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January 12, 1980

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EDITORIAL The Ties That Bind

In the present era of economic uncertainty, it not only seems logical but imperative that the record and consumer electronics businesses continue to draw closer together for their mutual economic benefit.

While 1979 showed a slowdown in sales for consumer audio and video products, in addition to the much-ballyhooed record industry slump, several developments of the past year bode well for increasing interface between the two industries during the coming year.

Many of the new video software manufacturing firms announced plans to market product via record

retailing outlets, while existing record distributor pipelines were seen as ideal conduits for video cassettes and discs. On the other side, record labels saw licensing of masters for audiophile recordings as a new means of collecting high profits in royalties from catalog items.

These are but two examples of the interdependence between the two industries. The Winter Consumer Electronics Show in Las Vegas points to these and many other potential avenues for crossmerchandising between the products and services of these closely related fields. Certainly the links between the two industries are economic, but they are the ties that bind.

NEWS HIGHLIGHTS

- RIAA announces gold and platinum certification figures for 1979 (page 7).
- Retail buyers exercise caution as new return policies take effect (page 7).
- Renowned composer Richard Rogers dead at age 77 (page 7).
- Labels experimenting with TV advertising (page 7).
- Babys' "Union Jacks" and "Sylvain Sylvain" are top **Cash Box** Album Picks (page 18).
- Kool & The Gang's "Too Hot" and Chuck Mangione's "Give It All You Got" are top **Cash Box** Single Picks (page 18).

TOP POP DEBUTS

| | | |
|----------------|-----------|--|
| SINGLES | 87 | RAVEL'S BOLERO — Henry Mancini — Warner Bros. |
| ALBUMS | 69 | SEPTEMBER MORN — Neil Diamond — Columbia |

| | | |
|--|--|---|
| POP SINGLE | NUMBER ONES | POP ALBUM |
| ROCK WITH YOU Michael Jackson Epic | | THE LONG RUN Eagles Asylum |
| R&B SINGLE |  | R&B ALBUM |
| OFF THE WALL Michael Jackson Epic | | OFF THE WALL Michael Jackson Epic |
| COUNTRY SINGLE | | COUNTRY ALBUM |
| COWARD OF THE COUNTRY Kenny Rogers United Artists | | KENNY Kenny Rogers United Artists |
| JAZZ | | DISCO |
| ONE ON ONE Bob James & Earl Klugh Tappan Zee/Columbia | | THE SECOND TIME AROUND/ RIGHT IN THE SOCKET Shalamar Solar/RCA |

Michael Jackson

CASH BOX TOP 100 SINGLES

January 12, 1980

| | Weeks On Chart | 1/05 Chart |
|--|----------------|------------|
| 1 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797) | 2 | 11 |
| 2 ESCAPE (THE PINA COLADA SONG) RUPERT HOLMES (Infinity INF 50035) | 1 | 13 |
| 3 DO THAT TO ME ONE MORE TIME THE CAPTAIN & TENNILLE (Casablanca NB 2215) | 3 | 13 |
| 4 LADIES NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801) | 4 | 14 |
| 5 COWARD OF THE COUNTY KENNY ROGERS (United Artists UA-X-1327Y) | 9 | 9 |
| 6 JANE JEFFERSON STARSHIP (Grunt/RCA JH-11750) | 6 | 11 |
| 7 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI-America P-8025) | 7 | 13 |
| 8 PLEASE DON'T GO K.C. & THE SUNSHINE BAND (TK TKX-1035) | 8 | 21 |
| 9 SEND ONE YOUR LOVE STEVIE WONDER (Tamla/Motown T54303F) | 5 | 11 |
| 10 CRUISIN' SMOKEY ROBINSON (Tamla/Motown T 54306) | 10 | 13 |
| 11 DON'T DO ME LIKE THAT TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138) | 15 | 9 |
| 12 HEAD GAMES FOREIGNER (Atlantic 3833) | 13 | 10 |
| 13 COOL CHANGE LITTLE RIVER BAND (Capitol P-4759) | 14 | 13 |
| 14 THIS IS IT KENNY LOGGINS (Columbia 1-11109) | 16 | 14 |
| 15 THE LONG RUN EAGLES (Asylum E-46569) | 17 | 7 |
| 16 NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125) | 11 | 13 |
| 17 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050) | 19 | 8 |
| 18 SARA FLEETWOOD MAC (Warner Bros. WBS 49150) | 20 | 5 |
| 19 DEJA VU DIONNE WARWICK (Arista AS0459) | 21 | 9 |
| 20 DON'T LET GO ISAAC HAYES (Polydor PD 2011) | 24 | 12 |
| 21 BETTER LOVE NEXT TIME DR. HOOK (Capitol P-4785) | 22 | 14 |
| 22 THIRD TIME LUCKY FOGHAT (Bearsville/BBS 49125) | 25 | 10 |
| 23 BABE STYX (A&M 2188) | 12 | 15 |
| 24 YES I'M READY TERI DESARIO/K.C. (Casablanca NB 2227) | 27 | 9 |
| 25 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079) | 18 | 18 |
| 26 TAKE THE LONG WAY HOME SUPERTRAMP (A&M 2193) | 23 | 14 |
| 27 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131) | 31 | 9 |
| 28 WAIT FOR ME DARYL HALL & JOHN OATES (RCA PB 11747) | 30 | 12 |
| 29 ROMEO'S TUNE STEVE FORBERT (Nemperor/GBS ZS9 7525) | 33 | 7 |
| 30 CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579) | 35 | 4 |
| 31 STILL COMMODORES (Motown M1474F) | 26 | 16 |
| 32 WHY ME STYX (A&M 2208) | 38 | 5 |

| | Weeks On Chart | 1/05 Chart |
|---|----------------|------------|
| 33 HALF THE WAY CRYSTAL GAYLE (Columbia 1-11087) | 29 | 17 |
| 34 I WANT YOU TONIGHT PABLO CRUISE (A&M 2195) | 28 | 14 |
| 35 FOREVER MINE THE O'JAYS (Phila. Int'l/CBS ZS 3727) | 39 | 6 |
| 36 THE RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542) | 37 | 11 |
| 37 VOICES CHEAP TRICK (Epic 9-50814) | 41 | 6 |
| 38 CHIQUITITA ABBA (Atlantic 3630) | 42 | 10 |
| 39 YOU KNOW THAT I LOVE YOU SANTANA (Columbia 1-11144) | 43 | 8 |
| 40 LONGER DAN FOGELBERG (Full Moon/Epic 950824) | 45 | 5 |
| 41 SAVANNAH NIGHTS TOM JOHNSTON (Warner Bros. WBS 49036) | 34 | 10 |
| 42 LAST TRAIN TO LONDON ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067) | 47 | 7 |
| 43 I'D RATHER LEAVE WHILE I'M IN LOVE RITA COOLIDGE (A&M 2199) | 44 | 9 |
| 44 AN AMERICAN DREAM THE DIRT BAND (United Artists UA-1330-Y) | 48 | 7 |
| 45 HEARTACHE TONIGHT EAGLES (Asylum E-46545) | 32 | 15 |
| 46 TRAIN, TRAIN BLACKFOOT (Atco/Atlantic 7207) | 36 | 13 |
| 47 LONELY EYES ROBERT JOHN (EMI-America P-8030) | 53 | 7 |
| 48 WORKING MY WAY BACK TO YOU SPINNERS (Atlantic 3637) | 55 | 5 |
| 49 I STILL HAVE DREAMS RICHIE FURAY (Asylum E-46534) | 40 | 12 |
| 50 ROTATION HERB ALPERT (A&M 2202) | 57 | 6 |
| 51 I NEED A LOVER JOHN COUGAR (Riva/Mercury R-202) | 46 | 15 |
| 52 MONEY THE FLYING LIZARDS (Virgin/Atlantic VA67003) | 61 | 6 |
| 53 SHE'S IN LOVE WITH YOU SUZI QUATRO (RSO RS 1014) | 58 | 8 |
| 54 FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS 71003) | 59 | 4 |
| 55 LOST HER IN THE SUN JOHN STEWART (RSO RS 1016) | 60 | 6 |
| 56 VIDEO KILLED THE RADIO STAR THE BUGGLES (Island IS 49114) | 50 | 10 |
| 57 DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813) | 63 | 4 |
| 58 WHEN I WANTED YOU BARRY MANILOW (Arista AS 0481) | 65 | 5 |
| 59 DIRTY WATER THE INMATES (Polydor PD 2032) | 64 | 6 |
| 60 SEPTEMBER MORN NEIL DIAMOND (Columbia 1-11175) | 68 | 4 |
| 61 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709) | 67 | 5 |
| 62 POP MUZIK* M (Sire/Warner Bros. SRE 49033) | 51 | 23 |
| 63 CAN WE STILL BE FRIENDS ROBERT PALMER (Island IS 49137) | 69 | 5 |
| 64 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015) | 66 | 7 |
| 65 VOLCANO JIMMY BUFFETT (MCA 41161) | 71 | 5 |
| 66 DAMNED IF I DO THE ALAN PARSONS PROJECT (Arista AS 0454) | 49 | 16 |
| 67 LOOKS LIKE LOVE AGAIN DANN ROGERS (International Artists IAS-500) | 73 | 5 |
| 68 HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395) | 75 | 4 |

| | Weeks On Chart | 1/05 Chart |
|---|----------------|------------|
| 69 "99" TOTO (Columbia 1-11173) | 76 | 4 |
| 70 I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138) | 77 | 4 |
| 71 TUSK FLEETWOOD MAC (Warner Bros. WBS 49077) | 54 | 15 |
| 72 I'M ALIVE GAMMA (Elektra E-46555) | 82 | 4 |
| 73 MESSAGE IN A BOTTLE POLICE (A&M 2190) | 62 | 9 |
| 74 STAR EARTH, WIND & FIRE (ARC/Columbia 1-11165) | 84 | 3 |
| 75 LET ME GO, LOVE NICOLETTE LARSON (Warner Bros. WBS 49130) | 85 | 3 |
| 76 DON'T MAKE ME OVER JENNIFER WARREN (Arista AS 0455) | 86 | 3 |
| 77 PRETTY GIRLS MELISSA MANCHESTER (Arista AS0456) | 56 | 14 |
| 78 I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) BONNIE POINTER (Motown M1478F) | 88 | 4 |
| 79 WONDERLAND COMMODORES (Motown M 1479F) | 89 | 3 |
| 80 YOU'RE GONNA GET WHAT'S COMING BONNIE RAITT (Warner Bros. WBS 49116) | 81 | 7 |
| 81 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110) | 90 | 3 |
| 82 DIG THE GOLD JOYCE COBB (Cream 7939) | 83 | 6 |
| 83 WONDERFUL CHRISTMASTIME PAUL McCARTNEY (Columbia 1-11162) | 87 | 3 |
| 84 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201) | 52 | 21 |
| 85 RISE* HERB ALPERT (A&M 2151) | 70 | 25 |
| 86 SINCE YOU'VE BEEN GONE RAINBOW (Polydor 2014) | 74 | 10 |
| 87 RAVEL'S BOLERO HENRY MANCINI (Warner Bros. WBS 49139) | — | 1 |
| 88 GOOD NIGHT MY LOVE MIKE PINERA (Spector 0003) | — | 1 |
| 89 SHIPS BARRY MANILOW (Arista AS 0464) | 72 | 14 |
| 90 I CALL YOUR NAME SWITCH (Gordy/Motown 7175) | 92 | 6 |
| 91 YOU DECORATED MY LIFE KENNY ROGERS (United Artists UA-X1315-Y) | 79 | 19 |
| 92 SHOOTING STAR DOLLAR (Career/Atlantic 7208) | 93 | 5 |
| 93 TOO LATE JOURNEY (Columbia 1-11143) | 94 | 3 |
| 94 TAKIN' IT BACK BREATHLESS (EMI America EMI 8020) | 95 | 5 |
| 95 HOLDIN ON FOR DEAR LOVE LOBO (Curb/MCA 41152) | 96 | 4 |
| 96 REMEMBER (WALKING IN THE SAND) AEROSMITH (Columbia 1-11181) | 97 | 3 |
| 97 TRUST ME CINDY BULLENS (Casablanca 2217) | 98 | 3 |
| 98 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA (Motown M 1477) | 99 | 3 |
| 99 IF YOU REMEMBER ME CHRIS THOMPSON & NIGHT (Planet P-45904) | 78 | 22 |
| 100 DREAMING BLONDIE (Chrysalis CHS 2379) | 80 | 16 |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | |
|--|-----|--|----|---|----|
| An American Dream (Jolly Cheeks — BMI) | 44 | Pub./Ice Age — ASCAP) | 45 | Move Your Boogie Body (Bar-Kays/Warner | 31 |
| Babe (Stylian Adm. by Almo — ASCAP) | 23 | Heartbreaker (Dick James — BMI) | 68 | Tamerlane — BMI) | 64 |
| Better Love Next Time (House Of Gold — BMI) | 21 | Holdin' On For Dear Love (House Of Gold — BMI) | 95 | Money (Jobete Music — ASCAP) | 52 |
| Can We Still Be Friends (Earmark — BMI) | 63 | I Call Your Name (Jobete — ASCAP) | 90 | "99" (Hudmar — ASCAP) | 69 |
| Chiquitita (UNICEF Music Project — ASCAP) | 38 | I Can't Help Myself (Stone Agate — BMI) | 78 | No More Tears (Olga/Fedora — BMI) | 16 |
| Cool Change (Screen Gems-EMI — BMI) | 13 | I Don't Want To Talk (Crazy Horse — BMI) | 70 | Please Don't Go (Sherilyn/Harrick — BMI) | 8 |
| Coward Of The County (Roger Bowling — BMI/ | | I'd Rather Leave (Irving/Woolnough/Unichappel/ | | Pop Muzik (Publishing Pending) | 62 |
| Sleepy Hollow — ASCAP) | 5 | Begonia Melodies — BMI) | 43 | Pretty Girls (Neve Blanca Prod. — ASCAP) | 77 |
| Crazy Little Thing (Beechwood/Queen — BMI) | 30 | If You Remember Me (Chappell/Red Bulliet — | | Ravel's Bolero | 87 |
| Dim All The Lights (Sweet Summer Night — BMI) | 84 | ASCAP/Unichappel/Begonia — BMI) | 99 | Remember (Trio/Robert Mellin/Tender Tunes — | |
| Damned If I Do (Woolfson/Careers Adm. by Irving — BMI) | 66 | I'm Alive (Camelback Mtn. — ASCAP) | 72 | BMI) | 95 |
| Daydream Believer (Screen Gems-EMI — BMI) | 57 | I Need A Lover (G.H. — ASCAP) | 51 | Rise (Almo/Badazz — ASCAP) | 85 |
| Deja Vu (Ikeco/Angela — BMI) | 19 | I Still Have Dreams (Batrok/Song | | Rock With You (Almo/Rondor — ASCAP) | 1 |
| Dig The Gold (Birds/Fallin' Arches — ASCAP) | 82 | Mountain — ASCAP) | 49 | Romeo's Tune (Rolling Tide — ASCAP) | 29 |
| Dim All The Lights (Sweet Summer Night — BMI) | 84 | I Wanna Be Your Lover (Eonirp — BMI) | 17 | Rotation (Almo/Badazz — ASCAP) | 50 |
| Dirty Water (Equinox Music — BMI) | 59 | I Want You Tonight (Irving/Pablo Cruise — BMI) | 34 | Sara (Fleetwood Mac — BMI) | 18 |
| Don't Do Me Like That (Skyhill — BMI) | 11 | Jane (Pods/Lunatunes/Little Dragon — BMI) | 6 | Savannah Nights (Windacor — BMI) | 41 |
| Don't Let Go (Screen Gems-EMI — BMI) | 20 | Ladies Night (Delightful/Gang — BMI) | 4 | Send One Your Love (Jobete & Black Bull — ASCAP) | 9 |
| Don't Make Me Over (Jac/Blue Seas — ASCAP) | 76 | Last Train To London (Jet — BMI) | 42 | September Morn' (Stonebridge/EMA-Suisse — | |
| Do That To Me (Moonlight & Magnolias — BMI) | 3 | Let Me Go, Love (Snug/Big Stroke — BMI) | 75 | ASCAP) | 60 |
| Do You Love What (Overdue Music) | 27 | Lonely Eyes (World Song/High Sierra — ASCAP) | 47 | She's In Love With You (Chinnichap/Careers — BMI) | 53 |
| Dreaming (Rare Blue/Monster Island — ASCAP) | 100 | Longer (Hickory Grove/April — ASCAP) | 49 | Ships (Ian Hunter/April — ASCAP) | 89 |
| Escape (WB/Holmes Line Of Music — ASCAP) | 2 | Looks Like Love Again (A&C/Dunhill — BMI) | 67 | Shooting Star (World/Face Haze — ASCAP) | 92 |
| Flirtin' With Disaster (Mister Sunshine — BMI) | 81 | Lost Her In The Sun (Bugle Publishing/Stigwood/ | | Since You've Been Gone (Island — BMI) | 86 |
| Fool In The Rain (Flames Of Albion — ASCAP) | 54 | Unichappel — BMI) | 55 | Star (Saggi-fire — ASCAP/Ninth/Irving/Craigo — | |
| Forever Mine (Mighty Three — BMI) | 35 | Message In A Bottle (Virgin — ASCAP) | 73 | BMI) | 74 |
| Good Night My Love (Bayard — BMI) | 88 | | | | |
| Half The Way (Chriswood — BMI/ | | | | | |
| Murfezzongs — ASCAP) | 33 | | | | |
| Head Games (Somerset/Evansongs — ASCAP) | 12 | | | | |
| Heartache Tonight (Cass Country/Red Cloud/Gear | | | | | |

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CASH BOX NEWS

Richard Rogers Dead At Age 77

NEW YORK — Richard Rogers, the renowned composer, died last week in his Manhattan apartment after a long illness. He was 77 years old.

Rogers' successes in musicals and films earned him a cascade of awards, prizes, and honorary degrees in a career that spanned more than 60 years. Coupled with the names of his two principal collaborators, Lorenz Hart and Oscar Hammerstein, Jr. Rogers wrote the music to such Broadway musicals as "The Garrick Gaieties;" "The King And I;" "Pal Joey;" "The Sound Of Music;" "Babes In Arms;" "A Connecticut Yankee;" "Oklahoma!" which won a special Pulitzer Prize in 1944; and "South Pacific," which earned the Pulitzer Drama Prize and the Antoinette Perry, or Tony, Award in 1950. He won a total of seven Tony Awards during his career.

His ability to write music before the lyrics were fashioned was a gift that earned him more than \$100 million, and he returned much of it in kind to the arts. In 1970, he built a \$1 million recreation center and 1,932-seat theatre in Mount Morris Park in Harlem, where he grew up. He also established scholarships at the Juilliard School of Music, the American Theatre Wing, and the American Academy of Dramatic Art. He gave another \$1 million last year for an endowment to finance productions of new musicals in New York.

At various times, Rogers was a director of the American Theatre Wing, the Juilliard School of Music, the Philharmonic Symphony Society of New York, the John F. Kennedy Center for the Performing Arts, the National Council on the Arts, the Dramatists Guild, and the Actors Fund of America. He was also a trustee of Barnard College.

He is survived by his wife, the former Miss Dorothy Feiner, whom he married in 1930, and two daughters, Mary and Linda.

Taylor Appointed To New Post At CBS Records

NEW YORK — LeBaron Taylor, formerly head of CBS Records' black music marketing division, has been named to the newly created position of vice president and general manager of divisional affairs for CBS Records. At the same time, the members of CBS' black music marketing division, who formerly reported to Taylor, will now report to executives within the CBS Records, Columbia, and E/P/A divisions.

In the area of publicity, Win Wilford, vice president of publicity, Marcia Spellman, tour publicist, east coast, and Gene Shelton, general publicist, west coast have joined the E/P/A publicity department. They now report to Susan Blond, vice president of press and public information for E/P/A. Pat Thomas, associate director of publicity, west coast, and Beverly Paige, general publicist, east coast, have joined Columbia Records' publicity staff, under the direction of Hope Antman, vice president, press and public information for Columbia.

In the area of artist development, Sandra Trim-DaCosta, director of artist development for Columbia Records, is now under the direction of Arma Andon, vice president of artist development for Columbia Records. Myrna Williams has joined the E/P/A west coast artist development staff as associate director, reporting to Al DeMarino, vice president of artist development for E/P/A.

Other Changes

Of the staffers who used to belong to
(continued on page 13)



HOWLING WITH WOLF OVER J. GEILS LP — At an impromptu listening session for EMI-America recording group The J. Geils Band's new LP, "Love Stinks," lead singer Peter Wolf left label executives in stitches as he handed over the album's master tapes. Pictured at the label offices are (l-r): Gary Gersh, EMI/UA A&R manager; Steve Resnick, EMI/UA national promotion director; Wolf; Jim Mazza, EMI/UA president; Charlie Minor, EMI/UA vice president of promotion; and Don Grierson, EMI/UA vice president of A&R.

New Return Policies Prompt Caution Among Store Buyers

by Richard Imamura and Marc Cetner

LOS ANGELES — A cautious and conservative attitude among buyers for retail chains, one-stops and rack jobbers prevailed this week as the returns programs for CBS, RCA, WEA and RSO went into effect following the New Year's holiday, according to a nationwide **Cash Box** survey.

"Overall, we'll be buying just what we need to fill our supply guidelines," was the reaction of Jana Brooks, purchasing director for the 24-store, Glendale, Calif.-based Licorice Pizza chain. "We're going to be more careful and will be buying less if it's not a sure thing."

"The new returns ceilings will cause you to be on your toes more, to be more cautious," added Don Jenne, head buyer for the 19-store, Seattle-based D.J.'s Sound City chain. "We will probably be buying smaller quantities a little more often."

Effective at the beginning of the year, CBS and RCA implemented return ceilings of 20% to 22% respectively, while RSO (with the rest of the Polygram Group of labels to follow on March 1, 1980) debuted ceilings of 18-22%, based upon customer classification (**Cash Box**, Dec. 29, 1979). All three of the programs exempted singles and product by selected new and developing artists.

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Labels Experiment With TV Advertising; RSO Scores With \$5.98 List 'Chartbusters'

by Ken Terry

NEW YORK — Despite the disappointing level of current record sales and rising television ad rates, a number of labels are experimenting with various approaches to television advertising, a **Cash Box** survey has revealed.

There are two main schools of thought on how to handle TV record ads. The more traditional view holds that only a very big-selling artist with a national identity can be advertised effectively on television. To some marketing executives, however, the song is the thing. These executives postulate that a strong compilation package of hits on their own label may appeal to a broad enough audience to make TV advertising cost-effective.

Of course, K-tel and other TV packagers that license material from record companies have been putting out hit compilation albums for a long time. And, according to a cross-section of retailers, these packages have been remarkably successful this year (**Cash Box**, Dec. 29, 1979). But record companies themselves have not traditionally advertised compilations of recent hits on TV. As one marketing executive put it, "We're not in that business."

RSO Experiment

Nevertheless, one important label, RSO Records, released such a package in November, and, according to RSO marketing vice president Mitch Huffman, it has been very successful. Advertised on TV in eight markets, mostly during the two weeks before Christmas, the album, called "Chartbusters," features a number of recent hits on RSO. Included are Andy Gibb's "I Just Want To Be Your Everything" and "Shadow Dancing," Frankie Valli's "Grease," Player's "Baby Come Back," "Stumblin' In" by Suzi Quatro and Chris

Norman, John Stewart's "Gold," Yvonne Elliman's "If I Can't Have You," David Naughton's "Makin' It," Paul Nicholas' "Heaven On The Seventh Floor," and Linda Clifford's "Bridge Over Troubled Water."

Asked why RSO relied strongly on TV advertising for this album, Huffman replied, "Well, it's basically like a sampler. We had put out a sampler for in-store play the year before, and we got a lot of accounts in-

terested. So this year we decided to put it out by ourselves, and we did. Because it was like a sampler of greatest hits by a lot of different groups that we had, we took the same attitude toward advertising as K-tel." However, Huffman stressed, this is not a K-tel type of package, even though the TV spots used for "Chartbusters" were very similar to those designed for K-tel product.

One big difference between the K-tel and

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O'JAYS VISIT L.A. — Philadelphia International recording artists The O-Jays, who just finished a U.S. tour in support of their current LP, "Identity Yourself," recently visited the west coast headquarters of CBS Records in Los Angeles. Pictured standing in the top row (l-r) are: Dennis Killeen, vice president of west coast creative operations for CRI; Larry Douglas, director of west coast promotion for E/P/A; Eddie Levert of the group; Myrna Williams, associate director of west coast artist development for E/P/A; and Bill Wyatt, road manager of the group. Shown kneeling in the front row (l-r) are: Jeff Siroty, associate director of west coast artist development for E/P/A; and Michael Alhadeff, associate director of west coast promotion for E/P/A.

One-Stops Report Reorder Business Good, Fill Poor

by Richard Gold

NEW YORK — Post-holiday sales at the nation's one-stops were generally brisk, and their overall business outlook is one of cautious optimism, according to a **Cash Box** survey. However, most of the one-stops surveyed expressed sharp dissatisfaction with the manufacturer's performance in providing timely fill to meet their current reorder requirements.

Major wholesalers around the country reported post-Christmas sales to be as good or better than expected, with particularly good movement noted in the Midwest. Tom Hunter, assistant branch manager for Northern Record Sales, a Cleveland one-stop, said that unexpectedly strong Christmas sales generated momentum for a "fabulous" week after the holiday. Hunter noted that many Cleveland area wholesalers were unprepared for the "shock" of heavy product demand from retailers. Hunter added that impending harsh weather should boost first-quarter sales, especially if manufacturers release promised new product from artists like Meat Loaf, Bob Seger, and Todd Rundgren

early in the year "rather than holding them out until March." He also said that returns from accounts were down significantly from last year.

Out Of Product

In Denver, Harlan Heidelmeier, buyer for Mile High One-Stop, reported "steady" business during the week after Christmas. "I'm out of a lot of product right now," Heidelmeier said, "especially Pink Floyd and Tom Petty." He also noted that New Year's Eve was "incredible" for most Denver area retailers, accounting for strong reorders on the first working day in January. "Business is going to be fine," he stated confidently. "Things will be softer than they were years ago, but once we adjust, things will be okay."

Don Simpson, purchasing director for Father's & Sun's, an Indianapolis one-stop, reported healthy post-holiday sales. Pointing out that his one-stop did "quite a bit of business" in the week after Christmas, Simpson said that the occurrence of the holiday in mid-week may have been a contributing factor. He was cautious, however, on the reorder picture, noting that accounts were reordering "a lot of selections, but not a lot of quantity."

Roger Sattler, vice president of sales for Lieberman Enterprises, based in Minneapolis, reported that the company's one-stop business has been "very good" (**Cash Box**, Jan. 5). He said that product demand was so great that the company's one-stop offices remained open on Christmas and New Year's Day in order to service accounts. While noting that Lieberman's strong one-stop action indicated that retail business was holding up into the new year, Sattler's first-quarter outlook was guarded. Citing the nationwide decline in discretionary dollars, Sattler said the company's projections were for a flat new year, "very conservative from a buyer's standpoint."

Sunny Mood

At Tone Distributors, a Miami-based one-stop, sales manager Fred Held's mood was sunny. Reporting a "remarkable rush, even after Christmas day," Held attributed strong business in the Miami area to an influx of free-spending South American

Polygram Action Versus Capricorn Held In Abeyance

NEW YORK — Polygram Corp.'s \$6.4 million suit against Capricorn Records Inc. for the recovery of its collateral on secured loans has been stayed in U.S. District Court here in the wake of Capricorn's voluntary petition for bankruptcy under Chapter XI, filed in Macon, Ga. on Dec. 18. As a result of this action, the dispute between the parties will be resolved in Federal District Bankruptcy Court in Macon after the true value of the assets of Capricorn and its publishing affiliates, No Exit Music Co. and Rear Exit Music Co., have been substantiated by the court.

In its bankruptcy petition, Capricorn listed its assets as \$12.3 million and its liabilities at \$9.1 million. No Exit listed its assets at \$1.3 million and its debts at \$1.2 million, and Rear Exit listed its assets at

(continued on page 27)

(continued on page 24)



STARLAND VOCAL BAND AT THE CELLAR DOOR — Windsong recording artists Starland Vocal Band recently performed selections from their forthcoming LP, "4X4," at the Cellar Door in Washington, D.C. A single from the album, "Loving You With My Eyes," has just been released. Shown backstage in the top row (l-r) are: Bob Hughes of radio station WASH; Tatty Danoff, Jon Carroll, and Margo Carroll of the group; Al Teller, president of Windsong; Bill Reilly, director of eastern region commercial sales for RCA Records; and Bill Danoff of the group. Shown seated (l-r) are: Larry Palmacci, director of Associated Labels marketing for RCA Records; and Bob Heatherly, manager of RCA's Washington, D.C. branch.



Nick Albarano

Albarano Named To Cash Box Marketing Post

LOS ANGELES — Nick T. Albarano has been named to the post of marketing director for **Cash Box**. Formerly the vice president and general manager of Roadshow Records for seven years, Albarano's appointment was effective Jan. 2, 1980.

In his new position, Albarano will be responsible for marketing, sales and advertising activities for **Cash Box**.

A graduate of Duquesne University, Albarano's 20-year career in the music industry began as a branch manager for Capitol Records in 1958. This was followed by stints as a division manager for Capitol, director of marketing for Epic Records and vice president and general manager for Janus Records before joining Roadshow in 1972.

Commenting on his appointment, Albarano said, "It's a career change, even though it's allied to the record business, and I welcome the challenge that lies ahead."

"I've worked with the trades for 20 years now," Albarano continued, "and believe that they should be service-oriented to assist the music business in accomplishing its goals. I am looking forward to helping **Cash Box** maintain its position as a top trade journal, offering the best service possible to the industry."

RIAA Forms Public Relations Committee

LOS ANGELES — The Recording Industry Association of America (RIAA) has announced the formation of a public relations committee designed to represent the industry as a whole to the national media.

In announcing the formation of the committee, RIAA president Stanley Gortikov said, "There are opportunities for industry image improvement that remain untapped merely through a lack of attention. We hope that this newly organized committee can start directing creative energy and aggressive effort to opportunities for industry image improvement and beneficial projects that may ultimately prove fruitful." Gortikov added that the committee will operate on a project-by-project basis, with the general intent of keeping a healthy industry image before the public. "While it is still too early to be specific," Gortikov explained, "we hope the committee will emerge with goals and ideas that will be beneficial to the overall image of the industry."

Among the announced issues the committee will be dealing with are the negative bias prevalent in public awareness of the industry, insufficient focus on positive

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CASH BOX



Motown recording artist Bonnie Pointer first attained musical success by singing the classic songs of the '30s and '40s as a member of the Pointer Sisters. Although she left her sisters for a solo career, Pointer is still maintaining notoriety by singing classic tunes — only this time around, she is singing chestnuts from the Motown library. Her self-titled second LP is currently bubbling up **Cash Box** black contemporary and pop charts.

Pointer was born in Oakland and began performing as a solo artist after her graduation from high school. Although her religious parents (Pointer's father is a minister) wanted her to pursue a career in Gospel, it wasn't long before Bonnie had persuaded her sisters Ruth, Anita and June to form the Pointer Sisters.

The foursome began singing on the club scene in San Francisco and backed such rock artists as Elvin Bishop and Dave Mason during the Fillmore era. After a short stint with Atlantic Records the sisters hooked up with San Francisco producer David Rubinson and he led them to sign with ABC/Blue Thumb Records in 1973.

Between 1973 and 1977 the girls scored hits with their Andrews Sisters-style musical approach as two albums, "The Pointer Sisters" and "That's A Plenty," went gold. In 1975, the sisters received a Grammy award for "Fairy Tale High," a country hit penned by Anita and Bonnie.

However the foursome grew discontented with their nostalgic image, and in 1977, after the "Having A Party" LP, the group split up. The three sisters have since joined Richard Perry's Planet Records and Bonnie is enjoying a career at Motown.

Her second LP on her new label is a lively collection of Motown classics, like "Jimmy Mack" and "I Can't Help Myself," for instance, that have been modernized and digitally mixed. The combination of the sure fire material and Pointer's incendiary vocals should mean that Pointer will be enjoying success well into the '80s.

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Nominees Announced For American Music Awards Fete

LOS ANGELES — Nominees for the seventh annual American Music Awards have been announced. The 15 awards — five each in the Pop/Rock, Country and Soul categories — will be presented Jan. 18 during a live two-hour broadcast on the ABC television network, hosted by Elton John and Cher.

The Pop/Rock nominees are as follows: Favorite Male Vocalist — Billy Joel, Barry Manilow and Kenny Rogers; Favorite Female Vocalist — Olivia Newton-John, Barbra Streisand and Donna Summer; Favorite Duo, Group or Chorus — Bee Gees, Cheap Trick and Supertramp; Favorite Single — "Bad Girls" by Donna Summer, "Da Ya Think I'm Sexy" by Rod

Stewart and "My Sharona" by The Knack; and Favorite Album — "Bad Girls" by Donna Summer, "In Through The Out Door" by Led Zeppelin and "Spirits Having Flown" by the Bee Gees.

County Nominees

The Country nominees are as follows: Favorite Male Vocalist — Waylon Jennings, Willie Nelson and Kenny Rogers; Favorite Female Vocalist — Crystal Gayle, Barbara Mandrell and Dolly Parton; Favorite Duo, Group or Chorus — Oak Ridge Boys, Kenny Rogers & Dottie West and The Statler Bros.; Favorite Single — "Amanda" by Waylon Jennings, "Every Which Way But Loose" by Eddie Rabbitt and "Sleepin' Single In A Double Bed" by Barbara Mandrell; and Favorite Album — "The Gambler" by Kenny Rogers, "Greatest Hits" by Waylon Jennings and "When I Dream" by Crystal Gayle.

The Soul nominees are as follows: Favorite Male Vocalist — Michael Jackson, Rick James and Teddy Pendergrass; Favorite Female Vocalist — Gloria Gaynor, Stephanie Mills and Donna Summer; Favorite Duo, Group or Chorus — Chic, Commodores and Earth, Wind & Fire; Favorite Single — "Don't Stop 'Til You Get Enough" by Michael Jackson, "Ladies' Night" by Kool & The Gang and "Reunited" (continued on page 24)

RIAA Won't Contest Federal Court Ruling On Import Albums

NEW YORK — Jules Yarnell, special anti-piracy counsel for the RIAA, said last week that the association would not contest a recent Federal court ruling that restored ownership of approximately 2,600 imported front-line LPs to Transworld Distributors of Long Island (**Cash Box**, Dec. 22, 1979).

Yarnell said that while the RIAA at present had "no position" on the ruling, he felt that the return of the goods was in violation of the Copyright Act and posed a serious threat to the enforcement by criminal agencies of international licensing agreements.

Albums Seized

The records, which had been licensed exclusively by such labels as WEA, Capitol, London, and A&M for manufacture and distribution in the Caribbean area by West Indies Records Ltd., were purchased by Transworld at an address in Puerto Rico and transhipped to New York. The LPs were seized in a Ford van by Customs officials last August (**Cash Box**, Aug. 25, 1979), but were released following an order by Judge Edward Neaher on Nov. 15 in U.S. District Court.



