

# CASHBOX

NEWSPAPER

January 7, 1978

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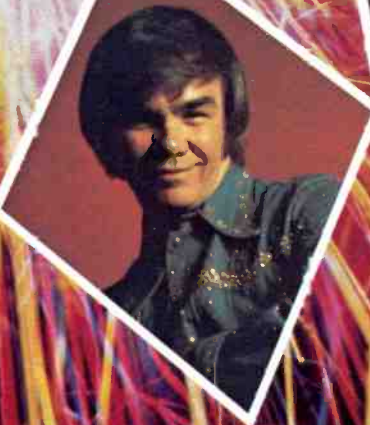
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ART AND RECORDINGS DEPARTMENT





# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.  
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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## EDITORIAL

### Better Things In Store For '78

HAPPY NEW YEAR! Now that our eyes and heads have cleared up from the holiday weekend, we can reflect on the success of 1977 and the momentum which is being carried into 1978.

The holiday season brought to light the problem of getting records pressed and into the stores. But this is the type of problem any industry would enjoy, and many firms are now expanding their pressing facilities to supply the heavy demand for product.

With fourth quarter and annual sales reports due, it will be interesting to note just to what extent sales have increased. Most manufacturers have

solid release schedules for the first quarter of the year to sustain customer interest and sales.


It is also gratifying to see that the industry is not sitting on the laurels of overwhelming success. New and innovative merchandising by manufacturers along with such things as institutional advertising by retailers graphically show that the peak is still to come.

As the industry grew some 15 per cent during 1977, manufacturers now have a new base to work and project from for the new year.

We can only expect much better things in 1978.

# NEWS HIGHLIGHTS

- WEA, CBS and RCA to make pricing changes.
- Holiday sales up dramatically from '76.
- Charlie Chaplin dead at age 88.
- KHJ and Ten-Q announce new program directors.
- Russ Bach named vice president, marketing development, at WEA.
- Sex Pistols denied visas to U.S. for tour.
- FCC committee issues AM stereo report.

<b>POP SINGLE</b>	<h2>NUMBER ONES</h2>  <p>Fleetwood Mac</p>	<b>POP ALBUM</b>
HOW DEEP IS YOUR LOVE Bee Gees — RSO		RUMOURS Fleetwood Mac — WB
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
REACH FOR IT George Duke — Epic		ALL IN ALL Earth, Wind & Fire — Columbia
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
TAKE THIS JOB AND SHOVE IT Johnny Paycheck — Epic		HERE YOU COME AGAIN Dolly Parton — RCA
<b>JAZZ</b>		<b>GOSPEL</b>
<b>HEADS</b> Bob James — Columbia/ Tappen Zee		LOVE ALIVE Walter Hawkins — Word



# CASH BOX TOP 100 SINGLES

January 7, 1978

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			12/31	12/24	Chart				12/31	12/24	Chart				12/31	12/24	Chart
1	HOW DEEP IS YOUR LOVE	BEE GEES (RSO 882) WB	1	1	15	34	GIRL'S SCHOOL/MULL OF KINTYRE	WINGS (Capitol SPRO-8747) B-3	31	33	8	67	REACH FOR IT	GEORGE DUKE (Epic 8-50463) ALM	70	75	6
2	BABY COME BACK	PLAYER (RSO 879) CPP	3	6	15	35	WHAT'S YOUR NAME	LYNYRD SKYNYRD (MCA 40819) BEL/MCA	36	42	11	68	WE JUST DISAGREE	DAVE MASON (Columbia 3-10575) AB/B	63	52	18
3	BLUE BAYOU	LINDA RONSTADT (Elektra E-45431) AR	2	2	23	36	IF YOU'RE NOT BACK IN LOVE BY MONDAY	MILLIE JACKSON (Spring/Polydor 175) B-3	35	36	7	69	OOH BOY	ROSE ROYCE (Whitfield/WB 8491) WB	74	84	6
4	YOU'RE IN MY HEART	ROD STEWART (Warner Bros. WBS 8475) WB	6	8	12	37	PEG	STEELY DAN (ABC 12320) CPP	37	41	6	70	BOOGIE NIGHTS	HEATWAVE (Epic 8-50370) ALM	64	49	26
5	YOU LIGHT UP MY LIFE	DEBBY BOONE (Warner/Curb 8455) CPP	5	3	20	38	LOVELY DAY	BILL WITHERS (Columbia 3-10627) CH	38	43	11	71	NEVER MY LOVE	ADDRISI BROS. (Buddah 587) WB	75	77	6
6	(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN	L.T.D. (A&M 1974) ALM	7	10	17	39	ISN'T IT TIME	THE BABYS (Chrysalis CHS-2173) CPP	40	20	14	72	THE NEXT HUNDRED YEARS	AL MARTINO (Capitol 4508) CPP	77	85	6
7	SLIP SLIDIN' AWAY	PAUL SIMON (Columbia 3-10630) BB	8	12	13	40	HEAVEN ON THE SEVENTH FLOOR	PAUL NICHOLAS (RSO 878) CH	39	18	16	73	JACK AND JILL	RAYDIO (Arista 0283)	78	87	3
8	SHORT PEOPLE	RANDY NEWMAN (Warner Bros. WBS 8492) ALM	10	13	9	41	HOW CAN I LEAVE YOU AGAIN	JOHN DENVER (RCA JH-11036) CL	42	47	8	74	TOO HOT TA TROT	COMMODORES (Motown 1432) CPP	79	88	4
9	HERE YOU COME AGAIN	DOLLY PARTON (RCA PB 11123) CPP	9	15	14	42	SWINGTOWN	STEVE MILLER (Capitol P4496) WB	41	19	13	75	THE NAME OF THE GAME	ABBA (Atlantic 3449) B-3	80	86	3
10	WE ARE THE CHAMPIONS	QUEEN (Elektra E-45441) CPP	11	16	12	43	I GO CRAZY	PAUL DAVIS (Bang B-733) WB	44	45	18	76	SWEET MUSIC MAN	KENNY ROGERS (United Artists UAST 18848) CL	76	83	4
11	COME SAIL AWAY	STYX (A&M 1977) ALM	12	14	17	44	YOUR SMILING FACE	JAMES TAYLOR (Columbia 3-10602) WB	43	26	15	77	TAKE ME TO THE CAPTAIN	PRISM (Ariola 7678)	82	90	3
12	SENTIMENTAL LADY	BOB WELCH (Capitol P-4479) WB	4	5	14	45	I LOVE YOU	DONNA SUMMER (Casablanca NB907) ALM	47	60	5	78	ALWAYS AND FOREVER	HEATWAVE (Epic 8-50490) ALM	83	92	3
13	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)	HIGH INERGY (Gordy/Motown G-7155) CPP	14	17	16	46	CALLING OCCUPANTS OF INTERPLANETARY CRAFT	CARPENTERS (A&M 1978) WB	45	39	12	79	LAY DOWN SALLY	ERIC CLAPTON (RSO 886) CH	84	—	2
14	JUST THE WAY YOU ARE	BILLY JOEL (Columbia 3-10646) AB/B	15	21	9	47	FFUN	CON FUNK SHUN (Mercury 73959) CPP	50	65	5	80	HAPPY ANNIVERSARY	LITTLE RIVER BAND (Capitol 4524) WB	85	95	4
15	IT'S SO EASY	LINDA RONSTADT (Elektra 45438) B-3	13	11	14	48	LONG LONG WAY FROM HOME	FOREIGNER (Atlantic 3439) WB	51	57	5	81	GOOD-BYE GIRL	DAVID GATES (Elektra 45450) WB	81	81	5
16	DON'T IT MAKE MY BROWN EYES BLUE	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	16	4	21	49	STREET CORNER SERENADE	WET WILLIE (Epic 50478) CPP	48	56	6	82	NOBODY DOES IT BETTER	CARLY SIMON (Elektra 45413) B-3	65	59	24
17	YOU MAKE LOVIN' FUN	FLEETWOOD MAC (Warner Bros. WBS 8480) WB	17	7	13	50	SOUL & INSPIRATION	DONNY & MARIE (Polydor 14439) CPP	49	54	8	83	WAS DOG A DOUGHNUT	CAT STEVENS (A&M 1971) CPP	71	68	8
18	POINT OF KNOW RETURN	KANSAS (Kirshner ZS8-4273) WB	19	22	10	51	HEAVEN'S JUST A SIN AWAY	THE KENDALLS (Ovation OV 1103) B-3	52	55	13	84	DON'T LET THE FLAME BURN OUT	JACKIE DeSHANNON (Amherst AM725) WB	72	70	7
19	DESIREE	NEIL DIAMOND (Columbia 3-10657) WB	23	28	7	52	MIND BENDER	STILLWATER (Capricorn CPS 0280) CPP	53	58	10	85	THE LONELIEST MAN ON THE MOON	DAVID CASTLE (Parachute RR505) B-3	90	—	2
20	TURN TO STONE	ELECTRIC LIGHT ORCHESTRA (Jet Records JT-XW 1099) B-3	20	25	8	53	BABY, WHAT A BIG SURPRISE	CHICAGO (Columbia 3-10620) CPP	46	44	16	86	BELLE	AL GREEN (Hi H77505) ALM	88	91	3
21	THE WAY I FEEL TONIGHT	BAY CITY ROLLERS (Arista ASO272) CPP	21	23	14	54	SEND IN THE CLOWNS	JUDY COLLINS (Elektra 45253-A) PLY	54	51	23	87	YOU MAKE ME CRAZY	SAMMY HAGAR (Capitol 11706)	87	89	6
22	RUNAROUND SUE	LEIF GARRETT (Atlantic 3440) ALM	22	24	10	55	SHE'S NOT THERE	SANTANA (Columbia 3-10616) CPP	55	46	15	88	SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE	CONTROLLERS (Juana 3414) CPP	89	93	3
23	HEY DEANIE	SHAUN CASSIDY (Warner/Curb 8488) WB	24	27	9	56	MY WAY	ELVIS PRESLEY (RCA PB11165) MCA/BEL	56	48	9	89	UNTIL NOW	BOBBY ARVON (First Artists 41000) CPP	91	96	5
24	(LOVE IS) THICKER THAN WATER	ANDY GIBB (RSO RS 883) WB	25	29	10	57	TRIED TO LOVE	PETER FRAMPTON (A&M 1988) ALM	58	61	6	90	IF IT DON'T FIT, DON'T FORCE IT	KELLEE PATTERSON (Shadybrook 1041) CPP	92	94	4
25	EMOTION	SAMANTHA SANG (Private Stock 45-178) WB	26	30	9	58	BREAKDOWN	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) CPP	60	67	6	91	COCOMOTION	EL COCO (AVI-147-S) ALM	93	99	3
26	DON'T LET ME BE MISUNDERSTOOD	SANTA ESPERALDA/LEROY GOMEZ (Casablanca NB902) B-3	27	31	10	59	FALLING	LeBLANC & CARR (Big Tree 16100) CPP	59	64	12	92	WRAP YOUR ARMS AROUND ME	KC & THE SUNSHINE BAND (TK 1022) CPP	86	80	7
27	SERPENTINE FIRE	EARTH, WIND & FIRE (Columbia 3-10625) CPP	28	32	10	60	(THEME FROM) CLOSE ENCOUNTERS	JOHN WILLIAMS (Arista 0300) CPP	61	76	3	93	25th OF LAST DECEMBER	ROBERTA FLACK (Atlantic 3441)	94	98	4
28	SOMETIMES WHEN WE TOUCH	DAN HILL (20th Century 2355) WB	29	35	22	61	THUNDER ISLAND	JAY FERGUSON (Asylum 45444) WB	62	72	4	94	STONE COLD SOBER	CRAWLER (Epic 50442) AB/B	73	62	14
29	DANCE, DANCE, DANCE	CHIC (Atlantic 3435) WB	30	34	11	62	BLOAT ON	CHEECH & CHONG (Epic/Ode 854071) CPP	57	50	9	95	GOD ONLY KNOWS	MARILYN SCOTT (Big Tree 16105) ALM	95	100	3
30	WE'RE ALL ALONE	RITA COOLIDGE (A&M 1965) WB	18	9	18	63	CURIOUS MIND (UM, UM, UM, UM, UM)	JOHNNY RIVERS (Big Tree 16106) WB	68	78	4	96	SECOND AVENUE	TIM MOORE (Asylum 45427) CH	96	97	5
31	STAYIN' ALIVE	BEE GEES (RSO 885) WB	32	40	5	64	(THEME FROM) CLOSE ENCOUNTERS	MECO (Millennium MM608) CPP	69	79	3	97	CRAZY ON YOU	HEART (Mushroom 7021) CPP	97	—	2
32	NATIVE NEW YORKER	ODYSSEY (RCA PB 11129) CH	33	37	10	65	DON'T LET IT SHOW	ALAN PARSONS (Arista 0288) ALM	66	71	7	98	AIN'T GONNA HURT NOBODY	BRICK (Bang 735) WB	98	—	2
33	GETTIN' READY FOR LOVE	DIANA ROSS (Motown 1427) CPP	34	38	11	66	EASY TO LOVE	LEO SAYER (Warner Bros. 8502) ALM	67	74	5	99	COME GO WITH ME	POCKETS (Columbia 10632)	99	—	2
												100	GALAXY	WAR (MCA 40820) BEL/MCA	100	—	2

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Hurt (Caliber/Good High — ASCAP) . . . . . 98	Every Time (Teeman — BMI) . . . . . 6	Long, Long (Somerset/Evansongs/WB/ . . . . . 48	Street Corner (Muscadine/Xaigon/ . . . . . 49
Always (Almo/Rondor — ASCAP) . . . . . 78	Falling (Carrhern — BMI) . . . . . 59	Mud Drum — ASCAP) . . . . . 48	Yo' Mama's — BMI) . . . . . 49
Baby Come Back (Touch Of Gold/Crowbeck/ . . . . . 5	Flun (Vai-le Joe — BMI) . . . . . 47	Love Is (Stigwood/Gibb/Unichappell — BMI) . . . . . 24	Sweet Music (Jolly Rogers — ASCAP) . . . . . 76
Stigwood — BMI) . . . . . 5	Galaxy (Far Out — ASCAP) . . . . . 100	Lovely Day (Golden Withers Chappell — BMI) . . . . . 38	Swingtown (Sailor — ASCAP) . . . . . 42
Baby, What A (Polish Prince — ASCAP) . . . . . 2	Getting Ready (Braitree/Golde's Gold/Snow — . . . . . 33	Mindbender (No Exit/Low-Sal — BMI) . . . . . 52	Take Me To The (Squamish/Corinth — BMI) . . . . . 77
ASCAP) . . . . . 3	ASCAP) . . . . . 33	My Way (Spanka — BMI) . . . . . 56	The Loneliest Man (Unart — BMI) . . . . . 85
Belle (Jec & Al Green — BMI) . . . . . 86	Girl's School/Mull of (MPL/ATV — BMI) . . . . . 34	Native New (Featherbed/Desiderata/ . . . . . 32	The Name Of The (Countless Songs — BMI) . . . . . 75
Bloat On (ABC/Dunhill/Woodsongs — BMI) . . . . . 62	God Only Knows (Irving — BMI) . . . . . 95	Unichappell — BMI) . . . . . 32	The Next Hundred (Silver Blue — ASCAP) . . . . . 72
Blue Bayou (Acuff-Rose — BMI) . . . . . 3	Goodbye Girl (WB-Kipa Hulu — ASCAP) . . . . . 81	Never My (Warner Tamerlane — BMI) . . . . . 71	The Way I Feel (Rosewater/Careers — BMI) . . . . . 21
Boogie Nights (Rondor/Almo — ASCAP) . . . . . 70	Happy Anniversary (Australian Tumbleweed — . . . . . 80	Nobody Does It (UA — ASCAP/Unart — BMI) . . . . . 82	Thunder Island (Painless — ASCAP) . . . . . 61
Breakdown (Skyhill — BMI) . . . . . 58	BMI) . . . . . 80	Ooh Boy (May Twelfth/Warner-Tamerlane — BMI) . . . . . 69	Too Hot Ta (Jobette & Comm. Entert. — ASCAP) . . . . . 74
Calling Occupants (Welbeck — ASCAP) . . . . . 46	Heaven On The (Keyboard Pendulum/ . . . . . 40	Peg (ABC/Dunhill — BMI) . . . . . 37	Tried To Love (Almo/Fram-Dee — ASCAP) . . . . . 57
Close Encounters (Gold Horizon — BMI) . . . . . 60.64	Chappell — ASCAP) . . . . . 40	Point Of Know (Kirshner — BMI) . . . . . 18	Turn To Stone (Unart/Jet — BMI) . . . . . 20
Cocotion (Equinox — BMI) . . . . . 91	Heaven's Just (Lorville — SESAC) . . . . . 51	Reach For It (Mycenae — ASCAP) . . . . . 67	25th Of Last (Sky Forest — BMI) . . . . . 93
Come Go With Me (Verdangle/Pocket — BMI) . . . . . 99	Here You Come (Screen Gems-EMI/ . . . . . 9	Runaround Sue (Rust/Schwartz — ASCAP) . . . . . 22	Until Now (Colgems-EMI/First Artists — ASCAP) . . . . . 89
Crazy On You (Andorra Music — ASCAP) . . . . . 97	Summerhill — BMI) . . . . . 9	Second Avenue (Burlington/Andustin — ASCAP) . . . . . 96	Was Dog (Colgems-EMI — ASCAP) . . . . . 83
Curious Mind (Warner-Tamerlane — BMI) . . . . . 63	Hey Deanie (C. A. M.-U.S.A. — BMI) . . . . . 23	Send In The (Beautiful/Revelation — ASCAP) . . . . . 54	We Are The (Queen Music Ltd.) . . . . . 10
Dance, Dance, Dance (Cotillon/Kreimer — BMI) . . . . . 29	How Can I (Cherry Lane — ASCAP) . . . . . 41	Sentimental Lady (Warner Bros. — ASCAP) . . . . . 12	We Just Disagree (Blackwood/Bruiser — BMI) . . . . . 68
Desiree (Stonebridge — ASCAP) . . . . . 19	How Deep Is (Stigwood/Unichappell — BMI) . . . . . 1	Serpentine Fire (Saggifire/Free Delivery — BMI) . . . . . 27	What's Your Name (Boz Scaggs — ASCAP) . . . . . 30
Don't It Make (United Artists — BMI) . . . . . 16	If It Don't (Funks Bump — BMI) . . . . . 90	She's Not There (Al Gallico — BMI) . . . . . 55	What's Your Name (Duchess/Get Loose — BMI) . . . . . 35
Don't Let It (Wolfsongs — BMI) . . . . . 65	If You're Not (Tree — BMI) . . . . . 36	Short People (High Tree — BMI) . . . . . 8	Wrap Your Arms (Sherlyn/Harrick — BMI) . . . . . 92
Don't Let Me Be (Ben E. Benjamin — ASCAP) . . . . . 26	I Go Crazy (Web IV — BMI) . . . . . 43	Slip Slidin' Away (Paul Simon — BMI) . . . . . 7	You Can't Turn (Jobete — ASCAP) . . . . . 13
Don't Let The Flame (Hatwill/Plain & Simple — . . . . . 84	I Love You (Rick's — BMI) . . . . . 45	Somebody's Gotta Win (Every Knight — BMI) . . . . . 88	You Light Up (Big Hill — ASCAP) . . . . . 5
ASCAP) . . . . . 84	Isn't It Time (Jacon/X-Ray — BMI) . . . . . 39	Sometimes (Welbeck — ASCAP/ATV/ . . . . . 28	You Make Me (Gentoo — BMI) . . . . . 17
Easy To Love (Albert Hammond/Longamor/ . . . . . 66	It's So Easy (MPL Communications — BMI) . . . . . 15	Mann & Weil — BMI) . . . . . 28	You Make Me (Big Bang — BMI) . . . . . 87
Chrysalis — ASCAP) . . . . . 66	Jack And Jill (Radiola — ASCAP) . . . . . 73	Soul & Inspiration (Screen Gems - EMI — BMI) . . . . . 50	You're In My (Riva — ASCAP) . . . . . 4
Emotion (Barry Gibb/Flamm/Stigwood/ . . . . . 25	Just The Way (Joelsongs — BMI) . . . . . 14	Stayin' Alive (Stigwood/Unichappell — BMI) . . . . . 31	Your Smiling (Country Road — BMI) . . . . . 44
Unichappell — BMI) . . . . . 25	Lay Down Sally (Stigwood/Unichappell — BMI) . . . . . 79	Stone Cold Sober (April — ASCAP) . . . . . 94	





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## CBS, WEA, RCA Plan Price Hikes

by Dave Fulton

LOS ANGELES — An across-the-board list hike by CBS, a price restructuring at WEA and an increase to \$7.98 from \$6.98 on 91 RCA catalog titles top a series of price increases announced or anticipated for the new year.

In a CBS memo, it stated, "Effective Jan. 30, the list price on all \$6.98 single disc recordings will increase to \$7.98 discs."

Also affected will be prefixes PG, PEG, PZG and GC two-record sets which will move to \$9.98 list. Other prefixes increasing to \$9.98 from \$8.98 are PGA, PAG, GAT, JGA (cartridges) and PGT, PTG, GTP and JGT (cassette counterparts).

At WEA, a top source said that although specifics would be finalized in meetings of top company execs in Honolulu, some kind of pricing revision, probably multi-tiered, was underway. There had been retail speculation that the new policy would be a three-tier system, but the WEA source denied that this type of program was under review.

Although the specifics should be announced within the next few weeks, the program will probably not take effect until some time in February or March.

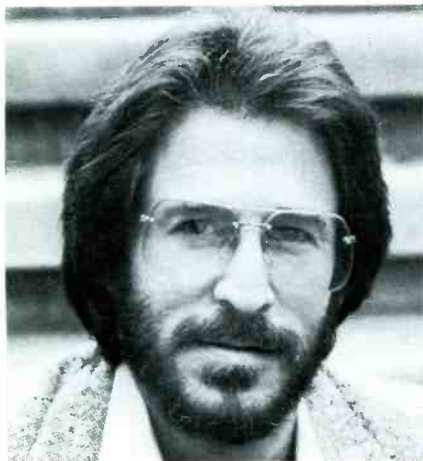
The RCA catalog increase becomes effective on Jan. 15. Accounts were reportedly notified by mail last week, and have a two-week buy-in period at the old \$6.98 price. The list for tapes remains unchanged.

Artists whose albums are included in the RCA move include Elvis Presley, Daryl Hall And John Oates, Waylon Jennings, Dolly Parton, John Denver, David Bowie, Willie Nelson, Henry Mancini, Perry Como, Hot Tuna, Styx, Charles Aznavour, Savannah Band and Jefferson Starship.

## Goldstein Heads New WB Division

LOS ANGELES — Warner Bros. Records will begin operating a jazz and progressive music division after the first of the year. Ron Goldstein has been named director, jazz and progressive music, by Warner Bros. board chairman and president Mo Ostin.

"The establishment of this division and the naming of Ron Goldstein as its director marks the start of an exciting new era at Warner Bros.," said Ostin. "Our commitment to jazz and progressive music has never been stronger; Ron's division should serve to underline our continuing belief in the viability of the jazz field from both artistic and commercial points of view."



Ron Goldstein

Goldstein will be responsible for the direction of Warner Bros. activities in the jazz area, concerning himself with artist direction, marketing and the overall administration of the division. Plans call for

(continued on page 24)

## Holiday Sales Up, CB Retail Survey Reveals

by Joey Berlin and Mark Mehler

LOS ANGELES — Record retailers throughout the country enjoyed a big Christmas season in 1977, with increases over the previous year's sales reported from every retailer surveyed. The general state of the economy, television advertising and music specials, and a boom in phonograph sales were cited as some of the reasons for the great demand for records during the holiday season.

A cross section of major retailers nationwide was unanimous in calling this Christmas an improvement over 1976. "Saturday Night Fever" was a top seller almost everywhere, with albums by Fleetwood Mac, Jackson Browne, Boz Scaggs, Queen, Elvis Presley and Shaun Cassidy mentioned frequently as big hits.

Stock shortages and refill problems that plagued the industry around Thanksgiving had been largely overcome for the Christmas season. Most retailers reported little problem in this area, although some were still unable to meet the demand for Elvis Presley recordings that has continued since the superstar's death this summer.

"Business exceeded our wildest hopes," revealed Ben Karol, owner of seven King Karol stores in the New York area. "We did just about as much business as we can physically handle. There seemed to be a feeling of abandon and joy this Christmas."

"Saturday Night Fever," Billy Joel's "The Stranger," and the soundtrack recording of "Close Encounters Of The Third Kind" were King Karol's top sellers. The entire catalogs of Elvis Presley and the Beatles were also moving well.

Russ Solomon, owner of Tower Records, said Christmas sales were "better than ever." Although sales figures for Tower's holiday season were not fully analyzed, Solomon said his reports indicated every type of music was selling well.

"We sold more jazz, more country, more classical, more rock, more everything," noted Solomon. "I think increased advertising on the part of the record companies, especially on television, had a positive effect on sales. But the main contributor to the overall Christmas business was the tremendous amount of promotion on hi-fi gear. People who bought or received new phonographs in the last few months are the

best customers. One of the biggest strengths of the record industry now is the terrific sales of new record players."

Fleetwood Mac's "Rumours," Linda Ronstadt's "Simple Dreams," Bo Diddley's "Down Two Then Left," Electric Light Orchestra's "Out Of The Blue," "Street Survivors" by Lynryd Skynyrd and "Saturday Night Fever" were the hot albums at Tower over the holiday. But even Christmas LPs, on the downward swing for the past few years, were selling.

"There is also more interest in punk rock now," added Solomon. "It hasn't reached the point where it spawns hit selling albums, but there has been more interest in punk, at least in the west."

### Preparedness Pays

In the northwest, record sales were excellent. Everybody's Records reported a 30 percent increase over holiday sales last year. The jump was attributed to better preparedness on the part of the retail outlets, according to Everybody's president, Tom Keenan.

"We were better prepared this December than ever before," said Keenan. "We took fuller advantage of all the programs that the record companies offered, plus we offered a wider selection of product."

Keenan sees soundtrack albums and the increased visibility of music on television as keys to the season's success.

"The soundtracks like 'Saturday Night Fever' and 'Close Encounters' brought new people into the stores. They are moving better than they have in years. And all the different awards shows, the Paul Simon special, the Rolling Stone special — these are giving music a much greater visibility, bringing it to more people."

The Dallas-based Sound Warehouse chain enjoyed a big finish to their most successful year ever. December sales were up 30-35 percent over 1976, according to Terry Worrell, a general manager in the 22-store chain.

"This December was the best month we ever had," said Worrell. "Sales were real strong a couple of weeks before Christmas, and they're still strong. I think the economy in general is more responsible for our big sales than any super strong releases. Even with the higher list prices — almost everything is \$7.98 now — music is still a real entertainment bargain compared to what people would have been shopping for otherwise."

### Strong All Over

The 77-store Record Bar reported a 35 percent rise in its business over the same period a year ago.

"Business has been remarkable," according to Record Bar president Barrie

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## Bach Named Marketing Development VP Of WEA; Rossi To Head L.A. Branch



Russ Bach

LOS ANGELES — Russ Bach has been named vice president of marketing development for Warner-Elektra-Atlantic Corp. Bach has been the Los Angeles regional branch manager for WEA for the past five years. George Rossi, WEA's New York regional branch manager, has been named to assume Bach's L.A. branch responsibilities.

"Bach will join the executive marketing staff in Burbank," said Henry Droz, president of WEA. "He will report directly to Vic Faraci, executive vice president and director of marketing. Bach's responsibilities will include management training and development, future planning and various aspects of sales. Russ is recognized as one of the most respected, knowledgeable and creative administrators in the record industry."

"In addition to his significant contributions to our growth and to building one of the strongest branch operations in the country, Russ has produced audio-visual documentaries of personally conducted merchandising studies of the west coast retail market as well as market research studies of the record buying public. His findings have had enormous national impact. We are indeed fortunate," said Droz, "to have within our organization a man with all the unique qualities required to fill a position which has been earmarked as one of the keys in our plans for the future."

Bach entered the record industry in 1960, working for James H. Martin in sales and promotion. Five years later he joined Liberty Records as a promotion man and



George Rossi

worked his way up to branch manager and then regional manager. From 1969 to 1973, he was vice president of Musical Isle. He joined WEA in July, 1973, as Los Angeles branch manager. At the firm's first national convention held in Florida in October, Bach was honored as "WEA's Branch Manager of the Year."

George Rossi began his career in the record business when he went to work for Decca in 1956. In 1959, he joined David

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**CARELESS GOLD** — ABC recording artist Stephen Bishop's debut album, "Careless," recently was certified gold by the RIAA and Bishop was presented a gold award at the ABC Christmas party at Carlos & Charlie's restaurant in Los Angeles. Pictured (l-r) at the celebration are: Steve Diener, president, ABC Records; Mark Meyerson, vice president of A&R, ABC; Barry Grieff, vice president of marketing and creative services, ABC; Stephen Bishop; Terry Rhodes, ICM booking agency; Trudy Green, Bishop's manager; and Richard Green, vice president of business affairs.





**TROWER DREAMS UP GOLD** — Chrysalis recording artist Robin Trower recently was presented a gold record award for his "In City Dreams" LP. Pictured (l-r) are: Scott Kranzberg, national promotion director for Chrysalis; Sal Licata, senior vice president of Chrysalis; Rachelle Fields, national promotion coordinator for Chrysalis; Trower; Stan Layton, national sales manager for Chrysalis, and Terry Ellis, Chrysalis president.



RCA country artists enjoyed a boom year in 1977. Among the RCA artists who had number one singles on the **Cash Box** Top 100 Country Singles Chart are Waylon Jennings, Ronnie Milsap, Elvis Presley, Charley Pride, Dolly Parton, and Jim Ed Brown and Helen Cornelius. Number one albums were garnered by Jennings, Milsap, Presley and Parton.

Waylon Jennings led the pack with two number one singles, "Luckenbach, Texas" and "The Wurlitzer Prize," and two number one albums, "Waylon Live" and "Ol' Waylon," which debuted at the top spot. Jennings has seen two of his albums go platinum and four go gold during the past two years.

Ronnie Milsap also had a great year, winning the Country Music Association's awards for Entertainer of the Year, Male Vocalist of the Year and Album of the Year — as well as having two singles and two albums reach the number one pinnacle. Milsap achieved his greatest success with "It Was Almost Like a Song" and the single of the same name. He also had a number one single with "Let My Love Be Your Pillow," and a number one LP with "Ronnie Milsap Live."

Elvis Presley, who died in August, had number one singles with "Way Down" and "Moody Blue." His LPs "Moody Blue" and "Elvis In Concert" also went to the top of the country chart. "I'll Be Leaving Alone" and "Rollin' With The Flow" were number one singles for Charley Pride. "Here You Come Again" went to the top of the chart as a single and an album for Dolly Parton, and her "New Harvest . . . First Gathering" LP gave her another number one. Jim Ed Brown and Helen Cornelius reached the top of the chart with their single, "Saying Hello, Saying I Love You, Saying Goodbye."

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## Wallichs Will Drop Torrance Store To Stay In Business

by Alan Sutton

LOS ANGELES — In an 11th hour attempt to avoid a formal declaration of bankruptcy, representatives of the Wallichs Music City retail operation here last week got bankruptcy court approval for the sale of one of the two remaining Wallichs stores.

John Brink, attorney for Wallichs, indicated at a hearing Dec. 27 before Bankruptcy Judge James Dooley that a feeler had been sent out to Integrity Entertainment Corp., which last summer purchased five of the seven Wallichs locations and has an option to buy the Torrance store for \$25,000. Under terms of the original sale, Integrity has 30 days in which to exercise the option.

**Consolidation**

In the meantime, Brink said Wallichs intends to institute further personnel cuts and consolidate the existing two-store inventory, estimated at \$100,000, at the Holly-

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## Music Plus Chain Launches Institutional TV Ad Campaign

by Peter Hartz

LOS ANGELES — The 16-store Music Plus retail chain recently launched an extensive TV advertising campaign featuring institutional promotion that was not tied-in to specific product promotion. Attempting to establish a company identity on TV, Music Plus ran approximately 200 spots during the Christmas season at a reported cost of \$25,000. The commercials contained the theme "Believe In Us — We're Music Plus."

During the 18-day period Dec. 12-30, Music Plus reached an estimated 3.3 million TV households in the Los Angeles-Orange County area, according to Lou Fogelman, president of Music Plus. Each household was reached an average of eight times during the entire schedule. Due to the considerable reaction time which accompanies TV advertisement, Music Plus does not expect definitive sales figures until mid-January.

# Charlie Chaplin Dead At 88; Film Great Also Wrote Music

by Jim Armstrong

VEVEY, SWITZERLAND — Sir Charles Spencer Chaplin, born April 16, 1889, died in his sleep on Dec. 25. He was an acclaimed director, producer, actor, author, songwriter, and mime.

Chaplin the songwriter is best remembered for the instrumental "Terry's Theme" and its song version "Eternally" from "Limelight," recorded by George Benson and Sarah Vaughan. "This Is My Song" from "Countess From Hong Kong" became a million seller as recorded by Petula Clark. However, his best remembered song, co-authored by John Turner and Geoffrey Parsons, is the haunting ballad from "Modern Times" entitled simply "Smile." Of the more than 40 recordings so far released, outstanding renditions have been done by Neil Sedaka and Judy Garland. Another slapstick comedian, Jerry Lewis, recorded the song several years ago for Decca. This version may be re-released by MCA, who now owns the masters. "Smile" is the theme for Lewis' annual muscular dystrophy telethon.

Chaplin was also an accomplished musician. Without the aid of a ghost writer he scored, orchestrated and conducted the music for many of his films. This includes theatrical scores from his silent days to his last film in 1967. Academy Award nominations for scoring were granted for his first talkie "The Great Dictator" (1940), "The Gold Rush" (1942) and "Limelight" first shown in Hollywood in 1972. The score to this last film won an Oscar. He was also granted Oscars for his 1928 film "The Circus" and his overall contributions to the film industry in 1972.

Major Chaplin film titles include "Making A Living" (1914), "The Tramp" (1915), "The

Immigrant" (1917), "A Dog's Life" (1918), "The Kid" (1918), "The Gold Rush" (1925), "City Lights" (1931), "Modern Times" (1936), "The Great Dictator" (1940), "Limelight" (1952) and "A Countess From Hong Kong" (1967).

