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December 22, 1979

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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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MIDEM, the international conference for the past 13 years, has been the pillar of strength for the entire record and music industry through its harnessing of worldwide participants.

The organization has brought about the interaction of music people throughout the world, and with next year's convention to be held Jan. 18-24 in Cannes, France, once again will serve as a viable and significant gathering.

One key aspect of the convention is that the business dealings not only involve U.S. firms but also the many companies from around the world which serves to strengthen the international record community.

All companies which have a desire to develop their international business and to compete in the international marketplace should most certainly be represented at this important meeting.

As the world of music continues to shrink in size, it is more and more necessary to establish worldwide relationships.



Mel Albert


# NEWS HIGHLIGHTS

- Recent FCC decision could greatly expand AM radio band (page 7).
- Home taping cuts LP sales by 29%, new study finds (page 7).
- The Who, Paul McCartney and other top recording artists to play Cambodia benefit concerts (page 8).
- Caytronics to expand involvement in Latin music field (page 8).
- "Kiss Me In The Rain" by Barbra Streisand and "Crazy Little Thing Called Love" by Queen are the top **Cash Box** Singles Picks (page 11).
- The original soundtrack of "Star Trek" and "Troublemaker" by Ian McLagan are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS		
<b>SINGLES</b>	54	CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
<b>ALBUMS</b>	67	NO NUKES: THE MUSE CONCERTS — Various — Asylum

<b>POP SINGLE</b>
ESCAPE (THE PINA COLADA SONG) Rupert Holmes Infinity
<b>R&amp;B SINGLE</b>
DO YOU LOVE WHAT YOU FEEL Rufus & Chaka Khan MCA
<b>COUNTRY SINGLE</b>
MISSIN' YOU/ HEARTBREAK MOUNTAIN Charlie Pride RCA
<b>JAZZ</b>
ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia

## NUMBER ONES



Rupert Holmes

<b>POP ALBUM</b>
THE LONG RUN Eagles Asylum
<b>R&amp;B ALBUM</b>
MASTERJAM Rufus & Chaka Khan MCA
<b>COUNTRY ALBUM</b>
KENNY Kenny Rogers United Artists
<b>DISCO</b>
WEAR IT OUT Stargard Warner Bros.

# CASH BOX TOP 100 SINGLES

December 22, 1979

	Weeks On	Chart
	12/15	Chart
1	ESCAPE (THE PINA COLADA SONG)	2 10
2	NO MORE TEARS (ENOUGH IS ENOUGH)	1 10
3	PLEASE DON'T GO	3 18
4	LADIES NIGHT	5 11
5	SEND ONE YOUR LOVE	6 8
6	BABE	4 12
7	JANE	9 8
8	WE DON'T TALK ANYMORE	10 10
9	DO THAT TO ME ONE MORE TIME	13 10
10	ROCK WITH YOU	11 8
11	YOU'RE ONLY LONELY	7 15
12	COWARD OF THE COUNTY	17 6
13	CRUISIN'	16 10
14	STILL	8 13
15	HEAD GAMES	20 7
16	COOL CHANGE	19 10
17	TAKE THE LONG WAY HOME	15 11
18	THIS IS IT	25 11
19	DON'T DO ME LIKE THAT	26 6
20	THE LONG RUN	28 4
21	I WANT YOU TONIGHT	22 11
22	BETTER LOVE NEXT TIME	24 11
23	HEARTACHE TONIGHT	12 12
24	I WANNA BE YOUR LOVER	35 5
25	HALF THE WAY	18 14
26	DEJA VU	37 6
27	THIRD TIME LUCKY	32 7
28	DON'T LET GO	30 9
29	DIM ALL THE LIGHTS	14 18
30	DAMNED IF I DO	31 13
31	SARA	43 2
32	I NEED A LOVER	33 12

	Weeks On	Chart
	12/15	Chart
33	WAIT FOR ME	36 9
34	YES I'M READY	40 6
35	SAVANNAH NIGHTS	38 7
36	POP MUZIK*	23 20
37	TRAIN, TRAIN	39 10
38	THE RAPPER'S DELIGHT	41 8
39	DO YOU LOVE WHAT YOU FEEL	52 6
40	VIDEO KILLED THE RADIO STAR	42 7
41	TUSK	29 12
42	I STILL HAVE DREAMS	45 9
43	ROMEO'S TUNE	60 4
44	SHIPS	21 11
45	I'D RATHER LEAVE WHILE I'M IN LOVE	49 6
46	RISE*	27 22
47	CHIQUITITA	51 7
48	YOU KNOW THAT I LOVE YOU	54 5
49	FOREVER MINE	56 4
50	VOICES	61 4
51	WHY ME	68 2
52	DREAMING	34 13
53	YOU DECORATED MY LIFE	46 16
54	CRAZY LITTLE THING CALLED LOVE	— 1
55	LAST TRAIN TO LONDON	62 4
56	SINCE YOU'VE BEEN GONE	59 7
57	PRETTY GIRLS	44 11
58	IF YOU REMEMBER ME	47 19
59	AN AMERICAN DREAM	73 4
60	LONGER	79 2
61	LONELY EYES	67 4
62	LOVE PAINS	53 11
63	SHE'S IN LOVE WITH YOU	64 5
64	ROTATION	72 3
65	DON'T STOP 'TIL YOU GET ENOUGH	48 20
66	MESSAGE IN A BOTTLE	74 6

	Weeks On	Chart
	12/15	Chart
67	LOST HER IN THE SUN	76 3
68	MOVE YOUR BOOGIE BODY	71 4
69	FOOL IN THE RAIN	— 1
70	DIRTY WATER	78 3
71	WHEN I WANTED YOU	81 2
72	WORKING MY WAY BACK TO YOU	88 2
73	BROKEN HEARTED ME	50 14
74	MONEY	83 3
75	THE SECOND TIME AROUND	86 2
76	CAN WE STILL BE FRIENDS	84 2
77	PETER PIPER	57 9
78	SEPTEMBER MORN'	— 1
79	DAYDREAM BELIEVER	— 1
80	VOLCANO	89 2
81	MISTRUSTED LOVE	82 4
82	LOOKS LIKE LOVE AGAIN	90 2
83	YOU'RE GONNA GET WHAT'S COMING	85 4
84	HEARTBREAKER	— 1
85	DIG THE GOLD	87 3
86	I DON'T WANT TO TALK ABOUT IT	— 1
87	"99"	— 1
88	NO CHANCE	55 8
89	DREAM POLICE	58 12
90	I'M ALIVE	— 1
91	RAINBOW CONNECTION	63 13
92	SAIL ON	70 20
93	I CALL YOUR NAME	95 3
94	GOOD GIRLS DON'T	66 16
95	SHOOTING STAR	99 2
96	TAKIN IT BACK	98 2
97	THIS NIGHT WON'T LAST FOREVER	65 21
98	I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)	— 1
99	HOLDIN ON FOR DEAR LOVE	— 1
100	COME TO ME	69 15

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI)	58	Half The Way (Chris Wood — BMI/Murfezzongs — ASCAP)	25	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI)	67	She's In Love With You (Chinnichap/Careers — BMI)	63
Babe (Stygan Adm. by Almo — ASCAP)	6	Head Games (Somerset/Evansongs — ASCAP)	15	Love Pains (World Song/Golden Clover — ASCAP)	62	Ships (Ian Hunter/April — ASCAP)	44
Better Love Next Time (House Of Gold — BMI)	22	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	23	Message In A Bottle (Virgin — ASCAP)	66	Shooting Star (World/Face Haze — ASCAP)	95
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	73	Heartbreaker (Dick James — BMI)	84	Mistreated Love (Mistress — BMI)	81	Since You've Been Gone (Island — BMI)	56
Can We Still Be Friends (Earmark — BMI)	76	Holdin' On For Dear Love (House Of Gold — BMI)	99	Move Your Boogie Body (Bar-Kays/Warner Tamerlane — BMI)	68	Still (Jobete & Commodores Pub. — ASCAP)	14
Chiquitita (UNICEF Music Project — ASCAP)	47	I Call Your Name (Jobete — ASCAP)	93	No Chance (Rockslam — BMI)	88	Take The Long Way (Almo/Delicate — ASCAP)	17
Come To Me (Cicada/Pro/Trumor — BMI)	100	I Can't Help Myself (Stone Agate — BMI)	98	No More Tears (Olga/Fedora — BMI)	2	Takin It Back (G. Jonah Kolson/Bema — ASCAP)	96
Cool Change (Screen Gems-EMI — BMI)	16	I Don't Want To Talk (Crazy Horse — BMI)	86	Peter Piper (Peter Piper/Unichappell — BMI)	77	The Long Run (Cass Country/Red Cloud — ASCAP)	20
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP)	12	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI)	45	Please Don't Go (Sherlyn/Harrick — BMI)	3	The Rapper's Delight (Sugar Hill — BMI)	38
Crazy Little Thing (Beechwood/Queen — BMI)	54	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	58	"99" (Hudmar — ASCAP)	74	We Don't Talk (ATV — BMI)	75
Cruisin' (Bertram — ASCAP)	13	I'm Alive (Cameback Mtn. — ASCAP)	90	No Chance (Rockslam — BMI)	88	Third Time Lucky (Riff Bros. — ASCAP)	27
Damn If I Do (Woolfsong/Careers Adm. by Irving — BMI)	30	I Need A Lover (G.H. — ASCAP)	32	Love Pains (Yvonne ELLMAN (RSO RS-1007)	53	This Is It (Taurpin Tunes — ASCAP)	18
Daydream Believer (Screen Gems-EMI — BMI)	79	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	42	Love Pains (RSO RS-1007)	53	This Night Won't Last (Captain Crystal — BMI)	97
Deja Vu (Ikco/Angela — BMI)	26	I Wanna Be Your Lover (Enclirp — BMI)	24	Love Pains (RSO RS-1007)	53	Train, Train (Bobnal — BMI)	37
Dig The Gold (Birdes/Fallin' Arches — ASCAP)	85	I Want You Tonight (Irving/Pablo Cruise — BMI)	21	Longer (Dan Fogelberg (Full Moon/Epic 950824)	79	Tusk (Fleetwood Mac — BMI)	41
Dim All The Lights (Sweet Summer Night — BMI)	29	Jane (Pods/Lunatunes/Little Dragon — BMI)	7	Lonely Eyes (World/High Sierra — ASCAP)	61	Video Killed (Ackee — ASCAP/Carbert — BMI)	40
Dirty Water (Equinox Music — BMI)	70	Ladies Night (Delightful/Gang — BMI)	4	Longer (Hickory Grove/April — ASCAP)	60	Voices (Screen-Gems-EMI/Adult — BMI)	50
Don't Do Me Like That (Skyhill Pub. Co. — BMI)	19	Last Train To London (Jet — BMI)	55	Looks Like Love Again (ABC/Dunhill — BMI)	82	Volcano (Coral Reefer/Keith Sykes — BMI)	80
Don't Let Go (Screen Gems-EMI — BMI)	28	Lonely Eyes (World/High Sierra — ASCAP)	61			Wait For Me (Hot-Char/Six Continents — BMI)	33
Don't Stop Till You Get (Miran — BMI)	65	Longer (Hickory Grove/April — ASCAP)	60			Why Me (Stygan Adm. by Almo — ASCAP)	71
Do That To Me (Moonlight & Magnolias — BMI)	9	Looks Like Love Again (ABC/Dunhill — BMI)	82			Working My Way (Screen Gems-EMI/Season Four — BMI)	72
Do You Love What (Overdue Music) — BMI)	39					Yes, I'm Ready (Dandelion — BMI)	34
Dream Police (Screen Gems-EMI/Adult — BMI)	89					You Decorated (Music City — ASCAP)	53
Dreaming (Rare Blue/Monster Island — ASCAP)	52					You Know That I Love You (Light — BMI/Urmila — ASCAP)	48
Escape (WB/Holmes Line Of Music — ASCAP)	1					You're Gonna Get (Ackee — ASCAP)	83
Fool In The Rain (Flames Of Albion — ASCAP)	69					You're Only Lonely (Ice Age — ASCAP)	11
Forever Mine (Mighty Three — BMI)	49						
Good Girls Don't (Eighties — ASCAP)	94						

★ 12" Available For Sale



= Exceptionally heavy redio activity this week



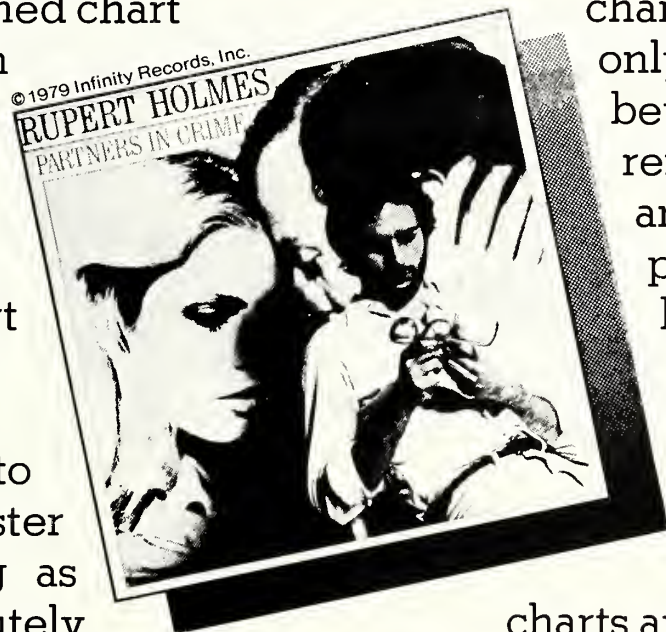
= Exceptionally heavy sales activity this week

# RUPERT HOLMES

WANTS YOU AS A FULL PARTNER.

Consider Rupert Holmes. A classically trained composer who switched over in the 70's to the pop brigade, writing top ten hits like "Timothy" and arranging and producing hit albums for a multitude of great artists (Barbra Streisand's gold album "Lazy Afternoon" for instance). Not to mention 4 critically acclaimed chart albums in his own right.

But all this is to gloss over the very real gifts that imbue Rupert Holmes with one of the finest pop sensibilities ever to grace vinyl. A master of the pop song as vehicle for his acutely impressionistic observations, each Rupert Holmes composition is a finely honed vignette "about what two people do with each other, against each other, and despite each other... that ever-hopeful, often-disastrous conspiracy of love that makes all of us partners



in crime." That's Rupert speaking...but his new album "Partners in Crime" speaks ever so more eloquently.

"Partners in Crime." Ten sharply etched mini-dramas that deal with the foibles and fantasies on which human relationships are founded and sometimes founder. Songs filled with characters you'll swear you know only too well or wish you knew better, delivered with a sensitivity reflected in the lush orchestration and Rupert Holmes' immaculate production. People have been beseeching radio already requesting cuts like the first single "Escape" and slice of life songs like "Him" and "Answering Machine." Stations are being added daily, and the charts are speaking as forcefully as Rupert.

*"I'm going out on a limb, and I have to believe that there are other people who will go out there with me until we out-number those who play it safe on the ground."*

Produced by Rupert Holmes and Jim Boyer for The Holmes Line of Records.

The single...

## "ESCAPE" (The Piña Colada Song)

INF 50,035

CASH BOX 1

Billboard ★

Record World 1

R&R 1

MCA RECORDS

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# CASH BOX NEWS



**AT THE HOP WITH XTC** — Virgin recording artists XTC recently hosted a party at SIR Recording Studios in New York to the song, "Life Begins At The Hop," from their new LP, "Drums and Wires." Shown above (l-r) are: Allan Wolmark, national album promotion/special projects manager of Atlantic; Dave Glew, senior vice president and general manager of Atlantic; Colin Moulding and Andy Partridge of the group; Ken Berry, president of Virgin Records; and John David Kalodner, director of west coast A&R for Atlantic.

## FCC To Reduce AM Spacing; May Add Up To 1,400 Stations

by Richard Imamura

WASHINGTON, D.C. — The Federal Communications Commission (FCC), in a closed session here Dec. 12, voted to pack AM radio stations closer together on the dial, a move that could add up to 1,400 new stations across the nation.

Leaked to the news services by FCC senior staff officials, the Commission's ruling would reduce the spacing between stations from 10 kilohertz to nine kilohertz.

The FCC's new ruling must now be approved by the International Telecommunications Union in Geneva, Switzerland. In addition, the new ruling will also be considered by the Regional Administrative Radio Conference in Buenos Aires next year.

According to the FCC sources, the Commission voted 6-0 in favor of the nine kilohertz spacing, with Commissioner Robert E. Lee abstaining. The Commission's ruling also serves as a recommendation to the State Department to endorse the change at the Buenos Aires conference.

### International Approval

Due to the need for international approval and technical adjustments required to implement the ruling, the full effects of nine kilohertz spacing will probably have little practical results until the mid- to late-1980s.

However, on the international scene, such a change by the USA would most likely be welcomed by other nations — many of whom already use nine kilohertz spacing — since the current spacing differences bet-

ween American broadcasters and those abroad has occasionally been the cause of interference from powerful USA-based stations.

Domestically, the ruling would open the door to both minority entrepreneurs and the 2,250 "daytime only" broadcasters across the country. It is expected that both groups will petition the FCC to allot the new frequencies on a preferred basis.

(continued on page 19)

## Court Order Raises Questions About Illegal Imports

by Charles Paikert

NEW YORK — Is there a law which prohibits albums that were licensed for manufacture and distribution in foreign countries from being transshipped into the United States?

According to a petition filed in United States District Court here by Transworld Record Distributors of Long Island, there is no provision of the law "which requires the consent of the copyright owner for the entry and release of such goods."

As a result of that petition, Judge Edward Neaheer, in a civil action consent order dated November 15, ordered the U.S. Customs Service to return approximately 2,600 front-line albums on major American labels to Transworld. The albums had been licensed exclusively for manufacture and distribution in the Caribbean area by West Indies Records Limited, a Barbados company, from such labels as WEA, Capitol, A&M, and London. After being purchased by Transworld at an address in Puerto Rico, they were shipped to New York, where they were seized by Customs agents last August (Cash Box, Aug. 25).

### Implications

When contacted by Cash Box about this matter, Jules Yarnell, the RIAA's special anti-piracy counsel, said that he had not been previously informed of the court's consent order and therefore "hadn't had a chance to consider its implications."

### Civil Matter

However, when informed of Transworld's contention in its petition that "any possible claim arising out of the transshipping by a licensee is solely a civil matter between the licensor and the licensee," Yarnell respon-

(continued on page 32)

## New Home Taping Survey Indicates 29% LP Sales Loss

by Aaron Fuchs

NEW YORK — An extensive study of home taping practices, jointly sponsored by the National Music Publishers' Association and the Record Industry Association of America, has found that home taping may be costing record manufacturers anywhere from 14% to 29% of their potential sales volume. The survey, conducted by the Roper Organization Inc. in March of this year, consisted of personal interviews with a national cross section of 2,004 adults (age 18 and over) and 131 children (age 10 to 17).

### Distinction Between Figures

The survey noted the distinction between the two figures. The 29% figure was based on the number of albums and singles which people say they were saved from purchasing by taping from a variety of sources, including borrowed records, radio broadcasts, and their own home collection. The figure of 14%, which the Roper organization felt was more realistic, was based only on the number of albums and tapes borrowed for the purposes of home taping.

Based on the figures for taping from all sources, the report concluded that 22% of the record industry's potential sales volume for albums and prerecorded tapes were being lost to home taping, while the figure for singles was 48%. Put another way, sales of LPs would have been 28% higher, while sales of singles would have been 93% higher.

## Ariola America To Move To NYC

LOS ANGELES — Monti Lueftner, chairman of the worldwide Ariola Group, and Jay Lasker, president of Ariola America, jointly announced last week that the headquarters of Ariola America will be moved from Beverly Hills, Calif. to New York City, effective Jan. 1, 1980.

The relocation of headquarters will provide a closer liaison between Ariola America and the recently acquired Arista Records, Inc.

Jay Lasker and Howard Stark will not be making the move to New York, but will be actively engaged in the transition of the company. Lasker stated that both he and Stark will maintain a close relationship with the company.

The names of the new management team in New York will be announced in the near future.

These conclusions offer a valuable supplement to those of the Copyright Royalty Tribunal (Cash Box, Dec. 1), which noted that 70% of those who taped music say they would have purchased the last record or prerecorded tape they home-taped had they been unable to tape it.

The Roper report also notes that the ex-

(continued on page 19)

## Concert Attendance Declines; Promoters Change Approach

by Leo Sacks

NEW YORK — Concert attendance has declined 10-15% in many major markets and as much as 25% in most leading secondaries compared to last year, according to figures supplied by concert promoters across the country in a Cash Box survey. As a result, promoters are learning to adjust to a changing scene, marked by the re-emergence of balanced tour packaging and the return of major artists to smaller halls for higher ticket prices.

With concert attendance down, a growing number of established promoters are passing on headline acts they have booked in the past, because they don't feel they can meet the guarantees the acts are requesting to play the larger halls. As a consequence, while some promoters contend that they have lost business to less established promoters who are willing to put up the guarantees, others insist that those groups which take their advice and play the smaller hall for several nights at a higher ticket price stand to make an even greater amount than they would ordinarily make in the larger venue.

Some artists, like Bruce Springsteen, have always combined small halls with large arenas on their concert tours. Other acts, like The Rolling Stones, The Who, the Allman Brothers Band, and The Grateful Dead, have just begun to sprinkle their outdoor festival dates with engagements at 3,000-seat halls. But many promoters said that they are finding it difficult to convince certain groups of lesser stature that they would do better as a supporting act with an equally-strong headliner in a smaller venue.

"Everybody wants to be a headliner, and that has created a very dangerous situation," remarked John Scher, president of the South Orange, N.J.-based Monarch En-

tertainment Company, which books concerts at the Capitol Theatre, a 3,500-seat facility in Passaic, N.J. "The norm used to be that you could present a three-act package, and the middle act was a significant seller," he said, noting that his business is down 10-15% at the three venues where he promotes in New Jersey and 25% in Syracuse, Rochester, and Ithaca, New York. "But the fact is that there has been a conspicuous absence of that sort of bill level for quite some time. At this point, it's a hit or miss. If the headliner is strong enough, it will sell out. But, again, it's the ego problem, where the marginal

(continued on page 32)



**POLARIZED** — Columbia artists Jules & the Polar Bears recently played tunes from their new LP, "fenetiks," at the Whisky in Los Angeles. After their gig, label executives went backstage to chat with the band. Pictured above in the top row are (l-r): Richard Berdice, Stephen Hague, Gary Richwine and David Beebe, all members of the band. In the front row are (l-r): Ron Oberman, vice president, Columbia merchandising, west coast; Joe Mansfield, vice president, marketing, Columbia; Eddie Reeves, group's manager; Bruce Lundvall, president, CBS Records; Jules Shear; Michael Dilbeck, vice president, Columbia A&R, west coast; David Benjamin, corporate attorney, CBS Law; Peter Philbin, associate director, Columbia A&R, west coast and Rob Wunderlich, product manager, Columbia.

# Retailers, Rack Jobbers In Bullish Christmas Mood

by Frank Sanello

LOS ANGELES — Despite an overall soft economy, record retailers and rack jobbers are already involved in a full schedule of holiday print, radio and TV advertising on both a co-op and institutional basis, a recent **Cash Box** survey reveals.

With fewer co-op ad dollars available from the manufacturers, many retailers are relying heavily on seasonal in-store dis-

## Top Rock Stars In Four Concerts For Kampuchea

LOS ANGELES — A series of four concerts starring such rock stars as Paul McCartney and Wings, The Who and Queen will be held for the benefit of the people of Kampuchea (Cambodia) Dec. 26-29 at the Hammersmith Odeon in London.

The concerts are the result of contacts between United Nations Secretary General Kurt Waldheim and McCartney for the purpose of raising funds for the people of Kampuchea, who currently face what Waldheim described as a "national tragedy, the proportions of which may have no parallel in history."

### Line-Ups

The four concerts will feature the following lineups: Queen on Dec. 26; Ian Dury & The Blockheads with Matumbi and a special guest on Dec. 27; The Who and The Specials on Dec. 28; and McCartney and Wings, plus special guests Elvis Costello, Billy Connolly and Rockpile (featuring Nick Lowe and Dave Edmunds) on Dec. 29.

Profits from the concerts will be applied to the emergency relief work of the United Nations agencies currently involved in efforts to aid the Kampuchean people. UNICEF and the International Committee of the Red Cross have been aiding the civilian population of Kampuchea; while UNIR has been coordinating assistance to Kampuchean refugees in Thailand.

Produced by Harvey Goldsmith of the UK, the concerts will also be filmed for television, to be aired sometime during the spring. Thorn EMI will handle the television distribution on a worldwide basis.

Some three million Kampuchean civilians, including 800,000 children,

(continued on page 26)

plays and promotional contests to stimulate Christmas buying.

Sam Goodys, the 29-store Mid-Atlantic chain headquartered in New York City, is concentrating its efforts on print campaigns with more emphasis given to institutional advertising rather than promoting individual product. "Shop at Sam Goodys" is the no-frills buy-line topping the newspaper supplements which the chain has placed in major New York, New Jersey and Philadelphia dailies.

"Almost all our advertising is geared toward the theme of giving musical items as a gift," George Levy, president of Sam Goodys explains. This philosophy is part of the chain's tie-in with NARM's gift-giving program.

Goody's is also tying in point-of-purchase displays with its newspaper campaigns. Reprints of the print supplement have been enlarged, placed on cardboard backing and set up in the retail outlets, topped by a banner headline saying, "Sam Goody Fills Your Holiday Life With Music."

### Confused Shopper

Although Wayne Volat, executive vice president of Nehi, the Peaches chain's parent company, says his company is not participating in NARM's gift-giving campaign, Peaches is using a similar theme. The ad-line for in-store displays urges the confused shopper, "If You Are Stumped, Give A Gift Certificate."

Also like Sam Goodys, Peaches is em-

(continued on page 25)

## Cayre Industries To Move And Expand During 1980

NEW YORK — Cayre Industries, which includes Salsoul Records and a number of Latin labels, announced its expansion plans for the coming year in a press conference here last week.

Leading the company's plans are a move to larger headquarters, reactivation of Dream Records, and an expansion of its Latin business.

The new headquarters at 401 Fifth Ave. in New York will be approximately four times the size of the firm's present offices. Joe Cayre, president of Cayre Industries, said he expects to move to the new location by Feb. 1.



Dr. Hermann Franz

## Franz Appointed Executive VP, Polygram Group

NEW YORK — Dr. Hermann Franz, senior vice president of Polygram, has been named executive vice president of the worldwide group.

Franz, who was formerly joint managing director of the Siemens Subsidiary Company Vacuumchmelze in Germany, was transferred to the Polygram Group as vice president in April, 1978. In October 1978 he was named senior vice president of Polygram, where he was responsible for technology covering recording and development, as well as manufacturing and warehousing.

Franz earned his doctorate in natural science in 1956 at the College of Science and Technology in Stuttgart.



Seldom is there a national country record chart that doesn't contain a current hit by the Kendalls. Starting with "Heaven's Just A Sin Away" in 1977, the father/daughter team of Royce and Jeannie Kendall have proven one of the most prolific and successful singing duos in country music.

The Kendalls are currently charting with a single, "You'd Make An Angel Wanna Cheat," and have a new LP, "Heart of the Matter," out. Both are on the Ovation label. Recipient of the **Cash Box** 1979 award for Country music's #1 Independent Record Company, the Kendalls themselves have won the coveted Grammy, CMA Single of the Year, Music City News Cover Award, five SESAC awards and many more.

But it hasn't always been international recognition and Top 10 records for Royce and Jeannie. Royce comes to the duo with nearly 40 years of country music performing behind him. And when daughter Jeannie showed a talent for music, the duo came into being.

Leaving the safe life behind, they moved to Nashville and recorded a country version of John Denver's "Leaving On A Jet Plane," which charted Top 20. Subsequent releases failed to bring about equal success. It wasn't until producer Brien Fisher, looking to kick off the neophyte Ovation label's country division with a bang, tapped Royce and Jeannie.

The first Kendall's single on Ovation, "Makin' Believe," charted in the '80s, but when Ovation released the follow-up, "Live and Let Live," radio stations immediately reported strong action on the flipside. Ovation flipped the disc to "Heaven's Just A Sin Away," and the record took off like a comet.

Over the past two years, the Kendalls have garnered no fewer than seven chart-topping singles, including "It Don't Feel Like Sinner To Me," "Sweet Desire," "Pittsburgh Steelers," "I Had A Lovely Time," "Just Like Real People," "I Don't Do Like That No More," and the current release, "You'd Make An Angel Wanna Cheat."

Now that the Kendalls have conquered the American country market, the world awaits. They have just returned from an 11-date tour of Germany with Buck Owens, Charly McClain, Hank Thompson and others.



**PRINCE PLAYS L.A.'s ROXY** — Warner Bros. recording artist Prince played his debut performance in Los Angeles at the Roxy Theatre. Pictured backstage are **top row** (l-r): Tim Devine, product manager, Warner Bros.; Lou Wills, west coast promotion, black music marketing; Cortez Thompson, national promotion director, black music marketing; J.J. Johnson, KDAY air personality; and Bobby Z, Prince band member. Shown in the **middle row** are (l-r): Warner Bros. recording artist Randy Crawford; Prince; Mo Ostin, president and chairman, Warner Bros.; Matt Fink and Gayle Chapman, Prince keyboardist. Pictured in the **bottom row** are (l-r): Des Dickerson, Prince guitarist; and Andre Symone, Prince bassist.

Salsoul Records, said Cayre, will continue to be R&B-based, but will place less emphasis on disco and more on funk (exemplified by the label's current Instant Funk album, "Witch Doctor"). Among the releases scheduled for the RCA-distributed label during January and February are: "Skyways" by Skyy; "Candi's Funk" by Candido; the debut LP by Martha High (produced by James Brown); and "Let It Show," Bunny Sigler's latest.

Dream Records, according to Cayre, will be a rock, new wave and dance-oriented rock label, with an emphasis on acts that can put on a good live show. Launched a year and a half ago, Dream has just released its first product, a single by singer/songwriter Jeff Millman entitled "No One Tells The U.S. What To Do." Also slated for release on Dream is the debut LP by Teresa, which is being produced by Sandy Linzer.

### Latin Growth

Among Cayre's Latin Labels are Caytronics, Caliente, Mericana, Pronto, Carino, Arcano and Otra. Caytronics recently lost an estimated 30% of its volume when CBS International Latin business in the U.S. was taken away from it. But such is the growth of the Latin market here that Cayre is confident that his business in this market will continue to expand in coming years.

Caytronics has recently added several new staffers. Angel Rota, formerly of Orfeon Records and EMI Argentina, will head the label's west coast operations, while Hector Freixa has been hired in Texas and Jose Climent in Miami. Liberato Carced will do promotion in San Juan, Puerto Rico. He will report to branch manager Sergio Ballesteros.

Cayre Industries is also expanding in other areas. The company intends to license the Bethlehem jazz catalog which CBS International has until June, and consideration is also being given to new projects in the video area.

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# TALENT

## Jefferson Starship

THE PALLADIUM, NYC — Even though the latest configuration of the Jefferson Starship contains only one member of the original Jefferson Airplane, the group's recent performance here in support of their current RCA LP, "Freedom At Point Zero," was certainly in keeping with the spirit and sound of the original band.

The new lineup, which features drummer Aynsley Dunbar and vocalist Mickey Thomas, rocked, as predicted by founding member Paul Kantner, with the intensity one would expect from a heavy metal band. Propelled by Dunbar's explosive drumming, this hard-rock orientation was particularly evident on such tunes from the new LP as "Rock Music," "Just The Same," and "Jane," which is their new hit single.

As the replacement for vocalists Grace Slick and Marty Balin, Thomas, who used to perform with Elvin Bishop, achieved an effective vocal blend with both Kantner and David Freiberg, who alternated bass and keyboards with Pete Sears throughout the show. Their harmonies were best executed on the tune, "Wooden Ships," which also featured subtle interpolations of "Satisfaction" and "Over The Rainbow" by guitarist Craig Chaquico. Chaquico has become the group's principal soloist since replacing Jorma Kaukonen several years ago, and over the course of several Starship LPs, has proved to be a reasonably exciting guitarist.

In spite of the drastic personnel changes which the Starship has undergone in recent years, its inspired readings of the Airplane's "Somebody to Love" and the once anthemic "Volunteers," which closed the show, indicates that the Starship still has plenty of life yet.

leo sacks

## Jim Messina

THE ROXY, L.A. — If there were any lingering doubts here about Jimmy Messina's viability as a solo recording act, the diminutive Columbia recording artist finally dispelled them with a rousing 90-minute SRO showcase performance before an adoring crowd of both new and old fans.

Ably assisted by his new five-piece backup combo, featured on the current debut solo effort "Oasis," Messina ran through 12 selections from both the aforementioned LP and his career with the highly-popular duo, Loggins & Messina.

After a brief acoustic interlude at the outset of the show, which included the old L&M standard, "Thinking Of You," Messina proceeded from the "laid back" and quickly laid into some spicy rock 'n' roll, as the band made its entrance onstage with "Magic Of Love."

Messina has continued to effectively employ the jazzy Latin elements which he had begun to incorporate into his music during Loggins & Messina, surfacing periodically on many of the cuts from the "Oasis" LP which predominated much of the show. However, it was the L&M songs "Changes," "Angry Eyes," "Nobody But You" and "To Be Free" which drew the heartiest audience response throughout the evening.

It should be noted that many of the older songs sported new arrangements, which added considerably to the overall excitement of the evening. Standout horn and

trumpet work was turned in by Jeff Elliot, assisted by Craig Thomas on reeds, while drummer Tony Moreno and bassist Wayne Nelson held down a solid bottom. Keyboardist Jim Studer, decked appropriately in bright island colors and straw hat, provided the thick background textures which filled out many of the songs. Messina allowed each member his turn in the spotlight.

Although Messina put in a good word for opener Alan Thornhill, the singer/songwriter's set unfortunately showed little imagination and suffered from lackluster pacing. The crowd was attentive throughout most of Thornhill's set and responded with polite yet reserved applause.

mike glynn

## Stephanie Mills

METROPOLITAN OPERA HOUSE, NYC — Considering the fact that Stephanie Mills' last performance in these parts was as opening act for Roy Avers, this sold out, high-ticket performance seemed like the crowning point of her meteoric rise to success as a singer. Supported by a full orchestra, rhythm section and background vocalists, even employing dancers on occasion, the 22-year-old Mills was completely captivating, offering a combination of sheer vocal ability and stage smarts born of her successful tenure as the lead in the Broadway show version of the Wiz.

It was, in fact, a medley of Wiz songs, including "Ease On Down" and "Be a Lion," that earned Mills her first standing ovation. Other notable moments in the first half of the concert included dramatic renditions of "Everything Must Change" and "I've Never Been A Woman Before."

The second half of her performance was highlighted by a "Roots"-like segment, with Mills, clad in white cape and hood, performing such gospel standards as "Come By Hero," James Cleveland's "I Had A Talk With God," "Down By The Riverside," and Stevie Wonder's "Jesus Children of America." Other highlights were Mills' big hit, "Whatcha Gonna Do With My Lovin'," and Peabo Bryson's delicate "Feel the Fire," which earned her another standing ovation. Mills closed with "My Way," a very appropriate finale for this seasoned performer.

aaron fuchs

## Prince

THE ROXY, L.A. — with his current album and single climbing the charts, Warner Bros. recording artist Prince debuted his new stage act before an enthusiastic crowd at L.A.'s premiere showcase club.

In his first live performance since signing with the label, Prince, 19, assumed a high-energy rock stance that marked a sharp departure from the glossy R&B textures of his two WB albums. His five-piece back-up band, assembled especially for the tour since Prince plays all the instruments on his LPs, rose to the occasion and seemed quite at ease interpreting his highly personal songs.

Most of the selections throughout the set were culled from Prince's two WB albums, "Soft And Wet" and "Prince." Among the many highlights were "Why You Want To

Treat Me So Bad" and the across the board hit, "I Wanna Be Your Lover." Both are blistering, up-tempo numbers, but Prince showed that he is equally adept at delivering slow, sultry ballads.

Prince, shirtless and wearing skin tight yellow pants, drew repeated squeals of joy from the women in the audience, whose reaction indicated that his provocative and charismatic stage presence clearly hits the mark.

cookie amerson

## Al Kooper

McCABES, SANTA MONICA — Rock veteran Al Kooper showcased his songwriting and comedy talents in a rare one-man performance recently at this intimate L.A. room. Accompanying himself on piano, briefly on guitar and consistently with off-the-wall humor, Kooper summarized his musical history in both words and song.

While Kooper's vocals are no more than adequate, his superb musical style on both guitar and piano enhanced his repertoire. Although he performed several of his popular Blood, Sweat & Tears hits — including "I Can't Quit Her," "Just One Smile" and "The Modern Adventures of Plato, Diogenes and Freud," — Kooper appeared to be more excited on an old Elvis tune, "Trying To Get To You" and other more obscure songs.

The pacing of the show was well-matched with Kooper's easy, self-effacing manner on stage. Using a radio for "filler" between songs, Kooper espoused comical theories and comments about the record industry of today and yesterday.

It is almost unbelievable that Kooper's musical influence has been stirring for nearly 25 years — "This Diamond Ring" to a recent Leo Sayer cover — and it proves that he is a survivor in a field of fleeting stars. His talent, evident throughout the show, will continue to flow.

k. laven

## Jules And the Polar Bears

THE WHISKY, L.A. — Although Jules Shear, ex-of The Funky Kings, is a native Los Angeleno, he and his musically formidable Polar Bears made one of only a handful of appearances here this year recently and provided a stunning display of their highly original, well-honed talents.

Kicking into the song "Faded Red" with all the rock power of a jackhammer gone berserk, Jules and the crew proceeded to give the packed house a healthy sampling of music from their two LPs, last year's "Got No Breeding" and the current "fenetiks." While the band worked in what might loosely be defined as a rock 'n' roll idiom, Jules' songs offer so many dramatic twists and turns that he virtually turns the genre inside out.

"I Give Up," "Fate" and "Brave Enough," with Jules serving up a bizarre left-handed guitar solo and finishing up by bouncing the neck of the instrument on the stage, then tossing it over his shoulder, were perfect examples of his extreme but alluring rock style. Jules' dark, quirky stage presence manages to capture the physical essence of his music, as he often appeared to be on

the verge of convulsion and yet somehow retained his composure.

Even the few variations from the synthesizer-laced rock material, such as Jules' self-proclaimed "evening raga," "Black Fever Sleep," and the solitary ballad of the evening "Alive Alone," were performed by Jules with obsessive flair. However, his four gifted Polar Bears, including guitarist Richard Berdice, drummer David Beebe, keyboardist David Hague and new bassist Gary Richwine, anchored Shear with just enough musical stability to make the combination of the two elements a riveting show.

Closing out the set with two well-deserved encores, electrically charged version of "Good Reason" and the title cut from their first LP, Jules & The Polar Bears left leaving little doubt that, at least in their case, they have both the talent and imagination to make a substantial impression on popular music.

Unfortunately, The Kingbees, the three-member band which opened the show, displayed neither during their uninspired set of flatulent rockabilly offerings. Trendiness obviously does not equate with good music.

mike glynn

## Motels Live Wire

THE ROXY, L.A. — Capitol recording group the Motels were a staple on the new wave rock scene of Los Angeles for many months this year before they were wisely scooped up for a label deal. The five-member band, led by the sensual rhythm guitarist/vocalist Martha Davis, has since been on tour of Europe and the U.S., depriving their many hometown fans of their stripped down, souped up blend of unleaded rock 'n' roll.

As usual, the sound and music of the band's small 'homecoming' performance here was lean and clean but the band was hardly the worse for the wear of the road. If anything, they came back as a much tighter, polished outfit. Davis remains as the musical and visual centerpiece of the unit, but Jeff "Frets Ferrari" Jourard has never played guitar better, spitting out notes from his strings with an uncommonly sharp sting.

The group's current single, "Total Control," elicited all the yelps, whistles and cat-calls it normally does, as Davis knelt down during the superb torch song and offered both her microphone and tongue to the saxophone for a bluesy solo. Other standout songs during the set were "Closets & Bullets" and "Atomic Cafe," the band's paean to the Chinatown new wave eatery in east Los Angeles.

A&M recording group Live Wire opened the show with a promising set of reggae-flavored rock and accessible blues-tinged pop-rock. Singer/rhythm guitarist Mike Edwards, rendered somewhat immobile for the performance by a cast on his left foot, bears a striking vocal resemblance to Dire Straits' Mark Knopfler. All in all, Live Wire proved to be a highly competent, if not terribly original, unit and their current single "Hit & Run Driver" received the most applause during their set.

Mike Edwards' stage patter showed him to be particularly at ease before the receptive audience, who also applauded his able backing musicians, drummer German Gonzalez, basist Jeremy Meek and lead guitarist Chris Cutler. Concentrating on selections off its current LP, "Pick It Up," Live Wire's set principally suffered from a sameness of material.

mike glynn

# ON STAGE



## Joyce Cobb

Combine a funky Memphis backbeat with a Caribbean-sounding rhythm section, spice it with a funky country fiddle, and overlay it with wry, metaphor-laden bluesy lyrics delivered with the flair of a jazz singer, and you've got "Dig The Gold," the debut record by Cream recording artist Joyce Cobb.

It's no accident that Cobb was responsible for cutting a record that is unusually eclectic for its Memphis milieu. "My father was a college professor, and his job took him from one city to another," recalls Cobb, "and even though I was born in Okmulgee, Oklahoma, I lived at various times in places like Tallahassee, Florida and Columbus, Ohio. I would say, though, that my music was particularly influenced by a trip to the Caribbean, and also by living in Nashville for about eight years."

It was as a graduate of Central State University in Dayton, Ohio with a degree in social work that Cobb returned to Nashville to pursue a career as a singer.

She started out on the Holiday Inn-Ramada Inn circuit, moved up to some feature appearances on Nashville television, and by 1975, had recorded a country record for Stax Records. But Cobb did not attain commercial success that time around, and the Stax operation folded shortly thereafter.

"I was left without much professional support," recalls Cobb. "My desire to be a country performer was also diminishing, so I left for Memphis. I figured that because of my Stax affiliation, I had a little toe in the door."

Cobb eventually hooked up with Shoe Productions, one of whose principals, Wayne Crook, she credits with getting her on a winning track. "He told me to forget about Holiday Inns, pick up my guitar and start writing songs."

One of these songs turned out to be "Dig The Gold," which she co-wrote with Lynn Lewis and which she describes as being about "a universal situation: the fact that many people in life dig for gold without getting to keep it."

But, despite the song's breezy, good-time groove, Cobb figured that its message might have been a bit too serious for the pop market. The finished master, in fact, did lay on the shelf for over a year. But Cream Records, which had a foothold in Memphis because of its distribution arrangement with Hi Records, liked her material and the rest, as they say, is history.

What plans does Cobb have for the immediate future?

"We're all pretty much watching the progress of the single to see whether, or when, we'll release an album," she said. "We've been spending a lot of time in the studio laying down tracks. As far as describing the type of material we're doing and what will make up the rest of the album, I can only say it will be full of hits."

"People look at me and think that I've got to be R&B," she concluded. "But my tastes in music are really wide-ranging. I like jazz, salsa, Calypso, and folk artists like Bob Dylan and Joni Mitchell. I'm definitely pop."



## The Beat

Singer/songwriter Paul Collins unabashedly admits that he is a child of '60s era pop music, citing New York AM radio station WABC circa 1968-69 as the major influence on his music. His four-member group, The Beat, not only reflects the myriad of pop influences which Collins has absorbed, but transposes them into neat, compact parcels of rock 'n' roll energy, such as "Rock And Roll Girl," "Don't Wait Up For Me" and the recently released single "Let Me Into Your Life" from the band's self-titled Columbia debut album.

"How can you escape the '60s? I really love my influences," says Collins, staunchly defending his own musical direction. "I don't want to get away from them... ever."

Collins' own musical background, though, wasn't strictly limited to contemporary pop and rock 'n' roll. Born in Manhattan, Collins travelled a good deal as a youngster, returning to New York at the age of 14 to study modern and avant garde music at the prestigious Juilliard School of Music. Claiming that he attended Juilliard only "because my mom told me to," Collins spent much of his time at the now-defunct Fillmore East.

Collins left New York for San Francisco in 1974, hooking up with songwriter Jack Lee and forming The Nerves. The band recorded a 4-song EP in 1976, which included Lee's "Hanging On The Telephone," since covered by Blondie on that group's "Parallel Lines" album. The EP garnered some regional success, enough to put the band on a mini-tour. The tour took them to the Longbranch in San Francisco, opening for Eddie Money. Money liked the group and struck up what was to become a long-lasting friendship with Collins.

In 1977, The Nerves headed south to Los Angeles but split up a year later, leaving Collins afloat and looking to build a new band. He met Paul Huff, The Beat's bassist, through the Musicians Personal section of a free classified advertising paper. They were joined by drummer Mike Ruiz, formerly of Island recording group Milk 'n' Cookies, on their first few demos.

Ruiz, like Collins, was a native New Yorker who had moved west, also playing in a moderately popular L.A.-based group by the name of Needles & Pins before joining The Beat. It was during that stint that he met lead guitarist Larry Whitman, a veteran player at the age of 23 who studied with Joe Pass and Mike Bryant, in addition to gigging with such notables as Buddy Miles, Shaun Cassidy, Iggy Pop and others. Whitman completed the line-up of The Beat and, in April of this year, the band found itself supporting Eddie Money at a show back in San Francisco. Their performance impressed promoter Bill Graham enough to sign them to his organization and Wolfgang Productions. A record contract followed.

The Beat's debut LP was recorded in a mere five days, after a long series of rehearsals. Although the experience has been a "dream come true" for Collins, he has yet to reach his ultimate goal.

"I'd like to make music that will ultimately be lasting," he summarized.

# Krebs Offers Reasons For Hard Rock's Lasting Appeal

by Leo Sacks

NEW YORK — The popular acceptance of such hard rock groups as Cheap Trick, Van Halen, and AC/DC comes as no surprise to David Krebs, co-principal with Steve Leber of Contemporary Communications Corp., which has guided the careers of Ted Nugent and Aerosmith, among other hard rock acts.

"The success that these groups are enjoying should make it clear that hard rock is stronger and healthier now than ever before," Krebs said in a recent interview. "The undying loyalty of the heavy metal fan has finally shown radio programmers that hard rock isn't a dirty word."

According to Krebs, the loyalty of the heavy metal fan has had an even greater impact on the concert level. "Promoters are having their greatest success with heavy metal groups, whether or not there is turntable success to go hand in hand with it. There is an audience that supports the music because of the cathartic experience it provides in a concert situation. At a heavy metal concert, a young crowd can release a lot of pent-up energy and aggression that they can't at a soft rock concert."

But, while Krebs is an effective verbal champion of heavy metal, he prefers to let the facts do the talking. He points to the success his firm enjoyed last year in promoting the California and Florida World

## Cher, Elton John Host American Music Awards

LOS ANGELES — Casablanca recording artist Cher and MCA recording artist Elton John will host the 7th annual American Music Awards presentation, to be broadcast live from Hollywood, Calif. Jan 18 on ABC-TV. A total of 15 awards in three musical categories, pop/rock 'n' roll, country and soul, will be presented during the ceremonies, in addition to a special Award of Merit.

American Music Awards nominees were selected on the basis of their positions in the year-end charts of the leading music industry trade publications. The special, a Dick Clark Teleshows Inc. production, is produced by Al Schwartz and directed by Bob Bowker. Dick Clark is executive producer.

## Rose Signs Browne

LOS ANGELES — Elektra/Asylum artist Jackson Browne has signed with the Howard Rose Agency for personal appearances. Prior to this, the singer-composer had been with William Morris for seven years.



**THEY'RE X-STATIC** — RCA recording artists Hall and Oates, whose new LP is called "X-Static," recently appeared at the Bottom Line in New York. The group will perform at WNEW-FM's annual "Toys For Tots" benefit concert at Avery Fisher Hall in New York on Dec. 17. Shown above (l-r) are: Tommy Mottola, the group's manager and president of Champion Entertainment; Mel Ilberman, division vice president of business affairs for RCA Records; Hall and Oates; and Robert Summer, president of RCA Records.

