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THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Enough Is Enough

The recent report that the Federal Communications Commission (FCC) may forego further penalties against RKO General brings up some interesting points. RKO has already been ruled "unfit" to hold three of its television licenses because of its involvement in the illegal conduct of its parent company, General Tire and Rubber, and it stands in danger of losing its remaining television license and 12 radio licenses.

Both General Tire and Rubber and RKO General have admitted practices that included coercion of clients in the area of advertising, and both acknowledged that the same people were in charge at each company. RKO, then, was a participant all along in some of the misdeeds of General Tire and Rubber, and the plea to not fault the child for the sins of the parent does not hold water in an objective light. The child and parent worked as a team in some of the illegal deeds.

However, complete dismantling of RKO General may not be the right solution either. Sure, the company participated in grievous misdeeds and therefore should be punished accordingly; but there are also many innocents who will be hurt out of proportion to the misdeeds committed. Many talented radio people — programmers, station managers, engineers and others — could lose their jobs, and an efficient radio chain will be destroyed.

Cash Box urges the FCC to carefully consider all that is at stake. While we agree that all who corruptly misuse the public airwaves and abuse the public trust should be punished to the full intent of the law, complete destruction of the offender is an overly harsh solution. RKO General has made many contributions to radio and television over the years; let's try to find a way to prevent further occurrence of the chain's misdeeds without destroying its potential for good.

NEWS HIGHLIGHTS

- RCA Records bows autonomous black music division and names Ray Harris to head the unit (page 7).
- 'New Rock' anthologies assume significant role as an artist development and promotion tool (page 7).
- Labels take a harder look at lighter weight paper for album jackets (page 7).
- "Back On The Street" by Robert John and "Storm Windows" by John Prine are the top **Cash Box** Album Picks (page 18).
- "My Guy/My Girl" by Amii Stewart and Johnny Bristol and Mathew Fisher's "Why'd I Have To Fall In Love" are the **Cash Box** Top Singles Picks (page 24.)

TOP POP DEBUTS

SINGLES

64

LOOK WHAT YOU'VE DONE TO ME — Boz Scaggs — Columbia

ALBUMS

85

A MUSICAL AFFAIR — Ashford & Simpson — Warner Bros.

POP SINGLE

TAKE YOUR TIME
(DO IT RIGHT) PART 1
The S.O.S. Band
Tabu/CBS

B/C SINGLE

UPSIDE DOWN
Diana Ross
Motown

COUNTRY SINGLE

DRIVIN' MY LIFE AWAY
Eddie Rabbitt
Elektra

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

NUMBER ONES



Diana Ross

POP ALBUM

EMOTIONAL RESCUE
The Rolling Stones
Rolling Stones/Atlantic

B/C ALBUM

DIANA
Diana Ross
Motown

COUNTRY ALBUM

URBAN COWBOY
Original Soundtrack
Full Moon/Asylum

GOSPEL

TRAMAINE
Tramaine Hawkins
Light

LAVILLIERS



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tell me, killer or fake?
Tell me how to survive,
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tell me where, tell me why"*

Words: Lavilliers/Dufaure
Music: Lavilliers

LE MATIN

2/14/80

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himself and what he has to say,
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out from behind his band..."**

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observateur**

2/11/80

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Agency : Michel Martig, Gringos Management, 185, av. de Clichy, 75017 Paris, France.

*Producer: Richard Marsan

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MUSEXPO

'80

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Actual Music (USA)
Adventure/Touchdown Music (USA)
Amphonic Music (UK)
Arista Music Publishing Group (USA)
Arrow, Edelstein, Gross & Margolis (USA)
Ars Polana (Poland)
Arts & Music Organization (Nigeria)
Associated Music Pty. Ltd. (Australia)
Atoll Music (France)
Aucouin Management, Inc. (USA)
Audio Latino Recording Co. (USA)
B K Music (UK)
BBC Radioplay (UK)
BMI (USA)
BRT & Assoc. Studios (USA)
Bagatelle S.A. (France)
Barber & Ross Co. (USA)
Beat Records (Italy)
Belgian Music Publishers Association (Belgium)
Bellaphon Records (Germany)
E. Judith H. Bergman Law Offices (USA)
Bonneville Broadcast Consultants (USA)
Briarmede Music (USA)
Broadcast (UK)
Bull Run Studios (USA)
CBS Records (USA)
CBS Records Int'l (USA)
CMS Records (USA)
CRC Records (USA)
Cameo Records (Canada)
Cantabria Music (Germany)
Capitol Magnetic Products (USA)
Capital Video (USA)
Carrere Records (UK)
Casablanca Records & Filmworks (USA)
Cash Box (USA)
Century Broadcasting Inc. (USA)
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Chopper Records (UK)
Cinevox Records (Italy)
Coal Miners Music (USA)
Collector's Classics (USA)
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Columbia Pictures Publications (USA)
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COPRODISA (Ecuador)
Country Music Association (USA)
Crossover Promotions (USA)
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Decca Record Co. Ltd. (UK)
Dee Jay International (USA)
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Der Musikmarkt (Germany)
Dig It Int'l Records (Italy)
Disc Disk Joint Records (USA)
Disconet (USA)
Dist. Sonografica Venezolana (Venezuela)
- Double Doubleyew Productions (USA)
Drake-Chenault Inc. (USA)
Edimusic (Colombia)
Eleven Music (Italy)
Emergency Records (USA)
The Entertainment Company (USA)
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GPR Pty. Ltd. (Australia)
G.R.A.F. Records (Canada)
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Gopher Music (UK)
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Happy Face Music (UK)
Harrison Music Corp. (USA)
Hilversum Music B.V. (Netherlands)
Hooker Enterprises (USA)
IBC Records (USA)
IFESA (Ecuador)
Image Records Pty. Ltd. (Australia)
Industrias Famoso (Ecuador)
Inflight Services (USA)
Insight Production and Management Co. (USA)
Int'l Book & Record Distributors (USA)
Intersong/Basart Publishing Group (Netherlands)
Intersong (UK)
Irell & Manella (Attorneys) (USA)
Irving/Almo Music (USA)
J&R Music World (USA)
JDC Records (USA)
JMH Records (USA)
Jeremiah Records (USA)
Jonathan Records (France)
Jupiter Records (Germany)
Just Friends Distribution (USA)
KBKA AM Radio (USA)
KFWB AM Radio (USA)
KMEL FM Radio (USA)
KOAX FM Radio (USA)
KODA FM Radio (USA)
KSHE FM Radio (USA)
KWEST FM Radio (USA)
KYW AM Radio (USA)
Kenmar Music (UK)
Kenron Productions (USA)
Kensington Sound (Canada)
Roland Kluger Music (Belgium)
Leradean Ltd. (UK)
Lollipop Music Corp. (USA)
Love Records (Venezuela)
Lin Broadcasting Corp. (USA)
- MCA Discovision (USA)
MCA Records (USA)
Magnex S.p.A. (Italy)
Marcus Music (UK)
Margaret Brace Copyright Bureau (UK)
Mark Cain Music (Canada)
Martin-Coulter Music (UK)
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Media 92 (Canada)
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Phonogram B.V. (Holland)
Polydor Records (USA)
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Prensario (Argentina)
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RCA Eletronica Ltda. (Brazil)
RCA Records (Australia)
RCA Records (Canada)
RCA Records (USA)
RCA SA de CV (Mexico)
RPM Publications (Canada)
Radio CHIN AM & FM (Canada)
Radio Records (USA)
- Record World (USA)
Remipa (France)
Rhoz Productions (Canada)
Rimpo Tontrager (Germany)
Rio Records of Canada (Canada)
Roads of Music (USA)
Rock Steady Promotions (USA)
Rockoko Productions (Germany/USA)
RokBlok (USA)
Ron Hays Music-Image (USA)
SMV Schacht Musik Verlage (Germany)
SWS Organization (USA/Sweden)
Salsoul Records (USA)
San Juan Records & Tapes (USA)
Sanborn Productions (USA)
Schlesinger & Guggenheim (Attorneys) (USA)
Schulke Radio Productions (USA)
Screen Gems-EMI (USA)
SESAC (USA)
7 Records Pty. Ltd. (Australia)
Show Business (USA)
SHOWpress (Spain)
Siegel Music Companies (Germany)
Skyfield Productions (USA)
Sogedi (Belgium)
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Starborne Productions (USA)
State Records (UK)
Sting Records (USA)
Sunrise Theatrical Enterprises (USA)
Swedish Radio Co. (Sweden)
T.P. Productions (USA)
Tamiro Consultants Inc. (Canada)
Tracatal Productions Ltd. (UK)
Trema Disques (France)
Tumbleweed Music Pty. Ltd. (Australia)
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CASH BOX NEWS



GIBB AND CARA AT THE WHITE HOUSE — RSO recording artists Andy Gibb and Irene Cara recently performed at a Presidential Command Performance benefiting the United States Olympic Committee's 1984 athletic training program. Pictured above after the performance are (l-r): Mark Hulett, Gibb's personal manager; Scott Sands, Olympic athlete; unidentified athlete; Amy Carter; Selma Rubin, Cara's manager; Cara; Gibb; and Michael Sterling.

RCA Records Establishes New Autonomous Black Music Unit

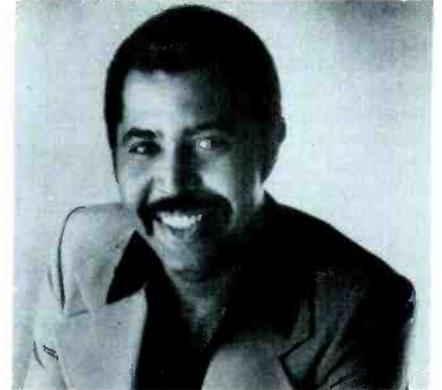
by Leo Sacks

NEW YORK — RCA Records, in an unprecedented move, has established an autonomous black music division. Ray Harris, RCA's division vice president of black music marketing, has been named division vice president of black music and will head the new unit. He will report to the division vice president of RCA Records U.S., a position currently held in an acting capacity by Robert Summer, president of the label.

Harris will retain his present marketing responsibilities for black music product on RCA and its associated labels in his new position. In addition, he will oversee the division's A&R activities. Under RCA's previous structure, black music signings were overseen by Ed DeJoy, the label's division vice president of A&R. Marketing functions were overseen by Jack Chudnoff, RCA's division vice president of marketing, to whom Harris reported.

Harris said that his "immediate concern" was to appoint an executive to head the division's A&R department. The post is one of six new positions that Harris expects the department of fill by the end of 1980. Last week, Bill Staton, the label's director of national black music promotion, was named division vice president of black music promotion. He will report to Harris.

In an interview, Summer explained that the impetus to expand the black music department was based upon the chart success enjoyed by RCA and its associated labels, including Solar, 20th Century and Salsoul, since 1979. "Our Nashville operation has greatly benefited from a similar strategy," he commented, "and we are



Ray Harris



Bill Staton

convinced that this change — which gives full departmental status to the black music group — will improve the opportunity of our artists and the labels we represent."

(continued on page 14)

Labels Test New Rock With Spate Of Anthology Releases

by Richard Gold

NEW YORK — The surge of multi-artist anthology album releases by major and independent labels indicates that the recording industry is relying on the configuration to expand beyond its traditional role as a promotional sampler. As the grassroots "new music" movement continues to proliferate in the United States and the U.K., record companies are increasingly turning to anthologies as a means of developing new roster artists and testing the market appeal of unknowns. Significantly, the new anthologies are being produced to stand as commercial entities in their own right, aimed at a factional, but dedicated audience of listeners and record buyers.

The Warner Bros. "loss leader" series, dating back to 1969, is an important forerunner of the new breed of anthologies. The latest release in the series, a two-record set titled "Troublemakers" was compiled, using the unifying criterion that all of the music "could be considered new wave, or ancestors of new wave," according to Jim Bickhart, an independent consultant to the label and the producer of the anthology. Bickhart said that "Troublemakers," like its predecessors in the loss leader line, was designed as an artist development tool. "The album was specifically aimed to expose artists who don't get much airplay," Bickhart said, pointing to the inclusion of anarchic groups like the Gang of Four and Public Image Ltd. and artists with "cult" followings like Jonathan Richman and the Modern Lovers,

and John Cale. However, two of the acts on "Troublemakers," Devo, and Robin Lane and the Chartbusters, currently have LPs on the **Cash Box** album chart.

The Warners' loss leaders, which are available by mail-order only, sell for \$3 due to a clause in the label's standard artist contract that gives it the right to anthologize at least one selection each year on a royalty-free basis. According to Bickhart, "Troublemakers" was originally planned as a higher-priced retail release, but was issued as a loss leader when the B-52's and other acts resisted the idea on the grounds that their careers were too well established to warrant inclusion in a compilation.

Help For New Acts

The consensus opinion of industry observers interviewed by **Cash Box** was that emerging acts who have potential appeal to a large audience stand to gain the most through exposure on an anthology. According to Jeff Ayeroff, vice president of creative services for A&M Records, the label's two successful anthologies, "No Wave" (1978) and "Propaganda" (1979) were launched with the "pragmatic" realization that, "we were dealing with a lack of understanding about new wave, and

(continued on page 22)

Labels Experimenting With Lightweight Album Jackets In New Economy Move

by Michael Glynn and Mark Albert

LOS ANGELES — Warner Bros. and Capitol Records, among other major labels, are currently testing the viability of 20- and 18-point paper for album jacket covers in what may herald an industry-wide

economy move towards lighter weight paper board for LP covers. With 22-point board currently the industry standard for album jacket covers, jacket manufacturers and label representatives project that the lighter boards could mean at least a 4-5% saving over current manufacturing costs.

"We are basically looking for any way possible to reduce production and manufacturing costs," said Rick Wietsma, Warner Bros. executive director of production. "Spiralling inflation and increasing paper costs, which have gone up as much as 12-14% per year and more, continually impact our manufacturing costs, particularly on catalog and re-run product."

Floyd Glinert, executive vice president of Shorewood Packaging Corp., a major album jacket manufacturer, noted that savings of "approximately 3/4 of a cent per unit" could be realized now by a partial move to lighter weight board, but added that until an industry-wide jump to 18-point weight paper is effected, "what you'd save in manufacturing costs would be negated by pressing and inventory expenses."

Both jacket manufacturers and label reps indicated that standardization was essential to achieve significant cost reductions, due to the fact that paper stock inventories vary for different board weights. Standardizing the 18-point board would mean a reduction in inventories and supplies, as well as labor expenses for taking inventory and re-tooling presses to accommodate the different board weights.

Arthur Kern, president of Ivy Hill Communications, Inc., another top fabricator,

(continued on page 50)

Lenders Agree To Korvettes Plan For Restructuring Debt

by Leo Sacks

NEW YORK — Korvettes Inc., the New York department store chain whose deposits were seized Aug. 8 by three major banks as part payment for the retailer's \$55 million debt, said last week that it had reached an agreement with its lenders and its parent company, the Agache-Willot Group of France.

Under the plan, the banks will return the deposits, which are estimated at between \$5.5 million and \$8 million. In return, Agache-Willot will make a "substantial" cash contribution to Korvettes — one of the most aggressive record merchandisers in the New York area — which has been operating with cash flow difficulties. A spokeswoman for the parent company

(continued on page 52)



DEF LEPPARD DEVOURS BIG APPLE — Phonogram/Mercury recording group Def Leppard recently concluded a U.S. tour in support of their debut album, "On Through The Night." Shown backstage at New York's Palladium after the tour's final gig are, in the top row (l-r): David Krebs, manager; Peter Lubin, director of east coast A&R, Phonogram Records; and Steve Greenberg, New York area promotion manager, Phonogram Records. Shown in the middle row are (l-r): Mrs. Cheryl Krebs; Cynthia Cox, national secondaries promotion manager, Phonogram/Mercury; Jim DelBalzo, assistant AOR promotion, Phonogram/Mercury; Steve Clark of the group; Cliff Burnstein, of Contemporary Communications; Rick Allen, Rick Savage, Pete Willis and Joe Elliott of the group; and Bob Sherwood, president of Phonogram Records. Shown kneeling are (l-r): Randy Roberts, national singles sales manager, Phonogram/Mercury; Bill Cataldo, national pop promotion director, Phonogram/Mercury; and Joe Grossman, national promotion manager for the label.

AM Stereo Supporters Equally Divided On FCC Alternatives

by Michael Martinez

LOS ANGELES — Broadcast equipment manufacturers and radio broadcasters appear nearly equally divided on alternatives before the Federal Communication Commission (FCC) regarding a decision to let the marketplace decide or to select a single system for AM stereo broadcasting, **Cash Box** learned recently.

A majority of the equipment manufacturers — including Motorola, Harris Electronic Corp., Belar Electronics Laboratory and Magnavox, which gained tentative approval from the FCC as the sole system for AM stereo — feel that in order to avoid consumer and receiver manufacturer confusion and consequential non-acceptance, one system should be selected.

Island's Goldstein Stresses Rapport With WB, WEA

by Richard Imamura

LOS ANGELES — The development of strong and efficient ties with Warner Bros. Records and WEA Corp. will be the top priority for Ron Goldstein, named last week to head the American and Canadian operations for Island Records. "We're really ready to spring loose in a commercial way," says Goldstein, "but most important, most vital, will be to get a strong relationship going between Island and Warner Bros."

Named to the post of vice president, managing director, for Island, Goldstein will head the label's operations from New York. He will commute regularly to the west coast, where Island "will still have an office in the Warner Bros. building."

Staffing for the west coast operations, however, will consist entirely of members of Island Music, the label's publishing arm under the direction of Lionel Conway. Other functions, such as promotion and publicity, will be handled on the west coast by Warner Bros. personnel.

Diverse Roster

Featuring a diverse artist roster with such disparate talents as Bob Marley, Marianne Faithfull, Robert Palmer, Third World, Stevie Winwood and Grace Jones, Island presents Goldstein with an interesting challenge. "(Island owner) Chris Blackwell has continually proven himself as a tastemaker, an innovator, and I really believe that acts like Marley, Palmer, Third World, Grace Jones and Stevie Winwood

(continued on page 14)

sortium of radio stations called the Stations Committee for AM Stereo, support a marketplace decision which they feel would sidestep lengthy administrative proceedings and potential court appeals, and consequently permit expeditious implementation of AM stereo broadcasting.

AM stereo proponents' comments came following FCC action to seek further information on the issue to support a forthcoming final action on AM stereo. FCC spokesmen said the move was made to avoid such pitfalls as court appeals and administrative snarls.

Jeff Baumann, chief of the commission's policy and rules division in the Broadcast Bureau, denied that the panel's move to reconsider earlier indications that Magnavox would be the selected system had anything to do with opposition to such indications.

However, the new notice of intent to make rules regarding AM stereo includes a revised evaluation matrix used by the FCC's technical staff to develop a recommendation. Following the FCC's tentative choice of Magnavox, those opposing that decision encountered difficulty in obtaining copies of the matrix for review. The original matrix is also included in the notice.

Despite divergent opinion on what direction the FCC should take in making AM stereo a reality, all those supporting such broadcasting desire a decision that would

(continued on page 25)

WEA Flexing Chart Muscles

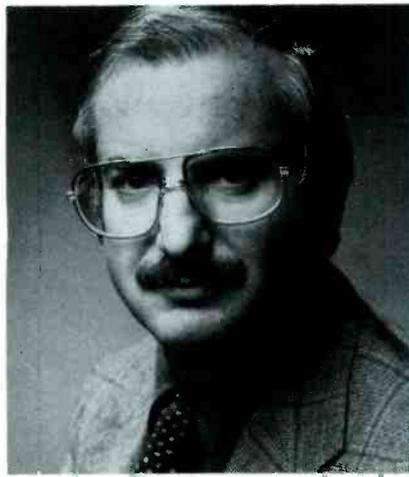
by Mark Albert

LOS ANGELES — With 35 singles on the **Cash Box** Top 100 Singles Chart and four of the top five and seven of the top 10 albums on the **Cash Box** Top 200 Albums Chart, the WEA Corp., comprised of the Warner Bros., Elektra/Asylum, Atlantic and subsidiary labels, is currently the hottest record group in the country.

WEA's 35 charted singles are nearly three times more than its closest competitor, CBS/Epic, which has 14. In fact, Atlantic Records alone has 15, including four on Atco and one each on the Rolling Stones, Scotti Bros., Mirage and Cotillion labels.

Elektra/Asylum is next with 12 including, six on Elektra, three on Asylum, two on Full Moon and one on Planet.

Although Warner Bros. is third with a total of eight, six of the seven Warner Bros. singles are riding with bullets, and one



Myron Roth

Roth Named To VP/GM Post At CBS, West Coast

LOS ANGELES — In a move to heighten the CBS Records west coast operation's profile, the records division has named Myron Roth to the newly created position of vice president and general manager, west coast operations. Roth, who will report directly to CBS Records division president Bruce Lundvall, becomes the division's first senior management representative on the west coast.

In his new position, Roth will serve as the operating executive responsible for the division's west coast headquarters. He will oversee and supervise all west coast ac-

(continued on page 22)



Diana is #1. The multi-talented Motown recording artist adds to a legacy that includes 19 #1 songs in as many years in the record business. Her latest chart topper comes via the Chic team of Rogers and Edwards, who wrote and produced her new LP. Not only is the "Diana" LP #1 on the **Cash Box** Black Contemporary chart and #7 bullet on the Pop chart, but the album's first single, "Upside Down," is presently residing at the number one position on the B/C Singles chart and #6 bullet rung on the Pop singles, as well.

Having earned acclaim in the fields of theatre and film, as well as music, Ross stands as one of the world's most important entertainers. She has won academy award nominations, a Tony Award, a Golden Globe and yet her unmistakable vocal sound is really her bread and butter.

Ross began her career in 1962 as the lead vocalist for an obscure Detroit trio (The Primettes) that was later to become the Queen of the '60s girl groups in the form of the Supremes. Over a period of 10 years, The Supremes, under the direction of Motown Records' Berry Gordy, had 15 records in the #1 spot and enjoyed the undisputed position as the leading female group in the world with songs like "Where Did Our Love Go," "Stop, In The Name Of Love," "Back In My Arms Again" and "I Hear A Symphony."

An artist who was determined to expand her horizons, Ross left the legendary threesome in 1969, and started on a solo career that gave the world such hits as "Ain't No Mountain High Enough," "Theme Song From Mahogany (Do You Know Where You're Going To)" and "Love Hangover." In addition to her musical achievements, Ross has also shown the public a new side of her as TV specials, starring roles in films such as *Lady Sings The Blues* and *Mahogany* and theatre performances like *Evening With Diana Ross* became part of the appealing Ross persona.

For The Record

The names on the photos of Con Hunley and Razyzy Bailey on the cover of the Aug. 16 issue of **Cash Box** were transposed due to a production error. **Cash Box** regrets any inconvenience the errors may have caused.



POCO ALONG — Following the recent sold-out performance at the Universal Amphitheatre where the band played songs from its latest MCA LP "Under The Gun," Poco was congratulated by label executives. Pictured are (l-r): Al Bergamo, president, MCA Dist. Corp.; Gene Froelich, head of MCA Records Group; Bill Siddons, Poco manager; Paul Cotton of the group; Bob Osborn, associate national album promotion director, MCA; and Bob Siner, president, MCA Records.

NMPA To Supply Financial Data Requested By CRT

WASHINGTON — The National Music Publishers Assn. (NMPA) intends to provide financial data requested by the Copyright Royalty Tribunal (CRT) two weeks ago (**Cash Box**, Aug. 16). The information, to be supplied in aggregate form, will be gathered by the accounting firm of Prager-Fenton, New York, and will be submitted to the CRT as expeditiously as possible, according to Leonard Feist, NMPA president.

Data on earnings and expenses was requested by CRT at the conclusion of hearings on mechanical recording royalties. The CRT said the information may be relevant to its determination of the issue of mechanical recording royalty fee. NMPA and the American Guild of Authors and Composers are asking that the royalty be established at six percent of the suggested retail price of an album or a tape. Currently the fee is 2.75 cents per song.

The copyright Act calls for the CRT to fix the mechanical recording royalty for the next seven years, beginning in 1981.

Index

Album Reviews	18
Audio/Video	20
Black Contemporary	39
Classified	50
Coin Machine	42
Country Album Chart	31
Country	30
Country Singles Chart	32
East Coastings	14
International	35
International Playlists	41
Jazz	23
Jukebox Singles Chart	42
Merchandising	21
Points West	16
Pop Album Chart	54
Pop Singles Chart	4
Radio Chart	28
Radio	25
RAP Report	26
Singles Reviews	24
Talent	51

AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.

"SECOND TIME AROUND"^{AFL1-3520}
 A diverse selection of our
 Kinks hits, handsomely packaged,
 and timed perfectly with
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 You stock it, they rock it.

Written, Arranged and Produced by
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AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.



WMOT Expands After CBS Pact

LOS ANGELES — WMOT Records has responded to its recently signed pressing and distribution deal with CBS Records by expanding and restructuring the company. The reshuffling calls for David Chackler to become chairman of the WMOT Enterprises Group, while Alan Rubens assumes the position of president of WMOT Records and Steve Bernstein moves into the position of president, WMOT Music Publishing. Eric Doctorow becomes senior vice president/general manager of the WMOT Group.

Further appointments include Marv Dorfman as sales consultant; Reggie Barnes as director of national promotion; and Doreen Ringer as director of publicity and artist development.

Commenting on the restructuring, Rubens said, "As WMOT embarks on a new association with CBS, it is important that we are structured to fully take advantage of the opportunities that lie ahead. I'm confident that we're now prepared to maximize our strengths. WMOT is a full service label with the executive talent to back up our new manufacturing and distribution capability."

Tesman, WEA N.Y. Branch Mgr., Dies

NEW YORK — Bruce R. Tesman, WEA New York branch manager, died Aug. 13 of injuries sustained in an automobile accident that occurred several days earlier. He was 40.

He leaves a wife and four children.

Tesman began his career in the music business in 1967 as a salesman for Liberty Records. He joined WEA's sales staff in 1971 and was appointed New York sales manager in October of 1974. Tesman was named to succeed George Rossi as branch manager in February, 1978.

In lieu of flowers, the family has requested that donations be made to the Bruce R. Tesman Memorial Fund for United Cerebral Palsy, 105 Madison Ave., New York, N.Y. 10016.

Lorimar Set To Debut With Bill Martin Album

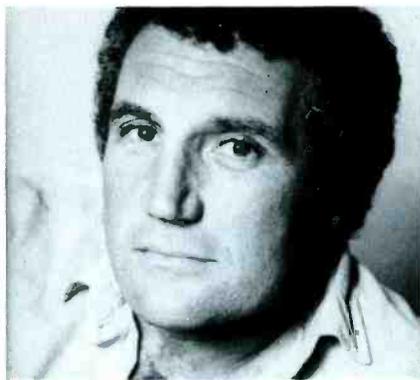
LOS ANGELES — Bill Martin, the first new artist on Lorimar Records, is currently in the studio recording his debut album with Larry Carlton producing. Martin's album is scheduled to be released in the fall or the first of 1981 and will be distributed by CBS.

Jay Levy, general manager of Lorimar Records, is also a vice president for Lorimar Productions.

RSO Ups Three In Promotion Staff

LOS ANGELES — Marc Ratner has been named associate national promotion director, Dawn Livingston has been promoted to national adult contemporary and jazz director and Jon Konjoyan has been appointed to the position of director of national secondary promotion for RSO Records.

Ratner, who has been with RSO since 1976 as director of secondary promotion, will now become involved in all areas of national promotion. Prior to joining RSO, Ratner was in charge of secondary promotion for Island and Haven Records.



Chuck Kaye

Kaye Named To Head Geffen's Publishing Arm

LOS ANGELES — Chuck Kaye has been named to head the newly formed firm of Geffen/Kaye Music, which will serve as the publishing arm of David Geffen's new record company. Until recently, Kaye had served a president of Almo/Irving/Rondor Music, a firm he founded in 1966 as the publishing wing of A&M Records. He is launching the new company in partnership with Geffen.

The first staff appointments to Geffen/Kaye Music were Ronny Vance, former president of 20th Century-Fox Music Publishing Co., and Janice Pober Cox, who has served as executive assistant to Chuck Kaye for the past four years.

"I see the formation of Geffen/Kaye Music as a great creative opportunity for the '80s," said Kaye. "It will provide an atmosphere in which David Geffen and I can once again work with songwriters, artists and producers to establish the kind of rapport that is the essence of this business."

According to Kaye, Geffen/Kaye will seek to acquire existing catalogs and to sign and develop both new and established writers. He emphasized that the company will maintain an open door policy for new talent.

Commenting on the new joint venture, Geffen said, "I know of no other person in the music business with the capabilities and talents of Chuck Kaye."

Kaye began his career in the music industry as a promotion man for Phil Spector's Phillies Records and later became manager of the firm. From there, he joined Don Kirshner and Al Nevin's Alden Music and, following its absorption by Screen Gems, was named vice president of the latter firm by Lou Adler. Immediately thereafter, he formed Almo/Irving at the request of Jerry Moss and Herb Alpert.

Previously, he was music director of WMEX radio in Boston, Mass.

Livingston, formerly assistant national album director for RSO, will now handle all promotional activities regarding A/C and jazz-oriented product released by the label. Prior to joining the label, she worked in artist relations at Warner Bros. Records.

Konjoyan, who joined RSO in 1978 as assistant to Ratner in secondary promotion, will now oversee all radio promotion in secondary markets. Prior to joining RSO, Konjoyan was publicity director of KALX radio in Berkeley, California.



Ratner



Livingston

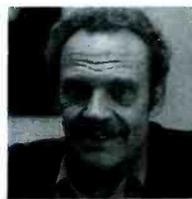


Konjoyan

EXECUTIVES ON THE MOVE



Lucks



Peters



Dwyer



Marino

Ratican Named At MCA — Peter Ratican has been named assistant controller of MCA Inc. He is a certified public accountant and has been the director of corporate internal audit at MCA Inc. since August, 1978. Prior to coming to MCA Inc. he was a senior audit manager with Price Waterhouse specializing in entertainment and health care industries.

Changes At Polygram — Polygram Distribution, Inc. has announced the appointment of Paul Lucks as regional vice president for the southern region and Frank Peters as regional vice president for the north central region. Lucks began his record business career at Pickwick Distributors. He joined PDI in 1976 as sales representative in St. Louis and was subsequently promoted to branch manager in St. Louis and Dallas. He most recently served as southern regional manager. Peters was with Phonogram, Inc., for more than 12 years serving as regional marketing manager for the midwest and southern regions. Most recently, Peters joined PDI as north central regional manager.

Changes At E/A — Tony Dwyer has been promoted to midwest regional promotion director for Elektra/Asylum Records. Also Marvin Gleicher has been named E/A's Chicago promotion representative. Prior to his promotion, Dwyer was E/A's Atlanta promotion representative, a post he held for a year. He was E/A's Miami promotion representative in 1978-79. Before joining E/A, Gleicher was the Chicago promotion representative for P.D.I. (Polygram's distribution wing); previously he was Mercury Records' Chicago promotion representative.

Marino Appointed At E/P/A — Lois Marino has been appointed as associate director, east coast press and public information, Epic/Portrait/CBS Associated Labels. Since 1978 she has been manager, east coast, press and public information, E/P/A. Prior to that she was publicist, CBS Records International for one year. She joined CBS Records in 1974 in the Epic A&R department and subsequently moved to the CBS Records International Publicity department.

Doe Promoted At Atlantic — Simo Doe, currently director of special markets publicity for Atlantic Records, has been promoted to associate director of national publicity/director of special markets publicity. She joined Atlantic Records in August of 1976 as director of press information for special markets. Prior to joining Atlantic, she was publicity director of CTI Records.

Schnieders Named — Bob Schnieders, former MCA Records' Los Angeles branch manager, has been appointed west coast manager of promotion and marketing, Nashville Division. Prior to becoming manager of the Los Angeles MCA Branch, he held the same position in Minneapolis. He joined MCA in 1976, leaving a position at Pickwick Record Distributors.



Doe

Schnieders

Lanham

Rosen

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the appointment of Joey Cavello as Atlantic promotion representative. Most recently, he was the regional promotion director for Warner/RFC covering the east coast. Also named was John Hughes as Elektra/Asylum promotion representative in Dallas. Hughes, a graduate of Jacksonville State University in Alabama, most recently with MCA for the past seven years as sales rep. Marvin Gleicher also was named as Elektra/Asylum promotion representative in Chicago. Gleicher, a graduate of the University of Illinois, most recently comes from Phonogram where he handled promotion in the Chicago market. Prior to that he was involved with concert promotion. Also named was Dave Vinson as R&B field merchandiser for the Los Angeles market. He has been with WEA since September 1977, starting out in the warehouse. He was promoted to the order desk six months later, and soon after that to inventory sales.

Lanham Joins RSO — Ron Lanham has joined RSO Records as promotion man based in Los Angeles. Prior to joining RSO, he was Denver promotion manager, Los Angeles promotion manager and west coast regional manager for 6½ years for Elektra/Asylum Records. And before that, Ron was Seattle promotion manager for MCA Records.

Smith Named — Clearinghouse Records Corp., has announced the signing of singer and producer George Smith as national promotion director.

Lewis Named At Atlantic — Gregory M. Lewis has been named midwest regional promotion manager at Atlantic Records. Prior to his appointment he worked as midwest regional for Casablanca Records. Previous to that he was employed by Atlantic Records.

Rounder Names Weber — Rounder Records has announced that Mary Weber has been hired to fill the post of assistant promotion director for the label. She comes from a background that includes both college radio experience and a field merchandiser position for WEA in New England for two years.

Two Named At ZE Records — ZE Records has announced the appointment of Debbie Caponetta to national promotion manager. Most recently, she was disco promotion coordinator for Arista Records. Also named was Eileen Roaman as operations manager at ZE Records.

Palmer To RSO — Laura Palmer has joined the staff of RSO Records as assistant to Bob Ursery, director of black music/R&B. Prior to joining RSO, she was assistant editor of *Record World* magazine in Los Angeles. Prior to that, she was feature editor of *Black Radio Exclusive* magazine in L.A.

Rosen Named — Mobile Fidelity Sound Lab has announced the appointment of Leslie Rosen as director of publicity. She formerly headed publicity activities for Janus Records and served as media director for the GRT Record Group. Most recently she was an account executive at GRPR.

Without compromising his artistic vision and individualistic creativity, "Games Without Frontiers" is a bulletted smash and is currently Peter Gabriel's biggest pop hit ever. His third self-titled album is likewise rising quickly. All of which only goes to prove that commercial success need not

"PETER GABRIEL" SRM-1-3848
FACE TO FACE WITH SUCCESS. be a stranger to a true artist.

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Write or call your local Polygram Distribution office for displays or other promotion items.

	Album	Single
Cash Box	37	70*
Record World	75	64*
Billboard	22	80*



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RCA Records Establishing Autonomous Black Music Unit

(continued from page 7)

"By focusing on radio and retail in these designated areas, this new structure allows us to address our audiences directly," he continued. "And only by doing these things well can you position yourself to reach the widest possible audience and secure the goals of your artists."

Substantial Backing

Summer declined to name the dollar figure that the label has committed to the new division. But he said that the company would allocate a substantial sum to artist signings and artist development. At the same time, he denied as "pure speculation," assertions of a correlation between the reorganization and the expiration of RCA's pact with Solar Records at the end of the year.

"There is no reason to anticipate the loss of Solar," he stated. "We have a tremendous base of black music talent between RCA and its associated labels, and Ray's job is to further expand our commitments. We feel we're taking a very important step, and I have every reason to believe that the division will become one of, if not the, dominant force in black music in the coming years. Of course, a concept as broad as this needs the leadership of an outstanding executive, and Ray is just that."

Harris said last week that RCA's commitment to new artist signings is "indicative of the label's faith in the work we've accomplished during the past two-and-one-half years." He emphasized that the restructuring "in no way dilutes our efforts or commitments to our associated labels. In fact, the restructuring is likely to enhance our existing relationships. The new setup will enable us to act on the feedback we get from product once it hits the street. For ex-

ample, if there's a new single that needs to be released on an RCA or associated label, we'll be able to move on it a lot sooner than we could in the past."

Harris said there "are a number of people on staff at RCA" whom he is thinking of appointing to fill the six new positions in his department, although he said he was "trying to keep my options wide open at present." In addition to Staton, five executives currently report to Harris, including Keith Jackson and Basil Marshall, managers of black music product merchandising; Elliott Horne, manager of black music publicity; and Steve Stoff, the label's disco coordinator.

Harris joined RCA in 1974 as a product manager and was promoted to national R&B promotion manager one year later. In 1977, he was named director of R&B promotion, and was promoted to director of black music marketing the following year. Last year, Harris was appointed division vice president of black music marketing. Under his aegis, such artists as Evelyn "Champagne" King and Odyssey on RCA; the Whispers, Shalamar, Dynasty and Lakeside on Solar; Stephanie Mills, Gene Chandler and Edwin Starr on 20th Century; and Skyy and Instant Funk on Salsoul, achieved international success.

Staton joined RCA in 1978 as manager of R&B promotion, with responsibility for singles and albums released by RCA and its associated labels. Last year, he was appointed director of national black music promotion, which was the position he held until his promotion. Previously, Staton was vice president of promotion for CTI Records. He also spent 17 years with Atlantic Records, where he rose to the position of director of national promotion.

Goldstein Stresses Rapport As Head Of Island In U.S.

(continued from page 8)

are on the cusp of breaking loose," Goldstein explains. "I think you'll see it by the end of the year."

The key to achieving these goals will be a strong relationship with Warner Bros. (Island's distributor) and WEA (Warner Bros.' distributor).

"I'm going to do my best to enhance our working relationship with Warner Bros. and to work with our artists creatively, not so much in the studio, but career-wise," Goldstein explains. "I want to bring Warner Bros. and our artists closer together."

"For instance, Warner Bros. may not have a clear idea what Grace Jones is about; while Grace may not know what the record business is like here," Goldstein says. "My job will be to help them understand each other better so we can come up with a unified effort."

Having worked for much of his 15 years in the music business with Warner Bros., the last three as general manager of the label's progressive music division, Goldstein already has a jump working with Warner Bros. and WEA staffers. "Having been at Warner Bros. is going to help tremendously," Goldstein adds. "I already know the people, how things are done and other aspects of the operation, so I think I have a good idea of what has to be done."

Goldstein is quick to add that his approach will not be too different initially from that of his predecessor, former Island president Marshall Blonstein. "I don't think you can say it's a change in direction," he says, "but it will be more of a movement back to the basics."

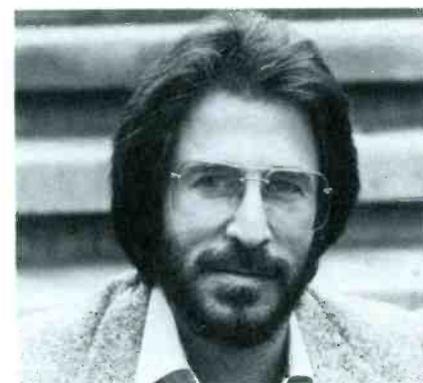
Joins Warners In '69

Goldstein started in the music business

in 1966 with an independent distributor in Cleveland. During his three years there he worked in sales, promotion and with the rack operation. In 1969, he left to join Warner Bros. as west coast regional sales manager, then moved on to become special projects coordinator.

After three years, he moved once again, this time to head the Chrysalis label, which was then opening its initial U.S. operations. He held the position of general manager for two years, before moving back to Warner Bros. as a product manager in 1974. After another three years, Goldstein was promoted to general manager of the progressive music division, the post he held until his Island appointment.