Chaplin's Hollywood studio is now the home of A&M Records and Almo Publications. The last film he made at the studio was "Limelight" (1952) with Buster Keaton. It was during that year that Chaplin's U.S. visa was pulled at the urging of Rep. Martin Dies and the junior senator from California, Richard M. Nixon.

Chaplin was born in a London Slum. His father became an alcoholic and he soon deserted his wife and children. His mother, Hannah, was a singer who at the age of 30 was forced to retire due to a loss of voice. Charlie and his brother spent two years in an orphanage. Later they survived through begging, doing odd jobs and sleeping wherever they could.

In 1913 he was signed to an English pantomime company where he learned the ways of the stage. In America a year later, he auditioned for Mack Sennett's Keystone company on the encouragement of film star Mabel Norman. He made 35 films for Sennett at a maximum wage of \$150 per week. His first film was "Making A Living" (1914).

In 1915 Charlie donned a pair of baggy slacks, a too-small derby, huge shoes, a bamboo cane and a fake mustache in inventing the classic character for "The Tramp." By 1916 he was signed to Mutual Films at a salary of \$10,000 per week. At the close of this agreement he moved to First National, signing a million dollar contract.

### Pistols Denied Visas

LONDON — The Sex Pistols have been denied visas to the United States according to the Associated Press. Their 15-day American tour was to begin in Pittsburgh on Dec. 30. U.S. Embassy Information officer Jim Asher declined to give specific reasons for denying the visas. A spokesman for the group said that an appeal may be filed with immigration authorities in Washington.

## Southland To File Counter-Suit In Pickwick Dispute

by Charles Paikert

NEW YORK — A massive counter-suit against Pickwick International will be filed in Atlanta in early January by Southland Records Distributing Company, according to David Kaye, a Southland principal. Kaye also owns the six-unit Oz retail chain and the eight-store Music Scene chain.

Pickwick originally filed suit against Southland on November 23, seeking to recover money owed to the corporation by the Atlanta-based independent distributor. Pickwick also charged Southland with insolvency, and is seeking to recover over \$500,000 from them.

Southland was legally forced to cease operations, and Emerald Cities Records, Inc. is currently handling distribution for the Oz and Music Scene chains.

"Our lawyers are currently analyzing the situation to determine the extent of the damages and what action to take for the counter-claim," Kaye said.

The Pickwick suit, Kaye stated, caused "an interruption in the normal flow of product" for Oz and Music Scene in the week following Thanksgiving. However, Kaye said, the retail units enjoyed a healthy Christmas season, and were not slated for any sale or closings.

Pickwick International could not be reached for comment at presstime.



**BACK TOGETHER AGAIN** — Atlantic recording artist Ray Charles, who rejoined the label earlier in the year, recently played at Avery Fisher Hall in New York with jazz great Milt Jackson. Pictured at a reception after the show are (l-r): Jerry Greenberg, president of Atlantic Records; Noreen Woods, vice president/assistant to the chairman of Atlantic Records; Ray Charles; Ahmet Ertegun, chairman of Atlantic Records; and Milt Jackson.



## New Faces To Watch



### The Moonlighters

When Commander Cody And His Lost Planet Airmen broke up about two years ago, guitarist/vocalists Bill Kirchen and Rick Higgenbotham set out to create a group that would be strong in qualities that the Cody organization had lacked. That group became the Moonlighters.

"We had an undeniably great ability to project fun from the stage to the audience," Bill recalls, drawing from the experiences of nine years on the road with Cody, "but we never became skilled at making records, and our original material suffered. We were locked into that framework of being a good live boogie band, and it left everyone in the group feeling that they had to do something more."

The Moonlighters' current lineup was formed through a gradual building process, weeding out the musicians who didn't fit in, and retaining those who did. Reedman Steve Mackay, whose roots are in the Detroit blues and jazz scene, had known Bill since the early 1960s. Violinist Richard Casanova was also an old friend of Bill and Rick's, dating back to their close relationship with Asleep At The Wheel, the fiddle player's former group. Guitarist Steve Fishell came from the Los Angeles studios, while bassist Don Kennedy had played in various San Francisco rock groups. Drummer Tony Johnson, who, like Don, brought some new songwriting ability to the band, had played with many R&B groups, including Jr. Walker's All Stars. As Bill Kirchen puts it, "We may be a lot of people with widely different backgrounds, but we are all headed in the same direction."

The direction became clearer when the group was solid enough to begin recording. They contacted yet another former associate, Ron Kramer, who had since become head of west coast A&R for Amherst Records. When the group was successfully paired with producer Jack Richardson, "The Moonlighters" LP on Amherst was on its way.

Bill points out that only one of the Cody Group's seven albums had been recorded under the guidance of a professional producer. "I never even found out what goes on behind the glass," he remembers. "I've learned as much on this LP with Jack Richardson as I did through all those seven albums."

The emphasis has now been shifted to the finer points of the music, mainly in writing and recording. Three members are already singing lead, and there is a lot of room for expansion. Bill has even begun experimenting with the trombone.

This shouldn't lead anyone to believe that the Moonlighters have forgotten the importance of entertaining a crowd. "We still like to close with some rockabilly or something in that spirit," Bill explains, adding that the group is aiming for well-balanced sets. "We have a love for old rockabilly, swing and country, but our ears have gotten a lot bigger. We're moving in the direction of contemporary music, and we're not interested in trying to carry any period pieces. There's a great breadth to this thing."

The Moonlighters' Tony Johnson has written their first single "Midnight In Memphis," which the group will provide them with an auspicious airwave debut.



### Bobby Arvon

Bobby Arvon made an album in the late '60s called, "New Man In Town." Today, Bobby is back. He recalls his first album with the advantage of a decade's perspective. "It was a learning experience. It did not succeed but I am proud of the album because it was representative of where I was at. The experience of recording that album was not fulfilling. I was just a singer. I went in after the tracks were down and I sang and then they said to me, 'Here's your album' and that was the end of it. I did not have any artistic control. What's different for me now is that I am writing and recording my own material."

Recently signed to the First Artists label and in the process of finishing his debut album, Bobby is in a unique position. His advance single release, "Until Now," (which is the tentative title track of his album) was also recently released by Helen Schneider on RCA/Windson. Arvon's version was #91 on last week's **Cash Box** Top 100 Singles Chart.

"It was an unfortunate mistake," Arvon says, referring to the simultaneous release. "Helen and I are friends and we were both somewhat powerless in the situation. But, it is a strong song and my producer, John Lombardo, and I just decided to go with it. I respect Helen's work and I think she respects mine, so it is just a case of both of us wishing success for each other."

Although he has always considered himself a performer, Arvon is perhaps best known for his writing. He has composed tunes over the years which were recorded by the Fifth Dimension, Jack Jones, Frankie Laine and Don Ho, among others. He has worked various colleges and clubs in the United States and Canada but he has spent the majority of his adult life in the comfortable wilds of Halifax, Nova Scotia, where he met his wife and three of their four daughters were born.

"Anne Murray and I used to do a lot of work together," Bobby recalls, thinking of his past in radio and TV in Halifax. "That was before her hit with 'Snow Bird' and I used to try out a lot of my songs on her. She used to say, 'Bobby, you're driving me crazy.'" Arvon remembers with a smile the satisfaction of hearing from Anne Murray after "Until Now" appeared on the charts. Murray passed on the friendly message that "it just goes to show you that if you hang in there and work hard enough you will eventually surface."

Arvon is very excited about his current album work. "We have several cuts in the can now which I feel are very strong. John (Lombardo), in addition to being my producer, is also my friend so I have a lot of input. First Artists in general is excellent. I get the personal attention that I need. The album is going to be well-rounded and that's what I want. I want to be a well-rounded artist."

"Several guys paved the way for music like mine — Barry Manilow, Andrew Gold and Billy Joel among others. I would have liked to have been a paver, but that is not how it worked out. But now I am ready. What I am doing feels good. I feel that now that I am performing my own compositions I am giving forth a total presentation of who I am and what I feel as a man."



La Porta

Scharf

Stevens

Twanmo

**LaPorta Named At Arista** — Arista Records has announced the appointment of Kiki LaPorta as director, advertising and creative services administration for the company. Prior to joining Arista, she was at A&M Records, where she served as advertising manager and advertising media director. She has also been Motown's advertising director, and at Warner Brothers Records she served as both advertising coordinator and artist relations coordinator.

**Scharf Promoted At Capitol** — Capitol Records, Inc., has announced the appointment of Susan Scharf to Los Angeles promotion manager. She joined Capitol in 1975 as an administrative secretary. In 1976 she was promoted to national record promotion coordinator for the smaller markets, and last year (1977) was promoted to southwestern pop promotion coordinator, her most recent post at Capitol.

**Stevens Upped At E/A** — Sally Stevens has been promoted to Elektra/Asylum's west coast press manager. She was previously a publicist in the Los Angeles offices of Elektra/Asylum. Before joining E/A, she had served at Gibson & Stromberg Public Relations; on the staff of the Bob Hamilton Radio Report; and had worked as assistant regional promotion director/western region for Elektra Records prior to their merger with Asylum Records.

**Twanmo To Chrysalis** — Chrysalis Records has announced the appointment of Al Twanmo as northeast field representative. Prior to joining Chrysalis, he served as regional rep for Schwartz Brothers Distributing. As northeast field rep, he will be based in Washington, D.C.

**Lippin Leaves Rocket** — Ronnie Lippin has resigned from her position as director of artist development at the Rocket Record Company. Her plans for the future will be announced shortly. She can be reached at (213) 476-7970.

**Cataldo Appointed** — Warner/Elektra/Atlantic corporation has announced the appointment of Bill Cataldo as the New York branch marketing coordinator. He has been with WEA's promotion staff for the past four years, joining WEA as a promotion representative for Elektra/Asylum Records and Atlantic Records in Florida. In January 1977 he was transferred from the Atlantic Branch's Miami Sales Office to the New York Branch as WEA's promotion representative for Atlantic product.

**Promotions Announced** — Warner/Elektra/Atlantic corporation has announced the following promotions: Jim Evans, from resident sales representative in Sacramento to sales representative in San Francisco; Chuck Wagner, from the Los Angeles Branch inventory/sales trainee to resident sales representative in Sacramento, and Rick Staton, from assistant buyer at the Los Angeles branch to display specialist in San Francisco.

**Brady Appointed At CBS** — CBS Records has announced the appointment of Bob Brady as associated labels promotion manager for the Washington branch. He comes to CBS Records from ABC Records, where he was in promotion for three years.

**Zamoiski Appoints Controller** — The Zamoiski Co. has announced the appointment of William R. Kitchel as controller of the company. He has lived in Baltimore for the past four years, and prior to this promotion served as internal auditor of the company.

**Bult Promoted** — Jan Bult was named as head of the promotion department of WEA Records in The Netherlands. He joined WEA on its first day of operations, on July 1, 1975, as a radio promo man. The newly structured promotions department now consists of Im-anda Wapenaar (TV and tours), Hans Beun and Toin Stapelkamp (radio), Monique van Dorp and Tjerk Lammers (press and tours) and Saskia Jonckers (assistant).

**Fox Joins Belkin-Maduri** — Belkin-Maduri Management has appointed Jimmy Fox as director of artist relations. He was the founder, leader and drummer of the James Gang. He also played on sessions with artists such as Eric Clapton, Chuck Mangione, Stephen Stills, B.B. King and others.

**SESAC Board Meets** — Charles Scully, director of public relations for SESAC, was named a vice president of the firm at a recent meeting of its board of directors in New York. He has been affiliated with SESAC since 1957. He was appointed director of public relations in 1964 and has served in that capacity ever since. He was just recently elected first vice president of the C.M.A. In other actions of the SESAC board, Albert F. Ciancimino, vice president and counsel, was named director of operations and will assume the added responsibility of administering the corporation's operations in New York and Nashville.

**McCullum To Mercury** — Doyle McCullum has been promoted as assistant national country promotion manager for Phonogram, Inc./Mercury Records. He joined Phonogram/Mercury in 1974 as southeast regional country promotion manager. Before that, he worked at Godwin Distributing in Atlanta for 14 years in various capacities, including operations manager.

**Changes At Aldisco** — Aldisco has announced that Leon Weimar has been named general manager of Aldisco, Alta Distributing Division in Phoenix, Arizona and a corporate vice president of Aldisco. Also Joseph E. Sasich, general manager of Aldisco, Alta Distributing Division in Salt Lake City, Utah has been named a corporate vice president of Aldisco. Aldisco is a wholly owned subsidiary of Alta Industries.

**Alta Announces Changes** — Three personnel changes at the Intermountain Division of Alta Distributing have been announced: Nick Sasich has been named intermountain coordinator for divisional special projects. Steve Middleton has been promoted to senior buyer, with buying responsibilities for LPs, tapes and accessories. Ron Nicks has been named buyer trainee, with major responsibility for the pre-recorded tape department. Alta Distributing — Intermountain is a division of Aldisco, Inc., a wholly-owned subsidiary of Alta Industries Corporation.

**Swaney Named At Maranatha** — Maranatha Music has named Dave Swaney director of creative services. He will also be developing a separate company, Pacific Ocean Communications, for the marketing of album and poster art by the Maranatha family's artists. Most recently a marketing and public relations consultant and writer, he served as product manager for Columbia Records and as partner in the publicity firm Gershman, Swaney & Gibson.

**Mejia Appointed At CBS** — CBS Records has announced the appointment of Yolanda Mejia as artist development manager for the San Francisco marketing area. She joined CBS as the San Francisco branch promotion secretary in April 1974.



# East Coastings/Points West

**EAST COASTINGS — HIGH NOTES, CRIB NOTES AND BLUE NOTES** — Not that they're ungrateful: The Spinners have been nominated for Grammy Awards five times, and they are proud of the honor. They have yet to win, however, and **Pervis Jackson** sometimes worries that the acceptance speech he took such care in preparing won't ever be used. "It's aged and yellowed and falling apart," he chuckles, remembering last year's awards, when he anxiously readied the slip of paper as the envelope was opened. It was probably the one moment in recent memory when he actually experienced stage fright. When the winner was read, he felt "relief mixed with the agony of defeat."

The Spinners hardly have time to worry about small letdowns, however, as the careers of **John Edwards, Henry Fambrough, Billy Henderson, Pervis Jackson** and **Bobbie Smith**



**BROWN IN BOSTON** — Polydor recording artist **James Brown** recently performed at the Stars Club in Boston, where, in a pre-performance reception, he was honored by a letter of appreciation from Boston mayor **Kevin White**. Pictured at the reception are (l-r): **Matt Parsons**, vice-president of R&B for Polydor; **Brown**; and **Harry Anger**, vice president of marketing for Polydor.

continue to expand internationally. The past year's busy schedule has carried them through Europe, Australia, and Japan, hardly giving them enough time to record "Spinners/8," their most recent Atlantic album. Their present recording operation, under the creative direction of producer/conductor/writer/arranger **Thom Bell**, is now being run so efficiently that they are nearly finished working on their next album, which they recorded during the same sessions that led up to their recent release.

Of all their experiences overseas, the most dramatic seems to have occurred in Africa, where they played to a crowd of 80,000. Once again, Pervis was prepared: Hidden up his sleeve was a crib sheet containing a greeting in French, the local tongue, spelled out phonetically for easy pronunciation. Pervis was foiled, however. In the sweltering heat of the night, the sweat from his palms completely blurred the message!

The best was yet to come. Running out into the crowd after a showstopping finale, the Spinners were ready to shake hands with the people in the first few rows, as they do at nearly every show. Bobbie recalls how shocked and scared they were when the entire crowd charged the stage at one time. They escaped just in time.

Sometime in the near future, we can expect the Spinners' most unusual recording project to date. It seems that **Elton John** was converted when he saw the Spinners in England, and sought out producer **Thom Bell** shortly thereafter. Elton & the Spinners recorded one side together, "Are You Ready For Love?" which will appear on E.J.'s next studio TP.

**CRIME DOESN'T PAY** — A highly unusual press release was received by **Cash Box** last week. Springboard Records of Rahway, New Jersey announced that it had exposed a "ring of thieves" operating within the company, which was responsible for the theft of "several hundred thousand dollars" worth of LPs on the Springboard family of labels. The company pointed out, however, that none of the stolen albums included merchandise from the Custom Pressing Division, that presses for RCA, Capitol, and Warner Brothers, among others.

The thieves, according to Springboard, had tampered with an in-house inventory control mechanism and had systematically looted the firm over a period of three years. Although Springboard security personnel became aware of the thefts some time ago, the firm allowed them to continue under the observation of private investigators. The surveillance led to a "drop" in nearby Elizabeth, New Jersey. Arrests were subsequently made, and confessions reportedly obtained from two alleged plotters. One of those persons said to have confessed was a Burns Security Guard.

Springboard further announced that its special custom pressing security system has now been extended over the entire massive facility to prevent a similar event from occurring again, and more safeguards are being planned, the company added.

While manufacturers, distributors and retailers are all plagued to varying extents by internal thievery, this is the first time in recent memory that a company has spoken openly about this sensitive issue. Leave it to a cutout company to come clean.

**THEY WEREN'T KIDDING** — The **Average White Band's** next album is titled "Warmer Communications." What was that? AWB's recording label, Atlantic, is a Warner Communications company, but manager **David Mintz** assured us that the pun is not the point. He explains that he and the group's lead singer, **Hamish Stuart**, were walking down to the record company offices at 75 Rockefeller Plaza one afternoon, and admits that they were inspired by the prominent "Warner Communications" sign emblazoned across the building's main entrance. "I feel it's a great title irrespective of pun," he stated. "Very few people (consumers) will be conscious of the music business double entendre," he added wisely.

**RECIDIVISM IN DETROIT** — It's hardly a social problem, as far as Geils is concerned. They packed Cobo Hall in October, and recently returned to play two more sold-out dates, one week apart. At the final performance, lead vocalist **Peter Wolf** showed his usual reluctance to leave the stage, and became downright rowdy when manager **John Donnelly** emerged to urge him off. Wolf turned around, started pushing, then leaped into flying tackle, flooring the manager and sending the crowd into an uproar. Peter isn't suffering from personality problems, however. It was just a bit of rock and roll showbiz, designed to add something extra to the encore. Incidentally, Geils recently began featuring Detroit resident **Norma Jean Belle**, who has played with **John McLaughlin, Tommy Bolin**, and **Narada Michael Walden**, as saxophonist and female vocalist.

**SOCK SOME ROCK IN YOUR JOCK** — Rock and pro soccer continue their incestuous relationship, with the appointment of **Mike Ledgerwood**, A&M Records' east coast publicity director, as director of publicity for the newly former **Philadelphia Furies** soccer club. The new North American Soccer League franchise is operating under the direction of president **Frank Barsalona**, who is also president of Premier Talent. As previously repor-

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## Managers' Series:

# K/G Management Focuses On XYZ's Of Music Industry

by Jeff Crossan

LOS ANGELES — It's not so much the ABC's of management that most concern **Danny Kessler** and **Clancey Grass** of K/G Management — it's the XYZ's of the music industry, those extra efforts made by record companies on behalf of K/G clients. Kessler and Grass believe it's their responsibility to make sure the label's walk that extra mile.

"We feel that often what a record company doesn't do is more important than what it does do for the act," says Grass. "A record company will do A through M automatically. They're programmed to do that, if for no other reason than to keep their jobs by doing it. It's the N through Z's that we think are extremely important to do — that little extra. It's not a lot, but we feel that companies spend a lot of money incorrectly on acts."

Since the formation of K/G Management two years ago, Kessler, a former RCA vice president, and Grass, a veteran of the entertainment and motion picture industries, have concentrated on becoming totally involved with the record companies in mapping the careers of their clients, who include **Johnny "Guitar" Watson**, **Papa John Creach**, **Tyrone Davis** and **Leon Haywood**.

### 'Total Involvement'

"Our whole concept of career development has been our total involvement with record companies," Kessler says. "Both Clancey and I feel that in many ways record companies make stars, and the commit-

ment that the companies make is one which must be total and is one that management must get involved in."

One aspect of career development in which record companies often can use a guiding hand, according to Kessler and Grass, is the timing and placement of ad campaigns.

"We believe that most record companies are negligent when it comes to time buys, specifically the time of the time buys," Grass says. "If you want to spend \$1,000 on a time buy at KHJ and do it from 3 p.m. to 6 a.m., you've just blown \$1,000 and you may sell three albums. It's freeway time that is important time and in each city it varies."

Record companies often fail to research a market properly before buying time on radio stations, Grass says.

"I don't believe the companies do sufficient homework to be able to buy the time profitably," he says. "They say, 'This act is going to be in Kansas City so let's buy this station, this one and this one, etc.' with no concept of why they are buying. I think they should do a little research the establish to top 3 potential stations. Instead of spending

(continued on page 35)

## Fontecchio Heads New WEA Office

LOS ANGELES — The Warner-Elektra-Atlantic Corp. has announced the opening of WEA's 21st sales office in Hartford, Conn., in February of 1978.

Issuing the announcement, **Don Dumont**, Boston regional branch manager for WEA, said, "Due to the growth in business volume of our branch and of our customers, the sales office will provide us with the capacity to more effectively service the marketing needs of our customers on the Hartford/Albany sales area. Therefore, it is with enormous pride and pleasure that I announce that our branch marketing coordinator, **Mike Fontecchio**, has accepted the position of sales manager for the Hartford/Albany sales region.

Fontecchio started with WEA as a sales order clerk when the Boston branch opened on June 2, 1971. He has since served as junior salesman, salesman and branch marketing coordinator.

## Parton's First LP Gold

NEW YORK — "Dolly Parton — Here You Come Again," the latest release by the RCA recording artist, has become Parton's first album to be certified gold by the RIAA.

## Jackson Gets Gold

NEW YORK — Millie Jackson's latest LP, "Feelin' Bitchy" on Polydor Records, has been certified gold by the RIAA.



**ONE ON THE WAY** — **Windsong** recording artist **Helen Schneider** is back in the studio finishing her second album, which, like her debut album, "So Close," will be distributed by RCA. Pictured in the studio are (l-r): **Tony Camillo**, producer; **Schneider**; and **Eliot Scheiner**, engineer.

## Foghat To ATI; Legal Fight Ends

NEW YORK — Following a legal battle with Premier Talent Associates, American Talent International, Ltd. has emerged as the exclusive booking agent for Foghat.

Under the terms of the out-of-court agreement, Premier has withdrawn its injunction against A.T.I., while A.T.I. has withdrawn its request for arbitration of the Foghat dispute before the American Federation of Musicians. Before Foghat bolted to A.T.I., Premier had been the rock group's booking agent.

Premier will, however, retain an undisclosed interest in the gross earnings from Foghat's engagements through 1979.

## Heatwave LP, Single Both Certified Platinum

NEW YORK — "Too Hot To Handle," the latest LP by Epic recording artists Heatwave, has been certified platinum. The single off the album, "Boogie Nights," has also been certified platinum by the RIAA.



**WET WILLIE** — Epic recording artists **Wet Willie** played the Bottom Line in New York recently, and the concert was broadcast live over WNEW-FM. Pictured (l-r) are: **Jack Hall** of Wet Willie; **Joe Sullivan**, manager; **Theophilus Lively** of Wet Willie; **Larry Schnur**, assistant to the vice president of A&R for Epic Records; **Al DeMarino**, director of artist development for Epic/Portrait and the Associated labels; **Larry Berwald** of Wet Willie; **Gary Lyons**, producer; **Michael Duke** of Wet Willie; **Frank Rand**, director of independent productions for Epic Records; **Larry Stessel**, product manager for E/P/A; **Bobby Colomby**, vice president of west coast A&R for Epic Records, and **Jimmy Hall** of Wet Willie.



# DEVELOPING ARTISTS...

*our most important product.*

On these pages you won't see "product." You'll see people...artists whose careers have exploded during the past six months.

At Columbia/Epic/Portrait and Associated Labels we're dedicated to giving artists in every phase of development their next step up. And then their next. And their next.

We have a well-earned reputation throughout the industry for breaking artists...not just records. Here are the most recent developments.

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## *Crawler*

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Back Street Crawler was a group of super talents, but the most super "name" in the band was Paul Kossoff. With his tragic death, it would have been easy for the rest of the band to go their separate ways. But they believed in the band, and enough other people believed in them (including us), to make the "overnight" Epic success of Crawler a reality.



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## BILLY JOEL

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The vibes around Columbia were all "it's about time for Billy Joel to happen *big*." And then Billy delivered "The Stranger," the most potent album of his altogether distinguished career. We feel that "Just The Way You Are," Billy's hit single, and the soon-to-be platinum status of the album, are just the beginning of what's in store for "The Stranger" and for Billy Joel (whose biggest joy is that people will finally stop calling him "The Piano Man").





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## Jane Olivor

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One evening a few months back, the hottest ticket in New York was Jane Olivor's Carnegie Hall Concert. It was sold out in hours... even the scalpers were caught unprepared. It seems that after two consistently-selling Columbia albums, Jane Olivor has arrived. *Whatever* your taste in music, you owe it to yourself to hear this amazing artist soon.



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## DAVE MASON

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After all these years, "We Just Disagree" (a super single) and "Let It Flow" (a spectacular, now-gold album) have broken down the barriers for Dave Mason. And when mass acceptance finally comes to a giant talent like Dave Mason, it comes big.



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## CHEAP TRICK

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We find it hard to believe that people are still comparing groups to the Beatles. But it seems they are. And the latest to be compared is Cheap Trick... Rolling Stone went through the "In Color" album, practically cut by cut, pointing out Beatle similarities and differences. Well, such things haven't exactly hurt sales, so we're not complaining. But really...





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## GEORGE DUKE

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George Duke has always been respected by his fellow musicians, and by the fans he accumulated during his stints with Jean-Luc Ponty, Frank Zappa and Billy Cobham. His solo albums had all been critically acclaimed. But now, on Epic, George is receiving a new kind of respect...the kind of respect that the music business gives Big Sellers...which George Duke and his gold "Reach for It" album now are.



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### *Heatwave*

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"Order up," we told the field. "Heatwave?" they responded. But order up they did, and they were glad, because the "Too Hot to Handle" album and "Boogie Nights" single both went through the roof. To be specific, platinum.



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### *Wet Willie*

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Here's the latest chapter in the book "Artists who came to Epic Records and immediately broke wide open." Wet Willie's "Manorisms" album was recorded in England...far from their Southern roots. And the resulting music (especially the hit "Streetcorner Serenade") has been touching FM and AM listeners everywhere.





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## MEAT LOAF

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Meat Loaf is a person...an incredible rock singer who first came to our attention via Ted Nugent's "Free for All" album. When Meat Loaf got together with the equally incredible Jim Steinman (he writes the songs) and producer Todd Rundgren, Epic knew that the result would be an album that they must have. And so, it seems, must FM stations around the country...and many, many thousands of Meat Loaf lovers every week.



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## ERIC GALE

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Anyone who played with the Flamingos and Maxine Brown is O.K. in our book. But Eric Gale isn't just anybody. His R&B and jazz feel makes him one of the most in-demand guitarists in New York. And it's also contributed to a couple of the sweetest albums on Columbia... "Ginseng Woman" and "Multiplication." Both best sellers, we might add.

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## LAKE

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Lake is a band from Germany that somehow manages to combine the meaty musical structures of the avant-garde European rock bands with good ol' Top 40 accessibility. They're probably the most heavily played new act of the year in the States, and their kitchen-sink cover has become a familiar sight at radio stations, in record stores and in homes everywhere. Now wait till you hear Lake II.

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## BILL WITHERS

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The first Bill Withers album on Sussex Records alerted the entire industry that a truly major new talent had arrived. When we had the opportunity, we signed Bill Withers. And now with his "Menagerie" album, and "Lovely Day" single, the stage is set for a career as big as Bill's talent.





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## Karla Bonoff

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Karla Bonoff is a full-fledged singing and performing talent who had a hard time getting attention – until Linda Ronstadt discovered her writing talent. In a very short time, Karla was suddenly being referred to as “the writer of those great Linda Ronstadt songs” (which beats not being referred to at all). And her Columbia album (as well as her concert set) is beautiful, wonderful and best of all, successful.



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## REO SPEEDWAGON

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REO's seventh album was the one. “REO Live” has been almost a year on the charts, and it's been more-than-gold for months. REO did what they did without a hit single. And we're proud to point out that we gave them the time, and the space, to do it.



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## Pockets

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Maurice White's production activities (Emotions, Deniece Williams) must have left brother Verdine White (also of Earth, Wind & Fire) with some time on his hands. So he went out and found, and produced, one of the hottest new soul groups of the year. The “Come Go With Me” single, and Pockets “Come Go With Us” album are both soaring high (musically as well as sales-figuratively.)



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## Kenny Loggins

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Kenny Loggins was supposed to have a solo album many years ago. But "Sittin' In" became, instead, a Loggins and Messina album...the first of many. So "Celebrate Me Home" came along a bit later than expected ...and it went gold more effortlessly than any "first" solo album has any right to. Now Kenny Loggins is firmly established as a solo artist.

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## Patti LaBelle

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Patti's decision to go solo came after sixteen years of singing with a group... the same group, all sixteen years. It's difficult for anyone to imagine the emotions involved in a decision like that. But through it all, Patti managed to come up with the most exciting music of her career...and an album that's a chart and sales winner.

The best evidence that we break *artists* comes after the fact.

Our last artist development ad, for example, featured Boz Scaggs, Deniece Williams, Blue Öyster Cult, Lou Rawls, Johnnie Taylor, Tom Jones, Ted Nugent, Boston, Teddy Pendergrass, Engelbert Humperdinck, Johnny Duncan, Kansas and The Emotions.

Nobody's asking "where are *they* now?" And next year the artists featured in *this* ad will be even bigger than they are today.

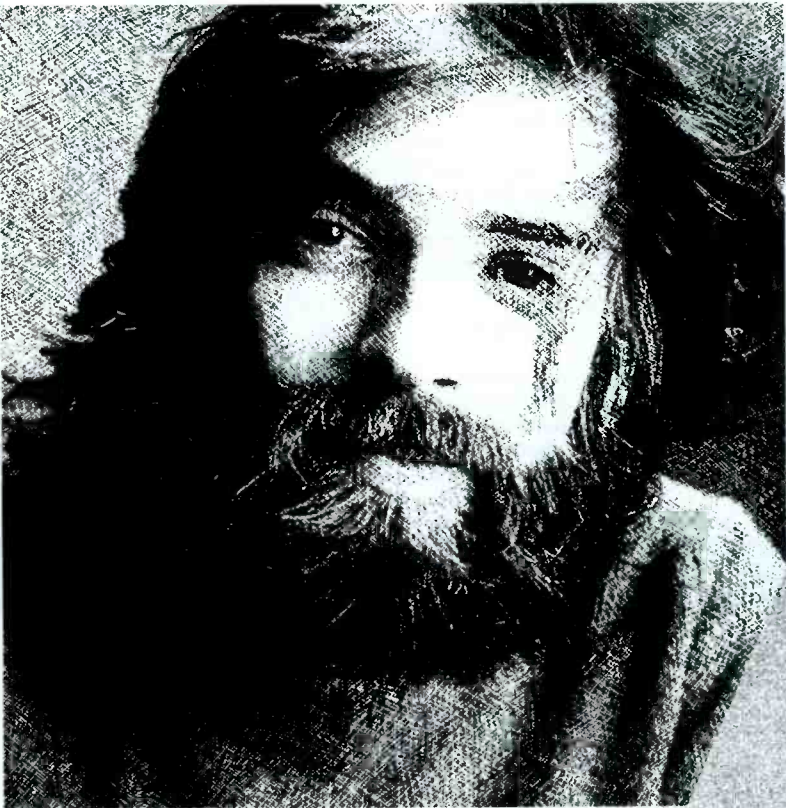
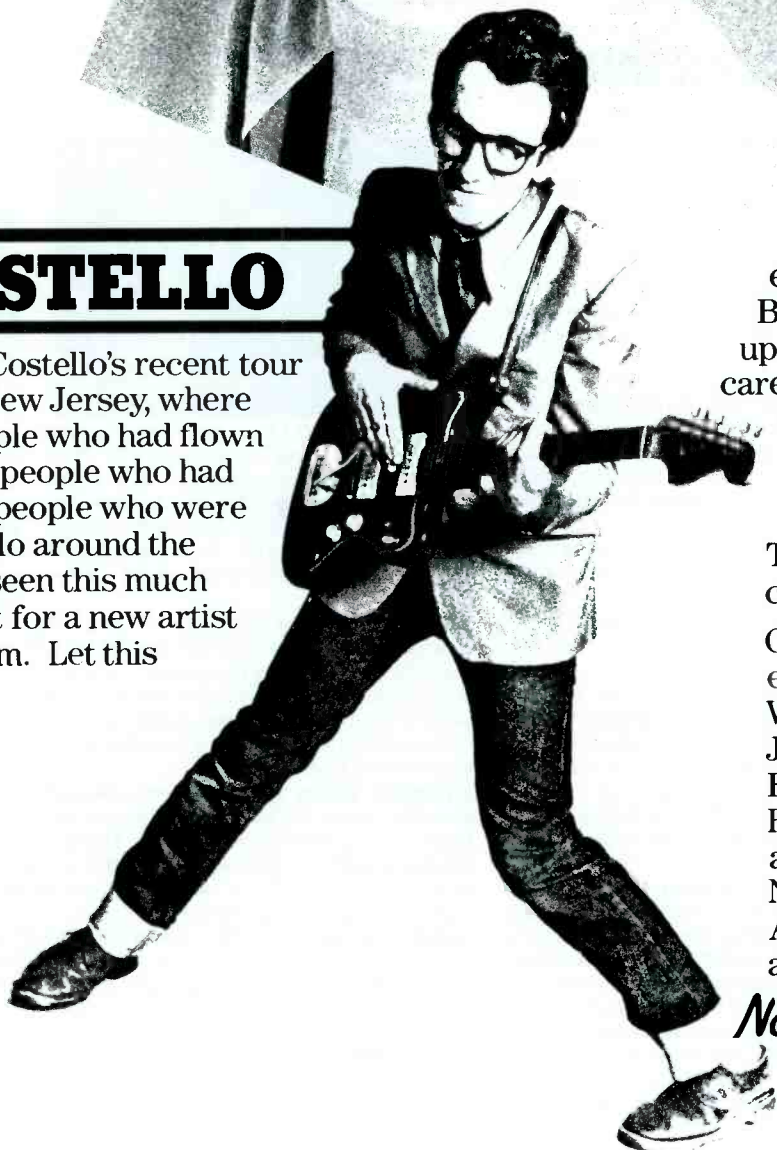
*Nobody breaks as many artists as CBS Records.*

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## ELVIS COSTELLO

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The last date of Elvis Costello's recent tour was in Asbury Park, New Jersey, where one observer met people who had flown in from Los Angeles...people who had driven from Boston...people who were following Elvis Costello around the country. We've *never* seen this much passionate excitement for a new artist with a month-old album. Let this be a warning to you.