Ray, Goodman & Brown

It's a new ball game for Polydor recording trio Ray, Goodman and Brown. Though Harry Ray, Al Goodman, and Billy Brown may be familiar to some as the trio that comprised the hit group, The Moments, their new self-titled album has a production polish and harmonic richness that goes far beyond anything they did under their previous name. At the same time, the sound is faithful to the soft, falsetto-tinged harmony style that earned the group hit after hit from the late '60s through the mid-'70s.

"We changed our name so that we could be more contemporary," says Harry Ray. "At the same time, there was a legal hassle that prevented us from using the name the Moments. But Ray is my daddy's name, and no one can take that away from me."

"We were not the first group to use the Moments' name," says Al Goodman. "But the original group had internal conflicts. Since we were all in different groups that were contracted to Platinum Records, the label that had the Moments, we were hand-picked to replace them. Beginning with 'Love On A Two-Way Street,' and 'Sunday,' we were the Moments."

What will be the key to relaunching the recording careers of the group without the identification of the Moments' name?

"The main thing will be to get the singing across," replies Ray emphatically. "You see, singing has left this business. Now, we're not knocking disco — it made a lot of people happy and a lot of people rich — but you couldn't hear the singing for all the drums beating. We want to be able to go out there and be respected as singers, and not just go 'oo, oo.'"

Helping the Moments convey their message is the production of Vince Castellano, whose multi-track sound overlays give the group an unprecedented richness of harmonic texture.

"The combination of Vince's production and the better facilities of the new studio we used helped a great deal," says Goodman. "We always used to use a soft-sounding background, but this time we sang in a much fuller, more natural way."

The group's first single, "Special Lady," is, characteristically, a ballad. "As we said earlier, people are getting tired of the fast thing," said Brown, "and the ballad is our style. Even when we were the Moments, people would not accept an uptempo record from us. We couldn't give one away, to tell you the truth. And by the same token, no matter how bad the slow record was, they'd buy it. The ballad style is definitely our bread and butter."

Even though the single gives every appearance of breaking pop, the trio has already mapped out a more far-reaching strategy. "We're trying to build the act," says Goodman. "For ten years we had little guidance. We were our own managers, our own stage crew, trying to take the act in a direction we hoped would be successful. Now we're happy to have people with us who we are confident can do that for us. We will tour depending on how well the record does. At this point we'll be working in January and February, and we'll be recording in March and April."

Is there any possibility that the group may reclaim the name "the Moments" in the future? "No," says Brown emphatically.



Ian McLagan

Although "Troublemaker" marks the first solo LP release by Ian McLagan, he has been an important member of the British rock 'n' roll scene for more than 15 years. His good timey, barrelhouse piano style has been an integral part of the sound of such prestigious rock outfits as The Small Faces, Faces, The Rolling Stones and The New Barbarians.

McLagan cut his rock 'n' roll teeth on the same London club circuit that fostered Sir Davies' All-Stars (whose members included Rod Stewart and Long John Baldry) and The High Numbers (later to become The Who). In 1965, after playing with such obscure West London assemblages as Boz and The Boz People, the feisty keyboard player was enlisted by Steve Marriott to play in The Small Faces. "The four years with that band was me waking up to the strange reality of rock 'n' roll life," says McLagan.

When Marriott left the band in March of 1969 to form Humble Pie, McLagan formed Faces with fellow cockney rebels Rod Stewart and Ron Wood. The group of raunchy rock 'n' rollers earned a name as one of the most exciting live acts in the business during its five year existence. However Stewart exited Faces in 1975 for a more lucrative career as a solo artist and the notorious English fivesome disbanded.

June of 1976 saw the reincarnation of Small Faces as Marriott, who had had his fill of Humble Pie, McLagan, Kenny Jones (who has since replaced Keith Moon as The Who's drummer) and Ricky Wills (now of Foreigner) felt the second time around might mean success. However, 1976-78 brought two albums and little else, and in May of 1978, McLagan felt it was time to leave the sinking ship (a second time) and start building a career of his own.

"Ronnie Wood, Steve Marriott, Kenny Jones and I had been together for so long, we had exhausted each other," explains McLagan. "There will never be another Small Faces. Once was enough, twice was a silly indulgence. I'd sooner take up repairing pianos."

McLagan's solo career was postponed in the summer of 1978 when he got a call from long-time friend Mick Jagger, who invited him to tour with the Rolling Stones. "I'd already recorded with them on 'Miss You' and some of the other tracks on 'Some Girls,' and they were stuck for someone to play with them. I guess they chose me because they needed someone that they wouldn't have to teach the attitude to."

After a five month respite, McLagan got the call to arms from another famous (although short lived) rock 'n' roll configuration, The New Barbarians. The band was formed by McLagan, Ron Wood (who wanted to promote his "Gimme Some Neck" LP), Keith Richards (who desperately needed a touring fix), Stanley Clarke (who was looking for a new adventure outside of jazz), and session greats Zigaboo Modeliste and Bobby Keys.

All five of his barbarous friends, as well as Ringo Starr, appear on McLagan's debut album for Mercury Records, "Troublemaker." The LP features McLagan's gritty vocals and steaming rock piano sound. Most of the songs on new waxing were penned by McLagan and guitarist Johnny Lee Schell and contain much of that staggered 4/4 abandon of the old Faces.

Western Merchandisers Acquires Texas Chain

NEW YORK — Western Merchandisers, the Amarillo, Texas-band distributor and parent company of the Hastings Book and Records operation, has purchased the 26 Record Town, Sound Town, and Sundown stores in Texas. The deal, which was concluded Dec. 18, also includes the acquisition of Galaxy Sales, the Dallas-based wholesale company which distributes to the Record Town chain.

John Marmaduke, vice president of retail sales for Western Merchandisers, said the company's first objective would be to improve the fill of the Record Town stores, which he estimated were operating at 60-70% of product capacity. He added that Galaxy Sales would eventually supply about 10 Hastings stores that are currently being serviced by Western Merchandisers Amarillo branch. The move, he noted, would amount to "a great savings" in freight costs for the Hastings stores in the Dallas area.

Independent Operations

Marmaduke stressed that the chain, which includes 19 Record Towns, five (continued on page 24)

Cherne To Speak At '80 NARM Convention

NEW YORK — Leo Cherne, an internationally recognized economist, political scientist, and co-founder of MEDICO, a division of CARE, will deliver a keynote address on March 25 at the annual NARM convention in Las Vegas. His speech, "On The Razor's Edge," will cover the political and economic realities that confront the U.S. in the coming decade, according to Joe Cohen, NARM's executive vice president, who made the announcement.



COLUMBIA SIGNS JOE PERRY — Columbia Records has signed Joe Perry, former lead guitarist and founding member of Aerosmith, to a solo recording contract. Pictured in Columbia's New York offices are (l-r): Elissa Perry; Paul Atkinson, director of contemporary music, Columbia east coast A&R; Bruce Lundvall, president of CBS Records division; Arma Andon, vice president of artist development for Columbia; Joe Perry; Ed Hynes, vice president of national promotion for Columbia; Mickey Eichner, vice president of east coast A&R for Columbia; and Bob Casper, attorney.

EAST COASTINGS



PIR SALUTES LOU — Philadelphia International Records recording artist Lou Rawls was honored recently by his record company at Resorts International. The occasion was Rawls' birthday and the release of his seventh album for the label, "Sit Down and Talk To Me." Pictured (l-r) are: Larry Depte, president of PIR; Leon Huff, chairman of the board; and Rawls.

OCMP To Hold Meeting Jan. 14

LOS ANGELES — The Organization of Creative Music Publishers (OCMP) has scheduled a meeting for Monday, Jan. 14, 6:30 p.m. at CBS Records, lobby level conference room, located at 1801 Century Park West in Century City. All industry personnel are invited to attend the meeting.

Independent music publisher Michael O'Connor joins the steering committee of the OCMP, which comprises founders Billy Meshel of Arista Music, Steve Bedell of Rick's Music/Cafe Americana, Irwin Mazur of April/Blackwood Music and independent music publisher Eddie Lambert, president of the L.A. chapter of the Recording Academy. In addition, legal representation has been retained through the law offices of attorney Andrew J. Stern.

Capitol To Release Two LP Set Of 'The Chicago Conspiracy Trial'

LOS ANGELES — Capitol Records will release a spoken word double LP documentary entitled "The Chicago Conspiracy Trial," based on the stage production which has been running at Los Angeles' Odyssey Theatre for nearly a year.

Produced by Nikolas K. Venet, the album is a re-creation of the landmark 1969-70 trial by the U.S. Government of eight men charged with conspiring to incite street riots between Chicago police, the Illinois National Guard and demonstrators against the Vietnam war during the August 1968 Democratic National Convention.

Performed by the 45-plus members of the Odyssey Theatre Ensemble, "The Chicago Conspiracy Trial" LP features the narration of John Stewart, who appears courtesy of RSO Records.

Contest Initiated For 1980 BMA Theme Art

NEW YORK — The Black Music Assn. (BMA) is sponsoring a competition among its members to provide the most representative theme art for the 1980 Black Music Month Celebration.

The winning entry will be used for all BMA promotional materials and related advertising. The winner will be profiled in the March, 1980 issue of the BMA's publication, *Innervisions*. The deadline for submitting entries is Jan. 18, and the winning entrant will be notified by Feb. 1.

Entries should be sent to the BMA at 1500 Locust Street, Suite 1905, Philadelphia, Pa., 19102.

New K.C. Album Set For February Release

NEW YORK — K.C. And The Sunshine Band's next album, "K.C. And The Sunshine Band's Greatest Hits," will be shipped in early February. The album will be backed by a full marketing campaign, which will be built around the already released single, "Let's Go Rock and Roll."

According to Henry Stone, president of T.K. Productions, the group's current album, "Do You Wanna Go Party," and the single, "Please Don't Go," have both passed the million selling mark. Stone also stated that "Please Don't Go" is rapidly climbing the charts in the United Kingdom, Holland, Israel and New Zealand.

To support their sales action abroad, K.C. And The Sunshine Band will be in the United Kingdom for four dates, including an appearance at Hammersmith Odeon in London on January 18. They will follow their United Kingdom engagements with a performance in Holland on January 23, which will be taped for a TV special.

NMPA To Announce Song Awards In March

NEW YORK — Winners of the first annual National Music Publishers Association's song awards will be announced at a ceremony on March 17 at the Plaza Hotel here.

Leonard Feist, chief executive of the organization, said that first round ballots have already reached NMPA members nationwide, and that final ballots will be mailed to them by Jan. 30. Prager & Fenton, the association's accountants, will tally the votes starting Feb. 15. Awards will be made to songs in nine categories, including Song of the Year.



THREE'S A CROWD — K-tel Records debuted Doney Terio's how-to-disco dance record, "Night Moves" at a party recently in Palm Springs. Pictured above at the festivities are (l-r): Terio; Dave Catlin, K-tel vice president and Jack Lemmon.

WHAT ME, DISCO? — As each day passes, yet another domino falls, leaving disco face down and new wave face up. On the club level, Studio 54 moves even farther into rock's turf. The club has hired away Heat's DJ one night a week at twice his usual fee, according to Heat's manager, Henry Schissler, and reportedly tried unsuccessfully to book the B-52's into the venue for New Year's eve. Meanwhile, the smaller labels continue the disco-to-new-wave shuffle: Sam Records has signed its first new wave act, the Team, while TK will bow a new wave label, entitled Bold. Debut acts on the latter label will include Jesse Ray and the Cichlids. . . . Ex-discophiles are not the only ones packing their things for the new wave gold rush. MCA is reportedly set to bow a new wave-oriented label called Plateau, and Richard Perry's heretofore AOR-oriented Planet



COUPE DE GRAS — United Artists' Kenny Rogers (r) bestowed a mint condition 1929 Model A Ford Sport Coupe upon manager Ken Kragen as a token of thanks for his record year in 1979. Rogers' wife, Marianne, was also on hand for the presentation.

label will come with an album by the Cretones. The label describes the group as veterans of the L.A. new wave scene; but since the group's guitarist has written three tunes for Linda Ronstadt's forthcoming album, and since the bass player used to produce L.A. soft-rocker Wendy Waldman, it would appear that they are no Cretones.

DOLL BY DOLL — Iggy Pop joined with Johnny Thunders' new band, Gang War, for the Chuck Berry-Stones tune, "Round and Round," during Thunders' recent gig at Heat. But, despite having two great front men in Thunders and ex-MC5 guitarist Wayne Kramer, the band did not impress as having yet transcended the sum of its parts. Part of the reason may lie in a personnel change. In Thunders' old band, the Heartbreakers, he was aided by Walter Lurie, one of the local scene's great second bananas, who effectively played Ethel Mertz to Thunders' Lucy Ricardo. Kramer, on the other hand, is a muscular, charismatic figure in his own right, and Thunders are not yet lighting each other's fire. During the second night of the gig, rumours abounded that David Johansen and Sylvain Sylvain, Thunders' ex-cohorts in the New York Dolls, would join him onstage, but although Johansen showed up, he didn't perform. Anita Pallenberg also showed, and, as expected, did not perform. . . . Meanwhile, Sylvain's star shines ever brighter. His newly released self-titled RCA album has more great pop music on it than an hour of the old Murray the K Show. A couple of tunes, "What's That Got to Do With Rock & Roll," and "Teenage News," could even become anthems on par with "The Kids Are Back," the signature tune of his last band, The Criminals. Sylvain is now in the studio producing neo-rockabilly group Buzz and the Flyers. His itinerary also shows a benefit for the American bald eagle at Town Hall on January 18, after which he leaves for a tour of Japan.

NOW YOU SEE IT (ON THE RELEASE SCHEDULE), NOW YOU DON'T — The release date of "Sacred Songs," the Daryl Hall solo album produced by Robert Fripp, has again been postponed by RCA after it had been tentatively scheduled for mid-February release. The controversial album may soon see its second anniversary in the can. . . . And for those of you who were looking for the new Bruce Springsteen album to keep you warm this winter. . . . buy a heater. Insiders say that the Boss has scheduled studio time through the end of March for the as-yet-unfinished album. Still, Columbia Records remains optimistic about a first quarter release date, and is even offering bits of information about its contents. According to Joe Mansfield, vice president of marketing for Columbia, the album will be Springsteen's most ballad-oriented to date, and one that the company expects will shift the demographics of his appeal from 30% to 50% female.

IT'S A LEGAL MATTER, BABY — A Madison, Wisconsin court has ruled that Rolling Stones guitarist Ron Wood must play a charity gig in Milwaukee on January 16. The suit, brought by the Wisconsin Department of Justice against Wood's last touring group, The New Barbarians, and their management and booking firms, stemmed from a Barbarians concert held in Milwaukee last April, where angry concertgoers, upset at the absence of advertised superstars, slashed many of the hall's seats. The court also ruled that admission would be \$2.00, general seating, plus the gift of a new toy for charity. . . . The scandal surrounding the death of Elvis Presley has grown to include possibilities of a cover-up. Attorneys for ABC News' 20/20 program have asked that autopsy reports and other information collected by the Baptist Memorial Hospital be made available to the public. The Audit Committee was formed to conduct a review of the practices of Dr. George Nichopoulos, Presley's personal physician. While Nichopoulos is faced with license revocation for "gross negligence for prescribing drugs in excess of medically appropriate amounts to 20 people," among them Presley, ABC has contended that in addition, Nichopoulos and his nurse "led authorities astray," as to the extent of Presley's drug use, resulting in the issuing of two different death certificates. Meanwhile, Nichopoulos, who has been variously threatened and shot at, has hired around-the-clock bodyguards.

GOOD NEWS — To those who may be upset with world and industry conditions, I offer the following words of good advice: "buy gold low . . . sell high."

aaron fuchs

Morris Sues Charnin

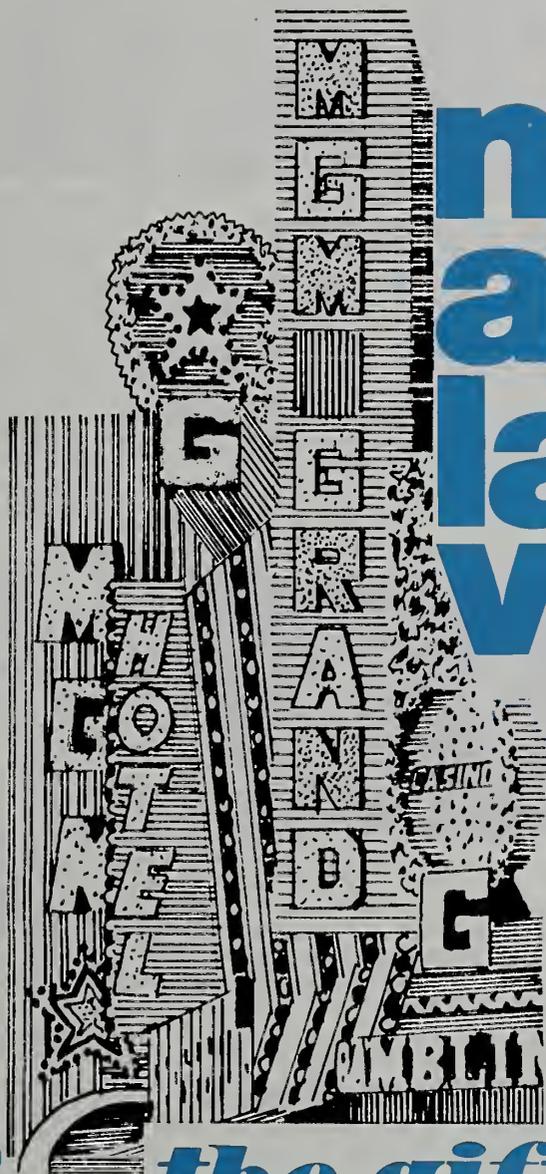
NEW YORK — Edwin H. Morris, head of the Edwin H. Morris Music Publishing Company, has sued Martin Charnin, the director and lyricist of the Broadway musical, "Annie." Morris claims that he lent Charnin \$40,500, which has not been returned.

Aria Relocates In N.Y.

NEW YORK — Aria Productions, and its subsidiary companies, including Darian Music, Arianis Music, ProMediaMotion and Contact Publicity have relocated to 1904 Glendwood Rd., Brooklyn, New York 11230.



A ROLLING BARBARIAN FACE IN DETROIT — Mercury recording artist Ian McLagan was recently in Detroit and stopped by WABX-FM to deliver his debut solo album "Troublemaker." The LP features many musicians and friends he has been associated with during his touring/recording days with the Faces, Rolling Stones and New Barbarians. Pictured (l-r) are: WABX personality Jerry Lubin and McLagan.



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NARM

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CHANGES AT NEMPEROR — Nemperor Records, the New York-based label that has such talented new arrivals as **Steve Forbert** and **The Romantics** on its artists roster, is currently looking for a director of West Coast operations. **Bill Gerber**, who formerly held the post, left the company recently to join Lookout Management. Gerber's initial responsibility will be the handling of **Devo**. . . Lookout has also taken on a new client. **Elliot Roberts'** firm will now manage **The Cars**. . . Bassist **Stanley Clarke** has left the Nemperor label and signed with Epic.

KNACK TRACKS — ". . . The Little Girls Understand," the second album from L.A.'s own **The Knack**, will be released on Feb. 11. The LP's title comes from the chorus of "Back Door Man," which was written by blues great **Willie Dixon** and immortalized by **The Doors** on side two of its groundbreaking LP. The Knack cut the record in six days with producer **Mike Chapman**, and the thematics of the album pick up where the first LP left off — boy meets girl; boy beds girl. . . While "My Sharona" has gone gold in yet another country, Canada, Capitol has released a mocking version of the song about the tantalizing teen queen, "My Bologna." The song, released on Christmas Eve, was composed by "**Weird Al**" **Yankovic**. Yankovic is an architecture major at San Luis Obispo State College and doubles as a Dr. Demento-like DJ on KCPR/San Luis Obispo. He took recording equipment out of the studio and into a nearby men's room to record the song, and the food-oriented parody was supported by Yankovic's torrid accordion riffs and riveting belches. The enterprising young lad sent the tape to **Dr. Demento**, who was then swamped with requests after its initial airing. Capitol talent acquisition manager **Bruce Ravid** caught wind of the song, played it for the approving members of The Knack, and the novelty song about a young girl's lust for bologna is now available to the public.

MAMBO JAMBOREE — While **Cheap Trick** was ringing in the new year as well as the ears of its audience at the Forum, and **Devo** was delivering its mutant madness at the Long Beach Arena, hep cats and rockabilly rebels alike were attending Pumping Piano Productions' Mambo Beat '80. Some of the highlights of this Hollywood extravaganza were **Roy Brown's** midnight performance of "Good Rockin' Tonight," leopard skin-clad **Tony Conn's** frenzied version of "Like Wow," Art "**Fingers Lee**" **Fein's** rock 'n' roll evangelist routine, **Bob "Funny Little Clown" Merlis'** tear jerking **Bobby Goldsboro** impersonation and **Sal Mimeo and The Duplicators'** letter perfect rendition of "Time Won't Let Me." More than 300 ultra-hip people attended the bash and celebs included **Tom Waits, Chuck E. Weiss, Screamin' Scott** from **Sha Na Na, Ray Campi** and **Dr. Demento**. The evening's grand prize (a '62 Cadillac Deville with only low gear and a dead battery) was won by **Jeff Gold** of Rhino Records who sold the "dream machine" to industry pundit Art Fein for \$50 before the festivities ended. Fein made use of Warner Bros. publicity ace **Bob Merlis'** jumper cables before roaring off into the sunrise.



BELL & JAMES ON BANDSTAND — Casey James (l) and Leroy Bell (r) of A&M recording duo Bell & James, posed with TV host **Dick Clark** during a recent taping of "American Bandstand." The show which aired Dec. 8, featured the twosome performing cuts off their new "Only Make Believe" LP.

Dr. Demento. The evening's grand prize (a '62 Cadillac Deville with only low gear and a dead battery) was won by **Jeff Gold** of Rhino Records who sold the "dream machine" to industry pundit Art Fein for \$50 before the festivities ended. Fein made use of Warner Bros. publicity ace **Bob Merlis'** jumper cables before roaring off into the sunrise.

YOU LOOK GOOD IN BLUE — The head and shoulders girl, **Blondie** lead singer **Deborah Harry**, can be seen displaying her hardest parts on the cover of the February issue of *Penthouse* magazine. It marks one of the few times that a Playboy Bunny (Harry served cocktails in a cottontail 10 years ago) has appeared in the publication. The ex-brunette has been receiving a lot of consumer print these days, including a feature story and a **Francesco Scavullo** photo layout in the year-end edition of *People*. She was voted as one of the 25 most intriguing people of 1979 by the magazine.

"GAMBLER" FOR TV — A CBS film for television based on the story idea behind the **Kenny Rogers** hit "The Gambler" has finished production in Tucson. The drama will star **Kenny Rogers** and **Ronnie Scribner** and is set to air sometime in May.

POODLE PANDEMONIUM — **The Fabulous Poodles**, who shared the Dec. 31 bill with **Tom Petty and The Heartbreakers, Eddie Money** and **Chuck Berry** at the Oakland Coliseum, were given quite a shock New Year's Eve when they found out that they would be doubling as Berry's backing band for the evening. The group ended up racing around town in search of a copy of "Chuck Berry's Greatest Hits." Although the band came up empty-handed, **Bryan Lane**, the Poodles' manager, solved the problem by saying, "All you have to do is wait for him to stamp his foot and then begin playing." According to reports, the Poodles, who seemed "work shy," brought the set off beautifully.

FEEL SO GOOD — **Chuck Mangione** and his quartet will appear on an ABC-TV prime time pre-Olympic special entitled "The Winter Olympics '80: The World Comes To America" on Jan. 12. Mangione will perform original music written for and commissioned by ABC Sports for the 1980 Winter Olympics, which will be held at Lake Placid, New York in February. The music has just been released by A&M as a single, and will be included on Mangione's upcoming LP, "Fun And Games."

MY LITTLE RUNAWAY — **Joan Jett**, former leader of the **Runaways** has turned thespian. Jett is going to star in "We're All Crazy Now," a movie loosely based on the short but mighty career of the all-girl phenomenon. **Peter Noone, Herman** of **Hermits** fame, will also star and 60's bubblegum rock moguls **Kenny Laguna** and **Richie Cordell** will compose the film's music.

ROCK 'N' ROLL COOKIE TOSS — New wave satire group **The Fingers** played The Back Door at San Diego State University recently, and the band's set warranted more than the usual applause. The Fingers opened the gig with "Dark Side Of The Bed," a number in which lead singer **Joey Harris** feigned heaving after exclaiming ". . . this woman made me sick." Harris' antics were moving enough to cause one spectator to become ill and require paramedic assistance. . . Move Over **Sex Pistols**.

marc cetner

Sarbin, Dick Form Quack Productions

NEW YORK — Richard Sarbin and Joe Dick have formed Quack Productions, a multi-faceted music production company located at 12 East 12 St. here. The firm offers such services as instrument and PA repair and rental, concert lighting, videotaping,

management and public relations. The Quack facility also includes two large rehearsal rooms and a promotional room which may be rented for various functions. For further information, contact Beth Wernick at (212) 989-6524.



GALLAGHER JOINS UA — Gallagher, nationally known comedian through his appearances on television and as an opening act for **Kenny Rogers**, recently signed with **United Artists Records**. His debut LP will be rush released in January. Pictured in the front row are (l-r): **Charlie Minor**, EMI/UA vice president of promotion; **Ken Kragen**, Gallagher's manager, and **Jim Mazza**, EMI/UA president. Pictured in the back row are (l-r): **Mark Levinson**, EMI/UA vice president of business affairs; **Gallagher**; **Don Grierson**, EMI/UA vice president of A&R, and **Joe Petrone**, EMI/UA vice president of marketing.

Labels Try TV Advertising; RSO 'Chartbusters' Scores

(continued from page 7)

RSO concepts is that, in the case of "Chartbusters," prices were only advertised if the participating account wanted price included in the spot. And also, rather than targeting markets that had supported the RSO artists in the past, the label ran ads in markets where accounts were willing to shoulder part of the cost of the TV advertising.

Midline Price

With "Chartbusters" listing for only \$5.98, many accounts were able to discount the LPs as low as \$3.99, and this, too, was part of the RSO plan. "Hopefully, by releasing it at a reasonable price, a lot of stores could offer Christmas presents for under five dollars," commented Huffman. "People have been asking for the midline price range, so that we thought we'd get a feel as to what the market was like." He added that, due to the low production costs involved in compiling already released cuts, the midline price did not represent any financial sacrifice for the company. In fact, he said, RSO has already recouped its outlays for television advertising with the 200,000 units of "Chartbusters" that have been sold thus far.

But can these sales be attributed to the TV campaign? "Quite a bit of them were, yes," said Huffman. "Now the real truth of it will be in reorders that we see in the month of January."

At the same time, added Huffman, RSO will analyze the TV campaign to determine whether or not it is worthwhile to spend more on TV time buys. If the label decides that is is a meaningful investment, it will consult with the racks about the possibility of advertising "Chartbusters" on TV in conjunction with the big discount and department store chains that are K-tel's bread and butter.

Columbia Plan

Meanwhile, Columbia Records is also considering the possibility of releasing a compilation package and advertising it on TV, according to **Joe Mansfield**, the label's vice president of marketing. Around Christmas, Mansfield explained, Columbia put out a thousand copies of a two-record set containing 21 of the label's top hits of the year. The album was given only to DJs in order to "freshen up airplay the last week of the year," said Mansfield. But DJ reaction to the compilation was so positive that he would like to release the package commer-

cially and support it with a K-tel type of TV campaign. However, before he makes a decision on this, Mansfield said he must check the artists' contracts to make sure that there is no prohibitive clauses in any of them.

Mansfield is a strong believer in the value of TV advertising. Although he noted that, due to the soft sales of 1979, Columbia is spending far less on TV time than it did in previous years, he also pointed out that a number of CBS releases were advertised on TV during the pre-Christmas period, and he said that these ads had been effective in increasing sales.

Like all the other labels surveyed, Columbia bought most of its spots from local TV stations. Among the artists whose ads appeared in some or all of the 20 markets where CBS has sales offices were **Pink Floyd, Toto, Santana, Aerosmith, Barbra Streisand, Willie Nelson** and **Rex Smith**. In addition, **Earth, Wind & Fire**, a Columbia recording group, was featured in an ad along with E/P/A recording artists **Michael Jackson** and **Teddy Pendergrass**. The only Columbia multi-product ad on TV was one that included albums by **Pink Floyd, Toto** and **Santana**.

Some network time was also purchased for the new records by **Streisand** and **Pink Floyd**, and the multi-product ad involving **Pink Floyd** appeared on network TV as well. Mansfield added that he had bought the network time a year in advance to cope with ad rates that seem to rise exponentially every year.

Although much of Columbia's TV ad budget was spent right before Christmas last year, Mansfield didn't think that TV ads should necessarily focus on the holiday season. "When **Bruce Springsteen** comes out with his next LP," he remarked, "I'm not going to spend less money on **Bruce Springsteen** to sell more units. But I'm going to have ad dollars for the records that are getting airplay on the radio. The ones that don't get airplay aren't going to have any money spent on them. It's that simple."

On the other side of CBS, E/P/A marketing vice president **Ron McCarrell** noted that the **Teddy Pendergrass** TV campaign had been very successful. But he also said that, due to the expense of TV spots, "the cost-effectiveness is questionable." While E/P/A will continue to use TV adver-

(continued on page 13)

EXECUTIVES ON THE MOVE



Werchen

Wingate

Orr

Tepper

Werchen Named at Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of David Werchen to vice president, business affairs. He was previously the director of law for the firm. Before joining Phonogram as director of law, he was the associate counsel, business affairs for both the Polydor and Phonogram organizations.

Wingate Appointed at Epic — Epic Records has announced the appointment of Dick Wingate to director, talent acquisition, east coast, Epic Records. He joined Epic Records in 1979 as assistant to the vice president, Epic A&R, and has been strongly involved with Epic's new association with Stiff Records. Previously, he was with Columbia Records' east coast product management department, where his most recent position was associate director.

Orr Promoted at Polydor — Tony Orr has been promoted to national sales manager, Polydor Records. He has been with Polydor Records since July, 1977, in the capacity of regional marketing manager for the northeast. Prior to joining Polydor, he worked for six years at Columbia Records in various capacities.

Tepper Named at UA — United Artists Music has announced the appointment of Allan J. Tepper as a professional manager. He was director of creative operations for the Infinity Music Publishing Group. Prior to the Infinity post, he was associated with Dick James Music and with Pickwick International.

Polydor Names Brody — Jeff Brody has been named northeast regional marketing manager for Polydor Records. Prior to his appointment, he was New York sales manager at Polygram Distribution, which he joined in October, 1977, as a key account salesman.

Squires Joins Music Fair — Music Fair Enterprises has announced the appointment of Irving Squires as director of programming. For ten years he was vice president of Creative Management Associates and International Creative Management, holding down the position of department head of personal appearances.

Rogers Named at Mountain High — Peggy Rogers has been named vice president and general manager of Mountain High Entertainment, newest division of Osmond Communications Company, Inc. Mountain High Entertainment will handle exclusive artists' representation of television, motion picture, theatrical and recording stars. She will be headquartered at the Osmond Communications offices in Los Angeles.

RCA To Record New Version Of 'Oklahoma!'

NEW YORK — RCA Red Seal will record the new Broadway production of the musical, "Oklahoma!" at the company's studios here on Jan. 7. The album will be produced by Thomas Shepard, division vice president of A&R for RCA Red Seal, and Jay David Saks, executive producer of A&R for RCA Red Seal.

Definitive Production

Shepard, who made the announcement, said, "We are afforded the unusual opportunity to record a definitive production of this American classic. How wonderful that the late Richard Rogers continues to provide us with such pleasure."

Rogers, who died last week after a long illness, wrote the musical with Oscar Hammerstein Jr.

Wolfman Jack Inc. Inks Olive For PR

LOS ANGELES — Wolfman Jack Inc. and Audio Stimulation, the company's radio syndication wing, recently appointed Robert Olive to the position of public relations and publicity director for the firm.

Olive will be responsible for relations with the Audio Stimulation family of radio stations and with all trade and consumer media for both companies and the associated record, film and television production operations.

Olive has relocated to Los Angeles from Boston where he was active in many capacities in a wide variety of fields. He has earned record credits as a composer, arranger and producer and has penned two musicals for children, "Mouse In The White House" and "Prime Time."



APRIL WINE POUR IT ON AT THE FORUM — Capitol recording group April Wine performed with Styx recently at the Forum in Los Angeles in support of its second Capitol LP, "Harder . . . Faster." Several label execs congratulated the band backstage after the show. Pictured in the front row are (l-r): Dennis White, Capitol vice president of marketing; Steve Lang and Brian Greenway, April Wine; Bruce Ravid, Capitol manager of talent acquisition; Rupert Perry, Capitol vice president of A&R; and Terry Flood, the band's manager. Shown in the back row are (l-r): Gary Moffet and Myles Goodwyn, April Wine; Dan Davis, Capitol vice president of creative services; and Jerry Mercer, April Wine.

Labels Try TV Advertising; RSO 'Chartbusters' Scores

(continued from page 12)

tising, he added, it will be on "a very limited basis," and mainly in cases where the company can target its audience very accurately.

"We're pretty sure we know what television will do," stated McCarrell. "It will take you from one million to two million. It's not something you can use to break a new artist."

Cautious Approach

Harry Anger, senior vice president of marketing for Polydor Inc., agreed with McCarrell's view. "Television works best when you have a record that's over the gold level and is headed toward platinum," he said. "Our view is that television can be extremely effective when you have a big hit record and when that record has broad airplay, wide consumer acceptance and an ongoing sales base. Then television can generate the incremental sale." Anger added, however, that TV might also be an effective tool for promoting a just-released album by a superstar.

Although Polydor has no immediate plans for advertising any of its LPs on television, Anger denied that the state of the economy has had any impact on the label's thinking about this medium. "You certainly wouldn't say, 'I'm not going to use television because the market is depressed at the moment,'" he pointed out. "The way people are going to grow in this market is to expand their share of the market and reach a greater number of people." But he added that timing is all-important in deciding when to buy advertising, and that a label has to react quickly when it has a major hit.

During the Christmas selling season, TV ads appeared in several markets for the latest albums by Warner Bros. recording artists Fleetwood Mac and Steve Martin. Most of this advertising, however, was purchased at the request of local accounts, according to Skid Weiss, director of public relations for WEA. And Ed Rosenblatt, senior vice president of sales and promotion for Warner Bros., said that his label is not especially interested in nationwide TV campaigns. "I don't think TV advertising is worthwhile from a cost standpoint," he commented.

Rosenblatt pointed out that, according to market research studies done by WEA and CBS, factors that induce people to buy records include hearing music on the radio or at concerts, word of mouth, and in-store play and displays. "Last on the list," he stated, "is any kind of advertising."