Music Festival, as well as the Second Annual Texas Festival, all of which prominently featured heavy metal acts.

"At one time, heavy metal's only stronghold was in the Midwest," he says, "but the success of those festivals proved that it has attained popularity in the South, Southwest and West as well."

### New Label

To insure that the music that they have believed in continues to develop in the coming decade, Leber and Krebs are preparing to launch a new record label that will market both new groups and artists that have had a previous label affiliation. Krebs said that while the formation of the label (to be called Word of Mouth Records), its artist roster, and its method of manufacture and distribution will be announced shortly, the company hopes to release its first LP by February. He said that he will personally supervise the management of the company, and that he expects to build a management team from the ranks of Contemporary Communications Corp. The label's product will be marketed initially in the northeast and list for \$4.98, according to Krebs. He added that LPs exceeding a projected 50,000 sales plateau would be considered for license to a major record company.

### Recordings Under \$15,000

Krebs also said that, because the new label would try to record its artists for under \$15,000, groups would have to record their LPs either in concert or live in the studio. For that reason, he said, the label would place an emphasis on signing those groups that have developed strong live performances. He also allowed for the possibility that artists previously signed to Contemporary Communications, including Artful Dodger, Stu Daye, and Elliot Murphy, might

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## Grammy Ballots Due On Dec. 21

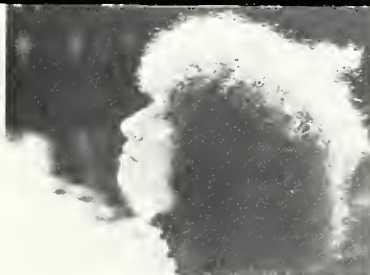
LOS ANGELES — Voting members of the Recording Academy are urged to turn in their first round Grammy Awards ballots to the Los Angeles offices of Deloitte Haskins & Sells by Dec. 21, if they are to be eligible for tabulation. Additionally, according to a recent ruling by the Recording Academy's National Trustees, only those who are paid up active members as of Dec. 31, 1979 will be sent second round ballots.

This year's final Grammy Awards nominations will be announced at joint press conferences on Jan. 8 in Los Angeles and New York.

FEATURE PICKS

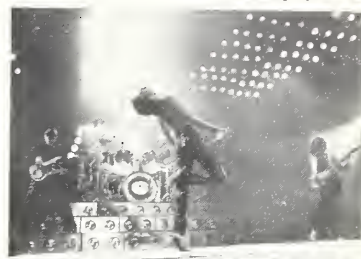
**BARBRA STREISAND** (Columbia 1-11179)  
**Kiss Me In The Rain** (4:16) (Songs of Bandier-Koppelman, Inc./Emanuel Music/Cortlandt Music-ASCAP) (S. Farina, L. Ratner)

Streisand is truly in a class of her own when it comes to interpreting a ballad and this single, which continues the lusciously liquid theme from her "Wet" LP, puts the pop diva's pipes to the test on the building chorus. An evocative arrangement, mixing strings with a weeping guitar line.



**QUEEN** (Elektra E-46579)  
**Crazy Little Thing Called Love** (2:44) (Beechwood Music Corp.-BMI/Queen Music Ltd.) (F. Mercury)

This hip shakin' rockabilly romp by Freddie Mercury and the boys sounds as if it might be the band's homage to Elvis Presley, during his Sun Records period. Utilizing slap echo on the acoustic and electric guitar work, as well as the handclaps and vocals, Queen has created a delightfully upbeat tune for Top 40 and AOR.



**NEIL DIAMOND** (Columbia 1-11175)  
**September Morn'** (3:40) (Stonebridge Music-ASCAP)  
 (N. Diamond, G. Becaud)

The title track from Diamond's forthcoming album finds the distinctive singer/stylist's vocals in fine form. The lushly orchestrated ballad builds from a simple piano line to a full-blown chorus, complete with French horns, strumming acoustic guitar and crashing timpani. Bob Gaudio's production allows each instrument to stand out.



**ANNE MURRAY** (Capitol P-4813)  
**Daydream Believer** (2:26) (Screen Gems-EMI Music Inc.-BMI) (J. Stewart)

Fans of '60s pop will remember this hit tune by The Monkees covered here by Anne Murray with an uptempo orchestral arrangement. A simple, bouncy piano line resonates throughout the cut behind Murray's mellifluous vocals, leading to some bright brass work on the hook. Already garnering substantial pop action, this should also find a home on A/C, C&W lists.

**M** (Sire SRE 49136)  
**Moonlight And Muzak** (3:53) (Platinum Productions Int. N.V.-ASCAP) (R. Scott)

The mastermind behind M, Robin Scott, utilizes synthesized electronic effects to create an airy Latin rhythm behind his spoken vocals on the followup to "Pop Muzik" from the new "New York • London • Paris • Munich" LP. Echoed, sensual female backup vocal works nicely on the chorus on this space age pop tune. Perfect for '80s pop playlists.



**SISTER SLEDGE** (Cotillion 45007)  
**Got To Love Somebody** (3:35) (Chic Music, Inc.-BMI) (B. Edwards, N. Rodgers)

Sister Sledge utilizes the formidable writing, arranging and conducting talents of Chic's Edwards and Rodgers on this danceable new single. Chic's trademark bass and rhythm guitar work are indelibly stamped upon the instrumentals and a tasty sax solo brightens up this horn-tinged affair. The Sisters' vocals meld nicely to make an outstanding B/C, pop-dance cut.



**TOTO** (Columbia 1-11173)  
**99** (3:28) (Hudmar Publishing Co., Inc.-ASCAP) (D. Paich)

Although the lyrics are a bit obtuse, the instrumental on the first single off of Toto's new "Hydra" LP is a lilting blend of acoustic piano, smart syncopated rhythms and light electronic keyboard effects. David Paich's vocals float above the gossamer-like production to create a placid pop outing for A/C and Top 40 formats.



**CHERYL LYNN** (Columbia 1-11174)  
**I've Got Faith In You** (3:55) (Syn-drome Music-BMI) (B. Caldwell)

Lynn's new single, off of the upcoming "In Love" LP, opens up with a one-two horn punch, hitting a smart mix of funk and pop elements, as a bopping, bass-dominated rhythm section combines with a glossy string section. Multi-tracked vocals displays Lynn's range to good effect here. This sleeper should make a surprisingly good showing on pop, B/C and dance lists.

SINGLES TO WATCH

**AEROSMITH** (Columbia 1-11181)  
**Remember (Walking In The Sand)** (4:05) (Trio Music Co. Inc./Robert Mellin Music Pub. Corp./Tender Tunes Inc. — BMI) (G. Morton)

Most recently covered by E/A's Louise Goffin, this Shangri-Las hit is given a hot metallic treatment by singer Steve Tyler, lead guitarist Joe Perry and the boys on the first single from the "Night In The Ruts" LP. Crackling with razor sharp guitar work and Tyler's slicing vocals, this is an AOR killer.

**NICOLETTE LARSON** (Warner Bros. WBS 49130)  
**Let Me Go, Love** (3:47) (Snug Music/Big Stroke Music — BMI) (M. McDonald, B.J. Cook Foster)

Larson teams up with Michael McDonald for a lightly swaying duet from her "In The Nick Of Time" LP and the two vocalists mesh perfectly. Easy conga and percussion work combine with clicking guitar and shimmering electric piano to make a delightfully smooth pop A/C winner. Contained in a beautiful picture sleeve.

**TAVARES** (Capitol P-4811)  
**Bad Times** (3:45) (Donna-Dijon Music/MacAlley Music — BMI) (G. McMann)

Featured in a longer version for extended radio play, this timely tune from the five Tavares' upcoming "Supercharged" LP has a socially-conscious edge to its lyrics, perfectly complemented by the smokey, clicking instrumentals. Excellent production by Bobby Colomby makes this a standout B/C, pop cut.

**PEARL HARBOR & THE EXPLOSIONS** (Warner Bros. WBS 49143)

**You Got It (Release It)** (2:29) (Keitunen Music — ASCAP) (P.E. Gates, P. Bilt, J. Stench, H. Stench)

Formerly the flip side of this young, energetic new wave combo's single on San Francisco's 415 Records, this is an attractive, glistening melange of polished pop and new wave elements. Pearl's chirpy vocals are a joy. From the band's self-titled Warner Bros. debut LP, this is a must for AOR and pop lists.

**CINDY & ROY** (Casablanca NB 2231)  
**I Wanna Testify** (4:39) (Groovesville Music/Orange Bear Music Co. — BMI) (G. Clinton, D. Taylor)

The male-female duo take the Parliaments' late '60s hit and adapt it to a saucy dance beat with a big brass sound, coming through strongly on the break with some nice guitar interplay. The second single from the "While We Still Have Time" LP, this danceable number is ripe for pop play as well.

**GRAHAM NASH** (Capitol P-4812)  
**In The 80's** (2:59) (Putzy Putzy Music — ASCAP) (G. Nash)

The first release by veteran pop-folkster Nash under his new affiliation with Capitol, this tune features, naturally enough, the singer's lyrical philosophizing. However, the message here does not overwhelm the bright pop-rock instrumentals, especially the great slide guitar work. From the upcoming "Earth & Sky" LP.

**MOLLY HATCHET** (Epic 9-50822)  
**Flirtin' With Disaster** (3:48) (Mister Sunshine Music, Inc. — BMI) (D. Hlubek, D.J. Brown, B.H. Thomas)

The title track and latest single from Molly Hatchet's current LP is a veritable hard rock knockout, mixing a rolling boogie beat with a lethal dose of dual southern guitars. The solo tradeoffs are especially hot. This should score on both AOR and pop lists.

**JONA LEWIE** (Stiff/Epic 9-50826)  
**God Bless Whoever Made You** (3:08) (Plangent Vision Music Ltd./Albion Music Ltd.) (N. Lowe, I Gomm)

The cream of the new wave pop crop, Nick Lowe and Ian Gomm, contribute this tasty little pop number to U.S. newcomer Jona Lewie. Mid-60s pop stylings abound here, both vocally and instrumentally, and this should be quite a sleeper for the talented Lewie. Don't pass this one up, AOR and pop.

**THE FABULOUS POODLES** (Epic 9-50823)  
**Man With Money** (2:32) (Acuff-Rose Publications, Inc. — BMI) (P. Everly, D. Everly)

The Fab Poodles cover of the Everly Bros. tune finds the English band adding a wry, satirical edge to the song in their inimitable new wavish fashion. The only nod here to C&W is Bobby Valentino's fine fiddle work. From the "Think Pink" LP, this is a must for AOR, as well as pop.

**THE MUPPET MOVIE** (Atlantic 3642)  
**Movin' Right Along** (2:59) (Welbeck Music Corp. — ASCAP) (J. Henson, F. Oz)

After the success of Kermit The Frog's "Rainbow Connection" single on Top 40 lists, Kermit returns for an amusing duet here with the one and only Fozzie Bear. Banjo pickin' creates a fun feel to this number which the little ones will be sure to enjoy.

**THE CARS** (Elektra E-46580)  
**Double Life** (3:35) (Lido Music, Inc. — BMI) (R. Ocasek)

The third single from the Cars' double platinum "Candy-O" LP is a sparse mix of hypnotic bass work, steady drum work and lean keyboard and guitar fills. Ocasek's alien vocals work well and should be quite familiar now to pop fans.

**JOAN ARMATRADING** (A&M 2210)  
**Rosie** (3:10) (Rondor Music Ltd., admin. in the U.S. by Irving Music, Inc. — BMI) (J. Armatrading)

Armatrading takes a crack at pop-reggae here, the first single off of her "How Cruel" EP, using steel drum-like keyboard effects and female backup singers to fill out this superb cut. Most highly recommended for AOR and pop lists.

**HANSIE** (Millennium PB-11783)  
**Automobile** (2:50) (Bandora Music Publishing — BMI) (J. Ravesteijn, R. Funke)

Hansie, Holland's answer to Deborah Harry of Blondie, fuses Chuck Berry's rock influences with electronic euro-pop on her first single for Millennium. Hansie's coy, sultry vocals rocket along with hard electric guitar work to provide a most auspicious debut.



Donald Williams

## Williams Named CRI VP For Int'l Distribution

NEW YORK — Donald H. Williams has been appointed to the position of vice president, international distribution and warehousing operations, for CBS Records International.

Williams, who will report to Bernard DiMatteo, vice president of operations for CRI, will be responsible for the planning and development of CRI's worldwide distribution operations and the overall direction of CRI's security, order services, traffic and military/export sales operations.

Williams joined CBS in 1961 and moved to CRI in 1972, where he most recently held the position of director, international distribution and warehousing operations.

## WCI Home Video Selects Rep Firms

NEW YORK — WCI Home Video and WEA Corp., divisions of Warner Communications Inc., have appointed seventeen representative companies of consumer electronics manufacturers to spearhead the domestic distribution of prerecorded video cassettes.

The companies are: California Sales and Marketing, Los Alamitos, Calif.; L.J. Paul Co., Houston, Texas; Sunshine Audio Sales, South Miami, Fla.; New Dimensions, Saline, Mich.; Kuhn Marketing, Inc., Tucson, Ariz.; McAfee Marketing, Seattle, Wash.; The Alexander Co., Silver Springs, Md.; Pastor-Hunter Company Inc., Syracuse, N.Y.; Sound Marketing Associates, St. Louis, Mo.; E. P. Turner and Associates, Inc., Atlanta, Ga.; Richard Dean Associates, Inc., Woburn, Mass.; Shardon Marketing, Inc., Chicago, Ill.; L.M.F. and Company, Edina, Minn.; Wilkins-Mason Associates, A.C.E. Division, Oakland, Calif.; B and B Electronic Products, Inc., Denver, Colorado; Brennan and Howard, Inc., Akron, Ohio; and Top Sales Company, Inc., Charlotte, N.C.

## Helen Pine Dies

LOS ANGELES — Helen Pine, a music business veteran for over 20 years, died recently of cancer. Pine most recently held the position of vice president, international division, of ABC Records. She leaves two sons, Robbie and Dan. The family has requested that, in lieu of flowers, donations be sent to the Health Improvement Association, 513 N. Electric, Alhambra, Calif. 91801. They should be sent to the attention of Paul Downes.

## Jackson Firm Bows

LOS ANGELES — Joseph Jackson has formed Joe Jackson Productions, a firm which will develop product within the recording, TV and film fields.

Jackson has already signed several artists in the areas of both theater and recording.

## 15 Flea Marketeers Plead Guilty To Sale Of Pirate Rock Tapes

NEW YORK — Fifteen persons, including most of the flea market dealers in the Central Florida area, pled guilty in Jacksonville, Florida to selling eight-track tapes of popular rock songs pirated from legitimate recordings.

The Jacksonville Division of the FBI said the dealers were lower level operators in a southeastern pirate ring which could cost the legitimate industry \$40,000,000 a year in sales and royalties. The ring was reported to have been broken with raids last April in the Carolinas, Maine, and South Florida, but no major figures have been arrested.

The case, known as Operation Turntable, is still under investigation, and Assistant United States Attorney Curtis Fallgatter stated that he anticipates indicting major level figures in this case sometime after the first of the year.

All who pleaded guilty signed plea bargaining agreements in which the government recommended probation, not to exceed five years, in exchange for the defendants' agreement to testify against the major figures who will be indicted later. All who pled guilty were charged with infringing copyrights on pirated sound recordings, a misdemeanor for first offenders, carrying a maximum of a one-year prison sentence or a fine of \$25,000, or both.

## Warner Amex Cable Gets Line Of Credit

NEW YORK — Warner Amex Cable Communications Inc., a new company formed last week when the Federal Communications Commission cleared the way for the American Express Company to purchase 50 percent of the Warner Cable Corp., a Warner Communications subsidiary, for \$175 million, has obtained a \$250 million line of credit to expand its cable television operations.

The credits came from a group of commercial banks headed by the First National Bank of Boston, according to James Robinson III, chairman of American Express, and Steven J. Ross, chairman of Warner Communications. The company currently has 665,000 subscribers in 29 states.

## New Publishing Firms Formed

LOS ANGELES — Jerry Weintraub, Milt Okun and Robert Finkelstein have formed a music publishing partnership to be known as Weintraub/Okun Music and Management III Music. Gary Le Mel has been named executive director of both companies. Weintraub/Okun will be affiliated with BMI while Management III has inked with ASCAP.

Weintraub/Okun recently concluded an agreement to buy First Artists' publishing companies.

Le Mel had been vice president of the music division of First Artists, where he was also executive producer of the soundtrack LP and single of "The Main Event." He also signed Paul Jabara, who co-penned the single, to First Artists Music.



Gary LeMel



Shmerler

Babineau

Gottlieb

Cahill

**Chrysalis Names Shmerler** — Chrysalis Records has announced the appointment of Steven Shmerler as director of product development. He will be based out of the Los Angeles offices. Previous to Chrysalis, he worked for RCA Records as product manager of Associated labels.

**Babineau Named at A&M** — A&M Records has announced the appointment of Marko Babineau as national promotion manager. For the past 18 months Babineau was A&M's assistant national AOR director in Chicago, and prior to that he did promotion and marketing for Arista Records.

**Osborn Named** — Bob Osborn has been named associate national album promotion director for MCA Records. Prior to his appointment, he had been southeast regional promotion manager for Infinity Records. Previous to that he worked the southwest for both RCA and MCA Records and also the west coast for the latter label.

**Changes at Arista** — Arista Records has announced a restructuring of the label's advertising department. Alice Gottlieb has been promoted to associate director, advertising. Prior to this appointment, she was Arista's advertising manager, a job she held since February 1978. Doreen Lomax has been promoted to manager, field advertising services. She started at Arista two years ago as assistant to the advertising director. Vivian Wispler has been named Arista's coordinator, field advertising services. She has been with the company since 1977, when she was assistant to the advertising manager. Larry Couture has been promoted to coordinator, advertising data services. He has been an advertising clerk at Arista since 1978.

**Cahill Named at Universal** — Brendan Cahill has been named as creative director, film music, at Universal Studios. Prior to joining Universal, he was music supervisor at Columbia Pictures for both features and TV.

**Talmadge Promoted at Chappell** — Randy Talmadge was promoted to creative manager, west coast for Chappell Music. He joined Chappell as a professional manager in 1975. He will continue to be responsible for the acquisition of new writers, writer/artists, writer/producers.

**Hopke Named at RCA** — Jack Hopke has been appointed RCA Records' local promotion manager for the New York area. He comes to RCA after seven years with WQBK-FM in Albany where he was program director and on-air personality. Prior to that, he spent four years in the U.S. Army, obtaining the rank of captain in the Signal Corps.



Hopke

Patrick

Graham

Barber

**Sheets Promoted** — Donna Sheets has been promoted to international manager for Chappell and Intersong Music Publishing Companies in the United States. Most recently, she has been executive assistant to Chappell and Intersong president Irwin Robinson. She joined the company in 1977 as an administrative assistant to Mr. Robinson.

**Patrick Appointed at WEA** — Warner/Elektra/Atlantic Corp. has announced the appointment of Randy Patrick as Denver sales manager. He started in 1969 as a store manager for Disc Records in Houston. A year later he was appointed western regional supervisor for Disc based in Los Angeles. He joined WEA in January of 1975 as a sales representative, serving one year in San Diego and for the last three-and-a-half years in Denver.

**Polydor Names Greenberg** — Allan Greenberg has been added to the legal and business affairs department at Polydor Records. He will replace Chris Whent who was director, business affairs, Polydor Records and is leaving the organization at the end of this year. Greenberg joins Polydor Records from the Wall Street firm of Hughes, Hubbard and Reed.

**Russell Leaves MCA** — Russell Cooper, chief field merchandiser, southern California, MCA Dist. is no longer with the company. He can be reached at (213) 273-1825.

**Snyder Appointed at Columbia** — Jack Snyder has been appointed to Columbia local promotion manager, Cleveland/Pittsburgh market, CBS Records. He joined CBS Records in 1978 as field merchandiser and most recently was a sales representative in the Cleveland marketing area.

**WEA Appoints Jodka** — The WEA Boston branch has announced the appointment of Thomas Jodka as the Elektra/Asylum promotion person in the Boston market. He comes to WEA from Ariola Records where he was the local New England promotion rep and was also with them in Los Angeles as the director of national secondary promotions.

**Graham Joins BMI** — Broadcast Music, Inc. has announced that Phillip R. Graham is joining the Nashville staff in the performing rights department. He received a B.S. degree from Vanderbilt University. Following graduation, Graham was with Precision Record Pressing and CBS Records-Nashville.

**Olivieri Named at CBS** — Joseph Olivieri has been appointed to manager, accounts payable, CBS Records. He joined CBS Records in May 1979 as supervisor of accounts payable.

**T.A.V. Names Rogers** — Trans-American Video, Inc., a division of Merv Griffin Productions, has named Pauline B. Rogers as advertising and public relations coordinator. She was formerly a freelance writer, and advertising coordinator for Filmex, joining TAV in October of 1979.

**Barber Promoted** — Ornetta Barber, a former Warner Communications management trainee assigned to Elektra/Asylum Records, has joined the company as national retail liaison for E/A's promotion department. She came to E/A in 1978 under the auspices of Warner Communications management trainee program. She was previously a broadcasting major at Cal State/Los Angeles, where she was general manager of the campus radio station.

**STAR TREK — Various Artists — Columbia JS 36334 — Producer: Gene Roddenberry — List: 8.98**

While the film falls far short of its multi-million dollar expectations, the soundtrack should keep Spock and Kirk in good graces with its fans for a long time to come. Jerry Goldsmith composed the music to this blown up version of the classic Gene Roddenberry conceived television show, and the music is fittingly grandiose and full of intergalactic marches. Unlike the movie, the soundtrack gives the feeling of boldly going where no man has gone before.



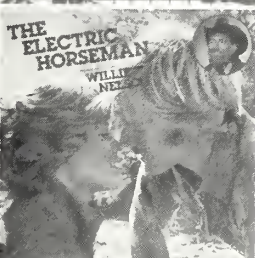
**TROUBLEMAKER — Ian McLagan — Mercury — SRM 1-3786 — Producer: Geoff Workman — List: 7.98**

This rowdy Borstal boy has come up with a solo album that has much of the spirit of his old Faces days. Most of the tunes are straight ahead rockers that feature McLagan's fine piano work and the raucous accompaniment of such Barbarous friends as Keith Richards, Zigaboo Modeleste and Stanley Clarke. The songs are a tad more melodious than the ones on amigo Ron Wood's LP, but contain the same 4/4 abandon. "La De La," "Movin' Out" and "Mystifies Me" are the top tracks.



**THE ELECTRIC HORSEMAN — Various Artists — Columbia JS 36327 — Producer: Dave Grusin — List: 8.98**

Veteran jazz/film composer Dave Grusin wrote the majority of the music to this film about a modern day cowboy who becomes exploited to the point of being enlisted as a Las Vegas show mannequin. However, the first side of this fine soundtrack LP showcases the songs of outlaw Willie Nelson. The red-headed stranger sounds better than ever on "My Heroes Have Always Been Cowboys," "Mammas Don't Let Your Babies Grow Up To Be Cowboys" and the old Allman Brothers' classic, "Midnight Rider."



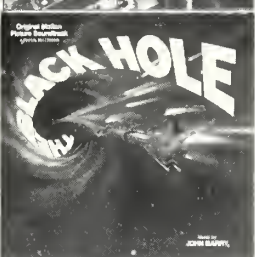
**1941 — Arista AL 9510 — Producer: John Williams — List: 8.98**

John Williams is responsible for this soundtrack album, and it is filled with Souza-like Marches and a lot of Glenn Miller influence. Full of pomp and glory, the music to this World War II spoof proves, once again, that Williams has the rare composing ability of moving from film to film without ever sounding the same. "The Invasion," "Riot At The USO" and "Swing, Swing, Swing" are the album's most memorable numbers.



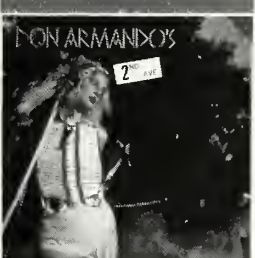
**THE BLACK HOLE — John Barry — Buena Vista Records 5008 — Producer: John Barry — List: 8.98**

John Barry has put together a score full of spatial majesty and splendor for this film about what lies behind a collapsed white star. A haunting string figure runs through the course of this album, and the most spinechilling cuts on this waxing are "Overture," "Laser" and "Into The Hole." The sound quality on this LP is of special note as it is the first digital soundtrack on record.



**DON ARMANDO'S 2ND AVENUE RHUMBA BAND — ZE Records ZEA 330005 — Producer: "Sugar Coated" Andy Hernandez — List: 7.98**

The opening cut on this album, "Deputy Of Love," is one of the most infectious disco cuts of the year and it is currently topping the dance chart. Mountains of percussion, inventive string embellishments and the vocals of Fonda Rae and mastermind Don Armando make the tracks on this disco exercise consistently engaging. This party record's finest moments are "I'm An Indian Too," "Compliment Your Leading Lady" and "Goin' To A Showdown."



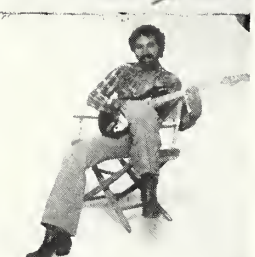
**THE WHISPERS — Solar BXL1-3521 — Producer: Dick Griffey and The Whispers — List: 7.98**

While the Whispers have been on the L.A. music scene for years, this is by far the classy vocal quintet's finest LP to date. The group's lush, "whispered" vocal style comes alive on songs like the reflective "Song For Donny" and the old Smokey Robinson classic, "My Girl." However the album's closing cut, "Welcome Into My Dream," is a tour de force for the fivesome. Dick Griffey's production captures all the intensity of an a capella street corner symphony.



**A LITTLE WARMTH — Steve Gillette — Regency Records REG 79002 — Producer: Graham Nash — List: 7.98**

Gillette has long been a member of Southern California folk society and his probing lyrics, and deep, calming voice are treated sympathetically by producer Graham Nash. The country flavored LP is spiced by some notable musical friends (Hank De Vito, Chris Ethridge and David Lindley to name a few). Best tracks include "Holding On To Nothin'," "Three Lines" and the title track.



**LOVE IS ... — The Lettermen — Alpha Omega Records — Producer: Tony Butala — List: 7.98**

This venerable vocal group established its lilting A/C style in the early '60s, and this album still has the light as feather quality that they became famous for. The trio lends its superb harmony ability to a passle of modern classics as well as a brilliant old medley, "Cherish/Precious And Few," on the LP. The album's top cuts are "Evergreen," "What I Did For Love" and "Love So Right."



## Former Infinity Staffers Get New Industry Jobs

by Marc Cetner

LOS ANGELES — A little more than a month since the closing of Infinity Records, a number of the former label's staffers have found jobs either within the MCA structure or at other record companies.

While the future of some Infinity personnel who were also under contract to MCA is still under high level consideration, three ex-Infinity employees have been absorbed into the MCA staff. Bob Osborn (former southeast promotion representative) is now associate director of national LP promotion for MCA, Brad Hunt (ex-southwest promotion man) has moved to Boston to handle promotion for MCA and Wayne McManners (who shared southwest promotional chores with Hunt) becomes MCA's promotion man in the Dallas/Houston area.

### Some Acts Absorbed

In addition, MCA has already assimilated five of Infinity's most successful acts into the company. They are: Rupert Holmes, Spyro Gyra, New England, Orleans and Nature's Divine.

Along with Joel Newman, Rob Sides and Greg Feldman, all of whom recently jumped to Arista, other former promotional representatives that have found new positions include: Pete Schwartz (Infinity, L.A.), Roger Sayles (Infinity, Atlanta), Tom Cheney (Infinity, Atlanta) and Tony Autoure (Infinity, Cincinnati). Schwartz has been named to the position of promotional representative for RSO in L.A.; Sayles is working independent promotion for

(continued on page 32)



**KOTTKE HONORED AT UCLA** — Leo Kottke was honored by a UCLA fine arts committee after a recent classical performance at Royce Hall. Pictured here (l-r) are: Leo Kottke; Denny Bruce, Kottke's manager; and John Hiatt, singer.

## Goody Scores With Picture Disc Promotion

NEW YORK — An unusual sales ploy has paid off for the Sam Goody chain. In the *Sunday New York Times*, Dec. 9, the firm advertised a mix and match picture disc sale, urging customers to "buy one at regular price, get one free of equivalent value." According to George Levy, president of the firm, the sale which was to have lasted for one week only, has been so successful, resulting in a number of reorders, that the firm is extending it through the end of the year.

## 'Ladies Night' Gold

LOS ANGELES — Kool & The Gang's single, "Ladies Night," has been certified gold by the RIAA for sales exceeding one million units. "Ladies Night" is the third gold single for the De-Lite recording artists.

*The Christmas Hit Of The Year!*  
*fulfilling everyone's*  
*Christmas Wish...*

*"Merry Christmas*

*From Lisa Marie"*

Jana Sampson

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**ROXY HEARTBREAKER** — *Chrysalis* recording artist Pat Benatar (c) broke a few hearts during her recent performance at the Roxy in L.A., playing cuts off of her "In The Heat Of The Night" LP. Producer Mike Chapman (r) posed with Pat and manager Rick Newman.

## MCA Sets 8 LPs For Release in January

LOS ANGELES — MCA has scheduled the release of six albums during the month of January.

Among the LPs slated to be shipped are singer Merry Clayton's label debut, entitled "Emotion." Clayton, who has formerly appeared on albums with the Rolling Stones, Carole King, Joe Cocker, Barbra Streisand and others, recorded "Emotion" with Steve Tyrell producing for Unison Productions.

Also set is singer/songwriter Rafe VanHoy's MCA debut, "Prisoner of the Sky;" Debbie Jacobs' "High On Your Love," produced by Paul Sabu; "Shotgun IV," by the R&B group Shotgun; Grammy-winning jazz producer/recording artist David Axelrod's "Marchin';" "Abbe," the debut release of singer Abbe Lane on Butterfly Records; Gospel singer Tessie Hill's fourth album for MCA, entitled "Without You . . . What Would I Do;" and "African Suite," scored by Richie Rome and Russ Faith, on Montage.

## Columbia Promoting 'Star Trek' Soundtrack

NEW YORK — Columbia Records has assembled an extensive advertising and promotional campaign in support of the original soundtrack recording to "Star Trek." CBS branch offices have been sent Star Trek posters, album slicks, merchandising mobiles, standups and numerous aids to maximize sales in their regions. The branches are also pursuing promotions and contests to make this the biggest event of its kind.

In conjunction with the release of the film, Columbia/Tappan Zee artist Bob James has rush-released his self-produced version of the "Star Trek Theme" as a single.

## AVI To Acquire Recording Studio Publishing Firm

LOS ANGELES — American Variety International has entered into negotiations to acquire leasing, licensing and distribution rights for the assets and business operated by Ernie's Record Mart; Woodland Sound Studios, a Nashville-based recording studio; Nashboro Records and Excellorec Music, a music publishing company.

Earlier negotiations by AVI to purchase Ernie's had failed because long-term financing arrangements could not be arranged. The management of Nashboro Records, Woodland Sound Studios and Excellorec Music will continue in their capacities, and their efforts will be coordinated by AVI.

## Virgin Releases Reggae LPs On Frontline Label

NEW YORK — Virgin Records has become the second domestic label to make a commitment to reggae music by releasing four albums on its Frontline subsidiary. They are "Deeper Roots" by the Mighty Diamonds; "Sweet Sotil" by the Gladiators; "International Herb" by Culture; and "Soon Forward" by Gregory Isaacs.

According to Ken Berry, president of Virgin Records Inc., "I think that Jamaican reggae is having a real problem obtaining a wide acceptance with both the general public and radio. Bands like the Police, despite their reggae influences, have their albums filed under rock, while bands like the Gladiators or Culture have their albums filed under reggae. Jamaican reggae will, hopefully, get a much bigger audience in America even if it takes a few years."

Berry also noted that reggae's acceptance has been hurt by the proliferation of Jamaican-pressed records on the market, many of which are pressed on an inferior grade of vinyl. "As a result of this," said Berry, "the record buyer who wants to experiment with reggae albums will probably end up buying a less than satisfactory recording. Hopefully, with the more general availability of the Virgin Frontline, Mango, Island and other domestic reggae releases, more people will be converted to this kind of music, that has already made such a substantial impact in Europe."

Virgin's decision to release the reggae LPs in the U.S. was partly due to their sales success as imports. According to the Marty Scott, president of Jem Records, which will be exclusive distributors of Front Line, "we did quite well with the Frontline Records as imports. We will be servicing all of our accounts with the domestic releases, but at this point we will be looking for regionalized success with these albums in the New York, Boston, and San Francisco areas. We will be happy if we can get penetration beyond these markets, which have West Indian populations."

## E/A Holds National Sales Meet In L.A.

LOS ANGELES — Elektra/Asylum Records recently held a five-day series of meetings for its national sales staff in Los Angeles. The theme of the discussions was "A New Decade of Marketing," according to Stan Marshall, E/A vice president of sales, who added that plans for Nonesuch, the budget classical line, were among the major topics examined at the confab.

The E/A sales team spent two days at the label's Los Angeles headquarters for orientation, moving to La Costa for the remainder of the meetings. The confab, which was headed up by Marshall and David Cline, E/A sales and advertising director, were attended by Lou Maglia, national singles sales manager, and Jay Bolton, west coast regional sales manager.

Alan Golden, regional sales manager, Tom Roos, northeast regional sales manager, Morty Gilbert, east coast regional sales manager, Denny Nowak, midwest regional sales manager, and Bill Berger, Nonesuch marketing director, were also in attendance.

## Visual Gets Video Rights

LOS ANGELES — Visual Records is the first and only signatory to an American Federation of Musicians agreement for the production of musical video cassettes. The Norby Walters Agency has been hired to help Visual in the label's talent acquisitions.

Video rights to Teddy Pendergrass, Anne Murray and Yvonne Elliman have already been secured by Visual. Visual's VHS and Beta tapes range from 36 minutes to one hour in length and will retail for \$34.95.

**1941 ON A SCALE OF TEN-ONE** — Do yourself a big favor, if you want to see a really funny comedy starring **John Belushi** and **Dan Aykroyd**. Don't, repeat, don't shell out any cash to see "1941," the new **Steven Spielberg** film that's billed as a "comedy spectacular." The only thing spectacular about this movie is the huge amount of money that was wasted on the lavish production budget. As for comedy, Spielberg is about as funny as **Tom Snyder**. And just as pretentious. The story idea is promising (panic grips California after Pearl Harbor), but Spielberg never develops a coherent plot, and that, combined with his cross-cutting technique of trying to tell different stories at the same time, spells disaster. Worst of all, Belushi and Aykroyd are on screen for a total of less than a half hour apiece, and the laughs are mostly cheap slapstick, that come off like a



**GIBBS GET DOWN AT SOUNDMIXERS** — *RSO* recording artists Barry and Andy Gibb were working at Soundmixers Studio in New York last week, laying down tracks for Andy Gibb's new album. Pictured (l-r) are: Paul Sloman, executive director of Soundmixers; Barry and Andy Gibb; and Lori Zausmer, production assistant for Soundmixers.

third rate "Animal House" rip-off, with none of that movie's zaniness. **John Williams'** soundtrack (available on Arista), which mixes military music with jitterbug, is at least as boring as the movie itself.

**NAMES IN THE NEWS** — **Keith Richards** stopped by at Blue Rock Studios in Soho to lay down a guitar track for Screamin' Jay Hawkins' new version of his classic, "I Put A Spell On You." **Allan Schwartzberg** is producing, and Hawkins is label shopping . . . **McGuinn, Clark & Hillman** have a new drummer in **Scott Kirkpatrick**, and they should have a new **Ron** and **Howard Albert**-produced album out by February . . . **Monti Yoho** has left the **Outlaws** to join the **Henry Paul Band** . . . A virus and exhaustion laid **Steven Tyler** low, so **Aerosmith** has cancelled the rest of their tour . . . **Utopia** will be backing **Alice Cooper** on several tracks from the "Roadie" soundtrack album . . . **Leon Redbone** is back on the recording scene, after having been dropped by Warners last year. He's signed with **Charles Greene's** and **Brian Stone's** Emerald City label (distributed by Atlantic), and his new album will be produced by **Joel Dorne** . . . Also back on vinyl is **Root Boy Slim**, yet another WB alumnus. The ever outrageous Root Boy's new LP, "Zoom," is on the IRS label, distributed by A&M.

**NO NUKES KNOCKED** — **Joe Bressi**, the outspoken vice president of purchasing and marketing for the giant Stark/Camelot retail chain, lowered the boom (no pun intended) on E/A's recently released three-record "No Nukes" package in a recent issue of his company's in-house newsletter. Bressi thinks that some of the "basic concepts behind the project are wrong." In his opinion, most Americans are "completely apathetic" when it comes to the nuclear power issue, so, he feels, they won't buy the LP based on any ideological or moral impulse. Bressi also thinks the public will be scared off by the \$17.98 price. In addition, he points out the traditional poor sales of "various artists-compilation" albums (such as Polygram's "UNICEF" album) and WEA's less than outstanding track record on special projects (such as the **Sex Pistols** and **The Rutles**). "I hope I'm wrong," Bressi concludes, "but personally, I cannot see how E/A can 'roll the dice' on a project like this at a time like this."

**COMEDY AWARDS** — The Association of Comedy Artists, a non-profit, New York-based organization, recently held their 1979 Comedy Awards. The winners are: best male comedian — **Gilbert Gottfried**; most promising male comedian — **Larry Miller** and **Jerry Synefeld**; best female comedian — **Elayne Boosler**; most promising female comedian — **Adrienne Tolsch**; special contribution to comedy — **Floyd Vivino** (Uncle Floyd); and best stand-up comedian in a dress — **Charles Pierce**.

**KISS ME DARLING** — Apparently, some folks in Texas just don't see things the way **Gene Simmons**, **Bill Aucoin**, and **Neil Bogart** do. Over 700 people staged a "pray-in" recently outside the Amarillo Civic Center during a **Kiss** concert there. The protesters carried lighted candles and formed a cross while they sang and held a worship service.

A flashing arrow pointed to a lighted sign that read, "A kiss betrayed Jesus."

**Judy Mamou**, a protest leader, commented, "Many people feel the group **Kiss** advocates demon worship, sexual perversion, promiscuous sex, and bisexuality in their songs and performance." Ah, if only it were true, Judy! Carter wouldn't have a chance with the 18-year-old vote! The Pope would have been pelted with Clearasil tubes! But the truth is that **Kiss** are just four New York City rock and rollers with vivid imaginations. Ms. Mamou, by the way, is described as "a former nightclub stripper and prostitute."

**NEWS WORTHIES** — **Bob Dylan** turned down an offer from **Ron Belsener** to play eight nights at the Palladium . . . **Mick Jagger** and **Billy Joel** showed up to hear

**The Sports** at Hurrah . . . **Bette Midler's** soundtrack for "The Rose" has finally been released, as the film is due to open at 400 more theatres December 21 . . . **Roxy Myzal**, one of the hardest-working people in the biz, should be snapped up immediately now that she's left Atlantic. She can be reached at (212) 874-7076 . . . And **Gil Markle**, one of the most decent people in the biz, threw a bash at his Long View Farm Studios where selections from the new **J. Geils** album were previewed along with **Joanne Barnard's** "Boys And Girls" album on the Long View label . . . **Mark Bego**, an editor at *Cue* magazine, will write the authorized biography of **The Doobie Brothers** . . . **Fingerprintz** and **Ecstasy** will tour together . . . And for an incredible interpretation of "Walkin' The Dog," check out **John Cale's** new live album, "Revenge."

**CONDOLENCES** — "Mrs. B.," **Bertha Keyser Bergman**, died on December 11 of heart failure in Durham, N.C. She'll be missed not only by the Bergman family and Record Bar employees, but by all her friends in the business. In lieu of flowers, the Bergmans have asked that contributions be sent to the Heart Fund.

charles paikert



**TEDDY P. AND DICK C.** — Philadelphia International recording artist **Teddy Pendergrass** recently performed at the **Dick Clark Westchester Theatre**, where he performed a duet with his opening act, **Stephanie Mills**. Pictured backstage after the show are (l-r): Pendergrass and theatre owner **Dick Clark**.

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	12/15		12/15
<b>1 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1	<b>21 THE BEST OF HERBIE HANCOCK</b> (Columbia JC 36309)	25
<b>2 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	2	<b>22 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA-942-H)	21
<b>3 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	10	<b>23 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	26
<b>4 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	6	<b>24 THE DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19259)	—
<b>5 RISE</b> HERB ALPERT (A&M SP-4790)	3	<b>25 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)	24
<b>6 STREET LIFE</b> CRUSADERS (MCA 3094)	4	<b>26 PASSION DANCE</b> McCOY TYNER (Milestone M-9091)	28
<b>7 A TASTE FOR PASSION</b> JEAN LUC PONTY (Atlantic SB 19253)	5	<b>27 CIRCLE IN THE ROUND</b> MILES DAVIS (Columbia KC 236278)	30
<b>8 STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	9	<b>28 I WANNA CLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	22
<b>9 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	7	<b>29 DAYS LIKE THESE</b> JAY HOGGARD (GRP/Arista 5004)	29
<b>10 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	11	<b>30 FEEL IT</b> NOEL POINTER (United Artists UA-LA-973-H)	19
<b>11 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	8	<b>31 WHEN I FIND YOU LOVE</b> JEAN CARN (Phila. Int'l./Columbia JZ 36196)	35
<b>12 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	12	<b>32 OLD FRIENDS, NEW FRIENDS</b> RALPH TOWNER (ECM 1-1153)	34
<b>13 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	14	<b>33 FRIENDSHIP</b> (Elektra 6E-241)	33
<b>14 COREA/HANCOCK</b> CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	16	<b>34 PRODUCT</b> BRAND X (Passport PB 9840)	23
<b>15 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	15	<b>35 PRESSURE</b> (LAX/MCA 3195)	—
<b>16 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC</b> (MCA 2-8014)	17	<b>36 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6071)	27
<b>17 AND 125TH STREET, N.Y.C.</b> DONALD BYRD (Elektra 6E-247)	18	<b>37 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	36
<b>18 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	13	<b>38 HIROSHIMA</b> (Arista AB 4252)	—
<b>19 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	31	<b>39 A SONG FOR THE CHILDREN</b> LONNY LISTON SMITH (Columbia JC 36141)	38
<b>20 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	20	<b>40 B.C.</b> BILLY COBHAM (Columbia JC 35993)	32

**INSIDE AND HIGH** — It's always nice to talk with one of jazz's giant producers. It's even nicer when they say, "off the record," and then reconsider and allow some of the news to "leak out." To wit: Pablo Records' **Norman Granz** told **Cash Box** that his 1980 releases will be something special, even for the man who almost single-handedly saved the jazz mainstream from extinction. "We never recorded Ella and Basie live together" he began. "We did so in Europe during their 1979 festival tour." The title hasn't been set yet, but Granz envisions something single like "Ella Fitzgerald and Count Basie Live In Europe." The only other formal effort coupling these two jazz legends was a **Quincy Jones**-arranged session on Granz's Verve label more than a decade ago. They have toured together before, but Granz never turned the recording machines on. Another surprise from Granz's capacious bag will be a double album of **Sarah Vaughan** singing tunes associated with **Duke Ellington**. We heard some of those sessions, and the **Billy Byers** arrangements for an all-star big band are exciting. **Zoot Sims** will also be represented with an Ellington collection, and **Stephane Grappelli** has been recorded live at Tivoli Gardens, Copenhagen, with **Niels Henning, Orsted Pedersen** and **Joe Pass** with **Peterson** and **Mickey Roker** sitting in on a couple of tracks. Pedersen and Pass will be out with a "Chops II" duo set; also look for **Harry 'Sweets' Edison**, **Joe Turner** and **Roy Eldridge**, and more of the rewarding small Basie combo sessions. Now, strictly entre nous.

**MORE LEGENDS** — We are all a-twitter about a rumor that Motown's jazz label is planning studio sessions with Basie and **Stevie Wonder**. The Basie big band will be playing Stevie's tunes, with Wonder performing half of the tracks. We'll let you know more as we get the word to let the news out. . . . Other Motown jazz acts include a second album from Dr. Strut and a new group, Flight. The division's head, **Lee Young**, told **Cash Box** that he was excited about recording these two groups as one comes from the west and the other from the east. "There was always a difference," Young said. "But when you mix each in the studio, it boils down to good music no matter where it comes from." The Strut and Flight albums will be released next month, along with the last **Grover Washington, Jr.** for Motown.

**BOP NOUVEAU** — Last week's column noted that singer **Eddie Jefferson**'s last recording was with **Dexter Gordon**. We have been corrected in the grand style by Muse Records, whose upcoming **Richie Cole** album, "Hollywood Madness," features Jefferson along with **Manhattan Transfer**, **Tom Waits** and **Brenda Vaccaro**. **Cash Box** spoke to the producer of the album. Manhattan Transfer's founder, **Tim Hauser**, about MT's latest Atlantic release, "Extensions." "I guess it was I who introduced the group to bebop," Hauser said. "I learned it from listening to **Symphony Sid** on New York radio and began listening to **Ramsey Lewis**, **Ahmad Jamal**, **King Pleasure**, **Annie Ross**, then eventually **Clifford Brown** and **Charlie Parker**." Hauser feels that the people at Atlantic are very satisfied with the results, as **Ahmet Ertegun** and **Jerry Wexler** have already asked Hauser to talk to them about the next album. "Bebop may lead people in new directions," Hauser opined. "All the people need is exposure." As far as he is concerned, it was an experience to train his voice like an instrument. About the single from the album, "Birdland," the music which was written by Weather Report's **Josef Zawinul**, Hauser remembered asking Jefferson to work on a set of lyrics. But after Eddie was gunned down in Detroit not long after their initial talk, MT got in touch with Zawinul office, who informed them that **Jon Hendricks** had already written a set. Originally penned for the **Swingle Singers**, Hendricks decided to allow MT to use them. Everyone was happy. Also on the "Extensions" album is an a cappella arrangement by **Hi-Lo**'s leader, **Gene Puerling**, of "Foreign Affair." Puerling has consented to write a similar chart for MT's next album of the Hi-Lo's favorite, "A Nightingale Sang In Barclay Square." The Hauser-produced "Hollywood Madness" — a play on altoist Cole's group Alto Madness and the fact that all the tunes are about inseltdown — also contains an a cappella, down-tempo version of "Hooray for Hollywood."

**VISITING AMERICANS** — Soundscape will present a European-American festival Dec. 22-29, featuring American expatriates and Europeans. Solo performances will be given by soprano saxophonist **Steve Lacy**, guitarists **Hans Reichel** and **James Blood Ulmer**, and alto saxophonist **John Tchicai**. The concluding concert will be a trio date with Lacy, **Dennis Charles**, drums and **Ronnie Boykins**, bass. . . . Reedman **Bob Wilber**, visiting the Apple

(continued on page 26)

## JAZZ ALBUM PICKS

**THE PERFECT RELEASE** — Annette Peacock — Tomato Tom-7044 — Producer: Annette Peacock — List: 7.98

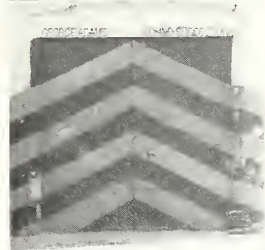
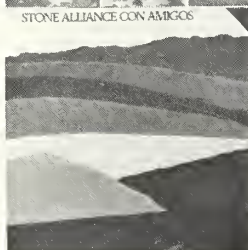
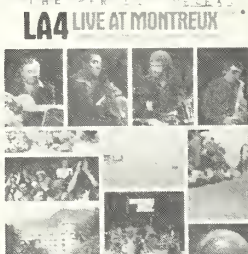
Hype-ful title not too far from the truth as Peacock showcases her lively, pure soprano vocals and scat-singing style. Egregious lyrics of "The Succubus" catalog the drug world and demi-monde's favorite practices. Electric piano-dominated breaks a special treat for keyboard fanciers.