## FEATURE PICKS



**THE SYLVERS** (Capitol 4532)  
**New Horizon** (3:38) (Rosy — ASCAP) (Sylvers, Sylvers)

The title cut from the Sylvers' recent album lives up to its ideals. Their first self-production reveals a matured group that will also appeal to a slightly older audience. A promising future on the pop and R&B charts.



**B. J. THOMAS** (MCA 40854)  
**Everybody Loves A Rain Song** (2:33) (Screen Gems-EMI/Baby Chick Music — BMI) (James, Moman)

Considering the success Thomas has had with rain songs ("Raindrops Keep Fallin'..."), this one by Mark James and Chips Moman should be a natural. Thomas' voice is perfectly suited to the light pop melody and the chorus which repeats the refrain makes it a catchy pop record.

**ANNE MURRAY** (Capitol 4527)  
**Walk Right Back** (2:38) (Warner-Tamerlane — BMI) (Curtis)

This Canadian songstress has widened her potential appeal immeasurably with this single, from the album "Let's Keep It This Way," produced by Eagles' arranger Jim Ed Norman. The melodic ingredients for a big break into top 40 and MOR formats are all here.



**HERMAN'S HERMITS** (Roulette 7213)  
**Heart Get Ready For Love** (2:55) (Chappell & Co. — ASCAP) (Bugatti, Musker)

Peter Noone is still living the life of a wealthy businessman, but Herman's Hermits are back on the recording scene with this closely harmonized little shuffle. Their ability to handle innocent love stories should help them out once again at pop stations.



## SINGLES TO WATCH

**MOTHER'S FINEST** (Epic 50483)  
**Thank You For The Love** (3:28) (Satsongs — ASCAP) (Murdock, Kennedy, Keck, Seay, Moore, Borden)

This single preserves the group's feeling for R&B/rock fusion styles, but they aren't hitting as hard as usual this time, and the results are ear-pleasing. The vocal blend and instrumental effects are reminiscent of some of Sly Stone's best work. This selection is from "Another Mother Further," co-produced by Tom Werman and the group.

**COWBOY** (Capricorn 0283)  
**Takin' It All The Way** (3:03) (Rear Exit — ASCAP) (Boyer)

Tight vocal harmonies and tasteful guitar work are the strong points of this single from a newly re-formed group's most recent album. Perfect for Top 40 and mellow-rock stations.

**ERIC GALE** (Columbia 10670)  
**Oh! Mary Don't You Weep** (3:55) (Antisia — ASCAP) (Adapted by Eaton)

Guitarman extraordinaire Gale has come up with a most intriguing version of a traditional gospel piece in this single from "Multiplication." He's playing pure blues while the choir sings, creating a record that could catch on by virtue of its originality.

**GENE COTTON** (Ariola America 7675)  
**Before My Heart Finds Out** (2:30) (Sailmaker/Chappell — ASCAP) (Goodrun)

Noble sentiments are embodied in this song of heart-break. Cotton's singing style, combined with this melody, reminds one of James Taylor, but there's no sense of imitation. A good choice for mellow-rock and top 40 stations.

**BOB JAMES** (Tappan Zee/Columbia 10668)  
**Heads** (3:40) (Bob James & DeShufflin/Wayward — ASCAP) (James)

The title cut from James' first album on a new label is a mildly funky instrumental that showcases his abilities on multivarious keyboards, from grand piano to unusually-programmed synthesizers. The rich instrumental textures and crisp production will appeal to all album-oriented formats.

**SOUTHROAD CONNECTION** (Mahogany 1277)  
**You Like It, We Love It** (3:40) (Harrindur/Ensign — BMI) (Job, Gilman)

Speaking of disco groups, Southroad Connection's style seems to lie somewhere between that of the Trammps and that of B.T. Express. Not much of a message in the lyric, but the syncopated Latin percussion and surging strings should catch on with the dance market.

## EAST COASTINGS / POINTS WEST

(continued from page 9)

the title of the new MCA LP, "Willie Alexander And The Boom Boom Band." It is the title of one of the tracks on the album . . .

phil dimauro

**POINTS WEST — THE SHOW MUST GO ON** — How's the lip, Rod? Agile rocker **Rod Stewart** reportedly slipped on a flower during his show in San Francisco which wrapped up his latest tour. Mr. Stewart smashed his face against a drum riser and managed to poke a nasty hole into his lip. True to his roots, he sang the remainder of the song through a blood-soaked towel. After the show, Rod was rushed to the closest hospital which happened to be Children's Hospital. He received eight stitches and flew back to England the next day with his stiff upper lip. Here's wishing a happy heal.

**HIGHER PROFILE** — **Elvis Costello** came to America with three stated objectives: to play his unique brand of angry rock; to avoid anything resembling media hype; and to buy a Rickenbacher 12-string guitar. He succeeded in two of his quests. His concerts were well-received and thanks to **Miles Hurwitz** of *Bam Magazine*, he found his Rickenbacher. However, El received a higher media profile than he expected. Could it be that a visit on NBC's "Saturday Night Live" contributed to this unexpected development. Says Costello: "You can't stop people from talking."

**RIPOFF TELECAST** — The **Doobie Brothers** will star in a special two-part episode of ABC-TV's situation comedy, "What's Happening!" The story, written especially for the group by **Sally Wade** for Toy Productions, evolves around an attempt by bad guys to bootleg a recording of the Doobie Brothers in concert. The show is being taped in January and will air in late February. In addition to displaying their acting talents, the boys in the band will perform four songs from their current WB album, "Livin' On The Fault Line."

**MEHTA ATTACK** — Following the success of the L.A. Philharmonic "Star Wars" concert, which received national news coverage, Philharmonic conductor **Zubin Mehta** has recorded **John Williams'** suites from "Star Wars" and "Close Encounters" for release on London Records in January. The recording took place in December at Royce Hall on the UCLA campus by a team of engineers headed by **Ray Minshull**, who were flown in for the date from England. It seems American expertise is not to be trusted. London Records is excited about the record, figuring that the two-for-one punch will outmaneuver the other combatants in the space race.

**FILM NEWS** — The song "A Small Circle Of Friends," by the late **Phil Ochs**, is the basis of a screenplay being planned by Motown Records. The material deals with the relationship between America's middle-class and student activists of the 1960s. Remember? Filming will begin in Boston later in the new year. . . . **Paul Simon** has finished his first screenplay. 14 new songs are included. **Mike Nichols** has agreed to direct the film. There is no word yet of timetable. . . . A new **Monty Python** film, cleverly entitled "Monty Python's New Film," is being planned for production sometime this year. The cast will be the same as that of "Holy Grail," but Python writer **John Cleese** says the new film will have more realistic characters. . . . Aw, c'mon. A new film documenting the career of **The Who** is set for release in March. The movie, called "The Kids Are Alright," is budgeted at \$4 million, and will in-

clude scenes from the group's Woodstock performance as well as shots of their early gigs in British pubs.

**THANK YOU** — **Roberta Flack** was presented with a special public service award by Mayors **Warren Widmer** of Berkeley, California and **Maynard Jackson** of Atlanta, Georgia



at the Black Mayors' Convention held recently in San Francisco's Hyatt Regency Hotel. All the members of Roberta's band and road crew also received awards. Ms. Flack performed a special benefit show at the convention, with proceeds to be administered by the National Black Caucus. **Steve Wonder** recently received the United Nations Symphony's Peace Award for his dedication through music to the cause of world peace.

**A RECORD FOR PEACE** — As millions of people around the world wait for hopeful events in the Middle East, it seems, according to Starship, that the historic meeting between Israel's prime minister, **Menachem Begin** and Egypt's president, **Anwar Sadat** has launched a first for the recording industry. To mark the historic occasion, CBS Records has released a special recording of Elton John's "Love Song." The lyric which reads "Love is the opening door; Love is what we came here for; No one could offer you more; Do you know what I mean? Have your eyes really seen?" are sung in Hebrew by an Israeli artist. The flip side offers an Arabic rendition of the song by an Egyptian singer. Both sides are interspersed with short clips from speeches made by Sadat and Begin during their recent meeting in Jerusalem. The album cover features the two leaders and a white dove. Let us hope that every little bit helps.

**BILLY BEER BELLY** — Nashville's *Sound Shop* has reached agreement with **Billy Carter** to produce commercials for his new "Billy" beer. Pictured (l-r) are: **Jon Shulenberg**, executive vice president, *Sound Shop*; **Jack Barlow**, singer; **Craig Deitschmann**, president of *Sound Shop*; **Carter**.

**DYNAMIC DUOS** — Indefatigable **Jackson Browne** is heading out on a minitour. **Karla Bonoff** will open the show. The tour will carry the pair from Albuquerque, N.M. on Jan. 11 to Miami, Fla. by the end of the month. The tour will be Ms. Bonoff's first national exposure. . . . **Crystal Gayle** and **Ronnie Milsap**, the winners of the Country Music Association's top awards for 1977, will tour together for two weeks in February. The itinerary includes stopovers in the south and midwest.

**GLAD YOU AGREE** — Ms. Gayle and Bonoff were mentioned by **John Rockwell** in his year-end wrap-up of pop music for the *New York Times*. Mr. Rockwell agreed with the **Cash Box** year-end summary that **Fleetwood Mac's** success, the sad deaths of **Elvis Presley**, **Bing Crosby** and prominent members of the **Lynyrd Skynyrd Band**, and the emergence of women in pop music were major events of the past year.

**UPCOMING RELEASES** — **Allen Toussaint's** new album entitled "Motion," which was produced by WB vice president **Jerry Wexler**, is slated to be released in early spring. Wex-

(continued on page 17)



# East Coastings/Points West

(continued from page 16)

ler also produced **Etta James'** comeback, "Deep In The Night." Etta and label-mate **Bonnie Raitt** do backing vocals on one track of Toussaint's LP. . . . Before he died recently, the inimitable **Rahsaan Roland Kirk** finished an album with producer **Joel Dorn** which will be out in March. The title of the LP is "Boogie Woogie String Along For Real." Here's waiting for that one. . . . The new album slated for release in early January on Columbia by **Journey** is entitled "Infinity." It was produced by **Roy Baker**. The band consists now of two former members of **Santana**, **Neil Schon** and **Gregg Rolie**, as well as **Ross Valory** and **Aynsley Dunbar**. Journey has added **Steve Perry** on lead vocals. **Libby Titus**, whose debut LP was released in the fall of '77, is currently in New York, collaborating with **Burt Bacharach** and planning her second album. Titus is also reported to be considering several movie offers, one of which was written by **Bill Murray** of "Saturday Night Live." Murray's flick is named "Queen Of The Knuckleheads (We Love You But Get Out Of Here)."

**SCAGGS CORNER** — Columbia staff producer, **Joe Wissert**, who produced **Boz Scaggs'** last two albums, is set to produce **Janis Ian's** next LP in New York this winter. **Toto**, a new band, is currently in the studio working on their debut album. The group is the brainchild of arranger-writer-musician **David Paich**, who was a collaborator on Boz's "Silk Degrees" LP, co-writing "Low Down," among others. Paich also arranged that Scaggs album. **Steve** and **Jeff Porcaro**, **Steve Lugether** and **Bobby Kimball** round out Toto's lineup. **Les Dudek**, a guitarist formerly with Boz, **Mike Finnigan** and **Jim Krueger** will all have albums coming out in February or March on Columbia. The three will also tour together as a band. **Dirk Hamilton** is in the studio recording his debut album on Elektra/Asylum. His signing to the label has yet to be announced. Hamilton previously has recorded two albums on ABC Records.

**MONSTER BATTLES** — **Parliament** will be opening their new tour which begins Jan. 27 in Richmond, Va. with an animated sequence, featuring the confrontation between **Dr. Funkenstein** and Sir Nose D'voidoffunk. **Bootsy Collins** of **Bootsy's Rubber Band** has invented a new monster which is a cross between himself and Godzilla. Bootzilla, naturally. The hybrid is a tune from Bootsy's forthcoming LP entitled, "Player Of The Year." The album which will be released in January is brought to you, according to Bootsy, by Funk Attack Inc., his new firm.

**AND MORE** — **Tower Of Power** who are currently in the studio finishing their new album have chosen **Michael Jeffries** as a new lead singer. Rocker **Walter Egan** is in the studio finishing his second album entitled, "Not Shy." Egan is getting a hand from **Lindsey Buckingham**. **Eric Kaz** and **Craig Fuller**, who were the driving force of **American Flyer**, will be in the studio in January to record their debut album. **Nigel Olsson's** debut Columbia album is finished and will be released in late January or early February. Nigel plans a change in his image. He will emerge from behind his drums and front his band on the road as the lead singer. . . . As announced in this column before Christmas, **Barry Oslander** has been named national creative coordinator of A&R for Polydor. Barry wanted us to clarify this week that his promotion does not entail a move from the City of Angels. It seems everybody was calling up to say goodbye. . . . On the local front, attendance at **Bad Axe's** recent date at the Starwood Club in Hollywood surpassed the legal limit. Watch it, boys! Incidentally, their debut album expected in January will not include their current single on Progzev Records, "Cry For Me."

**Jimmy Witherspoon** recently played at the Hong Kong Bar at the Century Plaza Hotel in L.A. and was joined in a jam by **Eric Burdon** who sang, among other tunes, "C.C. Rider." Burdon and Witherspoon did an album together in 1977 entitled, "Black And White Blues," which was produced by Jerry Goldstein and Burdon. It was released on the L.A. International label. . . . As a fine note: Happy Birthday, **Andy Williams**.

peter hartz

## Looking Back

### 1 Year Ago Today (1/8/77):

- **Irv Biegel** joined **Jimmy Ienner** in forming Millennium Records
- Newspaper ads for cutouts and budget albums dominated over front-line records
- **Ira Beal** was named head of the New York Times Music Publishing Co
- **Isaac Hayes** filed for Chapter XI
- **Richard Mack** was named vp promotion/special markets for CBS
- **Freddie King** died at age 42
- 10Q began broadcasting in Los Angeles, with **Jim Fox** as program director

### 5 Years Ago Today (1/6/73):

- Atlantic Records reported earning 22 gold records in 1972
- **Ted Felgen** was named assistant to Columbia president **Cilve Davis**
- **Chic Doherty** was appointed national country sales manager for MCA
- **Jack Klernan** was named director of natl. field sales for RCA
- **Richard Bibby** was named vice president of marketing for MCA Canada
- **Al Ross** left the PR firm of Levinson & Ross
- **Larry Yasgar** was appointed singles sales manager, and **Bill Staton** eastern sales manager, at Atlantic

### 10 Years Ago Today (1/6/68):

- **Rick Frio** was named head of sales at Uni Records
  - The first new Dylan album since his motorcycle crash was released
  - **Red Schwartz** was named head of sales and promotion for Roulette
- ### 15 Years Ago Today (1/5/63):
- The Internal Revenue Service raised from \$10 to \$25 the amount for which a business expense receipt was needed.

## 'Inside Sacramento' Set For Jan. 1 Debut

LOS ANGELES — "Inside Sacramento," a new radio feature examining political issues before the California legislature, is scheduled to debut Jan. 1. The series will present five different two-minute public affairs/news programs each week to one station exclusively in each market in California through barter syndication.

## LOOKING AHEAD

- 101 BOATS AGAINST THE CURRENT**  
(CAM — BMI)  
ERIC CARMEN (Arista 0295)
- 102 LE SPANK**  
(Equinox — BMI)  
LE POMPLEMOUSE (AVI 112154)
- 103 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE**  
(Chess — ASCAP)  
RONNIE MILSAP (RCA 11146)
- 104 SHOUT IT OUT LOUD**  
(Kiss/Cafe Americana, Inc. — ASCAP)  
KISS (Casablanca NB 906 AS)
- 105 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH**  
(E.B. Marks/Neverland/Peg — BMI)  
MEAT LOAF (Epic 8-50467)
- 106 CHOOSING YOU**  
(Len-Lon — BMI)  
LENNY WILLIAMS (ABC 12289)
- 107 DON'T CHANGE**  
(Hot-Cha/Unichappell — BMI)  
HALL & OATES (RCA 11181)
- 108 STILL THE LOVIN' IS FUN**  
(Home Sweet — BMI)  
B.J. THOMAS (MCA 40812)
- 109 OUR LOVE**  
(Jay Enterprises/Chappell — ASCAP)  
NATALIE COLE (Capitol 4059)
- 110 BABY, BABY MY LOVE'S ALL FOR YOU**  
(Verdangle/Kee Drick — BMI)  
DENIECE WILLIAMS (Columbia 3-10648)

## Artists On The Air

The fifth annual "American Music Awards" special, to be aired Jan. 16 on ABC, will feature appearances by **Stevie Wonder**, **Count Basie**, **Marvin Gaye**, **Loretta Lynn**, **The Commodores**, **Kiss**, **Natalie Cole**, **David Soul** and **Glen Campbell**.

**Glen Campbell** is also set to guest on "The Merv Griffin Show" on Jan. 10 in addition to hosting his own series of six 50-minute cable TV specials in the near future with a guest list that includes **Helen Reddy**, **Jimmy Webb**, **Anne Murray**, **Wayne Newton**, **Seals And Crofts** and **David Gates**.

On Jan. 7, "Don Kirshner's Rock Concert" will feature **The Ohio Players**, **The Ramones**, **Roger & Roger**, **Jim Samuels** and **The Village Idiots**.

**Black Oak** appeared on the "Midnight Special" on Jan. 6.

**Nick Ashford & Valerie Simpson** will make their first appearance on "The Merv Griffin Show" on Jan. 13.

"The Mike Douglas Show" will host a special tribute to **Kenny Rogers** on Jan. 13.

On Jan. 7, **Odyssey** and **Alan O'Day** will perform on "American Bandstand."

"Echoes Of The Sixties," a two-hour special set to air on NBC early in 1978, will feature performances by **Dionne Warwick**, **Mary Travers**, **The Association**, **Jose Feliciano**, **Donovan**, **The Four Tops**, **Frankie Valli** and **Robert Kline**.

**Sister Sledge** is scheduled to appear on the "Dinah!" show on Jan. 11.

**Mrs. Louis Armstrong** will participate in the special merit award ceremonies during the presentation of the "American Music Awards" on Jan. 16.

## Blank Replaces Dip

CHICAGO — The new wave label headed by Cliff Burnstein for Phonogram will be called Blank Records, instead of Dip Records as previously announced. The name Dip Records has already been claimed through prior use by evangelist David Ingels.

### No Serious Problems

The setback has not caused any serious problems regarding Burnstein's plans for the label. However, there will be a month delay of official introduction through release of product, and a new logo, using the mathematical "empty set" symbol has been designed. Blank Records' two initial albums, **Pere Ubu's** "The Modern Dance" and **Suicide** Commandos' "Make A Record," will be released in February.

## Lasseff Moving On, Leaving Chalice

LOS ANGELES — Chalice Productions president David Chackler has announced the amicable departure of Lee Lasseff from the firm. Chalice plans to continue all negotiations and current projects.

## E.G. Welch Opens New Production Co. In L.A.

LOS ANGELES — British producer Robin E.G. Welch, head of Marquee International, is establishing a film production company here to produce feature motion pictures and youth music oriented projects.



**HOUND DOG CHRISTMAS** — **Elvis Presley's** manager, **Colonel Tom Parker**, this year continued a tradition he and the late singer began years ago by contributing 50 **Elvis Hound Dogs** to the children of **Opportunity Village for Retarded Citizens**. In the past Presley and Parker had made contributions to Nevada charities totaling over \$250,000. Pictured (l-r) are: **Henri Lewin**, executive vice president of the **Las Vegas Hilton**; **Dr. Elias Ghanem**, **Elvis' Las Vegas physician**; **Parker** (dressed as **Santa Claus**) and **Thomas M. Groome, Jr.**, executive director of **Opportunity Village**.

## UPCOMING INDUSTRY CONVENTIONS

NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country Music Festival	March 25-27	Wembley, England

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Angela Gullemmin

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"How to Analyze Theft-of-Idea Claims in the Music Business" is a 90-minute lecture on audio cassette by attorney Carl E. Person, experienced in "theft-of-idea" litigation. New copyright act discussed. Send \$10 (plus tax for NY residents) to:

Paralegal Institute — Dept. CB  
132 Nassau St.  
New York, NY 10038  
(212) 964-4705



# JAZZ

## ON JAZZ

Sonny Rollins has not gone back into hibernation. He will be at Carnegie Hall on January 13 with Donald Byrd as special guest artist. This will be Rollins' first New York concert appearance in over two years.

Keystone Korner has Kenny Burrell, Sam Rivers and Phil Woods scheduled for January. The club just concluded a week of music dedicated to Rahsaan Roland Kirk. Featured during the week were Cedar Walton, Leon Thomas, Freddie Hubbard and Bobby Hutcherson.

Harry Lim's Famous Door label has announced its new releases for early 1978. Among them are albums by Scott Hamilton, John Bunch, Butch Miles, Dave McKenna, Jack Lesberg and John Markham.

Ohio guitarist Wilbert Longmire has been signed to Bob James' Tappan Zee label. This is a good break for an exceptional musician who has had little exposure on record.

Bruce Iglauer of Alligator Records is readying a new Fenton Robinson album. Bruce will be in New York shortly for a Bottom Line show featuring his artist, Son Seals, in a guitar battle with Buddy Guy.

The first editions of Galaxy albums have arrived. Hank Jones, "One For Fun"; Stanley Cowell, "Waiting For The Moment"; Roy Haynes, "Thank You, Thank You" and Shelly Manne, "Essence," make

up the initial release.

The next Muse release will feature Red Rodney, Houston Person, Louis Hayes, Carlos Garnett and Sonny Terry-Brownie McGhee.

Jon Faddis and Art Pepper are featured on the Warner Brothers soundtrack from the new Clint Eastwood movie, "The Gauntlet."

Trumpet giant Red Rodney was back in New York last week. He did a concert with Dexter Gordon's group and recorded for Muse. Other Muse action involved new sessions by Groove Holmes, Richie Cole and Willis Jackson.

Stanley Turrentine back at The Village Gate for his customary holiday engagement.

Cedar Walton finished a Japanese tour with Milt Jackson and rested up in Honolulu for a spell before leaving for Los Angeles. He'll work the west coast until warmer weather returns to the east.

Among the initial group of MPS imports (via Capitol) are albums by Milt Jackson & Oscar Peterson, Erroll Garner, Count Basie and Monty Alexander and The Singers Unlimited.

Pianist John Lewis is now president of the American branch of the International Jazz Federation.

Herbie Mann has left Atlantic after 18 years.

bob porter



**REACHIN' FOR GOLD AT THE ROXY** — Epic recording artist George Duke was presented a gold LP award for his "Reach For It" album following his recent performance at the Roxy in Los Angeles. Pictured (l-r) backstage are: Herb Cohen, manager; Del Costello, CBS regional marketing vice president; Mike Atkinson, director of west coast A&R for Epic; Greg Rogers, Epic product manager; Duke; Terry Easter, CBS field sales manager; Bud O'Shea, Epic marketing director, and Sandy Horn, Epic local promotion manager.

## TOP 40 ALBUMS

	Weeks On Chart	12/31		Weeks On Chart	12/31
1	7	1	21	30	15
2	9	2	22	8	25
3	10	3	23	27	24
4	12	5	24	16	23
5	5	8	25	17	28
6	14	6	26	6	26
7	9	4	27	6	27
8	16	7	28	2	32
9	18	10	29	4	30
10	8	9	30	4	29
11	10	11	31	2	35
12	11	12	32	8	33
13	5	14	33	5	34
14	18	13	34	13	20
15	3	19	35	47	38
16	7	16	36	47	37
17	8	17	37	3	36
18	27	18	38	2	39
19	41	21	39	1	—
20	19	22	40	7	31

## JAZZ ALBUM PICKS

### EDDIE CONDON IN JAPAN — Chiaroscuro 154 — List: 7.98

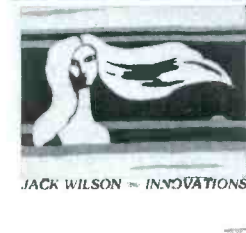
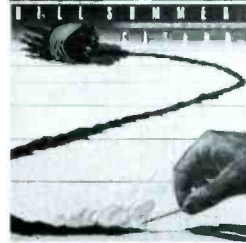
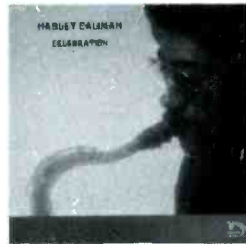
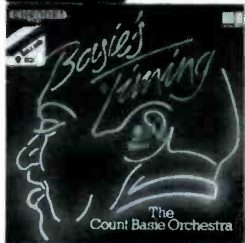
Condon's gang for this 1964 session includes Buck Clayton, Vic Dickenson, Pee Wee Russell and Bud Freeman. Jimmy Rushing is also on hand for three songs. The music is rousing and joyful, as one might expect, and the quality of the entire album is quite high. This music is part of a not-quite-vanishing tradition and will be thoroughly enjoyed by all mainstreamers.

### BASIE'S TIMING — Count Basie Orchestra — MPS 99435/36 — List: 6.98

These 1970 sessions by the Basie Orchestra are in a double album via Capitol imports. Chico O'Farrill did much of the arranging and the material is vintage standards (not a single blues number!). But if there was ever an orchestra that interpreted the Great American Song better than Basie, it has yet to be heard on record. There is much more piano here than one is accustomed to, and Eddie Davis on tenor also shines (his "Ghost Of A Chance" solo is one of his best). Super recorded sound.

### THE VERVE YEARS (1952-54) — Charlie Parker — Verve 2-2523 — List: 8.98

More than any other album, this demonstrates Parker's genius in a variety of contexts. It covers his last studio recordings and he is heard with big band, strings, voices, woodwinds, a Latin rhythm section and jazz quartet. His power and brilliance are on display here and although the last two sessions are a bit weak, there is something of interest in everything Parker plays. Well-packaged and annotated, as is everything in this series.



### CELEBRATION — Hadley Callman — Catalyst CAT 7624 — Producer: Pat Britt — List: 6.98

On his second Catalyst album, woodwind artist and composer Hadley Callman has chosen material excellently suited to the players. And when those players include drummer Elvin Jones, bassist David Williams and pianist Hotep Cecil Bernard, it makes for a doubly enticing package. Five of the seven tunes are originals that allow the musicians plenty of room to stretch out. Callman's own mainstream stylings never sounded better.

### CAYENNE — Bill Summers And Summers Heat — Prestige P-10103 — Producer: Leon Ndugu Chanler — List: 7.98

Summers and his nine-member backup group take a decidedly Latin approach in this pleasant and percussive amalgam of pop, jazz and R&B. Perhaps taking a cue from such folks as George Benson, Stevie Wonder and Freddie Hubbard, Summers demonstrates once again that it is indeed possible to keep a high level of musicianship while aiming at a wide commercial base. A splendid example of MAJ (mass appeal jazz).

### INNOVATIONS — Jack Wilson — Discovery DS 777 — Producer: Dennis Smith — List: 7.98

"Innovations" signals an auspicious direction for the recently revitalized Discovery label. For one thing, it is a superbly produced and packaged work; but, more importantly, it marks the end of pianist-composer Wilson's several year recording hiatus. Simultaneously playing acoustic and electric piano, Wilson creates an exciting wall of sound that belies the fact he is backed simply by a trio. Wilson's own "Autumn Sunset" and "Dos Intrepataos" and Ornette Coleman's "Tears Inside" are choice cuts.



## PROMOTION IN MOTION

**RINGING OUT THE OLD** — 'Tis the weekend that radio brings us its top hits of 1977, compiled in most cases from store reports or from call-out research. As of the middle of last week, most stations were still tabulating figures, but some Top 40s were able to list their Top 10 singles, to be counted down as we say goodbye to 1977. The following is a brief look:

CKLW, Detroit: 1. Debby Boone's "You Light Up My Life"; 2. Barbra Streisand's "Evergreen"; 3. Leo Sayer's "When I Need You"; 4. Meco's "Star Wars"; 5. Shaun Cassidy's "Da Do Ron Ron"; 6. Fleetwood Mac's "Dreams"; 7. Andy Gibb's "I Just Want To Be Your Everything"; 8. Hall And Oates' "Rich Girl"; 9. Linda Ronstadt's "Blue Bayou"; 10. Ram Jam's "Black Betty."

WRKO, Boston: 1. Leo Sayer; 2. Debby Boone; 3. "Da Do Ron Ron"; 4. Alan O'Day's "Undercover Angel"; 5. Stevie Wonder's "Sir Duke"; 6. Thelma Houston's "Don't Leave Me This Way"; 7. Andy Gibb; 8. Shaun Cassidy's "That's Rock And Roll"; 9. Fleetwood Mac; 10. The Bee Gees' "How Deep Is Your Love."

Y100, Miami: 1. Andy Gibb; 2. KC And The Sunshine Band's "I'm Your Boogie Man"; 3. Barbra Streisand; 4. The Commodores' "Brick House"; 5. Mary MacGregor's "Torn Between Two Lovers"; 6. Alan O'Day; 7. Emotions' "Best Of My Love"; 8. Eagles' "Hotel California"; 9. Rose Royce's "Car Wash"; 10. Bill Conti's "Rocky" theme.

WKLO-FM, New York: 1. Andy Gibb; 2. Leo Sayer; 3. The Emotions; 4. Fleetwood Mac; 5. Mary MacGregor; 6. Barbra Streisand; 7. David Soul's "Don't Give Up On Us"; 8. Debby Boone; 9. KC's "Keep It Comin' Love"; 10. Teddy Pendergrass' "I Don't Love You Anymore."

KCBQ, San Diego: 1. Barbra Streisand; 2. Andy Gibb; 3. Eagles; 4. Emotions; 5. Hall And Oates; 6. Meco; 7. Alan O'Day; 8. Commodores; 9. Leo Sayer; 10. Stevie Wonder's "Sir Duke."

At CKLW, a station that programs largely to the 18-25 audience, the Top 80 singles were selected by tallying weekly local sales points over the entire year. Y100 came up with its heavily black and disco list almost exclusively from call-out surveys, according to MD Colleen Cassidy. WKLO's list was compiled from a combination of store reports, charts, and requests, said a station spokesman.

Most stations will play the 1977 hits in count-down routine beginning New Year's Eve or early New Year's Day. No programmers reported any startling developments in their year-end research.



### PROMOTION IN MOTION IN THE OCEAN

— On a recent Club Med vacation in Martinique, local promotion men Steve Leeds (l) and Irwin Sirota tossed Lee Masters into the briny deep. The victim didn't seem too concerned, however.

**PROMOTION MEN IN MOTION** — **Freddie DeMann**, national promotion director at Elektra/Asylum, leaving to join Wisner/DeMann Management . . . **Marc Nathan**, Mushroom's national promo director, leaving to become west coast general manager for Sire Records . . . and **John Sebastian** KDWB to take the PD reins at KHJ.

**ON THE STREET** — More ARB results. In Chicago, WGN slipped a bit but still on top at 10.7. WLS rose from 7.8 to 8.7. In San Diego, B100 continues to dominate, rising from 5.6 to 8.6. . . **Major Bill Smith**, the Texas indie promotion man and tireless self-promoter, says he is getting into the real estate business to help finance his latest record, "A Presley Medley" by Bruce Channel. He is also working on a book which will tell novices how to make money on a song. . . Former **Cash Box** chart researcher **Steve Ostrow** joined Salsoul in California. . . The recent 20th Century promo meetings were the most upbeat in a long time, according to one label staffer. Best news was the Dan Hill single, a 3½ minute ballad that broke at Christmas. "The theme of the meeting was that we're going to be an 'album company' from now on," the source said. "No more one-shot singles artists. That's the only way we're going to keep artists from running off to CBS." **Lenny Beer** and **Toni Profera** offered a short course in passive research, a key in breaking Dan Hill. . . WNEW-AM's first foreign language playlist will include cuts from the French LP "Star," by Francoise Hardy, and the Spanish album, "Guarda Tu Besos Para Mi," by Los Mismos. Also the Italian single "Il Maestro Di Violini" by Domenico Modugno.

mark mehler

## 'Grand Piano' Series On NPR Is Set For January

WASHINGTON, D.C. — "Grand Piano with Fred Calland," a new 13-part series, will air on National Public Radio member stations coast to coast beginning this month. The series is designed to spotlight the instrument through performance and commen-

tary.

Fred Calland, NPR's senior music producer, and a number of artists will provide commentary as background to the taped performances of recitals and major music competitions. Commentary will focus on the performer's feelings about the music and the history of the piano.

## NPR Board Endorses Public B'casting Bill

WASHINGTON, D.C. — Public Broadcasting legislation proposed by President Carter and pending in Congress has been endorsed by the National Public Radio board of directors. The legislation seeks more money and greater freedom for public radio and television stations, suggesting that Congress increase spending on public broadcasting to \$200 million annually by the fiscal year that starts October 1, 1980. Of this total, the President asked for \$100 million to go to the creation of "high-quality domestic productions," including complete congressional hearings.



**FERGUSON AT KTIM** — Elektra/Asylum recording artist Jay Ferguson recently performed at San Francisco's Winterland. While in the Bay area, he stopped by KTIM-FM in San Rafael. Pictured at the station (l-r) are: Bruce Shindler, E/A San Francisco promotion representative; Ferguson; and Clint Weyrauch, program director for KTIM-FM.

## Two L.A. Rock Stations Make Program Director Changes

by Joey Berlin

LOS ANGELES — Two of L.A.'s AM rock radio stations, KHJ and KTNQ (Ten-Q), have hired new program directors. KHJ is bringing in John Sebastian, former program director at KDWB in Minneapolis, and KTNQ is promoting John Driscoll.

Sebastian has worked in radio for 10 years, including stints in Portland, Oregon and Phoenix, Arizona before moving to Minneapolis three years ago. There his station won six consecutive ARBs — after failing to win in the previous five years.