Furthermore, said Rosenblatt, it has been shown that a large percentage of radio listeners don't know which artist did a current hit song, even if that record has been played in heavy rotation on his favorite radio station. This lack of artist identification, he suggested, may reduce the effectiveness of TV advertising. In addition, he said, it makes more sense to advertise on the radio, "because that's where 99% of your accounts advertise."

National Identity

Among artists whose records have recently been advertised on TV, the biggest success story is that of Kenny Rogers. According to Joe Petrone, vice president of marketing for EMI-UA, Rogers' label, "since the (pre-Christmas) TV spots ran, we sold an additional two million units of the new album and the catalog. I don't think it was all due to TV, but TV was part and parcel of our overall marketing plan. And without that TV, it would be hard to say we would have done just as much. I don't think we would have."

To put this achievement in better perspective, it should be noted, in September, when the new LP, "Kenny," was released, Rogers' previous album, "The Gambler," had already sold two million

units. To date, "The Gambler" is up to 3.3 million units. "Kenny" has sold 2.5 million units, and, within the past year, the other seven LPs in Rogers' catalog have sold nearly 800,000 units. These figures indicate that the TV spot for Rogers, which featured his entire catalog, had an impact on sales of all of his albums.

What was the element that made this particular TV campaign so effective? In Petrone's opinion, it was Rogers' "national identity." He had several hit records before and during the period of the campaign, noted Petrone, and he had become a multi-platinum artist. In addition, a TV special entitled "The American Cowboy," which went on the air November 28 and which starred Rogers in a singing role, contributed to building his image with a national audience.

Rogers' 30-second TV spot ran on local stations in carefully targeted markets for two weeks before Thanksgiving and two weeks prior to Christmas. Due to his broad appeal, EMI-UA decided to buy time in a variety of time slots from eight a.m. to eleven p.m. "Looking at those demographics," said Petrone, "we went after young adults; we hit the housewives strong on shows like "Good Morning America;" we got the news before eleven, which gets just about everybody; and we picked out various other shows all through the process. The shows ran just where we wanted to advertise. We didn't buy nationally, but market by market, based on the demographics and his selling power in that market."

Petrone reiterated the fact that TV advertising was only one of several elements of EMI-UA's strategy for Rogers; at the time the spots ran, his single, "You Decorated My Life," had just hit, and the TV special was also a boon. But, he added, "The day the TV spots went, we couldn't keep records in stock."

Taylor Appointed

(continued from page 7)

CBS black music marketing, only Paris Eley, Vernon Slaughter, and Janice Gilbert will remain independent of the Columbia and E/P/A structures. Eley, vice president of black music promotion for CBS Records, and his staff will report directly to Paul Smith, senior vice president and general manager of marketing for CBS Records. Vernon Slaughter, vice president of jazz/progressive marketing for CBS Records, and his department will also report to Smith, as will Janice Gilbert, manager of marketing administration for CBS Records.

Taylor, who had served as vice president of black music marketing for CBS Records since 1974, began his career over 20 years ago at WCHB in Detroit. Prior to his association with CBS Records, he was director of black music A&R for Atlantic Records.



LeBaron Taylor

TALENT

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Lowry Hamner & The Cryers

MADAME WONG'S WEST, SANTA MONICA — Though still largely unrecognized within the contemporary pop music scene, Mercury recording group Lowry Hamner & The Cryers are quickly establishing themselves as a potent rock 'n' roll force to be reckoned with through tireless gigging on the highly competitive west coast club circuit.

The band's stop at this recently-opened new wave venue won a considerable number of converts to their growing legion of fans here as they highlighted selections from their current LP, "Midnight Run." Utilizing both instrumental prowess and Hamner's distinctive vocal phrasing, the Cryers offered a most original and engaging fusion of pop and rock elements, with their plaintive, weeping guitar-oriented style serving as the band's musical signature.

Hamner's mesmerizing, entrancing vocals and sensual presence remained the center of attention throughout much of the show, but Clay Barnes proved to be more than adequate on his 'southern style' gutty soloing on such tunes as "Tell Me Your Dreams" and "Who Ya Tryin To Fool."

Bassist Tom Ethridge and Darrell Verdusco on drums and backup vocals consistently maintained a rhythmically enthralling bottom as the hard-working backbone of the group. Songs such as "Hurt Somebody," "Hold On" and "Midnight Run" effectively captured the band's southern roots, while displaying most palatable pop hooks.

With even more shows such as this under their belts, there is little doubt that Lowry Hamner & The Cryers will be receiving the attention throughout the industry and the general public they deserve. Rock such as this won't easily fade away.

lynda ardit

singer, and his voice on such tunes as Bo Diddley's "Mama Keep Your Big Mouth Shut," John Lee Hooker's "Sugar Mama," Chester Burnett's "Who's Been Talking," and Willie Dixon's "Pretty Thing" was exceedingly rich.

Individually and collectively, the hard-riffing Nighthawks supplied Hammond with some of the most powerful and satisfying blues currently being played by today's new generation of white blues artists. The group, who have four albums out on Adelphi and who recently signed with Mercury, demonstrated the seasoning they have acquired on the road with a host of modern blues greats during their brief opening set.

Marc Wenner, the harmonica-playing vocalist, and Jim Thackery, the lead guitarist, are versatile instrumentalists who are particularly mindful of their roots. Wenner got a very authentic sound from his harp on the group's reading of Muddy Waters' "Don't Go No Further," and Thackery's stock of solo ideas brought new life to Eddie Hinton's "Yea Man."

Jan Zukowski is a steady bassist, but it is Pete Ragusa who really distinguishes the rhythm section with his tough, durable affectionate jump blues tribute to George Thorogood (interpreting "When The Saints Go Marching In"), were written and performed genuinely, giving one hope that The Nighthawks will be able to deliver more than traditional covers on their eagerly-anticipated Mercury LP.

leo sacks

Hank Williams Jr.

THE ROXY, L.A. — Like father, like son. Striding in the footsteps of one of the all-time great country recording artists, Hank Williams Jr. proved that he is every bit the talent his father was.

Opening his set with a rousing version of "Jambalaya," Williams assured the expectant audience that they were indeed in for a treat. The evening grew tastier with such tunes as "Stoned To The Jukebox," "Same Old Tune" and "The Conversation," the last from his latest "Whiskey Bent And Hell Bound" LP.

Softening the tone of the set, Williams captivated the audience with his version of "Your Cheating Heart," enriched by his accompaniment with the lap steel guitar. This supreme moment was then followed by the sudden appearance on stage of Merle Kilgore (best known for his hot "Wolverton Mountain"), who joined Williams in "Movin' On Over." The crowd went wild.

Williams' band — comprised of Lamar Morris on rhythm guitar, Warren Keith on piano, Dale Stratton on drums, Kerry Craig on fiddle, Joe Hamilton on bass and Wayne Turner on guitar — demonstrated its grit in an up-tempo'd, very tight jam on Jerry Lee Lewis' "Whole Lotta Shakin' Goin' On."

For the finale, Williams and the band had the audience jumping with a frenzied version of "New South." All in all, Williams left no doubt that he has indeed inherited his father's talents.

lynda ardit

John Hammond Jr. & The Nighthawks

THE BOTTOM LINE, NYC — John Hammond Jr. has always been a catalyst for young blues musicians. Among the alumni who worked the Greenwich Village club circuit with the folk-blues singer in the mid-60s were The Hawks, before they recorded as The Band, and Jimi Hendrix, when the guitarist used the surname James. Now Hammond has cut a new LP called "Hot Tracks" for Vanguard with The Nighthawks, a searing hard blues quartet from Washington, D.C., and their recent performance here was simply terrific.

Hammond's recordings over the years have defined a personal territory that celebrates the tension and rhythmic drive of the blues, and he blended these sensibilities into an evocative program of Chicago-style blues from the "Hot Tracks" LP. Hammond is a commanding, emotional

ON STAGE

JAZZ

TOP 40 ALBUMS

| | Weeks On Chart | 1/05 | | Weeks On Chart | 1/05 |
|---|----------------------|------|---|----------------------|------|
| 1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241) | 1 | 11 | 22 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090) | 22 | 10 |
| 2 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155) | 2 | 8 | 23 PASSION DANCE McCOY TYNER (Milestone M-9091) | 23 | 7 |
| 3 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501) | 3 | 10 | 24 DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004) | 27 | 9 |
| 4 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263) | 4 | 8 | 25 CIRCLE IN THE ROUND MILES DAVIS (Columbia KC 236278) | 26 | 6 |
| 5 RISE HERB ALPERT (A&M SP-4790) | 5 | 13 | 26 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l/Columbia JZ 36196) | 29 | 5 |
| 6 STREET LIFE CRUSADERS (MCA 3094) | 6 | 33 | 27 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056) | 24 | 23 |
| 7 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253) | 7 | 13 | 28 FRIENDSHIP (Elektra 6E-241) | 31 | 9 |
| 8 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223) | 13 | 18 | 29 HIROSHIMA (Arista AB 4252) | 34 | 4 |
| 9 8:30 WEATHER REPORT (ARC/Columbia PC2 36030) | 9 | 16 | 30 CARRY ON FLORA PURIM (Warner Bros. BSK 3344) | 25 | 14 |
| 10 STREET BEAT TOM SCOTT (Columbia JC 36137) | 8 | 8 | 31 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H) | 28 | 37 |
| 11 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246) | 14 | 5 | 32 PRESSURE (LAX/MCA 3195) | 33 | 4 |
| 12 MORNING DANCE SYPRO GYRA (Infinity INF 9034) | 12 | 41 | 33 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS K22 35680) | 30 | 26 |
| 13 THE WORLD WITHIN STIX HOOPER (MCA 3180) | 10 | 13 | 34 OLD FRIENDS, NEW FRIENDS RALPH TOWNER (ECM 1-1153) | 32 | 6 |
| 14 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259) | 20 | 4 | 35 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197) | — | 1 |
| 15 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247) | 16 | 9 | 36 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6071) | 36 | 28 |
| 16 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234) | 11 | 20 | 37 FEEL IT NOEL POINTER (United Artists UA-LA-973-H) | 35 | 20 |
| 17 THE BEST OF JOHN KLEMMER VOLUME I/ MOSAIC (MCA 2-8014) | 15 | 8 | 38 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131) | 38 | 36 |
| 18 BROWNE SUGAR TOM BROWNE (Arista GRP 5003) | 18 | 28 | 39 A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141) | 39 | 19 |
| 19 COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238) | 17 | 9 | 40 TRIBUTARIES LARRY CORYELL (Novus/Arista AN 3017) | 40 | 3 |
| 20 THE BEST OF HERBIE HANCOCK (Columbia JC 36309) | 21 | 5 | | | |
| 21 THE HAWK DAVE VALENTIN (GRP/Arista 5006) | 19 | 10 | | | |



SANTANA'S MARATHON — Columbia group Santana recently appeared at New York's Palladium Theatre, performing material from their new album, "Marathon." Pictured are (l-r): Alex Ligertwood and Chris Solbert of the band; Bill Graham, manager; Bruce Lundvall, president of CBS Records Division; and Devadip Carlos Santana.

ON JAZZ

CONCORD EXPANDS — Concord Jazz, the northern California label that records mainstainers such as the **LA 4**, **Scott Hamilton**, **Ray Brown** and others, is expanding into new areas. Concord Jazz Picante, one of two new subsidiary labels, will feature Latin American music and Latin-tinged jazz. Their first offering will be from **Cal Tjader**, who was among the first to combine Latin music with jazz in the fifties. Also look for an LP by **Charlie Byrd**, who brought the bossa nova to America from Brazil. Concord Concerto, the other label, will focus on classically oriented jazz music. Among the early summer 1980 releases will be an album by **Laurindo Almeida** with symphony orchestra. Meanwhile, Concord is still readying an eight-disc package for January, including records by **Louie Bellson**, **Ted Nash**, **Dick Johnson**, **Monte Alexander**, **Ernestine Anderson**, **George Shearing**, **Hamilton** and **Warren Vache** and **Rosemary Clooney**.

PREZ LIVES — **Prez Conference**, the multi-saxophone group which plays arrangements of **Lester 'Prez' Young** tenor saxophone solos, might be making a European tour. So says **Gene Norman**, whose GNP Crescendo label records the group. Norman told **Cash Box** he is traveling overseas in search of new masters with the idea that singer **Joe Williams** and Prez Conference might make a good package for jazz-hungry audiences over there. Williams has already recorded an album with the group and has performed with them. The masters which Norman is seeking will become part of his already considerable catalog of classic sides on the Quintessence label. Manufactured and distributed by Pickwick, Quintessence has put out 43 titles of classic jazz from the catalogs of some of the majors. Norman's goal is to have 200 records on Quintessence by mid-decade. Coming in the first quarter of 1980 are "Blues In The Night" by **Jimmie Lunceford**, "Cleo's Choice" by **Cleo Laine**, "European Windows" by **John Lewis** and the Stuttgart Symphony, "Bechet of New Orleans," by **Sidney Bechet**, and "Silk and Soul" by **Nina Simone**.

MINI-INTERVIEW — **Chico Freeman** has been known to do it all. He plays alto, tenor and soprano saxes in the realms of the mainstream and the avante garde. Chico has recorded as a leader and as a sideman. He comes by it naturally. His father is tenor saxophonist Von Freeman and his uncles are guitarist George and drummer Bruz Freeman. "Dad and I toured Europe recently as co-leaders of my group. We think we did well," he told **Cash Box**. They did so well, in fact, that he was invited back, this time leading his own group. It was Von's rehearsals at home that turned Chico onto jazz. "Dad had a group featuring Andrew Hill on piano, and Malachi Favors on bass, along with my uncles," Freeman said. That was in the mid-fifties. It wasn't until Freeman was in college some years later, that he picked up alto sax. His first recording, a Trio LP called "Morning Prayer," was released in 1976. He came to the Apple that same year and joined the groups of **Sun Ra** and **Cecil McBee**. Bassist McBee is still a vital part of Freeman's life, playing on his records and vice versa. The 38-year-old musician played in the then-burgeoning New York loft scene before being noticed by Elvin Jones with whose group he played for all of 1977. Favorable reviews of Freeman's records for India Navigation, "Chico," "Kings of Mali" and "Spirit Sensitive," have boosted his reputation to the point where major tours and festivals now include him almost as a matter of course. For Black Saint, distributed by Rounder, he has recorded "No Time Left." His album for Contemporary is called "Beyond the Rain." As a sideman, Freeman has recorded three with McBee for ENJA, one with **Don Pullen** for Black Saint, and one with **Jay Hoggard** for Arista/GRP. Freeman's next tour will cover the West Coast and Australia from the end of February through March. Among the U.S. dates will be stops at Keystone Korner in San Francisco, the Lighthouse in Hermosa Beach, and the Back Door in San Diego.

DISC BITS — From Arista, look for "1980" by **Gil Scott-Heron**. Inner City brings "Synchronicity" by the **Walter Norris** and **Aladar Pege** duo, "Tenor Gladness" by **Warne March** and **Lew Tabackin**, and, on their Astral Explorer label, "Star Captain" by **Keith Elane**.

BENEFIT NAMES LINE-UP — A partial list of performers for the Musicians Marathon, "Salute to **Sam Jones**", slated for January 14 at Symphony Space in New York, includes a big band that was once co-led by bassist Jones and trumpeter **Tom Harrell**, as well as **Jimmy Cobb**, **Bob Cranshaw**, **Bob Cunningham**, **Harold Danko**, **Sonny Fortune**, the **Heath Brothers**, **Louis Hayes**, **Bill Hardman**, **Junior Cook**, **Milt Jackson**, **Billy Taylor**, **Randy Weston**, plus such new groups as **Noel Smith**, **New Life Jazz**, **Tequila** and others. Emcees for the evening's two shows will be **Rob Crocker**, **Pat Prescott** and **Ed Williams**.

arnold jay smith

JAZZ ALBUM PICKS

ANTHROPO-LOGIC — Mack Goldsbury — Muse MR 5194 — Producers: Ozzie Cedena, Herb Fisher — List: 6.98

A first effort by tenor saxophonist Goldsbury, whose big sound shows off his Texas heritage. Highlights include a rapid-fire version of Charlie Parker's "Anthropology," the fast-paced waltz time of "Rain Garden" by Goldsbury and a Sonny Rollins-styled calypso version of "It's Only A Paper Moon." Goldsbury is supremely confident on each of the five tracks in the collection, showing his respect for the hard-sounding tenormen who have been his mentors. Drummer Billy Hart adds excellent, driving support throughout.

PORTRAIT OF MARIAN MCPARTLAND — Marian McPartland — Concord Jazz CJ 101 — Producer: Carl E. Jefferson — List: 7.98

McPartland performs her original "Time and Time Again," the standard "It Never Entered My Mind," as well as tunes such as "Tell Me A Bedtime Story" by Herbie Hancock, and "Matrix" by Chick Corea. Jerry Dodgion is a strong solo voice, especially on his own composition, "No Trumps." McPartland's moods fit right in with the music, no matter whose it is. "Spring Can Really Hang You Up The Most," with the verse intact, is a standout.

CHILDREN OF THE NIGHT — Bob Degen — Inner City IC 3027 — Producers: Horst Weber, Matthias Winkelmann — List: 7.98

New to the U.S. jazz scene, pianist Degen makes a run for the spotlight with a show of talent and composing ability. He is well-supported by the Hino brothers, with Terumasa on trumpet and Motohiko on drums. Of the five selections here two are by Terumasa, one is by Ornette Coleman and two are by Degen, including the lengthy title track. Degen is well-known in Europe, and, judging by the excellence of this record, he could also catch on here.



AUDIO / VIDEO

SOUND VIEWS

PLANS FOR SUMMER CONSUMER ELECTRONICS SHOW ANNOUNCED — Space applications, floor plans and exhibitor information for the 1980 Summer Consumer Electronics Show (CES), to be held June 15 - 18 at McCormick Place in Chicago, have been mailed out and exhibit space assignments have already begun at the Winter CES in Las Vegas. Space applications are to be received by CES no later than Jan. 21 and may be submitted to the CES office, Two Illinois Center, Suite 1607, 233 N. Michigan, Chicago, Ill. 60601. . . The Summer CES is expected to draw over 60,000 this year and space is being provided for over 950 exhibitors in the 700 open area exhibits, and some 305 audio demonstration rooms located throughout McCormick Place, McCormick Inn and nearby Pick-Congress Hotel. Special exhibits at the show will include the annual CES Design and Engineering Exhibition, showcasing over 100 of the industry's most innovative new products, in addition to The CES Retail Services Center, The CES Hardware/Software Cross Merchandising Exhibit, The CES International Visitors Centers, The CES Trade Association Exhibits and The CES Publications Exhibits. The 1980 Summer CES will be supported by an intensive advertising and promotion campaign, including direct mail, trade publication advertising, regular press briefings and special tickets of invitation for use by exhibitors.

BASF OPENS LVR MANUFACTURING FACILITY — BASF has opened a 210,000 sq. ft. facility to manufacture its **Linear Video Recorder (LVR)** in Fountain Valley, Calif. BASF Systems, the Bedford, MA.-based recording tape manufacturer, will market the LVR in the U.S. beginning in mid-1980.

VIDEO MARKETING NEWSLETTER TO DEBUT — The first trade publication to serve retailers and executives who market video software and hardware will begin publication in February. Entitled "**Video Marketing Newsletter**," the monthly publication will be focusing primarily on software, although new hardware developments will be covered as well. "We'll cover hardware, but we'll play up the software side of the industry particularly," says publisher-editor **Tim Baskerville**. "That's the area that will grow fastest in the 1980s. It won't be too long before videodiscs and cassettes alone — not counting hardware — will be a multi-billion dollar business." The newsletter will carry no advertising and will be distributed by first class mail in the U.S. and Canada for \$98 and outside North America for \$118. Record retailers will be particularly interested in such a software-oriented video newsletter. For more information, write Video Marketing Newsletter, Suite 820, 1680 Vine Street, Hollywood, CA 90028. The phone number is (213) 462-6350.

VIDEO CLIPS — Home Box Office presents a monthful of music in January, featuring concerts by the **Electric Light Orchestra**, **Diana Ross** live in concert at Caesar's Palace in Las Vegas, and singer **Carlene Carter** and L.A. group **Oingo Boingo** on George Segal's "Best Bets" from the Roxy in Los Angeles. On the movie side, HBO is also presenting "**The Buddy Holly Story**" this month. The pay cable supplier recently made its entry into southern California as well. . . **Video Tape Network** of N.Y. has obtained exclusive rights to the first **Ringo Starr** special, "Ringo," to be shown on their nationwide close circuit network of more than 650 affiliated colleges and universities. A 60-minute rock musical comedy, the special starring the former Beatle drummer is loosely based on "The Prince and The Pauper" . . . **Keef Co.** was tapped to shoot a series of four concerts held at the Hammersmith Odeon in London Dec. 26-29 for the benefit of the people of Kampuchea (Cambodia). **Paul McCartney and Wings**, **The Who**, **Queen**, **Elvis Costello** and others were all set to perform at the benefit. . . Producer and ersatz recording artist **Al Kooper** has formed the Home Entertainment Network (HEN), a division of Select Video, a major distributor of video software. The network plans to acquire and distribute existing video tapes of top recording and concert artists to more than 3,000 video hard and software retail locations across the country, in addition to manufacturing its own product. . . **Jon Roseman Productions** will begin shooting the first four tracks for the videocassette 'album' of **Toto's** "Hydra" LP on Jan 13, 14 & 15. Included in the initial shooting will be the title track, "All Us Boys," "St. George And The Dragon," and the band's current single, "99" . . . **Orange Coast Video** provided 1" production and post-production services to **Lakeshore Music** for a 2-minute spot of their "Supergirls" LP. The album features an all-girl catalogue of pop hits from the late '50s and '60s, including **Mary Wells**, **Brenda Lee**, **Little Eva** and others. The spot was produced by Lakeshore's **Mike Garcia** and **Don Mundo** in conjunction with **Warner Special Products**, a division of **Warner Bros.** . . . **Alive Video, Inc.** recently sold the feature film "**Inglorious Bastards**," starring Fred Williamson and Bo Svenson, to Home Box Office. The film, a story of American commandos fighting behind Nazi lines during WWII, will be available for release to TV networks in the U.S. and for world-wide sales in video cassettes for the home. Alive Video has also obtained U.S. rights to the Italian film "Pinocchio," starring Gina Lollobrigida . . . **Video King, Inc.** (VKI), headquartered in Washington, D.C., is setting up regional branch offices in the Midwest and on the West Coast. VKI's Time-Sharing Library Network is currently in service in some 25 states and the company is now starting up a division to handle non-theatrical distribution of programming in formats other than 1/2". VKI is also interested in television shows that are in syndication as well as motion pictures.

DIRECT-DISC DEVELOPMENTS — **Crystal Clear Records** will be presenting two new direct-to-disc records at the Winter Consumer Electronics Show in Las Vegas. **Laurindo Almeida** will be featured on "New Directions," which will consist of top hits of the '70s interpreted in a Brazilian musical style. The second release, "**Space Organ**," was recorded on the world's largest theatre organ and features film scores from recent science fiction movies.

DIGITAL FOR THE HOME — **Sanyo** has become the second entrant in the consumer digital audio race, after Sony, with their new **Plus 10 Digital Audio Adapter**. The Plus 10 is strictly an encode-decode device and must be used in conjunction with a home video taperecorder. The device features a dynamic range of 85 db, liquid crystal meters, and built-in error correction circuits to compensate for tape dropouts. Delivery is scheduled for March with a suggested list price of nearly \$4,000.

HALF-SPEED HAPPENINGS — **Direct Disk Labs** of Nashville unveiled several new half-speed mastered editions of best-selling pop LPs at the Winter CES in Las Vegas. Included are the **Rolling Stones'** "Black And Blue," **Loggins and Messina's** "Full Sail," **Van Morrison's** "Moon Dance," **Jean Luc-Ponty's** "Cosmic Messenger" and "**Blood, Sweat & Tears**." All list at \$14.98.

mike glynn & dennis garrick

Warner Amex Airs 'Popclips' As Audio Visual Radio Station

by Michael Glynn

LOS ANGELES — Beginning in early February, Warner Amex Satellite Entertainment Corp. will debut "Popclips," television's first audio visual counterpart to a pop music radio station, on its youth-oriented Nickelodeon channel.

The program, which is slated to air in half-hour blocks two to three times per day over the nationally distributed satellite network, will be produced by Pacific Arts Television, a subsidiary of Pacific Arts Corporation of Carmel, Calif. Pacific Arts, headed by Michael Nesmith, that also manufactures and distributes phonograph records under the Pacific Arts label.

According to Nesmith, who originally conceived the idea of a televised "radio" station playing music with a visual accompaniment some 2½ years ago, "The show has been through three formats now, but the underlying theme has been to have a video disc jockey who will play video records."

Much like a regular radio station, "Popclips" will be supplied free of charge with pre-recorded video software for broadcast, from both the record labels themselves, with their existing catalog of promotional video cassettes, and independent video-music producers.

"We don't buy the videos, just as a WNEW or a KLAC doesn't buy their records," said John A. Lack, executive vice president of Warner Amex Satellite Entertainment Corp. "As records are given to them by the various distributors, these clips are given to us. And we format them, just as a radio station would format their records."

Both Lack and Nesmith are quick to point out that, up to this point, the cooperation of the record industry in general in supplying "Popclips" with videos has been good. And, although Warner-Amex is half-owned by Warner Communications, Inc., Lack stresses that "Popclips" is hardly looking to confine itself to product supplied by the

Warner Bros., Elektra/Asylum and Atlantic labels.

"We can't sustain 'Popclips' with just WEA material and we don't intend to. We ultimately hope to do for video records what radio has done for audio records. . . that is, to play singles, which are (video) clips in this case, to sell albums," said Lack.

'Feedback Systems'

In order to gauge the effectiveness of "Popclips" as a marketing tool for selling records, Nesmith explained that "feedback systems" are currently being set up, such as Wats lines and post office boxes, to collect viewers responses.

"We also know exactly what our markets are and what retail stores are in those markets," added Nesmith. "We also know what radio stations are in those markets and we'll be tracking and monitoring both to judge the impact of 'Popclips.' So, we're going to be interfacing directly with the marketplace because, ultimately, the whole thing boils down to servicing the consumer and the viewer."

Although each block of "Popclips" may contain seven or more videos segued together, Nesmith explained that the clips will be put into "rotation" reflecting the most popular pieces at any given time. Additionally, there are also plans to select the Top 5 clips at the end of each week.

Emphasis On Quality

"The emphasis is on the quality of the clip and we view the clip as an art form," stated Nesmith. "So, what we play does not necessarily have to be connected with a big artist. In fact, we'd play a good clip by an unknown quicker than we would a poor clip by a top-selling artist."

There are also plans for the possibility of establishing link-ups with local record retail outlets through local cable TV systems so that "Popclips" might be shown in-store.

"We're creating an industry here as much as we're promoting one," summarized Lack.

AUDIOPHILE LP REVIEWS



TRAY OF SILVER — Archie Shepp — Denon YX-7806-ND — Producer: Yoshio Ozawa — Distributor: Discwasher Recordings — List: 15.98

Japan has a fanatical interest in jazz, as well as technology, and on this Denon PCM record of Archie Shepp and his group of seasoned jazz veterans performing mostly Horace Silver-penned compositions, the combination is joyfully synergistic. Every instrumental nuance is faithfully captured, sounding very much like sitting front row in an intimate club. Typical of Japanese pressings, surface noise is practically non-existent. Hats off to Denon for this pure jazz gem.



PLAY IT LOUD — Stoneground — Crystal Clear CCX 5009 — Prod.: Ed Wodenjak and Stoneground — Dist.: Crystal Clear — List: 16.98

One of the Bay Area's favorite local rock groups is faithfully recorded live on this first hard rock direct disc. Audio purists have favored direct-to-disc recording because of its lack of electronically induced distortion and wider dynamic range, while rock music is often characterized by just the opposite. Stoneground's music is pure and exciting rock 'n' roll and they should be heard, but this might not be the right medium for mass acceptance. For the audiophile rock fans, how many there are, this Crystal Clear recording is as close as you can get without being there.



REDEYE — Michael Melvoin with Redeye — Discwasher DR 006D — Producer: Jeffrey Weber — Dist: Discwasher Group — List: 15.98

Michael Melvoin is a prolific film and television composer/arranger and therein lies the problem with Redeye. Capable musicians abound with the likes of Harvey Mason, Ray Pizzi, Chuck Findley and others too numerous to name. With the exception of the title cut, however, the Melvoin-penned compositions would make good accompaniment for the visual image but lack the vitality necessary for them to stick out on their own. Disc quality and production values are first rate on this digitally recorded album, although the disc sounds a bit bright in the high end.

MERCHANDISING

SINGLES BREAKOUTS

King Karol — New York
KOO! AND THE GANG
BARRY MANILOW
O'JAYS
TOM PETTY AND THE
HEARTBREAKERS
SPINNERS
TAVAPES
DIONNE WARWICK

National Record Mart — Pittsburgh
FLEETWOOD MAC
SANTANA
SPINNERS
STYX

Handleman — Atlanta
GEORGE BURNS

Tower — Sacramento

AEROSMITH
BAR-KAYS
PAT BENATAR
BOOMTOWN RATS
BUGGLES
NEIL DIAMOND
HOTFOOT QUARTET
KENNY LOGGINS
HENRY MANCINI
BETTE MIDLER
QUEEN
BONNIE RAITT
RUFUS & CHAKA
DIONNE WARWICK

Peaches — Philadelphia
FLYING LIZARDS
HENRY MANCINI
QUEEN

Fathers and Sons — Indianapolis

BABYS
JIMMY BUFFETT
CHEAP TRICK
COMMODORES
DAN FOGELBERG
LED ZEPPELIN
HENRY MANCINI
QUEEN
STYX
TOTO

Spec's — Miami

RITA COOLIDGE
MIKE PINERA

Lieberman — Portland

COMMODORES
DIRT BAND
EARTH, WIND AND FIRE
DAN FOGELBERG
HALL & OATES
BARRY MANILOW

Sound Warehouse — San Antonio
TERI DeSARIO & K.C.
FEVER
FLYING LIZARDS

P.B. One-Stop — St. Louis

NEIL DIAMOND
ROBERT PALMER

Everybody's — Portland

BOOMTOWN RATS
FUNKADELIC
GAP BAND
PAUL McCARTNEY
TOM PETTY AND THE
HEARTBREAKERS

Peaches — Columbus

CHEAP TRICK
COMMODORES
NEIL DIAMOND
BOB JAMES
TOM JOHNSTON
LED ZEPPELIN
BETTE MIDLER
QUEEN
STYX

Wherehouse — Los Angeles

FLYING LIZARDS
HENRY MANCINI

WHAT'S IN-STORE

TAPE NEWS — BASF recently introduced a new LH open-reel tape at the Consumer Electronics Show in Las Vegas, Jan. 5-8. This high-quality high-output low-noise ferric oxide reel-to-reel tape, designated "Ferro LH DP 26," features a built-in sensing foil and plastic library box. According to the company, the **LH 26** is currently one of the most popular tapes in Europe. It will be available on 7" plastic reels in lengths of 1,800 to 3,600 feet. . . On the videotape front, the **JVC Corporation** has reported a large increase in the demand for videotape software during 1979 and now predicts that the recent increase in the number of manufacturers should result in a decline of prices in the coming year. For its part, JVC has committed itself to marketing a full line of blank videotape. Three different play lengths are currently available in the company catalogue: 30, 60 and 120 minutes.

RETAILER SCHOOL — NARM has unveiled plans for a new five-day Retail Management Certification Program for record store personnel. The faculty for the course will consist of Dr. Garland Wiggs, the course coordinator and instructor for the management/human resources sections; Van Webster of **Hope Street Studio** and Robert Benton of **Music Plus**. Dr. Wiggs will teach Manager's Responsibilities; Personnel Management; Motivation; Communications Skills; Interviewing and Hiring; Teaching, Coaching and Evaluation; Time Management, and Sale Theory and Training. Webster will be dealing with the merchandising/promotion sections, and with promotional materials provided by various labels that will be utilized by students in constructing their own in-store display material. Benton will lecture on Financial Management, Inventory Management, Ordering and Replenishment, and Profit and Loss Concepts. The sessions for the 1980 program will be held in Atlanta, Jan. 21-25; Chicago, April 21-25; Los Angeles, June 16-20; and Philadelphia, Aug. 11-15. Further information is available from the NARM office in Cherry Hill, New Jersey.

GOLD MEDAL SAMPLER — Warner Bros. has released a special in-store sampler spotlighting a number of new artists, as well as several established ones. The album, which is geared to the January and February label releases, features tracks by the **Dukes**, **Christopher Cross**, **Pearl Harbor and the Explosions**, the **Undertones**, the **Pretenders**, **Utopia**, **Roger Voudouris** and **Jess Roden**. Label merchandisers will be receiving the album in the near future and should be making it available to retailers through their local **WEA** office.

FIRST DIGITAL SOUNDTRACK — Walt Disney Productions' *The Black Hole* has just been released and is the first motion picture soundtrack to be digitally recorded. The music was written by John Barry and features a 94-piece orchestra. The album was recorded at the Burbank Studios using the **3M** Digital Mastering system, the only multitrack digital machine with a 32-track recording capability. Normally high-priced, this digital LP has been marketed at a list price of \$8.98, due to the expectation of large sales by the company. In addition to the album on **Buena Vista**, **Walt Disney Music Company** has released a full line of children's *Black Hole* story records on their **Disneyland** label, a 12" "Storyteller" album and read-along 7" records and cassettes.

CONTESTS — National Record Mart awarding 10 "escape" weekends to the Pittsburgh Marriott Inn in a **Rupert Holmes** promotion. . . **Peaches, Cleveland**, awarding a \$100 savings account in a **Fabulous Poodles** contest to the customer who brings in the most outrageous pink item. . . the **Music Millennium** chain of Portland holding a **Jefferson Starship** promotion in which customers who can correctly answer four questions about the group win the **Starship** album of their choice. . . **Peaches, Dallas, Fort Worth, Oklahoma City** and **Tulsa** also holding **Jefferson Starship** promotions, this time in the form of "record grabs." Here the concept of "Point Zero" is employed, with those participating in the run having to touch base with a predetermined spot each time they collect an album. . . Finally, **Tower, Los Angeles**, is giving away a pinball machine in a **Cook County** promotion. The grand prize winner will be selected following a pinball playoff.

CUSTOMER QUOTE OF THE WEEK — "This was a Christmas present. How could I possibly know I couldn't exchange it once I had opened it?"

REGIONAL ACTION — Renewed sales activity on **Who** product reported in the east. . . new **Babies** and **UFO** particularly strong in the midwest, with considerable movement on the "Electric Horseman" in the south. . . new **Neil Diamond** and **Specials** selling well in the west.

IN-STORES — **Kool and the Gang** on Dec. 27 at **Charts, Phoenix**, with over 500 persons in attendance. . . **Brian Eno** in an unannounced appearance Jan. 2 at **Tower, Los Angeles**. . . **Roseann Sorrentino**, from the cast of *Annie*, Dec. 24, at **Peaches, Indianapolis**. Moose, the dog who played Sandy in the musical, also appeared, placing his footprint on customer copies of the album. . . Finally, **Mark Leonard** from the *Star Trek* movie, at an in-store at **Oasis, Pittsburgh**, Jan. 10, tied in with a give-away of tickets to the movie and to a *Star Trek* show at the Civic Arena.