Commenting on the new appointment, Island owner Blackwell said, "We are particularly pleased to welcome Ron to the Island family. We have long admired his work and look forward to his invaluable input at all levels of operation."



Ron Goldstein

EXECUTIVE TURNSTILE — At presstime CBS would neither confirm nor deny that a major A&R restructuring is underway at the company. However, reports from both coasts have **Lenny Petze** leaving his A&R post at Epic to head up a reactivated Portrait label. He is expected to be replaced by **Greg Geller**, who moves from a VP of A&R position at Columbia . . . **Mickey Eichner** remains top A&R man at Columbia, though the scope of his responsibilities will probably expand from east coast to national. Word has it that Petze will remain in New York, while pulling E/P/A's **Larry Schnur**, and possibly, **Frank Rand** for west coast A&R positions. Meanwhile, ex-Eagle **Randy Melsner** and Boston's guitarist, **Barry Goudreau**, are probable Portrait signings, possibly joined by **Angela Clemmons** and — last and least confirmed — **John Lennon**.



BABY I LOVE YOU — In support of her new Polish Records album, "Siren," Ronnie Spector visited **Cash Box's** New York offices. Pictured are (l-r): Spector and Aaron Fuchs, east coast editor of **Cash Box**.

recording and can't be disturbed." Lennon is definitely recording his first album in seven years, produced by **Jack Douglas** (Aerosmith), accompanied by **Yoko Ono**, and featuring a mix of musicians that includes Hugh McCracken, Cheap Trick's Rick Nielsen and Bun. E. Carlos (was George Martin, who's producing C.T., the liaison here?), and newly signed CBS artist Earl Slick. It has been widely rumored that Lennon has or is about to sign with CBS and possibly Portrait. While CBS spokesfolks denied that they were negotiating with Lennon, they confirmed that he "is label shopping."

WALKING IN THE RAIN WITH RONNIE SPECTOR — New York has left fewer legacies to rock 'n' roll than the music of the post-doo-wop girl's group era, and there maybe no single voice that ennobled that time more than that of Veronica "Ronnie" Spector, whose lead singing for the **Ronnettes** touched our emotions, with classic after classic like "Be My Baby," "Baby I Love You" and "The Best Part Of Breaking Up." Today, while most of her contemporaries are still robotically trotting out their old hits for gracelessly aging audiences, Ronnie has come back most impressively via a new LP, "Siren," for Genya Ravan's Polish Records. Though we sometimes found Ravan's production to be heavyhanded and excessively metallic, the album offers substantial evidence that Spector maintains the same unique combination of vocal passion and innocence that

kept our ears glued to Murray the K's Record Review Board in anticipation of the Ronnette's next release. "While we were married, Phil stopped my earlier attempts at pursuing a solo career," said Spector of her producer and husband, whose last name she retains. "The Beatles had written 'The Long and Winding Road,' and 'My Sweet Lord,' for me, but Phil saw to it that they recorded me with 'Try Some, Buy Some,'" she said of the decidedly inferior tune. After a number of similar experiences, the turning point came when she finally got a divorce and custody of their son Dante Phillip. At the same time, Genya Ravan sought her out for a record deal. "Genya found out my unlisted number," said Spector, "and impressed me because she was the only one who wasn't trying to redo 'Be My Baby'." In truth, songs like "Hell of A Nerve" do cast Ronnie in a whole new personae while "Daring" and "Happy Birthday, Rock & Roll," recall the vintage Ronnettes sound without imitating it. Keeping the faith appears to be paying off. Larger labels are sniffing around in light of the album's radio play and sold out first run, while Spector is now rehearsing a band, which she expects will perform locally by September. Wherever it is, we'll be there.

BULLETIN BOARD — Our condolences go out to the family and friends of **George Scott**, guitarist with the **Raybeats** and **Eight-Eyed Spy**, who died of a reported heroin overdose . . . On a less solemn note, our congratulations to AT&T's **Jeff Franklin** on the birth of a daughter, **Beau Alexis** . . . and to **Bonnie Zucker**, who celebrates her tenth anniversary of employ with the **Dick Gersh Agency** . . . **Phillip Page**, who was most recently with Virgin Records, can be reached at (201) 752-5491.

ALL THE SHMOOZ THAT FITS — **Jimmy Iovine** is producing **Dire Straits** here . . . **Tommy Lipuma's** producing **Stephen Bishop** . . . Rastaman **Bob Marley** embarks on a three-month tour of the U.S. this fall, beginning with two dates at Madison Square Garden on Sept. 17 and 18, followed by two weeks at the Beacon . . . The Police's **Sting** turned down the role in the James Bond movie; it would have conflicted with the group's tour . . . keyboardist **Jules Holland** will leave **Squeeze** after the group's upcoming dates in their home town of Detford . . . **Joe Perry** has raided local group **Revolver** for his new lead singer, **J. Mala** . . . the **Fabulous Thunderbirds**, who'll play Tramps on Aug. 26 and 27, have recorded their next in Austin with members of **Roomful of Blues** . . . We heard music by the **Doors** simultaneously on three FM stations the other day . . . **the Clash** have cancelled their date at the Heatwave festival in Toronto, citing conflicts with their recording schedule . . . A&M will repress the Squeeze 5 inch single. In anticipation of its collectibility, the prices charged by local subdistributors varied upwards of a dollar for the \$1.98 list item.

aaron fuchs



BACKSTAGE WITH THE GENIUS — Following his recent performance at *The Ritz*, "the Genius," Ray Charles was visited by the dance hall's creative director, Jerry Brandt. Pictured are (l-r): Brandt and Charles.

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smash lp

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Billboard
Cashbox
Record World

Pop

★
44

60

80

On Motown
Records & Tapes



BACK ON THE STREETS — Robert John — EMI America SW-17027 — Producer: George Tobin — List: 7.98

John's unmistakable falsetto is tailor-made for Top 40 lists and has led to a string of hits that include such pop favorites as "The Lion Sleeps Tonight" and "Sad Eyes." John has always leaned toward an R&B-oriented sound, and his penchant for the soft soul sound is best evidenced on "Give Up Your Love," "Just One More Try" and Eddie Holman's "Hey There Lonely Girl." A Top 40 must.

VIENNA — Ultravox — Chrysalis CHR 1296 — Producers: Ultravox and Conny Plank — List: 7.98 — Bar Coded

It's good to see Ultravox finally moving out of the import bins and into active domestic distribution. Few (very few) bands in this decade have been able to fuse electronic gymnastics with the Big Beat as well as Ultravox has. In fact, Ultravox may do for electronic music what Jimi Hendrix did with the electric guitar. Tracks most suited for challenging AOR's complacent status quo are "New Europeans," "Private Lives," "Western Promise," "All Stood Still" and the ultimate in charging instrumental work outs, "Astradyne."

NO MORE DIRTY DEALS — The Johnny Van Zandt Band — Polydor PD-1-6289 — Producer: Al Kooper — List: 7.98

Ronnie's younger brother has put together a five-piece, and the band follows in the loud and proud, Southern Comfort tradition of his much beloved and lost kin. The band is right in step with the current "South's Gonna Do It Again" revival that is being led by groups like Rossington Collins, Blackfoot and the Henry Paul Band. Songs like the title track, "Keep On Rollin'" and "Stand Your Ground" have the Skynyrd feel, but Johnny and guitarist Robbie Gay also add a contemporary freshness.

BLACK ROSE — Casablanca NBLP 7234 — Producer: James Newton Howard — List: 7.98

She's jumped on every trend from the hippie/folkie days of Sonny and "I Got You Babe" to the slit skirt, syndrum era of disco and roller skates, and now she's moving into rock 'n' roll. "Black Rose" is the name of Cher's new band and album, and it has enough rocking punch to satisfy AOR programmers. Guitarist Les Dudek and keyboard player Mike Finnigan power the band and the Foxy Lady through a fine set of slick power rock.

LOVE LIVES FOREVER — Minnie Riperton — Capitol SOO 12097 — Producer: Richard Rudolph — List: 7.98 — Bar Coded

This beautifully packaged and produced tribute to Minnie Riperton features the talents of Roberta Flack, Peabo Bryson, Michael Jackson, Tom Scott, George Benson and Stevie Wonder, and it's a must for anybody that was touched by the awe-inspiring vocal abilities of the late Ms. Riperton. Her vocals were recorded in 1978, but the music and vocal accompaniment were laid down in 1980. A top-flight band and some of the greats in contemporary music make this LP a true classic.

THE SWING OF DELIGHT — Devadip Carlos Santana — Columbia C2 36590 — Producer: David Rubinson — List: 13.98

This digitally recorded double LP finds this avatar of jazz/rock guitarists in a freeform mood with such stellar jazzists as Herbie Hancock, Wayne Shorter, Ron Carter and Tony Williams. "The Swing Of Delight," borrowed from a poem by mentor Sri Chimnoy, is a brilliantly played, jam-oriented waxing that showcases the master of note sustain and his friends at both their mellowest and most intense. Top tracks are "Shere Kahn, The Tiger" and "Phuler Matan."

CARNY — Warner Bros. HS 3455 — Producers: Robbie Robertson and Alex North — List: 7.98 — Bar Coded

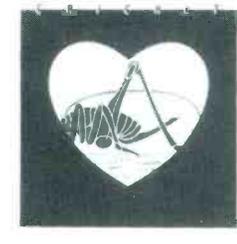
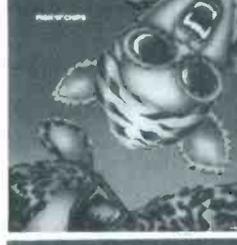
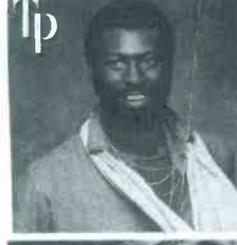
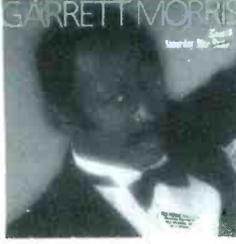
This LP is the soundtrack to the film, which captures perfectly the mood of a carnival during the Depression. While many people were expecting some Robbie Robertson classics, what they will find are some fine ragtime jazz and blues instrumentals, a drunken version of a Fats Domino theme and some atmospheric film score music befitting a circus or carnival. Alex North composed the music on the introspective "Themes & Variations" side and Robertson crafted three songs on the atmospheric "Midway Music" side.

ZIGGURAT — Robox EQAD 7932 — Producer: Bud Rneau — List: 7.98

Ziggurat comes from a Babylonian word meaning pinnacle or mountain top, and while this Georgia-based pop rock band hasn't quite reached it yet, the fivesome does have a bright future ahead. Lead singer Dave Sansom has a soft but gritty lead vocal style that should appeal to both Top 40 and A/C formats. However, the band is incredibly versatile for a straight ahead pop group, and catchy solos, rhythms and melodies abound on this LP. "Run With The Wind" is the top track.

SATURDAY NIGHT SWEET — Garrett Morris — MCA MCA-5119 — Producer: Adlekoun M. Holmes — List: 7.98

The Saturday Night Liver who used to say "baseball ben berry berry good to me" proves he has exceptional pipes on this half serious/half humorous dancin' exercise. The majority of the album is concerned with jazz-influenced disco and Morris' rich and soulful vocals. However, "I Wanna Be A Cowboy (But I'm To Short)" is a confusing comic monolog that lets us know that the fine comedian isn't as serious about being a recording artist as we first thought.



STORM WINDOWS — John Prine — Asylum 6E-286 — Producer: Barry Beckett — List: 7.98

If ever there truly was an urban cowboy, it would have to be John Prine. Prine incorporates a rollicking country flavored sound to back up Dylanesque vocalizations that sing of the cleverest themes that even Dylan would be proud to offer if he still possessed his secular sense of humor. Outstanding tracks from his follow-up to last year's excellent "Bruised Orange" are "Living In The Future," "Sleepy Eyed Boy," "Baby Ruth" and the title cut. A natch for AOR and even Top 40.

YOU CAN CALL ME BLUE — Michael Johnson — EMI America SW-17035 — Producers: Brent Maher and Steve Gibson — List: 7.98

Johnson is on his way to becoming the adult contemporary superstar of the '80s, and this collection of romantic ballads and light rockers is his best work yet. He lends more credibility to the easy listening genre in that he infuses his light-on-the-ears compositions with elements of folk and jazz. He scored last time out with "Bluer Than Blue," and the new album should give this Mid-west favorite national acclaim. Top songs are the title track and "Right Through The Heart."

CAUGHT — Teri Desario — Casablanca NBLP 7231 — Producer: Bill Purse — List: 7.98

Desario fared well first time out with the K.C. duet "Yes I'm Ready," and her new album has a decided rock feel to it. There are some pleasant ballads, but the album is highlighted by glossy rockers like "All I Wanna Do," "Standing On The Edge" and "Hittin' Below The Belt." An outstanding band led by guitarist extraordinaire Richie Zito and keyboard player/producer Bill Purse (Desario's husband) complement the singer's incendiary vocals.

GENTLEMAN RUFFIN — David Ruffin — Warner Bros. BSK 3416 — Producer: Don Davis — List: 7.98 — Bar Coded

This former Temp has delivered a well-balanced collection of romantic ballads and horn-filled up-tempo tracks with "Gentleman Ruffin." His slick and throaty vocals really come alive on songs such as "I Wanna Be With You," "I Got A Thing For You" and "Slow Dance." Ruffin's stylish singing also benefits from the production prowess of Don Davis. The album's highlight has to be "Still In Love With You," which features high flying strings and horns.

TP — Teddy Pendergrass — Philadelphia International FZ36745 — Producers: Various — List: 8.98 — Bar Coded

R&B's resident stud should find platinum once again with his latest voyage into orgasmic soul. His sexy ballads like "Take Me In Your Arms Tonight," and "Can't We Try" should be hard for B/C female fans to resist. The master of the love moan receives production assistance from Dexter Wansel, which helps keep that classic Philly sound. Friends such as Nick Ashford, Valerie Simpson and Stephanie Mills also provide Teddy with some classy vocal support.

FISH 'N' CIPS — Eddie & The Hot Rods — EMI America SW-17037 — Producer: Al Kooper — List: 7.98

Eddie & The Hot Rods, along with Generation X and The Count Bishops, were the first brash and rebellious punkers to come alive in Britain. While the foursome's music is a little more streamlined than on its first three albums, it still gets the "anarchy in the U.K." point home gloriously. "Wide Eyed Kids" harkens back to the early days of The Who and "This Is Today" still has the teeth of its tough and ready mid-'70s days. Other top tracks are "Call It Quits" and "Unfinished Business."

FUNK EXPRESS — Chuck Brown And The Soul Searchers — Source SOR-3234 — Producer: Wayne Henderson — List: 7.98

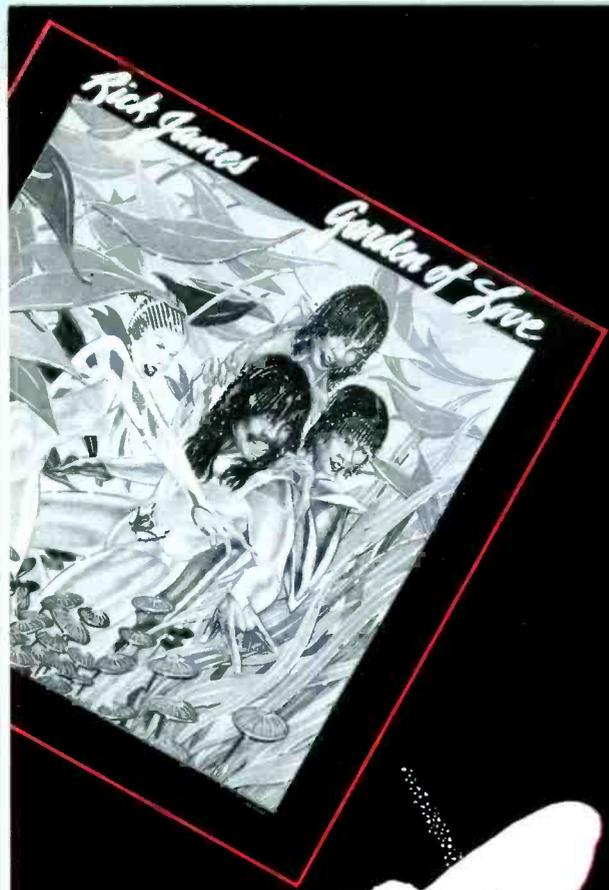
Fans of the old funk and soul sounds of the '60s will jump for joy when they hear the latest from Washington/Baltimore area favorites Chuck Brown And The Soul Searchers. Songs such as "Come On And Boogie," "In The Pocket" and "Keep That Same Old Feeling" have the same feel of last year's smash, "Bustin' Loose," and producer Wayne Henderson has kept the sound simple and the horn blasts exciting. Brown is one of the grand old men of R&B and "Funk Express" should add to his legacy.

ROCKIN' AT GROUND ZERO — The Gears — Playgems GS6471 — Producer: Gary Histris — List: 7.98

This L.A.-based group of punkers is concerned with the familiar themes of the young and bored. While its music is not particularly novel, it delivers its uncompromising 4/4 sound with energy and conviction. Led by lead vocalist/lyricist Axel G. Reese, the band's debut LP should please the pogo set in Southern California. The appealing garage-style recording is paced by "Let's Go To The Beach" and "Wasting Time."

CRICKET — Z-brah Records ZBA 213 — Producer: Michael G. Botts — List: 7.98

This talented foursome from Boulder, Colorado has always been a major act on the concert circuit in the Midwest, and its Top 40 sensibilities really come alive on this debut LP. While its stage show is a combination of comedy, '50s medleys and current pop hits, the band is all business on wax. Songs such as "Gonna Hang On To," "Desert Lady" and "Why Don't We Live Together" are suited to Top 40 and A/C formats.



Big Time

G-7185F

R&B

BILLBOARD

CASHBOX

RECORD WORLD



26

25

THE FIRST SINGLE FROM

Rick James Garden of Love

G8-995M1

Plant it on your turntable and hear it grow!

On Motown Records



Chart Position

30 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: KMET, WLIR. **HOTS:** KZOK, KYTX, WLWQ, WWWW, WABX, KNCN, WKDF, KSJO, KWST, WORJ, KMG, KZEL, KOME, KREM, WMMS, KROQ, WAAF, WCCC, WSHE. **MEDIUMS:** WBLM, WLIR, WBAB, WCOZ, KZEW, WGRQ, KLOL, WKLS. **PREFERRED TRACKS:** Hells Bells, Pollution, Title. **SALES:** Good in all regions.

94 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA
ADDS: KLOL, KOME. **HOTS:** WHFS, KYTX, KMET, WAAL, WLWQ, WNEW, KNCN, WKDF, KSHE, KLOL, WORJ, WLIR, KZEL, KREM, WMMS, WCCC, WGRQ, WRNW, WIBZ, WSHE, WBCN, KWST. **MEDIUMS:** KZOK, WBLM, WIOQ, WWWW, WABX, KSJO, WBAB, WCOZ, KZEW, WOUR, WAAF. **PREFERRED TRACKS:** Angelina, Madness, High Water. **SALES:** Major breakouts in all regions.

84 JOAN ARMATRADING • ME MYSELF I • A&M
ADDS: None. **HOTS:** WBAB, KZAM, WRNW, KNCN, WBLM. **MEDIUMS:** KMG, WOUR, WAAF, WCCC, WBCN, KSJO, WIOQ. **PREFERRED TRACKS:** Title. **SALES:** Fair in South and Midwest; poor in others.

109 ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR
ADDS: KMET, KWST. **HOTS:** WBLM, WORJ, WBAB, WKLS, KNCN. **MEDIUMS:** KZOK, KYTX, KMG, KEZY, WOUR, KOME, KREM, WAAF, WCCC, WGRQ, WIBZ, WSHE, WKDF, WAAL. **PREFERRED TRACKS:** Charlie, Strictly, Silver Eagle. **SALES:** Moderate in all regions; weakest in West.

25 JEFF BECK • THERE AND BACK • EPIC
ADDS: None. **HOTS:** KZOK, WORJ, WLIR, WBAB, KOME, KBPI, WMMS. **MEDIUMS:** KYTX, WBLM, WWWW, WABX, KNCN, WKDF, KSJO, KMG, WOUR, KREM, KROQ, WAAF, WCCC, WGRQ, WSHE, WKLS, WBCN, KWST. **PREFERRED TRACKS:** Star Cycle, Pump, El Becko. **SALES:** Moderate in all regions; weakest in South.

#1 MOST ADDED

108 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS
ADDS: KZOK, WHFS, KYTX, WBLM, KMET, WAAL, WLWQ, WNEW, WWWW, WABX, KNCN, WKDF, KSJO, WYYD, KSHE, KWST, KRST, WKLS, WSHE, WIBZ, WRNW, WGRQ, WAAF, KROQ, WMMS, KREM, KOME, KZEL, WOUR, KEZY, WCOZ, KMG, WLIR, WORJ, WBAB, KZEW, KBPI, WCCC, KLOL, WBCN. **HOTS:** WABX, WRNW, KBPI, WCCC, KLOL, WBCN. **MEDIUMS:** WBAB, KZEW. **PREFERRED TRACKS:** You Better Run. **SALES:** Breakouts in all regions.



43 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.
ADDS: None. **HOTS:** KMG, KOME, WCCC, KWST, KSJO, KNCN, WLWQ, KMET, KYTX. **MEDIUMS:** WORJ, KROQ, WGRQ, KLOL, WBCN, WKDF. **PREFERRED TRACKS:** Lady Evil, Lonely, Title. **SALES:** Moderate to fair in all regions; weakest in East and South.

61 BLACKFOOT • TOMCATTIN' • ATCO
ADDS: None. **HOTS:** WABX, WORJ, KMG, WBAB, WCOZ, KBPI, WIBZ, WSHE, WKLS, KNCN. **MEDIUMS:** WBLM, WAAL, WOUR, KOME, KREM, KROQ, WCCC, KLOL, KSJO, WKDF. **PREFERRED TRACKS:** Cabbage, Fox Chase. **SALES:** Fair in South and Midwest; poor in others.

38 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA
ADDS: WCOZ. **HOTS:** KZOK, WORJ, KMG, WBAB, WOUR, KOME, WAAF, KLOL, KSJO. **MEDIUMS:** WLIR, KREM, KROQ, WCCC, WGRQ, WSHE, WKDF, KNCN, WWWW, WBLM. **PREFERRED TRACKS:** Monster, Black Blade, Devine Wind, Fallen Angel. **SALES:** Fair in all regions.

9 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC
ADDS: None. **HOTS:** KYTX, KOME, WMMS, KROQ, WRNW, WIBZ, KNCN, WWWW, WBLM. **MEDIUMS:** WORJ, WBAB, WCOZ, WCCC, WGRQ, WBCN, KSJO, WKDF. **PREFERRED TRACKS:** Gimme, Jailhouse, Katy, Think. **SALES:** Moderate in all regions; weakest in East.

Chart Position

#1 MOST ACTIVE

2 JACKSON BROWNE • HOLD OUT • ASYLUM
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAF, WLWQ, WIOQ, WNEW, WWWW, WABX, KNCN, WKDF, KSJO, WYDD, KSHE, KWST, KNC, WKLS, WSHE, WIBZ, WRNW, KLOL, WGRQ, WORJ, WLIR, KMG, WBAB, KEZY, KZEW, WOUR, KZAM, KZEL, KOME, KREM, KBPI, WMMS, KROQ, WAAF, WCCC. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Boulevard, Disco, Hold On, Girl Could Sing. **SALES:** Good in all regions.



153 CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA
ADDS: WAAL, WKDF, KLOL, WORJ. **HOTS:** WBAB, KZEW, WAAF, WCCC, WGRQ, WSHE, WABX, WIOQ, WLWQ. **MEDIUMS:** KLOL, KEZY, KOME, KYTX. **PREFERRED TRACKS:** I'm Alright. **SALES:** Moderate in South and Midwest; poor in others.

— CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")
ADDS: None. **HOTS:** KYTX. **MEDIUMS:** WORJ, WRNW, KSJO, KNCN, KMET. **PREFERRED TRACKS:** Day Tripper, Good Girl. **SALES:** Poor.

77 CHICAGO • XIV • COLUMBIA
ADDS: None. **HOTS:** KNCN, KYTX. **MEDIUMS:** KMG, WBAB, KEZY, KSJO, WKDF, WIOQ. **PREFERRED TRACKS:** Thunder. **SALES:** Moderate in all regions; weakest in West.

28 ERIC CLAPTON • JUST ONE NIGHT • RSO
ADDS: None. **HOTS:** KMG, KOME, WGRQ, KMET. **MEDIUMS:** WORJ, WBAB, KEZY, KREM, WCCC, WRNW, KSHE. **PREFERRED TRACKS:** Cocaine, Tulsa. **SALES:** Moderate in all regions.

15 THE CHARLIE DANIELS BAND • FULL MOON • EPIC
ADDS: WCOZ. **HOTS:** KZOK, KYTX, WBLM, WAAL, WLWQ, WKDF, KSJO, WORJ, WLIR, WBAB, WOUR, KREM, WMMS, WAAF, WCCC, WGRQ, KLOL, WIBZ, WKLS, KSHE. **MEDIUMS:** WWWW, KNCN, KOME, WRNW, WSHE. **PREFERRED TRACKS:** Swamp, In America, No Potion. **SALES:** Good in all regions.

80 DAVE DAVIES • AFL1-3803 • RCA
ADDS: None. **HOTS:** WHFS, WBAB, KROQ, WGRQ. **MEDIUMS:** KZOK, KYTX, WORJ, WLIR, KEZY, WOUR, KOME, KREM, WAAF, KWST, KSJO, WABX, WWWW, WLWQ, WAAL. **PREFERRED TRACKS:** Nothing More, Imagination's, Changing Hands. **SALES:** Fair in all regions.

78 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: WORJ. **HOTS:** KROQ, WSHE. **MEDIUMS:** KZEW, WAAF, WCCC, KLOL, KWST, KSJO, KNCN, WBLM. **PREFERRED TRACKS:** Whip It, Girl, Title. **SALES:** Fair in all regions; weakest in Midwest.

68 THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS
ADDS: None. **HOTS:** KYTX, KEZY, KZAM, KBPI, WIBZ, KSHE. **MEDIUMS:** KZOK, WLWQ, WWWW, KNCN, WORJ, WBAB, KOME, KREM, KROQ, WAAF, WCCC, WGRQ, KLOL, WSHE, KSJO, WKDF. **PREFERRED TRACKS:** Badlands, High School, Title. **SALES:** Fair in all regions; weakest in East.

151 JAY FERGUSON • TERMS AND CONDITIONS • CAPITOL
ADDS: KNCN, WIBZ. **HOTS:** None. **MEDIUMS:** KMG, WGRQ, KSHE, KYTX. **PREFERRED TRACKS:** Various. **SALES:** Poor.

140 FOGHAT • TIGHT SHOES • BEARVILLE
ADDS: None. **HOTS:** KMG, KROQ. **MEDIUMS:** WBAB, WCOZ, KOME, KREM, KSJO. **PREFERRED TRACKS:** Home Town, Fulltime Lover, Baby Can I. **SALES:** Fair in West and Midwest; poor in others.

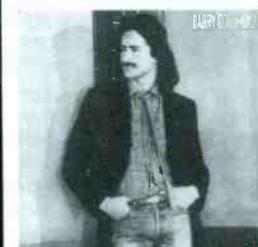
37 PETER GABRIEL • MERCURY
ADDS: WABX, WKLS, WSHE. **HOTS:** WHFS, WLWQ, WLIR, WBAB, WOUR, KOME, KROQ, WAAF, WCCC, WGRQ, KLOL, WRNW, WYDD, KSJO. **MEDIUMS:** WBLM, KMG, KREM, WBCN, WABX, WWWW. **PREFERRED TRACKS:** Games, Intruder, Wire. **SALES:** Moderate to fair in all regions; strongest in East.

Chart Position

23 GENESIS • DUKE • ATLANTIC
ADDS: None. **HOTS:** KZOK, WLWQ, WWWW, KSJO, WBAB, WOUR, KOME, WMMS, KROQ, WAAF, WGRQ, WRNW, WIBZ, KWST, WYDD. **MEDIUMS:** WKDF, WORJ, WLIR, WCOZ, KEZY, WCCC, KSHE. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Moderate in all regions.

#2 MOST ADDED

— BARRY GOUDREAU • PORTRAIT/CBS
ADDS: KZOK, WBLM, WAAF, WYDD, KSHE, KLOL, WAAF, WMMS, WOUR, WCCC. **HOTS:** None. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Hard Luck. **SALES:** Just shipped.



143 GRATEFUL DEAD • GO TO HEAVEN • ARISTA
ADDS: None. **HOTS:** KROQ. **MEDIUMS:** WORJ, KEZY, KZEW, KOME, WCCC, WKDF, KNCN. **PREFERRED TRACKS:** Ease Me, Alabama, Sallor. **SALES:** Fair in East; poor in others.

— GUS • CONVICTED • NEMPEROR/CBS
ADDS: None. **HOTS:** KREM. **MEDIUMS:** WORJ, WOUR, WCCC, KYTX, KZOK. **PREFERRED TRACKS:** She's Not Gonna, Border, Not Finished. **SALES:** Poor.

54 DARYL HALL & JOHN OATES • VOICES • RCA
ADDS: None. **HOTS:** WHFS, WAAL, WIOQ, WNEW, WLIR, WBAB, WMMS, WRNW, WSHE, KSJO. **MEDIUMS:** KYTX, WBLM, WWWW, KNCN, WCOZ, KEZY, WOUR, KOME, KREM, KROQ, WAAF, WCCC, WGRQ, WKLS. **PREFERRED TRACKS:** How Does It Feel. **SALES:** Good in all regions.

3 BILLY JOEL • GLASS HOUSES • COLUMBIA
ADDS: None. **HOTS:** WBAB, WCOZ, KEZY, WNEW, WIOQ. **MEDIUMS:** WORJ, KZAM, KREM, WCCC, WKDF, WBLM. **PREFERRED TRACKS:** Rock And Roll, Fantasy, Ask Me Why. **SALES:** Good in all regions.

195 THE KINGBEES • RSO
ADDS: WBCN. **HOTS:** WABX. **MEDIUMS:** WLIR, KMG, KREM, WBLM. **PREFERRED TRACKS:** My Mistake. **SALES:** Fair in Midwest; poor in others.

169 THE KINGS • ARE HERE • ELEKTRA
ADDS: KOME. **HOTS:** WMMS. **MEDIUMS:** WORJ, KMG, WCOZ, KZEW, WOUR, KROQ, WAAF, WCCC, WGRQ, KWST, KSJO, WABX, WLWQ, WAAL, KMET, KZOK. **PREFERRED TRACKS:** Switchin' To Gilde. **SALES:** Steady growth in all regions.

17 THE KINKS • ONE FOR THE ROAD • ARISTA
ADDS: None. **HOTS:** KYTX, WBLM, KMET, WLWQ, WNEW, WWWW, WABX, KSJO, KWST, WBCN, KMG, WBAB, WOUR, KOME, WMMS, KROQ, WAAF, WCCC, WGRQ, WRNW, WIBZ, WSHE. **MEDIUMS:** WAAL, KNCN, WKLS, WORJ, KEZY, KREM, KLOL. **PREFERRED TRACKS:** Really Got Me, Catch Me, Celluloid, Lola, Low Budget, 20th Century, Sobbing. **SALES:** Good to moderate in all regions.

— LE ROUX • UP • CAPITOL
ADDS: WABX. **HOTS:** WCOZ. **MEDIUMS:** WORJ, KMG, KOME, KSHE, WABX, KYTX. **PREFERRED TRACKS:** Various. **SALES:** Poor.

191 HUEY LEWIS & THE NEWS • CHRYSALIS
ADDS: WIBZ. **HOTS:** KZEL. **MEDIUMS:** KOME, KREM, KROQ, WCCC, KSJO, WABX, WBLM, KYTX, KZOK. **PREFERRED TRACKS:** Lies, Now Here's You, Paradise. **SALES:** Fair in West and Midwest; poor in others.

125 KERRY LIVGREN • SEEDS OF CHANGE • KIRSHNER/CBS
ADDS: WSHE. **HOTS:** WCCC. **MEDIUMS:** KEZY, KOME, KREM, WGRQ, WKLS, KSHE, WABX, KYTX, KZOK. **PREFERRED TRACKS:** Mask, Live For The King, Whiskey Seed. **SALES:** Fair in Midwest and South; poor in others.

124 BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR
ADDS: None. **HOTS:** WMMS, WGRQ, WIBZ, WWWW. **MEDIUMS:** WLIR, WBAB, WKDF, WIOQ. **PREFERRED TRACKS:** Into The Night. **SALES:** Moderate in Midwest and West; fair in South; poor in East.

AUGUST 23, 1980

Chart Position

101 BOB MARLEY & THE WAILERS • UPRISING • ISLAND
ADDS: None. **HOTS:** WBCN, WHFS. **MEDIUMS:** KMGN, WCCC, KNCN, WBLM. **PREFERRED TRACKS:** Various. **SALES:** Moderate to fair in all regions; weakest in East.

MARTHA & THE MUFFINS • METRO MUSIC • VIRGIN/ATLANTIC
ADDS: WRNW, KREM, KOME, KZEW, WABX. **HOTS:** WHFS. **MEDIUMS:** WLIR, WABX, WBLM. **PREFERRED TRACKS:** Echo Beach. **SALES:** Fair in East; poor in others.

IAN MATTHEWS • SIAMESE FRIENDS • MUSHROOM
ADDS: WBLM, WNEW, WOUR. **HOTS:** KZAM, WRNW, KNX. **MEDIUMS:** KEZY, KZOK. **PREFERRED TRACKS:** Various. **SALES:** Poor.

59 McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: None. **HOTS:** KZOK, KYTX, WAAL, WLWQ, WABX, KSHE, WBCN, WLIR, WKLS, WSHE, WORJ, WBAB, WCOZ, KEZY, KZEW, KZEL, KREM, KROQ, WAAF, WCCC, WGRQ, WRNW. **MEDIUMS:** WBLM, KMET, WWWM, KNCN, KMGN, WOUR, KOME, KLLOL. **PREFERRED TRACKS:** Free Me, Bitter, Dream Away. **SALES:** Moderate in all regions.

42 EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: KMET, WIOQ. **HOTS:** WLWQ, WNEW, WWWM, WABX, KNCN, WIBZ, WRNW, KMGN, WBAB, WCOZ, KEZY, WOUR, KZEL, KOME, KREM, WMMS. **MEDIUMS:** KZOK, WAAL, WIOQ, WKDF, KSHE, KWST, WSHE, WORJ, WLIR, KZEW, KROQ, WAAF, WCCC, WGRQ, KLLOL. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Good to moderate in all regions.

83 THE MOTELS • CAREFUL • CAPITOL
ADDS: WLWQ, WBCN. **HOTS:** WBCN, WBAB, KROQ, WCCC, WRNW, KWST, WNEW, WBLM. **MEDIUMS:** WLIR, KMGN, WCOZ, KOME, KREM, WAAF, WABX, KMET, KZOK. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Moderate in East and West; poor in others.

57 TED NUGENT • SCREAM DREAM • EPIC
ADDS: None. **HOTS:** KMGN, WAAF, WABX, WLWQ, KMET. **MEDIUMS:** WORJ, KWST. **PREFERRED TRACKS:** Wango Tango. **SALES:** Fair in Midwest and South; poor in others.

105 HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC
ADDS: None. **HOTS:** WORJ, WBAB, WCOZ, WOUR, KBPI. **MEDIUMS:** WLIR, KMGN, KREM, WAAF, WCCC, WGRQ, WSHE, KSJO, WKDF, WABX, KMET, KYTX. **PREFERRED TRACKS:** Title. **SALES:** Fair in all regions; weakest in East.

36 POCO • UNDER THE GUN • MCA
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, WAAL, WLWQ, WNEW, KNCN, WKDF, KSHE, KNX, WSHE, WIBZ, WORJ, KEZY, KZEW, KZAM, KOME, KREM, KBPI, WMMS, WAAF, WCCC, WGRQ, KLLOL. **MEDIUMS:** KMET, WWWM, KSJO, WYDD, KWST, WLIR, WCOZ, WOUR, KROQ, WRNW. **PREFERRED TRACKS:** Title, Reputation, Still Young, Everlasting. **SALES:** Good in all regions; moderate in East.

56 PRETENDERS • SIRE
ADDS: None. **HOTS:** WLIR, KROQ, WRNW, WBCN, KWST, KSJO, KMET, KZOK. **MEDIUMS:** None. **PREFERRED TRACKS:** Mystery, Kid, Sobbing, The Wait, Tattooed. **SALES:** Moderate in all regions; weakest in South and Midwest.

#3 MOST ACTIVE

5 QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAL, WLWQ, WNEW, WWWM, WABX, KNCN, WKDF, KSJO, WYDD, KSHE, KWST, WBCN, WKLS, WORJ, WLIR, WBAB, KEZY, KZEW, WOUR, KZEL, KOME, KREM, WMMS, KROQ, WAAF, WCCC, WGRQ, KLLOL, WRNW, WIBZ, WSHE. **MEDIUMS:** None. **PREFERRED TRACKS:** Another One, Play The Game, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

Chart Position

168 THE RECORDS • CRASHES • VIRGIN/ATLANTIC
ADDS: KLLOL, KREM. **HOTS:** KZEW, WHFS. **MEDIUMS:** WAAF, WABX. **PREFERRED TRACKS:** Hearts, Girl Proof, Spent A Week. **SALES:** Fair in East and South; poor in others.

#2 MOST ACTIVE

1 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC



ADDS: None. **HOTS:** KZOK, WHFS, KYTX, WBLM, KMET, WAAL, WLWQ, WIOQ, WNEW, WWWM, KNCN, WKDF, KSJO, WYDD, KSHE, KWST, WKLS, WSHE, WIBZ, WRNW, KLLOL, WORJ, WLIR, KMGN, WBAB, WCOZ, KEZY, KZEW, WOUR, KZEL, KOME, KREM, KBPI, WMMS, KROQ, WAAF, WCCC, WGRQ. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Boys Go, In The Hole, Dance. **SALES:** Good in all regions.

#4 MOST ACTIVE

12 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA



ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAL, WLWQ, KNCN, WKDF, KSJO, WYDD, WKLS, WSHE, WORJ, WLIR, KMGN, WBAB, WCOZ, KZEW, WOUR, KOME, KREM, KBPI, WMMS, KROQ, WAAF, WCCC, WGRQ, KLLOL, WIBZ. **MEDIUMS:** KSHE, KWST, WBCN. **PREFERRED TRACKS:** Misunderstand, Prime Time, Getaway. **SALES:** Good to moderate in all regions.

52 ROXY MUSIC • FLESH AND BLOOD • ATCO
ADDS: None. **HOTS:** WHFS, WBLM, WNEW, WWWM, WABX, WBAB, KEZY, WOUR, KZEL, KOME, KBPI, WMMS, WCCC, WRNW, WIBZ, KSJO. **MEDIUMS:** KZOK, WORJ, WLIR, KREM, KROQ, WGRQ, KNCN. **PREFERRED TRACKS:** Eight Miles, Over You, Midnight Hour. **SALES:** Fair in all regions; weakest in South.

93 SCORPIONS • ANIMAL MAGNETISM • MERCURY
ADDS: None. **HOTS:** KMGN, KSJO. **MEDIUMS:** WBAB, KOME, WGRQ, WKDF. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Fair in all regions; poor in East.