Sebastian replaces Michael Spears as KHJ program director. Spears resigned December 23, reportedly to pursue other activities.

"I've made it known that I wanted to move into a top five market," commented Sebastian. "I think KHJ is one of the best stations in the country and it will be an honor and a real challenge to work there. They're in a lull period right now where they probably need to make some changes and I want to take advantage of that."

"As to what kind of changes we'll make," continued Sebastian, "we'll have to look at the situation first-hand and accentuate the positive and do away with some of the negative. I've had some success in my career and I also have the humility to believe that we all have to be learning con-

stantly. I'm going to work at a really fine station with a lot of great people working there. I'll try to fine tune things a little bit and make them the number one station that they should be."

### Ten-Q Changes

Driscoll has been with Ten-Q since the station first went on the air one year ago. He will continue his on-air duties in addition to his new responsibilities. Before joining Ten-Q, Driscoll was program director at WCFL Chicago and WMYQ Miami. He has also served as program director and consultant with Jack McCoy's DPS Programming Services.

Driscoll replaces Jimi Fox as KTNQ program director.

"I was discharged due to a disagreement of programming philosophies," explained Fox. "The management did what they felt was best and you can't condemn them for that. I left on excellent conditions — no hardships, hatred or animosity, which is the way I always like to leave a situation."

Driscoll says it is too soon for him to make specific changes at Ten-Q.

"It's too early to even talk about changes right now, especially over the holiday period," indicated Driscoll. "Any changes will be brought up very openly — whenever they occur, if not before. But I don't know if there are going to be that many changes even worth mentioning."

## AM Stereo Found Feasible In FCC Committee Study

by Joanne Ostrow

WASHINGTON, D.C. — The National AM Stereophonic Radio Committee submitted its report on competing AM stereo systems to the Federal Communications Commission last week, following tests on the Magnavox, Motorola and Belar proposed systems.

All three systems were deemed "capable of transmitting and receiving stereo sound with fidelity nearly comparable to FM stereo" and basically compatible with existing radio receivers and radio stations. Any of the tested systems would be economically feasible, the report concluded, and none would occupy substantially more spectrum space than standard AM.

The committee, organized in 1975 to oversee the testing of AM stereo, was co-sponsored by the National Association of Broadcasters, the Electronics Industries Association, the National Radio Broadcasters Association and the Broadcast, Cable and Consumer Electronics Society of the Institute of Electrical and Electronics Engineers. The voluminous report is in two parts — a general discussion of AM stereo and field test results followed by a technical account of each system's theory, measure-

ments and test results.

### Future Prospects

Eventually, once the FCC selects a system and imposes a standard for AM stereo broadcasts, stations will have to modify their transmitters and listeners will have to buy new receivers, although the requirements on the receiving end are subject to continued debate. According to Eb Tingley, staff engineer for the EIA's consumer electronics group, new refined receivers would be necessary to take full advantage of AM stereo. "Inevitably, receivers will be a little more expensive," he said, although only by a nominal amount.

But Leonard Kahn of Kahn Communications Inc. claims that two conventional AM receivers would work as well. The Kahn system for AM stereo broadcasts was not included in the committee's tests (reportedly because the time and expense involved in the testing were obstacles for the small company). Similarly, the Harris Corp. system was developed too late for inclusion.

Presumably the Kahn and Harris comments will be filed with the FCC by the Jan. 6 deadline. Replies are due Feb. 6.

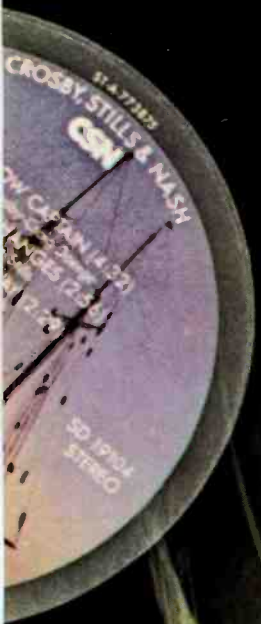
### Principle Differences

After field tests conducted at WGMS and  
(continued on page 35)



**HALL OF FAME** — RCA recording artist Tom T. Hall recently played the Palomino in L.A., and was greeted by RCA artists Rains And Harris. Pictured at the club are (l-r): Gregg Harris, Carson Schreiber, west coast country music promotion manager for RCA Records; Rudy Uribe, dj for radio station KLAC; Hall; and Chick Rains.









51 A 773875  
CROSBY, STILLS & NASH  
CSN

- 1. SHADOW CAPTAIN (4:32)  
David Crosby/Crazy Dogma
- 2. SEE THE CHANGES (2:56)  
Stephen Stills
- 3. CARRIED AWAY (2:59)  
Crosby/Nash

SIDE ONE

SD 39104  
STEREO

6. CATHEDRAL (5:15)  
Graham Nash

# Crosby, Stills & Nash Double Platinum and Still Rolling.

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# RHYTHM AND BLUES

## Teller House Contest Provides Opportunities For New Artists

by Carita Spencer

LOS ANGELES — Teller House, Inc. is sponsoring its first annual National Talent Search Contest in an endeavor to provide new opportunities for the large untapped market of potential recording artists.

Jo-Ann Geffen of Benjamin Ashburn and Associates, and publicity coordinator of the project, defined its objectives saying that "a lot of talented people everywhere in the country inclusive of the key music markets (New York, L.A.) need to be afforded the opportunity to be noticed and need guidance because they don't know where to go."

The contest is open to professionals and non-professionals in rhythm & blues/jazz and pop/rock categories. Contestants are required to submit a standard cassette with six minutes of music in addition to an entry form and a \$25 entry fee. Entry forms must be received by June 30, 1978.

All cassettes received will be judged on a preliminary basis against established criteria and an evaluation will be written for each entry. Exceptional material will be passed on to other judges who will select 40 semi-finalists (20 per category), with finalists (10 per category) subsequently being named from these. All judges involved in the contest will then choose one winner in each category from the finalists and present them with \$5,000 in cash. Additionally, each winner will be scheduled for a recording session at a New York studio to produce a master recording which will become the property of contestants. Teller House will provide a producer, if needed, and will present the recording to A&R people of several major record companies at the winners' request.

Runners-up in the final competition will receive musical instruments and equipment as consolation prizes. Semi-finalists will be presented with a plaque of recogni-

tion from Teller House for participation in the contest. Contestants eliminated as a result of the preliminary judging will receive notification by mail along with a letter of encouragement and a written evaluation of their performance.

"I really think that it's a good idea," Geffen commented. "There are a lot of good people involved as judges, people who can make or break an artist: managers, press, radio and record company personnel. If someone is good, they've got everything going for them to be noticed... most of all an opportunity."

Teller House originally initiated the contest in Detroit as a trial market in order to test the response to the idea. According to Geffen, the response was "tremendously successful" which prompted them to introduce the concept at a national level. Entries from the trial market will be included in the overall judging.

The roster of judges includes Gil-Scott Heron and Manny Lopes, Futures Management Corporation; Adelekoun Holmes, Jr., Brown Bush Music LTD; Whitey Stone, Diversified Management Agency; Sam Azier, Swan Song Records; Dennis Frawley, DJ WABX Detroit; Don Riley, DJ WDRQ Detroit, and Ace Adams, *New York Daily News*. Judges may negotiate contracts with any contestant (not necessarily official contest winners) at their sole discretion. Additional judges will be added if necessary by the contest committee to compensate the number of entries received. Any individual or group interested in receiving further information on participation in the contest can write to: National Talent Search Contest, MGM Building, New York, New York 10019. The outcome of the contest is expected in late 1978. In the future, separate contests will be held for each category of music and will eventually be expanded to include other areas such as country and western.



**MR. MEAN RECEPTION** — Clarence Satchell of the Ohio Players recently hosted a private reception for California Lieutenant Governor Mervyn Dymally. Shown at the reception as Satchell discusses the band's latest LP, "Mr. Mean," with recording industry negotiator Bill Traut (l-r) are: Sidney Miller, publisher of *Black Radio Exclusive*; Satchell; Traut and Ron Granger, west coast director of R&B promotion for Atlantic Records.

## REFLECTIONS 'N BLACK

Millie Jackson performed at the Town Hill in Brooklyn through December 31 and at the newly-reopened Apollo Theater, through January 2. Joining the Spring recording artist on her dates at the Apollo were **Harold Melvin And The Blues Notes** and **The Manhattans**.

Motown recording artists **The Commodores** are in their hometown of Tuskegee, Alabama collaborating on material for their next release. The group will be in Los Angeles to record the new LP in January.

**Platinum Hook** is now performing at The Cellar in New York. Their first album on Motown will be released in February and a tour of the States will follow.

**Zelma Redding**, wife of the late **Otis Redding**, has established Redding Theatrical Agency, a booking agency for R&B talent, and is seeking clients. **Dexter Redding**, her 16 year old son, is among the acts the agency now books. Their address is: 90 Fifth Street, Macon, Georgia 31201.

carita spencer

## TOP 75 ALBUMS

		Weeks On Chart	12/31		Weeks On Chart	12/31
1	<b>ALL IN ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	1	6	37	<b>SEND IT</b> ASHFORD & SIMPSON (Warner Brothers BS 3088)	27 14
2	<b>LIVE!</b> THE COMMODORES (Motown M9-894A2)	2	9	38	<b>COCOMOTION</b> EL COCO (AVI 6012)	38 13
3	<b>REACH FOR IT</b> GEORGE DUKE (Epic JE 34883)	3	13	39	<b>WE ARE ONE</b> MANDRILL (Arista AB 4144)	31 10
4	<b>MENAGERIE</b> BILL WITHERS (Columbia JC 34903)	5	13	40	<b>PATTI LABELLE</b> (Epic PE-34847)	32 19
5	<b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	7	14	41	<b>IN CONTROL</b> THE CONTROLLERS (Juana X698)	44 7
6	<b>FLYING HIGH ON YOUR LOVE</b> THE BAR-KAYS (Mercury SRM-1-1181)	6	9	42	<b>BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	51 2
7	<b>ONCE UPON A TIME . . .</b> DONNA SUMMER (Casablanca NBLP 7078-2)	8	8	43	<b>GOIN' BANANAS</b> SIDE EFFECT (Fantasy F-9537)	46 5
8	<b>GALAXY</b> WAR (MCA 3030)	9	7	44	<b>HEADS</b> BOB JAMES (Columbia/Tappan Zee JC 34896)	40 8
9	<b>IN FULL BLOOM</b> ROSE ROYCE (Whitfield/WB WH3074)	4	21	45	<b>THE DEVIL IN ME</b> THELMA HOUSTON (Tamla/Motown T7-358R1)	29 9
10	<b>THANKFUL</b> NATALIE COLE (Capitol SW 11708)	11	5	46	<b>HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)	45 8
11	<b>ODYSSEY</b> (RCA APL 1-2204)	10	18	47	<b>TEQUILA MOCKINGBIRD</b> RAMSEY LEWIS (Columbia JC 35018)	42 6
12	<b>SECRETS</b> CON FUNK SHUN (Mercury SRM-1-1180)	13	18	48	<b>SATURDAY NIGHT FEVER</b> VARIOUS ARTISTS (RSO RS-2-4001)	68 2
13	<b>FEELIN' BITCHY</b> MILLIE JACKSON (Spring/Polydor SP-1-6715)	12	18	49	<b>VILLAGE PEOPLE</b> (Casablanca NBLP 7064)	47 14
14	<b>DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	17	7	50	<b>LOOKING BACK</b> STEVIE WONDER (Motown M-804LP3)	58 2
15	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	14	18	51	<b>ONLY THE STRONG SURVIVE</b> BILLY PAUL (Phila. Intl. PZ 34923)	55 7
16	<b>SONG BIRD</b> DENICE WILLIAMS (Columbia JC 34911)	16	9	52	<b>MAXIMUM STIMULATION</b> THE JIMMY CASTOR BUNCH (Atlantic SD 19111)	52 6
17	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phil. Intl./CBS JZ 35036)	18	6	53	<b>SHAKE IT WELL</b> DRAMATICS (ABC 1010)	48 22
18	<b>THE TRAMMPS III</b> (Atlantic SD 19148)	19	6	54	<b>COLLECTOR'S ITEMS</b> O'JAYS (Phil. Intl. PZG 35024)	59 4
19	<b>ACTION</b> THE BLACKBYRDS (Fantasy F-9535)	15	14	55	<b>GET UP AND DANCE</b> MEMPHIS HORNS (RCA APL 1-2198)	49 15
20	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic 34761)	21	24	56	<b>OPEN UP YOUR LOVE</b> WHISPERS (Soul Train/RCA BVL 1-2270)	54 26
21	<b>SUNSHINE</b> EMOTIONS (Stax STX-4100)	23	7	57	<b>SUPERNATURE</b> CERRONE (Cotillion SD 5202)	62 5
22	<b>TRUE TO LIFE</b> RAY CHARLES (Atlantic SC 19142)	22	11	58	<b>DO YOU WANNA GET FUNKY WITH ME?</b> PETER BROWN (Drive 104)	61 2
23	<b>TURNIN' ON</b> HIGH INERGY (Gordy/Motown G6-978S1)	20	13	59	<b>BEHOLD THE MIGHTY ARMY</b> NEW BIRTH (Warner Bros. BS 3071)	60 12
24	<b>COME GO WITH US</b> POCKETS (Columbia PC 34879)	24	15	60	<b>NOW IS THE TIME</b> HAROLD MELVIN AND THE BLUE NOTES (ABC AA 1041)	64 5
25	<b>THE HARDNESS OF THE WORLD</b> SLAVE (Cotillion SD 5201)	33	4	61	<b>LE SPANK</b> LE POMPLEMOUSE (AVI 6032)	66 3
26	<b>BRASS CONSTRUCTION III</b> (United Artists UA-LA755-H)	25	9	62	<b>BABY IT'S ME</b> DIANA ROSS (Motown M7-890R1)	50 14
27	<b>HEAR TO TEMPT YOU</b> THE TEMPTATIONS (Atlantic SD 19143)	30	6	63	<b>LIFELINE</b> ROY AYERS UBIQUITY (Polydor PD 16108)	56 28
28	<b>CHIC</b> (Atlantic SD 5202)	39	5	64	<b>WINDOW OF A CHILD</b> SEAWIND (CTI 7-5007)	67 3
29	<b>SOMETHING TO LOVE</b> L.T.D. (A&M SP 4646)	26	24	65	<b>PORTFOLIO</b> GRACE JONES (Island ILPS 9470)	63 11
30	<b>MR. MEAN</b> OHIO PLAYERS (Mercury SRM-1-3707)	36	4	66	<b>ON FIRE</b> T-CONNECTION (Dash 30008)	71 3
31	<b>FUNK BEYOND THE CALL OF DUTY</b> JOHNNY GUITAR WATSON (DJM DJLPA-8714)	34	6	67	<b>ELOISE</b> ELOISE LAWS (ABC AB 1022)	70 2
32	<b>SPINNERS/8</b> (Atlantic SD 19146)	35	5	68	<b>REJOICE</b> EMOTIONS (Columbia PC34762)	53 29
33	<b>NEW HORIZON</b> ISAAC HAYES (Polydor PD-1-6120)	37	7	69	<b>JE T'AIME</b> ST. TROPEZ (Butterfly 002)	69 5
34	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	43	4	70	<b>MAGIC LOVE</b> MICHELE (West End WE 103)	72 3
35	<b>BRICK</b> (Bang BLP-409)	28	19	71	<b>ENCOUNTERS OF EVERY KIND</b> MECO (Millennium 8004)	— 1
36	<b>THE BELLE ALBUM</b> AL GREEN (Hi/Cream HLP 6004)	41	4	72	<b>GOIN' PLACES</b> THE JACKSONS (Epic JE 34835)	57 11
				73	<b>BORN TO DANCE</b> PLAYERS ASSOCIATION (Vanguard VSD 79398)	— 1
				74	<b>LOVE SHOOK</b> PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066)	65 10
				75	<b>COMMODORES</b> (Motown M7-884R1)	75 41



# CASH BOX TOP 100 R&B

January 7, 1978

	Weeks On Chart	12/31		Weeks On Chart	12/31		Weeks On Chart	12/31
<b>1 REACH FOR IT</b> GEORGE DUKE (Epic 8-50463)	1	10	<b>35 KISS ME THE WAY I LIKE IT</b> GEORGE McCRAE (TK-1024)	36	9	<b>69 REACHING FOR THE SKY</b> PEABO BRYSON (Capitol 4522)	75	4
<b>2 FFUN</b> CON FUNK SHUN (Mercury 73959)	3	11	<b>36 MELODIES</b> MADE IN U.S.A. (Delite DE-900)	34	13	<b>70 SHAKE DOWN (PART 1)</b> BLACK ICE (HDM-503)	70	8
<b>3 SERPENTINE FIRE</b> EARTH, WIND & FIRE (Columbia 3-10625)	2	13	<b>37 WRAP YOUR ARMS AROUND ME</b> KC & THE SUNSHINE BAND (TK 1022)	43	6	<b>71 PLAYING YOUR GAME, BABY</b> BARRY WHITE (20th Century TC-2361)	77	2
<b>4 OOH BOY</b> ROSE ROYCE (Whitfield/WB 8491)	5	8	<b>38 IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b> BARRY WHITE (20th Century T-2350)	38	23	<b>72 ESPECIALLY FOR YOU</b> MANCHILD (Chi Sound/UA CH-XW 1112)	72	7
<b>5 GALAXY</b> WAR (MCA 40820)	6	8	<b>39 CHEATERS NEVER WIN</b> LOVE COMMITTEE (Gold Mind GM 4033)	39	10	<b>73 I CAN SEE CLEARLY NOW</b> RAY CHARLES (Atlantic 3443)	74	4
<b>6 NATIVE NEW YORKER</b> ODYSSEY (RCA PB11129)	4	13	<b>40 AIN'T GONNA HURT NOBODY</b> BRICK (Bang 735)	44	4	<b>74 DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESMERALDA/LEROY GOMEZ (Casablanca NB902)	78	4
<b>7 OUR LOVE</b> NATALIE COLE (Capitol 4059)	8	9	<b>41 LOVE ME RIGHT</b> DENISE LaSALLE (ABC 12312)	46	7	<b>75 YOU ARE MY FRIEND</b> PATTI LaBELLE (Epic 8-50487)	82	2
<b>8 DANCE DANCE DANCE</b> CHIC (Atlantic 3435)	10	11	<b>42 ALWAYS AND FOREVER</b> HEATWAVE (Epic 50490)	48	3	<b>76 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY)</b> BUNNY SIGLER (Gold Mind 4008)	76	3
<b>9 LOVELY DAY</b> BILL WITHERS (Columbia 3-10627)	7	12	<b>43 WAS DOG A DOUGHNUT</b> CAT STEVENS (A&M 1971-S)	41	9	<b>77 AS</b> STEVIE WONDER (Tamla/Motown T54291F)	63	9
<b>10 BELLE</b> AL GREEN (Hi H 77505)	9	11	<b>44 I'M HERE AGAIN</b> THELMA HOUSTON (Tamla/Motown 54287)	29	14	<b>78 IF YOU FEEL LIKE DANCIN'</b> AL HUDSON AND THE SOUL PARTNERS (ABC 12317)	79	6
<b>11 BOP GUN (ENDANGERED SPECIES)</b> PARLIAMENT (Casablanca NB 900)	11	12	<b>45 CHOOSING YOU</b> LENNY WILLIAMS (ABC 12289)	47	5	<b>79 RUNNING AWAY</b> ROY AYERS UBIQUITY (Polydor 14415)	71	19
<b>12 COME GO WITH ME</b> POCKETS (Columbia 10632)	13	10	<b>46 I LOVE YOU</b> DONNA SUMMER (Casablanca NB 907)	53	4	<b>80 DO DO WAP IS STRONG IN HERE</b> CURTIS MAYFIELD (Curton CMS 0131)	62	14
<b>13 JACK AND JILL</b> RAYDIO (Arista ASO 283)	14	8	<b>47 THE NIGHT THE LIGHTS WENT OUT</b> THE TRAMMPS (Atlantic 3442)	49	6	<b>81 JUST FOR YOUR LOVE</b> MEMPHIS HORNS (RCA PB 11064)	80	18
<b>14 SHOUTING OUT LOVE</b> THE EMOTIONS (Stax/Fantasy STX-3200A-S)	15	10	<b>48 DANCE TO THE MUSIC</b> MUSCLE SHOALS HORNS (Ariola 7674)	51	7	<b>82 I'M AT THE CROSSROADS</b> VERNON GARRETT (CA 003)	81	16
<b>15 BABY, BABY MY LOVE'S ALL FOR YOU</b> DENICE WILLIAMS (Columbia 3-10648)	16	6	<b>49 WIDE STRIDE</b> BILLY PRESTON (A&M 1980-S)	50	3	<b>83 DO YOU LOVE SOMEBODY</b> LUTHER INGRAM (Koko 728)	86	3
<b>16 SOMEBODY'S GOTTA WIN SOMEBODY'S GOTTA LOSE</b> THE CONTROLLERS (Juana/TK 3414)	12	14	<b>50 SOFT AND EASY</b> BLACKBYRDS (Fantasy F-809-A-S)	55	4	<b>84 LOVE HAVING YOU AROUND</b> FIRST CHOICE (Gold Mind/Salsoul 4009)	83	7
<b>17 (THEME SONG FROM) WHICH WAY IS UP</b> STARGARD (MCA 40825)	18	7	<b>51 WHAT I DID FOR LOVE</b> INNER CITY JAM BAND (Bareback BBR-535)	45	13	<b>85 GOOD LUCK CHARM (PART 1)</b> OHIO PLAYERS (Mercury 73974)	88	3
<b>18 YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b> HIGH INERGY (Gordy/Motown G-7155)	17	20	<b>52 I'M GONNA MAKE YOU MY WIFE</b> THE WHISPERS (Soul Train/RCA JB-11139)	52	10	<b>86 YOU DON'T HAVE TO SAY YOU LOVE ME</b> THE FLOATERS (ABC AB 12314)	84	11
<b>19 COCOMOTION</b> EL COCO (AVI-147-S)	20	9	<b>53 IF YOU DON'T GIVE A DOGGONE ABOUT IT</b> JAMES BROWN & THE NEW JB'S (Polydor 14438)	56	5	<b>87 THANK YOU FOR THE LOVE</b> MOTHER'S FINEST (Epic 8-50483)	89	4
<b>20 WITH PEN IN HAND</b> DOROTHY MOORE (Malaco/TK 1047)	21	6	<b>54 IT'S YOU THAT I NEED</b> ENCHANTMENT (Roadshow/UA 19370)	59	3	<b>88 FOR YOUR LOVE, LOVE, LOVE</b> (JOE SIMON) (Spring SP178)	91	2
<b>21 TOO HOT TO TROT</b> THE COMMODORES (Motown M1432F)	22	5	<b>55 A PIECE OF THE ACTION</b> MAVIS STAPLES (Curton CMS 0132)	54	11	<b>89 STAY BY MY SIDE</b> BO KIRKLAND AND RUTH DAVIS (Claridge 432)	—	1
<b>22 SORRY DOESN'T ALWAYS MAKE IT RIGHT</b> GLADYS KNIGHT AND THE PIPS (Buddah 584)	19	11	<b>56 GOT TO HAVE YOUR LOVE</b> FANTASTIC FOUR (Westbound/WB 34090)	42	17	<b>90 WHAT YOU GONNA DO AFTER THE PARTY?</b> WILLIE HUTCH (Motown M1433)	92	3
<b>23 SHOUT IT OUT</b> B.T. EXPRESS (Columbia/Roadshow 10649)	24	6	<b>57 TAKE ME AS I AM</b> PHILIPPE WYNN (Cotillion/Atlantic 44227)	57	8	<b>91 LA VIE EN ROSE</b> GRACE JONES (Island IS 098)	90	5
<b>24 25th OF LAST DECEMBER</b> ROBERTA FLACK (Atlantic 3441)	30	6	<b>58 DON'T ASK MY NEIGHBORS</b> EMOTIONS (Columbia 10622)	40	17	<b>92 THAT'S ALL RIGHT TOO</b> BRIAN AND BRENDA RUSSELL (MCA 40809)	93	3
<b>25 BACK IN LOVE AGAIN</b> L.T.D. (A&M 1974)	25	18	<b>59 LADY LOVE</b> LOU RAWLS (Phil. Intl./CBS 3634)	61	5	<b>93 JOY TO HAVE YOUR LOVE</b> PATTI LaBELLE (Epic 8-50445)	85	14
<b>26 MORE THAN A WOMAN</b> TAVARES (Capitol 4500)	28	10	<b>60 YOU AND I (PART 1)</b> LIVIN' PROOF (Ju Par JP532-S)	64	6	<b>94 WHAT'S YOUR NAME, WHAT'S YOUR NUMBER</b> ANDREA TRUE CONNECTION (Buddah BDA 582)	96	3
<b>27 IN A LIFETIME</b> TEMPTATIONS (Atlantic 3436)	26	11	<b>61 SEND IT</b> ASHFORD & SIMPSON (Warner Bros. 8453)	58	17	<b>95 DON'T LET LOVE GO</b> PAULETTE McWILLIAMS (Fantasy 807)	94	5
<b>28 ON FIRE</b> T-CONNECTION (Dash/TK 5041)	31	7	<b>62 BLOAT ON</b> CHEECH AND CHONG (Epic 850471)	60	8	<b>96 1000 LAUGHS</b> ELOISE LAWS (ABC AB-12313)	98	2
<b>29 SPANK YOUR BLANK BLANK</b> MORRIS JEFFERSON (Parachute/Casablanca 504)	35	6	<b>63 DON'T TAKE AWAY YOUR LOVE</b> HODGES, JAMES AND SMITH (London 5N-260)	65	8	<b>97 FROM NOW ON</b> LINDA CLIFFORD (Curton CMS 0133)	97	3
<b>30 IF YOU'RE NOT BACK IN LOVE BY MONDAY</b> MILLIE JACKSON (Spring/Polydor 175)	27	19	<b>64 THE END OF THE RAINBOW</b> McKINLEY MITCHELL (Chimneyville/TK 10219)	66	8	<b>98 WE'RE GONNA MAKE IT</b> ELECTRIC CITY FEATURING JOHNNY ROSS (20 Century TC-2360)	100	2
<b>31 BABY COME BACK</b> PLAYER (RSO 879)	37	7	<b>65 THE MIGHTY ARMY</b> NEW BIRTH (Warner Bros. WBS 8499)	69	3	<b>99 GET YOUR STUFF OFF</b> INGRAM (H&L HL 4689)	95	9
<b>32 LE SPANK</b> LE PAMPLEMOUSSE (AVI 154)	33	6	<b>66 EMOTION</b> SAMANTHA SANG (Private Stock PS 45, 178)	68	4	<b>100 STANDING RIGHT HERE</b> MELBA MOORE (Buddah BDA 589)	99	4
<b>33 GETTIN' READY FOR LOVE</b> DIANA ROSS (Motown 1427)	23	10	<b>67 EASY COMIN' OUT (HARD GOIN' IN)</b> WILLIAM BELL (Mercury 73961)	67	8			
<b>34 IF IT DON'T FIT, DON'T FORCE IT</b> KELLEE PATTERSON (Shadybrook 1041)	32	17	<b>68 LET'S HAVE SOME FUN</b> THE BAR-KAYS (Mercury 73967)	73	3			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Aln't Gonna (Callber/Good High — ASCAP) . . . . . 40	For Your (Razzle Dazzle — BMI) . . . . . 88	Le Spank (Equinox — BMI) . . . . . 32	Take Me (Wynn's World/Sacred Pen/Mighty Three/Blackwood — BMI) . . . . . 57
Always (Almo/Rondor — ASCAP) . . . . . 42	Ffun (Val-je Joe — BMI) . . . . . 2	Let Me Party (Lucky Three/Henry Suemay — BMI) 76	Thank You (Satsongs — ASCAP) . . . . . 87
A Piece Of (Mayfield/Primus Artists/Verdon — BMI/All Rts. Admin. By Warner-Tamberlane — BMI) . . . . . 55	From Now On (Mighty Three — BMI) . . . . . 97	Let's Have (Barkay/Warner-Tamberlane — BMI) . . . . . 68	That's All Right Too (Kengorus — ASCAP) . . . . . 92
As (Jobete/Black Bull — ASCAP) . . . . . 77	Galaxy (Far Out — ASCAP) . . . . . 5	Love Having (Stein Van Stock/Black Bull — ASCAP) 84	The End . . . . . 64
Baby, Baby (Verdangle/Kee Drick — BMI) . . . . . 15	Gettin' Ready (Braintree/Show/Golde's Gold — BMI) 33	Lovely Day (Golden Withers Chappel — BMI) . . . . . 9	The Mighty Army (Irving-BMI/Screen Gems-EMI — BMI/Colgems-EMI — ASCAP/Traco — BMI/Spec-O-Lite — ASCAP) . . . . . 65
Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI) . . . . . 31	Get Your (Raton Song/Family Pro. — BMI) . . . . . 99	Love Me (Warner-Tamberlane/Ordana — BMI) . . . . . 41	The Night (Six Strings/Golden Fleece — BMI) . . . . . 47
Back In Love (Ice Man — BMI) . . . . . 25	Good Luck Charm (Playone/Tight/Unichappell — BMI) . . . . . 85	Melodies (Delightful/Cabrini — BMI) . . . . . 36	1000 Laughs (Mighty Three — BMI) . . . . . 96
Belle (Jac & Al Green — BMI) . . . . . 10	Got To Have (Bridgeport — BMI) . . . . . 56	More Than (Stigwood/Unichappell — BMI) . . . . . 26	Too Hot (Jobete, Commodores — ASCAP) . . . . . 21
Bloat On (ABC/Dunhill/Woodsongs — BMI) . . . . . 62	If It Don't (Funks Bump — BMI) . . . . . 34	Native New Yorker (Featherbed/Desiderata/Unichappell — BMI) . . . . . 6	25th Of (Sky Forest — BMI) . . . . . 24
Bop Gun (Rick's/Malbiz — BMI) . . . . . 11	If You Don't (Dynatone/Bellinda/Unichappell — BMI) 53	On Fire (Sherlyn/Decibel — BMI) . . . . . 28	Was Dog (Colgems-EMI — ASCAP) . . . . . 43
Cheaters Never . . . . . 39	If You Feel (Perk's — BMI) . . . . . 78	Ooh Boy (May Twelfth/Warner-Tamberlane — BMI) 4	We're Gonna (Fox Fanfare/Bang — BMI) . . . . . 98
Choosing You (Len-Lon — BMI) . . . . . 45	If You're Not Back (Tree — BMI) . . . . . 30	Our Love (Jay Enterprises/Chappell — ASCAP) . . . . . 7	What I Did (American Compass — ASCAP/Wren — BMI) . . . . . 51
Cocomotion (Equinox — BMI) . . . . . 19	I Can (Clayman — ASCAP) . . . . . 73	Playing (Sa-vette — BMI) . . . . . 71	What You Gonna Do (Stone Diamond — BMI) . . . . . 90
Come Go (Verdangle/Pocket — BMI) . . . . . 12	I Love You (Rick's/Say Yes — BMI) . . . . . 46	Reach For (Mycenae — ASCAP) . . . . . 1	What's Your Name (Dick James/Christwood — BMI) . . . . . 94
Dance, Dance (Cottillon/Kreimer — BMI) . . . . . 8	I'm At The (Alzert — BMI) . . . . . 82	Reaching For (WB/PB — ASCAP) . . . . . 69	Which Way (Warner-Tamberlane/May Twelfth/Dutchess — BMI) . . . . . 17
Dance To The (Desert Moon Songs/Willow Girl — BMI) . . . . . 48	I'm Gonna (Spectrum VII — ASCAP) . . . . . 52	Running Away (Roy Ayer Ubiquity/Michelle/Bird — ASCAP) . . . . . 79	Wide Stride (Irving/Wep — BMI) . . . . . 49
Do Do Wap (Mayfield/Short Eyes — BMI) . . . . . 80	In A Lifetime (Burma East — BMI) . . . . . 27	Send It (Nick-O-Val — ASCAP) . . . . . 61	With Pen (Unart — BMI) . . . . . 20
Don't Ask My (Unichappell — BMI) . . . . . 58	It's Ecstasy (Sa-Vette — BMI) . . . . . 38	Serpentine Fire (Saggitfire/Free Delivery — BMI) . . . . . 3	Wrap Your (Sherlyn Harrick — BMI) . . . . . 37
Don't Let Love (Kengorus — ASCAP) . . . . . 95	It's You That (Desert Moon/Willow Girl — BMI) . . . . . 54	Shake Down (H&H Team — ASCAP) . . . . . 70	You And (Lenise/Black Girl) . . . . . 60
Don't Let (Ben E. Benjamin — ASCAP) . . . . . 74	Jack & Jill (Radiola — ASCAP) . . . . . 13	Shouting Out (East/Memphis — BMI) . . . . . 14	You Are (Zuri/Gospel Birds — BMI) . . . . . 75
Don't Take Away (El Patricio — BMI) . . . . . 63	Just For Your (Radio — ASCAP) . . . . . 83	Shout It (Triple O/Bilee/B.T. — BMI) . . . . . 23	You Can't Turn (Jobete — ASCAP) . . . . . 18
Do You Love (Klondike — BMI) . . . . . 83	Joy To Have (Radio — ASCAP) . . . . . 81	Soft And (Blackbyrd — BMI) . . . . . 50	You Don't Have (Miller — ASCAP) . . . . . 86
Easy Comin' (Bell Cat/Bellinda — BMI) . . . . . 67	Polo Grounds/Gospel Birds — BMI) . . . . . 83	Sombody's Gotta Win (Every Knight — BMI) . . . . . 16	
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) . . . . . 66	Just For Your (Pennford — ASCAP) . . . . . 81	Sorry Doesn't (Jobette — BMI) . . . . . 22	
Especially (Gaetana/Serple — BMI) . . . . . 72	Kiss Me (Sherlyn — BMI) . . . . . 35	Spunk Your (Skydiver/Lucor — ASCAP) . . . . . 29	
	Lady Love (Mighty Three — BMI) . . . . . 59	Standing Right (Mighty Three — BMI) . . . . . 100	
	La Vie (Warner Bros. — ASCAP) . . . . . 91	Stay By (Claridge/Bo-Kirk — ASCAP) . . . . . 89	



# Most Advertised LPs This Week

1. **AEROSMITH — \$7.98** — 14 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price not included; Cleveland (Penney's) price not included (Clarkins) \$4.99/\$4.99, (Disc) \$5.29 (Peaches) price not included; Denver (Record Shop) \$4.99/\$6.99; Dallas (Penney's) price not included; Indianapolis (Ayr Way) \$4.99/\$5.55 (Camelot) \$4.99/\$4.99; New Orleans (Ware House) price not included; Miami (Penney's) 15% off shelf price; New York (Korvettes) \$4.99/\$5.99; Pittsburgh (National Record Mart) \$4.99.
2. **BOZ SCAGGS — \$7.98** — 11 dealers — Atlanta (Turtle's) \$4.77; Baltimore (Sears) \$4.99; Cincinnati (Camelot) price not included; Cleveland (Penney's) price not included, (Clarkins) \$4.99/\$4.99, (Disc) \$5.29; Denver (Record Shop) \$4.99/\$6.99; Dallas (Penney's) price not included; Miami (Penney's) price not included; New Orleans (Ware House) price not included; Pittsburgh (National Record Mart) \$4.99.
3. **LINDA RONSTADT — \$7.98** — 10 dealers — Atlanta (Sears) \$4.99; Cincinnati (Camelot) price not included, (Music Stop) price not included; Cleveland (Record Theatre) \$4.98/\$4.98; Denver (Record Shop) \$4.99/\$6.99; Detroit (Montgomery Ward) price not included; Indianapolis (Ayr Way) \$4.99/\$5.55; Los Angeles (Music Plus) \$4.19/\$4.19; Pittsburgh (Murphy's Mart) price not included, (National Record Mart) \$4.99.
4. **EARTH, WIND & FIRE — \$7.98** — 10 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price not included, (Music Stop) price not included; Denver (Record Shop) \$4.99/\$6.99; Cleveland (Clarkins) \$4.99/\$4.99, (Disc) \$5.29, (Peaches) price not included; Indianapolis (Camelot) \$4.99/\$4.99; New Orleans (Ware House) price not included; Pittsburgh (National Record Mart) \$4.99.
5. **PAUL SIMON — \$7.98** — 9 dealers — Atlanta (Turtle's) \$4.77; Baltimore (Sears) \$4.99; Cincinnati (Camelot) price not included; Cleveland (Penney's) price not included, (Clarkins) \$4.99; Denver (Record Shop) \$4.99/\$6.99; Indianapolis (Camelot) \$4.99/\$4.99; Miami (Penney's) price not included; Pittsburgh (National Record Mart) \$4.99.
6. **KANSAS — \$7.98** — 9 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price not included; Cleveland (Clarkins) \$4.99/\$4.99, (Record Theatre) \$4.98/\$4.98, (Peaches) price not included; Dallas (Penney's) price not included; Denver (Record Shop) \$4.99/\$6.99; Indianapolis (Ayr Way) \$4.99/\$5.55; Miami (Penney's) price not included.
7. **SHAUN CASSIDY — \$7.98** — 7 dealers — Baltimore (Sears) \$4.99; Cincinnati (Service Merchandiser) price not included, (Music Stop) price not included; Indianapolis (Ayr Way) \$4.99/\$5.55 (Camelot) \$4.99/\$4.99; Miami (Penney's) price not included; Pittsburgh (National Record Mart) \$4.99.
8. **CHICAGO — \$7.98** — 7 dealers — Atlanta (Turtle's) \$4.77; Cincinnati (Camelot) price not included, (Music Stop) price not included; Cleveland (Clarkins) \$4.99/\$4.99; Denver (Record Shop) \$4.99/\$6.99; Miami (Penney's) price not included; New Orleans (Ware House) price not included.
9. **FOREIGNER — \$7.98** — 6 dealers — Baltimore (Sears) \$4.99; Cincinnati (Camelot) price not included, (Music Stop) price not included; Cleveland (Disc) \$5.29; Indianapolis (Ayr Way) \$4.99/\$5.55; Los Angeles (Music Plus) \$4.19/\$4.19.