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ALBUM BREAKOUTS

King Karol — New York
NATALIE COLE AND PEABO
BRYSON
DAN FOGELBERG
PHYLLIS HYMAN
MILLIE JACKSON
LYNYRD SKYNYRD
"NO NUKES"
TEDDY PENDERGRASS
LOU RAWLS
"THE ROSE"

Gary's — Virginia

AEROSMITH
NATALIE COLE AND PEABO
BRYSON
JEFFERSON STARSHIP
BARRY MANILOW
"NO NUKES"
TEDDY PENDERGRASS
TOM PETTY AND THE
HEARTBREAKERS
PRINCE

Peaches — Kansas City

NEIL DIAMOND
"ELECTRIC HORSEMAN"
HIROSHIMA
JANIS IAN
CHERYL LYNN
"STAR TREK"
MARTY ROBBINS
LENNY WHITE

Everybody's — Portland

AEROSMITH
NEIL DIAMOND
EAGLES
MICHAEL JACKSON
TOM JOHNSTON
"NO NUKES"
TOM PETTY AND THE
HEARTBREAKERS
"THE ROSE"
STYX

Richman Bros. — Philadelphia

BABYS
PHYLLIS HYMAN
SPINNERS
ZZ TOP

Wilcox — Oklahoma City

ABBA
BABYS
"BOLERO"
NEIL DIAMOND
"ELECTRIC HORSEMAN"
"1941"
"NO NUKES"
"THE ROSE"
"STAR TREK"
"10"

Flipside — Chicago

APRIL WINE
BABYS
FABULOUS POODLES
RUPERT HOLMES
"THE ROSE"
UFO

Music Plus — Los Angeles

HERB ALPERT
BABYS
CHIC
TERI DeSARIO
NEIL DIAMOND
CLIFF RICHNER
SPECIALS
TANYA TUCKER
WHISPERS
WIRE

Cavages — Buffalo

NEIL DIAMOND
"THE ROSE"
"STAR TREK"
WHISPERS

Peaches — Dallas

PAT BENATAR
LITTLE FEAT
PARLIAMENT
JERRY JEFF WALKER

Fathers and Sons — Indianapolis

AZYMUTH
BABYS
NEIL DIAMOND
GAP BAND
FINGERPRINTZ
HIROSHIMA
IAN McLAGAN
RAY, GOODMAN AND BROWN
"THE ROSE"

Big Apple — Denver

BRASS CONSTRUCTION
TERI DeSARIO
HIROSHIMA
JEFFERSON STARSHIP
LYNYRD SKYNYRD
PARLIAMENT
TOM PETTY AND THE
HEARTBREAKERS
KENNY ROGERS
"THE ROSE"
RUFUS

Peaches — Philadelphia

NEIL DIAMOND
EMOTIONS
"STAR TREK"

Sound Warehouse — San Antonio

NEIL DIAMOND
"ELECTRIC HORSEMAN"
RAY, GOODMAN AND BROWN
"STAR TREK"
NARADA MICHAEL WALDEN

1812 Overture — Milwaukee

ROY AYERS
BRASS CONSTRUCTION
NATALIE COLE AND PEABO
BRYSON
RITA COOLIDGE
NEIL DIAMOND
GAP BAND
PARLIAMENT
PRESSURE
TANYA TUCKER
UFO

Alta — Phoenix

CHIC
DR. HOOK
STEVE FORBERT
M
"NO NUKES"
GILDA RICHNER
"THE ROSE"
"STAR TREK"
"10"
DIONNE WARWICK

Cutlers — New Haven

NEIL DIAMOND
GOOD RATS
MILLIE JACKSON
"THE ROSE"
"STAR TREK"
SYLVESTER
YELLOW MAGIC ORCHESTRA

Spec's — Miami

NEIL DIAMOND
NICOLETTE LARSON
"NO NUKES"

Licorice Pizza — Los Angeles

ABBA
AEROSMITH
NEIL DIAMOND
DAN FOGELBERG
ISAAC HAYES
PHYLLIS HYMAN
LITTLE FEAT
LYNYRD SKYNYRD
PINK FLOYD
PRINCE
"THE ROSE"
"STAR TREK"
ZZ TOP

Rose Records — Chicago

NATALIE COLE AND PEABO
BRYSON
JOHN DENVER AND THE
MUPPETS
NEIL DIAMOND
STEVE FORBERT
RUPERT HOLMES
LITTLE FEAT
"NO NUKES"
LYNYRD SKYNYRD
"THE ROSE"
"STAR TREK"
FRANK ZAPPA

Peaches — Oklahoma City

ABBA
BAR-KAYS
RICK JAMES
LITTLE FEAT

TOP SINGLE BREAKOUT OF THE WEEK

CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA

TOP ALBUM BREAKOUT OF THE WEEK

SEPTEMBER MORN — NEIL DIAMOND — COLUMBIA



CLASSICAL COMES TO KORVETTES — *Nonesuch Records* recently participated in a unique in-store promotion at the *Korvettes* 5th Avenue store in Manhattan for the four-album *William Balcom-Jean Morris* catalog. Pianist *Balcom* and singer *Morris* performed selections from their repertoire from *American theater music*, and more than 225 albums were sold during the event. Pictured are (l-r) *Ben Bernstein*, *Korvettes* buyer; *Morris*; *Balcom*; and *Bill Berger*, *Nonesuch* marketing director.

45 - REVIEWS - LP

FEATURE PICKS

KOOL & THE GANG (De-Lite DE-802)
Too Hot (3:48) (Delightful Music Ltd./Gang Music — BMI) (G.M. Brown, Kool & Gang)

Kool & The Gang follow up their Top 5 pop hit, "Ladies Night," with this mellifluous dance-ballad. A sensually flowing keyboard melody is nicely balanced with a thick, steady bass line and easy drumming. The "love gone bad" lyrics, delivered subtly and stylishly are re-inforced with a jazzy sax break. An all-around winner for B/C, pop and dance lists.



CHUCK MANGIONE (A&M 2211)
Give It All You Got (3:55) (Gates Music, Inc. — BMI) (C. Mangione)

Mangione and his magical flugelhorn provide a spirited instrumental message for competitors during the 1980 Winter Olympics in Lake Placid, as this single will be featured on ABC-TV Sport's coverage of the events. From the forthcoming "Fun And Games" LP, this outing strikes a nice balance between jazz, funk and pop. A sure fire pop, B/C, jazz hit.



GLORIA GAYNOR (Polydor PD 2056)
Midnight Rocker (3:42) (Perren-Vibes Music, Inc. — ASCAP) (D. Fekaris, F. Perren)

Wailing horns, handclaps, zesty strings and percussives herald the new single from Gaynor's "I Have A Right" LP, as the songstress keeps her vocals evenly-paced with the hectic instrumentals. The swirling dance-oriented arrangements work perfectly with the catchy pop hook, making this a track that should cut across most every format.



JOHN COUGAR (Riva R-203)
Small Paradise (3:38) (G.H. Music Ltd., admin. in the U.S. and Canada by H.G. Music, Inc. — ASCAP) (J. "Cougar" Mellencamp)

John Cougar established himself slowly but surely last year on the pop charts with "I Need A Lover" and the second single from his excellent self-titled LP should give him further pop and AOR presence. A strikingly dynamic urban rock song fired by Cougar's passionate vocal delivery, this is highly recommended.

STARLAND VOCAL BAND (Windsong CB-11899)

Loving You With My Eyes (3:20) (Cherry Lane Music Co. — ASCAP) (M. Kunkel, T. Danoff)

The Starland Vocal Band is back on vinyl, after a brief absence, with a more mature sound, as they forego the fluffy pop of "Afternoon Delight" for a silky ballad. The female half of the quartet, Margot Kunkel and Taffy Danoff, stand out here, as they are joined for excellent harmonies by Bill Danoff and Jon Carroll. For pop, A/C and C&W.



WAYLON (RCA PB-11898)
I Ain't Living Long Like This (3:34) (Visa Music — ASCAP) (R. Crowell)

Waylon Jennings sounds more like a rock 'n' roller with every record and this Rodney Crowell tune, from the "What Goes Around Comes Around" LP, mixes rolling boogie beat with the singer's distinctively sturdy vocals. Although not quite as accessible as "Amanda," this should receive pop and AOR presence, as well as heavy C&W action.



THE MARC TANNER BAND (Elektra E-46589)
Hold Your Head Up (3:37) (Mainstay Music Inc. — BMI) (R. Argent, C. White)

The first single from the Marc Tanner Band's upcoming LP, "Temptation," is a fiery electronic re-working of Argent's hit single. Hard, grinding guitars mesh nicely with space-age synthesizer flourishes and lead singer Tanner utilizes a talk box for a truly electric finish to the regal rock classic. Right for '80s pop and AOR lists.



GARY NUMAN (Atco 7211)
Cars (3:57) (Geoff & Eddie Music/Blackwood Music Inc. — BMI) (G. Numan)

Britisher Gary Numan offers an original, adroit mixture of techno-pop and new wave elements on his first single from an upcoming LP. Formerly, a #1 U.K. pop hit and currently a big DOR tune in U.S. rock discos, this track could prove to be a pop, AOR sleeper here, with its ominously insistent beat and snappy electronic effects.

UNION JACKS — The Babys — Chrysalis CHR 1267 — Producer: Keith Olsen — List: 7.98 — Bar Coded

This sugar-coated power rock band has refined that hard, hook-laden sound that is reminiscent of Foreigner. The compositions on the new LP are driven by Phillips' pounding bass, Cain's synthesizer embellishments and the commanding vocals of Waite. The Babys has its finger firmly on the pulse of today's FM sound, and the top tracks are the title cut, "Back On My Feet Again," and "Midnight Rendezvous."



SYLVAIN SYLVAIN — RCA AFL1-3475 — Producers: Quinn, Bonglovi and Sylvain — List: 7.98

This former New York Doll mainstay has come up with a debut album that, if it can be done, defines the Staten Island sound that David Johansen first mined. However, Sylvain's updated '50s rock sound is filled with the passion of a West Side Story night, and the songs are more pop-oriented than his Dolls cohort. This dramatic first release is paced by Big Apple dandies like "14th Street News," "What's That Got To Do With Rock 'n' Roll" and "Tonight."

NO PLACE TO RUN — UFO — Chrysalis CHR 1239 — Producer: George Martin — List: 7.98 — Bar Coded

After a series of painful starts and stops personnel-wise (Michael Schenker is officially out and Paul Chapman, ex-Lone Star, is now in on lead guitar and songwriting chores), UFO is back on wax. What to do now that bare-chested heavy metal seems to be more of a historical curiosity than a viable commodity? Enter George Martin and his Air Studio, and you have UFO as gloriously forceful as ever, yet totally unashamed to present the melodic tempered by Martin's keen sense of restraint.



PRIME TIME — Grey & Hanks — RCA AFL1-3477 — Producers: Len Ron Hanks and Zane Grey — List: 7.98

"Prime Time" is the second album from this accomplished songwriting duo. Grey's Broadway stage-like vocals are the key to the band's sound. The twosome covers the whole R&B spectrum with this album, everything from the EW&F sounding "For The People" to the Stevie Wonderish "Single Girls." A unique guitar sound runs through the majority of the work here, and this album should break the team as a major black contemporary act.

IN LOVE — Cheryl Lynn — Columbia JC 36145 — Producer: Barry Blue — List: 7.98 — Bar Coded

The "To Be Real" girl is back with her second album and "In Love" proves to be an even stronger effort than the first engaging outing. Lynn's voice is somewhat reminiscent of Mavis Staples on some of the tracks, but her own distinct vocal stylings are in full bloom on "I've Got Faith In You," "Feel It," "Love Bomb" and the plaintive title track. An album that makes a case for the evolution of dance music.



THE SPECIALS — Chrysalis CHR 1265 — Producer: Elvis Costello — List: 7.98 — Bar Coded

Along with Madness, The Specials are currently the darlings of the new "mod" scene in London. The Specials combine rock, reggae and skiffle into a sound that is alternately zany and haunting. Instead of the black man's burden, the band relies on themes that concern British social problems. Elvis Costello's minimalist production works perfectly for this band.

PARTY BOYS — Foxy — TK/Dash 30015 — Producer: Foxy — List: 7.98

This group of Cubano funksters from Miami has put together an album that is light years ahead of other Latin bands. "Party Boys" is full of sophisticated production techniques and inventive production devices covering every pop genre from rock to samba. The modern album graphics go hand-in-hand with Foxy's technological and musical coup de grace. Best cuts are "I Can't Stand The Heat," "RRRRRock," "Fantazy" and "Pensando En Ti."



FOREVER — Mike Pinera — Spector Records SW-00001 — Producer: Mike Pinera — List: 7.98

This ex-Iron Butterfly member delivers a more than competent solo LP with "Forever." His Scaggs-like vocals are comfortable in a variety of musical atmospheres, but comes through most appealingly on rockers like "Do What You Do" and "Lost And Found." Pinera has written some dancing and easy listening tunes for his first Spector outing. For a variety of formats.

RADIO NEWS

AIR PLAY

SYNDICATION INDICATIONS — Westwood One's new nationally syndicated series, "Special Edition," a one-hour focus on major black artists, is drawing nearer to its maiden voyage in February, already stacked with an impressive list of guest artists. Interviewed for the initial programs, to be hosted by **Sid McCoy** of TV's *Soul Train*, are the **Crusaders, Peaches and Herb, Isaac Hayes, The Temptations, The O'Jays, Earth, Wind and Fire** and **Curtis Mayfield**. Sponsored by Michelob Beer, "Special Edition" will be heard weekly on black radio stations across the country, including **KDAY/Los Angeles; KDIA/San Francisco; KKDA-FM/Dallas; KMJQ/Houston; KKSS/St. Louis; and WVEE/Atlanta**. . . Seven stations have recently contracted to program Radio Arts' adult MOR format, "The Entertainers." The syndicated music service was selected by **WKZZ-FM/Lynchburg, Va.; KCBC/Des Moines; KWMS/Salt Lake City; KXEL-FM/Norfolk, Neb.; KAGC/Bryan, Tex.; WTMS-FM/Presque Isle, Me.; and WKYD/Andalusia, Ala.** . . The Mutual Broadcasting System has named five show biz stars to act as hosts on the network's new dramatic series, "Mutual Radio Theater." The programs, which debut Feb. 4, will be hosted by **Lorne Greene, Andy Griffith, Vincent Price, Cicely Tyson** and **Leonard Nimoy**. Mutual's vice president of programming, **Terry Hourigan**, said "Mutual's plans for the first phase of 'Mutual Radio Theater' calls for 130 original dramas before any show is repeated."

CRAZE FOR FRAZE — **KLOS/Los Angeles'** morning personality **Frazer Smith**, complete with his zany TV show crew, will headline the Roxy Theatre on Jan. 11-12 for two shows nightly. Billed as "The Frazer Smith TV Show," these performances will mark one of the rare occasions that an unsigned act has headlined the Los Angeles club. Smith, who is well known to Southern California radio listeners for his off-the-wall parodies on movie themes and TV shows, will be supported by his own cast of characters, with musical diversion provided by local rock group, **The Falcons**.



UFO'S FOR REAL — **William Shatner (left)**, who stars as **Capt. Kirk** in the television series and motion picture of *Star Trek*, discusses with **Lee Speigel**, his experiences with UFO's in a recent taping of "Unexplained Phenomena." The interview narrative program about subjects that defy logic, broadcasts weekdays on *The Source*, NBC's young adult radio network.

DECADE'S FIRST LIVE BROADCAST

— One of the first live broadcasts of 1980 and of the new decade belongs to Bearsville artist **Todd Rundgren**. NBC Radio Network's "The Source" provided a Rundgren recorded concert that aired on over 200 stations across the country on Jan. 1 . . . In a separate event, **WMMS/Cleveland** broadcast a **Todd Rundgren** and **Utopia** performance live from the Cleveland Coliseum on New Year's Eve. On New Year's Day, Rundgren and members of **Utopia** went over to the **WMMS** studios and gave DJ **Len "Boom Boom" Goldberg** a copy of the group's new "Adventures In Utopia" LP for an exclusive premiere . . . And in Portland, a live recording of Rundgren and **Utopia** was broadcast on **Q100/KQFM** on Jan. 3, taped from a concert on Nov. 15 during the group's tour of smaller clubs around the U.S.

STATION TO STATION — During the holiday season, **WMMR/Philadelphia** invited listeners to help decorate the **WMMR** Christmas tree with home-made ornaments. The creator of the most 'interesting' decoration won a complete **Beatles** catalog and a year's pass to the Walnut Mall Cinema late shows . . . To help celebrate the holiday broadcast of **Jefferson Starship**, live from San Francisco on New Year's Eve, **WMMR** and **RCA Records** started a campaign with the theme of the Starship's latest LP, "Freedom At Point Zero." Chosen from ballots, a winning listener and guest will receive an unlimited ticket from **Delta Airlines** and will be able to fly to as many cities as they want in the United States, the Bahamas, Bermuda and the Virgin Islands . . . **WBCN/Boston** and **Brigham Ice Cream Company** teamed up for a "Great Ice Cream Conehead Contest." The winners visited with DJ **Tracy Roach** in the station's studios before first place winner **Donna Stevenson** departed for an all-expenses paid weekend in New York, including front row seats for "Saturday Night Live." Second place winner **Pia Barth** won an unprecedented visit to the **Duane Ingalls Glasscock** radio show, as well as 50 hit albums. Barth is possibly the only outsider to see **WBCN's** infamous clone in action, provided of course that Duane appeared for his own show. Insiders claim that he has an aversion to being seen in public . . . **Metromedia** Radio stations are preparing their listeners for the '80s with handy wallet size information guides. Examples from **WMET/Chicago's** "Street Guide" and **WMMR's** "Streetwise" provide important phone numbers for concerts, theaters, museums, sports, transportation, help lines and other miscellaneous items . . . Effective Jan. 1, Group W radio station **WBZ/Boston** joined the **ABC** American Entertainment Network, bringing the total number of Group W stations affiliated with **ABC** to four. The other stations are **WINS/New York, KYW/Philadelphia, and WIND/Chicago** . . . **WABG/Greenwood, Miss.**, is now affiliated with the **CBS** Radio Network . . . **KCBS-FM/San Francisco** has changed its format from disco to a blend of Top 30 and golden oldies from 1960 onwards. New personality in the morning is **John Mack Flanagan**, formerly of **KFRC/San Francisco**.

FOR YOUR INFORMATION — **Kenny Loggins'** "This Is It" debuted on **Cash Box's** Black Contemporary Top 100 Chart, based on significant black airplay, including adds on **KDIA/San Francisco, KDAY/Los Angeles, WJLB/Detroit** and **KMJQ/Houston**.

NEW JOBS — **Tommy R. Vascocu** has been named general manager of **KDKB/KDJQ/Phoenix**. Vascocu has replaced **Eric Hauenstein**, who remains with parent company **Sandusky Newspapers, Inc.**, as its broadcast division manager . . . **Margie Poole** is the new promotion director at **KZEW/Dallas** . . . **P.G. Morgan** has been named music director at **WRFC/Athens, GA.**, replacing **Gary Kirk**, who moved into the sales department . . . **Lee Bayley**, operations manager for **KIQQ-FM/Los Angeles** was named vice president and general manager of **TM Programming**, effective Jan. 1. Bayley replaces **Tim Moore** who resigned to pursue personal interests . . . **Cynthia Heath** has joined **KCBQ/San Diego** as afternoon anchor on their news team . . . **Malcolm Burman** has been named account executive with the **KFAC/Los Angeles** sales staff.

mark albert



BENATAR DROPS IN AT WIFI — In the midst of a nationwide tour in support of her debut *Chrysalis LP "In The Heat Of The Night,"* singer **Pat Benatar** stopped by radio station *WIFI/Philadelphia* for a visit. Pictured are (l-r): **Al Twamno, Chrysalis field rep; Benatar; Jeff Robbins, WIFI MD; Michael Abramson, Chrysalis national album promotion director, and Lisa McDonough, Universal Distributors.**

Grammys To Air Via Syndication

LOS ANGELES — The 22nd annual Grammy Awards will receive national coverage, via a syndicated radio network, through an exclusive production agreement with Los Angeles-based **TM Productions** and the **National Academy of Recording Arts and Sciences**. Dallas-based **TM Productions** will handle distribution.

The radio programming includes a three-hour special that previews the contemporary nominated music and artists, to air the weekend prior to the CBS-televized Grammy Award Presentations.

Rose Joins KYUU-FM As General Sales Mgr.

LOS ANGELES — **Barry Rose** has been named general sales manager at **KYUU-FM** in San Francisco. He was most recently sales manager at **Westinghouse Broadcasting's WINS/New York**.

Rose will oversee all local and national sales operations at **KYUU**. "KYUU is making a total commitment to being a success in the San Francisco market," he commented. "It's exciting to be joining a station with that kind of attitude."

Houston ARBs Topped By Black, Country Formats

LOS ANGELES — Black music and country music took top honors in Houston's Fall ratings, according to the October/November Arbitron advance figures.

Black mass appeal **KMJQ** maintained its #1 status for 12+ overall shares despite a noticeable drop to 8.0 from summer ratings of 11.8. Moving up to 6.6 from 5.3 and #2 in overall shares, is country **FM KIKK**. Top 40 disco oriented **KRLY**, which was one of only four gainers in the market, rose to 6.4 from 3.7 in the July/August ARBs.

The other two stations that gained were leading **FM** rocker **KLOL** and Top 40/AOR **KFMK**. **KLOL** rose to 5.4 from 3.5 and, **KFMK**, which had been a religious station as recently as last June, registered a 3.0 in its first ratings period.

Ratings Drop

KRBE's slump to 4.5 from 6.6 in July/August is significantly down from a year ago's 9.2. Similarly, **KILT-AM**, which was 7.8 a year ago, lost more ground dropping to 3.8 from 4.6. **KILT-FM** also slipped to 3.0 from 3.9.

These numbers represent total shares, Monday through Sunday, 6 a.m. to midnight.



FROM HOUSTON TO TEHRAN — Pictured above is what is believed to be one of the world's largest Christmas cards. The product of **Dave Ward**, anchorman for **KTRK-TV/Houston**, and jointly developed with **KAUM-FM/Houston**, the giant card was filled with nearly 10,000 signatures before being mailed to the American hostages in **Tehran**. Shown before the signing are (l-r): **Willard Lochridge, vice president and general manager of KAUM; Jim Prain, director of advertising and promotion at KAUM; W. Tate, regional sales manager for Federal Express; Ward; Houston Oilers' Derrick Dolls Robin Stone and Dana Murphy; and the Houston Oilers' Santa Claus.**

TOP FM ROTATION

| TW | LW | WKS | TITLE | ARTIST | LABEL | TOP 200 POP | PRIME CUTS |
|----|----|-----|---------------------------|--------------------|------------|-------------|---|
| 1 | 1 | 11 | Damn The Torpedoes | Tom Petty | Backstreet | 8* | Even The Losers, Refugees, Don't Do Me |
| 2 | 2 | 5 | The Wall | Pink Floyd | Columbia | 3* | Brick Pt. 2, Mother, Hey You, Young Lust, Flesh |
| 3 | 7 | 5 | No Nukes | Various | Asylum | 19* | Deluge, Blue Dress, Cry To Me, Stay |
| 4 | 4 | 8 | Freedom At Point Zero | Jefferson Starship | Grunt | 15 | Jane, Lightning Rose, Rock Music, Title |
| 5 | 10 | 20 | In Through The Out Door | Led Zeppelin | Swan Song | 7 | Fool, Hot Dog, Evening, All My Love |
| 6 | 8 | 8 | Deguello | ZZ Top | WB | 29* | Stockings, Thank You, Sunglasses |
| 7 | 3 | 15 | The Long Run | Eagles | Asylum | 1 | Heartache, Disco, Greeks, Title |
| 8 | 5 | 13 | Tusk | Fleetwood Mac | WB | 9 | Sara, Sisters, Never Forget, Title |
| 9 | 9 | 6 | Phoenix | Dan Fogelberg | Epic | 13* | Longer |
| 10 | 11 | 6 | Live Rust | Neil Young | Reprise | 17* | Hurricane, Cortez, Loner, Cinnamon |
| 11 | 12 | 12 | Reggatta De Blanc | The Police | A&M | 53 | Message, Bring On The Night, Moon, Contact |
| 12 | 14 | 6 | Down On The Farm | Little Feat | WB | 25* | Front Page, Kokomo, Straight, Title |
| 13 | 15 | 7 | Night In The Ruts | Aerosmith | Columbia | 16* | Chiquita, Reefer, Three Mile, Think About It |
| 14 | 6 | 14 | Cornerstone | Styx | A&M | 5 | Babe, Why Me, Never Say Never, Borrowed Time |
| 15 | 13 | 16 | Head Games | Foreigner | Atlantic | 18 | Dirty White, Title |
| 16 | 18 | 8 | First Offence | The Inmates | Polydor | 94* | Dirty Water, Midnight To Six |
| 17 | 16 | 9 | Hydra | Toto | Columbia | 54 | All Us Boys, 99, Mama, St. George, Title |
| 18 | 17 | 12 | I'm The Man | Joe Jackson | A&M | 67 | Friday, Different, Kute, Title |
| 19 | 20 | 16 | Flirtin' With Disaster | Molly Hatchet | Epic | 30 | Whiskey Man, Title |
| 20 | 27 | 13 | Boogie Motel | Foghat | Bearsville | 86 | Third Time, My Bed, Title |
| 21 | 19 | 10 | Jackrabbit Slim | Steve Forbert | Nemperor | 50* | Romeo's Tune, Sweet Love, Complications |
| 22 | 21 | 10 | Dream Police | Cheap Trick | Epic | 36 | Voices, I Know What, Raise Hell, Need Your Love |
| 23 | 22 | 13 | Eat To The Beat | Blondie | Chrysalis | 47 | Dreaming, Hardest Part, Union City |
| 24 | 23 | 12 | Keep The Fire | Kenny Loggins | Columbia | 23 | This Is It |
| 25 | 24 | 8 | The Fine Art Of Surfacing | The Boomtown Rats | Columbia | 123 | Mondays, Wind Chill, Keep It Up, Night, Diamond |
| 26 | 25 | 13 | Marathon | Santana | Columbia | 63 | Lightning, Ever Wanted, You Know That |
| 27 | 26 | 10 | In The Heat Of The Night | Pat Benatar | Chrysalis | 44* | Heartbreaker, Title |
| 28 | 28 | 3 | American Garage | Pat Metheny Group | ECM | 60* | Various |
| 29 | 29 | 5 | The Headboys | The Headboys | RSO | 150 | Shape Of Things, Experiments, Kickin The Kan |
| 30 | 30 | 7 | The Other One | Bob Welch | Capitol | 161 | Rebel Rouser, Future Games |

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: John Cale, Roy Sundholm

HOTS: ZZ Top, Fleetwood Mac, Eagles, Gamma, Styx, 38 Special, Aerosmith, "No Nukes," Foghat, Tom Petty, Pink Floyd, Led Zeppelin, Joe Jackson, Jefferson Starship, Toto, Outlaws

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Babys

HOTS: Pink Floyd, Tom Petty, Led Zeppelin, Eagles, Neil Young, ZZ Top, Fleetwood Mac, Aerosmith, "No Nukes," Jefferson Starship, Kenny Loggins, Babys, Police, Foreigner

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Tony Banks, Babys, Graham Nash (45)

HOTS: Cheap Trick, Foreigner, Jefferson Starship, Pink Floyd, Led Zeppelin, Fleetwood Mac, Police, Tom Petty

KFML-AM — DENVER — IRA GORDON

ADDS: Richard Fagan, Babys, Specials, Tantrum (45), Graham Nash (45)

HOTS: Little Feat, Pink Floyd, Dan Fogelberg, Eagles, Camel, Steve Forbert, Fleetwood Mac, "No Nukes," Tom Petty, Police

WJKL-FM — ELGIN — TOM MARKET/WALLY LEISERING

ADDS: UFO, Babys, Giants, Mickey Baker, Mighty Diamonds, Jay McShane, Eddie Vincent, Queen (45)

HOTS: ZZ Top, Blondie, Annette Peacock, Fabulous Poodles, Led Zeppelin, Romantics, Flying Burrito Bros., Dan Fogelberg, Peter Green, "No Nukes," Joe Jackson, Manhattan Transfer, Marianne Faithfull, Catfish Hodge, Stefan Grossman, John Renbourn, N. Blake, Little Feat, Steve Nardella, Joan Armatrading (ep), Mother's Finest

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Trevor Rabin, Wreckless Eric, UFO, Kenny & The Kasuals, Babys

HOTS: Frank Zappa, "No Nukes," Jefferson Starship, Little Feat, Tom Petty, Inmates, Police, ZZ Top, Motels, Neil Young

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Clash (imp), Public Image Ltd. (imp)

HOTS: Tom Petty, Pink Floyd, ZZ Top, Dan Fogelberg, Jefferson Starship, Police, Joe Jackson, Fabulous Poodles, Neil Young, Marianne Faithfull, "No Nukes," Pretenders

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Babys

HOTS: Pink Floyd, Jefferson Starship, Tom Petty, "No Nukes."

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: John Mayall, Emmylou Harris (imp), Good Rats, Romantics, Steve Howe (imp), Elmo & Patsy (45), Nick Apollo (45), "Weird Al" Yankovic (45)

HOTS: Good Rats, Little Feat, Tom Petty, "No Nukes," Joe Jackson, Eagles, Jefferson Starship, Neil Young, Inmates, Rick Derringer, Cars, Dan Fogelberg, Blondie, Hall & Oates, Led Zeppelin, Pink Floyd, Sinceros, Police, Journey, Molly Hatchet

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: UFO, Babys

HOTS: Tom Petty, "No Nukes," Eagles, Pink Floyd, ZZ Top, Cheap Trick, Led Zeppelin, Styx, Jefferson Starship, Foghat, Aerosmith, REO Speedwagon, Foreigner, Inmates, Molly Hatchet

WYDD-FM — PITTSBURGH — JIM KINNEY

ADDS: None

HOTS: Pink Floyd, Styx, Tom Petty, Led Zeppelin, Jefferson Starship, Fleetwood Mac, Neil Young, Aerosmith, Steve Forbert, Kenny Loggins, ZZ Top, Inmates, Little Feat, Headboys, Boomtown Rats, Dan Fogelberg, Toto

Our Charts Know Music

CASHBOX

COUNTRY

TOP 75 ALBUMS

| | Weeks On 1/05 Chart | | Weeks On 1/05 Chart |
|--|------------------------------|--|------------------------------|
| 1 KENNY KENNY ROGERS (United Artists UA-LWAK-979) | 1 16 | 38 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 41 107 |
| 2 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012) | 3 12 | 39 VOLCANO JIMMY BUFFETT (MCA MCA-5102) | 39 18 |
| 3 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493) | 2 10 | 40 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H) | 42 10 |
| 4 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188) | 5 10 | 41 FOREVER JOHN CONLEE (MCA MCA-4174) | 45 17 |
| 5 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235) | 4 11 | 42 A BELIEVER SINGS THE TRUTH JOHNNY CASH (Cachet CL3-9001) | 46 6 |
| 6 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203) | 6 16 | 43 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117) | 43 18 |
| 7 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378) | 7 38 | 44 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic 36206) | 44 7 |
| 8 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982) | 10 12 | 45 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454) | 47 17 |
| 9 WHISKY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237) | 11 10 | 46 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119) | 48 49 |
| 10 PORTRAIT DON WILLIAMS (MCA-3192) | 8 10 | 47 ENCORE JEANNE PRUETT (IBC 1001) | 57 3 |
| 11 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250) | 9 14 | 48 GREATEST HITS MAC DAVIS (Columbia JC 36317) | 58 3 |
| 12 PRETTY PAPER WILLIE NELSON (Columbia 36189) | 12 8 | 49 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105) | 49 60 |
| 13 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202) | 13 14 | 50 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642) | 53 58 |
| 14 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H) | 14 57 | 51 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177) | 54 11 |
| 15 3/4 LONELY T. G. SHEPPARD (Warner/Curb BSK-3353) | 15 24 | 52 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064) | 33 31 |
| 16 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190) | 17 10 | 53 IMAGES RONNIE MILSAP (RCA-AHL-3348) | 36 32 |
| 17 SHOULD I COME HOME GENE WATSON (Capitol ST-11947) | 16 11 | 54 STRAIGHT FROM TEXAS JOHNNY DUNCAN (Columbia JC 36260) | — 1 |
| 18 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751) | 18 35 | 55 THE ELECTRIC HORSEMAN WILLIE NELSON (Columbia JS 36327) | — 1 |
| 19 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746) | 25 4 | 56 JUST MARGO MARGO SMITH (WB BSK 3388) | — 1 |
| 20 ME AND PEPPER MEL TILLIS (Elektra 6E-236) | 29 10 | 57 COMPASS POINT DAVID ALLAN COE (Columbia JC 36277) | 50 6 |
| 21 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000) | 22 23 | 58 THE VERY BEST OF LORETTA LYNN AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164) | 51 24 |
| 22 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165) | 23 25 | 59 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3495) | 52 8 |
| 23 A CHRISTMAS TOGETHER JOHN DENVER AND THE MUPPETS (RCA AFL-1-3451) | 24 6 | 60 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085) | 64 18 |
| 24 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H) | 26 100 | 61 LOVELINE EDDIE RABBITT (Elektra 6E-181) | 61 33 |
| 25 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441) | 19 21 | 62 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318) | 55 19 |
| 26 STARDUST WILLIE NELSON (Columbia JC 35305) | 28 89 | 63 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016) | 63 40 |
| 27 MY VERY SPECIAL GUESTS GEORGE JONES (Epic 35544) | 27 8 | 64 RANDY BARLOW RANDY BARLOW (Republic RLP-60248) | 56 21 |
| 28 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001) | 34 24 | 65 ROCKIN' YOU EASY LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142) | 65 23 |
| 29 SPECIAL DELIVERY DOTTIE WEST (UA LT-1000) | 36 4 | 66 THE STATLER BROTHERS CHRISTMAS CARD THE STATLER BROTHERS (Mercury SRM1-5012) | 66 6 |
| 30 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135) | 35 41 | 67 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849) | 59 48 |
| 31 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194) | 20 30 | 68 CROSS WINDS CONWAY TWITTY (MCA-3086) | 60 33 |
| 32 TEAR ME APART TANYA TUCKER (MCA MCA-5106) | 32 7 | 69 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H) | 62 80 |
| 33 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096) | 21 35 | 70 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155) | 67 18 |
| 34 BLUE KENTUCKY GIRL EMMYL OU HARRIS (Warner Bros. BSK-3318) | 31 26 | 71 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448) | 58 21 |
| 35 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 948-H) | 38 41 | 72 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361) | 69 31 |
| 36 ONE OF A KIND MOE BANDY (Columbia 36228) | 40 9 | 73 EXPRESSIONS DON WILLIAMS (MCA AY-1069) | 70 66 |
| 37 GOLDEN TEARS/ STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360) | 37 19 | 74 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739) | 71 9 |
| | | 75 LARRY GATLIN'S GREATEST HITS (Monument MG-7628) | 72 61 |



BBC TAPINGS — Ronnie Prophet and Terri Hollowell recently starred in four shows filmed for BBC television in the UK. The shows are scheduled to air early in the spring and are part of a continuing series of country music specials the BBC has been producing. Pictured at the taping are (l-r): Rick Gardner, director; Prophet; Don Kierns, Prophet's manager; Jeff Walker, Con Brio Records; Hollowell; and Douglas Hesse, producer.

