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April 15, 1978

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EDITORIAL

A Matter Of Principle

Bhaskar Menon has principles. And we salute Mr. Menon and Capitol Industries-EMI Inc. not only for verbalizing these principles but also for fighting for ideals regardless of the expense.

Last week's federal court decision (see story page 5) in favor of the label culminated a six-year court battle between former Capitol executive Rocco Catena and the company. At stake in the original suit was \$120 million and more importantly, the integrity of Capitol Industries-EMI. With the company accused of engaging in improper business practices, Menon vigorously pursued the case in open court despite possible adverse publicity.

In this day of exorbitant litigation costs and frequent swipes at corporations, it is common to push a case such as this aside, to be settled out of court with little fanfare. But Menon showed neither he nor his

firm would let something striking at the root of his organization be treated so lightly.

In a press conference/celebration at his office, Menon expressed the need for more companies to take the time and expense to fight for what is right. Truer words have never been spoken.

The only money changing hands will be from Catena who will assume the court costs. What is important is that the integrity of the company has triumphed.

Six years of litigation boiled down to a six-page summary. Behind the scenes, millions of dollars in legal and administrative costs have been spent with the only result being an abstract thing called principle.

Congratulations, Mr. Menon and Capitol Industries-EMI.

NEWS HIGHLIGHTS

- Artie Mogull and Jerry Rubinstein to buy United Artists Records.
- WEA International reports a 29 percent revenue increase for 1977.
- A federal court judge rules in favor of Capitol Industries-EMI Inc. in a \$120 million class action suit.
- Harry Anger joins Arista Records as vice president of marketing.
- The National Association of Broadcasters expects record attendance at Las Vegas convention.
- EMI-America opens offices and releases first product.
- 'You Light Up My Life,' 'Star Wars' take top Oscar awards for music.

TOP POP DEBUTS

| | | |
|----------------|----|-------------------------------|
| SINGLES | 57 | EGO — Elton John — MCA |
| ALBUMS | 20 | LONDON TOWN — Wings — Capitol |

| | | |
|---|---|--|
| POP SINGLE | <h1>NUMBER ONES</h1>  <p>Bee Gees</p> | POP ALBUM |
| NIGHT FEVER Bee Gees — RSO | | SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO |
| R&B SINGLE | | R&B ALBUM |
| TOO MUCH, TOO LITTLE, TOO LATE Johnny Mathis/Deniece Williams Columbia | | WEEKEND IN L.A. George Benson — WB |
| COUNTRY SINGLE | | COUNTRY ALBUM |
| IT DON'T FEEL LIKE SINNIN' TO ME The Kendalls — Ovation | WAYLON & WILLIE Waylon and Willie — RCA | |
| JAZZ | GOSPEL | |
| WEEKEND IN L.A. George Benson — WB | LIVE AT CARNEGIE HALL James Cleveland — Savoy | |

CASH BOX TOP 100 SINGLES

April 15, 1978

| Rank | Song | Artist | Weeks On Chart | | | Rank | Song | Artist | Weeks On Chart | | | Rank | Song | Artist | Weeks On Chart | | |
|------|---------------------------------------|--|----------------|-----|-------|------|--|--|----------------|-----|-------|------|---------------------------------------|--|----------------|-----|-------|
| | | | 4/8 | 4/1 | Chart | | | | 4/8 | 4/1 | Chart | | | | 4/8 | 4/1 | Chart |
| 1 | NIGHT FEVER | BEE GEES (RSO 889) WB | 1 | 1 | 11 | 34 | FANTASY | EARTH, WIND & FIRE (Columbia 3-10688) ALM | 36 | 41 | 8 | 67 | READY FOR THE TIMES TO GET BETTER | CRYSTAL GAYLE (UA 1136) B-3 | 70 | 74 | 9 |
| 2 | CAN'T SMILE WITHOUT YOU | BARRY MANILOW (Arista 0305) WB | 2 | 2 | 11 | 35 | LOVE IS LIKE OXYGEN | SWEET (Capitol 4549) WB | 38 | 43 | 8 | 68 | (I WILL BE YOUR) SHADOW IN THE STREET | ALLAN CLARKE (Atlantic 3459) ALM | 75 | 80 | 4 |
| 3 | DUST IN THE WIND | KANSAS (Kirshner ZS8-4274) WB | 5 | 10 | 12 | 36 | TWO DOORS DOWN | DOLLY PARTON (RCA JH-11240) CPP | 43 | 51 | 8 | 69 | YANK ME, CRANK ME | TED NUGENT (Epic 8-50533) WB | 76 | --- | 2 |
| 4 | LAY DOWN SALLY | ERIC CLAPTON (RSO 886) WB | 3 | 3 | 16 | 37 | MOVIN' OUT (ANTHONY'S SONG) | BILLY JOEL (Columbia 3-10708) AB/B | 46 | 55 | 5 | 70 | BECAUSE THE NIGHT | PATTI SMITH GROUP (Arista 0318) | 81 | --- | 2 |
| 5 | IF I CAN'T HAVE YOU | YVONNE ELLIMAN (RSO 884) WB | 8 | 9 | 11 | 38 | LET'S ALL CHANT | THE MICHAEL ZAGER BAND (Private Stock 184) CPP | 44 | 50 | 9 | 71 | AIN'T GONNA EAT MY HEART OUT ANYMORE | ANGEL (Casablanca NB914AS) CPP | 79 | --- | 2 |
| 6 | JACK AND JILL | RAYDIO (Arista 0283) CPP | 7 | 8 | 17 | 39 | WEREWOLVES OF LONDON | WARREN ZEVON (Elektra 45472) | 50 | 60 | 4 | 72 | WHEEL IN THE SKY | JOURNEY (Columbia 3-10700) CPP | 73 | 83 | 3 |
| 7 | STAYIN' ALIVE | BEE GEES (RSO 885) WB | 4 | 4 | 19 | 40 | THIS TIME I'M IN IT FOR LOVE | PLAYER (RSO 890) CPP | 45 | 52 | 6 | 73 | HEARTLESS | HEART (Mushroom 7031) CPP | 82 | --- | 2 |
| 8 | RUNNING ON EMPTY | JACKSON BROWNE (Asylum E-45460) WB | 10 | 14 | 10 | 41 | ON BROADWAY | GEORGE BENSON (Warner Bros. 8542) CPP | 49 | 56 | 5 | 74 | SOMETIMES WHEN WE TOUCH | DAN HILL (20th Century 2355) WB | 28 | 11 | 20 |
| 9 | THUNDER ISLAND | JAY FERGUSON (Asylum 45444) WB | 6 | 6 | 18 | 42 | SWEET, SWEET SMILE | THE CARPENTERS (A&M 2008) ALM | 42 | 45 | 11 | 75 | YOUR LOVE IS SO GOOD FOR ME | DIANA ROSS (Motown 1436F) CPP | 78 | 82 | 7 |
| 10 | EMOTION | SAMANTHA SANG (Private Stock 45-178) WB | 9 | 5 | 23 | 43 | MORE THAN A WOMAN | TAVARES (Capitol 4500) WB | 48 | 54 | 9 | 76 | MAMA LET HIM PLAY | DOUCETTE (Mushroom 7030) CPP | 80 | 86 | 3 |
| 11 | GOOD-BYE GIRL | DAVID GATES (Elektra 45450) WB | 14 | 16 | 19 | 44 | LADY LOVE | LOU RAWLS (Phila. Intl./CBS 3634) AB/B | 20 | 21 | 13 | 77 | YOU GOT THAT RIGHT | LYNYRD SKYNYRD (MCA 40888) BEL/MCA | 86 | --- | 2 |
| 12 | EBONY EYES | BOB WELCH (Capitol 4543) CPP | 13 | 15 | 12 | 45 | WHICH WAY IS UP | STARGARD (MCA 40825) WB | 25 | 24 | 14 | 78 | YOU'LL LOVE AGAIN | HOTEL (Mercury 73979) ALM | 83 | 84 | 7 |
| 13 | THANK YOU FOR BEING A FRIEND | ANDREW GOLD (Asylum E-45456) CPP | 15 | 18 | 10 | 46 | ROCKET RIDE | KISS (Casablanca NB 915) ALM | 47 | 53 | 7 | 79 | SINCE YOU BEEN GONE | HEAD EAST (A&M 2026) | 88 | --- | 2 |
| 14 | THE CLOSER I GET TO YOU | ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN | 21 | 28 | 10 | 47 | IT'S A HEARTACHE | BONNIE TYLER (RCA PB-11249) CPP | 56 | 66 | 4 | 80 | KINGS AND QUEENS | AEROSMITH (Columbia 3-10699) WB | 84 | 85 | 5 |
| 15 | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110) B-3 | 19 | 23 | 7 | 48 | HOT LEGS | ROD STEWART (Warner Bros. 8535) WB | 27 | 25 | 10 | 81 | NEVER GET ENOUGH OF YOUR LOVE | L.T.D. (A&M 2005) B-3 | 85 | 90 | 5 |
| 16 | BEFORE MY HEART FINDS OUT | GENE COTTON (Ariola 7675) CH | 18 | 20 | 14 | 49 | EGO | ELTON JOHN (MCA 40892) BEL/MCA | --- | --- | 1 | 82 | JUST THE WAY YOU ARE | BILLY JOEL (Columbia 3-10646) AB/B | 53 | 39 | 23 |
| 17 | FLASHLIGHT | PARLIAMENT (Casablanca NB 909) ALM | 17 | 19 | 10 | 50 | DANCE WITH ME | PETER BROWN (Drive/TK 6269) CPP | 63 | 73 | 5 | 83 | A LOVER'S QUESTION | JACKY WARD (Mercury 55018) B-3 | 87 | 88 | 7 |
| 18 | OUR LOVE | NATALIE COLE (Capitol 4059) CH | 16 | 17 | 13 | 51 | SHADOW DANCING | ANDY GIBB (RSO 893) WB | --- | --- | 1 | 84 | MUSIC, HARMONY & RHYTHM | BROOKLYN DREAMS (Millennium 610) ALM | 89 | 91 | 4 |
| 19 | WITH A LITTLE LUCK | WINGS (Capitol 4559) WB | 37 | 49 | 4 | 52 | BOOGIE SHOES | KC & THE SUNSHINE BAND (TK 1025) CPP | 41 | 33 | 11 | 85 | I CAN'T STAND THE RAIN | ERUPTION (Ariola 7686) CH | 93 | 95 | 3 |
| 20 | SWEET TALKIN' WOMAN | ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1145) B-3 | 23 | 26 | 9 | 53 | WHAT'S YOUR NAME | LYNYRD SKYNYRD (MCA 40819) BEL/MCA | 39 | 29 | 25 | 86 | DANCE ACROSS THE FLOOR | JIMMY "BO" HORNE (Sunshine Sound 1003) CPP | 91 | 94 | 3 |
| 21 | COUNT ON ME | JEFFERSON STARSHIP (Grunt JH-11196) CPP | 24 | 27 | 6 | 54 | THE NAME OF THE GAME | ABBA (Atlantic 3440) B-3/IMM | 40 | 31 | 17 | 87 | BAKER STREET | GERRY RAFFERTY (UA 1192) CPP | --- | --- | 1 |
| 22 | ALWAYS AND FOREVER | HEATWAVE (Epic 8-50490) ALM | 12 | 13 | 17 | 55 | LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) | BUNNY SIGLER (Gold Mind 4008) CPP | 58 | 59 | 6 | 88 | YOU BELONG TO ME | CARLY SIMON (Elektra 45477) | --- | --- | 1 |
| 23 | (LOVE IS) THICKER THAN WATER | ANDY GIBB (RSO RS 883) WB | 22 | 22 | 24 | 56 | DO YOU BELIEVE IN MAGIC | SHAUN CASSIDY (Warner Bros. 8533) CPP | 69 | 77 | 4 | 89 | LITTLE ONE | CHICAGO (Columbia 3-10683) CPP | 90 | 93 | 9 |
| 24 | FOOLING YOURSELF | STYX (A&M 2007) ALM | 26 | 30 | 10 | 57 | FALLING | LeBLANC & CARR (Big Tree 16100) CPP | 35 | 12 | 26 | 90 | IT'S YOU THAT I NEED | ENCHANTMENT (Roadshow/UA 19370) CPP | 54 | 44 | 11 |
| 25 | IMAGINARY LOVER | ATLANTA RHYTHM SECTION (Polydor 14459) CPP | 30 | 36 | 7 | 58 | DEACON BLUES | STEELY DAN (ABC AB 12355) CPP | 77 | 87 | 3 | 91 | I WANT YOU TO BE MINE | KAYAK (Janus 274) | 95 | --- | 2 |
| 26 | FEELS SO GOOD | CHUCK MANGIONE (A&M 2001) BB | 31 | 35 | 12 | 59 | MAKE YOU FEEL LOVE AGAIN | WET WILLIE (Epic 8-50528) HAN | 68 | 76 | 3 | 92 | DOWN THE ROAD | BTO (Phonogram/Mercury 73987) CPP | 94 | 96 | 3 |
| 27 | BABY HOLD ON | EDDIE MONEY (Columbia 3-10663) ALM | 29 | 32 | 12 | 60 | THAT'S YOUR SECRET | SEA LEVEL (Capricorn CPS-0287) WB | 64 | 69 | 7 | 93 | IT'S A HEARTACHE | JUICE NEWTON (Capitol 4552) | 96 | --- | 2 |
| 28 | DISCO INFERNO | THE TRAMMPS (Atlantic 3389) CPP | 33 | 37 | 10 | 61 | WATCHING THE DETECTIVES/ALISON | ELVIS COSTELLO (Columbia 3-10696) | 61 | 64 | 6 | 94 | ALL THE WAY LOVER | MILLIE JACKSON (Spring 179) CPP | 97 | --- | 2 |
| 29 | I GO CRAZY | PAUL DAVIS (Bang B-733) WB | 11 | 7 | 30 | 62 | TWO OUT OF THREE AIN'T BAD | (Cleve. Intl./Epic 8-50513) BEL/MCA | 71 | 79 | 4 | 95 | ISN'T IT ALWAYS LOVE | KARLA BONOFF (Columbia 3-10710) | 98 | --- | 2 |
| 30 | YOU'RE THE ONE I WANT | OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB | 52 | 65 | 3 | 63 | EVERY KINDA PEOPLE | ROBERT PALMER (Island 100) WB | 72 | 81 | 4 | 96 | YOU'RE THE LOVE | SEALS & CROFTS (Warner Bros. 8551) WB | 99 | --- | 2 |
| 31 | THE CIRCLE IS SMALL | GORDON LIGHTFOOT (WBS 8518) WB | 32 | 34 | 10 | 64 | SITTING IN LIMBO | DON BROWN (First American 102) WB | 65 | 68 | 6 | 97 | OCEAN OF THOUGHTS & DREAMS | DRAMATICS (ABC 12331) | --- | --- | 1 |
| 32 | I'M GONNA TAKE CARE OF EVERYTHING | RUBICON (20th TC-2362) CPP | 34 | 38 | 9 | 65 | BOMBS AWAY | BOB WEIR (Arista 0315) WB | 67 | 72 | 4 | 98 | I COULD HAVE LOVED YOU | MOMENTS (Stang 5075) | --- | --- | 1 |
| 33 | TOO MUCH, TOO LITTLE, TOO LATE | JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB | 51 | 61 | 5 | 66 | DON'T COST YOU NOTHING | ASHFORD & SIMPSON (Warner Bros. 8519) CPP | 66 | 70 | 5 | 99 | DO YOU WANNA DANCE | RAMONES (Sire 1017) | --- | --- | 1 |
| | | | | | | | | | | | | 100 | THE GROOVE LINE | HEATWAVE (Epic 8-50524) ALM | --- | --- | 1 |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|--|--|
| Ain't Gonna (White Angel/Hudson Bay — BMI) 71 | Fantasy (Sagittfire Music — BMI) 34 | Little One (Balloon Head/Big Eye — ASCAP) 89 | That's Your (Stoned Individual — BMI) 60 |
| All The Way (Sherlyn — BMI) 94 | Feels So Good (Gates — BMI) 26 | Love Is Like (Sweet/W.B. — ASCAP) 35 | The Circle (Moose Music — CAPAC) 31 |
| A Lover's (Eden Music/Progressive Music — BMI) 83 | Flashlight (Ricks/Maldiz — BMI) 17 | Love Is (Stigwood/Gibb/Unichappell — BMI) 23 | The Closer (Scarab/Ensign — BMI) 14 |
| Always (Almo/Rondor — ASCAP) 22 | Fooling Yourself (Almo/Stygian Songs — ASCAP) 24 | Make You (Muscle Shoals — BMI) 59 | The Groove Line (Almo/Tincabell — BMI) 100 |
| Baby Hold On (GRA-Jonca — BMI) 27 | Good-bye Girl (WB-Kipa Hulu — ASCAP) 11 | Mama Let Him (Andorra Music — ASCAP) 76 | The Name Of (Countless Songs — BMI) 54 |
| Baker Street (Hudson Bay — BMI) 87 | Heartless (Andorra — ASCAP) 73 | More Than (Stigwood/Unichappell — BMI) 43 | This Time (House Of Gold/Windchime — BMI) 40 |
| Because The Night (Ramrod Music) 70 | Hot Legs (Riva Music — ASCAP) 48 | Movin' Out (Joelsongs — BMI) 37 | Thunder Island (Painless Music — BMI) 9 |
| Before My Heart (Sailmaker/Chappell — ASCAP) 16 | I Can't (JEC — BMI) 85 | Music, Harmony (Starrin Pub./Rick's — BMI) 84 | Too Much (Homewood House — BMI) 33 |
| Bombs Away (Ice Nine — BMI) 65 | I Could Have (Unichappell/Begonia/Fedora — BMI) 98 | Never Get (Blendingwell — ASCAP) 81 | Two Doors (Velvet Apple — BMI) 36 |
| Don't Cost (Nick-O-Val — ASCAP) 28 | If I Can't (Stigwood/Unichappell — BMI) 5 | Night Fever (Stigwood/Unichappell — BMI) 1 | Two Out (Edward E. Marks/Neverland — BMI) 62 |
| Can't Smile (Dick James — BMI) 21 | I Go Crazy (Web IV — BMI) 29 | Ocean Of Thoughts (Groovesville — BMI) 97 | Watching The (Plangent Vision — BMI) 61 |
| Count On (Bright Moments/Diamond Back — BMI) 2 | I Want You (Heavy Music — BMI) 91 | Conquistador — ASCAP) 97 | We'll Never Have (Dawnbreaker Music — BMI) 15 |
| Dance Across (Sherlyn/Harrick — BMI) 86 | I Will Be (Intersong/Tintobe/Midsong/Intern Inc. — ASCAP) 68 | On Broadway (Screen Gems — BMI) 41 | Werewolves (Polite — ASCAP/Zevon — BMI) 39 |
| Dance With (Sherlyn/Decibel — BMI) 50 | Imaginary Lover (Low Sai — BMI) 25 | Our Love (Jay Enterprises/Chappell — ASCAP) 18 | What's Your Name (Duchess/Get Loose — BMI) 53 |
| Deacon Blues (ABC/Dunhill — ASCAP) 58 | I'm Gonna (Fox Fanfare/Mocidor — BMI) 32 | Ready For The (Aunt Polly — BMI) 67 | Wheel In The (Weed High Nightmare — BMI) 72 |
| Disco (Six Strings/Golden Fleece — BMI) 28 | Isn't It Always Love (Sky Harbor — BMI) 95 | Rocket Ride (Kiss/Kick-A-Rock/Steady — ASCAP) 46 | Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) 45 |
| Don't Cost (Nick-O-Val — ASCAP) 26 | It's A Heartache (Pier-Gem — BMI) 47, 93 | Shadow Dancing (Stigwood/Unichappell — BMI) 51 | With A Little Luck (MPL Comm./ATV — BMI) 19 |
| Down The Road (Overhaul/Turnup — PRO) 92 | It's You That (Desert Moon/Willow Girl — BMI) 90 | Since You Been (Island Music — BMI) 79 | Yank Me, Crank Me (Magicaland — ASCAP) 69 |
| Do You (Hudson Bay — BMI) 56 | Jack And Jill (Radiola — ASCAP) 6 | Sitting In (Island — BMI) 64 | You Belong To Me (Snug & C'est — ASCAP) 88 |
| Do You Wanna (Clokus — BMI) 99 | Just The Way (Joelsongs — BMI) 82 | Sometimes (Welbeck — ASCAP/ATV/Mann & Weil — BMI) 74 | You Got That (Duchess/Get Loose — BMI) 77 |
| Dust In The Wind (Don Kirshner — BMI) 3 | Kings And (Daksel/Sing & Dance — BMI) 80 | Stayin' Alive (Stigwood/Unichappell — BMI) 7 | You'll Love (Blair/Hotel — BMI) 78 |
| Ebony Eyes (Shellyn — BMI) 12 | Lady Love (Mighty Three — BMI) 44 | Sweet, Sweet (Sterling/Ardison Street — ASCAP) 42 | You're The Love (Dawnbreaker/Oaktree — BMI) 96 |
| Ego (Jodrell/Leeds — ASCAP) 49 | Lay Down Sally (Stigwood/Unichappell — BMI) 4 | Sweet Talkin' (UA/Jet — BMI) 20 | You're The One (Stigwood/John Farrarensign — BMI) 30 |
| Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) 10 | Let Me (Lucky Three/Henry Sucmay — BMI) 55 | Thank You (Luckyu/Special Songs — BMI) 13 | Your Love (Porchester/Seits — BMI) 75 |
| Every Kinda (Island/Restless — BMI) 83 | Let's All Chant (Sumac Music — BMI) 38 | | |
| Falling (Carrhern — BMI) 57 | | | |

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and

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"Stayin' Alive"
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BEEGEES

Dear Robert, Al, Dick, our
co-producers Karl Richardson
and Alby Galuten and the
entire RSO Family,

Thank you all for your
help and support. We love
you.

Maurice

Bob



CASH BOX NEWS



BOOTSY IN NEW YORK — Bootsy Collins brought his battle against "negative funkativity" to New York's Forum recently. Warner Brothers seized the opportunity to throw a party for Bootsy and his Rubber Band. Pictured at the affair are (l-r): Jerry Wexler, senior vice president of WB; Bootsy; and Tom Draper, vice president of black music marketing for the label.

WEA Posts 1977 Domestic And International Sales Figures

NEW YORK — The domestic record labels of Warner Communications Inc. posted 1977 revenues of \$364.3 million, an increase of 29% over the group's sales of \$282.6 million in 1976. This and other previously unreleased information were contained in WCI's annual report, released last week.

WEA International posted 1977 revenues of \$145.8 million, a 41% increase over the 1976 figure of \$103.2 million. From an \$18 million sales base in 1971, WEA International has grown at a compound rate of more than 40% annually.

In addition, the WCI annual report details the \$22.3 million in revenues generated by the music publishing operation in 1977.

Judge Sides With Capitol In Stock Manipulation Case

by Alan Sutton

LOS ANGELES — A federal court judge last week ruled in favor of Capitol Industries-EMI, Inc. in a \$120 million class action suit filed by the company's former vice president, Rocco Catena, six years ago.

U.S. District Judge William P. Gray, in a decision handed down April 5, said he could find "no common course of fraudulent conduct" designed to "artificially inflate the market price of Capitol common stock" as alleged by Catena.

In retrospect, the judge held that while some of Capitol's actions may have been "unwise, imprudent or even inept," he could find "no sinister motive or culpable recklessness" which would constitute a basis for relief.

The judge also ruled against a counterclaim filed by Capitol charging Catena with selling short 100 shares of Capitol stock before the price went down, based on inside information.

Assume Court Costs

The court ordered Capitol's court costs
(continued on page 63)



Pictured (l-r) are: Robert E. Carp, vice president and general counsel, Capitol Records, Inc.; George Albert, president and publisher, Cash Box, and Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc.

That figure represents a 10% increase over 1976.

In 1977, domestic record sales accounted for about 68% of total WCI recorded music revenues. The international operation, with subsidiaries in 13 countries (and plans for another four countries), accounted for 27% of total sales. Music publishing made up the other 5%.

International Gains

Leading WEA International's gains in 1977 was WEA United Kingdom with a 44% revenue increase. WEA Australia had a sales gain of 28% and reached a new high 17% market share, according to the report. In Canada, WEA's revenues rose 21%, and last year a new division to specialize in French-language product was begun.

WEA Filipacchi in France had a sales gain of 38%, while WEA Germany's volume jumped 36%. In Japan, WEA is represented by 50%-owned Warner-Pioneer, whose sales are not consolidated in the reported revenues of WEA International. Warner-Pioneer enjoyed a 30% increase in volume, and is the largest single WEA International company.

In 1975, WEA entered several new markets. These include Brazil, where the company's sales last year more than quadrupled; the Netherlands, which had growth of 66%; Italy, up 54%; and New Zealand, which grew 21%. In 1977, WEA also established a Belgian company, and early this year, WEA Austria came into existence.

Margin Declined

Despite the overall strong showing of WCI's recorded music division, its profit margin declined last year to 15.8% from 16.8% in 1976. The report attributed this change, not only to inflation, but to "competitive pressures and the special nature of the business. The competitive pressures," the report continued, "are an outgrowth of the recognition by many companies, both large and small, of the increasingly attractive industry economics resulting from sharply higher unit sales."

"This realization intensified the desire of most companies to increase volume by acquiring the strongest possible artist roster, the single most important ingredient for success. In turn, the royalty rates paid to established artists have escalated. This trend, while apparent for a couple of years, reached a heated state in 1977. Even the royalty rates paid to newer artists have been rising. In addition, the amount of money that must be spent to promote new artists and to market and advertise records has been steadily mounting . . ."

The report recognized the fact, however, that while WCI's margin declined, the investment in artists which caused this decrease represents "an investment in the future."

Mogull, Rubinstein To Buy Record Division Of UA Corp.

by Randy Lewis and Alan Sutton

LOS ANGELES — A preliminary agreement for the sale of United Artists Records to label president Artie Mogull and Jerry Rubinstein, former chairman of ABC Records, was announced April 7 by Andy Albeck, president and chief executive officer of United Artists Corporation.

The agreement does not involve UA's music publishing division, which will remain a part of UA Corp. According to a statement issued by Albeck, "The sale of United Artists Records will complete a program whereby United Artists Corp. will concentrate its resources on its two core

businesses — motion picture distribution (to theatre and television) and music publishing.

"UA's long-range plan is to re-deploy its assets into these major entertainment sectors and other profitable areas. United Artists Corp. is a subsidiary of the San Francisco-based Transamerica Corp.," the statement said.

Major financing of the transaction is said to be coming from Capitol Industries-EMI Inc., which currently holds licensing rights for UA in a number of foreign countries.

In a statement, EMI said, "EMI Ltd. is negotiating with United Artists Records for foreign licensing rights of the UA Records labels. Any negotiations between Transamerica Corporation or United Artists Pictures and third parties looking towards the

(continued on page 63)

ELO, Jet Won't Stay With UA, Don Arden Says

LOS ANGELES — In anticipation of the sale of United Artists Records, Don Arden, president of Jet Records and manager of Jet group Electric Light Orchestra, has said Jet will be no part of any such move.

"If UA is sold to somebody," Arden said, "it doesn't make any difference to me because Jet is not for sale. We will make other arrangements. I have no intentions of following the hilt of Mr. Mogull or Mr. Rubinstein," he said.

"We have received so many offers," Arden said, "we are just waiting for the smoke to clear to make our move."

"In all honesty," he said, "there is hardly a major company that hasn't approached us and I am talking to most everybody at this moment. Certainly no decision will be made for a few days. I'm not even saying at this stage that we are considering a licensing

(continued on page 63)

Anger To Arista From Marketing Slot At Polydor

NEW YORK — Harry Anger, vice president of marketing for Polydor Records, has left the company and joined Arista Records in a similar capacity, Cash Box has learned. Details of Anger's new position with Arista could not be confirmed, however, but an announcement is expected shortly.

Anger joined Polydor in August, 1976, as director of national sales. He was later named director of marketing, and in April, 1977, was named vice president of marketing. He was formerly general manager of the Discount Records retail chain, when it was under the ownership of CBS.

NAB Expecting Record Attendance At Vegas Meet

LOS ANGELES — The 56th annual NAB convention is set for April 9-12 and a record number of participants are expected to be on hand to discuss ratings research, AM stereo and new promotion techniques.

More than 6,000 people will attend the four-day convention in Las Vegas, which will include two state of the industry speeches delivered by NAB president Vincent Wasilewski. Wasilewski's speeches will be aimed at both the radio broadcast industry and the television broadcast industry.

The state of the industry speeches will probably underline the NAB's stance in opposition to mandatory access by citizens groups to air time and any form of frequency use tax or fee. The House Communications Subcommittee is currently reviewing the Communications Act rewrite which contains both proposals.

New FCC chairman Charles Ferris will make his first speech at the convention. Also addressing the convention will be Rep. Lionel Van Deerlin (D-Cal.), chairman of the House Communications Subcommittee, which is rewriting the Communications act.

Other speakers will include Ronald Reagan, who syndicates a radio commentary program, and RAB president Miles David.

Although President Carter will be unable to attend this year's convention because he will be out of the country, a NAB spokesman said the President is expected to attend an NAB convention before his term expires.



JOURNEY FETED — Columbia Records recently hosted a party to celebrate Journey's sold-out appearance at New York's Paladium. Their latest album, "Infinity," is currently enjoying chart success. Pictured at the reception sitting (l-r) are: Neal Schon, Ainsley Dunbar, Steven Perry, Ross Valory, and Gregg Rolie of Journey. Standing (l-r) are: Paul Smith, vice president of marketing/branch distribution for CBS Records; Bruce Lundvall, president of the CBS Records Division; Walter Herbert, manager of the group; and Jack Craig, senior vice president and general manager of marketing for CBS Records.

EMI-America Opens Offices Aiming To Tap Domestic Acts

by Joey Berlin

LOS ANGELES — "American talent has become extremely prominent worldwide," points out Jim Mazza, president of EMI-America Records. "That's why the primary thrust of the label is to acquire and develop more American talent to fuel the domestic and foreign businesses under the EMI Ltd. flag."

EMI-America has recently opened its new suite of offices for business in Hollywood and issued its first release, a single by Michael Johnson called "Bluer Than Blue." Along with Mazza, the new company's direction will come from vice president of A&R Don Grierson, promotion director J.J. Jordan and business affairs director Bill Straw. Bhaskar Menon is chairman of the board of the new label as well as its parent company, Capitol Industries-EMI.

"EMI-A will have its own style of domestic operation," says Mazza. "Capitol has a rich history, but our new company will establish a different style and image from its parent company because of its size. We offer the artist community a small, workable roster, while we maintain the capabilities to deliver through our manufacturing and distributing clout."

Relationship With Capitol

Manufacturing, distribution, sales and legal and financial affairs for the new label are handled by Capitol Industries. EMI-A maintains its own staff to handle promotion, merchandising, publicity, marketing, advertising and A&R. Jordan indicates EMI-A's 15 promotion representatives are now working the Johnson single nationwide. "They are working alongside Capitol Records promotion people," says Jordan, "but they are working EMI-A product exclusively."

CBS Mall Poster Campaign Proves Effective, May Expand

by Mark Mehler

NEW YORK — CBS Records is studying the possibility of expanding its experimental east coast mall poster advertising program into a national campaign. The program, which was initiated last fall by Ed Hynes, director of sales and artist development for CBS, currently encompasses 80 shopping mall locations in New York, New Jersey and Pennsylvania.

In each mall, a large back-lit opaline superposter accents the mall directory. The posters now in use feature Billy Joel, Art Garfunkel, and Neil Diamond, three artists who "sell well in the mall," according to Hynes. A 10-inch square at the bottom of each poster tags the particular record retail unit in the mall in which the shopper can purchase the product.

Hynes said he has had no feedback on the effectiveness of the posters since last fall, when the first 50 were installed under glass.

Traffic Builder

"The concept is simple," he concluded. "We just want to build traffic in the record shops. The problem with expanding the program is that you've got to get someone at each location to open the glass doors and put these big posters up. Right now we're running the program out of here (New York), but a national (effort) would have to be coordinated through the branches..."

A small sampling of record shops in the malls where CBS posters are located indicates that the campaign has had some impact.

An assistant manager at Record World in Roosevelt Field, Long Island said the CBS poster alerts mall shoppers to the fact that

Many of the EMI-A promotion reps have been making rounds without product, before the Johnson single shipped, to tell their areas of the new label's existence. "The district managers we hired from some of our distributors have the ambition to be real 'killers' on the street," says Jordan. "And we've mixed them with people with extensive promotion experience and people with radio experience to form a young, knowledgeable and energetic team. One year from today they're going to be the most sought after promotion people in the business," concludes Jordan.

Some observers compare EMI-A with Portrait Records, the CBS "boutique" label, but Mazza disagrees. "We are different from Portrait in that we have our own complete field promotion staff. Our relationship to Capitol is more like Atlantic's relationship with Warner Bros., but the fact is that we're not like any other company in the way we're structured."

'Full-fledged Company'

"We are our own operation," continues Mazza, "a full-fledged record company. We will be getting into country, R&B and jazz, although initially we are sticking to straight ahead rock 'n' roll. But in order to be fully accepted as a record company you have to get into those other areas."

Thus far EMI-A has inked three other artists in addition to Johnson, who formerly was with the Chad Mitchell Trio (along with John Denver). The other EMI-A acts are Kim Carnes, Walter Zwoil and Spellbound, a San Francisco area rock 'n' roll band.

"We believe Michael Johnson has the potential to be another James Taylor or Billy Joel," says Mazza. "He has a tremendous cult following around Minneapolis and broad demographic potential."

(continued on page 59)

Stigwood Protests Oscar Exclusion Of RSO's Bee Gees

LOS ANGELES — Robert Stigwood, chairman of the Robert Stigwood Group, refused to attend the Academy Awards presentation in protest of what he labeled "the Academy's profound disregard of the stature and contribution of the Bee Gees' music to 'Saturday Night Fever.'"

In a written statement released to the press, Stigwood reprimanded the Academy for not nominating the Bee Gees' for their music for the Paramount Pictures film, which starred John Travolta. The film's soundtrack is on Stigwood's RSO Records.

Stigwood wrote, "People around the world continue to recognize the importance of the film's soundtrack as exhibited by record-breaking international sales and critical acclaim. We cannot condone the outrageous and extraordinary lack of insight into what the Oscar music nominations must represent."

The release continued, "I am with John Travolta in spirit and proud of his nomination for the Academy Award for Best Actor for his role in 'Saturday Night Fever,' but under these unjust and deeply disturbing circumstances I and everyone at the RSO organization cannot attend the Academy Awards tonight."

ECM To Warners?

Cash Box has learned that ECM, the jazz label, is in the process of terminating its distribution arrangement with Polydor. Several sources indicated that Warner Bros. would pick up the distribution of ECM, but Warners declined to comment on the matter.

Among the artists who record for ECM are Chick Corea, Keith Jarrett, Gary Burton, John Abercrombie, Jack DeJohnette and Ralph Towner.

London Changing Distrib In Atlanta

NEW YORK — London Records is negotiating the transfer of its line in Atlanta from Tara Record & Tape Distributing Co., Inc. to the distributing division of Pickwick International, according to Terry McEwen, executive vice president of the label.

London product is already handled by Pickwick branches in Minneapolis, Miami and St. Louis. In Dallas, the only other center for Pickwick's independent distribution operation, Big State Distributing has the London line.

Meanwhile, London continues to undergo internal restructuring. John Stricker, vice president of finance, recently left the company, and will not be replaced. His functions have been delegated to con-

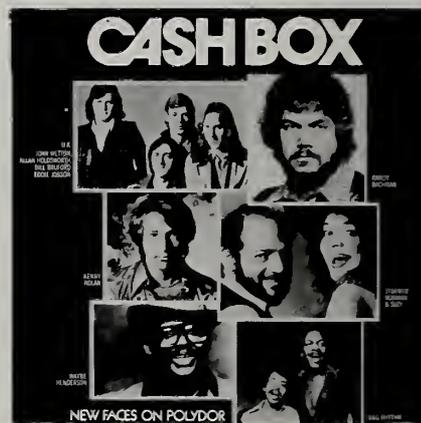
(continued on page 51)

Williams, Brooks Take Top Music Awards At Oscars

LOS ANGELES — John Williams and Joseph Brooks took top honors in the music awards categories at the 50th Annual Academy Awards presentations for their work on the films "Star Wars" and "You Light Up My Life," respectively.

Williams won the Best Original Score award for his music to the 20th Century-Fox film "Star Wars," while Brooks took home an Oscar for his music and lyrics for "You Light Up My Life" from the Columbia Pic-

(continued on page 51)



Polydor Incorporated is gearing up to break through with exciting new music from a galaxy of talent. Many of these artists have already made quite a mark on the American music scene, and Polydor feels that 1978 will be their year to reach an even greater audience.

Among them is Randy Bachman, who, after a long and award-filled career with The Guess Who and Bachman-Turner Overdrive, has just released his first solo album on Polydor, "Survivor." U.K., a group of Britain's most lauded musicians, is also represented with a new album. Singer-songwriter Kenny Nolan who has just joined Polydor, will be releasing an album later this spring and will soon be represented by a single release. Wayne Henderson, the Big Daddy of the trombone and a veteran of many fruitful years with The Crusaders, is yet another new face on Polydor, along with B&G Rhythm, a group that he produced for the label. Stormin' Norman Zamchek and Suzy Williams have been charming the nation as they tour to support their first LP, "Oceans Of Love."

All in all, a startling collection of new faces are making contemporary music for Polydor Incorporated.

there is a record shop on the premises, and sometimes prompts non-record buyers into entering the store to browse or pick up a hit LP.

Shelby Horowitz, manager of Harmony Hut in Willowbrook Mall in New Jersey, said the poster of Neil Diamond currently on display has been effective as a sales tool. "The layout is neat and tailored. I've been trying to interest RCA in doing something like that with Vladimir Horowitz, which I think could be very effective here." The Harmony Hut manager further suggested the possibility of tying the record poster to whatever film is playing at the mall cinema.



HIGH ENERGY GOLD — Motown recording group High Energy was recently awarded its first gold LP for its "Turnin' On" album. Pictured (l-r) are: Gwen Gordy, president of Gwen-Glenn Productions; group members Vernessa Mitchell and Michele Martin; Barney Ales, Motown president; group member Barbara Mitchell; Danny Davis, vice president and assistant to the president; group member Linda Howard; Skip Miller, national R&B promotion manager, and Gwen Fuller, president of Galaxy Artist Management International.

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**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

ROCCO M. CATENA, etc.,

Plaintiff,

v.

**CAPITOL INDUSTRIES, INC.,
et al.,**

Defendants.

CIVIL NO. 71-2928-WPG

**(excerpts from)
MEMORANDUM OF DECISION**

“For reasons hereinafter set forth, judgment will be for the defendants on the complaint and plaintiff Catena and the members of the plaintiff class will take nothing. Defendant Capitol Industries-EMI will take nothing on its counterclaim against plaintiff Catena.”

“Judgment for the defendants on the complaint and for plaintiff Catena on the counterclaim is being entered contemporaneously herewith. The defendants are entitled to recover their costs.”

DATED: April 5, 1978.



Capitol®

CAPITOL INDUSTRIES-EMI, Inc.



.38 Special

Forget the talk about Donnie Van Zant, lead singer for .38 Special, fronting a re-formed Lynyrd Skynyrd. As guitarist Jeff Carlisi confirmed by phone from Portland, the Jacksonville-based sextet "is very much an entity." Accordingly, the group's individual brand of rock 'n' roll has reached a new peak on "Special Delivery," their second album for A&M.

Carlisi has become the spokesman for the band by virtue of the fact that he seems to rise the earliest. He explains that in the two-and-a-half years before the band recorded their first album, the members lived on a \$2.50 per day allowance. "We used to make a habit of sleeping late in those days," he recalls. "That way we were assured of at least having dinner. Then we'd pool whatever was left for a second meal."

Working the bars throughout the Jacksonville area, vocalist Van Zant, guitarist Don Barnes, Carlisi, bassist Ken Lyons (later replaced by Larry Junstrom), and drummers Steve Brookins and Jack Cronin gigged in various combinations until 1974. That is when they took the name of Van Zant's 16th birthday present — a 1938 Buick Special — and set out to make a name for themselves.

Their initiation period was spent in places like Eila, North Carolina; Chanute, Kansas; and Casper, Wyoming, as the band worked to build support for their hard-edged southern sound. Playing as many as five sets per night in a six-to-seven-day week, Van Zant took the back seat out of the Buick, and the band travelled in his car. They played their share of juke joints and teen clubs on backwoods country roads until they attracted the attention of Peter Rudge, who managed The Who and still represents Lynyrd Skynyrd. After he helped them secure a contract with A&M, the band appeared as an opening act for artists like the Atlanta Rhythm Section, Foghat, Peter Frampton, Kiss, and Johnny Winter. The exposure considerably increased their popular appeal even before their first album was released.

"Each gig during that early period helped to build our chops and solidify our sound," Carlisi says, noting that the current LP is infinitely more succinct than its 1976 predecessor, ".38 Special." "Our first album was sort of experimental in the sense that we played a variety of songs in a country-rock vein. But we decided to take more of a rock-and-roll approach on the new record, and I think it definitely shows our audience where we're coming from."

While he recognizes that the group's southern format of dual guitars and drums "is nothing new," he feels that .38 has evolved beyond the archetypical "southern sound." "We realized that our fans responded more to our rock tunes like "Just Wanna Rock & Roll," "Gypsy Belle," "The Stones" and "Around And Around" more than anything else we do. That's why we set out to change our country-rock focus for "Special Delivery" and write the kind of straightforward rock that clicks when we play live."

Currently on tour with The Outlaws, Carlisi suggests that the Skynyrd tragedy has helped to strengthen the goals of the band. "It has definitely made us all want to work that much harder," he says. "Ronnie was a true inspiration."



Mike Finnigan

Mike Finnigan finally appears to be on the brink of commercial success. After nearly 15 years in the music business. After ties with some of the top artists in the business. After thousands of hours as a studio session man. And after four previous albums.

In his last affiliation, Finnigan served as the keyboardist with Dave Mason, a four-year relationship which was helpful in landing his solo recording contract at Columbia. The results of his many years experience and the solo opportunity is a recently released album, "Black & White," which is already showing chart action.

A midwesterner with country, jazz and blues roots, Finnigan said this about the album: "It's reflective of my tastes for as far as it goes. It is purposely narrow in its approach because in the past I've been too eclectic."

"I've learned that you can't do it all on one record. Before people can accept all kinds of things from you, you have to show them one thing."

Born and raised in Ohio, Finnigan spent an obligatory year studying piano as an adolescent before moving into basketball. In 1963, he grabbed a basketball scholarship to the University of Kansas, but returned to musical endeavors after a year and a half when he helped to form the Serfs.

In 1968, while the Serfs were in New York recording a debut album, Finnigan met Jimi Hendrix, who was finishing his "Electric Ladyland" album. The two hit it off and Finnigan ended up on two Hendrix tracks.

Soon afterwards, Mike and wife Candy moved to the west coast, where he worked consistently in the studio with artists like Paul Simon, Dr. Hook, Big Brother And The Holding Company and a host of others. More recently, Finnigan has showcased his talents on the latest releases by Peter Frampton, Crosby, Stills And Nash and Maria Muldaur.

His current situation is unique in that fellow CBS artists Les Dudek and Jim Krueger also have solo albums coming out, and the three will be touring together starting in late April. Besides working on each other's albums, they are all managed by Jason Cooper.

"The potential is unlimited for this tour because of the flexibility of the group," notes Finnigan. CBS is also working on a video presentation of the performers for retail and TV exposure.

Finnigan concentrates on the organ, although he also plays other keyboard instruments and the harmonica. He points to Ray Charles as his number one musical influence, but also alludes to such diverse artists as jazz organist Jimmy Smith and country artist George Jones as factors.

He is now spending more time developing his writing talents, but said most of his previous efforts have been devoted to bettering his playing and singing. He expects his next album to have five or six original compositions.

As far as producing, Finnigan feels that he has already done so (without credit) by doing arrangements and selecting material. He said he plans to pursue this musical avenue much further.

Timing Is Key To Success Of Atlanta Rhythm Campaign

by Mark Mehler

NEW YORK — Several months ago, representatives of the Buie/Geller Organization and Polydor Records sat down to begin mapping strategy for an upcoming release by the Atlanta Rhythm Section. It had been over a year since the group's last album, and the management/production firm and label did not expect the new LP to be added at radio stations solely on the strength of the ARS name, even though the last album nearly went platinum.

Arnie Geller, the marketing end of the Buie/Geller team, noted that an "all-encompassing plan" was needed to win over radio, retail, and racks in one fell swoop. And the final marketing plan did exactly that.

"The key to the success of the 'Champagne Jam' album was timing," Geller told **Cash Box**. "Early this year we decided that, in order to establish this record, we had to have it out eight weeks before the ARB spring sweep. And to do that, we knew we had to have the single ("Imaginary Lover") three weeks out front (of the LP)."

Geller said the theory paid off as "Imaginary Lover" quickly rose into the Top 50 of **Cash Box's** singles chart. When the LP was released, the strength of the 45 made the racks "much more receptive" to the album, he noted.

First Spark

The first spark for the record was ignited last February at the Anti/Muscolo Secondary Radio conference in Birmingham, Alabama, where radio programmers attending the seminar listened to previewed test pressings.

Peaches, Heiman Sued By Founder, Former Partner

LOS ANGELES — Robert Rothstein, former partner and co-founder of Peaches Records and Tapes, Inc. (with Tom Heiman), filed a \$5 million dollar civil suit March 30 against Heiman and Peaches, asking 50 percent ownership in the company.

Heiman, who is chairman of the board of Nehi Record Distributing Corp. which controls Peaches stock, had no comment on the action by Rothstein, who is still a minority shareholder in the company.

The suit claims that prior to August 1974, Rothstein had been responsible for the development at Peaches of a highly valuable plan and concept for expanding Peaches' retail business throughout the United States and further claims he is entitled to a 50% ownership interest in the giant Nehi-Peaches retail record business.

Rothstein also claims that when he left Peaches in 1976 he and Heiman, who is named as a co-defendant in the complaint, agreed that Rothstein would receive five years compensation of approximately \$375,000 (total) but that Heiman and Nehi have failed to abide by this agreement. The complaint was filed in Los Angeles Superior Court and Rothstein is represented by Robert Marshall of the Los Angeles law firm Shearer, Fields, Rohner and Shearer.

The statement issued by Rothstein said that he was a "co-founder of the company with lifelong friend Tom Heiman." Rothstein said at one time he had been president of the 28 store Peaches chain and prior to developing the Peaches concept he had been partners with Heiman in ownership of four retail stores called Pacific Records in the Los Angeles area. Their company merged with Nehi in Aug. 1974 and the first Peaches outlet was opened in Hollywood in December 1974.

A month later, at the R&R convention in Dallas, Buie/Geller and Polydor launched what Geller termed a "total assault" on the nation's PDs. Heavy time buys were made at four key Dallas stations, KNUS, KZEW, KFWD and KLIF.

The band also journeyed to Dallas, where the ARS members did a series of radio interviews, and on the last night of the convention, hosted a party in the Buie/Geller-Polydor suite.

The album was shipped to radio stations March 2, so that when the R&R attendees returned home on March 6, the ARS LPs that they had heard so often during the previous week in Dallas were waiting for them.

A week later, "Champagne Jam" was released to retail outlets. A large scale dealer incentive program, featuring various setups, posters, and discounts, supported the strong initial airplay on the record.

Planning Pays Off

"I think the best line in the business is that to have a hit, you've got to do everything right, and still get lucky," Geller commented. "We had this marketing plan in the works long before, with everything mapped out down to the design on the envelopes. And before the album broke, we had a good album to back it up. But our timing was perfect. Nobody else did anything like this at the conventions, and we were able to grab a lot of radio attention very early."

The album's momentum continues to grow. This week, it occupies the #3 slot on the **Cash Box** FM Album Chart, and is bulleting at #28 (up from #49 last week) on the Top 200 Albums chart. "Imaginary Lover" is at #25 bullet on the singles chart. Meanwhile, the next single from the album will probably be "Not Gonna Let It Bother Me Tonight," and Geller noted that there are at least three or four other cuts on "Champagne Jam" that could be singles.

ARS is currently on the road, playing mid-sized dates in the northeast prior to hitting the midwest. Then in May, the band will participate in an unusual Carefree Sugarless Gum promotion. Winning high schools in the Carefree contest will receive a free ARS concert. A Polydor spokesman suggested that promoters in those markets might be booking ARS back, since the high school shows will be well-advertised but will be closed to the general public.

Wings Ships Platinum

LOS ANGELES — "London Town," the new Wings LP on Capitol Records, shipped platinum on March 31. The LP is the group's third platinum album.

Capitol has launched an advertising and merchandising campaign to promote "London Town" which includes radio and television spots and special posters. The LP will also be advertised on the Spectacolor sign in Times Square in New York.



GARDNER JOINS MARDONES — Eric Gardner has been signed to manage Private Stock recording artist Benny Mardones, whose debut album, "Thank God For Girls," will be released shortly. Pictured (l-r) are: Larry Uttal, president of Private Stock; Mardones; and Gardner.

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THAN
BLUE** (8001)

**MICHAEL
JOHNSON**

From The Upcoming Album

Produced By Brent Maher & Steve Gibson

Another Hit From



April
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February 24, 1978

Mr. J.B. Carmicle
 Cashbox Magazine
 119 W. 57th Street
 New York, N.Y. 10019

Dear J.B.:

We are looking forward to going ahead with the SUPERSTARS special with Cashbox. Look forward to hearing from you regarding the next step.

Best regards,

Lee
 Lee Abrams

LA/df
 cc: Lee Michaels
 Kent Burkhart

For further information contact:
New York J.B. Carmicle (212) 586-2640
Los Angeles Mel Albert (213) 464-8241
Nashville Jim Sharp (615) 244-2898

Executives On The Move



Shepard
Shepard Named At CBS — CBS Records has announced the appointment of Carolee Shepard to copy director, advertising creative services, CBS Records. She has spent her last 10 years working for major agencies including Ogilvy & Mather, Shaller-Rubin, Erwin Wassey and, most recently, Norman, Craig & Kummel.

Gormley
Gormley To A&M — A&M Records has announced the appointment of Mike Gormley as director of communications for the company. He was most recently director of public relations for Polygram Corporation and involved primarily in corporate public relations. For six and a half years prior to that he served in the same capacity for Phonogram, Inc./Mercury Records.

Campbell
Campbell Appointed At CBS — CBS Records has announced the appointment of Robert J. Campbell as director of sales, promotional product, CBS Records. For the past three years, he has worked as national sales manager, Columbia special products. Prior to joining CBS, he was manager, marketing planning, Hermes Precisa International, SA, Yverdon, Switzerland.

Tennant
Tennant Named President Of FilmWorks — Casablanca Record and FilmWorks has announced the selection of Bill Tennant as president of Casablanca FilmWorks film division. He has resigned his post as vice president of production for Columbia Pictures in Hollywood, a position he has held since June, 1975.

Green To Passport — Carol Green has been named manager of marketing services for Passport and Visa Records. She was previously advertising manager at Norman Cooper in Philadelphia, and market coordinator at ABC Records in their Philadelphia branch.

Friedman Named At Boutwell — Boutwell, Inc. Concert Merchandisers has named Lee Friedman executive vice president of the company. Friedman, who has been with the Boutwell organization since October, 1977, is responsible for supervision and direction of the company's diverse creative and administrative departments.

Pedecine Promoted At Arista — Arista Records has announced the appointment of Al Pedecine as assistant controller for the label. He has been with Arista Records since 1976, and he most recently held the title of assistant to the controller.

Appointments At Versatile — Versatile Records has announced the appointments of Kris Slocum to national director/promotion and merchandising and Cal Stiles to east coast director/promotion and merchandising. Before joining Versatile Records, Slocum was engaged in national promotion for Sire Records. Prior to that, she was director of CTI's national FM promotion. Cal Stiles was formerly with Atlantic Records as director of jazz promotion. He also served as east coast director/promotion at Capitol and Roulette Records.



Dietz
Additions At Island — Island Records has announced the following additions to the Island promotion team. Al Lustig has been appointed national secondary promotion director. He was formerly manager of Max's Kansas City in New York. Steve Melfa, former program director of WKTK in Baltimore was named mid-Atlantic regional promotion representative. He will be working with stations in Philadelphia, Baltimore, Washington DC and Virginia. Maxanne Sartori joins Island as northeast regional promotion representative. She was an announcer on WRVE-FM in New York and previously was with WBCN Boston for six years.

Wooley
Dietz Upped At WEA — WEA's Chicago branch has announced the appointment of Ken Dietz as a field sales manager for the Chicago regional sales territory. Prior to his joining WEA in 1973 he was a warehouse manager for MCA. He became a member of WEA's sales staff in September of 1974 after having worked in the Chicago branch returns and promotion servicing departments.

Williams
ABC Ups Wooley — ABC Records has announced the promotion of Toni Wooley as coordinator, press and promotion, international division. She has worked for ABC for several years, and joined the international division one year ago.

Tedesco
Gutkin Upped At Private Stock — Private Stock Records, Ltd. has announced the appointment of Barbara Gutkin as coordinator of business affairs. She was previously assistant to the vice president of business affairs. She will coordinate all Private Stock business matters and act as a liaison between the U.S. and U.K./international operations.

Williams Rejoins RCA — Mike Williams has rejoined the RCA Records promotion team as manager, rhythm & blues promotion, mid-central region. He joined RCA Records in March, 1976, as a local promotion man out of Memphis, and left the company to join ABC Records as regional promotion director in December, 1977.

Appointments At WEA — Patti Oates has been named promotion manager representing Warner Bros. product in North and South Carolina. Prior to her joining WEA in July, 1977 as a promotion person for Warner Bros. product in the Atlanta area secondary markets, she was the advertising/public relations director for the Great Southeast Music Hall in Atlanta, Georgia. Replacing Oates as the promotion marketing manager representing Warner Bros. product in the Atlanta area secondary markets is Curtis Jones. Prior to his present appointment, he was the southeast regional album promotion manager for Epic Records. Roy Rosenberg has been named as WEA's promotion representative for Atlantic product in the New York/New Jersey market. Prior to joining WEA, he was the N.Y. promotion manager for Mercury Records, and an independent record promotion man covering New York state. Jerry Washington has been appointed as the firm's promotion represen-

(continued on page 58)



“WEEKEND
LOVER”

PB-11245

THE NEXT BIG SINGLE FROM
ODYSSEY

APL1-2204

RCA

Busy Bob Weir Continues To Balance Dead & Solo Careers

by Joey Berlin

LOS ANGELES — "The Grateful Dead is an amazing organism," says Bob Weir, one of the legendary rock 'n' roll group's original members. "I can see the band going on for a long time, although it could well be that the band has to go fallow from time to time in order to keep fertile. I think the time we took off in '74 really helped us in that regard."

Weir was speaking from his home in Mill Valley during a break in the Dead's rehearsal for their next album. He recently completed a 38-show tour in little over a month



Bob Weir

that took him from the cold in New Hampshire to sunny southern California.

"I'm told the tour went real well," indicates Weir. "I know I had a good time, and the band was fun to work with."

The audiences Weir played for were half Dead fans, a third Bob Weir fans and the rest were just curious, according to Weir. He finds playing as a solo performer both more and less satisfying than playing with the Dead, depending on how each night goes. "But being out on my own is fresh for me, so it's got that advantage," Weir notes.

New Album

Most of the material Weir performed on

Griffiths Predicts 1977 Profit Rise At RCA Records

NEW YORK — RCA Corp. will report record first quarter earnings, according to its chairman, Edgar Griffiths. Griffiths went on to predict record full-year results for the corporation, despite his expectations that the National Broadcasting Co. unit of RCA would continue to run behind the previous year.

The chairman further predicted that the RCA Records division would top its 1977 record profit performance. Griffiths noted that the division would have experienced 1977 record profits even without the effects of Elvis Presley's death.

Birnbaum Named At Stigwood Group

LOS ANGELES — Roger Birnbaum has been appointed to the newly created executive assistant to the chairman post of the Stigwood Group of companies.

Birnbaum will serve as a special liaison on a corporate level as an extension of the chief executive officer of the Stigwood Group throughout the world. He will report to Robert Stigwood, chairman.

Birnbaum previously was west coast vice president of Arista Records and A&R director of A&M Records.

his recent tour was off his latest album, "Heaven Help The Fool," which currently holds the #84 position on the **Cash Box** Top 100 Albums charts.

"The new album was done in a much more 'standard' manner than my work with Ace and Kingfish," says Weir. "It subscribes more to industry standards than my other work. I even did a couple of covers on it, which is something I usually don't get into."

"The writing itself is more sophisticated on 'Heaven,' and as time goes on that's probably going to be my trend — unless I can discover sophisticated simplicity. I don't see myself turning away from sophistication in the near future."

"Now if I had done the 'Heaven' material with the Dead it would have sounded a lot more like the Dead," continues Weir. "But some of the songs were rather romantic, and lyrically, romantic intrigue is something you really can't do with the Grateful Dead."

One of the most striking parts of the solo LP is the cover art, a stark photograph of Weir and his guitar taken by Richard Avedon.

"It was a trip working with Avedon," reports Weir. "He's the only photographer I've ever had fun working with. He's quite personable, his photographer's equivalent of a doctor's bedside manner is the best by far that I've ever run across."

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Interworld Buys Copyrights To Sunbury, Dunbar

LOS ANGELES — Interworld Music has finalized the purchase of copyrights owned by Sunbury and Dunbar Music, the publishing subsidiaries of RCA.

The purchase includes the copyrights to some 2,000 songs by writers including Harry Nilsson, Randy Bachman and Burton Cummings. Among the copyrights are "One," "American Woman" and "These Eyes" as well as the Grammy award winning tune "I Write The Songs."

As a result of the deal Interworld will now represent tunes by Daryl Hall And John Oates beginning with the duo's next studio album.

Interworld will retain the worldwide rights to all the acquired Sunbury/Dunbar copyrights.

Commenting on the purchase, Interworld president Michael Steward said, "When Monti Lueftner and I announced the opening of Interworld, we noted our immediate goals were to acquire important catalogs. We feel this is another step in the development of Interworld as a major international music company."

Interworld purchased Aaron Schroeder Music Companies less than six months ago.



Pictured standing (l-r) are: Leonard Charney, RCA Records counsel; Lou Powell and Paul Marshall, counsel for Interworld Music. Shown seated (l-r) are: Kelli Ross, vice president and general manager Sunbury/Dunbar Music Publishing; Michael Stewart, president of Interworld Music; and Arthur Martinez, division vice president, finance RCA.