**LIVE AT MONTREUX** — LA4 — Concord Jazz CJ 100 — Producer: Carl E. Jefferson — List: 7.98

The music is almost secondary to the performances in this live recording from the 1979 Montreux Jazz Festival. There's one original each by drummer Jeff Hamilton and guitarist Laurindo Almeida, with superb performances by bassist Ray Brown and Bud Shank on alto sax and flute. The standard, "I Love You," is nicely Latinized, as is "Return of Captain Gallo." But the highpoint is 14-plus minutes worth of Ellingtonia called "Duke Melange," on which each member of the quartet gets his fair share of solo space.

**CON AMIGOS** — Stone Alliance — P.M. PMR 015 — Producer: Nano Herrera and Gene Perla — List: 7.98

This gem of a recording, done in Buenos Aires, features the trio known as Stone Alliance — Steve Grossman, tenor sax, Gene Perla, bass, keyboards and guitar, and Don Alias, percussion and guitar — augmented by local musicians. The music, as expected, is highly rhythmic, but also unexpectedly electronic in spots. The traditional — abandon on the bright "I'll Tell You Tomorrow" — is contrasted with synthesizer overdub on the languid bolero, "Mujeres Sud Americanas." "Amigos," a surprise favorite, is a brief three-part exposition of what Latin percussion should sound like.



**SOUND SUGGESTIONS** — George Adams — ECM 1-1141 — Producer: Manfred Eicher — List: 8.98

Richard Beirach's haunting piano highlights this collection from West Germany, with thoughtful performances also provided by Kenny Wheeler on trumpet and George Adams, who plays tenor sax and delivers spirited vocals. Lots of improvisation counterpointed with tight, professional arrangements. Some up-tempo tunes, but mostly laid back tracks on this release.

**GREAT EXPECTATIONS** — Rush Hour — Jeru 1000 — Producer: Jerry Rusch — List: 7.98

"Last Dance" track a real thigh slapper as this quintessential dance number gets an unlikely, relaxed jazz interpretation. Other triumphs of mind over subject matter include "Feelin' Groovey," the Paul Simon pop ballad gone wild with brass and drum embellishments. More congenial to jazz renderings are several Carmel Crunk offerings, most notably "You're What I Need," and "Our Love Is Forever."

**VISIONS** — Walt Dickerson & Sun Ra — SteepleChase SCS 1126 — Producer: Niels Winther — List: 7.98

Dickerson's vibes make fine, warm tones, and the usually flamboyant Ra follows right along on this excellently recorded set. All of the compositions are Dickerson's, and one gets the feeling that Ra's piano pyrotechniques were properly held in check. Together, they make more intricate music than the much-touted Chick Corea-Gary Burton twosome, although it is not as virtuosic. There are nice melodies such as "Astro," but, for the most part, controlled improvisation is the dominant element here, with Ra plucking the strings of the piano on "Utopia." Whatever this duo does, it all works.

## Arista Continues Its Restructuring

NEW YORK — Arista Records has released more information concerning the restructuring of its staff (**Cash Box**, Dec. 15).

According to Richard Palmese, vice president of promotion for Arista, three former Infinity people have been hired to beef up his staff. Joel Newman will be appointed associated director of national promotion based in Los Angeles; Greg Feldman will be the new Seattle promotion rep; and Rob Sides will promote Arista product in the Houston area. Newman will be filling a new position which hasn't existed at Arista for some time.

Randy Hock, who has been doing L.A. promotion and unofficially directing the west coast promotion staff, will be brought to New York in January as associate director of album promotion. Dave Morell, Arista's New York promotion rep, will probably be shifted into another area by February, according to Palmese. Jeff Becker will then take on his duties in New York promotion.

### Sales Changes

Leonard Scheer, vice president of sales for Arista, said his department has just finished restructuring its staff, and that there has been a net increase of five people in sales.

Two national sales positions have been eliminated, said Scheer, including a sales administration position and the job of national rack account manager. These functions have been absorbed by Steve Rubin, Arista's new national field marketing manager, and by the regional managers, who have been dealing with the racks all along.

The changes in the field sales staff have been more extensive. Sales reps in New York, Washington, and St. Louis have been replaced by new people, and additional reps have been hired in New York, Washington, Houston, Atlanta, Los Angeles, Chicago and Detroit. The other staffers are marketing managers in the R&B/jazz crossover field, according to Scheer.

## Leonard Smith Dies

NEW YORK — Leonard Smith, founder of BG Records, an Albany based regional rack jobber and retailer, died Dec. 12 in Miami Beach.

Smith, an industry veteran began his career in the record business in the 1940s with Capitol Records. He founded Leslie Distributors in New York City in the late 40s and moved to Albany in 1950.

In lieu of flowers, the family has asked that contributions be made to the National Kidney Foundation.



**TUSK-TO-TUSK** — During their recent New York concert appearances, Fleetwood Mac co-hosted a party at Studio 54 with model Cheryl Tiegs and photographer Peter Beard. The affair was set to raise funds for the relocation of endangered elephants in Africa. Some 2500 guests attended. Pictured above are (l-r): Mac's Christine McVie and Mick Fleetwood, Tiegs and Beard.

## Rack Committee Of NARM Holds Meeting

NEW YORK — The NARM Rack Jobbers Advisory Committee chaired by Harold Okinow of Lieberman Enterprises met in Chicago on Dec. 6 and discussed issues including public relations, supplier relations, advertising, merchandising operations and general industry problems.

Public relations objectives presented were the accumulation, tabulation, analysis and distribution of accurate sales statistics, and the creation of material to enhance the image of the rack jobber.

In the area of supplier relations, meetings were scheduled with manufacturers to discuss returns, defective merchandise, cut-outs, over-runs, and the time frame for notifying rack jobbers of deleted product.

The committee also recognized the need to isolate the demographics of the consumer who buys records and tapes in a racked account, for advertising purposes.

Merchandising issues discussed included problems that racks face when trying to utilize displays designed for retail stores, the need for innovative tape packaging to accommodate the increased sales of the product, and the implementation of NARM's "Give The Gift Of Music" campaign.

The rack jobbers also cited a need to lower freight costs on returned records, standardize return authorization request forms, and distribute information regarding bar-coding for effective inventory management.

In addition, The Committee urged investigation of solutions to the home taping problem, and explored the possibilities of video as a product line of the future.



**NMPA's COURSE ON POP PUBLISHING** — The National Music Publisher's Association recently held a mini-course on pop publishing at Georgia State University. Pictured on the panel are (l-r): Irwin Z. Robinson, president of Chappell Music and NMPA board member; Leeds Levy, vice president of MCA Music; and Leonard Feist, president of NMPA.

**ALL ABOARD** — A special "Brown For President" train will leave Los Angeles at 4:45 p.m. on Dec. 21, and take passengers to a special benefit concert for Governor Jerry at the San Diego Sports Arena. **The Eagles**, **Linda Ronstadt**, **Chicago** and **J.D. Souther** will perform at the gig, and those riding the train will be allowed to mingle with guest conductors **Helen Reddy** and **Jane Fonda**. Gov. Brown, himself, will also be along for the ride. Special tickets for the round-trip train ride and San Diego concert can be purchased for a \$150 donation. The same concert line-up will perform for the governor the following evening at the Aladdin Theatre for the Performing Arts in Las Vegas.

**A LOVE SUPREME** — Devadip **Carlos Santana** and his band played a benefit concert for UNICEF's "Year Of The Child" campaign at L.A.'s Roxy on Dec. 6. **Herbie Hancock** joined the band for a few songs during the 2½ hour set as did ex-Santana vocalist **Greg Walker**. Prior to the first encore, Santana delivered a lovely devotional quote in honor of "The Year Of The Child": "He who loves, never grows old. God is a shining example." The concert culminated with a champagne toast in honor of the San Francisco-based group's 10th anniversary.

**STOLICHNAYA ANYONE?** — **Black Russian**, the Muscovite trio that recently signed with Motown, faced a myriad of Soviet bureaucratic red tape before immigrating to the U.S. two years ago. At one point the band actually devised a plan by which they would escape via a specially constructed radar-proof hot air balloon that they designed. However, persistence and planning paid off and the band is now recording its debut album at Motown studios. **Natasha**, **Sergey** and **Vladimir** cite influences as diverse as **Led Zeppelin** and **Rachmaninoff**, but are particularly influenced by R&B. The band has a lot of American pop in their sound because they listened to major European radio stations and bought records on the black market while in Russia. "We can still remember the day **Jimi Hendrix** died," said Natasha. "There were black armbands all over



**DEES INKED TO MUSHROOM** — **Rick Dees**, *KHJ* morning air personality, was recently signed to an exclusive recording contract with **Mushroom Records**. Shown here celebrating at *El Coyote Restaurant* are (l-r): **Joe Owens**, *Mushroom* director of promotion and marketing; **Dees**; and **Rick Block**, business affairs VP, *Mushroom Records*.

Moscow." Sergey sees the threesome's label deal as the break the band has been looking for since its early days in the motherland. "We grew up with the music of two giant cultures. We've tried to take the best from both and mix it in a unique way." The results of the Soviet/American concoction when the band releases its first single in late February probably won't be titled "Molotov Cocktail."

**OLD FOLKS BOOGIE** — Octagenarian **George Burns** is working on a new country/pop album at Village Recorders in Westwood with producer **Charlie Fach**. The Mercury recording artist will include songs by **Tom T. Hall** and **Dolly Parton** in the ten song package. Burns, who recently had representations of his hands, feet and

infamous cigar imprinted in the cement at Mann's Chinese Theatre in Hollywood, has released "I Wish I Was 18 Again" as the first single from the upcoming album.

**TOUGH BREAK** — **The Ozark Mountain Daredevils**, who are currently laying tracks for their upcoming Columbia LP with producer **John Boylan**, had a wrench thrown in the works last week. It seems lead guitarist **John Dillon** and Daredevil equipment manager **Larry Tucker** were taking a break at Westlake's Studio B when a loud snap resounded through the studio. The noise was the bone between Dillon's elbow and shoulder being broken. As a result the axe man is out of action for ten weeks and the band's March tour has been pushed back to a later date. The group is currently deciding to hire a session guitarist while Dillon's right wing mends.

**AWARDS & MEDALS** — **Frank Sinatra** was given ASCAP's Pied Piper Award on Dec. 12, in recognition of his four decades of devotion and dedication to American music. The honor was bestowed on Ol' Blue Eyes at Caesars Palace in Las Vegas, where the 40th Anniversary of Sinatra's career was being celebrated . . . The cover art for saxophonist **Grover Washington Jr.**'s Elektra/Asylum debut album, "Paradise," has been awarded the Gold Medal of Distinction from the Society of Illustrators. The graphics, designed by E/A art director **Ron Coro** and associate art director **Johnny Lee**, will be exhibited in the society's show in New York from Feb. 6 through March 5, 1980 . . . London's Melody Maker Magazine has voted **The Boomtown Rats**' latest waxing, "The Fine Art Of Surfacing," as its "Album Of The Year." . . . Although it's not official, a candidate for most shocking magazine cover of the year has to be the latest issue of Keyboard Player, which features newly revitalized synthesizer whiz **Wendy Carlos**. Before a recent operation, Wendy was **Walter Carlos** of the "A Clockwork Orange" soundtrack and "Switched On Bach" fame . . . Teenage heart-throb **Leif Garrett** recently won Germany's Golden Otto Award for Best Male Singer of 1979.

**POSTER PALACE** — **Paul S. Caruso** has opened the first Rock art poster museum, The Galleria Bostoned, at the Berwin Entertainment Complex in Hollywood. The museum offers over 500 original posters dating from 1923-1979 and they are priced from \$100 to \$10,000. The gallery includes everything from a 1923 Traveling Minstrel Show to **Woodstock** and the **Beatles**. Caruso's originals are: **Woodstock** (1969), **Lenny Bruce** (1966), **The Beatles** (1964), **Jimi Hendrix** (1969) and **The Doors** (1967). The talents of such venerable rock poster artists as **Rick Griffin**, **Wes Wilson** (responsible for most of the Fillmore posters), **Victor Moroso** (who did a majority of the Grateful Dead posters) and **David Singer** (known for his 1969 Bob Dylan poster) are represented at the gallery.

**YEAR END GIGS** — **Barry Manilow**, who is currently in the process of developing a show for a major concert tour projected for the summer of 1980, will be giving a series of unadvertised "open rehearsal performances" at small clubs across the country during the next few months. The first of these special engagements was held at the Roxy in Hollywood on Dec. 16. Tickets for the shows have been scaled down to \$5.00 . . . While **Cheap Trick** will be making the crowd "Surrender" at its Dec. 31 gig at the Forum, Canadian rocker **Nick Gilder** will be ringing in the new year at the Roxy.

**STUDIO TRACKS** — **The Rolling Stones** are in at Electric Lady Studios in New York City doing the final mixes on the new LP, tentatively titled, "Another Fine Mess You've Got Me Into, Ronnie." . . . **Alan Parsons** is locked away in a Munich studio working on his latest, "Project 6." . . . **Cheap Trick** will be going into a studio in the West Indies in February to record its next LP with producer **George Martin** . . . Intrepid **Jules Shear** is back in the studio with his **Polar Bears**. The band has 22 new songs to work with at Clover Studios in Hollywood . . . **Engelbert Humperdinck** is in at Devonshire Studios with producer **Joel Diamond**.

marc cetner



# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

FLYING LIZARDS  
DAN FOGELBERG  
HALL AND OATES  
BARRY MANILOW

### Tape City — New Orleans

PAT BENATAR  
EAGLES  
JEFFERSON STARSHIP  
TOM PETTY AND THE  
HEARTBREAKERS  
PRINCE

### Sound Unlimited — Chicago

CHEAP TRICK  
FLYING LIZARDS  
FOGHAT  
STEVE FORBERT  
ROBERT JOHN  
PABLO CRUISE

### Lieberman — Portland

CHEAP TRICK  
JOHN COUGAR  
EAGLES  
FOGHAT  
STEVE FORBERT  
MICHAEL JACKSON  
KENNY LOGGINS  
ALAN PARSONS PROJECT  
POLICE  
DIONNE WARWICK

### Tower — Seattle

FLYING LIZARDS

### Popular Tunes — Memphis

ANGELA BOFILL  
EAGLES  
FATBACK  
FLEETWOOD MAC  
JOURNEY

O'JAYS  
DAVID OLIVER  
TEDDY PENDERGRASS  
PATRICE RUSHEN  
ROD STEWART  
LENNY WHITE

### Radio Doctors — Milwaukee

BUGGLES  
CHEAP TRICK  
TERI DESARIO  
EAGLES  
FOGHAT  
FLYING LIZARDS  
TOM PETTY AND THE  
HEARTBREAKERS

### Richman — Philadelphia

CHUCK CISELL  
BARRY MANILOW  
ALAN PARSONS PROJECT  
BONNIE RAITT  
PATRICE RUSHEN

### Peaches — Atlanta

NATALIE COLE AND PEABO  
BRYSON  
RITA COOLIDGE  
BARRY MANILOW  
ALAN PARSONS PROJECT

### Harmony Hut — Washington

BOBBY BAKER  
BUGGLES  
ANNE MURRAY  
SWITCH  
LENNY WHITE

### King Karol — New York City

NATALIE COLE AND PEABO  
BRYSON  
FLEETWOOD MAC  
FLYING LIZARDS  
NORMA JEAN  
BARRY MANILOW  
NORTH END  
SPINNERS  
STYX  
TAVARES

### Sound Warehouse — San Antonio

ABBA  
HERB ALPERT  
KENNY ROGERS

### Lieberman — Kansas City

HERB ALPERT  
EAGLES  
FLEETWOOD MAC  
MICHAEL JACKSON  
KOOL AND THE GANG  
TOM PETTY AND THE  
HEARTBREAKERS

## ALBUM BREAKOUTS

### Camelot — National

AEROSMITH  
NATALIE COLE AND PEABO  
BRYSON  
JOHN DENVER AND THE MUP-  
PETS  
DAN FOGELBERG  
JEFFERSON STARSHIP  
LYNYRD SKYNYRD  
WILLIE NELSON  
PINK FLOYD  
NEIL YOUNG  
ZZ TOP

### 1812 Overture — Milwaukee

CAPTAIN AND TENNILLE  
NATALIE COLE AND PEABO  
BRYSON  
GIANTS  
PHYLLIS HYMAN  
INMATES  
LYNYRD SKYNYRD  
BONNIE POINTER  
CLIFF RICHARD  
FRANK ZAPPA

### Peaches — Atlanta

LITTLE FEAT  
PAT METHENY  
TEDDY PENDERGRASS  
PINK FLOYD  
TALKING HEADS  
NEIL YOUNG  
ZZ TOP

### Bee Gee — Albany

ABBA  
JEFFERSON STARSHIP  
PABLO CRUISE  
TOM PETTY AND THE  
HEARTBREAKERS  
ROD STEWART  
STEVIE WONDER

### Big Apple — Denver

AEROSMITH  
DAN FOGELBERG  
JEFFERSON STARSHIP  
LYNYRD SKYNYRD  
WILLIE NELSON-PRETTY PAPER  
TEDDY PENDERGRASS  
PINK FLOYD  
BONNIE POINTER  
PRINCE  
RUFUS AND CHAKA  
NARADA MICHAEL WALDEN

### Fathers And Sons — Indianapolis

TONY BANKS  
NATALIE COLE AND PEABO  
BRYSON  
JOHN DENVER AND THE MUP-  
PETS  
DAN FOGELBERG  
LYNYRD SKYNYRD  
"NO NUKES"  
PARLIAMENT  
TEDDY PENDERGRASS  
PINK FLOYD  
BONNIE POINTER

### Wilcox — Oklahoma City

CAPTAIN AND TENNILLE  
DR. HOOK  
CRYSTAL GAYLE  
RUPERT HOLMES  
JOURNEY  
PINK FLOYD

### Korvettes — National

AEROSMITH  
ANGELA BOFILL  
CAPTAIN AND TENNILLE  
JOHN DENVER AND THE MUP-  
PETS  
STEVE FORBERT  
JEFFERSON STARSHIP  
BARRY MANILOW  
SMOKEY ROBINSON  
"THE ROSE"  
NEIL YOUNG

### Tower — Sacramento

AEROSMITH  
CAPTAIN AND TENNILLE  
DAN FOGELBERG  
LYNYRD SKYNYRD  
M  
"NO NUKES"  
PINK FLOYD  
TOTO  
FRANK ZAPPA

### Peaches — Cleveland

JOHN DENVER AND THE MUP-  
PETS  
M  
"NO NUKES"  
PARLIAMENT

### Tape City — New Orleans

EMERSON, LAKE AND PALMER  
DAN FOGELBERG  
HIROSHIMA  
PHYLLIS HYMAN  
JEFFERSON STARSHIP  
TEDDY PENDERGRASS  
PINK FLOYD  
SLAVE  
ZZ TOP

### Record World, T.S.S. — Northeast

ABBA  
TONY BANKS  
CAPTAIN AND TENNILLE  
NATALIE COLE AND PEABO  
BRYSON  
DAN HARTMAN  
ISAAC HAYES  
RICK JAMES  
"NO NUKES"  
"THE ROSE"  
"10"  
W\*P

### Lieberman — Portland

JOHN DENVER AND THE MUP-  
PETS  
KENNY LOGGINS  
LYNYRD SKYNYRD  
PINK FLOYD  
"NO NUKES"  
SOUNDS UNLIMITED —  
Chicago  
AEROSMITH  
ROY AYERS  
CAPTAIN AND TENNILLE  
JOHN DENVER AND THE MUP-  
PETS  
INMATES  
LYNYRD SKYNYRD  
"NO NUKES"  
CLIFF RICHARD  
FRANK ZAPPA  
ZZ TOP

### Music Plus — Los Angeles

GAP BAND  
JACK JONES  
JOURNEY  
LAKESIDE  
LYNYRD SKYNYRD  
"NO NUKES"  
PARLIAMENT  
BONNIE POINTER  
"THE ROSE"  
"10"

### National Record Mart — Pittsburgh

ROY AYERS  
ANGELA BOFILL  
DAN FOGELBERG  
INMATES  
JOURNEY  
LITTLE FEAT  
LYNYRD SKYNYRD  
TEDDY PENDERGRASS  
PINK FLOYD  
NEIL YOUNG

### Sound Warehouse — San Antonio

ABBA  
CHIC  
JOHN FAHEY  
MISTRESS  
"NO NUKES"  
PARLIAMENT  
BONNIE POINTER  
TOM SCOTT  
NARADA MICHAEL WALDEN  
JERRY JEFF WALKER

### Alta — Phoenix

PAT BENATAR  
JOHN COUGAR  
JOHN DENVER AND THE MUP-  
PETS  
RUPERT HOLMES  
MELISSA MANCHESTER  
"NO NUKES"  
PINK FLOYD  
SMOKEY ROBINSON  
"THE ROSE"  
NEIL YOUNG

### Discount — St. Louis

PETER BROWN  
CHIC  
ENGLAND DAN AND JOHN FORD  
COLEY  
GIANTS  
LYNYRD SKYNYRD  
PARLIAMENT  
BONNIE POINTER  
CLIFF RICHARD

### Spec's — Miami

JOHN DENVER AND THE MUP-  
PETS  
LITTLE FEAT  
LYNYRD SKYNYRD  
PINK FLOYD

### Pickwick — National

ABBA  
DAN FOGELBERG  
WILLIE NELSON — PRETTY  
PAPER  
PINK FLOYD  
REX SMITH  
NEIL YOUNG

## WHAT'S IN-STORE

**STAR TREK** — The new *Star Trek* movie has already spurred some retail action. **CBS Records**, which will be distributing the soundtrack, announced plans for a major merchandising push. Display kits are being made available which will include mobiles, three movie posters and backer cards. These items will be appearing in stores in December and January. In addition, **Circles, Phoenix** held a "Sensational Disco Trek" on Dec. 6, the night preceding the premiere of the film. The promotion, held in conjunction with Paramount Pictures and KRUX radio, drew over 800 youngsters who were treated to a space light-show, as well as to a dance hosted by KRUX DJ Bob Melton. Hundreds of prizes were awarded, including *Star Trek* T-shirts, belt-buckles and a grand prize of a trip-for-two to Washington, D.C. to see the model of the U.S.S. Enterprise, now at the Smithsonian Institute.

**TAPE NEWS** — **BASF** has just made public its promotional campaign for January and February of 1980. The "Professional" cassette series features a two-for-one introductory offer in which two IC-90 cassettes, normally \$10.98, will be featured at a sale price of \$5.49. In addition, there will be a coupon for \$3.00 off the purchase of any five cassettes in the "Professional" series. In addition, a padded vinyl auto cassette carrying case will be offered free with the purchase of five "Performance" C-90 cassettes, a \$26.45 value for a suggested retail price of \$19.95. The case, which has a carrying handle, will hold 12 cassettes.

**ROCK GAMES** — **Polygram Distribution Inc.** and **Casablanca Records and Filmworks, Inc.** have announced the first "Rock Games" contest. The competition will be open to employees of record stores and will consist of various cryptograms, anagrams and logical problems all related to the music industry. Prizes including video tape recorders, color TVs, stereo radios and turntables will be awarded.

**CHRISTMAS PROMOTIONS** — Several ingenious holiday campaigns are now underway. The six **Music Scene** stores of Pennsylvania and New Jersey are holding a merchandising push called the "Christmas Liberation Front." The slogan for the drive is "Free Christmas and give it back to the people." To help identify employees, each is wearing either a "CLF" button, beret or red armband. In addition, there is a giant sweepstakes in progress in which a 1980 Chevy Monza will be awarded as grand prize. The other prizes will include trips to the Bahamas, a Super Sony Stereo Sound system and a Honda guitar. **Mainstream Records**, Milwaukee, recently held its "Holiday Record Riot." The three-store chain, along with **Radio Doctors**, WQFM and **Pickwick Records**, rented 20,000 sq. ft. of space at the Wisconsin State Fair, Nov. 23-25, and held a huge cut-out sale. **Pickwick** supplied \$100,000 worth of cut-outs, while **Radio Doctors** provided \$30,000 of current titles. Numerous contests were also held, including an "Eat to the Beat" contest, a drawing for a waterbed, and the awarding of **Who** concert tickets for the first person who would dash to the stage, climb under the sheets of the displayed bed, and take off his clothes while under the covers. There were also several sales, including one for the **CBS** budget line. Overall, the sale was a big success grossing over \$160,000.

**OTHER ACTIVITIES** — **CBS** announced plans for a merchandising campaign behind the new **Pink Floyd** album with display kits and graphics arts posters soon to be available through local distributors. Several new **Tom Petty** promotions include **Peaches, Atlanta** holding a "Damn the Torpedo" competition in which participants try their skill at a video game, aiming torpedoes at passing ships. The fifty highest scorers will be awarded **Petty** albums, with the grand prize winner given the machine. **Peaches, Richmond** and **WRXL** (102 FM), held a party in the outlet which featured a 102 foot Torpedo sandwich for customers and employees to enjoy.

**IN-STORES** — **Funkadelic** at **Peaches, South Atlanta**, Dec. 8. **Molly Hatchet** at **Peaches, Philadelphia**, Dec. 16. **Tantrum**, Dec. 11, playing an in-store concert at **Sounds Good, Chicago**. **the Outlaws** at **Peaches, Cherry Hill, N.J.**, Dec. 7, attracting over 600 patrons. **and the latest Everybody's Great Concert in Portland** featuring the **Motels** and **Live Wire**.

**CUSTOMER QUOTE OF THE WEEK** — "I have a teenager who likes the music of today. Can you tell me what record I should buy for him?"

**REGIONAL ACTION** — "**No Nukes**" breaking out of the West and Midwest. **new Ray, Goodman and Brown** strongest in the East. **M's** latest effort most potent in the West while the new **Parliament** showing greatest retail action in the South and Midwest.

**ENDS AND ODDS** — Recent store openings. **Music Plus** with a celebration marking the opening of its 20th outlet. The party held in the new **Brea** store featured refreshments, free gifts and a remote by radio station KEZY and some 300 people attending. **A new National Record Mart** opened its doors in **Columbus** with a gift of a free 4-foot house plant during the opening week to anyone buying the new **Stevie Wonder LP**. **Tower, Phoenix** opening its 2nd store at the Christown Mall. **Everybody's** with its 8th outlet in **Albany, Oregon**, Dec. 15, and a big pre-opening party. Finally, **Peaches, Rockville** announcing the opening of a "Paradise" gift shop within its store featuring fancy jewelry, cards and stuffed animals.

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**THE CARS AND CANDY-O AT STRAWBERRIES** — *Elektra/Asylum* recording group *The Cars* were at home in Boston for the Thanksgiving weekend and WCOZ-FM invited fans to *Strawberries Records* for an LP signing party with the band. Pictured here with a giant poster of *The Cars*' "Candy-O" cover are (l-r) Rick Coin, WCOZ sales rep; Ben Orr, *The Cars*; Robert Marinucci, WEA sales rep; Jerry Warren, *Strawberries* album buyer; Ric Ocask, David Robinson and Elliot Easton, *The Cars*; Mark Briggs, *Strawberries* operations director; and Daryl "Cosmic Muffin" Martini, WCOZ DJ.

TOP SINGLE BREAKOUT OF THE WEEK

MONEY — THE FLYING LIZARDS — VIRGIN

TOP ALBUM BREAKOUT OF THE WEEK

THE WALL — PINK FLOYD — COLUMBIA

# CLASSICAL

## CLASSICAL CLIPS

NEW YORK — Columbia Masterworks is pulling out the stops to promote their new "Don Giovanni," which is the soundtrack to the current **Joseph Losey** film of the same name. Featuring **Ruggero Raimondi**, **Edda Moser**, **Kiri Te Kanawa**, **Jose Van Dam**, and **Teresa Berganza**, among others, the complete opera recording bears a sticker identifying it as the movie soundtrack. In addition, the "highlights" album, scheduled to ship this week, will have a sticker on it quoting reviews of the film. Print ads have been run in a number of publications, including the *New York Sunday Times*, *Opera News*, *Stereo Review* and the Schwann catalog. In addition, a radio spot for the album is now running in conjunction with a spot for the movie on two New York classical radio stations, WNCN and WQXR. Both print and radio ads will be purchased in other cities as the movie opens there, and in-store displays, including a two-foot by three-foot four-color poster, will be made available to retailers. Right now, there are window displays on the opera set at Barnes & Nobles and Doubleday Books in New York. Finally, according to **Peter Munves**, marketing consultant for Columbia Masterworks, the label is giving away 125 copies of "Don Giovanni" as prizes in the Metropolitan Opera Quiz, which is currently running for 20 weeks on WOXR and 300 other stations across the country.

**RCA PLANS** — **Irwin Katz**, director of marketing for RCA Red Seal, informs us that there are a number of interesting releases coming out on the label in next year's first quarter. Among them are **Arthur Rubinstein's** first recording of Schumann's "Fantasy In C," which dates from the mid-'60s; the Cleveland Quartet's traversal of the early Beethoven quartets: a digital version of Stravinsky's "The Firebird" with **Eduardo Mata** and the Dallas Symphony; a new Tomita LP, featuring several Ravel selections, including "Bolero," an album on which **Robert White** sings "Danny Boy" and other Irish ballads, backed by **Charles Gerhardt** and the National Philharmonic; a **James Galway** album of Japanese melodies with orchestral backing; a **Canadian Brass** baroque LP: "Leontyne Price: Prima Donna Vol. 5"; and an **Ormandy**-led Philadelphia Orchestra

recording of Tchaikovsky's Symphony No. 2. In addition, **James Levine** will continue his Mahler cycle with the Philadelphians when they record the Symphony No. 10 at a digital session in January.

**MORE DIGITAL NEWS** — M&K Realtime Records, a direct-to-disc outfit, plans to release several digital records by Christmas. The discs will also be available in dbx encoded format. Among the selections performed by the Philharmonica Hungarica under **Zoltan Rozsnyai's** direction are works by Tchaikovsky, Dukas, Chabrier, Debussy, Ginastera, Bizet, Berlioz, Rimsky-Korsakov, Brahms, Rossini, Liszt, Dvorak, Smetana, Handel, Bach and Pachelbel. Quite a potpourri! . . . ECM will release a recording of two new works by **Steve Reich** next fall. The Reich pieces are "Music For Large Ensemble" and "Octet" . . . Three CBS Masterworks albums have received 1979 Japan Record Academy Classical Awards. The Grand Prix Award was given to "The Complete Works of Anton Webern, Volume I," performed by **Pierre Boulez** and the London Symphony. Best orchestral recording was the Maazel/Cleveland Orchestra version of Strauss' "Ein Heldenleben," and **Isaac Stern's** reading of the Tchaikovsky Violin Concerto with the National Symphony under **Mstislav Rostropovich** won the award for best concerto recording.

**MUSICAL FAMILY** — **Olga** and **Elena Rostropovich**, the musical daughters of **Mstislav** and soprano **Galina Vishnevskaya**, are both marrying men who they met while studying at Juilliard. Olga, a cellist, will wed pianist **Aleksandr Poskanov**, while Elena, also a pianist, will marry **Pieter Daniel**, a South African violinist . . . **Seiji Ozawa**, music director of the Boston Symphony, and four of the orchestra's members will go to Peking for the Christmas holidays to take part in two and possibly more performances of Beethoven's Ninth with the Peking Central Philharmonic, a local chorus and soloists. The final movement will be sung in Chinese . . . It is rather ironic that while the character of Nonesuch Records is undergoing change, some of the label's artists are on the verge of achieving wide public accep-

(continued on page 26)

## CLASSICAL ALBUM REVIEWS

**PROKOFIEV: Symphony No. 5. Cleveland Orchestra, George Szell, conductor. Columbia Odyssey Y 35923. List: \$4.98**

The Cleveland Orchestra and the late George Szell had one of those rare partnerships which result in superior music-making. This recording, one of their best, showcases the superb technical proficiency of the orchestra and Szell's unparalleled ability to summon a dramatically effective and highly flexible sound from his musicians. Columbia's stereo sound is rich and reverberant. Highly recommended.

**SCHUMANN: Fantasy in C, Op. 17; Fantasiestucke, Op. 12 — Martha Argerich, pianist — Columbia M 35168 — List: \$8.98**

In a recent **Cash Box** interview, Emanuel Ax remarked that Schumann is one of the most difficult composers for a pianist, since he had such an unusual personality. If that is so, then Martha Argerich must have a special affinity for Schumann because everything on this album sounds so natural and well-judged. While relying on her brilliant technique in the difficult Fantasy in C, for example, she always seeks out the expressive core of each movement, understating the emotion until the precise moment when it should be revealed.

**SAINT-SAENS: Introduction et Rondo Capriccioso, Havanaise; CHAUSSON: Poems; RAVEL: Tzigane — Kyung-Wha Chung, violinist; Royal Philharmonic Orchestra, Charles Dutoit, conductor — London CS 7073 — List: \$8.98**

Taste and passion are the watchwords on this well-groomed recording of French works for violin and orchestra. Sympathetically supported by Charles Dutoit's insightful direction, Kyung-Wha Chung plays the Chausson "Poeme" with unusual ardor. Without overstating the emotion, she gives this delicate piece a rare degree of coherence. She also demonstrates grace and great technical polish in the Saint-Saens works, although she could have dug more into the "Rondo Capriccioso." Her version of "Tzigane" is a burnished, glowing performance.



SYMPHONY NO. 5



KYUNG-WHA CHUNG



## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>LUCIANO PAVOROTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	12/15
2	<b>HOROWITZ CONCERTS 1978-1979</b> RCA ARL 1-3433 (8.98/1 LP)	1 12
3	<b>ROSSINI:</b> Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	2 8
4	<b>VERDI:</b> Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	3 10
5	<b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (8.98/1 LP)	6 6
6	<b>GOUNOD:</b> Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	4 46
7	<b>BEETHOVEN:</b> Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	5 16
8	<b>RAMPAL:</b> Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	7 16
9	<b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	8 16
10	<b>MAHLER:</b> Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	9 8
11	<b>VERDI:</b> Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	10 26
12	<b>BARTOK:</b> Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	13 10
13	<b>MASCAGNI:</b> Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	11 14
14	<b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	12 10
15	<b>OFFENBACH:</b> Orpheus in the Underworld, Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	14 14
16	<b>TCHAIKOVSKY:</b> Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	15 12
17	<b>HINDEMITH:</b> Mathis de Mahler Bavarian Radio Symphony (Abbado) Angel SZCX 3869 (26.94/3 LPs)	23 4
18	<b>MOZART:</b> Don Giovanni Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	17 10
19	<b>PERLMAN:</b> Encores Angel S 37560 (8.98/1 LP)	28 4
20	<b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	21 6
21	<b>BRAHMS:</b> Four Symphonies Chicago Symp. (Solti) London CSA 2406 (35.92/4 LPs)	19 8
22	<b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	30 6
23	<b>SUTHERLAND SINGS WAGNER</b> National Philharmonic Orchestra (Bonygini) London OS 26612 (8.98/1 LP)	18 32
24	<b>HUMPERDINCK:</b> Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	31 4
25	<b>MOZART:</b> Marriage of Figaro Vienna Phil. (Von Karajan) London OSA 1443 (35.92/4 LPs)	24 8
26	<b>JESSYE NORMAN:</b> Spirituals Baldwin, Ambrosian Singers (Patterson) Philips 9500.651 (9.98/1 LP)	26 6
27	<b>GALWAY PLAYS TELEMANN</b> RCA ARL 1-3488 (8.98/1 LP)	25 12
28	<b>BARTOK:</b> Piano Concertos No. 1 & 2 Pollini, Chicago Symphony Orch. (Abbado) Deutsche Grammophon 2530.901 (8.98/1 LP)	38 4
29	<b>PAVOROTTI:</b> O Holy Night National Philharmonic (Adler) London S 26473 (8.98/1 LP)	16 16
30	<b>TCHAIKOVSKY:</b> 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	— 2
31	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	— 2
32	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	20 162
33	<b>FIEDLER:</b> Greatest Hits The Boston Pops (Fiedler) RCA CRL2-3383 (12.98/2 LPs)	22 164
34	<b>BEETHOVEN:</b> String Quartet, Op 131 Vienna Philharmonic (Bernstein) Deutsche Grammophon 2531 077 (9.98/1 LP)	27 16
35	<b>SAINT-SAENS:</b> Samson and Delilah Orchestre de Paris (Berenboim) Deutsche Grammophon 2709 095 (29.74/3 LPs)	34 6
36	<b>BERG:</b> Lulu Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	— 2
37	<b>RAVEL:</b> Bolero Chicago Symp. (Solti) London CS 7033 (8.98/1 LP)	— 2
38	<b>HOLST:</b> The Planets London Philharmonic Orchestra (Solti) London CS 7110 (8.98/1 LP)	— 2
39	<b>VICTORIA DE LOS ANGELES:</b> Recital Columbia M 35139 (8.98/1 LP)	37 16
40	<b>GERSHWIN:</b> Manhattan (soundtrack) Graffman, New York Philharmonic (Mehta) Columbia JS 36020 (8.98/1 LP)	39 6
		36 20

# RADIO NEWS

## AIR PLAY

**PROMOTIONS & NOTIONS** — **WSPT**/Stevens Point, Wisconsin made the national wire services last week with a Miss Piggy Petition Drive. Station program director, **Pat Martin**, said about 8,000 signatures were accumulated in three weeks for the drive to get Miss Piggy her first Oscar for best actress. . . . **WPEZ**/Pittsburgh put on a different hat last week and played host for a Steelers vs. Oilers football party. The party was actually designed to introduce the PEZ staff and new program director **Rob Sisco** to the industry. MD **Mark Fritzges** called the attendance overwhelming with radio and record people from all over the country represented. . . . **WANS**/Anderson, Ga., recently gave away over \$1,000 in prizes to the winner of a **Loni Anderson** look-a-like contest. A look-a-like? HOOYAH! . . . **Max D. Barnes'** latest release on Ovation Records, "Dear Mr. President," is the subject of an unusual, but serious promotion sponsored by **WTIC-FM**/Hartford. With the song currently being the most requested by TIC listeners, the station has purchased 1,000 copies to be sold to listeners with all proceeds donated to the Veterans of Foreign Wars. In turn, the 1,000 people who buy the record will have their names included on a letter sent to the President conveying the patriotic feelings of the song. "Dear Mr. President," is receiving substantial airplay on the country, A/C and Top 40 levels. . . . **KHJ**/Los Angeles recently concluded its "Million Dollar Minute" promotion with **Alison Megoun** carting away a total of \$22,871.25 in gold coins. Alison's name was drawn by KHJ morning personality **Rick Dees** from more than 500 entrants who qualified to win. . . . Over 70,000 people attended the **FM99/WXLO**/New York Holiday Food Expo '79. Admission was free, and over \$100,000 worth of food and a half a million coupons were given away to the public. FM99 personalities **Scotty Brink**, **Glen Morgan**, **Mike Wade** and **Bobby Messina** helped give out the doorprizes which included a grand prize trip for two to the Bahamas. . . . **WMMS**/Cleveland has been quite visible lately with its latest piece of Buzzard paraphernalia — the Buzzard Ski Scarves — now being sold in stores throughout Northeast Ohio. All proceeds will be for the benefit of the Winter Olympics to be held at Lake Placid in New York. WMMS is also the official Olympic station in Cleveland. . . . With regards to the Iranian situation, many stations have given their listeners white streamers or cloths to put on car antennas as a show of support for the hostages. Some people regard this as a sign of surrender, however, and **JB105**/Providence has decided to take a more patriotic stance. The station is handing out American flags instead, with over 3,500 dispersed in one weekend and another 7,000 on order. . . . **Zeta 4** /Miami helped celebrate the grand opening of another Peaches store. Radio Records' **Keith Herman** and band entertained at the store while Zeta personalities **Robin Martin** and **Stu Grant** emceed the whole affair and gave away Zeta T-shirts and license plates.



**WDIA SWEEPSTAKES WINNER** — **WDIA** radio in Memphis, Tenn. held a music Sweepstakes, with top winners receiving \$1,070. Pictured are (l-r): **Mark Christian**, **WDIA** music director; **Angela Rogers**, winner; and **Ron King**, **WDIA** program director.

**FOR YOUR INFORMATION** — The three Most Added albums on FM are "Troublemaker," by **Ian McLagan**, "The Rose" original soundtrack, and the "No Nukes" featuring various artists. The newly released McLagan LP on Mercury, is loaded with special guests like **Keith Richards**, **Ron Wood**, **Ringo Starr**, **Stanley Clarke**, **Jim Keltner** and **Bobby Keyes**. The Rose, starring **Bette Midler**, debuted on the **Cash Box** Top 200 album Chart at 152 bullet and the No Nukes album entered the chart at 67 with a bullet. The last two weeks of Christmas season usually means a slackening off of new releases, and with that in mind, programmers should have a little more time to reinvestigate product released over the past two months. A number have already picked up on "The Chinese Method," by **Roy Sundholm** on Polydor, which was the fourth most added album this week, and the **Fabulous Poodles'** "Think Pink," which also showed some resurgence.

**NEW JOBS** — **John Lund** has been named program director at **WNBC**/New York to replace **Bob Pittman** who is leaving for Warner Cable. Lund, most recently, was PD at **KHOW**/Denver. . . . New program director at **KRLA**/Los Angeles is **Jack Roth** who has been with the station for the past three years. . . . **Tom Nast** has left **WBBF**/Rochester and will be the new MD at **WSYR-FM**/Syracuse. . . . **Ron Parker**, former MD and assistant program director at **WLCY**/Tampa, is now music director and morning man at **Zeta 4**/Miami. Also at Zeta 4, **Stephanie Knox** has been upped to music coordinator. . . . **A.W. Pantoja** was named MD at **KIOA**/Des Moines, and will keep his 10 a. m. - 2 p. m. shift. . . . And finally, at **WOUR**/Utica, **Del Edwards** will now handle the music directorship as **Robin Sherwin** becomes assistant PD.

**SYNDICATION INDICATIONS** — **Robert Palmer** and **Jim Messina** were featured on the King Biscuit Flower Hour Dec. 16. Coming up on D.I.R. Broadcasting's December schedule is a conversation with **Pete Townshend** of the **Who** on Dec. 23 and a King Biscuit Year End Special on Dec. 30. . . . The national series "Sears Radio Theater," will become the "Mutual Radio Theater" effective Feb. 4, 1980. The series is actually five different programs in one, each with its own theme. For example, Westerns will be heard on Monday nights, Mystery on Wednesday nights and Adventure on Friday nights. Some of the stars who appeared on the series this year were **Henry Morgan**, **Nanette Fabray**, **Eve Arden** and **June Lockhart**. The Mutual Broadcasting System services 950 affiliated stations nationwide. The Mutual Broadcasting System also plans to usher in the New Year with a three-hour retrospective on the career of **Frank Sinatra**. The program is entitled "It Was A Very Good Year," and will be hosted by **Sid Mark**. . . . Over 100 stations across the country planning to air the holiday radio special, "New Years, 1900 Yesterday," a ten hour program covering the entire music era of the seventies. Some of the stations already contracted are **WMJX**/Miami; **WPJB**/Providence; **WDRQ**/Detroit and **WOKY**/Milwaukee. . . . Production has been completed on "The Top 100 of the 70's," a syndicated special produced by RKO Radio and Drake-Chenault. The program will be aired on over 100 stations across the country, including **KFRC**/San Francisco; **WXLO**/New York; **WRKO**/Boston; **WBBQ**/Memphis; **WQXI**/Atlanta and **CKLW**/Detroit among others.

mark albert



**HEAD EAST VISITS KSHE** — Head East recently visited St. Louis radio station **KSHE**. Pictured in the back row (l-r) are: **Steve Pachter**, A&M St. Louis; **John Schlitt**, Head East; **Ken Suiter**, **KSHE**; **Rick Baylis**, **KSHE**; and **Roger Boyd** of Head East. In front is **Ted Habeck**, **KSHE**, PD.

## Home Tape Survey FCC Reduces AM Spacing

(continued from page 7)

tent of home taping is on the rise. 74% of those surveyed said that they had done more home taping in the past year than in the previous year.

The survey also corroborated CRT's finding that the highest incidences of home taping occurred among young people. 32% of those surveyed between the ages of 10 and 17 had engaged in home taping within the year, while the figure for adults was 21%.

Other figures gleaned from the survey were that more men than women home tape (27% vs. 18%); more whites than blacks tape (23% vs. 21%); and the most taping occurs in the West (30%), while the least is in the Northeast (17%).

Although the survey confirmed that 69% of all blank tape purchased was used for home taping, these findings will not bring Congress any closer to the kind of legislation that would attach a royalty fee to the sale of blank tapes. According to Tom Brennan, chairman of the Copyright Royalty Tribunal Committee on home taping, "While the findings seem to concur with our own, we are not immediately concerned with proposing legislation to Congress. As we said at the time of our own report, our priority is to continue additional areas of exploration, such as trends in the sale of blank tape versus sales trends in records."

## Wilson Named VP/GM At KIQQ/Los Angeles

**LOS ANGELES** — George Wilson, general manager at **KTLK**/Denver, has been named vice president and general manager of Outlet Broadcasting owned-**KIQQ**/FM100/Los Angeles. Wilson, former head of Bartell Broadcasting's programming operations, will take his new position Dec. 17.

## Bullet Moves To KPRI; Michaels PD At WLUP

**LOS ANGELES** — Jesse Bullet, former program director at **WLUP**/Chicago, has been named operations manager/assistant station manager at **KPRI**/KOGO/San Diego. Replacing Bullet as PD at **WLUP** is afternoon personality **Mitch Michaels**.

## Scripps-Howard To Buy Phoenix Stations

**LOS ANGELES** — Scripps-Howard Broadcasting Company has reached an agreement to purchase radio stations **KMEO** AM & **FM**/Phoenix from **B&D Broadcasting, Inc.**, subject to approval by the FCC.

(continued from page 7)

In addition, it is believed that some existing stations will oppose the nine kilohertz ruling because of the technical changes required and the prospect of numerous new competitors.

Most stations would likely have to spend \$10,000 or more to adjust to the narrower spacing; but some, with directional antennas, could end up spending \$50,000 or more. All will probably lose enough power to lose 2-3% of their current audiences.

### New Proposal

Another proposal before the FCC would extend the upper end of the AM band, and thus create even more opportunities for new stations. However, the Commission did not act on the proposal, which would have extended the upper limit of the AM band from 1,605 kilohertz to 1,705 kilohertz. The lower end of the AM band is currently 535 kilohertz.

There are approximately 8,000 commercial radio stations in the USA, with somewhat more than half of them AM stations.

## Golden West Reshuffles Some Top Executives

**LOS ANGELES** — John Reynolds has been promoted from executive vice president to president/chief operating officer for Golden West Broadcasters as part of a restructuring move by the company. In addition, Richard P. Kale has been named president for the Radio Division, Anthony B. Cassara, president for Golden West Television, and Michael E. Marcovsky, president to head Golden West Subscription Television.



**PEACHES & HERB VISIT WIP** — **Polydor**/MVP recording artists **Peaches** and **Herb** visited **WIP**/AM radio in Philadelphia, where they did a two-hour show of their favorite music with announcer **Tom Lemane** (r).