Tom T. Hall Invites Country Stars To Help Re-elect President Carter

NASHVILLE — RCA recording artist Tom T. Hall invited some 75 prominent people involved with country to his home Jan. 3, to discuss how they could help in the re-election campaign of Jimmy Carter for President.

Among the invited guests were Earl Scruggs, Jack Greene, Carl Smith, Helen Cornelius, Jimmy C. Newman, Jeannie Seely, Hank Snow, Skeeter Davis and Jeanne Shepard. Tommy and Pamela Cash represented the Carter-Cash family since Johnny and June Cash were out of town. Other guests were Billy Carter, the president's brother; Jim Free, a presidential assistant; Mrs. Gerald Rafshoon, wife of Carter's former media consultant; and state Sen. T. Tommy Cutrer.

'Outlaws' Earns Double Platinum

NASHVILLE — The first country album to ever reach platinum status, "Wanted! The Outlaws" on RCA, has now achieved double platinum status, signifying sales of over two million units.

'Purely Friendship'

According to Dixie Hall, Tom T.'s wife, "It is not a fund-raising thing. It is purely friendship. Jimmy Carter has been good for our industry and we want to make sure that it continues."

The album, released in 1976, features performances by Waylon Jennings, Jessi Colter, Willie Nelson and Tompall Glaser. Its success marked the arrival of Waylon Jennings and Willie Nelson as major artists. Since that time, both artists have had gold and platinum albums with Waylon's current RCA album, "What Goes Around Comes Around," nearing gold status.

During the time Carter has been in office, Tom T. Hall has performed several times before the President, including concerts at the White House.

Capitol, EMI/UA Merge In Nashville

Nashville division vice president Jerry Bradley, who initiated the project in 1975, stated, "We are, of course, elated at the continued success of 'Wanted! The Outlaws,' Reaching double platinum status is another milestone for Nashville we once thought impossible. I also think it's an interesting comment on the stability of the country market in view of the industry's current problems."

NASHVILLE — Effective immediately, Capitol and EMI/UA Records will be housed in the same building at 29 Music Square East, Nashville. The new phone numbers are (615) 244-9595 and 244-7770. The three story building, which had been undergoing renovation since February 1979, is owned by Kenny Rogers.



CLEMENT CUP PRESENTED — Capitol artist Gene Watson and producer Russ Reeder were recently feted at Jack Clement Studios for their #1 record, "Should I Come Home (Or Should I Go Crazy)." Since they recorded the song at Clement's studio, they were presented The Clement Cup for the single. Pictured are (l-r): Jim Sharp, Cash Box; Jim Williamson, engineer at Clements; Reeder; Watson; songwriter Joe Allen, and Jennifer Bohler, Patti Bryant and Ken Woods, all of Cash Box.

CASH BOX TOP 100 COUNTRY

January 12, 1980

| | Weeks On Chart | | Weeks On Chart | | Weeks On Chart |
|--|----------------|-----------|---|-----|----------------|
| 1 COWARD OF THE COUNTY KENNY ROGERS (UA UA-X1327-Y) | 1 | 8 | 33 THIS MUST BE MY SHIP CAROL CHASE (Casablanca CW 4501) | 34 | 10 |
| 2 HELP ME MAKE IT THROUGH THE NIGHT WILLIE NELSON (Columbia 1-11126) | 3 | 10 | 34 I AIN'T LIVING LONG LIKE THIS WAYLON (RCA PB-11898) | — | 1 |
| 3 POUR ME ANOTHER TEQUILA EDDIE RABBITT (Elektra E-46558) | 4 | 11 | 35 I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129) | 20 | 14 |
| 4 YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL CONWAY TWITTY & LORETTA LYNN (MCA 41141) | 5 | 13 | 36 I DON'T WANT TO LOSE YOU CON HUNLEY (Warner Bros. WBS 49090) | 22 | 11 |
| 5 LEAVING LOUISIANA IN THE BROAD DAYLIGHT THE OAK RIDGE BOYS (MCA 41154) | 7 | 7 | 37 I CAN'T GET ENOUGH OF YOU RAZZY BAILEY (RCA PB-11885) | 46 | 4 |
| 6 TELL ME WHAT IT'S LIKE BRENDA LEE (MCA 41130) | 6 | 13 | 38 COME TO MY LOVE CRISTY LANE (UA-X1328-Y) | 43 | 5 |
| 7 HOLDING THE BAG MOE BANDY & JOE STAMPLEY (Columbia 1-11147) | 8 | 10 | 39 FADIN' RENEGADE TOMMY OVERSTREET (Elektra E-46564) | 40 | 9 |
| 8 OH, HOW I MISS YOU TONIGHT JIM REEVES (RCA PB-11737) | 9 | 12 | 40 GO FOR THE NIGHT FREDDY WELLER (Columbia 1-11149) | 44 | 8 |
| 9 YOU'D MAKE AN ANGEL WANNA CHEAT THE KENDALLS (Ovation OV 1136) | 12 | 9 | 41 MISTY MORNING RAIN RAY PRICE (Monument 45-290) | 42 | 8 |
| 10 YOU PICK ME UP DOTTIE WEST (United Artists UA-X1324-Y) | 11 | 13 | 42 OUT OF YOUR MIND JOE SUN (Ovation OV 1137) | 47 | 7 |
| 11 LOVE ME OVER AGAIN DON WILLIAMS (MCA 41155) | 15 | 6 | 43 MORE THAN A BEDROOM THING BILL ANDERSON (MCA 41150) | 45 | 7 |
| 12 I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (WB WBS 49110) | 16 | 6 | 44 DAYDREAM BELIEVER ANNE MURRAY (Capitol P-4813) | 55 | 3 |
| 13 YOUR LYING BLUE EYES JOHN ANDERSON (Warner Bros. WBS 49089) | 14 | 13 | 45 NOTHING SURE LOOKED GOOD ON YOU GENE WATSON (Capitol P-4814) | 59 | 3 |
| 14 MISSIN' YOU/HEARTBREAK MOUNTAIN CHARLEY PRIDE (RCA PB-11711) | 2 | 11 | 46 RAINY DAYS AND STORMY NIGHTS BILLY JO SPEARS (United Artists UA-X1326-Y) | 23 | 11 |
| 15 HAPPY BIRTHDAY DARLIN'/HEAVY TEARS CONWAY TWITTY (MCA 41135) | 10 | 11 | 47 CHAIN GANG OF LOVE ROY CLARK (MCA MCA-41153) | 53 | 6 |
| 16 SHARING KENNY DALE (Capitol P-4788) | 17 | 11 | 48 LET JESSE ROB THE TRAIN BUCK OWENS (WB WBS 49118) | 52 | 5 |
| 17 LAY BACK IN THE ARMS OF SOMEONE RANDY BARLOW (Republic REP 049) | 18 | 11 | 49 THE MIDNIGHT CHOIR LARRY GATLIN AND THE GATLIN BROTHERS BAND (Col. AE7 1191) | 54 | 4 |
| 18 I WISH I WAS CRAZY AGAIN JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742) | 19 | 9 | 50 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb E-46535) | 31 | 15 |
| 19 A LITTLE GETTING USED TO MICKEY GILLEY (Epic 9-50801) | 21 | 10 | 51 DRINKIN' AND DRIVIN' JOHNNY PAYCHECK (Epic 9-50818) | 69 | 4 |
| 20 BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163) | 29 | 5 | 52 THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888) | 71 | 3 |
| 21 BLUE HEARTACHE GAIL DAVIES (WB WBS 49108) | 24 | 9 | 53 YOU'RE AMAZING DAVID ROGERS (Republic REP 048) | 57 | 6 |
| 22 BACK TO BACK JEANNE PRUETT (IBC IBC 0005) | 28 | 8 | 54 I MUST BE CRAZY SUSIE ALLANSON (Elektra E-46565) | 56 | 7 |
| 23 TIL I STOP SHAKING BILLY "CRASH" CRADDOCK (Capitol P-4792) | 25 | 10 | 55 I LOVE THAT WOMAN LEON EVERETTE (Orlando ORC-105) | 61 | 6 |
| 24 YOU'RE GONNA LOVE YOURSELF IN THE MORNING CHARLIE RICH (UA UA-X1325-Y) | 26 | 8 | 56 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia 1-11079) | 60 | 7 |
| 25 BUT LOVE ME JANIE FRICKE (Columbia 1-11139) | 27 | 10 | 57 I'D RATHER LEAVE WHILE I'M IN LOVE RITA COOLIDGE (A&M 2199-S) | 70 | 4 |
| 26 YEARS BARBARA MANDRELL (MCA 41162) | 36 | 5 | 58 SWEET MOTHER TEXAS EDDY RAVEN (Dimensions DMS-003) | 66 | 6 |
| 27 YOUR OLD COLD SHOULDER CRYSTAL GAYLE (UA UA-X1329-Y) | 35 | 7 | 59 MY HEROES HAVE ALWAYS BEEN COWBOYS WILLIE NELSON (Col. 1-11186) | — | 1 |
| 28 THE SHUFFLE SONG MARGO SMITH (WB WBS 49109) | 32 | 6 | 60 JUST WHAT THE DOCTOR ORDERED BECKY HOBBS (Mercury 57010) | 65 | 6 |
| 29 IF I EVER HAD TO SAY GOODBYE TO YOU EDDY ARNOLD (RCA PB-11752) | 30 | 8 | 61 NEVER SEEN A MOUNTAIN SO HIGH RONNIE McDOWELL (Epic 9-50753) | 78 | 4 |
| 30 SUGAR FOOT RAG JERRY REED (RCA PB-11764) | 33 | 7 | 62 WHEN I'M GONE DOTTSY (RCA PB-11743) | 37 | 10 |
| 31 WHAT'LL I TELL VIRGINIA JOHNNY RODRIGUEZ (Epic 9-50808) | 39 | 8 | 63 UNTIL TONIGHT JUICE NEWTON (Capitol P-4793) | 38 | 10 |
| 32 I CHEATED ME RIGHT OUT OF YOU MOE BANDY (Columbia 1-11090) | 13 | 15 | 64 A MESSAGE TO KHOMEINI ROGER HALLMARK (Volcano V-10004) | 67 | 4 |
| | | | 65 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury 57011) | 80 | 3 |
| | | | 66 WHY DON'T YOU SPEND THE NIGHT RONNIE MILSAP (RCA PB-11909) | — | 1 |
| | | | 67 HOLD ON TIGHT PORTER WAGONER (RCA PB-11771) | 77 | 4 |
| | | | 68 YOU MAKE IT SO EASY BOBBY G. RICE (Sunset S 102) | 68 | 8 |
| | | | 69 I'D DO ANYTHING FOR YOU JACKY WARD (Mercury 57013) | 72 | 4 |
| | | | 70 I'M INTO THE BOTTLE DEAN DILLION (RCA PB-11881) | 73 | 5 |
| | | | 71 (I STILL LONG TO HOLD YOU) NOW AND THEN REBA McENTIRE (Mercury 57014) | 74 | 4 |
| | | | 72 LOVE HAS TAKEN ITS TIME ZELLA LEHR (RCA PB-11754) | 75 | 5 |
| | | | 73 IT'S NOT SUPPOSED TO BE THAT WAY PAM ROSE (Epic 9-50819) | 79 | 3 |
| | | | 74 NUMBERS BOBBY BARE (Col. 1-11170) | 82 | 3 |
| | | | 75 PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185) | — | 1 |
| | | | 76 CRYING STEPHANIE WINSLOW (WB WBS 49146) | — | 1 |
| | | | 77 FORGET ME NOT STEVE WARINER (RCA PB-11658) | 50 | 9 |
| | | | 78 NOTHING AS ORIGINAL AS YOU THE STATLER BROTHERS (Mercury 57007) | 48 | 12 |
| | | | 79 LET'S GO THROUGH THE MOTIONS THE CATES (Ovation OV 1134) | 84 | 4 |
| | | | 80 MEN CHARLY McCLAIN (Epic 9-50825) | — | 1 |
| | | | 81 NEVER GONNA BE A COUNTRY STAR KENNY SERATT (MDJ-KS 1001) | 81 | 6 |
| | | | 82 BABY IT'S YOU PIA ZADORA (WB WBS 49148) | — | 1 |
| | | | 83 I'M JUST YOUR YESTERDAY DANDY (WB WBS 49111) | 83 | 5 |
| | | | 84 TONIGHT I'M FEELIN' YOU JACK GRAYSON (Hitbound HB 4501) | 90 | 3 |
| | | | 85 IT TAKES ONE TO KNOW ONE BOBBY HOOD (Chute CR-0009) | 85 | 6 |
| | | | 86 NOBODY'S DARLIN' BUT MINE B.J. WRIGHT (Soundwaves SW-4593) | 89 | 4 |
| | | | 87 SILENCE ON THE LINE HENSON CARGILL (Copper Mt. C201) | 97 | 3 |
| | | | 88 WILD BULL RIDER HOYT AXTON (Jeremiah 1003) | — | 1 |
| | | | 89 PREACHER BERRY DONNA FARGO (WB WBS 49093) | 49 | 9 |
| | | | 90 YOURS FOR THE TAKING JACK GREENE (Frontline FLS-704) | — | 1 |
| | | | 91 SMOOTH SAILIN' JIM WEATHERLY (Elektra E-46547) | 41 | 11 |
| | | | 92 WE LOVE EACH OTHER LOUISE MANDRELL & R.C. BANNON (Epic 9-50789) | 51 | 9 |
| | | | 93 PALIMONY LEON RAUSCH (Derrick DRC 128) | 95 | 3 |
| | | | 94 ME TOUCHIN' YOU THE CAPITALS (Ridgetop R-00779) | — | 1 |
| | | | 95 TOUCH ACT TO FOLLOW BILLY PARKER (SCR SC-181) | 98 | 3 |
| | | | 96 AIN'T NO WAY TO MAKE A BAD LOVE GROW JOHNNY RUSSELL (Mercury 57007) | 58 | 8 |
| | | | 97 LILY DAN RILEY (Armada AR103) | 100 | 3 |
| | | | 98 HERE'S TO ALL THE TOO HARD WORKING HUSBANDS DAVID HOUSTON (Derrick DRC 127) | 62 | 10 |
| | | | 99 YOU'VE STILL GOT ME JERRY WALLACE (Door Knob DK-9-116) | 63 | 7 |
| | | | 100 IT STARTED WITH A SMILE HELEN CORNELIUS (RCA PB-11753) | 64 | 8 |

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|---|---|---|---|
| A Little Getting Used To (First Lady — BMI) 19 | I Must Be Crazy (Hall-Clement — BMI) 54 | Me Touching You (Owepar — BMI) 94 | The Midnight Choir (Larry Gatlin — BMI) 49 |
| A Message To Khomeini (This Side Up — ASCAP) 64 | I Still Long To Hold You Now And Then (Fullness/Blackwood/Texas Red Songs — BMI) 71 | Men (Algee/Partner — BMI) 80 | The Old Side Of Town (Hallnote — BMI) 52 |
| Ain't No Way (Cross Keys — ASCAP) 96 | I Wish I Was Crazy (Hall-Clement — BMI) 18 | Missin' You (Pi-Gems — BMI) 14 | The Sadness Of It All (Side Pocket — BMI) 4 |
| Baby It's You (Intersong/United Artists — ASCAP) 82 | I Wish I Was Eighteen Again (Tree — BMI) 65 | Misty Morning Rain (Almarie — BMI) 41 | The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP) 28 |
| Baby You're Something (Tree/Cross Keys — BMI/ASCAP) 20 | I'd Do Anything For You (Bobby Goldsboro/Everly & Songs — ASCAP/BMI) 69 | More Than A Bedroom Thing (Stallion — BMI) 43 | This Must Be (Blackwood/Magic Castle — BMI) 33 |
| Back To Back (Scott-Ch & Brandy — ASCAP) 22 | I'd Rather Leave While I'm In Love (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI) 57 | My Heroes Have Always Been Cowboys (Jack & Bill — BMI) 59 | Till I Stop Shaking (Pick A Hit — BMI) 23 |
| Blue Heartache (Lizzie Lou — BMI) 21 | If I Ever Had (Angel Wing — ASCAP) 29 | Never Gonna' Be A Country Star (ArMac — BMI) 81 | Tonight I'm Feelin' You (Lloyd Of Nashville, Plum Creek & Hindsdale — BMI) 84 |
| But Love Me (Noian/Two One Two — BMI) 25 | I'll Be Coming Back For More (Tree — BMI) 12 | Never Seen A Mountain So High (Ronnie McDowell/Tree — SESAC/BMI) 61 | Tough Act To Follow (Branch Int'l. — BMI) 95 |
| Chain Gang Of Love (Roger Bowling — BMI) 47 | I'm Into The Bottle (Pi-Gem — BMI) 70 | Nobody's Darlin' But Mine (Duchess (MCA) — BMI) 86 | Until Tonight (ATV/Island/McClintoc — BMI) 63 |
| Come To My Love (Bobby Goldsboro — ASCAP) 38 | I'm Just Your Yesterday (Tunessmith/Yatahey/Mafazi — BMI) 83 | Nothing As Original (American Cowboy — BMI) 78 | We Love Each Other (Tree — BMI) 92 |
| Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP) 76 | It Started With (Pi-Gems/Chess — ASCAP) 100 | Nothing Sure Looked Good On You (Coal Miners — BMI) 45 | What'll I Tell Virginia (Hall-Clement — BMI) 31 |
| Crying (Acuff-Rose Pub. — BMI) 1 | It Takes One To Know (Blackwood/Fullness — BMI) 85 | Numbers (Evil Eye — BMI) 74 | When I'm Gone (Gray — ASCAP) 62 |
| Daydream Believer (Screen Gems-EMI — BMI) 44 | It's Not Supposed To Be That Way (Willie Nelson — BMI) 73 | Oh How I Miss You (Bourne — ASCAP) 8 | Whiskey Bent And Hell Bound (Bocephus — BMI) 50 |
| Drinkin' And Drivin' (Taylor & Wilson — BMI) 51 | I've Got A (King Cole — ASCAP) 35 | Out Of Your Mind (Welbeck/ATV ASCAP/BMI) 42 | Why Don't You Spend The Night (Hall-Clement — BMI) 66 |
| Fadin' Renegade (Ironside — ASCAP) 39 | Just What The Doctor Ordered (Al Gallico — BMI) 60 | Palimony (Honeytree/Mundy — ASCAP) 93 | Wild Bull Rider (Lady Jane — BMI) 88 |
| Forget Me Not (September — ASCAP) 77 | Lay Back In The Arms (Chinnichap/Careers — BMI) 17 | Play Another Slow Song (Cross Keys — ASCAP) 75 | Years (Pi-Gem — BMI) 26 |
| Go For The Night (Buzz Cason — ASCAP/Young World — BMI) 40 | Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP) 5 | Pour Me Another (DebDave/Briarpatch — BMI) 3 | You Know Just What (Jack & Bill — ASCAP) 4 |
| Happy Birthday Darlin' (Better — BMI) 15 | Let Jesse Rob The Train (Blue Book — BMI) 48 | Preacher Berry (Prima-Donna — BMI) 89 | You Make It (Blue Moon — ASCAP) 68 |
| Heartbreak Mountain (Roz Tense/Big Swing — BMI) 14 | Let's Go Through The Motions (Short Rose — ASCAP) 79 | Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI) 46 | You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) 10 |
| Heavy Tears (Tree — BMI) 15 | Lily (Kilkenny/Black Dog — BMI) 97 | Sharing (House of Gold — BMI) 16 | You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP) 9 |
| Help Me Make It (Combine — BMI) 2 | Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP) 72 | Silence On The Line (Tree — BMI) 87 | Your Lying Blue Eyes (Acuff-Rose — BMI) 13 |
| Here's To All The (Baray — BMI) 98 | Love Me Over Again (Bilbo — ASCAP) 11 | Smooth Sailin' (Keca — ASCAP) 91 | Your Old Cold Shoulder (United Artists — ASCAP) 27 |
| Hold On Tight (Owepar — BMI) 67 | | Sugar Foot Rag (TRO-Cromwell/TRO-Hollis ASCAP/BMI) 30 | You're Amazing (Singletree — BMI) 53 |
| Holding The Bag (Baray — BMI) 7 | | Sweet Mother Texas (Milene — ASCAP) 58 | You're Gonna Love (Combine — BMI) 24 |
| I Ain't Living Long Like This (Visa — ASCAP) 34 | | Tell Me What It's Like (Ben Peters — BMI) 6 | You're Only Lonely (Ice Age — ASCAP) 56 |
| I Can't Get Enough Of You (House Of Gold — BMI) 37 | | | Yours For The Taking (Tree/House Of Gold — BMI) 90 |
| I Cheated Me Right Out Of You (Baray — BMI) 32 | | | You've Still Got Me (Chip 'N' Dale/Jerry Wallace — ASCAP) 99 |
| I Don't Want (Dusty Roads/Algee — BMI) 36 | | | |
| I Love That Woman (Wee-Bee/Papa Jo — BMI) 55 | | | |

= Exceptionally heavy radio activity this week = Exceptionally heavy sales activity this week

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. MY HEROS HAVE ALWAYS BEEN COWBOYS — WILLIE NELSON — COLUMBIA — 23 REPORTS
2. I AIN'T LIVING LONG LIKE THIS — WAYLON — RCA — 19 REPORTS
3. WHY DON'T YOU SPEND THE NIGHT — RONNIE MILSAP — RCA — 18 REPORTS
4. PLAY ANOTHER SLOW SONG — JOHNNY DUNCAN — COLUMBIA — 16 REPORTS
5. CRYING — STEPHANIE WINSLOW — WARNER/CURB — 15 REPORTS
6. NOTHING SURE LOOKED GOOD ON YOU — GENE WATSON — CAPITOL — 13 REPORTS
7. THE OLD SIDE OF TOWN — TOM T. HALL — RCA — 12 REPORTS
8. MEN — CHARLY McCLAIN — EPIC — 12 REPORTS
9. DAYDREAM BELIEVER — ANNE MURRAY — CAPITOL — 10 REPORTS
10. BABY IT'S YOU — PIA ZADORA — WARNER/CURB — 10 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. I'LL BE COMING BACK FOR MORE — T.G. SHEPPARD — WARNER BROS. — 42 REPORTS
2. BABY YOU'RE SOMETHING — JOHN CONLEE — MCA — 42 REPORTS
3. YEARS — BARBARA MANDRELL — MCA — 42 REPORTS
3. LOVE ME OVER AGAIN — DON WILLIAMS — MCA — 41 REPORTS
5. LEAVING LOUISIANA IN THE BROAD DAYLIGHT — THE OAK RIDGE BOYS — MCA — 35 REPORTS
6. YOUR OLD COLD SHOULDER — CRYSTAL GAYLE — UNITED ARTISTS — 33 REPORTS
7. THE SHUFFLE SONG — MARGO SMITH — WARNER BROS. — 32 REPORTS
8. BACK TO BACK — JEANNE PRUETT — IBC — 30 REPORTS
9. BLUE HEARTACHE — GAIL DAVIES — WARNER BROS. — 26 REPORTS
10. WHAT'LL I TELL VIRGINIA — JOHNNY RODRIGUEZ — EPIC — 26 REPORTS

Hailey Named VP At Halsey Company

TULSA, Okla. — Jim Halsey, president of the Tulsa-based Jim Halsey Agency, has announced the appointment of Charles Hailey to the position of vice president. Hailey will head the theme park and convention division of the company. He has also been appointed to the board of directors of the agency.

Operations Manager

Hailey has been with the Halsey Company since 1975 and has functioned as operations manager since 1978.

Before joining Halsey, Hailey was associated with Splendor Productions in Orlando, Fla.

Weatherly Inducted Into Miss. Hall Of Fame

JACKSON, Miss. — Singer/songwriter Jim Weatherly was recently inducted into the entertainment division of the Mississippi Hall of Fame. During a ceremony at the state capitol, Governor Clifford Finch presented Weatherly with a certificate of merit for his achievement as an entertainer and songwriter.

Weatherly, a native of Pontotoc, Miss., has composed songs such as "Midnight Train To Georgia," "Neither One Of Us" and "You're The Best Thing That Ever Happened To Me."

Weatherly has recorded seven albums and currently records for Elektra/Asylum, produced by Jim Ed Norman.



DILLON VISITS KSON — RCA recording artist Dean Dillon recently visited KSON in San Diego as part of a seven-day tour of western radio, retail outlets and a variety of clubs in support of his single, "I'm Into The Bottle." Pictured (l-r) are: Ron Hunter, program director; Carson Schreiber, western regional promotion, RCA; Dillon; and Ron West, music director.

REVIEWS

WILLIE NELSON (Columbia 1-11186)

My Heroes Have Always Been Cowboys (3:02) (Jack & Bill — BMI) (S. Vaughan)

With this song from the movie, "The Electric Horseman," Nelson starts the new year off with a record that could be his biggest ever — all the ingredients are there for a super-smash.

WAYLON (RCA PB-11898)

I Ain't Living Long Like This (3:34) (Visa — ASCAP) (R. Crowell)

Jennings rocks out on this Rodney Crowell number that'll have toes tapping and the request lines lit brighter than a Christmas tree. Waylon is super hot and coming off a ballad, this seems a perfect choice.

RONNIE MILSAP (RCA JH-11909)

Why Don't You Spend The Night (3:45) (Hall-Clement — BMI) (B. McDill)

Milsap takes this Bob McDill ballad and performs it superbly, adding a punch to the chorus that brings the message home strong. Another in his long string of hits.

HOYT AXTON (Jeremiah 1003)

Wild Bull Rider (3:27) (Lady Jane — BMI) (H. Axton)

Axton comes out with an uptempo number about a man whose love for rodeo bulls overrides his love for a lady. The shifting tempo is effective and it looks like Axton is establishing himself as a country artist who consistently releases hits.

MICKEY NEWBURY (Hickory 45-K-1673)

America The Beautiful (3:38) (Milene — ASCAP) (Arr: M. Newbury)

Newbury does a beautiful rendition of "America The Beautiful" that is timely and could have the same success as "American Trilogy." Programmers will find this is just as current as today's news.

MEL TILLIS (Elektra E-46583-Y)

Foiled Around And Fell In Love (3:29) (Sawgrass/Music West of the Pecos — BMI) (M. Earwood)

Lying Time Again (3:06) (Sawgrass — BMI) (C. Walker)

A two-sided release from Tillis with the first side a former chart record for the writer, Mundo Earwood. With an artist the stature of Tillis, it should land right at the top of the charts.

SINGLES TO WATCH

PIA ZADORA (Warner Bros. WBS 49148)

Baby It's You (2:31) (Intersong Music, Inc./United Artists Music Co., Inc. — ASCAP) (Burt Bacharach/Mack David/Barney Williams)

MEN (Epic 9-50825)

Charly McClain (2:27) (Algee Music Corp./Partner Music Co. — BMI) (R. Scaife, J. Hayes)

JACK GREENE (Frontline FLS-704)

Yours For The Taking (3:18) (Tree Publishing Co., Inc./House of Gold Music Inc. — BMI) (Red Lane/Danny Morrison)

STEPHANIE WINSLOW (Warner Bros WBS 49146)

Crying (3:12) (Acuff-Rose Publications, Inc. — BMI) (Roy Orbison/Jow Nelson)

HILKA (IBC 0006)

I'm Just The Cuddle Up Kind (2:30) (Coral Blossom Lance Point Music — BMI) (Lee Morgan)

JERRY NAILL (El Dorado ED 156)

Her Cheatin Heart (2:25) (House of Longhorn Publishing — BMI) (D. Kirby/J. Naill/J. Okonski)

STEVE GILLETTE (Regency REG 45002)

Lost The Good Thing (2:38) (Bandana Music — ASCAP) (Steve Gillette/David McKechnie)

MARY LOU TURNER (Churchill CR 7751)

I Wanna Love You Tonight (3:02) (Churchill Music/Plum Creek Music/Mikinnikott Music — BMI) (Billy Troy)

STEVE DOUGLAS (Demon DP-1952)

Times Are Changing (2:41) (Fifty One Pub. Co. — BMI) (Steve Ward Douglas)

BILL WENCE (Rustic R-1005)

Break Away (3:32) (Christy Lane Music/Iron Skillet — ASCAP) (Bill Wence)

PROGRAMMERS PICKS

| | | |
|---------------|---------------------|---|
| Dugg Collins | KZIP/Amarillo | Yours For The Taking — Jack Greene — Frontline |
| Tim Rowe | WMNI/Columbus | Play Another Slow Song — Johnny Duncan — Columbia |
| Mark Anderson | WTMT/Louisville | I Ain't Living Long Like This — Waylon — RCA |
| Diane Brennan | WBAM/Montgomery | Why Don't You Spend The Night — Ronnie Milsap — RCA |
| Don Walton | KFDI/Wichita | Play Another Slow Song — Johnny Duncan — Columbia |
| Tom Phiifer | KRMD/Shreveport | My Heros Have Always Been Cowboys — Willie Nelson — Columbia |
| Joe Flint | KSOP/Salt Lake City | I Ain't Living Long Like This — Waylon — RCA |
| Billy Cole | KYNN/Omaha | The Old Side Of Town — Tom T. Hall — RCA |
| Doug Brannan | KCUB/Tucson | My Heros Have Always Been Cowboys — Willie Nelson — Columbia |
| Steve Gary | KOKE/Austin | Years — Barbara Mandrell — MCA |
| Jay Hoffer | KERE/Denver | My Heros Have Always Been Cowboys — Willie Nelson — Columbia |
| Mark Thomas | WNRS/Ann Arbor | The Old Side Of Town — Tom T. Hall — RCA |
| Don Keith | WJRB/Nashville | I Ain't Living Long Like This — Waylon — RCA |
| Scott Seiden | WQQT/Savannah | Crying — Stephanie Winslow — Warner/Curb |



THE BEST OF RIDES AGAIN — The Statler Brothers — Mercury SRM 1-5024 — Producer: Jerry Kennedy — List: 7.98

This is the second volume of 'greatest hits' from the Statlers, one of the hottest country acts at the retail level. Their first greatest hits went gold and this will probably end up the same color. Songs such as "Do You Know You Are My Sunshine," "Here We Are Again," "Silver Medals And Sweet Memories" and "The Official Historian Of Shirley Jean Berrell" make them favorites with radio as well as retail.

One-Stops Report Reorder Business Good, Fill Poor

(continued from page 8)

tourists. Nevertheless, Held's assessment of Tone's reorder patterns was realistic. "Customers are buying more cautiously now," he said, emphasizing his accounts' increasing sophistication in looking for "workable" product. "I'm telling my customers: 'Don't warehouse my product, I'm only a day away in service, buy what you need, try this or try that — but don't go crazy with it.' They can return within their percentages, I can return within my percentages, and everybody hopefully will get healthier as the year goes along."

Sluggish Outlook

Not all of the one-stops surveyed were sanguine about sales prospects. Wholesalers in major northeastern cities and Detroit blamed the marked economic downturn in their areas for slumping sales and a sluggish outlook.

In Boston, Peter McDermott, president of Peter's One-Stop, reported that sales were down from a year ago and termed reordering by his accounts "conservative." McDermott said that expensive multi-price product sets had cut sales on the retail level. He predicted a "very, very poor" first quarter, and expressed disappointment over cutbacks in new product from major manufacturers.

In New York, David Abady, managing director of Tape King one-stop, blamed the "whole economy" for negative sales. One bright spot, however, was a sales spurt for "rap records", inspired by the success of The Sugar Hill Gang's "The Rapper's Delight." While he felt that "everyone is scaring each other into a bad recession," Abady was confident about the future of one-stops in major population centers. "One-stop business will always be around," he said. "New York-type stores need them."

At Simpson's Wholesale in Detroit, buyer Liz Adanandus was gloomy over slow sales since Christmas day. Pointing to severe unemployment in the Detroit area, she predicted that January — usually a good month for Simpson's — would be "a total drag."

In Philadelphia, Norman D. Cooper, president of his self-named one-stop, was decidedly negative about the new year's prospects. "I think video is my answer," Cooper said. "I think I'm going to get out of the record business and get into video." Cooper manager Phil Russano echoed the pessimism, pointing to sales and reorders markedly down from the post-holiday period of last year.

Poor Fill

If the one-stops differed in their assessment of the new year's business prospects,



VOICE BOX PROMOTES DURON WAX — Denny Duron's latest LP, "The Winner," is being promoted with a football theme. Duron, who is presently head coach at Evangel College in Springfield, Mo., once played with the World Football League and the Washington Redskins. Presenting KSUD DJ (West Memphis, Ark.) Bob Faulkner with a copy of the waxing is secretary Claudia Price.

they were nearly unanimous in voicing strong displeasure with the manufacturers' response to their crucial fill requests. Wholesalers from coast to coast expressed the feeling that the manufacturers were unsympathetic to their problems.

At California Music Co. in Los Angeles, vice president Ron Ricklin complained about "very bad" fill, especially in recent months. Pointing to a deterioration in service from labels which have switched to branch distribution, Ricklin was bitter about his inability to get hit product like Michael Jackson's "Off The Wall." "I don't have an outlook," Ricklin said, "I don't know what to expect."

Simpson's Adanandus reported that she was "unhappy" with her fill, citing major problems in stocking product like Natalie Cole/Peabo Bryson's "We're The Best Of Friends." Adanandus was sharply critical of "terrible" shipping response.

Tape King's Abody said he was "not at all satisfied" with his fill. He criticized manufacturers for shortsightedness in not anticipating the present level of the business, and he pointed out that record consumers are spontaneous purchasers who are intent on buying their favorite records without delay.

In Dallas, Billy Emerson, general manager of Big State Record Distributors, called his fill situation "pitiful." Citing deteriorating freight service and the labels' move to branch distribution as major causes, he said that the company's fill was much worse than it was a year ago.

Lieberman's Sattler said he was "absolutely not satisfied" with the labels' response to his fill demands. He cited "30 to 40 percent back-orders from some labels" to back up his complaints.

Some of the one-stops, however, took a more balanced view of the fill problem. Fathers & Sun's Simpson, pointing to the high incidence of vacation days during the holiday season, said that his fill has been "holding up better than I expected." Short-term gaps in Kenny Rogers and Jefferson Starship product were his only fill problems, Simpson said.

Tone Distributors' Held was critical of unstandardized procedures in the labels' fill response, but indicated that wholesalers should accept some of the responsibility. "Our buyers have to adjust to each manufacturer," he said. "You have to pre-judge your sales."

