

CASHBOX

May 31, 1980

NEWSPAPER

\$2.20



Pat Benatar

**EVERYBODY
WANTS IT.**

**ANYBODY
CAN GET IT.**

POWER

**FROM THE
TEMPTATIONS.**

POWER.

**THE SINGLE AND THE ALBUM.
ON MOTOWN RECORDS & TAPES.**

POWER

(Berry Gordy, Angelo Bond, Jean Mayer)

My hands are clean
My heart is so pure
The world is sick
I am the cure!
I don't want no money
Gold or gifts
Give me your minds
And souls to lift!
Put your faith and trust in me
I'll move your mountains
Part your sea!

All you poor—all you needy
All you doing—is giving to the greedy!
All you poor—all you needy
All you doing—is giving to the greedy!

Get off your knees
Believe in me
I'll set you free
All I need's a little more power!
Power—power—power—power—power!

I have for you a master plan
I'll lead you to the promised land
I'll give you peace
I'll give you pride
Save you from mass suicide
I'm your hope, your one salvation
I'm your one man United Nation!

All you poor—all you needy
All you doing—is giving to the greedy!
All you poor—all you needy
All you doing—is giving to the greedy!

Tell me your sins
I'll be your friend
I won't do you in
All I need's a little more power!
Power—power—power—power—power!

Gotta have, gotta have, gotta have, gotta have—
More power!
Gotta have, gotta have, gotta have, gotta have—
More power!

I'll open up heaven's door
Take from the rich, give to the poor
Take the heart of a country
Work on the minds
Of the old and the young one at a time!
Give them a new identity
Make them all dress like you and me!

Get off your knees
Believe in me
I'll set you free
All I need's a little more power!
Power—power—power—power—power!

I'll make you all the master race
Just put me in my godly place
We'll march the world down in defeat
Take the fields of oil
And the lands of wheat!

One thing I must make perfectly clear
Nuclear weapons all men fear
Their hands sweat, their fingers itch
I'm the only one you can trust with the switch!
Give it to me!

(Ad lib fade)

CASH BOX

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GEORGE ALBERT
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NICK ALBARANO
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Nashville Editorial/Research
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DENISE MEEK — JOHN WEAVER

Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

UNITED KINGDOM — NICK UNDERWOOD
Flat 6, 196 Sussex Gardens, London W2 England
Phone: 01-402-6779

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LAPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 7485
1007 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Carducci 8
20123 Milan, Italy
Phone: (02) 870-015/869-0702

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 699-3054

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Vollgt. 28
2000 Lillestrom, Norway
Phone: 71-6515/67-9540

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EDITORIAL Rock Album Programming

In this issue, **Cash Box** debuts the RAP Report, a feature designed to assist people who program rock album radio. As the record industry continues to evolve, with many labels looking to their album product as the sole source of profits, album oriented radio becomes more and more important.

With this feature, **Cash Box** becomes the only trade supplying album oriented radio with concise, easy to understand information about programming album product. At a glance, it will be clear which albums are being programmed, what the

preferred cuts are, what the rotation is, what the sales patterns are and how the LPs are ranked on our chart.

The information in the RAP Report can also serve record companies. Executives will be able to see precisely how their product is doing at radio and retail in comparison with the activity of other album product.

The time is right to give rock album radio the information and exposure it deserves, and we are proud that **Cash Box** is the first and only trade to take a step in that direction.

NEWS HIGHLIGHTS

- Pacific northwest radio stations play vital role in crisis after Mt. St. Helens erupts (page 7).
- Mass merchandisers give record industry a vote of confidence (page 7).
- Thomas Wyman named to succeed John Backe as CBS president (page 7).
- Neil Bogart, Peter Guber and Jon Peters form The Boardwalk (page 8).
- The Village People's "Can't Stop The Music" and Gerry Rafferty's "Snakes And Ladders" are the top **Cash Box** album picks (page 13).
- The Blues Brothers' "Gimme Some Lovin' " and Kim Carnes' "More Love" are the top **Cash Box** singles picks (page 15).

TOP POP DEBUTS	
SINGLES	64 GIMME SOME LOVE — Blues Brothers — Atlantic
ALBUMS	47 SCREAM DREAM — Ted Nugent — Epic

POP SINGLE
FUNKYTOWN Lipps Inc. Casablanca
B/C SINGLE
LET'S GET SERIOUS Jermaine Jackson Motown
COUNTRY SINGLE
GOOD OLE BOYS LIKE ME Don Williams MCA
JAZZ
CATCHING THE SUN Spyro Gyra MCA



Lipps, Inc.

POP ALBUM
AGAINST THE WIND Bob Seger & The Silver Bullet Band Capitol
B/C ALBUM
GO ALL THE WAY The Isley Brothers T-Neck/CBS
COUNTRY ALBUM
GIDEON Kenny Rogers United Artists
CLASSICAL
PAVAROTTI'S GREATEST HITS London

CASH BOX TOP 100 SINGLES

May 31, 1980

	Weeks On Chart	5/24
1 FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	7	10
2 CALL ME BLONDIE (Chrysalis CHS 2414)	1	16
3 BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	3	9
4 DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	4	10
5 LOST IN LOVE AIR SUPPLY (Arista 0479)	2	17
6 CARS GARY NUMAN (Atco/Atlantic 7211)	10	16
7 SEXY EYES DR. HOOK (Capitol 4831)	6	16
8 COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY AND WINGS (Columbia 1-11263)	15	6
9 HURT SO BAD LINDA RONSTADT (Asylum E-46624)	9	9
10 THE ROSE BETTE MIDLER (Atlantic 3656)	16	11
11 RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)	5	17
12 STOMP! THE BROTHERS JOHNSON (A&M 2216)	8	12
13 BRASS IN POCKET (I'M SPECIAL) PRETENDERS (Sire SRE 49181)	14	15
14 STEAL AWAY ROBBIE DUPREE (Elektra E-46621)	18	8
15 ANOTHER BRICK IN THE WALL (PART II) PINK FLOYD (Columbia 1-11187)	11	20
16 AGAINST THE WIND BOB SEGER (Capitol 4863)	22	5
17 LITTLE JEANNIE ELTON JOHN (MCA-41236)	24	5
18 I CAN'T HELP IT ANDY GIBB and OLIVIA NEWTON-JOHN (RSO RS-1026)	13	10
19 BREAKDOWN DEAD AHEAD BOZ SCAGGS (Columbia 1-11241)	12	10
20 LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	26	11
21 WITH YOU I'M BORN AGAIN BILLY PRESTON & SYREETA (Motown M 1477)	19	23
22 YOU MAY BE RIGHT BILLY JOEL (Columbia 1-11231)	17	12
23 SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)	28	8
24 TRAIN IN VAIN (STAND BY ME) THE CLASH (Epic 9-50851)	25	11
25 PILOT OF THE AIRWAVES CHARLIE DORE (Island IS 49163)	20	16
26 THE SEDUCTION (LOVE THEME) JAMES LAST BAND (Polydor 2071)	27	10
27 WONDERING WHERE THE LIONS ARE BRUCE COCKBURN (Millennium YB-11786)	29	11
28 IT'S STILL ROCK AND ROLL TO ME BILLY JOEL (Columbia 1-11276)	43	2
29 SHOULD'VE NEVER LET YOU GO NEIL AND DARA SEDAKA (Elektra E-46615)	31	10
30 LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE (Casablanca NB 2266)	37	4
31 CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	44	3
32 HEART HOTELS DAN FOGELBERG (Full Moon/Epic 9-50862)	23	11
33 GEE WHIZ BERNADETTE PETERS (MCA-41210)	34	10

	Weeks On Chart	5/24
34 WE LIVE FOR LOVE PAT BENATAR (Chrysalis CHS-2419)	38	9
35 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NB 2244)	35	10
36 HEADED FOR A FALL FIREBALL (Atlantic AT 3647)	36	8
37 TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	48	4
38 NEW ROMANCE (IT'S A MYSTERY) SPIDER (Dreamland/RSO DL 100)	41	7
39 LOVE STINKS J. GEILS BAND (EMI-America 8039)	39	8
40 SHINING STAR MANHATTANS (Columbia 1-11222)	49	6
41 TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AS0494)	46	11
42 LADY THE WHISPERS (Solar/RCA JH-11928)	47	7
43 I DON'T WANT TO WALK WITHOUT YOU BARRY MANILOW (Arista AS0501)	45	8
44 MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	56	2
45 I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)	62	2
46 WE WERE MEANT TO BE LOVERS PHOTOGLO (20th Century/RCA TC-2446)	50	9
47 FIRE LAKE BOB SEGER (Capitol 4336)	21	15
48 TWILIGHT ZONE (A & B) THE MANHATTAN TRANSFER (Atlantic 3649)	53	9
49 DO RIGHT PAUL DAVIS (Bang/CBS ZS9 4808)	30	13
50 ALL NIGHT LONG JOE WALSH (Full Moon/Asylum E-46639)	59	3
51 HOLD ON TO MY LOVE JIMMY RUFFIN (RSO RS-1021)	32	14
52 SPECIAL LADY RAY, GOODMAN & BROWN (Polydor PD 2033)	33	19
53 THEME FROM NEW YORK, NEW YORK FRANK SINATRA (Warner Bros. RPS-49233)	58	5
54 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2290)	40	10
55 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL SPINNERS (Atlantic 3637)	42	25
56 I CAN'T TELL YOU WHY EAGLES (Asylum E-46608)	51	15
57 ANYWAY YOU WANT IT JOURNEY (Columbia 1-11213)	52	14
58 ANSWERING MACHINE RUPERT HOLMES (MCA-41235)	65	4
59 LET ME BE THE CLOCK SMOKEY ROBINSON (Tamlam/Motown T54311F)	54	12
60 DON'T PUSH IT, DON'T FORCE IT LEON HAYWOOD (20th Century/RCA 2443)	61	8
61 POWER THE TEMPTATIONS (Gordy/Motown G-7183F)	66	4
62 IT'S NOT A WONDER LITTLE RIVER BAND (Capitol 4862)	63	5
63 IS THIS LOVE PAT TRAVERS BAND (Polydor PD 2080)	70	4
64 GIMME SOME LOVIN' BLUES BROTHERS (Atlantic 3666)	—	1
65 ASHES BY NOW RODNEY CROWELL (Warner Bros. WBS 49224)	72	5
66 MORE LOVE KIM CARNES (EMI-America 8045)	—	1

	Weeks On Chart	5/24
67 ONE FINE DAY CAROLE KING (Capitol 4864)	77	3
68 HAPPY TOGETHER (A FANTASY) THE CAPTAIN & TENNILLE (Casablanca NB 2264)	74	4
69 ATOMIC BLONDIE (Chrysalis CHS 2410)	75	3
70 STAND BY ME MICKEY GILLEY (Full Moon/Asylum E-46640)	78	3
71 ANGEL SAY NO TOMMY TUTONE (Columbia 1-11278)	80	3
72 CLONES (WE'RE ALL) ALICE COOPER (Warner Bros. WBS 49204)	76	4
73 HERE COMES MY GIRL TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-41227)	64	6
74 MISUNDERSTANDING GENESIS (Atlantic 3662)	84	2
75 EVERYTHING WORKS IF YOU LET IT CHEAP TRICK (Epic AE7 1206)	87	2
76 AND THE CRADLE WILL ROCK VAN HALEN (Warner Bros. WBS 49501)	86	2
77 RUN LIKE HELL PINK FLOYD (Columbia 1-11265)	82	3
78 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	90	2
79 REAL LOVE THE CRETONES (Planet/Elektra P-45911)	88	3
80 IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	—	1
81 BACK OF MY HAND (I'VE GOT YOUR NUMBER) THE JAGS (Island IS 49202)	81	3
82 WALKS LIKE A LADY JOURNEY (Columbia 1-11275)	89	2
83 LOVE AND LONELINESS THE MOTORS (Virgin/Atlantic VA67007)	83	3
84 TAKE YOU TONIGHT OZARK MOUNTAIN DAREDEVILS (Columbia 1-11247)	85	4
85 SOMETHIN' 'BOUT YOU BABY GLEN CAMPBELL & RITA COOLIDGE (Capitol 4865)	91	2
86 TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND (Tabu/CBS ZS9 5522)	—	1
87 OFF THE WALL MICHAEL JACKSON (Epic 9-50838)	60	16
88 A LOVER'S HOLIDAY CHANGE (Warner Bros./RFC RCS 49208)	—	1
89 THE VERY LAST TIME UTOPIA (Bearsville BSS 49247)	—	1
90 KING OF THE HILL RICK PINETTE & OAK (Mercury 76049)	93	3
91 LUCKY ME ANNE MURRAY (Capitol 4848)	55	10
92 TOO HOT KOOL & THE GANG (De-Lite/Mercury DE-802)	57	20
93 SLIPSTREAM ALLAN CLARKE (Elektra E-46617)	94	6
94 TIME FOR ME TO FLY REO SPEEDWAGON (Epic 9-50858)	96	2
95 GONE TOO FAR EDDIE RABBITT (Elektra 46613)	95	3
96 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	—	1
97 FOOL FOR A PRETTY FACE HUMBLE PIE (Atco/Atlantic ATC 7216)	67	6
98 SOLITAIRE PETER McILAN (ARC/Columbia 1-11214)	68	10
99 I CAN SURVIVE TRIUMPH (RCA JH-11945)	100	2
100 I PLEDGE MY LOVE PEACHES & HERB (Polydor/MVP 2053)	69	18

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	88	Fool For (Hudson Bay — BMI)	97	Something 'Bout You (Colgems-EMI — ASCAP)	85
Against The Wind (Gear — ASCAP)	16	Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	1	Special Lady (H.A.B./Dark Cloud — BMI)	52
All Night (Wow & Flutter — ASCAP)	50	Gee Whiz (East/Memphis — BMI)	33	Stand By Me (Rightsong/ADT/Trio — BMI)	70
All Night Thing (Ackee — ASCAP)	78	Gimme Some Lovin' (Island — BMI)	64	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	14
And The Cradle (Van Halen — ASCAP)	76	Gone Too Far (Briar Patch — BMI)	95	Stomp (State Of The Arts/Brojay — ASCAP)	12
Angel (Tutone Keller)	71	Happy Together (Hudson Bay — BMI)	68	Take You Tonight (Lost Cabin — BMI)	84
Another Brick (Pink Floyd/Unichappell — BMI)	15	Headed For (Warner-Tamertane/EI Sueno — BMI)	36	Take Your Time (Avant Garde — ASCAP/Interior/Sigidis — BMI)	86
Answering Machine (WB/Holmes Line Of Music — ASCAP)	58	Heart Hotels (Hickory Grove/April — ASCAP)	32	The Rose (In Dispute)	10
Any Way You Want (Weed High Nightmare — BMI)	57	Here Comes (Skyhill — BMI)	73	The Seduction (Ensign — BMI)	26
Ashes By New (Jolly Cheeks — BMI)	65	I Can Survive (Triumph — CAPAC)	99	The Very Last (Unearthly/Fiction — BMI)	89
Atomic (Rare Blue/Monster Island — ASCAP)	69	I Can't Tell You Why (Jeddrh/Cass County/Red Cloud — ASCAP)	56	Theme From New York (Unart — BMI)	53
Back Of My Hand (WB — ASCAP)	81	I Don't Want (Paramount — ASCAP)	43	Time For Me (Fate — ASCAP)	94
Back Together (Scarab — BMI)	96	I Pledge My Love (Perrin-Vibes — ASCAP)	100	Tired Of Toein' (TRO-Cheshire — BMI)	37
Biggest Part (Rubicon — BMI)	3	I'm Alive (Jet/Unart — BMI)	45	Too Hot (Delightful/Gang — BMI)	92
Brass (Modern/Hynde/House of Hits/ATV U.K.)	13	In America (Hat Band — BMI)	80	Train In Vain (Riva — ASCAP)	24
Breakdown Dead Ahead (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	19	Is This Love (Bob Marley/Almo — ASCAP)	63	Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP)	48
Call Me (Ensign — BMI/Rare Blue — ASCAP)	2	It's Hard To Be Humble (Songpainters — BMI)	35	Two Places At The Same (Raydiola — ASCAP)	41
Cars (Beggars Banquet/Andrew Heath — PRR)	6	It's Not A (Screen Gems/EMI — BMI)	62	Walks Like (Weed High Nightmare — BMI)	82
Clones (Mount Hope — ASCAP)	72	It's Still Rock (Impulsive/April — ASCAP)	28	We Live For Love (Rare Blue/Neil Geraldo — ASCAP)	34
Coming Up (MPL — ASCAP)	8	King Of (Critique — BMI)	90	We Were Meant (20th Century/Neary Tunes — ASCAP)	40
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP)	4	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	42	With You I'm Born Again (Check Out — BMI)	26
Don't Push It (Jim Edd — BMI)	60	Let Me Be The Clock (Bertam — ASCAP)	59	Wondering Where (Golden Fountain — PROCAN)	27
Do Right (Web IV Music — BMI)	49	Let Me Love (Kentucky Wonder — BMI/Prairie League)	—	Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI)	55
Don't Say Goodnight (Bovina — ASCAP)	54	Let Me Love (Kentucky Wonder — BMI/Prairie League)	—	You May Be Right (Impulsive/April — ASCAP)	22
Everything Works (Adult — BMI)	75				
Fire Lake (Gear — ASCAP)	47				



Ex:ceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

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HEAVYWEIGHT

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Le Monde, 2/15/80

"A monster of muscle, violence and tenderness, Lavilliers is sure of himself and what he has to say, like the music he brings bursting out from behind his band..."

Le Matin, 2/14/80

"He's got what it takes: a voice that carries, rippling muscles, undeniable presence and immediate public contact... music hooks that hammer the guts."

Nouvel Observateur, 2/11/80

**"Who d'you want me to be
In your society
Tell me, angel or snake
Tell me, killer or fake?
Tell me how to survive,
Wanted dead or alive,
Do you want me to die,
Tell me where, tell me why"
"Traffic"**



**From the gold album
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(Je t'aime encore,
I love you more)**

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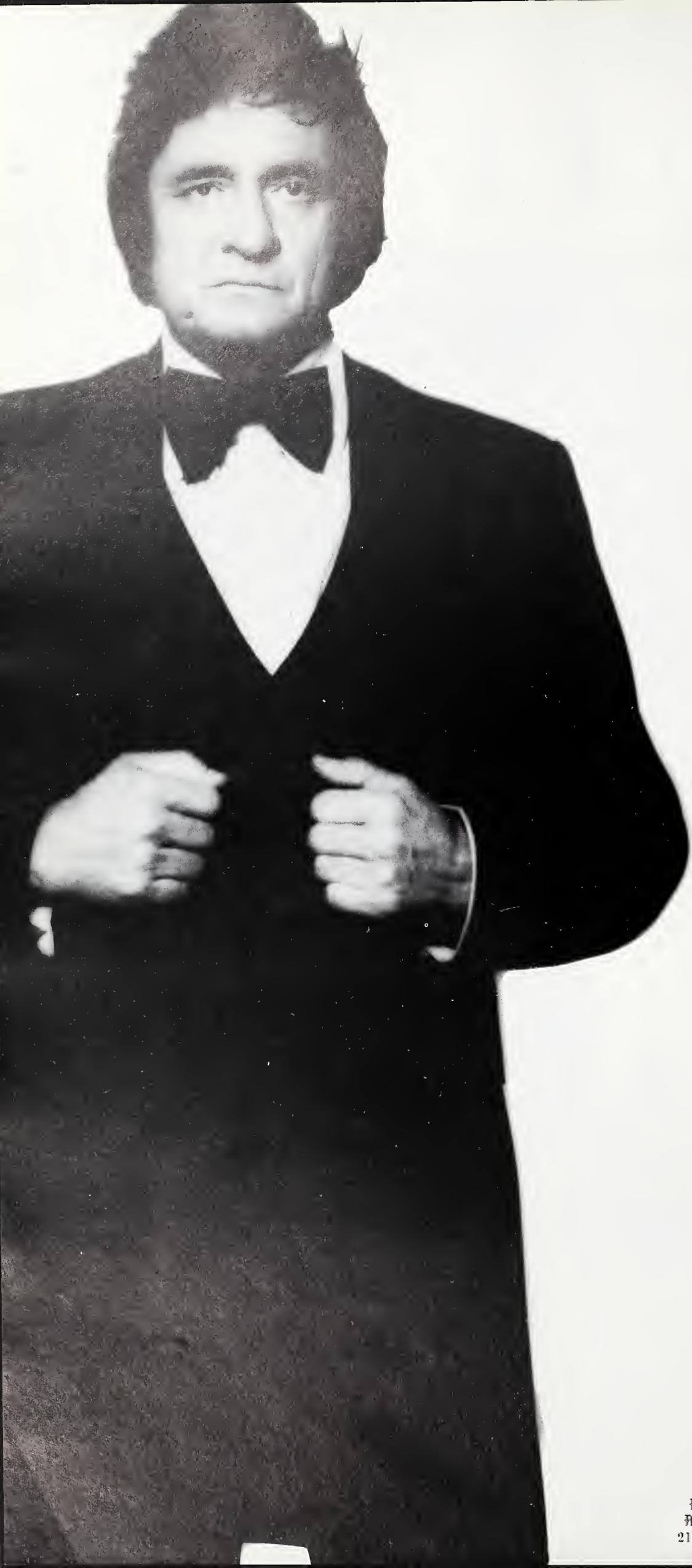
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CASH BOX NEWS



MOVIN WEST — Recently in Los Angeles to play a benefit show at the Palomino Club, Elektra/Asylum artist Jerry Lee Lewis stopped in at the label's local headquarters to chat with staffers there in what was called the artist's first visit to a record company in 25 years. Pictured are (l-r): Ewell Rousell, Nashville general manager, E/A; Lewis; Joe Smith, E/A chairman; Eddie Kilroy, producer of "When Two Worlds Collide;" Robert Porter, Lewis' management, and J.W. Whitten, Lewis' tour manager.

Mass Merchandisers Give Records Vote Of Confidence

By Leo Sacks

trend merchandisers."

NEW YORK — Although major retailers reported sharp earnings declines last week for the first quarter (see separate story), spokesmen for some of the largest companies expressed confidence in their record and tape divisions. Many of the chains, in fact, plan to include record departments in their new stores. In the meantime, however, the companies are aggressively promoting budget, country, and cutout product to compensate for sluggish frontline sales.

Spokesman for the mass merchandise chains cited a number of reasons for continuing to support their record operations. They pointed to the fact that, at a time when they are having trouble selling high-ticket items, records help them achieve high turnover. In addition, record departments encourage the patronage of the "youthful" customer and his potential credit card business. And even more important, according to David Hutkin, national merchandise manager for Pickwick International, a leading rack jobber, is that "records are a trend item, and most retailers want to be

Maintaining Margins

While the level of commitment to the size and inventory of the major chain's record departments differs from retailer to retailer, most have been able to maintain their margins in the face of escalating wholesale costs. John Kaplan, executive vice president of the Handleman Company, said that he neither expects nor anticipates his accounts to reduce their inventories "as long as we're able to give our proper number of turns. If their turns start to drop, then it

(continued on page 40)

First Qtr. Profits Slide For Most Retailing Chains

NEW YORK — Steep profit declines for the first fiscal quarter, ended April 30, were reported last week by the nation's major retailers. Among the reasons cited for the performance by some of the largest companies were poor retail sales last month, high interest expenses, substantial inventory write-offs, and the Federal Reserve's credit control program.

Sears, Roebuck & Company, the nation's largest retail chain, and the J.C. Penney Company, the third-largest retail chain, reported substantially lower quarterly earnings. For the quarter that ended April 30, Sears' net income fell 60.7% to \$59 million from \$150 million in 1979. Revenues rose 3.6% to \$5.5 billion from \$5.31 billion a year earlier. Penney reported that profits plunged 58.9% for the first quarter, ended April 26, to \$14.5 million from \$35.3 million in the same period last year. Sales for the chain rose four-tenths of one percent to \$2.35 billion. Both retailers attributed the sharp earnings declines to high interest rates and the Carter Administration's credit control program.

Net income also declined for the K Mart Corporation, the country's second largest retailer. Earnings in the first quarter, ended

(continued on page 19)

Radio Stations Play Vital Role In Crisis After Volcano Erupts

By Mark Albert and Mike Martinez

LOS ANGELES — The state of emergency in Washington following the eruption of Mt. St. Helens created a scenario in which local stations of all types scuttled normal programming in order to inform communities of the crisis and keep the public abreast of ongoing developments.

"Radio has had a great opportunity, unfortunately at the expense of a disaster, to show just how powerful and valuable it is to the community," stated John Sherman, program director at KJRB/Spokane. "Radio has become the only thing available to really keep people in touch with the situation and to maintain a sense of calmness. Newspapers could not be delivered for a few days and TV simply doesn't have the immediacy and presence that radio does."

In Spokane, Yakima, Longview, Kelso and other areas greatly affected by the crisis, radio rose to the occasion to serve the public needs.

Enthusiastic Support

Steve Boffo, divisional director of the Spokane Red Cross Disaster Unit, said, "All stations have been a constant source of enthusiastic support by putting our public service announcements on the air right after we telephoned the information in."

Various agencies in the Spokane area including the Spokane county Department of Social Health Services, the Dept. of Emergency Services, YMCA, Meals On Wheels and The Food Bank all used radio to help disseminate information or services offered during the crisis.

Longview Police Lt. Brian Petersen said that the department scheduled public service announcements during the crisis at regular intervals with local radio stations. All four stations in the area, KBAM, KEDO, KLOG and KYL-FM, were set up in the sheriff's emergency operations center from where the reports were intermittently broadcast.

(continued on page 20)

Wyman Named CBS President

NEW YORK — Thomas H. Wyman has been named president and chief executive officer of CBS, Inc. effective June 2, according to William S. Paley, the chairman of CBS. He replaces John D. Backe, who resigned earlier this month. Wyman comes to CBS from the Pillsbury Co., where he has been vice chairman since March, 1979. This makes him the third consecutive CBS president, beginning with Backe's predecessor, Arthur Taylor, who has been hired from outside the company.

Wyman, who is 50 years old, joined the Polaroid Corp. as vice president of its international division in 1965. He rose to senior vice president, general manager and chairman of the executive committee before leaving Polaroid in 1975 to join the Green Giant Co. as its president and CEO. Green Giant was acquired by Pillsbury in 1978.

Wyman began his career with First National City Bank as a trainee in the overseas division. From 1952 to 1955, he served

(continued on page 19)

Widespread Demand Among Retailers Causes Shipping Delay For CBS Audiophile Albums

by Michael Glynn

LOS ANGELES — Overwhelming dealer demand for the CBS Mastersound audiophile series of digital classical and jazz recordings, as well as half-speed mastered popular recordings, has caused a shipment delay for initial late May releases, according to a CBS source. The first eight titles in the line, which was introduced recently at the company's 30th St. recording studios in New York (Cash Box, May 24), have now been re-scheduled to ship June 6.

"At this point, we're facing too many orders," said the CBS spokesman. "Rather than put dealers on allocation or postpone a particular release, we've decided to build our inventory and ship all the titles at once."

Ben Karol, owner of the King Karol retail chain in New York, said he has been notified by CBS that he would be receiving only "partial shipments" of Mastersound product initially, due to the unexpectedly high number of orders from dealers and the label's stringent quality control standards for the series.

Dealers 'Enthusiastic'

However, Karol, like many of the retailers contacted by Cash Box, remains "enthusiastic" about Mastersound, indicating that he has already received "tremendous response" from all sectors of his business, including assorted exporters and one-stops.

Retailers pointed out that two distinct benefits from the CBS large scale entry into the audiophile market are substantial marketing, merchandising and advertising support, in addition to the fact that Mastersound product will be included under the normal CBS returns policy.

"I think CBS will be actively promoting Mastersound product with a regular advertising campaign," said Denny Sites,

specialty album buyer for the Pittsburgh-based National Record Mart chain. "With some ad dollars behind it, I think it could do very well, in addition to boosting audiophile business in general."

On the subject of returns, Ed Berson, vice president of purchasing for the Durham, N.C.-based Record Bar chain, said, "Because Mastersound product falls into CBS' regular returns policies, buying it, from a retailer's standpoint, becomes very attractive."

While dealers noted that suggested list pricing on Mastersound digital product is slightly above the industry norm, most did not feel it would deter sell-through.

"If my customers are getting what they paid for in terms of performance and press-

ing standards, they don't mind paying the higher prices," stated John Kunz, manager and audiophile buyer for a Zebra Records store in Austin, Tex. "However, if there is a sacrifice in disc quality, they will be dissatisfied, of course."

Kunz added that "if CBS can match the same sort of commitment to quality as some of the smaller audiophile labels, they should be very successful" with the series. He also noted, as did many other retailers, that the company's "branch distribution system should be able to get a lot more product out on the market."

Audiophile Price Hike

A recent "across-the-board hike" in wholesale prices on many digital, direct-to-

(continued on page 34)



CHEERS TO JO JO ZEP — The Australian band Jo Jo Zep and the Falcons recently released their debut American LP on Columbia Records, entitled "Screaming Targets." Shown celebrating the release at the label's New York offices are (l-r): Mason Munoz, product manager for Columbia Records; Paul Schindler, attorney; Greg Geller, vice president of east coast A&R for contemporary music for Columbia Records; Joe Mansfield, vice president of marketing for Columbia Records; Michael Gudinsky, president of Australia-based Mushroom Records; Michael Klentner, president of Full Moon Records; Bruce Lundvall, president of the CBS Records division; and Irving Azoff, chairman of the board of Full Moon Records.

Carlin Music Inks Summer, Jones For U.K. Rights

By Nick Underwood

LONDON — Carlin Music has announced an agreement to represent the publishing interests of Donna Summer and Quincy Jones. The company will administer all the back catalog and all future catalog on Summer's Sweet Summer Night Company. This will include some of the tracks on Summer's best selling albums "On The Radio," "Bad Girls," "Greatest Hits, vols. 1 and 2," and "I Remember Yesterday." Carlin will also handle publishing for the new Dolly Parton single, written by Summer, titled "Starting Over Again."

Under the first part of the deal with Quincy Jones, the company will administer four tracks written by Jones that are featured on a forthcoming LP by George Benson.

Both the Summer and Jones deals are part of several major signings recently acquired by Paul Rich, vice president of Carlin. Other deals include the signing of Ronnie Dio of Black Sabbath, whose current LP, "Heaven and Hell," is at present on the U.K. album charts.

Rich has also signed the Canadian heavy metal group April Wine, who recently had an album on the charts and a hit single with its "I Love To Rock," along with the American group Red Rider and Peter Gunn, writer with the Inmates who had recent chart success in America and Britain.

Rich travels to the U.S.A. this month to meet with companies represented by Carlin and to sign more writers.

Peters, Guber Join Bogart In New Multi-Media Entertainment Complex

LOS ANGELES — Neil Bogart, Peter Guber and Jon Peters have announced the formation of The Boardwalk, a joint venture to encompass projects in the music, motion picture, television and theatrical fields. The announcement followed months of speculation of the nature of the latest venture by Bogart, founder and former president of Casablanca Record and FilmWorks.

"It's a very exciting company," said Bogart. "I am confident that we will provide a lot of excitement in this industry with what we have."

Peters, president of JPO, the Los Angeles-based theatrical, motion picture, television and music company, will serve as president of The Boardwalk; and Bogart will assume the post of president of the music operations. Guber, chairman of the board and co-owner of PolyGram Pictures, will work extensively in the television and music operations.

"I am totally, completely, 100%, unequivocally in mind, body and spirit exclusively committed to PolyGram Pictures for motion pictures, and will continue to give 100% to that job," said Guber. "My official tie to The Boardwalk is in an ownership position."

However, Guber also noted that there are currently two television shows in develop-



TESTIMONIAL — Russ Solomon, president of Tower Records, will be honored by the music industry chapter of the City of Hope and will receive the 1980 "Spirit of Life" award. Solomon will also have a research fellowship at the hospital named after him. Pictured following a tour of the hospital facilities are (l-r): Bill Vernon, coordinator of the hospital's music industry chapter; Frannie Marsellis, Tower Records; Solomon; Henry Droz, president of WEA Corp.; Mary Falaslo, City of Hope; and Stan Harris, WEA.

Licensing Groups Hit Claims Of Jukebox Ops Before CRT

By Earl B. Abrams

WASHINGTON — Witnesses for music licensing organizations told the Copyright Royalty Tribunal last week that jukebox operators aren't suffering as much as they claim.

The two days of rebuttal testimony were enlivened by echoes of the 1977 Chicago "sting" operation undertaken by the Better Government Assn. (BGA) and the *Chicago Sun-Times* to uncover corruption among municipal officials.

William Recktenwald, then chief investigator for the BGA and now an in-

vestigative reporter for the *Sun-Times* testified that during the four months operation of the fake "Mirage" tavern in Chicago various unlawful proposals were made by representatives of some of that city's music machine operators. In fact, he said, 18 out of 22 proposals for the installation of jukebox and pinball machines in the tavern were illegal. He recounted that the operator of the one jukebox and two pinball machine's finally installed in the tavern "skimmed" receipts by reporting only half the revenues. He is now in prison, Recktenwald reported.

Edwin Chapin of Broadcast Music Inc. submitted copies of newspaper and trade journal interviews with music operator leaders attesting to healthy financial outlook for the industry. Chapin also presented a 122-page summary of the legislative history of the phonorecord (jukebox) provision of the Copyright Law that indicates, he said, that the industry has been crying "wolf" since 1920. He acknowledged, however, that music operator concerns could be interpreted when pressed by Nicholas B. Allen, counsel for the Amusement and Music Operators Assn., as feared by the operators that prospective repeal of this provision might leave them without any statutory limit.

Last week's hearings also heard Paul Fagan, economic consultant, testify that the average jukebox rates in Britain and Europe were higher than in the United States. He noted that in Britain the current annual rate is about \$85 per box; in France, \$193; in West Germany, \$70. Fagan pointed

(continued on page 41)

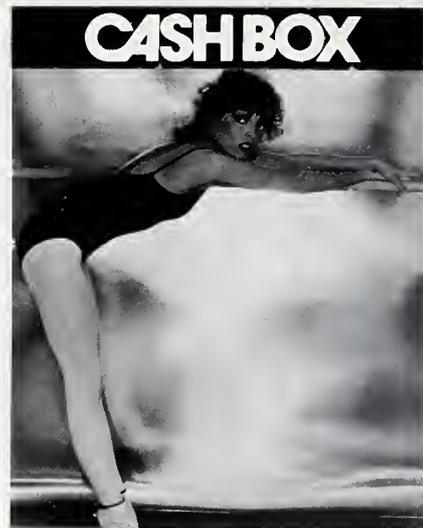
Cassette Package To Be Presented To Major Labels

By Richard Gold

NEW YORK — The designers of a newly-developed package for prerecorded cassette tapes plan to make detailed presentations to major manufacturers in the near future, according to Richard Block, the New York-based vice president of manufacturing for Album Graphics, Inc. According to Block, the package, which will be approximately the size of a paperback book, can be produced "by existing packaging machinery with only minor modifications."

Merchandisers have recently been calling for a new tape package that would reduce the likelihood of theft and simultaneously boost sales (*Cash Box*, May 17). The AGI design was introduced at the recent NARM board meeting in Dallas by

(continued on page 19)



Chrysalis recording artist Pat Benatar has come a long way in a short while. Her straight-ahead rock approach came in the middle of the cresting new wave, and yet fans all over the world have come to appreciate scorching singles like "Heartbreaker" and "We're So Sincere." Her debut album, "In The Heat Of The Night," rose to #17 on the *Cash Box* Pop LP chart, and her first national tour was a resounding success.

Producer Mike "The Commander" Chapman broke a vow not to take on any new acts when he came across Benatar's demo tape. Chapman ended up producing three songs on Benatar's first solo flight and partner Nicky Chinn penned three new tunes for the album as well. However, the bulk of the record was produced by long-time engineer cum producer Peter Coleman.

The seductive, pixie-like Benatar hails from Long Island, and although she "got caught for kissing in the hallway" in her high school years, she made the honor roll and found the time to study opera. Instead of heading for a classical career, the diminutive brunette opted to study health education at Stonybrook State University in New York. However, she dropped out after one year to marry her high school sweetheart.

When her husband enlisted in the Army, Pat took a bank tellers job, and later went back to music as a singing waitress in Hopewell, Va. When Benatar and then-husband Dennis Benatar moved to New York, she sang at the Catch A Rising Star talent showcase club. She overwhelmed club owner Rick Newman to such a degree that he became her manager.

Three years of paying dues on New York's lounge circuit finally brought the 27-year-old songstress a contract with Chrysalis Records and a broken marriage.

Benatar currently resides in the Los Angeles/San Fernando area, where she is working on her second LP. And with any luck the "Heartbreaker" should be heating up a lot of nights for a long time to come



Bogart



Guber



Peters

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NEW FACES TO WATCH



Billy Squier

"I'm a fan of real hard rock'n'roll," says 29-year-old Billy Squier, "but I don't espouse Neanderthal lyrics and attitudes." Fittingly enough, on his solo debut LP for Capitol Records, "The Tale Of The Tape," Squier employs slick overlays of guitar dynamics and high-ranging vocals in the classic hard-rocker's mold to propel his carefully crafted songs with polished energy. Many of the tunes fall squarely in the rock'n'roll tradition of the bittersweet quest for love won and lost — a mode which Squier works with real feeling.

"A very good deal of my songwriting is based on personal experience," Squier says. "The heaviest personal songs on the record, 'Like I'm Loving You' and 'The Music's All Right' are very definitive and related to what has happened to me. But what I'm trying to do now in songs like 'The Big Beat' is to find themes which everyone can relate to — not necessarily drawing on personal experience."

Squier's experience in rock'n'roll dates back to his teenage years and 1967's "summer of love," when he came down to New York City from his native Boston to play with Magic Terry and the Universe, a band he had formed with high school friends, on the Big Apple's bustling club scene.

In 1969, he returned to Boston and hooked up with a hot local band called the Sidewinders. "I was a local legend — in my own mind at least," Squier jokes. But he is serious when he says that the Sidewinders "really opened up the showcase club scene in Boston by being one of the first bands to play all original material."

Although the Sidewinders only afforded him a "marginal" living, Squier began to attract attention based on the unreleased tapes he made with that band. Soon after, he formed Piper, the unit with which he made his first recordings. Squier was the writer, arranger, vocalist and one of three lead guitarists for Piper, and the group recorded two albums and toured nationwide before disbanding.

"Groups are not made, they come together through chemistry and common cause," Squier says, looking back on the band. "Piper was the gang I always wanted to have as a kid, but now I'm relying more on myself and demanding things from musicians because they're pros, not members of the gang."

Retreating to his apartment on New York's Upper West Side after the group's breakup, Squier picked up his acoustic guitar and began to write the material for his solo debut. His idea was to first create a package of well-planned out material with a cohesive style, and then to assemble the best band he could put together to record an album.

Picking from the pool of top-flight musicians available in New York, Squier recruited Bruce Kulik for second guitar, Bucky Ballard on bass, Bobby Chouinard on drums and David Sancious on keyboards. "It really worked out well," Squier says. "It was like the best of both worlds, having a band but not having to go through the ego problems. I was looking for players who could give me some input and take it a step further — which they all did. I just exercised the right to make the final cut, so to speak."



John Serry

John Serry's music on his solo Chrysalis efforts "Exhibitions" and latest, "Jazziz," qualify as an ambitious adventure into music amalgamum, without becoming what Serry identifies as "established, credible fusion."

The 26-year-old keyboardist instead has combined the compositional scope of impressionistic and romantic classics with the infinite improvisational possibilities of jazz classics to come up with what he feels will eventually be identified as a new thrust in music experimentation, trailblazed by the John Serry sound.

In fact, it is pursuit of his own personal musical identity that wrenched him away from keyboard chores with one-time Chrysalis group Auracle after one LP with the outfit, "Glider."

"I reached a point where two reasons caused the split with Auracle," Serry said, "I needed to bring on a change because my own ideas were strong and I didn't exist well in a democracy."

The music adventures Serry embarked upon following his five-year tenure with Auracle included "consolidation of the Serry energy," which was to embody a well designed quilt of enterprising melodies and chords flowing along with tightly synopated rhythmic grooves. Serry said that while much of his music uses standard meters and rhythms, he prefers to play polyrhythmic compositions.

Little surprise then accompanies the revelation that Serry, born in New York City in 1954, started his music training as a percussionist at age 15 when he began to study with percussionist Gordon Gottlieb, a Julliard prep department teacher. Although Serry, whose father, John Serry, Sr., was a professional accordionist, played the accordion when he was just four, becoming a symphony orchestra percussionist was his goal until 20-years-old.

A self-taught pianist, the keyboard instrument took on a greater role after Serry began studies at the Eastman School of Music in upstate New York, where he discovered that composing had become a predominant interest.

While playing with the band Auracle, whose members also attended the music school, Serry's music developed into a burgeoning incarnation of fusion classicism, drawing from elements in the music of Bartok and Debussy on one hand and Chick Corea, Herbie Hancock and Miles Davis on the other.

"The inventive approach I employ today is an outgrowth of the contributions those artists made to progressive music," Serry commented. After leaving Eastman, Auracle migrated to Los Angeles where the band played local club gigs by night and practiced jazz standards by day.

The band approached a number of record companies before Terry Ellis and Chrysalis signed them. Serry said while he realized that Chrysalis was a rock label, he felt the music Auracle made did not have a monolithic genesis in any one music idiom.

He said after leaving Auracle, there was even less of an effort on his part to make music that sounded like a hodgepodge of music ideas, but also an effort to avoid narrowing his music down to one sound.

ARTIST PROFILE

Grace Slick: Moving Through Time, Space And Rock'n'Roll

By Marc Cetner

LOS ANGELES — Rock 'n' roll was still a youngster as a musical form when the Jefferson Airplane first took off in the mid-1960s, and 40-year-old Grace Slick has had her share of growing pains along with the genre. Since her rise to fame as the raven haired siren who espoused the virtues of free love, LSD, literature and political activism during rock's psychedelic age, Slick has weathered volatile relationships with members of The Jeffersons (Airplane and Starship), numerous vocal chord operations, several arrests and well-publicized bouts with drugs and the bottle.

Slick, who is now married to manager Skip Johnson and the complacent mother (by way of Paul Kantner) of nine-year-old China, recently returned to the rock'n'roll limelight after a two-year hiatus, with a new RCA album entitled "Dreams." The album, which went to #35 bullet on the **Cash Box** Pop album chart, represents Slick's first solo effort outside of the Starship fold. The album, which features a 60-piece symphony orchestra, runs the gamut of musical genres — powerhouse rock, funky blues, Spanish classical and eastern European folk — and reflects Slick's ability to write visually graphic lyrics.

"We were going for a soundtrack with this LP," said Slick in a recent **Cash Box** interview. "I like to write words and hear sounds that are like scenes from movies. Each song on 'Dreams' is hopefully a snippet from a film."

Keen Observer

A keen observer of San Francisco's acid conscious art/social scene in the early '60s, Slick first began writing her video-like lyrics and testing her vocal wings in a folk-rock band called The Great Society, which included first husband and film director Jerry Slick. However, Slick didn't really get off the musical ground until she joined the Jefferson Airplane in 1966.

The Airplane, which had already put out an album, "Takes Off" on RCA, was pioneering the San Francisco sound that was to draw every record executive in the country to the City by the Bay in those halcyon mid-'60s years. Slick brought a rich contralto (the likes of which has never been

Gayle Sets Vegas Debut

LOS ANGELES — Crystal Gayle will make her Las Vegas debut when she headlines the Congo Room of the Sahara Hotel July 3-9. Gayle, who has three Academy of Country Music Awards, two American Music Awards, two Country Music Association Awards and a Grammy to her credit, is the only Nashville-based female performer to garner two platinum albums.



Grace Slick

heard before or since) to the seminal rock band, as well as two brilliant songs, "White Rabbit" and "Somebody To Love."

RCA Bewildered

"RCA didn't know what to do with those songs," laughed Slick. "They were used to dealing with Perry Como and the Beach Party gang. Rock'n'roll was not a million seller then. So they really didn't know how to deal with us. It wasn't Frankie Avalon and Annette Funicello, it was these maniac strange looking people."

"There is a difference now. You have to listen to the music and decide what you like. Then, the kids listened to the music for the reason, 'I'm going to listen to this because I take acid and so do they.'"

"Surrealistic Pillow," was released to critical raves in 1966. Although RCA was a little hesitant to put out songs that advocated free love and drugs, "Somebody To Love" and "White Rabbit," which was to become the anthem of the counterculture, were released and became back to back Top Ten hits. "Surrealistic Pillow" was, indeed, a dazzling mixture of jazz, folk and blues idioms. Other drug culture favorites such as "Today" and "Plastic Fantastic Lover" were also found on this groundbreaking LP.

The Airplane — Slick, Paul Kantner (vocals/guitar), Marty Balin (guitar/vocals), Jorma Kaukonen (guitar), Jack Cassady (bass) and Spencer Dryden (drums) — returned in 1967 with the adventurous "After Bathing At Baxter's," an 11 song album that was an amalgamation of loosely strung together ideas.

Experimental Album

"I like that album because it was experimental," explained Slick. "It was several people working together at something that hadn't been done before. It wasn't a hit, but its intent and the way we recorded it gave me a great feeling. Working on it was exciting."

"After Bathing At Baxter's" experimented

(continued on page 44)



SYREETA AT CASH BOX — Motown recording artist Syreeta recently visited the offices of **Cash Box**, where she presented staffers with copies of her new self-titled LP. Pictured are (l-r): Mel Albert, vice president and general manager, **Cash Box**; Bonnie Goldner, trade liaison, Motown; George Albert, president and publisher, **Cash Box**; Syreeta; and Nick Albarano, marketing director, **Cash Box**.

CAN'T STOP THE MUSIC — Village People — Casablanca NBLP 7220 — Producer: Jacques Morali — List: 8.98

This soundtrack to the upcoming film that stars the irrepressible Village People, Valerie Perrine and Olympic decathlon champ Bruce Jenner. The album is decidedly dance oriented, and Jacques Morali's compositions are delivered with a party time attitude by The Ritchie Family and David London, as well as The VPs. Top tracks include the anthemic "Liberation," "Sophistication" and "The Sound Of The City." For dance and pop lists.

OLD CREST ON A NEW WAVE — Dave Mason — Columbia JC 36144 — Producers: Joe Wissert and Dave Mason — List: 7.98 — Bar Coded

While there is nothing as strong as "Only You Know And I Know" or "We Just Disagree" on Mason's latest, he still proves that he is one of rock's most melodic songwriter/guitarists. Mason has always had a knack for goof pop hooks, and that talent is evident on such compositions as "I'm Missing You," "You're A Friend of Mine" and "Get It Right." Mason also cuts loose on lead throughout the LP, and the title track and "Talk To Me" are prime examples of his riff expertise.

MCCARTNEY II — Paul McCartney — Columbia FC 36511 — Producer: Paul McCartney — List: 8.98 — Bar Coded

Paul really gets adventurous on his second solo album, which he recorded at home on a 16-track Studer Tape Machine. His sound is definitely crude and experimental, but it represents a bold step into the unknown for the ex-Beatle. It may take several listens to warm up to this strange and wonderful LP, but the rewards are great. Top tracks include the peppy "Coming Up," the quirky "Temporary Secretary," the lovely "One Of These Days" and the bebop-oriented "Boogie Man."

