CASHBOX

February 25, 1978

NEWSPAPER

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EDITORIAL

A&M: Testing Indy Resiliency

The recent announcement by A&M Records that the label would set up a warehouse and branch operation to service the west is definitely a blow to independent distribution, but indies are used to operating in a continual state of flux. And they generally bounce back to land on both feet.

The obvious reaction by independents is one of concern due to the successes of the A&M line, but most were not surprised by the move. One indy noted that it would have hurt much more if the label had switched distributors instead of going to an internal system.

Last fall, when Casablanca joined the Phonodisc distribution family, indies reacted with the same sense of loss. But ironically, at the same time ABC Records moved back into a branch-independent program to cover some of the lost volume. This type of balancing act may now be in the offing from another record company, but there is no immediate label to fill this void.

The negative part of this move is the tonnage to be lost by independents, which they live upon. But the positive aspect is that the indies will continue to have Motown, a consistently strong label, and the opportunity to work some of the others that much harder, which is good for the overall industry.

A&M now maintains branch operations in the southeast and New England, in addition to the recently-announced west. We have no hint of what is to happen in the midwest for the company, but most assuredly a similar change-over is in the planning stages.

Independents most hurt by the A&M move are the pure distributors. But the recent trend for indies is to diversify to cover all bases, and without a doubt, this trend will continue and become even more prevalent.

NEWS HIGHLIGHTS

- Three labels take first step toward implementation of bar coding.
- A&M's switch to branch operation termed "serious loss" to independent distribution.
- WCI final report confirms record earnings in 1977.
- Publishers move to protect Elvis Presley catalog.
- Industry liaison committee meets with Carter Administration.
- BMI finalizes pact with broadcasters.
- The Trammps' 'Disco Inferno' returns to the **CB** pop chart through exposure in 'Saturday Night Fever.'

NUMBER ONES

POP SINGLE
STAYIN' ALIVE
Bee Gees — RSO

R&B SINGLE
STAYIN' ALIVE
Bee Gees — RSO

COUNTRY SINGLE
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon And Willie — RCA

JAZZ
WEEKEND IN L.A.
George Benson — WB

Bee Gees

POP ALBUM
SATURDAY NIGHT FEVER
Bee Gees & Various Artists
RSO

R&B ALBUM
SATURDAY NIGHT FEVER
Bee Gees & Various Artists
RSO

COUNTRY ALBUM
WAYLON & WILLIE
Waylon and Willie — RCA

CLASSICAL
GREATEST HITS OF 1720
Philharmonia Virtuosi Of NY
Columbia

CASH BOX TOP 100 SINGLES

February 25 1978

		2/18	2/11	Weeks On Chart
1	**STAYIN' ALIVE** BEE GEES (RSO 885) **WB**	1	1	12
2	**EMOTION** SAMANTHA SANG (Private Stock 45-178) **WB**	3	8	16
3	**(LOVE IS) THICKER THAN WATER** ANDY GIBB (RSO RS 883) **WB**	5	9	17
4	**JUST THE WAY YOU ARE** BILLY JOEL (Columbia 3-10646) **AB/B**	2	3	16
5	**SOMETIMES WHEN WE TOUCH** DAN HILL (20th Century 2355) **WB**	4	6	13
6	**DANCE, DANCE, DANCE** CHIC (Atlantic 3435) **WB**	6	7	17
7	**SHORT PEOPLE** RANDY NEWMAN (Warner Bros. WBS 8492) **ALM**	7	2	16
8	**WHAT'S YOUR NAME** LYNYRD SKYNYRD (MCA 40819) **BEL/MCA**	11	16	18
9	**WE ARE THE CHAMPIONS** QUEEN (Elektra E-45441) **CPP**	8	5	18
10	**PEG** STEELY DAN (ABC 12320) **CPP**	14	17	13
11	**BABY COME BACK** PLAYER (RSO 879) **CPP**	9	4	22
12	**LAY DOWN SALLY** ERIC CLAPTON (RSO 886) **WB**	21	31	9
13	**NIGHT FEVER** BEE GEES (RSO 889) **WB**	25	49	4
14	**I GO CRAZY** PAUL DAVIS (Bang B-733) **WB**	16	19	24
15	**NATIVE NEW YORKER** ODYSSEY (RCA PB 11129) **CH**	15	18	17
16	**YOU'RE IN MY HEART** ROD STEWART (Warner Bros. WBS 8475) **WB**	10	10	19
17	**FALLING** LeBLANC & CARR (Big Tree 16100) **CPP**	24	30	19
18	**FFUN** CON FUNK SHUN (Mercury 73959) **CPP**	19	21	12
19	**(THEME FROM) CLOSE ENCOUNTERS** JOHN WILLIAMS (Arista 0300) **CPP**	20	24	10
20	**THUNDER ISLAND** JAY FERGUSON (Asylum 45444) **WB**	23	29	11
21	**WONDERFUL WORLD** ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON (Columbia 3-10676) **CPP**	29	40	6
22	**THE NAME OF THE GAME** ABBA (Atlantic 3449) **B-3/IMM**	27	32	10
23	**THE WAY YOU DO THE THINGS YOU DO** RITA COOLIDGE (A&M 2004) **CPP**	28	39	6
24	**JACK AND JILL** RAYDIO (Arista 0283) **CPP**	30	36	10
25	**ALWAYS AND FOREVER** HEATWAVE (Epic 8-50490) **ALM**	32	38	10
26	**HOW DEEP IS YOUR LOVE** BEE GEES (RSO 882) **WB**	13	13	22
27	**CAN'T SMILE WITHOUT YOU** BARRY MANILOW (Arista 0305) **WB**	40	52	4
28	**HAPPY ANNIVERSARY** LITTLE RIVER BAND (Capitol 4524) **WB**	36	41	11
29	**(THEME FROM) CLOSE ENCOUNTERS** MECO (Millennium MM608) **CPP**	31	35	10
30	**GOOD-BYE GIRL** DAVID GATES (Elektra 45450) **WB**	38	42	12
31	**HERE YOU COME AGAIN** DOLLY PARTON (RCA PB 11123) **CPP**	12	12	21
32	**DUST IN THE WIND** KANSAS (Kirshner ZS8 4274) **WB**	42	50	5
33	**OUR LOVE** NATALIE COLE (Capitol 4059) **CH**	43	47	7
34	**DESIREE** NEIL DIAMOND (Columbia 3-10657) **WB**	17	11	14
35	**POOR, POOR PITIFUL ME** LINDA RONSTADT (Elektra E-45462) **WB**	44	48	5
36	**EBONY EYES** BOB WELCH (Capitol 4543) **CPP**	50	63	5
37	**DON'T LET ME BE MISUNDERSTOOD** SANTA ESMERALDA/LEROY GOMEZ (Casablanca NB902) **B-2**	18	14	17
38	**COME SAIL AWAY** STYX (A&M 1977) **ALM**	22	22	23
39	**STREET CORNER SERENADE** WET WILLIE (Epic 50478) **CPP**	26	28	13
40	**BREAKDOWN** TOM PETTY & THE HEARTBREAKERS (Shelter/ABC 62008) **CPP**	33	33	13
41	**CURIOUS MIND (UM, UM, UM, UM, UM, UM)** JOHNNY RIVERS (Big Tree 16106) **WB**	34	34	11
42	**SERPENTINE FIRE** EARTH, WIND & FIRE (Columbia 3-10625) **CPP**	35	15	16
43	**TOO HOT TA TROT** COMMODORES (Motown 1432) **CPP**	37	37	11
44	**LONG LONG WAY FROM HOME** FOREIGNER (Atlantic 3439) **WB**	39	42	12
45	**WHICH WAY IS UP** STARGARD (MCA 40825) **WB**	57	67	7
46	**GALAXY** WAR (MCA 40820) **BEL/MCA**	46	54	9
47	**LADY LOVE** LOU RAWLS (Phila. Intl./CBS 3634) **AB/B**	53	59	6
48	**BEFORE MY HEART FINDS OUT** GENE COTTON (Ariola 7675) **CH**	58	70	7
49	**EVERYBODY LOVES A RAIN SONG** B.J. THOMAS (MCA 40854) **CPP**	55	62	6
50	**LOVELY DAY** BILL WITHERS (Columbia 3-10627) **CH**	41	23	18
51	**HOT LEGS** ROD STEWART (Warner Bros. 8535) **WB**	63	77	3
52	**IF I CAN'T HAVE YOU** YVONNE ELLIMAN (RSO 884) **WB**	66	75	4
53	**LET IT GO, LET IT FLOW** DAVE MASON (Columbia 3-10662) **AB/B**	54	58	7
54	**THANK YOU FOR BEING A FRIEND** ANDREW GOLD (Asylum E-45456) **CPP**	68	78	3
55	**YOU REALLY GOT ME** VAN HALEN (Warner Bros. 8515) **CPP**	62	71	6
56	**SILVER DREAMS** THE BABYS (Chrysalis 2201) **CPP**	59	66	5
57	**IT'S YOU THAT I NEED** ENCHANTMENT (Roadshow/UA 19370) **CPP**	65	73	4
58	**RUNNING ON EMPTY** JACKSON BROWNE (Asylum E-45460) **WB**	70	86	3
59	**UNTIL NOW** BOBBY ARVON (First Artists 41000) **CPP**	60	60	12
60	**COCOMOTION** EL COCO (AVI-147-S) **ALM**	52	53	10
61	**THE CIRCLE IS SMALL** GORDON LIGHTFOOT (WBS 8518) **WB**	71	83	3
62	**SWEET, SWEET SMILE** THE CARPENTERS (A&M 2008) **ALM**	69	79	4
63	**BABY HOLD ON** EDDIE MONEY (Columbia 3-10663) **CPP**	73	81	5
64	**BOOGIE SHOES** KC & THE SUNSHINE BAND (TK 1025) **CPP**	80	80	4
65	**FEELS SO GOOD** CHUCK MANGIONE (A&M 2001) **BB**	74	82	5
66	**FOOLING YOURSELF** STYX (A&M 2007) **ALM**	77	87	3
67	**FLASHLIGHT** PARLIAMENT (Casablanca NB 909) **ALM**	75	84	3
68	**DAYBREAK (STORYBOOK CHILDREN)** BETTE MIDLER (Atlantic 3431) **WB**	72	74	6
69	**CALIFORNIA** DEBBY BOONE (WBS 8511) **CPP**	76	85	3
70	**DISCO INFERNO** THE TRAMMPS (Atlantic 3389) **CPP**	78	88	3
71	**THE CLOSER I GET TO YOU** ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) **HAN**	79	89	3
72	**SWEET TALKIN' WOMAN** ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1145) **B-3**	81	—	2
73	**WE'LL NEVER HAVE TO SAY GOODBYE AGAIN** ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110)	—	—	1
74	**I LOVE YOU** DONNA SUMMER (Casablanca NB907) **ALM**	47	26	12
75	**HOLLYWOOD** BOZ SCAGGS (Columbia 3-10679) **AB/B**	85	96	4
76	**TURN TO STONE** ELECTRIC LIGHT ORCHESTRA (Jet Records JT-XW 1099) **B-3**	45	26	12
77	**SLIP SLIDIN' AWAY** PAUL SIMON (Columbia 3-10630) **BB**	48	25	20
78	**MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS** WAYLON JENNINGS & WILLIE NELSON (RCA PB 11198) **CPP**	84	98	3
79	**MIND BENDER** STILLWATER (Capricorn CPS 0280) **CPP**	51	43	17
80	**HEY DEANIE** SHAUN CASSIDY (Warner/Curb 8488) **WB**	49	45	16
81	**I CAN'T HOLD ON** KARLA BONOFF (Columbia 3-10618) **ALM**	86	90	5
82	**I'M GONNA TAKE CARE OF EVERYTHING** RUBICON (20th TC-2362) **CPP**	92	—	2
83	**YOU BROUGHT THE WOMAN OUT OF ME** HOT (BT 16108) **CPP**	87	91	5
84	**LITTLE ONE** CHICAGO (Columbia 3-10683) **CPP**	94	—	2
85	**LOVE IS LIKE OXYGEN** SWEET (Capitol 4549) **WB**	—	—	1
86	**PUT YOUR HEAD ON MY SHOULDER** LEIF GARRETT (Atlantic 3466) **BEL/MCA**	—	—	1
87	**FANTASY** EARTH, WIND & FIRE (Columbia 3-10688) **ALM**	—	—	1
88	**LET'S ALL CHANT** THE MICHAEL ZAGER BAND (Private Stock 184)	—	—	1
89	**NEVER HAD A LOVE** PABLO CRUISE (A&M 1999) **ALM**	89	93	5
90	**LOVE ME RIGHT** DENISE LaSALLE (ABC 12012) **WB**	90	94	4
91	**MORE THAN A WOMAN** TAVARES (Capitol 4500) **WB**	93	—	2
92	**LE SPANK** LE PAMPLEMOUSSE (AVI 154) **ALM**	96	—	2
93	**SHOUT IT OUT** B.T. EXPRESS (Columbia/Roadshow 10649)	97	97	3
94	**LET'S HAVE SOME FUN** THE BAR-KAYS (Mercury 7397) **WB**	98	—	2
95	**READY FOR THE TIMES TO GET BETTER** CRYSTAL GAYLE (UA 1136)	99	—	2
96	**YOU LIGHT UP MY LIFE** DEBBY BOONE (Warner/Curb 8455)**CPP**	61	46	26
97	**EASY TO LOVE** LEO SAYER (Warner Bros. 8502) **ALM**	64	51	12
98	**SO LONG** FIREFALL (Atlantic 3452) **WB**	67	68	6
99	**(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN** L.T.D. (A&M 1974) **ALM**	56	44	24
100	**IT AMAZES ME** JOHN DENVER (RCA JH-11214) **CL**	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Always (Almo/Rondor — ASCAP) 25
Baby Come Back (Touch Of Gold/Crowbeck/ Stigwood — BMI) 11
Baby Hold On (GRA-Jonca — BMI) 63
Before My Heart (Sailmaker/Chappell — ASCAP) 48
Boogie Shoes (Shellyn — BMI) 64
Breakdown (Skyhill — BMI) 40
California (Big Hill Music — ASCAP) 69
Can't Smile (Dick James — BMI) 27
Close Encounters (Gold Horizon — BMI) 19,29
Cocomotion (Equinox — BMI) 60
Come Sail Away (Almo/Stygin — ASCAP) 38
Curious Mind (Warner-Tamberlane — BMI) 41
Dance, Dance, Dance (Cotillion/Kreimer — BMI) 6
Desiree (Stonebridge — ASCAP) 34
Disco (Six Strings/Golden Fleece — BMI) 70
Don't Let Me Be (Ben E. Benjamin — ASCAP) 37
Dust In The Wind (Don Kirshner — BMI) 32
Easy To Love (Albert Hammond/Longamor/ Chrysalis — ASCAP) 97
Ebony Eyes (Glenwood/Cigar — ASCAP) 36
Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI) 2
Everybody Loves (Screen Gems-EMI/ Baby Chick/Stratton House — BMI) 49
Every Time (Teeman — BMI) 99
Falling (Carrhern — BMI) 17
Fantasy (Saggifire Music — BMI) 87
Feels So Good (Gates — BMI) 65
Ffun (Val-le Joe — BMI) 18
Flashlight (Ricks/Maldiz — BMI) 67
Fooling Yourself (Almo/Stygian Songs — ASCAP) 66
Galaxy (Far Out — ASCAP) 46
Goodbye Girl (WB-Kipa Hulu — ASCAP) 30
Happy Anniversary (Austrailian Tumbleweed — BMI)28
Here You Come (Screen Gems-EMI/ Summerhill — BMI) 31
Hey Deanie (C.A.M.-U.S.A. — BMI) 80
Hollywood (Boz Scaggs/Meadow Ridge — ASCAP) 75
Hot Legs (Riva Music — ASCAP) 51
How Deep Is (Stigwood/Unichappell — BMI) 26
I Can't Hold (Seagrape — BMI) 81
If I Can't (Stigwood/Unichappell — BMI) 52
I Go Crazy (Web IV — BMI) 14
I Love You (Rick's — BMI) 74
I'm Gonna (Fox Fanfare/Mocidor — BMI) 82
It Amazes (Cherry Lane — ASCAP) 100
It's You That (Desert Moon/Willow Girl — BMI) 57
Jack And Jill (Radiola — ASCAP) 24
Just The Way (Joelsongs — BMI) 4
Lady Love (Mighty Three — BMI) 47
Lay Down Sally (Stigwood/Unichappell — BMI) 12
Le Spank (Equincx — BMI) 92
Let It Go (Dave Mason — BMI) 53
Let's All Chant (Sumac Music — BMI) 88
Let's Have (Barkay/Warner-Tamerlane — BMI) 94
Little One (Balloon Head/Big Eye — ASCAP) 84
Love Is Like (Sweet/W.B. — ASCAP) 85
Long, Long (Somerset/Evansongs/WB/ Mud Drum — ASCAP) 44
Love Is (Stigwood/Gibb/Unichappell — BMI) 3
Lovely Day (Golden Withers Chappell — BMI) 50
Love Me Right (Warner-Tamerlane/Ordena — BMI) 44
Mamas (Tree/Sugarplum — BMI) 78
Mindbender (No Exit/Low-Sal — BMI) 79
More Than (Stigwood/Unichappell — BMI) 91
Native New (Featherbed/Desideratia/ Unichappell — BMI) 15
Never Had A Love (Irving/Pablo Cruise — BMI) 89
Night Fever (Stigwood/Unichappell — BMI) 13
Our Love (Jay Enterprises/Chappell — ASCAP) 33
Peg (ABC/Dunhill — BMI) 10
Poor, Poor (Warner Tamerlane/Darkroom — BMI) 35
Put Your Head (Spanka Music Corp — BMI) 86
Ready For The (Aunt Polly — BMI) 95
Running On (Swallow Turn — ASCAP) 58
Serpentine Fire (Saggifire/Free Delivery — BMI) 42
Short People (High Tree — BMI) 7
Shout It Out (Triple O/Bilee/B.T. — BMI) 93
Silver Dreams (Hudson Bay — BMI) 56
Slip Slidin' Away (Paul Simon — BMI) 77
So Long (Warner Tamerlane/El Sueno — BMI) 98
Sometimes (Welbeck — ASCAP/ATV/ Mann & Weil — BMI) 5
Stayin' Alive (Stigwood/Unichappell — BMI) 1
Storybook Children (ATV/Sasha Songs Unlimited/Upward Spiral — BMI) 68
Street Corner (Muscadine/Xaigon Yo' Mama's — BMI) 39
Sweet, Sweet (Sterling/Ardison Street — ASCAP) 61
Sweet Talkin' (UA/Jet — BMI) 72
Thank You (Luckyu/Special Songs — BMI) 54
The Circle (Moose Music — CAPAC) 61
The Closer (Scarab /Ensign — BMI) 71
The Name Of (Countless Songs — BMI) 22
The Way You Do (Jobete — ASCAP) 23
Thunder Island (Painless Music — BMI) 20
Too Hot Ta (Jobette & Comm. Entert. — ASCAP) 43
Turn To Stone (Unart/Jet — BMI) 76
Until Now (Coigems/EMI/First Artists — ASCAP) 59
We Are The (Queen Music Ltd.) 9
We'll Never Have (Dawnbreaker Music — BMI) 73
What's Your Name (Duchess/Get Loose — BMI) 8
Which Way (Warner-Tamerlane/May Twelfth/ Dutchess — BMI) 45
Wonderful World (Kags — BMI) 21
You Brought The (ABC Dunhill — BMI) 83
You Light Up (Big Hill — ASCAP) 96
You Really Got (Jay Boy — BMI) 55
You're In My (Riva — ASCAP) 16

AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Bells BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM Han - Hansen IMM Ivan Mogull PLY - Plymouth WB - Warner Brothers

IT BEGINS AGAIN...
FOR YOU, AND FOR HER
DUSTY SPRINGFIELD...NOW

Dusty Springfield's new album, It Begins Again...

Produced by Roy Thomas Baker on United Artists Records and Tapes

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UA

The New Stars for '78...
STARGARD
Their debut album featuring the smash single. The theme from
"WHICH WAY IS UP"
Produced by Mark Davis for Dr. Rock Productions
MCA RECORDS

FOUNDATION TO HONOR ERTEGUN *— A luncheon hosted by CBS Records Division president Bruce Lundvall was recently held to launch the 1978 Humanitarian Award Dinner of the T.J. Martell Memorial Foundation for Leukemia Research. This year's event will honor Ahmet Ertegun, chairman of Atlantic. The dinner will be held on April 15 at the Waldorf Astoria in New York. Pictured at the luncheon are (l-r): Lundvall; Floyd Glinert, vice president of Shorewood Packaging; Dr. James Holland, director of the cancer center of Mt. Sinai Medical Center; Ertegun; Tony Martell, vice president and general manager of the CBS Associated Labels; Aaron Levy, vice president of Arista Records; Wendy Mariner, an attorney; and David Rothfeld, vice president and divisional merchandising manager of Korvettes.*

A&M's Distribution Change 'A Serious Loss,' Indies Say

by Randy Lewis

LOS ANGELES — A&M Records' switch from independent to branch distribution in the western U.S. will be a "serious loss" to the five indies who will lose the line sometime in mid-April, according to one of those indies.

The consensus among the five distributors is that their operations will suffer, but they will attempt to make up the loss by the addition of new lines or increased business with existing accounts.

A&M's new west coast facility, A&M Pacific Distributing Inc., will service Los Angeles, San Francisco, Seattle, Denver and Phoenix. Currently, Record Merchandising distributes A&M in Los Angeles, M.S. Distributors has A&M in San Francisco, WM (Western Merchandisers) in Denver, Alta Distributors in Phoenix and Sound Record and Tape Sales in Seattle.

Independent distributors in the various markets almost unanimously have said the A&M's move will hurt their operations.

Distribs Reaction

"Of course it will hurt us," said Sam Marmaduke, president of Western Merchandisers.

"But when you're an independent distributor, you come to accept those changes. It's a serious loss," Marmaduke said, "and we hate to lose it, but we'll get by. We got ABC back and that helps. We will just try to get some others back to help make up the loss."

"What really would have hurt," said Nevin

(continued on page 54)

WCI Releases Final Financial 1977 Statement

NEW YORK — Warner Communications Inc. has released its official sales and earnings statements for 1977, revealing that operating revenues for recorded music and music publishing rose 31% to $532,359,000 from $406,062,000 for the year-earlier period.

Operating income for WCI's music divisions increased 23% to $84,041,000 from $68,299,000 in the prior year.

In addition, WCI reported that its domestic record operations had a revenue gain of 29% in 1977, while WEA International posted a revenue increase of 41%.

Steven J. Ross, chairman of WCI, called the music division's performance "record-setting" and "outstanding." WEA International, he added, "is rapidly increasing its penetration of overseas markets."

BMI Pacts With Public B'casters

NEW YORK — Broadcast Music Inc. (BMI) has signed a new contract under provisions of the 1978 Copyright Law with the Public Broadcasting Service and National Public Radio. Under the pact, 500 American public radio and TV outlets will have legal access to the music licensed by BMI.

The contract is retroactive to January 1, 1978, and expires in 1982. Adjustment for BMI fees will be made annually, based on the broadcasters' use of the licensing organization's catalog.

Further details on the pact were unavailable at presstime.

ASCAP, the nation's other major performing rights organization, has been deadlocked in its negotiations with PBS and NPR. The Copyright Royalty Tribunal is slated to hear the case on March 7. Bernard Korman, ASCAP counsel, said, "We anticipate that the tribunal will determine a reasonable fee at that time."

'Disco Inferno' Reappears On Chart With Boost From 'Sat. Night Fever'

by Joey Berlin

LOS ANGELES — The Trammps' "Disco Inferno" is currently enjoying a chart resurrection as a result of its inclusion on the year's top hit album thus far, "Saturday Night Fever." The **Cash Box** Top 100 Singles chart this week lists "Disco Inferno" at number 70 with a bullet.

The single, from the album of the same name, entered the pop chart April 9, 1977 at number 85 with a bullet, but fell off in mid-May after reaching the number 70 position late in April. "Disco Inferno" did better on the R&B Singles chart, starting its ascent at number 88 last March 5 and reaching the top five in April. It remained on the R&B chart until falling off late in July.

But now the immense popularity of "Saturday Night Fever," coupled with a new promotion campaign by Atlantic Records, has brought "Disco Inferno" back on the pop chart. The song has bulleted for the past three weeks.

" 'Saturday Night Fever' has been turning a lot of people on to disco music who really weren't aware of it before," explains Tom Hayden, who directs national disco promotion for Tom Hayden and Associates. "That includes record company people. Record companies have been naive about disco's potential for years and it took a smash hit like 'Saturday Night Fever' to wake them up. The album and the film's success is why Atlantic re-released 'Disco Inferno.' "

Radio stations have apparently responded to the increased popularity of disco music. Stations WTIX and WNOE in New Orleans and Y100 in Miami added "Disco Inferno" to their playlists this week. And radio station researchers in Jacksonville, Memphis and Miami report strong sales for the single in those areas.

According to an Atlantic spokesman, the label is conducting an in-store promotion campaign for the Trammps on the west coast, including stickers on the "Disco Inferno" LP cover making reference to "Saturday Night Fever." On the east coast, the group recently played Brooklyn's Odyssey 2001 disco — the site of the filming of "Saturday Night Fever" — where "Disco Inferno" dance contests were held.

Capitol, ABC, A&M Moving Toward Bar Coding On LPs

by Randy Lewis

LOS ANGELES — Capitol Records, ABC Records and A&M Records have become the first manufacturers to make significant strides toward the implementation of bar coding within the record industry.

Capitol and ABC recently applied for and received their manufacturer designation numbers from the Universal Product Code (UPC) Council, which gives both companies the ability to institute bar coding at any time. A&M has applied for numbers, but has not yet been granted any.

These three are the only major manufacturers to take this step since the recording industry was accepted into the UPC system last fall (**Cash Box,** Oct. 29, 1977).

As the coding system is set up, the UPC Council must assign a manufacturer designation number to each record company before it can go ahead with its bar coding plans. This number consists of five digits, the first half of the 10-digit number used in the UPC system. The remaining five digits are used at the discretion of the manufacturer for purposes such as product identification. (As established last fall, the last of the 10-digits is reserved for configuration identification.)

ABC Records "could go with it tomorrow," according to Bill Grady, ABC's director of production. "We are all prepared to go with bar coding," he said, "but we are waiting for a Warner Bros. or a CBS or a Capitol to go first. We don't feel we should be the first."

Grady did say, however, if ABC decides the time is right, "We could go with it tomorrow, on new releases only."

More To It

Capitol Records, the only other manufacturer which has been granted manufacturer identification numbers by the UPC Council, technically could implement bar coding on LPs soon but won't, according to Bill Robertson, director of management information services at Capitol.

"Everybody is trying to get as much progress as possible to report by the NARM convention," he said, "but we haven't made a decision as to when to start coding."

Robertson, along with Harold Okinow, vice president of Lieberman Enterprises, and Louis Kwiker, president of Music Stop, Inc., will be part of a panel on bar coding at next month's NARM convention. The seminar session, "Bar Coding: Its Impact and Opportunities," will be Sunday, March 19 and have Dr. Shelley Harrison, president of Symbol Technologies, as chairman.

"There's a lot more to it than just putting a code on an album jacket," Robertson said. "It may not happen until the first of the year, but maybe by the end of 1978 we will start

(continued on page 54)

Lowery/Mercury Product Pact Ended Amicably

by Mark Mehler

NEW YORK — Mercury Records and Lowery Music, which last April announced a major production agreement, have "parted company," according to Bill Lowery, president of the independent production and publishing firm.

Lowery told **Cash Box** that "contractual problems" had cropped up after the deal was consummated. He noted that the problems were related to the inclusion of one artist under terms of the contract, which called for Lowery to produce a minimum of three LPs over the first year, to be released on the Mercury label with a Lowery logo (**Cash Box**, April 23, 1977).

"It was an amiable thing," Lowery said of the termination of the arrangement. Rather than hassle out the contractual difficulties, Lowery said, "we mutually decided to forget the whole thing."

Two singles, however, were released under the deal, Lowery added. One was by the Atlanta-based Younguns, the other was by pop/R&B artist Peggy Scott. Neither record, according to Lowery, made much impact at the radio or retail level.

"We (Lowery and Mercury) really tried," he said. "But it was disappointing."

Jud Phillips, Mercury's director of southern A&R, said that both parties, being "pros," had realized that "the arrangement was not working out," and that the termination of the contract was accomplished amicably.

NEW YORK WELCOMES ANNE *— After a long absence from the New York music scene, Capitol recording artist Anne Murray recently appeared at the Bottom Line. Pictured after the show are (l-r): Don Zimmermann, president and chief operating officer of Capitol; Randall Davis, director of merchandising and advertising for Capitol; Anne Murray; Dan Davis, vice president of creative services/merchandising & advertising/press & artist relations for the label; Bruce Sperling, New York promotion manager for Capitol; Walter Lee, national sales manager for Capitol; Ira Derfler, New York district manager for Capitol; Paul White, Canadian A&R representative for Capitol; Mitchell Schoenbaum, director of east coast talent acquisition for Capitol; and Rupert Perry, vice president of A&R for the label.*

Publishers Move To Protect Elvis Presley Catalog Rights

by Joey Berlin

LOS ANGELES — The publishing companies administering the copyrights on much of the Elvis Presley catalog have informed concert promoters around the country, through BMI, of their intention "to protect the dramatic performing rights" they hold over the Presley catalog. In a letter dated Feb. 1 sent to 250 promoters, BMI notified its licensees that they "are restricted from permitting live public performances . . . of more than three" of the Presley songs administered by Chappell Music Company and Hudson Bay Music Company.

The letter is part of an attempt by the owners of the Presley copyrights to prevent "Elvis impersonators" from violating the publishing companies' dramatic performing rights. A spokesman for Alan, who has been performing a "tribute to Elvis" for the past five years, called the letter "an attempt to deprive Alan of his right to sing Elvis."

"It's the same thing as someone doing an unauthorized recording version, except here we are talking about a dramatic performance," explains a source inside one of the publishing companies involved. "The publisher has a special grand right — a dramatic performing right — to protect his property. A publisher who would agree to have the songs that he controls used indiscriminately would not be a very good administrator. We just want to protect the dramatic rights to our copyrighted songs."

Chappell Music administers most of the Presley catalog up to 1972, which is owned by the Elvis Presley Music Company and the Aberbach brothers. Hudson Bay Music administers the Presley copyrights after 1972. The two companies have decided to seek legal remedies to protect the copyrights they administer.

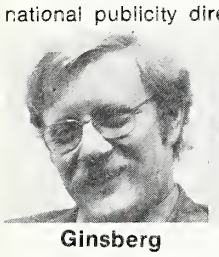
A spokesman for BMI notes that the performing rights society is not directly involved in protecting dramatic performing rights. He points out that the new copyright law says performing rights societies license only non-dramatic musical works on behalf of the copyright owners.

"We are not restricting anyone," says Alan Smith, BMI licensing vice president. "The two publishing companies came to us and asked us to alert our licensees that they

(continued on page 51)

Atlantic Names Ginsberg, Cooper Publicity Heads

NEW YORK — In a major expansion and realignment of Atlantic Records' publicity department, Stu Ginsberg has been appointed national publicity director, based at the company's New York headquarters. At the same time, Paul Cooper was named national publicity director, based on the



Ginsberg

Cooper

west coast. Both report to Michael Klenfner, senior vice president of Atlantic.

While it is unusual for a record company to have two national publicity offices, Klenfner noted that Atlantic wants artists and media people based on the west coast to be able to deal with someone in their territory who is responsible for national publicity. As an additional measure to

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Performers Named For The Grammy Show

NEW YORK — The 20th annual Grammy Awards Show, to be broadcast live from the Shrine Auditorium in Los Angeles on February 23 (CBS-TV, 9-11 p.m.), will feature an all-star performing roster.

Artists slated to appear on the show include Lou Rawls, Stephen Bishop, Count Basie, Debby Boone, Shaun Cassidy, Natalie Cole, Crosby, Stills and Nash, and Crystal Gayle.

Also, Steve Martin, Olivia Newton-John, Andy Gibb, Ronnie Milsap, Paul Williams, Dionne Warwick, and Roberta Flack are scheduled to appear.

LYNN GETS STAR — MCA recording artist Loretta Lynn was joined by a number of label execs recently at formal ceremonies marking her induction into Hollywood's Walk Of Fame.

Industry Members Discuss Piracy With Admin Group

by Randy Lewis and Joanne Ostrow

WASHINGTON, D.C. — The recording industry's liaison committee met Feb. 9 with representatives of the Carter administration at the White House to discuss strategies for dealing with record piracy and industry involvement with anti-drug and other social programs.

This is the first time the group met with the administration since it was established as a result of last September's industry

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Soundtrack Due For Cal. Jam II

LOS ANGELES — Negotiation for a soundtrack album from the upcoming California Jam II currently is under way among the labels whose acts will take part in the March 18 concert. CBS, however, may have the inside track for the LP sincefour of the scheduled eight acts are CBS artists.

Although the name and some of the musicians involved have changed, The Jefferson Starship remains as one of the few rock groups to survive for more than a decade as a strong force in popular music.

The band originated in 1965 when Paul Kantner and Marty Balin got together in San Francisco to form an electric folk band called the Jefferson Airplane. With the help of Grace Slick, whose powerful vocals gave the group its first hit with "Somebody To Love" in 1967, the band made six albums and rock history.

After the release of the sixth Jefferson Airplane album, "Volunteers," in 1970, Kantner began work on a solo album, "Blows Against The Empire." Using the name Jefferson Starship for the first time, Kantner enlisted the help of members of the Airplane and others including David Crosby, Jerry Garcia and David Freiberg. The album was nominated for the Hugo Award, a science fiction literary accolade.

Although Jefferson Airplane continued to record and tour until 1972, the diverse interests of the group members began to split the band. Marty Balin left in 1970 and Jack Casady and Jorma Kaukonen formed Hot Tuna. After the release of Slick's solo album, "Manhole," she and Kantner formed a new band utilizing the name Jefferson Starship.

In addition to Slick, Kantner and Balin, the band members are Craig Chaquico on lead guitar, John Barbata on drums and Pete Sears and David Freiberg alternating on bass and keyboards.

Two of the group's albums, "Red Octopus" and "Spitfire," have been certified platinum.

Sills Discusses LP Projects; May Record With Sutherland

by Ken Terry

NEW YORK — Despite her recently announced decision to retire from singing in 1980, Beverly Sills has not slowed down her activities in the least. In fact, because she wants to fulfill all her obligations as a performer and a recording artist by that date, the 48-year-old soprano is busier than ever.

Besides her starring role in the Metropolitan Opera's current production of Massenet's "Thais," Sills is involved in several recording projects, including a possible collaboration with Joan Sutherland in Strauss's "Die Fledermaus." In addition, she has a weekly TV program called "Lifestyles," and she is preparing to assume her duties as co-director of the New York City Opera in 1980.

Contrary to recently published trade reports, Ms. Sills will not make any more recordings after 1980. In an exclusive interview, she told **Cash Box** that, "I never like to record anything unless I'm going to perform it. Since I won't be performing anymore, what's the point?" She added that administrating the City Opera will absorb most of her time.

Ms. Sills pointed out that she still owes EMI/Angel "a lot of operas and a lot of single records, and I'm trying to get them all done." However, she added, "I'm not searching for projects, and EMI cannot exchange me for anything (with another label in return for use of one of its exclusive artists). I will not do any more projects than I've agreed to do for them. I will not record for any other company. I just want to fulfill my obligations, period."

'Merry Widow' LP

Earlier this month, Ms. Sills and other cast members of the San Diego production of Lehar's "The Merry Widow" finished taping the operetta for EMI/Angel. The LP will include all of the music, but none of the spoken sections. Conducted by Julius Rudel, director of the New York City Opera, the album will feature, besides Ms. Sills, Alan Titus, Henry Price, and Glynnis Fowles.

All of the singers on the recording are in the cast of "The Merry Widow" which will open at the New York City Opera the first week of April. Not entirely as a coincidence,

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***PLATINUM EMOTION** — Columbia recording artists the Emotions were presented with platinum awards for their latest LP, "Rejoice," at the recent CBS meetings in New Orleans. Pictured (l-r) are: Joe Hutchinson, their manager; Pamela Hutchinson of the Emotions; Don Colberg, director of national promotion for Columbia; Jeanette Hawes of the Emotions; Richard Mack, vice president of national promotion for CBS Records black music marketing division; Sheila Hutchinson of the group; Eddie Sims, director of Columbia national promotion for the black music marketing division; Bruce Lundvall, president of CBS Records Division; and Bob Sherwood, vice president of national promotion for Columbia.*

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WHILE THE SINGLE'S STILL ERUPTING
THERE'S STILL PLENTY OF ROCK ON

THUNDER ISLAND

"We're only gettin' started."

Jay Ferguson
THUNDER ISLAND

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The Album on Asylum Records and Tapes

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New Faces To Watch

Gene Cotton

While studying political science at Ohio State University in the early '60s, Gene Cotton gradually realized he was spending increasingly more time at folk clubs in front of an audience than he was spending behind a poly-sci textbook.

"I don't remember any specific day that I decided to go into music for a career," Cotton says, "I just remember doing more and more music in the folk clubs and getting a good response."

While still in school, Cotton joined a popular midwest folk group and recorded a song titled "Surfin' in Bermuda," which he says was an attempt "to capitalize on the folk/rock stuff that was happening at the time." The record did well in the New England states, he says, until the word got out that it was impossible to surf in Bermuda because of its reefs.

So, for a while at least, Cotton returned to school.

"I didn't finish school because if I had finished I could have said, 'Well, if I don't make it in music I can just go teach,'" he says. "I've always been one to burn bridges behind me, so I didn't give myself any options by quitting in my last semester."

Still, Cotton's interest in politics did not disappear in the smoke of his college career. After leaving school he traveled from his hometown, Columbus, Ohio, to Greenwich Village, where he played the folk club circuit with a repertoire that included a number of political and social commentary tunes. But with the coming of the Beatles, the popularity of folk music began to wane and Cotton moved first to Miami, and then to Nashville, in hopes of building a career in pop music. While living in Nashville, Cotton recorded his first two solo albums, "For All The Young Writers" and "Rain On" and produced his first hit single, "You've Got Me Running."

But after a while, Cotton, who describes his brand of music as "mellow, acoustic-oriented pop," began to feel out of place in the capitol of country music, so last spring he decided to move to Los Angeles, a city which he believes is more in tune with his music. "If you want to be a surfer you don't move to Tuscon," Cotton says.

The move from Nashville to Los Angeles also closely paralleled a change of record labels for Cotton, who recently signed with Ariola Records, which will soon release his new LP "Save The Dancer," containing his current single "Before My Heart Finds Out." And Cotton's description of the LP's title tune and the mention that the flip side of his single is a song about McCarthyism is evidence enough that he has still not strayed completely from his musical roots.

"When a nation goes through a war or trauma," Cotton says, "I conceive this image of a bomb dropping and smoke rising with rubble lying all around and a lot of crying and agony. But then, as the smoke is clearing, you hear this music and see a guy dancing and helping people up — taking them by the hand and leading them away from the disaster. There have always been people like this who have led us to higher ground — whether it be Buddah or Jesus or Martin Luther King. I think of these people as dancers, and I somehow want to believe that within each of us is the ability to be a dancer."

Peter Brown

It's hard to picture the musician behind "Do You Want To Get Funky With Me" as a reclusive artist, painstakingly perfecting his music alone in his suburban bedroom. But that's exactly the case with Peter Brown, a young Chicagoan who is making a considerable impact on the national pop, disco and R&B scene.

Yet, Brown claims, he "never listened to black stations until they started playing 'Do You Want To Get Funky.'" Sound hard to believe? That's only the beginning. Brown, author of "Fantasy Love Affair" and "You Should Do It," spent nearly six years as a member and, later, as musical director of a baton twirling corps. Then again, considering that there were over 100 girls in the corps, known as the Jorgensen Rangerettes, and only a handful of young men, maybe the subject matter of Brown's songs shouldn't come as a surprise.

Brown describes his experience with the Rangerettes as "hectic, competitive, but musically rewarding. To join the corps I had to learn keyboards real fast. Then as director I had to concentrate on arrangement, a good flow of songs, even choreography. All together, it was an excellent preparation for musical discipline and creativity."

After high school, Brown attended the Art Institute of Chicago with the hope of becoming a commercial artist. He concentrated on sculpture, painting and photography, but soon decided the art world was not destined to provide his livelihood. "It seemed easier to become a musician than to become a commercial artist," Brown reflects today.

So Brown, still with the baton twirling corps, concentrated on perfecting his musical ideas at home. He constantly experimented with drums, keyboards, a synthesizer and a four-track recording unit. His break came when one of the girls in the Rangerettes introduced him to producer Cory Wade's brother. Brown soon met Wade, and began sending demo tapes from his Chicago bedroom to Wade's production offices in Florida.

When Brown sent Wade the four-track demo of "Do You Wanna Get Funky With Me," Wade told him to get down to Florida immediately. By the time Brown arrived, TK Records had agreed to release the record on its Drive label. Wade and Brown then went to the studio, where they added an additional 20 tracks to the song, which was rush-released as a 12-inch single in spring, 1977. By summer, the song, re-edited as a seven-inch single, had raced to the upper reaches of all the national trade charts. And Peter Brown started listening to black radio stations.

Brown's debut album on Drive, also titled "Do You Wanna Get Funky With Me," is currently emulating the single's success on the **Cash Box** R&B album and Top 200 album charts.

The next step for Brown is touring, something he hasn't done since his days with the Rangerettes. He's now assembling a band in Chicago, and hopes to be out on the road by spring. If the warm reception that has greeted one of TK's hottest new acts since KC And The Sunshine Band is any indication, there should be a lot of funky fans waiting to meet Peter Brown in the flesh.

Variety Seen In South's Rock But Boogie Bands Prevail

by Mark Mehler

NEW YORK — In the beginning, there were the blues, born in the south. Later, there was rock 'n roll, which also came from the south, courtesy of Elvis Presley, Little Richard, Jerry Lee Lewis, and others. Then, after the "British invasion" had subsided, the Allman Brothers, who came out of the south and stayed there, heralded a rebirth of "southern rock" in the late '60s and early '70s.

Today, many of the major southern "boogie bands" of six or seven years ago are either non-existent or relatively quiet. The Allman Brothers are no more, although there remain various Allman spinoff groups, including Sea Level, built around the Allman Brothers' rhythm section. Lynyrd Skynyrd no longer exists, although survivors of last October's tragic plane crash plan to form a new group with a new name.

Z.Z. Top and the Marshall Tucker Band are very much alive, but both bands recently took extended vacations from recording and performing, and have not been heard from for several months. However, Marshall Tucker is about to record a new album.

Profound Changes

The comments of record company spokesmen who have been involved in the "southern rock" movement suggest that in 1977, the region and its musicians underwent profound musical changes.

Lenny Petze, vice president of A&R for Epic, which currently has several southern rock bands on its roster (including Wet Willie, Charlie Daniels, Nantucket, and Molly Hatchet), asserted that the label did not view any of these groups as "southern boogie" groups. Wet Willie, Petze said, which had been considered almost an archetypal southern band, has experienced a change in music style since moving from Capricorn Records to Epic. This shift toward a slicker pop style, according to Petze, stems largely from the songwriting "influx" of Mike Duke.

"Every band we sign is based on individual creative judgment," said Petze. "There is no more a southern sound at CBS than there is a midwest movement with Cheap Trick, REO Speedwagon, and Kansas . . . we just don't break down our artists that way."

Divergent Styles

Mike Hyland, who has been with Capricorn since the label was founded, pointed to a pronounced trend toward divergent musical styles below the Mason-Dixon line. Southern fusion jazz, Hyland said, which dates to the Hampton Grease Band in the early 1970s, has become much more popular in the region today. The Mike Green Band out of Atlanta was cited by Hyland as a leader in current southern jazz-fusion.

Mike Clark, assistant to Bill Lowery in Atlanta, agreed wholeheartedly that "the southern boogie movement is not what is happening in the area now."

The Bill Lowery Group currently is producing only one band that can be characterized as "boogie." The group is called Eric Quincy Tate. Clark described how difficult it was to interest record labels in leasing masters by boogie groups, and noted that he is therefore playing down this aspect in trying to promote Eric Quincy Tate. "So far we've been unable to secure them a record contract," Clark said. "Record companies say, 'Not another southern boogie band!'"

Country is #1

Country music has always played a part

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Manufacturers Granted Court Judgments Vs. 7

NEW YORK — Default judgments have been granted in Federal District Court in Concord, New Hampshire, against a group of defendants accused by four record companies of unfair competition, state anti-piracy violations, and consumer law violations. The charges stemmed from the marketing of pirated versions of sound recordings owned by the plaintiff labels: Capitol, MCA, RCA, and Warner Brothers.

The seven defaulting defendants have been permanently enjoined from reproducing or selling any unauthorized duplications of recorded performances on those labels. Hearings are scheduled to determine the specific damages to be awarded to the plaintiffs.

The defendants include Consolidated Industries Inc., Save Mart Inc., George Noble, SoundOut Ltd., Richard Lynch, Ronald Morf, and National Music Corp.

Morf and National Music Corp. are currently defendants in two multi-million dollar lawsuits brought in U.S. District Court in Connecticut by RCA and Atlantic.

RCA To Launch Blitz Supporting Starship LP

NEW YORK — RCA Records plans to launch an extensive merchandising and marketing campaign to support the Feb. 27 release of the Jefferson Starship's new album, "Jefferson Starship Earth."

The album, on the Grunt Records label, will be the object of an intensive trade and consumer magazine ad campaign, as well as a full-scale point-of-purchase merchandising effort by RCA. Retailers will receive 22" by 22" poster reproductions of the album cover, mobiles, window displays, stickers and streamers.

The initial focus of RCA's campaign will be the first single from the new album, "Count On Me." Retailers will be given special display material for the single, RCA announced.

In addition, RCA has prepared a special Starship package for record salesmen and radio and press personnel.

WILLIAMS PACTS WITH PORTRAIT *— Paul Williams has signed a recording contract with Portrait Records. Pictured (l-r) are: Denny Bond, his manager; Larry Harris, vice president and general manager of the label; Williams; Lorne Saifer, vice president of A&R; and Randy Brown, director of national promotion for Portrait.*

ELEKTRA/ASYLUM IS PROUD TO BE ASSOCIATED WITH THE FOLLOWING NOMINEES FOR THE 20th ANNUAL GRAMMY AWARDS ELEKTRA/ASYLUM CONGRATULATES

RECORD OF THE YEAR: ARTIST & PRODUCER AWARD
BLUE BAYOU—LINDA RONSTADT; PETER ASHER—PRODUCER
HOTEL CALIFORNIA—EAGLES; BILL SZYMCZYK—PRODUCER

ALBUM OF THE YEAR: ARTIST & PRODUCER AWARD
HOTEL CALIFORNIA—EAGLES; BILL SZYMCZYK—PRODUCER

SONG OF THE YEAR: SONGWRITERS AWARD
HOTEL CALIFORNIA—DON FELDER, DON HENLEY, GLENN FREY
NOBODY DOES IT BETTER—MARVIN HAMLISCH, CAROLE BAYER SAGER

BEST POP VOCAL PERFORMANCE, FEMALE: ARTIST AWARD
BLUE BAYOU—LINDA RONSTADT
NOBODY DOES IT BETTER—CARLY SIMON

BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS: GROUP AWARD
HOTEL CALIFORNIA—EAGLES

BEST COUNTRY INSTRUMENTAL PERFORMANCE: ARTIST AWARD
COUNTRY INSTRUMENTALIST OF THE YEAR—HARGUS "PIG" ROBBINS

BEST COUNTRY SONG: SONGWRITERS AWARD
DESPERADO—GLENN FREY, DON HENLEY,

BEST ARRANGEMENT FOR VOICES: ARRANGERS AWARD
NEW KID IN TOWN—EAGLES

BEST ENGINEERED RECORDING: ENGINEERS AWARD
SIMPLE DREAMS—VAL GARAY

BEST ALBUM PACKAGE: ART DIRECTORS AWARD
HEJIRA—JONI MITCHELL; GLEN CHRISTENSEN—ART DIRECTOR
SIMPLE DREAMS—LINDA RONSTADT; KOSH—ART DIRECTOR

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL:
COMPOSERS AWARD—MARVIN HAMLISCH—THE SPY WHO LOVED ME

PRODUCER OF THE YEAR: PRODUCERS AWARD—PETER ASHER, RICHARD PERRY, BILL SZYMCZYK

20th ANNUAL GRAMMY AWARD NOMINATIONS

elektra asylum

Managers Series

Swartz's Goal As Manager Is Security For His Artists

NEW YORK — When Murry Swartz formed Great Eastern Management with Larry Magid and Allen Spivack of Electric Factory Concerts, the founders were seeking to fill a void in management services in the Philadelphia area.

"So much talent has come out of Philadelphia," exclaimed Swartz, "but very little representation ever took place here. It seemed as if so many acts never really reached their potential, in many cases for managerial reasons. They just never had the proper direction."

With the exception of Richard Pryor, who resides in Los Angeles, the Great Eastern roster, which includes Patti LaBelle, Grover Washington, Jr. and Dexter Wansel, is comprised entirely of Philadelphia-based artists.

Manager's Functions

Swartz's assessment of management functions covers a wide range of artist needs, from contacts with booking agents and promoters to advice and feedback on live performances, and consultation on the direction an artist should take when a new album goes into production. Swartz also feels that a manager is responsible for an artist's basic financial security, and often for other types of security as well.

"Having been with the group Labelle for 16 years (prior to which it was called Patti LaBelle And The Bluebelles), Patti just never functioned as a solo artist," Swartz explained. "That in itself is a monumental step for someone who has always shared the stage. I think it was a case of instilling confidence from the very beginning."

Swartz says that the hurtle was overcome by surrounding Patti with fine musicians, and assuring her that she was backed by an efficient organization. Now, he says, "She has more confidence as a solo artist than she ever had in any of her group relationships."

LaBelle signed for management just about the time her debut solo album on Epic Records was released, which left Swartz with the task of intelligently packaging her concert appearances. "With the group Labelle, there was a tremendous amount of stage production," he pointed out. "We formed a new concept, which was that Patti was going to go out and basically be a singer. We stressed quality sound, lights and a clean stage, coupled with her tremendous energy as a performer."

A similar concept guided the pre-production discussions leading to the current sessions for LaBelle's new album, which will probably be titled "Tasty." While Swartz pointed out that the material for the LP was selected with at least two probable commercial singles in mind, there won't be anything gimmicky about any of the tracks. "She's a mature woman," said Swartz, "and she just doesn't need to try and mess with that kind of thing."

LaBelle's New Following

While the group Labelle's audience was dominated by white Top 40 listeners, Swartz noted a change in Patti LaBelle's following. "It seems that our base right now is a black audience, at least 70% to 80%."

Swartz said that this shift did lead to

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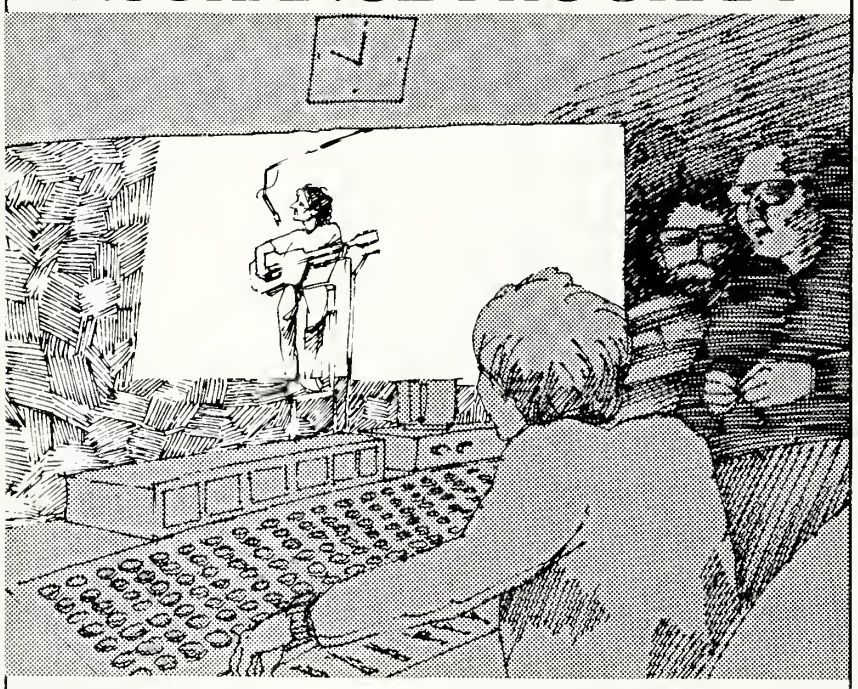
MUSICIANS INSURANCE PROGRAM



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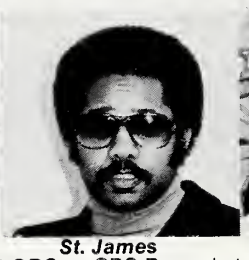
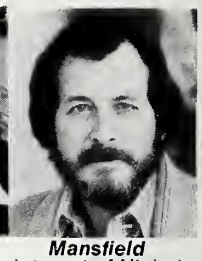
Gordon



St. James

Lippin



Mansfield

Gordon Appointed At CBS — CBS Records has announced the appointment of Nicholas Gordon to vice president, business affairs, New York. He was most recently director of talent contracts, CBS Records, prior to which he was an attorney with the CBS law department.

St. James Appointed At Atlantic — Raymond St. James has been appoined national album marketing director for special markets for Atlantic Records. For the past five years he was the morning man on WOL, Washington, D.C., where he also served from January 1974 to January 1975 as music director.

Lippin Promoted At RSO — RSO Records has announced that Ronnie Lippin has been appointed director of national publicity for the label. Prior to joining RSO, she worked as director of artist development at Rocket Records, as director of artist relations and publicity at ABC Records and as senior publicist at MCA Records.

Finch Appointed At Private Stock — Private Stock Records has announced the appointment of Tom Finch as director of album production for the label. Prior to joining Private Stock, he served as manager of LP catalog production for Arista Records for a year and a half.

Mansfield Joins ABC — ABC Records has announced the appointment of John Mansfield as advertising and merchandising manager. Prior to joining ABC, he was involved in independent film production and distribution. He was previously national album and tapes sales manager for Motown Records.

Killeen Named At CBS — Dennis Killeen has been named as director, creative operations, CBS Records International, west coast. He most recently served in CBS Records Interntional European marketing office in Paris, in which city he was previously director, marketing, CBS Disques, France.

Lane Named At CBS Records — CBS Records has announced the appointment of Tony Lane as senior art director, west coast, CBS Records. He is returning to CBS where he was art director, east coast from 1969 to 1970. Since 1970, he has been art director for Rolling Stone Magazine, Fantasy/Prestige/Milestone Records and, most recently, Elektra/Asylum Records.

Taylor Joins West End — West End Records has announced that Helen Duncan Taylor has joined the company as national R&B director. She worked for Johnny Arnold Public Relations in Memphis and also worked on a free-lance basis for Jesse J. Lewis, a public relations firm located in Birmingham, Alabama.

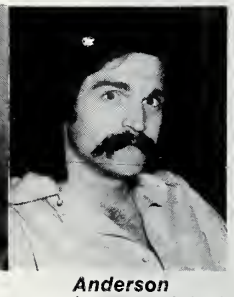
Cummins To A&M — A&M Records has announced the appointment of Lenny Cummins as national tape coordinator. Prior to joining A&M, he was tape sales manager, tape buyer and warehouse manager for the tape division of Record Merchandising in Los Angeles. He was with Record Merchandising for 16 years.

Two Named At ABC — Norman Wienstroer has been appointed general manager of the Fairfield, New Jersey, branch of ABC Record and Tape Sales Corp., replacing Jack Griffith, who has been appointed general manager of the Compton, California branch. Wienstroer joins ABC from his own record manufacturing company, Norman Records. He previously served as director of special marketing and regional manager for United Artists in Los Angeles. Griffith joined ABC in April of 1977 as general manager of their Fairfield branch from his position as eastern regional manager of the Handelman Company. He also served as vice president of sales for Capitol Records, Los Angeles.

Lane

Cummins

Lameier



Anderson

Lameier Appointed At CBS — CBS Records has announced the appointment of Jack Lameier as western regional country marketing manager, CBS Records, Nashville. Lameier began his career with CBS Records in 1962 as a dealer inventory clerk in Cincinnati, and became CBS Records senior salesman, a post he held until this most recent appointment.

Anderson Named — Kim Anderson has joined Warners Bros. Records as national album promotion coordinator. He comes to Warner Bros. from WEA in St. Louis, where he was promotional marketing manager for the state of Missouri. Prior to that he was a sales assistant for WEA in Minneapolis.

London Records Appoints Two — Stu Marlowe, recently appointed national sales manager of London Records, has announced the appointments of two new district managers for the company. Bob Stubenrauch is midwest district manager, and Bill Metz is west coast district manager.

Burruss Named At CBS — CBS Records has announced the appointment of Tim Burruss as southeast singles records coordinator for CBS Records. He comes to CBS Records with an extensive management background in retail music sales.

Klimaszewski Upped At ASCAP — James Klimaszewski has been named station relations representative to cover the Pacific coast for the American Society of Composers, Authors and Publishers. After four years of service in the U.S. Navy, he completed business and management studies and joined ASCAP's general licensing division ten years ago. He recently completed five years as district manager of ASCAP's Hollywood district office.

Bramson Promoted — Danny Bramson, director of the Universal Amphitheatre, will be expanding his duties within MCA to include A&R development for MCA Records. He has been with MCA for three years.

RCA Elects Preston — The election of Edward Preston as a director, RCA Limited, has

(continued on page 22)

SUN IS UP AND HOT!