COMPILED FROM NEWSPAPER REPORTS IN 23 MARKETS

## Creative World Names New Distributor, Ups Price

LOS ANGELES — Creative World Records has named California Record Distributors as its American distributor, effective January 2. CHD will also take over national marketing, sales, and promotion responsibilities at that time, according to Stan Kenton, owner and president of Creative World.

In addition, Kenton announced that Creative World will raise its LP list price of \$7.98, also effective January 1.

Creative World will remain independent

## Galliarde Music Opens

LOS ANGELES — Composer Peter Davison has opened a film scoring studio, Galliarde Music Company, 1924 Euclid St., Santa Monica. The studio is equipped with synthesizers, recording equipment and facilities for recording acoustical instruments.

as a manufacturer, and continue to handle distribution in foreign countries, Kenton concluded.

## NMPA Adds Members

LOS ANGELES — The National Music Publishers' Association has increased membership by 22 in the second half of 1977. The total membership is of the 60-year-old popular music trade association is now over 150, with their affiliated companies totalling over 1,200.

The most recent members, elected by the board of directors at its meeting of December 14, are: Cream Publishing Group, Los Angeles; Creative World Music Publications, Los Angeles; Hal Leonard Publishing Corporation, Milwaukee, Wisc.; Lorenz Industries, Dayton, Ohio; Songs of David, Nashville; and Su-Ma Publishing Company, Shreveport, Louisiana.



**\$1 MILLION SALES** — WEA Cleveland salesman Ray Rusnak recently received an honorary award for exceeding one million dollars in sales during the month of November. Pictured (l-r) are: Art Teal, WEA field sales manager; Rusnak; Fred Katz, WEA Cleveland regional sales manager, and Mike Spence, WEA vice president and Cleveland regional branch manager.

## GRT To Activate Candid Jazz Line

SUNNYVALE, CA — GRT Records has announced plans to reestablish its Candid Jazz line within the next few weeks.

While the new label will be formally named Barnaby Records, because of terms in the distribution arrangement, it will contain the original masters and the original graphics from the first few years of the Candid Jazz series.

Nat Hentoff, who directed the Candid Jazz series during its founding in 1960 and 1961, will be updating the original liner notes, as well.

Howard Silvers, national sales manager for GRT, said there will be a national mailing to over 2,000 radio stations announcing the label's rebirth. "We are determined to make this product visible to the jazz community," Silvers said.

The first six releases on the Barnaby Candid label are: Charlie Mingus' "Mingus Present Mingus;" Phil Woods' "Rights Of Swing;" Booker Little's "Out Front;" Richard Williams' "New Horn in Town;" Toshiko-Mariano Quartet; and Steve Lacy's "The Straight Horn Of Steve Lacy."

The balance of the product, all listed at \$7.94, will be released periodically over 12 months, Silvers said.

The original Candid Jazz line was part of Cadence Records. In 1964, Cadence was sold to Andy Williams and renamed Barnaby, and the Candid jazz product was forgotten for over a decade.

## Out Of The Blue Born

LOS ANGELES — Richard Blue has formed Out Of The Blue Productions, a diversified production-publishing firm. Although Blue's first signing will not be announced until the new year, Out Of The Blue has retained entertainment attorney Jay Cooper for legal counsel and Norm Winter Associates for national publicity services.

## Lester Sill To Speak

LOS ANGELES — "The Role of the Publisher in Today's Market" will be discussed by Lester Sill, president of Screen Gems-EMI Music, at a forum/workshop sponsored by Songwriters Resources and Services on Jan. 10 at the Hollywood Holiday Inn.

## Daily News Music Poll Results In

NEW YORK — Fleetwood Mac, Gladys Knight & The Pips, Count Basie, Donny & Marie Osmond, and the Tito Puente Orchestra have swept the race for top recording groups in the Daily News Front Page Music Poll.

The final standings in the poll show Fleetwood Mac tops in the rock/pop category, followed by runner-up Earth, Wind & Fire. Chicago captured third place, with KC & The Sunshine Band and the Commodores trailing closely.

In the rhythm & blues category, Gladys Knight & The Pips won the crown with nearly twice as many votes as the nearest runner-up, Earth, Wind & Fire. The O'Jays, the Commodores, and the Salsoul Orchestra also received sizable percentages of the vote.

In jazz, Count Basie was the winner, followed by Sergio Mendes/Brasil '77 in second place, and the Brothers Johnson, the Chuck Mangione Quartet, and the Blackbyrds in third, fourth, and fifth place, respectively.

In the country music category, Daily News readers gave Donny & Marie Osmond the top spot and the Eagles were first runner-up. Conway Twitty And Loretta Lynn, Johnny Cash And June Carter, and the Starland Vocal Band also did well.

In Latin music, the Tito Puente Orchestra swept the field, with the Eddie Palmieri Orchestra, the Johnny Ventura Orchestra, the Willie Colon Orchestra, and the Bobby Rodriguez Orchestra all showing impressive strength.

The Daily News Front Page Music Poll was the first consumer balloting for top music performers ever held by a major newspaper. Polls such as the Grammy and TV Rock Awards are limited to industry professionals and critics. Hundreds of thousands of ballots were received in a six-week period this fall.

Last week, the results for top female recording artists were announced. Linda Ronstadt won in the rock/pop category. Ella Fitzgerald was first in jazz, Diana Ross in rhythm & blues, Olivia Newton-John in country, and Celia Cruz in Latin.

Awards for all winners were presented in a special hour-long Channel 7 WABC-TV spectacular Monday morning, December 26, 9 a.m., on the Stanley Siegel Show.



**STREISAND CELEBRATES SIGNING** — Barbra Streisand recently was treated to a reception hosted by Columbia Records to celebrate her re-signing with the label. Pictured (l-r) at the celebration are: Bruce Lundvall, president of CBS Records Division; Walter Yet-



nikoff, president, CBS/Records Group, and Streisand; Jack Craig, senior vice president and general manager, marketing CBS Records, and Streisand; Bella Abzug; Shirley MacLain and Streisand; and Streisand with Rick Sklar, vice president ABC Radio.



# COUNTRY

## TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
	12/31		12/31
<b>1 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	2 11	<b>26 THE RED HEADED STRANGER</b> WILLIE NELSON (Columbia KC 33482)	28 24
<b>2 SIMPLE DREAMS</b> LINDA RONSTADT (Asylum GE-104)	1 16	<b>27 THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	27 23
<b>3 WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA LA 771G)	6 40	<b>28 KENNY ROGERS</b> (United Artists UA LA 689G)	30 40
<b>4 MY FAREWELL TO ELVIS</b> MERLE HAGGARD (MCA 2314)	5 8	<b>29 CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b> JIMMY BUFFETT (ABC AB 990)	29 42
<b>5 ELVIS IN CONCERT</b> ELVIS PRESLEY (RCA APL 2-2587)	3 9	<b>30 WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL 1-2274)	31 18
<b>6 DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 7546)	8 21	<b>31 SHORT STORIES</b> STATLER BROS. (Mercury SRM 1-5001)	25 20
<b>7 LOVES TROUBLED WATERS</b> MEL TILLIS (MCA 2288)	9 8	<b>32 MIDNIGHT WIND</b> CHARLIE DANIELS BAND (Epic PE 34970)	34 3
<b>8 TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic KE 35045)	10 7	<b>33 ONE OF A KIND</b> TAMMY WYNETTE (Epic KE 35044)	32 5
<b>9 OLIVIA NEWTON-JOHN'S GREATEST HITS</b> (MCA 3028)	4 8	<b>34 COUNTRY MEMORIES</b> JERRY LEE LEWIS (Mercury SRM 15004)	35 5
<b>10 IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL 1-2439)	12 17	<b>35 COME A LITTLE BIT CLOSER</b> JOHNNY DUNCAN (Columbia KC 35039)	37 2
<b>11 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO 2093)	11 12	<b>36 RONNIE MILSAP LIVE</b> (RCA APL 1-2043)	36 21
<b>12 OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	13 34	<b>37 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	38 3
<b>13 YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb BS-3118)	7 9	<b>38 HOW GREAT THOU ART</b> ELVIS PRESLEY (RCA LSP 3758)	40 8
<b>14 THAT'S THE WAY LOVE SHOULD BE</b> DAVE & SUGAR (RCA APL 1-2477)	15 18	<b>39 DON'T LET ME TOUCH YOU</b> MARTY ROBBINS (Columbia KC 35040)	42 2
<b>15 LINDA RONSTADT'S GREATEST HITS</b> (Asylum 6E-106)	16 54	<b>40 24 OF HANK WILLIAMS' GREATEST HITS VOL. 1</b> (MGM SE 4755-2)	41 3
<b>16 I WANT TO LIVE</b> JOHN DENVER (RCA AFL 1-2521)	18 6	<b>41 THE KING IS GONE</b> RONNIE MCDOWELL (Scorpio GRT-8021)	33 9
<b>17 COUNTRY BOY</b> DON WILLIAMS (ABC/Dot 2088)	14 13	<b>42 BEAUTIFUL COUNTRY</b> GENE WATSON (Capitol SP11716)	43 5
<b>18 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1719)	19 15	<b>43 AIMIN' TO PLEASE</b> MARY KAY PLACE (Columbia PC 34908)	46 2
<b>19 EASTBOUND AND DOWN</b> JERRY REED (RCA APL 1-2516)	17 16	<b>44 COWBOYS AIN'T SUPPOSED TO CRY</b> MOE BANDY (Columbia PC-34874)	44 3
<b>20 SHAME ON ME</b> DONNA FARGO (Warner Bros. BS-3099)	21 8	<b>45 THE BEST OF REX</b> REX ALLEN JR. (WBS 3122)	— 1
<b>21 GREATEST HITS</b> GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	22 5	<b>46 JUST FOR YOU</b> JOHNNY RODRIGUEZ (Mercury SRM 15003)	39 5
<b>22 MOODY BLUE</b> ELVIS PRESLEY (RCA AFL 1-2428)	24 25	<b>47 HANK WILLIAMS' 24 GREATEST HITS VOL. 2</b> (MGM MG-25401)	45 10
<b>23 LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	23 18	<b>48 HIS HAND IN MINE</b> ELVIS PRESLEY (RCA ANL 1-1319)	49 15
<b>24 GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL</b> (Capitol SWBC-11707)	26 4	<b>49 THE BEST OF FREDDY FENDER</b> (ABC/Dot DO 2079)	50 35
<b>25 ROLLIN' WITH THE FLOW</b> CHARLIE RICH (Epic PE 34891)	20 12	<b>50 CRYSTAL</b> CRYSTAL GAYLE (United Artists LA 614G)	48 72

## CMF's Library Chronicles Country Music Development

by Bob Campbell

NASHVILLE — A hidden jewel shimmers on the edge of Music Row. It is the Country Music Foundation Library and Media Center — an inexhaustible storehouse of virtually any type of information pertaining to the inception and development of country music.

Located in the basement of the CMF Hall of Fame building, the library contains over 70,000 33 and 1/3, 45, and 78 rpm discs; over 1700 books and more than 500 bound periodicals; over 800 songbooks and over 2800 pieces of sheet music; more than 1000 vertical files containing newspaper clippings and pertinent information on artists and related subjects (Roy Acuff has five full folders devoted to his career); subscriptions to more than 150 periodicals; over 50 audio tapes containing historical interviews with pioneers in the country music business; and copies of most of the early "singing cowboy" movies which played such an important role in the development of country music. And there is more.

### Broad Scope

The present location of the library was completed in the spring of 1971 (the CMF was organized in 1964) and library director Danny Hatcher joined the staff in August of that year. Most of the library's acquisitions have been made since that time. In outlining the scope and thrust of the library, Hatcher mentioned his belief that many people here were not aware of the full breadth of the facility.

"I think we are much better known in national library circles than here in town," Hatcher said. "I think a lot of people know it is here, but they feel it is more museum-oriented. They aren't aware of the scope and the services provided. I've found as individuals realize what all is here, requests for services increase.

"When I joined the library in 1971," Hatcher added, "I figured we were 50 years behind. So I have concentrated on acquiring material. Between 1971 and 1974 we grew 1000 percent. We had 5,000 records in '71 and that figure has grown to more than 70,000 at this point. Now we are five or six years behind in cataloging, so we will work on that now."

### By Appointment

Hatcher said interested persons must make an appointment to use the library, but this rule was made merely to allow his staff time to provide adequate assistance. Library users have included students and educators from the academic world, journalists and members of the television and movie industries. Hatcher mentioned one

interesting writer who has quietly been researching the life of Hank Williams in the last few months.

"Paul Schrader, who wrote the movie Taxi Driver, was here doing research for a script he was writing on the last four years of Hank Williams' life," Hatcher said. "I understand he has finished the script and plans for a major movie are underway."

All information contained in the library is classified under two broad headings — printed and non-printed material. Printed material includes songbooks, fan club publications, sheet music, souvenir pamphlets and music periodicals. Also included in the printed material are the vertical files, which Hatcher said are utilized to the greatest degree. Non-printed material includes all recordings (dating back to a 1922 78 rpm record of "Arkansas Traveler" by Eck Robertson, which is recognized as the first rural country recording), oral

continued on page 30



**SHAVER AT CB** — Capricorn recording artist Billy Joe Shaver recently stopped by the Cash Box Nashville office during a promotional campaign for his latest album, "Gypsy Boy." Other stops on the tour included Dallas, Houston and Austin, Texas. Pictured above are (l-r): Mark Pucci, Capricorn national publicity director; Bob Campbell of Cash Box; and Shaver.

## 'Nashville Scene' TV Show Set To Air In January

NASHVILLE — "The Nashville Scene," a half-hour, early morning country music/talk show, produced by Opryland Productions, made its debut Jan. 2. T. Tommy Cutrer hosts the nationally syndicated program.

Over 50% of the coverage will be live or via tape delay from the Opryland Production facilities and the Grand Ole Opry House in Nashville. The program will air Monday through Friday.

Producer Bayron Binkley promises music by and interviews with Nashville-based name artists and visiting performers, plus provocative talks with behind-the-scenes professionals in the entertainment industry. "We hope to prove that there is a special audience at that time of the day that has been overlooked and neglected on a national basis," Binkley stated.

### Guests

Guests on the first show will be Roy Acuff, along with "Bashful Brother" Oswald and Charlie Collins, Dottie West, Don Gibson and Grand Ole Opry Announcer Grant Turner. The talent list for the first week of programming includes Jack Green, Jeanie Seely, Larry Gatlin, Johnny Russell, Beverly Heckel, Del Reeves, Billie Jo Spears, "Little" Jimmy Dickens, Ed Bruce and Ruby Falls.

At presstime, the show had been sold in over half of the television markets around the country, according to Robert Dudley, head of U.S. TV Network (New York), distributors of the show.



**DRIFTING ALONG** — Epic recording artist Jim Owen And The Original Drifting Cowboys performed recently at Nashville's Exit/In. Pictured following the performance are (l-r): Buddy Killen, president of Tree International; Owen; Jo Walker, executive director of the Country Music Assn.; Roy Wunsch, director, sales and promotion, Epic, CBS Associated Labels, Nashville; Joe Sullivan, president of Sound Seventy Productions & Management; Jim Kemp, Epic product manager; Billy Sherrill, vice president, A&R, CBS Records; and Jerry Smith, writer administration, Broadcast Music, Inc., Nashville.

## CMA Sets First '78 Board Meeting

NASHVILLE — The first quarterly board meeting of the Country Music Association for 1978 will be held in Acapulco, Mexico Jan. 9-11. The primary purpose of the meeting will be to determine CMA's objectives and goals for the coming year, which will mark CMA's 20th anniversary.

Topics for discussion will include budgetary matters for the year; the ratification of CMA's various committees; record merchandising; the finalization of plans for the annual International Show; and CMA's participation in various events throughout the year — such as Fan Fair, Convention Week, Musexpo, IMIC, the Wembley Festival, and MIDEM — as well as the further development of country music throughout the world.

Other board meetings for the coming year will be held in Washington, D.C. (April) and Dallas (July).



# CASH BOX TOP 100 COUNTRY

January 7, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
12/31			12/31			12/31					
1	<b>TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic 8-50469)	1	10	34	<b>GOD MUST HAVE BLESSED AMERICA</b> GLEN CAMPBELL (Capitol P-4515)	36	6	67	<b>I'VE GOT A FEELIN' (SOMEBODY'S STEALIN')</b> JOHN ANDERSON (Warner Bros. WBS 8480)	76	3
2	<b>MY WAY</b> ELVIS PRESLEY (RCA PB-11165)	3	9	35	<b>I'LL GET OVER YOU</b> NICK NIXON (Mercury DJ-517)	37	11	68	<b>STAR-STUDDED NIGHTS</b> ED BRUCE (Epic 8-50476)	47	8
3	<b>WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE</b> RONNIE MILSAP (RCA PB-11146)	4	9	36	<b>I'M KNEE DEEP IN LOVING YOU</b> DAVE & SUGAR (RCA PB 11141)	5	11	69	<b>THE PAY PHONE</b> BOB LUMAN (Polydor PD 14431)	54	14
4	<b>GEORGIA KEEPS PULLING ON MY RING</b> CONWAY TWITTY (MCA-40805)	2	11	37	<b>I PROMISED HER A RAINBOW</b> BOBBY BORCHERS (Playboy ZS8-5823)	40	5	70	<b>MOTHER COUNTRY MUSIC</b> VERN GOSDIN (Elektra E-45436)	55	12
5	<b>COME A LITTLE BIT CLOSER</b> JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10834)	7	11	38	<b>SHAKE ME I RATTLE</b> CRISTY LANE (LS/GRT GRT-148)	41	4	71	<b>IT STARTED ALL OVER AGAIN</b> DAVID HOUSTON (Gusto-Starday SD-172)	78	4
6	<b>MIDDLE AGE CRAZY</b> JERRY LEE LEWIS (Mercury 55011)	8	11	39	<b>GOD MADE LOVE</b> MEL McDANIEL (Capitol P-4520)	45	4	72	<b>FALL SOFTLY SNOW</b> JIM ED BROWN/HELEN CORNELIUS (RCA JB-11162)	74	4
7	<b>OUT OF MY HEAD AND BACK IN MY BED</b> LORETTA LYNN (MCA-40832)	10	6	40	<b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b> RONNIE McDOWELL (Scorpion/GRT GRT 149)	49	4	73	<b>GOTTA TRAVEL ON</b> SHILO (Columbia 3-10647)	77	7
8	<b>CHAINS OF LOVE</b> MICKY GILLEY (Playboy ZS8-5818)	9	10	41	<b>PLEASE</b> NARVEL FELTS (ABC/Dot DO 17131)	43	6	74	<b>BROKEN DOLLS NEED LOVE TOO</b> CATHY O'SHEA (MCA-40843)	79	3
9	<b>I WISH YOU WERE SOMEONE I LOVE</b> LARRY GATLIN (Monument 45-234)	20	5	42	<b>YOU KNOW WHAT</b> JERRY REED AND SEIDINA (RCA JH-11164)	46	4	75	<b>ANGELINE</b> MUNDO EARWOOD (True 111)	87	2
10	<b>TO DADDY</b> EMMYLOU HARRIS (Warner Bros. WBS 8496)	18	7	43	<b>SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS)</b> JOHN WESLEY RYLES (ABC/Dot DO-17733)	48	3	76	<b>IF I EVER COME BACK</b> PAL RAKES (Warner Bros. WBS 8506)	86	4
11	<b>YOU'RE THE ONE</b> OAK RIDGE BOYS (ABC/Dot DO 17737)	14	6	44	<b>I'VE CRIED THE BLUES RIGHT OUT OF MY EYES</b> CRYSTAL GAYLE (MCA 40837)	50	6	77	<b>AFRAID YOU'D COME BACK</b> KENNY PRICE (MRC 1007)	83	2
12	<b>SOMETHING TO BRAG ABOUT</b> MARY KAY PLACE (Columbia 3-10844)	13	8	45	<b>SWEET MUSIC MAN</b> KENNY ROGERS (United Artists UAST-18848)	12	12	78	<b>MOUNTAIN MUSIC</b> PORTER WAGONER (RCA PB-11186)	92	2
13	<b>LONELY STREET</b> REX ALLEN JR. (Warner Bros. WBS 8482)	11	10	46	<b>I'VE BEEN LOVED</b> THE CATES SISTERS (Caprice CA-2041)	56	4	79	<b>BARTENDER'S BLUES</b> GEORGE JONES (Epic 8-50495)	—	1
14	<b>MISTER D.J.</b> T.G. SHEPPARD (Warner/Curb WBS 8490)	16	9	47	<b>THE LONGEST WALK</b> MARY K. MILLER (Inergy I-304)	57	3	80	<b>YOU READ BETWEEN THE LINES</b> BILLY PARKER (SCR SC 153)	84	3
15	<b>MAY THE FORCE BE WITH YOU ALWAYS</b> TOM T. HALL (RCA PB 1158)	17	6	48	<b>ALWAYS LOVIN' HER MAN</b> DALE McBRIDE (Con Brio 127)	51	7	81	<b>RUNNING KIND</b> MERLE HAGGARD (Capitol P-4525)	—	1
16	<b>THE FIRST TIME</b> BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)	15	9	49	<b>DO I LOVE YOU (YES IN EVERY WAY)</b> DONNA FARGO (Warner Bros. WBS 8509)	62	2	82	<b>DON'T LET THE FLAME BURN OUT</b> RITA REMINGTON (Plantation PL-167)	85	3
17	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA JH-11123)	6	12	50	<b>WHAT KIND OF FOOL (DO YOU THINK I AM)</b> EDDIE MIDDLETON (Epic/Cleve. Int. 8-50481)	53	5	83	<b>DOWN THE ROADS OF DADDY'S DREAMS</b> DARRELL McCALL (Columbia 3-10653)	—	1
18	<b>SAVIN' THIS LOVE SONG FOR YOU</b> JOHNNY RODRIGUEZ (Mercury 65012)	19	10	51	<b>THROWIN' MEMORIES ON THE FIRE</b> CAL SMITH (MCA-40839)	52	4	84	<b>THE WURLITZER PRIZE</b> WAYLON JENNINGS (RCA JB-11118)	75	14
19	<b>COME TO ME</b> ROY HEAD (ABC/Dot DO-17722)	21	15	52	<b>ANGEL OF THE MORNING</b> MELBA MONTGOMERY (United Artists UA-XW1115)	60	5	85	<b>ABILENE</b> SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628)	65	12
20	<b>STANDARD LIE NUMBER ONE</b> STELLA PARTON (Elektra E-45437A)	24	9	53	<b>IT SHOULD HAVE BEEN EASY</b> DOTTSY (RCA PB 1138-A)	26	11	86	<b>SHE JUST LOVED THE CHEATIN' OUT OF ME</b> MOE BANDY (Columbia 3-10619)	70	14
21	<b>BABY, LAST NIGHT MADE MY DAY</b> SUSIE ALLANSON (Warner/Curb WBB 8473)	22	10	54	<b>IT DOESN'T MATTER ANYMORE</b> R.C. BANNON (Columbia 3-10655)	59	4	87	<b>I LOVE HOW YOU LOVE ME</b> JONI LEE (MCA 40826)	93	2
22	<b>I JUST WANT TO BE YOUR EVERYTHING</b> CONNIE SMITH (Monument 45-231)	23	10	55	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb 8455)	39	12	88	<b>UNDERCOVER MAN</b> LANEY SMALLWOOD (Monument 45-237)	91	4
23	<b>DON'T BREAK THE HEART THAT LOVES YOU</b> MARGO SMITH (Warner Bros. 8508)	32	4	56	<b>DON'T LET ME TOUCH YOU</b> MARTY ROBBINS (Columbia 3-10820)	44	13	89	<b>DON'T LET MY LOVE STAND IN YOUR WAY</b> JIM GLASER (MCA 40813)	89	5
24	<b>THINK ABOUT ME</b> FREDDY FENDER (ABC/Dot DO-17730)	25	8	57	<b>I LIKE TO BE WITH YOU</b> RONNIE SESSIONS (MCA 40831)	67	6	90	<b>JESSIE</b> DAVID FRIZZELL (MCA-40844)	90	3
25	<b>WE GOT LOVE</b> LYNN ANDERSON (Columbia 3-10850)	28	6	58	<b>A CHRISTMAS TRIBUTE</b> BOB LUMAN (Polydor PD-14444)	58	3	91	<b>SOMETIMES I DO/HALF MY HEART'S IN TEXAS</b> ERNEST TUBB (First Generation 001)	94	2
26	<b>SOME I WROTE</b> STATTLER BROTHERS (Mercury 55013)	27	6	59	<b>AGREE TO DISAGREE</b> LITTLE DAVID WILKINS (Playboy ZS8-5822)	42	12	92	<b>JAMBALAYA (ON THE BAYOU)</b> SASKIA & SERGE (ABC/Hickory AH-54020)	96	2
27	<b>HOW CAN I LEAVE YOU AGAIN</b> JOHN DENVER (RCA JH-11038)	29	7	60	<b>WHAT A NIGHT</b> TOM JONES (Epic 8-50468)	61	6	93	<b>CRY, CRY DARLING</b> GLENN BARBER (Groovy G-103)	—	1
28	<b>YOU AND ME ALONE</b> DAVID ROGERS (Republic REP 011-A)	31	8	61	<b>BEDROOM EYES</b> DON DRUMM (Churchhill CR7704)	71	3	94	<b>NYQUIL BLUES</b> ALVIN CROW (Polydor 14437)	97	2
29	<b>I'LL PROMISE YOU TOMORROW</b> JERRY WALLACE (BMA 7-005)	30	9	62	<b>GET DOWN COUNTRY MUSIC</b> BRUSH ARBOR (Monument 45230)	63	7	95	<b>DON'T WORRY ('BOUT ME)</b> GLENDA GRIFFITH (Ariola America 7680)	—	1
30	<b>WOMAN TO WOMAN</b> BARBARA MANDRELL (ABC/Dot DO-17736)	33	3	63	<b>TWO DOORS DOWN</b> ZELLA LEHR (RCA PB 11174)	88	3	96	<b>LEONA</b> JOHNNY RUSSELL (RCA PB-11160)	—	1
31	<b>HOLD TIGHT</b> KENNY STARR (MCA 40817)	34	8	64	<b>HE PICKED ME UP WHEN YOU LET ME DOWN</b> MARY LOU TURNER (MCA 40828)	64	7	97	<b>CARLENA AND JOSE GOMEZ</b> BILLY WALKER (MRC MR-1009)	—	1
32	<b>I DON'T NEED A THING AT ALL</b> GENE WATSON (Capitol 10-45)	35	6	65	<b>THE WRONG SIDE OF THE RAINBOW</b> JIM CHESNUT (ABC/Hickory AH-54021)	73	5	98	<b>TAKE ME TO BED</b> JEANNIE SEELY (Columbia 3-10664)	—	1
33	<b>WHAT DID I PROMISE HER LAST NIGHT</b> MEL TILLIS (MCA-40836)	38	3	66	<b>FEELIN' BETTER</b> HANK WILLIAMS JR. (Warner/Curb WBS 8507)	72	3	99	<b>HONKY TONK TOYS</b> A.L. "DOODLE" OWENS (Raindrop USD010)	—	1

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abilene (Acuff-Rose — BMI)	85	Georgia Keeps Pulling (Emerald Isle/Battleground — BMI)	4	It Started (Garpax — ASCAP/Kaysee — SESAC)	71	Standard Lie (Tree — BMI)	20
A Christmas Tribute (Jack & Bill — ASCAP)	58	Get Down (Combine Music Corp. — BMI)	62	I've Been Loved (Sound — ASCAP)	46	Star-Studded Nights (Tree Pub. Co. — BMI)	68
Afraid You'd Come (Tree — BMI)	77	God Made (Combine/Music City — BMI-ASCAP)	39	I've Cried (Sure Fire — BMI)	44	Sweet Music (Jolly Rogers — ASCAP)	45
Agree To (Little David Music — BMI)	59	God Must (Warner Tamerlane/Marcaine — BMI)	34	I've Got (Al Gallico — BMI/Easy Listening — ASCAP)	67	Take Me To Bed (Tree Pub. Co. — BMI)	98
Always Lovin' (Harold Kinman)	48	Gotta Travel (Sanga Music — BMI)	73	I Wish You (First Generation — BMI)	9	Take This Job (Warner Tamerlane — BMI)	1
Angeline (Music Of The Times — BMI)	75	Half My Heart's (Window/Beachwood — BMI)	91	Jambalaya (Fred Rose — BMI)	92	The First (Pick-A-Hit — BMI)	16
Angel Of The (Blackwood — BMI)	52	He Picked (Tree Publishing — BMI)	64	Jessie (Frank Music Corp. — ASCAP)	97	The Longest Walk (Advanced — ASCAP)	47
Baby, Last Night (House of Gold — BMI)	21	Here You Come (Screen Gems-EMI/Summerhill — BMI)	17	Leona (No Exit Music — BMI)	96	The Pay Phone (Tree — BMI)	69
Bartender's Blues (Country Road Music — BMI)	79	Hold Tight (Kipahula Music Co. — ASCAP)	31	Lonely Street (Four Star — BMI)	13	The Wrong Side (Acuff-Rose — BMI)	65
Bedroom Eyes (Zoobe — ASCAP)	61	Honky Tonk Toys (Unichappell Music)	99	May The Force (Hall Tone — BMI)	15	The Wurlitzer (Baby Chick — BMI)	84
Blue Bayou (Acuff-Rose — BMI)	100	I Don't (Joe Allan — BMI)	32	Middle Age (Tree — BMI)	6	Think About Me (Cajon Music — BMI)	24
Broken Dolls (FIA Music — ASCAP)	74	If I Ever (Dusty Roads/Al Gallico — BMI)	76	Mister D.J. (Jop — ASCAP/Pointed Star — BMI)	14	Throwin' Memories (Stone Porch — BMI)	51
Carlena And Jose (Metamoros Music — BMI)	97	I Just Want (Stigwood/Unichappell — BMI)	22	Mother Country (ATV — BMI)	70	To Daddy (Owepar Pub. — BMI)	10
Chains Of Love (Belinda/Unichappell — BMI)	8	I Like (Chriswood — BMI)	57	Mountain Music (Owepar — BMI)	78	Two Doors Down (Owepar — BMI)	63
Come A Little (Morris Music — BMI)	5	I'll Get (Shelby Singleton — BMI)	35	My Way (Spanka — BMI)	2	Undercover Man (Al Gallico — BMI)	—
Come To Me (Acoustic/Longstreet — BMI)	19	I Promise You (Edwin H. Morris/Chip 'N' Dale — ASCAP)	29	Nyquil Blues (Lone Grove — BMI)	94	Easy Listening — ASCAP	88
Cry, Cry, Darling (Acuff-Rose — BMI)	93	I Love How (Screen Gems-EMI — BMI)	87	Out Of (Hello Darlin' SESAC)	7	We Got (Tree — BMI)	25
Do I Love (Spanka — ASCAP)	49	I Love You (Brim — SESAC)	40	Please (Narvel The Marvel — BMI)	41	What A Difference (Chess — ASCAP)	3
Don't Break (Gyrus — ASCAP)	23	I'm Knee (Tree — BMI)	36	Running Kind (Shade Tree Music — BMI)	81	What A (Al Gallico/Algee — BMI)	60
Don't Let Me (Mariposa — BMI)	56	I Promised Her (Chappell — ASCAP)	37	Savin' This Love (Window — BMI)	18	What Did I (Sawgrass — BMI)	33
Don't Let My (Acoustic — BMI)	89	It Doesn't Matter (Spanka — BMI)	54	Shake Me (Regent — BMI)	38	What Kind Of Fool (Low-Twi — BMI)	50
Don't Let The (Halwill/Plain & Simple — ASCAP)	82	It Should Have (Hall-Clement/Vouge — BMI)	53	She Just Loved (Acuff-Rose — BMI)	86	Woman To Woman (East Memphis — BMI)	30
Don't Worry (Norm/Elvis Presley — BMI)	95			Shine On Me (Narvel The Marvel — BMI)	43	You And Me (Singletree Music Co. — BMI)	28
Down The Roads (High Ball Music — BMI)	83			Some I (American Cowboy — BMI)	26	You Know What (Vector — BMI)	42
Fall Softly Snow (Acuff-Rose — BMI)	72			Something To Brag (Tree Pub. Co. — BMI)	12	You Light Up (Big Hill — ASCAP)	55
Feelin' Better (Bocephus — BMI)	66			Sometimes I Do (Tree — BMI)	91	You Read (Sawgrass — BMI)	80
						You're The (Glenwood/Arcane — BMI)	11



**inergy**  
RECORDS  
DIVISION OF KICKERILLO COMPANY



**mary k  
miller**

# THE LONGEST WALK

PRODUCED BY VINCENT KICKERILLO  
in association with  
DON COSTA



# THE COUNTRY MIKE

We'll begin this column and the new year with a plea for help from a country station in Amsterdam, New York. WKOL was recently leveled by fire, but within 21 hours the station was back on the air with equipment and transmitter borrowed from neighboring community radio stations. The request for assistance comes from WKOL music director **Bernie Short**, who says the entire music library was completely destroyed. The record companies would be doing the country music fans of Amsterdam a great service by refurbishing the station's supply of both oldies and recent LPs and singles. Send the product to WKOL, P.O. Box 3, Amsterdam, New York 12010.

