

# CASHBOX

August 15, 1981

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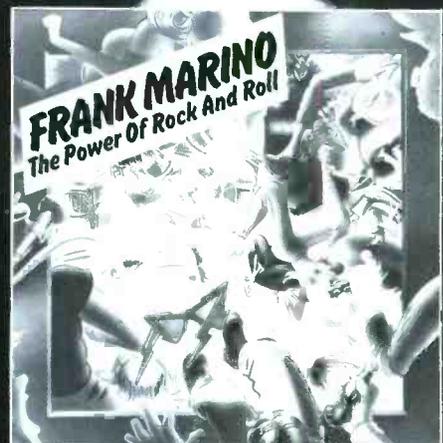
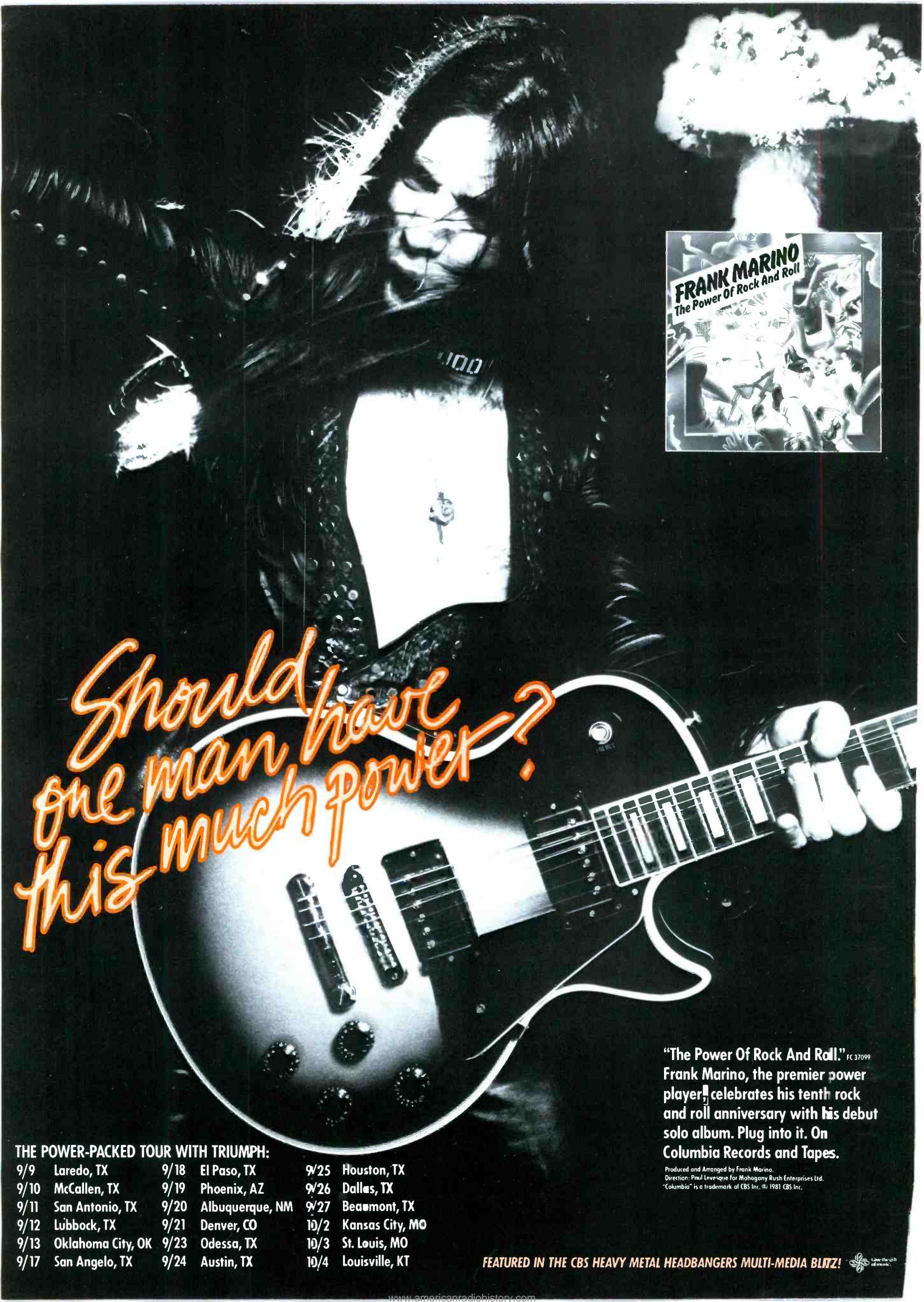
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# CASH BOX

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SUBSCRIPTION RATES \$110 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. © Copyright 1981 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

## EDITORIAL Audiophile Gold

As little as two years ago, digital, half-speed mastered and direct-disc LPs were generally considered "for audiophiles only," aimed at purists with thousands of dollars of stereo equipment. Some manufacturers of this product even began marketing the records as "components," dealing almost exclusively with a network of small audio specialty salons that primarily sold hardware.

But a funny thing happened on the way to the marketplace. Full-service record retailers began to stock small amounts of product, particularly half-speed mastered titles, and no sooner would they reach the bins, than they would be gone. Sensing a growing market, major labels such as CBS got into the act and soon leading audiophile recording manufacturers like Mobile Fidelity and Nautilus were aggressively competing with one another to license the best available product, including proven pop and rock hits.

For record retailers, a hard audience to win over, the proof of the pudding has been in sales. With a hefty built-in profit margin, audiophile records have sold through with little or no discounting. The major labels are more receptive than ever to licensing product, now realizing that the LPs won't undermine catalog sales and licensing fees are pure profit.

The result of all this will be that this fall and winter consumers will see a group of audiophile releases unlike any in the history of the business. What was once the domain of little known, esoteric artists will now be filled with the likes of Billy Joel, REO Speedwagon, Air Supply, Neil Diamond, Rod Stewart and Genesis, to name but a few of the acts which will be represented on half-speed mastered releases. And audiophile manufacturers themselves are actively gearing marketing and merchandising towards the record retailer. Can the first audiophile gold record be far behind?

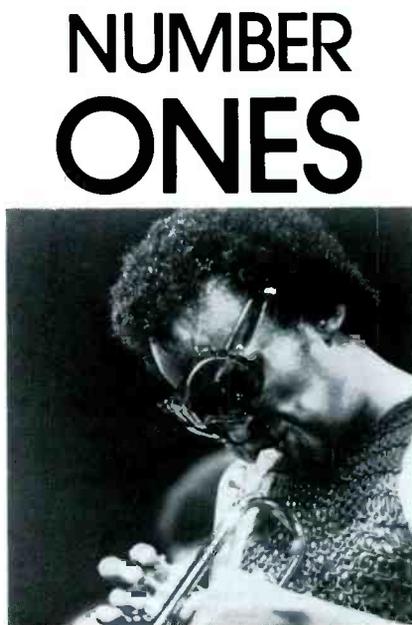
# NEWS HIGHLIGHTS

- Reagan Administration's tax-cut bill receives a warm greeting from corporate-controlled labels (page 5).
- Labels contesting California tax law (page 5).
- The Rolling Stones' "Start Me Up" and "Mr. Briefcase" by Lee Ritenour (new and developing artist) are the top **Cash Box** Single Picks (page 9).
- "Pretenders II" and the self-titled debut LP by Larry John McNally (new and developing artist) are the top **Cash Box** Album Picks (page 11).

## TOP POP DEBUTS

<b>SINGLES</b>	<b>71</b>	<b>ARTHUR'S THEME (BEST THAT YOU CAN DO)</b> — Christopher Cross — Warner Bros.
<b>ALBUMS</b>	<b>25</b>	<b>BELLA DONNA</b> — Stevie Nicks — Modern/Atlantic

<b>POP SINGLE</b>
<b>ENDLESS LOVE</b> Diana Ross and Lionel Richie Motown
<b>B/C SINGLE</b>
<b>LOVE ON A TWO WAY STREET</b> Stacy Lattisaw Cotillion/Atlantic
<b>COUNTRY SINGLE</b>
<b>I DON'T NEED YOU</b> Kenny Rogers Liberty
<b>JAZZ</b>
<b>THE MAN WITH THE HORN</b> Miles Davis Columbia



Miles Davis

<b>POP ALBUM</b>
<b>PRECIOUS TIME</b> Pat Benatar Chrysalis
<b>B/C ALBUM</b>
<b>STREET SONGS</b> Rick James Gordy/Motown
<b>COUNTRY ALBUM</b>
<b>FANCY FREE</b> The Oak Ridge Boys MCA
<b>CLASSICAL</b>
<b>LIVE FROM LINCOLN CENTER</b> Sutherland, Pavarotti, Horne London Digital

# CASH BOX TOP 100 SINGLES

August 15, 1981

	Weeks On Chart	8/8
<b>1</b> <b>ENDLESS LOVE</b> DIANA ROSS and LIONEL RICHIE (Motown M 1519F)	6	7
<b>2</b> <b>THEME FROM "THE GREATEST AMERICAN HERO"</b> JOEY SCARBURY (Elektra E-47147)	1	14
<b>3</b> <b>SLOW HAND</b> POINTER SISTERS (Planet/Elektra P-47929)	4	12
<b>4</b> <b>JESSIE'S GIRL</b> RICK SPRINGFIELD (RCA PB-12201)	3	21
<b>5</b> <b>ELVIRA</b> THE OAK RIDGE BOYS (MCA-51084)	2	15
<b>6</b> <b>I DON'T NEED YOU</b> KENNY ROGERS (Liberty 1415)	5	10
<b>7</b> <b>THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AS 0604)	7	14
<b>8</b> <b>BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER (Atlantic 3816)	8	13
<b>9</b> <b>HEARTS</b> MARTY BALIN (EMI America 8084)	9	13
<b>10</b> <b>QUEEN OF HEARTS</b> JUICE NEWTON (Capitol P-4997)	10	12
<b>11</b> <b>BETTE DAVIS EYES</b> KIM CARNES (EMI-America 8077)	11	21
<b>12</b> <b>LADY (YOU BRING ME UP)</b> COMMODORES (Motown M1514F)	16	9
<b>13</b> <b>YOU MAKE MY DREAMS</b> DARYL HALL & JOHN OATES (RCA PB-12217)	12	16
<b>14</b> <b>TIME</b> THE ALAN PARSONS PROJECT (Arista AS 0598)	14	18
<b>15</b> <b>URGENT</b> FOREIGNER (Atlantic 3831)	22	7
<b>16</b> <b>(THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA PH-12264)	18	8
<b>17</b> <b>TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS (A&M 2344)	17	9
<b>18</b> <b>THE STROKE</b> BILLY SQUIER (Capitol P-5005)	19	14
<b>19</b> <b>IN THE AIR TONIGHT</b> PHIL COLLINS (Atlantic 3824)	20	12
<b>20</b> <b>WHO'S CRYING NOW</b> JOURNEY (Columbia 18-02241)	23	5
<b>21</b> <b>THE BREAKUP SONG (THEY DON'T WRITE 'EM)</b> GREG KIHN BAND (Beserkley/Elektra B-47149)	24	13
<b>22</b> <b>STOP DRAGGIN' MY HEART AROUND</b> STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS) (Modern/Atlantic MR 7336)	28	4
<b>23</b> <b>COOL LOVE</b> PABLO CRUISE (A&M 2349)	25	7
<b>24</b> <b>FIRE AND ICE</b> PAT BENATAR (Chrysalis CHS 2529)	27	5
<b>25</b> <b>GEMINI DREAM</b> THE MOODY BLUES (Threshold/PolyGram TR601)	13	11
<b>26</b> <b>STARS ON 45 — MEDLEY</b> STARS ON 45 (Radio Records/Atlantic RR 3810)	15	19
<b>27</b> <b>SWEET BABY</b> STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	21	16
<b>28</b> <b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW (Columbia/Atlantic 46015)	31	9
<b>29</b> <b>ROCK AND ROLL DREAMS COME THROUGH</b> JIM STEINMAN (Epic/Cleveland Int'l. AE7 1232)	30	12
<b>30</b> <b>DON'T GIVE IT UP</b> ROBBIE PATTON (Liberty P 1420)	33	6
<b>31</b> <b>YOU'RE MY GIRL</b> FRANKE & THE KNOCKOUTS (Millennium JH-11808)	34	7
<b>32</b> <b>HOLD ON TIGHT</b> ELO (Jet/CBS ZS5 02408)	36	4
<b>33</b> <b>STEP BY STEP</b> EDDIE RABBITT (Elektra E-47174)	40	4

	Weeks On Chart	8/8
<b>34</b> <b>FEELS SO RIGHT</b> ALABAMA (RCA PB-12236)	37	10
<b>35</b> <b>EVERLASTING LOVE</b> REX SMITH/RACHEL SWEET (Columbia 18-02169)	38	8
<b>36</b> <b>REALLY WANNA KNOW YOU</b> GARY WRIGHT (Warner Bros. WBS 49769)	39	7
<b>37</b> <b>THAT OLD SONG</b> RAY PARKER, JR. & RAYDIO (Arista AS 0616)	41	6
<b>38</b> <b>THE BEACH BOYS MEDLEY</b> (Capitol P 5030)	43	4
<b>39</b> <b>DOUBLE DUTCH BUS</b> FRANKIE SMITH (WMOT 4W85351)	29	12
<b>40</b> <b>FOR YOUR EYES ONLY</b> SHEENA EASTON (Liberty P 1418)	49	4
<b>41</b> <b>THE VOICE</b> THE MOODY BLUES (Threshold/PolyGram TR 602)	62	2
<b>42</b> <b>I COULD NEVER MISS YOU (MORE THAN I DO)</b> LULU (ALFA ALF-7006)	56	3
<b>43</b> <b>NIGHTWALKER</b> GINO VANNELLI (Arista AS 0613)	45	8
<b>44</b> <b>IT'S NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros./CBS ZS6 02105)	32	12
<b>45</b> <b>BREAKING AWAY</b> BALANCE (Portrait/CBS 24-02177)	50	6
<b>46</b> <b>DON'T WANT TO WAIT ANYMORE</b> TU BES (Capitol P 5007)	35	9
<b>47</b> <b>GIVE IT TO ME BABY</b> RICK JAMES (Gordy/Motown G 7197F1)	42	13
<b>48</b> <b>WINNING</b> SANTANA (Columbia 11-01050)	26	19
<b>49</b> <b>DON'T LET HIM GO</b> REO SPEEDWAGON (Epic 19-02127)	44	10
<b>50</b> <b>CHLOE</b> ELTON JOHN (Geffen GEF 49788)	57	4
<b>51</b> <b>TOM SAWYER</b> RUSH (Mercury/PolyGram 76109)	47	8
<b>52</b> <b>YOU COULD TAKE MY HEART AWAY</b> SILVER CONDOR (Columbia 18-02268)	60	4
<b>53</b> <b>DRAW OF THE CARDS</b> KIM CARNES (EMI-America 8087)	72	2
<b>54</b> <b>GENERAL HOSPI-TALE</b> THE AFTERNOON DELIGHTS (MCA-51148)	63	4
<b>55</b> <b>STRANGER</b> JEFFERSON STARSHIP (GrunT/RCA JB-12275)	58	6
<b>56</b> <b>YOU DON'T KNOW ME</b> MICKEY GILLEY (Epic 14-02172)	61	6
<b>57</b> <b>FLY AWAY</b> BLACKFOOT (Atco 7331)	59	8
<b>58</b> <b>MODERN GIRL</b> SHEENA EASTON (EMI-America 8080)	46	15
<b>59</b> <b>NOTHING EVER GOES AS PLANNED</b> STYX (A&M 2348)	54	6
<b>60</b> <b>ALL THOSE YEARS AGO</b> GEORGE HARRISON (Dark Horse/Warner Bros. DRC 49725)	48	13
<b>61</b> <b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA PB-12246)	70	4
<b>62</b> <b>A WOMAN IN LOVE (IT'S NOT ME)</b> TOM PETTY and the HEARTBREAKERS (Backstreet/MCA BSR-51136)	67	4
<b>63</b> <b>STARS ON 45 — MEDLEY II</b> STARS ON 45 (Radio Records/Atlantic RR 3830)	66	6
<b>64</b> <b>HEAVY METAL (TAKIN' A RIDE)</b> DON FELDER (Full Moon/Asylum E-47175)	69	4
<b>65</b> <b>SQUARE BIZ</b> TEENA MARIE (Gordy/Motown G 7202F)	71	5
<b>66</b> <b>IN YOUR LETTER</b> REO SPEEDWAGON (Epic 14-02457)	82	2
<b>67</b> <b>I'M IN LOVE</b> EVELYN KING (RCA PB 12243)	73	4

	Weeks On Chart	8/8
<b>68</b> <b>TEMPTED</b> SQUEEZE (A&M 2345)	74	4
<b>69</b> <b>SUPER FREAK (PART I)</b> RICK JAMES (Gordy/Motown G7205)	80	2
<b>70</b> <b>STRAIGHT FROM THE HEART</b> THE ALLMAN BROTHERS BAND (Arista AS 0618)	77	3
<b>71</b> <b>ARTHUR'S THEME (BEST THAT YOU CAN DO)</b> CHRISTOPHER CROSS (Warner Bros. WBS 49787)	—	1
<b>72</b> <b>THE SENSITIVE KIND</b> SANTANA (Columbia 18-02178)	79	3
<b>73</b> <b>THE SUN AIN'T GONNA SHINE ANYMORE</b> NIELSEN/PEARSON (Capitol P 5032)	84	2
<b>74</b> <b>FALLING IN LOVE AGAIN</b> MICHAEL STANLEY BAND (EMI-America 8090)	83	2
<b>75</b> <b>NICOLE</b> POINT BLANK (MCA-51132)	65	8
<b>76</b> <b>A HEART IN NEW YORK</b> ART GARFUNKEL (Columbia 18-02307)	85	2
<b>77</b> <b>WE'RE IN THIS LOVE TOGETHER</b> AL JARREAU (Warner Bros. WBS 49746)	81	3
<b>78</b> <b>BACKFIRE</b> DEBBIE HARRY (Chrysalis CHS 2526)	—	1
<b>79</b> <b>SHAKE IT UP TONIGHT</b> CHERYL LYNN (Columbia 11-02102)	86	2
<b>80</b> <b>DEDICATED TO THE ONE I LOVE</b> BERNADETTE PETERS (MCA-51152)	87	2
<b>81</b> <b>WE CAN GET TOGETHER</b> ICEHOUSE (Chrysalis CHS 2530)	89	2
<b>82</b> <b>IS IT YOU</b> LEE RITENOUR (Elektra E-47124)	51	18
<b>83</b> <b>SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia 11-11426)	64	19
<b>84</b> <b>I LOVE YOU</b> CLIMAX BLUES BAND (Warner Bros. WBS 49669)	53	27
<b>85</b> <b>BURNIN' FOR YOU</b> BLUE OYSTER CULT (Columbia 18-02415)	—	1
<b>86</b> <b>JOLE BLON</b> GARY U.S. BONDS (EMI-America P 8089)	75	5
<b>87</b> <b>ALL I HAVE TO DO IS DREAM</b> ANDY GIBB and VICTORIA PRINCIPAL (RSO RS1065)	—	1
<b>88</b> <b>TEARDROPS</b> GEORGE HARRISON (Dark Horse DRC 49785)	90	2
<b>89</b> <b>JUST ONCE</b> QUINCY JONES featuring JAMES INGRAM (A&M 2357)	—	1
<b>90</b> <b>SILLY</b> DENIECE WILLIAMS (ARC/Columbia 18-02406)	—	1
<b>91</b> <b>SUKIYAKI</b> A TASTE OF HONEY (Capitol P-4953)	68	24
<b>92</b> <b>THIS LITTLE GIRL</b> GARY U.S. BONDS (EMI-America 8079)	55	17
<b>93</b> <b>JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. WBS 49744)	97	2
<b>94</b> <b>A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO (Arista AS 0592)	52	24
<b>95</b> <b>SECRETS</b> MAC DAVIS (Casablanca/PolyGram NB 2336)	88	3
<b>96</b> <b>WHAT ARE WE DOIN' IN LOVE</b> DOTTIE WEST (Liberty 1404)	78	11
<b>97</b> <b>A LIFE OF ILLUSION</b> JOE WALSH (Asylum E-47144)	76	13
<b>98</b> <b>PAY YOU BACK WITH INTEREST</b> GARY O' (Capitol P 5018)	91	5
<b>99</b> <b>SUZI</b> RANDY VANWARMER (Bearsville BSS 49752)	92	9
<b>100</b> <b>SHADDUP YOU FACE</b> JOE DOLCE (MCA-51053)	96	17

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart In (Headquarters Artist/Irving — BMI) .....	76	ASCAP Administered) .....	1	Modern Girl (Pendulum/Sea Shanty/Unichappell —	99
A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP) 97		Everlasting Love (Rising Sons — BMI) .....	35	BMI) .....	58
A Woman In Love (Gone Gator/Wild Gator —		Falling In Love (Bema/Michael Stanley — ASCAP) 74		Nicole (Hamstein — BMI) .....	75
ASCAP) .....	94	Feels So Right (Maypop — BMI) .....	34	Nightwalker (Black Keys — BMI) .....	43
A Woman Needs (Raydiola — ASCAP) .....	62	Fire And Ice (Rare Blue/Big Tooth/Discott/Denise		No Gettin' Over Me (Rick Hall — ASCAP) .....	16
All I Have To Do (House Of Bryant — BMI) .....	87	Barry — ASCAP) .....	24	Nothing (Stylian Admin. By Almo) — ASCAP) .....	59
All Those Years (Ganga — BMI) .....	60	Fly Away (Bobsal — BMI) .....	57	Pay You Back (Maribus — BMI) .....	98
Arthur's Theme		For Your Eyes (United Artists — ASCAP) .....	40	Queen Of Hearts (Drunk Monkey — ASCAP) .....	10
(Irving/Woolnough/Unichappell/Begonia —		Gemini Dream (W.B./MCA — ASCAP) .....	25	Really Wanna (Rondor, Adm. By Almo/	
BMI/New Hidden Valley/Pop 'n' Roll/WB —		General Hospi-tale (Solid Smash — ASCAP) .....	54	High Wave — ASCAP) .....	36
ASCAP) .....	71	Give It To Me (Jobete & Stone City — ASCAP) .....	47	Rock And Roll (Neverland/Lost Boys — BMI) .....	29
Backfired (Chic — BMI) .....	78	Hearts (Mercury Shoes/Great Pyramid — BMI) .....	9	Secrets (Bobby Goldsboro — ASCAP) .....	95
Beach Boys-Medley (BMI) .....	38	Heavy Metal (Fingers — ASCAP) .....	64	Seven Year Ache (Hotwire/Atlantic Corp. — BMI) 83	
Bette Davis Eyes (Plain & Simple/Donna Weiss —		Hold On Tight (Blackwood/Jet — BMI) .....	32	Shaddup You Face (Remix — BMI) .....	100
ASCAP/BMI) .....	11	I Could Never (Abesongs, Ltd. — BMI) .....	42	Shake It Up Tonight (April — ASCAP) .....	79
Boy From New York (Trio — BMI) .....	8	I Don't Need You (Bootchute — BMI) .....	6	Silly (Rosebud) .....	90
Breaking Away (Daksel — BMI) .....	45	I Love You (C.B.B. — ASCAP) .....	84	Slow Hand (Warner-Tamarlane/Flying	
Burnin' For You (B.O. Cult — ASCAP) .....	85	I'm In Love (Duchess — BMI) .....	67	Dutchman/Sweet Harmony — BMI) .....	3
Chloe (Intersong — ASCAP) .....	50	In The Air (Effectsound Ltd./Pun — ASCAP) .....	19	Somedays Are (Tree — BMI) .....	61
Cool Love (Irving/Pablo Cruise — BMI/Almo —		In Your Letter (Slam Dunk — ASCAP) .....	66	Square Biz (Jobete — ASCAP) .....	65
ASCAP) .....	23	Is It You (Rit Of Habeas — ASCAP) .....	82	Stars On (Various Publishers — BMI/ASCAP) .....	26
Dedicated To The One (Duchess MCA — BMI) .....	80	It's Now Or (Gladys — ASCAP) .....	44	Stars On II (Various Publishers — BMI/ASCAP) .....	63
Don't Give It Up (British Rocket/Adel — ASCAP) .....	30	Jessie's Girl (Roble Porter — BMI) .....	4	Step By Step (Briarpatch/Debdave — BMI) .....	33
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Frees/Boone's Tunes — BMI) .....	46	Just Once (ATV/Mann & Weill — BMI) .....	89	Stranger (Alien — BMI) .....	55
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Endless Love (PGP/Brockman/Intersong —					



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# CASH BOX NEWS



**GIVE IT TO ME, BABY** — Motown/Gordy recording artist Rick James received both gold and platinum discs for his "Street Songs" LP, while labelmate Teena Marie accepted a gold record for her "It Must Be Magic" LP at a reception aboard the Queen Mary following the artists' two sold-out appearances at the Long Beach Arena. Pictured at the awards ceremony are (l-r): Jesus Garber, Motown western regional promotion; Don Carter, Motown R&B promotion director; Marlene Reyes, Motown Promotion coordinator; Skip Miller, Motown vice president of promotion; Jay Lasker, Motown president; James; Marie; and Iris Gordy, Motown project manager.

## Tax-Cut Bill Delights Labels But Doesn't Cheer Retailers

by Fred Goodman

NEW YORK — The Reagan Administration's tax-cut bill is producing a broad range of reactions and expectations in the record industry. While retailers polled by **Cash Box** expressed skepticism and mild indifference, seeing a minimal effect being exerted on business by the increased disposable income the bill will begin providing tax payers in October, joy and optimism reign at the highest corporate levels. That optimism, however, is predicated less on expected consumer spending, and more on provisions in the bill which allow businesses faster depreciation write-offs for investments in plants and equipment.

Signed into law by President Reagan last week, the bill is the largest tax-cut package in the nation's history. While the bill will reduce individual income tax rates 25% over 33 months, it also includes sweeping changes in investment earnings for individuals and corporations, as well as substantially increasing the rates for depreciation write-offs.

### 'A Terrific Package'

Labeling the bill "a terrific tax package," Seymour Gartenberg, senior vice president of finance and administration for the CBS Records Group, said the changes will "have to have the impact of increasing capital spending" for a company like CBS. However, Gartenberg cautioned against looking to the bill for short-term results.

"I think it goes without saying that we think it's terrific," said Gartenberg, "but you can't just look at it in terms of the coming months." Yet he made it clear that the package contains a potential bonanza for large companies in terms of freeing up cash.

"We have the Carrolltown plant, which is our newest pressing plant," said Gartenberg. "Normally, we would have depreciated that plant for tax purposes in 40 years. We're now going to depreciate it in 15 years. I think it's self-evident what kind of difference that's going to make in terms of cash."

Gartenberg added that the bill will also have the same impact on equipment, and improve the company's investment credit.

"The investment credit, which flows into income as well as having a cash impact, has been improved very significantly," he said. "For example, a company like CBS, which invests in automobiles and small trucks, previously had to write off those investments in four years. Now it can be done in three. The investment tax credit was 3 1/3%; now it's 6%. On everything else,

you couldn't get the full investment credit of 10% unless your equipment had an estimated life of seven years or more. You can now get that in five years at the full 10%. Obviously, that will be a boom to equipment purchases."

### Improves ROI

In short, for a large corporation like CBS, money invested in plants and equipment can be recouped much faster. "It clearly improves the return on your investment," Gartenberg said. "That's really the whole basis for all the changes in depreciation and the investment credit."

Despite the obvious encouragement the bill will provide to companies considering equipment purchases, executives made it clear that there are few specific projects or buys that will take place in the near future solely on the basis of the new law.

Janice Vanko, director of administration for Specialty Records, the Pennsylvania-based manufacturing and pressing arm of Warner Communications, Inc. (WCI), said she saw "no effect" on future plans for expansion. However, the company is about to unveil a new pressing plant, and WCI's vice president of corporate affairs, Roger Smith, allowed that the new-tax package has

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## Cover Trend: Boom Or Bust?

by Marc Cetner

LOS ANGELES — Summer has always been a period of pop music nostalgia, a time when oldies or recurrents are more prevalent on the airwaves than any other time of the year. However, the recent trend of contemporary artists covering the hits of the 1960s and 1970s has developed into more than just a June-July-August ritual.

Beginning in spring with Hall & Oates' chart-topping remake of the Righteous Brothers' classic "You've Lost That Lovin' Feeling" and hitting stride with early summer's "Stars On-45-Medley," 1981 is quickly becoming a major year for the cover song. There are currently three times as many covers on the charts as there were during the same period last year, and a lot more are on the way.

Songs such as Manhattan Transfer's "Boy From New York City" and Stacy Lattisaw's "Love On A Two Way Street" are examples of cover songs that are already Top 30 fixtures, and Bernadette Peters' updated rendition of "Dedicated To The One I Love" and Andy Gibb & Victoria Principal's treatment of the old Everly Brothers chestnut "All I Have To Do Is Dream" are examples of two of the latest upwardly mobile pop singles chart entries.

Even AOR mainstays such as Pat Benatar, who recorded The Beatles' "Helter Skelter" and The Raiders' "Just Like Me" for her #1 LP "Precious Time," and Devo, who have just released the '60s novelty hit "Working In A Coal Mine," have jumped on the cover band wagon.

The trend has been met by a mixed reaction from executives within the music industry, who cited a slow creative period and the familiar appeal for the upper demographics as the chief reasons for the recurrent's boom.

Publishers, who are enjoying increased revenues with the exploitation of their

## Labels Contest Calif. Tax Law

by Michael Martinez

LOS ANGELES — Warner Bros. Records has filed suit and is preparing litigation in Superior Court here to recoup more than \$1.7 million in back-taxes collected by the California State Board of Equalization, and at least three other companies are involved in court battles to retain back-tax payments to the state.

The other companies known at press time to have petitioned the court for return of back-tax payments are Capitol Records, A&M Records and Chrysalis Ltd., through a joint venture with Warner Bros. and

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catalogs, are quite pleased with the trend, but label A&R men were supportive of covers only in moderation and radio executives maintained the new era signals creative stagnation within the industry.

Radio broadcasters were the most outspoken critics of the boom, saying it is the result of a lack of quality music over the past few years. "The covers trend has sprung forth because the majority of music out there now is pretty crappy and remakes of oldies build ratings among the desirable 30-40 year-old demographic," said Kent Burkhardt of the Burkhardt Abrams consultant firm. "Music has been so bad we've had trouble filling out our Top 20 each week."

### Creative Vacuum

Burkhardt went on to say that the industry was in dire need of a Sinatra/Presley/Beatles revolution and that "if everybody would stop snorting at nine o'clock in the morning, perhaps the creativity would come back to the music."

Guy Zapolean, music director at Top 40 KRTH/Los Angeles, had equally harsh words for the current state of music. "My feeling is that the music industry is at its lowest creative ebb since the Patti Page era," said Zapolean. "Radio is afraid of new acts, playing things conservatively with passive research and sticking with the familiar."

He maintained that the airwaves have become so adult-oriented in catering to the baby boom 35+ advertising demo that the entertainment value was being taken out of music, which he says is becoming "muzak."

"The industry is cutting its own throat by

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**LOVERBOYS IN NEW YORK** — Columbia recording group Loverboy recently appeared at the Dr. Pepper Festival. Pictured standing are (l-r): Mickey Eichner, vice president, national A&R, Columbia; Arma Andon, vice president, product development, Columbia; Paul Atkinson, director, contemporary music, A&R, Columbia; Al Teller, senior vice president/general manager, Columbia; Doug Johnson and Mike Reno of the group; Ed Hynes, vice president, national promotion, Columbia; Joe Mansfield, vice president, marketing, Columbia; Jim McKeon, associate director national LP promotion, west coast, Columbia; and Scott Smith of the group. Pictured seated are (l-r): Matt Frenette and Paul Dean of the group.

## Japan Home Taping Report Urges Int'l Remedy To Problem

by Koza Otsuka

TOKYO — With the worldwide recording industry in a quandry over how to offset losses due to home taping, the Japanese government has issued a report suggesting various solutions to the problem, estimated with other copyright infringements to be depriving musicians, record companies and retailers around the world of close to a billion dollars annually.

But the report stopped short of endorsing a specific remedy. Noting that the practice of taping prerecorded music at home is international in scope, the report said a consensus of opinion among the affected countries is needed in order to determine the best method for coping with the boom in home taping.

In its just released report titled "Problems and Counter-measures for Home Taping," the Copyright Committee of the Japanese Cultural Agency listed four possible solutions to the problem of home taping: 1) Additional compensation for broadcasting and other public performances of copyrighted works, 2) Prohibition of home taping through revision of existing copyright laws, 3) Imposition of a levy on blank tape and 4) Negotiations between copyright holders and hardware manufacturers on ways to alleviate the effects of home taping.

Japan's two leading music industry trade associations, the Japan Phonograph Record Assn. (JPRRA), which represents manufacturers, and the AARDJ, the trade group for record and tape retailers, both have urged the government to outlaw home taping and record rentals (**Cash Box**, April 11, July 11).

In calling for a government ban on home taping, JPRRA president Takami Shobochi said, "Home taping, encouraged by the practices of lending and renting records, is causing great damage — not only to record manufacturers, but also authors, composers, publishing companies and record dealers."

At home taping has become a serious

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# Labels Looking To Catalog, Midlines For Steady Sellers

by Dave Schulp

NEW YORK — With the success of various midline programs over the past year and a half, most labels are currently taking an even closer look at their back catalogs as potential profitmakers. Currently, vigorous

## CBS, BMI Settle License Dispute, Ink 5-Year Pact

LOS ANGELES — CBS, Inc. and Broadcast Music, Inc. (BMI) reached a settlement Aug. 5 in an 11 year-old dispute over the blanket licenses imposed by BMI, ASCAP, and other publishing organizations. Following the settlement, CBS signed a new five-year agreement with BMI.

CBS had waged a lengthy legal battle against BMI, ASCAP and others over "blanket" licensing contending that the practice was "unlawful." CBS-TV began litigation against the publishing groups in Dec. 1969 in the U.S. District Court of the Southern District of N.Y. on charges that blanket licenses eliminated price competition and required payments unrelated to the music actually being used.

A lower court decision in 1975 against CBS was overturned in Aug. 1977 by the U.S. Court of Appeals for the Second District, which ruled that blanket licensing was illegal. However, the U.S. Supreme Court reversed that decision in April 1979, remanding the case to the Second Circuit Court for further analysis under the "rule of reason," requiring an investigation into ASCAP's and BMI's insistence on blanket licenses and the effects produced in the marketplace.

The Court of Appeals ruled against CBS on April 3, 1980 and the case again went to the Supreme Court, which denied CBS' petition to review that ruling March 2 of this year.

According to the terms of the agreement between CBS and BMI, the interim license fees which CBS had paid during the course of the litigation would be retroactively adjusted following the final judgement on CBS' claims against BMI. The adjustment will cover interim fees paid from the period of 1970 through 1980. BMI's claim for additional payments for the years 1962 through 1969 were dismissed.

ASCAP and CBS reached a settlement June 30 regarding outstanding claims and litigation between the two over blanket licenses. At that time, CBS also signed a five-year agreement with ASCAP similar to the one recently inked between CBS and BMI.

catalog reissue and repacking programs are either being planned or are already underway at such major labels as Columbia, Epic, PolyGram, RCA and MCA and indies such as Motown, Roulette, Fantasy and Sugar Hill, which owns the extensive Chess catalog.

A **Cash Box** survey of labels regarding their future plans for out-of-print catalog and unreleased masters revealed that most manufacturers now see profitability in tightly controlled midline reissue programs, which they feel help increase in-store traffic, boost product volume and preserve a musical heritage that has too often been neglected in the quest for current hit product.

### 'Can't Depend On Hits'

"The first and foremost reason labels are looking to catalog now is that people are beginning to recognize that depending only on hits as a means of survival is very risky," said Jim Lewis, vice president, marketing, special projects, at PolyGram. "For us, catalog business is a natural extension of the success of our classical lines. It provides steady selling but small volume business. We ship what we need and spend only a maintenance figure on advertising."

According to Lewis, PolyGram's midline roster currently consists of 100 titles listing for \$5.98, to which an additional 55 titles will be added on Aug. 17. He added, "We're also beginning to look at deleted and unreleased items to put into our regular price catalog. These are catalog items from our labels — Polydor, Mercury, MGM, Verve and Casablanca — that warrant being rereleased or released for the first time."

Lewis said that PolyGram intends to use midline pricing for more commercially viable, mainstream "albums, while reinstating up to 100 LPs back into our full-price catalog" and putting together about five greatest hits packages on people like the Allman Brothers and James Brown.

### Premature Cut-Outs

"A lot of decisions were made to cut-out product that we now feel were premature," Lewis stated. "You can see import shops doing a flourishing business in items that have been deleted in this country." By keeping pressings small — Lewis cited the 5,000 to 50,000 range — and monitoring sales carefully, he feels there are profits to be made from catalog.

Another believer in the profitability of catalog is MCA president Bob Siner. With an extensive catalog that includes MCA, Decca, ABC and numerous affiliated labels, the company has already begun an extensive reissue program, which includes the

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Russ Thyret

## Thyret Upped To VP Marketing Post At Warner Bros.

LOS ANGELES — Russ Thyret last week was named to the newly-created post of senior vice president of marketing at Warner Bros. Records. In his new post Thyret will oversee all areas of marketing at the company.

A 10-year veteran at Warner Bros., Thyret for the last five years has served as vice president and director of promotion. He joined the company as assistant national sales manager, before being promoted to national sales manager and then upped to vice president of sales in 1975. Thyret has also served as a salesman at WEA's Los Angeles branch following a stint on the retail side of the record business.

