(It) is a good law," he said. "I am not proposing that this mandate (to provide good service at reasonable cost) be changed. I am proposing that the new structure established to meet this mandate be continued and that the process of postal reform be continued."

# Porposed Pickwick Sale Pending

suggested that the ultimate success of American Can in operating Pickwick would depend mostly on its ability to retain the present Pickwick management. "Independent distribution and rack jobbing are rough businesses today," Steenken noted, rattling off a list of items contributing to a relatively tight cash flow at Pickwick.

Major Problems

Major problems for today's independent distributors include an increasingly low markup, approaching the break-even point, and regional distribution leaving fewer distributors to service more accounts. The rack jobber, for his part, is threatened by record company pricing policies, which according to industry sources, make record sales an unprofitable venture for the general merchandiser, Fortunately, sources say, Pickwick has nearly 300 Musicland, Discount Record and

Aurasound retail stores to fall back on.

Seymour Leslie, chairman of Pickwick, told Cash Box that to discuss his feelings about the proposed merger or his own future under new management would not be "meaningful" at this time. "I haven't thought about it," Leslie said of his own plans, but added, "obviously they (American Can) plan to keep the management here intact. They wouldn't be interested in acquiring this business (otherwise).'

Security analysts familiar with American Can had questioned the ability of the metal container and consumer products manufacturer to profitably run a record distribution and retailing operation (Cash Box, February 12). But American Can officials insisted their national consumer products distribution network could eventually be meshed with Pickwick's to their mutual benefit.

## RETAIL LP SELLING PRICES

Atlanta

At Franklin Music (3 locations), these features over two pages: "Wings Over (3 LPs/\$13.98 list) for \$7.98/\$9.98 tape (with coupon); and the latest release by the Nitty Gritty Dirt Band (3 LPs/\$11.98 list) for \$7.99. (Sunday Atlanta Journal and Constitution).

Baltimore

At Korvettes (4 locations), these features: multi-label sale (including CBS, A&M, Motown, UA, MCA and Arista) for \$3.99/\$5.79 tape; three Verdi opera sets on Angel, including "Macbeth" (each 3 LPs/\$21.98 list) for \$12.72; and four other Angel releases, including Massanet's "Thais" featuring Beverly Sills (3 LPs/\$22.98 list) for \$12.72, Beethoven's "Missa Solemnis" (2 LPs/\$13.78 list) for \$7.98; Wagner's "Rienzi" (5 LPs/\$31.98 list for \$20.70 and Straus' "Wiener Blut" (2 LPs/\$13.98 list) for \$8.73. At **Record and Tape Collector** (5), Jim Croce's "Time In A Bottle" for \$3.94/\$5.69 tape. At Murphy's stores, assorted cutout LPs at two for \$3; cutout tapes at two for \$5. At Drug Fair stores, 10 releases, including the latest LPs by Jimmy Buffett, Harold Melvin and the Blue Notes, Rufus and Engelbert Humperdinck for \$4.88/\$5.88 tape. (Sunday Baltimore Sun)

Boston

At the Coop (3 locations), these features over two pages: 15 releases, including the latest LPs by Gary Wright, Abba, Janis Ian, Santana, Tony Bird and Valerie Carter for \$3.89; and the latest releases by Pink Floyd and George Benson (\$7.98 list) for \$4.89. At Strawberries (3), these features over five pages: 37 releases, including the latest LPs by Larry Coryell, Roy Ayers, the Kinks, Al Stewart, Bob Seger, Steve Miller, David LaFlamme, Crown Heights Affair, Rick Dees, Rufus, Jackson Browne and Manfred Mann for \$3.89; the latest album by Thin Lizzy for \$3.89, tied to upcoming area concert; the debut LPs by Kerry Chater and the Sanford and Townsend Band for \$3.99 with ticket stub from "Odyssey '77" concert; the latest release by Millie Jackson for \$3.89, tied to special "Valentine's Night" promotion; and the newest LPs by Pink Floyd and George Benson (\$7.98 list) for \$4.89. At Music City (3), these features over three pages: 20 releases, including the latest albums by Thelma Houston, Tina Charles, Janis Ian, Rick Wakeman and the Salsoul Orchestra, and the soundtrack to "Roots" for \$3.89; the latest LP by Pink Floyd (\$7.98 list) for \$4.89; the newest release by Diana Ross (2 LPs/\$7.98 list) for \$4.89; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.89; and five "Golden Oldies" on Blue Note including 2 LP sets by Horace Silver, Booker Ervin and Freddie Hubbard (\$7.98 list) for \$4.89. At Music Center (2), the latest LP by Pink Floyd (\$7.98 list) for \$4.59/\$4.99 tape; and Pink Floyd's "Wish You Were Here" for \$3.99. At **Lechmere** (6), ad promoting Keith Herman's debut LP on Midland, tied to upcoming area concert, price not included. Ad promoting the latest LP by Queen (\$7.98 list) and the rest of the Queen catalog at the Coop, Discount Records, Music City, Musicland and Good Vibrations, tied to upcoming concert. Ad promoting six Atlantic releases, including the latest LPs by Herbie Mann and Nat Adderley, at the Coop, Strawberries and Music City, tied to in-store contest, price not included. (Sunday Boston Globe and the Boston Phoenix, February 8).

Chicago

At Musicland (8 locations), the latest release by Pink Floyd (\$7.98 list) for \$4.79/\$5.99 tape. (Sunday Chicago Tribune)

Cincinnati

No ads appeared in the Sunday Cincinnati Enquirer.

Cleveland

At **J.P. Snodgrass** (14 locations), all-label sale for \$3.99. (Cleveland *Plain* 

Dealer, February 4 and 6).

Dallas

At Soundtown (3 locations), the latest release by the Nitty Gritty Dirt Band (3 LPs/\$11.98 list) for \$6.89/\$8.89 tape. At Treasury stores, assorted cutout LPs and tapes for \$2. At Gibson's stores, assorted cutout LPs and tapes for \$1-\$2. (Sunday Dallas Times-Herald and Dallas Morning News, February 4 and 6).

Denver

At Target stores, eight CBS releases, including the latest LPs by EWF, Chicago, Boston and Ted Nugent for \$3.99; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 per LP or tape. (Sunday Denver Post).

Detroit

At Korvettes (5 locations), these features over two pages: multi-label sale (including CBS, A&M, UA, Buddah, WEA, MCA, Casablanca and Capitol) for \$3.99/\$5.79 tape; the Barry Manilow catalog on Arista for \$3.99; the soundtrack to "Car Wash" and the latest LP by Lynyrd Skynyrd (both 2 LPs/\$7.98 list) for \$4.89; Elton John's "Blue Moves" (2 LPs/\$12.98 list) for \$7.49; the by Pink Floyd (\$7.98 list) for \$4.89/\$5.79 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.79/\$6.79 tape. (Sunday Detroit News).

Houston

At Cactus Records and Tapes, five London Collector Series releases, including the "Best Of Savoy Brown" and Thin Lizzy's "Rocker" for \$3.59/\$3.99 tape. (Sunday Houston Chronicle).

Indianapolis

At Ayr Way (8 locations), these features: 12 releases, including the latest albums by ZZ Top, Gary Wright, Rufus and Janis lan for \$3.99/\$5.55 tape; the latest release by David Bowie (\$7.98 list) for \$4.99/\$5.55 tape; the soundtrack to "A Star Is Born" for \$5.99; and Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$6.77/\$7.77 tape. (Sunday Indianapolis Star).

Kansas No ads appeared in the Sunday *Kansas* City Star.

Los Angeles

At The Wherehouse (24 locations), these features over four pages: all CBS releases including the latest releases by Chicago, Santana, Burton Cummings, Janis Ian, Phoebe Snow, Aerosmith, The Jacksons, Ted Nugent, Boston, EWF, Engelbert Humperdinck and The Emotions, for \$3.96/\$4.77 tape; Pink Floyd's "Animals" (\$7.98 list) for \$4.77 LP or tape; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4,77/\$5.18 tape; the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.18 LP or tape; all Columbia and Odyssey classics for \$3.96 and \$2.33 respectively; David Bowie's "Low" on RCA (\$7.98 list) for \$4.77 LP or tape: the latest release by the Jefferson Airplane on Grunt (2 LPs/\$10.98 list) for \$6.20/\$6.81 tape; three LPs by Steve Miller for \$3.96/\$4.77 tape tied to upcoming area concert appearance for \$3.96/\$4.77 tape; and RSO Collectors Editions, including albums by Cream, Eric Clapton and Blind Faith, for \$3.96/\$4.77 tape. At Music Plus (15), the latest release by the Nitty Gritty Dirt Band (2 LPs/\$11.98 list) for \$5.29/\$7.99 tape; and the newest LP

Lovin' "for \$3.69 per disk. At Zodys stores, "Time In A Bottle" by Jim Croce on Lifesong for \$3.66/\$4.66 tape. (Sunday Los Angeles

Miami

No ads appeared in the Sunday Miami Herald.

New Orleans

At New Attitude Records and Tapes, four "features of the week," including 'Fleetwood Mac" and Linda Ronstadt's "Greatest Hits" for \$2.99. At Smith's Record Center, all RCA Red Seal releases (\$7.98 list) for \$4.98 per disk. At Woolco stores, assorted cutout LPs at three for \$5, cutout tapes at two for \$5. (Sunday New Orleans Times-Picayune).

New York

At Sam Goody (27 locations), these features over three pages: all-label "rockfolk-soul" sale for \$3.74; 10 "Super Picks" including the latest albums by Boston, Bob Seger, McCoo/Davis, Santana, Carol Dougias, Al Green, the Blackbyrds, Genesis, Leo Kottke and Joan Baez for \$2.99/\$4.99 tape; two releases on Casablanca, including Donna Summer's "Love To Love You Baby" for \$3.49; "An Evening With Diana Ross" (2 LPs/\$7.98 list) for \$4.89/\$7.59 tape; 14 London and ABC classical releases, including Wolf-Ferrari's 'The Secret Of Susanna" for \$3.99; 14 London and ABC classical releases (\$3.98 list) for \$2.39 per disk; and "20% off" all Capitol/EMI classical imports. At Korvettes (32), these features over three pages: multi-label sale (including CBS, A&M, Motown, MCA, Island, Arista and Lifesong) for \$3.99/\$5.79 tape; 12 "Super Specials," including the latest albums by Donna Summer, Leo Sayer, Boz Scaggs, Brass Construction, John Denver, Kiss, Barry Manilow, EWF, McCoo/Davis, Crosby-Nash and Lonnie Liston Smith, and "War's Greatest Hits" for \$2.99 (limit one of each to a customer); the latest release by Pink Floyd (\$7.98 list) for \$4.89/\$5.79 tape: the latest release by Isaac Hayes and Dionne Warwick (2 LPs/\$8.98 list) for \$5.88; four Angel classical releases, including Verdi's "Macbeth" and "Aida" (all 3 LPs/\$23.98 list) for \$12.72; and three other Angel releases. including Wagner's "Rienzi" (5 LPs/\$31.98 list) for \$16.71; Strauss' "Wiener Blut" (2 LPs/\$13.98 list) for \$8.73; and Beethoven's "Missa Solemnis" (2 LPs/\$13.98 list) for \$7.98. At Mays stores, the latest release by Engelbert Humperdinck for \$3.99/\$4.99. At Record Hunter (2), these features: all-label sale for \$3.87/\$4.93 tape; and three DG classical imports, including Chopin's "Polonaises" (\$7.98 list) for \$4.69; Haydn's "Prussian Quartets" (3 LPs/\$23.94 list) for \$13.99; and Wagner's "Die Meistersinger" (5 LPs/\$39.90 list) for \$22.99. Casablanca Records tie-in to upcoming area Kiss concert with no store tie-in. (Sunday New York Times).

Philadelphia

At Sam Goody (5 locations), these features over two pages; all-label "rock-folk-soul" sale for \$3.99; and 20% off all other LPs and tapes; the latest albums by Pink Floyd (\$7.98 list) for \$4.99/\$5.79 tape; Meyerbeer's "La Prophete" (4 LPs/\$27.98 list) for \$16.76; "Leopold Stokowski Conducts Bizet" (no list price) for \$2.99; 11 London classical releases, including "Zubin

by Engelbert Humperdinck, "After The

A&M recording artist Burt Bacharach autographed his new LP for fans at Korvettes' main New York store. Pictured from behind the desk are: Bacharach; Dave Rothfield, vice president and divisional merchandising manager for Korvettes; and Harold Childs, vice president of promotion for A&M.

Mehta Conducting Dvorak's Symphony No. 8" for \$4.19; and 11 London treasury series LPs (\$3.98 list) for \$2.59 per disk. At Korvettes (5), these features: multi-label sale (including CBS, A&M, MCA, UA and Arista) for \$3.99/\$5.79 tape; the latest LPs by Queen and Pink Floyd (both \$7.98 list) for \$4.89/\$5.79 tape; and the soundtrack to 'A Star Is Born" for \$5.79. At Music Scene (2), these features: 14 releases, including the latest LPs by the Atlanta Rhythm Section, Boz Scaggs, Santana, Janis lan and Jim Croce's "Time In A Bottle" for \$3.88/\$5.44 tape; the latest release by Pink Floyd (\$7.98 list) for \$4.88/\$5.44 tape; 'Leopold Stokowski Conducts Bizet" for \$2.99; the latest albums by Chick Corea (2 LPs/\$9.98 list) for \$6.99/\$8.99 tape; and three Columbia classical releases, including "Wild About Eubie" for \$4.88 (Sunday Philadelphia Bulletin and Philadelphia Inquirer).

Pittsburgh

At Murphy's stores, same ad with the identical features and prices that appeared in Baltimore. (Sunday Pittsburgh Press).

St. Louis

No ads appeared in the Sunday St. Louis Globe-Democrat or St. Louis Post-Dispatch.

San Diego

At The Wherehouse (10 locations), all CBS releases, including the latest LPs by Aerosmith, Burton Cummings, Chicago, EWF, The Emotions, Santana, Boston, Ted Nugent, Kansas, Phoebe Snow, The Jacksons and Janis Ian, for \$3.96/\$4.77 tape; Pink Floyd's "Animals" (\$7.98 list) for \$4.77 LP or tape; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4.77/\$5.18 tape: and the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.18 LP or tape. (Sunday San Diego Union).

San Francisco

At The Wherehouse (19 locations), all CBS releases including the latest LPs by Chicago, EWF, Boston, Kansas, The Emotions, Ted Nugent, Phoebe Snow, Aerosmith, Janis Ian and The Jacksons, for \$3.96/\$4.77 tape; Pink Floyd's "Animals" (\$7.98 list) for \$4.77 LP or tape; Dave Mason's latest release (2 LPs/\$7.98 list) for \$4.77/\$5.18 tape; the soundtrack of "A Star Is Born" (\$8,88 list) for \$5,18 LP or tape; and all Columbia and Odyssey classical releases for \$3.96 and \$2.33 respectively. At Tower (3), RSO Collectors Editions, including albums by Cream, Eric Clapton and Blind Faith, for \$3.99 per disk; "Wheels Of Fire" by Cream (2 LPs/\$9.98 list) for \$5.99; "Lavla" by Derek & The Dominos (2 LPs/\$9.98 list) for \$5.99; and Jim Croce's "Time In A Bottle" LP for \$3.99/\$4.99 tape. (Sunday San Francisco Chronicle Datebook/This World).

Tampa

No ads appeared in the Sunday Tampa Tribune and Tampa Times.

Tulsa

No ads appeared in the Sunday Tulsa World.

Washington

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Sounds Impossible, all-label "going out of business" sale for \$3.59. At Record and Tape Ltd. and The Book Annex (2), Jim Croce's "Time In A Bottle" for \$3.99. At Kemp Mill Records (5), these features: all-label sale for \$3.99; the soundtrack to "A Star Is Born" for \$5.99; and 10% off all cutout releases with purchase of two LPs, 20% off with purchase of three or more LPs. At Discount Record and Book Shop (2), all-label classical "Bach And Before" sale (all Medieval, Renaissance and Baroque classical LPs included). At Serenade Record Shops (3). four Verve jazz releases (2 LPs/\$7.98 list) for \$4.99. (Sunday Washington Post).

(All information in the above chart gathered from February 6 editions unless otherwise indicated.)

# Cache on compre

### **ACE Report Scores Country Stations**

by Carmen Adams

NASHVILLE - In November 1958, a group of dedicated country music executives got together to organize the Country Music Association, which according to some is "America's most active trade association." Then in November 1974 a challenger to that title — the Association of Country Entertainers - was formed, in the words of Barbara Mandrell at a press conference marking the second anniversary of the group last year, "to permit our member artists to pool resources for the benefit of all members; to deal with the kinds of problems entertainers face while trying to make our livings; and, in all possible cases to bring the fans and entertainers closer together.

Although the formation of ACE was triggered by the 1974 CMA awards show, which saw Olivia Newton-John and John Denver receive top honors, its beginnings are rooted in a fervent dissatisfaction with country music practices and procedures. And while ACE has tried hard to bring its complaints to the attention of the industry, such actions often have had the effect of blurring the distinction between its role and that of CMA. According to executive director Jo Walker, the purpose of CMA — which is comprised of close to 4,000 annual members, as opposed to ACE's membership of slightly over 100 — is "to publicize and

#### **Speakers Announced**

NASHVILLE — The Country Radio Seminar, to be held March 18-19 at Nashville's Airport Hilton Motor Inn, will include George Duncan, Archie Campbell and Darrell Royal as featured speakers during the two-day radio dynamics meet.

George Duncan, president of Metromedia Radio, will deliver Friday's morning address for the opening day activities. "Hee Haw" star Archie Campbell is scheduled to speak during the opening day luncheon; and Darrell Royal, athletic director at the University of Texas, will give the wrap-up speech on Saturday.

This year's event, under the direction of seminar chairman Tom McEntee and agenda committee chairman Mac Allen, will center around the theme "The Business of Winning." The registration fee has been established at \$65 per person affiliated with broadcasting, and \$85 per person with other industry affiliations. For spouses not in either previous category, the charge will be \$25. The registration cost includes entrance to the seminar, two luncheons and one ticket to the New Faces Dinner & Show to be held Saturday evening, March 19. The seminar has outlined plans for a maximum of 300 registrants.



HONORS FOR CASH — Singer Johnny Cash was the recipient of a special merit award given to him during the recent American Music Awards. In photo above, Tennessee Governor Ray Blanton presents award to Cash, while June Carter and John Carter Cash look on.

promote country music. In the early sixties there were only 81 country music stations in the United States, where today there are more than 1,200 full country stations." While such figures suggest impressive growth in the popularity of country music, several performers have questioned the validity of many of these stations because their programming policies continue to weed out a lot of the music available to them. Which goes a long way, no doubt, toward explaining why since the 1974 row over the CMA awards presentations, ACE has turned its attention to a thorough examination of so-called "country music stations."

Survey Conducted

In so doing, ACE conducted an exhaustive survey of country music listeners, which has been compiled and distributed to the CMA board of directors as well as leading record company and radio and television representatives. Along with its report, ACE filed a position paper scoring country radio stations for their abbreviated playlists and outlining the need for such things as: detailed, up-to-date market research; more effective methods of record distribution; more accurate determination of listener preferences; and a program to increase proficiency, competency and professionalism within this important segment of the industry. In addition, the organization contends that most stations are adhering to a top 40 format that eliminates traditional country music and doesn't give upcoming talent an opportunity to be heard.

The ACE communication services package included a 36-page composite of letters from country music listeners rating stations in their area. The questionnaire was published in the September 1976 issue of Music City News, and asked listeners to evaluate stations according to the following system: 1 - Boring, the same thing over and over; 2 — Couldn't be better; 3 — Can hardly tell it's country; 4 - Never plays "hard" or traditional country; 5 - Plays good balance of all types of country; 6 -Sounds like no one at the station really likes country music; 7 — The station's disc jockeys love the music, and the listeners can tell it; 8 — I phone to make requests but they never get played; and 9 - I believe the station tries to play my requests when I phone them. Space for comment was provided as well.

Dissatisfaction characterized most of the letters from fans across the country. Stations most under fire for their programming were WHN in New York and WMAQ in Chicago. And the complaints most often voiced by listeners cited boring, repetitive formats and unresponsiveness to requests as major problems facing country stations. In all fairness, though, it should be pointed out that there were also some positive letters commending jocks for their knowledge of country music and receptivity of requests.

Program directors from top country stations around the nation offered comments in their defense, and these were also included in the ACE package.

Stations Respond

Roy Oden, general manager of KJJJ in Phoenix, said, "The major fact that (ACE) fails to understand, is that radio stations are not in business to further the careers of recording artists nor fill the coffers of the recording or publishing companies. Our primary business is to be a servant to the public, to operate our business on a profit basis and to please most of our listeners most of the time."

Charles Stone, music director of WKDR in Plattsburgh, New York explained that station's music policy. "Our slogan curren-

(continued on page 48)

# Sobsociations appropriate the second of the

	2/5	Weeks On			Week On
	1 WAYLON LIVE	Chart	25	IF YOU'RE EVER IN TEXAS	2/5 Chart
	WAYLONJENNINGS (RCA APL 1-1108)  2 RONNIE MILSAP LIVE	11		FREDDY FENDER (ABC/Dot DOSD 2061)	19
	(RCA APL 1-2043)	13	26	THE COUNTRY AMERICA	
:	3 LINDA RONSTADT'S GREATEST HITS			LOVES STATLER BROTHERS	
	(Asylum 7E-1092)	8	27	(Mercury SRM 1-1125)	2
•	GILLEY'S SMOKIN' MICKEY GILLEY (Playboy PB 415)	15	2'	DAVE & SUGAR (RCA APL 1-1818)	25
	5 I DON'T WANT TO HAVE TO	10	28	CRYSTAL CRYSTAL GAYLE	
	MARRY YOU JIM ED BROWN & HELEN CORNELIUS			(United Artists UA LA 614G)	26
	(RCA APL 1-2024)	10	29	DIRT, SILVER AND GOLD NITTY GRITTY DIRT BAND	
•	GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)	14	30	(UA LA 87083) YOU AND ME	3
:	THE ROOTS OF MY			TAMMY WYNETTE (Epic KE 34289)	19
	RAISING MERLE HAGGARD & THE STRANGERS		31	WYNN STEWART (Playboy PB 416)	10
	(Capitol 11586)	11	32	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	2
•	B LUXURY LINER EMMYLOU HARRIS		33	SPIRIT	
	(Warner Brothers WBS 2998)  THE BEST OF CHARLEY	3	34	JOHN DENVER (RCA APL 1-1694)  GOLDEN RING	23
•	PRIDE VOL. III			GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	26
1(	(RCA APL 1-2023)  THE TROUBLEMAKER	15	35	REFLECTING	
	WILLIE NELSON (Columbia KC 34112)	20		JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	17
1	I DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	14	36	MIDNIGHT ANGEL BARBARA MANDRELL	
12	ARE YOU READY FOR THE	• •	37	(ABC/Dot DOSD 2067) HOTEL CALIFORNIA	9
	COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	33		EAGLES (Asylum 7E-1084)	2
13	B CRASH		38	ME & McDILL BOBBY BARE (RCA APL 1-2179)	4
	BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2083)	14	39	WELCOME TO MEL TILLIS	•
14				COUNTRY MEL TILLIS (MGM 1-5022)	12
	LOUNGE MARY KAY PLACE		40		20
14	(Columbia PC 34353) 5 RUBBER DUCK	15	41		39
	C.W. McCALL (Polydor PD 1-6094)	6	42	TANYA TUCKER (MCA 2213)  DANCE	33
16	THE BEST OF GLEN CAMPBELL		~~	PURE PRAIRIE LEAGUE	_
	(Capitol ST 11577)	13	43	(RCA APL 1-1924) I'M NOT EASY	7
17	THASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067)	24	l	BILLIE JO SPEARS (United Artists UA LA 614G)	1
18	THE OUTLAWS		44	GREAT MOMENTS AT THE	•
	WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER	7		GRAND OLE OPRY VARIOUS ARTISTS (RCA CP L2 1904)	3
	(RCA APL 1-1321)		45	VINTAGE '77	ŭ
13	9 HIGH TIME LARRY GATLIN (Monument MC 6644)	8		TOMMY OVERSTREET (ABC/Dot DOA 2071)	2
2	EL PASO CITY	24	46	TOMPALL AND HIS	
2	MARTY ROBBINS (Col. KC 34303)  1 HIGH LONESOME	24		OUTLAW BAND TOMPALL GLASER (ABC AB 978)	1
	CHARLIE DANIELS BAND (Epic PE 34377)	8	47	SINGS BLUEGRASS, BODY	
2:		Ū		AND SOUL BILL MONROE (MCA 2251)	1
	LOVERS MARY MACGREGOR (Ariola 50015)	4	48	PLAY IT AGAIN, CHARLIE	
2	3 SOMEBODY SOMEWHERE			CHARLIE McCOY (Monument MC 6630)	6
2	LORETTA LYNN (MCA 2228)  THE BEST OF CHET	18	49	ANGELS, ROSES AND RAIN DICKEY LEE (RCA APL 1-1725)	12
-	ATKINS		50	SAX LIFE IN NASHVILLE	12
	CHET ATKINS & FRIENDS (RCA APL 1-1985)	11		MAURY FINNEY (Soundwaves SWS 3301)	11
				,	



NASHVILLE GATHERING — Actor Claude Akins, third from left, dropped by the Pickin' Parlor in Nashville to watch Monument's Larry Gatlin at his recent appearance there. Pictured above, from left to right, are Tom Rodden, vice president-sales for Monument; John Dorris, vice president-finance; Akins; Gatlin; Paul Lovelace, vice president-promotion; and Tex Davis, director of country promotion for the label.

WPLO — ATLANTA #1— Say You'll Stay Until Tomorrow — Tom Jones — Epic 9 To 3 — Uncloudy Day — Willie Nelson — Columbia Ex To 30 — I'm Gonna Love You Right Out Of This World — David Rogers — Republic

— David Rogers — Republic

WPOC — BALTIMORE
#1 — Let My Love Be Your Pillow — Ronnie Milsap — RCA
Adios Amigo — Marty Robbins — Columbia
Every Beat Of My Heart — Peggy Sue — Door Knob
18 To 13 — Heart Healer — Mel Tillis — MCA
22To 17 — The Movies — The Statler Brothers — Mercury
Ex To 40 — Sam — Olivia Newton-John — MCA

WYDE — BIRMINGHAM
#1 — Lucille — Kenny Rogers — UA
Lately I've Been Thinking Too Much — David Allan Coe —

Columbia
Family Man — Jerry Foster — Hitsville
16To 5 — You're Free To Go — Sonny James — Columbia
23 To 6 — Say You'll Stay Until Tomorrow — Tom Jones — — I'm Gonna Love You Right Out Of This World —

ar — :heck

Rogers — Republic — Slide Off Your Satin Sheets — Johnny ck — Epic — I'm Living A Lie — Jeanne Pruett — MCA — She's Pulling Me Back Again — Mickey Gilley

EX To 39 — She's Pulling Me Back Again — Mickey Gii — Playboy EX To 40 — Just Getting By — Red Sovine — Starday EX To 41 — Never Really Been In Love — Jim Mundy ABC/Dot

#1 — Near You — George Jones & Tailing Types.

Epic
Midnight Angel — Barbara Mandrell — ABC/Dot
Southern Nights — Glen Campbell — Capitol
He'll Play The Music, But You Can't Make Him Dance —
Little David Wilkins — MCA
The Movies — The Statler Brothers — Mercury
Adios Amigo — Marty Robbins — Columbia
29 To 21 — In The Mood — Henhouse Five Plus Too — WB
26 To 18 — Ridin' Rainbows — Tanya Tucker — MCA
20 To 14 — Baby, You Look Good To Me Tonight — John
Denver — RCA
17 To 10 — Say You'll Stay Until Tomorrow — Tom Jones

Denver — RCA 17 To 10 — Say You'll Stay Until Tomorrow — Tom Jones — Epic 15 To 8 — Moody Blue — Elvis Presley — RCA Ex To 27 — After The Lovin' — Engelbert Humperdinck —

Epic
Ex To 28 — Sam — Olivia Newton-John — MCA
Ex To 29 — She's Just An Old Love Turned Memory —
Charley Pride — RCA
Ex To 30 — New Kid In Town — Eagles — Asylum

Ex Tó 30 — New Kid In Town — Eagles — Asylum

WWOL — BUFFALO

11 — Near You — Jones & Wynette — Epic

42 To 37 — Sam — Olivia Newton-John — MCA

43 To 36 — Adios Amigo — Marty Robbins — Columbia

40 To 35 — Easy Look — Charlie Rich — Epic

38 To 33 — I'm Gonna Love You Right Out Of This World —
David Rogers — Republic

37 To 30 — Lucille — Kenny Rogers — UA

44 To 29 — Southern Nights — Glen Campbell — Capitol

33 To 28 — Wrap Your Love Around Your Man — Lynn
Anderson — Columbia

32 To 26 — She's Just An Old Love Turned Memory —

33 10 28 — Wrap You'r Love Arbuild You'r Mail — Lynn Anderson — Columbia 32 To 26 — She's Just An Old Love Turned Memory — Charley Pride — RCA 31 To 25 — My Mountain Dew — Charlie Rich — RCA 30 To 24 — Your Pretty Roses Came Too Late — Lois Johnson — Polydor 10 To 5 — Uncloudy Day — Willie Nelson — Columbia 44 To 39 — It Couldn't Have Been Any Better — Johnny Duncan — Columbia 47 To 40 — Don't Throw It All Away — Dave & Sugar — RCA

RCA 46 To 41 — Right Time Of The Night — Jennifer Warnes —

46 10 41 — Figure 1 and Arista
Arista
24 To 17 — Vegas — Bobby & Jeannie Bare — RCA
26 To 18 — Torn Between Two Lovers — Mary Macgregor
— Ariola America/Capitol
29 To 19 — The Movies — The Statler Brothers — Mercury
28 To 21 — I Just Came Home To Count The Memories —
Cal Smith — McA

Call Smith — MCA
EX TO 46 — He'll Play The Music, But You Can't Make Him
Dance — Little David Wilkins — MCA
EX TO 47 — Paper Rosie — Gene Watson — Capitol
EX TO 48 — Mockingbird Hill — Donna Fargo — Warner

Bros. Ex To 49 — All The Sweet — Mel McDaniels — Cap Ex To 50 — She's Got You — Loretta Lynn — MCA

Ex To 50 — She's Got You — Loretta Lynn — MCA

WAME — CHARLOTTE

#1 — SayYou'll Stay Until Tomorrow — Tom Jones — Epic
Mockingbird Hill — Donna Fargo — Warner Bros.
You're Free To Go — Sonny James — Columbia
Adios Amigo — Marty Robbins — Columbia
Sweet City Woman — Johnny Carver — ABC/Dot
Yesterday's Gone — Vern Gosdin — Elektra

14 To 9 — After The Lovin' — Engelbert Humperdinck —
Faic

Epic
21 To 16 — New Kid In Town — Eagles — Asylum
27 To 17 — Southern Nights — Glen Campbell — Capitol
28 To 22 — Loving Arms — Sammi Smith — Elektra
Ex To 28 — Desperado — Johnny Rodriguez — Mercury
Ex To 29 — He'll Play The Music, But You Can't Make Him
Dance — Little David Wilkins — MCA
Ex To 30 — The Movies — The Statler Brothers — Mercury

WMAQ - CHICAGO

| WMAQ — CHICAGO | 1 Near You — Jones & Wynette — Epic | 20 To 11 — Torn Between Two Lovers — Mary MacGregor — Ariola America/Capitol | Ex To 28 — Southern Nights — Glen Campbell — Capitol | Ex To 20 — Twenty Four Hours From Tulsa — Randy Barlow — Gazelle | Ex To 31 — Heart Healer — Mel Tillis — MCA | Ex To 35 — It Couldn't Have Been Any Better — Johnny Puncan — Columbia

Duncan — Columbia To 36 — Sam — Olivia Newton-John — MCA To 37 — Sweet City Woman — Johnny Carver

ABC/Dot
WJJD — CHICAGO
#1 — Liars One, Believers Zero — Bill Anderson — MCA
Don't Throw It All Away — Dave & Sugar — RCA
Wrap Your Love Around Your Man — Lynn Anderson —
Columbia

Columbia

New Kid In Town — Eagles — Asylum

She's Got You — Loretta Lynn — MCA

Lucille — Kenny Rogers — UA

Mockingbird Hill — Donna Fargo — Warner Bros.

I'm Gonna Love You Right Out Of This World — David

Rogers — Republic

30 To 25 — The Movies — The Statler Brothers — Mercury

29 To 23 — After The Lovin' — Engelbert Humperdinck —

29 To 35 — Alter The Section 20 Turned Memory — Charley Pride — RCA
25 To 18 — Desperado — Johnny Rodriguez — Mercury
23 To 17 — Heart Healer — Mel Tillis — MCA
21 To 16 — Two Less Lonely People — Rex Allen Jr., —

wyB 17 To 10 — Ridin' Rainbows — Tanya Tucker — MCA Ex To 26 — Southern Nights — Glen Campbell — Capitol Ex To 27 — Whispers — Bobby Borchers — Playboy Ex To 28 — You're Free To Go — Sonny James —

Columbia Ex To 29 — Adios Amigo — Marty Robbins — Columbia Ex To 30 — A Mansion On A Hill — Ray Price — ABC/Dot

WHK — CLEVELAND
#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
Lucille — Kenny Rogers — UA
It Couldn't Have Been Any Better — Johnny Duncan —
Collimbia

Columbia

Adios Amigo — Marty Robbins — Columbia
I'm Gonna Love You Riight Out Of This World — David
Rogers — Republic
Sam — Olivia Newton-John — MCA
I'm Not Easy — Billie Jo Spears — UA
I'm Getting High On Remembering — Bobby Lewis — RPA
Every Beat Of My Heart — Peggy Sue — Door Knob
14 To 8 — Torn Between Two Lovers — Mary MacGregor
— Ariola America/Capitol
15 To 9 — Desperado — Johnny Rodriguez — Mercury

15 To 9 — Desperado — Johnny Rodriguez — Mercury 21 To 12 — There She Goes Again — Joe Stampley —

21 To 12 — There She Goes Again — Joe Stampiey — Epic
23 To 13 — Southern Nights — Glen Campbell — Capitol
25 To 14 — Easy Look — Charlie Rich — Epic
Ex To 29 — Sunday School To Broadway — Anne Murray
— Capitol
Ex To 30 — She's Just An Old Love Turned Memory —
Charley Pride — RCA
Ex To 31 — Wrap Your Love Around Your Man — Lynn
Anderson — Columbia
Ex To 32 — Sweet City Woman — Johnny Carver —
ABC/Dot

ABC/Dot Ex To 33 — Loving Arms — Sammi Smith — Elektra

KLAK — DENVER
#1 — Moody Blue — Elvis Presley — RCA
Don't Throw It All Away — Dave & Sugar — RCA
Adios Amigo — Marty Robbins — Columbia
I'm Not Easy — Billie Jo Spears — UA
Paper Rosie — Gene Watson — Capitol
Your Pretty Roses Came Too Late — Lois Johnson —

Your Pretty Hoses Came Too Late — Lois Johnson — Polydor 8 To 1 — Moody Blue — Elvis Presley — RCA 35 To 20 — Heart Healer — Mel Tillis — MCA Ex To 30 — She's Just An Old Love Turned Memory Charley Pride — RCA Ex To 35 — Sam — Olivia Newton-John — MCA

— ABC/Dot
Ex To 32 — New Kid In Town — Eagles — Asylum
Ex To 36 — I Just Came Home To Count The Memories —
Cal Smith — MCA
Ex To 38 — I'm Gonna Love You Right Out Of This World
— David Rogers — Republic
Ex To 39 — Wrap Up Your Love Around Your Man — Lynn
Anderson — Columbia
Ex To 40 — Good 'N' Country — Kathy Barnes — Republic

KENR — HOUSTON

#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
Whispers — Bobby Borchers — Playboy
She's Pulling Me Back Again — Mickey Gilley — Playboy
You're Free To Go — Sonny James — Columbia
Lay Something On My Bed Besides A Blanket — Charly
McClain — Epic
22 To 10 — Paper Rosie — Gene Watson — Capitol
40 To 30 — Blue Eyes Cryin' In The Rain — Ace Cannon —
Hi

Hi 20 To 11 — Desperado — Johnny Rodriguez — Mercury 29 To 20 — Good Old Fashioned Saturday Night Barroom Brawls — Vernon Oxford — RCA 31 To 21 — She's Just An Old Love Turned Memory — Charley Pride — RCA 37 To 24 — I'm Not Easy — Billie Jo Spears — UA EX To 36 — Lord If I Make It To Heaven (Can I Bring My Own Angel Along) — Billy Parker — SCR EX To 39 — He'll Play The Music. But You Can't Make Him Dance — Little David Wilkins — MCA EX To 40 — Midnight Angel — Barbara Mandrell — ABC/Dot

KIKK — HOUSTON #1 — Torn Between Two Lovers — Mary MacGregor —

#1 — Torn Between Two Lovers — Mary Model Ariola
Texas Angel — Jacky Ward — Mercury
Lord If I Make It To Heaven (Can I Bring My Own Angel
Along) — Billy Parker — SCR
13 To 5 — In The Mood — Henhouse Five Plus Too —

Warner Bros.