#5 MOST ADDED

145 SEA LEVEL • BALL ROOM • ARISTA
ADDS: WIOQ, KSJO, KSHE, WIBZ, WGRQ, KMGN. **HOTS:** None. **MEDIUMS:** WORJ, KYTX. **PREFERRED TRACKS:** Various. **SALES:** Moderate in all regions; weakest in West.



6 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL
ADDS: None. **HOTS:** WBLM, KMET, WIOQ, WCOZ, KEZY, KZAM, WMMS, KROQ, WGRQ, WRNW, WIBZ, KWST, KSJO, WKDF, WWWM, WNEW. **MEDIUMS:** KZEW, KREM, WCCC, KSHE. **PREFERRED TRACKS:** Strut, Title, Horizontal, Accompany. **SALES:** Good to moderate in all regions.

60 CARLY SIMON • COME UPSTAIRS • WARNER BROS.
ADDS: None. **HOTS:** KEZY, KNCN, WIOQ. **MEDIUMS:** WBAB, KZAM, WRNW, WBCN, WAAL. **PREFERRED TRACKS:** Jesse. **SALES:** Fair in East; poor in others.

113 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY
ADDS: None. **HOTS:** WLIR, WMMS, WRNW, WWWM. **MEDIUMS:** WCOZ, KEZY, WCCC, KNCN. **PREFERRED TRACKS:** Why, On The Beach. **SALES:** Fair in Midwest and East; poor in others.

Chart Position

#3 MOST ADDED

154 SPLIT ENZ • TRUE COLOURS • A&M
ADDS: KYTX, WAAL, WKDF, KSHE, WKLS, KLLOL, WGRQ, WAAF, KBPI. **HOTS:** WLIR, WHFS. **MEDIUMS:** WCCC, WSHE, WBCN, KSJO, WBLM. **PREFERRED TRACKS:** I Got You. **SALES:** Breakouts in all regions.



#4 MOST ADDED

SWEET • VI • CAPITOL
ADDS: WBLM, WAAF, KBPI, KZEL, KZEW, WBCN. **HOTS:** None. **MEDIUMS:** WBCN, WWWM. **PREFERRED TRACKS:** Sixties Man. **SALES:** Just shipped.



TORONTO • LOOKIN' FOR TROUBLE • A&M
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, KMGN, WCOZ, KOME, KROQ, WGRQ. **PREFERRED TRACKS:** Even The Score, Title. **SALES:** Poor.

#5 MOST ACTIVE

13 PETE TOWNSHEND • EMPTY GLASS • ATCO
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAL, WNEW, WWWM, WABX, KNCN, KSJO, WYDD, KSHE, KWST, WSHE, WIBZ, WLIR, KMGN, WBAB, WCOZ, KZEW, WOUR, KOME, KBPI, WMMS, WAAF, WCCC. **MEDIUMS:** WKDF, WKLS, WORJ, KEZY, KREM, KLLOL, WRNW. **PREFERRED TRACKS:** Let My Love, Gonna Getcha, Rough Boys. **SALES:** Good to moderate in all regions.



THE TREMBLERS • TWICE NIGHTLY • EPIC
ADDS: WHFS, WBLM, WNEW, WBCN, WMMS. **HOTS:** None. **MEDIUMS:** WIBZ. **PREFERRED TRACKS:** Various. **SALES:** Just shipped.

ULTRAVOX • VIENNA • CHRYSALIS
ADDS: WHFS, WNEW, WBCN, KMGN, WLIR. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Sleepwalk, All Stood Still, New Europeans. **SALES:** Just shipped.

4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM
ADDS: None. **HOTS:** WBAB, WCOZ, KOME, WKLS, KWST, KSJO, WKDF, KNCN, WABX, WLWQ, KYTX. **MEDIUMS:** WORJ, KREM, KMET. **PREFERRED TRACKS:** All Night Long, Nine Tonight. **SALES:** Good to moderate in all regions; weakest in East.

41 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.
ADDS: None. **HOTS:** KMGN, WKLS, RWS, KSJO. **MEDIUMS:** WORJ, WCOZ, WKDF, KMET, WBLM. **PREFERRED TRACKS:** Cradle, Whiskey. **SALES:** Fair in all regions; weakest in West and Midwest.

133 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDS: WAAL. **HOTS:** WCCC, WHFS. **MEDIUMS:** KMGN, WBAB, KOME, KROQ, WAAF, WBCN, KSJO. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Moderate in East; fair in others.

118 WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC
ADDS: WRNW. **HOTS:** KSHE, KZEW, KZEL, KBPI, WMMS, KROQ, WCCC, WIBZ. **MEDIUMS:** KZOK, KYTX, WBLM, KMET, WLWQ, WWWM, WABX, KSJO, WORJ, WBAB, KOME, KREM, WAAF, WGRQ, KLLOL, WSHE, KWST. **PREFERRED TRACKS:** Fool For Your Loving. **SALES:** Moderate in all regions.

18 XANADU • ORIGINAL SOUNDTRACK • MCA
ADDS: None. **HOTS:** KEZY, KOME, WIBZ, WAAL. **MEDIUMS:** WBAB, WCCC, WBCN, WIOQ. **PREFERRED TRACKS:** I'm Alive, Title.

LISTED ALPHABETICALLY BY ARTIST

TOP 100 SINGLES

AUGUST 23, 1980

CASH BOX R

LAST WEEK	THIS WEEK		WEEKS ON CHART
2	1	TAKE YOUR TIME (DO IT RIGHT) PART I S.O.S. BAND	13
5	2	SAILING CHRISTOPHER CROSS	12
4	3	EMOTIONAL RESCUE ROLLING STONES	8
1	4	MAGIC OLIVIA NEWTON-JOHN	14
3	5	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	14
12	6	UPSIDE DOWN DIANA ROSS	7
6	7	LITTLE JEANNIE ELTON JOHN	17
7	8	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	16
10	9	MORE LOVE KIM CARNES	13
20	10	FAME IRENE CARA	9
8	11	SHINING STAR MANHATTANS	18
13	12	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	11
19	13	ALL OUT OF LOVE AIR SUPPLY	12
15	14	BOULEVARD JACKSON BROWNE	8
16	15	TAKE A LITTLE RHYTHM ALI THOMSON	11
18	16	INTO THE NIGHT BENNY MARDONES	12
26	17	GIVE ME THE NIGHT GEORGE BENSON	8
14	18	MISUNDERSTANDING GENESIS	14
22	19	OLD-FASHION LOVE COMMODORES	10
24	20	ONE IN A MILLION YOU LARRY GRAHAM	9
29	21	LATE IN THE EVENING PAUL SIMON	3
23	22	STAND BY ME MICKEY GILLEY	15
25	23	YOU'RE THE ONLY WOMAN AMBROSIA	7
17	24	LOVE THE WORLD AWAY KENNY ROGERS	11
30	25	LOOKIN' FOR LOVE JOHNNY LEE	7
21	26	JO JO BOZ SCAGGS	11
32	27	HOT ROD HEARTS ROBBIE DUPREE	6
33	28	DRIVIN' MY LIFE AWAY EDDIE RABBITT	10
9	29	THE ROSE BETTE MIDLER	23
43	30	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS	7

PRIME MOVER

40	31	DON'T ASK ME WHY BILLY JOEL	4
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ADDS: WRFC, KFYE, WAPE, WKXX, WNCI-24, WNOE-26, WDOQ-29, WEFM-29, WOW-25, KVIL, KOFM-30, WLAC, WGH, KRTH, WAXY, WHB-14. **JUMPS:** WCAO 25 To 22, WBEN-FM 33 To 29, Q102 33 To 27, WHHY Ex To 24, WKBO 30 To 24, WDRQ Ex To 30, WRVQ 25 To 16, KEEL 40 To 35, KTSA Ex To 26, WBBF 22 To 19, WGCL 30 To 26, KCPX Ex To 29, KMJK-FM 29 To 24, KC101 29 To 26, JB105 28 To 23, KTLK 38 To 32, KENO Ex To 30, KERN 28 To 24, WQXI 27 To 24, 94Q 30 To 27, WFLB 35 To 32, WIFI Ex To 27, WTRY 30 To 25, WSEZ 35 To 30, WABC 38 To 27, WANS 37 To 32, WZZR 30 To 25, WSGN 34 To 29, WAKY 31 To 26, WCUE 35 To 24, WPEZ Ex To 29, KROY 29 To 25, WICC 23 To 18, WRKO Ex To 29, WPRO-FM Ex To 26, Z93 Ex To 29, F105 25 To 21, KSLQ 22 To 7,

LAST WEEK	THIS WEEK		WEEKS ON CHART
		KIMN 28 To 22, WWKX Ex To 30, 92X 25 To 21, WAYS Ex To 26, Y103 26 To 22, WFIL 22 To 15, KMJC 28 To 19, CKLW Ex To 30, KJRB 27 To 22, KGW 25 To 21, KYYX 28 To 20, KFMD Ex To 25, WHBQ 26 To 23, WKBW 30 To 22, WTIC-FM 27 To 19, KXOK 10 To 8, KNUS Ex To 40, WZUU Ex To 24. SALES: Slight response in the East and Midwest.	

34	32	WHY NOT ME FRED KNOBLOCK	8
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ADDS: KROY **JUMPS:** WKIX Ex To 22, WHHY 18 To 15, WKBO 24 To 20, KC101 21 To 18, WRVQ 23 To 20, JB105 19 To 13, WIFI 26 To 16, WTRY 26 To 21, WSEZ 21 To 13, WZZR 20 To 15, WAKY 9 To 6, WNDE 12 To 8, Y103 24 To 20, CKLW 27 To 19, KGW 16 To 10, KYYX 16 To 11, WKBW 23 To 18, KXOK 25 To 19, KSLQ 9 To 5, KIMN Ex To 28, KRBE 30 To 26. **SALES:** Moderate in the Midwest.

PRIME MOVER

37	33	YOU'LL ACCOMPANY ME BOB SEGER	5
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ADDS: KVIL, KOFM-29, WFIL, KELI, KRTH. **JUMPS:** WBEN-FM 24 To 21, WKIX 25 To 19, WRFC 23 To 18, Q102 26 To 23, WHHY 24 To 21, WKBO 26 To 21, WDRQ 21 To 15, WAPE Ex To 22, WMC-FM 25 To 21, KJR Ex To 22, KC101 28 To 25, WRVQ 29 To 23, WISM Ex To 28, WFOM 15 To 8, WKXX 24 To 19, WNCI Ex To 23, KEEL 35 To 25, WGCL 24 To 20, JB105 20 To 15, KTLK 36 To 30, WQXI 21 To 18, WDOQ 23 To 20, WIFI 23 To 17, WEFM Ex To 28, WSEZ 29 To 22, WANS 33 To 26, WZZR 28 To 24, KRQ 14 To 11, WSGN 28 To 23, WAKY 26 To 23, WTIX 21 To 18, WCUE 34 To 22, WKBW 28 To 24, Z93 29 To 24, WAYS 21 To 18, WNDE 17 To 14, WRJZ Ex To 31, Y103 34 To 29, KOPA Ex To 27, CKLW 21 To 14, KGW 30 To 27, KROY Ex To 29, BJ105 28 To 23, F105 12 To 7, KYYX 30 To 27, WICC 22 To 17, KFMD 22 To 19, KHJ Ex To 30, WRKO 10 To 8, WHBQ Ex To 30, WXLO Ex To 30, WAXY Ex To 29, WPGC Ex To 27, KIMN Ex To 27, KRBE Ex To 30. **SALES:** Slight response in all regions.

38	34	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	4
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ADDS: WKIX, Q102-32, WQXI, KILT-39. **JUMPS:** WCAO 28 To 25, WBEN-FM 31 To 20, WHHY 6 To 4, WKBO 25 To 18, KFYE 27 To 20, WDRQ Ex To 18, WAPE Ex To 26, WRVQ 18 To 13, KENO 23 To 15, KERN 22 To 18, WISM 22 To 13, WFOM 21 To 10, WKXX 22 To 17, KEEL 28 To 21, WGCL 26 To 23, KMJK-FM 31 To 25, WNOE 27 To 18, KDWB 18 To 12, KTLK 37 To 23, KJR 25 To 21, WFLB 31 To 28, WIFI 22 To 15, WEFM 25 To 18, WOV 28 To 23, WTRY 24 To 20, WSEZ 28 To 20, WANS 36 To 30, WSGA 22 To 16, WRJZ Ex To 22, WSGN 31 To 24, WAKY 25 To 20, KFMD 20 To 16, KFI 27 To 18, WCUE 36 To 25, WWKX 19 To 13, WRJZ Ex To 29, Y103 32 To 28, WFIL 28 To 25, KMJC 30 To 21, KFRC 23 To 19, KOPA 18 To 14, WGH 25 To 20, KBEQ 13 To 6, CKLW 29 To 18, WPEZ 9 To 4, KGW 29 To 25, KYYX Ex To 29, WICC 25 To 21, KRTH 30 To 27, Z93 21 To 17, KSLQ 25 To 19, KNUS 37 To 33, KIMN Ex To 23, WZUU 27 To 19. **SALES:** Good in the Midwest. Slight response in the West, East and South.

28	35	MAKE A LITTLE MAGIC DIRT BAND	11
27	36	I CAN'T LET GO LINDA RONSTADT	9

HIT BOUND

45	37	JESSE CARLY SIMON	4
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ADDS: WTIX-36, WNDE-20, KLEO, KGW, KRTH, WTIC-FM-30, KSTP-FM, KSLQ, KIMN, KEEL, B100-30, KDWB-21, Y100-38. **JUMPS:** WOW 20 To 16, WTRY Ex To 29, WSEZ 38 To 31, WANS 31 To 28, WZZR Ex To 30, WSGA 33 To 29, KRQ 30 To 27, WSGN 27 To 20, WAKY 23 To 18, WGSV 33 To 26, WWKX Ex To 28, WRJZ 30 To 16, Y103 40 To 35, WGH Ex To 25, CKLW Ex To 27, KJRB Ex To 29, KYYX Ex To 24, WRKO 18 To 12, WKBW Ex To 29, F105 Ex To 29, KNUS Ex To 36, WCAO Ex To 28, WRFC 30 To 27, WKBO Ex To 26, WAPE Ex To 24, WRVQ 26 To 21, WKXX 33 To 29, WOKY 27 To 24,

LAST WEEK	THIS WEEK		WEEKS ON CHART
		KCPX Ex To 30, JB105 34 To 30, KTLK 39 To 35, KENO Ex To 27, KJR Ex To 25, KILT 40 To 34, KERN 27 To 23, WFLB Ex To 35, WBBQ Ex To 29. SALES: Breaking out in the Midwest.	

11	38	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS	1
31	39	IN AMERICA CHARLIE DANIELS BAND	1

47	40	SOMEONE THAT I USED TO LOVE NATALIE COLE	
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ADDS: KENO, Y100-33, WTIX-39, KVIL, KLEO, WKBW, KIMN, WZUU-28. **Day-Part WICC. JUMPS:** WCAO 20 To 15, WRFC 29 To 25, WHHY 22 To 19, WKBO 22 To 16, WFOM 9 To 6, WGCL 29 To 25, JB105 21 To 14, KERN Ex To 28, WSEZ 32 To 25, WZZR Ex To 29, WCUE 37 To 27, WAYS 20 To 15, Y103 30 To 26, KRTH 18 To 15, KHJ 22 To 18, WAXY 20 To 17, BJ105 36 To 32, F105 Ex To 20, WHB 23 To 19. **SALES:** Slight response in the West.

46	41	HEY THERE LONELY GIRL ROBERT JOHN	
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ADDS: KELI, KLEO, KSLQ, WISM, WGCL, WDOQ-27, WIFI. **JUMPS:** WOW 25 To 20, KFI 26 To 21, WCUE Ex To 31, WAYS Ex To 27, WRJZ Ex To 30, KOPA 24 To 20, KGW 23 To 20, KFRC 25 To 21, KHJ 24 To 19, WAXY 23 To 20, WPRO-FM Ex To 29, BJ105 40 To 34, Z93 26 To 23, WAPE 25 To 17, WKXX 32 To 24, JB105 23 To 18, KENO 27 To 24, WFLB 25 To 21. **SALES:** Slight response in the West.

50	42	HE'S SO SHY POINTER SISTERS	
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ADDS: Q102-34, WRVQ, WKXX, KERN, Y100-26, WAKY-29, WFIL, KFMD, KSLQ. **JUMPS:** WCAO 23 To 18, WRFC Ex To 28, 96KX Ex To 29, WHHY 21 To 17, WKBO Ex To 27, WFOM 16 To 9, KTLK Ex To 40, 94Q 24 To 20, WTRY Ex To 30, WSGA 28 To 18, KRQ 26 To 23, KFI 30 To 25, WGSV 22 To 15, WCUE Ex To 32, WRJZ Ex To 27, WPEZ 29 To 26, WICC 28 To 25, WKBW Ex To 30, BJ105 39 To 33, WPGC 10 To 6, Z93 20 To 16, KNUS Ex To 39. **SALES:** Breakouts in the West, East and the Midwest.

36	43	TULSA TIME ERIC CLAPTON	1
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CASH SMASH

61	44	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	
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ADDS: WTIC-FM-28, WANS, WAKY-30, F105, WCUE-36, KJRB, WPEZ, KROY, WXLO, 94Q-29, WDOQ-28, WCAO-30, WRFC, WDRQ, WISM, WFOM-37, KTSA, KJRN, KERN. **JUMPS:** WSGA 29 To 26, KRQ 28 To 25, WSGN Ex To 32, WAYS 27 To 23, KOFM 30 To 18, Y103 Ex To 40, KMJC Ex To 30, KOPA Ex To 26, WGH 24 To 21, KNUS 40 To 35, KYYX Ex To 23, WICC Ex To 29, WKBW 22 To 15, BJ105 35 To 24, WPGC Ex To 28, Z93 28 To 21, WBEN-FM 36 To 26, WKBO Ex To 29, WAPE Ex To 27, WRVQ Ex To 31, WKXX Ex To 26, WOKY Ex To 29, KCPX Ex To 27, WFLB Ex To 34. **SALES:** Breaking out in all regions.

49	45	UNDER THE GUN POCO	
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JUMPS: WRVQ Ex To 32, WOFM 8 To 5, KENO Ex To 29, KJR 22 To 18, WIFI 27 To 24, WSEZ Ex To 39, WANS Ex To 37, WCUE 38 To 26, KOPA Ex To 28, KROY 30 To 27, KHJ Ex To 28. **SALES:** Slight response in the West and Midwest.

35	46	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY & WINGS	1
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39	47	EMPIRE STRIKES BACK (MEDLEY) MECO	1
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42	48	STEAL AWAY ROBBIE DUPREE	2
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54	49	YOU BETTER RUN PAT BENATAR	
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ADDS: WMC-FM, KFRC. **JUMPS:** WDRQ 11 To 9, WRVQ 14 To 8, WKXX 31 To 28, KEEL 34 To 29, KMJK-FM 32 To 29, KJR Ex To 23, WIFI 11 To 5, WSEZ 32 To 26. **SALES:** Moderate in the West.

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RADIO CHART

TOP 100 SINGLES
AUGUST 23, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART		
57	50	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES ADDS: WNCI, KVIL, WRJZ, WPEZ, KHJ WRFC Ex To 30, WHHY Ex To 30, WAPE 30 To 25, WRVQ Ex To 30, KEEL Ex To 38, WGCL Ex To 30, KDWB 20 To 16, WFI 24 To 20, WSEZ 36 To 32, WANS Ex To 36, WCUE 39 To 28, Y103 27 To 24, WLAC Ex To 25, KBEQ 6 To 4, WHB 25 To 22. SALES: Good in the West. Breakouts in the Midwest.	6	HIT BOUND			
62	51	NO NIGHT SO LONG DIONNE WARWICK ADDS: WTRY, WCUE-37, CKLW, KLEO, WICC, KHJ, WRKO, WKBW, KSLQ, WRFC, KC101-30, 94Q, WZUU. JUMPS: WOW 27 To 24, WTIK Ex To 38, WAYS Ex To 24, WPRO-FM Ex To 30, WPGC Ex To 29, KNUS Ex To 37, WCAO 26 To 23, WKBO Ex To 28, WAPE 28 To 23, WKXX Ex To 32, WOKY 21 To 18, KTSA Ex To 37, WQXI 24 To 21. SALES: Slight response in the Midwest and South.	5				
66	52	ANOTHER ONE BITES THE DUST QUEEN ADDS: WCUE-40, KOPA, KFMD, WXLO, Z93-28, WBEV-FM-32, WHHY, JB105-33, WISM, WNCI, WGCL-14, WNOE-27, KERN. JUMPS: WSEZ 31 To 21, WANS 34 To 23, WSGA 30 To 25, KRQ 25 To 20, KFI Ex To 28, WWKX 20 To 8, 92X Ex To 25, Y103 Ex To 37, Q105 Ex To 29, KROY Ex To 30, KYYX Ex To 30, WICC 30 To 26, KFRC Ex To 28, KRTH 28 To 14, WPGC Ex To 23, KIMN Ex To 30, Q102 34 To 28, WDRQ Ex To 23, WRVQ 10 To 7, WKXX 13 To 6, WFOV 23 To 12, WMC-FM Ex To 24, KMJK-FM 25 To 18, WFI Ex To 25, WEFM 30 To 22, KRBE 19 To 15. SALES: Starting in the East and Midwest.	2				
44	53	FREE ME ROGER DALTRY 8	78			85	NEVER KNEW LOVE STEPHANIE MILLS ADDS: 14Q-34, KFI, WGSV, WCUE, WFL, KMJC, KHJ, WKBW, WPGC, WCAO-29, WKIX, WRFC, WFOV-38, KEEL, WBBQ. JUMPS: KRTH Ex To 30
48	54	ALL NIGHT LONG JOE WALSH 15	55			66	FUNKYTOWN LIPPS, INC. 22
41	55	LET'S GET SERIOUS JERMAINE JACKSON 23	72			67	FOOL FOR YOUR LOVING WHITESNAKE 4 ADDS: KNUS, Y103. Day-Part KEEL. JUMPS: WSEZ Ex To 38, WCUE Ex To 34, WGCL Ex To 29. SALES: Slight response in the Midwest.
52	56	PLAY THE GAME QUEEN 9	53			68	GIMME SOME LOVIN' BLUES BROTHERS 13
51	57	ONE FINE DAY CAROLE KING 15	74			69	ROCK IT LIPPS, INC. 4 ADDS: WCUE, KMJC. JUMPS: WTIK Ex To 40, KRTH 20 To 16, KEEL Ex To 30. SALES: Moderate in the West.
63	58	FIRST BE A WOMAN LENORE O'MALLEY ADDS: 14Q, WTIK. JUMPS: WFOV 28 To 21, KEEL Ex To 39, WICC Ex To 30, WRKO 26 To 23, WXLO 19 To 16. SALES: Moderate in the East.	76			70	GAMES WITHOUT FRONTIERS PETER GABRIEL 4 ADDS: WSEZ, WANS, 96KX, WKXX, WOKY. Day-Part WGH. JUMPS: WFI 30 To 26, WEFM 16 To 11. SALES: Moderate in the Midwest.
59	59	THE ROYAL MILE (SWEET DARLIN') GERRY RAFFERTY 6	79			71	RED LIGHT LINDA CLIFFORD 3 ADDS: WPRO-FM, KNUS, WFLB. JUMPS: WRKO 27 To 22, WPGC Ex To 30, WAPE 23 To 20.
64	60	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON JUMPS: WCUE Ex To 33, KTLK 28 To 25. SALES: Good in the South. Moderate in the Midwest.	56	72	I'M ALIVE ELECTRIC LIGHT ORCHESTRA 14		
67	61	FIRST TIME LOVE LIVINGSTON TAYLOR ADDS: WTRY, WSEZ, WZZR, WCUE-39, KMJC, WICC, WKIX, WKBO, WGCL, WBBQ. JUMPS: WTIK Ex To 33, Y103 38 To 34, WKXX Ex To 30.	—	73	THE LEGEND OF WOOLEY SWAMP CHARLIE DANIELS 1 ADDS: Y103, KBEQ-18, KJRB, Q105, WCUE, WSGN, KRQ-28, KNUS, WEFM-30, WBBQ, JB105, WRVQ. Day-Part 92X. JUMPS: WKXX Ex To 31, WANS 32 To 25, WSEZ Ex To 29. ON: KFMD, WPEZ, WICC.		
65	62	DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND ADDS: KYYX, KMJK-FM, KJR. JUMPS: WSEZ 22 To 14, WANS 21 To 16, Y103 13 To 9, Q105 Ex To 30, WAPE 15 To 12, WRVQ 30 To 27, WKXX 12 To 8, WFI 20 To 13.	82	74	I HEAR YOU NOW JON & VANGELIS 4 ADDS: WPEZ, WCAO, WBEV-FM-38, WFOV-40, 94Q-30, WFLB.		
69	63	HOW DO I SURVIVE AMY HOLLAND ADDS: 14Q, WSGN, WRJZ, KYYX, WRKO, Z93-30, WRVQ, JB105-34. JUMPS: WGSV Ex To 31, WCUE Ex To 38, WGH 21 To 14, WCAO 30 To 26, WHHY Ex To 29, WFOV 24 To 20, KCPX 24 To 21, KJR 27 To 24, WQXI 25 To 22, 94Q 21 To 16.	84	75	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND 3 ADDS: WTRY, WZZR, KRQ-29, KFI, WGSV, Y103, WLAC, WICC, Z93. JUMPS: WSEZ Ex To 35, 14Q Ex To 40, WKXX 19 To 14, 94Q 18 To 14, KRBE 28 To 23.		
			—	76	MIDNIGHT ROCKS AL STEWART 1 ADDS: WBBQ, WOKY, WKXX, WBEV-FM-40, KRBE, KYYX, KOPA, KMJC, WWKX, WANS, KILT-40.		
			77	77	(CALL ME) WHEN THE SPIRIT MOVES YOU TOUCH 5		
			85	78	GOOD MORNING GIRL/STAY AWHILE JOURNEY 2 ADDS: Q105, KROY, KYYX, KNUS, WHHY, WFLB. JUMPS: KFMD Ex To 20, KSLQ 23 To 11.		
86	79	DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN 2 ADDS: WSEZ, 14Q-35, WAKY-32, WGSV, KNUS, WCAO, WDRQ. JUMPS: WANS Ex To 34, WRFC Ex To 29, WFOV 37 To 27.					
88	80	I'M ALMOST READY PURE PRAIRIE LEAGUE 2 ADDS: WBEV-FM-39, WHHY, WFOV-39, WKXX, WGCL, KCPX, JB105-35, WFLB, WANS, WWKX, KBEQ-20. JUMPS: WSGN Ex To 33.					
87	81	LATE AT NIGHT ENGLAND DAN SEALS 3 ADDS: WOW-27, WZZR, WCUE, WISM, KTSA. Day-Part WSEZ. JUMPS: Y103 Ex To 38.					
89	82	OUT HERE ON MY OWN IRENE CARA 2 ADDS: WANS, WSGN, Q105, WPEZ, WHHY, WFLB. JUMPS: WFOV 36 To 24.					
90	83	LET ME BE YOUR ANGEL STACY LATTISAW 2 ADDS: WTIK, WLAC. JUMPS: WSGA 26 To 14, WAYS Ex To 28, WPGC 27 To 24. SALES: Slight response in the South.					
58	84	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE 16					
71	85	DARLIN' YIPES 4					
—	86	MY PRAYER RAY, GOODMAN & BROWN 1 ADDS: KRTH, KFI, WSGA-33, WBBQ, WAPE, WKIX, WCAO.					
—	87	I GOT YOU SPLIT ENZ 1 ADDS: KMJC, WSEZ, 96KX. Day-Part Q105. ON: KTLK, KNUS, WPEZ, WANS.					
—	88	GIRL, DON'T LET IT GET YOU DOWN O'JAYS 1 ADDS: KFRC, KHJ, WHBQ, KJRB. ON: WFOV. SALES: Slight response in the South.					
—	89	SWITCHIN' TO GLIDE KINGS 1 ADDS: KDWB-22, WDRQ. JUMPS: KBEQ Ex To 21, WBEV-FM 39 To 37. ON: KNUS.					
91	90	OVER YOU ROXY MUSIC 3 JUMPS: WSEZ Ex To 28, WDRQ 29 To 25, WGCL Ex To 28.					
60	91	LOVE THAT GOT AWAY FIREFALL 9					
68	92	ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA 11					
96	93	REBELS ARE WE CHIC 2 ADDS: KEEL. JUMPS: CKLW Ex To 15, WKIX 22 To 17. SALES: Moderate in the South.					
70	94	AGAINST THE WIND BOB SEGER 17					
75	95	CARS GARY NUMAN 28					
81	96	CALL ME BLONDIE 28					
80	97	YEARS FROM NOW DR. HOOK 8					
83	98	SHE'S OUT OF MY LIFE MICHAEL JACKSON 20					
73	99	BIGGEST PART OF ME AMBROSIA 21					
93	100	BEYOND HERB ALPERT 9					

LOOKING AHEAD

YOU CAN CALL ME BLUE MICHAEL JOHNSON
ADDS: KDWB-20. ON: KSTP-FM, KNUS

TREASURE BROTHERS JOHNSON
ADDS: WAYS. ON: WTIK, BJ105

SEARCHING CHANGE
ADDS: WABC-22. JUMPS: WXLO 28 To 21.



THIS TIME THEY BROKE THEIR OWN RULES.
POSITIVELY IDENTIFIED AS CHICAGO.
THEIR NEW SINGLE **"THUNDER AND LIGHTNING"**

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COUNTRY

Top Billing Blazing New Trails In International Music Booking

by Jennifer Bohler

NASHVILLE — Top Billing, Inc. is blazing new trails in the international booking of country music artists, with concert tours of Eire, England, New Zealand, the island of Fiji and possibly Trinidad set for this year.

According to Top Billing senior vice president and director of international sales Andrea Smith, the company is just beginning to experience the fruits of its labor, having laid the groundwork for these musical explorations over the last few years.

The Bellamy Brothers will begin a three-week tour of New Zealand Sept. 1. Smith stated that this tour will place the duo in every major and secondary market in that country. It will also be the second tour of New Zealand within a year for the Bellamys, with a third already in the planning stages. According to Smith, the group is a very popular entity in New Zealand, with every single since "Let Your Love Flow" charting #1 or at least in the Top Five.

The Bellamys will also be making touring history in September when they become the first American act to play the island of Fiji. Originally planning only to visit the island, the Bellamys and Warner Bros. Records were persuaded by the island's government to put together Fiji's first country music show.

Striking ground in other areas, Top Billing president Tandy Rice, along with 12 representatives of the International Assn. of Fairs and Expositions (IAFE) will be the

guests of the Trinidad government later this month. Rice and IAFE representatives will be exposed to a national talent showcase, including a performance by the Trinidad National Steel Band. According to Rice, the Trinidad government is hoping to establish a "trade relation" regarding the music of each nation. Rice added that "IAFE is looking for talent for fairs all across the United States, and we're looking at establishing a market for country music there."

The United Kingdom is already a fairly lucrative market as far as country music is concerned. In an effort to further cultivate that country's potential, Top Billing has booked a number of its artists on appearances and tours in England and the Eire. Tom T. Hall and Jeannie C. Riley have already appeared at the Fullmore Festival in Portsmouth, England, which took place Aug. 9-10. The seaside vacation resort played host to the two-day music extravaganza, which also featured a number of other country artists.

Following his Wembley appearance in April, Cajun Jimmy C. Newman has become one of Top Billing's most sought after artists for the European market. Newman and his Cajun Country Band are set for a 14-day tour of England, beginning Sept. 17.

Eire, a relatively new market for country music, recently experienced its first outdoor concert in Castle Blaymore, featuring Top Billing artists Tom T. Hall, Don Gibson and Cal Smith.

Mandrell, Davis To Host Awards Show; CMA Releases Membership Figures

NASHVILLE — Barbara Mandrell and Mac Davis have been selected to co-host the 14th annual Country Music Assn. (CMA) Awards, scheduled for Oct. 13 at the Grand Ole Opry. The prime time special will air from 8:30-10:00 p.m. (CDT) on the CBS Television Network. Sponsored by Kraft Inc., the show will be produced by Bob Precht for Sullivan Productions, and directed by Walter Miller.

In anticipation of the upcoming awards show, the CMA has released a breakdown of its membership categories and the number of eligible voters for the nomination process, which began in June.

There are presently 4,974 members within the CMA, and they are categorized as follows: Artist/Musician (1,100 members), Ad Agency (47 members), Artist Manager or Agent (399 members), Talent Buyer or Promoter (303 members), Composer (314 members), Disc Jockey (257 members), International (249 members), Publication (139 members), Publisher (244 members), Radio/TV (179 members), Record Company (1,204 members), Record Merchandiser (95 members) and Affiliated (444 members).

According to the CMA, it is statistically impossible for any one business organization to control the results of the awards balloting, stating that the latest certified records show that over 60% of all CMA members participate in the voting process. The organization further states that at least 118 record companies are represented by the members in that category, while approximately 133 different publishing companies are represented in the publisher category.

Each of the CMA's individual members is eligible to vote in the awards balloting. The CMA does have organizational members, which help support the association, but such memberships have no voting privileges. To qualify for a CMA membership, a person must earn income in the

country music industry. The application (on which three references must be listed) is screened by CMA's membership department and then by the entire board of directors. Each applicant must receive the approval of a two-thirds majority.

Nominating for the awards began in June when the first ballots were mailed to members. Phase two was initiated in July when the second ballots were sent out. These ballots contained the name of each artist who received at least five nominating votes on the initial ballot. The five nominees receiving the greatest number of votes will then be listed as finalists on the third ballot, which will be mailed this month. The names of the winners are tallied by Deloitte, Haskins and Sells.

Elektra Releases Lewis' Cover Of 'Rainbow'

NASHVILLE — Due to the positive response Jerry Lee Lewis received following his rendition of "Over The Rainbow" on NBC-TV's *Tomorrow* show, which aired Aug. 7, Elektra Records has decided to ship the song as a preferred single immediately.

Originally scheduled as the B-side to "Folsom Prison Blues," the label has decided to flip "Over The Rainbow" to the A-side. The single is also included on Lewis' upcoming Elektra album, "Killer Country," scheduled for release Sept. 12.

According to Nick Hunter, director of marketing for Elektra/Asylum Records, Nashville, "The phone was literally ringing off the hook. We received an unbelievable amount of calls and telegrams from program directors and jocks demanding the song be released as a single. I have never seen such a positive response from a television appearance."

"Over the Rainbow," written by Harold Arlen and E.Y. Harburg, first appeared in the 1939 MGM film *The Wizard Of Oz*. It became an instant classic, with few versions topping Judy Garland's interpretation.



OAKS RAISE \$60,000 FOR CHILD ABUSE FUND — The Oak Ridge Boys, hosts and co-sponsors of the 1980 "Stars For Children" benefit concert, staged in Dallas June 20, raised \$60,000 for a national prevention of child abuse campaign. The money will be used to complete a series of nationwide public awareness radio and TV spots on the prevention of child abuse and to fund a summer camp for handicapped children. Pictured during the check presentation are (l-r): Richard Sterban and Bill Golden of the group; Ken Hughes, board member, Fort Worth Assn. for Retarded Citizens (ARC); Joe Bonsall of the group; Ellen Huffman, ARC president, and Duane Allen of the group.

CMA Talent Buyers Seminar Chairman Announces Agenda For Upcoming Event

NASHVILLE — The registration date and five panel presentations have been set for the Country Music Assn. (CMA) 1980 Talent Buyers Seminar, according to chairman Joseph E. Sullivan.

Slated for Oct. 10-13 at the Hyatt Regency Hotel here, registration for the ninth annual seminar will begin at 10:00 a.m. on Friday, Oct. 10 and close at 5:00 p.m. A reception and dance is scheduled for 8:00 p.m., with music by The Establishment.

Business activities will begin at 9:00 a.m. on Oct. 11 with a welcoming address by CMA board chairman Tom Collins, followed by the new CMA video presentation, *The Music For The Times*. The theme of the seminar will focus on consumer, economic and creative trends in the decade ahead, and keynote speakers on each of the three days will address one of these trends.

Five Panels

The five panel presentations scheduled for the event include "The Image Makers Viewpoint On Consumer Trends," moderated by Myles Johnson, Clay County Fair, Spencer, Iowa; "The Explosion of Country In The Media: Help Or Hindrance," moderated by MCA singer Barbara Mandrell; "Country Artists In Clubs and Parks: The Backbone of Country Music," moderated by Billy Deaton, president of Billy Deaton Talent; and "Creative Ideas For Promoting Live Entertainment," moderated by Paul Buck, manager, Charlotte Coliseum, Charlotte, N.C.

Chaplain Herb McCoy, who is familiar to the *Hee Haw* television audience and who has performed for five U.S. Presidents, will deliver a motivational address on Sunday, Oct. 12 at 9:00 a.m.

Other seminar activities include two luncheon showcases at noon on Saturday,

Ovation Geared For New Releases

NASHVILLE — Ovation Records is gearing up for a number of late Summer/early Fall releases, including two country albums.

Sheila Andrews' second album for the label, titled "Lovesick," is scheduled to ship in a few weeks, while Joe Sun's "Living On Honky Tonk Time" will hit the streets sometime in the early Fall. Both albums were produced by Brien Fisher.

In addition to the country product, the label will also release Citizen's "Sex and Society," The Robbin Thompson Band's "Two B's Please," The Numa Band's self-titled release and Cleveland Eaton's "Strolling With The Count."

Oct. 11 and Sunday, Oct. 12, and a dinner showcase at 6:30 p.m. on Saturday, as well as a visit to Foxhollow, the home of Dixie and Tom T. Hall at 4:30 p.m. on Sunday.

Activities will conclude with the nationally televised CMA Awards Show at the Grand Ole Opry, scheduled for 8:30 p.m. (CDT) on Monday, Oct. 13, followed by a post awards party, plus the NBC Radio network interview program with the 1980 CMA nominees, hosted by Bill Anderson and Ralph Emery.

Soundtrack Singles Scoring Heavily On Country Chart

NASHVILLE — The summer of 1980 might well come to be known as the summer of the hit soundtrack single. No less than eight soundtrack singles have made their way onto the Top 20 of the **Cash Box** Country Singles Chart, three of them holding onto the top three spots.

Eddie Rabbitt's "Drivin' My Life Away," from the *Roadie* soundtrack is holding #1 bullet position, while Ronnie Milsap's "Cowboys and Clowns/Misery Loves Company" from the *Bronco Billy* soundtrack is riding hard on its heels at #2 bullet. Closing the Top 3 with a bullet is Kenny Rogers with the *Urban Cowboy* cut, "Love The World Away." Both the Rabbitt's and Roger's singles also cracked the pop charts as well.

Perhaps the biggest success story of the year will go to perennial favorite Johnny Lee, whose *Urban Cowboy* single, "Lookin' For Love," is scorching the Country Top 100 at #8 bullet this week. He has fared equally as well on the Pop Top 100, this week moving to #25 bullet.

Merle Haggard's "Misery and Gin," his second single from the *Bronco Billy* soundtrack, is closing the Top 10 at #9 bullet. Haggard's first single from the movie, the duet with Clint Eastwood titled "Bar Room Buddies," grabbed the #1 position in the July 26 issue.