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	8	Damn The Torpedoes	Tom Petty	Backstreet	10*	Even The Losers, Refugees, Don't Do Me
2	2	12	The Long Run	Eagles	Asylum	1	Heartache, Disco, Greeks, Title
3	3	5	Freedom At Point Zero	Jefferson Starship	Grunt	16*	Jane, Lightning Rose, Rock Music, Title
4	4	10	Tusk	Fleetwood Mac	WB	9	Sara, Sisters, Never Forget, Title
5	22	2	The Wall	Pink Floyd	Columbia	8*	Brick Pt. 2, Mother, Hey You, Young Lust, Flesh
6	6	11	Cornerstone	Styx	A&M	3	Babe, Never Say Never, Borrowed Time, Why Me
7	7	5	Deguello	ZZ Top	WB	39*	Stockings, Thank You, Sunglasses
8	5	17	In Through The Out Door	Led Zeppelin	Swan Song	7	Fool, Hot Dog, Evening, All My Love
9	8	9	Reggatta De Blanc	The Police	A&M	42	Message, Bring On The Night, Moon, Contact
10	9	4	Night In The Ruts	Aerosmith	Columbia	21*	Chiquita, Reefer, Three Mile, Think About It
11	29	2	No Nukes	Various	Asylum	67*	Deluge, Honey Don't, Stay, Cry To Me, Teach
12	11	3	Live Rust	Neil Young	Reprise	25*	Hurricane, Cortez, Loner, Cinnamon
13	12	13	Head Games	Foreigner	Atlantic	13	Dirty White, Title
14	13	3	Phoenix	Dan Fogelberg	Epic	17*	Longer
15	15	6	Hydra	Toto	Columbia	29	All Us Boys, Mama, St. George, 99, Title
16	10	3	Down On The Farm	Little Feat	WB	31*	Front Page, Kokomo, Straight, Title
17	14	9	I'm The Man	Joe Jackson	A&M	49	Friday, Different, Kute, Title
18	18	5	First Offence	The Inmates	Polydor	108*	Dirty Water, Midnight to Six
19	16	10	Eat To The Beat	Blondie	Chrysalis	30	Dreaming, Shyla, Union City
20	21	10	Marathon	Santana	Columbia	50	Lightning, Ever Wanted
21	17	9	Keep The Fire	Kenny Loggins	Columbia	18	This Is It
22	23	13	Dream Police	Cheap Trick	Epic	28	Voices, I Know What, Raise Hell, Need Your Love
23	19	10	Boogie Motel	Foghat	Bearsville	76	Third Time, My Bed, Title
24	30	5	The Fine Art Of Surfacing	The Boomtown Rats	Columbia	110	Mondays, Night, Diamond, Keep It, Wind Chill
25	27	7	In The Heat Of The Night	Pat Benatar	Chrysalis	57*	Heartbreaker, Title
26	24	2	The Headboys	The Headboys	RSO	156	Shape Of Things, Experiments, Kickin The Kan
27	28	13	Flirtin' With Disaster	Molly Hatchet	Epic	27	Whiskey Man, Title
28	25	4	The Other One	Bob Welch	Capitol	85	Rebel Rouser, Hideaway, Future Games
29	20	7	Jackrabbit Slim	Steve Forbert	Nemperor	63*	Romeo's Tune, Sweet Love, Complications
30	—	1	Rockin' In The Night	38 Special	A&M	—	Various

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Fingerprntz, Phoenix, "The Rose," Roy Sundholm, Bugs Henderson  
 HOTS: Tom Petty, Boomtown Rats, Motels, Eagles, ZZ Top, Fleetwood Mac, 38 Special, Styx, Jefferson Starship, Hounds, Joe Jackson, Neil Young, Jethro Tull, Police, Tantrum

### KYTX-FM — AMARILLO — DON SITTON

ADDS: Pat Benatar, Paul McCartney (45)  
 HOTS: Eagles, Styx, Aerosmith, Jefferson Starship, Fleetwood Mac, Dan Fogelberg, Kenny Loggins, April Wine, Inmates, Led Zeppelin, Tom Petty, Santana, ZZ Top, Police, Toto

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: "The Rose," Queen (45)  
 HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Cheap Trick, Fleetwood Mac, Toto, Steve Forbert, Little Feat, Police, Jefferson Starship, Eagles, Kenny Loggins, Led Zeppelin

### WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: "No Nukes," Tantrum, Queen (45), Dwight Twilley (45)  
 HOTS: Pink Floyd, Led Zeppelin, Fleetwood Mac, Eagles, Tom Petty, Jefferson Starship, Foreigner, ZZ Top, Aerosmith, Atlanta Rhythm Section

### KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS: "No Nukes," Santana, Karla Bonoff, Kenny Loggins  
 HOTS: Styx, Eagles, Tom Petty, ZZ Top, Gamma, Led Zeppelin, 38 Special, 1994, Aerosmith, Outlaws, Foghat, Toto, April Wine

### WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: None  
 HOTS: Jefferson Starship, Tom Petty, Little Feat, Molly Hatchet

### WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Ian McLagan, Fingerprntz, Garrison & Van Dyke, Roy Sundholm  
 HOTS: Dan Fogelberg, ZZ Top, Pink Floyd, Styx, Kenny Loggins, Jefferson Starship, "No Nukes," Toto, Fleetwood Mac, Joe Jackson, Aerosmith, Little Feat, Pablo Cruise, Gamma, Bob Welch, Eagles, Tom Petty

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Sylvain Sylvain, Root Boy Slim, Garrison & Van Dyke, Bonnie Pointer, Roy Sundholm, Queen (45), (Sensational) Alex Harvey (45 imp), Hansie (45), Ian Dury (45), Graham Nash (45)  
 HOTS: Eagles, Pink Floyd, Tom Petty, "No Nukes," Neil Young, Styx, Fleetwood Mac, Led Zeppelin, Shoes, Boomtown Rats, Aerosmith, Foreigner, J.D. Souther, Kenny Loggins, Dan Fogelberg, Bob Welch, Jefferson Starship, Pat Benatar, Toto, Cheap Trick, ZZ Top, Police, Hall & Oates, Headboys, Jean-Luc Ponty, Inmates, ELP, Blondie

### WLVD-FM — COLUMBUS — TOM TËUBER/STEVE RUNNER

ADDS: "FM 96 Hometown Album," Blackfoot  
 HOTS: Fleetwood Mac, Eagles, Led Zeppelin, Neil Young, Foreigner, Alan Parsons, Styx, Tom Petty, Santana, Jefferson Starship, ZZ Top, Aerosmith, Dan Fogelberg, Toto, Foghat, Pink Floyd

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: "The Rose," Steve Nardella, Rufus, Hounds, George Jones, Giants, Azymuth  
 HOTS: Foreigner, Tom Petty, Jefferson Starship, Pink Floyd, Eagles, "No Nukes," Dan Fogelberg, Santana, Police, ZZ Top, Fleetwood Mac, Styx, Knack, Native Son

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Ian McLagan, Queen (45)  
 HOTS: Led Zeppelin, Fleetwood Mac, Eagles, Cheap Trick, Foreigner, Jefferson Starship, Police, AC/DC, Cars, Tom Petty, Toto, Styx, ZZ Top

### KBPI-FM — DENVER — FRANK CODY

ADDS: Dwight Twilley (45), Queen (45)  
 HOTS: Tom Petty, Eagles, Dan Fogelberg, Jefferson Starship, Fleetwood Mac, Police, Karla Bonoff, Blondie, Foreigner, Steve Forbert, Pink Floyd, Styx, ZZ Top, Pat Benatar, Neil Young

### KFML-FM — DENVER — IRA GORDON

ADDS: Eddie Grant, "The Rose," Ian McLagan, Gene Parsons, Hot Rize, Alex Digrassi, Robert Kraft  
 HOTS: Dan Fogelberg, Little Feat, Tom Petty, Eagles, Steve Forbert, Camel, Van Dunson, Jefferson Starship, Marianne Faithfull, Cliff Richard

### WABX-FM — DETROIT — JOHN DUNCAN

ADDS: Steve Forbert, Pearl Harbor (45), Queen (45)  
 HOTS: Led Zeppelin, Eagles, Pat Benatar, Tom Petty, Styx, Aerosmith, Pink Floyd, Fleetwood Mac, Santana

### W-4 — DETROIT — MARK McEWEN

ADDS: Bob Welch, Dan Fogelberg, Fabulous Poodles, Queen (45)  
 HOTS: Jefferson Starship, Tom Petty, Aerosmith, ZZ Top, Styx, Pat Benatar, Eagles, Neil Young, April Wine, Fleetwood Mac, Santana, Boomtown Rats, Blondie, Pink Floyd, "No Nukes," Little Feat, Inmates, Toto, Headboys, 38 Special

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: "No Nukes," Judie Tzuke, Tony Banks, B. Baker, Dave Brubeck, Ray Brown Trio  
 HOTS: Steve Forbert, Little Feat, Dan Fogelberg, Pink Floyd, Police, Dirt Band, Sinceros, XTC, Molly Hatchet, Waylon, Wreckless Eric, Jorma Kaukonen, Boomtown Rats, Tom Petty, Pat Metheny, Joe Jackson, Marianne Faithfull, Santana, Blondie, Garland Jeffreys

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Frank Zappa, "The Rose," Kim Fowley, Ian McLagan, Steve Nardella, John Cale, Fandango (45), Pearl Harbor (45), Naughty Sweeties (45), Bram Tchaikovsky (imp ep)  
 HOTS: "No Nukes," ZZ Top, Jefferson Starship, Inmates, Little Feat, Tom Petty, Pink Floyd, Police, Neil Young, Blondie

### WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Richard Lloyd, Stevie Wonder, Pretenders (45)  
 HOTS: Tom Petty, Eagles, Led Zeppelin, Fleetwood Mac, ZZ Top, Foghat, Joe Jackson, Kenny Loggins, Styx, Shoes, Beat, Marianne Faithfull, Jefferson Starship, Dan Fogelberg, Inmates

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: "No Nukes," Tire Biter, Roy Sundholm, Cliff Richards, Fingerprntz, "Circus Royale," Roger Hallmark (45), Steve Dahl (45), Pearl Harbor (45)  
 HOTS: Jefferson Starship, Tom Petty, Police, Foreigner, Styx, Boomtown Rats, Pink Floyd, "No Nukes," Eagles, Joe Jackson, Aerosmith, Headboys, ZZ Top, Neil Young, Toto, Little Feat, Inmates, Fleetwood Mac, Blondie, Pat Benatar

### KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Fabulous Poodles, Garrison & Van Dyke, Queen (45)  
 HOTS: "No Nukes," ZZ Top, Pink Floyd, Tom Petty, Jefferson Starship, Aerosmith, Eagles, Fleetwood Mac, Steve Forbert, Inmates, Fingerprntz, Styx, Led Zeppelin, Dan Fogelberg

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Roy Sundholm, "The Rose," Rootboy Slim, Garrison & Van Dyke  
 HOTS: "No Nukes," Joe Jackson, Fleetwood Mac, Tom Petty, Boomtown Rats, Aerosmith, Headboys, Jefferson Starship, Police, Outlaws, ZZ Top, Eagles, Blondie, Knack, Foghat, Karla Bonoff, Toto, Styx, Molly Hatchet, Cars

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Ian McLagan, Queen (45)  
 HOTS: Pink Floyd, Neil Young, Little Feat, Led Zeppelin, Tom Petty, B-52s, Joe Jackson, Styx, Blondie, Police

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Jimi Hendrix (ep), Cozy Powell, (imp), Ian McLagan, "The Rose," Journey (hits), Steve Hillage (imp), Sass (45)  
 HOTS: Pink Floyd, "No Nukes," Tom Petty, Sports, 20/20, Jorma Kaukonen, Sinceros, Eagles, Joe Jackson, Little Feat, Inmates, Steve Forbert, Rick Derringer, Led Zeppelin, Greg Smith, Jefferson Starship, 38 Special, Police, Blondie, Charlie Daniels

#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

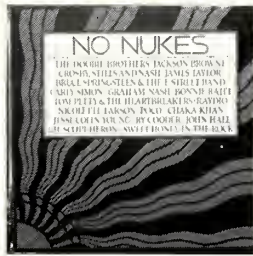
#6 Most Added



IAN McLAGAN  
Troublemaker  
Mercury



THE ROSE  
Original Soundtrack  
Atlantic



NO NUKES  
Various  
Asylum



ROY SUNDHOLM  
The Chinese Method  
Polydor



PINK FLOYD  
The Wall  
Columbia



FINGERPRINTZ  
The Very Dab  
Virgin International

#1 Most Added

**IAN McLAGAN** — *Troublemaker* — Mercury  
**ADDED THIS WEEK** — KWST, KSHE, KMEL, KSJO, KNAC, WAAL, WPIX, KFML, WOUR, WKDF, KZEL, KZEW, KSAN, WLIR, ZETA-7, ZETA-4, KROQ  
**HISTORY TO DATE** — None  
**#2 Most Added**  
**THE ROSE** — *Original Soundtrack* — Atlantic  
**ADDED THIS WEEK** — KWST, KSHE, WIOQ, WNEW, KEZY, KFML, WBLM, KRST, WOUR, WKDF, C-101, KZEL, KSAN, WLIR  
**HISTORY TO DATE** — None  
**#3 Most Added**  
**NO NUKES** — *Various* — Asylum

**ADDED THIS WEEK** — WJKL, WKLS, WRNO, WAAF, KMGH, WYFE, KSAN, ZETA-7, WCCC, KROQ, KMET  
**HISTORY TO DATE** — KREM, WHFS, KSJO, WABX, KSHE, KWST, KMEL, KRST, WNEW, WLVO, WYDD, KNAC, KEZY, KZOK, WAAL, KFML, KZEL, WIOQ, KZEW, KOME, WOUR, WSHE, WMMS, WKDF, ZETA-4, C-101, WLPL, WPIX, KINK, KBPI, WBCN, KZAM, WLIR, KMET, WRNW, WBLM  
**#4 Most Added**  
**ROY SUNDHOLM** — *The Chinese Method* — Polydor  
**ADDED THIS WEEK** — KREM, WAAL, WBLM, KRST, WOUR, WKDF, KROQ, WMMS, WCCC

**HISTORY TO DATE** — None  
**#5 Most Added**  
**PINK FLOYD** — *The Wall* — Columbia  
**ADDED THIS WEEK** — KMET, WRNO, WAAF, KOME, WKDF, KNX  
**HISTORY TO DATE** — KREM, WBLM, WHFS, KSJO, WABX, KSHE, KWST, KMEL, KRST, WLVO, WYDD, KLLO, KNAC, KEZY, KFML, KSAN, WIOQ, WKLS, WIBZ, KZEW, WOUR, WSHE, ZETA-4, KYTX, C-101, WLPL, WPIX, KINK, KZAM, KBPI, WYFE, WCCC, ZETA-7, WBCN, WLIR, KZEL, KROQ, WAAL, WNEW, WRNW, WJKL  
**#6 Most Added**  
**FINGERPRINTZ** — *The Very Dab* — Virgin International

**ADDED THIS WEEK** — WAAF, WAAL, KRST, WCCC, ZETA-4  
**HISTORY TO DATE** — KREM, WABX, KSHE, KWST, WYDD, KLLO, KSAN, WHFS, WBLM, KSJO, WJKL, WNEW, KNAC, KROQ, WPIX, KFML, WLIR, WOUR, WSHE, WBCN, WMMS, KZEL  
**#7 Most Added**  
**GARRISON & VAN DYKE** — *Garrison & Van Dyke* — Atco  
**ADDED THIS WEEK** — KLOL, WAAF, WAAL, WBLM, WMMS  
**HISTORY TO DATE** — WHFS, WNEW, WIBZ, KZEW, WOUR, WKDF, KSJO, KRST, KMGH, KYTX, KZEL  
**#8 Most Added**  
**DAN FOGELBERG** —

*Phoenix* — *Full Moon*/Epic  
**ADDED THIS WEEK** — KMET, KROQ, W-4  
**HISTORY TO DATE** — WABX, WRNO, WBCN, KZEL, WLPL, KOME, KYTX, KBPI, KMEL, WPIX, WJKL, KEZY, KLLO, KREM, WBLM, WAAF, WMMS, WOUR, WYDD, WYFE, KFML, C-101, WNEW, WIBZ, KMGH, KRST, KINK, WCCC, WIOQ, WAAL, WLIR, KNX, WRNW, WLVO, KSJO, KSHE, KWST, KSAN, KZAM, ZETA-7, KZEW, WSHE, ZETA-4  
**#9 Most Added**  
**BOB WELCH** — *The Other One* — Capitol  
**ADDED THIS WEEK** — KMET, W-4, ZETA-4  
**HISTORY TO DATE** — WMMS, KROQ, KINK, WAAL, KSJO, KWST,

KREM, WNEW, WYDD, KEZY, WAAF, WRNO, KZOK, WABX, KSHE, KRST, KMEL, KNAC, WBLM, WLIR, KMGH, WYFE, KFML, KZAM, KZEL, KYTX, KNX, WIOQ, WCCC, WBCN, KZEW, C-101, KBPI, KOME, WOUR, WLPL, WSHE, KSAN, KLLO, WYDD, ZETA-7, WJKL, WHFS  
**#10 Most Added**  
**CLIFF RICHARD** — *We Don't Talk Anymore* — EMI America  
**ADDED THIS WEEK** — WRNW, WYFE, WCCC  
**HISTORY TO DATE** — KEZY, KLLO, WAAL, WPIX, WIBZ, KZAM, KSJO, WKDF, WRNW, KZEL, WAAF, WOUR, WNEW, WIOQ, WBLM, KRST, KFML, KNX, ZETA-4, WSHE, WBAB

FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KMET-FM — LOS ANGELES — JACK SNYDER**  
ADDS: "No Nukes," Headboys, Dwight Twilley (45), Dan Fogelberg, Little Feat, Pink Floyd, Lynyrd Skynyrd, Bob Welch  
HOTS: Tom Petty, Led Zeppelin, Pink Floyd, Aerosmith, Eagles, Jefferson Starship, ZZ Top, Foreigner, Cheap Trick, Neil Young, Styx, Santana, "No Nukes, Inmates

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Pink Floyd, Mark Gaddis, Snail, Sad Cafe, Anthony Phillips, Tom Johnston, Dan Fogelberg (45), Poco (45), John Stewart (45)  
HOTS: Eagles, Fleetwood Mac, Cliff Richard, Dan Fogelberg, Little Feat, Turley Richards, Gene Cotton, Bonnie Raitt, Kenny Loggins, Bill Hughes

**KWST-FM — LOS ANGELES — TED HABECK**  
ADDS: Ian McLagan, "The Rose," Queen (45)  
HOTS: Jefferson Starship, Cheap Trick, Foreigner, Tom Petty, Fleetwood Mac, Toto, ZZ Top, Police, Bob Welch, Aerosmith, Pink Floyd

**ZETA-4 — MIAMI — STEPHANIE KNOX/RON PARKER**  
ADDS: Inmates, Fingerprintz, Ian McLagan, Bob Welch  
HOTS: Led Zeppelin, Fleetwood Mac, Tom Petty, Styx, Jefferson Starship

**WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT**  
ADDS: Pink Floyd, "The Rose," Roy Sundholm, Ian McLagan, Queen (45), Graham Nash (45)  
HOTS: Eagles, Foreigner, Tom Petty, Fleetwood Mac, Styx, Led Zeppelin, Jefferson Starship, "No Nukes," Neil Young, Journey

**WRNO-FM — NEW ORLEANS — ROD GLENN**  
ADDS: Pink Floyd, "No Nukes," Cliff Richard, Pat Metheny, Queen (45)  
HOTS: Led Zeppelin, Kenny Loggins, Styx, Nicolette Larson, Police, Cheap Trick, Hall & Oates, Karla Bonoff, Fleetwood Mac, Foreigner

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTRYE**  
ADDS: "The Rose," Viva Beat, Pearl Harbor (45)  
HOTS: Tom Petty, Pink Floyd, "No Nukes," Eagles, Fleetwood Mac, Led Zeppelin, Joe Jackson, Police

**WPIX-FM — NEW YORK — MEG GRIFFIN**  
ADDS: Mi-Sex (45 imp), Computer Games (45 imp), Tourists (45 imp), John Hammond, Pearl Harbor (45), Ian McLagan  
HOTS: Little Feat, Hall & Oates, Madness (imp), Pink Floyd, Inmates, Marianne Faithfull, Wreckless, XTC, "No Nukes," Squeeze (10"), Tom Petty

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: "No Nukes," Pat Benatar, Tayna Tucker, Ian McLagan  
HOTS: Eagles, ZZ Top, Foreigner, Molly Hatchet, Led Zeppelin, Pink Floyd, Aerosmith, Tom Petty, Jefferson Starship, Neil Young

**WIBZ-FM — PARKERSBURGH — LARRY SCHUSTER**  
ADDS: Camel, Golden Earring  
HOTS: Tom Petty, Toto, Eagles, April Wine, Inmates, Foreigner, Shoes, Fleetwood Mac, Little Feat, Led Zeppelin, Dan Fogelberg, Horslips, Snail, ZZ Top, Styx, Molly Hatchet, Kenny Loggins, Rob Grill, Neil Young, Police, 38 Special, Atlanta Rhythm Section

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**  
ADDS: Roy Sundholm Ian McLagan, Dan Fogelberg, "No Nukes," Clean (45), Specials (45), Damned (45 imp)  
HOTS: ZZ Top, Toto, Pat Benatar, Styx, Tom Petty, Led Zeppelin, Cheap Trick, Foreigner, Police, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, Aerosmith, Neil Young, Pink Floyd, "No Nukes," Ian McLagan, Inmates, Boomtown Rats, Clean (45), Flying Lizards (45)

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: "The Rose, Queen (45)  
HOTS: Pink Floyd, Joe Jackson, Tom Petty, Fleetwood Mac, "No Nukes," Steve Forbert, Led Zeppelin, Foreigner, Alan Parsons, Police, Cars, Kenny Loggins, Styx, Santana, Cheap Trick, Johnny's Dance Band, Stevie Wonder, Jefferson Starship, Little Feat

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: Herb Alpert  
HOTS: Pink Floyd, Dire Straits, "No Nukes," Jimmy Buffett, Pat Metheny, Kenny Loggins, Stevie Wonder, Nicolette Larson, Eagles, Bob Welch, Dan Fogelberg, Fleetwood Mac, Little River Band, Karla Bonoff, Bonnie Raitt, Jimmy Messina

**WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK**  
ADDS: Point Blank, "No Nukes," Mike Pinera, Cliff Richard  
HOTS: Tom Petty, Styx, Eagles, Led Zeppelin, Dan Fogelberg, Molly Hatchet, Jefferson Starship, Aerosmith, April Wine, ZZ Top, Rick Derringer, Pink Floyd, Neil Young, Inmates, Foghat, Fleetwood Mac

**KSHE-FM — ST. LOUIS**  
ADDS: Ian McLagan, "The Rose," Janis Ian, Queen (45)  
HOTS: Rick Derringer, ZZ Top, "No Nukes," Pink Floyd, Little Feat, Jefferson Starship, Headboys, Foreigner

**KMEL-FM — SAN FRANCISCO — PAUL VINCENT**  
ADDS: Ian McLagan, Queen (45), Pearl Harbor (45)  
HOTS: Tom Petty, Jefferson Starship, Beat, Inmates, Eagles, Pink Floyd, Led Zeppelin

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Pink Floyd, ELP  
HOTS: Aerosmith, Blondie, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Jefferson Starship, Jethro Tull, Led Zeppelin, Molly Hatchet, Tom Petty, Police, Bonnie Raitt, Santana, Styx, Toto, Neil Young, ZZ Top

**KSJO-FM — SAN JOSE — PAUL WELLS**  
ADDS: Wreckless Eric, Ian McLagan, Merton Parker (imp), Carpettes (imp), Queen (45), Fandango (45), Hall & Oates (45)  
HOTS: Joe Jackson, Styx, Police, Outlaws, Eagles, Tom Petty, Rick Derringer, Bob Welch, Pat Benatar, Blondie, Aerosmith, Beat, Boomtown Rats, Pink Floyd, Santana, Fabulous Poodles, Now, Inmates, Jefferson Starship, Headboys, ZZ Top, Neil Young, Jags (imp ep)

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: Dirt Band, Reilly & Maloney  
HOTS: "No Nukes," Karla Bonoff, Steve Forbert, Dan Fogelberg, Pat Metheny, Fleetwood Mac, Eagles, Neil Young, Little Feat, Stevie Wonder, Pink Floyd, Nicolette Larson, J. D. Souther, Tom Johnston, Janis Ian, Toto

**KZOO-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**  
ADDS: Roy Sundholm Ian McLagan, Fingerprintz, Tantrum, Dwight Twilley (45), Queen (45)  
HOTS: Eagles, Styx, Led Zeppelin, Tom Petty, Pat Benatar, Foreigner, Neil Young, Molly Hatchet, Jefferson Starship, Joe Jackson, Headboys, Boomtown Rats, ZZ Top, Aerosmith, Dan Fogelberg, Little Feat, Pink Floyd, "No Nukes"

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Roy Sundholm, Pearl Harbor (45), Marianne Faithfull, Tony Banks, Tom Scott, Giants  
HOTS: Tom Petty, Jefferson Starship, ZZ Top, Eagles, Fleetwood Mac, Toto, Aerosmith, Dan Fogelberg, Pink Floyd, Styx, Joe Jackson, Foghat

**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**  
ADDS: Ian McLagan, "The Rose," Roy Sundholm, Tantrum, 10cc, Anette Peacock, B's (45)  
HOTS: Pink Floyd, "No Nukes," Tom Petty, Rick Derringer, Joe Jackson, Jefferson Starship, Aerosmith, Foreigner, Neil Young, Fleetwood Mac, Toto, Police, Outlaws, Led Zeppelin, Foghat, Steve Forbert, Atlanta Rhythm Section, Blondie, Eagles, ZZ Top

**WAAF-FM — WORCESTER — PAUL LEMIEUX**  
ADDS: Pink Floyd, "No Nukes," Richard Lloyd, Garrison & Van Dyke, Fingerprintz, Joanne Barnard  
HOTS: Aerosmith, Blondie, Outlaws, Boomtown Rats, Police, Dan Fogelberg, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Jefferson Starship, Led Zeppelin, Tom Petty, Styx





# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  2. WHY ME — Styx — A&M
  3. YES I'M READY — Teri DeSario/K.C. — Casablanca
  4. I WANNA BE YOUR LOVER — Prince — Warner Bros.
- Most Active**
1. ROCK WITH YOU — Michael Jackson — Epic
  2. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
  3. THE LONG RUN — Eagles — Asylum
  4. SARA — Fleetwood Mac — Warner Bros.

#### SOUTHEAST

- Most Added**
1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
  2. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
  3. LONGER — Dan Fogelberg — Full Moon/Epic
  4. WHY ME — Styx — A&M
- Most Active**
1. THE LONG RUN — Eagles — Asylum
  2. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
  3. JANE — Jefferson Starship — Grunt/RCA
  4. COWARD OF THE COUNTY — Kenny Rogers — United Artists

#### SOUTHWEST

- Most Added**
1. SARA — Fleetwood Mac — Warner Bros.
  2. VOICES — Cheap Trick — Epic
  3. YES I'M READY — Teri DeSario/K.C. — Casablanca
  4. WHY ME — Styx — A&M
- Most Active**
1. THE LONG RUN — Eagles — Asylum
  2. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  3. ROCK WITH YOU — Michael Jackson — Epic
  4. DON'T DO ME LIKE THAT — Tom Petty and the Heartbreakers — Backstreet/MCA

#### MIDWEST

- Most Added**
1. SARA — Fleetwood Mac — Warner Bros.
  2. ROMEO'S TUNE — Steve Forbert — Nemperor/CBS
  3. I WANNA BE YOUR LOVER — Prince — Warner Bros.
  4. LONGER — Dan Fogelberg — Full Moon/Epic
- Most Active**
1. THIS IS IT — Kenny Loggins — Columbia
  2. JANE — Jefferson Starship — Grunt/RCA
  3. ROCK WITH YOU — Michael Jackson — Epic
  4. SARA — Fleetwood Mac — Warner Bros.

#### WEST

- Most Added**
1. WHY ME — Styx — A&M
  2. LONGER — Dan Fogelberg — Full Moon/Epic
  3. DEJA VU — Dionne Warwick — Arista
  4. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra
- Most Active**
1. THE LONG RUN — Eagles — Asylum
  2. ROCK WITH YOU — Michael Jackson — Epic
  3. SARA — Fleetwood Mac — Warner Bros.
  4. JANE — Jefferson Starship — Grunt/RCA

### MOST ADDED RECORDS

1. **CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**  
Z93, CKLW, WCAO, WRVQ, KFI, WMC-FM, WBBQ, WSGN, WKXX, KJR, KOPA, WIFI, WGH, KJRB, WPEZ, JB105, KBEQ, WPGC, B100, WQXI, 94O, KREM, WAYS, WEFM, Q105, WXLO, WRKO, WAXY, KFRC, WHBO, KRTH, WISM, WNOE, WTRY, WWKX, KFYE.
2. **WHY ME — STYX — A&M**  
KOFM, WBBQ, WLAC, WSGA, KING, KIMN, KJR, KOPA, WTIC-FM, KJRB, WPEZ, BJ105, KFRC, WHBO, KHJ, WOW, KRQ, 14Q, WISM, WSPT, WCUE, WSEZ, KLEO, WNOE, WICC, WKBO, WTRY, WWKX, KREM, KRKE, WKWK.
3. **ROMEO'S TUNE — STEVE FORBERT — NEMPEROR/CBS**  
WRVQ, WDRO, KXOK, WSGN, Y103, WSGA, WTIC-FM, WGH, CKLW, B100, KSTP, WQXI, 94O, Z93, Q105, WXLO, KRQ, WANS, Z96, WJDX, 14O, WSPT, WSEZ, WRFC, KLEO, WICC, WTRY, KRKE, KRSP.
4. **SARA — FLEETWOOD MAC — WARNER BROS.**  
KOFM, WNCI, WZZP, WMC-FM, WTI, WBBO, WKXX, Y103, WPRO-FM, WTIC-FM, KTSA, KGW, Q102, WEFM, KIOA, KELI, WNOE, WBBF, KC101, WQXQ, WERC, KFYE, KTLK.
5. **LONGER — DAN FOGELBERG — FULL MOON/EPIC**  
KXOK, WBBQ, Y103, KJR, KOPA, WIFI, WGCL, KSTP, WAYS, WEFM, KFRC, KRTH, WAXY, WGSV, WANS, Z96, KIOA, KELI, WKIX, KFYE, KRKE, KTAC, KPAM, WFOM.
6. **I WANNA BE YOUR LOVER — PRINCE — WARNER BROS.**  
WCAO, WDRO, KLIF, WSGN, WKXX, KJR, WTIC-FM, JB105, KBEQ, WOKY, BJ105, KFRC, WHBO, WAXY, Z96, KFMD, KELI, WGUY, WKBO, V97, WKWK.
7. **VOICES — CHEAP TRICK — EPIC**  
KOFM, KMJC, WDRO, KFI, KLIF, WPRO-FM, WKBW, KIMN, CKLW, KBEQ, KGW, F105, KRBE, WRFC, KFMD, WKBO, V97, KRSP.
8. **YES I'M READY — TERI DeSARIO/K.C. — CASABLANCA**  
KLIF, KXOK, WLAC, WPRO-FM, WKBW, WAKY, KTSA, WPEZ, JB105, WNDE, WHB, WRKO, WOW, WBBF, KTAC, KENO.
9. **DEJA VU — DIONNE WARWICK — ARISTA**  
WNCI, WZZP, Y100, KING, KJR, KJRB, B100, WHBO, KHJ, WOW, WANS, WISM, WTRY, WERC, KSLY, KRSP.
10. **AN AMERICAN DREAM — THE DIRT BAND — UNITED ARTISTS**  
WCAO, WRVQ, WNCI, WTI, WSGN, WKBW, KSTP, Z93, WCUE, WSEZ, WRFC, KFMD, KIOA, WNOE, WKIX, KTAC.
11. **WORKING MY WAY BACK TO YOU — SPINNERS — ATLANTIC**  
WTIX, WBBQ, WSGA, WABC, WAYS, WXLO, WCUE, WNOE, WKIX, WWKX, WERC, KCPX, KTLK.
12. **LAST TRAIN TO LONDON — ELECTRIC LIGHT ORCHESTRA — JET/CBS**  
KMJC, WLAC, WGCL, WOW, KRO, WANS, Z96, WCUE, KIOA, KFYE.

### RADIO ACTIVE SINGLES

1. **THE LONG RUN — EAGLES — ELEKTRA**  
KOFM Ex-28, WCAO 19-16, WRVQ 15-11, KMJC 13-7, WABC 50-43, Y103 32-27, WLAC 28-25, WKXX 27-21, WSGN 29-22, WBBQ 26-21, KXOK 23-9, WMC-FM Ex-22, KFI 15-7, WNCI Ex-24, WAPE 23-5, WIFI 24-13, WTIC-FM 21-16, KSLQ 9-4, KOPA 8-5, KJR 6-4, KIMN 15-12, WLS Ex-35, WAKY 23-13, KBEQ 35-27, CKLW 28-18, JB105 25-19, WPEZ 18-15, KTSA 30-22, WAYS 31-14, 94O 15-9, WOXI 22-14, WZUU Ex-22, WHB 17-11, WGCL 20-17, O102 26-20, KGW 23-20, B100 25-20, WPGC 21-15, F105 34-29, WRKO 17-11, WAXY 20-16, KFRC 20-15, KRTH 26-21, WHBO 30-22
2. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**  
KOFM 28-19, WCAO 4-2, KMJC 22-14, WKBW 23-10, WPRO-FM 22-12, WFIL 25-19, Y103 3-1, WLAC 23-20, WBBQ 5-3, WTI, KLIF 17-12, WMC-FM 7-3, KFI 20-13, WZZP 28-24, WNCI 6-4, WGH 10-3, WTIC-FM 15-9, KSLO 15-12, KOPA 18-10, KJR 13-8, KIMN 29-26, 92X 12-3, WAKY 5-3, KBEQ 31-26, JB105 10-5, KJRB 5-2, WAYS 9-7, WHB 10-6, KSTP 30-26, WGCL 5-3, WOKY 29-25, KGW 21-13, B100 11-7, WPGC 4-2, F105 32-28, WRKO 16-10, WAXY 5-3, KRTH 7-4, KFRC 10-8, KHJ 7-3
3. **DO THAT TO ME ONE MORE TIME — CAPTAIN & TENNILLE — CASABLANCA**  
KOFM 23-20, WCAO 23-19, KMJC 16-13, WDRO 14-4, WABC 24-14, WFIL 23-17, WLAC 22-17, WKXX 11-3, WSGN 19-11, WBBQ 11-6, WTI, KLIF 19-14, KXOK 28-6, KLIF 12-8, WMC-FM Ex-24, WZZP 19-11, WNCI 25-19, Y100 37-33, WAPE 6-3, WGH 12-4, WTIC-FM 19-14, KSLQ 19-15, KJR 14-9, KIMN 12-4, 92X 20-16, KBEQ 16-13, CKLW 12-7, JB105 17-13, KSTP 6-4, WGCL 15-8, WNDE 12-8, KGW Ex-21, B100 22-19, WPGC 16-6, F105 26-23, WRKO 15-12, WXLO 21-17, WAXY 30-27, WHBO 10-7, KFRC 26-19
4. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**  
WABC 14-10, WPRO-FM 16-8, WFIL 13-10, WSGA 17-10, Y103 9-7, WTI, KLIF 19-16, WMC-FM 9-6, KFI 8-4, WZZP 23-14, WNCI 9-6, Y100 31-21, WAPE 7-4, WGH 8-5, WIFI 20-10, WTIC-FM 5-2, KSLO 3-1, KJR 10-3, KIMN 14-9, WLS 34-25, WAKY 13-10, WPEZ 14-10, WAYS 19-11, 94Q 8-5, WZUU 12-6, KSTP 10-8, WOKY 21-18, O102 4-1, KGW 8-4, B100 13-9, F105 29-25, WRKO 24-15, WXLO 18-14, WAXY 28-25, WHBO 14-10, KRTH 13-10, KFRC 17-14, KHJ Ex-16
5. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**  
KOFM 8-1, WRVQ 9-5, KMJC 25-21, WDRO 22-5, WKBW 24-12, WKXX 18-11, WSGN 10-5, WBBQ 17-12, KXOK 17-13, WMC-FM 5-2, KFI 14-9, WNCI 10-5, WAPE 14-10, WGH 9-7, WTIC-FM 18-13, KSLO 12-3, KOPA 15-3, KJR 25-22, KIMN 27-19, 92X 24-12, WAKY 7-4, CKLW 17-5, KTSA 12-8, KJRB 11-5, Z93 12-5, WOXI 5-2, WZUU 16-10, KSTP 16-11, WNDE 11-9, WRKO 13-8, WAXY 25-21, WHBO 18-15, KRTH 10-7, KFRC 14-9

### SECONDARY RADIO ACTIVE

1. **THE LONG RUN — EAGLES — ASYLUM**  
WOW 29-23, KRQ 6-4, WGSV 21-16, WANS Ex-27, Z96 25-17, WJDX 23-24, Z97 3-1, 14Q 27-24, WISM 28-22, WSPT Ex-26, WCUE 29-23, WSEZ 22-14, KCPX 8-4, KRKE 13-9, KFYE 19-13, KROY 26-23, KSLY 18-13, KREM 16-11, V97 25-17, WERC 25-19, WWKX 28-23, WKIX 27-23, WQXQ 25-18, WTRY 22-12, WKBO 28-24, WGUY Ex-29, WBBF 14-9, WNDE 34-30, KEEL Ex-31, KELI 20-6, KTAC 10-6, KPAM 32-25, KRSP 24-21, KNOW 21-15, KLEO 28-21, KFMD 28-21, WFOM 24-13.
2. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**  
WOW 14-7, KRQ 33-27, WGSV 18-10, WANS 25-20, Z96 14-5, WISM 29-18, WSPT 4-1, WCUE 26-22, WSEZ 24-10, WRFC 8-4, KCPX 17-13, KROY 29-26, KSLY 23-19, KREM 26-18, V97 16-12, WERC 10-6, WTRY 19-14, WKBO 10-6, KCIOI 26-22, WGUY 17-9, WBBF Ex-20, WICC 20-13, WNDE 10-5, KEEL 13-5, KTAC 19-15, KRSP 16-12, KNOW 34-28, KIOA 19-13, KLEO 13-8, KFMD 22-14, WFOM 11-4.
3. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**  
WOW 24-19, KRO 24-17, WGSV 8-2, Z96 22-14, 14Q 32-14, WISM Ex-25, WSPT 26-22, WCUE 15-12, WSEZ 15-7, WERC 4-1, KCPX 28-20, KTLK 11-4, KFYE 20-14, KSLY 19-15, KREM 18-9, WWKX 10-3, WKIX 9-6, WOXO 24-27, WTRY 12-8, WKBO 11-7, KCIOI 4-2, WGUY 22-12, WBBF 9-5, WNDE 4-2, KEEL 27-14, KELI 12-4, KTAC 13-10, KRSP 25-22, KFMD 23-15, WFOM 9-6
4. **DON'T DO ME LIKE THAT — TOM PETTY AND THE HEARTBREAKERS — BACKSTREET/MCA**  
WOW 15-11, KRO 31-26, WANS 28-24, Z96 24-21, WISM 18-12, WSPT 18-11, WCUE 24-21, WSEZ 39-34, WRFC 17-13, KRKE 21-16, KFYE 21-17, KROY 16-13, KSLY 14-10, KREM 24-15, V97 17-13, WERC Ex-23, WKIX 30-26, WQXQ 19-9, WTRY 21-15, WKBO 26-21, WICC 23-19, WNDE 22-19, KEEL 24-17, KTAC 25-20, KPAM 23-16, KRSP 23-20, KNOW 16-11, KLEO 19-13, KFMD 24-18.
5. **THIRD TIME LUCKY — FOGHAT — BEARVILLE**  
KRQ 35-30, WANS 8-6, WJDX 21-17, WISM Ex-27, WSPT Ex-25, WCUE 32-27, WRFC 25-22, KCPX 29-21, KRKE 24-20, KFYE 25-20, KSLY Ex-29, KREM 30-26, V97 39-33, WERC 24-17, WWKX 30-25, WOXO 34-25, WTRY Ex-29, WKBO 24-20, WICC 25-20, WNDE 31-28, KTAC Ex-27, KPAM 26-22, KRSP 26-23, KNQW 15-12, KFMD Ex-23.



# REGIONAL PROGRAMMING GUIDE

(continued from page 23)

To 2 — Led Zeppelin, Ex To 30 — P. Benatar, Ex To 28 — Hall & Oates, Ex To 26 — Rainbow. ADDS: S. Forbert, Inmates, D. Fogelberg, K. Bonoff, Styx.

## KIMN — DENVER — DOUG ERICKSON, MD

2-1 — Supertramp. JUMPS: 30 To 27 — R. Furay, 29 To 26 — M. Jackson, 28 To 24 — Fleetwood Mac, 26 To 23 — C. Gayle, 24 To 21 — S. Wonder, 25 To 20 — K. Loggins, 27 To 19 — K. Rogers, 22 To 18 — T. Petty & Heartbreakers, 21 To 14 — Dr. Hook, 18 To 13 — Foreigner, 15 To 12 — Eagles, 14 To 9 — C. Richard, 13 To 8 — J. Cougar, 11 To 7 — Little River Band, 12 To 4 — Captain & Tennille, 10 To 3 — A. Parsons Project, 8 To 2 — Jefferson Starship, Ex To 30 — S. Forbert, Ex To 29 — K. Bonoff. ADDS: B. Streisand, Styx, ABBA, Cheap Trick, N. Diamond.

## KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — R. Holmes. JUMPS: 40 To 36 — Pages, 39 To 34 — H. Alpert, 38 To 32 — R. John, 35 To 31 — Santana, 37 To 25 — Hall & Oates, 28 To 24 — T. DeSario, 18 To 15 — C. Richard, 11 To 4 — M. Jackson, 6 To 2 — S. Robinson, Ex To 40 — J. Ian, Ex To 39 — D. Williams, Ex To 38 — B. Preston & Syreeta, Ex To 36 — ELO, Ex To 35 — O'Jays. ADDS: T. Pendergrass, Fleetwood Mac, Gamma, J. Shy, Toto, Spinners, P. Hyman.

## KFYE — FRESNO — RAY APPLETON, MD

5-1 — Jefferson Starship. JUMPS: 25 To 20 — Foghat, 22 To 19 — J. Cougar, 21 To 17 — T. Petty & Heartbreakers, 20 To 14 — M. Jackson, 19 To 13 — Eagles, 17 To 12 — K. Loggins, 13 To 10 — S. Wonder, 15 To 7 — Foreigner, Ex To 29 — Cheap Trick, Ex To 28 — Styx, Ex To 24 — D. Warwick, Ex To 23 — Flying Lizards. ADDS: 27 — Fleetwood Mac, Led Zeppelin, Queen, ELO, D. Fogelberg, R. Coolidge, J. Stewart, Hall & Oates.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — R. Holmes. JUMPS: 26 To 21 — Eagles, 27 To 20 — Prince, 22 To 19 — I. Hayes, 21 To 18 — Fleetwood Mac, 20 To 16 — ELO, 17 To 14 — T. DeSario, 16 To 13 — T. Petty & Heartbreakers, 15 To 11 — O'Jays, 13 To 10 — C. Richard, 10 To 7 — K. Rogers, 8 To 5 — D. Summer, 7 To 4 — M. Jackson, Ex To 30 — R. Coolidge, Ex To 29 — T. Johnston, Ex To 28 — Foghat, Ex To 27 — B. Pointer, Ex To 24 — D. Warwick. ADDS: D. Fogelberg, N. Diamond.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

6-1 — R. Holmes. JUMPS: 27 To 19 — O'Jays, 24 To 18 — ELO, 21 To 13 — I. Hayes, 13 To 9 — K. Loggins, 7 To 3 — M. Jackson, Ex To 16 — C. Richard. ADDS: D. Warwick, Styx.

## KFI — LOS ANGELES — ROGER COLLINS, MD

2-1 — R. Holmes. JUMPS: 27 To 23 — Foghat, 29 To 20 — T. Petty & Heartbreakers, 22 To 18 — S. Wonder, 20 To 13 — M. Jackson, 17 To 12 — S. Robinson, 14 To 9 — K. Rogers, 15 To 7 — Eagles, 8 To 4 — C. Richard, 6 To 3 — Kool & Gang, Ex To 29 — Fleetwood Mac, Ex To 27 — B. Manilow, Ex To 26 — D. Warwick, Ex To 24 — Jefferson Starship. ADDS: A. Murray, Queen, Cheap Trick.

## KGW — PORTLAND — RICHARD HARKER, PD

2-1 — R. Holmes. JUMPS: 23 To 20 — Eagles, 19 To 16 — K. Loggins, 21 To 13 — M. Jackson, 15 To 12 — S. Wonder, 16 To 10 — Supertramp, 9 To 5 — Little River Band, 8 To 4 — C. Richard, Ex To 23 — Foreigner, Ex To 21 — Captain & Tennille. ADDS: K. Rogers, T. Petty & Heartbreakers, Hall & Oates, Cheap Trick, T. Johnston, Fleetwood Mac, R. Furay.

## KPAM — PORTLAND — BILL MAYNE, PD/MD

4-1 — C. Richard. JUMPS: 35 To 30 — B. Raitt, 32 To 25 — Eagles, 30 To 24 — S. Forbert, 26 To 22 — Foghat, 25 To 21 — R. Coolidge, 22 To 19 — R. Furay, 20 To 17 — D. Warwick, 23 To 16 — T. Petty & Heartbreakers, 18 To 15 — A. Parsons Project, 13 To 10 — Dr. Hook, 16 To 8 — T. Johnston, 9 To 6 — Jefferson Starship, Ex To 34 — ELO, Ex To 32 — Dirt Band, Ex To 31 — Toto, Ex To 27 — Foreigner. ADDS: D. Fogelberg, J. Stewart.

## KROY — SACRAMENTO — CHUCK HALE, PD

2-1 — B. Streisand & D. Summer. JUMPS: 29 To 26 — K. Rogers, 26 To 23 — Eagles, 25 To 21 — C. Gayle, 23 To 20 — Buggles, 17 To 14 — Kool & Gang, 16 To 13 — T. Petty & Heartbreakers, 14 To 11 — C. Richard, 12 To 8 — Jefferson Starship, 10 To 6 — Pablo Cruise, Ex To 30 — Fleetwood Mac, Ex To 29 — K. Loggins. ADDS: Hall & Oates, S. Ouatro, Rainbow.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — R. Holmes. JUMPS: 26 To 22 — I. Hayes, 29 To 21 — Foghat, 28 To 20 — M. Jackson, 23 To 19 — S. Ouatro, 25 To 18 — S. Robinson, 21 To 15 — Jefferson Starship, 17 To 13 — K. Rogers, 14 To 10 — Captain & Tennille, 16 To 9 — Kool & Gang, 9 To 7 — S. Wonder, 8 To 4 — Eagles, 5 To 3 — Little River Band, 4 To 2 — C. Richard, Ex To 30 — Cheap Trick, Ex To 29 — Fleetwood Mac, Ex To 28 — D. Warwick, Ex To 27 — J. Stewart, Ex To 26 — S. Forbert, Ex To 24 — T. DeSario, Ex To 23 — Prince. ADDS: Spinners, Molly Hatchet.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — K.C. & Sunshine Band. JUMPS: 28 To 25 — A. Parsons Project, 27 To 25 — S. Robinson, 26 To 23 — Foghat, 25 To 22 — M. Jackson, 24 To 21 — Eagles, 23 To 20 — T. Petty & Heartbreakers, 20 To 15 — Fleetwood Mac, 18 To 14 — K. Loggins, 16 To 12 — K. Rogers, 14 To 10 — C. Richard, 13 To 9 — Captain & Tennille, 7 To 5 — S. Wonder, 9 To 4 — Jefferson Starship, 12 To 3 — C. Gayle, 6 To 2 — Foreigner, Ex To 28 — Styx, Ex To 27 — T. Johnston, Ex To 26 — T. DeSario. ADDS: S. Forbert, D. Warwick, Cheap Trick.

## B100 — SAN DIEGO — GLEN McCARTNEY, PD

1-1 — R. Holmes. JUMPS: 30 To 25 — I. Hayes, 28 To 24 — Fleetwood Mac, 25 To 20 — Eagles, 22 To 19 — Captain & Tennille, 19 To 15 — T. Petty & Heartbreakers, 18 To 13 — S. Robinson, 15 To 12 — Jefferson Starship, 12 To 10 — Pablo Cruise, 13 To 9 — C. Richard, 11 To 7 — M. Jackson, Ex To 30 — Cheap Trick, Ex To 28 — T. DeSario. ADDS: Queen, D. Warwick, S. Forbert.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Styx (old). JUMPS: 25 To 22 — ELO, 30 To 21 — Flying Lizards, 26 To 19 — Captain & Tennille, 24 To 17 — D. Summer, 22 To 15 — Eagles, 17 To 14 — C. Richard, 14 To 9 — K. Rogers, 10 To 8 — M. Jackson, 8 To 5 — T. Petty & Heartbreakers, Ex To 29 — Led Zeppelin, Ex To 25 — D. Warwick. ADDS: Wings, Prince, Styx, Inmates, D. Fogelberg.