14 To 7 — My Mountain Dew — Charley Rich — RCA
17 To 10 — Heart Healer — Mel Tillis — MCA
17 To 11 — Desperado — Johnny Rodriguez — Mercury
12 To 9 — Southern Nights — Glen Campbell — Capitol
22 To 13 — Paper Rosie — Gene Watson — Capitol

**MOST ADDED SINGLES** 

SHE'S GOT YOU - LORETTA LYNN -Adds: WJJD, KGA, KNEW, WHOO, KERE, KHEY, WIRE, KFOX, WWOL, WKDA, WBAM, KNUZ, WWOK, WIVK, KRAK, KFDI, WUNI.
SHE'S PULLING ME BACK AGAIN — MICKEY GILLEY — PLAYBOY

Adds: WUBE, WHOO, WVOJ, WWOK, WONE, KTCR, KFDI, WSLC, KENR, KHAK, KRMD, KXLR, KNIX.

DON'T THROW IT ALL AWAY — DAVE & SUGAR — RCA

Adds: WXCL, WJJD, KHEY, KCKN, WDEE, KLAK, WHN, KVET, KRMD,

ADIOS AMIGO — MARTY ROBBINS — COLUMBIA Adds: WHOO, WAME, WHK, WPOC, WCOP, WDEE, WONE, KLAK, KVET,

MOST ACTIVE SINGLES

SHE'S JUST AN OLD LOVE TURNED MEMORY — CHARLEY PRIDE —

Jumps: KNIX 38-26, KIKK 35-25, KXLR 34-20, KENR 31-21, KVET 26-11, WSLC 25-18, KLAK ex-30, WIVK 29-20, WONE ex-30, KKYX ex-39, WWOK 13-6, WCOP ex-29, WSUN 14-5, KNUZ 32-15, KLAC 34-24, WBAM 26-21, WHK ex-30, WWOL 32-26, WIRE ex-33, KNEW 24-16, KGA ex-17, WJJD 27-

SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL Jumps: WUNI 24-19, KNIX 34-27, KIKK 21-9, KXLR ex-39, KRMD ex-40, WCMS ex-40, KRAK 30-23, WDAF ex-16, WMAQ ex-28, WHK 23-13, KCKC ex-15, WKDA ex-25, WAME 27-17, WWOL 34-29, KAYO 20-9, KFOX ex-36, KERE 20-11, WHOO 31-24, KNEW ex-26, WUBE 34-23, KGA ex-30, WJJD ex-

**LUCILLE — KENNY ROGERS — UA** Jumps: WINN 26-16, KIKK 38-29, KXLR 28-18, KRMD ex-34, KHAK 35-30, KVET 31-19, KEBC ex-57, KFDI ex-47, WIVK 28-18, WONE ex-36, WSUN ex-30, KNUZ 30-18, KLAC ex-52, WBAM 25-17, KCKC ex-29, WKDA 15-4,

30, KNU2 30-18, KLAC ex-52, WBAM 25-17, KCKC ex-29, WKDA 15-4, WWOL 37-30, KAYO ex-35, KHEY ex-39, WHOO 39-33, WUBE 31-19. TORN BETWEEN TWO LOVERS — MARY MACGREGOR — ARIOLA Jumps: WINN 17-6, KXLR 32-19, KRMD 22-13, KHAK 36-31, WCMS 29-16, KRAK ex-44, WDEE 28-21, WMAQ 20-11, WSUN 22-13, KLAC 42-25, WHK 14-8, KCKC 8-2, WKDA 26-18, WWOL 26-18, WIRE 38-29, KHEY 37-22, KERE 23-13, WHOO 26-17, KGA ex-20.

DESPERADO — JOHNNY RODRIGUEZ — MERCURY

Jumps: WUNI 19-14, KIKK 19-11, KVLR 16-5, KHAK 28-23, KENR 20-11,

KVET 18-9, KTCR ex-21, WDEE 32-22, WWOK ex-30, WHK 15-9, WAME ex-28, KAYO 25-17, WVOJ 30-24, WIRE 32-25, KERE 16-9, KNEW 17-5, KGA 20-10, WJJD 25-18.

WDEE - DETROIT

#1 — Near Your — Jones & Wynette — Epic Every Beat Of My Heart — Peggy Sue — Door Knob She's Just An Old Love Turned Memory — Charley Pride — RCA

— RCA Adios Amigo — Marty Robbins — Columbia Don't Throw It All Away — Dave & Sugar — RCA It Couldn't Have Been Any Better — Johnny Duncan —

It Couldn't Have been Ally belief — collimbia
Paper Rosie — Gene Watson — Capitol
After The Lovin' — Engelbert Humperdinck — Epic
16 To 8 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
27 To 17 — Heart Healer — Mel Tillis — MCA
18 To 10 — Ridin' Rainbows — Tanya Tucker — MCA
29 To 19 — Midnight Angel — Barbara Mandrell —
ABC/Dot

29 To 19 — Midnight Angel — Barbara Mandrell — ABC/Dot
21 To 12 — Whispers — Bobby Borchers — Playboy
28 To 21 — Torn Between Two Lovers — Mary MacGregor — Ariola America/Capitol
23 To 15 — If Love Was A Bottle Of Wine — Tommy
Overstreet — ABC/Dot
32 To 22 — Desperado — Johnny Rodriguez — Mercury
24 To 16 — There She Goes Again — Joe Stampley —

33 To 28 — I Have A Dream, I Have A Dream — Roy Clark

33 To 23 — Good Old Fashioned Saturday Night Barroom Brawls — Vernon Oxford — RCA
35 To 25 — She's Just An Old Love Turned Memory — Charley Pride — RCA
38 To 29 — Lucille — Kenny Rogers — UA
40 To 24 — I'm Not Easy — Billie Jo Spears — UA
Ex To 38 — I Just Came Home To Count The Memories — Cal Smith — MCA
Ex To 39 — Loving Arms — Sammi Smith — Elektra
Ex To 40 — Blue Eyes Cryin' In The Rain — Ace Cannon — Hi

WIRE — INDIANAPOLIS
#1 — Near You — Jones & Wynette — Epic
She's Got You — Loretta Lynn — MCA
Memphis — Boots Randolph — Monument
Cheatin' Overtime — Mary Lou Turner — MCA
The Last Gunfighter Ballad — Johnny Cash — Columbia
Out Of My Mind — Cates — Caprice
The Feeling's Right — Narvel Felts — ABC/Dot
Audobon — C.W. McCall — Polydor
Loving Arms — Sammi Smith — Elektra
14 To 8 — Two Less Lonely People — Rex Allen Jr. — WB
20 To 11 — Say You'll Stay Until Tomorrow — Tom Jones
— Epic — Epic 23 To 13 — After The Lovin' — Engelbert Humperdinck —

Epic 25 To 19 — There She Goes Again — Joe Stampley —

Epic 31 To 20 — Heart Healer — Mel Tillis — MCA 32 To 25 — Desperado — Johnny Rodriguez — Mer 38 To 29 — Torn Between Two Lovers — Mary Macgr — Ariola America/Capitol

44 To 39 — Mockingbird Hill — Donna Fargo — Warner

Ex To 33 — She's Just An Old Love Turned Memory — Charley Pride — RCA Ex To 41 — You're Free To Go — Sonny James —

Ex To 41 — You're Free To Go — Sonny James — Columbia Ex To 42 — I'm Gonna Love You Right Out Of This World — David Rogers — Republic Ex To 43 — I Just Came Home To Count The Memories — Cal Smith — MCA Ex To 44 — Every Beat Of My Heart — Peggy Sue — Door Knob

KCKN — KANSAS CITY #1 — She's Just An Old Love Turned Memory — Charley

KCKN — KANSAS CITY
#1 — She's Just An Old Love Turned Memory — Charley Pride — RCA
Don't Throw It All Away — Dave & Sugar — RCA
It Couldn't Have Been Better — Johnny Duncan — Columbia
Drinkin' My Way Back Home — Shylo — Columbia
Porr Side Of Town — Bobby Wayne Loftis — Charta
Every Beat Of My Heart — Peggy Sue — Door Knob
8 To 2 — Torn Between Two Lovers — Mary MacGregor — Ariola America/Capitol
19 To 13 — He'll Play The Music, But You Can't Make Him Dance — Little David Wilkins — MCA
28 To 14 — Somewhere Over The Rainbow — Bobby G.
Rice — GRT

Ex To 15 — Southern Nights — Glen Campbell — Capitol Ex To 19 — You're Free To Go — Sonny James —

Columbia
Ex To 23 — Your Pretty Roses Came Too Late — Lois

Johnson — Polydor Ex To 27 — He's Got A Way With Women — Bob Luman -

Epic Ex To 29 — Lucille — Kenny Rogers — UA

ExTo 29 — Lucille — Kenny Rogers — UA

WIVK — KNOXVILLE

#1 — Torn Between Two Lovers — Mary MacGregor —
Ariola America/Capitol
She's Got You — Loretta Lynn — MCA
Lay Something On My Bed Besides A Blanket — Charly
McClain — Epic
30 To 23 — Easy Look — Charlie Rich — Epic
29 To 20 — She's Just An Old Love Turned Memory —
Charley Pride — RCA
28 To 18 — Lucille — Kenny Rogers — UA
24 To 19 — I Just Came Home To Count The Memories —
Cal Smith — MCA
20 To 15 — You Could Be Coming To Me — Statler
Brothers — Mercury
16 To 10 — Moody Blue — Elvis Presley — RCA
14 To 9 — He'll Play The Music, But You Can't Make Him
Dance — Little David Wilkins — MCA
Ex To 29 — Don't Throw It All Away — Dave & Sugar —
RCA

KLAC — LOS ANGELES

RCA

KLAC — LOS ANGELES

#1 — Near You — Jones & Wynette — Epic

57 To 49 — Adios Amigo — Marty Robbins — Columbia

55 To 48 — Your Pretty Roses Came Too Late — Lois
Johnson — Polydor

56 To 47 — It Couldn't Have Been Any Better — Johnny
Duncan — Columbia

53 To 45 — My Mountain Dew — Charlie Rich — RCA

54 To 43 — Wrap Your Love Around Your Man — Lynn
Anderson — Columbia

47 To 40 — Good 'N' Country — Kathy Barnes — Republic

45 To 38 — Easy Look — Charlie Rich — Epic

40 To 26 — The Movies — The Statler Brothers — Mercury

22 To 14 — If Love Was A Bottle Of Wine — Tommy
Overstreet — ABC/Dot

34 To 24 — She's Just An Old Love Turned Memory —
Charley Pride — RCA

42 To 25 — Torn Between Two Lovers — Mary Macgregor

Charley Pride 42 To 25 — Torn o 25 — Torn Between Two Lovers — Mary Macgregor Ariola America/Capitol

— Ariola America/Capitol

Ex To 52 — Lucille — Kenny Rogers — UA

Ex To 53 — Mockingbird Hill — Donna Fargo — Warner Bros. Ex To 54 — Don't Throw It All Away — Dave & Sugar —

Ex To 55 — Slide Off Your Satin Sheets — Johnny

Paycheck — Epic

Ex To 56 — Audobon — C.W. McCall — Polydor

Ex To 57 — The Last Gunfighter Ballad — Johnny Cash Columbia

WINN - LOUISVILLE

WINN — LOUISVILLE
#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
I'm Living A Lie — Jeanne Pruett — MCA
Paper Rosie — Gene Watson — Capitol
Loving Arms — Sammi Smith — Elektra
Sorry For You My Friend — Moe Bandy — Columbia
17 To 6 — Torn Between Two Lovers — Mary Macgregor
— Ariola America/Capitol
14 To 8 — He'll Play The Music, But You Can't Make Him
Dance — Little David Wilkins — MCA
18 To 10 — Slide Off Your Satin Sheets — Johnny
Paycheck — Epic
26 To 16 — Lucille — Kenny Rogers — UA
30 To 17 — Adios Amigo — Marty Robbins — Columbia
Ex To 26 — It Couldn't Have Been Any Better — Johnny
Duncan — Columbia
Ex To 28 — She's Pulling Me Back Again — Mickey Gilley
— Playboy

WMC — MEMPHIS

WMC -- MEMPHIS

#1— Near You — Jones & Wynette — Epic All The Sweet — Mel McDaniels — Capitol Mockingbird Hill — Donna Fargo — Warner Bros. Your Pretty Roses Came Too Late — Lois Johnson Polydor

Polydor Wrap Your Love Around Your Man — Lynn Anderson — Columbia

Wrap Your Love Around Your Man — Lynn Anderson — Columbia
Sunday School To Broadway — Anne Murray — Capitol Silde Off Your Satin Sheets — Johnny Paycheck — Epic (There's Nothing Like The Love) Between A Woman And A Man — Reba McEntire — Mercury
Blue Eyes Cryin' In The Rain — Ace Cannon — Hi
26 To 12 — Heart Healer — Mel Tillis — MCA
22 To 11 — Why Lovers Turn To Strangers — Freddie Hart
& The Heartbeats — Capitol
16 To 5 — Crazy — Linda Ronstadt — Asylum
4 To 3 — Uncloudy Day — Willie Nelson — Columbia
Ex To 24 — If Love Was A Bottle Of Wine — Tommy
Overstreet — ABC/Dot
Ex To 25 — Whispers — Bobby Borchers — Playboy
Ex To 26 — It Couldn't Have Been Better — Johnny
Duncan — Columbia

- Midnight Angel - Barbara Mandrell -

ABC/Dot

Ex To 29 — I Just Came Home To Count The Memories —
Cal Smith — MCA

Cal Smith — MICA
WUNI — MOBILE
#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
Don't Throw It All Away — Dave & Sugar — RCA
Easy Look — Charlier Rich — Epic
She's Got You — Loretta Lynn — MCA

Cash Box/February 19, 1977

Grand Oie Dory star Earbara Mandrell is busy researching the customs of Saudi Arabia since she and her group. The Do-Rites, leave February 13 for a 12-day tour of cities there. Ms. Mandrell is said to be the first country music artist to perform in that middle eastern

Johnny Paycheck has been signed for a featured role in a movie titled "Nashville Bust, to be filmed this spring in Texas and Tennessee. Paycheck was filming last week for his role in "Nashville 99.

New Epic recording starlet Marshall Chapman's latest album is out and she has begun a promotional tour that finds her at Reno Sweeny's in New York.

David Alian Coe will be playing the Bottom Line in New York February 10-12 as part of a

national tour to promote his new album, "David Allan Coe Rides Again.

ABC/Dot recording artist Billy "Crash" Craddock received a standing ovation from an audience of more than 10,000 following a recent concert in his hometown of Greensboro, N.C. Craddock said the ovation was a special thrill because he had worked as a construction laborer on the coliseum before he became a professional performer. Badio station WGBG in Greensboro reportedly logged over 1,100 calls from fans wishing "Crash" a

Contrary to reports being spread throughout Oklahoma, Texas and Louisiana that Tommy Overstreet has been involved in a shooting, he is alive and well and recording in Nashville. The mixup stemmed from a wire service story, later broadcast by Paul Harvey. about a Tommie Overstreet of St. Louis, Missouri, who was involved in a 1974 shooting there. Apparently many listeners missed the part of the report which said this particular Overstreet was convicted of a crime in connection with the shooting and was sent to prison. The case made news again last week because Tommie W. Overstreet is attempting to get himself sprung from prison by saying that when doctors removed a bullet from his buttocks it constituted unlawful search and seizure.

ABC/Dot recently welcomed five new artists. John Conlee, administrative assistant and air personality at WLAC radio in Nashville, will be produced by Bud Logan. His current Dot release is entitled "Back Side Of Thirty." Allen Frizzell, Lefty's younger brother and front-man for Dottie West's band, also joins ABC/Dot and will be produced by Ron Chancey. George Hamilton IV, who is already known as "International Ambassador of Country Music," is returning to ABC where he had his first hit, "A Rose And A Baby Ruth" in 1956 Jack Lebsock, an ABC Music songwriter, and John Wesley Riles, who has a new ABC/Dot release produced by Johnny Morris entitled "Fool," round out the talent roster update.

Roy Clark is set to headline the main room at Harrah's, Lake Tahoe, February 25 through

Jacky Ward, who hosted the Plant City, Florida, March of Dimes Telethon on January 29 and 30, helped set a new, all-time record for that area when the amount reached \$45,000 \$10,000 over the goal

Billy Joe Shaver will be recording in Los Angeles soon with Brian Aherne producing his third album. Aherne is known for his excellent production of Emmy Lou Harris.

Capitol artists Linda Hargrove and Larry Ballard joined other featured recording artists who participated in Goodwill Industry's Bag-a-thon. Dr. Hook was also invited but couldn't attend due to a previous booking

PERSONAL MANAGEMENT: DON SILVERS

Lonnie Mack was signed to Capitol and Don Light Management recently.

Bob Wills' Original Texas Playboys will be featured at the Western Swing Festival scheduled for March 6. Additional guests include the Light Dough Boys, Hank Thompson, and Alvin Crow and his band. The festival will be coordinated by Rod Kennedy and Joe Gracey in the Austin Municipal Auditorium.

Studio In The Country in Bogalusa, La. received its first gold album for Kansas' "Leftoverture" LP, recorded for Kirshner Records and distributed by Epic. The album was engineered by Bill "Bleu" Evans.

Eddie Rabbitt will be in Toronto February 10-11 to tape the Tommy Hunter country show for the CBC

Mickey Gilley and Loretta Lynn are currently making personal appearances across restern Canada and the Pacific Northwest. Gilley will also participate in the rodeo in San Antonio before hitting California where he'll be at the Academy of Country Music Awards Show February 17.

Mary Reeves, president of Jim Reeves Enterprises, began the new year by signing Gene Bowel to an exclusive songwriting contract with Tuckahow Music, Inc., a Jim Reeves Enterprises affiliate firm

During Ray Griff's first year of sponsoring a Nashville Youth Hockey team, the team wound up with an undefeated season and won its league championship. As a teenager in his native Canada, Griff was invited to compete in the National Olympics in the hockey competition. He chose instead to come to the U.S. to become a songwriter/performer.

Hank Snow, Tompall Glaser and Mel Tillis are recording consecutively at Glaser's studios the next few weeks.

Pat Resch and her husband of Oak Brook, Minneapolis were winners of a WFIC radio contest called "Are You Ready For The Country." The couple won a trip to Minneapolis to see the December 2 Waylon Jennings concert and were so elated that the lady, who was seven months pregnant, said if she has a boy she will name him Waylon. She didn't say what she'd name a girl ... . Waylona?

True Records, Inc. has signed a distribution pact with World Wide Music, Inc. for release of "I Can Give You Love" by Mundo Earwood. Earwood is a popular artist in his hometown of Houston, with the hit "Lonesome Is A Cowboy.

The first "Reunion of the Cherokee Cowboys" show, scheduled for February 18 at Ft Worth's Tarrant County Convention Center, will bring together for the first time many of the musicians and singers who have worked as members of Ray Price's band through the years. Among those who will perform with Price are Willie Nelson, Johnny Bush, Darrell McCall, Johnny Paycheck, Charlie Harris, Bob Collins and Buddy Einmons.

Let it be known that Lee Fry is co-writer of Mickey Newbury's new single, "Hand Me Another Of Those." For some reason Lee's name was left off the label on the first printing,

and it's time to give credit where credit is due.

The success of RCA's re-release of Charlie Rich's single, "My Mountain Dew," prompted a promotion campaign built around the record. One stops and radio stations received miniature jugs of mountain dew courtesy of RCA. The "dew" was the label's way of thanking everyone for their reception of the single, which has reached the #19 bullet spot on the Cash Box charts and is still climbing.



PD#14371

# countrycieviews



Tex Ritter

# Chappell Publishes **Tex Ritter Biography**

NEW YORK — Chappell Music Company has released the first comprehensive biography of the legendary country music artist Tex Ritter.

Written by his longtime friend and associate Johnny Bond, The Tex Ritter Story traces the multi-faceted career of "America's most beloved cowboy.

Although known to millions of Americans for his starring role in over 80 musical western films, Ritter was also a major recording star, and the first country artist to be signed by the newly-founded Capitol Records Co. in 1942. Among his many hits were "Jingle Jangle Jingle," "Jealous Heart" and "Hillbilly Heaven." In addition, he recorded the background soundtrack for the classic film High Noon. A respected spokesman and goodwill ambassador for country music, Ritter was president of the Country Music Association and was elected to the Country Music Hall of Fame.

The 397-page hardcover Tex Ritter Story contains many photographs (some rare) which span Ritter's career and personal life. Also featured is a special appendix including a chronology (1905-1974), a listing of Broadway plays in which Ritter appeared, a complete filmography and discography and lyrics to some of Ritter's most popular songs.

Bond, himself a songwriter and performer, was a former member of the CMA board and was also president of the Academy of Country Music. An artist who has recorded for Columbia and Capitol, Bond has spent a lifetime in country music. The Tex Ritter Story is based on his personal experiences and was written at the request of Mrs. Ritter.

# 'Hee Haw' PR Firm Set

NASHVILLE - Henderson, Kelley & Ward, Inc. was recently appointed regional public relations counsel for Yongestreet Productions' popular TV show, "Hee Haw." The firm will assist in public relations primarily for the southeast on an ongoing basis and will serve for two months each year as press liaison during the show's videotaping.

# **Cherokee Cowboys Reunion Scheduled**

NASHVILLE — The premier Reunion of the Cherokee Cowboys show, slated for February 18 at Ft. Worth's Tarrant County Convention Center, will bring together for the first time many of the musicians and singers who have worked as members of ABC/Dot artist Ray Price's band through the years.

Among those who will perform with Price on the 8:00 p.m. bill are Willie Nelson, Johnny Bush, Darrell McCall, John Austin Paycheck, Charlie Harris, Bob Collins and Buddy Emmons.

The Cherokee Cowboys were born in the mid-'50s when Price hired his own band for the first time (he had been using Hank Williams' Drifting Cowboys to do his bigger shows), and over the years the group has contained many now-famous musicians.

The original group consisted of Blackie Crawford (guitar), Jimmy Dennis (drums), Bob Heppler (fiddle), "Little Red" Hayes (fiddle) and Bernie Annett (piano).

Others who were Cherokee Cowboys at one time or another include fiddlers Buddy Spicher, "Big Red" Hays, Johnny Manson and Gene Gaserway; guitarists Roger Miller, Charlie Harris, Tommy Hill, Ray 'Curley" Sanders, Van Howard and Spider Wilson; steel players Buddy Emmons, Don Helms and Jack Evans; bassists Willie Nelson, Pete Burke and Darrell McCall; drummers Johnny Bush, Bob Collins and Jan Curtis and pianist Moises "Blondie" Calderon.

# Clement Adds 24-Track

NASHVILLE - The management of Jack Clement Recording Studios unveiled a major renovation for Studio A on Feb. 1. With the installation of a 24-track system consisting of a 3-M tape machine and Harrison console, Clement has boosted output from the previous 16-track system in the larger of its two studios.

The first session in the revamped facility was Jan. 31, when Texas recording artist Joe Eddie Goff and producer Russ Reeder, who also produces Capitol recording artist Gene Watson, went into the studio for a 3hour session.

Engineers had to work overtime to complete the studio for the Jan. 31 session, because the console was not delivered until

# Fifth Annual Gospel **Radio Seminar Slated**

NASHVILLE -- The fifth annual Gospel Radio Seminar is scheduled to be held Friday and Saturday, May 6 & 7, at the Airport Hilton in Nashville. The announcement was made by Jim Black, chairman of the steering committee.

The theme for this year's seminar is 'Realizing Your Potential." Registration fee will again be \$30 for broadcasters and \$50 for music industry personnel. The registration includes all seminar sessions plus luncheons and the Saturday night banquet



CHARLIE RICH — Take Me — Epic KE 3-4444 —

Producer: Billy Sherrill — List Price 5.98

The rich mellow voice of Charlie Rich will continue to haunt the airwaves after station music directors review this newest collection of Billy Sherrill produced tunes. "Easy Look" is the album's single, but "Spanish Eyes," "Take Me" and "Road Song" should also receive careful consideration. With this artist's track record, almost any cut off the LP will be suitable for airplay and it will become a must for all stations' libraries.



TANYA TUCKER — Ridin' Rainbows — MCA 2253 Producer: Jerry Crutchfield — List Price: 6.98

Country and progressive stations will both pick up on this newest offering from Tanya Tucker. The album contains a variety of good cuts, including "Knee Deep In Lovin' You" that sounds like the old Tucker style, and "Love Me," a song with piano and vocal achievement that's phenomenal. The LP will prove to be refreshing material for country programmers, while progressive stations will catch the Joni Mitchell-Janis Ian vocal styles that are also evident.

**ASLEEP AT THE WHEEL (ABC 12242)** 

Dancing The Night Away (3:59) (Fourth Floor Music, Inc./Rick Hall Music — ASCAP) (H.R. Smith-J.H. Brown, Jr.)

Although the song's length is unusually long for this group, the record's strong sensitive lyric content will make it an immediate add regardless of its timing. The record's vocals are totally acceptable, while instrumentation is of the typical quality of AATW. Very few jukeboxes, but airplay should be very well-rounded.

PURE PRAIRIE LEAGUE (RCA JB 10880)

Fade Away (4:09) (Rotgut Music/Fireball Music — ASCAP) (M. Reilly-L. Goshorn)

PPL's "Fade Away" should attract the attention of progressive as well as country programmers. It's a strong lyric tune, but more than that, the instrumental track laid down by the group makes this song's arrangement one of the week's strongest. Jukeboxes are doubtful although airplay should be plentiful.

C.W. McCALL (Polydor PD 14377)

Audubon (3:41) (American Gramaphone — SESAC) (C.W. McCall-Bill Fries-Chip Davis)
In his best "Old Home Fill 'Er Up Cafe" style, C.W. McCall comes through with another recitation piece, this time about his hometown. Although this record is not nearly as strong as his "Convoy" hit, McCall's expertise at delivering punch lines ("my old home town was Audubon, located where it ought to have been") will make this another success for him. Jukeboxes are a maybe.

T.G. SHEPPARD (Hitsville H 6053 F)

Lovin' On (3:20) (Ben Peters Music — BMI) (B. Peters)

This uptempo selection is quite a surprise from this artist, who usually records ballads. Notwithstanding, Sheppard's strong vocals, accompanied by a perfect instrumental track, make this one a definite playlist add. The record's highlight comes near the end however, when Sheppard is joined by a soulful sounding female vocalist. Jukeboxes are not a probability, but programmers should have no problems fitting this one in.

LARRY GATLIN (Monument 45-212)

Anything But Leavin' (2:42) (First Generation Music Co. — BMI) (Larry Gatlin)

The strongest overall entry of the week! Gatlin's self-penned tune has great lyrics, and the song's arrangement - complete with strong Gatlin vocals - makes this record a candidate for his biggest yet. The record's:00 intro will prove it to be a strong contender out of any stop set or sweep. Jukeboxes will probably add this one while playlists are a certainty.

MARIE OWENS (MMI 1012A)
When Your Good Love Was Mine (3:21) (Jack & Bill Music Co. — ASCAP) (J. Foster-B. Rice)

Airplay on this tune should begin immediately. On the strength of Owens' vocals, programmers can't go wrong on this soulful rendition of the tune. The Foster-Rice composition, coupled with an artist who's been recognized by music directors before, will make "When Your Good Love Was Mine" a candidate for heavy airplay. Jukeboxes on this one are doubtful.

# Introducing JAK DANT

"Let's Do It Again" [Just One More Time]

"Gone Woman Blues"



"First Time with a Ballad" JACK BARLOW

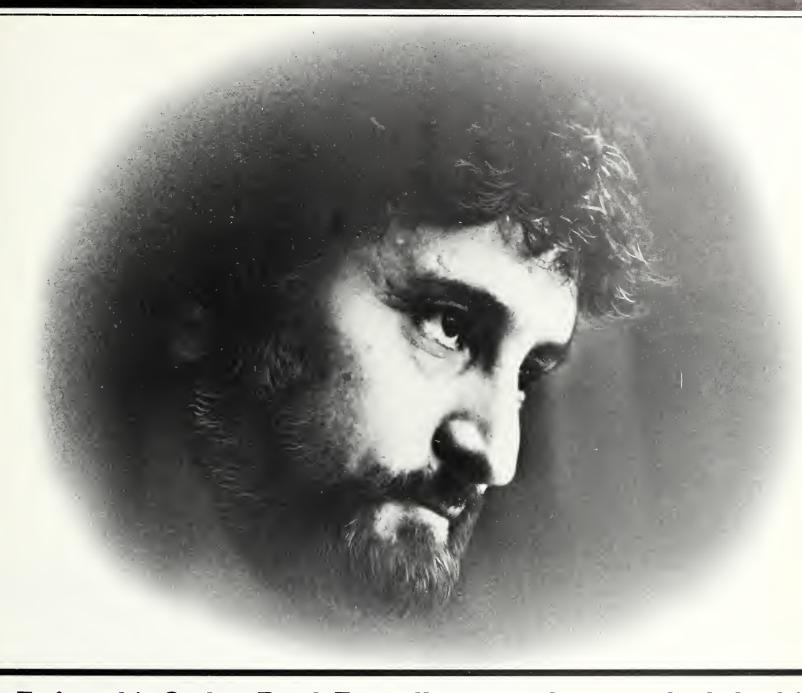
"Would You Take The Chance Again"