East Coastings/Points West

EAST COASTINGS — BOOTSY? BABY? — Bootsy Collins took New York by storm recently, prompting critics to comment on the upsurge of "black rock" these days, on the order of the **Isleys**, **Parliament**, the **Commodores**, and **Raydio**, who opened the show for Bootsy at the Felt Forum. While the majority of the audience for "black rock" may indeed be black, some mention must be made of the music's widening crossover appeal, as evidenced by the high chart positions currently being registered by both Bootsy and Parliament, neither of whom have made the traditional compromises for a white pop/rock audience. Collins, a veteran of **James Brown's** seminal rhythm section of the early '70s, has even brought over two other non-slick funk geniuses of that ensemble to his own band — saxophonist **Maceo Parker** and horn man **Fred Wesley, Jr.** Honoring Collins' Apple



SWEET BABY KATE — Columbia Records recently held a preview listening session for Kate Taylor's debut album, "Kate Taylor," which was produced by her brother, James Taylor. The album's scheduled May release will coincide with an extensive concert tour. Pictured at the gathering (l-r) are: Kate Taylor; Bruce Lundvall, president of the CBS Records Division; and James Taylor.

appearance, Warner Brothers threw a bizarre bash for the Sunglass Man at Les Mouches, where **Robert Palmer**, **Nona Hendryx** and **Jerry Wexler** showed up to pay their respects.

NECROMANIA — After Beatlemania you shouldn't be surprised. The latest mania is modeled after the late singer **Otis Redding**. A few months back, choreographer **Alvin Alley** conceived a dance tribute to Redding. Now, an outfit called Top Of The World Productions is putting on a show called "Otismania," set for New York's CAMI Hall on April 21. Turns out that "Little Scotty & His Original R&B Orchestra" will perform Otis' greatest hits live, on stage. Other guest artists are promised, but unspecified.

BUT WILL MOM LET THEM? — Are you ready for **Kiss** cosmetics? Well, starting in May, America's teenagers can put on makeup and look just like — **Ace Frehly!** **Peter Criss!** **Paul Stanley!** **Gene Simmons!** Yes, for only \$10, multi-colored Kiss cosmetics will be available on the drugstore shelves, complete with eyeshadow. Shampoo, soap, and cologne to be marketed separately. Look for great crowd shots on the next tour.

NAMES IN THE NEWS — Mick Jagger, the old Rolling Stone himself, showed up for the re-opening of CBGB's 2nd Ave. Theatre with an unidentified beauty on his arm. **Jah Mallá**, Jamaican born, Brooklyn-based reggae group, opened the punk palace for **Tuff Darts** and **The Jam** . . . **Todd Rundgren** isn't one to leave all the dirty work to the marketing and merchandising vp's. He recently made an 18-minute videotape for in-store use, promoting his new solo LP, "The Hermit Of Mink Hollow" . . . **Chuck Berry** and **Jerry Greenberg** were seen strolling through the Atlantic offices together. Signing time again? . . . Also over at 75 Rock, sought-after session man **Frank Carillo** recently formed his own band. He will have a debut album out soon on Atlantic . . . **Dolly Parton** starts her spring tour May 5 in Charleston, W. Va. . . **Robert Stigwood** must be smiling at the record-breaking figures

in England. Never one to rest on his laurels, however, Stigwood reportedly has the original author of the "Saturday Night" story, **Nik Cohn**, hard at work on a script about Latins in N.Y.C. trying to make it on Forty-Deuce and other mean streets . . . **Van Morrison's** new album, "Let The Cowboy Ride," set for June release . . . Octogenarian violinist **Joe Venuti** recently opened a month-long stint at Michael's Pub on East 55th Street. The club recently gained fame as being **Woody Allen's** preferred place to be, playing his clarinet, on Oscar night.

GUERRILLA TACTICS — Red Star Records feels that their music and New Wave in general have been slighted by the media. So **Marty Thau's** new publicity ace, **Roy Trakin**, has devised a unique form of revenge. Trakin plans to cruise a "guerilla mobile unit" van from Washington Square Park up Avenue of the Americas to media central, Rockefeller Center. Blaring out of loudspeakers will be the music of the **Real Kids**, **Sulicide**, and even non-Red Star acts like the **Ramones**. If you can't join them, the reasoning must go, attack their eardrums.

GROUPINGS — **Phil Proctor** and **Peter Bergman**, those two zanies from the old **Firesign Theatre**, have signed with Mercury. They will appear April 22 on PBS' Soundstage, where they will perform their new identity-in-America opus, titled "Hello, My Name Is Clark Wintergreen" . . . **David Spinozza**, the noted session man, has just released his first solo album. He is accompanying **Carly Simon** on her current tour . . . New York funk group **Machline** joins the **Commodores** on their European tour . . . **Tim Eshleman** joining the **Moonlighters** . . . **John Payne** teaming with **Michael Franks** on his tour . . . **Elvis Costello** takes another step toward stardom when he teams up with the King Biscuit people for a recorded live concert.

POINTS WEST — (ST)REED HASSLE — In response to the flap over **Lou Reed's** appearance and later cancellation thereof on NBC's The Midnight Special, Reed last week taped an interview with **Flo And Eddie (Mark Volman and Howard Kaelln)** explaining the whole incident. (Reed was set to host the show, but because of some four-letter words in songs from his new "Street Hassle" album, Reed bowed out rather than have to re-write any of the lyrics.) During the interview, which will be aired on the April 28 Midnight Special, Reed talked about the incident specifically as well as censorship on television and the power of the FCC in general. Much of the problem revolved around the song, "I Wanna Be Black," and Reed told Flo And Eddie he wondered when he recorded it whether it would be offensive. "I think it's hilarious," he said, "but I wondered whether the average person would be offended. I stopped two girls on the street who were walking their dogs and asked them to listen to the song. After they had, I asked them, 'Are you offended?' They said, 'By what?' I said, 'By the lyrics.' They said, 'No. But I might be if I were Jewish.'" Reed also cited



BURCH TO CHOCOLATE CITY — Singer-composer **Vernon Burch**, formerly with the **Bar Kays**, has signed with **Cecil Holmes' Chocolate City Records** and will have his first album for the label released sometime this summer. Pictured at the signing are (l-r): **Tony Sobel**, Burch's manager; **Burch**; and **Holmes**.

charles palkert

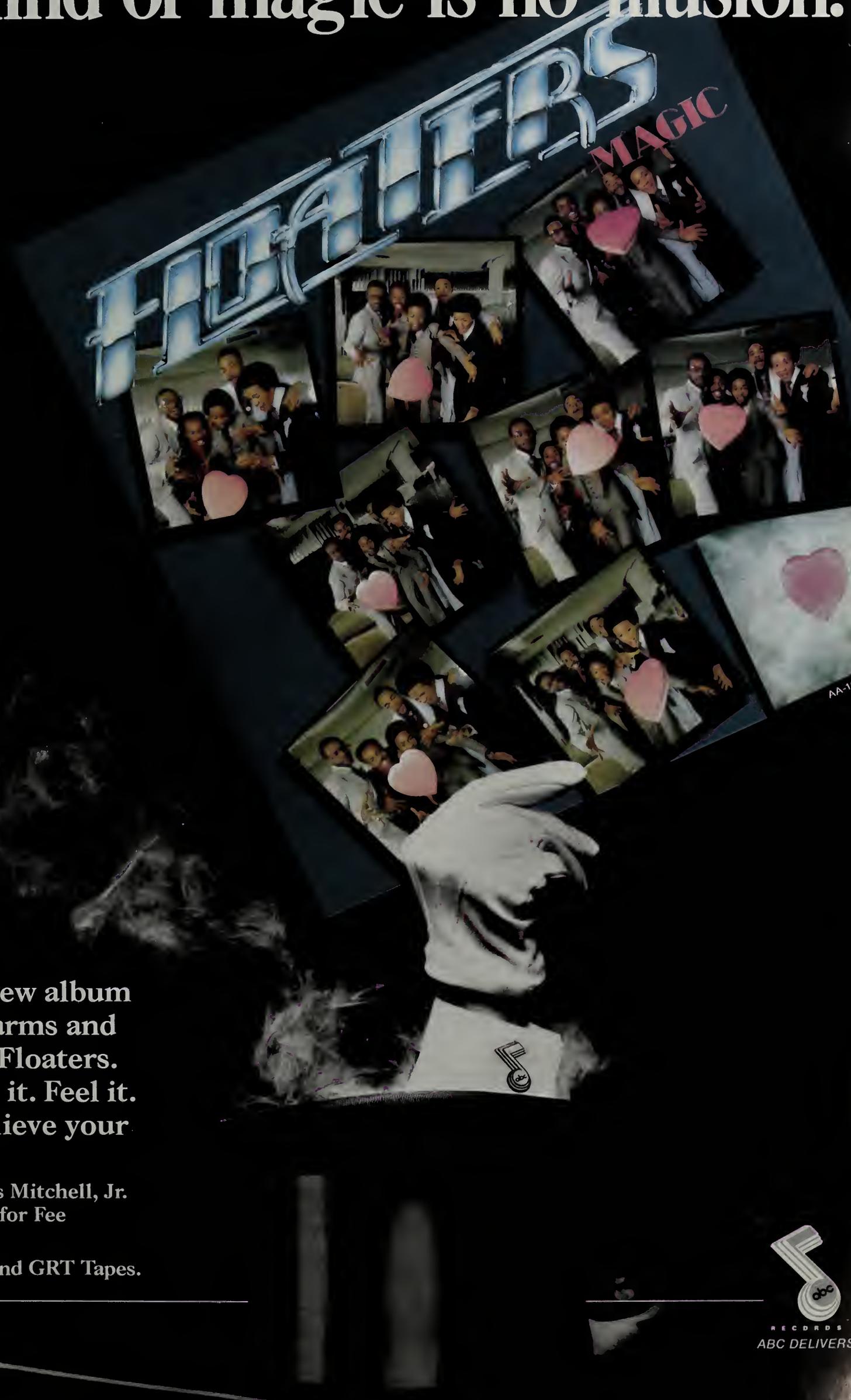
LOU REED'S appearance and later cancellation thereof on NBC's The Midnight Special, Reed last week taped an interview with **Flo And Eddie (Mark Volman and Howard Kaelln)** explaining the whole incident. (Reed was set to host the show, but because of some four-letter words in songs from his new "Street Hassle" album, Reed bowed out rather than have to re-write any of the lyrics.) During the interview, which will be aired on the April 28 Midnight Special, Reed talked about the incident specifically as well as censorship on television and the power of the FCC in general. Much of the problem revolved around the song, "I Wanna Be Black," and Reed told Flo And Eddie he wondered when he recorded it whether it would be offensive. "I think it's hilarious," he said, "but I wondered whether the average person would be offended. I stopped two girls on the street who were walking their dogs and asked them to listen to the song. After they had, I asked them, 'Are you offended?' They said, 'By what?' I said, 'By the lyrics.' They said, 'No. But I might be if I were Jewish.'" Reed also cited

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Produced by James Mitchell, Jr. and Marvin Willis for Fee Records, Inc.

On ABC Records and GRT Tapes.



Jem And Ode Score Hit With 'Rocky Horror Show' Album

NEW YORK — Jem Records' upcoming radio and print ad campaign will state that its "biggest seller is *not* an import." It is the soundtrack album of the "Rocky Horror Show," a two-year-old cult film that has drawn big audiences wherever it has been shown, usually at special midnight screenings.

The LP debuted on the **Cash Box** Top 200 Albums chart this week at #138 bullet, and Jem president Marty Scott estimated current sales of about 75,000 units. "We're now moving about 10,000 to 15,000 a week," said Scott, "and that's all clean. No racks, just record shops, like Goody's and Korvettes. We haven't laid out 100,000 copies to 15 distributors and said, 'Move these records.'"

The Rocky Import album from A&M/Canada had been distributed by Jem prior to the LP's domestic release. Marshall Blonstein, vice president and general manager of Ode Records, which has U.S. rights, said Jem and other distributors approached Ode to handle the American album. "We gave it to Jem on the basis of their enthusiasm for the product and because they could follow the movie around the country and stay on top of it (sales-wise)."

"We've been slowly getting into American manufacturing markets," said Scott, speaking not only of Jem, but of the Passport label (distributed through Arista) and other recent U.S. distribution deals.

Jem's distribution operation is based in

DG, Philips To Bow First U.S. Mid-Price Lines

NEW YORK — The initial releases of the first imported mid-price lines to appear in the U.S. on the Philips and Deutsche Grammophon labels will ship April 24.

The DG series, under the Privilege label, and the Philips line, under the Festive label, will list at \$6.98 for both discs and cassettes. List price on DG and Philips full-line LPs is \$8.98.

Each label's initial release will consist of 20 records, featuring such well-known artists as Bernard Haitink, Colin Davis, Henryk Szeryng, Eugen Jochum, Claudio Arrau, Eugen Mravinsky, Ferenc Fricsay and Rafael Kubelik. Most of the titles are reissues of albums which have been previously available in the U.S., but some have never been released here before. Examples from the Festive line include a recording of Grieg's "Peer Gynt" by Vaclav Neumann and the Gewandhaus Orchestra of Leipzig (6570 017) and a new recording of Wagner overtures, with Silvio Varviso conducting the Dresden State Orchestra (6570 030).

Both Scott Mampe, vice president of Phonogram (which includes Philips), and James Frey, vice president of Polydor (which distributes the DG line) emphasized that the pressings on the imported Festive and Privilege LPs are exactly the same as those for full-price Philips and DG records. To stress this point to the consumer, the jackets carry the logos, Philips Festive and Deutsche Grammophon Privilege.

Currently, nationwide meetings under the auspices of Polygram Distribution inc. are being held for all Polygram salesmen and classical retailers. The introductory meetings cover New York, Washington, D.C., Chicago, Los Angeles and San Francisco. The Polygram regional classical specialists will direct additional seminars in their respective territories.

Trade and national advertising accompanied by four-color showcards and handouts will support an extensive press campaign to publicize the new mid-price lines.

its two warehouses: in New Jersey and in California. Orders are shipped directly from these points to specialty record stores around the country.

Mistaken Identity

Because of Jem's status as a leading importer, Scott lamented, many retailers were reporting the U.S. Rocky LP as an import, and it has been slow to show up on the national charts.

"But this is the first time we've ever had a record chart totally through Jem distribution," he continued. Sales are reported heavy in New York/New Jersey, Philadelphia, St. Louis, all of Texas, Los Angeles, and Seattle. And with 20th Century-Fox Films expected to beef up distribution of the film, Scott hopes for even bigger LP sales over the next few weeks.

The fact that Epic/Cleveland International recording artist Meat Loaf appears on the "Rocky" soundtrack may also help garner radio airplay, eventually, but at this point, Jem is simply riding the tremendous cult following of the film itself.

"It's an incredible thing, people lining up at midnight, a lot of them dressed as characters in the movie, acting out (scenes)."

Scott said that Jem is regularly approached to handle domestic "progressive" or cult singles and albums because of its relationships with record dealers around the country. "With our unique distribution system, we can get the product into the stores a lot faster. It's shipped here right from the pressing plant, and it goes right out."

Now that the album is starting to chart, a major ad campaign is set to begin, with local radio time buys and both national and local print.

Blonstein noted that if the film does take off nationally, the "Rocky" album could rival sales of 1977's hit soundtrack LPs.

London Raises List On Stones, Moodys

NEW YORK — London Records has assigned a list price of \$7.98 to all new LP releases and single catalog albums by the Rolling Stones and the Moody Blues (except for THS 14, 15, 16, 17, 18, which remain at \$6.98 list). Tape prices for all this product stay at \$7.95.

The two-record sets 2PS 606/7, 2PS 626/7, 2THS 12/13 and 2PS 690/91 list for \$13.96, and tapes on these items list for \$15.95.

At the same time, the list price of Argo, L'Oiseau-Lyre and Telefunken records and tapes has risen to \$8.98, while Argo spoken word recordings now list for \$7.98. Spoken word tapes remain at \$7.95.

Janus Ups Prices

LOS ANGELES — Effective April 17, all Janus and GRT albums will cost distributors an additional 11 cents, and all of the company's suggested LP list prices will go up to \$7.94. The cost increases will not affect singles.

Buddy Holly Soundtrack LP Set For May Release

LOS ANGELES — A soundtrack album from the film "The Buddy Holly Story" will be released May 29 by AIR Records. The LP's release date was timed in conjunction with the release date of the Columbia Pictures film.

Platinum For Foghat

NEW YORK — Bearsville recording group Foghat's seventh album, "Foghat Live," has been certified platinum by the RIAA. The LP is Foghat's second platinum album and their sixth record to be certified gold.

East Coastings/Points West

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cases involving the censorship of broadcast media and the powers of the FCC to act as a regulatory agency. He said Volume 47 of the United States Code Sec. 326 prohibits the FCC from having any censorship power over radio and TV and states if the FCC acts to censor anything it is overstepping its bounds and infringing on freedom of speech as guaranteed in the first amendment to the Constitution of the United States. "I should be able to say that (four letter words) and not have my record banned because of it." Kaelin asked Reed, "Would you play the record for your kids?" Reed replied, "Yes. I play it for my mother." He also cited the recent WBAI "seven dirty words" case (FCC v. Pacifica Foundation and United States) and the fact that the Department of Justice has now opposed the FCC's attempt to ban the words from being broadcast. (**Cash Box**, April 8). He mentioned the friend-of-the-court brief filed by the National Association of Broadcasters which stated the FCC does not have the authority to censor words it considers dangerous. The interviewers asked



TYLER DOWN UNDER — RCA recording artist Bonnie Tyler visited radio station 2SM in Sydney, Australia recently while visiting the country in support of her single "It's A Heartache." Shown (l-r) are: Mike Gibson, 2SM air personality; Tyler and George Moore, 2SM air personality.

Reed about problems he had a few years back with his hit "Walk On The Wild Side." "It wasn't the FCC that censored that," Reed said. "Radio stations did. They took it upon themselves to do it because they were afraid the FCC would act and take away their license." Reed isn't the only artist who has had trouble getting songs or certain words broadcast. George Carlin, whose "seven dirty words" are the focal point of the WBAI case, is another. And about 98 percent of all U.S. radio stations refused to play John Lennon's 1972 single "Woman Is The Nigger Of The World" despite the fact it had no four-letter words in the lyric. "Why should we have a government agency regulating what children watch?" Reed said. "On the one hand, people say, 'I don't want the government interfering with the way I raise my children?' But then they turn around and say, 'I can't watch them all the time so I'll let the government do it.'" At the end of the interview, Flo And Eddie asked viewers to respond with letters or phone calls expressing their thoughts on the affair. Following the taping, Reed held a brief press conference at which he elaborated on some of the points brought up in the Midnight Special interview. He said it was not the people at the Midnight Special who were responsible for refusing to let the words be aired on the program. "There are parameters they have to deal within and through years of experience they know what the limits are. My lyrics breached those parameters. The people (on the Midnight Special) that deal with NBC know the standards that exist. They assumed it would be rejected." Neal Marshall, producer of the show, said it was his decision that it would be futile to go to the effort of sending NBC a copy of the lyrics when he felt there was no chance they would be accepted. So even though previous reports had stated it was the network which had refused the lyric, NBC in fact had not seen the lyrics at the time Reed made his decision to bow out as host. Knowing Reed's past reputation for being outrageous, he was asked if he was doing all this "just to be controversial." "I don't need this to be controversial," he said. "It's a drag and I'm tremendously disappointed. This is my life we're talking about, it's not a hobby." He said he was grateful to NBC for allowing him the chance to do the interview and said he had "the most incredible admiration for Neal Marshall" for his part in the whole incident. Originally, Reed said he had taken a condescending attitude and was willing to go on the show and allow the offensive words to be "bleeped." "I would have gone on and it would have been like 'They are bleeping the words. See how stupid it is.'" But Marshall convinced him bleeping words would not be satisfactory artistically as a method for presenting his music. "Here's a guy we respect and he is an artist we should be presenting," Marshall said. "If not by a hook, then by another. We felt this would be another way of giving Lou Reed a forum to present himself to our audience."

SHORT SHOTS — Tanya Tucker has been named honorary national chairwoman of the "Save The Seals" campaign in recognition of her recently-voiced concern for seals. She was recently at Carlos 'N Charlie's in Los Angeles discussing with Jerry Goldstein (who co-wrote her new record "Save Me" with her) plans for other ways to aid the cause. The proceeds from "Save Me" will be placed in a trust fund to be used to help legal battles for the protection of the baby seals in Canada which are being skinned for their white furs. . . Crystal Gayle will be introducing material from her new "When I Dream" album April 11-12 when she plays the Bottom Line in New York. . . Leif Garrett helped raise more than \$200,000, April 1 for the March of Dimes Walk-A-Thon in Atlanta, setting a record for the annual fundraiser in that city. More than 10,000 residents took part in the event, as compared to last year's 2,900. . . Butterfly Records' group Tuxedo Junction began its first concert tour of the U.S. recently at the 2001 Club in Pittsburgh. . . Elektra/Asylum has released "Videotape" as the second single from Steve Goodman's "Say It In Private" album. . . The Lettermen will star in a one-hour television special with the Edmonton Symphony Orchestra taping in Edmonton May 8, 9, and 10. The show will be syndicated worldwide. . . Lou Rawls is the recipient of The Big Apple Disco Music Award for "Best Male Disco Artist of 1977-78." The award is determined by a survey of the record buying public in the greater metropolitan New York area. . . Herb Alpert & Hugh Masekela will begin an 11-city tour shortly.

BROWN'S BIG 12-INCH — T.K. Records artist Peter Brown stopped by the **Cash Box** L.A. office last week to chat with interviewer Peter Hartz and said his single, "Do You Wanna Get Funky With Me," has become the first 12-inch single to sell a million copies. Talking about how the album came to be, Brown said he recorded the basic tracks in his bedroom in Chicago on a 4-track tape machine and later added some embellishments at a Miami studio. Brown's major involvement with music prior to his current success was a four-year stint with The Jorgensen Rangerettes, a troop of 100 baton twirlers who became world champions. Brown, after bluffing his way into the outfit as a keyboard player (he learned a few songs very fast) later went on to become band director until forced to retire at 21 from the youth activity sponsored organization. His latest, "Dance With Me," is currently a #4 bullet on the R&B chart and is giving a strong show on the pop chart. Brown, who played most of the instruments on his first album, is assembling a band to tour this summer. . . Jackson Browne (no relation) currently is on a tour of the midwest with a dozen and a half dates in as many cities. Jackson, while in Dallas, did some recording for his upcoming television special.

randy lewis



MAJOR EVENT

THE KNOCKOUT COLLABORATION OF THE YEAR



HERB ALPERT



FEATURING THE SINGLE
"SKOKIAAN"
From Their New Album

★ & ★★
HUGH

MASEKELA



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The music from the

THE ORIGINAL MOVIE SOUNDTRACK *Boston* • *Jimmy Buffett* • *Doobie Brothers*
• *Eagles* • *Dan Fogelberg* • *Foreigner* • *Billy Joel* • *Randy Meisner* •
• *Stere Miller* • *Tom Petty* • *Queen* • *Linda Ronstadt* • *Boz Scaggs* •
• *Bob Seger* • *Steely Dan* • *James Taylor* • *Joe Walsh* •



movie about the music

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| <i>Boston</i> | MORE THAN A FEELING |
| <i>Jimmy Buffett</i> | LIVINGSTON SATURDAY NIGHT |
| <i>Doobie Brothers</i> | IT KEEPS YOU RUNNIN' |
| <i>Eagles</i> | LIFE IN THE FAST LANE |
| <i>Dan Fogelberg</i> | THERE'S A PLACE IN THE WORLD FOR A GAMBLER |
| <i>Foreigner</i> | COLD AS ICE |
| <i>Billy Joel</i> | JUST THE WAY YOU ARE |
| <i>Randy Meisner</i> | BAD MAN |
| <i>Stere Miller</i> | FLY LIKE AN EAGLE |
| <i>Tom Petty</i> & THE HEARTBREAKERS | BREAKDOWN |
| <i>Queen</i> | WE WILL ROCK YOU |
| <i>Linda Ronstadt</i> | TUMBLING DICE POOR POOR PITIFUL ME |
| <i>Boz Scaggs</i> | LIDO SHUFFLE |
| <i>Bob Seger</i> & THE SILVER BULLET BAND | NIGHT MOVES |
| <i>Steely Dan</i> | FM DO IT AGAIN |
| <i>James Taylor</i> | YOUR SMILING FACE |
| <i>Joe Walsh</i> | LIFE'S BEEN GOOD |

*The ultimate motion picture soundtrack album
a deluxe 2-record set*

Industry Announcements

Herbie Mann LP Tops New Atlantic Release

NEW YORK — New albums by Herbie Mann, Roy Buchanan, Billy Cobham, Passport, and the Spinners top the list of releases due from Atlantic Records in April.

Mann's new LP, "Brazil — Once Again," begins the flautist's 18th year with the label. Other releases include "You're Not Alone" by Roy Buchanan, "Inner Conflicts" by Billy Cobham, "Sky Blue" by Passport, and "The Best Of Spinners."

Debut albums on the label include "Still Here" by the Ian Thomas Band, "I Wasn't Born Yesterday" by former Hollies lead singer Allan Clarke, and guitarist Richard Wagner's "Richard Wagner."

The Westbound label offers organist Caesar Frazier's "Another Life," while Fin-nadar Records will release Bulent Arel And Daria Semegen's "Electronic Music For Dance."

Vanguard Ships Nine

NEW YORK — Vanguard Records' April release leads off with the self-titled label debut of Josh White Jr. Other releases include "Early Frost" by the group Frost; Max Morath's "Living A Ragtime Life: A One Man Show;" Pete Seeger's "The Essential Pete Seeger;" and Rabbi Shlomo Carlebach's "The Essential Shlomo Carlebach."

The classical division offers "Mendelssohn: The Five Symphonies (Complete)," flautist Paula Robison And The Toyko String Quartet's "Mozart: Four Quartets For Flute And Strings (Complete)," and harpsichordist Ken Cooper's "Handel: Theatre And Outdoor Musick." The label's budget Cardinal line will also release "Charles Rosen Plays Haydn."

RCA Provides 'Earth' Displays To Dealers

NEW YORK — To insure maximum visibility in store locations, RCA has provided dealers with a customized Jefferson Starship display prepak featuring four-color artwork based on the recently released "Earth" album cover.

In-store materials also include an easel-back counter display, browser header cards, window streamers, four-by-fours, 22-inch by 22-inch posters, stickers and a two-sided mobile.

"Earth," which was launched on February 25, premiered on over 425 AM and FM stations across the country.

ATI Signs Robinson

NEW YORK — American Talent International, Ltd. has signed Capitol recording artists the Tom Robinson Band. Their first album is due in mid-May.

Century Records Picks Distributor

LOS ANGELES — Century Records, formerly The Great American Gramophone Co., has appointed California Record Distributors, Inc. as exclusive California distributor of Century's direct-to-disc line.

Previously, Century's records were available nationally through audio stores being serviced by electronic reps. The appointment was arranged through the Earl Horwitz Marketing Co. Century's next release will be a direct-to-disc with Mel Torme featuring Buddy Rich.

Commodores Top Motown April LPs

LOS ANGELES — "Natural High" by the Commodores and "Band Together" and by Rare Earth highlight Motown Records' April release of seven albums.

Rounding out the release are "Jr. Walker . . . Smooth" by Jr. Walker and debut albums "Come Get It" by Rick James, "Switch" by the group of the same name, the self-titled debut from Three Ounces Of Love and the new LP by Friendly Enemies.

Webber's 'Variations' Set For April Release

LOS ANGELES — Andrew Lloyd Webber's "Variations" has been scheduled for release this month by MCA Records.

Based on the theme from Paganini's A minor Caprice for Violin, "Variations" was composed and produced by Webber for Colosseum II, Rod Argent, Barbara Thompson and his brother, Julian Lloyd Webber, professor of cello at London's Guild Hall.

"Variations" is the first full-length musical piece without words that Webber has attempted. There are 23 variations which last approximately 40 minutes.

Sunshine Distributors Relocates Its Office

NEW YORK — Sunshine Record Distributors has moved to larger quarters at 710 12th Avenue, New York, NY 10019. The new phone number is (212) 265-3530. Sunshine currently handles Tomato, West End, and other small labels.

Army Joins '60-Second'

LOS ANGELES — An album review feature aired daily on 125 stations nationwide, "60-Second LP," will air Army spots in its upcoming broadcasts. The program had been sponsored by Green Peace and Save The Whales. Earlier this month "60-Second LP" merged with London Wavelength.

Managers Series:

Ken Kragen Uses 'Momentum Theory' At Management Three

by Randy Lewis

LOS ANGELES — Ken Kragen, who over the past year has helped make Kenny Rogers into a top draw from Las Vegas showrooms to retail record stores, says he works on a momentum theory of management.

"The hardest thing," Kragen says, "is to get started. You can't build something out of nothing. But once I get one thing going, no matter how small it seems, I go to work three times harder. Once you get something rolling, then you can build on it."

"With Kenny, we are at the point where we are getting all kinds of offers. But now I'm having to do something I'm not used to doing, and that's saying no," Kragen says. "Kenny is just reaching the 'major star' category now. So we've got to be careful so he doesn't just stay at the same level, but that his career can move on to a different level."

Kragen, who is a vice president at Management Three, joined the firm two years ago after operating his own management company for 17 years. In that time he had been producer and executive producer of a number of television specials and series including The Smothers Brothers Comedy Hour, The Glen Campbell Show and "Rollin' On The River," a series featuring Kenny Rogers And The First Edition. He also staged the "Pat Paulsen for President" campaign in 1968.

Produced 'Hair'

In addition, he virtually rebuilt the Aquarius Theatre in Hollywood and produced the rock musical "Hair" at the Aquarius in 1968. Despite that record, he decided in 1976 to give up his private company and go to work with Jerry Weintraub at Management Three. "A lot of people said to me, 'How can you work for someone else after having your own company that long?'"

"But once I got used to the set up here, it is the best I have ever had," Kragen says. "It's a first-class operation. Before I came to the company — maybe I was a little egotistical — but I felt I was the best. Not as far as making the most money or handling the biggest names, but I had satisfaction in the feeling that I was doing the best job."

"That was until I met Jerry Weintraub," Kragen says. "He is the complete manager. He has the perfect combination of judgment, horse sense, charisma and the ability to handle power. He understands the use of power, because he has street sense."

Kragen says one of the things he values most about working at Management Three is the opportunity to see how other managers work. "The two years I've spent with Weintraub have been an incredible learning experience. And he feels the same way about me. There is an equality in our mutual respect."

"But we manage in very different ways," Kragen says. "Jerry is a master at sitting back and making great deals come in. I built my success by hustling; by running faster than anybody else."

He also says his method of management involves "a tremendous amount of attention to detail." Not only does he take care of all the major functions of a manager, but just about everything else all the way down to what his client wears on stage.

Common Enthusiasm

"The one thing Weintraub and I have in common is enthusiasm. That translates into salesmanship," he says. "Otherwise, we are very different."

Another reason Kragen said he gave up his private management company to join Management Three is that he found he was getting more complacent in his role than he wanted to be.

"As far as I'm concerned, it is the best



Shown (l-r): Kenny Rogers and Ken Kragen.

career you could ever have. It is never the same," he says. "But when you've been in it for almost 20 years, you do start repeating yourself a little."

"When you get older, unfortunately, you start to lean toward what works and sometimes you lose the tendency to try something new. I began to find myself putting pegs in holes," Kragen says. Weintraub and the other managers at Management Three, he said, gave him the spark he needed to experiment once again.

While Management Three handles some of the top recording artists in the world, such as John Denver, Neil Diamond and Bob Dylan, among others, Kragen says it is not a superstar machine.

"We don't work miracles," he says. "A lot of people think we do. What we are is solid business people. We make the best deals possible, whether it's a record deal or a television deal. But we make phenomenal deals if we have something going, not just because it is our company."

Kragen also says he likes to do the unusual events rather than the obvious with his clients because it keeps more media and public interest in them.

"The easiest thing I could do right now would be to sell Kenny on a summer TV series. But weekly TV seems to have the effect of killing careers," Kragen says. "Kenny would like to develop his dramatic career. So we might do some specials, but not a series."

Last week's NBC Big Event, featuring the

(continued on page 58)

Pacifica Obscenity Case Elicits More Anti-FCC Briefs

WASHINGTON, D.C. — Several broadcasting and citizens groups have now joined the Justice Department and National Association of Broadcasters in supporting the Pacifica Foundation in the case "seven dirty words" now before the Supreme Court.

Pacifica, owner of noncommercial WBAI-FM in New York, is contesting the Federal Communications Commission's appeal of a lower court ruling that overturned the FCC censure of the station because of the airing of Geore Carlin's "dirty words" comedy routine (**Cash Box**, April 8).

Joining the Justice Department and NAB in friend of the court briefs were ABC, CBS, NBC, the Public Broadcasting Service, Reporters Committee for Freedom of The Press, National Radio Broadcasters Association, and the Radio and Television News Directors Association.

The Motion Picture Association of America and The Authors League were among non-broadcast organizations filing friend of the court briefs, citing the First Amendment as the basis for their arguments.

Oral arguments before the high court are expected later this month.



SHOWDOWN WITH THE ISLEYS — T-neck recording artists the Isley Brothers were recently feted by CBS on the occasion of the release of their new LP "Showdown." Pictured at the reception are (l-r): Don Eason, national promotion director of CBS Records black music marketing for E/P/A; Paris Eley, director of merchandising for BMM; Marvin and Ernie Isley and Chris Jasper, all of the Isleys; Jim Tyrrell, vice president of marketing for E/P/A; O'Kelley Isley; and Tony Martell, vice president and general manager for the Associated Labels.

They're shouting "Long Live Rock 'n Roll" all over the world.



The group that's setting records all over the world is back with their newest album. And it's something to shout about. Because through the Rainbow process, Ritchie Blackmore, Cozy Powell and Ronnie James Dio have refined heavy metal into a sound that's unlike anything yet discovered.

Rainbow. "Long Live Rock 'n Roll." Music to shout about. On Polydor Records and Tapes.

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JAZZ

ON JAZZ

Previously unreleased material from **Lee Morgan**, **Chick Corea**, **Stanley Turrentine**, **Art Blakey** and **Larry Young** will be out soon as part of the continuing Blue Note re-issue series. The Morgan album consists of two all-star sextet sessions featuring **Wayne Shorter**, **Bobby Hutcherson**, **Herbie Hancock**, **Julian Priester**, **Harold Maburn** and **George Coleman**. **Clifford Brown**, **Horace Silver**, and **Lou Donaldson** form the nucleus of Blakey's seminal Jazz Messengers performances recorded at Birdland in 1954. Two exploratory sessions with **Anthony Braxton**, **Dave Holland** and **Barry Altschul** make up the Corea album. Turrentine is featured in two mid-'60s dates with brother **Tommy**, **Horace Parlin**, **Sonny Clark** and **Kenny Burrell**. The Young thing is a combination of two Blue Note albums from the same period, one never released and one long out of print.

New from Inner City is **Eric Dolphy's** "The Berlin Concerts." Recorded live at the Funkturm Exhibition Hall and Club Jazz Salon in Berlin in 1961, this two-record set has Dolphy fronting a quartet comprised of **Benny Bailey**, **Pepsi Auer**, **George Joyner** and **Buster Smith**. Dolphy shows his versatility on alto sax, flute and bass clarinet.

Speaking of Inner City, the label reports that **Stan Getz'** double LP set "Getz Gold" is breaking all sales records and rapidly approaching gold status.

Dexter Gordon a smash at The Village

Vanguard once again. This time out he featured a quartet with **George Cables**, **Rufus Reid** and **Eddie Gladden**.

Berklee College of Music will bestow the honorary degree of Doctor of Music on **Sarah Vaughan** during commencement activities May 13.

A tribute to **Clifford Jordan**, veteran tenor man, will be held at Ali's Alley in New York, April 16. Among those set to appear are **Muhai Richard Abrams**, **Barry Harris**, **Bill Lee** and **Monty Walters**.

Dave Brubeck has signed with Direct Disk records of Nashville. The first album will feature his sons, **Darius** (electric piano), **Cris** (bass and trombone) and **Danny** (drums).

That ECM move to Warner Brothers mentioned last fall could become a reality soon.

RIP **Larry Young**, jazz organist who recorded for Prestige, Blue Note and Arista. Young died March 29, and the cause of death was unknown at presstime.

Bruce Bromberg's Joliet label has a new LP by the great Louisiana bluesman, **Lonesome Sundown**, titled "Been Gone Too Long."

Michael Cuscuna back from Los Angeles, where he was preparing more ABC reissues.

Look for East Wind, the famous Japanese label, to reach an agreement with Inner City in the near future. **bob porter**



WOODY IN THE VANGUARD — Columbia recording artist **Woody Shaw's** recent appearance at New York's Village Vanguard brought out a number of label executives. Pictured (l-r) are: **Dr. George Butler**, vice president of jazz and progressive music for the label; **Bruce Lundvall**, president of the CBS Records Division; **Shaw**; and **Vernon Slaughter**, director of jazz marketing and progressive music, black music marketing, for CBS.

TOP 40 ALBUMS

| | Weeks On 4/8 Chart | | Weeks On 4/8 Chart |
|---|--------------------|---|--------------------|
| 1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139) | 1 11 | 21 LOVE ISLAND DEODATO (Warner Bros. BSK 3132) | 27 3 |
| 2 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ) | 2 17 | 22 RUBY, RUBY GATO BARBIERI (A&M SP 4655) | 22 26 |
| 3 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 4 24 | 23 WINDOW OF A CHILD SEAWIND (CTI 7-5007) | 17 15 |
| 4 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050) | 3 10 | 24 STARBOOY UBIQUITY (Elektra/Asylum 6E-120) | 26 5 |
| 5 HOLD ON NOEL POINTER (United Artists UA-LA 848H) | 5 10 | 25 WHERE GO THE BOATS JOHN HANDY (Warner Bros. BSK 3170) | 29 3 |
| 6 THE PATH RALPH MacDONALD (Merlin 2210) | | 26 VOYAGER DEXTER WANSEL (Phil. International JZ 34985) | 31 2 |
| 7 LET'S DO IT ROY AYERS (Polydor PD-1-6126) | 7 7 | 27 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167) | — 1 |
| 8 THE MAD HATTER CHICK COREA (Polydor PD-1-6130) | 9 6 | 28 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) | 28 10 |
| 9 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9546) | 11 6 | 29 THAT'S WHAT SHE SAID FLORA PURIM (Milestone M-9081) | 37 2 |
| 10 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022) | 18 3 | 30 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332) | — 1 |
| 11 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161) | 13 7 | 31 INNER VOICES McCOY TYNER (Milestone M-9079) | 23 16 |
| 12 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157) | 8 9 | 32 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052) | 32 41 |
| 13 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018) | 12 19 | 33 SPINOZZA DAVID SPINOZZA (A&M SP 4677) | 35 3 |
| 14 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728) | 14 9 | 34 WAVES TERJE RYPDAL (ECM 1-1110) | 34 4 |
| 15 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896) | 10 21 | 35 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118) | 33 18 |
| 16 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119) | 16 6 | 36 TIGHTROPE STEVE KAHN (Columbia JC 34857) | 30 20 |
| 17 ACTION BLACKBYRDS (Fantasy F-9535) | 15 28 | 37 HAVANA CANDY PATTI AUSTIN (CTI 7-5006) | 25 22 |
| 18 LENNY WHITE PRESENTS THE ADVENTURES OF ASTRAL PIRATES (Elektra 6E-121) | 20 6 | 38 DEER WAN KENNY WHEELER (ECM-1-1102) | — 1 |
| 19 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110) | 19 30 | 39 MULTIPLICATION ERIC GALE (Columbia JC 34938) | 24 18 |
| 20 EASY LIVING SONNY ROLLINS (Milestone M-9080) | 21 11 | 40 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730) | 38 19 |

JAZZ ALBUM PICKS

MODERN MAN — Stanley Clarke — Nemperor JZ 35303 — Producer: Stanley Clarke — List: 7.98

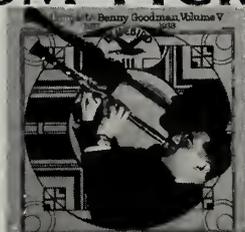
Bassist Stanley Clarke takes a brief extraterrestrial flight on the space bandwagon on this LP while synthesizing his jazz, rock and R&B influences into what, as the title implies, might best be labeled a truly modern sound. Clarke showcases his instrumental virtuosity best, perhaps, on the short "Interlude" pieces, while his composition and vocal skills are revealed on tunes like the space saga "He Lives On."

THE VIBRATION CONTINUES — Rahsaan Roland Kirk — Atlantic 2-1003 — Producer: Joel K. Dorn — List: 7.98

There is, in this album, an entire spectrum of Roland Kirk. Pop tunes, jazz tunes, originals and standards are all done with the truly unique Kirk touch. All material is previously issued, but all is significant in its own way. Surely there is no single individual in jazz capable of so many things as Rahsaan Roland Kirk.

ENCOUNTER WITH TIME — The Tommy Vig Orchestra — Discovery DS-780 — Producers: Albert Marx and Dennis Smith — List: 7.98

The Tommy Vig Orchestra consists of some first-rate instrumentalists with help on a couple of tracks from some top guest soloists. The big band jazz as played here is less likely to cause controversy than the LP's liner notes, which consist of an article by Vig entitled "On Making Music And Making Money." One of his conclusions about measuring quality of music is "if a large number of people like it, it is more than likely of low quality." That should raise some eyebrows.



THE COMPLETE BENNY GOODMAN VOL. 5 — RCA Bluebird 5557 — List: 9.98

The Goodman on this album surrounds the Carnegie Hall show of 1938, a time when BG was at the peak of his popularity. There are full band performances ("Don't Be That Way" and "One O'Clock Jump"), some marvelous quartet items and a unique session with Lester Young on tenor sax. By the time some of these performances were recorded, Gene Krupa had left the band, but Hampton, James and Stacy were still on board. A fascinating set. The new management at RCA should make the continuation of the Bluebird series a priority project! **BRICKS IN MY PILLOW** — Robert Nighthawk — Pearl 11 — List: 7.98

Nighthawk was an exemplary singer/guitarist whose influence was widely acclaimed among bluesmen of the '50s. He was also the prototypical "Delta Rambling Man" who rarely stayed in one place very long. Hence this is the only LP under his name, and it collects all his United States material from 1951 and '52. Excellent recorded sound and a significant addition to the legacy of the blues.

SPINOZZA — David Spinozza — A&M SP-4677 — Producers: Mike Manleri and David Spinozza — List: 7.98

Spinozza, a multi-talented session guitarist, deftly shifts through a variety of moods — from mainstream to classical, rock, bossa nova, funk and fusion — on his debut A&M LP. Whether playing acoustic or electric, he solos with definite direction and purpose. Six of the nine cuts are originals, including the superb "The Ballerina" and prelude. There is also a fine cover of Leon Russell's "Superstar."



*Mark Colby
Serpentine Fire*

Wherever Mark Colby smokes, there's always fire.

His name may be new to you, but he's no first-timer to fiery music.

Saxophonist Mark Colby brings to his debut album the experience he gained working with Maynard Ferguson. He includes the flawless support of Bob James,

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You'll be hearing lots more from

Mark Colby. You'll be feeling his fire, too.

JC 35298 **"Serpentine Fire." It's the new Mark Colby album. On Columbia/Tappan Zee Records and Tapes.**

Produced by Jay Chattaway. Executive Producer: Bob James

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PROMOTION IN MOTION

NEW YORK DOINGS — The New York radio market is changing very fast. At the beleaguered 99X, new PD **Bobby Rich** is starting something called "album-oriented hits," which sounds a lot like the "Superstars"-type format currently employed at WPLJ.

Rich says that, while the station has about 1.5 million listeners, the new format is simply an attempt to get them to listen longer. "We're calling it album-oriented, middle of the road rock," he explains. "Because of our position in the middle of the dial, we have a lot of listeners who pass us going between WNEW, PLJ, WBLS, and the other stations. We think we can be a station that people like most of the time, and we can rely on them to come back."

However, Rich says he is not aping other tight AOR formats. "We're going to be more album-oriented now," he concludes. "We won't be playing singles unless they are on albums, and there will be more hits, certainly. Basically, we're in the process of keeping the good stuff and getting rid of the bad stuff."

Along this line, the station has a new lineup, and is looking to beef up its promotional stance to keep pace with the WNBCs and WABCs, who are spending hundreds of thousands of dollars.

WPIX also has a new PD in **George Taylor Morris** and he, too, is shaking things up a bit. The on-the-air PD is trying to "expand" the programming to cover all of New York's diverse communities, and toward this end he is playing "pop jazz" (like Joe Sample and EW&F), some black music, and a lot more album oldies. Morris says he is looking to move away from "superhits" to a format that combines some of the openness of WNEW and the "motion" of WBLS.

"You won't ever hear a Quicksilver album, for example, on PLJ, and Bobby (Rich) is really blowing me away with this "album-oriented hits" thing he's doing. I think there's now a big space in this market for something different."



GOODMAN ON WNEW — Elektra/Asylum recording artist **Steve Goodman** recently taped the annual *Steve Goodman/Vin Scelsa Easter Show* for WNEW-FM in New York. Pictured (l-r) at the Hit Factory studio are: folksinger **David Ahmram**; *Vin Scelsa*, WNEW air personality, and *Goodman*.

Morris has done some line up shifting, but says the present staff is solid, and no changes are planned. He also plans more and bigger promotions, including postcard draws, which he much prefers to telephone giveaways. Meanwhile, outside the rock scene, WNEW is now presenting "million dollar weekends" of 1940s and 1950s nostalgia music. WRTN in Westchester recently started programming old non-rock and soft rock music from these periods, claiming it was the music that "WNEW forgot." A spokesman at WNEW said the new nostalgia weekends were not a response to WRTN, but an WRTN spokesman mentioned talk of a lawsuit over the Westchester station's slogan. **ON THE STREET** — **John Hey**, formerly of Amherst, has joined EMI-America as district promotion manager covering the Cleveland/Buffalo region. . . WRKO and WROR have not switched formats, as had been reported in local Boston press. . . New Startoon single is "Birthday Heaven" "Who's Been Naughty." . . Spring fever biting CBS' **Bob Sherwood** and **Jim Jeffries**, the latter planning to be married in May, the former just hitched. . . Music Expo '78, Philadelphia's first "rock and roll convention and trade exposition," will be the scene of live broadcasts by most of the city's major radio stations. The stations will be offering giveaways, contests, guests djs and other promotions. . . Appointment of five vice presidents of CBS FM stations underscores the growing status of American FM radio. . . Kendalls did a live remote with WHN at New York's Lone Star Cafe. . . **Doug Dombrowski** and **Bruce Moser**, formerly of Amherst, have formed indie promotion company. . . The Buie/Geller Organization in Atlanta will soon be hiring a national promotion director, probably from a major label. **Sharon Lawrence** left B/G to become GM of Bang Records, but informed **Arnie Geller** that "wherever I go, I'll be promoting ARS". . . WFTQ (Worcester, Mass.) recently ran a Kiss look-alike contest, drawing over 80 youngsters in full dress and makeup. . . MCA's New York office was abuzz last week as **Richard Dreyfuss**, fresh off his Academy Award, strolled through the corridors. . . **Mike Shavelson**, who left Mercury national job recently, now doing independent promotion, and rumored to be taking post at another label.

mark mehler



COTTON 'HAMS' IT UP — Canna Records (a division of Word, Inc.) recently kicked off its national radio promotion of humorist **Cotton Ivy's** new album, "Cotton Ivy—The New Will Rogers?," at WKDA/Nashville. Special DJ packages containing a thick slice of center-cut ham are being shipped nationwide to radio stations. Shown here at WKDA are (l-r): **Cindy Rodgers**, AKELA, public relations firm; **Dale Turner**, WKDA program director; **Ivy**; **Melissa Elliott**, **Cash Box**, and **Ken Harding**, Ivy's producer.

CBS Names Five New Radio Veeps

NEW YORK — The CBS radio division has named five new vice presidents. The five executives and their new positions are: **John E. Baker**, vice president and general manager at WEEI-FM Boston; **Lois Gredell**, vice president and general manager at WBBM-FM Chicago; **James M. Keating**, vice president and general manager at WCAU-FM Philadelphia; **Robert G. McGroarty**, vice president and general manager for CBS-FM national sales; and **Thomas H. Pierce**, vice president and general manager at KCBS-FM San Francisco.

Baker joined CBS in 1960 and has been WEEI-FM sales general manager for more than a year. Previously he was CBS-FM sales general manager for seven years and before that national sales manager for WCBS-AM New York, where he also served as an account executive.

Gredell was named WBBM-FM general manager in April, 1976. She joined CBS in 1971 as a CBS-FM sales account executive and was named midwest manager in August, 1975. Her earlier positions included branch manager for Pepper & Tanner, Inc. and associate media director for the STP Corporation.

Pierce joined CBS in 1971 and has been general manager at KCBS-FM since 1975. McGroarty was associated with Life magazine.

Looking Ahead

- 101 TURN UP THE MUSIC**
(The Nine Music/Big Band Music — ASCAP)
SAMMY HAGAR (Capitol P-4550)
- 102 WHERE HAVE YOU BEEN ALL MY LIFE**
(Fourth of July Music — BMI)
FOTOMAKER (Atlantic 3471)
- 103 GIVE A LITTLE**
(High Sierra — BMI/All Rite — ASCAP)
ROBERT JOHN (Ariola 7693)
- 104 OH HOW HAPPY**
(Stone Agate Music Div. — BMI)
SKYLINERS (RCA/Tortoise Inter. YB 11243)
- 105 I LOVE HER, SHE LOVES ME**
(NRBQ — ASCAP)
NRBQ (Mercury 554)
- 106 NUMBER ONE**
(Novallene Music — BMI)
ELOISE LAWS (ABC 12341)
- 107 I'LL BE WAITING**
(Light Music — BMI)
SANTANA (Columbia 3-10677)
- 108 WEEKEND LOVER**
(Featherbed Music Co./Desiderata Music Co./Unichappel Music Co. — BMI)
ODYSSEY (RCA PB 11245)
- 109 LET'S PUT OUR LOVE BACK TOGETHER**
(Screen Gems-EMI — BMI)
MICKY DENNE/KEN GOLD (MCA 40879)
- 110 ALMOST SUMMER**
(Duchess Music Corp./New Executive Music — BMI)
CELEBRATION FEATURING MIKE LOVE (MCA-40891)



DOLLY AND FRIENDS — After a recent Denver performance, **Dolly Parton** celebrated with staffers from Colorado Springs station KSSS. Pictured above are (l-r): KSSS MD **Dave Beadles**; *Parton*; and KSSS PD **Bob May**.

ABC Sponsors FM Wha-Koo Contest

LOS ANGELES — A "Wha-Koo Waikiki" promotion contest is being sponsored by ABC Records at six AOR stations in conjunction with ABC group Wha-Koo's current national tour and in support of the band's latest album "Berkshire."

The label is awarding the winner of the contest held by each station two round-trip tickets to Honolulu, five days and four nights at a hotel on Waikiki Beach, \$250 spending money, sightseeing tours and more, according to **Jon Scott**, ABC's national director of album promotion.

The participating stations include WIOQ-FM, Philadelphia, WLVO-FM, Columbus, WEBN-FM, Cincinnati, WMMS-FM, Cleveland, KEDI-FM, St. Louis and KYYS-FM, Kansas City. The stations will award the prizes through contests devised by themselves.

George Jacobs To Speak

LOS ANGELES — **George Jacobs**, director of engineering of the U.S. Board for International Broadcasting, will address the April 10 engineering conference luncheon during the 56th annual convention of the National Association of Broadcasters. The Board for International Broadcasting is the government agency responsible for funding Radio Free Europe and Radio Liberty. The convention and concurrent broadcast engineering conference will be held April 9-12 at the Las Vegas Convention Center.

Drake-Chenault Adds 4

LOS ANGELES — The nation's largest producer of syndicated radio programs, **Drake-Chenault**, has added four more stations to its list of affiliates. KGOT-FM in Anchorage, Alaska is now using rock format AOR-100 and WGGL in Jacksonville, Florida is using SuperSoul. Contempo 300 is the new format at KRKE-FM, Albuquerque, New Mexico and WSFC, Somerset, Kentucky.

STATION BREAKS

Hot flash of the week: **Dale Dorman** out at WRKO after nine years of AM drive. **Marty Maxwell** leaves WTIX, New Orleans for Fred Magazine. **Terry Young** replaces him as music director at WTIX. **Sue O'Neal** joins 99X, New York 10 pm-2 am from WGCL - FM in Cleveland.

Mike Millard has been named new morning drive at KFJZ, Dallas/Ft. Worth. **Thomas J. Durney** has been named general manager of WKSS in Hartford. He replaces **Ralph Nelson**. Durney comes from KCMO, Kansas City where he was general sales manager. **Pepper Martinez**, new midnight-6 am at KATZ, St. Louis, comes from KDKO in Denver.

WHYY, Montgomery is looking for a new jock. Tapes and resumes to go **Larry Stevens**, at Box 2744, Montgomery, Alabama 36105. The new lineup **WLOK**, Memphis: **Bob Jones** 6-10 am, **F.J. Bailey** 10-3 pm, **Melvin Jones** 3-7, **C.J. Morean** 7-

10, total music from 10pm-3 am, and **James Chambers** from 3-6.

Bob Hudson and **Dave Hull**, longtime radio and TV personalities, have recently recorded a comedy record entitled "Who's on First?," produced by **Don Graham** on the Cream label. "Who's on First" is a re-make of the old **Abbott and Costello** routine. **Hudson** and **Hull** use the names **Hudson** and **Judson**.

Pat Kelly promoted from general sales manager to general manager at WIFE, Indianapolis replacing **Jack Carnegie**. **Steve Kelly** out as PD at KEEL, Shreveport.

Our apologies to **Jim Maloy** at WQPD, Lakeland, who is in fact PD of that station.

Answer to last week's trivia question: Media Arts. This week: What was the first band **Blondie's Deborah Harry** recorded with?

Until next week . . .

scott anderson & ken kirkwood

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CASHBOX TOP 100 ALBUMS

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

LATIN

TOP 20 ALBUMS
puerto rico pop

CASHBOX TOP 100 ALBUMS
puerto rico salsa

RHYTHM AND BLUES

TOP 75 ALBUMS

CASHBOX TOP 100 R&B

GOSPEL

TOP 20 ALBUMS

JAZZ

TOP 40 ALBUMS

WEEKEND IN L.A.

PRINT NEWS
Top Selling Folios

1 SATURDAY NIGHT FEVER (Warner Bros.)
 2 BEATLES: COMPLETE (Warner Bros.)
 3 BARRY MANILOW: LIVE (Big Three)

TOP FORTY CLASSICAL ALBUMS

1 GREATEST HITS OF 1770

COUNTRY

TOP 50 ALBUMS

CASHBOX TOP 100 SINGLES

1 SATURDAY NIGHT FEVER
 2 BEATLES: COMPLETE
 3 BARRY MANILOW: LIVE
 4 BARRY MANILOW: LIVE (PART II)
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FM ALBUM CHART

| TW | LW | WKS | Actv. Reg. | TITLE | ARTIST | LABEL | CB LP Chart Pos. | PRIME CUTS |
|----|----|-----|------------|-----------------------------------|--------------------|-----------|------------------|--|
| 1 | — | 5 | N | Earth | Jefferson Starship | Grunt | 8* | Count On Me, All Nite Long, Love Too Good, Skateboard |
| 2 | 4 | 11 | N | Excitable Boy | Warren Zevon | Asylum | 23* | Werewolves, Johnny Strikes Up, Title |
| 3 | 3 | 4 | N | Champagne Jam | ARS | Polydor | 29* | Imaginary Lover, Evileen, I'm Not Gonna, Title |
| 4 | 2 | 15 | N | Running On Empty | Jackson Browne | Asylum | 5 | You Love The Thunder, Title |
| 5 | — | — | N | London Town | Wings | Capitol | 20* | Various |
| 6 | 9 | 3 | N | Son Of A Son Of A Sailor | Jimmy Buffett | ABC | 26* | Cheeseburger, Cowboy, Livingston, Title |
| 7 | 6 | 19 | N | Slowhand | Eric Clapton | RSO | 9 | Cocaine, The Core |
| 8 | 7 | 7 | N | Waiting For Columbus | Little Feat | WB | 14* | Oh Atlanta, Feats Don't Fail, Time Loves A Hero |
| 9 | 8 | 5 | N | Double Fun | Robert Palmer | Island | 36* | Every Kinda People, Overwhelm Me, You're Gonna Get |
| 10 | 10 | 27 | N | The Stranger | Billy Joel | Columbia | 4 | Italian Rest., Just The Way, Movin' Out |
| 11 | 22 | 2 | N | ... And Then There Were Three ... | Genesis | Atlantic | 47* | Follow You, Down And Out, Snowbound, Many Too Many |
| 12 | 5 | 11 | N | Infinity | Journey | Columbia | 27 | Lights, Wheel, Winds Of March, La Do Da |
| 13 | 38 | 2 | N | This Years Model | Elvis Costello | Columbia | 109* | No Action, Little Triggers, Lip Service, Lipstick |
| 14 | 13 | 2 | N | Lines | Charlie | Janus | 105* | Watching TV, She Loves To Be, L.A. Dreamer |
| 15 | 14 | 23 | N | Point Of Know Return | Kansas | Kirshner | 7* | Dust, Paradox, Title |
| 16 | 15 | 6 | N | Watch | Manfred Mann | WB | 80 | Circles, California, Chicago, Mighty Quinn |
| 17 | 12 | 7 | N | Van Halen | Van Halen | WB | 31* | You Really Got Me, Ice Cream Man, Race With The Devil |
| 18 | 14 | 26 | N | Aja | Steely Dan | ABC | 9 | Black Cow, Deacon, Josie, Home |
| 19 | — | — | N | Pure Pop For Now People | Nick Lowe | Columbia | 160* | So It Goes, Breaking Glass, Marie Provost, Music For Money |
| 20 | 17 | 10 | N | Heaven Help The Fool | Bob Weir | Arista | 84 | Easy To Slip, Bombs Away |
| 21 | 19 | 9 | 1,2,3 | Starlight Dancer | Kayak | Janus | 103 | I Want You, Do You Care, Title |
| 22 | 23 | 27 | 1,2,3 | French Kiss | Bob Welch | Capitol | 12* | Ebony Eyes, Hot Love, Mystery Train |
| 23 | 16 | 24 | N | Eddie Money | Eddie Money | Columbia | 53 | Two Tickets, Hold On, Jealousy |
| 24 | — | — | N | You Can Tune A Piano ... | REO Speedwagon | Epic | — | Roll With The Changes, Tuna Trot, Runnin' Blind |
| 25 | 18 | 4 | N | Fotomaker | Fotomaker | Atlantic | 111 | Where Have You Been, The Other Side, Lose At Love |
| 26 | 24 | 25 | N | Foot Loose & Fancy Free | Rod Stewart | WB | 16 | Hot Legs, You're Insane, Only Joking |
| 27 | 29 | 22 | 1,2,3 | Street Survivors | Lynyrd Skynyrd | MCA | 29 | That Smell, You Got That Right |
| 28 | — | — | 1,3,4 | One-Eyed Jack | Garland Jeffreys | A&M | 175 | Title |
| 29 | 39 | 2 | 1,2,4,5 | Easter | Patti Smith | Arista | 73* | Because The Night, Till Victory, Space Monkey, Privilege |
| 30 | 28 | 2 | 1,4 | Cats Under The Stars | Jerry Garcia | Arista | 140* | Rubin, Gomorrah, Title |
| 31 | 40 | 5 | 1,3,5 | At Yankee Stadium | NRBQ | Mercury | — | I Love Her, Coal Mine |
| 32 | 21 | 12 | 1,3,5 | Cats On The Coast | Sea Level | Capricorn | 81 | You're Secret, Storm Warning |
| 33 | — | 12 | 1,3,5 | Endless Wire | Gordon Lightfoot | WB | 48 | Circle Is Small, Daylight Katy |
| 34 | — | — | N | Magazine | Heart | Mushroom | — | Heartless, Mother Earth Blues, Title |
| 35 | 33 | 3 | 1,2,4,5 | City To City | Gerry Rafferty | UA | 192 | Baker Street, Home And Dry, Stealin' Time |
| 36 | 26 | 4 | 1,2,3,4 | A Song For All Seasons | Renaissance | Sire | 92 | Opening Out, Northern Lights, Back Home |
| 37 | — | — | 1,3,4,5 | Kaya | Bob Marley | Island | 154* | Easy Skanking, Satisfy My Soul, Title |
| 38 | 32 | 7 | 1,3,4,5 | Level Headed | Sweet | Capitol | 142 | Like Oxygen, Fountain, Tape Loop |
| 39 | 27 | 4 | 1,5 | The Rutles | The Rutles | WB | 70* | Various |
| 40 | — | 6 | 1,5 | Drastic Plastic | Be-Bop Deluxe | Harvest | 67* | Panic In The World, Electric Language, Japan |

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. **NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WOUB-FM (Utica), WAAL-FM (Binghamton), WMMR-FM (Philadelphia), WYSP-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WDVE-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
 2. **SOUTHEAST REGION** — WKLS-FM (Atlanta), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WNOR-FM (Norfolk), WQDR-FM (Raleigh/Durham), WRNO-FM (New Orleans), WKDF-FM (Nashville)

3. **MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
 4. **CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNON-FM (Corpus Christi), KBPI-FM (Denver), KDKB-FM (Phoenix), KRST-FM (Albuquerque)
 5. **WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KNAC-FM (Long Beach), KSJO-FM (San Jose), KOME-FM (San Jose), KSNM-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KZEL-FM (Eugene), KINK-FM (Portland)

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OTHER _____



BTO IN KANSAS CITY — While in Kansas City recently for a concert performance, Mercury recording artists BTO stopped by a local Peaches store to put their handprints in cement. Pictured (l-r) at the store are: Blair Thornton and Robbie Bachman of the group; Bob Stoudenmire, KBEQ program director; David Kragoskow, local promotion manager for Phonogram, Inc./Mercury Records, and Jim Clench and Fred Turner of the group.