Return Policies

Another issue of concern to the one-stops was the manufacturers' institution of stringent new return policies. Wholesalers were divided over whether they stood to gain or lose from the strict limits on allowable returns.

Those one-stops in a favorable position to garner important spot business from larger retailers were enthusiastic about the return policies' potential effect. "I'm looking forward to a fantastic year because of the return policy," said Tone's Held. He pointed out that more retailers, especially the smaller chains in the Miami area, will be turning to the one-stops to meet their product needs, rather than risk over-stocking.

Wholesalers like Cooper, however, who are highly dependent on inner-city Mom and Pop retailers for their business, are hardly optimistic. "The manufacturers are getting so stringent on their credit that they're going to put every one-stop out of business," Cooper warned. From his point of view, the new return policies can only have a negative effect. Citing the necessity to pass along the return restrictions to his own accounts, Cooper said: "They're pushing the business towards us, but at eight percent, you can't run your business too well. How can it help us?"



THE ADVENTURES OF SHAM 69 — Polydor recording artists Sham 69 recently made their U.S. debut at Hurrah in New York and at the Whisky in Los Angeles to promote their "Adventures of Hersham Boys" LP, which will be released by the label later this month. Shown backstage in the top row at the Whisky (l-r) are: Dave Treganna of the band; Gregg Miller and Pete Herring, salesmen for Polygram Distribution; and Dave Greenwald, western regional promotion manager for Polydor. Pictured seated (l-r) are: Jeff Laufer, promotion manager for Polydor; Ricky Goldstein, Dave Parsons, and Jimmy Pursey of the band; Marty Goldrod, vice president and west coast general manager of Polydor; and Dave Flaherty, salesman for Polygram.

Buddah Announces First Qtr. Releases

NEW YORK — Buddah Records has announced its release schedule for the first quarter of 1980. In January, the company will release new LPs by David Wolff ("Aura") and Jon Faddis ("Good And Plenty"), and singles by Positive Choice ("Supersonic Stereophonic Funk" in both 7-inch and 12-inch singles), Rhetta Hughes ("Star Piece"), Beverly Johnson, and Adrian John Loveridge. The label's February release will include albums by Buster Williams, a two-record set by Carmen McCrae, and a single by Rena Scott. In March, the label will issue new LPs by Rhetta Hughes ("Star Piece"), Hank Crawford, and Jorge Dalto.

The Ze label, which is marketed by Buddah, will also release new product in the first quarter. Albums set for January release include "Queen of Siam" by Lydia Lunch and a self-titled LP by Christina. February's release is highlighted by new albums from Casio Music, Bill Crave, and Kid Creole and the Coconuts, as well as a single by Suicide. With the exception of the Carmen McCrae album, which will list for \$13.98, Buddah and Ze LPs will list for \$7.98. Seven-inch singles will list for \$1.49, while the Positive Choice 12-inch will sell for \$4.98.

Chuck Walz, vice president of Buddah,

PR Committee Formed

(continued from page 8)

aspects of the industry and the lack of knowledge within the industry of various RIAA functions.

Mike Gormley of A&M Records was named chairman pro-tem of the committee. Volunteer support committees were also formed to implement specific activities, and included the television committee, headed by Bob Levinson and Richard Lippen; the sourcebook committee, headed by Stu Segal; the finance media committee, headed by Bob Altshuler and Bob Rolontz; the technology committee, headed by Dennis Fine; the film committee, headed by Norman Winter; and the government relations committee, headed by Gortikov.

The public relations committee was formed after the first industry-wide RIAA public relations conference, held in late-1979 in Los Angeles. Numerous labels and public relations firms involved with the record industry attended.

A second conference has been scheduled for late February in New York City.

said that "1980 will see a diversification for Buddah in terms of the nature of its releases. Our product last year was predominantly R&B and disco-oriented, but this year we're going to try to balance our product with a greater number of jazz and pop recordings."

Buddah has also moved its offices. The company's new address is 1790 Broadway, N.Y., N.Y., 10019. The telephone number is (212) 582-6900.

Western Merchandisers Acquire Texas Chain

(continued from page 9)

Sound Towns, and two Sundown stores, would operate independently from Hastings, "although both chains will continue to pursue the adult consumer." He also said it was unlikely that Western Merchandisers would make any major changes in the chain's store personnel.

With the exception of the Sundown stores, which are 3,000 square-foot freestanding units in Odessa and College Station, Texas, the remaining Record Town and Sound Town sites are located in malls and range in size from 1,300 to 2,800 square feet. The chain's operations will be run by Walter McNeer, a former Hastings vice president, and Pug Pagliara, a former regional marketing director for RCA and CBS. Both men will be based at Galaxy Sales in Dallas.

Through the acquisition, Western Merchandisers has made two mall commitments for Record Town stores in Waco and Denton, Texas during 1980, and "the door is open" for the negotiation of future leases, according to Marmaduke. He mentioned that the expansion of the chain outside of Texas was a distinct possibility in 1981.

Nominees Are Set For American Music Awards

(continued from page 9)

by Peaches & Herb; and Favorite Album — "Midnight Magic" by the Commodores, "Off The Wall" by Michael Jackson and "Teddy" by Teddy Pendergrass.

Nominees were selected through an analysis of the year-end sales charts of the major trade publications, and winners will be determined by a national sampling of 30,000 record buyers of various ages, geographic locations and ethnic origins. Ballots have been sent out by the Herbert Altman Communications, Inc. firm, and the results will be tabulated by the accounting firm of Peat, Marwick and Mitchell.

INTERNATIONAL



GARRETT GOLD IN JAPAN — During a recent SRO concert tour of Japan, Scotti Bros. recording artist Leif Garrett also received a gold record for his "Feel The Need" LP and a ten-times gold award for the single "I Was Made For Dancin'." The singer also received an enthusiastic reception in the Phillipines, which he toured after leaving Japan. Pictured in Tokyo are (l-r): Yoshi Aoyama, promoter of the Japanese tour; Yoshio Niwano, Warner/Pioneer label manager; Garrett; Keith Bruce, Warner/Pioneer managing director; Stan Moress, Garrett's manager, and Kichibei Sawa, Warner/Pioneer president.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Tropical music appeared once again as a boom at the end of the year, both the new **Cuarteto Imperial** album and the recent **Los Wawanco** LP received good chart ratings, while **Mario Milito** hit once again the novelty record market with a single aimed at Christmas and New Year that netted 65,000 units in four days. Previously he had sold 165,000 of a Mother's Day single. TV star **Carlitos Bala** is also strong in the charts both in the singles and LP field. During the summer he will appear in person in Mar del Plata.

CBS offered a lunch to **El Chango Nieto**, one of the label's top artists, celebrating the fact that he has been one of the most contracted artists for folk music shows and festivals. The diskery has also released the new **Roberto Carlos** album and is preparing the latest **Julio Iglesias** effort for release in mid-January.

RCA is outing a new volume of the Super Disco series, with TV backing and a nationwide promo campaign. The label won strong sales for the latest ABBA single ("I Have A Dream") when Channel 13 started promoting it with a Christmas jingle.

Microfon's bet for the summer is a new volume of the "14 Hits" series, placed after its disco music selection compiled from the Motown and Ariola catalogs. On the local side, the company is launching a new singer, **Juan Antonio**, with a sure-fire tune in the melodic/pop wave.

Sicamericana's **Hugo Piombi** is traveling to Europe and will attend the MIDEM gathering at Cannes. The company is in-

voled in a strong expansion plan and will acquire licensing rights to several European catalogs.

Phonogram's new album with **Luis Landriscina** also features folk group **Los 4 de Cordoba**. It has been selling briskly due to the strong popularity of this TV artist, who has been starring in a daily program on Channel 13 during prime time.

miguel smirnoff

Canada

TORONTO — Christmas trees aren't the only item being trimmed at this time of year. A number of recording artists have been let go as well, including **Domenic Troiano** at Capitol, **Dale Jacobs** at CBS and **Garnett Ford** at WEA. All A&R departments seem to be stressing the new pop, and it's expected that younger local outfits should be signed soon, like the recent **Drastic Measures** inking at CBS and the **B.B. Gabor** at Anthem.

Attic's new signing is the **Downchild Blues Band**, who had earlier recording experience at GRT. Renowned as this country's most notable blues outfit, **Belushi** and **Ackroyd's Blues Brothers** today recorded three Downchild songs on the first disc. Attic's new label, Basement Records (as the name indicates, a low-budget, moderately-priced, new music label) was officially self-launched Jan. 1, 1980. No gala party, no opulent reception, no decadent debauchery, just a personally-delivered package to the press on New Year's Day with a mini of Vodka and Bloody Mary mix with an album by a local outfit. **The**

(continued on page 26)

Wintario 'Half Back' Program Boosts Canadian Industry

by Kirk LaPointe

TORONTO — More than 200,000 Canadian recordings were purchased in Ontario using the provincially-sponsored Wintario "Half Back" program during the months of May to September, government statistics have shown.

The program, which allowed consumers to use old provincial lottery tickets as 50-cent vouchers towards the purchase of Canadian recordings — for a maximum two dollar discount — was cited as being directly attributable for increased domestic recording sales over the same period in 1978, according to a survey of retailers in Ontario.

Seventy-four percent of all retailers reported increased domestic sales, and 99% of those said the Half Back program was directly or indirectly responsible for the sales upswing.

Phenomenally Successful

David Spence, of the Cultural Industries branch of the Ministry of Culture and Recreation, called the program "phenomenally successful. We are most definitely exploring the possibilities of renewing the program at a later date." Spence also told **Cash Box** the ministry has received inquiries from other Canadian provinces and some states of the Union who are interested in launching respective programs.

More than 1,200,000 vouchers were

used in the program, which also applied to Canadian film admission prices. The Culture and Recreation ministry reports an equal application of the program, resulting in 200,000 film admissions and domestic recording purchases.

A total of 761 retailers used the "Half Back" program, and 65% of survey respondents said they increased their stock of Canadian records and tapes in anticipation of the five-month scheme. Of those, 84% reported higher sales levels.

One Million Dollars

A ministry estimate put at one million dollars the amount of advertising contributed to the "Half Back" program by the recording industry.

One-fourth of all sales occurred in the metro Toronto area, and surprisingly, another fourth in the rural communities of Ontario. Half Back stickers were attached to all Canadian recordings prior to shipping to retailers, and a stepped-up education program led to heightened sales towards the end of the pilot project.

More than anything else, both governmental and industry spokesmen say the Half Back program brought increased exposure and interest to the Canadian recording community, and should prove of long-term benefit. Sam Sniderman called the program "superb," and added, "There is no doubt Ontario has taken a giant step forward in assisting the establishment of Canadian recording artists."

Davis Named Chairman For Island Group

LONDON — Martin Davis has assumed the position of chairman of the Island Group of companies, effective Jan. 1, 1980. In this capacity, Davis will head all day-to-day activities for Group on a worldwide basis.

Davis replaces Tim Clark, who will continue as a creative consultant to the company for a short time.

Commenting on the new appointment, Island chief Chris Blackwell stated, "The development of Island's business as a record company, music publisher and studio owner needs to be coordinated by someone with an overview of our strengths and weaknesses, and I place great emphasis on this new appointment.

"In terms of chart singles," Blackwell continued, "we have had our most successful year ever, including hits with The Buggles, The Jags, The Gibson Brothers and Marianne Faithful. The company now has momentum, but we simply have to tighten up and become more efficient."



GALWAY GOLD AND PLATINUM — Along with the presentation of his new RCA LP "Song Of The Seashore And Other Japanese Melodies," classical flautist James Galway was awarded with gold records for "Vivaldi, The Four Seasons," "Songs For Annie" and "James Galway Plays Bach;" and a platinum record for "The Greatest Successes."

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **I Have A Dream** — ABBA — RCA
- 2 **One Way Ticket** — Eruption — RCA
- 3 **Hot Stuff** — Donna Summer — Casablanca
- 4 **I Was Made For Loving You** — Kiss — Casablanca
- 5 **Rio Grande** — Franco Simone — Microfon
- 6 **Gotta Go Home** — Boney M — RCA
- 7 **Genghis Kahn** — Dschinghis Khan — Microfon
- 8 **Mi Querido, Mi Viejo, Mi Amigo** — Roberto Carlos — CBS
- 9 **Dancer** — Gino Soccie — WEA/EMI
- 10 **Quererte A Ti** — Angela Carrasco — Microfon

TOP TEN LPs

- 1 **Discovery** — Electric Light Orchestra — Epic
- 2 **Estilo Disco, vol. 2** — various artists — Microfon
- 3 **Greatest Hits, vol. 2** — ABBA — RCA
- 4 **Vibrations** — various artists — WEA
- 5 **Letter To My Mother** — Richard Clayderman — Tonodisc
- 6 **Super Disco, vol. 3** — various artists — RCA
- 7 **El Continuo** — Cuarteto Imperial — CBS
- 8 **Greatest** — Bee Gees — RSO
- 9 **17 Top Hits** — selection — Phonogram
- 10 **Emociones** — Julio Iglesias — CBS

Prensario

Australia

TOP TEN 45s

- 1 **Video Killed The Radio Star** — The Buggles — Island
- 2 **Computer Games** — Mi-Sex — CBS
- 3 **Tusk** — Fleetwood Mac — Warner Bros.
- 4 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
- 5 **Sure Know Something** — Kiss — Casablanca
- 6 **I Don't Like Mondays** — The Boomtown Rats — Mercury
- 7 **Dream Police** — Cheap Trick — Epic
- 8 **No More Tears** — D. Summer & B. Streisand — Casablanca/CBS
- 9 **Goose Bumps** — Christie Allen — Mushroom
- 10 **Born To Be Alive** — Patrick Hernandez — CBS

TOP TEN LPs

- 1 **Bee Gees Greatest** — RSO
- 2 **Dynasty** — Kiss — Casablanca
- 3 **Rod Stewart Greatest Hits** — Warner Bros.
- 4 **Tusk** — Fleetwood Mac — Warner Bros.
- 5 **The Long Run** — Eagles — Asylum
- 6 **ELO's Greatest Hits** — Jet
- 7 **The Best Of Kenny Rogers** — United Artists
- 8 **Wet** — Barbara Streisand — CBS
- 9 **Discovery** — Electric Light Orchestra — Jet
- 10 **Dream Police** — Cheap Trick — Epic

—Kent Music Report

Germany

TOP TEN 45s

- 1 **Maybe** — Thom Pace — RSO
- 2 **Video Killed The Radio Star** — The Buggles — Island
- 3 **Gimme, Gimme, Gimme** — ABBA — Polydor
- 4 **We Don't Talk Anymore** — Cliff Richard — EMI
- 5 **Nachts, wenn alles schlaf** — Howard Carpendale — EMI
- 6 **Das Lied von Manuel** — Manual & Pony — Polydor
- 7 **A Walk In The Park** — Nick Straker Band — Decca
- 8 **Babe It's Up To You** — Smokie — RAK
- 9 **Tusk** — Fleetwood Mac — Warner Bros.
- 10 **El Lute** — Boney M. — Hansa Int.

TOP TEN LPs

- 1 **Traum was Schones** — James Last — Polydor
- 2 **Der ostfriesische Gotterbote** — Otto — Russl
- 3 **Traumland der Panflote** — Gheorghe Zamfir — Polystar
- 4 **Frei sein** — Peter Maffay — Arcade
- 5 **Mein Weg zu dir** — Howard Carpendale — EMI
- 6 **Eve** — The Alan Parsons Project — Arista
- 7 **Classic Rock** — The London Symphony Orchestra — K-Tel
- 8 **Tusk** — Fleetwood Mac — Warner Bros.
- 9 **Eyes Of The Universe** — Barclay James Harvest — Polydor
- 10 **Breakfast In America** — Supertramp — A&M

—Der Musikmart

INTERNATIONAL

Music Publishers Set Meeting In Cannes

NEW YORK — The second Annual Congress of the International Federation of Popular Music Publishers (IFPMP) will take place in Cannes, France on Jan. 20. Many of the international publishing executives who will be in Cannes for MIDEM are expected to attend the Congress, which will be held at Salle Miramar.

The meeting will feature brief reports on important international publishing developments. Special attention will be given to the licensing of videograms and to royalties on imported records.

For more information, contact the National Music Publishers' Assn., 110 East 59 Street, New York, N.Y. 10022. Phone (212) 751-1930.

Smokie Is Latest EMI Group Set For USSR

LONDON — Smokie is the latest EMI recording group to finalize plans for an album release in the USSR on the state label, Melodiya. "Smokie's Greatest Hits," a compilation album, has been set for a release of 50,000 copies within the next weeks.

Other EMI recording artists or groups with Russian releases include Wings, Cliff Richard and John Lennon.

Intermagmetics To Build Tape Plant In Africa

LOS ANGELES — Intermagmetics Corp., based in Santa Monica, Calif., has announced plans to build a cassette manufacturing plant in the south African republic of Transkei. The project will be a joint venture with the Transkei Development Corp.

New Company

To be managed under a newly formed company, Intermagmetics Transkei Pty., Ltd., the plant will produce cassette tape in bulk for music duplicators, and will assemble packaged consumer products for sale in Africa and elsewhere.

The facility will be one of the few tape manufacturing plants in Africa.

Elvis Merchandising Pact Inked In Australia

SYDNEY — Global Entertainment Merchandising and Gaffney International Licensing of Sydney have signed an exclusive agreement for Elvis Presley merchandising in Australia.

Global Entertainment Merchandising is the licensing arm of Factors Etc. Inc., the exclusive international merchandising agent for Boxcar Enterprises Inc. and the Elvis Presley estate.



SWEDISH GOLD FOR STRAITS — During their debut tour of Sweden, Dire Straits not only played to sold out audiences in three Swedish towns, but also received a gold award for the "Communique" LP and a silver award for "Dire Straits." Pictured (l-r): Ed Bicknell, Dire Straits manager; David Knopfler, Mark Knopfler and Pick Withers of the group; Per-Arne Lindholm, managing director, Phonogram Sweden; and John Illsley of the group.

INTERNATIONAL DATELINE

(continued from page 25)

Numbers. To be truthful, the disc would have been guaranteed rave reviews had the package included some Alka-Seltzer instead of the booze. Vodka on New Year's with the press is like coals to Newcastle.

A decade-ending survey of members of CRIA and CARAS voted **Anne Murray** and **Gordon Lightfoot** as the female and male artists of the '70s in Canada. . . Some of the year-end polls were a touch hilarious. One consolation, though, for the first time in four years, the Toronto Star's **Peter Goddard** chose an album of current material as the year's finest recording. He picked **XTC's** "Drums and Wires" disc as the finest of the year. In three previous years, he's opted for a **George Thorogood** disc, and repackaged hits by **Buddy Holly** and **Elvis**. CHUM-FM's **Rick Ringer** did his best not to displease all factions of the industry. When asked to give his choice-few raves of the year, Ringer gabbed for 10 minutes, citing some 50 albums. He ought to be praised, not necessarily for liking that many discs, but for listening to them at all.

kirk lapointe

United Kingdom

LONDON — Nostalgia for **The Beatles** was a major aspect of British Christmas holiday television, beginning with the '60s film documentary, *Beatles Live At Shea Stadium*, through to *Help*, *Yellow Submarine*, *Let It Be* and the latest Wings movie, *Wings Over The World*. . . Joining the ranks of the Empire-medal holders, which includes the **Beatles** (OBE) and **Olivia Newton-John** (OBE), **Cliff Richard** is the latest pop music artist to be bestowed

with an OBE in this year's H.M. government's New Year Honours list.

Edwin Starr who has scored heavily in the past in the U.K. charts with "Contact" and "H.A.P.P.Y. Radio," has been set to join **Marvin Gaye** as support act on the soul giant's forthcoming European tour. . . The legendary **J.D. Sumner and the Stamps** (**Elvis Presley's** backing vocal group during the final stages of the King's career) have been named as support band to **Jerry Lee Lewis** on his forthcoming U.K. tour. . . The Number One Album Of The Decade, as computed by the British Market Research Bureau (BMRB) in its Top 100 LPs of the decade is **Simon and Garfunkel's** classic "Bridge Over Troubled Water," released in the U.K. on Feb. 6, 1970 and rarely out of the charts since then. Second place is "ABBA's Greatest Hits," while **Mike Oldfield** comes in third with "Tubular Bells." Top Single Of The Decade is **Wings'** ethnic song "Mull Of Kintyre," with **Boney M's** "Rivers Of Babylon" coming in second and "You're The One I Want" by **Olivia Newton-John** and **John Travolta** in third place. Back to 1979 sees **Blondie** getting the Top LP Of The Year with "Parallel Lines," followed by **ELO's** "Discovery" and "The Very Best Of Leo Sayer." Top '79 single is **Art Garfunkel's** "Bright Eyes," with **Blondie's** "Heart Of Glass" coming in second and **Cliff Richard's** "We Don't Talk Anymore" third.

Sire Records band **Talking Heads** has had its third LP, "Fear Of Music," declared LP Of The Year by the biggest U.K. consumer music weekly *New Musical Express*. The Heads album pulled in twice as many votes as **Pil's** "Metal Box," which took second place.

nick underwood



BREAKFAST IN PARIS — A&M recording group Supertramp were treated to a deluxe reception thrown in its honor during a recent tour of Europe. During the reception, hosted by A&M's distributor in Europe, CBS Records, Alain Levy, president of CBS Records France, presented the group with a gold award for sales in excess of 800,000 copies of the "Breakfast In America" LP. In addition, the group was awarded with a gold record from CBS Italy representatives Franco Mompellio and Frabrizio Intra. Finally, CBS Europe senior vice president Peter de Rougemont and A&M Europe Marcus Bicknell presented the group with solid bronze "Libby" statues for total European sales exceeding six million units.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Ihojin — Saki Kubota — CBS/Sony
- 2 Sachiko — Hirofumi Banba — Epic/Sony
- 3 Yosebainoni — Bin Ito to Happy & Blue — Canyon
- 4 Omae To Futari — Hiroshi Itsuki — Tokuma
- 5 Oyaji No Ichiban Nagayahi — Masashi Sada — Free Flight
- 6 Omoide Zake — Sachiko Kobayashi — Warner/Pioneer
- 7 Daitokayi — Crystal King — Canyon
- 8 Oyaji No Umi — Kenkichi Muraki — Phonogram
- 9 Anna — Kayi Band — Toshiba/EMI
- 10 Chokotobani Goyojin — Southern All Stars — Victor

TOP TEN LPs

- 1 Kishotenketsu — Chiharu Matsuyama — Canyon
- 2 Okaerinasayi — Miyuki Nakajima — Canyon
- 3 Zuisoroku — Masashi Sada — Free Flight
- 4 Greatest Hits, vol. 2 — ABBA — Disco
- 5 Kagirinaki Chosen — Alice — Toshiba/EMI
- 6 Kanashiyi Hodo Otenki — Yumi Matsutoya — Toshiba/EMI
- 7 Yumegatari — Saki Kubota — CBS/Sony
- 8 You're Only Lonely — J.D. Souther — CBS/Sony
- 9 Three And Two — Of Course — Toshiba/EMI
- 10 Solid State Survivor — Yellow Magic Orchestra — Alfa

—Cash Box of Japan

Netherlands

TOP TEN 45s

- 1 Weekend — Earth, Wind & Fire — Phonogram
- 2 Crazy Little Thing Called Love — Queen — EMI
- 3 Get Up And Boogie — Freddie James — WEA
- 4 Yes I Do — Luv' — Phonogram
- 5 Love And Understanding — Mac Kissoon — CNR
- 6 She's In Love With You — Suzi Quatro — EMI
- 7 We Got The Whole World — Nottingham Forest — WEA
- 8 Gonna Get Along Without — Viola Willis — Ariola
- 9 Gimme, Gimme, Gimme — ABBA — Polydor
- 10 Another Brick In The Wall — Pink Floyd — EMI

TOP TEN LPs

- 1 Reggatta De Blanc — The Police — CBS
- 2 24 Greatest Hits — Julio Iglesias — CBS
- 3 The Wall — Pink Floyd — EMI
- 4 Reality Fills Fantasy — Earth & Fire — Phonogram
- 5 Greatest Hits, vol. 2 — ABBA — Polydor
- 6 Hair — Soundtrack — RCA
- 7 Night Out — Eileen Foley — CBS
- 8 20 Greatest Hits — Diana Ross & Supremes — EMI
- 9 Tusk — Fleetwood Mac — WEA
- 10 The Long Run — Eagles — WEA

—Nationale Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 Jezebel — Jon Stevens — CBS
- 2 Video Killed The Radio Star — The Buggles — Festival
- 3 Don't Stop Till You Get Enough — Michael Jackson — CBS
- 4 Please Don't Go — K.C. & The Sunshine Band — CBS
- 5 Computer Games — Mi-Sex — CBS
- 6 Get Your Love Right — Jon English — Polygram
- 7 Tusk — Fleetwood Mac — WEA
- 8 Who Pays The Ferryman — Yannis Markopoulos — EMI
- 9 No More Tears — Streisand & Summer — CBS/Polygram
- 10 Dreaming — Blondie — Festival

TOP TEN LPs

- 1 The Wall — Pink Floyd — CBS
- 2 Greatest Hits — ELO — CBS
- 3 Greatest Hits — Rod Stewart — WEA
- 4 British Rock Classics — various artists — EMI
- 5 Bee Gees Greatest — Bee Gees — Polygram
- 6 English History — Jon English — Polygram
- 7 Nat King Cole 20 Golden Greats — Nat King Cole — EMI
- 8 Beatles Concerto — Rostal & Schaefer/R.P.L.O./Goodwin — EMI
- 9 Greatest Hits, vol. 2 — ABBA — RCA
- 10 Who Pays The Ferryman — Yannis Markopoulos — EMI

—Record Publications Ltd.



A ROYAL CHECK FROM THE TRIBUNAL — The Copyright Royalty Tribunal recently presented Edward Cramer, president of BMI, with a check in excess of \$500,000 as BMI's share of 1978's jukebox royalties. Pictured (l-r) are: Alan Smith, vice president of licensing for BMI; Theodora Zavin, senior vice president of performing rights for BMI; Cramer; and Larry Sweeney, controller for BMI.

NARM Retail Training Program Set

NEW YORK — NARM's five-day Retail Management Certification Program, designed for record store personnel, will hold its initial session at the Atlanta Dunfey Hotel Jan. 21-25.

The faculty for the program, which will emphasize exercises keyed to the student's real life experiences, will be led by Dr. Carlard Wiggs, president of Association Educational Services and a professor of human resource development at George Washington University. Rounding out the faculty will be Van Webster of Hope Street Studio and Robert Benton, controller of the Los Angeles-based Music Plus chain.

The program, described by Dr. Wiggs as "a fun but challenging learning experience," will feature a mixture of lectures and projects involving student participation. Dr. Wiggs will teach the subject areas on the manager's responsibilities; personnel management; motivation; communication skills; interviewing and hiring; teaching; coaching and evaluation; time management; and sales theory and training.

Promo Material

Van Webster will teach the merchandising/promotion sections of the course. Promotional materials, to be supplied by various labels, will be utilized by the students in the construction of in-store display material.

Robert Benton's lectures will cover the financial aspects of the retail operation, concentrating on financial management; inventory management; ordering and

replenishment; and profit and loss concepts.

The program schedule includes Chicago, April 21-25; Los Angeles, June 16-20; and Philadelphia, Aug. 11-15. For more information, contact the NARM office, 1060 Kings Highway, Suite 200, Cherry Hill, New Jersey 08034. Phone (609) 795-5555.

Polygram Suit

(continued from page 8)

\$603,106 and its liabilities at \$51,248.

Polygram is Capricorn's major secured creditor. Among the properties that Polygram regards as collateral on its loans to Capricorn are all master tapes, record and tape inventories, artist and production contracts; licensing agreements; copyrights; and recording studio equipment. Claims by the label's unsecured creditors total \$2.7 million. Capricorn's major unsecured creditors include Richard Betts, a member of the Allman Brothers Band, for \$515,000, the Music Performance Trust Fund for \$110,000; and producer Tom Dowd for \$106,000.

At a creditors hearing, which was held on Dec. 21 in Macon, Capricorn, No Exit, and Rear Exit were given 120 days in which to file a plan for reorganization. The committee is headed by attorney Gus Small and includes Steve Massarsky, manager of the Allman Brothers Band; Joe McConnell, manager of the Marshall Tucker Band; and five attorneys representing individual creditors.

Store Buyers Cautious As New Return Programs Start

(continued from page 7)

In addition, effective Dec. 31, 1979, WEA implemented a returns policy of "credits" and "charges" based upon break-even projections of 18-22%, depending upon customer classification (**Cash Box**, Dec. 1, 1979). Singles, again, were exempted, but new and developing artists were not.

Cautious Attitude

This cautious attitude as a result of the new programs was echoed by buyers for the nine-store King Karol chain of New York City, the 90-store Budget Tapes & Records chain of Denver, the 127-store Wherehouse chain of southern California, the 30-store Sound Warehouse chain of Oklahoma City and the 16-store Waxie Maxie chain of Washington, D.C.

"It's going to make a radical change in buying," said Kenny Dobin, LP and tape buyer for the Waxie Maxie chain. "I'm anxious to see how a lot of the companies are going to live with this. I don't see how they can continue to solicit big quantities if they're not going to take them back if we can't sell them."

Also expressing caution, David Oliver, soul records buyer for the Sound Warehouse chain, explained, "It'll have some effect on soul buying, but we only buy in little chunks. However, we'll probably cut back on jazz buying and soul buying of new acts from 15-20%. We usually get an initial shipment of 25 pieces on a Lakeside or a Bar-Kays and wait for the reaction, but the new returns policies mean cutting the shipment to 20 pieces so we won't be hurt if the sales don't happen."

While most of the buyers noted that superstar product and releases by new and developing artists exempted from the return ceilings would be the least affected by the programs, all emphasized that those artists who are neither superstars nor newcomers would suffer the most.

Passing New Acts

"We're certainly going to be buying light on these artists," explained Roger Adcock, head buyer for Budget Tapes & Records. "We're going to try and keep our buying tight, and in a lot of cases, it's going to mean passing on a new act."

Emphasizing that the return ceilings for acts below superstar status makes support for such acts a considerable risk, Licorice Pizza's Brooks added, "As far as helping to break new acts, we can't do that anymore, because we may end up suffering for trying to work with the labels. It (the returns ceiling) hampers what we can do in that area, and for that reason, we don't like it."

Speaking even more strongly against this aspect of the returns programs, Ben Karol, president of the King Karol chain, added, "Sure, 100% returns is silly, but if the manufacturers don't take the problems of the retailer into consideration, they're looking for trouble. Manufacturers cannot set policies that retailers cannot live with."

"It's going to be worse now than ever," Karol continued, "because the lifeblood of this business is new releases. If we don't get new artists who become stars and superstars, the business will wither and die."

This irritation with the apparent lack of "proper" support for artists who are less than superstars was echoed by Alan Marker, head buyer for the Record Shack one-stop of New York City. "The artists who will suffer the most will be the ones who've been plodding along with maybe three or four albums and a hit single," Marker explained. "When they have a new release, instead of maybe trying to initially blow it out, I'll think twice."

Pressure On Manufacturers

"It puts the pressure on the manufacturers," Marker added. "They've set the standards, now they've got to promote the record and get airplay before we'll jump on it. I can see just covering myself because we'll sell some anyway, but if there's no feel around our market, I'll buy in very light."

In addition, Marker noted that one-stops face special problems with the new returns ceilings. "For us, having these return ceilings doesn't hurt my initial buying as such, but when I sell in turn to retailers, then order more, then get returns, it does affect my buying patterns."

"I'll look twice at an LP before taking a chance on it now," Marker concluded. "It will limit my re-ordering."

Also expressing concern over returns from customers, Alta Hayes, promotion director for the Big State one-stop of Dallas, added, "We're going to buy according to the way the companies give us our returns. The companies always want you to stock everything, but now they won't let you return it. It's really going to be difficult and will keep you on your toes."

Wait-And-See Attitude

"We are going to take a wait-and-see attitude on everything," added Todd Ramcke, buyer for the City 1 Stop of Los Angeles, who also emphasized the uncertainty felt at the one-stop level. "It will probably mean smaller orders more frequently, but I want to keep my options open

(continued on page 31)

CASH BOX Subscription Blank

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COMPANY _____

ADDRESS BUSINESS () HOME () _____

STATE
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COUNTRY

CITY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

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- | | |
|--------------------------------------|---|
| <input type="checkbox"/> DEALER | <input type="checkbox"/> RECORD CO. |
| <input type="checkbox"/> ONE-STOP | <input type="checkbox"/> DISC JOCKEY |
| <input type="checkbox"/> DISTRIBUTOR | <input type="checkbox"/> JUKEBOXES |
| <input type="checkbox"/> RACK JOBBER | <input type="checkbox"/> AMUSEMENT GAMES |
| <input type="checkbox"/> PUBLISHER | <input type="checkbox"/> VENDING MACHINES |

OTHER _____



STEPHANIE MILLS AT CIVIC CENTER IN ATLANTA — 20th Century-Fox Records recording artist Stephanie Mills recently performed at the Atlanta Civic Center. Pictured backstage are (l-r): E. Rodney Jones, director national radio relations, 20th Century-Fox; Bunky Sheppard, vice president R&B promotion, 20th Century-Fox; Mills; Coretta Scott King; Harry Clark, RCA branch manager; and George Jackson, RCA sales manager.

BLACK CONTEMPORARY



MVP — The New York chapter of The National Academy of Recording Arts and Sciences (NARAS) recently held its Most Valuable Player presentations for studio session musicians. Pictured at the presentations are (l-r): Arif Mardin, producer for Atlantic Records, and Valerie Simpson and Nick Ashford.

THE RHYTHM SECTION

BRUNSWICK RECORDS BACK ON CHARTS — Though Brunswick Records has been relatively inactive since 1976, it is coming back with a boom. The company recently released a single called "Bounce, Rock, Skate, Roll" by Vaughn Mason and Crew that is getting a great deal of radio attention across the country. Nat Tarnopol, president of the label, says the company is gearing up to come out with a stream of product over the next few months.

RUMOR HAS IT — After 10 years with Atlantic Records Aretha Franklin may be going to Arista Records . . . Ron Ellison will leave Mercury Records to become the new vice president at ARC Records . . . Ron Mosley will return to a prominent position.

WILL CHICAGO RADIO EXPERIENCE MORE CHANGE IN THE '80s — Earnest L. James, president and general manager at WVON/WGCI hinted that the '80s will represent a time for change in black radio. "It is time that the old line black radio stations took a serious look at what they are doing, and start providing a real service to their community, rather than providing lip service. I have found that black people want more from a radio station than just music, which is the reason that the format on the AM has evolved into the total adult posture that it is. Not only have we instituted a talk show, but the entire station has changed. Certainly black people should have the option to be more involved in an adult formatted station, the same as general market audiences have. For quite some time, the station slogan has been 'music and more,' because black people do in fact want alternatives," said James.