DISTRIBUTED BY RECORD PRODUCTIONS of AMERICA, INC. 50 MUSIC SQUARE WEST NASHVILLE, TN 37203

February	10	1077

	February 19, 1977			
West of the second seco	eks We	eeks		Weeks
	n (	On hart		On Chart
1 NEAR YOU GEORGE JONES & TAMMY WYNETTE	33 GOOD 'N' COUNTRY KATHY BARNES (Republic 338)	7 67	ALL THE SWEET  MEL McDANIELS (Capitol 4373)	4
2 UNCLOUDY DAY (Epic 8-50314)	0 34 I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD	68	SLIDE OFF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic 8-50334)	2
WILLIE NELSON (Columbia 3-10453)  3 LIARS ONE. BELIEVERS ZERO	DAVID ROGERS (Republic R343)	700	MOCKINGBIRD HILL DONNA FARGO (Warner Bros. 8305)	2
4 MOODY BLUE	YOUR MAN		TEXAS ANGEL JACKY WARD (Mercury 73880)	3
5 WHY LOVERS TURN TO	36 TWENTY FOUR HOURS FROM		CHARLIE DANIELS (Epic 8-50322)	4
STRANGERS FREDDIE HART & THE HEARTBEATS		12	SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy P6100) I CAN'T BELIEVE SHE GIVES IT	1
(Capitol P4363)  6 SAY YOU'LL STAY UNTIL	2 37 YOUR PRETTY ROSES CAME TOO LATE	/3	ALL TO ME	
TOMORROW TOM JONES (Epic 8-50308)	LOIS JOHNSON (Polydor PD 14371)  8 38 YOU'RE FREE TO GO	5 74	STATUES WITHOUT HEARTS	14
	SONNY JAMES (Columbia 3-10466)  39 HE'LL PLAY THE MUSIC, BUT	75	SHE'S GOT YOU	16
8 SAYING HELLO, SAYING I LOVE YOU. SAYING GOODBYE	YOU CAN'T MAKE HIM DANCE LITTLE DAVID WILKINS (MCA 40668)	5 76	ME & THE ELEPHANT KENNY STARR (MCA 40672)	3
JIM ED BROWN & HELEN CORNELIUS	40 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol P4376)	3 77	YOUR PLACE OR MINE GARY STEWART (RCA PB 10833)	16
9 TWO LESS LONELY PEOPLE REX ALLEN JR. (WB 8297)	0 41 I'M NOT EASY BILLIE JO SPEARS (UA XW 935Y)	4 78	LORD IF I MAKE IT TO HEAVEN	10
	42 IN THE MOOD HENHOUSE FIVE PLUS TOO (WB 8301)	9	(CAN I BRING MY OWN ANGEL ALONG)	
	43 LUCILLE KENNY ROGERS (UA XW 929Y)	3 79	BILLY PARKER (SCR SC 136)  IT'S NOT SUPPOSED TO BE	4
		17	THAT WAY STEVE YOUNG (RCA 1,0868)	5
13 IF LOVE WAS A BOTTLE OF WINE TOMMY OVERSTREET (ABC/Dot DOA 17672)	45 EVERY BEAT OF MY HEART PEGGY SUE (Door Knob DK 6021)	5 80	I'M GETTING HIGH	
	6 46 PAPER ROSIE GENE WATSON (Capitol 4378)	3	REMEMBERING BOBBY LEWIS (RPA 7613)	5
	47 'ROUND THE WORLD WITH THE RUBBER DUCK	02	ANYTHING BUT LEAVIN' LARRY GATLIN (Monument 212) SUMMIT RIDGE DRIVE	. 1
16 HEART HEALER MEL TILLIS (MCA 40667)  17 THERE SHE GOES AGAIN		12 h	CHARLIE McCOY (Monument 45210) THE FEELIN'S RIGHT	3
JOE STAMPLEY (Epic 8-50316)  18 A MANSION ON A HILL	THING CRYSTAL GAYLE (United Artists UA XW 833Y)		NARVEL FELTS (ABC/Dot DOA 17680)	1
RAY PRICE (ABC/Dot DOA 17666)  19 MY MOUNTAIN DEW	1 49 NEW KID IN TOWN EAGLES (Asylum 45373)	- 70	BOBBY WAYNE LOFTIS (Charta 104)	4
CHARLIE RICH (RCA PB 10859)  20 DESPERADO	7 50 IT COULDN'T HAVE BEEN ANY BETTER	-	C.W. McCALL (Polydor PD 14377) HE'S GOT A WAY WITH WOMEN	1
JOHNNY RODRIGUEZ (Mercury 73878)  21 LET MY LOVE BE YOUR PILLOW	5 JOHNNY DUNCAN (Columbia 3-10474) 51 ADIOS AMIGO	2	BOB LUMAN (Epic 8-50323)	4
RONNIE MILSAP (RCA PB 10843)  22 TORN BETWEEN TWO LOVERS	MARTY ROBBINS (Columbia 3-10472) 52 MAY I SPEND EVERY NEW YEAR	2	I'M LIVING A LIE JEANNE PRUETT (MCA 40678)	1
MARY MACGREGOR (Ariola America/Capitol 7638)	6 WITH YOU  T.G. SHEPPARD (Hitsville H6048F)	9 88	LOVE DOESN'T LIVE HERE ANYMORE	
23 THE MOVIES THE STATLER BROTHERS (Mercury 73877)	5 THE CLOSEST THING TO YOU JERRY LEE LEWIS (Mercury 73872)	.55 %	RANDY CORNOR (ABC/Dot DOA 17676)  LATELY I'VE BEEN THINKIN' TOO	2
24 BABY, YOU LOOK GOOD TO ME TONIGHT	54 SAM OLIVIA NEWTON-JOHN (MCA 40670)	4	MUCH LATELY DAVID ALLAN COE (Columbia 3-10475)	1
JOHN DENVER (RCA PB 10854)  25 THE LAST OF THE WINFIELD	55 GOOD OLD FASHIONED	90	FOOL JOHN WESLEY RYLES (ABC/Dot DOA 17679)	
AMATEURS  RAY GRIFF (Capitol 4368)	SATURDAY NIGHT BARROOM 9 BRAWLS		LAY SOMETHING ON MY BED	2
26 SHE'S JUST AN OLD LOVE	VERNON OXFORD (RCA PB 10872)  56 CHEATIN' OVERTIME	5	BESIDES A BLANKET CHARLEY McCLAIN (Epic 8-50338)	1
TURNED MEMORY CHARLEY PRIDE (RCA PB 10875)	MARY LOU TURNER (MCA 40674)  57 DON'T THROW IT ALL AWAY	-	WE FELL IN LOVE THAT WAY CLAUDE GRAY (Granny 10002)	3
27 I HAVE A DREAM, I HAVE A DREAM	DAVE & SUGAR (RCA PB 10876)  58 DRINKIN' MY WAY BACK HOME	93	OUT OF MY MIND  CATES (Caprice 2030)	1
ROY CLARK (ABC/Dot DOA 17667)	9 SHYLO (Columbia 3-10456) 59 LOVING ARMS SAMMI SMITH (Elektra E45374)		DADDY, THEY'RE PLAYIN' A	
28 ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN	60 SWEET CITY WOMAN	3	SONG ABOUT YOU KENNY SERATT (Hitsville H6049F)	1
WAYLON JENNINGS (RCA PB 10852)  29 THE SON OF HICKORY	61 EASY LOOK CHARLIE RICH (Epic 8-50328)	95	RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista AS 0223)	1
HOLLER'S TRAMP/I WONDER	62 CHEROKEE FIDDLE MICHAEL MURPHEY (Epic 8-50319)		LITTLE THINGS MEAN A LOT LINDA CASSIDY (Cin-Kay 115)	2
HOW SHE'S DOING NOW JOHNNY RUSSELL (RCA PB 10853)	9 63 WHEN IT'S JUST YOU AND ME DOTTIE WEST (United Artists UA XW 898Y)		TENNESSEE WOMAN ALEXANDER HARVEY (Buddah 555)	2
30 VEGAS BOBBY & JEANNIE BARE (RCA PB 10852)	8 64 SUNDAY SCHOOL TO BROADWAY		EVERYBODY'S HAD THE BLUES MAURY FINNEY (Soundwaves 4541)	3
31 I JUST CAME HOME TO COUNT THE MEMORIES	ANNE MURRAY (Capitol P4375)	3 99	PICK UP THE PIECES  CON HUNLEY (Prairie Dust 7608)	3
CAL SMITH (MCA 40671)  32 AFTER THE LOVIN'	66 IF NOT YOU	14 100	NEON WOMEN CARMOL TAYLOR & STELLA PARTON	
ENGELBERT HUMPERDINCK (Epic 8-50270)		12 1	(Elektra 45367)	5
Adios (Al Gallico/Algee — BMI) 51 Heart Healer		ASCAP)	Sweet City (Covered Wagon — ASCAP)	
Oceans Blue — BMI)	u-Ner — BMI)		4 Tennessee Woman (UA/Big Ax — ASCAP	) 97
Music City — ASCAP)	— BMI)         13         Near You (Supreme — ASCAP)           orse Hairs — BMI)         66         Neon Lights (Window — BMI)	) <sup>.</sup>	1 The Closest Thing (Hall-Clement — BMI) 100 The Last Of (Blue Echo — ASCAP)	53
Anything But (First Generation — BMI) 81 I Have A Dre Are You Ready (Silver Fiddle — BMI) 28 I Just (Conte	ım (House of Bryant — BMI)	 DAP)	49 The Movies (American Cowboy — BMI) 93 The Feelin's (Jack & Bill — ASCAP)	23
	ngletree — BMI) 34 Pick Up The Pieces (Annextra -	— ВМI)	99 The Son Of (Acuff-Rose — BMI)	
C.B. Savage (Shelby Singleton — BMI) 65 I'm Not Easy	gue/Maple Hill — BMI)         87         Poor Side (Johnny Rivers — BN           Hotei — ASCAP)         41         Ridin' (Paddle Wheel — ASCAP)           (Shapiro-Bernstein — ASCAP)         42         Right Time (Amer. Broadcastin	/Dick James -	— BMI)11 Silver Dawn — ASCAP)	22
Cherokee (Mystery — BMI) 62 It Couldn't H	(Shapiro-Bernstein — ASCAP)			14
Daddy, They're (Welbeck — ASCAP/ATV — BMI) . 94 Lately I've Br Desperado (WB/Kicking Bear — ASCAP) 20 Lay Somethi	en (Show For — BMI)	BMI/	54 Uncloudy Day (Willie Nelson — BMI) Vegas (Evil Eye — BMI)	2
Don't Be Angry (Acuff-Rose — BMI)	Chess — ASCAP)         21         Kirshner Songs — ASCAP)           ee — BMI)         3         Say You'll (Dick James — BMI)		8 We Fell (Granny White/Babcock — BMI) 6 When It's Just You (House of Gold — BMI)	92 63
Easy Look (Tree BMI) 61 Lord If I (Tor	Mean (Leo Feist — ASCAP)     96     She's Got You (Tree — BMI)       Imp Overstreet — SESAC)     78     She's Just (Chess — ASCAP)		75 Whispers (Chappell — ASCAP)	5
Every Beat (Lois — BMI)			68 Wrap Your Love (Starship - ASCAP)	35
	(Highball — BMI/Lowball — ASCAP) . 52 Marsaint — BMI)			38
	sic City — ASCAP)			

PRIESIENTUNGTUE



To form his Outlaw Band, Tompall went to the men who helped innovate American music in its original forms — blues, jazz, and country. He figured if he just put them in the same room together they'd come out with something new. And according to the critical response to his first ABC album, he wasn't wrong. Tompall Glaser rides again.

"Tompall's voice puts him in a class by himself. His music transcends all boundaries." -- Walrus

"The interplay between Tompall's unique crushed velvet voice and the hot licks of his Country/R&B band is truly powerful stuff. They are making music that knows no boundaries." - Mike Reff

Everybody's Record Co.

"Excellent programming!!!"—Tom Allen KBOX/Dallas



"Tompall's unique vocals and his super band are sure to get quick listener response."—Lisa Hartman

KFML/Denver

"A programming gem." — Cash Box

"Excellent...The songs show strong crossover capabilities into both pop and easy listening...The album launches Glaser powerfully ahead." - Billboard

Produced by Tompall Glaser and Ken Mansfield

On ABC Records and GRT Taps



FERGUSON FETED AT LUNCHEON — Columbia recording artist Maynard Ferguson was guest at a New York luncheon celebrating the completion of his latest LP, "Conquistador," and the release of his new single, "Theme From Rocky." Ferguson returns to New York February 18 and 19 for a stint at the Bottom Line. Pictured at the luncheon seated from left are: Mrs. Ferguson; Maynard Ferguson; and Kim Ferguson, his manager. Standing from left are: Don Dempsey, vice president of marketing for Columbia; Willard Alexander, agent; Stan Monteiro, vice president of national promotion for Columbia; Matty Matthews, local promotion manager for Columbia; Tom Callahan, field sales manager for Columbia; Don DeVito, vice president of talent acquisition, east coast, for Columbia; Bob Kasha, agent; Arma Andon, vice president of artist development for Columbia; Barbara Cooke, associate director of product management, east coast, for Columbia; Ron Picollo, regional northeast director for CBS Records; and Peter Levinson, Ferguson's public relations man

# Columbia Adds 8 Titles To Jazz, Theatre Scenes

NEW YORK — Columbia Records Special Products has added two releases to its jazz Collector Series and six theatre titles to its Encore Collection.

Heading the jazz list is the three-record "Jack Teagarden-King of the Blues

# Feb. Is 'Silver Month'

LOS ANGELES - February has been designated "Horace Silver month" by Blue Note Records' vice president and general manager George Butler. To commemorate Silver's 25 years with the label, the company has staged a special promotion program during February, of which a national press tour has been included.

Silver recorded his first album with Blue Note in 1952.

Trombone," featuring Teagarden, Artie Shaw, Joe Bushkin and Eddie Condon, among others. The other jazz release is 'Take It, Bunny!," featuring Bunny Berigan on trumpet.

"Oh Captain," with Tony Randall and Eileen Rodgers, heads the theatrical releases. The others include a special repackaging of two previously uncoupled operettas, "The Chocolate Soldier" and "Naughty Marietta," both with Nelson Eddy; the two-record "Columbia Album of George Gershwin" featuring Percy Faith and his orchestra; the Jerome Kern musical biography by Paul Weston; the Richard Rodgers musical biography by Andre Kostelanetz; and the soundtrack to Paramount's film "War And Peace" composed by Nina Rota.

#### WRAM — Clark Terry — MPS/BASF 22676 — Producer: Egon Christmann - List: 6.98

This is one of the best Terry LPs in recent years and that in itself is something, since Clark Terry is playing brilliant trumpet most of the time these days. The set was done live in Hamburg with rhythm section accompaniment. Terry manages to cover a full range of jazz standard material with the title track (a revival of a Mildred Bailey number) perhaps the best. As usual with Clark Terry, there is a lot of good humor and warm music

#### RIGHT PLACE WRONG TIME — Otis Rush — Bullfrog 301 — Producer: Otis Rush & Nick Gravenites — List: 6.98

Otis Rush is one of the most gifted bluesmen and this is, by some distance, the best album he has ever made. What is curious is the fact that the album was never issued by Capitol and it took the ingenuity of Bullfrog to bring this music to the public. What contributes to its success is excellent recorded sound and a tight, nine-piece band. Rush, in his tough downhome vocals and stinging guitar work, is compelling throughout the album. The best blues album we've heard in a long time.

#### MEL LEWIS AND FRIENDS — Horizon 716 — Producer: John Snyder - List: 6.98

Lewis is most often seen in front of the big band he co-leads with Thad Jones. Here his groups range in size from trio to seven pieces with Freddie Hubbard, Mike Brecker, Hank Jones and Ron Carter most often in attendance. Hubbard is the best soloist, sounding much more inventive than he does on his own albums. Thad Jones wrote three of the six tunes and the players are all fine throughout.

#### THE SOURCE - Dexter Gordon-Jackie McLean - Inner City 2020 - Producer: Nils Winther - List: 6.98

The emergence of Dexter Gordon as a leader of the current Jazz revival should not be surprising since he has been at the top of his game for some time. This meeting with McLean is a memorable one and the live four-tune set features a couple of Charlie Parker specialties, a ballad and a new version of the Gordon classic "Dexter Digs In." The blowing is heated and inspired and the album is recommended for all lovers of hardcooking modern jazz



HAR MECLARIK TERRY

# P40JAZZ ALBUMS

	2		Neeks On Chart		2/		eeks On hart
1	IN FLIGHT GEORGE BENSON	4	2	20	I HEARD THAT OUINCY JONES (A&M SP 3705)	14	21
2	(Warner Bros BSK 2983)  SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	1	8	21	THE LION AND THE RAM LARRY CORYELL (Arista AL 4108)	23	4
3	BREEZIN' GEORGE BENSON			22	SOLID MICHAEL HENDERSON (Buddah 5662)	24	18
4	(Warner Bros BS 2919)  MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	3	7	23	SOPHISTICATED FUNK JACK McDUFF (Chess ACH 19004)	20	7
5	IMAGINARY VOYAGE  JEAN-LUC PONTY	Ü		24	THE BEST OF THE CRUSADERS		
6	(Atlantic SD 18195) VIBRATIONS	5	13	25	(Blue Thumb/ABC BTSY 6027/2)  HANK CRAWFORD'S BACK (Kudu 33)	16 21	11
7	ROY AYERS UBIOUITY (Polydor PD 1-6091)	6	8	26	SECRETS HERBIE HANCOCK	21	,
8	GATO BARBIERI (A&M 4597)  MAIN SQUEEZE	8	21	27	(Columbia PC 34280) ROMEO & JULIET	22	
9	CHUCK MANGIONE (A&M 4612)  RENAISSANCE LONNIE LISTON SMITH & THE	7	16	28	JOYOUS LAKE PAT MARTINO (Warner Bros. BS 2977)	28	16
10	COSMIC ECHOES (RCA APL 1-1822)  UNFINISHED BUSINESS	9	12	29	VERY TOGETHER DEODATO (MCA 2219)	26	
11	BLACKBYRDS (Fantasy F9518)  THE MAN WITH THE SAD	11	14	30	STILL CAN'T SAY ENOUGH JOHN LEE & GERRY BROWN (Blue Note/UA BNLA 701G)	31	4
	FACE STANLEY TURRENTINE (Fantasy F9519)	12	14	31	HAPPINESS HEARTACHES BRIAN AUGER'S OBLIVION EXPRESS	01	•
12	SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	13	22	32	(Warner Bros. BS 2981)  KINKATRON RAHSAAN ROLAND KIRK	_	1
13	BAREFOOT BALLET JOHN KLEMMER (ABC 950)	10	24	33	(Warner Bros. BS 2982) MILTON	-	1
14	SHADES KEITH JARRETT (Impulse/ABC AS 9322)	25	3	34	MII.TON NASCIMENTO (A&M SP 4611) CLOSENESS		2
15	GEORGE BENSON IN CONCERT AT CARNEGIE			35	CHARLIE HADEN (Horizon/A&M 710)  PASTELS  RON CARTER (Milestone/	35	2
	HALL GEORGE BENSON (CTI/Motown 6072 S1)	18	4	36	Fantasy 9073) SEA WIND	39	2
16	BIRD IN A SILVER CAGE HERBIE MANN (Atlantic SD 18209)	19	4	37	(CTI 5002)  RED BEANS  JIMMY McGRIFF	36	3
17	FOCAL POINT McCOY TYNER (Milestone/Fantasy M9072)	15	9	38	(Groove Merchant GM 3314) <b>HUMMIN'</b>	37	3
18	LIVING INSIDE YOUR LOVE			20	NAT ADDERLEY (Little David/Atlantic 1012)	38	3
19	(Blue Note/UA BNLA 667G)  CARICATURES	17	17	39	SIT ON IT JIMMY SMITH (Mercury SRM 1-1127)	40	2
	DONALD BYRD (Blue Note/UA BNLA 633G)	27	3	40	BOB JAMES THREE (CTI 6063)	29	33

McCoy Tyner will begin recording his next LP early in March in New York. Another Milestone star, Ron Carter, will do his next LP live at Sweet Basil in New York. Fantasy/Prestige/Milestone vice president Orrin Keepnews will be on hand for both

Little David will release a single ("Hummin'/The Traveller") by Nat Adderley and The Basic Black Band.

Vanguard has just reissued a couple of splendid LPs from the 1950s under the title 'The Essential Vic Dickenson." For once an album title is accurate; this is splendid middle-period jazz and with men like Ed Hall, Ruby Braff, Shad Collins and Sir Charles Thompson on hand this one is sure to interest all jazz fans. Vanguard has enough similar material, most of it produced by John Hammond, for several more two-fers. How about the Buck Clayton-Ruby Braff collaboration?

Crawdaddy, the New York restaurant specializing in New Orleans food and decor, is having its own Mardi Gras! The event will begin February 14 and run through February 22 (except Washington's Birthday). For the occasion the street signs will be changed, on the 14th, to read Bourbon Street North. Sam Price and friends continue to supply the music.

A New York-based label with a strong representative jazz catalog reportedly up for sale.

Trombonist Bill Watrous has settled in California. Watrous and trumpet man Bobby Shew will be featured at a UCLA concert on March 14 with Mike Miller's orchestra and singer Michael Katakls.

Sonny Rollins working east coast dates through March behind his latest Milestone release, "The Way I Feel."

The latest version of the Encyclopedia Of Jazz, co-authored by Leonard Feather and Ira Gitler, is due out shortly.

The next release from RCA Bluebird will be double albums from Artie Shaw, Charlle Barnet and Louis Armstrong. This will be Volume Two in the Bluebird series for Shaw and the first volume for both Barnet and Armstrong.

The latest word on the release of the fabulous Woody Herman Carnegie Hall concert says probably March. Shortly thereafter will come a multi-record set of Herman broadcasts and air checks covering the Herman band of the '40s.

Pianist Jack Reilly is out with a solo piano album titled "Tributes." A variety of music greats are saluted including jazzmen John Coltrane, Zoot Sims, Ben Webster and Lee Konltz.

Joe Pass currently at Hopper's playing solo guitar.

New from A&M Horizon: "Don Cherry" and "Gerry Niewood and Timepiece Niewood is a multi-reed man formerly with Chuck Mangione. bob porter

# **ARB Clarifies Methods That Are Used To Measure Black Audiences**

#### by Cookie Amerson

LOS ANGELES - Bill Engel, vice president of radio sales for Arbitron, explained to Cash Box the methodology Arbitron uses in measuring black listeners. In response to a recent article in CB (Jan. 29, 1977) that allowed secondary market program directors to candidly air their opinions about ARB methods, Engel explained several misconceptions he thinks programmers have about Arbitron's methods of dealing with the black population. "We initially contact a household by mail, to make them aware of Arbitron, what we are all about, and tell them when to expect a phone call from us at a certain time. When we talk to that household we explain further, asking them to remember for one week what they have been listening to on each day as we will be calling them back each night that week to ask them for that information. We do not send diaries to black families in high density black areas as we frequently found that they are not returned. Since we contact black families by phone, we are taking into consideration that many people have unlisted telephone numbers, and for the April/May surveys we will be calling persons with unlisted numbers by using what we are calling 'the expanded sample frame.' The computer-drawn samples are used to focus in on key black areas which are determined by zip codes, and are explained in detail in the front of each Arbitron

#### Few Blacks

"Many programmers constantly complain that we are surveying areas that have few blacks or where their signals don't reach," Engel stated. "Programmers must keep in mind that we are taking a general

market estimate of who is listening to the radio with break-outs of the 'total area' and the 'metro area.

"Generally black formatted stations will show up better in the 'metro survey area' because more black families live in the cities. Arbitron does not investigate to see what format the stations are, as this particular information has no bearing on any of our results. When a station wishes to see how much penetration they are having with a particular segment of the population, such as blacks or spanish, it is then up to that station to have a special survey done for which Arbitron charges a nominal fee to its subscribers. We do periodically publish a special report on how blacks listen to radio in comparison to the general population. There is the constant effort made by Arbitron to make programmers understand our methods, to eliminate as many of the existing misconceptions as possible. We are constantly trying to improve our methods, and make every effort to stay out of situations that would result in our having a biased sample. Frequently, when people suggest that we use shopping centers or schools, they don't take into consideration that at these places there are no businessmen, which will certainly give you biased results."

Broadcast Rating

"Arbitron must adhere to standards set by the Broadcast Rating Council, and supply them with all information and details of our operation. So that it is completely explained, ARB publishes all survey information in the front of each book, and defines all terms used in the book in detail in the back of each book. Our telephone lines are open to any questions that anyone may have regarding our operation, and we welcome these inquiries.



Shown backstage after a gig at the Palace in San Francisco are A&M recording artists LTD. celebrating their second fast-rising single, "Love To The World." Back row (I to r) are group members Henry Davis; Melvin Webb; Jeffrey Osborne; Billy Osborne; Lorenzo Carnegie; Jimmy (J.D.) Davis; Carle Vickers, and Jake Riley. Front row (I to r) Kevin Black, promoter; Onion Miller, LTD; David Dashev, director of artist development for A&M and Johnny McGee from LTD.

# Reflections N' Black

Former morning-man Tom Joyner will be returning to that slot at KKDA, starting February 9. Joyner who is best remembered for his police radar watch, which informed motorist where radar traps were. New line-up at the station will be: 6-10 Tom Joyner, 10-3 Steve Ladd, 3-sign-off Dwayne Dancer

Percussionist Ralph MacDonald appears on a total of 16 of the Grammy nominees in all categories. In addition, MacDonald is responsible for the percussion on 14 of the 40 LPs currently on the Cash Box Jazz chart.

Twin brothers Ralph and Randolph Cummings have formed a record company in the Washington/Baltimore area, Twins Records. Their first release, "Electric Sound" is currently receiving attention from several east coast radio stations. The brothers have obtained local distribution for their product, with expectations of releasing an album soon.

The Area Five Community Service, Incorporated, is sponsoring a testimonial dinner for program director J.D Black, programmer at KOKY in Little Rock. The event will be held at the Camelot Inn in Little Rock Sunday March 6, 1977.

Spring Records will release an LP from The Fatback Band March 15 entitled "Nycnyusa." The group is presently more popular in Europe than they are in the United States, stating that they owe their success there to simply playing good funky music, and "rather than having people watching us perform, we simply go around the country teaching people to dance." cookie amerson

# TOP 75 R&BALBUMS

		` `		,			
-	2/:	(	eeks On hart		2/1	We C 2 Ch	n
1	SONGS IN THE KEY OF LIFE STEVIE WONDER	120	riai i	37	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	38	
2	(Tamla/Motown T13-34062)  GOOD HIGH BRICK (Bang 408)	1	19 15	38	WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic SD 9910)	40	
3	SPIRIT EARTH, WIND & FIRE			39	HOT ON THE TRACKS		
A	(Columbia PC 34241)	4	19	40	SOMETHING SPECIAL	32	3
4	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	8	3	41	SYLVERS (Capitol ST 11580)  HARDCORE JOLLIES FUNKADELIC (Warner Bros. BS 2973)	31	1
5	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	2	16	42	DR. BUZZARD'S SAVANNAH BAND		
6	THE JACKSONS (Epic KE 34229)	9	13	42	(RCA APL 1-1504)	34	1
7	THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	5	22	43	HAPPINESS IS BEING WITH THE SPINNERS (Atlantic SD 18181)	35	3
8	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	7	13	44	CATFISH FOUR TOPS (ABC ABCB 968)	41	1
9	BRASS CONSTRUCTION II (United Artists UA LA 677G)	6	14	45	JEAN CARN (Phila, Intl./Epic PZ 34394)	48	
10	ANY WAY YOU LIKE IT THELMA HOUSTON			46	MELBA MELBA MOORE (Buddah BDS 5677)	43	
11	(Motown T6-345S1) MESSAGE IN THE MUSIC	12	9	47	ALL MY LIFE ARTHUR PRYSOCK (Old Town 12-004)	51	
12	O'JAYS (Phila Intl. Epic PZ 34245) TOO HOT TO STOP	11	22	48	LOVE TO THE WORLD LTD (A&M 4589) GOLD	42	2
13	PERSON TO PERSON	10	15		OHIO PLAYERS (Mercury SRM 1-1122)	44	1
14	AVERAGE WHITE BAND (Atlantic SD 2-1002) SECRET PLACE	17	5	50	RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	46	1
15	GROVER WASHINGTON JR. (Kudu 32) METHOD TO THE MADNESS	16	6	51	PIPE DREAMS (ORIGINAL SOUNDTRACK) GLADYS KNIGHT & THE PIPS		
16	UNDISPUTED TRUTH (Warner Bros. WH 2967) WITH YOU	20	5	52	(Buddah BDS 5676 ST)  AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON ( DJM/Amherst DJLPA-3)	45 50	3
17	MOMENTS (Stang/All Platinum ST 1030) REACHING FOR THE	19	11	53	DO IT YOUR WAY CROWN HEIGHTS AFFAIR		
••	WORLD HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	27	3	54	(DeLite DEP 2022)  SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	56 57	3
18	OPEN SESAME KOOL & THE GANG			55	WHAT YOU NEED	0,	Ĭ
19	(DeLite DEP 2023)  VIBRATIONS  ROY AYERS UBIOUITY	13	14	56	SIDE EFFECT (Fantasy F9513)  FESTIVAL  SANTANA (Salventia BC 24422)	58	1
20	(Polydor PD 1-6091)  FOUR SEASONS OF LOVE	21	7	57	ENCHANTMENT	59	
20	DONNA SUMMER (Oasis/Casablanca NBLP 7038)	22	16	58	(United Artists UA LA 682G) KING SIZE	62	
21	IN FLIGHT GEORGE BENSON			59	B.B. KING (ABC AB 977)  GEORGE BENSON IN	_	
22	(Warner Bros. BSK 2983)  JOY RIDE	53	2		HALL		
23	DRAMATICS (ABC ABCD 955), AHH, THE NAME IS	23	17	60	(CTI/Motown 6072S1)  DEEP IN MY SOUL	63	
	BOOTSY BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	39	3		SMOKEY ROBINSON (Tamla/Motown T6-350S1)	67	
24	FLOWERS		31	61	LIFE IS MUSIC RITCHIE FAMILY (Marlin/TK 2203)	64	
25	EMOTIONS (Columbia PC 34163)  DISCO INFERNO TRAMMPS (Atlantic SD 18211)	14 26	5	62	CARICATURES DONALD BYRD (Blue Note/United Artists BNLA 633G)	69	
26	LET 'EM IN BILLY PAUL (Phila Intl. Epic PZ 34389)		10	63	HANK CRAWFORD'S BACK (Kudu 33)	65	
27	THE CLONES OF DR.	20		64	CALIENTE GATO BARBIERI (A&M SP 4597)	66	
	PARLIAMENT (Casablanca NBLP 7034)	15	20	65	HAVE A GOOD TIME AL GREEN (Hi/London SHL 32103)		1.
28 29	CHAMELEON LABELLE (Epic PE 34189) PART 3	29	23	66	IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387)	70	
23	KC & THE SUNSHINE BAND (TK 605)	30	18	67	IT AIN'T WHERE YOU BEEN LATIMORE (Glades/TK 7509)	68	
30	BODY HEAT JAMES BROWN (Polydor PD 1-6093)	37	7	68	IS THIS WHATCHA WONT? BARRY WHITE (20th Century T516)	61	1
31	HOPE WE GET TO LOVE IN TIME MARILYN McCOO & BILLY DAVIS JR.	10	21	69	SUITE FOR THE SINGLE GIRL		
32	(ABC ABCD 952)  SOLID  MICHAEL HENDERSON	10	21	70	JERRY BUTLER (Motown M6878S1)  BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	71	
33	(Buddah BDS 5662)  AN EVENING WITH DIANA	36	22	71	ONCE UPON A JUKEBOX STYLISTICS (#&L HL 69015)	72	
24	ROSS (Motown M7-877R2)	47	2	72	HUTSON II LEROY HUTSON (Curtom/WB CU 5011)	52	1
34	BRISTOL'S CREME JOHNNY BRISTOL (Atlantic SD 18197) FEELING GOOD	33	14	73	BICENTENNIAL NIGGER RICHARD PRYOR (WB BS 2960)	54	
55	WALTER JACKSON (United Artists CHLA 656G)	25	20	74	THERE'S MUSIC IN THE AIR LETTA MBULU (A&M 4609)	_	
36	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	49	4	75	OJAH AWAKE OSIBISA (Island ILP 9411)	_	
							_

# ADDITIONS TO R&B PLAYLISTS

WIGO — ATLANTA — Rick Fly

#1 — Tryin' To Love Two — William Bell
Time Is Movin' — Blackbyrds — Fantasy
Dancin' — Crown Heights Affair — DeLite
Oualify To Satisty — Barry White — 20th Century
26 To 19 — Spy For Brotherhood — The Miracles
29 To 18 — Sometimes — Facts Of Life
#1 LP — Rufus
New LPS — Jupar Universal Orchestra #1 LP — Rufus
New LPS — Jupar Universal Orchestra
WAOK — ATLANTA — Frank Barrow
#1 — Too Hot To Stop — Bar-Kays
Time Is Movin' — Blackbyrds — Fantasy
Reaching For The World — Harold Melvin & The Blue
Notes — ABC
There Will Come A Day — Smokey Robinson — Tamla
Ain't Gonna Bump — Joe Tex — Epic
I'm Your Boogie Man — K.C. & The Sunshine Band — TK
I'm Going Down — Rose Royce — MCA (LP cut)
Munchies For Your Love — Bootsy Collins — WB (LP cut)
23 To 15 — I've Got Love On My Mind — Natalie Cole
Ex To 21 — Gloria — Enchantment
19 To 12 — Something 'Bout 'Cha — Latimore
#1 LP — Bootsy Collins
WWIN — BALTIMORE — Don Brooks

WWIN — BALTIMORE — Don Brooks

WWIN — BALTIMORE — Don Brooks
#1 — Gloria — Enchantment
Ain't Gonna Bump — Joe Tex — Epic
United We Stand — Roscoe And Mabel — Chocolate City
Where Is The Love — Ralph MacDonald — Marlin
Angel In Your Arms — Hot — Big Tree
Double Dutch — Fatback — Spring
Feel Free — Four Tops — ABC
Boogie Child — Bee Gees — RSO
Your Read Good Thing — Paulette Reaves — Blue Candle
You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis
— Claridge
Party — Slik — Prelude
23 To 3 — I've Got Love On My Mind — Natalie Cole
12 To 7 — Do It To My Mind — Johnny Bristol
30 To 17 — Hideaway — Fantastic Four
#1 LP — Stevie Wonder
New LPs — Millie Jackson, Mystique, George Benson,
Smokey Robinson

WBUL — BIRMINGHAM — Victor Boykin

New LPs — Millie Jackson, Mystique, George Benson, Smokey Robinson

WBUL — BIRMINGHAM — Victor Boykin

#1 — I'm Going Down — Rose Royce
Steal Away — Luther Ingram — Cotillion
Just Another Day — Peabo Bryson — Bullet
Disco Lucy — Wilton Place Street Band — Island
Do What You Want — Billy Preston — A&M
Winter Melody — Donna Summer — Oasis
Too Hot To Stop — Bar-Kays — Mercury
Dancin' — Crown Heights Affair — DeLite
Reaching For The World — Harold Melvin — ABC
Love Is Better In The A.M. — Johnnie Taylor — Columbia
Spy For Brotherhood — Miracles — Columbia
I Tried To Tell Myself — Al Green — Hi
EX To 1 — I'm Going Down — Rose Royce
EX To 3 — Be My Girl — Dramatics
22 To 6 — Love To The World — LTD
24 To 7 — I've Got Love On My Mind — Natalie Cole
36 To 12 — Look Into Your Heart — Aretha Franklin
#1 LP — Car Wash
New LPs — Sweet Thunder

WILD — BOSTON — Charlene Watts

#1 LP — Car Wash
New LPs — Sweet Thunder

WILD — BOSTON — Charlene Watts
#1 — Don't Leave Me This Way — Thelma Houston
At Midnight — Rufus — ABC
Say You Love Me — Patti Austin — CTI
Time Is Moving — Blackbyrds — Fantasy
Disco Lucy — Wilton Place Street Band — Island
My Love Is Free — Double Exposure — Salsoul
Do What You Want — Billy Preston — A&M
Free Love — Jean Carn — Phila Intl.
Rich Girl — Hall & Oates — RCA
Fly Like An Eagle — Steve Miller Band — Capitol
Comin Round The Mountain — Funkadelic — WB
29-19 Spy For Brotherhood — Miracles
30-18 Reaching For The World — Harold Melvin
31-17 Love To The World — LTD
22-11 I've Got Love On My Mind — Natalle Cole
27-10 Tryin' To Love Two — William Bell
26-9 Gloria — Enchantment
24-8 Dancin' — Crown Heights Affair
New LPs — Jerry Butler, Maze, Originals, Smokey
Robinson, Bootsy Collins, Brainstorm
WUFO — BUFFALO — Harold Lewis
#1 — Be My Girl — Michael Henderson
Too Hot To Stop — Bar-Kays — Mercury
My Love Is Free — Double Exposure — Salsoul
Do What You Want — Billy Preston — A&M
There's Love In The World — Mighty Clouds — ABC
Changes — Ralph Graham — RCA
Reaching For The World — Harold Melvin — ABC
30-8 I've Got Love On My Mind — Natalie Cole
36-29 The Way You Make Me Feel — Melba Moore
#1 LP — Undisputed Truth, Smokey Robinson, George
Benson, Brainstorm, Originals, Maze. Tony Williams,
Jerry Butler, Diana Ross, B.B. King, Brian Auger, Jean
Carn, Jimmy Smith, Donald Byrd, Michael Franks
WGIV — CHARLOTTE — Manny Clark
#11 — Time Is Movin' — Blarkbyrds

WGIV — CHARLOTTE — Manny Clark
#1 — Time Is Movin' — Blackbyrds
Blessed Is The Woman — Shirley Brown — Arista
Welcome To Our World — Mass Production — Atlantic
Like To Do II — KC & The Sunshine Band — TK
Reaching For The World — Harold Meivin & The Blue
Notes — ABC
There Will Come A Day — Smokey Robinson — Tamla
I Want To Get Next To You — Rose Royce — MCA
Boogie Bopper — Sun — Capitol
21 To 9 — Comin' Round The Mountain — Funkadelic
24 To 14 — Gato Barbieri — Fiesta
New LPs — Letta Mbulu