## KSly — SAN LUIS OBISPO — HARRY MAY, PD

3-1 — C. Richard. JUMPS: 29 To 26 — T. DeSario, 30 To 23 — ELO, 27 To 22 — Captain & Tennille, 26 To 20 — I. Hayes, 23 To 19 — K. Rogers, 21 To 17 — R. Coolidge, 19 To 15 — M. Jackson, 18 To 13 — Eagles, 14 To 10 — T. Petty & Heartbreakers, 11 To 8 — Supertramp, 12 To 4 — Kool & Gang, Ex To 30 — Dirt Band, Ex To 29 — Foghat, Ex To 28 — M. Manchester, Ex To 27 — Earth, Wind & Fire, Ex To 25 — Fleetwood Mac. ADDS: Dollar, D. Warwick, Rufus & Chaka, Toto, Sad Cafe.

## KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Jefferson Starship. JUMPS: 27 To 24 — S. Robinson, 26 To 23 — T. DeSario, 25 To 22 — K. Rogers, 24 To 21 — T. Johnston, 23 To 20 — S. Wonder, 22 To 19 — Foreigner, 21 To 18 — J. Cougar, 16 To 13 — A. Parsons Project, 14 To 9 — Captain & Tennille, 13 To 8 — M. Jackson, 8 To 6 — M. Manchester, 6 To 4 — Eagles, 10 To 3 — C. Richard, Ex To 27 — Fleetwood Mac, Ex To 26 — Kool & Gang, Ex To 25 — S. Forbert. ADDS: D. Fogelberg, Styx, Prince, Queen, D. Warwick.

## KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Styx (old). JUMPS: 23 To 19 — Kool & Gang, 21 To 17 — S. Robinson, 20 To 16 — A. Parsons Project, 19 To 14 — Fleetwood Mac, 18 To 11 — R. Milsap, 13 To 10 — T. Petty & Heartbreakers, 9 To 7 — Eagles, 11 To 5 — K. Rogers, 7 To 4 — M. Manchester, 5 To 2 — M. Jackson, Ex To 26 — Foghat, Ex To 25 — T. DeSario, Ex To 22 — ELO, Ex To 21 — Earth, Wind & Fire. ADDS: D. Warwick, Styx, Queen, I. Hayes.

## KREM — SPOKANE — DON NORDINE, PD

1-1 — R. Holmes. JUMPS: 30 To 26 — Foghat, 28 To 24 — ELO, 26 To 18 — K. Rogers, 24 To 15 — T. Petty & Heartbreakers, 16 To 11 — Eagles, 18 To 9 — M. Jackson, 13 To 8 — K. Loggins, 8 To 4 — Captain & Tennille, Ex To 30 — Pointer Sisters, Ex To 29 — S. Robinson, Ex To 28 — D. Warwick, Ex To 25 — Fleetwood Mac. ADDS: T. Johnston, Styx, Queen, Kool & Gang.

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — R. Holmes. JUMPS: 29 To 23 — A. Parsons Project, 27 To 21 — Fleetwood Mac, 25 To 20 — T. Petty & Heartbreakers, 22 To 19 — K. Loggins, 21 To 16 — Led Zeppelin, 19 To 15 — K. Rogers, 17 To 14 — Captain & Tennille, 13 To 10 — M. Jackson, 11 To 7 — Fleetwood Mac, 10 To 6 — Eagles, 8 To 5 — Little River Band, 7 To 3 — Jefferson Starship, Ex To 28 — Cheap Trick, Ex To 27 — Foghat. ADDS: D. Fogelberg, Dirt Band, S. Robinson, T. DeSario, N. Diamond.

# Retailers, Rack Jobbers In Bullish Christmas Mood

(continued from page 8)

plying both coop advertising and institutional ads. For Christmas music product, special displays have been set up in the stores, complete with Christmas ornaments and other Yuletide trappings.

## Christmas Spirit

Voicing less Christmas spirit is Record Bar's vice president of purchasing, Ed Berson: "We're not using a lot of special in-store Christmas displays. It's the basic give a gift for Christmas campaign, featuring the same product as previous years. We're not pushing non-Christmas music. We're not doing anything special on TV or in print."

In line with prior campaigns, Record Bar will be running institutional promotion spots on television with the slogan, "Shop at Your Record Bar Stores for Your Christmas Needs."

On the local level, Record Bar is sending basic merchandising kits to each outlet with browser cards identifying product locations by category. The theme of "One Stop Christmas Shop" is also being employed to get shoppers to make all their gift purchases at the store.

TV advertising for the chain is all institutional, with no emphasis on specific product, according to Record Bar's Jill Bartholomew, managing director of adventures. The reason, she explains, is "we didn't want to share time with manufacturers. And the labels didn't want to coop. We would have liked to, but since they didn't, we were prepared to do our own advertising."

Tower Records has been involved in Christmas merchandising since Thanksgiving. Each week until Christmas, one of the six major labels, according to Walter "Bud" Martin, executive vice president of the Sacramento-based chain, is dubbed "Label of the Week," and its product is plugged in print and on radio and TV. Tower employs both coop and institutional ads.

Tower has several tie-ins with radio stations, including giveaway programs of free calendars and posters using both the Tower and radio stations' logos.

## Cut-Out Riot

Mainstream Records, a Milwaukee retailer and Radio Doctors, another Wisconsin retail chain, revealed that Pickwick participated with those retailers in a "Holiday Record Riot" at the Wisconsin

State Fair. Together they rented 20,000 sq. ft. of space at the fair and held a huge cut-out sale, with Pickwick supplying \$100,000 worth of cut-outs.

Although the labels have done some coop advertising, Record Bar's Ed Berson sums up the perceived manufacturers' philosophy: "This year the labels are much more cautious about throwing dollars out there. If the advertising is tied to product, then there is money available of course."

## Caution

Despite this caution on the part of manufacturers, retailers are on the whole optimistic about this season's business, based on sales already tallied.

"So far, business is much the same as last year. It's no better and no worse," says Nehi's Wayne Volat.

More bullishly, Bud Martin at Tower says, "I'm surprised at the activity in the marketplace. There's been a lot more than we anticipated — and I'm the one who did the original sales projections. In fact, business is 10-15% greater than what I projected."

# Blind Musician Files Bias Suit

LOS ANGELES — On Dec. 14, blind keyboardist Dwayne Smith announced that he had filed suit in Superior Court against Group W Productions and Westinghouse Broadcasting, charging the company with refusing him employment on the basis of his physical handicap.

Also named in the suit are Tony Berg, music director, and Peter Twadell, executive producer for Group W. The suit is based on Smith's allegation that Group W has refused to employ him solely because of his physical handicap.

The suit alleges that Smith had been hired by Group W to perform the musical score of a TV pilot. When the pilot was sold, the keyboardist expected to be hired to perform in the series' band in accordance with industry custom. The other musicians involved in the pilot were all offered employment on the series, but Smith was not.

Mary-Lynne Fisher, Smith's attorney and a member of the Wester Law Center for the Handicapped, alleges that Group W has violated California Labor Code Section 1420, which outlaws refusing to hire an individual based on that individual's handicap.



**THEY LISTEN TO THE SPORTS** — Arista recording group *The Sports* recently performed selections from their new LP, "Don't Throw Stones," at Hurrah in New York. Shown standing (l-r) are: Rick Dobbie, vice president of artist development for Arista; Richard Palmese, vice president of national promotion for Arista; Michael Gudinski, manager of *The Sports*; Jeff Schock of Home Run Management; Alice Gottlieb, associate director of advertising for the label; Artie Patsiner, director of artist development for Arista; Jane Palmese, national singles sales manager for the label; and Andrew Pendlebury and Steve Cummings of *The Sports*. Pictured in the bottom row (l-r) are: Dennis Fine, vice president of press services for Arista; Harold Sulman, director of national sales for Arista; Jim Hitchens of *The Sports*; and producer Peter Solley.

The following stations were also used in this week's research: Y100, BJ105, WKWK, KENO, KERN, KAAY, KRBE, WZZP, WCUE, Y103, WQXI, KOPA, KMJC, F105, KRQ.



**FIRST GOLD FOR CAMEO** — Casablanca/Chocolate City recording artists Cameo received their first gold album for their "Secret Omen" LP. Pictured at the celebration in the top row are (l-r): Cecil Holmes, executive vice president, Casablanca Records, and president Chocolate City Records; Sanford Ross, Cameo Management; and Gregory Johnson, Cameo. Shown in the bottom row are (l-r): Nathan Leffenant, Cameo; Paula Dorf, Sanford Ross Management; Tony Jenkins, Cameo; Millie Rodriguez; Larry Blackmon, Cameo; Ruben Rodriguez, associate director, national R&B Promotion, Casablanca Records; Vernon Burch, Chocolate City recording artist.

## Mary Wells Signs To Chi-Sound

LOS ANGELES — Singer/songwriter Mary Wells has signed with Chi-Sound Records, the 20th Century-Fox Records affiliated label. Chi-Sound president Carl Davis will produce her first LP for the label. Wells had her first in 1964, "My Guy," while signed to Motown Records and no product by her has been released since the Warner/Reprise single, "If You Can't Give Her Love (Give Her Up)," in 1975.

## Pickwick Goes Baroque

LOS ANGELES — Pickwick Records will release an album in January of Baroque Music on the company's classical label, Quintessence Critic's Choice.

Recorded in Germany, the "Great Baroque Adagios" LP is performed by the German Bach Soloists under the direction of Helmut Winschermann. Selections from the works of Bach, Telemann, Vivaldi and Corelli will be featured.

## WCI Sets Dividend

NEW YORK — The Board of Directors of Warner Communications Inc. on Dec. 11 declared the regular quarterly dividend of 25 cents per share of WCI common stock.

# ON JAZZ

(continued from page 15)

from Cape Cod, gave a chamber concert at Carnegie Recital Hall Nov. 29. The first half featured **Brahms** and **Beethoven** trios, while the second half featured Wilber with a jazz ensemble playing his own compositions. . . Trombonist **Benny Powell**, now a stalwart of the Los Angeles studio scene, gave his first featured concert at CAMI Hall on Dec. 7. He was as thrilled with his own appearance as he was with the first album under his leadership on Los Angeles Records, called "Ya Betcha B.P.!!"

**DISK BITS** — From India Navigation comes **Arthur Blythe's** "Metamorphosis," **David Murray's** "Live Volume 2" and **Chico Freeman's** "Spirit Sensitive" . . . Freeman is also represented on **Cecil McBee's** "Music From The Source" on Inner City; also from Inner City is "Children of the Night" by **Bob Degen**. . . Flying Fish will issue "Live At Rick's," starring **Red Norvo, Dave McKenna** and **Buddy Tate**, and "At Home Around The World," featuring **David Amram** and music and musicians from the U.S., Cuba and the Mideast. . . The Mingus Dynasty Band will release an album on Elektra/Asylum. . . Galaxy offers "Live Under the Sky" with **Red Garland, Hank Jones, Ron Carter, Tony Williams** and others. . . Tomato Records rings its second **Annette Peacock** record called "The Perfect Release" . . . Blossom Dearie's "Blossom's on Broadway" on DRG includes songs by **Camden and Green** and other Broadway hits. . . Savoy Records' latest release package includes "Bluesology" by **Milt Jackson** and **Kenny Clarke**, "First Flight" with **Charlie Byrd**, "Black California, Vol. II," "Euphoria" with **Charlie Ventura**, and "The Shouters," Vol. IX, of the "Roots of Rock 'n' Roll" series.

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## CLASSICAL CLIPS

(continued from page 18)

tance. Indicative of this process is a series of three concerts occurring this week and next week at the Bottom Line, one of New York's leading rock clubs. Pianist **Paul Jacobs** will give a recital on Sunday, Dec. 16, with composer **Aaron Copland** joining him in a performance of his own music for two pianos. Jacobs will also premiere **Frederic Rzewski's** "Down By The Riverside" and **William Bolcom's** "Ghost Rags." On December 17, **Speculum Musicae** will perform Stravinsky's "L'Histoire du Soldat," with **Lukas Foss** as narrator, along with Foss' own "Paradigm" and Rzewski's "Song And Dance" (contained on a recent Nonesuch release). And on December 23, the Bottom Line will host the **Boston Camerata** in a program of Christmas music taken from their 1978 Nonesuch disc, "Sing We Noel." . . . Pianist **Aldo Ciccolini** will tour North America in 1980, playing programs of Satie, Debussy and Liszt. . . Professor **Peter Schickele** will give four P.D.O. Back concerts at Avery Fisher Hall Dec. 27-30. . . The world premiere of **Alan Hovhaness' Symphony No. 34** for bass trombone and string orchestra will be given by St. Luke's Chamber Ensemble at Alice Tully Hall on Jan. 17.

**ODDS 'N' ENDS** — **Andrew Kazdin**, director of artists and repertoire and production for Columbia Masterworks, has left the label. . . **Ernie Gilbert**, formerly artist relations director for Masterworks, has started his own publicity firm. His first clients are **Renata Scotto, Eugene Fodor**, and the videodisc division of RCA Corp. (for projects involving classical music). He can be reached at (212) 595-8282 or (212) 362-8082. . . And **Laura Harth**, who was Gilbert's assistant at Columbia, has turned up as an associate publicist for the New York Philharmonic. . . **Stephen Petschek** of the J. Henry Scroder Corp. has been named president of the Lincoln Center Chamber Music Society. . . **Maurice Peress**, music director of the Kansas City Philharmonic, has extended his contract for another two years.

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## Hernandez Platinum For Australian Sales

MELBOURNE — CBS Records International recording artist Patrick Hernandez had his single "Born To Be Alive" certified platinum by the Australian Recording Industry Association. The single was #1 on the Australian charts for six consecutive weeks.



**HEEEERE'S JOLI** — Prelude recording artist France Joli recently cohosted TV's "Midnight Special" with Doc Severinsen, band conductor on the "Tonight Show." "I've got ties older than you," the band-leader said after the show to the 16-year-old Canadianne.

## Top Rock Stars In Four Concerts For Kampuchea

(continued from page 8)

currently face extreme food shortages, plus a lack of most other basic necessities of life. "According to most accounts," Secretary-General Waldheim stated, "the country has lost up to half of its population, which was about eight million in the mid-70s, and is suffering appalling malnutrition, particularly among children, of whom up to 90% are severely malnourished."

Secretary-General Waldheim was also generous in his praise of the artists and others who have contributed their time and efforts to the series of concerts.

## CBS Album Covers Chosen For Exhibit

NEW YORK — Twenty-eight album covers from CBS Records have been chosen for display at the annual exhibitions of the American Institute of Graphic Arts and the Society of Illustrators in New York. Each society selected 14 album covers from the Columbia, Masterworks, and Epic/Portrait/Associated Labels group.

## Mormon LP Gold

NEW YORK — "The Joy of Christmas," by the Mormon Tabernacle Choir, with Leonard Bernstein conducting the New York Philharmonic, has been certified gold. The album, on the CBS Masterworks label, is the eighth classical album ever to receive gold certification.



**RONNIE LAWS RE-SIGNS WITH UNITED ARTISTS** — Ronnie Laws has re-signed with United Artists Records and has just completed his fifth album for the label. Pictured at the signing are: (l-r) Varnell Johnson, general manager, director of national promotion, R&B division, EMI-America/United Artists; Mark Levinson, vice president, business affairs, EMI-A/UA; Attorney John Mason; Laws; Jim Mazza, president EMI-A/UA; Attorney Gary Gilbert, and manager Forest Hamilton.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	12/15	<b>39 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)	12/15
<b>2 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	1 13	<b>40 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	39 21
<b>3 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	2 7	<b>41 ONE OF A KIND</b> MOE BANDY (Columbia 36228)	37 16
<b>4 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	3 9	<b>42 RANDY BARLOW</b> RANDY BARLOW (Republic RLP-60248)	41 6
<b>5 WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	4 8	<b>43 SIMPLE LITTLE WORDS</b> CRISTY LANE (United Artists UA-LA-978-H)	42 18
<b>6 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	5 7	<b>44 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	55 7
<b>7 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	6 13	<b>45 FOREVER</b> JOHN CONLEE (MCA MCA-4174)	44 104
<b>8 PORTRAIT</b> DON WILLIAMS (MCA-3192)	7 35	<b>46 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	45 14
<b>9 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	8 7	<b>47 A BELIEVER SINGS THE TRUTH</b> JOHNNY CASH (Cachet CL3-9001)	46 15
<b>10 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	9 11	<b>48 EVERYBODY'S GOT A FAMILY</b> JOHNNY PAYCHECK (Epic 36200)	50 3
<b>11 WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	10 9	<b>49 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	48 4
<b>12 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	11 7	<b>50 COMPASS POINT</b> DAVID ALLAN COE (Columbia 36277)	49 14
<b>13 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	13 54	<b>51 THE VERY BEST OF LORETTA LYNN AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	51 3
<b>14 PRETTY PAPER</b> WILLIE NELSON (Columbia 36189)	14 11	<b>52 OL' T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3495)	52 21
<b>15 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	15 21	<b>53 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	31 5
<b>16 SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	16 8	<b>54 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	53 55
<b>17 DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)	19 7	<b>55 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	54 46
<b>18 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	12 32	<b>56 BANDED TOGETHER</b> VARIOUS ARTISTS (Epic 36177)	56 57
<b>19 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AHL 1-3441)	17 27	<b>57 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	59 8
<b>20 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	21 18	<b>58 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA-858-H)	57 30
<b>21 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	17 27	<b>59 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	58 77
<b>22 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	22 32	<b>60 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	60 45
<b>23 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	23 28	<b>61 ROCKIN' YOU EASY LOVIN' YOU SLOW</b> RONNIE McDOWELL (Epic JE 36142)	61 30
<b>24 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	24 29	<b>62 THE STATLER BROTHERS CHRISTMAS CARD</b> THE STATLER BROTHERS (Mercury SRM1-5012)	33 20
<b>25 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	25 22	<b>63 RIGHT OR WRONG</b> ROSANNE CASH (Columbia JC 36155)	62 3
<b>26 GOLDEN TEARS/STAY WITH ME</b> DAVE & SUGAR (RCA AHL 1-3360)	26 16	<b>64 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	63 15
<b>27 VOLCANO</b> JIMMY BUFFETT (MCA MCA-5102)	27 15	<b>65 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	40 28
<b>28 MY VERY SPECIAL GUESTS</b> GEORGE JONES (Epic 35544)	34 5	<b>66 ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia JC 36085)	65 94
<b>29 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	29 97	<b>67 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	66 15
<b>30 ME AND PEPPER</b> MEL TILLIS (Elektra 6E-236)	35 7	<b>68 OUR MEMORIES OF ELVIS VOL. 2</b> ELVIS PRESLEY (RCA AOL 1-3448)	67 111
<b>31 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	20 23	<b>69 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	47 18
<b>32 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	32 86	<b>70 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	72 37
<b>33 A CHRISTMAS TOGETHER</b> JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451)	43 3	<b>71 SILVER</b> JOHNNY CASH (Columbia JC 36086)	74 63
<b>34 HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	— 1	<b>72 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	71 17
<b>35 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	30 38	<b>73 HIGHWAY MAN</b> GLEN CAMPBELL (Capitol SOO-12008)	64 58
<b>36 TEAR ME APART</b> TANYA TUCKER (MCA MCA-5106)	36 4	<b>74 IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA AH013391)	68 8
<b>37 SPECIAL DELIVERY</b> DOTTIE WEST (UA LT-1000)	— 1	<b>75 SATISFIED</b> RITA COOLIDGE (A&M SP-4781)	69 8
<b>38 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	38 38		

## Album, Single Charts Point Out Staying Power Of Country Artists

by Don Cusic

NASHVILLE — While pop artists come and go and hit songs are often soon forgotten, the country artist has exhibited an amazing staying power. Many of the artists on the current country singles and albums charts have been recording artists for over ten years — with some even passing the twenty year mark in country music.

The artist who has recorded the longest is perhaps Hank Snow, who signed with RCA in 1935 and is still with the label, 44 years later. Although no one can match that feat, a number of artists were signed to labels in the 1940s, including Eddy Arnold in 1943, Chet Atkins in 1947, Hank Thompson in 1946, and Bill Monroe in 1949 to Decca. Earl Scruggs and Ernest Tubb also signed to record in the '40s.

Artists who signed in the 1950s include Jim Ed Brown in 1956 (as a member of The Browns), Floyd Cramer in 1957, Don Gibson, who first signed to RCA in 1950, Faron Young in 1952, Conway Twitty in 1958, Brenda Lee in 1956, Porter Wagoner in 1952, Bill Anderson in 1958, and Johnny Cash in 1955. Other artists who first signed a recording contract in the '50s, although no specific year could be verified are Willie Nelson, Kitty Wells, George Jones, Tennessee Ernie Ford and Charlie Rich.

The 1960s saw a number of today's country music superstars sign their first recording contract to begin their career. These include Loretta Lynn in 1960, Waylon Jennings in 1965, Barbara Mandrell in 1968, Dolly Parton in 1967, Charley Pride in 1966, Jerry Reed in 1965, Dottie West in 1962, Merle Haggard in 1965, Danny Davis in 1969, John Wesley Ryles in 1968, Cal Smith in 1968, Tammy Wynette in 1966, Lynn Anderson in 1969, Johnny Duncan in 1966 and Marty Robbins in 1961. Roy Clark

and Mel Tillis also began their recording careers in the 1960s, as did Tom T. Hall and The Statler Brothers.

Some of the biggest acts today began in the 1960s as members of groups, with Kenny Rogers of The First Edition, and Don Williams of the Poza Seco Singers as two prime examples. Also, The Oak Ridge Boys, who originally began in the 1940s, were in the gospel field until the 1970s, but some members — notably Bill Golden and Duane Allen — have been with the group over 15 years.

Proof of the "staying power" of country artists is further evidenced on the **Cash Box** Country Singles charts this week, where 12 of the Top 15 singles are by artists who have been recording over ten years. Those artists are Charley Pride, Kenny Rogers, Conway Twitty, Loretta Lynn, Willie Nelson, Brenda Lee, The Statler Brothers, Jim Reeves, Hank Williams, Jr., Dottie West and The Oak Ridge Boys.

On the **Cash Box** Country Album chart, eight of the Top 12 albums are by artists who have been recording over ten years. Those artists include Kenny Rogers, Waylon Jennings, Anne Murray, Willie Nelson, Don Williams and Hank Williams, Jr.

## Tree Publishing Honors Writers

NASHVILLE — Tree, Inc., one of the largest country music publishers in the world, held its annual brunch on Dec. 8 at the Hillwood Country Club in Nashville to honor its top songwriters. Tree published 18 songs that made the Top 10 in the trade charts in 1979, including eight songs that reached #1.

The top writer for Tree the past year was Sony Throckmorton, who had five Top 10 songs and #1 singles he penned. The number one songs by Throckmorton were "Last Cheaters Waltz" and "It's A Cheating Situation," written with Curly Putman. His other Top 10 songs were "I Had A Lovely Time" written with Don Cook; "Fadin' In, Fadin' Out," written with Bobby Braddock; and "You Feel Good All Over."

Because of his success, Throckmorton was named Songwriter of The Year for the Tree organization.

Other Tree writers honored were Joe Allen for "Pick The Wildwood Flower" and

## Kool Tour Adds Two Major Events

by Jennifer Bohler

NASHVILLE — The Kool Country on Tour show will gain optimum exposure this year with the addition of two major events — the Kool Country Fest in Tulsa, and a large scale country concert in an as yet unannounced venue. The announcement was made at a press conference held at the

(continued on page 29)



**KOOL COUNTRY ON TOUR** — George Wein (l), president of Kool Festival Productions, Inc., and Brad Broecker (r), of the Brown and Williamson Tobacco Company joined Jim Halsey (second from left) and Jim Sharp, director of the **Cash Box** Nashville office at a recent Nashville reception to announce a production merger between Festival Productions and the Jim Halsey Company. Halsey will produce a series of 18 "Kool Country On Tour" concerts in 1980, to culminate May 16-17 in Tulsa with the Kool Country Festival.

(continued on page 30)

# CASH BOX TOP 100

December 22, 1979

	Weeks On 12/15 Chart			Weeks On 12/15 Chart			Weeks On 12/15 Chart	
1		MISSIN' YOU/HEARTBREAK MOUNTAIN CHARLEY PRIDE (RCA PB-11711)	4	8	30	YOU'RE GONNA LOVE YOURSELF IN THE MORNING CHARLIE RICH (UA UA-X1325-Y)	35	5
2		COWARD OF THE COUNTY KENNY ROGERS (UA UA-X1327-Y)	6	5	31	BACK TO BACK JEANNE PRUETT (IBC IBC 0005)	42	5
3		I CHEATED ME RIGHT OUT OF YOU MOE BANDY (Columbia 1-11090)	3	12	32	IF I EVER HAD TO SAY GOODBYE TO YOU EDDY ARNOLD (RCA PB-11752)	41	5
4		HAPPY BIRTHDAY DARLIN'/ HEAVY TEARS CONWAY TWITTY (MCA 41135)	1	8	33	YOU ARE ALWAYS ON MY MIND JOHN WESLEY RYLES (MCA 41124)	17	11
5		I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129)	5	11	34	CRAZY BLUE EYES LACY J. DALTON (Columbia 1-11107)	18	12
6		HELP ME MAKE IT THROUGH THE NIGHT WILLIE NELSON (Columbia 1-11126)	9	7	35	BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)	45	2
7		POUR ME ANOTHER TEQUILA EDDIE RABBITT (Elektra E-46558)	8	8	36	I HATE THE WAY I LOVE IT JOHNNY RODRIGUEZ & CHARLY McCLAIN (Epic 9-50791)	19	10
8		TELL ME WHAT IT'S LIKE BRENDA LEE (MCA 41130)	11	10	37	WHEN I'M GONE DOTTSY (RCA PB-11743)	39	7
9		YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL CONWAY TWITTY & LORETTA LYNN (MCA 41141)	12	11	38	UNTIL TONIGHT JUICE NEWTON (Capitol P-4793)	40	7
10		NOTHING AS ORIGINAL AS YOU THE STATLER BROTHERS (Mercury 57007)	10	9	39	THIS MUST BE MY SHIP CAROL CHASE (Casablanca CW 4501)	43	7
11		OH, HOW I MISS YOU TONIGHT JIM REEVES (RCA PB-11737)	15	9	40	THE SHUFFLE SONG MARGO SMITH (WB WBS 49109)	47	3
12		WHISKEY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra/Curb E-46535)	2	12	41	SMOOTH SAILIN' JIM WEATHERLY (Elektra E-46547)	44	8
13		YOU PICK ME UP DOTTIE WEST (United Artists UA-X1324-Y)	16	10	42	SUGAR FOOT RAG JERRY REED (RCA PB-11764)	48	4
14		HOLDING THE BAG MOE BANDY & JOE STAMPLEY (Columbia 1-11147)	22	7	43	FADIN' RENEGADE TOMMY OVERSTREET (Elektra E-46564)	46	6
15		LEAVING LOUISIANA IN THE BROAD DAYLIGHT THE OAK RIDGE BOYS (MCA 41154)	24	4	44	WHAT'LL I TELL VIRGINIA JOHNNY RODRIGUEZ (Epic 9-50808)	53	5
16		YOU'D MAKE AN ANGEL WANNA CHEAT THE KENDALLS (Ovation OV 1136)	26	6	45	YOUR OLD COLD SHOULDER CRYSTAL GAYLE (UA UA-X1329-Y)	56	4
17		YOUR LYING BLUE EYES JOHN ANDERSON (Warner Bros. WBS 49089)	21	9	46	YEARS BARBARA MANDRELL (MCA 41162)	61	2
18		SHARING KENNY DALE (Capitol P-4788)	20	8	47	BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773)	13	13
19		LAY BACK IN THE ARMS OF SOMEONE RANDY BARLOW (Republic REP 049)	23	8	48	MISTY MORNING RAIN RAY PRICE (Monument 45-290)	55	5
20		MY WORLD BEGINS AND ENDS WITH YOU DAVE & SUGAR (RCA PB-11749)	7	10	49	PREACHER BERRY DONNA FARGO (WB WBS 49093)	51	6
21		I WISH I WAS CRAZY AGAIN JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742)	28	6	50	FORGET ME NOT STEVE WARINER (RCA PB-11658)	52	6
22		LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155)	30	3	51	WE LOVE EACH OTHER LOUISE MANDRELL & R.C. BANNON (Epic 9-50789)	54	6
23		I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. WBS 49090)	27	8	52	GO FOR THE NIGHT FREDDY WELLER (Columbia 1-11149)	58	5
24		RAINY DAYS AND STORMY NIGHTS BILLY JO SPEARS (United Artists UA-X1326-Y)	29	8	53	COME TO MY LOVE CRISTY LANE (UA-X1328-Y)	62	2
25		I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (WB WBS 49110)	36	4	54	A RUSTY OLD HALO HOYT AXTON (Jermiah JH-1001)	14	12
26		A LITTLE GETTING USED TO MICKEY GILLEY (Epic 9-50801)	31	7	55	OUT OF YOUR MIND JOE SUN (Ovation OV 1137)	68	4
27		TIL I STOP SHAKING BILLY "CRASH" CRADDOCK (Capitol P-4792)	32	7	56	I CAN'T GET ENOUGH OF YOU RAZZY BAILEY (RCA PB-11885)	—	1
28		BLUE HEARTACHE GAIL DAVIES (WB WBS 49108)	33	6	57	EVERYBODY'S SOMEBODY'S FOOL DEBBY BOONE (Warner/Curb WB 49107)	57	7
29		BUT LOVE ME JANIE FRICKE (Columbia 1-11139)	34	7	58	AIN'T NO WAY TO MAKE A BAD LOVE GROW JOHNNY RUSSELL (Mercury 57007)	60	6
					59	MORE THAN A BEDROOM THING BILL ANDERSON (MCA 41150)	65	4
					60	LET JESSE ROB THE TRAIN BUCK OWENS (WB WBS49118)	70	2
					61	CHAIN GANG OF LOVE ROY CLARK (MCA 41153)	71	3
					62	HERE'S TO ALL THE TOO HARD WORKING HUSBANDS DAVID HOUSTON (Derrick DRC 127)	64	7
					63	YOU'VE STILL GOT ME JERRY WALLACE (Door Knob DK-9-116)	67	4
					64	IT STARTED WITH A SMILE HELEN CORNELIUS (RCA PB-11753)	66	5
					65	I MUST BE CRAZY SUSIE ALLANSON (Elektra E-46565)	79	4
					66	YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079)	82	4
					67	YOU'RE AMAZING DAVID ROGERS (Republic REP 048)	74	3
					68	I LOVE THAT WOMAN LEON EVERETTE (Orlando ORC-105)	73	3
					69	MY PRAYER GLEN CAMPBELL (Capitol P-4799)	69	5
					70	JUST WHAT THE DOCTOR ORDERED BECKY HOBBS (Mercury 57010)	76	3
					71	SWEET MOTHER TEXAS EDDY RAVEN (Dimensions DMS-003)	81	3
					72	YOU MAKE IT SO EASY BOBBY G. RICE (Sunset S102)	75	5
					73	A MESSAGE TO KHOMEINI ROGER HALLMARK (Volcano V-10004)	—	1
					74	THE MIDNIGHT CHOIR LARRY GATLIN AND THE GATLIN BROTHERS BAND (Col. AE7 1191)	—	1
					75	I'D RATHER LEAVE WHILE I'M IN LOVE RITA COOLIDGE (A&M 2199-S)	—	1
					76	SOMETIMES LOVE MUNDO EARWOOD (GMC GMC 108)	80	5
					77	DON'T TOUCH ME KELLY WARREN & JERRY NAYLOR (Jeremiah JH-1002)	77	6
					78	HONKY TONKIN' RONNIE SESSIONS (MCA 41142)	78	4
					79	I'D DO ANYTHING FOR YOU JACKY WARD (Mercury 57013)	—	1
					80	I'M INTO THE BOTTLE DEAN DILLION (RCA PB-11881)	91	2
					81	HOLD ON TIGHT PORTER WAGONER (RCA PB-11771)	—	1
					82	(I STILL LONG TO HOLD YOU) NOW AND THEN REBA McENTIRE (Mercury 57014)	—	1
					83	NEVER GONNA BE A COUNTRY STAR KENNY SERATT (MDJ-KS-1001)	84	3
					84	LOVE HAS TAKEN IT'S TIME ZELLA LEHR (RCA PB-11754)	85	2
					85	I'M JUST YOUR YESTERDAY DANDY (WB WBS49111)	86	2
					86	IT TAKES ONE TO KNOW ONE BOBBY HOOD (Chute CR-0009)	87	3
					87	LET'S GO THROUGH THE MOTIONS THE CATES (Ovation OV 1134)	—	1
					88	NEVER SEEN A MOUNTAIN SO HIGH RONNIE McDOWELL (Epic 9-50753)	—	1
					89	LOVIN STARTS WHERE FRIENDSHIP ENDS MEL McDANIEL (Capitol P-4784)	25	10
					90	COME WITH ME WAYLON (RCA PB-11723)	37	14
					91	NOBODY'S DARLIN' BUT MINE B.J. WRIGHT (Soundwaves SW-4593)	—	1
					92	CAN'T LIVE ON LIES JIM WEST (Macho MM-003)	94	2
					93	SMOOTH SOUTHERN HIGHWAY DON COX (ARC MC 5902)	93	3
					94	DRINKIN' AND DRIVIN' JOHNNY PAYCHECK (Epic 9-50818)	—	1
					95	YOU'RE THE PART OF ME JIM ED BROWN (RCA PB-11742)	38	9
					96	SHOULD I COME HOME (OR SHOULD I GO CRAZY) GENE WATSON (Capitol P-4772)	49	15
					97	MISSISSIPPI CHARLIE DANIELS BAND (Epic 9-50768)	50	12
					98	SARAH'S EYES VERN GODDIN (Elektra E-46550)	59	8
					99	BLIND IN LOVE MEL TILLIS (Elektra E-46536)	63	13
					100	I AIN'T NO FOOL BIG AL DOWNING (WB WBS 8787)	72	6

### ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	26	Holding The Bag (Baray — BMI)	14	Let's Go Through The Motions (Short Rose — ASCAP/BMI)	87	Sugar Foot Rag (TRO-Cromwell/TRO-Hollis)	57
A Message To Khomini (This Side Up — ASCAP)	73	Honky Tonkin' (Danor/Irving/Almo — BMI/ASCAP)	78	Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP)	84	Sweet Mother Texas (Milene — ASCAP)	71
A Rusty Old Halo (Ryland — ASCAP)	54	I Ain't No Fool (Gallico/Mitaphor — BMI)	72	Love Me Over Again (Bilbo — ASCAP)	22	Tell Me What It's Like (Ben Peters — BMI)	8
Ain't No Way (Cross Keys — ASCAP)	58	I Can't Get Enough Of You (House Of Gold — BMI)	56	Love Me Over Again (Bilbo — ASCAP)	84	The Midnight Choir (Larry Gatlin — BMI)	74
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	35	I Cheated Me Right Out Of You (Baray — BMI)	3	Lovin Starts Where (Combine — BMI)	89	The Sadness Of It All (Side Pocket — BMI)	9
Back To Back (Scott-Ch & Brandy — ASCAP)	31	I Don't Want (Dusty Roads/Algee — BMI)	23	Missin' You (Pi-Gems — BMI)	1	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	40
Blind In Love (Sabai — ASCAP)	99	I Hate The Way (Song Doctor/Big Hair — BMI)	36	Mississippi (Hat Band — BMI)	97	This Must Be (Blackwood/Magic Castle — BMI)	39
Blue Heartache (Lizzie Lou — BMI)	28	I Love That Woman (Wee-Bee/Papa Jo — BMI)	68	More Than A Bedroom Thing (Stallion — BMI)	59	Till I Stop Shaking (Pick A Hit — BMI)	27
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	47	I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI)	82	My Prayer (Seventh Son — ASCAP)	69	Until Tonight (ATV/Island/McClintoc — BMI)	38
But Love Me (Nolan/Two One Two — BMI)	29	I'd Do Anything For You (Bobby Goldsboro/ Everly & Songs — ASCAP/BMI)	79	My World Begins (Tree/Windchimes — BMI)	20	We Love Each Other (Tree — BMI)	51
Can't Live On Lies (ATV — BMI)	92	I'd Rather Leave While I'm In Love (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	75	Never Gonna Be A Country Star (ArMac — BMI)	83	When I'm Gone (Gray — ASCAP)	37
Chain Gang Of Love (Roger Bowling — BMI)	61	If I Ever Had (Angel Wing — ASCAP)	32	Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI)	88	Whiskey Bent And Hell Bound (Bocephus — BMI)	12
Come To My Love (Bobby Goldsboro — ASCAP)	53	I'll Be Coming Back For More (Tree — BMI)	25	Nobody's Darlin' But Mine (Duchess (MCA) — BMI)	91	Years (Pi-Gem — BMI)	46
Come With Me (First Lady Songs Inc. — BMI)	90	I'm Into The Bottle (Pi-Gem — BMI)	80	Nothing As Original (American Cowboy — BMI)	10	You Are Always (Rose Bridge/Screen Gems-EMI — BMI)	33
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	2	I'm Just Your Yesterday (Tunesmith/Yatahey/Mafazi — BMI)	85	Oh How I Miss You (Bourne — ASCAP)	11	You Know Just What (Jack & Bill — ASCAP)	9
Crazy Blue Eyes (Algee Music — BMI)	34	I Must Be Crazy (Hall-Clement — BMI)	65	Out Of Your Mind (Webbeck/ATV ASCAP/BMI)	55	You Make It (Blue Moon — ASCAP)	72
Don't Touch Me (Tree — BMI)	77	Just What The Doctor Ordered (Al Gallico — BMI)	21	Pour Me Another (DeeDave/Briarpatch — BMI)	7	You Pick Me Up (Chappell/Sailmaker/ Webbeck/Blue Ouil — ASCAP)	13
Drinkin' And Drivin' (Taylor & Wilson — BMI)	94	Lay Back In The Arms (Chinnichap/Careers — BMI)	19	Preacher Berry (Prima-Donna — BMI)	49	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	16
Everybody's Somebody Fool (Screen Gems-EMI — BMI)	57	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	15	Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI)	24	Your Lying Blue Eyes (Acutf-Rose — BMI)	17
Fadin' Renegade (Ironside — ASCAP)	43	Let Jesse Rob The Train (Blue Book — BMI)	60	Sarah's Eyes (Hookit/KaySey — SESAC)	95	Your Old Cold Shoulder (United Artists — ASCAP)	45
Forget Me Not (September — ASCAP)	50			Sharing (House Of Gold — BMI)	18	You're Amazing (Singletree — BMI)	67
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	100			Should I Come Home (Tree — BMI)	96	You're Gonna Love (Combine — BMI)	30
Happy Birthday Darlin' (Better — BMI)	4			Smooth Sailin' (Keca — ASCAP)	41	You're Only Lonely (Ice Age — ASCAP)	66
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	1			Smooth Southern Highway (Tree — BMI)	93	You're The Part Of Me (Chess — ASCAP)	95
Heavy Tears (Tree — BMI)	4			Sometimes Love (Music West of the Pecos — BMI)	76	You've Still Got Me (Chip 'N' Dale/Jerry Wallace — ASCAP)	63
Help Me Make It (Combine — BMI)	6						
Here's To All The (Baray — BMI)	62						
Hold On Tight (Owepar — BMI)	81						



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

## Social Issues Popular Topic For Number Of Record Releases

by Don Cusic

NASHVILLE — With almost every political crisis, new fad or popular news item, the record industry can be counted on to release a record spotlighting the issue. Although there have been a large number of these social commentaries through the years, very few were hits and even fewer have survived through the years.

However, there have been some notable exceptions, among them: "There's A Star Spangled Banner Waving Somewhere," from World War II; "Convoy" about the C.B. craze; "Hello Viet Nam" about Vietnam and "Welfare Cadillac" about the welfare system. However, the great majority of these social comment songs have come out on small labels causing a small roar locally at best, then returning to obscurity.

For the most part, radio has ignored these records. The reason is that they really don't fit any format, they sometimes present equal time problems, and listeners often tire of them after hearing them a few times, making overexposure of a record a problem and tune out factor.

On the positive side, whenever a station airs a gimmick record, it can usually count on the request lines to light up. The listener response is generally very strong to these types of records although the life of the record is short. Also, sales follow through has traditionally been weak unless the record store has the record as soon as it goes on the air. Since social comment records are topical and quickly outdated, even the hits quickly peak and do not last through the years.

### Oil Crisis

The energy crises provided a flurry of releases such as "Cheaper Crude or No More Food" and "Who Put The Line in Gasoline," which drew widespread media attention. The trucker's strikes and farmer's problems also caused some records on those subjects to be released.

The latest topic the record industry has seized is the crisis in Iran. Currently, **Cash Box** has received six records concerning Iran although only one, "A Message To Khomeini" by Roger Hallmark on Vulcan Records has charted nationally. "Take Your Oil And Shovel It" by Bobby Baker is currently getting airplay in Michigan with the rest of the Iran-themed records showing only small, local action.

Other records related to the hostage crisis at the U.S. Embassy in Teheran include: "Dear Mr. President" by Max D. Barnes; "Khomeini" by J.W. Thompson; "Where Are You Now When We Need You Ross Perot" by Don Mason; "We've Waited Long Enough Uncle Sam," by Lyle Dean; "From America" by Richard Duane and "Ring The Bells of Freedom" by Billy Edd Wheeler.

The death of a famous person always draws response from the record industry, as evidenced by the death of Elvis Presley

when a flood of records hit the market capitalizing on the death of the "King." Currently, there are two records about the deaths of famous people. "The Ballad of John Kennedy" by Gene Strasser and "Thanks For The Ride" by Shad O'Shea, a song about John Wayne. There is also a record out by Larry Mahan entitled "The Battle Of Clayton Moore" about the court fight over the Lone Ranger's mask.

Almost all of the novelty records are done on smaller labels by unknown artists as the major labels shy away from this type of product for various reasons.

## Kool Tour's Major Events

(continued from page 27)

Cafe Ritz here Dec. 6.

The Kool Country Fest in Tulsa, formerly billed as the Tulsa International Music Festival, is set for May 16-17 at the Tulsa Assembly Center. Some 16 country acts, including Rex Allen, Jr., Gatemouth Brown, Roy Clark, Freddy Fender, Jana Jae, George Lindsey, Jody Miller, Michael Murphy, the Oak Ridge Boys, Minnie Pearl, Johnny Rodriguez, Margo Smith, Joe Stampley, Hank Thompson, Mel Tillis and Tammy Wynette, will be featured in the two-day event.

The concerts are being bolstered by the fact that they fall within the week-long Tulsa International Mayfest celebration, which draws a large variety of arts and crafts exhibits and music and dance performances to the city. The Jim Halsey Company of Tulsa is teaming with its headquarters city to co-sponsor the overall Mayfest.

The venue for the second of these major events has not yet been announced, but officials with the tour promise it to be "one of the most unique events in the history of country music at a world-renowned venue never before used for the presentation of music." The location of the venue should be announced shortly.

Kool Country on Tour, an 18-city road show which kicks off March 14 in Pittman, N.J., is sponsored by the Brown and Williamson Tobacco Company, makers of Kool cigarettes. The 1980 tour, along with the two major country festivals, are being produced by George Wein's Festival Productions, Inc., and Jim Halsey of the Jim Halsey Company.

The tour itself will feature various combinations of the following artists: Freddy Fender, Tammy Wynette, Johnny Rodriguez, Margo Smith, Mel Tillis, the Oak Ridge Boys and Michael Murphy.

This tour marks the third year the Brown and Williamson Company has been involved with country music. The organization also sponsors the Kool Jazz Festival, which in 1979 played to over one million people across the United States; Kool Super Nights concert series, which features such artists as Paul Anka, Sarah Vaughan, Mel Torme and Steve Lawrence and Edie Gorme; and the Kool Latin Events, which presents the top names in Latin music.

## THE COUNTRY COLUMN

It's no secret that **Brenda Lee** is a highly talented singer. But there are things about the diminutive lady that some people probably don't know. For instance, she has a knack for drawing. And her favorite subject is children. For Christmas presents this year, Lee presented many of the Nashville MCA staffers with drawings of their children. And if her subject didn't have kids, she drew a picture of that person as a child. Quite a nice gift idea.

**Eddie Rabbitt** can be quite a persuasive character when he wants to be. Right now he is trying to persuade some NBC executives to air his upcoming special on Saint Patrick's Day. And what is he using as ammunition? So far he has sent the execs cases of Jameson's Irish Whiskey in an attempt to make them see it his way. And, if all else fails, Rabbitt says he knows a gang of leprechauns back in Brooklyn who could punch their knee-caps out.



Brenda Lee

**Hank Williams, Jr.** is definitely hot right now, and still reeling from a #1 song on the **Cash Box** Country Singles chart. Hank recently recorded a song with the Muppets for the Sesame Street program, which is scheduled to be released on an upcoming Sesame Street record.

**Leon Russell's** hometown of Tulsa, Okla. was definitely ready for the prodigal son to return. Leon performed two SRO concerts at the famed Old Lady of Brady and began his triumphant hometown return at the Friday night performance by receiving a standing ovation from his fans upon his entrance, and concluded the 90-minute show with five encores. **The New Grass Revival**, a Kentucky band and Russell's new partners blended a bit of bluegrass, country and gospel into his tunes.

May is going to be an exciting month for the **Rex Allen Jr.** clan — he and his wife Judy are expecting their first baby in mid-May, and brother **Curt Allen** and his wife Terrell, are also expecting their first child later that month.

**Max D. Barnes**, the man who brought you "Dear Mr. President," made an appearance on the syndicated Bob Braun Show last week.

Look for a **Jerri Kelly** album sometime in January 1980.

The first release on the newly formed Standing Stone Productions will be a double album featuring **Hank Williams' Original Drifting Cowboys**. The LP, titled "The Drifting Cowboys' Tribute To Hank Williams," will feature 10 standards composed by the legendary composer, as well as 10 gospel songs written by Hank. The album will be distributed by Nationwide Sound Distributors.

**IN THE STUDIO** — November saw quite a few artists shuffling in and out of Young'un Sound studio; specifically **Larry Gatlin** and the **Gatlin Brothers Band** mixing a "live" show recorded in Knoxville for CBS Records and ABC Radio; **Jerry Reed** working on an upcoming RCA album with **Chip Young** and himself producing; **Buck White** for Capitol Records; **Billy Swan** for Combine Music.

And in Clement Studio, **Debbie Boone** was in early December for work on a new LP. **Larry Butler** is the songstress' new producer.

Happy birthday to **Janie Fricke**, celebrating her birthday Dec. 19.

**ON THE ROAD** — **John Anderson** is certainly a believer in the old adage, "He travels fastest who travels alone." He recently set out on a 5,000 mile trek by himself in his car. Within a week, he will appear in Eau Claire, Wis., in conjunction with WAXX; in Portland, Me. with **Big Al Downing** at an awards show sponsored by WPOR; and in Jacksonville, Fla. to perform for radio station WVOJ.

**Johnny Cash** will play scattered dates throughout December and January in support of his new album, "A Believer Sings The Truth."

And in the not too distant future, **Michael Murphy** and **Hank Thompson** will embark on the "Great American Honky-Tonk Tour." This unique March tour will kick-off March 2 in Golden, N.M. and will cover Texas, Kansas and Oklahoma.

**SIGNINGS** — **John Wesley Ryles**, **Jim Sweney** and **Jacky Ward** have signed with Thunderbird Agency, a division of the Jim Halsey Company.