LOVE IS A SACRIFICE — Southside Johnny & The Asbury Jukes — Mercury SRM-1-3836 — Producers: Billy Rush and John Lyon — List: 7.98

Southside Johnny's boys have earned a reputation as one of rock's top club acts, and much of that high powered energy can be felt on songs like "Why," "Restless Heart" and "On The Beach." This band is more fun than an Asbury Park boardwalk roller coaster ride when its horns are blaring and it emphasizes that Springsteensque rock/R&B sound, but the band can also render dramatic studio styled material like "Murder" and "Keep Your Love Simple" with equal ability. The band's best yet. For AOR.

RONIN — Mercury SRM 1-3832 — Producer: Peter Asher — List: 7.98

Ronin, Japanese for wandering lordless samurai, is the brainchild of swashbuckling guitarist Waddy Wachtel. Wachtel, whose familiar leads and rhythms can be heard on albums by the like of Bryan Ferry, Linda Ronstadt and Warren Zevon, is the dean of California rock guitar, and he proves why on this fine debut LP. A fine band comprised of rip snorting sessioners Dan Dugmore, Stanley Sheldon and Rick Marotta augment Wachtel's gritty vocals and fiery licks. FM programmers will love "Feels Right," "Nadine" and "Here Comes the Runner."

COOL FOOL — Bruce Roberts — Elektra 6E-262 — Producer: David Malloy — List: 7.98

Roberts co-wrote the Barbara Streisand/Donna Summer hit "Enough Is Enough," and he proves just how versatile he is as a singer/songwriter on "Cool Fool." Roberts has penned a light, danceable ditty in the title track, but ballads like "With All My Love" and "All Through The Night" are proof that he is a superb ballad writer. A lot of the songs on this LP will be covered by more established artists, but remember you heard them on "Cool Fool" first. A tour de force for Roberts.

TAKE A LITTLE RHYTHM — Ali Thomson — A&M SP-4803 — Producers: Ali Thomson and Jon Kelly — List: 7.98 — Bar Coded

This young Glaswegian plays an aggressive brand of acoustic-oriented pop and appears to have a bright recording future ahead. While his vocal style is somewhat reminiscent of Peter Frampton, his strong, melodic compositions are original, emotion-filled and suited to Top 40 programming. Top tracks on this engaging debut include the spirited "Fool's Society" and "African Queen."

SKAFISH — I.R.S. XSP 008 — Producer: Skafish — List: 7.98

In the tradition of quirky Wazmo Nariz comes I.R.S.' latest Windy City find, Skafish. This slightly off-kilter new waver has a knack for writing songs that are both humorous and disturbing at the same time. Javier Cruz' demented organ drives Skafish' strange compositions, and the backing vocals of Barbie Goodrich and the rest of the six-piece band make the B-52's seem tame in comparison.

CLEAR APPROACH — Trillion — Epic NJE 36206 — Producer: John Boylan — List: 7.98 — Bar Coded

Trillion has grown by leaps and bounds since last year's debut. The group still has that engaging midwestern Styx-like sound, but John Boylan's production tones down the heavy metal fireworks a bit. On "Clear Approach," lead vocalist/guitarist Thom Griffin comes into his own as strong front man, and the group has concocted better harmonies and melodies as well. The high voltage guitar/keyboard sound has mellowed and been refined, and AOR programmers should find "Make Time For Love" and the title track to their liking.



SNAKES AND LADDERS — Gerry Rafferty — United Artists LOO-1039 — Producers: Hugh Murphy and Gerry Rafferty — List: 7.98

While Rafferty hasn't ever duplicated the success of "Baker Street," on "Snakes And Ladders" he proves that he is truly a master at producing driving power pop tunes. Songs such as "Wasting Away," "I Was A Boy Scout" and "The Royal Street (Sweet Darlin')" have qualities that should please AOR and pop programmers. Other highlights on this lushly produced LP include an ode to both Mr. Roberts and tinsel town called "Welcome to Hollywood."

THE RIGHT COMBINATION — Linda Clifford/Curtis Mayfield — RSO RS-1-3084 — Producers: Various — List: 7.98

On "The Right Combination," the dynamic duo of Curtis Mayfield and Linda Clifford unlock a treasure chest filled with contemporary R&B barn burners. Mayfield's satin smooth falsetto perfectly complements Clifford's chesty soprano, and Superfly's compositions are a heady mixture of horn-filled soul/funk and light jazzy ballads. The sexy "Rock You To Your Socks," the Staples-influenced title track and the driving "Ain't No Love Lost" are the top tracks. For pop and B/C lists.

FREEDOM OF CHOICE — Devo — Warner Bros. BSK 3435 — Producers: Devo & Robert Margouleff — List: 7.98 — Bar Coded

Hey, it's Devo's third album. And they said it couldn't last. Has it really been two years since Akron, Ohio threw Devo to the industry wolves? But Devo are stars now. They love 'em in Tokyo; they love 'em in Maine. Devo doesn't need our help and understanding anymore. "Freedom Of Choice" is the new album's title and probably sums up everything Devo stands for as well. Record buyers, by now, either want to get silly or they don't.

HEAVEN AND HELL — Black Sabbath — Warner Bros. BSK 3372 — Producer: Martin Birch — List: 7.98 — Bar Coded

"Heaven And Hell" can be compared to a fruit that's a hybrid of an apple and an orange. Grafting a decade-spanning rock glory like Black Sabbath with Ritchie Blackmore's Rainbow's erstwhile lead singer Ronnie Dio would appear unworkable on paper. The Sabs without Ozzie? Hey, man, the Zep without Plant?! Forget it. But Ronnie Dio's no lightweight himself. He's writing the lyrics too, this time, and the merger works perfectly.

ROBBIE DUPREE — Elektra 6E-273 — Producers: Rick Chudacoff and Peter Bunetta — List: 7.98

This former carpenter from Brooklyn looks like he has a hit on his hands with the Doobie Brothers-flavored "Steal Away" song. The rest of his debut album also holds some nice surprises. His blue-eyed soul sound fits right in with contemporary tastes, and cuts such as "I'm No Stranger" and "Hot Rod Hearts" should find a home on both pop and A/C formats. Other light, up-tempo crowd pleasers include "Nobody Else" and "Lonely Runner."

THE LAST ROMANCE — Birtles & Goble — Capitol ST-12078 — Producers: Birtles, Goble and Rose — List: 7.98 — Bar Coded

Birtles & Goble have been working on this waxing in the interim between Little River Band projects, and the duo puts out strong A/C/pop that is somewhat reminiscent of Loggins & Messina. As a whole, LRB are buying up most of Australia, and as a twosome these excellent singers have concocted a pleasant brew that is perfect for Top 40 and adult contemporary stations. Top tracks on this respectable first outing are "The Netherlands" and "He Gives Us All His Love."

MARY MACGREGOR — RSO RS-1-3083 — Producer: David J. Holman — List: 7.98

Macgregor has had most of her success on soundtrack LPs, most notably *Meatballs* and *Poseidon Adventure*. Both adult contemporary and pop programmers should revel in the light and poppy fare on this LP. Top tracks include "Dancin' Like Lovers" and "Your Just Between Love." Country programmers will probably fall in love with "Anything But Yes Is Still A No." Her best effort yet.

DO YOU BELIEVE IN MAGIC — FCC — RCA AFL1-3582 — Producers: Clayton Ivey and Terry Woodford — List: 7.98

This fine Southern band's second album is filled with tight Michael McDonald-styled R&B songs. The piano phrasings and harmonies are Doobie-like, but the band's horn and guitar emphasis give FCC its own individual style. Top tracks on this cohesive second effort are "Give Me A Reason," "Where Did You Come From" and the title cut. The band is also heavily influenced by jazz, and that is evidenced on songs like "Jump Into The Fire" and "More Than A Lover."

415 MUSIC — 415 Records A0001 — Producers: Various — List: 7.98

This energy-laden album is the first sampler LP from 415 Records, the label that takes its name from the police code for disturbing the peace. It is one of the rawest and most authentic new wave "unknown artists" LPs to come out in a while. The LP gives FM programmers a chance to look at some of the San Francisco Bay Area's finest unsigned talents. There is a lot of strong material to choose from on this record, but "415 Music" by The Readymades (S.F.'s answer to The Ramones) and SVT's "Always Come Back For More" are the best efforts.

Empire Agency Moves To Atlanta, Hodges Sets Tours

by Michael Glynn

LOS ANGELES — The Macon, Ga.-based Paragon Agency, formerly one of the South's leading talent booking organizations, has been in a "non-operative position" since early September of 1979, according to president Alex Hodges. But Hodges himself has since been developing all his efforts into building and developing his new booking firm, Empire Agency, which officially opened its doors in August of last year.

"Basically," the reason for the change is that Paragon was in financial trouble and I had wanted to make a move from Macon into a major market," said Hodges in a recent interview. "Last year, I was faced with the decision to either become an administrator or an active agent."

Hodges chose the latter, and proceeded to open what he termed the "small but highly creative" Empire Agency, which has been working out of Macon until recently. The official opening of the new headquarters in Atlanta was held April 28.

"We've been operating with a core staff of three from our base in Macon," stated Hodges. "At present, Carole Kizel, formerly of the Electric Factory in Philadelphia and Capricorn Records' artist development staff, will be principal associate and agent, working with assistant Cathy Fain and myself. We're now in the process of planning summer and fall tours for most of our clients."

Empire's booking roster includes the Allman Bros. Band, which Hodges noted is slated to kick off its summer tour June 20, featuring the same personnel as the 1979 tour; the Atlanta Rhythm Section; the Charlie Daniels Band; the Henry Paul Band and newly signed Polydor recording acts Ron Goedert and Blue Angel.

Hodges indicated that he was most excited about working on the Goedert and Blue Angel booking projects, because, as newcomers, both acts offer Empire new creative challenges.

"To be creative as an agent, you have to approach an engagement in each market as a special event for the individual artist or act," said Hodges. "Where we make our creative contribution is in the particular implementation and guiding of the tours as agents. And touring is a very integral part of most artists' careers."

"I've always been a big believer that to continually increase your legion of fans, you have to tour consistently. It gives the artist a whole career, and you can take an LP from gold to platinum by touring hard at the street level."

Hodges concluded by noting that having a small, energetic staff has enabled him to maintain the "flexibility and creativity" he needs as an agent and his acts need so that Empire can "create those specific opportunities which can maximize, and basically elongate, and an act's career."

The new headquarters for the Empire Agency are located at 401 Atlanta St., Marietta, Ga. 30060. The telephone number is (404) 427-1200.

Maurice G. White Forms Entertainment Firm

LOS ANGELES — Maurice G. White has announced formation of Maurice G. White & Associates, a full service entertainment company handling promotion, marketing, merchandising, record production and artist management. White currently manages Philadelphia International artists Bobby Rush and Samona Cooke, daughter of the late Sam Cooke. White, formerly with Polydor Records, has set offices at 178 W. Randolph St., Chicago, Ill. The phone number is (312) 263-2125.



Charles Dimont

Dimont Named VP, General Mgr. Of Virgin Label

NEW YORK — Charles Dimont has been appointed vice president and general manager of Virgin Records, according to Ken Berry, president of the label.

Dimont joined the British division of Virgin in 1977 as a production assistant. Soon after, he was promoted to head of manufacturing and distribution. In mid-1978, he became head of marketing and art director for the label. Dimont moved to America this year and is now based at Virgin's New York headquarters. In his new position, Dimont will oversee all aspects of the label's activities, with special responsibilities for marketing, merchandising and retail.

CBS Cable Unit Is In Business

NEW YORK — CBS Inc. has formed the CBS Cable unit, which will produce, acquire and distribute entertainment and informational programming via satellite to cable systems across the United States.

Robert E. Shay, who was formerly the station manager of KNXT, the CBS-owned television station in Los Angeles, has been named vice president and general manager of the new unit, which will be headquartered in New York City.

According to the company, CBS Cable will operate independently from the CBS Broadcast group and newly formed Video Enterprises division, and will report to the office of the chairman. It will have three basic functions, CBS said: to provide programming service for cable systems, to develop and produce original programming for cable, and to present programming currently not available in other media.

According to Shay, the company has already acquired transponder space on a satellite.

CBS has also appointed Charlotte Schiff Jones as vice president of marketing for the cable unit. She was previously with Time Inc., where she was executive vice president of Manhattan Cable. Gary Hoffman has been named vice president of programming and production for CBS Cable. He was formerly the director of program development for the CBS Television Stations division.

Music Concepts Formed

LOS ANGELES — Steve Bedell has announced formation of Music Concepts International in partnership with Evan Pace. The company will be involved in creative music publishing, executive production for selected artists and comprehensive music packaging for television and motion picture projects.

Bedell is former vice president of music publishing with Casablanca Records, and Pace is former professional manager for Rick's Music/Cafe Americana. The new offices are temporarily headquartered at 257 Ashdale Place, Los Angeles, Calif. The phone is (213) 472-6153.

Pellegrino Appointed At Columbia — Vincent A. Pellegrino has been appointed director, national promotion, Columbia Records. He worked for ABC Record and Tape Sales as purchasing manager and sales manager prior to joining CBS Records in 1977 as a sales representative, Columbia Records, New York market.

Graves Appointed At Warner — Peter D. Graves has been named director of corporate communications for Warner Communications Inc. He joined WCI in 1978, and was named assistant director of investor relations in 1979.

Holmes Named At Warner — Geoffrey W. Holmes has been named Warner Communications Inc.'s director of investor relations. He was previously employed from 1973 to 1980 at the Reliance Insurance Companies, where he was a senior investment analyst.

Levitt Appointed At E/P/A — David Levitt has been appointed to E/P/A local promotion manager for the Detroit branch. Prior to joining CBS Records, he was local promotion manager in Detroit for MCA Records and most recently was regional promotion manager for MCA in the St. Louis/Kansas City marketing area.

Tarnapol Appointed At TVI — TVI Records has announced the appointment of Jerry Tarnapol to regional director of west coast promotion for TVI Records. Most recently, he handled west coast promotion for Brunswick Records.

Title Wave Adds Bello — Mick Bello has joined the staff of Title Wave Booking. He is former concert chairman of William Patterson College, Wayne, New Jersey.

Changes At Cherry Lane — Cherry Lane Music Co., Inc. has announced the appointments of Bob King and Veronica Pastorelle to their sales staff. Prior to his appointment, King was employed with United Artists' Big Three Music Corp. Pastorelle comes to Cherry Lane with a background in international finance and public relations.

Lounsbury Joins Gold Key — Gold Key Entertainment has announced the appointment of Monte Lounsbury as midwest sales manager. Prior to his appointment, he was midwest sales manager for Paramount Television. He was also midwest sales manager for Time-Life Television.

Whorf's Art Hotel Design Company Opens In L.A.

LOS ANGELES — Art Hotel, a marketing design firm created to serve the entertainment industry, opened here recently. Art Hotel's services will extend from initial concept to multi-media advertising, including film and video services, according to founder Chris Whorf.

"An efficient, client-oriented business is the goal behind the creation of Art Hotel," explained Whorf from the new studio in Hollywood. "In my experience, the best marketing campaigns are those that reflect a collaboration between the client and the designer, from the initial concept to multi-media advertising."

Whorf, former vice president of creative services for Casablanca Record and FilmWorks and co-founder/partner of the Gribbitt design firm, has 15 years of experience in the design field. Earlier in his career, he served as art director for Paramount, A&M and Warner Bros., was an associate of designer Charles Eames and worked as an architect.

Art Hotel is located at 6609 Santa Monica Blvd., Hollywood, Calif. 90038. Telephone is (213) 466-3591.

Brown Bows Marketing Firm For Soundtracks

NEW YORK — John Brown, former country marketing director for MCA Records, has established a new marketing firm for records and film soundtracks called John Brown's Body. The firm, which recently consulted for Casablanca West Records, will work with Warner Brothers Pictures and Elektra Records to promote the forthcoming soundtrack to the film, *Bronco Billy*, which stars Clint Eastwood and features such performers as Merle Haggard and Ronnie Milsap.

In addition, the firm will join with Universal Pictures and MCA Records to support the release of the soundtrack of the film, *Smokey and the Bandit II*. The album, produced by Snuff Garrett, includes performances by Jerry Reed, The Statler Brothers, Tanya Tucker, Mel Tillis and Don Williams. The company is located at 6255 Sunset Blvd., Suite 1019, Los Angeles, Calif., 90028, telephone (213) 467-2181.

Skyhill, Tarka Relocate

LOS ANGELES — Skyhill Publishing Co., Inc. and Tarka Music Co. have moved their headquarters into the Island Music offices at 6525 Sunset Blvd., Hollywood, Calif. 90028. The telephone number is (213) 469-1285.

Courtney Forms Production Firm

LOS ANGELES — Producer/recording artist David Courtney has opened Eclipse Record Productions, a record production company located in Burbank, Calif. Working with Courtney is Jeff Samuels, who, prior to joining Eclipse, held various executive positions with United Artists Records and Interworld Music Group.

Courtney, who has produced such artists as Leo Sayer, Roger Daltrey and Joe Egan in the past, has signed session guitarist Ralph Hammer as Eclipse's first artist. Eclipse is located at 3815 W. Olive Ave., Burbank, Calif. 91505. The telephone is (213) 842-5255.

Davis' Production Co. Forms Rock Department

NEW YORK — Great Lakes Productions has formed a rock music department, according to Don Davis, president of the Detroit-based production company. The new department will acquire rock talent, handle production needs for the new acts, and place the artists with record labels.

"We've always been successful with rock 'n' roll in the past," Davis said, "but until now we've never actively pursued that market." Davis maintained, however, that Great Lakes will continue its activities in R&B and pop production. Heading up the new rock department is David Boyer, who was previously an independent producer.

Music Connection Is Formed In New York

NEW YORK — The Music Connection Inc., an organization offering a complete line of record production services, has been formed here by Rich Ralton, Fred Levy, and Allen Sherman. The company's services are available to individual artists and record companies and include mastering, graphic design, jacket fabrication, pressing, and publishing. The company is located at 200 West 57 St., Suite 702, N.Y., N.Y., 10019, telephone (212) 582-6879.

Sasscer, Sackson Go Into Management

NEW YORK — Lucrative Artists Management and Lucrative Productions have been formed by Camille Sasscer, a former CBS Records executive, and Geni Sackson, an arranger and former producer for Cash-West Productions and Lifesong Records. The firm is currently managing Emerald City recording artists Apache, Jim Dawson, and Amy Malcolm. The company is located at 536 Fort Washington Ave., Suite 5G, N.Y., N.Y., 10033, telephone (212) 568-9869.

FEATURE PICKS

BLUES BROTHERS (Atlantic 3666)
Gimme Some Lovin' (3:05) (Island Music — BMI) (S. Winwood, M. Winwood, S. Davis)

Those soulful white boys, Jake & Elwood Blues (aka John Belushi and Dan Aykroyd), are at it again, putting the Chicago touch on this rave-up of the Spencer Davis Group blues/rock classic. With the aid of Blues Bros. Band alumni Steve Cropper, Duck Dunn and the rest of the crew, the duo belt it out loud with horns and organ on this cut from *The Blues Brothers* soundtrack.



KIM CARNES (EMI-America 8045)
More Love (3:40) (Jobete Music Company, Inc. — ASCAP) (W. Robinson)

Still sitting pretty in the Top Five with her duet with Kenny Rogers, "Don't Fall In Love With A Dreamer," Carnes should now achieve the solo breakthrough she's been destined for with this sensuous Smokey Robinson and The Miracles cover. Delicious electronic orchestration strikes a neat contemporary balance with Carnes' soulful, honey vocal and swaying rhythm. Pop breakout.



THE CHARLIE DANIELS BAND (Epic 9-50888)
In America (3:17) (Hat Band Music — BMI) (C. Hayward, J. DiGregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall)

CDB's performance of this passionate, pro-American foot stomper received a howling standing ovation from the crowd at the recent ACM awards show and apparently the television viewing audience felt likewise, as the tune shot to #80 bullet on the Top 100 in a matter of days. A rousing musical message.



RED RIDER (Capitol 4868)
Don't Fight It (3:42) (Rumphypoobah Publishing — CAPAC) (T. Cochrane)

Blistering lead and rhythm guitar work and a sensational break make the title track, and second single, from Red Rider's debut LP one of the strongest pop/rock tracks from a new group this year. Tom Cochrane's lead vocal is alternately tough and tender, and the overall sound is reminiscent of Petty and The Byrds. A top pick for AOR and pop formats alike.

PETER GABRIEL (Mercury 76063)
Games Without Frontiers (3:45) (Clio Fine Ltd./Hidden Music — BMI) (P. Gabriel)

Genesis' former front man remains one of the more thought-provoking and adventuresome singer/songwriters, as this mesmerizingly elliptical pop hymn attests. From the eastern electro/acoustic percussives that swirl about Gabriel's spoken/sung vocals to synthetic pulses and melodic whistling, this is an AOR, pop grabber.



IAN HUNTER (Chrysalis CHS 2405)
We Gotta' Get Out Of Here (3:16) (April Music, Inc./Ian Hunter, Inc.) (I. Hunter)

One of three new studio cuts from rock 'n' roll's favorite schizophrenic included on the live "Welcome To The Club" LP set, Ian and the boys (with an amusing cameo appearance from Cleveland International mate Ellen Foley) kick out the jams on this rock dancer. Layered keyboards, a wall of guitar chords and a piledrivin' rhythm reach a fever pitch with Hunter's vocal.



ROB HEGEL (RCA PB-12009)
Tommy, Judy & Me (3:45) (Don Kirshner Music/Blackwood Music Pub. — BMI) (R. Hegel)

Triumphantly regal keyboards and an insistent drum beat kick off the debut single from former promotion man Rob Hegel's self-titled LP. A captivating sung/spoken story line about the typical high school romantic triangle (only, according to Judy, Tommy is "all talk"), this should easily grab the pop teen crowd by the ears.



CARRIE LUCAS (Solar YB-12014)
Keep Smilin' (3:29) (Carrific Music — ASCAP) (M. Anthony)

Originally entitled "Keep Dancin'," this spunky yet polished number from the "Simply Carrie" LP should cause a summer stir from the dance clubs all the way to the B/C and pop airwaves. A lusciously delivered lyric is surrounded by a bright brass section, a big beat, snazzy strings and propulsive percussives for a multi-format winner.

SINGLES TO WATCH

EARL KLUGH (United Artists UA-X1355-Y)
Doc (3:01) (Colgems-EMI Music, Inc./Earl Klugh Music — ASCAP) (E. Klugh)

Light, airy and thoroughly enjoyable, like a bright summer's day, this first single from jazzman Earl Klugh's "Dreams Come True" LP skips along to a high synthesizer melody and glistening guitar work. Perfect fare for daytime pop, A/C play.

SEAN TYLA (Polydor PD 2085)
Breakfast In Marin (3:25) (Publisher pending — ASCAP) (Tyla)

The first offspring from Polydor's production deal with Zilch, this humorous offering from the S.F. Bay Area's Sean Tyla (brainchild behind Beserkley's much-missed Tyla Gang) hits Springsteen right in the funny bone. It may draw comparisons to the Boomtown Rats, but this pop/rocker's in a class of its own. Recommended for AOR.

LAURIE & THE SIGHS (Atlantic 3667)
Touch Me (3:10) (Rightsong Music/Al Gallico Music Corp. — BMI) (M. Hurst, R. Fenwick)

Laurie Beechman packs a powerful vocal punch with rock steady instrumental backing from her band The Sighs on this first single from their self-titled debut LP. Wailing at full-throttle with raw guitar chording, she brings it home for AOR.

AVERAGE WHITE BAND (Arista AS0515)
Let's Go 'Round Again (3:53) (Average Music — ASCAP) (A. Gorrie)

The Average White Band are still the most accomplished blue-eyed soul unit going, and the first single from the band's current "Shine" LP finds them in a polished, string-laden groove, with horn-brass-string trade-offs that should hit on pop, B/C.

KENNY NOLAN (Casablanca NB 2269)
Night Miracles (3:39) (Sound Of Nolan Music — BMI) (K. Nolan)

Haunting swamps of synthesizer and cymbal touches unfold into a sinewy electric piano melody and Nolan's rich, full-textured vocals on the title track from his current LP. Clicking percussives set the mid-tempo pace on this sexy A/C, pop tune.

HUDSON (Elektra/Curb E-46648)
Annie (4:03) (Lornhole Music — BMI) (B. Hudson, M. Hudson, B. Hudson, S. Dudas)

The three Hudson Brothers, Bill, Brett and Mark, return under the simple moniker Hudson and show off some Beatlish harmonies and music hall instrumental flair on this novel cut. The '40s meet the '80s here, and the results are fun for pop.

THIRD WORLD (Island IS 49253)
Bridge Of Life (3:05) (Cat-Ibo Music, admin. in the U.S. and Canada by Island Music — BMI) (S. Coore)

Third World's distinctively slick electronic reggae sound has never sounded quite as commercially palatable as on this second single from the "Arise In Harmony" LP. Smoldering harmony breaks and sweltering synthesizer meshes with smokey lead vocals, bass and percussives for a tasty B/C, pop choice.

THE FANTASTIC ALLEEMS (Panorama JH-12024)
Hooked On Your Love (3:47) (Leeds Music Corp. MCA West Kenya Pub. — ASCAP) (T. Z. Aleem, T. Aleem)

The latin-laced funk-disco groove on this cut is powered by the steady lead vocals, smooth background harmonies, sharp horn blasts, and swooning string arrangements. This cut should become a dance, B/C surprise.

THE SELECTER (Chrysalis CHS 2376)
On My Radio (3:10) (Selector Copyright) (N. Davies)

Almost percussive vocals and the infectious ska syncopations make this tune from the Coventry cut-ups a working man's dance delight. Shrill organ, reggae rhythm guitar riffing and shiny cymbal percussives on this song are AOR and pop bound.

ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 1-11284)
New Amsterdam (2:10) (Plangent Visions Music — ASCAP) (E. Costello)

Costello retraces one more of his romantic misadventures on the sprightly, European flavored second single from his "Get Happy!!" LP. Acoustic guitar strumming clicks over the thick keyboard textures on this AOR clog dance.

CHUCK JACKSON (EMI-A P-8042)
I Wanna Give You Some Love (3:58) (Bob Marley Music Ltd. — ASCAP) (B. Marley)

The sultry string arrangements, mellow dance grooving and the sweet background vocals meld well with the raw, heartfelt vocals of Chuck Jackson. The mirthful flute vamp adds a light flourish to the quite profound love lyrics. A B/C programmers' must and A/C sleeper.

3-D (Polydor PD 2094)
All Night Television (3:47) (Centerfold Music, Inc. Three Fold Music — BMI/ASCAP) (Zivic, Ginsberg, Stevens, Wender)

Steady, danceable rhythms, heavy metal guitar hooks, cerebral keyboard work and gliding vocals come together on this tasty song about boredom, loneliness and imagination, or the lack of it. For AOR and pop.

.38 SPECIAL (A&M 02242-A)
Stone Cold Believer (4:00) (Rocknocker Music Company — ASCAP) (D. Barnes, J. Carlisi, Larry Junstrom, D. Van Zant)

Rowdy guitar work and sassy vocals power this high-strung song atop a steady keyboard hook. The vocal harmony interludes embody a gritty quality, while the multi-tempo drum textures work intimately with a raucous guitar solo. From the LP "Rockin' Into The Night," this cut is an AOR sleeper.

DAYTON (United Artists UA-X1353-Y)
Dank (4:12) (Jesco Music/Johusa Music — ASCAP) (S. Sandridge, C. Jones, D. Hummons)

Funk laden clavinet, guitar and brass hooks provide healthy accents to the afro-chant lyrics that melt deftly into smooth harmonies. The trumpet bridge on this song is an apt emissary to the robust horn blasts. A B/C and DOR programmers' delight.

STARLAND VOCAL BAND (Windsong JH-12011)
(Love) Thought I Would Never Find Love (3:12) (Muscle Shoals Sound Pub. — BMI) (G. Jackson)

Uptempo arrangements, using a flourish of strings, clicking guitar and tasty synthesizer interludes, aptly underscore the smooth chorus vocals on this B/C, dance love ballad. Keep an eye on this one.

New Jersey Doo-Wop Shop Does Well Despite Economy

By Richard Gold

NEW YORK — While many of the nation's record retailers are experiencing a recession-related sales slowdown, Ronnie Italiano, the president of Clifton Music in Clifton, N.J., whose store is devoted entirely to "group harmony and doo-wop" music, is developing an expanding business based on catering to a specialized market.

Italiano estimates that he has 100,000 pieces, mostly 45's, in his 600-square-foot street-level store and basement warehouse. All four of Clifton Music's walls, which rise to a height of 20 feet, are covered with records that sell for \$50 or \$100 apiece. The two most expensive records, Italiano says, are a \$300 copy of "Dollface" by the Vibrinaires on the After Hours label, and "Sitting By My Window" by the Five Teenos on the Sun label, for which Italiano is asking \$250. On the floor, the store has "ten big browsers" with approximately 10,000 records, most of which are priced un-

der \$10, Italiano says. The store also has "behind the counter" browsers with records priced at \$10 and up.

Collectors turn to Clifton Music for hard-to-get releases from black groups of the early '50s on vintage labels like Chance, Parrot and Red Robin. "These are ballads with a good bass and a high tenor and a nice smooth lead, what they called 'race music' back then," Italiano says. Recordings by groups like the Swallows and the Dominoes, on the King and Federal labels, are priced at over \$100, according to Italiano. Chess recordings by Lee Andrews and the Hearts and, pre-Mercury Platters discs on the Federal label are priced between \$30 and \$100.

There are many records in Clifton Music's inventory, however, that are more accessibly priced. A reissue of the Elegant's classic "Little Star," for example, sells for \$1.25. An original copy of the same record, Italiano says, "would cost you a few dollars." As is the case with most collectibles, price is determined by an item's rarity and the demand for it. Italiano says that dealers from all over the nation consult him for advice on pricing doo-wop issues in their own inventories.

Lifelong Dream

A former truck driver who began collecting records in 1955, when he bought a copy of "When You Dance" by the Turbans, Italiano fulfilled a lifelong dream when he took over the established record store eight years ago and began to re-make it into what he says is now the foremost doo-wop shop in the world. "I'm not an oldies dealer," Italiano says, pointing out that the purview of "oldies" could include rockabilly and contemporary rock music, which are items of "secondary importance at Clifton Music. "We're concerned with preserving the group harmony sound of the 1950's and early '60s," Italiano says.

Clifton Music's evolution into a specialty doo-wop outlet was a gradual one. The store that Italiano bought in 1972 carried a full line of new releases, as well as musical instruments and accessories. "When I first started, our doo-wop department was just a desk in the back with a couple of small boxes of records," Italiano recalls. But even then, Italiano had plans to build a comprehensive inventory of group harmony records. With the aid of Wayne Stierle, a noted authority on doo-wop and the president of Candelite Music, which sells oldies LP collections through TV advertising, Italiano started his own Clifton doo-wop label soon after he opened his store.

The purpose of the label, according to Italiano, was to re-issue singles by a cap-

(continued on page 19)

Mercury Acquires Rights To Moodies

CHICAGO — Phonogram, Inc./Mercury Records has acquired U.S. Distribution rights to the Moody Blues via an agreement with Decca Records. Beginning May 26, Phonogram/Mercury, by way of Polygram Distribution, Inc., will have the rights to Moody Blues albums catalog and selected singles. The LPs and tapes will retail the original stock numbers, labels and artwork. In addition, future Moody Blues releases, which will appear on the Threshold label and upcoming Justin Hayward product, which will appear on the Deram label, will also be distributed in the U.S. by Phonogram/Mercury.

CAM Establishes New Print Division

NEW YORK — CAM Music has established a new print division called Camerica Publications. The company's first folios include two guitar books by Bucky Pizzarelli, a drum book by Louie Bellson, and three jazz books by Johnny Dentato.

Upcoming folios by Buddy DeFranco, Zoot Sims, Clark Terry, and Ron Odricho will be accompanied by play-along records manufactured and distributed by Camerica for the sheet music market.

The firm is also scheduled to release an International Guitar Chord Chart book and a Piano Jazz Educator folio. The folios are being marketed by national distributors and are also available by direct mail through Camerica Publications, 489 Fifth Avenue, N.Y., N.Y., 10017.



MARSEILLE TO RCA — Marseille, the French rock group whose self-titled debut album has just been released by RCA, recently visited the company's offices in New York. Pictured standing are (l-r): Ed DeJoy, division vice president of pop A&R for the label; and Neil Buchanan and Andy Charters of Marseille. Shown seated are (l-r): Paul Dale of the group; Bob Bonis of Mountain Management; Keith Knowles and Steve Dinwoodie of the band; Don Wardell, manager of pop music product management for RCA; and Derek Nicol of Mountain Management.

THIS MUSIC OF BUSINESS — We hear that Bond's, the clothing store-turned-disco, is for sale. A paltry three million takes it . . . Jerry Greenberg has signed Deep Purple spinoff Whitesnake to his as-yet-unnamed label . . . JEM has pacted Marty Thau's Red Star label for distribution and will release the "2x5" compilation and the first Suicide album. Red Star is also set to release an album by Walter Steding, produced by Chris Stein and featuring performances by Richard Lloyd and Robert Fripp . . . The radio tip sheet Walrus has folded . . . despite Ze's new distribution pact with Antilles, don't expect to see product from either James Chance/White or Lydia Lunch. Both bands are waiting out their soon-to-expire contracts.

NEWS DISCS — Epic has instituted a variable pricing policy for its 10" Nu-Disk series.



A CLUCK FOR THE BUCK — Two amateur composers scored first prize entries for the Kentucky Fried Chicken Country Music Songwriting Contest. The winning songs were recorded in Nashville by Barbara Mandrell. Pictured are (l-r): Jim Kosloskey, contest winner from Michigan; Mandrell; and Doug Janzen, contest winner from Kansas.

While Cheap Trick's "Found All The Parts," will remain at \$4.98, records by Continentals, Propaganda, and New Musik will list for \$3.98. The Cheap Trick disc will also contain a bonus 7" for their performance of "Everything Works" from the "Roadie" soundtrack . . . A&M may release a 10" on Regina Richards and Red Hot this summer . . . A&M may also use 5" records as promotional devices.

THE MUSIC MARCHES ON — Robert Fripp has formed a band called The League of Gentlemen, which features Barry Andrews (ex-Iggy Pop and XTC) on keyboard, Sara Lec on bass and Johnny Too-Bad on drums, accompanying Fripp on guitar and "effects." The group played its first date in Holland May 1, and, as part of a European and American tour, will play Irving Plaza here on June 27 . . . Peter Criss' departure from Kiss is official . . . So is Aretha Franklin's signing with Arista . . . Polydor is huddling with Phoebe Snow . . . There will be a "Woodstock II" movie in late fall, featuring the likes of Richie Havens, Joe Cocker, and Country Joe. Lorimar/CBS will put out the soundtrack . . . Chrysalis has signed Ultravox and promised a third album from Generation X . . . Elvis Presley's doctor, George C. Nichopoulos, was indicted on criminal charges of over-prescribing drugs for Presley and ten others, including Jerry Lee Lewis . . . Arista has signed ex-Capricorn act the Dixie Dregs and we'll eat your peach if the group that used to be Phil Walden's biggest doesn't do the same . . . What should have been printed last week was that Rolling Stones Records will not release the LP by Jon Carrol . . . I'll be at the Machinists' Hall on East 15th on May 28 when Ken Sitz, who dj's at Tramps' Mod Mondays, screens Reggae, a British-made ska movie from 1970, featuring performances by the likes of Millie Small, Desmond Dekker, and Toots and the Maytals. Three dj's will also spin for your dancing pleasure . . . RCA has signed Polyrock. They'll be produced by avant-garde composer Philip Glass . . . Local record store 99 Records has bowed the 99 Records label and will release singles by Glen Baranca and Bush Tetras.

CHAIRMEN OF THE BOARD — Richard Gottelher is in the studio producing Robert Gordon's next album, which will feature Chris Spedding on guitar and the E Street Band's Gary Talent on bass. According to an observer, "the performances, almost all of which are original material, move Gordon a lot closer in the direction of a Lowe-Edmunds sound." Spedding is also writing a lot of original material, much of which will be used for a solo project, which Gottelher may also produce . . . Sylvain Sylvain is set to record his follow-up LP for RCA. He'll self-produce. In advance of the album, RCA will release a for-radio-only LP, featuring a combination of live performances and interviews from his last tour. Sylvain has also done some writing with fellow ex-New York Doll David Johansen for the latter's third Blue Sky solo LP . . .

WILLIE DEVILLE'S LE CHAT BLUES

— We hear that Capitol Records will, after all, release Mink DeVille's "Le Chat Bleu" album. Although the label initially passed on the LP, healthy import sales of the European release combined with the buzz generated by recent DeVille performances have precipitated the reconsideration. It's a break that this writer thinks the album deserves. While it makes for difficult initial listening, with its thick French dressing of lush strings and syrupy ballads, it emerges, after a few plays, as DeVille's finest. A cohesive statement of musically romantic New York rock and roll, its schmaltz is tempered by individual style, and DeVille, whose music is not about thematic profundity, overwhelms with one of the richest emotional palettes in contemporary music.

D-ALL OF THE ABOVE — Which of the following statements are true about the highly anticipated, yet ultimately disappointing opening week of the Ritz? That on opening night club owner Jerry Brandt fired Little Queenie and the Percolators, who insiders feel were used as scapegoats for an inoperable sound system? That on opening night for the press, the club had all the ambiance of a zoo (As one writer put it, "this place doesn't know whether it wants to be Club 57 or Studio 54.")? Or that a number of the club's part-time employees received checks for only half the money they were promised? Only The Shadow knows.



PIÑA COLADA TIME IN MIAMI — MCA recording artist Rupert Holmes recently played Miami's Diplomat Hotel. Pictured are (l-r): Roman Marcinkiewicz of MCA Miami, Marc Driscoll, program director for 96X radio; Holmes; and Woody Snow, DJ for 96X.

aaron fuchs

Regency Inks New Act

LOS ANGELES — The Sussman Lawrence Band, a five-man new wave outfit from St. Paul, was recently signed by Regency Records and will be the first act on Regency to release product under the label's distribution pact with Ovation Records, Inc.

Travolta Single Due

NEW YORK — Midsong International Records plans a May release for a new single by actor John Travolta, entitled "You Set My Dreams To Music." Travolta will be starring in the forthcoming film Urban Cowboy.

TOP 40 ALBUMS

	Weeks On Chart	5/24		Weeks On Chart	5/24
1 CATCHING THE SUN SPYRO GYRA (MCA 5108)	1	11	21 SKAGLY FREDDIE HUBBARD (Columbia FC 36418)	24	3
2 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	2	13	22 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	19	28
3 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	3	8	23 LIVE AT THE PUBLIC THEATRE THE HEATH BROS. (Columbia FC 36374)	23	8
4 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	4	15	24 OCEANLINER PASSPORT (Atlantic SD 19265)	20	9
5 MONSTER HERBIE HANCOCK (Columbia JC 36415)	6	7	25 RISE HERB ALPERT (A&M SP-4790)	22	33
6 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	5	14	26 BARTZ GARY BARTZ (Arista AB 4263)	28	6
7 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	10	4	27 UN POCO LOCO BOBBY HUTCHERSON (Columbia FC 36402)	29	2
8 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	7	10	28 LIVE IN NEW YORK STUFF (Warner Bros. BSK 3417)	—	1
9 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	9	17	29 NITE RIDE DAN SIEGEL (Inner City IC 1046)	31	5
10 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	12	3	30 IN PERFORMANCE OREGON (Elektra 9E 304)	25	7
11 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	8	6	31 KITTYHAWK (EMI America/Capitol SW 17029)	27	7
12 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	14	4	32 WITHOUT RHYME OR REASON SCOTT JARRETT (GRP/Arista 5007)	32	5
13 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	11	30	33 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	30	25
14 HIROSHIMA (Arista AB 4252)	13	24	34 THE DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19259)	26	24
15 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	16	13	35 FOR SURE! WOODY SHAW (Columbia FC 36383)	33	5
16 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	15	31	36 WITH ALL MY LOVE WILBERT LONGMIRE (Columbia JC 36342)	35	13
17 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	—	1	37 GENETIC WALK AHMAD JAMAL (20th Century-Fox/RCA T600)	34	17
18 NUDE ANTS KEITH JARRETT (ECM-2-1171)	17	6	38 ABERCROMBIE QUARTET JOHN ABERCROMBIE QUARTET (ECM-1-1164)	38	3
19 NOMAD CHICO HAMILTON (Elektra 6E257)	21	10	39 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	39	36
20 8 FOR THE 80's WEBSTER LEWIS (Epic NJE 36197)	18	21	40 MORNING DANCE SPYRO GYRA (Infinity NF 9004)	40	61

RODNEY FRANKLIN FINDS HIS GROOVE — At only 21 years of age, Rodney Franklin already has 17 years of musical experience behind him as a child prodigy, jazz craftsman and budding pop star. "I'm not frozen into any one particular genre or style," he asserts. "I don't classify myself in any particular way because that restricts the scope of the musics I can approach, and since I've been influenced by everybody — all kinds of music — I want the freedom to incorporate all the different musics I love." As a result, Franklin's second effort for Columbia ("You'll Never Know") is an evocative pastiche of styles and substance, from the orchestral overtones of "Felix Leo" and the Milesian coolness of "The Watcher" to rich solo piano excursions like "The Journey" and "Return" and the chart-jumping jazz funk of his "The Groove." "You'll Never Know" has risen to #99 on the **Cash Box** Top 200 and #7 on the Jazz charts (as of the May 24 issue) due to the excellent airplay response to this bouncing, solid arrangement. Rodney Franklin's future as a pianist and a composer appears to be all in front of him.



MEETING OF THE GROOVE MERCHANTS — Pictured in the center is 21-year-old piano phenom Rodney Franklin whose infectious song "The Groove" is pushing his second Columbia album "You'll Never Know" up the jazz and pop charts. On either side of him are Columbia's ace rhythm team of Gerry Brown (drums) and John Lee (bass).

COMINGS AND GOINGS — There's a new Eric Gale album coming through production at the moment that looks like a killer. Producer Allan Toussaint and executive producer Glenn Orshere have recorded half the album at Van Gelder studios in New Jersey, going for a real classic bar sound that still manages to be very contemporary in terms of modern jazz playlists. The players include, in addition to guitarist Gale, Arthur Blythe on alto, Harold Vick on tenor, Idriss Muhammed on drums and Charles Earland on organ (who was recently signed with Columbia) . . . The John Abercrombie Quartet, fresh off of a new album on ECM, turned in a strong opening set for **The Jeff Lorber Fusion** at New York's Bottom Line. The guitarist's fluidity and melodic acumen were incomparable, and pianist **Richie Beirach** provided a sometimes stately, sometimes elfish comping that went way past accompaniment, establishing a shifting, intricate dialogue. His percussive wit and harmonic range were a pleasure. Also fine were bassist **George Mraz** and drummer **Peter Donald**, who tossed back a steady stream of rhythmic paraphrases and counter-melodies. John Abercrombie's Quartet is creating a music that weds the spare chromaticism of Miles Davis to a pleasing assortment of rhythmic grooves, from backbeat to pure flotation and swing. The John Abercrombie Quartet is a good band reaching for maturity, and making it, too . . .

VINYL PIPELINE — The list of new releases includes some important jazz from the Italian Soul Note label (distributed by Rounder). The immortal drummer **Max Roach** checks in with "Pictures In A Frame," a quartet comprised of **Odeon Pope** (tenor sax, flute and oboe), **Cecil Bridgewater** (trumpet and flugelhorn) and **Calvin Hill** (bass). Pianist **Don Pullen** and reedman **George Adams** have collaborated on "Don't Lose Control" with the high-powered rhythm team of **Cameron Brown** (bass) and **Dannie Richmond** (drums) . . . On Arista, trumpeter **Randy Brecker** and tenorist **Mike Brecker** have achieved "Detente" with **Steve Gadd** on drums, **Neil Jason** on bass and **Don Grolnick** on keyboards. . . . From Classic Jazz comes pianist **Gerry Wiggins** with "Wig Is Here," accompanied by **Major Holley** on bass and **Ed Thigpen** on drums.

chip stern

ROBERTA FLACK FEATURING DONNY HATHAWAY — Roberta Flack — Atlantic SD 16013 — Producers: Roberta Flack & Eric Mercury — List: 7.98

The memory and presence of the late R&B stylist Donnie Hathaway make this a memorable collection of songs, grooves and instrumental colorations. Flack has showcased her serenely funky vocals in a bright, silken synthesis of rich harmonies and punchy rhythmic accents, with help from players like Will Lee, Jubert Faves, John Tropea and Reggie Lucas. Hathaway and Flack come together on Stevie Wonder's "You Are My Heaven" and the Mtume/Lucas "Back Together Again" with its clean, articulate arrangements.

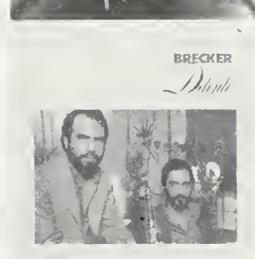
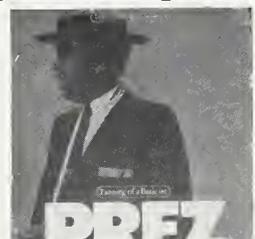
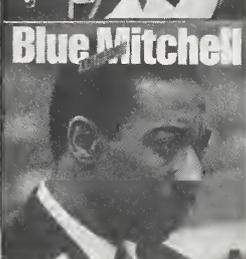
LIFE'S FORCE — Abdullah — About Time AT-1001 — Producer: Not listed — List: 7.98

Trumpeter Ahmed Abdullah first began to attract attention during his stint with Sun Ra's Arkestra, carving a niche for himself as one of jazz's most lyrical improvisers. "Life's Force" is a beautiful testament to his ensemble sensitivity as he combines bass (Jerome Hunter), cello (Muneer Abdul Fatah), vibes (Jay Hoggard), drums (Rashid Siman) and French horn (Vincent Chancey) into a perfectly conceived music that is probing yet calmly assured.

A BLUE TIME — Blue Mitchell — Milestone M-47055 — Producer: Orrin Keepnews — List: 8.98

A primo, bargain-priced double album that comprises some extraordinary jazz sessions chaired by this warm, fluent trumpeter. The later Mitchell set high standards for improvisers during work with Horace Silver, Earl Bostie, Ray Charles and John Mayall. He shines throughout this compilation in both small groups and large ensembles with brass and strings. "I Can't Get Started" is a particularly fine summation of the late trumpeter's simmering lyricism, and he receives grand support throughout from Philly Joe Jones, Wynton Kelly, Johnny Griffin and Sam Jones.

JAZZ ALBUM PICKS



EVENING OF A BASIE-ITE — Lester Young Vol. 5 — Columbia Masters Series — C2 34849 — Producer: Michael Brooks — List: 9.98 — Bar Coded

Passionate swing, hot reed licks and unencumbered, energetic vamping are the stuff on this, the last Pork Pie Hat offering in the Columbia Contemporary Masters Series. Milky smooth horn harmonies, vigorous arrangements and the provocative voice and sax of Billie Holiday and Lester Young are an exercise in jazz history, where the homework is the pay-off. While many of the songs are duplicated on this double-set, each rendition of a composition is an unfolding of the personalities that were the flesh of the progressive-swing-past ragtime blues-toward-bebop genre.

RHYTHM VISION — Mark Soskin — Prestige P-10109 — Producer: Orrin Keepnews — List: 7.98

This LP is aptly named as African and Latin derived grooves try to keep pace with the dancing fingers of Mark Soskin. The keyboardist's technical skills never seem to overshadow the verve with which he plays. The former Billy Cobham and Sonny Rollins sideman stands out on "Mambo Mio," a cover of Joe Zawinul's "Walk Tall" and "Caribbean Party Stomp." Whether out-front or laying back, Soskin receives ample aid from Benny Maupin (reeds), Oscar Brashear (trumpet), George Bohanon (trombone) and Harvey Mason (drums).