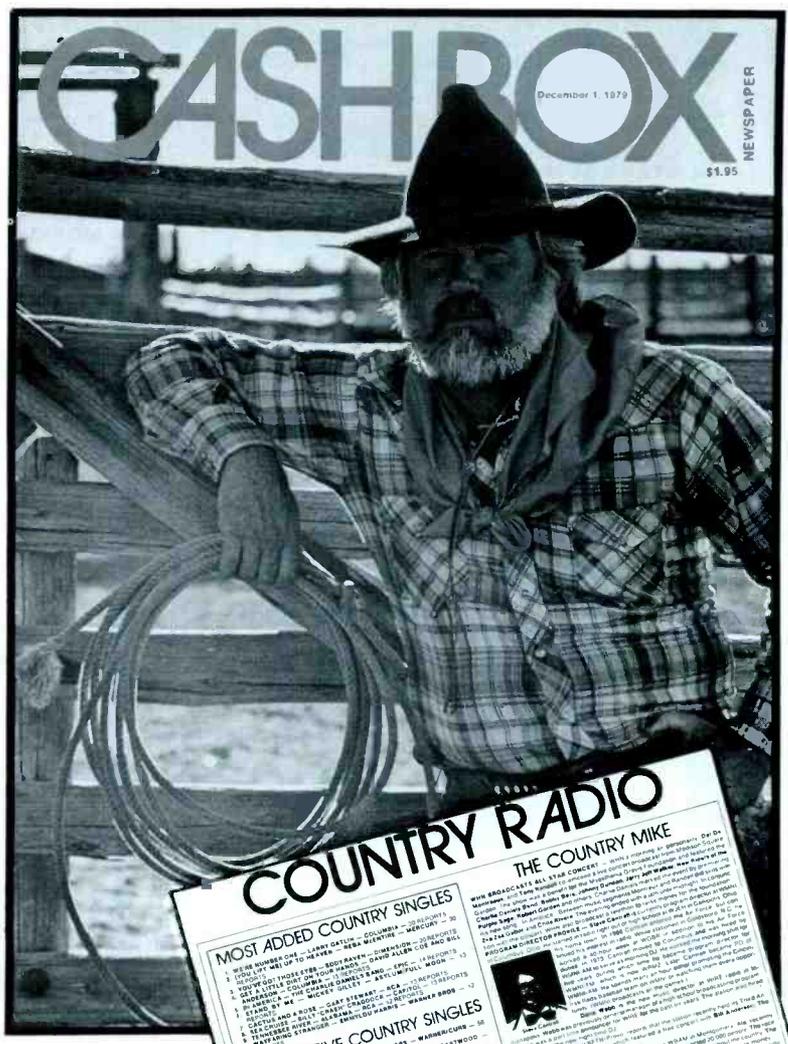
"Charlotte's Web" by the Statler Brothers is a single featured on the *Smokey and the Bandit II* soundtrack, and this week it is #15 bullet.

Mickey Gilley's "Stand By Me" also from the *Urban Cowboy* soundtrack peaked last week at #1 bullet, and is currently on its way down, resting this week at #4. Two other singles from the *Smokey II* soundtrack hold spots in the Top 100 this week — Tanya Tucker's "Pecos Promenade" at #74 bullet, and Roy Rogers again riding the chart trails with "Ride Concrete Cowboy, Ride" at #84.

COUNTRY

TOP 75 ALBUMS

	Weeks On 8/16 Chart	Chart		Weeks On 8/16 Chart	Chart
1			URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1	15
2			HORIZON EDDIE RABBITT (Elektra 6E-276)	4	7
3			MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	5	8
4			MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	7	12
5			ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	2	14
6			HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	3	11
7			GIDEON KENNY ROGERS (United Artists LOO-1035)	8	20
8			GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	6	70
9			SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	9	11
10			THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	12	4
11			LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	13	22
12			FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	11	8
13			TOGETHER THE OAK RIDGE BOYS (MCA 3220)	15	26
14			IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	16	24
15			FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	26	3
16			COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	17	23
17			WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	19	5
18			THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	10	26
19			STARDUST WILLIE NELSON (Columbia JC 35305)	21	121
20			MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	20	21
21			ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	23	16
22			THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	22	89
23			KENNY KENNY ROGERS (United Artists UA-LWAK-979)	25	48
24			STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	24	45
25			BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	14	10
26			GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	18	9
27			DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	27	26
28			DALLAS FLOYD CRAMER (RCA AHL 1-3613)	29	15
29			10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	35	2
30			THE CHAMP MOE BANDY (Columbia JC 36487)	28	8
31			SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	30	17
32			I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	32	8
33			YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	31	13
34			ONLY LONELY SOMETIMES TAMMY WYNETTE (Epic JE 36485)	34	7
35			CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	38	4
36			A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	33	10
37			THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	40	43
38			BUT WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK 3407)	36	5
39			DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	37	6
40			HEART & SOUL CONWAY TWITTY (MCA 3210)	44	16
41			WITH LOVE MARTY ROBBINS (Columbia JC 36507)	45	6
42			THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	42	8
43			THE PILGRIM LARRY GATLIN (Columbia PC-36541)	43	6
44			THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	41	42
45			THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	49	67
46			DOWN & DIRTY BOBBY BARE (Columbia 36323)	46	24
47			TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	47	132
48			WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	48	42
49			SUSIE SUSIE ALLANSON (United Artists LT-1059)	52	3
50			MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	50	4
51			JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	51	4
52			IN MY DREAMS JOHNNY DUNCAN (Columbia JC 36508)	53	3
53			THE LEDBETTER OLYMPICS! JERRY CLOWER (MCA MCA-3247)	39	8
54			LOVE IS ALL AROUND SONNY CURTIS (Elektra 6E-283)	54	3
55			GREATEST COUNTRY HITS OF THE '70s VARIOUS ARTISTS (Columbia JC 36549)	55	5
56			THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	56	18
57			ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	57	10
58			ENCORE JEANNE PRUETT (IBC 1001)	58	35
59			MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	59	48
60			3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	63	66
61			WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	65	59
62			THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	62	32
63			ED BRUCE ED BRUCE (MCA MCA-3242)	67	10
64			NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	64	9
65			VOLUNTEER JAM VI CHARLIE DANIELS BAND (Epic KE 2-36438)	—	1
66			I BELIEVE IN YOU DON WILLIAMS (MCA MCA-5133)	—	1
67			BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	68	2
68			EYES EDDY RAVEN (Dimension DL-5001)	—	1
69			A SURE THING FREDDIE HART (Sunbird ST 50100)	69	2
70			YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	73	27
71			SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	60	29
72			ORION COUNTRY ORION (Sun 1019)	61	7
73			AFTER HOURS JOE STAMPLEY (Epic JE 36484)	71	8
74			THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	74	73
75			CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	72	44



COUNTRY RADIO

THE COUNTRY MIKE

MOST ADDED COUNTRY SINGLES

1. WALKER HENNINGSON - "LONESOME DALLAS" (COLUMBIA)
2. "THE OAK RIDGE BOYS" (MCA)
3. "THE BEST OF DON WILLIAMS: VOL. II" (MCA)
4. "THE BEST OF JERRY JEFF WALKER" (MCA)
5. "THE PILGRIM" (COLUMBIA)
6. "THE ELECTRIC HORSEMAN" (COLUMBIA)
7. "THE BEST OF DON WILLIAMS: VOL. II" (MCA)
8. "DOWN & DIRTY" (COLUMBIA)
9. "TEN YEARS OF GOLD" (UNITED ARTISTS)
10. "WHISKEY BENT AND HELL BOUND" (ELEKTRA/CURB)
11. "SUSIE" (UNITED ARTISTS)
12. "MAKE A LITTLE MAGIC" (UNITED ARTISTS)
13. "JOHN ANDERSON" (WARNER BROS.)
14. "IN MY DREAMS" (COLUMBIA)
15. "THE LEDBETTER OLYMPICS!" (MCA)
16. "LOVE IS ALL AROUND" (ELEKTRA)
17. "GREATEST COUNTRY HITS OF THE '70s" (COLUMBIA)
18. "THE WAY I AM" (MCA)
19. "ONE MAN, ONE WOMAN" (RCA)
20. "ENCORE" (IBC)
21. "MISS THE MISSISSIPPI" (COLUMBIA)
22. "3/4 LONELY" (WARNER/CURB)
23. "WILLIE AND FAMILY LIVE" (COLUMBIA)
24. "THE BEST OF RIDES AGAIN" (MERCURY)
25. "ED BRUCE" (MCA)
26. "NEW YORK WINE, TENNESSEE SHINE" (RCA)
27. "VOLUNTEER JAM VI" (EPIC)
28. "I BELIEVE IN YOU" (MCA)
29. "BLUE KENTUCKY GIRL" (WARNER BROS.)
30. "EYES" (DIMENSION)
31. "A SURE THING" (SUNBIRD)
32. "YOU CAN GET CRAZY" (WARNER/CURB)
33. "SHRINER'S CONVENTION" (RCA)
34. "ORION COUNTRY" (SUN)
35. "AFTER HOURS" (EPIC)
36. "THE OAK RIDGE BOYS HAVE ARRIVED" (MCA)
37. "CLASSIC CRYSTAL" (UNITED ARTISTS)

MOST ACTIVE COUNTRY SINGLES

1. "GIDEON" (KENNY ROGERS)
2. "THE BEST OF DON WILLIAMS: VOL. II" (DON WILLIAMS)
3. "THE BEST OF JERRY JEFF WALKER" (JERRY JEFF WALKER)
4. "THE PILGRIM" (LARRY GATLIN)
5. "THE ELECTRIC HORSEMAN" (MARTY ROBBINS)
6. "THE BEST OF DON WILLIAMS: VOL. II" (DON WILLIAMS)
7. "DOWN & DIRTY" (BOBBY BARE)
8. "TEN YEARS OF GOLD" (KENNY ROGERS)
9. "WHISKEY BENT AND HELL BOUND" (HANK WILLIAMS, JR.)
10. "SUSIE" (SUSIE ALLANSON)
11. "MAKE A LITTLE MAGIC" (THE DIRT BAND)
12. "JOHN ANDERSON" (JOHN ANDERSON)
13. "IN MY DREAMS" (JOHNNY DUNCAN)
14. "THE LEDBETTER OLYMPICS!" (JERRY CLOWER)
15. "LOVE IS ALL AROUND" (SONNY CURTIS)
16. "GREATEST COUNTRY HITS OF THE '70s" (VARIOUS ARTISTS)
17. "THE WAY I AM" (MERLE HAGGARD)
18. "ONE MAN, ONE WOMAN" (JIM ED & HELEN)
19. "ENCORE" (JEANNE PRUETT)
20. "MISS THE MISSISSIPPI" (CRYSTAL GAYLE)
21. "3/4 LONELY" (T.G. SHEPPARD)
22. "WILLIE AND FAMILY LIVE" (WILLIE NELSON)
23. "THE BEST OF RIDES AGAIN" (STATLER BROTHERS)
24. "ED BRUCE" (ED BRUCE)
25. "NEW YORK WINE, TENNESSEE SHINE" (DAVE & SUGAR)
26. "VOLUNTEER JAM VI" (CHARLIE DANIELS BAND)
27. "I BELIEVE IN YOU" (DON WILLIAMS)
28. "BLUE KENTUCKY GIRL" (EMMYLOU HARRIS)
29. "EYES" (EDDY RAVEN)
30. "A SURE THING" (FREDDIE HART)
31. "YOU CAN GET CRAZY" (BELLAMY BROTHERS)
32. "SHRINER'S CONVENTION" (RAY STEVENS)
33. "ORION COUNTRY" (ORION)
34. "AFTER HOURS" (JOE STAMPLEY)
35. "THE OAK RIDGE BOYS HAVE ARRIVED" (THE OAK RIDGE BOYS)
36. "CLASSIC CRYSTAL" (CRYSTAL GAYLE)

Phoenix Purchases Jamboree Talent Line-Up Announced

PROGRAMMERS PICKS

Artist	Label	Radio Station
Don Williams	MCA	WOL In Nashville
Merle Haggard	MCA	WOL In Nashville
George Jones	Epic	WOL In Nashville
Willie Nelson	Columbia	WOL In Nashville
Emmylou Harris	Warner Bros.	WOL In Nashville
Larry Gatlin	Columbia	WOL In Nashville
Don Williams	MCA	WOL In Nashville
Merle Haggard	MCA	WOL In Nashville
George Jones	Epic	WOL In Nashville
Willie Nelson	Columbia	WOL In Nashville
Emmylou Harris	Warner Bros.	WOL In Nashville
Larry Gatlin	Columbia	WOL In Nashville

COUNTRY RADIO AND CASH BOX:

The Only Trade To Devote A Full Page Every Week To Country Radio!

CASH BOX TOP 100 COUNTRY

August 23, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	2	10	35 PUT IT OFF UNTIL TOMORROW/ GONE AWAY THE KENDALLS (Ovation OV-1154)	45	5
2 COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	5	10	36 FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	44	5
3 LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359-Y)	4	9	37 HAVEN'T I LOVED YOU SOMEWHERE BEFORE JOE STAMPLEY (Epic 9-50893)	40	10
4 STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)	1	13	38 THE EASY PART'S OVER STEVE WARINER (RCA PB-12029)	42	8
5 CRACKERS BARBARA MANDRELL (MCA MCA-41263)	8	10	39 HELLO DADDY, GOOD MORNING DARLING MEL McDANIEL (Capitol P-4886)	43	8
6 I'VE NEVER SEEN THE LIKES OF YOU CONWAY TWITTY (MCA MCA-41271)	9	9	40 RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898)	48	5
7 WAYFARING STRANGER EMMYLOU HARRIS (Warner Bros. WBS-49239)	7	13	41 IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275)	49	5
8 LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)	12	6	42 LOVE IS ALL AROUND SONNY CURTIS (Elektra E-46663)	47	6
9 MISERY AND GIN MERLE HAGGARD (MCA MCA-41255)	11	8	43 WHEN SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915)	52	4
10 (YOU LIFT ME) UP TO HEAVEN REBA McENTIRE (Mercury 57025)	13	10	44 STARTING OVER TAMMY WYNETTE (Epic 9-50915)	54	3
11 THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	16	9	45 WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916)	55	3
12 OVER LEON EVERETTE (Orlando ORC-107)	14	13	46 I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	—	1
13 MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	17	10	47 WE'RE NUMBER ONE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)	15	11
14 OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	19	6	48 LONG LINE OF EMPTIES DARRELL McCALL (RCA PB-12033)	56	4
15 CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031)	18	7	49 THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)	—	1
16 TENNESSEE RIVER ALABAMA (RCA PB-12018)	6	13	50 HEART MENDER CRYSTAL GAYLE (United Artists US-X1362-Y)	53	6
17 IT'S TOO LATE JEANNE PRUETT (IBC IBC 00010)	20	9	51 THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528)	60	2
18 THAT'S WHAT I GET FOR LOVING YOU EDDY ARNOLD (RCA PB-12039)	22	9	52 WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL) GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	23	10
19 HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)	24	6	53 MAY I BORROW SOME SUGAR FROM YOU JOHN WESLEY RYLES (MCA MCA-41278)	58	7
20 I'M HAPPY JUST TO DANCE WITH YOU ANNE MURRAY (Capitol P-4878)	21	9	54 YOU BETTER HURRY HOME (SOMETHIN'S BURNIN') CONNIE CATO (MCA MCA-41287)	64	3
21 LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)	25	6	55 BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)	65	2
22 DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515)	28	5	56 A HEART'S BEEN BROKEN DANNY WOOD (RCA PB-11968)	29	10
23 THE BEDROOM JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)	26	7	57 TRUE LOVE WAYS MICKEY GILLEY (Epic 9-50876)	31	16
24 GOOD LOVIN' MAN GAIL DAVIES (Warner Bros. WBS 49263)	27	9	58 I'M NOT READY YET GEORGE JONES (Epic 9-50922)	—	1
25 DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)	3	13	59 LAND OF COTTON DONNA FARGO (Warner Bros. WBS-49514)	62	4
26 THE LAST COWBOY SONG ED BRUCE (MCA MCA-41273)	30	8	60 WORKIN' MY WAY TO YOUR HEART DICKEY LEE (Mercury 57027)	71	6
27 HE'S OUT OF MY LIFE JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	32	7	61 WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	69	4
28 LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	37	5	62 FOR LOVE'S OWN SAKE ROY CLARK (MCA MCA-41288)	68	3
29 YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	36	5	63 LOST LOVE AFFAIR B.J. WRIGHT (Soundwaves SW-4610)	66	4
30 SAVE YOUR HEART FOR ME JACKY WARD (Mercury 57022)	10	14	64 IT WAS TIME LA COSTA (Capitol P-4899)	70	4
31 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia 1-11296)	35	7	65 BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)	75	2
32 BRING IT ON HOME BIG AL DOWNING (Warner Bros. WBS-49270)	41	6	66 A LOVE SONG DAVE ROWLAND & SUGAR (RCA PB-12063)	76	2
33 FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)	46	3			
34 THANK YOU, EVER-LOVIN' KENNY DALE (Capitol P-4882)	38	10			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	56	Hard Hat Days And Honky Tonk Nights (Diablo)	79	Lost Love Affair (HitKit — BMI)	63	Tearjoint (Dan Penn — BMI)	85
A Love Song (Duchess/Red Angus — BMI)	66	Lobo/Cross Keys — ASCAP	79	Love Goes To Hell When It Dies (Tree — BMI)	99	Tennessee River (Buzzerb — BMI)	16
Always (Irving Berlin — BMI)	77	Love Is All Around (Brandwood/Mullet — BMI)	37	Love Is All Around (Mark Three — BMI)	42	Texas Tea (Shelby Singleton — BMI)	69
Back When Gas (Hallnote — BMI)	65	Haven't I Loved (Brandwood/Mullet — BMI)	37	Love The World Away (Southern Nights — ASCAP)	3	Thank You, Ever Lovin' (Hungry Mountain — BMI)	34
Bombed, Boozed And Busted (ATV M/Blue Lake — BMI)	55	Heart Of Mine (Silverline — BMI)	19	Loving Up A Storm (House Of Gold — BMI)	28	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	11
Bring It On Home (Al Gallico/Metaphor — BMI)	32	Hello Daddy (Blackwood/Magic Castle/Con Brio/Wiljex — BMI/ASCAP)	39	Making Plans (Sure-Fire — BMI)	13	That's What I Get (House of Gold — BMI)	18
Charlotte's Web (Peso/Duchess — BMI)	15	He's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	27	Make A Little Magic (De-Bone-Aire/Vicious Circle — ASCAP)	73	The Bedroom (Raindance/Ron Muir — BMI/ASCAP)	23
Clyde (Johnny Bienenstock — BMI)	76	Hot Sunday Morning (Wilwolf U.A. — BMI)	75	Misery Loves Company (Lowery — BMI)	2	The Easy Part's Over (Jack & Bill — ASCAP)	38
Cold Lonesome Morning (House Of Cash — BMI)	87	I Believe In You (Roger Cook/Cook House — BMI)	46	Moonylight And Magnolia (WB/Chappell — ASCAP)	100	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	26
Cowboy Stomp (Young World — BMI/Buzz Cason — ASCAP)	90	If There Were No Memories (Sawgrass — BMI)	41	My Guy (Jobete — ASCAP)	95	The Last Farewell (Baby Bun — BMI)	78
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	2	I'm Happy Just To Dance (Maclean — BMI)	20	Natural Attraction (Combine — BMI)	92	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI)	49
Crackers (Pi-Gem — BMI)	5	I'm Not Ready Yet (Unichappel — BMI)	58	One Night Led To Two (Port/Trajames — ASCAP)	80	They Never Lost You (Chess — ASCAP)	51
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP)	25	In America (Hat Band — BMI)	97	Over (Jack & Bill — ASCAP)	12	True Love Ways (Wren/MPL Communications — BMI/ASCAP)	57
Do You Wanna Go (Tree/Cross Keys — ASCAP)	22	It Don't Get Better Than This (Plum Creek — BMI)	67	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP)	74	Wayfaring Stranger (Visa — ASCAP)	7
Don't Promise Me Anything (Goldline — ASCAP)	98	It Was Time (ATV/Mann & Well Songs — BMI)	64	Put It Off Until Tomorrow (Combine — BMI)	35	We're Number One (Larry Gatlin — BMI)	47
Drivin' My Life Away (DebDave/Briarpatch — BMI)	1	It's Too Late (Chappell — ASCAP)	17	Raisin' Cain In Texas (Joe Allen — BMI)	40	When (Burning River/Company Of The Two Peters. B.V./Blue Moon, B.V. — BMI)	43
Even Cowgirls Get The Blues (Visa — ASCAP)	31	It's True Love (Chappell/Sailmaker — ASCAP)	91	Red Concrete Cowboy, Ride (Peso/Duchess — BMI)	84	When You're Ugly Like Us (Pi-Gem — BMI)	52
Faded Love (Right Song — BMI)	33	I've Come Back (Jeffrey's Rainbow — BMI)	94	Rock 'N' Roll To Rock Of Ages (Stallion — BMI)	88	While I Was Makin' Love To You (Tree — BMI)	61
Fallin' For You (Kelley & Lloyd — ASCAP)	71	I've Never Seen (Hall-Clement/Maplehill/Vogue — BMI)	6	Save Your Heart For Me (Hall-Clement — BMI)	30	Why Not Me (Flowering Stone/United Artists — ASCAP/Whitsett Churchill — BMI)	68
First Love Feelings (Blue Moon — ASCAP)	82	Land Of Cotton (Galleon — ASCAP)	59	Sexy Ole Lady (Red Barn/Buzzerb — BMI)	81	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP)	45
For Love's Own Sake (Bobby Goldsboro — ASCAP)	62	Let's Keep It That Way (Tree — BMI)	21	Stand By Me (Rightsong/Trio/ADT — BMI)	4	Workin' My Way To Your Heart (Ray Stevens — BMI)	60
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	36	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP)	96	Starting Over (Hall/Clement — BMI)	44	Yesterday (Baray — BMI/Honeytree — ASCAP)	29
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI)	24	Long Line Of Empties (ATV/Mad Lad — BMI)	48	Stranger, I'm Married (Frebar — BMI)	89	You Better Hurry Home (Tree — BMI)	54
Gone (Rightsong — BMI)	83	Lookin' For Love (Southern Nights — ASCAP)	8	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI)	72	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	10
Gone Away (Milene — ASCAP)	35					Yours Ain't As Pretty (Jack and Bill — ASCAP)	93



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

NO STOPPING HIM NOW — Just think, a few short months ago, **Johnny Lee** was just another face in the music crowd, one more contender for a shot at the big time. And now look at him — a hit on the Top 100 Country chart, as well as the Top 100 Pop chart. As if chart success wasn't enough, the regular at Gilley's club in Pasadena, Texas now has his very own club, Johnny Lee's Club, just down the street from mentor **Mickey Gilley's** place. Plans even call for a Johnny Lee beer. The club is a bit smaller than Gilley's monstrosity, however. It seats only 1,500. Notes Lee, "Gilley's is like a barn. Johnny Lee's is a class club. I'm gonna get armadillos and Texas flags and keep it a class place."

Funnyman **Jerry Clower** was in New York a couple of weeks ago to share "soap boxes" with presidential hopeful **John Anderson** on *WNBC-TV's Live At Five*. While in New York, Clower also appeared on the **Barry Farber** radio broadcast.

LONG ARM OF THE LAW — The people at RCA/Nashville don't kid around when they would like you to be present at one of their functions. They recently wielded a heavy blow when they sent a Tennessee State Trooper to our humble offices, who promptly presented everyone with a summons to appear at a special screening of *Smokey And The Bandit II*. A summons signed by Buford T. Justice is not something to be taken lightly, so needless to say everyone appeared on the appointed day, at the appointed time to see Son of Smokey, which, among other things, features a madcap stand-off between a hundred or so "county mounties, Mounty mounties," and trucks, as well as the line-up of characters from the first Smokey movie. Smokey's a fun movie that features lots of good country music. It's scheduled to open across the country in mid-August.

EVERYBODY'S A PEPPER — The **Oak Ridge Boys** will soon be heard warbling the Dr. Pepper theme on a series of 30- and 60-second national radio commercials. You've probably already heard the Oaks telling you to "reach out and touch someone," as they have also done a series of Bell Telephone commercials on radio across the country.

According to our sources at Top Billing, an SRO crowd of 10,000 people braved two hours of rain to see the **Kendalls** perform in Ft. Pleasant, W. Va. a couple of weeks ago. The appearance at the Mason County Fair broke all opening day attendance records, according to promoter **Sonny Simmons**.

George Jones will headline two shows at the Bottom Line in New York Aug. 18 — his debut in the city.

The Fraternal Order of Police Lodge No. 18, in conjunction with Cornine Productions, Inc. of Landing, N.J., will present **Billy "Crash" Craddock, Big Al Downing and Karen Wheeler** in a special concert Sept. 30 at the Roxbury High School auditorium in Succasunna, N.J.

Leon Everette and Orlando Records have retained **Larry Gregg** and TCB to handle the singer's west coast publicity. The west coast company will work with Nashville's Berry Hill Group.

Bill Monroe made a special command appearance at the White House Aug. 7. Monroe joined **Doc Watson** in a special concert for the President.

While the Chicagofest was going hot and heavy in that fair city last week, **Charlie Daniels and Band** were the hottest items there. The CDB and **Mickey Gilley** attracted 90,000 people to the main stage, outdrawing such names as **Pablo Cruise, Crystal Gayle, the Chicago Symphony, Aretha Franklin and Ray Charles and David Sanborn**. The film crew from ABC-TV's news magazine, *20/20*, has been traveling with CDB, filming various concerts, including Chicagofest, with the plans to do a major feature on the band, which will air sometime in September. From all accounts, the coverage devoted to Daniels and company should be more extensive than the Willie Nelson Picnic, which aired a few weeks ago.

Singer/songwriter **Jim Rushing** has signed with Ovation Records, and recently released his first single for the label, "Dixie Dirt." Rushing-penned tunes have been recorded by a number of artists, including **George Jones and Linda Ronstadt, Don Williams, Jeanne Pruett, The Kendalls, Gary Stewart and Charley Pride**, to name just a few.

jennifer bohler

ALBUM REVIEWS

FARGO — **Donna Fargo** — Warner Bros. BSK 3470 — Producer: **Larry Butler** — List: 7.98 — Bar Code

The "happiest girl in the whole U.S.A." has good reason to be happy again. She and producer Larry Butler have created an excellent album together. Fargo's quivering but controlled vocals take charge of some dynamite songs by a galaxy of hot songwriters, including Steve Gibb, Eric Carmen and Bob McDill. Fargo's personal seal is particularly pleasing on "We Could Have Been the Best Of Friends," "It Should Have Been Easy" and Carmen's "Change of Heart."

TAKE ME BACK TO TULSA — **Hank Thompson** — MCA MCA-3250 — Producer: **Larry Butler** — List: 7.98

Hank Thompson's staying power in the country music limelight is proof positive of his appeal. His unique song stylings are perhaps best described as Oklahoma Swing. He can easily handle a solid country tune line "Rollin' In Your Sweet Sunshine" and then move to a Tulsa two-stepper like "The King Of Western Swing." Thompson is also equally adept at presenting the story-line song like "Texans and Okies."

FRAMED — **Asleep At The Wheel** — MCA MCA-5131 — Producer: **Ray Benson** — List: 7.98

Asleep's appearance in the *Roadie* film should give this Texas band, most noted for its swing music, a big, much deserved boost. This is the band's debut performance for MCA, and the seven-member unit is playing for keeps. Though many of the tunes are a little "rockier" than past Asleep works, that distinctive Wheel sound is still intact. "Midnight In Memphis," "Slow Dancing" and "Whatever It Takes" are choice bites on a fillet mignon LP.



HANK THOMPSON



SINGLES REVIEWS

WILLIE NELSON (Columbia 1-11351)

On The Road Again (2:39) (Willie Nelson Music, Inc. — BMI) (W. Nelson)

This upbeat tune opens the soundtrack of Nelson's movie, *Honeysuckle Rose*, and sets the pace of what's to follow. This song should prove to be the anthem of all those hard-working, road-loving performers on the concert trail. Who better to sing about life on the road than Willie Nelson?

JERRY LEE LEWIS (Elektra E-47026)

Over The Rainbow (3:46) (Leo Feist, Inc. — ASCAP) (Harold Arlen and E.Y. Harburg)

Judy Garland never sounded like this! The Killer has taken a 40-year old classic, updated it a bit and added his own personal stamp. The result is a delightful 1980 version that features Lewis' piano tickling style and just enough strings.

JERRY CHESNUT (United Artists UA-X1372-Y)

Out Run The Sun (2:26) (House of Gold Music, Inc./Vogue Music — BMI) (L. Henley-B. Burnette)

Excellent vocals, clean production and a song that will stand the test of time are a combination that's hard to beat. It's Chestnut's play, and his hand boasts a full house. Looks like he's the winner here. A/C should pick up on this as well.

JOHNNY PAYCHECK (Epic 9-50923)

In Memory Of A Memory (3:59) (Bojan Music Corp. — BMI/Daydan Music Corp. — ASCAP) (J. Paycheck-R. Pate)

The listener feels the same remorse Paycheck conveys in this tune about losing the one you love. Paycheck, who is more a stylist, does just the right job vocally, while producer Billy Sherrill unerringly allows the singer's vocals to be the focal point of the song.

JERRY REED (RCA PB-12083)

Texas Bound And Flyin' (2:16) (Guitar Man Music Corp. — BMI) (Jerry R. Hubbard)

Another soundtrack single, this one is an infectious number that features banjo, harmonica and Reed's own inimitable style. It's featured on the *Smokey II* soundtrack, as well as on Reed's upcoming album "Texas Bound And Flyin'."

SINGLES TO WATCH

LACY J. DALTON (Columbia 1-11343)

Hard Times (2:33) (Tree Publ. — BMI) (B. Braddock)

SYLVIA (RCA PB-12077)

Tumbleweed (3:11) (Pi-Gem Music — BMI) (Kye Fleming/Dennis W. Morgan)

RODNEY CROWELL (Warner Bros. WBS-49535)

Ain't No Money (3:30) (Coolwell Music/Granite Music — ASCAP) (Rodney Crowell)

FOXFIRE (Elektra/Curb E47021)

What's A Nice Girl Like You (Doin' In A Love Like This) (3:12) (Acuff-Rose — BMI) (Kenny Walker)



Jim Rushing



KENNY SERATT

from the heart of country music

"UNTIL THE BITTER END"

MDJ Records, Inc.

601 PRESTON TOWER
DALLAS, TEXAS 75225

(214) 691-7319

COUNTRY RADIO

MOST ACTIVE COUNTRY SINGLES

1. I BELIEVE IN YOU — DON WILLIAMS — MCA — 44 REPORTS
2. THEME FROM DUKES OF HAZZARD — WAYLON JENNINGS — RCA — 42 REPORTS
3. I'M NOT READY YET — GEORGE JONES — EPIC — 33 REPORTS
4. PECOS PROMENADE — TANYA TUCKER — MCA — 22 REPORTS
5. COLD LONESOME MORNING — JOHNNY CASH — COLUMBIA — 20 REPORTS
6. ALWAYS — PATSY CLINE — MCA — 19 REPORTS
7. ROCK 'N' ROLL TO ROCK OF AGES — BILL ANDERSON — MCA — 17 REPORTS
8. HARD HAT DAYS AND HONKY TONK NIGHTS — RED STEAGALL — ELEKTRA — 17 REPORTS
9. GONE — RONNIE MCDOWELL — EPIC — 14 REPORTS
10. WOMEN GET LONELY — CHARLY MCCLAIN — EPIC — 14 REPORTS

MOST ADDED COUNTRY SINGLES

1. LOOKIN' FOR LOVE — JOHNNY LEE — 57 REPORTS
2. HEART OF MINE — THE OAK RIDGE BOYS — MCA — 57 REPORTS
3. DO YOU WANNA GO TO HEAVEN — T.G. SHEPPARD — WARNER/CURB — 54 REPORTS
4. OLD FLAMES CAN'T HOLD A CANDLE TO YOU — DOLLY PARTON — RCA — 52 REPORTS
5. CHARLOTTE'S WEB — THE STATLER BROTHERS — MERCURY — 51 REPORTS
6. LOVING UP A STORM — RAZZY BAILEY — RCA — 45 REPORTS
7. LET'S KEEP IT THAT WAY — MAC DAVIS — CASABLANCA — 41 REPORTS
8. MAKING PLANS — PORTER WAGONER AND DOLLY PARTON — RCA — 39 REPORTS
9. FREE TO BE LONELY AGAIN — DEBBY BOONE — WARNER/CURB — 37 REPORTS
10. THAT LOVIN' YOU FEELIN' AGAIN — ROY ORBISON AND EMMYLOU HARRIS — WARNER BROS. — 36 REPORTS

CMA Offers Simulcast of Its 1980 Awards Show To Radio Stations

NASHVILLE — Once again this year, the Country Music Assn. (CMA) has arranged with Kraft, Inc. to make available to radio stations a simulcast of the televised CMA Awards Show, which is scheduled to air Monday, Oct. 13 from 8:30-10:00 p.m. CDT.

As in the past, radio stations throughout the United States will be authorized to carry the simulcast by arrangement with the CMA. There will be no broadcast fees for participating radio stations. Stations will be required to run the entire show intact, including all commercial spots. No other commercial spots may be sold for the program.

The CBS Television Network will make all arrangements for line connections to authorized stations. There will be no line charge for radio stations located in the same telephone rate center as CBS-TV affiliates, but radio stations outside rate centers

must pay the cost for connecting lines, which CBS will authorize to its nearest affiliate.

According to FCC regulations, program rights may be granted to only one station in each market. In case of multiple requests, a decision as to which station will acquire the simulcast rights will be made based upon established criteria, including Spring 1980 ratings, station power, daily hours devoted to programming country music and the station's country identity in the market.

Stations wishing to carry the 1980 awards show simulcast must make written application to CMA, P.O. Box 22299, Nashville, Tenn. 37202, no later than Tuesday, Sept. 2.

The application should include all pertinent information about the station, such as signal power day and night; hours of country music broadcast daily; network affiliation and name and phone number of station contact.

Malrite Undergoes Major Restructuring

CLEVELAND, OHIO — In a major organizational restructuring, Malrite Broadcasting Co. here announced the appointment of Gil Rosenwald, current vice president and general manager of WHK/WMMS, Cleveland, to vice president, group operations, Malrite Broadcasting. In his new position, Rosenwald will be involved with the administration of all Malrite properties nationwide.

Additionally, Bill Jenkins, currently regional vice president responsible for North Carolina operations (WCTI-TV and Outer Banks Cablevision) will also assume responsibility of Malrite's new television property, WFLX-TV, in West Palm Beach, Fla.

Malrite's media properties include WHK-AM and WMMS-FM, Cleveland, Ohio; WNYR-AM, WEZO-FM and WUHF-TV, Rochester, New York; KEEY-AM/FM, Minneapolis/St. Paul, Minn.; WZUU-AM/FM, Milwaukee, Wisc.; WCTI-TV, Greenville-New Bern-Washington, N.C.; WAWS-TV, Jacksonville, Fla.; WFLX-TV, West Palm Beach, Fla.; Outer Banks Cablevision, Outer Banks, N.C.; and Malrite Television Productions, Rochester, New York.

THE COUNTRY MIKE

KLAC'S DICK HAYNES IN 'WALK OF FAME' — A host of country personalities and the Hollywood Chamber of Commerce will be on hand Aug. 18 to witness the star of KLAC/Los Angeles' Dick Haynes be embedded into the "Walk of Fame." Haynes, a 35 year veteran and present morning drive disc jockey for KLAC, will be the 1,719th personality to be commemorated on the sidewalk for Hollywood Blvd. KLAC will begin the celebration with a live broadcast of the Harry Newman Show at 3:00 from the site. Then, at 6:00 p.m., Walk of Fame chairman William F. Hertz and Chamber of Commerce president Bill Welsh will conduct the installation ceremonies. Also included in the ceremonies will be a presentation by City Councilman Joel Wachs, honoring Haynes with the Council's Citation for Meritorious Service to the Community. The public is invited.



David Lawrence

PERSONALITY PROFILE — Following his years as an intelligence officer in the Navy, David Lawrence decided to pursue his hobby to a professional level and enrolled in broadcasting school. After completing his education, Lawrence found himself in the news department with a Denver MOR station, KDEN. In 1973, Lawrence left Denver for Kansas City and "lucked" himself into the Golden Oldie overnight shift at WDAF. From there, he became the morning drive personality carrying the 9:00 a.m.-noon shift, as well as handling productions director duties. In 1977, WDAF adopted its present country format and ratings were on the rise. Lawrence was then promoted to promotions director, while retaining his morning drive shift and is in that capacity to date. In part, due to heavy promotional activities surrounding concerts, fairs, and contests, WDAF has gained the #1 Arbitron rating of all formats in the market.

Rumors are still flying that the RKO-owned KHJ in Los Angeles, a long time top-rated Top 40 station, will change to a country format. It's only a matter of time according to insiders.

Despite 105° heat, 350 anglers took to Fort Gibson Lake on Aug. 2 for the "First Annual Billy Parker 'Lucky Thirteen' Bass Tournament." The KV00/Tulsa-sponsored event garnered some \$2,000 with the proceeds to be given to the Green Country American Lung Assn. Even if the fish weren't biting, the hundreds of prizes given away, including fishing equipment, cash, and a 16-foot Bass boat and trailer, kept many of the anglers and spectators from going home without a catch.

Mutual Broadcasting System vice president and general manager Bruce Goodman has announced the appointment of Ilene R. Price to the post of staff attorney for the network. Price will assist the general counsel in all legal matters and will ensure that programming meets the standards and specifications set by federal regulations.

Aug. 14 was the date set for the WKSJ/Mobile-sponsored convoy, Alabama's largest, in conjunction with the opening of *Smokey And The Bandit II*. As of this writing, according to program director Steve Halbrook, over 175 vehicles had already registered, with the numbers growing every day. The entourage was scheduled to begin some 15 miles outside of Mobile, and, with police escort, travel into the city to the theater for the premiere. All those who participated in the convoy received free passes to the show.

John Anthony, program director at WJEZ/Chicago, has announced the promotion of Jay "Bird" Marvin to the position of music director. Marvin, former MD with WMPS/Memphis and WAME/Charlotte, will relieve Anthony, who had been handling both the PD and MD duties.

Program director Willis Williams, WLAS/Jacksonville N.C., would like to thank all record labels and recording artists who contributed to the success of his early August radiothon. Proceeds from the two-day show went to the American Cancer Society.

PLAY THE BIG ONE — In a local talent search sponsored by KLAC/Denver, three lucky winners have earned the chance to "Play the Big One" . . . that is, the first, second, and third place winners have the opportunity to be the opening act for upcoming Denver concerts. Third place winner, Deeda's Delight, will open for Ray Price. Second placer, Kathi O'Mare, will precede Marty Robbins. And first place winner, Rex Williams, has won the opportunity to open for Loretta Lynn. The talent show was held in conjunction with the local El Jebel Shrine.

country mike

Cash Special Placed In Radio Archives

WASHINGTON, D.C. — The Mutual Broadcasting System's "Johnny Cash Silver Anniversary Special," which aired on over 500 radio stations July 4, has been included in the radio archives at the University of South Carolina, according to Terry Hourigan, Mutual vice president of programming.

The archives, maintained by the South Carolina Broadcasters Assn., is a repository for American radio broadcasts of historical significance.