**Tanya Tucker** will make her feature film debut in Marble Arch/ITC's "Hard Country," a film that will also star **Jan-Michael Vincent**, **Kim Basinger**, **Michael Parks** and **Michael Murphy**. Tucker will play the part of Caroline Peters, a successful country singer. In the flick she will perform "Texas When I Die," and "Someone Must Have Loved You Right Last Night," a cut from her new LP, "Tear Me Apart."

Clone Records plans on being the first record company to release an album in 1980, with the "Lou Stevens" album, scheduled for release on January 1, 1980 at 12:01 a.m. The record is reportedly a satirical look at many things, including credit cards, urbanization in America and atomic energy.

**Terry McMillan**, the Nashville harmonica/percussion virtuoso, will be one of the principal actors in a developing TV pilot, tentatively titled "Saturday Night In Dallas." The possible TV series, which also stars **Sheb Wooley**, of "Rawhide" fame, and **Slim Pickens**, is a sitcom concept based on the escapades of three working ranch cowboys in cosmopolitan Dallas. The pilot is being developed by MDJ Productions.

**Conway Twitty** is a pretty good bowler, and he proved that on Dec. 8 by walking away with the top prize in the bowling classic held at Hendersonville bowling lanes in Hendersonville, Tennessee. Twitty was paired with top female bowler **Nikki Gianulias**, and together they bowled a score of 169. Parts of the week-long tournament were filmed by CBS-TV, and will be aired Dec. 29 on CBS' Sports Spectacular year end show.



Conway Twitty

jennifer bohler

## Cachet Releases Cash

NASHVILLE — Cachet Records has released a two-hour radio special of Johnny Cash's two-record set, "A Believer Sings The Truth." The record, which has been sent to radio stations, may be used as either a one-hour or two-hour special.

The program consists of an opening by an announcer, followed by Cash talking about each of the songs on the album before playing the cut. There is a two minute commercial slot and station I.D. time left open between each segment. Also, five minutes have been allowed in each hour for news break.

## ATTENTION: DJ'S & JOBBERS

Hot new single out on Nucleus Records—"Vibrating Love/Pressure Cooker" by Jean Schweitzer. Write for your copies: Nucleus Records, P.O. Box 199, Lakehurst, N.J. 08733



**AUSTIN ELECTRIFIED WITH WILLIE** — Willie Nelson made his film debut in "The Electric Horseman," starring Jane Fonda and Robert Redford, and two weeks ago joined a host of disc jockeys and other music industry people in viewing the premiere of the movie in Austin. Pictured following the premiere (l-r) are: Peter Svendsen, independent promotion; Joe Casey, CBS Records, Nashville; Irv Ivers, Columbia Pictures; Willie Nelson; Rick Blackburn, CBS Records, Nashville; Bruce Hinton, independent promotion; and Roy Wunsch, CBS Records, Nashville.

## REVIEWS

**ANNE MURRAY** (Capitol P-4813)

**Daydream Believer** (2:26) (Screen Gems — EMI, BMI) (J. Stewart)

This John Stewart song, which was a hit for the Monkees in the '60s, is given a smooth rendition by the Canadian thrush. An MOR-country sound that is an undeniable hit.

**GENE WATSON** (Capitol P-4814)

**Nothing Sure Looked Good On You** (3:43) (Coal Miners, BMI) (J. Rushing)

Watson follows his number one song "Should I Come Home" with a solid country ballad about a lady who has left for greener pastures. Solid song and solid delivery.

**GEORGE BURNS** (Mercury 57011)

**I Wish I Was Eighteen Again** (3:22) (Tree — BMI) (S. Throckmorton)

This is not a novelty record. It's a solid country song written by Sonny Throckmorton and delivered by America's favorite grandfather actor. Count on this to receive requests.

**BOBBY BARE** (Columbia 1-11170)

**Numbers** (5:08) (Evil Eye — BMI) (S. Silverstein)

An uptempo rockabilly beat makes this a toe tapper and Shel Silverstein's lyrics make it a compelling and interesting story. It's long, but well worth the time.

## SINGLES TO WATCH

**FREDDY FENDER** (Starflite ZS9-4906)

**My Special Prayer** (2:45) (Maureen Music — BMI) (W. Scott)

**BILLY EDD WHEELER** (Radio Cinema RCR-002)

**Ring The Bells Of Freedom** (2:35) (Sleepy Hollow Music — ASCAP/Roger Bowling Music — BMI) (Billy Edd Wheeler/Roger Bowling)

**SANDRA KAYE** (Door Knob DK-9-120)

**I'll Get By** (2:48) (Chip 'N' Dale Music Pub., Inc. — ASCAP) (Donald Nuzum)

**RED SOVINE** (Gusto GT4-9026)

**The First Time I Saw Her** (3:59) (Ches Nut House Music — BMI) (Jerry Chesnut)

**BARBARA FAIRCHILD & DENNIS BLACKBURN** (Down Home IRDA 577)

**Would You Lay With Me In A Field Of Stone** (2:49) (Captive Music & Window Music Pub. — BMI) (David Allen Coe)

**PRICE MITCHELL/RENE SLOANE** (Sunset S-101)

**Mr. & Mrs. Untrue** (3:08) (Pocketful Of Tunes/Jillbern Music — BMI) (T. Wine/I. Levine)



**THROCKMORTON TAKES TOP HONORS** — Songwriter Sonny Throckmorton was selected Tree International's Songwriter of the Year at the annual awards banquet held recently at the Hillwood Country Club in Nashville. Pictured congratulating Throckmorton (l) are (l-r): Tree chairman Jack Stapp; president Buddy Killen; senior vice president Don Gant and vice president Donna Hilley.

## Investors Purchase Four Star Bldg.; Publishing Sale Declared Invalid

NASHVILLE — Financial Institution Services, Inc. purchased the Four Star Building in Nashville last week for \$1.85 million. The group plans to use the offices for corporate headquarters for its national bank marketing operations.

There are currently several music business companies in the building, including CBS Records and Richey House Studio. The building had been involved in bankruptcy proceedings and the sale was approved by a Federal Bankruptcy Judge.

In a separate but related incident, a federal bankruptcy court ruled that a bank's foreclosure sale of the Four Star music catalog in 1976 was invalid.

The catalog's purchaser, Pippin Way, Inc., was ruled to be an illegally chartered corporation at the time of the sale and the bank, First American in Nashville, was shown to have failed to make a significant attempt to reach the most logical purchasers. It was noted in the hearings that the officer in charge of the sale of the publishing company never solicited offers other than the one received from Pippin Way, although Wesley Rose, Ivan Mogul, Bobby Russell and Mary Reeves Davis all tried to contact him.

## CMA UK Dispute On Awards Splits Group

LONDON — The Country Music Association of Great Britain is currently in the throes of a row that has split the organization following its annual awards dinner at the Hilton Hotel in London last month (**Cash Box**, Dec. 15).

Controversy has developed over the voting procedure for the awards presentation, which was described by former CMA chairman David Sandison as "suicidal" in an attack published in the UK trade magazine Music Week.

Sandison and former vice chairman Tony Byworth believed that most of the nominated awards were not representative of the industry's commercial developments.

Sandison resigned from his position last week, as did Byworth and MCA's Martin Satterthwaite. In addition, RCA's Shaun Greenfield had his membership lapse and has refused to re-join.

According to Byworth, in a recent article he wrote for the magazine Country Music People, the CMA problems rest in the smallness, inefficiency and apathy of the organization.

The publishing company, which was sold to Pippin Way for \$1 million, was appraised at \$3.8 million in 1968 by Price-Waterhouse and should be valued at \$5 million now, according to former owner Joe Johnson. The bank, First American, foreclosed on Johnson in 1976 after the bank had declared him in default on a \$2.8 million construction loan for the Four Star Building.

## Tree Honors Writers At Annual Awards Banquet

(continued from page 27)

"Should I Come Home or Should I Go Crazy;" Rafe VanHoy for "Sail Away" and "Lady Lay Down;" Don Cook for "Lady Lay Down" and "I Had A Lovely Time;" Red Lane for "I Must Have Done Something Bad" and "My Own Kind of Hat;" Bobby Braddock for "They Call It Making Love," and "Fadin' In, Fadin' Out;" Steve Pippin and Larry Keith for "My World Begins and Ends With You;" Ed Bruce, Patsy Bruce and Bobby Borchers for "Texas When I Die;" Danny Morrison and Johnny Slate for "I Ain't Got No Business Doin' Business Today;" John Hiatt for "Heavy Tears;" Carly Putman for "It's A Cheating Situation;" and Mae Boren Axton for "Heartbreak Hotel."

Additionally, Mae Boren Axton's portrait was unveiled which will hang in the Tree offices with other writers who have written songs that have received a million plays.

It was also announced at the awards banquet that Tree-published songs have been recorded for a number of movies, including "The Electric Horseman," "The Deer Hunter," "Urban Cowboy," "Middle-Aged Crazy," "Steel," "Honeysuckle Rose," "Ruckus," "Hollywood Knights" and "Coal Miner's Daughter." Television movies that include Tree songs are "Girls In The Office," "Freedom Riders," "Murder in Music City," "Resurrection," "A Summer Affair" and "Americathon."

This year, Tree's revenues are expected to be \$14 million.

The presentation of awards was made by Jack Stapp, chairman of the board; Buddy Killen, president; Don Gant, vice president; and Donna Hilley, vice president.

The attendees, who consisted of Tree writers and other industry personnel, were treated to a special musical presentation of the award winner songs by Nashville musicians and singers as each award was presented.



**THE ELECTRIC HORSEMAN** — Columbia JS 36327 — Producer: Dave Grusin, Larry Rosen, Willie Nelson and Sydney Pollack — List: 7.98

This album is significant because one side is composed by Willie Nelson and includes "Mamas Don't Let Your Babies Grow Up To Be Cowboys," "My Heroes Have Always Been Cowboys," "Hands On The Wheel" and "Midnight Rider." Side two is primarily the instrumental soundtrack music but side one is the jewel with Willie singing his first soundtrack.



**LIVE FROM TOKYO** — The Flying Burrito Brothers — Regency REG79001 — Producer: The Flying Burrito Brothers — List: 7.98

One of the earliest proponents of the fusion of rock and country as well as one of the most exciting live acts around, the Flying Burrito Brothers have just released this disc, recorded live in Japan, that captures the excitement of their music. Cuts like "White Line Fever," "Big Bayou," "Rocky Top" and "Six Days On The Road" show why this group has staying power.



**FROMHOLZ LIVE** — Steve Fromholz — Felicity FR 001 — Producer: Craig D. Hills — List: 7.98

Fromholz is a legend in his own state, Texas. Outside of that state he's best known as the writer of "I'd Have To Be Crazy" which became a hit when recorded by Willie Nelson. That song is included here, as are some of Fromholz's comedy raps (including Dimmy Jean's Poor Puke Sauce Linkages). This album captures this interesting performer well and should bring him attention. Best cut is "She's A Lady."



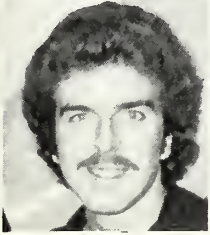
**CONWAY CONCENTRATES ON STRIKE** — This concentrated look certainly paid off for Conway Twitty (foreground) as he and his partner, professional bowler Nikki Gianulias, bowled a good enough game to win the pro/celebrity tournament held at Hendersonville Bowling Lanes in Hendersonville, Tennessee. Parts of the contest will be aired on the CBS Sports Spectacular Dec. 29. Also part of the bowling festivities are (l-r): Betty Morris, WPBA finalist; Bobby Bare, Columbia artist; and Brenda Lee, MCA artist.

# COUNTRY RADIO

## THE COUNTRY MIKE

**VAN NAMED NEWS DIRECTOR AT WHN** — Dirk Van has been appointed director of news and public affairs at WHN/New York, according to **Nicholas J. Verbitsky**, vice president and general manager. In making the announcement, Verbitsky said, "With Dirk heading up our news department, WHN will continue to be in the forefront of independent radio news operations and will maintain our tradition of award winning news reporting." Van feels that "the goal is to take a fine news operation and make it twice as good." Before joining WHN as a news reporter, Van held a similar position with WCBS/Newsradio 88, and was news director of WGCH Radio in Greenwich, Conn. He joined the broadcasting profession after attaining a Masters Degree in Anthropology from New York University.

**MUSIC DIRECTOR PROFILE** — **Tim Byrd**, MD for WHK/Cleveland, has been in the broadcasting industry for the past 11 years. Tim began at WJES/Johnston, S.C. doing a weekend air show in 1969 while a sophomore in high school. He then moved to WBLR/Batesburg, S.C. in 1970 handling the afternoon drive slot at the station. Tim's first station after high school was WCBX/Eden, N.C. where he became the MD at that station in 1972. In 1973, he went to WAYS/Charlotte as the all night jock and on to Jacksonville, Fla. in 1974 as the MD of WAPE radio. Then it was to Cleveland and WIXY in 1975 in the 6-10 p.m. slot. Next came the PD position at WAIR/Winston-Salem in 1976 and then it was back to Cleveland at WGCL/FM. The following two years, Tim hosted a disco show called "Weekday Fever" for the NBC-TV Network. Recently, Tim came to WHK as the MD and also pulling the 1-3 afternoon show at the station.



Tim Byrd

**Rick Lemmo**, former salesperson for WDMT, has joined the WHK sales staff. **Jane Disko**, who has been the assistant program director for WHK, has been appointed as the new traffic and weather girl for morning drive at the station. Both **Carolyn Carr** and **Frank Lee** of WHK were featured in the November issue of Cleveland Magazine. Carolyn modeled her western style clothing while Frank was one of Cleveland Magazine's 80 Most Interesting People.

**Jonathon Fricke** has been named operations manager of KOKE/Austin and **Ron Tatar** has assumed the PD responsibilities at that station according to **Steve Gary**, MD at KOKE. Fricke formerly was the PD at WSAI/Cincinnati while Tatar was the PD/MD for KVOC/Casper.

WLAS/Jacksonville PD **Jerry Outlaw** is no longer with the station. **John Lyles** is the new PD along with his morning drive show at the station, according to WLAS MD **Willis Williams**.

According to WVAM MD **Stan Davis**, **Don Girard** is the new morning man at WVAM effective Dec. 17. Don comes to WVAM from WRTA radio, also located in Altoona.

Congratulations to KJJJ/Phoenix MD **Terry Black** on his recent marriage to **Laurie Nelson**. Laurie is the traffic director at KXIV Radio in Phoenix.

WEEP/Pittsburgh is the official 1980 Olympic radio station in the Pittsburgh ADI coverage area, according to WEEP MD **Barry Mardit**. The Olympics take place in Lake Placid.

WMGO/Canton recently went from block programming to full time country, under new management at the station. They should be added to your country mailing list. The address is **Chris O'Connor**, WMGO Radio, P.O. Box 182, Canton, Ms. 39046. Telephone (601) 359-2373.

country mike

### PROGRAMMERS PICKS

<b>Bud Forte</b>	WWVA/Wheeling	<b>Years</b> — Barbara Mandrell — MCA
<b>Johnny Jobe</b>	WSHO/New Orleans	<b>Years</b> — Barbara Mandrell — MCA
<b>Dan Williams</b>	WCMS/Norfolk	<b>Baby, You're Something</b> — John Conlee — MCA
<b>Albert Cox</b>	KOUL/Corpus Christi	<b>Years</b> — Barbara Mandrell — MCA
<b>Ken Loomis</b>	KWKH/Shreveport	<b>Years</b> — Barbara Mandrell — MCA
<b>Dale Eichor</b>	KWMT/Ft. Dodge	<b>Baby, You're Something</b> — John Conlee — MCA
<b>Glenda Marsden</b>	WKMF/Flint	<b>Years</b> — Barbara Mandrell — MCA
<b>Bob Nyles</b>	WHOO/Orlando	<b>Baby, You're Something</b> — John Conlee — MCA
<b>Terry Slane</b>	WGTO/Cypress Gardens	<b>Baby, You're Something</b> — John Conlee — MCA
<b>Doug Brannan</b>	KCUB/Tucson	<b>Years</b> — Barbara Mandrell — MCA
<b>Lynn Wagoner</b>	KEBC/Oklahoma City	<b>Years</b> — Barbara Mandrell — MCA
<b>Fred Buc</b>	WKDA/Nashville	<b>Baby, You're Something</b> — John Conlee — MCA
<b>Ken Johnson</b>	WWOL/Buffalo	<b>Years</b> — Barbara Mandrell — MCA
<b>King Edward</b>	WSLC/Roanoak	<b>Years</b> — Barbara Mandrell — MCA
<b>Jack Wilkerson</b>	WSDS/Ypsilanti	<b>Baby, You're Something</b> — John Conlee — MCA

## MOST ADDED COUNTRY SINGLES

1. YEARS — BARBARA MANDRELL — MCA — 31 REPORTS
2. I CAN'T GET ENOUGH OF YOU — RAZZY BAILEY — RCA — 31 REPORTS
3. A MESSAGE TO KHOMEINI — ROGER HALLMARK — VOLCANO — 20 REPORTS
4. BABY, YOU'RE SOMETHING — JOHN CONLEE — MCA — 19 REPORTS
5. I'D RATHER LEAVE WHILE I'M IN LOVE — RITA COOLIDGE — A&M — 18 REPORTS
6. I'D DO ANYTHING FOR YOU — JACKY WARD — MERCURY — 17 REPORTS
7. COME TO MY LOVE — CRISTY LANE — UNITED ARTISTS — 16 REPORTS
8. THE MIDNIGHT CHOIR — LARRY GATLIN AND THE GATLIN BROS. BAND — COLUMBIA — 15 REPORTS
9. HOLD ON TIGHT — PORTER WAGONER — RCA — 15 REPORTS
10. (I STILL LONG TO HOLD YOU) NOW AND THEN — REBA McENTIRE — MERCURY — 15 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. LEAVING LOUISIANA IN THE BROAD DAYLIGHT — THE OAK RIDGE BOYS — MCA — 59 REPORTS
2. COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS — 50 REPORTS
3. HOLDING THE BAG — MOE BANDY & JOE STAMPLEY — COLUMBIA — 50 REPORTS
4. YOU'D MAKE AN ANGEL WANNA CHEAT — THE KENDALLS — OVATION — 46 REPORTS
5. LOVE ME OVER AGAIN — DON WILLIAMS — MCA — 45 REPORTS
6. I'LL BE COMING BACK FOR MORE — T.G. SHEPPARD — WARNER BROS. — 45 REPORTS
7. HELP ME MAKE IT THROUGH THE NIGHT — WILLIE NELSON — COLUMBIA — 42 REPORTS
8. I WISH I WAS CRAZY AGAIN — JOHNNY CASH & WAYLON JENNINGS — COLUMBIA — 41 REPORTS
9. YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL — CONWAY TWITTY & LORETTA LYNN — MCA — 39 REPORTS
10. BLUE HEARTACHE — GAIL DAVIES — WARNER BROS. — 37 REPORTS

## 'Celebration Of Country Music' To Be Aired Via Voice Of America

WASHINGTON, D.C. — The "Celebration of Country Music," a revue presented last month at Ford's Theatre here, and telecast nationwide, is now being broadcast to a worldwide audience on the Voice of America. The two-hour program was packaged as a series of four special half-hour "Country Music USA" programs to be aired by VOA.

The VOA is the global radio network of the U.S. International Communication Agency which strives to promote understanding between the people of the United States and the people of other countries. Broadcasting daily in 38 languages, it reaches an audience of over 75 million short-and medium-wave radio listeners around the world.

VOA's program, featuring the 18 country artists performing at the theater, is produced by Phil Irwin, whose 27-year broadcast career began with country music

in New York state. The package is being distributed by the International Communication Agency for local broadcast in over 20 countries in addition to the short-wave broadcasts.

### Academy Concert Tapes

NASHVILLE — The Academy of Country Music will offer tapes of live concert performances to their member radio stations, according to Bill Boyd, president of the Los Angeles-based organization.

#### Four Concerts

Boyd explained that the tapes are offered through the newly-formed Academy of Country Music Radio Network. There will be four concerts sponsored by the Academy each year that will be professionally taped and edited, and offered to the member radio stations. A radio station may become a member of the Academy for a fee of \$100 per year.



**WSAI IN CINCINNATI** — Following their concert in Cincinnati, the Statler Brothers and Barbara Mandrell had the opportunity to meet some of the area DJs. Pictured backstage after the show are (l-r): Carl Wendelken, WMNI, Columbus; Mandrell, Dale Turner, WSAI, Cincinnati; Gina Preston, WSAI, Harold Reid, Statlers; Debbie Conner, WSAI; Don Reid and Phil Balsley of the Statlers.

# Court Order Raises Major Questions Concerning Status of Illegal Imports

(continued from page 7)

ded that he "did not agree with their interpretation of the applicable law."

## Prior Case Cited

Ironically, in May, 1978, Judge Neaheer had issued a similar order, regarding a nearly identical case, in which he had directed U.S. Customs to return 289 cartons of records seized in April, 1977, from Pan American Record Distributors, a corporation headed by Amos Ragozzino, who is also the president of Transworld.

In that instance, after hearing testimony from law enforcement officials and Pan American, Neaheer stated in an amended order that "in light of 17 U.S.C. 602 (b), which became effective Jan. 1, 1978, and specifically deprives the Customs Service of the authority to prevent the infringing importation of lawfully manufactured

phonorecords, there is serious doubt as to the power of the Service to continue the detention of these records."

However, Neaheer added, "the court offers no opinion and makes no determination concerning Pan American's civil or criminal liability with respect to the events that led up to the seizure of the shipment of record albums that is the subject of this application."

"We find only that the Customs Service's continued detention of these record albums is oppressive and inconsistent with Pan American's fundamental Fifth Amendment right not to be deprived of its property without due process of law."

In that case, as in the petition recently filed by attorney Irwin Klein on behalf of Transworld, the company claimed that there was unlawful search and seizure of their property pursuant to Rule 41 (e) of the Federal Rules and Criminal Procedure Law and the First and Fourth Amendments of the U.S. Constitution."

In an interview with **Cash Box**, Klein said he had been retained by Transworld "to find out whether my client is being singled out by the RIAA, and if so, if it's unlawful to single my client out that way." In its petition, Transworld charged that the RIAA had made "unsubstantiated representations" about the company: to wit: that the seized shipments constituted infringements of copyrights of its members."

Klein said that after checking the Freedom of Information Act, he was considering taking several legal actions, among them a declaratory judgement "if we find that private companies are interfering with our right to do commerce." Klein said Transworld was also considering an anti-trust action against American record manufacturers.

## Krebs Gives Reasons For Hard Rock Surge

(continued from page 10)

join the label. He would not say whether Contemporary would manage the artists signed to the new label.

"You don't need \$350,000-\$400,000 to promote new talent," Krebs told **Cash Box**. "Stiff Records has proved that it is possible to market artists who are successful within a particular region. Artist development was hurt at many labels this summer because of the cutbacks and we're going to see fewer releases as a result. That's where Word of Mouth will fill a void. There is too much good music around for it to go unrecorded just because there's no room for it at the majors."

## Forum Productions Holds Christmas Party For National Media

NEW YORK — Forum Productions, a Covington, Kentucky-based entertainment firm encompassing production and management facilities as well as a 32-track studio, recently held its second annual holiday gathering. The three-year-old firm hosted a party which drew over 200 members of both local and national press, radio and promotion people.

Forum, which initially gained recognition when Mike Chapman recorded Exile's "Kiss You All Over" and mixed Blondie's "Parallel Lines" album at its studios, has recently concluded arrangements with EMI-International for the European release of an album by Highwind, a group the company manages and produces. According to the firm's president, Jerry Warner, Forum will arrange for the distribution of the album in the American market as an import in January.

## Eamon Launches Roller Rink Biz

LOS ANGELES — Lynda Eamon is forming a multi-faceted company specializing in rollerskating rinks world-wide. The firm will bow with a bi-weekly journal on rollerskating trends and will work with all major labels on promoting roller rinks.

Eamon's organization has been endorsed by the Roller Skating Rink Operators Association and the Roller Skating Foundation of America. Eamon works as a consultant to various rinks worldwide.



**VAN HALEN ROCKS CASH BOX** — Warner Bros. recording group Van Halen stopped by the west coast offices of **Cash Box** recently to celebrate its platinum success with the staff. Pictured are (l-r): David Lee Roth and Michael Anthony, Van Halen; George Albert, **Cash Box** president and publisher; and Edward and Alex Van Halen, Van Halen.



**LITTLE GOLDEN ANNIE** — The original stars of the hit Broadway musical, "Annie," recently accepted gold record awards during a curtain call at the Anta Theatre. Pictured are (l-r): Peter Gennaro, choreographer; Thomas Meehan, who wrote the book; Charles Strouse, composer and co-producer of the LP; Andrea McArdle (Annie); Dorothy Loudon (Miss Hannigan); Reid Shelton (Daddy Warbucks); Dick Asher, deputy president and chief operating officer of CBS Records group; and Martin Charnin, who wrote the lyrics.

# Concert Attendance Declines; Promoters Change Approach

(continued from page 7)

headliners aren't giving you enough slack to build the right kind of shows, while the groups you've approached to support are insulted because they want to headline, too. The hardest thing I've learned to do this summer is to say no to groups who don't understand the situation."

## Headliner Mania

Ron Delsener a leading New York-based concert promoter for whom business is off about 10% from last year, agreed with Scher that assembling a strong triple bill can be a chore. "The resistance from certain managers is unbelievable," he said, "for the simple reason that everybody wants their name on the top of the bill. Unfortunately, everybody can't be a superstar and make super money. Let's forget about the egos and develop some creative packaging, because with the exception of the supergroups, the days of a headline act playing without a strong supporting act are over."

"Packaging a headliner with any warm-bodied support act just isn't viable anymore," said Fred Johanson, vice president of the Don Law Company in Cambridge, Mass. "Instead, we're seeing astute groups like The Outlaws invite a group like Molly Hatchett, a headliner in the Midwest, to open for them in the Northeast with tremendous results. For an \$8.50 ticket, the audience gets a chance to see two top acts, and as it turned out, both bands did better together than they might have done individually."

## Forced Into Small Halls

Jimmy Walker, president of Sherjam Concerts in Philadelphia, said that he has "no choice" but to book small halls like the 3,000-seat Academy of Music in that city. "The economy won't allow otherwise," he said. "I advised Bob Marley not to play The Spectrum here and suggested a smaller venue instead. He agreed, and then went to another promoter." Walker added that, as a black concert promoter, "I am unable to book many white acts, which means that I am dependent upon the strength of the black economy. That might give you some insight as to why my business is down around 25% this year."

Although arena attendance has been off 10-15% for Alex Cooley, president of Watermark Inc. in Atlanta, Ga., he is encouraged by the fact that a number of major concert attractions like Willie Nelson, Van Morrison, and Santana have chosen to play his 1,100-seat Capri Ballroom, which opened nine months ago.

"In most cases, I can pay the act more in a club than I can in a 4,000-5,000 seat theatre," commented Cooley, "because I can go to a higher ticket price and don't have unions to contend with. It's those ancillary expenses that eat you alive. Hopefully, it's a trend that will continue."

Delsener added that, because "the economics are crazy in a larger hall, where you're paying a fortune for rent and help. I can offer an artist a goldmine to play the Palladium in New York. Elton John made about \$250,000 for eight shows there, and I recently offered Bob Dylan comparable amount. The artist might have to do twice or even three times as many shows, but the security of the deal makes it all worthwhile."

Scher contended that groups like The Stones, The Who, Springsteen, and The Grateful Dead are playing the smaller venues for an altogether different reason. "There is no question that bands of this caliber can play the bigger halls," he said. "What impresses me is that they care enough to reaffirm the notion that small theatres are the blood and guts of the concert scene, and that it's terribly important these places survive. It gives me hope that other bands will follow suit."

## San Juan Music Buys Parnaso LP Catalog

NEW YORK — The San Juan Music Group has acquired the entire Parnaso catalog from the United Americas Bank and the Small Business Administration of the U.S.A. who were the preferred creditors of Parnaso Records Co.

The Parnaso product will appear in early 1980 on the Seeco label, which the San Juan group represents in the U.S.

## Infinity Label Staffers

(continued from page 13)

WGSO/New Orleans, and Autore is an air personality at WOKZ/Cincinnati.

While MCA will release albums by Spyro Gyra, Orleans and New England in January, Denny Rosencrantz, MCA vice president of A&R and promotion, is currently evaluating the future status of other Infinity artists.

"The transition has been pretty smooth with the big groups," said Rosencrantz, "but there will be a parting of the ways with a lot of acts. No one is going to get stroked."

## 'Chicago 13' Is Gold

NEW YORK — "Chicago 13," the latest album by Columbia recording group Chicago, has been certified gold.



# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 MASTERJAM RUFUS & CHAKA (MCA-5103)	12/15	2	6
2 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	1	17	
3 PRINCE (Warner Bros. BSK 3366)	4	7	
4 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamlab/Motown T13-37C2)	5	6	
5 INJOY BAR-KAYS (Mercury SRM-1-3781)	6	8	
6 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	3	16	
7 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8	16	
8 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	7	19	
9 ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	9	8	
10 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	12	8	
11 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	11	11	
12 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	13	6	
13 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	10	9	
14 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36294)	22	2	
15 RISE HERB ALPERT (A&M SP-4790)	14	11	
16 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlab/Motown T-7-366R1)	16	27	
17 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	20	7	
18 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	17	15	
19 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	19	10	
20 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	25	2	
21 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	21	8	
22 FUTURE NOW PLEASURE (Fantasy F-9578)	18	19	
23 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	15	18	
24 COME INTO OUR WORLD THE EMOTIONS (ARC/Columbia JC 36149)	30	4	
25 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	34	6	
26 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	28	6	
27 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	—	1	
28 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	37	5	
29 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	24	28	
30 THE MUSIC BAND — 2 WAR (MCA 3193)	42	3	
31 BRENDA RUSSELL (Horizon/A&M SP-739)	26	17	
32 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	32	9	
33 DEVOTION LTD (A&M SP 4771)	31	26	
34 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	23	7	
35 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	29	11	
36 DIONNE DIONNE WARWICK (Arista AB-4230)	36	30	
37 BIG FUN SHALAMAR (Solar/RCA BLX1-3479)	40	11	
38 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA SA 8529)	38	5	
39 SWITCH II (Gordy/Motown G7-988R1)	35	32	
40 ONE WAY FEATURING AL HUDSON (MCA 3178)	33	9	
41 SECRET OMEN CAMEO (Chocolate City/ Casablanca CCLP 20883)	39	23	
42 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	45	3	
43 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	41	35	
44 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	56	2	
45 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	48	6	
46 BRASS CONSTRUCTION 5 (United Artists LT-977)	60	4	
47 MOTHER'S FINEST LIVE (Epic JE 35976)	49	8	
48 CAN'T YOU TELL IT'S ME TYRONE DAVIS (Columbia JC 36230)	52	4	
49 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	59	2	
50 LIVING PROOF SYLVESTER (Fantasy F-79010)	50	5	
51 THE BOSS DIANA ROSS (Motown M7-923B 1)	43	29	
52 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	27	27	
53 XII FATBACK (Spring/Polydor SP-1-6723)	44	14	
54 SURVIVAL BOB MARLEY & THE WAILERS (Island IL PS 9542)	57	5	
55 HERE'S MY LOVE LINDA CLIFFORD (Curtom/RSO RS-1-3067)	55	4	
56 STREET LIFE CRUSADERS (MCA 3094)	53	30	
57 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	47	12	
58 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	—	1	
59 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T K 611)	54	27	
60 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	—	1	
61 HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	51	22	
62 BONNIE POINTER (Motown M7-929R1)	—	1	
63 I WANT YOU WILSON PICKETT (EMI America SW-17019)	65	3	
64 FRANCE JOLI (Prelude PRL 12170)	58	15	
65 RISQUE CHIC (Atlantic SD 16003)	46	19	
66 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	66	14	
67 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	68	10	
68 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	63	8	
69 LOVE IS BACK LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	71	2	
70 POP GOES THE CAPTAIN CAPTAIN SKY (AVI 6077)	69	7	
71 SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	70	8	
72 DISCO NIGHTS G.O. (Arista AB 4225)	61	39	
73 BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	67	7	
74 TOTALLY CONNECTED T-CONNECTION (Dash/T K. 30014)	64	9	
75 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	62	33	

**NEW COMPANY ON THE HORIZON** — Houston-based Zephyr Records opened its doors six months ago, and is already blossoming into a full functioning record label. **Richard Westbrook** heads up the label that has initially signed black-oriented and country artists. Financed by Texas businessmen, the company signed its first production deal with Double Lady Productions, which is headed up by **Eddie Pugh**, who was most recently handling the national promotion duties at Casablanca's black division. The company released its first single, "Country Freakin'" by **Mighty Fire**, last week, and the single is already getting airplay on KMJO, WRBD, WEDR, WXEL, WYLD, and others as Pugh has been traveling across country delivering his product. "We will probably have an LP release around the latter part of January, and at that time we will be organizing a total marketing campaign that



Hal Jackson

will surround the title of the album, 'This Music Will Get You Off,'" explained Pugh. The campaign will include merchandising tools, posters, streamers, and a national retail contest.

**PROFILE** — Veteran broadcaster **Hal Jackson**, senior vice president of Inner City Broadcasting, is the first to say that working with the community is the key to a successful broadcasting career. Jackson, who is involved in the operation of several newly acquired stations — KRE/KBLX in Berkeley, KUTE/KGFJ (formerly KKTT), WKWM in Michigan and, of course, WBLS/WLIB in New York says, "Radio should be useful to the community. Our stations have beefed-up their community involvement, putting on Job-a-thons,

free concerts, sweepstakes and the like. We recently held a free concert in the park in Los Angeles, celebrating the changing of the call letters from KKTT to KGFJ, that drew several thousand people." In his 33 years in the broadcasting industry, Jackson has racked-up many awards for his community work. He has been honored by four Presidents for his fund raising efforts for several charities over the years. Having started in radio in the Washington D.C. area, his involvement in humanitarian organizations could very well be considered a natural transition. Jackson was responsible for starting "The Hal Jackson House That Jack Built Good Deed Club," organizing one of the first homes for unwed mothers and this year celebrated the ten-year anniversary of his involvement with the Miss Black Teen Pageant. He started his lengthy career as play-by-play sports announcer and taught himself the ins and outs of announcing by listening to the radio. Beginning in the late '40s, he was the first black announcer to be involved in a great many different areas. "At one time during my career, I was working at three different radio stations at one time, and doing over 18 hours of radio per day," Jackson explained. Acknowledging that he still finds radio a very challenging media, he concludes, "Everything in radio has been done before, and it is about time radio went back to the people, and that is what the Inner-City organization plans to do."

**MERRY CLAYTON IS BACK** — Veteran recording artist Merry Clayton has recorded an album for Unison Productions, which is distributed by MCA Records. Expect the album entitled "Emotion" to be in the MCA January releases. The album was produced by **Steve Tyrell**.

**NATALIE/PEABO** — Capitol records will be co-sponsoring a contest that will include 11 radio markets. Called "We're The Best Of Friends Contest," the promotion will run from Jan. 1 through Jan. 21, and will include stations in New York, Philadelphia, Baltimore, Washington D.C., Atlanta, Chicago, Houston, New Orleans, Los Angeles, Oakland and Detroit. The stations will sponsor an album giveaway, with the grand-prize winner receiving an all expense paid trip to Hollywood to attend a special dinner hosted by Natalie and Peabo.

**RADIO ACTIVITY** — **Mike Payne** has left WAMO in Pittsburgh. **Ken Allen**, who is a air personality with the station, has assumed the position of program director.

**ARTIST ACTIVITY** — The Atlantic/Cotillion family is starting its "Chain of Hits" campaign with the release of the new **Sister Sledge** single, called "Got To Love Somebody." **Everett Smith**, Atlantic/Cotillion vice president says, "Our Chain of Hits concept will be to release one proven act per release so that we can keep the hits flowing while we are also working to develop new artists." Sister Sledge is in the studio finishing their album, which is scheduled for release in late January. In addition, **Mass Production** will be releasing its new album in about three weeks. . . **Jerry Butler** is putting the finishing touches on his upcoming album for Philadelphia International Records. His album will be completed late January or early February.

cookie amerson

### PROGRAMMERS PICKS

Reg Henry	WXEL/New Orleans	Country Freakin' — Mighty Fire — Zephyr
J.J. Jefferies	KSOL/San Francisco	What's Your Name — Leon Ware — Fabulous/TK
Jay Johnson	WYLD/New Orleans	Funk You Up — Sequence — Sugar Hill
Linda Haynes	WWRL/New York	Bad Times — Tavares — Capitol
Alvin John Waples	KGFJ/Los Angeles	It's Not My Time — L.V. Johnson — ICA
Ty Miller	WEAL/Greensboro	I Shoulda Loved Ya — Narada Michael Walden — Atlantic
Joe Fisher	WRBD/Ft. Lauderdale	Country Freakin' — Mighty Fire — Zephyr
Sondra Roberts	WJPC/Chicago	Music — Al Hudson — MCA
Steve Crumbley	WILD/Boston	I Don't Wanna Love Nobody But You — Creme D'Coca — Venture
Hardy Jay Lang	WENZ/Richmond	Catchin Up On Love — Kinsman Dazz — 20th Century/RCA

# CASH BOX TOP 100 COUNTRY

December 22, 1979

	Weeks On Chart	12/15
1 DO YOU LOVE WHAT YOU FEEL	11	1
2 I WANNA BE YOUR LOVER	14	2
3 ROCK WITH YOU	9	4
4 MOVE YOUR BOOGIE BODY	10	3
5 SEND ONE YOUR LOVE	7	6
6 LADIES' NIGHT	17	5
7 STILL	12	7
8 THE RAPPER'S DELIGHT★	12	8
9 CRUISIN'	17	9
10 GLIDE	12	10
11 PEANUT BUTTER	9	14
12 YOU KNOW HOW TO LOVE ME	11	12
13 JUST A TOUCH OF LOVE	10	16
14 STRANGER	12	13
15 (ENOUGH IS ENOUGH) NO MORE TEARS★	9	15
16 SPARKLE	9	18
17 NOBODY KNOWS	7	20
18 HAVEN'T YOU HEARD	8	21
19 LOVE GUN	9	11
20 THE SECOND TIME AROUND	13	22
21 DON'T LET GO	15	17
22 FOREVER MINE	6	27
23 GIMME SOME TIME	6	29
24 DEJA VU	9	25
25 PARTY PEOPLE	7	26
26 WHAT'S THE NAME OF YOUR LOVE?	7	28
27 BE WITH ME	8	32
28 I CALL YOUR NAME	13	24
29 I WANT YOU FOR MYSELF	9	36
30 IT'S MY HOUSE	7	35
31 (not just) KNEE DEEP	18	23
32 I JUST WANNA WANNA	8	34
33 I JUST CAN'T CONTROL MYSELF	16	19
34 A SONG FOR DONNY	11	30

	Weeks On Chart	12/15
35 I WANT YOU	8	38
36 SO GOOD, SO RIGHT	18	31
37 SPECIAL LADY	5	46
38 I SHOULDA LOVED YA	4	53
39 PULL MY STRINGS	7	40
40 STEPPIN'	4	50
41 MELLOW, MELLOW RIGHT ON	11	37
42 KING TIM III	16	33
43 SO DELICIOUS	6	51
44 WITCH DOCTOR	6	48
45 YOU CAN GET OVER	8	47
46 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF)	15	45
47 RISE★	22	39
48 ROTATION	5	56
49 EGO TRIPPING OUT	10	42
50 THE SWEETEST PAIN	7	60
51 BETWEEN YOU BABY AND ME	19	41
52 DON'T STOP THE FEELING	5	61
53 MY FEET KEEP DANCING	4	64
54 MOON CHILD	6	54
55 LET'S DANCE	7	59
56 WHAT' YOUR NAME	4	68
57 DO YOU WANNA MAKE LOVE	4	65
58 SHOUT AND SCREAM	2	70
59 DON'T TAKE IT AWAY	2	67
60 RIGHT OR WRONG	7	52
61 CISSELIN' HOT	4	71
62 I'M IN LOVE WITH YOU	2	72
63 DON'T STOP 'TIL YOU GET ENOUGH	22	43
64 HIGH SOCIETY	3	73
65 I'M CAUGHT UP (IN A ONE NIGHT AFFAIR)	3	76
66 TIT FOR TAT	5	66
67 BAD TIMES	1	—
68 PRAYIN'	3	78

	Weeks On Chart	12/15
69 HALF A LOVE	3	79
70 YOU'RE SO GOOD TO ME	2	82
71 STRAIGHT FROM THE HEART	3	80
72 CAN'T STOP DANCING	3	81
73 I GET EXCITED	4	74
74 WHAT I WOULDN'T DO (FOR THE LOVE OF YOU)	2	89
75 GET UP	1	—
76 I'VE BEEN PUSHED ASIDE	2	87
77 NEVER SEEN A GIRL LIKE YOU	4	77
78 PLAY SOMETHING PRETTY	2	86
79 WONDERLAND	1	—
80 SIT DOWN AND TALK TO ME	1	—
81 CATCHIN' UP ON LOVE	4	84
82 PLEASE DON'T GO	17	49
83 FUNK YOU UP	1	—
84 I JUST WANNA BE YOUR GIRL	1	—
85 I NEED LOVE	4	85
86 ROLLER-SKATIN' MATE (PART 1)	9	55
87 WORKING MY WAY BACK TO YOU	1	—
88 UNCLE JAM (PART 1)	1	—
89 STREET PLAYER	3	92
90 STAR	1	—
91 I FOUND LOVE	14	62
92 LOVE INJECTION	2	95
93 IT'S NOT MY TIME	1	—
94 BUSSLE	9	90
95 JUST BECAUSE	5	75
96 DIM ALL THE LIGHTS	16	69
97 NO LOVE, NO WHERE, WITHOUT YOU	12	63
98 YOU'RE SOMETHING SPECIAL	13	58
99 IN THE STONE	11	44
100 I DO LOVE YOU	25	57

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP) . . . . .	34	I Don't Want To Be (Spectrum VII/Rosey — ASCAP) . . . . .	46	Let's Dance (ATV — BMI) . . . . .	55	So Good, So Right (Rutland Road — ASCAP) . . . . .	36
Bad Times (Donna-Dijon/MacAlley — BMI) . . . . .	67	I Found Love (Kee-Drick/Mane/Randy — BMI) . . . . .	91	Love Gun (Jobete & Stone City — ASCAP) . . . . .	19	Sparkle (Better Days — BMI/Better Nights — ASCAP) . . . . .	16
Between You Baby (Mayfield — BMI) . . . . .	51	I Get Excited (Groovesville — BMI) . . . . .	73	Love Injection (Cowcatcha-Nikki's Dream — BMI) . . . . .	92	Special Lady (H.A.B./Dark Cloud — BMI) . . . . .	37
Be With Me (Tyronza/Content — BMI) . . . . .	27	I Just Can't (Willow Girl — BMI) . . . . .	33	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) . . . . .	41	Star (Saggitfire — ASCAP/Ninth/Irving/Craig — BMI) . . . . .	90
Bussle (Ascent/OpiVII — BMI) . . . . .	94	I Just Wanna Be Your (Woodsong/Chapter 8/U.S. Arabella — BMI) . . . . .	84	Moon Child (Mr. T. — BMI) . . . . .	54	Steppin' (Total Experience — BMI) . . . . .	40
Can't Stop Dancing (Beekeeper/Borzoj — ASCAP) . . . . .	72	I Just Wanna Wanna (Baldursson — ASCAP) . . . . .	32	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) . . . . .	4	Still (Jobete & Commodores — ASCAP) . . . . .	7
Catchin' Up On Love (20th Century/All Sunray — ASCAP) . . . . .	61	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) . . . . .	65	My Feet Keep Dancing (Chic — BMI) . . . . .	53	Straight From (Irving/Medad — BMI) . . . . .	71
Cisselin' Hot (Careers/Lessic — BMI) . . . . .	81	I'm In Love With You (McNally — ASCAP) . . . . .	62	Never Seen A Girl (Groovesville — BMI) . . . . .	77	Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI) . . . . .	14
Cruisin' (Bertram — ASCAP) . . . . .	9	I Need Love (Finish Line — BMI) . . . . .	85	Nobody Knows (Nick-O-Val — ASCAP) . . . . .	17	Street Player (Balloon Head — ASCAP) . . . . .	89
Deja Vu (Ikeco/Angela — BMI) . . . . .	24	In The Stone (Saggitfire — ASCAP/Ninth/Irving Foster Frees — BMI) . . . . .	99	No Love, No Where (Ivdsa — BMI) . . . . .	97	The Rapper's Delight (Sugar Hill — BMI) . . . . .	8
Dim All The Lights (Sweet Summer Night — BMI) . . . . .	96	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Loving — BMI) . . . . .	38	No More Tears (Olga/Fedora — BMI) . . . . .	15	The Second Time (Spectrum VII/Rosy — ASCAP) . . . . .	20
Don't Let Go (Screen Gems-EMI — BMI) . . . . .	21	It's My House (Nick-O-Val — ASCAP) . . . . .	30	Party People (Rubberband — BMI) . . . . .	25	The Sweetest Pain (Mighty Three — BMI) . . . . .	50
Don't Stop (Roy Ayers Ubiquity — ASCAP) . . . . .	52	It's Not My Time (Alvert — BMI) . . . . .	93	Peanut Butter (Nodlew/Mchoma — BMI) . . . . .	11	Tit For Tat (Alvert — BMI) . . . . .	66
Don't Stop 'Til You Get Enough (Miran — BMI) . . . . .	63	I've Been Pushed (Mighty Three — BMI) . . . . .	76	Play Something Pretty (Muscle Shoals — BMI) . . . . .	78	Uncle Jam (Rubber Band — BMI) . . . . .	88
Don't Take It Away (Far Out — ASCAP) . . . . .	59	I Wanna Be Your Lover (Ecnirp — BMI) . . . . .	2	Please Don't Go (Sherrylyn/Harrick — BMI) . . . . .	82	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) . . . . .	74
Do You Love (Overdue — ASCAP) . . . . .	1	I Want You (Sock-Cymbal — PROCAN) . . . . .	35	Prayin' (Mighty Three — BMI) . . . . .	68	What's The Name (Saggitfire/Modern American — ASCAP/Irving/Foster Frees — BMI) . . . . .	26
Do You Wanna Make Love (MCA — ASCAP) . . . . .	57	I Want You For (Mycenae — ASCAP) . . . . .	29	Pull My Strings (Spectrum VII — ASCAP) . . . . .	39	What's Your Name (Almo — ASCAP) . . . . .	56
Ego Tripping Out (Bugie Adm. by Jobete — ASCAP) . . . . .	49	Just A Touch (Cotillon/Sputtree/Slave Song and It's Still Our Funk — BMI) . . . . .	13	Right Or Wrong (Aopa/Silent Giant — ASCAP) . . . . .	60	Witch Doctor (Unichappell — BMI) . . . . .	44
Forever Mine (Mighty Three — BMI) . . . . .	22	King Tim III . . . . .	42	Rise (Almo/Badazz — ASCAP) . . . . .	35	Wonderland (Jobete & Commodores Entertainment — ASCAP) . . . . .	79
Funk You Up (Sugarhill — BMI) . . . . .	83	Knee Deep (Mal-Biz — BMI) . . . . .	31	Rock With You (Almo/Rondor — ASCAP) . . . . .	3	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI) . . . . .	87
Get Up (Rick's/Sand B. — BMI) . . . . .	75	Ladies Night (Delightful/Gang — BMI) . . . . .	6	Roller-Skatin' (Perren-Vibes — ASCAP) . . . . .	48	You Can Get Over (Scarab/Ensign — BMI) . . . . .	45
Glide (Three Hundred Sixty — ASCAP) . . . . .	10			Send One Your (Jobete & Black Bull — ASCAP) . . . . .	5	You Know How To (Frozen Butterfly — BMI) . . . . .	12
Gimme Sometime (Cole-arama — BMI) . . . . .	23			Shout And Scream (Mighty Three — BMI) . . . . .	58	You're So Good (Mayfield/Andrask — BMI) . . . . .	70
Half A Love (Zugrace — BMI) . . . . .	69			Sit Down And Talk (Mighty Three — BMI) . . . . .	80	You're Something (At Home/Baby Dump — ASCAP) . . . . .	98
Haven't You Heard (Baby Fingers/Mims/Shownbreere — ASCAP/Freddie Dee — BMI) . . . . .	18			So Delicious . . . . .	43		
High Society (Chic — BMI) . . . . .	64						
I Call Your Name (Jobete — ASCAP) . . . . .	28						
I Do Love You (Arista — ASCAP/Careers — BMI) . . . . .	100						

★ 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. BAD TIMES — TAVARES — CAPITOL**  
WENZ, WGOK, WILD, WWRL, WYLD, WRBD, KDKO, WBMX, WAWA, WATV, WYBC, WWDM, KYAC, WGPR-FM
- 2. GET UP — VERNON BURCH — CHOCOLATE CITY**  
WKND, WENZ, WRBD, KDIA, WAOK, WGIV, WIGO, WEAL, WOL, WGPR-FM
- 3. WONDERLAND — COMMODORES — MOTOWN**  
WWRL, WJMO, KDKO, WAWA, KPRS, WTLC, WWDM, WUFO, WDAO, KYAC
- 4. WHAT'S YOUR NAME — LEON WARE — FABULOUS**  
WYLD, WBMX, WAOK, WGIV, WSOK, KPRS, WWDM, WDAO, KOKA
- 5. I SHOULD A LOVED YA — NARADA MICHAEL WALDEN — ATLANTIC**  
WKND, WILD, WJLB, WSOK, KDAY, WWDM, KOKA, KYAC
- 6. SHOUT AND SCREAM — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
WJMO, WRBD, KDIA, WCIN, WTLC, WWIN, WWDM, WOL
- 7. WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) — ANGELA BOFILL — GRP**  
WAOK, WGIV, WAWA, WCIN, WJLB, KPRS, WVKO
- 8. SIT DOWN AND TALK TO ME — LOU RAWLS — PHILADELPHIA INTERNATIONAL**  
WORL, WBMX, WCIN, WWIN, WJPC, WYBC, WOL
- 9. I'M CAUGHT UP — INNER LIFE — PRELUDE**  
KMJQ, WYLD, KKSS, WEDR, KDIA, KDKO

## MOST ADDED ALBUMS

- 1. GLORYHALLASTOOPID — PARLIAMENT — CASABLANCA**  
WUFO, WOL, KCOH, KACE, WENZ, WILD, WLUM, WYLD, WVOL, WORL, WSOK, KDAY, KPRS, WEAL, WRAP, WYBC, WDAO, WLOU
- 2. THE GAP BAND II — THE GAP BAND — MERCURY**  
WOL, KCOH, WILD, WYLD, WORL, KDAY, WEAL, WTLC, WYBC, WXEL-FM, WWDM, WDAO, WLOU, KYAC
- 3. TEDDY LIVE! COAST TO COAST — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
KACE, WLUM, WVOL, WORL, KKSS, WBMX, WSOK, KDAY, WWDM, WLOU, KYAC, WXEL-FM

## SELECTED ALBUM CUTS

- BONNIE POINTER — BONNIE POINTER — MOTOWN**  
I Can't Help Myself, Nowhere To Run
- RAY, GOODMAN & BROWN — RAY, GOODMAN & BROWN — POLYDOR**  
Inside Of You, The Way It Should Be
- SIT DOWN AND TALK TO ME — LOU RAWLS — PHILA. INTERNATIONAL**  
\*Heartaches, Old Times, One Day Soon
- THE WHISPERS — THE WHISPERS — SOLAR**  
And The Beat Goes On, Lady
- SOMETHING MORE — EDDIE KENDRICKS — ARISTA**  
I Just Want To Be The One In Your Life, \*I Never Used To Dance

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: P. Rushen, R. James, Pleasure, N. Cole & P. Bryson, Parliament, M. Jackson, L. White, H. Alpert, Switch, D. Ruffin, Peaches & Herb, O'Jays. ADDS: Ninth Creation, A. Bofill, C. Mayfield, V. Burch, L. Ware.

### WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — BAR-KAYS

JUMPS: 36 To 29 — O'Jays, 32 To 28 — W. Pickett, 33 To 27 — T. Davis, 21 To 17 — N. Cole & P. Bryson, 19 To 13 — L. White, 17 To 12 — C. Cissell, 11 To 8 — Slave. ADDS: V. Burch, E. Henderson, Creme D'Cocoa, N.M. Walden, S. Wonder.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Switch, Slave, Sequence, Rufus & Chaka, Whispers, Prince, K.C. & Sunshine Band, Pleasure, Bar-Kays, M. Jackson, S. Robinson, Inner Life, Nature's Divine, Kool & Gang, Sugar Hill Gang, C. Mayfield & L. Clifford, O'Jays, Shalamar, L. White, Love Unlimited. ADDS: T. Pendergrass, L. Rawls, P. Rushen, Sequence, Chapter Eight.

### WATV — BIRMINGHAM — AL BELL, MD

HOTS: D. Wansel, Rufus & Chaka, E. Kendricks, Prince, Sugar Hill Gang, Bar-Kays, S. Wonder, M. Jackson, R. James, Nature's Divine, P. Rushen, LTD, B. Streisand & D. Summer, D. Ruffin, D. Ross, Funkadelic, B. Russell, P. Hyman, Ashford & Simpson, Cameo, Lowrell, M. Gaye, N. Cole & P. Bryson, L. White, D. Warwick, Slave, L. Williams, Lakeside, G. Duke, O'Jays, Pleasure. ADDS: B. Russell, Tavares, ADC Band, Spinners, War. LP ADDS: Chic, P. Brown, Hiroshima, Ninth Creation, N.M. Walden.

### WILD — BOSTON — STEVE CRUMBLY, PD — #1 — PRINCE

JUMPS: 45 To 40 — Lakeside, 43 To 33 — Ray, Goodman & Brown, 36 To 27 — T. Davis, 39 To 24 — L. White, 38 To 23 — Atlantic Starr, 33 To 21 — Faze-O, 26 To 18 — O'Jays, 19 To 13 — P. Hyman, 18 To 12 — M. Jackson, 17 To 10 — S. Mendes, Ex To 45 — Gap Band, Ex To 43 — Slave, Ex To 42 — D. Wansel, Ex To 41 — H. Melvin, Ex To 39 — I. Hayes & M. Jackson, Ex To 37 — P. Rushen, Ex To 36 — H. Alpert, Ex To 35 — N. Cole & P. Bryson, Ex To 34 — Prince Charles. ADDS: Chapter Eight, A. Franklin, C. Lynn, N.M. Walden, Tavares, C. Blow, B. Pointer. LP ADDS: Gap Band, Parliament, Ninth Creation, FLB, T. Davis, Ray, Goodman & Brown.

### WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — RUFUS & CHAKA

HOTS: Sugar Hill Gang, M. Jackson, P. Hyman, L. White, Pleasure, Slave, Bar-Kays, G. Duke, N.M. Walden, S. Wonder, Gap Band, N. Jean, Fatback, N. Cole & P. Bryson, M. Gaye, Parliament, B. Russell, Shalamar, Ashford & Simpson. ADDS: N. Jean, Fatback, B. Russell, N. Wilson, Commodores, Sequence, Quiet Fire, Yellow Magic Orchestra. LP ADDS: Brass Construction, Parliament.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Pleasure, Instant Funk, Lakeside, L. White, Emotions, R. James, D. Armando, B. James & E. Klugh, M. Jackson & I. Hayes, R. Charles, LTD. ADDS: A. Bofill, P. Rushen, Spinners, V. Burch, L.V. Johnson, C. Mayfield, L. Ware.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Prince, L. White, Whispers, Slave, M. Jackson, Five Special, Rufus & Chaka, Ray, Goodman & Brown, Dynasty, O'Jays, D. Wansel, N.M. Walden, P. Hyman, Love Unlimited, Nature's Divine, Bar-Kays, LTD, R. Ayers, Pleasure, H. Alpert. ADDS: Tavares, Spinners, Chicago, L. Ware, L. Rawls. LP ADDS: Cook County, Hiroshima, T. Pendergrass, W. Lewis.

### WVON — CHICAGO — CARL CONNORS, PD

HOTS: M. Jackson, I. Hayes, Prince, Kool & Gang, Bar-Kays, B. Bland, Rufus & Chaka, E. Rabbitt, L. White, Slave, P. Rushen, O'Jays, Dynasty, Pleasure, Switch, D. Wansel, Nature's Divine, R. Ayers, B. Russell. ADDS: L. Clifford, Lattimore, J. Carn, N.M. Walden, Slave, Ray, Goodman & Brown, War, B. Preston, T. Pendergrass. LP ADDS: R. Ayers, T. Pendergrass, A. Hudson.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Bar-Kays, L. White, D. Wansel, P. Rushen, Pleasure, M. Jackson, J. Carn, B. James & E. Klugh, W. Pickett, P. Hyman, Ray, Goodman & Brown, LTD. ADDS: A. Bofill, L. Rawls, Instant Funk, Lattimore, D. Armando, T. Pendergrass, Peaches & Herb.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — MICHAEL JACKSON

JUMPS: 38 To 33 — Kinsman Dazz, 37 To 32 — P. Rushen, 36 To 31 — Gap Band, 35 To 30 — D. Warwick, 34 To 29 — Chic, 33 To 28 — P. Hyman, 32 To 27 — G. Duke, 30 To 26 — W. Pickett, 31 To 25 — Slave, 29 To 24 — T. Davis, 28 To 23 — Pleasure, 20 To 14 — Emotions, 19 To 13 — Ashford & Simpson. ADDS: Commodores, T. Pendergrass, War, O'Jays, Sylvester.

### WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Chapter Eight, Ashford & Simpson, Lakeside, L. White, W. Pickett, P. Rushen, Parliament, Emotions, H. Hancock, N. Cole & P. Bryson, Platypus, Chic, D. Ross, O'Jays, Con Funk Shun, Gap Band, A. Franklin. ADDS: Commodores, B. Paul, Rose Royce, Pockets, L. Ware. LP ADDS: Gap Band, Whispers, E. Kendricks, Parliament.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — RUFUS & CHAKA

JUMPS: 38 To 31 — A. Hudson, 37 To 30 — D. Ruffin, 39 To 29 — G. Eason, 40 To 28 — B. Bland, 36 To 27 — L. Clifford, 35 To 26 — T. Barkley, 33 To 24 — L.V. Johnson, 32 To 23 — Pockets, 34 To 22 — I. Hayes & M. Jackson, 24 To 21 — J. Taylor, 28 To 20 — Chapter Eight, 29 To 18 — P. DaCosta, 30 To 17 — Cameo, 25 To 16 — S. Wonder, 23 To 15 — Ashford & Simpson, 21 To 14 — Slave, 27 To 13 — P. Rushen, 22 To 12 — T. Davis, 20 To 11 — R. James, 16 To 10 — B. Streisand & D. Summer, 17 To 8 — L. White, 14 To 7 — P. Hyman, 13 To 6 — M. Jackson, 10 To 5 — Whispers, 9 To 3 — Prince, Ex To 40 — L. Hutson, Ex To 39 — Sweet Inspiration, Ex To 38 — T. Rallo, Ex To 37 — Ray, Goodman & Brown, Ex To 36 — H. Alpert, Ex To 35 — N. Cole & P. Bryson, Ex To 34 — Emotions, Ex To 33 — Yellow Magic Orchestra, Ex To 32 — O'Jays. ADDS: A. Bofill, Gap Band, Shalamar, N.M. Walden, Lattimore, Chic, R. Woods. LP ADDS: Brass Construction.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — L. WHITE

JUMPS: 35 To 29 — Chic, 34 To 28 — R. Ayers, 33 To 27 — Lowrell, 31 To 25 — Pockets, 29 To 23 — E. Grant, 27 To 21 — N. Cole & P. Bryson, 24 To 20 — H. Alpert, Ex To 37 — Chapter Eight, 22 To 18 — Captain Sky, 21 To 17 — T. Davis, 20 To 16 — Cameo, 19 To 15 — Lakeside, 17 To 14 — S. Mills, 16 To 13 — G. Duke, 18 To 11 — Yellow Magic Orchestra, 13 To 10 — S. Wonder, 14 To 9 — Ashford & Simpson, 11 To 6 — Slave, 9 To 4 — Prince, Ex To 35 — A. Bofill, Ex To 34 — Con Funk Shun, Ex To 33 — N. Jean, Ex To 32 — N.M. Walden, Ex To 30 — S. Hooper, Ex To 29 — Chic, Ex To 28 — R. Ayers. ADDS: Tavares, Jones Girls, V. Burch, Kinsman Dazz, Tower of Power, F. Payne, Keith & Darrell, B. Russell. LP ADDS: Hiroshima.

### WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — SWITCH

JUMPS: 31 To 23 — Instant Funk, 28 To 17 — TTF, 22 To 15 — Ashford & Simpson, 18 To 12 — S. Wonder, 17 To 11 — L. White, 15 To 9 — Slave, 16 To 8 — O'Jays. ADDS: Lakeside, T. Pendergrass, V. Burch, Keith & Darrell, Chapter Eight, Impressions, Positive Force, H. Alpert, Tavares.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — RUFUS & CHAKA

JUMPS: 24 To 17 — Captain & Tennille, 20 To 9 — N.M. Walden, 11 To 7 — Bar-Kays, 10 To 5 — D. Ross, 5 To 2 — L. White, Ex To 30 — B. White, Ex To 29 — Tower of Power, Ex To 28 — MU Band, Ex To 27 — S. Mills, Ex To 26 — N.Y.C. Band, Ex To 25 — Chic, Ex To 20 — T. Davis, Ex To 10 — O'Jays. ADDS: Inner Life, LP ADDS: Pressure.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — MICHAEL JACKSON

HOTS: O'Jays, Ashford & Simpson, Prince, Rufus & Chaka, D. Warwick, L. White, Shalamar, P. Rushen, L. Hutson, P. Hyman, K. Loggins. ADDS: C. Mayfield, Ninth Creation, H. Alpert, Bell & James, N.M. Walden. LP ADDS: Parliament, T. Pendergrass, N.M. Walden, Gap Band, Stix Hooper.

### KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 26 To 5 — Prince, 25 To 4 — P. Rushen, 24 To 3 — P. Hyman, 10 To 2 — Rufus & Chaka. LP ADDS: Parliament, N.M. Walden, N. Cole & P. Bryson, T. Scott, B. Pointer, Ray, Goodman & Brown, T. Pendergrass, R. Wood, Instant Funk, Disco Godfather, T. Davis.

### WDIA — MEMPHIS — MARV CHRISTIAN, MD

HOTS: A. Franklin, M. Gaye, Bar-Kays, T. Davis, Cameo, Lakeside, Rufus & Chaka, Switch, Pleasure, Shalamar, Ashford & Simpson, W. Pickett, R. James, L. Hutson, Parliament, D. Moore, Instant Funk, S. Mills, S. Wonder, P. Hyman, Gap Band, N. Cole & P. Bryson, B. Streisand & D. Summer. ADDS: L. White, D. Ross, Ninth Creation, G. Duke. LP ADDS: Bar-Kays.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — PRINCE

JUMPS: 34 To 30 — Gap Band, 32 To 29 — O'Jays, 29 To 25 — S. Mills, 27 To 23 — Ashford & Simpson, 18 To 14 — S. Wonder, Ex To 40 — C. Cissell, Ex To 34 — Sequence. ADDS: War, Tavares, A. Bofill, Trussell, E. Kendricks, Chicago, Bell & James, Commodores, Solariss. LP ADDS: Pressure, B. Pointer, Y. Elliman, Cook County.

### WYLD — NEW ORLEANS — JAY JOHNSON, PD — #1 — RUFUS & CHAKA

JUMPS: 18 To 13 — L. Clifford, 13 To 11 — W. Pickett, 10 To 7 — Shalamar, 8 To 5 — M. Jackson, 6 To 3 — Bar-Kays, Ex To 35 — H. Melvin, Ex To 34 — N.M. Walden, Ex To 33 — D. Wansel. ADDS: L. Ware, TTF, Tavares, War, Gap Band, Inner Life. LP ADDS: Parliament, Brass Construction, Gap Band, Ray, Goodman & Brown, War.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — SUGAR HILL GANG

JUMPS: 29 To 25 — N. Cole & P. Bryson, 26 To 22 — Ray, Goodman & Brown, 24 To 21 — War, 21 To 18 — L.V. Johnson, 18 To 10 — Lakeside, 10 To 6 — D. Oliver, 9 To 5 — Cameo, Ex To 30 — D. Wansel, Ex To 28 — Gap Band, Ex To 26 — Shadow. ADDS: Chapter Eight, TTF, Spinners, S. Burke, N. Jean. LP ADDS: A. Ward, B. Pointer, Gap Band, T. Pendergrass.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: S. Wonder, P. Hyman, Ray, Goodman & Brown, Cameo, S. Mills, Prince, O'Jays, Rufus & Chaka, M. Jackson, Inner Life. ADDS: Commodores, G. Duke, Earth, Wind & Fire, Al Hudson, Loose Change, Joneses, P. Rushen, Tavares, Slave. LP ADDS: Body Shop, J. Carn, M. Jackson & I. Hayes, Stix Hooper, Hydro, B. Russell, Whispers.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — MICHAEL JACKSON

JUMPS: 31 To 27 — D. Ross, 28 To 22 — P. Rushen, 20 To 16 — LTD, 32 To 15 — L. White, 18 To 14 — Slave, 10 To 6 — Bar-Kays, Ex To 18 — Commodores. ADDS: Ray, Goodman & Brown, T. Pendergrass, V. Burch, Inner Life.

### WDA5 — PHILADELPHIA — JOE TAMBURRO, PD — #1 — RUFUS & CHAKA

JUMPS: 49 To 41 — Loose Change, 48 To 40 — Pockets, 46 To 39 — R. Woods, 44 To 38 — C. Mayfield, 42 To 37 — McFadden & Whitehead, 41 To 36 — O'Jays, 40 To 35 — T-Connection, 39 To 34 — Chic, 38 To 33 — N. Jean, 35 To 32 — R. Charles, 37 To 30 — Inner Life, 47 To 28 — L. Rawls, 45 To 27 — Funkadelic, 43 To 26 — A. Bofill, 30 To 25 — D. Ross, 29 To 24 — L. Clifford, 28 To 23 — Captain Sky, 27 To 22 — Gap Band, 25 To 17 — Ray, Goodman & Brown, 26 To 16 — O'Jays. ADDS: P. Rushen, H. Melvin. LP ADDS: W. Pickett, Brass Construction, Southroad Connection.

### WENZ — RICHMOND — HARDY J. LANG, PD — #1 — RUFUS & CHAKA

JUMPS: 18 To 16 — Slave, 17 To 15 — C. Cissell, 15 To 13 — L. Ware, 14 To 12 — N. Cole & P. Bryson, 13 To 11 — H. Melvin, 10 To 7 — M. Jackson, Ex To 20 — Brides of Funkenstein. ADDS: T. Pendergrass, Tavares, V. Burch, B. White, Osiris. LP ADDS: Parliament, R. Ayers, Brass Construction.

### KKSS — ST. LOUIS — HARRY "O", PD — #1 — RUFUS & CHAKA

JUMPS: Ex To 28 — D. Warwick, Ex To 25 — H. Alpert, Ex To 24 — Cameo, Ex To 9 — D. Wansel. ADDS: Loose Change, McFadden & Whitehead, J. Carn, Inner Life, S. Mills. LP ADDS: T. Pendergrass, Emotions, War, W. Lewis, N. Cole & P. Bryson.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — PRINCE

JUMPS: 24 To 14 — B. Streisand & D. Summer, 23 To 12 — Ashford & Simpson, 22 To 10 — L. White, 21 To 7 — R. James. ADDS: D. Warwick, Emotions, Parliament, W. Pickett, Ninth Creation. LP ADDS: D. Wansel, N.M. Walden, C. Mayfield, L. Ware, D. Ruffin, Sylvester.

### KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: Sugar Hill Gang, LTD, Cameo, R. James, Pleasure, M. Jackson, Rufus & Chaka, Prince, S. Robinson, ADDS: S. Mills, H. Alpert, D. Oliver, D. Wansel, Gap Band, B. White, Sylvester, A. Crouch, C. Cissell. LP ADDS: K.C. & Sunshine Band, L. Ware, Sylvester.

### OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: P. Hyman, G. Duke. ADDS: N.M. Walden, Chic, War, R. Ayers. LP ADDS: Lakeside

### WOL — WASHINGTON — DIANE DOUGLAS, MD — #1 — MICHAEL JACKSON

HOTS: Ashford & Simpson, Cameo, Shalamar, Parliament, C. Mayfield, Pleasure, Ray, Goodman & Brown, G. Duke, Lakeside, N. Cole & P. Bryson, S. Wonder, O'Jays, Emotions, W. Pickett, Pockets, Inner Life, P. Rushen, L. Clifford, Funkadelic, B. Preston. ADDS: V. Burch, T. Pendergrass, Vaughn Mason & Crew, J. McClain, Fatback, Lattimore, L. Rawls, Sequence, J. Bataan. LP ADDS: Gap Band, B. Pointer, Love Unlimited, Creme D'Cocoa, Parliament, E. Kendricks, Whispers.

# DISCO

## DISCO BREAKS

**FRANCE JOLI — A 'ROSE-Y' FUTURE?** — After triumphant appearances on **Bob Hope's** recent TV show and "Midnight Special," which she co-hosted with Doc Severinsen, 16-year-old **France Joli** flew into town to embark on what may be a successful film career. The bilingual bombshell is reportedly doing a screen test for **Aaron Russo**. Bette Midler's former manager and producer of her film debut, **The Rose**. Russo may just be thinking of giving the same star treatment to Joli. Insiders deny rumors that the proposed film script will feature Joli as a burned-out teen disco star who O.D.'s on Hostess ding dongs and ho-hos.

**DISH: UP FRONT WHERE IT BELONGS** — Hallucinating? **Ray Caviano**, RFC Records head, was recently quoted in the "Village Voice" as predicting th's at **Gino Soccio's** new LP will break as a new wave record. Pass the thorazene . . . United Artists' former national



France Joli

disco promotion director **Joey Palminteri** has been named music and sound director for the **Barnum Room**, the Broadway discotheque complex. Palminteri recently moved from L.A. to NYC . . .

**Audrey Joseph** has left Arista Records as promotion director . . . **Aria Productions** has moved to 1904 Glenwood Road, Brooklyn 11230. The new number is (212) 434-8881 . . . **Trip Ringwald**, who spins at Hollywood's **Circus Disco**, has been chosen over hundreds of candidates from the U.S. and Canada to guest spin at Studio One in Tokyo for the months of January and February in 1980. Circus Disco's **Robert Kiggins**, who arranged the trip, will accompany Ringwald to Japan . . . NYC DJ "Spanky", who used to spin at **Infinity**, **Studio 54** and **New York, New York** has been named music director at **Wednesday's**. The versatile jock spins simultaneously for the club's north floor dancers and the south floor's roller skaters. "Spanky" spins nightly, except on Mondays, when the club is closed . . . **GAEA**, described as a "space rock band," and popular on the L.A. club circuit, is in the studio at A&M with engineer **Steve Katz**. A 12" on Future Rock Records is expected soon from the band.

**ANYBODY WANNA PARTY?** — The answer to that musical question is a definite yes, as the disco industry, supposedly dying, continues its lively tradition of throwing parties at the drop of a hat — or at the opening of a new club. Concert promoter **Bill Graham** strengthened his new grasp on the disco world with a party Dec. 5 to celebrate the opening of his **Roxy** roller-disco . . . Since the last night of the national pool directors conference also happened to be the 5th anniversary of the **Florida Record Pool**, participants celebrated both events at **Club Manhattan** in South Miami on Nov. 27. The club's regular DJ, **Billy Swann**, disked for the event . . . A **Hugh Hefner**-style pajama party will take place at **Flipper's Roller Boogie Palace** in West Hollywood, Calif. Dec. 16 with all proceeds going to the State Hospital in Porterville, Calif. The bash is for underage discophiles only.

**IN PERSONS** — RSO's **Jean Shy** will perform her "Night Dancer" single at the **Galleria** in San Francisco on New Year's Eve . . . MK's **Rusty Garner** and **Howard Holben** accompanied **Debbie Jacobs** to the International Entertainment Exposition in Las Vegas Dec. 11-14. She also presented members of the **Nevada Disco DJs Association** with copies of her new single at the pool meeting held at **T.G.I. Friday** disco in Vegas . . . **Suzi "Harmony/Ooh La La" Lane** recently spent two weeks in NYC and appeared on **WWRL** and **WNJR** as well as cohosting **Frankie Crocker's** show on **WBLS**. Her tube appearances were highlighted by a guest spot on "Soap Factory." Suzi also managed to squeeze in time to attend the grand opening of **Mellon's** disco while in the Big Apple.

**NEW CLUBS** — The **Limelight** disco will premiere in mid-January in Atlanta, Ga. The club is being billed as a "total entertainment complex" with, in addition to disco dancing, a screening room and health bars planned. The floor capacity is 1,200 ft. and made of stainless steel! In the center of floor, a cage with live tigers will be placed . . . Boston's first rock/new wave disco, **Pogo A Gogo** recently opened with one branch in Allston, Mass. and another in Cambridge.

frank sanello

## REVIEWS

**M — Moonlight And Muzak — Sire PRO-A-842-RE-2 — 12"**

Another potential crossover hit from the artist who gave us "Pop Muzik." M, aka Robin Scott, displays a sweeter, less punkish style here than on his previous effort. Vocals are reminiscent of Ian Anderson's. Mid-tempo with pleasing echo chambered horns, sophisticated synthesizer and celestial sopranos doing back up. From the forthcoming and much anticipated album. Time: 6:03

**TRUSSEL — Love Injection — Elektra AS-11435 — 12"**

Debuting this week at #36 on the **Cash Box** disco chart, "Love Injection" comes well supplied with a lot of funk and R&B elements. Whispered, chanting vocals play off electric bass and brassy horns. Lead singer eventually steps out of chorus and makes good on potent melodic line. Look for this to break on black radio and in discos of all colors. Time: 7:53

**BARBARA LAW — Take All Of Me — Pavillion/CBS 428 6401 — 12"**

Beautifully orchestrated with a full symphonic sound. Electric guitar suggests just a hint of yesteryear's heavy metal. Law is a torchy night club style singer. Several breaks should make this a dance floor favorite. Time: 7:20



**MELBA TOASTED AT THE BACKLOT** — Epic recording artist **Melba Moore** recently made a successful appearance at the **Backlot Theatre** in Los Angeles. Pictured backstage on opening night are (l-r): **Larry Stessel**, director of merchandising, West Coast, for Epic/Portrait/Associated Labels; actress **Fay Howser**; **Melba Moore**; **Robert Guillaume**, star of TV's "Benson" series; and **Myrna Williams**, associate director of artist development, West Coast, for E/P/A.

## TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 WEAR IT OUT STARGARD (Warner Bros. — 12")	12/15	21 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	12/15
2 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah)	3 10	22 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12")	16 13
3 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	1 11	23 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP)	24 4
4 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	6 7	24 DANCING ALL OVER THE WORLD BUSTA JONES (Spring — 12")	26 4
5 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	2 9	25 THP (ALL CUTS) THP (Atlantic — LP)	27 3
6 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	4 11	26 TAKE ALL OF ME★ BARBARA LAW (Pavillion/CBS — 12")	31 3
7 LOVE MESSAGE/GOOD AND PLENTY LOVER MUSIOUE (Prelude — LP)	10 6	27 ROLLER SKATIN' MATE PEACHES & HERB (Polydor — LP/12")	28 4
8 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	8 7	28 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12")	30 3
9 LOVE RUSH ANN MARGRET (Ocean — 12")	15 6	29 THE RAPPER'S DELIGHT★ SUGAR HILL GANG (Sugar Hill — 12")	33 2
10 ROCK IT DEBORAH WASHINGTON (Ariola — 12")	9 7	30 DANCE YOURSELF DIZZY LIOUID GOLD (Parachute — 12")	18 8
11 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	11 6	31 TEMPEST TRIO (ALL CUTS) TEMPEST TRIO (Marlin — LP)	36 2
12 CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	12 5	32 READY FOR THE 80's/SLEAZY VILLAGE PEOPLE (Casablanca — LP/12")	34 3
13 NIGHTDANCER★ JEAN SHY (RSO — 12")	14 6	33 BLOW MY MIND CELI BEE (T.K. — 12")	35 2
14 I'LL TELL YOU SERGIO MENDES (Elektra — 12")	13 8	34 FEVER (ALL CUTS) FANTASY — LP)	— 1
15 I'M CAUGHT UP INNER LIFE (Prelude — 12")	7 12	35 I CAN'T TURN THE BOOGIE LOOSE THE CONTROLLERS (T.K. — 12")	23 13
16 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	17 5	36 LOVE INJECTION TRUSSEL (Elektra — 12")	— 1
17 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	20 4	37 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista — 12")	— 1
18 ON THE RADIO DONNA SUMMER (Casablanca — LP)	5 19	38 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	22 11
19 BODY LANGUAGE SPINNERS (Atlantic — 12")	21 4	39 YOU CAN GET OVER★ STEPHANIE MILLS (20th Century — 12")	25 9
20 ROCK WITH YOU/ WORKING DAY AND NIGHT MICHAEL JACKSON (Epic — LP)	19 6	40 GO DANCE BILLY MORE (Emergency — 12")	32 5

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Paul Drake</b> Chicago	<b>Twilight Zone</b> Manhattan Trampler — Atlantic	<b>I Can't Help Myself</b> Bonnie Pointer — Motown
<b>Lou Lacoste</b> Los Angeles	<b>The Second Time Around</b> Shalamar — Solar/RCA	<b>Mandolay</b> La Flavour — Sweet City
<b>John Prentice</b> Milwaukee	<b>Dancin' Is Alright</b> THP — Atlantic	<b>Rap-O Clap-O</b> Joe Bataan — Salsoul
<b>Jose Martinez</b> Newark	<b>I Can't Turn The Boogie Loose</b> Controllers — T.K.	<b>Mandolay</b> La Flavour — Sweet City
<b>Johnathan Fearing</b> New York	<b>Cowboys &amp; Indians</b> M — Sire/W.B.	<b>Love Injection</b> Trussel — Elektra
<b>Kevin Mills</b> Washington D.C.	<b>Tonight I'm Alright</b> N.M. Walden — Atlantic	<b>K.I.C. (Keep It Coming)</b> Hydro — Prism
<b>Bill Stooke</b> Boston	<b>(Kind Of Love)</b> North End — West End	<b>Tonight I'm Alright</b> N.M. Walden — Atlantic
<b>Bob Stoner</b> Tampa	<b>Saturday Night</b> Arpeggio — Polydor	<b>Working My Way Back To You</b> Spinners — Atlantic
<b>Steve Nadar</b> Detroit	<b>Mandolay</b> La Flavour — Sweet City	<b>Relight My Fire</b> Dan Hartman — Blue Sky
<b>Joel Cammeron</b> Las Vegas	<b>Dance Fantasy</b> Free Life — Epic	<b>Rock Lobster</b> B52's — Warner Bros.
<b>Michael Newman</b> Omaha	<b>We Are One</b> Paradise Express — Fantasy	<b>Queen Of Fools</b> Jessica Williams — Polydor
<b>Steve Salmacia</b> Los Angeles	<b>Fan The Fire</b> Eugene Record — Warner Bros.	<b>High Society</b> Norma Jean — Warner Bros.
<b>Danny Krivit</b> New York	<b>Sexy Dancer</b> Prince — Warner Bros.	<b>Rotation</b> Herb Alpert — A&M
<b>Dennis OBrien</b> Pittsburgh	<b>Fan The Fire</b> Eugene Record — Warner Bros.	<b>Lovers</b> Bruni Pagan — Elektra
<b>Al Paez</b> New Orleans	<b>I Can't Help Myself</b> Bonnie Pointer — Motown	<b>Saturday Night</b> Arpeggio — Polydor

**CASH BOX PRESENTS:**

**THE BEST  
OF**



**TUNE INTO PAGES 20/21**

# INTERNATIONAL

## INTERNATIONAL DATELINE

### Spain

### United Kingdom

MADRID — Never before in Spain has there been such expectation as there was for the recent **Supertramp** concerts. Tickets were sold out weeks in advance, with scalpers reportedly getting up to \$100 from fans willing to pay "anything" to see the group. Those who attended the concerts were rewarded by the group's promptness in starting and an almost mathematical performance of its hits, highlighted by "Fool's Overture," "Even In The Quiet Moments," "Goodbye Stranger" and the closing number, "Crime Of The Century." Both the sound and the audience rapport were excellent. Later, the group was presented with six gold and platinum discs for accumulated sales of over one million units. These sales figures are eloquent proof of the Spanish market's increasing importance in the international arena.

The top selling group for Polydor during the 1978-79 period was the **Bee Gees**, and boding well for 1980, there have been heavy advance sales on the just released "Bee Gees Greatest" package . . . **Maria Jimenez** (Movieplay) won second prize at the World Popular Song Festival in Tokyo, Nov. 11. Maria, both surprised and excited, has returned to Spain, where she is looking forward to breaking into the Latin American markets, where Spanish artists are making ever increasing headway . . . Presentation of the new double album by **Stevie Wonder**, "Journey Through The Secret Life Of Plants," was held at a media party in a club in Madrid by Ariola. Decorations featured lots of plants and tropical fruits.

Children's records are big business in this market. Sales of the records of **Enrique y Ana** (Hispanavox) have proven this true. The duo's latest LP, "La Yenka," is currently in the Top 10. Following this trend, Epic is heavily promoting the duo **Botones**, produced by **Juan Pardo**. They sing the theme song of a popular TV cartoon series *Don Quijote*, based on the **Cervantes** classic. The Belter label has also released an album of hit songs sung by **Parchis**, another children's group.

Spanish group **Orquesta Mondragon**, who combine rock music with an unconventional show a la the early **Frank Zappa** experiments, has won both critical and public acclaim for its concerts, and EMI hopes this will be reflected in the sales of the recently released "Muneca Hinchable" LP . . . The film *Quadrophenia* is now showing in Spain. Polydor organized a premiere showing for the press, preceded by a live show by Spanish rocker **Salvador**. **The Who** are news here with their two double albums, "Quadrophenia" and "The Kids Are Alright," but it seems that once again, live appearances by the group have been postponed, at least until spring of next year.

angel alvarez

LONDON — Continuing charitable donations, CBS Records UK's latest gesture towards the International Year Of The Child is a single release this week of the **Lesley Duncan** song "Sing Children Sing." The record features vocal contributions from **Pete Townsend**, **Phil Lynott**, **Joe** and **Vicky Brown**, **Kate Bush**, **Paddy Bush**, **Billy Nicholls**, **Madelaine Bell** and the children of Tywardreath primary school. All the performers, musicians, Duncan and CBS are donating the proceeds from the record to the Year Of The Child appeal fund.

"London Calling" is the title of the latest double album from the top of the new wave crest. **The Clash**. The new LP was released Dec. 14, with the title track, "London Calling," released as a single already, Dec. 7 . . . Perpetuating the strong currents towards a new explosion of heavy metal rock in these parts, EMI recently announced the signing of **Iron Maiden** to a long term, worldwide recording deal. Iron Maiden are about to begin recording their debut LP for the label, scheduled for March 1980 release . . . And Elektra/Asylum albums for early 1980 release include **Warren Zevon's** "Bad Luck Streak In Dancing School," **Andrew Gold's** "Little Company" and a **Jackson Browne** LP, as yet untitled. All three are being completed at the Los Angeles Sound Factory . . . Also on the horizon are new LPs from **Judy Collins**, **Linda Ronstadt**, a live **Joni Mitchell** set, plus another **Tom Waits** epic titled "On Heart Attack And Vine."

Forthcoming releases from Warner Bros. include new LPs from **Randy Crawford**, **Chaka Khan**, **Van Halen**, **The Doobie Bros.**, **Stephen Bishop** and **Al Jarreau** with **George Duke** . . . WEA's **Herbie Mann** was recently struck by bad luck while on a visit to Miami in support of his 50th Atlantic LP, "Yellow Fever." Someone entered Mann's Mutiny Hotel room and walked out with two vintage sterling silver Haynes flutes valued at \$8,000. Mann, terming the instruments the 'Matisse' and 'Rolls Royce' of music, lamented to the *Miami News*: "I've had those flutes since 1955. After playing an instrument that long you really get to know it well. How can I replace that?" The flutes were returned the next day, anonymously.

**Ken Glancy**, having completed his assignment as managing director of the RCA Record division UK, is returning to RCA New York. **Arthur Martinez**, division vice president, RCA Records International, will function as the acting managing director until a successor is appointed . . . **Peter Jamieson**, managing director of EMI New Zealand is to become managing director of EMI Records Australia. He will assume his new position on Feb. 1, 1980. Jamieson replaces **Stephen Shrimpton**, who leaves EMI, while **David Snell** will replace Jamieson as managing director of EMI New Zealand.

nick underwood



**NIGERIAN HIT GETS UK RELEASE** — EMI Music's Nigerian star, **Sonny Okosun**, recently celebrated the release of his first UK single, a new version of his Nigerian hit, "Fire In Soweto," which was produced for the UK market by **Eddy Grant**. Pictured are (l-r): **Mike Wells**, EMI Music's regional director for west, central and east Africa; **Okosun**; **Janice Hague**, press officer, Associated Repertoire division; **Geoff Kempin**, general manager, ARP; and **Mark Rodwell**, label manager ARP.

## Supertramp Album Tops CRIA Certifications During November

TORONTO — A&M recording group **Supertramp** has qualified for its second One Million Award in the last two months with its "Crime Of The Century" LP, according to the Canadian Recording Industry Association (CRIA).

Marking one million Canadian sales, the award for "Crime of The Century" follows the recent certification of the "Breakfast In America" LP for reaching the same sales plateau (**Cash Box**, Nov. 3).

The second official One Million Award for "Crime Of The Century" makes Super-

tramp the first group to achieve this feat in the history of the Canadian record industry.

Another first in the November certifications of the CRIA is the quadruple platinum award (400,000 local sales) for the Trooper LP "Hot Shots" on MCA (CANCON) — the first time this level of sales has been achieved by a Canadian album.

Other November certifications for albums included one quintuple platinum, two triple platinums, five double platinums, 19 platinums and 21 golds.

Cheap Trick's "At Bukodan" on CBS was certified quintuple platinum (500,000 sales); while the group's "Dream Police," also on CBS, and "Chicago IX, Greatest Hits," another on CBS, both qualified for triple platinums (300,000 sales).

Double platinum awards (200,000 sales) were received by **The Who's** "Who Are You" on MCA; **Wings' "Back To The Egg"** and **Cheap Trick's "Dream Police"** on CBS; **Hagood Hardy's "The Homecoming"** on Atlantic (CANCON) and **Kiss' "Dynasty"** on PolyGram.

## Island Renews French Sub-Publishing Pact

LOS ANGELES — Island Music has renewed its French sub-publishing deal with Editions Panache, following meetings between Panache chief **Paul Baner**, Island Music UK managing director **Peter Cornish** and Island Music worldwide president **Lionel Conway**.



**ALFA HONORED** — A&M Records chairman **Jerry Moss** and president **Gil Friesen** visited Japan recently to present a special plaque to **Alfa Records** for the success of the group **Supertramp**, whose "Breakfast In America" LP reached the #1 spot. Alfa distributes A&M product in Japan. Pictured are (l-r): **Moss**, **Kuni Murai**, Alfa president, and **Friesen**.

## INTERNATIONAL BESTSELLERS

### Germany

- TOP TEN 45s**
- 1 **Maybe** — Thom Pace — DGG
  - 2 **Video Killed The Radio Star** — The Buggles — Ariola
  - 3 **We Don't Talk Anymore** — Cliff Richard — EMI
  - 4 **Gimme Gimme Gimme** — ABBA — Polydor
  - 5 **Nachts, Wenn Alles Schlaf** — Howard Carpendale — EMI
  - 6 **Bang Bang** — B.A. Robertson — WEA
  - 7 **Das Lied Von Manuel** — Manuel & Pony — DGG
  - 8 **A Walk In The Park** — Nick Starker Band — Teldec
  - 9 **Babe It's Up To You** — Smokie — EMI
  - 10 **Tusk** — Fleetwood Mac — WEA

- TOP TEN LPs**
- 1 **Traum Was Schoenes** — James Last — DGG
  - 2 **Der Osteriesische Goetterbote** — Otto — EMI
  - 3 **Frei Sein** — Peter Maffay — Arcade
  - 4 **Eve** — Alan Parsons Project — EMI
  - 5 **Mein Weg Zu Dir** — Howard Carpendale — EMI
  - 6 **Eyes Of The Universe** — Barclay James Harvest — DGG
  - 7 **Classic Rock** — London Symphony Orchestra — K-Tel
  - 8 **Breakfast In America** — Supertramp — A&M
  - 9 **Midnight Melody** — Jean Claude Borelly — K-Tel
  - 10 **Oceans Of Fantasy** — Boney M. — Ariola

—Der Musikmarkt

### Japan

- TOP TEN 45s**
- 1 **Ihojin** — Saki Kubota — CBS/Sony
  - 2 **Oyaji No Ichiban Nagayahi** — Masashi Sada — Free Flight
  - 3 **Sachiko** — Hirofumi Banba — Epic/Sony
  - 4 **Chokotobani Gyojin** — Southern All Stars — Victor
  - 5 **Yosebayiyinoni** — Ito Bin & Happy Blue — Canyon
  - 6 **Omae To Futari** — Hiroshi Itsuki — Tokuma
  - 7 **Omoide Zake** — Sachiko Kobayashi — Warner/Pioneer
  - 8 **Anna** — Kayi Band — Toshiba/EMI
  - 9 **My Lady** — Hiromi Goh — CBS/Sony
  - 10 **Oyaji No Umi** — Kenkichi Muraki — Phonogram

- TOP TEN LPs**
- 1 **Kishotenketsu** — Chiharu Matsuyama — Canyon
  - 2 **Zuyisoroku** — Masashi Sada — Free Flight
  - 3 **Okawerinasayi** — Miyuki Nakajima — Canyon
  - 4 **Kagirinaki Chosen** — Alice — Toshiba/EMI
  - 5 **Greatest Hits, vol. 2** — ABBA — Disco
  - 6 **Tabitateba Sokokara Otoko** — Kosetsu Minami — Crown
  - 7 **Rainy Wood Ave.** — Yanagi George & Rainy Wood — Tokuma
  - 8 **The Long Run** — Eagles — Warner/Pioneer
  - 9 **Three And Two** — Of Course — Warner/Pioneer
  - 10 **Gyakuryu** — Go Nagafuchi — Toshiba/EMI

### Spain

- TOP TEN 45s**
- 1 **Reunited** — Peaches & Herb — Polydor
  - 2 **The Gambler** — Kenny Rogers — EMI-Capitol
  - 3 **Lady Writer** — Dire Straits — Fonogram
  - 4 **Agapimu** — Ana Belen — CBS
  - 5 **I Don't Like Mondays** — Boomtown Rats — Fonogram
  - 6 **Boogie Wonderland** — Earth, Wind & Fire — CBS
  - 7 **Me Llamas** — Jose Luis Perales — Hispanavox
  - 8 **Don Quijote Y Sancho** — Botones — Epic
  - 9 **Good Times** — Chic — Hispanavox
  - 10 **Shine A Little Love** — Electric Light Orchestra — Epic

- TOPTEN LPs**
- 1 **20 Exitos de Oro** — The Beatles — EMI
  - 2 **Oceans of Fantasy** — Boney M. — Ariola
  - 3 **In Through The Out Door** — Led Zeppelin — Hispanavox
  - 4 **Breakfast In America** — Supertramp — Epic
  - 5 **Communique** — Dire Straits — Fonogram
  - 6 **The Long Run** — Eagles — Hispanavox
  - 7 **Discovery** — Electric Light Orchestra — Epic
  - 8 **Decimo Aniversario** — Varios Artistas — CBS
  - 9 **La Yenka** — Enrique y Ana — Hispanavox
  - 10 **The Gambler** — Kenny Rogers — EMI-Capitol

## AUSTRALIA

## MELBOURNE — RADIO 3XY

Video Killed The Radio Star — Buggles — Island  
Ti Amo — Umberto Tozzi — CBS  
Computer Games — Mi-Sex — CBS  
Smurf Song — Father Abraham — EMI  
Tusk — Fleetwood Mac — Warner Bros.  
Goose Bumps — Christie Allen — Mushroom  
I Don't Like Mondays — Boomtown Rats — Mercury  
No More Tears — B. Streisand & D. Summer — Columbia/Casablanca  
Dream Police — Cheap Trick — Epic  
Don't Stop 'Til You Get Enough — Michael Jackson — Epic  
Sure Know Something — Kiss — Casablanca  
Hello, This Is Joannie — Paul Evans — Polydor  
Born To Be Alive — Patrick Hernandez — CBS  
Let's Go — The Cars — Elektra  
(Boogie Woogie) Dancing Shoes — Claudja Barry — RCA  
The Devil Went Down To Georgia — Charlie Daniels Band — Epic  
Girls Talk — Dave Edmunds — Swan Song  
I Was Made For Lovin' You — Kiss — Casablanca  
Beautiful People — Australian Crawl — EMI  
Heartache Tonight — Eagles — Asylum  
Boy, Oh Boy — Racey — RAK  
Confrontation — Alien — Mushroom  
Just When I Needed You Most — Randy VanWarmer — Interfusion  
We Don't Talk Anymore — Cliff Richard — EMI  
Rise — Herb Alpert — A&M  
Out Of The Blue — Angels — Albert  
Hot Summer Nights — Night — Planet  
Sad Eyes — Robert John — EMI  
Cruel To Be Kind — Nick Lowe — Radar  
Dreaming — Blondie — Chrysalis  
Babe — Styx — A&M  
Cars — Gary Numan — Atlantic  
Victim Of Love — Elton John — Rocket  
Don't Bring Me Down — ELO — Jet  
Gotta Go Home — Boney M. — Atlantic  
Choir Girl — Cold Chisel — WEA  
Gold — John Stewart — RSO  
A Little Boy's Christmas Prayer — Keith McGowan — Fable  
Love Will Find A Way — The Reels — Mercury

## FRANCE

## PARIS — EUROPE 1

Jealousy — Amii Stewart  
Shine Baby Shine — Martin Circus  
Gimme, Gimme, Gimme — Abba  
Locomotion — Ritz  
Street Life — Crusaders  
Manureva — Alain Chamfort  
Heaven Must Have Sent You — Bonnie Pointer  
Groove City — Wilson Pickett  
Ooh What A Life — Gibson Brothers  
Spacer — Sheila  
You Make Me Feel The Fire — Claudja Barry  
No More Tears — D. Summer/B. Streisand  
Reasons To Be Cheerful — Ian Dury  
Got Got Money — Five Letters  
Gloria — Umberto Tozzi  
We Don't Talk Anymore — Cliff Richard  
Swiss Kiss — Patrick Juvet  
When You're #1 — Gene Chandler  
Oh Susie — Secret Service  
Ladies' Night — Kool & The Gang  
You Can Do It — Al Hudson  
I Was Made For Lovin' You — Kiss  
Boogie Wonderland — Earth, Wind & Fire  
Gotta Go Home — Boney M.  
Don't Stop 'Til You Get Enough — Michael Jackson  
Video Killed The Radio Star — Buggles  
Ring My Bell — Anita Ward  
Shoe Shine — Jim Capaldi  
World X — Angella Dean  
Disco — Ottawan  
Strut Your Funky Stuff — Frantique  
H.A.P.P.Y. Radio — Edwin Starr  
Get Up And Boogie — Freddie James

Good Times — Chic  
My Sharona — The Knack  
Don't Drop My Love — Anita Ward  
Driver's Seat — Sniff 'N' The Tears  
Don't Bring Me Down — ELO  
Man Gave Names To All The Animals — Bob Dylan  
Found A Cure — Ashford & Simpson