DETENTE — Brecker Brothers — Arista AB 4272 — Producer: George Duke — List: 7.98

The sweet sibling horn harmonies of the Breckers are most always tasty, often rowdy and, on this LP, the horns perfectly accent the groove music. "You Ga(Ta Give It)" uses staccato horn bursts between rousing vocals, while "Don't Get Funny With My Money" offers some very sassy trumpet and sax solos. The heavy metal of "Squish" harkens back to the brothers' tenure with the band Dreams and with post-Mahavishnu Billy Cobham.

Labels Spark Int'l Sales With Various Tour Plans, Strategies

by Michael Martinez

LOS ANGELES — Record companies regard international touring as an important marketing tool, whether the goal is to break an American artist initially overseas or to broaden the artist's existing sales base. A **Cash Box** poll of 10 record companies revealed that each label considered international touring a viable marketing tool when coupled with other efforts such as TV, press and radio exposure.

There are basically two types of tours — promotional tours, where artists meet with the press, appear on television and radio in various markets, and the actually performance tour.

Record companies' expenditures to support either a promotional or performance tour depends largely upon such factors as the availability of an artist's current product and how well it's being received in a given market, the ability of the label to recover tour support investments and the artist's previous track record in a particular market.

In many cases, the labels surveyed create marketing and promotion campaigns in foreign markets that are designed to enhance both the artist's sales base or to develop broader exposure.

Evidence of the viability of international touring, both promotional or performance, was graphically offered through the success of A&M recording group Supertramp, who toured internationally last year, selling approximately 10 million "Breakfast In America" LPs worldwide.

"International touring is an extreme boost to record sales and an avenue to getting wider exposure and publicity," commented Jack Losmann, vice president of A&M International, worldwide.

Selection Of Venues

Losmann further indicated that selection of venues is largely based on the artist's initial acceptance in a given marketing. He said that prior to an artist's tour, specific marketing plans are tailored to suit the act's degree of acceptance and exposure.

Helmut Fest, vice president, international, for the Capitol/EMI-A/UA Group, suggested that criteria for selection of venues depends basically upon the cost of transporting an act on an overseas tour, how the market will bear that cost and what type of venues are available. He added that if enough initial promotion by overseas affiliate companies has not occurred, "a performance tour is a waste."

Fest suggested that promotional and performance touring should be scheduled in concert to enhance the effectiveness of advertisement, TV, press exposure and in-store product displays.

He also maintained that in most European markets, television was an essential outlet to breaking an artist, and that an artist's promotional tours were far more effective than extensive use of film clips or video.

Supporting Fest's contention was Julian Shapiro, associate director of press for CBS International, who said, "TV is a very important component to breaking artists in Europe."

Further highlighting the importance of closely surveying the prime media outlets to promote an artist was Joe Cohen, international product manager for RCA, who said, "In some territories extensive pre-release promotion must precede release of the artist's product and a pending tour."

Pre-release Campaigns

Citing Japan as an example, Cohen commented that some pre-release campaigns in Japan have lasted six months. He said that pre-release promotion of product in the U.K. might last only six to eight weeks.

"It really depends on what avenues of exposure are most viable in a given market.

Where the major avenue of exposure is print, such as in Japan, the promotion campaign might take longer. Where television is the primary medium, the promotion campaign is exposed more rapidly."

According to most of those surveyed by **Cash Box**, the most significant advantage scheduling a promotion tour prior to financing full-scale performance venture is that a buzz can be created if key TV, press and radio outlets are used to expose a label's artists. The other major advantage cited of a promo tour was that the cost of transporting equipment, additional personnel and travel expenses are eliminated.

The bottom line on the viability of promoting and marketing international tours from the record companies' standpoint, however, was best expressed by Phil Rose, executive vice president, WEA International, who said, "Unless we sell records, there's no way we can recoup tour support money."

Yearly Meetings

Rose added that a combination of components — including pre-tour publicity, promotional tours, and, last but not least, a comprehensive marketing program — are discussed during seven meetings yearly among WEA companies and overseas affiliates to decide the best plan for each artist.

He said that a list of artists are submitted to representatives in the international departments and foreign affiliates and then at the promotion-marketing conclaves, representatives from each region the artist is to tour recommend a marketing plan to fit each artist, based on acceptance of current product, initial promotional success and the prior record sales success an artist has gained in the given areas.

Losmann of A&M explained that marketing support went beyond making sure the artist's product was in stores where they'd be touring but that it also included in-store displays, merchandising aids and dealer tie-ins where such programs were effective.

Dan Young, international product manager for Mercury, concurred with others on the importance of marketing when he suggested that because of the prohibitive cost of international touring, which has always been higher than its domestic counterpart, planning a tour in an area where an artist's product has not been enthusiastically received is "a waste."

The consensus, however, among all the labels was that international touring will remain an important component in each label's overall marketing strategy.

A&M's tour schedule for 1980 includes the recent tour by the Police in India, Egypt and other areas of the far and middle east. Joan Armatrading is scheduled for a tour this summer in Europe and the U.K., while Peter Allen is slated for a tour of Australia. The group Styx, which recently completed a promo tour in Japan, is scheduled to begin a tour in the U.K. and Europe between June 5-28.

(continued on page 37)

Ariola, Arista Group Now Called Eurodisc

LONDON — The name of the U.K. parent company for the Ariola Record Group, which now includes Arista Records, has been changed from NBRC Limited to Eurodisc Limited.

The new marketing division recently formed for Eurodisc Ltd. is now A&A Record Marketing, headed by managing director Andrew Pryor. Eurodisc Limited now umbrellas AIG Munich; its International division; Arista Records Ltd; Ariola Records (U.K.) Ltd; A&A Record Marketing; and the overall finance and administration division.

NEW ROCK ON BANDSTAND — Dick Clark's *American Bandstand* has been a pop institution since the advent of television, and although it has geared its shows toward middle of the road acts for the past several years, the last few months have represented a time of strange and wonderful changes. Bands such as **The Jam** and ska funnyboys **Madness** have recently made appearances, but the strangest show yet was aired May 17. Rock anarchists **Public Image Ltd.** appeared on the program which has always advocated songs that "have a good beat and are easy to dance to." **Johnny Lydon** (aka Rotten), who is the Dennis the Menace of the new rock, led the band through a two-song anti-set that probably aged the ageless Clark another 20 years. As the band wove its way into the haunting "Poptones," Lydon nixed the famous lip-synch routine and started pulling dancers onto the floor. Within seconds the scowling, prowling Lydon had cleared the bleachers and was pushing the startled disco crowd into one another. In the interim between the first song and "Careering," Clark attempted to talk to Lydon, who had climbed the stairs to the raised platform and was smiling menacingly down on the bedlam below. However, the British hellion, clad in a baggy white suit, ignored the host completely. Before the confused cameramen cut away to a commercial, Lydon had overtaken the American Bandstand founder's famous podium and stood fast like a victorious Napoleon. Let's hope the **Plasmatics**, which has added an exploding '55 T-Bird to its show, are on the summer schedule.

McCARTNEY II — Paul McCartney, whose second LP should be arriving the stores this week, has shelved plans for making his "Band On The Run" film. Apparently Paul felt that the movie's theme had been used a little too often. Nevertheless, the ex-Beatle has nearly completed work on "Rockestra," a film for TV which is based around the super-session that Paul and wife Linda hosted two years ago and included members of **The Who**, **Led Zeppelin**, **Pink Floyd** and other famous British bands. The result of the rock



'n' roll summit meeting turned out to be the highlight of the "Back To The Egg" LP. McCartney has also reportedly prepared a script outline and composed 14 songs for a proposed full length animated feature based on children's story character Rupert Bear. McCartney's company, MPL, own the rights to the tale for tots. Another screen venture that McCartney recently finished was the promo video for his new single, "Coming Up." Those who braved *Saturday Night Live* two weeks ago got a chance to view the amusing clip in which McCartney plays 11 characters (including a mod-suited, mop topped Beatle) and Linda plays two.

CHRYSLIS NABS CHRISTIE

— "Memoirs Of A Survivor," a movie produced by Chrysalis Records' new film wing, will star **Julie Christie**. Chrysalis films' first celluloid venture was the reggae film "Babylonia," which was one of the highlights of this year's Cannes film festival.

MONTREAUX ROCKS — **Elvis Costello**, the new wave's resident angry young man, will throw a wrench in the works at this year's Montreaux Jazz Festival, where he will headline the July 12 show. The event is usually pretty much of a mainstream jazz affair, but the 14th annual festival will feature the likes of **Van "The Man" Morrison**, **The Boomtown Rats**, **Santana** and **Original Mirrors** as well. The Swiss extravaganza (set for July 4-20) will also feature artists from the blues, salsa, reggae, gospel, and jazz-rock fusion genres. **Jimmy Cliff**, **The Brecker Brothers**, **Stanley Clarke**, **Patrick Moraz**, **John Lee Hooker**, **The Specials** and **Passport** have been booked, in addition to such traditional jazz artists as **Dizzy Gillespie**, **Mel Lewis**, **Chico Hamilton**, **Art Blakey** and **Mongo Santamaria**.

ON THE BEAT — **The Cramps**, the band that plays punkabilly for the damned, drove to its opening night at The Whisky (May 9) in a hearse, and played music from old monster movies such as "Creatures From The Black Lagoon" and "The Mummy" on the P.A. system to herald its arrival onstage. The foursome also flew the right Reverend Joel Agnew from The First Church Of Rock 'n' Roll in San Francisco in for the show. Agnew is a great supporter of material from the band's new "Songs The Lord Taught Us" LP . . . The Lakers booster club (E/A chairman **Joe Smith**, Planet Records president **Richard Perry** and Front Line management VP **Larry Solters**) were with the team every minute of their triumphant stay in Philadelphia last week. Smith was Laker announcer **Chick Hearn's** half-time guest, and he revealed that he began his career in the industry as a play-by-play announcer for the Boston Celtics. Perry, who has worked with the likes of **Barbra Streisand**, stayed in the hotel room across the hall from series MVP **Magic Johnson** and called it the greatest thrill of his life . . . **Spencer Davis**, who now works at Pacific Video in Hollywood, joined **Dave Mason** on-stage May 18 at Cal State Northridge for a rousing version of "I'm A Man." Interesting to know that the **Blues Brothers** new single is a cover of the old Davis classic "Gimme Some Lovin'." . . . A new Wolf & Rismiller "Concert Guide" for Southern California will be on the streets Sept. 1. The book is published in conjunction with KMET/Los Angeles and is written and produced by **Robbie Davis**. This year's publication will contain articles pertinent to concerts, a special tribute to **The Who**, who will be appearing at the L.A. Sports Arena the last week in June, in addition to the usual concert hall information . . . Local band **Candy Apple** has enlisted the talents of former **Spirit** guitarist **Randy California** . . . Atlanta's first new wave club, 688, opened May 23. **The Cretones** christened the new venue.

BENEFITS — **Andy Gibb** and **Peaches & Herb** will be among the many recording artists who will participate in the June 20 "Roller Skating Day In L.A.," an event sponsored by Hawaiian Tropic Suntan Lotion for the benefit of the United States Olympic athletes . . . **L.A. Radio**, a band comprised of several notable southland area musicians, and **The Sheiks of Shake** will headline a benefit for Songwriters Resources and Service June 1 at The Improvisation.

ON THE TUBE — **Kenny Rogers** will appear on ABC's **Barbara Walters** Show during the month of June. The theme of the show will be "Nice Guys Finish First," and it will feature such other personalities as **Laurence Olivier**, **James Garner** and **John Ritter**. The Rogers segment was filmed partly in Lake Tahoe and partly in The Gambler's Bel Air home living room . . . **Jim Photoglo** will be one of the musical guests on *The Midnight Special* on May 30 . . . **Purple Owsley** influenced siren **Grace Slick** will appear on *Dinah and Friends* July 23.

marc cetner



XANADU WEEKEND — MCA Records, Jet Records and Univeral Pictures held a mini-convention May 17-18 in honor of the upcoming film and motion picture soundtrack Xanadu. The record will be released in late June and the movie will debut Aug. 8, but members of the music business community were treated to a preview of the LP and the film's product reel as well as two days of live entertainment and luncheon and dinner parties. Pictured at festivities are (l-r): Sam Passamano Jr., MCA Records director of marketing; Al Bergamo,

president of MCA Distributing Corp.; George Osaki, vice president of MCA Records; Don Arden, president of Jet Records; Denny Rosencrantz, vice president of A&R for MCA Records; Bob Siner, president of MCA Records; Bergamo; Siner; Bergamo; Noel Gimble, Sound Unlimited; Don Handleman, Handleman; MCA Records Group head Gene Froelich and George Albert, president and publisher of **Cash Box**. The festivities for the weekend were held at Universal Studios in Hollywood.

New Jersey Doo-Wop Shop Does Well Despite Economy

(continued from page 16)

ella groups like the Earls, the Dubs and the Summits and to provide a recording outlet for new doo-wop groups. "I've bought up a lot of old masters and I lease quite a bit of stuff," Italiano says. "I'm proud of the fact that I've brought a lot of groups back, like the Charts (of "Desiree" fame), the Eternals, and the Chords."

As his store inventory and label roster grew, Italiano's interest in broad-based record retailing began to diminish. "I lost all interest in the new stuff," Italiano says. "I couldn't keep up with it and I wouldn't stand in line to return merchandise. Defectives and the low profit margin were also a problem."

Italiano is constantly buying up individual collections, for cash or for credit towards other records. Over the years he has built up a reputation as the premier source for hard-to-find doo-wop issues and he has relied heavily upon word-of-mouth to build up a devoted clientele. Most of his regular customers are undeterred by the fact that Clifton is 15 miles from New York City, Italiano says. He also has a very strong mail-order business which caters to individuals and retailers across the country.

Hosts Radio Show

Italiano's reputation among collectors and retailers was boosted when in 1975 he was asked to host a weekly Sunday night doo-wop show on WHBI-FM in New York. "People will often call the store for records that they heard me play on the radio," Italiano says. "I've got many regular customers whom I've never met in person."

Italiano's devotion to doo-wop is not limited to the original groups of the '50s and early '60s. He formed the United and Group Harmony Association in 1976 in order to encourage a doo-wop revival in the New York area through concert promotions. "We've got 50 to 60 groups singing this kind of music, and we've recorded 20 different groups from this area in the last two years," Italiano says, adding that his own label now has 57 releases which retail for \$1 apiece. "If you sell 500, you're doing OK — it's a limited market." Italiano is also a key distributor for product from other indie doo-wop labels. "If anybody puts out a decent release, they know they can come here and I'm going to take a hundred," he says.

Italiano says that he has patterned his store after the old Slim Rose shop in Manhattan, which closed its doors in the early '60s. "Records ail over the place" is how Italiano describes his shop's interior. "I'm trying to fix the store up and change it around, but people don't really care," he says. Italiano has bought out several old jukebox operations and is "stockpiling" 45's in his basement warehouse. "I have thousands and thousands of records down there which I don't have time to sort," he

says. "I could have a gold mine and not even know it," he adds.

Italiano has an in-store display featuring the "Top 10 doo-wop records of the month." This month's #1 record is a remake of the Desires' gem, "Let It Please Be You," by Patty and the Street-Tones on Italiano's Clifton label. The #2 record is a re-issue of the Explorers' "Don't Be A Fool," which originally came out in 1960. Clifton Music's window displays feature doo-wop albums and posters of new groups like the Five Jades and the Va-lons.

Although he numbers teenagers among his clientele, Italiano feels that doo-wop will not develop wide popularity among a new generation of listeners because "they can't say that it's their music. They can identify with punk or whatever because they're growing up with it." He also feels that major labels "will not let doo-wop happen, because the music is not compatible with their radio hit orientation."

Nevertheless, Clifton Music's sales volume continues to increase, Italiano says. "My clientele is unique and they are dedicated to the doo-wop sound. They are people who have a certain amount of money to spend on records and they want to support the music. My work is my love."

Cassette Package To Be Presented To Major Labels

(continued from page 8)

Harold Okinow, president of Lieberman Enterprises. Although Block stressed the fact that the AGI design is still in its "intermediate" stage, he expressed confidence that cost-conscious manufacturers would be satisfied that existing packaging equipment could be modified to produce the proposed cassette package "at the rate of duplication which the industry needs today."

However, Harry Anger, senior vice president of manufacturing for Polydor Records, who is the chairman of NARM's manufacturers' advisory committee, sounded a note of caution on the prospective expense involved in implementing the new package design.

"The question is what the cost will be," Anger said. "It's a matter of whether you can possibly assure yourself an incremental increase in sales."

Pointing out that extensive assembly-line and market research tests would have to be run on the new package, Anger said that the matter should be explored in depth before the industry decided to adopt the new design as a standard. "I don't think we're that close to it yet," he added. "The fact of the matter remains that there is a considerable increase in cost involved."

Wyman Named To President, Chief Executive Officer Posts At CBS, Inc.

(continued from page 7)

as an officer in the U.S. Army Corps of Engineers in Korea.

In 1955 Wyman joined the Nestle Co. in New York as a salesman, rising through the ranks to become assistant to the president of the company's United States operations. After being sent by Nestle for a year's graduate study at IMDE in Lausanne, Switzerland — the management development institution sponsored by Nestle, Harvard Business School and the University of Lausanne — Wyman remained in Europe from 1960 to 1965, first as assistant to the managing director and subsequently as vice president of the parent company.

Wyman is a director of Scott Paper Co., Northwestern Bancorporation, The Toro Co. and the National Executive Service Corps. He is a trustee of Amherst College, from which he graduated in 1951 with a B.A. in English.

Wyman is also a trustee of the Minneapolis Society of Fine Arts, and a member of the Council on Foreign Relations. He serves on the Associates of the Graduate School of Business Administration at Harvard University. He is a founder and a member of the board of the Minnesota Project on Corporate Responsibility.

Commenting on the appointment, Paley said "The choice of Mr. Wyman concludes an intensive re-evaluation of the qualifications of the chief executive post at CBS

which was undertaken over the past several months by the executive committee in consultation with all of the outside members of the board. Based on this re-evaluation, Mr. Wyman became our choice to fill the company's most important post, and he has my enthusiastic endorsement."

Retail Profits Dip In First Quarter

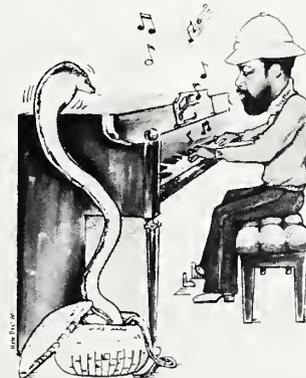
(continued from page 7)

April 30, fell 13.2% to \$39.6 million from \$45.6 million in 1979. But sales jumped 13.7% to \$2.98 billion from \$2.62 billion a year earlier. In addition, the Dayton-Hudson Corporation reported that earnings for its first quarter, ended May 3, fell 14.8% to \$16.7 million from the year-earlier \$19.6 million. And Federated Department Stores Inc. announced that earnings fell 5.7% in the first quarter to \$26.5 million from \$28.1 million in the prior year. Sales climbed 9.1% to \$1.32 billion from \$1.21 billion.

In contrast, first period profits rose sharply at R.H. Macy & Company and the F.W. Woolworth Company. For Macy's fiscal third quarter, ended May 3, earnings surged 40.4% while sales rose 12.3%. Net income in the quarter rose to \$7.3 million, while sales grew to \$493.5 million from \$439.5 million in 1979. Woolworth, the nation's fourth-largest retailer, said that its first quarter net income increased to \$25.8 million from \$8.8 million in the comparable 1979 period, largely because of a \$20 million tax refund, the company reported. On a pre-tax basis, however, Woolworth's income fell 92.8% to \$990,000 from \$13.8 million a year earlier. Sales for the company in the quarter were up 10.1% to \$1.52 billion.

Reeder, Thomas Pact Exclusively With ATV

LOS ANGELES — Bobby Reeder and Billy Thomas have signed an exclusive writer deal with ATV Music Corp. Paul Palmer and Mark Roswell will co-publish the songs of Reeder and Thomas with ATV.



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WOLF TRACKS — Peter Wolf of EMI-America's J. Geils Band recently visited WNEW-FM in New York to play guest D.J. Pictured at the station are (l-r): Milton Allen of EMI-America-U.A.; Mary Ann McIntyre, MD of WNEW-FM; Pete Larkin of WNEW-FM; Wolf; Dennis Elsas of WNEF-FM; and Scott Muni, PD of WNEW-FM.

Radio Stations Play Vital Role In Crisis After Volcano Erupts

(continued from page 7)

In the Longview/Kelso area, threatened by possible flooding from nearby Spirit Lake, radio stations stood ready to broadcast any news of evacuation procedures that would be instituted if a natural dam of mud and trees caused by the volcanic eruption were in danger of breaking. Located at the base of the volcano, it was feared Spirit Lake would cause flooding of the entire area.

Varying Reports

Local stations reported more accurate updates from the crisis areas, unlike the stations in Seattle and Portland, which were reporting that the dam was in imminent danger of breaking.

Scott Wright of KBAM said, "It took us a few days to assure our community that the dam was holding pretty well and that there was no immediate danger. If the dam did break, we would have about a six-hour delay time to evacuate and that would only apply to the low lying areas."

Normally a country music station operating only during the daytime, KBAM is also the emergency broadcast station in that area. Because of this status, the FCC permitted it to remain on the air 24 hours a day, providing only news coverage of the emergency and PSAs relating to the emergency. No commercials or other forms of programming are permitted in these instances.

Of concern among broadcasters in the Spokane and Yakima areas was that Washington's normal yearly rainfall — which ranges from slight dizzles to

Duncan Named VP, Metromedia, Inc.

LOS ANGELES — George Duncan, president of Metromedia Radio, was elected to the additional post of vice president of Metromedia, Inc., effective immediately.

Duncan joined Metromedia in 1958 as an account executive and was promoted to vice president and general manager of WNEW-FM in 1966. He was named president of Metromedia Stereo in 1969 and became president of Metromedia Radio in 1971.

Commenting on the announcement, John W. Kluge, chairman of the board and president, said, "George Duncan's extensive managerial and operational expertise have contributed importantly to the success of Metromedia Radio over the years. As a result of his appointment as a corporate vice president, the entire company will benefit from George's talents."

moderate downpours — might cause a radio blackout due to static caused from rain mixing with the acidic volcanic ash.

Local broadcasters indicated that if a rain front did develop in the area where the ash fall-out is greatest, nothing short of a major rain storm, which would wash away the volcanic pollution, could prevent the static blackout.

Volcanic Fallout

Another prime concern of broadcasters was that the volcanic fallout could play havoc with the transmitters. At KGA/Spokane, music director Dennis Bookey said that the station's engineer was using a case of filters every 24 hours to maintain the clean air ventilation needed to keep the transmitter operational.

Such problems assumed even greater menace in light of the fact that radio was the prime source of information on emergency procedures and precautions. Among the services provided were information on emergency services available, which stores and gas stations were open and what roads were usable. Further announcements were made regarding schedules for cab companies that were delivering medical supplies and food.

In addition, radio stations constantly warned the public of the dangers of breathing the volcanic ash, and strongly urged the use of protective masks if anyone needed to venture outdoors. If breathed heavily, volcanic ash could cause Silicosis, a pulmonary disease that could be fatal.

As the cloud of volcanic ash moved eastward, other cities even further removed from Mt. St. Helens were affected. In Moscow, Idaho a blanket of ash covered the city and radio responded as it did in Spokane and Yakima. Although not as severe, stations curtailed normal programming in favor of news and information updates. KRPL, a Top 40 station during the day and AOR-flavored by night plays 45 minutes of music per hour, but played only 20 minutes of music and aside from a few commercials, was continually keeping the public informed during the crisis. KRPL evening personality Anthony Steele explained that the situation had eased up a bit and said, "If they hear music and commercials, listeners can begin to feel a little comfortable that things are beginning to get back to normal."

Arbitron's Fawcett Dies

LOS ANGELES — John A. Fawcett, an 11 year Arbitron veteran, died on May 12, at the age of 49. He was most recently western manager of Arbitron Radio Station Sales in Los Angeles.

CONFERENCE NEWS — Conclave '80, the fifth Upper Midwest Radio Convention staged by Doug Lee and associates, was held May 16-18. Well attended by radio and record people, the panel discussions were both stimulating and thought provoking. Among the highlights was a dynamic speech given by Sis Kaplan, president of the National Radio Broadcasting Association (NRBA) before a luncheon audience, a seminar featuring Bill Stewart, who coined the phrase Top 40, and Dr. David T. MacFarland, who authored the book, *The Development of the Top-Forty Radio Format*. Finally, the whole affair was capped by the Scholarship Awards Luncheon. Teresa Willsher and Douglas Grant were both awarded broadcasting scholarships to Brown Institute of Minneapolis.

RADIO HELPS RECORDS — The number 415 stands for the San Francisco area code, or with a different configuration, a popular rock chord progression. The numbers also stand for a new record company, 415 Records, based, of course, in San Francisco. The new label has put together a sampler LP comprised of 11 Bay Area artists and 11 songs previously unreleased. To help get radio involved in its projects, 415 Records sent advanced cassettes to California stations for review. So far, 25 have given the green light and promoted the dates and times that they will be playing various cuts off of the album. The best received group on the album so far is SVT, featuring Jack Cassidy. A few of the stations involved include KWST and KROQ in Los Angeles, KGB/San Diego, KNAC/Long Beach, KZAP/Sacramento, KKDJ/Fresno, KLIV and KSJO in San Jose, KTYD/Santa Barbara, and KSN in San Francisco.

IT'S STILL ROCK AND ROLL TO ME — On May 13, a backdrop of prehistoric animals helped to set the mood for a few hundred curious listeners who attended a party at Chicago's Field Museum of Natural History to hear the sneak preview of "The W-ROCK Age." Complete with a buffet dinner and a live performance by The Beach Boys, ABC



FM Radio introduced the city's newest rock station, WRCK, formerly disco formatted WDAI. The new station officially debuted on the Chicago airwaves May 22 with a contemporary format designed for adult listeners. With an emphasis on current hits blended with classic rock oldies, Larry Divney, WRCK vice president and general manager said, "We want to provide an alternative to the present rock 'n' roll stations in Chicago."

SALES OPPORTUNITIES — Columbia

School of Broadcasting is now offering a radio/TV sales program that will be available at all of the school's 25 enrollment offices in the U.S., Canada and South America. The program is geared for people not currently in the broadcasting industry and it is hoped by

Columbia that the sales program will be especially beneficial to small market stations who usually hire people with no previous experience.

RECORDING OPPORTUNITIES — WRNW/Briarcliff Manor, N.Y., is featuring a new half-hour weekly program called "In The Studio." In conjunction with Squires Production Studios, the station selects local musicians to record their own original music, which will then be aired at a later date on WRNW.

FOR YOUR INFORMATION — Keep your ears on a pair of bulleting singles that debuted on the Cash Box Top 100 this week. "Take Your Time (Do It Right)," by The S.O.S. Band at #86, & "A Lover's Holiday," by Change at #88, are both selling very well despite a minimum of airplay... Sammy Hagar's "Danger Zone" LP beat out Paul McCartney's latest for the most added album on FM this week... Epic Records' Cheap Trick Nu Disk was the fourth most added on FM, with the group's version of "Day Tripper" being a prime cut. If memories aren't serving well, the instrumental break in that song is a great recall of the Yardbird's classic, "Shapes Of Things."

HANDS ACROSS THE WATER — KRTH/Los Angeles presented a Memorial Day weekend special called, "American Revolution + British Invasion Weekend." The special offered a great retrospective on the '60s music, with consecutive sets by American groups like The Beach Boys, Mamas and Papas and Johnny Rivers, followed by British groups like The Beatles, The Who and The Hollies.

JOCK OF THE YEAR — Congratulations to Michael Ecton, 8 p.m. - midnight air personality on WDAO/Dayton who won the fifth annual "Jock Of The Year" award for getting the most listener votes from the Dayton Area audience.

STATION TO STATION — Ah, Spring is in the air once again. Taking his cue from Carol Miller of WPLJ/New York, who tried to turn Bruce Springsteen's "Born To Run" into the New Jersey State Song, W4/Detroit's Howard Stern has begun a movement to adopt Ted Nugent's "Wang Dang Sweet Poontang" as the Michigan State Song... WKRP in San Francisco? Bay Area listeners of KMEL were treated to Tim Reid, Richard Sanders and Frank Bonner, aka Venus Fly Trap, Les Nessman and Herb Tarlek respectively on the popular TV show, while driving home between 4-6 pm May 20, as the threesome played their roles live on the radio... Concluding its Musicradio Dream House Sweepstakes, WLS/Chicago recently gave away a \$75,000 house to grand prize winner Shirley Haskins... NBC's WYNY/New York is offering listeners not one, but two Alfa Romeo Spider sports car convertibles in a sweepstakes contest that will conclude May 30. The station also ran a promotion sending 50 listeners to the Broadway revival of Oklahoma with morning man Dan Daniel.

NEW JOBS — While Mt. St. Helens was rumbling through the state of Washington, the Boston radio community had some rumblings of its own. John Sebastian, PD at KUPD/Phoenix, will be winging his way east to become program director at WCOZ on May 29... Donna Halper, most recently MD of Boston's A/C giant WHDH, has been named PD at WRKO. Finally, WRKO's music director Rich Woodward has left that position and moved cross town to WBCN. Fierce competition should be brewing when the ashes settle... MD Dave Nichols has left WHBQ/Memphis... Bob Hensky has returned to KUDL-FM/Kansas City as general manager. Hensky held that position for four years prior to leaving the station last summer... Thom O'Hair was named program director at KQFM/Portland...

mark albert

**CASH BOX
HAS DONE IT AGAIN.**

**INTRODUCING
THE RAP REPORT—**

**A GUIDE TO
ROCKALBUM PROGRAMMING.
ACCURATE.
CONCISE
TIMELY.**

CONTINUED ON NEXT PAGE. . .

Chart Position

- 74 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.
ADDS: KNCN, KMEL. **HOTS:** WABX, WAAF, KYTX, KLOL, KZEW, WWWW, WCOZ, KROO, KNAC, KSJO. **MEDIUMS:** WWWW, KWST, WMMS, WOUR, KREM, WLIR, WBCN, KZEL, WSHE, WTKX, WAAL, KZOK, WBLM, WLVO. **PREFERRED TRACKS:** Clones, Model, Dance. **SALES:** Steady growth in all regions.
- 31 AMBROSIA • ONE EIGHTY • WARNER BROS.
ADDS: None. **HOTS:** KEZY, KZAM, WINZ, WIBZ, WCCC, KOME, KNX, WTKX, WAAL, KYTX, WWWW. **MEDIUMS:** WMMS, KREM, KINK, WKDF, WBLM, KSHE, KNCN. **PREFERRED TRACKS:** Biggest Part, Hard Place. **SALES:** Strongest in West and Midwest.
- 129 ANGEL CITY • FACE TO FACE • EPIC.
ADDS: None. **HOTS:** WOUR, KZEL, KROO, KZOK, WLVO, WYFE, WWWW. **MEDIUMS:** KLOL, KREM, WORJ, WCCC, KOME, KNAC, KRST, KSJO, KYTX, WABX. **PREFERRED TRACKS:** Marseille. **SALES:** Good in West and Midwest.

#3 MOST ADDED

- JOAN ARMATRADING • ME MYSELF I • A&M
ADDS: WHFS, KNCN, WJKL, WBLM, WNEW, KRST, WYDD, WAAL, WTKX, WBAB, KINK, WSHE, KZEL, WCOZ, WLIR, WCCC, WOUR, WBCN. **HOTS:** WRNW. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East; slight in West.



- 185 RUSS BALLARD • BARNET DOGS • EPIC
ADDS: None. **HOTS:** KREM, KZEL. **MEDIUMS:** WORJ, WCCC, KOME, WSHE, WYDD, KZOK, WGRO, KSJO, WWWW. **PREFERRED TRACKS:** Rebound. **SALES:** Breakouts in West and Midwest.
- BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.
ADDS: KMET, WLVO, KSJO, WGRO, WYDD, KZEW, WLIR, WCCC, WORJ, WMMS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and Midwest.
- ROCKY BURNETTE • SON OF ROCK AND ROLL • EMI-AMERICA
ADDS: WWWW, WAAF, WNEW, WCOZ, WBCN, WLIR, WCCC, WIBZ (45). **HOTS:** WCOZ (45). **MEDIUMS:** None. **PREFERRED TRACKS:** Toein' The Line. **SALES:** Breakouts in East, South and Midwest; slight in West.

#4 MOST ADDED

- CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")
ADDS: KNCN (45), WWWW (45), WABX, WAAF, KYTX (45), WKDF, KSJO, WGRO, KNAC (45), KZOK, KROO, WYDD (45), WAAL, WTKX (45), WBAB (45), WSHE (45), WCOZ (45), KZEW, WBCN, WLIR, WCCC, WIBZ, KREM (45), WOUR, WMMS, WORJ. **HOTS:** KLOL, WBLM, WLVO, WYFE. **MEDIUMS:** WORJ, WRNW, WWWW, WSHE (45). **PREFERRED TRACKS:** Open. **SALES:** Good initial response in all regions.



#3 MOST ACTIVE

- 6 ERIC CLAPTON • JUST ONE NIGHT • RSO
ADDS: None. **HOTS:** WHFS, KNCN, WWWW, WABX, KSHE, KMEL, KWST, WAAF, KYTX, WLVO, WBLM, WKDF, WNEW, KSJO, KRST, WGRO, KZOK, KROO, WYDD, WAAL, WMMS, WOUR, KREM, WINZ, WIBZ, WORJ, WCCC, KZEW, WWWW, WCOZ, KZEL, KOME, WSHE, KINK, WBAB. **MEDIUMS:** WTKX, KEZY, KLOL, WLIR, WBCN. **PREFERRED TRACKS:** Cocaine, Sally, Tulsa Time, Blues Power. **SALES:** Good in all regions.



- 46 THE CLASH • LONDON CALLING • EPIC
ADDS: None. **HOTS:** WAAF, WMMS, WOUR, WLIR, WBCN, KZEW, WCOZ, KOME, WAAL, WYDD, KROO, KNAC, WGRO, KSJO, WNEW, WJKL. **MEDIUMS:** KNCN, WWWW, KLOL, WINZ, KRST, WKDF, WBLM. **PREFERRED TRACKS:** Train, Clampdown, Title. **SALES:** Moderate in East, West and Midwest.
- 98 BRUCE COCKBURN • DANCING IN THE DRAGON'S JAW • MILLENNIUM/RCA
ADDS: WBLM (45). **HOTS:** KZAM, WRNW, WLIR, KINK,

Chart Position

- WAAL. **MEDIUMS:** WMMS, WINZ. **PREFERRED TRACKS:** Where The Lions Are. **SALES:** Good in West; breakouts in other regions.
- 85 GET HAPPY!! • ELVIS COSTELLO & THE ATTRACTIONS • COLUMBIA
ADDS: None. **HOTS:** WRNW, WBCN, KOME, KNAC, KNCN. **MEDIUMS:** KEZY, KROO, WNEW, WJKL, KWST. **PREFERRED TRACKS:** Amsterdam, Stand Up, Beaten. **SALES:** Moderate in East, West & Midwest.
- 124 THE CRETONES • THIN RED LINE • PLANET/ELEKTRA
ADDS: None. **HOTS:** None. **MEDIUMS:** WMMS, WINZ, KOME, WSHE, KWST, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Slight in South and Midwest.
- D. B. COOPER • BUY AMERICAN • WARNER BROS.
ADDS: KNCN, WWWW, KMET, KYTX, WBAB, WORJ. **HOTS:** None. **MEDIUMS:** WORJ, WCCC, KZEL, KROO, KZOK. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and South.
- 87 DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY
ADDS: None. **HOTS:** KNCN, WWWW, WMMS, WCCC, KSJO, KYTX, WYFE. **MEDIUMS:** KLOL, WORJ, WWWW, KOME, WSHE, WAAL, WYDD, KROO, WGRO, WBLM, WLVO, WAAF, KWST, WABX. **PREFERRED TRACKS:** Rock Brigade. **SALES:** Good in Midwest, West and South.
- DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: WHFS, KMET, WJKL, WBLM, KSJO, KNAC, WCOZ, KZEW, WCCC. **HOTS:** KROO. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Whippets. **SALES:** Breakouts in West.
- 81 DIXIE DREGS • DREGS OF THE EARTH • ARISTA
ADDS: WMMS. **HOTS:** WJKL. **MEDIUMS:** WORJ, KOME, WTKX. **PREFERRED TRACKS:** Open. **SALES:** Moderate in West and East; good in South and Midwest.
- 67 FIREFALL • UNDERTOW • ATLANTIC
ADDS: None. **HOTS:** WWWW, WAAF, WYFE, KEZY, KZAM, KREM, WIBZ, WCCC, KOME, KNX, KINK, WBAB, WTKX, WAAL, WGRO, WBLM, WLVO, KYTX. **MEDIUMS:** KNCN, KMEL, WJKL, WORJ, WSHE, KRST, WKDF. **PREFERRED TRACKS:** Headed, Title. **SALES:** Moderate in West and Midwest.
- 177 FLASH 'N' THE PAN • LIGHTS IN THE NIGHT • EPIC
ADDS: None. **HOTS:** WBCN, WJKL, WAAF. **MEDIUMS:** WORJ, WRNW, WSHE, WTKX, WAAL, KROO, KZOK, KNAC, KSJO, WBLM, WWWW, WHFS. **PREFERRED TRACKS:** Media Man, Universe. **SALES:** Breakouts in all regions, particularly the East.

- 15 GENESIS • DUKE • ATLANTIC
ADDS: WAAF. **HOTS:** WWWW, KSHE, KWST, WYFE, KYTX, WLVO, WBLM, WNEW, KSJO, WGRO, KROO, KEZY, WMMS, KLOL, WOUR, KREM, WIBZ, WORJ, WRNW, WCCC, WLIR, WBCN, KZEW, WWWW, KOME, WBAB, WAAL, WYDD. **MEDIUMS:** WHFS, KNCN, WABX, KMEL, KRST, KNAC, KZOK, WCOZ. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good in all regions.

- 148 GLASS MOON • GLASS MOON • RADIO RECORDS
ADDS: None. **HOTS:** None. **MEDIUMS:** KEZY, KLOL, WOUR, KREM, WORJ, KZEW, WWWW, KOME, WTKX, WAAL, WGRO, KSJO, KYTX, WAAF, KSHE, WWWW, KNCN. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and Midwest; fair in South.

- 24 GRATEFUL DEAD • GO TO HEAVEN • ARISTA
ADDS: None. **HOTS:** WHFS, KNCN, KSHE, KWST, WAAF, WJKL, KYTX, WBLM, WNEW, KRST, WGRO, WAAL, WTKX, WBAB, KINK, KEZY, WMMS, WOUR, WIBZ, WORJ, WRNW, WCCC, WLIR, WBCN, WCOZ, KOME. **MEDIUMS:** WWWW, WABX, WLVO, WKDF, KZOK, KROO, WYDD, WSHE, KZAM, KLOL, KREM, KZEW, WWWW, KZEL. **PREFERRED TRACKS:** Alabama, Stranger, Ease Me. **SALES:** Good in all regions; moderate in South.

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,



Chart Position

- 36 HEART • BE BE LE STRANGE • EPIC
ADDS: None. **HOTS:** KEZY, KREM, KZEW, KOME, WSHE, WTKX, KROO, KRST, WKDF, WBLM, KNCN. **MEDIUMS:** WMMS, WCCC, KINK, WNEW. **PREFERRED TRACKS:** Even It Up, Rockin', Title. **SALES:** Moderate in South and West.
- 73 HUMBLE PIE • ON TO VICTORY • ATCO
ADDS: None. **HOTS:** WIBZ, KOME, KZOK, WYFE. **MEDIUMS:** WMMS, KLOL, WINZ, WCCC, KZEW, WAAL, KROO, KSJO, WNEW, WBLM, WJKL, KMET. **PREFERRED TRACKS:** Fool. **SALES:** Fair in Midwest; slight all other regions.
- 52 IAN HUNTER • WELCOME TO THE CLUB • CHRYSALIS
ADDS: None. **HOTS:** WWWW, WABX, WYFE, WBLM, WMMS, WIBZ, WWWW, WCOZ, WBAB, KSJO, WNEW. **MEDIUMS:** KNCN, KWST, KYTX, KLOL, KREM, WORJ, WCCC, WBCN, KOME, WAAL, WYDD, KZOK, WGRO. **PREFERRED TRACKS:** Out Of Here, Young Dudes, Cleveland. **SALES:** Moderate in Midwest and West; fair in other regions.
- INTERVIEW • INTERVIEW • VIRGIN/ATLANTIC
ADDS: WAAF, WBLM, KSJO, KINK, KREM. **HOTS:** None. **MEDIUMS:** WORJ, WRNW, KZEL, WWWW. **PREFERRED TRACKS:** Adventures. To The People, Gift, Hold Her. **SALES:** Breakouts in West.
- 23 THE J. GEILS BAND • LOVE STINKS • EMI-AMERICA
ADDS: None. **HOTS:** WWWW, WMMS, WIBZ, WLIR, WBCN, WWWW, WCOZ, KOME, WSHE, WYDD, WGRO, WNEW, WBLM, WLVO, WAAF. **MEDIUMS:** WINZ, KZEW, KROO, KSJO. **PREFERRED TRACKS:** Title, Come Back, Can't Wait. **SALES:** Good in all regions; fair in South.
- THE JAGS • EVENING STANDARDS • ISLAND
ADDS: None. **HOTS:** WIBZ, WRNW, WTKX, KSJO. **MEDIUMS:** KLOL, WOUR, WORJ, WLIR, WWWW, KOME, WSHE, WBAB, WAAL, KZOK, WBLM, WLVO, WABX. **PREFERRED TRACKS:** Back Of My Hand. **SALES:** Slight in Midwest.
- JO JO ZEP & THE FALCONS • SCREAMING TARGETS • COLUMBIA
ADDS: KMET, WJKL, KYTX, WBAB, WBCN. **HOTS:** None. **MEDIUMS:** WCOZ, KZEL, WBLM, WAAF, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Slight in West and East.
- 64 ELTON JOHN • 21 AT 33 • MCA
ADDS: KNCN, KZOK, WAAL, WTKX, KNX, WSHE, WORJ, WIBZ, KREM. **HOTS:** KEZY, KZAM, KLOL, WRNW, KINK, WAAF, WWWW. **MEDIUMS:** WMMS, WINZ, WNEW, WBLM, KSHE. **PREFERRED TRACKS:** Little Jeannie. **SALES:** Breakouts in all regions.

#5 MOST ACTIVE

- 2 BILLY JOEL • GLASS HOUSES • COLUMBIA
ADDS: None. **HOTS:** KNCN, WWWW, KMEL, KWST, WAAF, WYFE, KYTX, WBLM, WKDF, KRST, WGRO, KZOK, WYDD, KEZY, WMMS, KZAM, KREM, WINZ, WIBZ, WRNW, WCCC, WLIR, KZEW, KOME, WSHE, KINK, WBAB, WTKX, WAAL. **MEDIUMS:** KSHE, WNEW, KNX. **PREFERRED TRACKS:** Rock And Roll, Fantasy, Be Right, Leyna. **SALES:** Good all regions.

- 19 JOURNEY • DEPARTURE • COLUMBIA
ADDS: None. **HOTS:** KNCN, WWWW, WABX, KSHE, KMEL, KWST, WYFE, KYTX, WLVO, WKDF, KSJO, WMMS, WOUR, KREM, WIBZ, WORJ, WCCC, KZEW, WWWW, KOME, WTKX, WAAL, WYDD, KROO, KZOK, WGRO. **MEDIUMS:** WNEW, KEZY, KLOL, KINK. **PREFERRED TRACKS:** Lady, Any Way, Where, Line. **SALES:** Good in West, Midwest; moderate in East and South.

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,

- 84 JUDAS PRIEST • BRITISH STEEL • COLUMBIA
ADDS: KZEL, KREM. **HOTS:** KLOL, WORJ, KZOK, WGRO, KYTX, WYFE, KNCN. **MEDIUMS:** WMMS, WCCC, WLIR, WWWW, WSHE, WKDF, WLVO, WAAF, KSHE, WWWW. **PREFERRED TRACKS:** After Midnight. **SALES:** Breakouts in Midwest, West and South.

- CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL
ADDS: WNEW, WTKX, KINK, WBCN, WOUR, KEZY. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in East and West.

- KROKUS • METAL RENDEZ-VOUS • ARISTA
ADDS: KSHE, KMET, KSJO, WGRO, WTKX, WSHE,



MAY 31, 1980

Chart Position

WWWW, WBCN, WOUR, KLOL, WMMS **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South, Midwest and West.

PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.

ADDS: WAAF, WBLM, KZEW, WBCN, WLIR. **HOTS:** KZEL, KSJO. **MEDIUMS:** WCCC, WSHE, WNEW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and East.

BENNY MARDONES • NEVER RUN NEVER HIDE • MERCURY

ADDS: None. **HOTS:** WABX. **MEDIUMS:** WMMS, WIBZ, WORJ, WRNW, KOME, WSHE, WAAL, KZOK, WGRQ, KSJO, WBLM, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest and West.

MARSHALL TUCKER BAND • TENTH • WARNER BROS.

ADDS: None. **HOTS:** KREM, WRNW, WCCC, WLIR, KOME, KINK, WYDD, WJKL, KNCN. **MEDIUMS:** KEZY. **PREFERRED TRACKS:** Cattle, Takes Time. **SALES:** Moderate in South, West and Midwest.

#2 MOST ADDED

PAUL McCARTNEY • McCARTNEY II • COLUMBIA

ADDS: WWWM, KWST, WAAF, WJKL, WLVO, WBLM, WGRQ, WAAL, WBAB, KINK, WSHE, KOME, KZEL, WCOZ, KZEW, WLIR, WCCC, WRNW, WORJ (45), WINZ, WOUR, WMMS, KEZY, KLOL, KROQ, WNEW, KMEL. **HOTS:** KLOL, WSHE (45), WBAB (45), KROO, WNEW, WYFE (45), KMEL. **MEDIUMS:** KREM (45). **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions.

Open. **SALES:** Breakouts in all regions.

THE MOTORS • TENAMENT STEPS • VIRGIN/ATLANTIC

ADDS: None. **HOTS:** WRNW, WBCN, WWW. **MEDIUMS:** KLOL, WIBZ, WLIR, WCOZ, KOME, WBAB, KROO, KRST, KSJO, WNEW. **PREFERRED TRACKS:** Love And Loneliness. **SALES:** Moderate in East and West.

TED NUGENT • SCREAM DREAM • EPIC

ADDS: None. **HOTS:** KNCN, WABX, KWST, WAAF, WYFE, KYTX, WLVO, KSJO, KRST, WGRQ, KLOL, KREM, WORJ, WCCC, WWW, WCOZ, WSHE, WTKX. **MEDIUMS:** KSHE, WBLM, WMMS, WOUR, WBCN, KZEW, KZEL, KOME, WYDD, KROQ, KZOK. **PREFERRED TRACKS:** Wango Tango, Flesh, Title. **SALES:** Good in Midwest, South; breakouts in other regions.

ORIGINAL MIRRORS • ORIGINAL MIRRORS • ARISTA

ADDS: KYTX, KZOK, WBAB, WRNW. **HOTS:** None. **MEDIUMS:** WBCN, WTKX, KSJO, WBLM, WJKL. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and West.