Commenting on Thyret's appointment, Warner Bros. chairman Mo Ostin said, "Russ is an executive whose creative instincts make him the logical choice for this important post."

"His brilliant track record in promotion and sales, his strong ongoing ties to the WEA organization and his overall marketing expertise make us confident he will fill this key post with distinction," Ostin added.

Regarding speculation as to who will fill his vacated promotion at the label post, Thyret said an announcement will probably be made this week.

## RCA Opens Automated Distribution Warehouse In Indianapolis

NEW YORK — RCA Records has opened a new computerized and automated distribution facility in Indianapolis. It will handle catalog product for RCA and A&M and associated labels for the entire country and will also function as a "hits" and current product depot for the midwest region.

The facility represents the "cornerstone of a new approach to distribution" according to John Mangini, division vice president, operations services. The system will integrate the automated facility with satellite distribution centers around the country. A new satellite center for hits and new product is now open in Sun Valley, Calif. and later this year a new center will open in Atlanta. In early 1982 the label's warehouse facility in Rockaway, N.J. will become a hits satellite serving northeast customers.

The core of the distribution network is a computers system designed to monitor and control the flow of product through the national network. It will determine the warehouse origin and method of shipment based on type of product ordered and customer requirements. Orders will be broken down to segregate fast and slower moving items, with fast-moving product being service on an overnight basis and slower-moving and catalog orders being shipped with an expanded time cycle from the national catalog warehouse in Indianapolis.

The system provides for the eventual warehousing and servicing of a wide variety of audio—visual entertainment product.

The distribution center is located at 3200

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## CASH BOX



C.B.S./Tabu recording group The S.O.S. (Sound Of Success) Band has truly lived up to its name. The Atlanta-based pop/funk assemblage accomplished the improbable in 1980 by debuting with a platinum single, "Take The Time (Do It Right)," and a gold self titled album in a market that was distressingly resistant to fledgling acts.

And now the "rookie of the year" candidate is back with a sophomore effort that offers up more of the same infectious dance tunes that marked its first highly regarded, Sigidi produced LP. However, "The S.O.S. Band Too" is more diverse and geared toward a larger audience than its initial work.

"The dance crowd has been very good to us, but we feel our audience can be much wider," says guitarist/vocalist Bruno Speight. "Our music is designed to cover the masses and at the same time be very competitive... that's why I'd characterize this album as a very wide (bridging the gap of various musical forms) LP."

The eight piece band is comprised of Speight, Jason Bryant (keyboards/vocals), Mary Davis (percussion/vocals), John Simpson (bass/vocals), James Earl Jones III (drums/vocals), Billy Ellis (saxophone/vocals), Sonny Killebrew (saxophone/flute/vocals) and Abdul Ra'ouf (trumpet/trombone/vocals).

Since forming in Atlanta four years ago, S.O.S. has sharpened its skill as a performing unit throughout the South. And last year, the octet hit pay dirt.

"It was an incredible year," reflects Mary Davis, "not only because of the success of the record, but also because we were able to share the stage with such stars as the Commodores and the Isley Brothers... it was a great feeling after watching them perform all these years."

That enthusiasm and the will to infuse its funk pop sound with a heavy lyrical message come through loud and clear on the new LP. A selection entitled "Do You Know Where Your Children Are?," dedicated to the Children of Atlanta is one example of some of the band's headier concerns on the LP.

"I think the message is what it's all about," says bassist John Simpson. "If we can veer to the left and take some of that dance crowd with us, we can really make a difference."

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**SURPRISE VISIT** — Capitol recording artists The Elektrics recently had some unexpected guests in New York's Power Station studios where they've been recording their new album, "State of Shock." Pictured seated are (l-r): Arthur Field, New York promotion manager; Mitchell Schoenbaum, east coast talent acquisition; Dennis White, vice president of marketing; and Bruce Wendell, vice president of promotion. Pictured standing are (l-r): Ira Dertler, New York district manager; Frank Breuer and Andy Gould, Elektrics co-managers; Dave Morrell, northeast AOR promotion manager; Elektrics members Carl Worner, Marco Delmar, Andy Pap, Chris James; Tony Bongiovi, "State of Shock" producer and Power Station co-owner; and Bob Drew of the Elektrics.

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## NEW AND DEVELOPING ARTISTS

## NEW AND DEVELOPING ARTISTS

**LEE RITENOUR** (Elektra E-47185)  
**Mr. Briefcase** (3:12) (Sympathetic Music — BMI) (E. Tagg) (Producer: L. Ritenour, H. Mason)

As a sessionist/soloist with a long string of accomplishments and awards behind him, guitar ace Ritenour is no stranger to the music industry, but pop audiences are just beginning to discover this talent with the success of "Is It You?", his last single. Singer/songwriter Eric Tagg, however, aids the axeman on this Stevie Wonder-styled pop shuffle, with a hint of R&B.



**BILLY & THE BEATERS** (Alfa ALF-7005)  
**AT This Moment** (3:30) (WB Musi Corp./Vera Cruz Music Co. — ASCAP) (B. Vera) (Producer: J. Baxter)

A gold award winner for capturing second place at the 10th annual Tokyo Music Festival earlier this year, this tender ballad is rendered by Vera and band with just the right mix of blues and country stylings. Excellent horn and pedal steel guitar parts accent the heartfelt vocal on this rarest of items, a breakup that transcends sentimentality.



**LINX** (Chrysalis CHS 2544)  
**Throw Away The Key** (3:49) (Solid Music/RSM Music) (Grant, Martin) (Producers: B. Carter, D. Grant, P. Martin, O.E. Brown)

It's a shame that one of the U.K.'s most talented and adventurous R&B exports has all but gone unnoticed here in the States, but programmers will have a chance to vindicate themselves with the jazzy third single from the Linx LP. The textural emphasis here is on resounding percussives and keyboards.



**ROSANNE CASH** (Columbia 18-02463)  
**My Baby Thinks He's A Train** (3:13) (Asleep At The Wheel Music — BMI) (L. Preston) (Producer: R. Crowell)

If the follow-up to Cash's pop/country breakthrough "Seven Year Ache" has a decided Texas swing flavor, it's because the songstress picked the tune up from those contemporary masters of the genre, Asleep At The Wheel.

**ROGER VOUDOURIS** (Boardwalk NB7-11-115)  
**First Love** (4:07) (On The Boardwalk Music/Spike's Music — BMI) (R. Voudouris) (Producer: C. Calello)

Voudouris turns from the hook-laden pop of last year's "Get Used To It" to as melodramatic a pop ballad as you're likely to hear all year. Long, slow and winding, the first single from the "On The Heels Of Love" LP moves from stark piano passages to full-blown crescendoes mixing rock guitar power chords and swelling strings.



**BRANDY WELLS** (WMOT WS9 02244)  
**When It's Love** (4:30) (M&A Music — ASCAP) (T. DeLuca Jr.) (Producer: N. Martinelli)

The former lead singer of the group Slick, Wells opens her solo single with a smokey, jazz-tinged intro, a la Chaka, setting the dreamy tone of the song. Brandy carves her own distinctive R&B vocal style with some jazzy shadings here, as a soft but solid bass guitar creates the thick rhythm bed for Wells' warbling and the airy backing vocals. A B/C sleeper.



**ROGER** (Warner Bros. WBS 49786)  
**I Heard It Through The Grapevine** (Part 1) (3:58) (Stone Agate Music Division — BMI) (N. Whitfield, B. Strong) (Producer: R. Troutman)

Like no version of the Marvin Gaye hit you've ever heard before, it's an electronically altered funk jam under the hands of Zapp's Roger Troutman from his first solo excursion, the "many Facets of Roger" LP. Utilizing vocoder (or talk box), Troutman achieves some rather unusual vocal effects.



**THE DILLMAN BAND** (RCA JH-12278)  
**Love Don't Run** (3:31) (House Of Gold — BMI) (S. Pippin, L. Keith) (Producer: R. Hall)

Smart harmonies are the Dillman's forte and they make the most of their greatest asset on this fast-paced bit of syncopated pop. Keyboards join the crack percussives in the mad musical dash here, keeping everything running headlong at breakneck pace, but those crystalline harmonies steal the show. Pop powerhouse.

## FEATURE PICKS

## HITS OUT OF THE BOX

**MERI WILSON** (WMOT WS9 02405)  
**Peter The Meter Reader** (2:29) (BNA Publishing/Pet Sounds Music — ASCAP) (M. Wilson, D. Bearman) (Producer: B. Castleman)

Wilson plays the coy little girl, giggling her way through this novelty number filled with all sorts of double entendres. The old joke about the meter man was a source of some snickering in grade school, you may recall, and obviously it is still active today.

**STEPHANIE MILLS** (20th Century-Fox TC-2506)  
**Night Games** (3:49) (Frozen Butterfly Music Pub. — BMI) (J. Mtume, R. Lucas) (Producers: J. Mtume, R. Lucas)

Mills slips into exquisitely arranged mid-tempo ballad that should easily capture both the B/C and A/C markets on the second single from the "Stephanie" LP. Symphonic accompaniment and lush backing vocals fill this posh number out.

**RONNIE LAWS** (Liberty A-1424)  
**Stay Awake** (3:13) (Sweetbeat Music — ASCAP) (R. Laws) (Producer: R. Laws)

Reedman Ronnie Laws continues to develop his own sophisticated R&B vocal style, particularly in the area of mid-tempo ballads, and this is a perfect example of his growth. The horn work is top-flight, as usual, but Laws' singing is more expressive than ever.

**BARRY WHITE** (Unlimited Gold ZS5 02425)  
**Louie Louie** (3:35) (Limax Music, Inc. — BMI) (R. Berry) (Producer: B. White)

How many people can cover The Kingsmen's tune, you ask? Well, most recently there's been Stanley Clarke and George Duke and now, White, who adds an Afro-Latino feel (a la War, with a steady percussive groove) to the single from the "Beware" LP.

**FATBACK** (Spring SP 3020)  
**Kool Whip** (3:14) (Fired-Up Music — ASCAP) (S. Bush, C. Sylvan, G. Thomas) (Producers: B. Curtis, G. Thomas)

Hop aboard the train for another tasty jam from Fatback, as the group rides a percolating groove with some unusually ear-catching scat vocalizing. The Fatbackers could be inspiring a whole new dance craze with the Kool Whip. Just think of the cross-merchandising opportunities.

**ROBBIE DUPREE** (Elektra E-47179)  
**Are You Ready For Love?** (3:28) (World Song Publishing, Inc. — ASCAP) (C. Guidry, G. Guidry) (Producer: P. Bunetta, R. Chudacoff)

Flavored with a smokey R&B rhythm, the second single from Dupree's "Street Corner Heroes" LP bears comparison to Kenny Loggins' style. However, it's sealed with a ripe pop that's all Dupree's.

**MAZE featuring FRANKIE BEVERLY** (Capitol A-5031)  
**Before I Let Go** (3:51) (Amazement Music — BMI) (F. Beverly) (Producer: F. Beverly)

Swaying southern rhythm, congas and guitar back Frankie Beverly's pleading vocals to the hilt on this track from the Maze "Live" LP. Beverly and Maze make it all sound so effortless on this B/C sureshot.

**ARETHA FRANKLIN and GEORGE BENSON** (Arista AS 0624)

**Love All The Hurt Away** (3:58) (Irving Music, Inc./Luesrika Music — BMI) (S. Dees) (Producer: A. Mardin)

An inspired and inspiring duet, this is destined to be a bit hit on pop, B/C and A/C stations. Arif Mardin, a man who helped put the "pro" in production, puts together smooth mass appeal sound and arrangements on this first rate performance.

**IMAGINATION** (MCA MCA-51161)  
**Body Talk** (3:35) (Red Bus Music (International) Ltd. — PRS/ASCAP) (S. Jolley, T. Swain, L. John, A. Ingram) (Producers: T. Swain, S. Jolley)

A slow, deliberate melody sets the sensual tone of this slinky debut from Imagination. The stark, echoed keyboards lend a haunting mood to the affair. For B/C and A/C.

**CAMEO** (Chocolate City CC 3227)  
**I Like It** (3:45) (Better Days Music — BMI/Better Nights Music — ASCAP) (L. Blackmon, A. Mills, A. Lockett, T. Campbell) (Producer: L. Blackmon)

A jumpy rhythm section, with several layers of percussive effects over the top, makes Cameo's latest from the "Knights Of The Sound Table" virtually irresistible to dance to. As the gentlemen themselves say, "go 'head, don't stop."

**ROLLING STONES** (Rolling Stones RS 21003)

**Start Me Up** (3:32) (Colgems-EMI Music, Inc. — ASCAP) (Jagger, Richards) (Producers: The Glimmer Twins)

**CHRISTOPHER CROSS** (Warner Bros. WBS 49787)

**Arthur's Theme** (Best That You Can Do) (3:53) (Irving Music, Inc./Woolnough Music, Inc./Unichappell Music/Begonia Melodies, Inc. — BMI/New Hidden Valley Music/Pop'n'Roll Music/WB Music Corp. — ASCAP) (P. Allen, B. Bacharach, C. Cross, C. Bayer Sager) (Producer: M. Omartian)

**RICK SPRINGFIELD** (RCA JH-12166)  
**I've Done Everything For You** (2:42) (Warner-Tamerlane Publishing — BMI) (S. Hagar) (Producer: K. Olsen)

**SMOKEY ROBINSON** (Tamla T 54332 F)  
**Who's Sad** (3:39) (Chardax Music — BMI) (M. Piccirillo, G. Goetzman) (Producer: G. Tobin)

**LITTLE RIVER BAND** (Capitol A-5033)  
**The Night Owls** (3:45) (Colgems-EMI Music, Inc. — ASCAP) (G. Goble) (Producer: G. Martin)

## Tax-Cut Bill Delights Labels But Doesn't Cheer Retailers

(continued from page 5)

made the investment that much better. "Obviously, the Pennsylvania plant was planned long before we knew about this," said Smith. "Of course this will enhance the economics."

"There's really no way of saying that this will or won't immediately influence our buying decisions on capital equipment," said CBS's Gartenberg. "If we need something, we buy it. But clearly, to the extent that cost-justification and the return on your investment are made, it makes your decisions a lot easier than before."

Jack Reinstein, controller for Elektra/Asylum Records, agrees with Gartenberg that need is still the overriding consideration in equipment purchases. "It might help us speed up the purchase of a new computer," said Reinstein, "but the decision as to whether or not we buy it is more significant as a business decision than as an investment credit. It's really more of a business need than needing a tax incentive to do it."

However, Reinstein hopes that the trimmed individual income tax rates the bill provides will act as a spur to the consumer.

## Fox Appointed To VP Post For CBS Records

NEW YORK — William P. Fox has been appointed vice president, operations and finance, staff of the deputy president, CBS/Records Group. He will report to Dick Asher, deputy president and chief operating officer, CBS/Records Group.

Fox will be responsible for overseeing combined international and U.S. technical manufacturing and logistical operations as well as financial matters involving worldwide records operations. In his operations capacity, Fox will work closely with operations management of CBS Records Division and CBS Records International to formulate manufacturing and operational strategies and to identify and develop solutions to problems common to both divisions. In carrying out his financial responsibilities, which will include financial reporting and analysis on a worldwide basis and coordination of financial planning for CRU and CRI from an international perspective, he will be assisted by a financial analyst whose appointment will be announced shortly.

Fox joined CBS in 1968 in corporate finance and moved subsequently to vice president and controller of the musical instruments division. He joined CBS Records Division in 1975 ultimately becoming vice president, finance and administration. His most recent assignment has been vice president, finance, on the staff of the deputy group president.



William Fox

"With the reduced withholding tax that should come about starting in October, the consumer will have a few extra dollars that he might spend on disposable items," said Reinstein. "Working people are going to realize a substantial savings in terms of taxes."

### Retailers Are Skeptical

The idea of an invigorated fourth quarter obviously appeals to everyone. Yet many retailers, from national chains to mom and pop stores, are skeptical about whether the increased disposable income will be readily converted into an increase in record sales. Certainly, no one has yet made concrete plans for advertising campaigns aimed at attracting money formerly earmarked for individual income tax.

Art Shulman, director of stores for Laury's Discount Records in Chicago, summed up the feeling among most retailers. "We're aware of the tax cut and its possible effects," said Shulman. "While we're hopeful, there are so many factors that come into play. The general economy is every bit as important as the fact that our customers are getting a little tax break. But aside from that hopefulness and being around to take advantage of it, we don't see any 'tax relief sales' or anything like that."

Less optimistic was Eric Mueller, co-owner of Record People of Ithaca, N.Y. "Give me a break," he said, "most of my clients are students and they aren't even going to see any of that money." However, Mueller did allow that the tax bill could have a subliminal effect. "Impressions do count," he conceded. "It's possible that just the idea that they're going to be seeing more money could get people psyched."

Many retailers feel they have no prior experiences to help them determine if there will be an impact. "If people were getting a tax refund check, we could gauge that," said Mark Silverman, president of the Washington, D.C.-based Waxie Maxie stores. "But I don't know how we'll measure this. I just feel there's no way I can know."

Even retailers who would like to attract the increased disposable income are at a loss as to how to approach the consumer. "I know several retailers outside the record business have done this kind of thing (promoting tax-cut sales), and certainly it should be a point of consideration," said Jeff Tomlinson, advertising coordinator for Stark Records and Tapes. "It's a matter of personal opinion, but I think it would have to be handled tactfully. We can't just say, 'Well folks, you now have some more money and we want you to spend it with us.' Any commercial copy would have to be very discreet."

Tomlinson expressed the hope that NARM might be of some assistance in spurring sales when customers begin to feel the effects of the tax-cut. "Perhaps if the 'Give the Gift of Music' campaign were increased or became a little bit more intense, it could have a direct bearing," he said. "People might think, 'Well gee, I do have this extra money — perhaps I'll spend it on an entertainment item.' Indirectly, that could be a help."

Although NARM vice president Joe Cohen was unavailable to comment, his secretary reported that Cohen "sees no relationship between NARM and any effects of the tax-cut bill."

### Rogers Associates Bows

NEW YORK — Bob Rogers has formed Bob Rogers & Associates, a company intended to provide a variety of media services. The firm's first client is Pacific News Service (PNS). Rogers will represent them for station clearances and act as general consultant. The firm's address is 136 Precita Avenue, San Francisco, Calif. 94110. The phone number is (415) 641-8426.

**Oliver Named At MCA Videodisc** — Lin Oliver has been named vice president of MCA Videodisc, Inc. She joined MCA Videodisc in August, 1978 as director of Videodisc Programs. She had been an active freelance writer and program developer in television.

**Two Named At WEA** — WEA International has announced the election of Keith Bruce, co-managing director of Warner-Pioneer in Japan, and Tim Murdoch, managing director of WEA Records Ltd. in New Zealand, to vice presidencies within WEA International. Murdoch was named managing director of WEA Records Ltd. of New Zealand in 1974, while Bruce joined Warner-Pioneer in 1975.

**PolyGram Names Carlson** — John Carlson has been named chief financial officer for PolyGram Records, Inc. He comes to PolyGram from his post as chief financial officer and vice president, finance, for Viacom International. Previously, he was group controller, consumer products for the American Cynamid Company.

**Wagner Named At RCA** — The appointment of Jerald Wagner as director, national accounts and associated and distributed labels has been announced by RCA Records. For the past eight months, he has been associated as general administrator with Music Sales Corp. Before that, he spent five years with CTI Records.

**Smith Appointed At Columbia** — Travis Smith has been appointed regional promotion marketing manager, black music and jazz promotion, southeast/southwest region for Columbia Records. In this capacity Mr. Smith will be responsible for coordinating promotion and merchandising activities throughout the southeast/southwest region. Since 1979 he has been local promotion, manager, black music/jazz promotion, New Orleans market, CBS Records. From 1977 to 1979 he was program director, WYLD in New Orleans.

**Tayrien Joins A&M** — Jill Tayrien has joined the A&M publicity department as west coast tour publicist. She formerly was publicity coordinator for the E/P/A west coast office.

**Appointments At Park Place** — Park Place Records has announced three appointments for the label. Brad LeBeau has been appointed promotion manager. He has held similar positions with both ZE Records and Polish Records. Richie Heimburger has been appointed national sales manager. He was previously with both Capitol and ABC Records. Chuck Dembrak has been appointed radio promotion manager. He most recently served with RCA Records in a similar position.

**Dengrove Named** — Arista Records has announced the promotion of Lana Dengrove to director, national singles promotion. She joined Arista in 1980 as director of secondary radio promotion.

**Two Join MVI** — Michael Hutson has been appointed to vice president of marketing services for Magnetic Video International and Nadine Holt has been appointed to manager of product services. Holt will be responsible for supplying all overseas markets with whatever material and assistance they need in the release of Magnetic Video's products.

**Slawson At Fox** — Ruth Slawson has been named director of development for Cable Television Programming at Twentieth Century-Fox Television. Prior to her assuming this position, she was director of current programming at Fox TV, which she joined in April, 1979.

**Crost Joins Magnetic Video** — Katharine Crost has been appointed manager of traffic and contracts at Magnetic Video Corp. She was formerly an attorney for the American Society of Composers, Authors and Publishers, (ASCAP). Prior to that she was an assistant to Commissioner Abbott Washburn at the Federal Communications Commission in Washington D.C.

**Kelly Named** — The appointment of Geoffrey Kelly to vice president of sales and marketing has been announced by Video Corporation of America. Prior to joining VCA/Teletronics, he was vp/sales and marketing at Winkler Video Associates, a division of Reeves Communications.

**Daly Named At Magnetic Video** — Gerald Daly has been appointed manager, program research at Magnetic Video Corp. He was formerly manager, film acquisition and planning for Time-Life Motion Pictures, Time-Life Films, Inc.

**Famous Adds Kleinberg** — Famous Music has announced the signing of Richard Kleinberg to the writing staff. He is a former agent with Creative Management.

**Media Appoints Four** — Media Home Entertainment has announced the appointment of four executives. They are: Dick Spingola, vice president, finance; Otger Merckelbach, European director; Jeff Abrams, western regional sales manager; and George Braunstein, director of product acquisition. Before joining Media, Spingola was vice president and controller of Warner Bros.-Elektra-Atlantic Distribution Corp. Abrams joins Media after several years with Sound Unlimited.

**Kanter-Cohen Named At Gibson** — Carla Kanter-Cohen has been named a vice president of The Gibson Group Public Relations, Inc. She joins The Gibson Group after serving two years at Rogers & Cowan, Inc. as executive assistant to vice president of the Talent Division.

**Williams Appointed** — Jody Williams has been named professional manager, Screen Gems/Columbia-EMI Music, Inc. He began his career with Broadcast Music, Inc. in Nashville serving as assistant to the writer and publisher administration department, a post he held for two years.

**Petty Named** — Ronald F. Petty has been named general manager-communications for U.S. Pioneer Electronics Corp. He joined Pioneer in 1977 as public relations manager. He was previously employed at an Upstate New York advertising/public relations agency.

**Changes At WASEC** — Warner Amex Satellite Entertainment Company has announced the promotion of Nancy B. Kodner from marketing manager, Eastern region, to director, affiliate relations, eastern region. Prior to joining WASEC, she was assistant account executive at Doyle, Dane, Bernbach in Los Angeles. Also announced was the promotion of Gerry Laybourne to director of acquisitions, Nickelodeon. Previously she was manager of programming. And the appointment of Nancy Reder as copywriter for press relations, WASEC has been announced. Prior to joining WASEC she was a copywriter at Stone Public Relations Associates.

## RCA Opens Automated Distributor Warehouse

(continued from page 6)

N. Elizabeth Street in Indianapolis. It included 96,000 square feet of space on one level and has the capability of housing over 5,000 selection numbers and approximately 10 million units of inventory for both records and tapes.

The catalog section of the center has been fitted with flow racks with gravity feed to allow quick picking of small orders. A monorail system has been installed to accelerate the flow of product through the warehouse along with an automatic packing operation to speed shipments.

**PRETENDERS II — Pretenders — Sire SRK 3572 — Producer: Chris Thomas — List: 8.98 — Bar Coded**

Chrissie and the boys return with more of the same sound that was able to touch the hearts of new wavers and mainstream rockers alike when the band debuted in late 1979. Songs like "Pack It Up" and "The Adulteress" have that wonderful melodic yet punky metal sound that made "The Wait" and "Space Invaders" such a hit a year ago, but this album is a little more subtle and softer than the group's torrid fledgling work. Lord knows the lyrics are every bit as naughty and S&M flavored, and Hynde's wanton wail is still intact, but the new LP is a taste more sensitive and thoughtful than its predecessor.



**KOOKOO — Debbie Harry — Chrysalis CHR 1347 — Producers: Nile Rodgers and Bernard Edwards — List: 8.98 — Bar Coded**

Blondie's blonde takes her first solo flight with "KooKoo" and fingers funk, rap, R&B, reggae and rock idioms. A R&B/Pop crossover dream, the album was, of course, produced by the Chic team of Rodgers and Edwards and they take Ms. "Heart Of Glass" to musical places most people have never dreamed of. A masterpiece of versatility, the album has the rare combination of creativity and commerciality in its grooves. Hot guitar, infectious rhythms, avant arrangements and Harry's toughest vocals yet make the album a complete success.



**THE ELECTRIC SPANKING OF WAR BABIES — Funkadelic — Warner Bros. BSK 3482 — Producer: George Clinton — List: 8.98 — Bar Coded**

It may be cartoonish, silly and geared toward an audience under 14 years of age, but no one plays funk in a more inventive and technologically advanced manner than George Clinton and The Funkadelic clan. It's spacy and busy and as much of a head trip as some of today's most avant rock 'n' roll. P-Funk fans should be on the look out for the guitar playing of Mike Hampton here as it recalls Eddie Hazel's early work. Stronger than any Clinton product in the last five years, "The Electric Spanking Of War Babies" proves that he can still jam with the best of its self invented genre.



**HOY-HOY — Little Feat — Warner Bros. 2 BSK 3538 — Producers: Bill Payne, George Massenburg and Paul Barre — List: 15.98**

The public doesn't deserve a Little Feat compilation this comprehensive or beautifully packaged, because it never gave this seminal American rock 'n' roll band the attention and adulation it deserved. Thoughtfully put together as an ode to Lowell George, the band's superb but ill fated guitarist/leader, the album is a stunning retrospective of the sextet's career. Featuring rare cuts, classic live performances, unreleased cuts and the band's personal favorite tracks, the two-record set serves as a sort of "Everything You Always Wanted To Know About Little Feat And Should've Asked" scrap-book.

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

**SHORT BACK N' SIDES — Ian Hunter — Chrysalis CHR 1326 — Producers: Mick Ronson and Mick Jones — List: 8.98 — Bar Coded**

Hunter was one of rock's original punks with his fun but rebellious Hooplers and his king of the cockneys singing style. And last year, he made good his solo career with "Your Never Alone With A Schizophrenic." His brash glam rock day styling has moved on a bit and the boys from The Clash help make things a little bit more contemporary and adventuresome than "Schizophrenic."



**LARRY JOHN McNALLY — ARC/Columbia ARC 37455 — Producer: Jon Lind — List: None — Bar Coded**

Already well established in the recording community as a top fight songwriter, having written for the likes of Chaka Khan and Nicolette Larson, McNally cuts loose with an excellent New Orleans back alley blues flavored rocker for his first work. Fans of Rickie Lee Jones and Alan Toussaint should find McNally a special kind of artist. He has a lazy Atlanta Rhythm Section flavored vocal style that fits perfectly with his unique story telling lyric approach. First class debut for Pop and AOR.



**EVERLASTING LOVE — Rex Smith — Columbia FC 37494 — Producer: Rick Chertoff — List: None — Bar Coded**

Smith has just finished a stint on Broadway as Linda Ronstadt's leading man in Gilbert & Sullivan's revitalized *Pirates Of Penzance*, and his vocals are in fine form. Long a teen heartthrob, Smith proves he is more than just a pretty face on this album as his vocals are deeper and more dynamic than ever before. There is a lot of variety on "Everlasting Love," but the title track (performed in duet with Rachel Sweet) is the show-stopper, a thunderous pop tune that is already zooming up the chart. For Pop play.



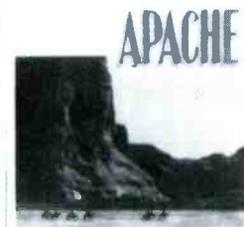
**THE POWER OF ROCK AND ROLL — Frank Marino — Columbia EC 37099 — Producer: Frank Marino — List: None — Bar Coded**

Just like other heavy metal guitar demons like Ted Nugent and Ritchie Blackmore, you don't even have to look at the cover on a Frank Marino album to know what you're going to get. High decibel, high drama guitar pyrotechnics are augmented by banshee scream vocals, and for the most part, the listener is gifted with raging lead axe work and heavy metal rhythms. Best tracks on this no surprise album of fret board flash are "Runnin' Wild" and the deadly title track. For hardcore headbangers.



**APACHE — Emerald City/Atco EC 32-709 — Producer: Charles Greene, Brian Stone and Ahmet Ertegun — List: 8.98**

This New York-based mainstream rock band has a lot of Buffalo Springfield/Stephen Stills influences in its hard rocking sound. Led by lead singer Joe Messina, the fivesome touches on a lot of styles including reggae and piano ballads on its debut, but dedicated most of the material to free-wheeling big sky country rockers. Top tracks include the ear catching "Please Don't Stop The Music," "Cold Fire" and "Marathon." For AOR.



**WHAT'S THIS FOR! — Killing Joke — Editions EG EGM 111 — Producer: Killing Joke — List: 8.98**

The most danceable and rhythmic of the gloom bands from the industrial noise/manic depressive school of the new wave, Killing Joke are also the easiest on the ears. Instead of the shrill squeal and atrophy of Throbbing Gristle or the doomy dirge of the Cure, The Joke keeps a driving drum beat and a hard rocking wall of rhythm going. E.G. has made a real post punk find in this wailing wonder, which is now the darling of the English press.



**EDDIE OLD BOB DICK AND GARY — Tenpole Tudor — Stiff America — Producers: Alan Winstanley & Bob Andrews — List: 8.98**

This scrappy little British foursome comes from that early punk British pub rock school that spawned Bram Tchaikovsky. The music is more melodically and mainstream listenable than most punkers, but the attitude is aggressive and vocals are sung in a mob-like fashion. Already fairing well on the British charts, the band, led by the charismatic Eddie Tudor, should also find a home with America's new wave population. Top tracks are "There Are Boys" and "Swords Of A Thousand Men."

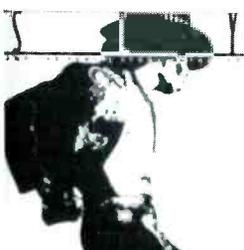


**BROTHERS OF THE ROAD — The Allman Brothers Band — Arista AL 9564 — Producer: John Ryan — List: 8.98 — Bar Coded**

As the band that got the whole Southern rock movement brewing in the early '70s, this group of Maconers has gone through more than its share of upheaval and personnel changes. And just when the band has been written off, it seems to make a comeback. There's plenty to shout about on "Brothers Of The Road;" the septet steps forth with its most commercially appealing LP in years.

**ANTHOLOGY Sly And The Family Stone — Epic E2 37071 — Producer: Sly Stone — List: None — Bar Coded**

In the late '60s, there wasn't a radio around that didn't blast the joyous soul rock of "Dance To The Music" or "Every Day People." Sly Stone was crossover king and his music was played Top 40, B/C and AOR without any thought given to quarter hour shares or demographics. He brought the races together with his simple rock and fun songs that could be understood by even the smallest of children. And this tasty two record compilation contains all the classics by the San Francisco-based pied piper.



**HOT LITTLE MAMA — Roomful Of Blues — Blue Fame BLUF 1001 — Producer: Roomful Of Blues — List: 7.98**

This nine-piece from Rhode Island lives up to its name once again on its third album as the group serves up lowdown swinging barroom blues, hep cat jazz and vintage early days rock 'n' roll here. A favorite on the east coast club scene, the band has never quite caught on as a national act because, like traditionalists Asleep At The Wheel and The Fabulous Thunderbirds, it stays too close to its blues swing roots. Greg Piccolo is a gutsy vocalist, this band is an undiscovered wonder, and this record is one "Hot Little Mama" of an LP.



# EAST COASTINGS

## Labels Contest California Tax Law

(continued from page 5)

Chrysalis Records.

Filed June 2 in the L.A. court, the Warner Bros. suit seeks to recover monies collected by the board following its audit of the label's financial records from 1971-1973.

The agency, according to one state Board spokesman, has audited as many as 20 record labels operating in California, involving as much as \$15 million in back-tax collections.

One label involved in litigation, Capitol, has already lost a judgment in Sacramento Superior Court in attempts to recover \$987,000 from the state Board.

All of the state's label audits center on sales and use taxes on label payments for delivery of masters by artists (or their production companies) and taxation on subsequent gross proceeds from the master cuts and record sales royalties.

The period of the Capitol audit covered 1968-1971.

Capitol contended in its filing that the record industry's tax liabilities were similar to that of the film industry, noting that California does not tax film companies on master prints on grounds that they are rented and not sold.

But Superior Court Judge William H. Lally, who filed a notice of intended decision July 30, ruled "that record companies and film distributors are two different classes of tax payers."

The judge concluded that "the court finds that the tax applies as (the licensing agreements) constitute a transfer of tangible property, and the (master) fees paid, including payment of royalties, are a part of the taxable selling price."

A legal spokesman for Capitol declined comment on the case except to say that the company "probably" would appeal the Superior Court decision.

In the Warner Bros. case, a spokesman

for the company said that the label's defense would differ fundamentally from Capitol's presentation in that it would focus more on the contractual relationship between the artist or production company and the label.

"We're going to focus on substance rather than form," explained Richard Cohen, the attorney handling the case for Warner Bros. He added, "Sales or use tax only apply to tangible, useable properties." He said the Warner Bros. suit contends that what record companies actually do when signing an artist is to contract them for personal services and that under California sales and use tax laws, personal service is not a tangible item.

Cohen further explained the suit argues that when a contract is drawn between a label and the artist's production company, it is actually the artist who guarantees delivery of the personal services through the production company.

He also said that Warner's defense would contend that such exchanges constitute non-taxable transfers, as distinguished by California sales and use tax law.

"If a writer delivers an original manuscript to a publisher, that is a non-taxable transfer," continued Cohen, adding that the taxable item is the paper on which the manuscript is typed. Since, then, the publisher is paying for the contents on the paper, it is an intangible item and non-taxable.

He also said that the suit further contends that a master tape delivered by an artist is equivalent to an original manuscript in that what the label is actually paying for is the artist's creative performance on the master and not the actual physical tape.

Cohen said although the period of the audit was from '71-'73, before California law was altered in 1975 to exempt royalty payments from such taxation, the Warner Bros. suit would contend that the statute of limitations (three years) had passed. He said the statute could be applied where a company has actually filed a return in the years being audited. Cohen further said that the statute may not apply in cases where the company has not filed a return for the period of the audit.

## Andrea Records Bows

NEW YORK — Andrea Records has been formed by Richard Nevell, Kevin Coutts and Judy Christensen. Nevell will be the creative and A&R director, Kouts will be the executive producer, and Christensen will assume the post of marketing director.

The firm's first release will be an LP by the Canterbury Folk called "Shake A Leg." The LP will be distributed through Silo, Inc., of Waterbury, Vt.

The label's address is P.O. Box 77, Heniker, N.H. The telephone number is (617) 237-0936.

## Atlanta NARAS Elects New Officers For '82

LOS ANGELES — The Board of Governors for the Atlanta chapter of the Recording Academy (NARAS) elected its new officers for the 1982 terms. Named to the president's post was Bob Carr, morning announcer on radio station WQXI, while recording artist Mike Greene was elected vice president. Serving as secretary will be Kathy Andrews of Atlanta Studios and Angold Music Publishers, while Julie Thomas, assistant with the Buie-Geller Organization was elected treasurer.

Recording artist Tommy Roe was nominated as national vice president to represent the Atlanta chapter of the Recording Academy, while Atlanta Pops Orchestra conductor Albert Coleman was chosen by the board to serve as national trustee.



**STRANGENESS IN NEW YORK CITY** — Steve Strange (l), co-founder of Polydor/PolyGram recording group Visage and self-appointed arbiter of taste for London's New Romantic movement, took a ride through the streets of New York recently in a hansom cab en route to a party held in his honor at the Chase Park Club. Strange was in the U.S. as part of a promotional tour to support the release of a 5-song Visage EP, which includes two unreleased tracks and special dance mixes. In conjunction with the tour, Strange hosted special "events" in N.Y., Chicago, Los Angeles, Boston and San Francisco clubs.

**STONES: CLAN-DESTINED PROJECTS?** — The Soul Clan has reportedly been offered a recording deal by Rolling Stones Records. The Clan will be touring starting in September, and Don Covay reports that they'll be cutting some new, original material by Wilson Pickett and himself and possibly by Solomon Burke. Covay promises extensive rehearsals before they take to the road. . . . Meanwhile, the Stones themselves have been busy of late, with "Start Me Up," the new single from their forthcoming "Tattoo You" LP being released last week. The single was one of three tracks from "Tattoo You" — the others were "Have Fire" and "Waiting On A Friend" — featured in a video the Stones recently shot at the St. Marks Bar & Grill in Greenwich Village. We hear the video may eventually be used as part of a TV ad campaign for the album.



**MIXING WITH THE MAC** — Members of Fleetwood Mac can be found all over Robbie Patton's debut album for Liberty Records, "Distant Shores." Christine McVie and Mac producer Ken Caillat shared co-production duties and Lindsay Buckingham added guitar parts. Pictured with Patton (l) is McVie.