Sun & Sunburn

The nine Sun musicians blaze new musical trails with a hot combination on funk-soul-rock-disco-jazz-type music! Includes their latest single, "Dance (Do What You Wanna Do)."

Produced and Arranged by Beau Ray Fleming and Byron Byrd for Royal Gentlemen Productions.

Album ST-11723
Single 4538

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Capitol RECORDS

Keith Carradine's 2-Careers Create Unique Balancing Act

by Jeff Crossan

LOS ANGELES — Keith Carradine has been spending a lot of time lately working on his juggling act.

No, Carradine hasn't traded his singing and acting careers for the circus spotlight — rather, those two professions have kept the 28-year-old so busy lately that he has come to consider his dual-career "a juggling act."

"I wish it could always be like this," says Carradine, the son of veteran character-actor John Carradine and a brother of David Carradine, another singer/actor member of the Carradine clan, who recently starred as Woody Guthrie in the film "Bound For Glory." "I mean this is really great. 'The Duellists' came out six weeks ago, the album came out two weeks ago and 'Pretty Baby' is coming out in April. It's sort of a blitz."

Carradine's coming-out blitz consists of two new films, "The Duellists" and "Pretty Baby," in which he plays major roles, and his second album for Elektra/Asylum Records, titled "Lost And Found." And although Carradine is excited about the current flurry of activity, he's also quick to point out that it is difficult to find the time to keep up with two demanding professions.

Not Enough Time

"It's getting to the point where there just doesn't seem like there's enough time," he says. "It takes three or four hours to just read a script and right now I have no time to read. I'm rehearsing from noon until five and putting this band together for the tour. Then I take time for dinner. After dinner we work on the background vocals. So right now, music is taking up all my time. What I'm trying to do is say 'alright, no movies now — the next six months is just music.' "

Because Carradine's work in films must now take a backseat to his music, it is ironic to note that it was his acting career that first allowed him to showcase his talent as a singer/songwriter in the 1975 film "Nashville." Carradine played the part of a member of a popular folk/rock trio, a role which won him the Academy Award for best song for his tune "I'm Easy."

And although Carradine had been playing guitar and writing songs for a number of years before he was cast in "Nashville," he says he had never actively pursued a career in music. Still, he recognized the opportunity that the film offered.

Exposure Offered

"I was aware of the fact that if the film was a success a large number of people would be exposed to what I do musically," Carradine says. "I didn't feel that it was going to be anything special for me. I just felt that there were a lot of people doing music and we were all going to get a shot."

Carradine's shot paid off. Shortly after the film's release he was signed by E/A and his first LP, "I'm Easy," was released — Carradine was an actor/musician — or was that a musician/actor?

"I used to tell everyone I was an actor/musician, in that order," Carradine says. "Now, it depends on when you ask me. Right now I'm a musician/actor because I'm putting together a band and we're going on tour and I've got a new

(continued on page 28)

Following the worldwide success of last year's "**Inside America**," the Diplomat, **Juggy Murray Jones** is back with "Rhythm & Blues," another sure chartmaker available from Jupiter Records.

Don't miss the chance to be one of the first to hear the nation's next hot R&B group REALITY, on their new single, "Make Love Not War." Produced by Juggy Murray and Billy Nichols.

Available from Jupiter Records,
1017 N. LaCienega Blvd., Los Angeles, CA 90069
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East Coastings/Points West

EAST COASTINGS — **VIDEO IS HERE** — The record companies haven't exactly been stumbling over each other to tap the burgeoning home video market, which is expected to open up full scale in 1979. But a number of entrepreneurs are gearing up for the anticipated video boom, including Visiondisc Corp. in New York. Starting Feb. 27, the company will begin taping live entertainment performances at Les Mouches, a Manhattan disco, as part of a package consisting of six one-hour video cassettes and videodiscs. Singers **Mercedes Hall** and **Mary Lou Williams** will be among the artists featured.

FILM-FLAM — The soundtrack for "The **Buddy Holly** Story" will be released on the American International Records label, distributed on Epic. **Gary Busey**, who plays Buddy Holly, and **Don Stroud** and **Charley Martin-Smith**, who portray the Crickets, will handle vocal duties on the album. The movie is slated for May 20 release . . . **Thom Bell** will compose and arrange the music for an upcoming film called "The Fish That Saved Pittsburgh," which is described as an "astrological comedy." . . . Moving on to the tube, a new series spotlighting southern musicians, "Southern Love Affair," will premiere in selected southern stations March 7. **Tim McCabe** of Atlanta hosts and produces the show, which will feature artists like **Brick**, **William Bell** and **Beaverteeth . . .**

GM AND SB FOR MD *— TK recording artist George McCrae (l) and ABC artist Stephen Bishop got together after performing at a muscular dystrophy benefit concert in Miami. The concert was sponsored by station 96X.*

MORE ON THE SCREEN SCENE — **Rod McKuen** has been appointed as script supervisor and musical coordinator for "The Unknown War," a TV series focusing on battles waged on the Eastern European front during World War II. One of McKuen's last musical endeavors also involved a battleground of sorts, namely the volleys fired between anti-gay citrus queen **Anita Bryant** and outraged gay and non-gay civil libertarians. McKuen's contribution was a song called "Don't Drink The Orange Juice" on a mail order record called "Slide . . . Easy In." The album's cover features a man's arm reaching into an open can of a Crisco-like substance labeled "disco," and was not available for in-store merchandising.

HUMAN POTENTIAL MOVEMENTS — The Human Growth Foundation, a Minneapolis-based organization dedicated to finding cures for children afflicted with growth disorders, is steaming mad about **Randy Newman**'s "Short People." So mad, in fact, that the group's president, **John Dickey**, issued a staten ent accusing Newman of having "seriously hampered HGF's progress in helping children with growth disorders" and "not understanding the anguish of children who suffer through nicknames of 'midget,' 'shorty,' 'shrimp,' and now, 'short people.' " . . . Also in Minnesota, a state senator has introduced a bill reminiscent of the Luddite movement of the 19th century, when angry laborers smashed the machines that were taking away their jobs. Seems the lawmaker is a musician and wants to ban the "electric drum" that can reproduce the percussive sounds of a drum and rhythm section. **Kraftwerk**, however, has not been persuaded to do any lobbying . . . **Chick Corea**, as any true fan knows, is into Scientology. Now, if a fan wants to know more about **L. Ron Hubbard's** message to mankind, he or she can send $3 to Chick Corea Productions and receive "info on Scientology." Among the other available items are an autographed picture of Chick and "info on musical equipment the group uses."

NAMES IN THE NEWS — **Sandy Pearlman**, manager of **Blue Oyster Cult**, is huddling with **The Clash** in England . . . The studio schedule for **Freddie Hubbard's** new album, reportedly a back-to-roots departure from his recent offerings, has been set back a month due to illness . . . **Harry Chapin** is in New York working on a new album . . . **Ron Delsener** and **Bill Graham** were seen checking out the Studio 54 layout very, very carefully . . . Reports are circulating that **Howard Stein** may open up a new disco in the Times Square area . . . Helping the Bottom Line celebrate its fourth anniversary last week were **David Bromberg**, **Phoebe Snow**, **Loudon Wainwright**, **Dion Happy Traum**, and, in the audience, **Billy Joel** . . . Record Plant owner **Roy Cicala** has purchased a new remote recording truck, and **Eddie Korvin**, owner of Soho's Blue Rock studio, has upgraded his operation with a new console, speaker system, and tape machines . . . **Brown Sugar**, perhaps the world's only all-girl Afro-English trio, has signed on with Request Record's Demand label . . . **Joe Walsh** is working on his new solo album with **Bill Szymczyk** in Florida . . . **Carole Bayer Sager** and **Marvin Hamlisch** have collaborated on a special song for the Oscar awards titled "Come Light The Candles." . . . **Cab Calloway** will make an appearance on the Grammy Awards show, along with, among others, **Natalie Cole**, **Crosby, Stills & Nash**, **Crystal Gayle** and **Andy Gibb** . . . **Peter Kaminsky** moves from managing editor of the National Lampoon to director of Label 21, 21st Century Communications' new record label . . . **Leon Russell**, along with his wife Mary, will make his first New York apperance in a long, long time February 24 and 25 at Radio City Music Hall . . . **Boston's** long awaited and much delayed new album will be delayed even longer because of the severe snowstorms in Beantown. However, **Ken Terry**, **Cash Box**'s intrepid east coast editor, managed to hear two cuts that might go on the new album at the CBS huddle in New Orleans. He reports that the sound is "similar in style and quality" to the group's multi-platinum first album.

ASTAIRE AND SAYER *— Leo Sayer recently taped a segment of the "Dinah" show to air nationally March 6 with Fred Astaire (l).*

JUST YOGURT — French disco guru Cerrone just can't stay out of trouble. During a visit to **Cash Box**, he recalled that two minutes of his first U.S. release on the Cotillion label, "Love In C Minor," had to be edited out because they were considered "too erotic" for virginal ears. The European cover of his next album, "Cerrone's Paradise," featured a nude female model — posing with a refrigerator and various foods, including a little pile of white stuff that was misconstrued as cocaine. "To think," Cerrone chuckled, "that it was really yogurt!" Cerrone's latest LP, "Supernature," is a fantasy exploring what might happen if pollutants

(continued on page 28)

abc stars on cbs

On February 23, 1978 the Grammy Awards Special on CBS-TV will include these nominees from ABC Records:

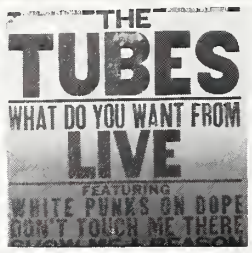
Steely Dan (AJA)
Album of Year
Best Pop Vocal Performance by a Duo, Group or Chorus
Best Engineered Recording
Stephen Bishop
Best New Artist
Best Pop Vocal Performance, Male
Oak Ridge Boys
Best Country Vocal Performance by a Duo, or Group
Best Gospel Performance (Traditional)

Barbara Mandrell
Best Country Vocal Performance, Female
Rufus
Best R&B Vocal Performance by a Duo, Group or Chorus
Mighty Clouds of Joy
Best Soul Gospel Performance, Contemporary
Your Arm's Too Short To Box With God
Best Inspirational Performance
Best Cast Show Album

REVIEWS ALBUM REVIEWS

WHAT DO YOU WANT FROM LIVE — The Tubes — A&M SP-6003 — Producers: Pete Henderson and Rikki Farr — List: 9.98

The Tubes are exciting — even without the benefit of the band's outrageous stage show. This well-recorded and well-designed double-LP package manages to convey the Tubes' unique verve and audacity for those who have never seen the group's no-holds-barred show. The LP features new songs as well as such Tubes classics as "Don't Touch Me There" and "White Punks On Dope." Sure to be an AOR favorite.



DRASTIC PLASTIC — Be-Bop Deluxe — Harvest SW-11750 — Producers: John Leckie and Bill Nelson — List: 7.98

This British quartet, featuring singer/songwriter Bill Nelson, has combined stark, surreal lyrics with some of the most accessible techno-rock music yet produced to create a fascinating LP. Bowieish visions of despair ("driving through the city like a razor across its face") are well matched with a variety of synthesizers reminiscent of Kraftwerk on cuts like "Electric Language," which show the potential of techno-rock. For AOR playlists.

STREET ACTION — BTO — Mercury Records SRM 1 3713 — Producers: BTO — List: 7.98

BTO is back and they're takin' care of business as usual. On this, the band's first album offering since their recent reformation with new member Jim Clench on bass, BTO holds fast to the driving rock sound that characterized their previous recordings. Only on "Madison Avenue," a multi-layered tune with jazz and soft rock overtones, does the band stray from its rocking roots. For Top 40 and AOR formats.

STARGARD — MCA MCA2321 — Producer: Mark Davis — List: 7.98

The much anticipated debut album from this extraterrestrial trio will certainly bring these ladies to the foreground in the recording industry. Sparkling, well blended vocals and harmonies prevail on this disc and compliment the variety of material nicely. Highlights, in addition to the theme from "Which Way Is Up?," include "Three Girls," a musical introduction to the group, the astral-travel sounds of "The Force" and "Disco Rufus." For R&B and pop formats.

SCARABUS — Ian Gillan Band — Island ILPS 9511 — Producers: Ian Gillan Band — List: 7.98

Anybody who thinks heavy-metal rock 'n' roll has lost its energy need only listen to this album to see how wrong they are. The former Deep Purple lead singer and his band lay down ten driving tracks that will soon be heard on AOR stations nationwide. Gillan's singing has developed much of Roger Daltrey's exuberance on the band's second American LP. "Twin Exhausted" is an especially hot cut.

HEAD EAST — A&M SP-4680 — Producer: Jeffrey Lesser — List: 7.98

If you've been listening to the mellow sound, you better turn the volumn down before you lay the needle on this one — mellow music this is not. From beginning to end, Head East's latest LP is designed to put your speakers to the test with a rousing collection of real rockers, replete with pulsating rhythms, gut-grabbing guitar work and plenty of gritty vocals. In fact, the only non-rocker here is "Dance Away." For AOR and Top 40 stations.

LIVE — Frank Marino Mahogany Rush — Columbia JC 35257 — Producer: Frank Marino — List: 7.98

New technology has made it possible for groups to capture the live feeling of their concerts without sacrificing audio quality. That's especially important here, to a band who has made significant regional impact, but so far escaped truly national acclaim. Yet their supportive following continues to grow and, on this album, gives every indication of becoming an even larger gathering. Should get considerable AOR airplay.

BEFORE THE DANCE — Orleans — ABC AA-1058/2 — Producers: John & Johanna Hall, Larry & Lance Hoppen & Wells Kelley — List: 7.98

Unlike some double-pocket collections gleaned from dusty tape vaults, this album bristles with well-preserved energy, though none of it is new material. Yet, like many bands, Orleans recorded a quite respectable body of work before their discovery by Top-40 radio narrowed their commercial focus and launched a solo career for John Hall. This is a well-balanced package representing a very palatable potpourri of styles.

ROMEO AND JULIET — Alec Costandinos And The Syncophonic Orchestra — Casablanca NBLP 7086 — Producer: Alec Costandinos — List: 7.98

Romeo, Romeo, wherefore art thou, Romeo? — Probably down at the local disco steppin' out to Shakespeare's latest sonnet. That's right, Romeo and Juliet have now made their rendezvous on record with Alec Costandinos producing. Shakespeare laid down the lyric line and Costandinos performed the musical marriage. So shake a leg William, before old desire doth in his deathbed lie. For disco-oriented formats.

WAITING FOR COLUMBUS — Little Feat — Warner Bros. 2BS 3140 — Producer: Lowell George — List: 9.98

This first live effort for Little Feat is no little feat at all. The four sides of funk rock, sprinkled with jazz overtones, include new versions of such Little Feat standards as "Dixie Chicken/Tripe Face Boogie" and "Willin'," as well as 15 others. The Tower Of Power Horns add a delightful lift to the already tightly-knit swing-boogie band, making sure these Feats don't fail you now. For AOR playlists.

VAN HALEN — Warner Bros. BSK 3075 — Producer: Ted Templeman — List: 7.98

Van Halen seems to have all the right elements going for it: A classic rock lineup featuring a dynamic lead singer (David Roth); a lead guitarist capable of Jimi Hendrix-like intensity and a rhythm section which enables the group to ride the rail between punk and conventional heavy metal/high energy rock. The L.A.-area group already has a following both from its local appearances and its recent hit single which, combined with the powerful music here, should help push this LP high on the charts.

UNTIL NOW — Bobby Arvon — First Artists FA-4001 — Producer: John Lombardo — List: 7.98

This singer/songwriter will remind many people of Barry Manilow, and he's a good bet to achieve similar success. The title track, which is currently #59 on the pop singles chart, is a fine example of Arvon's powerful singing voice on one of his most moving compositions. The slower-tempo tunes are the strength of this debut album, and they should fare well on MOR and pop playlists.

SUNRISE — Buddah BDS 5697 — Producers: Bruce Johnston and Lewis Merenstein — List: 7.98

Excellent instrumentation, bright pop hooks and interesting lyrics will garner a lot of attention for this quartet's debut album. Sunrise's brand of rock 'n' roll is right for a variety of AOR and pop playlists, especially cuts like "Don't Ask Now" and "I Found My Love." Domenic Chicchetti's keyboard work stands out, although all the players have their moments.

HONKY TONK MASQUERADE — Joe Ely — MCA 2333 — Producer: Chip Young — List: 6.98

Several of the songs on Ely's second album have the ring of instant classics, from the celebrative "I'll Be Your Fool" to the lamenting "Because Of The Wind" to the rollicking "Fingernails." Steel guitar is used extensively here and, to a lesser extent, an accordion, but Ely, like Waylon and Willie, is one of those rare singer-songwriters who transcends categorization. If the album is reserved for country playlists only, a lot of listeners will miss out on a superb work.

FIRST FIRE — Tortoise/RCA BYLI-2677 — Producers: Matt McCauley and Fred Molin — List: 7.98

This trio sounds a lot like America, another soft-rock trio which has achieved considerable success with songs much like those included on First Fire's debut album. This Colorado Springs group's songs alternate between celebrating life's simple pleasures and recounting love's trials and tribulations. There's real pop potential here, especially on "Love At First Fire."

EASY LIVING — Sonny Rollins — Milestone M-9080 — Producer: Orrin Keepnews — List: 7.98

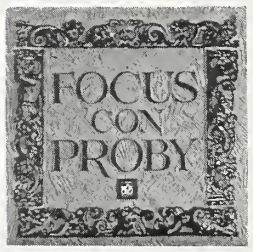
Master sax player Sonny Rollins keeps rollin' along — adding another album to his already impressive list of top-flight jazz LPs. With backup musicians like George Duke and Tony Williams, Rollins runs through a variety of jazz styles — from up-tempo numbers to ballads to calypso — and makes each one sound like his specialty. Songs like Stevie Wonder's "Isn't She Lovely" make this a good bet for pop crossover.

ROUND THE BACK — Cafe Jacques — Columbai JC 35294 — Producer: Rupert Hine — List: 7.98

These continental gentlemen take themselves and their music quite seriously and deliver it with mathematical precision. This sophisticated album features multi-layered harmonies and instrumental passages that give the LP a dreamy, airy feeling. Though the arrangements are tight and follow the melody line, it is the ascending ambience of free-form flight that gives this group its character. Will do well on AOR — and has pop potential, too.

FOCUS CON PROBY — Focus — Harvest ST-11721 — Producer: Yde de Jong — List: 7.98

Focus is joined on this album by P.J. Proby, but the music the combination has come up with is not very similar to the pop songs both recorded a few years back. At times this LP demonstrates the potential of jazz-rock fusion, such as on "Wingless," which features some stunning guitar work by Eef Albers. But overall, the combination of jazz, rock, pop and classical influences suffers from, strangely enough, a lack of clear focus.



"HEAD EAST" THE NEW ALBUM.

PICK ONE UP.

"HEAD EAST" THE NEW ALBUM. ON A&M RECORDS & TAPES

Produced by Jeffrey Lesser. Management: Artistic Vision, Ltd. Steve Schankman/Irv Zuckerman. Agent: Premier Talent, Barry Bell.

FEATURE PICKS

ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16110)
We'll Never Have To Say Goodbye Again (2:49) (Dawnbreaker Music — BMI) (J. Comanor)

This gentle love ballad taken from the forthcoming "Some Things Don't Come Easy" album is already receiving strong radio support. It features a gentle uplift to a strong chorus, effective vocals and piano-guitar interaction. Strong Top 40 contender.

EARTH, WIND & FIRE (Columbia 3-10688)
Fantasy (3:46) (Saggifire Music — BMI) (M. White/E. delBarrio/V. White)

The elements all come together on this second single taken from the "All 'N All" LP. With keyboard action, horns, sweeping strings and funky guitars, this tribute to escapism has a good shot for R&B and pop lists. Excellent vocals.

KISS (Casablanca NB 915)
Rocket Ride (3:04) (Kiss/Kick-A-Rock Music/Rock Steady Music — ASCAP) (A. Frehley/S. Delaney)

Here's a kicker for all you fire-eaters who want a little blast. Taken from the "Kiss Alive II" album, this cut features grinding heavy guitar and driving rock beat, flashy solo and competent vocals. Pop shot.

LEIF GARRETT (Atlantic 3466)
Put Your Head On My Shoulder (2:49) (Spanka Music — BMI) (P. Anka)

This single taken from the "Leif Garrett" album is a heart-throb remake of a hit by Paul Anka. The production job by Michael Lloyd is excellent. The beat is gentle and lifts nicely to the chorus. Pop pick likely.

ATLANTA RHYTHM SECTION (Polydor 14459)
Imaginary Lover (3:59) (Low-Sal, Inc. — BMI) (Buie/Nix/Daughtry)

A gentle beat, solid chorus and guitar work distinguish this cut taken from the forthcoming "Champagne Jam" album. With a lyric about "private pleasure" and effective vocals, this song has strong Top 40 potential.

JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)
Too Much, Too Little, Too Late (3:00) (Homewood House Music — BMI) (N. Kipner/J. Vallins)

Taken off Mathis' upcoming album "You Light Up My Life," this track features a classy vocal marriage of Johnny and Deniece and a lyric about ending a relationship. The arrangement is clean and simple. The hook tumbles nicely. Pop and R&B choice.

JONI MITCHELL (Elektra/Asylum E-45467)
Jericho (3:25) (Crazy Cow Music — BMI) (J. Mitchell)

This song about the difficulty of making and keeping a friend is taken from the "Don Juan's Reckless Daughter" LP. The mood is moderate and deliberative. Joni's voice sparkles above Jaco Pastorius' bass work. Nice acoustic guitar licks. AOR and pop playlist walls ought to tumble.

ELVIS COSTELLO (Columbia 3-10696)
Watching The Detectives (3:42) (Plangent Vision) (E. Costello)

A subtle reggae beat and a sinister James Bond/Secret Agent guitar provide the backdrop for this tale of how media violence deadens our emotions. With the classic line "She's filing her nails while they're dragging the lake," Elvis may make late night viewers take notice.

SINGLES TO WATCH

JOAN ARMATRADING (A&M 2018)
Warm Love (3:02) (Irving Music — BMI) (J. Armatrading)

Joan's sound is distinctive. This second single from the "Show Some Emotion" album possesses an inventive love lyric, gentle and melodic string arrangement and Ms. Armatrading's soaring voice. Excellent addition to pop playlist.

SANTA ESMERALDA 2 (Casablanca NB 913)
The House Of The Rising Sun (3:58) (Al Gallico Music — BMI) (A. Price)

Santa Esmeralda returns with a cover version of another Animals' hit from the mid-'60s. The track features swirling Spanish guitar work, splashy horns, the dancing disco bass drum and convincing caller vocals by Jimmy Goings.

KOOL & THE GANG (De-Lite 1596)
Slick Superchick (3:25) (Delightful Music/Gang Music — BMI) (B. Brown/Kool & Gang)

With a high-stepping dancing beat, horns of funk, snappy guitars, cowbell, and jumpy, razzy vocals, this cut from the album "The Force" ought to be a killer on the R&B chart.

THE VIBRATORS (Columbia 3-10685)
Baby Baby (3:23) (Blackwood Music — BMI) (I. Carnarchan)

Taken from the "Pure Mania" album, this cut features an upfront drum mix, excellent combination of fuzzy rhythm and single-note lead guitars and a tight catchy hook. Possible pop shaker.

DAVE LOGGINS (Epic 8-50509)
One Way Ticket To Paradise (4:49) (Leeds Music/Patchwork Music — ASCAP) (D. Loggins)

This title track off Loggins' latest LP blends together solid background vocals and sound effects to create a sound reminiscent of "Please Come To Boston." Loggins' strong vocal talent should make this a likely MOR and pop playlist addition.

SWEET (Capitol P-4549)
Love Is Like Oxygen (3:46) (Sweet Publishing/WB Music — ASCAP) (Scott/Griffin)

There is something indisputable about a lyric which goes: "Love is like oxygen/Get too much and you get high/Not enough and you're gonna die." The strong hook, stepping beat, excellent fuzzy guitar work and soaring vocals ought to make pop radio take notice.

MARY MacGREGOR (Ariola 7677)
I've Never Been To Me (3:34) (Stone Diamond Music — BMI) (R. Miller/K. Hirsch)

This song to a woman who "curses her life" has a strong contemporary lyric which is sensitively rendered by Mary's bright and engaging voice. The chorus is melodic and catchy making the track a good pop playlist pick.

BILLY PRESTON (A&M 2012)
I'm Really Gonna Miss You (2:59) (Irving Music/WEP Music — BMI) (B. Preston)

This second single taken off the "A Whole New Thing" album has a tasty mix of electric and acoustic piano and horns for emphasis but Billy's voice is the real smile. Pop and R&B chart chances.

SEA LEVEL (Capricorn CPS-0287)
That's Your Secret (2:59) (Stoned Individual Music — BMI) (R. Bramblett/D. Causey)

This first single from the "Cats On The Coast" album is a strong example of "fusion rock" and a likely bet for pop acceptance. Nice guitar and keyboard work.

THELMA HOUSTON (Tamla/Motown T54292)
I Can't Go On Living Without Your Love (3:40) (Gold Forever Music/Stone Diamond Music — BMI/Holland-Dozier-Holland Music — ASCAP) (E. Holland/B. Holland)

Taken from Ms. Houston's "Devil In Me" album, this track is a heart wrencher. Stirring Motown orchestration rides beneath Thelma's soulful voice. Good R&B to pop crossover potential.

SAMMY HAGAR (Capitol P-4550)
Turn Up The Music (3:10) (The Nine Music/Big Bang Music — ASCAP/BMI)

Do what the boy says for a rocking good time. Taken from the "Musical Chairs" album, this cut has Hagar's characteristically driving guitar work, strong hook and romping vocals. A strong candidate for rock 'n' roll radio.

ROCKETS (Tortoise International/RCA JH-11207)
She's A Pretty One (3:20) (Conquistador Music/Dynamited Mice Music — ASCAP) (J. Badanjek)

This track from the "Love Transfusion" album is a strong rocker, complete with searing guitar work, piano pound and excellent lead and background vocals. The combination is a solid pick for pop playlists.

LENNY WILLIAMS (ABC 12345)
Look Up With Your Mind (3:33) (Screen Gems-EMI Music/Traco Music — BMI) (F. Wilson/J. Wieder)

On this third single from his "Choosing You" LP, the ex-lead singer of Tower Of Power shows his vocal ability with his best effort to date. The smooth funky orchestration makes this cut a must for R&B playlists.

BRAINSTORM (Tabu/CBS ZS8 5502)
We're On Our Way Home Part 1 (3:27) (Interior Music/Irving Music — BMI) (G. Kent)

On this track taken from the "Journey To The Light" album, Brainstorm has a strong Detroit sound characterized by tight background harmonies and fluid lead vocals. Likely to continue its move on R&B charts.

LALOMIE WASHBURN (Parachute RR 508)
My Love Is Hot (Caliente Un Amour) (3:35) (Skydiver Music — ASCAP) (L. Washburn/F. Capek)

A good remix has brightened the rocking Latin beat on this title cut single from Lalomie's latest album. The tight arrangement by Gene Page coupled with Lalomie's hot vocals make this a strong R&B contender.

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Cinema Concepts Uses Movie Houses For Disc Promotions

by Randy Lewis

LOS ANGELES — With the help of Cinema Concepts Inc., the movie theatre is developing into one of the fastest-growing vehicles for record promotion.

Al Schoenberger, who heads the three-and-a-half-year-old firm, said the business is constantly attracting more artists and record companies and is now at the point "where the record companies are coming to us, rather than us going to them."

Their promotional effort centers around a film short of an act, sometimes supplied by the record company, the manager, or Cinema Concepts, performing a song from the album being promoted.

'Does Sell Records'

"We have trackable sales results," Schoenberger said, "and have seen that this approach does sell records. In one city, where one of these was being shown, the artist's record sold out at the local retailer before the distributor could replenish his supply."

Schoenberger's job not only includes finding a film audience of record-buying age group, but also matching the particular artist involved with an appropriate film.

"We use only the top grossing movie houses in each area and first run films," he said. " 'Annie Hall,' for instance, is doing very well right now, but it's not first run. We go only with the top new films."

Several Artists

Cinema Concepts has done projects for Bob Seger, Joan Armatrading, Parliament, Alan Price, Roger Daltrey among others, and currently is working on one with Electric Light Orchestra.

The Roger Daltrey film, for instance, featured him singing the title song from his most recent MCA album, "One Of The Boys." But rather than just footage of him with a microphone, there were cuts back and forth to Daltrey in scenes related to the song, some of which showed him dressed as an English punk rocker.

"This was not one you would show to a very general audience," Schoenberger said. "We coupled it with 'Julia' and some other 'R'-rated movies because that was the most receptive audience for that particular film."

With Joan Armatrading and Alan Price, however, the clips were aimed at a larger, middle-of-the-road audience, consisting primarily of the artists' rendering songs.

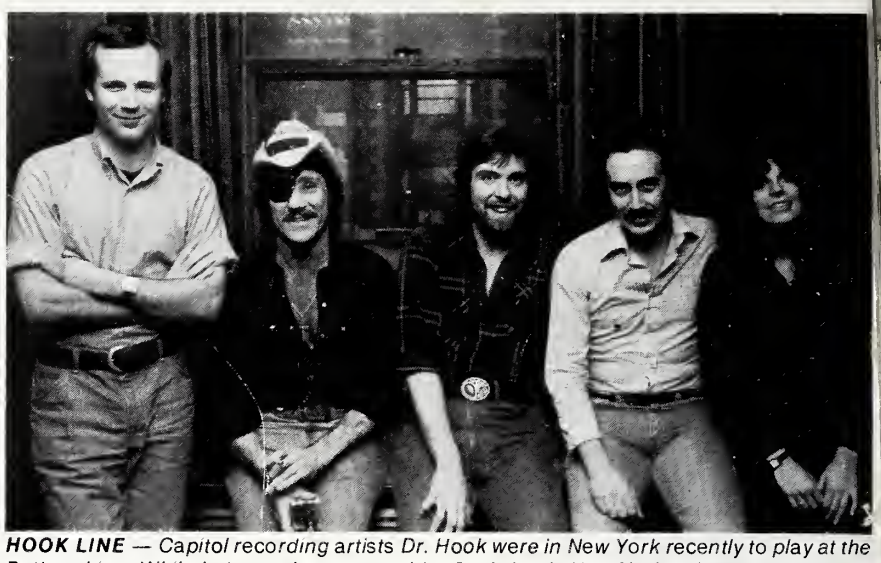
The emphasis in the promo clips is not advertising, he said, but entertainment. "Since we run these in the top theatres with first run films such as 'Star Wars' and 'Close Encounters of the Third Kind,' they really have to be high quality entertainment. The approach is definitely soft-sell.

"In some cases," he said, "people have actually given their applause after one that is really good, which is unusual considering these are basically commercials."

Soft-Sell

Schoenberger explained that the films of

(continued on page 45)



***HOOK LINE** — Capitol recording artists Dr. Hook were in New York recently to play at the Bottom Line. While in town, they stopped by **Cash Box's** New York offices. Pictured (l-r) are: Charles Paikert, reporter for **Cash Box**, Ray Sawyer and Dennis Locorriere of Dr. Hook; J.B. Carmicle, east coast general manager for **Cash Box**; and Kathy Schenker, east coast publicity director for Capitol Records.*

Spinners Show No Signs Of Slowing Down After 22 Years

by Joey Berlin

LOS ANGELES — The Spinners are one of R&B's top groups, known internationally for their soulful exuberance and style. And a quick look at the quintet's future plans and recent activities shows they are not about to slow down after more than 20 years in the spotlight.

The group is particularly excited about a song they recorded with Elton John for his next LP. The tune is called "Are You Ready For Love," and Spinner John Edwards says, "It's Elton like you've never heard him before." It was produced by Thom Bell, who has been the Spinners' producer since they have been with Atlantic Records.

The Spinners first got together with John during one of their four tours of England. A fifth tour is slated for later this year. The group is currently in the midst of a national mini-tour, including dates in Los Angeles, San Francisco, Atlanta and New York.

While in Los Angeles, the Spinners took time out to tape a number of television shows, such as "Dinah," "Merv Griffin," "Jim Nabors," "American Bandstand" and a new variety series, "The Chuck Barris Rah Rah Show." They also participated in a promotion sponsored by radio station KKTT (the Kat).

"The winner of the Kat contest got to go out to dinner with the Spinners," reports Edwards. "Her name was Debby Jones, and we went to her house and sang our latest single, 'Easy Come, Easy Go,' in her living room. The poor girl had a terrible cold, but she kept a stiff upper lip, and everything worked out."

On another front, the group is negotiating for a possible summer replacement series on network television. They are also working on a possible soundtrack deal for a motion picture.

The Newest Spinner

Some thought the Spinners might have difficulty replacing Philippe Wynn when he left the band 13 months ago. But John Edwards has moved right in and the group has enjoyed continued success. Their latest album, "Spinners 8," is in its third month on the **Cash Box** R&B Album chart.

"It's one thing to find a replacement, but it's another thing to find a guy who fits," says Spinner Pervis Jackson. "And John Edwards fits the Spinners. He has our kind of personality and he sure can sing. We did have to teach him to dance, though."

In fact, all the Spinners, Billy Henderson, Henry Fambrough, Bobbie Smith, Jackson and Edwards, spend a lot of time working on their dance routines. "We spend long hours going over choreography, especially on new songs," says Jackson. "There's usually a whole lot of stumbling at first, but within a couple of days we've got the routine down and it becomes a matter of polishing

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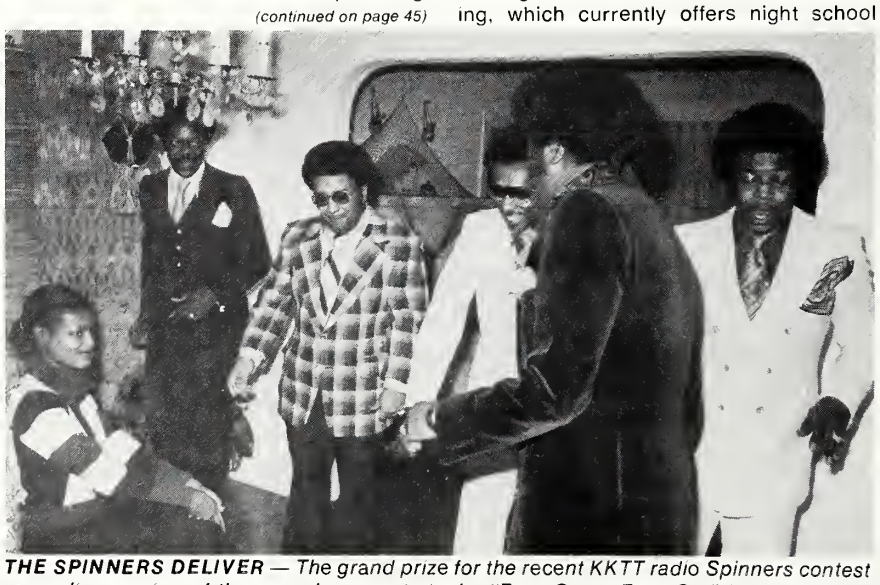


***THE SPINNERS DELIVER** — The grand prize for the recent KKTT radio Spinners contest was a live version of the group's current single, "Easy Come Easy Go," in the winner's home. Pictured above at the presentation of the prize are (l-r): contest winner Debbie Jones, and Spinners Henry Fambrough, Billy Henderson, Bobbie Smith, John Edwards and Pervis Jackson.*

Basic Music Business Survival Course Features Interviews With Executives

by Mark Mehler

NEW YORK — A "Basic Music Business Survival Course," encompassing 40 half-hour videotaped interviews with major record industry figures, will be offered at the New York Hilton, April 10-14.

The 40 videotapes were prepared by Practical Learning For The Arts, Inc., a six-month old non-profit firm headed by Ron Zalkind. The videotapes include interviews with such record executives as Jack Craigo, Bruce Lundvall and Walter Yetnikoff of CBS; Jerry Wexler of Warner Brothers; Lou Simon of Polydor; Bob Reno of Midsong; and John Betancourt of RCA. Also reatured are discussions with personal manager Dee Anthony, booking agent Frank Barsalona, music attorney Elliot Hoffman, composer Aaron Copeland, and publishing executive Irwin Robinson. Together, the tapes cover nearly every aspect of the record business, from A&R and artist development to publishing, marketing, distribution, performing and "funding."

Along with the telecasts, registrants at the New York Hilton session will receive a 140-page booklet, "All About The Music Business," which briefly outlines each interview, and contains various charts and graphs of interest to students of the industry.

Zalkind, a former Juilliard student and classical conductor, also heads the profit-making Zadoc Institute For Practical Learning, which currently offers night school courses in the music business.

Crash Course

He sees the videotapes fulfilling two possible functions: providing a crash course or "career guide" for outsiders interested in entering the record industry; and serving as educational tools that major labels can use in training new branch personnel. CBS and Phonodisc have both approached Zalkind about purchasing videotapes for this purpose.

Aside from their use by individuals or record labels, Zalkind eventually hopes to market the videotape series through other outlets. A contract was recently signed with Warner Cable TV in Columbus, Ohio; the firm's pay-TV subscribers will be offered the complete 40-show series with PLA getting a percentage of sales. While other broadcast entities have indicated an interest in purchasing all or some of the videotapes, Zalkind said he has been concentrating most of his energies on potential record industry clients. A screening of several tapes at the recent MIDEM session, Zalkind notes, may result in an invitation to

(continued on page 45)

Musexpo To Be Held Next Fall In Miami, Fla.

NEW YORK — The fourth annual Musexpo '78 will be held November 4-8 in Miami Beach, site of the 1977 session. However, to accommodate the growing number of participants, the headquarters will be moved from the Doral Hotel to the Konover (Hyatt) Hotel. The Konover's facilities include a 1,000-seat theatre, and several ballrooms and meeting rooms which will be made available to companies wishing to showcase their artists.

Participants in this year's Musexpo will include representatives of record labels, publishers, independent producers, radio and TV programmers, managers, artists, distributors, retailers, and recording studio managers. They will have the opportunity during the four days of the event to negotiate acquisitions, trade merchandise, and promote their own companies and catalogs.

Change For Grammys

LOS ANGELES — For the first time in the history of the televised Grammy Awards, this year's ceremony will spotlight winners of the 39 non-telecast Grammy categories. The pre-telecast presentations will be taped and winners who are on hand for the ceremony will be introduced to the television audience during the course of the program. The awards show airs live on the CBS-TV network on Feb. 23 at 9 p.m.

NAB President Warns Of Danger In Pending Rules

WASHINGTON, D.C. — The National Association of Broadcasters must fight an array of battles against forces which, the organization believes, are trying to erode the freedom and profits of the industry. The loss of any one of these battles before the courts, federal agencies, or Congress, could have a "domino-like effect."

This assesment was made by NAB president Vincent Wasilewski in a speech to the Federal Communications Bar Association, in which he gave a rundown of pending or recently considered proposals affecting the industry.

Wasilewski said communications lawyers "must get involved" and the NAB president encouraged them to assist in the industry's proceedings.

Defeat of the performance royalty proposal remains one of NAB's top priorities, he said. Other problems on the horizon include broadcast advertising restrictions currently sought by citizens groups; proposals that a percentage of gross advertising revenues be used to support public broadcasting, and to pay FCC license fees; and potential programming restrictions on records whose lyrics make reference to sex, ethnic groups, or stereotypes of women, the elderly, and various minority groups.

"The broadcasting profit picture," Wasilewski said, "although solid, is not as uniformly rosy as portrayed by some. It would be much worse if all these restrictions proposed were implemented."

Arbitron, WQRK Reach Settlement

LOS ANGELES — The Arbitron Company has reached a settlement in its litigation against WQRK-FM, Norfolk, Virginia in a case involving the unauthorized use of copyrighted audience data. The case is part of Arbitron's ongoing effort to pursue all cases of illegal and unauthorized use of its copyrighted data.

Under the terms of the agreement, WQRK admitted its employees copied Arbitron data without authorization in a "memorandum" which was mailed to sales representatives, agreed to pay Arbitron compensatory damages and dropped its counterclaims against Arbitron.

RKO Promotes Sholin

LOS ANGELES — Dave Sholin, music director for KFRC in San Francisco, has been named national music coordinator for the entire RKO radio chain. In making the announcement, Dwight Case, president of RKO radio, commented that, "Dave has shown an exceptional record of success with respect to the trends and variations in the music business. We wanted the best person for the job and we are fortunate that he is already with us."

Drake-Chenault Goes On The Air In Guam

LOS ANGELES — Drake-Chenault's adult contemporary format, Contempo 300, is now on the air in Guam via KUAM (AM).

Guam is a U.S. trust territory 6,300, miles from the United States mainland. KUAM was recently purchased by Bob Berger (KHVH, Honolulu) and is managed by Jon Anderson.

Rather To Speak At Luncheon For Asher

NEW YORK — CBS News correspondent Dan Rather will be the principal speaker at a testimonial luncheon honoring W. Richard Asher, president of CBS Records International. The luncheon will be held at noon on Feb. 24 at the Waldorf Astoria Hotel.

***CHILLY PHILLY** — Employees at radio station WFIL in Philadelphia recently voted program director Jay Cook "the person who braved the Philadelphia blizzard in the most dignified fashion befitting his industry." Cook is shown above in his fashionable after-six snow suit.*

STATION BREAKS

Flash of the week . . . **Mark Cooper,** most recently national AOR promotion at Motown and one time PD at **KWST** in Los Angeles, is music director at **KMEL** in San Francisco. **Vinny Brown** has left **WKND** in Hartford and has joined the staff at **WAMO** in Pittsburgh.

What truth is there that **Bob Pittman** of **WNBC** will come to San Francisco to take over as PD at **KNBR** now that **Allan Hotlen** has resigned? Still waiting for that Rocky Mountain PD to show up down Mexico way.

Mason Dixon of **KCBQ** to afternoon drive at **Q105,** Tampa. **Howie Castle,** former PD at **WIFE,** Indianapolis to **WLCY,** Tampa. Replacing Howie at WIFE is **Dave "King Kong" Kirby,** assistant PD & MD at **96KX,** Denver.

Flash . . . WCOL-FM going Top 40, droping AOR format. AM going easy listening.

John Walton at **KEIN** in Great Falls is looking for an afternoon drive jock. Tapes

(continued on page 51)

WCFL Picks Radio Arts

LOS ANGELES — WCFL in Chicago has selected Radio Arts, Inc., to provide consulting and programming services to the 50,000 watt station. The station is still developing its non-musical ingredients to go with the MOR music service.

"Radio Arts was chosen after an extensive search for the best available adult music programming source," noted William Lemanski, station general manager, "and they emerged as clearly the most qualified programmers in this area."

Radio Stations Join Leukemia Campaign

NEW YORK — Over 80 radio stations across the country have been set to participate in the sixth annual Fight Leukemia Day broadcast, scheduled to air February 25-26. The event, designed to raise money to combat leukemia, will originate from KIIS in Hollywood, California.

PROMOTION IN MOTION

TO KNOW NEW YORK IS TO LOVE IT — Outside Studio 54, the New York cops had brusquely cordoned off the street, where a large contingent of AFM members was picketing the disco for not using live musicians. Three scruffy kids from downtown were trying to score some invitations to the party within.

The state of New York was throwing a bash kicking off the "I Love New York" campaign, designed to attract out-of-town visitors to the Big Apple.

In the lobby, **Margaux Hemingway**, granddaughter of the late Ernest Hemingway and noted covergirl, was giving a TV newswoman tips on how to avoid crow's feet. On the disco floor, there was a strange combination of New York state officials, Beautiful People, and record people. It was easy to distinguish between them: The state officials all had the dour faces of guys down to their last nickels, and all had brought their wives; the Beautiful People were smiling, and had no trouble getting served at the bar; and the record people were all crowding around the Beautiful People. It was a typical New York Saint Valentine's Day Party, complete with busboys with pink-painted faces and glazed eyes.

Salsoul Records participated in the promotion with the introduction of a 7" cover version of the "I Love New York" theme. Salsoul also premiered its 12" disco disc (b/w "New York Is My Kind Of Town").

Salsoul president **Joe Cayre** expressed his pleasure at being chosen to help the city get back on its fiscal feet.

In addition to national distribution of the single, the state has already launched a print and TV ad campaign, stressing the gifts of Broadway.

While most of the Studio 54 revelers remained skeptical of New York's future, they did not apparently concern themselves with those thoughts on this cold night. Saint Valentine's Day is a time to concentrate on more romantic matters.

Back on the street, it was the same. On the other side of 8th Avenue, a skinny Puerto Rican kid stood on the sidewalk, calling to a girl perched at a window above. "Happy Valentine's Day, Rosa," he yelled. He slipped on the ice, and she laughed, but he was undaunted. "Rosa," he cried. "I love you."

ON THE STREET — Bill Staton left CTI for national promotion slot at RCA . . . At intermission of a recent ELP concert in Philly, **Sonny Fox** of WYSP taped an interview with Carl Palmer, in which Palmer discussed his feelings about the first half of the show and what the group planned to do in the next half. Fox rushed the cassette back to the station and played it before ELP took to the stage, giving listeners a unique concert preview . . WHN last week broadcast Roy Head's show live from the Lone Star Cafe. WNEW will air Cosmos soccer games for next three years, under new contract . . . **Steve Greenberg** joins Mercury to do local New York promotion. **Dave Morrell**, formerly of 20th Century, takes Greenberg's old job at Arista . . . MCA in New York planning a unique B.J. Thomas promo, although the radio station has not yet been selected. Listeners will be offered a "new" B.J. record in exchange for an "old" one. Winners of a grand prize drawing will win a trip to either Puerto Rico or Las Vegas. WNBC last week threw its second gala party for promotion people, giving out monthly awards for top artists and "top record companies." The station plans similar parties every few months as a way of "telling the promotion people that we like them." **Roy Rosenberg**, only a couple of weeks into his new job at Atlantic, accepted an award on behalf of Crosby, Stills And Nash, and jested that "now I can go on to the next job." . . . David Bowie is slated to play Madison Square Garden on May 8-9. RCA plans to give away copies of Bowie's "Now" LP, featuring cuts off the artist's last two albums. The label will also be giving away 100 concert tickets. . . **Marcy Doherty** recently left national singles job at UA.

mark mehler

***HOFF VISITS GLORY** — Phonogram/Mercury A&R vice president Gerry Hoff visited Glory at Larrabee Studios in Hollywood recently. The group was busy recording 300 personalized versions of "Turn On The Radio," their current single, for radio stations nationwide. Pictured above (l-r) are: producer Lenny Roberts, Glory member Marc Piscitelli, Hoff, and Jerry Tawney, also of Glory.*

Radio Arts Develops Adult Format For WCFL

NEW YORK — WCFL in Chicago has pacted with Radio Arts Inc. for consulting and programming services. Radio Arts has developed a customized version of its nationally-syndicated adult MOR format, "The Entertainers," for use at WCFL.

The music portions of the new format began airing last December, although non-musical elements are still being developed, according to William Lemanski, general manager of WCFL.

In a related development, the Burbank-based syndicators also announced the debut of "Sound 10," a new adult contemporary format, combining current popular adult hits with adult oldies. Among its features, said Radio Arts president Larry Vanderveen, are "hit match programming" (a means of focusing listener attention), and "pyramid power play" (a rotation system designed to maximize the effect of his product play).

***TED'S THREADS** — WSGA radio recently ran a "Ted Nugent Dinner Jacket" promotion in conjunction with Nugent's appearance at the Savannah Civic Center. Pictured (l-r) are: Andy Ryan, civic center box office manager; Brady McGraw, WSGA assistant program director; Jerry Rogers, WSGA station manager; Nugent and Alex Cooley, promoter.*

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	8	N	Running On Empty	Jackson Browne	Asylum	4	Various
2	12	N	Slowhand	Eric Clapton	RSO	10*	Cocaine, Sally, Peaches, The Core
3	15	N	News Of The World	Queen	Elektra	3	Rock You, Champions, Wings, It's Late
4	20	N	The Stranger	Billy Joel	Columbia	2*	Italian Rest., Just The Way, Moving
5	13	N	Foot Loose & Fancy Free	Rod Stewart	WB	6	Hot Legs, You're Insane, Only Joking, Title
6	19	N	Aja	Steely Dan	ABC	9*	Black Cow, Deacon, Home, Peg
7	13	N	My Aim Is True	Elvis Costello	Columbia	38	Detectives, Red Shoes, Mystery Dance, Working Week
8	15	N	Street Survivors	Lynyrd Skynyrd	MCA	20	That Smell, What's Your Name, Got That Right
9	14	N	Out Of The Blue	ELO	Jet	13	Turn To Stone, Night In The City, Mr. Blue Sky, Sweet Talkin'
10	4	N	Excitable Boy	Warren Zevon	Asylum	95*	Werewolves, Johnny Strikes Up, Title Woman
11	3	N	Heaven Help The Fool	Bob Weir	Arista	84*	Easy To Slip, Doggone, Bombs Away, Title
12	5	N	Infinity	Journey	Columbia	52*	Lights, Wheel, Winds Of March, Can Do
13	17	N	Point Of Know Return	Kansas	Kirshner	12*	Dust, Paradox, Title
14	3	N	Double Live Gonzo	Ted Nugent	Epic	16*	Wang Dang, Cat Scratch, Please Don't Go
15	17	N	Eddie Money	Eddie Money	Columbia	80	Two Tickets, Hold On, Jealousy
16	5	N	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	45*	Bottles Of Wine, Easy, Candle, To Daddy
17	5	1,3,5	Cats On The Coast	Sea Level	Capricorn	53	Your Secret, Storm Warning, Title
18	11	1,3,5	The Grand Illusion	Styx	A&M	8	Come Sail Away, Fooling Yourself
19	20	N	French Kiss	Bob Welch	Capitol	24	Sentimental, Ebony Eyes, Mystery
20	4	1,3,5	Open Fire	Ronnie Montrose	WB	89	Town Without Pity, Leo Rising, Title
21	4	N	Watermark	Art Garfunkel	Columbia	14*	Wonderful World, Crying, Saturday Suit, Title
22	5	N	Endless Wire	Gordon Lightfoot	WB	34*	Circle Is Small, Daylight Katy, Dreamland
23	20	N	Simple Dreams	Linda Ronstadt	Asylum	11	Poor, Dice
24	11	N	Down Two Then Left	Boz Scaggs	Columbia	18	1993, Still Falling, Hollywood
25	2	1,3,4,5	Starlight Dancer	Kayak	Janus	181	I Want You, Still My Heart, Irene, Title
26	5	1,2,3,5	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno
27	9	1,2,3,5	All 'N All	Earth, Wind & Fire	Columbia	7	Magic Mind, Jupitor, Song For You
28	3	1,2,5	Safety In Numbers	Crack The Sky	Lifesong	162*	Nuclear Apathy, Lighten Up, Title
29	5	1,2,3,5	Mama Let Him Play	Doucette	Mushroom	—	Down The Road, Love Is Gonna Find You, Title
30	4	1,2,3,5	Weekend In L.A.	George Benson	WB	23*	On Broadway, Greatest Love, Title
31	8	1,3,5	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	49	Various
32	3	1,3,4,5	Thunder Island	Jay Ferguson	Asylum	168	Title
33	—	1,3,4,5	All This And Heaven Too	Andrew Gold	Asylum	134*	Thank You For Being, On My Way, You're Free
34	5	1,2,3	Longer Fuse	Dan Hill	20th Century	21*	Sometimes When We Touch
35	8	1,3,5	Tom Petty & The Heartbreakers	Tom Petty	Shelter	94	Breakdown, Strangered, Fooled Again
36	12	1,3	Manorisms	Wet Willie	Epic	99	Street Corner, Rain Man, One Track Mind
37	—	1,2,5	Plastic Letters	Blondie	Chrysalis	136*	Fan Mail, Bermuda Triangle, I'm On E, Cautious Lip
38	—	1,2,4,5	Level Headed	Sweet	Capitol	178	Like Oxygen, California Nights, Fountain, Tape Loop
39	3	1,3,4	Aliens	Horslips	DJM	123*	Warm Sweet Breath Of Love
40	4	1,3	Duo-Glide	Sanford/Townsend	WB	121	Paradise, Starbrite, My Storm

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. **NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WPLJ-FM (New York), WGRQ-FM (Buffalo), WOUR-FM (Utica), WAAL-FM (Binghamton), WBAB-FM (Long Island), WRNW-FM (Westchester), WUSB-FM (Stonybrook), WVBR-FM (Ithaca), WCCC-FM (Hartford), WPLR-FM (New Haven), WBLM-FM (Maine), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYSP-FM (Philadelphia), WYDD-FM (Pittsburgh), WCOZ-FM (Boston), WHFS-FM (Washington)
2. **SOUTHEAST REGION** — WKLS-FM (Atlanta), WAIV-FM (Jacksonville), WNOR-FM (Norfolk), WKDF-FM (Nashville)
3. **MIDWEST REGION** — WXRT-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WMMS-FM (Cleveland), WCOL-FM (Columbus), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KADI-FM (St. Louis), WLAV-FM (Grand Rapids)
4. **CENTRAL REGION** — KFWD-FM (Dallas), KAZY-FM (Denver)
5. **WESTERN REGION** — KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KLOS-FM (Los Angeles), KNX-FM (Los Angeles), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene), KREM-FM (Spokane)

Executives On The Move

(continued from page 12)

been announced. Preston, vice president and general manager, record division, RCA Limited, joined RCA in 1967, as a promotion and sales representative. In 1969, he was first promoted to branch manager of Ontario, and then to national promotion manager.

Horowitz Appointed At CBS — CBS Records has announced the appointment of Frank Horowitz as local promotion manager, Cleveland/Pittsburgh area, CBS Associated Labels. Prior to joining CBS Records, his background included positions as salesman, promotion manager, branch manager and district product manager for MCA Records.

Wallace To Amherst — L. Dwight Wallace has been appointed promotion and marketing coordinator for the New York/Philadelphia area by Amherst Records. he was most recently director of marketing and promotion for Turtle Productions Inc. in New York.

BASF Systems Names Hersh — BASF Systems has appointed Glenn F. Hersh marketing manager, audio/video products. While at E.T. Howard Advertising, New York, N.Y., he was account executive on the Maxwell and North American Philips accounts and at Fisher Radio he was director of advertising.

Blaine Named At Music People — Jason Blaine, general manager of The Music People, Oakland, California based one-stop, has been named a vice president of the firm.

Pannone At Passport — Phyllis Pannone has named product coordinator for foreign licensees by Passport Records. She has been with Passport and its parent company Jem Records for five years. Previously she was an administrative assistant working with both the Jem and Passport labels.

Hahn To Headliners — Bill Hahn has been named an account executive and agent at Headliners Talent Agency, Inc. He comes to Headliners from Gemini Artists where he was an agent. Previously he had worked with Tom Field Associates, Cederic Kushner Productions, and College Entertainment Associates.

Tracy Joins Headliners — Headliners East has announced that Heddie Tracy has joined the agency as assistant to the president. Tracy, a former director of the Coffee House Circuit, Inc., will continue her involvement with the college market.

Berk Named At Bloom — Jane Berk has been named publicity associate at The Howard Bloom Organization, Ltd. where she has been since 1977.

21st Century Names Three — 21st Century Communications, Inc., announced that three of the company's officers had been named to the board of directors. The new directors are William Lippe, vice president in charge of advertising, Charles Schneider, vice president, finance, and Sean Kelly, vice president, creative projects for the company. At the same time, the board named Esther Barrett as comptroller of the corporation.

Appointments in Atlanta — Chuck Jones, WEA Atlanta salesman, has been appointed branch marketing coordinator, and Carl Groover has been appointed single action specialist. Jones, who has been with WEA for five years after having spent some time in record retailing, has held the following positions with the company: sales order supervisor, Warehouse manager, buyer and sales representative in Nashville and Atlanta for Oz Records and a store manager for Franklin Music in Atlanta.

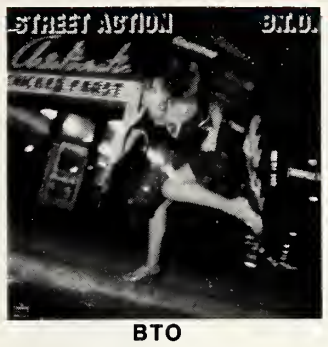
Ariola expands promotional staff — Ariola Records has announced the following appointments to Ariloa's field promotion staff; Dick Merkle, based in Denver; Randy Robins, based in Dallas and Nick Pro, based in Detroit. In addition, Jackie Fox was assigned to the national secondary promotion staff. Nina Carlin has been named as assistant to the vice president of AOR artists development.

Chrysalis opens international division in U.S. — Chrysalis' Records international division in Los Angeles, has appointed Bob Heron as international coordinator. Prior to joining the firm, he served as manager of international relations for Warner Bros. Records for the last four and one-half years.

Callison to K/G/C — Katz/Gallin/Cleary has announced that Beverly Callison has been named as assistant to the president. Before joinging Katz/Gallin/Cleary she was associate and partner of TM Productions/TM Programming (Starr Broadcasting Group) in Dallas and was instrumental in the development of TM Productions/TM Programming for the past 10 years.