OZARK MTN. DAREDEVILS • OZARK MTN. DAREDEVILS • COLUMBIA

ADDS: WCOZ. **HOTS:** WIBZ, KNX, KRST, KYTX, WJKL, KSHE. **MEDIUMS:** KEZY, KZAM, WCCC, KOME, WGRQ, WKDF, WLVO. **PREFERRED TRACKS:** Take You Tonight. **SALES:** Breakouts in Midwest and West.

GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA

ADDS: WWWM, KOME. **HOTS:** WJKL, WYFE, WNEW, WRNW, WLIR, WBCN, WCOZ, KZEL, KSJO. **MEDIUMS:** WHFS, KWST, WAAF, KYTX, WLVO, WBLM, WMMS, WOUR, KREM, WORJ, WCCC, WWW, WSHE, WBAB, WAAL, KZOK, KNAC. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions.

TOM PETTY & THE HEARTBREAKERS • DAMN THE TORPEDOES • BACKSTREET/MCA

ADDS: None. **HOTS:** WMMS, WIBZ, WLIR, WCOZ, KSJO, WNEW, WBLM. **MEDIUMS:** WBCN, KZEW, KROQ. **PREFERRED TRACKS:** Girl, Refugee, Losers. **SALES:** Moderate in all regions.

PINK FLOYD • THE WALL • COLUMBIA

ADDS: None. **HOTS:** KSHE, KWST, WAAF, WLVO, WKDF, WNEW, KSJO, WGRQ, WMMS, WOUR, WINZ, WIBZ, WCCC, WLIR, WBCN, KZEW, WCOZ, KOME, WSHE, KINK, KROO. **MEDIUMS:** WBLM, KEZY, KLOL, KREM, WTKX. **PREFERRED TRACKS:** Run, Brick Pt. 2, Young Lust, Numb. **SALES:** Good in all regions.

POINT BLANK • THE HARD WAY • MCA

ADDS: None. **HOTS:** KNCN, WORJ, WCCC, KYTX. **MEDIUMS:** WWWM, WABX, WAAF, WJKL, WYFE, KLOL, WOUR, KREM, WWW, KZEL, KOME, WSHE, WTKX, KZOK, WGRQ, KRST, WBLM, WLVO. **PREFERRED TRACKS:** Open. **SALES:** Good in South and Midwest.

Chart Position

12 THE PRETENDERS • THE PRETENDERS • SIRE

ADDS: WSHE, KOME. **HOTS:** WWWM, WLVO, WMMS, WINZ, WLIR, WBCN, WCOZ, KOME, WBAB, WYDD, KROQ, KNAC, WGRQ, KSJO, WNEW, KWST. **MEDIUMS:** KMEL, KREM, WIBZ, WCCC. **PREFERRED TRACKS:** Brass, The Wait, Kid, Mystery, Sobbing. **SALES:** Good in all regions; fair in South.

111 PURE PRAIRIE LEAGUE • FIRIN' UP • CASABLANCA

ADDS: KMET. **HOTS:** WCCC, WLIR. **MEDIUMS:** KEZY, WIBZ, WORJ, KINK, WBAB, WTKX, WAAL, WBLM, KYTX. **PREFERRED TRACKS:** Let Me Love You. **SALES:** Moderate in Midwest and West.

#5 MOST ADDED

GERRY RAFFERTY • SNAKES AND LADDERS • U.A.



ADDS: WHFS, KMEL, WNEW, WTKX, WBAB, KINK, KNX, KZEW, WLIR, WCCC, WRNW, WORJ, WMMS. **HOTS:** None. **MEDIUMS:** WORJ. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions.

144 RED RIDER • DON'T FIGHT IT • CAPITOL

ADDS: None. **HOTS:** WBLM, WYFE, WWWM. **MEDIUMS:** KREM, WIBZ, WCCC, KOME, KINK, WBAB, WKDF, KYTX, KWST, KNCN. **PREFERRED TRACKS:** White Hot. **SALES:** Moderate in West and Midwest.

4 LINDA RONSTADT • MAD LOVE • ASYLUM

ADDS: None. **HOTS:** KNCN, WWWM, WABX, KEZY, WMMS, KZAM, WINZ, WIBZ, WRNW, KZEW, KOME, KINK, WTKX, KNAC, WKDF, WBLM, KWST. **MEDIUMS:** KSHE, KMEL, WYDD, WNEW. **PREFERRED TRACKS:** Hurts, Girls Talk, Title. **SALES:** Good in all regions.

10 BOZ SCAGGS • MIDDLE MAN • COLUMBIA

ADDS: KZOK. **HOTS:** KNCN, WWWM, KMEL, WYFE, KYTX, WLVO, KEZY, WMMS, KZAM, KREM, WIBZ, WRNW, WCCC, KOME, KNX, KINK, WBAB, WAAL, KRST. **MEDIUMS:** WABX, KWST, WBLM, WNEW, WLIR, WBCN, KZEW, WSHE. **PREFERRED TRACKS:** Breakdown, Imagination, Title. **SALES:** Good in all regions.

80 SCORPIONS • ANIMAL MAGNETISM • MERCURY

ADDS: KMET, WIBZ. **HOTS:** KNCN, KROQ, KZOK, KRST, KSJO, WYFE. **MEDIUMS:** WWWM, WMMS, KLOL, KREM, WORJ, KZEW, WWW, KOME, WSHE, WBAB, WLVO, KYTX, KWST. **PREFERRED TRACKS:** Zoo Title. **SALES:** Good in Midwest and South.

#1 MOST ACTIVE

1 BOB SEGER • AGAINST THE WIND • CAPITOL



ADDS: None. **HOTS:** KNCN, WWWM, WABX, KSHE, KMEL, KWST, WAAF, WYFE, KYTX, WLVO, WBLM, WKDF, WNEW, KSJO, KRST, WGRQ, KZOK, KROQ, WYDD, WAAL, WTKX, WBAB, KZEW, KEZY, WMMS, KZAM, WOUR, KREM, WINZ, WIBZ, WRNW, WCCC, WBCN, WWW, WCOZ, KZEL, KOME, WSHE, KINK. **MEDIUMS:** WJKL, WLIR. **PREFERRED TRACKS:** Her Strut, Title, Betty, Lake. **SALES:** Good in all regions.

56 GRACE SLICK • DREAMS • RCA

ADDS: None. **HOTS:** KEZY, KROO, KSHE. **MEDIUMS:** WORJ, KINK, WGRQ, KSJO, KYTX, WABX, KNCN. **PREFERRED TRACKS:** Open. **SALES:** Moderate in West and Midwest.

137 SPIDER • SPIDER • RSO

ADDS: WLVO. **HOTS:** WSHE, WGRQ, WYFE, WAAF. **MEDIUMS:** KLOL, KREM, WWW, KOME, WAAL, KSJO, WKDF, KMEL, WWW. **PREFERRED TRACKS:** New Romance. **SALES:** Breakouts in East, South and Midwest.

101 SQUEEZE • ARGYBARGY • A&M

ADDS: None. **HOTS:** WIBZ, WRNW, WLIR, WBAB, WNEW, WHFS. **MEDIUMS:** WOUR, WCCC, WCOZ, WJKL, WAAF, WWW. **PREFERRED TRACKS:** Nail, Separate Beds. **SALES:** Moderate in East.

169 BILLY SQUIER • THE TALE OF THE TAPE • CAPITOL

ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, KZEW, WWW, KOME, WSHE, WBAB, WTKX, KROQ, KZOK, WKDF, WLVO, WAAF, WABX. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest and South.

Chart Position

197 RACHEL SWEET • PROTECT THE INNOCENT • STIFF/COLUMBIA

ADDS: None. **HOTS:** WCOZ, WJKL. **MEDIUMS:** WMMS, WLIR, WBCN, KNAC, WABX, WWW. **PREFERRED TRACKS:** Spellbound. **SALES:** Moderate in East and Midwest.

131 BRAM TCHAIKOVSKY • PRESSURE • POLYDOR

ADDS: WLVO. **HOTS:** WLIR, KZEL, KSJO, WJKL. **MEDIUMS:** WWW, KEZY, WOUR, KREM, WORJ, KZEW, WWW, WSHE, KROO, KZOK, WBLM, KYTX, WYFE, WAAF. **PREFERRED TRACKS:** Dance, Letter, Title, Russians. **SALES:** Moderate in East, West and Midwest.

121 10cc • LOOK HEAR? • WARNER BROS.

ADDS: None. **HOTS:** WRNW, KNX. **MEDIUMS:** KEZY, KOME, KINK, WJKL. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East and Midwest.

125 TOMMY TUTONE • TOMMY TUTONE • COLUMBIA

ADDS: WAAF. **HOTS:** WHFS, WWW, KZEW, KROO, KNAC. **MEDIUMS:** KNCN, KWST, WYFE, KLOL, KREM, WORJ, WLIR, WWW, KZEL, KOME, WBAB, KZOK, WGRQ, KSJO, WKDF, WBLM, WLVO, KYTX. **PREFERRED TRACKS:** Angel, Back Seat. **SALES:** Good in South and West.

TONIO K. • AMERIKA • ARISTA

ADDS: KMET, WLIR. **HOTS:** None. **MEDIUMS:** KZEL, KROO, KNAC, KSJO, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and East.

#2 MOST ACTIVE

13 PETER DINKlage • EMPTY GLASS • ATCO



ADDS: None. **HOTS:** WHFS, WWW, WABX, KSHE, KWST, WAAF, WJKL, WYFE, KYTX, WLVO, WBLM, WNEW, KSJO, KRST, WGRQ, KNAC, KZOK, WYDD, WAAL, WBAB, KEZY, WMMS, KLOL, WOUR, KREM, WIBZ, WORJ, WRNW, WCCC, WLIR, WBCN, WWW, WCOZ, KZEL, KOME, KNX. **MEDIUMS:** KNCN, KMEL, WKDF, WTKX, KZEW, WSHE, KINK. **PREFERRED TRACKS:** Rough Boys, A Little, Get Ya, Jools, Title. **SALES:** Good in all regions.

30 PAT TRAVERS BAND • CRASH AND BURN • POLYDOR

ADDS: WIBZ, KMEL. **HOTS:** KNCN, KWST, WAAF, KYTX, WLVO, WBLM, WOUR, KREM, WORJ, WCCC, WLIR, WWW, WCOZ, KZEL, KOME, WBAB, WAAL, KROO, WGRQ, KRST. **MEDIUMS:** WABX, KSHE, WJKL, WKDF, KLOL, KZEW, WSHE, KSJO, WNEW. **PREFERRED TRACKS:** Is This Love, Whiskey, Title. **SALES:** Good in West, South and Midwest.

40 URBAN COWBOY • ORIGINAL SOUNDTRACK • F.M./ASYLUM

ADDS: None. **HOTS:** WHFS, KNCN, WWW, KMEL, WAAF, WYFE, KYTX, WLVO, KSJO, KRST, WGRQ, KLOL, WINZ, WIBZ, WORJ, WRNW, WCCC, WLIR, KZEW, WWW, WCOZ, KOME, KINK, WBAB, WTKX, WAAL, KZOK. **MEDIUMS:** WBLM, WNEW, WMMS, KREM, WYDD. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Times Like. **SALES:** Good in all regions.

#4 MOST ACTIVE

5 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.



ADDS: None. **HOTS:** KNCN, WWW, WABX, KWST, WAAF, WYFE, KYTX, WLVO, WKDF, KSJO, KRST, WGRQ, KZOK, KROO, WYDD, WMMS, KLOL, WOUR, KREM, WINZ, WIBZ, WORJ, WCCC, WLIR, KZEW, WWW, WCOZ, KZEL, KOME, WSHE, WBAB, WTKX, WAAL. **MEDIUMS:** KSHE, KMEL, WBLM, WNEW, WBCN. **PREFERRED TRACKS:** Cradle, Whiskey Home, Romeo. **SALES:** Good in all regions.

WRECKLESS ERIC • BIG SMASH • STIFF/EPIC

ADDS: None. **HOTS:** WLIR, WBCN, WJKL. **MEDIUMS:** KSJO, WHFS. **PREFERRED TRACKS:** Pop Song. **SALES:** Moderate in East, breakouts in West.

97 WARREN ZEVON • BAD LUCK STREAK IN DANCING SCHOOL • ASYLUM

ADDS: None. **HOTS:** WRNW, WCOZ. **MEDIUMS:** KZAM, KOME, WKDF, KNCN. **PREFERRED TRACKS:** Gorilla, Jeannie Needs, Certain Girl. **SALES:** Moderate in West and East.

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
7	1	10	LIPPS INC.	FUNKYTOWN
1	2	16	BLONDIE	CALL ME
3	3	9	AMBROSIA	BIGGEST PART OF ME
4	4	10	KENNY ROGERS & KIM CARNES	DON'T FALL IN LOVE WITH A DREAMER
2	5	17	AIR SUPPLY	LOVE IN LOVE
10	6	16	GARY NUMAN	CARS
6	7	16	DR. HOOK	SEXY EYES
15	8	6	PAUL McCARTNEY & WINGS	COMING UP (LIVE AT GLASGOW)
9	9	9	LINDA RONSTADT	HURT SO BAD
16	10	11	BETTE MIDLER	THE ROSE
5	11	17	CHRISTOPHER CROSS	RIDE LIKE THE WIND
8	12	12	THE BROTHERS JOHNSON	STOMP!
14	13	15	PRETENDERS	BRASS IN POCKET (I'M SPECIAL)
18	14	8	ROBBIE DUPREE	STEAL AWAY
11	15	20	PINK FLOYD	ANOTHER BRICK IN THE WALL (PART II)
22	16	5	BQB SEGER	AGAINST THE WIND
24	17	5	ELTON JOHN	LITTLE JEANNIE
13	18	10	ANDY GIBB & OLIVIA NEWTONJOHN	I CAN'T HELP IT
12	19	10	BOZ SCAGGS	BREAKDOWN DEAD AHEAD
26	20	11	JERMAINE JACKSON	LET'S GET SERIOUS
19	21	23	BILLY PRESTON & SYREETA	WITH YOU I'M BORN AGAIN
17	22	12	BILLY JOEL	YOU MAY BE RIGHT
28	23	8	MICHAEL JACKSON	SHE'S OUT OF MY LIFE
25	24	11	THE CLASH	TRAIN IN VAIN (STAND BY ME)
20	25	16	CHARLIE DORE	PILOT OF THE AIRWAVES
27	26	10	JAMES LAST BAND	THE SEDUCTION (LOVE THEME)
29	27	11	BRUCE COCKBURN	WONDERING WHERE THE LIONS ARE
43	29	2	BILLY JOEL	IT'S STILL ROCK AND ROLL TO ME
31	29	10	NEIL & DARA SEDAQA	SHOULD'VE NEVER LET YOU GO
37	30	4	PURE PRAIRIE LEAGUE	LET ME LOVE YOU TONIGHT

MOVER

44	31	3	SPINNERS	CUPID/I'VE LOVED YOU FOR A LONG TIME
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ADDS: WGCL-30, WNOE-31, Q102-33, 92X-24, KLEQ-31, WNDE-15, Y103-40, KSTP, WZUU, KIMN-27, WNCI, WABC-37, KFYE, KENO, KMJC-27, WTIK, WGH-24, WMC-FM, WHB. **JUMPS:** KBEO 29 To 23, WRFC Ex To 28, WAPE 28 To 22, 96KX 28 To 21, KCPX 29 To 20, WAYS 32 To 22, WBBO 29 To 26, WGSV 30 To 23, KFI Ex To 29, KC101 23 To 19, WHHY 29 To 21, WPEZ 30 To 27, Y100 33 To 30, WBEN-FM Ex To 24, WSGN 30 To 24, KRTH Ex To 29, WANS 35 To 30, WQKY 28 To 24, WOW 28 To 22, WZZR Ex To 24, WAKY 31 To 26, WCUE 38 To 30, WKBW Ex To 28, KOPA Ex To 29, KVIL Ex To 13, O105 Ex To 29, KRBE 28 To 24, KXOK 24 To 19, KSLQ Ex To 25, KYYX Ex To 24, JB105 Ex To 34, WTIK-FM 28 To 25, KQFM Ex To 30, WAXY 28 To 24, WXLQ 30 To 23, WLAC Ex To 28, KFMD Ex To 21, WSGA 28 To 22, WPRO-FM 28 To 25, WFIL Ex To 25, WICC 29 To 22, KTLK 36 To 27, KERN Ex To 25, WPGC Ex To 25, WQXI 26

LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
23	32	11	DAN FOGELBERG	HEART HOTELS
34	33	10	BERNADETTE PETERS	GEE WHIZ
38	34	9	PAT BENATAR	WE LIVE FOR LOVE
35	35	10	MAC DAVIS	IT'S HARD TO BE HUMBLE
36	36	8	FIREFALL	HEADED FOR A FALL

ADDS: KXOK-23, WNCI, WPRO-FM, KDWB-26, F105, BJ105. **JUMPS:** WANS 10 To 8, KRO 16 To 12, WSEZ 19 To 16, WZZR 25 To 16, WCUE 31 To 26, WKBW 21 To 15, KOPA 28 To 25, Y103 25 To 22, KNUS 28 To 24, WTIK-FM 30 To 27, WAXY 27 To 23, KHJ 28 To 18, KFMD 21 To 18, KFYE 27 To 20, KERN 23 To 16, KMJK 24 To 21, WTIK 11 To 9, WPGC 25 To 21, 94Q 21 To 18, Z93 26 To 20, KBEO Ex To 29, WCAO 17 To 14, WAPE 12 To 8, WAYS 23 To 15, WGCL 20 To 15, KMJK-FM 18 To 14, KJR 17 To 14, WBEN-FM 30 To 23, WKXX Ex To 28. **SALES:** Moderate in the West.

PRIME MOVER

48	37	4	ROCKY BURNETTE	TIRED OF TOEIN' THE LINE
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ADDS: WCAO, WGCL, Q102-34, KTSa, WOW-25, KSLO-27, KNUS, KGW, KHJ, WXLO, WRKO, KERN, WTIK, WPGC, Z93, KEEL. **Day-Part 92X. JUMPS:** KBEO 27 To 20, WAPE 25 To 18, WDRQ Ex To 28, WISM 29 To 26, KCPX 19 To 16, WAYS Ex To 29, WGSV 33 To 28, WNDE 32 To 28, KC101 30 To 26, WWKS Ex To 29, WPEZ 29 To 26, WIFL Ex To 28, WBEN-FM Ex To 32, WSGN 33 To 30, WTRY 30 To 26, WANS 28 To 22, WOKY Ex To 29, KRO 22 To 18, WSEZ 38 To 26, WAKY 30 To 25, KYYX Ex To 30, JB105 30 To 27, KROY Ex To 29, WTIK-FM 26 To 23, WAXY Ex To 27, KRTH 30 To 24, WLAC Ex To 29, KFRC Ex To 30, 14Q Ex To 25, WSPT 25 To 20, KFMD Ex To 24, WPRO-FM 17 To 13, WICC Ex To 29, KENO 30 To 25, KTLK 38 To 32, 94Q 23 To 19, WOXI 25 To 20, CKLW Ex To 27, WKXX Ex To 30. **SALES:** Moderate in the West and Midwest.

41	38	7	SPIDER	NEW ROMANCE (IT'S A MYSTERY)
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ADDS: KBEO, WCAO, WHHY, KTSa, KSLO, KENO, WKIX Ex To 29, KJR Ex To 24, KDWB 23 To 20, WPEZ 23 To 20, WBEN-FM Ex To 35, WSEZ 37 To 29, WCUE 37 To 33, Y103 28 To 25, KRBE 21 To 17, KYYX 17 To 13, KNUS 37 To 33, WLAC Ex To 30, WSPT 19 To 16, WFQM 22 To 15, WPRO-FM 29 To 26, KERN 30 To 23, WTIK 31 To 28. **SALES:** Starting in the West and Midwest.

39	39	8	J. GEILS BAND	LOVE STINKS
49	40	6	MANHATTANS	SHINING STAR

ADDS: KBEO, WCAO, WPEZ, WOW-29, WAKY-29, Y103, KRBE-28, KYYX, WTIK-FM, WPRO-FM, WFIL, KTLK, KMJC-28, F105. **JUMPS:** WRFC 13 To 8, WAPE Ex To 29, KCPX 24 To 18, WAYS 21 To 7, WRVQ Ex To 26, WBBO 27 To 21, WGSV 24 To 18, KFI 19 To 13, KC101 29 To 24, WWKS 25 To 10, B100 Ex To 24, WSGN 32 To 28, WDOQ 30 To 27, WSEZ 36 To 30, WZZR Ex To 25, KNUS 40 To 31, KHJ 14 To 7, WXLO Ex To 29, WRKO 27 To 24, WLAC 30 To 25, WSGA 6 To 4, WFQM 12 To 5, WTIK Ex To 21, WPGC 28 To 24, WGH 13 To 9, Z93 18 To 14, WKIX 12 To 4. **SALES:** Starting in the West and South.

46	41	11	RAY PARKER JR. & RAYDIO	TWO PLACES AT THE SAME TIME
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ADDS: KMJK-FM, WGSV, KC101, WTRY, WNCI-25, KMJC-29, WPGC, WKXX, F105. **JUMPS:**

47	42	11	THE WHISPERS	LADY
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ADDS: KVIL, KC101, Y100-34, KTSa, WFIL. **JUMPS:** WCUE 33 To 28, KYYX 24 To 17, WLAC 28 To 20, WRFC 19 To 16, WAYS Ex To 18, WKBQ 30 To 23, WGSV 27 To 22, KJR 24 To 20, WDOQ 20 To 22, 14Q 30 To 27, WSGA 12 To 10, WICC 27 To 24, KTLK 26 To 20. **SALES:** Slight response in every region.

45	43	10	BARRY MANILOW	I DON'T WANT TO WALK WITHOUT YOU
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ADDS: KLEO-24, KENO. **JUMPS:** WOKY 30 To 26, WQW 19 To 16, WSEZ 22 To 19, WNDE 21 To 12, Y103 Ex To 39, KXOK 20 To 17, KGW Ex To 30, WRKO 19 To 13, KSTP 14 To 10, WCAQ Ex To 29, WKBQ 25 To 16, KDWB 29 To 23, WPRO-FM Ex To 29, WTIK 39 To 35. **SALES:** Moderate in the East.

56	44	10	OLIVIA NEWTON-JOHN	MAGIC
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ADDS: KBEO, WCAO, WISM, WAYS, WRVO, WKBQ, KJR, KC101, WSEZ, WAKY-28, WCUE-40, KNUS, WTIK-FM-29, KQFM, WXLO, Q105, 14Q, KFMD, KFYE, KERN, WPEZ, WDOQ, F105, CKLW. **JUMPS:** WRFC Ex To 30, WAPE Ex To 26, WGSV Ex To 31, WHHY Ex To 27, KDWB 27 To 19, WSGN Ex To 32, WTRY Ex To 27, KRO 30 To 26, WQW 27 To 23, KLEO 32 To 27, Y103 40 To 31, KYYX Ex To 28, KHJ Ex To 28, WRKO Ex To 30, WZUU Ex To 18, WSPT Ex To 25, WPGC Ex To 28, WOXI Ex To 21, BJ105 39 To 33. **SALES:** Starting strongly in the West.

HIT BOUND

62	45	10	ELECTRIC LIGHT ORCHESTRA	I'M ALIVE
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ADDS: WRFC, KCPX, WRVO, WKBQ, WNQE-33, KJR, WHHY, WTRY, KIMN, WOKY, WAKY-27, WKBW, KLEO-33, KOPA-30, KYYX, JB105-33, WTIK-FM-28, WLAC, Q105-30, KFMD, KFYE, KTLK, KERN, WTIK, KEEL. **JUMPS:** KBEO 30 To 24, WAPE Ex To 30, WDRQ Ex To 30, 96KX 29 To 24, WBBO Ex To 30, WGSV Ex To 30, WSGN Ex To 33, WANS 29 To 19, KRO 28 To 24, WCUE Ex To 39, Y103 Ex To 37, KROY Ex To 30, 14Q Ex To 30, WSPT Ex To 27, WPRO-FM Ex To 22, WICC Ex To 30, KENO Ex To 27, WPGC Ex To 29, 94Q 30 To 27, Z93 30 To 26, BJ105 37 To 31. **SALES:** Starting strongly in the West.

50	46	10	PHOTOGLO	WE WERE MEANT TO BE LOVERS
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ADDS: KCPX, WTRY, KNUS, KENO, KEEL. **JUMPS:** WRFC 20 To 17, KDWB 17 To 13, KRO 17 To 13, WQW 23 To 18, WSEZ 26 To 22, KRBE Ex To 29, WAXY Ex To 30, KSTP 24 To 21, WZUU 14 To 10, 94Q 20 To 17, WKXX Ex To 29, WKIX 18 To 15. **SALES:** Slight response in the West.

21	47	10	BOB SEGER	FIRE LAKE
53	48	10	THE MANHATTAN TRANSFER	TWILIGHT ZONE (A & B)

ADDS: KC101. **JUMPS:** WGCL 27 To 21, WBBO Ex To 28, KFI 28 To 10, WHHY 27 To 20, Y100 35 To 32, WTRY Ex To 22, WANS 38 To 28, WSEZ 33 To 24, JB105 32 To 22, WSGA 21 To 16, WPRO-FM 26 To 23, WICC 23 To 19, KTLK 32 To 26, WTIK Ex To 39, WOXI 19 To 11, WHB 22 To 19. **SALES:** Good in the West and East.

30	49	10	PAUL DAVIS	DO RIGHT
59	50	10	JOE WALSH	ALL NIGHT LONG

ADDS: KCPX, WGCL-20, WBBO, Q102-35, WTRY, KQPA, Y103, KIMN, WNCI, WICC, KENO, KTLK, KERN. **Day-Part KROY. JUMPS:** WCAO Ex To 22, 96KX 20 To 17, WRVQ 27 To 16, WPEZ 26 To 23, WIFL 27 To 23, WEFM 21 To 18, WSGN Ex To 31, WANS Ex To 38, WSEZ Ex To 27, WCUE Ex To 38, 14Q Ex To 28, WSPT 27 To 21, WTIK 36 To 30, WPGC 19 To 12, 94Q 25 To 20, Z93 19 To 15, WKXX 29 To 20. **SALES:** Starting in the Midwest.

AFTER 7 WEEKS AT #1 WITH "CALL ME"



BLONDIE

EXPLODES WITH THEIR NEW SINGLE

"ATOMIC"

[CHS 2410]

FROM THEIR ALBUM "EAT TO THE BEAT"

CASH BOX ⁶⁹
BILLBOARD ⁵⁴
RECORDWORLD ⁶⁴

COUNTRY

10th Annual Halsey Int'l Fest Combines Music, Western Art

By Jim Sharp

TULSA — The 10th annual Jim Halsey International Music Festival was combined this year with the Tulsa Mayfest to provide an extended weekend of top name musical entertainment and showcases and a large arts and crafts exhibit. The event was also filmed for cable television as a 90-minute special to be aired over Showtime, the cable/subscription TV network.

The international event, which began ten years ago when Jim Halsey, president of the Tulsa-based Jim Halsey Agency, and partners Hank Thompson and Roy Clark invited about 400 friends to a Bar-b-que at their ranch just outside Tulsa to say "thanks" to talent buyers, press personnel and others, has become one of the major annual events in country music.

Begins With Bluefest

The three-day event began with the Bluefest, featuring the performances of a number of blues artists, including Jim Byfield, Debbie Campbell, Brothers of the Night, The Hard Core Blues Band and Hi Fi. Opening performances were held at Ziegfeld's, a local showplace, featuring the Blues Band, Dan Del Santos, Lonnie Brooks, Taj Mahal and B.B. King.

On Friday, there were performances by new artists such as Mickey Crocker, Mission Mt. Wood Band and Helen Hudson on the Williams Plaza Green. The showcase Friday night, held at the Tulsa Assembly Center featured Halsey-booked acts Jimmy Dean, Roy Clark, Jim Stafford,

Quinn From Eire Wins At Tulsa Int'l Mayfest '80

TULSA — The Tulsa International Mayfest '80, sponsored by the Jim Halsey Company, held an international talent contest that featured contestants from seven countries.

Winner of the event was Brendan Quinn from Ireland, who performed Saturday night with a slate of country music stars, including Joe Sun, Mel Tillis and the Oak Ridge Boys at a major concert.

Judges for the concert were Jim Foglesong, president of MCA/Nashville division; Charles Hailey, Jim Halsey Co.; and Bill Coben, entertainment attorney with the L.A. firm of Sklar, Coben & Stashower.

The show was hosted by Hank Thompson and Buck Trent and featured, in addition to Quinn, Jolene with Part Two from Scotland; Maruca from Spain; Ruud Hermans Band from the Netherlands; Maryla Rodowicz from Poland; Waldemar Matuska & KTO from Czechoslovakia; and Yuki Miyamae from Japan.

George Jones and Don Williams. Hosting the evening, which saw both local fans and talent buyers in the audience, was George "Goober" Lindsey.

Saturday's activities began with a special tour of the Gilcrease Museum outside Tulsa by recording artist Michael Murphy. The museum of Indian and Western art displayed gave insight into the culture of the southwest that was both informative and enjoyable. At the close of the tour, Murphy gave an impromptu performance of a few of his compositions, including "Geronimo's Cadillac" and "Wildfire," that seemed to cement the tie between the forms of art, music, painting and ceramics of the western motif.

The luncheon Saturday was a VIP affair that offered a variety of international foods and a performance by native Indian dancers, as well as the Thrasher Brothers and Don Williams. Between performances, Jim Halsey presented a number of awards from

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Cash Box Country LP Chart Shows Major Labels Continue To Dominate

NASHVILLE — This week's **Cash Box** country album chart shows that there are 11 albums that have been on the chart over a year and an additional 19 that have been on over 30 weeks. The country album chart also shows a virtual dominance by the major corporations, proving that while radio airplay is available for the smaller labels, retail sales belong, for the most part, to the majors.

The highest album that has been on the chart over a year is Waylon's "Greatest Hits," currently at #5 after 58 weeks, followed by Kenny Rogers' "The Gambler" at #13 after 77 weeks. Three albums — "Stardust" by Willie Nelson, "10 Years of Gold" by Kenny Rogers and "The Best of the Statler Brothers" — have each been on the chart over two years, showing once again the stability of a strong selling country album.

The top label marketing albums is Capitol/UA with 16 albums on the **Cash Box** charts. This breaks down to 11 on UA and five on Capitol. The CBS marketing team has 15 albums on the chart, with 10 on the Columbia label, four on Epic and one on Starflite. This is followed by RCA with 12 and MCA with 10. The top of the chart is dominated by RCA, however, as that label commands three of the top five on the **Cash Box** album chart and five of the top nine.

There are only 11 marketing teams represented on the country album chart with only four albums independently distributed on the chart. Those labels are IBC, Jeremiah, Sunbird and Ovation.

The two artists who dominate the chart



WHEELER WINS TROPHY — Billy Edd Wheeler (r) was recently presented a trophy from Donna Cramer for being the Low Net winner in the recent Acuff-Rose Golf Tournament. The annual event celebrated its fourth season this year.

are Kenny Rogers and Willie Nelson with five albums each. One of Rogers' albums on the **Cash Box** chart is a duet with Dottie West, and one of Nelson's is the soundtrack album to the *Electric Horseman*.

Artists with two or more albums on the chart, in addition to Rogers and Nelson, are Waylon, Don Williams, Oak Ridge Boys, Crystal Gayle, Hank Williams, Jr., Moe Bandy, Statler Brothers, Emmylou Harris, Dottie West, Eddie Rabbitt, Anne Murray and Mel Tillis.

There are three soundtrack albums on the **Cash Box** country chart.

NSD Appoints Duncan, Inks Two Distrib Pacts

NASHVILLE — Nationwide Sound Distributors recently announced the appointment of Jerry D. Duncan to the position of national secondary promotion director for the firm. Additionally, the company has signed pacts to promote and distribute product for two new record labels, Music America Records and O'Brien Records, according to a joint announcement from the firm.

Artists on Music America include Stoney Edwards and Tommy Collins. First artists to sign with O'Brien are Ernie Ashworth and Little Roy Wiggins.

NSD has also stepped up its release schedule for the month, with plans to release singles by Roger Bowling, Josh Thompson, Jimmy Tucker and Billy Edd Wheeler, in addition to an LP release by Pete Ray.

Lowery Named CMF President At Annual Meet

NASHVILLE — The Board of Officers and Trustees of the Country Music Foundation held their annual meeting recently to elect members who will serve for the 1980-81 term.

Elected as officers to the Country Music Foundation were Bill Lowery (Lowery Music), president; Ralph Emery, executive vice president; Pee Wee King, first vice president; Brad McCuen, vice president; Irving Waugh (Tennessee Dept. of Tourism), vice president; Bob Kirsch (Warner Bros.), vice president; Jerry Bradley (RCA), vice president; Roy Horton (Peer-Southern), secretary and Joe Talbot (Joe Talbot and Associates), treasurer.

New Trustees

New trustees of the Foundation are Frank Jones, chairman of the board; J. William Denny, Cedarwood; Richard Frank, attorney; Jim Foglesong, MCA Records; Wesley Rose, Acuff-Rose; Frances Preston, BMI; Gerlun Landon; Connie B. Gay and Joe Talbot.

Bill Ivey is director of the CMF and Mike Milom is legal counsel.

The Country Music Foundation Board of Officers and Trustees discussed plans during their meeting for a major new exhibit to be installed for the 1981 season in the Country Music Hall of Fame and Museum,

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Warners Sets Plan For Harris LP Promo Tour

NASHVILLE — In lieu of a major concert tour, Emmylou Harris is currently in the midst of an extensive three week promotional tour in support of her latest Warner Bros. album, "Roses In The Snow." During the tour, Harris will visit radio stations, make in-store appearances, tape syndicated radio shows and hold press interviews.

The May 14-June 4 tour will include stops in New York, Philadelphia, Boston, Atlanta, Tucson, Chicago, Cleveland, Nashville, Dallas and San Francisco.

To kick off the promotional jaunt, Harris headlined two Bluegrass festivals (appropriate since the new album contains all bluegrass material). The first concert was on May 16 at the McCarther Theatre in Princeton, New Jersey, and the second on May 17 at the Avery Fischer (Lincoln Center) in New York.

Merchandising aids for the marketing campaign include 1x1s of the "Roses In The Snow" album, as well as a catalog poster of her "Blue Kentucky Girl," "Profile," "Best of Emmylou Harris," "Quarter Moon In A Ten-Cent Town" and "Luxury Liner" albums.



HALSEY FEST MARKS TEN YEARS — The combination of the annual Jim Halsey International Music Festival with the Tulsa Mayfest proved to be an attractive coupling as a hundred-plus press reps, entertainers, Halsey folk and fans converged on the city for the music/arts and crafts weekend (May 16-18). A variety of concerts and exhibits filled the three-day affair. Pictured during just a sampling of the events are (l-r): Dick Howard,



Halsey Company; Joe Bonsall and Richard Sterban of the Oak Ridge Boys; Jim Sharp, **Cash Box**; Duane Allen and Bill Golden of the Oak Ridge Boys; Jim Halsey; MCA artist Hank Thompson; John Hitt, the Halsey Company; Harry "Hap" Peebles, promoter; Brendan Quinn, winner of the International Competition; Halsey; Lou Cook, MCA Records; Jim Foglesong, president of MCA Country; and Dick Schory, president of Ovation Records.



COUNTRY

TOP 75 ALBUMS

	Weeks On 5/24 Chart		Weeks On 5/24 Chart
1 GIDEON KENNY ROGERS (United Artists LOO-1035)	1	39 JERRY REED SINGS JIM CROCE JERRY REED (RCA AHL 1-3604)	39
2 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	3	40 LOVE SO MANY WAYS RONNIE McDOWELL (Epic JE-36336)	40
3 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	2	41 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	—
4 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	4	42 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	31
5 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	5	43 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	37
6 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	8	44 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros BSK-3318)	42
7 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	7	45 WOMEN GET LONELY CHARLY McCLAIN (Epic JE 36408)	44
8 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	10	46 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	46
9 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	6	47 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	45
10 HEART & SOUL CONWAY TWITTY (MCA 3210)	9	48 AUTOGRAPH JOHN DENVER (RCA AOL 1-3449)	48
11 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	11	49 A COUNTRY COLLECTION ANNE MURRAY (Capitol ST-12039)	47
12 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	12	50 CRYING STEPHANIE WINSLOW (Warner/Curb BSK 3406)	50
13 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	13	51 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	64
14 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	14	52 CHANGES BILLY CRASH CRADDOCK (Capitol ST-12054)	54
15 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	15	53 PORTRAIT DON WILLIAMS (MCA-3192)	55
16 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	18	54 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	56
17 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	19	55 THE GAME GAIL DAVIES (Warner Bros BSK 3395)	49
18 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	16	56 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	51
19 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	23	57 STANDING TALL BILLIE JO SPEARS (United Artists LT-1018)	57
20 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros BSK 3422)	24	58 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	52
21 ENCORE JEANNE PRUETT (IBC 1001)	21	59 MANY MOODS OF MEL MEL STREET (Sunbird S-1000)	61
22 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	17	60 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	53
23 FAVORITES CRYSTAL GAYLE (United Artists LOO-1034)	20	61 THE VERY BEST OF SLIM WHITMAN SLIM WHITMAN (United Artists LM-1005)	58
24 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	27	62 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	59
25 DANNY DAVIS and WILLIE NELSON DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	26	63 M-M-MEL LIVE MEL TILLIS (MCA 3208)	63
26 LORETTA LORETTA LYNN (MCA 3217)	22	64 WHEN TWO WORLDS COLLIDE JERRY LEE LEWIS (Elektra 6E-254)	60
27 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	29	65 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	62
28 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	28	66 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	65
29 STARDUST WILLIE NELSON (Columbia JC 35305)	25	67 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	67
30 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	36	68 I WISH I WAS EIGHTEEN AGAIN GEORGE BURNS (Mercury SRM1-5025)	66
31 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	30	69 THROUGH MY EYES JOHNNY RODRIGUEZ (Epic 36274)	68
32 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	32	70 TOGETHER WE DRIFTED APART FREDDY FENDER (Starflite 36284)	69
33 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	33	71 OL' T'S IN TOWN TOM T. HALL (RCA AHL 1-3459)	70
34 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	34	72 ONE OF A KIND MOE BANDY (Columbia JC 36228)	72
35 DOWN & DIRTY BOBBY BARE (Columbia 36323)	35	73 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	71
36 SPECIAL DELIVERY DOTTIE WEST (United Artists LT-1000)	43	74 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	73
37 LOVELINE EDDIE RABBITT (Elektra 6E-181)	41	75 HEART OF THE MATTER THE KENDALLS (Ovation OV-1746)	74
38 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	38		

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WISHES THAT EVERYONE COULD SPEND A

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(MDJ #1003)

WITH



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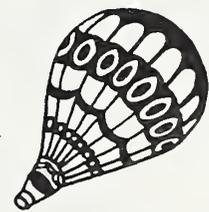
(MDJ #1005)

BY



**STEPHANY
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CASH BOX TOP 100 COUNTRY

May 31, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart	
1 GOOD OLE BOYS LIKE ME DON WILLIAMS (MCA 41205)	5/24	3	10	36 PASS ME BY JANIE FRICKE (Columbia 1-11224)	22	11
2 DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	2	9		37 DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)	69	2
3 STARTIN' OVER AGAIN DOLLY PARTON (RCA PB-11926)	4	11		38 MAKE MINE NIGHT TIME BILL ANDERSON (MCA 41212)	40	8
4 THE WAY I AM MERLE HAGGARD (MCA 41200)	1	12		39 RODEO EYES ZELLA LEHR (RCA PB-11953)	45	8
5 MY HEART/SILENT NIGHT RONNIE MILSAP (RCA PB-11952)	7	8		40 DIANE ED BRUCE (MCA 41201)	23	13
6 GONE TOO FAR EDDIE RABBITT (Elektra E-46613)	6	12		41 KAW-LIGA HANK WILLIAMS, JR. (Elektra E-46636)	56	3
7 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NB 2244)	8	11		42 SHE'S MADE OF FAITH MARTY ROBBINS (Columbia 1-11240)	46	8
8 TRYING TO LOVE TWO WOMEN THE OAK RIDGE BOYS (MCA 41217)	10	7		43 LET'S PUT OUR LOVE IN MOTION CHARLY McCLAIN (Epic 9-50873)	49	5
9 HE STOPPED LOVING HER TODAY GEORGE JONES (Epic 9-50867)	11	8		44 TEQUILA SHEILA BOBBY BARE (Columbia 1-11259)	50	6
10 LUCKY ME ANNE MURRAY (Capitol P-4848)	14	9		45 I CAN SEE FOREVER LOVING YOU FOXFIRE (Elektra E-46625)	51	7
11 SHE JUST STARTED LIKING CHEATIN' SONGS JOHN ANDERSON (Warner Bros. WBS 49191)	12	12		46 EVANGELINA HOYT AXTON (Jeremiah JH 1005)	48	7
12 I'M ALREADY BLUE THE KENDALLS (Ovation OV-1143)	13	10		47 BENEATH STILL WATERS EMMYLOU HARRIS (Warner Bros. WBS 49164)	31	14
13 ONE DAY AT A TIME CRISTY LANE (United Artists UA-X1342-Y)	16	10		48 IT DON'T HURT TO DREAM SYLVIA (RCA PB-11958)	52	6
14 SMOOTH SAILIN' T.G. SHEPPARD (Warner/Curb WBS 49214)	15	9		49 YOU'RE IN LOVE WITH THE WRONG MAN MUNDO EARWOOD (GMC GMC 109)	53	9
15 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra E-46628)	17	6		50 SAVE YOUR HEART FOR ME JACKY WARD (Mercury 57022)	66	2
16 TELL OLE I AIN'T HERE, HE BETTER GET ON HOME MOE BANDY & JOE STAMPLEY (Columbia 1-11244)	18	8		51 WORKIN' AT THE CARWASH BLUES/AGE JERRY REED (RCA PB-11944)	37	10
17 TOO OLD TO PLAY COWBOY RAZZY BAILEY (RCA PB-11954)	20	7		52 TENNESSEE RIVER ALABAMA (RCA PB-12018)	—	1
18 BEDROOM BALLAD GENE WATSON (Capitol P-4854)	19	8		53 RIVER ROAD CRYSTAL GAYLE (United Artists UA-X1347-Y)	57	5
19 TAKE ME IN YOUR ARMS AND HOLD ME JIM REEVES & DEBORAH ALLEN (RCA PB-11946)	27	8		54 STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)	—	1
20 NEW YORK WINE AND TENNESSEE SHINE DAVE & SUGAR (RCA PB-11947)	21	9		55 IT'S OVER REX ALLEN, JR. (Warner Bros. WBS 49128)	63	2
21 MIDNIGHT RIDER WILLIE NELSON (Columbia 1-11257)	26	5		56 WAYFARING STRANGER EMMYLOU HARRIS (Warner Bros. WBS-49239)	—	1
22 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-41233)	25	5		57 ARE YOU ON THE ROAD TO LOVIN' ME AGAIN DEBBY BOONE (Warner/Curb WBS 49176)	38	16
23 MORNING COMES TOO EARLY JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927)	5	13		58 FUNNY HOW TIME SLIPS AWAY DANNY DAVIS & WILLIE NELSON (RCA PB-11999)	64	3
24 HE WAS THERE WHEN I NEEDED YOU TAMMY WYNETTE (Epic 9-50868)	28	7		59 HONKY TONK STUFF JERRY LEE LEWIS (Elektra E-46642)	81	2
25 YOU WIN AGAIN CHARLEY PRIDE (RCA PB-12002)	32	4		60 LET'S GET IT WHILE THE GETTIN'S GOOD EDDY ARNOLD (RCA PB-11918)	39	12
26 BAR ROOM BUDDIES MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)	33	3		61 LOST IN AUSTIN FREDDY WELER (Columbia 1-11266)	74	3
27 TRUE LOVE WAYS MICKEY GILLEY (Epic 9-50876)	30	4		62 DIM THE LIGHTS AND POUR THE WINE RED STEAGALL (Elektra E-46633)	67	4
28 LOVE, LOOK AT US NOW JOHNNY RODRIGUEZ (Epic 9-50859)	29	9		63 YOU FILL MY LIFE JUICE NEWTON (Capitol P-4856)	68	6
29 IT'S TRUE LOVE CONWAY TWITTY AND LORETTA LYNN (MCA-41232)	35	4		64 HERE COMES THAT FEELING AGAIN DON KING (Epic 9-50877)	73	2
30 THE CHAMP MOE BANDY (Columbia 1-11255)	34	6		65 WEIGHT OF MY CHAINS TOMPALL AND THE GLASER BROS (Elektra E-46595)	65	7
31 THE BLUE SIDE CRYSTAL GAYLE (Columbia 1-11270)	36	4		66 J.R. B.J. WRIGHT (Soundwaves SW 4604)	71	5
32 TEMPORARILY YOURS JEANNE PRUETT (IBC 0008)	9	8		67 THE ROCK I'M LEANING ON JACK GREEN (Frontline FLS-706)	76	3
33 SHOTGUN RIDER JOE SUN (Ovation OV-1141)	24	11		68 SATURDAY NIGHT IN DALLAS KENNY SERATT (MDJ MDJ 1003)	72	5
34 LOSING KIND OF LOVE LACY J. DALTON (Columbia 1-11253)	41	7				
35 COAL MINER'S DAUGHTER SISSY SPACEK (MCA MCA-41221)	43	6				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/Blue Ouil — ASCAP)	95	He Was There (First Lady/Muscle Shoals — BMI)	24	Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP)	38	Take Me, Take Me (Serendipity — BMI)	70
A Stranger In My Place (Devon/Amos/Flea Show — BMI)	73	Here Comes That Feeling (Blackwood/Vector — BMI)	64	Midnight Rider (No Exit — BMI)	21	Taking Somebody With Me (Larry Gatlin — BMI)	99
After Hours (Baray/Tree — BMI)	90	Honky Tonk Stuff (Chesnut House — BMI)	59	Morning Comes Too Early (Pi-Gem — BMI)	23	Tell Ole I Ain't Here... (Tree — BMI)	16
Are You On The Road (So. Nights — ASCAP)	57	I Can Hear Kentucky Calling (House of Bryant — BMI)	88	My Heart (Chess/Pi-Gem — ASCAP/BMI)	5	Temporarily Yours (Bobby Fisher — ASCAP/Tuff — BMI)	32
Bar Room Buddies (Peso/Warner-Tamerlane — BMI)	26	I Can See Forever Loving You (Tuningfork — BMI)	45	New York Wine And Tennessee Shine (Maplehill/Vogue — BMI)	20	Tennessee River (Buzzerb — BMI)	52
Bedroom Ballad (Tree — BMI)	18	If There Were Only Time (Mimosa/Wormwood — BMI)	93	No Way To Drown A Memory (Midstate — BMI)	80	Tequila Sheila (Horse Hair/Evil Eye — BMI)	44
Beneath Still Waters (Acuff-Rose — BMI)	47	If You're Serious About Cheatin' (Warner — Tamerlane — BMI/Chess — ASCAP)	71	One Day At A Time (Buckhorn — BMI)	13	The Arizona Whiz (WB/Warner Tamerlane — ASCAP/BMI)	79
Cathy's Clown (Acuff-Rose — BMI)	94	I'm Already Blue (Hall-Clement — BMI)	12	One Good Reason (Limmo — BMI)	83	The Blue Side (Almo/Irving — ASCAP/BMI)	31
Changing All The Time (Chinnichap/Careers — BMI/ASCAP)	76	I'm Gonna Love You (Maplehill/Vogue — BMI)	84	Over (Jack & Bill — ASCAP)	72	The Champ (Baray — BMI/Cross Keys — ASCAP)	30
Clyde (Johnny Bientstock — BMI)	77	I'm Not Through Loving You (Twitty Bird — BMI)	96	Pass Me By (Hallnote — BMI)	36	The Man Who Takes You Home (Blue Moon/April — ASCAP)	85
Coal Miner's Daughter (Sure Fire — BMI)	35	It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI)	48	River Road (Chappell/Newtonville — ASCAP)	53	The Real Buddy Holly Story (Skol — BMI)	98
Dancin' Cowboys (Famous/Bellamy Brothers — ASCAP)	37	It's Hard To Be Humble (Songpainters — BMI)	7	Rodeo Eyes (Atlantic — BMI)	39	The Rock I'm Leaning On (Window — BMI)	67
Diane (Newkeys/Sugarplum/Sister John — BMI)	40	It's Over (Boxer — BMI)	55	Roses Ain't Red (Brightwater/MCA — ASCAP)	37	The Way I Am (Cross Keys — ASCAP)	4
Dim The Lights And Pour The Wine (Music City — ASCAP)	62	It's True Love (Chappell/Sailmaker — ASCAP)	29	Saturday Night In Dallas (Saran/Millhouse — BMI)	68	Too Old To Play Cowboy (House of Gold/Cross Keys — BMI/ASCAP)	17
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP)	2	J.R. (Hitkit — BMI)	66	Save Your Heart For Me (Hall Clement — BMI)	50	True Love Ways (Wren/MPL Communications — BMI/ASCAP)	27
Evangelina (Lady Jane — BMI)	46	Just Give Me What You Think Is Fair (Window — BMI)	81	She's Just Started Liking (Pi-Gems — BMI)	11	Trying To Love Two Women (Cross Keys — ASCAP)	8
Even A Fool (Chappell/Unichappell — ASCAP/BMI)	100	Kaw-Liga (Milene — ASCAP)	41	She's Made Of Faith (Mariposa — BMI)	42	Until You (Duchess/Leeds — BMI/ASCAP)	82
Fifteen Beers (Algee — BMI)	91	Let's Get It While (House Of Gold — BMI)	60	Shotgun Rider (House Of Gold — BMI)	33	Wayfaring Stranger (Visa — ASCAP)	56
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	22	Let's Put Our Love (Southern Nights — ASCAP)	43	Smooth Sailing (Tree — BMI)	14	Weight of My Chains (Tompalland/Clancy — BMI)	65
Funny How Times Slips Away (Tree — BMI)	58	Like Strangers (House Of Bryant — BMI)	89	Soldier Of Fortune (Hallnote/Shell Drake — BMI)	69	What Good Is A Heart (Pi-Gem — BMI)	74
Gone Too Far (DebDave/Briarpatch — BMI)	6	Losing Kind Of Love (Algee/Ai Gallico — BMI)	34	Something 'Bout You Baby I Like (Colgems — EMI — ASCAP)	86	Workin' At The Carwash Blues (Blendingwell — ASCAP)	51
Good Ole Boys Like Me (Hall-Clement — BMI)	1	Lost In Austin (Buzz Cason/Young World — ASCAP/BMI)	61	Stand By Me (Rightsong/Trio/ADT — BMI)	54	You Fill My Life (Sterling/Addison Street — ASCAP)	63
Have A Good Day (Cross Keys Publ. — ASCAP/Andite Invasion Publ. — BMI)	75	Love Is A Warm Cowboy (Tree — BMI)	97	Startin' Over Again (Starrin/Barborne/Sweet Summer Night — BMI/ASCAP)	3	You Win Again (Fred Rose — BMI)	25
He Stopped Loving Her Today (Tree — BMI)	9	Love, Look At Us Now (Acuff/Rose — BMI)	28	Stay Until The Rain Stops (Screen Gems/Colgems/INK — BMI)	78	Your Body Is A Outlaw (Sawgrass — BMI)	15
		Lovin' A Livin' Dream (Tree/Strawberry Lane — BMI)	92	Take Me In Your Arms And Hold Me (Rightsong — BMI)	19	You're In Love With The Wrong Man (Music West Of The Pecos — BMI)	49
		Lucky Me (Chappell & Co. — ASCAP)	10				



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

SINGLES REVIEWS

CHARLIE DANIELS BAND (Epic 9-50888)

In America (3:17) (Hat Band, BMI) (C. Hayward — J. DiGregorio — C. Daniels — T. Crain — F. Edwards — J. Marshall)

The CDB strikes out with a song by and for America that doesn't mince words as they let everyone know the Lady is strong and ready to stand up for herself. Up tempo with plenty of funky guitar licks.