**CHEAP TALK, PATTERN AND JIVE** — Joni Mitchell has reportedly asked the Police to back her on one cut on her forthcoming album. The Police's only scheduled U.S. summer date will be at Philadelphia's Liberty Bell Race Track, on a bill that also includes the Specials, the Go-Gos and Olngo Bolngo. . . . Robin Lane's Chartbusters have busted up — temporarily — with Robin and guitarist LeRoy Radcliffe the only survivors. The duo will be announcing replacements for the three departed Chartbusters in the next month and are hoping to add a keyboard player to the line up. "Musical differences" were cited as the reason for the split. . . . Peter Tosh's four sold-out Ritz shows last week brought a slew of celeb guests, including tennis' Vitas Gerulaitis and John McEnroe (Bruce Springsteen's biggest fan), Ron Wood, Graham Parker, Gary U.S. Bonds, Ellen Foley, Rick Derringer, Dr. John and Robert Kennedy, Jr. Tosh is beginning the longest North American reggae tour ever undertaken. He'll play in 55 cities. Also coming to the Ritz soon are an all-star jazz-fusion package featuring Stanley Turrentine, Jean Carn, Roy Ayers, Bobbie Humphrey and Lonnie Liston-Smith on Aug. 11; Junior Walker and the All Stars on the 13th; Gary Glitter on Sept. 16 and 17; and Tosh, again, on Sept. 27. . . . Jerry Harrison of Talking Heads has finished basic tracks and overdubs on his solo album at Blank Tapes, David Byrne is also at Blank, working on a dance project for Twyla Tharp. He's also expecting to do some work with Indian violinist L. Shankar in the future. . . . Chris Stein of Blondie is producing the music for the animated film Brats at Blank Tapes and just recorded some vocals by Debbie Harry for the project. Stein's also working with Snooky Tate there. The Necessaries are recording an album for Warner Bros., also at Blank. . . . Look for King Crimson's reunion album to come out on Warner Bros, too. . . . August Darnell of Kid Creole is working on a solo album for Puddle Records. Working title is "Raisin' Sand." It, too, is being recorded at



**DAPPER SNAPPERS** — Members of Island recording group the Plastics were joined backstage by B-52's member Fred Scheider during their recent gig at the Left Bank in Mt. Vernon, N.Y. Pictured engaging in some avant garde snapping are (l-r): Chica of the Plastics; Scheider; and Toshi of the Plastics.

(continued on page 40)

**DANCE DANCE DANCE** — Top selling dance music records compiled from sales records compiled from sales reports of northeast area retailers specializing in 12" singles.

### Top Ten

- Gonna Get Over You — France Joli — Prelude 610
- Give It To Me Baby — Rick James — Gordy 35001
- Let's Go Dancing — Sparque — West End 22135
- A Little Bit Of Jazz — Nick Straker Band — Prelude 612
- Lulu — Quick — Pavilion 4Z9-02433
- I'm In Love — Evelyn King — RCA PD 12241
- Get On Up Do It Again — Suzy Q — RFC/Atlantic DM 4813
- Who's Been Kissng You — Hot Cuisine — Prelude 613
- Square Biz — Teena Marie — Gordy 3500
- I'll Do Anything For You — Denroy Morgan — Becket BKD 502

### Top Breakout

- Disco Kicks — Original Mass — JDC 1210

### Breakouts

- Let's Get Nice — Glory — Posseo 1204
- Don't Stop Your Love — Kelly Marie — Caliber PLUS L-8 (import)
- Rock The Message Rap — Grandmaster Chilly T & Stevie G — Twelve Star 404
- Never Too Much — Luther Vandross — Epic AS 1265
- Found The Groove — Wrecking Crew — Newman 801
- Monster Jam — Brother To Brother — Sugar Hill 560
- Bras On 45 — Ivor Biggin & D-Cups — Dead Badger BOP 6-T (import)
- I've Got A Treat — Martin Circus — Vogue 6.0038 (import)
- Hooked On Love — Cerrone — Black Sun (import)
- One Night Affair — Spargo — I-Scream (import)

# CLASSICAL

## TOP 40 ALBUMS

	Weeks On Chart
<b>1 LIVE FROM LINCOLN CENTER</b> Sutherland, Pavarotti, Horne London Digital LDR 72009 (21.96/2 LPs)	4
<b>2 ISSAC STERN 60TH ANNIVERSARY CELEBRATION</b> CBS Mastersound IM 36692 (14.98/1 LP)	20
<b>3 PAVOROTTI: My Own Story</b> London PAV2007 (17.96/2 LPs)	16
<b>4 PACHELBEL: Canon: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto in D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) (RCA FRL 1-5468 (8.98/1 LP)	240
<b>5 BEETHOVEN COMPLETE SYMPHONIES (Karajan)</b> Deutsche Grammophon Bargain Box 2740 241 (39.84/8 LPs)	8
<b>6 WAGNER: Parsifal</b> Hoffmann, Vejzovic, Mill Deutsche Grammophon Digital 2741 002 (54.90/5 LPs)	16
<b>7 MOZART: THE SYMPHONIES-VOL. 5</b> Academy of Ancient Music (Hogwood) L'Oiseau Lyre D171 D4 (39.92/4 LPs)	8
<b>8 BOLLING: Suite For Flute And Jazz Piano</b> Rampal, Bolling/Columbia M33233 (7.98/1 LP)	240
<b>9 PAVAROTTI'S GREATEST HITS</b> London PAV 2003-4 (15.98/2 LPs)	56
<b>10 ITZHAK PERLMAN &amp; ANDRE PREVIN:</b> A Different Kind of Blues Angel DS 37780 (8.98/1 LP)	24
<b>11 VERDI: La Traviata</b> Sutherland, Pavarotti London Digital LDR 73002 (32.98/3 LPs)	20
<b>12 POPS ON THE MARCH</b> Boston Pops (John Williams) Philips Digital 6302082 (10.98/1 LP)	16
<b>13 MAHLER SYMPHONY #2 "Resurrection"</b> Sir Georg Solti London Digital LDR72006 (21.96/2 LPs)	8
<b>14 JAMES GALWAY: Pachelbel Canon</b> RCA Victor AFL1-4036 (9.98/1 LP)	4
<b>15 BEETHOVEN: Ninth Symphony</b> Price, Finnilla, Laubenthal, Rintzler Philips Digital 6769067 (17.98/2 LPs)	16
<b>16 KORNGOLD: Violanta</b> Eva Martin, Walter Berry CBS Masterworks M2 35909 (17.98/2 LPs)	20
<b>17 CARL ORFF: Carmina Burana</b> <b>PAUL HINDEMITH: Symphonic Metamorphosis</b> Telarc Digital 10056/57 (21.95/2 LPs)	8
<b>18 MAHLER: Symphony #10</b> Philadelphia Orch. (Levine) RCA Red Seal Digital CTC 2-3726 (27.98/2 LPs)	16
<b>19 RANSOM WILSON: Pleasure Songs for Flute</b> Angel Digital DS 37333 (12.98/1 LP)	16
<b>20 VIVALDI: The Four Seasons</b> OP. 8 Nos. 1-4 Angel Digital DS 37755 (12.98/1 LP)	4
<b>21 MUSSORGSKY: Pictures at an Exhibition</b> Philips Digital 9500744 (10.98/1 LP)	16
<b>22 MAHLER SYMPHONY #9</b> Berlin Phil. (Karajan) Deutsche Grammophon 2707 125 (19.96/2 LPs)	8
<b>23 TCHAIKOVSKY: 1812 Overture</b> Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	78
<b>24 DEBUSSY PRELUDES BOOK II</b> Claudio Arrau Philips 9500-747 (9.98/1 LP)	8
<b>25 GERSHWIN: Rhapsody/Concerto</b> Katia and Marielle Labèque Philips 9500 917 (9.98/1 LP)	4
<b>26 GALA NEW YEAR'S CONCERT IN VIENNA</b> Vienna Philharmonic (Maazel) Deutsche Grammophon Digital 2532 002 (9.98/1 LP)	16
<b>27 PERMAN PLAYS KREISLER VOL. III</b> Angel SZ 37630 (9.98/1 LP)	16
<b>28 BRAHMS SYMPHONY #4</b> Vienna Phil. (Kleiber) Deutsche Grammophon 2532 003 (10.98/1 LP)	8
<b>29 PAVAROTTI: Verismo Arias</b> London LDR 10020 (8.98/1 LP)	36
<b>30 BOLLING: Picnic Suite</b> Rampal Bolling Columbia M35864 (7.98/1 LP)	240
<b>31 SHOSTAKOVICH: Symphony #5</b> New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	52
<b>32 TCHAIKOVSKY TRIO IN A MINOR</b> Perlman, Harrell, Ashkenazy Angel SZ 37678 (9.98/1 LP)	16
<b>33 BAROQUE AND ON THE STREETS</b> Vivaldi, Arr. and adapted by Frederick Hand CBS Masterworks FM 36687 (9.98/1 LP)	16
<b>34 CANADIAN BRASS PLAYS BAROQUE MUSIC:</b> Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	64
<b>35 CHOPIN PIANO CONCERTO #1</b> Andante Spianato & Grande Polonaise Brillante Bella Davidovich Philips 9500-889 (9.98/1 LP)	8
<b>36 MAHLER: Symphony #3</b> London Philharmonic (Klaus Tenstedt) Angel Digital DSB 3902 (25.98/2 LPs)	16
<b>37 TOSTI SONGS</b> Jose Carreras Philips 9500-743 (9.98/1 LP)	8
<b>38 HOLST: The Planets</b> Boston Symphony Orchestra (Ozawa) Philips 9500 782 (9.98/1 LP)	4
<b>39 VERDI: Falstaff</b> Taddei, Panerai, Karajan Philips Digital 6769060 (32.98/3 LPs)	24
<b>40 RENATA SCOTTO: Operas Arias and Duets</b> Angel SZ 37819 (8.98/1 LP)	16

## CLASSICAL CLIPS

LOS ANGELES — The Bravo fine arts cable network is not alone in the field of video presentation of classical music for mass media consumption. The fine-arts cable broadcast field has two other entries, ARTS and CBS Cable, the latter of which is planning to air Leonard Bernstein conducting the Vienna Philharmonic in all nine of Beethoven's symphonies. ARTS, during its August schedule, plans to offer a variety of classical music events.

ARTS, the Alpha Repertory Television Service, will kick-off its August telecasts with *The Mysterious Eastern Zone*, a show hosted by actor Jack Palance that focuses on the music of Bartok, Tchaikovsky and Liszt; the Literature of Dostoevsky; the life of Shostakovich and the arts and architecture of the Russian avant garde. ARTS' trip behind the Iron Curtain to Russia and Hungary will be backed with a repeat of the *There'll Always be an England*, hosted by actor George Kennedy; *A Festival Of Song and Dance*; and *Point, Counterpoint*, hosted by Earl Hyman.

Featured during the program on England's culture will be the three-act ballet, *Cinderella*, with the Royal Ballet, choreographed by Sir Frederick Ashton to music by Sergel Prokofiev. The St. Paul's Cathedral Boys Choir will also perform during a segment of the program. A full-length performance of Tchaikovsky's "Swan Lake" by the Russian Bolshoi Ballet with Yuri Grigorovich conducting highlights the *A Festival of Song and Dance*. Also slated is a performance by master violinist Isaac Stern, pianist Eugene Istomin and cellist Leonard Rose playing Brahms' "Opus 101," "Alpine Symphony" by Richard Strauss will be performed by the Vienna Orchestra with conductor Andre Previn. Also to be performed are Beethoven's "Missa Solemnis in D Major, Opus 123" featuring the RAI Symphony Orchestra, Wolfgang Sawallisch conducting, and the Bavarian Radio Chorus under the direction of Josef Schmidhuber. Bartok's "String Quartet No. 1" performed by the Parrenlan Quartet of France, and "The Christus Oratorio" by Franz Liszt, performed by the Symphony Orchestra and Chorus of Italian Radio and Television under the direction of Zoltan Pesko, round out new features for the *A Festival...* program.

The French outfit named St. Louis Ragtime Band is slated to perform compositions by Scott Joplin during *Point, Counterpoint*. The counterpoint will be the New York City Ballet's performance Bizet's "Symphony In C," which is choreographed by George Balanchine, who also choreographs Stravinsky's "Duo Concertine for the Ballet" on *Point, Counterpoint*.

In other visual media fronts, *From Mao to Mozart: Isaac Stern in China* has been acquired for U.S. distribution by United Artists Classics. The Academy Award-winning documentary film was the first feature length film produced in the Peoples Republic of China since the cultural revolution there. The film, a presentation of the Harmony Film Group, was produced and directed by Murray Lerner.

RCA Red Seal recently announced that the label's classical division will be offering special stickers on selected product as sales aids. Imported stickers, for RCA Red Seal and the Point 5 Series; the Bartok Centennial; "Music In The Movies"; and Tony Award Winner — Best Musical, for RCA/Red Seal's soundtrack from the Broadway musical "42nd Street" are all part of the sticker merchandising.

CBS Masterworks has been aggressively establishing a roster of fresh classical music talent. The most notable signing last year was that of cellist Yo-Yo Ma, who released two LPs last year. The label has added to its youthful classical artists roster Cecile Licad, the 1981 Leventritt Gold Medal Award winner, who signed an exclusive contract with the label. One of two artists under the guidance of Rudolf Serkin the past three years, the 20-year-old Manila-born Licad is set to appear in September with the New York Philharmonic and conductor Zubin Mehta, with subsequent performances with several major orchestras around the country also slated. Coming to the CBS Masterworks fold with equally impressive credits is young violinist Cho-Liang Lin, who is slated to record an LP for the label in 1982 with the Philharmonia Orchestra of London and conductor Michael Tilson Thomas. In addition to being the winner of several competitions, Lin was one of five young musicians selected by Isaac Stern to participate in the violinist's 60th birthday celebration during a sold-out concert in Carnegie Hall last year.

michael martinez

## CLASSICAL ALBUM REVIEWS



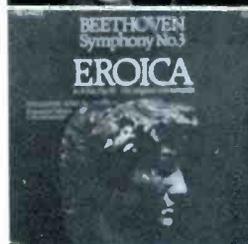
**HOLST: THE PLANETS** — London Philharmonic Orchestra, Sir Georg Solti, conductor. MFSL/London MFSL 1-510 — Producer: James Mallinson — List: none. Half-speed Mastered.

Holst has carved a niche in history with this work, having aptly embodied the character of our solar system's planets. From the emblazoned counterpoints propelling "Mars, Bringer of War," to the iridescence of "Neptune, The Mystic," this album matches the emotional range of the composer's work with dynamic reproduction.



**VIVALDI: Concertos In D and C minor, F. 1 Nos. 100 and 12** — **TELEMANN: Suite In A Minor for Flute and Strings** — Jerusalem Music Center Chamber Orchestra with Jean-Pierre Rampal, Isaac Stern, conductor. CBS Mastersound HM45133 — Producer: Andrew Kazdin — List: 13.98. Half-speed Mastered.

Two impressive soloists join the Jerusalem Chamber Orchestra to render the work of two of classic music's most innovative composers with vigor and emotion. The music on this LP was the fusion of its period, combining the compositional structure to make it serious music, and adding enough textures to give it contemporary life. On this recording the textures have full color.



**BEETHOVEN: Symphony No. 3 "Eroica"** — Collegium Aureum (original instruments), Franz Josef Mayer, concertmaster. Pro Arte/Pickwick PAL-1029 — Producers: various — List: 8.98

This symphony could easily be overlooked in favor of Ludwig's more popular Ninth Symphony. But the composer perhaps set the stage for his other works with the total compositional depth and perception embodied here. Use of original instruments provides a perspective from which the composition can be absorbed. This is a historical event.



**HAMMOND AT THE HAMLET** — CBS singer/songwriter Albert Hammond, whose song catalog was just acquired by April-Blackwood Music, joined several members of ASCAP in the inauguration of the Sunset Strip Hamburger Hamlet's new "The Music Room." Pictured at the piano set to croon are (l-r): Hammond; Marilyn and John Lewis, owner of the Hamlet chain; and (seated) Rudy Valon, pianist/singer.

## WEA Dallas Mounts 'Platter Of Hits' Push With Sound Warehouse

LOS ANGELES — WEA's Dallas regional branch will embark on a joint promotion beginning Aug. 27 in conjunction with the Sound Warehouse chain. Entitled "Platter of Hits," the promotion will run through Sept. 12 and will feature 24 currently hot albums on the Warner Bros., Elektra/Asylum and Atlantic labels. Some of the acts which will be featured in the promotion include Rickie Lee Jones, Val Halen, ZZ Top, Eddie Rabbitt, the Pointer Sisters, AC/DC, Foreigner and Stevie Nicks.

All product during the promotion will be sale priced and supported by an extensive advertising campaign and merchandising display fixtures in 35 Sound Warehouse locations. Consumer and dealer contests surrounding the promotion will include 18 trips for two to Ixtapa, Mexico, furnished by Texas International Airlines, which will include round-trip airfare, hotel accommodations and a special "Platter of Hits" Mexican dinner.

Nine radio stations in nine separate cities will be participating in the promotion of the contest to award listeners at each a chance to win a trip. The other nine remaining trips will be awarded to the nine Sound Warehouse store managers who design and implement the most effective in-store promotions.

To highlight the promotion, each Sound Warehouse employee will dress in specially designed chef hats and aprons featuring the "Platter of Hits" product. Merchandising aids will include specially-designed in-store posters, header cards and bag stuffers. In addition, Texas International will feature thematic posters for the promotion at each of its ticket counters.

## PolyGram Sets LPs For August Release

LOS ANGELES — PolyGram Records has announced LPs scheduled for release during the month of August, led by The Four Tops' "Tonight" and La Toya Jackson's second LP, "My Special Love."

Other R&B-oriented releases for the label this month include Peaches & Herb's "Sayin' Something," while in the country music genre, PolyGram will ship the label debut LP from The Kendalls, entitled "Letting You In On A Feelin'." Mickey Newbury's "After All These Years" and Reba McEntire's "Heart To Heart."

In the rock area, English heavy metal band Motorhead delivers its second LP for PolyGram, the live recording "No Sleep 'Til Hammersmith," which recently topped the U.K. charts. Also set for August is the self-titled debut album by Novo Combo, featuring former Santana and Automatic Man drummer Michael Shrieve.

## Five Tape Bootleggers Sentenced In Texas

NEW YORK — Jerry D. May, Jean May, Cathy May, Ralph L. Thompson and Evelyn E. Smyth were sentenced in U.S. District Court for the Northern District of Texas after pleading guilty to various charges of copyright infringement. The defendants' criminal activities consisted of unauthorized manufacture and distribution of duplications of taped sound recordings originally released by every major record company.

Jerry May, owner of J&J Sales, Ft. Worth, was sentenced to six months in prison, two years probation and a \$2,000 fine after pleading guilty to one count of criminal copyright infringement and one count of copyright conspiracy. U.S. District Court Judge L. Belew, Jr., stated that the relatively light sentence was due to the prosecution's assurances that May had given the government full and highly valuable cooperation since the original FBI raids in November 1979.

Judge Belew also sentenced May's wife Jean to two years probation and a \$1,500 fine on her guilty plea to one count of copyright conspiracy. May's daughter, Cathy, Ralph Thompson and Evelyn Smyth each were sentenced to two years probation and a \$1,000 fine on their guilty pleas to one count of copyright conspiracy.

### Recordings Seized

The information to which the defendants pleaded guilty arose from a Nov. 18, 1979 raid by 14 FBI agents armed with search warrants on Ft. Worth locations owned by Jerry May: J&J Sales, 8220 Clifford Street, and a warehouse at 7121 West Vickery. Over 8,000 counterfeit recordings, 288 masters, tape duplicating equipment, wrapping machines and raw materials including blank tapes, pancakes, cartridges and hundreds of thousands of counterfeit labels were seized in the raids.

The total value of the materials seized was estimated by the FBI at between \$10 and \$15 million. As a consequence of publicity from the raids, several persons who had done business with May voluntarily contacted the FBI office in Ft. Worth and surrendered thousands of additional counterfeit tapes.

On Dec. 5, 1979, following leads obtained in the original raid, the FBI executed an additional search warrant in Splendoria, Tex. at the resident of Jack Hart (a distributor of May's counterfeit tapes) and seized an additional 5,000 counterfeit tapes.

## ITA To New Offices

NEW YORK — The International Tape/Disc Assn. (ITA) has moved to new offices. The firm's address is 10 Columbus Circle, Suite 2270, New York, N.Y. 10019. The phone number is (212) 956-7110.

**BEATLEMANIA, AGAIN** — We couldn't help but be impressed by *Beatlemania* when it came to town four years ago as a stage show. The production featured four note for note Beatles stand-ins rendering 30 Lennon & McCartney songs as they were back lit by slides, film and newsreel images chronicling the important events of the turbulent '60s. Of course, there were problems; anytime one engages in impersonating a great figure or figures, all subtlety is lost. But the music, backed by either soloists or a string and horn ensemble, was pretty close, and **Mitch Weissman** was a dead ringer for **McCartney**. All in all, the multi-media event worked. So when we heard the film based on *Beatlemania* was coming out, we were ready for an event of even greater magnitude. Sadly the celluloid ode to John, Paul, George and Ringo, which opened nationally Aug. 7, doesn't live up to its theatrical predecessor. In fact, the movie is actually just an interestingly filmed version of the stage show. What's missing is the accompanists who played offstage, interesting new footage and effects and that live feel that made the stage version so compelling. Only 15% of the slides and visuals have been added to the original. Certainly the **Landau/Leber-Krebs**-produced, **Joseph Manduke**-directed film is not without merit. Those who are seeing the production for the first time will marvel at how close **David Leon** (John), **Weissman** (Paul), **Tom Teeley** (George) and **Ralph Castell** (Ringo) sound in comparison to the four diminutive Liverpoolians. And when the camera angle is just right on Leon (with his big nose and glasses) and Weissman (with a beard) the likenesses to John and Paul are uncanny. Like the stage show, certain scenes work and certain others don't. A version of "Come Together" with close ups of the fashions (patch and bead work) of the psychedelic era was inspired; but, scoring football and sports highlights with "Lady Madonna" failed miserably. Certain tunes like "Got To Get You Into My Life," "A Day In The Life" and "Let It Be" deserve special mention as they were performed with beat per beat precision. And while footage of flower power days and J.F.K. brought back warm memories there were a lot of silly, supposedly hallucinogenic images flashed on the screen to offset the more poignant scenes. Even though the Beatles were some of the animated musical personalities in pop history, that feeling is totally lost in this so called "incredible simulation" as the performers render the songs in a stilted mock fashion. All in all *Beatlemania*-the movie is long on lick for lick sound and short on innovation and creativity. Though '60s die-hards might get a few nostalgic tingles out of the 95 minute film, most people are better off at home with reruns of *A Hard Day's Night* and *Help*.



**GOT THE JUICE** — Capitol Records artist Juice Newton (r) in Los Angeles to support her LP, "Juice," was congratulated following her SRO performance at the Country Club by Dennis White, vice president of marketing for the label.

**HOT WAX** — **Devo's** "New Traditionalists," the album's fourth — and last — title, will be out at the end of August. **Mark Mothersbaugh** has changed his vocal style for this album so it marks sort of an evolution for the de-evolution band. The band's cover of the old '60s hit "Working In A Coal Mine" is being rush released by E/A. The song, which is featured on the soundtrack to *Heavy Metal*, will also be a bonus record with the new Warners LP. . . . The first single from **Dan Fogelberg's** new two-record set, "The Innocent Age," will be "Hard To Say" . . . Another end of August release is **Who** bassist **John Entwistle's** "Too Late The Hero." **Eagle Joe Walsh** and drummer **Joe Vitale** also play on the **Ox's** new Atco release . . . Word has it that the new album from ex-**Television** man **Tom Verlaine**, "Dreamtime," is more in the tradition of his "Marquee Moon" era. The record is due in two weeks . . . **Prince** fans will be happy to know that his new LP is entitled "Controversy" (what else?) and that it will be out in early September . . . **Jefferson Starship** lead singer **Mickey Thomas'** solo debut on E/A, "Alive Alone," is quite a star studded affair. Due in two weeks, the record features such hot guitarists as **Don Felder** and **Craig Chaquico** and songs contributed by Eagles **Henry** and **Don Frey** ("Too Much Drama, Mama") and **Jules Shear** (the title tune). The album's capper, however, is said to be a searing remake of the Cream anthem "Badge." . . . We were particularly impressed by the new **Little Feat** compilation album on Warner Bros., "Hoy-Hoy." The gorgeously packaged two-record set is the disc that **Lowell George** would have wanted. It features vintage unreleased cuts, rare live versions of classics and then some. Moreover, it appears that the label really sat down with the band and gave this quintessential but unrecognized band the retrospective it deserves. It also comes complete with a 12-page brochure and another framable **Neon Park** cover. Word has it that the label is mulling the same type of two-record chronicle for reggae legend **Bob Marley**.

**TOO KOO KOO** — **Debbie Harry's** wildly eclectic solo LP, "Koo Koo," is already ruffling feathers in Britain. The cover graphics and poster for the **Chic**-produced LP feature **Blondie's** blonde with four long needles piercing her face in a macabre fashion. One goes through her neck, two pierce her cheek and one gouges in just over her eyes, and British transit authorities are finding the poster a bit too disturbing to be hung in the underground or on buses. And in case you're wondering where the album's name comes from, Harry developed it after looking at the LP's graphics, which were designed by Swiss artist and *Alien* set designer **H.R. Grieger**. She took the "cu" syllable from acupuncture and eventually came up with "KooKoo."

**CALLING MR. KOOPER** — It's always a pleasure to be updated on the antics of **Blood, Sweat And Tears** founder/producer extraordinaire **Al Kooper**, who is now living in Austin, Tex. after a year in London. Kooper produced albums by **Eddie And The Hot Rods** and **David Essex** while in jolly ole, but he's most proud of playing on several songs — including "All Those Years Ago" — on the new **George Harrison** album. Kooper has just finished producing a live EP for Texas rocker **Joe Ely** in Austin and the four-song record will be included in a domestic package with Ely's notorious "Live Shots" album in September.

**WORDY RAPPIN' HOOD** — We were pleased to see that the first of hopefully many Rap Nights at **Howard Parr's** ON Klub drew such a healthy crowd (approximately 100). Organized by Herald Examiner writer/Rap DJ **Ken Tucker**, **Chrysalis'** **Michael Goldstone** and **Solters/Roskin/Friedman's** **Mitchell Schneider**, the evening was combination listening party for Debbie Harry's new "KooKoo" album and Rap Party. Opening duo **Age of Consent** stole the show with gay vs. straight lifestyle rap that Sugar Hill Records has already shown interest in. Let's hope that the black community is more involved with this L.A. press-instigated affair next time around, and that a "scene" develops.

marc cetner

# JAZZ

## TOP 40 ALBUMS

	Weeks On 8/8 Chart		Weeks On 8/8 Chart
<b>1 THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	2 4	<b>20 GALAXIAN</b> JEFF LORBER FUSION (Arista AL 9545)	12 17
<b>2 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	1 16	<b>21 TARANTELLA</b> CHUCK MANGIONE (A&M SP-6513)	17 13
<b>3 AS FALLS WICHITA, SO FALLS WICHITA FALLS</b> PAT METHENY & LYLE MAYS (ECM-1-1190)	3 9	<b>22 MOUNTAIN DANCE</b> DAVE GRUSIN (GRP/Arista 5010)	21 24
<b>4 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	5 15	<b>23 EXPRESSIONS OF LIFE</b> THE HEATH BROTHERS (Columbia FC 37126)	23 15
<b>5 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	4 18	<b>24 CENTER OF THE WORLD</b> ROY AYERS (Polydor/PolyGram PD1-6327)	29 2
<b>6 THE DUDE</b> QUINCY JONES (A&M SP 3721)	7 19	<b>25 CLEAN SWEEP</b> BOBBY BROOM (GRP/Arista 5504)	— 1
<b>7 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	6 40	<b>26 STRAPHANGIN'</b> BRECKER BROTHERS (Arista AL 9550)	28 10
<b>8 HUSH</b> JOHN KLEMMER (Elektra 5E-527)	8 11	<b>27 LOVE LIGHT</b> YUTAKA (Alfa AAA-10004)	22 15
<b>9 APPLE JUICE</b> TOM SCOTT (Columbia FC 37419)	10 6	<b>28 DOUBLE RAINBOW</b> TERUMASA HINO (Columbia FC 37420)	30 5
<b>10 FRIDAY NIGHT IN SAN FRANCISCO</b> JOHN McLAUGHLIN, AL DIMEOLA, PACO DeLUCIA (Columbia FC 37152)	9 11	<b>29 RAIN FOREST</b> JAY HOGGARD (Contemporary 140007)	26 11
<b>11 LIVE IN JAPAN</b> DAVE GRUSIN and THE GRP ALL- STARS (GRP/Arista 5506)	13 3	<b>30 VOICES IN THE RAIN</b> JOE SAMPLE (MCA 5172)	27 28
<b>12 THREE PIECE SUITE</b> RAMSEY LEWIS (Columbia FC 37153)	11 10	<b>31 'NARD</b> BERNARD WRIGHT (GRP/Arista 5011)	31 25
<b>13 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3451)	14 12	<b>32 INVOCATIONS/THE MOTH AND THE FLAME</b> KEITH JARRETT (ECM D-1201)	— 1
<b>14 PIED PIPER</b> DAVE VALENTIN (GRP/Arista 5505)	20 3	<b>33 RACE FOR THE OASIS</b> KITTYHAWK (EMI America ST-17053)	24 9
<b>15 MY ROAD OUR ROAD</b> LEE OSKAR (Elektra 5E-526)	19 2	<b>34 BY ALL MEANS</b> ALPHONSE MOUZON (Pausa 7087)	34 22
<b>16 THREE QUARTETS</b> CHICK COREA (Warner Bros. BSK 3552)	16 4	<b>35 FUSE 1</b> VARIOUS ARTISTS (CTI 9003)	— 1
<b>17 MECCA FOR MODERNS</b> MANHATTAN TRANSFER (Atlantic SD 16036)	25 2	<b>36 YELLOWJACKETS</b> (Warner Bros. BSK 3573)	36 4
<b>18 WORD OF MOUTH</b> JACO PASTORIUS (Warner Bros. BSK 3535)	18 5	<b>37 ALL MY REASONS</b> NOEL POINTER (Liberty LT-1094)	32 19
<b>19 LIVE</b> STEPHANE GRAPPELLI/ DAVID GRISMAN (Warner Bros. BSK 3550)	15 11	<b>38 AUTUMN</b> GEORGE WINSTON (Windham Hill C-1012)	37 14
		<b>39 TIN CAN ALLEY</b> JACK DeJOHNETTE'S SPECIAL EDITION (ECM 1-1189)	33 8
		<b>40 M.V.P.</b> HARVEY MASON (Arista AB 4283)	35 13

## ON JAZZ

**CINDERELLA FOR 'FAT TIME'** — For a jazz musician, there is no gig more auspicious than working with Miles Davis. Throughout his career as a bandleader, Davis has taken shots for hiring the likes of Lee Konitz, Wayne Shorter and John Coltrane, only to have the public and the critical establishment come around to his way of thinking years later. With the recent ballyhoo surrounding his return to active recording and performing, it's plain that the situation hasn't changed much; Davis is still evincing his propensity for uncovering musicians that don't conform to the public's expectations. His present unit has a much sparser, more solo oriented sound than his previous electric groups, placing saxophonist Bill Evans and guitarist Mike Stern directly in the limelight. Groping to



**SWEET BABIES** — Stanley Clarke (l) and George Duke recently performed at the Dr. Pepper Festival in New York. The single "Sweet Baby" is the duo's first crossover hit. Cash Box photo by Russ Einhorn

analyze the band, many critics have patently overlooked the mature and individual qualities in Evans' style in favor of comparisons to Wayne Shorter, while Stern has been vilified for playing what Davis wants. "I was real insecure at first," Stern recently told us, "it's just my nature. But Miles told me, 'You don't have to worry about nothin' — I'm the only reviewer you have to worry about.'" While Stern is heard on only one track of the group's "The Man With The Horn" album, that selection, "Fat Time," features him prominently. "He (Davis) calls me Fat Time and supposedly wrote that tune for me," said Stern, who added that he thought the band was still rehearsing when they recorded the tune. "I thought it was gonna be an outtake. We went through it a couple of times, and then he said, 'That's it, that's the take.'" But even more surprising was the way Davis hired the guitarist. "I had gone to Europe with Billy Cobham's band, and when we came back, we did a couple of dates on the East Coast. We were playing at the Bottom Line and Miles came in. Cobham was off the stage during a bass solo, and Miles went over to him and said, 'Tell that guitar player to be in studio B at 6:00.' And that was it." A graduate of the Berklee School of Music in Boston, Stern has also studied with Pat Metheny, Mick Goodrich and Charlie Blnacus. Aside from his work with Cobham, he toured and recorded with Blood, Sweat and Tears during the seventies when the group also included bassist Jaco Pastorius, drummer Ron McClure and pianist Larry Willis. He is also the guitarist on a forthcoming Japanese release by trumpeter Tiger Okoshi. But clearly, working with Davis is a special kind of challenge. "I can't believe some of the stuff he plays," marveled Stern. "He just kills me. And there I am — comping behind him! I wanna sit in the front row and listen!" Stern was also surprised by Davis's method of keeping the band spontaneous. "We did some rehearsing before our first gig in Boston. We had scheduled three days of studio time, and we only used one; that's the way he likes to do it. Everybody was so nervous that first night, and we didn't know what was up. He wanted it super loose, but then when he started playing and directing the band, everything came together." Although Davis has kept his players on their toes, Stern has found him an empathetic leader. "He'll make suggestions, but he's totally complimentary. Like I got a little up-tight after we played Avery Fisher, and the first night at the Savoy, I played more bebop. Miles came over to me between sets and said, 'Don't let them get to you.' He could tell. He said, 'You play what I wanna hear — now turn that shit up!'" While Stern has no definite plans beyond continuing to work with the band, he hopes to eventually record his own quartet album. "I'd like to do a straight-ahead date with a horn player," he said. "Something real low-key on a small label, just something musical. I feel pretty confident about my playing, and I don't have any aspirations to become famous. I can play more music without that pressure. That's a trap, and I have

(continued on page 41)

## JAZZ ALBUM PICKS

**LIVE AT MINTON'S** — Eddie (Lockjaw) Davis & Johnny Griffin — Prestige P-24099 — Producers: Esmond Edwards & Ralph Kaffel — List: 9.98

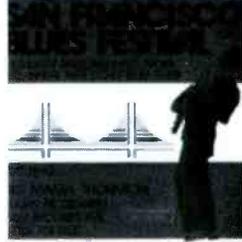
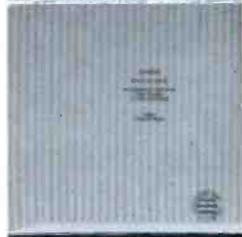
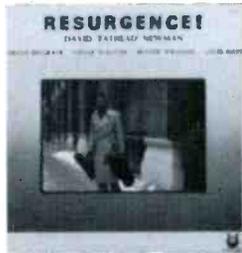
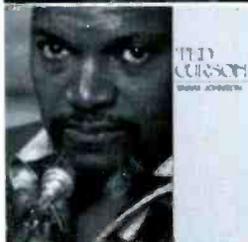
Classic stuff here. The Griffin/Davis band of the early sixties was one of the hardest blowing units around, and this reissue of their great Minton's recordings amply demonstrates the saxophonists' cutting and slashing style. The tunes are almost all standards, and the duo blows the door off "Woody'n' You." When you're running with Griff and Jaws, you're running with fast company.

**NIGHT MUSIC** — Tom Ranier — Music Is Medicine MIM 9042 — Producers: Bill Metz, Tom Ranier, and Peter Woodford — List: 7.98

Session leader Ranier proves he's a double threat with his command of keyboards and reeds. While his electric piano strives for a funk/fusion sound, his tenor playing shows roots firmly grounded in bebop. Guitarist Peter Woodford is graceful, and lends a smooth sound not unlike Eric Gale's. Satisfying stuff, manufactured and distributed by First American in Seattle.

**SNAKE JOHNSON** — Ted Curson — Chiaroscuro CR 2028 — Producer: John Rowland — List: 7.98

Solid from start to finish is the only way to describe this date by trumpeter Curson. His tonal tastes range from honey to cayane, and the result is a tasty gumbo of style and tempo. An excellent band with special contributions from baritone saxophonist Nick Brignola and tenor man Bill Baron keep things cooking. Feast your ears on Curson: he serves it up hot.



**RESURGENCE!** — David (Fathead) Newman — Muse MR 5234 — Producer: Michael Cuscuna — List: 7.98

Everybody's favorite sideman gets to stretch-out on his own with some fine help from an all-star band. On hand are Detroit trumpeter Marcus Belgrave, guitarist Tod Dunbar, pianist Cedar Walton, bassist Buster Williams and drummer Louis Hayes. A panorama of shifting meters and moods, the album allows "Fathead" to work-out on soprano, alto, flute and of course, tenor. The Texas screamer exhibits a sensitive side here as well, most notably on "Everything Must Change" and "To The Holy Land."

**WHO'S TO KNOW** — SHANKAR — ECM-1-1195 — Producers: Manfred Elcher and Shankar — List: 9.98

Armed with his custom-built double violin, ex-Shakti sideman Shankar turns his attention to the traditional music of his native India. Shankar's 10-string instrument is a fount of overtones and sympathetic effects, and violinists as well as students of Indian classical music will find the results fascinating. A welcome departure for ECM Records.