WRMY — CHICAGO — Friest James

WBMX — CHICAGO — Ernest James Additions

WBMX — CHICAGO — Ernest James
Additions
Love Is Better In The A.M. — Johnnie Taylor — Columbia
I Tried To Tell Myself — Al Green — Hi
Blessed Is The Woman — Shirley Brown — Arista
Stay Awhile With Me — Donnie Gerrard — Greedy
Gloria — Enchantment — UA
New LPS — Bootsy Collins, Philarmonic Orchestra
WVON — CHICAGO — E. Rodney Jones
#1 — I Wish — Stevie Wonder
Dancin' — Crown Heights Affair — DeLite
Just Another Day — Peabo Bryson — Bullet
Space Age — Jimmy Castor — Atlantic
Love In C Minor — Cerrone — Cotillion
22 To 17 — Your Real Good Thing — Paulette Reaves
19 To 14 — Don't Leave Me This Way — Thelma Houston
#1 LP — Blackbyrds
New LPs — Lew Kirton, Kool & The Gang
WJPC — CHICAGO — Richard Steele
#1 — Free — Deniece Williams
Gloria — Enchantment — UA
My Love Is Free — Double Exposure — Salsoul
Body Heat — James Brown — Polydor
Just Another Day — Peabo Bryson — Bullet
23 To 18 — Time Is Moving — Blackbyrds
25 To 17 — Close To You — Tyrone Davis
#1 — I've Got I ove On My Mind — Natalie Cole

WCIN — CINCINNATI — Bob Long #1 — I've Got Love On My Mind — Natalie Cole

Dancin' — Crown Heights Affair — DeLite Laying Beside You — Eugene Record — WB The Roots Medley — Ouincy Jones — A&M Loye In C Minor — The Heart & Soul Orchestra —

Casablanca 24 To 10 — Reaching For The World — Harold Melvin 22 To 11 — Do What You Want — Billy Preston #1 LP — Stevie Wonder New LPs — Harold Melvin & The Blue Notes, Manhattans, Olympic Runners, Ouincy Jones LP \_ lew LPs Olv

Olympic Runners, Ouincy Jones

WJMO — CLEVELAND — Lynn Tolliver
#1 — I Wish — Stevie Wonder
Oualified To Satisfy — Barry White — 20th Century
My Love Is Free — Double Exposure — Salsoul
Dancin' Man — O — Sweet City
Love In C Minor — Cerrone — Cotillion
29 To 14 — At Midnight — Rufus
22 To 16 — Too Hot To Stop — Bar-Kays
24 To 18 — Love To The World — LTD
25 To 19 — Reaching For The World — Harold Melvin &
The Blue Notes

Blue Notes 20 — Feel Free — Four Tops 27To 20 – Feel Free — Four Tops #1 LP — AWB New LPs — Diana Ross, Melba Moore, Smokey Robinson

WYKO — COLUMBUS — Reth Willis
#1 — Isn't It A Shame — Labelle
Rigor Mortis — Cameo — Chocolate City
I Wanna Get Next To You — Rose Royce — MCA
Do What You Want — Billy Preston — 4&M
Stick Together — Minnie Riperton — Epic
You're Only As Good As You Think You Are — Whispers

#1 LP — Roy Avers

You're Gonna Get Next To Me — Bo Kirkland & Ruth Da — Claridge
I'm His Wife — Ann Sexton
Heaven Is My Gold — Salem Travelers — One Way
Oualfied To Satisfy — Barry White — 20th Century
Gonna Lay A Little Soul — Creators — Coconut
10 To 3 — Sometimes — Facts Of Life
16 To 10 — Tryin' To Love Two — William Bell
19 To 15 — Just Another Day — Peabo Bryson
21 To 16 — Look Into Your Heart — Aretha Franklin
#1 LP — Brass Construction
New LPs — Street Corner
WDAO — DAYTON — Dwayne Hoard

WDAO — DAYTON — Dwayne Hoard #1 — Body Heat — James Brown #1 — Body Heat — James Brown #1 — Body Heat — James Brown Boogie Bopper — Sun — Capitol The Way You Make Me Feel — Melba Moore — Buddah I Can't Say Goodbye — Millie Jackson — Spring Welcome To Our World — Mass Production — Cotillion 6-1 Be My Girl — Michael Henderson 12-3 Free — Denlece Williams 25-12 Your Real Good Thing — Paulette Reaves 24-15 Stay Awhile — Donnie Gerrard 33-26 Just Another Day — Peabo Bryson # LP — EWF/Trammps New LPs — Natalie Cole, B.B. King, Mighty Clouds, Manhattans

WCKO - FT. LAUDERDALE - Joe Fisher WCKO — FT. LAUDERDALE — Joe Flsher
#1 — Be My Girl — Michael Henderson
Dream Of A Dream — Candi Staton — WB
Love In C Minor — Cerrone — Cotillion
Sweeter Than Sweet — Staples — WB
11-7 Don't Leave Me This Way — Thelma Houston
26-19 Your Real Good Thing — Paulette Reaves
32-24 Blessed Is The Woman — Shirley Brown
40-30 Just Another Day — Peabo Bryson
#1 LP — EWF

#TLD— EWF

WTLC — INDIANAPOLIS — Roger Holloway

#1 — I've Got Love On My Mind — Natalie Cole
Rigor Mortis — Cameo — Chocolate City
Ha Cha Cha — Brass Construction — UA

Gloria — Enchantment — UA

10 To 3 — Close To You — Tyrone Davis
11 To 7 — Body Heat — James Brown
16 To 11 — At Midnight — Rufus
22 To 14 — Look Into Your Heart — Aretha Franklin
27 To 20 — Tryin' To Love Two — William Bell

WOKJ — JACKSON — Dick Dawkins
#1 — I Wish — Stevie Wonder
Body Heat — James Brown — Polydor
Bionic Boodie — Freedom Machine — Alarm
I Want To Get Next To You — Rose Royce — MCA
Make Up For Lost Time — Mike Honeycutt — Ronn
#1 LP — Stevie Wonder/Car Wash
New LPs — G.C. Cameron, Maze, Donald Byrd

New LPs — G.C. Cameron, Maze, Donald Byrd

KPRS — KANSAS — Del Rice

#1 — I Wish — Stevie Wonder

Say You Love Me — Patti Austin — CTI

Ouallifed To Satisfy — Barry White — 20th Century

Boogie Child — Bee Gees — RSO

Blessed Is The Woman — Shirley Brown — Arista

#1 LP — Dramatics

New LPs — Smokey Robinson, Love Unlimited Orchestra,

George Benson, Rhythm Heritage, Maze

KALO — LITTLE ROCK — Barry Mayo #1 — Sometimes — Facts Of Life Rich Girl — Hall & Oates — RCA Time Is Movin' — Blackbyrds — Fantas; Ain't Gonna Bump — Joe Tex — Epic Love To The World — LTD — A&M

**MOST PROGRAMMED NEW LP's** 

IN FLIGHT — GEORGE BENSON — WB Adds: WUFO, KDIA, KALO, WTMP, WIBB, KPRS, WLOU, KYAC, WDAO, 1.

DEEP IN MY SOUL — SMOKEY ROBINSON — TAMLA
Adds: KATZ, WUFO, WILD, KDIA, KJLH, WJMO, KPRS, KYAC, WWIN
MAZE — MAZE — CAPITOL

3. Adds: WUFO, WILD, KJLH, KUTE, WOKJ, KPRS.

2

MOST PROGRAMMED NEW SINGLES

BLESSED IS THE WOMAN — SHIRLEY BROWN — ARISTA
Added: WGIV, WBMX, WCHB, KPRS, WANM, KJLH, WBLS. Jumps: 32-24
WCKO, 30-20 WORL.
LOVE IS BETTER IN THE A.M. — JOHNNIE TAYLOR — COLUMBIA

2. Added: WBMX, WBUL, WWRL, KAYC, WORL, WIBB, KOWH. Jumps: 32-21 WORL, 29-13 WDIA.

TIME IS MOVING — BLACKBYRDS — FANTASY
Added: KALO, WIGO, WTMP, KALO, WJLB, WAOK. WILD. Jumps: 30-20 3.

WLOU, 23-18 WJPC.

QUALIFIED TO SATISFY — BARRY WHITE — 20TH CENTURY

Added: KKDA, WIGO, WANT, KPRS, WJMO, WRBD, KOKY. 4.

Rigor Mortis — Cameo — Chocolate City
17 To 13 — I've Got Love On My Mind — Natalie Cole
5 To 1 — Body Heat — James Brown
18 To 14 — Easy To Love — Joe Simon
#1 LP — Slave

#1 LP — Easy To Love — Joe Simon #1 LP — Slave New LPs — George Benson, Bootsy Collins, Mighty Clouds

Clouds

WCHB — DETROIT — Wade Briggs
#1 — I've Got Love On My Mind — Natalie Cole
Blessed Is The Woman — Shirley Brown — Arista
Wake Up And Be Somebody — Brainstorm — Tabu
Something 'Bout' Cha — Latimore — Glades
19 To 4 — Tryin' To Love Two — William Bell
27 To 10 — Rigor Mortis — Cameo
14 To F — You Make Me Feel Like Dancin' — Leo Sayer
#1 LP — Undisputed Truth
New LPs — Jean Carn

WJLB — DETROIT — Al Perkin
#1 — Gloria — Enchantment
The Way You Make Me Feel — Melba Moore — Buddah
Time Is Moving — Blackbyrds — Fantasy
Theme From "A Star Is Born" — Barbra Streisand —
Columbia

Theme From "A Star Is Born" — Barbra Streisand — Columbia I Wanna Do It To You — Jerry Butler — Motown Real Love — AI Hutson — ABC Ain't Gonna Bump — Joe Tex — Columbia You Are What You Think You Are — Whispers — RCA Boogie Child — Bee Gees — RSO I Tried To Tell Myself — AI Green — Hi 34 To 2 — You + Me — Undisputed Truth 19 To 3 — I've Got Love On My Mind — Natalie Cole

WRBD — FT. LAUDERDALE — Crown Prince
#1 — Be My Girl — Michael Henderson
Love In C Minor — Cerrone — Cotillion
Do What You Want — Lew Kirton — Marlin
Sweeter Than Sweet — Staples — WB
Oualified To Satisfy — Barry White — 20th Century
Dream Of A Dream — Candi Staton — WB
Can't Say Goodbye — Millie Jackson — Spring
Boogie Bopper — Sun — Capitol
I Tried To Tell Myself — Al Green — Hi
Two Steps — Milton Campbell — Glades
Theme From King Kong — Love Unlimited Orchestr. Theme From King Kong — Love Unlimited Orchestra — 20th Century
Look Into Your Heart — Aretha Franklin — Atlantic
Feel The Beat — Ohio Players — Mercury
Betcha By Golly Wow — Norman Connors — Buddah

Just Another Day — Peabo Bryson — Bullet Baby Don't You Know — Wild Cherry — Sweet City Reaching For The World — Harold Melvin — ABC Hots: Reaching For The World — Harold Melvin — ABC Hots:
Sometimes — Facts Of Life
Tryin' To Love Two — William Bell
Easy To Love — Joe Simon
At Midnight — Rufus
I've Got Love On My Mind — Natalie Cole
#1 LP — Deniece Williams
New LPs — Mystique, Roy Ayers, George Benson, Jupar
Universal Orchestra, Ashford & Simpson, Archie Bell &
The Drells, Confunkshion, Prysock, B.B. King
KOKY — LITTLE ROCK — J. D. Black
#1 — Sometimes — Facts Of Life
Oualified To Satisfy — Barry White — 20th Century
I Wanna Get Next To You — Rose Royce — MCA
Theme From Emma Mae — Keesha Brown — Marsel
Free Love — Jean Carn — Phila. Intl.
10-3 Good Thing Man — Frank Lucas
Ex to 16 — I've Got Love On My, Mind — Natalie Cole
Ex to 17 — I Tried To Tell Myself — Al Green
# LP — Rufus
New LPs — Manhattans, Marlena Shaw, B.B. King
KJLH — LOS ANGELES — Rod McGrew

- LOS ANGELES - Rod McGrew

KJLH – LOS ANGELES — Rod McGrew
Additions:
I Tried To Tell Myself — Al Green — Hi
Blessed Is The Woman — Shiriey Brown — Arista
Love In C Minor — Heart & Soul Orchestra — Casablanca
United We Stand — Roscoe & Mabel — Chocolate City
K.Y. And The Curb — Harvey Mason — Arista
Changes — Ralph Graham — RCA
My Love Is Free — Double Exposure — Salsoul
Stick Together — Minnie Riperton — Epic
New LPs — Smokey Robinson, Diana Ross, Horace Silver,
Maze, Richard Fields, Windy City.
KDAY — LOS ANGELES — Jlm Maddox
#1 — Be My Girl — Dramatics
Love Is Better In The A. M. — Johnnie Taylor — Columbia
Too Hot To Stop — Bar-Kays — Mercury
Feel The Beat — Ohio Players — Mercury
Feel The Beat — Ohio Players — Mercury
Boogie Child — Bee Gees — RSO
There Will Come A Day — Smokey Robinson — Tamla
You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis
— Claridge
Winter Melody — Donna Summer — Oasis
Time Is Moving — Blackbyrds — Fantasy
#1 LP — Bootsy Collins

KUTE — LOS ANGELES — Lucky Pierre #1 — Grover Washington New LPs — Jimmy McGriff, Brainstorm, Maze, Melba Moore, Jimmy Smith, Gato Barbleri Moore, Jimmy Smith, Gato Barbleri
KGFJ — LOS ANGELES — Lucky Pierre
#1 — Isn't It A Shame — Labelle
Dr. Funkenstein — Parliament — Casablanca
Too Hot To Stop — Bar-Kays — Mercury
I'm Your Boogle Man — KC & The Sunshine Band — TK

I'm Your Boogle Man — KC & The Sunshine Band — TK
WLOU — LOUISVILLE — Neal O'Rea
#1 — Spring Affair — Donna Summer
Magic Mountain — War — ABC
Gloria — Enchantment — UA
The Way You Make Me Feel — Melba Moore — Buddah
I Want To Get Next To You — Rose Royce — MCA
14 To 4 — Summer Snow — Blue Magic
12 To 7 — Somethin' 'Bout 'Cha — Latimore
17 To 8 — I've Got Love On My Mind — Natalle Cole
18 To 10 — Love To The World — LTD
27 To 19 — Do What You Want — Billy Preston
30 To 20 — Time Is Moving — Blackbyrds
New LPs — George Benson
WIBB — MACON — Hamp Swaln

New LPs — George Benson

WIBB — MACON — Hamp Swain

11 — Tryin' To Love Two — William Bell
Love Is Better In The A.M. — Johnnie Taylor — Columbia

19 To 13 — Sometimes — Facts Of Life
EX To 17 — Your Good Thing Man — Frank Lucas

39 To 18 — I've Got Love On My Mind — Natalie Cole

#1 LP — Bootsy Collins

New LPs — George Benson, Deniece Williams, AWB,
Rufus, Brass Construction

New LPS — George Benson, Denlece Williams, AWB, Rufus, Brass Construction

WDIA — MEMPHIS — Maxx Fortune

#1 — Sometimes — Facts Of Life
There Will Come A Day — Smokey Robinson — Tamla
Blessed is The Woman — Shirley Brown — Arista
I Like To Do It — KC & The Sunshine Band — TK
11 To 5 — Baby Don't You Know — Wild Cherry
19 To 7 — Be My Girl — Dramatics
13 To 8 — Don't Leave Me This Way — Theima Houston
14 To 9 — Spring Affair — Donna Summer
28 To 12 — At Midnight — Rufus
29 To 13 — Love Is Better In The A.M. — Johnnie Taylor
26 To 16 — Rich Girl — Hall & Oates
25 To 17 — Boogle Child — Bee Gees
27 To 18 — Sure Feels Good — Confunction
#1 LP — Rufus

WWRL — NEW YORK — Sonny Taylor
#1 — Free — Deniece Williams
Welcome To Our World — Mass Production — Atlantic
Love Is Better in The A.M. — Johnnie Taylor — Columbia
Tryin' To Love Two — William Bell — Mercury
13 To 8 — Reaching For The World — Harold Melvin
16 To 10 — Sometimes — Facts Of Life
19 To 11 — I've Got Love On My Mind — Natalie Cole
20 To 14 — At Midnight — Rufus
#1 LP — Trammps
WBLS — NEW YORK — Wanda Ramos
Ton Single — I've Cole Love On My Mind — Natalie Cole

WBLS — NEW YORK — Wanda Remos
Top Single — I've Got Love On My Mind –
Life Goes On — Faith, Hope & Charity — I
Love To The World — LTD — A&M - Natalie Cole - BCA

Life Goes On — Faith, Hope & Charity — RCA
Love To The World — LTD — A&M
Up Jumped The Devil — John Davis — Sam
We've Got Love On Our Side — Silver Blue — Marlin
Tryin' To Love Two — William Beil — Mercury
Blessed Is Woman — Shirley Brown — Arista
Top LP — EWF

KOWH — OMAHA — Mike Jones
#1 — Don't Leave Me This Way — Thelma Houston
Boogie Bopper — Sun — Capitol
Changes — Raiph Graham — RCA
On & Off — David Ruffin — Motown
Cold Blooded — Peoples Choice — TSOP
Rigor Mortis — Cameo — Chocolate City
Love Is Better In The A.M. — Johnnie Taylor — Columbia
12-7 — I've Got Love On My Mind — Natalie Cole
15-10 — Look Into Your Heart — Aretha Franklin
28-19 — Love To The World — LTD
29-23 — Feel The Beat — Ohio Players
LP — Deniece Williams
New LPs — First Cosins Jazz Ensemble, Rhythm Heritage,
Manhattans, Osibisa

KDIA — OAKLAND — Keith Johnny Morls

KDIA — OAKLAND — Kelth Johnny Morls Additions:

Additions:
Disco Lucy — Wilton Place Street Band — Island
# LP — Stevie Wonder
New LPs — LTD, Mystique, George Benson, Grover
Washington, Jimmy Smith, Smokey Robinson,
Manhattans, Trammps

Manhattans, Trammps
WoRL — ORLANDO — Steve Crumbley
#1 — Don't Leave Me This Way — Thelma Houston
Let You Walk Away — Randy Crawford — WB
Can't Say Goodbye — Millie Jackson — Spring
Dream Of A Dream — Candi Staton — WB
I Wanna Do It To You — Jerry Butler — Motown
Funk Machine — Funk Machine — TK
Just One Step — Little Milton — Glades
Laying Beside You — Eugene Record — WB
The Way You Make Me Feel — Melba Moore — Buddat
10-5 — I've Got Love On My Mind — Natalle Cole
12-7 — Too Hot To Stop — Bar-Kays
31-2 — Love Is Better In The AM — Johnnie Taylor
30-20 — Blessed Is The Woman — Shirley Brown
# LP — Bootsy Collins
New LPs — Loleatta Holloway, Softones, Jimmy Smith,
Originals, Donald Byrd, B. B. King, George Benson,
Undisputed Truth, Jean Carn.

WAMO — PITTSBURGH — Mat Leadbetter - Buddah

Undisputed Truth, Jean Carn.

WAMO — PITTSBURGH — Mat Leadbetter
#1 — Don't Leave Me This Way — Thelma Houston
Rich Girl — Hall & Oates — RCA
Comin' Round The Mountain — Funkadelic — WB
Out Of The Blue — Caldera — Capitol
Free Love — Jean Carn — Phila. Intl.
Do What You Want — Billy Preston — A&M
Too Hot To Stop — Bar-Kays — Mercury
13 To 6 — Look Into Your Heart — Aretha Franklin
25 To 9 — I've Got Love On My Mind — Natalie Cole
#1 LP — Stevie Wonder
New LPs — Wild Cherry
WENZ — RICHMOND — Mickey Arnold

New LPs — Wild Cherry

WENZ — RICHMOND — Mickey Arnold
#1 — I've Got Love On My Mind — Natalie Cole
Gloria — Enchantment — UA
Somethin' 'Bout 'Cha — Latimore — Glades
Love Is Better In The A.M. — Johnnie Taylor — Columbia
Theme From Emma Mae — Keesha Brown — Marsel
Free Love — Jean Carn — Phila. Intl.
15 To 8 — Tryin' To Love Two — William Bell
14 To 9 — I Can't Say Goodbye — Millie Jackson
20 To 12 — Too Hot To Stop — Bar-Kays
#1 LP — Stevie Wonder
New LPs — Crackin, Confunkshion, Three Degrees
WANT — RICHMOND — Kirby Carmichael

New LPs — Crackin, Confunkshion, Three Degrees WANT — RICHMOND — Kirby Carmichael #1 — Be My Girl — Dramatics
Ain't Gonna Bump — Joe Tex — Epic
Ouallified To Satisfy — Barry White — 20th Century
Welcome To Our World — Mass Production — Atla
Going Down To The Disco — Undisputed Truth —
Whitfield
Stick Together — Minnie Riperton — Epic

(continued on page 48)

# CASH BOX TOP 100 R&B

					February 19, 1977						
		Wee	1				Weeks				Weeks On
1	I WISH	2/12 Cha	rt			2/12				2/12	Chart
2	STEVIE WONDER (Tamla/Motown T54272F)  DON'T LEAVE ME THIS WAY	1	11	37	FEEL FREE FOUR TOPS (ABC 12236)	40	6	68	OUT OF THE BLUE  CALDERA (Capitol 4371)	74	4
2	THELMA HOUSTON (Tamla/Motown T54278F)	7	10	38	WITH YOU MOMENTS (Stang/All Platinum ST 5068)	35	21	69	BLESSED IS THE WOMAN SHIRLEY BROWN (Arista 231)	9.8	2
3	DARLIN' DARLIN' BABY (SWEET, TENDER LOVE) O'JAYS (Phila, Intl./Epic ZS 8-3610)	2	14	39	LOVE TO THE WORLD  LTD (A&M 1897)	44	5	70	LET'S STEAL AWAY TO THE HIDEAWAY	88	2
4	PREE DENIECE WILLIAMS (Columbia 3-10429)		6	40	BETCHA BY GOLLY WOW NORMAN CONNORS FEATURING			71	STICK TOGETHER  LUTHER INGRAM (Koko K0724)	89	2
5	FANCY DANCER  COMMODORES (Motown 1408)		21	41	PHYLLIS HYMAN (Buddah 544)  BOOGIE CHILD	42	8	72	MINNIE RIPERTON (Epic 8-50337) SWEETER THAN THE SWEET	_	1
6	BE MY GIRL DRAMATICS (ABC 12235)	9 .	10	42	BEE GEES (RSO/Polydor 867) TIME IS MOVIN'	49	4	73	DO WHAT YOU WANT	83	2
7	DAZZ				BLACKBYRDS (Fantasy F787) FEEL THE BEAT	52	3		BILLY PRESTON (A&M 1892-S)	90	3
8	I'VE GOT LOVE ON MY MIND	5 2	20	43	(EVERYBODY DISCO)			74	MY LOVE IS FREE DOUBLE EXPOSURE (Salsoul 2012)	_	1
9	NATALIE COLE (Capitol 4360)  CAR WASH	15	5	44	OHIO PLAYERS (Mercury 73881)  DANCIN'	45	5	75	LET IT FLOW TAMIKO JONES (Contempo/TK 7001)	79	11
40	ROSE ROYCE (MCA 40615)	8 :	22		CROWN HEIGHTS AFFAIR (DeLite 1588)  I DON'T WANNA LOSE YOUR	50	5	76	WHAT YOU NEED BABY CAPRELLS (Ariola America/Capitol 7649)	80	
10	SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739)	14	2	45	LOVE			77	S.O.S.		0
11	SATURDAY NIGHT EARTH, WIND & FIRE (Columbia 3-10439)	11 .	4	46	EMOTIONS (Columbia 3-10347) EVER LOVIN' GIRL	34	17	78	SIDE EFFECT (Fantasy 784) THE WAY YOU MAKE ME	81	6
12	ENJOY YOURSELF THE JACKSONS (Epic 8-50289)	10	9		TYRONE DAVIS (Dakar 4561)	48	7	, 0	FEEL		
13	HA CHA CHA (FUNKTION)  BRASS CONSTRUCTION (UA XW 921)			47	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT			79	MELBA MOORE (Buddah 562)  LIFE GOES ON	_	1
14	ISN'T IT A SHAME	19	9		WOMAN)	56		80	FAITH HOPE & CHARITY (RCA PB 10865)  BOOGIE BOPPER	86	2
15	TRYIN' TO LOVE TWO	16	0	48	JUST ANOTHER DAY	56	4		SUN (Capitol 4382)	_	1
	WILLIAM BELL (Mercury 73839)	20	0	49	PEABO BRYSON (Bullet 02)  COMIN' ROUND THE	55	6	81	TOGETHER O.C. SMITH (Caribou/Epic ZS 8-9017)	82	13
16	SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	22	8		MOUNTAIN			82	THE WINDY CITY THEME		
17	BODY HEAT (PART 1) JAMES BROWN (Polydor 14360)	13	1	50	FUNKADELIC (WB 8309) CHERCHEZ LA FEMME	51	4		CARL DAVIS ORCHESTRA (Chisound/United Artists 904)	84	5
18	LOOK INTO YOUR HEART ARETHA FRANKLIN (Atlantic 3373)	21	6		DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA PB 10827)	36	15	83	PARLIAMENT (Casablanca 875)	_	1
19	GLORIA			51	LOVE IS BETTER IN THE A.M.			84	I FEEL LOVE IN THIS ROOM BO KIRKLAND & RUTH DAVIS (Claridge 421)	85	9
20	WHEN LOVE IS NEW	23 -	0		PART 1 JOHNNIE TAYLOR (Columbia 3-10478)	71	2	85	SAY YOU LOVE ME		
21	ARTHUR PRYSOCK (Old Town 1000) FEELINGS	4	6	52	GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla/Motown 54277)	37	13	86	I WANNA GET NEXT TO YOU	87	3
21	WALTER JACKSON (UA CHXW 908Y)	12	15	53	YOU MAKE ME FEEL LIKE				ROSE ROYCE (MCA 40662)	_	1
22	BE MY GIRL MICHAEL HENDERSON (Buddah 552)	18	1		DANCING  LEO SAYER (WB 8283)	57	7	87	AT THE TOP OF THE STAIRS WILD HONEY (Drive/TK 6253)	91	3
23	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES			54	WINTER MELODY DONNA SUMMER (Casablanca NB 874)	59	3	88	I CAN'T SAY GOODBYE		
24	(ABC 12240)	32	5	55	TOO HOT TO STOP BAR-KAYS (Mercury 73888)	62	4	89	MILLIE JACKSON (Spring/Polydor 170) RIGOR MORTIS	_	'
27	KC & THE SUNSHINE BAND (TK 1020)	17	2	56	CLOSE TO YOU			90	WE SHOULD REALLY BE IN	_	1
25	SUMMER SNOW BLUE MAGIC (WMOT/Atlantic WM 4003)	24	11	57	TYRONE DAVIS (Columbia 3-10457)  I TRIED TO TELL MYSELF	39	9	30	LOVE		
26	SPRING AFFAIR DONNA SUMMER (Oasis/Casablanca 872)	25	.	-	AL GREEN (Hi/London 5N-2322)	77	2		DOROTHY MOORE & EDDIE FLOYD (Malaco/TK M1040)	_	1
27	HOT LINE SYLVERS (Capitol 4336)	26	9	58	BABY DON'T YOU KNOW WILD CHERRY (Epic/Sweet City 50306)	46	6	91	WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic 44213)	92	3
28	YOU GOTTA BELIEVE			59	THEME FROM KING KONG			92	STAY AWHILE WITH ME DONNIE GERRARD (Greedy G109)	93	4
29	AT MIDNIGHT (MY LOVE	27	13		PART ONE LOVE UNLIMITED ORCHESTRA (20th Century TC 2325)	67	4	03	THERE'S LOVE IN THE	00	
	WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN			60	RICH GIRL	67		33	WORLD (TELL THE LONELY		- 8
00	(ABC 12239)	47	4	61	DO WHAT YOU WANT. BE	70	3		PEOPLE) MIGHTY CLOUDS (ABC 12241)	95	2
30	DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 3360)	28	9	01	WHAT YOU ARE			94	I'M HIS WIFE		
31	EASY TO LOVE JOE SIMON (Spring/Polydor SP 169)	29	12		DARYL HALL & JOHN OATES (RCA PB 10808)	53	18	05	ANN SEXTON (Sound Stage/Monument 7-2504)  WHATEVER MAKES YOU	_	'
32	DISCO LUCY (I LOVE LUCY THEME)			62	GET UP AND DANCE MEMPHIS HORNS (RCA PB 10836)	54	10	90	HAPPY R.H. HUDMON (Atlantic 3366)	94	_
00	WILTON PLACE STREET BAND (Island 078)	43	6	63	THERE WILL COME A DAY SMOKEY ROBINSON (Tamla/Motown T54279F)	75	2	96	IF YOU AIN'T MAN ENOUGH		5
33	I KINDA MISS YOU  MANHATTANS (Columbia 3-10430)	30	7	64	SUPERMAN LOVER JOHNNY GUITAR WATSON			97	WAKE UP AND BE	96	3
34	OPEN SESAME			65	(DJM/Amherst DJUS 1019) WORN OUT BROKEN HEART	58	14		SOMEBODY		))
35	YOU DON'T HAVE TO BE A	31 1	8	03	LOLEATTA HOLLOWAY (Gold Mine/Salsoul GM 4000)	63	13	98	BRAINSTORM (Tabu/RCA QB 10811)  MY PEARL	_	1
	STAR MARILYN McCOO & BILLY DAVIS JR. (ABC 12208)	33	.5	66	WHERE IS THE LOVE				AUTOMATIC MAN (Island 063) CATCH A GROOVE	98	2
36	SPY FOR BROTHERHOOD			67	RALPH McDONALD (Marlin/TK 3308)  SPACE AGE		3		JUICE (Greedy G108) THE COFFEE SONG	99	3
	THE MIRACLES (Columbia 3-10464)		6		JIMMY CASTOR BUNCH (Atlantic 3375)		5		OSIBISA (Island IS 080)	-	1
-	ALPI	HABET	IZE	D T	OP 100 R&B (INCLUDING PUBLISH	IERS	AND	LICE	NSEES) ——————————————————————————————————	-	
At Midni	ght (Amer. B'casting/Elainea — BMI) 29 Ever	Lovin' (Ju	lio-Bri	an/Co	ontent/Early — BMI) 46 Life Goes (V. McCoy/	Warner	Tamerl	ane — B	MI) 79 Sweeter Than The Sweet (Mayfield — BM	l)	72

At Midnight (Amer. B'casting/Elainea — BMI)	Ever Lovin' (Julio-Brian/Content/Early — BMI)	Life Goes (V. McCoy/Warner Tamerlane — BMI) . 79 Look Into Your (Warner Tamerlane — BMI) . 18 Love Is Better (Groovesville — BMI/ Conquistador — ASCAP)	Sweeter Than The Sweet (Mayfield — BMI)
	Let It Flow (Finger Lips/For Better Or Worse/		You Don't (Groovesville — BMI)
Easy To Love (Combine — BMI)	Tamiko — BMI)	Summer Snow (WMOT/Friday's Child — BMI) 25	You Gotta Believe (Duchess — BMI)
Enjoy Yourself (Mighty Three — BMI)	Let's Steal Away (Klondike — BMI) 70	Superman Lover (Uri-John — BMI)	You Make Me (Braintree — BMI/Longmanor- Chrysalis — ASCAP)53

EAST COASTINGS — Responding to a sense of urgency that the last detail of their magnum opus after a two-year absence from recording must approach perfection, Emerson, Lake & Palmer have apparently expressed dissatisfaction with the American pressings of their album "Works Volume I." Edgy over how their work will be presented, they have suggested that European pressings might be superior. To quell those uneasy feelings, Atlantic Records has dispatched technical expert Ilhan Mimaroglu (who is also head of the company's classical label, Finnidar) to Canada. He carries with him American pressings of the ELP album, as well as mint strikings of what are said to be the highest quality vinyl discs in the world — classical recordings manufactured by Deutsche Grammophon Gesellschaft. He will meet with the group in Montreal, where he is certain that an A-B blindfold comparison will convince the three members that their music is receiving the best possible reproduction on vinyl . . . Aside from the full cast of Queen and Thin Lizzy, among those at the post-concert bash held at Oh Ho So were Bernie Taupin, John Belushi, Eric Idle, and John McLaughlin. In a fine show of label solidarity, Corky Laing, Richard Lloyd and Fred Smith of Television, and Handsome Dick Manitoba and Ross "The Boss Funicello of the Dictators also showed up to say "Hi Joe!" (The Dictators' Elektra LP is due in early April.) . . . Fleetwood Mac and Firefall will be on tour together through March . . Strongly rumored to be the next Bay City Rollers producer is none other than Jon Landau. By the way kids, get home early from school February 14 through 18 and see the Rollers

guest-host the Mike Douglas Show, broadcast live from balmy Miami Beach!

STONES TO POUNDS CONVERSION — We progressive thinkers are supposed to be looking toward the "metric," but in terms of traditional British weights and measures, how much are five Stones worth? If you guessed 70 pounds, you're dead wrong! Partially confirmed reports from the U.K. reveal that the Rolling Stones' foreign contract with Polydor Records guarantees them one and one-half million pounds over a three-year period. In cold American cash, that converts to approximately \$2.58 million. First release under the agreement is supposed to be the live album resulting from their 1976 European tour, with additional rumors that the Stones may re-record some of their old hit singles rather than

settle for the paltry royalty rates from reissues.

MUSICAL CHAIRS — Now readying for live performance, Bryan Ferry's new band will include both Chris Spedding and Phil Manzanera on guitars . . . The new T. Rex (Marc Bolan) lineup includes drummer Tony Newman of the defunct Boxer . . . Keyboardist Dave Greenslade's new band includes drummer John Hiseman and bassist Tony Reeves, thus reuniting three members of Coliseum. . . Bad Co.'s next LP is "Burnin' Sky." Watch for Paul Rodger's slick new short-haired look . . . Down at the Bottom Line to check record label-less comedians Proctor & Bergman: Mick Jagger and Eric Idle . . . Saddest Of All: Peter Green, remembered (by the over-21 set at least) as the brilliant guitarist and guiding light of Fleetwood Mac's golden age, has been arrested and committed to a mental institution in England, following a gun-brandishing incident where he demanded of his personal accountant that his royalties from old LPs (reportedly over \$50,000 a year) be stopped. Green has given away just about everything he owns since he left Fleetwood Mac, living in poverty and bumming around London . . .Illusion, the band which ex-Yardbirds and, Renaissance founder Keith Relf had been intending to form at the time of his mysterious death last year, is going through with plans and will have an Island album entitled "Out Of The Mist." (Have you ever seen the first Renaissance LP cover?)