Here in Nashville, WKDA is operating smoothly under the direction of interim program director **Dale Turner**. Turner has been with the station for about a year and a half, and was recently promoted to music director under **Les Acree**. When Acree returned to WMC in Memphis a few weeks ago, Turner was announced as interim PD. Turner, who has previously worked in San Antonio and Memphis, says a permanent PD will be announced sometime this month, after the results of the latest ARB are in.



Dale Turner

The newest lineup at KWMT in Ft. Dodge, Iowa looks like this: **P.J. Winn 6-10; Dale Eichor 10-2; Bob Wood 2-6; and Dick Besser** as weekend announcer.

WBAM in Montgomery, Ala. has recently purchased a 100,000 watt FM stereo station. Subject to FCC approval, the station will be on the air sometime next month. The format will be announced soon.

Thousands of stations across the nation, both country and pop, will undoubtedly be broadcasting numerous Elvis specials this week, to commemorate the entertainer's birthday on Jan. 8. WJJD . . . Chicago will be giving away Elvis albums and posters . . . and WSHO in New Orleans will be playing Elvis music all day on the 8th. WHN in New York will be giving copies of a letter, written by Elvis, to its listeners . . . and according to WHN, Col. Tom Parker has given the station permission to use Elvis' likeness in their advertising. So watch for thousands of WHN Elvis posters all over the New York area beginning this month.

Elvis isn't the only deceased entertainer being saluted this month. WSHO in New Orleans played all Hank Williams music on the 24th anniversary of his death, New Year's Day.

WAME needs a male or female entertainer with a first phone to handle the all-night duties. Send tapes and resumes to Johnny Jacobs at WAME, P.O. Box 1008, Charlotte, North Carolina 28231. No phone calls please.

KHEY in El Paso held their annual Secret Santa promotion over the holidays. But it's much more than a promotion. Kids from the slum areas of El Paso were encouraged to write to Santa and request what they wanted for Christmas. Then, listeners brought in over 3000 gifts and toys to distribute among the youngsters. El Paso police helped out by picking up and delivering the packages. This type of promotion also helps the police to get into the slum areas and develop a relationship with the folks in the community. KHEY deserves a big round of applause for a very worthwhile promotion.

**Charlie Douglas**, all-night air personality at WWL in New Orleans, has signed with Celebrity Management of Nashville to work as a speaker on the weekends. Douglas, who made over 100 speaking engagements last year, says he finds it therapeutic to speak before different audiences.

**Dusty Rhodes** hasn't been talking quite as much since WBOX in Bay City, Mich. recently went automated. Rhodes, music director at the station for the past eight years, says the automated system is too impersonal sometimes. The station carries a syndicated series of tapes called "The Music Works," which is programmed by **Lee Shannon, Gary Havens** and **Bill Robinson**, all of whom work at WIRE in Indianapolis. Rhodes says that it's the one-on-one thing that he misses. But, since good jocks are hard to come by, the station decided automation was the best solution. But nobody at the station was fired . . . and Dusty will continue to provide the industry with his weekly playlist.

The latest lineup at WPOC in Baltimore, MD includes **Lisa Kay** Midnight-6; **Bob Ralieg** 6-10; **Danny Reese** 10-2; **Johnny Olsen** 2-7; and **Lou Collins** 7-Midnight.

KLAC in Los Angeles recently broadcast its simulated Country Awards Show. Elvis and Dolly were the winners of the Best Male and Female Vocalists of the Year.

Send your station's promotion news and pictures of **Cash Box**, 21 Music Circle East, Nashville, Tenn. 37203.

tim williams

## COUNTRY ROUNDUP

**Dick Clark** has cornered the Country Music Association's two top winners, **Ronnie Milsap** and **Crystal Gayle**, to participate in the fifth annual "American Music Awards" airing live on ABC-TV Jan. 16. The final nominees for the awards will be announced soon.

KIKK-FM in Pasadena, Texas aired a 10-hour documentary special in commemoration of the anniversary of the death of **Hank Williams**. Written by **Jim Owen**, country historian and expert on the life of Hank Williams, the special included interviews and some singing by Williams. The documentary also featured commentary by many other country artists, including **Elvis Presley, Chet Atkins, Floyd Cramer, Waylon Jennings, Ernest Tubb, Johnny Paycheck, Johnny Cash, Roy Acuff** and **Bobby Bare**.

**Mary K. Miller's** new single continues to climb the **Cash Box** country chart, jumping from 57 to 47 bullet. The Inergi recording artist has had two previous chart records, and she's just finished recording her first album, due to be released sometime in mid-Jan. The new single, "The Longest Walk," was a big hit for J.P. Morgan back in the '50s.



Mary K. Miller

Warner Bros. recording artist **Rex Allen Jr.** spent the Christmas holidays on a secluded island in the Bahamas with his wife Judy. Rex flew his own Cessna 180 to the holiday hideaway.

Little **Richie Johnson** reports several stations playing the new **Gilbert Ortega** single, "Is It Wrong." Ortega, who is known as the "King of Indian Jewelry," has released the single on the LRJ label.

Any stations needing a copy of the record may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

**Charley Pride**, RCA recording artist, will perform at the National Association of Broadcasters' 56th annual convention April 9-12 at the Las Vegas Convention Center.

Gusto-Starday artist **David Houston** was guest DJ this past week on WHN in New York. That was followed by a concert at the famed Lone Star Cafe, which WHN aired live.

**Alvin Crow** and his **Pleasant Valley Boys** have a new single on Polydor called "Nyquill Blues." It's not only getting country airplay, but FM too. The band played the Ivanhoe Theater in Chicago, and the Sam Houston Coliseum in Houston last month, and they're set to go on a promotional tour later this month.

tim williams



**GILLEY IN THE APPLE** — Recording artist Mickey Gilley, named Entertainer of the Year and Top Male Vocalist in '77 by the Academy of Country Music, appeared recently at New York's Lone Star Cafe. Gilley's Nov. 9 performance at the club was broadcast live over radio WHN. Pictured above are (l-r): Ray Free, local promotion man for Epic Records in New York; Ed Salamon, program director of WHN; Jimmy Davis, Country Music Hall of Fame member and ex-governor of Louisiana; Gilley; and Pete Gidion, associate director, national promotion, Epic Records.

## The CMF Library Chronicles Country Music Development

(continued from page 27)

historical taped interviews, and a host of original and videotaped movies, radio shows and television shows.

### Country Records

Director of acquisitions Bob Pinson said the library owns "Probably 70 percent" of all country records ever recorded on a major label. Included in the library's collection are such rare records as a Jimmy Rodgers picture record issued in the middle '30s; a recording of "Sally Ann," released in 1933 on Columbia by Frank Blevins and The Tar Heel Rattlers; and a few records by Gene Autry issued in the early '30s on the Timely Tunes label under the alias of Jimmy Smith and Gene Johnson. Less than two dozen copies were ever pressed of a Bob Wills recording of "Milk Cow Blues" and "Sweet Ginny Lee" on the Bob Wills label in 1946. The library owns a copy and Pinson considers it possibly the rarest record in the entire collection.

Acquisitions are made from private collectors, radio stations, jukebox operators and "yes, even from the local flea market," said Pinson. The library is a non-profit organization existing entirely from a percentage of receipts from the CMF Hall of Fame. But Pinson said the library holds a periodic auction for collectors, and this revenue is used to procure needed library materials.

Some collections have been donated to

the library. Probably the most notable collection is the massive material on Roy Acuff, which was given to the library in July of last year by Elizabeth Roe Schlappi. There is an entire room devoted entirely to her collection. Another donation was a collection of over 14,000 records given to the library in November 1973 by Connie Hall.

Another interesting aspect of the non-printed material has been the development of the video recording project. The library maintains a 3/4-inch video cassette recorder which Hatcher said has been installed "mainly to preserve a visual image of country music — a means for people in the future to observe the dress and performing style of country performers." All television specials involving country artists are taped and cataloged, including the CMA shows and other nationally televised programs. Other shows taped are segments of the old "Stars of the Grand Ole Opry," which was televised in the middle '50s, and one of the "Kate Smith" shows aired in 1952 which contains the only performance on film of Hank Williams.

Since acquisitions are nearly up to date, Hatcher is becoming more involved with developing a more advanced system of catalog. He has been working with the Library of Congress, Yale and Stanford in the development of a computer system of classifying material.

## Dolly Named 'First Lady' Of Old Sacramento

NASHVILLE — RCA recording artist Dolly Parton was named Honorary First Lady of Old Sacramento (Calif.) at a ceremony on Dec. 12. Later that evening, she performed at the city's Memorial Auditorium to a sold-out audience.

At the ceremony, Parton was presented with a scroll naming her Honorary First Lady, as well as the key to the city. It marked the 12th time in three months she has been so honored. Other cities that have accorded her the honor include Kansas City, Kansas; Kansas City, Missouri; St. Louis, Missouri and Wichita Falls, Texas.

## Third Single Mined From S. Parton Album

NASHVILLE — "Standard Lie Number One" is the third single to be released from Stella Parton's first album on Elektra Records, "Stella Parton Country Sweet." Since the single's release, Parton has taped numerous television appearances, including "The Mike Douglas Show," "Merv Griffin," "Dinah!," "Tommy Hunter Country," "Nashville On The Road" and "Pop Goes Country."

The second album for Elektra is currently near completion and should be out early in 1978.

## Chappell Inks Goodrum

LOS ANGELES — Chappell Music recently signed writer/artist Randy Goodrum, whose music will be published under a co-publishing agreement between Chappell and Sailmaker Music of Nashville. A session musician and writer of "Sad To Belong," which was recorded by England Dan and John Ford Coley, Goodrum recently was chosen by Country Music Magazine as one of Nashville's most up-and-coming keyboard musicians.



**GRIFF GETS AWARDS** — Ray Griff receiving multiple country awards from ASCAP president Stanley Adams (l) and southern region executive director Ed Shea (r).



# COIN MACHINE



**SOCCER UP** — The New York State Fairgrounds in Syracuse was the site of the recent \$10,000 Hurricane Championships Foostacular, sponsored by the Irving Kaye Co. The three-day event attracted the largest turnout in New York foosball history, with participants traveling from as far away as Florida to compete for prize money and trophies. It also attracted widespread TV coverage on both CBS and ABC affiliate stations.

## A Record Turnout Is Reported For The \$10,000 'Hurricane Foostacular'

SYRACUSE, N.Y. — The \$10,000 Hurricane Championships Foostacular, another event in the Irving Kaye Co.-sponsored tournament series, attracted the largest turnout in New York foosball history as 686 entries competed Dec. 2-4 at the State Fairgrounds here. The tournament was co-sponsored by Robert Jones International and sanctioned by the United States Players Table Soccer Assn.

In the Pro-Open competition, first place and \$1000 went to Tom Garion and Jim Tyrell. Garion also took top honors in the Pro-Singles event, worth \$400. For his accomplishments, Garion received the Robert Jones Int'l Most Outstanding Trophy award, presented by the firm's vice president, Bob LeBlanc.

Chuck Sallin and Phil Simmons collected

\$400 for taking first place in the Novice Open Doubles category. First place in the Novice Singles competition went to Lou Salkind, who collected \$150 for the win.

Mixed Doubles competition was won by Karen Holman and Rick Stratton, who collected \$200 in prize money. Holman also took first in the Women's Open, worth \$100. Dave Vanvalkenburg and Ed Fudalik received trophies for winning the Rookie Open event.

Upcoming events on the Hurricane Soccer trail include: \$2000 Hurricane Soccer Foostacular Greater Miami Open, Jan. 20-22 at the Deauville Hotel; and \$5000 Hurricane Soccer Ohio State Championship Tournament, Feb. 24-26 at the Cleveland Holiday Inn.

## Belam Appointed As Export Agent For Gottlieb & Company Products

NEW YORK — Belam Export Corporation has been appointed agents for the D. Gottlieb & Company product line, in parts of Central America, the Caribbean, South America, Southeast Asia and Africa. Many of these markets are closed to pinballs at the present time which means, according to Belam vice president Robert Haim, "that a major effort will be made by Belam to get these markets opened." He noted further that "this will be a long-range, difficult project.

"Many of the markets that are open," he added, "are what we would classify as small. However, we already are in all of these sales areas with other products, so this will give us the opportunity to put our knowledge and expertise in these places to good use in our efforts to bring pingames into these countries."

He further explained that "of the markets that may already be open some are too poor and underdeveloped to be able to afford the purchase of new pingames. The plan in those instances is to start by building a used pin market. After that, we can begin slowly to upgrade the area to a point where they will be able to purchase new equipment.

"The effort will be a full company project," he continued, "and we at Belam are looking forward to a long and profitable arrangement."

Commenting on the appointment, Marshall Caras, Gottlieb's vice president of marketing, said, "We have full confidence in the ability of Belam to reach those markets which heretofore were particularly difficult to develop and are certain they will do a good job for the Gottlieb company."

## 'Cleopatra' Pinball Arrives In France

CHICAGO — D. Gottlieb & Company has reported that "Cleopatra," in both solid-state and electromechanical versions, triumphantly arrived in France and has already started to win the hearts and minds of the French, who are considered to be among the greatest advocates in the world of *Les Flippers*.

In a recent whirlwind trip to France, Marshall Caras, vice president of marketing for D. Gottlieb and Company, and Tom DeFotis of Gottlieb's engineering department, presented the new pinball machine in a series of technical/social meetings for over 1000 guests of Mondial Commercial Corporation in Paris, Lyons and Marseilles. With simultaneous translations in French and English, the meetings were "reminiscent of a U.N. Security Council Meeting," as Caras pointed out. The programs included questions from the floor

as part of the marketing and technical presentations, followed by raffles for new Gottlieb games and wine.

### Waiting Impatiently

Caras remarked that France, as much as the U.S., has been impatiently awaiting the arrival of Cleopatra, Gottlieb's first solid-state game. "Many parts of the world and the U.S. still demand electromechanical games," he added. "I feel that there will be a resurgence of interest in electromechanical games in the second half of 1978; however, Gottlieb, a pioneer in almost every innovation in the pinball industry, is also committed to further advances and full production of solid-state games."

Mondial Commercial Corporation of New York, with its network of distributors in France, is the exclusive Gottlieb agent for that country.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 (THEME FROM) CLOSE ENCOUNTERS JOHN WILLIAMS(Arista 0300)
- 2 LET IT GO, LET IT FLOW DAVE MASON(Columbia 10662)
- 3 I GIVE YOU GIVE BLIND CROSBY, STILLS & NASH(Atlantic 3453)
- 4 CURIOUS MIND (UM, UM, UM, UM, UM, UM) JOHNNY RIVERS(Big Tree 16106)
- 5 SO LONG FIREFALL(Atlantic 3452)
- 6 MR. WRONG STARLAND VOCAL BAND(Windsong 11168)
- 7 THE NAME OF THE GAME ABBA(Atlantic 3449)
- 8 LAY DOWN SALLY ERIC CLAPTON(RSO 886)
- 9 IF I CAN'T HAVE YOU YVONNE ELLIMAN(RSO 884)
- 10 FEEL THE FIRE GINO VANNELLI(A&M 2002)

### TOP NEW COUNTRY SINGLES

- 1 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH(Warner Bros. 8508)
- 2 DO I LOVE YOU (YES, IN EVERYWAY) DONNA FARGO(Warner Bros. 8509)
- 3 WOMAN TO WOMAN BARBARA MANDRELL(ABC/Dot 17736)
- 4 SHINE ON ME JOHN WESLEY RYLES(ABC/Dot 17733)
- 5 BARTENDER'S BLUES GEORGE JONES(Epic 50495)
- 6 ANGELINE MUNDO EARWOOD(True 111)
- 7 RUNNING KIND MERLE HAGGARD(Capitol 4525)
- 8 YOU KNOW WHAT JERRY REED AND SEIDINA(RCA JH-11164)
- 9 I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN(Monument 45-234)
- 10 WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS(MCA 40836)

### TOP NEW R&B SINGLES

- 1 PLAYING YOUR GAME, BABY BARRY WHITE(20th Century 2361)
- 2 YOU ARE MY FRIEND PATTI LABELLE(Epic 50487)
- 3 IT'S YOU THAT I NEED ENCHANTMENT(Roadshow/UA 19370)
- 4 LET'S HAVE SOME FUN BAR-KAYS(Mercury 73971)
- 5 AIN'T GONNA HURT NOBODY BRICK(Bang 735)
- 6 ALWAYS AND FOREVER HEATWAVE(Epic 50490)
- 7 I LOVE YOU DONNA SUMMER(Casablanca 907)
- 8 MY REASON TO BE IS YOU MARILYN MCCOO/BILLY DAVIS, JR.(ABC 12324)
- 9 REACHING FOR THE SKY PEABO BRYSON(Capitol 4522)
- 10 THE MIGHTY ARMY NEW BIRTH(Warner Bros. 8499)

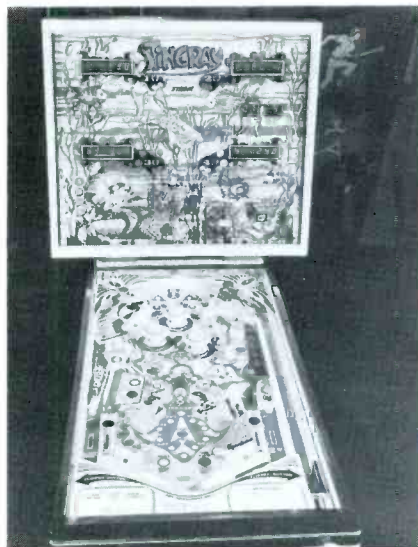
### TOP NEW MOR SINGLES

- 1 SOMETIMES WHEN WE TOUCH DAN HILL(20th Century 2355)
- 2 MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON(Old World 1100)
- 3 UNTIL NOW BOBBY ARVON(First Artists 41000)
- 4 THE GOODBYE GIRL DAVID GATES(Elektra 45450)
- 5 SECOND AVENUE TIM MOORE(Asylum 45427)

## Stern Marketing New 'Stingray' Solid-State Pin

CHICAGO — Stern Electronics, Inc. announced the commencement of production on its new electronic four-player flipper, "Stingray," which is the second completely solid-state model produced by the firm. Stern made a very successful entry into the electronic pin market with its popular "Pinball."

Stingray contains the firm's "proven solid-state microprocessor system," according to Stern's marketing director Stephen Kaufman, as well as a built-in test feature, a complete accounting program, a "high score to date" display and exciting new sound. In addition, the game offers players an abundance of challenging options for advancing scores.



## UBI Names Daddis General Manager

UNION, N.J. — Scott Daddis, president of U.B.I., Inc., announced the appointment of Gene Daddis to the position of general manager of the firm.



Daddis, who began his career in the coin machine industry in 1936, has been with U.B.I. since 1972. He was the first employee of Runyon Sales, prominent New York distributor, and remained with the company for 22 years.

In his new capacity, Daddis will report directly to Marty Shumsky, vice president of U.B.I., and will be responsible for coordinating the firm's wood working and final assembly operation as well as the metal shop and purchasing and material control.

In announcing the appointment, Scott Daddis said, "The creation of this new position became necessary as a result of U.B.I.'s expanding product line. Two years ago coin operated tables constituted 77% of our sales. Today, with our venture into the home market and our expanded sales in the amusement park, carnival and arcade markets with Sportaball, Bimbo, Pirate Falls, Pot of Gold and Bulls Eye, coin operated pool tables represent only 59% of our sales.



# COIN MACHINE

## CHICAGO CHATTER

Here's to 1978 . . . Among Bally Mfg. Corp.'s big promotional projects of the new year will be the "Super Shooter" finals, scheduled for February 10-11 at the Playboy Towers here. Event will climax the factory's national pinball tournament, which has been in progress since early October at Aladdin's Castle game rooms across the country. At this point, there are 20 regional finalists scheduled to come in for the competition, according to Bally's **Tom Nieman**, who has been tolling away at the mountain of details connected with the big event. Among the many added attractions Bally is planning during the finals is a special celebrity competition, which could feature such names as **Roger Daltrey**, **Elton John**, **James Caan**, **David Brenner**, **Bill Cosby** and others. **Hugh Hefner** will be there, of course, and will most likely notice something familiar about the brand-new, as yet unreleased, Bally machine which will be provided exclusively for the celebrity competition.

WITH 1977 PACKED NEATLY AWAY as a "very good" business year, World Wide Dist.'s **Fred Skor** is looking forward to an equally successful 1978. He said the new year will definitely be the year of the solid-state machine, but "which solid state products will be saleable or, from a distributor's standpoint 're-salesable,' remains to be seen."

THE FIRST COLUMN of the new year would be incomplete without a comment from noted programming specialist **Gus Tartol** of Singer One Stop For Ops — who predicts that the new **Heatwave** single "Always And Forever" on Epic will be "one of the biggest jukebox records of 1978." It's an "across the board" record, he said, which should attract play in all types of locations — adult, R&B, kids, etc.

AND A GOOD TIME WAS HAD BY ALL, at the annual Christmas party hosted by Williams Electronics, Inc. for employees, friends, et al. Incidentally, just prior to the holiday the factory had completed the final phase of its initial series of electronic service schools.

OUR CONGRATULATIONS TO **Ted Nichols** of Automatic Vending Service in Fremont, Nebraska, who recently celebrated his 40th year in the coin machine business. Ted's a past president of AMOA and he's been on the association's board for 19 years.

## EASTERN FLASHES

The recently held Rock-Ola showing of the New Sybaris model 474 phonograph, sponsored by Active Amusement (Philly), drew a turnout of more than 100 operators and guests, according to company vice president **Frank Ash**. Operators expressed "overwhelming approval" of the new machine, he added, which strongly indicates that Active can look forward to a "phenomenal music year" . . . Spoke with **John Ard** of Rowe International-Albany, who'll be re-locating to Syracuse shortly to serve as state manager of the soon to re-open branch out there. Distrib will be housed in the same facility it occupied previously (at 1901 Lemoyne Ave.), and John expects to have a staff lined up and all other details finalized by mid-January. John told us he'll be wrapping up 1977 on a very pleasant note, musicwise, as a result of current, and anticipated, sales of Rowe phonos. "I see a big '78, not only for Rowe jukeboxes but for the new Rowe vending line, as well." He's also enthusiastic about the first Gottlieb solid-state pin, "Cleopatra," which is due for delivery very soon. "A winner," he said. "Gottlieb really did their homework in producing this machine." Distrib will shortly announce its new schedule of Tournament Soccer tournaments . . . American Shuffleboard's **Sol Lipkin** said that by mid-March the factory's new "Classic II" drop chute pool table should be coming off the assembly line. He also said that, with the recent settlement of the dock strike, the much in demand shuffleboards should finally be making their way to customers across the country . . . No complaints about business at Robt. Jones Int'l.-Syracuse — but on the subject of weather, it's quite a different story. "horrible" was the term **Jack Shawcross** used, as we recall. Cheer up, Jack, Spring is but a few looong months away. At any rate, during their recently held, and very successful, series of Rock-Ola showings, RJ also displayed quite a few new games, including Exidy's "Circus," Atari's "Super Bug," Midway's "M-4," Ramtek's "M-79 Ambush," Bally's "Eight Ball" — to name a few.

## CALIFORNIA CLIPPINGS

"Hell-Shooter," a sit-down arcade piece from Sega that was one of the busiest attractions at this year's AMOA show, is selling "exceptionally well," according to **Jack Gordon**, the firm's marketing manager. As Jack noted further, "It's one of the hottest games I've seen in years. I think the main attraction is the sensation of actually flying in a helicopter, which is enhanced by the side-maneuvering and sound effects." He added that the game was really catching on at the company-owned Sega Center amusement arcades, where it attracts large crowds waiting in line to play at 50 cents a pop. Looking ahead, Jack said the company will be leaning toward electromechanical games in '78. An example of Sega's commitment in this direction is "Sega Soccer," a two-player action game that was also shown at this year's AMOA. On yet another front, Sega has been getting a lot of mileage lately from its television wide-screen TV television spots, featuring L.A. Dodger star **Steve Garvey**.

## 1978 State Association Calendar

- Jan. 13-15: Music Operators of Minnesota; annual conv.; Holiday Inn Central; Minneapolis, MN.
- Jan. 20-21: Oregon Amusement & Music Operators Assn.; annual conv.; Embarcadero, Newport; OR.
- Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC.
- Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.
- Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.
- April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fontana, WI.
- May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club, Swan Lake, NY.
- June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.
- June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, Tx.
- July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.
- Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

## Kasha Conducts UCLA's ADL To Honor Asher At February Luncheon Songwriting Marathon

LOS ANGELES — Al Kasha will conduct a four-weekend music writing class at UCLA Extension beginning in January. The "Master Class Marathon with Al Kasha" will include general sessions and workshops with piano, films, records, tapes and auditions of student material for professionals from all fields of the music industry. The four weekend sessions run from Friday evening, all day Saturday and Saturday evening, January 6-7, 20-21, February 10-11 and 17-18 in Room 100 Moore Hall, UCLA.

## Grammy Ballots Mailed To NARAS Members

NEW YORK — The first-round ballots and pre-nomination lists for this year's Grammy Award were mailed recently to active voting members in the seven chapters of NARAS.

Ballot recipients are asked to select their top five choices in a limited number of recording fields, specified in a cover letter from NARAS president Bill Denny. The pre-nomination list totals about 4,000 entries from 40 of the Grammy's 51 categories. Nominations in the remaining 11 craft categories (including arranging, producing, liner notes and engineering) will be made in two separate rounds of balloting by selected craft committees in each chapter city.

Member's ballots were due in the offices of the independent accounting firm of Haskins and Sells by Friday, December 23. The final nominations will be announced at a press conference in Los Angeles January 9. The winners of the second voting round will be announced on the annual two-hour Grammy TV special February 2.

## Wells Signs With A&M

LOS ANGELES — Cory Wells, former lead singer with Three Dog Night, recently signed a recording contract with A&M Records calling for a minimum of eight albums over the next five years. Wells has just completed his debut LP for the label, "Touch Me," which is set for release in Jan.

## Delegates Will Meet To Form IFPMP In Jan.

LOS ANGELES — The International Federation of Popular Music Publishers (IFPMP) will be formally established at a meeting of delegates of national music publishers associations at the Hotel Majestic in Cannes on Jan. 22, 1978, during MIDEM. Representatives of 15 or more music publisher associations from various countries are expected to attend to ratify the bylaws and elect officers.

## Large Record Chains Getting 'Music Works'

LOS ANGELES — "Music Works," a manual for musicians, is being distributed nationally by Last Gasp comics, a San Francisco based distributor. "We're putting 'Music Works' in the large chain record stores we distribute to throughout the country," says Last Gasp owner, Ron Turner. "These chains are beginning to be like the old-fashioned pop newsstand — selling everything from records to dope paraphernalia." First large orders came from Odyssey Records, a chain serving the west coast.

"Our third issue is the first that doesn't smack of any regionality. It's as valuable to a musician in Boise, Idaho as it is to someone living in San Francisco," notes editor/publisher Diane Rapaport. Recent features in "Music Works" include pieces on Hype: How To Do It, by Bill Graham publicist Queenie Taylor; Managers and Contracts, by attorney Alfred Schlesinger; and The Jefferson Starship, photographed by Roger Rasmeyer.

## ADL To Honor Asher At February Luncheon

NEW YORK — W. Richard Asher, president of CBS Records International, will be honored at the annual Music and Performing Arts Luncheon of the Anti-Defamation League Appeal on February 24 at the Waldorf-Astoria Hotel. Asher will receive the ADL's Human Relations Award.

Co-chairmen of the event are Cy Leslie, Ira Moss and Toby Pieniek.

## Sklar To Address Lodge

NEW YORK — Rick Sklar, vice president of programming for ABC Radio, will be the first 1978 speaker to address the Music and Performing Arts Lodge of B'nai B'rith. Sklar will speak on "The Music Industry/Radio Relationship."

The session will be held January 9 at 7 p.m. at the Sutton Place Synagogue.

## New Int'l Publishing Association Is Topic Of A MIDEM Session

NEW YORK — The structure of the newly formed International Federation of Popular Music Publishers is set to be discussed on Tuesday afternoon, January 24 at Hotel Majestic in Cannes, France during MIDEM, the 12th annual music marketplace for record companies and publishers.

MIDEM will be held January 20-28 in Cannes.

Leonard Feist, president of the National Music Publishers Association, and Salvatore T. Chiantia, president of MCA Music, are scheduled to represent NMPA at the organizational meeting.

## Top National Retailers Report Sales Gains

NEW YORK — The nation's five major retailers all posted sales gains in November, although volume was not as great as in recent months. Retail analysts, however, remained optimistic about the Christmas selling season, which started in earnest on Thanksgiving weekend.

Sears Roebuck reported a 14% sales gain for the four weeks ended November 26, with volume of \$1.73 billion, compared with \$1.51 billion last November.

K-mart sales for the four weeks ended November 23 were \$878.8 million, up 16% over \$758.5 million during the same period of 1976.

J.C. Penney posted sales of \$888 million through the four weeks ended November 26. That was 13% over last year's \$784 million.

Woolworth sales for the four weeks ended November 22 were \$453.3 million, up 6.3% over last year's \$426.7 million November figure. And Montgomery Ward sales for the four weeks ended November 26 were \$425.1 million, up 7.3% over last November's \$396.1 million.

Chain spokesmen attributed smaller than anticipated sales increases to warm weather during the first two weeks of November. However, they noted that sales picked up markedly during the colder weather of mid-November, and carried over into Thanksgiving.

## Festival Seeks Songs

LOS ANGELES — Original songs are being sought for the 4th Festival of New Music, to be held March 31 at Los Angeles Valley College, in Van Nuys. Songwriters are encouraged to submit tapes of two songs, along with lyric sheets, to Songwriters Resources and Sheets, the festival's organizers. All types of music are welcome.

Further information may be obtained by contacting the SRS Festival of New Music, 6381 Hollywood Blvd., Hollywood, CA; or by calling (213) 463-7178. Entry deadline is February 15.



# GOSPEL

## Christian LP Due

NASHVILLE — Chris Christian of Home Sweet Home Productions has completed his second album for Word Records. The LP, as yet untitled, was recorded at the Gold Mine Studio in Brentwood, Tenn. and engineered by Brown Bannister.

## Jamie Readies New LP

LOS ANGELES — Singer-songwriter Jamie Owens Collins is currently preparing material for a new album on Light Records that is slated for first quarter '78 release. As yet untitled, it will feature all original material by Jamie and her husband, Dan Collins.

## Boone, Mann Co-Host Special New Years Eve 'Jubilate Celebration

LOS ANGELES — Pat Boone and Johnny Mann co-hosted a special New Year's Eve celebration conceived as an alternative to the drinking, dancing, noise-making and streamer-throwing that usually characterize the holiday season.

Tickets for the banquet and show, billed as the Jubilate Celebration, were set at \$50 per person. Proceeds from the event will be used to provide medical supplies for Salvation Army clinics in East Africa.

The idea for the celebration came from a committee made up of members from

World Wide Pictures, Word, Inc., Tyndale House Publishing, Lexicon Music, J.D. Bradley Public Relations Co., World Vision and Pat Boone Productions.

### Other Performers

Boone and Mann co-hosted the entertainment portion of the program. Other artists scheduled to appear included Andrae Crouch, Dino And Doug Lawrence.

A short midnight devotional service was conducted by Dr. Lloyd Ogilvie, pastor of the First Presbyterian Church of Hollywood.