**SAN FRANCISCO BLUES FESTIVAL, VOLS. 1-3** — Various Artists — Solid Smoke SS-8009; 8010; 8011 — Producer: Tom Mazzolini — List: 8.98

These three separately packaged albums from the annual San Francisco blues festival will satisfy both casual and confirmed blues fans. Recorded over several years, the compendiums feature both national and local blues figures. Volume one features Roy Brown and Lowell Fulson; Volume Two, Jimmy Rogers, Phillip Walker, Isaac Scott, Charles Houff and Big Joe Duskin; and Volume Three, Big Mama Thornton, San Francisco locals Sugar Pie DeSanto and Little Joe Blue and zydeco's Sam Brothers Five.

# MERCHANDISING

## Labels Looking To Catalog, Midlines For Steady Sellers

(continued from page 6)

well researched Jazz Heritage and Moments With... Series.

Siner said MCA's policy is that all reissues will carry a midline list price of \$5.98. "At a time when the whole world thinks record prices are too high, the \$5.98 catalog gives the consumer the chance to go into a shop and be able to experiment. It benefits consumers and it helps stimulate store traffic."

Siner emphasized that MCA has always tried to "keep a high profile on catalog." Still, he insisted that catalog "is not just a way to push out more product. We're trying to keep it classy," Siner said of the reissues, "We're looking at a one, two, three or five at a time reorder pattern. We play it on a day to day basis, advertise infrequently, and then only for group programs, constantly monitor how titles are selling, and make a nice profit."

Siner estimated that MCA does "conservatively 25% to 30% of its business in catalog sales," and said he "thinks it may grow, depending on the marketplace."

Richard Sherman, vice president of distribution for Motown, characterized his label's recent 60-title midline reissue series as having obtained "terrific results. I guess it was Columbia's early success with midline reissues that got us interested in mining our back catalog," he stated. "We realize that the 'Motown Sound' of the '60s now has a great appeal to a general audience, not just a black audience, and that many people who are now aware of the sound weren't even listening to music when these records first appeared."

### Advertising Support

Motown backed up its initial midline release with heavy print advertising in certain areas and Sherman said that in many cases stores had sold out of their initial stock as a result of the ads. In addition, Sherman said, the company has now taken TV flights with Music Plus stores in Los Angeles and Crazy Eddie in New York which they feel will boost the visibility of the line considerably.

Even with what is an aggressive marketing campaign for a reissue series, Motown has been conservative in its pressings, initially printing "in the neighborhood of 20,000 pieces per title," according to Sherman. The company recently released seven more titles in the series and Sherman said there are between 25 and 35 more planned for the near future. In addition, he said that Motown currently has "people going through the vaults," and that future projects may include previously unissued material. There are also plans for new Supremes and Temptations "million sellers" packages.

Like Motown, the Epic label catalog extends back into the 1960s, "We only began to feel like a catalog label during the last decade," said Bruce Harris, director, East Coast A&R, at Epic. "We've always been new relative to Columbia in terms of catalog and there wasn't the same sense of history until recently. This year, we finally started addressing ourselves to recapping that history." Thus far, Epic's catalog activity has been geared toward thematic compilation LPs.

"The midline repackage that started the ball rolling for us was a K-Tel-type package called 'Hit 45s from the '70s,'" Harris said. That package spun off into two entities: a three-volume series compiled from material Epic owns by British groups, called "England Rocks," released three weeks ago, and a similar concept called "American Bands," which is due in late October. Other upcoming repackage projects include two two-record sets of Epic

rockabillys and four two-record sets taken from the Okeh catalog, which reverted to Epic when it became inactive during the '60s. The latter is slated for October release, an attempt, said Harris, "to hit the Christmas selling season. Harris said there are numerous other compilation projects on the drawing board at Epic as well.

"I'd say we've gotten 'repackage excited' at Epic," Harris said. "In our drive to make the year a success every bit of volume we have helps, and it's nice to be able to make the most of what's available to us. Even though we're looking at low numbers — under 20,000 units have gone out on the compilations — we think they can be steady sellers at midline prices for a long time to come. I wouldn't be surprised if 'Hit 45s from the '70s' takes on more significance as a new generation of record buyers comes in a few years on. I think it could eventually do over 100,000 copies."

Another recent CBS midline catalog compilation, "California U.S.A." was conceived by Epic A&R vice president Greg Geller, but came out on the Columbia label due to the material — surf and hot rod music — being owned by Columbia. The senior CBS label has reissued and repackaged its catalog consistently throughout its history, and initiated midline pricing two years ago. While Jim Fischel, special projects coordinator for the label, said that there is currently a "hiatus" in the label's "Nice Price" series of jazz rereleases, more could be expected during 1982.

At RCA, another label that has a longstanding reissues policy, a spokesman said the label is committed to "mining a catalog that is an incredible lode. We try to stay pretty much on top of what consumers are interested in. There's currently activity in all our A&R departments — pop, black, jazz, country — as far as putting together new catalog projects goes."

David Steffen, vice president of sales at A&M, said while the label "hasn't done anything out of the ordinary regarding catalog," its 50-title midline series has done "extremely well," and that additions are planned in the near future. Steffen characterized the A&M catalog as "not the kind that lends itself to extensive reissuing," but said that four major single artist compilation projects in the greatest hits vein are being planned.

Representatives of the WEA labels also said that no major catalog reissue programs were in the works at the companies. According to Skid Weiss, national director of communications at WEA, "our attitude is that midlines have proved successful, we're open to future projects, but nothing is planned right now."

Of the independents, Roulette Records plans a series of 12 oldies compilations from their vaults, 10 single artist compilations on groups like Tommy James & the Shondells and the Flamingoes and 12 packages culled from the Birdland label jazz catalog. "We've been doing very well on our oldies singles catalog, through our distributors," said Jack Kreisberg of Roulette. "A new generation of record buyers are hearing remakes of these songs and want to know what the originals were like. At \$5.98, we think they can do very well."

Sugar Hill, which owns the entire catalog of Chess Records and its related labels, has announced that it intends to do an extensive repackaging of the label's extensive blues and R&B catalog. According to label staff producer Tommy Keith, the first release will be Billy Stewart's "Remember," to be followed by a steady flow of LPs, titles of which will be announced shortly.

## SINGLE BREAKOUT OF THE WEEK

**THE BEACH BOYS MEDLEY • CAPITOL P 5030**

**Breaking out of:** Oz — Atlanta, Tape City — New Orleans, Record Theatre — Cincinnati, Camelot — National, Harmony House — Detroit, Turtles — Atlanta, Wherehouse — Los Angeles, Sounds Unlimited — Chicago, Charts — Phoenix.

## SINGLES BREAKOUTS

**HOLD ON TIGHT • ELO • JET/CBS ZS5 02408**

**Breaking out of:** Lieberman — Dallas, National Record Mart — Pittsburgh, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Oz — Atlanta, Sounds Unlimited — Chicago, Charts — Phoenix, Everybody's — Portland.

**STOP DRAGGIN' MY HEART AROUND • STEVIE NICKS WITH TOM PETTY AND THE HEARTBREAKERS • MODERN/ATLANTIC MR 7336**

**Breaking out of:** National Record Mart — Pittsburgh, Harmony Hut — Washington, Poplar Tunes — Memphis, Disc Records — Texas, Spec's — South Florida, Lieberman — Dallas, Sam Goody — New York.

**THE VOICE • THE MOODY BLUES • THRESHOLD/POLYGRAM TR 602**

**Breaking out of:** Waxie Maxie — Washington, Poplar Tunes — Memphis, P.B. One Stop — St. Louis, Wherehouse — Los Angeles, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Oz — Atlanta.

**GENERAL HOSPI-TALE • THE AFTERNOON DELIGHTS • MCA-51148**

**Breaking out of:** Poplar Tunes — Memphis, All Record Service — Oakland, Harmony Hut — Washington, Tower — Sacramento, Spec's — South Florida, Peaches — Memphis, Sam Goody — New York.

**WHO'S CRYING NOW • JOURNEY • COLUMBIA 18-02241**

**Breaking out of:** Lieberman — Dallas, Sound Warehouse — San Antonio, Disc Records — Texas, Poplar Tunes — Memphis, Richman Brothers — Philadelphia.

**STEP BY STEP • EDDIE RABBITT • ELEKTRA E-47174**

**Breaking out of:** Lieberman — Dallas, Sound Warehouse — San Antonio, Tower — San Diego, Waxie Maxie — Washington.

## FASTEST MOVING MIDLINES

**AC/DC • Let There Be Rock • Atco SD 36151**

**Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033**

**Balance • Portrait/CBS NFR 37357**

**Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020**

**Beatles • Rock 'N' Roll Vol. II • Capitol SN/16021**

**B-52's • Party Mix • Warner Bros. MINI 3596**

**Doors • The Doors • Elektra EKS 74007**

**Exposed/A Cheap Peek At Today's Provocative New Rock • Columbia X2 37124**

**Billy Joel • Piano Man • Columbia PC 32544**

**Carole King • Tapestry • Columbia PE 34946**

**John Lennon • Mind Games • Capitol SN 16068**

**Lene Lovich • New Toy • Stiff/Epic 5E37452**

**Tom Petty And The Heartbreakers • You're Gonna Get It • MCA DA 52029**

**Pretenders • Extended Play • Sire MINI 3563**

**Psychedelic Furs • Talk Talk Talk • Columbia NFC 37339**

**Secret Policeman's Ball — The Music • Various Artists • Island IL 9630**

**Visage • Polydor/PolyGram PX-1-501**

**Who • Meaty, Beaty, Big & Bouncy • MCA 37001**

**COMPILED FROM:** Musicland Group — National, Dan Jay — Denver, Disc Records — Texas, Radio Doctors — Milwaukee, Lieberman — Portland, Tower — San Francisco, Peaches — Cincinnati, Gary's — Virginia, Peaches — Oklahoma City, Big Apple — Denver

## TOP SELLING ACCESSORIES \*

Allsop III Cassette Head Cleaner 70300

Audio Technika Sonic Broom

Bowers Anti-Static LP Inner Sleeve

Discwasher DW Record Care Kit

Discwasher D-4 Fluid Re-fill 1 1/4 oz.

Le-Bo Cassette Carrying Case TA 133

Maxell UDXL II C-90

Maxell UDXL I C-90

Maxell UDXL II C-60

Memorex Cassette Head Cleaner 0300

Memorex MRX2 C-90

Savoy Cassette Carrying Case Z230

TDK VHS Video Cassette T-120

TDK SA C-90

TDK SAX C-90

TDK DC-90 2 Pack

TDK Cassette Head De-Magnetizer HD01

TDK Cassette Head Cleaner HC 01B

**COMPILED FROM:** Musicland Group — National, Dan Jay — Denver, Disc Records — Texas, Radio Doctors — Milwaukee, Lieberman — Portland, Tower — San Francisco, Peaches — Cincinnati, Gary's — Virginia, Peaches — Oklahoma City, Big Apple — Denver.

\* Excludes T-Shirts & Paraphernalia

Heavy Sales

# MERCHANDISING

## ALBUM BREAKOUT OF THE WEEK



**PARTY MIX • THE B-52s • WARNER BROS. MINI 3596**  
**Breaking out of:** Musicland — National, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Francisco, Big Apple — Denver, Mile High — Denver, Charts — Phoenix, Disc — Texas, Cactus — Houston, Tape City — New Orleans, Streetside — St. Louis, Flipside — Chicago, Cavages — Buffalo, Harvard Coop — Boston, Cutler's — New Haven.  
**MERCHANDISING AIDS:** 1 x 1 flats.

## ALBUM BREAKOUTS

**CAN'T WE FALL IN LOVE AGAIN • PHYLLIS HYMAN • ARISTA AL 9544**

**Breaking out of:** Record Bar — National, Harmony Hut — East Coast, Soul Shack — Washington, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Webb's — Philadelphia, Disc-O-Mat — New York, Strawberries — Boston, Record Theatre — Cincinnati, Streetside — St. Louis, P.B. One Stop — St. Louis, Boatners — New Orleans, Big Apple — Denver, Tower — Sacramento.  
**MERCHANDISING AIDS:** 2 x 2 Poster, Mini Covers.



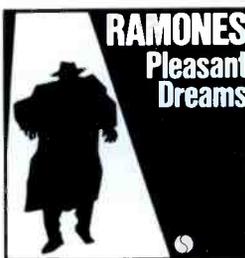
**BEAUTY AND THE BEAT • THE GO-GO'S • I.R.S./A&M SP 70021**

**Breaking out of:** Disc-O-Mat — New York, Harvard Coop — Boston, Cutler's — New Haven, Warehouse — Los Angeles, Licorice Pizza — Los Angeles, Tower — Los Angeles/San Diego/San Francisco/Sacramento/Seattle, Everybody's — Northwest.  
**MERCHANDISING AIDS:** 1 x 1 flats, 2 x 2 poster, browser box, five Go-Go's buttons.



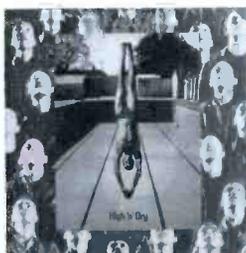
**PLEASANT DREAMS • RAMONES • SIRE SRK 3571**

**Breaking out of:** Harvard Coop — Boston, Cutler's — New Haven, Disc-O-Mat — New York, Disc — Texas, Wilcox — Oklahoma City, Spec's — South Florida, Turtles — Atlanta, OZ — Atlanta, Streetside — St. Louis, Record Theatre — Cincinnati, Tower — Sacramento.  
**MERCHANDISING AIDS:** 1 x 1 flats, streamer.



**HIGH 'N' DRY • DEFLEPPARD • MERCURY/POLYGRAM SRM-1-4021**

**Breaking out of:** Sound Unlimited — National, Everybody's — Northwest, Radio Doctors — Milwaukee, Harmony House — Detroit, Record Theatre — Cleveland, Streetside — St. Louis, Turtles — Atlanta, Lieberman — Dallas, Sound Warehouse — San Antonio, Licorice Pizza — Los Angeles, Tower — Sacramento/Campbell, Charts — Phoenix, Waxie Maxie — Washington, Record & Tape Collector — Baltimore.  
**MERCHANDISING AIDS:** Trim fronts, poster.



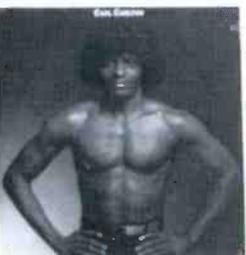
**NORTH COAST • MICHAEL STANLEY BAND • EMI AMERICA SW-17056**

**Breaking out of:** Camelot — National, Record Theatre — Cleveland, Peaches — Cleveland, National Record Mart — Pittsburgh, Harmony House — Detroit, Record Theatre — Cincinnati, Radio Doctors — Milwaukee, Everybody's — Northwest, Poplar Tunes — Memphis, Disc-O-Mat — New York.  
**MERCHANDISING AIDS:** 1 x 1 flats, 24 x 36 poster.



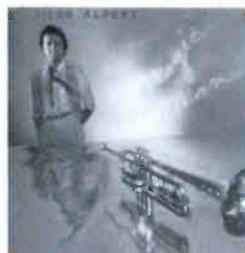
**CARL CARLTON • 20TH CENTURY-FOX T-628**

**Breaking out of:** Camelot — National, Boatners — New Orleans, Tape City — New Orleans, Turtles — Atlanta, Soul Shack — Washington, Waxie Maxie — Washington, Disc 'O' Mat — New York, Strawberries — Boston, Radio Doctors — Milwaukee, Streetside — St. Louis, P.B. One Stop — St. Louis, All Record Service — Oakland, Tower — Los Angeles.  
**MERCHANDISING AIDS:** Album flats, posters, easel back.



**MAGIC MAN • HERB ALPERT • A&M SP-3728**

**Breaking out of:** Sound Unlimited — National, Disc-O-Mat — New York, Soul Shack — Washington, Waxie Maxie — Washington, Record & Tape Collector — Baltimore, Tower — Los Angeles, All Record Service — Oakland, Mile High — Denver, Radio Doctors — Milwaukee, OZ — Atlanta.  
**MERCHANDISING AIDS:** 1 x 1 flats, 2 x 3 poster.



**JOHANSEN JOURNEYS TO JERSEY** — Blue Sky recording artist David Johansen recently made an in-store appearance at Looney Tunes in Wayne, N.J. in support of his latest album, "Here Comes the Night." Shown flanking Johansen are store owners Chris Carter (l) and Tom Mollaney.

## WHAT'S IN-STORE

**HEAVY METAL MARKETING** — Full Moon/Asylum is unleashing a massive advertising campaign in support of the *Heavy Metal* soundtrack LP. A spokesman for the label's sales department told us that the campaign will be similar to the one used to launch Full Moon's *Urban Cowboy* soundtrack, which means heavy radio ad buys across the country. For the retailer, an aggressive cross-merchandising campaign will tie record stores to local movie theaters through the use of lobby displays and joint advertising. The album features selections by **Devo, Cheap Trick, Blue Oyster Cult, Nazareth, Sammy Hagar, Stevie Nicks, Journey, Donald Fagen, Trust, Don Felder, Grand Funk Railroad, Riggs and Black Sabbath.**

**CAMELOT IS EVERYWHERE** — The folks at **Stark Records and Tapes** are going to get tired of the taste of champagne if they don't watch themselves. The company's **Camelot** chain has opened eight new stores in one month, expanding the operation into its 25th state. During the last week of July, stores were unveiled at Plano, Tex.'s Collin Creek Mall and Charleston, S.C.'s Citadel Mall. During August, new stores are opening at the Southern Park Mall in Youngstown, Ohio; The Salem Mall in Dayton, Ohio; the Cutler Ridge Mall in Miami, Fla.; the Regency Mall in Racine, Wisc.; and the Barton Creek Square in Austin, Tex. The eighth opening, actually a re-opening of an expanded outlet, was in the Dayton Mall, Dayton, Ohio. Kudos are in order for everybody at Stark, especially the new managers: **Dennis Newland, Keith Hollifield, Neil Sutphin, Richard Myers, Tim Walters, Jorge Pages, Scott Niles and Jimmy Bolin.**

**PIZZA IN-STORE** — **Licorice Pizza's** Hollywood outlet recently played host to I.R.S. recording artists **The Go-Go's**. An afternoon appearance drew over 800 customers to the store, where the group's album, "Beauty And The Beat" has been the chain's number one seller for the last few weeks. In another hot pizza item, **Gary Calamar** became the new manager of the West Los Angeles store last week.

**SPECIALTY SPOTLIGHT** — Just about every record retailer stocks oldies, but it takes a little bit more passion and a lot more leg work to specialize in oldies. When that oldies market is made even narrower by handling only regional hits, then you've really got a task. Yet **Chris Beachley** and **John Hook** of the **Wax Museum** in Charlotte, N.C. have been selling Carolina beach music, an amalgam of black R&B records from the forties to the present, exclusively for the last nine years. "Chris is the one who started the store," Hook told us. "He was collecting records for a while, and it just got to the point where he had so many of them that he almost had to open a store." While other stores such as **The Record Hole** and **The Treasure Chest** in Raleigh also handle beach classics, Hook warns that it's a tough market to handle. "Although oldies is where you've really got to know your product in order to merchandise properly, it's even tougher with beach music. A lot try it and quickly get out because they just don't know the history of the music." As the publisher of *It Will Stand*, a magazine devoted entirely to the regional music, Beachley certainly qualifies as a knowledgeable merchant. But the other problem, finding the records, isn't solved quite so easily. "It's not too hard to find re-issues," said Beachley, "but if you're looking to sell originals, you've really gotta scrounge." The partners are constantly scouring warehouses in search of the genuine article, and are in touch with other specialty shops around the country. "We've done some swapping with people on the West Coast," said Beachley, who adds that even though the records he's dealing aren't in demand in certain markets, he does get inquiries from people all over the U.S. as well as Japan and Europe. While the Wax Museum has a mail order division and publishes auction lists, the store itself has developed quite a reputation as a required stop for record freaks passing through Charlotte. Posters, antique phonographs and "lots and lots of vintage records" helps create a nostalgic mood for customers. "Visitors to Charlotte definitely make it a point to stop by here," said Beachley. "Radio station WBT in Charlotte has a sister station in Denver, and whenever their program director is in town, I know I'll see him in the store."

**RECORD BAR AIMS TO KEEP 'EM** — **Record Bar's** vice president of marketing, **Ralph King**, tells us that the average manager of a mall specialty store leaves his job after 16 months. That's a pretty frightening statistic if you're trying to create and maintain a constant identity for your customers. The chain is battling the throw-away image that managing a mall store frequently has by designing a benefit and compensation package that King hopes "will keep a manager with us for 10 years." So far, the company has been pretty successful. At its recent convention, Record Bar presented their album buyer, **Norman Hunter**, with a plaque in recognition of his 10 years with the company, and also honored 12 store managers and supervisors who have been with the chain for five years. Receiving plaudits were district supervisors **Ray Chappell, Bill Day, Becky Dunn, and Mike Donohue.** Store managers **John Flisek, Eddie Hill, Paul Jones, Lynn Brock, Paul Fussell, Jack Burnett, Gary Rose** and **Tim Luckey** were also singled out.

fred goodman

## Nautilus Ups Merchandising As Audiophile Market Grows

(continued from page 8)

emotional experience for me because John said that it was the first time he could cut an LP exactly the way he wanted to do it. And the albums have been selling not only through specialty stores, but record retailers."

In fact, Nautilus recently presented Lou Fogelman, president of Southern California's 24-store Music Plus chain, with a specially autographed plaque depicting the cover of "Tip Of The Weisberg" to commemorate sales of the LP through the chain. Nautilus has also posted strong sales on such "new rock" product as the half-speed mastered version of The Police's "Zenyatta Mondatta" LP, which was released while the analog version was still on the charts. More recently, Nautilus concluded a licensing deal through Warner Bros. Special Products division to release a half-speed mastered version of the Pretenders self-titled debut LP sometime this fall.

"We really weren't sure if our dealers would be receptive to the idea of a half-speed mastered LP that would represent the new music in rock," Krauss indicated. "But reactions to the idea were either positive or very positive. We didn't get one negative response."

Krauss added that hit mainstream pop and rock half-speed mastered recordings continue to be the bread and butter of Nautilus' Superdisc line. Currently, Nautilus is shipping Air Supply's "Lost In Love" LP, the result of a recently-concluded multi-album licensing pact with Arista, and the audiophile company's first live, double LP sets, the Allman Brothers' "Live At The Fillmore East" and Eric Clapton's "Just One Night."

In mid-August, the company will follow with James Taylor's "Gorilla" and Al Stewart's "24 Carrots" LPs. Nautilus plans to ship Melissa Manchester's "Don't Cry Out Loud" and Gino Vannelli's "Brother To Brother" albums in September.

Both Krauss and Nautilus' L.A.-based director of A&R Jerry Luby pointed out that it wasn't always easy to maintain a steady flow of licensed product. As Krauss describes it, Nautilus was a "Johnny-come-lately" to half-speed recording.

"Admittedly, licensors took a big risk on us," he said. "It took a long time for them to understand our business and to get them to realize that we were selling a whole different product that wouldn't cut into their sales."

Luby noted that the half-speed mastered recording of Fleetwood Mac's "Rumours" LP was a breakthrough record for Nautilus both financially and in terms of quality, convincing the labels, particularly Warner Bros., that an audiophile label could manufacture product in the U.S. on a level with Japanese and German product. Krauss credits KM Records in Burbank, Calif., which presses all Nautilus product, for the consistent quality of Nautilus recordings. "KM has really gone out of its way and incurred a lot of additional expenses to maintain the quality of our product," said Krauss. "They are a big reason for our success."

When questioned on the reasons for Nautilus' continuing use of expensive German Teldec vinyl in its pressings when domestic suppliers such as Keyser and Vitec have come up with competitive vinyls at lower costs, Krauss said it "boils down to what sound we think is best."

"Certainly, it's subjective, but every vinyl adds coloration to the music," he explained. "Some vinyls sound harsh and brittle while others sound soft and mushy. Our relationship with KM is such that they

send us sample of every different type of vinyl, including those which are not in production yet. We haven't found any other vinyl yet that compares to Teldec, to our ears."

Luby added, "It's been shown that even if you are able to find a suitable, lower-cost vinyl, it wouldn't necessarily reduce the cost of our product, since audiophile records can't be mass produced anyway."

Both Luby and Krauss noted that the company goes through a stringent quality control process of examining metal parts and stampers, as well as test pressings, rejecting many times the normal amount of each than a major label might for a commercial analog release. However, it is the aspect of quality which will draw acts such as Fleetwood Mac, John Klemmer, Tim Weisberg and others to an audiophile label such as Nautilus.

"To me, the most exciting part of this business is when an artist looks forward to doing an album with us," concluded Krauss.

## Consat Networks Debuts In October

(continued from page 8)

clubs but the "cost was astronomical," said Birbiglia. Consat then bought into the Westar III satellite for an undisclosed sum. "As the satellite cost is fixed the cost goes down after you get a certain amount of clubs."

Currently Consat Network has contracts with 32 clubs in Massachusetts, Rhode Island and upstate New York. "In the next session we plan to go into western Pennsylvania, Ohio, Indiana and Illinois," said Tremble, adding that the firm's marketing teams on the west coast are just finishing up training for a west coast drive to get clubs to join the network.

Most Consat Network broadcasts will originate from JB Scott's in Albany, a 700-seat club that has had such acts as The Pretenders, Pat Benatar and Dave Mason in the past. Its roof was recently raised and more lighting was installed to facilitate video and audio recordings. Birbiglia is also a co-owner of JB Scott.

At present, Consat has contracts with RCA, Capitol, CBS, A&M, EMIA/Liberty, Stiff, PolyGram and Epic. Negotiations with other labels are underway. Consat Network is also working out a contract with artists, which is difficult because no legal precedent exists for rights to video broadcasts. Minor declined to reveal any artists' names because the contract is still under negotiation. Nevertheless, four concerts are scheduled for October, eight for November and 12 for December, according to Minor.

## ABC Vid Licenses 18 Titles To JVC

LOS ANGELES — ABC Video Enterprises, Inc. has agreed to license 18 theatrical titles, including several classic features from its Selznick Library, to Victor Co. of Japan, Ltd. (JVC) for distribution there in the VHD videodisc format.

It is the first overseas licensing pact for the videodisc by ABC Enterprises, as well as the division's first licensing pact for the Japanese home video market.

Included in the licensing and distribution deal are 18 films, including *Cabaret*, *They Shoot Horses, Don't They?* and *Straw Dogs*. Among the classic film titles from the David O. Selznick Library are three Alfred Hitchcock thrillers, *Notorious*, *Spellbound* and *Rebecca*.

## SOUND VIEWS

**POLYGRAM, MCA REMAIN MTV HOLDOUTS** — Warner Amex Satellite Entertainment Co.'s MTV: The Music Channel went on the air as scheduled Aug. 1 with, appropriately enough, the Buggles' "Video Killed The Radio Star." Still noticeably absent from the ranks of record labels contributing video clips to MTV's programming, however, are MCA and PolyGram. According to trade reports published earlier in the summer, MCA was looking into formulating a policy whereby the label would receive payment for the use of its clips from services such as MTV which are not only advertising supported, but sold on the basis of label-provided clips. At presstime, MCA Records Group head Gene Froelich stated that while the label was "still investigating" a firm policy in this area, there has been no headway in resolving the situation. Ditto for PolyGram, where a spokesperson stated that "it's been a matter of trying to find enough time to study and weigh the various pros and cons." Some press reports, particularly in New York, have construed MCA's and PolyGram's stance to be anti-MTV, but the PolyGram spokesperson insisted that has not been the case, adding that PolyGram president David Braun recently met with MTV programming honcho Bob Pittman to discuss the matter. "I think everyone at PolyGram, from David Braun on down, sees the value of pay TV services such as MTV, particularly in helping new artists," said the PolyGram spokesperson. "Everyone here hopes that PolyGram will soon be a part of MTV, once we can resolve these concerns." Representatives from other labels, such as Columbia director of artist development and video promotion Debbie Newman, indicated that charging for the use of label clips would ultimately open up a "tremendous Pandora's Box" full of problems. "If we were to charge, it's my understanding that we would most likely have to renegotiate fees for the producers, directors and others involved in the creation of the clips," said Columbia's Newman. "Then there would also have to be performing royalties to the artists, etc. The clips would no longer be classified 'for promotion only.'" As with MCA and PolyGram, the CBS labels initially had some concerns about providing MTV with video clips, a situation that has since been resolved, according to Epic vice president of artist development Al DeMarino. DeMarino noted that there will be "no conflict" between MTV and CBS' own cable-TV system, which recently got the green light from the FCC. "As far as the new cable network is concerned, the initial emphasis, from the arts and music standpoint, will be on theatrical and classical programming, including opera," said DeMarino. "So, it wouldn't be in direct competition to MTV." One last note: following MTV's much-ballyhooed debut, you can bet that the industry will be keeping a sharp eye on the progress of the music channel over the course of the next several weeks as well as on pay TV execs in Los Angeles and New York, two key markets where it isn't presently being aired.

**CPHE RESTRUCTURES DISTRIB PATTERN FOR VIDEOCASSETTES** — Columbia Pictures Home Entertainment (CPHE) announced last week that, as of Aug. 14, the video software supplier will move to a network of 26 regional distributors, which will operate in tandem with CPHE's in-house sales force. "We used to use a two-tier distribution set-up which included sales representatives and distributors," said Robert Blattner II, CPHE's vice president and general manager. "Now, we've discontinued the services of all our reps and a few of our smaller distributors in favor of this network." Designed to bring CPHE "a step closer to the market," according to Blattner, the network is geared to offering "better service" for dealers. "Distributors will be right on the spot when needed and through this system we'll be able to offer 24-48 hour turnaround on product orders," Blattner pointed out. Also, CPHE is about to begin a cooperative advertising program with dealers in key markets across the U.S., Blattner noted. On the subject of rentals, though, CPHE is "still looking" at a number of different options before announcing a policy.

**VIDEO SOFTWARE NOTES** — For those of you who wish to preserve the pagentry of the Royal Wedding for posterity but for one reason or another did not have the opportunity to tape it, take heart. Video-To-Go, Inc. has obtained exclusive video cassette rights to what was certainly one of the decade's biggest media events through the BBC for distribution throughout North America. The tape will be marketed under the BBC and Electric Video (EVI) label. . . . John Carpenter's contemporary horror classic *Halloween* has already grossed \$2 million in worldwide videocassette sales. The top-selling horror video, according to Media Home Entertainment, will soon be available in Spanish, French and Japanese subtitled versions. Note: *Halloween* will be shown on NBC-TV, Oct. 31 (Halloween) . . . In other Media news, the company recently signed a licensing, duplication and distribution deal with Ziv International, Inc. for five features, including *Fables Of The Green Forest*, *Little Lulu*, *Spunky And Tadpole*, *Captain Future* and *Angel*. . . . Video Communications, Inc. checks in with two new features, *Quackser Fortune Has A Cousin In The Bronx*, starring Gene Wilder and Margot Kidder, and *The Night Visitor*, with Liv Ullman and Max von Sydow. Both retail for \$59.95. . . . MGM/CBS Home Video's August release schedule includes such classic (and we do mean classic) films as the musical *Coups And Dolls*, *Cat On A Hot Tin Roof*, *The Philadelphia Story*, *On The Town* and *Captain Courageous*, in addition to a recently taped concert featuring Epic recording group **REO Speedwagon** entitled *Live Infidelity* (shown Aug. 8 in its entirety on Warner Amex's MTV: The Music Channel), and the 1981 NBA Playoffs and Championship Series. In other MGM/CBS news, be on the lookout for 10 current and upcoming Lorimar films to be marketed by MGM/CBS. Titles include current box-office hits *Victory* (with Sylvester Stallone) and Blake Edwards' *S.O.B.*, in addition to other first runners *The Postman Always Rings Twice*, *Second Hand Hearts* and *Sea Wolves*. Forthcoming motion picture in the pact include Hal Ashby's *Lookin' To Get Out*, with Jon Voight and Ann-Margaret, the new wave concert flick *Urg! A Music War*, the thriller *Night School*, *Love and Money* and the prison drama *Fast-Walking*. . . . What's hot at Video Shack? The New York chain reports that during the month of July Mel Brooks' comedy *Young Frankenstein* took the top spot followed by *Ordinary People* and *Popeye*.

**AUDIO, AUDIO** (Half-Speed Happenings Dept.) — To bring you up to date on some of the latest half-speed mastered LP titles scheduled for release, Mobile Fidelity Sound Lab (MFSL) reports that this month it will be shipping Original Master versions of **Genesis'** "Trick Of The Tail," **The Kinks'** "Misfits" and, in the classical vein, Respighi's "Feste Romane," as performed by **Lorin Maazel** and the Cleveland Orchestra. Slated for fall release by the Chatsworth-Calif.-based company are half-speed mastered LPs from **Al Stewart**, **Rod Stewart**, **Neil Diamond** and **Jethro Tull**. From CBS MasterSound, expect half-speed mastered version of REO Speedwagon's "Hi-Infidelity," **Boston's** "Don't Look Back" (the second CBS MasterSound Release by the group), **Earth, Wind & Fire's**, "I Am," and **Dan Fogelberg & Tim Weisberg's** "Twin Sons of Different Mothers." On the jazz side, CBS has set half-speeds of **Bob James'** "Sign of the Times" and, tentatively, **Miles Davis'** "The Man With The Horn." Look for newer releases from **Billy Joel**, **ELO**, **Journey** and **Art Garfunkel** to be coming from CBS MasterSound soon. For Nautilus Recordings' releases, see separate story.

michael glynn

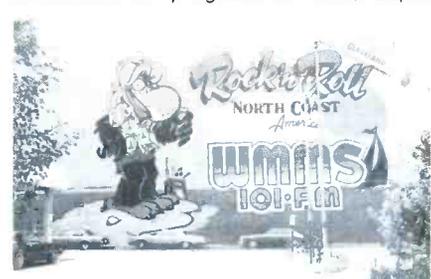
# RADIO

## AIR PLAY

**SNAFU FINALLY UN-FUED** — Management at at least 26 radio stations across the country, as well as affiliates along the way, are breathing a sigh of relief and sleeping better at nights now that the long awaited cry of "Play Ball" has returned to the airwaves. With the return of the annual All Star (?) Game Aug. 9 in Cleveland, and the season's return Aug. 10, these stations can once again bank on countless revenues that have been lost in advertising due to the strike. For the sake of speculation, the Summer Arbitron ratings should be worth noting, for without major league baseball dominating, other radio stations stand to benefit more, particularly those stations targeting to young adult males (black or white) and to the hispanic demographics. In the meantime, the NBC Radio Network deserves a tip of the hat for making the rebroadcasts of classic World Series games available to help radio and entertain fans while the strike was on.

**NEW CHAMPION** — Champion Broadcasting Management Services has been formed by **Ric Hansen**, former manager of station operations at **KTAC/Tacoma** and more recently, marketing director at **KJR/Seattle**. Champion will be based in Seattle with Hansen acting as president/co-principle, and **William May** as vice president and financial counselor. In its first order of business, Champion agreed to purchase **KMED/Medford, Ore.** from Northstar Broadcasting in California. KMED was the first radio signal licensed in the state of Oregon. In addition to acquiring licenses, Champion Broadcasting is offering programming and sales consultancy to new or troubled properties. For further information, contact Hansen or May at P.O. Box 20368, Seattle, Wash. 98102 or call (206) 323-1404.

**DAY IN THE LIFE** — Aug. 5 has been a rather inspirational day to remember in the music industry. It was on that day in 1957 that **Dick Clark** launched his *American Bandstand* TV program. In 1966, Capitol Records released the **Beatles'** album "Revolver" and in 1967, an unusual, innovative group from the underground (with a capital U) released its first album called "Piper At The Gates of Dawn."



The group, considered one of the first anti-establishment bands at the time, was **Pink Floyd**.

**FOR YOUR INFORMATION** — A recorded-in-concert performance by **REO Speedwagon** was simulcast on Aug. 8 on the new Music Television (MTV) cable service. The 90 minute show was recorded by the Source, NBC's young adult network, and the video portion of the show by CBS Video Enterprises . . . Los Angeles-based Radio Arts, Inc. launched the national syndication of a daily five minute radio soap opera titled, *Light Of My Life*, starring the comedy team of **Lohman and Barkley**, the morning drive personality duo heard Monday through Friday on **KFI/Los Angeles**. For further information, Radio Arts can be reached at (213) 841-0225 . . . **WSTU-AM/Stuart, Fla.** DJ **Gary Miller** was seriously injured in a car accident on July 27 and will be out of action for at least three months with a broken leg and three broken ribs. Well-wishers can reach him at Martin Memorial Hospital in Stuart . . . **WKIX/Raleigh**, a long-time adult oriented Top 40, has decided to drop the format and switch to country. Declining ratings were the reason for the move, effective this week. Current staff plans to remain on duty . . . Columbia Records has a limited edition recording of "The Bob Dylan London Interview," which was conducted by **WNEW-FM/New York DJ Dave Herman** after Dylan's sold-out six-night stand at Earl's Court. The interview premiered on WNEW-FM July 27 and is available for radio only.