MOST ADDED FM LPs

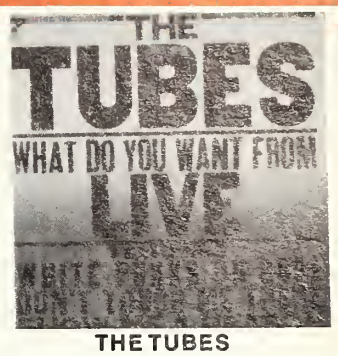
LITTLE FEAT
Waiting For Columbus
Warner Bros.
(14 stations)



BTO
Street Action
Mercury
(10 stations)

MANFRED MANN'S EARTH BAND
Watch
Warner Bros.
(9 stations)

YVONNE ELLIMAN
Night Flight
RSO
(8 stations)



THE TUBES
What Do You Want From Live
A&M
(8 stations)

WNEW-FM — NEW YORK — Tom Morrera
Bat McGrath
Jay McShann
Monkey Business
Cafe Jacques
Nova
The Vibrators
Katy Moffatt
Yvonne Elliman
Blondie
Ted Nugent
No Dice
Bob Dylan (ep)
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
Cafe Jacques
Little Feat
Rupert Holmes
Joe Sample
Bat McGrath
The Charlie Daniels Band
Blondie
Manfred Mann's Earth Band
WRNW-FM — WESTCHESTER — Harris Allen
Sweet
Al Stewart
Crack The Sky
Grinderswitch
Alessi
Sanford and Townsend
WPLJ-FM — NEW YORK Gloria Ehrenfeld/Kathy Young
Gordon Lightfoot
The Little River Band (45)
Gordon Lightfoot (45)
WBAB-FM — LONG ISLAND — Bernie Bernard
Sweet
Bat McGrath
Denne and Gold
Yvonne Elliman
The Ian Gillan Band
Rupert Holmes
Crane
WJKL-FM — CHICAGO — Tom Marker/Wally Leisering
Headhunters
Cafe Jacques
Chuck Flores
Bruce Cockburn
Chick Corea
Head East
Beaver Teeth
Little Feat
Charlie Ainley
Manfred Mann's Earth Band
Van Halen
WKOX-FM — CHICAGO — Bob King
Manfred Mann's Earth Band
Little Feat
Bob Dylan (ep)
WXRT-FM — CHICAGO — Bob Gelms
The New Grass Revival
Steeleye Span
The Daisy Dillman Band
Cafe Jacques
The Pez Band
Jean-Pierre Rampal
KNX-FM — LOS ANGELES — Michael Sheehy
Suzanne Stevens
Gallagher and Lyle
Rupert Holmes
Yvonne Elliman
Brian and Brenda
Roberta Flack/Donny Hathaway (45)
England Dan and John Ford Coley (45)
KWST-FM — LOS ANGELES — Charlie Kendall
The Tubes
BTO
Starz
Warren Zevon
Little Feat
Status Quo
The Tom Robinson Band (45)
The Atlanta Rhythm Section (45)
KNAC-FM — LONG BEACH — Bill Clay
Willie Alexander and The Boom Boom Band
BTO
Head East
The Lavender Hill Mob
The Michael Wynn Band
Little Feat
Dan Hicks
Van Halen
Manfred Mann's Earth Band
Uriah Heap
The Atlanta Rhythm Section (45)
WIOO-FM — PHILADELPHIA — Helen Leight
Yvonne Elliman
The Good Rats
Head East
Pickins
Vanelis
Beatlemania (orig. cast)
Cafe Jacques
Michael Murphy
Mahogany Rush
Manfred Mann's Earth Band
Little Feat
The Atlanta Rhythm Section (45)
WYSP-FM — PHILADELPHIA — Sonny Fox/Stephen Johnson
Chuck Mangione
Wha-Koo
Be-Bop Deluxe
Little Feat
WABX-FM — DETROIT — Joe Krause
Bob Weir
Andrew Gold
Little Feat
BTO
The Michael Wynn Band
Van Halen
Warren Zevon
Geils (45)
Chuck Mangione (45)
WWWW-FM — DETROIT — Joey Urbiel
Elvis Costello
Eddie Money
KMEL-FM — SAN FRANCISCO — Bobby Cole
Manfred Mann's Earth Band
BTO
The Tubes
Rubicon
The Atlanta Rhythm Section (45)
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Iggy Pop/James Williamson
The Tubes
The Hoodoo Rhythm Devils
Doug Sahm/Augie Meyer
No Dice
WHFS-FM — WASHINGTON D.C. — Dave Einstein
Little Feat
Chick Corea
Terje Rypdal
Yvonne Elliman
Tuff Darts
Focus
Richard Beirach
Dee Dee Bridgewater
The Tubes
David Spinoze
BTO
The Atlanta Rhythm Section (45)
WCOZ-FM — BOSTON — Beverly Mire
Jan Akkerman
Emmylou Harris
Dave Grusin
Andrew Gold (45)
KFWD-FM — DALLAS — Tim Spencer
Michael Murphy
Head East
Horslips
The Atlant Rhythm Section (45)
KADI-FM — ST. LOUIS — Pete Parisi
Michael Murphey
Manfred Mann's Earth Band
No Dice
The Michael Wynn Band
Tomita
Vangelis
Denne and Gold
Waylon Jennings and Willie Nelson
The Atlanta Rhythn Section (45)
KSHE-FM — ST. LOUIS — Ted Habeck
BTO
Michael Murphey
Wha-Koo
The Michael Wynn Band
Warren Zevon
The Atlanta Rhythm Section (45)
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
Bob Weir
The Atlanta Rhythm Section (45)
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
Billy Falcon
Robert Gordon with Link Wray
No Dice
Wha-Koo
Yvonne Elliman
Bob Dylan (45)
WKLS-FM — ATLANTA — Keith Allen
Wha-Koo
KAZY-FM — DENVER — Chris Kane/Bob Carter
Journey
Sweet
Andrew Gold
KZAM-FM — SEATTLE Jon Kertzer
Bat McGrath
Mary Travers
Fela and Afrika 70
Cafe Jacques
Doucette
Bruce Cockburn
KOME-FM — SAN JOSE — Dana Jang
Mahogany Rush
The Tubes
KSJO-FM — SAN JOSE — Paul Wells
Tuff Darts
Pickins
Little Feat Manfred Mann's Earth Band
Headhunters
Yvonne Elliman
The Tubes
No Dice
BTO
Ian Dury (imp)
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Head East
KINK-FM — PORTLAND — Mike Bailey
Bruce Cockburn
Jan Akkerman
Roy Ayers
Gene Cotton (45)
WCOL-FM — COLOMBUS — Guy Evans
Willie Alexander and the Boom Boom Band
Crack The Sky
Andrew Gold
The Michael Wynn Band
WLVO-FM — COLOMBUS — Tom Teuber/Steve Runner
Wha-Koo
Michael Murphey
Cafe Jacques
The Tubes
Willie Alexander and The Boom Boom Band
Mahogany Rush
Jay Ferguson (45)
Art Garfunkel (45)
WKDF-FM — NASHVILLE — Jack Crawford/Clark Rogers
Muddy Waters
Joe Sample
Michael Murphey
WCCC-FM — HARTFORD — Bill Nosal
Crack The Sky
George Benson
Warren Zevon
Starz
Clover
Horslips
Bob Weir
Sanford and Towsend
WAIV-FM — JACKSONVILLE — Jamie Brooks
George Benson
Crack The Sky
Vangelis
Beaver Teeth
Blondie
BTO
The Nielson Pearson Band
Wild Cherry
Sweet
WBLM-FM — PORTLAND — Jose Diaz
Sweet
Fenton Robinson
Burning Spear
Steeleye Span
Crack The Sky
WLAV-FM — GRAND RAPIDS — Doc Donovan
Meat Loaf
BTO
Mahogany Rush
Cafe Jacques
Lenny White
Pat Travers
Van Halen
Manfred Mann's Earth Band
Uriah Heep
Little Feat
WVBR-FM — ITHACA — Jayne Lipman
Steeleye Span
Al Green
Blondie
The Jeff Lorber Fusion
Bruce Cockburn
WGRO-FM — BUFFALO — John Veichoff
Bat McGrath
WPLR-FM — NEW HAVEN — Ed Michaelson
Chuck Mangione
Doucette
Emmylou Harris
Ronnie Montrose
Jan Hammer
Tuff Darts
Van Halen
Little Feat
Warren Zevon
KREN-FM — SPOKANE — Don Adair
Sharon Redd, Ula Hedwig and Charlotte Crossley
Bob Weir
Chick Corea
Keith Carradine
Joe Sample
Roger Glover
The Michael Wynn Band
Little Feat
Sweet (45)
WNOR-FM — NORFOLK — Ron Reger
Michael Murphey
Little Feat
WOUR-FM — UTICA — Tom Starr
Wha-Koo
Beaver Teeth
KZEL-FM — EUGENE — Stan Garrett
Don Brown
Striker
Yvonne Elliman
BTO
Bruce Cockburn
Michael Murphey
The Michael Wynn Band
Jan Akkerman
Nova
Wha-Koo
WAAL-FM — BINGHAMTON — Fred Horton
Dan Hill
Abba
Keith Carradine
WUSB-FM — STONYBROOK — Jimmy Lieblich
Blondie
Kayak
Chick Corea
Terje Rypdal
Double Image

Executives On The Move

Lyons named at MS — Music Sales Corporation has announced the appointment of Joe Lyons as sales manager. Music Sales, an independent music publishers, has just taken over the exclusive agency for Aulos recorders. Prior to being named sales manager, he was east coast sales representative for the same company.

Nichols To Headliners — Bruce Nichols has been named account executive and agent at Headliners Talent Agency. He comes to Headliners from APA, where he was an agent. He'd previously been an agent with the Millard Agency and a partner at L.J. Caulfield Enterprises.

Promotions At WEA Boston — In Boston, WEA announced the following promotions: Fran Aliberte, Boston warehouse manager, will be replacing Wayne Thomas as a member of the Boston sales staff. Thomas has been promoted to branch marketing coordinator. Aliberte, with an extensive background in ordering, sales and warehouse management, joined WEA in June of 1974. Mike Gallagher, head receiver, has been promoted to Boston warehouse manager. Gallagher, who has been with WEA for over five years, has worked closely with Aliberte in the Boston warehouse for the past three years. Bob Marrinucci has been promoted from junior salesman to the position of salesman. Danny Cotter, who has been in charge of the promotion control room, has been promoted to display person, and Ron Porter has been transferred from the warehouse to replace Cotter as head of the promotion control room.

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;
New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON
1-1 — Bee Gees — Alive
36 — Parliament
37 — Kansas
38 — ELO
39 — James Taylor
40 — Rod Stewart
*Stargard
*Jackson Browne
*Andrew Gold
5 To 2 — Dan Hill
8 To 4 — Samantha Sang
18 To 11 — Jay Ferguson
19 To 12 — Art Garfunkel
25 To 18 — Little River Band
26 To 19 — Rita Coolidge
27 To 20 — Steely Dan
29 To 22 — Eric Clapton
32 To 26 — Linda Ronstadt
36 To 29 — Barry Manilow
37 To 30 — Bob Welch
38 To 33 — David Gates
39 To 34 — Eddie Money
40 To 35 — Wild Cherry

WTRY — ALBANY/TROY
4-1 — Andy Gibb
*Rubicon
*Gene Cotton
*Raydio
*Boz Scaggs
22 To 11 — Bee Gees — Fever
29 To 21 — Barry Manilow
Ex To 29 — Stargard
Ex To 30 — LeBlanc & Carr

KRKE — ALBUQUERQUE
1-1 — Bee Gees — Alive
23 — Natalie Cole
*Raydio
14 To 8 — Eric Clapton
20 To 17 — Bee Gees — Fever
22 To 14 — Odyssey
Ex To 23 — Rod Stewart

WANS — ANDERSON
6-1 — Bee Gees — Fever
*England Dan & J.F. Coley
*Jackson Browne
*Sweet
*Atlanta Rhythm Section
*Sea Level
13 To 8 — Eric Clapton
16 To 9 — Natalie Cole
17 To 13 — Rita Coolidge
19 To 15 — Abba
22 To 16 — Art Garfunkel
23 To 17 — Kansas
25 To 20 — Linda Ronstadt
26 To 21 — Stargard
28 To 22 — Steely Dan
29 To 24 — Barry Manilow
31 To 26 — LeBlanc & Carr
Ex To 28 — Bob Welch
Ex To 29 — Andrew Gold
Ex To 30 — Lou Rawls
Ex To 31 — Boz Scaggs

WRFC — ATHENS
1-1 — Bee Gees — Alive
*Atlanta Rhythm Section
*Jackson Browne
*ELO
*Gordon Lightfoot
*Boz Scaggs
9 To 4 — Raydio
10 To 6 — Heatwave
15 To 8 — Meco
16 To 10 — Art Garfunkel
20 To 12 — LeBlanc & Carr
22 To 15 — Natalie Cole
24 To 19 — Kansas
26 To 21 — Barry Manilow
Ex To 31 — Bob Welch
Ex To 32 — David Gates
Ex To 33 — Rubicon
Ex To 34 — Odyssey
Ex To 35 — Rod Stewart

Z-93 — ATLANTA
1-1 — Bee Gees — Fever
28 — Jackson Browne
29 — Bob Welch
*ELO
*Rod Stewart
*Yvonne Elliman
13 To 7 — Natalie Cole
20 To 15 — Heatwave
23 To 18 — Kansas
27 To 24 — Andrew Gold
30 To 21 — Jay Ferguson
Ex To 30 — Styx

WQXI — ATLANTA
11 — Bee Gees — Alive
*Yvonne Elliman
*Stargard
*England Dan & J.F. Coley
14 To 3 — Bee Gees — Fever
17 To 9 — Barry Manilow
20 To 11 — Art Garfunkel
26 To 22 — Kansas
27 To 23 — Lou Rawls
30 To 24 — Andrew Gold
Ex To 30 — Chuck Mangione

WBBQ — AUGUSTA
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Bob Welch
*Gordon Lightfoot
*ELO
*KC & The Sunshine Band
15 To 12 — Tom Petty
16 To 13 — Rita Coolidge
17 To 14 — Steely Dan
21 To 18 — Little River Band
23 To 20 — Natalie Cole
Ex To 29 — Odyssey
Ex To 30 — Parliament

WAUG — AUGUSTA
1-1 — Bee Gees — Alive
*ELO
*Andrew Gold
*Bob Welch
*Rubicon
*Sea Level
*Atlanta Rhythm Section
16 To 11 — Heatwave
18 To 13 — Steely Dan
20 To 14 — Rita Coolidge
25 To 18 — Art Garfunkel
27 To 21 — Little River Band
29 To 24 — Linda Ronstadt
Ex To 25 — Barry Manilow
Ex To 28 — Jackson Browne
Ex To 29 — Stargard
Ex To 30 — Chuck Mangione

KERN — BAKERSFIELD
2-1 — Samantha Sang
*Raydio
*Gene Cotton
*Andrew Gold
11 To 7 — Dan Hill
13 To 9 — Little River Band
16 To 11 — Eric Clapton
24 To 20 — Art Garfunkel
Ex To 28 — LeBlanc & Carr
Ex To 29 — Bob Welch

KAFY — BAKERSFIELD
1-1 — Bee Cees — Alive
*Heatwave
*Bob Welch
*ELO
10 To 6 — Bee Gees — Fever
16 To 9 — Eric Clapton
15 To 11 — Kansas
21 To 15 — Abba
22 To 13 — Barry Manilow
23 To 18 — Rita Coolidge
27 To 20 — LeBlanc & Carr
28 To 23 — Andrew Gold
Ex To 28 — Yvonne Elliman

WCAO — BALTIMORE
1-1 — Andrew Gold
*Stargard
*Andrew Gold
*Rod Stewart
*England Dan & J.F. Coley
9 To 4 — Abba
15 To 8 — Barry Manilow
16 To 13 — Meco/John Williams
18 To 15 — LeBlanc & Carr
20 To 14 — Bee Gees — Fever
24 To 19 — Eric Clapton
26 To 20 — Kansas
29 To 24 — Steely Dan
Ex To 26 — Raydio
Ex To 27 — David Gates

WFBR — BALTIMORE
1-1 — Andy Gibb
30 — Flack/Hathaway
*ELO
*Gordon Lightfoot
*Lynyrd Skynyrd
10 To 5 — Art Garfunkel
11 To 6 — Barry Manilow
16 To 9 — Bee Gees — Fever
24 To 18 — Linda Ronstadt
28 To 22 — Natalie Cole
Ex To 27 — Kansas
Ex To 28 — Raydio

WGUY — BANGOR
1-1 — Samantha Sang
*Gene Cotton
*Natalie Cole
*Jackson Browne
10 To 7 — Chic
13 To 8 — John Williams
16 To 12 — Little River Band
17 To 10 — Eric Clapton
18 To 14 — David Gates
21 To 17 — Art Garfunkel
22 To 15 — Barry Manilow
25 To 19 — Bee Gees — Fever
30 To 25 — Raydio
Ex To 27 — Yvonne Elliman
Ex To 28 — Andrew Gold
Ex To 29 — Gordon Lightfoot
Ex To 30 — Rubicon

WERC — BIRMINGHAM
1-1 — Queen
*Bee Gees — More
*ELO
*Gene Cotton
10 To 5 — Heatwave
14 To 8 — Chic
15 To 7 — Andy Gibb
18 To 15 — Linda Ronstadt
21 To 12 — Barry Manilow
23 To 19 — Eric Clapton
25 To 20 — Gordon Lightfoot
26 To 22 — Andrew Gold
28 To 23 — Kansas
Ex To 24 — David Gates
Ex To 25 — LeBlanc & Carr
Ex To 26 — Bob Welch
Ex To 28 — Rod Stewart

KYFR — BISMARCK
2-1 — Queen
*Eric Clapton
*Little River Band
*Bob Welch
*Styx
*England Dan & J.F. Coley
8 To 5 — Samantha Sang
14 To 9 — Rita Coolidge
18 To 12 — Kansas
20 To 14 — LeBlanc & Carr
Ex To 17 — Tom Petty
Ex To 18 — Bee Gees — Fever
Ex To 20 — Barry Manilow

WRKO — BOSTON
1-1 — Bee Gees — Alive
*ELO
*Bob Welch
*Yvonne Elliman
*England Dan & J.F. Coley
9 To 7 — John Williams
12 To 9 — Steely Dan
13 To 10 — Lynyrd Skynyrd
14 To 8 — Styx
15 To 13 — Abba
23 To 20 — Rita Coolidge
25 To 22 — Tom Petty
27 To 21 — Barry Manilow
28 To 17 — Bee Gees — Fever
29 To 23 — Linda Ronstadt
30 To 25 — Eric Clapton
Ex To 27 — Rod Stewart
Ex To 28 — Jackson Browne
Ex To 29 — Kansas

WVBF — BOSTON
1-1 — Bee Gees — Alive
*John Williams
*Little River Band
*Kiss
10 To 7 — Kansas
13 To 10 — Rita Coolidge
Ex To 15 — Bee Gees — Fever

WICC — BRIDGEPORT
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Natalie Cole
*Raydio
*Jackson Browne
*Andrew Gold
*Lou Rawls
*Stargard
*LeBlanc & Carr
*Wet Willie
14 To 10 — Rita Coolidge
23 To 16 — Bee Gees — Fever
25 To 19 — Abba
27 To 18 — Steely Dan
Ex To 21 — Rod Stewart
Ex To 24 — Paul Davis
Ex To 26 — Linda Ronstadt
Ex To 27 — Bill Withers
Ex To 28 — Eric Clapton
Ex To 30 — Gordon Lightfoot

WKBW — BUFFALO
1-1 — Andy Gibb
*England Dan & J.F. Coley
*Andrew Gold
*Debby Boone
21 To 13 — Bee Gees
25 To 15 — Kansas
26 To 17 — Paul Davis
29 To 14 — Jay Ferguson
30 To 25 — Jackson Browne
Ex To 20 — Steely Dan
Ex To 28 — Rod Stewart

WAYS — CHARLOTTE
1-1 — Bee Gees — Alive
*Raydio
*Sea Level
*Stargard
*LeBlanc & Carr
17 To 10 — Barry Manilow
22 To 17 — Lou Rawls
24 To 14 — Bee Gees — Fever
Ex To 25 — Bob Welch
Ex To 27 — Rod Stewart
Ex To 28 — Little River Band
Ex To 29 — Natalie Cole
Ex To 30 — Gordon Lightfoot

WLS — CHICAGO
1-1 — Bee Gees — Alive
4 To 2 — Billy Joel
10 To 8 — Samantha Sang
19 To 15 — Lynyrd Skynyrd
42 To 37 — Barry Manilow

WMET — CHICAGO
1-1 — Bee Gees — Alive
26 — Rita Coolidge
28 — Abba
30 — Jackson Browne
7 To 4 — Dan Hill
16 To 9 — Eric Clapton
23 To 14 — Bee Gees — Fever
26 To 21 — Raydio
28 To 22 — Barry Manilow

Q102 — CINCINNATI
1-1 — Bee Gees — Alive
6 To 2 — Dan Hill
11 To 7 — Samantha Sang
15 To 11 — Bob Welch
17 To 12 — Steely Dan
21 To 18 — Jay Ferguson
25 To 22 — Linda Ronstadt
26 To 23 — Art Garfunkel
28 To 25 — Eric Clapton
Ex To 24 — Andy Gibb
Ex To 26 — Bee Gees — Fever
Ex To 27 — Rita Coolidge
Ex To 30 — Barry Manilow

WSAI — CINCINNATI
1-1 — Bee Gees — Alive
26 — Andrew Gold
27 — ELO
28 — Eric Clapton
29 — Barry Manilow
30 — England Dan & J.F. Coley
15 To 9 — Andy Gibb
18 To 10 — Samantha Sang
23 To 14 — Kansas
24 To 17 — Jay Ferguson
29 To 24 — Rod Stewart

WZZP — CLEVELAND
1-1 — Bee Gees — Alive
30 — Stargard
40 — ELO
10 To 6 — Heatwave
12 To 8 — Lynyrd Skynyrd
14 To 10 — Eric Clapton
16 To 11 — Art Garfunkel
22 To 12 — Parliament
25 To 15 — Bee Gees — Fever
28 To 23 — Bob Welch
31 To 25 — Paul Davis
33 To 27 — Con Funk Shun
36 To 29 — Bill Withers
Ex To 33 — Rod Stewart
Ex To 36 — Boz Scaggs
Ex To 37 — Barry Manilow
Ex To 38 — Sweet
Ex To 39 — Doucette

WGCL — CLEVELAND
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Con Funk Shun
6 To 3 — Billy Joel
14 To 9 — Steely Dan
16 To 13 — Bill Withers
19 To 16 — Lynyrd Skynyrd
21 To 18 — Wet Willie
26 To 17 — Little River Band
Ex To 26 — David Gates
Ex To 30 — Bob Welch

WNCI — COLUMBUS
1-1 — Bee Gees — Alive
20 — Art Garfunkel
*Linda Ronstadt
9 To 4 — Player
13 To 7 — Samantha Sang
19 To 10 — Andy Gibb
Ex To 16 — Bee Gees — Fever

Z-97 — DALLAS/FT. WORTH
1-1 — Lynyrd Skynyrd
17 — Eric Clapton
20 — Bee Gees — Fever
22 — Leo Sayer
25 — Abba
29 — ELO
7 To 2 — Steely Dan
13 To 6 — Chic
15 To 5 — John Williams
18 To 8 — Wet Willie

KLIF — DALLAS
1-1 — Bee Gees — Alive
*Heatwave
*Bob Welch
*England Dan & J.F. Coley
6 To 2 — Andy Gibb
10 To 7 — Samantha Sang
11 To 8 — Rita Collidge
15 To 10 — Chic
20 To 14 — Little River Band
21 To 11 — Paul Davis
27 To 21 — Barry Manilow
29 To 20 — Eric Clapton
30 To 28 — Abba
Ex To 16 — Bee Gees — Night
Ex To 19 — Odyssey
Ex To 25 — John Williams
Ex To 29 — Kansas

WING — DAYTON
2-1 — Dan Hill
37 — Carpenters
38 — KC & The Sunshine Band
39 — Jackson Browne
40 — Stargard
41 — Andrew Gold
42 — B.J. Thomas
11 To 7 — Eric Clapton
16 To 10 — John Williams
24 To 13 — Raydio
25 To 15 — Art Garfunkel
29 To 16 — Kansas
31 To 26 — Lou Rawls
32 To 27 — Dave Mason
33 To 17 — Bob Welch
34 To 18 — Bee Gees — Fever
36 To 21 — LeBlanc & Carr
39 To 33 — Gene Cotton

WMFJ — DAYTONA BEACH
1-1 — Bee Gees — Alive
*Boz Scaggs
*England Dan & J.F. Coley
*Mesa
6 To 2 — Bee Gees — Fever
8 To 3 — Billy Joel
13 To 7 — Rita Coolidge
26 To 16 — Cazz
27 To 22 — David Gates
28 To 18 — Eric Clapton
30 To 24 — Bob Welch
33 To 27 — Linda Ronstadt
35 To 28 — Yvonne Elliman
Ex To 33 — Art Garfunkel
Ex To 34 — Barry Manilow
Ex To 35 — Sweet
Ex To 36 — Stargard

KTLK — DENVER
1-1 — Bee Gees — Alive
30 — Paul Davis
*Cory Wells
*David Gates
19 To 13 — ELO
22 To 18 — Samantha Sang
Ex To 29 — Foreigner

KIMN — DENVER
1-1 — Bee Gees — Alive
29 — Bee Gees — Fever
*Gene Cotton
7 To 3 — Dan Hill
10 To 5 — Styx
13 To 7 — Billy Joel
16 To 10 — Samantha Sang
18 To 13 — Steely Dan
19 To 14 — Queen
Ex To 30 — ELO

KXKX — DENVER
1-1 — Bee Gees — Alive
29 — Wet Willie
30 — LeBlanc & Carr
7 To 4 — Dan Hill
9 To 5 — Kansas
19 To 15 — Art Garfunkel
24 To 16 — Eric Clapton
26 To 18 — Bob Welch
28 To 20 — Queen
29 To 22 — Little River Band

KIOA — DES MOINES
2-1 — Queen
24 — David Gates
25 — Rita Coolidge
26 — Barry Manilow
11 To 4 — Paul Davis
18 To 12 — Neil Diamond
19 To 13 — Carpenters
20 To 10 — Eric Clapton
21 To 14 — Little River Band
24 To 18 — Art Garfunkel
25 To 17 — Kansas
26 To 20 — Jay Ferguson
27 To 21 — Dr. Hook

KMGK — DES MOINES
1-1 — Bee Gees — Alive
*Carpenters
*Van Halen
*ELO
*Lou Rawls
*Styx
11 To 7 — Paul Davis
14 To 9 — Eric Clapton
18 To 13 — Steely Dan
20 To 18 — Art Garfunkel
23 To 20 — Rita Coolidge
24 To 21 — Linda Ronstadt
26 To 22 — Barry Manilow
27 To 23 — Bob Welch
Ex To 24 — Rod Stewart
Ex To 25 — LeBlanc & Carr

CKLW — DETROIT
1-1 — Bee Gees — Alive
*Bob Welch
18 To 6 — Samantha Sang
23 To 16 — Flack/Hathaway
24 To 18 — Stargard
28 To 17 — Bee Gees — Fever
30 To 20 — Eric Clapton
Ex To 28 — Rod Stewart
Ex To 29 — ELO
Ex To 30 — Linda Ronstadt

WDRQ — DETROIT
1-1 — Bee Gees — Alive
29 — ELO
9 To 5 — Kansas
10 To 2 — Bee Gees — Fever
14 To 10 — Samantha Sang
17 To 12 — Natalie Cole
18 To 14 — Flack/Hathaway
27 To 20 — Enchantment
28 To 19 — Eric Clapton
29 To 25 — Rod Stewart
33 To 23 — Barry Manilow
35 To 31 — Yvonne Elliman
Ex To 32 — Paul Simon

KFMD — DUBUQUE
4-1 — Samantha Sang
*Raydio
*Andy Gibb
*Gene Cotton
*ELO
16 To 8 — John Williams
18 To 13 — LeBlanc & Carr
20 To 16 — Eric Clapton
22 To 17 — Linda Ronstadt
23 To 20 — Art Garfunkel
24 To 21 — Little River Band
Ex To 15 — Bee Gees — Fever
Ex To 22 — Kansas
Ex To 23 — Barry Manilow
Ex To 24 — Bob Welch

WDBQ — DUBUQUE
1-1 — Bee Gees — Alive
*Bee Gees — Fever
*Bob Welch
*Anne Murray
*Gordon Lightfoot
*KC & The Sunshine Band
20 To 13 — John Williams
Ex To 26 — Art Garfunkel
Ex To 30 — Heatwave

KTFX — DUBUQUE
4-1 — Raydio
26 — Sweet
27 — Eddie Money
28 — Boz Scaggs
29 — Bee Gees — Alive
30 — Paul Nicholas
31 — Aerosmith
8 To 2 — Foreigner
9 To 4 — Steely Dan
17 To 5 — Bee Gees — Fever
19 To 8 — Barry Manilow
20 To 12 — Bob Welch
29 To 20 — Kansas
30 To 21 — Eric Clapton

WEBC — DENVER
2-1 — Samantha Sang
24 — Chic
*Bob Welch
*Jackson Browne
8 To 5 — Art Garfunkel
16 To 9 — Kansas
19 To 11 — Bee Gees — Fever
22 To 15 — Linda Ronstadt
Ex To 20 — Barry Manilow

KELP — EL PASO
1-1 — Samantha Sang
20 — Bee Gees — Fever
22 — Linda Ronstadt
*Network
*Enchantment
*Waylon & Willie
*England Dan & J.F. Coley
10 To 5 — Steely Dan
13 To 6 — Paul Davis
16 To 10 — Odyssey
18 To 11 — Rita Coolidge
20 To 13 — Barry Manilow
21 To 15 — Eric Clapton
23 To 17 — Jay Ferguson
24 To 18 — Kansas
Ex To 19 — Abba
Ex To 23 — Gene Cotton
Ex To 24 — LeBlanc & Carr
Ex To 25 — Rubicon

KYNO — FRESNO
1-1 — Bee Gees — Alive
*ELO
*Bob Welch
*Heatwave
20 To 14 — Eric Clapton
21 To 17 — Linda Ronstadt
28 To 21 — Art Garfunkel
30 To 25 — Raydio
Ex To 28 — Barry Manilow
Ex To 29 — Kansas
Ex To 30 — Rod Stewart

KEIN — GREAT FALLS
6-1 — Samantha Sang
9 To 5 — Little River Band
11 To 7 — Andy Gibb
16 To 9 — David Gates
18 To 14 — Abba
19 To 13 — Rita Coolidge
21 To 17 — Steely Dan
23 To 12 — Eric Clapton
Ex To 28 — Heatwave
Ex To 29 — LeBlanc & Carr
Ex To 30 — Bee Gees — Fever

WDRC — HARTFORD
*Rod Stewart
*Stargard
*Gordon Lightfoot
*ELO
*Andrew Gold
*LeBlanc & Carr

KITL — HOUSTON
1-1 — Bee Gees — Alive
38 — Jacky Ward
*Abba
*Andrew Gold
*Warren Zevon
8 To 5 — Billy Joel
13 To 7 — Natalie Cole
15 To 10 — David Gates
18 To 13 — Stargard
28 To 19 — Eric Clapton
33 To 27 — Rita Coolidge
40 To 31 — LeBlanc & Carr
Ex To 30 — Kansas
Ex To 36 — Barry Manilow

KRBE — HOUSTON
1-1 — Bee Gees — Alive
28 — Ashford & Simpson
*Bob Welch
*Andrew Gold
*BTO
*Santa Esmeralda/
Leroy Gomez
10 To 6 — Styx
13 To 7 — Natalie Cole
22 To 17 — Stargard
24 To 20 — Eric Clapton
28 To 19 — Bee Gees — Fever
Ex To 26 — Kansas
Ex To 30 — Jackson Browne

WJDX — JACKSON
1-1 — Bee Gees — Alive
*Debby Boone
*Little River Band
*David Gates
*KC & The Sunshine Band
8 To 4 — Andy Gibb
16 To 11 — Meco
17 To 12 — Chic
20 To 13 — Art Garfunkel
22 To 14 — Samantha Sang
23 To 15 — Eric Clapton
24 To 19 — Steely Dan
Ex To 21 — Kellee Patterson
Ex To 23 — Barry Manilow
Ex To 24 — Con Funk Shun
Ex To 27 — Johnny Rivers

WAPE — JACKSONVILLE
1-1 — Bee Gees — Alive
*Barry Manilow
**Odyssey
*Bette Midler
9 To 3 — Bee Gees — Fever
14 To 7 — Art Garfunkel
19 To 11 — Eric Clapton
25 To 16 — Raydio
Ex To 29 — Bee Gees — More
Ex To 30 — Rod Stewart
Ex To 32 — Heatwave
Ex To 33 — Trammps
Ex To 34 — Kansas

WRJZ — KNOXVILLE
1-1 — Bee Gees — Alive
*Andrew Gold
*England Dan & J.F. Coley
10 To 6 — Art Garfunkel
17 To 8 — Bee Gees — Fever
Ex To 20 — Bob Welch
Ex To 21 — LeBlanc & Carr
Ex To 22 — Gordon Lightfoot

KENO — LAS VEGAS
2-1 — Queen
36 — Chic
38 — Art Garfunkel
8 To 3 — Dan Hill
11 To 4 — Bee Gees — Alive
35 To 27 — Bee Gees — Fever
40 To 33 — E,W&F

KAAY — LITTLE ROCK
1-1 — Bee Gees — Alive
16 — Eric Clapton
*Stargard
11 To 5 — Lynyrd Skynyrd
18 To 11 — Bee Gees — Fever

KHJ — LOS ANGELES
3-1 — Samantha Sang
30 — England Dan & J.F. Coley
16 To 9 — Paul Davis
19 To 16 — Steely Dan
20 To 13 — Styx
26 To 21 — Rita Coolidge
28 To 25 — Barry Manilow
29 To 27 — ELO

KRTH — LOS ANGELES
2-1 — Samantha Sang
18 — Jackson Browne
21 — E,W&F
23 — David Gates
24 — Raydio
25 — Natalie Cole
26 — England Dan & J.F. Coley
27 — Paul Nicholas
10 To 5 — Chic
13 To 8 — Art Garfunkel
14 To 9 — Bee Gees — Fever

10-Q — LOS ANGELES
1-1 — Bee Gees — Alive
*Heatwave
*KC & The Sunshine Band
*England Dan & J.F. Coley
12 To 4 — Bee Gees — Fever
13 To 8 — Andy Gibb
16 To 13 — Chic
23 To 20 — Barry Manilow
29 To 22 — Raydio
30 To 25 — Art Garfunkel
Ex To 23 — Linda Ronstadt
Ex To 26 — Rita Coolidge
Ex To 28 — LeBlanc & Carr
Ex To 29 — Rod Stewart
Ex To 30 — Bob Welch

WAKY — LOUISVILLE
1-1 — Bee Gees — Alive
26 — Natalie Cole
30 — David Gates
*Abba
6 To 2 — Andy Gibb
14 To 10 — Bee Gees — Fever
18 To 14 — Eric Clapton
19 To 15 — Rita Coolidge
24 To 19 — Steely Dan
25 To 21 — Art Garfunkel
26 To 22 — Kansas
Ex To 29 — Gene Cotton

WKLO — LOUISVILLE
1-1 — Bee Gees — Alive
*Bob Welch
*ELO
*Lou Rawls
*B.J. Thomas
13 To 2 — Dan Hill
20 To 13 — David Gates
21 To 10 — Bee Gees — Fever

POP RADIO PLAYLIST HIGHLIGHTS

22 To 19 — Eric Clapton
Ex To 23 — Odyssey
Ex To 24 — Art Garfunkel
Ex To 25 — Heatwave

WFQM — MARIETTA
1-1 — LeBlanc & Carr
*Atlanta Rhythm Section
*England Dan & J.F. Coley
*Michael Zager Band
*Parliament
14 To 8 — Gene Cotton
15 To 11 — Rita Coolidge
18 To 12 — Raydio
19 To 14 — Natalie Cole
21 To 15 — Yvonne Elliman
22 To 17 — Barry Manilow
24 To 13 — Kansas
27 To 20 — Bee Gees — Alive
25 To 21 — David Gates
26 To 22 — B.J. Thomas
28 To 23 — Bob Welch
Ex To 26 — Rod Stewart
Ex To 27 — Jackson Browne
Ex To 28 — Rubicon
Ex To 29 — Boz Scaggs
Ex To 30 — Andrew Gold

WHBQ — MEMPHIS
2-1 — Bee Gees — Alive
18 — Raydio
*KC & The Sunshine Band
8 To 7 — Stargard
14 To 9 — Heatwave
15 To 8 — Andy Gibb
16 To 13 — Eric Clapton
Ex To 12 — Bee Gees — Fever
Ex To 27 — Trammps
Ex To 29 — Boz Scaggs
Ex To 30 — Rod Stewart

WMPS — MEMPHIS
2-1 — Bee Gees — Alive
25 — Waylon & Willie
28 — John Denver
29 — Jackson Browne
30 — T.G. Sheppard
16 To 8 — LeBlanc & Carr
17 To 13 — Lou Rawls
20 To 15 — Barry Manilow
26 To 21 — Gene Cotton
28 To 20 — Eric Clapton

WQAM — MIAMI
1-1 — Bee Gees — Alive
11 To 2 — Queen
13 To 5 — Andy Gibb
14 To 8 — Leo Sayer
19 To 7 — Bee Gees — Fever
21 To 16 — Dan Hill
25 To 20 — Styx
31 To 24 — Raydio
33 To 25 — Barry Manilow
35 To 30 — Steely Dan
38 To 31 — Heatwave
40 To 35 — Jay Ferguson

Y100 — MIAMI
1-1 — Bee Gees — Alive
26 — Trammps
27 — Kansas
29 — Paul Davis
30 — Jimmy Bo Horne
12 To 7 — Raydio
15 To 10 — Bee Gees — More
16 To 11 — Tavares
21 To 14 — Dan Hill
24 To 17 — Heatwave
25 To 19 — Natalie Cole

96-X — MIAMI
1-1 — Bee Gees — Alive
29 — Stargard
30 — Linda Ronstadt
15 To 2 — Bee Gees — Fever
19 To 7 — Natalie Cole
20 To 11 — Heatwave
27 To 21 — Barry Manilow
Ex To 28 — Trammps

WQKY — MILWAUKEE
3-1 — Andy Gibb
19 To 9 — Bee Gees — Fever
20 To 12 — Kansas
28 To 22 — Carpenters

WZUU — MILWAUKEE
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Chuck Mangione
8 To 4 — Chic
12 To 5 — Kansas
19 To 10 — Bee Gees — Fever
Ex To 17 — Little River Band
Ex To 18 — Abba
Ex To 20 — Paul Davis

KDWB — MINNEAPOLIS
1-1 — Bee Gees — Alive
23 — Barry Manilow
29 — Kansas
7 To 3 — Samantha Sang
15 To 11 — Little River Band
19 To 15 — LeBlanc & Carr
21 To 16 — Lynyrd Skynyrd
22 To 7 — Bee Gees — Fever
30 To 18 — Eric Clapton

KSTP — MINNEAPOLIS
1-1 — Bee Gees — Alive
*Barry Manilow
7 To 3 — Bee Gees — Fever
12 To 7 — Steely Dan
17 To 13 — Rita Coolidge
19 To 15 — Lynyrd Skynyrd
21 To 14 — Art Garfunkel
22 To 19 — Linda Ronstadt
24 To 21 — Jay Ferguson
26 To 22 — Bob Welch
Ex To 25 — Eric Clapton
Ex To 26 — Kansas

WLAY — MUSCLE SHOALS
4-1 — Stillwater
*Raydio
*Boz Scaggs
*Paul Nicholas
*Rod Stewart
*Debby Boone
8 To 2 — David Gates
9 To 3 — Eric Clapton
20 To 11 — Bee Gees — Fever
25 To 14 — Art Garfunkel
Ex To 23 — Stargard
Ex To 26 — Barry Manilow
Ex To 27 — Jackson Browne
Ex To 29 — Yvonne Elliman
Ex To 30 — Leif Garrett

WLAC — NASHVILLE
1-1 — Bee Gees — Alive
37 — Raydio
*England Dan & J.F. Coley
18 To 7 — Stargard
19 To 15 — Little River Band
20 To 5 — Bee Gees — Fever
23 To 19 — Kansas
28 To 12 — Bill Withers
29 To 13 — Lou Rawls
31 To 23 — Odyssey
39 To 32 — Bob Welch
Ex To 33 — Jackson Browne
Ex To 38 — Rod Stewart
Ex To 39 — Jay Ferguson

WMAK — NASHVILLE
1-1 — Bee Gees — Alive
*Rod Stewart
*England Dan & J.F. Coley
*Chuck Mangione
6 To 2 — Eric Clapton
15 To 10 — Rita Coolidge
18 To 14 — Steely Dan
20 To 16 — Barry Manilow
24 To 17 — Bee Gees — Fever
30 To 24 — Yvonne Elliman
Ex To 25 — Kansas
Ex To 26 — LeBlanc & Carr
Ex To 27 — Bob Welch
Ex To 29 — Gene Cotton

WAVZ — NEW HAVEN
1-1 — Heatwave
25 — Stargard
26 — E.W&F
29 — KC & The Sunshine Band
30 — Jackson Browne
33 — Billy Joel
34 — Lou Rawls
35 — Diana Ross
6 To 2 — Natalie Cole
10 To 3 — Bee Gees — Fever
20 To 10 — Barry Manilow
27 To 12 — Flack/Hathaway

KANE — NEW IBERIA
1-1 — Kellee Patterson
*Barry Manilow
*Diana Ross
*Eruption
18 To 12 — Con Funk Shun
19 To 14 — John Williams
23 To 17 — Lou Rawls
24 To 20 — Rita Coolidge
29 To 23 — Ronnie Milsap
33 To 25 — Kansas
34 To 30 — Gene Cotton
36 To 27 — Raydio

WNOE — NEW ORLEANS
1-1 — Bee Gees — Alive
37 — Trammps
*Yvonne Elliman
*Lou Rawls
*Cazz
*Leif Garrett
**Dolly Parton
17 To 10 — John Williams
23 To 16 — Barry Manilow
24 To 20 — Raydio
27 To 23 — Linda Ronstadt
35 To 31 — Dave Mason
37 To 29 — The Babys
Ex To 34 — Bee Gees — Woman
Ex To 38 — Eric Clapton

WTIX — NEW ORLEANS
15-1 — Bee Gees — Fever
21 — Johnny Paycheck
22 — Trammps
24 — Paul Davis
25 — Yvonne Elliman
28 — Bob Welch
38 — B.J. Thomas
39 — Bette Midler
40 — Michael Zager Band
6 To 3 — Samantha Sang
18 To 6 — Rod Stewart
19 To 9 — Rita Coolidge
20 To 5 — Kelle Patterson
25 To 11 — Barry Manilow
26 To 19 — Eric Clapton
Ex To 20 — Heatwave
Ex To 27 — Jackson Browne

KWRG — NEW ROADS
2-1 — Bee Gees — Alive
*Rose Royce
*Jackson Browne
*Diana Ross
*Gene Cotton
*Rubicon
*Crystal Gayle

WABC — NEW YORK
1-1 — Bee Gees — Alive
23 — Lynyrd Skynyrd
10 To 6 — Andy Gibb
15 To 8 — Bee Gees — Fever
29 To 16 — Steely Dan

99-X — NEW YORK
1-1 — Bee Gees — Alive
29 — Rod Stewart
32 — Barry Manilow
33 — ELO
34 — Kiss
35 — England Dan & J.F. Coley
36 — Little River Band
8 To 4 — Dan Hill
12 To 8 — Andy Gibb
14 To 11 — Donna Summer
22 To 12 — Bee Gees — Fever
23 To 19 — Jackson Browne
25 To 22 — Raydio
28 To 23 — Jay Ferguson

WKY — OKLAHOMA CITY
1-1 — Bee Gees — Alive
*Barry Manilow
*Abba
*Raydio
15 To 9 — Eric Clapton
16 To 12 — Rita Coolidge
18 To 14 — Art Garfunkel
Ex To 19 — Linda Ronstadt
Ex To 20 — Bob Welch

WOW — OMAHA
1-1 — Bee Gees — Alive
*ELO
*Styx
8 To 5 — Steely Dan
13 To 9 — Art Garfunkel
15 To 10 — Linda Ronstadt
16 To 11 — Abba
Ex To 25 — Bob Welch
Ex To 26 — Jackson Browne

BJ105 — ORLANDO
7-1 — Andy Gibb
35 — Stargard
36 — LeBlanc & Carr
38 — England Dan & J.F. Coley
39 — Natalie Cole
40 — Abba
10 To 5 — Little River Band
11 To 6 — Chic
17 To 13 — Leo Sayer
19 To 8 — Bee Gees — Fever
21 To 16 — Wet Willie
24 To 15 — Lynyrd Skynyrd
25 To 18 — Steely Dan
30 To 20 — Kansas
31 To 21 — Jay Ferguson
37 To 23 — Heatwave
Ex To 37 — Boz Scaggs

WIRL — PEORIA
2-1 — Bee Gees — Alive
*Eric Clapton
10 To 7 — Steely Dan
15 To 10 — Art Garfunkel
16 To 9 — Bee Gees — Fever
20 To 13 — Rita Coolidge
27 To 21 — Linda Ronstadt
29 To 22 — Little River Band
Ex To 25 — Barry Manilow
Ex To 29 — LeBlanc & Carr

WFIL — PHILADELPHIA
1-1 — Billy Joel
*LeBlanc & Carr
*Abba
*Kansas
*Heatwave
*Yvonne Elliman
9 To 6 — Samantha Sang
15 To 8 — Dan Hill
13 To 9 — Andy Gibb
17 To 11 — Barry Manilow
Ex To 16 — Bee Gees — Fever
Ex To 18 — Art Garfunkel
Ex To 23 — Eric Clapton

WIFI — PHILADELPHIA
2-1 — Bee Gees — Alive
29 — Rod Stewart
30 — Yvonne Elliman
11 To 5 — Samantha Sang
17 To 12 — Kansas
21 To 13 — Bee Gees — Fever
28 To 15 — Barry Manilow
Ex To 26 — Bob Welch

WZZD — PHILADELPHIA
20-1 — Andy Gibb
*David Gates
*Barry Manilow
*Yvonne Elliman
*England Dan & J.F. Coley
6 To 2 — Samantha Sang
25 To 17 — Bee Gees — Fever
Ex To 26 — Heatwave
Ex To 29 — Linda Ronstadt
Ex To 30 — ELO

WPEZ — PITTSBURGH
1-1 — Queen
*Rita Coolidge
*Chicago
*England Dan & J.F. Coley
*Michael Zager Band
8 To 5 — Heatwave
11 To 7 — Bee Gees — Fever
19 To 16 — Jay Ferguson
22 To 17 — Kansas
23 To 20 — Neil Diamond
32 To 25 — Eric Clapton
35 To 28 — The Babys
37 To 29 — Barry Manilow
40 To 33 — Raydio
Ex To 34 — Natalie Cole
Ex To 39 — Eddie Money
Ex To 40 — Bette Midler

13-Q — PITTSBURGH
2-1 — Billy Joel
*England Dan & J.F. Coley
9 To 6 — Heatwave
14 To 11 — Bee Gees — Fever
17 To 13 — Linda Ronstadt
21 To 17 — Kansas
Ex To 30 — Yvonne Elliman

KGW — PORTLAND
2-1 — Bee Gees — Alive
19 To 15 — LeBlanc & Carr
23 To 19 — Karla Bonoff
24 To 20 — Lynyrd Skynyrd
26 To 21 — Rita Coolidge
Ex To 24 — Linda Ronstadt
Ex To 25 — Little River Band
Ex To 28 — Johnny Rivers

KPAM — PORTLAND
1-1 — Bee Gees — Alive
*Andrew Gold
*Jackson Browne
*Don Brown
10 To 5 — Art Garfunkel
13 To 4 — Eric Clapton
15 To 8 — Little River Band
16 To 10 — Rita Coolidge
17 To 12 — Bee Gees — Fever
21 To 16 — Jay Ferguson
27 To 20 — Barry Manilow
Ex To 24 — Raydio
Ex To 28 — Paul Davis
Ex To 29 — LeBlanc & Carr
Ex To 30 — Bob Welch

WPRO — PROVIDENCE
1-1 — Bee Gees — Alive
*The Babys
*Donna Fargo
*Bob Welch
*Boz Scaggs
*Tavares
11 To 7 — Steely Dan
15 To 11 — Rita Coolidge
18 To 12 — Abba
20 To 15 — Art Garfunkel
21 To 9 — Bee Gees — Fever
22 To 16 — Yvonne Elliman
Ex To 20 — Linda Ronstadt
Ex To 23 — Kansas
Ex To 29 — Barry Manilow
Ex To 30 — B.J. Thomas

WKIX — RALEIGH
1-1 — Bee Gees — Alive
*KC & The Sunshine Band
*Yvonne Elliman
*Leif Garrett
9 To 5 — Dan Hill
13 To 9 — Eric Clapton
15 To 11 — Steely Dan
17 To 13 — Lynyrd Skynyrd
24 To 15 — Bee Gees — Fever
25 To 17 — Barry Manilow
Ex To 25 — Odyssey
Ex To 30 — David Gates
Ex To 31 — Andrew Gold

KKLS — RAPID CITY
2-1 — Bee Gees — Alive
*KC & Sunshine Band
*Eric Clapton
*Gene Cotton
*Sea Level
10 To 6 — John Williams
22 To 16 — Bee Gees — Fever
Ex To 21 — E.W&F
Ex To 22 — Art Garfunkel
Ex To 24 — LeBlanc & Carr

WLEE — RICHMOND
2-1 — Andy Gibb
*Bob Welch
*Jay Ferguson
11 To 7 — Art Garfunkel
15 To 10 — Linda Ronstadt
19 To 12 — Bee Gees — Fever
30 To 27 — Abba
Ex To 22 — Steely Dan
Ex To 24 — Eric Clapton

Q-94 — RICHMOND
1-1 — Andy Gibb
*Rod Stewart
*KC & The Sunshine Band
21 To 15 — Bee Gees — Fever
29 To 24 — Abba
30 To 23 — Bob Welch
Ex To 28 — Commodores
Ex To 29 — Andrew Gold
Ex To 30 — David Gates

WBBF — ROCHESTER
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Bob Welch
*Andrew Gold
11 To 5 — Samantha Sang
18 To 11 — Kansas
30 To 25 — Abba
Ex To 22 — Natalie Cole
Ex To 29 — Rita Coolidge
Ex To 30 — Starz

KNDE — SACRAMENTO
1-1 — Bee Gees — Alive
*Journey
*Andrew Gold
*LeBlanc & Carr
*England Dan & J.F. Coley
*Chicago
*Gordon Lightfoot
*Stevie Wonder
26 To 15 — Linda Ronstadt
28 To 10 — Barry Manilow
Ex To 22 — ELO
Ex To 23 — Jay Ferguson
Ex To 24 — Yvonne Elliman
Ex To 28 — Bob Welch
Ex To 30 — The Babys

KRQY — SACRAMENTO
1-1 — Bee Gees — Alive
*Natalie Cole
12 To 8 — Chic
17 To 13 — Steely Dan
18 To 14 — Bee Gees — Fever
22 To 19 — Lynyrd Skynyrd
25 To 17 — Eric Clapton
29 To 20 — Andrew Gold
Ex To 27 — Kansas
Ex To 28 — Barry Manilow
Ex To 30 — Linda Ronstadt

WJON — ST. CLOUD
1-1 — Bee Gees — Alive
*Barry Manilow
*Yvonne Elliman
*Gordon Lightfoot
*David Gates
15 To 9 — Little River Band
20 To 14 — Lou Rawls
21 To 7 — John Williams
22 To 17 — Abba
24 To 19 — Art Garfunkel
Ex To 21 — Eric Clapton
Ex To 22 — Bee Gees — Fever
Ex To 23 — LeBlanc & Carr

KSLQ — ST. LOUIS
1-1 — Bee Gees — Alive
29 — Art Garfunkel
32 — ELO
33 — Eddie Money
34 — Raydio
35 — Gene Cotton
8 To 4 — Dan Hill
13 To 8 — Jay Ferguson
17 To 10 — Kansas
22 To 12 — Barry Manilow
23 To 18 — Chuck Mangione
24 To 19 — Eric Clapton
25 To 21 — Natalie Cole
26 To 22 — Jackson Browne
29 To 22 — Rita Coolidge
31 To 26 — David Gates
33 To 28 — Rod Stewart
34 To 30 — Little River Band
35 To 31 — Van Halen

KXOK — ST. LOUIS
1-1 — Bee Gees — Alive
35 — Andrew Gold
36 — England Dan & J.F. Coley
37 — Hot
38 — Sweet
39 — Peter Brown
40 — Bobby Arvon
10 To 6 — Jay Ferguson
15 To 7 — Dan Hill
19 To 10 — Raydio
20 To 14 — Art Garfunkel
23 To 19 — David Gates
24 To 18 — Natalie Cole
35 To 31 — The Babys
36 To 30 — Kansas
37 To 28 — Linda Ronstadt
40 To 34 — B.J. Thomas

KCPX — SALT LAKE CITY
1-1 — Bee Gees — Alive
*LeBlanc & Carr
*Little River Band
*Yvonne Elliman
22 To 18 — Debby Boone
23 To 19 — Carpenters
28 To 22 — Andrew Gold
Ex To 29 — Bob Welch
Ex To 30 — ELO

KRSP — SALT LAKE CITY
1-1 — Andy Gibb
*ELO
*David Gates
6 To 2 — Kansas
7 To 3 — Jay Ferguson
9 To 4 — Abba
12 To 7 — Paul Davis
15 To 11 — Art Garfunkel
18 To 12 — Linda Ronstadt
20 To 13 — Bee Gees — Fever
22 To 16 — Andrew Gold
23 To 17 — LeBlanc & Carr
24 To 18 — Barry Manilow
Ex To 24 — Raydio
Ex To 25 — Eric Clapton
Ex To 26 — Bob Welch
Ex To 27 — Rod Stewart

B100 — SAN DIEGO
2-1 — Samantha Sang
27 — ELO
28 — LeBlanc & Carr
29 — Raydio
15 To 7 — Bob Welch
18 To 13 — Eric Clapton
22 To 16 — Kansas
24 To 19 — Bee Gees — Fever
25 To 21 — Jackson Browne
28 To 24 — Gene Cotton

KCBQ — SAN DIEGO
1-1 — Bee Gees — Alive
35 — Bob Welch
25 To 23 — Kansas
31 To 28 Bee Gees — Fever
34 To 31 — Foreigner

KFRC — SAN FRANCISCO
1-1 — Bee Gees — Alive
*E.W&F
*Raydio
*Yvonne Elliman
13 To 10 — Lynyrd Skynyrd
17 To 15 — KC & The Sunshine Band
19 To 12 — Eric Clapton
22 To 19 — Odyssey
26 To 17 — Bee Gees
Ex To 21 — Heatwave
Ex To 26 — Eddie Money
Ex To 28 — Barry Manilow

KYA — SAN FRANCISCO
1-1 — Bee Gees — Alive
20 — Odyssey
24 — Rod Stewart
25 — ELO
*Gene Cotton
7 To 3 — Samantha Sang
13 To 7 — Steely Dan
20 To 16 — Linda Ronstadt
21 To 17 — Rita Coolidge
24 To 19 — Kansas

KSLY — SAN LUIS OBISPO
1-1 — Bee Gees — Alive
*Natalie Cole
*England Dan & J.F. Coley
*Heatwave
*Yvonne Elliman
*Atlanta Rhythm Section
13 To 11 — Rita Coolidge
18 To 13 — Chic
17 To 15 — The Babys
22 To 19 — Boz Scaggs
24 To 14 — Bee Gees
Ex To 28 — Paul Davis
Ex To 27 — Rod Stewart
Ex To 29 — Odyssey
Ex To 30 — Barry Manilow

WSGA — SAVANNAH
1-1 — Bee Gees — Alive
28 — Yvonne Elliman
29 — David Gates
30 — KC & The Sunshine Band
15 To 10 — Linda Ronstadt
21 To 16 — Barry Manilow
26 To 20 — Bee Gees — More
28 To 24 — Bob Welch

KJR — SEATTLE
3-1 — Samantha Sang
*Natalie Cole
*LeBlanc & Carr
*Abba
*David Gates
15 To 10 — Paul Davis
20 To 13 — Bee Gees — Fever
22 To 19 — Bob Welch
Ex To 24 — Heatwave

KING — SEATTLE
5-1 — Samantha Sang
*Natalie Cole
*Styx
*England Dan & J.F. Coley
6 To 3 — Queen
11 To 6 — John Williams
16 To 10 — Bee Gees — Fever
21 To 16 — Bob Welch
25 To 20 — Linda Ronstadt
Ex To 23 — Kansas
Ex To 25 — Barry Manilow

KEEL — SHREVEPORT
1-1 — Bee Gees — Alive
29 — Stargard
*Rubicon
*War
13 To 9 — Natalie Cole
Ex To 14 — Waylon & Willie

KJRB — SPOKANE
1-1 — Bee Gees — Alive
*Natalie Cole
*ELO
*Gordon Lightfoot
*KC & The Sunshine Band
*Bee Gees — More
10 To 4 — Steely Dan
17 To 13 — Little River Band
19 To 15 — Linda Ronstadt
21 To 16 — LeBlanc & Carr
23 To 18 — Bob Welch
Ex To 22 — Bee Gees — Fever
Ex To 26 — Kansas
Ex To 27 — B.J. Thomas

WSPT — STEVENS POINT
2-1 — Andy Gibb
*Rubicon
*ELO
*England Dan & J.F. Coley
10 To 4 — Eric Clapton
14 To 9 — Abba
15 To 7 — Bee Gees — Fever
20 To 12 — Kansas
24 To 17 — David Gates
25 To 21 — Stonebolt
28 To 22 — Bob Welch
29 To 24 — Rod Stewart
30 To 25 — LeBlanc & Carr
Ex To 27 — B.J. Thomas
Ex To 28 — Andrew Gold
Ex To 29 — Styx
Ex To 30 — Jackson Browne

KTAC — TACOMA
3-1 — Styx
*Abba
*Barry Manilow
*Kansas
6 To 3 — Billy Joel
9 To 5 — Bee Gees — Alive
13 To 10 — Samantha Sang
14 To 11 — Dan Hill
26 To 22 — Paul Davis
Ex To 25 — Bee Gees — Fever
Ex To 26 — Steely Dan
Ex To 27 — Bob Welch

KAKC — TULSA
2-1 — Samantha Sang
*Natalie Cole
*Andrew Gold
*Jackson Browne
*Boz Scaggs
15 To 7 — B.J. Thomas
18 To 8 — Rita Coolidge
20 To 16 — Chic
23 To 17 — Eric Clapton
24 To 19 — Kansas
29 To 23 — Heatwave
31 To 24 — Bee Gees — Fever
35 To 25 — Little River Band
Ex To 32 — Bob Welch
Ex To 35 — Yvonne Elliman

KELI — TULSA
1-1 — Bee Gees — Alive
*Lou Rawls
*Natalie Cole
*Gene Cotton
6 To 2 — Samantha Sang
18 To 14 — Chic
Ex To 16 — Paul Davis
Ex To 18 — Bee Gees — Fever
Ex To 29 — Art Garfunkel
Ex To 30 — Kansas

WTLB — UTICA
3-1 — Samantha Sang
*ELO
*Jackson Browne
*Heatwave
*Kiss
18 To 7 — Bee Gees — Fever
26 To 18 — Eric Clapton
27 To 21 — Linda Ronstadt
29 To 20 — Rita Coolidge
30 To 24 — LeBlanc & Carr
Ex To 25 — Barry Manilow
Ex To 26 — Art Garfunekl
Ex To 27 — Bob Welch
Ex To 28 — Raydio
Ex To 29 — Kansas

98-Q — VIDALIA
3-1 — Heatwave
30 — Little River Band
35 — KC & The Sunshine Band
*Van Halen
*Hot
*Sea Level
14 To 8 — Bee Gees — Fever
17 To 13 — Rita Coolidge
18 To 14 — Abba
21 To 15 — Natalie Cole
25 To 20 — Kansas
26 To 18 — Stargard
27 To 22 — Art Garfunkel
28 To 23 — Gene Cotton
30 To 25 — Rubicon
31 To 26 — Jackson Browne
33 To 29 — LeBlanc & Carr
34 To 28 — Bob Welch
35 To 27 — John Williams
Ex To 31 — Yvonne Elliman
Ex To 32 — Andrew Gold
Ex To 33 — Gordon Lightfoot
Ex To 34 — Chuck Mangione

WPGC — WASHINGTON
1-1 — Bee Gees — Live
29 — Flack/Hathaway
30 — Parliament
*Bob Welch
14 To 6 — Barry Manilow
15 To 11 — Stargard
25 To 20 — David Gates
Ex To 28 — Raydio

WKWK — WHEELING
1-1 — Bee Gees — Alive
*Styx
*Bee Gees — More
*ELO
*Gene Cotton
8 To 3 — Dan Hill
10 To 6 — Paul Davis
19 To 9 — Rita Coolidge
20 To 14 — Abba
22 To 18 — Eric Clapton
25 To 19 — Raydio
31 To 27 — Kansas
35 To 28 — Barry Manilow
Ex To 35 — Andrew Gold
Ex To 36 — Bob Welch

KLEQ — WICHITA
1-1 — Samantha Sang
25 — David Gates
29 — Art Garfunkel
30 — Karla Bonoff
10 To 4 — Dan Hill
12 To 6 — Queen
21 To 14 — Jay Ferguson
24 To 15 — Kansas
27 To 19 — Paul Davis

WAIR — WINSTON/SALEM
2-1 — Queen
*Gordon Lightfoot
*ELO
*Sweet
*Hotel
6 To 3 — David Gates
10 To 6 — Jay Ferguson
20 To 12 — Bee Gees — Fever
23 To 18 — Rita Coolidge
25 To 19 — Art Garfunkel
26 To 21 — Gene Cotton
27 To 23 — LeBlanc & Carr
29 To 24 — Meco
30 To 26 — Gary Wright
31 To 23 — Barry Manilow
33 To 25 — Little River Band
34 To 30 — Debby Boone
35 To 29 — Rod Stewart
38 To 34 — B.J. Thomas
39 To 35 — Carpenters
Ex To 36 — Natalie Cole
Ex To 37 — Andrew Gold
Ex To 38 — Moonlighters

POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATIONS ADDING THIS WEEK
1.	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE	28%	28%	KHJ, WRKO, KFRC, WQXI, WKBW, 99X, 10Q, WGCL, KXOK, WPEZ, 13Q, WCAO, WLAC, KRTH, WZZD, WMAK, KING, WBBQ, WBBF, BJ105, WSAI, KNDE, WZUU.
2.	SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS	17%	39%	WRKO, 99X, Z93, B100, KSLQ, WKLO, WDRQ, WSAI, KYA, WDRC, WZZP, WOW, WBBQ, KJRB.
3.	THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM	17%	26%	KILT, WKDW, KPAM, KRBE, WSAI, WCAO, WLAC, KXOK, WDRC, KNDE, KERN, WBBF, KAKC, WING.
4.	EBONY EYES — BOB WELCH — CAPITOL	14%	44%	CKLW, WRKO, KLIF, Z93, WPGC, WTIX, KRBE, WBBQ, WKLO, KCBQ, WLEE, WBBF.
5.	IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO	12%	26%	WRKO, WFIL, WQXI, KFRC, Z93, WIFI, WTIX, WNOE, WZZD, KCPX.
6.	WHICH WAY IS UP — STARGARD — MCA	11%	36%	WQXI, WCAO, WDRC, WZZP, 96X, KEEL, WAYS, WING, BJ105.
7.	CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA	11%	46%	99X, KDWB, KSTP, WSAI, WZZD, WKY, KIOA, WAPE, KTAC.
8.	JACK AND JILL — RAYDIO — ARISTA	11%	73%	KFRC, B100, WHBQ, KSLQ, KRTH, WLAC, WKY, WAYS, KERN.
9.	FALLING — LeBLANC & CARR — BIG TREE	11%	80%	WFIL, B100, KJR, WDRC, KNDE, KXKX, WAYS, KCPX, BJ105.
10.	HOT LEGS — ROD STEWART — WARNER BROS.	10%	34%	99X, Z93, WCAO, KYA, WMAK, WIFI, Q94, WDRC.
11.	THE NAME OF THE GAME — ABBA — ATLANTIC	10%	76%	WFIL, KILT, WAKY, KJR, WMET, WKY, KTAC, BJ105.
12.	RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM	9%	30%	Z93, KPAM, KRTH, WMET, WMPS, KAKC, WING.
13.	GOOD-BYE GIRL — DAVID GATES — ELEKTRA	9%	65%	KRTH, KTLK, WAKY, WZZD, KIOA, KJR, KLEO.
14.	OUR LOVE — NATALIE COLE — CAPITOL	9%	40%	KRTH, KING, WAKY, KJR, KJRB, KAKC, BJ105.
15.	BOOGIE SHOES — KC & THE SUNSHINE BAND — TK	7%	20%	10Q, WHBQ, WBBQ, Q94, KJRB, WING.
16.	THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.	5%	23%	WBBQ, KNDE, WDRC, KJRB.