"We are trying to establish an international central referral library for any artifacts, memorabilia and documents dealing with the broadcasting industry," said Dr. Richard Uray, archivist and professor of broadcasting at the university.

Mutual's two-hour special, a mixture of Johnny Cash hits and recollections of his 25-year career, was produced by Ed Salamon, program director of Mutual-owned WHN/New York. The special was broadcast in all of the top 100 Arbitron rated markets, setting what some consider a modern network radio record for clearances for a special program.

Wally Mullinax, vice president and general manager of WESC-AM & FM/Greenville, S.C., requested Mutual's permission to place the special in the archives.

PROGRAMMERS PICKS

Bud Forte	WWVA/Wheeling	Theme From Dukes of Hazzard — Waylon — RCA
Lee Ranson	WXCL/Peoria	I'm Not Ready Yet — George Jones — Epic
Rob Hough	KTTS/Springfield	I'm Not Ready Yet — George Jones — Epic
Dennis Bookey	KGA/Spokane	A Love Song — Dave Rowland & Sugar — RCA
John Anthony	WJEZ/Chicago	Theme From Dukes of Hazzard — Waylon — RCA
Tom Phifer	KRMD/Shreveport	Always — Patsy Cline — MCA
Jimmy Bare	WSDS/Lansing	Pecos Promenade — Tanya Tucker — MCA
Al Hamilton	KEBC/Oklahoma City	I Believe In You — Don Williams — MCA
Tiny Hughes	WROZ/Evansville	I'm Not Ready Yet — George Jones — Epic
Pam Green	WHN/New York	When — Slim Whitman — Epic
Tim Byrd	WHK/Cleveland	Workin' My Way To Your Heart — Dickey Lee — Mercury
Dan Diamond	KCKN/Kansas City	Why Not Me — Fred Knoblock — Scotti Brothers

INTERNATIONAL



'DREAMING' ON FESTIVAL — Australian bush music band The Cobbers recently signed with Festival Records, following the termination of a long association with WEA. All back catalog transfers to Festival. First product from the deal was the double-disc live LP, "Bushland Dreaming." An American tour is also in the works. Pictured at the signing are (l-r): Chrity Cooney of the group; Bill Duff, Victoria manager, Festival; Adrian Anderson, the group's manager; and Ron Howard, Chris Armstrong and John Armstrong of the group.

First Commercial Australian FMs Open

by Alan Webster

MELBOURNE — Commercial FM radio has officially begun in Australia. The first station to go on the air was Melbourne's 3EON-FM, which featured a contemporary rock format with a liberal sprinkling of oldies.

The early-August debut of 3EON-FM was followed within two weeks by the opening of 3FOX-FM in Melbourne, 2Day-FM and 2MMM-FM in Sydney and 4MMM-FM in Brisbane. Stations have also been planned for Adelaide and Perth.

The debut of the stations followed the approval of commercial FM and the granting of the initial licenses at the end of last year (**Cash Box**, Dec. 29, 1979). The commercial

FM licenses, in the main, have been granted to consortiums comprised of promoters, members of top bands, newspaper and cinema companies, entertainers and TV personalities.

In addition to the Melbourne stations, 2MMM-FM and 4MMM-FM feature contemporary formats, while 2DAY-FM is basically MOR, with emphasis on news, current events and entertainment.

All of the new FMs have drawn heavily upon the existing staffs of AM stations here to fill on-air and behind-the-scenes posts. Melbourne's 3EON-FM, for instance, hired at least six staffers from 3XY, the leading AM in the market.

INTERNATIONAL DATELINE

Australia

MELBOURNE — Despite poor performances in the rest of the world, the **Village People's** *Can't Stop The Music* is a runaway hit in Oz. The movie's soundtrack album has just celebrated its seventh consecutive week at #1. The single has just been knocked from the top spot after several weeks by **Lipps, Inc.'s** "Funkytown" ... Another movie soundtrack that's set to be a monster is the **Olivia Newton-John/ELO** collaboration, *Xanadu*. After two weeks on the chart, it's #17 with a bullet. Olivia is coming to Australia for the premiere of *Xanadu* in Melbourne on Aug. 22. She'll also be featured in a TV special while here. Olivia currently has two singles in the Australian Top 40, "Magic" from the movie at #7 bullet and a version of "Don't Cry For Me Argentina" at #37. ELO's "I'm Alive" is also charting at #35.

"I'm Really Only Singing For You," written by **Karen Cohen** and **Mike Harvey** of Sydney, was the winning composition in the Australian heat of the Yamaha World Popular Song Festival, scheduled for Nov. 14-16 in Tokyo. Cohen and Harvey received a trophy, a check for \$500 and a Yamaha grand piano valued at \$7,000. **Simon Gallagher**, who performed the winning song on a nationally televised program, will travel to Tokyo for the festival finals. Runners-up in the contest were the **Dalton Brothers**, also from Sydney, with their composition, "You're the Key To My Music," performed by the group **Dove**.

Rocky Burnette, son of '50s rocker **Johnny Burnette**, has just left Australia after a whirlwind promotional tour to push his debut album, "Son Of Rock And Roll." His current U.S. chart single, "Tired of Toein' The Line," was a national Top 10 here before breaking Stateside. Burnette compared the national pop show *Countdown* and also recorded some anti-drug

messages for the show.

Christie Allen, who was voted Australia's top female performer at this year's TV Week Rock Awards, is currently completing work on her second album under the guiding hand of expatriate Australian **Terry Britten** in London. While Britten and his partner, **B.A. Robertson**, have provided most of the songs and production, Allen is also doing a **Boomtown Rats** tune on the LP, which is scheduled for a September release. "Goose Bumps," one of Allen's big Australian hits, has already been released in the U.K., Europe and America by WEA.

Australian rock fans have gone wild in the rush to buy tickets for the forthcoming Australian tour by **Kiss**. Although the concerts aren't scheduled until November, they're all but sold out already. Fans queued for up to two days outside box offices in major capital cities to make sure they didn't miss out. Leading daily newspapers ran front page stories, declaring that "Kissmania" had arrived in Oz. The upcoming tour will feature the concert debut of the group's new drummer, 27-year-old **Eric Carr**. He's appeared just once publicly with the band — in New York on July 27 at the Paladium. For the Australian tour, which will follow shows in Europe and Japan, the group will play outdoor venues with capacities up to 40,000 people.

EMI recording artists **Darryl Cotton** and **Slim Dusty**, and Wizard Records' **Colleen Hewett** walked away with the top honors at the 1980 Radio and Records convention awards in Sydney. Cotton and Hewett won top male and female single, respectively, for "Same Old Girl" and "Dreaming My Dreams," while country veteran Dusty won top country album for his "Walk A Country Mile."

Melbourne-based singing duo **Cheetah**, which has sold more records in Europe

(continued on page 36)

New Breed Of Execs, Talent Boost Australian Music Scene

(continued from page 10)

heavily with Elektra in the states; and EMI Australia band Australian Crawl, who are automatically signed to Capitol in the U.S., are all examples of work ethic bands that have had platinum success in Australia and recent pacts with American labels.

Another reason behind the current healthy state of the Australian music market is the wealth of small independent labels that have cropped up in the past few years. Leading the pack is Mushroom Australia. The tiny Melbourne operation has found national and international success with Jo Jo Zep And The Falcons, The Sports, Christie Allen and trendsetting, idiomless, avant pop band Split Enz, and shows no sign of slowing as futurist rock artist James Freud and barroom rockers Paul Kelly and The Dots are currently creating a lot of excitement in Oz.

Like its Melbourne contemporaries, Sydney-based Regular Records is distributed by Festival, which, along with Astor, CBS, EMI, Polygram RCA and WEA, is one of Australia's major distributing companies. Regular fared well last year as Mental As Anything's "Get Wet" LP went high on the Aussie charts. Other independent labels that are likely to negotiate pacts with American labels after their flagship bands have finished their run of the hotel bars, pubs and clubs of Australia's two major cities are Deluxe Records, which has Perth-based new rockers The Dugites; Missing Link Records, which boasts glitter rockers La Femme; and Avenue Records, which sports shock rockers Jimmy & The Boys.

Recent Arrivals

The most recent arrivals into the independent fold are the Festival-distributed Parole Records, which is headed up by former WEA Australia A&R director David Sinclair, and Result Records, which is distributed by Polygram and the brainchild of Sebastian Chase and Steve Hill, former managers of New Zealand band Dragon. However, perhaps the smallest independent label yet is Mighty Records. It's distribution is basically mail order only, and it is run by Jo Jo Zep And The Falcons leader and noted Melbourne personality Jo Cammilleri.

"I think Australia is finally having its shot, and there is a glut of classy acts because it is a microcosm of America and England," said Dan Loggins, executive director of international A&R for WEA. "It's like a marriage of the best music of Britain with an American-type feel."

Michael Klentner, president of Big Man Management, felt the reason the Australian scene was so volatile was because the bands are determined and hard-working.

"The scene down there is real fresh and the bands have what I call a working class mentality," said Klentner, who recently took on Jo Jo Zep and the Falcons as a client. "They don't look at the clock. Jo Jo Zep is typical of the bands down there. They are no-bull guys who aren't happy unless they are out and gigging, and the executives are young progressive people who are starting to work with American companies on a professional level."

Perhaps LRB manager Wheatley, who also handles Australian Crawl and has offices in L.A., and Mushroom president Gudinski are the best examples of the astute Australian music businessman. Not only has Gudinski found American labels for the majority of his acts, but besides Jo Jo Zep he has obtained Tommy Mottola to manage Split Enz, Home Run to manage the Sports and McGee & Stevens to represent A/C-Pop thrush Christie Allen in the U.S.

"You might as well take the advance and go back home if your going to leave things totally up to an American label," stated Gudinski. "You have to make sure the job is being done for your band in the U.S., and that the label is committed to the act's promotion."

Concern For Management

Gudinski's concern for proper management and record company promotion is well founded, as the inability to handle business matters has been one of the reasons behind Australia's lack of presence in the international music market in the past.

"One of Australia's greatest bands in the '60s, the Easybeats, broke up because of mismanagement," said Gudinski whose label is distributed by Festival in Australia. "And Australia's real breakthrough band in the '70s, Skyhooks, sold 256,000 copies of 'Ego Is A Dirty Word' and yet never got over in America."

Picking up Gudinski's thought was Helmut Fest, vice president of International Capitol/EMI/UA. "The reason Australian music is starting to happen is because personalities like Glenn Wheatley and Mike Gudinski are going out and promoting and exposing the product themselves," said Fest.

Just as Australia, which still lacks a full-

(continued on page 37)

Locals In Comeback On Australian Charts

MELBOURNE — Acts from Australia and New Zealand are making their strongest showing in some years on the Australian charts. Continuing a trend that has been building for the last few months, sales by local artists have improved dramatically, with seven local albums in the Top 40 and even more local acts on the singles Top 40 lists of the *Kent Music Report*.

Top charting local acts and their albums include Cold Chisel at #2 with "East" on WEA, Australian Crawl at #10 with "The Boys Light Up" on EMI, The Angels (Angel City in the U.S.) at #11 with "Dark Room" on CBS, Split Enz at #14 with "True Colors" on Mushroom, Mi-Sex at #24 with "Space Race" on CBS, The Dugites at #25 with its self-titled debut LP on De Luxe/RCA, "The Angels Greatest" at #31 on Alberts/EMI and Mental As Anything's "Espresso Bongo" on Regular.

Singles by Australians on the local charts are headed by expatriate Olivia

Newton-John's "Magic" from the *Xanadu* soundtrack at #7 bullet. Other charting acts include Kim Hart's "Love At First Night" at #9 on EMI, Flowers' "Can't Help Myself" at #12 on Regular, John Farnham at #14 bullet with "Help" (the old Beatles' tune) on WBE, Cold Chisel's "Cheap Wine" on WEA at #16, "No Secrets" by The Angels on CBS at #28, Australian Crawl's "Downhearted" on EMI at #29 bullet, The Dugites' "In Your Car" on De Luxe/RCA at #34, Split Enz' "I Hope I Never" on Mushroom at #36 and "Modern Girl" by James Freud and The Radio Stars on Festival at #38 bullet.

Three more singles by local artists are also nearing the Top 40, led by "Space Race" by Mi-Sex at #41. Other singles ready to crack the Top 40 include "All Out Of Love" by Air Supply on EMI at #42 bullet, "Magic Rhythm" by Christie Allen on Festival at #43 and "Clancy Of The Overflow" by Wallis and Matilda on Festival at #52.

INTERNATIONAL

Firm To Assist In Reaching Spanish Market Launched

LOS ANGELES — San Marino Productions has been launched here to assist American recording artists in reaching the Spanish-speaking audiences of North America, Central America, South America and Spain. The firm provides complete marketing services, from production to sales, for English-language acts trying to reach the Spanish-speaking market.

"I believe that American recording companies have allowed a tremendous market to go to waste," said Bill Marin, one of the principals of the company, "solely because there has been no firm with enough marketing expertise in the Spanish territory to offer the proper service and guidance."

The Spanish-speaking population worldwide has been estimated as high as 300 million persons. To reach that audience, San Marino will select the tune from the artist's repertoire with the most potential for adaptation to the market, translate the lyrics from English to Spanish, provide coaching on correct diction and pronunciation, and work with the act in the recording session where the new lyrics will be laid over the existing instrumentals.

San Marino then offers marketing and sales consulting services to help penetrate the marketplace. It will also help place the finished masters with local record firms and develop promotion and sales plans.

San Marino has already worked successfully with two major recording acts, having produced Spanish versions of the Captain & Tennille's "Do That To Me One More Time" ("Amame Una Vez Mas") and "Yes, I'm Ready" ("Listos Para Amar") by Teri DeSario and KC.

Another deal in the works is with Dick Griffey's Solar Records. San Marino will produce a compilation album in Spanish featuring the Whispers, Shalamar, Carrie Lucas, Dynasty, Lakeside and Midnite Star.

WBE Label Launched With 45, LP Releases

MELBOURNE — WBE Records, the new record label launched by Little River Band manager Glenn Wheatley, commenced operations recently with releases by singer John Farnham and singer/songwriter Mark Gillespie.

Farnham's debut on the label, a cover of the Lennon-McCartney tune "Help," has been well received, currently charting at #14 bullet on the *Kent Music Report* ratings for Australia.

Gillespie, who last year released his debut single, "Comin' Back For More," with moderate success, had his initial album released on WBR, titled "Only Human."



NEW DISTRIBUTORS — *Global Musikverlage* recently announced an exclusive, long-term agreement with *Music Sales* for German distribution of its sheet music and folios. Pictured at the signing are Harald Peters of *Music Sales (I)* and *Global Musikverlage's* Peter Kirsten.

Aurex Jazz Fest Bows All Star Show In Japan

LOS ANGELES — The Aurex Jazz Festival, featuring an array of 28 noted musicians, will debut in Japan Sept. 2-7. Sponsored by Toshiba Corp., in conjunction with the U.S. Embassy in Japan, more than 100,000 spectators are expected for the concerts, with an additional audience available via a national telecast and radio specials.

One of the special performers at the festival will be Benny Goodman, who will be playing in Japan for the first time in 17 years. Other performers included on the bill include Teddy Wilson, Eddie Duran, Benny Carter, Sweets Edison, Shelley Manne, Milt Hinton, Helen Hume, Dizzy Gillespie, Illinois Jacquet, Eddie "Lockjaw" Davis, Harold Land, Cedar Walton, Eddie Gomez, Freddie Hubbard, Joe Henderson, Joe Farrell, the Brecker Brothers, George Duke, Alfonso Johnson and Peter Erskine.

The performances will be held Sept. 2-3 in Tokyo, Sept. 7 in Osaka and Sept. 7 in Yokohama.

World Pop Song Fest Entries Set New High

TOKYO — An all-time high of 1,860 entrants from 52 countries filed entry forms for the 11th World Popular Song Festival prior to the July 10 deadline. High on the list were the U.S., the U.K., France and Germany, which, together, sent in over 150 songs.

Increased participation from Central and South America was also apparent, with numerous Brazilian entries making an impressive impact. First-time entries were submitted from Morocco, Jordan and the Ivory Coast.

Final selection of entrants for the festival, scheduled for Nov. 14-16 at the Nippon Budokan Hall in Tokyo, will be based upon a five-stage screening process. Official announcement of entrants chosen to participate in the festival will be made Sept. 1.

INTERNATIONAL DATELINE

(continued from page 35)

than at home (the last single, "Walking In The Rain," sold 1,000,000, mostly in Germany), has signed a recording and production deal with **Harry Vanda** and **George Young**. Cheetah was signed to EMI, but future product will appear on the Alberts label. The duo is currently ensconced in the Alberts studios in Sydney recording a new album.

Former **Skyhooks** drummer **Freddie Strauks**, one of the country's most respected rock percussionists, has joined **The Sports**, replacing **Ian McLennan**. McLennan was forced to quit the band because of recurring hepatitis and tension between him and other members of the band. The group is currently sizing up producers for its next LP, and current fave is **Dave Tickle**, who twiddled the knobs on the platinum spinning **Split Enz** LP.

Mike Chapman's Dreamland label has opened for business in Australia, with the release of the debut album by New York's **Spider** and the single "New Romance." The Australian rep for the label is former EMI publicity person **Lyndall Goddard**, who is based in Sydney. In an exclusive telephone interview from Los Angeles, Chapman told **Cash Box** he wanted representation in Australia because he believed it was a strong and developing market and because it had always been good to him. Many Chinnichap records by groups like **Smokie**, **Suzi Quatro**, **Nick Gilder** and, of course, **Blondie**, have done very well here. Chapman was also born and raised in the Queensland capital, Brisbane, where his family still lives, so he feels a natural affinity for the country. Chapman said he was keen to hear from Australian bands and hopes to sign some local acts. **allan webster**

Italy

MILAN — The Italian Record Manufacturers Assn. (AFI) signed an agreement with the orchestrals syndicates for an increase of their rates in recordings, now elevated to \$22 an hour. Among the various AFI initiatives, in this period, it has been announced also the printing of a monthly bulletin called *AFI News*.

Decca has acquired the license and the distribution (for all the world) of Cime, the label created by **Luclano Pavarotti**, **Leone Maglera** and **Raul Ostorero** and specialized in opera recordings. Cime was formerly distributed by Editoriale Sciascia.

The Base label (an independent record company based in Bologna) signed an agreement with the British label **Rough Trade** — whose catalog is mostly oriented to new wave artists — for licensing its records in Italy.

A congress on the new directions in Italian song will be held in Sanremo at the

end of August, with the presence of many artists, songwriters and journalists. The title of the meeting will be "Beyond the rock and beyond the roll." In conjunction with the congress — organized by the Tenco Club — there will be a Song Review with the presence of many singers/songwriters, like **Paolo Conte**, **Francesco Guccini**, **Gaudio Lolli** and **Giovanna Marini**.

The Italian Authors and Publishers Assn. (SIAE) recently signed an agreement with the National Television Industries Union, for settling the rights problems on recordings broadcast by private TV stations.

marlo de luigi

Japan

TOKYO — The total sales of records and tapes during June increased over the previous month, with tape sales figures also showing significant growth over June 1979 totals, according to Japan Phonograph Record Assn. (JPRA) president **Saburo Watanabe**. Total sales for records reached 14.7 million units, down six percent from the same period last year, but up five percent from May 1980 figures. Revenues for the month totalled just under 14 billion yen (\$63.6 million), equal to the same month last year and seven percent higher than May 1980.

Total tape volume of over 6.7 million units represented a growth of 30% over June 1979 figures and a seven percent increase over the previous month. Over 8.9 billion yen (\$40.6 million) in revenues were 14% higher than the same month last year and two percent up over May.

Isao Tomita, the famous Japanese synthesizer player, was named president of the newly established K.K. Japan Records, a subsidiary of Tokuma Music Industries. Tomita is expected to renew his agreement with RCA in the U.S. through K.K. Japan Records.

Biggest sellers during the last few weeks of the summer sales season ending in August were **Monta & Brothers** on Nippon Phonogram, **Yellow Magic Orchestra** on Alfa, **Sadao Watanabe** on Victor and **Momoe Yamaguchi** on CBS/Sony. Records registered a five-to-six percent increase over the same period last year for retailers, while tape sales jumped from 20-30% at most locations. Also contributing to the increases was a revival of interest in Western music.

Takao Yanagimoto was elected president of Polygram Record Service Co., Ltd. at the regular shareholders meeting held here recently. Yanagimoto was previously vice president of the company, which is the press arm of Polydor of Japan. In addition, **Dieter Bliersbach**, president of Polygram Far East, was named chairman of the board, and **Selichiro Koh**, president of

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Phonogram
- 2 **Carta Para Mi Hermano** — Laurita — CBS
- 3 **Crazy Little Thing Called Love** — Queen — EMI
- 4 **Enamorate De Mi** — Camilo Sesto — Microfon
- 5 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
- 6 **Moskow Diskow** — Telex — Phonogram
- 7 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
- 8 **Ayudala** — Mari Trini — Music Hall
- 9 **Wedding Song** — Demis Roussos — Phonogram
- 10 **Can't Stop The Music** — Village People — RCA

TOP TEN LPs

- 1 **Parchis** — Tonodisc
- 2 **Bienvenidos** — A. Carrasco/C. Sesto — Microfon/ATC
- 3 **Superdisco 10** — various artists — RCA
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **Mouth To Mouth** — Lipps, Inc. — Phonogram
- 6 **The Game** — Queen — EMI
- 7 **Disco Top Hits** — various artists — Phonogram
- 8 **Show Fantastico** — various artists — ATC
- 9 **Gracias Por La Musica** — ABBA — RCA
- 10 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall/ATC

—Prensario

Australia

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Casablanca
- 2 **Can't Stop The Music** — Village People — RCA
- 3 **You've Lost That Lovin' Feelin'** — Long John Baldry/Kathi MacDonald — EMI America
- 4 **Turning Japanese** — The Vapors — United Artists
- 5 **Shandi** — Kiss — Casablanca
- 6 **I Only Want To Be With You** — The Tourists — 7 Records
- 7 **Magic** — Olivia Newton-John — Jet
- 8 **What I Like About You** — The Romantics — Epic
- 9 **Love At First Night** — Kim Hart — EMI
- 10 **Little Jeannie** — Elton John — Rocket

TOP TEN LPs

- 1 **Can't Stop The Music** — Village People — RCA
- 2 **East** — Cold Chisel — WEA
- 3 **Glass Houses** — Billy Joel — CBS
- 4 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 5 **Unmasked** — Kiss — Casablanca
- 6 **Hold Out** — Jackson Browne — Asylum
- 7 **Xanadu** — Soundtrack — Jet
- 8 **21 At 33** — Elton John — Rocket
- 9 **Stardust** — Willie Nelson — CBS
- 10 **The Boys Light Up** — Australian Crawl — EMI

—Kent Music Report

Germany

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Casablanca
- 2 **D.I.S.C.O.** — Ottawan — Carrere
- 3 **Xanadu** — Olivia Newton-John & Electric Light Orchestra — Jet
- 4 **No Doubt About It** — Hot Chocolate — RAK
- 5 **Bobby Brown** — Frank Zappa — CBS
- 6 **Take That Look Off Your Face** — Marti Webb — Polydor
- 7 **Sexy Eyes** — Dr. Hook — Capitol
- 8 **Matador** — Garland Jeffreys — A&M
- 9 **Der Nippel** — Mike Kruger — EMI
- 10 **Aloha-Oe, Until We Meet Again** — Goombay Dance Band — CBS

TOP TEN LPs

- 1 **20 Greatest Hits** — Hot Chocolate — Arcade
- 2 **The Game** — Queen — EMI
- 3 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 4 **Xanadu** — Soundtrack — Jet
- 5 **Zauber der Karibik** — Goombay Dance Band — CBS
- 6 **Die schönsten Melodien** — Orchester Anthony Ventura — Arcade
- 7 **The Wall** — Pink Floyd — Harvest
- 8 **Traumereien** — Richard Clayderman — Telefunken
- 9 **Der Nippel** — Mike Kruger — EMI
- 10 **Unmasked** — Kiss — Casablanca

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

Polydor of Japan, was elected vice chairman of the board.

On another front, Polydor of Japan announced "Music Campaign '81," the company's marketing campaign designed for the year-end season. Marketing and merchandising support will focus on a wide range of product, including pop, rock 'n' roll and classical from both international and domestic repertoires with a target of 1.6 billion (\$7.3 million) in sales.

Sadao Watanabe, one of the most famous Japanese jazz players on the international scene, held a recital July 2-4 at the Nippon Budokan Hall in Tokyo. The saxophonist drew capacity audiences and was well-received by the fans.

kozo otsuka

United Kingdom

LONDON — Reorganizing in a field of growth, EMI Audio Visual services has become Thorn EMI Video Programmes Ltd. With a board of full-time working executives, the company will operate in two distinct divisions. **Donald MacLean** becomes MD of the Videogram Production Division, concentrating his efforts on the creation of original programme material; while **Nick Bingham**, as MD Videogram Marketing Division, will assume responsibility for building distribution and administration and accounts. **J.A. Sibley** of the main Thorn-EMI board joins to replace **J. Kulpers**, who is retiring from full-time executive employment.

Bhaskar Menon, chairman and chief executive of EMI Music Worldwide, has announced changes in the company's video operations. **Bob Hart**, currently London-based publicity director, is to become director of Video Development and will be based in Hollywood's Capitol Tower. Hart will coordinate EMI Music's home video involvement in the areas of catalog development and distribution in the European and international territories.

The Essex Music Group is to radically change form, following a decision by **David Platz** and **Howard Richmond** to go their separate ways after a 25-year association. The division is expected to be complete by the end of the year, and both parties expect to announce detailed plans for the future early next year. Each of the new operations will endeavor to "streamline administration and personnel needs in keeping with today's music business needs."

Due for release here on Aug. 22 is the first studio album in two years from **Yes**.

Featuring newcomers **Geoff Downes** and **Trevor Horn**, alongside stalwarts **Steve Howe**, **Chris Squire** and **Alan White**, the album was recorded over a three month period in London and will be featured in an upcoming North American tour. Entitled "Drama," the album is dressed in artwork

by **Roger Dean**, as has become traditional with **Yes** product.

Following a recent report in this column that **Cliff Busby** of EMI has assumed responsibility for stock control and distribution at the EMI factory in Middlesex, it should be pointed out that this is an addition to his responsibilities as Managing Director.

paul bridge

INTERNATIONAL CERTIFICATIONS

Christie Allen

Mushroom Australia recording artist **Christie Allen** received two gold awards for the singles "Goose Bumps" and "He's My Number One" and a gold award for her "Goose Bumps" LP in the U.K.

Beach Boys

Epic recording group the **Beach Boys** received a silver award for its "L.A. (Light Album)" LP in the U.K.

Rocky Burnette

EMI America recording artist **Rocky Burnette** was awarded a gold record for his single, "Tired Of Toein' The Line," in Australia.

Marlanne Faithfull

Island recording artist **Marianne Faithfull** was awarded a gold record for sales of her "Broken English" LP in Canada.

Fleetwood Mac

Warner Bros. recording group **Fleetwood Mac** was recently awarded a silver disc for its "Tusk" single, a platinum for the "Tusk" LP and a special triple platinum award for the "Rumours" album in the U.K.

Willie Nelson

Willie Nelson (Columbia) was awarded a platinum disc for his "Stardust" LP and gold certifications for his "Red Headed Stranger" and "Willie Nelson Sings Kris Kristofferson" LPs in Canada.

Thom Pace

Capitol recording artist **Thom Pace** was awarded the Golden Music Award for over one million unit sales of the single "Maybe" in Germany.

Toto

Columbia recording group **Toto** was awarded a platinum disc for its "Hydra" LP in Canada.

Will Tura

Will Tura (Polydor) received a gold certification for sales of his "In Mijn Caravan" LP in Belgium.

Marti Webb

Polydor recording artist **Marti Webb** was awarded a silver disc for her "Take That Look Off Your Face" single and silver and gold certifications for her "Tell Me On A Sunday" LP in the U.K.

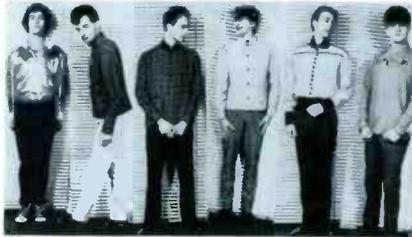
New Breed Of Execs, Talent Boost Vitality Of Australian Record Industry

(continued from page 35)

time music business lawyer, is starting to come around business-wise, studio quality has improved greatly over the past few years. Three years ago both Sydney and Melbourne could lay claim to one 24-track studio apiece. Today, there are 17 such establishments in Sydney and eight in Melbourne.

While in America, it usually requires fat record company financing for a band on the rise to record, studio rates in Australia are more than reasonable, ranging from \$65-\$105 an hour.

"The business of breaking an act by putting out an album and then sending them on tour just isn't viable anymore, especially for an Australian band because they are so far away, over 7,000 miles," said **Klefner**. "It's always good to put that second LP in the can as soon as possible, and that philosophy works best in Australia because recording costs are so inexpensive and touring is so expensive. This process helps avoid that sophomore album syndrome, which has always been capable of killing a group."



Split Enz

Going hand-in-hand with its top drawer studio scene, which boasts such formidable complex's as AAV, Albert, Music Farm, Richmond Recorders and Trafalgar, is Australia's exporting of fine production talent. The continent has gifted the world with the likes of **Mike Chapman**, **Terry Britten**, **Dave McKay**, **Vanda & Young** (also known as **Flash And The Pan**) and **New Zealander Pete Dawkins**. In addition, such behind the board talent as **David Tickle**, **Pete Solley**, **John Boylan** (who was instrumental in Epic's signing of **Angel City**) and **Eddie Leonetti** make frequent visits to Melbourne and Sydney produce acts.

Such post-studio promotional tools as radio airplay and live concerts have also been looked at in a different light.

"You have to remember that Australia is very much like America was 10 years ago, and, population-wise, it's about the size we were in the Revolutionary War," maintained **Dave Sholin**, music director for the **RKO** radio chain. "The stations in Sydney and Melbourne can keep their playlists a little looser because there are only nine or 10



JoJo Zep & The Falcons

stations. You don't have the competition of a 40-signal city like L.A., but things are starting to happen. The first two commercial FM stations have just gone on the air there, and they will soon be experiencing the FM boom that the U.S. had a decade ago."

While radio is the process of a new dawn and playlists are opening up as in Britain, the public's taste in the land Down Under grows more varied each day. New wave artists such as the **Police** and **Joe Jackson** had tremendously successful tours, but the **Osmonds** recent tour also drew capacity crowds and the new soundtrack LP, *Can't Stop The Music*, by disco cavaliers **The Village People** is currently topping the Australian charts. A quick glance at the **Cash Box** Australian LP chart shows that the Top 10 is rife with diversity, as artists as dissimilar as **The VPs**, **Cold Chisel**, **Jackson Browne**, **Kiss** and **Willie Nelson** grace the list.

Peter Karpin, vice president of **A&R** for **CBS International** and a native Australian himself, also mentioned that a band's approach to performing is being altered as well.

"It used to be that a band would start off in the pubs, then hook on with a major act for a national tour," said **Karpin**. "If they were successful, they would then play the outside cities. They would end up all toured out and wouldn't even think about going international. Now they have to think about reaching headlining status and becoming self-supporting, and are concerned with breaking in America as well as other markets."

While there are a wide variety of contributing factors to Australia's newly found high profile in the world of music, perhaps the need to tap this pool brimming with talent was best expressed by **Jack Lossman**, vice president international for **A&M**, a company that recently signed **New Zealand** rising stars **Split Enz**. "The American market is currently in a lull, as are many of the other international markets, but Australia, with its sudden awareness of what's happening worldwide musically and its wide variety of top flight talent looks like it is about to explode."

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 **Non So Che Darel** — Alan Sorrenti — CBO
- 2 **Luna** — Gianni Togni — CGD
- 3 **Stella Stal** — Umberto Tozzi — CGD
- 4 **Olympic Games** — Miguel Bose — CBS
- 5 **Kobra** — Rettore — Ariston
- 6 **Cantero per te** — Pooh — CGD
- 7 **Il Tempo Se Ne Va** — Adriano Celentano — Clan
- 8 **Amico** — Renato Zero — RCA/Zerolandia
- 9 **Comin' Up** — Paul McCartney — Parlophone
- 10 **Funkytown** — Lipps, Inc. — Casablanca

TOP TEN LPs

- 1 **Tregua** — Renato Zero — RCA/Zerolandia
- 2 **Sono Solo Canzonette** — Edoardo Bennato — Ricordi
- 3 **Miguel** — Miguel Bose — CBS
- 4 **Tozzi** — Umberto Tozzi — CGD
- 5 **Di Notte** — Alan Sorrenti — CBO
- 6 **Galaxy** — Rockets — Rockland
- 7 **Emotional Rescue** — Rolling Stones — Rolling Stones
- 8 **Duke** — Genesis — Charisma
- 9 **Uprising** — Bob Marley — Island
- 10 **Magnifico Dell'io** — Rettore — Ariston

—Musica E Dischi

Japan

TOP TEN 45s

- 1 **Dancing All Night** — Monta & Brothers — Nippon Phonogram
- 2 **Junko** — Go Nagabuchi — Toshiba/EMI
- 3 **Aishu Date** — Toshihiko Tawara — Canyon
- 4 **Sakimori No Uta** — Masashi Sada — Warner/Pioneer
- 5 **Tonight** — Chaneis — Epic/Sony
- 6 **Wakaretemo Sukinahito** — Los Indios & Silvia — Polydor
- 7 **Koino Tsunawatari** — Akiko Nakamura — Teichiku
- 8 **Kurutta Kajitsu** — Alice — Polystar
- 9 **Yes - No** — Of Course — Toshiba/EMI
- 10 **Endless Summer** — Hideki Saijo — RVC

TOP TEN LPs

- 1 **Monta & Brothers** — Nippon Phonogram
- 2 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 3 **Momoe Densetsu** — Momoe Yamaguchi — CBS/Sony
- 4 **Zoshoku** — Yellow Magic Orchestra — Alfa
- 5 **Tokinonay Hotel** — Yumi Matsutoya — Toshiba/EMI
- 6 **Greatest Hits** — Sadao Watanabe — Victor
- 7 **Subaru** — Shinji Tanimura — Polystar
- 8 **Woman And I** — George Yanagi & Rainy Wood — Warner/Pioneer
- 9 **The Game** — Queen — Warner Pioneer
- 10 **Gyakuryu** — Go Nagabuchi — Toshiba EMI

—Cash Box of Japan

The Netherlands

TOP TEN 45s

- 1 **Xanadu** — Olivia Newton-John — CBS
- 2 **Could You Be Loved** — Bob Marley — Ariola
- 3 **Midnite Dynamo** — Matchbox — EMI
- 4 **Late At Night** — Maywood — EMI
- 5 **Ik weet niet hoe** — Benny Neyman — CNR
- 6 **The Winner Takes It All** — ABBA — Polydor
- 7 **Doin' La Bamba** — Pussycat — EMI
- 8 **Et les oiseaux chantaient** — Sweet People — Polydor
- 9 **Peter Gunn** — ELP — Ariola
- 10 **Upside Down** — Diana Ross — EMI

TOP TEN LPs

- 1 **Emotional Rescue** — Rolling Stones — EMI
- 2 **The Game** — Queen — EMI
- 3 **Xanadu** — Soundtrack — EMI
- 4 **Uprising** — Bob Marley — Ariola
- 5 **Met je ogen dicht** — Rob de Nijs — EMI
- 6 **The Best of Roger Whittaker** — K-tel
- 7 **Maywood** — Bovema
- 8 **The Very Best Of Trini Lopez** — K-tel
- 9 **Hey** — Julio Iglesias — CBS
- 10 **20 Melodies from Paradise** — various artists — K-tel

—Nationale Hitkrant Producties

ARGENTINA

BUENOS AIRES — RADIO ACTIVE

Estoy Vivo — Electric Light Orchestra — CBS
 Esta Noche — Franco Simone — Microfon
 Cosita Loca Llamada Amor — Queen — EMI
 Aire — Pedro Marin — Music Hall
 Funkytown — Lipps, Inc. — Phonogram
 Si Me Dejas Ahora — Jose Jose — Microfon
 Moskow Diskow — Telex — Phonogram
 Hasta Manana — ABBA — RCA
 Llamame — Blondie — RCA
 Ayudala — Mari Trini — Music Hall
 Callados — Angela Carrasco/Camilo Sesto — Microfon
 Te Vas Amor — Daniel Magal — CBS
 El Modelo — Kraftwerk — EMI
 Nuestro Amor Sera Un Himno — Jairo — RCA
 He Venido A Pedirte Perdon — Juan Gabriel — Microfon
 Por Ella — Sergio Esquivel — Phonogram
 D.I.S.C.O. — Patrik & Sue Timmel — Music Hall
 Hora-La Nina — Los Moros — RCA
 Amemonos — Rocio Durcal — Microfon
 Lo Sabra El Silencio — Gian Franco Pagliaro — CBS
 Juego De Computadoras — Mixe — CBS
 Dudo Lo Que Pasa — Maria Martha Serra Lima — CBS
 Cancion De Boda — Demis Roussos — Phonogram
 Porque Yo Quiero — Pomada — RCA
 Carancho Asau — Hnos. Cuestas — Microfon
 Sin Oportunidad — Moon Martin — EMI
 Corre Como Loco — Pink Floyd — CBS
 Amistad — Chango Nieto/Daniel Toro — CBS
 Aunque Digas Que Mi Amor No Te Interesa — Los Laras — Phonogram

AUSTRALIA

MELBOURNE — RADIO 3XY

Can't Stop The Music — Village People — RCA
 You've Lost That Lovin' Feelin' — Long John Baldry — EMI
 Together We Are Beautiful — Fern Kinney — WEA
 Funkytown — Lipps, Inc. — Casablanca
 Turning Japanese — The Vapors — United Artists
 Can't Help Myself — Flowers — Regular
 Shandi — Kiss — Casablanca
 Skinny Girls — Alan O'Day — Pacific

It's Hard To Be Humble — Mac Davis — Casablanca
 Help — John Farnham — Wheatley Bros.
 I Only Want To Be With You — The Tourists — Logo
 What I Like About You — The Romantics — Epic
 Love At First Night — Kim Hart — EMI
 Call Me — Blondie — Chrysalis
 It's Still Rock And Roll To Me — Billy Joel — CBS
 In Your Car — The Dugites — Deluxe
 The Rose — Bette Midler — Atlantic
 Little Jeannie — Elton John — Rocket
 Tired Of Toein' The Line — Rocky Burnette — EMI
 You'll Always Find Me In The Kitchen At Parties — Jona Lewis — Stiff
 She's Out Of My Life — Michael Jackson — Epic
 Coming Up — Paul McCartney — Parlophone
 Magic — Olivia Newton-John — Jet
 Cheap Wine — Cold Chisel — WEA
 Stomp — Brothers Johnson — A&M
 Modern Girl — James Freud & The Radio Stars — Mushroom