**SYNDICATION INDICATIONS** — The BBC Rock Hour lineup for August includes a **Jim Steinman** special on Aug. 16; **ELO** on Aug. 23; and **The Tubes** on Aug. 30. The BBC's *Story of the Beatles* shipped July 24. For further information on BBC specials or the rock hour, contact **Gayle** or **Karyn** at (212) 682-5390 . . . Drake-Chenault's **Doug Flodin** reports that the company's *Great American Country* format was recently added at **WRRB/Syracuse** (formerly **WONO**) and 100,000 watt powerhouse **WXLY/Jackson, Miss.** Flodin also says that the D-C country format came in number one in three markets including **WACO/Waco**; **WTQR/Winston-Salem**; and **WAMZ-FM/Louisville** according to Spring Arbitron ratings for all persons 12+ . . . Westwood One's *Daybook* program has been added at five new markets bringing the total amount of stations to over 100. *Daybook* is a 90-second twice daily spot that reflects events past and present that distinguish one day from another. The new stations include: **KOOL-FM/Phoenix**; **KTUC/Tucson**; **WSSJ/Camden**; **KQDJ/Jamestown**; and **WEWE/Greenville**. In addition, Westwood president **Norm Paitiz** reports that his company is recording over 100 live concerts in 1981 for three different radio formats, which he feels establishes Westwood One as the largest producer and distributor of recorded live concerts in the U.S. The three concert-formatted shows are *In Concert*, for rock; *Concert of the Month*, for black stations; and *Live From Gilley's* for country stations . . . **Robert Klein's** nationally syndicated radio show has added Filmways Pictures and Avco-Embassy Pictures Corporation as advertisers on his weekly program.

**A BZ CELEBRATION** — Special congratulations to **WBZ/Boston** which will be celebrating its 60th anniversary later this year on Sept. 19. While WBZ does not claim to be the first radio station to hit the airwaves, the Department of Commerce issued the station the first permanent broadcast service license on Sept. 15, 1921. According to WBZ, the station was the first to do a remote pick-up in radio broadcasting; the first to broadcast a World Series game, the Yankees vs. the Giants on Oct. 10, 1923; the first to broadcast a major league hockey game on Dec. 1, 1924; the first to broadcast a regular season baseball game between the Giants and the Boston Braves on April 14, 1925; the first to broadcast a Boston Pops concert on May 7, 1927; the first station in New England to use short wave mobile equipment for remote coverage of special events; and the first to broadcast the Boston Marathon on April 19, 1931. WBZ is planning to air special promotions and news features that highlight the station's history and significant events as they were first broadcast.

mark albert



**BAD JAMA** — Twentieth Century-Fox recording artist Carl Carlton recently stopped at Detroit's WCHB as part of his promotion tour in support of his self-titled LP and the single "She's A Bad Mama Jama." Pictured are (l-r): Wade "Butterball" Briggs, operations manager; Lonzaaree Davy, traffic manager; Carlton; and Donny Brooks, national promotion director, 20th.

## Broadcasters Feel Cover Trend Signals Lack Of Musical Creativity, Talent

(continued from page 5)

recycling oldies," maintained Zapoleon. "If things keep going as they are, we're going to be listening to the 20th remake of 'You've Lost That Lovin' Feeling' and to Neil Diamond and Barbra Streisand when they're in their sixties."

Some programmers felt that the flood of covers complicates their own research. One such person is John Gehron, vp/station manager at **WKLS/Chicago**. He explained that remakes of oldies don't test well because they become popular very quickly and then fade just as fast.

"It's like seeing a re-run of an old movie," argued Gehron. "At first you remember how much you like it and then you lose interest when you see it again. Right now we need an act that piques the imagination of the nation."

Music publishers, who are one of the

chief beneficiaries of the covers craze, viewed the situation a little differently.

"Right now we're in a period where no new and original sounds have emerged and that's why there going back to the tried and true," offered Sam Trust, president of ATV, which administers The Maclen (McCartney/Lennon) catalog in the U.S. "A good copyright can re-energize an artist's career. The song is important again."

Mike Stewart, president of April/Blackwood Music, agreed with Trust's comments, adding that the song (cover) has been gaining importance for the past few years — ever since the prototype self-contained rock act learned that a Top 40 hit single could push them beyond the platinum mark to triple platinum.

At Screen Gems/Columbia/EMI, which has been extremely successful of late with Hall & Oates' cover of "You've Lost That Feeling" and Taste of Honey's remake of "Sukiyaki," president Lester Sill said he is elated with the covers boom.

"Because we're dealing with songs rather than records here, it makes a big difference to a publisher" said Sill. "When a song is recorded by a heavy metal group, for instance, it's usually over and it dies. But a coverable, well written song has the meat to be redone 15 or 20 times."

Sill added that up until the covers trend started blooming a few years ago, publishers were working records and not individual songs.

Label A&R executives were supportive of the cover song for specific artists, but had reservations about the overall trend. A prime example was Don Grierson, vice president of A&R at EMI/Liberty.

### Career Development

"Covers are popular right now because radio is locked into familiar sounds," said Grierson, "and the odd cover works occasionally, but we shy away from them because they aren't career builders. There are exceptions like Juice Newton's 'Angel Of The Morning,' but for the most part we want artists to do something that is creative and commercial."

Tim Devine, product manager at Warner Bros., seemed to take the covers trend more in stride than most of his contemporaries. He pointed out that it was nice to see artists becoming more conscious of the power of a hit single. He viewed the current proliferation of covers as more of a cycle than a trend.

Pointing to Grace Jones' cover of Bill Withers' "Use Me" and Devo's version of "Working In A Coal Mine," Devine said, "It's great to hear an occasional original re-working of an oldie. People are still doing remakes of 'You Send Me' and it always sounds as good as it ever has."

## FCC Reverses Vote And Opposes Reduced Spacing

by Mark Albert

**LOS ANGELES** — The controversial proposal to reduce AM spacing from 10 to nine kHz in the Western Hemisphere (Region 2) received a major setback Aug. 4 when the Federal Communications Commission (FCC) withdrew its support and voted against the plan. In its 4 to 2 decision behind closed doors, the FCC also recommended that the U.S. maintain its current AM spacing of 10 kHz.

Ironically, it was the FCC that adopted the nine kHz plan in December 1979 and strongly advocated it in March 1980 meetings held at the Region 2 conference in Buenos Aires. There are more than 20 countries involved in Region 2. At that time, President Carter and the Commission felt that reduced spacing would help minority and daytime broadcasters who would benefit from the availability of hundreds of new stations. However, the National Radio Broadcasters Assn. (NRBA), the National Assn. of Broadcasters (NAB) and other industry groups strongly opposed the reduced spacing plan for engineering and economic reasons and a final decision was postponed until the Region 2 meetings slated for November this year in Rio De Janeiro.

The FCC's decision now complies with the official opposition expressed by the NAB, the Canadian Assn. of Broadcasters (CAB) and Mexico's broadcasting assn., Camara Nacional de la Industria de Radio y

(continued on page 41)

LP Chart Position

— **THE A's • A WOMAN'S GOT THE POWER • ARISTA**  
 ADDS: None. **HOTS:** WMMS, WNEW. **MEDIUMS:** KNCN, KZEL, KROQ, WBCN, WCCC, KOME, WGRQ, KNAC, KSJO, KMG, WWW. **PREFERRED TRACKS:** Title.  
**SALES:** Fair in Midwest; weak in others.

**21 AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**  
 ADDS: None. **HOTS:** KROQ, WLIR, KMG, KMET. **MEDIUMS:** WMMS, WBLM, WCOZ, WBCN. **PREFERRED TRACKS:** Problem, Balls, Title.  
**SALES:** Moderate to fair in all regions; weakest in East.

### # 3 MOST ADDED

— **THE ALLMAN BROTHERS BAND • BROTHERS OF THE ROAD • ARISTA**



**ADDS:** WWW, KMG, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WLIR, KEZY, WBAB, WCCC, KLLO, KZEW, WNEW, WGRQ, KBPI. **HOTS:** WLIR, WNEW, WGRQ. **MEDIUMS:** KZOK, KEZY, WBAB, WCCC, KBPI. **PREFERRED TRACKS:** Straight, Title.  
**SALES:** Just shipped.

**159 JON & VANGELIS • THE FRIENDS OF MR. CAIRO • POLYDOR/POLYGRAM**  
 ADDS: WMMS. **HOTS:** WRNW. **MEDIUMS:** WOUR, KZEL, WSHE, WLIR, WCCC, WGRQ, WWW. **PREFERRED TRACKS:** Title, School.  
**SALES:** Weak in West; fair in others.

### # 6 MOST ADDED

— **ANY TROUBLE • WHEELS IN MOTION • STIFF AMERICA**  
 ADDS: KNCN, WRNW, WKLS, WBAB, WCCC, WNEW, KNAC, WHFS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

**163 BALANCE • PORTRAIT/CBS**  
 ADDS: KZAM. **HOTS:** WWW. **MEDIUMS:** WOUR, WMMS, WSHE, WLIR, KBPI. **PREFERRED TRACKS:** Breaking.  
**SALES:** Fair in East and Midwest; weak in others.

**54 MARTY BALIN • BALIN • EMI AMERICA**  
 ADDS: None. **HOTS:** KNCN, KMEL, KOME. **MEDIUMS:** KZOK, WMMS, WWW. **PREFERRED TRACKS:** Hearts, Fire, Helter.  
**SALES:** Fair in all regions; strongest in Midwest.

### # 5 MOST ACTIVE

**1 PAT BENATAR • PRECIOUS TIME • CHRYSALIS**  
**ADDS:** None. **HOTS:** KMET, KMG, KSJO, KBPI, WGRQ, KOME, KZEW, WABX, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WBLM, KROQ, WSHE, WLIR, WCOZ, KMEL, KEZY, WBCN, WBAB, WCCC, KLLO. **MEDIUMS:** WHFS, WKDF, WNEW. **PREFERRED TRACKS:** Fire, Helter.  
**SALES:** Good in all regions.

**43 BLACKFOOT • MARAUDER • ATCO**  
 ADDS: KZOK. **HOTS:** WOUR, KNCN, WKLS, WBLM, WSHE, WBAB, WCCC, WGRQ, KSJO. **MEDIUMS:** WWW, KMG, KZOK, KSHE, KZEL, WLIR, WCOZ, WBCN, KZEW, KOME, WNEW, KBPI. **PREFERRED TRACKS:** Fly Away.  
**SALES:** Moderate to fair in all regions; strongest in South.

### # 7 MOST ACTIVE

**31 BLUE OYSTER CULT • FIRE OF UNKNOWN ORIGIN • COLUMBIA**  
 ADDS: None. **HOTS:** KMET, KMG, KSJO, KBPI, WGRQ, KOME, KZEW, WOUR, KNCN, KZOK, WMMS, WRNW, KZEL, WBLM, KZAM, WSHE, WLIR, KEZY, WBCN, WBAB, WCCC, KLLO. **MEDIUMS:** WWW, WNEW, WKDF, WABX, KSHE, WKLS, WCOZ. **PREFERRED TRACKS:** Burning, Joan, Title.  
**SALES:** Moderate to fair in all regions; strongest in East.

LP Chart Position

— **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**  
 ADDS: None. **HOTS:** WBLM, WCOZ. **MEDIUMS:** KNCN, WBAB, WCCC, KZEW, WKDF, KBPI, KSJO, KMG. **PREFERRED TRACKS:** Sundance, Edge.  
**SALES:** Weak in all regions.

**9 KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**  
 ADDS: None. **HOTS:** KNCN, WBCN, WWW. **MEDIUMS:** KZOK, KEZY, KMET. **PREFERRED TRACKS:** Eyes, Cards.  
**SALES:** Good to moderate in all regions.

**19 PHIL COLLINS • FACE VALUE • ATLANTIC**  
 ADDS: None. **HOTS:** WMMS, KZAM, WSHE, KEZY, WABX, KOME, WNEW, WKDF, KSJO, WWW. **MEDIUMS:** WBLM, WLIR, KMEL, WBCN, KBPI. **PREFERRED TRACKS:** In The Air, I Missed.  
**SALES:** Moderate in all regions.

### # 8 MOST ADDED

**154 TIM CURRY • SIMPLICITY • A&M**  
 ADDS: WWW, KOME, WBAB, WBCN, WMMS. **HOTS:** WRNW. **MEDIUMS:** WBCN, KZEL, KROQ, WLIR, WNEW, WHFS. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate breakouts in all regions; strongest in East.

**97 DEF LEPPARD • HIGH 'N' DRY • MERCURY/POLYGRAM**  
 ADDS: WNEW, WCOZ, WRNW. **HOTS:** WMMS, WBLM, WCCC, KMG. **MEDIUMS:** WOUR, KNCN, KZEL, KROQ, WLIR, WBAB, KLLO, KZEW, KOME. **PREFERRED TRACKS:** Mirror, Let It, Title.  
**SALES:** Moderate in West and Midwest; fair in others.

— **DIESEL • WATTS IN A TANK • REGENCY**  
 ADDS: WCOZ. **HOTS:** None. **MEDIUMS:** KZEL, WBLM, WCCC, KZEW, WGRQ, WWW. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in all regions.

### # 1 MOST ADDED

— **ELO • TIME • JET/CBS**  
**ADDS:** WWW, WHFS, KSJO, KBPI, WKDF, WOUR, KSHE, KZOK, WMMS, WRNW, WKLS, KROQ, KZAM, WLIR, KEZY, WBCN, WBAB, WCCC, KZEW, KNX, KOME, WNEW. **HOTS:** WRNW, WBCN, WCCC, WNEW. **MEDIUMS:** KBPI, WKDF, KZOK, KROQ, WLIR, KEZY, KOME. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.

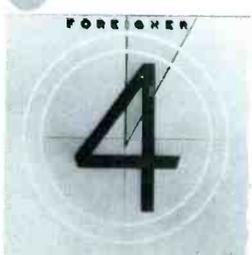


**80 MICK FLEETWOOD • THE VISITOR • RCA**  
 ADDS: None. **HOTS:** WRNW, KNX, WHFS. **MEDIUMS:** KZOK, WMMS, KZEL, WBLM, WSHE, KEZY, WBCN, KLLO, KOME, WNEW, WGRQ, KSJO, WWW. **PREFERRED TRACKS:** Rattlesnake.  
**SALES:** Fair in all regions.

**99 FOGHAT • GIRLS TO CHAT & BOYS TO BOUNCE • BEARVILLE**  
 ADDS: None. **HOTS:** KMET, KMG, WBAB, WGRQ. **MEDIUMS:** WWW, KSHE, KNCN, WMMS, WKLS, KZEL, WBLM, WSHE, WCOZ, WBCN, WCCC, KLLO, KZEW, KOME, KBPI, KSJO. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in Midwest; fair in others.

### # 1 MOST ACTIVE

**2 FOREIGNER • 4 • ATLANTIC**  
**ADDS:** WABX. **HOTS:** KMET, WWW, KMG, KSJO, WKDF, WGRQ, WNEW, KOME, KZEW, KLLO, WCCC, WBAB, WOUR, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WBLM, KROQ, KZAM, WSHE, WLIR, WCOZ, KMEL, KEZY, WBCN. **MEDIUMS:** KBPI, KNX, WABX. **PREFERRED TRACKS:** Urgent, Night Life, Juke Box.  
**SALES:** Good in all regions.



**115 PETER FRAMPTON • BREAKING ALL THE RULES • A&M**  
 ADDS: None. **HOTS:** KSHE, KNCN, WRNW, KSJO. **MEDIUMS:** WBLM, WCOZ, WBAB, KLLO, KZEW, KOME, WNEW, KBPI. **PREFERRED TRACKS:** Title.  
**SALES:** Weak in West; fair in others.

LP Chart Position

**85 THE GO-GO's • BEAUTY AND THE BEAT • I.R.S./A&M**  
 ADDS: None. **HOTS:** WRNW, KROQ, KZAM, WLIR, WBCN, KNAC, WHFS. **MEDIUMS:** KZEL, WCOZ, WBAB, WNEW. **PREFERRED TRACKS:** Lips, Beat, Town.  
**SALES:** Moderate in West and East; weak in others.

### # 9 MOST ACTIVE

**58 HEAVY METAL • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**  
 ADDS: WABX. **HOTS:** WWW, KMG, KSJO, WGRQ, WNEW, KOME, KNX, KNCN, WMMS, WRNW, WBLM, KROQ, WLIR, KMEL, WBCN, WCCC. **MEDIUMS:** KMET, KBPI, WKDF, KZEW, KLLO, WOUR, KSHE, KZOK, WKLS, KZEL, WSHE, WBAB. **PREFERRED TRACKS:** Open.  
**SALES:** Good to moderate in all regions; strongest in West.

**108 ICEHOUSE • CHRYSALIS**  
 ADDS: None. **HOTS:** WWW, WHFS, KMG, KSJO, WRNW, WBCN, KZEW. **MEDIUMS:** KNCN, KZOK, WMMS, WKLS, KZEL, WBLM, KROQ, WSHE, KEZY, WCCC, KOME, WKDF, KNAC. **PREFERRED TRACKS:** We Can.  
**SALES:** Fair in all regions.

**71 IRON MAIDEN • KILLERS • HARVEST/CAPITOL**  
 ADDS: None. **HOTS:** KNCN, WMMS, WLIR, WBCN, WBAB. **MEDIUMS:** WKLS, WBLM, WSHE, WCCC, KZEW, WGRQ, KMG, KMET. **PREFERRED TRACKS:** Open.  
**SALES:** Weak in Midwest; fair in others.

**63 JOE JACKSON • JUMPIN' JIVE • A&M**  
 ADDS: None. **HOTS:** WRNW, KNAC, WHFS. **MEDIUMS:** KZEL, WLIR, WBAB, WCCC, WNEW. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate to fair in all regions; strongest in East.

**40 JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**  
 ADDS: None. **HOTS:** KSHE, KZEW, KOME, KSJO, KMG, KMET. **MEDIUMS:** WBLM, WCOZ, KMEL, WKDF, KBPI. **PREFERRED TRACKS:** Stranger, Way Back.  
**SALES:** Moderate to fair in all regions.

— **DAVID JOHANSEN • HERE COMES THE NIGHT • BLUE SKY/CBS**  
 ADDS: None. **HOTS:** WMMS, WRNW, WBCN, WBAB. **MEDIUMS:** WLIR, WCCC, WNEW, WHFS. **PREFERRED TRACKS:** Title.  
**SALES:** Fair in East; weak in others.

**15 RICKIE LEE JONES • PIRATES • WARNER BROS.**  
 ADDS: None. **HOTS:** KNCN, WMMS, WRNW, KZEL, KZAM, KEZY, WBAB, KNX, WHFS, WWW. **MEDIUMS:** WOUR, WBCN, WCCC. **PREFERRED TRACKS:** Open.  
**SALES:** Good to moderate in all regions; strongest in West.

### # 3 MOST ACTIVE

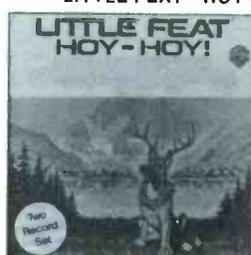
**7 JOURNEY • ESCAPE • COLUMBIA**  
**ADDS:** None. **HOTS:** KMET, WWW, KMG, KSJO, KBPI, WKDF, WGRQ, WNEW, KOME, KZEW, WABX, KLLO, WCCC, KSHE, KNCN, KZOK, WMMS, WKLS, KZEL, WBLM, KZAM, WSHE, WCOZ, KMEL, KEZY, WBCN, WBAB. **MEDIUMS:** KROQ, WLIR. **PREFERRED TRACKS:** Crying, Stone, Title.  
**SALES:** Good in all regions.



**38 THE GREG KIHN BAND • ROCKIHNROLL • BESERKLEY/ELEKTRA**  
 ADDS: None. **HOTS:** WWW, WSHE, WLIR, WBAB, KZEW, KOME, WNEW, WGRQ, WKDF, KSJO. **MEDIUMS:** KNCN, WKLS, KMEL, KLLO, WABX, KBPI, KNAC. **PREFERRED TRACKS:** Breakup, Hurting.  
**SALES:** Moderate in West; fair in others.

### # 4 MOST ADDED

— **LITTLE FEAT • HOY-HOY! • WARNER BROS.**  
**ADDS:** WWW, WHFS, WNEW, KNX, WCCC, WBAB, KEZY, WLIR, WSHE, WKLS, WRNW. **HOTS:** WLIR. **MEDIUMS:** WCCC, KEZY. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.



# BUM RADIO REPORT

August 15, 1981

LP Chart Position

## # 4 MOST ACTIVE

5 **THE MOODY BLUES • LONG DISTANCE VOYAGER • THRESHOLD/POLYGRAM**

**ADDS:** KMEL. **HOTS:** KMET, WWWW, KSJO, KBPI, WGRQ, WNEW, KOME, KNX, KZEW, WABX, KLOL, WCCC, WOUR, KSHE, KNCN, KZOK, WMMS, WRNW, WKLS, WBLM, KZAM, WSHE, WLIR, KEZY, WBCN, WBAB. **MEDIUMS:** WKDF, KMEL, KZEL, WCOZ. **PREFERRED TRACKS:** Voice, Gemini, 22,000.

**SALES:** Good in all regions.

## # 6 MOST ACTIVE

25 **STEVIE NICKS • BELLA DONNA • MODERN/ATLANTIC**

**ADDS:** None. **HOTS:** KSJO, WKDF, WGRQ, WNEW, KOME, KNX, KZEW, KLOL, WCCC, WBAB, WBCN, WOUR, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, WBLM, KROQ, KZAM, WSHE, WLIR, KMEL, KEZY. **MEDIUMS:** KMET, WHFS, KMG, KBPI, WABX, KSHE, WCOZ. **PREFERRED TRACKS:** Draggin'.

**SALES:** Major breakouts in all regions.

29 **OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS**

**ADDS:** None. **HOTS:** KNCN, WSHE, WLIR, KZEW, KOME, KSJO, KMET. **MEDIUMS:** WMMS, WBLM, KMG. **PREFERRED TRACKS:** Crazy.

**SALES:** Moderate in Midwest; fair in others.

70 **PABLO CRUISE • REFLECTOR • A&M**

**ADDS:** None. **HOTS:** KZAM, KEZY, KNX, KBPI. **MEDIUMS:** WOUR, KNCN, KZEL, KOME, WKDF, KSJO, WWWW. **PREFERRED TRACKS:** Open.

**SALES:** Moderate in West and South; fair in others.

105 **THE JOE PERRY PROJECT • I'VE GOT THE ROCK 'N' ROLLS AGAIN • COLUMBIA**

**ADDS:** None. **HOTS:** WBLM, WCOZ, WBCN, KMG. **MEDIUMS:** KZEL, WLIR, WBAB, KLOL, WABX, KOME, KSJO, KMET. **PREFERRED TRACKS:** East Coast, Title.

**SALES:** Fair in West and East; weak in others.

## # 2 MOST ACTIVE

8 **TOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKSTREET/MCA**

**ADDS:** None. **HOTS:** KMET, WWWW, WHFS, KMG, KSJO, KBPI, WGRQ, WNEW, KOME, KZEW, KLOL, WCCC, WBAB, WBCN, WOUR, KNCN, KZOK, WMMS, WRNW, WKLS, KZEL, KROQ, KZAM, WSHE, WLIR, KMEL, KEZY. **MEDIUMS:** WKDF, WABX, KSHE, WBLM, WCOZ. **PREFERRED TRACKS:** Woman In Love, Nightwatchman, Waiting.

**SALES:** Good to moderate in all regions.

83 **POCO • BLUE AND GRAY • MCA**

**ADDS:** None. **HOTS:** KZAM, KNX. **MEDIUMS:** WOUR, KNCN, KZOK, WMMS, KZEL, KZEW, KBPI, KMG. **PREFERRED TRACKS:** Open.

**SALES:** Moderate in West; fair in others.

117 **POINT BLANK • AMERICAN EXCESS • MCA**

**ADDS:** KSJO, KOME, KZAM. **HOTS:** WBLM, KLOL, WGRQ, WWWW. **MEDIUMS:** KOME, KZOK, WCCC, KZEW, KMG, KMET. **PREFERRED TRACKS:** Nicole.

**SALES:** Fair in all regions; strongest in South.

## # 2 MOST ADDED

— **THE PRETENDERS • PRETENDERS II • SIRE**

**ADDS:** KMET, WWWW, WHFS, KMG, KNCN, WGRQ, WNEW, WABX, KLOL, WCCC, WBAB, WBCN, KEZY, KMEL, WLIR, WSHE, KROQ, WKLS, WRNW, WMMS. **HOTS:** KNCN, WCCC. **MEDIUMS:** KEZY. **PREFERRED TRACKS:** Jealous, Adultress, Louie, Spanked.

**SALES:** Just shipped.

LP Chart Position

81 **THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA**

**ADDS:** None. **HOTS:** WRNW, WLIR, KNAC, WHFS. **MEDIUMS:** WBCN, WBAB. **PREFERRED TRACKS:** Pretty, Dumb.

**SALES:** Fair in East and West; weak in others.

90 **RAMONES • PLEASANT DREAMS • SIRE**

**ADDS:** None. **HOTS:** WRNW, KROQ, WBCN, WBAB, WNEW, KNAC, WHFS. **MEDIUMS:** WKLS, KZEL, WSHE, WLIR, WCCC, KLOL. **PREFERRED TRACKS:** Airwaves, My Place.

**SALES:** Moderate in East and West; fair in others.

4 **REO SPEEDWAGON • HI INFIDELITY • EPIC**

**ADDS:** None. **HOTS:** KZOK, KZEW, KOME, KSJO, KMG. **MEDIUMS:** WLIR, KMEL, WNEW, WKDF. **PREFERRED TRACKS:** Let Him, Tough, Letter, Run.

**SALES:** Good in all regions.

## #10 MOST ADDED

— **RED RIDER • AS FAR AS SIAM • CAPITOL**

**ADDS:** KZEW, WBCN, WCOZ, WKLS. **HOTS:** None. **MEDIUMS:** WMMS, KZEL, WBLM, WSHE, WCCC, KMG. **PREFERRED TRACKS:** Cowboys.

**SALES:** Fair in West and Midwest; weak in others.

— **THE ROCKETS • BACK TALK • ELEKTRA**

**ADDS:** KZOK. **HOTS:** None. **MEDIUMS:** WOUR, KZEL, WBLM, KROQ, WCOZ, WCCC, WABX, KMG, WWWW. **PREFERRED TRACKS:** Open.

**SALES:** Fair in Midwest; weak in others.

16 **RUSH • MOVING PICTURES • MERCURY/POLYGRAM**

**ADDS:** None. **HOTS:** KOME, KMG, KMET. **MEDIUMS:** WBLM, WLIR, WCOZ, WKDF. **PREFERRED TRACKS:** Tom Sawyer, Limelight.

**SALES:** Good to moderate in all regions.

24 **SANTANA • ZEBOP! • COLUMBIA**

**ADDS:** None. **HOTS:** KSHE, WMMS, KZAM, WLIR, WBAB, KOME, KSJO, WWWW. **MEDIUMS:** WBLM, KMEL, WBCN, WNEW, KMET. **PREFERRED TRACKS:** Winning, Searchin', Sensitive.

**SALES:** Good to moderate in all regions.

## # 7 MOST ADDED

— **SHOOTING STAR • HANG ON FOR YOUR LIFE • VIRGIN/EPIC**

**ADDS:** KSJO, WNEW, KLOL, WBAB, WCOZ, WBLM, WRNW. **HOTS:** None. **MEDIUMS:** KSHE. **PREFERRED TRACKS:** Open.

**SALES:** Weak initial response in all regions.

180 **SILVER CONDOR • COLUMBIA**

**ADDS:** None. **HOTS:** WOUR, WWWW. **MEDIUMS:** KNCN, WMMS, KEZY, KZEW, KMG. **PREFERRED TRACKS:** You Could.

**SALES:** Fair in Midwest; weak in others.

156 **SPLIT ENZ • WAIATA • A&M**

**ADDS:** None. **HOTS:** WRNW, KROQ, KNAC, KSJO. **MEDIUMS:** KNCN, KBPI. **PREFERRED TRACKS:** Hard Act, History, One Step, Dance, Iris.

**SALES:** Weak in Midwest; fair in others.

17 **RICK SPRINGFIELD • WORKING CLASS DOG • RCA**

**ADDS:** None. **HOTS:** WKLS, WABX. **MEDIUMS:** WOUR, WLIR, KZEW, WNEW, WKDF, KBPI, KMG. **PREFERRED TRACKS:** Jessie's, I've Done.

**SALES:** Moderate to fair in all regions.

55 **SQUEEZE • EAST SIDE STORY • A&M**

**ADDS:** None. **HOTS:** WWWW, WHFS, KSJO, KNAC, WGRQ, WNEW, KZOK, WMMS, WRNW, KROQ, KZAM, WLIR, KEZY, WBCN, WBAB, WCCC. **MEDIUMS:** KMG, KOME, KLOL, WOUR, KNCN, WKLS, KZEL, WBLM, WCOZ. **PREFERRED TRACKS:** Tempted, Is That.

**SALES:** Moderate to fair in all regions; strongest in East.

## # 8 MOST ACTIVE

10 **BILLY SQUIER • DON'T SAY NO • CAPITOL**

**ADDS:** KZOK. **HOTS:** KMET, WWWW, KMG, KSJO, WGRQ, KOME, KZEW, WABX, KLOL, WMMS, WRNW, WKLS, WBLM, WSHE, WLIR, WCOZ, WBCN, WBAB, WCCC. **MEDIUMS:** KBPI, WOUR, KNCN, KZEL, KROQ, KMEL. **PREFERRED TRACKS:** Stroke, Daze, Dark.

**SALES:** Good in all regions.

LP Chart Position

103 **THE MICHAEL STANLEY BAND • NORTH COAST • EMI AMERICA**

**ADDS:** WKDF. **HOTS:** WWWW, WOUR, KSHE, KNCN, WMMS, WRNW, KZEL, WBLM, WLIR. **MEDIUMS:** KMET, KMG, KSJO, WKDF, WGRQ, WNEW, KOME, WABX, WKLS, WSHE, KEZY, WBCN, WBAB, WCCC, KLOL. **PREFERRED TRACKS:** Open.

**SALES:** Good in Midwest; fair in others.

11 **STYX • PARADISE THEATER • A&M**

**ADDS:** None. **HOTS:** KZEW, KOME, WKDF, KMG. **MEDIUMS:** WLIR, KMEL, KEZY. **PREFERRED TRACKS:** Time, Nothing, Rockin'.

**SALES:** Good to moderate in all regions.

## # 5 MOST ADDED

— **RACHEL SWEET • ... AND THEN HE KISSED ME • COLUMBIA**



**ADDS:** WHFS, WNEW, WBAB, WBCN, KROQ, WKLS, WMMS, KNCN. **HOTS:** WBCN. **MEDIUMS:** WNEW, KNAC, WWWW. **PREFERRED TRACKS:** Open.

**SALES:** Just shipped.

49 **THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL**

**ADDS:** None. **HOTS:** KMG, KSJO, WGRQ, KOME, WOUR, WMMS, WRNW, KZEL, KZAM, KEZY, WBCN, WBAB. **MEDIUMS:** WWWW, KZOK, KNAC, WNEW, KZEW, WABX, WCCC, KSHE, KNCN, WBLM, KROQ, WSHE, WLIR, WCOZ. **PREFERRED TRACKS:** Talk To Ya, Wait.

**SALES:** Fair in all regions; strongest in Midwest.

35 **VAN HALEN • FAIR WARNING • WARNER BROS.**

**ADDS:** None. **HOTS:** KMET, KMG, KSJO, WGRQ, KNCN, WMMS, WSHE, WLIR, WBCN, WBAB, WCCC, KLOL, KZEW, KOME. **MEDIUMS:** KZEL, WBLM, WCOZ, WABX, WNEW. **PREFERRED TRACKS:** Sinners, Love.

**SALES:** Moderate to fair in all regions; weakest in Midwest.

— **THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM**

**ADDS:** None. **HOTS:** None. **MEDIUMS:** WBLM, WCOZ, WBAB, KOME, KBPI, KSJO, KMG, KMET. **PREFERRED TRACKS:** Open.

**SALES:** Weak in all regions.

59 **JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM**

**ADDS:** None. **HOTS:** KNCN, KZOK, WMMS, KZAM, KZEW, KOME, WNEW, KBPI, KSJO. **MEDIUMS:** KSHE, WBLM, WLIR, WCOZ, KMG, KMET. **PREFERRED TRACKS:** Illusion.

**SALES:** Moderate in Midwest; fair in others.

## # 9 MOST ADDED

— **BRAD WHITFORD/DEREK ST. HOLMES • COLUMBIA**

**ADDS:** KOME, KLOL, KNCN, KSHE, WOUR. **HOTS:** None. **MEDIUMS:** WCCC, KMG. **PREFERRED TRACKS:** Open.

**SALES:** Weak initial response in all regions.

193 **THE WHO • FACE DANCES • WARNER BROS.**

**ADDS:** None. **HOTS:** WRNW. **MEDIUMS:** WBLM, WLIR, WBCN, KMG, KMET. **PREFERRED TRACKS:** You Better, You Tricky, Coat.

**SALES:** Moderate to fair in all regions.

112 **GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.**

**ADDS:** None. **HOTS:** WWWW, KSHE, KZAM, KEZY, KNX, WKDF, KBPI. **MEDIUMS:** KSJO, KNCN, WKLS, KZEL, WBLM, KROQ, WCOZ, WCCC, KOME, WNEW. **PREFERRED TRACKS:** Really Wanna.

**SALES:** Weak in Midwest; fair in others.

## #10 MOST ACTIVE

32 **ZZ TOP • EL LOCO • WARNER BROS.**

**ADDS:** KROQ, WKDF. **HOTS:** KMET, WWWW, KSJO, WGRQ, KZEW, WOUR, KSHE, KNCN, WMMS, WRNW, WKLS, KZEL, WSHE, WBAB, WCCC, KLOL. **MEDIUMS:** WHFS, KMG, WKDF, KOME, KZOK, WBLM, WLIR, WCOZ, KEZY, WBCN. **PREFERRED TRACKS:** Tube Snake.