RADIO ACTIVE SINGLES

1. **NIGHT FEVER — BEE GEES — RSO**
WABC 15-8, KHJ 20-13, KLIF ex-16, WHBQ ex-12, WDRQ 10-2, WMAK 24-17, KRBE 28-19, KRTH 14-9, B100 24-19, WLAC 20-5, Q94 21-15, WPEZ 11-7, WAPE 9-3, KCBQ 31-28, WNCI ex-16, WZUU 19-10, WING 26-21, CKLW 28-17, KFRC 26-17, WRKO 28-17, 99X 22-12, WNOE 16-9, KING 16-10, WZZD 25-17, WAKY 14-10, KDWB 22-7, WCAO 20-14, WQAM 19-17, KJRB ex-22, KJR 20-13, WKLO 21-10, WZZP 25-15, KPAM 17-12, WFIL ex-16, KILT 31-17, WQXI 14-3, WKBW 29-14, 96X 15-2, KSLQ 32-20, Q102 ex-26, WAYS 24-14, WMET 23-14, KSTP 7-3, WTIX 14-11, BJ105 19-8, KTAC ex-25, WLEE 19-12, WIFI 21-13, WVBF ex-15.

2. **LAY DOWN SALLY — ERIC CLAPTON — RSO**
CKLW 30-20, KFRC 19-12, WKBW 22-18, 10Q ex-27, WMAK 6-2, KRBE 24-20, WKY 15-9, WMET 16-9, KCPX 20-15, KXOK 38-26, KXKX 24-16, KPAM 13-4, WZZP 14-10, WFIL ex-23, KLIF 29-20, WDRQ 28-19, WHBQ 16-13, WMPS 28-20, Q102 28-25, B100 18-13, WCAO 24-19, WTIX 26-19, WAPE 19-11, KERN 16-11, KAKC 23-17, WLEE ex-24, KILT 28-19, WRKO 30-25, 99X 30-24, WNOE ex-38, KSLQ 24-19, WAKY 18-14, KDWB 30-18, KSTP ex-25, WPEZ 32-25, KIOA 20-10, WKLO 22-19, WING 11-7.

3. **DUST IN THE WIND — KANSAS — KIRSHNER**
CKLW 16-11, KLIF ex-29, WKBW 25-15, KYA 24-19, KING ex-23, KTLK 11-7, WCAO 26-20, WPEZ 22-17, WBBF 18-11, KJRB ex-26, KNDE 27-19, WVBF 10-7, KILT ex-30, WRKO ex-29, Z93 23-18, 99X 31-28, KSLQ 17-10, B100 22-16, KSTP ex-26, KXOK 36-30, KIOA 25-17, KCBQ 25-23, WZUU 12-5, WQXI 26-22, WOKY 20-12, WDRQ 9-5, WMAK ex-25, KRBE ex-26, WLAC 23-19, 13Q 21-17, WAPE ex-34, BJ105 30-20, WSAI 23-14, KLEO 24-15.

4. **CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
WLS 42-37, KILT ex-36, KFRC ex-28, WDRQ 33-23, Y100 23-18, KING ex-25, Q102 ex-30, WCAO 15-8, WPEZ 37-29, WIFI 28-15, KAKC 38-31, WFIL 17-11, KHJ 28-25, KLIF 27-21, 10Q 23-20, 96X 27-21, WMPS 20-15, WAYS 17-10, WQAM 33-25, KXOK 39-27, KNDE 28-10, WING 36-28, WPGC 14-6, WQXI 17-9, WRKO 27-21, WNOE 23-16, WMAK 20-16, KSLQ 22-12, WMET 28-22, WTIX 25-11, WZZP ex-37, KPAM 27-20.

5. **EBONY EYES — BOB WELCH — CAPITOL**
KHJ 30-23, WMAK ex-27, WAYS ex-25, WLAC 39-32, KCPX ex-29, KJRB 23-18, KTAC ex-27, WOW ex-25, 10Q ex-30, KING 21-16, WKY ex-20, KSTP 26-23, KXOK 28-21, KJR 22-19, WZZP 28-23, KAKC ex-32, WGCL ex-30, Q102 15-11, B100 15-7, Q94 30-23, KXKX 26-18, KERN ex-29, KNDE ex-28, WING 33-17.

6. **WONDERFUL WORLD — ART GARFUNKEL — COLUMBIA**
WFIL ex-18, KSTP 21-14, WAKY 25-21, WNOE 36-32, WZZP16-11, WOW 15-9, WAPE 14-7, WQXI 20-11, WCAO 19-16, KRTH 13-8, 10Q 30-25, WLEE 11-7, WING 24-13, KIOA 24-18, KXOK 20-14, WKY 18-14, Q102 26-23, WSAI 30-21, KPAM 10-5, KERN 24-20, KXKX 19-15.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
Adds: WCUE, WICC, KFMD, WAUG, WRJZ. Jumps: WSPT ex-28, WAIR ex-37, KSLY 28-21, KRSP 22-16, KWRG ex-36, 98Q ex-32, KROY 29-20, WKIX ex-31, WFOM ex-30, WERC 26-22, WGUY ex-28, KAFY 28-23, WANS ex-29.

2. **SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UA/JET**
Adds: WCUE, WRFC, KAFY, WERC, Z97, KFMD, KYNO, KEIN, WTLB, KMGK, KRSP, WAUG, WAIR, WSPT. Jumps: KWRG ex-32.

3. **RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
Adds: WANS, WRFC, WCUE, WGUY, WICC, WTLB, KWRG. Jumps: WSPT ex-30, WAIR ex-32, KSLY 21-16, WAVZ ex-30, WAUG ex-28, WLAY ex-27, 98Q 31-26, WFOM ex-27.

4. **HOT LEGS — ROD STEWART — WARNER BROS.**
Adds: WCUE, WKIX, WLAY. Jumps: KRSP ex-27, WFOM ex-26, WSPT 29-24, WAIR 35-29, KSLY ex-27, KMGK ex-34, KYNO ex-30, WICC ex-21, WERC ex-28, WRFC ex-35, KRKE ex-23.

5. **BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA**
Adds: WTRY, WGUY, WERC, KFMD, KELI, KWRG. Jumps: WAIR 24-20, KSLY 29-26, 98Q 28-23, KANE 34-30, WFOM 14-8, KELP ex-23.

6. **WHICH WAY IS UP — STARGARD — MCA**
Adds: WCUE, WICC, KAAY. Jumps: WTRY ex-29, WANS 26-21, WMFJ ex-36, 98Q 26-18, WLAY ex-23, WAUG ex-29, WAIR 32-27, WAVZ ex-25.

7. **LADY LOVE — LOU RAWLS — PHIL. INTL.**
Adds: WICC, KELI, KMGK. Jumps: WANS ex-30, WAIR 36-31, KSLY ex-28, WAVZ ex-34, KANE 24-17, WFOM 30-24, WMFJ 36-32.

8. **I'M GONNA TAKE CARE OF EVERYTHING — RUBICON — 20th CENTURY**
Adds: WTRY, KWRG, WAUG, WSPT. Jumps: WRFC ex-33, WGUY ex-30, KELP ex-25, 98Q 30-25, WFOM ex-28.

9. **HOLLYWOOD — BOZ SCAGGS — COLUMBIA**
Adds: WTRY, WRFC, WMFJ, WPRO, WLAY. Jumps: WANS ex-31, WFOM ex-29, KSLY 22-19, KTFX ex-28.

10. **THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**
Adds: WRFC, WDBQ, WAIR. Jumps: WGUY ex-29, WERC 25-20, WICC ex-30, 98Q ex-33, WRJZ ex-22, KWRG ex-35.

REGIONAL ALBUM ACTION

Northeast

1. GEORGE BENSON
2. RUFUS
3. DAN HILL
4. DR. BUZZARD
5. TED NUGENT
6. ROBERTA FLACK
7. BARRY MANILOW
8. ABBA
9. CHUCK MANGIONE
10. GORDON LIGHTFOOT

Baltimore/Washington

1. ROBERTA FLACK
2. GEORGE BENSON
3. RAYDIO
4. BARRY MANILOW
5. RUFUS
6. MAZE
7. TED NUGENT
8. EMMYLOU HARRIS
9. GROVER WASHINGTON, JR.
10. DAN HILL

Southeast

1. TED NUGENT
2. GEORGE BENSON
3. ROBERTA FLACK
4. GORDON LIGHTFOOT
5. EMMYLOU HARRIS
6. DAN HILL
7. GROVER WASHINGTON, JR.
8. WAYLON & WILLIE
9. RUFUS
10. BARRY MANILOW

South Central

1. WAYLON & WILLIE
2. TED NUGENT
3. EMMYLOU HARRIS
4. KARLA BONOFF
5. GEORGE BENSON
6. MAZE
7. BARRY MANILOW
8. GORDON LIGHTFOOT
9. JOURNEY
10. DAN HILL

Midwest

1. TED NUGENT
2. BARRY MANILOW
3. DAN HILL
4. GEORGE BENSON
5. RUFUS
6. WAYLON & WILLIE
7. GROVER WASHINGTON, JR.
8. MAZE
9. ROBERTA FLACK
10. GORDON LIGHTFOOT

West/Northwest

1. JOURNEY
2. TED NUGENT
3. BARRY MANILOW
4. DAN HILL
5. GEORGE BENSON
6. EMMYLOU HARRIS
7. WARREN ZEVON
8. RUFUS
9. GROVER WASHINGTON, JR.
10. WAYLON & WILLIE

Denver/Phoenix

1. WAYLON & WILLIE
2. BARRY MANILOW
3. EMMYLOU HARRIS
4. GORDON LIGHTFOOT
5. TED NUGENT
6. DAN HILL
7. GEORGE BENSON
8. JOURNEY
9. GROVER WASHINGTON, JR.
10. RUFUS

North Central

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. BARRY MANILOW (NEW)
4. ANDY GIBB
5. BEE GEES (LIVE)
6. WAYLON & WILLIE
7. GEORGE BENSON
8. ABBA
9. GROVER WASHINGTON, JR.
10. RITA COOLIDGE

National Breakouts

1. TED NUGENT
2. BARRY MANILOW
3. GEORGE BENSON
4. DAN HILL
5. RUFUS
6. WAYLON & WILLIE
7. EMMYLOU HARRIS
8. JOURNEY
9. GORDON LIGHTFOOT
10. GROVER WASHINGTON, JR.
11. ROBERTA FLACK
12. MAZE
13. RAYDIO
14. ANDY GIBB
15. ABBA

TOP TEN ACCOUNT REPORTS

Independent — Denver
1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. ELO
4. ROD STEWART
5. STEELY DAN
6. LYNYRD SKYNYRD
7. FLEETWOOD MAC
8. ALAN PARSONS
9. ROSE ROYCE
10. HEATWAVE

Record Bar — National
1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. QUEEN
4. STYX
5. MAZE
6. BILLY JOEL
7. JACKSON BROWNE
8. FLEETWOOD MAC
9. KANSAS
10. ERIC CLAPTON

Tiger — Detroit
1. ROBERTA FLACK
2. PARLIAMENT
3. NATALIE COLE
4. RUFUS
5. BOOTSY
6. GEORGE BENSON
7. GROVER WASHINGTON
8. EARTH, WIND & FIRE
9. LOU RAWLS
10. MAZE

Poplar Tunes — Memphis
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. ERIC CLAPTON
5. QUEEN
6. NATALIE COLE
7. PLAYER
8. LYNYRD SKYNYRD
9. DAN HILL
10. TED NUGENT

Mid-America — Chicago
1. "SATURDAY NIGHT FEVER"
2. BELLE EPOQUE
3. BILL WITHERS
4. PARLIAMENT
5. LOU RAWLS
6. EARTH, WIND & FIRE
7. NATALIE COLE
8. RAYDIO
9. FAZE-O
10. BAR-KAYS

Camelot — National
1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STYX
4. BILLY JOEL
5. JACKSON BROWNE
6. BARRY MANILOW
7. TED NUGENT
8. BEE GEES
9. GEORGE BENSON
10. BOOTSY

Sounds Unlimited – Chicago
1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. ERIC CLAPTON
5. KANSAS
6. STYX
7. HEATWAVE
8. FLEETWOOD MAC
9. ELO
10. LINDA RONSTADT

Music Millenium — Portland
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ERIC CLAPTON
4. STEELY DAN
5. LINDA RONSTADT
6. TED NUGENT
7. BOOTSY
8. QUEEN
9. ROD STEWART
10. DOUCETTE

Oz — Atlanta
1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. QUEEN
4. KANSAS
5. GEORGE BENSON
6. EARTH, WIND & FIRE
7. BILLY JOEL
8. FLEETWOOD MAC
9. LINDA RONSTADT
10. STEELY DAN

Richman Bros. — Phila
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. KANSAS
4. QUEEN
5. EARTH, WIND & FIRE
6. STYX
7. STEELY DAN
8. RUFUS
9. BARRY MANILOW
10. LYNYRD SKYNYRD

Norman Cooper — Phila
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. QUEEN
5. EARTH, WIND & FIRE
6. DAN HILL
7. PLAYER
8. LINDA RONSTADT
9. KISS
10. ROD STEWART

Discount Records - St. Louis
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. TED NUGENT
4. ROD STEWART
5. STYX
6. ERIC CLAPTON
7. BARRY MANILOW
8. MEAT LOAF
9. CHUCK MANGIONE
10. EDDIE MONEY

Licorice Pizza — Los Angeles
1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. STYX
4. TED NUGENT
5. ZUBIN METHA
6. BOZ SCAGGS
7. ERIC CLAPTON
8. JACKSON BROWNE
9. EARTH, WIND & FIRE
10. QUEEN

Disc Records — Texas
1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. JACKSON BROWNE
4. FLEETWOOD MAC
6. QUEEN
6. ERIC CLAPTON
7. WAYLON & WILLIE
8. KANSAS
9. LYNYRD SKYNYRD
10. ROD STEWART

Disco Mat — New York
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. QUEEN
5. ELO
6. SANTANA
7. ROD STEWART
8. LINDA RONSTADT
9. ART GARFUNKEL
10. STEELY DAN

Bee Gee — Albany
1. "SATURDAY NIGHT FEVER"
2. KISS
3. LINDA RONSTADT
4. FLEETWOOD MAC
5. QUEEN
6. ROD STEWART
7. AEROSMITH
8. DEBBY BOONE
9. BILLY JOEL
10. BOZ SCAGGS

Flo's — Pittsburgh
1. "SATURDAY NIGHT FEVER"
2. NATALIE COLE
3. FAZE-O
4. BAR-KAYS
5. LOU RAWLS
6. RUFUS
7. BILLY JOEL
8. STYX
9. STEELY DAN
10. WAR

King Karol — New York
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ROD STEWART
4. SAVANNAH BAND
5. FLEETWOOD MAC
6. SANTA ESMERALDA — NEW
7. STEELY DAN
8. LINDA RONSTADT
9. KAY-GEES
10. B.T. EXPRESS

Tape City — New Orleans
1. "SATURDAY NIGHT FEVER"
2. EARTH, WIND & FIRE
3. FOREIGNER
4. LYNYRD SKYNYRD
5. BILLY JOEL
6. GROVER WASHINGTON
7. STYX
8. ROD STEWART
9. QUEEN
10. RUFUS

Odyssey — Santa Cruz
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. TED NUGENT
5. JOURNEY
6. ERIC CLAPTON
7. ROD STEWART
8. EMMYLOU HARRIS
9. AEROSMITH
10. FLEETWOOD MAC

Specs — Miami
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. KARLA BONOFF
4. JACKSON BROWNE
5. WILD OATS
6. DAN HILL
7. ART GARFUNKEL
8. JONI MITCHELL
9. LINDA RONSTADT
10. ROD STEWART

Radio Doctors — Milwaukee
1. BOOTSY
2. "SATURDAY NIGHT FEVER"
3. BARRY MANILOW
4. BILLY JOEL
5. TED NUGENT
6. QUEEN
7. STEELY DAN
8. RUFUS
9. JACKSON BROWNE
10. FLEETWOOD MAC

Harvard Coop — Boston
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ELVIS COSTELLO
4. STEELY DAN
5. ERIC CLAPTON
6. EMMYLOU HARRIS
7. JACKSON BROWNE
8. ART GARFUNKEL
9. TALKING HEADS
10. FLEETWOOD MAC

Western Merch. — Amarillo
1. "SATURDAY NIGHT FEVER"
2. WAYLON & WILLIE
3. KISS
4. PAUL SIMON
5. BOZ SCAGGS
6. JACKSON BROWNE
7. FLEETWOOD MAC
8. BARRY MANILOW
9. NEIL DIAMOND
10. STYX

VIP — Los Angeles
1. MAZE
2. GEORGE BENSON
3. NATALIE COLE
4. ROBERTA FLACK
5. "SATURDAY NIGHT FEVER"
6. GROVER WASHINGTON
7. RUFUS
8. PARLIAMENT
9. AL GREEN
10. BAR-KAYS

ABC Record & Tape - National
1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. SHAUN CASSIDY — NEW
4. ELVIS PRESLEY
5. LSO "STAR WARS"
6. SHAUN CASSIDY — OLD
7. QUEEN
8. LINDA RONSTADT
9. KISS — II
10. ROD STEWART

Tower — Los Angeles
1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. BILLY JOEL
4. EARTH, WIND & FIRE
5. FLEETWOOD MAC
6. ROD STEWART
7. RUFUS
8. STEELY DAN
9. ELO
10. LINDA RONSTADT

Cavages — Buffalo
1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. BILLY JOEL
4. QUEEN
5. JACKSON BROWNE
8. TED NUGENT
7. LINDA RONSTADT
8. GORDON LIGHTFOOT
9. ERIC CLAPTON
10. EARTH, WIND & FIRE

Siebert's — Little Rock
1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. FLEETWOOD MAC
4. SHAUN CASSIDY — OLD
5. ELO
6. QUEEN
7. STYX
8. LINDA RONSTADT
9. SHAUN CASSIDY — NEW
10. EMMYLOU HARRIS

Sam Goody — New York
1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ROD STEWART
4. EARTH, WIND & FIRE
5. FLEETWOOD MAC
6. LYNYRD SKYNYRD
7. KANSAS
8. ALPERT/MASEKELA
9. STEELY DAN
10. "CLOSE ENCOUNTERS"

Keith Carradine's 2 Careers Create Unique Balancing Act

(continued from page 14)

record out. Music is what I'm concentrating on. If I'm off the road reading scripts then I'm an actor/musician."

Carradine's tour to promote his new LP is scheduled to begin Feb. 24 in Boston and to end in Los Angeles on March 31. Currently Carradine is concentrating on polishing his performance of the new songs from the album with his newly-formed four-piece band. He calls the LP, which has one side labeled Lost and the other labeled Found, "a semi-concept album."

"The idea of grouping lost songs together and found songs together came when we were listening to a playback one night," Carradine says. "There have been times when I've been listening to an album and thought that I would like to make a tape of all the down songs and a tape of all the up songs so I can hear what I want depending on the mood I'm in. So I thought why don't I just do that on the record? If somebody wants to listen to down stuff then let them have it."

Brief Hiatus

Although Carradine is scheduled to begin work on a new film, "Old Boyfriends," with scriptwriter Joan Tewkesbury soon after he finishes his tour, he says he is looking forward to a brief hiatus from all the activity — a hiatus which he believes will benefit his career.

"There's going to be a dry spell because I'm not going to be touring or doing an album or working on a film," Carradine says. "But I think that's ideal because it gives people a chance to absorb the one thing and then you kind of fade from their conciousness a little before you come back with something else. If you get too much exposure, you can be used up in two or three years."

Still, Carradine is not worried that his current blitz will offer him too much exposure. Carradine is happy with the way his juggling act is coming along.

"Now that these projects are completed and out there — the films and the album — I think they will be mutually beneficial," he says. "If people know me from the films and like me, then they will probably be more interested in my records — and vice versa."

Chappell's Diston Dies

NEW YORK — Leo Diston, a longtime employee of Chappell Music Publishing, died last week at age 70.

Diston started his publishing career at Chappell as a song plugger in 1935. Later he moved to the firm's professional department, where he worked until his retirement in 1974.

Diston then became a consultant to the company, working with record labels in the special product and premium area, as well as getting involved with the Chappell catalog as it is used in radio and TV commercials.

He leaves his wife, Frances, a son and a daughter.

Peters' New Catalog Lists 6,000 Int'l Items

NEW YORK — Peters International has published a 256-page illustrated catalog of all its international records and tapes, listing over 6,000 items that are imported or licensed around the world.

Complete Catalog

This is Peters' first complete catalog in six years. During this period, the company has published illustrated catalogs by category, such as classical, rock, jazz, MOR, comedy, and other areas.

The complete catalog is currently being shipped to retail accounts, and is being offered to consumers at $4 per copy.

Salsoul Releases New Tourist Attracting 45

NEW YORK — Salsoul Records has released "I Love New York," a new single by Metropolis, which was written and produced for the state to attract visitors to the city.

Coolidge Strikes Gold

LOS ANGELES — Rita Coolidge's single, "We're All Alone," has been certified gold by the RIAA. It is the second gold single off Coolidge's platinum LP, "Anytime . . . Anywhere."

More Gold For Stewart

LOS ANGELES — "You're In My Heart," Rod Stewart's latest single for Warner Bros. Records, has been certified gold by the RIAA.

Milsap LP Goes Gold

NEW YORK — "It Was Almost Like A Song," the latest LP by Ronnie Milsap on RCA Records, has been certified gold by the RIAA. It is the artist's first gold LP.

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OTHER _____

East Coastings/Points West

(continued from page 14)

in the environment changed subterranean creatures into mutant monsters.

charles paikert

POINTS WEST — **ONE LUMP OR TWO?** — RCA's **Dave And Sugar** stopped by **Cash Box** while in Los Angeles to perform at the Palomino. The trio, whose last single "I'm Knee Deep In Love" hit the top spot on the **Cash Box** Top 100 Country Chart, will soon have a new single followed by an LP, due in late spring. On their recent tour with **Charley Pride** they said they encountered an unusual reaction to their music on more than one occasion. "People have been coming up to us and saying, 'I don't like country music, but I sure like you,' " according to **Vicki Hackeman,** half of Sugar with **Sue Powell.** For this reason, they are confident they will not only continue their country success, but increase their pop following as well. **Dave Rowland** said he thinks Dave and Sugar's influence has helped other country groups. "For a long time," he said, "there was only the **Statler Brothers.** Everything else was single artists. But now the country group is coming back." Dave And Sugar have made recent appearances on Dinah!, the **Jim Nabors** Show and the American Music Awards and will be heading to Europe for some concert dates, topped off with an appearance at England's Wembley Festival, where last year the group was named "Most Promising International Act." Also up for the CMA's Best Group prize, Rowland said, "We will keep working hard until we win. We would really like to win the CMA award . . . So would the Eagles, the Oak Ridge Boys . . ."

IT COULD HAVE BEEN WORSE — **Rufus** keyboardist **Kevin Murphy** went in for some root canal work recently and if that isn't painful enough, while hovering over Murphy's orifice, the dentist dropped a syringe-type instrument down his throat. Murphy was rushed to the emergency ward of a nearby hospital where an attempt was made to remove the object. In the process, the tool got stuck for a while in his esophagus. He eventually got back on his feet enough to play with the band, but needless to say, he hasn't done much singing in a while . . . **Al Green,** while in town for a concert at the Dorothy Chandler Pavilion, showed up at the Cornerstone Baptist Church and delivered a sermon to the throngs who anticipated his guest appearance. Green usually shows up at a neighborhood church whenever he comes to a city for a show . . . Janus group **Kayak** has signed with BNB Management . . . **Ken Kragen**, vice president of Management III and personnal manager of **Kenny Rogers,** among other people, will marry **Kathy Worthington,** a real estate agent with Jack Hupp Realty. The wedding will take place April 22 at the Bel-Air Hotel in Los Angeles with Rogers as best man. The **Rev. James Davidson,** singer **John Davidson's** father, will preside, as he did over Rogers' own marriage recently . . . **Warren Zevon's** third LP for Elektra/Asylum will be produced by **Jon Landau.** We hope this means Jon is finished working on **Bruce Springsteen's** new Columbia album and we can expect that shortly . . . In honor of both **B.J. Thomas'** opening at the Roxy and California's deluge, MCA Records handed out complimentary raincoats at the gig. B.J.'s latest single is "Everybody Loves A Rain Song."

***WONDERFUL JAM** — LAX recording artist Jimmy Witherspoon (r) was joined on stage by Stevie Wonder for a two-hour impromptu jam during his recent performance at Stage One in Los Angeles.*

SANDS OF TIME — A time capsule has been sunk in the pool area at Las Vegas' Sands Hotel and includes various pieces of memorabilia from the 1970s to help future Sands customers get a feel for what the period was really like. Some of the articles that went into the capsule are the racing silks of Seattle Slew, the left foot of **R2-D2,** a pair of **Jimmy Durante's** pants as well as tapes and menus from the Sands. As an illustration of the music of the day, a copy of **Meco's** "Star Wars And Other Galactic Funk" was included. The capsule will be raised Dec. 15, 2002 on the 50th anniversary of the hotel . . . In response to rumors of their impending breakup due to musical differences and the band's recent inactivity, lead singer Alvin has firmly stated **Alvin And The Chipmunks** will continue as a musical unit. He added, however, there will be some changes of direction for the group which has acquired several gold records over the years. Alvin says the famous trio will take over as the leading voice of what he describes as "rodent rock" and, as a result, the band will change its name to Angry Alvin And The ChimPunks. Their first album in several years, due shortly, is tentatively titled "Never Mind The Chest Nuts, Here's The ChimPunks."

TELEVISION TRANSITION — Two more popular television personalities are attempting the crossover into pop music. **Jon Walmsley,** who plays Jason Walton on the CBS series "The Waltons," has cut a record with **Johnny Pierce** producing and is now shopping for a label deal. And **Diana Canova,** who appears regularly on ABC's Soap, has finished a demo and is hopeful of landing a recording contract. Some of the **Eagles** have been said to like her singing style . . . Several thousand miles away, Capitol's **Little River Band** set an attendance record in its native Australia. LRB performed in a free concert on the steps of the Sydney Opera House, drawing 80,000 people, topping the previous record of 57,000, set by **Fleetwood Mac** and LRB on their last tour of Aussie land . . . Banjoman **Larry McNeely,** who has just finished his first album and is waiting for the right label deal, is also at work on the music for an upcoming TV movie or series pilot . . . **Marsha** and **Neil Diamond** became parents on Valentine's day. **Micah Joseph Diamond** arrived at 8 lb. 9 oz. at Cedars Sinai Hospital. Neil and Marsha will probably soon be hearing a different kind of "beautiful noise." . . . While down in Orange County for a show at the Huntington Beach Golden Bear, **Rick Danko** was joined on stage by fellow Band member **Levon Helm,** who helped Rick on a rousing version of the Band classic "The Weight."

TID-BITS — **Lou Rawls** was seen by millions last week who watched the **Leon Spinks** Show (originally scheduled as the Muhammad Ali-Leon Spinks World Heavyweight Championship). Rawls sang the National Anthem before the fight began, then sat in Ali's corner to watch the bout . . . **Maureen McGovern** has signed with Epic and will have her first album out in about three weeks. The single from the album, "We'll Never Have To Say Goodbye Again," has already been released . . . The **Helen Reddy/Kim Fowley** LP is almost finished. We've heard ELO's **Jeff Lynne** has written one song especially for this album . . . **Tom Petty & The Heartbreakers'** new album (no title yet) is due March 17, as is **Mickey Newbury's** "His Eye Is On The Sparrow" . . . **Richard Torrance** has a new album coming, which is said to be more heavily rock oriented than his past folk-tinged records . . . RCA has a new recording

(continued on page 39)

TOP 40 ALBUMS

		2/18	Weeks On Chart
1	**WEEKEND IN L.A.** GEORGE BENSON (Warner Bros. 2 WB 3139)	1	4
2	**LIVE AT THE BIJOU** GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	2	10
3	**HEADS** BOB JAMES (Columbia/Tappan Zee JC 34896)	3	14
4	**FEELS SO GOOD** CHUCK MANGIONE (A&M SP 4658)	4	17
5	**MULTIPLICATION** ERIC GALE (Columbia JC34938)	6	11
6	**TEQUILA MOCKINGBIRD** RAMSEY LEWIS (Columbia JC 35018)	5	12
7	**REACH FOR IT** GEORGE DUKE (Epic JE 34883)	7	16
8	**WINDOW OF A CHILD** SEAWIND (CTI 7-5007)	9	8
9	**ACTION** BLACKBYRDS (Fantasy F-9535)	8	21
10	**ENIGMATIC OCEAN** JEAN-LUC PONTY (Atlantic SD 19110)	11	23
11	**MONTREUX SUMMIT (VOL. 1)** VARIOUS ARTISTS (Columbia JC 35505)	10	12
12	**RAINBOW SEEKER** JOE SAMPLE (ABC AA-1050)	16	3
13	**INNER VOICES** McCOY TYNER (Milestone M-9079)	13	9
14	**RUBY, RUBY** GATO BARBIERI (A&M SP 4655)	12	19
15	**HOLD ON** NOEL POINTER (United Artists UA-LA 848H)	22	3
16	**BLOW IT OUT** TOM SCOTT (Ode/Epic PE 34966)	14	25
17	**TIGHTROPE** STEVE KAHN (Columbia JC 34857)	18	13
18	**FUNK IN A MASON JAR** HARVEY MASON (Arista AB 4157)	25	2
19	**SKY ISLANDS** CALDERA (Capitol 11658)	19	26
20	**SURVIVORS SUITE** KEITH JARRETT (ECM 1-1085)	15	17
21	**SOPHISTICATED GIANT** DEXTER GORDON (Columbia JC 34989)	17	14
22	**HAVANA CANDY** PATTI AUSTIN (CTI 7-5006)	24	15
23	**TWO FOR THE ROAD** CORYELL-KHAN (Arista AB 4156)	26	2
24	**IN FLIGHT** GEORGE BENSON (Warner Bros. BSK 2983)	27	54
25	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	29	4
26	**THE PATH** RALPH MacDONALD (Marlin 2210)	—	1
27	**I CRY, I SMILE** NARADA MICHAEL WALDEN (Atlantic SD 19141)	20	15
28	**HERB ALPERT & HUGH MASEKELA** (Horizon/A&M SP-728)	37	2
29	**NIGHTWINGS** STANLEY TURRENTINE (Fantasy 9534)	28	25
30	**STRAIGHT FROM THE GATE** THE HEADHUNTERS (Arista AB-4146)	35	2
31	**FRIENDS AND STRANGERS** RONNIE LAWS (UA BNLA 730)	31	12
32	**ONE OF A KIND** DAVE GRUSIN (Polydor PD-1-6118)	33	11
33	**EASY LIVING** SONNY ROLLINS (Milestone M-9080)	36	4
34	**MAGIC** BILLY COBHAM (Columbia JC 34939)	21	15
35	**AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW** (Warner Bros. WB 2BZ 3052)	34	34
36	**TRUE TO LIFE** RAY CHARLES (Atlantic SD 19142)	23	15
37	**JAN AKKERMAN** (Atlantic SD 19159)	—	1
38	**HEAVY WEATHER** WEATHER REPORT (Columbia PC 34418)	38	48
39	**QUINTET** VSOP (Columbia C234976)	39	18
40	**FREE AS THE WIND** THE CRUSADERS (Blue Thumb/ABC BT-6029)	40	39

Grammy Nominee Irene Kral Reflects On Significance Of NARAS Award

by Alan Sutton

LOS ANGELES — What is the impact of a Grammy nomination on an artist's career?

Does being nominated for the recording industry's highest award mean increased album sales? Additional bookings? Greater artistic freedom?

These questions were put recently to singer Irene Kral, who racked up her second nomination in as many years for best performance by a jazz vocalist. Her answers gave some insight into what the National Academy of Recording Arts & Sciences achievement awards mean to an artist.

For starters, Kral pretty much discounted the nomination's impact on record sales, saying only that "it helps build enthusiasm among the people who work the record." She did say, however, that a Grammy nomination adds credibility to an album in the eyes of radio stations which may be considering programming it.

Kral went on to say that the nomination does give the artist a feeling of personal accomplishment. "Whether or not you win, the nomination is recognition of your work," she said, adding that it was especially gratifying this year to be nominated along with artists the caliber of Carmen McCrae, Al Jarreau, Joao Gilberto and Helen Merrill.

Kral stressed that what distinguishes her two Grammy-nominated LPs — "Kral Space," which is the current nominee, and "Where Is Love" — from her other recordings is that she selected the material for them herself. In her opinion, this is the only way to go.

"In the past," she said, "the company told me what to record and the records died as a result. On the last two, I did what I wanted to do and then sold the tapes."

"I've found that sometimes A&R men have no idea what's going on and are afraid to commit themselves. Things would be a lot easier if they would just leave the artist alone."

Credits Broadbent

According to Kral, much of the credit for her recent success should go to Alan Broadbent, who played piano on both the nominated albums. "I've worked with some excellent musicians in my career, but in Alan I found someone who is really a kindred spirit," she said. "His approach to accompanying is just what I was looking for and he's also a great arranger."

Interestingly, Kral said the person she's learned the most from in her 30 years as a singer has been a fellow Grammy nominee, Carmen McCrae. "I've known Carmen ever since I was a teenager in Chicago and she was working opposite Jackie & Roy (Jackie Cain and Roy Kral, Irene's sister-in-law and brother, who have performed together professionally since 1949 as Jackie & Roy). She's been a tremendous inspiration as well as a good friend."

ON JAZZ

The long-awaited reactivation of the Candid jazz line is now a reality. Manufacturing and distribution of the line will be handled by GRT through its Janus Records division, and the LPs will carry the Barnaby label. Barnaby, owned by Andy Williams, consists mostly of Cadence masters (including Candid) which Andy bought some years ago. The music on the Candid-Barnaby series was supervised by Nat Hentoff, and the recordings dating from the early '60s feature many of the budding stars of the time. The first release features "Out Front" by **Booker Little** with **Eric Dolphy** and **Max Roach**; "Toshiko-Mariano Quartet" with **Charlie Mariano & Toshiko Akiyoshi**; "Charles Mingus Presents Charles Mingus" by the 1960 Mingus Quartet, featuring **Eric Dolphy** and **Ted Curson**; "Rights Of Swing" by **Phil Woods** with a strong eight-piece band; "The Straight Horn Of Steve Lacy;" and "New Horn In Town" by trumpet man **Richard Williams**.

Bassist **Slam Stewart** is heading up a tribute to Erroll Garner March 3-5 at the Roberson Center in Binghampton, New York. Stewart's group will feature **Dick Hyman, Chuck Wayne** and **Bill Reichenbach**.

The latest from Inner City features "Remember Me" by **Frank Strozier** sextet and "Outlaws" by **Jeremy Steig** and **Eddie Gomez**.

Red Rodney's latest Muse LP features **Richie Cole** and **Roland Hanna. Houston Person's** latest Muse features **Bill Hardman**

(continued on page 39)

JAZZ ALBUM PICKS

THE MAD HATTER — Chick Corea — Polydor 6130 — Producer: Chick Corea — List: 7.98

Corea certainly explores Wonderland in every conceivable manner here. And just as the mood shifts constantly, so does the quality of the music. There is some tremendous playing here ("Humpty Dumpty") and then there are short, almost throwaway pieces. The vocals are a minus throughout. Joe Farrell, on the other hand, stands out in each spot. Interesting, creative but sometimes a bit too cute. Still this should be a strong sales performer and a solid bet for Jazz Chart Top Ten.

LET'S DO IT AGAIN — Roy Ayers — Polydor PD-1-6126 — Producer: Roy Ayers — List: 7.98

"Let's Do It" is solid evidence of Ayers' maturity as a vocalist. He displays versatility and scope on material ranging from mellow, string-laced tunes such as the title track and "Melody Maker" to the unbridled disco sound of "Freaky Deaky." In addition to handling the lead vocals, Ayers plays vibes and piano. Bernard "Pretty" Purdie's exquisite drumming and string arrangements by William Allen add color and texture to the compositions, most of which belong to Ayers.

BUDDY TATE MEETS DOLLAR BRAND — Chiaroscuro 165 — Producer: Hank O'Neal — List: 7.98

A strange meeting this! Tate is a veteran tenor star with enough drive and inventiveness to dominate any quartet date. He does that here. Brand, the South African pianist, is more identified with "new music" (although he is capable of much more) and had a big hit with his "Capetown Fringe" album of last year. In reality, they don't play together very often; but Cecil McBee, on bass, holds it all together, and the results are a very nice Buddy Tate album with an occasional interlude of piano.

INSIGHTS — Toshiko Akiyoshi-Lew Tabackin Big Band — RCA AFL-1-2678 — Producer: Hiroshi Isaka — List: 7.98

Toshiko really steps forth as a composer on her latest album. "Studio J" is, for the most part, a straight-forward swing/bebop number, while "Sumie" revolves around a gentle flute/clarinet ensemble. The major composition, though, is the 21½-minute "Minamata," which occupies all of side two, in which Toshiko covers a variety of moods, giving each of the band's sections and individuals a chance for plenty of blowing. Jazz programmers should jump on this one immediately.

DON'T LOOK BACK — Nat Adderley — Inner City 2059 — Producer: Nils Winther — List: 7.98

This is Nat's current band augmented by reedman Ken McIntyre and a percussionist. Adderley and keyboard player Onaje Allen Gumbs are the standout soloists and the music (all original) is quite contemporary throughout. Mood and tempo are well sustained throughout, and the leader's own "Funny, Funny" has a good airplay groove to it. There is little connection with the type of music that Cannonball featured, and that in itself is a credit to the leader.

WAVES — Terje Rypdal — ECM 1-1110 — Producer: Manfred Eicher — List: 7.98

Norwegian guitarist Terje Rypdal has returned with a more commercial jazz/fusion sound that utilizes both a keyboard computer and a Ringmodulator played by Palle Mikkelborg to provide a full-bodied backdrop to his superb guitar work. A fine blend of musical moods that combine to create a total environment for the listener. Likely for jazz and AOR lists.

Direction: Marshall Berle, Justice Management, 8901 Sunset Boulevard, Los Angeles, California 90069 • (213) 652-4202 Representation: Premier Talent Association

O judgment!
thou art fled
to brutish beasts,
And men have lost
their reason.*

Listen to
Van Halen.
It's 1978 already.

Out of L.A.
Wilderness incarnate.

Their album:
Van Halen
(BSK 3075)

Their single:
You Really Got Me
(WBS 8515)

Produced by
the great
Ted Templeman.

On Warner Bros.
records and tapes

*Shakespeare

COUNTRY

Bowling, Bynum Share NSAI Songwriter Of Year Award

by Bob Campbell

NASHVILLE — Songwriters here honored their peers on Valentine's Day, selecting Roger Bowling and Hal Bynum, co-writers of Kenny Rogers' "Lucille," as winners of the Nashville Songwriters Assn. International's (NSAI) Songwriter of the Year award in a glittering dinner and show. 25 other songwriters, whose songs had received the largest number of votes from NSAI members voting on "The Songs I Wish I Had Written" for 1977, were presented achievement awards.

Nashville's leading songwriters came out to the Sheraton South Hotel here to attend the ceremonies. Leaders in the music, business and political arena, including Nashville Mayor Richard Fulton and his wife, paid their respects to the cream of the crop of Nashville songwriters.

Newly elected NSAI president Bob Jennings, director of publicity for Acuff-Rose Publishing, presided as master of ceremonies and introduced featured speaker Jimmie Davis, former Louisiana governor, singer, author of "You Are My Sunshine" and member of the Country Music Hall of Fame. Davis entertained the audience for an hour with recollections of his early days in the music business and stories of his experiences as a poor young man in Louisiana. Davis closed his address with a tribute to the lasting value of songs and to his friend Pee Wee King, who wrote the immortal "Tennessee Waltz."

First Collaboration

Success is no stranger to Bynum and Bowling, whose first and only collaboration resulted in "Lucille." Voted the Country Music Association's Song of the Year and Single of the Year, "Lucille" was certified gold by the RIAA. Both writers have had scores of songs recorded, and Bowling has watched 14 of his tunes hit the charts over the past few months.

Bowling, who said, "I think I will have to wake up tomorrow to realize what this award means . . . it hasn't sunk in yet," lives in the the small town of Dillard, Ga. He first came to Nashville in 1970, but soon recognized he needed more experience in the songwriting business.

Looking Back

"I came here for three months in 1970," said Bowling following the awards dinner. "But I realized I wasn't turning out good songs, so I left and didn't return until 1974. I needed to get away and look harder at the business. I worked on my craft and learned how to write. I was ready when I came back."

Although Bowling always felt "Lucille" was a hit, he noted that it had been turned down several times before getting recorded. "Hal and I finished it in July of 1976," Bowling said. "But it was turned down at least 10 times. Actually, I've never had a hit song that wasn't turned down."

Some of those songs that proved to be hits for Bowling are Billie Jo Spears' "Blanket On The Ground," Kenny Rogers' "While The Feeling's Good," Freddie Hart's "I'd Like To Sleep Until I Get Over You" and George Jones And Tammy Wynette's "Southern California."

A native Texan, Bynum's career began back in 1954 when, as a teenager, he wrote "I'm Hot To Trot," which was recorded by Terry Fell. Bynum moved to Nashville in 1968. He wrote Jim Reeves' "Nobody's Fool" and Johnny Cash's "Papa Was A Good Man." Over 150 recordings have

(continued on page 38)

United Talent's GM Hits Rush To Country Crossover

by Bob Campbell

NASHVILLE — On a hot summer night in Peoria, Ill. seven years ago, Conway Twitty and Loretta Lynn's husband, Mooney, were sitting around eating watermelon and discussing the idea of forming a talent agency. Out of that casual conversation was born United Talent, Inc., an agency formed here in 1971 solely to represent Twitty and Ms. Lynn. Since that time, United Talent has grown to include a roster of 28 artists and a steady growth rate of 50 percent each year of operation. In 1977, the agency secured almost $6 million worth of bookings for its artists.

It seems the race is on in the Nashville music industry to compete with or outdo anything Los Angeles or New York has to offer. The lure of crossover records by country artists has spawned a virtual stampede by producers, record companies, managers and talent agencies. But Jimmy Jay, a former interior decorator, talent buyer, concert producer, longtime associate of Twitty and general manager of United Talent since its inception, places strong emphasis on the reputation of United Talent as a genuine country talent

(continued on page 38)

TOP 50 ALBUMS

		2/11	Weeks On Chart
1	**WAYLON & WILLIE** WAYLON JENNINGS & WILLIE NELSON (RCA AFL1-2686)	1	3
2	**TAKE THIS JOB AND SHOVE IT** JOHNNY PAYCHECK (Epic KE 35045)	2	14
3	**TEN TEARS OF GOLD** KENNY ROGERS (United Artists LA 835-H)	4	4
4	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL 1-2544)	3	18
5	**WE MUST BELIEVE IN MAGIC** CRYSTAL GAYLE (United Artists UA LA 771-G)	5	47
6	**SIMPLE DREAMS** LINDA RONSTADT (Asylum 6E-104)	6	22
7	**QUARTER MOON IN A TEN CENT TOWN** EMMYLOU HARRIS (Warner Bros. BSL 3141)	12	3
8	**IT WAS ALMOST LIKE A SONG** RONNIE MILSAP (RCA APL 1-2439)	7	24
9	**I WANT TO LIVE** JOHN DENVER (RCA AFL 1-2521)	8	13
10	**OLIVIA NEWTON-JOHN'S GREATEST HITS** (MCA 3028)	9	15
11	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1719)	10	22
12	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (ABC/Dot DO 2093)	15	18
13	**THAT'S THE WAY LOVE SHOULD BE** DAVE & SUGAR (RCA APL 1-2477)	16	25
14	**DAYTIME FRIENDS** KENNY ROGERS (UA LA 754-G)	11	28
15	**DON'T LET ME TOUCH YOU** MARTY ROBBINS (Columbia KC 35040)	18	9
16	**ELVIS IN CONCERT** ELVIS PRESLEY (RCA APL 2-2587)	13	16
17	**GEORGIA KEEPS PULLIN' ON MY RING** CONWAY TWITTY (MCA MCA-2328)	29	3
18	**OL' WAYLON** WAYLON JENNINGS (RCA APL 1-2317)	14	41
19	**LOVE IS JUST A GAME** LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	20	25
20	**LINDA RONSTADT'S GREATEST HITS** (Asylum 6E-106)	21	61
21	**YOU LIGHT UP MY LIFE** DEBBY BOONE (Warner/Curb BS-3118)	17	16
22	**MY FAREWELL TO ELVIS** MERLE HAGGARD (MCA 2314)	19	15
23	**SHAME ON ME** DONNA FARGO (Warner Bros. BS-3099)	24	15
24	**GREATEST HITS** GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	25	12
25	**ROSES FOR MAMA** C.W. McCALL (Polydor PD-1-6125)	22	6
26	**COME A LITTLE BIT CLOSER** JOHNNY DUNCAN (Columbia KC 35039)	26	9
27	**LOVES UPS AND DOWNS** BARBARA MANDRELL (ABC DO-2098)	27	4
28	**AIMIN' TO PLEASE** MARY KAY PLACE (Columbia PC 34908)	28	9
29	**HOOKIN' IT** ROY CLARK (ABC DO-2099)	30	6
30	**BEST OF JERRY LEE LEWIS VOL. II** (Mercury SRM-1-5006)	33	3
31	**BEAUTIFUL COUNTRY** GENE WATSON (Capitol SP 11716)	31	12
32	**THE FIRST TIME** BILLY "CRASH" CRADDOCK (ABC DO-2097)	32	4
33	**LOVES TROUBLED WATERS** MEL TILLIS (MCA 2288)	34	15
34	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	42	10
35	**ELEVEN WINNERS** MERLE HAGGARD (Capitol ST-11745)	46	2
36	**GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL** (Capitol SWBC-11707)	37	11
37	**LET'S KEEP IT THAT WAY** ANNE MURRAY (Capitol ST-11732)	38	3
38	**NEW TRAIN, SAME RIDER** TOM T. HALL (RCA APL1-2622)	39	3
39	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	41	60
40	**NO PLACE TO FALL** STEVE YOUNG (RCA APL-1-2510)	40	3
41	**ENDLESS WIRE** GORDON LIGHTFOOT (Warner Brothers BSK-3149)	—	1
42	**MOODY BLUE** ELVIS PRESLEY (RCA AFL 1-2428)	23	32
43	**COUNTRY BOY** DON WILLIAMS (ABC/Dot 2088)	44	20
44	**SHORT STORIES** STATLER BROS. (Mercury SRM 1-5001)	36	27
45	**KENNY ROGERS** (United Artists UA LA 689-G)	45	47
46	**FREE SAILIN'** HOYT AXTON (MCA-2319)	47	2
47	**THE RED HEADED STRANGER** WILLIE NELSON (Columbia KC 33482)	35	31
48	**COUNTRY MEMORIES** JERRY LEE LEWIS (Mercury SRM 15004)	43	12
49	**HOW GREAT THOU ART** ELVIS PRESLEY (RCA LSP 3758)	48	15
50	**CRYSTAL** CRYSTAL GAYLE (United Artists LA 614G)	49	79

***RCA POST-CONCERT PARTY** — RCA Records recently chartered three mobile homes to carry press and friends to Huntsville, Alabama for a Charley Pride and Dave & Sugar concert. Following the show, the label hosted a reception at the Hilton Inn. Pictured above are (l-r): Dave Rowland of Dave & Sugar; Joe Galante, RCA director of Nashville operations;*

*Sue Powell of Dave & Sugar; Pride; Vicki Baker of Dave & Sugar; Don Keirns, Pride's road manager; and Jerry Bradley, vice president of Nashville operations for RCA; Galante; Jim Sharp, **Cash Box** director of Nashville operations; Pride; Tim Williams of **Cash Box**; and Dave Wheeler, RCA's director of Nashville sales.*

WHO IS THAT?

She's got one of the most powerful singles of the year... that's obvious from the first listen.

But who is Janie Fricke? Where does a fully developed talent like this come from?

Up until recently, Janie Fricke was known in Nashville circles as "the best." She's sung on countless commercials and hit records recorded in Nashville.

Then, about a year ago, she began making records with Johnny Duncan; at first anonymously, later with label credit.

She went on to record a single all by herself ("What're You Doing Tonight?").

And that brings us up to date.

The new Janie Fricke single "Baby It's You" is from her stunning forthcoming album, "Singer of Songs."

It's clear to everyone who hears "Baby It's You" that Janie Fricke is a super talent with a giant hit on her hands.

"BABY IT'S YOU."

3-10695

THE JANIE FRICKE SINGLE, PRODUCED BY BILLY SHERRILL. ON COLUMBIA RECORDS.