GARY STEWART (RCA JH-11960)

Cactus and A Rose (3:21) (Baby Chick, BMI) (C. Moman-B. Emmons)

A great record and a great song from Gary Stewart. Written and produced by Chips Moman, who brought "Luckenback, Texas" home, this could see the same results. Stewart's voice was never more convincing.

LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11282)

We're Number One (4:25) (Larry Gatlin, BMI) (L. Gatlin)

A ballad about people's love for each other being the top priority. This could be Gatlin's theme song as radio seconds the motion.

DAVID ALLAN COE AND BILL ANDERSON (Columbia 1-11277)

Get A Little Dirt On Your Hands (3:40) (Champion/Tree, BMI) (B. Anderson)

The unlikely combination of Anderson and Coe team up on this gem that Whisperin' Bill penned some years back for a convincing duet that'll have radio and jukes screaming for more.

FREDDIE HART (Sunbird S 110)

Sure Thing (2:52) (Merilark/Blue Moon/April, ASCAP) (N. Larkin-E. Conley)

The easy singin' style of Freddie Hart lights up this song about strong and positive love. It's a sure thing that radio and retailers will love this one easy.

LEON EVERETTE (Orlando ORC-107-A)

Over (3:18) (Jack & Bill, ASCAP) (J. Foster-B. Rice)

A strong country number about wanting to start over after a love is over and gone. It's straight ahead honky tonk jukebox music.

REBA McENTIRE (Mercury 57025)

(You Lift Me) Up To Heaven (2:45) (Southern Nights, ASCAP/Combine, BMI) (B. Zerface-J. Zerface-B. Morrison-J. MacRae)

A nice, easy paced song from this young songstress about a love that lifts her higher than the clouds. Good feel for radio.

SINGLES TO WATCH

JOHNNY RUSSELL (Mercury 57026)

We're Back In Love Again (3:12) (Tree Publ. — BMI) (Glenn Martin/Sonny Throckmorton)

STEPHANY SAMONE (MDJ MDJ-1004)

Do That To Me One More Time (3:24) (Moonlight & Magnolias Music — BMI) (Toni Tennille)

BILLY EDD WHEELER (NSD NSD-47)

Mama's Going Down In The Mine (3:44) (Sleepy Hollow Music — ASCAP/Roger Bowling Music — BMI) (Billy Edd Wheeler/Roger Bowling)

BRIAN COLLINS (RDS RDS-2033)

I Love You (2:42) (Beef Baron Music — BMI) (Brian Collins)

BECKY HOBBS (Mercury 57020)

Good-For-Nothin' Guitar Pickin' Man (3:28) (Big Heart Music/Al Gallico Music — BMI) (Becky Hobbs)

ALBUM REVIEWS

MUSIC MAN — Waylon — RCA AHL1-3602 — Producer: Richie Albright — List: 7.98

Jennings' latest outing is, once again, a collection of superb songs done with Waylon's distinctive sound that highlights the bass beat and biting guitar work. Best cuts include "He Went To Paris," "What About You," "Do It Again" and "Theme From *The Dukes of Hazzard*," which Jennings wrote. With his other releases gold and platinum, expect this one to join that club shortly.

LONELY HOTEL — Don King — Epic NJE 36469 — Producer: Ken Laxton — List: 7.98 — Bar Coded

King could easily emerge as a hot property and talent in short order. All the ingredients are here — good looks, talent and a collection of great songs that fit him perfectly. Best cuts include "Take This Heart," "Lonely Hotel," "Anyway I Love You," and "Saddle The Stallion," although every one is a gem.

NEW YORK WINE, TENNESSEE SHINE — Dave Rowland & Sugar — RCA AHL1-3623 — Producers: Jerry Bradley and Dave Rowland — List: 7.98

The smooth vocal harmonies and easygoing style of Dave & Sugar have proven to be just what radio and retail wants, and this collection once again shows why they're the top mixed group in country music. Best cuts include the title, "Delta Queen," "Learnin' To Feel Love Again," and "Just A Whole Lotta Love." Sweet as sugar.

SAN ANTONIO ROSE — Willie Nelson & Ray Price — Columbia 36476 — Producer: Willie Nelson — List: 7.98 — Bar Coded

The sound on this album is reminiscent of the old Cherokee Cowboy sound that Ray Price had when Willie Nelson played guitar for him. Some super western swing and honky tonk ballads make this one of the best country albums ever recorded. Best cuts include "I'll Be There," "Don't You Ever Get Tired of Hurting Me," "This Cold War With You," "Deep Water" and "Crazy Arms."



THE COUNTRY COLUMN

MAN ABOUT TOWN — **Bill Anderson** has probably played a lot of unusual dates in his career, but the gig coming up in June just might top them all. On June 4, Whispering Bill and his band, the **Po' Folks** will make a cameo appearance on the ABC-TV daytime soap *One Life To Live*. Actually, this is Anderson's second appearance on the highly rated soap, the first being in 1978. This time around, the setting will be a replica of the Grand Ole Opry, which is being painstakingly reproduced on the New York set to match the original in Nashville.

According to the storyline, one of the characters of the soap is a country music singer, and desperately wants to sing on the Opry. Through the magic of television, she gets her chance. Bill Anderson will play host of the Opry the night she is scheduled to perform, with **Jeanne Pruett** one of the guests. Airdate will be some time in June.



Bill Anderson

If you're anywhere near Meridian, Miss. this week, be sure and take in the annual **Jimmie Rodgers Memorial Festival**, happening all this week, May 24-June 1. Joining in the salute to the first member of the Country Music Hall of Fame will be country entertainers **Merle Haggard, Stella Parton, Ernest Tubb, Moe Bandy, Charlie Louvin, T.G. Sheppard** and **Ronnie McDowell**. Besides the number of concerts, there will also be a street dance, a talent screening, a bluegrass festival, a barbeque, and the ceremonial wreath-laying at Rodgers' grave.

Warner/Curb artist **Stephanie Winslow** is currently in the midst of a promotional tour that will cover 107 radio stations across the country. Winslow is being accompanied by manager/producer/husband **Ray Ruff** and will hit Nashville just in time for Fan Fair activities in a couple of weeks.

The Radisson Plaza in Nashville is honoring local recording artists by naming suites after them. Just think, come to Nashville, stay at the Radisson, and you might be able to stay in the **Ronnie Milsap** suite (the first dedication) or the **Roy Acuff** suite (the most recent.) According to sources at the Radisson, eventually all of the suites will be named after world-recognized Nashville performers.

NOTABLE SIGNINGS — The **William Morris** team has been very busy lately, having recently signed or re-signed several artists, including **Tommy Overstreet, Margo Smith** and **Rex Allen, Jr.** **Cristy Lane** has signed a booking agreement with United Talent. Indianapolis-based act **The Wright Brothers** have signed a management agreement with **Marv Dennis Productions** of Wisconsin, Los Angeles and Nashville. Additionally, they have contracted **Joan B. Guertin** of Nashville to handle publicity and public relations.

TUBE TALK — **The Bellamy Brothers** and **Bobby Bare** were guests on *Dinah!* May 22. **T.G. Sheppard** has been on the tube quite a bit lately, having recently been a presenter on the Academy of Country Music Awards show. He has also taped *Nashville on the Road*, *That Nashville Music* and *Pop Goes the Country*. **Billie Jo Spears** has taped a segment of *That Nashville Music* and the *Ronnie Prophet TV Show* in Canada.

Rex Allen Jr. recently entertained at the fourth annual **Walt Garrison** Invitational Rodeo in Dallas. Proceeds from the event, co-sponsored by KBOX Radio and the *Dallas Times-Herald*, went to the Multiple Sclerosis Society.

Hank Williams Jr. and the **Bama Band** will be burning trails across the United States with a series of summer one-niters.

Edwin Meadows has joined the **Elmer Fudpucker** organization, handling all vending and road management duties as well as record promotion in conjunction with Little Richie Johnson Advertising.

NIGHT-TIME SOAP — People are still asking "Who Shot J.R.?" WHAS/Louisville DJ **Gary Burbank** is asking in song, via a single released by Ovation Records. Burbank doesn't give us any concrete clues or answers in the single, so we'll just have to wait until the season opener, which should enjoy quite a hefty share of the ratings.



Stoney Edwards

STUDIO TRACKS — **Woodland Studio** in Nashville is busy as usual with **Charlie Daniels** in earlier in May, working on a cut for *Urban Cowboy*. **Brenda Lee** in with producer **Ron Chancey** working on a new single for MCA. **Freddie Hart** with producer **Nelson Larkin** working on a new LP for Sunbird Records. **Conway Twitty** working on a new single for MCA. Producer **Steve Gibson** mixing Lynn Anderson's new CBS waxing. In **Pete Drake's Studio** on Nashville, Rounder Records artist **Vernon Oxford** was working on his new LP with producer **Bob Ferguson**. In the **Music Place** in Birmingham, Ala., **The Look** is working on its new LP. And in the **Sound Emporium**, 22-year-old **Sheila Denning** and producer **Larry Butler** are working on the singer's first masters.

Music America Records recently signed singer **Stoney Edwards**. Edwards' second release for the label, "There's No Way To Drown A Memory," enters the **Cash Box** Country Singles chart this week at #80 bullet.

jennifer bohler



NIGHTSTREETS LIGHT UP WYNETTE SPECIAL — New Epic recording group *Nightstreets* recently taped *Tammy Wynette's* upcoming television special, aptly titled *The Tammy Wynette Special*. The program, which will air this summer on both European and American television, was produced by *Osmond Productions* for *Country Roads Enterprises, Ltd.* of London, England. Pictured are (l-r): **Robert John Jones** of *Nightstreets*; Epic artist **George Jones**; **Joyce Hawthorne** and **Jerry Taylor** of *Nightstreets*; and *Wynette*.

COUNTRY RADIO

THE COUNTRY MIKE

COUNTRY RADIO CONTINUES TO GROW — With the results of the Country Music Association's 1980 Country Radio survey completed, country radio appears to be following the surging growth pattern of other phases of the country music industry. The number of full-time country stations is up eight percent over last year, increasing from 1,424 in 1979 to 1,534 in 1980. The total number of stations programming country music has also risen, from 2,278 last year to 2,403 at present, a growth of six percent overall. Annually for the past 19 years, CMA has surveyed all radio stations in the United States and Canada. From the survey, country broadcasters are listed along with the music director's name. Copies of the new CMA list will be available to members at the end of May.

PROGRAM DIRECTOR PROFILE — Carol Parker is currently program director at WMZQ in Washington D.C. She became involved with radio in 1974 after winning a female disc jockey competition sponsored by WFBR radio in Maryland. Parker entered the competition for fun, but after getting on the air, she decided to pursue a career in the business. Her first position was with WPOC/Baltimore as traffic announcer and advertising director. In a short time, she moved into the vacation and weekend spot. In July of 1977 she joined WMZQ as weekend announcer. In the next year, Parker went from all night DJ, to morning drive, then to 6-10 p.m. In December 1978, she became program director and started a popular morning show with Dave Kellogg called Carol and Kellogg. Earlier this month, she did her last show, and is now officially off the air in order to devote full attention to programming duties.



Carol Parker

Congratulations to Mark Anderson and his new bride, Pat, on their wedding last week. Anderson is program and music director at WTMT in Louisville.

Bob Nyles, music director at WHOO/Orlando, sent us a picture of the station's new logo, WHOO written across an acoustic guitar.

KLAC'S TRIBUTE TO ART SATHERLEY — KLAC radio in Los Angeles recently honored Art Satherley, one of country music's pioneers. The tribute was at Six Flags Magic Mountain in Valencia, and was broadcast live with Jerry Naylor as MC. The three-hour show featured The Texas Playboys, Rex Allen, Stuart Hamblen, Jimmy Wakely, Slim Pickens, Carol Chase, Eddie Dean, and KLAC personalities Sammy Jackson, Art Nelson, Don Hinson and Jerry Naylor. Of course, Uncle Art was there to accept the accolades.

KOKE radio personalities and local charities were big winners in a losing cause. Morning man D.J. Cole, sales manager Bob McDonald and afternoon DJ Jonathan Fricke, participated in a weight loss contest to raise money for their favorite charities. Listeners were asked to participate by pledging any amount of money per pound to support their favorite personality in the contest. In only eight weeks, Cole lost 53 lbs., McDonald dropped 49 lbs., and contest winner Fricke shed 60 lbs. Fricke's chosen charity, American Heart Association, was also the big winner, receiving the largest amount of money pledged.

Ken Holley, MD at WJQS reports that news director Susan Brown is leaving the station to work in public relations for Mississippi's Republican Party.

Eddy Arnold dropped by KBET's studios in Reno, Nevada and did an on-air interview with music director, Paul Adams.

country mike

PROGRAMMERS PICKS

Pam Green	WHN/New York	The Blue Side — Crystal Gayle — Columbia
Jay Phillips	WMC/Memphis	Tennessee River — Alabama — RCA
John Stevens	KCKN/Kansas City	Tennessee River — Alabama — RCA
Ron Norwood	KMPS/Seattle	Wayfaring Stranger — Emmylou Harris — Warner Bros.
Bill Pyne	WQYK-FM/St. Petersburg	True Love Ways — Mickey Gilley — Epic
Albert Cox	KOUL/Corpus Christi	Leavin's For Unbelievers — Dottie West — United Artists
Scott Seiden	WQQT/Savannah	Leavin's For Unbelievers — Dottie West — United Artists
Bud Forte	WWVA/Wheeling	Tennessee River — Alabama — RCA
Tom Phifer	KRMD/Shreveport	Stand By Me — Mickey Gilley — Full Moon/Asylum
Dave Beadles	KSSS/Colorado Springs	Bar Room Buddies — Merle Haggard & Clint Eastwood — Elektra
Terry Slane	WGTO/Cypress Gardens	Honky Tonk Stuff — Jerry Lee Lewis — Elektra
Tim Williams	WFAI/Fayetteville	Stand By Me — Mickey Gilley — Full Moon/Asylum
Morgan Hellbent	KRAM/Las Vegas	Dancin' Cowboys — Bellamy Brothers — Warner/Curb
Jimmy Bare	WSDS/Ypsilanti	Changing All The Time — La Costa — Capitol
Chris Taylor	KYNN/Omaha	Over — Leon Everette — Orlando

MOST ADDED COUNTRY SINGLES

1. TENNESSEE RIVER — ALABAMA — RCA — 33 REPORTS
2. WAYFARING STRANGER — EMMYLOU HARRIS — WARNER BROS. — 30 REPORTS
3. STAND BY ME — MICKEY GILLEY — FULL MOON/ASYLUM — 30 REPORTS
4. DANCIN' COWBOYS — BELLAMY BROTHERS — WARNER/CURB — 25 REPORTS
5. TAKE ME, TAKE ME — ROSANNE CASH — COLUMBIA — 20 REPORTS
6. WHAT GOOD IS A HEART — DEAN DILLON — RCA — 19 REPORTS
7. OVER — LEON EVERETTE — ORLANDO — 18 REPORTS
8. CLYDE — WAYLON JENNINGS — RCA — 17 REPORTS
9. HONKY TONK STUFF — JERRY LEE LEWIS — ELEKTRA — 15 REPORTS
10. NO WAY TO DROWN A MEMORY — STONEY EDWARDS — MUSIC AMERICA

MOST ACTIVE COUNTRY SINGLES

1. HE STOPPED LOVING HER TODAY — GEORGE JONES — EPIC — 55 REPORTS
2. MIDNIGHT RIDER — WILLIE NELSON — COLUMBIA — 53 REPORTS
3. YOUR BODY IS AN OUTLAW — MEL TILLIS — ELEKTRA — 47 REPORTS
4. FRIDAY NIGHT BLUES — JOHN CONLEE — MCA — 47 REPORTS
5. TOO OLD TO PLAY COWBOY — RAZZY BAILEY — RCA — 46 REPORTS
6. IT'S TRUE LOVE — CONWAY TWITTY AND LORETTA LYNN — MCA — 44 REPORTS
7. HE WAS THERE WHEN I NEEDED YOU — TAMMY WYNETTE — EPIC — 43 REPORTS
8. TRUE LOVE WAYS — MICKEY GILLEY — EPIC — 43 REPORTS
9. YOU WIN AGAIN — CHARLEY PRIDE — RCA — 43 REPORTS
10. THE BLUE SIDE — CRYSTAL GAYLE — COLUMBIA — 39 REPORTS

10th Annual Halsey Int'l Festival Combines Music And Western Art

(continued from page 26)

his organization, including awards for ten years of support that went to Hank Thompson, Mervyn Conn, Hap Peebles, Ellis Widenor and Jim Foglesong.

The rest of Saturday was spent with an international competition that featured artists from all over the world. It was hosted by Hank Thompson and Buck Trent.

The Saturday night show closed the Festival with Halsey acts performing at the Assembly Center. Hosted again by Lindsey, the acts that performed included Joe Sun, Michael Murphy, Mel Tillis, Janna Jae, Brendan Quinn (winner of the International competition) and the Oak Ridge Boys.

The Mayfest in Tulsa has traditionally been a celebration by the Arts & Humanities Council and Downtown Tulsa Unlimited.

This year, combined with the 10th annual Jim Halsey International Music Festival, it provided an interesting mixture of art and entertainment in its many forms that not only enhanced the lively Halsey event, but gave it an air of education, culture and western tradition.

CMF Annual Meet

(continued from page 26)

which the Foundation operates. With a working title of "This Is Country Music," the multimedia exhibit will spotlight contemporary country music.

The Foundation officers also discussed plans for arranging computerized access to information on the Country Music Foundation Library and Media Center's records and other holdings.



MILSAP MEETS RACING CITY'S DJs — Following his recent concert appearance in Indianapolis, RCA artist Ronnie Millsap took a few moments to catch up on all the racing news with WIRE DJ Lee Shannon and WFMS-FM DJ J.D. Cannon. Pictured backstage after the concert are (l-r): Shannon, Millsap, Cannon and Tim McFadden, manager eastern regional country promotion, RCA.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	5/24		Weeks On Chart	5/24
1 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	1	7	38 CATCHING THE SUN SPYRO GYRA (MCA 5108)	38	9
2 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	2	9	39 EVERY GENERATION RONNIE LAWS (United Artists LT 1001)	34	17
3 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	3	13	40 10½ THE DRAMATICS (MCA 3196)	28	13
4 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	4	10	41 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	39	39
5 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	6	5	42 TWO TONS O' FUN (Honey/Fantasy F-9 584)	45	6
6 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	7	8	43 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	43	23
7 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	8	9	44 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	40	31
8 THE WHISPERS (Solar/RCA BXL 1-3521)	5	23	45 PRINCE (Warner Bros. BSK 3366)	44	30
9 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	9	12	46 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JZ 36387)	—	1
10 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	12	7	47 SPLASHDOWN BREAKWATER (Arista AB 4264)	57	2
11 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	10	8	48 BRASS CONSTRUCTION 5 (United Artists LT-977)	47	27
12 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	11	40	49 ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	48	31
13 POWER THE TEMPTATIONS (Gordy/Motown G8-994M1)	16	4	50 KWICK (EMI-America SW-17025)	59	3
14 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	14	9	51 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	50	8
15 GO TWO GO (Arista AL 9511)	15	10	52 8 FOR THE 80s WEBSTER LEWIS (Epic JE 36197)	49	18
16 PARADISE PEABO BRYSON (Capitol SOO-12063)	18	5	53 "NOW APPEARING" AT OLE MISS B.B. KING (MCA 2-8016)	55	5
17 CAMEOSIS CAMEO (Casablanca CCLP 2011)	22	4	54 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	51	14
18 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	13	24	55 SUPERCHARGED TAVARES (Capitol ST-12026)	52	14
19 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	24	6	56 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	56	15
20 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	19	11	57 SYREETA (Tamla/Motown T7-3721)	62	2
21 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	20	8	58 L.A. BOPPERS (Mercury SRM 1-3816)	53	14
22 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	26	12	59 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	—	1
23 SKYWAY SKYY (Salsoul/RCA SA 8532)	21	13	60 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	65	3
24 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	31	3	61 JERRY KNIGHT (A&M SP-4788)	63	4
25 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	17	25	62 BACK FOR MORE AL JOHNSON (Columbia NJC 36266)	60	5
26 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	25	8	63 MASTERJAM RUFUS & CHAKA (MCA-5103)	58	29
27 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	23	13	62 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	46	31
28 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	29	9	65 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	54	24
29 WINNERS KLEER (Atlantic SD 19262)	32	14	66 CAT IN THE HAT BOBBY CALDWELL (Clouds/T.K. 8810)	71	2
30 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	27	14	67 MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	67	9
31 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	30	10	68 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	—	1
32 MONSTER HERBIE HANCOCK (Columbia JC 36415)	35	7	69 HIROSHIMA (Arista AB 4252)	66	21
33 NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	42	3	70 AFTER THE RAIN SIDE EFFECT (Elektra 6E-261)	64	6
34 1980 B.T. EXPRESS (Columbia JC 36333)	41	4	71 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	61	24
35 RELEASED PATTI LABELLE (Epic JE 36381)	36	8	72 SURE SHOT CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	70	10
36 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	33	34	73 IN "N" OUT STONE CITY BAND (Gordy/Motown G7 991R1)	68	12
37 THE SUGARHILL GANG (Sugarhill FH 245)	37	13	74 YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	69	17
			75 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	73	50



FETING GLADYS KNIGHT — Columbia recording artists Gladys Knight and the Pips were recently feted in New York in honor of the group's first LP for the label, "About Love," produced by Ashford and Simpson. Pictured are (l-r): Dick Asher, deputy president and chief operating officer of CBS Records Group; TV personality Adrienne Barbeau; Bruce Lundvall, president of CBS Records Division; Gladys Knight; Edward Patten of the Pips; Nik Ashford; Merald "Bubba" Knight and William Guest of the Pips; Valerie Simpson; and Paris Eley, vice president of black music promotion for CBS Records.

THE RHYTHM SECTION

MICHAEL JACKSON IN A DUO — Michael Jackson joins Dave Mason in a duo single on Mason's soon-to-be-released LP. The single, called "Save Me," is being released this week. Joe Wissert, who produced Boz Scagg's "Silk Degrees" LP, produced this Mason effort that is reportedly suitable for all formats.

THE CREATION OF A BLACK MOR STATION — Keith Adams, operations manager/program director at KDIA in Oakland says, "KDIA will now become a station that programs soft easy listening music. We have deleted all funk, high energy and intense-sounding product. My primary records will be recurrents and oldies, and my secondary records will be familiar currents, which means the station will be extremely slow to add new music. We want records to be very familiar in the market before we play them. Our style will be very conversational, with lifestyle and human interest stories playing an important part in this new format. Though we have never heard of a black MOR format before, we are going to try to create one."

IN THE WORLD OF COVER RECORDS — The song "Gee Whiz," recorded by Carla Thomas several years ago, is bringing a great deal of attention and sparking several careers. Carla is enjoying renewed recognition as many radio personalities are playing her version of the song, back-to-back with the current Bernadette Peters version that is presently climbing the charts. A group called Interlude is also enjoying success with its rendition of this obviously versatile song.

ON THE ROAD — The Commodores will start its largest tour ever in June, where the group will play 95 dates over a six month period. The tour will be in support of the group's tenth Motown album, "Heroes," which will be released this week. The tour will end in December with a date in Hawaii. Natalie Cole's album "Don't Look Back" is being released this week. In support of the album she will tour throughout the summer, starting next month. **NAB HOLDS FIRST EEO COMPLIANCE SEMINAR** — The National Association of Broadcasters (NAB) held its first meeting to help broadcasters understand the new processing standards of the FCC's EEO policies. NAB attorney Enola Aird, who organized the seminar, mentioned that she is planning other seminars in other markets, with seven target cities being discussed to give the maximum amount of coverage. A 51-page booklet written by Aird called *A Broadcasters Guide to Designing and Implementing an Effective EEO Program* has also been made available to NAB members. The guide will be mailed to members in the May/June Info Pak. Additional copies are available to members at \$3.00, for non-members, \$9.00. The compliance seminar is scheduled to be held June 24 in Los Angeles at the Century Plaza Hotel. For attendance information call Ann Cotton at (202) 293-3560.

MIAMI RADIO LENDS HELPING HAND — Commenting on Miami radio's reaction to riots that recently rocked the city, Jerry Rushian, vice president general manager at WEDR, said, "The station is located right in the heart of where rioting broke out. When we saw what was starting to happen, we began airing information about the rioting, but we tried to concentrate on the more positive information rather than dwell on the killings and other negativities. The station had 200 to 300 people a day coming in and lending a hand to help people in the community who were burned out of their homes. We had volunteers on the phones in the station around the clock for a few days. We did not stay away from playing records as much as several of the other stations; we would simply interject information between music and it came in." Joe Fisher, operations manager at WRBD in Ft. Lauderdale, also mentioned that there was a great deal of rioting in his area. In anticipation of potential problems resulting from the strike, the station designed the Saturday before the rioting "Day of Pride Day," and started airing community spots about having pride in the community. Telephone lines were opened to listeners who wanted to call and voice their opinion, and several community leaders came to the station to discuss various community problems. A spokesperson at Rudy's Records and Tapes, which is located in the riot area said, "business is certainly off quite a bit, as there are now additional people out of jobs, so until money is put back in the area, records stores will suffer as people are trying to just survive."

cookie amerson

POP CROSSOVER POTENTIAL

A Lover's Holiday • Change • RFC/Warner Bros.
Back Together Again • Roberta Flack with Donny Hathaway • Atlantic
Take Your Time (Do It Right) • The S.O.S. Band • Tabu/CBS

CASH BOX TOP 100

May 31, 1980

	Weeks On Chart	5/24	Chart
1 LET'S GET SERIOUS	1	11	JERMAINE JACKSON (Motown M 1469F)
2 FUNKYTOWN	3	11	LIPPS INC. (Casablanca NB 223)
3 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2)	2	14	THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)
4 LADY	4	12	WHISPERS (Solar/RCA JH-11928)
5 SHINING STAR	6	12	MANHATTANS (Columbia 1-11222)
6 SWEET SENSATION	8	9	STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)
7 TWO PLACES AT THE SAME TIME	5	13	RAY PARKER, JR. & RAYDIO (Arista AS0494)
8 LET ME BE THE CLOCK	7	13	SMOKEY ROBINSON (Tania/Motown T 54311F)
9 GOTTA GET MY HANDS ON SOME (MONEY)	10	11	FATBACK (Spring/Polydor SP 3008)
10 LANDLORD	12	7	GLADYS KNIGHT & THE PIPS (Columbia 1-11239)
11 POWER	13	6	THE TEMPTATIONS (Gordy/Motown G-7183F)
12 CLOUDS	15	6	CHAKA KHAN (Warner Bros. 49216)
13 DON'T PUSH IT, DON'T FORCE IT	9	16	LEON HAYWOOD (20th Century-Fox/RCA TC-2443)
14 ALL NIGHT THING	14	14	THE INVISIBLE MAN'S BAND (Mango MS-103)
15 A LOVER'S HOLIDAY	18	8	CHANGE (RFC/Warner Bros. RCS 49208)
16 GOT TO BE ENOUGH	11	12	CON FUNK SHUN (Mercury 76051)
17 BACK TOGETHER AGAIN	24	5	ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)
18 TAKE YOUR TIME (DO IT RIGHT)	29	7	THE S.O.S. BAND (Tabu/CBS ZS9 5522)
19 OVERNIGHT SENSATION	21	9	JERRY KNIGHT (A&M 2215)
20 INSIDE OF YOU	20	10	RAY, GOODMAN & BROWN (Polydor PD 2077)
21 HIGH	17	15	SKYY (Salsoul/RCA S7 2113)
22 WE'RE GOIN' OUT TONIGHT	26	5	CAMEO (Chocolate City/Casablanca CC 3206)
23 LET THIS MOMENT BE FOREVER	27	8	KWICK (EMI-America P-8037)
24 MINUTE BY MINUTE	16	11	PEABO BRYSON (Capitol P-4844)
25 GIVE UP THE FUNK (LET'S DANCE)	33	8	B.T. EXPRESS (Roadshow/Columbia 1-11249)
26 COMING DOWN FROM LOVE	28	8	BOBBY CALDWELL (Clouds/T.K. CLX-21)
27 STOMP!	19	16	THE BROTHERS JOHNSON (A&M 2216)
28 YOU AND ME	36	6	ROCKIE ROBBINS (A&M 2231)
29 WINNERS	32	9	KLEER (Atlantic 3650)
30 SHEET MUSIC	30	7	BARRY WHITE (Unlimited Gold/CBS ZS9 1415)
31 DOES SHE HAVE A FRIEND?	40	5	GENE CHANDLER (20th Century-Fox/RCA TC-2451)
32 SITTING IN THE PARK	51	3	GO (Arista AS-0510)
33 ONE IN A MILLION YOU	41	5	LARRY GRAHAM (Warner Bros. WBS 49221)
34 JUST US	37	8	TWO TONS O' FUN (Honey/Fantasy 888)

	Weeks On Chart	5/24	Chart
35 THAT THANG OF YOURS	35	8	JOHN & ARTHUR SIMMS (Casablanca NB 2251)
36 I DON'T GO SHOPPING	47	5	PATTI LABELLE (Epic 9-50872)
37 WE OUGHT TO BE DOIN' IT	31	13	RANDY BROWN (Chocolate City/Casablanca CC 3204)
38 SAME OLD STORY (SAME OLD SONG)	44	6	RANDY CRAWFORD (Warner Bros. 49222)
39 STARS IN YOUR EYES	45	6	HERBIE HANCOCK (Columbia 1-11236)
40 LOVE CYCLES	48	4	D.J. ROGERS (ARC/Columbia 1-11254)
41 REACH YOUR PEAK	23	9	SISTER SLEDGE (Cotillion/Atlantic 45013)
42 RIGHT IN THE SOCKET	22	10	SHALAMAR (Solar/RCA JH-11929)
43 BEHIND THE GROOVE	53	5	TEENA MARIE (Gordy/Motown G 7184F)
44 OFF THE WALL	25	15	MICHAEL JACKSON (Epic 9-50838)
45 HANGIN' OUT	54	4	KOOL & THE GANG (De-Lite/Mercury DE-804)
46 I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD)	39	16	THE GAP BAND (Mercury 76037)
47 I'M BACK FOR MORE	42	15	AL JOHNSON with JEAN CARN (Columbia 1-11207)
48 DYNAMITE!	62	3	STACY LATTISAW (Cotillion/Atlantic 45015)
49 CUPID/I'VE LOVED YOU FOR A LONG TIME	69	2	SPINNERS (Atlantic 3664)
50 JAM (LET'S TAKE IT TO THE STREETS)	58	4	FIVE SPECIAL (Elektra E-46620)
51 TONIGHT I'M ALRIGHT	34	10	NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)
52 THE GROOVE	56	6	RODNEY FRANKLIN (Columbia 1-11252)
53 WELCOME TO MY WORLD	66	3	DELEGATION (Mercury 76056)
54 SHE'S OUT OF MY LIFE	57	5	MICHAEL JACKSON (Epic 9-50871)
55 AND THE BEAT GOES ON	43	20	THE WHISPERS (Solar/RCA JH-11894)
56 LOVE'S SWEET SENSATION	68	3	CURTIS MAYFIELD and LINDA CLIFFORD (Curton/RSO RS 1029)
57 NEVER GIVIN' UP	71	3	AL JARREAU (Warner Bros. WBS 49234)
58 FOREVER	49	10	MASS PRODUCTION (Cotillion/Atlantic 45009)
59 I'M DANCING FOR YOUR LOVE	67	3	RUFUS and CHAKA (MCA 41230)
60 BIGGEST PART OF ME	64	4	AMBROSIA (Warner Bros. WBS 49225)
61 BABY (THIS LOVE THAT WE'VE FOUND)	46	8	HEAT (MCA 41203)
62 SOMEONE THAT I USED TO LOVE	—	1	NATALIE COLE (Capitol P-4869)
63 DON'T YOU LIKE IT	63	5	CHAPTER 8 (Ariola/Arista OS802)
64 AFTER YOU	50	9	DIONNE WARWICK (Arista AS 0498)
65 LIGHT UP THE NIGHT	90	2	THE BROTHERS JOHNSON (A&M 2238)
66 STANDING OVATION	38	17	G.Q. (Arista ASO 483)
67 DON'T TELL ME, TELL HER	70	3	ODYSSEY (RCA PB-11962)
68 ALL THE WAY	84	2	BRICK (Bang/CBS ZS9 4810)

	Weeks On Chart	5/24	Chart
69 I SHOULD BE YOUR LOVER	79	3	HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)
70 I AIN'T NEVER	—	1	ISAAC HAYES (Polydor PD 2090)
71 DON'T TAKE MY LOVE AWAY	87	2	SWITCH (Gordy/Motown G 7181F)
72 AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)	77	4	LOU RAWLS (Phila. Int'l./CBS ZS9 3102)
73 SPACER	81	2	SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)
74 HONEY, HONEY	83	2	DAVID HUDSON (Alston/T.K. ALSX 3750)
75 STILL WAITING	73	5	PRINCE (Warner Bros. WBS 49226)
76 I WANNA KNOW YOUR NAME	—	1	FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)
77 E-FLAT BOOGIE	85	2	TROUBLE (AI & The Kidd MT 1001)
78 ANGEL OF THE NIGHT	78	4	ANGELA BOFILL (GRP/Arista GS2504)
79 SEXY EYES	59	8	DR. HOOK (Capitol 4831)
80 I STILL LOVE YOU	88	2	WINDY CITY (Kelli-Arts KA-4501)
81 SKYYZOO	—	1	SKYY (Salsoul/RCA S7 2121)
82 DO YOUR THANG	—	1	ONE WAY featuring AL HUDSON (MCA 41238)
83 SPECIAL LADY	65	28	RAY, GOODMAN & BROWN (Polydor PD 2033)
84 "FREAKIN' TIME PART 1"	72	6	ASPHALT JUNGLE (TEC 765)
85 STICKS AND STONES	89	2	CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-41226)
86 WELCOME BACK HOME	52	18	THE DRAMATICS (MCA 41178)
87 SUPERWOMAN	—	1	SIDE EFFECT (Elektra E-46637)
88 I CAN'T GO ON LIVING WITHOUT YOU	55	7	TAVARES (Capitol 4846)
89 LOVE JONES	—	1	JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)
90 TOO HOT	76	23	KOOL & THE GANG (De-Lite/Mercury DE-802)
91 EVERY GENERATION	80	19	RONNIE LAWS (United Artists UX-X 1334-Y)
92 HOLD ON TO MY LOVE	86	9	JIMMY RUFFIN (RSO RS-1021)
93 LITTLE RUNAWAY	—	1	STONE CITY BAND (Gordy/Motown G 7182F)
94 THE GET-DOWN MELLOW SOUND	82	10	THE PLAYERS ASSOCIATION (Vanguard VSD 35214)
95 GEE WHIZ (LOOK AT HIS EYES)	—	1	INTERLUDE (Star Vision International SVI 1103)
96 COMPUTER GAMES	74	19	YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)
97 BOUNCE, ROCK, SKATE, ROLL PT. 1	91	20	VAUGHAN MASON AND CREW (Brunswick BL 55548)
98 STAY WITH ME (SPEND THE NIGHT)	—	1	JIMMY CASTOR (Long Distance LDR-701-S)
99 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	61	24	SPINNERS (Atlantic 3637)
100 FROM 9:00 UNTIL	60	9	LAKESIDE (Solar/RCA JH-11931)

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	15	E-Flat Boogie (AI And The Kidd — ASCAP)	77	Landlord (Nick-O-Val — ASCAP)	10	Standing Ovation (GO/Arista — ASCAP/Careers — BMI)	66
After You (Sumac — BMI)	64	Forever (Two Pepper — ASCAP)	58	Let Me Be (Bertram — ASCAP)	8	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI)	39
Ain't That Loving (East Memphis — BMI)	72	Freakin' Time (M&H — ASCAP)	84	Let This Moment (Cessess — BMI)	23	Stay With Me (Shell — Pending)	98
All Night Thing (Ackee — ASCAP)	14	From 9:00 Until (Spectrum VII — ASCAP)	100	Let's Get (Jobete & Black Bull — ASCAP)	1	Sticks And Stones (Jobete — ASCAP)	85
All The Way (Web IV — BMI)	68	Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	2	Light Up The Night (State Of The Arts/Brojaj — ASCAP)	65	Still Waiting (Ecnirp — BMI)	75
And The Beat (Spectrum VII/Rosy — ASCAP)	55	Gee Whiz (East Memphis — BMI)	95	Little Runaway (Jobete/Stone City — ASCAP)	93	Stomp (State Of The Arts/Brojaj — ASOAP)	27
Angel Of The Night (Brass Heart — BMI)	78	Give Up The Funk (Triple "O" — BMI)	25	Love Cycles (Golden Cornflake — BMI)	40	Superwoman (Happy Birthday/Relaxed — BMI)	87
Baby (Koppelman/Bandler — BMI)	61	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP)	9	Love Jones (Vir-Jon — BMI)	89	Sweet Sensation (Frozen Butterfly — BMI)	6
Back Together (Scarab — BMI)	17	Got To Be (Val-Le-Joe — BMI)	16	Minute By Minute (Snug/Loresta — BMI/ASCAP)	24	Take Your Time (Avant Garde — BMI)	31
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI)	43	Hangin' Out (Delightful/Gang — BMI)	45	Never Givin' Up (Aljarreau/Desperate — BMI)	57	That Thang	18
Biggest Part Of Me (Rubicon — BMI)	60	High (One To One — ASCAP)	21	Off The Wall (Almo/Rondor — ASOAP)	44	The Get-Down Mellow (Silkie/Chris Hills — BMI)	94
Bounce, Rock, Skate (Lena/Funky Feet — BMI)	97	Hold On To My Love (Stigwood/Unichappell — BMI)	92	One In A Million (Irving/Medad — BMI)	33	The Groove (Maicaboom — BMI)	52
Clouds (Nick-O-Val — ASCAP)	12	Honey, Honey (Sherlyn/Lindseyanne — BMI)	74	Overnight Sensation (Almo/Crimasco — ASCAP)	19	Too Hot (Delightful/Gang — BMI)	90
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI)	26	I Ain't Never (Polydor — BMI)	70	Power (Midnight Sun — ASCAP/Book — BMI)	11	Tonight I'm Alright (Walden/Gratitude Sky — ASCAP)	51
Computer Game (Alpha/Almo — ASCAP)	96	I Can't Go On (Ritesonian — ASCAP)	88	Reach Your Peak (Chic — BMI)	41	Two Places (Raydiola — ASCAP)	7
Cupid/I Loved You (Kags/Sumac — BMI)	49	I Don't Believe (Total Experience — BMI)	46	Right In The (Spectrum VII/Rosy — ASCAP)	42	Welcome Back Home (Conquistador/Groovesville — BMI)	86
Does She Have (Rock Garden/Los Angeles Bullet — BMI)	31	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI)	36	Same Old Story (Same Old Song) (Four Knights/Irving — BMI)	38	Working My Way Back To You (Screen Gems-EMI/Seasons Four — BMI)	99
Don't Push It (Jim-Edd — BMI)	13	I'm Back For More (Jobete — ASCAP)	47	Sexy Eyes (April/Blackwood — ASCAP/BMI)	79	You And Me (Chinnichap Adm. by Careers — BMI)	28
Don't Say Goodnight (Bovina — ASCAP)	3	I'm Dancing (Overdue/Drumfunk/Yellow Brick Road — ASCAP)	59	Sheet Music (Seven Songs/Ba-Dake — BMI)	30		
Don't Take My Love (Jobete — ASCAP)	71	Inside Of You (H.A.B./Dark Cloud — BMI)	20	She's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	54		
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI)	67	I Should Be Your (Assorted — BMI)	69	Shining Star (Content — BMI)	5		
Don't You Like It (Woodson/Chapter 8/U.S. Arabella — BMI)	63	I Still Love You (Gourdine & Kiwi — BMI)	80	Sitting In The Park (Chevis — BMI)	32		
Do Your Thang (Perk's/Duchess — BMI)	82	I Wanna Know Your (Mighty Three — BMI)	76	Skyyzoo (Alligator — ASCAP)	81		
Dynamite! (Walden/Gratitude Sky — BMI)	48	Jam (Baby Dump/Greenstreet — ASCAP)	50	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	62		
Every Generation (Fizz/At Home — ASCAP)	91	Just Us (Jobete — ASCAP)	34	Spacer (Chic — BMI)	78		
		Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	4	Special Lady (H.A.B./Dark Cloud — BMI)	83		

BLACK CONTEMPORARY

MOST ADDED SINGLES

- SOMEONE THAT I USED TO LOVE — NATALIE COLE — CAPITOL**
WJMO, WAWA, WIGO, WDAS-FM, WSOK, KMJQ, WWIN, WUFO, WNHC, KPRS, WOL, WDAO, WLOU.
- I AIN'T NEVER — ISAAC HAYES — POLYDOR**
WAWA, WIGO, WSOK, WRBD, WBMX, WJLB, WDAO, WVKO, WLOU.
- CUPID/I'VE LOVED YOU FOR A LONG TIME — SPINNERS — ATLANTIC**
KDKO, WJLB, KOKA, KPRS, KDAY, WOL, WDAO, WEAL.
- SKYYZOO — SKYY — SALSOU/RCA**
WWRL, WDAS-FM, WJLB, WWIN, WTLC, WVKO, KPRS, WDAO.
- LIGHT UP THE NIGHT — THE BROTHERS JOHNSON — A&M**
WXEL-FM, WRBD, WJLB, WUFO, WNHC, WDAO, WVKO.
- SITTING IN THE PARK — GQ — ARISTA**
WIGO, WDIA, WTLC, WEAL, WGPR-FM, WAMO.
- LOVE'S SWEET SENSATION — CURTIS MAYFIELD and LINDA CLIFFORD — CURTOM/RSO**
WAWA, WJLB, OK100, WOKB, WAOK, KGFJ.
- NEVER GIVIN' UP — AL JARREAU — WARNER BROS.**
WRBD, WBMX, WJLB, WGLI, WUFO, KDAY.

MOST ADDED ALBUMS

- ABOUT LOVE — GLADYS KNIGHT & THE PIPS — COLUMBIA**
WUFO, KOKA, KPRS, WATV, WTLC, WOL, WLUM, WIGO, WWRL, WDAO, WGLI, WDA, WEDR, WSOK.
- SHINE — AVERAGE WHITE BAND — ARISTA**
WUFO, KPRS, WLUM, WAWA, WILD, WSOK, KMJQ, WDAO.
- SPECIAL EDITION — FIVE SPECIAL — ELEKTRA**
KMJQ, WOKB, WATV, WDAO, WOL.