**SALES:** Moderate to fair in all regions; weakest in East.

LISTED ALPHABETICALLY BY ARTIST

# TOP 100 SINGLES

August 15, 1981

# CASH BOX R

LAST WEEK	THIS WEEK		WEEKS ON CHART
6	1	<b>ENDLESS LOVE</b> DIANA ROSS and LIONEL RICHIE	7
1	2	<b>THEME FROM "THE GREATEST AMERICAN HERO"</b> JOEY SCARBURY	14
4	3	<b>SLOW HAND</b> POINTER SISTERS	12
3	4	<b>JESSIE'S GIRL</b> RICK SPRINGFIELD	21
2	5	<b>ELVIRA</b> THE OAK RIDGE BOYS	15
5	6	<b>DON'T NEED YOU</b> KENNY ROGERS	10
7	7	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY	14
8	8	<b>BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER	13
9	9	<b>HEARTS</b> MARTY BALIN	13
10	10	<b>QUEEN OF HEARTS</b> JUICE NEWTON	12
11	11	<b>BETTE DAVIS EYES</b> KIM CARNES	21
16	12	<b>LADY (YOU BRING ME UP)</b> COMMODORES	9
12	13	<b>YOU MAKE MY DREAMS</b> DARYL HALL & JOHN OATES	16
14	14	<b>TIME</b> THE ALAN PARSONS PROJECT	18
22	15	<b>URGENT</b> FOREIGNER	7
18	16	<b>(THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP	8
17	17	<b>TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS	9
19	18	<b>THE STROKE</b> BILLY SQUIER	14
20	19	<b>IN THE AIR TONIGHT</b> PHIL COLLINS	12
23	20	<b>WHO'S CRYING NOW</b> JOURNEY	5
24	21	<b>THE BREAKUP SONG (THEY DON'T WRITE 'EM)</b> GREG KIHAN BAND	13
28	22	<b>STOP DRAGGIN' MY HEART AROUND</b> STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS)	4
25	23	<b>COOL LOVE</b> PABLO CRUISE	7
27	24	<b>FIRE AND ICE</b> PAT BENATAR	5
13	25	<b>GEMINI DREAM</b> THE MOODY BLUES	11
15	26	<b>STARS ON 45 — MEDLEY</b> STARS ON 45	19
21	27	<b>SWEET BABY</b> STANLEY CLARKE/GEORGE DUKE	16
31	28	<b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW	9
30	29	<b>ROCK AND ROLL DREAMS COME THROUGH</b> JIM STEINMAN	12
33	30	<b>DON'T GIVE IT UP</b> ROBBIE PATTON	6

LAST WEEK	THIS WEEK		WEEKS ON CHART
34	31	<b>YOU'RE MY GIRL</b> FRANKE & THE KNOCKOUTS ADDS: WRVQ. JUMPS: KZZP 14 To 11, WBCY Ex To 31, WSPT 29 To 26, KEZR Ex To 30, KEEL 25 To 22, Z102 29 To 25, Y100 31 To 28, KRQ 28 To 25, WAXY 19 To 15, WRFC 30 To 27, KOPA 28 To 25, BJ105 19 To 16, WANS 28 To 24, KOFM Ex To 30, WISM 29 To 23, KERN Ex To 32, B97 Ex To 30, KYYX 20 To 17, WBEN-FM 27 To 21, WNCI 24 To 21, WGH Ex To 19, WSKZ 23 To 19, JB105 22 To 18, WRJZ 30 To 27, Y103 28 To 25, WSGN 15 To 11, KINT 30 To 22, WTIX 40 To 36. SALES: Weak in all regions.	7

## PRIME MOVER

36	32	<b>HOLD ON TIGHT</b> E.L.O. ADDS: WBBF-21, WSPT, 13K. JUMPS: 96KX 24 To 19, WWKX Ex To 29, KOPA 29 To 26, WICC 25 To 19, WZUU 26 To 23, KZZP 22 To 19, WBEN-FM 28 To 12, KOFM 24 To 20, WNCI 21 To 18, KEZR 16 To 10, WBCY 22 To 17, KMJK-FM 32 To 28, WSKZ 20 To 17, KFMD Ex To 24, WKBW Ex To 25, WGSV Ex To 32, KHFI 23 To 17, WTRY 24 To 21, WKXX 22 To 18, KJRB 24 To 20, WFI 24 To 21, WZZP Ex To 19, 94Q 26 To 21, KERN 34 To 28, WSGN 22 To 18, WRFC 31 To 28, KINT 27 To 15, KYYX 25 To 19, Z102 26 To 20, WANS Ex To 28, WAKY 21 To 17, WFIL 29 To 25, WAXY Ex To 30, KFYE Ex To 20, 92X 24 To 21, KIQQ Ex To 19, KRTH 29 To 25, WISM 25 To 22, KEEL Ex To 35, CKLW 30 To 26, KFRC 33 To 28, B97 Ex To 27, WTIC-FM 18 To 15, Z93 27 To 23, BJ105 32 To 29, WPGC Ex To 30, KRQ 21 To 17, WRVQ Ex To 24, KC101 26 To 22. SALES: Breakouts in all regions.	4
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## PRIME MOVER

40	33	<b>STEP BY STEP</b> EDDIE RABBITT ADDS: KFMD, WKBO, KFYE, WSPT, KVIL. JUMPS: WKIX Ex To 16, WWKX 29 To 26, KOFM 26 To 22, WSGN 24 To 21, KEZR 21 To 17, WBEN-FM 35 To 29, KMJK-FM 29 To 24, KSTP-FM Ex To 17, WTRY Ex To 30, WVBF 26 To 22, WGSV 25 To 22, WHB 16 To 13, WZZP Ex To 20, WIKS Ex To 31, KJRB 28 To 25, WTIX Ex To 37, WBBF Ex To 24, WAYS 22 To 19, KERN 35 To 27, Z102 31 To 26, WSEZ 32 To 25, WKBW Ex To 27, KGW 23 To 18, FM102 Ex To 28, WRFC 29 To 26, 94Q 28 To 25, WYYS 37 To 29, WAXY 30 To 23, WANS 30 To 27, KINT 25 To 14, WFIL Ex To 28, KRTH Ex To 29, WZZR 30 To 24, KEEL Ex To 32, KIQQ Ex To 38, WROR 22 To 19, KRAV 21 To 16, KCPX 22 To 13, WICC 27 To 20, KDWB 17 To 14, WISM 26 To 13, KRQ 29 To 26, WNCI 26 To 20, KC101 20 To 16, WHHY Ex To 29, KOPA 27 To 23, WRJZ Ex To 22, WBBQ Ex To 30, WOKY Ex To 15, 13K Ex To 30. SALES: Fair in the West, East and South.	4
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37	34	<b>FEELS SO RIGHT</b> ALABAMA ADDS: KEZR, WPRO-FM, WYYS-38, WAXY, KDWB. JUMPS: WCAO 26 To 20, WNCI 30 To 25, WSEZ 5 To 2, WSKZ 12 To 9, WRFC 15 To 11, WROR 17 To 14, WZZR 16 To 12, BJ105 Ex To 38, KRAV 10 To 6, WVBF 25 To 19, WKXX 17 To 13, WQXI 15 To 12, 94Q 16 To 10, KOFM Ex To 26, WGSV 13 To 10, Z93 Ex To 30. SALES: Fair in the South. Weak in all other regions.	10
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38	35	<b>EVERLASTING LOVE</b> REX SMITH/RACHEL SWEET ADDS: WIKS, KEEL, KOFM, KMJK-FM. JUMPS: Y100 36 To 31, WAXY Ex To 27, WSEZ 22 To 19, BJ105 26 To 23, WZZR 25 To 18, Y103 32 To 29, KINT 23 To 20, KCPX 36 To 32, WDRQ 19 To 14, WFIL Ex To 29, WICC Ex To 28, WGCL 27 To 21, WSGN 9 To 7, WSPT 25 To 20. SALES: Fair in the West, Midwest and South. Weak in the East.	8
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LAST WEEK	THIS WEEK		WEEKS ON CHART
39	36	<b>REALLY WANNA KNOW YOU</b> GARY WRIGHT ADDS: WPRO-FM, KGW-22, KRTH. JUMPS: WCAO Ex To 28, WAYS 24 To 21, WICC 23 To 17, KFMD 22 To 18, WKXX 13 To 6, KBEQ 14 To 11, WTRY Ex To 29, WQXI 20 To 16, KHFI 15 To 11, WZZP 19 To 16, Y103 26 To 19, WRJZ 12 To 9, WSEZ 27 To 21, KCPX 27 To 19, WSGN 13 To 9, WANS 23 To 20, KRQ 25 To 22, WTIX Ex To 33, WZZR 22 To 16, KOFM 29 To 24, WSPT 27 To 23, KFYE Ex To 22, WNBC 25 To 22, Z102 10 To 8, WISM 16 To 12, KERN 24 To 21, KRBE 21 To 14, WBEN-FM 32 To 16, KYYX 18 To 14, KDWB 19 To 15, WIKS 32 To 28, WYYS 28 To 21, KC101 17 To 14, WBCY 7 To 5, WFIL Ex To 23, WZUU 28 To 20. SALES: Fair in the East and Midwest. Weak in the West and South.	7

41	37	<b>THAT OLD SONG</b> RAY PARKER, JR. & RAYDIO ADDS: KEZR, WBBF-20, WABC, WVFB, KEEL, KJRB, WFI-28, WHB-20, BJ105-37, WZUU-29. JUMPS: WOW 18 To 15, Y103 27 To 20, WRJZ 24 To 21, WCAO 19 To 13, WAKY 16 To 13, WSGN 26 To 22, KZZP 23 To 20, KCPX Ex To 28, KSTP-FM Ex To 18, WSEZ 34 To 29, KRQ Ex To 28, WTIX 25 To 22, WRFC 28 To 25, KOPA 24 To 19, WSPT Ex To 32, WZZR Ex To 28, WDRQ Ex To 19, KFI Ex To 30, WISM 18 To 10, KERN Ex To 34, FM102 Ex To 23, B97 Ex To 29, WYYS 38 To 31, WAXY 24 To 19, WBEN-FM 23 To 20, WFIL 27 To 22, KRTH 24 To 21, WPRO-FM Ex To 21, Z93 28 To 25, WAYS Ex To 24, WICC Ex To 24, KC101 23 To 18, 94Q 30 To 27, WNCI 29 To 26, WBBQ Ex To 28. SALES: Fair in the West and South. Weak in the East and Midwest.	4
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## CASH SMASH

43	38	<b>THE BEACH BOYS MEDLEY</b> THE BEACH BOYS ADDS: KZZP, WZZP, WBBF-18, Q105-27, B97, WBEN-FM-40, WIKS, WTIX, KSLQ-22. Day-Part: 94Q. JUMPS: WOW 21 To 16, WBCY 24 To 16, KBEQ 16 To 13, KEZR 19 To 11, KEEL 27 To 23, WGCL Ex To 27, KFMD Ex To 23, KCPX 37 To 20, WFI 30 To 22, WSEZ 31 To 24, KRQ Ex To 30, WRJZ Ex To 25, WANS Ex To 29, KOPA Ex To 30, Z102 32 To 28, WZZR Ex To 30, KMJK-FM Ex To 31, WAXY Ex To 28, WABC 25 To 20, KJRB 25 To 19, KRTH 27 To 20, WHHY 27 To 22, KERN Ex To 33, KC101 24 To 19, WASY 30 To 23, KYYX Ex To 29, JB105 25 To 21, WFIL Ex To 24, WQXI Ex To 19, KIQQ 40 To 33, KINT 24 To 13, WICC 28 To 21. SALES: Breakouts in all regions.	4
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29	39	<b>DOUBLE DUTCH BUS</b> FRANKIE SMITH	1
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## HIT BOUND

49	40	<b>FOR YOUR EYES ONLY</b> SHEENA EASTON ADDS: WGCL-30, KRTH, KSTP-FM, WOW, KZZP-30, KFMD, WTRY, WZZP, KFYE-25, B97, WPGC, BJ105-35, KJR, WYYS-33, WTIX. JUMPS: KEZR Ex To 25, 94Q 20 To 14, WFI 27 To 24, 13K Ex To 29, Y100 30 To 10, Y103 36 To 30, WRJZ 21 To 18, WSEZ 24 To 13, KINT 26 To 21, WSGN Ex To 27, WRFC 27 To 23, WAKY 18 To 14, Z102 30 To 24, KRAV Ex To 21, KCPX 29 To 23, FM102 Ex To 22, Q105 16 To 13, KRQ Ex To 29, WAXY 16 To 12, WHHY Ex To 28, KOPA Ex To 28, WHBQ Ex To 15, WWKX Ex To 30, KMJK-FM Ex To 33, WROR 27 To 22, WBEN-FM 34 To 28, WGSV 26 To 23, KSLQ 23 To 20, WKBW Ex To 19, KJRB 27 To 24, BJ105 18 To 15, WKXX Ex To 29, WFIL 30 To 27, KC101 19 To 12, WQXI 13 To 5, KIQQ 22 To 13, WOKY 19 To 16. SALES: Moderate in the Midwest and South.	4
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National

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A WEEKLY REVIEW

# RADIO CHART

# TOP 100 SINGLES

August 15, 1981

LAST WEEK	THIS WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK	WEEKS ON CHART	LAST WEEK	THIS WEEK	WEEKS ON CHART
	<b>HIT BOUND</b>							
52	<b>41</b>	<b>THE VOICE</b> THE MOODY BLUES 2	63	<b>54</b>	<b>GENERAL HOSPI-TALE</b> THE AFTERNOON DELIGHTS 4	79	<b>72</b>	<b>THE SENSITIVE KIND</b> SANTANA 3
		ADDS: WROR-25, WFI-29, KDWB-23, WOKY, WZUU-30, JB105-33, WKBW, Y103-36, KINT-29, WAKY-23, KEEL, KRQ-24, KOPA, WDRQ-16, KMJK-FM, Z93, WGCL-30, WOW, WCAO, KFMD, WTRY, Q102-35, WZZP, WBBF, Y100-26, WSEZ, WZZR, KRAV, WVBF, KC101. JUMPS: 96KX 15 To 8, KJRB 21 To 18, KEZR 24 To 20, KERN Ex To 35, WRFC Ex To 31, CKLW Ex To 30, WISM Ex To 30, WRVQ 23 To 17, WPGC Ex To 19, WICC Ex To 29, WBN-FM 40 To 31, WNCI 27 To 24, WBCY 27 To 18, WSKZ Ex To 29, WRQX 26 To 14, KHFI Ex To 29, WAYS 25 To 20, WRJZ Ex To 29, WKXX Ex To 30, WSGN Ex To 28, 94Q Ex To 29, Z102 34 To 30, WLS Ex To 38. SALES: Breakouts in all regions.			ADDS: WTRY, WBBF, KYXX. JUMPS: Y100 22 To 12, Q105 22 To 15, WVBF Ex To 23, WPRO-FM 22 To 13, WAYS 16 To 13, JB105 31 To 26, WXKS 23 To 18, KIQQ 38 To 22, WFI Ex To 25, WHBQ Ex To 13, BJ105 29 To 26, KC101 28 To 24. SALES: Breakouts in the West, East and South.			ADDS: KINT-33, KCPX, WSKZ. JUMPS: WPRO-FM 23 To 16.
	<b>HIT BOUND</b>		58	<b>55</b>	<b>STRANGER</b> JEFFERSON STARSHIP 6	84	<b>73</b>	<b>THE SUN AIN'T GONNA SHINE ANYMORE</b> NEILSEN/PEARSON 2
56	<b>42</b>	<b>I COULD NEVER MISS YOU (MORE THAN I DO)</b> LULU 3			ADDS: WTIK. JUMPS: KIQQ 39 To 32, KRBE 29 To 25. SALES: Fair in the West. Weak in all other regions.			ADDS: WRFC, KRAV, WHHY, KCPX, WICC, WRJZ, KC101. JUMPS: WQXI Ex To 29, KINT Ex To 38, KJRB Ex To 30.
		ADDS: KJRB, KJR, KGW-25, Z93, WNCI, Z102-32, KHFI, WRJZ, KSTP-FM, 13K, WOW, WTRY, WZZP, WBBF, WSEZ, WVBF, JB105-34, WKBW, Y103-37, KOPA, KOFM, KMJK-FM. JUMPS: WCAO Ex To 30, KEZR Ex To 24, WQXI 23 To 20, KINT 39 To 31, WAKY 17 To 12, KEEL 35 To 28, WGSV 28 To 24, WICC Ex To 26, WSGN 29 To 24, WAXY Ex To 29, KRTH Ex To 30. SALES: Breakouts in the East and Midwest.	61	<b>56</b>	<b>YOU DON'T KNOW ME</b> MICKEY GILLEY 6	83	<b>74</b>	<b>FALLING IN LOVE AGAIN</b> MICHAEL STANLEY BAND 2
					ADDS: WKIX, WROR-27. JUMPS: KINT 13 To 10, KEEL 28 To 25, KOFM Ex To 27, WFI Ex To 30, WFI Ex To 30, BJ105 Ex To 39.			ADDS: WKXX, 94Q, WAKY-24, WSKZ, WBBQ. JUMPS: 96KX Ex To 32, KINT 40 To 34, KCPX Ex To 35.
45	<b>43</b>	<b>NIGHTWALKER</b> GINO VANNELLI 8	59	<b>57</b>	<b>FLY AWAY</b> BLACKFOOT 8	65	<b>75</b>	<b>NICOLE</b> POINT BLANK 8
		JUMPS: WKBW Ex To 13, Y103 20 To 17, KINT 33 To 24, KOPA Ex To 29, KMJK-FM 30 To 27, KYXX Ex To 30, WFI Ex To 26, WTIK Ex To 38, WROR 25 To 21, BJ105 28 To 25. SALES: Weak in all regions.			ADDS: WTIK. JUMPS: WIKS 33 To 29, WBCY 12 To 10, Z93 14 To 11, Z102 18 To 14. SALES: Weak in all regions.	85	<b>76</b>	<b>A HEART IN NEW YORK</b> ART GARFUNKEL 2
32	<b>44</b>	<b>IT'S NOW OR NEVER</b> JOHN SCHNEIDER 12	46	<b>58</b>	<b>MODERN GIRL</b> SHEENA EASTON 15			ADDS: 96KX, KEZR, WZZR, WGSV, KC101. JUMPS: WCAO Ex To 29.
			54	<b>59</b>	<b>NOTHING EVER GOES AS PLANNED</b> STYX 13	81	<b>77</b>	<b>WE'RE IN THIS LOVE TOGETHER</b> AL JARREAU 3
50	<b>45</b>	<b>BREAKING AWAY</b> BALANCE 6	48	<b>60</b>	<b>ALL THOSE YEARS AGO</b> GEORGE HARRISON 13			ADDS: KJR. JUMPS: KHFI Ex To 30, FM102 Ex To 27.
		ADDS: WANS, WVBF, WRQX, WKBW, WQXI, KRTH. JUMPS: 96KX 13 To 10, KZZP 25 To 22, WHHY Ex To 30, WBN-FM 25 To 18, KINT 22 To 18, WAKY 19 To 16, KRQ 20 To 16, KRBE 24 To 21.	70	<b>61</b>	<b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER 4			ADDS: WTRY, WANS, WPGC, WPRO-FM, WKXX, 94Q, KINT-36, KCPX, KERN, WXKS, KYXX, WICC, KRBE, KFRC, WFI, BJ105. Day-Part: KJRB.
35	<b>46</b>	<b>DON'T WANT TO WAIT ANYMORE</b> TUBES 9	67	<b>62</b>	<b>A WOMAN IN LOVE (IT'S NOT ME)</b> TOM PETTY & THE HEARTBREAKERS 4	86	<b>79</b>	<b>SHAKE IT UP TONIGHT</b> CHERYL LYNN 2
					ADDS: KSFX. JUMPS: WXKS 28 To 24, KIQQ 27 To 18, WSPT 26 To 17, KRBE 30 To 26. SALES: Fair in the West and Midwest.			JUMPS: KRLY Ex To 25, KFRC Ex To 37. SALES: Fair in the South.
42	<b>47</b>	<b>GIVE IT TO ME BABY</b> RICK JAMES 13	66	<b>63</b>	<b>STARS ON 45/MEDLEY II</b> STARS ON 45 6	87	<b>80</b>	<b>DEDICATED TO THE ONE I LOVE</b> BERNADETTE PETERS 2
26	<b>48</b>	<b>WINNING</b> SANTANA 19	69	<b>64</b>	<b>HEAVY METAL (TAKIN' A RIDE)</b> DON FELDER 4			ADDS: KERN. JUMPS: KCPX Ex To 37.
					ADDS: KRQ, WSPT. JUMPS: WBCY Ex To 25, KMJK-FM 34 To 22, WRJZ Ex To 26.	89	<b>81</b>	<b>WE CAN GET IT TOGETHER</b> ICEHOUSE 2
14	<b>49</b>	<b>DON'T LET HIM GO</b> REO SPEEDWAGON 10	71	<b>65</b>	<b>SQUARE BIZ</b> TEENA MARIE 5			ADDS: WRJZ. JUMPS: KRBE 27 To 22.
					JUMPS: KRLY 23 To 18, WXKS 19 To 16, KIQQ 13 To 8, CKLW 12 To 10. SALES: Fair in the West, East and South.	51	<b>82</b>	<b>IS IT YOU</b> LEE RITENOUR 18
37	<b>50</b>	<b>CHLOE</b> ELTON JOHN 4			<b>HIT BOUND</b>	64	<b>83</b>	<b>SEVEN YEAR ACHE</b> ROSANNE CASH 19
		ADDS: WZZP, WKBO, B97, WYYS34, KRBE, WROR-26. JUMPS: KFMD Ex To 28, WICC Ex To 30, WSEZ 35 To 30, KHFI 29 To 23, WRFC Ex To 29, WRJZ Ex To 30, WVBF 30 To 26, WSPT Ex To 31, JB105 29 To 24, 94Q 27 To 23, Y103 39 To 33, KOFM Ex To 29, WGSV Ex To 33, KJRB Ex To 29, KERN 28 To 23, KIQQ Ex To 37.	82	<b>66</b>	<b>IN YOUR LETTER</b> REO SPEEDWAGON 2	53	<b>84</b>	<b>I LOVE YOU</b> CLIMAX BLUES BAND 27
47	<b>51</b>	<b>TOM SAWYER</b> RUSH 8			ADDS: WSKZ, WRJZ, WBBQ, KFMD, WSEZ, WRFC, WHHY, WAYS-29, WKXX, KJR, WXKS, WFI, KRBE, KMJK-FM. Day-Part: KJRB. JUMPS: 96KX 33 To 29, WBCY Ex To 30, WICC Ex To 27, KHFI Ex To 25, WSGN Ex To 29, WTIK 26 To 23, KC101 29 To 25.			ADDS: WABC, Q105-26, WWKX, KMJK-FM, KYXX, WICC, KHFI, KC101, WBBQ.
30	<b>52</b>	<b>YOU COULD TAKE MY HEART AWAY</b> SILVER CONDOR 4	73	<b>67</b>	<b>I'M IN LOVE</b> EVELYN KING 4			ADDS: KIQQ, WQXI. JUMPS: Y100 7 To 5, Q105 19 To 14, KRLY 15 To 10, WSGN Ex To 30. ON: WGH, WGSV. SALES: Fair in the South.
		ADDS: WVBF, WKBW, WKXX, WFI, WICC, Z102-31. JUMPS: KZZP 20 To 16, KEZR 25 To 21, WSEZ 29 To 23, KRAV Ex To 25, KINT 31 To 23, WAKY 23 To 20, KRQ 30 To 27, WNCI Ex To 28, KHFI 19 To 12, KRBE 10 To 8.			ADDS: KFI, BJ105. JUMPS: KRLY 24 To 11, WXKS 13 To 8, CKLW 28 To 20, KFRC 36 To 31. SALES: Fair in the West, East and South.	68	<b>91</b>	<b>SUKIYAKI</b> A TASTE OF HONEY 24
	<b>HIT BOUND</b>		74	<b>68</b>	<b>TEMPTED</b> SQUEEZE 4			ADDS: WANS, 94Q, KINT-32, KJRB. JUMPS: WRQZ 20 To 16, KCPX Ex To 34, WICC 29 To 25, KBEQ 12 To 9, KRBE Ex To 29. SALES: Fair in the West and East.
2	<b>53</b>	<b>DRAW OF THE CARDS</b> KIM CARNES 2			ADDS: WANS, 94Q, KINT-32, KJRB. JUMPS: WRQZ 20 To 16, KCPX Ex To 34, WICC 29 To 25, KBEQ 12 To 9, KRBE Ex To 29. SALES: Fair in the West and East.	55	<b>92</b>	<b>THIS LITTLE GIRL</b> GARY U.S. BONDS 17
		ADDS: WSPT, WNCI-29, WSKZ-30, WAXY, WFI, KFMD, WANS, B97, WAYS-30, KRLY, 94Q-28, Y103-38, KEEL, KRQ, KOPA, WXKS, KIQQ. JUMPS: KZZP Ex To 29, WSEZ Ex To 28, KINT 36 To 26, KCPX Ex To 36, KMJK-FM Ex To 32, KJRB Ex To 27, WRVQ Ex To 29, WICC Ex To 22, Z102 14 To 7, KRBE 28 To 23, BJ105 40 To 32.	80	<b>69</b>	<b>SUPER FREAK (PART I)</b> RICK JAMES 2			ADDS: WABC, Q105-26, WWKX, KMJK-FM, KYXX, WICC, KHFI, KC101, WBBQ.
					ADDS: Y100-22, WSEZ, Q105-25, KRLY, Z102-33. JUMPS: B97 Ex To 25, WXKS Ex To 27, KIQQ Ex To 40, KFI Ex To 28, KRTH 19 To 8, KFRC 21 To 15. SALES: Moderate in the West. Fair in the South.	97	<b>93</b>	<b>JUST BE MY LADY</b> LARRY GRAHAM 2
			77	<b>70</b>	<b>STRAIGHT FROM THE HEART</b> THE ALLMAN BROTHERS BAND 3			ADDS: KRLY-20. SALES: Fair in the South.
					ADDS: KMJK-FM, WNCI-30, WAXY. Day-Part: WOW. JUMPS: KEZR 26 To 23, WRFC Ex To 30, WBCY Ex To 29, Z102 33 To 29.			<b>LOOKING AHEAD</b>
					<b>HIT BOUND</b>			<b>WHEN SHE WAS MY GIRL</b> THE FOUR TOPS
					ADDS: WCAO, Y100-29, WANS, KRAV, WHHY, CKLW, Z93, WICC, KFI, WAXY, WWKX, WBCY, WKXX, WAKY-22, KCPX, KRQ, WGSV, WNBC-28, KJRB, WFI, KIQQ, KRTH, BJ105-40, KDWB-22, WBBQ. SALES: Just shipped.			ADDS: WPGC, WXKS, WFI. ON: WKXX
								<b>ALL GIRLS WANT IT</b> JODY MOREING
								ADDS: WGH, KFI, WFI. JUMPS: KINT 32 To 28. ON: BJ105
								<b>NOT FADE AWAY</b> ERICHINE
								ADDS: KINT, KFI. ON: KIQQ, KCPX.
								<b>CASH SMASH</b> —denotes significant sales activity.
								<b>PRIME MOVER</b> —denotes significant radio activity.
								<b>HIT BOUND</b> —denotes immediate radio acceptance.

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# COUNTRY

## Quality Of Venues And Bookings For Country Music Acts Upgraded

by Jennifer Bohler

NASHVILLE — It used to be that state fairs were a country music performer's bread and butter. Not so today. Mirroring the worldwide country music explosion, the concert horizon has expanded dramatically in recent years to include major halls and arenas, Las Vegas-style dinner theaters and such multi-artist outdoor extravaganzas as the Jamboree in the Hills in Wheeling, West Va., the Pasadena, Calif. Rose Bowl and the upcoming Shea Stadium concert in New York.

Add to this the burgeoning college circuit, the ever-expanding international market and, in some instances, rock showcase venues like the Ritz in New York, and the result is an unprecedented variety of outlets for country music acts to display their talents.

### Supply And Demand

Agents at some of the major booking agencies surveyed by **Cash Box** insist that the state fair and theme park circuit is still a steady, viable outlet for country music talent, but they also agree that the base is broadening every day, consistent with the increasing popularity of the music. And since the demand for country artists has increased, the price for booking such acts has jumped accordingly.

Joe Harris, agent with Buddy Lee Attractions, reported all of the acts his agency represents are working for more money and twice the dates they did two years ago. But the icing on the cake lies with the promoters and venues, who are also reporting profits, according to Harris. "The only problem I have now as an agent is having to turn down dates because I don't have the artists to fill them," he said. "We're running capacity right now." The agency books such artists as Bill Monroe, Danny Davis and the Nashville Brass, Johnny Paycheck, Freddy Fender, Connie Cato and Tommy Jennings, to name a few.

Business is also up at the Shorty Lavender Agency, a Nashville-based talent house that books the Burrito Brothers, Hank Williams, Jr., Gary Stewart, J.J. Cale, and

## Sylvia, Bailey Perform Special Concert For RCA Plant Employees

NASHVILLE — RCA recording artists Razy Bailey and Sylvia gave a special "thank-you" performance recently to RCA record plant employees at the new computerized and automated RCA distribution facility in Indianapolis.

According to Joe Galante, division vice president, marketing, RCA, Nashville, "As a label we put our efforts into promoting the industry, which of course is an obvious need, and are continually offering showcases, tours and press services to industry people.

"Just as important are the people who physically make the records, take orders and make sure the matters of distribution are handled. With this Razy/Sylvia showcase the artists and the label were able to say jointly thank-you, and to show these very important people what they've helped to build."

Both Sylvia and Bailey are in the midst of national tours supporting their respective albums, "Drifter" and "Makin' Friends." Both have climbed to the Top 10 of the **Cash Box** Country Album chart — Sylvia reaching the #3 position July 4, and Bailey hitting #7 the same date.

Stated Bailey, "This is a performance that I've looked forward to for a long time. These people at the RCA Records plant are really the ones who make the records, and I'm honored to be able to play for them."

Tony Joe White. According to Dan Wojcik, vice president of the company, the trend doesn't appear to be slowing in the least. Of all the agents surveyed, the Lavender Agency seems to be putting the most emphasis on the progressive venues, which, if worked properly, allow the act to tap a whole new market.

"We're working on the old cliché, 'you can lead a horse to water but you can't make him drink,'" Wojcik said. "If we can't get the progressive audiences to come see a country act in a traditional country venue, we are taking the act to the audience by booking them in these progressive rooms. For example, we have booked a series of dates with Hank Williams Jr. and the Allman Brothers. The Allmans will draw a progressive young audience who might say 'I've heard of Hank Williams, Jr. but I'm here to see the Allmans.' Working in that manner we could expose Hank to thousands of kids that might discover he's an act they can really enjoy. And the next time we book him in that town, as a headliner, those people might think, 'yeah I remember seeing him with so-and-so,' and then come and see him on his own merits. It's hard to get the kids or people in general to take a chance, so sometimes you've really got to put them in an unexpected situation."

### Geographical Expansion

Wojcik noted that not only are these non-country venues beginning to open up, but also cities not usually noted for supporting country music are beginning to sit up and take notice. For example, he said, Boston is not traditionally known as a country market, but Williams is booked at the Shrine Auditorium in September and New York's Carnegie Hall in November.

"I think these cities are beginning to open up more to country because of Nashville and country artists and agencies who are actually educating the people — advancing country music from the so-called hillbilly days to the modern sound of the art today. They are realizing now, as we are, that country music can be put in progressive venues and cities and draw non-traditional country audiences, and entertain them. The promoters are making money by doing business with country artists," Wojcik said.

Traditionally, the college circuit has been reserved for major rock acts, and an occasional outlaw type country act, such as Waylon Jennings and Willie Nelson. But college promoters are also beginning to realize the potential in booking country acts into their respective halls. Charles Hailey, vice president of operations for the Jim Halsey Company in Tulsa, gives the *Urban Cowboy* movie and movement much of the credit for cracking that market. He said the company, which books such artists as Don Williams, Tammy Wynette, the Oak Ridge Boys, Roy Clark, George Jones, the Corbin/Hanner Band, Frizzell and West

(continued on page 41)



**HUNTING FOR BARE** — An estimated 2,000 fans turned out for last week's block party in front of Cat's Record shop in Nashville, which starred Bobby Bare and local group, the White Animals. The finale for the early evening event was a drawing for two round-trip tickets to Bare's London performance this fall. Pictured following the drawing inside Cat's are (l-r): Bruce Carlock, Cat's; Mike Hitchcock, winner of the trip; Bare; Steven Greil, Bare's manager; and Jim Carlson, product manager, Columbia Records, Nashville.

## Hall Of Fame Nominees Announced; Winner Named During CMA Awards

NASHVILLE — The Country Music Assn. (CMA) has announced that Vernon Dalhart, Little Jimmy Dickens, Lefty Frizzell, Floyd Tillman and Grant Turner have been selected as the 1981 nominees for induction into the Country Music Hall of Fame. One of the quintet will be named as this year's inductee to the Hall of Fame during the CMA Awards Show on CBS-TV, which will air Oct. 12.

Founded by the CMA in 1961, the Hall of Fame currently has 36 members. Inductees are selected annually by an anonymous panel of 200 electors, each of whom has been involved in the industry for at least 15 years and made significant contributions to the trade. The award is announced after a tally of the secret ballot by Deloitte, Haskins and Sells, a national certified public accounting firm.

Vernon Dalhart, born Marion Try Slaughter, is credited with recording coun-

## Neal Agency Ltd. Reactivated By Owner Bob Neal

NASHVILLE — Veteran manager and agent Bob Neal has reopened the Neal Agency Ltd., the talent firm which he headed from 1963 to 1973. Since 1980, Neal has dealt solely as a representative for Johnny Rodriguez, but now he plans to enlarge the firm's operations with a limited number of acts.

As head of the Neal Agency, Neal represented Loretta Lynn, Sonny James, Lynn Anderson, Conway Twitty, Tom T. Hall, Connie Smith, Johnny Rodriguez and Rex Allen, Jr. After the firm was purchased by the William Morris Agency in 1973, Neal worked with Ronnie Milsap, Jerry Reed, Crystal Gayle, Ray Stevens and Margo Smith.

The Neal Agency Ltd. is located at 42 Music Square West, Suite B. Neal can be contacted at P.O. Box 121153, Nashville, Tenn. Phone is (615) 242-1192.



**CRYSTAL SOUND AT JACK'S TRACKS** — After completing her upcoming album for CBS, "Hollywood, Tennessee," Crystal Gayle (c), producer Allen Reynolds (l) and Rick Blackburn, vice president and general manager, CBS Records, Nashville, got together at Jack's Tracks Studio in Nashville to preview the late August release.

try music's first million seller, "The Prisoner's Song/The Wreck Of The Old 97." Dalhart, who took his stage name from two Texas towns, recorded on several labels under more than 180 names. Additionally, he sang light opera and was known on radio as "Sam the Barbasol Man."

Lefty Frizzell, a native of Corsicana, Tex., saw his career in country music take off in the 1950s. Heavily influenced by Jimmie Rodgers, Frizzell once placed four songs concurrently in the Top 10 of the national country charts, a record that still stands. He had several songs on the charts at the time of his death in 1975.

Born in West Virginia, Little Jimmy Dickens is noted as one of country's most colorful personalities. A member of the Grand Ole Opry since 1949, Dickens was recorded for Decca, Columbia, United Artists and Starday.

Floyd Tillman, who resides in Leander, Tex., made his first marks on the industry as a singer/songwriter with the Blue Ridge Playboys on Vocalion Records in the mid-1930s. Later with Decca, Columbia, RCA, Liberty and other labels, he penned such country standards as "Slipping Around" and "I Love You So Much It Hurts."

Grant Turner, a noted broadcaster, has been a radio announcer since he was 16. Hailing from Abilene, Tex. he developed his skills at stations throughout Texas before moving to Knoxville, Tenn. in 1942. In June 1944, he took a position with WSM/Nashville. Turner has been "a voice of the Grand Ole Opry" since 1948.

## NMA To Sponsor Local Talent 'Spotlights'

NASHVILLE — The Contemporary Music Committee of the Nashville Music Assn. (NMA) will begin a series of showcases of unrecorded local talent Sept. 15, with its first showcase set for Spanky's. The showcase location will be rotated among area clubs.

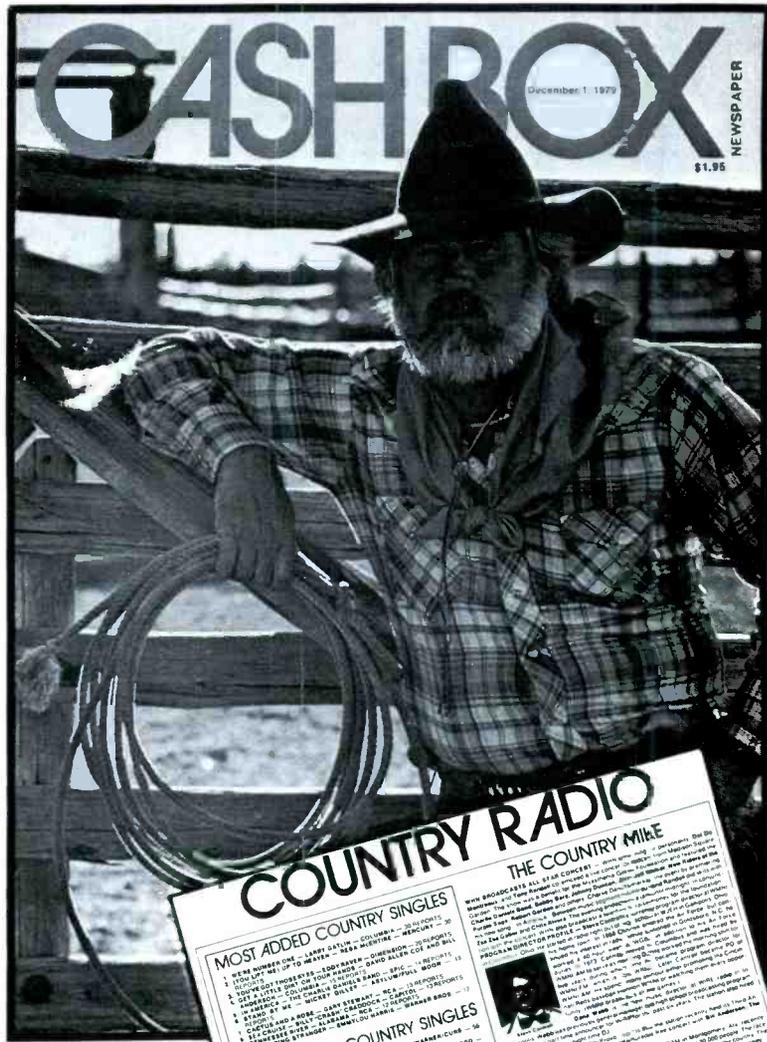
Acts interested in participating in the series, dubbed the "Spotlight", should submit a 15-minute, non-returnable cassette of their material to the NMA at 2020 21st Ave. South, Nashville, Tenn. 37212. The NMA also requests a photo and bio if available, and the act's name, address and phone number included on the back of the cassette.

"All types of music and talent are welcome," said NMA executive director Dale Franklin Cornelius. "We are interested in hearing from anyone who does not have an existing recording contract." She added that the showcases are designed both to provide an avenue of exposure for new talent and as a gesture of support for local clubs. For further information, Cornelius can be reached at (615) 297-1656.