## Top Spiritual Albums

- 1 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- 2 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- 3 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014) (Arista)
- 4 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light LS 5678) (Word)
- 5 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7181)
- 6 **FROM AUGUSTA WITH LOVE** SWANEE QUINTET (Creed 3077) (Nashboro)
- 7 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227) (ABC)
- 8 **JOY** REV. BRUNSON & THE THOMPSON COMMUNITY CHURCH CHOIR (Creed 3078) (Nashboro)
- 9 **HE'S STANDING BY** INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK (Savoy 14458) (Arista)
- 10 **AMAZING GRACE** ARETHA FRANKLIN (Atlantic 2-906)
- 11 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- 12 **RIDE THE SHIP TO ZION** GOSPEL KEYNOTES (Nashboro 7172)
- 13 **HANG ON HELPS ON THE WAY** REV. BILLY ROBINSON (Savoy 14432) (Arista)
- 14 **MYRNA** MYRNA SUMMERS (Savoy 14446) (Arista)
- 15 **WONDERFUL** EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- 16 **STAND UP FOR JESUS** SAVANNAH COMMUNITY CHOIR (Creed 23076) (Nashboro)
- 17 **JAMES CLEVELAND PRESENTS THE RUTH SCHOEFIELD EDITION** (Savoy 14445) (Arista)
- 18 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705) (Word)
- 19 **GOTTA FIND A BETTER HOME** ANGELIC GOSPEL SINGERS (Nashboro 7178)
- 20 **TAKING GOSPEL HIGHER** SENSATIONAL WILLIAMS BROTHERS (Savoy SGL 14436) (Arista)

## Top Inspirational Albums

- 1 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
- 2 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571) (Word)
- 3 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- 4 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 5 **LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 126) (Word)
- 6 **HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 11319)
- 7 **MOMENTS FOR FOREVER** THE BILL GAITHER TRIO (Impact 2R3457F)
- 8 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
- 9 **EVERGREEN** NANCY HONEYTREE (Myrrh MSA 6553)
- 10 **LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY** (Canaan CAX 9816/2) (Word)
- 11 **CORNERSTONE** THE SPEERS (Heartwarming R3456)
- 12 **RAMBO COUNTRY** THE RAMBOS (Heartwarming R3429)
- 13 **LET ME HAVE A DREAM** DANNIEBELLE (Sparrow 1016)
- 14 **PRAISE BE TO JESUS** THE BILL GAITHER TRIO (Impact F3408)
- 15 **I HAVE RETURNED** KEN COPELAND (KCP 1002)
- 16 **THIS IS NOT A DREAM** PAM MARK (Asian ARS 1003)
- 17 **ALIVE** MIKE WARNKE (Myrrh MSA 6561) (Word)
- 18 **LOVE BROKE THROUGH** PHIL KAEGGY (New Song NS 002) (Word)
- 19 **LADY REBA** (Greentree R3430)
- 20 **MY HEART CAN SING** THE BILL GAITHER TRIO (Impact R3445)

## Gospel Reviews

**TONY AND SUSAN ALAMO — Mister D.J. — Alamo SA-253419 — Producer: Dan Hoffman — List: 6.98**

Tony and Susan Alamo have been successful with everything from their Nashville clothing business to revivals and have now taken aim at the country/gospel charts. Mister D.J. is Alamo's best record ever. Discerning, stirring production work by Dan Hoffman is a prototype of the new influences being heard in gospel today. This is toe-tapping, back-slapping music with a couple of ballads that blend beautifully. Porter Wagoner (who also wrote the liner notes) sings on one cut, "Lord, Hold My Hand." In addition to the title track, best cuts are "Swing Down Sweet Chariot," "If The Lord Wasn't Walking By My Side" and Doris Akers' song, "Lead Me, Guide Me."

**CYNTHIA CLAWSON — The Way I Feel — Triangle: TR 112 — Producer: Buryl Red — List: 5.98**

"The Way I Feel" is simply one of the very best albums of the year in any musical category. It compares favorably with the work of contemporary composer/artists like Paul Simon and Jim Webb. Cynthia Clawson is an ethereal vocalist who combines her melodic talents with husband/lyricist Ragan Courtney on perhaps the best new spiritual song of the year, "The Journey," destined to be a standard. New arrangements of classics rarely work; however, Clawson's interpretation of "Softly And Tenderly" is magnificent. "The Way I Feel" also showcases two great songs by George Gagliardi, "A Brand New Song" and "His Music" . . . an irresistible album.



## Word To Release Hall's Debut Album

WACO, TX — Word Records here has released the first album by soloist Myrtle Hall. The album, "Thank You, Lord," demonstrates Hall's vocal talents in a variety of musical styles.

Hall is a former student at the Juilliard Conservatory of Music and artist-in-residence at King's College in New York.



Pictured (l-r): Myrtle Hall and Rev. Billy Graham.

A native of South Carolina, she once performed for a city-wide Christmas carol sing in Greenville. Cliff Barrows, music chairman for the Billy Graham evangelistic team, was in the audience that night and immediately invited Hall to sing in the Graham Crusade in that city.

Since then, Hall has been singing in crusades around the world. The new album showcases her singing in the context of the best of traditional and contemporary gospel music.

## Crouch & The Disciples Sing At Soledad Prison

LOS ANGELES — Andrae Crouch And The Disciples performed Dec. 29 before inmates at the Soledad State Prison correctional facility. It was the group's first appearance at the prison, and they performed two sets to accommodate the many who wished to attend.

The concert was open to all three of the prison's rehabilitation centers and the inmates and staff were grateful for the group's appearance.

Amid tight security precautions, the group was invited to dine with inmates. Crouch thanked the prison authorities for allowing him to mingle with the inmates.

"If I can reach them with my music separated by a stage, I am happy," he said. "If I can reach them individually when I meet with them, I feel blessed."

## Lamb & Lion Signs Pair

LOS ANGELES — DeGarmo & Key, a rock duo that formerly recorded for London Records, has signed with Lamb & Lion Records and will release their first gospel LP next March.

## Lamb & Lion Reports Spring LP Releases

LOS ANGELES — Lamb & Lion Records will issue a new album for five consecutive months beginning in January, 1978, including releases by the Boones, and an as yet untitled album from Pat Boone, according to Doug Corbin, vice president of the gospel label.

In January, Dogwood's "Out In The Open" will be released as a follow-up to their successful "Love Notes" LP, which was listed among the top gospel records of 1977.

### Different Style

An entirely different style of music will be demonstrated by DeGarmo & Key when their album, "This Time Thru," is released in February. While still in high school, their energetic, hard-rock style attracted the attention of a major record label, but DeGarmo & Key turned from secular to inspirational music, and left their group. Their music found little favor with traditional church audiences, but with growing acceptance in recent years, Corbin feels the time is ripe for the talented young duo to re-enter the gospel music world.

Wendell Burton, best known for his co-starring role opposite Liza Minelli in the film "The Sterile Cuckoo," makes his musical debut in March with "Wendell." Describing Burton's style as "easy, contemporary and well worth listening to," Corbin predicts the album will assure a place in the inspirational field for the young actor.

With Debby Boone topping the secular charts, the Boones' album, "First Class," to be released in April, should receive broad-based support. The Boone sisters, Cherry, Lindy, Debby and Laury, have a wide appeal, and a smooth, professional sound.

Pat Boone's album will be released in May. Although the founder of Lamb & Lion, he retains a low profile concentrating more on the development of the label than using it as a showcase for his own talents.

It was also announced that a new logo and backdrop has been designed, to more accurately depict the company's image on a visual basis.



**DOVE WINNERS** — Evie Tournquist was voted Female Vocalist of the Year and Bill Gaither was named Songwriter of the Year at the recent Dove Awards presentations. Pictured above are (l-r): Charlie Monk, Nashville director of April/Blackwood Music; Tournquist; and Gaither.



# CLASSIFIEDS

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WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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WANT TO BUY: Auto Phono Model 11, 12, 14 & 17, reconditioned. UNITED STATES AMUSEMENTS, 2 W Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

### COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

JUST OUT! Bally "Fireball" home professional pinball game. 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 \$800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shift, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, D & Pacer, Flying Carpet, Gun, Speedway, SAMI, Invader, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open \$626, Big Hit \$670, Volley \$575, Target Alpha \$670, Surf Champ \$750, Soccer \$485, Capt. Fantastic \$815, Night Rider (E.M. model) \$985, Hi-Deal \$495, Kick Off \$785, Rogo \$525, Freedom (s.s.) \$845, Grand Prix \$750, Wild Card \$695, Pat Hand \$650, Valencia \$675, Red Baron \$425, Hollywood \$450, Atarians \$1150, Fairy \$375, Air Attack \$295, Gun Fight \$225, Tornado Baseball \$845, LeMans \$1175, Outlaw \$445, Flyball \$375, Night Driver \$1175, Tank 2 \$675, Stunt Cycle \$670, Breakout \$1025, Starship 1 (write), Drag Race \$1495, Death Race \$1075, Bazooka \$875, Bi-Plane 4 \$1075, Lazer Command \$625, Meadows Lanes \$1075, Dynamo Model E (new) \$475, Penny Bowl \$675, Junkyard \$785, Swagrab \$775, Skill Crane \$785, Rotor (imported pusher) \$550, Skill Digger \$375, Darling (as is) make offer, Dealer's Choice (as is) make offer, Antique Mutoscopes \$375 each. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available, immediate delivery call for lists. UNITED STATES AMUSEMENTS, 2 W Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smoke-shop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y. 14611.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 17, Brantville, NY 13615.

FOR SALE: Completely reconditioned: Flippers — 1 Amigo (4 pl) \$595, 1 Ro-go (4 pl) \$595, 1 Knockout (4 pl) \$695, 1 Flicker (2 pl) \$595, 1 Capt. Fantastic (4 pl) \$695, 1 Champ (4 pl) \$495, 2 Air Aces (4 pl) \$695, 1 Boon, King (4 pl) \$645, 1 Sky King (1 pl) \$395; Gottlieb — "300" (4 pl) \$795; Williams — Pat Hand (4 pl) \$795. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

Electronic Test Equipment: Books & Home Study Courses. Immediate delivery on B&K oscilloscopes, digital multimeters, transistor checkers & power supplies.

E&L Instruments bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Call for free catalog & prices. BankAmericard & Master Charge accepted. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-323-3636 (in Missouri) call 1-800-392-7747.

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LTD., COIN & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

SALE: 1,000 Bally super continental slot machines. Excellent condition, \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. UNITED STATES AMUSEMENTS, 2 W Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: Stunt Cycles, LeMans, Tornado Baseballs, Checkmate, Sega Road Race, Winners, Zodiacs, Gottlieb & WMS pingames, Seeburg Electras, LS-1, SS-160, Wurlitzers 3510, D & L DISTRIBUTING CO., INC., Box 6007, Harrisburg, Pa. 17112. (717) 545-6264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-7227, UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

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HELP WANTED: WBT Radio, Charlotte, NC. is looking for a creative, talented mature person to do production with some air work. Send air check and complete resume to Andy Bickel, WBT Radio, 1 Julian Price Place, Charlotte, NC 28208. An equal opportunity employer.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vioter Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborati! Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

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SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

FORMER RADIO ANNOUNCER, A&R dir., R&B promotional manager and record producer would like to be picked up by a record company, or would like to have a R&B record label distribution deal. Call Mr. Cee: (215) 365-8573.

### HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

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ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. DANDEL LOCK SERVICE, 6 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6161. Our 38th year in vending.

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PROFESSIONAL LEAD SHEETS: Beautifully written. Copyright forms included. Send cassette and lyrics + \$15 check or money order to: HAZE PRODUCTS, 1617 N. El Centro Avenue #3, Hollywood, Ca 90028. (213) 465-4482.

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HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

A full-fledged, thoroughly knowledgeable, completely experienced, hard working MUSIC DIRECTOR will work for you for as little as two dollars a week. Write for a free sample and full information. THE MUSIC DIRECTOR, Box 103, Indian Orchard, Mass. 01151.

BOSSMANN & SMITH, "an oasis in the desert of pop cliches," at "Yesterday's," Westwood Blvd., Village, nightly through 1/5 except Sats.

CHICAGO based record company with worldwide distribution seeking 45 and LP masters for release. All demos submitted must be original and copyrighted, publishing available. Include full resume of group or artist, seeking rock, R&B, jazz, country, gospel. Once in a lifetime opportunity. Offer expires without notice. LE BRU RECORDS AND TAPES, 7311 North Lowell, Lincolnwood, Ill. 60646.

OLDIES — 1000s of originals in stock — LPs, 45s, 78s. Set price catalog (45s) available. \$1.00 refundable. MARANATHA RECORDS, 12592 Warwick Blvd., Dept. C, Newport News, Va. 23606.

FORMER RADIO ANNOUNCER, A&R dir., R&B promotion mgr. and record producer would like to be picked up by a record company or would like to have an R&B record label distribution deal. Call Mr. Cee: (215) 365-8573.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

RECORD/MUSIC POSITION wanted by young single male. B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

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RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed



# Holiday Sales Up, CB Retail Survey Reveals

(continued from page 6)

Bergman. "You can't pick out one field where business was especially good — It was strong all over. Our biggest sellers were 'Saturday Night Fever,' 'Running on Empty' by Jackson Browne, and Earth, Wind & Fire's 'All In All,' which had the biggest week that any LP ever had at Record Bar."

"Sales were up substantially over last year because people were more flexible with money this Christmas," reported Don Simpson, buyer for seven Karma Records outlets in the midwest. "We advertised more heavily on television and newsprint, which we think helped. Midwest groups like Styx and Kansas took off, and there seemed to be a lot of 'kidstuff' on shopping lists, since we sold a lot of Shaun Cassidy

and Leif Garrett."

Teen favorites Cassidy and Garrett were also big sellers in the southwest. Along with "Rumours" and "Saturday Night Fever," they were the top sellers for Alta Distributing over the holidays.

"We did very well in December," said Alta general manager Lee Weimar. "I don't have our final figures, but our percentage of increase was probably 15 or 16. Sales didn't wait like they did last year until the last two weeks before Christmas. I don't know the economic situation, but whatever people felt like this season, at least they felt like buying records."

"We experienced some shortages on singles, but our general in-stock situation is pretty good," added Weimar. "When Elvis died, we were the first people on the phone placing our orders to RCA. So ours were the first back orders to be filled because we were the first to get them in. Still we were out of some records they hadn't pressed."

"The advertising of the major record companies had a direct effect on sales," concluded Weimar. "How much of an effect is hard to say. It certainly benefited them, notifying an awful lot of people that that product is out there."

## Pop On Top

The Licorice Pizza chain enjoyed a big year-end as well. John Houghton, LP market coordinator, estimated the sales increase over 1976 at more than 45 percent. He indicated jazz and disco albums were way above last year, with pop still on top throughout the chain.

"There seems to be a real good general climate," explained Houghton. "We used more print advertising than we have in the past. And we found some successful vehicles in a new release guide we did. We've been building the release guide since September and it seems to be working real well."

Houghton listed Queen's "News Of The World," Rod Stewart's "Foot Loose And Fancy Free," Fleetwood Mac's "Rumours," Jackson Browne's "Running On Empty," Linda Ronstadt's "Simple Dreams," Boz Scaggs' "Down Two Then Left," Steely Dan's "Aja," and "Saturday Night Fever" as Licorice Pizza's hottest albums.

"The season was very strong, especially the last week," noted Waxie Maxie buyer Ken Dobin. "Rock was very strong, as things that sold well all year came back strong for Christmas, for example Fleetwood Mac, which had been on the decline."

"The two albums that really took off were 'Saturday Night Fever' and the new Styx album, 'The Grand Illusion.' However, R&B was soft this year, even here in Washington. It just seemed to be a lack of hot albums."

## Seattle Hot

"Seattle was hot last week," indicated Marie Hauge, speaking for Worldwide Records and Tapes there. "MOR moved real well. I'd say overall sales were at least equal to last year's — they couldn't have been much better because last year was

fantastic."

"RCA product has been short," continued Hauge. "We've been behind on them since Elvis died."

"The big surprise seller over the holiday period has been Randy Newman. His album is hot, and the single, 'Short People,' jumped from the bottom of our sales list to the top in just one week. That's been our one big breakout."

## Mellowing Tastes

Some observers saw a mellowing of musical tastes sweeping the industry. John Marmaduke, vice president of Western Merchandisers, thinks a new type of record market is developing.

"I think more of our customers were adults this year than last," opined Marmaduke. "That may be attributable to this year's improved economic environment. But I think music is a little more appealing to adults now. The new mellow rock is bringing those people back."

"This year was a better country holiday season than last Christmas. There were a couple of acts that broke right during Christmas and that always means a good country Christmas. It happened this year with Johnny Paycheck."

"We also increased our advertising," added Marmaduke. "I hope that played a part in our sales. It's difficult to break down sales compared to last year because last year we had four stores and this year we have 10. I'd say it's up about 12 to 20 percent. But it does seem we got a wider diversity of customers this year — people we're not used to seeing in record stores. And most of them bought more than one record."

## Other Chains

George Levy, president of the 28-store Sam Goody chain, reported sales "continuing their upward spiral" this Christmas. The chain has been benefiting recently from the demise of Jimmy's six months ago. Levy said it was still too early to determine which LPs were the biggest sellers.

Peaches Records also recorded higher sales levels this Christmas than last. Richard Diamond, general manager of the nationwide chain, said he was "real happy" with holiday sales. He explained that the increased sales were because "we did a better job of selling — I hope."

Lou Folegman, president of Music Plus, credited a program of institutional television advertising with helping to increase sales by more than 50 percent over Christmas 1976. He said albums by Queen, Jackson Browne, Fleetwood Mac, Linda Ronstadt, Earth, Wind & Fire and Aerosmith's "Draw The Line" were Music Plus' bestsellers.

Music Plus put several of their best sellers on sale for six percent over their cost as a combined promotion and thank you for their customers during the immediate post-Christmas period. They, like the other record retailers around the country, had a lot to be thankful for this Christmas.

# K/G Management Concentrates On XYZs Of Industry

(continued from page 9)

\$3,000 on one radio station, maybe they should spend \$1,000 there and \$500 at another station and \$1,500 somewhere else. The right station is just as important as the time of day that the ad will run."

## Watson Campaign

Kessler points to a campaign on behalf of Johnny "Guitar" Watson as an example of how his firm works closely with record companies in planning time buys.

"When we took over Watson he had very little success although he'd been around for 25 years," Kessler says. "But when his album came out Danny went to Buffalo to speak with Lenny Silver, who is president of DJM, the label that Johnny is on. One by one and station by station they laid out a campaign for time cost. We asked for a commitment and got it and I believe that had a lot to do with breaking the album. On top of that, we found out where Johnny was strongest so we could take advantage of his strengths and convince the company to put inventive promotion people in there."

## Know Markets

And just as it is important to know which markets are strongest for a particular artist it is also necessary to be aware of those cities that are not playing one of their client's records, says Kessler, explaining that it is often necessary to act as a promotion man in problem markets.

"Let's say a record is happening in Dallas but not in Houston," Kessler says. "That's very difficult for managers to understand because there is no difference between the people in Dallas and Houston. So obviously to us that means that the Houston promotion man is not doing his job. Maybe at that point we would fly in to meet a few record people who work for the company. We might have to give a press party and meet with the program directors in that market."

## Homework

"The difference between a chart position of 90 and a position of 20," says Grass, "is just a case of doing homework. It's finding out where your strong and weak areas are and deciding what to do with them."

And because much of that homework must be done by the record company, Grass says it is important to find someone at the label who really believes in the artist and is willing to work closely with the management team.

"We feel that somebody of importance within the label should develop a love affair with our artist," says Grass. "Somebody we can lean on each time we need that little extra N through Z and somebody who loves that artist and thinks he is the greatest. When you find that person and that company you've accomplished step one — developing, not really a love affair, but a mutual admiration society through the record company and management."

# Bach Named WEA Mktg. Vp; Rossi Heads L.A. Branch

(continued from page 6)

Rosen, Inc., and nine years later he became the New Jersey branch manager for ABC Records and Tapes. He has been with WEA since its inception, joining the company in June, 1971, as Philadelphia regional sales manager. In December, 1974, he was elevated to his position as WEA's New York regional branch manager.

"Rossi is one of the most capable 'street' men I've ever come across," said Droz. "He is a take-charge, get-it-done executive who rises to the challenge when the going gets tough. Our Los Angeles branch services the largest geographical territory in the country and is the largest in sales volume. There are not many corporations in this country that outgross our L.A. branch. The responsibility for running it is mammoth. We are fortunate to be able to draw upon one of our own to fill such a critically important position. The excellent caliber of our branch managers makes for a pool of executive talent unmatched in the record industry. They are our strength."

# AM Stereo Is Found Feasible

(continued from page 19)

WTOP Washington, D.C., and WBT Charlotte, N.C., results showed the main differences among the three systems were functions of the "design philosophy" of each. To simplify, the three systems differ in the form of frequency or phase modulation used. Each method also produces differences in transmitted R.F. spectrum. All three systems combine the audio in the left and right channels and transmit it as amplitude modulation, and all combine left and right audio channels in a subtraction process to modulate the transmitter with some form of frequency or phase modulation.



**ALL TOGETHER NOW** — Cooperation among record labels reached new heights recently when MCA, Warner Bros., ABC and Polydor joined forces to bring a special country music show to Carnegie Hall. Appearing on the bill were Mel Tillis, Donna Fargo, the Oak Ridge Boys and Alvin Crow. After bringing a touch of Nashville to the Carnegie Hall stage, the four labels hosted a reception for the artists at Gergio's Restaurant in Manhattan. The concert was simulcast over WHN, New York's country music station. Pictured above are (l-r): Sam Mercurio, northeast district manager, MCA; Jeff Lyman, national country promotion director, MCA; Sanny Vargas, New York promotion, MCA; Tillis; Andy Hanerfeld, MCA

display manager; and Harry Bass, N.Y. sales manager, MCA; Chet Flippo of Rolling Stone; Jim Halsey, manager of all four artists; Frank Meyer of Variety; Fargo; and Jerry Leichtling, free-lance writer; Larry Baunach, vice president, ABC/Dot; Mickey Wallah, N.Y. promotion, ABC; Duane Allen of the Oak Ridge Boys; Jackie Smollen, merchandising manager, ABC; Ron Chancey, Oak Ridge Boys' producer; Bill Golden and Richard Sterban of the Oak Ridge Boys; Bob Anderson of Country Music Magazine; and Shelly Rudin, N.Y. branch manager, ABC.



## Trio Records Concludes Deal With Far Out Production's Lax Label

TOKYO — Trio Records has signed a contract with Lax Records of U.S.A.

Lax Records, based in Los Angeles, is owned by Far Out Productions, which was established by Jerry Goldstein and Steve Gold in 1969.

The first artists of the label were Eric Burdon & War whose first album, "Eric Burdon Declares War," and the single, "Spill The Wine," were awarded gold-disks. The Far Out Productions started this label at the beginning of this year with a purpose of unifying and controlling the artists under its umbrella.

Several of the artists in the Far Out Productions roster are Tanya Tucker (MCA), Aalon (Arista), Redbone (RCA), Eloise Laws (ABC), Ronnie Laws (BN) and War (MCA). Beside these artists, Lax Records' roster includes many artists among them Lee Oskar, Ike White, Robin Ford, Eric Burdon, Jimmy Witherspoon and

Booby People.

The first release from Trio is supposed to be a single and album of Lee Oskar which is expected to be released on Dec. 21, 1977. The sales target for Lax Records is said to be 300 million yen for the year.

Mr. Maeda, head of the business department of Trio Records said, "Lax Records is representative of the sound of the musical industries of U.S.A. Its artists, of course, are very wonderful. In any case, we can say this label is very young."

### France

Mr. Goldstein, president of Far Out Productions, remarked, "We are pleased that we can spread our music to Japan which has an exciting market. Our contract with Trio is the first case we have signed with a foreign record manufacturer. At present, we are under the negotiations with some record manufacturers in France and other countries."



**ABBA PROMOTION** — Outside one of Stockholm's largest department stores, Ahlen & Holm, promoting the new Abba LP, "Abba The Album," are (l-r): Hans Kronwall, Sonet-Polar sales manager; Lennart Johnsson, sales representative; Stig Ericsson, chief of the record department; and Hans Bergkvist, A&R manager for Polar Music International.

## British Eurovision Contest Entries Scheduled To Be Picked By Public

LONDON — The finalists for the eliminating competition to decide which song will represent the U.K. in the 1978 Eurovision Song Contest were announced at the Christmas luncheon given by the Music Publishers Association on December 15.

The announcement was made by BBC TV head of variety and light entertainment Terry Hughes, and the finalists are as follows. "The Bad Old Days" written by Stephanie de Sykes and Stuart Slater, published by ATV Film Scores/ATV Music and to be performed by CoCo; "Don't Bother To Knock" written by Kenny Lynch, Colin Horton-Jennings and Steve O'Donnell, published by Haystack Music/ATV Music and to be performed by Mldnight; "Don't Let Me Stand In Your Way" written by Irving Martin and Peter Morris, published by Bruton Music/ATV Music and to be performed by Babe Rainbow; "Door In My Face" written by Joey Crozier and Chris Crash, published by Jackson Music and to be performed by Fruit-eating Bears; "Lonely Nights" written by Paul Curtis, published by Curtis Music, and to be performed by Ronnie France; "Moments" written by Jacquie Sullivan, published by T.H.A.T. Music and to be performed by Jacquie Sullivan; "Oh No, Look What You've Done" written by Wayne Bickerton and Tony Waddington, published by Majuba Music and to be performed by Brown Sugar; "One Glimpse" written by Paul Curtis,

published by Curtis Music and to be performed by the Jarvis Brothers; "Shine It On" written by Bill Martin and Phil Coulter, published by Martin-Coulter Music and to be performed by Christian; "Solid Love" written by Labi Siffre, published by Xavier Music and to be performed by Labi Siffre; "Too Much In Love" written by Wayne Bickerton and Tony Waddington, published by Ladysmith Music and to be performed by Sunshine; and "We Got It Bad" written by Labi Siffre and Bob James, published by Xavier Music and to be performed by Bob James.

These dozen finalists were selected from a total entry of 447 songs, and the judging was done by two independent committees of the MPA popular publishers committee before going to a panel comprised of representatives of the BBC, the Songwriters Guild of Great Britain and the MPA. Complete anonymity was maintained throughout the judging to ensure that those listening to the songs did not know the identity of the writers, publishers or performers involved.

The 12 finalists will be publicly performed for the first time on BBC TV from the Royal Albert Hall on March 31, and the winner will represent the U.K. in the Eurovision Song Contest in Paris on April 22. The Albert Hall winner will be decided by the votes of the viewing public.

## International Executives On The Move

**John Rushby** has been named national radio promotion manager for Arista U.K., a newly created post. He joins from EMI, and previously worked for WEA in the midlands area.

**Graham Powers** has been named coordinator of marketing and manufacturing operations for Capitol Records-EMI of Canada.

## Island Appoints New Area Management Team

LONDON — Following its recent licensing deal with EMI, Island Records has appointed a new area management team. The company's network of area managers will work in conjunction with EMI's sales and regional promotion teams throughout the country, retaining Island's close contacts with record dealers and the local media. Under the terms of the new licensing deal, effective January 1, EMI will be responsible for sales, manufacturing, distribution and regional promotion.

The area managers are Stewart Bell (Scotland); Bill Hammond (Manchester and the north); Barry Partlow (midlands); Neil Storey (Wales and the west country), and Ian Collet (London and the south). They will report to Island sales manager John Knowles and promotion manager Phil Lowrey.

"The team has been created to ensure that the grassroots contacts Island has established over the years can be continued," commented Island managing director Tim Clark. "We have every confidence in the effectiveness of the EMI sales and promotion forces, and we feel our area managers will be an additional strength."

The area managers will also be selling the Stiff, Grove and Beggars Banquet catalogs in addition to those records which fall outside the terms of the EMI pact which are Island's IPR 12-inch Limited Edition series, Beserkley product and the Derek And Clive Live album. Island is also retaining one truck on the road operated by Trevor Wyatt to sell product to specialist shops.



**DeBURGH MINES AFRICAN GOLD** — A&M artist Chris deBurgh's recent album, "Spanish Train And Other Stories," has been declared gold in South Africa. Pictured (l-r) at the reception are: Richard Burkhart, deBurgh's manager; deBurgh; David Hubert, A&M vice president, international; and Jack Losmann, A&M international marketing director.

## Argentinian News

BUENOS AIRES — Brazilian singer **Marcos Roberto** has been the visitor of the week in Buenos Aires, performing also in Rosario and Cordoba. His records are released here by the Tennessee label, under license of Continental of Brazil; a press conference was arranged at the Club del Plata.

CBS has had a success with the first single by Daniel Magal, "Cara De Gitana," number one in the charts this week and selling at a strong rate, especially if we consider the sales slump that has been affecting the market since September. Another outstanding single is Microfon's "Una Lagrima Y Un Recuerdo," by Mexican group **Miramar**, which also breaks records in regard to the current market state. The same diskery is also selling strongly a tango, "Azucar, Pimienta Y Sal," by the **Hector Varela** orchestra. It has been many years since the last time a tango music single ("El Ultimo Cafe") got into the best sellers lists.

**María del Carmen Hajdenwurcel**, of MAI publishers, is travelling to Europe to attend the upcoming MIDEM and the EMI publishing convention, also in Cannes.

Nestor Selasco of Sicamericana is happy with the success of chanter **Marcelo Dupre** in the northern part of the country, with "No Puedo Olvidar Tu Amor" and public appearances that attracted big crowds in Tucuman and other cities.

## Sunset Promo Planned

LONDON — United Artists Records is to launch a year-long major campaign for its mid-price Sunset label. During January, UA's sales representatives will be selling-in new Sunset rock 'n' roll albums, including "The Very Best Of Sandy Nelson And Del Shannon" and "And The Music Plays On."

This will spearhead a 12-month campaign with a special logo — a silhouette of a head and shoulders with earphones against a setting sun background — and the slogan "Listen To A Sunset." Within this overall campaign there will be specific drives, including one for Sunset Country, operating predominantly below the line and designed to emphasize both the value of Sunset product at one pound 99 pence for a single album and the diverse quality of the catalog. The "Listen To A Sunset" campaign will be supported by full color posters, browser cards and stickers for albums and browsers.

## CBS Issues Toronto Symphony Borodin LP

TORONTO — CBS Records Canada Ltd. has issued The Toronto Symphony Orchestra performance of three Alexander Borodin Symphonies, under the direction of conductor, Andrew Davis.

Recorded in Toronto's Massey Hall in November, 1976 and the spring of 1977, the recording was produced by Andrew Kazdin, responsible for production work on all of Glenn Gould's recordings. Kazdin has also worked on albums with Leopold Stokowski, Isaac Stern, Eugene Ormandy and E. Power Biggs.

Davis has been the musical director of the symphony since 1975. He and the Toronto Symphony recently announced they will embark on a tour of the People's Republic of China in January and February 1978.

## SIM Draws Crowds

MILAN, ITALY — The 11th Salone Internazionale della Musica (SIM) was held in September at the Milan Fair. Approximately 75,000 persons attended, including 18,000 merchants. The sectors of the industry represented were musical instruments, audio apparatus, audio-video and other hi-fi equipment. Awards were bestowed for best designs.

## EMI Awards LRB Platinum And Crystal

SYDNEY — EMI Records of Australia recently presented the Little River Band with 14 single platinum records, seven double platinum records and individual crystal presentation cocktail sets to represent both Australian and international sales.

Stephen Shrimpton, managing director of EMI Australia, presented the awards and read a telegram of congratulations from the Australian prime minister, Malcolm Fraser.

## Where In The World . . .

Former nun **Mary O'Hara** will play a Royal Albert Hall concert on February 8 as a major highlight of a U.K. tour beginning on January 15 at the Norwich Theater Royal and concluding at the Gaumont, Southampton on March 1.

**Blood, Sweat & Tears** will tour Europe in January and February to support "Brand New Day," their first album for ABC. The band will headline 25 dates in Scandinavia, Germany, France, Holland, England and Ireland beginning on Jan. 11 with an engagement in Varnamo, Sweden and ending Feb. 9 in Dublin, Ireland.