PAUL
JOHNSON
A Gentle Man.

MOST ADDED FM LPs

REO SPEEDWAGON



REO SPEEDWAGON
You Can Tune A Piano,
But You Can't Tuna Fish
Epic (12 stations)

LONDON TOWN



WINGS
London Town
Capitol
(10 stations)



HEART
Magazine
Mushroom
(9 stations)



JETHRO TULL
Heavy Horses
Chrysalis
(9 stations)



DICKEY BETTS & GREAT SOUTHERN
Atlanta's Burning Down
Arista (9 stations)

WNEW-FM — NEW YORK — Tom Morrera

Stanley Clarke
Noel Pointer
Burning Spear
Michael Hoening
Marc Jordan
John Kay
Henry Gross
REO Speedwagon
Carly Simon
Flora Purim
Ellen McIlwaine
WBAB-FM — LONG ISLAND — Bernie Bernard
The Ian Thomas Band
John Hall
John Miles
Dickey Betts And Great Southern
Van Duren
Richie Furay
Carly Simon
Steve Hackett
Jethro Tull
Dirk Hamilton
John Kay
REO Speedwagon

WJCL-FM — CHICAGO — Tom Marker/Wally Leisering

Dixie Dregs
Stanley Clarke
Dickey Betts And Great Southern
Frankie Miller
Budgie
Proctor And Bergman
Wings
The Tim Weisberg Band
Max Romeo
Sweet
Bobby Bare
The Amazing Rhythm Aces
Jim Kweskin
Auracle
Steve Hackett
The Modern Lovers (Imp)

WXRT-FM — CHICAGO — Bob Geims

REO Speedwagon
Wings
NRBO
Nick Lowe
Root Boy Slim And The Sex Change Band
British Lions
Garland Jeffreys
Brian Eno
Larry Coryell/Philip Catherine
Dirk Hamilton
Elton John (45)

KNAC-FM — LONG BEACH — Bill Clay

Jethro Tull
Elvis Costello
Brian Eno
Steve Hackett
Airwaves
WIOQ-FM — PHILADELPHIA — Helen Leicht
The Ian Thomas Band
REO Speedwagon
Stanley Clarke
Bob Marley And The Wailers
Carly Simon
Brian Auger And Julie Tippetts
Elton John (45)

WMMR-FM — PHILADELPHIA — Jerry Stevens

British Lions
Wings
REO Speedwagon
Airwaves
Jimmy Buffett
WYSP-FM — PHILADELPHIA — Stephen Johnson
The Godz
Gerry Rafferty
Stanley Clarke
Heart
Elvis Costello
Jethro Tull
Andrew Gold (45)
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Maria Muldaur
REO Speedwagon
The Johnny Burnette Trio
Genesis
Frankie Miller
Frank Zappa
Proctor And Bergman
WFHS-FM — WASHINGTON, D.C. — Dave Einstein
Les Dudek
Genesis
La Roux
Spiro Gyra
Richie Furay
Bonnie Bramlett

AI DeMeola

Stanley Clarke
Dixie Dregs
The Johnny Burnette Trio
Airwaves
Frankie Miller
David LaFlamme
KFWO-FM — DALLAS — Tim Spencer
Garland Jeffreys
Dixie Dregs
Jethro Tull
Stanley Clarke
Rainbow
KZEW-FM — DALLAS — Mike Hedges
Charlie
Renaissance
Michael Franks
Maria Muldaur
Jethro Tull
The Godz
Elvis Costello
John Hall
Dickey Betts And Great Southern
The Isley Brothers
Heart
Trigger
KADI-FM — ST. LOUIS — Pete Parisi
Nigel Olsson
Jethro Tull
Garland Jeffreys
The Strawbs
Ian Dury
.38 Special
Richie Furay
KLOL-FM — HOUSTON — Sandy Mathis/Jackie McCauley
Marc Jordan
Mac McAnally
Hot Tuna
Randy Bachman
Jethro Tull
Dickey Betts And Great Southern
KPFT-FM — HOUSTON — Scott Brineman
Bob Marley And The Wailers
Brian Eno
Frank Zappa
Rush (Archives)
British Lions
The New Grass Revival
Glider
Charlie
The Sutherland Brothers
Earl Hinds
The Atlanta Rhythm Section
John Renbourn
Clarence Gatemouth Brown
WMMS-FM — CLEVELAND — John Gorman
Heart
The Isley Brothers
Jethro Tull
Rainbow
Carly Simon
WKLS-FM — ATLANTA — Keith Allen
.38 Special
Dixie Dregs
REO Speedwagon
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Wings
Garland Jeffreys
Nick Lowe
Stanley Clarke
Heart
The Tim Weisberg Band
Richard Torrance
Hot Tuna
KZAM-FM — SEATTLE — Jon Kertzer
Dickey Betts And Great Southern
Hot Tuna
Loudon Wainwright III
David Friesen
The Tim Weisberg Band
Dirk Hamilton
Bonnie Bramlett
Mac McAnally
Yvonne Elliman
WINZ-FM — MIAMI — Dave Souza
Wings
Heart
Airwaves
The Ian Thomas Band
British Lions
Dixie Dregs
Mac McAnally
Trigger
.38 Special
Jethro Tull
John Miles

WGRG-FM — BUFFALO — John Velchoff

Heart
REO Speedwagon
Renaissance
WBLM-FM — MAINE — Jose Diaz
Carly Simon
Elvis Costello
David LaFlamme
Van Duren
Hot Tuna
London Wainwright III
England Dan & John Ford Coley
.38 Special
Proctor And Bergman
KWKI-FM — KANSAS CITY — Melissa Levine
The Patti Smith Group
Wings
The Jerry Garcia Band
The Strawbs
Morning Star
KOME-FM — SAN JOSE — Dana Jang
Gerry Rafferty
John Kay
Ruby
REO Speedwagon
KSJO-FM — SAN JOSE — Paul Wells
Rainbow
Stanley Clarke
The Hounds
Bonnie Bramlett
Dickey Betts And Great Southern
The Strawbs
Proctor And Bergman
Ruby
Bad Boy
WRNO-FM — NEW ORLEANS — Sam Roberts
Little Feat
Fotomaker
Wha-Koo
Kayak
Bob Weir
Mike Pinera
Genesis
Gerry Rafferty
Wings
The Patti Smith Group
Chuck Mangione
KINK-FM — PORTLAND — Mike Bailey
Gerry Rafferty
Gale Force
Mac McAnally
American Hot Wax (Soundtrack)
Bonnie Tyler (45)
The Bee Gees (45)
WLWQ-FM — COLUMBUS — Tom Teuber/Steve Runner
Elvis Costello
British Lions
.38 Special
WKDF-FM — NASHVILLE — Jack Crawford
Genesis
Wings
Charlie
Maria Muldaur
The Average White Band
Renaissance
Dixie Dregs

Mac McAnally

WCCC-FM — HARTFORD — Bill Nosal
Wings
The Good Rats
Brian Auger And Julie Tippetts
Genesis
Mike Finnigan
The Patti Smith Group
.38 Special
Marc Jordan
Elton John (45)
WSAN-FM — ALLENTOWN — Rick Harvey
REO Speedwagon
Dickey Betts And Great Southern
Randy Bachman
.38 Special
Steve Hackett
John Miles
Heart
British Lions
Rainbow
Budgie
WOUR-FM — UTICA — Tom Starr
The Sutherland Brothers
Bob Marley And The Wailers
Brian Auger And Julie Tippetts
REO Speedwagon
The Strawbs
Joe Sample
Bonnie Tyler (45)
Juice Newton (45)
Elton John (45)
Lonnie Jordan (45)
KNCN-FM — CORPUS CHRISTI — Mando Camina
The Tim Weisberg Band
British Lions
Dixie Dregs
Melanie
David LaFlamme
Rainbow
Hot Tuna
Genesis
KREM-FM — SPOKANE — Don Adair
Heart
Gerry Rafferty
British Lions
Dixie Dregs
Nick Lowe
Willie Nelson (45)
WQDR-FM — RALEIGH/DURHAM — Chris Miller
Heart
Airwaves
REO Speedwagon
Spiro Gyra
WQXM-FM — TAMPA — Mike Lyons
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Bonnie Tyler (45)
KRST-FM — ALBUQUERQUE — Bill Stambaugh
Wings
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The Amazing Rhythm Aces
Nick Lowe
WORJ-FM — ORLANDO — Bill McGathy
Genesis
Airwaves



TAHOE DUO — Olivia Newton-John and Eddie Rabbitt performed on the same bill recently at the Sahara Tahoe. Pictured (l-r) are: Craig Dudley, vice president, Ben Scott Promotion; Olivia Newton-John; Rabbitt; Tony Scutti, president, Scotti Brothers Entertainment Industries, Inc., and Ben Scotti, president, Ben Scotti Promotion.

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("Longer Fuse")

Our compliments to ATV MUSIC GROUP and BARRY MANN
for their help on behalf of DAN HILL, which has helped
us achieve a gold single and album here in the U.S.



REGIONAL PROGRAMMING GUIDE

northeast

WTRY — TROY/ALBANY — JEFF RYAN, MD — PICK: BONNIE TYLER
2-1 — Barry Manilow. JUMPS: 26 To 21 — Parliament, 25 To 19 — E,W&F, 19 To 15 — Flack/Hathaway, 18 To 12 — Jackson Browne, 16 To 10 — Lou Rawls, 15 To 8 — Natalie Cole, Ex To 30 — ARS, Ex To 29 — Elton John, Ex To 28 — Travolta/John, Ex To 27 — Chuck Mangione, Ex To 26 — Billy Joel. ADDS: Bonnie Tyler, Player, Michael Zager, Mathis/Williams

WGUU — BANGOR — MARK LAWRENCE, MD — PICK: ANDY GIBB
2-1 — Kansas. JUMPS: 24 To 19 — Warren Zevon, 23 To 18 — Jefferson Starship, 16 To 13 — ELO, 12 To 8 — England Dan & J.F. Coley, 9 To 6 — Yvonne Elliman, 8 To 5 — Bob Welch, Ex To 28 — Wet Willie, Ex To 26 — Tavares. ADDS: Mathis/Williams, Carly Simon, Andy Gibb, Eddie Money

WRKO — BOSTON — RICH WOODWARD, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 28 To 22 — Tramps, 27 To 18 — Flack/Hathaway, 19 To 13 — David Gates, 13 To 10 — Natalie Cole, 10 To 8 — Kansas, Ex To 28 — Patti Smith, Ex To 27 — Travolta/John, Ex To 26 — Warren Zevon, Ex To 21 — Chuck Mangione, Ex To 19 — ARS. ADDS: Andy Gibb, Steely Dan, Carly Simon

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: BONNIE TYLER
1-1 — Barry Manilow. JUMPS: 28 To 22 — Tramps, 23 To 19 — Lou Rawls, 21 To 18 — ELO, 20 To 17 — Andrew Gold, 15 To 12 — Wings, 8 To 4 — Yvonne Elliman, Ex To 30 — Elton John, Ex To 29 — Mathis/Williams, Ex To 28 — Warren Zevon, Ex To 26 — Flack/Hathaway. ADDS: Sweet, Player, Meat Loaf, Odyssey

WKBW — BUFFALO — JON SUMMERS, MD — PICK: NONE
1-1 — Barry Manilow/Bee Gees. JUMPS: 25 To 20 — Flack/Hathaway, 24 To 18 — England Dan & J.F. Coley, 20 To 14 — Andrew Gold, 19 To 12 — Heatwave, 18 To 15 — Gordon Lightfoot, 10 To 6 — Yvonne Elliman. ADDS: 30 — Gene Cotton, 28 — Meat Loaf, 26 — Mathis/Williams, Travolta/John, Billy Joel

WBLI — LONG ISLAND — MIKE SCALZI, MD — PICK: PETER BROWN
1-1 — Bee Gees — Fever. JUMPS: 28 To 22 — Chuck Mangione, 26 To 21 — Wings, 25 To 21 — Jefferson Starship, 21 To 12 — David Gates, 19 To 10 — Flack/Hathaway, Ex To 28 — Travolta/John, Ex To 27 — Steely Dan, Ex To 26 — Billy Joel. ADDS: Bonnie Tyler, Juice Newton, Peter Brown, Lynyrd Skynyrd

WAVZ — NEW HAVEN — CURT HANSON, MD — PICK: NONE
2-1 — Billy Joel. JUMPS: 30 To 24 — Wings, 26 To 22 — Gene Cotton, 25 To 20 — Warren Zevon, 21 To 17 — Bob Welch, 13 To 8 — Mathis/Williams, 7 To 3 — Eric Clapton. ADDS: 30 — Chuck Mangione, 28 — John Travolta/Olivia Newton-John

WABC — NEW YORK — SONIA JONES, MD — PICK: NONE
2-1 — Bee Gees — Alive. JUMPS: 31 To 26 — David Gates, 29 To 23 — Jackson Browne, 19 To 11 — Kansas, 10 To 7 — Yvonne Elliman, 9 To 6 — Eric Clapton. ADDS: 32 — England Dan & J.F. Coley

99X — NEW YORK — ROY MYZAL, MD — PICK: NONE
1-1 — Bee Gees — Alive/Night. JUMPS: 30 To 22 — Peter Brown, 23 To 19 — Wings, 17 To 13 — Bob Welch, 14 To 9 — Kansas, 7 To 4 — Eric Clapton. ADDS: 33 — Angel, 32 — Steely Dan, 30 — Warren Zevon, 28 — Mathis/Williams, 25 — George Benson, 24 — David Gates, 15 — Tramps

WBLS — NEW YORK — WANDA RAMOS, MD — PICK: ROBERT PALMER
1-1 — Parliament. JUMPS: None. ADDS: Cameo, Robert Palmer, O'Jays, Dorothy Moore

WFIL — PHILADELPHIA — GEOFF RICHARDS, MD — PICK: NONE
2-1 — Samantha Sang. JUMPS: 19 To 15 — Natalie Cole, 16 To 12 — LeBlanc & Carr, 15 To 11 — Jefferson Starship, 14 To 10 — Yvonne Elliman, 12 To 5 — Bee Gees — More. ADDS: Bonnie Tyler

WIFI — PHILADELPHIA — JEFF ROBINS, MD — PICK: WINGS
1-1 — Bee Gees — Fever. JUMPS: 28 To 23 — Tramps, 21 To 17 — Bee Gees/Tavares, 11 To 7 — Kansas, Ex To 25 — Warren Zevon. ADDS: 30 — Travolta/John, 28 — Chuck Mangione

WPRO — PROVIDENCE — DONNA SEXTON, MD — PICK: BONNIE TYLER
1-1 — Bee Gees — Fever. JUMPS: 28 To 21 — Wings, 23 To 16 — Chuck Mangione, 21 To 14 — Jackson Browne, 13 To 7 — Bob Welch, Ex To 30 — Michael Zager, Ex To 29 — Styx, Ex To 28 — Bonnie Tyler. ADDS: George Benson, Carly Simon, Seals & Crofts, Mathis/Williams

WTLB — UTICA — JIM RIETZ, MD — PICK: ANDY GIBB
3-1 — Kansas. JUMPS: 20 To 21 — Travolta/John, 27 To 22 — Chuck Mangione, 25 To 20 — Jefferson Starship, 24 To 16 — Billy Joel, 23 To 19 — Styx, 22 To 18 — Eddie Money, 19 To 15 — Andrew Gold, 12 To 8 — Parliament, Ex To 28 — Tramps, Ex To 26 — ARS, Ex To 25 — Wings. ADDS: Andy Gibb, Mathis/Williams, Bonnie Tyler, Michael Zager

southeast

WANS — ANDERSON — BILL McCOWN, PD — PICK: MEAT LOAF
4-1 — Parliament. JUMPS: 34 To 27 — Billy Joel, 32 To 28 — Bob Weir, 31 To 26 — Wings, 30 To 25 — Player, 28 To 24 — Styx, 25 To 20 — Sweet, 21 To 16 — Warren Zevon, 17 To 13 — Chuck Mangione, 15 To 11 — KC & The Sunshine Band, 10 To 6 — Jackson Browne, 6 To 3 — Bob Welch, Ex To 33 — Barry White, Ex To 31 — Bonnie Tyler, Ex To 30 — Dolly Parton, Ex To 29 — Travolta/John. ADDS: Eddie Kendricks, Seals & Crofts, Robert Palmer, George Benson, Meat Loaf

WRFC — ATHENS — KELLY McCOY, MD — PICK: MATHIS/WILLIAMS
1-1 — Barry Manilow. JUMPS: 29 To 22 — George Benson, 28 To 20 — Enchantment, 25 To 16 — Warren Zevon, 24 To 17 — KC & The Sunshine Band, 19 To 14 — England Dan & J.F. Coley, 18 To 12 — E,W&F, 16 To 8 — Flack/Hathaway, 15 To 6 — Michael Zager, 10 To 5 — Rubicon, 8 To 4 — Parliament, Ex To 34 — Steely Dan, Ex To 33 — Dolly Parton, Ex To 32 — Wet Willie, Ex To 31 — Bonnie Tyler. ADDS: Tramps, Billy Joel, Andy Gibb, Mathis/Williams, Michael Johnson

Z93 — ATLANTA — DALE O'BRIEN, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Travolta/John, 28 To 24 — George Benson, 22 To 18 — Gene Cotton, 21 To 14 — Eddie Money, 16 To 12 — Flack/Hathaway, 14 To 10 — ELO, 13 To 9 — Bob Welch, 9 To 4 — ARS, 6 To 3 — Yvonne Elliman, Ex To 29 — Tramps, Ex To 25 — Jefferson Starship. ADDS: Mathis/Williams, Bonnie Tyler, Andy Gibb

WQXI — ATLANTA — GARY COURY, PD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 28 To 22 — George Benson, 24 To 20 — Wings, 20 To 17 — Jackson Browne, 16 To 11 — Parliament, 12 To 5 — Flack/Hathaway, Ex To 28 — Rubicon, Ex To 27 — Dolly Parton, Ex To 26 — Shaun Cassidy. ADDS: 25 — Travolta/John, Eruption, Meat Loaf, Eddie Money, Bonnie Tyler, Warren Zevon

WBBQ — AUGUSTA — BRUCE STEVENS, MD — PICK: GEORGE BENSON
3-1 — Parliament. JUMPS: 30 To 27 — Shaun Cassidy, 23 To 19 — Wild Cherry, 21 To 18 — Sea Level, 17 To 14 — Chuck Mangione, 16 To 13 — Warren Zevon, 11 To 7 — Kansas, 8 To 5 — Jackson Browne, Ex To 30 — E,W&F, Ex To 29 — Tramps, Ex To 26 — Wings. ADDS: George Benson, Andy Gibb, Gerry Rafferty

WCAO — BALTIMORE — ALAN SMITH, MD — PICK: ANDY GIBB
1-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Gordon Lightfoot, 29 To 24 — Warren Zevon, 27 To 23 — Jefferson Starship, 26 To 21 — Parliament, 25 To 20 — Michael Zager, 17 To 13 — ELO, 16 To 12 — Player, 10 To 3 — Flack/Hathaway, Ex To 30 — Travolta/John, Ex To 29 — Mathis/Williams, Ex To 28 — Chuck Mangione. ADDS: Robert Palmer, Peter Brown, Eddie Money, Andy Gibb

WERC — BIRMINGHAM — WALT BROWN, MD — PICK: TRAMPS
1-1 — Yvonne Elliman. JUMPS: 27 To 23 — Paul Simon, 25 To 19 — ARS, 23 To 20 — Warren Zevon, 21 To 17 — Wet Willie, 19 To 16 — Gene Cotton, 17 To 14 — ELO, 14 To 7 — Hotel, 13 To 9 — Flack/Hathaway, 9 To 5 — Bob Welch, 8 To 4 — Parliament, 6 To 3 — Raydio, Ex To 28 — Elton John, Ex To 27 — Wings, Ex To 24 — Travolta/John. ADDS: Tramps, Andy Gibb, Angel

WKXX-106 — BIRMINGHAM — JOHN SHOMBY, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 12 To 7 — Hotel. ADDS: Walter Egan, Elton John, Airwave, Jimmy Buffet, Mathis/Williams, Heart, Bonnie Tyler, Lynyrd Skynyrd

WAYS — CHARLOTTE — SCOTT SLADE, MD — PICK: NONE
2-1 — Natalie Cole. JUMPS: 26 To 23 — Andrew Gold, 23 To 10 — Billy Joel, 20 To 14 — ELO, 13 To 8 — Yvonne Elliman, 10 To 4 — Flack/Hathaway, Ex To 28 — Mathis/Williams, Ex To 27 — ARS, Ex To 20 — Parliament, Ex To 17 — Dolly Parton, Ex To 15 — Raydio. ADDS: Andy Gibb, Tavares, Wings

WMFJ — DAYTONA BEACH — JOHN SCOTT, PD — PICK: NONE
3-1 — Lou Rawls. JUMPS: 34 To 25 — Raydio, 28 To 24 — Tavares, 27 To 22 — Player, 26 To 20 — ARS, 23 To 19 — Rod Stewart, 22 To 18 — ELO, 20 To 13 — Eruption, 16 To 10 — Chuck Mangione, Ex To 34 — Sammy Hagar, Ex To 33 — Wet Willie, Ex To 32 — Travolta/John. ADDS: Andy Gibb, Robert John,

Mary MacGregor, Mathis/Williams

WFLB — FAYETTEVILLE — LARRY CANNON, MD — PICK: ANDREW GOLD
2-1 — Flack/Hathaway. JUMPS: 25 To 21 — Jefferson Starship, 24 To 20 — ARS, 22 To 13 — Chuck Mangione, 10 To 7 — Sweet, 13 To 10 — Mathis/Williams, Ex To 35 — Heatwave, Ex To 34 — Dolly Parton, Ex To 33 — Elton John, Ex To 32 — Warren Zevon, Ex To 31 — Bonnie Tyler. ADDS: Andy Gibb, Lynyrd Skynyrd

WSGV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: NONE
5-1 — Chuck Mangione. JUMPS: 34 To 30 — Tramps, 26 To 19 — Eddie Money, 21 To 16 — Hotel, 18 To 13 — Bob Welch, 15 To 10 — England Dan & J.F. Coley, 12 To 6 — Barry Manilow, Ex To 34 — Hometown Band, Ex To 33 — Wet Willie, Ex To 32 — Mathis/Williams, Ex To 31 — Elton John. ADDS: Andy Gibb, Bonnie Tyler, Billy Joel

WFOM — MARIETTA — GREG McCLURE, MD — PICK: MICHAEL JOHNSON
1-1 — Rubicon. JUMPS: 30 To 26 — Bonnie Tyler, 25 To 17 — Wings, 22 To 16 — George Benson, 20 To 14 — Robert Palmer, 17 To 13 — Player, 16 To 12 — Parliament, 15 To 10 — Eddie Money, 13 To 8 — Chuck Mangione, 12 To 6 — Flack/Hathaway, 8 To 4 — ELO, 6 To 2 — ARS, Ex To 30 — Wet Willie, Ex To 29 — Warren Zevon, Ex To 28 — Elton John

WQAM — MIAMI — BECKY TORREZ, MD — PICK: NONE
2-1 — Natalie Cole. JUMPS: 29 To 25 — David Gates, 21 To 17 — Yvonne Elliman, 20 To 16 — Lou Rawls, 18 To 15 — Kansas, 16 To 12 — Tramps, 8 To 5 — Tavares

96X — MIAMI — JACK FORSYTH, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — David Gates, 24 To 21 — Wings, 23 To 19 — Andrew Gold, 19 To 11 — George Benson, Ex To 28 — Chuck Mangione. ADDS: 20 — Mathis/Williams, Andy Gibb, Billy Joel

WLAC — NASHVILLE — EVA WOOD, MD — PICK: DOLLY PARTON
1-1 — Bee Gees — Fever. JUMPS: 35 To 24 — Jefferson Starship, 33 To 26 — Dolly Parton, 29 To 25 — Yvonne Elliman, 28 To 20 — Andrew Gold, 22 To 17 — Chuck Mangione, 13 To 8 — Rod Stewart, 10 To 5 — Stargard, 6 To 4 — Barry Manilow, 5 To 2 — Raydio. ADDS: Travolta/John.

WMAK — NASHVILLE — MIKE ST. JOHN, PD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Wings, 27 To 21 — Jefferson Starship, 22 To 19 — Player, 21 To 16 — ARS, 12 To 8 — Jackson Browne, Ex To 30 — Rubicon, Ex To 29 — Elton John, Ex To 28 — Travolta/John, Ex To 27 — Bonnie Tyler. ADDS: ELO, Mathis/Williams, Styx, Wet Willie

WKIX — RALEIGH — RON McKAY, PD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 26 To 18 — Billy Joel, 24 To 20 — Jefferson Starship, 20 To 16 — ARS, Ex To 19 — Mathis/Williams. ADDS: Tramps, Wet Willie, Warren Zevon

Q94 — RICHMOND — TIM WATTS, MD — PICK: GEORGE BENSON
9-1 — Andrew Gold. JUMPS: 29 To 24 — Billy Joel, 27 To 21 — Travolta/John, 24 To 19 — Wings, 22 To 16 — Parliament, 17 To 12 — Raydio, 14 To 9 — Natalie Cole, 9 To 1 — Andrew Gold, Ex To 30 — Elton John, Ex To 29 — Styx, Ex To 27 — Chuck Mangione. ADDS: George Benson

WLEE — RICHMOND — KEN CURTIS, MD — PICK: NONE
1-1 — Natalie Cole. JUMPS: 30 To 20 — Mathis/Williams, 25 To 15 — Wings, 14 To 9 — Flack/Hathaway, 10 To 4 — Raydio, 8 To 2 — Andrew Gold, 7 To 3 — Yvonne Elliman. ADDS: 24 — Jackson Browne, 22 — Travolta/John, 13 — ARS

WPGC — WASHINGTON — JIM ELLIOT — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 27 To 24 — Gene Cotton, 26 To 21 — Jefferson Starship, 22 To 17 — Wings, 21 To 16 — Mathis/Williams, 18 To 14 — Chuck Mangione, 16 To 13 — Jackson Browne, 14 To 11 — Bob Welch, 11 To 8 — Andrew Gold, 10 To 7 — Bee Gees — More. ADDS: Bonnie Tyler, Andy Gibb, Peter Brown

WAIR — WINSTON/SALEM — BOB ELLIOT, PD — PICK: NONE
3-1 — Flack/Hathaway. JUMPS: 35 To 30 — Gordon Lightfoot, 30 To 26 — Wings, 24 To 20 — Eddie Money, 21 To 15 — Warren Zevon, 18 To 13 — Chuck Mangione, 16 To 12 — Andrew Gold, 15 To 9 — Lou Rawls

southwest

Z97 — DALLAS/FT. WORTH — GARY MACK, PD — PICK: NONE
1-1 — Kansas. JUMPS: 23 To 16 — Yvonne Elliman, 21 To 15 — Jackson Browne, 11 To 5 — David Gates. ADDS: 24 — Jefferson Starship

KNUS — DALLAS — MIKE SELDON, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 30 To 26 — Gordon Lightfoot, 29 To 25 — Styx, 28 To 12 — Natalie Cole, 27 To 13 — Yvonne Elliman, 23 To 10 — Kansas, 20 To 9 — Chuck Mangione, 19 To 11 — Heatwave, 9 To 5 — Raydio, 7 To 2 — Samantha Sang. ADDS: 32 — Elton John, 31 — Michael Zager, 29 — Allan Clarke, 28 — Sweet

KLIF — DALLAS — LYNN CARNLEY, MD — PICK: NONE
2-1 — Bee Gees — Fever. JUMPS: 25 To 17 — Flack/Hathaway, 20 To 16 — Natalie Cole, 16 To 9 — Yvonne Elliman, 14 To 8 — David Gates, 12 To 7 — Bob Welch, 9 To 6 — Chuck Mangione, Ex To 30 — Allan Clarke, Ex To 29 — Wings, Ex To 26 — Travolta/John. ADDS: Crystal Gayle, Andy Gibb, Michael Zager

KINT — EL PASO — RICH WOOD, MD — PICK: BONNIE TYLER
2-1 — Barry Manilow. JUMPS: 30 To 24 — Chuck Mangione, 25 To 18 — Natalie Cole, 20 To 15 — David Gates, 13 To 5 — Jackson Browne. ADDS: 28 — Bonnie Tyler, Warren Zevon

KELP — EL PASO — TIM PAGE, MD — PICK: KAYAK
2-1 — England Dan & J.F. Coley. JUMPS: 25 To 21 — Bob Weir, 24 To 18 — Flack/Hathaway, 20 To 15 — Andrew Gold, 18 To 14 — Gordon Lightfoot, 12 To 8 — ARS, 11 To 6 — Jackson Browne, 10 To 5 — Yvonne Elliman, 8 To 4 — Bob Welch, Ex To 19 — Jefferson Starship, Ex To 20 — Chuck Mangione, Ex To 22 — Heart, Ex To 33 — Tavares. ADDS: Player, George Benson, Kayak

KILT — HOUSTON — BILL YOUNG, PD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 39 To 35 — Billy Joel, 35 To 29 — Travolta/John, 29 To 20 — Jefferson Starship, 23 To 18 — Dolly Parton, 21 To 13 — Yvonne Elliman, 17 To 12 — George Benson, 16 To 9 — Heatwave, 11 To 7 — Rod Stewart, Ex To 40 — Bonnie Tyler, Ex To 34 — ARS, Ex To 31 — Flack/Hathaway

KRBE — HOUSTON CLAY GISH, PD, MD — PICK: GEORGE BENSON
1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Travolta/John, 29 To 13 — George Benson, 23 To 20 — Parliament, 22 To 15 — Yvonne Elliman, 19 To 10 — Heatwave, 11 To 8 — Warren Zevon, Ex To 30 — Bonnie Tyler, Ex To 29 — ARS. ADDS: 24 — Dolly Parton

WHBO — MEMPHIS — HARIETTE LAPIDES, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 21 To 19 — Kansas, 19 To 17 — Yvonne Elliman, 14 To 12 — England Dan & J.F. Coley, Ex To 10 — George Benson, Ex To 8 — Mathis/Williams. ADDS: Jefferson Starship, Andy Gibb

WNOE — NEW ORLEANS — MARC SOMMERS, MD — PICK: NONE
3-1 — Heatwave. JUMPS: 36 To 28 — Natalie Cole, 35 To 30 — Bonnie Tyler, 31 To 26 — Bobby Womack, 29 To 21 — Travolta/John, 6 To 3 — Tramps, Ex To 36 — Rubicon, Ex To 35 — Wings. ADDS: Andy Gibb, Gerry Rafferty

WTIX — NEW ORLEANS — TERRY YOUNG, MD — PICK: NONE
7-1 — Kansas. JUMPS: 39 To 30 — Art Garfunkel, 27 To 24 — England Dan & J.F. Coley, 25 To 22 — Andrew Gold, 22 To 16 — Lou Rawls, Ex To 39 — E,W&F, Ex To 38 — Warren Zevon. ADDS: 40 — Peter Brown, Wings, Travolta/John

WKY — OKLAHOMA CITY — SANDY JONES, MD — PICK: CHUCK MANGIONE
1-1 — Bee Gees — Fever. JUMPS: 19 To 14 — Andrew Gold, 15 To 9 — Yvonne Elliman, 12 To 7 — David Gates, Ex To 20 — Gene Cotton. ADDS: Chuck Mangione, Flack/Hathaway

KSLQ — ST. LOUIS — SHERRY TOENNIES, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 28 To 24 — Peter Brown, 27 To 22 — Wings, 22 To 18 — Mathis/Williams, 20 To 15 — Jefferson Starship, 16 To 12 — Andrew Gold, 13 To 8 — Flack/Hathaway. ADDS: 34 — REO Speedwagon, 33 — Andy Gibb, 32 — Travolta/John, 31 — Bonnie Tyler

KXOK — ST. LOUIS — LOU KIRBY, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 31 To 24 — ARS, 28 To 20 — Andrew Gold, 25 To 21 — Jay Ferguson, 17 To 11 — Yvonne Elliman, 10 To 6 — Bob Welch, Ex To 32 — Dolly Parton, Ex To 31 — Wings. ADDS: 36 — Andy Gibb, 35 — Billy Joel, 27 — Mathis/Williams, 22 — Flack/Hathaway

KEEL — SHREVEPORT — HOWARD CLARK, MD — PICK: NONE
4-1 — Bee Gees — Fever. JUMPS: 30 To 14 — Lou Rawls, 28 To 13 — Kansas, Ex To 15 — Dolly Parton. ADDS: Chuck Mangione, Warren Zevon, Travolta/John

(continued on page 30)

Before and after Science

Brian Eno



"I can't remember when a record took such hold of me—and gave me such an extreme case of vertigo too."
Mitchell Schnieder
CRAWDADDY

ILPS-9478

"...BEFORE AND AFTER SCIENCE is an inspired and inspiring album."
Lester Bangs
VILLAGE VOICE

"...One of the most interesting and rewarding works of music I've heard in a long time."
Glenn O'Brien
INTERVIEW

"Mr. Eno's disk blends strange, quirky songs with lush instrumental passages in a way that is both thought-provoking and absorbing."
John Rockwell
NEW YORK TIMES

REGIONAL PROGRAMMING GUIDE

(continued from page 28)

KTFX — TULSA — STEVE OWENS, MD — PICK: ANDY GIBB

3-1 — Sweet. JUMPS: 26 To 22 — Warren Zevon, 5 To 2 — Eddie Money, Ex To 36 — Andy Gibb, Ex To 35 — Rubicon, Ex To 34 — Travolta/John, Ex To 33 — Trammpp

midwest

WCUE — AKRON — CRAIG JOHNS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 40 To 33 — Travolta/John, 39 To 32 — Warren Zevon, 38 To 31 — Wings, 35 To 22 — Mathis/Williams, 33 To 25 — Meat Loaf, Ex To 40 — Michael Zager, Ex To 39 — Elton John, Ex To 38 — Heart, Ex To 37 — Peter Brown, Ex To 36 — E,W&F. ADDS: Rubicon, Bonnie Tyler, George Benson, Wet Willie

KFYR — BISMARCK — DAN BRANNON, MD — PICK: NONE

1-1 — Barry Manilow. ADDS: 20 To 17 — Gordon Lightfoot, 19 To 13 — Rubicon, 15 To 10 — Andrew Gold, 14 To 11 — Yvonne Elliman, 8 To 5 — Bob Welch, Ex To 19 — Wings, Ex To 18 — Gene Cotton. ADDS: Bonnie Tyler, Andy Gibb, Seals & Crofts

WLS — CHICAGO — ALAN BURNS, MD — PICK: NONE

2-1 — Samantha Sang. JUMPS: 21 To 17 — Yvonne Elliman, 19 To 16 — Bob Welch, 16 To 13 — Kansas, 12 To 8 — Parliament, 8 To 5 — Raydio. ADDS: 32 — Jackson Browne, England Dan & J.F. Coley, Steely Dan

WMET — CHICAGO — DAVE MORGAN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 21 — Wings, 24 To 18 — Peter Brown, 18 To 11 — Kansas, 14 To 9 — Parliament. ADDS: 30 — Andy Gibb, 29 — Jefferson Starship

Q102 CINCINNATI — MARK ELLIOT, MD — PICK: ATLANTA RHYTHM SECTION

2-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Bee Gees — More, 25 To 21 — Starship, 24 To 20 — Trammpp, 22 To 18 — Travolta/John, 18 To 12 — Eddie Money, 17 To 11 — ELO. ADDS: Atlanta Rhythm Section, Mike Love

WSAI — CINCINNATI — C.C. MATTHEWS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Atlanta Rhythm Section, 28 To 24 — Elton John, 23 To 19 — Jefferson Starship, 22 To 18 — Eddie Money, 21 To 17 — Paul Davis, 16 To 11 — Yvonne Elliman, 15 To 7 — Jackson Browne. ADDS: 27 — Wings

WGCL — CLEVELAND — BOB TRAVIS, PD & MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 23 To 19 — Wings, 19 To 11 — Flack/Hathaway, 18 To 12 — ELO, 10 To 6 — Andrew Gold, Ex To 30 — Angel, Ex To 26 — Trammpp. ADDS: 24 — Steely Dan

WZZP — CLEVELAND — BEAU RAINES, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 40 To 32 — Jefferson Starship, 39 To 35 — Sea Level, 38 To 30 — E,W&F, 35 To 31 — Brooklyn Dreams, 34 To 29 — Angel, 32 To 28 — Ted Nugent, 30 To 25 — Player, 28 To 24 — Allan Clarke, 26 To 21 — Lou Rawls, 25 To 15 — Mathis/Williams, 23 To 18 — Andrew Gold, 21 To 17 — Meat Loaf, 20 To 13 — David Gates, 17 To 11 — ARS, 14 To 10 — Styx, Ex To 33 — Trammpp

WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: WINGS

1-1 — Bee Gees — Fever. JUMPS: 18 To 15 — Atlanta Rhythm Section, 14 To 10 — Yvonne Elliman, Ex To 18 — Andrew Gold. ADDS: Wings, David Gates

WING — DAYTON — KEN WARREN, MD — PICK: BONNIE TYLER

2-1 — Bee Gees — Fever. JUMPS: 33 To 27 — Travolta/John, 25 To 21 — Steely Dan, 23 To 19 — Jefferson Starship, 16 To 10 — Gordon Lightfoot, 15 To 11 — George Benson, 14 To 9 — Eddie Money, 11 To 7 — Andrew Gold, 10 To 6 — Atlanta Rhythm Section, 8 To 3 — ELO. ADDS: 36 — Bonnie Tyler

KIOA — DES MOINES — GARY STEVENS, MD — PICK: NONE

1-1 — Barry Manilow. JUMPS: 21 To 17 — ELO, 20 To 10 — Gene Cotton, 19 To 11 — Bob Welch, 18 To 13 — Dolly Parton, 15 To 9 — J. Ferguson, 6 To 2 — Bee Gees — Fever. ADDS: 25 — Flack/Hathaway, 24 — Andrew Gold

CKLW — DETROIT — ROSALIE TROMBLEY, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 28 To 14 — Wings, 27 To 11 — Jefferson Starship, 25 To 17 — David Gates, 16 To 13 — Jackson Browne, Ex To 30 — England Dan & J.F. Coley, Ex To 28 — Warren Zevon, Ex To 25 — Peter Brown

WDRQ — DETROIT — LORI DARWIN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 31 To 28 — Warren Zevon, 24 To 15 — J. Ferguson, 22 To 18 — Trammpp, 18 To 13 — Chuck Mangione, 17 To 11 — Mathis/Williams, 14 To 10 — Jackson Browne, 10 To 5 — George Benson. ADDS: 31 — Eddie Money, 30 — Rufus, 29 — Peter Brown

WDBQ — DUBUQUE — CHUCK BAILEY, PD — PICK: NONE

21 — Barry Manilow. JUMPS: 30 To 23 — Dolly Parton, 23 To 17 — Heatwave, 22 To 15 — KC & The Sunshine Band, 19 To 13 — Andrew Gold, 17 To 7 — ELO, 10 To 5 — Yvonne Elliman, 11 To 4 — Raydio, Ex To 30 — Rubicon, Ex To 29 — Wings. ADDS: Warren Zevon, E,W&F, Eddie Money

KEIN — GREAT FALLS — JOHN WALTON, PD — PICK: FOTOMAKER

1-1 — David Gates. JUMPS: 30 To 25 — Wings, 29 To 20 — Flack/Hathaway, 25 To 19 — ARS, 23 To 18 — Jefferson Starship, 20 To 16 — Chuck Mangione, 15 To 10 — England Dan & J.F. Coley, 13 To 9 — Gene Cotton, 7 To 3 — Yvonne Elliman, Ex To 30 — Travolta/John, Ex To 29 — Sweet, Ex To 28 — Player, Ex To 24 — Rubicon. ADDS: Heart, Elton John, Fotomaker, Eddie Money

Z-96 — GRAND RAPIDS — JAY MICHAELS, MD — PICK: DOLLY PARTON

1-1 — Bee Gees — Fever. JUMPS: 30 To 24 — ARS, 28 To 22 — Wings, 26 To 20 — Gene Cotton, 25 To 18 — Flack/Hathaway, 16 To 12 — Jackson Browne, 13 To 9 — Yvonne Elliman. ADDS: 30 — Travolta/John, 29 — Elton John, 28 — Tavares, 26 — Warren Zevon

WIFE — INDIANAPOLIS — JERRY STEELE, MD — PICK: WARREN ZEVON/GEORGE BENSON

4-1 — Raydio. JUMPS: 25 To 20 — Wings, 18 To 15 — LeBlanc & Carr, 13 To 10 — Parliament, 14 To 7 — Mathis/Williams. ADDS: George Benson, Gene Cotton, Rubicon

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD — PICK: EDDIE MONEY

1-1 — Bee Gees — Fever. JUMPS: 26 To 17 — Flack/Hathaway, 25 To 21 — Jackson Browne, 23 To 15 — Andrew Gold, 17 To 12 — England Dan & J.F. Coley, 8 To 5 — Kansas, Ex To 30 — Gordon Lightfoot, Ex To 24 — Jefferson Starship. ADDS: Eddie Money, Player, Billy Joel, Shaun Cassidy

KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: HEART

1-1 — Bee Gees — Fever. JUMPS: 27 To 20 — Bob Welch, 25 To 19 — Wings, 22 To 11 — Yvonne Elliman, 21 To 16 — Natalie Cole, 19 To 15 — Lou Rawls, 18 To 10 — Rod Stewart, 16 To 12 — Chuck Mangione, 13 To 8 — Andrew Gold, 10 To 4 — David Gates, 7 To 3 — Samantha Sang, Ex To 28 — Warren Zevon. ADDS: 30 — REO Speedwagon, 29 — Dolly Parton, 27 — Shaun Cassidy

WAKY — LOUISVILLE — BOB MOODY, MD — PICK: PLAYER

1-1 — Barry Manilow. JUMPS: 28 To 23 — Bee Gees — More, 27 To 20 — Travolta/John, 22 To 16 — Raydio, 21 To 17 — Eddie Money, 19 To 15 — Andrew Gold, 18 To 13 — Lou Rawls, 15 To 11 — Flack/Hathaway, 13 To 9 — Jackson Browne, 14 To 7 — Bob Welch, 12 To 6 — Kiss. ADDS: 29 — Jefferson Starship, 28 — Andy Gibb, 27 — Atlanta Rhythm Section, 26 — Wings.

WKLO — LOUISVILLE — BO BRADY, MD — PICK: NONE

1-1 — Heatwave. JUMPS: 19 To 15 — Bob Welch, 18 To 5 — Yvonne Elliman, 17 To 13 — Natalie Cole, 16 To 11 — Odyssey — Old, Ex To 25 — ARS, Ex To 24 — KC & The Sunshine Band, Ex To 23 — Eruption. ADDS: Allan Clarke, Steely Dan, Wings

WISM — MADISON — R.J. REYNOLDS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 23 — Flack/Hathaway, 19 To 14 — Natalie Cole, 16 To 12 — Andrew Gold, 12 To 8 — Yvonne Elliman, 10 To 6 — Raydio. ADDS: Seals & Croft, Steely Dan, NRBQ, Mathis/Williams

KRIB — MASON CITY — BOB SCOTT, PD — PICK: ABBA

3-1 — Barry Manilow. JUMPS: 27 To 23 — ARS, 25 To 21 — Jefferson Starship, 22 To 15 — Carpenters, 19 To 16 — Jackson Browne, 11 To 5 — Raydio, 7 To 3 — Bob Welch, Ex To 30 — E,W&F, Ex To 29 — Dolly Parton, Ex To 28 — Player, Ex To 26 — Styx. ADDS: Abba

WOKY — MILWAUKEE — JIM SMITH, MD — PICK: NONE

1-1 — Barry Manilow. JUMPS: 35 To 30 — Wings, 34 To 29 — Atlanta Rhythm Section, 31 To 26 — Jefferson Starship, 30 To 22 — ELO, 27 To 19 — Chuck Mangione, 25 To 21 — Lou Rawls, 20 To 14 — Raydio, 14 To 5 — Yvonne Elliman, Ex To 35 — Travolta/John, Ex To 32 — Shaun Cassidy. ADDS: 34 — David Gates, Andy Gibb

WZUU — MILWAUKEE — CHRIS CURTIS, MD — PICK: NONE

1-1 — Kansas. JUMPS: 25 To 20 — Chuck Mangione, 21 To 15 — Wings, 18 To 13 — Sweet, 11 To 5 — Andrew Gold, Ex To 25 — Fotomaker, Ex To 24 — Bonnie Tyler, Ex To 23 — Travolta/John, Ex To 22 — David Gates, Ex To 19 — Yvonne Elliman. ADDS: Warren Zevon, Elton John, Heart, Van Halen

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD — PICK: NONE

5-1 — Eric Clapton. JUMPS: 21 To 16 — Gordon Lightfoot, 13 To 8 — Bob Welch, 10 To 5 — Yvonne Elliman, 7 To 2 — David Gates

KSTP — MINNEAPOLIS — GREG AUSHAN, MD — PICK: FLACK/HATHAWAY

2-1 — Barry Manilow. JUMPS: 26 To 20 — Billy Joel, 22 To 17 — Jefferson Starship, 18 To 15 — Jackson Browne, 16 To 12 — Andrew Gold, 13 To 10 — Chuck Mangione, 10 To 7 — Gordon Lightfoot, 8 To 5 — Yvonne Elliman. ADDS: Dolly Parton, Flack/Hathaway

WOW — OMAHA — ROGER DAVIS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 21 — Bee Gees — More, 26 To 19 — Gordon Lightfoot, 25 To 17 — Andrew Gold, 24 To 18 — Natalie Cole, 22 To 13 — Gene Cotton, 18 To 12 — ELO, 14 To 6 — Yvonne Elliman, Ex To 26 — Wings. ADDS: Chuck Mangione, Steely Dan, Atlanta Rhythm Section

WIRL — PEORIA — LEE MALCOM, MD — PICK: NONE

2-1 — Kansas. JUMPS: 30 To 24 — ARS, 28 To 23 — Andrew Gold, 26 To 21 — Jefferson Starship, 25 To 19 — Gene Cotton, 22 To 16 — Bee Gees — More, 21 To 15 — Jackson Browne, 19 To 13 — ELO, 17 To 11 — Raydio, 16 To 10 — Styx, 14 To 8 — England Dan & J.F. Coley. ADDS: 29 — Chuck Mangione, Ex To 27 — Travolta/John, 25 — Wings

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: MATHIS/WILLIAMS

1-1 — Bee Gees — Fever. JUMPS: 38 To 34 — ELO, 37 To 29 — Sweet, 34 To 28 — Rubicon, 32 To 27 — Jackson Browne, 30 To 26 — Parliament, 24 To 17 — Andrew Gold, 18 To 15 — Eddie Money, 16 To 13 — Flack/Hathaway, Ex To 39 — Doucette, Ex To 38 — Jefferson Starship. ADDS: Billy Joel, Wings, Elton John, Mathis/Williams, George Benson

13Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: WARREN ZEVON

2-1 — Kansas. JUMPS: 25 To 18 — Warren Zevon, 17 To 13 — Jackson Browne, 15 To 12 — Flack/Hathaway. ADDS: Jefferson Starship, Sweet

west

KLEO — WICHITA — BOB LAWRENCE, MD — PICK: NONE

1-1 — Queen. JUMPS: 23 To 19 — Gene Cotton, 20 To 10 — Abba, 14 To 7 — Yvonne Elliman, 12 To 4 — Barry Manilow. ADDS: KC & The Sunshine Band

KRKE — ALBUQUERQUE — DEBI HINES, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 23 To 16 — Flack/Hathaway, 22 To 15 — Jackson Browne. ADDS: 23 — Andy Gibb, 22 — Travolta/John, Parliament

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: WARREN ZEVON

1-1 — Bee Gees — Fever. JUMPS: 27 To 22 — Flack/Hathaway, 24 To 19 — Jefferson Starship, 22 To 17 — Wings, 20 To 16 — Jackson Browne, 19 To 15 — ELO, 15 To 10 — England Dan & J.F. Coley, 8 To 5 — David Gates, Ex To 30 — Chuck Mangione, Ex To 29 — Rubicon, Ex To 28 — Travolta/John, Ex To 27 — Bee Gees — More. ADDS: Warren Zevon, Elton John, Player

KTLK — DENVER — RANDY JAY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 20 — Yvonne Elliman, 17 To 11 — David Gates, Ex To 30 — Wings, Ex To 29 — ARS, Ex To 28 — Eddie Money. ADDS: Rubicon, Chuck Mangione

KAFY — BAKERSFIELD — RICH IRWIN, MD — PICK: BONNIE TYLER

2-1 — Kansas. JUMPS: 30 To 25 — Wings, 26 To 21 — ARS, 24 To 16 — Jackson Browne, 21 To 17 — ELO, 18 To 12 — Bee Gees — More, 15 To 11 — Gene Cotton, 8 To 4 — David Gates, Ex To 28 — Styx. ADDS: Lou Rawls, Player

KIMN — DENVER — ED GREENE, MD — PICKS: BONNIE TYLER

1-1 — Bee Gees — Fever. JUMPS: 18 To 13 — Gene Cotton, 13 To 8 — Kansas, 11 To 7 — Barry Manilow, Ex To 30 — Rubicon. ADDS: Warren Zevon, Bonnie Tyler, Trammpp, Eddie Money

KKKX — DENVER — JACK REGAN, MD — PICK: NONE

1-1 — Kansas. JUMPS: 16 To 10 — Jefferson Starship, 14 To 10 — Gordon Lightfoot, 12 To 7 — Styx, 10 To 6 — Eric Clapton. ADDS: 30 — Warren Zevon, 29 — Heart, 28 — Elton John, 27 — Bee Gees — More, 26 — Eddie Money, 23 — ARS

KYNO — FRESNO — JOHN BERRY, MD — PICK: TRAVOLTA/JOHN

1-1 — Bee Gees — Fever. JUMPS: 26 To 22 — Flack/Hathaway, 24 To 17 — Jefferson Starship, 23 To 16 — Trammpp, 19 To 14 — Stargard, 16 To 10 — Jackson Browne, 8 To 4 — Natalie Cole, Ex To 20 — Chuck Mangione, Ex To 26 — ARS. ADDS: Elton John, Travolta/John

KRTH — LOS ANGELES — BOB HAMILTON, MD — PICK: ANDY GIBB

1-1 — Bee Gees — Fever. JUMPS: 22 To 19 — Wings. ADDS: 30 — Michael Zager, 29 — Andy Gibb, 28 — Patti Smith Group, 27 — Mathis/Williams

KHJ — LOS ANGELES — STEVE CASEY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 27 To 22 — Wings, 16 To 13 — Kansas, 18 To 11 — Yvonne Elliman, 5 To 3 — Eric Clapton. ADDS: Trammpp

10-Q — LOS ANGELES — KEN BISSIRI, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 19 — David Gates, 14 To 9 — ELO, 10 To 5 — Yvonne Elliman, 8 To 3 — Kansas, Ex To 30 — Wings, Ex To 29 — Billy Joel. ADDS: Travolta/John, Bee Gees — More

KGW — PORTLAND — TERRY DANNER, MD — PICK: WINGS

1-1 — Kansas. JUMPS: 26 To 19 — Gene Cotton, 25 To 20 — Jefferson Starship, 20 To 12 — Chuck Mangione, 12 To 5 — Yvonne Elliman, 7 To 4 — David Gates, Ex To 30 — Travolta/John, Ex To 29 — ARS, Ex To 28 — E,W&F, Ex To 24 — Mathis/Williams. ADDS: Wings, Billy Joel, Bee Gees — More

KPAM — PORTLAND — MICHAEL O'BRIEN, PD & MD — PICK: WARREN ZEVON

2-1 — Kansas. JUMPS: 30 To 24 — Wings, 27 To 20 — Bonnie Tyler, 25 To 19 — ARS, Ex To 30 — Travolta/John, Ex To 28 — Warren Zevon, Ex To 26 — Bee Gees — More. ADDS: Heart, Billy Joel, Wet Willie, Eddie Money

KROY — SACRAMENTO — CHRIS MITCHELL, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 27 To 23 — Jefferson Starship, 21 To 15 — Wings, 14 To 10 — Bob Welch, 12 To 8 — Yvonne Elliman, Ex To 30 — Dolly Parton, Ex To 29 — Styx, Ex To 28 — Travolta/John. ADDS: Trammpp, Michael Zager, E,W&F, George Benson, Steely Dan

KCPX — SALT LAKE CITY — GARY WALDRN, PD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 24 — Rubicon, 29 To 23 — Wet Willie, 28 To 21 — Wings, 25 To 20 — Chuck Mangione, 21 To 13 — Bonnie Tyler, 17 To 10 — Billy Joel, Ex To 28 — ARS, Ex To 26 — Travolta/John. ADDS: Flack/Hathaway, Trammpp, Captain & Tennille, Eddie Money

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD — PICK: WET WILLIE

1-1 — Barry Manilow. JUMPS: 25 To 22 — Wings, 24 To 18 — Billy Joel, 20 To 16 — Chuck Mangione, 16 To 10 — Styx, 12 To 8 — E,W&F, Ex To 28 — Warren Zevon, Ex To 27 — Elton John, Ex To 26 — Travolta/John. ADDS: Eddie Money, Bonnie Tyler, Wet Willie

B100 — SAN DIEGO — GENE KNIGHT, MD — PICK: NONE

2-1 — Kansas. JUMPS: 27 To 19 — Wings, 24 To 13 — David Gates. ADDS: 28 — ARS, 27 — Patti Smith Group, 25 — E,W&F

KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: WARREN ZEVON

1-1 — Bee Gees — Fever. JUMPS: 32 To 27 — Flack/Hathaway, 31 To 28 — Wings, 30 To 21 — David Gates, 23 To 20 — Michael Zager, 21 To 18 — KC & The Sunshine Band, 19 To 16 — Bee Gees — More, 17 To 14 — E,W&F, 11 To 6 — Raydio. ADDS: 34 — Travolta/John, 33 — Andy Gibb, 32 — George Benson

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 25 — Warren Zevon, 27 To 24 — Wings, 25 To 20 — Trammpp, 24 To 18 — Travolta/John, 18 To 12 — George Benson, 16 To 13 — Bob Welch, 12 To 10 — Flack/Hathaway, 9 To 7 — Kansas. ADDS: Andy Gibb, Mathis/Williams, Billy Joel

KSly — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: NONE

1-1 — Yvonne Elliman. JUMPS: 28 To 23 — Travolta/John, 22 To 7 — Bee Gees, 17 To 8 — Jefferson Starship, 16 To 11 — Flack/Hathaway, Ex To 32 — Patti Smith Group, Ex To 30 — Doucette, Ex To 29 — Steely Dan. ADDS: Andy Gibb, Tavares, KC & Sunshine Band, Mathis/Williams, Wet Willie

KJR — SEATTLE — TRACY MITCHELL, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 25 To 22 — Gordon Lightfoot, 24 To 19 — Billy Joel, 20 To 17 — Yvonne Elliman, 19 To 16 — Chuck Mangione, 16 To 13 — Raydio

KING — SEATTLE — ROB CONRAD, PD — PICK: NONE

1-1 — Bob Welch. JUMPS: 20 To 17 — Chuck Mangione, 11 To 8 — Natalie Cole, Ex To 25 — Wings, Ex To 24 — Flack/Hathaway. ADDS: Andy Gibb, Mathis/Williams, Steely Dan

KJRB — SPOKANE — JOHN SHERMAN, MD — PICK: NONE

2-1 — Jay Ferguson. JUMPS: 29 To 26 — Gene Cotton, 18 To 14 — Raydio, 12 To 5 — Andrew Gold, Ex To 29 — Warren Zevon, Ex To 28 — KC — The Sunshine Band. ADDS: Mathis/Williams, Andy Gibb, George Benson, Eddie Money, Billy Joel



April 5, 1978

To: Bill Cook of Houston, Texas
and
Sue Brett of Seattle, Washington

You believed when no one else did. And together,
we walked the hot summer streets and finally
brought the record home. The most successful
in the history of the recording industry.

The Golden Globe, The Peoples Choice, The
American Music Award, The Grammy, The OSCAR.

You share in all of them.


Joe Brooks

The
Light & Sound
Company, Inc.