## ITALY

## MILAN — RADIO MILANO

Now That I Found You — Al Hudson — MCA  
On The Radio — Donna Summer — Casablanca  
Back On The Road Again — Joe Egan — Ariola  
Video Killed The Radio Star — The Buggles — Island  
Shakedown — Bell & James — A&M  
I Wanna Be Your Lover — Prince — WEA  
Babe — Styx — A&M  
No More Tears — Streisand/Summer — Casablanca  
Goodbye Baby — D. Child & Rouge — EMI  
Mandolay — La Flavour — Sweet City  
Rise — Herb Alpert — A&M  
All My Love — Led Zeppelin — Swan Song  
Brazos River Breakdown — Stix Hooper — MCA  
I'll Tell You — Sergio Mendez — Elektra  
Jane — Jefferson Starship — RCA  
Heartache Tonight — Eagles — Asylum  
Spacer — Sheila B. Devotion — Carrere  
Send One Your Love — Stevie Wonder — Motown  
The World Has Changed — Leo Sayer — WEA  
Fly Too High — Janis Ian — CBS  
Do You Love What You Feel — Chaka & Rufus — MCA  
All In One Night — Kris Ryder — Decca  
Keep It The Family — Jim Rafferty — Decca  
What's The Name Of Your Love — Emotions — CBS  
Buona Domenica — A. Venditti — Polygram  
Love You So Bad It Hurts — J. Paul Young — Derby  
Signor Giudice — R. Vecchioni — Ciao  
Don't Do Me Like That — Tom Petty — MCA  
La Mia Banda Suona Il Rock — I. Fossati — RCA  
Skatetown USA — Dave Mason — CBS  
High Stepping, Hip Dressing — Love Unlimited O. — CBS

Moscow Discow — Telex — Sire  
Victim Of Love — Elton John — MCA  
Walk The Night — Skatt Bros. — Casablanca  
Ships — Barry Manilow — Arista  
Che Idea — New Trolls — WEA  
We Don't Talk Anymore — Cliff Richard — EMI  
How's Your Love Life — Jackie Moore — CBS  
Do You Wanna Go Dancing — Gary's Gang — CBS  
I'm Caught Up — Inner Life — Prelude  
Michael — Gene Cotton — Ariola  
Love Pains — Yvonne Elliman — RSO  
Rockin' Rollin — Paul Sabu — Ariola  
Gimmie Gimmie Gimmie — Abba — CBS  
Three Mile Smile — Aerosmith — CBS  
Don't Stop 'Til You Get Enough — M. Jackson — Epic  
Tusk — Fleetwood Mac — WEA  
Willie & The Hand Jive — L. Rinder-M. Lewis — AVI  
Don't Let Go — Isaac Hayes — Blockbuster  
My Sharona — The Knack — EMI

## JAPAN

## TOKYO — RADIO JOAU

Dirty White Boy — Foreigner — Warner/Pioneer  
Heartache Tonight — Eagles — Warner/Pioneer  
Dream Police — Cheap Trick — Epic/Sony  
You're Only Lonely — J.D. Souther — CBS/Sony  
Breakfast In America — Supertramp — Alfa  
I Don't Like Mondays — Boomtown Rats — Nippon/Phonogram  
Driver's Seat — Sniff 'N' The Tears — Columbia  
My Sharona — The Knack — Toshiba/EMI  
Pop Muzik — M — Victor  
Tusk — Fleetwood Mac — Warner/Pioneer  
Sail On — Commodores — Victor  
Sunday Girl — Blondie — Toshiba/EMI  
Gotta Go Home — Boney M. — Warner/Pioneer

Sad Eyes — Robert John — Toshiba/EMI  
Babe — Styx — Alfa  
Bad Case Of Lovin' You — Robert Palmer — Toshiba/EMI  
We Don't Talk Anymore — Cliff Richard — Toshiba/EMI  
Let's Go — The Cars — Warner/Pioneer  
Don't Stop 'Til You Get Enough — Michael Jackson — Epic/Sony  
Ships — Barry Manilow — Nippon/Phonogram

## THE NETHERLANDS

## AMSTERDAM — HILVERSUM THREE

Roller Skating — Dolly Dots — WEA  
Wonderful Christmas Time — Paul McCartney — EMI  
Weekend — Earth, Wind & Fire — Phonogram  
She's In Love With You — Suzi Quatro — EMI  
Crazy Little Thing Called Love — Queen — EMI  
One Step Beyond — Madness — EMI  
Gimme Gimme Gimme — ABBA — Dureco  
Another Brick In The Wall — Pink Floyd — Polydor  
Love And Understanding — Mac Kissoon — CNR  
Please Don't Go — K.C. & Sunshine Band — CBS  
Yes I Do — Luv' — CNR  
Gonna Get Along Without — Viola Wills — Ariola  
Message In A Bottle — Police — CBS/A&M  
Rollerball — Champagne — Ariola  
Laugh And Walk Away — Shirts — EMI  
Spacer — Sheila B. Devotion — CNR  
Making Plans For Nigel — XTC — Ariola  
It's All In The Bible — Snoopy — CNR  
I Love You Like I Love Myself — Herman Brood — Ariola  
Video Killed The Radio Star — Buggles — Ariola  
Ease On Down The Road — Wiz Stars — EMI  
Cathy's Clown — Tarney Spencer Band — EMI  
We Belong To The Night — Ellen Foley — CBS  
Can We Still Be Friends — Robert Palmer — Ariola  
Still — Commodores — EMI  
The Ballad Of Lucy — Marianne Faithfull — Ariola  
Get Up And Boogie — Freddie James — WEA  
Star — Earth, Wind & Fire — CBS  
Is It Love You're After — Rose Royce — WEA  
The Devil Went Down To Georgia — Charlie Daniels Band — CBS  
A Message To You Rudy — Specials — Ariola  
Wonderboy — Babe — Phonogram  
Confusion/Last Train To London — ELO — CBS  
On The Move Again — Margriet Eshuis — CBS  
I Believe In Your Sweet Love — Bonnie Tyler — RCA  
Rock Sugar — Rob Grill — Phonogram  
You Gonna Make Me Love Somebody Else — Jones Girls — CBS  
Whatever You Want — Status Quo — Phonogram  
Brand New Day — Wiz Stars — EMI  
Wiggle And Giggle — Cory Daye — RCA  
Let Freedom Range — Pussycat — Negra  
Sure Know Something — Kiss — Inelco  
Gentlemen Street — The Train — Purple Eye  
No More Tears — B. Streisand & D. Summer — Phonogram  
Tip For The Top — Sue — RCA  
Rumour At Ther Honky Tonk — Walkers — Telstar  
Knock On Wood — Amii Stewart — Ariola  
You Treated Me Wrong — Maywood — Negra  
Paracetamol Pretty — Fischer Z — EMI  
Oquiereme — Julio Iglesias — CBS

## NEW ZEALAND

## RADIO GEYSERLAND 1350

Nothin' But Dreams — Tina Cross — Polydor  
Driver's Seat — Sniff 'N' The Tears — EMI  
Take Me To Your Leader — Sinceros — CBS  
When The Money Runs Out — Leo Sayer — Festival  
Jezebel — Jon Stevens (NZ) — CBS  
Is It Love You're After — Rose Royce — WEA  
Girls Talk — Dave Edmunds — WEA  
Gangsters — The Specials — Festival  
Man Gave Names — Bob Dylan — CBS

Heartache Tonight — Eagles — WEA  
Don't Stop 'Til You Get — Michael Jackson — CBS  
Back On The Road — Joe Egan — RCA  
Rolene — Moon Martin — EMI  
Only Game In Town — America — EMI  
She's In Love With You — Suzi Quatro — EMI  
Better Love Next Time — Dr. Hook — EMI  
Don't Take Me — Mark Hunter — CBS  
The Last Time I Felt Like This — Mathis/Oliver — CBS  
Hold On — Ian Gomm — EMI  
Motor City Connection — Dragon — CBS  
Send One Your Love — Stevie Wonder — EMI  
Gimme Gimme Gimme — Abba — RCA  
Cool Change — Little River Band — EMI  
No More Tears — Summer/Streisand — Polydor  
Remember Who You Are — Sly & Family Stone — WEA  
Victim Of Love — Elton John — Polydor  
Rain From A Blue Sky — Wayne Mason — CBS  
It's Money That I Love — Randy Newman — WEA  
You're My Jamaica — Charley Pride — RCA  
Still — Commodores — EMI

## UNITED KINGDOM

## LONDON — RADIO LUXEMBOURG

I'm In The Mood For Dancing — The Nolans — Epic  
Wonderful Christmastime — Paul McCartney — Parlophone  
Can't Let Go — Earth, Wind and Fire — CBS  
Dance To The Music — Sly Stone (remix) — Epic  
Reet Petite — Darts — Magnet  
Jitterbug — Charlie Daniels Band — Epic  
Stupid Guy — The Paranoids — Hur  
Union City Blues — Blondie — Chrysalis  
Walking On The Moon — The Police — A&M  
Complex — Gary Numan — Beggars Banquet  
When Your In Love With A Beautiful Woman — Dr. Hook — Capitol  
Eatn Rifles — The Jam — Polydor  
Is It Love Your After — Rose Royce — Whitfield  
No More Tears — Summer/Streisand — CBS/Casablanca  
Crazy Little Thing Called Love — Queen — EMI  
On My Radio — Selector — 2-Tone  
Still — The Commodores — Motown  
A Message To You Rudy — The Specials — 2-Tone  
Ladies Night — Kool And The Gang — Mercury  
Knocked It Off — B.A. Robertson — Asylum  
Rise — Herb Alpert — A&M  
Living On An Island — Status Quo — Vertigo  
Diamond Smiles — Boomtown Rats — Ensign  
One Step Beyond — Madness — Stiff  
Rockabilly Rebel — Matchbox — Magnet  
Oue Sera Mi (Vida/If You Should Go) — Gibson Bros. — Island  
Confusion/Last Train To London — ELO — Jet  
Sarah — Thin Lizzy — Vertigo  
It's A Disco Night (Rock Don't Stop) — Isley Brothers — Epic  
Another Brick In The Wall — Pink Floyd — Harvest  
Crawling From The Wreckage — Dave Edmunds — Swan Song  
I Wanna Hold Your Hand — Dollar — Carrere  
Send One Your Love — Stevie Wonder — Motown  
Gimme Gimme Gimme (A Man After Midnight) — ABBA — Epic  
Brass In Pocket — The Pretenders — Real  
Rappers Delight — Sugar Hill Gang — Sugar Hill  
Monkey Chop — Dan I — Island  
I Only Want To Be With You — The Tourists — Logo  
I Don't Want To Be A Freak — Dynasty — Solar  
Nights In White Satin — Moody Blues — Deram  
Fly Too High — Janis Ian — CBS  
Dancing In Outer Space — Atmosfear — MCA  
Off The Wall — Michael Jackson — Epic  
A Night At Daddy Gees — Showaddywaddy — Arista  
The Ballad Of Lucy Jordan — Marianne Faithfull — Island  
Mellow Mellow Right On — Lowrell — AVI

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PRENSARIO

# COIN MACHINE



**KANTOR'S ADDRESS** — Carol Kantor, president of Business Builders, recently spoke before the San Francisco Marketing Research Assn. on analysis techniques in the coin-machine industry. Kantor, who was formerly with Atari, Inc., termed amusement game research a "complex process."

## Coin Games Research Is A Complex Process, Kantor Tells Marketing Group

SAN FRANCISCO — Player research on video and pinball games was the topic of a recent presentation before the San Francisco Marketing Research Assn. delivered by Carol Kantor, president of Business Builders, a newly established industry promotion agency based in Cupertino, Calif. In her address, Kantor related her personal experiences in developing player and product research programs.

### Research Objective

"The main objective of market research in the coin-operated game industry is to predict how the product characteristics

## ARA Achieves Best Year Ever

PHILADELPHIA — ARA Services established record highs in revenues, income and earnings per share in 1979 thus achieving its best year ever. For the fiscal year ending Sept. 28, revenues increased 14% to \$2 billion, while net income increased 13% to \$52.6 million. The company also established ground breaking fourth quarter results, with revenues increasing 10% to \$496 million. Net income and earnings per share climbed 14% to \$11.6 million and \$1.15, respectively, from the comparable 1978 period.

## 'Future Spa' Becomes The Latest Bally 'Supersize' Pinball Game

CHICAGO — After making a dramatic impact with "Paragon," the first "supersize" pinball machine produced by Bally Manufacturing Corporation, the factory's Pinball Division recently announced the availability of "Future Spa", its second entry in this size category.

The new model was unveiled during the November AMOA convention and contains several revolutionary new features, including a visual, prismatic light effect on the backglass which accentuates the physical appeal of the machine and draws immediate attention to it.

In the structure of Future Spa, Bally has included a new on-board micro-processor sound system which offers three sound modes to choose from, including a steadily increasing background with special feature sounds unique to certain point values.

The playfield offers five ways to activate the letters F-U-T-U-R-E S-P-A for points, bonus, super bonus and special. There is a top arrow gate feature allowing extended play and a left kicker feature as well. Also included on this model are Bally's popular "in-line" drop targets skill shots.

The design and graphics of Future Spa depict a futuristic health spa theme, which is very much in tune with today's fitness phenomenon.

relate to the number of coins in the cashbox," she explained. "But the research findings must also reflect how long the coins will continue to fill the cashbox."

Kantor described the "complex product life cycle in the games industry" and noted that conducting surveys in a game playing environment presents some different types of obstacles to the market researcher. A series of slides and an audio tape presentation introduced the audience to a typical family amusement center and illustrated some of the unusual problems the research professional incurs, such as the distraction created by the noise level of 15 to 30 games going at one time.

### Kids Cooperate

"However, the kids, who range in age from 12 to 35 usually, are really terrific," she pointed out, explaining that for the most part these game players make good respondents to questionnaires. "They like to give their opinions of the games, especially the new ones. In the game research the players are told that their opinions will help to develop the product into a final game to play and the response is usually good."

Since the audience was comprised of marketing professionals from other in-

(continued on page 42)

Further information about the new model may be obtained by contacting the factory at the new Bally Pinball Division headquarters, 90 O'Leary Drive, Bensenville, Ill. 60106.



'Future Spa'

## High Styling And Profit-Making Features Enhance New 'Techna'

CHICAGO — "Rock-Ola engineers and designers took the proven play stimulators from 'Mystic' and packaged them in a completely unique and compellingly attractive cabinet to create 'Techna,'" said Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp., referring to the factory's new 160-selection phonograph. "The three-sided wrap-around graphics, cabinet configuration and customer control area are all designed to produce maximum player interest and operation."

"Tests have shown that the new wrap-around graphics provide maximum customer attraction," Doris noted. "Backlighted, three-dimensional colors on the front of Techna continue around into the escutcheon-type panelling of both sides. The colors sweep upward enhancing the pyramidal shaped hexagon design of the sides. In practically all locations Techna will draw customer attention from every point in the room," he continued.

"In addition to maximum customer attraction, Techna's new upright cabinet has two other special features," Doris said. "It measures only a shadow over 24 inches in depth so it will fit almost anywhere. It also has no flat, level surfaces so there is no place for people to set drinks, food or smokes, and there is no place for people to sit on the new phonograph."

### Play Stimulators

Improved versions of Rock-Ola's exclusive "Bonus" feature, Top 3 Location



'Techna'

Hits and Random Complimentary Play are included in Techna. As Doris pointed out, "Feedback from operators indicate these innovations have increased play up to 100% in locations. The versatility and adaptability of these three features allows operators to custom-tailor each phonograph to the individual requirements of all locations."

(continued on page 42)

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. MESSAGE IN A BOTTLE THE POLICE (A&M 2190)
2. LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)
3. DIRTY WATER THE INMATES (Polydor PD 2032)
4. SARA FLEETWOOD MAC (Warner Bros. WBS 49150)
5. WHY ME STYX (A&M 2206)
6. VOLCANO JIMMY BUFFETT (MCA 41161)
7. FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS 71003)
8. CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)
9. CAN WE STILL BE FRIENDS ROBERT PALMER (Island IS 49137)
10. I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138)

### TOP NEW COUNTRY SINGLES

1. MISTY MORNING RAIN RAY PRICE (Monument 45-290)
2. LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155)
3. I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (Warner Bros. WBS 49110)
4. SUGAR FOOT RAG JERRY REED (RCA PB-11764)
5. LEAVING LOUISIANA IN THE BROAD DAYLIGHT OAK RIDGE BOYS (MCA 41154)
6. BACK TO BACK JEANNE PRUETT (IBC IBC 0005)
7. YOUR OLD COLD SHOULDER CRYSTAL GAYLE (United Artists UA-X1329-Y)
8. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS 49109)
9. YEARS BARBARA MANDRELL (MCA 41162)
10. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)

### TOP NEW R & B SINGLES

1. TIT FOR TAT BOBBY BLAND (MCA 41140)
2. PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746)
3. STEPPIN' GAP BAND (Mercury 76021)
4. FOREVER MINE O' JAYS (Phila. Int'l./CBS ZS9 3726)
5. BE WITH ME TYRONE DAVIS (Columbia 1-11128)
6. DON'T TAKE IT AWAY WAR (MCA 41158)
7. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)
8. ROTATION HERB ALPERT (A&M 2202)
9. WONDERLAND COMMODORES (Motown M1479F)
10. MY FEET KEEP DANCING CHIC (Atlantic 3638)

### TOP NEW DISCO SINGLES

1. WEAR IT OUT STARGARD (Warner Bros. WBS 49066)
2. HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-4655L)
3. MONEY FLYING LIZARDS (Virgin/Atlantic VA67003)
4. JUMP THE GUN THREE DEGREES (Ariola 7776)
5. FAN THE FIRE EUGENE RECORD (Warner Bros. WBS 49126)



# Bally Future Spa



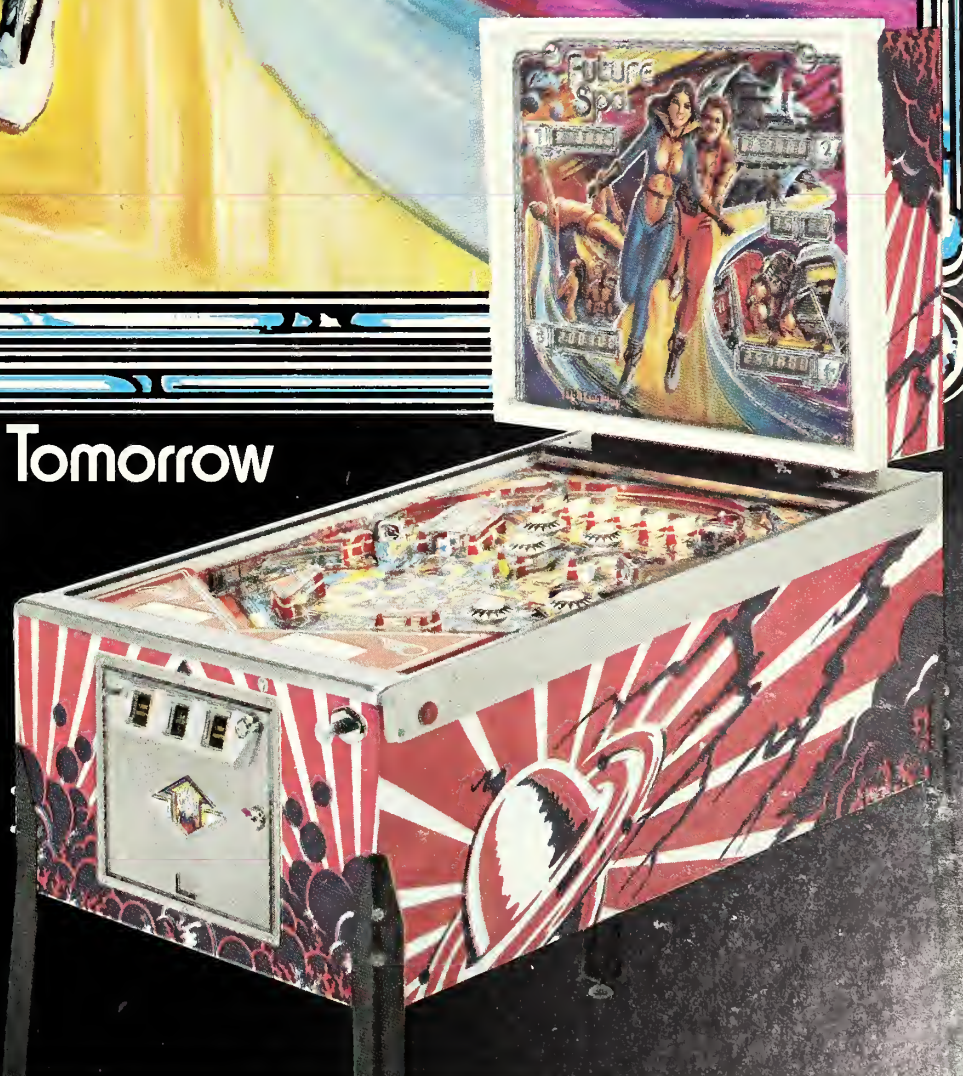
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  - 3-coin chute door

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PINBALL DIVISION



# COIN MACHINE

## Midway Bows 'Submarine' Video

CHICAGO — "'Submarine' is an explosive, action-packed 'attack at sea' attraction where the player is the captain," noted Stan Jarocki, director of marketing at Midway Manufacturing Co., describing the factory's new game. "The skipper looks through the authentic periscope and sets the sights on enemy ships that are moving in a realistic setting of rippling ocean, with clouds drifting overhead. The colorful target ships move across the water, escorting and protecting a 'black raider' battleship."

Realism and excitement prevail throughout the play process. Just as in an actual battle torpedoes are loaded and a press of the firing mechanism sends them racing through the water. A hit of any target creates a vibrating explosion of sound and color. Special effects are added and extra points are scored when the 'black raider' is hit and sunk.

Extended game time is adjustable. The submarine is electro-mechanical and housed in an attractive, eye-catching cabinet measuring 74½ inches high, 30 inches wide and 32½ inches deep. It is engineered by Namco Ltd. and licensed for manufacture and marketing by Midway in the Western Hemisphere and Europe.



'Submarine'

## Kaye Appoints Philip Moss & Co.

STAMFORD, Conn. — Philip Moss & Company has been appointed to represent the Irving Kaye Co. line of products in the midwestern territories serviced by the distributor, according to an announcement from Kaye.

"Terry Moss has put together as competent and aggressive a staff as any I've ever

seen," commented Bill Currier, sales manager for the Kaye organization. "With Steve Wolfe and Jim Headbloom in Omaha, Jerry Becker and Bob Porembski in Kansas City and Bill Curley and Terry in Des Moines, that very important midwestern market is definitely in the best of hands," he said.

## High Styling In Rock-Ola's 'Techna'

(continued from page 40)

Rock-Ola's Bonus can be adjusted in seconds to operate three different ways. The completely random Bonus can be set to operate either within a 10-to 30- or 20-to 60-minute interval. If desired, the Bonus can be shut off completely. When the Bonus light flashes, customers have three minutes to insert money and take advantage of bargain prices. Adapting Techna to the exact bargain prices desired for each location is accomplished by pushing a few toggle switches inside the cabinet. Techna's new coin mechanism will accept the new Susan B. Anthony dollar coin and with the Bonus feature it is possible to give special bargain plays for the new coin.

The "Top 3 Location Hits" automatically computes and displays the three most popular hits played on each Techna. Random Complimentary Play takes over when there is a lull in play and the time sequence is operator adjustable.

### Cabinet Accessibility

For periodic maintenance or service the Techna's dome section swings up and locks into a choice of two positions. The lower cabinet door drops down and the customer control panel opens out so that every normal service function can be completed with ease and efficiency.

The various play inducing concepts in Techna result from a series of microprocessor controlled and computer operated electronic elements. Rock-Ola's Profit-Setter enables the operator to customize regular prices, Bonus features and Random Complimentary Play quickly by touching the appropriate switches.

The Hit-Tracker continually computes

and displays the top three location hits and with its memory bank records the number of times each selection is played and will display this information starting from the most played (up to 999 times) or the least played (beginning with zero).

A new Opto-Sensor and microprocessor operated logic board has increased the speed and dependability of record selection. The request for records is fed into the memory bank of the Logic Board which then activates the Opto-Sensor; a beam of light in the Opto-Sensor finds the correct records and delivers them to the turntable.

The new Techna cabinet measures a slim 24⅞ inches deep, 54⅞ inches high and 42 inches wide. It utilizes a Webster Walnut vinyl woodgrain finish enhanced by anodized metal extrusions. Specially tempered glass protects all back-lighted graphic areas.

Further information about the new model may be obtained by contacting Rock-Ola Manufacturing Corporation, 800 N. Kedzie Ave., Chicago, Ill. 60651.

## Kantor Speaks On Market Research

(continued from page 40)

industries, Kantor also delved into the history and evolution of the coin-operated games business, emphasizing the current positive "family fun" image of today's games. She concluded with an invitation for her professional peers to "go play the games" so that they will more fully "understand and appreciate the uniqueness of player research in an amusement center."

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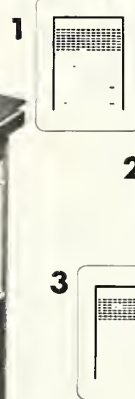
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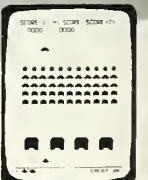
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# COIN MACHINE

## Gottlieb Names Portale Distrib

CHICAGO — Portale Automatic Sales has been named the Gottlieb distributor in northern California, according to an announcement from Thomas L. Herrick, Gottlieb's marketing vice president.

Jerry Monday, general manager of the distributorship in San Francisco, has outlined ambitious plans for an expansion of the company's marketing program in the northern part of the state supplemented with increased promotion, publicity and advertising, as pointed out by Herrick.

"Portale Automatic Sales has earned the right to represent Gottlieb in the entire state by virtue of their highly satisfactory sales performance in southern California," he said. "They also have excellent parts and service facilities in both offices as well as technical training and their rapport with West Coast operators is well documented."

Bert Betti, chairman of Portale Automatic Sales, added, "We are both pleased and honored to be representing Gottlieb and are confident that our market penetration in California will continue its rapid expansion through the efforts of Jerry Monday and his staff."



**POPULAR JUKE** — Gaspars, located at 3159 N. Southport, is a popular club in Chicago, noted primarily for presenting live entertainment. However, as **Cash Box** learned from Gaspars' Jim McNamara, the jukebox is also a very big attraction there, attributable to management's programming method which offers patrons a diversified mix of records, encompassing material from the '50s, country music, blues, standards, oldies, contemporary, you name it. The machine gets a nightly work-out, as Jim said. He is pictured (r) with the club's Dean Karabatsos.

## EASTERN FLASHES

The Rowe-Syracuse branch is enjoying the very pleasant aftermath of a most successful showing — namely, lots of orders for the new Rowe phonographs and **John Ard** is mighty pleased, of course. Rowe vending machines are also doing "fantastic" these days. John was in attendance at the recent \$100,000 Tournament Soccer competition in Chicago, which drew a big spectator/player turnout. Along with a Rowe service school sometime in late January or early February, he's planning some Tournament Soccer events in the territory. John has no complaints about present business and heaped praise on the new Atari "Asteroids," the upcoming Gottlieb "Buck Rogers" pin and the hot selling "Genie" wide body.

AS OBSERVED BY **Bill Currier** of Irving Kaye Co., operators touring the AMOA convention floor this year displayed a more "intense," "astute" attitude in appraising the various staple products shown. "I think that is because of the economic situation in our industry, operators are being much more choosy in every single piece of equipment they buy and will select only what will give them the best return on their investment." He said there's been a lot of interest shown in the new "Lion's Head" pool table. "Looking at it justifies 50c play pricing," Bill added, which is just what the doctor ordered in today's market. The model is quite a big seller for Kaye.

**BALLY NORTHEAST-DEDHAM** enjoyed a good fall season, both business and weather-wise, as noted by **Bob LeBlanc** — and winter doesn't look too bad either, on both counts. Among the promising new arrivals in the Northeast are Bally's "Dolly Parton," Cinematronics "Tail Gunner," Williams "Lasar Ball" and Bally's "Future Spa." Bob said they've booked quite a few orders for the new Atari "Asteroids."



**COLUMNIST HONORED** — Gary Stern (l), president of Stern Electronics, Inc., was in attendance at the recent awards presentation in Chicago honoring Sun-Times columnist Irv Kupcinet for his work with the National Jewish Hospital and Research Center and National Asthma Center. Stern, who is an elected member of the 1979 NJH/NAC Board of Trustees, is pictured at the event with (l-r): Jack Musick, retired president of Hiram Walker; guest of honor Irv Kupcinet; and Ken Tucker of Tucker and Associates, who is also a NJH/NAC Trustee.

## CHICAGO CHATTER

AMOA president **Bob Nims**, immediate past president **Wayne Hesch** and executive vice president **Fred Granger** were in Las Vegas Nov. 28-30 to attend taping sessions at the Desert Inn for the upcoming 1979 Jukebox Awards show. The NBC TV show, originally slated for airing Dec. 4, has been postponed pending the completion of taping and other details. As we learned from Fred Granger the program is expected to run about 1½ hours or so, with heavy emphasis on the entertainment aspect and possible guest appearances by such performers as **Henry Mancini**, **Roberta Flack**, **Bobby Vinton**, **Mac Davis** and Jukebox Award winners **The Commodores** who have already been taped along with some of the aforementioned stars. Hopefully, each of the Jukebox Award winners will personally appear on the bill. The entire production, under the auspices of Stiver & Associates and NBC, is being built around the jukebox within the sphere of entertainment. Tickets and badges for the November taping were shaped like a jukebox; the Desert Inn stage, likewise, was patterned after a jukebox; and the script is expected to include historical data on the jukebox industry, utilizing information from the noted AMOA Jukebox Story publication. This kind of network exposure will surely benefit the entire industry.

THE RECENT AMOA convention marked the first time Midway Mfg. Co. sponsored a service booth at the show, in addition to its product display (which was pretty lavish this year) — and this accommodation was very well received by ops and visitors, as we learned from service manager **Andy Ducay**. Midway service personnel were on hand at all times to answer questions and dispense service information — and **Ken Dabek** and **Subodh Toprani** of Midway's engineering department were there to demonstrate the new Z-80 signature tester. It was obvious that visitors appreciated the gesture and Ducay said it'll be an annual feature at Expo from now on.

THE NEWLY PREMIERED "Lasar Ball" pin is very much in the spotlight at Williams Electronics, Inc., according to marketing manager **Ron Crouse**. This model met with very enthusiastic response at AMOA. As for "Gorgar" — initial domestic orders are "overwhelming." What's more, Williams has been besieged with inquiries not only from the trade but from various publications across the country desiring to publicize the piece, and "Gorgar" received feature coverage on radio station WFYR here in town — so the machine is expected to get a lot of press mileage even before domestic delivery begins.

DATELINE WISCONSIN, where we spoke with **Joel Kleinman** of Pioneer Sales & Services in Menomonee Falls. He told us the new Rowe phonos are doing very well and Stern's "Meteor" is a hit seller in the pin department. Joel was present at the Gremlin distributors meeting in Chicago and said he was very impressed with the factory's current equipment lineup, placing special emphasis on the increased utilization of color in the new pieces and the exciting dual game concept. Pioneer's been doing excellent business with Atari's "Lunar Lander" and has high hopes for the new "Asteroids" piece which is expected shortly. Another expected arrival out there is Cinematronics' "Tail Gunner" and Joel is very enthusiastic about this machine.

## CALIFORNIA CLIPPINGS

According to an announcement by **H.R. Kauffman**, president of Exidy, Inc. of Sunnyvale, Calif., the manufacturer made the signing of the final purchase of Vectorbeam, Inc. of Union City, Calif. The purchase will also mean that Exidy will manufacture "Tail Gunner," under license from Cinematronics, in a sit down cabinet model, "Tail Gunner 2." The total environment game will be available immediately after Christmas. Exidy is currently producing and selling "Fire One" and the manufacturer began shipping "Sidetrack" as of Dec. 6.

SINCE HOLDING ITS WESTERN Amusement Games Exhibit on Nov. 30, there has been a lot of excitement at C.A. Robinson concerning new games. According to **Ira Bettelman**, the games that have arrived and that are highly sought after include Atari's "Asteroids," Bally's "Dolly Parton," Cinematronics' "Tail Gunner," and Exidy's "Fire One." Bettelman said that the general consensus about the show was that there was an overwhelming influence of "Space Invaders" on the design of other machines. In other distrib action, C.A. is currently holding a Christmas sale on used equipment. "It's a good chance for operators to pick up some good games for fill ins," said Bettelman. The Bettelmans were amazed to find out that more than 900 people attended C.A.'s late November exhibit.

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# Cash Box Top Albums/101 to 200

December 22, 1979

				Weeks On Chart					Weeks On Chart					
<b>101</b>	<b>PRETTY PAPER</b> WILLIE NELSON (Columbia JC 36189)	7.98	118	4	<b>135</b>	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	140	84	<b>168</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	127	30
<b>102</b>	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	85	28	<b>136</b>	<b>LES PLUS GRANDS SUCCES DE CHIC</b> CHIC (Atlantic SD 16011)	8.98	—	1	<b>169</b>	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	173	4
<b>103</b>	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	98	96	<b>137</b>	<b>FOREVER</b> REX SMITH (Columbia JC 36275)	7.98	148	2	<b>170</b>	<b>GREATEST HITS 1972-78</b> 10CC (Polydor PD-1-6244)	8.98	177	2
<b>104</b>	<b>COME INTO OUR WORLD</b> THE EMOTIONS (ARC/Columbia JC 36149)	7.98	115	3	<b>138</b>	<b>STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	7.98	143	6	<b>171</b>	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	174	114
<b>105</b>	<b>SOMETIMES YOU WIN . . .</b> DR. HOOK (Capitol SW-12018)	7.98	110	5	<b>139</b>	<b>HOW CRUEL</b> JOAN ARMATRADING (A&M SP-3302)	5.98	151	3	<b>172</b>	<b>HIROSHIMA</b> (Arista AB 4252)	7.98	194	2
<b>106</b>	<b>BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	7.98	122	10	<b>140</b>	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	141	32	<b>173</b>	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	169	37
<b>107</b>	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	7.98	109	7	<b>141</b>	<b>CHRISTMAS CARD</b> THE STATLER BROS. (Mercury SRM 1-5012)	7.98	154	2	<b>174</b>	<b>LOVE IS BACK</b> LOVE UNLIMITED (Unlimited Gold/CBS JZ 36130)	7.98	181	2
<b>108</b>	<b>FIRST OFFENCE</b> THE INMATES (Polydor PD-1-6241)	7.98	117	5	<b>142</b>	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	147	56	<b>175</b>	<b>DRUMS AND WIRES</b> XTC (Virgin/Atlantic VA 13134)	7.98	175	3
<b>109</b>	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	100	65	<b>143</b>	<b>LIVING PROOF</b> SYLVESTER (Fantasy F-79010)	9.98	150	5	<b>176</b>	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	7.98	146	39
<b>110</b>	<b>THE FINE ART OF SURFACING</b> THE BOOMTOWN RATS (Columbia JC 36248)	7.98	113	6	<b>144</b>	<b>IN THE BEGINNING</b> JOURNEY (Columbia C2 36324)	9.98	—	1	<b>177</b>	<b>THINK PINK</b> FABULOUS POODLES (Epic JE 36256)	7.98	178	4
<b>111</b>	<b>STORMWATCH</b> JETHRO TULL (Chrysalis CHR 1238)	7.98	86	12	<b>145</b>	<b>DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	130	28	<b>178</b>	<b>I WANT YOU</b> WILSON PICKETT (EMI America SW-17019)	7.98	183	5
<b>112</b>	<b>ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	94	10	<b>146</b>	<b>A CURIOUS FEELING</b> TONY BANKS (Charisma/Polydor CA-1-2207)	7.98	153	4	<b>179</b>	<b>CAN'T YOU TELL IT'S ME</b> TYRONE DAVIS (Columbia JC 36230)	7.98	180	3
<b>113</b>	<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI America SW-17018)	7.98	124	4	<b>147</b>	<b>THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	7.98	161	2	<b>180</b>	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	7.98	—	1
<b>114</b>	<b>BRASS CONSTRUCTION 5</b> (United Artists LT-977)	7.98	131	4	<b>148</b>	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	156	66	<b>181</b>	<b>LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98	149	24
<b>115</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	120	11	<b>149</b>	<b>THE GRAND ILLUSION</b> STYX (A&M SP-4637)	7.98	152	8	<b>182</b>	<b>O SOLE MIO</b> LUCIANO PAVOROTTI (London OS 26560)	8.98	188	3
<b>116</b>	<b>MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	7.98	121	5	<b>150</b>	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98	136	26	<b>183</b>	<b>GIANTS</b> VARIOUS ARTISTS (MCA-3188)	7.98	—	1
<b>117</b>	<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	7.98	119	7	<b>151</b>	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	155	8	<b>184</b>	<b>WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	7.98	184	3
<b>118</b>	<b>MELISSA MANCHESTER</b> (Arista AL 9506)	7.98	111	8	<b>152</b>	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98	—	1	<b>185</b>	<b>OASIS</b> JIMMY MESSINA (Columbia JC 36140)	7.98	172	10
<b>119</b>	<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	7.98	132	6	<b>153</b>	<b>LIVE &amp; UNCENSORED</b> MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	168	2	<b>186</b>	<b>VICTIM OF LOVE</b> ELTON JOHN (MCA-5104)	8.98	137	10
<b>120</b>	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS E1-3041)	8.98	125	45	<b>154</b>	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	159	107	<b>187</b>	<b>WITCH DOCTOR</b> INSTANT FUNK (Salsoul/RCA SA 8529)	7.98	166	5
<b>121</b>	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	103	30	<b>155</b>	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	134	53	<b>188</b>	<b>BEST OF ENGLAND DAN AND JOHN FORD COLEY</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 76018)	7.98	—	1
<b>122</b>	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	96	24	<b>156</b>	<b>THE HEADBOYS</b> (RSO RS-1-3068)	7.98	163	4	<b>189</b>	<b>FEARLESS</b> TIM CURRY (A&M SP-4773)	7.98	145	20
<b>123</b>	<b>NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	7.98	139	3	<b>157</b>	<b>LED ZEPPELIN IV</b> LED ZEPPELIN (Atlantic SD 19129)	7.98	160	8	<b>190</b>	<b>FUTURE NOW</b> PLEASURE (Fantasy F-9576)	7.98	164	21
<b>124</b>	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	116	44	<b>158</b>	<b>DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98	186	2	<b>191</b>	<b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	185	29
<b>125</b>	<b>JOHN COUGAR</b> (Riva/Mercury RVL-7401)	7.98	108	17	<b>159</b>	<b>WHEN I FIND YOU LOVE</b> JEAN CARN (Philadelphia Int'l./CBS JZ 36196)	7.98	165	5	<b>192</b>	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	197	23
<b>126</b>	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	7.98	142	6	<b>160</b>	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	162	83	<b>193</b>	<b>VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	176	26
<b>127</b>	<b>STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	8.98	104	18	<b>161</b>	<b>MOTHER'S FINEST LIVE</b> MOTHER'S FINEST (Epic JE 35978)	7.98	126	8	<b>194</b>	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	199	24
<b>128</b>	<b>IN THE EYE OF THE STORM</b> THE OUTLAWS (Arista AL 9507)	7.98	90	8	<b>162</b>	<b>HERE'S MY LOVE</b> LINDA CLIFFORD (Curtom/RSO-1-3067)	7.98	167	4	<b>195</b>	<b>I CAN SEE YOUR HOUSE FROM HERE</b> CAMEL (Arista AB 4254)	7.98	123	4
<b>129</b>	<b>A DIFFERENT KIND OF CRAZY</b> HEAD EAST (A&M SP-4795)	7.98	101	6	<b>163</b>	<b>UNLEASHED IN THE EAST</b> JUDAS PRIEST (Columbia JC 36179)	7.98	114	13	<b>196</b>	<b>JOE'S GARAGE — ACT I</b> FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	7.98	187	15
<b>130</b>	<b>BONNIE POINTER</b> (Motown M7-929R)	7.98	171	2	<b>164</b>	<b>BRENDA RUSSELL</b> (Horizon/A&M SP-739)	7.98	129	17	<b>197</b>	<b>"10"</b> ORIGINAL SOUNDTRACK (Warner Bros. BSK 3399)	7.98	—	1
<b>131</b>	<b>TEAR ME APART</b> TANYA TUCKER (MCA 6108)	7.98	133	5	<b>165</b>	<b>NEW YORK-LONDON- PARIS-MUNICH</b> M (Sire SRK 6084)	8.98	—	1	<b>198</b>	<b>PRODUCT</b> BRAND X (Passport PB 9840)	7.98	200	12
<b>132</b>	<b>IN THE SKIES</b> PETER GREEN (Sail/Rounder 0110)	7.98	135	7	<b>166</b>	<b>IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)	7.98	106	10	<b>199</b>	<b>FEAR OF MUSIC</b> TALKING HEADS (Sire SRK 6076)	7.98	192	18
<b>133</b>	<b>ROUGH RIDERS</b> LAKESIDE (Solar/RCA BXL 1-3490)	7.98	138	10	<b>167</b>	<b>CLASSICS</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98	144	13	<b>200</b>	<b>PRESENT TENSE</b> SHOES (Elektra 6E-244)	7.98	182	12
<b>134</b>	<b>MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	157	7										

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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# CASH BOX TOP 100 ALBUMS

December 22, 1979

		Weeks On 12/15 Chart			Weeks On 12/15 Chart			Weeks On 12/15 Chart						
1	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	1	10	35	<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	31	8	70	<b>AMERICAN GARAGE</b> PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	76	5
2	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	2	8	36	<b>CANDY-O</b> THE CARS (Elektra 6E-507)	8.98	36	26	71	<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	7.98	80	6
3	<b>CORNERSTONE</b> STYX (A&M SP-3711)	7.98	3	11	37	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	40	54	72	<b>SURVIVAL</b> BOB MARLEY & THE WAILERS (Island ILPS 9542)	7.98	73	7
4	<b>WET</b> BARBRA STREISAND (Columbia FC 36258)	8.98	4	8	38	<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	37	16	73	<b>UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	7.98	65	11
5	<b>BEE GEES GREATEST</b> THE BEE GEES (RSO RS 2-4200)	13.98	8	6	39	<b>DEGUELLO</b> ZZ TOP (Warner Bros. HS 3361)	8.98	45	5	74	<b>TEDDY LIVE! COAST TO COAST</b> TEDDY PENDERGRASS (Phila. Int'l./CBS KZ 36294)	11.98	97	2
6	<b>JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98	6	5	40	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	34	38	75	<b>LIVE AND SLEAZY</b> VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	72	11
7	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	7	16	41	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD-1-6224)	7.98	42	15	76	<b>BOOGIE MOTEL</b> FOGHAT (Bearsville BHS 6990)	7.98	69	11
8	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	13.98	39	2	42	<b>REGGATTA DE BLANC</b> THE POLICE (A&M SP-4792)	7.98	26	9	77	<b>A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SB 19253)	7.98	62	10
9	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	5	9	43	<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	51	27	78	<b>ARE YOU READY</b> ATLANTA RHYTHM SECTION (Polydor PD 2-6236)	11.98	79	7
10	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	11	7	44	<b>PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)	7.98	53	8	79	<b>GLORYHALLASTOOPID</b> PARLIAMENT (Casablanca NBLP 7195)	8.98	—	1
11	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8 926M 1)	8.98	10	19	45	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	33	26	80	<b>HARDER . . . FASTER</b> APRIL WINE (Capitol ST-12013)	7.98	81	8
12	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	14	13	46	<b>X-STATIC</b> DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	46	10	81	<b>JOE'S GARAGE, ACTS II &amp; III</b> FRANK ZAPPA (Zappa/Mercury SRZ-2-1502)	13.98	92	3
13	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29989)	8.98	13	12	47	<b>WILLIE NELSON SINGS KRIS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	7.98	48	6	82	<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia JC 38093)	7.98	74	15
14	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	8.98	9	17	48	<b>ELO'S GREATEST HITS</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98	61	3	83	<b>COMEDY IS NOT PRETTY</b> STEVE MARTIN (Warner Bros. HS 3392)	8.98	77	12
15	<b>MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	8.98	15	6	49	<b>I'M THE MAN</b> JOE JACKSON (A&M SP-4794)	7.98	41	9	84	<b>DO YOU WANNA GO PARTY?</b> K.C. & THE SUNSHINE BAND (T.K.-611)	7.98	82	28
16	<b>FREEDOM AT POINT ZERO</b> JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	8.98	17	5	50	<b>MARATHON</b> SANTANA (Columbia FC 36154)	8.98	38	10	85	<b>THE OTHER ONE</b> BOB WELCH (Capitol SW-12017)	7.98	89	4
17	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	21	4	51	<b>RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	7.98	44	14	86	<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	7.98	95	5
18	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	18	10	52	<b>THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	52	22	87	<b>TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98	57	6
19	<b>RISE</b> HERB ALPERT (A&M SP-4790)	7.98	12	11	53	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	56	35	88	<b>IN CONCERT</b> EMERSON, LAKE AND PALMER (Atlantic SD 19255)	7.98	91	5
20	<b>GREATEST HITS</b> ROD STEWART (Warner Bros. HS 3373)	8.98	20	6	54	<b>GOLD &amp; PLATINUM</b> LYNRYD SKYNYRD BAND (MCA 2-11008)	12.98	87	2	89	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	83	38
21	<b>NIGHT IN THE RUTS</b> AEROSMITH (Columbia FC 36050)	8.98	25	4	55	<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)	7.98	58	8	90	<b>WE'RE THE BEST OF FRIENDS</b> NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	7.98	128	2
22	<b>ONE VOICE</b> BARRY MANILOW (Arista AL 9506)	8.98	16	10	56	<b>FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	7.98	47	9	91	<b>GREATEST HITS VOL. 2</b> ABBA (Atlantic SD 160009)	8.98	112	2
23	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	23	39	57	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	64	13	92	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	84	32
24	<b>LADIES' NIGHT</b> KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	7.98	19	15	58	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	50	19	93	<b>EVE</b> THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	75	15
25	<b>LIVE RUST</b> NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98	35	3	59	<b>SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8.98	49	16	94	<b>LIVE FROM NEW YORK</b> GILDA RADNER (Warner Bros. HS 3320)	8.98	105	5
26	<b>PRINCE</b> (Warner Bros. BSK 3366)	7.98	30	7	60	<b>MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC 36202)	7.98	55	12	95	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	88	27
27	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	24	13	61	<b>THE GLOW</b> BONNIE RAITT (Warner Bros. HS 3369)	8.98	54	12	96	<b>THE MUSIC BAND 2</b> WAR (MCA-3193)	8.98	107	2
28	<b>DREAM POLICE</b> CHEAP TRICK (Epic FE 35773)	8.98	22	12	62	<b>THE CARS</b> (Elektra 6E 135)	7.98	66	77	97	<b>IN THE NICK OF TIME</b> NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	78	9
29	<b>HYDRA</b> TOTO (Columbia FC 36229)	8.98	29	6	63	<b>JACKRABBIT SLIM</b> STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	70	8	98	<b>EVERYTHING YOU'VE HEARD IS TRUE</b> TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	99	12
30	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	28	11	64	<b>WHAT GOES AROUND COMES AROUND</b> WAYLON (RCA AHL 1-3493)	7.98	67	6	99	<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	7.98	102	9
31	<b>DOWN ON THE FARM</b> LITTLE FEAT (Warner Bros. HS 3345)	8.98	43	3	65	<b>DIONNE</b> DIONNE WARWICK (Arista AS 4280)	7.98	60	30	100	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	93	34
32	<b>PART OF THE GAME</b> PABLO CRUISE (A&M SP-3712)	7.98	32	6	66	<b>I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	7.98	68	8					
33	<b>A CHRISTMAS TOGETHER</b> JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	71	6	67	<b>NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE</b> VARIOUS ARTISTS (Asylum ML-801)	17.98	—	1					
34	<b>INJOY</b> THE BAR-KAYS (Mercury SRM 1-3781)	7.98	27	8	68	<b>VOLCANO</b> JIMMY BUFFETT (MCA-5102)	8.98	59	16					
					69	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	63	20					

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