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CASH BOX TOP 100 COUNTRY

February 25, 1978

		2/18	Weeks On Chart
1	**MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS** — WAYLON JENNINGS AND WILLIE NELSON (RCA PB-11198)	3	6
2	**WHAT DID I PROMISE HER LAST NIGHT** — MEL TILLIS (MCA-40836)	2	10
3	**WOMAN TO WOMAN** — BARBARA MANDRELL (ABC/Dot DO-17736)	4	10
4	**DO I LOVE YOU (YES IN EVERY WAY)** — DONNA FARGO (Warner Bros. WBS 8509)	6	9
5	**I LOVE YOU, I LOVE YOU, I LOVE YOU** — RONNIE McDOWELL (Scorpio/GRT GRT 149)	9	11
6	**BARTENDER'S BLUES** — GEORGE JONES (Epic 8-50495)	12	9
7	**I DON'T NEED A THING AT ALL** — GENE WATSON (Capitol 10-45)	8	13
8	**IF I HAD A CHEATING HEART** — MEL STREET (Polydor PD 14448)	11	7
9	**WALK RIGHT BACK** — ANNE MURRAY (Capitol P-4527)	14	6
10	**TWO DOORS DOWN** — ZELLA LEHR (RCA PB 11174)	13	9
11	**YOU'RE THE ONE** — OAK RIDGE BOYS (ABC/Dot DO 17732)	1	13
12	**YES MA'AM** — TOMMY OVERSTREET (ABC/Dot DO 17737)	17	6
13	**DON'T BREAK THE HEART THAT LOVES YOU** — MARGO SMITH (Warner Bros. 8508)	5	11
14	**I WISH YOU WERE SOMEONE I LOVE** — LARRY GATLIN (Monument 45-234)	10	12
15	**LONELY HEARTS CLUB** — BILLIE JO SPEARS (United Artists UA-XW 1127)	16	7
16	**SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS)** — JOHN WESLEY RYLES (ABC/Dot DO-17733)	18	10
17	**A LOVER'S QUESTION** — JACKY WARD (Mercury 55018)	30	4
18	**RETURN TO ME** — MARTY ROBBINS (Columbia 3-10673)	21	5
19	**GOD MADE LOVE** — MEL McDANIEL (Capitol P-4520)	15	11
20	**BEDROOM EYES** — DON DRUMM (Churchill CR 7704)	23	10
21	**RUNNING KIND** — MERLE HAGGARD (Capitol P-4525)	24	8
22	**SOFT LIGHTS AND HARD COUNTRY MUSIC** — MOE BANDY (Columbia 3-10671)	28	5
23	**READY FOR THE TIMES TO GET BETTER** — CRYSTAL GAYLE (United Artists UA-XW1136)	31	3
24	**IT DON'T FEEL LIKE SINNIN' TO ME** — THE KENDALLS (Ovation OV 1106)	33	3
25	**TO DADDY** — EMMYLOU HARRIS (Warner Bros. WBS 8496)	7	14
26	**ANGEL OF THE MORNING** — MELBA MONTGOMERY (United Artists UA-XW1115)	27	12
27	**SHAKE ME I RATTLE** — CRISTY LANE (LS/GRT GRT-148)	19	11
28	**I CHEATED ON A GOOD WOMAN'S LOVE** — BILLY "CRASH" CRADDOCK (Capitol P-4545)	32	4
29	**SO GOOD, SO RARE, SO FINE** — FREDDIE HART (Capitol P-5430)	34	6
30	**THE LONGEST WALK** — MARY K. MILLER (Inergi I-304)	25	10
31	**I'M WAY AHEAD OF YOU** — BILL ANDERSON & MARY LOU TURNER (MCA 40825)	36	5
32	**SOMEONE LOVES YOU HONEY** — CHARLEY PRIDE (RCA PB-11201)	38	3
33	**IT DOESN'T MATTER ANYMORE** — R.C. BANNON (Columbia 3-10655)	29	11
34	**MUSIC IS MY WOMAN** — DON KING (Con Brio CBK 129)	39	5
35	**RED HOT MEMORY** — KENNY DALE (Capitol P-4528)	40	6
36	**I'VE BEEN LOVED** — THE CATES SISTERS (Caprice CA-2041)	26	11
37	**I'VE GOT A WINNER IN YOU** — DON WILLIAMS (ABC AB-12332)	50	2
38	**YOU KNOW WHAT** — JERRY REED AND SEIDINA (RCA JG-11164)	22	11
39	**YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME)** — JIM REEVES (RCA PB-11187)	52	4
40	**IT STARTED ALL OVER AGAIN** — VERN GOSDIN (Elektra E-45411)	45	6
41	**IF I EVER COME BACK** — PAL RAKES (Warner Bros. WBS 8506)	44	11
42	**FEELIN' BETTER** — HANK WILLIAMS JR. (Warner/Curb WBS 8507)	35	10
43	**CRY, CRY DARLING** — CON HUNLEY (Warner Bros. 8520)	47	5
44	**I WOULD LIKE TO SEE YOU AGAIN** — JOHNNY CASH (Columbia 3-10681)	55	3
45	**LOVE IS A WORD** — DICKEY LEE (RCA PB 11191)	49	4
46	**EVERYBODY LOVES A RAIN SONG** — B.J. THOMAS (MCA 40854)	57	4
47	**EVERY TIME TWO FOOLS COLLIDE** — KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	62	2
48	**BUCKET TO THE SOUTH** — AVA BARBER (Ranwood R-1083)	56	5
49	**HEARTS ON FIRE** — EDDIE RABBITT (Elektra E-45461)	61	2
50	**THE GRANDEST LADY OF THEM ALL** — CONWAY TWITTY (MCA MCA-40857)	71	2
51	**OUT OF MY HEAD AND BACK IN MY BED** — LORETTA LYNN (MCA-40832)	20	13
52	**IF YOU DON'T WANT TO LOVE HER** — JERRY NAYLOR (MC 5004F)	59	4
53	**AFRAID YOU'D COME BACK** — KENNY PRICE (MRC 1007)	48	9
54	**HERE IN LOVE** — DOTTSY (RCA PB-11203)	64	3
55	**DEEPER WATER** — BRENDA KAYE PERRY (MRC MR 1010)	65	7
56	**SOMETHING TO BRAG ABOUT** — MARY KAY PLACE (Columbia 3-10844)	37	15
57	**SWEET, SWEET SMILE** — CARPENTERS (A&M 2008)	75	2
58	**WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** — RONNIE MILSAP (RCA PB-11146)	42	16
59	**SOME I WROTE** — STATLER BROS. (Mercury 55013)	43	13
60	**MAY THE FORCE BE WITH YOU ALWAYS** — TOM T. HALL (RCA PB 1158)	41	13
61	**COME TO ME** — ROY HEAD (ABC/Dot DO-17722)	46	22
62	**YOU READ BETWEEN THE LINES** — BILLY PARKER (SCR SC 153)	51	10
63	**I PROMISED HER A RAINBOW** — BOBBY BORCHERS (Playboy ZS8-5823)	53	12
64	**STARTING ALL OVER AGAIN** — DON GIBSON (ABC Hickory AH-54024)	70	3
65	**STANDARD LIE NUMBER ONE** — STELLA PARTON (Elektra E-45437A)	54	16
66	**LOVE SOMEBODY TO DEATH** — ED BRUCE (Epic 8-50503)	67	4
67	**634-5789** — JIMMIE PETERS (Mercury 55016)	68	4
68	**SWEET LITTLE DEVIL** — JUDY ALLEN (Polydor PD 14440)	69	5
69	**SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)** — TOM BRESH (ABC/Dot DO-17738)	66	6
70	**DON'T EVER SAY GOOD-BYE** — T.G. SHEPPARD (Warner/Curb)	80	2
71	**MUST YOU THROW DIRT IN MY FACE** — ROY CLARK (ABC AB-1238)	77	3
72	**PROUD LADY** — BOB LUMAN (Polydor PD 14454)	78	2
73	**AT THE END OF A RAINBOW** — JERRY WALLACE (BMA WIG-BMA-8-006)	82	2
74	**POOR, POOR PITIFUL ME** — LINDA RONSTADT (Elektra E-45462)	85	2
75	**WE BELIEVE IN HAPPY ENDINGS** — JOHNNY RODRIGUEZ (Mercury 55020)	—	1
76	**YOU ARE THE SUNSHINE OF MY LIFE** — MARTY MITCHELL (MC 5005F)	83	2
77	**DOWN THE ROADS OF DADDY'S DREAMS** — DARRELL McCALL (Columbia 3-10653)	58	8
78	**CRY, CRY DARLING** — GLENN BARBER (Groovy G-103)	60	7
79	**LOVE AND HATE** — MIKE BOYD (Inergi 304)	84	3
80	**COLORADO COOL-AID** — JOHNNY PAYCHECK (Epic 8-50469)	90	2
81	**DRINKING THEM BEERS** — TOMPALL GLASER (ABC AB-12329)	87	2
82	**BLACK AND BLUE HEART** — ANN J. MORTON (Prairie Dust PD-7621)	86	3
83	**EVERYTIME I SING A LOVE SONG** — JIMMIE RODGERS (Scrimshaw S-1314-S)	88	4
84	**I'M JUST A FARMER** — CAL SMITH (MCA-40864)	—	1
85	**LOVING HERE AND LIVING THERE AND LYING IN BETWEEN** — FARON YOUNG (Mercury 55019)	—	1
86	**LOVIN' YOU BABY** — CONNIE SMITH (Monument 45-241)	—	1
87	**LET ME FALL BACK IN YOUR ARMS** — FREDDY WELLER (Columbia 3-10682)	—	1
88	**YOU'RE ALL THE WOMAN I'LL EVER NEED** — LEE DRESSER (Capitol P-4529)	93	2
89	**EVEN COWGIRLS GET THE BLUES** — LaCOSTA (Capitol 4541)	—	1
90	**SOUTHERN LADY** — BILLY DON BURNS (4 Star 5-1032)	91	3
91	**"THIS TIME"** — JOHNNY LEE (GRT-144)	—	1
92	**TO BE LOVED** — PEGGY SUE (Door Knob 8-045)	96	4
93	**BURN ATLANTA DOWN** — BOBBY BARNETT (Cinkay CK-128)	95	4
94	**ONE A.M. ALONE** — DAVE DUDLEY (Rice RR-5077)	97	3
95	**I'LL BE THERE (WHEN YOU GET LONELY)** — DAVID ROGERS (Republic 015)	—	1
96	**I'VE NEVER CHEATED ON YOU** — MIKE LUNSFORD (Gusto-Starday SD 176)	—	1
97	**CARLENA AND JOSE GOMEZ** — BILLY WALKER (MRC MR-1009)	63	8
98	**MY WAY** — ELVIS PRESLEY (RCA PB-11165)	72	16
99	**TAKE THIS JOB AND SHOVE IT** — JOHNNY PAYCHECK (Epic 8-50469)	73	16
100	**THE FARMER'S SONG (WE AIN'T GONNA WORK FOR PEANUTS)** — JOEL MATHIS (Soundwaves SW 4562)	89	5

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afraid You'd Come (Tree — BMI) 53
A Lover's Question (Eden/Progressive — BMI) 17
Angel Of The (Blackwood — BMI) 26
At The End (Criterion — BMI) 73
Bartender's Blues (Country Road Music — BMI) 6
Bedroom Eyes (Zoobe — ASCAP) 20
Black And Blue Heart (Annextra Music — BMI) 82
Bucket To (Beechwood/Dickerson — BMI) 48
Burn Atlanta Down (Tree — BMI) 93
Carlena And Jose (Metamoros Music — BMI) 97
Colorado Cool-Aid (Partner/Julep — BMI) 80
Come To Me (Acoustic/Longstreet — BMI) 61
Cry, Cry, Darling (Acuff-Rose — BMI) 43,78
Deeper Water (Millstone Music — ASCAP) 55
Do I Love . . . (Spanka — ASCAP) 4
Don't Break (Planetary Music — ASCAP) 13
Don't Ever Say (Lowball — ASCAP) 70
Down The Roads (High Ball Music — BMI) 77
Drinking Them Beers (Tompall Land — BMI) 81
Even Cowgirls (Skol Music, Inc. — BMI) 89
Everybody Loves (Screen Gems-EMI/ Baby Chick/Stratton House — BMI) 46
Everytime I Sing (Peso — BMI) 83
Every Time Two (UA — ASCAP/Window — BMI) 47
Feelin' Better (Bocephus — BMI) 42
God Made (Combine/Music City — BMI-ASCAP) 19
Hearts On Fire (Briarpatch/Deb Dave — BMI) 49
Here In Love (Pi-Gem Music Inc. — BMI) 54
I Cheated On (Onhisown — BMI) 28
I Don't (Joe Allan — BMI) 7
If I Ever (Dusty Roads — BMI/ Easy Listening — ASCAP) 41
If I Had A (Maplehill/Vouge — BMI) 8
If You Don't (ABC/Dunhill — BMI) 52
I'll Be There (Golden West Melodies — BMI) 95
I Love You (Brim — SESAC) 5
I'm Just A Farmer (Tree Pub. Co. — BMI) 84
I'm Way Ahead (Tree — BMI) 31
I Promised Her (Chappell — ASCAP) 63
It Doesn't Matter (Spanka — BMI) 33
It Don't Feel Like Sinnin' (Tree — BMI) 24
It Started (Garpax — ASCAP/Kaysey — SESAC) 40
I've Been Loved (Sound — ASCAP) 36
I've Got A Winner (Maplehill/Vogue — BMI) 37
I've Never Cheated (Power Play/Attago — BMI) 96
I Wish You (First Generation — BMI) 14
I Would Like To See You Again (Gee-Whiz — BMI) 44
Let Me Fall (Young World Music — BMI) 87
Lonely Hearts (ATV Music/Blackwood — BMI) 15
Love And Hate (Kickerillo/Mike Boyd — ASCAP) 79
Love Is A (Sterling/Street — ASCAP) 45
Love Somebody (Tree — BMI) 66
Loving Here (Chappell/Full Swing — ASCAP) 85
Lovin' You Baby (Danor Music, Inc. — BMI) 86
Mamas Don't Let (Tree/Sugarplum — BMI) 1
May The Force (Hall Tone — BMI) 60
Music Is My Woman (Con Brio — BMI) 34
Must You Throw Dirt (Johnny Bienstock — BMI) 71
My Way (Spanka — BMI) 98
One A.M. Alone (Newkeys — BMI) 94
Out Of (Hello Darlin' — SESAC) 51
Poor, Poor (Warner-Tamerlane/Dark Room — BMI) 74
Proud Lady (Tree — BMI) 72
Ready For Times To Get Better (Aunt Polly — BMI) 23
Red Hot Memory (Publicare — ASCAP) 35
Return To Me (Southern — ASCAP) 18
Running Kind (Shade Tree Music — BMI) 21
Shake Me (Regent — BMI) 27
Shine On Me (Narvel The Marvel — BMI) 16
634-5789 67
Smoke! Smoke! Smoke! (Belinda — BMI) 69
Soft Lights (Acuff-Rose — BMI) 22
So Good (ATV — BMI/Welbeck — ASCAP) 29
Some I (American Cowboy — BMI) 59
Someone Loves You Honey (Music City — ASCAP) 32
Something To Brag (Tree Pub. Co. — BMI) 56
Southern Lady (Kimper Music) 90
Standard Lie (Tree — BMI) 65
Starting All Over (Muscle Shoals Sound — BMI) 64
Sweet Little Devil (Highball — BMI) 68
Sweet, Sweet (Sterling/Addison Street — ASCAP) 57
Take This Job (Warner-Tamerlane — BMI) 99
The Farmer's Song (Hit Kit — BMI) 100
The Grandest Lady (Music City Music — ASCAP) . 50
The Longest Walk (Advanced — ASCAP) 30
"This Time" (Tree Pub. Co. — BMI) 91
To Be Loved (Door Knob — BMI) 92
To Daddy (Owepar Pub. — BMI) 25
Two Doors Down (Owepar — BMI) 10
Walk Right (Warner-Tamerlane — BMI) 9
We Believe In (Hall Clement Music Pub. — BMI) 75
What A Difference (Chess — ASCAP) 58
What Did I (Sawgrass — BMI) 2
Woman To Woman (East Memphis — BMI) 3
Yes Ma'am (Tree Pub. — BMI) 12
You Are The (Jobete/Blackbull — ASCAP) 76
You Know What (Vector — BMI) 38
You Read (Sawgrass — BMI) 62
You're All The (Starship/Galleon — ASCAP) 88
You're The (Glenwood/Arcane — BMI) 11
You're The Only (Golden West — BMI) 39

JIM ED BROWN & HELEN CORNELIUS (RCA PH-11220)
I'll Never Be Free (2:51) (Music Of The Time Pub./Valando Music Division — ASCAP) (B. Benjamin/G. Weiss.

The matching of the material with the Jim Ed and Helen sound is what has made this duo a consistent chart act. They simply sound great on this older tune. Produced by Bob Ferguson.

JANIE FRICKE (Columbia 3-10695)
Baby It's You (2:42) (Sawgrass Music — BMI) (T. Gmeiner/J. Greenbaum)

This single can't be confined to any musical category and if CBS has a major crossover artist in 1978 it is sure to be Janie Fricke. This cut offers clear, crisp vocalizing with good background harmonizing. Produced by Billy Sherrill.

JERRY FOSTER AND TENNESSEE TORNADO (Monument 45-242)
The Fifties (2:04) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

Jerry Foster and Bill Rice are not only top Nashville writers, but genuine nice guys. Rice currently has a vocal out on Polydor Records and with this rocker about the '50s, one of Jerry Foster's dreams come true.

JACK PARIS (50 States FS-58)
Lay Down Sally (2:50) (Stigman Music Inc./Unichappell Music — BMI) (E. Clapton/Levy/G. Terry)

The Eric Clapton version of this song is currently in the Top 20 of the **Cash Box** pop chart and country programmers should favor the Paris cut with its funky guitar work.

PATSY CLINE (4 Star 5-1033)
Life's Railway To Heaven (2:48) (4 Star Music — BMI) (W.S. Stevenson)

Country listeners have always enjoyed Patsy's vocal work and this master pulled from the 4 Star vault is a reminder that too many years have passed without some product available. Should do very well at jukebox level.

Singles To Watch

PAUL CRAFT (RCA PB-11211)
Teardrops In My Tequila (2:35) (Black Sheep Music — BMI) (Paul Craft)
KEN SHELDON (BMA WIG-BMA-8-007)
I'm Having A Heck Of A Time Getting Over You (2:15) (Door Knob Music — BMI) (McKay Phillips/Doug Zepp/Bill Joor)
LITTLE DAVID WILKINS (Playboy ZS8-5825)
Don't Stop The Music (You're Playing My Song) (2:15) (Forest Hills Music — BMI) (D. Wilkins/T. Marshall/J. Johnson)
JOEY ELY (MCA MCA-40870)
Fingernails (2:10) (Ere Music — ASCAP) (Joe Ely)
JOHNNY LEE (GRT GRT-144)
This Time (2:39) (Three Pub. — BMI) (C. Moman)
CHUCK BORIS (Springfield 1002)
Smokey Mountain Lullaby (2:46) (Ironside Music — ASCAP) (Jerry Flowers)
CHARLIE "SUGARTIME" PHILLIPS (Spirit SP-11-77)
Wild Side Of Houston (2:47) (Shelby Singleton Music — BMI) (J. Clark/V. Keith/R. Clark)

LORETTA LYNN — Out Of My Head And Back In My Bed — MCA MCA-2330 — Producer: Owen Bradley — List: 6.98

Loretta Lynn is one of those people who give country music a good name. She sings with conviction, a respect for lyric and just happens to possess a perfect country voice. Loretta works with straight country material which tells a solid story. And she projects total credibility in each song she sings. Several of the ten cuts here are outstanding. "His Lovin' Told Me He Was Gone," "God Bless The Children" and "Spring Fever" are representative of the best in country music.

BOB LUMAN — Polydor PD 1-6135 — Producer: Jim Vienneau — List: 6.98

Bob Luman started out singing rock 'n roll music down in East Texas back in the late '50s. And he once had a million-selling pop record with "Let's Think About Living." He's been singing country music since the early '60s and hasn't slowed down a bit. A dynamic stage performer, Luman channels that energy on vinyl and has turned in a strong first album for Polydor Records. Included in this well-rounded package are his recent single, "The Pay Phone," as well as "Let Me Love Him Out Of You" and the thoughtful "Jesus Was A Country Boy."

JOE ELY — Honky Tonk Masquerade — MCA MCA-2335 — Producer: Chip Young — List: 6.98

Joe Ely taps his musical toe to the beat of six-packs, neon nights and hard-knuckle honky tonks. Ely comes from west Texas and his music reflects the core of that singular culture. Out there "good ole boys" still like to pick up their ladies on Saturday night and hit a roadhouse for some downhome drinkin' and dancin'. And Ely captures that "live" flavor in his recordings. Sit down with a cool one and listen to "Honky Tonk Masquerade," "Because Of The Wind" and "Tonight I Think I'm Gonna Go Downtown."

CRYSTAL GAYLE — I've Cried The Blue Right Out Of My Eyes — MCA MCA-2334 — Producer: Owen Bradley — List: 6.98

MCA has pulled out a collection of singles and assorted cuts recorded by Crystal back in 1970-71 in the formative stages of her career. Produced by Owen Bradley, these songs show the early, untouched style of Ms. Gayle. This is an interesting album in that it contrasts the raw vocals of Crystal then with the seasoned vocalist she is today. Some of the songs are dated, but much of the material is good. Loretta Lynn's "I've Cried The Blue Right Out Of My Eyes" is the best song on the album.

Come down home to Bob Luman country.

That's where you'll find the smooth, satisfying sound that's already made hits out of "I'm a Honky Tonk Woman's Man," "Pay Phone," and his latest single, "Proud Lady." And they're all right here on his new album. So come on down, y'hear?

"Bob Luman." Featuring the hit single PD 14454 "Proud Lady." His debut album on Polydor Records and Tapes.

Booking: United Talent Producer: Jim Vienneau

polydor

PD-1-6135

COUNTRY

COUNTRY ROUNDUP

Universal Pictures has slated a spring production schedule for the movie adaptation of ***Loretta Lynn's*** *autobiography, "Coal Miner's Daughter." According to the MCA artist's personal manager, Dave Skepner, "The film will cover Loretta's life from the age of 13 to 25, encompassing her first meeting with Mooney and their growing together. Those early years of marriage, child rearing and becoming a success in country music were good times, but were also times of conflict. This picture will portray the conflicts as well as the good times." It has been announced that Ms. Lynn's book will be published in Great Britain by Granada Publishing Ltd. The book has sold nearly 2 million copies in the United States. Also, Loretta's new album, "Out Of My Head And Back In My Bed," is her 37th solo album.*

MCA artist ***Joni Lee*** *is in the middle of a tour of military bases which has taken her to Hawaii and soon will take her to Alaska. After completion of the military tour, she will return to the midwest for a few appearances.*

Loretta Lynn

Mercury's ***Statler Brothers*** *are back on the road again with ABC's* ***Barbara Mandrell,*** *and they are drawing capacity crowds everywhere they appear. In a recent appearance at Augusta, Ga.'s Bell Auditorium, the show drew an advance sellout for the first time in 22 years. The last person to sell out Bell Auditorium in advance was the late* ***Elvis Presley*** *in 1956, a year which belonged to Presley.*

Jacky Ward *appeared on WAVE-TV's "The Morning Show" recently in Louisville, Ky. where he sang his new single, "A Lover's Question." The Mercury artist also shared his recipe for Texas shish-kabob. Ward will be touring the next few weeks in the midwest.*

ABC's ***Roy Clark*** *is off for London this next week where he will tape a guest appearance on "The Muppet Show." When he returns, Clark plans to relax a few days at his home in Tulsa, Okla. and attend dedication ceremonies for the new Roy Clark Elementary School there. Clark will open March 9 at the Frontier Hotel in Las Vegas for a two-week stand.*

True Records artist ***Leon Everette*** *may be the only entertainer with* ***Red Skelton*** *in his fan club. Everette's fan club presidents, Mr. and Mrs. Robert Butcher, are good friends of the comedian and sent him one of Everette's albums. Skelton not only liked the album, but joined the fan club.*

Roni Stoneman, *member of "Hee Haw," is serving as membership chairperson for the Tennessee Association for Retarded Citizens and has recently taped some commercial television spots for a Texas Chevrolet dealership.*

RCA's ***Paul Craft,*** *who has a new single, "Teardrops In My Tequila," will appear March 7 and 8 at New York City's Lone Star Cafe. Craft is the writer of* ***Linda Ronstadt's*** *"Keep Me From Blowing Away."*

Graphic artist ***Brad Whitfield*** *will be presented with a Diamond Award by the Nashville Advertising Federation at ceremonies in the Opryland Hotel, Feb. 17 because of his creative design of* ***Billy Carter's*** *business card. Except for Carter's name printed near the bottom of the card, it is plain with only a used pop top from a beer can placed at the top of the card.*

Charlie Dick, *former head of promotions for Gusto Records, has joined Caprice Records as head of public relations.*

Hairtrigger Music and Arjuna Productions have announced that ***Michael Wheeler*** *has entered a management agreement with writer/singer* ***Lore.*** *Wheeler previously represented* ***Jimmy Buffett.***

MCA's ***Jerry Clower,*** *who has a comedy album, "On The Road," on the market, will appear on the televised Feb. 23 NARAS Show. Along with* ***Minnie Pearl,*** *Clower will present two Grammy Awards.*

RCA's ***Dickey Lee*** *appeared Feb. 16-18 at Trader Dick's in Memphis, Tenn. Lee's new single is "Love Is A Word."*

Tom T. Hall *taped the* ***Jim Nabor's*** *Show Feb. 10 for his second trip in a month to the west coast. Earlier he had taped some Chevrolet truck commercials.*

Red Sovine

According to Gusto's ***Red Sovine,*** *when he went in to the studio to record* ***Eric Clapton's*** *"Lay Down Sally," the song took a little preparation. "It's the first song I've ever had to count with to know where my intro comes in," Red said. "With country songs, I've always just started in when it felt natural."*

bob campbell

DINAH & THE BOYS *— ABC recording artists the Oak Ridge Boys recently appeared on the Dinah Show during a break in their tour with Kenny Rogers. On the show, which is taped in Hollywood, the group performed several songs, including their recent hit single, "Y'all Come Back Saloon." Pictured above are (l-r): group members Joe Bonsall and Duane Allen, Dinah Shore, and group members Bill Golden and Richard Sterban.*

MOST ADDED COUNTRY SINGLES

1. **WE BELIEVE IN HAPPY ENDINGS — JOHNNY RODRIGUEZ — MERCURY**
   WUBE, WAXX, KRAK, KOJW, KENR, WSHO, WWVA, KCUB, KEBC, WPNX, WAME, KFDI, KMPS, WWOL, KNUZ, WBAM, KAYO, KSON, KGA, KHEY.
2. **THE GRANDEST LADY OF THEM ALL — CONWAY TWITTY — MCA**
   WKDA, WIL, WWVA, WINN, KCUB, KEBC, KVOD, KLAK, WDAF, KGBS, WBAP, WMC, KRMD, WSDS, WVOJ.
3. **I WOULD LIKE TO SEE YOU AGAIN — JOHNNY CASH — COLUMBIA**
   KCKN, WUBE, WKDA, WPNX, WWOK, KVOO, KLAC, KWJJ, KMPS, WMC, WVOJ.
4. **EVERY TIME TWO FOOLS COLLIDE — KENNY ROGERS & DOTTIE WEST — UA**
   WSLC, WSHO, KEBC, WPNX, KVOO, KLAK, KMPS, KXOL, WMNI, KGA.
5. **HEARTS ON FIRE — EDDIE RABBITT — ELEKTRA**
   WSLC, WIL, KCUB, WWOK, KFDI, KVOO, WJJD, WBAP, KNUZ, KRMD.
6. **SWEET, SWEET SMILE — CARPENTERS — A&M**
   WIL, KENR, WWVA, WPNX, WAME, KVOO, KGBS, WXCL, WVOJ, WPIK.
7. **HERE IN LOVE — DOTTSY — RCA**
   WUBE, WWVA, WPNX, KVOO, KMPS, WWOL, KNUZ, KRMD, KCKC.

MOST ACTIVE COUNTRY SINGLES

1. **A LOVER'S QUESTION — JACKY WARD — MERCURY**
   WSLC 23-14, WUBE 26-17, KIKK 29-13, KDJW 37-31, KENR 20-10, WWVA 30-24, KEBC 60-50, KFDI 48-35, KKYX 39-29, KLAC 56-45, KMPS 28-23, WAXX ex-33, KRAK ex-42, KOYN ex-36, KCUB ex-40, WPNX ex-35, WWOK ex-25, WYDE ex-36, WMC ex-29, KWJJ ex-38, KLAK ex-38, KNUZ 26-17, WDEE÷ 51-45, KRMD ex-31, KXOL 29-22, WXCL ex-30, WVOJ 36-30, WSLR 37-29.
2. **WALK RIGHT BACK — ANNE MURRAY — CAPITOL**
   WSLC 30-20, WUBE 35-29, WAXX 31-19, WIL 37-32, KRAK 37-32, WWVA 17-12, KCUB 40-27, KEBC 57-47, WWOK 19-12, KLAC 40-29, KLAK 22-15, WJJD 30-24, WKDA ex-23, KMPS ex-26, WDEE 39-20, WMHQ ex-30, WNRS 27-21, KAYO ex-29.
3. **IF I HAD A CHEATING HEART — MEL STREET — POLYDOR**
   KCKC 15-10, WAXX 22-15, WKDA 24-17, WIL 25-20, KRAK 31-20, KLAK 10-5, KEBC 32-22, WPNX 26-19, WWOK 27-20, KFDI 40-31, WDAF 29-21, KWJJ 26-14, KMPS 25-18, WWOL 23-17, WJJD ex-27, WDEE 40-34, WNRS 15-9, WPOC 34-20, WBAM 19-12, KXOL 35-27, WXCL 24-16.
4. **YES MA'AM — TOMMY OVERSTREET — ABC**
   WSCL 15-8, WAXX 39-29, WIL 32-25, KRAK 33-23, KDJW 20-15, KOYN 40-24, KCUB 29-21, KLAC 39-30, KWJJ 31-20, WWOL 40-24, WWOL 27-19, WKDA ex-30, WBAP ex-41, KNUZ 37-27, WDEE 45-30, WPOL ex-31, WBAM 32-25 KAYO ex-30, KXOL 36-30, WSDS 29-11, WXCL 32-20, WVOJ 26-20.

UA Signs Rich To Multi-Album Deal

LOS ANGELES — Country artist Charlie Rich has signed a long-term, multi-album agreement with United Artists Records. Rich is currently recording his debut album for UA in Nashville with producer Larry Butler.

The pact adds Rich to United Artists' roster of country artists which includes Kenny Rogers, Crystal Gayle, Dottie West, Billie Jo Spears and Doc Watson. Rich comes to UA following the most successful year ever for the label's country division.

Rich began his recording career with Sun Records, where he wrote and recorded the hit, "Lonely Weekends." In 1965, Rich's recording of "Mohair Sam" was his first crossover onto the pop charts, but it was the 1973 hit, "Behind Closed Doors," and the platinum certified "The Most Beautiful Girl," that gave the greatest boost to his career.

Included among Rich's music industry awards are a 1973 grammy for Best Country Male Vocalist, 1974 Entertainer of the Year, Country Music Association awards for Single and Album of 1973, and American Music Awards in 1974 for Favorite Pop Album and Country Single.

Commenting on the signing, UA Records president Artie Mogull said, "In bringing Charlie Rich to the label, our position as the strongest contender in the country field today is an established fact. It is with a great deal of pride and pleasure that everyone at United Artists Records welcomes Charlie Rich."

Macgregor Single Out

LOS ANGELES — Ariola Records recording artist Mary Macgregor has released the fifth cover version of Ron Miller's "I've Never Been To Me."

LOGGINS RETURNS *— Epic recording artist Dave Loggins performed before a sellout crowd during his recent homecoming appearance at Nashville's Exit/In. Pictured above are (l-r): Loggins and Bob Campbell of* ***Cash Box.***

Selman Appointed At Alamo Village Music

NASHVILLE — Clarence R. Selman has been named director of operations for Alamo Village Music, a subsidiary of Celebrity Management, according to an announcement by CMI president Robert D. Bray.

Selman has been part of the music scene in Nashville since 1961. Prior to joining Alamo Village Music, Selman served as general manager of Jim Reeves Enterprises for seven years. He also served as general manager of Buckhorn Music, working simultaneously for both companies from 1970 to 1971. He held the same position with Tom T. Hall's Hallnote Music Company and Toy Box Recording Studio, from its inception in 1971 to January, 1978, working simultaneously for both Buckhorn and Hallnote for five years.

"I feel that Clarence Selman is the best song man in town, and he is going to greatly enhance our overall ability to offer total service under one roof to an ever-growing music industry," Bray said.

Number One Contender In the Warner Corner

"Do I Love You (Yes In Every Way)"

(WBS 8509)

The smash single from the album
Donna Fargo: Shame On Me

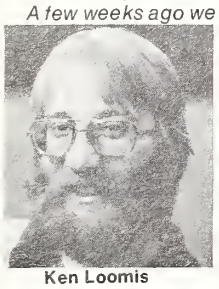
Produced by Stan Silver on Warner Bros. records & tapes (BS 3099)

COUNTRY

THE COUNTRY MIKE

There's a new country station on the air in Montgomery, Alabama. WLWI claims to be the first full-time, live country station in Montgomery. The station made its debut Jan. 16 with ***Big Jon Anthony*** *as PD and morning announcer. Here's the rest of the lineup:* ***Don Day*** *middays;* ***Sam Faulk*** *afternoons;* ***Dave Gregory*** *evenings; and* ***Shirley Annette*** *all night. WLWI has also announced the appointment of* ***Ley Garnett*** *as news director. Garnett was most recently at WAME/Charlotte. Big Jon Anthony will take music calls at 205-264-7392.*

A few weeks ago we reported that WBAM/Montgomery would be putting their FM on the air in the near future. Since then there have been some problems with WLWI filing a petition with the FCC questioning WBAM's financial stability. It's being handled by lawyers in Washington right now and no one is saying very much about it. But there should be more developments in the near future.



Ken Loomis

MUSIC DIRECTOR PROFILE: Ken Loomis *has been music director at WAXX/Eau Claire for about a year now. He started at the station three years ago as the all-night jock and has moved up steadily ever since. This was Ken's first full-time radio job out of college. Currently he is holding down the 9-noon air slot in addition to the music duties. One factor that has contributed to Ken's rapid promotion at WAXX is that he was the first jock in the station's history to pull number one ratings in the 4-8 p.m. time slot.*

Last week, people in Kansas City were dumbfounded by some guy in the prestigious plaza area giving away a bunch of two dollar bills. When local television reporters asked him who he was and why he was giving the money away he evaded their questions by giving the reporters two dollar bills. After a couple of days, NBC had a report about this guy on their nightly news. Come to find out, the moneyman was none other than KCKN's new morning man ***John Leslie.*** *We talked with KCKN program director* ***Chris Collier*** *about the stunt. He says it was one of the best promotions they've done since he's been there. They ended up giving away about $500 in two dollar bills. Collier says they tied it in on the air by recording the serial numbers from all the bills. Once an hour the jock reads off a serial number. If the listener has received one of the bills and hears his serial number on the radio, KCKN will exchange the two dollar bill for a hundred dollar bill. It's a great example of spending very little money for a lot of publicity.*

SHORT MENTIONS . . . ***Bob Brandon*** *is the new midnight-6 jock at WAME/Charlotte . . . Is KXOX/St. Louis going country??? . . . WIRE's* ***Leo Shannon*** *is vacationing in Daytona Beach . . . The album of the week at KPUB/Pueblo is the new* ***Tom T. Hall*** *. . . KLAC's* ***Dick Haynes*** *is in the process of recovering from recent surgery. We hope you have a speedy recovery, Dick.*

There are more changes at WHK/Cleveland this week. ***Shelly Harper*** *has been promoted to promotion director and* ***Pam Zilenziger*** *has been hired as the new program assistant. No official word yet on* ***Ron Jones'*** *replacement as program director.*

Here's the latest lineup at KFBQ/St. Joseph, Missouri: program director ***Bob Orf*** *7-10 a.m.;* ***Gil Johnson*** *10-3;* ***Terry Steven*** *3-7;* ***Brent Harmon*** *7-midnight; and* ***Bill Price*** *all night.*

There was a typographical error on the country singles chart involving a misplaced bullet last week. ***Ava Barber's*** *"Bucket To The South" moved from 79-56 bullet last week. The bullet was inadvertently left off. The record continues to gain momentum this week as it jumps to 48 bullet.*

Dene Hallam *is the new PD at WEEP/Pittsburgh. Hallam comes to WEEP from WFBC/Harrisburg.*

WHOO/Orlando has a new all night jock. ***Rick Mitchell*** *comes to Orlando from Haines City, Florida, where he was working at WMAN. Mitchell replaces* ***Greg Wallace*** *who left WHOO for health reasons.*

WINN/Louisville bought a full-page ad in the Saturday afternoon edition of the Louisville Times Scene Magazine last week. It's a very clever idea. Among other things WINN was able to promote upcoming concerts, their latest ARB results, an article on ***Ronnie Milsap*** *and WINN's efforts to get the people of Louisville through their worst winter storm.*

The Williams family is deeply appreciative to those who sent flowers, cards, and kind thoughts during their recent loss.

Send your weekly playlists to ***Cash Box*** *. . . 21 Music Circle East . . . Nashville, Tenn. 37203.*

country mike

WARD RE-SIGNS WITH MERCURY *— Nashville radio personalities came out recently to share drinks and conversation with artist Jacky Ward as he celebrated re-signing with Mercury Records. Shown above in good spirits are (l-r): Doyle McCollum, assistant national country promotion director for Mercury; Dale Turner, program director for WKDA; Ward; D.J. Jones, one-half of the "Morning Team" for WKDA; and Frank Leffell, Mercury's national country promotion director.*

United Talent's GM Hits Rush To Country Crossover

(continued from page 32)

agency.

"In every interview I've ever done, sooner or later the questioning gets right down to what do you think of the crossover, the broadening of country music," said Jay, who grew up in the tiny town of Avalon, Wis. (pop. 80) where his father was a railroad man. "I can see where the Conway Twitty's and the Loretta Lynn's haven't changed a bit, and they are making more money year after year. It has nothing to do with crossing over because Conway and Loretta don't cross over. But their income and popularity are growing each year.

'Country Agency'

"I don't think there is an artist in our agency who has crossover records," Jay added. "We are a country agency, and I'm proud of it. What I'm seeing are young people coming to concerts to hear country music. They aren't there to hear country-pop music. You can judge and feel that by the song selections and which songs receive the biggest applause. When somebody makes a lot of noise, it is easy to get on the bandwagon with them. My philosophy is this: Whatever your bag is, hang in there with your bag because that is what made you and got you there to begin with."

Even though United Talent books country artists and Jay plans to maintain that policy, he recognizes the tremendous change and growth which has marked country music in recent years. In the talent business, Jay said, the increased sophistication of booking contracts provides a striking example of the growing country music market.

'More Service'

"As a booking agent, the only thing I've got to offer is more service to the artist," said Jay, whose office includes eight, full-time booking agents. "Service is the biggest word I can use. Where I've seen a change is in trying to provide more of these services to the artists. Back when we started in 1971, the proper kit we sent with a contract was a black and white picture and a bio. Now we are more sophisticated. We send four by five transparencies for color ads, we have to furnish well-laid-out fact sheets and, in general, more tools. We have to hand out more publicity because the news media finally has accepted country music, and they will print more of these things.

"Up until two or three years ago, very few artists ever demanded sound and lights," Jay continued. "Now that is part of the show. That is part of the negotiated contract. Four years ago, no one in Nashville had ever heard of a rider in a contract. Now there are many riders demanding what we need the day of a show, things like power supplies and so forth. Also, from the time I came to Nashville, it was not unusual for artists to still be playing high school auditoriums, VFW clubs and National Guard armories. Now we are playing places like the Capitol Center in Largo, Md. which seats 18,000 people, and places like the Aladdin in Las Vegas."

Larger Hotels

In dealing with the larger hotels and arenas, Jay has noticed an interesting attitude on the part of management.

"I find that people like the Aladdin or other sophisticated places are used to working with huge agencies where one man can't give them an answer," Jay said. "They feel it is very refreshing to work with an agency such as ours because we can sit around a table and give them decisions there without dragging and holding things up for months. Nashville agents are allowed to make decisions."

SONGWRITER OF THE YEAR *— In a glittering Valentine's Day Dinner and Awards Show, The Nashville Songwriter's Association, International (NSAI) honored Roger Bowling and Hal Bynum, co-writers of Kenny Rogers' "Lucille," as its 1977 Songwriters of the Year. Shown above are (l-r): Ron Peterson, NASI president; Bynum; and Bowling.*

Bowling & Bynum Get NSAI Award

(continued from page 32)

been made of Bynum's songs.

Following the awards ceremonies, Bynum acknowledged the worth of an award given by fellow songwriters. "This is the one I wanted. I have enjoyed every minute of the excitement that's involved in being judged and awarded by one's peers."

Other winners of the NSAI Songwriter of the Year are Kris Kirstofferson, who won in 1970, 1971 and 1973; Dallas Frazier, Bobby Russell, Merle Kilgore, Tom T. Hall, Don Wayne, Ben Peters and last year's recipient, Bob McDill.

The 25 honorees of the achievement awards are as follows: Joe Brooks, Jimmy Buffett, Hal David, Bobby Emmons, Jerry Foster, Larry Gatlin, Jerry Gillespie, Merle Haggard, Wayland Holyfield, Archie Jordan, Richard Leigh, Joe Melson, Chips Moman, Bob McDill, Willie Nelson, Roy Orbison, Ben Peters, Eddie Rabbitt, Bill Rice, Kenny Rogers, John Schweers, Even Stevens, Sonny Throckmorton, Allen Toussaint and Conway Twitty.

9th Country Radio Seminar Slated For March 17-18

NASHVILLE — The Ninth Annual Country Radio Seminar has been scheduled for March 17-18 at the Hilton Airport Inn here.

The two-day broadcasting dynamics session has been a yearly event since its inception in 1969. Last year a total of 372 attended from the broadcasting and music industry fields.

Discussion panels and presentations covering virtually every field of broadcasting will be incorporated in the activities of radio executives attending. Announcements regarding the theme for this year's seminar, the seminar agenda, this year's keynote speaker, and the artist schedule for the seminar's annual "New Faces Show" will be made in the coming week.

The cutoff date for registration is Monday, March 13, and all forms must be in the mail by March 10. Registration forms should be mailed to: Country Radio Seminar, P.O. Box 12617, Nashville, TN 37212.

Buddy Lee Inks Street

LOS ANGELES — Mel Street, whose past hits include "Lovin' on Back Streets," "Borrowed Angel" and "Smokey Mountain Memories," has signed for exclusive booking representation with Buddy Lee Attractions, Inc.

Jim Prater, Street's manager, said he is excited about the relationship with the veteran talent agent. "I think this is the big break we've been needing and I think the association will prove to be very beneficial for all of us."

More Variety In South's Rock; But Boogie Bands Still Alive

(continued from page 10)

in southern rock, particularly in the music of "country rock" bands like Marshall Tucker and the Atlanta Rhythm Section. However, pure country artists like Dolly Parton, Ronnie Milsap, Johnny Paycheck, and Crystal Gayle, who have crossed heavily into pop, are still commanding more consumer attention in the south than any kind of rock.

Finally, noted Mike Clark, southern pop bands like Starbuck, which in the past had been more successful in the north than in the south, are now finding widespread acceptance among urban and rural audiences back home. Starbuck, a keyboard oriented group who use synthesizers and marimbas, have left Private Stock and Lowery is discussing their future with other labels.

Mike Hyland notes that what "southern boogie" is left today is probably not quite as "raw" as it was in the Allman heyday, or in Skynyrd's early days. There are, of course, exceptions. Molly Hatchet, who are handled by Pat Armstrong, Skynyrd's former manager, have made a concerted effort to become "the next Lynyrd Skynyrd." This they have done through red-neck antics like taking apart a recording studio (**Cash Box**, February 11). In addition, Sea Level, (composed of three former Allman Brothers Band members), Dickey Betts (on his solo efforts), Elvin Bishop, and Charlie Daniels all carry on the "southern boogie" tradition.

Southern Rock Lives

"Southern rock is definitely not dead," Hyland stated. "We are continuing to seek boogie bands that are musically solid, bands that have five or six cats who can play, and can blow a crowd away. Not bands formed in some guy's garage, where they just go out and find somebody to play bass, for example. A band can be frantic, but it has to be good." Stillwater is one example of a new Capricorn band that plays traditional southern rock, and yet has drawn a major commitment from the label, Hyland said.

Finally, he mentioned the hundreds of southern rockers who, while not signed to labels, continue to survive in the south by playing bars and small nightclubs.

"People always have loved southern music. That doesn't change. It's probably the no-bullshit attitude of the musicians. Here, most audiences are still made up of people who don't like to dress fancy or act fancy. They wear cowboy hats, and like having a good time. They also feel very strongly about their home, about the south."

ON JAZZ

(continued from page 29)

and **Jimmy Ponder.**

Stan Getz is currently in the midst of a two-week stand at Keystone Korner in San Francisco. Stan currently fronts a quintet featuring **Andy Laverne, Mike Richmond, Billy Hart** and **Effrain Toro.**

The outlook for jazz at RCA is gloomy these days, due the inactivity of Bluebird and the pending depature of Norman Granz and his Pablo labels. But at least a small ray of sunshine has peeked through the clouds with the release of "Insights" by the big band of **Toshiko** and **Lew Tabackin.**

Biograph Records continues to mine unusual areas of vintage jazz. The latest Biograph release contains the soundtrack recordings from early films by **Bing Crosby.** In addition, Biograph has arranged a distribution deal to handle the latest album by **Dejan's Olympia Brass Band** of New Orleans. The band is one of the most popular in the Crescent City.

"Intensive Care," a direct-to-disc recording featuring **Louis Bellson, Ray Brown** and **Paul Smith**, will be the first album utilizing this no-tape technique from the Columbia, Missouri-based Discwasher Group, a leading audio accessory manufacturer. The trio will be going into the Heider/Filmways studio in Hollywood around the third week in March, and the LP is slated for release in May. Former **Cash Box** staffer **Jeffrey Weber** will be producing the session. Liner notes will be by noted jazz critic **Leonard Feather.**

bob porter

Looking Ahead

101 ON THE STRIP
(Keyboard Pendulum Music/Chappell Music — ASCAP)
PAUL NICHOLAS (RSO 887)

102 AIN'T GONNA HURT NOBODY
(Caliber/Good High — ASCAP)
BRICK (Bang 735)

103 REACHING FOR THE SKY
(WB/PB — ASCAP)
PEABO BRYSON (Capitol 4522)

104 LET'S LIVE TOGETHER
(Londers-Roberts — ASCAP)
CAZZ
(#1 Record Company/Atlantic/Big Tree 210)

105 STARLIGHT
(Jade Eye Music — BMI)
CORY WELLS (A&M 2013)

106 AM I LOSING YOU
(Sumack/Scorpion — BMI)
MANHATTANS (Columbia 3-10674)

107 EASY COME, EASY GO
(Mighty Three — BMI)
SPINNERS (Atlantic 3462)

108 THE HOUSE OF THE RISING SUN
(Al Gallico Music Corp. — BMI)
SANTA ESMERALDA (Casablanca NB 913)

109 ROCKET RIDE
(Kiss/Kick-A-Rock Music, Inc./Rock Steady Music, Inc. — ASCAP)
KISS (Casablanca NB 915)

110 THAT'S YOUR SECRET
(Stoned Individual Music Co. — BMI)
SEA LEVEL (Capricorn CPS-0287)

NARAS Throwing Lavish Party For 20th Grammys

LOS ANGELES — To celebrate the 20th birthday of the Grammy Awards, the National Academy of Recording Arts and Sciences will gather over 3,000 members of the recording industry at the Biltmore Hotel on Feb. 23 following the CBS-TV live broadcast of the awards show at the Shrine Auditorium.

All six of the hotel's banquet facilities have been reserved for the celebration, with separate rooms reserved for devotees of jazz, country, classical, disco and Latin music. Count Basie And His Orchestra, four-time Grammy winners and 1978 nominees, will perform in the Biltmore Bowl, the hotel's night club and ballroom.

A $200,000 sound system and disco environment donated for the occasion will be installed in the Crystal and Colonnade Rooms. Over a dozen technicans will be on hand to operate such exotica as a six-color computerized laser machine developed by Heinz Gisel of Switzerland and capable of projecting laser images in almost any design, including laser-beam handwriting or picture images. It will be the first time the device will be operating in the U.S.

Feist To Discuss Role Of Trade Association

LOS ANGELES — Leonard Feist, president of the National Music Publishers Association, will discuss the role and responsibilities of a trade association in a copyright industry, at the California Copyright Conference Dinner Meeting on Feb. 28 at the Sportsmen's Lodge in Studio City.

***A-MAZE-ING** — Capitol recording artists Maze recently pacted with Associated Booking Corp. for worldwide representation. They will embark on a cross country tour March 10. Pictured from left are: Jody Wenig, of the contemporary department of Associated Booking; Frankie Beverly of Maze; Oscar Cohen, president of Associated; and Vernon Jones, Maze's road manager.*

Swartz' Goal As Manager Is Security For His Artists

(continued from page 12)

minor problems on the concert tour in some markets. "Not all white promoters know how to promote a black artist," he explained. "They don't have the research facilities, they don't have the guy in the street. I've seen promoters take dates on Patti, and simply put her into a newspaper column ad with a grouping of events. They never even think about hitting black radio or the black press early on." Swartz pointed out that many promoters of black concerts still have a long way to go in taking crossover, various black radio formats and ticket buying patterns of the black concert audience into account when promoting black artists.

He emphasized, however, that LaBelle's tour was instrumental in stimulating sales on the album, and preparing the way for her return into many markets. Her next U.S. tour, which will be scheduled to allow for a European tour beginning in early summer, will continue to concentrate on 3000 to 4000 seat halls. If demand warrants it, extra dates may be added, but Swartz would rather stay out of larger venues at this point in LaBelle's solo career.

Designing Stage Set

Many similar concepts have been applied to Grover Washington, the young saxophonist, whose next tour will feature a simple, yet hopefully effective, stage set. "The intention here is not to compete with rock and roll, but to give a clean appearance that will really add to what's happening on stage." Washington and his band will perform on a white carpet, with all cables and hardware hidden to accentuate a subtle use of lighting.

While Washington is in litigation over his recording contract with Kudu/CTI Records, Swartz' major concern is the negotiation of a new contract for the artist. As Swartz sees it, one of the issues in the new deal will be the financial question. "The ultimate thing a manager can do for an artist is set him up for life. If you can give him the security of knowing that when his cycle ends (if it ever does) he won't be out there like a professional athlete in his '30s, not able to generate the big money any more, you have given him the freedom of selectivity. If an artist can be selective in what he does, because he's not pressed for the bucks, then he can maintain a certain level of creativity.

Swartz, who has always lived in Philadelphia, gained much of his music industry experience as one of the co-principals of Queen Booking, where he handled the appearances of Sammy Davis, Jr., Aretha Franklin, Gladys Knight & The Pips, the O'Jays, Richard Pryor and many other top black attractions from 1964 to 1975.

Nugent Goes Gold

NEW YORK — Ted Nugent's 2-LP set, "Double Live Gonzo," on Epic Records has been certified gold by the RIAA.

East Coastings/Points West

(continued from page 28)

of John Williams' "Star Wars" and "Close Encounters . . ." suites by **Charles Gerhardt** conducting the **National Philharmonic Orchestra . . . Tommy James** (late of the **Shondells**) will celebrate his 30th birthday as a special guest at **Richard Nader's** 24th "Rock & Roll Spectacular" at Madison Square Garden March 3 . . . **Michael Lloyd**, producer of **Shaun Cassidy, Debby Boone, Leif Garrett** and **Donny & Marie Osmond** among others, says he has been enjoying being on the road so much, traveling with Shaun, he will put his own album out in March on Warner/Curb . . . A VIP box has been installed at the Shubert Theatre for "Beatlemania." For $300, a maximum of 10 people can get the booth and enjoy champagne and soft drinks (included in the price) while seeing the show . . . **Rod Stewart** showed up last week at a party hosted by United Artists for **Dusty Springfield**. He said he had just returned from the Carnival in Rio De Janeiro, which desicribed as "one of the most debauched" events he'd ever attended. He also said one of his favorite current records is **Odyssey's** "Native New Yorker."

GRANDFATHER ALES — Motown's **Barney Ales** became a grandfather last week when Jaime Eileen Ales was born to parents Steve (also of Motown) and Terry Ales. Jaime arrived Feb. 8 at Cedars Sinai Hospital at a trim 6 lbs. 6 oz. She is Steve and Terry's first child.

JOINING — Jason Cooper, manager of **Dave Mason, Ron Wood, Les Dudek, Mike Finnigan, Jim Krueger** and **Mark Stein,** married **Brenda Harwell** Valentine's Day at the Bel Air home of his best man, **Tony Curtis.**

randy lewis

RHYTHM AND BLUES

Frank and Maurer Examine Future of Roadshow Records

by Carita Spencer

LOS ANGELES — Freddie Frank and Sid Maurer, president and co-president, respectively of Roadshow Records, are two "old friends" with new ideas about their future business endeavors. Roadshow has been in existence for five years, but has in the past year or so experienced a number of new developments within its structure, which have contributed to the companys "finally coming into its own."

Roadshow began four years ago as a label distributed by Scepter Records with its first single "Do It Till You're Satisfied," by B.T. Express, the group which gave the label a gold album and two million-selling singles in the first year. They eventually left Scepter, placing B.T. Express with Columbia Records for distribution. (The group's records continue to bear the Roadshow logo in addition to the Columbia imprint.)

Roadshow then entered into a distribution arrangement with United Artists and in affiliation with Moon-Dock (a company formed by Frank and Maurer's Desert Moon production company in association with producer Jeff Lane) signed Brass Construction to UA in October 1976. Since then, Frank and Maurer have been instrumental in putting together the foundation for what they term "the re-establishing of Roadshow under a strong distributorship."

"We are a company within a company," says Frank; "we promote, market and manage our acts. We have our own marketing arm and a full staff of people out in the market place. We are completely different. Roadshow is a positive, young, aggressive company that doesn't believe that we can't do what the big guys can do."

First Act

The first act signed to Roadshow under the UA arrangement was Enchantment, a five-man vocal unit from Detroit. The group's second album on Roadshow, "Once Upon A Dream," is currently #12-bullet on the **Cash Box** R&B chart and #68-bullet on the pop chart. The single, "It's You That I Need," is #13-bullet, R&B and #57-bullet on the pop chart.

"They are in the process of moving onto the second rung of the ladder," says Maurer, who, through Roadshow's management arm, helped the group develop a visual show. "The first album launched them and following that, going on the road formed and shaped them. This second album exemplifies their potential. And they will be making television appearances shortly and there is a major tour in March and April."

Also On Roster

Also on the Roadshow roster is gospel singer Shirley Caesar whose first release is "First Lady." According to Frank, Roadshow is making a tremendous commitment to gospel music this year. They recently purchased the entire Hob catalog for distribution which contains some recordings by Caesar, James Cleveland and others.

Other Ventures

Morning, Noon & Night and Winners are two self-contained groups of musicians recently signed along with singer-songwriter Billy Kirkland. Just signed to a Roadshow logo deal with Ariola Records is a "futuristic group" called The Force which, in Frank's words, is a "major undertaking on our part." Mark Radice, another singer-songwriter formerly with UA, is currently preparing a new album for a "logo situation," but at present is not signed to a label. Roadshow recently purchased a master of a group from Canada, which will be their "first venture into rock 'n roll." Vehicle, as the group is called, had a great deal of success in Canada and Frank hopes this will spread to the U.S.

Frank termed the recent signing of Tina Turner to the company "a good marriage," saying that Tina wanted to be with a company that could really communicate her music rather than take it for granted.

"Tina came to us through Mike Stewart, a former president at UA, who represents her. She felt that we were aggressive enough and we also felt that there was a firm spot in the growth of this company for us to both mutually do what we have to do to

(continued on page 44)

PRINCELY DEBUT — Prince Phillip Mitchell was recently welcomed to the Atlantic label with a party in New York. Pictured (l-r) are: Bill Cureton, R&B/A&R product manager for Atlantic; Michael Klenfner, senior vice president of Atlantic; Hillery Johnson, vice president and director of special markets for the label; Prince Phillip Mitchell; Sheldon Vogel, executive vice president of Atlantic; Jerry Greenberg, president of Atlantic, and Aki Aleong, the artist's manager.

THE RHYTHM SECTION

Heatwave will have a new album released in March entitled "Central Heating" on Epic Records. The group will embark on a nationwide tour which will coincide with the LP release.

Columbia Records announces a new LP from vocalist **Marlena Shaw** entitled "Acting Up." Meanwile, Marlena will perform at the University of Las Vegas on February 26 where she will be honored by the student body of the institution as well as city officials of Las Vegas, where she resides.

Additionally, the debut single by **Brainstorm** has been released on the Tabu label which is distributed by Columbia. The tune is titled "We're On Our Way Home" from their "Journey To The Light" album which is due in March.

Motown recording artist **Germaine Jackson's** third album for the label entitled "Frontiers" has been released. The vocalist/bassist wrote and produced a number of tunes on this offering in conjunction with producers **Michael McGlory** and **Hal Davis**. "Castles of Sand" is reportedly a noteworthy cut.