41A
E. 74th Street
New York
N.Y. 10021
212 759 8720

Joseph Brooks
PRESIDENT

REGIONAL ACTION

EAST

- Most Added**
1. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia
 2. SHADOW DANCING — Andy Gibb — RSO
 3. IT'S A HEARTACHE — Bonnie Tyler — RCA
 4. YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
- Most Active**
1. WITH A LITTLE LUCK — Wings — Capitol
 2. THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway — Atlantic
 3. YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
 4. WEREWOLVES OF LONDON — Warren Zevon — Elektra

SOUTHEAST

- Most Added**
1. SHADOW DANCING — Andy Gibb — RSO
 2. IT'S A HEARTACHE — Bonnie Tyler — RCA
 3. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia
 4. MAKE YOU FEEL LOVE AGAIN — Wet Willie — Epic
- Most Active**
1. WITH A LITTLE LUCK — Wings — Capitol
 2. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia
 3. WEREWOLVES OF LONDON — Warren Zevon — Elektra
 4. FEELS SO GOOD — Chuck Mangione — A&M

SOUTHWEST

- Most Added**
1. SHADOW DANCING — Andy Gibb — RSO
 2. YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
 3. WEREWOLVES OF LONDON — Warren Zevon — Elektra
 4. LET'S ALL CHANT — Michael Zager Band — Private Stock
- Most Active**
1. IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
 2. WITH A LITTLE LUCK — Wings — Capitol
 3. THANK YOU FOR BEING A FRIEND — Andrew Gold — Asylum
 4. OUR LOVE — Natalie Cole — Capitol

MIDWEST

- Most Added**
1. SHADOW DANCING — Andy Gibb — RSO
 2. EGO — Elton John — MCA
 3. DEACON BLUES — Steely Dan — ABC
 4. IT'S A HEARTACHE — Bonnie Tyler — RCA
- Most Active**
1. WITH A LITTLE LUCK — Wings — Capitol
 2. THANK YOU FOR BEING A FRIEND — Andrew Gold — Asylum
 3. IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
 4. YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO

WEST

- Most Added**
1. SHADOW DANCING — Andy Gibb — RSO
 2. BABY HOLD ON — Eddie Money — Columbia
 3. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia
 4. MOVIN' OUT (Anthony's Song) — Billy Joel — Columbia
- Most Active**
1. WITH A LITTLE LUCK — Wings — Capitol
 2. FEELS SO GOOD — Chuck Mangione — A&M
 3. YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
 4. WEREWOLVES OF LONDON — Warren Zevon — Elektra

MOST ADDED RECORDS

1. **SHADOW DANCING — ANDY GIBB — RSO**
WPGC, CKLW, KFRC, WRKO, KLIF, WAYS, WCAO, KBEQ, WAKY, KRTH, KJRB, KSLQ, KXOK, WBBQ, Z93, 96X, WMET, WNOE, KING, KCBQ, WPRO-FM, WOKY, WHBQ.
2. **TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**
KFRC, WDRC, 99X, KING, WPEZ, WMAK, 96X, Z93, KXOK, WKBW, KJRB, KRTH, WISM.
3. **BABY HOLD ON — EDDIE MONEY — COLUMBIA**
WCAO, WNDE, KXXK, KIMN, KJRB, KCPX, KPAM, WQXI, WDRQ, KILT, WDRC, WPRO-FM.
4. **YOU'RE THE ONE I WANT — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO**
WQXI, KSLQ, WKBW, WIFL, WLAC, WLEE, WTI, KCBQ, KEEL, 10Q.
5. **DEACON BLUES — STEELY DAN — ABC**
WLS, WRKO, 99X, WOW, KING, WGCL, WKLO, WISM.
6. **IT'S A HEARTACHE — BONNIE TYLER — RCA**
WFIL, WQXI, WPGC, Z93, WING, KSLQ, KIMN, KTAC.
7. **WEREWOLVES OF LONDON — WARREN ZEVON — ELEKTRA**
WQXI, WDRC, 99X, KEEL, WZUU, KERN, KIMN, KXXK.
8. **MOVIN' OUT (ANTHONY'S SONG) — BILLY JOEL — COLUMBIA**
WPEZ, KXOK, WKBW, KGW, KPAM, KJRB, KTAC, WNDE.
9. **WITH A LITTLE LUCK — WINGS — CAPITOL**
WTIX, WSAI, WPEZ, WKLO, KGW, WNCI, WAKY, WAYS.
10. **FEELS SO GOOD — CHUCK MANGIONE — A&M**
WKY, KTLK, WIFL, WPEZ, KEEL, WOW, WPRO-FM.
11. **IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
WDRC, B100, WOW, Q102, WLEE, KXXK, WAKY.
12. **EGO — ELTON JOHN — MCA**
WPEZ, WZUU, KERN, KXXK, KNUS, WPRO-FM.
13. **ON BROADWAY — GEORGE BENSON — WARNER BROS.**
99X, KCBQ, WPEZ, WBBQ, KJRB, Q94.
14. **DISCO INFERNO — THE TRAMMPS — ATLANTIC**
KHJ, 99X, KILT, KCPX, KIMN.
15. **THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**
KXOK, KCPX, KSTP, KIOA, WKY.

RADIO ACTIVE SINGLES

1. **WITH A LITTLE LUCK — WINGS — CAPITOL**
WRKO 22-17, WFIL ex-24, CKLW 28-14, KLIF ex-29, WQXI 24-20, WPGC 22-17, KHJ 27-22, KILT 30-17, KFRC 27-24, WGCL 23-19, 99X 23-19, KSLQ 27-22, 96X 24-21, WMET 30-21, WNOE ex-35, 10Q ex-30, Q102 ex-19, KTLK ex-30, KSTP ex-23, KBEQ 25-19, KRTH 22-19, KPAM 30-24, KJR ex-23, KING ex-25, B100 27-19, WOKY 35-30, WZUU 21-15, KXOK ex-31, WZZP 31-22, KCBQ 31-28, WOW ex-26, WDRC ex-27, WMAK 30-25, WBBQ ex-28, KCPX 28-21, KTAC ex-29, WLEE 25-15, KERN 22-17, Q94 24-19.
2. **IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
WABC 10-7, WFIL 14-10, WLS 21-17, KLIF 16-9, KHJ 18-11, KILT 21-13, Z93 6-3, WSAI 16-11, WHBQ 19-17, 10Q 10-5, KRBE 22-15, KDWB 10-5, KSTP 8-5, KTLK 29-20, WKBW 10-6, KNUS 27-13, WKY 15-7, WQAM 21-17, WKLO 18-5, WZUU ex-19, WOKY 14-5, KXOK 17-11, KGW 12-5, KJR 20-17, KBEQ 22-11, WLAC 29-25, WAYS 13-8, KLEO 14-7, WOW 14-6, WISM 12-8, WLEE 7-3, WNCI 14-10.
3. **THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
WPGC 11-8, WPEZ 24-17, WGCL 10-6, KSTP 16-12, 96X 23-19, WTI 25-22, KSLQ 16-12, WZUU 11-5, WKBW 20-14, WNDE 20-15, WKY 19-14, WLAC 28 20, KBEQ 13-8, WAKY 19-15, KXOK 28-20, WZZP 23-18, KLEO 25-12, WOW 25-17, KJRB 12-5, WAYS 26-23, WING 11-7, Q94 9-1, WLEE 8-2, WISM 16-12, WNCI ex-18.
4. **YOU'RE THE ONE I WANT — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO**
WRKO ex-27, WFIL ex-23, KLIF ex-26, KILT 35-28, KFRC 24-18, WCAO ex-30, Z93 30-23, WNOE 29-21, Q102 22-18, KRBE 30-23, KPAM ex-30, KGW ex-30, WMAK ex-28, WZZP 36-26, WOKY ex-28, WZUU ex-24, WBBQ 29-21, WDRC ex-28, WPRO-FM 25-16, KCPX ex-28, WAKY 27-20, KERN ex-28, Q94 27-21, WING 33-27.
5. **FEELS SO GOOD — CHUCK MANGIONE — A&M**
WRKO ex-21, WPGC 18-14, KLIF 9-6, KILT 37-25, KFRC ex-29, WCAO ex-28, KSTP 13-10, WDRQ 18-13, 96X ex-28, KING 20-17, WZZP 33-27, WLAC 22-17, WOKY 17-19, WDRC ex-30, KJR 19-16, KNUS 30-9, KBEQ 16-12, KGW 25-20, WBBQ 27-14, WZUU 25-20, KTAC ex-28, KERN ex-30, Q94 ex-27.
6. **THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**
WRKO 27-18, KLIF 25-17, WQXI 12-5, KFRC 12-10, KILT ex-31, WCAO 10-3, Z93 16-12, WGCL 19-11, WPEZ 16-13, 96X 25-17, KING ex-24, 99X 24-18, KSLQ 13-8, WKBW 25-20, WNDE 28-17, 13Q 15-12, WAKY 15-11, WDRC ex-29, WPRO-FM 30-20, KCBQ 32-27, WAYS 10-4, WLEE 14-9, WISM 29-23, KERN 27-22.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **WITH A LITTLE LUCK — WINGS — CAPITOL**
Adds: WBEC. Jumps: WICC 15-12, WPRO 28-21, WTLB ex-25, WBLI 26-21, WAVC 30-24, WGUY 25-21, WANS 31-26, WFLB 26-22, WFOM 25-17, WRFC 33-26, WERC ex-27, WMFJ 33-28, 98Q ex-30, WAIR 30-26, WIFE 25-20, WIRL ex-25, KMGK ex-30, KFMR ex-19, WCUE 40-33, Z96 ex-30, KEIN ex-30, KTFX 30-25, KRSP 25-22, KAFY 30-25, KROY 21-15, KERP 21-13.
2. **YOU'RE THE ONE I WANT — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO**
Adds: KYNO, 98Q, WBEC. Jumps: WTRY ex-28, WBLI ex-28, WTLB 29-21, WAVZ ex-28, WRFC 34-29, WERC ex-24, WMFJ ex-32, WFLB 33-27, WKWK ex-37, WIRL ex-27, KFMD ex-24, WCUE 40-33, Z96 ex-30, KEIN ex-30, KTFX ex-34, KRKE ex-22, KRSP ex-26, KSLY 28-23.
3. **WEREWOLVES OF LONDON — WARREN ZEVON — ELEKTRA**
Adds: WKIX, WDBQ, KMGK, KINT. Jumps: WAVZ 25-20, WICC ex-28, WGUY 24-19, WANS 21-16, WFOM ex-29, WFLB ex-32, WRFC 25-16, WERC 23-20, WAIR 21-15, WMFJ 35-30, WIFE ex-30, WKWK ex-40, WCUE 39-32, Z96 ex-26, KTFX 26-23, KRSP ex-28, KSLY ex-31.
4. **TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**
Adds: WTRY, WTLB, WPRO, WBEC, WGUY, WRFC, WMFJ, WKXX, KSLY. Jumps: WICC ex-29, WAVZ 13-8, WANS 29-18, WKIX ex-19, 98Q ex-31, WFLB 13-10, WSGV ex-32, WIFE 14-7, WCUE 35-22.
5. **IT'S A HEARTACHE — BONNIE TYLER — RCA**
Adds: WTRY, WBLI, WTLB, WKXX, 98Q, WSGV, WKWK, KFMR, KRMD, WCUE, KRSP. Jumps: WPRO ex-28, WGUY ex-27, WFOM 30-26, WRFC ex-31, WFLB ex-31, KINT ex-28.
6. **FEELS SO GOOD — CHUCK MANGIONE — A&M**
Jumps: WBLI 28-22, WAVZ ex-30, WTRY ex-27, WTLB 27-22, WPRO 23-16, WBEC 18-13, WANS 17-13, WFOM 13-8, WAIR 18-13, WMFJ 16-10, KEIN 20-16, WIRL ex-29, KERP ex-20, KINT 30-24, KRSP 20-16, KYNO ex-30.
7. **EGO — ELTON JOHN — MCA**
Adds: WKXX, KYNO, WKWK, KEIN, KFMD. Jumps: WERC ex-28, WRFC ex-35, WFLB ex-32, WFOM ex-28, WSGV ex-31, WICC ex-30, WTRY ex-29, WCUE ex-39, Z96 ex-29, KRSP ex-27.
8. **IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
Jumps: WFOM 6-2, WKIX 20-16, WERC 25-18, WMFJ 26-20, WFLB 24-20, WTLB ex-26, WTRY ex-30, KEIN 25-19, KRIB 27-23, Z96 30-24, WIRL 30-24, WKWK 31-26, KAFY 26-21, KYNO ex-26, KERP 12-8.
9. **THE CLOSER I GET TO YOU — ROBERTA FLACK/DENNY HATHAWAY — ATLANTIC**
Jumps: WBLI 19-10, WTRY 19-15, WTLB 28-17, WICC ex-26, WERC 13-9, WRFC 16-8, WFOM 12-6, Z96 25-18, KEIN 29-20, KMGK ex-29, KYNO 26-22, KSLY 16-11, KRKE 23-16, KERP 21-18.

REGIONAL ALBUM ACTION

Northeast

1. WINGS
2. JIMMY BUFFETT
3. WARREN ZEVON
4. JOHNNY MATHIS
5. CHUCK MANGIONE
6. ROBERT PALMER
7. OUTLAWS
8. PATTI SMITH GROUP
9. ANDY GIBB
10. MEAT LOAF

Baltimore Washington

1. WARREN ZEVON
2. ROBERT PALMER
3. JOHNNY MATHIS
4. WINGS
5. ATLANTA RHYTHM SECTION
6. JIMMY BUFFETT
7. GENESIS
8. VAN HALEN
9. CHUCK MANGIONE
10. DEXTER WANSEL

Southeast

1. ATLANTA RHYTHM SECTION
2. JIMMY BUFFETT
3. WINGS
4. VAN HALEN
5. OUTLAWS
6. WARREN ZEVON
7. ANDY GIBB
8. CHUCK MANGIONE
9. JOHNNY MATHIS
10. AVERAGE WHITE BAND

South Central

1. ATLANTA RHYTHM SECTION
2. WINGS
3. JIMMY BUFFETT
4. VAN HALEN
5. WARREN ZEVON
6. ROBERT PALMER
7. JOHNNY MATHIS
8. RUTLES
9. AVERAGE WHITE BAND
10. CHUCK MANGIONE

Midwest

1. WINGS
2. JIMMY BUFFETT
3. OUTLAWS
4. CHUCK MANGIONE
5. VAN HALEN
6. ATLANTA RHYTHM SECTION
7. WARREN ZEVON
8. GENESIS
9. SAMANTHA SANG
10. ANDY GIBB

West/ Northwest

1. WINGS
2. WARREN ZEVON
3. JIMMY BUFFETT
4. GENESIS
5. VAN HALEN
6. ATLANTA RHYTHM SECTION
7. CHUCK MANGIONE
8. JOURNEY
9. PATTI SMITH GROUP
10. OUTLAWS

Denver/ Phoenix

1. WINGS
2. WARREN ZEVON
3. JIMMY BUFFETT
4. ATLANTA RHYTHM SECTION
5. VAN HALEN
6. OUTLAWS
7. ANDY GIBB
8. AVERAGE WHITE BAND
9. GENESIS
10. CHUCK MANGIONE

North Central

1. BARRY MANILOW
2. ANDY GIBB
3. SAMANTHA SANG
4. CAROLE KING
5. JEFFERSON STARSHIP
6. AVERAGE WHITE BAND
7. OUTLAWS
8. BARRY MANILOW (LIVE)
9. JIMMY BUFFETT
10. KENNY ROGERS/
DOTTIE WEST

National Breakouts

- | | |
|---------------------------|------------------------|
| 1. WINGS | 9. JOHNNY MATHIS |
| 2. JIMMY BUFFETT | 10. ROBERT PALMER |
| 3. WARREN ZEVON | 11. ANDY GIBB |
| 4. ATLANTA RHYTHM SECTION | 12. PATTI SMITH GROUP |
| 5. VAN HALEN | 13. SAMANTHA SANG |
| 6. OUTLAWS | 14. AVERAGE WHITE BAND |
| 7. CHUCK MANGIONE | 15. FRANK ZAPPA |
| 8. GENESIS | |

TOP TEN ACCOUNT REPORTS

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. KANSAS
3. BARRY MANILOW
4. JIMMY BUFFETT
5. ERIC CLAPTON
6. JACKSON BROWNE
7. FLEETWOOD MAC
8. ROD STEWART
9. GEORGE BENSON
10. BILLY JOEL

United — Miami

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. NATALIE COLE
4. BARRY MANILOW
5. ERIC CLAPTON
6. BILLY JOEL
7. JACKSON BROWNE
8. KANSAS
9. LINDA RONSTADT
10. KENNY ROGERS

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. JIMMY BUFFETT
3. BARRY MANILOW
4. JEFFERSON STARSHIP
5. ATLANTA RHYTHM SECTION
6. JACKSON BROWNE
7. SAMANTHA SANG
8. BILLY JOEL
9. STEELY DAN
10. KANSAS

Modern Music — Cleveland

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. STEELY DAN
4. ERIC CLAPTON
5. BILLY JOEL
6. STYX
7. BARRY MANILOW
8. KANSAS
9. EARTH, WIND & FIRE
10. FLEETWOOD MAC

Tower — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. STEELY DAN
4. BILLY JOEL
5. WINGS
6. ELECTRIC LIGHT ORCHESTRA
7. BARRY MANILOW
8. JEFFERSON STARSHIP
9. EARTH, WIND & FIRE
10. FLEETWOOD MAC

Rose Records/Sounds Good — Chic.

1. "SATURDAY NIGHT FEVER"
2. BOOTSY COLLINS
3. BARRY MANILOW
4. JOHNNY MATHIS
5. GEORGE BENSON
6. STEELY DAN
7. ROBERTA FLACK
8. RUFUS
9. CHUCK MANGIONE
10. BILLY JOEL

1812 — Milwaukee

1. KANSAS
2. BILLY JOEL
3. CHUCK MANGIONE
4. SWEET BOTTOM
5. "SATURDAY NIGHT FEVER"
6. WINGS
7. JACKSON BROWNE
8. JOURNEY
9. BAD BOY
10. RUSH

Wilcox — Oklahoma City

1. LITTLE FEAT
2. JEFFERSON STARSHIP
3. "SATURDAY NIGHT FEVER"
4. BILLY JOEL
5. ERIC CLAPTON
6. BOB WELCH
7. JIMMY BUFFETT
8. RUTLES
9. MANFRED MANN
10. JACKSON BROWNE

P.B. One Stop — St. Louis

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. ERIC CLAPTON
4. JEFFERSON STARSHIP
5. BARRY MANILOW
6. BILLY JOEL
7. JACKSON BROWNE
8. KANSAS
9. ROBERTA FLACK
10. WAYON & WILLIE

Disc — Cleveland

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. JIMMY BUFFETT
4. JACKSON BROWNE
5. BILLY JOEL
6. ERIC CLAPTON
7. QUEEN
8. VAN HALEN
9. STEELY DAN
10. ROD STEWART

Tower — San Francisco

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. RUFUS
4. ROBERTA FLACK
5. JEFFERSON STARSHIP
6. EARTH, WIND & FIRE
7. ERIC CLAPTON
8. TOWER OF POWER
9. WARREN ZEVON
10. BILLY JOEL

RDM — Memphis

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. BARRY MANILOW
4. BILLY JOEL
5. JACKSON BROWNE
6. NATALIE COLE
7. ROD STEWART
8. PARLIAMENT
9. STEELY DAN
10. STYX

Father's & Sun's — Ind.

1. WINGS
2. OUTLAWS — LIVE
3. "SATURDAY NIGHT FEVER"
4. JEFFERSON STARSHIP
5. KANSAS
6. ERIC CLAPTON
7. JIMMY BUFFETT
8. GENESIS
9. EDDIE MONEY
10. JACKSON BROWNE

Sam Goody — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. CHUCK MANGIONE
4. STEELY DAN
5. ROD STEWART
6. KANSAS
7. ERIC CLAPTON
8. JEFFERSON STARSHIP
9. JACKSON BROWNE
10. MATHIS/WILLIAMS

Cactus — Houston

1. "SATURDAY NIGHT FEVER"
2. WINGS
3. JOHNNY MATHIS
4. JIMMY BUFFETT
5. GEORGE BENSON
6. ROCKY HORROR SHOW
7. JACKSON BROWNE
8. LITTLE FEAT
9. ERIC CLAPTON
10. BILLY JOEL

Harmony House — Detroit

1. "SATURDAY NIGHT FEVER"
2. WINGS
3. JACKSON BROWNE
4. ERIC CLAPTON
5. BARRY MANILOW
6. SHAUN CASSIDY
7. BILLY JOEL
8. STYX
9. STEELY DAN
10. JEFFERSON STARSHIP

Big Apple — Denver

1. JEFFERSON STARSHIP
2. "SATURDAY NIGHT FEVER"
3. ERIC CLAPTON
4. JIMMY BUFFETT
5. WINGS
6. JACKSON BROWNE
7. ATLANTA RHYTHM SECTION
8. STEELY DAN
9. AVERAGE WHITE BAND
10. KANSAS

Cavages — Buffalo

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. GENESIS
4. STEELY DAN
5. BILLY JOEL
6. JACKSON BROWNE
7. KANSAS
8. STYX
9. QUEEN
10. ROBERTA FLACK

Western Merch. — Amarillo

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. WAYLON & WILLIE
4. ERIC CLAPTON
5. JEFFERSON STARSHIP
6. KISS
7. QUEEN
8. SAMANTHA SANG
9. KENNY ROGERS
10. JACKSON BROWNE

Everybody's — Portland

1. JIMMY BUFFETT
2. JACKSON BROWNE
3. "SATURDAY NIGHT FEVER"
4. ERIC CLAPTON
5. JEFFERSON STARSHIP
6. STEELY DAN
7. ATLANTA RHYTHM SECTION
8. WINGS
9. KARLA BONOFF
10. KANSAS

Richman Bros. — Phila.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. KANSAS
4. QUEEN
5. WINGS
6. STEELY DAN
7. ISLEY BROTHERS
8. HEATWAVE
9. EARTH, WIND & FIRE
10. RUFUS

Sound Warehouse — Dallas

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. JACKSON BROWNE
4. BILLY JOEL
5. STEELY DAN
6. KANSAS
7. GEORGE BENSON
8. JEFFERSON STARSHIP
9. ROD STEWART
10. ROBERTA FLACK

Flo's — Pittsburgh

1. ERIC CLAPTON
2. JACKSON BROWNE
3. STEELY DAN
4. WARREN ZEVON
5. BARRY MANILOW
6. "SATURDAY NIGHT FEVER"
7. EDDIE MONEY
8. LITTLE FEAT
9. GENESIS
10. ATLANTA RHYTHM SECTION

Korvettes — National

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. JACKSON BROWNE
4. ERIC CLAPTON
5. GEORGE BENSON
6. BILLY JOEL
7. QUEEN
8. STYX
9. JEFFERSON STARSHIP
10. STEELY DAN

Record & Tape — Baltimore

1. WINGS
2. GENESIS
3. "SATURDAY NIGHT FEVER"
4. ERIC CLAPTON
5. ATLANTA RHYTHM SECTION
6. GEORGE BENSON
7. RAYDIO
8. MATHIS/WILLIAMS
9. CRACK THE SKY
10. BARRY MANILOW

Alta — Phoenix

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. WAYLON & WILLIE
4. BILLY JOEL
5. FLEETWOOD MAC
6. STYX
7. KANSAS
8. ROD STEWART
9. BARRY MANILOW
10. LINDA RONSTADT

Gary's — Virginia

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. ATLANTA RHYTHM SECTION
5. LITTLE FEAT
6. JACKSON BROWNE
7. STYX
8. KANSAS
9. NATALIE COLE
10. JEFFERSON STARSHIP

DJ — Seattle

1. "SATURDAY NIGHT FEVER"
2. KARLA BONOFF
3. BARRY MANILOW
4. ROD STEWART
5. QUEEN
6. ERIC CLAPTON
7. STYX
8. EARTH, WIND & FIRE
9. KANSAS
10. STEELY DAN

Strawberries — Boston

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. PETER BROWN
4. ERIC CLAPTON
5. BIONIC BOOGIE
6. JACKSON BROWNE
7. TED NUGENT
8. JEFFERSON STARSHIP
9. GEORGE BENSON
10. EARTH, WIND & FIRE

Lieberman — Minneapolis

1. WINGS
2. "SATURDAY NIGHT FEVER"
3. JACKSON BROWNE
4. ERIC CLAPTON
5. JIMMY BUFFETT
6. KANSAS
7. WARREN ZEVON
8. JEFFERSON STARSHIP
9. ATLANTA RHYTHM SECTION
10. CHUCK MANGIONE



WARNER BROS. MEANS BUSINESS



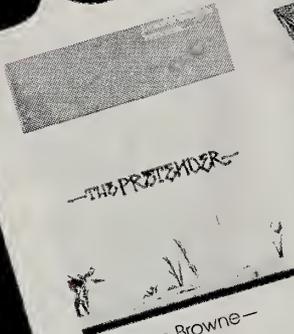
America Complete
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& Young
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His 12 Greatest Hits
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Palmer
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Super Deluxe
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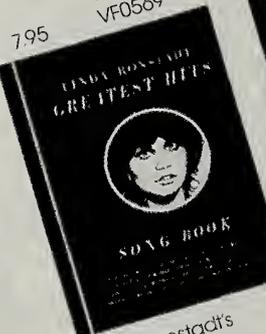
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Led Zeppelin
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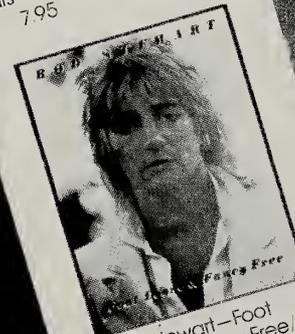
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Greatest Hits
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Loose & Fancy Free,
A Night On The Town
VF0564 7.95



Streisand/Kristofferson
—A Star Is Born
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VF0581 7.95



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|---------|--------|
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| 251-499 | 40+10 |
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COUNTRY

Brenda Lee's Comeback Trail Leads Her To Muscle Shoals

by Bob Campbell

NASHVILLE — On a scorching July day here in 1956, at the age of 11, diminutive Brenda Lee stepped up to the mike under the production reins of Owen Bradley and began a brilliant recording career with Decca (now MCA) which lasted until this year. Now, Lee has moved to Elektra/Asylum, changed managers, changed producers and hopes to move front and center in the musical market.

As suggested by Elektra/Asylum president Steve Wax, Lee traveled to Wishbone Studios in Muscle Shoals, Ala. and laid down tracks recently under the creative eye of independent producer Terry Woodford. According to Woodford, the Muscle Shoals' sessions were entirely different from anything Lee has done.

"It was an unusual experience working with her," Woodford said. "She has that great voice, and we gave her a chance to open up and really sing. We tried cutting her two ways. We cut some country stuff on her, and we cut some Top 40 pop material. We even recorded a disco number on her, if you can believe that. We tried to cut progressive or Ronstadt-type country songs with accents and instrumentation not normally heard on country records. We didn't try for a Nashville sound. The Nashville sound is more smooth and round. We did a punchy type of thing.

"We do things a little differently down here than in Nashville, and it took some adjustment for her," Woodford added. "We

Coppinger Moves Up At Top Billing

NASHVILLE — Tandy Rice, president of the Top Billing Talent/Management/Booking Agency, has named Ty Coppinger as her personal assistant.

"We are more involved daily," Rice explained, "with network and major syndicated television, syndicated radio programs and artist development. As coordinator of these areas of artist exposure, Ty is an important factor in the growth of Top Billing."

Coppinger joined the staff of Top Billing in February, 1977 as a booking agent, soliciting and negotiating personal appearances for the entire roster of TBI entertainers.

"When I got in this business," Coppinger said, "I set my sights on artist management and development. I'm very excited about this change and my increased involvement with the total career advancement of our artists."

Coppinger's previous experience includes hosting the nationally syndicated "Inside Music City" and "Sports Talk" on WSIX Radio. He also served as director of publicity and media coordinator for the World Football League Memphis Grizzlies.



Ty Coppinger



Brenda Lee

don't just run in and out of the studio down here. We take more time and experiment a little more. For instance, Brenda had never sung harmony with herself, and she didn't think she could do it. But once she got used to it, she loved doing it. She is a powerful, dynamic singer, and I believe we cut some strong stuff on her."

Woodford said Wax and other Elektra/Asylum executives had heard the tapes and were highly pleased.

"Elektra/Asylum is highly confident we have strong product for the country and Top 40 pop market," Woodford said, "and Steve Wax really believes Brenda is in the class of artists like Linda Ronstadt, but she really hasn't been given the chance to break through in the last few years."

During her years with MCA, Lee sold more than 85 million records, including eight certified gold singles. Some of her single hits are "I'm Sorry," "Fool No. 1," "All Alone Am I," "Sweet Nothin's" and "Too Many Rivers." During the early '60s, trade publications named her "the most programmed female vocalist" for five consecutive years.

(continued on page 41)

Videotaping Firm Opens To Handle Artist Placement

by Bob Campbell

NASHVILLE — Nashville Entertainers and Referral Service (NEARS), a unique videotaping center designed to aid in the placement of artists and musicians, opened last week in offices near Music Row.

A first for Nashville and owned by Gene Kennedy, Linda Kennedy and Terry Bock, NEARS will tape an artist or musician performing two songs in a specially designed room set up with a full assortment of instruments and an intricate lighting system. The tape will then be filed for a year and shown to prospective buyers. For a fee, managers, artists, booking agents and producers can sit down and see a video tape of the type of talent he needs.

Kennedy explained the process in more detail.

How It Works

"Say a bass player hits town looking for a job in a band," Kennedy said. "For a very nominal fee, he can come to NEARS, and we will videotape him performing two songs. We have a full stage and band set up with microphones so he can be seen in performance. And he can sing and play either with a band or to a pre-recorded tape we will have. And the sound is excellent because we run it through a mixing board we have set up. The tape is put on file for a year. In the meantime, whenever a

(continued on page 40)

TOP 50 ALBUMS

| | Weeks On 4/8 Chart | | Weeks On 4/8 Chart |
|--|--------------------|--|--------------------|
| 1 | | 25 | |
| WAYLON & WILLIE | | EASTER ISLAND | |
| WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686) | 1 10 | KRIS KRISTOFFERSON (Columbia JZ 35310) | 30 3 |
| 2 | | 26 | |
| TEN YEARS OF GOLD | | OL' WAYLON | |
| KENNY ROGERS (United Artists LA 835-H) | 2 11 | WAYLON JENNINGS (RCA AFL 1-2317) | 15 48 |
| 3 | | 27 | |
| HERE YOU COME AGAIN | | ENTERTAINERS... ON AND OFF THE RECORD | |
| DOLLY PARTON (RCA AFL 1-2544) | 3 25 | THE STATLER BROTHERS (Mercury SRM 1-5007) | 38 2 |
| 4 | | 28 | |
| SIMPLE DREAMS | | ELVIS IN CONCERT | |
| LINDA RONSTADT (Asylum 6E-104) | 4 29 | ELVIS PRESLEY (RCA AFL 2-2587) | 28 23 |
| 5 | | 29 | |
| QUARTER MOON IN A TEN CENT TOWN | | LINDA RONSTADT'S GREATEST HITS | |
| EMMYLOU HARRIS (Warner Bros. BSL 3141) | 5 10 | (Asylum 6E-106) | 31 68 |
| 6 | | 30 | |
| TAKE THIS JOB AND SHOVE IT | | SOFT LIGHTS AND HARD COUNTRY MUSIC | |
| JOHNNY PAYCHECK (Epic KE 35045) | 10 21 | MOE BANDY (Columbia KC 35288) | 33 3 |
| 7 | | 31 | |
| Y'ALL COME BACK SALOON | | VARIATIONS | |
| OAK RIDGE BOYS (ABC/Dot DO 2093) | 6 25 | EDDIE RABBITT (Elektra/Asylum 6E-127) | 39 2 |
| 8 | | 32 | |
| SOMEONE LOVES YOU HONEY | | SHAME ON ME | |
| CHARLEY PRIDE (RCA AFL 1-2478) | 12 5 | DONNA FARGO (Warner Bros. BS-3099) | 22 22 |
| 9 | | 33 | |
| HE WALKS BESIDE ME | | SWAMP GOLD | |
| ELVIS PRESLEY (RCA AFL 1-2772) | 19 3 | FREDDY FENDER (ABC AA-1062) | — 1 |
| 10 | | 34 | |
| THE BEST OF THE STATLER BROTHERS | | DAYTIME FRIENDS | |
| (Mercury SRM 1-1037) | 8 17 | KENNY ROGERS (UA LA 754-G) | 24 35 |
| 11 | | 35 | |
| OUT OF MY HEAD AND BACK IN MY BED | | TANYA TUCKER'S GREATEST HITS | |
| LORETTA LYNN (MCA 2330) | 16 4 | (MCA-3032) | 37 3 |
| 12 | | 36 | |
| IT WAS ALMOST LIKE A SONG | | BEST OF DOLLY PARTON | |
| RONNIE MILSAP (RCA AFL 1-2439) | 9 21 | (RCA AFL 1-1117) | 36 4 |
| 13 | | 37 | |
| LET'S KEEP IT THAT WAY | | COUNTRY BOY | |
| ANNE MURRAY (Capitol ST-11732) | 13 10 | DON WILLIAMS (ABC/Dot 2088) | 40 27 |
| 14 | | 38 | |
| WE MUST BELIEVE IN MAGIC | | BILLY "CRASH" CRADDOCK | |
| CRYSTAL GAYLE (United Artists UA LA 771-G) | 11 54 | (Capitol ST-11758) | — 1 |
| 15 | | 39 | |
| LOVE IS JUST A GAME | | BOB LUMAN | |
| LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616) | 14 32 | (Polydor PD-1-6135) | — 1 |
| 16 | | 40 | |
| THE OUTLAWS | | FREE SAILIN' | |
| WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA AFL 1-1321) | 17 67 | HOYT AXTON (MCA-2319) | 43 9 |
| 17 | | 41 | |
| EVERY TIME TWO FOOLS COLLIDE | | GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL | |
| KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 854-H) | 23 3 | Capitol SWBC-11707) | 41 2 |
| 18 | | 42 | |
| ENDLESS WIRE | | NEW TRAIN, SAME RIDER | |
| GORDON LIGHTFOOT (Warner Bros. BSK-3149) | 18 8 | TOM T. HALL (RCA AFL 1-2622) | 42 2 |
| 19 | | 43 | |
| HEAVEN'S JUST A SIN AWAY | | I WANT TO LIVE | |
| THE KENDALLS (Ovation OV 1719) | 7 29 | JOHN DENVER (RCA AFL 1-2521) | 44 20 |
| 20 | | 44 | |
| DON'T LET ME TOUCH YOU | | OLIVIA NEWTON-JOHNS' GREATEST HITS | |
| MARTY ROBBINS (Columbia KC 35040) | 20 16 | (MCA 3028) | 47 22 |
| 21 | | 45 | |
| LOVES TROUBLED WATERS | | GEORGIA KEEPS PULLIN' ON MY RING | |
| MEL TILLIS (MCA 2288) | 21 22 | CONWAY TWITTY (MCA 2328) | 26 10 |
| 22 | | 46 | |
| I'VE CRIED THE BLUE RIGHT OUT OF MY EYES | | THAT'S THE WAY LOVE SHOULD BE | |
| CRYSTAL GAYLE (MCA 2334) | 27 2 | DAVE & SUGAR (RCA AFL 1-2477) | 46 32 |
| 23 | | 47 | |
| ELEVEN WINNERS | | KENNY ROGERS | |
| MERLE HAGGARD (Capitol ST-11745) | 25 9 | (United Artists UA LA 689-G) | 29 54 |
| 24 | | 48 | |
| OLD FASHIONED LOVE | | MY FAREWELL TO ELVIS | |
| THE KENDALLS (Ovation OV 1733) | — 1 | MERLE HAGGARD (MCA 2314) | 32 22 |
| | | 49 | |
| | | GREATEST HITS | |
| | | GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) | 49 18 |
| | | 50 | |
| | | BEST OF JERRY LEE LEWIS VOL. II | |
| | | (Mercury SRM-1-5006) | 50 10 |



NEW CBS ALBUMS PREVIEWED — Debut CBS albums by Bobby Bare and Janie Fricke were previewed in New York recently in Columbia's corporate offices. "Bare" and "Singer of Songs" were heard by top CBS officials, including Bruce Lundvall, president, CBS Records Division. Pictured in New York (l-r) are: Lundvall; Bare; Fricke; Rick Blackburn, CBS marketing vice-president, Nashville; Billy Sherrill, CBS A&R vice-president, Nashville; and Jack Craig, senior marketing vice-president and general manager, CBS.

45 / REVIEWS / LP

JOHNNY PAYCHECK (Epic 8-50539)
Me And The I.R.S. (2:35) (Partner Music/Algee Music — BMI) (P. Thomas/R. Scaife/G. Scaife/D. Scaife)
Georgia In A Jug (2:41) (Tree Pub. Co. — BMI) (B. Braddock)
 Hot on the heels of "Take This Job," and "Colorado Kool-Aide," Paycheck comes up with another "tell it like it is" record. Everyone has to associate with the I.R.S., but the flip side, "Georgia In A Jug," may garner more airplay longevity.

OAK RIDGE BOYS (ABC AB-12350)
I'll Be True To You (3:36) (Tree Publ. Co. Inc. — BMI) (Alan Rhody)
 The Boys' last single, "You're The One," went to #1 on the **Cash Box** country chart and their previous single, "Ya'll Come Back Saloon," went to #2. This selection features vocal work by, Duane Allen and, although different from most of the Oaks material, is sure to receive wide acceptance.

Singles To Watch

RONNIE McDOWELL (Scorpion GRT-159)
Here Comes The Reason I Live (3:54) (Ben Peters Music/Slimbull — BMI) (Ben Peters)

MEL STREET (Polydor PD 14468)
Shady Rest (2:53) (Hall Clement Publ. — BMI) (Bob McDill)

MARGO SMITH (Warner Bros. WBS 8555)
It Only Hurts For A Little While (3:04) (Warner Bros. Inc. — ASCAP)

TAMMY WYNETTE (Epic 8-50538)
I'd Like To See Jesus (On The Midnight Special) (2:51) (Blackwood Music/Magic Castle Music — BMI) (R. Seay/D. Smith)

BILLIE JO SPEARS (United Artists UA-X1190-Y)
I've Got To Go (2:37) (Blackwood Music Inc./ATV Music Corp. — BMI) (L. Butler/R. Bowling)

LYNN ANDERSON (Columbia 3-10721)
Rising Above It All (2:48) (April Music Inc. — ASCAP) (J. Foster/Bill Rice)

BILLY WALKER (MRC MR1014)
It's Not Over Till It's Over (2:53) (Almarie Music — BMI) (Ray Pennington)

STAN HITCHCOCK (MMI MMI 1024)
Falling (2:48) (Music Hall — ASCAP/Carrhorn Music — BMI) (E. Struzick/L. LeBlanc)

TOM BRESH (ABC AB-12352)
Ways Of A Woman In Love (3:03) (Cross Keys Pub. Co. — ASCAP) (Don Cook)

DEL REEVES (United Artists UA-X1191-Y)
When My Angel Turns Into A Devil (2:58) (Ben Peters Music — BMI)

COLLEEN PETERSON (Capitol P-4567)
Dim Lights, Thick Smoke And Loud Loud Music (3:25) (Comet Music Pub. — BMI) (Maphis/Fiddler/Maphis)

WENDEL ADKINS (MC MC-5008F)
You've Lost That Loving Feelling (3:02) (Screen Gems-EMI Music — BMI) (P. Spector/B. Mann/C. Weil)

CATHY O'SHEA (MCA MCA-40884)
Love At First Slight (2:53) (Think Music/Little Jeremy Music — ASCAP/BMI) (Bud Reneau/Don Goodman)

SONNY WRIGHT (Door Knob Wig DK-8-057)
Same Old Highway (2:33) (Chip n Dale Music Pub. — ASCAP) (Steve Conway)

BILLY PARKER (SCR SC-157)
If There's One Angel Missing (She's Here In My Arms Tonight) (3:20) (Whitewing Music/Friends Of The General Music — BMI) (Wayne Morse)

JAKE JACOBS (Sound Factory SF-401)
Stop And Drink It Over (2:15) (Coal Miners Music — BMI) (Bobby Harden)



CASH GIVEAWAY — San Diego radio station KSON recently presented CBS's Johnny Cash in concert for two shows in the downtown Civic Arena. As part of KSON's on-the-air promotion, Harvey Peters of San Diego won a guitar personally autographed by Cash. Pictured backstage (l-r) are: Peters; KSON's midday personality, Dick Warren; Cash; and Ed Chandler, KSON program director.



JANIE FRICKE — BSC KC-35315 — Producer: Billy Sherrill — List: 6.98

Janie Fricke is a lady whose time has come. She has been recognized for some time in Nashville as a premier backup vocalist, and she has added a special presence to some of Johnny Duncan's biggest hits over the past couple of years. Fricke's wispy, woman-child voice can adapt to any type of material, and this album should introduce her to a wide audience. Produced by Billy Sherrill, Janie's first album transcends any category but good music. Strong selections here are "No One's Ever Gonna Love You," "What're You Doing Tonight" and "Baby It's You."



BOBBY BARE — CBS KC-35314 — Producer: Bobby Bare — List: 6.98

It has been a while since a new Bobby Bare album has hit the racks, but his first for CBS should satisfy everyone for a good period of time. Bare relies heavily on the offbeat writing talents of Shel Silverstein, as he has done on so many albums in the past. Production from Bare himself is clean and spare, and he has enlisted musical help from a few folks like Waylon Jennings and Chet Atkins. There are a bunch of fine songs here, including "The Gambler," "Too Many Nights Alone" and "This Guitar Is For Sale."



RED STEAGALL — Hang On Feelin' — ABC AB-1051 — Producer: Jimmy Bowen — List: 6.98

Red Steagall carries an ol' rusty, worn voice that just grows on you with each cut. Red has been down a few roads in his time, and his voice reflects the honesty of those experiences. This album combines modern country music with the influence of Texas swing bands, and the effect is as refreshing as ice tea on a hot day. Six of the 10 tunes were written by Steagall, including the brilliant "About Horses And Wars." "The Rain Don't Ever Stop In Oklahoma" and "Hang On Feelin'" complete his downhome album.



TOM T. HALL — Tom T. Hall's Greatest Hits, Vol. II — Mercury SRM-1-5008 — Producer: Jerry Kennedy — List: 6.98

Died-in-the-wool Tom T. Hall fans probably have bought most of the singles on this "Greatest Hits, Vol. II" LP, but here is a chance to purchase some of his last few hits on one record. These tunes are a wrap-up of Hall's work on Mercury, and some good writing and singing are contained in this package. This is also a well-mixed album of ballads, humorous songs and bluegrass numbers. Everything in here is good, but "Faster Horses," "It's All In The Game" and "Fox On The Run" highlight the record for Hall lovers.

Opryland Planning 1500-Seat Indoor Theatre As Showcase For Entertainers

NASHVILLE — Opryland U.S.A. will have a major new theatre next year — a fully equipped, 1500-seat, indoor facility which will be used for park productions, and to extend the music theme park's entertainment season by showcasing entertainers and providing additional facilities to hold special events.

The Boone Construction Company of Nashville has been awarded the contract to build the \$2 million theatre, expected to be completed for the 1979 season.

'Legitimate Theatre'

"Musical entertainment is out trademark," said Julio Pierpaoli, Opryland's general manager. "This new theatre will increase the Park's show capacity and will enable us to provide some of the best entertainment and theatre productions in the south. This will be a legitimate theatre. The production capabilities will mean a longer season for some of Opryland's performers and will give us a larger facility to feature our new musical production each year."

Although the final plans have not been completed, specifications call for a proscenium stage, individual theatre seating and a lobby large enough to accommodate the theatre capacity. The theatre will have a full orchestra pit, 40-line fly loft and the latest and most complete sound/lighting systems. There will be sufficient wing and backstage space to accommodate cast, scenery and props.

'Recognized Showplace'

"Opryland U.S.A. is a recognized musical showplace with an annual audience of over two million," said Bob Whitaker, director of live entertainment for Opryland. "We

held auditions in 26 major cities across the country and Nashville, and saw 7,000 entertainers trying out for one of the 350 positions that we have available in our 13 shows for '78. With such a wealth of talent right here inside Opryland gates, we are always in search of a new means to feature our performers."

12th Music City News Awards Program To Be Broadcast On June 6

NASHVILLE — The 12th annual Music City News Popularity Awards, based entirely on write-in votes from fans, will be televised June 6 from the stage of the Grand Ole Opry in a two-hour special.

Jim Owens Productions of Nashville will produce the telecast through a special network set up by the Hughes Television Network, and independent network specializing in sports events.

Categories

Categories of awards are: Male Artist of the Year; Female Artist of the Year; Most Promising Male Artist; Most Promising Female Artist; Duet of the Year; Vocal Group of the Year; Musician of the Year; Band of the Year; Bluegrass Group of the Year; Best Country Music Television Program; Single Record of the Year; Album of the Year; Songwriter of the Year; and Comedy Act of the Year.

Gayle Coming To Calif.

LOS ANGELES — Crystal Gayle will be appearing in Sacramento, Riverside and San Francisco during the last two weekends in April.

CASH BOX TOP 100 COUNTRY

April 15, 1978

| | Weeks On 4/8 Chart | | Weeks On 4/8 Chart | | Weeks On 4/8 Chart |
|--|--------------------|--|--------------------|---|--------------------|
| 1 IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106) | 2 10 | 33 I'M GONNA LOVE YOU ANYWAY CHRISTY LANE (LS/GRT-156) | 42 4 | 66 SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671) | 56 12 |
| 2 A LOVER'S QUESTION JACKY WARD (Mercury 55018) | 3 11 | 34 LAY DOWN SALLY ERIC CLAPTON (RSO 886) | 37 5 | 67 LOVE IS A WORD DICKEY LEE (RCA PB 11191) | 58 11 |
| 3 HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461) | 4 9 | 35 BABY IT'S YOU JANIE FRICKE (Columbia 3-10895) | 36 7 | 68 YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL (MC 5005F) | 43 9 |
| 4 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137) | 5 9 | 36 FOUR LITTLE LETTERS STELLA PARTON (Elektra E-45468) | 44 4 | 69 ME AND THE I.R.S./GEORGIA IN A JUG JOHNNY PAYCHECK (Epic 8-50539) | — 1 |
| 5 I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545) | 7 11 | 37 BORN TO BE WITH YOU SANDY POSEY (Warner Bros. WBS 8540) | 40 6 | 70 JUST OUT OF REACH MACK WHITE (Commercial CDC-00033) | 74 4 |
| 6 SHE CAN PUT HER SHOES UNDER MY BED (ANTYME) JOHNNY DUNCAN (Columbia 3-10694) | 8 6 | 38 LOVIN' YOU BABY CONNIE SMITH (Monument 45-241) | 38 8 | 71 I'VE GOT TO GO BILLIE JO SPEARS (United Artists UA-X1190-Y) | — 1 |
| 7 IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON (RCA PB-11240) | 10 5 | 39 RIGHT OR WRONG MARY K. MILLER (Inergi I-306) | 41 7 | 72 CASH ON THE BARRELHEAD RONNIE SESSIONS (MCA-40875) | 75 4 |
| 8 I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332) | 9 9 | 40 LOVING HERE AND LIVING THERE AND LYING IN BETWEEN FARON YOUNG (Mercury 55019) | 39 8 | 73 THE REST OF MY LIFE KENNY STARR (MCA-40880) | 81 2 |
| 9 SWEET, SWEET SMILE CARPENTERS (A&M 2008) | 12 9 | 41 PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y) | 53 2 | 74 DIVERS DO IT DEEPER DAVID ALLAN COE (Columbia 3-10701) | 79 4 |
| 10 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 40869) | 14 5 | 42 IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER (ABC AB-12339) | 45 6 | 75 DIRTY WORK STERLING WHIPPLE (Warner Bros. WBS 8552) | — 1 |
| 11 MAYBE BABY SUSIE ALLANSON (Warner/Curb WBS-8534) | 13 7 | 43 MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB-1198) | 24 13 | 76 LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525) | 82 6 |
| 12 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA PB-11201) | 1 10 | 44 WALK RIGHT BACK ANNE MURRAY (Capitol P-4527) | 21 13 | 77 I'LL BE TRUE TO YOU OAK RIDGE BOYS (ABC AB-12350) | — 1 |
| 13 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists UA-XW 1136) | 6 10 | 45 SWEET LOVE FEELINGS JERRY REED (RCA PB-11232) | 49 5 | 78 NO TELL MOTEL DAVID HOUSTON (Gusto SD 184) | 90 2 |
| 14 WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020) | 16 8 | 46 THIS TIME JOHNNY LEE (GRT-144) | 47 8 | 79 ONLY THE BEST GEORGE HAMILTON IV (ABC AB-12342) | 83 4 |
| 15 BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083) | 11 12 | 47 MAYBE I SHOULD'VE BEEN LISTENIN' RAYBURN ANTHONY (Polydor PD 14457) | 51 5 | 80 COME ON IN BOBBY HOOD (Plantation PL 169) | 88 3 |
| 16 DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb WBS 8525) | 17 9 | 48 RUNAWAY NARVEL FELTS (ABC AB-12338) | 52 5 | 81 THE REAL THING JEAN SHEPARD (Scorpion/GRT-157) | 87 3 |
| 17 I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220) | 20 7 | 49 GOTTA' QUIT LOOKIN' AT YOU BABY DAVE & SUGAR (RCA PB-11251) | 57 2 | 82 IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249) | — 1 |
| 18 STARTING ALL OVER AGAIN DON GIBSON (ABC Hickory AH-54024) | 19 10 | 50 COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556) | 71 2 | 83 A MONTH OF SUNDAYS ERNEST TUBB (1st Generation FGS-002) | 84 2 |
| 19 THE POWER OF POSITIVE DRINKIN' MICKEY GILLEY (Playboy ZS8 5826) | 22 5 | 51 I WISH I LOVED SOMEBODY ELSE TOM T. HALL (RCA PB-11253) | 59 2 | 84 YOU'RE NOT FREE AND I'M NOT EASY ARLEEN HARDEN (Elektra E-45463) | 85 3 |
| 20 DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022) | 23 5 | 52 NOW YOU SEE 'EM, NOW YOU DON'T ROY HEAD (ABC AB-12346) | 60 3 | 85 MEMORIES ARE MADE OF THIS TOMMY O'DAY (Nu Tray/WIG-NT-919) | 86 4 |
| 21 UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU ELVIS PRESLEY (RCA PB-11212) | 25 4 | 53 HANG ON FEELIN' RED STEAGALL (ABC AB-12337) | 50 7 | 86 PUT ME OUT OF MY MEMORY JOHNNY BUSH (Gusto SD-165) | 89 4 |
| 22 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681) | 15 10 | 54 THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA-40657) | 18 9 | 87 THREE NIGHTS A WEEK RUBY FALLS (50 States FS-60A) | 99 2 |
| 23 IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB-11235) | 27 5 | 55 RETURN TO ME MARTY ROBBINS (Columbia 3-10673) | 46 12 | 88 NEVER KNEW (HOW MUCH I LOVED YOU 'TIL I LOST YOU) DAWN CHASTAIN (Prairie Dust PD-7623) | — 1 |
| 24 COME ON IN JERRY LEE LEWIS (Mercury 55021) | 28 6 | 56 TWO DOORS DOWN ZELLA LEHR (RCA PB 11174) | 48 16 | 89 GONE TO ALABAMA MICKEY NEWBURY (ABC/Hickory AH-5402) | 91 4 |
| 25 WHISKEY TRIP GARY STEWART (RCA PB-11224) | 29 6 | 57 NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249) | — 1 | 90 SUNSHINE MAN KENNY PRICE (MRC MR-1012) | 94 2 |
| 26 I'LL BE THERE (WHEN YOU GET LONELY) DAVID ROGERS (Republic 015) | 30 8 | 58 I LIKE LADIES IN LONG BLACK DRESSES BOBBY BORCHERS (Playboy ZS8 5827) | 66 2 | 91 NEVER GOING BACK AGAIN MAC WISEMAN (Churchill CR 7706) | 92 3 |
| 27 GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704) | 32 4 | 59 THAT LUCKY OLD SUN NAT STUCKEY (MCA-40855) | 62 6 | 92 BORROWING BEVERLY HECKEL (RCA PB-11237) | 93 2 |
| 28 NO, NO, NO (I'D RATHER BE FREE) REX ALLEN JR. (Warner Bros. WBS-8541) | 31 4 | 60 SLOW AND EASY RANDY BARLOW (Republic REP-017) | 70 3 | 93 HALFWAY OUT OF MY MIND THE WICHITA LINEMEN (Linemen NR-9292) | — 1 |
| 29 HERE IN LOVE DOTTSY (RCA PB-11203) | 26 10 | 61 LONG GONE BLUES CATES SISTERS (Caprice CA-2047) | 65 5 | 94 CRY, CRY DARLING CON HUNLEY (Warner Bros. WBS 8520) | 64 2 |
| 30 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517) | 35 5 | 62 A SWEET LOVE SONG THE WORLD CAN SING DALE McBRIDE (Con Brio 131) | 69 5 | 95 SHE LOVES MY TROUBLES AWAY MAX D. BARNES (Polydor PD-14486) | 96 2 |
| 31 THIS IS THE LOVE SONNY JAMES (Columbia 3-10703) | 34 5 | 63 TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553) | — 1 | 96 SHE'S THE TRIP I'VE BEEN ON (SINCE YOU'VE BEEN GONE) KENNY SEPATT (MC 5007F) | 98 2 |
| 32 AT THE END OF A RAINBOW JERRY WALLACE (BMA/WIG-8-006) | 33 9 | 64 DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509) | 54 16 | 97 IS IT OVER RAZZY BAILY (RCA PB-11226) | 97 2 |
| | | 65 EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854) | 55 11 | 98 LAY DOWN SALLY RED SOVINE (Gusto SD 180) | 61 6 |

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

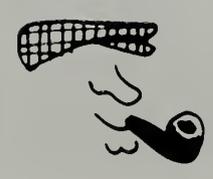
| | | | |
|--|---|--|---|
| A Lover's Question (The Time Square/Eden/Unichappell — BMI) 2 | Gotta' Quit Lookin' At You (Jack & Bill — ASCAP) 49 | Loving Here (Chappell/Full Swing — ASCAP) 40 | Slow And Easy (Frebar/Taylor Made — BMI) 60 |
| A Month of Sundays (Window/Cary & Mr. Wilson — BMI) 83 | Halfway Out (Donnie-Do-Dad — BMI) 93 | Lovin' You Baby (Danor Music, Inc. — BMI) 38 | Soft Lights (Acuff-Rose — BMI) 66 |
| A Sweet (Wiljex — ASCAP) 62 | Hang On (Screen Gems-EMI/Tree Pub. — BMI) 53 | Mamas Don't Let (Tree/Sugarplum — BMI) 43 | Someone Loves You Honey (Music City — ASCAP) 12 |
| At The End (Criterion — BMI) 32 | Hearts On Fire (Briarpatch/Deb Dave — BMI) 3 | Maybe Baby (MPL Communications — BMI) 11 | Starting All Over (Muscle Shoals Sound — BMI) 18 |
| Baby It's You (Sawgrass Music Pub. — BMI) 35 | Here In Love (Pi-Gem Music Inc. — BMI) 29 | Maybe I (Screen Gems-EMI — BMI) 47 | Sunshine Man (Tree Pub. — BMI) 90 |
| Born To Be With You (Edwin H. Morris — ASCAP) 37 | I Cheated On (Onhison — BMI) 5 | Me And The I.R.S. (Partner/Aigee — BMI) 69 | Sweet Love (Vector — BMI) 45 |
| Borrowing (Purple Cow Music — ASCAP) 92 | If You Can (Resaca — BMI) 23 | Memories Are (Monticore — BMI) 85 | Sweet, Sweet (Sterling/Addison Street — ASCAP) 9 |
| Bucket To (Beeshwood/Dickerson — BMI) 15 | If You're Looking (Crazy Cajun — BMI) 42 | Never Going Back (Gentoo/New Sound — BMI) 91 | That Lucky Old (Robbins Music Corp. — ASCAP) 59 |
| Cash On (The Acuff-Rose — BMI) 72 | I Like Ladies In Long Black (Chappell — ASCAP) 58 | Never Knew (Annextra Music — BMI) 85 | The Grandest Lady (Music City Music — ASCAP) 54 |
| Come On (Prize/Starcast — ASCAP) 24 | I'll Be There (Golden West Melodies — BMI) 26 | Night Time Magic (First Generation — BMI) 57 | The Power (Singletree — BMI) 19 |
| Come On In (Tree — BMI) 80 | I'll Be True (Tree Pub. — BMI) 77 | No, No, No (Hall Clement/Maple Hill/Vogue — BMI) 28 | The Real Thing (Brim — SESAC) 81 |
| Cowboys Don't Get Lucky (Doubleplay — BMI) 50 | I'll Never (Chappell Music/Abilene — ASCAP) 17 | No Tell Motel (Power Play — BMI) 78 | The Rest Of My Life (Unart — BMI) 73 |
| Cry, Cry, Darling (Acuff-Rose — BMI) 94 | I'm Always (ATV/Shade Tree — BMI) 10 | Now You See (Tree — BMI) 52 | This Is The (Bobby Goldsboro — ASCAP/ House of Gold — BMI) 31 |
| Dirty Work (Tree Pub. — BMI) 75 | I'm Gonna Love (Ahab — BMI) 33 | Only The Best (United Artists/Sorrell — ASCAP) 55 | This Time (Tree Pub. Co. — BMI) 46 |
| Divers Do It (Warner-Tamberlane — BMI) 74 | Is It Over (Bobby Goldsboro — ASCAP) 97 | Put Me Out (Power Play — BMI) 86 | Three Nights A Week (Travis — BMI) 87 |
| Do I Love . . . (Spanka — ASCAP) 64 | It Don't Feel Like Sinnin' (Tree — BMI) 1 | Puttin' In Overtime (Ben Peters — BMI) 41 | Two Doors Down (Owepac — BMI) 56 |
| Don't Ever Say (Lowball — ASCAP) 16 | It's A Heartache (Pi-Gem — BMI) 82 | Ready For Times To Get Better (Aunt Polly — BMI) 13 | Two More Bottles (ABC-Dunhill — BMI) 63 |
| Do You (American Cowboy — BMI) 20 | It's All Wrong (Velvet Apple — BMI) 7 | Red Hot Memory (Publicare — ASCAP) 99 | Unchained Melody (Frank — ASCAP) 21 |
| Everybody Loves (Screen Gems-EMI/Baby Chick/Stratton House — BMI) 65 | I've Got A Winner (Maple Hill/Vogue — BMI) 8 | Red Wine (Aigee — BMI) 30 | Walk Right (Warner-Tamberlane — BMI) 44 |
| Every Time Two (UA — ASCAP/Window — BMI) 4 | I've Got To Go (Blackwood/ATV — BMI) 71 | Return To Me (Southern — ASCAP) 55 | We Believe In (Hall Clement Music Pub. — BMI) 14 |
| Four Little Letters (Deb Dave/Briarpatch — BMI) 36 | I Wish I Loved Somebody Else (Hall Note — BMI) 51 | Right Or Wrong (Combine Music — BMI) 39 | Whiskey Trip (Screen Gems-EMI/Rose Bridge — BMI) 25 |
| Georgia In A Jug (Tree Pub. — BMI) 69 | I Would Like To See You Again (Gee-Whiz — BMI) 22 | Runaway (Mole Hole/Belinda — BMI) 48 | Wipe You From (Phono/Big Crush — SESAC) 100 |
| Georgia On My (Peer International — BMI) 27 | Just Out Of (Four Star — BMI) 70 | She Can Put (Dandy Dittys Uni'd — ASCAP/Super Songs Uni'd — BMI) 6 | You Are The (Jobete/Blackbull — ASCAP) 68 |
| Some To Alabama (Mylene — ASCAP) 69 | Lay Down (Stigwood/Unichappell — BMI) 34, 98 | She Loves My Troubles (Screen Gems-EMI — BMI) 95 | You're Not Free (Music City — ASCAP/Combine — BMI) 84 |
| | Let Me Be (Music City — ASCAP) 76 | She's The Trip (Acuff-Rose — BMI) 36 | |
| | Long Gone (Sabal — ASCAP) 61 | | |
| | Somebody Else (Sterling/Street — ASCAP) 57 | | |



BOBBY HOOD JOINS THE CHARTMAKERS!