SIXTIES NOSTALGIA — Electric Lady Studios was used as a set for the second episode of "Andros Targets," a new CBS television series. The episode, entitled "Treatment Succeeded, But Patient Died," deals with drug abuse, and the studio's psychedelic mural (by artist Lance Jost) was the main attraction to producers. Current projects at Electric Lady include some demo work by Paul Stanley of Kiss, and recording by two artist/producers. Norman Connors working with Vitamin E (Buddah) and Roy Ayers with Ramps (ABC) . . . MPL/Big 3 has published the matching music folio to "Wings Over America"... Santana, along with guests Ray Barretto and Gato Barbieri, will be taped for "Soundstage" February 22. Santana also has scheduled an appearance on "Saturday Night Live" . . . The Eighth Deadly Sin: The much heralded George Balanchine production of "The Seven Deadly Sins," featuring Bette Midler for the New York City Ballet, has of course been cancelled due to the musicians' strike . . . Beginning March 29, Town Hall will be the scene of Broadway shows produced by Richard Grayson and John Bowab: "She Loves Me," followed by "Knickerbocker Holiday" and "The Golden Apple." Players will include Madeline Kahn, Rita Moreno, Richard Kiley, George Rose and Margaret Whiting . . . Harry Chapin will be the keynote speaker at the opening session of the National Entertainment and Campus Activity Association (NECAA) on February 16 in San Antonio, Texas.

MORE ANIMAL CRACKERS — According to CBS, Pink Floyd's new LP "Animals" has shipped platinum, as the group begins the first leg of lamb of its European tour. The stage show features myriad visual effects, including the actual inflatable 40-foot pig used for the LP's cover photography. And just in case you're tempted to call all this canine and porcine folderol just so much hogwash, consider but two examples of the degree of technical perfection reached on the current tour. Each mike on each piece of Nick Mason's drumkit must go through a special noisegate, which assures that the microphone will be on only at the precise instant that the drum is being hit, assuring perfect separation and cleanliness of sound. And bassist Roger Waters monitors an onstage oscilloscope to check the accuracy of his tuning!... The debut solo LP of Peter Gabriel, lead vocalist and frontman of Genesis up through the "The Lamb Lies Down On Broadway" album, will be released by Atlantic Records February 15. Cleverly entitled "Peter Gabriel," the LP was produced in Canada by Bob Ezrin and features Steve Hunter, Robert Fripp, Larry Fast, Dick Wagner, Allan Schwartzberg, Tony Levin (tuba as well as bass) and the London Symphony among others. Gabriel will headline a U.S. tour through March.

INSEPARABLE — Incredible just how far a production pact can go. Natalie Cole and one-half of her writing record producing team, Marvin Yancy, have revealed that they have been secretly married since July 31. They chose Valentine's Day to make it public . . . Southside Johnny and The Asbury Jukes will make their film debut in "Between The Lines," the new film directed by Joan Micklin Silver ("Hester Street"). Premiering the end of April, the film is about the running of an underground newspaper. Southside should be gigging in New York about that time . . . Buttermilk Sky Associates, the new firm formed by Murray Deutch, will act as marketing and promotion consultant to the Charles H. Hansen

Music Corporation.

**POINTS WEST** — Hundreds of enthusiastic fans mobbed **Stevie Wonder** in Nigeria, completely overpowering security officials to kiss and hug the singer, blind since infancy. His two-week visit to Nigeria "is the fulfillment of a lifelong dream," he says, and he will be the featured performer at the second world black and African festival of art and culture... **Paul and Linda McCartney** announced in London that they are expecting their third child, and while continuing to tour, will maintain a lighter schedule until their child is born... For the first time in the history of the show, Dinah Shore will salute a rock band in

(continued on page 56)

RIAA/McKinsey Rep On UPC Code

(continued from page 7)

deciding on one for the record industry.

"On most items (in grocery stores), we have an individual item number, which goes into an item record file. When the scanner hits it, it goes in (to the record file stored in a computer), looks up that number and gives the price and everything else that is in that item record.

"The system we use for greeting cards, periodicals and paperbacks is different, in that it just sets categories of merchandise and not individual title numbers. The identity is carried in a four-digit suffix."

The advantage of this structure, Wilson said, is that unnecessary identification information is not kept at the store level, thereby leaving more room in the computer for other items. He said information that is needed for returns, etc., does not need to be scanned during each retail sale.

"What the record industry is talking about doing is putting the suffix on to that 10-digit code, which would contain the price information and so forth.

"What we are thinking about is saying, 'Maybe it would be better if you reversed that. Put the price information in the (10-digit) UPC portion and put the release number in the suffix' since that type of information only needs to be read on returns and

other inventory-type procedures.

Other Problems Technical
"It makes absolutely no difference. You are still using the same 10-digit number you have always used. We are just talking about what ought to be encoded where," Wilson said.

Once a code is agreed upon, however, there are other technical problems which will still have to be worked out, such as number assignments, where the symbol will be placed on each configuration and package interferences (such as cassette boxes and plastic-wrap crinkling), among others.

"It looks like there is going to be no real problem in solving this thing," Wilson said, "and it looks like these guys are moving well. UPC Council Didn't Accept It

"But the code council really didn't accept that 10-digit format. They said there is no horrendous objection to it. But," Wilson stressed, "it may not be the right one either.

"If further investigations indicate that their 10-digit code is the best thing, fine. We don't have any problem with it. But if it doesn't look like the right thing and it looks like it will run out of capacity in a couple of years, then we would have to tell them, 'hey, let's come up with something different.'"

# **Ilberman Promoted**

(continued from page 7)

dent for the west coast; Mike Berniker, division vice president for popular A&R; Thomas Z. Shepard, division vice president for Red Seal A&R, and Kelli Ross, director of music publishing (Sunbury/Dunbar).

Ilberman's promotion establishes one of four major operational areas for RCA Records, the heads of each reporting to RCA Records president Ken Glancy. Edward Scanlon has assumed responsibility for all operational services encompassing manufacturing and recording, in addition to continuing as division vice president of industrial relations. Robert Summer remains as division vice president of RCA Records International, while David Heneberry remains in charge of RCA's record and tape clubs.

Commenting on the reorganization, Glancy stated, "During the past three years we have made significant progress in improving RCA Records' sales and profits and in order to maintain this momentum, I decided that restructuring was appropriate at the present time. This new organization format will enable me to devote more time to the acquisition of additional established artists throughout the world as well as to continue to work closely with many of our major acts. With the increase in the number of RCA subsidiaries overseas and the worldwide potential of much of our roster. I intend to give greater attention to the long range objectives of RCA Records --- a broadly-based international company, talent oriented, but one which is constantly striving to achieve and maintain maximum profitability."

# **NARM Nominees**

(continued from page 18)
Breezin' — George Benson — Warner Bros.
Feels So Good — Grover Washington — Kudu (CTI)
I Heard That'. The Musical World of Ouincy Jones —
Ouincy Jones — A&M

Best Selling Comedy Album
Bicentennial Nigger — Richard Pryor — Warner Bros.
Live at City Center — Monty Python — Arista
NBC's Saturday Night Live — Arista
Sleeping Beauty — Cheech and Chong — Ode (A&M)

NBC's Saturday Night Live — Arista Sleeping Beauty — Cheech and Chong — Ode (A&M) Best SellIng Album By A New ArtIsl Boston — Boston — Epic Dreamboat Annie — Heart — Mushrcom Firefall — Firefall — Atlantic

Look Out For #1 — Brothers Johnson — A&M Starland Vocal Band — Starland Vocal Band — Windsong (RCA) Wild Cherry — Wild Cherry — Sweet City (Epic)

There were no nominees for the Best Selling Hit Single or the Best Selling Classical Album. The winners were determined by a write-in vote.

# Sears Ups Dividend; Also Set Stock Split

CHICAGO — Sears, Roebuck and Co. will ask its shareholders at the annual meeting May 16 to authorize a split of common stock. In addition, the company has increased its quarterly dividend rate 12.5% and declared a 30¢ per share extra dividend.

The stock split will increase common shares from 200 million to 400 million and reduce their par value from \$1.50 to 75¢.

The board of directors in making these decisions, said these actions were a reflection of their "confidence in the future." While earnings for the past fiscal year, ended January 31, have not yet been posted, sales reportedly increased by 9.7% over the prior fiscal year, with January's volume jumping 14.1% over the prior period.



FLACK HONORED — Atlantic recording artist Roberta Flack was honored in New York recently by the United Negro College Fund. The occasion was the organization's fifth "Aquarius Birthday" fund-raising celebration. Pictured from left are: Stewart Bosley, Flack's husband; Roberta Flack; Percy Sutton, Manhattan borough president; and Connie Johnson and her husband, Hillery Johnson, vice president and director of special markets for Atlantic Records.

# C4SHBOXCOIN/MACHINE

# CRAND DRIV

GRAND PRIX — Williams Electronics Inc. premiered its Grand Prix pinball game at last year's AMOA Expo. Scoring features on this four-player game include left and right bonus lanes with spinner units for 1,000 points; left and right center kick-out holes for bonus; advance bonus rebound rubbers and drop targets that light one to four stars (number two star scores an extra ball and number three star a special). The game is encased in a colorfully illustrated cabinet with car racing graphics.

# **IUC Declares Dividend**

CHICAGO — The board of directors of Interstate United Corporation has declared a quarterly dividend of 6 cents per share on the common stock, payable March 17, 1977 to shareholders of record Feb. 28, 1977, it was announced earlier this month.

# John Anderson Named Atari Vice President

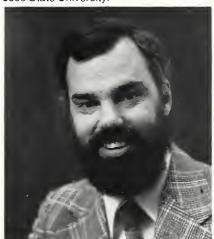
SUNNYVALE, CA — John Anderson has been named vice president of administration at Atari, Inc., it was recently announced by Joseph Keenan, president.

Anderson will have corporate responsibility in the areas of personnel, facilities planning, data processing, office services and legal liaison.

He began his career with the company in October 1974 as cash manager. He became the controller for the Consumer Games Division in October 1975 and was appointed assistant treasurer in July 1976.

Anderson's previous experience has included positions as accounting manager at Unicorp and cost accounting supervisor at ISS Corp. At ISS he also held the posts of internal auditor and budget and forecasts supervisor.

Anderson holds an MBA degree from the University of Santa Clara (Calif.) and a B.S. degree in industrial management from San Jose State University.



John Anderson

Service Hint: Flipper Assemblies

by Bernie Powers

Bally Manufacturing Corporation

The most misunderstood and neglected switch in a flipper some today is the flipper. Solenoid AF 25-500, AF 28-1000);

switch in a flipper game today is the flipper 'end of stroke switch.' This switch performs a vital function to the proper operation of a game. However, it does not stand out and the side of the cabinet which, when pushed, closes the switch to connect the current to the solenoid. It completes the circuit to the pull-in winding of the coil, a heavier gauge strong winding magnet wire, to ensure a fast pull-in, or actuation, the circuit is completed through the flipper but-

and the closed end-of-stroke switch.

The pull-in winding in this particular drawing is the AF 25-500. Upon actuation or pull-in of the plunger, the linkage arm opens the normally closed 'end-of-stroke' switch. This causes the circuit to go through both windings of the solenoid. AF 25-500 and AF 28-1000 in the accompanying drawing

ton switch, the pull-in winding of the coil,

The hold-in winding is a weaker winding, using lighter gauge wire. The purpose is to (continued on page 48)



Bernie Powers

say, "This feature is not working properly," when it is not functioning.

Let us logically examine the function of this switch so that we may understand the effects of it not functioning properly.

# State Association Calendar 1977

Mar. 11-13; Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo Mich

Kalamazoo, Mich.
Mar. 18-20; Wisconsin Music Merchants
Assn. Inc., spring conv., Olympia Hotel

& Spa, Oconamawoc, Wis.

May 12-15; Music & Amusement Assn.,
Inc., conv. & trade show, Stevensville
Country Club, Swan Lake, N.Y.

May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis. June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.

June 16-19; Illinois Coin Machine Operators Assn., annual conv. Hospitality Motor Inn. Earth City, Mo.

Sept. 22-24; West Virginia Music & Vending Assn.; annual conv.; Heart-O-Town Motor Inn, Charleston, W. Va. Sept. 23-25; No. Carolina Coin Operators

Sept. 23-25; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

# Seeburg Names Sefco Distributing

CHICAGO — After a recent meeting finalizing negotiations, William F. Adair, vice president of sales-marketing, The Seeburg Products Division, Chicago, announced the appointment of Sefco Distributing Company, Inc. of Hanover, Md. as distributors for both the Seeburg music and vending product line.

The Sefco distribution territory will include the state of Maryland, except Alleghany and Garrett counties; the District of Columbia; the state of Virginia; and Grand, Pendleton, Mineral, Hardy, Hampshire, Morgan, Berkeley and Jeffer-

son counties in West Virginia.

Richard Vaughan, Sefco president, said the large 14,000 sq. ft. facility headquartered in Hanover will consist of offices, warehousing space and product display center. Vaughan also stated that full service and complete parts, accessory and supply inventory for Seeburg music and vending products will be available.

Vaughan has a substantial background in the games, music and vending industry, with 17 years in the coin-op business.

Sefco will also handle the complete line of Williams Electronics amusement games.

# California Law Legalizes Slot Hobby

LOS ANGELES — New Year's Day 1977 is recently past us, but it didn't get by without a change in the law regarding some of the 'ancestors' of today's coin-op machines and games.

On Jan. 1, a state law went into effect making it legal to possess antique slot machines in California. Previously, the possession of the machines was a felony.

Basically, the new law says that if law enforcement officials arrest someone for possession of a slot machine manufactured before 1941, they can't destroy or dispose of the device until a court decides whether the owner used the machine for illegal gambling. If the owner is found innocent, he gets his machine back.

The collecting of old-fashioned slot machines has been a fairly popular hobby for a number of years. But California collectors, fearful of legal repercussions, have often been inclined to keep their machines

out of sight. The new law now allows collectors to enjoy their hobbies openly and without fear.

Assemblyman Alan Sieroty introduced bill AB 4173 last March as an "urgency statute," legislation which defined pre-1941 slot machines as antiques and also offered protection. Governor Edmund Brown signed the bill in September and it became effective on Jan. 1. With the passage of the law, California joined Nevada, Illinois, Ohio and Michigan as states where possession of old slot machines is legal. However, using the slot machines in California for gambling, or owning machines manufactured after 1941, is still illegal.

#### American Invention

Slot machines are actually the only such gambling devices to be invented in America, and they originated in California in 1895 when Charles Bey introduced his (continued on page 48)



# Service Hint

disperse heat and prevent a solenoid burnout when the flipper button switch is held in or in the closed position.

Two major problems with a flipper can be understood with the knowledge of this cir-

The first problem is solenoid burn out. A coil will burn out if this switch does not open upon actuation of the flipper. What is happening is the normal bat action of the flipper is taking place; yet the only windings on the coil that are being used is the strong, heavy gauge wire. A solenoid will burn out when the flipper button is held in.

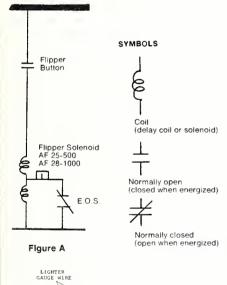
The second is a weak flipper action. A weak flipper could be caused by the fact that this switch is never in the closed position. This could either be due to the adjustment or amount of dirt on the contact's surface, not allowing a circuit to be made.

What is taking place here is that the circuit is initially going through both windings of the solenoid, causing a slower pull-in of the plunger.

The adjustment on this switch should be made with the plunger completely depressed manually. The gap between contacts should be 3/32" and when the plunger is let out, the longer blade should follow thru the shorter blade 1/32" to ensure a good wiping action of the contacts.

Remember, when adjusting this or any other switch, adjust the static blade - not the actuating blade. The static blade on this assembly is the shorter blade; the actuating blade is the longer.

The only lubrication on this unit is needed for the linkage. Use the 'Bally Coin Machine Lubricant' which is provided in the instruction packet of every new Bally game.



# California Slot Law

ntinued from page 47)

first one in San Francisco.

Fey's machine, called the Liberty Bell, was first placed in a San Francisco saloon where it was immediately successful. He reportedly operated on a percentage basis with his subsequent machines, collecting 50 percent of the take and servicing his own machines

Since patent laws didn't apply to slot machines, Fey's ideas were quickly adopted by Herbert S. Mills, owner of the Mills Novelty Co. Of Chicago. Other imitators also followed. By the early 1900s, a "second generation" of slots began to appear, devices which used fruit symbols instead of the usual playing cards on the reels. Some of the early machines even dispensed fruitflavored chewing gum when a player inserted a coin, and the machines became the forerunners of the latter-day vending machine.

# FM Analysis (continued from page 27)

WBLM-FM — LEWISTON, ME — Jose Dlaz

Most Active:
City Boy — Dinner At The Ritz — Mercury

Walk On The Water

- Hotel California - Asylum

Eagles — Hotel California — Asylum

Life In The Fast Lane
Joan Armatrading — A&M
George Harrison — Thirty Three & 1/3 — Dark Horse

Crackerbox Palace

Emmylou Harris - Luxury Liner - WB

Emmylou Harris — Luxury Liner — WB
— Poncho & Lefty
Jackson Browne — The Pretender — Asylum
Taj Mahal — Music Fuh Ya — WB
— You Got! It
David Bowie — Low — RCA
— Sound in Vision

Sound in Vision
 Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
 So In To You/Neon Nights

Adds

Kinks - Sleepwalker - Arista

Fleetwood Mac — Rumours — WB Ace — No Strings — Anchor Valerie Carter — Just A Stone's Throw Away —

Columbia Renaissance — Novella — Sire

Henaissance — Novella — Sire
New Riders Of The Purple Sage — Who Are Those
Guys? — MCA
Rufus — Ask Rufus — ABC
George Benson — In Flight — WB
Dirk Hamilton — Alias i — ABC
Pink Floyd — Animals — Columbia

WWWZ-FM — CHARLESTON, SC — Brooks Alsbrook

Renaissance — Novella — Sire

— Touching Once
Pink Floyd — Animals — Columbia
Jimmy Buffett — Changes In Latitude — ABC
Michael Franks — Sleeping Gypsy — WB
— Chain Reaction/Don't Be Blue

George Benson — In Flight — WB

Janis Ian — Miracle Row — Columbia

Janis Ian — Miracle How — Columbia — Take Me To The Sky Emmylou Harris — Luxury Liner — WB — Poncho & Lefty/Luxury Liner Average White Band — Person To Person — Atlantic — Person To Person/If I Ever Lose This Heaven

Pablo Cruise - A Place In The Sun - A&M

Pablo Cruise — A Place In The Sun
— A Place In The Sun/El Dorado
Winters Bros. Band — Atco
ZZ Top — Tejas — London
— Asleep In The Desert/El Diablo Andrew Gold - What's Wrong With This Picture -

Andrew Goru — ..
Elektra
— Lonely Boy/Stay
Gary Wright — The Light Of Smiles — WB
— The Light Of Smiles/Water Sign
Oueen — A Day At The Races — Elektra

Let Us Cling Together
e — No Strings — Anchor
C'est La Vie

Barclay James Harvest — Octoberon — MCA Herbie Mann - Bird In A Silver Cage - Atlantic

oos: Pink Floyd — Animals — Columbia Jimmy Buffett — Changes In Latitude — ABC George Benson — In Flight — WB Herbie Mann — Bird In A Silver Cage — Atlantic

# EXECUTIVES ON THE MOVE

Flipper Assembly

vice president and general manager of Empire Scientific.

Pollock Joins Best — Sandy Pollock has joined Barbara Best, Inc. as executive vice president in charge of personality and music publicity. Pollock recently left I.C.P.R., where she headed the music department for two years.

Neckar Appointed At UA — Dave Neckar has been appointed vice president of manufacturing for United Artists Records, it was announced by L. Joseph Bos, chairman of the board, United Artists Music and Records Group, Inc.

Rodriguez Joins Mercado — Ralph Mercado and Ray Aviles of Ralph Mercado Management announced that William Rodriguez has joined the company as promotion director of college concerts. Mercado and Aviles are the two major promoters of latin music on the

east coast.



ABC INKS McCANN — ABC Records has signed Les McCann to a recording contract where his debut album will be "Music Lets Me Be" to be released in the spring. Pictured at the signing in the front row (I to r) are: Jerry Rubinstein, chairman of the board of ABC Records; Les McCann, and Charlotte McCann, Les' wife. Back row (I to r) Richard Steckler, Les McCann's manager, and Otis Smith, vice president of ABC Records.

# ACE Report Scores Country Stations

(continued from page 36)

tly is 'all-hit country music.' On the surface this seems very restrictive. It is easy to be swayed by the success of the formula of a WHN, for instance, but this does not really help the industry. There are so many newcomers, artists and labels, that we decided early in the game to do whatever we could to help. So for about a year we played everything that was good. But for reasons that are obvious that did not work, so a reworking of our policy went into effect which separated the 'wheat from the chaff' and led to our present slogan. Our playlist includes approximately 100 titles under a two box system; the first, top 50, and the second is made up of up and coming songs. An hourly card system controls the rotation of songs," Stone said.

# Family Station

Bob Pittman, program director of WMAQ in Chicago explained, "Since we are a family radio station, we feel the need to serve everyone regardless of age . . . We let our listeners decide which songs we play. We receive about 18,000 phone calls for requests each week. We also receive a couple of thousand letters a week, many containing requests. And, on top of that, we call listeners every week asking them such questions as 'Are there songs that you dislike?'; 'Are there any songs or types of music that you feel we should be playing and are not?'; 'What are your favorite songs,' etc. And based on this information, we decide which songs to play."

Nevertheless, the results of the survey

clearly show that listeners are bored by hearing what appears for many stations to be a 11/2 hour rapid fire format. And many said they have stopped listening to radio in favor of records, adding that they felt the music was crammed down their throats.

#### Major Opposition

For the most part, ACE's major opposition mirrored the fan's response. The group further maintains there is little opportunity for the vast majority of available product to get exposure - album cuts, unestablished artists, unknown songwriters, previously untried musical approaches, traditional country performers and sub-groups, especially bluegrass, are ignored, according to ACE. Instead, less than one percent of the material recorded in the hundreds of Nashville recording sessions each year gets circulated on country radio stations. And sales for those records are lost because fans don't want to buy records that they're sick of hearing over and over again on radio. As a result, the identity of country music as the fans have known it is being destroyed, because the product chosen for recirculation bears, in many cases, little resemblance to the feel considered distinctively "country" for so long.

Finally, ACE has requested that CMA

take issue along side them against stations practicing a country music masquerade while damaging the growth of product through regimentation of the music. According to Jo Walker, however, CMA is not a monitoring association, and so far it has not become actively involved.

# R&B New Additions

Keep It Cool — Elvin Bishop — Capricorn 15 To 7 — Tryin' To Love Two — William Bell New LPs — Wood, Brass & Steel

XEAZ — SAN DIEGO — Bruce Ley
#1 — Dancin' — Crown Heights Affair
Boogie Bopper — Sun — Capitol
18 To 8 — Love To The World — LTD
23 To 9 — Too Hot To Stop — Bar-Kays
#1 LP — Dramatics

#1 LP — Dramatics

KYAC — SEATTLE — Robert L. Scott

#1 — I've Got Love On My Mind — Natalie Cole

At Midnight — Rufus — ABC

Love Is Better In The A M. — Johnnie Taylor — Columbia

Theme From King Kong — Love Unlimited Orchestra —

20th Century

Dancin' — Crown Heights Affair — DeLite

#1 LP — Bootsy Collins

New LPs — Dionne Warwick/Isaac Hayes, Smokey

Robinson, George Benson

KATZ — ST. LOUIS — Chico Brown
#1 — I Wish — Stevie Wonder
Tryin' To Love Two — William Bell — Mercury
Out Of The Blue — Caldera — Capitol
The Way You Make Me Feel — Melba Moore — Buddah
I Wanna Get Next To You — Rose Royce — MCA
Don't Leave Me This Way — Thelma Houston — Tamla
Reaching For The World — Harold Melvin — ABC
New LPS — Smokey Robinson, B.B. King

WANM — TALLAHASSEE — Joe Bullard

(continued from page 44)

Dr. Funkenstein — Parliament — Casablanca
Family Again — Sly Stone — Epic
I Can't Say Goodbye — Millie Jackson — Spring
Cloudy — AWB — Atlantic
Blessed Is The Woman — Shirley Brown — Arista
I Wanna Do It To You — Jerry Butler — Motown
15 To 1 — Gloria — Enchantment
11 To 6 — Look Into Your Heart — Aretha Franklin
12 To 7 — Spy For Brotherhood — Miracle
19 To 2 — Boogie Child — Bee Gees
20 To 3 — Feel Free — Four Tops
3 To 5 — Space Age — Jimmy Castor
14 To 8 — Sure Feels Good — Confunkshun
18 To 9 — Comin' Round The Mountain — Funkadelic
16 To 10 — I've Got Love On My Mind — Natalie Cole
17 To 11 — Love To The World — LTD
24 To 13 — Welcome To Our World — Mass Production
#1 LP — Ashford & Simpson
WTMP — TAMPA — Jerry Walker

#1LP — Ashford & Simpson

WTMP — TAMPA — Jerry Walker
Top Single: Be My Girl — Dramatics
Rich Girl — Hall & Oates — RCA
DO What You Want — Billy Preston — A&M
Time Is Moving — Blackbyrds — Fantasy
There Will Come A Day — Smokey Robinson — Tamla
I'm Your Boogie Man — K.C. & The Sunshine Band — TK
Hots:
I've Got Love On My Mind — Natalie Cole
Tryin' To Love Two — William Bell
Ain'i Gonna Bump — Joe Tex

I've Got Love On My Mino — Natalie Cole Tryin' To Love Two — William Bell Ain't Gonna Bump — Joe Tex Love Is Better In The A M. — Johnnie Taylor #1 LP — Blackbyrds New LPs — George Benson, Harold Melvin, Rufus

# CLASSIFIEDS

# COIN MACHINES WANTED

**WANTED:** Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

OPPORTUNITY FOR ROUTE OWNERS: For overseas customer, Wanted: 300 to 1,000 pinballs (Gottlieb, Williams, Bally), 80 per cent one player, balance 2-4 players. 1970 to 1976, conditions not important, only quantity and prices. Also interested in arcade equipment. JAIME ROZOVSKI, 872 Massachusetts Ave., Apt. 903, Cambridge, Mass. 02139, (617) 247-6647.

# COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet,
Mysticgate, NEW PAN AMERICAN AMUSE., 1211 Liberty
Ave., Hillside, New Jersey, 201) 353-5540.

FOR SALE: ADD-A-Balls — Gottlieb: Jungle King \$395, Captain Card \$425, Bally: Delta Oueen \$395, Williams: Star Action \$395, Skylab \$450, Hi Deal \$645. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, NY 12302

Swaggertown Road, Scotia, NY 12302

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Ouantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10.000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

ATTENTION metropolitan we used add-a-balls and arcade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21 CE candy machine— Vendo Visi-Vend Rowe tigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland. Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

#### **CLASSIFIED AD RATE 25 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

#### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: 5,000 jukebox 45s and EPs. 100 different \$8.50; foreign \$12. Rock, Disco, Polkas, Spanish, Country. 25 assorted EPs \$6.50. AL's, 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets, Also Barrel of Funs, Sweet Shaw-

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Ouiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Spirit of '76 \$795, Jack In The Box \$600, "300" \$825, Ouick Draw \$725, Oxo \$575, Fantastic \$375, Rogo \$645, Capt. Fantastic \$995, Bow and arrow \$845, Road Runner (unshopped) \$125, Wizard \$880, Cinema \$700, Demolition Derby \$850, Speed King \$395, Sound Stage \$695, Top Ten \$575, Rock On (solid state) \$700, Super Shifter \$475, Chopper (motorcycle) \$465, Knock Out \$495, Goal Tender \$350, Ball Park \$525, Grand Prix \$195, Monte Carlo \$250, Air Attack \$395, Owak Gun \$450, Goal 4 \$375, Gran Trak 10 \$650, Stunt Cycle \$995, 4 in 1 cocktail table \$850, Bombs Away \$495, Gun Fight \$1,045, Ball Park \$525, Trivia \$695, Big Red \$210, Fire Chief \$525, Big Shot Kille \$750, Pachinko \$295, Air Hockey \$300, Air Handball \$395, Horoscope \$395, Stripper \$795, Trivias (brand new) \$825, Bi-planes (brand new) \$875, Drop Zone 4 \$375, New Orleans, Novelty Co., 1055 Dryades Street, New Orleans, La. 70113, Tel: (504) \$292-7321, CABLE NONOVCO.

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: Midway Bulls Eye, Golf Champ, ESP Electro Dart, wall games \$150. D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Oueen, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

JUBILEE SHERIFF, Jack in Box. Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Foosballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

. . .

FOR SALE: Add-A-Balls — Williams: Tropic Fun \$395, Spanish Eyes \$325, Space Lab \$450, Lucky Ace \$575; Gottlieb: Pop-A-Card \$275, Pin Up \$650, World Series \$350, Free Fall \$450, Jungle King \$375; Bally: Wizard \$850, Boomerang \$750, Delta Oueen \$450; Rockola 1488's to 454; Pool Tales: U.S. Billiards Pro I & Il's. All equipment reconditioned. Pick-up or we deliver. Call Dick Kingston (914) 338-5700. R. WENZEL & SONS, INC., 183 Salem St., Port Ewen, N.Y., 12466.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O, Box 117, Brownville, New York, 13615.

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm \$995, Allied Fire Power \$995, Century World Series Baseball w/stand \$695, C.C. Rifle Gallery \$795, Electra Eliminator IV \$795, Electra Pace Race \$495, Fun Games Bi-Plane \$995, Garlando Giant Soccer \$300, Meadows Drop Zone 4 \$595, PSE Maneater \$995, LIKE NEW USED GAMES — Bally Old Chicago \$995, C.C. Sound Stage \$845, C.C. Coney Island Gun \$1175, HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

FLIPPERS: At all times more than 400 late model Gottieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSE-MENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wirley Bird \$250; Pro Ouiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines and used Rowe Guerrini's 1211 West 4th St. Lewistown, Pa.

SALE: 1.000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements. 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

# EMPLOYMENT SERVICE

WANTED: Expert Bingo mechanic. Resume. Three trade references. SHELTON MUSIC CO., Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and discocatalog for A&R men

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

WANTED: SERVICE MANAGER. Established music and game operator has excellent opportunity for service manager. Must have five year's working experience and thorough knowledge of audio and video electronics plus good mechanical ability. Excellent salary plus fringes. Send resume stating experience and references to: MODERN SPECIALTY CO., INC., 405 N. Broom Street, Madison, Wisconsin 53703.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

# SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

# **RECORDS-MUSIC**

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520, (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fancubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPa, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

**OPERATORS** — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

OPERATORS — We buy used records not over 1 year old
— 10c each plus postage. JOHN M. AYLESWORTH & CO.
9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. 51.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

# HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

CLASSIFIED ADVERTISING PAYS OFF

# **CLASSIFIED POWER!**

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

# FM Radio Rates Lead Advertising Cost Rise; Promo Expenses Also Higher | Companies to introduce new acts and to | stantial successes of such groups as Kiss | spots. "We've tried to get more quality into

Sunday Newspaper Ad Rates per line\* (all rates open unless indicated)\*\*

sales, at least in theory. In practice, though, record companies don't place radio ads until an album is receiving substantial airplay, and print ads are usually reserved for 'name" acts. Therefore, the percentage of gross sales which a company devotes to advertising varies according to the number of established or rising new acts it has on its roster. An inherent check on the advertising percentage is the fact that, once a group's albums begin to sell, the advertising cost per unit sold starts to decline.

Because of these factors, company executives were naturally reluctant to specify the percentage of gross sales which constitutes their advertising budgets. A "ballpark figure," however, according to several sources, lies between four and eight percent of wholesale cost.

Have advertising percentages been on the rise? On this question, there was about an even division of opinion between the executives who were consulted. Some said they have remained the same, while others asserted that they have increased — but not a great deal — since 1969.

An executive of a relatively small company complained that "a lot of manufacturers are going broke, charging \$6.98 (list) for a record and paying all the affiliated costs of advertising." He supported his contention with the observation that advertising rates have been increasing more rapidly than record sales, while the ratio of available advertising dollars to those sales has risen only slightly. As a result, he maintained, record companies cannot get as much media exposure at their present rate of spending as they did in 1969 for the smaller amount of dollars they were spending then.

The only way out of this predicament, the executive said, was to raise the list price of albums to \$7.98. "If you raise your prices, assuming advertising remains a fixed percentage of gross sales, advertising goes up, too, even though no more units are sold."

## Record Sales Up

There is one problem with this neat theory. According to the RIAA, industrywide record sales at list rose more than 42 % from \$1.170 billion to \$1.668 billion between 1969 and 1975. During the same period, tape sales at list jumped 33% from \$460 million to \$692 million.

The increase in record and tape sales has thus kept pace with advancing print ad rates and has surpassed the percentage rise in AM spot radio rates. The major area in which growing record sales and the attendant increase in advertising budgets has not maintained parity with advertising rates is in the cost of FM radio spots

## Shift To FM

In 1969, FM was still a relatively new medium. A large percentage of FM stations were nonprofit, and many were affiliated with universities. Few FM stations had a large number of listeners, because not that many people owned FM receivers. Moreover, FM car radios were the exception rather than the rule.

Today, it is not unusual for commuters to have FM radios in their cars and most music listeners have FM receivers at home. The "progressive" music which was confined to FM radio in the '60s has now become common AM fare, while an increasing number of FM stations have tightly programmed playlists that are only slightly looser than top 40 AM playlists. For all these reasons, a big percentage of the audience that used to listen exclusively to AM radio now listens either to FM or to stations on both bands.

Despite the tightening of playlists on some FM stations, meanwhile, other stations on that band will take a chance on songs by new acts that AM programmers won't touch. Consequently, the expanding FM medium is the best place for record

companies to introduce new acts and to break album-oriented acts.

#### Additional Pressure

What does this mean in terms of record advertising? Several executives tacitly admitted that it signified the need for an expansion of advertising budgets. In an increasingly competitive marketplace, they indicated, neither AM radio nor print ad budgets can be reduced. Therefore, the bill for FM radio spots has to represent an addiand ZZ Top, which are regularly on the road, have been cited as incentives for manufacturers to increase tour support.

#### **Greedy Promoters**

Some industry executives, however, see "concertizing" as a drain on their advertising budgets. They feel that they have been hoodwinked into providing more money for tours by greedy promoters who want to line their own pockets at the manufacturer's exour advertising and at the same time stay within our budget."

According to a spokesman for a company which has maintained a constant advertising/sales ratio, rising print and radio ad rates have meant that "we're getting less advertising for our money." As a result, the label has had to abandon the "shotgun" approach that used to characterize its advertising posture. Besides placing greater reliance on before-and-after market research, the company now directs its "coop" dollars (which are actually all supplied by the manufacturer) to the larger retail accounts. "It's simply the place where you're going to get your greatest return," he ex-

#### **Promotion Costs Rise Gradually**

Of the estimated 25% of overall record costs going to marketing, promotion represents only two to three percent of the total on the average. However, because it is one of the most "volatile" aspects of the business, depending so much on the vagaries of the purchasing public, record company executives find it difficult to put precise percentage figures on promotion expenses. Still, most of them believe promotion costs have not risen inordinately high, but are keeping pace with the overall inflationary cycle.