Smokey Robinson has a newly released LP on Tamla Records. "Love Breeze" was

(continued on page 44)

TOP 75 ALBUMS

		2/18	Weeks On Chart
1	**SATURDAY NIGHT FEVER** BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	9
2	**ALL 'N ALL** EARTH, WIND & FIRE (Columbia JC 34905)	2	13
3	**FUNKENTELECHY VS. THE PLACEBO SYNDROME** PARLIAMENT (Casablanca NBLP 7084)	3	12
4	**BLUE LIGHTS IN THE BASEMENT** ROBERTA FLACK (Atlantic SD 19149)	5	9
5	**THANKFUL** NATALIE COLE (Capitol SW 11708)	4	12
6	**STREET PLAYER** RUFUS AND CHAKA KHAN (ABC AA-1049)	15	3
7	**GALAXY** WAR (MCA 3030)	7	14
8	**GOLDEN TIME OF DAY** MAZE (Capitol ST-11710)	13	4
9	**FLYING HIGH ON YOUR LOVE** THE BAR-KAYS (Mercury SRM-1-1181)	9	16
10	**WEEKEND IN L.A.** GEORGE BENSON (Warner Bros. 2WB 3139)	20	4
11	**LIVE AT THE BIJOU** GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	12	11
12	**ONCE UPON A DREAM** ENCHANTMENT (Roadshow/UA RS-LA811-G)	17	7
13	**WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL** LOU RAWLS (Phila. Intl./CBS JZ 35036)	11	13
14	**LIVE!** THE COMMODORES (Motown M9-894A2)	10	16
15	**SECRETS** CON FUNK SHUN (Mercury SRM-1-1180)	8	25
16	**CHIC** (Atlantic SD 5202)	6	12
17	**IN FULL BLOOM** ROSE ROYCE (Whitfield/WB WH3074)	14	28
18	**TOO HOT TO HANDLE** HEATWAVE (Epic 34761)	19	31
19	**DO YOU WANNA GET FUNKY WITH ME?** PETER BROWN (Drive 104)	21	9
20	**BARRY WHITE SINGS FOR SOMEONE YOU LOVE** (20th Century T-543)	22	25
21	**MR. MEAN** OHIO PLAYERS (Mercury SRM-1-3707)	16	11
22	**ONE UPON A TIME . . .** DONNA SUMMER (Casablanca NBLP 7078-2)	18	15
23	**NEW HORIZON** ISAAC HAYES (Polydor PD-1-6120)	25	14
24	**BOOTSY? PLAYER OF THE YEAR** BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	61	2
25	**THE FORCE** KOOL & THE GANG (De-Lite DSR-9501)	27	7
26	**DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT** (RCA AFL-1-2402)	37	4
27	**THE BELLE ALBUM** AL GREEN (Hi/Cream HLP 6004)	28	11
28	**ODYSSEY** (RCA APL 1-2204)	31	4
29	**REACH FOR IT** GEORGE DUKE (Epic JE 34883)	24	20
30	**RAYDIO** (Arista AB 4163)	42	4
31	**REACHING FOR THE SKY** PEABO BRYSON (Capitol ST 11729)	40	4
32	**SEND IT** ASHFORD & SIMPSON (Warner Brothers BS 3088)	34	21
33	**LET ME PARTY WITH YOU** BUNNY SIGLER (Gold Mind GZS 7502)	43	5
34	**FEELIN' BITCHY** MILLIE JACKSON (Spring/Polydor SP-1-6715)	26	25
35	**THE TRAMMPS III** (Atlantic SD 19148)	29	13
36	**LE SPANK** LE PAMPLEMOUSSE (AVI 6032)	39	10
37	**"WE ALL KNOW WHO WE ARE"** CAMEO (Chocolate City/Casablanca CCLP 2004)	46	3
38	**COCOMOTION** EL COCO (AVI 6012)	35	20
39	**BRICK** (Bang BLP-409)	33	26
40	**SUPERNATURE** CERRONE (Cotillion SD 5202)	41	12
41	**ACTION** THE BLACKBYRDS (Fantasy F-9535)	32	21
42	**HERB ALPERT & HUGH MASEKELA** (Horizon/A&M SP-728)	50	4
43	**MENAGERIE** BILL WITHERS (Columbia JC 34903)	30	20
44	**THE HARDNESS OF THE WORLD** SLAVE (Cotillion SD 5201)	23	11
45	**ENCOUNTERS OF EVERY KIND** MECO (Millennium 8004)	38	8
46	**ON FIRE** T-CONNECTION (Dash 30008)	47	10
47	**COME GO WITH US** POCKETS (Columbia PC 34879)	48	22
48	**TWO HOT FOR LOVE** THP ORCHESTRA (Butterfly FLY 005)	52	7
49	**BIONIC BOOGIE** (Polydor PD 1-6123)	51	6
50	**BRASS CONSTRUCTION III** (United Artists UA-LA755-H)	53	16
51	**SPINNERS/8** (Atlantic SD 19146)	36	12
52	**VINTAGE 78'** EDDIE KENDRICKS (Arista 4170)	—	1
53	**SHOUT IT OUT!** B.T. EXPRESS (Roadshow/Columbia JC 35078)	64	3
54	**ELOISE** ELOISE LAWS (ABC AB 1022)	57	9
55	**LOVE CONNECTION** THE DELLS (Mercury SRM-1-3711)	58	6
56	**RAINBOW SEEKER** JOE SAMPLE (ABC AA-1050)	63	2
57	**NOW IS THE TIME** HAROLD MELVIN AND THE BLUE NOTES (ABC AA-1041)	54	12
58	**CLAUDJA** CLAUDJA BARRY (Salsoul SA 5525)	59	5
59	**THERE'S NO GOOD IN GOODBYE** MANHATTANS (Columbia 35252)	—	1
60	**HOLD ON** NOEL POINTER (United Artists UA-LA 848H)	—	1
61	**RIDING HIGH** FAZE-O (She SH 740)	66	6
62	**HALF & HALF** VICKI SUE ROBINSON (RCA AFL 1-2294)	67	3
63	**THE HOUSE OF THE RISING SUN** SANTA ESMERALDA 2 (Casablanca NBLP-7088)	—	1
64	**MY MUSICAL BOUQUET** LOVE UNLIMITED ORCHESTRA (20th Century T-554)	—	1
65	**FUNK IN A MASON JAR** HARVEY MASON (Arista AB 4157)	69	2
66	**THE VOLTAGE BROTHERS** (Lifesong JZ 35042)	68	4
67	**FUNK BEYOND THE CALL OF DUTY** JOHNNY GUITAR WATSON (DJM DJLPA-8714)	70	13
68	**KILOWATT** KAY-GEES (De-Lite DSR 9505)	—	1
69	**GOOD TO SEE YOU** WALTER JACKSON (Chi Sound/UA CH-LA844-G)	73	3
70	**SOMETHING TO LOVE** L.T.D. (A&M SP 4646)	74	31
71	**HAVANA CANDY** PATTI AUSTIN (CTI 7-5006)	72	2
72	**ROMEO & JULIET** ALEC R. COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA (Casablanca NBLP 7086)	—	1
73	**TURNIN' ON** HIGH INERGY (Gordy/Motown G6-978S1)	75	20
74	**I LOVE MY MUSIC** WILD CHERRY (Sweet City/Epic JE-35011)	—	1
75	**TUXEDO JUNCTION** (Butterfly 007)	—	1

WAR
PRESENTS

LONNIE JORDAN

He Sings, Plays, Arranges and also Produced this debut solo album

DIFFERENT MOODS OF ME

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MCA-2329

Produced by Lonnie Jordan for Far Out Productions

FAR OUT™

MCA RECORDS

CASH BOX TOP 100 R&B

February 25, 1978

		2/18	Weeks On Chart
1	**STAYIN' ALIVE** — BEE GEES (RSO 885)	2	7
2	**ALWAYS AND FOREVER** — HEATWAVE (Epic 50490)	3	10
3	**(THEME SONG FROM) WHICH WAY IS UP** — STARGARD (MCA 40825)	1	14
4	**FLASH LIGHT** — PARLIAMENT (Casablanca NB 909)	14	5
5	**TOO HOT TA TROT** — THE COMMODORES (Motown M-1432F)	6	12
6	**JACK AND JILL** — RAYDIO (Arista ASO 283)	5	15
7	**BABY COME BACK** — PLAYER (RSO 879)	8	14
8	**PLAYING YOUR GAME, BABY** — BARRY WHITE (20th Century TC-2361)	7	9
9	**LE SPANK** — LE PAMPLEMOUSSE (AVI 154)	11	13
10	**SHOUT IT OUT** — B.T. EXPRESS (Columbia/Roadshow 10649)	10	13
11	**LOVE ME RIGHT** — DENISE LaSALLE (ABC 12312)	12	14
12	**AIN'T GONNA HURT NOBODY** — BRICK (Bang 735)	13	11
13	**IT'S YOU THAT I NEED** — ENCHANTMENT (Roadshow/UA 19370)	15	10
14	**OUR LOVE** — NATALIE COLE (Capitol 4059)	4	16
15	**FFUN** — CON FUNK SHUN (Mercury 73959)	9	18
16	**LET'S HAVE SOME FUN** — THE BAR-KAYS (Mercury 73967)	19	10
17	**BOOTZILLA** — BOOTSY'S RUBBER BAND (Warner Bros. WBS 8512)	34	4
18	**REACHING FOR THE SKY** — PEABO BRYSON (Capitol 4522)	22	11
19	**AM I LOSING YOU** — MANHATTANS (Columbia 3-10674)	23	5
20	**LADY LOVE** — LOU RAWLS (Phila. Intl./CBS 3634)	21	12
21	**I LOVE YOU** — DONNA SUMMER (Casablanca NB 907)	20	11
22	**DANCE DANCE DANCE** — CHIC (Atlantic 3435)	16	18
23	**DON'T COST YOU NOTHING** — ASHFORD & SIMPSON (Warner Bros. WBS 8514)	29	5
24	**GALAXY** — WAR (MCA 40820)	17	15
25	**CLOSE ENCOUNTERS OF THE THIRD KIND** — GENE PAGE (Arista 2523S)	28	6
26	**INTIMATE FRIENDS** — EDDIE KENDRICKS (Tamla T54290F)	31	6
27	**WORKIN' TOGETHER** — MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)	36	6
28	**LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY)** — BUNNY SIGLER (Gold Mind 4008)	32	10
29	**FOR YOUR LOVE, LOVE, LOVE** — JOE SIMON (Spring SP 178)	30	9
30	**WITH PEN IN HAND** — DOROTHY MOORE (Malaco/TK 1047)	25	13
31	**BABY, BABY MY LOVE'S ALL FOR YOU** — DENIECE WILLIAMS (Columbia 3-10648)	18	12
32	**COCOMOTION** — EL COCO (AVI 147-S)	26	16
33	**DO YOU LOVE SOMEBODY** — LUTHER INGRAM (Koko 728)	39	10
34	**SOFT AND EASY** — BLACKBYRDS (Fantasy F-809 A-S)	24	11
35	**THE CLOSER I GET TO YOU** — ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	51	3
36	**L-O-V-E-U** — BRASS CONSTRUCTION (UA 19266)	42	5
37	**YOU AND I (PART 1)** — LIVIN' PROOF (Ju Par JP 532-S)	35	13
38	**SPANK YOUR BLANK BLANK** — MORRIS JEFFERSON (Parachute/Casablanca 504)	27	13
39	**BABY, YOU GOT MY NOSE OPEN** — HAROLD MELVIN & THE BLUE NOTES (ABC 12327)	50	6
40	**THE PARTY SONG** — SLAVE (Cotillion 44231)	46	3
41	**THE END OF THE RAINBOW** — McKINLEY MITCHELL (Chimneyville/TK 10219)	38	15
42	**ON FIRE** — T-CONNECTION (Dash/TK 5041)	37	14
43	**OUT OF THE GHETTO** — ISAAC HAYES (Polydor PD 1-4446)	49	6
44	**EMOTION** — SAMANTHA SANG (Private Stock PS 45, 178)	47	11
45	**STAY BY MY SIDE** — BO KIRKLAND AND RUTH DAVIS (Claridge 432)	45	8
46	**SERPENTINE FIRE** — EARTH, WIND & FIRE (Columbia 3-10625)	33	20
47	**SISTER FINE** — IMPACT (Fantasy F-813-A-M)	55	5
48	**TOO MUCH, TOO LITTLE, TOO LATE** — JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	—	1
49	**DANCE WITH ME** — PETER BROWN (Drive 6269)	58	3
50	**NEW HORIZONS** — THE SYLVERS (Capitol 4532)	56	6
51	**PRIVATE PROPERTY** — THE DELLS (Mercury 73977)	51	3
52	**REACH FOR IT** — GEORGE DUKE (Epic 8-50463)	40	17
53	**FIND ME A GIRL** — THE JACKSONS (Epic 8-50496)	53	10
54	**WHAT YOU GONNA DO AFTER THE PARTY?** — WILLIE HUTCH (Motown M1433)	52	10
55	**NEVER GET ENOUGH OF YOUR LOVE** — L.T.D. (A&M 2005)	73	2
56	**LOVELY DAY** — BILL WITHERS (Columbia 3-10627)	41	19
57	**FREAKY DEAKY** — ROY AYERS UBIQUITY (Polydor 14451)	64	4
58	**MAKIN' LOVE IS GOOD FOR YOU** — BROOK BENTON (Olde World OWR 1100)	65	7
59	**RUB DOWN** — JOE TEX (Epic 8-50494)	60	6
60	**EASY COME, EASY GO** — SPINNERS (Atlantic 3462)	68	3
61	**LOVE THAT WILL NOT DIE** — JOHNNY GUITAR WATSON (DJM DJS-1034)	62	4
62	**SUPERNATURE** — CERRONE (Cotillion 44230)	59	6
63	**AIN'T NOTHING WRONG** — RONNIE DYSON (Columbia 3-10667)	57	7
64	**THAT'S ALL RIGHT TOO** — BRIAN AND BRENDA RUSSELL (MCA 40809)	63	10
65	**NATIVE NEW YORKER** — ODYSSEY (RCA PB 11129)	44	20
66	**PRECIOUS, PRECIOUS** — O.V. WRIGHT (Hi H-77506)	69	7
67	**HEAVEN IS ONLY ONE STEP AWAY** — THE CONTROLLERS (Juana 3416)	75	3
68	**BELLE** — AL GREEN (Hi H 77505)	43	18
69	**ALL THE WAY LOVER** — MILLIE JACKSON (Apring SP 179)	54	6
70	**CALL MY JOB/LOVE SHOCK** — ALBERT KING (Tomato TM 10001)	72	7
71	**LET'S ALL CHANT** — THE MICHAEL ZAGER BAND (Private Stock PS 184)	79	3
72	**THE GHOST OF LOVE (PART 1)** — TAVARES (Capitol P-4544)	80	3
73	**YOUR LOVE IS GOOD FOR ME** — DIANA ROSS (Motown M1436F)	—	1
74	**YOU LIKE IT, WE LOVE IT** — SOUTHROAD CONNECTION (Mahogany M-1277-2)	76	6
75	**LOVE IS ALL YOU NEED** — HIGH INERGY (Gordy/Motown G-7157F)	86	2
76	**FEELS SO GOOD** — CHUCK MANGIONE (A&M 2001)	78	5
77	**CAN YOU GET IT (SUZIE CAESAR)** — MANDRILL (Arista ASO304)	77	4
78	**FANTASY** — EARTH, WIND & FIRE (Columbia 3-10688)	—	1
79	**OCEAN OF THOUGHTS AND DREAMS** — DRAMATICS (ABC 12331)	87	2
80	**I COULD HAVE LOVED YOU** — MOMENTS (Stang ST-5075)	92	3
81	**DANCE FANTASY** — MONTANA (Atlantic 3458)	83	3
82	**THIS TIME THEY TOLD THE TRUTH** — ZZ HILL (Columbia 3-10680)	94	2
83	**GET ON UP (DISCO)** — TYRONE DAVIS (Columbia 3-10684)	—	1
84	**RIDING HIGH** — FAZE-O (She SH 8700)	—	1
85	**THINK FOR YOURSELF** — THE TEMPTATIONS (Atlantic 3461)	—	1
86	**TRUST ME** — MILT MATTHEWS (H&L 4692)	88	3
87	**NIGHT FEVER** — BEE GEES (RSO 889)	—	1
88	**RUMOUR HAS IT** — DONNA SUMMER (Casablanca NB 916)	—	1
89	**THEME FROM "CLOSE ENCOUNTERS"** — MECO (Millennium/Casablanca 608)	89	4
90	**DOUBLE MY PLEASURE** — LEON HEYWOOD (MCA 40840)	93	4
91	**IF I CAN'T STOP YOU** — C.B. OVERTON (Shock/Janus SH-9)	95	2
92	**RISKY CHANGES** — BIONIC BOOGIE (Polydor 14450)	96	3
93	**WISHING ON A STAR** — ROSE ROYCE (Whitfield WHI 8531)	—	1
94	**I CAN'T STAND THE RAIN** — ERUPTION (Ariola 7686)	98	2
95	**WE'RE IN LOVE** — PATTI AUSTIN (CTI OJ41)	97	3
96	**WE'RE ON OUR WAY HOME (PART 1)** — BRAINSTORM (Tabu/CBS ZS8 5502)	—	1
97	**HOLDIN' OUT (FOR YOUR LOVE)** — RHYTHM HERITAGE (ABC AB-12334)	—	1
98	**JUST THE WAY YOU ARE** — BILLY JOEL (Columbia 3-10646)	100	2
99	**I LOVE MY MUSIC** — WILD CHERRY (Epic 8-50500)	—	1
100	**GOOD LUCK CHARM (PART 1)** — OHIO PLAYERS (Mercury 73974)	70	10

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP) 12
Ain't Nothing (Jay Enterprises/Chappell — ASCAP) 63
All The Way (Sherlyn — BMI) 69
Always (Almo/Rondor — ASCAP) 2
Am I Losing (Sumack/Scorpion — BMI) 19
Baby, Baby (Verdangle/Kee Drick — BMI) 31
Baby Come (Touch Of Gold/Crowbeck/ Stigwood — BMI) 7
Baby You Got (Hal-Mel/New Beginning — BMI) ... 39
Belle (Jec & Al Green — BMI) 68
Bootzilla (Rubber Band — BMI) 17
Call My Job (Perks Music — BMI) 70
Can You Get (Mandrill — ASCAP) 77
Close Encounters (Golden Horizon — BMI) 25
Cocomotion (Equinox — BMI) 32
Dance, Dance (Cottilon/Kreimer — BMI) 22
Dance Fantasy (Vince Montana Jr. — ASCAP) 81
Dance With Me (Sherlyn/Decibel — BMI) 49
Don't Cost (Nick-O-Val — ASCAP) 23
Double My (Jim-Ed — BMI) 90
Do You Love (Klondike — BMI) 33
Easy Come (Mighty Three — BMI) 60
Emotion (Barry Gibb/Flamm/Stigwood/ Unichappell — BMI) 44
Fantasy (Saggifire Music — BMI) 78
Feels So Good (Gates — BMI) 76
Ffun (Val-le Joe — BMI) 15
Find Me (Mighty Three — BMI) 53
Flash Light (Ricks/Malbiz — BMI) 4
For Your (Razzle Dazzle — BMI) 29
Freaky Deaky 57
Galaxy (Far Out — ASCAP) 24
Get On Up 83
Good Luck (Playone/Tight/ Unichappell — BMI) 100
Heaven Is Only (Every Knight — BMI) 67
Holdin' Out (World Song/Golden Clover/See This House — ASCAP) 97
If I Can't (Ar/Jam Song/Pentraded) 91
I Can't Stand (Burlington — BMI) 94
I Could Have (Unichappell/Begonia/Fedora — BMI) 80
I Love My Music (Bema Music/RWP — ASCAP) ... 99
I Love You (Rick's/Say Yes — BMI) 21
Intimate Friends (GAB — ASCAP) 26
It's You That (Desert Moon/Willow Girl — BMI) 13
Jack & Jill (Radiola — ASCAP) 6
Just The Way (Joel Songs — BMI) 98
Lady Love (Mighty Three — BMI) 20
Le Spank (Equinox — BMI) 9
Let Me Party (Lucky Three/Henry Suemay — BMI) 28
Let's All Chant (Sumac Music — BMI) 71
Let's Have (Barkay/Warner-Tamberlane — BMI) .. 16
Love Is All (Jobete — ASCAP) 75
Love That Will (Vir-Jon — BMI) 61
Lovely Day (Golden Withers Chappel — BMI) 56
Love Me (Warner-Tamerlane/Ordena — BMI) 11
L-O-V-E-U (Desert Rain/Big Boro — ASCAP) 36
Makin' Love (Tennessee Swamp Fox — ASCAP) .. 58
Native New Yorker (Featherbed/ Desideratia/Unichappell — BMI) 65
Never Get (Sister John/Vignette — BMI) 55
New Horizon (Rosy — ASCAP) 50
Night Never (Stigwood/Unichappell — BMI) 87
Ocean Of (Groovesville — BMI/Conquistador — ASCAP) 79
On Fire (Sherlyn/Decibel — BMI) 42
Our Love (Jay Enterprises/Chappell — ASCAP) ... 14
Out Of The Ghetto (Afro — BMI) 43
Playing (Sa-vette — BMI) 8
Precious, Precious (Cotillion — BMI) 66
Private Property (Dajoye/Top Bound/Six Strings — BMI) 51
Reach For (Mycenae — ASCAP) 52
Reaching For (WB/PB — ASCAP) 18
Risky Changes (Diamond Touch/Arista — ASCAP) 92
Riding High (Play One/Unichappell — BMI) 84
Rub Down (Tree Pub. — BMI) 59
Rumour Has It (Ricks/Say Yes — BMI) 88
Serpentine Fire (Saggifire/Free Delivery — BMI) .. 46
Shout It (Triple O/Bilee/B.T. — BMI) 10
Sister Fine (Wimot — BMI) 47
Soft And (Blackbyrd — BMI) 34
Spank Your (Skydiver/Lucor — ASCAP) 38
Stay By (Claridge/Bo-Kirk — ASCAP) 45
Stayin' Alive (Stigwood/Unichappell — BMI) 1
Supernature (Cerrone — SACEM) 62
That's All Right Too (Kengorus — ASCAP) 64
The Closer I Get (Scarab/Ensign — BMI) 35
The End 41
The Ghost Of Love (Bull Pen — BMI) 72
Theme From "Close Encounters" (Gold Horizon — BMI) 89
The Party Song (Spur Tree/Cotillion — BMI) 40
Think For Yourself (Six Strings/Golden Fleece — BMI) 85
This Time (Two Knight — BMI) 82
Too Hot (Jobete, Commodores — ASCAP) 5
Too Much, Too Little (Homewood House — BMI) .. 48
Trust Me (Boca Music Inc. — ASCAP) 86
We're In Love (Yipity Yipity Music — ASCAP) 95
We're On Our Way (Interior/Admin. Irving Music — BMI) 96
What You Gonna Do (Stone Diamond — BMI) 54
Which Way (Warner-Tamerlane/May Twelfth/ Dutchess — BMI) 3
Wishing On A Star (May Twelth/ Warner-Tamerlane — BMI) 93
With Pen (Unart — BMI) 30
Workin' Together (Pecle — BMI) 27
You And (Lenise/Black Girl) 37
You Like It (Harrindur/Ensign — BMI) 74
Your Love (Porchester + Sietu — BMI) 73

R&B RADIO PLAYLIST HIGHLIGHTS

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WEAA — BALTIMORE — KWEISI MFUME
LP Adds: Robert Watson, Rufus, Maze, Sonny Rollins, Peabo Bryson, Bob James, Joe Sample, Walter Jackson, Taj Mahal, Dr. Buzzard, Herb & Hugh, Jack Wilson, Dells, Harvey Mason

WSID — BALTIMORE — CHUCK REED
LP Adds: Dramatics, Rufus, Samantha Sang, Jacksons, Bootsy, Mathis/Williams
Hots: Spinners, E, W, & F, George Benson, Peabo Bryson, Heatwave, Natalie Cole, Bunny Sigler, Enchantment, Barry White, Manhattans, Parliament
LP Adds: Brook Benton, Kool & Gang

WILD — BOSTON — SUNNY JOE WHITE
#1 — Evelyn King
*Manhattans
*Bionic Boogie
*Joe Simon
*High Inergy
*Dells
*Lee Dorsey
*Isaac Hayes
*Jacksons
13 TO 10 — Barry White
14 TO 10 — Gene Page
19 TO 12 — Harold Melvin/Blue Notes
20 TO 13 — Bunny Sigler
24 TO 14 — Billy Joel
27 TO 15 — Maze
28 TO 16 — Charo
29 TO 22 — Roy Ayers
30 TO 23 — Morris Jefferson
LP Adds: Bootsy Collins, Pharoh Saunders, Raydio.

WVON — CHICAGO — E. RODNEY JONES
#1 — Natalie Cole
*Ashford & Simpson
*Parliament
*Roberta Flack
*Albert King
*Walter Jackson
12 TO 8 — Bunny Sigler
16 TO 10 — Brick
18 TO 9 — Enchantment
19 TO 14 — ADC Band
20 TO 15 — Controllers
21 TO 16 — Peter Brown
22 TO 17 — Bar Kays
23 TO 18 — Donna Summer
24 TO 19 — Eddie Kendricks
25 TO 20 — Peabo Bryson
26 TO 21 — Slave
27 TO 22 — Bootsy
28 TO 23 — Harold Melvin/Blue Notes
29 TO 24 — Luther Ingram
30 TO 25 — Brass Construction

WABQ — CLEVELAND — MIKE PAYNE
#1 — Parliament
*Michael Zager
*Slave
*Wild Cherry
*Bunny Sigler
LP Adds: Benson, Bill Withers, Natalie Cole, Peabo Bryson, Brass Construction.
Extras: Freda Payne, Mandrill, Eddie Kendricks, Bobby Bland, Bill Brandon.

WJMO — CLEVELAND — LYNN TOLLIVER
#1 — Parliament
*Roberta Flack
*Slave
*Rufus
*Le Pamplemousse
*Rose Royce
23 TO 16 — Denise LaSalle
24 TO 20 — Maze
25 TO 15 — Manhattans
26 TO 8 — George Benson
27 TO 10 — Rufus
28 TO 22 — Bootsy
29 TO 25 — Wild Cherry
LP Adds: Emotions

WVKO — COLUMBUS — KEITH WILLIS
#1 — Parliament
*E,W, & F
*Tyrone Davis
*5th Dimension
*Billy Preston
*Kool & The Gang
*Bill Brandon
8 TO 2 — Isaac Hayes
11 TO 6 — Samantha Sang
12 TO 7 — Ashford & Simpson
15 TO 8 — Manhattans
16 TO 9 — Bootsy
17 TO 10 — B.T. Express
22 TO 18 — Wild Cherry
24 TO 15 — Roberta Flack/Donny Hathaway
25 TO 19 — Millie Jackson
27 TO 21 — Brass Construction
28 TO 24 — Dramatics
29 TO 25 — Delphonics
34 TO 23 — Bunny Sigler
35 TO 28 — LTD
36 TO 32 — Faze-O
37 TO 30 — Roy Ayers
38 TO 33 — Michael Walden
39 TO 34 — Moments
LP Adds: Manhattans

KDKO — DENVER — JIM O'BRIEN
#1 — Bee Gees
*Johnny Rivers
*Peter Brown
*Sylvers
*Cory Wells
*Joe Simon
22 TO 7 — Billy Joel
16 TO 9 — Gino Vanelli
19 TO 15 — Bill Withers
HB TO 23 — Rose Royce
HB TO 22 — Le Pamplemousse
HB TO 8 — Bee Gees — Fever
HB TO 16 — Diana Ross
LP Adds: Roberta Flack

WJLB — DETROIT — AL PERKINS
#1 — Bootsy
*Parliament
*Enchantment
*Stargard
*Joe Simon
*CB Overton
*Millie Jackson
26 TO 9 — Samantha Sang
LP Adds: Ronnie Dyson, Bill Summer, Donna Summer, Bells Eopque, Faze-O, KC & The Sunshine Band, Lenny Wililams, J.G. Watson
Hots: Billy Preston, Trammps, Moments, Wild Cherry, LTD

WGPR — DETROIT
#1 — Chic
*Donna Summer
*OV Wright
*Kirkland & Davis
*Lenny Williams
LP Adds: Faze-O, Roberta Flack
Extras: Mandrill, Grace Jones, Meco, Harold Melvin

WDAO — DAYTON — LANKFORD STEPHENS
#1 — Parliament
*E, W, & F
*KC & The Sunshine Band
*Donna Summer
*Millie Jackson
*Kool & The Gang
Hots: Rose Royce, Michael Zager

WQMG — GREENSBORO — BIG DADDY
#1 — Roberta Flack
*Roy Ayers
*Lenny White
*Salve
*RB Hudmon
7 TO 1 — Roberta Flack
22 TO 18 — Lou Rawls
23 TO 19 — Enchantment
26 TO 20 — Rufus
Ex TO 29 — Millie Jackson
Ex TO 30 — Tenderness
LP Adds: Roy Ayers, Bootsy, Last Poets

MOST ADDED R&B SINGLES

1. **YOUR LOVE IS GOOD FOR ME — DIANA ROSS — MOTOWN**
WJLB, WKND, WSOK, KDKO, WMBM, WGIV, WBLS.
NEVER GET ENOUGH OF YOUR LOVE — L.T.D. — A&M
WAWA, WDIA, OK-100, WXVI, WIGO, WCIN, WVKO.
2. **GET ON UP (DISCO) — TYRONE DAVIS — COLUMBIA**
WAWA, WDAI, WXVI, WSOK, KDAY, WQMG.
I COULD HAVE LOVED YOU — MOMENTS — STANG
WAWA, WJLB, WIGO, WMBM, WVKO, KATZ.
BABY, YOU GOT MY NOSE OPEN — HAROLD MELVIN & THE BLUE NOTES
KVOV, KKTT, WKTD, WVON, WGPR, KATZ.
3. **RIDING HIGH — FAZE-O — SHE**
WAWA, WDIA, KACE, WOKB, WVKO.
THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC
WJMO, WJLB, WVOL, WMBM, KDAY.
4. **TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**
WIGO, KDAY, WMBM, WWDM.
THINK FOR YOURSELF — THE TEMPTATIONS — ATLANTIC
WSOK, WJLB, WCIN, WBLS.

MOST ADDED R&B LPs

1. **BOOTSY? — BOOTSY'S RUBBER BAND — WARNER BROTHERS**
KATZ, KYOK, KMJQ, WGOK-FM, WIGO, KACE, OK-100, KDIA, WGOK.
2. **STREET PLAYER — RUFUS AND CHAKA KHAN — ABC**
WEAA, KDIA, WXVI, WKND, WMBM, KDAY, KYOK.
3. **GOLDEN TIME OF DAY — MAZE — CAPITOL**
WCIN, KDKO, WKND, WVOL, OK-100, WEAA.
4. **HERB ALPERT & HUGH MASEKELA — HORIZON/A&M**
WBLS, WOKB, WIGO, KYOK, WEAA.
5. **WE ALL KNOW WHO WE ARE — CAMEO — CHOCOLATE CITY**
WCIN, WGIV, WVOL, OK-100.

WKND — HARTFORD — BOB SCOTT
#1 — Stargard
*Faze-O
*Trammps
*Carol Douglas
*LTD
*Peter Brown
11 TO 6 — Le Pamplemousse
12 TO 7 — Ashford & Simpson
19 TO 15 — Montana/Meco/Gene Page
23 TO 6 — Brass Construction
21 TO 18 — Roy Ayers
26 TO 20 — Sylvers
28 TO 21 — Harold Melvin/Blue Notes
Hots: THP Orchestra
LP Adds: Faze-O, Eloise Laws, Le Pamplemousse

KMJQ — HOUSTON — JACK PATTERSON
#1 — Ashford & Simpson
*Chuck Mangione
*Steely Dan
Hots: Parliament, Peabo Bryson, Roberta Flack, Bee Gees, Commodores, Enchantment, Bootsy, Chic

KYOK — HOUSTON — RICH ROBERTS
#1 — Commodores
*Leon Heywood
*Jimmy Castor
*Roy Ayers
*Millie Jackson
*Peter Brown
Hots: Natalie Cole, Stargard, Isaac Hayes, Ashford & Simpson, Peabo Bryson, Lou Rawls, Raydio, Barry White, Enchantment
LP Adds: Walter Jackson, Faze-O, Bunny Sigler, Herb & Hugh, B.T. Express, Rufus, Bootsy, E,W, & F

WTLC — INDIANAPOLIS — ROGER HOLLAWAY
*Johnny Mathis/Deniece Williams
*Leroy Hutson
*Smokey Robinson
*Kool & The Gang
*Peter Brown
*Wild Cherry

KDAY — LOS ANGELES — STEVE WOODS
#1 — Patti Austin
*Bee Gees
25 TO 12 — Kirkland & Davis
HB TO 30 — Faze-O
HB TO 31 — Tyrone Davis

KKTT — LOS ANGELES — DON MAC
*Side Effect
*KC & The Sunshine Band
*E,W, & F
*Moments
*Mathis/Williams
*Jaisun
LP Adds: Roy Ayers, Jean Tyrell, Bill Brandon, Stargard

KACE — LOS ANGELES — ALONZO MILLER
TOP 10 LPs
Enchantment
Roberta Flack
Saturday Night Fever
George Benson
Chic
Maze
Grover Washington, Jr.
Raydio
E,W, & F
Peabo Bryson

KUTE — LOS ANGELES — LUCKY PIERRE
LP Adds: Bootsy, Steely Dan, 5th Dimension

WDIA — MEMPHIS — JOHNNY NEELY
#1 — Natalie Cole
*Tyrone Davis
*Faze-O
*Peter Brown
15 TO 8 — Deniece Williams
16 TO 10 — Morris Jefferson
23 TO 11 — Lou Rawls
24 TO 20 — Raydio
25 TO 13 — Manhattans
26 TO 19 — Le Pamplemousse
27 TO 5 — Parliament
28 TO 15 — Patti LaBelle
29 TO 12 — Bill Withers
30 TO 22 — Brian & Brenda
Ex TO 23 — Jacksons
Ex TO 24 — Luther Ingram
Ex TO 25 — Bunny Sigler
Ex TO 26 — Al Hudson
Ex TO 27 — Eddie Kendricks
Ex TO 28 — Roberta Flack
SP TO 20 — OV Wright
LP Adds: Faze-O, Peter Brown, Manhattans

WLOK — MEMPHIS
#1 — Natalie Cole
*Willie Hutch
*Parliament
*Impact
*Bootsy
*James Brown

WMBM — MIAMI — CEDRICK ANDERSON
#1 — B.T. Express
*Joe Simon
*Johnny Mathis/Deniece Williams
*Millie Jackson
*Diana Ross
*Timmy Thomas
*Milt Mathews
*Moments
*RB Hudmon
*Roberta Flack
*Eddie Floyd
Hots: Enchantment, Ashford & Simpson, Brass Construction, Denise LaSalle, Peabo Bryson, Parliament, Miami, Peter Brown, Bootsy, Spinners, LTD, Manhattans, Controllers, Heatwave
LP Adds: Love Unlimited, Harvey Mason, Manhattans, 5th Dimensions, Ralph McDonald, Rufus

WAWA — MILWAUKEE — LARRY O'JAY
#1 — Parliament
*Tyrone Davis
*Faze-O
*E,W, & F
*Wild Cherry
*Bobby Bland
28 TO 9 — Bootsy
32 TO 27 — J.G. Watson
36 TO 23 — Dorothy Moore
39 TO 32 — Millie Jackson
LP Adds: Joe Tex, Claudja Barry

WXVI — MONTGOMERY — BILL BLACK
#1 — McKinley Mitchell
*Joe Simon
*Moments
*High Inergy
*Michael Zager
13 TO 3 — CB Overton
14 TO 2 — Parliament
23 TO 16 — Eddie Kendricks
25 TO 20 — Bootsy
30 TO 22 — Millie Jackson
Ex TO 28 — Isaac Hayes
Ex TO 29 — Enchantment
Ex TO 30 — Ronnie Dyson
Ex TO 31 — Roy Ayers
LP Adds: Manhattans, Bootsy, Emotions, Raydio, B.T. Express, Joe Sample, Pharoh Saunders, David Oliver, Roy Ayers

WBLS — NEW YORK — WANDA RAMOS CHARRES
*Carol Douglas
*Michael Walden
*THP Orchestra
*Johnny Mathis
*Reta Young
*Millie Jackson
LP Adds: Roy Ayers, Eruption, Peabo Bryson, Savannah Band, Brian & Brenda, Caludja Barry, J.R. Bailey, Ralph McDonald, Walter Jackson, Sumeria, Eddie Kendricks, Love Unlimited, Rufus, 5th Dimension, Bohannon

WOKB — ORLANDO — LEE SHARPE
#1 — Parliament
*Boiling Point
*Albert King
*OV Wright
*Bionic Boogie
*Raydio
*Faze-O
*High Inergy
*Controllers
Hots: McCoo/Davis
LP Adds: Alpert/Masakela, Luther Ingram, Kool & The Gang, Timmy Thomas, Bohannon

WAMO — PITTSBURGH — DELL KING
#1 — Stargard
*Tavares
*Jacksons
10 TO 4 — Parliament
20 TO 10 — Barry White
22 TO 14 — Ashford & Simpson
31 TO 27 — Eddie Kendricks
32 TO 26 — Harold Melvin/Blue Notes
37 TO 33 — Bootsy
LP Adds: B.T. Express

KSOL — SAN FRANCISCO — J.J. JEFFRIES
#1 — Commodores
*Brass Construction
14 TO 8 — Parliament
23 TO 19 — Manhattans
LP Adds: Dells, Steve Kahn, Sylvers, Harold Melvin

WSOK — SAVANNAH — SHARON LOVE
#1 — Stargard
*Leroy Hutson
*Pockets
*Kool & The Gang
*LTD
*E.W. & F
*Rose Royce
*Pointer Sisters
*Bill Patterson
*Eloise Laws
8 TO 3 — Player
10 TO 4 — Patti La Belle
11 TO 5 — Bunny Sigler
14 TO 7 — Raydio
22 TO 15 — Parliament
Ex TO 35 — Roberta Flack
LP Adds: Roy Ayers, Bootsy Collins, Ubiquity Star Booty Rhythm Heritage, Rufus

KATZ — ST. LOUIS — CHICO BROWN
#1 — Heatwave
*Bootsy
*Brook Benton
*Brass Construction
*Ray Charles
*Emotions
*Bar Kays
*Millie Jakcson
*Leo Sayer
*Isaac Hayes
*Harold Melvin/Blue Notes
*Moments
*Checkmates
*J.G. Watson
*Sammy Ross
*Eddie Kendricks
LP Adds: Bootsy, Rhythm Heritage
Hots: Le Pamplemousse, Lou Rawls, Denise LaSalle, Parliament, Enchantment, Bunny Sigler, Peter Brown

WTMP — TAMPA — CHARLES EDWARDS
#1 — Natalie Cole
*Pointer Sisters
*El Coco
*Randy Brown
*High Inergy
*Le Pamplemousse
*David Ruffin
*Ashford & Simpson
*Earl Klugh
*Brass Construction
*Olympic Runners
*Ray Barretto
Hots: Parliament, Heatwave, Controllers
LP Adds: Bill Brandon, Luther Ingram, Melba Moore, Harold Melvin, Mike Theodore, Trammps, Enchantment, Grover Washington,pJr. Walter Jackson, Raydio, Jorge Dalto, Vicki Sue Robinson, Claudja Barry

WEAM — WASHINGTON — MITCH CLARKE
#1 — Stargard
*Bootsy
*Diana Ross
11 TO 6 — Parliament
8 TO 3 — Dorothy Moore
14 TO 7 — Peabo Bryson
LP Adds: Manhattans, Bionic Boogie, Eugene Record, Bootsy

WILLIAMS AT THE ROXY — ABC recording artist Lenny Williams, the former lead singer for Tower Of Power, recently headlined at the Roxy in Los Angeles to promote his debut ABC LP, "Choosing You." Pictured (l-r) ***in front*** *are: Laura Mims, west coast promotion, special markets, ABC; Williams; Alonzo Miller of KACE: Sandy Newman, Williams' manager. Shown (l-r)* ***in back*** *are: Marvin Deane, national director of MOR, trades and secondaries; Thom O'Hair, director of special projects, ABC:, Dino Barbis, director of national promotion, ABC; Chuck Fassert, national director of marketing, special markets, ABC; Elaine Corlett, vice president of artist development, international division, ABC; Belinda Wilson, director of artist relations, special markets, ABC.*

Frank And Maurer Examine Future Of Roadshow Records

(continued from page 40)

make her a super entertainer.

"We are a full line record company," he continued. "We develop acts before United Artists performs their services to the acts. We establish acts in regions in which we have regional sales and promotion people, and once we complete the first execution, UA moves in and takes advantage of the situation. We create a little action and they move in."

Even though the company has experienced success with their present situation, Frank contends that people still aren't aware of Roadshow as a "record company" with its affiliate publishing companies (Triple "O" Songs, Inc., "O" Songs, Inc., Desert Moon Songs, Ltd., and Desert Rain Music, Ltd.), management firm (Desert Moon Enterprises) and their art studio.

"In the next year we plan to put everything under one roof," explains Frank. "We will uniform everything under the Roadshow banner. Any act that emerges will be on Roadshow and signed directly into the family and we will be constantly developing new projects."

"There is a tight union between our organizations," says Maurer. "One end of our operation helps the other to see that we take advantage of every possible opportunity. We are diversifying and growing and for that reason we are establishing a Roadshow group of companies as a parent company. We are a small but energetic bunch of folks here and I think we will be making important statements this coming year as to why we're even in this business. We've proven that we can produce hit acts. Freddie has a genius ear for hearing what is right for the marketplace."

He continues, "We are marketing our product properly, we're managing groups we think are right for us and we're just growing, we're happy and we're ready!"

THE RHYTHM SECTION

(continued from page 40)

produced by Robinson with some contributions from **Jerry Butler** and contains the upcoming single "Why You Wanna See My Bad Side."

The Originals, formerly with Motown, have signed to Fantasy Records. Their debut album, "Another Time, Another Place," will be released in March.

Another former Motowner, **Martha Reeves**, of the **Vandellas** fame, also recently signed to Fantasy and will have an album in March. No title at print time, but some cuts include: "Free Again" and "What Are You Doing For The Rest Of Your Life?"

Fantasy recording artist **Stanley Turrentine's** itinerary for the month includes a date at New York's Avery Fisher Hall on the 27th. Upcoming engagements include Players in Westport, Connecticut, March 2-3 and the Village Gate in New York, March 10-11.

New releases from Capitol Records this month include "Sunburn," the third album on the label from **Sun**, the diversified group from Dayton, Ohio. The LP consists of eight original and new tunes. One, which has been termed "irresistibly danceable," is appropriately titled "Dance (Do What You Wanna Do)." Also the inimitable **Bill Cosby** is back with an all-spoken word comedy LP, "Bill's Best Friend." This 21st effort by Cosby contains the epic "Roland And The Rollercoaster," a nine-minute-plus monologue about his childhood in the projects back in Philadelphia.

Look for a new album from **The Floaters** sometime in the not too distant future.

"Stay" from the "Street Player" album by **Rufus And Chaka Kahn** is being released as a single, and "Look Up With Your Mind" is the new single taken from the "Choosing You" LP by **Lenny Williams.**

Sonny Rollins will be appearing at Pauls Mall in Boston, March 1-5.

Ray Barretto, Mongo Santamaria and **Cal Tjader** will appear in concert at Madison Square Garden, March 15.

This month's "Blizzard? What Blizzard??" award goes to **Jay Stovall**, lead guitarist with Hologram recording artists **Machine**. Stovall is being commended for his unprecedented journey by taxi from Valley Stream, Long Island to the Record Plant recording studio in New York in order to make scheduled recording sessions during the February 6 snowfall which dumped mountains of snow on the east coast. Congratulations, Snowball, I mean Stovall!

carita spencer

FINAL MIX FOR H, J & S — London recording artists Hodges, James, And Smith were in New York recently to do some final mixing on their second LP for the label, which is as yet untitled, and slated for May release. Pictured at the "New York, New York" disco are (l-r): Denita James; Pat Hodges; John Addison of the disco; Jessica Smith; and Billy Smith, national disco coordinator and artist relations director for London.

Songwriters Hanks And Grey Mine 1st Gold For 'Back In Love Again'

by Peter Hartz

LOS ANGELES — After a ten year collaboration, songwriters Len Ron Hanks and Zane Grey feel they are reaching their stride. With material already recorded by Jerry Butler, Oscar Brown Jr., Thelma Houston, L.T.D. and Tavares among others, the songwriting team expects 1978 to be a breakthrough year.

"We are just beginning to really break the ice," said Grey in an interview with **Cash Box.** "Our song 'Back In Love Again' (as performed by L.T.D.) is our first gold single. Everybody is happy who worked on the project. The album 'Something To Love' is L.T.D.'s first gold album and it is also producer Bobby Martin's first gold album since he began his association with A&M Records. Now, Len Ron and I are concentrating on getting some more."

Hanks and Grey began their collaboration in Chicago. "Chicago was a boiler room for talent at the time," said Hanks. We were in a workshop for three or four years. I was a professional musician working with the Chi-Lites and Staple Singers, but when I quit working as a musician that is when Zane and I buckled down and got serious about writing.

"Our writing is into a lot of different things," added Grey. "We are trying to write meaningful songs and make people dance. We are working on up-tempo things."

Hanks and Grey credit Jerry Butler with helping them further their careers. In 1973, they presented five demo songs to Butler in Chicago. He was interested. Later, Butler provided Hanks and Grey with assistance, enabling them to come out to California and the marketplace.

'Faith In Us'

"Jerry had faith in us. He arranged advances from Chappell Music and also gave us money from his own pocket. It was Jerry who told us to get material together and take it to L.T.D. We took our songs to Bobby Martin and he liked 'Back In Love' and 'If You're In Need,' also is on the L.T.D. album.

"Things are going well," Grey continued. "Don Sorkin is doing a fine job managing us. We have a deal with Bobby Martin that all the songs which he does not want automatically go to Irving-Almo and they work the songs.

"After years of working together," Hanks said, "our songs are getting harder and harder to turn down. Our edges are getting smooth. I think it's going to be a good year."

Hanks and Grey have five songs on Jean Terrell's new album which is coming out in February and also a few tunes on the new L.T.D. album which is currently in the studio.

Simon's First Platinum

NEW YORK — Paul Simon's "Greatest Hits, Etc.," his latest release on Columbia, has been certified platinum by the RIAA. It is Simon's first platinum album, after four gold LPs.

Artists On The Air

Rose Royce and **David Gates** are scheduled to appear on the "Merv Griffin Show" on March 2. On March 10 Griffin's guests will include **Loretta Lynn** and **Rubicon** and on March 13 the **Captain & Tennille** and **The Spinners** are scheduled to appear.

Donna Summer is set to host the "Midnight Special" on March 24 with guests **Elvin Bishop, Journey, Captain & Tennille,** and **Brooklyn Dreams**.

On Feb. 23 comedian **George Carlin** will appear on the "Chuck Barris Variety Special" on NBC.

The Spinners will appear on "Rock Concert" on March 4.

Debby Boone will be Perry Como's guest on his "Easter By The Sea Special" on March 24 on ABC.

On March 6 **Leo Sayer** will join **Fred Astaire** as a guest on the "Dinah!" show.

"The 20th Annual Grammy Awards Show" will air Feb. 23 on CBS.

Steve Goodman will perform on PBS' "Austin City Limits" on Feb. 24. **John Prine** will appear on the same program on March 3.

Tuesday Plans Study

LOS ANGELES — The broadcast division of Tuesday Productions has begun a major research project to chart the perceptions of radio programming. A questionnaire is being mailed to key program directors in the top 100 S.R.D.S. markets. The project is expected to be completed in approximately six weeks.

Retail Sales Off For Month Of January

NEW YORK — Retail sales for January dropped 3.1%, the steepest decline in more than 13 years according to figures released by the Commerce Department.

The unexpected plunge was attributed to severe weather conditions and the prolonged coal strike.

LADY AND THE CHAMP *— Donna Summer recently premiered her new show at the Las Vegas Hilton, and among the fans in attendance was then-heavyweight champion Muhammad Ali. The champ later stopped backstage to visit the Casablanca Record and FilmWorks artist. Pictured backstage are (l-r): Neil Bogart, president of Casablanca; Joyce Bogart, Summer's co-manager; Ali; Summer; and Susan Munao, Summer's co-manager.*

Spinners Show No Signs Of Slowing Down After 22 Years

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"It's really a never ending process," adds Edwards. " We add a little step here, improve our coordination — the polishing is continual."

Continual Touring

The touring is continual as well, as the Spinners are a top attraction abroad as well as at home. Last summer they made their first tour of Japan and received the same kind of reception they are used to in America.

The group discovered the Japanese interest in most American forms of entertainment was quite strong. They were guests of honor at a baseball game, and were surprised to find many Japanese with a thorough knowledge of American pop music.

"They go back past Bill Haley," says Jackson. "You can converse with people over there about things like Leadbelly and the history of R&B." Both Jackson and Edwards found Japanese collectors with copies of their early solo recordings that couldn't be found in the U.S.

Credit Atlantic

All the Spinners give Atlantic Records much of the credit for their successes of recent years. They also credit Aretha Franklin with leading them to Atlantic.

"Aretha spoke so highly of Atlantic that we had to check them out," says Jackson. "And she was right. Anytime we have any kind of problem, or something comes up, we can always go over to Atlantic and they'll help us come up with a solution. In fact, we just re-signed with them."

The group also credits producer Thom Bell with bringing consistency to their act. "He's the first producer we've had who has concentrated exclusively on the Spinners sound," says Jackson. "He knows what he wants and how he wants it done. He brings the material to us, wherever we are, so we can learn it before we go into the studio."

Seattle, Bell's home for the past few years, is becoming a new recording center, according to many observers, and the Spinners say Bell is responsible. "After the Philly sound, the New York sound, the Memphis sound, etc.," says Edwards, "Thom is creating the next new sound up there — the Puget sound."

The Spinners will be returning to Seattle in the near future to record songs for a new LP. But they indicate the songs won't be used for a while because their next album will be a greatest hits collection.

And what's in store for the Spinners after their ninth and tenth albums for Atlantic? "We don't know for sure," says Edwards, "but we plan to be around for a long, long time."

Music Business Survival Course Features Interviews With Executives

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return next year with the complete package. He will also be making presentations at the National Entertainment Conference of college buyers this week, and at the RIAA meeting during the 1978 NARM Convention in New Orleans in March.

College Market

"I see the heart of our business eventually being the colleges," said Zalkind, who last year ran a series of programs at Temple University in Philadelphia. "They can be used as past of a lecture series, or regular coursework. We are interested in having the record companies contribute scholarship money, which might go toward student workshops . . . there is also the possibility of using the videotapes for public service or fundraising activities."

Zalkind notes that one of his aims is to make PLA a self-sustaining organization, rather than a charity-child of the record companies. The firm has raised a total of $50,000 in donations, with most of it coming from CBS.

In addition to his numerous record business dealings, Zalkind has held preliminary discussions about launching a similar educational videotape series on the sports industry.

Hoenig Signs With WB

LOS ANGELES — Michael Hoenig has been signed to a long-term recording contract by Warner Bros. Records. Hoenig has completed work in his Berlin studio on his first solo album, "Departure From The Northern Wasteland," which he composed, performed and produced. Hoenig has been involved in electronic music for more than eight years and has previously worked with Agitation Free, Tangerine Dream and fellow Berliner Klaus Schulze.

Weed Bros. Relocate

LOS ANGELES — Weed Bros. Productions has moved its corporate headquarters to 6464 Sunset Blvd. here.

Cinema Concepts Uses Movie Houses For Record Promos

(continued from page 20)

artists rarely involve a voice-over or heavy promotional plugging. Instead, the artists do their songs, and their performance is followed by a shot of the album's cover and the name of the record company.

When a record company decides they want to use Cinema Concepts for theatre promotion, they give a list of markets they want covered, then Schoenberger and his company take over.

'Theater Choices'

From there, they decide which theatres in various cities would be best and try to coordinate the theatres with the currently available films. Based on demographics, they decide which film would be most likely to attract people who would buy the artist's album.

"There is sometimes an overlap in audiences. For example, a 55-year-old woman may go to see 'Saturday Night Fever,' which is definitely not the average age for that film. But that same woman, because she is at the movie, is likely to go out and buy a record," Schoenberger said.

Fees

Record companies pay Cinema Concepts $100 a week per theatre used, which the company uses to rent the theatre. Schoenberger likened the fee to buying time on television. This fee is in addition to the production cost of the film short, which averages from $10,000 to $20,000 and is paid for by the record company.

"We work very closely with managers, record company people and artists on these and we think they have really helped break some artists, particularly Al Jarreau and Bob Seger, from local followings into national figures," he said.

One of the reasons these work better in theatres than they would on television, is that "the mood is built on entertianment," according to Gary Richman, one of Schoenberger's associates. "People come ready to enjoy themselves. They see the artist on a big screen and they can get more of a feel of what the artist is about, then decide for themselves whether they want to buy the album. And at theatres, they don't get up and walk to the refrigerator."

College Communities

In general, the theatres selected are near colleges and shopping centers, so there are retail outlets available. Schoenberger also said record companies sometimes use the promo clips to support concert tours, sometimes even as a substitute for a tour. "When it's just a five-minute clip on one song, you aren't giving away the whole concert. It's like a preview of coming attractions."

Since movie-goers average in the same 18-34 age group as record buyers, he said they don't have to rely heavily on demogrpahics. "We just know what the top grossing films are and play off of common sense in selecting the right film for the artist."

Siegel To M.C. NARAS New York Celebration

NEW YORK — Joel Siegel, a WABC-TV news correspondent, will host the annual Grammy Awards celebration of the New York chapter of NARAS on February 23 at the New York, New York disco.

Siegel will M.C. the presentation of awards in the over three dozen categories not featured on the two-hour live TV show. That show will air the same evening, emanating from the Shrine Auditorium in Los Angeles.

Calif. Rec. Distrib. Appointments Set

LOS ANGELES — California Record Distributors, national distributors for Creative World Records, have announced the following distributor appointments: Action Distributors of Cleveland in the Michigan-Ohio area; House Distributors in the Kansas City-Chicago area and Orwaka Distributors in the Denver area.

NARM Members Sent Music Awards Ballots

NEW YORK — Retailers, rack jobbers, and one-stops who are regular members of NARM have received their 1977 NARM Award ballots. Members will select the nation's best selling product in 19 categories. The awards will be presented at the annual banquet on March 22 in New Orleans.

One innovation in this year's awards will be the presentation of four citations to new LP artists. In previous years, only one new artist was so honored. The change reflects NARM's belief that the development of new artists is today a top priority in the industry.

Moogtown Adds Studio

NEW YORK — West End Sound Recording Studio, a new recording facility, has been added to Moogtown Productions' music industry operations. Moogtown currently includes Moogy Music publishing company and Moogtown record production company.

BAD BOY IN STUDIO *— United Artists recording group Bad Boy was in a Los Angeles recording studio recently finishing up their second LP for the label, "Back To Back," which is scheduled for release in March. Pictured (l-r) are: Steve Grimm of Bad Boy; keyboardist Barry Goldberg; Lars Hanson of Bad Boy; Claude Pepper of Wha-Koo; Joe La Vie and John Marcelli of Bad Boy and Earl Slick, ex-David Bowie guitarist.*

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		2/18	Weeks On Chart
1	**GREATEST HITS OF 1720** Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP)	1.	16
2	**BOLLING:** Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	2	68
3	**PACHELBEL:** Kanon: Two Suites **FASCH:** Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	3	68
4	**BEETHOVEN:** Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	4	12
5	**TCHAIKOVSKY:** Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	8	12
6	**RACHMANINOFF:** Piano Concerto No. 3 Berman, London Symphony Orchestra (Abbado) Columbia XM 34540 (Special List)	5	18
7	**GERSHWIN:** Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	6	38
8	**MAHLER:** Symphony #2 Horne, Abbado DG 2707094 (15.96/2 LPs)	9	26
9	**VERDI:** Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	10	22
10	**RAVEL:** Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	7	46
11	**MARIA CALLAS SINGS "LA DIVINA"** Angel SB3841 (15.98/2 LPs)	21	8
12	**VERDI:** Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	11	16
13	**BACH:** Brandenburg Concertos Bruggen, Bijisma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	14	12
14	**MAHLER:** Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	15	52
15	**CILEA:** Adriana Lecouvreur Scotto, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	23	6
16	**THE GREAT PAVAROTTI** London OS 26510 (7.98/1 LP)	17	52
17	**OPERATIC DUETS:** Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	22	8
18	**TOMITA:** Kosmos RCA ARL-1-2616 (7.98/1 LP)	25	4
19	**CHARPENTIER:** "Louise" (Beverly Sills) Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs)	19	8
20	**DONIZETTI:** Lucia Di Lammermoor Caballe, Carreras, Lopoz, Cobos Philips 670 3.080 (26.94/3 LPs)	12	16
21	**HOROWITZ:** Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	27	8
22	**DONIZETTI:** Elixir Of Love Cotrubas, Domingo, Evans, Wixell, Watson, Orchestra & Chorus Of The Royal Opera House (Pritchard) Columbia M3 34585 (23.98/3 LPs)	20	10
23	**MUSSORGSKY:** Boris Godunov Talvela, Gedda, Semkow Angel SCLX-3844 (31.92/4 LPs)	13	16
24	**BRAHMS:** Violin Concerto In D Major Perlman, Chicago Symph. Orch. (Giulini) Angel S-37286 (7.98/1 LP)	26	6
25	**HOLST:** The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	24	60
26	**STOKOWSKI:** His Great Transcriptions For Orchestra National Philharmonic Orchestra Columbia M34543 (7.98/1 LP)	18	22
27	**WILLIAMS:** Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	—	2
28	**GOUNOD:** Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	16	20
29	**BOLLING:** Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	30	68
30	**BEETHOVEN:** 9 Symphonies Cleveland Orchestra (Szell) Columbia M7 X3028 (27.98/7 LPs)	31	6
31	**RAMPAL:** Greatest Hits Rampal, Inoue Columbia M e4561 (7.98/1 LP)	34	4
32	**RENAISSANCE SUITE** Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP)	—	2
33	**OFFENBACH:** La Perichole Crespin, Vanzo, Bastin, Strasbourg Philharmonic/Alain Lombard RCA FRL 2-5994 (15.98/2 LPs)	29	12
34	**GRANADOS:** Goyescas De Larrocha London CS 7009 (7.98/1 LP)	28	28
35	**GERSHWIN:** Gershwin On Broadway Buffalo Philharmonic (Tilson Thomas) Columbia M 34542 (7.98/1 LP)	—	2
36	**BRUCKNER:** Symphony No. 9 Chicago Symphony Orchestra (Giulini) Angel S-37287 (7.98/1 LP)	37	4
37	**PUCCINI:** La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	36	50
38	**MOZART:** Cosi Fan Tutte Wagner, Chorus Of The Opera Du Rhin; Lombard, Strasbourg Philharmonic RCA FRL 3-2629 (23.98/3 LPs)	—	2
39	**MUSSORGHSKY:** Pictures At An Exhibition **PROKOFIEV:** Symphony No. 1 Chicago Symphony Orchestra (Giulini) DG 2530783 (8.98/1 LP)	40	32
40	**TCHAIKOVSKY:** The Six Symphonies & Manfred London Philharmonic Orchestra (Rostropovich) Angel SGE-3847 (39.98/7 LPs)	35	10

Sills Discusses LP Projects, May Record With Sutherland

(continued from page 10)

Angel plans to release the album April 2.

According to Ms. Sills, it took only three days to capture the performance on tape. "The cast had performed it together in San Diego and had made the television show," she explained, "and we recorded it with the cast that we're going to do it in New York with. So of course we were already rehearsed, and the New York City Opera Orchestra and I have done so many 'Merry Widows' together that we can't even count them. Julius Rudel and I have also done many of them together, so the ingredients all fit."