# CASH BOX TOP 100 ALBUMS

January 7, 1978

		Weeks On Chart		Weeks On Chart		Weeks On Chart								
<b>1</b>	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	46	<b>37</b>	<b>WORKS — VOLUME 2</b> EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	39	6	<b>67</b>	<b>A PAUPER IN PARADISE</b> GINO VANNELLI (A&M SP4664)	7.98	61	9
<b>2</b>	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asyl_m 6E-104)	7.98	2	17	<b>38</b>	<b>OLIVIA NEWTON-JOHN'S GREATEST HITS</b> (MCA-3028)	7.98	24	11	<b>68</b>	<b>HEADS</b> BOB JAMES (Columbia/Tappan Zee JC34896)	7.98	72	8
<b>3</b>	<b>FOOT LOOSE AND FANCY FREE</b> ROD STEWART (Warner Bros. BSK 3092)	7.98	4	8	<b>39</b>	<b>BOOK OF DREAMS</b> STEVE MILLER BAND (Capitol SO-11630)	7.98	35	33	<b>69</b>	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA AFL 1-2428)	7.98	66	26
<b>4</b>	<b>ALL 'N' ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	7.98	3	6	<b>40</b>	<b>REACH FOR IT</b> GEORGE DUKE (Epic JE 34883)	7.98	42	11	<b>70</b>	<b>CHICAGO XI</b> (Columbia JC 34860)	7.98	64	15
<b>5</b>	<b>OUT OF THE BLUE</b> ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JT_A-823-L2)	11.98	5	7	<b>41</b>	<b>IN FULL BLOOM</b> ROSE ROYCE (Whitfield WH-3074)	6.98	34	20	<b>71</b>	<b>I, ROBOT</b> THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	69	26
<b>6</b>	<b>ALIVE II</b> KISS (Casablanca NBLP 7076-2)	11.98	6	8	<b>42</b>	<b>MOONFLOWER</b> SANTANA (Columbia C2-34914)	9.98	37	11	<b>72</b>	<b>SECRETS</b> CON FUNK SHUN (Mercury SRM-1-1180)	7.98	71	18
<b>7</b>	<b>BORN LATE</b> SHAUN CASSIDY (Warner Bros. BSK 3126)	7.98	10	8	<b>43</b>	<b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists LA 771G)	6.98	44	24	<b>73</b>	<b>LOOKING BACK</b> STEVIE WONDER (Motown M-804LP3)	9.98	79	3
<b>8</b>	<b>NEWS OF THE WORLD</b> QUEEN (Elek ra 6E-112)	7.98	9	7	<b>44</b>	<b>THE STORY OF STAR WARS</b> (20th Century-Fox T-550)	7.98	60	5	<b>74</b>	<b>BRASS CONSTRUCTION III</b> (United Artists LA755-H)	7.98	70	8
<b>9</b>	<b>LIVE!</b> THE COMMODORES (Motown M9-894A-2)	7.98	8	9	<b>45</b>	<b>LIVE</b> BARRY MANILOW (Arista AB 8500)	11.98	46	32	<b>75</b>	<b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP-4658)	7.98	76	12
<b>10</b>	<b>AJA</b> STEELY DAN (ABC AB-1006)	7.98	11	13	<b>46</b>	<b>ANYTIME . . . ANYWHERE</b> RITA COOLIDGE (A&M SP 4616)	7.98	48	41	<b>76</b>	<b>FOGHAT LIVE</b> (Bearsville/Warner Bros. BRK 6971)	6.98	77	18
<b>11</b>	<b>I'M GLAD YOU'RE HERE WITH ME TONIGHT</b> NEIL DIAMOND (Columbia JC 34900)	7.98	13	7	<b>47</b>	<b>DECADE</b> NEIL YOUNG (Reprise 3RS 2257)	14.98	49	8	<b>77</b>	<b>SHOW SOME EMOTION</b> JOAN ARMATRADE (A&M SP-4663)	7.98	73	12
<b>12</b>	<b>DOWN TWO THEN LEFT</b> BOZ SCAGGS (Columbia JC 34729)	7.98	14	6	<b>48</b>	<b>ELTON JOHN'S GREATEST HITS VOL. II</b> (MCA MCA-3027)	7.98	47	13	<b>78</b>	<b>ACTION</b> BLACKBYRDS (Fantasy F-9535)	7.98	78	15
<b>13</b>	<b>ELVIS IN CONCERT</b> ELVIS PRESLEY (RCA APL 2-2587)	13.98	7	12	<b>49</b>	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	7.98	50	55	<b>79</b>	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	80	97
<b>14</b>	<b>SHAUN CASSIDY</b> (Warner/Curb BS 3067)	6.98	12	30	<b>50</b>	<b>THANKFUL</b> NATALIE COLE (Capitol SW 11708)	7.98	54	5	<b>80</b>	<b>BOSTON</b> (Epic JE 34188)	7.98	82	70
<b>15</b>	<b>STREET SURVIVORS</b> LYNYRD SKYNYRD (MCA-3029)	7.98	15	10	<b>51</b>	<b>ODYSSEY</b> (RCA APL 12477)	7.98	51	14	<b>81</b>	<b>BROKEN BLOSSOM</b> BETTE MIDLER (Atlantic SD 19151)	7.98	87	5
<b>16</b>	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	17	14	<b>52</b>	<b>JT</b> JAMES TAYLOR (Columbia JC 34811)	7.98	53	27	<b>82</b>	<b>TOO HOT TO HANDLE</b> HEATWAVE (Epic PE 34761)	6.98	83	24
<b>17</b>	<b>SATURDAY NIGHT FEVER</b> VARIOUS ARTISTS (RSO RS 4001)	12.98	23	6	<b>53</b>	<b>THE BAY CITY ROLLERS GREATEST HITS</b> (Arista AB4158)	7.98	57	7	<b>83</b>	<b>HEROES</b> DAVID BOWIE (RCA AFL1-2522)	7.98	75	9
<b>18</b>	<b>THE GRAND ILLUSION</b> STYX (A&M SP4637)	7.98	20	24	<b>54</b>	<b>FEELIN' BITCHY</b> MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	55	18	<b>84</b>	<b>I'M IN YOU</b> PETER FRAMPTON (A&M SP 4704)	7.98	84	29
<b>19</b>	<b>GREATEST HITS, ETC.</b> PAUL SIMON (Columbia JC 35032)	7.98	21	7	<b>55</b>	<b>FLYING HIGH ON YOUR LOVE</b> BAR-KAYS (Mercury SRM-1-1181)	6.98	58	8	<b>85</b>	<b>HERE AT LAST . . . BEE GEES . . . LIVE</b> (RSO 2-3901)	11.98	85	32
<b>20</b>	<b>POINT OF KNOW RETURN</b> KANSAS (Kirshner/Epic JZ 34929)	7.98	16	12	<b>56</b>	<b>SOMETHING TO LOVE</b> L.T.D. (A&M SP 4646)	7.98	40	24	<b>86</b>	<b>NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS</b> (Warner Brothers BSK 3147)	7.98	91	6
<b>21</b>	<b>DRAW THE LINE</b> AEROSMITH (Columbia JC 34856)	7.98	31	3	<b>57</b>	<b>MY AIM IS TRUE</b> ELVIS COSTELLO (Columbia JC 35037)	7.98	59	7	<b>87</b>	<b>BAT OUT OF HELL</b> MEAT LOAF (Clev. Intl./Epic PE 34974)	6.98	88	10
<b>22</b>	<b>LET'S GET SMALL</b> STEVE MARTIN (Warner Bros. BSK 3090)	7.98	18	15	<b>58</b>	<b>DON'T LET ME BE MISUNDERSTOOD</b> SANTA ESPERANZA/LEROY GOMEZ (Casablanca NBLP 7080)	7.98	62	8	<b>88</b>	<b>ELVIS' GOLDEN RECORDS VOL. 1</b> ELVIS PRESLEY (RCA LSP-1707)	6.98	86	16
<b>23</b>	<b>RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E-113)	7.98	36	2	<b>59</b>	<b>CLOSE ENCOUNTERS OF THE THIRD KIND</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL9500)	7.98	74	2	<b>89</b>	<b>THE BEST OF ZZ TOP</b> (London PS 706)	7.98	94	6
<b>24</b>	<b>SLOWHAND</b> ERIC CLAPTON (RSO PS-1-3030)	7.98	25	6	<b>60</b>	<b>THE CAPTAIN &amp; TENNILLE'S GREATEST HITS</b> (A&M SP-4667)	7.98	65	6	<b>90</b>	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON, JR. (Kudu KUX-3637M2)	7.98	95	4
<b>25</b>	<b>ONCE UPON A TIME</b> DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	26	8	<b>61</b>	<b>SECONDS OUT</b> GENESIS (Atlantic SD 2-9002)	9.98	45	6	<b>91</b>	<b>BABY IT'S ME</b> DIANA ROSS (Motown M6-890R1)	7.98	81	15
<b>26</b>	<b>FRENCH KISS</b> BOB WELCH (Capitol ST 11663)	6.98	19	15	<b>62</b>	<b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	7.98	67	4	<b>92</b>	<b>BRICK</b> (Bang BLP-409)	7.98	89	18
<b>27</b>	<b>LITTLE CRIMINALS</b> RANDY NEWMAN (Warner Bros. ESK 3079)	7.98	22	13	<b>63</b>	<b>BROKEN HEART</b> THE BABYS (WBS/Chrysalis CHR 1150)	7.98	56	13	<b>93</b>	<b>LIVE AND LET LIVE</b> 10CC (Mercury SRM-2-8600)	11.98	98	3
<b>28</b>	<b>TURNIN' ON</b> HIGH INERGY (Gordy/Motown 6E-978S1)	7.98	30	11	<b>64</b>	<b>PLAYER</b> (RSO/Polydor RS-1-3026)	7.98	68	10	<b>94</b>	<b>FLEETWOOD MAC</b> (Warner Bros. MSK 2281)	7.98	93	128
<b>29</b>	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner Bros. BS-3118)	6.98	29	11	<b>65</b>	<b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	7.98	52	18	<b>95</b>	<b>LEIF GARRETT</b> (Atlantic SD 19152)	7.98	112	3
<b>30</b>	<b>I WANT TO LIVE</b> JOHN DENVER (RCA APL1-2521)	7.98	32	7	<b>66</b>	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 6E-106)	6.98	63	56	<b>96</b>	<b>COME GO WITH US</b> POCKETS (Columbia PC 34879)	6.98	96	14
<b>31</b>	<b>STAR WARS</b> ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	27	31						<b>97</b>	<b>MENAGERIE</b> BILL WITHERS (Columbia JC 34903)	7.98	103	9
<b>32</b>	<b>FOREIGNER</b> (Atlantic 3C 18215)	7.98	33	42						<b>98</b>	<b>KARLA BONOFF</b> (Columbia PC34672)	6.98	97	16
<b>33</b>	<b>LOVE SONGS</b> THE BEATLES (Capitol SK3L-11711)	11.98	28	10						<b>99</b>	<b>RICK DANKO</b> (Arista AB 4141)	7.98	100	9
<b>34</b>	<b>DON JUAN'S RECKLESS DAUGHTER</b> JONI MITCHELL (Asylum BB 701)	12.98	43	2						<b>100</b>	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS2978)	6.98	102	60



# Cash Box Top 200 Albums / 1978

January 7, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		12/31			12/31			12/31
101	<b>LET IT FLOW</b> DAVE MASON (Columbia PC 34680)	6.98	90	37				
102	<b>FUNK BEYOND THE CALL OF DUTY</b> JOHNNY GUITAR WATSON (DJM DJLPA-714)	7.98	109	5				
103	<b>DREAMBOAT ANNIE HEART</b> (Mushroom 5005)	7.98	105	93				
104	<b>AMERICA LIVE</b> (Warner Bros. BSK 3136)	7.98	92	7				
105	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia JC 33920)	7.98	107	96				
106	<b>EDDIE MONEY</b> (Columbia PC 34909)	6.98	108	10				
107	<b>SUNSHINE</b> THE EMOTIONS (Stax/Fantasy STX-4100)	7.98	111	5				
108	<b>TRUE TO LIFE</b> RAY CHARLES (Atlantic SD 19142)	7.98	110	10				
109	<b>MR. MEAN</b> OHIO PLAYERS (Mercury SRM-1-3707)	7.98	116	4				
110	<b>SPECTRES</b> BLUE OYSTER CULT (Columbia JC 35019)	7.98	99	10				
111	<b>RUBY, RUBY</b> GATO BARBIERI (A&M SP 4655)	7.98	106	11				
112	<b>GOIN' BANANAS</b> SIDE EFFECT (Fantasy F-9537)	7.98	114	5				
113	<b>BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	7.98	121	3				
114	<b>TOM PETTY AND THE HEARTBREAKERS</b> (Shelter/ABC SRL 52006)	6.98	117	16				
115	<b>SEND IT</b> ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	101	14				
116	<b>PASSAGE</b> CARPENTERS (A&M SP 4703)	7.98	104	13				
117	<b>STAR WARS AND OTHER GALACTIC FUNK</b> MECO (Millennium/Casablanca MNL 8001)	6.98	113	24				
118	<b>CHIC</b> (Atlantic SD 5202)	7.98	125	4				
119	<b>CSN</b> CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	122	27				
120	<b>THE TRAMMPS III</b> (Atlantic SD 19148)	6.98	124	5				
121	<b>LUNA SEA</b> FIREBALL (Atlantic SC 19101)	7.98	119	22				
122	<b>OXYGENE</b> JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	118	15				
123	<b>COMMODORES</b> (Motown M7-884R1)	7.98	120	41				
124	<b>LITTLE QUEEN</b> HEART (Portrait/CBS J 34799)	7.98	127	35				
125	<b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phil. Intl./CBS JZ 35036)	7.98	132	6				
126	<b>EXPECT NO MERCY</b> NAZARETH (A&M 3D-4666)	7.98	115	8				
127	<b>NEVER LETTING GO</b> PHOEBE SNOW (Columbia JC 34875)	7.98	126	13				
128	<b>YOU LIGHT UP MY LIFE</b> ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	123	12				
129	<b>THE BELLE ALBUM</b> AL GREEN (Hi/Cream HLP 6004)	7.98	137	3				
130	<b>TOUCH AND GONE</b> GARY WRIGHT (Warner Brothers BSK 3137)	7.98	133	6				
131	<b>SPINNERS/8</b> (Atlantic SD 19146)	6.98	134	4				
132	<b>PATTI LABELLE</b> (Epic PE 34847)	6.98	128	18				
133	<b>ONE MORE FROM THE ROAD</b> LYNYRD SKYNYRD (MCA 2-8011)	9.98	135	9				
134	<b>WINDOW OF A CHILD</b> SEAWIND (CTI-5007)	7.98	142	3				
135	<b>CAT SCRATCH FEVER</b> TED NUGENT (Epic JE 34700)	7.98	136	29				
136	<b>THE JOY</b> TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)	6.98	138	11				
137	<b>SONG BIRD</b> DENICE WILLIAMS (Columbia JC 34911)	7.98	130	9				
138	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamil/Motown T13-340C2)	13.98	140	64				
139	<b>IN CITY DREAMS</b> ROBIN TROWER (Chrysalis CHR 1148)	7.98	131	15				
140	<b>MANORISMS</b> WET WILLIE (Epic JE 34983)	7.98	144	4				
141	<b>RAIN DANCES</b> CAMEL (Janus JXS-7035)	7.98	129	12				
142	<b>TWILLEY DON'T MIND</b> DWIGHT TWILLEY BAND (Arista AB4140)	7.98	143	16				
143	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	7.98	145	64				
144	<b>LIVIN' ON THE FAULT LINE</b> DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	139	18				
145	<b>HAVANA CANDY</b> PATTI AUSTIN (CTI 7-5006)	7.98	149	8				
146	<b>LONGER FUSE</b> DAN HILL (20th Century T-547)	7.98	155	4				
147	<b>LOVE YOU LIVE</b> THE ROLLING STONES (Rolling Stones Records COC 2-9001)	11.98	146	14				
148	<b>ROUGH MIX</b> PETE TOWNSHEND & RONNIE LANE (MCA 2295)	6.98	148	14				
149	<b>THE OSMONDS GREATEST HITS</b> (Polydor PD 2-9005)	9.98	152	9				
150	<b>LIVE AT THE ROYAL FESTIVAL HALL</b> GLEN CAMPBELL (Capitol SWBC-11707)	9.98	158	5				
151	<b>WELCOME TO MY WORLD</b> ELVIS PRESLEY (RCA APL 1-2274)	6.98	151	19				
152	<b>THE DEVIL IN ME</b> THELMA HOUSTON (Tamil/Motown T7-358R1)	7.98	141	9				
153	<b>MERRY CHRISTMAS</b> BING CROSBY (MCA 15024)	4.98	161	3				
154	<b>THE ALICE COOPER SHOW</b> (Warner Brothers BSK 3138)	7.98	147	6				
155	<b>OUTSIDE HELP</b> JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	7.98	159	5				
156	<b>LIVE</b> CROSBY AND NASH (ABC AA-1042)	7.98	150	8				
157	<b>PUTTING IT STRAIGHT</b> PAT TRAVERS (Polydor PD-1-6121)	7.98	173	4				
158	<b>LEVON HELM AND THE RCO ALL-STARS</b> (ABC AA-1017)	7.98	153	8				
159	<b>FINALE</b> LOGGINS & MESSINA (Columbia JG 34167)	7.98	154	10				
160	<b>BING CROSBY'S GREATEST HITS</b> (MCA 3031)	7.98	171	5				
161	<b>NIGHT AFTER NIGHT</b> NILS LOFGREN (A&M SP-3707)	8.98	156	12				
162	<b>STREISAND SUPERMAN</b> BARBRA STREISAND (Columbia JC 34830)	7.98	162	28				
163	<b>IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL1-2439)	6.98	160	29				
164	<b>LOVE GUN</b> KISS (Casablanca NBLP 7057)	7.98	166	27				
165	<b>REJOICE</b> EMOTIONS (Columbia PC 34762)	6.98	157	29				
166	<b>WE ARE ONE</b> MANDRILL (Arista AB 4144)	7.98	170	9				
167	<b>THE HARDNESS OF THE WORLD</b> SLAVE (Capitol SD 5201)	7.98	172	3				
168	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	168	62				
169	<b>A PLACE IN THE SUN</b> PABLO CRUISE (A&M SP 4625)	7.98	165	46				
170	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (Atlantic SP3703)	8.98	167	102				
171	<b>HEAR TO TEMPT YOU</b> THE TEMPTATIONS (Atlantic SD 19143)	6.98	178	3				
172	<b>LILY TOMLIN ON STAGE</b> (Arista AB 4142)	7.98	176	5				
173	<b>ELVIS' CHRISTMAS ALBUM</b> ELVIS PRESLEY (Pickwick CAS-2428)	2.98	174	9				
174	<b>MUSICAL CHAIRS</b> SAMMY HAGAR (Capitol ST-11706)	6.98	180	3				
175	<b>BEAUTY ON A BACK STREET</b> HALL & OATES (RCA AFL 1-2300)	7.98	169	17				
176	<b>REPEAT — THE BEST OF JETHRO TULL — VOL. II</b> (Chrysalis CHK-1135)	7.98	164	8				
177	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista AB 4090)	7.98	179	72				
178	<b>ROCKET TO RUSSIA</b> RAMONES (Sire/Warner Bros. SR6042)	7.98	182	4				
179	<b>CHASING RAINBOWS</b> JANE OLIVOR (Columbia PC 34917)	6.98	163	13				
180	<b>PETE'S DRAGON</b> ORIGINAL SOUNDTRACK (Capitol SW-11704)	7.98	186	3				
181	<b>EVEN IN THE QUIETEST MOMENTS</b> SUPERTRAMP (A&M SP 4634)	7.98	177	38				
182	<b>PORTFOLIO</b> GRACE JONES (Island ILPS-947J)	7.98	175	11				
183	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BSK 3111)	7.98	184	12				
184	<b>RECKLESS ABANDON</b> DAVID BROMBERG BAND (Fantasy F-9540)	7.98	188	7				
185	<b>HOW GREAT THOU ART</b> ELVIS PRESLEY (RCA LSP-3758)	7.98	187	12				
186	<b>TEQUILA MOCKINGBIRD</b> RAMSEY LEWIS (Columbia JC 35018)	7.98	191	2				
187	<b>NEW VINTAGE</b> MAYNARD FERGUSON (Columbia JC 34971)	7.98	181	7				
188	<b>FLOWING RIVERS</b> ANDY GIBB (RSO RS 1-3019)	7.98	183	30				
189	<b>DIAMANTINA COCKTAIL</b> LITTLE RIVER BAND (Capitol SW 11645)	7.98	185	22				
190	<b>COCOMOTION</b> EL COCO (AVI 6012)	7.98	189	9				
191	<b>IN COLOR</b> CHEAP TRICK (Epic PE 34884)	6.98	190	19				
192	<b>LIVE AT MADISON SQUARE GARDEN</b> ELVIS PRESLEY (RCA LSP-4776)	7.98	192	7				
193	<b>ALOHA IN HAWAII</b> ELVIS PRESLEY (RCA VPSX-6039)	8.98	193	13				
194	<b>ELVIS' GOLDEN RECORDS VOL. III</b> ELVIS PRESLEY (RCA LSP-2765)	6.98	195	14				
195	<b>CHRISTMAS JOLLIES</b> SALSOL ORCHESTRA (Salsoul SZS 5507)	6.98	199	2				
196	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	7.98	196	62				
197	<b>THUNDER IN MY HEART</b> LEO SAYER (Warner Bros. BSK 3089)	7.98	194	13				
198	<b>THE BEST OF TAVARES</b> (Capitol ST-11701)	6.98	197	11				
199	<b>CITADEL</b> STARCASTLE (Epic PE 34935)	6.98	200	10				
200	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BSK 2962)	7.98	198	61				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	21	Cheap Trick	191	Foghat	76	L.T.D.	56	Taylor, James	52
America	104	Chic	118	Foreigner	32	Lynyrd Skynyrd	15,133	Temptations	171
Armstrong, Joan	77	Chicago	70	Frampton, Peter	84,170	Mandrill	166	Ten	93
Ashford & Simpson	115	Clapton, Eric	24	Garrett, Leif	95	Mangione, Chuck	75	Tomlin, Lily	172
Austin, Patti	145	Cole, Natalie	50	Gayle, Crystal	43	Manilow, Barry	45,177	Townsend/Lane	148
Babys, The	63	Commodores	9,123	Genesis	61	Martin, Steve	22	Trammps	120
Barbieri, Gato	111	Con Funk Shun	72	Gibb, Andy	188	Mason, Dave	101	Travers, Pat	157
Bar-Kays	55	Coolidge, Rita	46	Green, Al	129	Meat Loaf	87	Trower, Robin	139
Bay City Rollers	53	Cooper, Alice	154	Hagar, Sammy	174	Meeco	117	Twilley, Dwight	142
Beatles, The	33	Costello, Elvis	57	Hali & Oates	175	Midler, Bette	81	Vannelli, Gino	67
Bee Gees	85	Crosby, Bing	153,160	Heart	103,124	Miller, Steve	39	War	36
Benson, George	183	Chr stmas Jollies	195	Heatwave	82	Milsap, Ronnie	163	Washington, Grover	90
Blackbyrds	78	Crosby & Nash	156	Helm, Levon	158	Mitchell, Joni	34	Watson, Johnny Guitar	102
Blue Oyster Cult	110	Crosby, Stills & Nash	119	High Inergy	28	Money, Eddie	106	Weich, Bob	26
Bonoff, Karla	98	Danko, Pick	99	Hill, Dan	146	Nazareth	126	Wet Willie	140
Boone, Debby	29	Denver, John	30	Houston, Theima	152	Newman, Randy	27	White, Barry	65
Boston	80	Diamond, Neil	11	Jackson, Millie	54	Newton-John, Olivia	38	Williams, Deniece	137
Bowie, David	83	Docbie Bros.	100,144	James, Bob	68	Nugent, Ted	135	Withers, Bill	97
Brass Construction	74	Duke, George	40	Jarre, Jean-Michel	122	Odyssey	51	Wcnder, Stevie	73,138
Brick	92	Eagles	49,79	Jethro Tull	176	Ohio Players	109	Wright, Gary	130
Bromberg, David	184	Earth, Wind & Fire	4	Joel, Billy	16	Olivor, Jane	179	Young, Neil	47
Brown, Toni and Terry Garthwaite	136	El Coco	190	Jones, Grace	182	Osmonds	149	ZZ Top	89
Browne, Jackson	23	Electric Light Orch.	5,196	Kansas	20	Pablo Cruise	169		
Camel	141	Elton John	48	KC & The Sunshine Band	143	Parliament	62		
Campbell, Glen	150	Emerson Lake & Palmer	37	Kiss	6,164	Parsons, Alan	71		
Captain & Tennille	60	Emotions</							



# INTERNATIONAL

## Argentina

### TOP TEN 45s

- 1 **Cara De Gitana** — Daniel Magal — CBS
- 2 **Una Lagrima Y Un Recuerdo** — Grupo Miramar — Microfon
- 3 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
- 4 **Fiesta** — Raffaella Carrà — CBS
- 5 **Olvidalo Pequena** — Los Moros — RCA
- 6 **Vestida De Novia** — Pomada — RCA
- 7 **Azucar, Pimienta Y Sal** — Hector Varela — Microfon
- 8 **Que Pena Me Da** — Danny Daniel — Microfon
- 9 **Por Muchas Razones Te Quiero** — Palito Ortega — RCA
- 10 **Soledades** — Jose Luis Perales — Microfon

### TOP TEN LPs

- 1 **En Castellano** — Roberto Carlos — CBS
- 2 **Unicamente** — Los Wawanco — EMI
- 3 **Recuerdo El Ayer** — Donna Summer — Microfon
- 4 **Ruidos Vol. 2** — Selection — Philips
- 5 **Festival De Exitos** — Selection — CBS
- 6 **Arabian Nights** — Ritchie Family — RCA
- 7 **A Star Is Born (Soundtrack)** — CBS
- 8 **Para Bailar En Jeans** — Selection — EMI
- 9 **Amor En Venta** — Boney M — RCA
- 10 **Los Exitos Del Amor** — Selection — Microfon

## France

### TOP TEN 45s

- 1 **Singin' In The Rain** — Sheila & B. Devotion — Carrere
- 2 **Salma Ya Salama** — Dalida — Sonopresse
- 3 **La Java De Broadway** — Michel Sardou — Trema/RCA
- 4 **Fais Un Bebe** — Michel Delpech — Barclay
- 5 **Mille Colombes** — Mireille Mathieu — Phonogram
- 6 **L'indifference** — Gilbert Becaud — EMI/Pathe Marconi
- 7 **L'en A Marre Du Quotidien** — Joel Daye — Phonogram
- 8 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 **Pense A Moi** — Eric Charden — Discodis
- 10 **Silent Night** — Marion Williams — Phonogram

### TOP TEN LPs

- 1 **Brel** — Jacques Brel — Barclay
- 2 **Hollywood** — Veronique Sanson — WEA
- 3 **Raconte-moi Des Mensonges** — Dave — CBS
- 4 **La Derniere Seance** — Eddy Mitchell — Barclay
- 5 **Le Rock 'N' Roll Est Ne** — Johnny Hallyday — Phonogram
- 6 **Le Vin Me Saoule** — Nicolas Peyrac — EMI/Pathe Marconi
- 7 **Bande Originale De "Star Wars"** — Discodis
- 8 **Une Chanson** — Charles Dumont — Pathe Marconi
- 9 **A Star Is Born** — Barbra Streisand — CBS
- 10 **Death Of A Ladies Man** — Leonard Cohen — CBS

— Europe 1

## Canada

### TOP TWENTY-FIVE 45s

- 1 **You Light Up My Life** — Debby Boone — Warner Bros.
- 2 **My Way** — Elvis Presley — RCA
- 3 **You're In My Heart** — Rod Stewart — Warner Bros.
- 4 **How Deep Is Your Love** — Bee Gees — RSO
- 5 **Sometimes When We Touch** — Dan Hill — GRT
- 6 **Star Wars** — Meco — Millennium
- 7 **Blue Bayou** — Linda Ronstadt — Asylum
- 8 **Girl's School** — Paul McCartney & Wings — Capitol
- 9 **Calling Occupants** — Carpenters — A&M
- 10 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA
- 11 **That's Rock 'N' Roll** — Shaun Cassidy — Warner Bros.
- 12 **Boogie Nights** — Heatwave — Epic
- 13 **I Feel Love** — Donna Summer — Casablanca
- 14 **Baby What A Big Surprise** — Chicago — CBS
- 15 **We're All Alone** — Rita Coolidge — A&M
- 16 **Send In The Clowns** — Judy Collins — Elektra
- 17 **She Did It** — Eric Carmen — Arista
- 18 **It's So Easy** — Linda Ronstadt — Elektra
- 19 **Swingtown** — Steve Miller — Capitol
- 20 **We Just Disagree** — Dave Mason — CBS
- 21 **The King Is Gone** — Ronnie McDowell — GRT
- 22 **You Make Lovin' Fun** — Fleetwood Mac — Warner Bros.
- 23 **Heaven's Just A Sin Away** — Kendalls — Ovation
- 24 **Isn't It Time** — The Babys — Chrysalis
- 25 **Your Back Yard** — Burton Cummings — CBS

### TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **I'm Glad You Are Here** — Neil Diamond — CBS
- 5 **News Of The World** — Queen — Elektra
- 6 **Out Of The Blue** — Electric Light Orchestra — UA
- 7 **Alive II** — Kiss — Casablanca
- 8 **Longer Fuse** — Dan Hill — GRT
- 9 **Shaun Cassidy** — Warner Bros.
- 10 **You Light Up My Life (Soundtrack)** — Arista
- 11 **Elvis In Concert** — Elvis Presley — RCA
- 12 **Greatest Hits** — Olivia Newton-John — MCA
- 13 **Born Late** — Shaun Cassidy — Warner Bros.
- 14 **Greatest Hits Vol. 2** — Elton John — MCA
- 15 **Even In The Quietest Moments** — Supertramp — A&M
- 16 **Star Wars (Soundtrack)** — 20th Century
- 17 **A Farewell To Kings** — Rush — Anthem
- 18 **Crime Of The Century** — Supertramp — A&M
- 19 **Draw The Line** — Aerosmith — CBS
- 20 **Looking Back** — Stevie Wonder — Tamla
- 21 **Hotel California** — Eagles — Asylum
- 22 **Greatest Hits** — Paul Simon — CBS
- 23 **Foreigner** — Atlantic
- 24 **Boston** — Epic
- 25 **Seconds Out** — Genesis — Atlantic

— Canadian Recording Industry Association

## Italy

### TOP TEN 45s

- 1 **Solo Tu** — Matia Bazar — Ariston
- 2 **Don't Let Me Be** — Santa Esmeralda/Leroy Gomez — Philips
- 3 **Samarcanda** — Roberto Vecchioni — Philips
- 4 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 5 **Moonflower** — Santana — CBS
- 6 **Dammi Solo Un Minuto** — Pooh — CGD
- 7 **Oxygene** — J.M. Jarre — Polydor
- 8 **Unlimited Citations** — Cafe Creme — EMI
- 9 **Star Wars** — Meco — RCA
- 10 **Piccola Luisa** — Quinta Faccia — UIM

### TOP TEN LPs

- 1 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 2 **Santa Esmeralda/Leroy Gomez** — Philips
- 3 **Rotolando Respirando** — Pooh — CGD
- 4 **Samarcanda** — Roberto Vecchioni — Philips
- 5 **Moonflower** — Santana — CBS
- 6 **Tecadisk** — Adriano Celentano — Clan
- 7 **Star Wars (Soundtrack)** — 20th Century
- 8 **L'Angelo Azzurro** — Umberto Balsamo — Polydor
- 9 **Seconds Out** — Genesis — Charisma
- 10 **From Here To Eternity** — Giorgio — Durium

## Brazil

### TOP TEN 45s

- 1 **Pra Que Chorar** — Alcione — Phonogram
- 2 **Espelho Magico (Int.)** — Various — Som Livre
- 3 **Nos Botequins Da Vida** — Beth Carvalho — RCA
- 4 **18 Super Show Hits** — Elton John — K-Tel
- 5 **Dona Xepa** — Various — Som Livre
- 6 **Medalhas E Brasoes** — Jorginho Do Imperio — CBS
- 7 **Poeira Pura** — Roberto Ribeiro — Odeon
- 8 **Amigo** — Roberto Carlos — CBS
- 9 **16 Hits 16 Originals** — Various — Phonogram
- 10 **Coracao Selvagem** — Belchior — WEA

### TOP TEN LPs

- 1 **Sonhos** — Peninha — Phonogram
- 2 **Handy Man** — James Taylor — CBS
- 3 **Year Of The Cat** — Al Stewart — RCA
- 4 **Love So Right** — Bee Gees — Phonogram
- 5 **Down, Down** — B.T. Overdrive — Phonogram
- 6 **You And Me** — Alice Cooper — WEA
- 7 **I'm In You** — Peter Frampton — Odeon
- 8 **Pra Que You Recorder** — Carlos Dafe — WEA
- 9 **Conversation** — Morris Albert — Beverly
- 10 **Mais Uma Vez** — Marizinha — CBS

## Australia

### TOP TWENTY-FIVE 45s

- 1 **Mull Of Kintyre/Girl's School** — Wings — Capitol
- 2 **You** — Marcia Hines — Miracle
- 3 **April Sun In Cuba** — Dragon — Portrait
- 4 **You're In My Heart** — Rod Stewart — Warner Bros.
- 5 **Star Wars Title Theme** — Meco — RCA
- 6 **Silver Lady** — David Soul — Private Stock
- 7 **The Name Of The Game** — Abba — RCA
- 8 **In The Flesh** — Blondie — Chrysalis
- 9 **It's Your Life** — Smokie — Rak
- 10 **Black Betty** — Ram Jam — Epic
- 11 **I Just Want To Be Your Everything** — Andy Gibb — Interfusion
- 12 **We Are The Champions/We Will Rock You** — Queen — Elektra
- 13 **You Light Up My Life** — Debby Boone — Warner Bros.
- 14 **It's All Over Now Baby Blue** — Graham Bonnet — Mercury
- 15 **So You Win Again** — Hot Chocolate — Rak
- 16 **Baby What A Big Surprise** — Chicago — CBS
- 17 **Float On** — Floaters — ABC
- 18 **From New York To L.A.** — Patsy Gallant — Attic
- 19 **The More I See You** — Peter Allen — A&M
- 20 **Turn To Stone** — Electric Light Orchestra — UA
- 21 **Rockin' All Over The World** — Status Quo — Vertigo
- 22 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 23 **You To Me Are Everything** — The Real Thing — Astor
- 24 **Angelo** — Brotherhood Of Man — Astor
- 25 **Higher And Higher** — Rita Coolidge — A&M

### TOP TWENTY-FIVE LPs

- 1 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Simple Dreams** — Linda Ronstadt — Asylum
- 4 **Out Of The Blue** — Electric Light Orchestra — UA
- 5 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
- 6 **Running Free** — Dragon — Portrait
- 7 **Silk Degrees** — Boz Scaggs — CBS
- 8 **News Of The World** — Queen — Elektra
- 9 **Moonflower** — Santana — CBS
- 10 **A New World Record** — Electric Light Orchestra — UA
- 11 **Down Two Then Left** — Boz Scaggs — CBS
- 12 **Elvis In Concert** — Elvis Presley — RCA
- 13 **Chicago XI** — CBS
- 14 **Star Wars (Original Soundtrack)** — 20th Century
- 15 **Goodbye Tiger** — Richard Clapton — Infinity
- 16 **Heroes** — David Bowie — RCA
- 17 **Rockin' All Over The World** — Status Quo — Vertigo
- 18 **Anytime . . . Anywhere** — Rita Coolidge — A&M
- 19 **Thunder In My Heart** — Leo Sayer — Chrysalis
- 20 **Ladies And Gentlemen** — Marcia Hines — Miracle
- 21 **Star Wars And Other Galactic Funk** — Meco — RCA
- 22 **Aja** — Steely Dan — ABC
- 23 **Blondie** — Blondie — Chrysalis
- 24 **Graham Bonnet** — Mercury
- 25 **Diamantina Cocktail** — Little River Band — EMI

— The Kent Music Report

# BEST SELLERS



And that's just what's happening with Isaac Hayes' new single.

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