Basically, the standard national promotion budget, if there is such a thing, includes salaries for field personnel, the salaries of 'backup" or independent promotion people, and travel and expenses costs both for staffers and artists on tour. Postage, telephone, press parties, and other related costs all figure into a promotion budget.

The vice president of promotion at one major record manufacturer broke down his \$2 million national promotion budget this way: about \$1.25 million in salaries for his "45 bodies" in the field, nationally, regionally, and locally; about \$250,000 for independents; and about \$500,000 for travel and expenses, phones, postage and miscellaneous items.

More Than Finger Snapping

The promotion executive attributed nearly all the increase in his budget over the past eight years to higher salaries, owing to the fact that "promotion men are now executives in their own right" and are therefore able to command comparable salaries. "The company realizes that nothing happens without promotion. Our job is more than dropping off the record with the deejay, finger-snapping and saying, 'Give me a hit.'" He said promotion staffers today are responsible for handling artists on tour, escorting them through press parties and other events, as well as helping to coordinate in-store promotions.

Yet the promotion head of a smaller record company disagreed with this assessment. "Everything (else) has gone up except promotion men's salaries," he said, adding that the major expense for a small manufacturer is the salaries of those who do the legwork of going to radio stations to plug for good airplay

While this promotion director suggested that promotion at his company was an even greater expense than advertising, several other promotion directors said the percentage of co-op and other advertising costs ran two to three times that of promotion.

Across The Board Hikes

"Obviously, all promotion costs are up somewhat in the past few years," said the promotion manager of still another large label, "Airline tickets, hotel rooms, the cost of a simple postage stamp, and sending out the records to deejays is one of our big costs, as is printing up and distributing concert tickets.

The promotion director of a very large company added further discussion. He is on a "fixed budget." Unlike the firm's advertising budget, his promotion is not pegged

(continued on page 51)

Sunday Newspaper Ad hates per line	(all rates open unless mulcates	u <i>)</i>
, , , ,	Jan/1969	Jan/1977
New York Times-amusement	3.80	6.67
L.A. Times	3.15	4.90
Boston Globe-amusement	1.82	3.30
Baltimore Sun	1.30	2.20
-amusement	1.40	2.90
Washington Post-amusement	1.76	3.90
Philadelphia Inquirer	2.35	5.46
Dallas Times-Herald	0.66	1.50
S.F. Chronicle	2.80	4.30
Detroit News	1.90	3.78
Denver Post	0.97	1.57
Atlanta Journal and Constitution	1.41	2.15
Chicago Tribune	3.20	5.82
* 4.4 Barra was and summer bands		

14 lines per column inch

tion to the kinds of advertising budgets that were common in 1969.

An additional pressure is represented by the astronomical increase in FM ad rates. 'Most of the FM radio stations now are dominant forces in the market," explained one executive, "and their rate card is equivalent to that of a major top 40 (AM station). In Chicago, for instance, WXRT-FM doesn't compete with WLS, but WDAI-FM certainly is comparable, with the exception of morning drive on WLS.

The importance of FM in the overall marketing picture was also emphasized by more than one source. "FM advertising has played a really big part in our advertising over the past five or six years, because that is really the first place you can get something played to any great degree," stated one executive. Another declared that "in most areas, it's FM radio time buys' that dominate his company's ad budget.

# 'Concertizing'

There is one other factor which has played a larger role in ad budgets over the past few years: tour support, or "concertizing," as one promotion man called it.

Most record companies regard "concertizing" as a valuable marketing tool which can be effectively used to create an aura of excitement around a group. The spectacular success of Aerosmith and the subpense. "What we've seen over the past few years is an escalation of the record company doing what in many cases the concert promoter should be doing," commented an executive of one medium-sized label, "Tour support would start out as an artistrelations situation, and then, in order to make the concert into a special kind of event, the company would put a few bucks behind it. And now it's gotten to the point where the concert promoter calls the record company as soon as he signs the act and says, "All right, what are you going to do for me?"

#### Selectivity

As increasing costs in such areas as FM radio and "concertizing" generate a demand for more advertising dollars in relation to sales, record manufacturers have become more discriminating advertisers. Stated one marketing executive, "We have increased our budgets percentage-wise, but I think we are more selective." As examples of this approach, he cited his label's decision to decrease its budget for national print advertising while increasing the number of spots it buys on country and R&Boriented radio.

Another executive pointed out that, in classical music ad placements, his company has tried to counter rising radio rates by substituting 30-second for 60-second

	SI	POT RADIO	RATES'				
Market	Call Letters	AM 1969	1976	Call Letters	FM 1969	1976	
Los Angeles Boston Baltimore	KHJ WRKO WCAO	\$114 \$ 80 \$ 55 (1-52)**	\$140 \$110 \$ 85	KMET	\$ 20	\$ 80	
Washington, D.C. Philadelphia Dallas	WOL WFIL KLIF	\$ 54 \$120 \$ 65	\$ 70 \$150 \$100	WMOD WMMR	\$ 12 \$ 15	\$ 28 \$ 60	
Atlanta Chicago	WSB WLS	\$ 85 \$180	185 (12)** \$210	WKLS	10 (1-26)**	\$ 58 (12)	
San Francisco  Detroit	KSFO WXYZ	\$120 (1-52)* \$ 74	\$125 (5)** \$155	KSAN	\$ 18	\$ 80	
Denver	KTLK	\$ 30	\$ 40	KFML	\$8.50 (1-52)**	\$ 28	
New York	WABC	\$173	\$240	WNEW	\$ 26	\$100 (12)	

\*Rates taken from Spot Radio Rates and Data Handbook published by Standard Rate and Data Service. Unless otherwise indicated, the rates are for one minute spots aired six times per week in AA or AAA time slots. Although these differ from station to station, they are defined as the periods when a maximum number of people are listening to a

\*Indicates number of spots per week at this rate.

<sup>\*\*</sup> Open rate is the general charge for one-time ad

# New Orleans Retailer Begins Advertising \$2.99 LP Specials

Stevie Wonder album for \$6.98 for a month.

For the present, Lieberman plans to advertise only about four front-line LPs each week for \$2.99, but added optimistically, "As we expand, open another store, we'll put more albums on sale.'

The New Attitude \$2.99 sale is the second one observed by Cash Box in New Orleans since the Retail Price Survey was initiated nine months ago. Robert Hall's three New Orleans stores promoted six current releases at that price the week after Christmas (Cash Box, January 8). Those LPs were purchased from Sutton Distributors, according to a Robert Hall spokesman, Lieberman said he did not buy the Sutton package of new releases because of the shipping problems from New York.

He added that he doesn't expect his competition, which comes mostly from nearby Mushroom Records, to meet his prices. "I don't see how they can," he said.

Fred Baines, manager of Mushroom, located about 10 blocks from New Attitude and incorporated by Tulane University students was surprised by the \$2.99 sale price. "I don't know how he (New Attitude) can make money." Baines noted that his store would not sell below cost, and didn't plan to go below its current sale price of \$3.89 on selected releases, "Basically, what New Attitude's trying to do is hold out until they can draw enough of our customers away. From our end, it's dirty pool. It has all the makings of a price war.'

Other New Orleans retailers were equally incredulous. "Maybe he's making it up on cutouts and other stuff, but I don't see how, said one rival store manager, expressing a prevailing sentiment.

RCA Red Seal Sale

In an unrelated retail occurrence in New Orleans, Smith's Record Center advertised

all RCA Red Seal \$7.98 releases for \$4.98. This is the first time in the six weeks since the label's list price went from \$6.98 to \$7.98 that Cash Box has seen RCA Red Seal releases promoted in a major metropolitan Sunday newspaper.

Annette Smason, manager of one of Smith's three stores, said she had decided to advertise RCA Red Seal because "La Forze Del Destino hadn't been selling, and it's a good album." Smason said while budget buyers will not be drawn into her store, "buyers concerned about the artists and their art will come in. If you want to buy

Artur Rubinstein, you must get RCA.'
Other Developments

Other retail developments last week included a "going out of business sale" in suburban Washington, D.C.; and sale prices back from a low \$2.99 to \$3.99 at Korvettes in Detroit.

In the Washington, D.C. area where prices have been coming down in recent weeks (Cash Box, January 22), Sounds Impossible of suburban Rockville, Md. advertised an all-label "going out of business"

sale for \$3.59 in the Sunday Washington Post. The store manager termed the final

KOME DIGS 'YEAR OF THE CAT' — Following a recent concert appearance in San Jose, Janus recording star Al Stewart was joined by KOME disc jockeys who helped him celebrate the announcement that his "Year Of The Cat" LP has been certified gold. Standing from left: Ed Romig, program director; Jona Denz, dj; Stewart; Dana Jang, music director; Captain Reif, production director. Seated: B. Collins, public service director; and Gene Mitchell, di

week "a madhouse," and said he didn't have time to discuss the store's demise until the sale was over

However, the assistant manager of a competitive area store, said the stiff competition from suburban malls had been primarily responsible for Sounds Impossible's problems.

"They have essentially a walk-in store in a small business district. It's a mobile buyer in the suburbs. That location had been in trouble for some time." He added that Washington, D.C. stores' lower prices had not been a factor in Sounds Impossible's

Korvettes Ups Detroit Price

After two weeks of advertising current releases at \$2.99, Korvettes' five Detroit stores went back to their previous practice of advertising multi-label sales for \$3.99 in the Sunday Detroit News (Cash Box, February 5 and 12). A Korvettes store manager and other area retailers had attributed the \$2.99 sale to the imminent opening of a new Peaches store about four miles from the inner-city, one of Korvettes major markets. At that time Korvettes' managers said they were unsure about where their prices might go in the next few

Meanwhile, in New York, Sam Goody continued promoting its all-label "rock-folk-soul" sale for \$3.74 in the Sunday New York Times. In addition, Goody again advertised 10 "Super Picks" for \$2.99. George Levy president of the Goody chain, in making the announcement, had said the new low prices were the result of "market conditions" (Cash Box, February 12). A Goodys' store manager, however, went one step beyond that in defining those market conditions as the recent opening of three Jimmy's Music World stores on Long

# Print Advertisments For \$7.98 LPs Continue Sluggish

dianapolis, while Benson's "In Flight" was advertised for \$4.89 at both the Harvard Coop and Strawberries in Boston. In addition, a full-page multi-dealer ad appeared in Boston for Queen's newest disc, which was also promoted at Korvettes in Philadelphia for \$4.89/\$5.79 tape.

Many more print ads were seen for "Animals" by Pink Floyd, Columbia's entry in the \$7.98 list sweepstakes. The latest Pink Floyd album was advertised in these five markets: in Boston, at the Coop and Strawberries for \$4.89, at Music City for \$4.89 and at Music Center for \$4.59/\$4.99 tape; in Chicago, at Musicland for \$4.79/\$5.99 tape; in Detroit, New York and Philadelphia, at Korvettes for \$4.89/\$5.79 tape; and at Music Scene in Philadelphia for \$4.88/\$5.44 tape.

National Campaign

According to Don Dempsey, vice president of marketing for Columbia, the proliferation of print ads for "Animals" signals the beginning of a national "advertising posture" which will set the pace for Pink Floyd ads sponsored by local CBS branches. Dempsey stated that this initial phase of the campaign for "Animals," which will end when Pink Floyd's U.S. tour begins in April, is patterned after the recent and very successful ad campaign for the soundtrack to "A Star Is Born" (\$8.98 list). In both cases, he said, some of the branches' advertising money was funneled into the national ad campaign. Thus, instead of receiving a certain sum of money for dealer-tagged ads, the branches were presented with nationally coordinated ads, conceived in the New York headquarters of Columbia Records.

'Our national radio, TV and print campaign is running as an extension of the local ads that our branches are running in conjunction with their customers," Dempsey remarked. "That way we have a constant momentum building on a national and local level for a period of eight weeks.

Dempsey argued that, in the case of Pink Floyd, this program doesn't reduce the flexibility of local branches "because this is the kind of act that would have the same priority in their minds that it would have in ours." While admitting that the album might pick up faster in some markets than others, he saw this as just another reason to work the release at a national level in order to "bring all markets into the same high-level performance.

Effect Of Higher List

Has the \$7.98 list price for "Animals" affected Columbia's marketing strategy for "It really has not," replied Dempsey, "simply because we're dealing with a group in terms of its music and its

Demosey further explained that Pink Floyd already has a high degree of name recognition, particularly among older rock record buyers. He noted that "it has been our experience" that consumers will buy albums on the basis of name recognition, regardless of price. In addition, he declared, "We price the record off of (the quality of) the music." If the music on any album is not up to snuff, he pointed out, "the marketplace will not digest the product.

How A \$7.98 LP Is Chosen

Several factors enter into Columbia's choice of an album that will be priced at \$7.98 list, Dempsey stressed. One criterion, for example, might be the artist's track record. "If we were looking at an act which had a past history of selling 11/2-2 million copies of an album, obviously the initial thought would be to assign that as a possible candidate for \$7.98 pricing.

"However, we have to take a look at exactly how that album passed through the of a hit single, enjoyed the kind of sales that would make a \$7.98 list reasonable, I would then have to examine the existing FM base for this act, assuming that there may not be another hit single. If there is an FM base, to what degree would it be our experience to determine how many unit sales come off the FM play only, without the hit single? If we thought that the FM base was not substantial and it required the success again of a hit single to generate those kinds of sales, we as a company would insist on sending a hit single into the marketplace to reestablish the pattern again.'

Intangible factors that are unique to a particular act must also be taken into account, Dempsey emphasized. "Under no circumstances would we ever damage the artist by going back into the marketplace and promiscuously putting the record out at that (\$7.98 list) price. The only thing that would preclude this would be a total industry move into that price range."

# Michlin And Hill **Branch Into Discs**

NEW YORK - Michlin and Hill, TV and radio commercial producers, plan an expansion into record production and talent management.

The company expects to release its first three singles shortly, as all are in the final stages of production.

John Hill, a former producer for CBS, Epic and Buddah Records, and now a principal in Michlin and Hill, said the expansion is based on the belief that commercials and records are moving closer together, particularly in the disco area.

In addition, the jazz group, Children of All Ages, produced by Michlin and Hill, recently had its second album released.

# FM Radio Rates Lead **Advertising Cost Rise**

continued from page 50

to gross sales and doesn't rise and fall accordingly.

"I'm satisfied being on a fixed budget," he said. "It's taught me a lot about dollars and cents. The key is you have to plan carefully in advance because if you get caught short, maybe you have to take it out of some national promotion man's pocket, who might be doing a great job of getting airplay for you. I don't want to do that to my

The source said his fixed budget covers not only salaries, travel and expenses, and independent promotion costs, but any sales promotion or tour support that he or his staff initiates, plus press parties and other expenses.

Press parties, while not a large percentage of the typical promotion budget, are one of the fastest-rising costs. "You can't get away with a party nowadays for less than \$2,000," said one promotion director. "Record companies are competing with each other to put on the best (party), so it is not unlikely to see a company have a \$10,-000 or \$15,000 party."

At smaller companies, advertising, promotion and sales budgets tend to overlap more, and spending controls tend

to be less stringent.

"When I worked at smaller companies," recalled the promotion head at a major New York label, "it was, 'If you have the money, spend it.' Here I have to answer to financial vice presidents who take a dim view of overspending.'

# Goldfarb Moves Office

NEW YORK — Herb Goldfarb Associates, a sales, marketing and merchandising organization, has moved its operation to larger quarters at 250 West 57th Street, New York, New York, Suite 301.

# CASH BOX INTERNATIONAL



GOOD EATS — Polydor International welcomed RSO president Al Coury to Europe with a Riviera dinner during MIDEM at the Oasis, La Napoule. Coury (seated left) is flanked by his wife and Chris Youle, RSO Records UK managing director. Standing from left are French Polydor pop product manager Frederic Noel; Italian pop product manager Antonio Cocco; UK Polydor manager Peter Sibley; RSO UK press officer Helen Walters; German Polydor marketing manager Rainer Schmidt-Walk; Janis Lundy, personal assistant to Al Coury, and Polydor group public relations officer Klaus Bulow.

# EMI Set To Build \$15M Uden Facility

THE HAGUE — EMI is to build a new record and tape factory combined with a distribution center at Uden in the southern Netherlands to replace its existing production and distribution facilities at Haarlem and Alkmaar, near Amsterdam.

The project will cost approximately \$15 million and will be completed in two years. The new factory, scheduled to operate in 1978, will employ 350 people. An administration center on the same site is planned to become operative in 1979 and will provide jobs for about 100 people.

"EMI Holland has been very successful but its facilities must be modernized if it is to continue to be competitive," said Sir John Read, chairman of the EMI group of companies, recently. "This project represents the best method of ensuring the continued strength of EMI in the Netherlands, and of providing the group with necessary extra production capacity in mainland Western Europe."

When completed, the new factory will have an initial capacity of 16 million records and 4 million cassettes a year. Space will be provided to allow an increase of output when required. The factory will have a substantial printing capability mainly for record covers and labels to permit an integrated operation for raw material to finished packaged product.

Altogether this will provide sufficient spare capacity to meet foreseeable pressing and tape duplicating requirements from other EMI companies in Western Europe, which cannot be met from existing resources.

The decision to move to Uden was taken because of limitations on industrial (continued on page 54)

# **CBS** Israel Expands

TEL AVIV — CBS Records/Israel has become the first vertically integrated record company in Israel, with the recent addition and completion of its photography and plate department.

In 1964, CBS/Israel produced 20,000 records per shift monthly. A vinyl-compounding department was added in 1972, and today the production capacity has jumped to 130,000 records per shift monthly. A four-color offset printing plant was installed in 1975.

CBS Records/Israel is currently under the direction of Daniel Yadin, who is also regional director of manufacturing, CBS International.

# **CHUM's Documentary Traces Rock History**

TORONTO — CHUM radio recently introduced a 64-hour music documentary tracing the evolution of rock from the 1950s through to the present, as seen through the eyes of the youth generation. Featured in three-hour blocks weekly on CHUM and CHUM group stations nationally, the program is now to be broadcast in the U.S. by eight major market situations.

Titled "The Evolution Of Rock," the

Titled "The Evolution Of Rock," the documentary is to be broadcast by the RKO chain, consisting of WRKO, Boston; KHJ, Los Angeles; WMBQ, Memphis; KLIF, Dallas; KFRC, San Francisco; and 99X, New York. WLS in Chicago and CKLW in Windsor, Canada have also purchased rights to the broadcast.

CHUM commissioned rock critic Ritchie Yorke to research the project, which took over 20 months to compile and which produced voluminous material, enough for a book to also be produced, authored by Yorke, entitled "The History Of Rock."

The original script, written by Yorke, was adapted for radio by Bill MacDonald with assistance from Tom Brownlie and Pat Withrow.

Chuck Riley, U.S. contemporary radio announcer, was selected by CHUM to narrate the entire story.

In the production of the program, CHUM made extensive use of its artist interview files, and launched an intensive search for other material. Thousands of rare tapes and never-before-broadcast interviews were obtained from sources around the world. Interviews were conducted in Los Angeles, Nashville, New York, Switzerland and London, among other locales.

Production of the program was completed by the CHUM production team. It was directed by Warren Cosford and assisted by Bob McMillan, Zeke Zdebiak and Gary Milmine. Artist interviews and music research were coordinated by Roger Ashby with assistance provided by Nanci Krant.

CHUM is now interested in securing worldwide syndication for the program.

# MIDEM Report: Eleventh Meeting Generates Discussions, Agreements

## by Kim Thorne and Nigel Hunter

CANNES — Looking back at MIDEM's past 11 years, it is obvious that MIDEM has maintained its record of being bigger each successive year. The number of participating countries rose to 43 this year, comprising over 1,000 companies for the first time and over 5,000 people. The UK, French and American contingents were particularly strong, and countries making their MIDEM debut were Iceland, the Philippines, Turkey and Ecuador.

Each MIDEM brings its problems, too, and this year saw discontent over hotel accommodations and booth arrangements in the Palais des Festivals. The latter complaint centered on the new extension between the ground floor and the basement, and companies located there, including Crazy Cajun Music and the Yamaha Corporation, rebelled shortly after MIDEM began when they realized that visitors had no idea they were there or how to get to them. Noticeboards were hurriedly put up in strategic positions and other steps taken to calm things down, including a free bar for a day.

#### Entertainment

The MIDEM entertainment plans ran into stormy waters once again. Paul Anka, due to headline a charity show organized by the

# **CRIA Chart To Debut**

TORONTO — The Canadian Recording Industry Association (CRIA) is optimistic about introducing its national single and album charts by spring, according to a spokesman for the association.

At present the chart committee of the CRIA is resolving minor technical details involved in programming its computer. A four-week practice run is to be printed for internal evaluation before the chart is introduced in May or June.

The CRIA plans to provide a national chart based on sales for single and album product. The computer set-up is designed to provide regional charts which could be offered to provincial newspapers, radio stations and retailers if requested.

At present the Canadian music industry is without an industry accredited chart.



DUTCH TREAT — Al Stewart recently discussed plans with Robert Summer, division vice president, RCA Records International, prior to filming of a segment for the Dutch television program "Top Pop." The segment was filmed in New York and aired a few days later in the Netherlands.

Variety Club of France in aid of handicapped children, withdrew from the event without giving any reason, according to the organizers, and provoked a storm of hostility. The show went on with Petula Clark and Gilbert Becaud, and French stars such as Adamo, Hugues Auffray and Johnny Hallyday joining in.

Artie Mogull, president of United Artists

Artie Mogull, president of United Artists Records, immediately offered to donate \$20,000 to the Variety Club of France when he heard that the show was likely to be cancelled because of Anka's withdrawal. Mogull said he was "very embarrassed" about the situation, but would make no further comment until he could talk with Anka and hear his side of the story.

According to one unconfirmed report, Anka decided to withdraw when efforts made from Paris in his behalf to check out rehearsal arrangements and other facilities did not elicit the guarantees he required, but the Variety Club of France in a statement said it "had accepted all his artistic conditions" and he had cancelled his performance at the last moment "for no valid reason."

The Nina Simone concert was also afflicted with misfortune. The artist and her first house audience seemed to take an almost instant dislike to each other, and the atmosphere and remarks passed did no credit to anyone. Ms. Simone, now a resident in Switzerland after two years in Africa, said before the show that she is seeking a manager and a recording deal.

#### Business

On the business side, some deals have already been announced and many more have been initiated for later completion. UA's Artie Mogull and Magnet Records managing director Michael Levy gave details of a pact whereby UA will release product from the UK label in the States on a first refusal basis, and Levy was continuing talks which may result in UA handling Magnet repertoire in Canada as well.

"We chose UA because it's a smaller, tighter operation than the American majors," said Levy, "and because Artie Mogull is one of the most experienced and professional people in the American record industry."

(continued on page 54)

# **Phonogram's Franz Dies**

LONDON — The UK music industry has been saddened by the death of Johnny Franz on January 29 from a heart attack following hospitalization with suspected bronchitis.

Franz had been with Phonogram (formerly Philips) for nearly 23 years, and produced over 70 chart hits during that time. Artists associated with him were Shirley Bassey, Frankie Vaughan, the Springfields, the Walker Brothers, Dusty Springfield, Scott Walker, Harry Secombe, Peters and Lee, and Anne Shelton.

Franz left school to join Francis Day & Hunter as a trainee plugger at the age of 15. He was an accomplished pianist, and at one time harmonica star Ronald Chesney invited him to become his concert accompanist. This role led to similar work with Anne Shelton, Vera Lynn, Eve Boswell and Doris Day, among others.

In 1954 Franz joined Philips as a producer, and scored a hit within weeks with Winifred Atwell's "Let's Have Another Party." He was impressed by a young singer called Frankie Vaughan whom he heard at a Belgian song contest, and produced Vaughan's first charter, "Tweedlee Dee."

Funeral services for Franz, who was 54, were private. He leaves a widow Moira and a brother Harold, who is with EMI Music.

#### International Executives On The Move

Pewter Andry, general manager of EMI Records international classical division, was named director and general manager of group classical recording with effect from January 1. Andry joined EMI in 1956.

Tony Fell was named director of Boosey & Hawkes from January 1 and chairman of Boosey & Hawkes Music Publishing Ltd., of which he is also managing director. He has also become publisher-director on the Performing Right Society general council in succession to David Adams, who recently retired as Boosey & Hawkes MD.

Roger Greenaway has been named writer-director on the Performing Right Society general council in succession to Andrew Lloyd Webber, who has resigned. Greenaway has been a member of the PRS since 1965, and has over 50 chart hits to his writing credit.

# CLAUDIO BAGLIONI

1.000.000 LP'S AND TAPES SOLD IN ITALY

JUST RELEASED HIS NEW ALBUM "SOLO"

PL 31235



UEP FAMILY — Members of the United European Publishers (UEP) gathered above after their general meeting at this year's MIDEM. Seated left to right are:Francisco Vinuesa Gimenez (Spain), Peter Meisel (Germany), Nanou Lamblin (France), Trudy Meisel (Germany), Elisabel Mintangian (Italy). Standing (I to r) are: Julio Guiu Arbeloa (Spain), Julio Guiu Clara (Spain), Peter Phillips (England), Roland Kluger (Belgium), Anders Moren (Sweden), Lasse Torefeldt (Sweden). Kaj Lunden-Welden (Sweden) and Claude Pascal

# **CRIA** Announces Jan. Gold, Platinum Disks

TORONTO — The Canadian Recording Industry Association (CRIA) reported eight certifications for the month of January, Five gold albums, one gold single, and two platinum albums were recognized.

Gold LPs included "L'Heptade," Harmonium (CBS); "Christmas Jollies," Salsoul Orchestra (RCA); "K.C. And The Sunshine Band, Part 3," K.C. And The Sunshine Band (RCA); "Crystal Ball," Styx (A&M); and "Spitfire," Jefferson Starship (RCA). Burton Cummings' "Stand Tail" (CBS) was the lone gold single.

Platinum albums were "Boston," Boston (CBS) and "A New World Record," Electric Light Orchestra (UA)



GULL FLIES TO MIDEM - David and Irene Howells, from Gull Entertainments in England, attended this year's recently held junket to promote Gull Graphics, with books from Roger Dean, and to seek a French publishing and recording outlet for the Gull label. They also were meeting with present licensees.

# **Anchor Signs Hamilton**

LONDON — Following a 16-year association with RCA, George Hamilton IV has signed a recording pact with Anchor Records in London. Hamilton will record for Anchor in Nashville with Allen Reynolds as producer, and his debut Anchor album is titled "Fine Lace And Homespun Cloth." Hamilton's disks will be released in the U.S. on the ABC/Dot label, representing almost a full circle for the artist, whose initial recordings, including the million-selling "A Rose And A Baby Ruth" in 1956, were issued by ABC Paramount.

# **Mellin Music Acquires** Rights To Entebbe Film

NEW YORK - The Robert Mellin Music Publishing Corporation has acquired the worldwide rights to the music from "Operation Thunderbolt," the Israeli-made film on the Entebbe raid, it was announced today by Robert Mellin, president of the firm. The music score for the movie was written by Dov Zeltser, and has been recorded by the Israeli Philharmonic Orchestra. Mellin is also writing the lyrics to the songs in the



EAST GOES SOUTH - Ken Fast, vice president Motown international operations, visited New Zealand last month as part of a world tour. At EMI's head office in Lower Hutt, East was presented with a gold disc for sales of Stevie Wonder's "Songs In The Key Of Life" and a platinum disc for sales equivalent to one million units of the New Zealand compilation "Motown Gold." Pictured left to right are: Ken East; Danny Ryan, Motown A&R; and Jim Moss, marketing manager-EMI New Zealand.

# Steinberg For Junos

TORONTO — Canadian comedian David Steinberg has been named to host the Juno Show this year, to be staged March 16 in the Canadian Room of the Royal York Hotel.

Brian Robertson, spokesman for the Canadian Academy of Recording Arts and Sciences, also has announced performers to appear on the show, to be televised live on the CBC-TV network. They include Carroll Baker, Patsy Gallant, Keith Barrie, the T.H.P. Orchestra and Wayne St. John, lan Tyson, and the Four Lads.



CBS TRIO - In Cannes representing Gerard Lenorman's "Voici Les Cles" single were CBS Records France staffers (I to r) Michele Leger (April Music), Dennis Killeen, marketing director, and Martine Jalmain (CBS Records International).

# Bruce Allen To Rep Todd, Hometown Band

VANCOUVER — Bruce Allen Talent Promotion Ltd. recently announced the exclusive representation rights for management and booking on London Records' Sweeney Todd and A&M's Hometown

# Lavender Hill Mob Set

TORONTO — The Lavender Hill Mob debut album is to have international worldwide release on March 15, according to Keith Patten, United Artists Canada's director of



NEW ASSIGNMENTS — Brian Hopkins (left) has been named general manager of Screen Gems-EMI Music, the UK company handling the American Screen Gems and Colgems catalogs in Britain. Hopkins will also be responsible for British copyrights assigned to the company, including the work of writers Ken Gold and Michael Denne, and will report to EMI Music managing director Ron White. Others in photo above are Screen Gems-EMI Music president Lester Sill (seated), vice president and general manager Irwin Robinson and professional activities vice president Irwin Schuster.

# Eleventh Midem Spurs Business, Activity

(continued from page 52)

The deal will give UA access to product by hit Magnet acts such as Guys 'n' Dolls, Alvin Stardust, Peter Shelley, Adrian Baker, Silver Convention and Stevenson's

Britain's ATV Corporation has negotiated, subject to the approval of the Bank of England and the Treasury of France, the purchase of the half interest in Allo Music now owned by the Librairie Hachette. Simultaneously ATV has acquired a half interest in Leros Music, which is an associate company of Allo Music and owns the copyrights of most of the songs recorded by Demis Roussos. Roussos has completed a new album for release this month including a number of Leros copyrights. ATV has also gained a 50% stake in Robin Song Music, another Allo associate which publishes compositions by James Bolden and Jack Robinson recorded by artists such as Tina Charles and Gloria Gaynor. The other half of Robin Song belongs to Robinson. Max Amphoux remains as the president and director general of Allo Music and Maurice Bouchoux will continue as international director.

Clive Woods, formerly with Polydor International, was at MIDEM pursuing plans for European TV promotion for artists. Now independent and connected with the GTO, RSO and MAM organizations in London, Woods is packaging what he terms "multinational TV specials," and has already completed one starring Linda Ronstadt which he co-produced with the Scandinavian Norvision organization. His next project centers on Dary! Hall and John Oates, which has already been placed in Switzerland and is being discussed for Holland, Spain and Italy. Further projects for these 45-minute programs being lined up by Woods are rock 'n' roll and black music specials.

EMI Music has set a publishing deal with Elton John and his lyricist Bernie Taupin for sub-publishing rights to new songs by the duo for the world excluding the UK, Eire and North America. The negotiations were conducted by EMI Music managing director Ron White, John Reid of John Reid Enterprises and Geoffrey Ellis. A separate deal for Big Pig Music, John's publishing company, has been concluded for Australia with Castle Music, EMI's publishing arm in that territory. Initial copyrights involved with be tracks on John's next album for the Rocket label.

Philip Solomon has formed Ashtree Records for release of product in the States, with the first album being a double featuring the cast of the African musical "Ipi Tombi." Ashtree is the name of Solomon's existing publishing enterprise in the States, and was chosen for the disk operation on account of his UK label Galaxy's name being in use already in America. Ashtree is represented in America through Audiofidelity Enterprises of New York.

Leisure industry attorneys also met during MIDEM to discuss the implications of the developing audio visual market in terms of licensing agreements and copyrights. It emerged that nobody has a very clear idea of the future shape of this new innovation which is bringing new problems concerning the determination of royalties in its wake.

## Other Notes

Clive Calder of the Musicpiece publishing company in South Africa has acquired sub-publishing rights for that territory and elsewhere in Africa for the Virgin Music catalog, including repertoire by Mike Oldfield, Steve Hillage and the Mighty Diamonds. Calder's own production company has acquired exclusive licensing rights for all Virgin's reggae product for South Africa, Rhodesia, Zambia and Kenva.

Peter Prince of Pye Records fixed a worldwide deal with Jonathan King for his new act, One Hundred Tons and a Feather, which was announced shortly before a ceremony organized by 20th Century Records at which Pye received an award as 'licensees of the year' from Russ Regan and Peter Pasternak. Pye managing director Walter Woyda said that the cash prize would be used to give a party for Pye's staff in the UK.

# **EMI To Build Plant**

development at the present locations. Uden is in a designated development area, with government grants and other fiscal incentives available for new industrial development.

Local EMI companies claim about one third of the \$150 million domestic record market in Holland. EMI's companies in the Netherlands market records and tapes through the record companies EMI-Bovema, Negram and Delta.

# Additions To Country Playlists

Mockingbird Hill — Donna Fargo — Warner Bros.

12 To 4 — Heart Healer — Mel Tillis — MCA.

16 To 9 — There She Goes Again — Joe Stampley — Epic.

19 To 14 — Desperado — Johnny Rodriguez — Mercury.

24 To 19 — Southern Nights — Glen Campbell — Capitol.

Ex To 30 — You're Free To Go — Sonny James —

Columbia.

Ex To 27 — Right Time Of The Night — J. Warnes — Arista.

WBAM — MONTGOMERY.