Other Projects

Also in the works at the moment are recordings of Donizetti's "Don Pasquale" and Verdi's "Rigoletto," and a duet album with Sherrill Milnes, all scheduled for completion this summer. Ms. Sills' role in "Don Pasquale" will be her last at the Met, and she was released at her request from doing 17 performances of Gilda on the same stage.

Ms. Sills said she had decided not to do "Rigoletto" at the Met "because by the time I had been scheduled to do that, in 1979 and 1980, I will already be very much involved with the City Opera administration. So I won't be performing any more 'Rigoletto's.' But of course I have done 'Rigoletto,' so it's not a question of my learning something just to record it."

Ms. Sills might record another solo recital album. "I've been looking at some French repertoire that I haven't recorded, and I may do that." She might also make another LP with Andre Kostelanetz, since their collaboration on "The Music Of Victor Herbert" proved a big success.

Sutherland And Sills

The most exciting possibility in Beverly Sills' future as a recording artist is the chance that she and Joan Sutherland might record "Die Fledermaus" together. In September of 1980, the two singers are scheduled to star in the San Diego Opera production of the operetta, alternating between the roles of Adele and Rosalinda in successive performances. Ms. Sills has never recorded either role, and she has been discussing the idea of recording the San Diego production with Ms. Sutherland.

The only obstacle is the fact that, while Ms. Sills records exclusively for EMI, Ms. Sutherland is a London recording artist. However, Ms. Sills notes, "The possibilities of recording it are certainly on the minds of both London and EMI. We'll certainly get something on a piece of acetate for posterity. But it'll be a lot of fun. We're both having a lot of giggles talking about it."

Why Record In Europe?

Noting that "The Merry Widow" was the first major operatic work to be recorded here in some time, Ms. Sills said she would like to see more opera recordings made in the U.S. "They used to be," she recalls, "but I guess the prices became very high here in contrast to those paid to European musicians, and that's why all the operatic recordings were moved to Europe. I think the gap is closing now. Inflation isn't a United States ailment, it's a worldwide ailment. I think that the time is coming when American musicians' prices will be competitive with the European musicians'."

Ms. Sills denied that recordings were done in Europe because so many top singers live there. "If they can come to sing in our opera houses, they can come and record for our record companies." She also noted that a number of the best-selling artists are American, including herself, Leontyne Price, Sherrill Milnes, Shirley Verrett, Marilyn Horne, Grace Bumbry, and Martina Arroyo. "Milnes and myself and Leontyne are probably three of the best-selling artists in the world today. So if we're involved in (recording) projects, I think it can be done over here."

CLASSICAL CLIPS

NEW YORK — **Leonard Bernstein,** who was the first American ever to conduct at La Scala, returned to Milan's opera house February 10 with the touring Vienna State Opera for a performance of Beethoven's "Fidelio." The cast included **Gundula Janowitz**, **Rene Kollo**, **Hans Sotin**, **Bernt Rundgren**, **Lucia Popp**, and **Adolph Dallapozza**. Two weeks ago, a Bernstein-led performance of "Fidelio" was televised live from the stage of the Vienna State Opera in Austria, Germany, Switzerland, France, Italy, Belgium and Portugal. DG is recording the same production of "Fidelio."

Meanwhile, DG won 31 international

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CLASSICAL ALBUM REVIEWS

TCHAIKOVSKY — Violin Concerto In D; MENDELSSOHN — Violin Concerto In E Minor — Henryk Szeryng, violin, Concertgebuw Orchestra, Bernard Haitink, conductor — Philips 9500 321 — List: 8.98

While Szeryng has not specialized in the romantic concerto repertoire, he certainly has the technical equipment and the temperament for it. His clean, dry sound cuts through the gushiness of the Tchaikovsky opus, while he endows the Mendelssohn's solo part with commendable warmth. The Concertgebouw provides a solid and frequently exciting backdrop.

STRAVINSKY — The Rites Of Spring — New York Philharmonic, Zubin Mehta, conductor — Columbia XW 34557 — List: special price.

This performance has a certain wild, abandoned quality that sets it off from most others. Moreover, Mehta is working with a vision of the whole work that unites its many disparate sections. The rendition's only weak point is the beginning of Part II, where the orchestra sounds too subdued.

TCHAIKOVSKY — Symphony No. 4 — Berlin Philharmonic, Herbert Von Karajan, conductor — DG 2530 883 — List: 8.98

This album should be a big favorite with audiophiles, due to the exceptional brilliance of its production and the wide dynamic range of the sound. The performance itself is supercharged with tension and romance. Many admirers of Von Karajan will not buy this because they already own one of the conductor's earlier versions of the same work; nevertheless, it is a top contender among recordings of Tchaikovsky's Fourth.

Atari Bows Procedure To Alleviate Problem Of Damaged Merchandise

SUNNYVALE, CA — Atari has initiated a new procedure to assure that games shipped arrive at their destination in good working order. Tip-N-Tell is a visual indicator which will be placed on the game cartons to show if a game has been mishandled or dropped in shipment.

Tip-N-Tell is a heavy cardboard label in day-glow red with a specially designed arrow cutout covered with clear plastic adhesive material. The bottom portion of the arrow is filled with bright blue sand. This is placed on the carton with the arrow pointing up. A metal strip that holds the sand in the bottom portion of the arrow is then removed. The blue sand will flow to the top portion of the arrow if the carton is tipped in any direction to a 90 degree angle or more. If this happens, a special adhesive material holds the sand in the top part of the arrow; thus the Tip-N-Tell will show if the carton has been mishandled in any way.

Stop concealed damage

"We believe that the use of Tip-N-Tell in shipping of Atari games will help to alleviate the reported problems of concealed damage," reports Frank Ballouz, national sales manager. "In addition to being able to detect mishandling, these indicators on our cartons will make the freight companies more aware of the importance of proper handling of the games in shipment."

In a related announcement, Atari recommended the use of Nu-Look Products for the cleaning maintenance of their pinball games. "Our pinball engineering department has tested the Nu-Look products for cleaning playfield glass and rubber and found them to be excellent," said Frank Ballouz. "We found that their products are most effective in cleaning the games without harming the graphics or the playfield surface." Samples of Nu-Look products will be supplied with Atari games in the near future.

'Longer Life'

Nu-Look products are nonflammable and contain no petroleum products which may be harmful to the paint and wood finish of the playfield. There are no solvents or abrasives to scratch or damage the finish. These products are specifically designed to clean pinball games and help to maintain the condition of the game for longer life and earning potential.

There are three basic cleaning products in the Nu-Look line that are recommended: the playfield cleaner formulated to thoroughly clean the carbon and dirt buildup on the playing surface; the rubber cleaner will keep playfield rubbers clean, as well as extending their life by keeping the rubber from drying and cracking; the glass cleaner is nonstreaking and repels fingermarks. Nu-Look also has a new product, Guardian, that is a plastic coating for painted surfaces which is designed to deter peeling on the backglass, wood and metal surfaces.

"Operators have reported high satisfaction with Nu-Look products on Atari pinball games. We feel they are superior and should be used to maintain our games for a longer, higher earning life," said Ballouz.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1 **RUNNING ON EMPTY** JACKSON BROWNE (Asylum 45460)
2 **HOT LEGS** ROD STEWART (Warner Bros. 8535)
3 **THE CIRCLE IS SMALL** GORDON LIGHTFOOT (Warner Bros. 8518)
4 **THANK YOU FOR BEING A FRIEND** ANDREW GOLD (Elektra 45456)
5 **FOOLING YOURSELF** STYX (A&M 2007)
6 **SWEET TALKIN' WOMAN** ELECTRIC LIGHT ORCHESTRA (UA/Jet 1145)
7 **ON THE STRIP** PAUL NICHOLAS (RSO 887)
8 **CALIFORNIA** DEBBY BOONE (Warner Bros. 8511)
9 **THE PRISONER** ROGER DALTREY (MCA 40862)
10 **WALL STREET SHUFFLE** 10CC (Mercury 73980)

TOP NEW COUNTRY SINGLES

1 **READY FOR THE TIMES TO GET BETTER** CRYSTAL GAYLE (United Artists XW 1136)
2 **IT DON'T FEEL LIKE SINNIN' TO ME** THE KENDALLS (Ovation OV 1106)
3 **LOVE IS A WORD** DICKEY LEE (RCA PB 11191)
4 **I'VE GOT A WINNER IN YOU** DON WILLIAMS (ABC 12332)
5 **EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists XW 1137)
6 **I WOULD LIKE TO SEE YOU AGAIN** JOHNNY CASH (Columbia 3-10681)
7 **SOMEONE LOVES YOU HONEY** CHARLEY PRIDE (RCA PB 11201)
8 **HEARTS ON FIRE** EDDIE RABBITT (Elektra 45461)
9 **THE GRANDEST LADY OF THEM ALL** CONWAY TWITTY (MCA 40857)
10 **PROUD LADY** BOB LUMAN (Polydor 14454)

TOP NEW R&B SINGLES

1 **DON'T COST YOU NOTHING** ASHFORD & SIMPSON (Warner Bros. 8514)
2 **THE PARTY SONG** SLAVE (Cotillion 44231)
3 **THE CLOSER I GET TO YOU** ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)
4 **EASY COME, EASY GO** THE SPINNERS (Atlantic 3462)
5 **NEVER GET ENOUGH OF YOUR LOVE** L.T.D. (A&M 2005)
6 **DANCE WITH ME** PETER BROWN (Drive/TK 6269)
7 **FIND ME A GIRL** THE JACKSONS (Epic 8-50496)
8 **THINK FOR YOURSELF** THE TEMPTATIONS (Atlantic 3461)
9 **ALL THE WAY LOVER** MILLIE JACKSON (Spring 179)
10 **FANTASY** EARTH, WIND & FIRE (Columbia 3-10688)

TOP NEW MOR SINGLES

1 **CAN'T SMILE WITHOUT YOU** BARRY MANILOW (Arista 0305)
2 **SWEET, SWEET SMILE** THE CARPENTERS (A&M 2008)
3 **IT AMAZES ME** JOHN DENVER (RCA JH 11214)
4 **READY FOR THE TIMES TO GET BETTER** CRYSTAL GAYLE (United Artists 1136)
5 **THE ONE AND ONLY** KACEY CISYC (ABC 12333)

Personality Profile:

Al Hughes: A Man & His Music

by Frank Manners

CHICAGO — Why would anyone want to repair jukeboxes for a living? "I was hungry," reflected Al Hughes, "besides, I like to fix things." By day, Hughes is music mechanic at Empire Distributing Inc., Chicago; by night, founder, owner and lone employee of Al's Juke Service.

In 1955 Hughes made his inauspicious debut in the jukebox business. Up from South Carolina, trained in electronics through the veteran's program, Al heard that Chicago had a robust job market. He tried TV repair first, but rejected it. Then he answered a newspaper ad for a technician at Rock-Ola Manufacturing and thus began a 10-year marriage. Al repaired, inspected, troubleshot and assembled.

In 1965, a new opportunity knocked. A Chicago operator's south side service man died so Hughes was solicited for the job. He took it and pounded the pavement for six years, until racial tension erupted into riots. Working the south side streets was tantamount to guerilla combat. He prudently decided to seek inside employment. Floyd Babbitt, Empire Distributing's music supervisor said, "come on over" and Hughes did. He gave the operator five weeks notice, but when the op didn't find a replacement, Hughes sublet the job. He paid a man to fill in so he could join Empire.

Inside Vs Outside

When Hughes started at Empire in 1971, he also established an outside repair service, 6:30 p.m. to midnight, seven days a week, to supplement his income. Outside and inside are two different worlds. Outside service resembles melodramatic theater. To the operator and location, every breakdown is a life and death emergency. Hughes recalls countless occasions when an operator would cajole and plead, "My best stop is down. Run over now before you go home, before you eat. It's only around the corner." When Hughes arrives, after a 10 mile expedition in which he can find no parking, the location owner greets him grousing, threatening to dump the phonograph in the street if it doesn't work. The service man must smooth his ruffled feathers with sparkling public relations and deft salesmanship while he repairs the machine. Later Hughes presents the bill, and the operator dodges payments. The 24 carat location suddenly nets only $12 a month, and he can't scrape up the money yet.

Hughes wants to make it perfectly clear that not all operators or location owners are so tightfisted or belligerent. Many treat the service man with generosity and respect like a doctor making a house call or the cavalry to the rescue.

Nevertheless, one usually remembers the distasteful incidents more vividly. Once a location owner rang at three in the morning for service, and Hughes explained, "I've got to sleep." The location owner retorted, "I don't give a (expletive deleted) about your sleep. I've got customers here until 4 a.m." Sadly, the mechanic must do these night marish calls to retain the account.

Jukebox repairman Al Hughes at work.

'Test Your Mettle'

Inside work, however, doesn't present such problems. Hughes likes it better because of the regular hours and pay and orderly routine. The work is more challenging. The operators bring in machines no one else can fix so one can test his mettle. In addition, working indoors with two other music technicians in a full service department is a valuable learning experience. If one man is stymied by a repair, then the others can lend their expertise.

Hughes' profession requires an understanding wife and he has one — Eleanor. It's not easy to let a husband frequent taverns with the constant temptation of liquor and women to lead him astray. Hughes has two children as well, Albert Jr. and Linda.

Only one activity occupies Hughes' time as much as music — radio communication. He owned a C.B. before it was fashionable, and operates a ham radio too. In fact, nothing tickles his fancy like a ham fest, which is the amateur radio operator's version of a flea market. The doings parallel Christmas on State Street, and offer a refreshing respite from hunching over an ill-tempered jukebox.

BETTI HONORED *— Music and game operators and distributors from throughout the New York-New Jersey area recently turned out to honor Humbert (Bert) Betti as Man of the Year at the Music and Amusement Assn. of New York annual United Jewish Appeal dinner-dance. Pictured above are (l-r): Betti; MAA president Irving Holzman; and MAA attorney Theodore Blatt.*

Williams Retains Int'l PR Company

CHICAGO — Williams Electronics, Inc., here has retained Harshe-Rotman & Druck, Inc., international public relations firm, to conduct a publicity program aimed at both trade and consumer audiences.

Williams Electronics, a manufacturer of pinball machines and other amusement games for distribution to worldwide markets, is a wholly-owned subsidiary of XCOR International Inc. Founded more than 30 years ago, Williams is one of the original builders in the pin game industry.

Harshe-Rotman & Druck has offices in Chicago, New York, Los Angeles, Washington, D.C., Houston and London.

Mondial Names Distrib

CHICAGO — Mondial International Corporation, Springfield, New Jersey, announced the appointment of United Automatic Coin Co., Inc. as distributor of Mondial products in the areas of Suffolk and Nassau Counties, and Queens. The announcement was made by Mondial International's general manager Anthony Yula.

United recently moved into spacious new quarters, complete with showroom, parts department and service facilities, at 216 N. Fehr Way in N. Bayshore, New York. President of the company is Frank Giambalvo, who has considerable tenure and experience in the coin machine industry, as Yula noted.

COIN MACHINE

STATE ASSOCIATION NEWS

The recently held **So. Carolina Coin Operators Assn.** annual convention drew a crowd of more than 200 operators from throughout the state and featured an impressive lineup of some 16 exhibits displaying the very latest in music and games equipment. Noted as one of the industry's most successful state associations, the So. Carolina group is now in its 15th year of organization. Officers are: **Earl Glover, Sr.**, president; **J. P. Broughton**, 1st v.p.; **H. H. Andrews II**, 2nd v.p.; **Lawrence Harris**, 3rd v.p.; **Jack Burwell**, secy-treas.; **Royce Green, Jr.**, sgt. at arms, and **Helen Sykes**, chairman of the board. Guest speakers at the convention included **Lt. Governor W. Brantley Harvey**, AMOA president **Don Van Brackel** (who presented the national association's slide presentation to a very receptive assemblage) and AMOA's executive veepee **Fred Granger**. The group's next regularly scheduled meeting will be held the weekend of June 17 at the Holiday Inn on Hilton Head Island . . . The **Florida Amusement Merchandising Assn.** is currently soliciting exhibitors for its upcoming annual conclave, April 7-9, at the Marriott Olympic Villas in Orlando, Florida. Here is another prominent state group whose annual convention attracts exceptional attendance and exhibitor participation. FAMA is also presently involved in legislative matters pertaining to vending operators and has formed a Florida Cigarette Task Force to assist in the campaign. Additional information may be obtained by contacting them at P.O. Box 1519, Winter Haven, Florida 33880 . . . **Music Operators of Michigan** announced plans for a statewide pool and/or foosball tournament this year. The association appointed a committee, headed by **Ed Schultz** and **Gene Wagner**, to work on details and arrange for a tournament site.

1978 State Association Calendar

Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.

Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.

April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.

Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Interstate United Corp. Reports 2nd Quarter Revenues And Earnings

CHICAGO — Interstate United Corp. here reported second quarter revenues of $77.76 million, up from $67.92 million during the similar period the previous year. Earnings for the period ended Dec. 11, 1977 were $935,000, or 32 cents per share, as compared with $772,000, or 27 cents per share last year.

For the six months ended Dec. 11, 1977 revenues were $146.16 million, up from $128.92 million in the similar period a year ago. Earnings for the first half were $1.9 million, or 65 cents per share, compared with $1.45 million, or 50 cents per share, in the previous year.

Peter A Tullio, president and chief executive officer, said that the improvement in net earnings at a greater rate than the revenue increase was due to emphasis placed on getting a better return on sales by the company's management this year. "The coffee profit program we emphasized during the past year has shown positive results this fiscal year despite some softening in sales in our steel industry accounts," he said.

Tullio also reported that Interstate United had been advised by its stock transfer agent, after elimination of duplication between tendered shares and guarantees of delivery, approximately 2,250,000 of its shares (about 77 per cent) had been purchased by Hanson Industries pursuant to Hanson's tender offer.

Tullio said Hanson's acquisition of Interstate was "greeted enthusiastically by all levels of management within the company. Our strongest asset, the people we employ, are confidently looking forward to Hanson ownership as a positive and healthy step in our corporate growth and development," he said.

Interstate United Corporation also indicated that it has been requested by Hanson to call a shareholder's meeting prior to the end of March to consider Hanson's proposed corporate combination which would result in Hanson acquiring the remaining equity interest in Interstate United. The Hanson proposal would result in shareholders, other than Hanson, receiving $10 per share for their Interstate stock. Interstate noted that its board of directors would meet to consider the proposal during the next few weeks and that it was currently preparing proxy material for submission to the Securities and Exchange Commission, which is expected to be mailed to Interstate shareholders several weeks prior to the meeting.

Interstate United Corporation is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums and recreation centers in 40 states. The Chicago-based company has some 13,000 employees and operates at more than 18,000 sites from coast to coast.

Rosenquist Named GM Havatampa's Vending

TAMPA, FLA. — Larry J. Rosenquist, 36, has been named general manager of Havatampa Corporation's Vending Division. He is responsible for the Tampa Bay, Orlando and Lakeland vending facilities, and for coordinating policy and procedures for vending operations located throughout the company's wholesale centers.

"Larry Rosenquist has experience in all facets of vending and food service operations," commented Owen Field, president, "and his appointment represents another step in our program of identifying and attracting proven professional managers for key positions throughout our operations."

Prior to joining Havatampa, Rosenquist spent 13 years with Servomation Corp., a retail vending firm which also operates industrial cafeterias.

CHICAGO CHATTER

What better way to open this week's column than with the announcement of the Feb. 9 arrival of 7 lb. 8½ oz. **Stephanie Kaufman**, born to **Stephen** and **Sheila Kaufman**. Proud dad, of course, is marketing director at Stern Electronics, Inc. Our congratulations.

MIDWAY MFG. CO.'s service manager **Andy Ducay** just confirmed a visit to Toronto, Canada where he will conduct a March 10 service school at New-Way Sales Company. A Bally school will be held on the preceding day and New-Way's **Paul Janda** expects a full turnout at both sessions . . . Our conversation with Midway's director of sales **Larry Berke** centered on the factory's recently released "Clowns" game, which is selling extremely well.

GLOWING REPORTS ON "CLEOPATRA" have been pouring in at the D. Gottlieb & Co. Northlake factory. Firm's vice president of marketing **Marshall Caras** notes that there have been countless comments about the "high degree of reliability" of Gottlieb's first solid-state pinball machine — and, needless to say, everyone at the factory is mighty proud. Firm's field service engineer **Dick Finger** has been repreatedly drawing SRO crowds at the various service schools he's conducted and his current schedule is taking him all across the country.

DATELINE PHOENIX, home of Mirco Games, Inc. (and a place where many a Chicagoan would like to be at this point a blizzardy winter season). Anyhow — firm's **Bernie Shapiro** tells us the factory has expanded its facilities and is gearing for a very productive year. The newly intro'd "Super 21" arcade game is being very well received and Bernie also mentioned that overseas business has picked up considerably. Mirco's **Dick Raymond**, who is based in Germany, came into home office very briefly for a board meeting. Look for some more new equipment, coming soon from Mirco.

NOTING THAT "romance is in the air" at C. A. Robinson & Co. in Los Angeles, the distrib's **Hank Tronick** items that **"Doc" Lofaso** of the video service department and **Irene Morris**, popular parts sales person at Robinson, recently announced their engagement and are planning to wed on April 1 — "no foolin'!" Getting back to serious business, Hank boasted a winning trio of solid-state pins in Bally's "Eight Ball," Stern's "Stingray" and Atari's "Airborne Avenger" — soon to be a foursome with Bally's outstanding new "Power Play!"

WHILE "HOT TIP" continues in the fore as Williams Electronics, Inc., the factory is prepping prototypes of a follow-up model, the "Lucky Seven" solid-state 4-player. Watch for it!

CALIFORNIA CLIPPINGS

Exidy marketing vice president **Paul Jacobs** hit the road this week to "touch bases" with the firm's distribs in the midwest. Paul will be in Detroit, Chicago, St. Louis, Cincinnati and possibly a few other cities, he said. He's currently promoting Exidy's latest game, "Circus," and said a couple of new pieces will be testing shortly. Without getting into specifics, he noted that the games will be introduced at the Florida state association show slated for April 7-9 in Orlando.

THE NEWS OUT OF C.A. ROBINSON CO. this week is that the surprise pinball of the year thus far has been Stern's "Sting Ray." Records have been substantial, according to the distrib's sales force, and operators report excellent collections and great reliability. Namco's "Shoot Away" is also stirring up quite a lot of excitement. It seems that members of L.A.'s finest have been stopping by frequently to sharpen their shooting eye on this realistic large screen skeet shooting game. Meanwhile, the more vain men in blue have been having their pictures taken in the new Polaroid "Face Place" coin-operated portrait studio which C.A. Robinson is suppling to the trade.

ATARI WILL BE HOSTING a series of service schools in the east during March. Three schools will be held at the firm's new eastern office in Piscataway, New Jersey March 1-2, 6-7 and 8-9. The seminars will cover all aspects of video and pinball game electronics, troubleshooting and repair. The sessions are open to distributors and operators in the northeast and each two-day school will be limited to 50 people. **Fred McCord**, seminars manager, and **Dave Tucker**, field service representative, will be conducting the seminars. While noting the excellent response to Atari service schools in the past, McCord said, "This year we plan to have even more service seminars. We are increasing our field service staff and our capability to help operators and technicians better understand the repair and maintenance of Atari games through service seminars." Additional service schools are scheduled for various parts of the country in the next six months.

EASTERN FLASHES

Wurlitzer's **C. B. Ross** was on hand at the So. Carolina state meeting, to join **Ron Rood** and **Jerry Reeves** at the Southern Dist. exhibit, which displayed the current Wurlitzer phono line. Thankfully enough, he scheduled his return flight to No. Tonawanda one day early and was lucky enough to get back before the storm hit. Weather permitting, C. B. will be doing quite a bit of traveling over the next several weeks and his plans also include attendance at as many state association meetings as possible. He was recently in Edmonton, Alberta, Canada visiting with the good people at Dons Vending Ltd., one of the newly appointed Wurlitzer distribs — and enjoying the warm hospitality of company president **Stan Dons** and sales manager **Frank H. Trembley** (in the cold Canadian climate) . . . American Shuffleboard displayed its popular line of American Eagle home shuffleboards in the 9, 12 and 14 foot models at the NSGA (sporting goods) show in Houston, to a very receptive audience, as we learned from **Sol Lipkin**. Quite a bit of business was written at the show. On the subject of coin-operated shuffleboards, "We're backed up to our necks," Sol said, not only because of the big demand for them but because production and delivery were hampered by the spell of bad weather which forced the factory to close down for about 2½ days. They're now trying very hard to catch up and hoping the weatherman will co-operate . . . During the critical days of the northeastern storm, when employees were unable to get to work, **Al Kress** of Coin Machine Distributors, Inc. in Peekskill, managed to make it to the office, accompanied by a staff of little helpers — namely, his four kids, ages 10, 9 and the 5-year-old twins . . . The new Bally "Power Play" is really taking off at Robert Jones Int'l.-Syracuse, according to **Jack Shawcross**, and Rock-Ola phono sales are "ahead of last year." Also in the spotlight are Midway's "Clowns" and Exidy's "Circus."

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $148 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's Issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

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WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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WE ARE ALWAYS INTERESTED in new and used pinballs, billiard tables, bingos, guns, arcade, kiddie rides, all makes, all models. Quote F.O.B. to: SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

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WILL BUY: Barrel O' Fun, Shoot A Line, Red Arrow and Trail Blazer. GUERRINI'S VENDING, INC. 1211 W. 4th St., Lewistown, PA 17044.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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JUST OUT!: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. $800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

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FOR SALE: Wurlitzer #3410, $200; #3400, $250; #2500, $300. Rock-Ola $426, $175. Seeburg #480, $200. Midway Dune Buggy, Sea Raider, Whirley Bird; C.C. Motorcycle, Stunt Pilot; Bally Semi, $100 each. Unscramble and Pro Quizmaster, $50 each. Vulcan Football, $100; Lotta Fun converted to Barrel O' Fun, $1200. Also Barrel O' Fun and Shoot A Line. GUERRINI'S VENDING, INC., 1211 W. 4th St., Lewistown, PA 17044.

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ATTENTION OPERATORS: Deal with the distributor's distributor. Write or call Kelly Flynn, J&J DISTRIBUTORS, 1352 N. Illinois Street, Indianapolis, Indiana 46202. Tel. (317) 634-3571. 500 flippers, arcades, all makes. Lists on request.

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NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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FOR SALE; We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

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FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

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IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawnee, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot **transmitter**, $39.95 each, or buy two and we'll send one **receiver** unit **free**. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

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FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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FOR SALE: Jacks Open $550, Big Hit $625, Volley $495, Buccaneer $575, Jungle Queen $885, Lawman $295, Night Rider $850, Kick Off $760, Quarterback $740, Cinema $545, World Series $395, Shoot Out $425, Speakeasy $795, New World $425, Fairy $325, Thunderbolt (solid-state) $750, Super Shifters (as is) $125, Daytona 500 $865, Gun Fight $910, Top Gun $725, Atarians (solid-state) $895, Air Attack (as is) $195, Gun Fight $200, Outlaw $445, LeMans $1045, Pool Shark $1025, Drag Race $1225, Starship 1 $1375, Breakout $935, Sprint 2 $1450, Old Time Basketball $635, Bazooka $795, Meadows Lanes $795, Bombs Away $400, Lazer Command $595, Cobra Gunship $625, Hustle $875, Penny Bowl $625, Air Hockey $375, Junkyard $760, Sandy Pony $465, Kiddie Boat $425, F-114 $725, Cranes, Iron Claws and Pushers (write). NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

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RECORD BINS FOR SALE: 4 LP wide step-ups $80 each: 5 LP wide step-ups $100 each: extra large browser bins $125 each. Contact: Jack Baker (213) 240-6290.

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FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

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WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

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FOR SALE: Completely reconditioned: **Bally** — 2 Air Aces (4-pl.) $650, 1 Champ (4-pl.) $525, Bow & Arrow (4-pl.) $695, 1 Flicker (2-pl.) $595; **Gottlieb** — 1 "300" (4-pl.) $695; **Williams** — 1 Pat Hand (4-pl.) $695; **Midway** — 1 Leader, 1 Racer, 1 Wheels, 1 Maze, 1 Playtime, 1 Twin Pirate, call or write. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

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E&L Instruments bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Call for free catalog & prices. BankAmericard & Master Charge accepted. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri) call 1-800-392-7747).

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FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

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FOR SALE: Stunt Cycles, LeMans, Tornado Baseballs, Checkmate, Sega Road Race, Winners, Zodiacs, Gottlieb & WMS pingames, Seeburg Electras, LS-1, SS-160, Wurlitzers 3510. D & L DISTRIBUTING CO., INC., Box 6007, Harrisburg, Pa. 17112. (717) 545-6264.

FOR SALE: 50 Seeburg 160 selection wall boxes $25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale $200; Rock-Ola Lowboy $60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

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• • •

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Classified Ads Close WEDNESDAY

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Make sure your check is enclosed

LATIN

LATIN BEAT

CBS Records International artists **Ray Conniff** and Chicago members **Lee Loughnane** and **Laudir de Olivera** traveled to Chile where they served as judges for the Vina Del Mar Festival. The festival, Jan. 31-Feb. 7, 1978 is an annual event in Vina Del Mar, Chile.

Discos America Inc. is making available the first toll free number in the U.S. for persons to buy Latin product via direct mail and television.

The initial album available will be an LP of original songs from the popular Spanish soap opera "Corazon Salvaje," with music composed by **Armando Manzanero**.

The program is being beamed to more than two million homes in eight U.S. markets via Univision-Corpus Christi, San Antonio, San Francisco, Los Angeles, New York, Miami, Fresno and Modesto, according to **Lee Wolfberg** who is heading up Discos America. The record offer spots will run throughout the program.

The album will sell for $5.98 and tape at $6.98.

The toll free number will be made available in Mexico in mid-February to approximately eight million homes, Wolfberg says.

He also says that other markets which air the soap opera such as Puerto Rico, next.

Wolfberg adds that eventually Discos America will go into direct point of sale marketing through a distributor.

Discs America is based in Los Angeles at 8560 Sunset Blvd. **Jose Mantecon** coordinated the project between the U.S. and Mexico for Discos America.

Linda Leida, solo female singer, has been on tour throughout Latin countries along with popular orchestra **La Sonora Matancera**. She is presently under the management of **Angelo Santiago**, who has presented her as top extra attraction in popular nightclubs throughout the N.Y.C. area. "Salsa Y Sabor," her new single release, is a swinging tune, composed and arranged by **J. Vazquez**, under the label of **T.R. Records**.

Artists known as **Charanga 76** have successfully recorded two LPs. Their first album introduced an international hit tune titled "Soy" ("I Am"). The second and most recent LP also received excellent reviews, and once again brought forward a hit single titled "Ku-Ku-Cha." Other single releases from the LP titled "Encore" include "Regresaras" ("You Will Return") and "Te Vas Con El Viento" (You Will Go With The Wind"), which also made top ratings internationally.

ray terrace

***FANIA RECORDS AT CASH BOX** — Fania representatives paid **Cash Box** a visit to talk about their new promotions for the west coast. Pictured above are (l-r): Mel Albert, **Cash Box** general manager; Fabian Ross, producer; George Albert, president and publisher of **Cash Box**; Sergio Rozenblat, L.A. Promotions; Ray Terrace, Latin editor of **Cash Box**.*

TOP 20 ALBUMS

new york salsa

2/18

1 **LLEGO MELON** — PACHECO/MELON (Vaya JMVS-70)
2 **EL GIGANTE DEL SUL** — LA SONORA PONCENA (International JM-1054)
3 **ONLY THEY COULD HAVE MADE THIS ALBUM** — CRUZ/COLON (Vaya 66)
4 **THE PROFESSIONALS** — PUERTO RICO ALL STARS (Fama 1001)
5 **A TOUCH OF CLASS** — PETE EL CONDE (Fania 519)
6 **LA RAZA LATINA** — ORCHESTRA HARLOW (Fania JM-00516)
7 **MI TIERRA Y YO** — CHEO FELICIANO (Vaya JMVS-69)
8 **#9** — ROBERTO ROENA (International 924)
9 **TRIBUTE TO CHANO POZO** — JOSE MANGUAL JR. (True Venture 1001)
10 **SALSA Y SABOR** — C. PALMIERI/MENEOUE (Cotique 1089)
11 **FIREWORKS** — MACHITO (Coco 131)
12 **RECONSTRUCCION** — RICARDO RAY/B. CRUZ (Vaya 57)
13 **SALSA DISCO PARTY** — VARIOUS ARTISTS (TR 130)
14 **DIMENSION 78** — LA DIMENSION LATINA (TH 2025)
15 **LOS HIJOS DEL REY** — (Karen 30)
16 **EL NEGRO CHOMBO** — TOMMY OLIVENCIA (Inca 1055)
17 **SUPER SALSA SINGERS** — VARIOUS ARTISTS (Fania 509)
18 **MITIENDO MANO** — COLON/BLADES (Fania 500)
19 **ENCORE** — CHARANGA 76 (TR 126)
20 **ROMANTICO Y SALSERO** — RAUL MARRERO (Mericana 149)

texas pop

2/18

1 **SIEMPRE EN MI MENTE** — JUAN GABRIEL (Arcano 3388)
2 **LA VOZ RANCHERA** — CHELO (Musart 10638)
3 **LA MUERTE DE UN GALLERO** — VICENTE FERNANDEZ (Caytronics 1492)
4 **PURO NORTE** — RAMON AYALA (Bigs 7001)
5 **VIVAN LOS MOJADOS** — TIGRES DEL NORTE (Fama 554)
6 **UNA LAGRIMA Y UN RECUERDO** — LOS CADETES DE LINARES (Ram 1012)
7 **TAPAME** — COSTA CHICA (Fama 549)
8 **EL ROGON** — LOS CADETES DE LINARES (Real 1006)
9 **A NEW HORIZON** — LATIN BREED (Beg 1143)
10 **PAJARILLO** — NAPOLEON (Raff 9065)
11 **LA VOZ DE AZTLAN** — LITTLE JOE Y LA FAMILIA (LRC-007)
12 **VOL. III** — AUGUSTIN RAMIREZ (FRE-1066)
13 **EN ONDA 77** — LOS GAVILANES (Joey 2021)
14 **DOS TARDES DE MI VIDA** — RIGO TOVAR (Mexicana Melody 5610)
15 **LOVE SONGS** — JIMMY EDWARD (GC-131)
16 **BESITOS** — HUMILDES (Fama 560)
17 **ANDAN DICIENDO** — RAMON AYALA (FRE-1077)
18 **ANDALE MI AMOR** — SUNNY & THE SUNLINERS (KI-3026)
19 **MI ADORADA** — TONY DE LA ROSA (DLR-1022)
20 **CORRIDO DE LOS MOJADOS** — ALEGRES DE TERAN (CAL-7239)

Latin Picks

LA RAZA LATINA — Orchestra Harlow — Fania JM-00516 — Producer: Larry Harlow

This ablum is about the Latin culture in music. Starting with the African roots the music made its way throughout the Latin countries and finally arrived in New York, due to the migration of many Spanish speaking people to the U.S. Harlow really excels in this album with 40 top musicans in the Latin jazz field. His four part "Salsa Suite" takes in drum charts to Latin jazz. The vocal choruses are superb. Honorable mention goes to Larry Harlow, Louis Ortiz and Marty Sheller for collaborating on their arrangements for this excellent album.

AQUI ESTA LINDA — Linda Leida — TR 127X — Producer: Federico Pagani

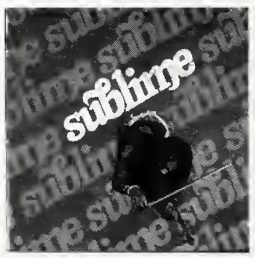
A Cuban-born vocalist debuts with this album for T.R. Records. On this album Linda is accompanied by the spicy Conjunto Candela. A lot of heavy salsa and a taste of authentic Caribbean "guaguanco" went into the making of this album. Linda's personality highlights not only her singing skills but her abilities as an overall performer in salsa today. Should go high on Latin charts.

RALPHY SANTI Y SU CONJUNTO — TR 132 — Producer: Marty Sheller

A sensational brand-new album. The hit single "Ansia" selected from this album gives one the slight taste of a classical melody or an old danzon favorite, modified into a swinging salsero's dancing tune. As the Pepsi-Cola-style logo tells you, the "good taste makes you come alive"; the same is used on the album cover bringing out Ralphy's taste in salsa rhythms, reliving the Latin-soul beat. Look for this masterpiece album with excellent arrangements by Marty Sheller.

EL SAN JUAN — Angel Canales & Sabor — TR 125 — Producer: T. Rodriguez II

Angel Canales has named this LP "El San Juan." He originates the sounds of his exquisite group of musicians, named Sabor. Angel Canales is a "Star" among the Latin community. The reason is that Angel projects a different style in his singing by extending syllables through clusters of notes, creating a personalized form of scat. Angel has changed the traditional form used by other Latin vocalists. His orchestra sounds more jazzy than Latin on this album.



SUBLIME — Orchestra Sublime — TR 131 — Producer: Ira Herscher

TR Records have successfully recorded the best in charanga sounds, such as in the past with Orchestra Novel and Charanga 76. Now they bring you their latest album "Orchestra Sublime" with their original charanga sounds. Throughout the LP, you will hear the continuous charanga tunes, with original versions of a danzon, "Mujer Borinquena," and a definite international hit entitled "Caracas," in dedication to Venezuela. A must in Latin bins.

SMOKIN — La Siete Potencias — TR 126 — Producer: Carlos de Jesus

This is an album of new blood on the Latin scene. Louie Sanchez, bandleader and vibe player, wrote four of the tunes on this LP. Then there is Julio Cesar Perez, lead vocalist, who wrote the lyrics to three of the tunes. Honorable mention must go to Mike Vinas, bass player, for his strong solid funkified performance on bass. One powerful cut on this LP is the "Continental," memories of Cal Tjader's Latin jazz sound.

CLASSICAL CLIPS

(continued from page 46)

prizes for recordings released during 1977. The **Giulini**/Chicago Symphony version of **Mahler**'s Ninth and a recording of **Verdi's** "MacBeth" under **Claudio Abbado's** direction won three awards each, while **Dietrich Fischer-Dieskau's Hugo Wolf** lieder series, a set of early **Mozart** quartets by the Amadeus Quartet, and the **Eugen Jochum** reading of Wagner's **Die Meistersinger** were all double award winners . . .

PUBLISHING NEWS — G. Schirmer has been named exclusive sales agent for the Edu-Tainment Publishing Company and Envolve Music Group, which have varied catalogs of serious and popular music for wind and fretted instruments. The agreement covers distribution in all countries to both music and book stores . . . The Theodore Presser Company has been appointed world agent for the rental catalog of Sam Fox Publishing Company. Numbering over 100 titles, the Sam Fox catalog contains works for orchestra, band, and smaller instrumental ensembles, including a large selection of concert versions of the better-known operas . . .

BUDGET CASSETTE BOOM — Columbia Records has just released its first budget cassettes. Drawn from the catalog of the Odyssey budget series ($3.98 list), as well as from the specially-priced Masterworks set of Beethoven symphonies recorded by **Szell** And The Cleveland Orchestra, the 50 cassettes in this initial release feature such names as **Walter, Richter, Ozawa, Bernstein, Schippers** and **Rampal. Mike Kellman**, director of product management for Columbia Masterworks, pointed out that, at $4.98 list, these budget cassettes will be competitive with top-of-the-line classical albums. So far, he said, dealer acceptance of the new line has been "fine" . . .

ROSTROPOVICH RE-SIGNS — Conductor and cellist **Mstislav Rostropovich** has just signed a new recording contract with EMI. Terms of the contract call for 24 albums, including a complete recording of **Shostakovich**'s opera, "Katerina Ismailova." Also in the works are more **Tchaikovsky** LPs following Rostropovich's recent traversal of that composer's symphonies.

PETERS POPS SEVEN — Peters International, Inc. has released seven albums in their new classical series. Featured artists include pianists **Charles Rosen, Peter Basquin** and **Vincenzo Balzani**, conductor **Nicolas Flagello**, trumpeter **Andre Bernard**, horn player **Daniel Bourgue**, oboist **Pierre Felt**, and the Choir Of Monks from the Abbey of Saint Pierre de Solesmes . . .

ON THE COAST — **Zubin Mehta** And The Los Angeles Philharmonic will present their "Music From Outer Space" show, featuring music from "Star Wars," "2001," and "Close Encounters Of The Third Kind," at Anaheim Stadium April 1. Last November's "space concert" at the Hollywood Bowl was so successful that the concert production firm of Wolf & Rissmiller has assembled a touring show that duplicates the original production . . . KFAC radio was honored at the gala Viennese Opera Ball at the Beverly Wilshire Hotel on February 18 . . .

ken terry

Tabolsky Appointed To Exec Post At Regency

LOS ANGELES — Marv Tabolsky recently was named executive production coordinator of Regency Artists, Ltd. Tabolsky, who was previously independent tour manager for Henry Mancini, Elton John and Andy Williams, will assist the technical crews of all Regency Artists clients in determining sound, lighting and equipment available in all national and international venues served by the company.

***MOSES COMES TO 20th** — Rick Moses recently signed an exclusive recording contract with 20th Century-Fox Records. Pictured above at the signing are (l-r): Harvey Cooper, senior vice president for A&R and promotion for 20th; producer Rick Jarrard; and Moses.*

Atlantic Names Ginsberg, Cooper Publicity Heads

(continued from page 8)

strengthen Atlantic's west coast office, Klenfer said, the label will also be adding another publicist in Los Angeles.

Both publicity offices will work with the various media based across the country to gain maximum coverage for artists on Atlantic and its affiliated labels, and will not be limited by any geographic boundaries. Publicity staff members will work especially closely with U.S. touring artists to insure local awareness of each act and to coordinate coverage with the home offices.

Since he is based at the home office, Ginsberg will have a number of extra administrative duties. Nevertheless, he and Cooper will have the same degree of responsibility for implementing national publicity campaigns.

Ginsberg comes to Atlantic from RCA Records, where he was manager of press and information for the past seven years. While with that label, he worked with such acts as David Bowie, John Denver, Hall & Oates, Waylon Jennings and Dolly Parton, as well as most of the label's pop artists.

Cooper was most recently director of creative services at Little David Records (including Monte Kay Management and Clerow Productions, Inc.), a position he held for five years. In that capacity, Cooper worked with Flip Wilson, George Carlin, The Modern Jazz Quartet, Kenny Rankin and Franklyn Ajaye.

New Peaches Outlet Opened Outside D.C.

WASHINGTON, D.C. — Nehi Distributors, owners of the Peaches record retail chain, opened a new store February 10 in suburban Rockville, Maryland.

The 20,000-square-foot outlet is located in a shopping center, and will compete directly with Bialek's Discount Records in White Flint Mall, and with a nearby Korvettes unit.

The Peaches opening will be supported by heavy TV, radio, and newspaper advertising, and appearances by recording artists.

The reaction of local Washington retailers to the Peaches move was mixed. Kenny Dobin, buyer for the 15-store Waxie Maxie chain, said he was "concerned" but not worried by the new competition. "They may have a lower shelf price and more national buying power," Dobin said. "But there's only so much business they'll be able to take from the market."

Peaches had confirmed last summer that it planned to open a Rockville store by late 1977 (**Cash Box**, August 20).

ICM Re-signs Miller

LOS ANGELES — Singer/songwriter Roger Miller recently re-signed with ICM for representation in all areas.

Industry Committee, Carter Admin. Meet For First Time In Washington

(continued from page 8)

meetings with President Jimmy Carter (**Cash Box**, Sept. 24, 1977).

Piracy Problems

Much of the two-hour discussion revolved around record and tape piracy. Industry leaders talked with Justice Department representatives about ways of bringing more piracy cases to trial. Justice officials said efforts would be centered around stricter interpretation of existing laws, as opposed to the enactment of new legislation.

They also asked the record industry committee to list the biggest offenders of piracy statutes and said a more effective method of enforcement would be to stop forewarning pirates. Until now, the Justice Department has issued warnings to persons under investigation for piracy. Now they said they will proceed with investigations without giving warnings with the hope this will result in a higher conviction rate.

Attending the meeting, on the industry side, were: Stanley Gortikov, president of RIAA; Bruce Lundvall, president of CBS Records Division; Jerry Moss, chairman of A&M Records; Joe Smith Chairman of Elektra/Asylum Records; Phil Walden, president of Capricorn Records; Clarence Avant, president of Tabu Productions; and Ed DeHart, Washington representative of RIAA.

Representing the Carter administration were: Richard Reiman, associate director, Office Of Public Liaison; Steve Selig, special assistant, Office Of Public Liaison; Bob Naleson, associate director, domestic policy staff; John Keeney, deputy assistant attorney general, criminal division, Department of Justice; Tom Beard, Democratic National Committee; Bob Weidner, Department of Justice; Marianne Tighe, National Endowment; Dr. Peter Borne, special assistant to the President; Bill Milliken, who is working on a project with Mrs. Carter and Chip Carter to establish a school for the disadvantaged; and Chip Carter.

There was a brief discussion of postal matters, most of which pertained to the necessity of manufacturers' receiving the special fourth class rate. This applies most directly to mail order record clubs, which do several million dollars in business by mail each year.

Record industry representatives also talked in a non-partisan way about how they could help the administration with anti-drug campaigns, which Tom Bear is heading, and the project for the disadvantaged proposed by Bill Milliken.

Publishers Protecting Presley Drama Rights

(continued from page 8)

are going to protect their dramatic performing rights in the Presley area. We were just being nice guys by letting our licensees know that this is coming."

If the publishing companies are successful in their efforts to prevent performers from using more than three Elvis songs in a concert, it will be a serious blow to a number of acts currently capitalizing on the public appetite for Elvis-associated shows. Alan, for example, intends to bring an expanded Elvis tribute show, called 'Elvis Fever," to the Aquarius Theater in Los Angeles in May for an extended run.

"Nowhere does Alan pretend he is Elvis," says Alan's manager, Chet Actis. "He merely pays careful and sincere tribute to one man's life and music. A gold lame suit doesn't make it a dramatic performance. That's just the same as staging and lighting a performance."

Station Breaks

(continued from page 21)

and resumes to P.O. Box 1239, Great Falls, Montana 59413. **Tim McLaughlin**, 3-7 p.m. jock at **KRKE-FM**, is the new PD at the station. **Roy Ewell** is now with **KOST-FM** in Los Angeles as the noon-6 p.m. personality.

In the continuing saga of winter '78, snow story of the week: Heavy snow forced **Jim English**, music director at **WDRC** in Hartford, to remain at the station for two days because police were arresting all motorists on the streets . . . **Dave Crist** of **WHIZ** in Zanesville reports that the recent snowstorms in his area made news anchors out of many jocks as regular programs were suspended to provide emergency information.

Back to more news . . . **Gary Firth**, former PD of **KRIZ**, is now PD at **WDRQ** in Detroit. **Johnny Dolan**, former PD at **WHB**, Kansas City now at **KMBZ** to do weekends and swing. **Richard Walker** is now doing news at **WOWO** in Ft. Wayne. He comes from **KEYH** in Houston. **Ron Baskin** leaves **WKND** news for the National Black Network. He will be replaced by **Harriet Williams.**

Rob Cisco will follow **Bobby Rich** to **99X** in New York. **Bill Balance** leaves **KWIZ** in Santa Ana. Rumor has it he may be going to **KFMB** in San Diego. **Nick Alexander** is new MD at **KLIF** in Dallas. **Spanky Lane** is now doing music research at **KDAY** in Los Angeles. **Dell King** has replaced **Matt Ledbetter** at **WAMO** in Pittsburgh.

Jim Maloy promoted to MD at **WQPD**, Lakeland. **Bob Denver**, former PD at **KVOX** in Fargo, moves across town to **KQWB**.

KMBQ-FM, Shreveport will change to an AOR format as of March 1. The station will be known as **93-Q** and will be programmed by **Howard Clark.**

A greeting to our newest reporting station, **WSID** in Baltimore and **Chuck Reed.** Also hello to **Lee Sharp**, the new MD at **WOKB** in Orlando.

Answer to last week's quick quiz — Cream's "Wheels Of Fire." This week — name the first stereo single.

Until next week . . .

scott anderson & ken kirkwood

***BABYS DO DOUGLAS** — Chrysalis recording artists The Babys performed their current single, "Isn't It Time," during a recent taping of the Mike Douglas Show at the Las Vegas Hilton. Pictured (l-r) are: John Waite and Tony Brock of The Babys; Douglas; Walt Stocker and Michael Corby of The Babys.*

INTERNATIONAL

RSO Records Names Hutson To Bolster Int'l Operations

by Peter Hartz

LOS ANGELES — In an effort to duplicate on an international scale RSO Records' domestic success with the Bee Gees, Player, Andy Gibb and Eric Clapton, among others, RSO Records is initating a supportive international marketing and promotion program to be coordinated with Polydor. Al Coury, president of the label, recently announced the appointment of Mike Hutson to the newly-created post of managing director of RSO international operations. In addition, Brian O'Donoughue was named to the managing directorship of RSO Records U.K.

"We have two main goals," said Hutson in an interview with **Cash Box**. "First, we have superstars here in America who are not yet achieving the international sales commensurate with their stature as artists.

RSO APPOINTMENTS *— Pictured (l-r) at RSO headquarters in London are: O'Donoughue; Coury; and Hutson.*

We intend to correct this. Secondly, RSO Records is going to be visible in the international marketplace to an extent not achieved in the past. We will be looking and listening."

Hutson stressed that the key to success for RSO in the international marketplace is a strengthened relationship with Polydor, RSO's international distributor.

"It is inevitable that you put your own house in order first. This is what RSO Records has done during the last 18 months under the leadership of Al Coury. Because of this focus, working with the international licensees has not been a high priority. This is the situation I intend to change. I am setting up an organization in London which can feed merchandising materials to our RSO label managers in the major territories. Polydor has just put on a marketing man who is going to be concentrating just on RSO product. We are saying to Polydor, 'OK, we are going to give you all the tools to market RSO product that until now you have been lacking.' RSO never had the machinery to accomplish this before.

Merchandising Tools

"I am going to have videotapes of our artists and advance copies of new Bee Gees albums, taped interviews with Andy Gibb for local radio, special posters we are making for licensees, copies of the merchandising we did for 'Sgt. Pepper.' I will be bringing John Stewart to different countries for promotion. Andy Gibb is going to spend his 20th birthday in Europe doing promotion visits. These are things we have not done before. I am going to get the Polydor promotion person who goes to RTE in Paris as excited about Player as we are here."

Hutson, based in London, intends to work closely with Brian O'Donoughue in building a strong RSO operation in England.

"Historically, RSO Records has been associated with London," Hutson said. "The first area one looks to outside of the United States is the U.K. Brian will be handling the day-to-day operations of the company in England while I will oversee all of the international operations. What happens in England affects what happens in Europe and by establishing a strong base of operations in London, RSO will be able to reach out to the other international markets. We are going to be there, helping our licensees get the most out of the marketplace.

'New Priority'

"Talent acquisition is an important new priority. We have had a low profile internationally. However, with this new departure for RSO Records, we are going to be visible in important talent centers like London. Al Coury recently signed severals acts to the roster and we intend to be signing more. In addition, international groups who are interested in the United States will now know that another alternative is available.

"We feel we have just scratched the surface. The potential of the product is strong and growing. We are interested in developing this product in a better way. The birth of RSO international is the first step."

Hutson began his career at NEMS before moving to Chappell Music where he ran the Lowery Music subsidiary and soon established his own interest in publishing and production. He then became creative services manager at United Artists Music before joining Ian Ralfini at the inception of the Anchor label as general manager of publishing. He remained with Anchor for three years and became general manager of the record company. Hutson then moved to the United States and joined Arista, most recently holding the position of director of product management for the label.

Brian O'Donoughue, the new managing director of RSO Records U.K., has been associated with the Robert Stigwood Organisation since the late '60s when he was involved in many projects including the promotion and presentation of both the original "Jesus Christ Superstar!" LP and the follow-up London cast album. In 1973, he became head of promotion and subsequently became manager for RSO artist Paul Nicholas. In 1977, O'Donoughue was named director of RSO Records.

Cyclus Signs Arbex

HAMBURG — Cyclus Musikverlage, a German-based publishing subsidiary of RCA has signed Fernando Arbex to an exclusive writer's contract. The deal is worldwide but excludes the U.S. and Canada. Arbex has written "The Mouthorgan Boy," among others.

KALAPANA IN JAPAN *— Abbatoir Records recording artists Kalapana recently opened their first tour of Japan. Kalapana's first three albums on Abbatoir have been released by Trio Records in Japan. Trio has also acquired the rights to Kalapana's latest album, "Many Classic Moments," which is scheduled for late February release in the U.S. and March release in Japan. Pictured (l-r) in the* ***back row*** *at the tour kick-off press conference in Tokyo are: Kalapana members Randy Aloya and Michael Paulo; Ken Inaoka, Trio International; D.J. Pratt; Kazuaki Maeda, Trio general manager; Alvin Fejarang; and Ed Guy, Abbatoir president. In the* ***front row*** *(l-r) are: Kalapana members, Kirk Thompson, Malani Bilyeu and Kimo Cornwell.*

Butterfly Enters Deals

LOS ANGELES — Butterfly Records has recently entered into international licensing agreements in 11 countries in addition to Hispavox, Spain and RCA Records of Canada, announced A.J. Cervantes, president of the label.

Included in the licensing agreements are EMI: Electrola, Germany; CGD, Italy; Sound of Scandinavia, Scandinavia; Basart, Holland; Discos Fuentes, Columbia; Velvet Records, Venezuela; Hong Kong Records, Ltd., Hong Kong; EMI: Pathe Marconi, France; Gallo, South Africa; Gamma, Mexico and EMI: Australia, Australia.

According to Cervantes, Butterfly held off most of its foreign licensing until MIDEM. "With five albums on the charts, Butterfly Records was incredibly well-received at the convention."

The countries will distribute all Butterfly's product to date including THP Orchestra's "Two Hot For Love," "Je T'Aime" LP by Saint Tropez, "Love" by P.J. And Bobby, "Blue Sailor" by Cheryl Dilcher, "Tuxedo Junction" by Tuxedo Junction and "On Such A Winter's Day" by Grand Tour.

"Our strategy in waiting until the label reached its present level of visibility as opposed to entering into licensing agreements at inception proved remarkably successful, and we believe that we have attained the finest licensees around the world to distribute Butterfly product," Cervantes said.

French Price Increase

PARIS — The new retail price of a single goes from 12,60 Frs. to 13.90 Frs. ($3) which represents an increase of 9.8%. But the most spectacular price rise affects the albums with an increase of 11.2% going from 39.20 Frs. to 45.70 Frs. ($10) and the cassettes with the same increase.

Dissatisifaction

This important price rise is the first one since October 1976, but some industry observers have expressed dissatisfaction with the price increase, saying that the high cost of records will certainly stop the good record sales of last year. On the other hand, many wholesalers and retailers are complaining about their taxes which remain the highest in the world, standing at 33% of the retail price.

Carrere And EMI Sign

LONDON — EMI's Group Repertoire Division has signed a deal with French label Carrere, owned by French music businessman Claude Carrere, to distribute the label in the U.K. and Ireland. This is an extension of a deal signed last year in which Harvest issued "Black Is Black" by La Belle Epoque. The Carrere label will appear on its own logo, and first releases will be singles from Helen Davis with "Satisfaction," and disco version of the Stones hit, and Sheila B. Devotion with "Singing In The Rain."

Where In The World . . .

Warner Brothers recording artist **George Benson** is set for a major world tour to coincide with the worldwide release of his latest album, "Weekend In L.A." The tour, which opens in Tokyo, Japan, March 2, will also take in Australia, New Zealand and Europe.

Benson will perform in seven Japanese cities.

He opens the second leg of the tour in Brisbane, Australia on March 17.

The show closes out in New Zealand with two shows at the Opera House in Wellington, March 25, and Her Majesty's Theatre in Auckland on March 26.

The tour will then spread to Europe, with dates still to be announced.

The Beach Boys, newly signed Caribou recording artists, have set a major concert tour in Australia-New Zealand, February 26-March 18. The group will also stop off in Honolulu on their return to the U.S. to perform a one-night concert at the H.I.C. Arena on March 20.

CBS INTERNATIONAL CONVENTION *— CBS Records International's newly relocated Latin American operations in Coral Gables, Florida was host to the recent Latin American A&R Convention. Pictured (l-r) at the convention are: Bunny Freidus, vice-president CBS Records International/New York; Nick Cirillo, vice-president CBS International/Latin American office; Cirillo; George Albert, president and publisher of* ***Cash Box****; Alain Levy, CBS Records/France; Allen Davis, CBS Records International/New York; Mrs. George Albert; Fritz Hentschel, CBS Records/Latin American operations; Freidus; Alberto Caldeiro, CBS/Argentina; Ron Chaimowitz, CBS Records International/Latin American office; Jairo Pires, CBS/Brazil, and Rodolfo Liendo, CBS/Argentina. The 3 day convention was highlighted by product presentations from Latin American countries.*

INTERNATIONAL

Motown Licensees And Jobete Sub-Publishers Meet

LOS ANGELES — Motown Licensees and Jobete sub-publishers from the world's major music markets recently attended an international meeting in England. Over 60 participants from 26 countries were welcomed by a filmed greeting from Motown's chairman Berry Gordy. The meeting was chaired by international vice president Ken East and Motown's president Barney Ales, who was accompanied by executive vice president and general manager of marketing, Mike Lushka and Derek Church, director of creative service, with Lee Armstrong and James Fisher from Motown international.

Birth Of Motown

A highlight of the meeting was a film hosted by Smokey Robinson showing the birth of Motown, illustrated by early acts along with current headliners like the Commodores and High Inergy and a preview of new product on the label for 1978. Also at the meeting, delegates heard the theme and title track from the forthcoming Stevie Wonder album "The Secret Life Of Plants" scheduled for release later this spring.