BRAZIL

SAO PAULO — TOP EXECUTION MUSICS

Vinte E Poucos Anos — Fabio Jr. — Som Livre
 Please Don't Go — KC & The Sunshine Band — CBS
 Snips — Barry Manilow — Ariola
 Patina — Sunday — RGE
 Do That To Me One More Time — Captain & Tennille — Polygram
 Moscow — Genghis Khan — RGE
 Toadia — Boca Livre — Boca Livre
 Sol De Primavera — Beto Guedes — Odeon
 Amor Meu Grande Amor — Angela Ro-Ro — Polygram
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS
 Cheiro De Amor — Maria Bethania — Polygram
 Noturno — Fagner — CBS
 Alo Alo Marciano — Elis Regina — WEA
 You Decorated My Life — Kenny Rogers — Capitol
 Clareana — Joyce & Viva Voz — Odeon
 Abandono — Roberto Carlos — CBS
 Desabafo — Roberto Carlos — CBS
 Oh Susie — Secret Service — RGE
 Doce Vampiro — Rita Lee — Som Livre
 Menino Do Rio — Baby Consuelo — WEA
 Crazy Little Thing Called Love — Queen — Odeon
 Babe — Styx — Odeon
 Bandolins — Oswaldo Montenegro — WEA
 Engenho De Flores — Diana Pequeno — RCA
 Ponto De Interrogacao — Luiz Gonzaga Jr. — Odeon
 Just When I Needed You Most — Peter Griffin — CID
 Trevo Mulher — Amelinha — CBS
 You're My Everything — Jay Shotam — RGE
 Special Lady — Ray, Goodman & Brown — Polygram
 Mel — Maria Bethania — Polygram
 Massa — Raimundo Sodre — Polygram
 Chuva — Gilson — Top Tape
 Don't Push It Don't Force It — Leon Haywood — RCA
 Um Canto De Paz — Gilliard — RGE
 Yes I'm Ready — Teri De Sario — Polygram
 With You I'm Born Again — Billy Preston & Syleeta — Top Tape
 Freak Le Boom Boom — Gretchen — Copacabana
 Grito De Alerta — Maria Bethania — Polygram

FRANCE

PARIS — RADIO ONE

Funkytown — Lipps, Inc. — Casablanca/Phonogram
 Stomp — Brothers Johnson — A&M/CBS
 Don't Push It Don't Force It — Leon Haywood — 20th Century-Fox/RCA
 And The Beat Goes On — Whispers — Solar/RCA

Hiding From Love — Bryan Adams — A&M/CBS
 The Banana Split — Lio — Arabella/Eurodisc
 Good To Me — Thp Orchestra — Warner Bros.
 Let's Get Serious — Jermaine Jackson — Motown/Pathe
 Traffic/Stand The Ghetto — Bernard Lavilliers — Barclay
 You're OK — Ottawan — Carrere
 Call Me — Blondie — Chrysalis/Phonogram
 King Of The World — Sheila — Carrere
 A Lover's Holiday — Change — Warner Bros./WEA
 Ladies Night/Tonight's The Night — Kool & The Gang — Delite/Vogue
 Darling I Think About You — Delegation — Arabella/Eurodisc
 Is It It — Peter Jack Band — Arabella/Discodis
 Stay The Night — Billy Ocean — GTO/CBS
 Ma Keen Kawn — Five Letters — Atopa/Musidisc
 Night Boat To Cairo — Madness — Stiff/Barclay
 Panic — Cerrone — Malignator/RCA
 Rectangle — Jacno — Dorian/Discodis
 Happin' — Kurtis Blow — Phonogram
 On Islands — New Music — GTO/CBS
 Dance — Night Force — Ibach/Discodis
 Il Jouait Du Piano Debout — France Gall — Atlantic/WEA
 Power — Temptations — Motown/Pathe
 Gay, O Gaby — Alain Bashung — Philips/Phonogram
 Coming Up — Paul McCartney — Parlophone/Pathe
 Going Back To My Roots — Ritchie Havens — Elektra/WEA
 Psycho Chicken — The Fools — EMI-America/Pathe

GERMANY

NATIONAL — MEDIA CONTROL

What's Another Year — Johnny Logan — Epic
 Boat On The River — Styx — A&M
 Theater — Katja Ebstein — Ariola
 Sun Of Jamaica — Goombay Dance Band — CBS
 Der Nippel — Mike Kruger — EMI
 Call Me — Blondie — Chrysalis
 Pan — Costa Cordalis — CBS
 I See A Boat (On The River) — Boney M. — Hansa Int.
 Cinema — Paola — CBS
 Take That Look Off Your Face — Marti Webb — Polydor
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest
 Leben So Wie Ich Es Mag — Volker Lechtenbrink — Polydor
 Der Wilde, Wilde Westen — Truck Stop — Nature
 Kom — Dschinghis Khan — Jupiter
 Wenn Du Nicht Weibst, Wohin — Suzanne Klee — EMI
 I'm Alive — Electric Light Orchestra — Jet
 Little Jeannie — Elton John — Rocket
 I Like Good Care Of My Baby — Smokie — RAK
 It's A Real Good Feeling — Peter Kent — EMI
 Weekend — Earth And Fire — Vertigo
 Funkytown — Lipps, Inc. — Casablanca
 Ja, Horst Du Denn Nie Radio? — Peter Rubin — Polydor
 Ich Warte Hier Unten — Hanne Haller — Ariola
 January, February — Barbara Dickson — Epic
 Et Les Oiseaux Chantaient — Sweet People — Polydor
 Sexy Eyes — Dr. Hook — Capitol
 Verzeih'n Sie, Madame — Stefan Waggershausen — Ariola
 No Doubt About It — Hot Chocolate — RAK
 Eine Liebe Ist Viele Tranen Wert — Karel Gott — Polydor
 Wenn Ich Dich Verlier — Hoffmann & Hoffmann — Global
 I Have A Dream — Abba — Polydor
 Aloha-Oe, Until We Meet Again — Goombay Dance Band — CBS
 Kein Madchen Fur Das Wochenende — Conny Morin — Ariola
 Non So Che Darei — Alan Sorrenti — Strand

Stein Um Stein — Vierzehn — Polydor
 Coming Up — Paul McCartney — EMI
 Spiel Das Noch Mal — Ireen Sheer — EMI
 Weibst du wo du hingehst — Ingrid Peters — CBS
 Wenn and're schlafen — Bernhard Brink — Hansa

ITALY

MILAN — RADIO MILANO

Talk Of The Town — Pretenders — RCA
 Play The Game — Queen — EMI
 The Girl You Want — Devo — Ricordi
 My Car — Jamie Sheriff — Polydor
 Hat Race — Specials — 2 Tone
 I'm The Living — Kliff — WEA
 Emotional Rescue — Rolling Stones — EMI
 In The Midnight Hour — Roxy Music — Polydor
 Soul Shadow — Crusaders — MCA
 Beyond — Herb Alpert — A&M
 I'm Alive — ELO — CBS
 Firenze — Graziani — Number 1
 Love Don't Make It Right — Ashford & Simpson — WEA
 Hose — Payoles — A&M
 Sail Away Sweet Sister — Queen — EMI
 Dance — Rolling Stones — EMI
 Freedom Of Choice — Devo — Ricordi
 Lookin' For Love — Candi Staton — WEA
 Rebels Are We — Chic — WEA
 I'm Coming Out — Diana Ross — Motown
 Just Like Eddie — Silicon Teens — Mute
 Train In Vain — The Clash — CBS
 We Are Glass — Gary Numan — WEA
 Isabella — Graziani — Number 1
 Give Me The Night — George Benson — WEA
 I Like It — Young Comp. — Brunswick
 Viky Verky — Squeeze — Ricordi
 Echo Beach — Martha & Mufins — Polygram
 Dance — Night Force — Ibach
 Boulevard — Jackson Browne — Asylum
 Buonanotte — Mina — PDU
 Nene Nana Nunu — Manners — Durum
 Gimme Some Lovin' — Blues Brothers — Atlantic
 Many Kisses — Krisma — Polydor
 Them — Carly Simon — WEA
 Intarella Di Luna — Cafe' Caracas — Case Records
 Forest — The Cure — Polydor
 Psycho Chicken — The Fools — EMI
 Love Sensation — L. Honoway — Salsoul
 Pressing On — D.J. Rogers — CBS
 Back To Normal — John Hiatt — MCA
 In Alto Mare — Berte — CGD

JAPAN

TOKYO — JOLF

Call Me — Blondie
 You Are Love — Janis Ian
 Funkytown — Lipps, Inc.
 Sylvie My Love — Leslie McKeown
 Parties In A Penthouse — Arabesque
 Lost In Love — Air Supply
 My Friend Jack — Boney M.
 Can't Stop The Music — Village People
 Hydeon — Yellow Magic Orchestra
 Coming Up — Paul McCartney
 Off The Wall — Michael Jackson
 Island Nights — Tony Sciuoto
 Hide Like The Wind — Christopher Cross
 You May Be Right — Billy Joel
 Shandi — Kiss
 Groovin' — Leif Garrett
 Magic — Dick St. Nicklaus
 Sunset People — Donna Summer
 Hot Summer Night — Night

SPAIN

RADIO MADRID — CARAVANA/VUELO 605

Tired Of Toein' The Line — Rocky Burnette — EMI
 Brass In Pocket — Pretenders — Hispavox
 Over You — Roxy Music — Polydor
 Little Jeannie — Elton John — Fonogram
 Stand By Me — Mickey Gilley — Hispavox
 Don't Fall In Love With A Dreamer — Kenny Rogers & Kim Carnes — United Artists
 Breakdown Dead Ahead — Boz Scaggs — CBS
 Against The Wind — Bob Seger — EMI
 Vagabond Moon — Willie Nile — Arista
 Sailing — Christopher Cross — Hispavox
 Wondering Where The Lions Are — Bruce Cockburn — RCA
 Stupefaction — Graham Parker — Columbia
 Santa Lucia — Miguel Rios — Polydor
 Since I Don't See You Anymore — Chris Rea — Columbia
 Dream Street Rose — Gordon Lightfoot — Hispavox
 Angel Say No — Tommy Tutone — CBS
 Alabama Getaway — Grateful Dead — Arista
 Love The World Away — Kenny Rogers — Hispavox
 We Live For Love — Pat Benetar — Ariola
 Wayfaring Stranger — Emmylou Harris — Hispavox
 Rock Music — Jefferson Starship — RCA
 Love On The Phone — Suzanne Fellini — Fonogram
 All Night Long — Joe Walsh — Hispavox
 Call Me — Blondie — Polydor
 Rockabilly Rebel — Matchbox — Columbia
 It's Still Rock And Roll To Me — Billy Joel — CBS
 Heart Hotels — Dan Fogelberg — Epic
 Rough Boys — Pete Townshend — Hispavox
 El Diabolo — Grace Slick — RCA
 I Can't Help It — Andy Gibb & Olivia Newton-John — Polydor
 The Seduction — James Last — Polydor
 Lost In Love — Air Supply — Ariola
 I Can't Let Go — Linda Ronstadt — Hispavox

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BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/16		8/16
1 DIANA DIANA ROSS (Motown M8-936)	1	11	
2 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	2	10	
3 HEROES COMMODORES (Motown M8-939M1)	3	9	
4 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	9	3	
5 REAL PEOPLE CHIC (Atlantic SD 16016)	6	5	
6 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	4	9	
7 CAMEOSIS GAMEO (Casablanca CCLP 2011)	5	16	
8 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	20	2	
9 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7	10	
10 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	11	8	
11 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	10	13	
12 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	8	21	
13 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	18	4	
14 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	12	10	
15 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	16	7	
16 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	17	13	
17 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	15	12	
18 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	13	19	
19 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	22	6	
20 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	14	18	
21 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	21	19	
22 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	19	17	
23 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	30	2	
24 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	24	21	
25 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)		1	
26 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	28	11	
27 ONE WAY featuring AL HUDSON (MCA-5127)	23	9	
28 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	25	11	
29 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	42	4	
30 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	26	10	
31 CAMERON (Salsoul/RCA SA-8535)	37	6	
32 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	32	12	
33 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	27	20	
34 BEYOND HERB ALPERT (A&M SP 3717)	34	5	
35 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	41	4	
36 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	36	11	
37 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	45	3	
38 SPECIAL THINGS PLEASURE (Fantasy F-9600)	38	7	
39 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	35	6	
40 POWER TEMPTATIONS (Gordy/Motown G8-994M1)	33	16	
41 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	31	22	
42 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	39	15	
43 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	29	24	
44 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	40	52	
45 PARADISE PEABO BRYSON (Capitol SOO-12063)	43	43	
46 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	44	10	
47 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	46	9	
48 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	51	3	
49 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	50	8	
50 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	47	7	
51 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	48	25	
52 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)		1	
53 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	49	20	
54 ROUTES RAMSEY LEWIS (Columbia JC 36423)	62	2	
55 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	53	21	
56 MONSTER HERBIE HANCOCK (Columbia JC 36415)	52	19	
57 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	56	23	
58 GQ TWO GQ (Arista AL 9511)	55	22	
59 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	64	3	
60 1980 B.T. EXPRESS (Columbia JC 36333)	58	16	
61 SHINE AVERAGE WHITE BAND (Arista AL 9523)	60	12	
62 THE WHISPERS (Solar/RCA BXL 1-3521)	59	35	
63 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)		1	
64 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK-3421)	57	13	
65 BODY LANGUAGE PAT TI AUSTIN (CTI/CBS JZ 36503)	63	8	
66 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	61	15	
67 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	65	12	
68 RELEASED PATTI LABELLE (Epic JE 36381)	54	20	
69 SPLASHDOWN BREAKWATER (Arista AB 4264)	66	14	
70 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	67	24	
71 JERRY KNIGHT (A&M SP-4788)	70	16	
72 CONCERNED PARTY #1 CAPTAIN SKY (TEC 1202)	73	2	
73 SKYWAY SKYY (Salsoul/RCA SA 8532)	68	24	
74 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	72	25	
75 "C" JIMMY CASTOR (Long Distance LDR 1201)	74	4	



ADD THE MAIN INGREDIENT — RCA Records recently re-packed the recording group *The Main Ingredient*. The group returned to the label after a hiatus of several years during which the members pursued individual careers. Their new album, "Ready For Love" is set for release in August. Shown at the contract signing in the front row are (l-r): Cuba Gooding and Tony Sylvester of the group; Robert Summer, president, RCA Records; and Luther Simmons of the group. Shown in the back row are (l-r): Richard Carpenter, manager; Ray Harris, division vice president for black music marketing, RCA Records; and Tom Cossio, president, Record Logic Productions.

THE RHYTHM SECTION

THE NEXT PHASE — Hamilton Bohannon, musician, arranger, producer and publisher, has expanded his involvement in the music industry to include record company president by establishing his own label, Phase II Records Ltd. A division of Bohannon Productions, the label will be manufactured and distributed by CBS Records Inc. CBS will also provide marketing and merchandising support for the label, while the staff of Bohannon Productions will concentrate on artist development and promotion chores. Bohannon told **Cash Box** that additional record label staffing will take place as the company expands. The first product on the label will be an LP by Bohannon, titled "One Step Ahead." Bohannon said, however, that he plans to sign two or three artists before the end of the year, though he doesn't want to expand faster than is economically viable. Gospel, jazz, R&B and pop music are markets he plans to cover, with his own material and with other artists he plans to sign. While declining to identify particular artists — he described the kind of artists he's looking for as those who "take a professional approach to the business of making music." "I would like to sign a more-established artist because I've worked with unknown artists before and had too many problems with egos after they have a little success with a record" he added. Joel Katz, Bohannon's long-time legal consultant, will serve as vice president of the company, while Bohannon's band members Leroy Emmanuel and Ted Waterhouse, along with Bohannon's brothers, Howard and Levi, will share profits in the company. The Newnan, Ga., native, formerly a solo recording artist on the Mercury and Dakar record companies, got his initial break in the industry playing drums for Stevie Wonder, a job he did well enough to earn the position of top bandleader for Motown acts on the road. While handling these chores, Bohannon worked with Motown artists like **The Temptations**, **The Four Tops**, **Smokey Robinson and the Miracles** and **Diana Ross and the Supremes** among others.

WHICH WAY DID HE GO? — "Routes," the latest LP offering from Columbia keyboard artist Ramsey Lewis, comes at a time when the entire music industry is seeking direction and new formulas to gain successful record sales. While that problem does not lie totally with the type of music being recorded today, "Routes" might be an example of how music acumen can be the springboard to success in a variety of music markets. Always employing a full range of contemporary and traditional music genres, Lewis manages to more smoothly define an image reflecting his diverse music approach on this LP. "Routes," jointly produced by Larry Dunn of **Earth, Wind and Fire**, and Allen Toussaint, has made impressive gains on both the **Cash Box** Jazz and Black Contemporary Album charts. The album is #19 bullet on the jazz chart, while it is equally impressive on the Black Contemporary Album chart, #54 bullet, after only two weeks. With the forthcoming release of the single "Whisper Zone," Lewis' current LP may very well have the same impact in the pop market. Perhaps "Routes" will serve as the most current example of how music excellence and broad-based success can be one and the same.

HOT CROSSOVER VINYL — Well, Elektra/Asylum recording artists **Queen** made good this column's and the **Cash Box** chart department's prediction that the group's single, "Another One Bites The Dust," would soon jump onto the **Cash Box** Black Contemporary Top 100 Singles chart, where it debuted this week at #82 bullet. But there has been considerable crossover in the other direction starting with several artists debuting high on the **Cash Box** Pop charts. "My Prayer" by Polydor recording group **Ray, Goodman and Brown** (#86 bullet) and "Girls, Don't Let It Get You Down" by TSOP/CBS recording group the **O'Jays** (#88 bullet) are leading the way on the **Cash Box** Top 100 Singles chart. Topping all debuts on the **Cash Box** Top 200 Album chart was "A Musical Affair" by Warner Bros. recording artists **Ashford & Simpson** at #85 bullet. Other top crossover debuts include "Wide Receiver" by Buddah/Arista artist **Michael Henderson** (#137 bullet); "I Touched A Dream" by 20th Century-Fox recording group **The Dells** (#161 bullet) and "Special Things" by Planet/Elektra recording group **The Pointer Sisters**.

SHORT CUTS — RSO recording artist **Irene Cara** will be the special guest of blues/R&B legend **Ray Charles** during a two-show engagement at the Dorothy Chandler Pavilion of the Los Angeles Music Center. Cara, who is set to perform various tunes from the soundtrack from the film *Fame* in which she appears, has been receiving substantial airplay through her rendering of the title track from the album... Veteran soul balladeer **Johnny Taylor** will soon begin a four-city tour to support his latest Columbia LP "A New Day." The tour, which will hit Louisville, Indiannapolis, Dayton and Atlanta, is the singer's first since he suffered a heart attack late last year... Epic recording artist **Michael Jackson** joined the **Commodores' Lionel Richie** on the upcoming **Kenny Rogers** (United Artists) LP, titled "Kenny Rogers' Greatest Hits." Richie wrote and produced two tunes on the LP (due in mid-September), including "A Man" and "Lady." Jackson joined Motown's Richie to do background vocals on "A Man."... **Mark Christian**, former music director and mid-day jock at WDIA, has been named program director there.

michael martinez

CASH BOX TOP 100

August 23, 1980

		Weeks On 8/16 Chart			Weeks On 8/16 Chart			Weeks On 8/16 Chart			
1	UPSIDE DOWN DIANA ROSS (Motown M 1494F)	2	7	34	SHINING STAR MANHATTANS (Columbia 1-11222)	27	24	68	POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)	80	2
2	GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	3	9	35	WHERE DID WE GO WRONG LTD (A&M 2250)	48	3	69	HERE WE GO MINNIE RIPERTON (Capitol P-4902)	—	1
3	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	1	17	36	I ENJOY YA SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	31	10	70	TIGHT MONEY LEON HUFF (Phila. Int'l./CBS ZS9 3109)	72	4
4	THE BREAKS KURTIS BLOW (Mercury 566)	4	12	37	SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol P-4869)	25	13	71	POP YOUR FINGERS ROSE ROYCE (Whitfield/Warner Bros. WHI 49274)	71	5
5	OLD FASHION LOVE COMMODORES (Motown M1489F)	7	9	38	LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	19	23	72	BABY, WHEN LOVE IS IN YOUR HEART (IT'S IN YOUR EYES) JOE SIMON (Posse POS 5001)	74	4
6	BACKSTROKIN' JHATBACK (Spring/Polydor SP 3012)	6	9	39	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	29	21	73	COMING HOME TRUTH (Devaki/Mirus DK 4001)	81	3
7	TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS ZS9 5522)	5	19	40	LOVE MAKIN' MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	40	7	74	HEAVY ON PRIDE (LIGHT ON LOVE) SMOKEY ROBINSON (Tania/Motown T 54313F)	32	9
8	REBELS ARE WE CHIC (Atlantic 3665)	9	8	41	SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)	51	4	75	SHAKE IT UP (DO THE BOOGALOO) ROD (Prelude PRL 8014)	85	4
9	CAN'T WE TRY TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	10	8	42	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M 1490F)	49	6	76	DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK (Atlantic AT 3753)	79	3
10	LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON (Warner Bros. WBS 49269)	16	7	43	MAKE IT FEEL GOOD ALFONZO SURRETT (MCA 41249)	43	7	77	HOT SUMMER DAY SUGARHILL GANG (Sugarhill SH-547)	90	2
11	CUPID/I'VE LOVE YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	8	14	44	HEY LOVER CHOCOLATE MILK (RCA PB-12030)	44	6	78	SHE BELIEVES IN ME D.J. ROGERS (ARC/Columbia 1-11324)	86	2
12	DYNAMITE! STACY LATTISAW (Cotillion/Atlantic 45015)	11	15	45	FUNKYTOWN LIPPS INC. (Casablanca NB 223)	34	23	79	MAKING LOVE HERBIE HANCOCK (Columbia 1-11323)	87	2
13	I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	15	8	46	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	52	4	80	SLOW DANCE DAVID RUFFIN (Warner Bros. WBS 49277)	68	5
14	GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	18	5	47	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	60	3	81	ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	58	26
15	YOU AND ME ROCKIE ROBBINS (A&M 2231)	13	18	48	I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)	55	4	82	ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	—	1
16	JO JO BOZ SCAGGS (Columbia 1-11281)	14	10	49	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	59	4	83	LOVE ME, LOVE ME NOW CURTIS MAYFIELD (Curton/RSO RS 1036)	77	8
17	LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	12	19	50	DO YOU REALLY LOVE ME RENE AND ANGELA (Capitol P-4851)	50	10	84	MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	—	1
18	SOUTHERN GIRL MAZE (Capitol P-4891)	28	7	51	NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	61	4	85	HOLD ON SYMBA (Venture V-127)	89	5
19	FOR THOSE WHO LIKE TO GROOVE RAY PARKER, JR. & RAYDIO (Arista AS0522)	17	9	52	JUST LIKE YOU HEAT (MCA 41267)	53	6	86	SOUL SHADOWS CRUSADERS (MCA 41295)	—	1
20	RESCUE ME A TASTE OF HONEY (Capitol 4888)	24	9	53	GIRL OF MY DREAM MANHATTANS (Columbia 1-11321)	63	4	87	THINK POSITIVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA PB-12060)	92	2
21	WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	21	17	54	LOVE THE WAY YOU LOVE PEABO BRYSON (Capitol P-4887)	54	8	88	LOOKIN' FOR LOVE CANDI STATION (Warner Bros. WBS 49240)	47	12
22	I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC 3208)	26	8	55	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS (Columbia 1-11330)	65	3	89	BEYOND HERB ALPERT (A&M 2246)	42	9
23	(BABY) I CAN'T GET OVER LOSING YOU TTF (Curton/RSO RS 1035)	23	12	56	BODY LANGUAGE PATTI AUSTIN (CTI/CBS ZS9 9600)	56	9	90	DON'T BE AN ISLAND JERRY BUTLER (Phila. Int'l./CBS ZS9 3113)	—	1
24	SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	46	5	57	DANCE TURNED INTO A ROMANCE THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)	66	4	91	NEVER GIVIN' UP AL JARREAU (Warner Bros. WBS 49234)	39	15
25	A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	20	20	58	FUNTIME (PART 1) PEACHES & HERB (Polydor PD 2115)	69	3	92	FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	—	1
26	BIG TIME RICK JAMES (Gordy/Motown G 7185F)	33	7	59	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	70	3	93	CAN'T HELP MYSELF KWICK (EMI American/Capitol P-8048)	94	2
27	HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	22	11	60	STRUCK BY LIGHTNING TWICE THE TEMPTATIONS (Gordy/Motown 7188)	67	5	94	BADD BOY DON COVAY (Newman N500)	84	7
28	MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	41	9	61	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	57	13	95	UNLOCK THE FUNK LOCKSMITH (Arista ASO 543)	—	1
29	PAPILLION CHAKA KHAN (Warner Bros. WBS 49256)	35	6	62	I LOVE IT TRUSSEL (Elektra E-46664)	62	5	96	HANGIN' OUT ADC BAND (Cotillion/Atlantic 45019)	91	4
30	HOUSE PARTY FRED WESLEY (Curton/RSO RS 1037)	30	10	63	TREASURE THE BROTHERS JOHNSON (A&M 2254)	73	3	97	BY YOUR SIDE CON FUNK SHUN (Mercury 76066)	83	11
31	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	45	7	64	I OWE YOU ONE SHALAMAR (Solar/RCA JH-12049)	64	5	98	MAKE ME YOURS HIGH INERGY (Gordy/Motown G 7187F)	—	1
32	HE'S SO SHY POINTNER SISTERS (Planet/Elektra P-47916)	38	6	65	GIVE IT ON (IF YOU WANT TO) MTUME (Epic/CBS 9-50917)	88	2	99	BEHIND THE GROOVE TEENA MARIE (Gordy/Motown G 7184F)	76	17
33	YEARNIN' BURNIN' PLEASURE (Fastasy F-893-A-M)	36	9	66	SITTING IN THE PARK GQ (Arista AS-0510)	37	15	100	GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	82	23

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	25	Girl, Don't Let It (Mighty Three — BMI)	14	Let Me Be (Walden/Gratitude Sky —	46	She Believes (Angel Wing — ASCAP)	78
All Night Thing (All In All/Island — BMI)	81	Girl Of My Content — BMI)	53	ASCAP/Cotillion/Brass Heart — BMI)	46	Shining Star (Content — BMI)	34
Another One (Queen/Beechwood — BMI)	82	Give It On Up (Frozen Butterfly — license pending)	65	Let's Get (Jobete & Black Bull — ASCAP)	38	Sitting In The Park (Chevis — BMI)	66
Baby, When Love (Little Jeremy/Window		Give Me (Rodsongs — ASCAP)	2	Looking For Love (Hotlips — BMI)	88	Slow Dance (Conquistador/Probe II — ASCAP)	80
Music/Porter)	72	Gotta Get My Hands (Clita — BMI/Sign Of The Twins —	100	Love Don't Make (Nick-O-Val — ASCAP)	10	Someone That I Used (Screen Gems-EMI/Prince	
Backstrokin' (Clita — BMI)	6	ASCAP)	100	Love Jones (Vir-Jon — BMI)	61	Street/Arista — BMI/ASCAP)	37
Badd Boy (Ragmom — BMI)	94	Hangin' Out (Two Pepper — ASCAP)	96	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	40	Soul Shadows (Four Knights/Blue Sky Ryder/Irving	
Behind The Groove (Jobete — ASCAP/Dickiebird —		Heavy On Pride (Bertram — ASCAP)	74	Love Me (Mayfield — BMI)	83	BMI)	86
BMI)	99	Here We Go (Dickie Bird/Art Phillips — BMI)	69	Magic Of You (One To One — ASCAP)	28	Southern Girl (Amazement — BMI)	18
Beyond (Chappell — ASCAP)	89	Here We Go Again (Bovina — ASCAP)	27	Make It Feel (AOLE/Finish Line/Echo-Rama —	43	Struck By (Book — BMI)	60
Big Time (Stone City — ASCAP)	26	Hey Lover (Chocolate Milk — BMI)	44	BMI/ASCAP)	43	Sweet Sensation (Frozen Butterfly — BMI)	39
Body Language (Duchess — BMI)	56	He's So Shy (ATV/Mann & Weill/Braintree/Snow —	44	Make Me Yours (Jobete — ASCAP)	98	Take Your Time (Avant Garde —	
By Your Side (Val-le-Joe — BMI)	97	BMI)	32	Making Love (Mouzon — ASCAP)	79	ASCAP/Interior/Sigidi's — BMI)	7
Can't Help Myself (Quick/Cessess — BMI)	93	Hold On (Barcam — BMI)	85	More Bounce (Rubber Band — BMI)	84	Taste Of Bitter (Nick-O-Val — ASCAP)	55
Can't We Try (Stone Diamond — BMI)	9	Hot Hot Summer (Sugarhill — BMI)	77	Never Givin' Up (Aljarreau/Desperate — BMI)	91	That Burning Love (Algre/Moore & Moore — BMI)	67
Coming Home (Murios/Davahkee — ASCAP)	73	House Party (Mt. Airy — BMI)	30	Never Knew Love (Frozen Butterfly — BMI)	47	The Breaks (Neutral Gray/Funkgroove — ASCAP)	4
Cupid/I Loved You (Kags/Sumac — BMI)	11	I Can't Get Over (Mayfield — BMI)	23	No Night (Irving — BMI)	51	Think Positive (Stage Presence/Carnaby — ASCAP)	87
Dance Turned Into (Assorted — BMI)	57	I Enjoy Ya (Finish Line — BMI)	36	Old-Fashion Love (Jobete/Commodores — ASCAP)	5	Tight Money (Piano — BMI)	70
Do You Really (Moore and More — BMI)	50	I Heard It (Assorted — BMI)	48	One In A Million (Irving/Medad — BMI)	3	Treasure (Rodsongs — License pending)	63
Don't Be An Island (Echo-Rama/AOPA — ASCAP)	90	I Just Wanna Dance (Harrindur — BMI)	22	Papillon (Diamond Touch/Arista — ASCAP)	29	Unlock The Funk (Locksmith — ASCAP/Nirvana —	
Don't Make Me (Jobete/Black Bull — ASCAP)	76	I Love It (Ensign/Nikki's Dream/Cowcatcha — BMI)	22	Pop It (Perk's/Duchess (MCA) — BMI)	68	BMI)	95
Dynamite! (Walden/Gratitude Sky —		I Love The Way (WB Music/Peabo — ASCAP)	54	Pop Your Fingers (May Twelfth/Warner — Tamerlane		Upside Down (Chic — BMI)	1
ASCAP/Cotillion/Brass Heart — BMI)	12	I Owe You One (Spectrum VII/Rosy — ASCAP)	64	— BMI)	71	We're Goin' Out (Better Nights — ASCAP/Better Days	
For Those Who (Raydiola — ASCAP)	19	I Touched A Dream (Angeshell/Six Continents —		Rebels Are We (Chic — BMI)	8	— BMI)	21
Freedom (Malaco/Thompson Weekly/Sugarhill —		BMI)	59	Rescue Me (Rhythm Planet/Conduive/Big One —		Where Did We Go Wrong (Irving —	
license pending)	92	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	13	BMI/ASCAP)	20	BMI/Aimo/McRovscod — ASCAP)	35
Funkin' For Jamaica (Thomas Browne/Roaring Fork —		Jojo (Boz Scaggs/Aimo — ASCAP/Foster Frees/		Searching (Little Macho — ASCAP)	41	Wide Receiver (Electrocrod — ASCAP)	31
BMI)	49	Irving — BMI)	16	Shake It Up (Jessica & Jonathan/Ivan Mogull —		Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	33
Funkytown (Rick's Adm. by Rightsong/Steve		Just Like You (Koppelman/Bandier — BMI)	52	ASCAP)	75	You And Me (Chinnichap Adm. by Careers — BMI)	15
Greenberg — BMI)	45	Landlord (Nick-O-Val — ASCAP)	17	Shake Your Pants	24	You're Supposed To (Jobete & Black Bull — ASCAP)	42
Funtime (Bull Pen — BMI/Perren Vibes — ASCAP)	58						

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. HERE WE GO — MINNIE RIPERTON — CAPITOL**
WJMO, WSOK, KATZ, WEDR, WWIN, WTLC, WLLC, WATV, KDAY, WRBD, WNHC, WOL, WWDW, WDAO, WGPR-FM, WEAL
- 2. GIVE IT ON UP (IF YOU WANT TO) — MTUME — EPIC**
OK100, WEDR, WPAL, WGIV, WOKB, WAOK, WATV, KDAY, KGFJ
- 3. WHERE DID WE GO WRONG — LTD — A&M**
WKND, WYLD, WTLC, KGFJ, WOL, KYAC, WGPR-FM
- 4. I TOUCHED A DREAM — THE DELLS — 20th CENTURY-FOX/RCA**
WLLC, WRBD, KYAC, WGCI, WDAO, WVVO, WAMO
- 5. MORE BOUNCE TO THE OUNCE — ZAPP — WARNER BROS.**
WWIN, WLLC, WOL, WEAL, KMJM, WNHC, WGCI
- 6. HE'S SO SHY — POINTER SISTERS — PLANET/ELEKTRA**
WJMO, KDKO, KMJQ, KMJM, KOKA, WVVO
- 7. LET ME BE YOUR ANGEL — STACY LATTISAW — COTILLION/ATLANTIC**
WDIA, OK100, KMJM, WYLD-FM, WCIN, WAMO
- 8. DANCE TURNED INTO A ROMANCE — THE JONES GIRLS — PHILA. INT'L/CBS**
OK100, WKND, WXEL-FM, WATV, KOKA, WJMO
- 9. FUNTIME (PART 1) — PEACHES & HERB — POLYDOR**
WJMO, WEDR, WENZ, WGIV, KDAY, WEAL

MOST ADDED ALBUMS

- 1. A MUSICAL AFFAIR — ASHFORD & SIMPSON — WARNER BROS.**
WJMO, WGCI, WRBD, WUFO, WOL, KYAC, WSOK, KATZ, OK100, WWRL, WKND, WPAL, WLUM, WILD, WGIV, WLLC, WAOK, WTLC, WDAO, WGPR-FM
- 2. THE YEAR 2000 — THE O'JAYS — TSOP/CBS**
WGCI, WATV, WUFO, WNHC, WOL, WAWA, WSOK, KATZ, WDIA, WENZ, WKND, WAOK, WDAO, WEAL, WXEL-FM
- 3. WIDE RECEIVER — MICHAEL HENDERSON — BUDDAH/ARISTA**
WJMO, WRBD, WUFO, WOL, WENZ, WXEL-FM, WILD, WLLC, WTLC, WDAO, WGPR-FM

UP AND COMING

- EVERYTHING SO GOOD ABOUT YOU — MELBA MOORE — EPIC**
PUSH PUSH — BRICK — BANG/CBS
THE HUNTER GETS CAPTURED BY THE GAME — GRACE JONES — ISLAND
I NEED YOUR LOVIN' — TEENA MARIE — MOTOWN
RED LIGHT — LINDA CLIFFORD — CURTOM/RSO

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: K. Blow, L. Graham, D. Ross, Commodores, Boz Scaggs, Dynasty, Chic, Taste Of Honey, G. Benson, Ashford/Simpson. ADDS: Al Hudson, Pleasure, P. Austin, Crusaders, Cameron, Mtume. LP ADDS: O'Jays, Ashford/Simpson, T. Pendergrass, G. Knight, B. White.

WWIN — BALTIMORE — CURTIS ANDERSON, MD

HOTS: Grand Master Flash, Mtume, Captain Sky, Cameo, G. Chandler, Sugarhill, Chic, T. Pendergrass. ADDS: RJ's Latest Arrival, Tom Browne, Locksmith, M. Riperton, M. Henderson, Rod, Zapp, Slick, Southroad Conn., G. Jones, Latoya Jackson.

WILD — BOSTON — BUTTERBALL JR., PD — #1 — G. BENSON

JUMPS: 45 To 40 — G. Knight, 41 To 38 — McFadden & Whitehead, 43 To 37 — Sugarhill Gang, 42 To 36 — S. Mills, 38 To 34 — P. Bryson, 39 To 33 — Dells, 37 To 32 — Change, 34 To 31 — Seventh Wonder, 33 To 30 — Pleasure, 36 To 29 — Al Hudson, 32 To 26 — Pointer Sisters, 31 To 25 — O'Jays, 27 To 24 — Taste Of Honey, 30 To 23 — F. Wesley, 26 To 21 — Ashford/Simpson, 25 To 19 — T. Pendergrass, 24 To 17 — R. James, 21 To 16 — Chic, 23 To 15 — Tom Browne, 19 To 14 — Commodores, 16 To 9 — M. Henderson, 15 To 8 — Starpoint, 8 To 4 — Cameo, HB To 45 — E. Sylvers, Ex To 43 — Young & Co., HB To 42 — Bros. Johnson, Ex To 41 — D. Ross. ADDS: Brick, Manhattans, Everlife, Rod, Grace Jones. LP ADDS: Ashford/Simpson, Captain Sky, Starpoint, D. Warwick, M. Henderson, J. Butler.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — G. BENSON

HOTS: Cameo, Invisible Man's Band, R. James, S. Lattisaw, Young & Company, Dynasty, M. Henderson, T. Browne, O'Jays, Ashford/Simpson. ADDS: I. Hayes, J. Butler, Queen, Grand Master Flash, S. Clarke, G. Knight. LP ADDS: M. Henderson, M. Moore, T. Pendergrass, O'Jays, Ashford/Simpson.

WPAL — CHARLESTON — THERON SNYPE, MD

HOTS: G. Benson, Ashford/Simpson, Chic, Dynasty, O'Jays, Mize, Cameron, D. Ross, Cameo, Taste Of Honey, Starpoint, Choc. Milk, P. Bryson, Change, LTD, Delegation, McFadden & Whitehead, S. Lattisaw, Windstorm, F. Wesley. ADDS: Mtume, Crusaders, Locksmith, A. Clemmons, King Tim III. LP ADDS: Ashford/Simpson, D. Warwick.

WGIV — CHARLOTTE — JOANNE GRAHAM, M.D. — #1 — TOM BROWNE

HOTS: T. Pendergrass, R. Robbins, K. Blow, D. Ross, Ashford/Simpson, Dynasty, P. Austin, D. Ruffin, Taste Of Honey, Cameron, S. Lattisaw, C. Mayfield, 7th Wonder. ADDS: G. Knight, G. Chandler, J. Moore, Al Hudson, M. Henderson, Lipps, Inc., Peaches & Herb, R. Flack, Mtume, Nolan Struck. LP ADDS: Ashford/Simpson, D. Ross.

WBMX — CHICAGO — SPANKY LANE, PD

HOTS: T. Browne, Dells, Change, Cameo, Cameron, A. Surret, Pointer Sisters, B. White, Maze, Taste Of Honey, Dynasty, Manhattans, O'Jays, Chic, Al Hudson.

WGCI — CHICAGO — BARRY MAYO, PD

HOTS: L. Graham, S.O.S. Band, G. Benson, Cameo, K. Blow, C. Khan, Fatback, Booker T. Jones, Tom Browne. ADDS: Zapp, Dells. LP ADDS: O'Jays, Con Funk Shun, Ashford/Simpson, Deodato.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Chic, Ashford/Simpson, Cameo, J. Jackson, T. Pendergrass, L. Graham, Commodores, Dynasty, Midnite Star, D. Ross. ADDS: Taste Of Honey, R. James, S. Lattisaw, Sugar Hill Gang, S. Mills, Seventh Wonder, Queen, T. Marie, Spinners.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — RAYDIO

JUMPS: 9 To 5 — D. Ross, 7 To 4 — G. Benson. ADDS: Pointer Sisters, M. Riperton, Peaches & Herb, G. Knight.

WJLB — DETROIT — TOM COLLINS, PD — #1 — M. HENDERSON

JUMPS: 39 To 35 — Heat, 36 To 24 — Cameo, 20 To 17 — P. Austin, 13 To 6 — Fatback, 6 To 3 — D. Ross, Ex To 40 — LTD, Ex To 39 — Bros. Johnson, Ex To 38 — Temptations, Ex To 37 — Pure Pleasure.