Commenting on whether or not this change is coming soon in black radio, he said, "The format is certainly a natural for AM black radio with an FM attached. I imagine if the format proves to be a successful one, it could become a trend since people always seem to follow success. Our last rating certainly showed we were gaining a larger audience, as did the recent media trend, so if we continue, we may be the first of a trend. Actually what we are doing at the stations is a total concept. We are involved in several community-related activities and being here has provided me with the unique opportunity to have a totally community-oriented station along with a total entertainment station with the FM. We have so many projects going — bike-a-thons; fund-raising parties; each year our Christmas party is more successful; and our involvement with several church groups. We are designing the station to be totally responsible to the community."

RADIO ACTIVITY — Derek Clemens is the new operations manager at KDKO in Denver . . . WRKB, the cable radio station in Knoxville, Tenn. that went on the air in April 1977, is in the process of renovating its present location and will get more involved live production, local entertainment and art programs, with plans of going video in mid-1980 via a grant

(continued on page 31)

PROGRAMMERS PICKS

| | | |
|----------------|---------------------|---|
| Frank Barrow | WFDR/Manchester | Regrets — James Brown — Polydor |
| Joe Fisher | WRBD/Ft. Lauderdale | Get Up and Dance — Freedom — Malaco/TK |
| J.J. Jefferies | KSOL/San Francisco | Right Place — Brass Construction — UA |
| Derek Clemens | KDKO/Denver | Too Hot — Kool & The Gang — De-Lite |
| Linda Haynes | WWRL/New York | Too Hot — Kool & The Gang — De-Lite |
| Ty Miller | WEAL/Greensboro | Bounce, Skate, Roll — Vaughn Mason & Crew — Brunswick |
| Eddie Jordan | WKND/Hartford | Bounce, Skate, Roll — Vaughn Mason & Crew — Brunswick |
| Doug Blakely | WUFO/Buffalo | The Beat Goes On — Whispers — Solar/RCA |
| Hardy Jay Lang | WENZ/Richmond | Bounce, Skate, Roll — Vaughn Mason & Crew — Brunswick |
| Jerry Boulding | KDIA/Oakland | Star — Earth, Wind & Fire — ARC/Columbia |

TOP 75 ALBUMS

| | Weeks On Chart | 1/05 | | Weeks On Chart | 1/05 |
|----|----------------|------|----|----------------|------|
| 1 | 2 | 20 | 38 | 33 | 29 |
| 2 | 1 | 9 | 39 | 51 | 4 |
| 3 | 3 | 10 | 40 | 37 | 33 |
| 4 | 10 | 5 | 41 | 43 | 9 |
| 5 | 6 | 19 | 42 | 40 | 35 |
| 6 | 4 | 9 | 43 | 53 | 3 |
| 7 | 5 | 11 | 44 | 45 | 7 |
| 8 | 8 | 22 | 45 | 35 | 20 |
| 9 | 16 | 5 | 46 | 56 | 3 |
| 10 | 17 | 4 | 47 | 41 | 26 |
| 11 | 11 | 9 | 48 | 44 | 12 |
| 12 | 14 | 10 | 49 | 42 | 10 |
| 13 | 9 | 11 | 50 | 46 | 8 |
| 14 | 21 | 9 | 51 | 48 | 14 |
| 15 | 20 | 8 | 52 | 57 | 4 |
| 16 | 7 | 19 | 53 | 52 | 32 |
| 17 | 12 | 11 | 54 | 50 | 38 |
| 18 | 18 | 30 | 55 | 47 | 11 |
| 19 | 13 | 12 | 56 | 59 | 6 |
| 20 | 15 | 14 | 57 | 54 | 8 |
| 21 | 22 | 6 | 58 | 66 | 3 |
| 22 | 19 | 18 | 59 | 55 | 8 |
| 23 | 24 | 9 | 60 | 60 | 7 |
| 24 | 23 | 7 | 61 | — | 1 |
| 25 | 34 | 5 | 62 | 62 | 30 |
| 26 | 36 | 7 | 63 | — | 1 |
| 27 | 31 | 14 | 64 | 65 | 13 |
| 28 | 30 | 12 | 65 | 63 | 17 |
| 29 | 26 | 21 | 66 | 61 | 33 |
| 30 | 38 | 5 | 67 | 64 | 25 |
| 31 | 25 | 14 | 68 | 88 | 5 |
| 32 | 28 | 11 | 69 | 87 | 17 |
| 33 | 27 | 22 | 70 | 71 | 3 |
| 34 | 29 | 13 | 71 | 70 | 15 |
| 35 | 32 | 31 | 72 | 72 | 11 |
| 36 | 39 | 6 | 73 | 73 | 11 |
| 37 | 49 | 4 | 74 | 69 | 18 |
| | | | 75 | 74 | 12 |

CASHBOX TOP 100

January 12, 1980

| | Weeks On 1/05 Chart | |
|----|---------------------------|---|
| 1 | 12 | ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797) |
| 2 | 14 | DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131) |
| 3 | 17 | I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050) |
| 4 | 12 | PEANUT BUTTER TWENNYNINE FEATURING LENNY WHITE (Elektra E-46552) |
| 5 | 10 | SEND ONE YOUR LOVE STEVIE WONDER (Tamlia/Motown T-54303F) |
| 6 | 13 | MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015) |
| 7 | 9 | FOREVER MINE THE O'JAYS (Phila. Int'l./CBS ZS9 3726) |
| 8 | 16 | THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709) |
| 9 | 14 | YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASO 463) |
| 10 | 13 | JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005) |
| 11 | 20 | LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801) |
| 12 | 11 | HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-46551) |
| 13 | 12 | SPARKLE CAMEO (Chocolate City/Casablanca CC 3302) |
| 14 | 9 | GIMME SOME TIME NATALIE COLE & PEABO BRYSON (Capitol 4804) |
| 15 | 20 | CRUISIN' SMOKEY ROBINSON (Tamlia/Motown T 54306) |
| 16 | 15 | THE RAPPER'S DELIGHT* THE SUGAR HILL GANG (Sugar Hill SH-542) |
| 17 | 15 | STILL COMMODORES (Motown M 1474F) |
| 18 | 10 | NOBODY KNOWS ASHFORD & SIMPSON (Warner Bros. WBS 49099) |
| 19 | 8 | SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033) |
| 20 | 15 | GLIDE PLEASURE (Fantasy F-874-A) |
| 21 | 7 | I SHOULD'A LOVED YA NARADA MICHAEL WALDEN (Atlantic 3631) |
| 22 | 18 | DON'T LET GO ISAAC HAYES (Polydor PD 2011) |
| 23 | 12 | (ENOUGH IS ENOUGH) NO MORE TEARS* BARBRA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125) |
| 24 | 12 | I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792) |
| 25 | 7 | STEPPIN' GAP BAND (Mercury 76021) |
| 26 | 10 | WHAT'S THE NAME OF YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11134) |
| 27 | 12 | LOVE GUN RICK JAMES (Motown G 7176F) |
| 28 | 15 | STRANGER LTD (A&M 2191) |
| 29 | 12 | DEJA VU DIONNE WARWICK (Arista AS0459) |
| 30 | 11 | BE WITH ME TYRONE DAVIS (Columbia 1-11128) |
| 31 | 10 | IT'S MY HOUSE DIANA ROSS (Motown M 1471F) |
| 32 | 8 | ROTATION HERB ALPERT (A&M 2022) |
| 33 | 11 | I WANT YOU WILSON PICKETT (EMI America/Capitol 8027) |
| 34 | 11 | I JUST WANNA WANNA LINDA CLIFFORD (RSO RS 1012) |

| | Weeks On 1/05 Chart | |
|----|---------------------------|--|
| 35 | 10 | PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746) |
| 36 | 8 | DON'T STOP THE FEELING ROY AYERS (Polydor PD 2037) |
| 37 | 14 | A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11759) |
| 38 | 10 | PARTY PEOPLE PARLIAMENT (Casablanca NB 2222) |
| 39 | 5 | SHOUT AND SCREAM TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3733) |
| 40 | 7 | DO YOU WANNA MAKE LOVE MILLIE JACKSON & ISAAC HAYES (Spring/Polydor PD 2036) |
| 41 | 7 | WHAT'S YOUR NAME LEON WARE (Fabulous/T.K. FABX-748) |
| 42 | 9 | SO DELICIOUS POCKETS (ARC/Columbia 1-11121) |
| 43 | 9 | WITCH DOCTOR INSTANT FUNK (Salsoul/RCA S7 2108) |
| 44 | 6 | HIGH SOCIETY NORMA JEAN (Bearsville/Warner Bros.) |
| 45 | 5 | DON'T TAKE IT AWAY WAR (MCA 41158) |
| 46 | 5 | I'M IN LOVE WITH YOU REN WOODS (ARC/Columbia 1-11146) |
| 47 | 10 | THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724) |
| 48 | 6 | I'M CAUGHT UP (IN A ONE NIGHT AFFAIR) INNER LIFE (Prelude PRL 8004 BS) |
| 49 | 4 | BAD TIMES TAVARES (Capitol P-4811) |
| 50 | 7 | MY FEET KEEP DANCING CHIC (Atlantic 3638) |
| 51 | 5 | WHAT I WOULDN'T DO (FOR THE LOVE OF YOU) ANGELA BOFILL (GRP/Arista GS2503) |
| 52 | 6 | PRAYIN' HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156) |
| 53 | 7 | CISSELIN' HOT CHUCK CISSELL (Arista AS0471) |
| 54 | 5 | YOU'RE SO GOOD TO ME CURTIS MAYFIELD (Curtem/RSO RS 941) |
| 55 | 6 | STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca NB 2219) |
| 56 | 3 | GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007) |
| 57 | 4 | GET UP VERNON BURCH (Chocolate City/Casablanca CC 3203) |
| 58 | 4 | WONDERLAND COMMODORES (Motown M 1479F) |
| 59 | 5 | I'VE BEEN PUSHED ASIDE McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS9 3725) |
| 60 | 4 | SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS ZS9 3738) |
| 61 | 10 | LET'S DANCE 9TH CREATION (Hilltak PW-7901) |
| 62 | 19 | I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50-027) |
| 63 | 16 | I CALL YOUR NAME SWITCH (Motown G7 175F) |
| 64 | 3 | TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802) |
| 65 | 7 | CATCHIN' UP ON LOVE KINSMAN DAZZ (20th Century-Fox/RCA TC-2435) |
| 66 | 6 | HALF A LOVE ARETHA FRANKLIN (Atlantic 3632) |
| 67 | 4 | FUNK YOU UP* THE SEQUENCE (Sugar Hill SH-543-B) |

| | Weeks On 1/05 Chart | |
|-----|---------------------------|---|
| 68 | 4 | UNCLE JAM (PART I) FUNKADELIC (Warner Bros. WBS 49117) |
| 69 | 4 | WORKING MY WAY BACK TO YOU SPINNERS (Atlantic 3637) |
| 70 | 6 | CAN'T STOP DANCING SYLVESTER (Fantasy F-879-A-M) |
| 71 | 3 | ONLY MAKE BELIEVE BELL & JAMES (A&M 2204) |
| 72 | 4 | STAR EARTH, WIND & FIRE (ARC/Columbia 1-11165) |
| 73 | 4 | I JUST WANNA BE YOUR GIRL CHAPTER 8 (Ariola 7777) |
| 74 | 3 | I'VE GOT FAITH IN YOU CHERYL LYNN (Columbia 1-11174) |
| 75 | 5 | PLAY SOMETHING PRETTY JOHNNIE TAYLOR (Columbia 1-11084) |
| 76 | 3 | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH) BONNIE POINTER (Motown M 1478F) |
| 77 | 3 | MY LOVE DON'T COME EASY JEAN CARN (Phila. Int'l./CBS ZS9 3732) |
| 78 | 1 | I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053) |
| 79 | 21 | SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S) |
| 80 | 8 | TIT FOR TAT BOBBY BLAND (MCA 41140) |
| 81 | 3 | BRAZOS RIVER BREAKDOWN STIX HOOPER (MCA 41165) |
| 82 | 5 | LOVE INJECTION TRUSSLE (Elektra E46560) |
| 83 | 18 | I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694) |
| 84 | 7 | I NEED LOVE SHADOW (Elektra E-46540-A) |
| 85 | 11 | YOU CAN GET OVER STEPHANIE MILLS (20th Century-Fox/RCA TC-2427) |
| 86 | 3 | I'LL TELL YOU SERGIO MENDES BRASIL '88 (Elektra E-46567) |
| 87 | 1 | THIS IS IT KENNY LOGGINS (Columbia 1-11109) |
| 88 | 4 | IT'S NOT MY TIME L.V. JOHNSON (ICA 026) |
| 89 | 21 | (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49049) |
| 90 | 1 | WAY BACK WHEN BRENDA RUSSELL (A&M 2207-S) |
| 91 | 7 | I GET EXCITED DAVID RUFFIN (Warner Bros. WBS 49123) |
| 92 | 1 | WALKING ON SUNSHINE BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-770-A) |
| 93 | 14 | MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S) |
| 94 | 20 | PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (T.K. TKY-1035) |
| 95 | 25 | RISE* HERB ALPERT (A&M 2151) |
| 96 | 6 | STREET PLAYER CHICAGO (Columbia 1-11124) |
| 97 | 10 | RIGHT OR WRONG LEROY HUTSON (Curtem/RSO RS 1011) |
| 98 | 9 | MOON CHILD CAPTAIN SKY (AVI 299-S) |
| 99 | 13 | EGO TRIPPING OUT *ARVIN GAYE (Tamlia/Motown T 54305F) |
| 100 | 19 | KING TIM III FATBACK BAND (Spring/Polydor SP 99) |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|--|-----|--|----|--|----|
| A Song For Donny (Kuumba — ASCAP) | 37 | I Get Excited (Groovesville — BMI) | 91 | Memo — ASCAP | 93 | Star (Sagittaire — ASCAP/Ninth/Irving/Craigo — | 72 |
| Bad Times (Donna-Dijon/MacAuley/Home Grown — | 49 | I Just Can't (Willow Girl — BMI) | 62 | Moon Child (Mr. T. — BMI) | 98 | BMI) | 25 |
| BMI) | 49 | I Just Wanna Be Your (Woodsong/Chapter 8/U.S. | 73 | Move Your Boogie Body (Bar-Kays & | 6 | Steppin' (Total Experience — BMI) | 72 |
| Be With Me (Tyronza/Content — BMI) | 30 | Arabella — BMI) | 73 | Warner Tamerlane — BMI) | 6 | Still (Jobete & Commodores — ASCAP) | 17 |
| Brazos River (Four Knights — BMI) | 81 | I Just Wanna Wanna (Baldursson — ASCAP) | 34 | My Feet Keep Dancing (Chic — BMI) | 50 | Straight From (Irving/Medad — BMI) | 55 |
| Can't Stop Dancing (Beekeeper/Borzoi — ASCAP) 70 | | I'll Tell You (Berna — ASCAP) | 86 | My Love Don't (Mighty Three — BMI/Rose Tree — | | Stranger (Almo/McRovscood — ASCAP/ | |
| Catchin' Up On Love (20th Century/All Sunray — | | I'm Caught Up (PAP/Leeds/Emerade — ASCAP) | 48 | ASCAP) | 77 | Irving/McDorsbov — BMI) | 28 |
| ASCAP) | 65 | I'm In Love With You (McNally — ASCAP) | 46 | Nobody Knows (Nick-O-Val — ASCAP) | 18 | Street Player (Balloon Head — ASCAP) | 96 |
| Cisselin' Hot (Careers/Lessic — BMI) | 53 | I Need Love (Finish Line — BMI) | 84 | No More Tears (Olga/Fedora — BMI) | 23 | The Rapper's Delight (Sugar Hill — BMI) | 16 |
| Cruisin' (Bertram — ASCAP) | 15 | I Pledge My Love (Perren-Vibes — ASCAP) | 78 | Only Make Believe (Mighty Three — BMI) | 71 | The Second Time (Spectrum VII/Rosy — ASCAP) .. | 8 |
| Deja Vu (Ikeco/Angela — BMI) | 29 | I Should'a Loved (Walden/Gratitude Sky — | | Party People (Rubberband — BMI) | 38 | The Sweetest Pain (Mighty Three — BMI) | 47 |
| Don't Let Go (Screen Gems-EMI — BMI) | 22 | ASCAP/Irving — BMI) | 21 | Peanut Butter (Nodlew/Mchoma — BMI) | 4 | This Is It (Milk Money — ASCAP/Snug — BMI) .. | 87 |
| Don't Stop (Roy Ayers Ubiquity — ASCAP) | 36 | It's My House (Nick-O-Val — ASCAP) | 31 | Play Something Pretty (Muscle Shoals — BMI) .. | 75 | Tit For Tat (Alvert — BMI) | 80 |
| Don't Take It Away (Far Out — ASCAP) | 45 | It's Not My Time (Alvert — BMI) | 88 | Please Don't Go (Sherlyn/Harrick — BMI) | 94 | Too Hot (Delightful/Gang — BMI) | 64 |
| Do You Love (Overdue — ASCAP) | 2 | I've Been Pushed (Mighty Three — BMI) | 59 | Prayin' (Mighty Three — BMI) | 52 | Uncle Jam (Rubber Band — BMI) | 68 |
| Do You Wanna Make Love (MCA — ASCAP) | 40 | I've Got Faith (Syn-drome — BMI) | 74 | Pull My Strings (Spectrum VII — ASCAP) | 35 | Walking On Sunshine (Marco — ASCAP) | 92 |
| Ego Tripping Out (Buggie Adm. by Jobete — ASCAP) 99 | | I Wanna Be Your Lover (Ecnirp — BMI) | 3 | Right Or Wrong (Aopa/Silent Giant — ASCAP) .. | 97 | Way Back When (Rutland Road — ASCAP) | 90 |
| Forever Mine (Mighty Three — BMI) | 7 | I Want You (Sock-Cymbal — PROCAN) | 33 | Rise (Almo/Badazz — ASCAP) | 95 | What I Wouldn't Do (Roaring Fork — BMI/Twelf | |
| Funk You Up (Sugarhill — BMI) | 67 | I Want You For (Mycenae — ASCAP) | 24 | Rock With You (Almo/Rondor — ASCAP) | 1 | Street/Whiffle — ASCAP) | 51 |
| Get Up (Rick's/Sand B. — BMI) | 57 | Just A Touch (Cotillion/Spartree/Slave | | Rotation (Almo/Badazz — ASCAP) | 32 | What's The Name (Sagittaire/Modern American — | |
| Get Up (Three Hundred Sixty — ASCAP) | 20 | Song and It's Still Our Funk — BMI) | 10 | Send One Your (Jobete & Black Bull — ASCAP) .. | 5 | ASCAP/Irving/Foster Frees — BMI) | 26 |
| Gimme Some Time (Cole-arama — BMI) | 14 | King Tim III | 100 | Shout And Scream (Mighty Three — BMI) | 39 | What's Your Name (Almo — ASCAP) | 41 |
| Got To Love (Chic — BMI) | 56 | Knee Deep (Mal-Biz — BMI) | 89 | Sit Down And Talk (Mighty Three — BMI) | 60 | Witch Doctor (Unichappell — BMI) | 43 |
| Half A Love (Zugrace — BMI) | 66 | Ladies Night (Delightful/Gang — BMI) | 11 | So Delicious | 42 | Wonderland (Jobete & Commodores | |
| Haven't You Heard (Baby Fingers/Mims/ | | Let's Dance (ATV — BMI) | 61 | So Good, So Right (Rutland Road — ASCAP) .. | 79 | Entertainment — ASCAP) | 58 |
| Shownbrere — ASCAP/Freddie Dee — BMI) .. | 12 | Love Gun (Jobete & Stone City — ASCAP) | 27 | Sparkle (Better Days — BMI/Better Nights — | | Working My Way Back To You (Screen Gems- | |
| High Society (Chic — BMI) | 44 | Love Injection (Cowcatcha-Nikki's Dream — BMI) . | 82 | ASCAP) | 13 | EMI/Seasons Four — BMI) | 69 |
| I Call Your Name (Jobete — ASCAP) | 63 | Mellow, Mellow Right On (Ensign — BMI/ | | Special Lady (H.A.B./Dark Cloud — BMI) | 19 | You Can Get Over (Scarab/Ensign — BMI) .. | 85 |
| I Can't Help (Stone Agate — BMI) | 76 | | | | | You Know How To (Frozen Butterfly — BMI) .. | 9 |
| I Don't Want To Be (Spectrum VII/Rosy — | | | | | | ASCAP) | 83 |

★ 12" Available For Sale

TOP 10 BLACK CONTEMPORARY SINGLES 1970-1979

1979

- 1 **DON'T STOP 'TIL YOU GET ENOUGH** — MICHAEL JACKSON — Epic
- 2 **GOOD TIMES** — CHIC — Atlantic
- 3 **TURN OFF THE LIGHTS** — TEDDY PENDERGRASS — Phila. Int'l.
- 4 **RING MY BELL** — ANITA WARD — Juana/TK
- 5 **SHAKE YOUR BODY (DOWN TO THE GROUND)** — THE JACKSONS — Epic
- 6 **DISCO NIGHTS (ROCK FREAK)** — GQ — Arista
- 7 **(NOT JUST) KNEE DEEP** — FUNKADELIC — Warner Bros.
- 8 **AIN'T NO STOPPIN' US NOW** — McFADDEN & WHITEHEAD — Phila. Int'l.
- 9 **LADIES NIGHT** — KOOL & THE GANG — De-Lite
- 10 **BAD GIRLS** — DONNA SUMMER — Casablanca

1978

- 1 **YOU AND I** — RICK JAMES — Motown
- 2 **FLASHLIGHT** — PARLIAMENT — Casablanca
- 3 **GET OFF** — FOXY — Dash/TK
- 4 **USE TA BE MY GIRL** — O'JAYS — Phila. Int'l.
- 5 **TOO MUCH, TOO LITTLE, TOO LATE** — JOHNNY MATHIS/DENIECE WILLIAMS — Columbia
- 6 **BOOGIE OOGIE OOGIE** — A TASTE OF HONEY — Capitol
- 7 **HOLDING ON (WHEN LOVE IS GONE)** — L.T.D. — A&M
- 8 **ONE NATION UNDER A GROOVE** — FUNKADELIC — Warner Bros.
- 9 **CLOSE THE DOOR** — T. PENDERGRASS — Phila. Int'l.
- 10 **THE GROOVE LINE** — HEATWAVE — Epic

1977

- 1 **GOT TO GIVE IT UP** — MARVIN GAYE — Tamla/Motown
- 2 **IT'S ECSTASY** — BARRY WHITE — 20th Century
- 3 **BEST OF MY LOVE** — THE EMOTIONS — Columbia
- 4 **I'VE GOT LOVE ON MY MIND** — NATALIE COLE — Capitol
- 5 **I WISH** — STEVIE WONDER — Tamla/Motown
- 6 **DAZZ** — BRICK — Bang
- 7 **FLOAT ON** — THE FLOATERS — ABC
- 8 **I'M YOUR BOOGIE MAN** — KC & THE SUNSHINE BAND — TK
- 9 **FREE** — DENIECE WILLIAMS — Columbia
- 10 **BACK IN LOVE AGAIN** — L.T.D. — A&M

1976

- 1 **DISCO LADY** — JOHNNIE TAYLOR — Columbia
- 2 **KISS AND SAY GOODBYE** — MANHATTANS — Columbia
- 3 **SOMETHING HE CAN FEEL** — ARETHA FRANKLIN — Atlantic
- 4 **YOU'LL NEVER FIND ANOTHER LOVE** — LOU RAWLS — Phila. Int'l.
- 5 **MISTY BLUE** — DOROTHY MOORE — Malaco
- 6 **LOVE HANGOVER** — DIANA ROSS — Motown
- 7 **SWEET THING** — RUFUS — ABC
- 8 **YOUNG HEARTS RUN FREE** — CANDI STATON — Warner Bros.
- 9 **TEAR THE ROOF OFF THE SUCKER** — PARLIAMENT — Casablanca
- 10 **SWEET LOVE** — COMMODORES — Motown

1975

- 1 **GET DOWN TONIGHT** — KC AND THE SUNSHINE BAND — T.K.
- 2 **I BELONG TO YOU** — LOVE UNLIMITED — 20th Century
- 3 **MR. MAGIC** — GROVER WASHINGTON JR. — Kudu
- 4 **ROCKIN' CHAIR** — GWEN McCRAE — Cat
- 5 **FIGHT THE POWER** — Isley Brothers — T-Neck
- 6 **LOVE WON'T LET ME WAIT** — Major Harris — Atlantic
- 7 **FIRE** — OHIO PLAYERS — Mercury
- 8 **YOU'RE THE FIRST, THE LAST, MY EVERYTHING** — Barry White — 20th Century
- 9 **I FEEL A SONG** — GLADYS KNIGHT & THE PIPS — Buddah
- 10 **JUST CAN'T STOP IT (THE GAMES PEOPLE PLAY)** — SPINNERS — Atlantic

1974

- 1 **ROCK YOUR BABY** — GEORGE McCRAE — T.K.
- 2 **DANCING MACHINE** — JACKSON 5 — Motown
- 3 **SON OF SAGITTARIUS** — EDDIE KENDRICKS — Tamla
- 4 **AIN'T NOTHIN' LIKE THE REAL THING** — ARETHA FRANKLIN — Atlantic
- 5 **FOR THE LOVE OF MONEY** — O'Jays — Phila. Int'l.
- 6 **FINALLY GOT MYSELF TOGETHER** — IMPRESSIONS — Curtom
- 7 **PAYBACK** — JAMES BROWN — Polydor
- 8 **DO IT 'TIL YOU'RE SATISFIED** — B. T. EXPRESS — Scepter
- 9 **BE THANKFUL FOR WHAT YOU'VE GOT** — WILLIAM DeVAUGHN — Roxbury
- 10 **JUST DON'T WANT TO BE LONELY** — MAIN INGREDIENT — RCA

1973

- 1 **LET'S GET IT ON** — MARVIN GAYE — Tamla
- 2 **KEEP ON TRUCKIN'** — EDDIE KENDRICKS — Tamla
- 3 **NEITHER ONE OF US** — GLADYS KNIGHT & THE PIPS — Soul
- 4 **ME AND MRS. JONES** — BILLY PAUL — Phila. Intl.
- 5 **LOVE JONES** — BRIGHTER SIDE OF DARKNESS — 20th Century
- 6 **YOU OUGHT TO BE WITH ME** — AL GREEN — Hi
- 7 **MIDNIGHT TRAIN TO GEORGIA** — GLADYS KNIGHT & THE PIPS — Buddah
- 8 **KILLING ME SOFTLY WITH HIS SONG** — ROBERTA FLACK — Atlantic
- 9 **THE WORLD IS A GHETTO** — WAR — United Artists
- 10 **THE LOVE I LOST** — HAROLD MELVIN & THE BLUE NOTES — Phila. Int'l.

1972

- 1 **LET'S STAY TOGETHER** — AL GREEN — Hi
- 2 **LEAN ON ME** — BILL WITHERS — Sussex
- 3 **OUTA SPACE** — BILLY PRESTON — A&M
- 4 **I'LL TAKE YOU THERE** — STAPLE SINGERS — Stax
- 5 **IF LOVING YOU IS WRONG** — LUTHER INGRAM — KoKo
- 6 **BACK STABBERS** — O'JAYS — Phila. Int'l.
- 7 **CLEAN UP WOMAN** — BETTY WRIGHT — Alston
- 8 **TROGLODYTE (CAVE MAN)** — JIMMY CASTOR BUNCH — RCA
- 9 **GOOD FOOT PART 1** — JAMES BROWN — Polydor
- 10 **POWER OF LOVE** — JOE SIMON — Spring

1971

- 1 **MR. BIG STUFF** — JEAN KNIGHT — Stax
- 2 **WANT ADS** — HONEY CONE — Hot Wax
- 3 **STICK UP** — HONEY CONE — Hot Wax
- 4 **JUST MY IMAGINATION** — TEMPTATIONS — Gordy
- 5 **TIRED OF BEING** — AL GREENE — Hi
- 6 **WHAT'S GOING ON** — MARVIN GAYE — Tamla
- 7 **DON'T KNOCK MY LOVE** — WILSON PICKETT — Atlantic
- 8 **AIN'T NO SUNSHINE** — BILL WITHERS — Sussex
- 9 **NEVER CAN SAY GOODBYE** — JACKSON 5 — Motown
- 10 **(DO THE) PUSH & PULL** — RUFUS THOMAS — Stax

1970

- 1 **I WANT YOU BACK** — JACKSON 5 — Motown
- 2 **SOMEDAY WE'LL BE TOGETHER** — DIANA ROSS & SUPREMES — Motown
- 3 **THESE EYES** — JR. WALKER & THE ALL STARS — Soul
- 4 **LOVE ON A TWO WAY STREET** — MOMENTS — Stang
- 5 **IS IT BECAUSE I'M BLACK** — SYL JOHNSON — Twinight
- 6 **BALL OF CONFUSION** — TEMPTATIONS — Gordy
- 7 **TURN BACK THE HANDS OF TIME** — TYRONE DAVIS — Dakar
- 8 **THANK YOU** — SLY & FAMILY STONE — Epic
- 9 **THE LOVE YOU SAVE** — JACKSON 5 — Motown
- 10 **SIGNED, SEALED, DELIVERED, I'M YOURS** — STEVIE WONDER — Tamla

DISCO

TOP 40 DISCO

| | 1/05 | Wks. On Chart | | 1/05 | Wks. On Chart |
|---|------|---------------|---|------|---------------|
| 1 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12") | 3 | 8 | 20 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU THEO VANESS (Prelude — LP/12") | 28 | 3 |
| 2 WEAR IT OUT STARGARD (Warner Bros. — 12") | 1 | 11 | 21 DANCING ALL OVER THE WORLD BUSTA JONES (Spring — 12") | 24 | 4 |
| 3 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12") | 6 | 7 | 22 THP (ALL CUTS) THP (Atlantic — LP) | 25 | 4 |
| 4 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah) | 2 | 12 | 23 I'LL TELL YOU SERGIO MENDES (Elektra — 12") | 14 | 13 |
| 5 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12") | 8 | 7 | 24 TAKE ALL OF ME* BARBARA LAW (Pavillion/CBS — 12") | 26 | 5 |
| 6 DON'T LET GO ISAAC HAYES (Polydor — LP/12") | 5 | 12 | 25 DANCE YOURSELF DIZZY LIQUID GOLD (Parachute — 12") | 30 | 3 |
| 7 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12") | 4 | 10 | 26 BODY LANGUAGE SPINNERS (Atlantic — 12") | 19 | 7 |
| 8 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12") | 11 | 6 | 27 BLOW MY MIND CELI BEE (T.K. — 12") | 33 | 2 |
| 9 CAN'T STOP DANCING SYLVESTER (Fantasy — 12") | 12 | 7 | 28 LOVE INJECTION TRUSSEL (Elektra — 12") | 36 | 2 |
| 10 LOVE MESSAGE/GOOD AND PLENTY LOVER MUSIQUE (Prelude — LP) | 7 | 8 | 29 READY FOR THE 80'S/SLEAZY VILLAGE PEOPLE (Casablanca — LP/12") | 32 | 3 |
| 11 ROCK IT DEBORAH WASHINGTON (Ariola — 12") | 10 | 7 | 30 I CAN'T TURN THE BOOGIE LOOSE THE CONTROLLERS (T.K. — 12") | 35 | 2 |
| 12 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12") | 16 | 5 | 31 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista — 12") | 37 | 2 |
| 13 LOVE RUSH ANN MARGRET (Ocean — 12") | 9 | 8 | 32 U.N. (ALL CUTS) U.N. (Prelude — LP) | — | 1 |
| 14 NIGHTDANCER* JEAN SHY (RSO — 12") | 13 | 9 | 33 ROLLER SKATIN' MATE PEACHES & HERB (Polydor — LP/12") | 27 | 4 |
| 15 ON THE RADIO DONNA SUMMER (Casablanca — LP) | 18 | 5 | 34 I CAN'T HELP MYSELF BONNIE POINTER (Motown — LP) | — | 1 |
| 16 I'M CAUGHT UP INNER LIFE (Prelude — 12") | 15 | 6 | 35 HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra — 12") | — | 1 |
| 17 ROCK WITH YOU/WORKING DAY AND NIGHT MICHAEL JACKSON (Epic — LP) | 20 | 3 | 36 MONEY THE FLYING LIZARDS (Virgin — 12") | — | 1 |
| 18 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP) | 23 | 5 | 37 MOSKOW DISKOW TELEX (Sire/W.B. — 12") | — | 1 |
| 19 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12") | 22 | 5 | 38 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP) | 21 | 14 |
| | | | 39 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN (TK — 12") | — | 1 |
| | | | 40 THE RAPPER'S DELIGHT* SUGAR HILL GANG (Sugar Hill — 12") | 29 | |

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

PROGRAMMERS PICKS

| | MUST SPIN | CAN'T MISS |
|---|--|--|
| Danae Jacovidis Boston | Sabu (Entire LP) Sabu — Ocean | Why D'Ya Do It Marianne Faithfull — Island |
| Tony Smith New York | Take All Of Me Barbara Law — Pavillion | High On Your Love Debbie Jacobs — MCA |
| Bob Baldwin Phoenix | Fly Too High Janis Ian — Columbia | Moonlight & Muzak M — Sire |
| Scott Talarico Ft. Lauderdale | Automobile Hansie — Millennium | Ready For The '80s Village People — Casablanca |
| Ken Jason Chicago | Christmas Rappin' Kurtis Blow — Mercury | Thank God There's Music Theo Vaness — Prelude |
| Duane Bradley Detroit | And The Beat Goes On The Whispers — Solar/RCA | Queen Of Fools Jessica Williams — Polydor |
| Jose Bonilla Brooklyn | I Can't Help Myself Bonnie Pointer — Motown | We're Gonna Rock Sabu — Ocean |
| George Cadenas Key West | And The Beat Goes On The Whispers — Solar/RCA | Kind Of Life (Kind of Love) North End — West End |
| Jeff Love Dallas | Saturday Night Arpeggio — Polydor | Working My Way Back To You Spinners — Atlantic |
| Paul Curtis Seattle | Saturday Night Arpeggio — Polydor | I Can't Help Myself Bonnie Pointer — Motown |
| Bob Anderson Washington D.C. | Kind Of Life (Kind of Love) North End — West End | Now That I Found You Al Hudson — MCA |
| Mark Hultmark Indianapolis | Moonlight & Muzak M — Sire | Queen Of Fools Jessica Williams — Polydor |
| Jon Randazzo San Francisco | High Society Norma Jean — Warner Bros. | You Know How To Love Me Phyllis Hyman — Arista |
| Ed Bednar Pittsburgh | Moonlight & Muzak M — Sire | And The Beat Goes On The Whispers — Solar/RCA |
| Chuck Weissmuller Chicago | And The Beat Goes On The Whispers — Solar/RCA | High On Your Love Debbie Jacobs — MCA |



POINTER VISITS CASH BOX — Motown recording artist Bonnie Pointer recently stopped by the Los Angeles offices of Cash Box to visit with friends and tell them of her new self-titled album. Pictured (l-r) are: Jack Chipman, Cash Box; Bonnie Goldner, Motown's trade liaison; Mel Albert, Cash Box and Pointer

THE RHYTHM SECTION

(continued from page 28)

from a government agency . . . KFAT/FM in San Francisco is for sale. The station has a signal that reaches 4,000,000 potential listeners, including the Bay Area, Monterey, Santa Cruz and some listeners north of San Francisco. For further information, contact the NABOB office in Washington, D.C. at (202) 293-1137 . . . The second annual Black College Radio Convention is tentatively scheduled for April 4-5, 1980 at the Paschal Hotel in Atlanta. For additional information contact **Lo Jelks** at (404) 525-2973 or (404) 523-6136.