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'The Exciting Part Of Our Business Is Talent'

The Country Column

ABC's **Randy Gurley** recently paid a visit to the New Orleans Fairgrounds and was a guest of Fairgrounds president Joseph Dorignac. Gurley's upcoming debut album, "Let Me Be The One," was previewed over loudspeakers before a crowd of 6,000 during an afternoon of horse racing. And American Airlines has chosen Randy's new single, "Let Me Be The One," for its in-flight, stereo programming on all its aircraft. Under the managerial direction of **David Van Cronkite**, Gurley is keeping busy on the road these days and will be appearing this month in New Jersey, Ohio, Oregon, Indiana, Kansas and Pennsylvania. She will also perform in Nashville near the end of this month.

Warner Bros.' **Donna Fargo** is down with the flu and has had to cancel several European tour dates following her recent appearance at the Wembley Festival in England. She cancelled shows in Finland, Sweden and Norway.



Randy Gurley

ABC's **Roy Clark** and **Freddy Fender** are among the artists scheduled to guest on a two-hour, CBS television special, "Festival," taping this month in Guadalajara, Acapulco and Mexico City, Mexico. Sponsored by Proctor and Gamble, the special is a tribute to Mexico and will air May 18. Clark will also host "The Tonight Show," April 26-28 and will present an award on "The Academy of Country Music Awards Show," set for April 27.

RCA's **Paul Craft** spent Easter weekend opening for **Don McLean** at "The Celler Door" in Washington, D.C.

Jack Greene is cutting promotion spots for Opryland. A former country music entertainer of the year, Greene was utilized because other vocalists Opryland had used were not quite "country."

Ovation's **The Kendalls** played New York's Lone Star Cafe April 6, and the show was broadcast live over WHN.

Kathy Lawson, a former national country promotion director for John Fisher and Assoc., Inc., has resigned to open her own independent promotion company here to be called "Kathy's Kountry Promotions."

Capricorn's singer/songwriter **Billy Joe Shaver** recently completed a 3-day appearance at "The Picking Parlor" here. In fine form, Billy Joe, his band and the audience all seemed to enjoy the shows. One night, Epic's **Marshall Chapman** joined Shaver onstage, and Warner Bros.' **Guy Clark**, with wife **Susannah**, was in the audience.

Capricorn's **Marshall Tucker Band** recently received notice its "Searchin' For A Rainbow" LP was certified platinum. Five of its previous six albums have been certified gold. Marshall Tucker's newest album, "Together Forever," will ship this month.

Veteran western character actor **Slim Pickens**, whose debut album on Blue Canyon Records has received critical praise in all quarters, will narrate American Airlines' "Show case" of new album artists this summer. The program will include Pickens' "A Stranger In Nashville," his first single release. The audio program will be available as an in-flight show on all American Airlines flights.

Jim Halsey has announced a signed agreement for his Tulsa-based management firm to produce in 1979 the first all-country concert ever presented at the MIDEM convention. At this point, ABC's **Roy Clark**, **Don Williams** and **The Oak Ridge Boys** are committed for the show.

Monument's **Larry Gatlin** recently guested on "The Midnight Special" and appeared in Florida at Disney World.

BMA artist **Jerry Wallace**, whose current single is "At The End Of The Rainbow," has re-joined the Joe Taylor Artist Agency.

Dewayne Orrender, who formerly recorded for RCA, has signed an exclusive recording contract with Tommy O'Day's Nu-Trayl Records. Orrender's first single is "Brother."

Former tour coordinator for the late Elvis Presley's concert shows, **Marty Moore** has joined The J.D. Sumner Show as manager and producer. Moore has worked closely with Presley's manager, Col. Tom Parker, and produced tours for acts such as Linda Ronstadt and The Eagles.

MCA's **Bill Anderson** is the first country music entertainer to appear on a television network soap opera. Anderson appeared as himself, April 7 and 10, on ABC's "One Life To Live." Anderson sang two songs and a duet with actress Jill Voigt, who plays the role of Rebecca Lee Hunt on the series.

Elektra/Asylum's **Eddie Rabbitt** talks about his thoughts concerning "Song Of Ireland," Rabbitt's recent St. Patrick's Day tribute. "This song is about the feelings I have about my Mom and Dad, and my feelings about being born in America of Irish parents... We brought my Dad into the studio to play on this cut (he's always wanted to make a record), and I got him to play this one song I've loved since I was a kid, called "The Mist In The Meadow."

Rumor has it that **Jerry Jeff Walker**, writer of "Mr. Bojangles," will join the recording roster of Elektra/Asylum. Jerry Jeff, who resides in the hill country surrounding Austin, Tex., has recorded on MCA for several years and reportedly will record one more album for MCA. Known for his boisterous behavior, Jerry Jeff recorded a couple of freewheeling, "live" albums for MCA which brought national attention to the "Austin" sound.

bob campbell



SESSIONS AT THE PALOMINO — MCA recording artist Ronnie Sessions and Ambush debuted at the Palomino in Los Angeles recently. Pictured backstage (l-r) after the show are: Bob Siner, MCA vice president/advertising and merchandising; Jeff Scheible, vice president/sales for MCA; Stan Bly, MCA vice president/promotion; Sessions; John Brown, MCA country marketing director; and Arthur Patterson, MCA sales, Los Angeles.



NEW VIDEO SERVICE OPENS — Nashville Entertainers and Artists Referral Service (NEARS), a unique videotaping center designed to aid in the placement of musicians and artists, has opened shop near Music Row. Owned by music executives Gene Kennedy and Terry Bock, NEARS will videotape and catalog short performances which will be shown to prospective buyers. Present at a previewed video demonstration are (l-r): Kennedy; Bob Campbell, **Cash Box**; Bock; and Linda Kennedy.

N'ville Videotaping Company Opens To Handle Country Artist Placement

(continued from page 36)

prospective employer calls us with regard to needing a bass player for his band, we will show him this man's tape as well as the other video tapes of bass players we have on file.

"This system allows the employer to hear him, see him and watch him perform," Kennedy said. "This will alleviate some nervousness on the picker's part. More importantly, it will cut down on wasted audition time and allow the picker to be viewed by many people that he might not otherwise get a chance to pick for."

Bock, promoter and manager of artist Clover Willis, said NEARS could be utilized

by booking agents also.

"Often a buyer wants to see how an act performs before he buys them," Bock said. "If you have your acts on videotape, you can show them, if a booking agent is going to a fair buyers or talent buyers convention, he can have his acts videotaped on two songs, and then rent a player to show the acts to buyers."

"Another advantage," Bock added, "is that an agent can repeatedly run a video tape of the act, whereas your act is ordinarily limited to a live performance."

Although NEARS has been set up as a studio facility, the company plans to videotape on location.

ABC's Don Williams Will Host BBC Special: Taping Is Set For May 15

NASHVILLE — ABC's Don Williams, whose every album released in Britain has been certified gold, will host a BBC television special taping this spring in England.

In addition to the special, which will air on the new fall programming schedule, producer Yvonne Littlewood said Williams will perform live May 13 on "The Val Doonican Music Show." Littlewood produces and directs the Doonican Show, and she will produce the Williams television special.

Live Audience

The 45-minute special will tape May 15 at the BBC Theatre before a live audience and CBS artist Barbara Fairchild will be featured as Williams' special guest. She will also appear on the Val Doonican Saturday night series with Williams.

Both entertainers are managed by the Jim Halsey Company. Halsey says that a Don Williams LP may be released as a soundtrack from the BBC taping. Dick Howard, Halsey Company vice president, negotiated with the television executives on behalf of Williams and Fairchild.

Flattered

Williams says he's flattered with this chance to headline his first BBC special. "It's going to be one of the highlights of my career," he said. "The people of Great Britain have responded so incredibly to my

music — they're just the greatest audiences in the world. I hope the special will be equally well received."

Littlewood, who has titled the program "Don Williams In Concert," may shoot some additional footage on location in Scotland.

Cash Box Selling At Record Store

NASHVILLE — Because of numerous weekly requests in the Nashville office for extra copies of **Cash Box**, a limited number of issues will be on sale each week at Ernest Tubbs' Record Shop on Demonbreun Avenue, near Music Row.

Music executives, songwriters, publishers, producers and interested fans can buy **Cash Box** each Monday from a rack near the front of the store.

Country Stars At RIAA Dinner

NEW YORK — Country music singers Loretta Lynn and Coway Twitty and pop vocalist Jane Olivor will highlight the entertainment portion of the RIAA's 10th annual Cultural Award Dinner on April 18. The affair will take place in the International Ballroom of the Washington Hilton Hotel.

THE COUNTRY MIKE

WMAQ GETS NEW MUSIC DIRECTOR ??? — Jo Ann Calloway is definitely out as MD at Chicago's #1 country station . . . WMAQ. Officials at WMAQ didn't have too much to say about her dismissal. General manager **Burt Sherwood** said that Calloway was basically just a trainee, and that she just wasn't working out. It looks as if **Suzanne Benson**, currently MD at WFMS/Indianapolis, will be WMAQ's new music director, although it won't be official for another couple of weeks. In the meantime, **Bob King**, FM jock, and jack-of-all-trades at NBC in Chicago, will be handling the music.

We really don't have anything new on the changes at WDEE/Detroit this week. **Cash Box** did, however, speak to the president of the radio division at Combined Communications,

John Bayliss, about the rumored changes. Bayliss would not comment about a new PD or anything else until they have officially purchased the station from Globe, which will be finalized on April 10. So . . . we'll have more developments next week.

PROGRAM DIRECTOR PROFILE — **Bob May** has been PD at KSSS/Colorado Springs for the past year, after jocking afternoon drive at the station since 1975. May started his broadcasting career while in college at Northwest Missouri State University in Maryville. He worked at the college stations for four years, and then took a job at KKJO in nearby St. Joseph, Mo. While at KKJO, May worked as production director, assistant PD and afternoon drive jock. May is



currently working the morning drive slot at KSSS, and says the station is in the process of buying an FM outlet in Colorado Springs.

KLIC/Monroe, La. needs better record service from Capitol, and more album product from all the labels. Send the product to PD **Don Kelly** . . . 1700 Parkview Dr. . . 71201. The latest lineup at the station has **Charlie Collier** jocking mornings; **Steve Aldrich**, mid-days; **Kelly** afternoons; **Rod Evans**, evenings; and **Brian Ringo**, all nights.

KDJW/Amarillo is sponsoring their Big Free Country Concert on April 15, with **Johnny Paycheck**, **Margo Smith**, **Bobby Borchers**, **Wendell Adkins** and **DeWayne Bowman** performing. By the way . . . **Dugg Collins** has been looking for a 6-midnight jock or jockette. Send tapes and resumes to Box 5844 . . . Amarillo . . . 79107. He needs applicants immediately.

Here's the latest lineup at WFMS/Indianapolis . . . **Bill Thomas**, mornings; **Herb Allen**, 10-noon; **Jerry Mason**, noon-4; **Suzanne Benson**, 4-8; **J.D. Cannon**, 8-midnight; and **Randy Roeder**, all nights.

WIRE/Indianapolis had their Magnificent Music Machine, a 26-foot RV, out on the streets for Agriculture Day last month. **Crystal Gayle** helped WIRE with the celebration. WIRE had a contest for listeners to name their new RV . . . and the winning entry received a hundred dollar bill.

Cash Box will be realigning the country tracking stations used for charting the country singles in the near future. If your station would like to be considered, please start sending your weekly playlist to **Tim Williams** . . . **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203.

country mike

Brenda Lee Hits Comback Trail

(continued from page 36)

secutive years. She also received a Grammy nomination in 1969 for "Johnny One Time."

New manager **David Skepner**, who also manages **Loretta Lynn**, feels her talent and potential as an artist are particularly suited for television.

Versatile Talent

"In addition to being a proven recording artist, above all, Brenda is an entertainer and personality," Kepner said. "This enables her to use television as the essential tool in helping to promote her recording and personal appearance careers."

Lee was one of the first international artists to come out of Nashville. She has given a Royal Command Performance for Queen Elizabeth of England, and she played a five-week appearance at the Olympia Theatre in Paris during the apex of her career. Lee also tours Japan each year and sings in Japanese, French, Spanish, German and Italian.



WJRB APPRECIATION NIGHT — Mercury's **Jacky Ward**, whose "A Lover's Question" sits at the #2 spot on the **Cash Box** Singles chart, was a featured performer recently at WJRB's Annual Appreciation Show. Held in Nashville's Municipal Auditorium the show was headlined by CBS's **Johnny Paycheck**. Pictured backstage are (l-r): **Frank Leffel**, Mercury's national country promotion manager; **Sherri Sanders**, WJRB; **Ward**; **Chuck Hussey**, WJRB air personality; **Tom Anthony**, WJRB music director; and **Jerry Minshall**, WJRB operations director.

Two-Sided Paycheck 45 Released By Epic

NASHVILLE — **Johnny Paycheck's** new double-sided record, "Me And The I.R.S."/"Georgia In A Jug," debuts at #69 bullet this week on the **Cash Box** Country Singles chart.

The "I.R.S." side is receiving, by far, most of the airplay, with these stations adding the record the first week: **KUZZ**; **KSON**; **KGA**; **KCKC**; **KIKK**; **KMPS**; **KAYO**; **WLLOL**; **KLAK**; **WAXX**; **WHN**; **WHK**; **WBAM**; **WDEE**; and **WINN**.

The "Georgia" side was added at **WVOJ**; **WXCL**; **WMNI**; **KDJW**; and **WBAM**.

Even though the "I.R.S." side is getting most of the airplay right now, most of the music directors contacted by **Cash Box** seem to think that the "I.R.S." side might lose its appeal after the middle of April.

The "Georgia" side has received some additional airplay due to the fact that it is included on **Paycheck's** current album.

The **Cash Box** research department intends to track both sides of this record very carefully in the next few weeks to determine which side is more accepted at the radio level.

MOST ADDED COUNTRY SINGLES

- NIGHT TIME MAGIC** — **LARRY GATLIN** — **MONUMENT**
KGA, KRAK, WPLO, WUNI, KHAK, WWOL, WSLR, WVOJ, KFDI, KKYX, KAYO, KLAK, KLAC, KSON, WAXX, KFTN, KJJJ, WWVA, WAME, WHK, WBAM, KCKN, WXOX, WNRS, WINN, WSDS, KWMT, WXCL, KDJW, WMNI.
- TWO MORE BOTTLES OF WINE** — **EMMYLOU HARRIS** — **WARNER BROS.**
WSDS, WXCL, KDJW, WMNI, KYNN, KGA, KSSS, WWOL, WSLR, WIRE, KCKC, KFDI, KKYX, KIKK, KAYO, WAXX, WTSO, KFTN, WUBE, KEBC, WJJD, WHOO, WWVA, WBAM, WNRS.
- COWBOYS DON'T GET LUCKY ALL THE TIME** — **GENE WATSON** — **CAPITOL**
KGA, KSSS, KNUZ, WVOJ, KFDI, KKYX, KERE, WAXX, KCUB, WTSO, KEBC, WSHO, WHOO, WKDA, WAME, WSDS, KDJW.
- PUTTIN' IN OVERTIME AT HOME** — **CHARLIE RICH** — **UNITED ARTISTS**
KHAK, WIL, KNUZ, KVOO, KLAC, KRMD, KSON, WTSO, KEBC, WWVA, WAME, KCKN, WINN, KWMT, WXCL, WMNI.
- I'VE GOT TO GO** — **BILLIE JO SPEARS** — **UNITED ARTISTS**
KGA, KRAK, WPLO, WIL, KKYX, KMPS, KENR, KLAC, WAXX, WHOO, WAME, WNRS, WBAP, WSLC.
- I'M GONNA LOVE YOU ANYWAY** — **CRISTY LANE** — **LS/GRT**
KSSS, WUNI, WSLR, KNUZ, KXLR, KIKK, KAYO, KWJJ, KHEY, WSHO, WWVA, WXOX, KWMT.
- ME AND THE I.R.S.** — **JOHNNY PAYCHECK** — **EPIC**
KGA, KCKC, KIKK, KMPS, KAYO, WLLOL, KLAK, WAXX, WHN, WHK, WBAM, WDEE, WINN.
- DIRTY WORK** — **STERLING WHIPPLE** — **WARNER BROS.**
KERE, KSSS, WSLR, WLLOL, KLAK, KRMD, WAXX, KOYN, WTSO, WBAM, KDJW, WSLC, KYNN.
- GEORGIA ON MY MIND** — **WILLIE NELSON** — **COLUMBIA**
KNEW, KSSS, KUZZ, WWOL, WIRE, KXLR, WMC, WJJD, KHEY, WAME, WDEE, KYNN.
- NOW YOU SEE 'EM, NOW YOU DON'T** — **ROY HEAD** — **ABC**
KSSS, KNUZ, WVOJ, KFDI, KRMD, WTSO, WKDA, WWVA, WAME, WXOX, KYNN.

MOST ACTIVE COUNTRY SINGLES

- SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)** — **JOHNNY DUNCAN** — **COLUMBIA**
KGA 29-21, KRAK 49-44, KNEW 38-24, KSSS ex-20, KXOL 32-25, WUNI 21-15, WIL 30-24, KNUZ 21-11, WIRE 34-27, WCMS 20-13, WVOJ 18-10, KFDI 35-25, KKYX 30-24, KVOO 41-17, KIKK 24-13, WMC 22-14, KENR 18-9, KWJJ 26-20, WLLOL 21-12, KLAK 27-22, KLAC 34-21, WAXX 29-22, KCUB 38-33, KEBC 33-23, KJJJ 25-20, WHOO ex-31, WKDA ex-26, WWVA 34-29, WAME 23-10, WHK 27-18, WBAM 22-17, KCKN ex-36, WDEE 40-26, WMNI 37-25, KDJW 28-17, WXCL 26-21, KWMT 24-17, WSDS 25-17, WINN ex-18.
- IT'S ALL WRONG, BUT IT'S ALL RIGHT** — **DOLLY PARTON** — **RCA**
WWOK 7-1, KRAK 35-27, KERE 21-15, WDAF 12-1, WUNI ex-26, KHAK 35-28, WWOL 20-15, WYDE 14-9, KNUZ 12-3, WIRE 30-22, WCMS 24-16, WVOJ 28-23, KFDI 43-30, WMC 29-23, KMPS 19-14, KENR 8-3, KLAK 24-19, KLAC 35-26, WAXX 27-16, KCUB 29-19, WTSO 18-11, WUBE 23-11, KEBC 38-26, WJJD ex-30, KJJJ 27-21, WHN 26-14, WHOO 31-20, WHVA 18-8, WAME 22-8, KCKN 11-1, WDEE 39-20, WNRS 31-22, WMNI 31-24, KDJW 20-15, KWMT 26-21, WSDS 27-19, WSLC 26-15, WBAP 21-15, KYNN 18-8.
- I'M ALWAYS ON A MOUNTAIN WHEN I FALL** — **MERLE HAGGARD** — **MCA**
KGA 28-23, KNEW 39-26, KERE 20-12, KUZZ 34-24, WDAF ex-18, WUNI ex-28, WIL 21-16, WIRE 32-25, WCMS 30-21, WVOJ 27-21, KXLR 34-29, KFDI 33-23, KIKK 40-26, WMC 30-22, KENR 36-27, KWJJ 36-27, KLAC 40-28, WAXX 28-17, KCUB 37-30, KOYN 34-23, WUBE 25-18, WJJD ex-29, KHEY 36-26, KJJJ 34-27, WHOO 32-24, WKDA 26-18, WWVA 21-11, KCKN 20-11, WDEE ex-29, WNRS 33-24, WMNI 36-29, KDJW 33-28, WXCL 30-24, KWMT 20-13, KYNN 39-25.
- DO YOU KNOW YOU ARE MY SUNSHINE** — **THE STATLERS** — **MERCURY**
WWOK 9-1, KGA ex-30, KRAK 43-35, KNEW 34-22, KUZZ 49-37, WPLO ex-28, WUNI ex-23, WWOL 37-30, WYDE 29-18, WIRE 41-35, KCKC 24-16, KXLR 42-35, KFDI ex-47, KVOO 42-28, WMC ex-29, KAYO 26-21, KWJJ ex-38, KLAK ex-33, WAXX ex-37, WTSO 33-27, WUBE 39-33, KJJJ 31-25, WHOO ex-37, WKDA ex-24, WWVA 33-28, WAME 20-11, KCKN ex-25, WNRS 38-28, WMNI 34-27, KDJW 37-32, WXCL ex-33, KWMT 25-19, WINN 19-13, WBAP 24-14, KYNN 29-15.

Smith Organizing Apache Benefit

NASHVILLE — Elektra/Asylum recording artist **Sammi Smith** has organized a benefit concert for April 29 and 30 in Two Bits, Arizona, which will establish the **Sammi Smith Scholarship For Apache Advanced Education**. **Smith**, **Waylon Jennings**, **Jessi Colter**, **Mickey Newbury**, **Johnny Rodriguez**, **Bobby Borchers**, and several other acts not yet announced will donate their services and perform.

Long Interest

Long interested in the Apache community in Arizona, **Smith** maintains a residence on the edge of the San Carlos

Apache reservation.

In 1975, she adopted two Apache children. She has been assured of cooperation from local Arizona concerns including **Bill Frey Music** in Phoenix, which is loaning sound equipment, the Arizona Chamber of Commerce, which is selling tickets, and the U.S. Army, which has offered the use of a helicopter to help performers in and out of the concert grounds. Two Bits is next to Globe in the center of Arizona, 90 miles east of Phoenix. Tickets will be available for \$10 for one day, \$15 for two days.

'Dove Awards' And Gospel Music Week Are Key Topics At GMA Board Meeting

NASHVILLE — A nationally televised Dove Awards show, a Gospel Music Week to be held in Nashville in November and the new copyright law were among the items discussed at the second quarterly meeting of the Gospel Music Association (GMA), held recently in Washington. Additionally, a Congressional breakfast was held on the third morning for board members and Congressmen.

Held at the Sheraton-Americana, the meeting began with a copyright seminar conducted by Jon Baumgarten, legal counsel at the Copyright Office in Washington.

The second day saw the approval and signing of a contract with Jaffe-Markowitz, a Los Angeles-based production firm, to produce the Dove Awards Show in November. Although no network affiliation has been secured at this time, the production company and the GMA both plan for a nationally televised Dove Awards show this year.

Gospel Music Week, set for the week of the Dove Awards in November, will include seminars and choral sessions as well as musical programs and showcases. Booth space will be sold and shows will be held spotlighting Jesus Music as well as

programs where a variety of artists will perform.

The events during Gospel Music Week will be held at the new Opryland Hotel in Nashville. The tickets sold for Gospel Music Week will include seats at the Dove Awards show.



DIXON BACK IN STUDIO — Grammy nominee Jessy Dixon has returned to the studio to begin work on his second album for Light Records. Dixon has toured and recorded with pop artist Paul Simon, and his latest album, "It's All Right Now," is moving up the gospel charts. Shown in Los Angeles are (l-r): Light's A&R head Bill Cole; Dixon; and Light president Ralph Carmichael.

New Life Records Mounts Campaign For 'Come Bless The Lord' Album

NASHVILLE — New Life Records, a division of National Music Service, will introduce "Come Bless The Lord," a series of over 60 Scripture Praise Songs complete in four medleys. "Come Bless The Lord" was arranged by Cam Floria and internationally

introduced by his touring choirs, "The Continentals," for their 10th anniversary celebration.

Ian Hamilton of Word, U.K. said, "The response to this year's album has far exceeded recent years. I believe the reason for this to be that the formula of the content is just right for this market at the present time. This new album has a 'sing-along' appeal."

Ad Campaign

The ad campaign is made up of 10 major parts. The initial introduction involves four-color advertisements placed in trade publications and in evangelical Christian consumer magazines. These will be followed by black and white ads in state denominational papers. The key emphasis is an invitation to "Come Bless The Lord in 1978."

In most of the ads, the consumer is offered a specially designed sample segment of "Come Bless The Lord." This includes a 7-inch, four-color mini-jacket of the original album cover which opens up to show a full color photograph of all of the "Come Bless The Lord" products available. It also contains a five-and-a-half minute sample of the Scripture Promise Medley, backed by a message from Merrill P. Wornach, president of New Life Records.

A mailing directly to Christian radio stations of the record album was accompanied by a special timed script, designed to divide the medleys into shorter segments for radio airplay.

A special discount is being offered to retailers which includes four-color product posters of all of the "Come Bless The Lord" products along with matching bag stuffers and full-color jacket mobiles.

Voice Box Signs Duron

NASHVILLE — Voice Box Records has announced the signing of Denny Duron to an exclusive recording contract.

Now the head coach at Evangel College in Springfield, Mo., Duron previously played professional football in the ill-fated World Football League and for the Washington Redskins. Duron is also an evangelist for The Assembly of God Church.

Produced by Tony Brown, Duron's first album for Voice Box should be released by early fall.

Gaither Trio's Catalog Sales Top 2.5 Million

NASHVILLE — Impact Records, a division of The Benson Company, announced recently that the Bill Gaither Trio has sold in excess of 2.5 million units over its catalog of recordings.

The trio has 21 albums in its active catalog on Impact Records. Among them are two albums for children in the "Especially For Children" series; three albums have been recorded live in concert; "Live, Something Beautiful," "Moments For Forever" and their latest release, "Pilgrim's Progress."

"Pilgrim's Progress" is the first album featuring the newest member of the trio, Gary McSpadden. McSpadden's baritone voice has added a new dimension to the trio's sound. The first single pulled from the album and shipped to gospel radio stations, "I Will Praise Him," was co-produced by Bob MacKenzie and John W. Thompson.

In addition to their recording projects, the Gaithers have been a major force in gospel music concerts during the past year. They appear before a quarter of a million people annually in some of the largest concert halls in major cities across the United States. Their concerts are coordinated with a series of television and radio interviews, in addition to local rack and retail promotion. Their concerts feature a warm blend of music, humor and inspiration.

The Gaithers have recently been acclaimed for their involvement with the LP from the musical "Alleluia! A Praise Gathering For Believers," which was recently certified gold by the Recording Industry Association of America in recognition of unit sales over 500,000. The Gaithers were presented with gold records at a reception held here last November.

TOP 20 ALBUMS

Spiritual

| | Weeks On Chart | 4/8 |
|--|----------------|-----|
| 1 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014) | 32 | 1 |
| 2 FIRST LADY SHIRLEY CAESAR (Roadshow RS 774) | 36 | 3 |
| 3 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181) | 30 | 4 |
| 4 WHEN JESUS COMES SARA JORDAN POWELL (Savoy 14465) | 14 | 2 |
| 5 NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7161) | 10 | 5 |
| 6 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14492) | 6 | 10 |
| 7 HAPPY IN JESUS MACEO WOODS (Savoy 14483) | 12 | 6 |
| 8 THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 4620) | 28 | 7 |
| 9 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) | 40 | 9 |
| 10 LIVE AND DIRECT THE MIGHTY CLOUDS OF JOY (Peacock 1036) | 4 | 17 |
| 11 RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 7172) | 40 | 12 |
| 12 SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081) | 4 | 18 |
| 13 PRAISE I J.C. WHITE (Savoy 14407) | 8 | 14 |
| 14 JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078) | 34 | 8 |
| 15 DON'T MAKE WAR HARRISON JOHNSON (Creed 3080) | 8 | 15 |
| 16 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683) | 40 | 16 |
| 17 TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS (Savoy 7020) | 2 | — |
| 18 JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59232) | 2 | — |
| 19 FROM AUGUSTA WITH LOVE SWANEE QUINTET (Creed 3077) | 40 | 20 |
| 20 I'M GOING TO SIT DOWN ERNEST FRANKLIN (Jewel 0128) | 10 | 13 |

Inspirational

| | Weeks On Chart | 4/8 |
|--|----------------|-----|
| 1 MIRROR EVIE TOURNUQUIST (Word WST 8735) | 40 | 1 |
| 2 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015) | 40 | 4 |
| 3 ALLELUIA THE BILL GAITHER TRIO (Impact R3400) | 40 | 8 |
| 4 HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571) | 40 | 2 |
| 5 GENTLE MOMENTS EVIE TOURNUQUIST (Word WST 8714) | 40 | 3 |
| 6 PRAISE II THE MARANATHA SINGERS (Marantha HB 028) | 40 | 6 |
| 7 THIS IS NOT A DREAM PAM MARK (Aslan ARB 1003) | 28 | 7 |
| 8 THIS IS ANOTHER DAY ANDRAE CROUCH (Light 5009) | 6 | 9 |
| 9 DALLAS HOLM & PRAISE LIVE (Greentree R3441) | 36 | 14 |
| 10 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772) | 4 | 15 |
| 11 JESTER IN THE KINGS COURT MIKE WARNKE (Myrrh 6569) | 10 | 12 |
| 12 LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 128) | 28 | 18 |
| 13 MUSIC MACHINE CANDLE (Birdwing BDWG 2004) | 4 | 19 |
| 14 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (Housetop 706) | 2 | — |
| 15 LIVE THE VERY BEST OF THE HAPPY GOODMAN FAMILY (Canaan CAX 9312/2) | 16 | 16 |
| 16 ON HEAVEN'S BRIGHT SHORE THE INSPIRATIONS (Canaan 9914) | 6 | 17 |
| 17 LOVE SONG REUNION LOVE SONG (Good News GNR 8105) | 2 | — |
| 18 SWEET COMFORT (Marantha HS 033) | 2 | — |
| 19 VINTAGE GOSPEL THE FLORIDA BOYS (Canaan CAX 9918) | 12 | 10 |
| 20 THE SUN'S COMING UP THE REX NELSON SINGERS (Canaan CAX 9923) | 12 | 11 |



PRESTON INKS GOSPEL PACT — Recording artist Billy Preston has returned to his gospel roots and signed an exclusive three-year, three-album contract with Myrrh Records. In the past, Preston has worked with such rock artists as George Harrison and Leon Russell. Shown above with Preston (seated, l-r) are: Stan Moser, vice-president, Word, Inc., Myrrh's parent company; Bron Spears, Preston's manager; Buddy Huey, vice-president, A&R, Word; Jarrell McCracken, Word president; and Bill Rayborn, Preston's booking agent.

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GME Will Aid In PSA Programming

NASHVILLE — Jack Bailey, head of GME Radio Productions, has announced a stepped-up operation to aid radio stations in search of musical PSA material. The expansion comes as a result of the recently discontinued "Larry Black Show," which cancelled distribution as of March.

"We hate to see a show such as The Larry Black Show have to close up shop," Bailey said. "So we are trying to alleviate the PSA situation by making 'A Joyful Noise' available to all of the stations previously carrying Larry's show. At the moment it's creating a bit of program shuffling, but with some effort we can fill the need in a quality way without stations having to sacrifice their music-oriented PSA time."

Bailey explained that for the non-religious stations "A Joyful Noise" is especially appropriate, eliminating preaching and chattering, while filling the time with music.

"I don't do much personality thrusting," said Paul Baker, host of "A Joyful Noise." "Instead, I rely on the music to say what needs to be said. With the excellent quality of Christian-rock music as we're seeing now, it's possible to do that."

Stations previously carrying "The Larry Black Show" are to be contacted this week with an offer for "A Joyful Noise" as replacement programming. Stations which have not been contacted should call Jack Bailey, GME Radio Productions, Box 50031, Nashville, Tenn. 37205, or call (615) 298-1003.

Carmichael Releases Easter Cantata Album

NASHVILLE — Ralph Carmichael's latest release, "Easter Celebration," is a joint effort of several Lexicon composers and Light recording artists.

The album contains a narration written by Carmichael and music presenting events which happened in the life of Christ during the Passover Week. Content begins with the "Triumphal Entry" through the "Last Supper," the "Garden of Gethsemane," the "Crucifixion" and ends with the "Victorious Resurrection."

The recording features performances by the Ralph Carmichael Orchestra and Chorus, Jamie Owens Collins, Doug Lawrence, Cam Floria and the Continental Singers, Bill Cole and others.

Carmichael is regarded as one of America's leading composers and arrangers of sacred music. His list of accomplishments includes over 200 inspirational recordings, more than 50 motion picture scores and numerous television productions.



STUDIO ADDS CONSOLE — Bee Jay Studios in Orlando, Fla., which specializes in recording gospel acts, has added a new Super "C" Console that will boost its capabilities to 32 tracks. Pictured above are (l-r): Bill Vermillion, engineer; Eric T. Schabacker, president of Bee Jay; and George Atwell, engineer-producer.



GOSPEL SONGWRITING CONTEST — Broadman press is organizing a gospel songwriting contest which will run through August. The contest will be coordinated through Broadman, SESAC and the Gospel Music Association. Shown above formulating plans are (l-r): Mark Blankenship, Broadman Press editor; W.F. Myers, SESAC vice-president; Don Butler, executive director of the GMA; and Dessel Aderholt, head of Broadman Press.

Knott's Set To Host Spring Maranatha

LOS ANGELES — A growing number of rock artists are using their music to spread the Word, and some of those top, formerly secular acts turned Christian artists, will be featured at Knott's Berry Farm's Spring Maranatha April 14 and 15.

The semi-annual event will bring Leon Patillo, a pianist formerly with rock group Santana, and his lively style of keyboard artistry to Knott's both nights. Jessy Dixon — gospel singer, pianist and organist who has toured and recorded with Paul Simon — will also be at the event both nights.

Other groups performing both nights include Isaac Air Freight, a comedy trio who use laughter rather than music to spread the gospel; Frizzy, a juggler; and Oden

Fong, who headed one of the first Christian rock groups, Mustard Seed Faith, and who is now performing solo.

Daniel Amos, a six-member country rock band out of the San Francisco Bay Area, will also perform, along with The Maranatha Singers. Jim Kempner, affiliated with the Calvary Chapel, will be presenting his special message in the Good Time Theatre both evenings before the scheduled performances.

Sweet Comfort, Aslan, Karen Lafferty, and Erick Nelson will all be performing Friday night only.

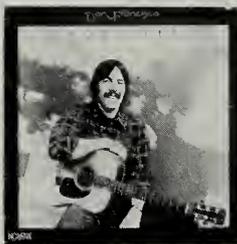
On Saturday night only, Parable, Darrell Mansfield, and Debbie and Ernie Rettino will be featured.

Gospel Reviews



THE BILL GAITHER TRIO — Pilgrim's Progress — Impact R3495 — Producers: Bob MacKenzie and John W. Thompson — List: 6.98

It doesn't seem possible, in light of so many great albums in the past, but The Bill Gaither Trio has topped them all. "Pilgrim's Progress" speaks for itself. With new member Gary McSpadden, formerly with the Imperials, Bill and Gloria Gaither have outdone themselves — both in the new material and the unmistakable, Gaither Trio sound. Songs like, "I Wish You," "More Of You" and "I'm Not What I Want To Be" are destined for classic status.



DON FRANCISCO — Forgiven — NewPax NP33042 — Producers: John W. Thompson and Shane Kelster — List: 6.98

"Forgiven" is the best album by a new artist in years. It also contains one of the greatest folk-gospel ballads of all time. "He's Alive," written from an apostle's point of view, is a fresh interpolation of the "old, old story." Francisco has a minstrel's mettle, but is equally adept with other forms. "Lullaby" exudes childlike sensitivity and "Jesus Is Lord Of The Way I Feel" combines a rock rhythm with a poet's penchant for lyrical content. Don Francisco may be "Forgiven," but he is in no need of redemption as a singer/songwriter.



GEORGE GAGLIARDI — For My Friends — Sunflower 770601 — Producers: Larry Smith, Paul Wyatt and George Gagliardi — List: 5.98

"For My Friends" is an album for connoisseurs of great songs. Recorded live at Belmont College, there are a few technical flaws, but the poetic and poignant beauty of the songs transcends these difficulties. Gagliardi is a sensitive writer, a gifted musician and his first album is exceptional. Several of the songs should garner attention from other gospel artists. "What About The Lonely Ones," "You Have Been My Finest Hour," and "Butterfly" are powerful and possess unusual depth and insight.



DeGarmo & Key — This Time Thru — Lamb & Lion LL-1037 — Producer: Ron Capone — List: 5.98

Jesus rock continues to grow and command more attention in gospel music circles and "This Time Thru" is representative of the merit of this music. Dana Key does most of the lead vocals and with keyboard virtuoso, Edward DeGarmo, wrote all the songs on the album. The title cut is exceptional as is their arrangement of "Wayfaring Stranger." "Emmanuel" and "A-Dey" pay tribute to the Savior and a sinner and "Alleyways Of Strife" is a song for the searcher. Ron Capone's production is classy and a driving force throughout the album.

David Bowie

THE FORUM, L.A. — The house lights were on as David Bowie casually led his seven-man band onto the stage for his first Los Angeles appearance in over two years. The music he brought with him was not as modest as his entrance. Bowie continues to be the challenger, the bringer of change. Forever turning like the needle of the compass, Bowie, magically, continues to point in credible directions.

Dressed in white puff trousers, his hair closely cropped and golden, Bowie stood behind a synthesizer console and eased the band into "Warszawa," a sinuously brooding composition which typifies much of the fruits of Bowie's collaboration with Brian Eno on his last two albums, "Low" and "Heroes." The song possesses a slow drama, a feel of ominous invocation. As George Murray on bass plucked a slow beat, Roger Powell and Bowie worked the synthesizers to create a dark rumbling upon which Simon House played the gentle melody on violin. David added sparse, chant-like vocals.

Bowie made his name as one of the most extravagant and inventive frontmen in music. Therein lies the challenge and departure of his new music. Except for impassioned moments in the title song "Heroes," the lyrical oddness and profundity of "Breaking Glass" and "Be My Wife," Bowie did not come forward but rather remained a member of the band. Music was the message more than personality.

On "Beauty And The Beast," lead guitarist Adrian Belew delivered wrangling roundhouse solos which utilized feedback and distortion to maximum effect. "Jean Genie" and "Fame" thrashed in recognizable yet new ways.

After intermission, Bowie came back and proved that he is still the hot tramp. To the wildly enthusiastic audience, he ran down favorites such as "Rock N' Roll Star," "Suffragette City," "Rock N' Roll Suicide," and "Ziggy Stardust." For these crowd pleasers, Bowie took the microphone in hand and came forward; his high-in-the-air kicks and solid vocals were most appreciated by the audience. However, even these classic songs were coursed in the direction of Bowie's current material. Belew plays a different guitar from Mick Ronson.

The lighting by Eric Barrett was throughout the show particularly effective and dramatic. Again (as in his 1976 tour) the emphasis was on stark white beam lights with the addition this time of a backdrop and ceiling of long florescent tubes which flashed on and off to underscore dramatic musical moments.

At evening's end, after encores of "TVC15" and "Rebel Rebel," Bowie called out "see you in a few years" and the audience thundered its recognition of his landmark contributions to rock n' roll. **peter hartz**

Lou Reed / Ian Dury And The Blockheads

ROXY, L.A. — Lou Reed is a rock 'n' roll original, but he's not frozen into his past accomplishments, or his past failures. His recent visit to Los Angeles follows the release of Reed's most satisfying album in a long time, "Street Hassle." He performed almost exclusively the new material and the result was some first-class entertainment.

Reed has faded in and out of the progressive music scene many times, first

gaining attention as the leader of the Velvet Underground in the '60s. He has always conveyed a street-wise image, more recently as the "rock 'n' roll animal," and his latest material continues in that direction. He is perhaps the only rock performer who could record as outrageous a song as "I Wanna Be Black" and not cause his fans to wonder.

Looking better than most of the audience remembered him, Reed put on one of his most consistent and powerful performances on the second night of his L.A. stand. "Leave Me Alone" and parts of the title cut off the new album highlighted the show, along with the aforementioned "I Wanna Be Black." Reed's five-man band supplied solid support, and his two back-up singers, key ingredients on many Reed songs, were flawless.

But as strong as the material is, it was clear that many in the audience came to hear their old Reed favorites. And he didn't let them down, playing "Walk On The Wild Side" during the set and coming back with "Sweet Jane" for his first encore. He left a satiated crowd.

Ian Dury And The Blockheads opened the set. Dury seems to belong in the punk category, and the Blockheads are clearly capable musicians. Still, it is difficult to relate to a group that looks like they just stepped off the set of "Night of the Living Dead" and come out spewing obscenities and playing off their own vulgarity. "Sex & Drugs & Rock & Roll," however, transcended the set's negative aspects and was clearly the band's best number.

joey berlin

The Chieftains

AVERY FISHER HALL, NYC — A few days before St. Patrick's, the Chieftains managed to nearly fill this large venue. Of course, if the faithful aren't willing to come out for some traditional Irish music at this time of the year, there's no justice in the world; but the turnout was as much of a tribute to the Chieftains' reputation as to the holiday spirit.

The stock-in-trade of this six-man instrumental ensemble consists of reels and jigs. Some of these were so warmly played that people were literally dancing in the aisles. Much of the credit for these rousing performances must go to the band's two fiddlers, Martin Fay and Sean Keane. In addition, Derek Bell, who played harps, oboe and timpani also performed some very nice slow airs on his Irish harp.

Most of the show's material is contained on the Chieftains' penultimate recording for Island Records, entitled "Bonaparte's Retreat." (After that LP, the group made "The Chieftains Live!" for Island. Currently, they are without a label.) Based on the story of The Wild Geese, a group of Gaelic chieftains who were forced to leave Ireland in 1701 and who subsequently fought in various European wars, the album's title cut portrays the rise and fall of Napoleon. Along with instrumental renditions of traditional tunes, an excerpt from Bocsa's Harp Concerto, and snatches of "The Marseillaise," the concept number uses verses from "The Green Linnet," sung in this performance by bodhran drum player Kevin Conneff.

The crowd's enthusiasm during the set illustrated the fact that there still is a sizable U.S. audience for folk music, especially of the ethnic variety. When it is combined with rock, as in the case of a Horslips, traditional music can reach a wider audience, but Irish reels and jigs seem to enjoy the kind of popularity that will last for many years to come. **ken terry**

Yvonne Elliman Randy Richards

ROXY, L.A. — Yvonne Elliman's solo career has blossomed as a result of her last two RSO albums and her affiliation with the "Saturday Night Fever" album. The former backing vocalist with Eric Clapton began to appear on pop charts with the singles "Hello Stranger" and "Love Me" taken off the album "Love Me." Her newest album "Night Flight" contains her current Top 10 single "If I Can't Have You," a song written by the Bee Gees. Yvonne's recent show at the Roxy was a stylish visitation to her past and an indication that she will continue to be a potent pop singer.

Backed by a six-piece band and two vocalists, Yvonne opened with "In A Stranger's Arms," which featured an effective sax solo. The rock-funk of this number (the sax player doubled on congas) and the reggae sound of "Hello Stranger" offered a moderate up-tempo beat well-suited to Yvonne's sensitive style. Toasting L.A., she sang the slow ballad "Down The Backstairs Of My Life." "Up To The Man In You," a song which she wrote for her new album, featured Yvonne on acoustic guitar and solid electric slide guitar and keyboard work by her sidemen.

Turning to a medley of her earlier songs, labelled "my life in ten minutes," Yvonne began with "I Don't Know How To Love Him," a song she sang at the age of 18 in the production of Jesus Christ Superstar. A simple acoustic guitar backing and synthesized strings offered a stark backing for Mary Magdalene's song. As a tribute to her years with Clapton, Elliman sang "Can't Find My Way Home" from the "Blind Faith" album.

"Lady Of The Silver Spoon," a new track, was the best example of Yvonne's raw singing power. The vocal jamming between Elliman and her backing vocalists was a high point of the show. "If I Can't Have You," executed with considerable flair, was infectious and romping.

A&M recording artist Randy Richards opened the show with songs culled from his recent name album. Moving from the piano to rhythm guitar, Richards led his six-man band and backing vocalists through a well-paced set of ballads and up-tempo rockers. The audience was pleased. "There's Always A Goodbye" and "Just Be You" were of particular note.

peter hartz

Kenny Dale

THE PALOMINO, L.A. — After bursting onto the stage in a white satin fringed jumpsuit, Kenny Dale opened his debut performance here Wednesday night by saying what a great honor it was for him to play on the same stage on which so many other great country artists had performed. He then proceeded to entertain the capacity crowd with his personal point of view of the past, present and future of country music.

Mr. Dale opened with "Red Hot Memory," the title song from his new album and one of three Rocky Wimberly songs included in the set. He continued with a flash back to Patsy Cline's "It's Crazy," a perfect selection for showcasing his smooth and powerful voice. This was followed by a giant step forward on the timeline to the Jay Ellison songs "Some Kind Of Wonderful" and "Can I Get A Witness," made famous by Grand Funk Railroad. Next, another

change of pace came with Don Gibson's "Sweet Dreams," followed by "Proud Mary" (a number that really put the Palomino Riders, the Palomino Club's house band, to the test). Added to this was Garner's classic "Misty." Kenny Dale finished his set with Mickey Newbury's "An American Trilogy" and the Doobie Brothers' "Long Train Runnin'."

janet bridgers

Good Rats

BOTTOM LINE, NYC — Imagine a band featuring a rock vocalist with a driving resonance, strong rhythm and bass lines, and a wily off-beat sense of humor, and you have the Good Rats.

Last week, the Passport band alternately aroused and amused a Bottom Line crowd that clearly came to rock 'n' roll.

Peppi Marchello, the dynamic lead vocalist and baseball bat player, got things rolling with a few jokes, after which the Rats stormed through most of the songs on their latest LP, "From Rats To Riches."

Although the group has been identified with punk rock because of their wry lyrics ("Twisted mothers, twisted brothers, twisted sisters/You all got to be a little twisted if you paid to hear us") and because of their on-stage antics with garbage cans and rubber rats, the Good Rats have more in common musically with classic English blues/rock bands like Cream, Bad Company, and Led Zeppelin.

The Led Zeppelin parallel is particularly evident on such songs as "Taking It To Detroit" and "Local Zero," with the crunching guitar work of Mickey Marchello and John "the cat" Gatto and Peppi's gritty vocals. Ten years of scratching and clawing around the record business without much commercial success has also given the Good Rats an exuberant cynicism that comes across on virtually all their numbers.

leo sacks

Delbert McClinton

LONE STAR CAFE, NYC — Delbert McClinton and his sextet delivered the kind of spirited progressive country set that has characterized his recording career.

Born in Lubbock, Texas, and raised in Fort Worth, McClinton cut his musical teeth on the roadhouse boogie circuit as a harmonica-playing singer-songwriter with legendary bluesmen like Lightin' Hopkins, Jimmy Reed, Joe Tex, Big Joe Turner, and Howlin' Wolf. In fact, he played harmonica on Bruce Channel's 1962 hit, "Hey! Baby."

After three vibrant records for ABC, most prominently "Victim of Life's Circumstances" and "Genuine Cowhide," McClinton has moved to Capricorn. He debuted with "Second Wind," backed by members of his touring band as well as the Muscle Shoals rhythm and horn sections. At the Lone Star, he demonstrated why he has earned the reputation as the "true-born king of Texas rock 'n' roll."

An unassuming but tough showman, he moved comfortably through a variety of musical idioms with hard-driving support from his sidemen, notably Robert Harwell on tenor sax. McClinton's repertory draws from a fiery blend of blues, country, rockabilly, and honky tonk that underlies his awareness of his black roots. His gritty vocals on traditional songs ("Feel So Bad," "Spoonful," and "Kansas City") resounded with a smoky barroom intensity.

leo sacks

FEATURE PICKS

Coordinated by Peter Hartz

CARLY SIMON (Elektra/Asylum E-45477)
You Belong To Me (3:12) (Snug Music & C'est Music — ASCAP) (C. Simon/M. McDonald)

This first single from Carly's new "Boys In The Trees" LP is an elegant reassurance of love. The pace is gentle and rising. Carly's voice is silky; backing vocals and a lilting sax solo complement nicely. Top 40 and MOR add.



ANDY GIBB (RSO 893)
Shadow Dancing (4:12) (Stigwood Music/Unichappell Music — BMI) (B. Gibb/R. Gibb/M. Gibb/A. Gibb)

All the Brothers Gibb are involved on this first single from younger brother Andy's forthcoming album. A solid arrangement of strings, horns, disco-funk guitar work and the recognizable soft falsettos make this a top pop pick.



LINDA RONSTADT (Elektra/Asylum E-45479)
Tumbling Dice (3:05) (Colgems-EMI Music — ASCAP) (M. Jagger/K. Richard)

Releasing this fourth single from the "Simple Dreams" LP is no gamble when the shooter is Ronstadt. She hits it dead straight. Produced by Peter Asher, the tune features Linda's soaring vocals, bright, honky tonk piano and excellent guitar licks.



SAMANTHA SANG (Private Stock PS 45,188)
You Keep Me Dancing (2:59) (Featherbed Music/Unichappell Music — BMI) (D. Randell/S. Linzer)

Samantha's follow-up single from the "Emotion" LP is aimed at her special lover who is the "Number one song going round in her head." A breathy singing style and an effective arrangement make pop chart devotion only a spin away.

ARETHA FRANKLIN (Atlantic 3468)
Almighty Fire (3:35) (Mayfield Music — BMI) (C. Mayfield)

Combine Aretha's powerful voice and a smoldering Curtis Mayfield tune and you are bound to get something hot. Such is the case on this title track from Franklin's new LP. Dashing synthesizer work, strings, horns and a funky bottom.



WALTER EGAN (Columbia 3-10719)
Magnet And Steel (3:25) (Melody Deluxe Music/Swell Sounds Music/Sledak Music — ASCAP) (W. Egan)

Refreshingly simple and effective, this track taken from the "Not Shy" album offers a sway-to-the-rhythm beat, tasty use of chimes, excellent bass string guitar work and Egan's trade-off vocals with the backing female singers. Good pop add.



WHA-KOO (ABC 12354)
(You're Such A) Fabulous Dancer (3:15) (American Broadcasting Music/Wha-Koo Music — ASCAP) (D. Douma/D. Palmer)

David Palmer's lead vocals stand alone on the verses and then the guitars, drums and solid backing vocals kick in on the powerful chorus of this single taken off the "Berkshire" album. Top 40 playlist material.



MICHAEL JOHNSON (EMI-America P-8001)
Bluer Than Blue (2:54) (Springcreek Music/Let There Be Music — ASCAP) (R. Goodrum)

This first single on the EMI-America label is a moving ballad about trying to justify the loss of a lover. Johnson's voice has a believable emotional edge. The arrangement of piano, strings and guitar is simple and to the point. Strong pop and MOR add.

SINGLES TO WATCH

VAN HALEN (WB 8556)
Runnin' With The Devil (3:32) (Van Halen Music — ASCAP) (E. Van Halen/A. Van Halen/M. Anthony/D. Roth)

Driving guitar work, tough jaunty beat and excellent lead and backing vocals comprise this kicker taken from the "Van Halen" LP. The hook does it all on this powerhouse well-suited to AOR and heavy pop playlists.

DAN FOGELBERG (Full Moon/Epic 8-50536)
Promises Made (3:18) (Hickory Grove Music — ASCAP) (D. Fogelberg)

Taken off the "Nether Lands" album, this single features a sophisticated arrangement of acoustic and electric guitar work and string effects. Fogelberg's voice is pleasant. Backing vocals add depth. For pop playlists.

CONTINENTAL MINIATURES (London 5N-266)
Stay Awhile (2:12) (Chappell Music — ASCAP) (Hawker/Raymond)

Energetic vocals and a bright '60s teenie sound characterize this first single from the Miniatures. The beat is jumpy and upfront. Strings and backing vocals add splash. Pop playlist material.

GROVER WASHINGTON, JR. (Kudu/Motown KU-942F)
Summer Song (2:59) (J. Blacke)

The beat is steppin' on this first single from the "Live At The Bijou" LP. The sax work is full-bodied, the voicing rich and evocative. Added percussion textures and smooth, easy singing make this a summer's treat.

CELEBRATION FEATURING MIKE LOVE (MCA 40891)
Almost Summer (2:38) (Duchess Music/New Executive Music/Challove Music — BMI) (B. Wilson/M. Love/A. Jardine)

Members of the Beach Boys romp it up on this theme song from the motion picture of the same name. Classic Beach Boy references, layered vocals, perky drum beat and wailing sax make this a good pop add.

THE RUTLES (WB 8560)
I Must Be In Love (2:04) (Unichappell Music — BMI) (N. Innes)

This first single from the Pre-fab Four — Ron, Dirk, Stig and Barry — is a sassy ditty certain to please Rutles fans. Recognizable guitar licks and quirky accents make this track the *deja vu* winner of the year. Pop material.

THEME FROM AN UNMARRIED WOMAN (20th Century-Fox TC-2368) (2:28) (Fox Fanfare Music — BMI) (B. Conti)

Written, produced and arranged by Bill Conti, this instrumental theme song from "An Unmarried Woman" is an interesting weave of horns and strings. The opening and repeated piano parts are strongly reminiscent of "Close To You" by the Carpenters. Suited to MOR and easy listening formats.

RARE EARTH (Prodigal/Motown P 0640F)
Warm Ride (2:59) (Stigwood Music/Unichappell Music — BMI) (B. Gibb/M. Gibb/R. Gibb)

Bee Gee compositions are hot product these days and this tune from Rare Earth's "Band Together" LP features a dancing beat, husky lead vocals, circling keyboard licks and fine popping guitar work. Good R&B and pop add.

FRESH (Prodigal/Motown P 0639F)
Just How Does It Feel (2:52) (Ackee Music/Mocrisp Music — ASCAP) (G. Christopher)

This first tune from Fresh asks the question "how does it feel to be a star." The answer comes back — "a bit unreal." The strong vocals are mirrored by fluttering sax work. The beat rides high. The mood is infectious. Good pop and R&B add.

DAVID WILLIAMS (AVI 201)
Soul Is Free (3:59) (Equinox Music — BMI) (D. Williams)

David Williams has had a good career as a studio musician. On this, his first single, Williams offers a tight-knit rousing sound. Funk beat, well-textured arrangement and excellent keyboard work abound. Dee Ervin's vocals are fine.

RAY CHARLES (Crossover/Atlantic 3473)
Game Number Nine (3:33) (Tangerine Music — BMI) (D. Ervin/T. Payton)

Charles counts the games of love and decides that "Game Number Nine" is the right potion for the notion. The beat and keyboard work is bluesy as Charles talks and sings his searching-for-a-love line. MOR pick.

THE HOLLIES (Epic 8-50522)
Writing On The Wall (3:45) (T.H. Music/Charlotte Music/Timtope Music/Intersong Music — ASCAP) (A. Clarke/T. Sylvester/T. Hicks)

Taken from the album "A Crazy Steal," this track opens with a plaintive harmonica. Piano and acoustic guitar join cleanly. Vocals are rich; the beat moderate; and the sax solo is satisfying. Top 40 playlist tune.

THE MCCRARYS (Portrait/CBS 6-70014)
You (3:37) (Island Music — BMI) (S. McCrary/L. McCrary/A. McCrary)

The McCrarys have a fine touch. This first single from their first album on Portrait, "Loving Is Living," is a classy blend of strong voices and a head-bobbin' funk beat. Stevie Wonder plays tasty harmonica. Excellent pop and R&B add.

MARGIE JOSEPH (Atlantic 3445)
Come On Back To Me Lover (3:28) (Bushka — ASCAP) (J. Bristol)

Margie is a natural singer; the notes seem to rise effortlessly. This song written and produced by Johnny Bristol has a gentle funk beat and classy horn and string arrangements. R&B and pop programmers ought to go back in the stack for this one.

WEE GEE (Juney Records/Ju-Par P 533)
You've Been A Part Of Me (3:40) (Lenise Publishing — BMI) (V. Bullock/J. Fordham/S. Love)

William "Wee Gee" Howard, former lead singer for the Dramatics offers powerful, emotional singing on this track praising a lover's love. Sweeping string and horn arrangement and backing vocals make it a lavish production. Good R&B add.