WRBD — FT. LAUDERDALE — JOE FISHER, GM — #1 — G. BENSON

JUMPS: 40 To 29 — J. Knight, 37 To 28 — Southroad Conn., 27 To 23 — L. Huff, 33 To 22 — R. Flack, 35 To 21 — Joe Simon, 28 To 20 — A. Surret, 32 To 19 — ADC Band, 23 To 17 — O'Jays, 24 To 15 — B. White, 22 To 13 — S. Lattisaw, 21 To 12 — Lattimore, 19 To 11 — Con Funk Shun, 18 To 10 — R. James, 14 To 9 — Starpoint, 15 To 8 — Ashford/Simpson, 13 To 7 — Pointer Sisters, 11 To 6 — T. Pendergrass, 9 To 4 — P. Bryson, 6 To 3 — Cameron, Ex To 37 — J. Butler, Ex To 35 — Side Effect, Ex To 34 — S. Mills, Ex To 33 — LTD, Ex To 32 — D.J. Rogers, Ex To 31 — Maze, Ex To 33 — LTD, Ex To 32 — D.J. Rogers, Ex To 31 — Maze, Ex To 30 — Al Hudson. ADDS: E. Sylvers, Ritz, Tom Browne, Millie Jackson, Dells, C.L. Blast, D. Warwick, G. Jones, Brass Construction, M. Riperton. LP ADDS: B. Marley, R. James, Beaver Hale, 7th Wonder, M. Moore, Pointer Sisters, M. Henderson, J. Brown, Ashford/Simpson.

KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — L. GRAHAM

JUMPS: 39 To 19 — Dynasty, 37 To 17 — Change, 22 To 16 — Change, 20 To 15 — Gap Band, 8 To 5 — Cameron, Ex To 24 — M. Henderson. ADDS: Pointer Sisters, D. Warwick, Cameo, Taste Of Honey. LP ADDS: Tom Browne.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Fatback, Chic, R. James, A. Surret, O'Jays, Dynasty, Kwick, T. Browne, TTF, D. Ross, Maze, M. Henderson, Con Funk Shun, Sugar Hill, S. Lattisaw, Change, ADC Band, C. Khan, E. Sylvers. ADDS: M. Riperton, T. Marie, Grand Master Flash, LTD, Parlet, Cameo, Brick. LP ADDS: M. Moore, Koko Taylor, M. Henderson, Parlet, E. Sylvers, Starpoint, Magic Lady, Slick, H. Alpert, Top Shelf, Captain Sky, Wm. DeVaughn, Ashford/Simpson, D. Ruffin, Deodato, 3rd World.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — G. BENSON

HOTS: Cameo, K. Blow, C. Khan, T. Pendergrass, Starpoint, Dynasty, R. James, O'Jays, Ashford/Simpson, F. Wesley, T. Browne, Maze, R. Flack, Crusaders, Pointers, M. Henderson, E. Sylvers. ADDS: M. Riperton, Flakes, Trussel, Mtume, Peaches & Herb.

KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — CAMEO

HOTS: D. Ross, Fatback, K. Blow, G. Benson, Raydio, Cameron, L. Graham, R. James, Dynasty. ADDS: Breakwater, Seventh Wonder, Young & Company, Al Hudson, Latoya Jackson, LTD, Mtume. LP ADDS: T. Pendergrass.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Ashford/Simpson, Cameo, D. Ross, Dynasty, C. Khan, G. Benson, O'Jays, P. LaBelle, TTF, T. Pendergrass, Temptations, F. Wesley, P. Bryson, G. Knight, Manhattans, J. Jackson, D.J. Rogers, M. Henderson, Change, D. Warwick, D. Moore, I. Hayes, Raydio, Joe Simon, N. Cole. ADDS: S. Lattisaw. LP ADDS: M. Moore, O'Jays, Pointer Sisters, Tom Browne.

WEDR — MIAMI — GEORGE JONES, MD — #1 — M. HENDERSON

JUMPS: 21 To 10 — Change, 16 To 8 — R. James, 14 To 7 — Wee Gee, 23 To 6 — D. Ross, 10 To 3 — L. Graham, Ex To 24 — G. Benson, Ex To 21 — Commodores, Ex To 17 — Elaine & Ellen. ADDS: Brass Construction, M. Riperton, A. Clemmons, Truth, Jeff & Aleta, Main Ingredient, Symba, Mtume, Margaret Reynolds & K.C., Peaches & Herb, Grace Jones. LP ADDS: Chic, G. Benson, C. Brown, C. Staton.

WLUM — MILWAUKEE — BILL YOUNG, PD — #1 — G. BENSON

HOTS: Maze, Chic, Tom Browne, D. Ross, S. Lattisaw, J.G. Watson, B. White, Bob James, Taste Of Honey. LP ADDS: T. Pendergrass, J. Taylor, D. Warwick, Ashford/Simpson, C. Staton, Cameron.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — D. ROSS

HOTS: Maze, Chic, TTF, Bros. Johnson, O'Jays, D. Covay, Joe Simon, McFadden & Whitehead, M. Moore, Trussel, T. Pendergrass, B. White. ADDS: Variations, Rose Royce, L. Clifford, Jones Girls, Crusaders. LP ADDS: O'Jays, T. Browne, D. Warwick, M. Henderson.

WYLD-FM — NEW ORLEANS — RON ASH, PD — #1 — D. ROSS

JUMPS: 39 To 34 — Heat, 34 To 26 — Pleasure, 30 To 25 — Cameo, 26 To 22 — Choc. Milk, 28 To 21 — O'Jays, 24 To 19 — Seventh Wonder, 20 To 16 — Taste Of Honey, 16 To 9 — Boz Scaggs, 13 To 7 — Raydio, Ex To 40 — McFadden & Whitehead, Ex To 39 — Delegation, Ex To 38 — Dells, Ex To 30 — Wm. DeVaughn, Ex To 28 — Dynasty, Ex To 27 — Ashford/Simpson. ADDS: T. Browne, Change, C. Khan, LTD, Joe Simon, D. Warwick, S. Lattisaw. LP ADDS: J. Moore.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: S. Robinson, D. Warwick, Commodores, G. Benson, C. Khan, T. Pendergrass, D. Ross, J. Jackson, Ashford/Simpson, Dynasty, O'Jays. ADDS: J. Butler, M. Moore, Ray, Goodman & Brown, TTF, D. Moore. LP ADDS: Ramsey Lewis, Ashford/Simpson, Rose Royce, Pointer Sisters.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — G. BENSON

HOTS: Fatback, T. Pendergrass, D. Ross, Commodores, Spinners, Chic, R. James, Taste Of Honey, Dynasty, Ashford/Simpson, Starpoint, Kano, TTF, Boz Scaggs. ADDS: Rod, Trussel, Mtume, Tom Browne, Main Ingredient. LP ADDS: Johnny Taylor, I. Muhammed, Millie Jackson.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — L. GRAHAM/K. BLOW

HOTS: G. Benson, D. Ross, Dynasty, Commodores, Isley Bros., T. Pendergrass, Box Scaggs, O'Jays, Wm. DeVaughn, C. Khan, Ashford/Simpson, Maze, J. Jackson, LTD, Taste Of Honey, P. Bryson, R. James, TTF, Pleasure, S. Lattisaw, B. White, Breakwater, Heat, D. Warwick, J. Mathis, S. Mills, Shalamar, M. Henderson, F. Wesley. ADDS: Truth, High Energy.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — L. GRAHAM

JUMPS: 33 To 24 — Cameo, 29 To 23 — Taste Of Honey, 32 To 22 — Change, 30 To 21 — Cameron, 25 To 20 — Choc. Milk, 27 To 19 — O'Jays, 23 To 18 — TTF, 21 To 17 — 7th Wonder, 26 To 16 — Dynasty, 22 To 14 — Maze, 19 To 13 — Ashford/Simpson, 18 To 12 — B. White, 16 To 11 — Pleasure 14 To 10 — Wm. DeVaughn, 6 To 2 — D. Ross. ADDS: R. James, C. Khan, S. Lattisaw, Dells.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — G. BENSON

JUMPS: 19 To 16 — C. Khan, 20 To 15 — O'Jays, 17 To 13 — Starpoint, 13 To 10 — Maze, 10 To 8 — Cameo, 6 To 2 — K. Blow. ADDS: Peaches & Herb, 2 Tons O Fun, M. Moore. LP ADDS: M. Henderson, O'Jays, T. Pendergrass.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — K. BLOW

JUMPS: 21 To 16 — C. Khan, 22 To 15 — Maze, 13 To 10 — Dynasty. ADDS: Taste Of Honey, B. White, F. Wesley. LP ADDS: R. James, S. Lattisaw, LTD, Dells, Rod.

KYAC — SEATTLE — JIMI PIPKEN, MD

HOTS: L. Graham, R. Robbins, G. Benson, Spinners, S.O.S. Band, S. Lattisaw, Pleasure, Al Jarreau, C. Mayfield, T. Pendergrass, B. White, G. Chandler, T. Browne, S. Mills, Dynasty, Commodores, J. Butler, Rene & Angela, Manhattans, S. Robinson, D. Ross, M. Henderson, N. Cole. ADDS: Maze, Dells, LTD. LP ADDS: D. Warwick, Ashford/Simpson.

KOKA — SHREVEPORT — BB DAVIS, MD — #1 — D. ROSS

HOTS: Fatback, G. Benson, Irene Cara, Commodores, K. Blow, Flakes, Cameo, L. Graham, Joe Simon. ADDS: Jones Girls, Temptations, Pointer Sisters, L. Clifford.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — G. BENSON

JUMPS: 35 To 32 — T. Browne, 32 To 29 — Skyy, 30 To 27 — Gap Band, 24 To 21 — Sister Sledge, 19 To 16 — GQ, 17 To 14 — P. Austin. ADDS: Pointer Sisters, S. Lattisaw, Parlet, H. Hancock, Dynasty, M. Henderson, E. Sylvers, Zapp, Starpoint, Seventh Wonder. LP ADDS: Fatback, S. Lattisaw, T. Pendergrass, Ayers/Henderson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — TTF

JUMPS: 30 To 27 — Manhattans, 26 To 22 — Cameo, 29 To 21 — D. Mason, 24 To 19 — T. Pendergrass, 25 To 18 — Ashford/Simpson, 23 To 17 — 7th Wonder, 22 To 15 — Dynasty, 15 To 13 — Starpoint, 21 To 12 — O'Jays, Ex To 30 — S. Mills, Ex To 29 — LTD, Ex To 28 — Al Hudson, Ex To 26 — D. Warwick. ADDS: M. Riperton, T. Marie, M. Moore, Change. LP ADDS: Ashford/Simpson, O'Jays.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: Commodores, Starpoint, S.O.S. Band, C. Khan, G. Benson, D. Ross, Dynasty, Chic, Ashford/Simpson, Change, T. Browne, L. Graham, Bros. Johnson, Pointer Sisters, T. Pendergrass, Maze, G. Knight, K. Blow. ADDS: Irene Cara, Manhattans, Mtume, LTD, Jones Girls, E. Sylvers, S. Lattisaw. LP ADDS: G. Benson, Ashford/Simpson.

COIN MACHINE

Pinball Executives Remain Optimistic Soft Market; Cite Cyclical Nature Of Business

Cash Box recently surveyed leading pinball machine manufacturers for reaction to the current surge in video popularity and the apparent softness in pinball sales. The executives asked to respond to claims, by some operators, that the latter situation can be attributed to "bland games," "over saturation" of the market and "high prices" on the part of the pingame manufacturers. CHICAGO — "I don't believe there is a stagnation in imagination at the manufacturing level," declared Tom Nieman, vice president-marketing, Bally Pinball Division, who added that "some of the most spectacular pins ever made were turned out in 1980." "Space Invaders" and "Silverball Mania," for example, reflect the entertainment concept and dramatic visual enhancements of today's pinball machines, according to Nieman. These, along with a number of competitors' pingames, cannot be classified as "bland," he said.

Nieman told *Cash Box* that presently "there are some uniquely innovative engineering and design concepts being explored by manufacturers that will undoubtedly stimulate play and positively affect pinball's current market position. Everyone will benefit from it," he stressed; "the manufacturers because they are putting more emphasis on player features, the distributor and operator because we will be giving them better earning games and the players because they will be receiving new challenges and skill shots."

Commenting on alleged over saturation of the market place, Nieman noted that "production levels are based on market demand. All we do is reflect the marketplace. From mid-1975 on, our production rate was based on customer demand."

Everyone was pushing for product and we answered the call," he continued. "In a manufacturing situation you are as flexible as possible but it is nearly impossible to react immediately. You just can't turn it around overnight. Gearing up production was a gradual process and although we try to remain totally in tune with demand, there

Bleiberg, Noted Economist/Editor, Will Address 1980 AMOA Seminar

CHICAGO — Robert M. Bleiberg, editor of Barron's National Business and Financial Weekly, will address this year's AMOA Industry Seminar which will be held from 9 a.m. until noon on Friday, Oct. 31, the opening day of the 1980 Exposition. His subject matter, "Economically Speaking," is part of a series of programs he has been moderating on public television. The Industry Seminar will again be presented in two parts. The association is currently finalizing details for the second portion of the program.

Bleiberg has been editor of Barron's for

Bally Taps Adams

CHICAGO — John Britz, executive vice president of Bally Manufacturing Corp., announced the appointment of David Adams to the position of managing director of Bally Continental, Ltd., London. Adams will be in charge of the development, manufacturing and distribution of slot machines designed in the United Kingdom and manufactured in Ireland. The products will be sold primarily in the United Kingdom and Europe.

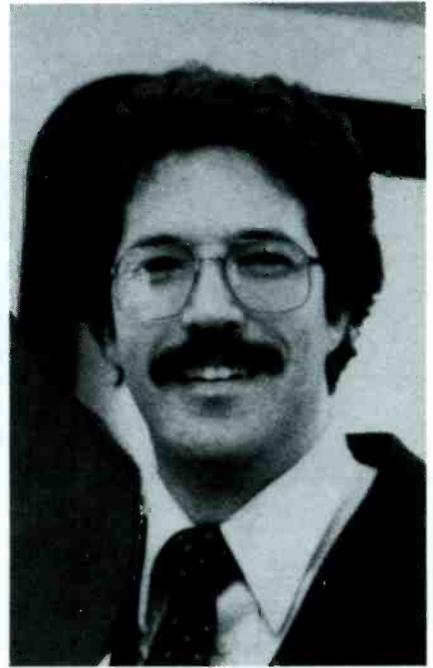
Adams will report directly to Britz and will have total responsibility for this project. As declared by the company, it is Bally's intention to maintain its premier position as the top producer of all types of slot machines in this very important market place.



Tom Nieman



Bob Bloom



Ron Crouse



Steve Kaufman

are times when production will outweigh demand and vice versa."

Utilize Technology

Reiterating Bally's plans for increased

emphasis on engineering Nieman stated, "We have to take more advantage of the technology that is available to us. The microprocessor pushed us ahead when we made the change from electromechanical to electronics. At this point in time, we haven't even scratched the surface of our technological capabilities."

Stephen Kaufman, president, Amusement Machine Division of Stern Elec-

tronics, Inc., is naturally concerned about the present pinball crisis but he feels that, as in the past, pinballs will weather the storm and regain their position of prominence.

"Every time there has been a softness in the market place for pinballs it has served to push the pinball manufacturers into building better games," Kaufman told *Cash*

(continued on page 48)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **HEY THERE LONELY GIRL** ROBERT JOHN (EMI-America 8049)
2. **UPSIDE DOWN** DIANA ROSS (Motown 1494F)
3. **FAME** IRENE CARA (RSO RS 1034)
4. **HE'S SO SHY** POINTER SISTERS (Planet P-47916)
5. **LATE IN THE EVENING** PAUL SIMON (Warner Bros. WBS 49511)
6. **ALL OVER THE WORLD** ELECTRIC LIGHT ORCHESTRA (MCA-41289)
7. **XANADU** OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)
8. **JESSE** CARLY SIMON (Warner Bros. WBS 49518)
9. **ANOTHER ONE BITES THE DUST** QUEEN (Elektra E-47031)
10. **NEVER KNEW LOVE LIKE THIS BEFORE** STEPHANIE MILLS (20th Century/RCA TC-2460)

TOP NEW COUNTRY SINGLES

1. **LOVE THE WORLD AWAY** KENNY ROGERS (United Artists UA-X1359Y)
2. **COWBOYS AND CLOWNS** RONNIE MILSAP (RCA PB-12006)
3. **MAKING PLANS** PORTER WAGONER & DOLLY PARTON (RCA PB-11983)
4. **IT'S TOO LATE** JEANNE PRUETT (IBC 00010)
5. **LET'S KEEP IT THAT WAY** MAC DAVIS (Casablanca NB 2286)
6. **DO YOU WANNA GO TO HEAVEN** T.G. SHEPPARD (Warner Bros. WBS-49515)
7. **OLD FLAMES CAN'T HOLD A CANDLE TO YOU** DOLLY PARTON (RCA PB-12040)
8. **HEART OF MINE** THE OAK RIDGE BOYS (MCA-41280)
9. **BOMBED, BOOZED, AND BUSTED** JOE SUN (Ovation OV1152)
10. **SWEET SEXY EYES** CRISTY LANE (United Artists UA-X1369-Y)

TOP NEW R&B SINGLES

1. **BACK STROKIN'** FATBACK (Spring/Polydor SP 3012)
2. **GIVE ME THE NIGHT** GEORGE BENSON (Warner Bros. WBS 49505)
3. **RESCUE ME** A TASTE OF HONEY (Capitol 4888)
4. **REBELS ARE WE** CHIC (Atlantic 3665)
5. **BEYOND** HERB ALPERT (A&M 2246)
6. **SHAKE YOUR PANTS** CAMEO (Chocolate City/Casablanca CC3210)
7. **GIRL, DON'T LET IT GET YOU DOWN** THE O'JAYS (TSOP/CBS ZS9 4790)
8. **SEARCHING CHANGE** (RFC/Warner Bros. RCS 49512)
9. **WHERE DID WE GO WRONG** LTD (A&M 2250)
10. **FUNTIME** PEACHES & HERB (Polydor PD2115)

TOP NEW DANCE SINGLES

1. **PARTY PURE ENERGY** (Prism PPF-311)
2. **I LOVE IT** TRUSSEL (Elektra E-46664)
3. **SEARCHING CHANGE** (RFC/Warner Bros. RCS 49512)
4. **HOT HOT SUMMER DAY** SUGARHILL GNAG (Sugarhill SH-547)
5. **I JUST WANNA DANCE WITH YOU** STARPOINT (Chocolate City/Casablanca CC3208)



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COIN MACHINE

Vending Profits Dip In 1979, According To NAMA Report

CHICAGO — Average net profit before income taxes of vending service companies slipped more than 5% in 1979, to 4.9% of sales in 1978 from 5.2 percent, according to the National Automatic Merchandising Association.

The 1979 Operating Ratio Report, based on financial data of 164 member firms of varying sizes, was compiled by Price Waterhouse & Co. Total vending sales volume of participating firms amounted to well over 10 percent of 1979 industry sales.

NAMA Sets First Management Meet

CHICAGO — NAMA will sponsor its first Financial Management Seminar for vending and foodservice management firms, during the period of Sept. 23-25, in Chicago, announced G.H. Tansey, director of conventions and education at NAMA. The three-day program will cover financial management procedures for vending as well as manual food-service.

The seminar will be held at the O'Hare Marriott Hotel and participants will be charged a fee of \$225 per person. Registration is open only to operating company members of NAMA and attendance will be limited to 40 persons with the content aimed primarily at owners and chief operating and financial management officials of NAMA member firms.

Topics under discussion will include financial analysis tools, measuring success via return on investment, return on assets and return on sales, inflation accounting methods, financial control indicators, cash flow management, accounting and profitability systems, and financial planning and forecasting.

Members of the faculty will be: Robert K. Deutsch, management consultant (Northbrook, Ill.); Gerry Gibbons, controller-int'l. operations (ARA Services, Philadelphia); J. Emmett Hammond, senior vice president (Interstate United Corp., Chicago); J. Shields Harvey (Consolidated Coin Caterers, Charlotte, N.C.); Al Joyal, controller (Automatic Vendors, Randolph, Mass.); Richard Levin, executive vice president (Blue Ribbon Services, Philadelphia); Paul Lombardi, vice president (Sands & Co., Atlanta); Kenneth Nowak, president (Variety Vendors, Warren, Mich.); Peter Wechsler, president (Vend-Rite Service Corp., Bristol Township, Penn.); and Jerry L. Zaug (Zaug's, Inc., Appleton, Wis.).

Bright spots in the report were drops in the average percentage of payments to client locations and in the percent of sales taxes related to total sales, noted G. Richard Schreiber, NAMA president. NAMA is the national association of the vending and foodservice management industry.

Location payments in 1979 averaged 7.6% of sales, down from 8% in 1978 and sales taxes averaged 2.9% of gross sales, compared with 3.2% in 1978. The lower sales tax average reflects the association's successful effort in a number of states to obtain relief from sales taxes levied on an unfair basis, Schreiber said.

The complete Operating Ratio Report gives information on return on assets, depreciation methods used, inventory turnover and ratios on "manual" contract foodservice sales. It is available to NAMA member firms at \$25 per copy. Nonmembers may obtain a summary of the report free of charge but the complete report is restricted to member firms.

World Wide Opens Michigan Branch

CHICAGO — On July 10, World Wide Distributors, Inc. here invited Michigan operators to the grand opening of the distributor's new branch office in Mt. Clemens, Mich., which is located at 36339 Groesbeck Hwy.

The modern branch office provides ample space for the display of game lines and music (new and used) plus a separate parts department. In addition there is an enlarged service department, which is headed by chief technician Jerry Aiello and includes all of the necessary electronic testing fixtures to assure prompt service to customers. Nate Feinstein and Fred Skor, executives of World Wide, said they are very pleased with the Mt. Clemens facility and the favorable impression it made on the Michigan operators.

Jeffrey Neumann, who has considerable experience in music and games sales throughout the state and is well known to Michigan operators, is branch manager of the new facility. He joined the World Wide team in January of this year. "As branch manager for a leading distributor the size of World Wide," he commented, "my capacity to give customers personal service and unlimited choice of equipment has been greatly enhanced."



'Viking'

Bally Introduces New Standard Size 'Viking' Pinball

CHICAGO — The latest conventional size pinball machine from Bally Pinball Division is called "Viking." Its symbolic artwork and design capture the excitement and flavor of the historic era; and, to complete the picture, the new model has some fabulous sounds.

Among the many innovative play highlights are a warning signal that can freeze the current point value; a 1-2-3 drop target feature which scores points and increases them tenfold if hit in the sequenced order; and a new bi-directional kicker that collects bonus and kicks up when lit and down when not.

Viking also contains the popular in-line drop targets and a high scoring bonus potential of 295,000 bonus points on one ball. There are two ways to collect the bonus and the added inducement of out-lane thumper bumpers that send the ball back to the in-lanes and flippers to further stimulate player interest.

Bally has scheduled the new model for distribution in late summer and early fall. Further information may be obtained by contacting factory distributors or the Bally Pinball Division direct at 90 O'Leary Drive, Bensenville, Ill. 60106.

Midway Unveils 'Space Encounters'

CHICAGO — Midway Manufacturing Co. has another sure-fire space battle attraction in release, noted Stan Jarocki, vice president of marketing. Appropriately named "Space Encounters," Jarocki describes it as "our latest innovation in creative space games designed to continue in the winning tradition of our highly successful 'Space Invaders' and 'Galaxian' video coin-ops."

The new game offers challenging cosmic missions that require extra skill, agility and concentration on the part of the player in utilizing the mission control wheel to maneuver the assault ship. The object is to evade alien missiles and destroy attackers, using the push button firing mechanism. Hits are accompanied by crash roars and flashing red bursts of light and each rack introduces a group of alien defenders with increasing point value.

In the process of play, if the assault ship is shot or hits the space channel walls, it is tossed into a galaxy void, must then return to base and start again. Sonic beeping sounds announce the arrival of enemy space saucers which, when hit, score extra points and introduce the time lapse target for additional scoring opportunities. Speed score points are earned by guiding the

(continued on page 48)



'Space Encounters'

Research Raffle Announced For New Atari 'Cabaret' Video Model

SUNNYVALE — With the Cabaret game, Atari's latest innovation in cabinet design, currently in distribution ("Asteroids" is the first game to be produced in this mini-cabinet), the company is asking operators to evaluate the benefits of this configuration relative to new location opportunities.

Atari is requesting information feedback from domestic and international operators in the form of responses to such questions as "What has the Cabaret game done for your business?" and "What changes or suggestions do you have?" This information will help determine the operators' outlook on the demand for more future games in the Cabaret cabinet.

Operator Report Forms have been supplied to all Atari distributors. Operators who return a completed report will automatically be eligible for a drawing from Atari as a reward for taking the time to fill out the questionnaire.

The mail-back questionnaires are

available through Atari distributors or by contacting Atari at (408) 745-2500. All raffle entries must be received by Sept. 15. The winner will be announced in the November issue of Atari's *Coin Connection* newsletter.

The company advised that eligibility to win a Cabaret game does not depend entirely upon the completion of the Operator Report Form. To qualify for the raffle, Cabaret game operators need only submit the name of the principal/president, along with the address and phone number of the operating company.

YOUTH Benefit

As part of its continuing effort to further the cause of good public relations and product promotion, Atari recently co-sponsored a game arcade at a fund-raising event which was held over the Fourth of July weekend. The event, called "Tapestry in Talent" is annually sponsored by the San Jose, Calif. Parks & Recreation Department

(continued on page 49)

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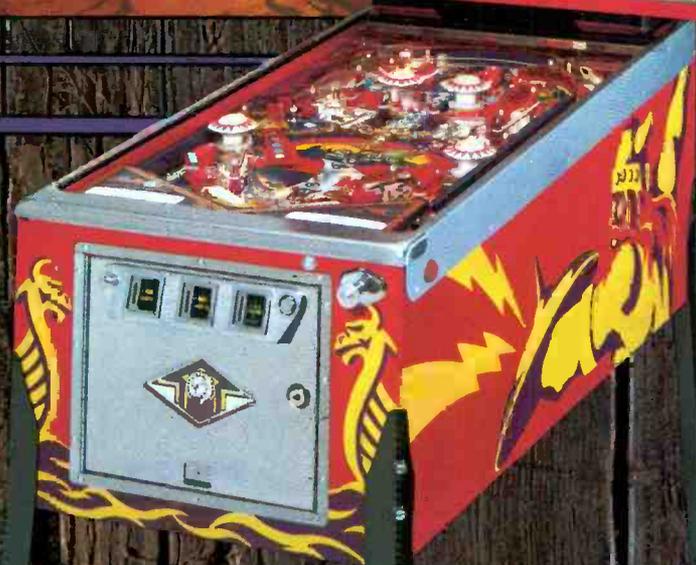
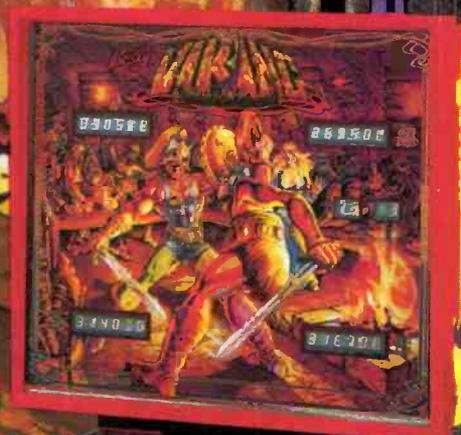
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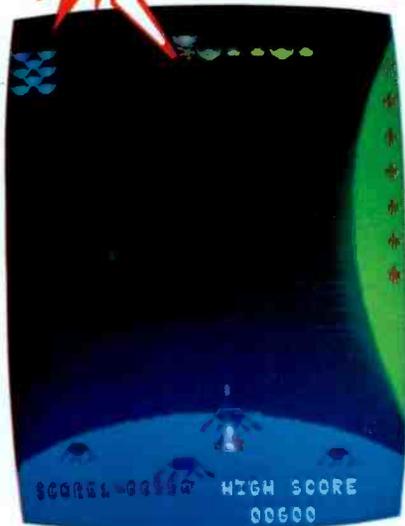
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The mission ends when all 10 astronauts are carried off or when all 3 (operator adjustable bonus rocket) of your photon rockets are destroyed!

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COIN MACHINE



Atari 'Missile Command' Available In Cocktail And Cabaret Models

SUNNYVALE — "Missile Command," Atari's latest video game, is now being released in the space efficient Cocktail and Cabaret cabinet models, as announced by Frank Ballouz, marketing director. "Our research, as well as feedback from our distributors and operators, has shown that both the Cabaret 'mini' upright and the Cocktail cabinet offer operators the opportunity to further expand their location possibilities and attract new players," stated Ballouz.

"The combination of a highly popular video like Missile Command in a cabinet style that can be placed in more different types of locations greatly increases the operator's profit potential, both in the United States and in countries throughout the world," according to Ballouz.

Missile Command Cocktail is compact and light-weight and is adjustable from 21½ inches to 27¾ inches with overall dimensions of 32 inches by 24 inches. It has the same play action as the upright and the space saving cabinet is ideal for sophisticated lounges, restaurants and special arcade "sit-down" areas.

The "mini" standup cabinet of the Missile Command Cabaret requires only four square feet of floor space. Overall dimensions are 55 inches high, 20.5 inches wide and 24 inches deep. The model is the ideal configuration for locations where the larger upright may not be suitable.

As Ballouz further pointed out, because of its compact size and sophisticated appearance, this game opens the door to a wide variety of new industries such as restaurants, convenience stores, transportation centers, institutions, virtually anywhere people spend leisure time.

Missile Command is a highly challenging one or two player missile defense battle action game in full color. Features include Trak-Ball, target control, sound effects, high score table display, bonus scoring opportunities and operator adjustable options including eight extended play levels, four adjustable game times, adjustable coinage options including 50 cent/single play and multiple languages.

Bleiberg To Speak

(continued from page 42)

European cities. He has also taken part in college lecture series throughout the U.S.; namely Vanderbilt University, MIT, Harvard, Hunter, Hillside, Harding and Campbell. His television appearances include "Sunday" on NBC, David Suskind's "Open End," "Meet The Press" and numerous nationally televised programs throughout the country.

Bleiberg is listed in Who's Who in America and is a member of the New York Security Analysts, New York Financial Writers Association, Phi Beta Kappa Associates and the Economic Club of New York as well as the Mont Pelerin Society.



Bob Bleiberg

CHICAGO CHATTER

Congratulations to Stern exec **Stephen Kaufman** on his appointment as president of the firm's Amusement Machine Division and to **Larry Siegel**, who has been named president of the Seeburg Music Division at Stern. As we went to press Larry was finalizing arrangements for the planned Aug. 21 Seeburg distributors meeting, to be held in Chicago. Stephen, of course, was on the phones accepting all sorts of praise for the factory's newly debuted "Astro Invader" video game. It's doing extremely well, he said, and based on initial collection reports "we know we have a winner."

WITH SUMMER VACATION shutdown safely tucked away, the Bally plant resumed production and a top priority item will be the newly premiered "Viking" pin. Watch for it.

"THE NEVER ENDING NEED for Space Invaders continues," said **Larry Berke**, Midway's director of sales. The Deluxe model is still doing exceptional business. Also in the fore are "Extra Bases," Midway's super baseball game, and "Galaxian" — in both the upright and cocktail table versions. As noted elsewhere in this issue, Midway has just introduced its latest video game — "Space Encounters."

IT WAS NICE HEARING FROM Ovation recording artist **Joe Sun**, who was in town briefly before heading back to Nashville to work on his upcoming LP "Livin' On Honky Tonk Time." The single from it is "Bombed, Boozed and Busted" which is due out shortly and Joe feels that, just as "Shotgun Rider" (his previous side) was quite a jukebox favorite this next one is a natural for ops. With a title like that, how can you miss. For release info contact **Cary Baker** at Ovation Records, (312) 729-7300.

MIDWAY'S SERVICE MANAGER **Andy Ducay**, following participation in the Aug. 11-15 Bally-Midway service seminar in town, will be planning a trip to Reno where he'll be guest instructor for a day at the Nevada Gaming School on Sept. 12. You can bet he'll manage to spend a little time with friend and former colleague **Tom Hata** who's with the new MGM Hotel out there.

DATELINE BLOOMINGTON, MINNESOTA, home of Hanson Dist. Co. **Cash Box** received a letter from the distrib's promo manager **Susie Smoyer** regarding Hanson's participation in a local Muscular Distrophy drive to aid the thousands of children who are victims of this disease. The goal set in the area was \$300, and Hanson was approached to donate a pinball machine, for eight hours, at the M.D. Carnival. "Out the front door went one of our new Game Plan Super Nova's," wrote Susie, "and we are proud to relay that it earned \$42 of the \$242 the Carnival made that one day!" Nice going, Hanson.

CALIFORNIA CLIPPINGS

Although the summer vacation period is in full swing, C.A. Robinson's **Ira Bettelman** made some comments recently that can be taken as words to the wise. "We are now entering into what is traditionally known as the last month of summer vacation," said Bettelman. "However, it appears that all the traditional buying patterns and habits that have proved consistently true in the past have fallen by the wayside." Bettelman pointed out that re-evaluation of the time at which one usually takes his summer hiatus is in order. He maintained that the quick succession of blockbuster games over the past few years has created an environment in which an operator must pay closer attention to his locations and buying procedures. "There is a never ending list of good games," explained Bettelman. "If say an 'Astrofighter' passes to the state of no longer being produced, a game like 'Missile Command' comes on the scene. The multitude of fine games has turned mediocre locations into top notch ones. And whether it requires a touch more PR or a little more maintenance, the new business climate calls for more time and physical investment." He went on to say that months that could usually be anticipated as slow are no longer that way and operators should wake up to that fact.

THE GUINNESS BOOK WORLD record holder for consecutive hours of pinball playing, which is **Mandi Martin** with 505 hours of play, has been named vice president of Enoch Smoky Music Publishing and Enoch Smoky Productions.

INDUSTRY CALENDAR

- | | |
|---|--|
| Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte. | Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo. |
| Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston. | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond. |
| Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France). | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |

Pizza Time Opens New Outlet In Texas

LOS ANGELES — In a move that signals Pizza Time Theatre's expansion to Texas, the company has begun construction on a new store in Arlington. Pizza Time, which currently has stores in Utah, Nevada and California, also has plans to build new outlets in Fort Worth and North Dallas before early next year.

The new store in Arlington will seat 450 in 1400 square feet, contain a two-level theatre-dining room to showcase the Pizza Time Players, cabaret and lounge, private dining area, kitchen, offices, storage areas, restrooms and 100 video and arcade games. In an adjoining 6,000 square foot area, the offices for the company's regional staff will be built.

"We're presently aggressively seeking

real estate in major Texas marketing areas with 8,000 to 10,000 square feet on one floor," said Gene N. Landrum, vice president of operations for the Sunnyvale, Calif. firm. "The Arlington location was particularly appealing to us because there are 33,000 dwelling units within a three-mile radius. We're targeting in on the pizza-eating segment of the population between the ages of 25 and 49, generally parents with school-age children. By incorporating the three elements — a popular food product, participatory games and amusements, and our three-dimensional animation — we think we've come up with a family entertainment center unlike anything else around."

'Tranquilizer Gun' Gremlin Unveils 'Tranquilizer Gun'

SAN DIEGO — Gremlin/Sega is currently in the process of releasing its new "Tranquilizer Gun" video for distribution in the U.S. The game captures much of the excitement of the age-old contest between the hunter and the hunted.

In the game, a player attempts to earn bounty points for capturing big game with tranquilizing darts. The game simulates a jungle, and the hunter must venture deep into the lush underbrush and shoot the animals as they dodge in and out of a maze. When an animal is shot, the hunter must drag the animal back to his jeep before it awakens and resumes attack.

"Players are absolutely captivated by the thrill of the hunt," said Gremlin president Frank Fogleman. "Our exclusive MultiPhase feature, increasing game challenge with each round, combined with exciting game action assure replay profits for Tranquilizer Gun."

Atari Raffle Is Slated

(continued from page 46)

and San Jose Youth Commission, to benefit area youth programs. It is estimated that more than one million people attended the three-day function, which featured a wide variety of crafts, food booths and entertainment.

In addition to the proceeds from game play, Atari t-shirts, belt buckles, key chains and posters for use as an arcade and nineteen Atari games were installed, including ten of the popular Asteroids. To draw players to the arcade an Asteroids tournament was held each afternoon and prizes were awarded for the three highest daily scores. The game arcade was publicized on a local radio station which sponsored a nearby youth music stage.

Proceeds from the event will be used for recreation equipment, teen drop-in centers, and other needs of the youth program.

'Space Encounters' Bows

(continued from page 46)

assault ship up the channel with the retractable column contained in the mission control wheel.

Game time is adjustable and bonus time is earned with additional assault ships that are awarded at three high scoring levels (also adjustable) for continued play after game time has expired.

Space encounters features a live action screen with colorful backgrounds that are mechanically reproduced, electrifying sounds and flashing lights. The attractively designed cabinet measures 73 inches high, 26½ inches wide and 34 inches deep.

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Labels Test Lightweight LP Jackets In New Economy Move

(continued from page 7)

stated, "It's going to take commitment from a major label towards standardization of the 18-point paper to get the ball rolling."

Costs Less

Warner Bros.' Wietsma added, "If the industry moves to 18-point board, then there will be significant economic advantages for printers, which will hopefully be passed along to the labels. Operating costs for printers would be lower because there would be the same inventory for both single and double fold jackets."

Double pocket gatefold LP jackets are presently manufactured with 18-point paper board because, according to Grant Thompson, Capitol national purchasing director, "thicker paper just isn't necessary. Since there are two albums, the paper won't buckle in the shrink wrapping process or shipping."

However, in response to rising costs, labels have cut back drastically in orders for double pocket gatefold jackets. Don Kosterka, president of Album Graphics, Inc., which handles approximately 25-35% of all jacket manufacturing in the U.S., stated, "Our double pocket LP business has dropped off significantly within the past

year or so. The labels are finding it more economically feasible to go with a single pocket jacket and divider board."

Quality control is another major concern for the labels in making the switch to 18-point jackets, as shrink wrapping, printing and shipping are all factors that are currently being evaluated and will ultimately determine both label and consumer acceptance of the new paper stock. Primary among these concerns among both jacket fabricators is shrink wrapping.

"Obviously, the technical aspects involved here need to be ironed out," said Shorewood's Glinert. "Pressing plants must show manufacturers that the 18-point board will protect the record during shrink wrapping. Conveyor belt speed in the wrapping process, wrapping temperature and the type of plastic used as shrink wrap medium will all effect the eventual outcome of the tests on 18-point board."

Ed Outwater, Warner Bros. quality control director, added, "We've been quite concerned about shrink wrap tension causing warpage with a lighter weight jacket. We've also been looking for quite awhile at loosening the tension of the wrap for the new weight, or even bagging

records as they do in Europe. However, no decision has been made on such a move yet."

Capitol's Thompson indicated that if the 18-point covers protect the records in shrink wrapping tests, the label will then move on to a shipping and handling test. "We'll send out a release of 25,000 to 35,000 albums and if we find that the jackets stand up to shipping conditions and meet with the approval of retailers and consumers, then we'll seriously consider moving to the new weight with all of our jackets," he noted.