SELECTED ALBUM CUTS

- SHINE — AVERAGE WHITE BAND — ARISTA**
Let's Go 'Round Again, Into The Night
- SPECIAL EDITION — FIVE SPECIAL — ELEKTRA**
Heaven, Do Something Special
- YOU AND ME — ROCKIE ROBBINS — A&M**
Together, For The Sake Of A Memory, After Loving You
- MUSIC TRANCE — BEN E. KING — ATLANTIC**
And This Is Love, Touched By Your Love
- THE RIGHT COMBINATION — LINDA CLIFFORD/CURTIS MAYFIELD — CURTOM/RSO**
I'm So Proud, It's Lovin' Time

BLACK RADIO HIGHLIGHTS

WAKO — ATLANTA

HOTS: R. Flack, C. Khan, S. Mills, Temptations, Con Funk Shun, S. Robinson, Fatback, Tavares, Kleeer, J. Jackson, Manhattans, Invisible Man's Band, Prince, Raydio, Change, R. Franklin, P. Bryson, J. Knight, S.O.S. Band, I. Hayes. ADDS: Kool & Gang, L. Rawls, M. Jackson, Switch, C. Mayfield/L. Clifford. LP ADDS: Breakwater, R. Robbins, J. Carn.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Invisible Man's Band, S.O.S. Band, Change, S. Robinson, J. Jackson, I. Hayes, Kleeer, Trussel, T. Marie, G. Knight, Skyy, Manhattans, Flack/Hathaway, P. LaBelle, Con Funk Shun, Sheila & B. Devotion, Isley Bros., Isley Bros., Lipps Inc. ADDS: N. Cole, Skyy, S. Clarke, C. Blow, Premium. LP ADDS: Temptations, S.O.S. Band.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Whispers, Raydio, C. Mayfield, M. Walden, Lakeside, Silk, Lipps Inc., Prince, Change, FLB, R. Crawford, J. Jackson, P. Bryson, Sister Sledge, S. Robinson, Con Funk Shun, G. Knight, Temptations, S. Mills, Cameo, S.O.S. Band, G. Chandler, Fatback, Solaris, BT Express, Delegation, Manhattans, Shalamar, Kool & Gang, R. Flack, Bros. Johnson, Sylvester, Kwick, B. White, C. Khan, Isley Bros. ADDS: C. Brown, Matumbi, Candi Staton, Invisible Man's Band. LP ADDS: G. Knight, Trussel, 5-Special, J & A Simms.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — RAYDIO

JUMPS: 45 To 41 — Collins & Collins, 44 To 40 — B.T. Express, 37 To 34 — B. Caldwell, 36 To 32 — Kwick, 34 To 26 — S.O.S. Band, 29 To 25 — L. Graham, 23 To 21 — Temptations, 19 To 15 — R. Franklin, 15 To 10 — R. Flack, 22 To 16 — T. Marie, Ex To 45 — D. Simmons, Ex To 44 — H. Hancock, Ex To 43 — GO. ADDS: Busta Jones, TFO, Wm. Devaughn, C. Staton, Gap Band, S. Lattisaw, Masterpiece, Wax. LP ADDS: Ben E. King, Trussel, Gayle Adams, AWB, R. Crawford.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — R. FLACK

HOTS: Fatback, Mass Production, BT Express, Jermaine Jackson, Con Funk Shun, S.O.S. Band, L. Graham, Kleeer, Isley Bros., C. Khan, J. Knight, Change, L. Haywood, Skyy, Al Johnson, R. Franklin, Two Tons Of Fun, R. Holmes, Wee Gee, Interlude. ADDS: Vaughn Mason, S. Lattisaw, Bros. Johnson, F. Hooker & Positive People, N. Cole, Al Jarreau, Al Hudson, Collins & Collins, L.A. Boppers, Masterpiece. LP ADDS: Ozone, Stuff, N. Cole, G. Knight, Delegation, AWB, M. Franks.

WBMX — CHICAGO — BOB SCOTT, PD

HOTS: S. Mills, Side Effect, Manhattans, Change, J. Jackson, Skyy, Invisible Man's Band, Odyssey, Cameo, B.T. Express, Sheila & B. Devotion, R. Crawford, Kwick, D.J. Rogers, Asphalt Jungle, Lowell, A. McClain, G. Chandler, Sister Sledge, B. Caldwell, 5-Special, Gap Band, R. Brown, Kool & Gang, Gap Band, H. Hancock, Fatback, Temptations, Lipps, Inc., Dr. Hook, B. White, Kleeer, Trouble, J. Knight, L. Graham, Con Funk Shun, S.O.S. Band, Rufus (new), R. Robbins, C. Khan, T. Marie (new), GO (new), G. Knight, P. LaBelle, M. Franks, Heat. ADDS: N. Cole, S. Clarke, F. Hooker & Positive People, Two Tons Of Fun, Ambrosia, S. Lattisaw, Delegation, Wm. Devaughn, Al Jarreau, I. Hayes, G. Bartz, Dayton, LP ADDS: Collins & Collins, Breakwater, I. Hayes.

WGLI — CHICAGO — BARRY MAYO, PD

HOTS: S. Robinson, Raydio, Change, Wee Gee, Lipps, Inc., J. Jackson, H. Hancock, G. Chandler, S. Mills, G. Knight. ADDS: Breakwater, Omni, Kleeer, Delegation, Fatback, Dr. Hook, Temptations, R. Franklin, Al Jarreau, R. Crawford. LP ADDS: G. Knight.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: S. Mills, J. Jackson, L. Haywood, Manhattans, R. Flack, Raydio, Spyro Gyra, P. Bryson, G. Knight, Con Funk Shun, Fatback. ADDS: Delegation, Teena Marie, Ambrosia, Patti LaBelle.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CON FUNK SHUN

JUMPS: 48 To 41 — R. Robbins, 47 To 40 — P. LaBelle, 45 To 39 — Stone City Band, 46 To 38 — D.J. Rogers, 44 To 37 — Switch, 42 To 36 — B. Caldwell, 38 To 35 — Kool & Gang, 37 To 34 — Heat, 41 To 33 — Bros. Johnson, 43 To 32 — J & A Simms, 40 To 31 — Kwick, 39 To 30 — LaFlavour, 36 To 29 — S.O.S. Band, 33 To 28 — Sheila & B. Devotion, 30 To 27 — Kleeer, 34 To 26 — GO, 35 To 25 — Change. ADDS: 5-Special, N. Cole, S. Lattisaw, B.T. Express. LP ADDS: Cameo.

WJLB — DETROIT — TOM COLLINS, PD — #1 — FATBACK

JUMPS: 34 To 30 — Chapter 8, 37 To 28 — A. Bofill, 35 To 27 — Little Milton, 33 To 26 — Asphalt Jungle, 32 To 25 — Kwick, 39 To 24 — Cameo, 36 To 23 — R. Franklin, 27 To 22 — R. Robbins, 29 To 21 — R. Crawford, 38 To 20 — ADC Band, 24 To 18 — Blondie, 26 To 17 — Conquest, 21 To 16 — C. Khan, 20 To 15 — Temptations, 18 To 12 — G. Knight, 15 To 7 — S. Mills, 6 To 2 — S.O.S. Band, Ex To 39 — Side Effect, Ex To 38 — B. White, Ex To 37 — B. Caldwell, Ex To 36 — Niteflyte, Ex To 35 — Premium, Ex To 34 — P. LaBelle, Ex To 33 — Al Hudson, Ex To 32 — L. Graham, Ex To 31 — GQ, Ex To 30 — Chapter 8, Ex To 29 — H. Hancock. ADDS: Bros. Johnson, Delegation, C. Mayfield/L. Clifford, BT Express, Lou Rawls, Spinners. LP ADDS: Manhattans, Lipps Inc., Temptations.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — HERBIE HANCOCK

JUMPS: 34 To 25 — Switch, 33 To 24 — B. Caldwell, 30 To 23 — Chapter 8, 31 To 22 — Al Jarreau, 28 To 21 — P. LaBelle, 26 To 20 — Cameo, 29 To 19 — L. Graham, 27 To 18 — BT Express, 21 To 16 — S. Mills, 20 To 13 — Temptations, 19 To 12 — R. Robbins, 18 To 10 — J. Jackson, 17 To 9 — Prince, 16 To 8 — C. Khan, 11 To 7 — Bohannon, 13 To 6 — G. Knight, 9 To 5 — Switch. ADDS: Two Tons Of Fun, C. Staton, GO, T. Davis, Brick, TTF, J. Castor, J.G. Watson. LP ADDS: C. Mayfield, J. Ruffin.

WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — ISLEY BROTHERS

JUMPS: 40 To 34 — J & A Simms, 39 To 32 — Mandrill, 38 To 31 — Kool & Gang, 32 To 26 — Cameo, 37 To 25 — S. Mills, 31 To 23 — D. Hudson, 28 To 20 — L. Graham, 29 To 17 — M. Jackson, 26 To 16 — R. Flack/D. Hathaway, 21 To 15 — Change, 24 To 14 — J. Knight, 18 To 10 — Interlude, 17 To 9 — L. Rawls, 15 To 8 — Prince, Ex To 36 — Brick, Ex To 35 — P. LaBelle. ADDS: B.T. Express, Premium, Candy Yams, I. Hayes, Bros. Johnson, Al Jarreau, Gene Chandler. LP ADDS: Temptations, Cameo, Ben E. King, Lattimore.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — JERMAINE JACKSON

JUMPS: 34 To 30 — Cameo, 31 To 26 — Switch, 30 To 27 — R. Robbins, 24 To 19 — H. Hancock, 19 To 2 — S.O.S. Band, 15 To 4 — Change, 13 To 10 — G. Knight, 11 To 3 — S. Mills, Ex To 40 — D.J. Rogers, Ex To 38 — C. Coulter, Ex To 37 — G. Washington, Ex To 36 — Tavares, Ex To 35 — Invisible Man's Band, Ex To 32 — P. LaBelle, Ex To 17 — R. Flack, Ex To 6 — Manhattans, Ex To 33 — Spinners, Ex To 31 — Al Jarreau. ADDS: H. Melvin, Hiroshima, M. Zager, Ritchie Family, Isley Bros., N. Cole, S. Clarke. LP ADDS: 5-Special, AWB, I. Hayes.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — FATBACK

HOTS: S. Mills, Change, R. Flack, C. Khan, G. Knight, L. Graham, Temptations, Manhattans, J. Knight, Invisible Man's Band, S.O.S. Band, B. White, GO, T. Marie, Ray, Goodman & Brown, B.T. Express, R. Robbins, Cameo, H. Hancock. ADDS: Spinners, R. Crawford, D.J. Rogers, Kool & Gang, Al Jarreau. LP ADDS: Odyssey.

KACE — LOS ANGELES — ALONZO MILLER, MD — #1 — ISLEY BROTHERS

HOTS: S. Mills, R. Flack, R. Franklin, T. Marie, Con Funk Shun, J. Jackson, GO, Brothers Johnson, H. Melvin, G.S. Heron, P. LaBelle. LP ADDS: Kwick, Two Tons Of Fun, B.B. King, Player, Gene Chandler, E. Clapton.

WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Change, Fatback, G. Knight, Invisible Man's Band, J. Jackson, S.O.S. Band, L. Graham, Lipps Inc., Manhattans, Kleeer, Raydio, S. Mills, R. Flack, S. Robinson, C. Khan, Kwick, Con Funk Shun, H. Melvin, C. Mayfield, J. Knight, Lakeside, Temptations, R. Franklin, B. Caldwell, T. Marie. ADDS: Cameo, GO, P. LaBelle, R. Crawford. LP ADDS: G. Knight, G. Duke, R. Crawford, R. Robbins.

WEDR — MIAMI — GEORGE JONES, MD — #1 — FATBACK

JUMPS: 28 To 19 — C. Khan, 8 To 6 — D. Hudson, 7 To 2 — Mass Production, Ex To 29 — Alton McClain/J. Bristol, Ex To 28 — Lipps Inc., Ex To 27 — Choc. Jam, Ex To 26 — TTF, Ex To 25 — G. Knight, Ex To 24 — Change, Ex To 21 — Charles Johnson, Ex To 16 — Temptations, Ex To 15 — S.O.S. Band, Ex To 14 — J.G. Watson. ADDS: J. Knight, Al Hudson, Tempest Trio, Masterpiece, Kano. LP ADDS: Cameo, G. Knight, Breakwater, B. Hutcherson, C. Hamilton, F. Hubbard, Mammatapee, L. Haywood, I. Hayes, Temptations.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — J. JACKSON

JUMPS: 36 To 29 — C. Brown, 32 To 17 — S.O.S. Band, 31 To 21 — Change, 22 To 17 — B. Caldwell, 21 To 16 — Invisible Man's Band, 20 To 14 — B. White, 16 To 11 — Kleeer, 15 To 12 — G. Knight, 12 To 9 — Shalamar, 11 To 8 — Lipps Inc., 10 To 5 — Manhattans, Ex To 40 — Elaine & Ellen, Ex To 37 — Lowrell, Ex To 39 — Stone City Band, Ex To 32 — GO. ADDS: Side Effect, N. Cole, Niteflyte, H. Melvin, I. Hayes, C. Mayfield/L. Clifford, D.J. Rogers, Vaughn Mason, Trussel, Busta Jones. LP ADDS: AWB, Ben E. King, S. Lattisaw.

WLUM — MILWAUKEE — BILL YOUNG, MD — #1 — ISLEY BROTHERS

HOTS: J. Jackson, R. Flack, S. Mills, R. Franklin, S. Robinson, GO, B. Caldwell, H. Melvin, T. Marie. LP ADDS: I. Hayes, G. Knight, R. Crawford, AWB, Sheila & B. Devotion, J. Knight, Kwick.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — J. JACKSON

JUMPS: 28 To 22 — G. Chandler, 26 To 21 — R. Robbins, 24 To 20 — Cameo, 23 To 19 — J.G. Watson, 17 To 14 — L. Graham. ADDS: Barbara George, S.O.S. Band, B. Caldwell, Interlude, TFO, F. Hooker, Bros. Johnson, Trouble.

WYLD-FM — NEW ORLEANS — JAY JOHNSON, MD — #1 — WHISPERS

JUMPS: 30 To 27 — Two Tons Of Fun, 24 To 21 — Change, 23 To 20 — L. Graham, 21 To 18 — Kwick, 19 To 16 — R. Flack, 16 To 13 — C. Khan, 7 To 5 — Manhattans, Ex To 35 — P. LaBelle. ADDS: M. Jackson, Masterpiece, Kool & Gang, Master Funk.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Kwick, Change, G. Knight, C. Khan, R. Franklin, P. Bryson, M. Walden, L. Graham, Temptations, R. Flack. ADDS: Collins & Collins, Giants, H. Melvin, Skyy. LP ADDS: G. Knight, Solaris, Ben E. King.

WOKB — ORLANDO — RAY CARTER, MD

HOTS: Lipps, Inc., Manhattans, Raydio, Whispers, S. Mills, Invisible Man's Band, Kwick, Fatback, R. Robbins, P. Bryson, Ray, Goodman & Brown, Dr. Hook, S. Robinson, C. Khan, G. Knight. ADDS: C. Mayfield/L. Clifford, D. Hudson. LP ADDS: 5-Special, S. Lattisaw, L. Haywood, R. Franklin.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — J. JACKSON/CON FUNK SHUN

HOTS: Lipps Inc., S. Mills, S. Robinson, Ray, Goodman & Brown, G. Knight, R. Flack, T. Marie, L. Haywood, S.O.S. Band, Temptations, C. Khan, P. LaBelle, B.T. Express, Change, Odyssey, Invisible Man's Band, GO, B. White, Spinners, W. Piper, R. Robbins, Raydio, A. Bofill, D.J. Rogers, Switch, Skyy. ADDS: Invisible Man's Band, Skyy, Cameo, N. Cole, Wm. Devaughn.

WAMO — PITTSBURGH — MATT MORGAN, MD — #1 — INVISIBLE MAN'S BAND

JUMPS: 29 To 21 — Prince, 28 To 20 — B. Caldwell, 27 To 19 — Sylvester, 26 To 18 — Mass Production, 25 To 17 — J & A Simms, 21 To 16 — D. Warwick, 20 To 15 — Whispers, 22 To 14 — Change, 19 To 13 — N.M. Walden, 17 To 12 — Shalamar, 16 To 11 — Sister Sledge, 14 To 10 — Raydio, 15 To 9 — Fatback, 13 To 8 — S. Mills, 12 To 7 — J. Jackson, 7 To 3 — Con Funk Shun. ADDS: H. Melvin, S.O.S. Band, BT Express, L. Graham, GO, D.J. Rogers, Five Special, Gap Band.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — FATBACK BAND

JUMPS: 20 To 18 — Al Jarreau, 18 To 15 — S.O.S. Band, 16 To 13 — T. Marie, 15 To 12 — Change, 13 To 10 — R. Flack, 11 To 9 — Kleeer, 10 To 6 — Trouble, 8 To 5 — Manhattans. ADDS: Prince, F. Hooker, Rene & Angela, Gap Band. LP ADDS: M. Franks, R. Crawford, I. Hayes.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — JERMAINE JACKSON

JUMPS: 24 To 21 — Two Tons Of Fun, 22 To 15 — R. Flack, 21 To 12 — Change, 15 To 11 — C. Khan, 13 To 10 — G. Knight, 10 To 5 — Manhattans, 8 To 4 — Invisible Man's Band, 9 To 3 — S. Mills. ADDS: Cameo, R. Franklin, BT Express. LP ADDS: T. Marie, L. Rawls, Asphalt Jungle, GO, D.J. Rogers, Ambrosia, M. Jackson.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — J. JACKSON

HOTS: Lipps, Inc., Invisible Man's Band, L. Haywood, Raydio, Con Funk Shun, S. Mills, Fatback, Manhattans, Kleeer. ADDS: Spinners, B. White, T. Marie, G. Chandler, GO, L. Graham. LP ADDS: L. Liston Smith, J. Ruffin, G. Knight, Manhattans.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — J. JACKSON

JUMPS: 30 To 25 — 5-Special, 27 To 22 — P. LaBelle, 24 To 20 — Delegation, 28 To 18 — T. Marie, 26 To 17 — S.O.S. Band, 21 To 16 — G. Knight, 11 To 8 — Lipps Inc., 10 To 6 — P. Bryson, 15 To 4 — Temptations, Ex To 30 — B. Caldwell, Ex To 29 — R. Robbins, Ex To 28 — Al Hudson, Ex To 27 — Rufus. ADDS: Lou Rawls, Brick, S. Mills, Sheila & B. Devotion, Premium.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Cameo, J. Jackson, Lipps, Inc., S. Mills, 5-Special, P. Bryson, Fatback, C. Khan, M. Walden, Change, J. Knight, Temptations, GO, Kleeer, Invisible Man's Band, B.T. Express, Isley Bros., G. Knight, Manhattans, S. Lattisaw, J & A Simms. ADDS: F. Hooker & Positive People, Two Tons Of Fun, C. Mayfield/L. Clifford. LP ADDS: Cameo.

AUDIO / VIDEO

SOUND VIEWS

COPYRIGHT TRIBUNAL UNDER FIRE ON CABLE PAYMENTS — The Copyright Royalty Tribunal (CRT) came under fire once again when Congressman **Lionel Van Deerlin** (D-Cal.) told a luncheon crowd at the National Cable Television Association (NCTA) convention in Dallas May 20 that the body has been ineffective in establishing a satisfactory copyright policy for the cable television industry and emphasized that Congress will have to step in to settle the issue and revise policy. Van Deerlin flatly stated that it was not in the domain of the Federal government to determine royalty fees or handle distribution of royalty payments. . . . In a related development, copyright royalty owners, program suppliers, sports reps and broadcasters, including the MPAA, ASCAP, BMI, the NBA, the NHL and NAB, have urged the Tribunal to raise cable TV royalties nearly 16% to keep in line with the rate of inflation, and institute a new mechanism of payment from the cable companies, taking into account subscriber rates.

VIDEO CONCERT HALL UTILIZES FM SIMULCAST — *Video Concert Hall*, the 90-minute nightly video music show broadcast via RCA's Satcom 1 satellite over the Satellite Program Network (SPN) (**Cash Box**, Jan. 26), set what the show's producers, **Henderson-Crowe Productions, Inc.**, claimed to be the country's first simulcast between a satellite-originated video music program and an FM radio outlet May 23. Pay-TV viewers in central Florida, including Daytona, were able to watch *Video Concert Hall* on Cable TV 13 (operated by Orange-Seminole Cablevision) while listening to the stereo simulcast over WORJ-FM (Zeta 7), a 100,000 watt station located in Orlando. The video portion of the simulcast, according to the producers, emanates from a satellite uplink in Douglasville, Ga., and the signal then goes to Satcom 1, from which it is beamed to the Orange-Seminole Cablevision downlink earth station in Atlanta. A telephone line then carries the audio to WORJ (107.7 FM). The project, coordinated by **John Cali**, general sales manager for Cable TV 13, **Dave Sousa**, vice president and

program director for WORJ, and **Charles Henderson** and **Jerry Crowe** of Henderson-Crowe, is planned to be extended to a weekly basis on the same Friday night spot. The producers are also hoping that their pilot simulcast will lead to similar arrangements with radio stations in the other major markets where the show is now beamed.

VIDEO CLIPS — The new video production team of **Gowers, Fields & Flattery** (GFF) is scheduled to shoot Dreamland recording artist **Shandi** (including her new single "Nobody Loves You Better") and, ironically, two of the principals of the company are now up for a number of Videotape Production Association "Monitor" awards for projects they handled while with their former firm, **Jon Roseman Productions**.



ROCKIE GETS SHOT FOR VIDEO CONCERT HALL — A&M recording artist **Rockie Robbins** (l) was recently shot by **Kramer/Rocklen** for an upcoming spot on cable-TV's "Video Concert Hall."

A video of selected cuts from Columbia recording group **Toto's** "Hydra" LP, directed by Emmy award winner **Bruce Gowers** and produced by **Paul Flattery** of GFF Video, has been nominated for a total of seven "Monitors," including Best Production, Best Director, Best Lighting, Best Video Engineering, Best Camerawork, Best Editing and Best Sound Production. In addition, Roseman's video album of Chrysalis recording group **Blondie's** "Eat To The Beat" LP, directed by **David Mallet** (now with **Mallet, Godfrey & Mulcahey** (MGM) in the U.K.) and produced by Flattery, is up for another six awards at the VPA presentation dinner May 30 at the New York Hilton. In other related production notes, MGM has wrapped up shooting **10cc** in the U.K. and plans to shoot English pop stars **David Essex** and **Showaddywaddy**. . . **Kramer/Rocklen Productions** is working on a tour spot for Capitol's **Sammy Hagar**, featuring the artist's new "Danger Zone" LP. . . Warner Bros. Records takes delivery of the new **Larry Graham** video, featuring "One In A Million You," a new **Ramones** loop, featuring the headbanging classics "Rock And Roll High School" and "Rock And Roll Radio," and a **Robin Lane** and the **Chartbusters** piece highlighting the tracks "When Things Go Wrong" and "I Don't Want To Know" . . . Columbia Records' Nashville division has produced a new **Larry Gatlin** video for the big ACM winner, while another label group, **Journey**, has been tapped to be the subject of a 45-minute special for Showtime's *Going Platinum* series. The video, to be produced specifically for the pay cable TV firm, is set to include live footage of the band's recent concert at The Summit in Houston, as well as original documentary footage to be shot live in Chicago.

RCA ACQUIRES NEW VIDEODISC TITLES — RCA Corp. has acquired six new feature length Paramount Pictures' films for its "SelectaVision" Videodisc system, including *Star Trek: The Motion Picture*, Clint Eastwood's *Escape From Alcatraz*, *Starting Over*, *American Gigolo*, *North Dallas Forty* and *Nijinsky*. This now raises the number of feature films licensed to RCA from Paramount for videodisc to 81, extending the agreement signed between the firms in October 1979, which brought RCA 75 top Paramount films. . . . In other "SelectaVision" vid disc system developments, RCA demonstrated visual search and rapid access capabilities for the system player at a sales meeting for distributors in Las Vegas May 15. RCA executive vice president **Roy H. Pollack** also stressed that while initial models would have monaural mode, future models (to be marketed at a premium price) would feature stereo capability.

NEW DEVO FILMS — A new series of films intended for television and in-store use have been developed by **Devo**, to coincide with the releases of their third Warner Bros. album, "Freedom of Choice." The films include "Girl You Want" and "Freedom of Choice" representing two tracks from the album. "Freedom of Choice" is highlighted by the use of alien masks, especially created by **Rick Stratton**, who developed the masks used in the film *Star Trek*. Devo's films are a co-production of **Devoision**, the group's film company, and Warner Bros. Records. These new features, as well as earlier film efforts, have been marketed to consumers by **Time-Life Video** through a special licensing arrangement with Devo and Warner Bros.

MONTOYA DIRECT DISK DUE — A new direct-to-disk LP from famed Flamenco guitarist **Carlos Montoya**, entitled "Flamenco Direct," is set for release by Crystal Clear Records of San Francisco.

michael glynn

Big Demand Causes Delay In CBS Mastersound Shipments

(continued from page 7)

disc and half-speed mastered audiophile lines has forced many retailers to raise their own list prices, indicated Anne Murphy, a buyer in the Dallas warehouse for the Cleveland Heights-based Disc Records chain. Murphy added that, due to the hike, CBS Mastersound's \$14.98 suggested list

Audio-Video Seminar Designed For Pros

NEW YORK — Leading audio and video professionals from across the country will serve as moderators and panelists at the "Audio Recording For Video" seminar, which will be held from June 17-19 at the New York Hilton. The intensive two-and-a-half day program is intended to give audio professionals a good working knowledge of all aspects of video.

Bearsville recording artist and video producer **Todd Rundgren** will be the moderator for the opening panel, which will analyze programming requirements and forecasts for videodisc, video cassette, cable, satellite and conventional TV. The panel will also discuss ways in which recording studios may benefit from having a video capability.

Chris Stone, president of the Record Plant in Los Angeles, will host a workshop on developing video capability for audio recording studios. Stone's seminar will explore equipment lists and budgets and personnel requirements for each step of the video process. The group will also trace the relationship of audio to each video stage, from simple VTR and audio recorder lockup and processing to complex multiple machine functions.

In another workshop, "Forecasts '80s," WCI and American Express executives will discuss the Warner/Amex "Qube" system. John McDevitt, an economist for the 3M Company, will join the forecast panel to offer predictions on subjects ranging from the A/V industry to world affairs.

The economics of the A/V industry will be scrutinized at another roundtable. Moderated by Don Frey, who is one of the seminar's sponsors and the vice president and general manager of A&R Studios, the financially-oriented discussion will deal with improving profits through video activities and will cover video service rates, equipment expenditures and budgeting.

Other sessions will include videodisc demonstrations by the four major system manufacturers, an A/V sync workshop conducted by Bob Liffin of Regent Sound (who is also a seminar sponsor), and video programming plans and requirements from leaders of the video cassette, video disc and cable TV industries.

Reservations for "Audio Recording Techniques for Video" can be made by calling (212) 661-5264, or by writing to BSF & L Seminars, 420 Lexington Ave., Suite 1740, New York, N.Y. 10017. The entire two-and-a-half day seminar costs \$395.

Kuhn Named Staff VP, RCA 'SelectaVision'

LOS ANGELES — Thomas G. Kuhn has been named staff vice president, west coast, 'SelectaVision' VideoDiscs for RCA. In his new post, effective June 1, Kuhn will be responsible for program acquisition and planning for new productions for the videodisc system and his activities will be coordinated through the New York headquarters of RCA 'SelectaVision' VideoDiscs.

Prior to joining RCA, Kuhn was executive vice president for Alan Landsburg Productions, where he was responsible for operations and program development for TV.

on half-speed mastered titles now becomes slightly less than other popular lines, such as Mobile Fidelity Sound Lab and Nautilus.

"Most of our quantities go out on Nautilus' Heart and Mobile Fidelity's Pink Floyd and Beatles ('Abbey Road') albums," Murphy pointed out. "Because of their price and selection of half-speed mastered titles (Billy Joel's 'The Stranger,' Bruce Springsteen's 'Born To Run,' 'Boston,' and Pink Floyd's 'Wish You Were Here'), CBS' Mastersound albums will undoubtedly be big sellers as well."

While nearly every retailer praised CBS for its move into the audiophile market with the Mastersound line, most termed their initial buy-in on the series as "cautious."

"Our initial orders on Mastersound have not been large," National Record Mart's Sites pointed out. "Like all lines right now, we've gone into buying cautiously. At this point, we just can't devote the space we'd like to audiophile product." George Balicky, album buyer for the chain, did note that in the larger Oasis stores (owned by National Record Mart) where they were able to utilize more display space and merchandising materials, "we've registered noticeable increases in sales of audiophile product."

According to Balicky, National Record Mart "initially stocked audiophile LPs in a small amount of stores, but in a short period of time we've increased that number of stores from 10 to 45, based on successful sales performance."

Consumer Awareness Helps

John Grandonni, buyer for the Buffalo, N.Y.-based Cavages retail chain, agreed, stating, "As people became more aware of the quality of the records, the demand has grown proportionately. The bottom line is that audiophile has been selling through. I believe it's good that CBS is getting into it because, right now, demand has been exceeding supply. There hasn't been an overabundance of rock and pop audiophile product and CBS' half-speed mastered titles will help fill that void."

Grandonni noted that "we won't be discounting heavily on Mastersound product, by any means," adding that Cavages would probably sell product for "a dollar under list price."

Ben Karol felt that with the advent of major manufacturer involvement in the audiophile business "we'll probably see price wars, sales and deep discounting soon in this market."

"Instead of selling product for a dollar under list price, we may soon be selling it for a dollar over wholesale," summarized Karol. "I think it (CBS Mastersound) will not only create a whole new market for audiophile, but a whole new way of doing business as well."

Rossin Is President Of New Video Club

NEW YORK — Herb Rossin has been named president of the International Videodisc Club Inc. (IVC), a newly-formed division of Zane Management. The firm will offer both hardware and software goods to the home market when it introduces its national advertising campaign in the fall.

According to Rossin, who originated the Pathe Movie Club, IVC is negotiating with various record companies to market their software. Rossin also said that he is in discussion with representatives of Magnovox and Pioneer to utilize their videodisc players and marketing direction. IVC is located at 1529 Walnut St., Philadelphia, Pa., 19102, (215) 568-0500.

MERCHANDISING

SINGLES BREAKOUTS

Camelot-National

BABYS
CHANGE
INVISIBLE MAN'S BAND
PURE PRAIRIE LEAGUE
SPINNERS

Sounds Unlimited — Chicago

CAPTAIN AND TENNILLE
ELECTRIC LIGHT ORCHESTRA
GENESIS

ELTON JOHN
OLIVIA NEWTON-JOHN
PURE PRAIRIE LEAGUE
BOB SEGER
JOE WALSH

Tower Records — West Covina

ELECTRIC LIGHT ORCHESTRA
GO
OLIVIA NEWTON-JOHN
S.O.S. BAND

Waxie Maxie-Washington

ELECTRIC LIGHT ORCHESTRA
LEON HAYWOOD
OLIVIA NEWTON-JOHN
BOB SEGER
SPINNERS
JOE WALSH

Turtles — Atlanta

BRICK
DELEGATION
ISAAC HAYES
KOOK AND THE GANG

Father's And Sons — Indianapolis

BLONDIE
ROCKY BURNETTE
CHANGE
RAY PARKER JR. AND RAYDIO
PURE PRAIRIE LEAGUE
SPINNERS
TEMPTATIONS
TOMMY TUTONE
JOE WALSH

Lieberman — Portland

ELECTRIC LIGHT ORCHESTRA
RODNEY FRANKLIN
MICKEY GILLEY
MICHAEL JACKSON
BILLY JOEL
BARRY MANILOW
OLIVIA NEWTON-JOHN
PINK FLOYD

Pickwick — Midwest

BLONDIE
BLUES BROTHERS
GENESIS
BILLY JOEL
CAROLE KING
SPINNERS

King Karol — New York

ROBBIE DUPREE
RODNEY FRANKLIN
CHERYL LYNN
BERNADETTE PETERS
S.O.S. BAND
SPINNERS

Lieberman — Dallas

PAT BENATAR
BRUCE COCKBURN
FIREFALL
RUPERT HOLMES
MICHAEL JACKSON
ELTON JOHN
LIPPS, INC.
BETTE MIDLER
BOB SEGER
FRANK SINATRA

P.B. One-Stop — St. Louis

BLONDIE
ELECTRIC LIGHT ORCHESTRA
BILLY JOEL
JOURNEY
OLIVIA NEWTON-JOHN
SPINNERS

Tower — Campbell

ELECTRIC LIGHT ORCHESTRA
OLIVIA NEWTON-JOHN
SPINNERS

Cavages — Buffalo

ROCKY BURNETTE
PURE PRAIRIE LEAGUE
SPINNERS

Tape City — New Orleans

BLONDIE
BILLY JOEL
SPINNERS

Charts — Phoenix

BILLY JOEL
ELTON JOHN
FRANK SINATRA

WHAT'S IN-STORE

JEM ACTIVITY — The new **Mike Rutherford** album on Jem Records has triggered a massive retail campaign in cities where **Genesis** is currently on tour. The company reports that various outlets in Detroit, Chicago, Los Angeles and Cleveland are participating in an in-store play and consumer contest. The in-store play contest will be structured as follows: Jem will call participating outlets at random. Those playing the Rutherford LP at that time will receive a \$10 cash prize, as well as a pair of concert tickets that will be used in a consumer giveaway. Stores will be eligible to win the cash prize each time they are called. Participating chains include: **Harmony House** (Detroit), **Flipside Records** (Chicago), **Tower Records** (Los Angeles), **Record Rendez-vous**, **Record Land** and **Disc** (Cleveland). In addition, **Streetside**, St. Louis, is planning a Rutherford in-store with a T-shirt giveaway . . . Jem will soon release a new **Brand X** album featuring **Phil Collins** of Genesis. The company hopes that all the activity around Rutherford and the Genesis tour will also help build interest in the Brand X album. **Tower Records** — A number of new promotions have been reported from the California-based Tower Records chain. A CBS "Gold Rush Sale" is taking place, highlighted by several contests. The sale is concentrating on current rock and black contemporary product and features a consumer drawing for an ounce of gold. There will also be a display contest held, in which the winning store will also win an ounce of gold . . . Another promotion involves **Utopia** and is taking place at the five San Francisco outlets in conjunction with WEA, Bill Graham Productions and KCBS-FM. A drawing will be held in which the grand prize will be tickets to the group's local appearance, backstage passes to the event, limo service to and from the show, and dinner for two. Twenty pairs of tickets will also be awarded as runner-up prizes . . . Another current contest involves a drawing for a "shopping spree," tied in with the **Lipps, Inc.** album on Casablanca. This promotion is taking place at the San Francisco outlet and is being supported by radio station KSFZ (104 FM). Customers are being asked to describe (or inscribe) their lips on the entry blank. The winner of the drawing will be given 104 seconds to conduct a shopping spree. He or she will also receive a gift certificate to Funky's clothing store and a canister of "Lipps Chips" . . . Finally, there was a very successful in-store at the Tower, San Francisco outlet, May 2, with **Dr. Demento**, in which a number of rare 45s were displayed and sold. KSAN radio broadcast the happenings live with proceeds going to the Bay Area Music Archives.

TEXAS NEWS — Spot checks with several retail contacts in Texas revealed the following activity: **Lieberman**, Dallas, along with CBS Records, is sponsoring a **Tommy Tutone** display contest in 20 accounts covering the states of Texas, Arkansas, Louisiana, Oklahoma and New Mexico. The contest, which begins June 1, will result in the award of three "Cheap Dates" to winning accounts. (These consist of cash prizes) . . . The 37-store Disc Record chain is conducting an **Air Supply** display contest, while the Dallas outlets are participating in two other display competitions — one for **Ian Hunter**, the other for **Mike Rutherford** . . . **Cactus**, Houston, is participating in an **Empire Strikes Back** promotion. KRBE-FM (104-FM) is holding a premiere showing of the film with the winner of a drawing given 104 seconds to run through the store collecting LPs . . . Finally, on the in-store front, **Sound Warehouse**, San Antonio, reports a recent **Sister Sledge** appearance, May 17, that attracted over 150 customers.

ARISTA ACTIVITY — Several promotions in support of the **Graham Parker** "The Up Escalator" LP have been reported by Arista Records . . . **Altec Distributors** is sponsoring a consumer contest throughout the state of Maine in which entrants at participating outlets must describe the **Parker** LP cover in a paragraph that includes titles of songs from the album. The grand prize will be a trip to Nova Scotia . . . The Harmony House stores in Detroit are participating in a consumer giveaway in which customers must guess the number of escalators in the Renaissance Center. A cash prize will be awarded.

DOG EAR RECORDS — The six-store **Dog Ear Records** chain of Illinois reports some new retail activity: As part of the regional "Give the Gift of Music" campaign, the chain put together a Mother's Day package gift. Customers could purchase a package including either the new **Mac Davis**, **Kenny Rogers**, **Englebert**, **Pavarotti** and **Frank Sinatra** LP. Each package included a woven canvas bag, silk rose, Mother's Day card, a 10% off coupon for next purchase and a "World's Greatest Mom" button. The package with Davis, Rogers or Englebert costs \$9.98, with Pavarotti at \$13.98 and Sinatra at \$15.98. Displays and flyers were used to highlight the promotion. Consumer contests were also held. A bouquet of roses was raffled off in one competition, while in a second, a winner was selected to meet Kenny Rogers in person backstage at his upcoming concert in Chicago.

CUSTOMER QUOTE OF THE WEEK — "Why are you playing that **Billy Joel** stuff? Play some music your customers want to hear — like the new **Ted Nugent** album!"

REGIONAL ACTION — Latest **Ted Nugent** and **Elton John** LPs breaking out mostly in the midwest and west . . . New **Graham Parker** strongest in the west and south . . . Latest **Gladys Knight** LP selling mostly in the south.

les honig



SURE SHOTS AT DISC-O-MAT — De-Lite recording artists **Crown Heights Affair** recently signed copies of their current LP, "Sure Shot," at a Disc-O-Mat store in New York. The title song is also the band's latest single. Pictured at the session are (l-r): **Ray Rock** and **James Baynard** of **Crown Heights Affair**; **Jackie Smollen** of **Polygram Distribution**; **Shelley Rudin**, vice president of east coast operations for **Polygram Distribution**; **Skip Boardley** of the band; **Keith Carlos**, dance music manager for **De-Lite**; **Bert Reid** of the group; **Shawn Aissa** of **De-Lite**; and **Tim Walter** of **Polygram Distribution**.

ALBUM BREAKOUTS

Camelot — National

AIR SUPPLY
CAMEO
ERIC CLAPTON
FATBACK
LIPPS, INC.
TED NUGENT
GARY NUMAN
BOZ SCAGGS
PETE TOWNSHEND

Peaches — Kansas City

BLOWFLY
ALAN CLARKE
ALICE COOPER
FLOYD CRAMER
EMMYLOU HARRIS
JUDAS PRIEST
TED NUGENT
PETE TOWNSHEND
LOU REED
10 CC
"URBAN COWBOY"

Charts — Phoenix

ERIC CLAPTON
DIXIE DREGS
GLADYS KNIGHT AND THE PIPS
JEFF LORBER FUSION
TED NUGENT
PETE TOWNSHEND
PAT TRAVERS BAND

Disc 'O' Mat — New York

AVERAGE WHITE BAND
"FAME"
ELTON JOHN
TED NUGENT
UNDERTONES

Tape City — New Orleans

AIR SUPPLY
AMBROSIA
ERIC CLAPTON
"THE EMPIRE STRIKES BACK"
GRATEFUL DEAD
ELTON JOHN
GLADYS KNIGHT AND THE PIPS
TED NUGENT
TOMMY TUTONE
"URBAN COWBOY"

Father's And Sons — Indianapolis

Alice Cooper
D.B. Cooper
"THE EMPIRE STRIKES BACK"
FLASH AND THE PAN
TED NUGENT
GRAHAM PARKER AND THE RUMOUR
PURE PRAIRIE LEAGUE
TEMPTATIONS

Korvettes — National

AIR SUPPLY
CHANGE
DIXIE DREGS
ROBERTA FLACK AND DONNY HATHAWAY
GRATEFUL DEAD
GRAHAM PARKER AND THE RUMOUR
JOE PERRY PROJECT

P.B. One-Stop — St. Louis

AIR SUPPLY
GRATEFUL DEAD
EMMYLOU HARRIS
TEMPTATIONS

Lieberman — Portland

AMBROSIA
RUSS BALLARD
ELTON JOHN
JUDAS PRIEST
TED NUGENT
GRAHAM PARKER AND THE RUMOUR

Gary's — Virginia

CHANGE
ERIC CLAPTON
ALICE COOPER
ELTON JOHN
LIPPS, INC.
STEPHANIE MILLS
RAY PARKER JR. AND RAYDIO
GRACE SLICK
SOUEZE
PETE TOWNSHEND
PAT TRAVERS BAND
TRIUMPH
VAN HALEN

Chicago One-Stop — Chicago

AIR SUPPLY
GEORGE DUKE
LEON HAYWOOD
BEN E. KING
KWICK
STEPHANIE MILLS
ROCKIE ROBBINS
JIMMY RUFFIN
THIRD WORLD

All Record Service — Oakland

ALICE COOPER
EMMYLOU HARRIS
INVISIBLE MAN'S BAND
TED NUGENT
SCORPIONS
PETE TOWNSHEND

Handleman — National

AIR SUPPLY
CAMEO
ERIC CLAPTON
FLOYD CRAMER
"THE EMPIRE STRIKES BACK"
JERMAINE JACKSON
ELTON JOHN
ANNE MURRAY
POINT BLANK
"URBAN COWBOY"

Harvard Coop — Boston

ELTON JOHN
TED NUGENT
GRAHAM PARKER AND THE RUMOUR

Oz — Atlanta

PEABO BRYSON
"THE EMPIRE STRIKES BACK"
MOTORS
PETE TOWNSHEND
20/20

Peaches — Cleveland

AVERAGE WHITE BAND
FLASH AND THE PAN
ELTON JOHN
GRAHAM PARKER AND THE RUMOUR
JUDAS PRIEST
10 CC

Music Plus — Los Angeles

CAMEO
FABULOUS THUNDERBIRDS
"FAME"
ELTON JOHN
JUDAS PRIEST
"HOLLYWOOD KNIGHTS"
JERRY KNIGHT
TED NUGENT
GRAHAM PARKER AND THE RUMOUR
JESSICA WILLIAMS

Record Bar — National

ALICE COOPER
FLASH AND THE PAN
JUDAS PRIEST
GLADYS KNIGHT AND THE PIPS
KWICK
TENNA MARIE
TED NUGENT
ROCKIE ROBBINS
SYREETA

Cavages — Buffalo

BREAKWATER
CHANGE
RANDY CRAWFORD
DEF LEPPARD
STEPHANIE MILLS
SYREETA
PAT TRAVERS BAND
WEE GEE

Lieberman — Dallas

AVERAGE WHITE BAND
"BRONCO BILLY"
JUDAS PRIEST
TED NUGENT
GRAHAM PARKER AND THE RUMOUR
BILLY SOUIER
MEL TILLIS

Radio Doctors — Milwaukee

DELEGATION
"FAME"
RODNEY FRANKLIN
ELTON JOHN
BEN E. KING
ORIGINAL MIRRORS
GRAHAM PARKER AND THE RUMOUR
ROCKIE ROBBINS
SYREETA
TRUSSEL

Independent — Denver

BREAKWATER
DIXIE DREGS
FLASH AND THE PAN
INVISIBLE MAN'S BAND
MACHINE
BERNADETTE PETERS
POINT BLANK
PURE PRAIRIE LEAGUE
NEIL SEDAKA
PETE TOWNSHEND

Pickwick — National

CAMEO
ERIC CLAPTON
ALICE COOPER
"THE EMPIRE STRIKES BACK"
GRATEFUL DEAD
ISAAC HAYES
STEPHANIE MILLS
ANNE MURRAY
LUCIANO PAVAROTTI

TOP SINGLE BREAKOUT OF THE WEEK

CUPID/I'VE LOVED YOU — SPINNERS — ATLANTIC

TOP ALBUM BREAKOUT OF THE WEEK

SCREAM DREAM — TED NUGENT — EPIC

CLASSICAL

Detroit Symphony Growing Under A. Dorati's Guidance

by Ken Terry

NEW YORK — In a brief three years, Antal Dorati, music director of the Detroit Symphony Orchestra, has improved his ensemble to a worldclass level. Under a new recording contract with London, the orchestra has recently made several albums, including a bestselling version of Tchaikovsky's "1812 Overture" and the premiere recording of Strauss's "Die Egyptische Helena." The Detroiters toured Europe in '79 for the first time in many years, winning widespread acclaim for their brilliant sound; and, to judge by a series of concerts they recently gave in New York with soloists Itzhak Perlman and Andre Watts, the Detroit Symphony has passed the acid test with some of the most critical audiences in the world. Nor has the ascension of the Detroiters gone unnoticed in their hometown; concert attendance and donations have been steadily rising, and spring Beethoven and Brahms festivals have been completely sold out.

During his long and illustrious career, Dorati has been godfather to a number of leading American orchestras, including the Dallas and Minneapolis Symphonies and the National Symphony Orchestra. In fact, he personally engaged all of the players who formed the first professional symphony orchestra in Dallas in 1945; and one of his RCA recordings with that orchestra, of Bartok's Violin Concerto, won a Grammy award.

Dorati was born into a family of musicians in Budapest in 1906. After training at the Academy of Music in that city, he was appointed coach and, later, conductor of Budapest's Royal Opera House. In 1928, he became assistant to Fritz Busch in Dresden, and until 1934, he conducted a number of different orchestras and opera houses in Europe. From 1934 to 1941, he was, with interruptions, musical director of the Ballet Russe de Monte Carlo; then, until 1945, he worked with the American Ballet Theatre. His American debut, meanwhile, had come in 1937 with the National Symphony.

In 1949, after his gig in Dallas, Dorati was

appointed music director for the next 11 years. At the same time, he was guest-conducting all over the world and making numerous recordings. To date, his discography includes over 600 titles recorded on more than 500 discs, including his highly acclaimed traversal of all the Haydn symphonies with the Philharmonica Hungarica on London.

Dorati was chief conductor of the BBC
(continued on page 40)

CLASSICS IN CONCERT

EVERY FISHER HALL, NYC — There is truly no one like Vladimir Horowitz. What other living pianist has such stupendous speed, such an impressive dynamic range, and, above all, such an incredible musical imagination? None of the younger pianists can match him, and it is unlikely that any of them ever will. Horowitz is a phenomenon unto himself, the kind of artist who comes along only once in a century.

Comparing the first of his two Sunday afternoon concerts at Lincoln Center to the recitals he gave in the same place last year, one was immediately struck by his relaxation and enjoyment in music-making. Of course, his playing is as idiosyncratic as ever; but, whereas last year, there were points at which he seemed inflexible, even dogmatic, at this recital the music just flowed as if he had suddenly become 20 years younger.

The composers on the program were somewhat predictable — Clementi, Schumann, Chopin, Rachmaninoff — but the works were not. To begin with, almost anything by Clementi is a novelty at a non-Horowitz recital; and, due to its extreme difficulty, Rachmaninoff's Sonata in B-flat minor, Op. 36, No. 2, is also rarely heard. Schumann's "Nachtstucke," Op. 23, is fairly well-known; but the same composer's "Fantasiestucke," Op. 111 — somewhat tired-sounding pieces from the end of his career — are practically unknown today. The same can be said of Mendelssohn's "Scherzo a Capriccio-Presto" (from the

(continued on page 40)

CLASSICAL ALBUM REVIEWS

HAYDN: Quartet In D, Op. 20, No. 4: Quartet in G minor, Op. 74, No. 3 — Guarneri Quartet — RCA ARL 1-3485 — List: 8.98

Although the Guarneri has not previously recorded much Haydn (the Schwann lists only a coupling of Op. 77, Nos. 1-2), their tough, virile approach works extremely well in this composer's quartets. This is not to say that the Guarneri slights the more lyrical side of this music; but, when push comes to shove, as in the gruff finale of Op. 74, No. 3, they have the guts to realize Haydn's orchestral conception. Another highpoint is the Guarneri's thoughtful reading of the Largo in the same quartet. All in all, these musicians have never sounded better.