Columbia

EX To 27 — Right Time Of The Night — J. Warnes — Arista

WBAM — MONTGOMERY

#1 — Let My Love Be Your Pillow — Ronnie Milsap — RCA
The Feeling's Right — Narvel Felts — ABC/Dot
Anything But Leavin' — Larry Gatlin — Monument
Family Man — Jerry Foster — Hitsville
Mockingbird Hill — Donna Fargo — Warner Bros.
She's Got You — Loretta Lynn — MCA
21 To 15 — Sam — Olivia Newton-John — MCA
25 To 17 — Lucille — Kenny Rogers — UA
26 To 21 — She's Just An Old Love Turned Memory —
Charley Pride — RCA
30 To 24 — (C'est La Vie) You Never Can Tell — Emmylou
Harris — WB
EX To 34 — Somewhere Over The Rainbow — Bobby G.
Rice — GRT
EX TO 37 — Sunday School To Broadway — Anne Murray
— Capitol
EX To 38 — Fool — John Wesley Ryles — ABC/Dot
EX To 38 — Fool — John Wesley Ryles — ABC/Dot
EX To 39 — Right Time Of The Night — Jennifer Warnes —
Arista

Ex To 40 — Slide Off Your Satin Sheets — Johnny

Paycheck — Epic

WKDA — NASHVILLE

#1 — She Thinks — Elvis Presley — RCA
She's Got You — Loretta Lynn — MCA
Paper Rosie — Gene Watson — Capitol
Sweet Thing — O.B. McClinton — Mercury
I've Got You — Donking — Con Brio
Me And The Elephants — Bobby Goldsboro — Epic
Lay Something On My Bed Besides A Blanket — Charly
McClain — Epic
Wrap Your Love Around Your Man — Lynn Anderson —
; Columbia
12 To 2 — Heart Healer — Mel Tillis — MCA

Wrap Your Love Around Your Man — Lynn Anderson — ; Columbia

12 To 2 — Heart Healer — Mel Tillis — MCA
15 To 4 — Lucille — Kenny Rogers — UA
10 To 5 — He'll Play The Music, But You Can't Make Him Dance — Little David Wilkins — MCA
32 To 25 — Two Less Lonely People — Rex Allen Jr. — WB
26 To 18 — Torn Between Two Lovers — Mary MacGregor — Ariola America/Capitol
EX To 24 — Your Pretty Roses Came Too Late — Lois Johnson — Polydor
EX To 23 — I'm Not Easy — Billie Jo Spears — UA
FX To 25 — Southern Nights — Glen Campbell — Capitol
WHN — NEW YORK
#1 — Torn Between Two Lovers — Mary Macgregor — Ariola America/Capitol
If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot

Love was ABC/Dot

ABC/Dot
The Movies — The Statler Brothers — Mercury
Sam — Olivia Newton-John — MCA
Southern Nights — Glen Campbell — Capitol
13 To 7 — Whispers — Bobby Borchers — Playboy
Ex To 15 — Say You'll Stay Until Tomorrow — Tom Jones
— Epic
Ex To 16 — Ridin' Rainbows — Tanya Tucker — MCA
Ex To 17 — Two Less Lonely People — Rex Allen Jr. — WB

Ex To 17 — Two Less Lonely People — Rex Allen Jr. — WB WHOO — ORLANDO #1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic New Kid In Town — Eagles — Asylum Adios Amigo — Marty Robbins — Columbia Right Time Of The Night — Jennifer Warnes — Arista She's Got You — Loretta Lynn — MCA Anything But Leavin' — Larry Gattin — Monument She's Pulling Me Back Again — Mickey Gilley — Playboy 6 To 1 — Say You'll Stay Until Tomorrow — Tom Jones — Fpic

Epic
24 To 14 — Heart Healer — Mel Tillis — MCA
26 To 17 — Torn Between Two Lovers — Mary MacGregor
— Ariola America/Capitol
31 To 24 — Southern Nights — Glen Campbell — Capitol
32 To 25 — After The Lovin' — Engelbert Humperdinck —

32 10 25 — Alice The Carlotte Epic 39 To 33 — Lucille — Kenny Rogers — UA Ex To 36 — Sweet City Woman — Johnny Carver — ABC/Dot Ex To 37 — Sam — Olivia Newton-John — MCA Ex To 38 — Mockingbird Hill — Donna Fargo — Warner

To 39 — It Couldn't Have Been Any Better — Johnny

Ex To 39 — It Couldn't Duncan — Columbia Ex To 40 — Easy Look — Charlie Rich — Epic WRCP — PHILADELPHIA #1 — After The Lovin — Engelbert Humperdinck — Epic Southern Nights — Glen Campbell — Capitol The Movies — The Statler Brothers — Mercury She's Just An Old Love Turned Memory — Charley Pride

Columbia
Living Next Door To Alice — Smokie — RSO
12 To 6 — Uncloudy Day — Willie Nelson — Columbia
15 To 9 — Say You'll Stay Until Tomorrow — Tom Jones –
Epic
18 To 13 — Moody Blue — Elvis Presley — RCA
Ex To 19 — New Kid In Town — Eagles — Asylum
Ex To 20 — There She Goes Again — Joe Stampley —
Epic

KNIX - PHOENIX

KNIX — PHOENIX
#1 — Two Less Lonely People — Rex Allen Jr. — WB
Out Of My Mind — Cates — Caprice
Cheatin' Overtime — Mary Lou Turner — MCA
He'll Play The Music, But You Can't Make Him Dance —
Little David Wilkins — MCA
She's Pulling Me Back Again — Mickey Gilley — Playboy
10 To 4 — Whispers — Bobby Borchers — Playboy
34 To 27 — Southern Nights — Glen Campbell — Capitol
23 To 16 — Midnight Angel — Barbara Mandrell —
ABC/Dot

ABC/Dot

ABC/Dot

ABC/Dot

ADTO 29 — Good Old Fashioned Saturday Night Barroom
Brawls — Vernon Oxford — RCA

26 To 18 — Heart Healer — Mel Tillis — MCA

39 To 30 — I Just Came Home To Count The Memories —
Cal Smith — MCA

30 To 23 — The Son Of Hickory Holler's Tramp/I Wonder
How She's Doing Now — Johnny Russell — RCA

37 To 32 — Cherokee Fiddle — Michael Murphey — Epic
38 To 26 — She's Just An Old Love Turned Memory —
Charley Pride — RCA

Ex To 34 — You're Free To Go — Sonny James —
Columbia

Columbia EX TO 38 — Adios Amigo — Marty Robbins — Columbia Ex To 38 — He's Got A Way With Women — Bob Luman —

Epic

KRAK — SACRAMENTO

#1 — Let My Love Be Your Pillow — Ronnie Milsap — RCA
Colorado Country Morning — Pat Boone — Hitsville
She's Got You — Loretta Lynn — RCA
Anything But Leaving — Larry Gatlin — Monument
20/20 Vision — Geof Morgan — RCA
Drinkin' My Way Back Home — Shylo — Columbia
Semolita — Jerry Reed — RCA

Audobon — C.W. McCall — Polydor 45 To 30 — Adios Amigo — Marty Robbins — Columbia 30 To 23 — Southern Nights — Glen Campbell — Capitol 33 To 27 — Heart Healer — Mel Tillis — MCA

KKYX — SAN ANTONIO
#1 — Whispers — Bobby Borchers — Playboy
Fiddle Rag — Gene Davis — Maverick
EX TO 36 — When Your Good Love Was Mine — Marie
Owens — MMI

Owens — MMI
EX TO 38 — Cheatin' Overtime — Mary Lou Turner — MCA
EX TO 39 — She's Just An Old Love Turned Memory —
Charley Pride — RCA
EX TO 40 — Texas Angel — Jacky Ward — Mercury
EX TO 37 — The Movies — The Statler Bros

Ex To 37 — The Movies — The Statler Bros. — Mercury KGA — SPOKANE
#1 — Moody Blue — Elvis Presley — RCA
Cherokee Fiddle — Michael Murphey — Epic
Mockingbird Hill — Donna Fargo — Warner Bros.
Sweet City Woman — Johnny Carver — ABC/Dot
She's Got You — Loretta Lynn — MCA
He'll Play The Music. But You Can't Make Him Dance —
Little David Wilkins — MCA
Lovin' On — T.G. Sheppard — Hitsville
Loving Arms — Sammi Smith — Elektra
I Need Something Easy Tonight — Danny Wood —
London

London 8 To 3 — Say You'll Stay Until Tomorrow — Tom Jones — Epic 19 To 5 — Heart Healer — Mel Tillis — MCA

19 10 5 — Heart Healer — Mel I IIIIs — MCA
20 to 10 — Desperado — Johnny Rodriguez — Mercury
15 To 9 — If Love Was A Bottle Of Wine — Tommy
Overstreet — ABC/Dot
23 To 13 — The Movies — The Statler Brothers — Mercury
21 To 15 — I Have A Dream, I Have A Dream — Roy Clark
— ABC/Dot
Ex To 17 — She's Just An Old Love Turned Memory —
Charley Pride — BCA

Ex To 17 — She's Just An Old Love Turned Memory — Charley Pride — RCA
Ex To 20 — Torn Between Two Lovers — Mary MacGregor
— Ariola America/Capitol
Ex To 22 — I'm Gonna Love You Right Out Of This World
— David Rogers — Republic
Ex To 29 — I Just Came Home To Count The Memories — Cal Smith — MCA
Ex To 30 — Southern Nights — Glen Campbell — Capitol

WSUN — TAMPA
#1 — Crazy — Linda Ronstadt — Asylum
I'm Not Easy — Billie Jo Spears — UA
I'm Gonna Love You Right Out Of This World — David
Rogers — Republic

Im Gonna Love You Hight Out Of This World — David Rogers — Republic
Southern Nights — Gien Campbell — Capitol Mockingbird Hill — Donna Fargo — Warner Bros.
12 To 3 — The Movies — The Statler Brothers — Mercury 14 To 5 — She's Just An Old Love Turned Memory — Charley Pride — RCA
22 To 13 — Torn Between Two Lovers — Mary MacGregor — Ariola America/Capitol
Ex to 24 — New Kid In Town — Eagles — Asylum
Ex To 25 — Your Pretty Roses Came Too Late — Lois Johnson — Polydor
Ex To 26 — Good 'N' Country — Kathy Barnes — Republic
Ex To 29 — Joust Came Home To Count The Memories — Cal Smith — MCA
Ex To 30 — Lucille — Kenny Rogers — UA

KCUB - TUCSON

KCUB — TUCSON
#1 — LetMy Love Be Your Pillow — Ronnie Milsap — RCA
Sweet City Woman — Johnny Carver — ABC/Dot
Loving Arms — Sammi Smith — Elektra
9 To 4 — When The New Wears Off — Jody Miller — Epic
13 To 8 '— Moody Blue — Elvis Presley — RCA
16 To 9 — If Not You — Dr. Hook — Capitol
20 To 15 — Crazy — Linda Ronstadt — Asylum
24 To 18 — Near You — Jones & Wynette — Epic
30 To 23 — She's Just An Old Love Turned Memory —
Charley Pride — RCA
25 To 19 — Two Less Lonely People — Rex Allen, Jr. —
WB

25 To 19 — Two Less Editor, Foshion

WB
29 To 21 — Torn Between Two Lovers — Mary Macgregor
— Ariola
Ex To 33 — Heart Healer — Mel Tillis — MCA
Ex To 35 — Desperado — Johnny Rodriguez — Mercury
Ex To 36 — If Love Was A Bottle Of Wine — Tommy
Overstreet — ABC/Dot
Ex To 38 — The Son Of Hickory Holler's Tramp/I Wonder
How She's Doing Now — Johnny Russell — RCA

KFDI -- WICHITA

KFDI — WICHITA
#1— Let My Love Be Your Pillow — Ronnie Milsap — RCA
\$15-e's Pulling Me Back Again — Mickey Gilley — Playboy
Your Sweet Love — Sherri King — UA
God's Gift To Women — U.X. Lewis — Aquarian
Strawberry Curls — Freddy Weller — Columbia
She's Got You — Loretta Lynn — MCA
Audobon — C.W. McCall — Polydor
Sweet Thang — O.B. McClinton — Mercury
Do The Buck Dance — Ruby Falls — Fifty States
43 To 34 — Lord If I Make It To Heaven (Can I Bring My
Own Angel Along) — Billy Parker — SCR
49 To 40 — It Couldn't Have Been Any Better — Johnny
Duncan — Columbia
50 To 41 — You're Free To Go — Sonny James —
Columbia

Columbia Ex To 45 — Paper Rosie — Gene Watson — Capitol Ex To 46 — Adios Amigo — Marty Robbins — Columbia Ex To 47 — Lucille — Kenny Rogers — UA Ex To 48 — Daddy They're Playing A Song About You — K.

Seratt — Hitsville

Ex To 49 — Slide Off Your Satin Sheets — Johnny
Paycheck — Epic

Ex To 50 — Easy Look — Charlie Rich — Epic

Ex To 50 — Easy Look — Charlie Mich — Epic

WWVA — WHEELING

11 — SayYou'll Stay Until Tomorrow — Tom JonesYour Pretty Roses Came Too Late — Lois Johnsor
Pollydor
She's Got You — Loretta Lynn — MCA
All The Sweet — Mel McDaniels — Capitol
Mockingbird Hill — Donna Fargo — Warner Bros.
Liville — Kenny Rogers — UA

Mockingbird Hill — Donna Fargo — Warner Bros.
Lucille — Kenny Rogers — UA
He'll Play The Music, But You Can't Make Him Dance —
Little David Wilkins — MCA
39 To 31 — A Mansion On A Hill — Ray Price — ABC/Dot
40 To 32 — Whispers — Bobby Borchers — Playbby
35 To 27 — Easy Look — Charlie Rich — Epic
34 To 26 — Cheatin' Overtime — Mary Lou Turner — MCA
21 To 15 — Sam — Olivia Newton-John — MCA
20 To 14 — You're Free To Go — Sonny James —

20 To 14 — You're Free To 30 — Somiy Games — Columbia 22 To 11 — She's Just An Old Love Turned Memory — Charley Pride — RCA 9 To 4 — Heart Healer — Mel Tillis — MCA 29 To 18 — Southern Nights — Glen Campbell — Capitol Ex To 35 — She's Pulling Me Back Again — Mickey Gilley

— Playboy

Ex To 36 — Don't Throw It All Away — Dave & Sugar —

To 37 — It Couldn't Have Been Any Better — Johnny

Duncan — Columbit Have been An Better — Sofining Duncan — Columbia SEX TO 38 — Slide Off Your Satin Sheets — Johnny Paycheck — Epic Ex To 39 — Paper Rosie — Gene Watson — Capitol Ex To 40 — Wrap Your Love Around Your Man — Lynn Anderson — Columbia

# **Expansion Underway** At Sound Shop

NASHVILLE - The Sound Shop, Inc., a major music and commercial jingle studio in Nashville, recently announced that it has begun a \$300,000 expansion program, which will net the facility a second 24-track

Ground-breaking for the Sound Shop's new structure took place Feb. 4 and marked the firm's first official day of construction on the new studio, a project stemming from a 31% overall increase in business this past year.

Aside from creating a completely new outside facade, the addition is expected to also greatly enhance the studio's inside operation, via extremely sophisticated equipment and capabilities. For example, the new facility is to be equipped with all necessary channels for video discs, thus enabling the Sound Shop to instantly expand whenever future demands dictate growth in this area.

The building also boasts an ultra-modern office complex located on the second floor, which is to house all administration members of the Sound Shop

Consisting of 3,800 square feet, the new building is to be constructed at Sound Shop's current site of 1307 Division Street, and is slated for completion in 90 days.

Nashville architects on the project are Yearwood & Johnson, while all acoustical work has been designed by the audio consulting firm of Sugarloaf View in New York.

# May 17 Country Show At Carnegie Hall Set

NASHVILLE - The "Country Comes to Carnegie Hall" concert, featuring ABC/Dot recording artists Roy Clark, Freddy Fender, Hank Thompson, Buck Trent and Don Williams, has been rescheduled for May 17 because of television commitments by the artists. The concert will be broadcast over radio stations in several major cities and recorded for release as a live album.

# Arbitron Forms Small Radio Market Dept.

LOS ANGELES - Arbitron Radio has established a small radio market department to serve radio markets not regularly measured by the firm. The small radio market division will "stimulate communication between Arbitron Radio and stations in unsyndicated markets," according to William E. Engel, vice president of Arbitron Radio. "Now we will be able to offer individual attention to the broadcast audience research needs of small radio market stations," he added.

The new division, which will be based in Beltsville, Maryland, will be headed up by Penny Johnson and Richard Glaspell who both have years of experience with Arbitron. Ms. Johnson joined the firm a year ago as manager, Arbitron survey analysis from WSGN, Birmingham and Glaspell, Arbitron's manager of client services, has been with the firm for 19 years.

# **Anderson Scores Parachute Documentary**

LOS ANGELES — Country/pop recording artist Casey Anderson has been chosen by producer Ed Hansen to score "Chute Out," a thirty-minute television documentary on the history of parachuting produced in association with Six Flags Productions. "Chute Out" was filmed on location in Switzerland, Texas, Georgia, Oklahoma, Utah and Montana, and utilizes historical footage obtained from the U.S. Air Force and Northrop Aviation. Hansen, who also wrote and directed the documentary, said "Chute Out" would be set for international syndication in March, with a preview showing tentatively scheduled at the NATPE Convention in Miami, February 12-16.



FIRST GOOD SOUNDS - Good Sounds Records, a new subsidiary of Criteria Recording Studios, presented its first act, the Billion Dollar Band, at a gala party at the Criteria mansion in Miami Beach. TK Productions will distribute Good Sounds releases internationally. Pictured at the party are: Mac Emerman, president of Criteria Good Sounds and Henry Stone, president of T.K.

# Harman Int'l To Call **Debentures March 31**

LAKE SUCCESS, N.Y. - Harman International Industries, Inc. will call for redemption of its 5-3/8% convertible subordinated debentures of 1982 effective March 31, 1977, according to the corporation. The company announced that bond holders may redeem each \$1,000 in face value for \$1,013.75, principal amount, plus \$22.40 in accrued interest from November 1, 1976 for a total amount of \$1,036.15 per bond. After March 31, 1977, interest will no longer accrue and the bonds will not be convertible. Irving Trust Company, indenture trustee, will handle the redemption of the

# **Capitol Releases New** Cosby, Campbell LPs

LOS ANGELES — Capitol Records will release new albums by Bill Cosby and Glen Campbell on February 21, according to Jim Mazza, Capitol vice president, marketing. Cosby's first spoken comedy album in three-and-a-half years, "My Father Confused Me... What Must I Do? What Must I Do?" was recorded live in 1976 at the Las Vegas Hilton.

Campbell, recently re-signed to the label for his 15th year with Capitol, releases "Southern Nights," also the initial single title from the LP. Campbell's selections are composed by a variety of songwriters.

# **Buck Owens Single Is Re-cut With Changes**

BAKERSFIELD, CA. - "World Famous Holiday Inn," the just-released single by Buck Owens, has been recalled for some last minute substitutions. Owing to various problems with the original title, it is currently being re-cut and will snortly be released as "World Famous Paradise Inn.

# **NARAS Moves Their** N.Y. Chapter Offices

NEW YORK — The New York chapter of the National Academy of Recording Arts and Sciences has moved to 14 East 53rd Street, New York 10022.

# **UA Gets Chalice Deal**

LOS ANGELES — United Artists Records has entered a long-term production agreement with the Chalice Music Group, Artie Mogull, UA president, announced last week. Under the agreement, Chaliceowned by Lee Lasseff and David Chackler, is to scout, develop and record artists for UA distribution. Glider's "You're Like A Melody" single is Chalice's first production under the new contract. Chalice was formed in 1973 and has since produced and published Queen, Fleetwood Mac, and Flash Cadillac, among others.

# EAST COASTINGS / POINTS WEST

"A Visit With The Doobles" to be aired Monday Feb. 21 nationally and Friday, Feb 25 in California. The show will feature a collection of their hits and will have as guest stars the Memphis Horns, Lily Tomlin, Paul Williams and Gary Frank . periences are the inspiration for many a song lyric, few are as personal as those on the Tommy Leonetti single "Crossroads." Leonetti wrote the song after he won his second battle with cancer after an operation on his right lung last August. His just-completed round of talk show appearances will air later this month and in March.

AULD LANG SYNE - Though they may not have known it, the audience who saw the Billy Cobham/George Duke Band on New Year's Eve at the Roxy in LA were catching the last act. According to Rolling Stone the band has broken up to pursue their own separate interests. Though he expressed no rancor toward his former kemosabe. Cobham admits to some frustration with Atlantic, saying, "The support has always been too little and too late. The marriage is not a good one"... Derringer has struck upon a novel idea to promote his product, that confirms a marketing theory not often thought of — that the intimate relationship between the artist and the audience in a smaller club is often more conducive to album sales in the following days than are larger concert appearances. So, before their appearance at the Long Beach Arena, Derringer will play the smaller Whiskey in LA. Epic spokesmen expect the proof of the theory to show up in record store cash It wasn't exactly a hero's welcome but Joe Cocker returned to England for a registers. live performance, his first in more than four years. Waiting for him was a three-year-old summons on a drunk driving charge. Justice was swift and lenient — 50 pounds and no driving for a year. ... Remember Ernest Breuer? He is the author of such classics as "Does the Spearmint Lose Its Flavor On The Bedpost Overnight," and we hear from Pompano Beach, Florida that he has just celebrated his 90th birthday in excellent health and good spirits. Happy Birthday, Ernie.

OUR HAT'S OFF TO — Barry White, who will be the keynote speaker for commencement exercises at Paul Quinn College in Waco, Texas, where he will also receive an Honorary Doctorate of Humanities Degree for his contribution to humanity Wilson has been honored by the Johnson & Johnson company and Chicago's Black Business Directory for her concern and contributions to the health of young black women and their babies. The Black Business Directory afforded her their highest national honor in giving her their "Par Excellence" award. Johnson & Johnson gave her their "Red Ruby" award, their highest accolade, and for the first time given to a non-employee and a black woman . . . Natalie Cole thought Valentine's Day was an appropriate time to announce her well-kept secret marriage to record producer Marvin Yancy. They were wed in Chicago July 31 and we wish them luck in mixing home and the studio since Yancy co-produces her albums.

TRACK NEWS — Though Minnie Riperton's album has been ready for some time, it will not be released until mid-April because she and Epic are at odds on the issue of the inclusion of a lyrics sheet in her album package . . . Lynyrd Skynyrd will go back into the studio in March, having just returned from their European tour...."Holly Days," a tribute to Buddy Holly by **Wings' Denny Laine**, will be out in March. **Paul McCartney** was the producer Doug Kershaws's new album will be out the last of this month and will feature some of his friends, including Elvin Bishop, Dr. John, Gregg Allman Band members Neil Larsen, Bill Stewart and Calvin Arline plus Bonnie Bramlett and the Muscle Shoals Horns . . . Reggae rocker Bob Marley is finishing an album that will appear in April. On release he will tour England, parts of Europe, and possibly Africa, and in May, will launch his American tour

ON THE DOTTED LINE — New York rockers Talking Heads have been signed by Sire Records and will start work later this month on their debut album... Bobby Goldsboro has just signed with Epic coinciding with the release of his first single "Me and the Elephants"

. Former London recording artists **Bloodstone** have announced a 2.7-million-dollar fiveyear contract with Epic . . . Concert promoter Don E. Branker and Bob Lefebre have teamed up to manage new pop group C.Y. Walkin' Band, who will be produced on record by Flo & Eddie.

AROUND TOWN = Ready or not, New Zealand's Split Enz invaded the LA environs withit strange blend of free-form rock and roll and mime-like theatrics. Playing the Roxy and the Golden Bear, the seven-member band alternately confused and entertained the audiences, who came mostly unprepared for the bizarre stage business and unusual musical qualities of this certainly unique band of mad musicians. At this point categorization is difficult, but the guess here is that next time around they will follow up their attentiongetting appearances with music that Yanks can more easily relate to .... "Me and Bessie. the Broadway musical export starring **Linda Hopkins** as Bessie Smith, will open March 8 at the Huntington Hartford Theatre for a three week engagement ... Iron Butterfly reemerged at the Cabaret recently for their first southern California appearance in years Joining them on the bill was **Orange**, west coast newcomers who set a new record for unsigned bands by playing the Whiskey, the Starwood and the Cabaret all within an eight day period. At the Cabaret they drew Phil Spector on stage, who cheered them on and invited them up to his place for an informal party after the show.

SEEING RED — Sammy Hagar's new single is being released this week on a special 12inch disc pressed in red vinyl to emphasize the album's theme, Hagar's favorite color and Valentine's Day. The single is "Catch the Wind" but can you guess the flip side? It's a tune . The Ramones will try to promote some of the same hysteria that accompanies their concerts Saturday, Feb. 19, when they will give away 50 albums to the first 50 customers who ask for them in record stores in six major cities. . . "Do Ya' Wanna Puck?" will be the musical question asked of the first 3000 teenagers who attend the LA Kings/St. Louis Blues hockey game at the Forum on Feb. 22. Those who say yes will receive a free puck with the L.A. Kings logo on one side and the Electric Light Orchestra logo on the other. A cool promotion idea, don't you rink? chuck comstock

#### Wonder LP Cut Gets Play Casablanca & Douglas m page 14) **Records Resume Ties**

Jim Pirkle, program director at WFLI in Chattanooga, said stores there were LOS ANGELES — Casablanca Record and getting about three times more results for FilmWorks, which severed ties with Doug-"Isn't She Lovely" than "I Wish," particularly las Records, has resumed relationship with among upper female demographics. And the firm, according to Neil Bogart, presi-Richard Irwin, operations manager at KAFY dent of Casablanca, and Alan Douglas, in Bakersfield, said the album cut appealed president of Douglas Records. "We've to a broader audience than the single, arrived at a mutually satisfying com-promise on the direction and marketing of which is more popular with blacks and young teens. Douglas Records," said Bogart

# WNDR — SYRACUSE 6-1 — Barbra Streisand WNDR — SYRACUSE 6-1 — Barbra Streisand Manhattan Transfer Jennifer Warnes Ozark Mtn. Daredevils John Davidson DeVorzon & Botkin 29 To 21 — Al Stewart 30 To 19 — 10cc 31 To 18 — Olivia Newton-John WOLF — SYRACUSE 2-1 — Rose Royce George Harrison t Dean Brothers

\*Natalie Cole
\*Boston
\*John Travolta
9 To 2 — Barbra Streisand
11 To 6 — Al Stewart
20 To 15 — Jacksons
24 To 17 — 10cc
28 To 18 — David Soul
30 To 24 — Gien Campbell
Ex To 22 — Kansas

WORD - SPARTANBURG

- Eagles

Ex To 21 — Thelma Houston

KJRB — SPOKANE

1-1 — Marry Macgregor

David Soul

Boston

Eagles — Hotel California

'Atlanta Rhythm Section

Rod Stewart

15 To 9 — Barbra Streisand

18 To 13 — Barry Manillow

21 To 16 — Bob Seger

Ex To 27 — Kansas

Ex To 28 — Smokke

\*Wings
15 To 10 — Jacksons
20 To 15 — Barbra Streisand
22 To 17 — Abba
Ex To 28 — Hall & Oates
Ex To 29 — Smokie
Ex To 30 — Boston

WSPT — STEVENS POINT 1-1 — Barbra Streisand

Tom Jones 7 To 3 — Kansas 3 To 5 — Abba 14 To 9 — Atlanta Rhythm Section

9105 — Abba 14 To 9 — Atlanta Rhythm Secti Ex To 25 — Boston Ex To 28 — Elton John Ex To 29 — Climax Blues Band Ex To 30 — Elvis Presley

KJOY -- STOCKTON 1-1 -- Barbra Streisand

Not — Barbra Streisand ELO Joe Tex Wings Parker McGee 11 To 6 — Hall & Oates 16 To 8 — David Soul 23 To 16 — George Harrison 28 To 20 — Emotions 29 To 18 — Jackson Browne

KREM — SPOKANE 1-1 — Manfred Mann

1-1 — Manfred M \*Thelma Houston \*Elton John

3 — Eagles 10 — Aretha Franklin 16 — Joe Tex 19 — Orleans 21 — Thelma Houston

\*Natalie Cole

11 To 7 — Dean Brothers 30 To 23 — Brick 25 To 17 — Kenny Nolan

#80

CRADDOCK IN CONCERT — WMAQ, Chicago program director Bob Pittman, recording artist Billy "Crash" Craddock, WMAQ general manager Charlie Warner and ABC/Dot vice president Larry Banauch chat before Craddock's Jan. 7 concert which was broadcast live

# Pop Radio Playlist Highlights (continued from page 31)

14 To 9 — Fleetwood Mac
16 To 10 — Al Stewart
17 To 12 — Kenny Nolan
20 To 14 — Bee Gees
21 To 16 — Kansas
23 To 18 — 10cc
25 To 19 — Boston
EX To 25 — Elton John
EX To 25 — Elton John
EX To 29 — Rod Stewart
EX To 30 — Hall & Oates KTAC — TACOMA 5-1 — Bread \*Boston WGLF — TALLAHASSEE
1-1 — Eagles
\*ELO
\*Burton Cummings
\*Jennifer Warnes 98Q — VIDALIA
39-1 — Dickie Goodman
\*Burton Cummings
\*Rufus \*Burton Cummings
\*Jennifer Warnes
\*William Bell
9 To 5 — 10cc
12 To 8 — Barbra Streisand
14 To 10 — Fleetwood Mac
19 To 14 — Bee Gees
20 To 15 — Boston
25 To 21 — Dawid Soul
29 To 25 — Little River Band
30 To 26 — Atlanta Rhythm Section
Ex To 28 — Rod Stewart
Ex To 29 — Wings
Ex To 30 — Elton John
WILCY — TAMPA \*Burton Cummings \*Rufus \*Elton John \*Kerry Chater 9 To 5 — Hall & Oates 14 To 9 — Steve Miller 21 To 16 — Kansas 25 To 19 — Abba 27 To 22 — Bee Gees 30 To 25 — Gary Wright 38 To 30 — Parker McGee Ex To 28 — David Soul Ex To 36 — Rod Stewart Ex To 37 — Tom Jones Ex To 39 — Donna Summer Ex To 40 — Wings WLCY — TAMPA 2-1 — Mary Macgregor 'Jackson Browne 'Gary Wright 'Wings WPGC — WASHINGTON 6-1 — Hall & Oates 6-1 — Hall & Oates Smokie Atlanta Rhythm Section \*Wings 12 To 5 — Barbra Streisand 15 To 11 — Al Stewart 19 To 14 — Kenny Nolan 27 To 21 — Bee Gees 28 To 20 — Wonder — Lovely Ex To 27 — Little River Band David Dundas 12 To 7 — Al Stewart 14 To 10 — Kansas 18 To 13 — Abba

WKWK - WHEELING KEWI — TOPEKA 1-1 — Rose Royce \*Elton John \*Wings WKWK — WHEELING 2-1 — Eagles \*Olivia Newton-John \*ELO 13 To 9 — Bob Seger 16 To 10 — 10cc 18 To 14 — Abba Ex To 28 — David Soul Ex To 29 — Elton John \*Jackson Browne
\*Olivia Newton-John
WTRY — TROY
1-1 — Mary Macgregor KLEO — WICHITA 2-1 — Barbra Streisand \*Gary Wright 12 To 8 — Al Stewart \*Gary wright
12 To 8 — Al Stewart
25 To 12 — Hall & Oates
32 To 25 — Tom Jones
Ex To 28 — Jackson Browne
Ex To 29 — Wings
Ex To 30 — Elton John
Ex To 35 — George Harrison 2-1 — Barbra Streisand
10cc
'Sanford Townsend
16 To 8 — Smokie
21 To 11 — Kenny Nolan
23 To 17 — Hall & Oates
30 To 24 — Boston
Ex To 29 — Olivia Newton-John KAKC — TULSA 1-1 — Barbra Streisand

WAIR - WINSTON SALEM 1-1 — Kansas \*Elton John \*Elton John
\*Enchantment
\*Tom Jones
10 To 4 — Abba
20 To 14 — Kenny Nolan
26 To 21 — Orleans
27 To 22 — Wings
29 To 23 — George Harrison
30 To 24 — Jackson Browne
31 To 26 — Donna Summer
32 To 25 — ELO
EX To 28 — Rod Stewart
EX To 29 — David Soul
EX To 30 — Climax Blues Band
EX To 31 — Atlanta Rhythm Sec
WORC — WORCESTER \*Ozark Mt. Daredevils Ex To 31 — Tom Jones
Ex To 32 — Rod Stewart
Ex To 33 — Atlanta Rhythm Section KELI — TULSA 1-1 — Manfred Mann \*ELO "Atlanta Rhythm Section "Rod Stewart 9 To 4 — Kansas 11 To 5 — Al Stewart 17 To 11 — Bee Gees 20 To 15 — David Soul 24 To 19 — Thelma Houston 27 To 21 — Olivia Newton-John Ex To 25 — Tom Jones Ex To 26 — Jackson Browne Ex To 25 — Wings Ex To 29 — Parker McGee WIT B — UTICA WORC - WORCESTER 2-1 - Eagles \*Climax Blues Band \*Climax Blues Band
\*Atlanta Rhythm Section
19 To 12 — 10cc
22 To 16 — Stephen Bishop
23 To 17 — Olivia Newton-John
24 To 18 — Fleetwood Mac
27 To 22 — Wilton Place Street Band
28 To 23 — George Harrison
29 To 24 — Heart
30 To 25 — Bee Gees WTLB — UTICA 1-1 — Manfred Mann \*Leo Sayer \*Atlanta Rhythm Section

# Singles Bullets (continued from page 33)

•ELO

\*ELO \*Wing

\*ELO

JOHN TRAVOLTA — 9 debut stations include WKLO, KCBQ, WGCL. WOKY, WKBW, WIFI, KEEL, KSLQ.

JENNIFER WARNES — Added at WCOL, WZUU, WHHY, KILT. Last week added at WPIX, WBGN. #8 most active on the secondary level with new adds at WROK, WOLF, WDBQ, WGOW.