RHYTHM AND BLUES

TOP 75 ALBUMS

| | Weeks On 4/8 Chart | | Weeks On 4/8 Chart |
|---|--------------------------|---|--------------------------|
| 1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139) | 1 11 | 38 THE PATH RALPH MacDONALD (Marlin 2210) | 36 7 |
| 2 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001) | 2 16 | 39 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096) | 43 5 |
| 3 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093) | 4 9 | 40 HOLD ON NOEL POINTER (United Artists UA-LA848H) | 37 8 |
| 4 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149) | 3 16 | 41 FEELIN' BITCHY MILLIE JACKSON (Polydor SP-1-6715) | 35 31 |
| 5 STREET PLAYER RUFUS AND CHAKA KHAN ABC AA-1049 | 5 10 | 42 SECRETS CON FUNK SHUN (Mercury SRM-1-1180) | 38 32 |
| 6 FUNKENTLECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084) | 6 19 | 43 MAGIC THE FLOATERS (ABC AA 1047) | 55 2 |
| 7 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905) | 7 20 | 44 THE FORCE KOOL & THE GANG (De-Lite DSR-9501) | 44 14 |
| 8 GOLDEN TIME OF DAY MAZE (Capitol ST-11710) | 8 11 | 45 TOO HOT TO HANDLE HEATWAVE (Epic 34761) | 34 38 |
| 9 RAYDIO (Arista AB 4163) | 9 11 | 46 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119) | 46 6 |
| 10 STARGARD (MCA MCA-2321) | 11 7 | 47 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161) | 51 5 |
| 11 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162) | 17 4 | 48 ERUPTION (FEATURING PRECIOUS WILSON) (Ariola SW 50033) | 50 6 |
| 12 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729) | 12 11 | 49 EMOTION SAMANTHA SANG (Private Stock PS 7009) | 52 5 |
| 13 THANKFUL NATALIE COLE (Capitol SW 11708) | 10 21 | 50 UP THE YELLOW BRICK ROAD THE SALSOU ORCHESTRA (Salsoul SA 8500) | 54 4 |
| 14 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS JZ 35036) | 14 20 | 51 WE CAME TO PLAY! TOWER OF POWER (Columbia JC 34906) | 60 2 |
| 15 RIDING HIGH FAZE-O (She SH 740) | 18 13 | 52 MY MUSICAL BOUQUET LOVE UNLIMITED ORCHESTRA (20th Century T-554) | 48 10 |
| 16 FANTASY LOVE AFFAIR PETER BROWN (Drive 104) | 15 16 | 53 AJA STEELY DAN (ABC AA-1006) | 53 6 |
| 17 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RALA 811-G) | 13 14 | 54 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332) | — 1 |
| 18 SHOUT IT OUT! B.T. Express/Columbia JC 35078) | 16 10 | 55 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022) | 63 3 |
| 19 THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia 35252) | 19 8 | 56 I HAD TO FALL IN LOVE JEAN TERRELL (A&M SP-4676) | 58 5 |
| 20 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004) | 20 10 | 57 BRICK (Bang BLP-409) | 47 33 |
| 21 LET'S DO IT ROY AYERS (Polydor PD-1-6126) | 22 7 | 58 EVER READY JOHNNIE TAYLOR (Columbia JC 35340) | — 1 |
| 22 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ) | 21 18 | 59 SUPERNATURE CERRONE (Cotillion SD 5202) | 45 19 |
| 23 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259) | 30 4 | 60 PLEASURE PRINCIPLE PARLET (Casablanca NBLP 7094) | 61 3 |
| 24 CHIC (Atlantic SD 5202) | 23 19 | 61 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548) | 62 6 |
| 25 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930) | — 1 | 62 JAM 1980's JAMES BROWN (Polydor PD-1-6140) | — 1 |
| 26 LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502) | 25 12 | 63 JOURNEY TO THE LIGHT BRAINSTORM (Tabu JZ 35327) | 68 4 |
| 27 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088) | 28 28 | 64 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021) | — 1 |
| 28 FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181) | 26 22 | 65 ACTING UP MARLENA SHAW (Columbia JC 35073) | 66 2 |
| 29 VINTAGE '78 EDDIE KENDRICKS (Arista 4170) | 29 8 | 66 MASTER FUNK WATSONIAN INSTITUTE (DJM DJLPA-13) | 67 5 |
| 30 DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402) | 24 11 | 67 I CAN'T GO ON THIS WAY TYRONE DAVIS (Columbia JC 35304) | 70 3 |
| 31 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543) | 31 32 | 68 ROMEO & JULIET ALEC R. COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA (Casablanca NBLP 7086) | 59 8 |
| 32 CENTRAL HEATING HEATWAVE (Epic JE 35260) | — 1 | 69 DAVID OLIVER (Mercury SRM 1183) | 72 2 |
| 33 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728) | 33 11 | 70 TWO HOT FOR LOVE THP ORCHESTRA (Butterfly FLY 005) | 42 14 |
| 34 GALAXY WAR (MCA 3030) | 27 21 | 71 MANDRE TWO (Motown M7-900R1) | — 1 |
| 35 VOYAGER DEXTER WANSEL (Phila. Int'l. JZ 34985) | 40 6 | 72 HALF & HALF VICKI SUE ROBINSON (RCA AFL 1-2294) | 64 10 |
| 36 ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2) | 32 22 | 73 FUNK IN A MASON JAR Harvey Mason (Arista AB 4157) | 57 9 |
| 37 LOVE BREEZE SMOKEY ROBINSON (Tamla T-359R1) | 41 5 | 74 VOYAGE (Marlin 2213) | — 1 |
| | | 75 PIECES BOBBY WOMACK (Columbia JC 35083) | 65 5 |

11th NAACP Image Awards Takes New Direction In '78

by Carita Spencer

LOS ANGELES — The 11th Annual NAACP Image Awards scheduled for June 9 at the Century Plaza Hotel will take a new direction this year, according to the awards' coordinator, Booker Griffin.

The awards will be a joint venture this year between the national NAACP and the Beverly Hills/Hollywood chapter of the organization. Previously, the event was handled strictly by the local branch, which is the primary producer and will compile the nominations in the various categories.

Categories

The awards will cover four major areas: radio, television, recorded music and theatrics. Four committees have been selected to nominate candidates for the awards in the pre-determined categories. In recorded music, the categories are: Best Female Artist, Best Male Artist, Best Group, Best Album, Best Gospel Artist and Best Jazz Artist. A major award for Entertainer of The Year will also be presented.

"Criteria in determining who the recipients of the awards will be," explains Griffin, "is based on the artist's work as it concerns or reflects dignity, class and self esteem for the image of black people. It's not a matter of the artist who sells the most albums; it's a matter of whether or not the scope of material or the presentation of the material is positive and productive for the image of blacks."

Griffin explains further that the voting will be April 29, on a national basis by registered members who will be notified in

advance of the branch voting locations. He estimated that there are over 400,000 members across the country among the 17,000 branches of the NAACP who will participate. All ballots will be mailed to the national headquarters in New York to be tallied under the scrutiny of a CPA firm and kept there until the awards date.

The committee which will select candidates for the awards in recorded music is chaired by Bill Chappel, editor/publisher of The Soul & Jazz Record magazine. Jheryl Busbee, west coast director of marketing and promotion at Atlantic; Sonny Craver; Tom Draper, vice president/director of black music marketing at Warner Brothers; Junius Griffin, community relations director at Motown; Eddie Lavine, general manager of Blue Note Records; Chuck Mann; Dr. Don Mizell, general manager of Elektra/Asylum's Jazz Fusion label; and Andre Montell of Laff Records round out the committee. Actor Jim Brown is the 1978 Image Awards chairman and Rev. Charles Smith is the chairman of the national image awards committee.

Nominees

The nominees for the various categories in the four areas will be announced on Wednesday, April 12. Griffin adds that the image awards committee is encouraging record companies as well as the agents of the artists who are nominated for awards to take out ads in the various trade publications as well as black publications in order to project their artists to the black audience on a national level, prior to the April 29 voting date.



RAYDIO PLAY — Arista recording artists Raydio recently made their New York concert debut at the Felt Forum. Pictured backstage are standing (l-r): Larry Tolbert of Raydio; Carol Cruickshank, R&B promotion representative for Arista; Hank Talbert, vice president of R&B promotion for Arista; Ray Parker Jr. of Raydio; Richard Palmese, vice president of national promotion for Arista; Charles Fairing of Raydio; Bob Feiden, vice president of east coast A&R for Arista; Sam Karamanos, national promotion director of Arista; Jane Palmese, national singles sales manager of Arista; Artie Patsiner, director of product management for Arista; and Rick Dobbis, vice president of artist development for the label. Seated are (l-r): Bobby Robinson, R&B merchandising manager for Arista; Arnell Carmichael, Vincent Bonham, and Jerry Knight, all of Raydio.

THE RHYTHM SECTION

CAPITAL PLEASURE — Indeed it was, to see "The Baby" Nancy Wilson's live recording session at the Capitol Records Tower, commemorating her 25th year in entertainment. The resulting product will be titled "Music On My Mind," and contains "Let It Flow," a tune penned by Nancy. She was captivating singing "I'm A Balloon," "Love Thing" and "I'm Gonna Let You," which will also be on the upcoming LP produced by Clarence McDonald . . . On producing, percussionist Ralph MacDonald is doing just that on Bobbi Humphrey's latest album, "Freestyle." While they were recording at New York's Rosebud Studio, Stevie Wonder stopped in and contributed some fine harmonica playing on the "Homemade Jam" track. MacDonald's track record for his music being used on network television broadcasts continues as Levi's jeans is using a portion of the title cut from his album "The Path" as the basis for their new national radio commercial. The tune is based on an African shango, a rhythm used by the Yoruban tribe to summon the God of Thunder. Are the cash registers rumbling?

WRITE ON! — With **The Writers**, a vibrant and exciting seven-man ensemble featuring the aforementioned MacDonald on percussions; Jerry Peters, keyboardist; Harvey Mason, drums; Hugh McCracken, guitar; Anthony Jackson, bass; Jeff Mironov, guitar,

(continued on page 50)

CASH BOX TOP 100 R&B

April 15, 1978

| | Weeks On 4/8 Chart | | Weeks On 4/8 Chart | | Weeks On 4/8 Chart |
|--|--------------------------|--|--------------------------|--|--------------------------|
| 1 TOO MUCH, TOO LITTLE, TOO LATE | | 34 SHOUT IT OUT | | 71 CAUSE YOU'RE MINE NOW | |
| JOHNNY MATHIS/DENIECE WILLIAMS | 3 8 | B.T. EXPRESS (Columbia/Roadshow 10649) | 32 20 | B.B. HUDMON (Cotillion/Atlantic 44232) | 73 5 |
| (Columbia 3-10693) | | 35 MISS BROADWAY | | 72 EASY COME, EASY GO | |
| 2 THE CLOSER I GET TO YOU | 1 10 | BELLE EPOQUE (Big Tree BT-16109) | 43 7 | SPINNERS (Atlantic 3462) | 44 10 |
| ROBERTA FLACK & DONNY HATHAWAY | | 36 MAKIN' LOVE IS GOOD FOR YOU | 40 14 | YVONNE ELLIMAN (RSO 884) | 79 3 |
| (Atlantic 3463) | | BROOK BENTON (Oldie World OWR-1100) | | 74 GIRL CALLIN' | |
| 3 FLASH LIGHT | 2 12 | 37 IT'S SERIOUS | 50 3 | CHOCOLATE MILK (RCA PB 11222) | 88 3 |
| PARLIAMENT (Casablanca NB909) | | CAMEO (Chocolate City/Casablanca CC013) | | 75 HEY SENORITA | |
| 4 DANCE WITH ME | 6 10 | 38 SLICK SUPERCHICK | 56 7 | WAR (MCA-40883) | 86 2 |
| PETER BROWN (Drive 6269) | | KOOL & THE GANG (De-Lite 1596) | | 76 DAN SWIT ME | |
| 5 BOOTZILLA | 4 11 | 39 STAY | 69 3 | PATTI LABELLE (Epic 8-50510) | 75 4 |
| BOOTSYS'S RUBBER BAND | | RUFUS/CHAKA KHAN (ABC 12349) | | 77 NIGHT FEVER | |
| (Warner Bros. WBS 8512) | | 40 USE TA BE MY GIRL | 70 2 | CAROL DOUGLAS (Midsong MCA-40860) | 78 7 |
| 6 ON BROADWAY | 14 7 | THE O'JAYS (Phila. Int'l./CBS ZS8 3642) | | 78 WESTSIDE ENCOUNTER | |
| GEORGE BENSON (Warner Bros. WBS 8542) | | 41 BOOGIE SHOES | 42 7 | THE SALSOU ORCHESTRA (Salsoul 572064) | — 1 |
| 7 FANTASY | 9 8 | KC & THE SUNSHINE BAND (TK-1025) | | 79 LET'S GET FUNKTIFIED | |
| EARTH, WIND & FIRE (Columbia 3-10688) | | 42 THE ONE AND ONLY | 53 6 | BOILING POINT (Bullet BT-05) | 85 4 |
| 8 NIGHT FEVER | 10 8 | GLADYS KNIGHT & THE PIPS (Buddah BDA 592) | | 80 TRY AND UNDERSTAND | |
| BEE GEES (RSO 889) | | 43 IT'S ALL IN YOUR MIND | 49 6 | JAISUN (Jett-Sett JS-101) | 90 2 |
| 9 REACHING FOR THE SKY | 5 18 | SIDE EFFECT (Fantasy F-818) | | 81 RISKY CHANGES | |
| PEABO BRYSON (Capitol 4522) | | 44 OH WHAT A NIGHT FOR DANCING | 54 4 | BIONIC BOOGIE (Polydor 14450) | 77 10 |
| 10 IT'S YOU THAT I NEED | 7 17 | BARRY WHITE (20th Century TC-2365) | | 82 SHAME | |
| ENCHANTMENT (Roadshow/UA 19370) | | 45 OUR LOVE | 45 23 | EVELYN "CHAMPAGNE" KING (RCA PB 11122) | 93 2 |
| 11 DON'T COST YOU NOTHING | 11 12 | NATALIE COLE (Capitol 4059) | | 83 LADY LOVE | |
| ASHFORD & SIMPSON (Warner Bros. WBS 8514) | | 46 TRUST YOUR HEART | 48 6 | LOU RAWLS (Phila. Int'l./CBS 3634) | 63 19 |
| 12 NEVER GET ENOUGH OF YOUR LOVE | 13 9 | BOBBY WOMACK (Columbia 3-10672) | | 84 LE SPANK | |
| L.T.D. (A&M 2005) | | 47 THIS TIME THEY TOLD THE TRUTH | 47 9 | LE PAMPLEMOUSSE (AVI 154) | 39 9 |
| 13 DO YOU LOVE SOMEBODY | 15 17 | Z.Z. HILL (Columbia 3-10680) | | 85 TOMORROW I MAY NOT FEEL THE SAME | |
| LUTHER INGRAM (Koko 728) | | 48 THE GHOST OF LOVE (PART 1) | 25 10 | GENE CHANDLER (Chi-Sound/UA CH-XW 1168) | 92 5 |
| 14 I COULD HAVE LOVED YOU | 18 10 | TAVARES (Capitol P-4544) | | 86 THE BEAT GOES ON & ON | |
| MOMENTS (Stang ST-5075) | | 49 EMOTION | 31 18 | RIPPLE (Salsoul SZ 2057) | 87 6 |
| 15 ALL THE WAY LOVER | 16 13 | SAMANTHA SANG (Private Stock PS 45-178) | | 87 YOU ARE THE REASON (I FEEL LIKE DANCING) | |
| MILLIE JACKSON (Spring SP 179) | | 50 MS | 58 5 | 5th DIMENSION (Motown M 1437F) | 82 6 |
| 16 LET'S ALL CHANT | 19 10 | DAVID OLIVER (Mercury 543) | | 88 SITTIN' ON A POOR MAN'S THRONE | |
| THE MICHAEL ZAGER BAND | | 51 LOVE IS | 51 9 | BOBBY BLAND (ABC AB-12330) | 89 5 |
| (Private Stock PS 184) | | THE BROTHERS JOHNSON (A&M 2015) | | 89 ATTITUDES | |
| 17 AM I LOSING YOU | 8 12 | MILT MATTHEWS (H&L 4692) | 52 10 | THE BAR-KAYS (Mercury 550) | 91 2 |
| MANHATTANS (Columbia 3-10674) | | 53 CON FUNK SHUNIZEYA | 60 5 | 90 BLACK WATER GOLD (PART 1) | |
| 18 OCEAN OF THOUGHTS AND DREAMS | 20 20 | CON FUNK SHUN (Mercury 547) | | THE SUNSHINE BAND (TK 1026) | 96 3 |
| DRAMATICS (ABC 12331) | | 54 YOU ARE, YOU ARE | 65 4 | 91 LOOK UP WITH YOUR MIND | |
| 19 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) | 12 17 | CURTIS MAYFIELD | | LENNY WILLIAMS (ABC 12345) | 98 3 |
| BUNNY SIGLER (Gold Mind 4008) | | (Curton/Warner Bros. CMS 0135) | | 92 BABY, I JUST WANNA LOVE YOU | |
| 20 RIDING HIGH | 28 8 | 55 TWO HOT FOR LOVE | 57 7 | JONELLE ALLEN (Alexander Street AL007) | — 1 |
| FAZE-O (She SH 8700) | | THP ORCHESTRA (Butterfly CM 1206) | | 93 PLEASURE PRINCIPLE | |
| 21 YOUR LOVE IS GOOD FOR ME | 23 8 | 56 DAYLIGHT & DARKNESS | 64 5 | PARLET (Casablanca NB 919) | — 1 |
| DIANA ROSS (Motown M1436F) | | SMOKEY ROBINSON (Tamil/Motown T 54293F) | | 94 EVERY KINDA PEOPLE | |
| 22 GET ON UP (DISCO) | 29 8 | 57 OLD MAN WITH YOUNG IDEAS | 61 5 | ROBERT PALMER (Island 100) | — 1 |
| TYRONE DAVIS (Columbia 3-10684) | | ANN PEEBLES (Hi H-78509) | | 95 YOU'VE BEEN A PART OF ME | |
| 23 FREAKY DEAKY | 22 11 | 58 STAYIN' ALIVE | 33 14 | WEE GEE (Ju-Par 533AS) | — 1 |
| ROY AYERS UBIQUITY (Polydor 14451) | | BEE GEES (RSO 885) | | 96 EYESIGHT | |
| 24 LOVE IS ALL YOU NEED | 24 9 | 59 EVERYBODY DANCE | 74 3 | JAMES BROWN (Polydor PD 14465) | — 1 |
| HIGH INERGY (Gordy/Motown G-7157F) | | CHIC (Atlantic 3436) | | 97 PEACEFUL JOURNEY | |
| 25 I CAN'T STAND THE RAIN | 36 9 | 60 WE FELL IN LOVE WHILE DANCING | 62 7 | FAT LARRY'S BAND | |
| ERUPTION (Ariola 7686) | | BILL BRANDON (Prelude PRL 71102) | | (Stax/Fantasy STX-3204-A-M) | — 1 |
| 26 RUMOUR HAS IT | 30 13 | 61 SUPERNATURAL FEELING | 71 3 | 98 JACK AND JILL | |
| DONNA SUMMER (Casablanca NB 916) | | THE BLACKBYRDS (Fantasy F-819-A-S) | | RAYDIO (Arista ASO 283) | 34 22 |
| 27 TAKE ME TO THE NEXT PHASE (PART 1) | 59 3 | 62 KEEP ON DANCING | 76 3 | 99 OH HOW HAPPY | |
| THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272) | | JOHNNIE TAYLOR (Columbia 3-10709) | | THE SKYLINERS | |
| 28 HEAVEN IS ONLY ONE STEP AWAY | 26 10 | 63 AIN'T GONNA HURT NOBODY | 35 18 | (Tortoise International/RCA YB-11243) | — 1 |
| THE CONTROLLERS (Juana 3416) | | BRICK (Bang 735) | | 100 THE PARTY SONG | |
| 29 WORKIN' TOGETHER | 17 13 | 64 ALWAYS AND FOREVER | 37 18 | SLAVE (Cotillion 44231) | 41 10 |
| MAZE FEATURING FRANKIE BEVERLY | | HEATWAVE (Epic 50490) | | | |
| (Capitol 4531) | | 65 WHERE DID LOVE GO | 68 6 | | |
| 30 L-O-V-E-U | 27 12 | LEROY HUTSON (Curton CMS 0134) | | | |
| BRASS CONSTRUCTION (UA 19286) | | 66 LOVELY NIGHT FOR DANCING | 72 4 | | |
| 31 DANCE ACROSS THE FLOOR | 46 5 | BILL WITHERS (Columbia 3-10702) | | | |
| JIMMY "BO" HORNE (Sunshine Sound/TK 1003) | | 67 WAITING ON LOVE | 80 4 | | |
| 32 THE GROOVE LINE | 55 3 | JOHNNY BRISTOL (Atlantic 3421) | | | |
| HEATWAVE (Epic 8-50524) | | 68 DUKEY STICK | 84 2 | | |
| 33 (THEME SONG FROM) WHICH WAY IS UP | 21 21 | GEORGE DUKE (Epic 8-50531) | | | |
| STARGARD (MCA 40825) | | 69 BABY, YOU GOT MY NOSE OPEN | 38 13 | | |
| | | HAROLD MELVIN & THE BLUE NOTES (ABC 12327) | | | |
| | | 70 I FEEL GOOD | 81 3 | | |
| | | AL GREEN (Hi/Cream H-78511) | | | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|---|---|
| Ain't Gonna (Caliber/Good High — ASCAP) 63 | Freaky Deaky 23 | Ms (Ele' Corn/Relaxed — BMI) 50 | The Closer I Get (Scarab/Ensign — BMI) 2 |
| All The Way (Sherlyn — BMI) 15 | Get On Up 22 | Never Get (Blendingwell — ASCAP) 12 | The Ghost Of Love (Bull Pen — BMI) 48 |
| Always (Almo/Ronder — ASCAP) 64 | Girl Callin' (Marsaint Music — BMI) 74 | Night Fever (Stigwood/Unichappell — BMI) 8, 77 | The Groove Line (Almo/Tincabell — ASCAP) 32 |
| Am I Losing (Sumack/Scorpion — BMI) 17 | Heaven Is Only (Every Knight — BMI) 28 | Ocean Of (Groovesville — BMI/Conquistador — ASCAP) 18 | The Party Song (Spur Tree/Cotillion — BMI) 100 |
| Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI) 89 | I Can't Stand (Burlington — BMI) 25 | Oh How Happy (Stone Agate — BMI) 99 | This Time (Two Knight — BMI) 47 |
| Baby, I Just (Alexander St. — ASCAP) 92 | I Could Have (Unichappell/Begonia/Fedora — BMI) 14 | Oh What (Sa-Vette — BMI) 44 | Tomorrow I (Carleen/Defrazn Monique — ASCAP) 85 |
| Baby You Got (Hal-Mel/New Beginning — BMI) 69 | Hey Senorita (Farout Music — BMI) 75 | Old Man (Muscle Shoal Sound — BMI) 57 | Too Much, Too Little (Homewood House — BMI) 1 |
| Black Water Gold — Part 1 (Su-Ma + Rogan — BMI) 90 | I Feel Good (A! Green/Jec — BMI) 70 | On Broadway (Screen Gems-EMI — BMI) 6 | Trust Me (Boca Music Inc. — ASCAP) 52 |
| Boogie Shoes (Shellyti — BMI) 41 | If I Can't Have (Stigwood/Unichappell — BMI) 73 | Our Love (Jay Enterprises/Chappell — ASCAP) 45 | Trust Your Heart (Tracebob/Uniart — BMI/Jobete — ASCAP) 46 |
| Bootzilla (Rubber Band — BMI) 5 | It's All In Your (Relaxed/Happy Birthday — BMI) 43 | Peaceful Journey (WMOT Music — BMI) 97 | Try And Understand (Mikim — BMI) 80 |
| Cause You're (Uniart/Sunshine Rabbitt — BMI) 71 | It's Serious (Better Days Music — BMI) 37 | Pleasure Principle (Ricks/Malbic — BMI) 93 | Use Ta Be My (Mighty Three — BMI) 40 |
| Con Funk Shunizeya (Valie Joe — BMI) 53 | It's You That (Desert Moon/Willow Girl — BMI) 10 | Reaching For (WB/PB — ASCAP) 9 | Waiting On (Bashka — ASCAP) 67 |
| Dance Across (Sherlyn/arrick — BMI) 31 | Jack & Jill (Radiola — ASCAP) 98 | Riding High (Play One/Unichappell — BMI) 20 | We Fell In (Songtailors/Dilco/Trumar — BMI) 60 |
| Dance With Me (Sherlyn/Decibel — BMI) 4 | Keep On Dancing (Groovesville Music — BMI) 62 | Risky Changes (Diamond Touch/Arista — ASCAP) 81 | West Side Encounter (G. Schirmer Inc./Chappell and Co. Inc. — ASCAP) 78 |
| Dan Swit Me 76 | Lady Love (Mighty Three — BMI) 83 | Rumour Has It (Ricks/Say Yes — BMI) 26 | Where Did Love Go (Andrask Music — BMI) 65 |
| Daylight & Darkness (Bertrain — ASCAP) 56 | Le Spank (Equinox — BMI) 84 | Shame (Dunbar/Mills & Mills — BMI) 82 | Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) 33 |
| Don't Cost (Nick-O-Val — ASCAP) 11 | Let Me Party (Lucky Three/Henry Suemay — BMI) 19 | Shout It (Triple O/Bilee/B.T. — BMI) 34 | Workin' Together (Pecle — BMI) 29 |
| Do You Love (Klondike — BMI) 13 | Let's All Chant (Sumac Music — BMI) 16 | Sittin' On (Unichappell — BMI/Chappell — ASCAP) 88 | You Are The Reason (Jobete Music — ASCAP) 87 |
| Dukey Stick (Mycenae — ASCAP) 68 | Let's Get (Web IV/Brown Sugar/Funktified — BMI) 79 | Slick Superchick (Delightful/Gang — BMI) 38 | You Are, You Are 54 |
| Easy Come (Mighty Three — BMI) 72 | Look Up (Screen Gems-EMI/Traco — BMI) 91 | Stay (American Broadcasting — ASCAP/High Seas — BMI) 39 | Your Love (Porchester + Sieto — BMI) 21 |
| Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) 49 | Love Is (Kidada/Goulgrisp Music — BMI) 51 | Stayin' Alive (Stigwood/Unichappell — BMI) 58 | You've Been Apart (Lenise Pub. — BMI) 95 |
| Everybody Dance (Cotillion/Kremlers — BMI) 59 | Love Is All (Jobete — ASCAP) 24 | Supernatural Feelings (Blackbyrd — BMI) 61 | |
| Every Kinda People (Island/Restless — BMI) 94 | Lovely Night (Golden Withers — BMI) 66 | Take Me To The Next (Bovina — ASCAP) 27 | |
| Eyesight (Cynatone/Belinda/Unichappell — BMI) 36 | L-O-V-E-U (Desert Rain/Big Boro — ASCAP) 30 | The Beat Goes On (Lucky Three Music Pub.) 86 | |
| Fantasy (Saggiore Music — BMI) 7 | Makin' Love (Tennessee Swamp Fox — ASCAP) 36 | | |
| Flash Light (Ricks/Malbic — BMI) 3 | Miss Broadway (Prim Linea SDRM — ASCAP) 35 | | |

* Add
 (EX) Extra
 (LP) LP Cut
 (HB) Hitbound
 (New) New release by artist with charted record.

WWIN — BALTIMORE — DON BROOKS
 #1 — Mathis/Williams
 *Gene Chandler
 *Curtis Mayfield
 *Jimmy "Bo" Horne
 *Salsoul Orchestar
 16 To 6 — Rufus
 24 To 16 — Cameo
 25 To 5 — Isley Brothers
 29 To 19 — Barry White
 LP Adds: Van McCoy, Letta Mbulu, L.L. Smith, Shotgun, Floaters, Deodato, Voyage, Al Johnson, Linda Clifford
WJPC — CHICAGO — RICHARD STEELE
 #1 — Enchantment
 *Gene Chandler
 *Roy Ayers
 *Rufus
 *Bee Gees — Fever
 11 To 4 — Mathis/Williams
 12 To 5 — Brook Benton
 16 To 9 — Samantha Sang
 17 To 11 — Ashford & Simpson
 18 To 8 — Tyrone Davis
 19 To 13 — L.T.D.
 20 To 14 — Diana Ross
 21 To 15 — Slave
 22 To 16 — Temptations
 23 To 17 — Bunny Sigler
 26 To 19 — Emotions
 24 To 20 — Tenderness
 25 To 21 — Side Effect
 27 To 22 — Kool & The Gang
 EX To 34 — Wilson Williams
 LP Adds: Peabo Bryson, Leroy Hutson, Smokey Robinson, Brooklyn Dreams, Natalie Cole, Isaac Hayes, Maze, Linda Clifford
WBMX — CHICAGO — ERNEST JAMES
 *Gladys Knight
 *Le Pamplemousse
 *O'Jays
 LP Adds: Linda Clifford, Roy Ayers, Hubert Laws, Lonnie Liston Smith
WABQ — CLEVELAND — MIKE PAYNE
 #1 — Mathis/Williams
 *Wee Gee
 *Jonelle Allen
 *O'Jays
 *Gladys Knight
 *Carol Douglas
 Hots: Heatwave, George Duke, Peter Brown, Peabo Bryson, Flack/Hathaway, Bunny Sigler, Roy Ayers, George Benson
WJMO — CLEVELAND — LYNN TOLLIVER
 #1 — Flack/Hathaway
 *O'Jays
 *Side Effect
 *Luther Ingram
 12 To 8 — Barry White
 25 To 19 — Heatwave
 30 To 15 — George Duke
 31 To 12 — Isley Brothers
 32 To 26 — Cameo
 LP Adds: Heatwave, Isley Brothers
WKVO — COLUMBUS — KEITH WILLIS
 #1 — Mathis/Williams
 *Foster Sylvers
 *Steely Dan
 *Jaisun
 *Blackbyrds
 *Whispers
 6 To 1 — Mathis/Williams
 13 To 8 — Sun
 20 To 15 — Heatwave
 21 To 16 — Isley Brothers
 22 To 18 — Chic
 23 To 19 — Diana Ross
 25 To 20 — Michael Zager
 29 To 24 — Curtis Mayfield
 31 To 27 — Bill Withers
 33 To 28 — Barry White
 35 To 29 — Cameo
 36 To 22 — George Duke
 37 To 23 — Rufus
 39 To 32 — Harvey Mason
 40 To 33 — Johnnie Taylor
 LP Adds: Bootsy Collins, Heatwave, B&G Rhythm
KKDA — DALLAS — CHUCK SMITH
 #1 — Parliament
 *Roy Ayers
 *Michael Zager
 *Tavares
WGPR — DETROIT — GEORGE WHITE
 #1 — Mathis/Williams
 *Explorations
 *Chocolate Milk
 *Rhythm Heritage
 *Mirage
 *Brothers Johnson
 *Wilson Williams
 *Claudia Barry
 *Eugene Record
 *Gene Chandler
 *Rufus
 *Love Unlimited Orchestra
 *Sandy Mercer
 *Stylistics
 *David Oliver
 *Lorraine Johnson
 Hots: George Benson, Bunny Sigler, Chuck Mangione, Faze-O, Sins Of Satan, Manhattans, Mandrill, Lenny Williams, Barry White
 LP Adds: James Brown
WKND — HARTFORD — BOB SCOTT
 #1 — Mathis/Williams
 *Gene Chandler
 *Johnny Bristol
 *Heatwave
 *Con Funk Shun
 *Cameo
 5 To 1 — Mathis/Williams
 8 To 4 — Diana Ross
 11 To 7 — Donna Summer
 12 To 8 — THP Orchestra
 22 To 10 — Bill Brandon
 28 To 21 — Smokey Robinson
 LP Adds: Evelyn King, Isley Brothers, Wham, Sun, Hubert Laws
KMJQ — HOUSTON — JACK PATTERSON
 #1 — George Benson
 *Isley Brothers
 *Barry White
 *Evelyn King
 *Al Green

*BT Express
 12 To 4 — Donna Summer
 13 To 5 — Peter Brown
 27 To 10 — Bunny Sigler
 37 To 12 — Rufus
 EX To 15 — Chic
 LP Adds: Lonnie Liston Smith, Deodato
WTLC — INDIANAPOLIS — ROGER HOLLOWAY
 #1 — Millie Jackson
 *Billy Preston
 *Al Green
 *Charles Jackson
 *McCrarys
 15 To 4 — Luther Ingram
 18 To 6 — Heatwave
 27 To 21 — Dramatics
 29 To 17 — Isley Brothers
 30 To 24 — Chocolate Milk
 31 To 25 — Bar Kays
 33 To 27 — O'Jays
 37 To 30 — Rufus
 38 To 28 — George Benson
 39 To 35 — Parlet
 40 To 36 — Mirage
 LP Adds: Heatwave, Dee Dee Bridgewater, Isley Brothers, Stanley Clarke, Originals, Floaters, Manchild, Samuel Johnson, Montana, Shotgun
KPRS — KANSAS CITY — DELL RICE
 #1 — Parliament
 *Darcus
 *Detroit Emeralds
 *Rick James
 *Wee Gee
 Hots: Mathis/Williams, Con Funk Shun, Isley Brothers, Tyrone Davis, James Brown
 LP Adds: Average White Band, Sun, James Brown, Shotgun, Platinum Hook, Livin' Proof
KYOK — LAS VEGAS — ARTHUR TAKEALL
 #1 — Peter Browne
 *Barbara Mason
 *Lenny Williams
 *Patti LaBelle
 *Johnnie Taylor
 Hots: Earth, Wind & Fire, L.T.D., Temptations, Tyrone Davis, Diana Ross, High Inergy, Millie Jackson, Faze-O

*Barry White
 *J. Tex
 *Alpert/Masekela
 *Gato Barbieri
 LP Adds: Average White Band, James Brown, Cornell Dupree, Wild Cherry, Sea Level, J.R. Bailey, Kool & The Gang, Bill Brandon, Claudia Barry, Black Ice, Isley Brothers
WXVI — MONTGOMERY — BILL BLACK
 #1 — Parliament
 *Rufus
 *KC & The Sunshine Band
 Hots: Isley Brothers, Barry White, Jimmy "Bo" Horne, George Duke, O'Jays, James Brown
 LP Adds: Isley Brothers, Johnnie Taylor, Stanley Clarke, L.L. Smith, Floaters
WVOL — NASHVILLE — DAVID LOMBARD
 #1 — Parliament
 *Diana Ross
 *Jimmy "Bo" Horne
 *Rufus
 *O'Jays
 12 To 8 — Bee Gees — Fever
 14 To 10 — Bunny Sigler
 17 To 11 — Eddie Kendricks
 18 To 12 — Patti La Belle
 20 To 9 — Mathis/Williams
 23 To 18 — Gladys Knight
 25 To 20 — L.T.D.
 26 To 22 — Luther Ingram
 30 To 23 — George Benson
 32 To 25 — Isley Brothers
 34 To 28 — High Inergy
 35 To 29 — Heatwave
 39 To 30 — David Oliver
 LP Adds: Mathis/Williams, Grover Washington Jr.
WYBC — NEW HAVEN — BILL CHRISTMAS
 #1 — Brainstorm
 *James Brown
 *War
 *Belle Epoque
 *Tyrone Davis
 *Heatwave
 *Parlet
 *Margie Joseph

*Curtis Mayfield
 *Isley Brothers
 *O'Jays
 *7th Wonder
 *Cheryl Barnes
 Hots: Rare Gems, Odyssey, David Oliver, Z.Z. Hill, George Benson, Mathis/Williams, Kool & The Gang
 LP Adds: Floaters, Jermaine Jackson, Jean Terrell, Stargard, Rufus, Love Unlimited, Tyrone Davis, James Brown, Jaisun
WDAS — PHILADELPHIA — JOE TRAMBURRO
 #1 — Mathis/Williams
 *Isley Brothers
 *Heatwave
 *Labmie Washburn
 *Curtis Mayfield
 *Chic
 *Kool & The Gang
 *Gene Chandler
 21 To 13 — Tyrone Davis
 27 To 14 — O'Jays
 37 To 29 — Kool & The Gang
 47 To 27 — Curtis Mayfield
 48 To 29 — Chic
 49 To 26 — Lalomie Washburn
 LP Adds: Roy Ayers, Patti Austin, Tower Of Power, Parlet, Average White Band, Isley Brothers, Heatwave
 Extras: Sunshine Band, Salsoul Orchestra, August, Wee Gee, War, Smokey Robinson, Brook Benton
WAMO — PITTSBURGH — DELL KING
 #1 — Bootsy Collins
 EX To 34 — Rufus
 EX To 35 — Tyrone Davis
 EX To 36 — David Oliver
 EX To 37 — Jimmy "Bo" Horne
 EX To 38 — Isley Brothers
 EX To 39 — Heatwave
 EX To 40 — Chic
 8 To 3 — Flack/Hathaway
 9 To 5 — Michael Zager
 11 To 6 — Mathis/Williams
 15 To 10 — George Benson
 19 To 13 — Peter Brown
 18 To 14 — Earth, Wind & Fire
 24 To 16 — Kool & The Gang
 22 To 17 — Con Funk Shun
 25 To 21 — Diana Ross
 26 To 22 — Dramatics
 28 To 23 — Donna Summer
 30 To 24 — High Inergy
 31 To 26 — Controllers
 32 To 27 — KC & The Sunshine Band
 34 To 28 — 5th Dimension
 35 To 25 — Bobby Womack
 37 To 30 — Dee Dee Bridgewater
 38 To 31 — Barry White
 40 To 33 — Cameo
 LP Adds: James Brown, Smokey Robinson, Parlet
KSOL — SAN FRANCISCO — JJ JEFFERIES
 #1 — Flack/Hathaway
 22 — KC & The Sunshine Band
 22 — Michael Zager
 23 — Bill Brandon
 24 — Brothers Johnson
 9 To 2 — Mathis/Williams
 8 To 3 — Peter Brown
 11 To 4 — George Benson
 13 To 6 — Bee Gees — Fever
 15 To 10 — Moments
 21 To 11 — Faze-O
 23 To 13 — Donna Summer
 24 To 19 — Bobby Womack
 LP Adds: 17 — Eruption, 18 — Gladys Knight, 20 — Noel Pointer
WWDM — SUMTER — BARBARA TAYLOR
 #1 — Rufus
 *Three Ounces Of Love
 *Parlet
 *Cameo
 *Heatwave
 *George Duke
 *Curtis Mayfield
 *Gladys Knight
 *Boiling Point
 Hots: Tyrone Davis, Chic, Isley Brothers, Barry White
 LP Adds: Platinum Hook, Linda Clifford, Wham, Deodato, Average White Band, Sun, Harvey Mason
KATZ — ST. LOUIS — GARY STARR
 #1 — Parliament
 *Parlet
 *Smokey Robinson
 *O'Jays
 *Cheryl Barnes
 *Jaisun
 *Jonelle Allen
 *Velvet Hammer
 Hots: Michael Zager, Donna Summer, Eruption, Jimmy "Bo" Horne
 LP Adds: Gene Page, Lonnie Liston Smith, Hubert Laws, Ramsey Lewis
KKSS — ST. LOUIS — WALTER SUMMER
 #1 — Flack/Hathaway
 *Cameo
 *Gladys Knight
 *Jaisun
 Hots: Jimmy "Bo" Horne, Faze-O, Peter Brown, Moments, Barry White
 LP Adds: Average White Band, Hubert Laws
WANM — TALLAHASSEE — JOE BULLARD
 #1 — Bee Gees — Fever
 *Isley Brothers
 *Curtis Mayfield
 *Isaac Hayes
 *Chic
 *Blackbyrds
 *Heatwave
 *Bar Kays
 *O'Jays
 *George Duke
 *Rufus
 Hots: Tyrone Davis, Flack/Hathaway, Bobby Womack, Mathis/Williams, L.T.D., Z.Z. Hill, Sunshine Band, Herman Kelly, Faze-O
WOL — WASHINGTON — DIANE DOUGLAS
 *George Duke
 *Fat Larry's Band
 *Heatwave
 *Isley Brothers
 *Gladys Knight
 *Moments
 *Salsoul Orchestra
 *Sunshine
 Hots: Belle Epoque, Gene Chandler, Delphonics, Jimmy "Bo" Horne, Leroy Hutson, Mirage, Diana Ross, Side Effect, Donna Summer, THP Orchestra
 LP Adds: Sandy Barber, Carol Douglas, Bee Gees, Bootsy Collins, George Benson, Peabo Bryson, Cameo, Chic, Enchantment, Walter Jackson, Kool & The Gang, Eddie Kendricks, Johnny Mathis, Milt Mathews, Maze, Rufus, Bobby Womack

MOST ADDED R&B SINGLES

- 1. TAKE ME TO THE NEXT PHASE — THE ISLEY BROTHERS — T-NECK/EPIC**
 WDA, WANM, WOKB, WEDR, WORL, WAMO, WAWA, KMJQ, KDAY, WDAO, WOL, WSID, WILD, WDAS.
- 2. THE GROOVE LINE — HEATWAVE — EPIC**
 WANM, WOKB, WEDR, WORL, WAMO, KDAY, WDAO, WWDM, WOL, WUFO, KDKO, WILD, WDAS.

USE TA BE MY GIRL — THE O'JAYS — PHILADELPHIA INTERNATIONAL
 WANM, KATZ, WOKB, WORL, WJMO, WABQ, WAWA, WVOL, WUFO, WWRL, WSID, WGIV, WIGO.

- 3. STAY — RUFUS — ABC**
 WANM, WOKB, WJPC, WAMO, WDAO, WVOL, WUFO, WTLC, WWRL, WVON, WGIV.

MOST ADDED R&B LPs

- 1. CENTRAL HEATING — HEATWAVE — EPIC**
 WAWA, WJMO, WORL, KDAY, WKVO, KKTT, WIGO, WDAS.
- 2. SHOWDOWN — THE ISLEY BROTHERS — T-NECK/EPIC**
 WJMO, WORL, WEDR, KDAY, KKTT, WDAS.

WARMER COMMUNICATIONS — AVERAGE WHITE BAND — ATLANTIC
 KKSS, WEDR, KPRS, WWDM, WUFO, WDAS.

JAM 1980's — JAMES BROWN — POLYDOR
 WAWA, WAMO, WEDR, KPRS, WOKB, WUFO.

- 3. LOVELAND — LONNIE LISTON SMITH — COLUMBIA**
 WORL, WWIN, KATZ, KKTT, KMJQ.
- 4. MAGIC — THE FLOATERS — ABC**
 WORL, WMBM, KPRS, WOKB.

KDAY — LOS ANGELES — STEVE WOODS
 #1 — Mathis/Williams
 *Rufus
 *Odyssey
 *Johnny Bristol
 7 To 3 — Faze-O
 15 To 10 — Chic
 19 To 13 — Brook Benton
 20 To 11 — Michael Zager
 25 To 15 — Peter Brown
 27 To 18 — David Oliver
 HB To 19 — Isley Brothers
 HB To 26 — Heatwave
WDA — MEMPHIS — JOHNNIE NEELY
 #1 — Parliament
 11 To 5 — Mathis/Williams
 28 To 18 — Cameo
 26 To 16 — Johnnie Taylor
 30 To 19 — Donna Summer
 Extras: Moments, Belle Epoque, Isley Brothers, Z.Z. Hill, George Duke, Jimmy "Bo" Horne
WMBM — MIAMI — CEDRICK ANDERSON
 #1 — Bootsy Collins
 *Black Ice
 *High Inergy
 *Kool & The Gang
 *Salsoul Orchestra
 *Imperials
 *War
 11 To 6 — Heatwave
 14 To 7 — Jimmy Bo Horne
 16 To 8 — Eruption
 21 To 12 — Cameo
 22 To 13 — Barry White
 23 To 14 — Bill Withers
 LP Adds: Johnnie Taylor, Floaters, Bob Marley, Letta Mbulu Shotgun
WEDR — MIAMI — JERRY RUSHIAN
 #1 — Enchantment
 *Lenny Williams
 *Isley Brothers
 *Bar Kays
 *Heatwave

*O'Jays
 *Mass Production
 *Johnnie Taylor
 *Evelyn Champagne King
 LP Adds: Platinum Hook, Manchild, Bob Marley, Jimmy Smith, Eddie Russ, Shotgun, Spyro Gyra, 7th Wonder
WYLD — NEW ORLEANS — MOSES CAGE
 #1 — Parliament
 *Cazz
 *Van McCoy
 *Evelyn King
 *Belle Epoque
 *Sweet Promise
 Hots: Al Green, Chocolate Milk, Spinners
KDIA — OAKLAND — KEITH ADAMS
 *Johnny Bristol
 *Curtis Mayfield
 *Delphonics
 *Skyliners
 *Kool & The Gang
 LP Adds: Isley Brothers, Cameo, Michael Zager, Jaisun, Heatwave, Walter Jackson
WORL — ORLANDO — STEVE CRUMBLY
 #1 — George Benson
 *Curtis Mayfield
 *Johnny Bristol
 *The Orchestra
 *Dionne Warwick
 *Heatwave
 *O'Jays
 *Isley Brothers
 *George Duke
 *New Birth
 *Peter Brown
 LP Adds: Heatwave, Isley Brothers, Shotgun, L.L. Smith, John Handy, Floaters, Deodato
WOKB — ORLANDO — LEE SHARP
 #1 — Tyrone Davis
 *Johnny Bristol
 *Heatwave
 *Sunshine Band
 *Con Funk Shun
 *Rufus

Anne Murray Walks Right Back After Her Extended Absence

by Peter Hartz

LOS ANGELES — In 1970, the success of the single "Snow Bird" lifted Anne Murray from the relative obscurity of Halifax, Nova Scotia to the forefront of the international pop world. In order to be more accessible and near recording and television facilities, Murray moved to Toronto and began accepting the flood of invitations and requests for performances. For the next five years, Murray was constantly recording and touring, until finally, in May 1975, she decided to say no to all the offers. She was, quite simply, exhausted.

It is only recently that Anne Murray has hit the road again with a three-month tour of the United States. (See Talent On Stage, 4/1/78). With her new album on Capitol Records, "Let's Keep It That Way," doing well and the single "Walk Right Back" recently reaching #2 on the **Cash Box** Top 100 Country Singles chart, Murray has announced that she is indeed back.

"In 1975, after five years of touring, I had had enough. I needed a break desperately. Life is too short for one-night stands. In May '75, when I decided to say no to everything, I was still booked for the next seven months. I finally finished working in July 1976. That's how out of control things can get.

"I wanted to have a family. In 1975, I married and started to slow down. In August 1976, I had my son, William Stewart Langstroth."

Family Life

Although she cut down her activities and devoted her energies to her family, Murray continued to work, touring Japan in June 1977 and recording her "Keeping In Touch" album in Los Angeles.

"On both that album and the album before it, "Forget Her," I used Tom Catalano as my producer. Tom and I chose the songs together and then his method was to farm out the arrangements — say three to Artie Butler, three to Lee Holridge and three to Michael Omartian (all of whom handled arrangements on 'Forget Her'). Those men are extremely talented but I was on the outside creatively. We would go into the studio with everything already decided.

"On my new album, 'Let's Keep It That Way,' I had more creative input. My producer, Jim Ed Norman, helped. Tom Catalano's approach was to show the audience I was more than a country singer by using heavy pop productions. On my new album, it is a return to the old ways somewhat. It is straight ahead. The vocals are out front. The arrangements are simple and tasty.

'Recording At Home'

"Another nice feature was that I began recording at home in Canada again. We cut the album in September of 1977 at Eastern



Anne Murray

Sound in Toronto where I did several of my earlier albums. The album was released this January and the interval gave me time for promotional activities."

In January, Murray taped a Canadian Broadcasting Company special entitled "Ladies Night," with Marilyn McCoo, Phoebe Snow, Colleen Peterson and Carrol Baker. The show is set to air in Canada on April 10.

In addition, Murray, in conjunction with her recent three-month tour of the U.S., taped more than 13 television show appearances between January and March. She taped, among others, three segments for the Merv Griffin Show, two Mike Douglas segments and also Dinah Shore's show.

Current upcoming plans include a vacation and then hitting the road again for a Canadian tour. In May, Murray plans to cut her new album in Toronto with Jim Ed Norman producing.

Nostalgia Lane Albums Offered In Pre-Paks

NEW YORK — As Hollywood prepares for the release of feature films starring Superman, the Long Ranger and Dick Tracy, Nostalgia Lane Records is currently marketing an LP series of original and unedited radio broadcasts featuring the stars of old-time radio like the Green Hornet, Sherlock Holmes and Abbott & Costello.

The pre-pak concept for the series was designed by Herb Goldfarb Associates, Inc., the sales marketing consultant for Nostalgia Lane. Each pre-pak contains a total assortment of the label's catalog and is shipped in one self-contained unit. The series, launched last October, is handled by 17 independent distributors across the country.

Steve Saporta, sales marketing coordinator for Goldfarb Associates, called attention to the fact that the label is not a budget line series. The records list for \$6.98 and are sold to distributors for \$2.85. The company has issued 14 LPs to date, including their March-April release of "Dracula," "Tarzan" and "Peter Lorre."

THE RHYTHM SECTION

(continued from page 47)

and **Frank Floyd**, vocalist. Their first release on Columbia is self-titled and to say the least, unique. Mason recently scored the music for the upcoming PBS movie "The Trial of Moke" (the story of the first black graduate of West Point and his aggravations faced as a result of a frame-up for stealing money) and is playing drums on the upcoming **Brothers Johnson** LP.

ON THE ROAD — **Rufus And Chaka Khan** recently performed in Cleveland and Chicago (Chaka's hometown) where a birthday celebration for her was held at the Mill Run Theatre. Members of Chaka's immediate family were on hand including her 3-year-old daughter, Milini, as well as the ABC family, namely — Bill Craig, national director of promotions. The group has upcoming dates in Philadelphia and Pittsburgh where **Stargard** will perform on the same show. Female patrons, reportedly, will be in for a treat as guitarist **Tony Maiden** takes off on the lead vocals of "Street Player." But don't fret, fellas. Chaka's performance is said to be better than ever, particularly a duet with keyboardist **David "Hawk" Wolinski**. . . . Atlantic recording artists **Chic** are set for a number of appearances on the west coast during April and May which include the Civic Auditorium in Bakersfield and the Long Beach Amphitheatre. . . . **Johnny Guitar Watson** at JB's Entertainment Center in Houston, Texas on April 9, which was proclaimed "Johnny Guitar Watson Day" by the mayor. His mom flew in from Los Angeles for the occasion. . . . **Donald Byrd** and **The Blackbyrds** along with saxophonist **Sonny Rollins** paid tribute to pianist **Duke Pearson** recently in concert at the Atlanta Civic Center. Pearson, who is terminally ill and confined to a wheelchair, was presented with a gold record for his composition "Cristo Redentor," which Byrd recorded in 1963. . . . Elsewhere in the city, Bang recording artists **Brick** were making a special appearance at Peaches record stores' third anniversary celebration. The group members imprinted their hands in wet cement on the store's sidewalk and signed autographs (not necessarily in that order!). The Peaches chain of stores began in Atlanta as did the group's career in music. After one gold and one platinum album, Brick is now in the studio working on their third effort.

ON THE TUBE — Warner Brothers' recording artists **Ashford & Simpson** will appear on the Dinah Show, April 25. . . . **Lawrence Hilton-Jacobs** along with **Hodges, James & Smith** will perform on the TV special "Komeedy Tonight," May 9 in a segment titled "Lay It On Me Music Man" . . . Family recording group **The Sylvers** and **Sammy Davis, Jr.** performed on the National Easter Seals Telethon on April 2. The group will begin a concert tour of the mid and southwestern states April 11 with **Tom Jones**. . . . While fellow Capitol recording artist **Natalie Cole** will be joined by **Earth, Wind & Fire**, **Johnny Mathis** and **Stephen Bishop** on the one-hour "Natalie Cole Special" scheduled to air April 27 on the CBS television network, choreographed by **George Faison**.

carita spencer

Dombrowski, Moser Form Promotion Firm Called 'Could Be Wild'

NEW YORK — Doug Dombrowski and Bruce Moser have announced the opening of their new independent promotion-merchandising firm, Could Be Wild Promotions. The new firm will handle projects in the New York, New England, Pennsylvania and Ohio areas.

Dombrowski was most recently a vice president at Transcontinent Record Sales, Inc., the parent company of Amherst Records, where he was general manager in charge of promotion and sales. Moser has served as the national album promotion director at Amherst for the past two years.

Aim Of Firm

The pair said that the aim of the new firm would be "to help labels launch new careers or move artists onto higher levels. Our goal will be to maintain airplay over a long period of time and to coordinate merchandising efforts. We feel the key to our service will be long-term follow-through."

Could Be Wild has opened an office in Buffalo at 41 Elmwood Avenue, Buffalo, N.Y., 14201.

Paul Johnson, Capitol Promo Manager, Dies

LOS ANGELES — Paul Johnson, national promotion manager for black product at Capitol Records, passed away on Monday, April 3, after a brief illness.

Johnson had been with Capitol since



Paul Johnson

June, 1977 and was, in large part, responsible for solidifying the label's major profile in black music. Before joining Capitol, he was vice president of promotions at Motown Records, beginning in January of 1975. Prior to that, he was with Atlantic Records, first as special projects director, after which he became east coast promotion representative. New York promotion representative and ultimately national promotion director of R&B product.

Born and raised in Baltimore, Maryland, Johnson earned a Masters Degree in English at the University of Maryland before entering the music business as a radio announcer. In 1974, he received the National Association of Television and Radio Artists' Promotion Man Of The Year Award. He was also commemorated with the Bill Gavin Award for Number One Broadcaster, six times.

Johnson is survived by his mother and father and wife Carole, who requests that those wishing to remember Paul Johnson do so by sending a donation in his name to the National Kidney Foundation, 2 Park Avenue, New York, New York, 10016.



ELLIMAN AT THE ROXY — RSO recording artist Yvonne Elliman appeared at the Roxy in Los Angeles recently as part of her first headlining U.S. concert tour. Elliman is touring in support of her current single, "If I Can't Have You," from her recent album, "Night



Flight." Pictured (l-r) are: Shep Gordon, Alive Enterprises, manager, and Elliman; and RSO president AI Coury; Elliman and Robert Stigwood, chairman of the Robert Stigwood Group, Ltd. The single is currently #5 bullet on the **CB** chart.

Impressive Credits List Proves Arresting For Carol Connors

by Jeff Crossan

LOS ANGELES — Lyricist/composer Carol Connors, a recent two-time Academy Award nominee and one-time lead singer of The Teddy Bears, has finally been arrested. And although you won't be able to find her name in the criminal records, it may not be long before you can find her record in the retail racks.

Connors, who was nominated for an Oscar this year for her work on the Walt Disney Film "The Rescuers," says she still hasn't accepted any of the offers she has had to record a solo LP of her songs. One thing she has done, however, is decide on a title for the album — "I Finally Got Arrested."

"I've had a couple record deals offered to me recently and I hope to make the right choice," she says. "For 10 years I was totally inactive and I used to say, 'I can't even get arrested.' Nobody would listen to me and I became embarrassed to show my tunes. When people asked me what I was doing I said nothing. But now when they ask me I literally want to blurt out all my credits because I'm so happy to be able to say that I'm doing something."

Impressive Credits

What Connors has been doing recently is accumulating a number of impressive credits for herself. Last year her lyrics to "Gonna Fly Now," the theme from the Oscar-winning film "Rocky," won her an Academy Award nomination in the Best Song category — and this year her name was again in the Best Song line up for her lyrics to "Somebody's Waiting For You" from "The Rescuers," a film for which she also composed four other songs.

Other projects Connors has recently completed include lyrics for the music that composer Artie Kane wrote for the

ago when she had a hit single as the lead singer of The Teddy Bears. The song was "To Know Him Is To Love Him" and the writer and composer was legendary rock producer Phil Spector.

Connor's story of how she first teamed up with Spector sounds like it was pulled from the plot of a '50s film aimed at a teenage audience.

"I was in school in Hollywood and Phil was in school here too and he was dating my best friend Donna," Connors says. "He used to come pick us up at our school in his car because we weren't old enough to drive yet. Well, Phil just fell in love with my voice and when he wrote the song he wrote it with my voice in mind, and The Teddy Bears were formed."

Short-lived

But the success of The Teddy Bears was short-lived and while Spector's string of hits continued to grow, Connor's career seemed to be slipping away. "I used to turn on the radio and cry when I heard Phil's songs," she says. "I mean I was happy for him but I was sad that I wasn't a part of it all."

It was three and a half years ago, Connors says, that "The Rescuers" saved her career. "I had created a show when my nephew was born, an animated Christmas special, which I took to Disney. They really liked it but they didn't buy it. Instead they asked me if I wanted to do 'The Rescuers.' And when Bill Conti, who wrote the music for 'Rocky,' heard what I was doing at Disney he got me involved in 'Rocky.'"

It was also "The Rescuers" which recently reunited Connors with Spector for the first time in nearly two decades. It seems Spector's children enjoyed the Disney film so much that Connors was invited to a birthday party at Spector's home. And now, Connors says, it's possible that she and Spector may make a record together again.

"It was really fun," she says of her reunion. "We recognized each other right away and he said something like, 'Well, Connors, you're really doing good — you've really gotten it together.' We had a great time and there was some great interplay between us. There's been some talk of us doing a record together and I think that would be a great idea."

And although Connors is excited now about the prospect of recording her own solo album, she says she was reluctant to record for a long time because she feared failure.

"When things are going well in one field it's hard to make a move into something else," Connors says. "And I don't want to fail. It's funny, because on 'The Rescuers' I didn't get the singing assignment because they said my voice was too sexy and on the 'Goodbar' assignment I didn't get it because everyone thought my voice was too sweet. But there's been so much interest lately in my doing an album that I think I will. And then I hope someday someone will say, 'Great, her voice is just perfect. Isn't that the girl from The Teddy Bears?'"

'Songwriters Showcase' Magazine Created

LOS ANGELES — A monthly tabloid called "Songwriters Showcase" designed as a forum for song composers has been started by Len Chandler and John Braheny, directors of the weekly BMI-sponsored Alternative Chorus Songwriters Showcase.

The four-page publication is made available free to the California songwriting community and will consist of a calendar of speakers scheduled to appear at the weekly songwriting forum/presentations and contains pertinent industry information.



SUMMER IN THE SOUTH — Casablanca's Donna Summer was welcomed with a cake at the Atlanta Hilton during her first major concert tour of the U.S. Pictured at the hotel are (l-r): Jay Howard, Casablanca national marketing coordinator; Herb Heldt, Polygram southern regional director; Wade Conklin, Casablanca southern regional pop promotion; Bob Gold, Casablanca national marketing director; Summer; Jai Powell, Casablanca southwest regional promotion and marketing director; and Keith Allen, Casablanca southeast regional promotion and marketing director.

Artists On The Air

Bobby Goldsboro will guest on the "Merv Griffin Show" on April 11.

On April 27, "The 13th Annual Academy of Country Music Awards" will be taped at the Shrine Auditorium for broadcast on ABC on May 23. **Charlie Rich, Freddie Fender and Doug Kershaw** are scheduled to perform while **Roy Clark, Crystal Gayle, Barbi Benton, Stella Parton, Eddie Rabbitt, The Kendalls, George Jones, Jacky Ward, Jim Ed Brown, Claude Atkins, Hank Thompson, Zella Lehr, Herva Villechaize and Tom T. Hall** will appear as presenters.

"The Natalie Cole Special" will be broadcast April 27 on CBS with guests **Earth, Wind & Fire, Johnny Mathis and Stephen Bishop**.

On April 11, **Wet Willie** will perform on the "Chuck Barris Rah Rah Show" on NBC.

Crystal Gayle will appear on the "Good Morning America" program on ABC on April 10.

Olivia Newton-John will be the featured guest on ABC's "The American Sportsman" on April 2 and April 9.

Mac Davis will host his next NBC special on May 13.

Hershfield Upped To GRT Sen. VP

LOS ANGELES — Herbert B. Hershfield has been named senior vice president of GRT Corporation.

Hershfield will be responsible for the company's record and tape marketing division as well as the broadcast and direct mail marketing operations and all retail and distributor sales activities. He will also be in charge of GRT of Canada, the company's Toronto-based subsidiary, and GRT Design, the newly-created special products division.

Hershfield joined the company in 1966 as national sales manager and most recently was vice president of marketing.



Herbert Hershfield

Cassidy Joins Laboe

LOS ANGELES — Shaun Cassidy is guest hosting Art Laboe's morning show on KRLA radio the week of April 10-15. KRLA is also offering its listeners a chance to be Cassidy's personal guest at his first Los Angeles concert (date not yet announced), along with a limousine ride to the concert and a meeting backstage with Cassidy.