HANDEL: Water Music — Academy of St. Martin-in-the-Fields, Neville Marriner, conductor — Philips 9500 691 — List: 9.98

Despite all of the talk about using original instruments in baroque music — and the excellent recordings made with such instruments by the Vienna Concentus Musicus — there is still nothing wrong with a superb performance such as this one, in which modern instruments are employed. Marriner's ensemble strikes an appealing balance between dignified correctness and lively musicality, and the brass work, in particular, is nearly flawless.

SHOSTAKOVICH: Symphony No. 5 — New York Philharmonic, Leonard Bernstein, conductor — CBS Masterworks IN 35854 — List: 14.98

There are certain works that Bernstein does better than anybody else, and this happens to be one of them. The fact that this LP, the first entry in CBS' new Mastersound series, was recorded digitally doesn't hurt, either. As a digital showcase, Shostakovich's Fifth is hard to beat with its dramatic bass lines, exquisite solos, and heroic brass passages. But the real test, as always, comes in the great, soulful Largo — and here is where Bernstein and his former orchestra will rivet you to your seat with a performance of searing intensity.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	5/17
1 PAVAROTTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1	6
2 JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	2	12
3 PAVAROTTI: O Sole Mio London OS 26560 (8.98/1 LP)	3	32
4 JAMES GALWAY: Annie's Song RCA ARL-3061 (8.98/1 LP)	4	66
5 GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	6	16
6 DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	10	10
7 CARLOS: Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	8	10
8 BELLINI-Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	5	14
9 STRAUSS: Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	9	14
10 MASSENET: Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	7	18
11 VERDI: Requiem Philharmonia Orch. (Muti) Angel SZB 3858 (17.96/2 LPs)	12	16
12 PUCCINI: Suor Angelica National Philharmonic (Bonygne) London OSA 1173 (8.98/1 LP)	13	14
13 CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	19	8
14 BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	35	4
15 BERG: Lulu Stratus, Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	11	22
16 TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	14	22
17 BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	30	4
18 ZEMLINSKY: String Quartet #2 Lasalle Quartet Deutsche Grammophon 2530 982 (9.98/1 LP)	15	18
19 TURINA, MONTSALVATGE, STRAUSS SONGS Caballe, Weissenberg Angel SZB 3903 (17.96/2 LPs)	18	10
20 BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	26	6
21 LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	34	4
22 VON STADE: Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	21	28
23 KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	31	4
24 STRAUSS: Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	17	28
25 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	23	184
26 BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	—	2
27 HANDEL: Ariodante English Chamber Orch. (Leppard) Philips 6769 025 (39.92/4 LPs)	27	8
28 LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	—	2
29 VERDI: Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	16	26
30 BRITTEN: Serenade for Tenor Horn and Strings and Les Illuminations Chicago Symphonia (Giulini) Deutsche Grammophon 2531 199 (8.98/1 LP)	32	8
31 PROKOFIEV: Alexander Nevsky Obratztova, London Symphony Chor. & Orch. (Abbado) DGG 2531 202 (9.98/1 LP)	37	4
32 SUTHERLAND SINGS MOZART National Philharmonic Orch. (Bonyngne) London S 26613 (8.98/1 LP)	—	2
33 MARTINU: Symphonies #2 and #6 Czech Philharmonic Orch. (Neumann) Supraphon 1410 2096 (8.98/1 LP)	28	8
34 HOROWITZ CONCERTS 1978-1979 RCA ARL 1-3433 (8.98/1 LP)	29	28
35 STRAVINSKY: Firebird Suite (1919) Dallas Symphony Orch. (Mata) RCA Digital ARC 1-3459 (11.98/1 LP)	20	14
36 RAVEL: Bolero Los Angeles Philharmonic Orch. (Mehta) London CS 7132 (8.98/1 LP)	—	2
37 RAMPAL: Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	22	36
38 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	33	182
39 TOMITA: Bolero RCA ARL-3412 (8.98/1 LP)	25	16
40 DEBUSSY: Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SCZX 3885 (27.94/3 LPs)	24	20

INTERNATIONAL



RISING SUN SHINES ON BIG APPLE — Japan Television recently purchased nine hours of time on WOR-TV in New York City to present various acts and films to the American audience. Pictured at the reception introducing the show to various local media representatives are (l-r): CBS/Sony recording artist Judy Ongg, who sang her debut American single "Love Is Calling," Joe Senkiewicz, vice president, artist development, and acting department head, creative services, CBS Records International (CRI); Rick Devlin, vice president/general manager, WOR-AM; and John Dolan, vice president, CRI.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — One of the most favored discussion matters among record executives in Argentina at this moment is the appearance of ATC Discos, a record company that is, in fact, a wholly-owned subsidiary of state-owned TV plant Argentina Televisora Color, the channel that is winning the ratings game in Buenos Aires.

What worries some of the labels is that ATC Discos has been blueprinting keeping in mind the Sigla/Som Livre model, a successful idea pioneered by TV Globo in Brazil and turned into the leading record company (22% of the market) in short time. However, there are some differences: TV Globo is a network covering a big part of Brazil, while ATC covers only Buenos Aires and surrounding cities. Sigla met strong cooperation among the industry, while many of the Argentinian companies are more than reluctant to concede their masters to a K-Tel-type operation. The situation in Brazil has been changing slowly, but nonetheless, Sigla has remained (according to a definition by **Joao Araujo**, its president) a "marketing" company. ATC Discos, after a start as a mainly promotional device, is changing to a full-fledged record company.

ATC Discos' general manager, **German Klein**, and its artistic manager, **Bernardo Bergeret**, traveled to Europe last month for contacts with record companies from Spain, Italy, France and England. The results, according to their report to **Cash Box**, "has been splendid. We met a very friendly welcome and many of the local record companies were willing to discuss

business. We feel that we will be able to deliver to the market a lot of first class product, which has been unavailable up to now due to the lack of representation of these companies."

Some of the local companies have agreed to deal with ATC on a joint venture basis: the first one was Interdisc, which is a licensee of K-Tel, which has already funneled three albums, and afterwards came Sicamericana, which made a deal for two LPs. The main point is the distribution of the ATC product, which has been offered to several companies and may add an interesting pressing and sales volume to the record company in charge.

The trend, interestingly, was started by another TV channel, the 13, with a distribution deal with RCA and a label, Proarca (a combination of Proartel, the name of the production branch of the channel, and RCA). The ATC move was a sort of reaction and unchained a series of events that may affect strongly the whole shape of the market.

The record industry, due to the increase of its promotion costs, needs badly all the promotion it can get. However, the TV channels seem to be interested in becoming partners more than a simple means to sell records. ATC, with strong power to promote its own records, may turn — in the fears of some of the execs — their companies into subsidiaries of the TV plant. Although this may be exaggerated, the balance of power may change in a short time.

miguel smirnoff

(continued on page 38)

Labels Spark Int'l Sales With Various Tour Plans, Strategies

(continued from page 18)

Polydor records plans a tour for Gloria Gaynor in the Middle East including the countries of Lebanon, the United Arab Emirates, Iraq, Jordan, back to Lebanon then on to Egypt. Polydor's Rainbow is currently winding up a tour of Japan which began May 8, while Pat Travers and company are scheduled for a Japanese, European and Australian tour. Another Polygram label, Phonogram/Mercury, revealed that its summer and fall tour schedule consisted primarily of a tour by Rush in the U.K. and Europe.

Capitol/EMI-A/UA artists touring in Japan and Europe include the Little River Band, J Geils Band and Mystic Merlin.

Arista Records during 1980 has supported tour schedules for the Kinks, Eric Carmen, Barry Manilow, Patti Smith, Dionne

Warwick, D.L. Byron and Melissa Manchester in Japan and Europe.

Motown has tour plans for Jermaine Jackson and Syreeta in European tours covering England, France, Germany and Italy. There is speculation that Stevie Wonder may also plan a tour for this summer.

The CBS Records Group has nearly 25 acts tentatively scheduled for touring internationally during the upcoming months. Among them are Ellen Foley, Billy Joel, Steve Forbert, J.D. Souther, the Beach Boys, Santana, Stanley Clarke, Freddie Hubbard, Weather Report, Journey, the Romantics, Frank Zappa, Gladys Knight and the Pips and others.

Also employing the shotgun approach to international touring is WEA, which registered nearly 30 acts to tentatively tour, including Chick Corea, Fern Kinney, Van Halen, Led Zeppelin, Al Jarreau, ZZ Top, Bill Evans, Frank Sinatra, Sue Saad and the Next, Fleetwood Mac, Richie Havens, Dollar Brand, the Spinners, the Mingus Dynasty, Jo Jo Zep and Passport, among others. While most of the artists' tours will be centered in Europe, many of the acts, including Jackson Browne, Garry Numan and Jimmy Cliffe, who recently finished a tour in South Africa, will also tour Australia, Japan, New Zealand and throughout South and Central America.

Entry Deadline Set For 11th World Pop Song Festival

TOKYO — Entry deadline for the 11th annual World Popular Song Festival, sponsored by the Yamaha Music Foundation, has been set at July 10. The festival, scheduled for Nov. 14-16 at the Nippon Budokan Hall here, is open to original and unpublished songs.

Following the July 10 deadline, a five level screening process will be implemented, with the finalists for the festival announced in September by the Special Selection Committee.

After the finalists are chosen, they will be introduced in Japan via a comprehensive promotion and publicity campaign. Promotion at the festival itself will include national network TV coverage and extensive print media coverage throughout the world.

Last year 1,750 songs from 53 countries were submitted, with the Grand Prize winning song, "Sitting On The Edge Of The Ocean," composed by Ronnie Scott and Steve Wolf, and "Foolin' Myself" by Eric Carmen ending up being recorded in Japanese by local artists. In addition, the Japanese Grand Prize winner, "Daitokai" ("In The City Of Strangers"), composed and performed by the group The Crystal King, became a hit single, selling more than two million units.

Entrants must submit a demo tape of the song along with the musical score and lyrics, biography and photo. Application forms and additional information can be obtained by writing: World Festival Committee '80; Yamaha Music Foundation; 24-22, 3-chome, Shimomeguro, Meguro-ku; Tokyo 153, Japan.

Noble and Cokell Named To Board At A&M Of U.K.

LONDON — Mike Noble and John Cokell have been named to the Board of Directors of A&M U.K. Noble, director of A&R, and Cokell, director of marketing, will continue in those capacities in addition to their duties on the board.

Noble, who is currently responsible for the development of the U.K. artist roster both domestically and internationally, joined A&M U.K. in 1975. Among the acts he has worked closely with are Joan Armatrading and The Police.

Prior to joining A&M U.K., Cokell was general manager of Bronze Records.



Mike Noble

John Cokell

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Hot Summer Nights — Night — EMI
- 2 Desde El Abismo — Tormenta — Microfon
- 3 Another Brick In The Wall, Pt. 2 — Pink Floyd — CBS
- 4 Montes De Katmandu — Tantra — Phonogram
- 5 Sexy Girl — Bob McGilpin — Interdisc
- 6 He Nacido Cantando — Franco Simone — Microfon
- 7 Quiereme — Angela Carrasco — Microfon
- 8 No Pares Hasta Conseguirlo — Michael Jackson — CBS
- 9 Wake Up — Ian Dury — CBS
- 10 Moscow — Dschinghis Khan — Microfon

TOP TEN LPs

- 1 17 Top Hits 80 — various artists — Phonogram
- 2 Hey — Julio Iglesias — CBS
- 3 Estilo Nuevo, vol. 3 — various artists — Microfon
- 4 Exitos Del Otono — various artists — Microfon
- 5 Midnight Express — soundtrack — Casablanca
- 6 Locos Por La Musica — soundtrack — RCA
- 7 Lo Mejor De... — Franco Simone — Microfon
- 8 The Wall — Pink Floyd — CBS
- 9 Amor Con Ritmo — various artists — Music Hall
- 10 Letter To My Mother — Richard Clayderman — Tonodisc — Prensario

Australia

TOP TEN 45s

- 1 I Got You — Split Enz — Mushroom
- 2 Brass In Pocket — The Pretenders — Sire
- 3 Rock Lobster — The B-52's — Warner Bros.
- 4 Another Brick In The Wall, Pt. 2 — Pink Floyd — CBS
- 5 Space Invaders — Player — WEA
- 6 Tired Of Toein' The Line — Rocky Burnette — EMI
- 7 People — Mi-Sex — CBS
- 8 Fly Too High — Janis Ian — Interfusion
- 9 Total Control — The Motels — Capitol
- 10 Same Old Girl — Darryl Cotton — EMI

TOP TEN LPs

- 1 True Colours — Split Enz — Mushroom
- 2 The Wall — Pink Floyd — CBS
- 3 Greatest Hits — KC & The Sunshine Band — Epic
- 4 The Rose — Original Soundtrack/Bette Midler — Atlantic
- 5 Glass Houses — Billy Joel — CBS
- 6 Off The Wall — Michael Jackson — Epic
- 7 The B-52's — Warner Bros.
- 8 Against The Wind — Bob Seger & The Silver Bullet Band — Capitol
- 9 The Pretenders — Sire
- 10 Sky — Ariola

—Kent Music Report

Canada

TOP TEN 45s

- 1 Call Me — Blondie — Chrysalis
- 2 Another Brick In The Wall, Pt. 2 — Pink Floyd — Columbia
- 3 Cars — Gary Numan — Beggars Banquet
- 4 Working My Way Back To You — Spinners — Atlantic
- 5 Funkytown — Lipps Inc. — Casablanca
- 6 With You I'm Born Again — Billy Preston & Syreeta — Motown
- 7 Sexy Eyes — Dr. Hook — Capitol
- 8 Rapper's Delight — Sugarhill Gang — Quality
- 9 Special Lady — Ray Goodman & Brown — Polydor
- 10 Crazy Little Thing Called Love — Queen — Elektra

TOP TEN LPs

- 1 The Wall — Pink Floyd — Columbia
- 2 Glass Houses — Billy Joel — Columbia
- 3 Against The Wind — Bob Seger — Capitol
- 4 Duke — Genesis — Atlantic
- 5 Uncut — The Powder Blues — RCA
- 6 Women And Children First — Van Halen — Warner Bros.
- 7 B-52's — Warner Bros.
- 8 In The Heat Of The Night — Pat Benatar — Chrysalis
- 9 The Pleasure Principle — Gary Numan — Beggars Banquet
- 10 Pretenders — Sire

—CRIA

INTERNATIONAL

CRIA Proposes Removal Of Tariffs On Studio Equipment

TORONTO — The Canadian Recording Industry Assn. (CRIA) has submitted a brief to the Minister of Finance requesting the duty-free importation of studio equipment. The proposed amendment to the Customs Tariff is necessary to allow Canadian studios to maintain competitive parity with their American counterparts, according to the CRIA.

"The primary justification for the presence of a tariff duty in any industry is the protection of domestic industry," said CRIA president Brian Robertson. "This justification is absent in the case of the ex-

British, Japanese Companies Form Union-Sun Alliance

TOKYO — Larry Page Ltd. of the U.K. and Discmate Records of Japan have announced the formation of Union-Sun Alliance, a joint venture to market product in the respective countries. Under the terms of the agreement, artists on the Union-Sun Alliance will be produced or acquired by Larry Page for exclusive distribution in Japan by Discmate and by Penny Farthing Record Distributors in the U.K.

Commenting on the deal, Takayasu Yoshioka, president of Discmate, said, "We view Union-Sun Alliance as both an opportunity to work closely with Larry Page, which we have been seeking for many years, and as the start of an enterprise of international significance to the record industry."

While indicating that Union-Sun Alliance will have no official connection with his Rampage Records, Penny Farthing Records or the Full Page Of Hits publishing company, Page said, "Its success will be of paramount importance both to Discmate and myself in the months and years ahead."



Larry Page and Takayasu Yoshioki

isting tariff on studio equipment. There are no Canadian manufactured substitutes for the equipment or parts needed for the building and maintaining of a world-class studio. Canadian studios are forced to look abroad for their equipment needs."

At the present time, according to CRIA, Canadian studios are comparable to top-flight studios elsewhere, but the present tariffs make the costs of setting up and/or maintaining this parity more difficult. In addition, with the advent of new technologies, the CRIA expressed the fear that Canadian studios would begin to lag behind those in other countries.

"The advent of digital recording equipment has now made the implementation of the proposal in this Brief more urgent," Robertson added. "While American studios are already taking advantage of this great technological advance in recorded sound, the enormous cost to a Canadian studio or re-equipping with digital equipment when the studio must also pay sizable duties on this equipment, will seriously inhibit the spread of digital equipment into Canada. Relief from this duty will help Canada share in this new technology and will ensure Canadian studios a competitive place in the international studio marketplace."

By-laws Amended

The CRIA recently amended its by-laws to allow Canadian recording studios to become members. A special committee has been working on the import duty brief for the past year.

"The exemption from tariff duty proposed in the brief is similar in many ways to the tariff exemption enjoyed by the Canadian film industry since 1937," Robertson concluded. "The Canadian Recording Industry Association feels that it is somewhat anomalous that equipment entering the country for use in commercial motion picture production may enter Canada duty free, while equipment for use in sound recording studios is subject to a substantial tariff duty. There can be no justification for the fact that the same piece of equipment from the same manufacturer may enter Canada duty free if its destination is a motion picture studio, but is subject to a tariff duty of at least 15% if the purchaser is a sound recording studio."

'Eurautomat' Set For Sept. 23-25 In Brussels

BRUSSELS — The Eurautomat trade exposition has been scheduled for the Expo Rogier Center here, Sept. 23-25. The exposition will feature numerous product and hardware exhibits, as well as sessions and workshops on various aspects of the industry.

INTERNATIONAL DATELINE

(continued from page 37)

Italy

MILAN — Minister **Bernardo D'Arezzo** has set up a committee, under the presidency of **Riccardo Monaco**, delegated to study a project of law against piracy in the record, tape and movie businesses. The committee offices are by the Show Business Juridical Institute, directed by **Augusto Fragola**.

Swedish star **Madleen Kane** (formerly with DiscoPiu) has signed with Carosello... **Peppino Gagliardi** (previously recording for P.G. Records) switched to Rifi, and has just finished recording an album, "Amore Amore," including Italian and Neapolitan songs.

Show organizers **Vittorio Salvetti** and **Gianni Ravera** signed an agreement to support each other in preparing song festivals and promoting new releases. Next summer Salvetti is going to organize also a new edition of "Cantagiorgio," the travelling festival created in 1962 by **Ezio Radaelli**, with the presence of many famous artists.

Among the winners of "Discoinverno" poll, organized by the Italian Disc Jockeys' Association, are **Pink Floyd**, **Knack**, **Buggles** and the Italian group **Banco del Mutuo Soccorso**. The conclusive ceremony was held in Rieti in April.

Franton Music, the music publishing company managed by **Tony Tasinato** and **Francesco Sanavio**, recently signed different agreements with many foreign music publishers for licensing their catalogs in Italy. Among them are Modern Publishing, Fourth Floor Music, Sweet Jelly Roll Music, Alrac/Watt, Charly Music and many others.

mario de luigi

United Kingdom

LONDON — The Virgin Films release of the long awaited **Sex Pistols** movie, *The Great Rock'n'Roll Swindle*, opened in London last week and garnered many rave reviews, as well as stoking up the youth/anarchy syndrome yet again. Talking about the movie on London Weekend TV's arts program, *The South Bank Show*, director **Julian Temple** said "The Pistols' mission was to destroy rock'n'roll, and the film attempts to show this. It's also a blueprint for how to approach the rock business."

Aside from the serious politico/socio cause and effect that motivated the Sex Pistols and the original English punk movement to gain public attention through the media, the film itself actually turns out to be a very witty comedy treated in a surprisingly traditional English manner. Coy titillation is used through segmented cartoon animation to illustrate the seamy, sleazy side of the Pistols' off-stage antics; along with collaged stills of shock/horror press headlines and original film and video clips all strung together with a manager **Malcolm McClaren's** narrative explaining how to

swindle as many record companies as possible in the shortest time available. Overall the movie contains masses of very English *Benny Hill/Carry On* Films-type smut-humour and reveals the successful, short, anti-heroes' cause of hyping rock-biz-hype and getting away with it with music as the last word.

Virgin has backed up the Pistols' move with an album release of *The Great Rock'n'Roll Swindle* soundtrack, the first 15,000 LPs of which contain a poster of the film. On June 6, the label is also releasing a single coupling "Stepping Stone," which is on the soundtrack LP, with "Pistols Propaganda," a track that combines pieces of old songs with the voice of **John Snagge**, the person who once declared the end of World War II on BBC radio and who used to ghost some of **Winston Churchill's** speeches.

A&M Records has also moved into the movie soundtrack business for the first time by recently scooping worldwide rights to the likely blockbuster British rock musical *Breaking Glass*, starring **Hazel O'Connor**. O'Connor has written all the songs for the film, which will be released as a soundtrack LP in July, prior to the west-end premier of the film scheduled for mid-August... A&M is also set to release a "six-pack" special collectors edition of all the **Police** hit singles, plus two previously unissued recordings. The package will be released in a transparent wallet with five hit singles, plus a sixth single that is a coupling of a mono recorded version of "The Bed's Too Big Without You" and a live version, recorded in America, of "Truth Hits Everybody," a track from the platinum album "Outlandos D'Amour."

Yes members **Chris Squire**, **Steve Howe** and **Alan White** recently enlisted multi-keyboardist **Geoff Downes** and vocalist **Trevor Horn** to replace **Jon Anderson** and **Rick Wakeman** in the new 1980s Yes. Horn and Downes, who were better known as the chart hit group **Buggles**, recently won worldwide acclaim with their Island LP "Living In The Plastic Age." Yes founding member **Chris Squire** said "We're a revitalized and regenerated band, working together once more as a strong, unified group. We are playing more positively and powerfully than ever, and we feel that now is the time we are going to re-invent the Yes idea." The group is currently recording in the studio and is scheduled to undertake a major North American and European tour at the end of the year.

nick underwood

For The Record

In the May 24 issue of **Cash Box**, it was erroneously reported in the International Dateline column from Spain that CBS Records International artist **Billy Joel** had not received promotional support during his tour in that country. The report was based on erroneous information.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Video Killed The Radio Star** — Buggles — Island
- 2 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 3 **Another Brick In The Wall, Pt. 2** — Pink Floyd — Harvest
- 4 **Solo Noi** — Toto Cutugno — Carosello
- 5 **Su Di Noi** — Pupo — Baby Records
- 6 **Meravigliosamente** — Cugini di Campagna — Pull
- 7 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
- 8 **L'Ape Maja** — Katia Svizzera — Fonit-Cetra
- 9 **Spacer** — Sheila & B. Devotion — Carrere
- 10 **Monkey Chop** — Dan I. — Island

TOP TEN LPs

- 1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 2 **The Wall** — Pink Floyd — Harvest
- 3 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 4 **Uffa! Uffa!** — Edoardo Bennato — Ricordi
- 5 **Un Po' Artista Un Po' No** — Adriano Celentano — Clan
- 6 **Inferno** — Keith Emerson — Cinevox
- 7 **Innamorarsi Alla Mia Eta** — Julio Iglesias — CBS
- 8 **Nero A Meta** — Pino Daniele — EMI
- 9 **Sensitive And Delicate** — Stephen Schlaks — Baby Records
- 10 **Reggatta De Blanc** — The Police — A&M

—Musica E Dischi

The Netherlands

TOP TEN 45s

- 1 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 2 **I'm In The Mood** — Nolan Sisters — CBS
- 3 **Funkytown** — Lipps Inc. — Phonogram
- 4 **An American Dream** — The Dirt Band — EMI
- 5 **You And Me** — Spargo — Inelco
- 6 **Working My Way Back To You** — Spinners — WEA
- 7 **Our Song** — Guys 'n' Dolls — Bova
- 8 **Sajang e** — Massada — Telstar
- 9 **We Believe In Love** — Dolly Dots — WEA
- 10 **Buzz Buzz A Diddle It** — Matchbox — EMI

TOP TEN LPs

- 1 **Hun Grootste Hits** — BZN — Phonogram
- 2 **Homo Sapiens** — Robert Long — EMI
- 3 **Gevecht met de engel** — Flairck — Phonogram
- 4 **Greatest Hits** — Hot Chocolate — Arcade
- 5 **Women And Children First** — Van Halen — WEA
- 6 **Duke** — Genesis — Phonogram
- 7 **Van een Afstand** — Boudewijn de Groot — Phonogram
- 8 **The Magic Of Boney M.** — Boney M. — Ariola
- 9 **Dromentrein** — Lenny Kuhr — CNR
- 10 **My Favourites** — Janis Ian — CBS

—Nationale Hitkrant Producties

United Kingdom

TOP TEN 45s

- 1 **What's Another Year** — Johnny Logan — Epic
- 2 **No Doubt About It** — Hot Chocolate — RAK
- 3 **She's Out Of My Life** — Michael Jackson — Epic
- 4 **Mirror In The Bathroom** — The Beat — Go Feet
- 5 **Geno** — Dexy's Midnight Runners — Parlophone
- 6 **Theme From Mash** — The Mash — CBS
- 7 **Over You** — Roxy Music — Polydor
- 8 **Hold On To My Love** — Jimmy Ruffin — RSO
- 9 **I Shoulda Lovedya** — Narada Michael Walden — Atlantic
- 10 **We Are Glass** — Gary Numan — Beggars Banquet

TOP TEN LPs

- 1 **The Magic Of Boney M** — Boney M — Atlantic/Hansa
- 2 **Sky 2** — Ariola
- 3 **Just One Night** — Eric Clapton — Eric Clapton — RSO
- 4 **Greatest Hits** — Rose Royce — Whitfield
- 6 **Duke** — Genesis — Charisma
- 6 **Off The Wall** — Michael Jackson — Epic
- 7 **Sports Car** — Judy Tzuke — Rocket
- 8 **Twelve Gold Bars** — Status Quo — Vertigo
- 9 **One Step Beyond** — Madness — Stiff
- 10 **Heaven & Hell** — Black Sabbath — Vertigo

— Music Week

AUSTRALIA

MELBOURNE — RADIO 3XY

I Got You — Split Enz — Mushroom
 Brass In Pocket — The Pretenders — Real Records
 Rock Lobster — The B-52's — Warner Bros.
 Atomic — Blondie — Chrysalis
 People — Mi-Sex — CBS
 Fly Too High — Janis Ian — Interfusion
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS
 Total Control — The Motels — Capitol
 Same Old Girl — Darryl Cotton — EMI
 Rock With You — Michael Jackson — Epic
 Toccata — Skyy — Ariola
 Space Invaders — Player One — WEA
 The Boys Light Up — Australian Crawl — EMI
 He's My Number One — Christie Allen — Mushroom
 Crazy Little Thing Called Love — Queen — Elektra
 With You I'm Born Again — Billy Preston & Syreeta — Motown
 Coward Of The County — Kenny Rogers — United Artists
 No Secrets — Angels — Epic
 Working My Way Back To You — The Spinners — Atlantic
 Tired Of Toein' The Line — Rocky Burnette — EMI
 Rockabilly Rebel — Matchbox — Magnet
 Heaven Must Have Sent You — Bonnie Pointer — Motown
 Romeo's Tune — Steve Forbert — Epic
 Gonna Get Along Without You Now — Viola Wills — RCA
 Pilot Of The Airwaves — Charlie Dore — Island
 Refugee — Tom Petty & The Heartbreakers
 You May Be Right — Billy Joel — CBS
 Do That To Me One More Time — Captain & Tennille — Casablanca
 How Do I Make You — Linda Ronstadt — Asylum
 Carmilla — Jon English — Mercury
 Call Me — Blondie — Chrysalis
 Coming Up — Paul McCartney — Parlophone
 Captain Beakey — Keith Michell — Polydor
 Walking On The Moon — The Police — A&M
 A Message To You Rudy — The Specials — Chrysalis

BRAZIL

SAO PAULO — TOP EXECUTION MUSICS

Menino Do Rio — Baby Consuelo — WEA
 Chega Mais — Rita Lee — Som Livre
 Grito De Alerta — Maria Bethania — Polygram
 Me Esqueci De Viver — Jose Augusto — Odeon
 Feira De Mangaio — Clara Nunes — Odeon
 Please Don't Go — KC & The Sunshine Band — CBS
 Velho Camarada — Fabio/Tim Maia/Hyldon — Odeon
 Bate Coracao — Roberto Ribeiro — Odeon
 Ausencia — Delcio Carvalho — Polygram
 Lua De Sao Jorge — Caetano Veloso-Polygram
 Don't Stop 'Til You Get Enough — Michael Jackson — CBS
 I Can Still Remember — Samantha Sang/Alessi — Capitol
 Reachin' Out — Lee Moore — K-Tel
 Genghis Khan — Genghis Khan — RGE
 Bandolins — Oswaldo Montenegro — WEA
 Pra Voce Nao Me Esquecer — Alcione — Polygram
 Desafio — Roberto Carlos — CBS
 Desesperar Jamais — Simone — Odeon
 Crazy Little Thing Called Love — Queen — Odeon
 Aquela Nuvem — Gilliard — RGE
 Babe — Styx — Odeon
 Saudade Oue Ficou — Luiz Ayrao — Odeon
 Alo Alo Marciano — Elis Regina — WEA
 Admiravel Gado Novo — Ze Ramalho — CBS
 Disconnected — Ann Calvert/New View — RCA
 Meu Querido Meu Velho Meu Amigo — Roberto Carlos — CBS

Mania De Voce — Rita Lee — Som Livre
 We Don't Talk Anymore — Cliff Richard — Odeon
 Pulstar — Vangelis — RCA
 Do You Love What You Feel — Rufus/Chaka Khan — Ariola
 Freak Le Boom Boom — Gretchen — Copacabana
 D.I.S.C.O. — Ottawan — Top Tape
 Pode Guardar As Panelas — Paulinho Da Viola — Odeon

FRANCE

PARIS — WRTL

Stomp — Brothers Johnson — A&M/CBS
 And The Beat Goes On — Whispers — Solar/RCA
 Ladies' Night/Tonight's The Night — Kool & Gang — Delite/Vogue
 Rap-O, Clap-O — Joe Bataan — Salsoul/RCA
 Le Banana Split — Lio — Arabella
 The Wait/Brill In Pocket — Pretenders — Sire/Pathe
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest/Pathe
 Atomic — Blondie — Phonogram
 Don't Push It Don't Force It — Leon Haywood — 20th Century Fox/RCA
 Ok Fred — Errol Dunley — Discodis
 Rapper's Delight — Sugarhill Gang — Baboo/Voque
 Walking On The Moon — Police — A&M/CBS
 Traffic/Stand The Ghetto — Bernard Lavilliers — Barclay
 The Letter — Amii Stewart — Carrere
 Rockin' Rollin' Disco King — Paul Sabu — Ocean/Arabella
 The Plastic Age — Buggles — Island/Phonogram
 One Step Beyond — Madness — Barclay
 Rectangle — Jacno — Dorian/Discodis
 Funky Town — Lipps Inc. — Casablanca
 Making Plans For Nigel — XTC — Virgin/Polydor
 Que Sera Mi Vida — Gibson Brothers — Zagora/Phonogram
 On My Radio — Selecters — 2 Tone
 I Wanna Be Your Lover — Prince — WEA
 Rappin' — Kurtis Blow — Phonogram
 Total Control — The Motels — Capitol/EMI
 L'Elite — Trust — CBS
 Let's Get Serious — Jermaine Jackson — Motown/EMI
 Macao — Grand Orchestre Du Splendid — RCA
 In The Heart Of The Ghetto — Neil Oliver — CBS

GERMANY

NATIONAL — MEDIA CONTROL

Another Brick In The Wall, Pt. II — Pink Floyd — EMI
 Theater — Katja Ebstein — Ariola
 Sun Of Jamaica — Goombay Dance Band — CBS
 Pan — Costa Cordalis — CBS
 Der Wilde Wilde Westen — Truck Stop — Nature
 Boat On The River — Styx — A&M
 San Francisco Bay — Smokie — RAK
 On The Radio — Donna Summer — Casablanca
 Weekend — Earth and Fire — Vertigo
 I Have A Dream — ABBA — Polydor
 Coward Of The County — Kenny Rogers — United Artists
 Leben So Wie Ich Es Mag — Volker Lechtenbrink — Polydor
 It's A Real Good Feeling — Peter Kent — EMI
 Versei'n Sie, Madame — Stefan Waggershausen — Ariola
 Wie Frei Willst Du Sein? — Howard Cependale — EMI
 Daydream Believer — Anne Murray — Capitol
 Confusion — Electric Light Orchestra — Jet
 Buona Domenica — Antonello Venditti — Metronome
 One-Two-Five — 10cc — Mercury
 Him — Rupert Holmes — MCA
 Lucifer — The Alan Parsons Project — Arista
 Fire Lake — Bob Seger & The Silver Bullet Band — Capitol
 Nimm deinen Fub aus der Tur — Mary Roos — Hansa/Ariola

Nie Mehr Allein Sein — Tony Holiday — Polydor
 Atomic — Blondie — Chrysalis
 Alles, Was Ich Brauche, Bist Du — Hoffmann & Hoffmann — Global
 The Ballad Of Lucy Jordan — Marianne Faithfull — Island
 Turn It On Again — Genesis — Charisma
 Hadschi Halef Omar — Dschinghis Khan — Jupiter/Ariola
 Verloren — Joachim Horn — EMI
 A Walk In The Park — Nick Straker Band — Decca
 Belong To Someone — Thom Pace — EMI
 Wenn Du Nicht Weibst, Wohin — Suzanne Klee — EMI
 Call Me — Blondie — Chrysalis
 Ein Lacheln — Jurgen Marcus — Telefunken
 Wolkenreise — Eroc — Metronome
 Rapper's Delight — Sugarhill Gang — Metronome

ITALY

MILAN — RADIO MILANO

Galactica — Rockets — Rockland
 Turn It On Again — Genesis — Charisma
 Overnight Sensation — Jerry Knight — A&M
 Javaroo — Javaroo — Capitol
 Mannaggia Alla Musica — Ron — Spaghetti
 Does It Feel Good To You — B.T. Express — CBS
 You Give Me Love — C.H. Affair — De-Lite
 Just Us — Two Tons Of Fun — Fantasy
 One Two Five — 10cc — Polygram
 Any Way You Want It — Journey — CBS
 Clones (We're All) — Alice Cooper — WEA
 Save Me — Queen — EMI
 Hang Together — Odyssey — RCA
 Sweet Sensation — Stephanie Mills — 20th Century-Fox
 Let's Get Serious — Jermaine Jackson — Motown
 JoJo — Boz Scaggs — CBS
 Love At The Phone — Suzanne Fellini — Casablanca
 I'm Ready — Kano — Emergency
 It's Time To Party Now — Raydio — Arista
 Fool For A Pretty Face — Humble Pie — Atco
 Coming Up — Paul McCartney — CBS
 Echo Beach — Martha & The Muffins — Polygram
 All Through The Night — Gentle Giant — CBS
 Stomp! — Brothers Johnson — A&M
 Running For My Life — Judy Collins — WEA
 Please Don't Ask — Genesis — Polygram
 Sono Solo Canzonette — Bennato — Ricordi
 You Got Me Spinnin' — Booker T. Jones — A&M
 If I Didn't Love You — Squeeze — A&M
 I Can Survive — Triumph — RCA
 The Biggest Part Of Me — Ambrosia — WEA
 Love That Got Away — Firefall — WEA
 Rock Lobster — B-52's — WEA
 Just Like You — Heat — MCA
 A Lover's Holiday — Change — Goody Music
 Time Moves On — Carmen & Thompson — B.B.
 Power & Reason — Machine — RCA
 Action — Dan I — Island
 Clouds — Chaka Khan — WEA
 Don't Say Goodnight — Isley Brothers — T-Neck

JAPAN

TOKYO — HOSO

You May Be Right — Billy Joel
 Boat On The River — Styx
 How Do I Make You — Linda Ronstadt
 Magic — Dick St. Nicklaus
 Body Language — The Dooleys
 Women — Foreigner
 Desire — Andy Gibb
 Hollywood Tease — Girl
 Come Back — J. Geils Band
 Off The Wall — Michael Jackson
 Atomic — Blondie
 Another Brick In The Wall, Pt. II — Pink Floyd
 Kid — Pretenders
 Save Me — Queen
 I Can't Tell You Why — Eagles
 Him — Rupert Holmes

"99" — Toto
 Fire Lake — Bob Seger & The Silver Bullet Band
 Anyway You Want It — Journey

THE NETHERLANDS

AMSTERDAM — HILVERSUM THREE

Working My Way Back To You — Detroit Spinners — WEA
 Call Me — Blondie — Ariola
 Toccata — Sky — Ariola
 Relight My Fire — Dan Hartman — CBS
 Dance Yourself Dizzy — Liquid Gold — CNR
 Sri Lanka — Jack Jersey — Dureco
 Let The Curtain Fall — Donna Lynton — EMI
 What's Another Year — Johnny Logan — CBS
 Coming Up — Paul McCartney — EMI
 Zondag — Rob de Nijs — EMI
 Pata Pata — Osibisa — Inelco/Vip
 Pierrrot — Bonnie St. Claire — Phonogram
 Maar Ja — Lenny Kuhr — CNR
 I'm In The Mood — Nolan Sisters — CBS
 Rosie — Joan Armatrading — CBS
 Crazy Guitar — Hank The Knife — Phonogram
 Seasons — Grace Slick — RCA
 I See A Boat On The River — Boney M — Ariola
 We Believe In Love — Dolly Dots — WEA
 World At War — Dr. Pop — CNR
 I Don't Need You — Herman Brood — Ariola
 Demis Roussos — Lost In Love — Phonogram
 Buzz Buzz A Diddle It — Matchbox — EMI
 99 — Toto — CBS
 You Name It I'll Do It — Chips — RCA
 It's Only Just Begun — Solution — CBS
 Refugee — Tom Petty — Ariola
 My Oh My — Sad Cafe — RCA
 Love's Not For Me — Graham Gouldman — Phonogram
 You and Me — Spargo — Inelco/Vip
 Can't You Feel My Love — Matthew Fisher — Phonogram
 January February — Barbara Dickson — CBS
 Visite — Lenny Kuhr — CNR
 Sun Of Jamaica — Goombay Dance Band — CBS
 Special Lady — Ray, Goodman & Brown — Phonogram
 I Wanna See You Now — Leon Haines Band — Telstar

NEW ZEALAND

ROTORUA — RADIO GEYSERLAND 1350

I Hear You Now — Jon And Vangelis — Polydor
 Third Time Lucky — Foghat — Festival
 I Wanna Make It With You Tonight — Monalisa & Terry Young — RCA
 You May Be Right — Billy Joel — CBS
 Fire Lake — Bob Seger & The Silver Bullet Band — EMI
 Fly Too High — Janis Ian — Festival
 Hold On To My Love — Jimmy Ruffin — Polydor
 Him — Rupert Holmes — Polydor
 If It's Love You Want — Edith Bliss — WEA
 She's Done It Again — Streetalk — WEA
 I Got You — Split Enz — Polydor
 Sexy Eyes — Dr. Hook — EMI
 Together We Are Beautiful — Fern Kinney — WEA
 Three Times In Love — Tommy James — RCA
 Breakdown Dead Ahead — Boz Scaggs — CBS
 Baby I Love You — Ramones — WEA
 Sugar Daddy — Bellamy Brothers — WEA
 What's a Matter Baby — Ellen Foley — CBS
 Sit Down And Talk To Me — Lou Rawls — CBS
 Baby I Like It — Greg Christensen — EMI
 Think About Me — Fleetwood Mac — WEA
 January February — Barbara Dickson — CBS
 The Second Time Around — Shalamar — RCA
 A Night at Daddy Gees — Showaddywaddy — Festival
 Coming Up — Paul McCartney — EMI
 Lady Of The Dawn — Mike Batt — CBS
 The Good Lord Loves You — Neil Diamond — CBS
 Stomp — The Brothers Johnson — Festival
 When The Feeling Comes Around — Jennifer Warnes — EMI

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PRENSARIO



REACHING FOR FAME — MGM recently held a party in Los Angeles following the premiere of the Alan Parker film *Fame*, which benefitted the UCLA School of Performing Arts. Also on hand were staffers and artists from RSO Records, which released the



soundtrack from the film. Pictured are (l-r): Andy Gibb, RSO recording artist; Lee Curreri, Paul McCrane and Maureen Teefy, from the cast of *Fame*; songwriters Marilyn and Alan Bergman congratulating winners of the Sinatra UCLA Music Scholarships.

Merchandisers Are Bullish On Records' Future

(continued from page 7)

might be possible. But it doesn't seem to be happening at present.

"Whatever growth the industry is going to see," he added, "is going to have to come from our type of customer, since the record retailer is saturated. For every independent record shop that opens, another one closes. Meanwhile, our customers continue to open new stores.

Buyers for the major retail chains told **Cash Box** that, in recent months, they had changed their product mix as recessionary conditions continued to spread through the economy. They said they were giving greater emphasis to mid-priced and cutout product of all configurations in light of poor retail sales hit product. Most of those surveyed indicated that if the economy were better, unit sales of major new releases would be much higher than they are at present. "You can't attribute the softness to the lack of hit titles," said one rack jobber on the east coast. "The product is certainly there."

Acknowledging that consumer demand for hit product is down to some degree, Hutkin said that Pickwick has tried to make its accounts more aware of the gross margins to be made on accessories, kiddie product, and budget merchandise. In March, he said, the Target chain, owned by Dayton-Hudson and racked by Pickwick, experienced a tremendous boost in sales when it offered six records and/or tapes for \$5. The promotion, which included print and television advertising, was funded entirely by the chain.

Cutout Boom

Similarly, spokesmen for K-Mart and Woolworth noted that the chains were devoting an increasingly large percentage of their record departments to cutouts, which they sell at \$2.99 and \$3.99, as well as to budget-priced country and religious product.

The success of this type of product, according to Hutkin, motivated the company to embark on a nationwide country promotion called "This Country's the Best." The campaign, which began May 15 and runs until June 30, features 14 current album releases by such artists as Anne Murray, The Oak Ridge Boys, Kenny Rogers, and Willie Nelson. Hutkin said that the company and its accounts had launched an extensive print and television advertising campaign to promote the venture. In-store displays such as covered wagons, bales of hay, and pickup trucks were also being utilized.

"This is the kind of aggressive promotion needed to generate traffic in the general merchandise and discount department stores," he said. "We're at a time when we're scrapping for every dollar sale we can possibly find, and we hope that this is the sort of campaign that will give us the kind of incremental sales the stores might not have achieved otherwise."

Vetter Named To A&G Productions

LOS ANGELES — Gail Vetter has been appointed associate producer for A&G Productions, a San Diego videotape production firm. Prior to her new post, Vetter was a Las Vegas newscaster and she has previously worked in the fields of television news production, public relations and education. She was news anchor person and reporter at ABC-TV affiliate KSHO.

Her responsibilities at A&G will include coordinating commercial production. A&G Productions is a subsidiary of Vidtronics Co. and part of the Technicolor Corp. The firm is located at 1660 Hotel Circle North, San Diego CA 92108.

ken terry

Detroit Symphony Growing Under A. Dorati

(continued from page 36)

Symphony from 1963 to 1967, when he became chief conductor of the Stockholm Philharmonic. He retained that post until 1974, while simultaneously taking over as music director of the National Symphony in Washington in 1969. In 1975, he also became chief conductor of the Royal Philharmonic in London. Since 1977, when he was appointed music director in Detroit, he has been principal guest conductor of the National Symphony, and in 1978 he was named conductor laureate of the Royal Philharmonic.

New Recordings

Dorati's recording projects include several discs for London with the Detroit Symphony. Among them are Stravinsky's "Petrouchka;" a Dvorak LP containing the Czech Suite, Polonaise in E flat, Prague Waltzes, and Polka in D flat; Szymanowski's Symphonies Nos. 2 and 3; and three Strauss tone poems — "Death and Transfiguration," "Don Juan," and "Till Eulenspiegel." Meanwhile, he is continuing his cycle of the Haydn operas for Philips. His seventh such recording, of "Ilcontra Introvviso," has been waxed but not released yet; and next month, he'll go into the studio to record "La Infidelta Delusa."

In a recent **Cash Box** interview, Dorati pointed out that while some of the libretti in Haydn's operas are "very difficult, his

operas are musically one masterpiece after another, and their neglect is not justified. I think our stage people could very well consider giving a new slant or new consideration to the books of these operas and see what they can do with it. I think much can be done by simply clarifying texts, maybe changing some of the recitative parts." At the same time, though, Dorati notes that such works as "Il Mondo della Luna" and "La Speciale" are stageworthy in their original form; he is also convinced that "Ilcontra Introvviso" and "La Infidelta Delusa" would work well on stage, although neither has been performed in this century.

Dorati is naturally very enthusiastic about Haydn's music. "In one lifetime," he says, "Haydn spanned from the baroque to the romantic. His body of work is a tapestry of unparalleled richness and unflinching originality."

Before he undertook his Haydn symphony cycle, Dorati made a detailed study of the composer's life and work. As a result of this study, he says, his viewpoint on how to perform Haydn's music changed considerably. For example, he realized that the harpsichord continuo occupies different stages of Haydn's symphonic output. Another big help in understanding the composer's music was Robbins-Landon's excellent critical edition of the symphonies; the musicologist was, in fact, retained as a consultant for the recording project.

'Authentic In Spirit'

Although Dorati paid a great deal of attention to such details as the proper number of strings to employ in his Haydn recordings, he does not subscribe to the school of thought which holds that original instruments must be used in performances of 19th Century music. "To be authentic in spirit is my aim," he explains. "For instance, I will, unabashedly use more strings for Haydn symphonies if I am in a large hall, where I don't have to worry about recording. This is a little larger than the original Haydn-size orchestras, but it's easier for us to do it that way.

"Also, original instruments are not as good as the new ones. I think Haydn would

Peters To Issue Nine

NEW YORK — Peters International Inc. has set nine albums for May release, including its first digitally-mastered LP. Three of the albums are by Manuel and The Music of the Mountains: "The Very Best of Manuel," "Manuel — Movie Hits," and "Super Natural," which was digitally-mastered at EMI's Abbey Road Studios and lists for \$9.98.

Other albums in the release are: "Facade 2 and Facade" by Sir William Walton; "Le Meteque" by Georges Moustaki; "Down in the Glen" by Stuart Gillies; "From The Alps to the North Sea" by Heino; "15 Vespers" by Manos Hatzidakis; and "Canto General," by Theodorakis.

RIAA CERTIFICATIONS

Brothers Johnson

A&M recording group the Brothers Johnson had its "Light Up The Night" LP certified gold.

Christopher Cross

Warner Bros. recording artist Christopher Cross had his debut LP "Ride Like The Wind" certified gold.

Roberta Flack

Ten years after its release, "Chapter Two," the second LP by Atlantic recording artist Roberta Flack, was certified gold.

Heart

Epic recording group Heart had its latest LP, "Bebe Le Strange," certified gold.

Chuck Mangione

A&M recording artist Chuck Mangione had his LP "Fun & Games" certified gold.

Pablo Cruise

A&M recording group Pablo Cruise had its "Place In The Sun" LP certified platinum.