Potential Problems

Printing upon the new jackets, however, may still remain a problem, according to one paper mill representative. "The penalties for moving to a lighter weight paper stock may be that it will create more printing problems," noted Robert Kaseberg, sales manager for Forrest Atwood, a major paper supplier. "It may be hard to optimize your printing results with the coating on lighter weight paper board."

Warner Bros.' Wietsma and Outwater stated that while the label has been testing the 18-point album jacket, they added that "there has been no wholesale move toward adopting the jacket yet as the standard."

Wietsma said, "We've tested the 18-point cover with non-commercial product, but the next test will involve commercial product, and we haven't picked the album yet. But that will be the next step."

A spokesperson for CBS Records said, "We have heard some discussions (about lighter weight jackets), but we have done nothing yet to reduce the weight of our paper stock for album jackets, nor is there any plan at this time to reduce the weight of our album jacket stock. And that applies to all CBS Records labels."

Lenny Verebay, president of Queens Lithography, summarized the present situation by saying, "There has been quite a bit of interest in conversation about lighter weight album jackets, but not too many orders yet."

Chappell Inks Michaels

LOS ANGELES — Warner Bros. singer/composer Hilly Michaels has signed an exclusive publishing agreement with Chappell Music Co.

Michaels' solo debut album, "Calling All Girls," was recently released. Prior to this venture, Michaels toured and/or played with Sparks, Dan Hartman, Ian Hunter and Ellen Foley.

TALENT

James Taylor
Kim Carnes

MUNICIPAL AUDITORIUM, NASHVILLE — Of all the top-name acts currently on tour, James Taylor and Kim Carnes may be the best pairing of talent to hit the road on this year's summer concert circuit.

In a short 40-minute set, which included one encore, Carnes provided a youthful energy and innocence to a varied wealth of material. Adorned in light blue overalls and a white shirt, she bounced through a Doobies-influenced "Where Is Your Heart" and a cover of Van Morrison's "Warm Love." Backed by an eight-piece band, her gritty, scratchy voice injected pain into ballads like "Do You Love Her," while genuine excitement overtook her persona in the more up-tempo numbers, which surprisingly dominated her 10 song performance.

Her musical cohorts provided a well-constructed canvas for her to paint her lyrical pictures over. Drummer Bean Segal accented her vocal nuances with well-placed strokes, while saxman Jerry Peterson garnered much attention from the audience with a number of uncluttered jazz inflections.

Carnes took the crowd of mostly 18-24 years "riding on the crest of a dream" in her gospel-tinged "Sailing," and she rode even higher as she broke into her Motown-inspired reworking of Smokey Robinson's "More Love," currently among the top records on the **Cash Box** Top 100 Singles Chart. Her most wired rendition, however, was her harsh vocals on "Tear Me Apart," which may prove to be her "Living In The U.S.A.," complete with a Chuck Berry guitar intro.

As the scarlet flower in her stunning blonde locks may indicate, Kim Carnes may be a rose blossoming to superstardom.

If Carnes is indeed a rose, then James Taylor is the perennial lily, for it seems that Taylor will never lose that rich, silky voice that captured the nation in the early '70s.

Drawing on 25 tunes from various points in his career, he kept the audience spellbound with a mature, confident approach in a two-hour performance that brought the packed house a little closer to a man that understood them so well.

In a conservative white shirt and work pants, Taylor brought a personal touch of warmth and humor with his witty comments about Mona, a pet pig he was forced to part with. In one memorable bit, he introduced a roadie making repairs as "Robert Joyce, whose dedication to technical perfection is surpassed only by his fervent love for beautiful, young women." He also sang a duet by himself, with the aid of a spotlighted Revox tape machine, which he threatened to ship back to Switzerland.

He provided insight into the overemphasis so often placed on wealth in "Money Machine," with the lines like, "I used to have a few friends, but I sold them; I used to have some good ideas, but I sold them; I used to know the secret of life, but I sold that, too." He shone most, however, on his ballads, especially "You've Got A Friend" and "Don't Let Me Be Lonely Tonight."

Taylor fronted a nine-piece assemblage of some of the best musicians L.A. has to offer, including Dan Dugmore, Rick Marotta, Don Gronenthal, Leland Sklar, Waddy Wachtel, and Manager Peter Asher.

After a decade at the forefront of American music, James Taylor still has the ability to charm his listeners, and, combined with Kim Carnes' younger, but equally sincere talents, his 1980 summer tour should reignite the fuse in his legions of followers.

tom rowland

Bill Bruford

ROXY, L.A. — Some title the latest LP offering from the Bill Bruford group "Gradually Going Tornado." But the set delivered by the group recently at the Roxy was anything but a gradual unfolding of energy. Complete with glowing, pulsating keyboards, raucous electric guitar, highly rhythmic bass trailblazing and the incessant, meticulous percussives of group leader Bruford, the energy coming from the bandstand was immediate and maintained throughout the evening.

The vehicle for that energy was embodied in a well-mixed playlist of Bill Bruford group music, old and new, covering the current Polydor album and two previous LPs, "One Of A Kind" and "Feels Good To Me." The group adroitly modulated the high energy between shades of progressive, melodic heavy metal and a vigorous brand of jazzy rock fusion.

Bruford's pungent funk drumming smoothly acquiesced to more lyrical renderings when keyboardist Dave Stewart indulged melodic bridges, became a tool of punctuation when "The Unknown" John Clarke slid into his vivid solos, and smartly complemented Jeff Berlin's polyrhythmic bass lines.

But each member was offered the opportunity to show his considerable skills in the context of a solo or duet, such as the lush, warm music on "Palewell Park" where Stewart and Berlin wove a tapestry of personable music.

The acumen of the group en masse, however, brought on one zenith after another, particularly on songs like "Sliding Floor," "Age Of Information," "Land's End" and "Hells Bells."

Without forsaking the obvious power rock hungry fans in the audience, Bruford and company performed sophisticated music, with attention paid to composition and stylistic sensitivities. And as the set progressed, one could not help but believe that for this quartet, despite the formidable energy exuded during their set, the crescendo was still on its way.

michael martinez

The Scooters

STARWOOD, L.A. — The local L.A. rock scene has experienced a major revival in the last couple of years and has helped to bring national attention to a few groups like the Knack, X and the Motels. On the other hand, there are a few groups who have built a very avid and strong following with the local L.A. clubbers, but haven't quite emerged on the national scene yet.

It should be only a matter of time for one such group, EMI America's The Scooters, to spread the enormous popularity that the band enjoys in Los Angeles. Judging from a recent performance at the Starwood, it cannot be said that The Scooters suffer from a sameness in sound and quality of material.

It can be said that the band, which is comprised of Larry Lee on vocals and bass, Robert Ferrero on vocals and rhythm guitar, Luke Zamperini, who provides some fiery lead guitar work, and Bobby Dean Wickland, who keeps the whole machine rocking and thumping on drums and percussion, are a very tight-knit unit that is very much in tune with what the kids want to hear.

That is hard driving rock and roll presented in sharp, concise songs that have melody and are fun to listen to.

m.a.

Eric Gardner: Handling Every Aspect Of His Acts' Careers

(continued from page 10)

organized, and the technical work for each concert was catch-as-catch-can. There were no 30-40 page contract riders the way there are today," Gardner recalls. "I realized that there was a void to fill." He started Panacea with the idea of providing full logistical arrangements for touring bands. "I would make sure that there would be no surprises."

Gardner's early clients included the Airplane and its spin-off group, Hot Tuna, and the Blue Oyster Cult. In 1974, he was "one of a dozen" coordinators for a major Grateful Dead tour. When the Cult did an overseas tour in 1974, Gardner got his first taste of international advance work.

International Scope

From 1974 to 1976 Gardner concentrated on international assignments, arranging tour logistics for the Cult and other bands in 23 countries in Europe and the Far East. During this period he also became involved in overseas booking, and in 1975 handled all overseas tour coordination for Kiss.

Later that year Gardner "began to do day-to-day management things" for the Blue Oyster Cult, working under Sandy Pearlman and Murray Krugman. Then, in 1976, Gardner was asked by Todd Rundgren's manager at the time, Susan Lee, to coordinate a Japanese tour for Rundgren and Utopia.

"The night before the tour was leaving, she called and told me that she was resigning and asked if I could go to Japan with the band." Gardner, who had returned from Japan that very week with Kiss, was back on a plane to the land of the rising sun the morning after Lee's call. During the long flight he had an in-depth discussion with Rundgren and the band, and it was decided that Gardner would take over as manager.

Soon the job of managing Rundgren's multi-faceted career became so time-consuming that Gardner amicably parted ways with the Blue Oyster Cult. According to Gardner, "Todd Rundgren has five separate careers: solo artist, the group Utopia, record producer, Utopia Video and song publishing." In 1977 when Rundgren as producer cashed-in on the success of Meat Loaf's "Bat Out Of Hell" (which, Gardner says, sold 8 million copies), he decided to upgrade his video studio and move the equipment from his Woodstock home to a specially built site.

According to Gardner, Utopia Video is a "full production facility" designed with the latest state-of-the-art video shooting and editing equipment, including video synthesizers and custom-built cameras designed by Rundgren. Gardner says that Rundgren accepts outside projects for the facility "on a selective basis."

'Multi-Media Extravaganza'

Rundgren's roadshow, a logistically involved production requiring a 17-person road crew, features what Gardner calls "a multi-media extravaganza" built around video effects. Utopia's tours are self-financed. "Record companies are only asked to finance tours that lose money," Gardner says. "Ours don't lose money." Rundgren's two-and-a-half week summer tour "hopping around to outdoor dates" cost \$200,000 to finance, according to Gardner.

Rundgren, who has just finished producing Shaun Cassidy's latest LP, "WASP," will be releasing his own new album, titled "Deface The Music" on September 24.

Gardner is generally reluctant to take on new acts, but he made an exception for Benny Mardones when he heard the singer's tapes at the 1978 Midem convention in France. "I thought his music was dynamic, so I decided to manage him with

Utopia's blessings," Gardner says. His faith in the Maryland-born vocalist was recently rewarded when the Mardones single "Into The Night" from his first Polydor LP, "Never Run Never Hide" began to bullet its way into the Top 20.

Gardner first became friends with Rolling Stones bassist Bill Wyman in London in 1976. When the Stones were rehearsing for their "Some Girls" tour in Woodstock in 1978, Wyman stayed at Rundgren's house, and began to discuss forming a business association with Gardner.

According to Gardner, Wyman "is in the process of starting his own label." The new label, Ripple Records, will soon begin making licensing deals, Gardner says. Wyman has just finished composing the score for *Green Ice*, a new feature film about emerald intrigue in South America, starring Omar Sharif and Ryan O'Neal. Wyman performs the music himself and Gardner hopes to get the soundtrack for the Ripple Label. According to Gardner, Wyman will soon be recording a solo LP.

Gardner is enthusiastic about the "narrow-casting" potential of cable TV, and the possibilities that new technology is creating for reaching audiences bypassed by network broadcasting. Accordingly, he has "formed a company with three cable people with the intention of starting a 24 hour per day rock music network." The new venture, "Total Video" has already concluded agreements with the performers' union, AFTRA and the musicians' union, the AFM and hopes to go on the air in October, 1981. "We already have commitments from cable outlets with 2 million households, and we hope for 8 million by the time we go on the air," Gardner says.

Gardner notes that the new venture is serious business. "We're rolling the dice for several million dollars — leasing satellite space alone costs \$1.3 million." Nevertheless, he is confident that the project will be a success.

"We have concluded non-exclusive agreements with all of the record companies for their video software," he reports. "The labels have been extremely responsive to the idea. They see it as a way to get new life into the industry, move back catalog, and break new artists." Gardner remarks.

Looking back on his roots in the turbulent '60s, Gardner says, "My idealism has been channeled in a different direction. I'm not a workaholic, I just love what I do. I'm always happy about getting up in the morning."

WEA Labels Hot On Cash Box LP, Singles Charts

(continued from page 8)

Urban Cowboy on Asylum at #4 with a bullet; and Queen's "The Game" on Elektra at #5 with a bullet.

Rounding out the Top 10 albums for WEA are Christopher Cross' self-titled album on Warner Bros. at #8 bullet; the original soundtrack to the film *The Blues Brothers* on Atlantic at #9; and George Benson's "Give Me The Night" on Quest at #10 bullet.

Overall, WEA has 58 albums on the Top 200 Albums Chart, followed by CBS with 41. Other labels with albums charted on the Top 200 include Capitol/EMI/UA with 21; PRO, USA with 21; RCA with 12; MCA with 10; Arista with nine; A&M with seven; RSO with six; Motown and Chrysalis with four each; and Excelsior, Disneyland, Fantasy, Radio Records, TEC, Weird World/TK and Brunswick with one each.

Labels Use Anthologies To Test New Rock

(continued from page 22)

"Guitars" anthology of previously released material is planned as a "cross-merchandising" artist development tool to build the followings of established acts like Ted Nugent, Rick Derringer, and Cheap Trick, by exposing fans of one act to the music of the others.

Retail Success

The success of Stiff Records' 1978 anthology, "Live Stiffs," which sold out its original pressing of songs by Elvis Costello, Nick Lowe, and Ian Dury and the Blockheads, demonstrated that anthologies can survive as entities in the retail marketplace while serving the primary aim of artist development. Commenting on the label's most recent anthology, "The Last Compilation... Until The Next One," Bruce Kirkland, "caretaker" of Stiff's New York office said that although the record was chiefly designed to gain exposure for Lene Lovich, Madness, Wreckless Eric and other acts, "it was definitely aimed at the consumer, and we sold a satisfactory amount that made it worth our while."

The restrictive effect of the current economic climate on the record industry has opened the way for anthologies to test-market product by acts who would otherwise go unrecorded. "The economics today are such that you can't keep grinding-out product for everyone who might have some talent," said Lou Simon, senior vice president of product development for Phonogram/Mercury Records. This month, Mercury is releasing "Thru The Back Door," an anthology of new, determinedly "anti-establishment" groups from the United Kingdom. A key to marketing the album is the inclusion of a separate 33 1/3 rpm single by The High Numbers (now known as The Who). Although the 'Back Door' anthology is meant to be competitive in the marketplace, its ultimate purpose, Simon said, is "to help us find one or two bands that really have something to say."

Polydor Records will be releasing a similar anthology of new U.K. groups in September. However, Jerry Jaffe, vice president of the rock music department of Polygram Records East, insisted that "Made In Britain" differs markedly from other compilations because it will feature only four groups and will retail for \$5.98. "I want to put this record in people's houses," Jaffe said.

Smaller labels, like the major manufacturers with whom they have distribution arrangements, are also using the anthology

configuration as a vehicle for the exposure and development of unknown acts. Planet Records (which is distributed by Elektra/Asylum) produced its "Sharp Cuts" anthology earlier this year in order to "establish a new music image," according to Michael Solomon, director of artist relations for the label.

"Although these bands weren't ready for album deals, we thought a lot of people might want to hear them," said Solomon, who noted that Planet exercised its three-month option on only one group, Billy Thermal. Solomon added that by keeping expenses to a minimum, "Sharp Cuts" was produced for \$20,000. The album sold 40,000 copies at \$7.98 (with a "limited time" discount) and turned enough of a profit, Solomon said, to finance a second anthology which is planned for next year.

Rocket Records (which is distributed by MCA) will be releasing an anthology in October of ten groups whose tapes it solicited in a series of blind advertisements. All of the bands featured on "851-9886" (named after the telephone number in the ad) have been signed to an option by Rocket. According to Charlie Murdock, general manager of the label, the "specially priced" anthology will offer a mix of "ska bands, new wave, heavy metal and pop". Murdock said that although Rocket plans a national promotion for its anthology, it will begin by concentrating on west coast showcases for the groups involved.

The recent dramatic rise of burgeoning regional music scenes throughout the United States has led to a plethora of local anthologies issued by independent labels. These anthologies are playing a vital role in giving exposure to unproven groups who can no longer easily attract deals from financially pressed labels.

Jem Records, which distributes most of the regional anthologies, plans a national promotion for its upcoming release of "The Sounds Of Asbury Park," according to Marty Scott, president of Jem. "We feel that this record will stand as an entity on its own," said Scott, who added that "the market is usually very tough on these records."

Nevertheless, the wide range of regional anthologies available through Jem provides graphic testimony to the determination of local entrepreneurs and artists to commit their music to vinyl. In most instances the regional anthologies were produced in cooperation with local retailers. Among these releases are: "415 Music" (San Francisco); "The Titan Sampler" (Kansas City); "Made In Pittsburgh";

Lenders OK Korvettes Debt Plan

(continued from page 7)

declined to reveal the amount of the cash infusion.

The agreement also calls for the acquisition of Korvettes' \$57.2 million in outstanding debt by an unidentified affiliate of Agache-Willot. This will give the lenders an immediate partial payment, with the balance due by Jan. 2, 1981, according to the spokeswoman. Korvettes' lenders include Bankers Trust Company, the Chase Manhattan Bank, the Manufacturers Hanover Trust Company, and the Prudential Insurance Company.

The banks had seized the company's deposits following the Aug. 7 resignation of Joseph A. Ris, Korvettes' chairman and chief executive officer. Ris has since resumed those posts, saying that his resignation resulted from a "misunderstanding" with Agache-Willot. He declined to elaborate on the nature of the misunderstanding.

It is understood, however, that the banks' action was a response to Agache-Willot's refusal to back a financial plan which Ris

had worked out with Korvettes' lenders. The plan called for the banks and Prudential to accept a 25% share of Korvettes' profits through 1987 in exchange for the reduction in the chain's outstanding debt by about 55% (Cash Box, July 12).

Credit Honored, Shipments Resume

In a statement, Ris said that the cash contribution "will fully restore" trade confidence in the company. The agreement is subject to formal approval of the Agache-Willot board and the French Exchange Control Authority. The Korvettes spokeswoman said approval of the plan was expected by Aug. 22.

In related developments, Korvettes announced that it has resumed accepting credit cards, and expects to start receiving shipments of goods again immediately. The chain had stopped extending credit to its customers and had declined to honor any credit cards, including its own, early last week. Korvettes had also stopped receiving shipments from its suppliers at its Bayonne, N.J., distribution center, due to its cash flow difficulties.

"N.O. Experience Necessary" (New Orleans); "Big Hits of Mid-America" (Minneapolis/St. Paul); "Bowling Balls From Hell" (Ohio); and "Beach Boulevard" (Los Angeles).

Marty Thau, owner of Red Star Records, which issued "2 x 5", an anthology of five popular groups on the New York club circuit, was particularly critical of radio's attitude toward new music. Like many of the record company representatives interviewed by Cash Box, Thau said that most radio programmers have a reflexive resistance to the new breed of anthologies. "Records like '2 x 5' should be listened to carefully by radio, because these anthologies give them an opportunity to hear groups they can't hope to know about" he remarked.

Steve Leeds, an independent promotion rep who recently produced a regional anthology titled "Declaration Of Independents" for Ambition Records, said that he compiled the LP with the needs of the radio programmer in mind.

However, Marty Sobol, MD of radio station WWWW-FM in Cleveland said, that even with programmable music "you've got to consider your audience. It takes precious air time to explain what an anthology is about." But Sobol cited otherwise unavailable live tracks by Joe Jackson and the Police from the "Propaganda" compilation as examples of anthology cuts that were popular with his audience.

At WBCN-FM in Boston, MD Richard Woodward said that the "Last Compilation" had been a useful programming tool. Woodward added that his station will consider anthology cuts for airplay "just like any other record."

Radio programmers can expect a more vigorous push on anthologies as the majors go into high gear with their compilations. Both Mercury and Polydor plan to target AOR radio as the leading edge in their upcoming anthology promotions. The success of cult-appeal regional anthologies such as Antilles' "No New York," (which sold 40,000 copies according to Herb Corsack, the label's head) has demonstrated to the majors that they can issue compilations as artist development ventures, with the reasonable certainty that a core audience for the new music exists. The ultimate aim, of course, is to expand the core. As A&M's Ayeroff remarked, "We need the first 50,000 listeners. Anybody with a lasting following started with a cult following."

WEA Encourages Retailers To Check 8-Track Purchases

(continued from page 16)

Regarding the overall trend from 8-track to cassette, Fogelman said that his stores recognized the shift "long ago" and that the chain began to delete a substantial portion of 8-track titles from its inventory and is not ordering new ones.

While he said the WEA letter was smart and was probably necessary to alert retailers incognizant of the trend away from 8-tracks, he said that retailers should probably adopt a system of ordering new titles in LP and cassette, gauge sales and if the item sells well, then order 8-tracks.

"We only buy what we can sell," Fogelman commented.

Cautioning against a hasty withdrawal from 8-track tape marketing, Irv Rothblatt, president of Chicago One Stop, said that there was still a great deal of 8-track hardware in use and that many people, given the current economic climate, will not go out and buy new cassette hardware.



CROSSOVER DELUXE — United Artists recording artist Kenny Rogers (l) recently teamed with Commodores hit scribe Lionel Richie, who penned two songs for Rogers' upcoming greatest hits LP. One of the two songs "A Man" and "Lady," will be released as a single. Motown's Richie was joined by Epic artist Michael Jackson on background vocals on the "A Man" song.

Four Carolina Dupers Guilty In U.S. Trial

NEW YORK — A South Carolina man, George Washington Cooper, III, was recently found guilty of criminal copyright infringement for the unauthorized manufacture of "pancakes" and masters containing the sound recording of "I Want To Be Your Lover," by the Warner Bros. artist Prince.

During the trial, which was held in the United States District Court in Greenville, S.C. from Aug. 4 to 6, Cooper's three co-defendants, Donald D. Mull, William R. Johnson and Carol Owens Johnson pleaded guilty to all five counts of unauthorized manufacture alleged in the government's indictment.

Other properties listed in the indictment were "Midnight Magic," by the Commodores, "Bad Girls," by Donna Summer, "Dynasty," by Kiss and "Skyy" by Skyy.

The prosecution was handled by Assistant United States Attorney Douglas Westbrook, who used evidence obtained by an FBI raid on Cooper's warehouse.

U.S. Judge William Catoe will set a date for sentencing before the end of the month.

Capitol Hosts Parties For Neilsen/Pearson

LOS ANGELES — Capitol Records hosted listening parties in 12 major cities across the U.S. July 30-31 to introduce the "Neilsen/Pearson" LP, the label debut of Reed Neilsen and Mark Pearson, to key account, radio and media representatives.

A joint effort between Capitol's A&R, marketing and promotion teams, the listening party sessions, scheduled in 12 studios selected by LP producer Richard Landis, were attended by Bobby Colomby, label vice president of A&R, pop; Dennis White, label vice president of marketing; and Bruce Wendell, label vice president of promotion, among others, to answer questions about the duo and LP.

Among the cities where the listening parties were held were Los Angeles, New York, Cleveland, San Francisco, Boston, Atlanta, Detroit, Chicago, Minneapolis, Dallas, Washington, D.C. and Miami.

Greenwald, Newall To Kinetic Productions

LOS ANGELES — Dave Greenwald has been appointed to radio and retail promotion staff, and Mandi Newall has been named head of publicity coordination for Kinetic Productions, Ltd., the Los Angeles-based management firm which handles Arista recording artist Al Stewart.

Greenwald and Newall are currently involved with promotional and publicity activities for the Aug. 20 release of Stewart's "24 Carrots" LP. Greenwald was formerly national promotion director for Mushroom Records and Newall has worked press and publicity for Warner Bros. London, Alice Cooper (Alive Enterprises), Lou Reed and Rolling Stone Magazine.

cash box top albums/101 to 200

August 23, 1980

		Weeks On Chart				Weeks On Chart				Weeks On Chart				
		8/16				8/16				8/16				
101	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	120	3	134	FOR MEN ONLY MILLIE JACKSON (Polydor SP-1-6727)	7.98	134	10	167	ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	7.98	148	18
102	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	95	49	135	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	114	43	168	CRASHES THE RECORDS (Virgin/Atlantic VA 13140)	7.98	172	5
103	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	7.98	93	11	136	SPECIAL THINGS PLEASURE (Fantasy F-9800)	7.98	108	8	169	ARE HERE THE KINGS (Elektra 6E-274)	7.98	197	2
104	NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	125	4	137	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	—	1	170	ON THROUGH THE NIGHT DEF LEPPARD (Mercury SRM 1-3828)	7.98	173	19
105	FEEL THE HEAT HENRY PAUL BAND (Atlantic SD 19273)	7.98	106	6	138	CAMERON (Salsoul/RCA 8535)	7.98	156	6	171	WARM LEATHERETTE GRACE JONES (Island ILPS 9592)	7.98	149	10
106	ONE WAY featuring AL HUDSON (MCA-5127)	8.98	110	8	139	FLUSH THE FASHION ALICE COOPER (Warner Bros. BSK 3436)	8.98	128	14	172	LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	126	25
107	PEARLS: SONGS OF GOFFIN AND KING CAROLE KING (Capitol SOO-12073)	7.98	77	12	140	TIGHT SHOES FOGHAT (Bearsville BHS 6999)	7.98	144	10	173	ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	153	16
108	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	—	1	141	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	162	2	174	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	180	45
109	THE BOYS FROM DORAVILLE ATLANTA RHYTHM SECTION (Polydor PD-1-6285)	8.98	129	2	142	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	143	39	175	VOLUNTEER JAM VI VARIOUS ARTISTS (Epic KE 236438)	13.98	157	8
110	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	7.98	113	4	143	GO TO HEAVEN GRATEFUL DEAD (Arista AL-9508)	7.98	116	15	176	STORM WINDOWS JOHN PRINE (Asylum 6E-286)	7.98	—	1
111	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	112	11	144	FLIRTIN' WITH DASTER MOLLY HATCHET (Epic JE 38110)	7.98	141	48	177	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	178	101
112	LOVE STINKS THE J. GEILS BAND (EMI-America SOO 17016)	7.98	97	39	145	BALL ROOM SEA LEVEL (Arista AL 9531)	7.98	179	2	178	THE INVISIBLE MAN'S BAND (Mango/Island MLPS 9537)	7.98	135	15
113	LOVE IS A SACRIFICE SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	103	11	146	THE B-52's (Warner Bros. BSK 3355)	7.98	133	31	179	CONCERNED PARTY #1 CAPTAIN SKY (TEC1202)	7.98	183	2
114	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	89	48	147	PARTY OF ONE TIM WEISBERG (MCA-5125)	8.98	154	5	180	DEFECTOR STEVE HACKETT (Charisma/Mercury CL-1-3103)	7.98	—	1
115	CAN'T STOP THE MUSIC ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	67	11	148	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	150	118	181	THAT'S ALL THAT MATTERS TO ME MICKY GILLEY (Epic JE 36492)	7.98	—	1
116	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	118	37	149	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98	127	7	182	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	186	88
117	DANGER ZONE SAMMY HAGAR (Capitol ST-12069)	8.98	98	10	150	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)	7.98	177	3	183	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	7.98	195	12
118	READY AN' WILLING WHITESNAKE (Mirage/Atlantic WTG 1976)	7.98	139	3	151	TERMS AND CONDITIONS JAY FERGUSON (Capitol ST-12083)	7.98	152	4	184	BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	147	11
119	TRIOLOGY: PAST, PRESENT & FUTURE FRANK SINATRA (Reprise 3FS 2300)	20.98	104	20	152	ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD-16013)	7.98	140	22	185	XOO MULTIPLES YELLOW MAGIC ORCHESTRA (A&M SP-4813)	7.98	—	1
120	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1 3077)	7.98	121	6	153	CADDYSHACK ORIGINAL SOUNDTRACK (Columbia JS 36737)	7.98	184	2	186	AMERICAN NOISE (Planet/Elektra P-8)	7.98	191	2
121	THE ADVENTURES OF LUKE SKYWALKER ORIGINAL CAST with narration by MALACHI THORNE (RSO RS1-3081)	7.98	142	4	154	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98	—	1	187	BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	8.98	188	7
122	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	117	19	155	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	119	19	188	LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)	7.98	—	1
123	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	7.98	87	10	156	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	160	149	189	BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	145	14
124	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98	136	12	157	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	7.98	111	13	190	DIFFERENT KIND OF DIFFERENT JOHNNY MATHIS (Columbia JC 36505)	7.98	—	1
125	SEEDS OF CHANGE KERRY LIVGREN (Kirschner/CBS NJZ 36537)	7.98	130	4	158	LOVE AFFAIR (Radio Records RR204)	7.98	170	2	191	HUEY LEWIS AND THE NEWS (Chrysalis CHR 1292)	7.98	198	2
126	VAN HALEN (Warner Bros. BSK 3075)	7.98	122	136	159	NIGHT FLIGHT JUSTIN HAYWARD (Deram/Mercury DRL-1-4801)	7.98	166	5	192	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	190	23
127	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	7.98	146	5	160	I JUST CAN'T STOP IT THE ENGLISH BEAT (Sire SRK 6091)	7.98	167	4	193	FIRIN' UP PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	164	15
128	THE CARS (Elektra 6E 135)	7.98	132	112	161	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	187	2	194	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	7.98	—	1
129	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	131	10	162	BARNUM ORIGINAL BROADWAY CAST (CBS Masterworks JS 36576)	8.98	165	4	195	THE KINGBEES (RSO RS-1-3075)	7.98	175	14
130	CATCHING THE SUN SPYRO GYRA (MCA-5108)	8.98	124	23	163	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	163	35	196	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	7.98	161	20
131	TAKE A LITTLE RHYTHM ALI THOMSON (A&M SP-4803)	7.98	137	9	164	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98	—	1	197	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	192	21
132	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	109	20	165	CALLING NOEL POINTER (United Artists LT-1050)	7.98	169	3	198	RELEASED PATTI LABELLE (Epic JE 36381)	7.98	171	21
133	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	151	2	166	ROUTES RAMSEY LEWIS (Columbia JC 36423)	7.98	174	3	199	THE NIGHTHAWKS (Mercury SRM 1-3883)	7.98	155	7

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	110	Cars	128	Foghat	140	Kinks	17	One Way	106	Southside Johnny & Asbury Jukes	113
AC/DC	30	Chandler, Gene	67	Franks, Michael	173	Kiss	49	Parker, Ray, Jr. & Raydio	132	Spinners	123
Adventures of Luke Skywalker	121	Change	75	Gabriel, Peter	37	Klemmer, John	150	Paul, Henry Band	105	Split Enz	154
Air Supply	73	Chic	24	Genesis	23	Knight, Gladys & The Pips	81	Pendergrass, Teddy	21	Spyro Gyra	130
Alabama	127	Chicago	77	Gilley, Mickey	181	LaBelle, Patti	198	Petty, Tom	91	Summer, Donna	135
Allman Bros.	94	Chipmunks	45	Graham, Larry	31	Lane, Robin and Chartbusters	167	Pink Floyd	33,163	Thomson, Ali	131
Alpert, Herb	32	Clapton, Eric	26	Grateful Dead	143	Lattisaw, Stacy	69	Pleasure	136	Townshend, Pete	13
Ambrosia	95	Cole, Natalie	103	Hackett, Steve	180	Lewis, Huey & News	191	Poco	36	Van Halen	41,126
American Noise	186	Commodores	14	Hagar, Sammy	117	Lewis, Ramsey	166	Pointer, Noel	165	Vapors	133
Armatrading, Joan	84	Con Funk Shun	196	Hall & Oates	54	Lipps, Inc.	88	Pointer Sisters	164	Volunteer Jam	175
Ashtford & Simpson	85	Cooper, Alice	139	Harris, Emmylou	96	Livgren, Kerry	125	Presley, Elvis	92	Watson, Johnny Guitar	111
Atlanta Rhythm Section	109	Cross, Christopher	8	Hayward, Justin	159	Loggins, Kenny	174	Pretenders	56	Warwick, Dionne	63
B-52's	146	Crusaders	29	Henderson, Michael	137	Love Affair	158	Prine, John	176	Weisberg, Tim	147
Ballard, Russ	189	Dangerfield, Rodney	104	Invisible Man's Band	178	Lynyrd Skynyrd	116	Pure Prairie League	193	White, Barry	87
Beck, Jeff	25	Daniels, Charlie Band	15	Isley Bros	155	Manhattans	76	Queen	5	Whitesnake	118
Benatar, Pat	98,108	Davies, Dave	80	J. Geils Band	112	Mardones, Benny	124	Rabbit, Eddie	90	Williams Jr., Hank	129
Benson, George	10	Del Leppard	170	Jackson, Jermaine	27	Marley, Bob & The Wailers	101	REO Speedwagon	122	Winners	74
Blackfoot	61	Dells	161	Jackson, Michael	20	Mason, Vaughan and Crew	184	Records	168	Yellow Magic Orchestra	185
Black Sabbath	43	Devo	78	Jackson, Millie	134	Mathis, Johnny	180	Robbins, Rockie	157		
Blondie	177	DiMeola, Al	200	James, Bob	44	Mayfield, Curtis	120	Rogers, Kenny	46,86,102,114		
Blowfly	183	Dirt Band	68	James, Rick	71	Maze	40	Rolling Stones	1	SOUNDTRACKS	
Brick	149	Doobie Bros.	182,192	Jarreau, Al	35	McCartney, Paul	28	Ronstadt, Linda	65	Barnum	162
Blue Oyster Cult	38	Dupree, Robbie	62	Jennings, Waylon	51,99	Mickey Mouse Disco	50	Ross, Diana	7	The Blues Brothers	9
Brothers Johnson	172	Dylan, Bob	47	Joel, Billy	3,156	Mills, Stephanie	48	Rossington Collins	12	Bronco Billy	187
Browne, Jackson	2	Dynasty	79	John, Elton	64	Molly Hatchet	144	Roxy Music	52	Caddyshack	153
Browne, Tom	97	Eagles	70	Jones, Grace	171	Money, Eddie	42	Scaggs, Boz	22	Can't Stop The Music	115
Burnette, Rocky	55	English Beat	160	Journey	72	Motels	83	Scorpions	93	The Empire Strikes Back	19
Cameo	34	Fatback	82	Judas Priest	100	Nantucket	188	Sea Level	145	Fame	11
Cameron	138	Ferguson, Jay	151	Khan, Chaka	66	Nelson, Willie	89,141	Seger, Bob	6,148,197	McVicar	59
Captain Sky	179	Flack, Roberta & Donny Hathaway	152	King, Carole	107	Nelson, Willie and Ray Price	53	Simon, Carly	60	The Rose	39
Carlton, Larry	194	Fogelberg, Dan	142	Kingbees	195	Nighthawks	199	Sinatra, Frank	119	Urban Cowboy	4
Carnes, Kim	58			Kings	169	Nugent, Ted	57	S.O.S. Band	16	Xanadu	18

CASH BOX TOP 100 ALBUMS

August 23, 1980

	8/16	Chart	Weeks On		8/16	Chart	Weeks On		8/16	Chart	Weeks On
1 EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	1	6	34 CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98	36	16	67 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	70	12
2 HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98	2	6	35 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	35	10	68 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	76	6
3 GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	3	23	36 UNDER THE GUN POCO (MCA-5132)	8.98	48	5	69 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	75	12
4 URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	4	15	37 PETER GABRIEL (Mercury SRM 1-3848)	7.98	37	11	70 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	57	45
5 THE GAME QUEEN (Elektra 5E-513)	8.98	5	6	38 CULTOSAURUS ERECTUS BLUE OYSTER CULT (Columbia JC 365550)	7.98	38	7	71 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	7.98	88	3
6 AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	6	24	39 THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	31	36	72 DEPARTURE JOURNEY (Columbia FC 36339)	8.98	64	23
7 DIANA DIANA ROSS (Motown M8-936)	8.98	7	11	40 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	53	4	73 LOST IN LOVE AIR SUPPLY (Arista AB 4268)	7.98	96	15
8 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	9	30	41 WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	33	19	74 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	9.98	92	6
9 THE BLUES BROTHERS ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	8	9	42 PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	7.98	65	3	75 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	71	18
10 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	8.98	16	3	43 HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98	47	12	76 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7.98	69	19
11 FAME ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	14	12	44 H BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	46	7	77 XIV CHICAGO (Columbia FC36517)	7.98	84	3
12 ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	13	7	45 CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	62	6	78 FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98	79	12
13 EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	8.98	11	15	46 GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	44	20	79 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	7.98	91	6
14 HEROES COMMODORES (Motown M8-939M1)	8.98	12	9	47 SAVED BOB DYLAN (Columbia FC 36553)	8.98	40	7	80 AFL 1-3603 DAVE DAVIES (RCA AFL 1-3606)	7.98	82	5
15 FULL MOON THE CHARLIE DANIELS BAND (Epic FE 36571)	8.98	19	3	48 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	50	21	81 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	66	13
16 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	10	9	49 UNMASKED KISS (Casablanca NBLP-7225)	8.98	39	10	82 HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	78	21
17 ONE FOR THE ROAD THE KINKS (Arista A2L 8401)	13.98	15	9	50 MICKEY MOUSE DISCO (Disneyland 2504)	4.98	51	27	83 CAREFUL MOTELS (Capitol ST-12170)	7.98	86	9
18 XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	20	7	51 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	55	70	84 ME MYSELF I JOAN ARMATRADING (A&M SP 4809)	7.98	72	12
19 THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	18	14	52 FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	7.98	42	9	85 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	—	1
20 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	17	52	53 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	56	11	86 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	81	88
21 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	27	2	54 VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	105	2	87 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	94	7
22 MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	8.98	22	19	55 THE SON OF ROCK AND ROLL ROCKY BURNETTE (EMI-America SW-17033)	7.98	58	10	88 MOUTH TO MOUTH LIPPS, INC. (Casablanca NBLP 7197)	7.98	59	26
23 DUKE GENESIS (Atlantic SD 16014)	8.98	23	19	56 PRETENDERS (Sire SRK 6083)	7.98	54	31	89 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	101	26
24 REAL PEOPLE CHIC (Atlantic SD 16016)	7.98	29	5	57 SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98	49	13	90 HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	102	6
25 THERE AND BACK JEFF BECK (Epic FE 35684)	8.98	25	7	58 ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	7.98	61	9	91 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	74	42
26 JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)	13.98	21	17	59 McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	7.98	99	2	92 ELVIS ARON PRESLEY (RCA CPL8-3699)	69.95	—	1
27 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	7.98	26	21	60 COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	8.98	60	8	93 ANIMAL MAGNETISM SCORPIONS (Mercury SRM 1-3825)	7.98	85	15
28 McCARTNEY II PAUL McCARTNEY (Columbia FC 36511)	8.98	24	11	61 TOMCATTIN' BLACKFOOT (Atco SD 32-101)	7.98	45	10	94 REACH FOR THE SKY THE ALLMAN BROTHERS BAND (Arista AL 9535)	7.98	—	1
29 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	8.98	30	7	62 ROBBIE DUPREE (Elektra 6E-273)	7.98	68	10	95 ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	7.98	90	19
30 BACK IN BLACK AC/DC (Atlantic SD 16018)	8.98	43	2	63 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	7.98	115	3	96 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	100	14
31 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	32	10	64 21 AT 33 ELTON JOHN (MCA-5121)	8.98	41	13	97 LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	107	6
32 BEYOND HERB ALPERT (A&M SP 3717)	7.98	34	5	65 MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	63	25	98 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	83	48
33 THE WALL PINK FLOYD (Columbia PC2 36183)	15.98	28	37	66 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98	52	10	99 MUSIC MAN WAYLON (RCA AHL 1-3602)	7.98	80	12
								100 BRITISH STEEL JUDAS PRIEST (Columbia JC 36443)	7.98	73	13

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