London Changing Distrib In Atlanta

(continued from page 6)

troller/treasurer Nick Cosmas, now the label's chief financial officer, and to Jim Burns, who has been appointed national credit manager. Burns, who reports to Cosmas, joined London in 1969 as chief accountant for branch operations, and has served in several administrative capacities.

Others who have recently left the company include David Salador, formerly assistant creative services director, and Lynn Maser, formerly media buyer.

Don Wardell, London's pop product manager, is leaving the label, probably in early June, to take a job with another firm. Both McEwen and Wardell, who has been with London for nine years, emphasized the fact that the parting will be an amicable one.

Williams, Brooks Win Top Oscars

(continued from page 6)

tures release of the same name.

In other music-related awards, Jonathan Tunick won an Oscar for Best Adaptation Score for his work on Stephen Sondheim's "A Little Night Music."

Woody Allen's "Annie Hall" won four of the top five major awards while "Star Wars" won the largest number of awards.

"Annie Hall" won the Best Picture Oscar as well as awards in the Best Director and Best Original Screenplay categories. Allen directed the film and co-wrote the screenplay along with Marshall Brickman. Aside from the Best Score award, "Star Wars" also took Oscars for Best Editing, Best Art Direction, Best Sound, Best Visual Effects and Best Costumes.

The Best Actor award went to Richard Dreyfuss for his role in MGM/Warner Bros. "The Goodbye Girl," and Diane Keaton won the Best Actress award for her work in "Annie Hall."



Carol Connors

Paramount Pictures film "Looking For Mr. Goodbar" and lyrics for "Don't Ask To Stay Until Tomorrow," the theme from "The Other Side Of Midnight," a 20th Century-Fox Film with music composed by Michael Legrand.

Currently Connors is writing for an upcoming NBC movie of the week "Overboard" as well as two new films — "The Fox And The Hounds," an animated Walt Disney film scheduled for release in 1980, and "Matilda" a film about a boxing kangaroo starring Elliot Gould and Robert Mitchum.

Slump Over

Now that her 10 year slump has ended, Connors says she hates even short periods of inactivity. "I can't stand to be inactive," she says. "If I don't have a job for three days I get hysterical and call my agent. He says, 'What are you complaining about? You just finished working on something,' and I say, 'I know but I haven't worked in three days.'"

Almost sounds like an overnight success story, right? Well the truth is, success came to Connors almost overnight some 17 years

Berliner Meets With Cuban Officials; Lays Groundwork For Record Deals

by Ray Terrace
and Patricia Thomas

LOS ANGELES — The recent trek to Cuba by music publisher Oliver Berliner and representatives of major United States record companies to break the ice between the music industries in both countries ended recently on a hopeful note having achieved two of the original goals of the trip. During his stay in Cuba, Berliner laid the groundwork for import and export of record product between the two countries and secured the rights for his company, Hall of Fame Music, to represent Cuban catalogs in the United States.

Although the firm has not been granted the rights to the music in its pre-recorded form, a proposal has been submitted for consideration and negotiation. Berliner stated that he felt the move on the part of the record companies and the government was "a start," and that the American companies represented at the meetings were "interested in acquiring Cuban masters" and "selling their product in Cuba."

American music is not yet sold in Cuba; however, Berliner feels that the Cuban audience has developed a taste for "American rock" from listening to Florida radio stations. "The Cubans love it and they're not prohibited from listening," he said in a recent interview. "In record stores in Cuba, only Cuban and Russian recordings are sold." With the price of a single album reaching \$13, Berliner mused "They don't buy the Russian records and they hardly have the money to buy their own records."

Berliner also indicated that the Cuban music coming into this country would be more cultural. At the moment Cuban music is only sold within the boundaries of Cuba although some masters have been sent to Mexico for records to be manufactured and distributed there.

Both countries are also interested in an interchange of artists. Although some American artists have performed on a one night only basis in Cuba, and vice versa, there has never been a major tour consisting of a series of bookings with set prices. Berliner stated that the reality of an exchange of this type was not far away. He also said that, "The first artist that will come from Cuba will be a cultural artist . . . It will probably be Alicia Alonso for the highbrow crowd."

Perhaps the greatest foreseeable problem in the artist exchange is the anti-



Pictured (l-r): Berliner and Castro.

Castro protesters in the United States. An isolated example involves a New York disc jockey, Roger Dawson. While trying to program an interview with Cuban group Los Patines, he received a threatening phone call saying that there was a bomb in his car. Although the bomb turned out to be a shell, without explosives in it, the protesters said they had put it there to show him that they could and would become violent if he persisted with the idea of interviewing Los Patines. Subsequently, the interview was cancelled.

On the final night of the meetings, President Fidel Castro gave a gala reception, granting many visitors a brief audience. During a conversation, Berliner recalls Castro stated, "It seems as though our music is the only commodity that is able to cross the blockade." In many ways this statement is a valid one, summing up the feelings of the record industries in both countries. Although the politics involved could slow up the approval of an artist interchange, Berliner feels that the approval could come immediately, even if the embargo continues, because "the cultural things always start first."

L A T I N B E A T

Pedro Vargas, the most popular singing star in Mexico and also the most venerated, will appear in concert Saturday, April 15 at the University of Texas/EI Paso Special Events Center.

The announcement was made at a Granada Royale Hotel press conference by Osvaldo I. Venzor, president of Valco International, an organization prompting concerts of Latin artists throughout the U.S. and Mexico and also encouraging the import of Mexican products into the domestic market here.

With the local appearance, Vargas will be celebrating his 50th year as a singing artist. He will be accompanied by a band directed by Pocho Perez, arranger and conductor, in association with a guest conductor from Los Angeles, Eddie Cano.

Joining Venzor at the press conference was Steve Rosenfeld, director of the sponsoring University Special Events Center.

Venzor, whose home is in Los Angeles, but who was born and raised in El Paso, is a former RCA and Capitol Records CAP/Latino executive. Before forming Valco International, he was general manager for Orfeon Records in Los Angeles.

We understand "Latin Rhythms, Vols. I and II," already published by Latin Percussion Ventures, Inc., have been highly praised, not only by those musicians desiring to perfect their skill for authentic Latin music performances but from schools of higher education where black studies programs and ethnic music are an essential part of their course of studies.

The next release in the spring of 1978 from Latin Percussion Ventures, Inc. will be the first album dealing with rhythmic solo performances.

ray terrace

TOP 20 ALBUMS

New York Salsa

Texas

- | | |
|---|---|
| 1 LLEGO MELON PACHECO/MELON (Vaya 70) | 1 DOS GALLAS FENOS TONY Y ROMAN (FR 1078) |
| 2 A TOUCH OF CLASS PETE EL CONDE (Fania 519) | 2 MI NUEVA EPOCA AUGUSTINE RAMIREZ (FR 1075) |
| 3 TIENE CALIDAD CONJUNTO LIBRE (Salsoul 4114) | 3 TARDE ROCIO DURCAL (Pronto 1031) |
| 4 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66) | 4 GUSTA USTED VICENTE FERNANDEZ (Caytronics 1503) |
| 5 LA RAZA LATINA ORQUESTRA HARLOW (Fania 516) | 5 THIS IS MY BOY STEVE JORDAN (OM 8817) |
| 6 #9 ROBERTO ROENA (International 924) | 6 CUANDO MAS TRANQUILA TONY DE LA ROSE (FR 1076) |
| 7 SALSA DISCO PARTY VARIOUS ARTISTS (TR-130) | 7 SE ME HIZO FACIL COUNTRY ROLAND BAND (ARV 1044) |
| 8 FIREWORKS MACHITO/RODRIGUEZ (Coco 131) | 8 LA VOZ DE AZTLAN LITTLE JOE Y LA FAMILIA (Luna 007) |
| 9 TRIBUTE TO CHANO POZO JOSE MANGUAL (True Venture 1001) | 9 JOSOE (ARV 1044) |
| 10 CON MUCHA SALSA VITIN AVILES (Alegre 6011) | 10 HACE UN AÑO COUNTRY ROLAND BAND (BG 1139) |
| 11 EL GIGANTE DEL SUL LA SONORA PONCENA (International 1054) | 11 LITTLE JOEY LA FAMILIA (FR 1083) |
| 12 AHORA Y SIEMPRE TITO ALLEN (Alegre 6012) | 12 RAMON AYALA (FR 1077) |
| 13 MI TIERRA Y YO CHEO FELICIAN (Vaya 69) | 13 MIS FAVORITAS AUGUSTINE RAMIREZ (FR 1081) |
| 14 PERDIDO ALEGRE ALL STARS (Alegre 6010) | 14 POLKAS DE LA FRONTERA LOS GAVILANES (Joey 2024) |
| 15 THE ARTIST JOHNNY PACHECO (Fania 503) | 15 HOMBRE NAPOLEON (RF 9066) |
| 16 KILOS DE SALSA DIMENSION LATINA 78 (Top Hits 2025) | 16 CEPILLIN (ORF-002) |
| 17 JUNIOR GONZALEZ (Fania 510) | 17 CRUZANDO EL PUENTE LOS CADETES DE LINARES (Rani 1014) |
| 18 SELECCIONES CLASICAS JOSE FAJARDO (Coco 141) | 18 PURO NORTE RAMON AYALA (Biggs 7001) |
| 19 THE PROFESSIONALS PUERTO RICO ALL STARS (Fama 1001) | 19 LA VOZ RANCHERA CHELO (Musart 10638) |
| 20 SUPER SALSA SINGERS VARIOUS ARTISTS (Fania 509) | 20 ANTONIO AGUILAR (Musart 1721) |

Latin Picks

PA' BAILAR NA' MA' — Dioris Valladares — Alegre 6008 — Producer: Al Santiago

Dioris Valladares is a vocalist, composer and arranger. He is a top notch sonero and as such has garnered the recognition as "King of the Merengue." In this album the Dominican born singer continues to deliver music that insures a party mood, from the opening number "Caray Compai," a hip grabbing guaracha mambo, through the merengues such as "Monte Adentro." "Minor Minor" closes this album with a mini descarge. All and all it's a good album.

EL PATRON — Manuel Batista — Mericana XMX-148 — Producer: Manuel Batista

Here is an album mixed with various dance music such as merengues, cumbias, vals and one bolero. The vocals are good and the orchestra sounds excellent. Arrangements by Manuel Batista are superb. Here is an album that should not be overlooked in Latin record stores.

ROBERTO TORRES Y SU CAMINANTES — Salsoul SAL-4112 — Producers: Rene Lopez and Roberto Torres

Superstar Roberto Torres has had a couple of hits with Salsoul before. In this album he excels himself tremendously. The orchestra backing Roberto is superb. Arrangements by Marty Sheller and Manolo Albo are great. Roberto Torres swings mostly on all cuts except two beautiful boleros and one guajira. This album is an excellent masterpiece.

Brazilian News

Andrea True, the disco queen — as she is known here — appeared in Rio de Janeiro's discotheque Papagaio showcasing her hits "What's Your Name," "What's Your Number New York," "You Got Me Dancing" and "More, More, More." Almost 2,000 frenetic fans danced and sang her songs until 9 o'clock Sunday morning. . . RGE/Fermata is releasing next month the LP "Lady Zodiac" by Roberta Kelly. Kelly came to Brazil for special TV appearances April 6. . . Editora Vozes, one of the oldest and most prestigious local publishers, is releasing the book "Modern Brazilian Poetry and Pop Music," written by Alfonso Romano Sant'Anna. One of the conclusions is that between 1967-1973 two important personalities emerged who combined poetry and pop music: Chico Buarque and Caetano Veloso. . . The Brazilian Record Company Tapeccar obtained the rights to the first album of Milton Nascimento, produced 10 years ago at the beginning of his career. The distribution and promotion of this LP will be done by Som Livre (TV Globo's record branch) and has the original version of "Travessia."



COIN MACHINE

Promotion Works Both Ways At C.A. Robinson Distributors

LOS ANGELES — Last November C.A. Robinson Co. premiered more than a dozen games never before shown west of the Mississippi at its fourth annual West Coast Game Show.

More recently, the Los Angeles-based distributor hosted a Midway service school to familiarize operators and technicians with the factory's new solid-state color system.

These are just two examples of C.A. Robinson's multi-faceted, year-round promotional activities and they are indicative of one of the most ambitious programs of its kind in the coin machine industry today.

Customer Awareness

"Some people feel that promotions are used to induce the public to buy something that is mediocre," says C.A. Robinson vice president Ira Bettelman of high pressure sales gimmicks he vigorously opposes. "That's not how we look at it at C.A. Robinson Co. We have promotions because we feel it is our responsibility to make the customer aware of what is going on in the marketplace."

A case in point is an upcoming presentation that will feature several new products from Atari. Says Bettelman: "At the end of this month Atari will have as many as six different pieces that nobody has seen. That certainly warrants a presentation."

He went on to say that C.A. Robinson tries to make such presentations more meaningful for operators by pairing them up with factory sales and support personnel.

Another way the distributor can better serve its customers, according to Bettelman, is by keeping them apprised of the latest manufacturer developments. By providing operators with information about what games will be appearing in the near future, he feels he can help them to avoid purchasing equipment that will become obsolete soon after it leaves the showroom floor.

The advent of solid-state technology has prompted many distributors to host factory-sponsored service schools. In Bettelman's opinion, here is a promotional



Ira Bettelman

vehicle that benefits all segments of the industry—manufacturer, distributor and operator.

"We've been having service schools for about 12 or 13 years," he explains. "We feel that when a factory comes out with a new machine that we are going to sell a lot of, or they are introducing a system which will be used on several successive models, it's necessary to have some kind of orientation."

"The recent Midway school on Sea Wolf II was a good example," Bettelman continues. "Sea Wolf I was an extremely popular piece for Midway, C.A. Robinson Co., everybody; we sold a bunch of them. And I can only anticipate that we will sell a bunch of Sea Wolf II. That's reason number one for having a service school—a lot of people in the field will be involved. Reason number two: It has a color video monitor, the first ever used by Midway."

42 years of continuous operation (34 of those at its present location on Pico Boulevard) have taught C.A. Robinson plenty about successful business promotion. Indeed, the entire staff—sales, service, clerical and management—radiates

(continued on page 55)



PROMOTION IN MOTION — Midway's Andy Ducay conducts a recent service school at C.A. Robinson Co. distributors in Los Angeles. Approximately 300 operators and technicians attended the session, which covered the factory's new solid-state color system. The school was indicative of the distributor's ongoing promotion program.

Stern Electronics Kicks Off Program Of Service Schools For Solid-State Pins

CHICAGO — A program of service schools dealing exclusively with the solid-state system was recently launched by Stern Electronics, Inc., where the factory is currently producing the latest in a string of successful electronic pinball machines. The newest model is called "Stars."

Serving as instructor and coordinator of the school program is Stern's newly ap-

pointed production engineering manager, Darrell Blendowski. He has thus far conducted schools at J&J Dist. in Indianapolis; Phil Moss Dist. in Des Moines, Ia; Omaha, Neb.; and Kansas City, Mo.; and Advance Automatic Sales in San Francisco.

The purpose of Blendowski's presentation is to familiarize distributors, operators

(continued on page 54)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 **WITH A LITTLE LUCK WINGS** (Capitol 4559)
- 2 **YOU'RE THE ONE THAT I WANT** OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891)
- 3 **WEREWOLVES OF LONDON** WARREN ZEVON (Elektra 45472)
- 4 **MOVIN' OUT (ANTHONY'S SONG)** BILLY JOEL (Columbia 3-10708)
- 5 **IT'S A HEARTACHE** BONNIE TYLER (RCA PA 11249)
- 6 **DEACON BLUES** STEELY DAN (ABC 12353)
- 7 **STRANDED IN A LIMOUSINE** PAUL SIMON (Columbia 3-10711)
- 8 **UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU** ELVIS PRESLEY (RCA PB 11212)
- 9 **YOU GOT THAT RIGHT** LYNRYD SKYNYRD (MCA 40888)
- 10 **BALTIMORE** RANDY NEWMAN (Warner Bros. 8550)

TOP NEW COUNTRY SINGLES

- 1 **IF YOU CAN TOUCH HER AT ALL** WILLIE NELSON (RCA PB-11235)
- 2 **IT'S ALL WRONG, BUT IT'S ALL RIGHT** DOLLY PARTON (RCA PB 11240)
- 3 **THE POWER OF POSITIVE DRINKIN'** MICKEY GILLEY (Playboy 5826)
- 4 **UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU** ELVIS PRESLEY (RCA PB-11212)
- 5 **NO, NO, NO (I'D RATHER BE FREE)** REX ALLEN JR. (Warner Bros. 8541)
- 6 **I'M GONNA LOVE YOU ANYWAY** CRISTY LANE (GRT 156)
- 7 **FOUR LITTLE LETTERS** STELLA PARTON (Elektra 45468)
- 8 **THIS IS THE LOVE** SONNY JAMES (Columbia 3-10703)
- 9 **DIVERS DO IT DEEPER** DAVID ALLAN COE (Columbia 3-10701)
- 10 **PUTTIN' IN OVERTIME AT HOME** CHARLIE RICH (UA 1193)

TOP NEW R&B SINGLES

- 1 **EVERYBODY DANCE** CHIC (Atlantic 3436)
- 2 **LOVELY NIGHT FOR DANCING** BILL WITHERS (Columbia 3-10702)
- 3 **SUPERNATURAL FEELING** THE BLACKBYRDS (Fantasy 819)
- 4 **OH WHAT A NIGHT FOR DANCING** BARRY WHITE (20th Century 2365)
- 5 **THE GROOVE LINE** HEATWAVE (Epic 8-50524)
- 6 **STAY RUFUS/CHAKA KHAN** (ABC 12349)
- 7 **KEEP ON DANCING** JOHNNIE TAYLOR (Columbia 3-10709)
- 8 **TAKE ME TO THE NEXT PHASE** THE ISLEY BROTHERS (T-Neck/Epic 2272)
- 9 **USE TA BE MY GIRL** THE O'JAYS (Philadelphia Int'l. 3638)
- 10 **DUKEY STICK** GEORGE DUKE (Epic 8-50531)

TOP NEW MOR SINGLES

- 1 **THE LAST OF THE ROMANTICS** ENGELBERT HUMPERDINCK (Epic 8-50526)
- 2 **I'VE NEVER BEEN TO ME** MARY MacGREGOR (Ariola 7677)
- 3 **WE'LL SING IN THE SUNSHINE** HELEN REDDY (Capitol 4555)
- 4 **NO ONE GAVE ME LOVE** TOM JONES (Epic 8-50506)
- 5 **BABY I'M YOURS** DEBBY BOONE (Warner Bros. 8554)

New 'Tournament Table' Cocktail Unit From Atari Includes 12 Game Options

SUNNYVALE — "Tournament Table" is the new multi-game video cocktail table introduced by Atari, Inc. The table accommodates one, two or four players and offers 12 different game choices, including the popular "Breakout," along with Soccer, Fozz-pong, Hockey, Handball and Volleyball, to name a few.

The various games, identified by name, appear sequentially on the machine's monitor when the "game select" button is pressed. In addition, the option button allows the player to choose one of three special functions: the "Catch" option which holds the ball on the paddle; the "Whammy" option for accelerating the ball's speed; and the "Jump" feature which makes the paddles jump.

When Breakout is selected, it can be set to award an extra credit at five different score levels. The extra credit can then be used to play any of the 12 games. The time length of play can be set at 11 or 15 points to win and the operator can select from several different pricing modes including one or two plays per coin or two coins per play. The video display is available in four different languages: English, French, German or Spanish.

The contemporary design of the table is enhanced with rich wood grain side panels.

It can be installed on location in either a free standing position or fitted against the wall. The table top has a scratch resistant acrylic surface with no joints or seams, so that spills or other foreign matter cannot penetrate to the inside of the game. "Tournament Table" is equipped with Atari's self-diagnosis system for quick trouble-shooting, and the table top lifts off easily to further facilitate servicing.

Operators can view the new model, on display at Atari distributors across the country.



'Tournament Table'

COIN MACHINE

Annual MAA Convention Slated For May 19-21

NEW YORK — The Stevensville Country Club in Swan Lake will once again be the scene of the annual Music & Amusement Association of New York convention and trade show, which is expected to attract more than 500 people representing all levels of the coin machine industry.

Traditionally one of the industry's oldest and most noted gatherings of its kind, the convention now attracts participants from several surrounding states, including New

York, New Jersey, Pennsylvania, Connecticut, New Hampshire, Vermont, Massachusetts, Rhode Island and Maine.

MAA has been organized since 1938 and for the past few years has featured the added attraction of an equipment exhibit at its annual show. More than 50 exhibits are planned for this year. A special seminar focusing on the jukebox royalty fee will be among the highlights on the business agenda.

Universe Delivers 'Big Town' 4-Player

HILLSIDE, N.J. — Universe Affiliated International, Inc. has scheduled delivery of the new "Big Town" four-player pinball machine, which is produced by Playmatic of Spain.

The machine utilizes the RCA C-Moss system, which has been successfully employed in previous models. As stressed by Universe's president Barry Feinblatt, all boards are interchangeable with previously



'Big Town'

produced models, and future models as well. Neither high nor low voltage will affect the solid-state system on Big Town, he noted, adding that operators will appreciate the fact that digital displays are low voltage to facilitate repair.

Big Town is adjustable for three or five ball play and convertible to add-a-ball. It does not require grounding, as Feinblatt noted further, but is grounded internally as a protective measure for the player.

New York Graphics

The New York City scene, replete with skyscrapers, lighted marquees and all of its glamour, dominate the backglass art and the theme is carried through in the cabinetry and design of Big Town. The playfield is polyurethane coated and the machine is equipped with its own test fixture.

In addition to delivering the new model, Universe is also continuing to ship the Playmatic "Space Gambler."

Stern Kicks Off Electronic Service School Program

(continued from page 53)

and service personnel with the self-testing function of the machine and how to use it. Repairing the solid-state circuit boards is another important feature of the course. He also fully covers the microprocessor as it applies to the pinball machine, elaborating on how it controls the lamps, solenoids and digital displays.

"When I am conducting a class I also include a few service hints," Blendowski explained, "and proper repair techniques, like how to remove and replace a component on a printed circuit board."

'Layman's Terms'

Blendowski has experience in engineering and production in the coin machine industry and his teaching credits encompass numerous specialized courses in digital logic. "There is one thing I always keep in mind when conducting a class," he said, "and that is to speak in layman's terms, rather than in engineering language which might be over the operator's head. In this way, everyone attending a class will be able to thoroughly understand and apply what is being taught."

Blendowski indicated that Stern will be scheduling additional schools during the spring and summer months.

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COIN MACHINE

CHICAGO CHATTER

As we went to press last week AMOA's executive vice president **Fred Granger** was en route to Phoenix to set the stage for the association's annual board of directors meeting, which was in session April 6-8 at The Safari Hotel. He indicated that this very important event would attract the customary heavy attendance of almost 100 percent representation from the board's ranks. Much was expected to be accomplished at the meeting and many important decisions made with regard to improvements and revisions within the association and its annual exposition.

MIDWAY's newly debuted "Extra Inning" baseball game, which was released in perfect timing for the baseball season, fared extremely well in test, according to the factory's director of marketing **Stan Jarocki**. The game has some pluses which make it outstanding and very appealing to the player, he added — like the capability for earning a bonus inning and special bonus scoring feature, for instance. Midway's preparing for a very healthy run with this piece!

OUR CONGRATULATIONS TO **Sig Sakowicz**, who is celebrating his fifth year of hosting the "Superstar Show" which is viewed twice weekly on KLAS-TV in Las Vegas. Sig, who also hosts a nightly radio show out there on KLAS as well as the twice-a-week "Vegas Hot Line," is a former Chicagoan noted in coinbiz circles for his participation in AMOA conventions.

DARRELL BLENOWSKI, who's been conducting the current series of solid-state service schools sponsored by Stern Electronics, Inc., tells us he experienced one of his rare flights on a private plane when he recently conducted a round robin series of classes for Phil Moss Dist. Inasmuch as he had to cover the Moss branches in Des Moines, Omaha and Kansas City, **Phil Moss** carried him about in his private plane and Darrell, who was at first somewhat reluctant, wound up really enjoying each of the flights, 'cuz Phil, he sez, is an excellent pilot and his twin engine plane a very comfortable, sophisticated vehicle.

SPEAKING OF SERVICE SCHOOLS, Midway's service manager **Andy Ducay** recently returned from Los Angeles where he conducted a most successful session for C.A. Robinson out there. The school was part of Robinson's mammoth open house celebration which attracted over 300 people, and Andy said well over 100 sat in for the class. The demo models used in his presentation included "Extra Inning," of course, and Andy was assisted by the newest member of the Midway service staff, **Steve Horve**. Steve's kind of getting his feet wet in the service school arena and the Robinson gig was a good place to start. Before returning to Chicago, Andy stopped off at Las Vegas to visit with longtime friend **Tom Hata**, former Bally service engineer who is in semi-retirement but very much in the mainstream as manager of the big game room at the MGM Grand Hotel out there.

EASTERN FLASHES

Newest solid-state four-player pinball machine from Playmatic of Spain is called "Big Town" — and it's currently on the delivery schedule at Universe Affiliated Int'l., along with its very popular predecessor "Space Gambler."

SHAFFER DIST.-COLUMBUS just wrapped up a series of phonograph service schools, which were successfully held in Columbus, Cincinnati, Massillon and Cleveland. Sessions dealt with the current Rowe line; and, as we learned from **Chuck Farmer**, these models, along with solid-state pinball machines, have been in consistent demand at Shaffer. Also termed "very successful" was the recent Gottlieb solid-state school, conducted by **Dick Finger**. New member of the Shaffer sales force is **Patty Gattly**. Ms. Gattly's duties will also include special promotions, tournaments and related projects. Welcome aboard. Next big Shaffer tournament coming up is a \$50,000 event. Details later.

TONY YULA of Mondial-Springfield said the new Gottlieb "Sinbad" four-player is proving to be a "real shot in the arm for business." Customers love it — and are ordering it like crazy. Currently getting exceptionally high marks on tests, he added, is a follow-up model. Mondial sponsored a Gottlieb solid-state school on March 20 with **Dick Finger** conducting. Among video machines in the spotlight out there are Atari's "Sprint I" and Tony said he just received a sample of the factory's new "Sky Raider."

HOTTEST SELLER AT Bilotta Dist. in Newark is the PSE "Game Tree" — just as **Pat Bilotta** expected when he first displayed the sample model. He also mentioned that Wurliizer phonos are doing well and so are soccer tables and pool tables. With respect to the latter, Pat's especially pleased with the Valley DCM table, which offers the adjustable pricing options and he's presently experimenting with the 35 cent pricing.

1978 State Association Calendar

- | | |
|--|--|
| April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI. | June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI. |
| May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. | Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC. |
| June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX. | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

CALIFORNIA CLIPPINGS

AMOA legislative counsel **Nicholas E. Allen** was in Los Angeles March 30 to testify before a House subcommittee on a proposed bill calling for performance royalty payments to artists and record companies whenever their work is played on radio, TV, a jukebox or other means. Speaking for the nation's jukebox operators, Allen argued against the bill and questioned whether record companies fit the definition of "authors and inventors" set forth in the section of the Constitution which confers upon Congress the power to legislate copyright protection. By including manufacturers as beneficiaries of the proposed royalty, he noted, the constitutionality of the bill is "thrown into serious doubt." Allen also argued against the bill on economic grounds. Citing the recently enacted \$8 per machine royalty fee included in the revised copyright law that went into effect in January, he said: "The imposition of any new royalty on jukebox operators at this time would create a burden that would be most unfair to them. The new \$8 royalty has just gone into effect and the operators are now in the process of readjusting to this new economic burden." **Gabe Orland** of the California Music Merchants Assn. and local operator **Karl Fisher** also attended the hearing at the Beverly Hilton Hotel, with Orland advising the subcommittee of the state association's support of AMOA's position on the matter.

A RECENT TWO-PAGE SPREAD in *Daily Variety* heralded the completion of principal photography for "Tilt," the story of a 14-year-old female pinball wizard and her relationship with an aspiring rock star. The lead is played by **Brooke Shields**, who is best known for her racy portrayal of an adolescent prostitute in the current film, "Pretty Baby."

C.A. Robinson Stresses Promotion

(continued from page 53)

an unmistakable spirit of friendly hospitality. This spirit is perhaps best exemplified by the weekly open house and buffet, a tradition at C.A. Robinson that began in the mid-'60s.

Open House

The purpose of the Friday afternoon affair, according to company president Al "Mr. B" Bettelman, is "to help people in the industry get to know each other in a social rather than a business atmosphere." In other words it is a public relations or goodwill gesture "with a minimum investment and maximum results," he adds.

Moreover, the weekly open house readily lends itself to a new product presentation or service school—a fact that has not been lost to numerous manufacturers over the years. "Manufacturers are very cooperative whenever we do a promotion," notes Ira Bettelman. "Whether it's making games or personnel available, they always support us."

The key to any successful promotion is

follow up; here again, C.A. Robinson has all the systems in place. First, each operator is encouraged to register on the day of the event. The registrants are then added to the master mailing list to receive future new product brochures. In the case of a service school, the distributor makes sure participants receive the appropriate information packets.

Two-Way Street

From the vantage point of vice president of one of the industry's leading distributors, Ira Bettelman is keenly aware of the fact that promotion is a two-way street. That is, C.A. Robinson's business depends to a large extent on its customers being able to maintain healthy and viable operations as well.

Says he, "The question we should ask ourselves as distributors is: 'What can we do to make the operator a healthier, stronger businessman?' We have to give him the ammunition and tools in order to make the decision to buy the right equipment for the right location."

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Make sure your check is enclosed

BOYS IN THE TREES — Carly Simon — Elektra 6E-128 — Producer: Arif Mardin — List: 7.98

Carly Simon has always seemed to be at the head of the class — daughter of a publishing giant, wife of a pop superstar, established artist. But her latest album once again proves that she's deserving of her position. Simon is a pop poet and powerful vocalist, and "Boys" matches her lyrics with tasty melodies and smooth harmonies to create a beautiful LP. Assistance from a long list of stellar musicians, most notably husband J.T., adds just the right touches. A pop winner.

SHOWDOWN — The Isley Brothers — T-Neck JZ 34930 — Producers: The Isley Brothers — List: 7.98

Clean production and arrangements enhance the prime selection of extended version cuts on this long anticipated effort. Polished vocals and stylish musicianship on these compositions will delight longtime listeners and win new fans as well. "Take Me To The Next Phase," "Showdown" and "Love Fever" make "Rockin' With Fire" and "Coolin' Me Out" nice follow-ups. For a variety of playlists.

DANCE A LITTLE LIGHT — Richie Furay — Asylum 6E-115 — Producer: Jim Mason — List: 7.98

Well-known for his work with Buffalo Springfield and Poco, Richie Furay is now producing solo albums with a flavor much like the work of those groups. His latest is another example of the melodic country-rock that soothes the soul while tantalizing the intellect. "It's Your Love," "This Magic Moment" and "Stand Your Guard" are among the strongest cuts. Ear food for the Furay faithful.

THE KICK INSIDE — Kate Bush — Harvest SW-11761 — Producer: Andrew Powell — List: 7.98

Watch out for this one. Kate Bush is already hot in her native Great Britain, where her "Wuthering Heights" was a #1 hit, and she has what it takes to make a big impression in the States. Bush is both a stunning singer, with her clear, high, woman-child voice, and a thought-provoking songwriter. This bright collection is sure to win the 19-year-old many admirers, especially among women. Something new for pop, AOR and adult contemporary formats.

PLEASE DON'T TOUCH — Steve Hackett — Chrysalis CHR 1176 — Producers: John Acock and Steve Hackett — List: 7.98

This album is the ace British progressive guitarist's second solo offering and his first as a bona fide Genesis alumnus. In a clean break from past associations, Hackett has recruited such diverse musicians as Richie Havens and Randy Crawford for vocals and a third of Kansas for percussion and harmony vocals and come up with a mood and sound that is fresh, concise and clearly the work of a major talent. A gem for the nation's late night AOR space cadets.

LET'S ALL CHANT — The Michael Zager Band — Private Stock PS 7013 — Producer: Michael Zager — List: 7.98

On his debut album for Private Stock, Zager has put out a strong collection of upbeat dance numbers, including the disco smash, "Let's All Chant." Another high point is the eight-minute medley of classic Walt Disney tunes, "Dancin' Disney." Tight arrangements and good production make this a smooth flowing and rocking dance disc that will be a favorite in discos all across the country.

MEMORIES — Bonnie Bramlett — Capricorn CPN-0199 — Producer: Deke Richards — List: 7.98

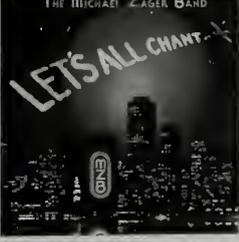
The strength of Delaney and Bonnie was their song and musician selection combined with their vocal fervor. Now on her own, Bonnie Bramlett's latest effort recaptures these elements and the result is one fine album. Bramlett handles songs by Dolly Parton, Stevie Winwood, Lennon and McCartney, her producer and herself with skill and style. For pop, progressive country, and AOR stations.

TRIGGER — Casablanca NBLP 7092 — Producers: Dennis Ferrante and Corky Staslak — List: 7.98

There is this heavy-metal machine gun with a bullet clip affixed to it containing the ultimate kick-ass gunpowder, a special blend of Queen, Aerosmith, Angel and other HEAVY metal influences. To ignite all this artillery, though, you need a Trigger — and here it is. Trigger is an explosive interpretation of traditional heavy-metal signature riffs with enough talent and vision to give it all a fresh identity. A natch for AOR.

LETTA — Letta Mbulu — A&M SP4688 — Producers: Herb Alpert, Stewart Levine and Calphus Semanya — List: 7.98

Mbulu's vocals caress five of these compositions in African languages and rhythms and, with the help of some accomplished musicians, offer a collection of sensitive, warm and rejuvenating music including "Open Up Your Heart" and "I Can Depend On You," which she sings in English. "I Need You" and "Buza (There's A Light At The End Of The Tunnel)" carry a message. No translations necessary. For various playlists.



HEAVY HORSES — Jethro Tull — Chrysalis CHR 1175 — Producer: Ian Anderson — List: 7.98

With "Heavy Horses," Jethro Tull continues in the same genre as "Songs From The Wood," mixing melodic ballads with heavier rockers while the lyrics reflect group leader Ian Anderson's current fascination with the British countryside. The result is a beautiful lyric poem that evokes a completely different image in the listener's mind from most anything in the rock world these days. Should be a heavy on AOR radio as well as at retail.

ATLANTA'S BURNING DOWN — Dickey Betts & Great Southern — Arista AB4168 — Producers: Jack Richardson and Dickey Betts — List: 7.98

The former lead guitarist of the Allman Brothers is now out with his second solo album, and it should be a major critical and retail success. Betts' strong vocals and guitar skills are ably backed by such musicians as Dan and David Toler, on guitar and drums respectively, and Michael Workman on keyboards, as well as vocalist Bonnie Bramlett. The LP is #5 most added on the FM list and should continue to get hotter in the coming weeks.

BACK TO BACK — Bad Boy — United Artists LA869-H — Producer: Bob Brown — List: 7.98

Lead guitar, rhythm guitar, bass guitar, drums and vocals. Bad Boy employs the classic rock 'n' roll lineup that's been a favorite since Buddy Holly and The Crickets, armed with an arsenal of hooks that could put the Japanese fishing fleet out of business. "Girls, Girls, Girls" and "Take My Soul (Rock And Roll)/Out Of Control" are examples of how exciting and original rock can sound. A true sleeper that may well wake up and kick out the jams.

CENTRAL HEATING — Heatwave — Epic JE 35260 — Producer: Barry Blue — List: 7.98

Probably Epic's strongest new act last year, Heatwave is back with an even stronger LP to follow up the tremendous success of "Too Hot To Handle." The group's European background has enabled them to produce a unique R&B/pop sound that has been readily accepted by American audiences. A number of smooth, flowing ballads and one powerhouse single, "The Groove Line," highlight the LP. Possible sleeper is "Party Poops."

ROTATIONS — The Tim Weisberg Band — United Artists LA857-H — Producer: Johnny Sandlin — List: 7.98

In the past, Tim Weisberg has enjoyed a good deal of critical acclaim using his unique electric flute to create airy pop sounds. This time out, Weisberg ventures toward new musical horizons and gains additional depth by utilizing the Muscle Shoals horns, two drummers and ace harmonica player Mickey Raphael on a number of cuts. Songs like "So Good To Me" and "Sudden Samba" should get plenty of AOR and jazz rotation.

WONDERGAP — A&M SP-4674 — Producer: John Anthony — List: 7.98

Wondergap is a trio of two good-looking guys (Andy Goldmark and Jim Ryan) and a gal (Holly Sherwood) who's as cute as a bug's ear. Their approach is light, but not marshmallow light, with tight harmonies and deft instrumentation. Studio funk mixed under the vocals is this debut album's main asset. The group seems tailor made for MOR airwaves, or maybe hosting a summer television variety series.

THE FURY (Soundtrack) — John Williams — Arista AB4175 — Producer: John Williams — List: 7.98

An Oscar-winner for his "Star Wars" score, John Williams has reinjected elements of flair, style and class into a type of music that John Q. Public has long taken for granted. Williams, quite simply, is the current master of musical movie mood manipulation — and "The Fury" undoubtedly would have suffered dramatically if the score had been placed in the hands of a lesser talent. Whether a theme passage 45 for pop airplay will emerge remains to be seen.

DOWN TO EARTH — The Sutherland Brothers — Columbia JC 35293 — Producer: Bruce Welch and Gien Spreen — List: 7.98

The British siblings offer up an even metric dozen (10) songs which show their eclectic musical influences, with traces of jazz through R&B, but mostly revolving around pop. Their harmonies and arrangements recall America, the Hollies and the Doobie Brothers in style, but their voices give a unique flavor to these catchy melodies. For AOR and top 40 lists.

SINGIN' IN THE RAIN — Sheila And B. Devotion — Casablanca NBLP 7093 — Producer: Claude Carrere — List: 7.98

Discos picked up on this LP as an import and the positive reaction by domestic record buyers prompted Casablanca to buy the album and release it here. The French production sound with the Cerrone strings and the driving rhythm make this an electrifying dance floor record. The strongest cuts are "Love Me Baby" and the classic "Singin' In The Rain," rendered in a style that would knock the umbrella out of Gene Kelly's hands.

(continued on page 59)



SEDAKA SIGNS — Dara Sedaka, Neil Sedaka's daughter, has signed with RSO Records, which has scheduled her first single "My Guy" for release April 10. Pictured (l-r) are Jay Levy of RSO; Sedaka and RSO president Al Coury.

Valli Chosen As 'Better Hearing Month' Chairman

LOS ANGELES — Frankie Valli, former lead singer with the Four Seasons and victim of otosclerosis, a serious hearing impairment, has been named chairman of this year's Better Hearing & Speech Month. The announcement was made by Joseph Rizzo, executive director of the Better Hearing Institute (BHI), Washington, D.C.

As chairman, Valli becomes the official BHI spokesman for the month-long public information program conducted each May by the Institute, the Alexander Graham Bell Association for the Deaf, the National Association the Hearing and Speech Action, the Sertoma Foundation and other hearing organizations across the country. The goal is to focus public attention on hearing loss — the problem, the myths, the emotional, psychological and social ramifications and the help that is available.

Information Lacking

"I am hopeful," Valli said, "that this Better Hearing Month campaign will help to overcome the lack of information, misinformation, fear and pride that often keep people from seeking hearing help. Folks need to know that they can benefit from available medical, surgical and amplification assistance and that the sooner they get help, the better."

Valli discovered he was losing his hearing in 1967 and when he went to a doctor for an examination, the doctor wrote on a piece of paper, because Valli could not hear what he was saying, "You're going deaf. You'll never hear again."

But over the past 10 years, Valli has had several operations which have greatly improved his hearing. Valli was chosen by the BHI as an example for the 11½ million Americans with hearing disorders who have not received help for the problems.

Costello To Be Heard

LOS ANGELES — Now moving into its sixth year in national syndication, the King Biscuit Flower Hour has announced the remainder of its April broadcast schedule for the program's 230-plus subscribers. Elvis Costello will be the featured performer on April 16 and Frank Zappa will star on April 30. In between, the April 23 program will be a conversation with Rod Stewart.

Dramatics, King Albums In ABC's April Releases

LOS ANGELES — ABC Records has set eight albums for release in April, including new LPs by the Dramatics and B.B. King as well as the soundtrack to the Paramount film "Pretty Baby."

The list includes "Doing What They Want To Do" by the Dramatics, "Pretty Baby" soundtrack, "Midnight Believer" by B.B. King, "Bop-be" by Keith Jarrett, "Sex And Violins" by Martin Mull as well as three country albums, Roy Clark's "Labor Of Love," Randy Gruley's "Let Me Be The One" and Roy Head's "Tonight's The Night."

Kiss Suit Is Settled

NEW YORK — A suit filed by Kiss/Aucoin Management, Inc., against Campus Craft of Edmonton, Alberta, Canada, was settled recently in the Supreme Court of Ontario.

Aucoin had accused Campus Craft of infringing its Canadian copyrights by marketing "Kiss" posters in Canada. The settlement includes a cash payment for past damages and a license agreement with guaranteed minimum.

Island Signs Automatics

LONDON — Island Records have signed new wave band the Automatics to the label. The Automatics came to prominence last year when they played support band on the Vibrators U.K. tour. First release will be a single, "Walking With The Radio (On)."



TWO FOR APRIL-BLACKWOOD — April-Blackwood Music, the CBS publishing arm, recently inked two major deals. Don Covay, president of Ragmop Music, has entered into a co-publishing arrangement with A-B. Covay further plans to announce a new major label affiliation in the near future. Z.Z. Hill's Brigitte Music has also signed a co-publishing deal with A-B. Pictured above (l-r) are: Rick Smith, vice president and general manager of April-Blackwood; Covay; and Larry Fogel, director of east coast operations for the publishing unit. Below (l-r) are: Bob Esposito, vice president of creative affairs for A-B; Z.Z. Hill; and Wayne Rooks, director of A-B business affairs.



SECOND LEG — Big Tree recording artists England Dan And John Ford Coley recently began the second leg of a national tour in support of their new LP, "Some Things Don't Come Easy." Pictured backstage after a performance at L.A.'s Roxy are (l-r): England Dan; Rick Scary, program director of KGIL; J.F. Coley; and Mardi Nehrbass, west coast general manager of Big Tree.

Executives On The Move

(continued from page 10)

tative for black product in the Memphis/Nashville/Little Rock regional market. For the past year and a half, he was an account executive with radio station WDIA in Memphis. Marty Markiewicz has been named as the promotion person representing Elektra/Asylum product in the Hartford/Albany region. Prior to joining WEA, he was the New England promotion director of Salsoul Records.

Tedesco Joins ABC — ABC/Dunhill Music, Inc. has announced the appointment of Dale Tedesco as professional manager. He comes to ABC Music following 2½ years as director of creative services at MCA Music. He also served as a professional manager at Warner Bros. Music for several years.

Gordon Named At Polygram — Brent Gordon has been appointed branch manager for Polygram Distribution, Inc. in the Baltimore/Washington, D.C./Virginia territory. He comes to Polygram after five years with WEA distribution.

Silver Promoted At Best & Gold — Larry Silver has been named sales manager for Best & Gold Distributing. He was formerly promotion manager for Best & Gold. Before joining Best & Gold, he was manager for the seven Record Theatre Retail Stores in Cleveland, Ohio.

Padgett Appointed At CBS Records — Karen Padgett has been named as northeast regional coordinator for CBS Records.

RCA Names Flowers — RCA Records has announced the appointment of Jerry Flowers as manager, artist development Nashville. Prior to joining RCA, he was assistant southern regional publicity manager and, most recently, national sales coordinator for ABC Records in Nashville.

Spargo To Vanguard — Vanguard Records has announced the addition of Pete Spargo to its New York A&R staff. Most recently, for RCA, he produced Buddy Rich, Perry Como and Cleo Laine.

Wright To WEA — WEA's San Francisco regional sales office has announced the appointment of Judith Wright as WEA's singles action specialist/advertising coordinator for the San Francisco sales region. Prior to joining WEA she had been the office manager for M.S. Distributing and the office manager/publicist for the Boarding House in San Francisco.

Ascoli To PRC — Bob Ascoli has joined PRC Recording Co. in Compton, Calif. as production control manager. He was order service supervisor with Keel Manufacturing Corp. in New York.

Van Sant Named At Bug — Paula Van Sant has been named director of copyright administration for the Bug Music Group. She will be responsible for all Bug administered catalogs, which now number over 40 publishers.

Burns Named At London — Jim Burns has been appointed national credit manager for London Records. He joined London Records in 1969 as chief account for branch operations, and has served in several administrative capacities.

Copyright Panels Slated For Educator's Meet

NEW YORK — The Music Educators National Conference (MENC), which will be held at the Conrad Hilton Hotel in Chicago April 12-16, will feature a Copyright information Center and a special panel on "Copyright '78 — Questions and Answers."

The panel will be chaired by Leonard Feist, president of the National Music Publishers Association, and will include Ernest R. Farmer, president of Shawnee Press music publishers; Arnold P. Broido, president of Theodore Presser music publishers; Dr. Charles L. Gary, former executive secretary of MENC; Dr. Robert Glidden, Dean of the College of Musical Arts at Bowling Green State University; Dr. Emile H. Serposs of the School of Performing Arts at Brooklyn College; and Howard Watenberg, Esq., executive secretary of the Music Publishers Association of the United States.

Ken Krageen Uses Momentum Theory

(continued from page 18)

March 5 concert at the Silver Dome in Pontiac with Rogers and Dottie West, provides a good example of what he is talking about. "There were 60,000 people and 25 acts there. It was the biggest indoor concert. TV covered the event, rather than making an event for TV."

To those who have asked him when he will go back to working for himself, Krageen says, "I cannot foresee anything different from what I am doing now and working for Jerry. I love it."

The four major executives of Management Three — Krageen, Weintraub, Sal Bonafede and Norman Weiss — handle 15 clients. "It's a close-knit working unit," Krageen says, "and our client list keeps things very exciting. I'm enjoying myself, having fun and I really feel I'm at the best time in my life."

(continued from page 57)

BEFORE AND AFTER SCIENCE — Brian Eno — Island ILPS-9478 — Producers: Brian Eno and Rhett Davies — List: 7.98

This is one of the most important techno-rock albums yet produced. Previously available only as an import, the LP has finally been released in the U.S. While the music is similar to Bowie's recent efforts in many respects, Eno is more melodic and closer to standard musical styles. Many of the cuts take more than one listen to appreciate — but they stand up to close inspection. "Here He Comes," among others, might even have pop potential.

EVER READY — Johnnie Taylor — Columbia Records JC 35340 — Producer: Don Davis — List: 7.98

This disc will certainly continue Taylor's consistency in turning out successful hit tunes. The title song is descriptive of the artist's ability to vocally "tailor" material to his inimitable style, also demonstrated on "Mr. Melody Maker," "I Gotta Keep Groovin' You" and the tender "Soul Fillet." "Keep On Dancing" has already garnered some attention. Good crossover potential and a definite R&B winner.

SEVEN DEADLY SINS — Laurin Rinder And W. Michael Lewis — AVI 6035 — Producers: Laurin Rinder And W. Michael Lewis — List: 7.98

Rinder and Lewis, the musical and production team behind more than 100 albums, singles and television scores, have finally released an album featuring themselves as headliners. To call this LP impressive is a gross understatement — it has universal appeal, combining classic disco patterns and electronic jazz-fusion sounds. A hint of Bowie influences on some tracks make this disco phenomenon an AOR sleeper as well.

GHOST TOWN PARADE — Les Dudek — Columbia JC 35088 — Producer: Bruce Botnick — List: 7.98

Les Dudek can play a mean guitar — and the proof is here on his latest solo effort. Solo is not strictly accurate, since such players as Jack Bruce, Mike Finnigan, Jim Keltner and Pops Popwell are also on hand. But Dudek's sizzling guitar is the star. His "Central Park" is as hot as an August day there and "Does Anybody Care" is a powerful anti-pollution tract. Hard rock with a soul.

PARK AVENUE SOUNDS — Gloria Gaynor — Polydor PD-1-6139 — Producers: Various — List: 7.98

The "Queen of Disco" takes a new approach of her latest album. Gone is the slick, almost cluttered sound of her early work. Instead, Gloria has settled into a more voice-oriented song pattern, but unfortunately this style lacks the energy and flash that Gloria's fans have come to love. "Park Ave." sometimes sounds thin and fragmented, and the tight mixes and "New York" production sound are missed. For R&B playlists.

INSIDE OUT — David La Flamme — Amherst AMH 1012 — Producer: David La Flamme — List: 7.98

In his best effort to date, David La Flamme has come up with an album full of hooks and tight pop arrangements. Steady keyboards and soaring violin work are this LP's trademark, and La Flamme's voice is urgent and expressive on "Who's Gonna Love Me" and the energized "Forever And A Day." The album is showing early signs of AOR acceptance, re-establishing La Flamme as an artist to be reckoned with.

DOUBLE TROUBLE — Frankie Miller — Chrysalis CHR 1174 — Producer: Jack Douglas — List: 7.98

Frankie's fifth Chrysalis album has the Scottish singer in front of a band as tight as any he has ever played with. This time out Miller shows why he is rapidly becoming one of the best white soul (or rock, for that matter) singers. Several of the cuts here would make lively single choices — for example, "You'll Be In My Mind," with its classic Rolling Stones-style guitar intro and lyric that would do Mick Jagger proud. A powerful record.

PLATINUM HOOK — Motown M7-899R1 — Producer: Greg Wright — List: 7.98

The record world has seen many a single with a platinum hook, but are we ready for the Platinum Hook? Well, the group's album is here and it may well prove its name to be more than an idle wish. Soulful vocals crooned over funky R&B sounds are LP's the strong suit — and there's plenty of both. Lead singers Stephen Daniels and Tina Renee Stanford stand out, as do "Bittersweet" and "Hotline." R&B programmers take heed.

DOUBLE TAKE — Richard Torrance — Capitol SW-11699 — Producer: Carter — List: 7.98

On this, his second Capitol LP, Torrance finally brings his country-funk style together with a permanent band behind him. The results are an overall feel of a positive identity which had previously eluded Torrance — musically he has never sounded better. His cohorts mesh perfectly with the singer/guitarist's visions of romance, and ace producer Carter adds punch and drive to the up-tempo songs and depth to slower moods. For AOR playlists.



WELCOME TO L.A. — The new EMI-America field promotion staff was in Los Angeles recently for its first group meeting. The district managers took time out to go up on the roof of the company's Sunset Blvd. offices and brave the elements for a group picture. The EMI-A promo family, and their territories, shown above are (l-r): (Standing) Alan Marks, Washington, D.C.; Gary Gersh, Seattle; Cristie Marcus, San Francisco; Chuck Dunaway, Dallas; Joe Isgro, Los Angeles; Don Burt, mid-south; John Hey, Cleveland; Jack Ashton, Detroit; Lynn Gilbert, New York; Paul Barrette, Boston; Mike Harris, Miami; Doris Purcelli, St. Louis/Minneapolis; Gene Temple, Chicago; and Ellen Feldman, national secondaries. (Kneeling) Bob Alou, Atlanta; and director of national promotion J.J. Jordan.

EMI America Opens Offices Aiming To Tap Domestic Acts

(continued from page 6)

Spellbound's album will be our first LP release, on April 26. We expect Kim Carnes to be out with her album in August." Mazza also says EMI-A is negotiating with four or five other artists, including some established acts. In all, he expects to have about 15 acts signed within the first year and a half.

On the label's administrative side, a director of press and artist development will be named shortly. And according to Mazza, the new press liaison will continue the company policy of sending out oval publicity pictures. "We used those round pictures to get people to notice us — and it worked," says Mazza.

Label Philosophy

Mazza notes that EMI-A's objectives are the same as any record company's. "Our basic philosophy is to have hits," Mazza says. "We feel we know how, we have the resources and support to make things happen and the only question is how long it'll

take to get established. We'll be around 30 years from now. We are building as strong a roster as we possibly can.

Freedom

"We offer artists the best of two worlds. We have the freedom to move quickly — and the clout of EMI Ltd. and its affiliates. We have young people running the label who are sensitive to the record business in general, and who appreciate the importance of a full commitment to an artist. The key to record sales is in promotion — and at EMI-A we have a full national promotion staff working nothing but the product from our roster.

"We already are pleased with the way things have gone and are very confident about the future," adds Mazza. "I think the company has a special charisma already, a sort of English charm. Look at the attendance we had on a rainy Thursday night for our open house party. Things are moving ahead of schedule and I really can't see EMI-A being anything but a huge success."

Busy Bob Weir Continues To Balance Dead & Solo Careers

(continued from page 12)

"Heaven Help The Fool" is Weir's first solo release on Arista, and the singer/songwriter/rhythm guitarist has nothing but praise for the label.

Kudos For Arista

"Arista has done really well by me. They're the first record company that I've been with that I've actually had a chance to get to know. They're small enough still that one can do that, although I don't know how much longer that'll last, because they're growing at a pretty absurd rate. But as it is now, I know most of the people in the company.

"Another thing about Arista that I found singular about the company is that virtually all the promotion people that I met on the road were all real personable, all real good people. They were all people I could relate to, rather than the 40-power drive that's often the case with other record companies. I could go down the line naming people that have been real good to me, but I won't because I don't want to risk leaving anybody out."

More Dead

Next on the agenda for Weir is a three week tour with the Dead, followed by a short break and then another three weeks on the road. After that the group goes into the studio to work on their next album. Weir sees no reason why the Dead can't continue

to avoid the pitfalls of group success and stay together.

"We're all together right now rehearsing, and I don't really see anything there that hasn't been there all along, both good and bad. If things get bad for the Grateful Dead, creatively or whatever, we can all go out and pursue our separate careers and then re-form when the time is right. But," he cautions, "I don't see that being an immediate occurrence."

Follow-Up Next Fall

With the Dead schedule taking so much of Weir's time, "Heaven's" follow-up won't be started until next fall. Weir is currently unsure whether to use the same musicians as the last LP, or go with the band that he's been out on the road with. They are drummer John Mauceri, bassist Rick Carlos, keyboardist Brent Mydland and guitarist Bobby Cochran.

As if his group and solo careers were not enough to keep him busy, Weir has other aims. "I'd like to work with a movie, maybe do a soundtrack, if I had the time," Weir says. "It might also be fun at some point to try writing a novel.

"I'd also like to take a good amount of time off, but that's looking pretty distant at this point. But I'm holding up okay, I guess because this is what I do best," concludes Weir. "If I have any messages to impart to the world, they're in my music."

INTERNATIONAL

RPM/Juno Sponsor Meet To Discuss Canadian Record Biz

by Kirk LaPointe

TORONTO — RPM Magazine held its annual "Three Days In March" music conference March 27-29 at the Hotel Toronto. The music conference, held each year in indirect conjunction with the Juno music awards, drew an estimated 400 participants from across Canada and the U.S.

The highlight of the conference was a keynote address by international record executive and pioneer, John Hammond. Hammond told the crowd that the Canadian industry had come a long way in the years he had been involved in music, and praised such Canadian artists as Leonard Cohen for adding credibility to the industry.

The three-day conference featured several panel discussions and seminars on topics related to the music business, which covered such broad areas as promotion, copyright laws, FM programming, government incentives for music and media/record industry interaction.

Rock Journalists

On Monday, the three rock journalists for the daily papers were panelists on a seminar presentation on how the record industry can better get along with the print media in Canada. The panel was chaired by Peter Goddard, the rock critic for the Toronto Star, and included Wilder Penfield III of the Toronto Sun and Paul McGrath of the Globe and Mail.

The afternoon was taken up with a rather serious discussion on copyrights. The seminar, called "Is Copyright Going Down The Damned Drain?" featured representatives of the music industry, government and the Canadian Recording Industry Association. The panel was chaired by Al Mair, president of Attic Records of Canada, and included lawyer Peter Grant (a former counsel for the CRTC, the legislative media body for the Canadian government), Paul Amos, legal counsel for CRIA, Frank Keyes, a former representative for the Secretary of State, and Claude Brunet, legal counsel. The latter two had earlier presented a publication to the panel calling for revisions to the present Copyright Act in Canada. Although several points were agreed upon, the discussion was largely used for disseminating information to the crowd in attendance.

A&M Records also presented a special screening of "American Hot Wax" at midnight Monday at the Four Season Sheraton

Hotel.

On Tuesday, a distinguished panel gathered to discuss the relationship between government and the recording industry. Chaired by S. Campbell Ritchie of PRO Canada (formerly BMIC), the panelists included Hugh Davidson of the Canada Council (a cultural interest body within the government), Gord Pallant of the Ministry of Industry, Trade and Commerce, Stan Kulin, president of United Artists Records in Canada (and a former CRIA president) and Bob Morten from the Canadian Independent Record Producers Association (CIRPA).

Government Help

Although the discussions were meant to focus on how government can better assist the recording industry, the audience were more interested in finding out what governmental bodies they could go to for assistance.

In the afternoon, American and Canadian FM programmers gathered to discuss the direction of music programming in North America. The seminar was chaired by Mike McCoy, a free-lance journalist-broadcaster. The highlight of the discussions was a presentation by Lee Abrams of Atlanta, who almost scientifically showed the shift away from alternative programming in FM radio, due to what he called "a changing target market" in record consumption, which has grown older in the past few years. Also included in the panel were Dave Charles of rock station Q107 in Toronto, Ted Randall from MOR station CHFI and John Maki from Ottawa station CHOM-FM.

Promotion

Wednesday, there was one panel dealing with U.S. and Canadian promotion. Chaired by CBS national promotion manager Joe Owens, the panelists included Shelly Siegel of Mushroom Records, Doug Chappell from A&M Canada, Mike Klemfer from A&M in the States, and Bob Sherwood from Columbia, New York.

The conference concluded in the afternoon with several hospitality suites hosted by record companies, and the three days were culminated by the Juno Music Awards presentation that night at the Harbour Castle Hilton Hotel, which were hosted by the Canadian Academy of Recording Arts and Sciences (CARAS).



LADIES NIGHT OUT — In Toronto to tape a ladies-only music special called, appropriately enough, "Ladies Night Out" are (l-r): Charity Brown, Phoebe Snow, Anne Murray, Marilyn McCoo and Carroll Baker. The special, hosted by Murray, will be aired April 10 on the CBC television network in Canada.

Teldec Germany Inks Big Mouth

MUNICH — Teldec Germany have acquired Big Mouth Records, according to Kurt Richter, managing director of Teldec. Richter and Guenther Braeunlich, head of promotion for Teldec Germany, recently announced the acquisition of custom labels Pinball, Lollipop and Safari.

To celebrate the acquisition of Big Mouth Records, Teldec held a party which was attended by press people and by three of Germany's national football players, who followed the invitation of Manfred Schmidt, maitre de plaisir of Cologne.

Big Mouth's three artists, Edmundo from Portugal, Midnight Special, a duo from Germany and the U.S., and Jackie Carter, former Big Tree artist from Mauritius, performed their initial Big Mouth releases at the party.