Ray, Goodman & Brown

"Special Lady," the current single from Polydor recording group Ray, Goodman & Brown, has been certified gold.

Bob Seger

Capitol recording group Bob Seger & The Silver Bullet Band had its LP "Against The Wind" certified gold and platinum.

have been delighted to hear the new instruments and would have caused the same problems for them that he caused for the old ones.

"In fact, the value of any art-product can be clearly measured by the number of fashions and innovations that it will withstand unscathed. We are different people today, you know; my ear is different from Haydn's ear. He never heard an airplane, and I hear it every day. Do you think I can go unpunished for that? No. And in a way, our performing duty is to recreate the same sensation — yet the recreation process is different."

Weiner Named VP, Int'l Operations, 20th Century-Fox

LOS ANGELES — Mort Weiner, vice president of sales and merchandising for 20th Century Fox Records, has been named to the additional post of vice president, international operations.

Weiner, who joined the company in May 1979, will report directly to Neil Portnow, president of the company. Weiner had previous associations with RCA, Motown, CBS and Metro-media Records.

In making the announcement, Portnow said, "The increasing popularity of our roster overseas and the need to develop worldwide markets and artists' careers falls into our Phase III blueprint. Mort will be our key man working with RCA Records, our distributor, in this area. Naturally, we're looking ahead to establish our music and talent for wide public acceptance for the videodisc and video tape software flow that will eventually follow."

CLASSICS IN CONCERT

(continued from page 36)

"Album For Pianists"), but this turned out to be a very charming and characteristic piece.

The most familiar works assayed by Horowitz were Liszt's "Consolation in D-flat major, No. 3," two Chopin etudes (C-sharp minor, Op. 25, and G-flat major, Op. 10), and Chopin's Barcarolle, Op. 60. Here the pianist really shone. His graduations of pianissimo in the "Consolation" provided an object lesson to less Olympian keyboard artists, and one could only marvel at the digital dexterity which he displayed in the "Black Key" etude. The highpoint of the recital for this listener occurred in the Barcarolle, one of Horowitz's personal favorites. The lightning runs, the sudden, mercurial changes of mood, and, above all, the emotional intensity of this piece were like food and drink to Horowitz. Considering the high level of the entire concert, the soon-to-be-released RCA recording of this event should be one of the outstanding LPs of the year.

COIN MACHINE

Realistic Baseball Action Highlights Midway's New 'Extra Bases' Video

CHICAGO — "Loaded with action for extra earnings." That's how Stan Jarocki, Midway's vice president of marketing, characterizes the company's new "Extra Bases" video game, for one or two players.

The familiar "Take me out to the ball game" is the opening musical refrain in "Extra Bases" and the play begins with the home team computer-action figures racing

out of the dug out to take their positions on the colorful field. If two players compete, one controls the Bat/Run button and the other the Pitch/Field controls. The pitcher goes through realistic motions to throw fast or slow, inside, outside or curve balls for strike-outs or walks; the player up presses the Bat/Run button to swing.

A hit to an open field starts the batter around the bases and the defending player must spin the field control roller-ball to move the outfielders in the direction of the hit ball. Just as in the actual sport, when a fielder reaches the ball it is thrown to the proper base to beat the runner. The base runner stops when the Bat/Run button is released, or keeps running for Extra Bases when the button is held. Homers set off flashing lights and sounds. The screen displays Score, Innings, Balls, Strikes and Outs. In the one player mode, the player competes against the computer. Beating the computer earns a Bonus inning.

One or two players can play the first full inning for a single quarter, two additional innings are awarded for subsequent single coins. However, Midway advised that a special bonus SBA \$1 coin kit is being made available which allows one or two players to play a full nine innings.

Extra Bases is encased in an attractive upright or sit-down cocktail table model, featuring a skill mode to attract attention. It is available through Midway's distributor network.



'Extra Bases'



Robert Kapoun

Stern Appoints Kapoun To Fill Engineering Post

CHICAGO — Robert Kapoun has been appointed director of engineering at Stern Electronics, Inc. He was with Seeburg Corp. for 18 years and most recently served as that company's chief engineer.

In his new position at Stern, Kapoun will be responsible for staff administration and supervision of engineering department research and development.

He is a graduate of the Illinois Institute of Technology and currently resides, with his wife and daughter, in suburban Glenview, Ill.

'Video Wars' Competition Is Held In Connecticut

CHICAGO — The Civic Center in Hartford, Conn. was the battleground for a Video Wars competition held May 2-4 on Midway's "Deluxe Space Invaders" video game. Players from four states including New Jersey, New York, Massachusetts and Connecticut, participated in the contest. The winner was Steve Weidlich, Meriden, Conn., who went home with the grand prize, his own Space Invaders machine. Weidlich took first place with a score of 30,460.

The event received widespread media coverage on three Connecticut television stations, in local newspapers and through the UPI news wire service. A reporter from *Sports Illustrated* was also on hand to cover the show.

Video Wars was sponsored by Ace Promotions, as a first time effort to promote video games as family entertainment and provide a public relations vehicle for Connecticut operators. Further information may be obtained by contacting Ace Promotions, P.O. Box 412, Canton, Conn. 06019, or phoning (203) 693-6313.

The firm is headed by Rocco Barile and Rudy Kowalczyk. Kowalczyk told *Cash Box* that as a result of this project he and his partner have decided to go into the operating business.

Stern Holds Schools

CHICAGO — Gene Roelle, field engineer at Stern Electronics, Inc., recently returned from Europe where he conducted a series of service school seminars at various Stern distributor locations.

Among those participating in the program were Erick Schneider-Hamburg, Germany; Ets. C. Van Brabant-Antwerp, Belgium; London Coin-London, England; Ugo Posticci-Vienna, Austria; Bally France-Paris, France; Rolf Ohlander-Stockholm, Sweden; Raha-Helsinki, Norway; and Novomat-Basil, Switzerland.

As field engineer, Roelle visits Stern distributors worldwide to offer technical counsel on equipment operations and maintenance. In addition, he is responsible for the administration of the company's toll-free service hotline in Chicago and the international distribution of technical bulletins.

Stern To Purchase Seeburg Assets

CHICAGO — Stern Electronics has entered into an agreement with Seeburg that will allow for its purchase of the phonograph manufacturer. The plan was scheduled to be filed during the week of May 19 by the federal bankruptcy judge and the various principals involved.

Under the terms of the purchase, Stern will acquire Seeburg equipment, the Seeburg name and other assets of the company. The purchase price was estimated at \$1.5 million.

Seeburg and the disposition of the noted jukebox line has been the subject of much speculation in the wake of the firm's declared bankruptcy several months back and the related publicity that followed.

Gary Stern, president of Stern Electronics Inc., stressed optimism that the plan will be approved pending which the Seeburg manufacturing equipment will be moved from the present plant at 1500 N. Dayton to Stern's spacious 280,000 sq. foot Diversay facilities. Present plans call for the commencement of production by Stern of Seeburg phonographs by October.

Licensing Groups Rebut Op Claims

(continued from page 8)

out that in virtually all countries there are discounts based not only on the number of machines but also given to members of industry organizations. And, he emphasized, in many countries the annual fee per box is based on the size of the community, where located, the size and type of the establishment, citing the range in Spain — from \$34 to \$130 per year.

The jukebox hearings before the Royalty Tribune, which resume June 9, are to determine whether to continue the present compulsory licensee fee of \$8 per box per year or whether to increase it. The American Society of Composers, Authors and Publishers has suggested that the annual fee be \$80 per box; Broadcast Music Inc. has recommended \$30 per box.

The Copyright Office of the Library of Congress, which issues copyright licenses to jukeboxes and collects the fees, reported that in 1978 it collected about \$1,148,000 from 144,368 jukeboxes, and in 1979, \$1,074,000 from 134,819 boxes. There are estimated to be as many, if not more, boxes unlicensed and not paying copyright royalties.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **LITTLE JEANNIE** ELTON JOHN (MCA-41236)
2. **AGAINST THE WIND** BOB SEGER (Capitol 4863)
3. **THEME FROM NEW YORK, NEW YORK** FRANK SINATRA (Warner Bros. RPS-49233)
4. **COMING UP** PAUL McCARTNEY (Columbia 1-11263)
5. **TIRED OF TOEIN' THE LINE** ROCKY BURNETTE (EMI-America P-8043)
6. **IT'S STILL ROCK AND ROLL TO ME** BILLY JOEL (Columbia 1-11276)
7. **I'M ALIVE** ELECTRIC LIGHT ORCHESTRA (MCA-41246)
8. **RUN LIKE HELL** PINK FLOYD (Columbia 1-11265)
9. **REAL LOVE** THE CRETONES (Planet/Elektra P-45911)
10. **CLONES (WE'RE ALL)** ALICE COOPER (Warner Bros. WBS 49204)

TOP NEW COUNTRY SINGLES

1. **TRYING TO LOVE TWO WOMEN** THE OAK RIDGE BOYS (MCA 41217)
2. **BEDROOM BALLAD** GENE WATSON (Capitol P-4854)
3. **I CAN'T CHEAT** LARRY G. HUDSON (Mercury 57015)
4. **AFTER HOURS** JOE STAMPLEY (Epic 50854)
5. **TEQUILA SHEILA** BOBBY BARE (Columbia 1-11259)
6. **FRIDAY NIGHT BLUES** JOHN CONLEE (MCA-41233)
7. **YOU WIN AGAIN** CHARLEY PRIDE (RCA PB-12002)
8. **BAR-ROOM BUDDIES** MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)
9. **SOLDIER OF FORTUNE** TOM T. HALL (RCA PB-12005)
10. **DANCIN' COWBOYS** BELLAMY BROTHERS (Warner/Curb WBS 49241)

TOP NEW R&B SINGLES

1. **CLOUDS** CHAKA KHAN (Warner Bros. WBS 49216)
2. **YOU AND ME** ROCKIE ROBBINS (A&M 2231)
3. **WE'RE GOIN' OUT TONIGHT** CAMEO (Chocolate City/Casablanca CC 3206)
4. **DOES SHE HAVE A FRIEND?** GENE CHANDLER (20th Century-Fox/RCA TC-2451)
5. **SAME OLD STORY (SAME OLD SONG)** RANDY CRAWFORD (Warner Bros. 49222)
6. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
7. **I DON'T GO SHOPPING** PATTI LABELLE (Epic 9-50872)
8. **SITTING IN THE PARK** GQ (Arista AS 0510)
9. **JAM (LET'S TAKE IT TO THE STREETS)** FIVE SPECIAL (Elektra E-46620)
10. **LIGHT UP THE NIGHT** THE BROTHERS JOHNSON (A&M 2238)

TOP NEW DANCE SINGLES

1. **I REALLY LOVE YOU** COMMON SENSE (B.C. 201)
2. **CAN'T BE LOVE — DO IT TO ME ANYWAY** PETER BROWN (Drive/T.K. DRIX-6286)
3. **SPACER** SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)
4. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
5. **HOOKED ON YOUR LOVE** THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)

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COIN MACHINE

CHICAGO CHATTER

Coinbiz impresario **Hank Heiser** (otherwise known as branch manager at Empire Dist.-Detroit) has come up with a gem of an idea for generating some effective industry PR while at the same time benefiting a very worthy cause. Under auspices of the Detroit Chapter of Music Operators of Michigan and for the benefit of the Soupy Sales Telethon for Retarded Citizens, Empire is presenting "Follies 80," a musical extravaganza, conceived, written and produced by Heiser. The program will take place at Empire's Livonia premises on June 1, under sponsorship of various manufacturers represented by the distrib, including Allied Leisure, Atari, Bally, Cinematronics, Exidy, Gremlin/Sega, Midway, Rock-Ola, Stern and Tournament Soccer, who have made contributions to help defray the costs of the production. Recalling the spectacular Hank produced to launch the branch's new quarters last year, you can bet the June 1 event will be a sensation. Empire staffers have constructed a 36 by 40 foot stage for the presentation and, along with local DJs, the Gaylord & Holiday vocal duo and guest performers, will participate — both on and off stage. An equipment display featuring a variety of amusement machines will also be a part of the program. Admission charge is \$25 per person and Hank told us that many ops have purchased additional tickets for various local political figures and civic leaders. The show is expected to get heavy mass media coverage . . . Another member of the talented Heiser family is Hank's daughter, **Joyce**, who is making her acting debut in the upcoming movie "Hollywood Knights" and is currently in New York working on her follow-up film "They All Laughed," which stars **Ben Gazzara, Audrey Hepburn and John Ritter**.

MOVING RIGHT ALONG — Channel 7 Eyewitness News (ABC-TV) spotlighted "Space Invaders" on the 6 o'clock telecast May 13. Reporter **Frank Mathie** and a camera crew had previously visited the Midway plant to film some assembly line footage and a brief interview with company president **Dave Marofske**, which was featured during the telecast. Mathie made some great comments about the game and also focused on "Galaxian" as well, terming it a worthy successor.

EASTERN FLASHES

Irving Kaye Co. recently appointed two new distributors in Oregon and Washington, respectively, to represent the factory's product line. As announced by company exec **Bill Currier**, the firms are McKee Distg. of Portland and Northwest Sales of Seattle. "We are very enthusiastic about this new affiliation," commented Currier. "Both companies are aggressive and very much attuned to current merchandising trends, to give our products the proper exposure in that market." Incidentally, Bill put an abrupt halt to his most recent business trip, when he accidentally broke his foot. Understand the cast will be removed before too long, so he'll be able to resume his travels — but until then he'll be pretty much confined to home office.

SORRY TO HEAR about the death of **Mike Anderson, Jr.**, son of **Mickey Anderson** (Erie, Pa.). Mike's death, at age 41, was a shock to everyone. He had been chief executive of the prominent distributorship. Our sincere condolences to the Anderson family.

BUSINESS HAS BEEN MOVING nice and steady at Rowe International-Albany, where arcade ops are coming in to stock up on equipment in anticipation of a good season this year. No gas shortage, but with spiraling costs, resort ops expect increased traffic from local areas and residents who won't want to travel too far for entertainment. Branch manager **Bob Catlin** noted that Atari's "Asteroids" is still a top seller at Rowe; and phono sales continue on the rise. Expected very shortly is the new Gottlieb "Circus" wide body pin. Also learned from Bob that 50 cent play pricing on pingames, as well as pool tables, is gradually gaining acceptance in this area. The Tournament Soccer Eight Ball table was a big contributor in the pool category, he added.

BETSON ENTERPRISES sponsored a two-day Atari service school May 6-7, in Point Pleasant, for New Jersey Shore arcade operators. Session dealt with the step by step basics of servicing video games and was conducted by Atari's **Russ McDonald**, with assistance from Betson's asst. sales manager **Art Warner** and field service technician **David Karkovitch**. Art said the school was attended by arcade owners as well as service technicians from Keansburg to Wildwood. "The class was extremely worthwhile," he said, "especially with the recent increased interest in video game play." Subsequent schools will be sponsored by Betson, Art added, "to demonstrate our commitment as a full service distributorship."



HIGH STYLE — Lowen Automaten of Germany recently introduced the **NSM Consul Classic ES 160, furniture style phonograph**. The new model has been thoroughly redesigned in classic styling with natural woodlook finish and tasteful lid decor; and equipped with an outstanding stereo sound system. Additionally, the new NSM Consul utilizes the latest computer technology for full merchandising and service capability.

Rock-Ola Offers New Audiovisual Program

CHICAGO — A completely new audio/visual service training program for Rock-Ola microprocessor operated phonographs, which is suitable for use by groups or individuals, is now available, according to the firm's senior vice president, Dr. David R. Rockola.

The new program consists of 127 full color 35mm slides coordinated with a taped audio discussion of each slide. A 132-page illustrated manual that duplicates the material covered by the slides and tape recording is provided to each student.

As with previous Rock-Ola service training programs, the new micro computer version can be used to instruct a group or one individual. When utilized for group study, the instructor has the option of employing the taped audio portion or personally providing the explanation of each slide. The program can be stopped at any point, backed up to any previous slide, and then returned to the regular sequence. The flexibility of this program makes it ideal for use by individual service trainees since they can move along at their own pace and then revert back to previous slides if needed.

All of the new Rock-Ola microprocessor controlled features including the Profit Setter, Hit Tracker, Opto-Sensor Record Selector and the new play stimulators, are fully discussed in the new service training program. Additionally, the standard mechanical and electrical components are also completely covered.

Full details on the Rock-Ola Audio/Visual Service Training Program are available from factory distributors.

INDUSTRY CALENDAR

June 5-7; Music Operators of Texas, Flagship Hotel, Galveston.
 June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois.
 July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.
 Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.
 Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Atari Modifies 'Asteroids' Video

SUNNYVALE — Atari, Inc. has developed a new modification kit designed to add more challenge to "Asteroids" and extra difficulty to the achievement of unusually high scores, according to Frank Ballouz, Atari's director of marketing.

As Ballouz explained, the modification accomplishes the following: The small flying saucer fires immediately in the direction of the player as soon as it enters the screen. The missiles also have a "wrap-around" capability.

Originally, the program was entered so that the saucers would fly one-sixth of the way across the screen before firing; and there was no wrap-around capability.

Two revisions are currently in the field, namely, ROM REVISION 02, which has the flip-flop capability, and ROM REVISION 01 which does not.

Kits are available immediately from Atari distributors. To determine which kit is required the ROMs on the Asteroids PCB must be checked. If ROM code is "-01", order kit no. 08-0303009. If ROM code is "-02", order kit no. 08-0303008.

Ballouz also advised that Asteroids T-shirts are now available for purchase from Atari distributors. The shirts are a rich navy blue cotton/polyester blend for easy care and long-wearing durability, and are adorned with a bold graphic design showing a spacecraft blasting through a stream of asteroids, in full color.

Rock-Ola Expands Area Of Sanders Distributing

CHICAGO — Rock-Ola Manufacturing Corp. has expanded the area served by Sanders Distributing Co. to include western Tennessee and the eastern portion of Arkansas, according to an announcement by senior vice president Dr. David R. Rockola.

Sanders Distributing Co., located at 612 Eighth Avenue in Nashville, is now the authorized Rock-Ola phonograph distributor for all counties in Tennessee, except Marion, Hamilton and Bradley Counties. Under the new agreement, Sanders will also represent Rock-Ola in the eastern portion of the state of Arkansas, bounded by and including Randolph, Lawrence, Craighead, Poinsett, Cross, St. Francis, Monroe, Arkansas and Phillips Counties.

To facilitate sales and service to operators in the newly assigned area of western Tennessee and eastern Arkansas, Sanders has named Dennis Rhodes Enterprises of 669 Madison Street in Memphis, as a sub-distributor. Dennis Rhodes Enterprises will inventory the complete line of Rock-Ola phonographs plus all accessories and parts.

Operators in the above areas may obtain complete information regarding Rock-Ola products by contacting Dennis Rhodes Enterprises in Memphis at (901) 529-1075; or Edwin J. (Jack) Williams of Sanders Distributing Co. at (615) 249-4263.

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FOR SALE: Large Assortment SEGA Parts. PLAYMATIC Flipper parts and CROMPTON Penny Falls. Flippa Winna and Splashdown parts. (minimum order \$10.00) Call or Write: UNIVERSE, P.O. Box 97, Roselle, NJ 07203 (201) 245-4222

FOR SALE: Atari F-1, Crash & Score, Ramtek Baseball, Midway Twin Guns, Rowe cigarette machines, various cocktail tables and over 150 pinballs. TAYLOR SALES, 2208 Deschaumes, Houston, TX. 77026. Tel. (713) 222-7747.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, \$600; Wms. Toledo, 2 player, \$25; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Doutron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W 4th St Lewistown, PA. 17044 Tel: (717) 248-9611.

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Korvettes Committed To LPs, Says President

NEW YORK — Despite the naming of Joseph A. Ris as Korvettes' new chairman and rumors of either a sale or motif change for its Fifth Avenue store, the retail chains' commitment to its record division remains secure, according to Korvettes President Nick Palihnick. "There will be no change in the marketing or merchandising of records for the time being. We expect records to continue to be a dominant traffic producer at Korvette's and we see it as a strong aid for both the present and the future," he stated.

It had been reported that the firm's parent corporation, the Agache-Willot Corup of France, was considering changing the motif of the Fifth Avenue store to that of the French Au Bon Marche chain although no commitment had been made at press time. While Au Bon Marche branches in France reportedly carry records as part of their inventory, they are regarded as more of a "high price, fashionable" store than Korvettes. At the same time, executives of the firm denied rumors that the Fifth Avenue store might be sold to a group of diamond dealers as a diamond exchange.

Most recently, Joseph A. Ris became the third chairman and chief executive officer of Korvette's in thirteen months. He replaces Alain Mathieu, engendering the printed speculation that Ris would attempt to "re-establish Korvettes as New York's chief discounter."

ASCAP Bows TV And Film Writing Seminar

NEW YORK — ASCAP's first TV and Film Writing Workshop will begin on June 10 at the Society's New York City headquarters. Headed by TV and film composer Paul Chihara, the workshop will feature guest panelists from all phases of TV and film scoring, including composers, arrangers, producers and engineers.

Writers interested in applying for participation are requested to submit a cassette tape containing two original compositions and a resume to: ASCAP TV And Film Workshop, One Lincoln Plaza, New York, N.Y. 10023. Deadline for tape entries is June 6.

The workshop, which will meet once a week for two months, is free of charge and open to everyone.

Grace Slick: Moving Through Time, Space And Rock 'N' Roll

(continued from page 12)

with a variety of instruments, sound effects and dialogues, and brought about the advent of the nine minute rock song. The album was also worthy of note because it employed the ideas of the Airplane family, an extended group that was composed of the band's manager, friends, outside musicians and groupies.

Slick, who was testing her limits as a songwriter at the time, penned "Rejoyce," an ambitious interpretation of James Joyce's *Ulysses*. Slick had approached Lewis Carroll's *Alice In Wonderland* with a drug consciousness, in "White Rabbit," but "Rejoyce" was an attempt at a new personal high.

"I figured a lot of kids, who would not ordinarily read would get interested if I wrote about the classics," said Slick. "Sometimes the business about good reading gets boring. I was pretty much put off that stuff until I had read it under a different reality."

"The Crown Of Creation" album followed in '68, and it showed Kantner and Slick's maturation as a songwriting duo. The LP also contains David Crosby's "Triad," which tells the story of *menage a trois*, and went right along with Slick's concert advocations of free love.

Head On Clash

1968, the year after the counterculture clashed head on with authority at the Democratic convention, brought forth the Airplane's first live flight, "Bless Its Pointed Little Head," a heavily political studio LP, "Volunteers," the jubilation of Woodstock, the nightmare of Altamont, the birth of Kantner and Slick's child China, and a series of ongoing drug and disturbing the peace related arrests for members of the band.

"We used to love to play nasty little kids and irritate the cops," said Slick. "We always knew someone would bail us out. When they'd tell us we were being taken down to the station, we'd say 'Wow, big deal.' We loved pushing it in their face."

In late 1969, Marty Balin, who fervently disagreed with the band's musical direction, exited to pursue a solo career, and Jack Cassady and Jorma Kaukonen left The Airplane to form Hot Tuna. Slick and Kantner were occupied in the studio with

David Crosby, Graham Nash and Jerry Garcia and embarked on the first Jefferson Starship voyage, "Blows Against The Empire."

The Airplane, sans Balin, regrouped to form a new label in '70 as well as to put out an album, "Bark." The LP contained the hit "You're Only Pretty As You Feel," and the label, an RCA affiliate, carried such acts as Hot Tuna, Papa John Creach and Kantner and Slick, who later released a duo album called "Sunfighter."

Slick was undergoing a series of delicate operations to remove nodes from her vocal cords in the '70s, which intensified the flaring emotions that surrounded the disappointing "Long John Silver" and the demise of The Airplane in '72.

Cassady and Kaukonen were pursuing the Hot Tuna route and Slick, Kantner and studio musician David Freiberg worked on "Baron Von Tolbooth And The Chrome Nun" and the poorly crafted Slick solo LP, "Manhole" in 1973. The latter effort was positive proof of Slick's retreat into alcohol.

In 1974, Slick, Kantner, keyboard player Freiberg, and violinist Papa John Creach, drummer John Barbata, bass player Pete Sears and teenage guitarist Craig Chaquico formed the second incarnation of the Jefferson Starship. The new band put out "Dragonfly," which sold poorly, but via "Caroline," represented Kantner and Slick's reunion with Marty Balin.

The new band went on to release three successful albums — "Red Octopus," the band's first #1 album in 1975, "Spitfire" (which went platinum) in 1976 and the gold selling "Earth" in 1977.

Friction With The Band

Slick, whose marriage to lighting director Skip Johnson in 1976 had created friction with Kantner and the rest of the members of the band, decided to quit The Starship on the last leg of a German tour in 1978.

"It all came down at once at The Lorelei festival in Germany," recalled Slick. "I made the decision to leave when I was sick. The gig was cancelled, and the kids who had been left empty handed by the same promoter at the festival the year before burned the stage down. We had one final gig in Hamburg and I decided to wear an 18th century milk maid's dress on stage. When I came downstairs, someone remarked that I looked like a 'cute little Swiss miss,' which really irked me. I went back upstairs, put on a Nazi uniform, got drunk and did a 'get back at you for the Second World War routine' for the show."

Slick, who has worn everything from a Hitler outfit to an LAPD uniform during her concert stage career and still has a bit of "Volunteer" in her, is currently concerned with family life. She claims she will be using "Dreams" producer Ron Frangipane on the next LP with "just a basic rock 'n' roll band."

"Dreams" is a nice return for me," said Slick. "And I hope to tour after my second album comes out next fall. That is if the government hasn't fallen apart by then."

NARAS (Atlanta) To Sponsor Latin Confab

LOS ANGELES — An international Latin music conference and exhibition will be sponsored by the Atlanta chapter of the National Academy of Recording Arts and Sciences (NARAS) from June 6-8 at the Columbus Hotel in Miami.

The conference will feature discussions on the marketing and promotion of Latin product, recent developments in distribution patterns and the proliferation of Latin music product in an international scope.

For conference information, contact the Latin Music Conference, PO Box 557839, Miami, Fla. 33155.

JEM, EG Combine For Experimental Label

NEW YORK — JEM Records and EG Records have formed a new label, Editions EG, according to Marty Scott, president of Jem, and Mark Fenwick and Sam Alder, managing directors of EG. The new label will be exclusively manufactured and distributed in the United States by JEM.

Ed Strait, general manager of EG, said that Editions EG "will represent the more experimental, esoteric side of our artists' talent, as well as select reissues from the EG archives and new material we feel fits the format of the label."

Editions EG will also release product from the Ambient and Obscure labels.

The debut releases from the new label include two Brian Eno collaborations, "The Plateaux Of Mirror" with Harold Budd and "Fourth World Volume 1 Possible Musics" with Jon Hassell. Future projects include a new Eno product from the "Music For" series and an Eno-produced LP by Laraaji.

Spokespersons for Polydor Records and EG said that EG's new deal with JEM will not effect the label's existing agreements with Polydor.

Commenting on the pact, Scott said: "We look forward to this new and creative relationship with EG and its artists."

RCA Sets Campaign In Black Music Month

NEW YORK — In support of Black Music Month, RCA Records will launch in June an extensive, nationwide marketing campaign on behalf of 17 albums by black artists, including Grey and Hanks, Odyssey, Machine, Chocolate Milk, Wax, Shalamar, the Whispers, Lakeside, Dynasty, Gene Chandler, Edwin Starr, Stephanie Mills, Leon Haywood, Skyy, Aurra, Count Basie and Ella Fitzgerald and Sarah Vaughn.

One highlight of the support materials to be made available for the program is a dealer sales kit containing minis of all 17 LPs, logos of all associated labels involved, "Black Music Celebration" logos, and "Celebrate Black Music Month" headlines for in-store use across the country.

Additional merchandising materials will include thousands of mounted and unmounted 3' x 2½' black and white posters showing all of the artists in the program; radio scripts for each of the artists to be used throughout Black Music Month; special Black Music Month order forms and a 12" sampler disc containing current and upcoming singles from every album represented for in-store play. In addition, advertising support for the campaign has been set to run in trade, consumer and tip sheet publications throughout the month of June.

B'nai B'rith Dinner Slated For June 7

NEW YORK — The 16th Annual Awards Dinner of the Music and Performing Arts Lodge of B'nai B'rith will be held at the Sheraton Centre Hotel on June 7. The dinner will honor United Artists recording artist Kenny Rogers for creative achievement and RCA Records artist Roger Whittaker for humanitarianism. The master of ceremonies will be the noted country disc jockey Lee Arnold of WHN in New York.

For tickets and more information contact Florence Lipper at (212) 937-7200.

For The Record

In the story "Retailers Uncomfortable With MCA Videocassette Policy," (**Cash Box**, May 17), it was incorrectly reported that MCA Distributing, inc. had received 2,000-3,000 orders on MCA Videocassette product. According to MCA Distributing, Inc. president Al Bergamo, the firm now has between 2,600-3,000 accounts. **Cash Box** regrets the error.



BACKSTAGE WITH THE SHIRTS — Capitol recording group The Shirts recently played at the Bottom Line in New York. Pictured standing are (l-r): The Shirts' Robert Racioppo; Dave Morrell, Northeast AOR promotion manager for Capitol; The Shirts' Annie Golden; Bruce Garfield, director of talent acquisition for Capitol; Arthur Field, NY promotion manager; John Piccolo and Ron Ardito of the Shirts; Jim Kramer, the Shirts' booking agent; the Shirts' Artie La Monica; Doreen D'Agostino; east coast press and artist relations coordinator; and Maureen O'Connor, east coast press and artist relations manager for Capitol. Pictured kneeling are (l-r): Hilly Kristal, Shirts' manager (top of head); Capitol recording artist Billy Squier; Mitchell Schoenbaum, east coast talent acquisition for Capitol; Ira Derfler, N.Y. district manager for Capitol; John Criscione of the Shirts; and Don Zimmerman, president of Capitol/UA/EMI-America Record Group.

Cash Box Top Albums / 101 to 200

May 31, 1980

			Weeks On 5/24 Chart				Weeks On 5/24 Chart				Weeks On 5/24 Chart			
101	ARGYBARGY SQUEEZE (A&M SP-4802)	7.98	109	8	135	THE HARD WAY POINT BLANK (MCA-5114)	7.98	161	2	168	PAVAROTTI'S GREATEST HITS LUCIANO PAVAROTTI (London PAV 2003-4)	15.98	173	3
102	THE CARS (Elektra 6E 135)	7.98	91	100	136	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	7.98	92	15	169	THE TALE OF THE TAPE BILLY SOUIER (Capitol ST-12062)	7.98	177	3
103	DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	7.98	106	5	137	SPIDER (Dreamland/RSO DL-1-5000)	7.98	147	4	170	MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	174	13
104	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	108	89	138	BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	105	33	171	JERRY KNIGHT (A&M SP-4788)	7.98	176	6
105	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	89	36	139	BERNADETTE PETERS (MCA-3230)	7.98	140	6	172	OZARK MOUNTAIN DAREDEVILS (Columbia JC 36375)	7.98	178	3
106	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	88	106	140	BUT WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	142	9	173	ARISE IN HARMONY THIRD WORLD (Island ILPS 9574)	7.98	179	2
107	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	—	1	141	THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	7.98	115	25	174	IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	8.98	156	39
108	VAN HALEN (Warner Bros. BSK 3075)	7.98	117	119	142	DREAM STREET ROSE GORDON LIGHTFOOT (Warner Bros. HS 3426)	7.98	96	9	175	THE KINGBEES (RSO RS-1-3075)	7.98	183	2
109	MONSTER HERBIE HANCOCK (Columbia JC 36415)	7.98	120	5	143	LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	8.98	149	14	176	TAP STEP CHICK COREA (Warner Bros. BSK 3425)	7.98	180	3
110	AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	7.98	132	3	144	DON'T FIGHT IT RED RIDER (Capitol ST-12028)	7.98	145	10	177	LIGHTS IN THE NIGHT FLASH AND THE PAN (Epic JE 36432)	7.98	—	1
111	FIRIN' UP PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	121	3	145	CAT IN THE HAT BOBBY CALDWELL (Clouds/TK 8810)	7.98	151	10	178	SEPTEMBER MORN NEIL DIAMOND (Columbia FC 36121)	8.98	160	21
112	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	112	14	146	A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	7.98	—	1	179	UNION JACKS THE BABYS (Chrysalis CHR 1267)	7.98	187	21
113	IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	7.98	116	7	147	SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	7.98	150	3	180	SHINE AVERAGE WHITE BAND (Arista AL 9523)	7.98	—	1
114	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	110	137	148	GLASS MOON (Radio Records RR2003)	7.98	159	5	181	SMALLCREEP'S DAY MIKE RUTHERFORD (Passport PB 9843)	7.98	184	10
115	NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	7.98	127	3	149	TWO TONS O' FUN (Honey/Fantasy F-9584)	7.98	154	5	182	ADVENTURES IN UTOPIA UTOPIA (Bearsville BRK)	7.98	167	19
116	THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	100	21	150	MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98	119	42	183	KWICK (EMI-America SW-17025)	7.98	198	2
117	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	118	9	151	GREATEST HITS VOL. 2 ABBA (Atlantic SD 160009)	8.98	136	25	184	DALLAS FLOYD CRAMER (RCA AHL 1-3613)	7.98	—	1
118	1980 B.T. EXPRESS (Columbia JC 36333)	7.98	128	4	152	SPLASHDOWN BREAKWATER (Arista AB 4264)	7.98	170	4	185	BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	191	2
119	WIZARD ISLAND THE JEFF LORBER FUSION (Arista AL 9516)	7.98	134	4	153	VICTIMS OF THE FURY ROBIN TROWER (Chrysalis CHR 1215)	7.98	107	14	186	WILLIE NILE (Arista AB 4260)	7.98	162	12
120	WINNERS KLEEEER (Atlantic SD 19262)	7.98	126	14	154	TUSK FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	130	32	187	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	7.98	—	1
121	LOOK HEAR? 10cc (Warner Bros. BSK 3442)	7.98	123	4	155	ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	7.98	138	6	188	NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	—	1
122	STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	7.98	148	2	156	TOO MUCH PRESSURE SELECTER (Chrysalis CHR 1274)	7.98	152	9	189	EVITA FESTIVAL (RSO RS-1-3061)	7.98	163	19
123	TENAMENT STEPS THE MOTORS (Virgin/Atlantic VA 13139)	7.98	125	10	157	... BUT THE LITTLE GIRLS UNDERSTAND THE KNACK (Capitol SOO-12045)	8.98	122	14	190	SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	185	130
124	THIN RED LINE THE CRETONES (Planet/Elektra P-5)	7.98	124	11	158	IN THE POCKET NEIL SEDAKA (Elektra 6E-259)	7.98	172	3	191	RUNNING FOR MY LIFE JUDY COLLINS (Elektra 6E-253)	7.98	164	7
125	TOMMY TUTONE (Columbia NJC 36372)	5.98	144	5	159	GROWING UP IN PUBLIC LOU REED (Arista AL 9522)	7.98	166	4	192	SOLD OUT THE FOOLIS (EMI-America SW-17024)	7.98	135	11
126	THE BLUE ALBUM HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	114	12	160	EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	7.98	137	17	193	DEGUELLO ZZ TOP (Warner Bros. HS 3361)	8.98	165	28
127	AUTOGRAPH JOHN DENVER (RCA AOL 1-3449)	7.98	113	14	161	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	155	76	194	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	193	42
128	SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98	129	20	162	THE INVISIBLE MAN'S BAND (Mango/Island MLPS 9537)	7.98	181	3	195	BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Brothers BSK 3112)	7.98	196	11
129	FACE TO FACE ANGEL CITY (Epic NJE 36344)	7.98	143	7	163	LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	7.98	139	6	196	GLASS HOUSE ROCK THE GREG KIHN BAND (Berserkey/Elektra BZ-10068)	7.98	146	8
130	LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	79	38	164	GOD SAVE THE QUEEN/ UNDER HEAVY MANNERS ROBERT FRIPP (Polydor PD-1-4266)	7.98	133	7	197	PROTECT THE INNOCENT RACHEL SWEET (Stiff/Columbia NJC 36337)	7.98	192	11
131	PRESSURE BRAM TCHAIKOVSKY (Polydor PD-1-6273)	7.98	141	3	165	BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	158	62	198	PRINCE (Warner Bros. BSK 3366)	7.98	188	30
132	THE SUGARHILL GANG (Sugarhill FH 245)	7.98	102	13	166	SOMETIMES YOU WIN ... DR. HOOK (Capitol SW-12018)	7.98	169	9	199	REALITY EFFECT THE TOURISTS (Epic NJE 36386)	7.98	168	5
133	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	93	23	167	SYREETA (Tamla/Motown T7-3721)	7.98	182	2	200	WHAT'S THE WORD THE FABULOUS THUNDERBIRDS (Chrysalis CHR 1287)	7.98	157	7
134	THE SPECIALS (Chrysalis CHR 1265)	7.98	131	19										

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	151	Cretones, The	124	Hancock, Herbie	109	Little River Band	75	Prince	198	Summer, Donna	51
AC/DC	194	Cross, Christopher	11	Harris, Emmylou	57	Loggins, Kenny	45	Pure Prairie League	111	Supertramp	165
Air Supply	50	Crowell, Rodney	140	Hayes, Isaac	110	Lorber, Jeff Fusion	119	Rawls, Lou	128	Sweet, Rachel	197
Ambrosia	31	Davis, Mac	113	Haywood, Leon	115	Lynryd Skynryd	90	Ray, Goodman & Brown	58	Switch	77
Angel City	129	Def Leppard	87	Heart	36	Mangione, Chuck	71	Red Rider	144	Syreeta	167
Average White Band	180	Denver, John	127	Humble Pie	73	Manhattans	44	Reed, Lou	159	Tchaikovsky, Bram	131
B-52's	79	Diamond, Neil	178	Hunter, Ian	52	Manhattan Transfer	66	REO Speedwagon	49	Temptations	59
Babys	179	Dixie Dregs	81	Invisible Man's Band	162	Marie, Teena	65	Robbins, Rockie	187	10cc	121
Ballard, Russ	185	Dr. Hook	166	Isley Bros	7	Marshall Tucker Band	93	Robinson, Smokey	37	Third World	173
Beatles	34	Doobie Bros.	161, 195	J. Geils Band	23	Mass Production	170	Rogers, Kenny	8, 41, 48, 72	Tourists	199
Bee Gees	95	Duke George	146	Jackson, Jermaine	18	Melvin, Harold & The Blue Notes	126	Ronstadt, Linda	4	Townsend, Pete	13
Benatar, Pat	43	Eagles	16	Jackson, Michael	9	Mickey Mouse Disco	17	Rush	63	Travers, Pat Band	30
Biondie	82, 104	Fabulous Thunderbirds	200	Jennings, Waylon	54	Mills, Stephanie	20	Rutherford, Mike	181	Triumph	70
Breakwater	152	Fatback	55	Joel, Billy	2, 114	Molly Hatchet	105	Sanborn, David	136	Trower, Robin	153
Brothers Johnson	21	Festival	189	John, Elton	64	Motors	123	Scaggs, Boz	10	Tutone, Tommy	125
Bryson, Peabo	60	Firefall	67	Journey	19	Murray, Anne	91	Scorpions	80	Two Tons O' Fun	149
BT Express	118	Flack, Roberta & Donny	145	Judas Priest	84	Nelson, Willie	112	Sedaka, Neil	158	Utopia	182
Caldwell, Bobby	145	Hathaway	25	Kihn, Greg Band	196	Nile, Willie	186	Seeger, Bob	1, 106, 117	Van Halen	5, 108
Cameo	68	Flash & The Pan	177	Kingbees	175	Nugent, Ted	47	Selecter	156	Washington, Grover, Jr.	76
Cars	102	Fleetwood Mac	154	Kleer	120	Numan, Gary	35	Shalamar	138	Whispers	39
Change	53	Fogelberg, Dan	26	Klugh, Earl	69	Ozark Mountain Daredevils	172	Sinatra, Frank	38	ZZ Top	193
Clapton, Eric	6, 147	Fools, The	192	Knack	157	Parker, Graham	96	Sister Sledge	143	Zevon, Warren	97
Clash	46	Franklin, Rodney	94	Knight, Gladys & The Pips	107	Parker, Ray, Jr. & Raydio	29	Sky	100		
Cockburn, Bruce	98	Franks, Michael	89	Knight, Jerry	171	Parton, Dolly	103	Slick, Grace	56	SOUNDTRACKS	
Collins, Judy	191	Fripp, Robert	164	Kool & The Gang	130	Pavarotti, Luciano	168	Smith, Lonnie Liston	163	All That Jazz	62
Commodores	150	GO	83	Kwicks	183	Perry, Joe Project	88	Specials	134	American Gigolo	22
Con Funk Shun	32	Gap Band	121	LaBelle, Patti	92	Peters, Bernadette	139	Spider	137	Coal Miner's Daughter	61
Cooper, Alice	74	Gatlin, Larry	142	Lane, Robin and Chartbusters	155	Petty, Tom	27	Spyro Gyra	42	Electric Horseman	116
Corea, Chick	176	Genesis	15	Laws, Ronnie	160	Pink Floyd	3, 133	Squeeze	161	The Empire Strikes Back	33
Costello, Elvis	85	Gibb, Andy	86	Led Zeppelin	174	Point Blank	135	Squier, Billy	109	The Rose	28
Cramer, Floyd	184	Glass Moon	148	Lightfoot, Gordon	147	Preston, Billy	99	Styx	78	Saturday Night Fever	190
Crawford, Randy	188	Grateful Dead	24	Lipps, Inc.	14	Pretenders	12	Sugarhill Gang	132	Urban Cowboy	40

CASH BOX TOP 100 ALBUMS

May 31, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart
	5/24			5/24			5/24	
1	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	1	12	35	THE PLEASURE PRINCIPLE GARY NUMAN (Atco SD 38-120)	7.98	38 18
2	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	2	11	36	BEBE LE STRANGE HEART (Epic FE 36371)	8.98	32 14
3	THE WALL PINK FLOYD (Columbia PC2 36183)	15.98	3	25	37	WARM THOUGHTS SMOKEY ROBINSON (Tamla/Motown T8 368M1)	8.98	36 12
4	MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	4	13	38	TRILOGY: PAST, PRESENT & FUTURE FRANK SINATRA (Reprise 3FS 2300)	20.98	44 8
5	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	5	7	39	THE WHISPERS (Solar/RCA BXL 1-3521)	7.98	28 22
6	JUST ONE NIGHT ERIC CLAPTON (RSO RS-2-4262)	13.98	7	5	40	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	57 3
7	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	6	7	41	THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	43 76
8	GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	8	8	42	CATCHING THE SUN SPYRO GYRA (MCA-5108)	7.98	34 11
9	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	10	40	43	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	40 36
10	MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	8.98	11	7	44	AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7.98	51 7
11	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	9	18	45	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	45 33
12	PRETENDERS (Sire SRK 6083)	7.98	12	19	46	LONDON CALLING THE CLASH (Epic E2 36328)	9.98	39 18
13	EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	8.98	27	3	47	SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98	— 1
14	MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	7.98	19	14	48	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	41 36
15	DUKE GENESIS (Atlantic SD 16014)	8.98	16	7	49	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	56 7
16	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	15	33	50	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	7.98	77 3
17	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	18	15	51	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	48 31
18	LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	7.98	20	9	52	WELCOME TO THE CLUB IAN HUNTER (Chrysalis CH2 1269)	11.98	55 7
19	DEPARTURE JOURNEY (Columbia FC 36339)	8.98	14	11	53	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	65 6
20	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	23	5	54	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	49 58
21	LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	13	13	55	HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	61 9
22	AMERICAN GIGOLO ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	17	15	56	DREAMS GRACE SLICK (RCA AFL 1-3544)	7.98	46 9
23	LOVE STINKS THE J. GEILS BAND (EMI-America SOO-17016)	7.98	24	27	57	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	86 2
24	GO TO HEAVEN GRATEFUL DEAD (Arista AL-9508)	7.98	35	3	58	RAY, GOODMAN & BROWN (Polydor PD-16240)	7.98	42 24
25	ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD-16013)	7.98	26	10	59	POWER THE TEMPTATIONS (Gordy/Motown G8-994M1)	7.98	69 3
26	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	22	27	60	PARADISE PEABO BRYSON (Capitol SOO-12063)	7.98	66 5
27	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	21	30	61	COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	7.98	62 10
28	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	33	24	62	ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	64 13
29	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	30	8	63	PERMANENT WAVES RUSH (Mercury SRM 1-4001)	7.98	47 18
30	CRASH AND BURN PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	25	9	64	21 AT 33 ELTON JOHN (MCA-5121)	8.98	— 1
31	ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	7.98	37	7	65	LADY T TEENA MARIE (Gordy/Motown G7-99261)	7.98	74 13
32	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	7.98	29	8	66	EXTENSIONS MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	71 27
33	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	81	2	67	UNDERTOW FIREFALL (Atlantic SD 16006)	7.98	50 8
34	RARITIES THE BEATLES (Capitol SHAL-12060)	8.98	31	8	68	CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98	87 4
					69	DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	7.98	58 8
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					71	FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	8.98	52 15
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					91	SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	8.98	103 5
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					99	LATE AT NIGHT BILLY PRESTON (Motown M7-925R1)	7.98	94 15
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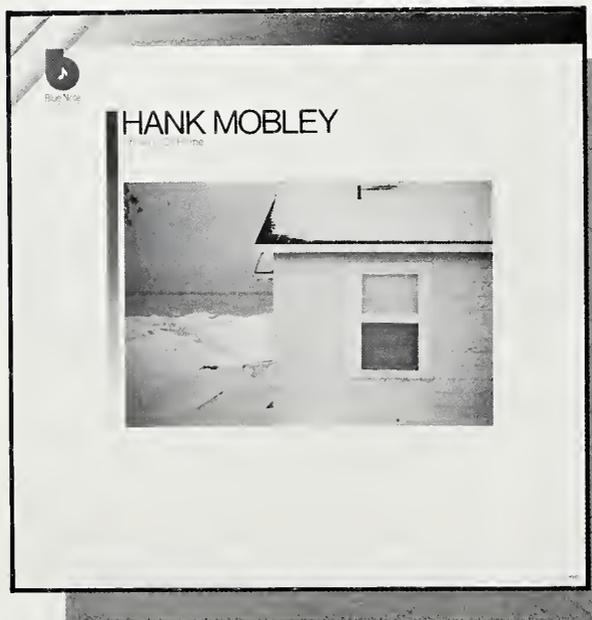
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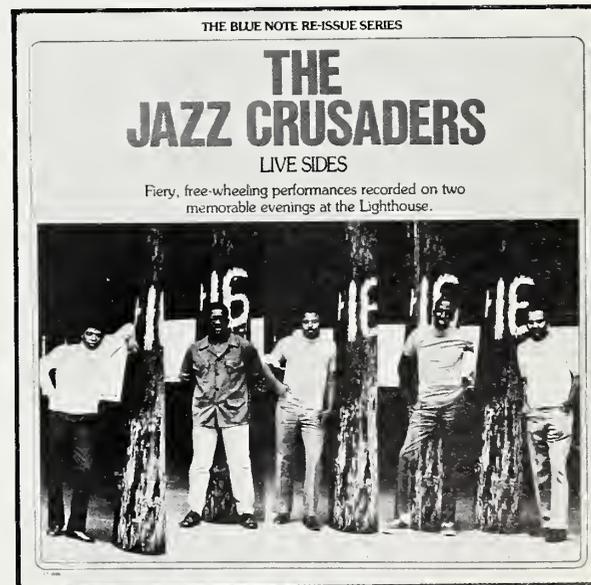
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