ARTIST ACTIVITY — **Taste of Honey** is in the studio recording with producers **Norman Whitfield** and **George Duke** . . . Keep an eye out for a pair of twins calling themselves **Elephant Walk**, who are just signing a recording contract . . . Prelude Records will be releasing two albums Jan. 15 with two new artists, **Bobby Thurston** and a group called **Passion**.

'80s CHANGES FOR THE RECORD COMPANY STANDPOINT — **Larkin Arnold**, senior vice president of the R&B division at Arista Records, says he sees more message music coming into focus. "The music changes as people change. There seems to be an upsurge in Third World music, such as the reggae of **Bob Marley** and the success we are experiencing with the Japanese group **Hiroshima**. Because of the fact that a lot of the younger people have grown up listening to many of the rock acts, there will also be an upswing in black rock groups like **Prince**. Whatever happens, at Arista, we are not looking to set any trends, or follow any. We will simply remain an artist-oriented label looking for good talent."

cookie amerson

Store Buyers Express Caution

(continued from page 27)

at this time, especially when there is a good chance of getting stuck."

Also taking a wait-and-see attitude was Van Vanyo, vice president of national buying for Lieberman Enterprises. "As a rack jobber," Vanyo explained, "we really don't know right now how the returns policies will affect us. We'd like to be able to work with the ceilings, but we just don't know at this time."

"The new groups, the guaranteed ones, we will use the same aggressiveness as in the past, trying to break them," Vanyo explained, "and an established group, we'll buy more or less the same, but not stockpile as much as in the past. However, on artists without hit singles, we will hold off for a couple of weeks until the single proves

itself on the market."

Echoing this sentiment, Dwayne Witten, LP buyer for the Phoenix-based Alta rack operation, added, "It will mean a cut-down on the risks and chances we are able to take on new artists and new releases. Because of the returns policies, it's going to be harder for labels to convince us to buy on new artists. We're looking at the return percentage and will be taking a much harder look at the new artist than we have before."

No Difficulty

However, Witten managed to end on an optimistic note, stating, "We can live with any policy as long as they let us clean up first and treat us fairly. Our returns have always been less than 20%, and that is right in line with the returns policies of the major manufacturers. We don't anticipate any difficulty with the future."



RESTLESS NIGHTS AT UCLA — Currently engaged in an extensive nationwide tour in support of her "Restless Nights" LP, Columbia recording artist **Karla Bonoff** performed recently at Royce Hall on the UCLA campus. Pictured are (l-r): **Larry Reisman**, KEZY; **Greg Phifer**, Columbia local promotion manager; **Debbie Newman**, associate director, Columbia artist development; **Paul Rappaport**, associate director, Columbia national promotion; **Bonoff**; **Peter Philbin**, associate director west coast, Columbia A&R; **Carol Sidlow**, William Morris Agency; **Ken Sasano**, director, product management west coast, Columbia merchandising; **Norman Epstein**, Norman Epstein Management; **Ron Oberman**, vice president west coast, Columbia merchandising, and **Ron Weiss**, Norman Epstein Management.



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COIN MACHINE

Gottlieb Bows With 'Roller Disco', Its Latest Wide-Body Pinball Game

CHICAGO — The combination of a popular theme and wide body play action highlights the new 4-player pinball machine released by D. Gottlieb & Co. The new model is called "Roller Disco."

In referring to the current disco roller skating craze for which the new game is themed, Gottlieb's vice president of marketing Tom Herrick observed, "If there was ever a flipper game perfectly in tune with a new entertainment form it is Gottlieb's new 'Roller Disco'. The game matches the excitement of this new pastime. It's both a participating and a spectator activity and hundreds of thou-

sands of young people are flocking to more than 4,000 roller rinks around the country to skate and play pinball. As a matter of fact," he continued, "we have a separate promotion in preparation for this specialized type of location."

The Roller Disco playfield and cabinet design are of sparkling contemporary art with glittering fluorescent colors and for further emphasis the model features exciting disco beat musical sounds. The wide body playfield design in the tradition of Gottlieb's first wide body, "Genie," abounds in provocative scoring opportunities and unusual combinations. Double sets of flippers at the bottom of the playfield provide the ball-impacting force necessary to execute long, clean shots to the target areas upfield.

Two sets of drop targets spell out ROLLER DISCO and one key to scoring is through the A-B-C-D top rollovers which also light corresponding rollovers in the center and lower part of the game to increase the bonus multipliers. Herrick pointed out that on "extra ball" the player does not forfeit his multiplier potential when he loses a ball since the game "remembers" the bonus multiplier.

"Roller Disco provides the ideal combination of fast action, attention-getting cabinet and glass coloring and a tie-in with a major leisure time activity," he concluded.

The new machine is currently on display, worldwide, through Gottlieb distributors.



'Roller Disco'

AMOA Awards Will Air Jan. 8 From Las Vegas

CHICAGO — The AMOA Jukebox Awards telecast has been scheduled for airing on Tuesday, Jan. 8 from 9 PM to 11 PM Eastern Standard Time, via NBC-TV.

The two-hour show, emanating from the Desert Inn in Las Vegas, is called "A Tribute To The Jukebox Awards." In addition to an all star talent lineup and the appearances of award winners, the telecast will focus on the jukebox industry and the evolution of the coin operated phonograph.

Actor George Segal and recording star Mac Davis will serve as co-hosts.

Exidy Completes Vectorbeam Buy

SUNNYVALE — With its recent acquisition of Vectorbeam as a wholly-owned subsidiary, Exidy Inc. obtained rights to Vectorbeam's noted video system and vector technology. Additionally, the company's 26,000 square foot facility significantly expands Exidy's manufacturing capabilities to over 75,000 square feet for production.

In making the announcement, Exidy's president Pete Kauffman stated, "The acquisition of Vectorbeam facilitates growth and technological advances within the plan for Exidy. We feel that we have gained a substantial advantage for the development and production of new products." Howell Ivy, vice president, added, "The vector scan system developed by Vectorbeam has the increased resolution needed to put us a step ahead in our ability to develop more realistic game concepts."

It was further announced that Exidy will immediately begin production of some of the new products developed by Vectorbeam, including "Tailgunner 2" which is a sit-down version of the popular space adventure upright game. This model will be available for distribution early in January.

Another current Vectorbeam game which has gained significant popularity since its release is "Warrior." This particular game is enjoying wide acceptance in college locations and better cocktail lounges, according to the company.

The operation of Vectorbeam facility will continue as it has in the past Kauffman noted, adding that he does not foresee any major personnel changes at the Union City plant. "We believe that Exidy gained many highly skilled employees in addition to the vector technology, the facility and the products. I am confident that the Vectorbeam acquisition is a major advantage that makes us even more competitive with other manufacturers in the industry."

Registration Begins For 47-Week School

CHICAGO — Washburn Trade School in Chicago announced that sign-ups for the new class term in amusement machine repair will be held at the school until Feb. 20.

The school is offering a 47-week training course in the servicing of electro-mechanical amusement machines for repair, maintenance and troubleshooting. To enroll an individual must be at least seventeen years old and a licensed driver. The course is tuition free for Chicago residents.

Classes are held Monday through Friday during the hours of 8:00 am and 2:30 pm. Washburn is a Chicago Board of Education facility, located at 3233 W. 31st St., Chicago, Ill. 60623.

Further information about this particular course may be obtained by contacting William Lloyd at the school or by phoning (312) 641-4862.

Williams' Talking Pinball Machine Creates Worldwide Interest in 'Gorgar'

CHICAGO — "Gorgar," the world's first talking pinball machine, was introduced by Williams Electronics, Inc. at the AMOA convention, where it was a most captivating attraction. The new machine has subsequently generated largescale interest in the international market.

Gorgar verbalizes seven different words to form eight different phrases and commands, according to a player's performance, in addition to emitting 13 different reverberating sounds. In addition, there is the background sound of Gorgar's beating heart which accelerates and becomes louder as the score builds.

Designing the first talking pinball game is the latest accomplishment in Williams' continuing development of the use of sound in its games. As pointed out by company officials, Williams' team of engineers have always strived to be first to develop the means of utilizing new technology to increase the sophistication and use of Williams' games.

Sound History

When Williams Electronics opened its doors in 1945, the use of sound was limited primarily to the ringing of bells, buzzers and chimes employing only an electro-mechanical solenoid plunger system. The advent of solid state micro-computerization opened up a whole field of new possibilities in the development of sound and paved the way for the introduction of Williams' first solid state game, "Hot Tip" in October 1977. This model was followed by "Lucky Seven" which also utilized the newly developed micro-computer system.

With the release of "World Cup" in 1978,

Williams took the process one step further by designing the first micro-computer sound system that allowed a choice of dual sounds with the flip of a switch.

In January 1979, Williams released "Flash," introducing another innovation in pinball sound — continuous background sound which increased in pitch and frequency as the play advanced.



TALKING PIN — Williams Electronics introduced "Gorgar," the world's first talking pinball game at the 1979 AMOA Expo.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. SARA FLEETWOOD MAC (Warner Bros. WBS 49150)
2. WHY ME STYX (A&M 2206)
3. VOLCANO JIMMY BUFFETT (MCA 41161)
4. FOOL IN THE RAIN LED ZEPPELIN (Swan Song/Atlantic SS71003)
5. CRAZY LITTLE THING CALLED LOVE QUEEN (Elektra E-46579)
6. CAN WE STILL BE FRIENDS ROBERT PALMER (Island IS 49137)
7. I DON'T WANT TO TALK ABOUT IT ROD STEWART (Warner Bros. WBS 49138)
8. HEARTBREAKER PAT BENATAR (Chrysalis CHS-2395)
9. "99" TOTO (Columbia 1-11173)
10. DAYDREAM BELIEVER ANNE MURRAY (Capitol P4813)

TOP NEW COUNTRY SINGLES

1. I'LL BE COMING BACK FOR MORE T.G. SHEPPARD (Warner Bros. WBS 49110)
2. SUGAR FOOT RAG JERRY REED (RCA PB-11764)
3. LEAVING LOUISIANA IN THE BROAD DAYLIGHT OAK RIDGE BOYS (MCA 41154)
4. BACK TO BACK JEANNE PRUETT (IBC 0005)
5. YOUR OLD COLD SHOULDER CRYSTAL GAYLE (United Artists UA-X1329-Y)
6. THE SHUFFLE SONG MARGO SMITH (Warner Bros. WBS49109)
7. YEARS BARBARA MANDRELL (MCA 41162)
8. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)
9. COME TO MY LOVE CRISTY LANE (United Artists UA-X1328-Y)
10. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)

TOP NEW R&B SINGLES

1. PULL MY STRINGS LAKESIDE (Solar/RCA JH-11746)
2. STEPPIN' GAP BAND (Mercury 76021)
3. FOREVER MINE O'JAYS (Phila. Int'l./CBS ZS9 3726)
4. BE WITH ME TYRONE DAVIS (Columbia 1-11128)
5. DON'T TAKE IT AWAY WAR (MCA 41158)
6. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)
7. ROTATION HERB ALPERT (A&M 2202)
8. WONDERLAND COMMODORES (Motown M1479F)
9. MY FEET KEEP DANCING CHIC (Atlantic 3638)
10. GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)

TOP NEW DISCO SINGLES

1. HAVEN'T YOU HEARD PATRICE RUSHEN (Elektra E-4655L)
2. MONEY FLYING LIZARDS (Virgin/Atlantic VA67003)
3. JUMP THE GUN THREE DEGREES (Ariola 7776)
4. FAN THE FIRE EUGENE RECORD (Warner Bros. WBS 49126)
5. SHOWDOWN MARTHA HIGH (Salsoul S7 2110)

COIN MACHINE



GALA OPEN HOUSE AT MONROE — On Dec. 2, a full gathering of customers and friends visited the new facilities of Monroe Distributing, Inc., located at 2999 Payne Ave. in Cleveland, Ohio, to participate in the distributor's grand opening celebration. As part of the festivities Monroe also featured a showing of the newly premiered Rock-Ola "Techna"

phonograph. Pictured in the accompanying photos (l-r) are: Monroe president Norman Goldstein (r) and executive vice president Ed Griffith; various views of the attractive new surroundings which were appropriately adorned for the festive occasion and a portion of the splendid buffet and cocktail arrangements provided for the guests.

INDUSTRY CALENDAR

Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.
 Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.
 Jan. 18-20, Music Operators of Minnesota, site to be announced.
 Jan. 27-29, ATE; annual conv.; Alexandra Palace; London.
 Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.
 Mar. 14-16; NAMA Western Convention;

Anaheim Convention Center; Anaheim, California.
 Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.
 April 18-20; International Coin Machine Trade Show; New York Statler Hotel; New York City.
 May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lancaster, Pa.
 June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.
 Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Bloom Named To Sr. VP Post At D. Gottlieb & Company

CHICAGO — The promotion of Robert W. Bloom to the position of senior vice president at D. Gottlieb & Co., was recently announced by Judd Weinberg, president of the firm.

Bloom, who started with Gottlieb in 1977 as vice president of finance and later also assumed responsibility for the marketing function, has now taken on general management responsibility for the company, which is a division of Columbia Pictures Industries, Inc. "Bob Bloom's aptitude and affinity for the games business were evident from the day he started at Gottlieb," stated Weinberg in commenting on the appointment. "His enthusiasm and talent for getting things done have been a great asset to this company and will continue as we progress into the '80s."

Motivator

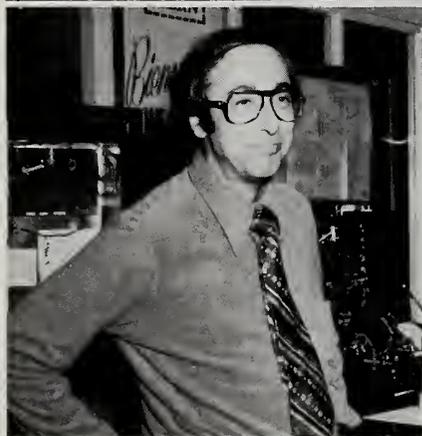
Alvin Gottlieb, executive vice president of the firm, commented, "Bob's concentrated and intensive study of both industry distribution and pinball machine design have made him an experienced coin man in just the relatively few years he has been with the company. His most important asset, however, has been his ability to motivate people and to establish warm and solid business relationships."

In conclusion, Weinberg noted, "D. Got-



Robert Bloom

lieb & Co. has been fortunate over the years to have had the services of individuals with both the talent and drive to achieve our goals and expectations, and Bob Bloom certainly fits into that mold."



SERVICE SCHOOL PROF. — Gene Roelle (pictured) of the Stern Electronics, Inc. engineering staff, recently conducted a Stern service school at Lanier Automatic in Montreal. The daylong session attracted a full turnout of operators and service personnel from throughout the area.

Marian Robbins, Wife Of Empire President, Dies

CHICAGO — Marian Robbins, wife of Joe Robbins, president of Empire Distributing, died Jan. 1. The couple was vacationing in Florida at the time of Mrs. Robbins' death. Funeral arrangements were pending at presstime.

Demand Triggers Expansion At Tornado Soccer

LOS ANGELES — After ten years as a successful designer and manufacturer of table soccer machines, Ft. Worth, Texas-based Tornado Table Soccer Inc. is expanding its complete program to meet the demand for its Tornado table soccer machine. The expansion program includes enlarged production and warehouse space and more manufacturing personnel, and a 5,600 sq. ft. table soccer-oriented amusement center attached to the 11,400 sq. ft. manufacturing facility.

The amusement center will serve many purposes, including: a product showroom, instant feedback for research and development, an excellent facility for minor and major tournaments both amateur and professional and a training ground for perspective buyers who want to open their own entertainment center.

Seasoned Pros

Along with expansion, Tornado has acquired a staff of seasoned professionals in the areas of production, marketing, promotion and management that includes president C.E. (Ed) McCloud, who received the bulk of his experience while teaching the manufacturing and production process at a Dallas area college, and Dynamo Corp. where he was in charge of industrial engineering and all phases of production for three years; marketing and sales director John F. Baxley, who was sales manager at another well-known soccer machine manufacturer prior to joining Tornado, and director of tournaments and promotional events, Tom Jonas, who has seven years of table soccer and vending experience and is a noted professional player.

Other Tornado principals are Peter J. Petropoulos, international sales and marketing director; Bruce Marlow and Terry Justice, marketing and advertising representatives; Marlene D. Clark, amusement center director and Mona Woods, administrative director.

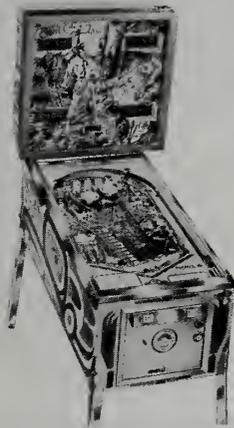


CANTEEN CELEBRATES 50TH ANNIVERSARY — Howard C. Miller, Jr., president of Canteen Corporation (l) and Philip Geerty, manager of operational standards, examine one of the first canteen vending machines during the company's 50th anniversary observance.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"



GOTTLIEB 'TOTEM.' Gottlieb's "multi-mode sound system" and innovative "attract" mode are among the highlights of this solid state 4-player flipper. (8/25/79)



STERN 'MAGIC.' Dramatic design and backglass art are outstanding on this solid state 4-player, along with heavy play action and lots of exciting ways to score. (8/25/79)



WILLIAMS 'TRI ZONE.' This Williams flipper is available with an SBA slot and is outstanding for its visual appeal, exciting scoring action and various service features. (9/15/79)



ATARI 'LUNAR LANDER.' The historic first landing on the moon is the theme of this appealing video game. Fantastic visual effects via Atari's noted "Quadrascan." (9/29/79).



GOTTLIEB 'GENIE.' This is the factory's first wide-body pin game. It is characterized by eye-catching graphics and lots of play action including "game within a game" feature. (10/6/79)



STERN 'METEOR.' A major promo campaign launched this solid state 4-player which is themed for the movie. Captivating design, exciting sound and play action. (10/6/79)



ATARI 'FOOTBALL 4-PLAYER.' This is a 4-player version of Atari's dynamic Football video game, with some exciting new offense and defense strategies. Coin option includes SBA slot. (10/6/79)



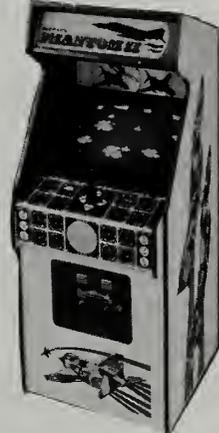
BALLY 'HARLEM GLOBETROTTERS.' This Bally 4-player combines a popular theme with exciting play action. Overall design characterizes its namesake and playfield abounds in excitement. (10/13/79)



CINEMATRONICS 'SUNDANCE.' A one or two player video game. Unique visual effects and explosive scoring features add to the appeal of the game. (10/13/79)



VECTORBEAM 'WARRIOR.' Futuristic swordsmen in head-to-head competition is the theme of this 2-player video game. Challenging obstacles and unique sounds add to play excitement. (10/13/79)



MIDWAY 'PHANTOM II.' A video air combat game, realistically portrayed, with lots of plus features and much challenge for the player. Posting of scores invites competition. (10/13/79)



GOTTLIEB 'THE INCREDIBLE HULK.' An outstanding theme pin game whose popular namesake attracts immediate attention. Gottlieb's "tailored" sounds add to the appeal. (10/20/79)



WILLIAMS 'TIME WARP.' Unique triple sound option, futuristic curved flippers and a challenging playfield are among highlights of this 4-player pin from Williams. (10/27/79)



ATARI 'SOCCER.' A 2-or 4-player patterned after the world famous sport. Add-a-coin, multi-language options and numerous exciting play features contribute to its appeal. (11/10/79)



ATARI 'ASTEROIDS.' Play action is intense and unpredictable as players attempt to destroy oncoming asteroids and enemy saucers in the exciting play process. (11/10/79)



EXIDY 'FIRE ONE.' One or two can play this exciting, fast action video game from Exidy. Players employ skill to torpedo various enemy warships. (11/10/79)

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted is \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. It cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

COIN MACHINES FOR SALE

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, \$600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dootron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN PAPPELALLE 4, D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. TELEX: 889746.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD. 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE: Casino Royale and Piccadilly — look like new, 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whitaker Autoroulette and Penny Falls, Aristocrat: Kingsway, Grosvenor, Nevada, Starlite 66 and Olympic models, 100 000 brand new Gb. brass tokens. Will sell buy and exchange. HANSA MYN/AUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP, SERVI, 1520 Missouri, Oceanside, Ca 92054

FOR SALE: Count Down \$1195, Gemini \$750, Vulcan \$545, Jacks Open \$325, Soccer \$295, Jungle Queen \$425, Joker Poker \$775, Sloop Ride \$995, Charlie's Angels \$1125, Star Trek \$1115, Kiss \$1425, Power Play \$795, Paragon \$1495, Eight Ball \$925, Supersonic \$1250, Six Million Dollar Man \$1095, Trident \$1195, Dracula \$995, Memory Lane \$895, Nugent \$975, Hot Hand \$1145, Grand Prix \$375, Lucky Seven \$665, Flash \$1275, Topaz \$950, Airborne Avenger \$395, Space Rider \$650, Blue Shark \$1125, Shuffleboard \$550, Road Runner (Desert Gun) \$625, Gun Fight \$775, Fire Chief (as is) \$125, Dozer \$525, Domino (upright) \$225, Avalanche \$595, Canyon Bomber \$595, Football 2 pl. \$1095, Baseball \$1325, Basketball \$1475, Breakout \$575, Night Driver (upright) \$725, Sprint 4 \$1975, Stunt Cycle \$495, F-1 (sit down) \$1125, Fire Truck (sit down) \$1025, Desert Patrol \$950, Game Tree \$425, Blockade \$225, Head On \$1195, Safari \$475, Frogs \$975, Flying Fortress (as is) \$150, Robot Bowl \$495, 3 D Bowling \$375, Chase (sit down) \$395, Daytona 500 (sit down) \$425, Star Trip \$1025, Foxy Lady \$925, Bimbo brand new \$495, Strike used \$250, Strike brand new in original crates \$525, Foosball brand new in original crates \$475, Kiddie Car \$450, Puffin Billy \$695, Swing Boat \$750, Veteran Car (old time) \$600, Toy Town Racer single \$750, Toy Town Racer carousel \$1150, Toy Town Rescue carousel \$1150, Humpty Dumpty or Magical Clown see saw \$875. Call or write New Orleans Novelty Co., 1055 Dryades, New Orleans, LA. 70113. Tel: (504) 529-7321.

FOR SALE: Established distributing vending company, in Mexico City, excellent opportunity for experienced operator 200 machines in stock — and large amount of parts. Virgen Marked Owner is retiring Total price US \$115 000. Write immediately. Apartado Postal 2099 Mexico D.F.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS Call (214) 792-2806, 793-3723 or 792-1810

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A. Export Dept. 51 Rue de Longvic, 21300 Chenove France. Tel. 16 80/43 8001 Telex 350018 SOVODA CHENO.

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICQ NOVELTY Morantown W Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore 97228-7565

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CASH BOX TOP 100 ALBUMS

January 12, 1980

| | | Weeks On Chart | | Weeks On Chart | | Weeks On Chart | | | |
|--|--|----------------------|--|--|----|--|---|-----|----|
| | 1/05 | | | 1/05 | | 1/05 | | | |
| 1 THE LONG RUN | 8.98 THE EAGLES (Asylum 5E-508) | 1 | 33 ELO'S GREATEST HITS | 8.98 ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310) | 36 | 66 GREATEST HITS VOL. 2 | 8.98 ABBA (Atlantic SD 160009) | 75 | 5 |
| 2 ON THE RADIO GREATEST HITS VOLUMES I & II | 13.98 DONNA SUMMER (Casablanca NBLP-2-7191) | 2 | 34 THE GAMBLER | 7.98 KENNY ROGERS (United Artists UA-LA 934) | 34 | 67 I'M THE MAN | 7.98 JOE JACKSON (A&M SP-4794) | 58 | 12 |
| 3 THE WALL | 13.98 PINK FLOYD (Columbia PC2 36183) | 5 | 35 PARTNERS IN CRIME | 7.98 RUPERT HOLMES (Infinity INF 9020) | 37 | 68 HIGHWAY TO HELL | 7.98 AC/DC (Atlantic SD 12944) | 65 | 22 |
| 4 BEE GEES GREATEST | 13.98 THE BEE GEES (RSO RS 2-4200) | 4 | 36 DREAM POLICE | 8.98 CHEAP TRICK (Epic FE 35773) | 31 | 69 SEPTEMBER MORN | 8.98 NEIL DIAMOND (Columbia FC 36121) | — | 1 |
| 5 CORNERSTONE | 7.98 STYX (A&M SP 3711) | 3 | 37 WHERE THERE'S SMOKE | 7.98 SMOKEY ROBINSON (Tamla/Motown T7-366R1) | 39 | 70 PART OF THE GAME | 7.98 PABLO CRUISE (A&M SP-3712) | 55 | 9 |
| 6 JOURNEY THROUGH THE SECRET LIFE OF PLANTS | 13.98 STEVIE WONDER (Tamla/Motown T 13-37C2) | 6 | 38 IDENTIFY YOURSELF | 8.98 THE O'JAYS (Phila. Int'l./CBS FZ 36027) | 38 | 71 I'LL ALWAYS LOVE YOU | 7.98 ANNE MURRAY (Capitol SOO-12012) | 63 | 11 |
| 7 IN THROUGH THE OUT DOOR | 8.98 LED ZEPPELIN (Swan Song SS 16002) | 7 | 39 INJOY | 7.98 THE BAR-KAYS (Mercury SRM 1-3781) | 35 | 72 JUST A TOUCH OF LOVE | 7.98 SLAVE (Cotillion/Atlantic SD 5217) | 77 | 8 |
| 8 DAMN THE TORPEDOES | 8.98 TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105) | 8 | 40 THE MUPPET MOVIE | 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16001) | 43 | 73 THE GLOW | 8.98 BONNIE RAITT (Warner Bros. HS 3369) | 69 | 15 |
| 9 TUSK | 15.98 FLEETWOOD MAC (Warner Bros. 2HS 3550) | 9 | 41 EVOLUTION | 8.98 JOURNEY (Columbia FC 35797) | 40 | 74 HARDER... FASTER | 7.98 APRIL WINE (Capitol ST-12013) | 76 | 8 |
| 10 KENNY | 8.98 KENNY ROGERS (United Artists LWAK-979) | 11 | 42 THE ROSE | 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16010) | 71 | 75 SLOW TRAIN COMING | 8.98 BOB DYLAN (Columbia FC 36120) | 72 | 19 |
| 11 WET | 8.98 BARBRA STREISAND (Columbia FC 36258) | 10 | 43 CANDY-O | 8.98 THE CARS (Elektra 6E-507) | 41 | 76 STAR TREK THE MOTION PICTURE | 8.98 ORIGINAL SOUNDTRACK (Columbia JS 36334) | 154 | 3 |
| 12 OFF THE WALL | 8.98 MICHAEL JACKSON (Epic FE 35745) | 13 | 44 IN THE HEAT OF THE NIGHT | 7.98 PAT BENATAR (Chrysalis CHR 1236) | 48 | 77 VOLCANO | 8.98 JIMMY BUFFETT (MCA-5102) | 73 | 19 |
| 13 PHOENIX | 8.98 DAN FOGELBERG (Full Moon/Epic FE 35634) | 14 | 45 WILLIE NELSON SINGS KRIS KRISTOFFERSON | 7.98 WILLIE NELSON (Columbia JC 36188) | 45 | 78 X-STATIC | 8.98 DARYL HALL & JOHN OATES (RCA AFL 1-3494) | 67 | 13 |
| 14 MIDNIGHT MAGIC | 8.98 COMMODORES (Motown M8 926M 1) | 12 | 46 TEDDY LIVE! COAST TO COAST | 11.98 TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36294) | 52 | 79 PRETTY PAPER | 7.98 WILLIE NELSON (Columbia JC 36189) | 82 | 7 |
| 15 FREEDOM AT POINT ZERO | 8.98 JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452) | 15 | 47 EAT TO THE BEAT | 8.98 BLONDIE (Chrysalis CHE 1225) | 42 | 80 FIRST UNDER THE WIRE | 8.98 LITTLE RIVER BAND (Capitol SOO-11954) | 74 | 23 |
| 16 NIGHT IN THE RUTS | 8.98 AEROSMITH (Columbia FC 36050) | 18 | 48 GREATEST HITS | 7.98 WAYLON JENNINGS (RCA AHL 1-3378) | 50 | 81 LIVE FROM NEW YORK | 8.98 GILDA RADNER (Warner Bros. HS 3320) | 85 | 8 |
| 17 LIVE RUST | 13.98 NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296) | 20 | 49 ANGEL OF THE NIGHT | 7.98 ANGELA BOFILL (Arista/GRP 5501) | 51 | 82 DIONNE | 7.98 DIONNE WARWICK (Arista AS 4280) | 78 | 33 |
| 18 HEAD GAMES | 8.98 FOREIGNER (Atlantic SD 29989) | 16 | 50 JACKRABBIT SLIM | 7.98 STEVE FORBERT (Nemperor/CBS JZ 36191) | 56 | 83 BRASS CONSTRUCTION 5 | 7.98 (United Artists LT-977) | 91 | 7 |
| 19 NO NUKES: THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE | 17.98 VARIOUS ARTISTS (Asylum ML-801) | 29 | 51 GLOYRYHALLASTOOPID | 8.98 PARLIAMENT (Casablanca NBLP 7195) | 59 | 84 LIVE AND SLEAZY | 13.98 VILLAGE PEOPLE (Casablanca NBLP-2-7183) | 79 | 14 |
| 20 RISE | 7.98 HERB ALPERT (A&M SP-4790) | 19 | 52 ONE ON ONE | 7.98 BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241) | 46 | 85 IN CONCERT | 7.98 EMERSON, LAKE AND PALMER (Atlantic SD 19255) | 86 | 8 |
| 21 A CHRISTMAS TOGETHER | 7.98 JOHN DENVER & THE MUPPETS (RCA AFL 1-3451) | 21 | 53 REGGATTA DE BLANC | 7.98 THE POLICE (A&M SP-4792) | 47 | 86 BOOGIE MOTEL | 7.98 FOGHAT (Bearsville BHS 6990) | 81 | 14 |
| 22 MASTERJAM | 8.98 RUFUS & CHAKA (MCA-5103) | 17 | 54 HYDRA | 8.98 TOTO (Columbia FC 36229) | 44 | 87 BIG FUN | 7.98 SHALAMAR (Solar/RCA BXL 1-3479) | 95 | 13 |
| 23 KEEP THE FIRE | 7.98 KENNY LOGGINS (Columbia JC 36172) | 23 | 55 DON'T LET GO | 7.98 ISAAC HAYES (Polydor PD 1-6224) | 49 | 88 COMEDY IS NOT PRETTY | 8.98 STEVE MARTIN (Warner Bros. HS 3392) | 90 | 15 |
| 24 GOLD & PLATINUM | 12.98 LYNYRD SKYNYRD BAND (MCA 2-11008) | 32 | 56 YOU KNOW HOW TO LOVE ME | 7.98 PHYLLIS HYMAN (Arista AL 9509) | 62 | 89 THE MUSIC BAND 2 | 8.98 WAR (MCA-3193) | 92 | 5 |
| 25 DOWN ON THE FARM | 8.98 LITTLE FEAT (Warner Bros. HS 3345) | 27 | 57 RESTLESS NIGHTS | 7.98 KARLA BONOFF (Columbia JC 35799) | 57 | 90 LES PLUS GRANDS SUCCES DE CHIC | 8.98 CHIC (Atlantic SD 16011) | 100 | 4 |
| 26 BREAKFAST IN AMERICA | 8.98 SUPERTRAMP (A&M SP-3708) | 22 | 58 THE CARS | 7.98 (Elektra 6E 135) | 60 | 91 SURVIVAL | 7.98 BOB MARLEY & THE WAILERS (Island ILPS 9542) | 84 | 10 |
| 27 GREATEST HITS | 8.98 ROD STEWART (Warner Bros. HS 3373) | 25 | 59 GET THE KNACK | 7.98 THE KNACK (Capitol SO-11948) | 54 | 92 ARE YOU READY | 11.98 ATLANTA RHYTHM SECTION (Polydor PD 2-6236) | 80 | 10 |
| 28 ONE VOICE | 8.98 BARRY MANILOW (Arista AL 9506) | 24 | 60 AMERICAN GARAGE | 7.98 PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155) | 64 | 93 WE DON'T TALK ANYMORE | 7.98 CLIFF RICHARD (EMI America SW-17018) | 102 | 7 |
| 29 DEQUELLO | 8.98 ZZ TOP (Warner Bros. HS 3361) | 33 | 61 WHAT GOES AROUND COMES AROUND | 7.98 WAYLON (RCA AHL 1-3493) | 61 | 94 FIRST OFFENCE | 7.98 THE INMATES (Polydor PD-1-6241) | 98 | 8 |
| 30 FLIRTIN' WITH DISASTER | 7.98 MOLLY HATCHET (Epic JE 36110) | 28 | 62 WE'RE THE BEST OF FRIENDS | 7.98 NATALIE COLE/PEABO BRYSON (Capitol SW-12019) | 68 | 95 DO YOU WANNA GO PARTY? | 7.98 K.C. & THE SUNSHINE BAND (T.K. 611) | 88 | 31 |
| 31 LADIES' NIGHT | 7.98 KOOL AND THE GANG (De-Lite/Mercury DSR-9513) | 30 | 63 MARATHON | 8.98 SANTANA (Columbia FC 36154) | 53 | 96 STRIKES | 7.98 BLACKFOOT (Atco SD 38-112) | 89 | 41 |
| 32 PRINCE | 7.98 (Warner Bros. BSK 3366) | 26 | 64 MISS THE MISSISSIPPI | 7.98 CRYSTAL GAYLE (Columbia JC 36202) | 66 | 97 STRAIGHT AHEAD | 7.98 LARRY GATLIN (Columbia JC 36250) | 97 | 12 |
| | | | 65 JOE'S GARAGE, ACTS II & III | 13.98 FRANK ZAPPA (Zappa/Mercury SRZ-2-1502) | 70 | 98 NO STRANGER TO LOVE | 7.98 ROY AYERS (Polydor PD-1-6246) | 105 | 6 |
| | | | | | | 99 A TASTE FOR PASSION | 7.98 JEAN-LUC PONTY (Atlantic SB 19253) | 94 | 13 |
| | | | | | | 100 MAKE YOUR MOVE | 7.98 CAPTAIN & TENNILLE (Casablanca NBLP 7188) | 109 | 10 |

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