# COUNTRY

## TOP 75 ALBUMS

		Weeks On	Chart			Weeks On	Chart
		8/8				8/8	
1	<b>FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	1	11	39	<b>ENCORE</b> CHARLY McCLAIN (Epic FE 37347)	47	2
2	<b>FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	2	22	40	<b>AS IS</b> BOBBY BARE (Columbia FC-37157)	41	9
3	<b>SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	5	6	41	<b>LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6E-309)	42	41
4	<b>SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC-36965)	4	22	42	<b>URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL 1-4027)	45	9
5	<b>KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1072)	3	43	43	<b>9 TO 5 AND ODD JOBS</b> DOLLY PARTON (RCA AAL 1-3852)	43	37
6	<b>JUICE</b> JUICE NEWTON (Capitol ST-12136)	6	23	44	<b>THE BARON</b> JOHNNY CASH (Columbia FC-37179)	44	8
7	<b>I AM WHAT I AM</b> GEORGE JONES (Epic FE 36586)	8	47	45	<b>TAKIN' IT EASY</b> LACY J. DALTON (Columbia FC 37327)	46	4
8	<b>YEARS AGO</b> STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	12	6	46	<b>GREATEST HITS</b> ANNE MURRAY (Capitol SO-12110)	49	46
9	<b>ESPECIALLY FOR YOU</b> DON WILLIAMS (MCA-5210)	15	5	47	<b>I HAVE A DREAM</b> CRISTY LANE (Liberty LT-1083)	55	21
10	<b>CARRYIN' ON THE FAMILY NAMES</b> DAVID FRIZZELL & SHELLY WEST (Viva/Warner Bros. BSK-35555)	7	13	48	<b>EVANGELINE</b> EMMYLOU HARRIS (Warner Bros. BSK 3508)	35	27
11	<b>OUT WHERE THE BRIGHT LIGHTS ARE GLOWING</b> RONNIE MILSAP (RCA ALL 1-3932)	10	18	49	<b>TAKE THIS JOB AND SHOVE IT</b> ORIGINAL SOUNDTRACK (Epic SE-37177)	36	9
12	<b>NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros. ARZ 37400)	18	8	50	<b>ONE TO ONE</b> ED BRUCE (MCA-5188)	52	16
13	<b>MR. T</b> CONWAY TWITTY (MCA-5204)	21	7	51	<b>LOVE IS FAIR</b> BARBARA MANDRELL (MCA-5136)	51	47
14	<b>I LOVE 'EM ALL</b> T.G. SHEPPARD (Warner/Curb BSK-3528)	11	17	52	<b>ENCORE</b> MICKEY GILLEY (Epic JE-36851)	64	40
15	<b>LEATHER AND LACE</b> WAYLON AND JESSI (RCA AAL 1-3931)	22	24	53	<b>ROLL ON MISSISSIPPI</b> CHARLEY PRIDE (RCA AHL 1-3905)	48	18
16	<b>ROWDY</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	9	28	54	<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	53	52
17	<b>MAKIN' FRIENDS</b> RAZZY BAILEY (RCA AHL 1-4026)	17	14	55	<b>WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193)	60	12
18	<b>DRIFTER</b> SYLVIA (RCA AHL 1-3986)	14	17	56	<b>BACK TO THE BARROOMS</b> MERLE HAGGARD (MCA-5139)	56	41
19	<b>HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	13	57	57	<b>THE MINSTREL MAN</b> WILLIE NELSON (RCA AHL 1-4045)	57	4
20	<b>GREATEST HITS</b> OAK RIDGE BOYS (MCA-5150)	16	41	58	<b>JOHN ANDERSON 2</b> JOHN ANDERSON (Warner Bros. BSK-3547)	54	17
21	<b>SURROUND ME WITH LOVE</b> CHARLY McCLAIN (Epic FE-37108)	26	14	59	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	59	172
22	<b>I'M COUNTRYFIED</b> MEL McDANIEL (Capitol ST-12116)	31	24	60	<b>HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S2 36752)	63	50
23	<b>WILD WEST</b> DOTTIE WEST (Liberty LT-1062)	23	24	61	<b>JUST LIKE ME</b> TERRY GREGORY (Handshake JW 37131)	—	1
24	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	24	121	62	<b>GOOD TIME LOVIN' MAN</b> RONNIE McDOWELL (Epic FE 37399)	—	1
25	<b>WHERE DO YOU GO WHEN YOU DREAM</b> ANNE MURRAY (Capitol SOO-12144)	25	16	63	<b>ENCORE</b> BOBBY BARE (Columbia FC 37351)	—	1
26	<b>SOMEWHERE OVER THE RAINBOW</b> WILLIE NELSON (Columbia FC-36883)	27	22	64	<b>I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN</b> JOE STAMPLEY (Epic FE-37055)	68	15
27	<b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA AFL 1-4055)	28	3	65	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	65	65
28	<b>RAINBOW STEW/LIVE AT ANAHEIM STADIUM</b> MERLE HAGGARD (MCA-5216)	37	5	66	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	66	110
29	<b>GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3722)	19	42	67	<b>DAKOTA</b> STEPHANIE WINSLOW (Warner/Curb BSK-3529)	67	15
30	<b>WITH LOVE</b> JOHN CONLEE (MCA-5213)	32	4	68	<b>YOU BROUGHT ME BACK</b> TAMMY WYNETTE (Epic FE 37104)	—	1
31	<b>SHOULD I DO IT</b> TANYA TUCKER (MCA-5228)	34	5	69	<b>LOOKING BACK</b> BARBARA MANDRELL (Columbia FC 37437)	—	1
32	<b>LIVE</b> HOYT AXTON (Jeremiah JH-5002)	40	14	70	<b>MUNDO EARWOOD</b> MUNDO EARWOOD (Excelsior XLP-88006)	58	18
33	<b>DARLIN'</b> TOM JONES (Mercury/PolyGram SRM-1-4010)	33	9	71	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	71	34
34	<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	29	59	72	<b>GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	72	60
35	<b>SOMEBODY'S KNOCKIN'</b> TERRI GIBBS (MCA-5173)	20	28	73	<b>WASN'T THAT A PARTY</b> THE ROVERS (Epic/Cleveland Int'l. JE-37107)	50	18
36	<b>PLEASURE</b> DAVE ROWLAND AND SUGAR (Elektra 5E-525)	30	10	74	<b>HELP YOURSELF</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	61	6
37	<b>ENCORE</b> GEORGE JONES (Epic FE 37346)	38	3	75	<b>CONCRETE COWBOYS</b> THE CONCRETE COWBOYS BAND (Excelsior XLP-88007)	62	17
38	<b>BLUE PEARL</b> EARL THOMAS CONLEY (Sunbird ST-50105)	39	21				



### COUNTRY RADIO

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WVOL in Nashville Line-Up Announced

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PROGRAMMERS PICKS

**COUNTRY RADIO AND CASH BOX:**

**The Only Trade To Devote A Full Page Every Week To Country Radio!**

# CASH BOX TOP 100 COUNTRY

August 15, 1981

	Weeks On 8/8 Chart		Weeks On 8/8 Chart		Weeks On 8/8 Chart
<b>1 I DON'T NEED YOU</b> KENNY ROGERS (Liberty 1415)	1	9	<b>34 (WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ</b> ED BRUCE (MCA-51139)	45	5
<b>2 TOO MANY LOVERS</b> CRYSTAL GAYLE (Columbia 11-02078)	3	13	<b>35 LOVE AIN'T NEVER HURT NOBODY</b> BOBBY GOLDSBORO (Curb/CBS Z56 02117)	41	7
<b>3 RAINBOW STEW</b> MERLE HAGGARD (MCA 51120)	4	11	<b>36 I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)</b> JANIE FRICKE (Columbia 18-02197)	46	4
<b>4 (THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP (RCA PH-12264)	7	8	<b>37 IT DON'T HURT ME HALF AS BAD</b> RAY PRICE (Dimension DS-1021)	44	6
<b>5 I STILL BELIEVE IN WALTZES</b> CONWAY TWITTY & LORETTA LYNN (MCA 51114)	6	12	<b>38 I LOVE YOU A THOUSAND WAYS</b> JOHN ANDERSON (Warner Bros. WBS 49772)	47	3
<b>6 DON'T WAIT ON ME</b> THE STATLER BROTHERS (Mercury/PolyGram 57051)	11	10	<b>39 HONKY TONK QUEEN</b> MOE BANDY & JOE STAMPLEY (Columbia 18-02198)	49	4
<b>7 MIRACLES</b> DON WILLIAMS (MCA-51134)	12	7	<b>40 I'M INTO LOVIN' YOU</b> BILLY SWAN (Epic 14-02196)	48	5
<b>8 IT'S NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Brothers Z56-02105)	15	10	<b>41 PRISONER OF HOPE</b> JOHNNY LEE (Asylum/Full Moon E-47138)	8	12
<b>9 DREAM OF ME</b> VERN GOSDIN (Ovation OV-1171)	10	15	<b>42 HONKY TONK HEARTS</b> DICKIE LEE (Mercury/PolyGram 57052)	43	9
<b>10 TIGHT FITTIN' JEANS</b> CONWAY TWITTY (MCA-51137)	18	6	<b>43 I'M GONNA SIT RIGHT DOWN AND RIGHT MYSELF A LETTER</b> WILLIE NELSON (Columbia 18-02187)	52	4
<b>11 YOU DON'T KNOW ME</b> MICKEY GILLEY (Epic 14-02172)	17	7	<b>44 HELLO WOMAN</b> DOUG KERSHAW (Scotti Bros. Z56 02137)	55	8
<b>12 WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b> WAYLON & JESSIE (RCA PB-12245)	13	11	<b>45 HOLD ON</b> RICH LANDERS (Ovation OV 1173)	56	6
<b>13 A TEXAS STATE OF MIND</b> DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS 49745)	14	9	<b>46 THE PARTNER NOBODY CHOSE</b> GUY CLARK (Warner Bros. WBS-49740)	57	7
<b>14 OLDER WOMEN</b> RONNIE McDOWELL (Epic 19-02129)	19	8	<b>47 THEY COULD PUT ME IN JAIL</b> BELLAMY BROTHERS (Warner/Curb WBS-49727)	9	11
<b>15 PARTY TIME</b> T.G. SHEPPARD (Warner/Curb WBS 49761)	22	5	<b>48 SCRATCH MY BACK</b> RAZZY BAILEY (RCA PB-12268)	50	6
<b>16 SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)</b> JOHN DENVER (RCA PB-12246)	21	11	<b>49 JUST GOT BACK FROM NO MAN'S LAND</b> WAYNE KEMP (Mercury/PolyGram 57053)	51	5
<b>17 DIXIE ON MY MIND</b> HANK WILLIAMS, JR. (Elektra/Curb E-47137)	2	12	<b>50 SHOT FULL OF LOVE</b> RANDY PARTON (RCA PB-12271)	58	4
<b>18 I JUST NEED YOU FOR TONIGHT</b> BILLY "CRASH" CRADDOCK (Capitol P-5011)	27	9	<b>51 SECRETS</b> MAC DAVIS (Casablanca/PolyGram NB 2336)	54	5
<b>19 MAYBE I SHOULD HAVE BEEN LISTENING</b> GENE WATSON (MCA-51127)	20	9	<b>52 I RECALL A GYPSY WOMAN</b> B.J. THOMAS (MCA-51151)	62	3
<b>20 YOU'RE THE BEST</b> KIERAN KANE (Elektra E-47138)	26	9	<b>53 SOMETIMES I CRY WHEN I'M ALONE</b> SAMMI SMITH (Sound Factory S.F. 446)	61	3
<b>21 WE DON'T HAVE TO HOLD OUT</b> ANNE MURRAY (Capitol 5013)	28	8	<b>54 RICH MAN</b> TERRI GIBBS (MCA 51119)	16	11
<b>22 MIDNIGHT HAULER</b> RAZZY BAILEY (RCA PB-12268)	30	6	<b>55 WHAT IN THE WORLD'S COME OVER YOU</b> TOM JONES (Mercury 76115)	72	2
<b>23 QUEEN OF HEARTS</b> JUICE NEWTON (Capitol 4997)	24	11	<b>56 I SHOULD'VE CALLED</b> EDDY RAVEN (Elektra E-47136)	23	12
<b>24 TODAY ALL OVER AGAIN</b> REBA McENTIRE (Mercury/PolyGram 57054)	32	7	<b>57 IT'S REALLY LOVE THIS TIME</b> FAMILY BROWN (Ovation OV 1174)	63	6
<b>25 STEP BY STEP</b> EDDIE RABBITT (Elektra E-47174)	36	3	<b>58 LOVE NEVER HURT SO GOOD</b> DONNA HAZARD (Excelstor SIS-1016P)	64	6
<b>26 (I'M GONNA) PUT YOU BACK ON THE RACK</b> DOTTIE WEST (Liberty 1419)	35	6	<b>59 TAKE ME AS I AM (OR LET ME GO)</b> BOBBY BARE (Columbia 18-02414)	78	2
<b>27 GOOD TIMES</b> WILLIE NELSON (RCA PH 12254)	29	8	<b>60 TRYING NOT TO LOVE YOU</b> JOHNNY RODRIGUEZ (Epic 14-02411)	77	2
<b>28 TEXAS COWBOY NIGHT</b> MEL TILLIS & NANCY SINATRA (Elektra E 47157)	34	6	<b>61 WHISKEY CHASIN'</b> JOE STAMPLEY (Epic 19-02097)	25	13
<b>29 SOMEBODY'S DARLIN', SOMEBODY'S WIFE</b> DOTTSY (Tanglewood TGW 1908)	33	8	<b>62 MATHILDA</b> JOHN WESLEY RYLES (MCA-51128)	68	6
<b>30 TAKIN' IT EASY</b> LACY J. DALTON (Columbia 18-02188)	37	5	<b>63 WOMEN</b> WYVON ALEXANDER (Gervaisi S.P. 659)	79	3
<b>31 HURRICANE</b> LEON EVERETTE (RCA PB-12270)	39	5	<b>64 SWEET NATURAL LOVE</b> MICK LLOYD & JERRI KELLY (Little Giant LG046)	69	5
<b>32 UNWOUND</b> GEORGE STRAIT (MCA 51104)	5	14	<b>65 SAD TIME OF THE NIGHT</b> ROD POWELL (Comstock NSD/COM 1660)	71	4
<b>33 RIGHT IN THE PALM OF YOUR HAND</b> MEL McDANIEL (Capitol 5022)	42	5	<b>66 SHE BELONGS TO EVERY ONE BUT ME</b> BURRITO BROTHERS (Curb Z55 02243)	85	2
<b>67 LONESTAR COWBOY</b> DONNA FARGO (Warner Bros. WBS 49757)	73	3	<b>68 ANTIOCH CHURCH HOUSE CHOIR</b> SWEETWATER (Faucet F.R. 1592)	81	3
<b>69 MOBILE BAY</b> JOHNNY CASH (Columbia 18-02189)	76	4	<b>70 GRANDMA'S SONG</b> GAIL DAVIES (Warner Bros. WBS 49790)	—	1
<b>71 THE GETTIN' OVER YOU</b> BADLANDS (CMH 1540)	74	4	<b>72 BIG LIKE A RIVER</b> TENNESSEE EXPRESS (RCA PB-12277)	87	2
<b>73 HE'S THE FIRE</b> DIANA (Sunbird SBR-7564)	91	3	<b>74 ENOUGH FOR YOU</b> BRENDA LEE (MCA 51154)	86	2
<b>75 IF YOU DON'T KNOW ME BY NOW</b> SUPER GRIT COWBOY BAND (Hoodswamp HS 8002)	92	3	<b>77 HUSBAND</b> WHISPERING BILL ANDERSON (MCA-51150)	83	2
<b>76 ON THE INSIDE</b> PATTI PAGE (Plantation PL 201)	80	6	<b>78 CAN'T HELP FALLING IN LOVE WITH YOU</b> SLIM WHITMAN (Epic/Cleveland Int'l. 14-02402)	96	2
<b>79 I LOVE MY TRUCK</b> GLEN CAMPBELL (Mirage WTG 3845)	—	1	<b>81 TEACH ME TO CHEAT</b> THE KENDALLS (Mercury/PolyGram 57055)	—	1
<b>80 FEEDIN' THE FIRE</b> ZELLA LEHR (Columbia 18-0243)	—	1	<b>82 YOU'RE THE REASON</b> JOHN REX REEVES (Soc-A-Gee SC-110)	82	6
<b>83 YOU (MAKE ME WONDER WHY)</b> DEBORAH ALLEN (Capitol P-A5014)	—	1	<b>84 SWEET HOME ALABAMA</b> THE CHARLIE DANIELS BAND (Epic 14-02185)	84	5
<b>85 SHE TOOK THE PLACE OF YOU</b> VALENTINO (RCA PB-12269)	90	4	<b>86 LET ME FILL FOR YOU A FANTASY</b> GARY GOODNIGHT (Door Knob DK81-159)	89	4
<b>87 JUST ENOUGH LOVE (FOR ONE WOMAN)</b> BOBBY SMITH (Liberty P-A1417)	—	1	<b>88 LOVIN' THE NIGHT AWAY</b> NOEL (Super Productions S.P. 657)	88	4
<b>89 MY BEGINNING WAS YOU</b> JACK GRAYSON (Koala KOS 334)	94	2	<b>90 CATHY'S CLOWN</b> TRICIA JOHNS (Elektra E-47172)	95	2
<b>91 LIVIN' THE GOOD LIFE</b> THE CORBIN/HANNER BAND (Alfa Alf-7007)	98	2	<b>92 SHE STILL WISHES I WERE YOU</b> SLIGO STUDIO BAND (GBS 712)	97	2
<b>93 WHILE THE FEELING'S GOOD</b> REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)	31	10	<b>94 SHOULD I DO IT</b> TANYA TUCKER (MCA-51131)	38	8
<b>95 I'VE BEEN A FOOL</b> STEPHANIE WINSLOW (Warner Bros. WBS-49753)	40	8	<b>96 YESTERDAY'S NEWS (JUST HIT HOME TODAY)</b> JOHNNY PAYCHECK (Epic 19-02144)	53	8
<b>97 FOOL BY YOUR SIDE</b> DAVE ROWLAND and SUGAR (Elektra E-47135)	59	16	<b>98 COULD YOU LOVE ME</b> JOHN CONLEE (MCA 51112)	60	12
<b>98 COULD YOU LOVE ME</b> JOHN CONLEE (MCA 51112)	60	12	<b>99 SOMETIMES WHEN WE TOUCH</b> STEPHANIE WINSLOW (Warner Bros. WBS-49753)	65	8
<b>99 SOMETIMES WHEN WE TOUCH</b> STEPHANIE WINSLOW (Warner Bros. WBS-49753)	65	8	<b>100 ONE TOO MANY MEMORIES</b> RAY PILLOW (First Generation FGS 011)	70	6

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Texas State Of Mind (Peso/Wallet — BMI)	13	— ASCAP)	36	On The Inside (Welbeck — ASCAP)	76	Teach Me To Cheat (Hall-Clement — BMI)	81
Antioch Church House (D. Rodrick Holt — SESAC)	68	(I'm Gonna) Put You (Chappell/Sailmaker/Welbeck	26	One Too Many Memories (Sawgrass — BMI)	100	Texas Cowboy Night (Mel Tillis — BMI/Sabal —	28
Big Like A River (Prime Time/Goldsboro —	— ASCAP/Mastercraft/House Of Gold — BMI)	72	I'm Gonna Sit (Fred Ahlert/Pencil Mark Co./Rytvoc —	43	Older Women (Tree — BMI)	14	ASCAP)
Can't Help Falling (Gladys — ASCAP)	78	ASCAP)	40	Party Time (Tree — BMI)	15	The Gettin' Over You (Jowag/Silver Ridge — ASCAP)	71
Cathy's Clown (Acuff-Rose — BMI)	90	I'm Into Lovin' You (Oaks — BMI)	40	Prisoner Of Hope (Elektra/Asylum — BMI)	41	The Partner Nobody Chose (World/Coolwell/Granite —	46
Could You Love Me (Rose — BMI)	98	It Don't Hurt Me Half As Bad (Combine Music — BMI)	37	Queen Of Hearts (Drunk Monkey Music — ASCAP)	23	ASCAP)	46
Dixie On My Mind (Bocephus — BMI)	17	It's Now Or Never (Gladys Music — ASCAP)	8	Rainbow Stew (Shade Tree — BMI)	3	(There's) No Gettin' Over Me (Rick Hall — ASCAP)	4
Don't Wait On Me (American Cowboy Music — BMI)	6	It's Really Love This Time (Blue Lake — BMI/Terrace —	57	Rich Man (Song Biz — BMI)	54	They Could Put Me In Jail (Hall-Clement — BMI)	47
Dream Of Me (Sable/Sawgrass — BMI)	9	ASCAP)	95	Right In The Palm (Hall-Clement c/o Welk — BMI)	33	Tight Fittin' Jeans (Prater — ASCAP)	10
Enough For You (Resaca — BMI)	74	I've Been A Fool (Yatahey — BMI)	95	Sad Time Of The Night (White Cat — ASCAP)	65	Today All Over Again (King Coal/Coal Miners —	24
Feedin' The Fire (Algee — BMI)	80	Just Enough Love (House Of Gold/Cross Keys —	87	Scratch My Back (Fame — BMI)	48	ASCAP/BMI)	24
Fool By Your Side (Kelly & Lloyd — ASCAP)	97	BMI/ASCAP)	49	Secrets (Bobby Goldsboro — ASCAP)	51	Too Many Lovers (Cookhouse — BMI/Mother Tongue —	2
Good Times (Tree — BMI)	27	Just Got Back From No Man's Land (Tree — BMI)	49	She Belongs To Everyone But Me (Atlantic — BMI)	66	ASCAP)	2
Grandma's Song (Vogue — BMI)	70	Let Me Fill (Chip 'N' Dale — ASCAP)	86	She Still Wishes I Were You (Garpax/Alambo — BMI)	92	Trying Not To Love You (Shade Tree — BMI)	60
Hello Woman (Doug Kershaw — BMI)	44	Let Me Fill (Chip 'N' Dale — ASCAP)	86	She Took (Jack & Bill c/o Welk — ASCAP)	85	Unwound (Pr-Gem/Pannin' Gold — BMI)	32
He's The Fire (House Of Gold — BMI)	73	Livin' The Good Life (Sabal — ASCAP)	91	Shot Full Of Love (Hall-Clement c/o Welk — BMI)	50	We Don't Have To Hold Out (Balmer — CAPAC)	21
Hold On (Nub-Pub Music — ASCAP)	45	Lonestar Cowboy (Prima-Donna — BMI)	67	Should I Do It (Unichappell/Watch Hill — BMI)	94	What In The World's Come Over You (Unart — BMI)	55
Homebody (Stallion — BMI)	77	Love Ain't Never Hurt Nobody (House Of Gold — BMI)	35	Some Days Are Diamonds (Tree — BMI)	16	(When You Fall In Love) Everything's A Waltz	—
Honky Tonk Hearts (Hall-Clement — BMI)	42	Love Never Hurt So Good (Music City —	58	Somebody's Darlin' (Emeryville — BMI)	29	(Tree/Sugarplum — BMI)	34
Honky Tonk Queen (Baray/Mullet — BMI)	39	ASCAP/Combine — BMI)	58	Sometimes I Cry (Button Willow/Chablis — BMI)	53	While The Feeling's Good (ATV Music Corp./Hartline	34
Hurricane (Blackwood — BMI/Rich Bin — ASCAP)	31	Lovin' The Night (Sir Dale/Foxhall — ASCAP)	88	Sometimes When We Touch (Welbeck —	—	Music, Inc. — BMI)	93
I Don't Need You (Boothcote — BMI)	1	Mathilda (Combine — BMI)	62	ASCAP/ATV/Mann & Well — BMI)	99	Whiskey Chasin' (Sabal — ASCAP)	61
I Just Need You For Tonight (Hall-Clement — BMI)	18	Maybe I Should Have (Screen Gems/EMI — BMI)	19	Step By Step (Briarpatch/DebDave — BMI)	25	Wild Side Of Life (Unart/Peer International — BMI)	12
I Love My Truck (Glentan — BMI)	79	Midnight Hauler (House Of Gold — BMI)	22	Sweet Home Alabama (Dutchess/Leeds/Hustlers —	84	Women (Willix — ASCAP/Concorde — SESAC)	63
I Love You (Peer Int'l — BMI)	38	Miracles (Dick James — BMI)	7	BMI)	84	Yesterday's News (Shade Tree — BMI)	96
I Recall A Gypsy Woman (Jack — BMI)	52	Mobile Bay (Tree — BMI/Cross Keys — ASCAP)	69	Sweet Natural Love (Jerrimick — BMI)	64	You Don't Know Me (Rightsong — BMI)	11
I Should've Called (Milene — ASCAP)	56	My Beginning Was You (Hindsdale — BMI/Temar —	—	Take Me As I Am (Acuff-Rose — BMI)	59	You (Make Me Wonder Why) (Duchess	83
I Still Believe In Waltzes (Southern Nights — ASCAP)	5	ASCAP)	89	Takin' It Easy (Algee — BMI)	30	(MCA)/Posey/Tree — BMI)	83
If You Don't Know (Hoodswamp — BMI)	75	—	—	—	—	You're The Best (Cross Keys — ASCAP/Old Friends —	20
I'll Need Someone (Hall-Clement — BMI/Bibo c/o Welk	—	—	—	—	—	BMI)	20

Ⓢ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

# COUNTRY

## THE COUNTRY COLUMN

**TENNESSEE MAVERICK** — Ed Bruce is well known to country music fans as the man who co-wrote the classic, "Mamas Don't Let Your Babies Grow Up To Be Cowboys." He is also respected as a singer (on MCA), with single after single bulleting up the country chart. Add to that his experience in radio and television commercials and his role in the television series *The Chisols*, and you have quite a list of credentials. Add one more. Bruce has been signed to star alongside James Garner in an NBC-remake of the old *Maverick* television series. Bruce will portray Sheriff Guthrie, who soon becomes ex-Sheriff Guthrie when he loses his bid for re-election in the corrupt town of Sweetwater. According to the plot, Maverick wins the town's saloon in a card game and hires Guthrie to run it. Thus begins Bruce's association with prime time weekly television. The program will debut this fall with a two-hour movie in mid-October. Meanwhile, Bruce is wrapping up a concert tour to make it to the taping by Aug. 10. He has also taped a segment of *Hee Haw*, which is scheduled to air Sept. 12.



Ed Bruce

**LAVENDER RELOCATES** — The Shorty Lavender Agency has relocated its Nashville office to 1300 Division Street, Suite 200. The telephone number remains (615) 327-9595.

**HOT FUN IN THE SUMMERTIME** — A recent block party in Nashville featuring Bobby Bare and the White Animals (local rock band) was quite a success. Of course there was a big crowd of industry reps present, but the best thing about the show was the number of non-music business people there, having a great time in front of the new Cat's Record shop. Nashville is a music community, yet there are few things of this nature happening that get the whole community involved, from the Vandy students to the little old ladies in the apartment complex across the street to the policemen donning safari hats in keeping with the theme of the block party. Thanks to the co-sponsors of the party: Cat's Records, Top Billing International, CBS Records, GreilWorks, WJRB, Bishop's Corner and WMAK. Let's hope we have more of these things in the future.

**THE VOICE OF ROCK 'N' ROLL** — There's a new rock star in Nashville, just waiting to be discovered. His name is Tom Kimmell, and he is one of the most exciting new talents to emerge in this area in some time. His energy and drive are what set him apart from the rest, not to mention his songwriting. Tunes like "Never Say Die" and "It Started With A Radio" could become anthems for the new rock generation. He's signed with Rokblok, a publishing/production company owned jointly by Steve Gibson and Bill Martin, and needless to say, he's causing quite a stir in the Nashville area. His recent two nights at Spanky's boasted full houses for all shows. Look for Kimmell to be a major force in rock music.

**CONGRATULATIONS** — To Ricky Skaggs and Sharon White who were married Aug. 4 at Two Rivers Mansion in Nashville. Friends were invited to bring a covered dish for a picnic reception and an instrument to help them celebrate.

**SONGWRITERS SHOWCASE** — Congratulations to all the songwriters who appeared on the recent Nashville Songwriters Assn. International showcase at the Cannery in Nashville. Some 650 people were treated to the songwriting/singing skills of Paul Craft, Chris Waters, Kelth Stegall, Deborah Allen, Rafe Van Hoy, Diane Pfeiffer, Gary Morris, Rick Schulman, Debbie Hupp, Thomas Cain, Aaron Wilburn, Meike Appel, Jet, Tom Kimmell, Hank Cochran, Harlan Howard, John D. Loudermilk, Steve Lorber, Mickey Salter, John Schweers and Shel Silverstein. WSM's Chuck Morgan emceed the show.

**A STRAIT AFFAIR** — Tom Collins and Pi-Gem Music in Nashville hosted a party for George Strait last week to celebrate his debut single, "Unwound," going Top 10.

**DO-RITES AND TWITTY BIRDS** — The fifth annual Conway Twitty-Barbara Mandrell celebrity softball game to benefit the Sumner County (Tennessee) Humane Society is set for Aug. 25 at Drakes Creek Park North in Hendersonville. At 7:00 p.m. Mandrell's Do-Rites will clash with Twitty's Twitty Birds, and the animals who live at the humane shelter will be the better for it — all proceeds from the game, which last year attracted some 3,000 people, will go to the shelter.

**A SONGWRITER'S DREAM** — How many songwriters do you know who are also biologists? Larry Bastian, who penned Sammi Smith's current single, "Sometimes I Cry When I'm Alone," and a couple of tunes on David Frizzell and Shelly West's album, including "Lefty," (about David's brother Lefty Frizzell), is a biologist in California, but by year's end, he will be moving to Nashville to continue his thus far successful songwriting career. Bastian began writing in 1975, when, by a stroke of luck, he met Bonnie Owens while peddling some of his newly written tunes to Shadetree Publishing (Merle Haggard). Owens was filling in for the receptionist when Bastian dropped off some of his songs. According to the songwriter, Owens called him at home, explained the company was interested in some of his songs and signed him up. As major influences in his career, Bastian cites Larry Gatlin, who he says helped him tremendously. "Larry helped me with my writing when I was just starting out," he said. "He'd sit there and listen to my junk stuff, critique the songs and offer suggestions. He's really been a great friend to me." Phil Baugh, Smith's producer, is another Bastian cites as having had an influence and one who encouraged his writing. "I've always felt writing was something I could do. In '75, I decided I'd put it off long enough, and now music consumes me," said Bastian.

**DOWN HOME COUNTRY** — Denim and Lace Productions in Nashville is video taping a new country music show called *Down Home Country* for possible television release. Barbara Fairchild will host the show, which will feature Sonny Shroyer (star of *Enos*), Bandana, Stan Garland, songwriter Steve Gibb, Cheryl Handy, Hilka and Jack Quist. Stan Cornallus will serve as executive producer of the program, while Steve Angus, son of the late Alan Angus, will direct and produce the program, which will tape at the Tennessee Performing Arts Center in Nashville.

**SO YOU WANT TO BE A STAR?** — Charly McClain will be one of five "young talents" featured in the upcoming Home Box Office special, *So You Wanna Be A Star*, which will debut Aug. 29 on the cable network. The program will focus on "five young talents at crucial times in their fledgling careers," and will combine narration and performance footage.

**WENDELL APPOINTMENT** — At its recent board of directors meeting, the Nashville Music Assn. (NMA) elected Danny Wendell, operating manager for Opryland Productions, as an interim director representing the association's new film and video membership category. The board also voted to establish executive and planning and development committees.

**STAR OF TOMORROW** — At the recent Jamboree in the Hills in Wheeling, West Va., singer/songwriter Helen Hudson copped first place in the Starquest talent search.

jennifer bohler

## SINGLES REVIEWS

### NEW AND DEVELOPING ARTISTS



**CINDY HURT** (Churchill CR 7777)  
**Dreams Can Come In Handy** (2:31) (Ironside Music — ASCAP) (B. Millsap) (Producer: B. Millsap)

Acoustic guitar and Hurt's soft, melodic voice open this country A/C release, an optimistic tune that flows smoothly and features an economy of instrumentation. Rightly, the emphasis is on Hurt's vocals. Good choice for a radio add.

### HITS OUT OF THE BOX

**DOLLY PARTON** (RCA PB-12282)  
**The House of the Rising Sun** (3:57) (Velvet Apple Music — BMI/Darla Music — ASCAP) (Writer: not listed) (Producer: M. Post)

**EARL THOMAS CONLEY** (RCA PB-12286)  
**You Don't Have To Go Too Far** (3:11) (Blue Moon Music/April Music — ASCAP) (E.T. Conley) (Producers: G. Eichelberger/P. Grissett/E.T. Conley)

**ROSANNE CASH** (Columbia 18-02463)  
**My Baby Thinks He's a Train** (3:13) (Asleep at the Wheel Music - BMI) (L. Preston) (Producer: R. Crowell)

**CHARLY McCLAIN** (Epic 14-02421)  
**Sleepin' With the Radio On** (2:53) (Algee Music Corp. — BMI) (S. Davis) (Producer: N. Wilson)

### FEATURE PICKS

**TERRY GREGORY** (Handshake WS9 02442)  
**Cinderella** (3:16) (Easy Listening Music — ASCAP/AI Gallico Music Corp. — BMI) (J. Whitmore/L. Kimball/M. Sherrill) (Producer: M. Sherrill)

**DAVE ROWLAND & SUGAR** (Elektra E-47177)  
**The Pleasure's All Mine** (3:38) (Tree Pub. Co., Inc. — BMI/Cross Keys Pub. Co., Inc. — ASCAP) (C. Putnam/K. Kane) (Producer: J. Bowen)

**DIANA TRASK** (Kari KA-123)  
**Stirrin' Up Feelings** (2:35) (Jack & Bill Music, div. of T.B. Harms Co. — ASCAP) (J. Foster/B. Rice) (Producer: J. Foster)

**DEL REEVES** (Koala KOS-336)  
**Slow Hand** (2:35) (Warner-Tamerlane Pub. Corp./Flying Dutchman Music — ASCAP/Sweet Harmony Music — BMI) (M. Clark/J. Bettis) (Producer: B. Vaughan)

**JERRY JEFF WALKER** (MCA-51146)  
**Maybe Mexico** (3:12) (Cotillion Music/Danel Music — BMI) (J.J. Walker) (Producer: B. Beckett)

**FREDDIE HART** (Sunbird SBR 7565)  
**You Were There** (2:58) (Southern Nights Music — ASCAP) (B. Morrison/J. McRae) (Producers: N. Larkin/E.T. Conley)

**WICKLINE** (Cascade Mountain CMR 2424)  
**Banjo Fantasy** (1:30) (Cascade Mountain Music — ASCAP) (W. Shields/S. Gavin) (Producers: R. Wickline/B. Wickline)

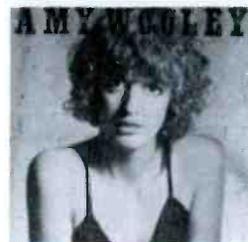
**ROJAY NORTH** (Cherry Pie NSD/CP-125)  
**If I Fall In Love Again** (2:28) (Hitkit Music — BMI) (R. North) (Producer: W. North)

**ERNIE ASHWORTH** (O'Brien OB 327)  
**Irene** (2:55) (BarJac Music — BMI) (B. Kelly/P. Parrish/E. Ashworth) (Producer: L.R. Wiggins)

**DAVE KIRBY** (Dimensions DS-1022)  
**Moccasin Man** (2:59) (Millstone Music Co. — ASCAP/Joe Allen Music — BMI) (D. Kirby/J. Allen) (Producer: R. Pennington)

**DAVID HUNTER** (NSD 100)  
**Ain't That a Cryin' Shame** (3:03) (Sun Belt Music — ASCAP) (F. Searcy) (Producer: T. Tomlinson)

## ALBUM REVIEWS



**AMY WOOLEY** — Amy Wooley — MCA 5240 — Producer: Louie Shelton — List: 8.98

Like Linda Ronstadt and Rosanne Cash, newcomer Amy Wooley has the voice and talent to appeal to a broad cross section of fans and radio formats — from country to pop to A/C. Her debut album reflects a maturity and control usually reserved for veteran performers. Wooley also shows a penchant for writing strong melodies — she wrote nine of the album's 10 cuts, and the tenth she co-wrote with producer Shelton.

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. **GRANDMA'S SONG** — GAIL DAVIES — WARNER BROS. — 29 REPORTS.
2. **I LOVE MY TRUCK** — GLEN CAMPBELL — MIRAGE — 21 REPORTS.
3. **FEEDIN' THE FIRE** — ZELLA LEHR — COLUMBIA — 21 REPORTS.
4. **YOU (MAKE ME WONDER WHY)** — DEBORAH ALLEN — CAPITOL — 16 REPORTS.
5. **TAKE ME AS I AM (OR LET ME GO)** — BOBBY BARE — COLUMBIA — 16 REPORTS.
6. **TEACH ME TO CHEAT** — THE KENDALLS — MERCURY — 15 REPORTS.
7. **JUST ENOUGH LOVE (FOR ONE WOMAN)** — BOBBY SMITH — LIBERTY — 15 REPORTS.
8. **TRYING NOT TO LOVE YOU** — JOHNNY RODRIGUEZ — EPIC — 13 REPORTS.
9. **SHE BELONGS TO EVERY ONE BUT ME** — BURRITO BROTHERS — CURB/CBS — 13 REPORTS.
10. **HE'S THE FIRE** — DIANA — SUNBIRD — 13 REPORTS.

## MOST ACTIVE COUNTRY SINGLES

1. **STEP BY STEP** — EDDIE RABBITT — ELEKTRA — 59 REPORTS.
2. **PARTY TIME** — T.G. SHEPPARD — WARNER/CURB — 57 REPORTS.
3. **YOU DON'T KNOW ME** — MICKEY GILLEY — EPIC — 49 REPORTS.
4. **MIRACLES** — DON WILLIAMS — MCA — 49 REPORTS.
5. **TIGHT FITTIN' JEANS** — CONWAY TWITTY — MCA — 47 REPORTS.
6. **(I'M GONNA) PUT YOU BACK ON THE RACK** — DOTTIE WEST — LIBERTY — 26 REPORTS.
7. **OLDER WOMEN** — RONNIE McDOWELL — EPIC — 43 REPORTS.
8. **(WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ** — ED BRUCE — MCA — 43 REPORTS.
9. **MIDNIGHT HAULER** — RAZZY BAILEY — RCA — 43 REPORTS.
10. **WE DON'T HAVE TO HOLD OUT** — ANNE MURRAY — CAPITOL — 42 REPORTS.

## RCA Records Sets Everette On Major Radio, Retail And Concert Promotion

NASHVILLE — RCA artist Leon Everette and his manager Carroll Fulmer recently embarked on a four-week radio and retail promotional trek that will place the artist in over 150 radio stations, retail outlets and record distributors.

Dubbed the "Hurricane Tour," after Everette's current single and upcoming album of the same name, the 3,000 mile plane trip is designed to solidify radio and retail ties, as well as place Everette in 10 major market concert dates with label mate Ronnie Milsap. The radio/retail promo trip will be the first phase of an extended marketing campaign designed by RCA to create national awareness of Everette.