The production team behind Big Mouth Records is composed of Dieter Dierks and Tommy Fortmann, who had marked success with the "Tell" musical LP production last year. Dierks, who has been elected Germany's top producer, is well-known for his studio work with Eric Burdon, Ike and Tina Turner and Al Jarreau.

Big Mouth Records is expanding its roster and is looking for new artists and producers for international exploitation as well as the acquisition of masters and catalogs from the United States and the United Kingdom.

Imported Records Booming In Japan

TOKYO — The volume of records imported into Japan from foreign countries has shown dramatic growth in recent years. Since 1972, the volume of imported records has almost tripled, with records manufactured in the United States accounting for 80% of the 1977 volume.

In 1977, there were 4.2 million records imported into Japan. This volume represents in monetary value 3.6 billion yen. Volume has increased by 277% from the 1.4 million records imported in 1972. Monetarily, this represents a 357% increase in value. Volume is expected to reach 5 million copies within two years.

The United States is the major supplier, followed by the United Kingdom, France and West Germany.

The absence of simultaneous release of western product by Japan's manufacturers appears to be one factor in the growth of imported records. Additionally, imported records are generally less expensive than records manufactured in Japan.

France Report

Chicken Shack has been signed to Eurodisc-Arabella, distributed by WEA. The company is rush-releasing the band's new album, entitled "The Greeper," to coincide with their minitour of France with **Uriah Heep** which includes a concert in Paris at the Pavillon De Paris. . . **Queen** is the hottest group in this country these days. Their "News of the World" album, currently number one in each radio-chart has been certified gold by official reports (100,000 units). An extended European tour is scheduled for next month including a week-end in Paris. **Juliette Bemachevitch**, who is leading the promotion staff for the international catalog, reports to us that Queen's two-day visit will be one of the craziest ever seen, including live appearances on radio shows and live TV appearances . . .

MIDEM's chairman **Bernard Chevry** is planning, for summer 1979, a new convention of the Association of Recording Merchandisers, in an international gathering called the Discom. Bernard Chevry declared that Discom will be the first international convention of that sort, since NARM strictly remains a national event in North America. Chevry announced a press conference for next month, to give more details about his new project . . .

EMI/Pathe Marconi will open new promotion offices in the south of France this coming month. **Odile Sandor** has been appointed to the newly created position of south coast promotion manager by the company; she will directly report to **Michel Poulain**, managing director of the company. According to the company, if this office is successful, others will be tried in other areas in order to accelerate the decentralization that the French market is now needing since free radio started to broadcast.

Dragon World Publishes Wings 1976 Tour Book

LONDON — Book publishers Dragons World have just launched a new book, titled "Hands Across The Water" which captures in photographs the 1976 Wings tour of America. The 160-page collection was photographed by Aubrey Powell with graphics by George Hardie.

EMI Signs X-Ray Spex

LONDON — EMI's licensed repertoire division have announced the signing of new wave band X-Ray Spex to the company. First release will be a single titled "The Day The World Turned Dayglo" and the first 15,000 of issue will be on orange vinyl.



BACCARA BOOGIE — Germany's RCA managing director Hans Georg Baum recently held a reception in honor of Baccara, the female duo who have reportedly sold over 10 million records within with last 18 months. The sales figure reflects single and LP sales for "Yes Sir, I Can Boogie" and "Sorry, I Am A Lady" and the album of the same name. Pictured (l-r) are: Baum; Mayte from Baccara; the duo's producer, Rolf Soja; and Maria.

INTERNATIONAL

Canadian Notes

Attic Records have negotiated a North American release for **Marsh Hunt's** hit LP "Marsha." The LP has cracked the Top 20 market for disco product in the U.S. as an import alone. Attic will also have rights to export product to the States . . . **Domenic Troiano** has completed work on his second Capitol project, called "The Joke's On Me." A release date is set for May, with an extensive touring schedule to follow the release . . . GRT is expecting particularly favorable response on their latest signing, **David McCluskey**. Already, GRT A&R manager **Jeff Burns** has been to the U.S. to peddle the artist, and is presently weighing the various offers he received. McCluskey can best be described as sounding similar to the Eagles' **Glenn Frey**. GRT is modestly (?) expecting McCluskey to be bigger than their other star, **Dan Hill** . . . Quality Records has released **Robert Gordon's** song, "The Way I Walk," and has received permission for it to go under Canadian Content by the CRTC. The song is two-parts CanCon, with the music and lyrics written by **Jack Scott**, a native Canadian . . . Aquarius Records is putting considerable promotional push into **Teaze**, their newest acquisition. The Windsor-born, Montreal-based band had moderate success on their first release, issued on a small independent label last year in Canada. But surprisingly, the group scored a gold album award in Japan with the disc. They were subsequently signed to Aquarius, and their second disc has been receiving strong airplay and sales figures in Canada, and is a hot import item in Japan, where the band hopes to tour soon . . . **GCB**, a Canadian-based band with Americans **Vinny Cinquemani** and **Dimo Godwyn** (the C and G, respectively, in

the group's initials) has released a single on Jake Records, distributed by London. An album release is expected by the end of April, with an American release pending by the end of spring. The album, originally recorded last summer, and featuring session work by the **Brecker Brothers**, was recently re-mixed . . . Capitol Records brought in **Deborah Harry** of **Blondie** for a three-day media splurge in Montreal and Toronto, in an attempt to heighten sales for the Chrysalis release, "Plastic Letters" . . . **Bob Marley** has announced a North American tour, with Canadian dates set for Montreal June 9 and Toronto June 10 . . . Island Records in Canada hopes that the new Marley release, "Kaya," will be the first gold album in Canada for the label. There is a recent splash of excitement surrounding reggae, with more bands beginning to surface in the clubs, particularly at the recently-revamped **Horseshoe Tavern**. As well, the **Globe and Mail** did an article on the reggae movement in Toronto in its weekly entertainment magazine, **Fanfare** . . . GRT is experiencing excellent airplay success with new releases by **Rubicon** and **Eruption**. The latter product was obtained by GRT at MIDEM, and the 12-inch disco record is already a number one hit in the Montreal disco market . . . On-air broadcaster **Rainer Schwarz** recently resigned his post at radio station CFNY in Toronto, following what he called "a shift towards standard AOR policy" by the station. CFNY had been Toronto's true alternative listening source, and had mixed classical with rock and country in its format. **Dave Booth** at the station was also recently fired from his job.

kirk la pointe

Brazilian News

RIO DE JANEIRO — Brazilian musicians are founding ASSIM (Musicians and Interpreters Association) which is the local corresponding to AFM. They are claiming royalties on records aside from the "cahets" which they receive during studio working hours. There are approximately 140,000 musicians who will possibly join. . . . **Chick Corea** is coming to Brazil in April. He is scheduled to appear in several shows (Rio de Janeiro, Sao Paulo, Porto Alegre, Recife, Salvador and Belo Horizonte) together with his 20 musicians. He is also releasing his latest LP, "The Mad Hatter," and will study the Brazilian folk music in order to record his next album (Phonogram) during this visit, helped by local percussionists and our tropical atmosphere. . . . **Dave Brubeck** is also coming to Rio de Janeiro and Sao Paulo for a 2 week visit. . . . WEA scheduled for April the release in Brazil of an LP by **Frank Sinatra** including 12 bands. The title of the album is "I Sing The Songs" and presents 8 songs which are

the first local releases. . . . **Burt Bacharach** arrived in Brazil with 36 musicians, 4 dancers and 4 singers. He appeared in several important shows: April 4 at the Hotel Nacional and April 5 (two shows) at the Canecao, the big beer house with a capacity of more than 3,000 seated persons. . . . English EMI invited the Brazilian singer **Agnaldo Timoteo** (exclusive local EMI/Odeon) to visit the famous Abbey Road studio in London. Timoteo is going to record some of his hits in English in order to try the international market. . . . The **Velooso** duo, brother and sister **Caetano** and **Marla Bethania**, are preparing a big show to introduce new repertoire and producing a TV special (TV Globo, next April). . . . **Joao Gilberto**, the mythological "father" of bossa nova, is now in Bahia, his native land, doing a very successful tour. Next week in Sao Paulo he will be at the Municipal Theatre together with a complete symphony orchestra.

m.o.g. bahla/h. gandelman

Where In The World . . .

Jet recording group **Electric Light Orchestra** will be in concert for nine nights at Wembley's Empire Pool in England. Proceeds from their June 2nd show will benefit the Invalid Children's Aid Association. **Princess Margaret**, who is president of the association, will attend that performance. ELO has not performed in its native England in more than two years.

Candi Staton is in the midst of a major British tour with the **Stylistics** which includes a run of several evenings at the London Palladium. Upon completion of her dates in the United Kingdom. Staton will do a number of television appearances in Holland and Belgium to launch her new Warner Bros. single "Victim" b/w "Honest I Do." The new LP "House Of Love" will be domestically released late this spring with American tour dates set to coincide.

International Executives On The Move

Hardy Schuetze has been promoted to director of international coordination dept. Schuetze will be responsible for the marketing/repertoire coordination between all Ariola companies. Schuetze has been with Ariola Germany since January 1973 as head of international marketing dept. and before that he spent three years with Liberty/United Artists as a label manager.

Paul Jenkins has been promoted to the position of A&R manager for Satril Records, effective immediately. Jenkins has been with Satril for the past two years working in the promotion area. Prior to joining the label, he worked for Polydor and Arcade Records.



SILVER THINS — Phil Lynott from Decca recording group Thin Lizzy was recently presented with a silver disc representing the success of Thin Lizzy's "Whiskey In A Jar." Pictured (l-r) are: Alan Freeman, British dee jay; Brian Downey; Lynott; Frank Rogers, Decca.

WEA Int'l Starts 18-Nation Push On Fernandez 45

NEW YORK — "Lay Love On Me," the debut single by 16-year-old WEA International artist Luisa Fernandez, will be released shortly in the U.S. on Atlantic Records. Fernandez is also the subject of an 18-nation promotional blitz covering five continents.

Nesuhi Ertegun, president of WEA International, said that the single would be released by 10 WEA International companies and seven foreign licensees, in addition to Atlantic.

"This is an example of what the organization is about," Ertegun commented. "One of our companies, WEA-Germany, discovers a talent, produces her, and succeeds. At the same time, her international potential is assessed, and our intra-company communications start buzzing. This is the result."



WEEKEND IN TOKYO — George Benson was the recipient of two silver disc awards during his recent tour of Japan which also saw the release of his latest Warner Bros. album, "Weekend In L.A." Pictured (l-r) are: Hiroki Imao, label manager for Warner-Pioneer; Dennis Turner, Benson's manager; and Benson.

Toshiba-EMI Publishing Acquires Player Catalog

TOKYO — Toshiba-EMI Music Publishing Co. has settled a contract with RSO recording group Player in which Toshiba-EMI has acquired the exclusive right to release the Player music catalog.

"Baby Come Back" and the album of the same name were released in Japan through Nippon-Phonogram Co.

Cole Forms New Country Label Licensed By UA

LONDON — British musician B.J. Cole has formed his own label to be known as Cowpie Records, to be licensed to United Artists Records for three years. The label will specialize in British-based country music, which Cole hopes will feed back to the U.S. First release on the label will be an album by Scottish artist Nancy Peppers.

Magnet, Intersong And Levy Music Sign Deals

LONDON — Magnet Music and Intersong Music have concluded a deal whereby Intersong will represent the Magnet catalog in the territories of Germany, Switzerland, Austria and France, according to Michael Levy, managing director of Magnet and Heinz Voigt, president of Intersong. This now places the Magnet catalogue with Intersong in all European territories.

Superproductions

Health Levy Music has announced the acquisition of American singer/songwriter Su Shifrin's publishing firm Superproductions on a worldwide basis. Heath Levy Music has also announced the signing of songwriter John McLeod for representation on a worldwide basis. McLeod wrote in partnership with Tony Macauley "Baby, Now That I've Found You," which became a hit for the Foundations.

The newly formed Whitsett Churchill Music publishing company set up by musician Chick Churchill and Tom Whitsett have announced representation deals for the firm in Europe. Global Music of Munich will represent the catalog in the German, Austrian and Swiss territories, Dutchy Music in the Benelux countries, and Stig Anderson's Sweden Music in Scandinavia. Whitsett Churchill has also concluded a representation deal with Rondor Music for Australia and New Zealand.

Rock Festival For Ibiza

LONDON — The Ian Gillian Agency in association with promoter Barry Holt are negotiating with Ibizan authorities to stage a five-year series of rock festivals on the Mediterranean island, a popular tourist resort for Europeans. Tickets will cost under 140 pounds (\$263), which will pay for return air flight from London, seven days food and board in a hotel and tickets for the concerts. 35 percent of the tickets will be available for the rest of Europe. The concerts, held over a seven day period with two days allowed for rain, will be held on the beach at Cala Basa. There will be seating for a maximum of 5,000 people, making a maximum of 25,000 people over the five concerts. The Ian Gillian Agency is prepared to pay half a million dollars, believed to be the highest flat fee ever offered to a band for a festival appearance in Europe. Commenting on the announcement, Ian Gillian said, "The prime selling point will be that people can have a week's holiday in Ibiza with the festival almost as a bonus. Festivals in the U.K. usually mean kids have to hitchhike to the site and sit in three inches of mud. With our plan, however, you see one of the world's top bands on a beautiful beach in Ibiza." Ibiza is a popular tourist resort for the British and Europeans.

INTERNATIONAL

Brazil

TOP TEN 45s

- 1 **How Deep Is Your Love** — Bee Gees — Phonogram
- 2 **Easy** — Commodores — Top Tape
- 3 **Roberto Colecion** — Ricardo Braga — RCA
- 4 **Handy Man** — James Taylor — CBS
- 5 **Dance A Little Bit Closer** — Charo And The Salsoul Orchestra — Top Tape
- 6 **San Francisco** — Village People — RCA
- 7 **A Noite Val Chegar** — Lady Zu — Phonogram
- 8 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 **Zodjacs** — Roberta Kelly — RGE/Fermata
- 10 **Aprenda A Amar** — Claudia Telles — CBS

TOP TEN LPs

- 1 **Roberto Carlos** — CBS
- 2 **Sem Lenco, Sem Documento** — Nac. Various — Som Livre
- 3 **Muslc Master** — Various — K-Tel
- 4 **Passaro Da Manha** — Maria Bethania — Phonogram
- 5 **Sambas De Enredo 78** — Various — Top Tape
- 6 **Nos Botequins Da Vida** — Beth Carvalho — RCA
- 7 **Assoblar Ou Chupar Cana** — Benito Di Paula — Copacabana
- 8 **Pra Que Chorar** — Alcione — Phonogram
- 9 **Escrete Do Samba Vol. 3** — Conjunto Explosao Do Samba — Cid
- 10 **Explosao Do Samba Vol. 6** — Conjunto Explosao Do Samba — Cid

— BRPA

Japan

TOP TEN 45s

- 1 **Hohoemigaweshi** — Candies — CBS/Sony
- 2 **Canada Kara No Tegami** — Masaaki Hirao/Yooko Hatanaka — Victor Musical Ind.
- 3 **Mayoyimichi** — Machiko Watanabe — CBS/Sony
- 4 **UFO** — Pink Lady — Victor Musical Ind.
- 5 **Samurayl** — Kenji Sawada — Polydor
- 6 **Anata To Aino Tameni** — Hideki Saijo — RVC
- 7 **Fuyu Ga Kurumaweni** — Kamifuusen — CBS/Sony
- 8 **Otomozakyu** — Momoe Yamaguchi — CBS/Sony
- 9 **Fuyuno Inazuma** — Alice — Toshiba/EMI
- 10 **Hanashigure** — Mizue Takada — Teichiku

TOP TEN LPs

- 1 **Feel Happy** — Shinji Harada — For Life
- 2 **Benisuzume** — Yoshimi Matsutoya — Toshiba/EMI
- 3 **Pink Lady Best Hit Album** — Victor Musical Ind.
- 4 **Alice V** — Toshiba/EMI
- 5 **Soshunfu** — Candies — CBS/Sony
- 6 **Chiyasana Sora** — Iruka 5 — Crown
- 7 **Bye Bey Carnival** — Pink Lady — Victor Musical Ind.
- 8 **Hisho** — Goro Noguchi — Polydor
- 9 **Close Encounter Soundtrack** — Toshiba/EMI
- 10 **Omokiri Kizana Jinseyi** — Kenji Sawada — Polydor

France

TOP TWENTY-FIVE 45s

- 1 **Mull Of Kintyre** — Wings — EMI/Pathe Marconi
- 2 **Dans Les Yeux D'Emilie** — Joe Dassin — CBS
- 3 **How Deep Is Your Love** — Bee Gees — Polydor
- 4 **J'AI Oublie De Vivre** — Johnny Hallyday — Phonogram
- 5 **Un Ete De Porcelaine** — Mort Shuman — Phonogram
- 6 **Take A Chance On Me** — Abba — Vogue
- 7 **Ca Plane Pour Moi** — Plastic Bertrand — Vogue
- 8 **Pense A Moi** — Eric Charden — Discodis
- 9 **Diabolo Menthe** — Yves Simon — RCA
- 10 **Tu Verras** — Claude Nougaro — Barclay
- 11 **Il Faut Qu'On M'Aime** — Nicoletta — Barclay
- 12 **Amor, Amor** — Rod McKuen — Ibach/Discodis
- 13 **Ex Fan Des Sixties** — Jane Birkin — Phonogram
- 14 **Ti Amo** — Umberto Tozzi — CBS
- 15 **Lettre A Helene** — Dave — CBS
- 16 **Back To America** — Paradise — Ibach/Discodis
- 17 **As** — Stevie Wonder — EMI/Pathe Marconi
- 18 **Je Suis Indecis** — Carlos — Sonopresse
- 19 **Le Vin Me Saoule** — Nicolas Peyrac — EMI/Pathe Marconi
- 20 **Mamie T.S.F.** — Sabrina Lory — Phonogram
- 21 **Redoutable** — Hugues Aufray — WEA
- 22 **Here You Come Again** — Dolly Parton — RCA
- 23 **Harmonie** — Marie Laforet — Polydor
- 24 **Belfast** — Boney M. — Carrere
- 25 **Laisse Beton** — Renaud — Polydor

TOP TWENTY-FIVE LPs

- 1 **Manie, Manie** — Michel Sardou — Trema/RCA
- 2 **News Of The World** — Queen — EMI/Pathe Marconi
- 3 **Supernature** — Cerrone — WEA
- 4 **Running In The City** — Space — Vogue
- 5 **Le Petit Pont De Bols** — Yves Duteil — Pathe Marconi
- 6 **La Petite Ecriture Grise** — Marie-Paule Belle — Polydor
- 7 **Juke-Box** — Bernard Lavilliers — Barclay
- 8 **Jamals Content** — Alain Souchon — RCA
- 9 **Oul-Dire** — Raymond Devos — Phonogram
- 10 **Le Chanteur Du Dancing** — Eddy Mitchell — Barclay
- 11 **Le Petit Potier** — Pierre Perret — Decca
- 12 **I'm Glad You're Here** — Neil Diamond — CBS
- 13 **La Jalousie** — Leo Ferré — Barclay
- 14 **Pastiche** — Manhattan Transfer — WEA
- 15 **Moonflower** — Santana — CBS
- 16 **Brel** — Jacques Brel — Barclay
- 17 **Slowhand** — Eric Clapton — Polydor
- 18 **The Stranger** — Billy Joel — CBS
- 19 **Hollywood** — Veronique Sanson — WEA
- 20 **Once Upon A Time** — Donna Summer — WEA
- 21 **Le Clochard Analphabete** — Coluche — Pathe Marconi
- 22 **Grandis Pas** — Dick Rivers — Sonopresse
- 23 **Out Of The Blue** — Electric Light Orchestra — Sonopresse
- 24 **Miss Bakelite** — Richard Gilly — WEA
- 25 **To The Unknown Man** — Vangelis — RCA

— Europe 1

Great Britain

TOP TEN 45s

- 1 **Wuthering Heights** — Kate Bush — EMI
- 2 **Denls** — Blondie — Chrysalis
- 3 **Baker Street** — Gerry Rafferty — UA
- 4 **Come Back My Love** — Darts — Magnet
- 5 **I Can't Stand The Rain** — Eruption — Atlantic
- 6 **Matchstalk Men & Matchstalk Cats & Dogs** — Brian & Michael — Pye
- 7 **Wishing On A Star** — Rose Royce — Warner Bros.
- 8 **Take A Chance On Me** — Abba — Epic
- 9 **Is This Love** — Bob Marley & The Wailers — Island
- 10 **Emotion** — Samantha Sang — Private Stock

TOP TEN LPs

- 1 **Abba — The Album** — Epic
- 2 **Twenty Golden Greats** — Buddy Holly & The Crickets — MCA
- 3 **Reflections** — Andy Williams — CBS
- 4 **The Kick Inside** — Kate Bush — EMI
- 5 **Rumours** — Fleetwood Mac — Warner Bros.
- 6 **Out Of The Blue** — Electric Light Orchestra — Jet
- 7 **Variations** — Andrew Lloyd Webber — MCA
- 8 **City To City** — Gerry Rafferty — UA
- 9 **Darts** — Magnet
- 10 **Plastic Letters** — Blondie — Chrysalis

Italy

TOP TEN 45s

- 1 **Gianna** — Rino Gaetano — IT
- 2 **Un' Emozione Da Poco** — Anna Oxa — RCA
- 3 **La Pulce D'Acqua** — Angelo Branduardi — Polydor
- 4 **Figli Delle Stelle** — Alan Sorrenti — EMI
- 5 **Storia O Leggenda** — Le Orme — Philips
- 6 **E Dirsi Ciao** — Matia Bazar — Ariston
- 7 **Queen Of Chinatown** — Amanda Lear — Polydor
- 8 **La Vie En Rose** — Grace Jones — Island
- 9 **Singling In The Rain** — Sheila & B. Devotion — Carrere
- 10 **1-2-3-4 Gimme Some More** — D.D. Sound — Baby Record

TOP TEN LPs

- 1 **La Pulce D'Acqua** — Angelo Branduardi — Polydor
- 2 **Figli Delle Stelle** — Alan Sorrenti — EMI
- 3 **Love Me Baby** — Sheila & B. Devotion — Carrere
- 4 **Storia O Leggenda** — Le Orme — Philips
- 5 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 6 **Riccardo Cocclante** — RCA
- 7 **L'Oro Del Matla** — Matia Bazar — Ariston
- 8 **Santa Esmeralda No. 2** — Jimmy Goings — Philips
- 9 **Respiro** — Franco Simone — Rifi
- 10 **Voyage** — Atlas

Australia

TOP TWENTY-FIVE 45s

- 1 **It's A Heartache** — Bonnie Tyler — RCA
- 2 **Emotion** — Samantha Sang — Private Stock
- 3 **Surfin' USA** — Leif Garrett — Atlantic
- 4 **Mull Of Kintyre/Girls School** — Wings — Capitol
- 5 **Isn't It Time** — The Babys — Chrysalis
- 6 **How Deep Is Your Love** — Bee Gees — RSO
- 7 **Needles And Pins** — Smokie — Rak
- 8 **Blue Bayou** — Linda Ronstadt — Asylum
- 9 **Nobody Does It Better** — Carly Simon — Elektra
- 10 **Here You Come Again** — Dolly Parton — RCA
- 11 **Stayin' Alive** — Bee Gees — RSO
- 12 **Take A Chance On Me** — Abba — RCA
- 13 **2-4-6-8 Motorway** — Tom Robinson Band — EMI
- 14 **Short People** — Randy Newman — Warner Bros.
- 15 **Yes Sir I Can Boogie** — Baccara — RCA
- 16 **Baby Come Back** — Player — Philips
- 17 **Sometimes When We Touch** — Dan Hill — Interfusion
- 18 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
- 19 **If I Had Words** — Scott Fitzgerald & Yvonne Keeley — UA
- 20 **(Love Is) Thicker Than Water** — Andy Gibb — ATA
- 21 **Runaround Sue** — Leif Garrett — Atlantic
- 22 **You Light Up My Life** — Debby Boone — Warner Bros.
- 23 **Black Betty** — Ram Jam — Epic
- 24 **Calling Occupants of Interplanetary Craft** — Carpenters — A&M
- 25 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — UA

TOP TWENTY-FIVE LPs

- 1 **Simple Dreams** — Linda Ronstadt — Asylum
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Lelf Garrett** — Atlantic
- 4 **Out Of The Blue** — Electric Light Orchestra — UA
- 5 **Down Two Then Left** — Boz Scaggs — CBS
- 6 **Abba — The Album** — RCA
- 7 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
- 8 **Saturday Night Fever Soundtrack** — RSO
- 9 **Running On Empty** — Jackson Browne — Asylum
- 10 **Silk Degrees** — Boz Scaggs — CBS
- 11 **A New World Record** — Electric Light Orchestra — UA
- 12 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
- 13 **Live And Let Live** — 10cc — Mercury
- 14 **Marcla Hines Live Across Australia** — Miracle
- 15 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
- 16 **Weekend In L.A.** — George Benson — Warner Bros.
- 17 **The Stranger** — Billy Joel — CBS
- 18 **Paradise** — Stars — Mushroom
- 19 **Moonflower** — Santana — CBS
- 20 **Heroes** — David Bowie — RCA
- 21 **Olivia Newton-John's Greatest Hits Vol. 2** — Interfusion
- 22 **Linda Ronstadt's Greatest Hits** — Asylum
- 23 **Bat Out Of Hell** — Meat Loaf — Epic
- 24 **Broken Heart** — The Babys — Chrysalis
- 25 **Longer Fuse** — Dan Hill — Interfusion

— The Kent Music Report

BEST SELLERS



CHARLIE VISITS CASH BOX — Janus recording artists Charlie stopped off for a visit at Cash Box while in Los Angeles recently. Pictured above are (l-r): (kneeling) Julian Colbeck, (standing) Shep Lonsdale, Terry Thomas, John Anderson and Eugene Organ of the band; Cash Box editor in chief Dave Fulton; Michael Plummer, Janus album promotions; and Cash Box editorial staffers Joey Berlin and Randy Lewis.

Mogull, Rubinstein Purchase UA Corp. Record Division

(continued from page 5)

sale of United Artists Records are not matters about which EMI is advised."

Although no plans for U.S. distribution were announced (UA currently is distributed through independents in the U.S.) it is felt EMI would have the inside track for domestic distribution of UA Records product.

Albeck's statement said, "Under its new ownership the company is expected to operate with present management and personnel."

According to industry sources, the negotiations between Mogull and United Artists Corp. were preceded by a bid from the worldwide Polygram Group for a possible takeover of the entire entertainment unit, which includes United Artists motion picture production and music publishing divisions.

1977 Revenues

In its 1977 financial report, Transamerica listed revenues from "record sales and related items," which includes the music publishing division, at \$92.7 million, up from \$89.5 million in 1976.

Transamerica Corp. as a whole, by comparison, had revenues in 1977 of \$3.2 billion with profits of \$169 million. Transamerica, besides owning United Artists entertainment unit, owns several insurance companies, a consumer finance company, a charter airline, Budget Rent A Car, a turbine manufacturing company as well as other subsidiaries.

The record sales of \$92.7 million in revenue generated in 1977 through "record sales and related items" account for approximately 20 percent of the \$447 million in sales from the entire United Artists entertainment group, which includes the motion picture, music publishing and record divisions.

ELO, Jet Won't Stay With UA

(continued from page 5)

deal. We are not even thinking that way at the moment."

Arden also said it would make no difference to him whether UA was bought by Mogull and Rubinstein or whether a large outside company purchases it. "I'm not really concerned with what happens there; it's of no concern for me at all.

"I just want to make it clear to the industry that there is no way Jet Records could be bought by Mogull or anybody else. The road is not clear for that acquisition," Arden said.

"I just want to emphasize that there is no way we are involved in any shape or form with any plans Mr. Mogull or Mr. Rubinstein might have," Arden said.

Jet Artists ELO, the Animals, Alan Price and Kingfish sold more than 15 million albums in the past two years. Jet has contributed roughly one-third of UA's total sales over that period.

Judge Sides With Capitol In Stock Manipulation Case

(continued from page 5)

to be paid by Catena and the other plaintiffs.

Capitol president Bhaskar Menon, at a press conference at the Capitol Tower in Hollywood, indicated he was "extremely pleased" with the judge's decision. Rather than settle the suit out of court, he said the company went to trial as a matter of principle.

"Due to the nature of the allegations in this case, we pursued it to the end," Menon said.

Menon told the gathering that Capitol incurred considerable expenses during the course of the lengthy trial but that he felt it was necessary because the "integrity of the company and its officers was at stake."

McCartney Film Slated

LOS ANGELES — An animation film based on a new Linda McCartney musical composition has been selected for competition as a short subject at this year's Cannes Film Festival. The picture, "The Oriental Nightfish," was directed and animated by Ian Emes and features a soundtrack performed by Wings.

4 Acts Broadcast By Sound Advice

LOS ANGELES — Four recording artists, including Journey, Starz, Renaissance and Woody Shaw, will be the subject of live broadcasts being handled by Sound Advice, Inc., the company currently working on the sound for "The Buddy Holly Story." The broadcasts will air as follows: Journey, WIOQ March 24; Starz, March 29 and 30, WLRS in Louisville, Kentucky for Superstars Album Release for the Burkhart/Abrams chain; Renaissance April 11 and 12 for the Warner Bros. Music Show; and Woody Shaw, recently broadcast (March 12) at the Village Vanguard, WRUR, New York.

Soap Records To Bow

NEW YORK — Soap Opera Records' first release, titled "Reunion," will ship later this month. The album was written and produced by Larry Levinson of Warner-Levinson Productions. The album will be racked next to the soap products in the supermarket.

'Bootsy?' Certified Gold

NEW YORK — "Bootsy? Player Of The Year," the new LP by Bootsy's Rubber Band on Warners, has been certified gold by the RIAA.



CARRADINE AT THE ROXY — Elektra/Asylum recording artist Keith Carradine performed at the Roxy in Los Angeles recently in support of his latest LP "Lost And Found." Pictured (l-r) backstage after the opening night show are: actress Tina Raines; Carradine; Dennis Wilson of the Beach Boys and Karen Lamm, actress; and Brooks Arthur, producer of "Lost And Found;" Tony Berg, Carradine's songwriting partner, and Carradine.



AGAC's Membership Up 1,000 In 3 Years

NEW YORK — The American Guild of Authors and Composers (AGAC) grew by about 1,000 members in the past three years, according to Guild president Ervin Drake.

Drake, addressing the organization's annual membership meeting recently, also praised the work of the AGAC contract committee, which has completed the job of reshaping the 1947 contract to conform to 1978 copyright law changes.

John Baumgarten, general counsel of the U.S. Copyright Office, and Mary Beth Peters, the office's public information director, also addressed the meeting.

Baumgarten, in stressing that all copyrights dated prior to January 1, 1978 must be renewed, noted that the new law was "complicated, but as you live with it, it will become less problematical."

Baumgarten called it "an author's law, and not a publisher's law," because copyright now exists from the time of creation, and the term of that copyright is measured by the life of the author.

Clapton Gets Platinum

NEW YORK — "Slowhand," the latest LP by RSO recording artist Eric Clapton, has been certified platinum by the RIAA.

New Opus Label Signs D. Miller

LOS ANGELES — Opus Records, a new record company, has been formed here under the direction of Dominic Orsatti, chairman, Norm Goodwin, president, and Illya Bond, vice president and head of A&R.

Opus has signed songwriter Debbie Miller, the daughter of songwriter Ron Miller, as the label's first artist. The label's first single will be Miller's "When You Gave Your Love To Me." Miller's first album, also the first LP for the label, is scheduled for release in June.

Miller, who was previously under contract to Motown Records, has written material for Diana Ross, Thelma Houston and Stevie Wonder.

Mrs. Mondale Honored

NEW YORK — Joan Mondale, wife of the vice president, will receive the RIAA's 10th annual Cultural Award at a dinner to be held April 18 in the International Ballroom of the Washington Hilton Hotel.

Mrs. Mondale, who was recently named by President Carter as the honorary chairperson of the Federal Council on the Arts and Humanities, will be cited for her advocacy of greater support of the arts by both government and the private sector.



CARS SIGN — The Cars, a Boston-based rock group, has signed with Elektra/Asylum Records and will release their self-titled debut LP in May. Pictured (l-r) are: Fred Lewis, the group's manager; Elliot Easton of Cars; Joe Smith, E/A chairman and Greg Hawkes, Ben Orr, Rick Ocasek and David Robinson of Cars.

SPLASH! SINGIN' IN THE RAIN

NBLP 7093

by
Sheila & B. Devotion



**France's #1 Hit
is taking America
by storm...**



on
Casablanca Record and FilmWorks, Inc.



Produced by Claude Carrere

CARRERE

CASH BOX TOP 100 ALBUMS

April 15, 1978

| | | Weeks On 4/8 Chart | | Weeks On 4/8 Chart | | Weeks On 4/8 Chart | |
|----|---|--------------------------|----|--------------------------|---|--------------------------|-----|
| 1 | SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001) | 1 | 20 | 35 | BOOTSYP? PLAYER OF THE YEAR BOOTSYP'S RUBBER BAND (Warner Bros. BSK 3093) | 22 | 9 |
| 2 | EVEN NOW BARRY MANILOW (Arista AB 4164) | 2 | 8 | 36 | DOUBLE FUN ROBERT PALMER (Island ILPS 9476) | 45 | 5 |
| 3 | SLOWHAND ERIC CLAPTON (RSO RS-1-3030) | 3 | 20 | 37 | LIVE BARRY MANILOW (Arista AB 8500) | 38 | 46 |
| 4 | THE STRANGER BILLY JOEL (Columbia JC 34987) | 4 | 26 | 38 | RAYDIO (Arista AB 4163) | 39 | 11 |
| 5 | RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113) | 5 | 16 | 39 | THANKFUL NATALIE COLE (Capitol SW 11708) | 24 | 19 |
| 6 | WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139) | 6 | 11 | 40 | WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162) | 53 | 4 |
| 7 | POINT OF KNOW RETURN KANSAS (Kirshner/Epic JA 34929) | 8 | 26 | 41 | FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084) | 41 | 18 |
| 8 | EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515) | 9 | 5 | 42 | OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2) | 44 | 21 |
| 9 | AJA STEELY DAN (ABC AB-1006) | 7 | 27 | 43 | WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686) | 23 | 11 |
| 10 | NEWS OF THE WORLD QUEEN (Elektra 6E-112) | 10 | 21 | 44 | WATERMARK ART GARFUNKEL (Columbia JC 34975) | 31 | 12 |
| 11 | BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149) | 11 | 17 | 45 | BAT OUT OF HELL MEAT LOAF (Cleve. Intl./Epic PE 34974) | 47 | 24 |
| 12 | FRENCH KISS BOB WELCH (Capitol SW 11663) | 14 | 26 | 46 | TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H) | 30 | 13 |
| 13 | THE GRAND ILLUSION STYX (A&M SP4637) | 12 | 38 | 47 | ... AND THEN THERE WERE THREE ... GENESIS (Atlantic SD 19173) | — | 1 |
| 14 | WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140) | 17 | 7 | 48 | ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149) | 32 | 12 |
| 15 | STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049) | 15 | 10 | 49 | FOREIGNER (Atlantic SC 18215) | 43 | 56 |
| 16 | FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092) | 13 | 22 | 50 | GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710) | 33 | 11 |
| 17 | RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010) | 16 | 59 | 51 | ALIVE II KISS (Casablanca NBLP 7076-2) | 51 | 31 |
| 18 | DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069) | 19 | 10 | 52 | ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116) | 55 | 9 |
| 19 | ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905) | 20 | 20 | 53 | EDDIE MONEY (Columbia PC 34909) | 40 | 24 |
| 20 | LONDON TOWN WINGS (Capitol SW-11777) | — | 1 | 54 | LONGER FUSE DAN HILL (20th Century T-547) | 42 | 18 |
| 21 | FLOWING RIVERS ANDY GIBBS (RSO RS-1-3019) | 25 | 43 | 55 | FANTASY LOVE AFFAIR PETER BROWN (Drive 104) | 58 | 14 |
| 22 | HERE AT LAST ... BEE GEES ... LIVE (RSO 2-3901) | 18 | 46 | 56 | YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259) | 75 | 4 |
| 23 | EXCITABLE BOY WARREN ZEVON (Asylum 6E-118) | 27 | 9 | 57 | WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Intl./CBS JZ 35036) | 59 | 20 |
| 24 | FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 28 | 26 | 58 | SHAUN CASSIDY (Warner/Curb BS 3067) | 56 | 44 |
| 25 | SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104) | 21 | 31 | 59 | NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031) | 63 | 7 |
| 26 | SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046) | 48 | 2 | 60 | HOTEL CALIFORNIA EAGLES (Asylum 6E-103) | 66 | 69 |
| 27 | INFINITY JOURNEY (Columbia JC 34912) | 29 | 11 | 61 | HER GREATEST HITS CAROLE KING (Ode JE 34967) | 72 | 3 |
| 28 | CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134) | 49 | 3 | 62 | HEAD EAST (A&M SP-4680) | 68 | 7 |
| 29 | STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029) | 26 | 24 | 63 | LET'S DO IT ROY AYERS (Polydor PD-1-6126) | 67 | 7 |
| 30 | EMOTION SAMANTHA SANG (Private Stock PS7009) | 34 | 8 | 64 | CHIC (Atlantic SD 19153) | 65 | 18 |
| 31 | VAN HALEN (Warner Bros. BSK 3075) | 37 | 8 | 65 | PLASTIC LETTERS BLONDIE (Chrysalis CHR 1166) | 69 | 8 |
| 32 | BRING IT BACK ALIVE THE OUTLAWS (Arista AL 8300) | 50 | 5 | 66 | BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126) | 71 | 31 |
| 33 | THE ALBUM ABBA (Atlantic SD 19164) | 35 | 10 | 67 | DRASTIC PLASTIC BE-BOP DELUXE (Harvest SW-11750) | 78 | 7 |
| 34 | STARGARD (MCA MCA-2321) | 36 | 7 | 68 | BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630) | 61 | 47 |
| | | | | 69 | CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL9500) | 57 | 16 |
| | | | | 70 | THE RUTLES (Warner Bros. HS 3151) | 82 | 5 |
| | | | | 71 | I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900) | 62 | 16 |
| | | | | 72 | RAINBOW SEEKER JOE SAMPLE (ABC AA-1050) | 60 | 9 |
| | | | | 73 | EASTER PATTI SMITH GROUP (Arista AB4171) | 104 | 2 |
| | | | | 74 | WHAT DO YOU WANT FROM LIVE THE TUBES (A&M SP-6003) | 70 | 8 |
| | | | | 75 | LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2) | 52 | 17 |
| | | | | 76 | SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410) | 79 | 13 |
| | | | | 77 | QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141) | 54 | 12 |
| | | | | 78 | SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006) | 88 | 3 |
| | | | | 79 | MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037) | 46 | 21 |
| | | | | 80 | WATCH MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3157) | 80 | 7 |
| | | | | 81 | CATS ON THE COAST SEA LEVEL (Capricorn CPN 0198) | 64 | 13 |
| | | | | 82 | DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729) | 76 | 20 |
| | | | | 83 | HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544) | 83 | 25 |
| | | | | 84 | HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155) | 81 | 11 |
| | | | | 85 | ZAPPA IN NEW YORK FRANK ZAPPA (Discreet/W.B.S. 2D 2290) | 109 | 3 |
| | | | | 86 | REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729) | 89 | 10 |
| | | | | 87 | THE STORY OF STAR WARS (20th Century-Fox T-550) | 85 | 19 |
| | | | | 88 | PLAYER (RSO/Polydor RS-1-3026) | 77 | 24 |
| | | | | 89 | BOSTON (Epic JE 34188) | 87 | 84 |
| | | | | 90 | THEIR GREATEST HITS EAGLES (Asylum 6E-105) | 90 | 109 |
| | | | | 91 | YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) | 84 | 24 |
| | | | | 92 | A SONG FOR ALL SEASONS RENAISSANCE (Sire SRK 6049) | 97 | 4 |
| | | | | 93 | TOO HOT TO HANDLE HEATWAVE (Epic PE-34761) | 74 | 38 |
| | | | | 94 | STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541) | 91 | 43 |
| | | | | 95 | LIVE! THE COMMODORES (Motown M9-894A-2) | 73 | 23 |
| | | | | 96 | VOYAGER DEXTER WANSEL (Phila. Intl. JX 34985) | 110 | 6 |
| | | | | 97 | THE PATH RALPH MacDONALD (Marlin TK 2210) | 100 | 8 |
| | | | | 98 | DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645) | 103 | 52 |
| | | | | 99 | WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548) | 105 | 6 |
| | | | | 100 | AMERICAN HOT WAX VARIOUS ARTISTS (A&M SP 6500) | 119 | 3 |

Cash Box Top Albums/101 to 200

April 15, 1978

| | | | Weeks On | | | | Weeks On | | | | Weeks On | | | |
|-----|--|-------|----------|----|-----|---|----------|-----|-----|-----|--|-------|-----|-----|
| | | | 4/8 | | | | 4/8 | | | | 4/8 | | | |
| 101 | BURCHFIELD NINES | 7.98 | 115 | 4 | 137 | FLEETWOOD MAC | 7.98 | 135 | 142 | 169 | ARCHIVES | 14.98 | 178 | 2 |
| | MICHAEL FRANKS (Warner Bros. BSK 3167) | | | | | (Warner Bros. MSK 2281) | | | | | RUSH (Mercury SRM-3-9200) | | | |
| 102 | EASTER ISLAND | 7.98 | 107 | 4 | 138 | THE ROCKY HORROR PICTURE SHOW | 7.98 | 162 | 2 | 170 | EVERY TIME TWO FOOLS COLLIDE | 7.98 | — | 1 |
| | KRIS KRISTOFFERSON (Monument/Columbia JX 35310) | | | | | VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653) | | | | | KENNY ROGERS & DOTTIE WEST (United Artists LA864-H) | | | |
| 103 | STARLIGHT DANCER | 7.98 | 108 | 9 | 139 | BREEZIN' | 7.98 | 145 | 26 | 171 | I, ROBOT | 7.98 | 144 | 26 |
| | KAYAK (Janus JSX7034) | | | | | GEORGE BENSON (Warner Bros. BSK 3111) | | | | | THE ALAN PARSONS PROJECT (Ariste AL 7002) | | | |
| 104 | LEIF GARRETT | 7.98 | 99 | 17 | 140 | CATS UNDER THE STARS | 7.98 | 162 | 2 | 172 | RUBICON | 6.98 | 177 | 3 |
| | (Atlantic SD 19152) | | | | | JERRY GARCIA BAND (Arista AB4160) | | | | | (20th Century T-552) | | | |
| 105 | LINES | 7.98 | 123 | 2 | 141 | HE WALKS BESIDE ME | 7.98 | 158 | 4 | 173 | LOVE ISLAND | 7.98 | 180 | 3 |
| | CHARLIE (Janus JXS-7036) | | | | | ELVIS PRESLEY (RCA AFL 1-2772) | | | | | DEODATO (Warner Bros. BSK 3132) | | | |
| 106 | SEND IT | 6.98 | 114 | 27 | 142 | LEVEL HEADED | 7.98 | 146 | 9 | 174 | JOURNEY TO THE LIGHT | 7.98 | 179 | 4 |
| | ASHFORD & SIMPSON (Warner Bros. BS 3088) | | | | | SWEET (Capitol SKAO-11744) | | | | | BRAINSTORM (Tabu/CBS JZ 35327) | | | |
| 107 | RIDING HIGH | 6.98 | 113 | 9 | 143 | ERUPTION FEATURING PRECIOUS WILSON | 7.98 | 149 | 3 | 175 | ONE-EYED JACK | 7.98 | 184 | 2 |
| | FAZE-O (She/Atlantic SH740) | | | | | (Ariola SW 50033) | | | | | GARLAND JEFFREYS (A&M SP-4681) | | | |
| 108 | LIVE | 7.98 | 112 | 8 | 144 | STAINED CLASS | 7.98 | 147 | 4 | 176 | BRICK | 7.98 | 142 | 31 |
| | FRANK MARINO & MAHOGANY RUSH (Columbia JC 35257) | | | | | JUDAS PRIEST (Columbia JC 35296) | | | | | (Bang BLP-409) | | | |
| 109 | THIS YEARS MODEL | 7.98 | — | 1 | 145 | CENTRAL HEATING | 7.98 | — | 1 | 177 | MOONFLOWER | 9.98 | 152 | 25 |
| | ELVIS COSTELLO (Columbia JC 35331) | | | | | HEATWAVE (Epic JE 35260) | | | | | SANTANA (Columbia C2-34914) | | | |
| 110 | KARLA BONOFF | 6.98 | 117 | 30 | 146 | GREATEST HITS | 7.98 | 139 | 70 | 178 | TOM PETTY AND THE HEARTBREAKERS | 6.98 | 132 | 30 |
| | (Columbia PC34672) | | | | | LINDA RONSTADT (Asylum 6E-106) | | | | | (Shelter/ABC SRL 52006) | | | |
| 111 | FOTOMAKER | 7.98 | 116 | 5 | 147 | LET ME PARTY WITH YOU | 7.98 | 151 | 8 | 179 | GALAXY | 7.98 | 143 | 19 |
| | (Atlantic SD 19165) | | | | | BUNNY SIGLER (Gold Mind GZS 7502) | | | | | WAR (MCA-3030) | | | |
| 112 | LET'S GET SMALL | 7.98 | 106 | 30 | 148 | JT | 7.98 | 128 | 41 | 180 | LOVE WILL FIND A WAY | 7.98 | 186 | 3 |
| | STEVE MARTIN (Warner Bros. BSK 3090) | | | | | JAMES TAYLOR (Columbia JC 34811) | | | | | PHAROAH SANDERS (Arista AB 4161) | | | |
| 113 | MACHO MAN | 7.98 | 127 | 5 | 149 | ELTON JOHN'S GREATEST HITS VOL. II | 7.98 | 130 | 27 | 181 | UP THE YELLOW BRICK ROAD | 7.98 | — | 1 |
| | VILLAGE PEOPLE (Casablanca NBLP 7096) | | | | | (MCA MCA-3027) | | | | | THE SALSOU ORCHESTRA (Salsoul SA 8500) | | | |
| 114 | ONCE UPON A DREAM | 6.98 | 86 | 12 | 150 | ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND | 7.98 | 125 | 8 | 182 | STRIKER | 7.98 | 160 | 7 |
| | ENCHANTMENT (Roadshow/JA LA811-G) | | | | | L.A. PHILHARMONIC ORCHESTRA (London ZM 1001) | | | | | (Arista AB4157) | | | |
| 115 | THE HOUSE OF THE RISING SUN | 7.98 | 92 | 9 | 151 | GOIN' BANANAS | 7.98 | 156 | 19 | 183 | DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT | 7.98 | 131 | 11 |
| | SANTA ESMERALDA 2 (Casablanca NBLP-7088) | | | | | SIDE EFFECT (Fantasy F-9537) | | | | | (RCA AFL-1-2402) | | | |
| 116 | STREET HASSLE | 7.98 | 137 | 3 | 152 | SHOUT! | 7.98 | 122 | 10 | 184 | SONGS IN THE KEY OF LIFE | 13.98 | 187 | 77 |
| | LOU REED (Arista AB4169) | | | | | B.T. EXPRESS (Roadshow/Columbia JC 35078) | | | | | STEVIE WONDER (Tamia/Motown T13-340C2) | | | |
| 117 | GREATEST HITS, ETC. | 7.98 | 94 | 21 | 153 | ELVIS IN CONCERT | 13.98 | 121 | 25 | 185 | VOYAGE | 7.98 | — | 1 |
| | PAUL SIMON (Columbia JC 35032) | | | | | ELVIS PRESLEY (RCA APL 2-2587) | | | | | (Marlin 2213) | | | |
| 118 | SAFETY IN NUMBERS | 7.98 | 124 | 10 | 154 | KAYA | 7.98 | — | 1 | 186 | DOUBLE TROUBLE | 7.98 | — | 1 |
| | CRACK THE SKY (Lifesong JZ35041) | | | | | BOB MARLEY AND THE WAILERS (Island ILPS 9517) | | | | | RICHARD TORRANCE (Capitol SW-11699) | | | |
| 119 | MAGIC | 7.98 | 134 | 2 | 155 | OLIVIA NEWTON-JOHN'S GREATEST HITS | 7.98 | 120 | 25 | 187 | LET'S ALL CHANT | 7.98 | 191 | 2 |
| | THE FLOATERS (ABC AA-1047) | | | | | (MCA-3028) | | | | | MICHAEL ZAGER BAND (Private Stock PS7013) | | | |
| 120 | DOUBLE DOSE | 11.98 | 141 | 2 | 156 | PART 3 | 7.98 | 140 | 78 | 188 | SILK DEGREES | 7.98 | 190 | 110 |
| | HOT TUNA (Grunt CYL2-2545) | | | | | KC & THE SUNSHINE BAND (TK 605) | | | | | BOZ SCAGGS (Columbia JC 33920) | | | |
| 121 | THUNDER ISLAND | 6.98 | 96 | 11 | 157 | DREAMBOAT ANNIE | 7.98 | 159 | 107 | 189 | JAM 1980's | 7.98 | — | 1 |
| | JAY FERGUSON (Asylum 7E-1115) | | | | | HEART (Mushroom 5005) | | | | | JAMES BROWN (Polydor PD-1-6140) | | | |
| 122 | SAY IT WITH SILENCE | 7.98 | 138 | 5 | 158 | THIS ONE'S FOR YOU | 7.98 | 165 | 86 | 190 | NIGHT MOVES | 6.98 | 192 | 76 |
| | HUBERT LAWS (Columbia JC 35022) | | | | | BARRY MANILOW (Arista AB 4090) | | | | | BOB SEGER (Capitol ST 1157) | | | |
| 123 | LONEWOLF | 7.98 | 126 | 5 | 159 | WHITE HOT | 7.98 | 157 | 12 | 191 | DISCO INFERNO | 7.98 | — | 1 |
| | MICHAEL MURPHEY (Epic JE 35013) | | | | | ANGEL (Casablanca NBLP 7085) | | | | | THE TRAMMPS (Atlantic ATL 18211) | | | |
| 124 | THE MAD HATTER | 7.98 | 111 | 6 | 160 | PURE POP FOR NOW PEOPLE | 7.98 | — | 1 | 192 | CITY TO CITY | 7.98 | — | 1 |
| | CHICK COREA (Polydor PD-16130) | | | | | NICK LOWE (Columbia JC 35329) | | | | | GERRY RAFFERTY (United Artists LA840-G) | | | |
| 125 | LITTLE CRIMINALS | 7.98 | 95 | 27 | 161 | FRESH FISH SPECIAL | 7.98 | 166 | 6 | 193 | COME INTO MY HEART | 7.98 | 196 | 2 |
| | RANDY NEWMAN (Warner Bros. BSK 3079) | | | | | ROBERT GORDON w/LINK WRAY (Private Stock PS 7008) | | | | | USA-EUROPEAN CONNECTION (Marlin 2212) | | | |
| 126 | SHOWDOWN | 7.98 | — | 1 | 162 | LOVE BREEZE | 7.98 | 168 | 5 | 194 | LOVE SONGS | 11.98 | 189 | 24 |
| | ISLEY BROTHERS (T-Neck JZ 34930) | | | | | SMOKEY ROBINSON (Tamia T7-359R1) | | | | | THE BEATLES (Capitol SKBL-11711) | | | |
| 127 | DRAW THE LINE | 7.98 | 93 | 17 | 163 | NOT SHY | 7.98 | 163 | 5 | 195 | THE GODZ | 7.98 | — | 1 |
| | AEROSMITH (Columbia JC 34856) | | | | | WALTER EGAN (Columbia JC 35077) | | | | | (Millennium MNLP 8003) | | | |
| 128 | THERE'S NO GOOD IN GOODBYE | 7.98 | 101 | 8 | 164 | SPINOZZA | 7.98 | 164 | 6 | 196 | DON'T LET ME BE MISUNDERSTOOD | 7.98 | 172 | 20 |
| | MANHATTANS (Columbia JC 35252) | | | | | DAVE SPINOZZA (A&M SP-4677) | | | | | SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080) | | | |
| 129 | ANYTIME... ANYWHERE | 7.98 | 102 | 54 | 165 | SOUTHERN WINDS | 7.98 | 169 | 4 | 197 | OPEN FIRE | 7.98 | 153 | 12 |
| | RITA COOLIDGE (A&M SP4616) | | | | | MARIA MULDAUR (Warner Bros. BSK 3162) | | | | | RONNIE MONTROSE (Warner Bros. BSK 3134) | | | |
| 130 | PUTTING IT STRAIGHT | 7.98 | 98 | 18 | 166 | BLACK & WHITE | 7.98 | 170 | 3 | 198 | MIDNIGHT LIGHT | 7.98 | 161 | 6 |
| | PAT TRAVERS (Polydor PD-1-6121) | | | | | MIKE FINNIGAN (Columbia JC 35258) | | | | | LEBLANC & CARR (Big Tree/Atlantic BT 89521) | | | |
| 131 | BURNING THE BALLROOM DOWN | 7.98 | 148 | 2 | 167 | LOVELAND | 7.98 | — | 1 | 199 | I WANT TO LIVE | 7.98 | 154 | 21 |
| | AMAZING RHYTHM ACES (ABC AA-1063) | | | | | LONNIE LISTON SMITH (Columbia JC 35332) | | | | | JOHN DENVER (RCA AFL 1-2521) | | | |
| 132 | ONCE UPON A TIME | 11.98 | 118 | 22 | 168 | MAMA LET HIM PLAY | 7.98 | 174 | 7 | 200 | FLYING HIGH ON YOUR LOVE | 6.98 | 183 | 22 |
| | DONNA SUMMER (Casablanca NBLP 7078-2) | | | | | DOUCETTE (Mushroom MRS 5009) | | | | | BAR-KAYS (Mercury SRM-1-1181) | | | |
| 133 | HOLD ON | 7.98 | 136 | 9 | | | | | | | | | | |
| | NOEL POINTER (United Artists LA848H) | | | | | | | | | | | | | |
| 134 | HERB ALPERT & HUGH MASEKELA | 7.98 | 129 | 12 | | | | | | | | | | |
| | (Horizon/A&M SP-728) | | | | | | | | | | | | | |
| 135 | WE CAME TO PLAY | 7.98 | 155 | 2 | | | | | | | | | | |
| | TOWER OF POWER (Columbia JC 34906) | | | | | | | | | | | | | |
| 136 | ALIENS | 6.98 | 133 | 10 | | | | | | | | | | |
| | HORSLIPS (DJM DJLPA-16) | | | | | | | | | | | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|------------------------|-------|-----------------------------|--------|------------------------|---------|---------------------|------------|-----------------------------|---------|-------------------------|-----|
| Abba | 33 | Commodores | 95 | Genesis | 47 | Lynyrd Skynyrd | 29 | Rawls, Lou | 57 | Styx | 13 |
| Aerosmith | 127 | Coolidge, Rita | 129 | Gibb, Andy | 21 | MacDonald, Ralph | 97 | Reydlow | 38 | Summer, Donna | 132 |
| Alpert/Mesekela | 134 | Corea, Chick | 124 | Godz | 195 | Mahogany Rush | 108 | Reed, Lou | 116 | Sweet | 142 |
| Amazing Rhythm Aces | 131 | Costello, Elvis | 79,109 | Gold, Andrew | 52 | Mangione, Chuck | 24 | Renaissance | 92 | Taylor, James | 148 |
| Angel | 159 | Creck The Sky | 118 | Gordon/Wray | 161 | Manhattans | 128 | Robinson, Smokey | 162 | Torrance, Richard | 186 |
| Ashford & Simpson | 106 | Devis, Paul | 76 | Harris, Emmylou | 77 | Manilow, Barry | 2, 37, 158 | Rogers, Kenny | 46 | Tower Of Power | 135 |
| Atlanta Rhythm Section | 28 | Denver, John | 199 | Head East | 62 | Mann, Manfred | 80 | Rogers, K./D. West | 170 | Trammps | 191 |
| Average White Band | 40 | Deodato | 173 | Heart | 157 | Marley, Bob | 154 | Ronstadt, Linda | 25,146 | Travers, Pat | 130 |
| Ayers, Roy | 63 | Diarmid, Neil | 71 | Heatwave | 93, 145 | Martin, Steve | 112 | Rubicon | 172 | Tubes | 74 |
| Bar-Kays | 200 | Dr. Buzzard's Savannah Band | 183 | Hill, Dan | 54 | Methis, Johnny | 56 | Rufus | 15 | Turrentine, Stanley | 99 |
| Beatles, The | 194 | Doucette | 168 | Horslips | 136 | Maze | 50 | Rush | 169 | USA-European Connection | 193 |
| Be-Bop Deluxe | 67 | Eagles | 60, 90 | Hot Tuna | 120 | Meat Loaf | 45 | Santana | 70 | Van Halen | 31 |
| Bee Gees | 22 | Earth, Wind & Fire | 19 | Isley Bros. | 126 | Mehta, Zubin | 150 | Scaggs, Boz | 82,188 | Village People | 113 |
| Benson, George | 6,139 | Egan, Walter | 163 | Jefferson Starship | 8 | Miller, Steve | 66 | Sea Level | 81 | Wander, Stevie | 184 |
| Blondie | 65 | Electric Light Orch. | 42 | Jeffreys, Garland | 175 | Money, Eddie | 53 | Seeger, Bob | 190 | Zager, Michael | 187 |
| Bonoff, Kerla | 110 | Eliiman, Yvonne | 59 | Jennings/Nelson | 43 | Montrose, Ronnie | 197 | Sang, Samantha | 30 | War | 179 |
| Boone, Debby | 91 | Elton John | 149 | Joel, Billy | 4 | Muldaur, Maria | 165 | Santa Esmeralda/Leroy Gomez | 115,196 | Washington, Grover | 75 |
| Bootsy's Rubber Band | 35 | Enchantment | 114 | Journey | 27 | Murphey, Michael | 123 | Santana | 177 | Weir, Bob | 84 |
| Boston | 89 | England Den/J.F. Coley | 78 | Judas Priest | 144 | Newman, Randy | 125 | Scaggs, Boz | 82,188 | Welch, Bob | 12 |
| Brainstorm | 174 | Eruption | 143 | Kansas | 7 | Newton-John, Olivia | 155 | Sea Level | 81 | Wings | 20 |
| Brick | 175 | Faze-O | 107 | Kayak | 103 | Nugent, Ted | 18 | Seger, Bob | 190 | Zeppe, Frank | 85 |
| Brown, Peter | 55 | Ferguson, Jay | 121 | KC & The Sunshine Band | 156 | Outlaws | 32 | Side Effect | 151 | Zevon, Warren | 23 |
| Brown, James | 189 | Finnegan, Mike | 166 | King, Cerole | 61 | Palmer, Robert | 36 | Sigler, Bunny | 147 | SOUNDTRACKS | |
| Browne, Jackson | 5 | Fleck, Roberta | 11 | Kiss | 51 | Parliament | 41 | Simon, Paul | 117 | American Hot Wax | 100 |
| Bryson, Peabo | 86 | Fleet | | | | | | | | | |

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