\*Mesa
\*Elvis Presley
9 To 5 — Barbra Streisand

WILLIAM BELL - Added at KILT, CKLW. (#15 bullet on CB R&B singles

# CASH BOX TOPTO ALBU/S February 19, 1977

					February 19, 1977						
			eeks On			٧	Veeks				Weeks
		2/12 C				2/12 (	On Chart			2/12	On Chart
1	A STAR IS BORN 8 98 STREISAND, KRISTOFFERSON			36	CHILDREN OF THE 6.98			68	THIS IS NIECY 6.98 DENIECE WILLIAMS (Columbia PC 34242)	69	21
	(Columbia JS 34403)	1	11		WORLD BEE GEES (RSO/Polydor RS 1-3003)	30	22	60	NIGHT SHIFT 6.98	00	
2	HOTEL CALIFORNIA 6.98 EAGLES (Asylum 7E-1084)	2	9	37	GOOD HIGH 6.98			03	FOGHAT (Bearsville/Warner Bros. BR 6962)	63	14
2	SONGS IN THE KEY OF 13.98	_			BRICK (Bang 408)	29	16	70	THE JACKSONS 6.98	70	10
3	LIFE			38	LUXURY LINER 6.98 EMMYLOU HARRIS (Warner Bros. BS 2998)	42	5		(Epic PE 34229)	72	13
	STEVIE WONDER (Tamla/Motown T13-340C2)	3	18	39	ANIMALS 7.98			.71	FLIGHT LOG 10.98 JEFFERSON AIRPLANE (Grunt/RCA CYL 2-1255)	79	3
4	WINGS OVER AMERICA 13.98 WINGS (Capitol SWCO 11593)	4	9	33	PINK FLOYD (Columbia JC 34474)	-	1	72	BRASS CONSTRUCTION 6.98		
5	BOSTON 6.98			40	AFTER THE LOVIN' 6.98 ENGELBERT HUMPERDINCK (Epic PE 34381)	35	14		(United Artists UA LA 677G)	65	14
J	(Epic PE 34188)	6	24			33	14		,	03	14
6	FRAMPTON COMES 7.98		Ì	41	DREAMBOAT ANNIE 6.98 HEART (Mushroom 5005)	39	46	/3	FLOWERS 6.98 EMOTIONS (Columbia PC 34163)	68	25
	ALIVE PETER FRAMPTON (A&M 3703)	5	55	42	PERSON TO PERSON 9.98			74	SPIRIT 6.98		
7	FLY LIKE AN EAGLE 6.98				AVERAGE WHITE BAND (Atlantic SD 2-1002)	47	5		JOHN DENVER (RCA APL 1-1694)	66	26
	STEVE MILLER BAND (Capitol ST 11497)	7	39	43	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	43	82	75	I HOPE WE GET TO LOVE 6.98 IN TIME		
8	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	8	10	11	DESTROYER 6.98				MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	70	23
_	LINDA HONSTADT (ASSIGN 7E-1092)	0	"	77	KISS (Casablanca NBLP 7025)	44	15			70	25
9	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	13	20	45	CHICAGO X 6.98 CHICAGO (Columbia PC 34200)	40	34	/6	FOUR SEASONS OF LOVE 6.98 DONNA SUMMER (Oasis/Casablanca NBLP 7038)	74	17
10					· · · · · · · · · · · · · · · · · · ·	40	34	77	GREATEST HITS 6.98		
10	OUEEN (Elektra 6E-101)	9	6	46	BLUE MOVES 12.98 ELTON JOHN (MCA/Rocket 2-1104)	38	15		ABBA (Atlantic SD 18189)	78	22
11	TEJAS 6.98			47	ONE MORE FROM THE 7.98			78	ANY WAY YOU LIKE IT 6.98 THELMA HOUSTON (Motown T6-34551)	83	10
_	ZZ TOP (London PS 680)	14	6		ROAD LYNYRD SKYNYRD (MCA 2-6001)	41	21	70	CHANGES IN LATITUDE 6.98		
12	BEST OF THE DOOBIES 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	10	14	40		41	21	13	— CHANGES IN		
13	A NEW WORLD RECORD 6.98			48	ROCKS 6.98 AEROSMITH (Columbia PC 34165)	49	39		ALTITUDE JIMMY BUFFETT (ABC AB 990)	122	2
	ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	11	16	49	ALIVE 7.98			80	NEW SEASON 6.98		
14	ROCK AND ROLL OVER 6.98				KISS (Casablanca NBLP 7020)	50	72	80	DONNY & MARIE OSMOND (Polydor PD 1-6083)	76	14
	KISS (Casablanca NBLP 7037)	12	14	50	TORN BETWEEN TWO 6.98 LOVERS			81	LOVE WILL KEEP US 6.98		
15	NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	18	16		MARY MACGREGOR (Ariola America/Capitol SMAS 850015)	61	7		TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	75	89
		10	"	-4		01	•	92	FREE FOR ALL 6.98		
16	THE PRETENDER 6.98 JACKSON BROWNE (Asylum 7E-1079)	15	13	51	BIGGER THAN BOTH OF 6.98 US			02	TED NUGENT (Epic PE 34121)	73	22
17	CAR WASH 7.98				HALL & OATES (RCA APL 1-1467)	51	26	83	, AHH, THE NAME IS 6.98		
	ORIGINAL SOUNDTRACK (MCA 2-6000)	17	22	52	MIRACLE ROW 6.98 JANIS IAN (Columbia PC 34440)	62	4		BOOTSY, BABY BOOTSY'S RUBBER BAND		
18	A NIGHT ON THE TOWN 6.98 ROD STEWART (Warner Bros. BS 2938)	16	32	52	DOUBLE TIME 6.98				(Warner Bros. BS 2972)	104	3
10	LEETOVEDTUDE			33	LEON REDBONE (Warner Bros. BS 2971)	59	5	84	ENDLESS FLIGHT 6.98 LEO SAYER (Warner Bros. BS 2962)	80	14
19	KANSAS (Kirshner/Epic PZ 34224)	22	16	54	SECRET PLACE 6.98		7	85	ENDLESS SUMMER 6.98		
20					GROVER WASHINGTON JR. (Kudu/CTI KU 32)	58	′		BEACH BOYS (Capitol SVBB 11307)	86	75
-0	JAMES TAYLOR (Warner Bros. BS 2979)	19	12	55	IN FLIGHT 7.98 GEORGE BENSON (Warner Bros. BSK 2983)	81	2	86	AN EVENING WITH DIANA 7.98		
21	THIS ONE'S FOR YOU 6.98 BARRY MANILOW (Arista 4090)	24	27	56	THE SONG REMAINS THE 11.98				DIANA ROSS (Motown M7877R2)	111	2
00	THEIR CREATEST BITS				SAME			87	HASTEN DOWN THE 6.98		
22	THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	21	51		(Swan Song/Atlantic SS 2-201)	46	16	i	WIND LINDA RONSTADT (Asylum 7E-1072)	77	26
23	<b>THIRTY-THREE &amp; 1/3</b> 6.98			57	DR. BUZZARD'S 6.98						
	GEORGE HARRISON (Dark Horse/WB DH 3005)	20	11		ORIGINAL SAVANNAH BAND			88	BREEZIN' 6 98 GEORGE BENSON (Warner Bros. BS 2919)	87	46
24	LOST WITHOUT YOUR 6.98				THE SAVANNAH BAND (RCA APL 1-1504)	48	29	89	WAYLON LIVE 6.98	0.0	40
	BREAD (Elektra 7E-1094)	27	5	58	BURTON CUMMINGS 6.98 (Portrait/CBS PR 34261)	56	17		WAYLON JENNINGS (RCA APL 1-1108)	82	10
25	THE LIGHT OF SMILES 6.98 GARY WRIGHT (Warner Bros. BS 2951)	28	5		(1 0 (date obs FR 34201)	50	.,	90	NOVELLA 6.98 RENAISSANCE (Sire/ABC SA 7526)	115	3
00		20	5	59	NADIA'S THEME (THE 5.98			91	MAIN SQUEEZE 6.98		
26	FESTIVAL 6.98 SANTANA (Columbia PC 34423)	31	5		YOUNG AND THE RESTLESS)			1	CHUCK MANGIONE (A&M SP 4612)	89	14
27	SPIRIT 6.98				BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	52	16	92	REACHING FOR THE 6.98 WORLD		
	EARTH, WIND & FIRE (Columbia PC 34241)	23	19	60	DON'T STOP BELIEVIN' 6.98				HAROLD MELVIN & THE BLUE NOTES (ABC 969)	101	3
28	DAVID BOWIE (RCA CPL 1-2030)	36	4		OLIVIA NEWTON-JOHN (MCA 2223)	54	16	0.2			
				61	MY SPANISH HEART 9.98 CHICK COREA (Polydor PD 2-9003)	64	8	93	FOUNTAINS OF LIGHT 6.98 STARCASTLE (Epic 34375)	107	4
29	THE ROARING SILENCE 6.98 MANFRED MANN'S EARTH BAND			62	4 DOOK 4115 DO	04	·	94	VIBRATIONS 6.98	0.7	7
_	(Warner Bros. BS 2965)	32	23	02	ALTERNATIVE				ROY AYERS UBIOUITY (Polydor PD 1-6091)	97	,
30	WIND & WUTHERING 6.98 GENESIS (Atlantic SD 36-144)	34	5		ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	67	8	95	GATO BARBIERI (A&M SP 4597)		19
31	SONG OF JOY 6.98			63	SATURDAY NIGHT LIVE! 6.98 THE NOT READY FOR PRIME TIME PLAYERS			96	IMAGINARY VOYAGE 6.98		
	CAPTAIN & TENNILLE (A&M SP 4570)	25	49		(Arista 4107)	45	10		JEAN-LUC PONTY (Atlantic SD 18195)	102	13
32	ASK RUFUS 6.98 RUFUS FEATURING CHAKA KHAN (ABC 975)	53	3	64	CERTIFIED LIVE 7.98 DAVE MASON (Columbia PG 34174)	57	14	97	LIVE BULLET 6.98 BOB SEGER (Capitol SKBVB 11523)		43
33	TOYS IN THE ATTIC 6.98			C.F.	ADDIVAL	07	, ,	Q P	LEO KOTTKE 6.98		
00	AEROSMITH (Columbia PC 33479)	37	96	03	ARRIVAL 6.98 ABBA (Atlantic SD 18207)	71	5	30	(Chrysalis CHR 1106)		5
34	SILK DEGREES 6.98 BOZ SCAGGS (Columbia PC 33920)	33	50	66	SUMMERTIME DREAM 6.98 GORDON LIGHTFOOT (Warner Bros. MS 2246)	55	35	99	DAVID SOUL 6.98 (Private Stock PS 2019)		7
25	WE U.D.A.			67	,	55	55	100	A FIFTH OF BEETHOVEN 6.98		
33	JONI MITCHELL (Asylum 7E-1087)	26	11	0/	UNFINISHED BUSINESS 6.98 BLACKBYRDS (Fantasy F9518)	60	13	100	WALTER MURPHY BAND (Private Stock PS 2015)		ne A
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# cashbox topalbums/101to200

NAME OF THE PARTY				February 19,	1977				
Kakir.		医不良线	Weeks On	Control of the second of the s		Weeks On			Weeks On
			2/12 Chart	134 MESSAGE IN THE MU	ISIC 600	2/12 Chart	165 SPITFIRE	6.98	2/12 Chart
and the same	101 CHICAGO'S GREATEST HITS	6.98		O'JAYS (Phila. Intl./Epic PZ 34245	5)	125 <b>22</b>	JEFFERSON STARSHIP (Grunt/RCA BFL  166 HEAT TREATMENT	1 · 1557)	156 32
100	(Columbia PC 33900)	6.98	88 <b>65</b>	135 HISTORY — AMERICA GREATEST HITS		100 00	GRAHAM PARKER (Mercury SRM 1-1117 167 MIDNIGHT CAFE		170 12
	TRAMMPS (Atlantic SD 18211)  103 THE PLANETS	6 98	113 <b>5</b>	AMERICA (Warner Bros. BS 2894)  136 OLE ELO	6.98	138 66	SMOKIE (RSO/Polydor 13005)	6.98	169 4
ľ	104 GOLD/VOLUME ONE	6.98	93 10	ELECTRIC LIGHT ORCHESTRA (U 137 GREATEST HITS	JA LA 630G) 6.98	134 34	168 DARK SIDE OF THE MOOI		174 6
Н	BEE GEES (RSO/Polydor RS 1-3006)  105 THE BEST OF GEORGE	6.98	106 <b>15</b>	WAR (United Artists UA LA 648G) 138 ALL THIS AND WORL	D WAR 12.98	130 25	169 A MAN AND A WOMAN ISAAC HAYES AND DIONNE WARWICK (ABC AB 996/2)	8.98	_ 1
î.	HARRISON (Capitol ST 11578)		84 <b>13</b>	II (ORIGINAL SOUNDTRACK)			170 HARD AGAIN MUDDY WATERS (Blue Sky/Epic PZ 344	6.98	176 3
H	106 CRYSTAL BALL STYX (A&M SP 4604)	6.98	108 <b>18</b>	VARIOUS ARTISTS (20th Century 139 ELTON JOHN'S GREA		137 <b>14</b>	171 OCTOBERON	6.98	
li	107 TOO HOT TO STOP BAR-KAYS (Mercury SRM 1-1092)	6.98	96 <b>15</b>	HITS	(1LJ1 0.90	142 120	BARCLAY JAMES HARVEST (MCA 2234  172 THE QUEENS OF NOISE  THE PUNAWAYS (MARKET SERVICE)	6.98	178 4
	108 NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY	6.98		(MCA 2128) 140 CARELESS	6.98	143 120	THE RUNAWAYS (Mercury SRM 1-1126) 173 SO SO SATISFIED	6.98	181 3
П	(Big Tree/Atlantic BT 89517) 109 RENAISSANCE	6.98	91 27	STEPHEN BISHOP (ABC ABCD 95	6.98	149 12	ASHFORD & SIMPSON (Warner Bros. BS  174 WHAT'S WRONG WITH TH		179 4
1881	LONNIE LISTON SMITH & THE COSMIC ECHO (RCA APL 1-1822)		105 <b>12</b>	MICHAEL FRANKS (Warner Bros. 142 HAPPINESS IS BEING		- 1	PICTURE ANDREW GOLD (Elektra 7E-1086)		172 5
The New York	110 IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387)	6.98	92 16	THE SPINNERS (Atlantic SD 18181)		136 <b>30</b>	175 THERE'S MUSIC IN THE A	IR 6.98	192 <b>3</b>
	111 THE BEST OF FRIENDS LOGGINS & MESSINA (Columbia PC 34388)	6.98	90 11	143 JOY RIDE DRAMATICS (ABC ABCD 955)	6.98	151 17	176 THE BABYS (Chrysalis CHR 1129)	6.98	182 3
П	112 METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/WB 2967)	6.98	119 <b>5</b>	144 GULF WINDS JOAN BAEZ (A&M SP 4603)	6.98	135 <b>15</b>	177 DINNER AT THE RITZ CITY BOY (Mercury SRM 1-1121)	6.98	184 <b>3</b>
Ш	113 AGENTS OF FORTUNE BLUE OYSTER CULT (Columbia PC 34164)	6.98	109 35	145 HIGH LONESOME CHARLIE DANIELS BAND (Epic 34	6.98	139 13	178 THE LION AND THE RAM LARRY CORYELL (Arista AL 4108)	6.98	185 <b>3</b>
		11.98		146 DONNY & MARIE — TV			179 CARICATURES DONALD BYRD (Blue Note/UA BNLA 63)	6.98	, 188 2
	(United Artists UA LA 670-L3)  115 AT THE SPEED OF SOUND	6.98	95 <b>10</b>	SONGS DONNY & MARIE OSMOND (Polyd	dor PD 6068)	145 <b>12</b>	180 SAMMY HAGAR	6.98	187 3
	WINGS (Capitol SW 11525)  116 PART 3		118 <b>46</b>	147 MELBA MELBA MOORE (Buddah BDS 567	6.98 77)	140 <b>11</b>	(Capitol ST 11599)  181 SWEET EVIL  BICK DEPRINGER / Plus Sky/Epis P.7.24	6.98	10/ 3
	KC & THE SUNSHINE BAND (TK 605)		98 18	148 ZOOT ALLURES FRANK ZAPPA (Warner Bros. BS :	6.98 2970)	131 14	RICK DERRINGER (Blue Sky/Epic PZ 34- 182 DEEP IN MY SOUL	6.98	- 1
	OHIO PLAYERS (Mercury SRM 1-1122)		114 14	149 HAPPINESS HEARTA BRIAN AUGER'S OBLIVION EXPR			SMOKEY ROBINSON (Tamla/Motown TE 183 FUTURE GAMES	6.98 6.98	189 2
Ш	118 ALICE COOPER GOES TO HELL	6.98		(Warner Bros. BS 2981) 150 NO REASON TO CRY	6.98	193 2	SPIRIT (Mercury SRM-1-1133)  184 LET 'EM IN	6.98	- 1
П	(Warner Bros. BS 2896) 119 THE CLONES OF DR.	6.98	94 <b>32</b>	ERIC CLAPTON (RSO/Polydor RS	6.98 (6.98	141 19	BILLY PAUL (Phila. Intl./Epic PZ 34389)  185 LEAVE HOME	6.98	- 1
Ш	FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7043)		112 <b>20</b>	STEVE HILLAGE (Atlantic SD 1820	05)	142 9	RAMONES (Sire/ABC SA 7528)  186 PHOTOGRAPHIC SMILE	6.98	190 <b>2</b>
Ш	120 WHITE BIRD DAVID LaFLAMME (Amherst AMH 1007)	6.98	117 <b>11</b>	HITS (Motown M6869S1)		150 29	MR. BIG (Arista AL 4083) 187 OJAH AWAKE	6.98	183 <b>3</b>
Ш	121 MUSIC FAH YA' (MUSICA PARA TU)	6.98		153 JOAN ARMATRADING	<b>G</b> 6.98	161 <b>6</b>	OSIBISA (Island ILPS 9411)  188 KING SIZE	6.98	- 1
Н	TAJ MAHAL (Warner Bros. BS 2994) 122 GEORGE BENSON IN	6.98	133 <b>5</b>	154 BEST OF B.T.O. (SO F	FAR) 6.98	101	B.B. KING (ABC AB 977)  189 STORMIN'	6.98	- 1
Ш	CONCERT AT CARNEGIE	0.90		(Mercury SRM 1-1101)		147 <b>2</b> 8	BRAINSTORM (RCA BQL1 2048)  190 THE RETURN OF THE 60	6.98	- 1
П	HALL (CTI/Motown 6072S1)		129 4	155 THE MAN WITH THE S			GUITARS (Musicor MUS 2500)	0.50	191 4
Ш	123 BEACH BOYS '69 BEACH BOYS (Capitol ST 11584)	6.98	116 9	STANLEY TURRENTINE (Fantasy I	F9519) 6.98	144 13	191 BLIND FAITH	6.98	191 4
Ш	124 FIREFALL (Atlantic SD 18174)	6.98	121 43	(Elektra EKS 75056) 157 ABANDONED	6.98	163 <b>3</b>	(RSO RS-1-3016) 192 BODY HEAT	6.98	- 1
Н	125 NEXT JOURNEY (Columbia PC 34311)	6.98	171 2	LUNCHEONETTE HALL & OATES (Atlantic SD 7269)	•	155 <b>60</b>	JAMES BROWN (Polydor 1-6093)  193 THE ALL NEW MICKEY	3.98	196 4
Ш	126 TROUBADOUR  J.J. CALE (Shelter/ABC SRL 52002)	6.98	128 <b>23</b>	158 SUDAN VILLAGE SEALS & CROFTS (Warner Bros. B	6.98	146 <b>11</b>	MOUSE CLUB ORIGINAL TV CAST (Disneyland 2501)		_ 1
H	127 PLAYING THE FOOL GENTLE GIANT (Capitol SKBB 11592)	7.98	157 <b>2</b>	159 WELCOME TO OUR W MASS PRODUCTION (Atlantic SD	VORLD 6.98	164 7	194 ALPHA BAND (Arista AL 4102)	6.98	195 <b>2</b>
Ш	128 BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC 33695)	6.98	120 34	160 WILD CHERRY	6.98		195 SOLID MICHAEL HENDERSON (Buddah 5662)	6.98	- 1
	129 LITTLE RIVER BAND (Capitol ST 11512)	6.98	123 <b>25</b>	(Epic/Sweet City 8-50025)  161 TED NUGENT	6.98	148 31	196 BIRD IN A SILVER CAGE HERBIE MANN (Atlantic SD 18209)	6.98	197 <b>2</b>
	130 OPEN SESAME KOOL & THE GANG (DeLite DE 2023)	6.98	124 <b>14</b>	(Epic PE 33692) 162 JOHN DENVER'S GRE	EATEST 6.98	152 <b>63</b>	197 JEAN CARN (Phila. Intl./Epic PZ 34394)	6.98	_ 1
Н	131 HOT ON THE TRACKS COMMODORES (Motown M6-867S1)	6.98 -	127 34	HITS (RCA APL 1-0374)		160 <b>190</b>	198 SHADES KEITH JARRETT (Impulse/ABC ASD 932	6.98	200 <b>2</b>
	132 SOMETHING SPECIAL SYLVERS (Capitol ST 11580)	6.98	132 14	163 TRYIN' TO GET THE FE BARRY MANILOW (Arista AL 4060		167 8	199 DISRAELI GEARS CREAM (RSO RS-1-3010)	6.98	- 1
Н	133 DEDICATION BAY CITY ROLLERS (Arista 4093)	6.98	126 23	164 THE DREAM WEAVER GARY WRIGHT (Warner Bros. MS		159 80	200 MAZE (Capitol 11607)	6.98	- 1
I	Z S Section (Allola 4000)			, ·		•			
	Abba		37	• ALPHABETIZED TOP 200 / Firefall	•	ARTIST)	Nugent, Ted		
П	Aerosmith	s . kson	192	Fleetwood Mac		130	Ohio Players		183 93
Ш	America 135 Buffett, Jimm Armatrading, Joan 153 Byrd, Donald	ny I		Frampton, Peter 6 L	aFlamme, David ed Zeppelin		Osmond, Donny & Marie 80,146 Stewart.	Rod	
Ш	Ashford & Simpson	nnille, The	126	Genesis	ightfoot, Gordon ittle River Band	66	Parliament	r, Donna	
Н	Auger, Brian		45,101	Hagar, Sammy 180 L	oggins & Messina ynyrd Skynyrd	47	Pink Floyd 39,168 Taylor,	James	
	Ayers, Roy 94 City Boy 176 Clapton, Eric		150	Harris, Emmylou 38 M	MacGregor, Mary Mahal, Taj	121	Prime Time Players 63 Trammp	s	
П	Bachman-Turner Overdrive . 154 Commodore Baez, Joan	е	118	Hayes, Isaac and	Mangione, Chuck Manilow, Barry	21,163	Ramones 185 Undispu	ited Truth	
	Barbieri, Gato	у ,	178	Heart 41 N	Mann, Herbie Mann, Manfred Mason, Dave	29	Renaissance 90 Washing	ton, Grover	
	Bay City Rollers	Burton	58	Hillage, Steve	Mass Production Mass Production Maze	159	Ronstadt, Linda 8,87 Wild Ch	erry	
	Bee Gees	1	74.162	Humperdinck, Engelbert 40 N	Mbulu, Letta McCoo/Davis	175	Rufus		4,115
1	Bishop, Stephen	Botkin eil	59	Jacksons 70 N	Melvin, Harold & Blue Mickey Mouse Club		Santana	Gary Frank	25,164 148
	Blind Faith		12	Jefferson Airplane	Original T.V. Cast . Miller, Steve	7	Sayer, Leo		11
	Bootsy's Rubber Band 83 Eagles Boston 5 Earth, Wind	& Fire	27	John, Elton 46,139 N	Mitchell, Joni Moore, Melba	147	Seger, Bob	TRACKS	
	Bowie, David 28 Electric Ligh Brainstorm 189 Emotions . Brass Construction 72 England Dan		73	Kansas	Mr. Big	100			138 1
	Bread 24,156 50 Guitars .				Newton-John, Olivia . Nitty Gritty Dirt Band				17
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# INTERNATIONAL BEST SELLERS

# **Argentina**

1	MI Promesa — Pomada — RCA
2	Si — Jose Luis Perales — Microfon
3	El Amor Duele — Nazareth, Yndio — Philips
4	Respirando — Barbara & Dick — RCA
5	En Este Momento Y A Estas Horas — Mario Echeverria — EM
6	Porque Te Vas — Jeanette — Microfon
4 5 6 7 8	Esclavo Y Amo — Los Mensajeros — CBS
8	Humanos — Pastoral — Cabal
9	Por Ejemplo — Nicola de Bari — RCA
10	Amor Que Triste Es El Adios — Juan Marcelo — CBS
11	Y Hoy Me Recuerdas — Danny — RCA
12	No Hablemos De Amor — Adamo — CBS
13	Disco Pato — Rick Dees — Philips
14	Echame A MI La Culpa — Albert Hammond — CBS
15	Ese Amor Soy Yo — Fernando de Madariaga — RCA
16	Muy Despacito — Los Angeles Negros — EMI
17	Amor Sentimental — Juan Eduardo — RCA
18	Amor No Me Abandones — Rabito — EMI
19	No Habra Problema — Jose Augusto — EMI
20	Dos Cosas — Los Terricolas — EMI

#### **TOP TEN LPs**

1	America — Julio Iglesias — CBS
2	Entra Cauchas V Mariachia Val 2 C dal Alba Baludar
	Entre Gauchos Y Mariachis, Vol. 2 — C. del Alba — Polydor
3	Exitos Del Rock — Selection — CBS
4	40 Minutos — Pepe Galan — TK
5	Hits Calientes — Selection — RCA
6	Romanticos De Hoy — Selection — EMI
7	El Amor — Julio Iglesias — CBS
8	Recital — Cacho Tirao — CBS
9	Latinoamerica — Los Wawanco — EMI
-	
10	Contata Criolla 5 Movimiento — Luis Landriscina — PH

# France

If You Leave Me Now — Chicago — CBS		
Money, Money — Abba — Vogue		
Happy Days — Pratt & McCLain — WEA		
Le Pere De Sylvla — Sacha Distel — Carrere		
Mourir En France — Serge Lama — Phonogram		
Je N'Al Pas Le Coeur A Sourire — Daniel Guichard — Barclay		
Chantons La Meme Chanson — Tino et Laurent Rossi — Pathe Marconi		
Deux Femmes A Dublin — Enrico Macias — Phonogram		
Daddy Cool — Boney M. — Carrere		
S'Asseoir Par Terre — Alain Souchon — RCA		
Lalsse Une Chance A Notre Amour — Claude Francois — Fleche/Phonogram		
Chanson D'Amour — Manhattan Transfer — WEA		
L'Amour Qui Brule En Moi — Sheila — Carrere		
Hey Mister Lee — Philippe Lavil — Sonopresse		
II Vlendra — Michele Torr — AZ Records		
Le Temps Des Colonles — Michel Sardou — Trema/RCA		
Un Enfant Malheureux — C. Jerome — AZ Records		
VIs Ta VIe — Michel Fugain — RCA		
Gabrielle — J. Cl. Borelly — AZ Records		
Don't Leave Me This Way — Thelma Houston — EMI/Pathe Marconi		
Don't Leave the Vills way — Thema Houston — Emi/r attle Marcon		
TOP TEN LPs		
Volci Les Cles — Gerard Lenorman — CBS		

1	Voici Les Cles — Gerard Lenorman — CBS
2	Songs In The Key Of Life — Stevie Wonder — EMI/Pathe Marconi
3	Sur La Route De Memphis — Eddy Mitchell — Barclay
4	Les Jours De Jole — Julien Clerc — Pathe Marconi
5	Nouvelles Chansons — Georges Brassens — Phonogram
6	Le Chanteur — Serge Lama — Phonogram
7	Le Jardin Du Luxembourg — Joe Dassin — CBS
8	Hamlet — Johnny Hallyday — Phonogram
9	Blue Moves — Elton John — EMI/Pathe Marconi
0	I Went To The Market — Gilles Vigneault — Phonogram

# Holland

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Sunny — Boney M. — Dureco
Living Next Door To Alice — Smokie — Bovema
Who's That Lady With My Man — Patricia Paay — Bovema
I Wish — Stevie Wonder — Bovema
Somebody To Love — Queen — Bovema
Being As Silm As Your Daughter — Corry van Gorp — WEA
January, February — Dutch Rhythm Steel And Show Band — Negram
Magic Man — Heart — Negram
Soul Dracula — Hot Blood — Dureco
Moody Blue — Elvis Presley — Inelco
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#### **TOP TEN LPs**

1	A Day At The Races — Queen — Bovema
2	Hotel California Eagles WEA
3	New Year's Eve '76 — Wim Kan — Inelco
4	Songs In The Key Of Life — Stevie Wonder — Bovema
5	Arrival — Abba — Polydor
6	A New World Record — ELO — Bovema
7	Once Upon A Time In The West — Ennio Morricone — Inelco
8	Take The Heat Off Me — Boney M. — Dureco
9	Low — David Bowie — Inelco
10	Lost Without Your Love - Bread - WEA

# Italy

2	Disco Duck — Rick Dees — RSO		
3	Johnny Bassotto — Lino Toffolo — RCA		
4	Due Ragazzi Nel Sole — Collage — SaAR		
5	Regina Al Troubadour — Le Orme — Philips		
6	Dancing Queen — Abba — Dig-It		
4 5 6 7 8 9	Don't Make Me Wait — Barry White — Philips		
8	Linda — Pooh — CBS		
9	Mamma Tutto — Iva Zanicchi — Rifi		
10	Ave Maria No No — Santo California — YeP		
TOP	TOP TEN LPs		
1	Four Seasons Of Love — Donna Summer — Durium		
2	Singolare-Plurale — Mina — PDU		
3	Verita' Nascoste — Le Orme — Philips		
4	Festival — Santana — CBS		
2 3 4 5 6 7	XXIII Raccolta — Fausto Papetti — Durium		
6	Winds & WutherIng — Genesis — Charisma		
	Songs In The Key Of Life — Stevie Wonder — Motown		
8	Arabian Nights — Ritchie Family — CBS		
9	Ullalla' — Antonello Venditti — RCA		
10	PIU' — Ornella Vanoni — Vanilla		

Sei Forte Papa' — Gianni Morandi — RCA

# **Great Britain**

	1 2 3	Don't Give Up On Us — David Soul — Private Stock Don't Cry For Me Argentina — Julie Covington — MCA
	3	Side Show — Barry Biggs — Dynamic
	4	Isn't She Lovely — David Parton — Pye
	5	When I Need You — Leo Sayer — Chrysalis
	6	Daddy Cool — Boney M. — Atlantic
ì	7	You're More Than A Number In My Little Red Book — Drifters — Arista
l	4 5 6 7 8 9	Car Wash — Rose Royce — MCA
1	a a	I Wish — Stevie Wonder — Motown
	10	Things We Do For Love — 10cc — Mercury
-		
	11	Suspicion — Elvis Presley — RCA
4	12	WIId Side Of Life — Status Quo — Vertigo
	13	Don't Belleve A Word — Thin Lizzy — Vertigo
1	14	Don't Leave Me This Way — Harold Melvin & The Blue Notes — CBS
ı	15	Jack In The Box — Moments — All Platinum
ı	16	Dr. Love — Tina Charles — CBS
j	17	Living Next Door To Alice — Smokie — Rak
Ì	18	New Kid In Town — Eagles — Asylum
ı	19	Grandma's Party — Paul Nicholas — RSO
ı	20	Portsmouth — Mike Oldfield — Virgin
ı		Totaliouth Wine Ordina Virgili
	TOP	TEN LPs

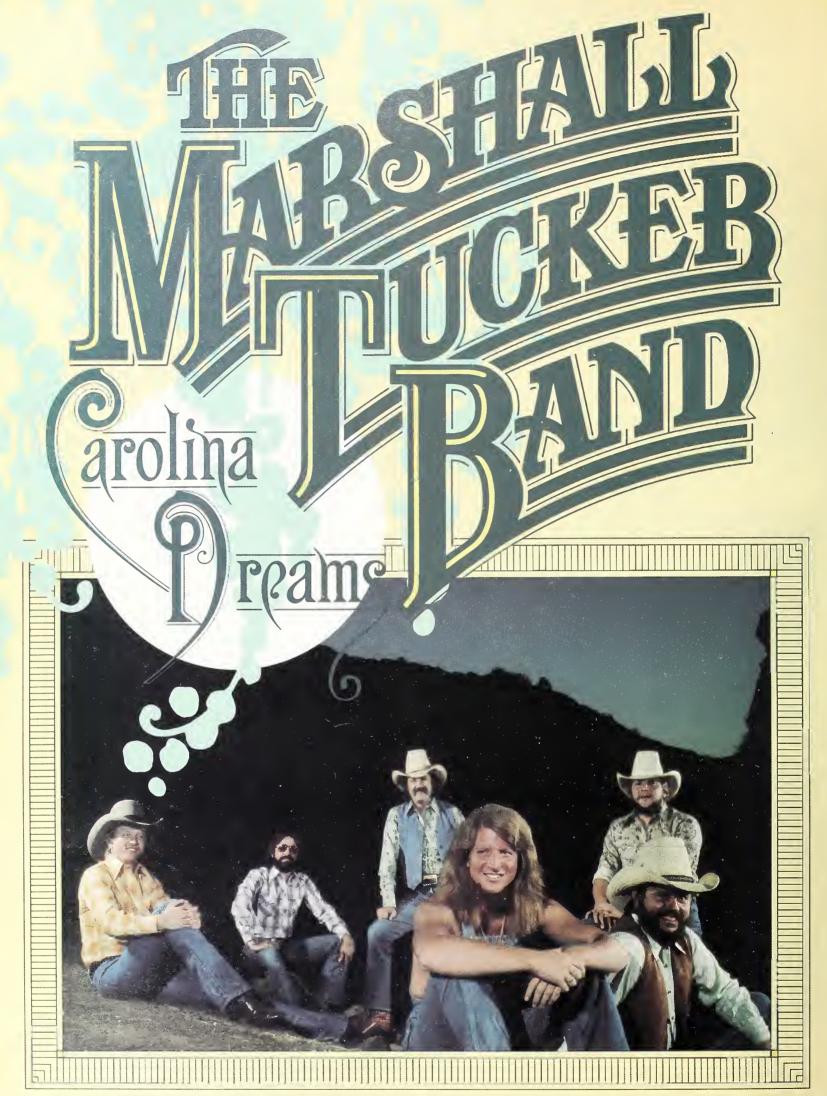
1 2	Red River Valley — Slim Whitman — United Artists  David Soul — David Soul — Private Stock
3	Arrival — Abba — Epic
	Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
4 5 6 7	Hotel California — Eagles — Asylum
5	
ь	Abba's Greatest Hits — Abba — Epic
7	Evita — Rice & Webber — MCA
8	A Day At The Races — Queen — EMI
8 9	Wings Over America — Wings — EMI
10	Showaddywaddy's Greatest Hits — Showaddywaddy — Bell
11	Wind And Wuthering — Genesis — Charisma
12	A New World Record — Electric Light Orchestra — Jet
13	Low — David Bowie — RCA
14	20 Golden Greats — Glen Campbell — Capitol
15	The Greatest Hits Of Frankie Valli And The Four Seasons — K-Tel
16	Disco Rocket — Various Artists — K-Tel
17	Vicious But Fair — Streetwalkers — Vertigo
18	Endless Flight — Leo Sayer — Chrysalis
19	Luxury Liner — Emmylou Harris — Warner Bros.
20	100 Golden Greats — Max Bygraves — Ronco
20	Too Golden Greats — Max Bygraves — Honco

# Japan

1 2	Seishunjidayi — Kooichi Morita & Top Gallan — CBS/Sony SOS — Pink Lady — Victor
3	Musashino Shijin — Goro Noguchi — Polydor
4	Hatsukoizooshi — Momoe Yamaguchi — CBS/Sony
5	Pepper Keibu — Pink Lady — Victor
	Shitsuren Restaurant — Kentaro Shimizu — CBS/Sony
6	
7	Soul Korekkiridesuka — Minor Chewning Band — CBS/Sony
8	Country Road — Olivia Newton-John — Toshiba/EMI
9	Last Scene — Hideki Saijo — RVC
10	Doozo Konomama — Keiko Maruyama — King
11	Shiawase Miman — Hiromi Oota — CBS/Sony
2	Mooichidodake Furimuyite — Junko Sakurada — Victor
13	Kitano Yadokara — Harumi Miyako — Columbia
4	Akai Shoogeki — Momoe Yamaguchi — CBS/Sony
5	Jolene — Ölivia Newton-John — Toshiba/EMI
OP .	TEN LPs
1	Toozakaru Fuukeyl — Keyi Ogura — Polydor
2	Dedication — Bay City Rollers — Toshiba/EMI
3	Come On Over — Olivia Newton-John — Toshiba/EMI
4	Bay City Rollers — New Best — Toshiba/EMI
5	A Day At The Races — Queen — Warner/Pioneer
6	The 14th Moon — Yumi Arayi — Toshiba/EMI
7	Wings USA — Paul McCartney & Wings — Toshiba/EMI
8	Eagles — Hotel California — Warner/Pioneer
9	Koolchi Morita & Top Gallan Hit All Collection — CBS/Sony
3	NOUICHI MOTITA & TOD Gallan HIT All Collection — CBS/Sonv

Kikyorayl — Masashi Sada — Warner Pioneer

10



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