Other product previewed included new signing Cuba Gooding, ex-lead singer with Main Ingredient; 5th Dimension; Fresh; Fantacy Hill; 21st Creation; and Switch. There was also material from new albums by Jermaine Jackson, Tata Vega, and Smokey Robinson. Ken East also announced a European April tour of the Commodores with a new Motown signing, Three Ounces Of Love.

Strong Emphasis

Strong emphasis on international cooperation between Motown licensees was a major point of discussion; continued cross-fertilization of ideas regarding marketing, sales and promotion was stressed. These subjects of common interest were illustrated with presentations from various world areas: Einar Jemtland spoke for Scandinavia; Max Brunner for Europe; Shoo Kaneko for Japan; Myrian Avanzi for Brazil; David Wyatt for Australia; and Alan Fitter for the U.K.

Jay Lowy, vice president and general manager for Jobete Music Co., Inc., spoke on the planned expansion and activities of Jobete.

CONTI CHOSEN *— United Artists' Bill Conti was honored by Japan's 1977 Radio Music Awards for "Gonna Fly Now," chosen Best Instrumental Record of the year. Additionally "Rocky" was selected Best Soundtrack of the Year by Roadshow, a film publication in Japan. Pictured with Conti (l) is president of UA International Harold Seider.*

Toronto Symphony Bows In People's Republic

SHANGHAI — The Toronto Symphony Orchestra arrived in Shanghai Feb. 4, as part of their three-city, 13-day tour of the People's Republic of China.

The tour, which has already brought the orchestra to Peking, and which will later see them visit Canton, is part of a cultural exchange between Canada and the People's Republic. Last year, the Shanghai Ballet Orchestra visited Canada.

The TSO is expected to play sellout performances before an estimated 40,000 people while in the People's Republic.

Local television carried the Shanghai concert, and national television broadcast the opening TSO show in Peking, guaranteeing audiences estimated to be in the millions.

ATV Sign Publishing With Lambert & Potter

LONDON — Peter Phillips, managing director of ATV Music, has announced the acquisition of Dennis Lambert and Brian Potter's publishing companies — Lambert & Potter, Touch Of Gold Music and Natural Songs — for sub-publishing. Included in this deal will be the hit American single by Player "Baby Come Back." ATV has also joined forces with Leslie Bricusse to publish the music from the West End stage show "Kings and Clowns."

'New Wave' Category Proves To Be A Stylistic Catch-All

by Kirk LaPointe

TORONTO — "I am not a new wave artist," says Private Stock recording artist Robert Gordon. "I am just a new artist. People have this term 'new wave' kicking around, and they pin it on me and every other guy whom they can't find a label for. I don't mind it, but you'd figure someone out there would find a new name for my music."

Gordon's problem with categorization is a situation indigenous to the music industry. Record companies, radio stations and the press all have differing opinions on what exactly new wave is. "When radio stations say they're playing new wave music, they're actually playing music by rather unique artists that defy descriptions or categorizations easily," says Joe Owens, national promotional director for CBS Canada.

"New wave music has taken on an entirely different meaning," says Nancy Krant of CHUM-FM, Tornoto's leading FM rock station. "It used to be the second rush of punk bands coming from Britain, that were both punkish and musical. Now, we're classifying some pretty odd bands under new wave, like Elvis Costello, Eddie Money, Meat Loaf and Clover. New wave now means fresh, energetic music."

"Radio claims to be playing new wave," says Jean-Marie Heimrath of Polydor Records. "But they're really just playing commercial music. If they really had guts, they'd back up the new wave movement and play the Sex Pistols and some of the harder bands."

But John Parikhal, creative director at Q 107(CILQ-FM), claims that the "hard-edged" music is too visceral for airplay. "We've been playing all of the more musical stuff, like Costello and Gordon. But the production standards of some of the albums are not up to scratch. The musical approach is also too simplistic and primitive for our listeners. When you try to reach a specific audience, you cannot afford to alienate listeners by playing an offensive piece of music. We aren't playing the Sex Pistols, not because of the lyrics or the politics in their music, but because it's far too brutal on the senses. Our audience just wouldn't stand for it for a prolonged period of time."

Parikhal says that the station received requests for Sex Pistols music when the album first was released, "but the excitement has died down a lot since Christmas. People were curious at first, but now they're more interested in hearing music from the new wave movement, not noise."

But Bruce Heyding, the music director at CFNY-FM in Toronto, feels that the other two rock stations are missing the point. "We play the Pistols, and the other bands like the Jam and the Diodes, not because we like it, but because we feel an audience should be exposed to every new angle in music. It really isn't for us to decide how much new wave music our listeners should be hearing. We haven't had any complaints about our policy, and I don't think the other stations would get them either. A radio station should turn people on to music, not turn them away from it, or keep them from it. New wave is not a fad. It looks like it may make it."

Parikhal agrees, saying, "New wave is likely here to stay, but in a refined form. I know it isn't just a fad, and that we should pay attention to any new music coming out, and we have. We've been playing the Costello album since it was available by import. But when the production standards aren't good, you're discrediting the station by playing music, and you're insulting your listeners."

For The Record

It was mistakenly reported (Feb. 4) that Island Records signed a European distribution deal with EMI Records, to take effect in 1981, when Island's current licensee contracts in Europe expire. Island has signed a licensing deal with EMI for the U.K. only, and the agreement does not affect Europe in any way.

Canadian Notes

Bruce Cockburn, True North recording artist (on Island in the U.S.), has completed an immensely successful tour of Quebec, which included 14 concerts in ten cities, almost all to sellout crowds. Cockburn (pronounced coe-burn) has been writing some songs in French, and recently had a hit single in Quebec off his "In The Falling Dark" album. His double live album, "Circles In the Stream," has been released this month by Island in the States . . . CBS is releasing the debut album by **Zon** in late February. The disc will be the first domestic issue by CBS this year . . . **Randy Bachman** recently released his first solo album "Survivor" on Polydor Records. The album features work by **Burton Cummings**, **Jeff Pocaro**, **Tom Scott**, and numerous session musicians . . . **Harmonium** is in Los Angeles, working on their next album for CBS Disques. Speculation is that they will not join the upstart MTMQ musicians' union, started by **Beau Dommage**, as was first expected . . . Capricorn recording artist **Garfield** is headed off on a 60-date American tour, which will see him open for a variety of acts in medium-sized halls . . . **Andre Gagnon** is in the midst of a cross-Canada tour. His last album, "Neiges," was the largest selling Canadian album in 1976. His latest record, "Le Saint-Laurent," is selling well in Canada, with an American release due shortly. A New York public relations firm has been hired to promote Gagnon, considered to be the finest classical-pop composer in the country . . . **John Ellison**'s single, "I Think I'm Falling In Love," has been remixed and edited for AM radio, and will be released by GRT later this month. Ellison will soon embark on a cross-country tour to promote the single . . .

MOTOWN INTERNATIONAL MEETING *— At the recent international meeting in Hampshire, England, label and licensee executives received gold records for the sales success of albums by Diana Ross and Stevie Wonder. Pictured in the* ***top row*** *(l-r) are: Barney Ales, president of Motown Records; Alan Kaup, director of licensed labels EMI, U.K.; Ales; Einar Jemtland, Motown label manager, Norway; Shoo Kaneko, managing director Victor Musical Industries, Japan; Ales; Kaname Tajima, Motown label manager, Japan; and Ken East, international vice-president for Motown. Pictured in the* ***bottom row*** *(l-r) are: Jay Lowy, vice-president of Jobete Music; Wilfried Jung, director of EMI European operations; and Derek Church, director of Motown creative services, welcoming Kaneko. The meetings, chaired by Ken East and Barney Ales, brought together more than sixty participants.*

Capitol, ABC, A&M Moving Toward Bar Coding On LPs

(continued from page 7)

seeing some coded product on the market."

Other major manufacturers, including Atlantic, CBS, MCA, RCA, Motown, Polygram, Warner Bros., United Artists, Elektra/Asylum, 20th Century-Fox, RSO and Casablanca, have not yet applied for manufacturers numbers.

Many Waiting

Most said they are studying the implications and potential problems before applying for their numbers and also waiting to see what the others will do.

One of the obstacles to industry-wide implementation of the coding system is the problem of agreement among manufacturers. "It would be a lot easier if we all sat down and said, 'OK, let's go ahead with bar coding,' " said a spokesman for one label.

"But of course that's anti-trust, so it can't be done," he said.

Another problem was raised by a spokesman for another label, who said, "Look what would happen if a certain manufacturer came out and said, 'We are going to start bar coding.' If there are artists on that label who are opposed to having these symbols on their jackets, it could become a selling point for a company not involved with coding. They could say 'Come with us and you won't have to put those symbols on your albums.' "

The fact that no method has been established for coding cartons, cassette and 8-track tapes was brought up by another manufacturer's spokesman. "You could put out LPs with coding, but what about the cartons they are shipped in? That's your subdistributor level and bar codes won't help him yet. Or what about tapes, the other 40 percent of your business? These are real concerns we have to deal with before we proceed with it."

Art Whitmore, who is in charge of bar coding for Polygram Group labels, said one of that company's biggest concerns is UPC's compatibility with EAN, the European coding system. Because of Polygram's large international business, Whitmore said a lack of compatibility of the two systems could be a major drawback.

"But I understand there is a software package available which will make the systems compatible," Whitmore said. "So we intend to continue participating in NARM's bar coding meetings and possibly within the next couple of months we will apply for our numbers from the UPC Council."

The majority of those who have not applied for numbers said they are waiting to see what information comes out of next month's NARM meeting. Almost all, however, said they think the potential savings bar coding offers is worth pursuing and despite some potential problem areas, most are trying to eliminate those problems in order to move ahead with coding as quickly as is feasible.

New Label Has Artists On Staff

NEW YORK — TPi Records has been formed by Terry Phillips, an independent producer and former president of Perception/Today Records.

One unusual aspect of the new company is that some of its artists help run it. Singer/songwriter Jeannie Brittan, for instance, handles promotion and assists with sales for TPi; and TPi artists Brian McDonald and Scott Johnson will handle A&R and assist in promotion and sales in the New England and Baltimore/Washington areas, respectively.

Other acts on the TPi roster are Sinbad, Canyon, Both Worlds and Larry Young, Jr.

Independent distributors who have been lined up to handle the label so far include Apex-Martin, Pickwick, MS, Aquarius, Zamoiski and Chips. The first two album releases will be "Orchestra Julian — Latin Fire," cut in Caracas, Venezuela, and "Don'tcha Hide It" by Both Worlds.

Carlin To Manage Satril Music Pub.

LONDON — Carlin Music recently signed a new publishing administration contract with the Satril Music Company providing for the management of the Satril Music catalog worldwide. In the U.K., Carlin Music will work on all areas of management and administration including promotion and exploitation.

In overseas territories, the Satril catalog will be subpublished by various publishing houses, territory by territory. Both Satril and Carlin will negotiate with overseas publishers, and in this respect the Satril catalog will be treated independently from Carlin's general catalogs. Satril's current overseas subpublishing contracts will remain in full force and effect.

The new deal with Carlin follows the recent change of distribution for the Satril Records label from Pye to WEA in the U.K.

***TWO-STEPPING** — RCA recording artists Aztec Two-Step recently appeared at New York's Bottom Line. Pictured backstage are (**rear**, l-r): Mel Liberman, division vice president of creative affairs; Rex Fowler of Aztec Two-Step; Robert Summer, division vice president of RCA Records-U.S.A.; Warren Schatz, division vice president of east coast A&R for RCA; Neil Portnow, division vice president of west coast A&R for RCA. (**Front**, l-r) are: Dee Picnack, New York promotion manager for RCA; Neal Shulman of Aztec Two-Step; and Steve Harris, the group's manager.*

***OLSSON SIGNS** — Nigel Olsson, former drummer for Elton John, recently signed with CBS Records and will release his self-titled debut LP soon. Pictured (l-r) at the signing ceremonies are: Don Ellis, national vice president, A&R, Columbia Records; Olsson; and John Babcock and Marty Pichinson, Olsson's managers.*

A&M's Distribution Change 'A Serious Loss,' Indies Say

(continued from page 7)

St. Romain, manager of WM's Denver branch, "is if A&M had gone to another distributor. I'm not excited about it, because we have had a really good relationship with the A&M people. We have a lot of other lines so we'll just have to try to pick up the loss from them."

A spokesman at Record Merchandising in Los Angeles said, "It's a very important line, but you do what you've got to do. We will be going to the (NARM) convention in New Orleans next month and we will definitely try to pick up some other lines there. All you can do is wish them well."

Lee Weimer, vice president/manager of Alta Distributors, said, "It's not going to be pleasant; we are losing a lot that we've had as a distributor since the inception of the label. But it isn't a death blow. We'll make out."

Milt Salstone, president of M.S. Distributors, said A&M's move would have a greater effect on M.S. than most other distributors.

"A lot of the distributors on the west coast are vertical operations; they are rackjobbers or one-stops or both. It will hurt us more because we are a pure distributor. But it's going to be a loss to all of the independent distributors."

New Warehouse

A&M's warehouse central is located at 9500 El Dorado Ave. in Sun Valley, just outside Los Angeles. In addition to the warehouse, A&M will open sales offices in each of the other four cities. The label already has branches in Boston (since October 1974) and Atlanta (since November 1975). The Atlanta operation, Together Distributors, is shared with Motown Records.

WMPS Format Slated For Change In March

NEW YORK — Plough Broadcasting Company's WMPS in Memphis will change its format from contemporary to country, effective in March.

In a joint statement, WMPS/WHRK vice president and general manager Tom Kroh and PBC president Wayne Hudson said the growth of FM and the "splintering" of contemporary formats were factors in their decision.

In addition, they said that country music programming will "best enhance" the news and service image of station.

Craig Scott, national operations manager for PBC, will supervise WMPS programming. Scott moved from the Plough stations in Chicago to company headquarters in Memphis last year.

CBS, RCA Contribute To Scholarship Fund

NEW YORK — CBS Records and RCA Records have each contributed $20,000 to the NARM Scholarship Foundation, establishing endowment funds in memory of Goddard Lieberson and Elvis Presley, respectively. Both scholarships will be presented at the Foundation Dinner on March 21, as part of the 1978 NARM Convention in New Orleans.

New Distrib To Handle Pop, Country Product

NEW YORK — King Record Distributors has opened an office in Gulf Breeze, Florida. The new firm plans to specialize in pop and country product, and has hired a six-man promotion team.

Ariola Announces 7 Feb. Releases

LOS ANGELES — Ariola Records has announced its largest single month release schedule to date. Among the seven new LPs will be Mary Macgregor's second album, produced by Tom Catalino.

Singer/songwriter Mac McAnally will also put out his second album, "No Problem Here." Other February releases include albums by Philadelphia rock group Pickens, Germany's Michael Wynn Band, Gene Cotton and Edwards And Ralph (formerly the Bells). In addition, Ariola will try the disco market with a debut LP by Eruption.

Ronstadt, Queen Get Gold Certifications

LOS ANGELES — Linda Ronstadt's "Blue Bayou" single on Elektra/Asylum Records and Queen's single "We Are The Champions" on the same label have been certified gold by the RIAA.

Capitol Hikes List Price Of Welch Album

LOS ANGELES — Capitol Records has changed its ST prefix designating a $6.98 list price on Bob Welch's "French Kiss" LP to an SW prefix which means the album will now sell for $7.98.

ASCAP Meeting Set

LOS ANGELES — The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers (ASCAP) will be held at the Century Plaza Hotel in Beverly Hills here on Feb. 23 at 5 p.m.

TALENT ON STAGE

Roy Ayers
Ubiquity
Starbooty

CONCERTS BY THE SEA, REDONDO BEACH — Roy Ayers' recent week-long stint at this posh jazz club on the pier at L.A.'s Fisherman's Wharf served a two-fold purpose. First, it was a tune-up for an upcoming 60-day concert tour. Second, it was a chance for Ayers to further groom his backup group, Ubiquity/Starbooty, for a career of their own on Elektra Records.

Ubiquity opened the set with the title track to their debut "Starbooty" LP, a rollicking jazz-funk tune with multi-layered instrumentation and simple yet effective lyrics. Next was "Love Is Love," an earthy, lowdown ballad about the vicissitudes of love. On the latter number, Merry Clayton's gritty vocals were neatly juxtaposed with the more delicate stylings of Karla Vaughn.

"Spread It" featured some dazzling solo work by saxophonist Justo Almarino, who cut loose several times while the rest of the band maintained the throbbing disco beat.

Throughout the opening segment of the show, the seven-piece band exuded a festive, party spirit without lapsing into excess. It was evident, too, that Ubiquity is capable of a high level of musicianship. However, it was the addition of Ayers' magnetic presence that really warmed the crowd.

An outstanding vibist, Ayers has enjoyed immense popularity in the '70s while developing exciting new sound effects through the use of electronics. His many Polydor albums, on which he is a featured vocalist as well, have reached a wide rock, jazz and R&B audience.

Ayers immediately launched into a vibes solo as a prelude to "Search-in'," which also featured keyboardist Philip Woo on synthesizers. After announcing that he intended to send them home with a "music hangover," Ayers charmed the audience into scat-singing along on several subsequent tunes. He returned to the vibes only infrequently during the remainder of the set, relying instead on his highly choreographed vocals and superior showmanship to carry him through.

As an added bonus, Ayers previewed material from his new "Let's Do It" LP. "Freaky Deaky," a highly infectious disco number, got things jumping at the usually demure venue.

In the end, it was Ayers' charismatic personality the crowd responded to as much as Ubiquity's finger-popping blend of rock, jazz and R&B sounds. The challenge now is for the group to develop an entertaining character of its own.

alan sutton

Rick Nelson
Jay Boy Adams

THE ROXY, L.A. — Despite a well-publicized complaint made a few years ago in "Garden Party" about having to play "the old songs," Rick Nelson showed no aversion to them here in a set which was liberally sprinkled with his early rock 'n' roll hits.

While some recording artists who gain notoriety through other mediums end up trying to overcome that image, it is clear Rick Nelson has no battles with Ricky Nelson, once famous as a member of "America's favorite family — The Nelsons."

This was demonstrated by the footage from "The Adventures of Ozzie and Harriet" used to open the show. Little Ricky Nelson appeared in some scenes with brother Dave followed by a segment in which a teen-aged Rick sang one of his early hits to screaming fans. This segued to Rick and the Stone Canyon Band on stage doing "I'm Walkin'," the song from the film clip.

Throughout the evening, whether it was answering questions about where Dave or Wally are today, or singing "She Belongs To Me," "Travelin' Man" or "Hello Mary Lou," Nelson made no attempt to ignore his past.

That may be because he is so confident about his present and future. With the new songs from his "In Takes" album as a springboard, Nelson may raise his profile as a strong force in popular music.

He hasn't abandoned the country-rock style he helped pioneer, but his stance is slighty more rock now than it has been in recent years. "I Wanna Move With You" and "You Can't Dance" reflect his early rock roots, while his version of Brenton Wood's "Gimme A Little Sign" shows he can handle R&B as well.

Nelson's distinctive, easy-going vocal style is used most effectively on ballads, particulary the new "Wings," which emphasizes the importance as the years go by of self-fulfillment as opposed to peer or public acceptance.

Toward the end of the show, however, he showed his early association with Sam Phillips' Sun Records with a couple of solid rockers which he belted out with surprising power.

Opening the evening with an aggessive county-rock set was Atlantic recording artist Jay Boy Adams. Although his portion was a relatively short 35 minutes, he packed into that period a half dozen lively well-constructed songs in an Eagles-meet-Allman Brothers style which should put him at the forefront of those newcomers destined for success.

randy lewis

Chick Corea
Herbie Hancock

CARNEGIE HALL — It was an evening of celebration. Chick Corea and Herbie Hancock, who parlayed their forms of jazz/rock into commercial success, returned to the purity of the acoustic piano in a remarkable duet concert at Carnegie Hall in New York.

The awesome talents of both men were more than enough to turn the concert into a critical success. Their genius, in fact, was evident in the broad scope of their repertoire, which included Miles Davis' "Someday My Prince Will Come," George Gershwin's "Liza," and Bela Bartok's "#7 Ostinatos."

In addition, the pianists played selections from their individual repertoire notably Corea's Schoenberg-influenced improvisations and Hanock's landmark "Maiden Voyage." Their interplay throughout the concert was marked by an overriding sense of respect, humor, and delicacy. When it was appropriate, though, they built vibrant, clashing structures.

But often it seemed as if their enormous respect for each other prevented a truly inspired assault upon their material. This was underscored when each played a solo selection. Only then did the tension and ferocity which marks their best work emerge unfettered. Corea was especially impressive during his complex improvisations, while Hancock displayed a dearth of ideas in some of his.

Overall, the concert was pervaded by a tremendous feeling of joy. There was no doubt that Hancock and Corea were having uninhibited and creative fun on stage. And the appreciative audience was honored to welcome them home to New York and to their musical beginnings.

charles paikert

Charley Pride
Dave And Sugar

CIVIC AUDITORIUM, HUNTSVILLE, ALA. — 8000 Alabama folks showed up here recently on a blustery Friday for an evening of country music with RCA's Charley Pride and Dave And Sugar.

Pride hit the stage running. He took the audience through an 80-minute, well-paced show of old hits, new hits and other popular songs which have laced his career. Dressed impeccably in a tailored, dark, three-piece suit, Pride seemed well at ease with this Alabama crowd. Moving from one end of the stage to the other, Pride told jokes and anecdotes in between performing hits like "Mississippi Cotton-Picking Delta Queen," "Snakes Crawl At Night" and "Is Anybody Going to San Antone?"

Acoustics were excellent in this cavernous arena, and Pride's deep baritone blended well with his road band. Country audiences have a well-honed ability to separate truth from fiction. They can spot a phony a mile off. But part of Pride's enormous appeal is his obvious sincerity and ability to make an audience a part of his show. He works to please a crowd. In turn, people feel he is one of them. For example, Pride explained that he had been trying to drop "Crystal Chandeliers" from his show, but audiences kept requesting the song so he had to keep it in his repertoire. Naturally he sang the song to the crowd's delight.

At one point he invited the show's opening act, Dave And Sugar, back on stage to join him. Dave and his two lady singers provided beautiful harmony for Pride on a couple of songs, and then Pride let the group sing "The Door Is Always Open" as a solo. Towards the end of his set, he reached back and sang the old Hank Williams song "Kaw-Liga," which was an early hit for Pride. He closed his act with his more recent hits "She's Just An Old Love Turned Memory" and "I'll Be Leaving Alone."

Charley Pride was once considered a rarity as a black country artist. Now, however, he is simply a well-respected star and consistent, polished performer. He has long since proven he holds a deep understanding, appreciation and talent for this business of country music.

The opening act, Dave And Sugar, are moving steadily towards top stardom. They are consistently on the charts with each single, and they are building a wider base of fans with each appearance. Dave, along with Sue and Vicki, presented a 40-minute, well-rehearsed show of melodic ballads. Musically and personally, they project a compatible, attractive image. As headliners in their own right, audiences will see more and more of this fine group.

bob campbell

Freda Payne

LAINIE'S ROOM, THE PLAYBOY CLUB, L.A. — It is always gratifying to catch a performer in just the right venue for his or her style. Freda Payne's recent two-week engagement in Lainie's Room at the Playboy Club was just such a match of artist and atmosphere.

Payne is a sultry, sensual songstress, and sexuality is as important to her act as it is to the Playboy Club. Lainie's Room in particular is exactly the right intimate setting for her mix of ballads, showtunes, disco and upbeat numbers. Only her musical accompaniment, a relatively uninspired quartet, prevented Payne from delivering a completely satisfying set. But despite this drawback, Payne proved herself to be one of the outstanding comtemporary female vocalists.

Entering through a side door, Payne opened her set belting out "Love Magnet" as she seductively floated through the audience, dressed in a sheer, provocative outfit. Once on stage, the Capitol recording artist displayed an excellent vocal range, clear and rich but also capable of reaching huskier tones when necessary. When she sang "Master Of Love" off her latest album, "Stares And Whispers," her rendering in both French and English had the unusually passive crowd drooling.

With most of the audience unfamiliar with her recent material, Payne included a series of medleys and imitations which were more accessible to casual music listeners. One by one, Payne evoked images of Eartha Kitt, Lena Horne, Ella Fitzgerald, and even Judy Garland (singing "Over The Rainbow") with surprising success. A rousing version of "Carousel" freed her from the constrictions of imitation and demonstrated the singer's notable range.

But Payne was at her finest while peforming selections that were her own. Her rendition of her biggest selling single thus far, "Band Of Gold," was punchy and effective, and garnered the greatest audience response of the night.

The abundant talent Payne displayed during the course of her show raised the question of explaining the artist's less than dazzling sales record in recent years. One is forced to conclude that the failure to decide on a coherent repertoire has prevented Payne from establishing herself as a major artist in any musical category.

joey berlin

Aztec Two-Step
Franklin Micare

BOTTOM LINE, NYC — Aztec Two-Step put on a multi-faceted show for an appreciative audience. Most of their performance consisted of a skillful blend of delightful melodies, and the kind of harmonies that only come from a longtime musical association.

Rex Fowler and Neal Shulman, who are Aztec Two-Step, have achieved a personal rapport that translates into an unusually warm and intimate stage show.

The two did most of the songs off their new RCA LP, "Adjoining Suites," which is their second for the label. It is like their previous LPs in the sense that it is highly "personal," and incorporates folk, bluegrass, MOR, rock, and blues influences.

A 1960's folksiness is evident in "John Gary," while "You And I" is highly reminiscent of an MOR group from that era called The Classics Four. And few groups today can equal the superb harmonies of "Brand New."

The group's one weakness might lie in the fact that the light, breezy approach to all their tunes, after about 45 minutes, begins to sap some of the life out of their live performance.

Overall, however, it was an engaging show, topped by a Barry White takeoff that was considerably more tasteful and amusing than other recent Barry White imitations.

Opening the proceedings was Private Stock's new discovery, Franklin Micare. In a half-hour acoustic set Micare displayed a flair for songwriting and arranging, as well as guitar-playing skill and a sense of humor. His major drawback is his voice, which is not up to the job of conveying the lyrical content of his songs.

mark mehler

PETER BROWN

He's no fantasy.

FACT: Peter Brown is 1978's man to watch. Add to "Do You Wanna Get Funky with Me" (the industry's first Gold 12") his new hit, "**Dance With Me**" and FANTASY LOVE AFFAIR is something to talk about.

FACT: And the critics are talking. On the album, "A near-perfect blend... progressive rock meets progressive soul in a brilliant synthesis." On the single, "**Dance With Me**...a TK Klassic...a sure crossover." Vince Aletti, Record World.

FACT: The trades saw it coming. Among his other awards in '77, Record World named Peter Brown the #1 New Male Vocalist, R&B Singles.

FACT: Peter Brown will be on tour in late Spring '78.

Peter Brown's no fantasy.
He has arrived.
And that's a fact!

Astral Management—Cory Wade
Agency Representation—Bob Caviano

T.K. Productions, Inc.
On DRIVE Records & Tapes. Distributed by TK Records.

DRIVE 104

CASH BOX TOP 100 ALBUMS

February 25, 1978

			2/18	Weeks On Chart
1	SATURDAY NIGHT FEVER	12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	13
2	THE STRANGER	7.98 BILLY JOEL (Columbia JC 34987)	4	20
3	NEWS OF THE WORLD	7.98 QUEEN (Elektra 6E-112)	2	14
4	RUNNING ON EMPTY	7.98 JACKSON BROWNE (Asylum 6E-113)	5	9
5	RUMOURS	7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	3	53
6	FOOT LOOSE AND FANCY FREE	7.98 ROD STEWART (Warner Bros. BSK 3092)	6	15
7	ALL 'N ALL	7.98 EARTH, WIND & FIRE (Columbia JC 34905)	7	13
8	THE GRAND ILLUSION	7.98 STYX (A&M SP4637)	8	31
9	AJA	7.98 STEELY DAN (ABC AB-1006)	11	20
10	SLOWHAND	7.98 ERIC CLAPTON (RSO RS-1-3030)	13	13
11	SIMPLE DREAMS	7.98 LINDA RONSTADT (Asylum 6E-104)	9	24
12	POINT OF KNOW RETURN	7.98 KANSAS (Kirshner/Epic JZ 34929)	15	19
13	OUT OF THE BLUE	11.98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	14	14
14	WATERMARK	7.98 ART GARFUNKEL (Columbia JC 34975)	18	5
15	CLOSE ENCOUNTERS OF THE THIRD KIND	7.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	16	9
16	DOUBLE LIVE GONZO	11.98 TED NUGENT (Epic KE2-35069)	38	3
17	ALIVE II	11.98 KISS (Casablanca NBLP 7076-2)	12	24
18	DOWN TWO THEN LEFT	7.98 BOZ SCAGGS (Columbia JC 34729)	19	13
19	FUNKENTELECHY VS. THE PLACEBO SYNDROME	7.98 PARLIAMENT (Casablanca NBLP 7084)	20	11
20	STREET SURVIVORS	7.98 LYNYRD SKYNYRD (MCA 3029)	21	17
21	LONGER FUSE	7.98 DAN HILL (20th Century T-547)	24	11
22	LITTLE CRIMINALS	7.98 RANDY NEWMAN (Warner Bros. BSK 3079)	23	20
23	WEEKEND IN L.A.	12.98 GEORGE BENSON (Warner Bros. 2WB3139)	28	4
24	FRENCH KISS	7.98 BOB WELCH (Capitol SW 11663)	25	21
25	LIVE AT THE BIJOU	7.98 GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	30	10
26	I'M GLAD YOU'RE HERE WITH ME TONIGHT	7.98 NEIL DIAMOND (Columbia JC 34900)	17	9
27	GALAXY	7.98 WAR (MCA-3030)	22	12
28	WAYLON & WILLIE	7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	34	4
29	DRAW THE LINE	7.98 AEROSMITH (Columbia JC 34856)	10	10
30	THANKFUL	7.98 NATALIE COLE (Capitol SW 11708)	31	12
31	BLUE LIGHTS IN THE BASEMENT	7.98 ROBERTA FLACK (Atlantic SD 19149)	36	10
32	SHAUN CASSIDY	6.98 (Warner/Curb BS 3067)	29	37
33	HERE YOU COME AGAIN	6.98 DOLLY PARTON (RCA APL 1-2544)	27	18
34	ENDLESS WIRE	7.98 GORDON LIGHTFOOT (Warner Bros. BSK 3149)	39	5
35	PLAYER	7.98 (RSO/Polydor RS-1-3026)	32	17
36	FOREIGNER	7.98 (Atlantic SC 18215)	35	49
37	STREET PLAYER	7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	46	3
38	MY AIM IS TRUE	7.98 ELVIS COSTELLO (Columbia JC 35037)	40	14
39	LIVE!	7.98 THE COMMODORES (Motown M9-894A-2)	37	16
40	CHIC	7.98 (Atlantic SD 5202)	41	11
41	HERE AT LAST . . . BEE GEES . . . LIVE	11.98 (RSO 2-3901)	48	39
42	BORN LATE	7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	26	24
43	EVEN NOW	7.98 BARRY MANILOW (Arista AB4164)	89	2
44	GREATEST HITS, ETC.	7.98 PAUL SIMON (Columbia JC 35032)	33	14
45	QUARTER MOON IN A TEN CENT TOWN	7.98 EMMYLOU HARRIS (Warner Bros. BSK 3141)	53	5
46	GOLDEN TIME OF DAY	7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	55	4
47	BOOK OF DREAMS	7.98 STEVE MILLER BAND (Capitol SO-11630)	42	40
48	STAR WARS	9.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	47	37
49	DON JUAN'S RECKLESS DAUGHTER	12.98 JONI MITCHELL (Asylum BB 701)	44	9
50	ELVIS IN CONCERT	13.98 ELVIS PRESLEY (RCA APL 2-2587)	45	19
51	MENAGERIE	7.98 BILL WITHERS (Columbia JC 34903)	43	16
52	INFINITY	7.98 JOURNEY (Columbia JC34912)	69	4
53	CATS ON THE COAST	7.98 SEA LEVEL (Capricorn CPN 0198)	56	6
54	LIVE	11.98 BARRY MANILOW (Arista AB 8500)	54	39
55	SECRETS	7.98 CON FUNK SHUN (Mercury SRM-1-1180)	57	25
56	ENCOUNTERS OF EVERY KIND	7.98 MECO (Millennium MNLP 8004)	58	7
57	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL	7.98 LOU RAWLS (Phila. Intl./CBS JZ 35036)	50	13
58	THE STORY OF STAR WARS	7.98 (20th Century-Fox T-550)	52	12
59	ONCE UPON A TIME	11.98 DONNA SUMMER (Casablanca NBLP 7078-2)	59	15
60	LEIF GARRETT	7.98 (Atlantic SD 19152)	49	10
61	OLIVIA NEWTON-JOHN'S GREATEST HITS	7.98 (MCA-3028)	61	18
62	DON'T LET ME BE MISUNDERSTOOD	7.98 SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	51	14
63	FEELS SO GOOD	7.98 CHUCK MANGIONE (A&M SP 4658)	72	19
64	ODYSSEY	7.98 (RCA APL 12477)	68	20
65	YOU LIGHT UP MY LIFE	6.98 DEBBY BOONE (Warner/Curb BS-3118)	63	17
66	TEN YEARS OF GOLD	7.98 KENNY ROGERS (United Artists LA835-H)	83	6
67	TOO HOT TO HANDLE	6.98 HEATWAVE (Epic PE-34761)	71	31
68	ONCE UPON A DREAM	6.98 ENCHANTMENT (Roadshow/UA LA811-G)	80	5
69	BAT OUT OF HELL	6.98 MEAT LOAF (Cleve. Intl./Epic PE 34974)	74	17
70	PUTTING IT STRAIGHT	7.98 PAT TRAVERS (Polydor PD-1-6121)	75	11
71	FANTASY LOVE AFFAIR	7.98 PETER BROWN (Drive 104)	77	7
72	HOTEL CALIFORNIA	7.98 EAGLES (Asylum 6E-103)	70	32
73	ANYTIME . . . ANYWHERE	7.98 RITA COOLIDGE (A&M SP 4616)	84	47
74	ELTON JOHN'S GREATEST HITS VOL. II	7.98 (MCA MCA-3027)	67	20
75	I WANT TO LIVE	7.98 JOHN DENVER (RCA AFL1-2521)	64	14
76	FLOWING RIVERS	7.98 ANDY GIBB (RSO RS 1-3019)	123	36
77	JT	7.98 JAMES TAYLOR (Columbia JC 34811)	65	34
78	LET'S GET SMALL	7.98 STEVE MARTIN (Warner Bros. BSK 3090)	60	22
79	DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT	7.98 (RCA AFL-1-2402)	92	4
80	EDDIE MONEY	6.98 (Columbia PC 34909)	86	17
81	RAYDIO	7.98 (Arista AB 4163)	114	4
82	I, ROBOT	7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	81	19
83	WINNING COMBINATION	7.98 DONNY & MARIE (Polydor PD 1-6127)	87	7
84	HEAVEN HELP THE FOOL	7.98 BOB WEIR (Arista AB 4155)	103	4
85	BOSTON	7.98 (Epic JE 34188)	88	77
86	MOODY BLUE	7.98 ELVIS PRESLEY (RCA AFL 1-2428)	82	33
87	THE ALBUM	7.98 ABBA (Atlantic SD 19164)	109	3
88	BRICK	7.98 (Bang BLP-409)	90	25
89	OPEN FIRE	7.98 RONNIE MONTROSE (Warner Bros. BSK 3134)	94	5
90	KARLA BONOFF	6.98 (Columbia PC34672)	95	23
91	WHITE HOT	7.98 ANGEL (Casablanca NBLP 7085)	106	5
92	IN FULL BLOOM	6.98 ROSE ROYCE (Whitfield WH-3074)	79	26
93	LOOKING BACK	9.98 STEVIE WONDER (Motown M-804LP3)	62	10
94	TOM PETTY AND THE HEARTBREAKERS	6.98 (Shelter/ABC SRL 52006)	98	23
95	EXCITABLE BOY	7.98 WARREN ZEVON (Asylum 6E-118)	119	2
96	NEW HORIZON	7.98 ISAAC HAYES (Polydor PD-1-6120)	107	7
97	THE BAY CITY ROLLERS GREATEST HITS	7.98 (Arista AB4158)	85	14
98	THEIR GREATEST HITS	7.98 EAGLES (Asylum 6E-105)	99	103
99	MANORISMS	7.98 WET WILLIE (Epic JE 34983)	101	23
100	FLYING HIGH ON YOUR LOVE	6.98 BAR-KAYS (Mercury SRM-1-1181)	66	15

cash box top albums/ 101 to 200

February 25, 1978

			2/18	Weeks On Chart
101	**BROKEN BLOSSOM** BETTE MIDLER (Atlantic SD-19151)	7.98	76	12
102	**HERB ALPERT & HUGH MASEKELA** (Horizon/A&M SP-728)	7.98	120	5
103	**LOVE SONGS** THE BEATLES (Capitol SKBL-11711)	11.98	91	17
104	**BROKEN HEART** THE BABYS (WBS/Chrysalis CHR 1150)	7.98	97	20
105	**BOOTSY? PLAYER OF THE YEAR** BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	164	2
106	**MOONFLOWER** SANTANA (Columbia C2-34914)	9.98	100	18
107	**FLEETWOOD MAC** (Warner Bros. MSK 2281)	7.98	102	135
108	**PASTICHE** MANHATTAN TRANSFER (Atlantic SD 19163)	7.98	125	3
109	**FEELIN' BITCHY** MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	93	25
110	**THE BELLE ALBUM** AL GREEN (Hi/Cream HLP 6004)	7.98	110	10
111	**REACH FOR IT** GEORGE DUKE (Epic JE 34883)	7.98	73	18
112	**BARRY WHITE SINGS FOR SOMEONE YOU LOVE** (20th Century T-543)	7.98	112	25
113	**WINDOW OF A CHILD** SEAWIND (CTI 7-5007)	7.98	78	10
114	**WE ALL KNOW WHO WE ARE** CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	131	3
115	**FOGHAT LIVE** (Bearsville/Warner Bros. BRK 6971)	6.98	104	25
116	**TURNIN' ON** HIGH INERGY (Gordy/Motown G6-978S1)	7.98	96	18
117	**RAINBOW SEEKER** JOE SAMPLE (ABC AA-1050)	7.98	138	2
118	**GREATEST HITS** LINDA RONSTADT (Asylum 6E-106)	6.98	116	63
119	**MR. MEAN** OHIO PLAYERS (Mercury SRM 1-3707)	7.98	108	11
120	**SHOUT!** B.T. EXPRESS (Roadshow/Columbia JC35078)	7.98	147	3
121	**DUO-GLIDE** SANFORD/TOWNSEND BAND (Warner Bros. BS 3081)	6.98	128	4
122	**HEADS** BOB JAMES (Columbia/Tappan Zee JC 34896)	7.98	111	15
123	**ALIENS** HORSLIPS (DJM DJLPA-16)	6.98	141	3
124	**COME GO WITH US** POCKETS (Columbia PC 34879)	6.98	117	21
125	**WORKS — VOLUME 2** EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	105	13
126	**SEND IT** ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	122	21
127	**ACTION** BLACKBYRDS (Fantasy F-9535)	7.98	113	22
128	**RIDING HIGH** FAZE-O (She/Atlantic SH740)	6.98	144	2
129	**THE CAPTAIN & TENNILLE'S GREATEST HITS** (A&M SP-4667)	7.98	121	13
130	**RICK DANKO** (Arista AB 4141)	7.98	127	16
131	**SOMETHING TO LOVE** L.T.D. (A&M SP 4646)	7.98	118	31
132	**REACHING FOR THE SKY** PEABO BRYSON (Capitol ST 11729)	7.98	150	3
133	**HAVANA CANDY** PATTI AUSTIN (CTI 7-5006)	7.98	124	15
134	**ALL THIS AND HEAVEN TOO** ANDREW GOLD (Asylum 6E-116)	7.98	159	2
135	**THE HARDNESS OF THE WORLD** SLAVE (Cotillion SD 5201)	7.98	137	10
136	**PLASTIC LETTERS** BLONDIE (Chrysalis CHR 1166)	7.98	—	1
137	**DECADE** NEIL YOUNG (Reprise 3RS 2257)	14.98	126	15
138	**SPINNERS/8** (Atlantic SD 19146)	6.98	130	11
139	**CAT SCRATCH FEVER** TED NUGENT (Epic JE 34700)	7.98	129	36
140	**HALF AND HALF** VICKI SUE ROBINSON (RCA AFL-1-2294)	7.98	153	2
141	**GOIN' BANANAS** SIDE EFFECT (Fantasy F-9537)	7.98	115	12
142	**LET IT FLOW** DAVE MASON (Columbia PC 34680)	6.98	135	44
143	**NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS** (Warner Bros. BSK 3147)	7.98	132	13
144	**THE TRAMMPS III** (Atlantic SD 19148)	6.98	136	12
145	**DREAMBOAT ANNIE** HEART (Mushroom 5005)	7.98	134	100
146	**GEORGE THOROGOOD & THE DESTROYERS** (Rounder 3013)	6.98	162	3
147	**WE MUST BELIEVE IN MAGIC** CRYSTAL GAYLE (United Artists LA 771G)	6.98	139	31
148	**TEQUILA MOCKINGBIRD** RAMSEY LEWIS (Columbia JC 35018)	7.98	148	8
149	**THERE'S NO GOOD IN GOODBYE** MANHATTANS (Columbia JC35252)	7.98	—	1
150	**OXYGENE** JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	146	22
151	**THE FORCE** KOOL AND THE GANG (De-Lite DSR-9501)	7.98	158	5
152	**ATTENTION SHOPPERS** STARZ (Capitol ST-11730)	7.98	167	4
153	**SUPERNATURE** CERRONE (Cotillion SD 5202)	6.98	156	6
154	**THE PATH** RALPH McDONALD (Marlin TK 2210)	7.98	—	1
155	**SINGER OF SONGS/ TELLER OF TALES** PAUL DAVIS (Bang BLP-410)	6.98	168	6
156	**ELOISE** ELOISE LAWS (ABC AB 1022)	6.98	160	7
157	**BEST OF THE DOOBIES** DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	145	66
158	**THE HOUSE OF THE RISING SUN** SANTA ESMERALDA 2 (Casablanca NBLP-7088)	7.98	170	2
159	**BABY IT'S ME** DIANA ROSS (Motown M6-890R1)	7.98	142	22
160	**WHAT DO YOU WANT FROM LIVE** THE TUBES (A&M SP-6003)	9.98	—	1
161	**MUSICAL CHAIRS** SAMMY HAGAR (Capitol ST-11706)	6.98	149	10
162	**SAFETY IN NUMBERS** CRACK THE SKY (Lifesong JZ35041)	7.98	173	3
163	**PART 3** KC & THE SUNSHINE BAND (TK 605)	7.98	155	71
164	**COCOMOTION** EL COCO (AVI 6012)	7.98	165	16
165	**KOSMOS** TOMITA (RCA ARL-1-2616)	7.98	172	4
166	**SUPERTRAMP** (A&M SP-4665)	7.98	174	3
167	**BREEZIN'** GEORGE BENSON (Warner Bros. BSK 3111)	7.98	163	19
168	**THUNDER ISLAND** JAY FERGUSON (Asylum 7E-1115)	6.98	175	4
169	**ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND** L.A. PHILHARMONIC ORCHESTRA (London ZM 1001)	7.98	—	1
170	**DIAMANTINA COCKTAIL** LITTLE RIVER BAND (Capitol SW 11645)	7.98	176	45
171	**HOLD ON** NOEL POINTER (United Artists LA848H)	7.98	177	2
172	**EQUINOX** STYX (A&M SP-4559)	7.98	180	3
173	**I LOVE MY MUSIC** WILD CHERRY (Sweet City/Epic JE 35011)	7.98	181	2
174	**IT TAKES ONE TO KNOW ONE** DETECTIVE (Swan Song/Atlantic SS 8504)	7.98	179	6
175	**LEFTOVERTURE** KANSAS (Kirshner/Epic PZ 34224)	7.98	171	6
176	**OL' WAYLON** WAYLON JENNINGS (RCA APL-1-2317)	6.98	178	5
177	**TAKE THIS JOB AND SHOVE IT** JOHNNY PAYCHECK (Epic KE35045)	6.98	—	1
178	**LEVEL HEADED** SWEET (Capitol SKAO-11744)	7.98	184	2
179	**TWO HOT FOR LOVE!** THP ORCHESTRA (Butterfly FLY 005)	6.98	182	3
180	**LIVE** FRANK MARINO & MAHOGANY RUSH (Columbia JC35257)	7.98	—	1
181	**STARLIGHT DANCER** KAYAK (Janus JSX7034)	7.98	192	2
182	**BIONIC BOOGIE** (Polydor PD 1-6123)	7.98	188	2
183	**COMMODORES** (Motown M7-884R1)	7.98	157	48
184	**TALKING HEADS "77"** (Sire SR 6036)	7.98	187	4
185	**VINTAGE '78** EDDIE KENDRICKS (Arista AB4170)	7.98	—	1
186	**LE SPANK** LE PAMPLEMOUSSE (AVI 6032)	7.98	189	3
187	**SILK DEGREES** BOZ SCAGGS (Columbia JC 33920)	7.98	161	103
188	**I'M IN YOU** PETER FRAMPTON (A&M SP 4704)	7.98	154	36
189	**LET ME PARTY WITH YOU** BUNNY SIGLER (Gold Mind GZS 7502)	7.98	—	1
190	**LITTLE QUEEN** HEART (Portrait/CBS JR 34799)	7.98	193	42
191	**VAN HALEN** (Warner Bros. BSK 3075)	7.98	—	1
192	**FUNK IN A MASON JAR** HARVEY MASON (Arista AB4157)	7.98	196	2
193	**SONGS IN THE KEY OF LIFE** STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	183	71
194	**STAR WARS AND OTHER GALACTIC FUNK** MECO (Millennium/Casablanca MNLP-8001)	6.98	185	31
195	**ROUND THE BACK** CAFE JACQUES (Columbia JC35294)	7.98	—	1
196	**LOVE GUN** KISS (Casablanca NBLP 7057)	7.98	191	34
197	**ROCKET TO RUSSIA** RAMONES (Sire/Warner Bros. SR6042)	7.98	152	11
198	**NIGHT MOVES** BOB SEGER (Capitol ST 11557)	6.98	186	69
199	**THIS ONE'S FOR YOU** BARRY MANILOW (Arista AB 4090)	7.98	198	79
200	**TUXEDO JUNCTION** (Butterfly FLY007)	7.98	—	1

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba ... 87
Aerosmith ... 29
Alpert/Masekela ... 102
Angel ... 91
Ashford & Simpson ... 126
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Boston ... 85
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Browne, Jackson ... 4
Bryson, Peabo ... 132
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SOUNDTRACKS

Close Encounters
Of The Third Kind ... 15
Saturday Night Fever ... 1
Star Wars ... 48

INTERNATIONAL

Italy

TOP TEN 45s
1 **Solo Tu** — Matia Bazar — Ariston
2 **Isotta** — Pippo Franco — Cinevox
3 **Moonflower** — Santana — CBS
4 **Queen Of Chinatown** — Amanda Lear — Polydor
5 **Samarcanda** —Roberto Vecchione — Philips
6 **Non Stop** — El Pasador — New Polaris
7 **1, 2, 3, 4 Gimme Some More** — D.D Sound — Baby Record
8 **Love Me Baby** — Sheila & B. Devotion — Carrere
9 **Se Io Lavoro** — Le Orme — Philips
10 **Rosso Sera** — Stella Carnacina — YEP

TOP TEN LPs
1 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
2 **Storia O Leggenda** — Le Orme — Philips
3 **L'Oro Dei Matia** — Matia Bazar — Ariston
4 **La Pulce D'Acqua** — Angelo Branduardi — Polydor
5 **Io Fuori, Io Dentro** — Ornella Vanoni — Vanilla
6 **Moonflower** — Santana — CBS
7 **Mina Con Bigne'** — Mina — PDU
8 **Once Upon A Time** — Donna Summer — Durium
9 **Supernature** — Cerrone —
10 **Respiro** — Franco Simone — Rifi

Argentina

TOP TEN 45s
1 **Cara De Gitana** — Daniel Magal — CBS
2 **Una Lagrima Y Un Recuerdo** — Miramar — Microfon; Nomadas — Tonodisc
3 **Hipocresia** — Pasteles Verdes — Microfon
4 **Ma Baker** — Boney M — RCA
5 **Amigo** — Roberto Carlos — CBS
6 **Siento Amor** — Donna Summer — Microfon
7 **Juguete Caro** — Punto Sur — Microfon
8 **Morir Al Lado De Mi Amor** — Demis Roussos — Philips
9 **Azucar, Pimienta Y Sal** — Hector Varela — Microfon
10 **Por Muchas Razones Te Quiero** — Palito Ortega — RCA

TOP TEN LPs
1 **Los Consagrados Vol. 2** — Selection — RCA
2 **Festival De Exitos 78** — Selection — CBS
3 **En Castellano** — Roberto Carlos — CBS
4 **Ruidos En Espanol Vol. 2** — Selection — Phonogram
5 **Los Exitos Del Amor Vol. 3** — Selection — Microfon
6 **Recuerdo El Ayer** — Donna Summer — Microfon
7 **40 Minutos** — Pepe Galan — TK
8 **Landriscina Con Todo** — Luis Landriscina — Philips
9 **Unicamente** — Los Wawanco — EMI
10 **En Vivo** — Johnny Rivers — EMI

Canada

TOP TWENTY-FIVE 45s
1 **You Light Up My Life** — Debby Boone — Warner Bros.
2 **You're In My Heart** — Rod Stewart — Warner Bros.
3 **My Way** — Elvis Presley — RCA
4 **Baby Come Back** — Player — RSO
5 **Girl's School** — Paul McCartney & Wings — Capitol
6 **How Deep Is Your Love** — Bee Gees — RSO
7 **Here You Come Again** — Dolly Parton — RCA
8 **Blue Bayou** — Linda Ronstadt — Asylum
9 **Desiree** — Neil Diamond — CBS
10 **Slip Slidin' Away** — Paul Simon — CBS
11 **Your Smiling Face** — James Taylor — CBS
12 **Star Wars** — Meco — Millennium
13 **It's So Easy** — Linda Ronstadt — Elektra
14 **Come Sail Away** — Styx — A&M
15 **Sentimental Lady** — Bob Welch — Capitol
16 **We Are The Champions** — Queen — Elektra
17 **Turn To Stone** — ELO — UA
18 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA
19 **Sometimes When We Touch** — Dan Hill — GRT
20 **Baby What A Big Surprise** — Chicago — CBS
21 **Swingtown** — Steve Miller — Capitol
22 **That's Rock 'N Roll** — Shaun Cassidy — Warner Bros.
23 **Boogie Nights** — Heatwave — Epic
24 **The Way I Feel Tonight** — Bay City Rollers — Arista
25 **I Feel Love** — Donna Summer — Casablanca

TOP TWENTY-FIVE LPs
1 **Rumours** — Fleetwood Mac — Warner Bros
2 **Born Late** — Shaun Cassidy — Warner Bros.
3 **Shaun Cassidy** — Warner Bros.
4 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
5 **Simple Dreams** — Linda Ronstadt — Asylum
6 **Saturday Night Fever** — Bee Gees And Various Artists — RSO
7 **Greatest Hits Vol. 2** — Elton John — MCA
8 **Greatest Hits** — Olivia Newton-John — MCA
9 **I'm Glad You're Here** — Neil Diamond — CBS
10 **News Of The World** — Queen — Elektra
11 **Alive II** — Kiss — Casablanca
12 **Greatest Hits** — Paul Simon — CBS
13 **Longer Fuse** — Dan Hill — GRT
14 **Elvis In Concert** — Elvis Presley — RCA
15 **Even In The Quietest Moments** — Supertramp — A&M
16 **"Star Wars"** — Soundtrack — 20th Century
17 **Foreigner** — Atlantic
18 **Hotel California** — Eagles — Asylum
19 **Draw The Line** — Aerosmith — CBS
20 **Crime Of The Century** — Supertramp — A&M
21 **Out Of The Blue** — Electric Light Orchestra — UA
22 **Book Of Dreams** — Steve Miller — Capitol
23 **JT** — James Taylor — CBS
24 **Boston** — Epic
25 **I Remember Yesterday** — Donna Summer — Casablanca

— Canadian Recording Industry Association

Great Britain

TOP TEN 45s
1 **Up Town Top Ranking** — Althia And Donna — Lightning
2 **Figaro** — Brotherhood Of Man — Pye
3 **If I Had Words** — Scott Fitzgerald And Yvonne Keely — Pepper
4 **Take A Chance On Me** — Abba — Epic
5 **Native New Yorker** — Odyssey — RCA
6 **Mull Of Kintyre** — Wings — Parlophone
7 **Lovely Day** — Bill Withers — CBS
8 **Love's Unkind** — Donna Summer — GTO
9 **My Blue Sky** — Electric Light Orchestra — Jet
10 **Sorry I'm A Lady** — Baccara — RCA

TOP TEN LPs
1 **Abba The Album** — Epic
2 **Rumours** — Fleetwood Mac — Warner Bros.
3 **Greatest Hits** — Donna Summer — GTO
4 **Sound Of Bread** — Bread — WEA
5 **Foot Loose And Fancy Free** — Rod Stewart — Riva
6 **Reflections** — Andy Williams — CBS
7 **Disco Fever** — Various — K-Tel
8 **Exodus** — Bob Marley And The Wailers — Island
9 **Never Mind The Bollocks** — Sex Pistols — Virgin
10 **20 Country Classics** — Tammy Wynette — CBS

Japan

TOP TEN 45s
1 **UFO** — Pink Lady — Victor Musical Industries
2 **Wakareuta** — Miyuki Nakajima — Canyon
3 **Enka Chanchakachan** — Masaaki Hirano — Teichiku
4 **Wana** — Candies — CBS/Sony
5 **Anta No Ballade** — Masanori Sera & Twist — Canyon
6 **Samurayi** — Kenji Sawada — Polydor
7 **Boots Wo Nuyide Choshokuwo** — Kideki Sayijo — RVC
8 **Akayi Kizuna** — Momoe Yamaguchi — CBS/Sony
9 **Fuyuga Kurumaweni** — Kamifuusen — CBS/Sony
10 **Fuyu No Inazuma** — Alice — Toshiba/EMI

TOP TEN LPs
1 **Pink Lady Best Hit Album** — Victor Musical Industries
2 **Omoikiri Kizana Jinseyi** — Kenji Sawada — Polydor
3 **Kokyokumikyoku** — Uchusenkan Yamato — Columbia
4 **Danryu** — Sayuri Ishikawa Best 14 — Columbia
5 **High Figh Blend** — High Figh Set — Toshiba/EMI
6 **Kazamidori** — Masashi Sada — Warner/Pioneer
7 **Draw The Line** — Aerosmith — CBS/Sony
8 **Seishun No Shuppatsu** — Ian Michel & Rozetta Stone — Toshiba/EMI
9 **Album** — Yumi Matsutoya — Toshiba/EMI
10 **Arigato** — Miyuki Nakajima — Canyon

Australia

TOP TWENTY-FIVE 45s
1 **Mull Of Kintyre/Girls School** — Wings — Capitol
2 **Surfin' USA** — Leif Garrett — Atlantic
3 **How Deep Is Your Love** — Bee Gees — RSO
4 **Black Betty** — Ram Jam — Epic
5 **Blue Bayou** — Linda Ronstadt — Asylum
6 **April Sun In Cuba** — Dragon — Portrait
7 **You** — Marcia Hines — Miracle
8 **You Light Up My Life** — Debby Boone — Warner Bros.
9 **We Are The Champions/We Will Rock You** — Queen — Elektra
10 **It's A Heartache** — Bonnie Tyler — RCA
11 **Heroes** — David Bowie — RCA
12 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
13 **Star Wars Title Theme** — Meco — RCA
14 **From New York To L.A.** — Patsy Gallant — Attic
15 **Nobody Does It Better** — Carly Simon — Elektra
16 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA
17 **Needles And Pins** — Smokie — Rak
18 **The Name Of The Game** — Abba — RCA
19 **Emotion** — Samantha Sang — Private Stock
20 **Bad Boy For Love** — Rose Tattoo — Albert
21 **You're In My Heart** — Rod Stewart — Warner Bros.
22 **Stay (While The Night Is Young)** — Ol' 55 — Mushroom
23 **Rockin' All Over The World** — Status Quo — Vertigo
24 **Uptown Festival** — Shalamar — RCA
25 **You To Me Are Everything** — The Real Thing — Astor

TOP TWENTY-FIVE LPs
1 **Rumours** — Fleetwood Mac — Warner Bros.
2 **Simple Dreams** — Linda Ronstadt — Asylum
3 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
4 **Out Of The Blue** — Electric Light Orchestra — United Artists
5 **Abba** — The Album — RCA
6 **Down Two Then Left** — Boz Scaggs — CBS
7 **Heroes** — David Bowie — RCA
8 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
9 **Moonflower** — Santana — CBS
10 **News Of The World** — Queen — Elektra
11 **Silk Degrees** — Boz Scaggs — CBS
12 **A New World Record** — Electric Light Orchestra — United Artists
13 **Running Free** — Dragon — Portrait
14 **Running On Empty** — Jackson Browne — Asylum
15 **Leif Garrett** — Atlantic
16 **Paradise** — Stars — Mushroom
17 **Star Wars** — Original Soundtrack — 20th Century
18 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
19 **Ram Jam** — Epic
20 **Olivia Newton-John's Greatest Hits Volume 2** — Interfusion
21 **Kiss Alive II** — Kiss — Casablanca
22 **Greatest Hits, Etc.** — Paul Simon — CBS
23 **Anytime . . . Anywhere** — Rita Coolidge — A&M
24 **Decade** — Neil Young — Reprise
25 **Star Wars And Other Galactic Funk** — Meco — RCA

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