Phase two of the campaign will be international in scope, according to Joe

Galante, division vice president, marketing, RCA, Nashville. It will include an appearance at the Petersborough Festival in England and a European TV and publicity tour designed to support the release of his first album, "If I Keep On Going Crazy" as well as the "Hurricane" single and album. Phase three of the Hurricane tour will be devoted to a major market fall tour for the artist, which will coincide with the October release of the album and an extensive merchandising campaign.

"This is one of the most unique promotional concepts I've seen in a long time," Galante said. "Leon and Carroll's efforts, coupled with the resources we have as a company should produce a major breakthrough for Leon within the next few months."

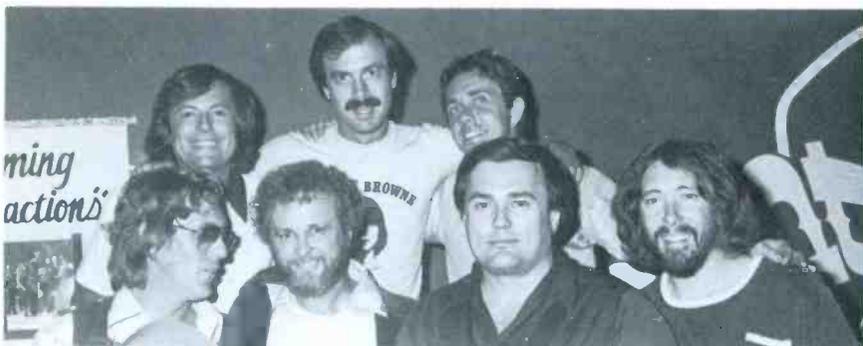
## CBS Offers Radio Simulcast For Fourth CMA Awards Ceremony In October

NASHVILLE — For the fourth consecutive year, the Country Music Assn. (CMA) Awards Show, set for Oct. 12 from 8:30-10:00 p.m. CDT, on the CBS television network, will be made available for radio simulcast. The live telecast is being sponsored by Kraft, Inc. and will be co-hosted by Mac Davis and Barbara Mandrell.

Arrangements for the radio simulcast are being handled by the J. Walter Thompson

Co., agency for the show's sponsor, in conjunction with the CBS Television Network. As in the past, lines for authorized stations will be through connections prearranged by CBS television with its local affiliates.

Stations interested in further details should contact John H.P. Davis, vice president, J. Walter Thompson Co., 402 Lexington Ave., New York, N.Y., 10017. The phone number is (212) 867-1000.



**MIDNIGHT HAULER IN LAS VEGAS** — Following his debut Las Vegas performance at the Country Club, RCA artist Razyzy Bailey met with several representatives of area radio stations, including KVEG and KFM. Bailey is currently on tour in support of his "Makin' Friends" album and single, "Midnight Hauler/Scratch My Back." Pictured in the front row are (l-r): Doug Shane, KVEG PD; Bailey; Gary Pitack, Country Club; and Johnny Steele, KVEG MD. Shown in the back row are (l-r): Carson Schreiber, west coast country promotion, RCA; Vince Cappalo, KFM; and Joe Galante, division vice president, marketing, RCA, Nashville.

## THE COUNTRY MIKE

**BIG TURNOUT FOR JAMBOREE IN THE HILLS** — An estimated 50,000 country music fans packed Brush Run Park in St. Clairsville, Ohio, July 18 and 19 for the 5th annual "Super Bowl" of country music festivals, the Jamboree In The Hills. According to Columbia Pictures Industries' vice president J. Ross Felton, the spectacular proved to realize "the most successful response to date... The attendance has grown steadily each year, but the 50,000 fans attending Jamboree In The Hills '81 marked our largest increase". Saturday's line-up included Merle Haggard, Tom T. Hall, Con Hunley, Mayf Nutter, Conway Twitty, Tompall and the Glasers, Billie Jo Spears, T.G. Sheppard, Helen Cornelius and Ray Stevens. Sunday's crowd was treated to performances by Alabama, Johnny Russell, Mack Vickery, Hoyt Axton, Emmylou Harris, Margo Smith, Bill Monroe and the Blue Grass



Chuck Morgan

Boys, The Putnam County Pickers and Billy "Crash" Craddock. The entire show was video taped by Don Kirshner Productions, and is scheduled to air in September over Showtime Cable Systems.

**PERSONALITY PROFILE:** Chuck Morgan began his career in broadcasting in his home town of Marion, Ill., with country formatted KDDD. He began with a part-time Sunday night shift, then progressed into doing the play-by-play sports casting for his high school, and finally went full-time handling the midnight to 6 a.m. shift during the summer months. In 1974, Morgan moved to Nashville and found a news and sports casting job with WMAK. A year later, however, Morgan went across town to WSM where he primarily filled in spots on the weekends. His part-time status developed into a full-time position when he began assisting Ralph Emery and Halri Hensley on their night show. In 1976, when Grant Turner retired, Morgan was hired to take his place. Then, in 1977, due to station realignment, Morgan's air shift evolved into the 10 p.m. to 2 a.m. stint. For the last three years he had been the public address announcer for the Nashville Sounds Double A baseball team until he was forced to resign that post due to his schedule and commitments with the Grand Ole Opry. In addition to his nightly air shift, Morgan also is a part-time sportscaster with WSM-TV/Nashville. This year Morgan earned the distinction of being among the five finalists nominated for the Country Music Assn.'s Disc Jockey of the Year award in the large market category.

**KWMT MARKS 25TH ANNIVERSARY** — KWMT-AM/Fort Dodge, Iowa, recently commemorated 25 years of broadcasting, and 10 years of full-time country music programming, by sponsoring the annual Frontier Days Country Concert at the Iowa Central Auditorium. Over 2,000 KWMT listeners turned out for the celebration, which featured such artists as Eddy Raven, David Frizzell and Shelly West, plus morning DJ P.J. Winn and his band, Southbound. KWMT's new lineup runs as follows: P.J. Winn, 5:45-10 a.m., operations and music director Dale Elchior from 10 a.m. - noon, Tom Edwards from 1-2 p.m., Carol from 2 till 6 p.m., the Ralph Emery Show from 6-7 p.m. and Chris Waltherman from 7 p.m. to sign-off.

**WHOO-FM GOES COUNTRY** — Beginning Aug. 3, WHOO-FM will join its AM counterpart in broadcasting country music. The FM station will trade its beautiful music format for TM country. According to W. Max Rein, WHOO-AM/FM vice president and general manager, "WHOO-FM has been extremely successful with the beautiful music format. But we must now position the radio station for the '80s. Unlike other FM formats, country music cuts across all demographic boundaries. Listeners in all age groups love country music." "Bucks" Braun, vice president of operations, will continue to supervise both WHOO AM and FM. Day to day activities of the new country station will be coordinated by Cecil West, operations and promotions manager. Lee Brandel will switch from the AM to the FM as an air personality, and will continue to serve as music director for both stations.

**KPLX HOSTS CHILIHEAD EXTRAVAGANZA** — KPLX/Arlington, Tex. recently held its first annual Chilihead Extravaganza, July 25 and 26, at the Austin Patio Dude Ranch in Grapevine. The event drew approximately 150 chili teams and thousands of spectators to the fund raiser for the Muscular Dystrophy Assn. Ten finalists in each of two categories, showmanship and chili cooking, received trophies, and the top three earned points toward the Arriba Terlingua cook-off in the fall. The winner in each category is invited to appear on the MDA telethon slated for Labor Day Weekend. Six local bands added to the Chilihead Extravaganza, along with games and contests throughout the weekend. **country mike**

## PROGRAMMERS PICKS

Duke Hamilton	WUBE/Cincinnati	I Recall A Gypsy Woman — B.J. Thomas — MCA
Jay Phillips	WMAQ/Chicago	Grandma's Song — Gail Davies — Warner Bros.
Paula Hooper	WMC/Memphis	Never Been So Loved (In All My Life) — Charley Pride — RCA
Mike Lee	KVOC/Casper	Right In The Palm Of Your Hand — Mel McDaniel — Capitol
Ron Norwood	KMPS/Seattle	Grandma's Song — Gail Davies — Warner Bros.
Terry Wunderlin	WIRK/West Palm Beach	Ain't No U.F.O. Gonna Catch My Diesel — Joe Dolce — MCA
John Buchanon	KNIX/Phoenix	You (Make Me Wonder Why) — Deborah Allen — Capitol
Dan Cowen	KSSS/Colorado Springs	Livin' The Good Life — Corbin/Hanner Band — Alfa
Bob Grayson	WIST/Charlotte	Take Me As I Am (Or Let Me Go) — Bobby Bare — Columbia
Ron Christlan	KBBQ/Ventura	Memphis — Fred Knoblock — Scotti Brothers

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	8/8		Weeks On Chart	8/8
<b>1 STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	1	17	<b>37 CAMERON'S IN LOVE</b> RAFAEL CAMERON (Salsoul/RCA SA-8542)	39	5
<b>2 IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	2	10	<b>38 SEND YOUR LOVE</b> AURRA (Salsoul/RCA SA 8538)	23	13
<b>3 DIMPLES</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	3	5	<b>39 BUSTIN' LOOSE</b> ORIGINAL SOUNDTRACK MUSIC BY ROBERTA FLACK (MCA-5141)	40	7
<b>4 IN THE POCKET</b> COMMODORES (Motown M8-955M1)	5	6	<b>40 TASTY JAM</b> FATBACK (Spring/PolyGram SP-1-6731)	32	11
<b>5 I'M IN LOVE</b> EVELYN KING (RCA AFL1-3962)	9	5	<b>41 ALICIA</b> ALICIA MEYERS (MCA-5181)	41	17
<b>6 WITH YOU</b> STACY LATTISAW (Cotillion/Atlantic SD 16049)	7	6	<b>42 THE BROOKLYN, BRONX &amp; QUEENS BAND</b> (Capitol ST-12155)	58	2
<b>7 LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	4	8	<b>43 IT'S WINNING TIME</b> KLIQUE (MCA-5198)	43	9
<b>8 KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	6	11	<b>44 LOVE KEYS</b> EDDIE KENDRICKS (Atlantic SD 19294)	44	4
<b>9 THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	8	16	<b>45 WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	35	40
<b>10 WINNERS</b> THE BROTHERS JOHNSON (A&M SP-3724)	11	5	<b>46 GAP BAND III</b> GAP BAND (Mercury/PolyGram SRM 1-4003)	27	34
<b>11 BLACK &amp; WHITE</b> POINTER SISTERS (Planet/Elektra P-18)	16	7	<b>47 L.J. REYNOLDS</b> (Capitol ST-12127)	47	7
<b>12 STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	13	14	<b>48 SWEET AND WONDERFUL</b> JEAN CARN (T/SOP/CBS FZ 36775)	55	2
<b>13 IN THE NIGHT</b> CHERYL LYNN (Columbia FC 37034)	15	6	<b>49 "RIT"</b> LEE RITENOUR (Elektra 6E-331)	42	12
<b>14 THE DUDE</b> QUINCY JONES (A&M SP-3721)	10	20	<b>50 WANTED DREAD AND ALIVE</b> PETER TOSH (Rolling Stones/EMI America SO-17055)	52	6
<b>15 CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN (Arista AL 9544)	18	5	<b>51 CALL IT WHAT YOU WANT</b> BILL SUMMERS and SUMMERS HEAT (MCA-5176)	49	22
<b>16 NIGHT CLUBBING</b> GRACE JONES (Island/Warner Bros. ILPS 9624)	12	13	<b>52 LET THE MUSIC PLAY</b> THE DAZZ BAND (Motown M8-957M1)	53	11
<b>17 CHILDREN OF TOMORROW</b> FRANKIE SMITH (WMOT FW 37391)	21	4	<b>53 THE STRIKERS</b> (Prelude PRL 14100)	57	3
<b>18 THREE FOR LOVE</b> SHALAMAR (Solar/RCA BZL 1-3577)	17	31	<b>54 JUST A LIL' BIT COUNTRY</b> MILLIE JACKSON (Spring/PolyGram SP-1-6732)	—	1
<b>19 WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	19	16	<b>55 MAGIC MAN</b> HERB ALPERT (A&M SP-3728)	—	1
<b>20 A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO (Arista AL 9543)	14	18	<b>56 TOO HOT TO SLEEP</b> SYLVESTER (Fantasy F-9607)	51	10
<b>21 VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	20	23	<b>57 CLOSER</b> GINO SOCCIO (Atlantic SD 16042)	48	12
<b>22 CARL CARLTON</b> (20th Century-Fox/RCA T-628)	30	4	<b>58 LOVE IS... ONE WAY</b> ONE WAY (MCA-5163)	56	25
<b>23 RADIANT</b> ATLANTIC STARR (A&M SP-4833)	22	24	<b>59 HOT! LIVE AND OTHERWISE</b> DIONNE WARWICK (Arista A2L 8605)	54	9
<b>24 NIGHTS (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic FE 37406)	24	6	<b>60 TELL ME WHERE IT HURTS</b> WALTER JACKSON (Columbia FC 37132)	50	11
<b>25 JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. BSK 3554)	29	2	<b>61 VOYEUR</b> DAVID SANBORN (Warner Bros. BSK 3546)	61	16
<b>26 MY MELODY</b> DENICE WILLIAMS (ARC/Columbia FC 37048)	28	20	<b>62 BILLY PRESTON &amp; SYREETA</b> (Motown M8-958M1)	—	1
<b>27 SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3541)	25	12	<b>63 CENTER OF THE WORLD</b> ROY AYERS (Polydor/PolyGram PD-1-6327)	—	1
<b>28 MIRACLES</b> CHANGE (Atlantic SD 19301)	26	18	<b>64 HOW 'BOUT US</b> CHAMPAIGN (Columbia JC 37008)	59	22
<b>29 BLACK TIE</b> THE MANHATTANS (Columbia FC 37156)	38	2	<b>65 KEEP ON IT</b> STARPOINT (Chocolate City/PolyGram CCLP 2018)	62	18
<b>30 THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	36	3	<b>66 LICENSE TO DREAM</b> KLEEEER (Atlantic SD 19288)	63	27
<b>31 ENDLESS LOVE</b> ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	45	2	<b>67 THREE PIECE SUITE</b> RAMSEY LEWIS (Columbia FC 37153)	67	10
<b>32 WALL TO WALL</b> RENE & ANGELA (Capitol ST-12161)	46	3	<b>68 FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	64	38
<b>33 CLASS</b> THE REDDINGS (Believe In A Dream/CBS FZ 37175)	34	4	<b>69 GOING FOR THE GLOW</b> DONNA WASHINGTON (Capitol ST-12147)	69	12
<b>34 UNLIMITED TOUCH</b> (Prelude PRL 12184)	33	9	<b>70 'NARD</b> BERNARD WRIGHT (GRP/Arista 5011)	68	21
<b>35 BEING WITH YOU</b> SMOKEY ROBINSON (Tamla/Motown T8-375M1)	31	24	<b>71 I GOT THE MELODY</b> ODYSSEY (RCA AFL1-3910)	66	8
<b>36 DEUCE</b> KURTIS BLOW (Mercury/PolyGram SRM-1-14020)	37	4	<b>72 GRAND SLAM</b> ISLEY BROTHERS (T-Neck/CBS FZ 37080)	60	23
			<b>73 PORTRAITS</b> SIDE EFFECT (Elektra 6E-335)	70	13
			<b>74 IMAGINATION</b> THE WHISPERS (Solar/RCA BZL 1-3578)	72	31
			<b>75 THE TWO OF US</b> YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	74	31



**MILLENNIUM SIGNS SEVILLE** — Millennium Records has signed recording group Seville. Pictured standing at the signing are (l-r): Jerry Kaufman and Ettore Stratta, producers; and David McRae, Mel Rivers, Keith Brooks and Don McHenry of the band. Pictured seated is Don Jenner, vice president/director, national promotion, Millennium.

## THE RHYTHM SECTION

**FAMILY FAIR** — As Southern California gears up for the Aug. 15 Black Music Assn.'s (BMA) Family Fair Benefit Concert, to be held at the Pasadena Rose Bowl, several area political officials have strongly endorsed the event and encouraged widespread participation. Bolstering the strong support registered in the Pasadena City Hall was Los Angeles Mayor Tom Bradley, who has cut a series of radio public service announcements, aired throughout the state, exhorting the public to support the event, which is being held to raise funds for various BMA programs. California Gov. Jerry Brown has also waged his support of the event. Headlining the day-long festival are Stevie Wonder, Ashford & Simpson and Grover Washington, Jr. who will be joined by the Whispers, Lakeside, Evelyn King, Third World, Ralph McDonald, Andrae Crouch, Frankie Smith and comedians Franklin Ajaye and Arsenio Hall. The BMA hopes to draw fans from throughout the state for the affair.

**PREZ-ELECT** — CBS divisional affairs vice president LeBaron Taylor was recently named president-elect of the National Assn. of Market Developers (NAMD), a professional group comprised of minorities in public relations, marketing and communications. Taylor's appointment came during NAMD's 28th annual conference held recently in Philadelphia, where U.S. Secretary of Housing and Urban Development Samuel Pierce, Jr. delivered the keynote address to the more than 500 in attendance. Pierce, who is the highest ranking black member in President Ronald Reagan's administration, was also named to chairman of NAMD.

**SALUTES** — Epic recording artists The Jacksons were honored recently by the Atlanta chapter of the National Academy of Recording Art and Sciences (NARAS) with the Special Declaration Award following their benefit concert there... Roebuck "Pops" Staples and daughters Mavis, Cleotha and Yvonne were recently honored by Chicago Mayor Jane Byrne when she designated Aug. 4 "Chicago Salutes The Staple Singers Day," an event that began with a special presentation to the artists at the Chicago City Hall. The celebration was coordinated in conjunction with release of The Staples' 20th Century-Fox LP, "Hold On To Your Dreams."... MCA recording group Rufus featuring Chaka Kahn was recently named Best Mixed group of 1980 by the Los Angeles-based Soul and Gospel Music Awards Assn.

**AIRWAVES** — The last Arbitron ratings were a bit kinder to many black music stations, which bounced back with respectable ratings in the most recent books released by the ratings company — a ranking which was based for the first time on the 1980 census. One station blowing its horn is BLZ/CIN in Cincinnati, which copped fifth place overall in the market with 8.0. The station reports that it's the highest rating any ethnic formatted station has ever reached in that market.

**ROLLING UP THE SLEEVES** — Earth, Wind and Fire principles Maurice and Verdine White will serve as auctioneers at a celebrity auction to benefit the Jenesse Center for Battered Women and Children based in South Central Los Angeles. Set to take place Aug. 22 at the Red Sea Restaurant in Los Angeles, celebrities such as Kenny Rogers, Natalie Cole, Bill Medley, Dottie West, Jayne Kennedy and Tom Chapin have donated personal items for auction. The Jenesse Center is supported by the National Black United Fund/Brotherhood Crusade on which Verdine and Maurice serve as board members.

**MULTI-TRACKING** — Patrick Adams recently completed production work at Blank Tapes recording studios on the forthcoming LP by RCA recording group the Main Ingredient. Adams is also working the Salsoul Orchestra's Christmas LP. The new Skyy album for Salsoul is being produced by Randy Muller with Skyy leader Sol Roberts, Jr. co-producing... Double Exposure's upcoming LP is being produced by Lionel Job... Mirage/Atlantic Records recently released "You Ought To Be With Me" by (of all people) former pro-footballer Carl Weathers, who portrays Apollo Creed in the Rocky films. The single was co-written by Weathers and D.J. Emile and produced by Hadley D. Murrell.

**HOT CROSSOVER VINYL** — Reaching #1 bullet spot on the Cash Box Top 100 Singles chart this week is "Endless Love" by Diana Ross and Lionel Richie, which was released by Motown. Other R&B to pop crossover highlights on the pop singles chart include "Just Once" (#89 bullet) by Quincy Jones featuring James Ingram (A&M) and "Silly" (#90 bullet) by ARC/Columbia artist Deniece Williams.

**SHORT CUTS** — The Lady of raunch funk herself, Ms. Millie Jackson, who recently released her Spring/PolyGram LP "Just A Lil' Bit Country," just completed work on a 30-second commercial for her LP... DJs from around the nation are reportedly the cause of Spring Records releasing the song "Cool Whip" as the latest single from the Fatback Band's latest LP, "Tasty Jam."

michael martinez

# CASH BOX TOP 100

August 15, 1981

	Weeks On 8/8 Chart		Weeks On 8/8 Chart		Weeks On 8/8 Chart
<b>1 LOVE ON A TWO WAY STREET</b> STACY LATTISAW (Cotillion/Atlantic 46015)	1	<b>34 HERE I AM</b> DYNASTY (Solar/Elektra S-47932)	39	<b>68 SILLY</b> DENIECE WILLIAMS (ARC/Columbia 18-02406)	84
<b>2 I'M IN LOVE</b> EVELYN KING (RCA PB-12243)	3	<b>35 ON THE BEAT</b> THE B.B.&Q. BAND (Capitol P-4993)	41	<b>69 KNOCK! KNOCK!</b> THE DAZZ BAND (Motown M 1515F)	78
<b>3 SQUARE BIZ</b> TEENA MARIE (Gordy/Motown G 7202F)	4	<b>36 TWO HEARTS</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	25	<b>70 MIGHTY FINE</b> TTF (Gold Coast A-1100)	80
<b>4 ENDLESS LOVE</b> DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)	16	<b>37 SEARCHING TO FIND THE ONE</b> UNLIMITED TOUCH (Prelude PRL 8029)	28	<b>71 GENERAL HOSPI-TALE</b> THE AFTERNOON DELIGHTS (MCA 51148)	90
<b>5 SHAKE IT UP TONIGHT</b> CHERYL LYNN (Columbia 11-02102)	6	<b>38 THAT OLD SONG</b> RAY PARKER, JR. AND RAYDIO (Arista AS 0616)	43	<b>72 GET ON UP DO IT AGAIN</b> SUZY Q (RFC/Atlantic 3837)	76
<b>6 LADY (YOU BRING ME UP)</b> COMMODORES (Motown M 1514F)	8	<b>39 HOLD TIGHT</b> CHANGE (Atlantic 3832)	40	<b>73 WALK RIGHT NOW</b> THE JACKSONS (Epic 19-02132)	55
<b>7 DOUBLE DUTCH BUS</b> FRANKIE SMITH (WMOT 4W 85351)	2	<b>40 SWEAT (TIL YOU GET WET)</b> BRICK (Bang/CBS ZS5 02246)	52	<b>74 GONNA FIND HER</b> TIERRA (Boardwalk NB7 11-112)	87
<b>8 JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. WBS 49744)	9	<b>41 HE'S JUST A RUNAWAY</b> SISTER SLEDGE (Cotillion/Atlantic 46017)	48	<b>75 TAKE IT ANY WAY YOU WANT IT</b> FATBACK (Spring/PolyGram SP 3018)	45
<b>9 GIVE IT TO ME BABY</b> RICK JAMES (Gordy/Motown G 719F1)	7	<b>42 LOVE'S DANCE</b> KLIQUE (MCA 51099)	29	<b>76 DON'T STOP THE MUSIC</b> BITS & PIECES (Mango 109)	86
<b>10 THE REAL THING</b> THE BROTHERS JOHNSON (A&M 2343)	11	<b>43 (OH I) NEED YOUR LOVIN'</b> EDDIE KENDRICKS (Atlantic 3796)	42	<b>77 LET'S DANCE (MAKE YOUR BODY MOVE)</b> WEST STREET MOB (Sugar Hill SH 763)	94
<b>11 SHE'S A BAD MAMA JAMA</b> (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	13	<b>44 TURN IT OUT</b> THE EMOTIONS (ARC/Columbia 18-02239)	50	<b>78 NOTHING BETWEEN US BUT LOVE</b> JOHNNY MATHIS (Columbia 18-02194)	79
<b>12 SEND FOR ME</b> ATLANTIC STARR (A&M 2340)	12	<b>45 TURN OUT THE NIGHTLIGHT</b> TAVARES (Capitol P-5019)	51	<b>79 I JUST WANT TO LOVE YOU</b> STANLEY CLARKE/GEORGE DUKE (Epic 14-02397)	—
<b>13 NIGHT (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic 19-02053)	5	<b>46 NOTHING BUT LOVE</b> PETER TOSH (Rolling Stones/EMI America 8083)	46	<b>80 KEEP ME ON FIRE</b> CLAY HUNT (Polydor/PolyGram PD 2175)	81
<b>14 FREAKY DANCIN'</b> CAMEO (Chocolate City/PolyGram CC 3225)	10	<b>47 ARE YOU SINGLE</b> AURRA (Salsoul/RCA S7 2139)	23	<b>81 STAY AWAKE</b> RONNIE LAWS (Liberty P-1424)	—
<b>15 SLOW HAND</b> POINTER SISTERS (Planet/Elektra P-47929)	18	<b>48 STAY THE NIGHT</b> LATOYA JACKSON (Polydor/PolyGram PD 2177)	59	<b>82 EVERYBODY'S BROKE</b> HERBIE HANCOCK (Columbia 18-02404)	—
<b>16 THIS IS FOR THE LOVER IN YOU</b> SHALAMAR (Solar/RCA YB-12250)	20	<b>49 IT'S YOU</b> AFTERBACH (ARC/Columbia 18-02222)	56	<b>83 IS IT YOU</b> LEE RITENOUR (Elektra E-47124)	70
<b>17 CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN and MICHAEL HENDERSON (Arista AS 0606)	19	<b>50 FUNKY BEBOP</b> VIN ZEE (Emergency EMS-4512)	53	<b>84 AIMING AT YOUR HEART</b> TEMPTATIONS (Gordy/Motown G 7208F)	—
<b>18 VERY SPECIAL</b> DEBRA LAWS (Elektra E-47142)	15	<b>51 A LITTLE BIT OF JAZZ</b> THE NICK STRAKER BAND (Prelude PRL 8034)	58	<b>85 CUTIE PIE</b> DAYTON (Liberty 1414)	91
<b>19 RUNNING AWAY</b> MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	14	<b>52 FREEWAY</b> PEACHES & HERB (Polydor/PolyGram PD 2178)	61	<b>86 IF THAT'LL MAKE YOU HAPPY</b> GLADYS KNIGHT & THE PIPS (Columbia 18-02413)	—
<b>20 LOVE YOU MORE</b> RENE & ANGELA (Capitol P-5010)	24	<b>53 YOU WERE RIGHT GIRL</b> NATALIE COLE (Capitol P-5021)	63	<b>87 HUMPIN'</b> GAP BAND (Mercury/PolyGram 76114)	62
<b>21 PULL UP TO THE BUMPER</b> GRACE JONES (Island IS 49697)	21	<b>54 WHEN SHE WAS MY GIRL</b> THE FOUR TOPS (Casablanca/PolyGram NB 2338)	—	<b>88 ROCKIN BIG GUITAR</b> VAUGHAN MASON (B-unswick 55556)	—
<b>22 HEARTBEAT</b> TAANA GARDNER (West End WES 1232)	17	<b>55 YOU ARE FOREVER</b> SMOKEY ROBINSON (Tania/Motown T 54327F)	32	<b>89 TELL ME WHERE IT HURTS</b> WALTER JACKSON (Columbia 11-02037)	47
<b>23 I'LL DO ANYTHING FOR YOU</b> DENROY MORGAN (Becket BKA45-5)	30	<b>56 NEVER TOO MUCH</b> LUTHER VANDROSS (Epic 14-02409)	66	<b>90 THIRD DEGREE</b> YARBROUGH & PEOPLES (Mercury/PolyGram 76111)	68
<b>24 RAZZAMATAZZ</b> QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	22	<b>57 I'VE BEEN WATCHING YOU</b> MIDNIGHT STAR (Solar/Elektra S-47933)	57	<b>91 YOU OUGHT TO BE WITH ME</b> CARL WEATHERS (Mirage/Atlantic WTG 3834)	—
<b>25 SUPER FREAK (PART 1)</b> RICK JAMES (Gordy/Motown G 7205F)	54	<b>58 LET ME LET YOU ROCK ME</b> SUE ANN (Warner Bros. WBS 49750)	60	<b>92 SWEET AND WONDERFUL</b> JEAN CARN (TOSOP/CBS ZS5 02183)	92
<b>26 JUST ONE MOMENT AWAY</b> MANHATTANS (Columbia 18-02191)	26	<b>59 SWEET BABY</b> STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	44	<b>93 COOL LOVE</b> PABLO CRUISE (A&M 2349)	—
<b>27 WE CAN WORK IT OUT</b> CHAKA KHAN (Warner Bros. WBS 49759)	34	<b>60 MAGIC MAN</b> HERB ALPERT (A&M 2356)	73	<b>94 HERE IS MY LOVE</b> SYLVESTER (Honey/Fantasy 912)	83
<b>28 PUSH</b> ONE WAY (MCA 51110)	27	<b>61 CLASSY LADY</b> NOEL POINTER (Liberty P-1421)	64	<b>95 DANCING ON THE FLOOR</b> (HOOKED ON LOVE) THIRD WORLD (Columbia 18-02170)	96
<b>29 YOU STOPPED LOVING ME</b> ROBERTA FLACK (MCA 51126)	31	<b>62 WIKKA WRAP</b> THE EVASIONS (SAM S-12339)	71	<b>96 BODY MUSIC</b> STRIKERS (Prelude PRL 8025)	75
<b>30 FUNTOWN U.S.A.</b> RAFAEL CAMERON (Salsoul/RCA S7 2144)	35	<b>63 YOU'RE THE ONLY ONE</b> THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	36	<b>97 LOVE LIGHT</b> YUTAKA (Alfa ALF-7004)	67
<b>31 WE'RE IN THIS LOVE TOGETHER</b> AL JARREAU (Warner Bros. WBS 49746)	37	<b>64 DO YOU LOVE ME?</b> PATTI AUSTIN (Qwest/Warner Bros. QWE 49754)	85	<b>98 HAPPY FAMILY</b> T.F.O. (Venture V-142)	83
<b>32 ANYBODY WANNA DANCE</b> EBONEE WEBB (Capitol P-5008)	33	<b>65 SUMMER FUN</b> BILL SUMMERS AND SUMMERS HEAT (MCA 51138)	77	<b>99 YEARNING FOR YOUR LOVE</b> GAP BAND (Mercury/PolyGram 76101)	49
<b>33 DO IT NOW (PART 1)</b> THE S.O.S. BAND (Tabu/CBS ZS6 02125)	38	<b>66 LOVE HAS COME AROUND</b> DONALD BYRD AND 125TH STREET, N.Y.C. (Elektra E-47168)	74	<b>100 A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO (Arista AS 0592)	55
		<b>67 SHINE YOUR LIGHT</b> THE GRANGERS (BC 4009)	72		

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Little Bit (Lynton Muir/Tycho — license pending)	51	ASCAP	72	Love On A Two Way Street (Gambi — BMI)	1	Summer Fun (Bilsum/Pure Delite — BMI)	65
A Woman Needs (Raydiola — ASCAP)	100	Give It To Me (Jobete & Stone City — ASCAP)	9	Love's Dance (Bee-Germaine — BMI)	42	Super Freak (Jobete & Stone City — ASCAP)	25
Aiming At Your (Assorted (Admin. By Mighty Three) — BMI)	84	Gonna Find Her (Marvin Gardens — ASCAP)	74	Magic Man (Almo — ASCAP/Irving — BMI)	60	Sweet (WB'Good High — ASCAP)	40
Anybody Wanna (Ebonye Webb/Cessess — BMI)	32	Happy Family (Paddle — BMI)	98	Mighty Fine (Marv Stuart/Jabo — BMI)	70	Sweet And Wonderful (Stone Love — license pending)	92
Are You Single (Lucky Three/Red Aurra — BMI)	47	Heartbeat (Kenix/Sugar Biscuit — ASCAP)	22	Never Too Much (Uncle Ronnie's — ASCAP)	56	Sweet Baby (Mycenae — ASCAP)	59
Body Music (Trumar — BMI/Memorex — CRA)	96	Here I Am (Spectrum VII/Silver Sounds — ASCAP)	34	Night (Blackwood — BMI/Nigel Martinez/Interworld — ASCAP)	13	Take It Any Way (Clita — BMI)	75
Can't We Fall (ATV/Ivers — BMI)	17	Here Is My (Borzo/Beekeeper — ASCAP)	94	Nothing Between Us (Red Robin — BMI/Raydiola — ASCAP)	46	Tell Me Where (Angelshell/Six Continents — BMI)	89
Classy Lady (Phivin Int'l/Faulkner — ASCAP/BMI)	61	He's Just A Runaway (Walden/Gratitude — ASCAP/Irving — BMI)	41	Nothing But Love (Publishing Pending)	78	That Old Song (Raydiola — ASCAP)	38
Cool Love (Irving/Pablo Cruise — BMI/Almo — ASCAP)	93	Hold Tight (Little Macho — ASCAP)	39	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI)	43	The Real Thing (State Of The Arts/Brojay — ASCAP)	10
Cutie Pie (Johusa — ASCAP)	85	Humpin' (Total Experience — BMI)	87	On The Beat (Little Macho — ASCAP)	35	Third Degree (Total "X" — ASCAP)	90
Dancing On (Cat-Ibo (Admin. by Island) — BMI)	95	I Just Want (Clarkee — BMI)	79	Pull Up (Ackee/Grace Jones — ASCAP)	21	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP)	16
Do It Now (Part I) (Avant Garde/Kozmic Kop — ASCAP/Interior/Sigid — BMI)	33	I Love You More (A La Mode/Arista — ASCAP)	20	Push (Perk's/Duchess — BMI)	28	Turn It Out (Yougoulei — ASCAP)	44
Do You Love Me? (Rodsongs (PRS) Admin. by Rondor (London)/Admin. In the U.S. & Canada by Almo — ASCAP)	84	If That'll Make (Nick-O-Val — ASCAP)	86	Razzamatazz (Rodsongs/Almo — ASCAP)	24	Turn Out The Night Light (Brass Heart — BMI/Werdna Kloffow — ASCAP)	45
Don't Stop (Total X — ASCAP)	76	I'll Do Anything For You (Big Seven/Bert Reid — BMI/Beckett/Miller — ASCAP)	23	Rockin Big Guitar (Lena/Funkey Feet — BMI)	88	Two Hearts (Frozen Butterly — BMI)	36
Double Dutch (WIMOT/Frashion/Market — BMI)	7	I'm In Love (Duchess — MCA)	2	Running Away (Amazement — BMI)	19	Very Special (At Home/Jeffix — ASCAP)	18
Endless Love (PGP/Brockman — ASCAP/Admin. By Intersong)	4	Is It You (Rit Of Habeas — ASCAP)	83	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	37	Walk Right Now (Miljac/Siggy/Ranjack — BMI)	73
Everybody's Broke (Hancock/Polo Grounds — BMI)	82	It's You (Modern American/Mike/Rob — ASCAP)	49	Shake It Up Tonight (April — ASCAP)	12	We Can Work It Out (Macien — BMI)	27
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP)	14	I've Been Watching You (Hip-Trip/Mid-Star — BMI)	57	She's A Bad Mama Jama (Jim/Edd — BMI)	11	We're In Th s (Blackwood/Magic Castle — BMI)	31
Freeway (Bull Pen/Wah Watson — BMI)	52	Just Be My Lady (Nineteen Eighty Foe — BMI)	8	Shine Your Light (Dahill — BMI)	67	When She Was My (MCA — ASCAP)	54
Funky Bebop (Soul Chak/Emergency — BMI)	50	Just One Moment Away (Content — BMI)	26	Silly (Rosebud — license pending)	68	Wikka Wrap (Screen Gems/EMI — license pending)	62
Funtown U.S.A. (One To One — ASCAP)	30	Keep Me On Fire (Perran/Vibes — ASCAP/Bull Pen — BMI)	80	Slow Hand (Warner-Tamerlane/Flying Dutchman/Sweet Harmony — BMI)	15	Yearning For Your Love (Total Experience — BMI)	99
General Hospi-Tale (Solid Smash — ASCAP)	71	Knock! Knock! (Jazzy Autumn & Three Go — ASCAP)	69	Square Biz (Jobete — ASCAP)	3	You Are Forever (Bertram — ASCAP)	55
Get On Up Do It Again (J.C. Music/Larry Spier —		Lady You Bring Me Up (Jobete/Commodores Entertainment — ASCAP)	6	Stay The Night (Blackwood/Screen Gems — EMI — BMI)	48	You Ought To Be (H&H Team/Green Cayenne & Synthesis — ASCAP)	91
		Let Me Let You (Monkey Business — ASCAP)	58	Stay Awake (Sweetbeat — ASCAP)	81	You Stopped Loving Me (Duchess — BMI)	29
		Let's Dance (Funky P.O./At Home — ASCAP)	77			You Were Right Girl (Chardax — BMI)	53
		Love Has Come (Blackbyrd — BMI)	66			You're The Only One (Dexotis/Band of Angels — BMI)	63
		Love Light (Tiger/Damie — ASCAP)	97				

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. WHEN SHE WAS MY GIRL — THE FOUR TOPS — CASABLANCA/POLYGRAM**  
KATZ, KDAY, WDAS-FM, WEMZ, WPAL, WEDR, WRBD, WDIA, WILD, KMJM, KGfJ, WSOK, WVEE, WWDW, WAOK, WNHC, WHRK, KPRS, WOKB, WGIV, WGPR-FM, WDAO, WVKO
- 2. STAY AWAKE — RONNIE LAWS — LIBERTY**  
KDAY, WDAS-FM, WWIN, WILD, WWRL, WWDW, WAOK, WNHC, WGPR-FM, WVKO
- 3. AIMING AT YOUR HEART — TEMPTATIONS — GORDY/MOTOWN**  
WDIA, WILD, WUFO, WSOK, WWDW, WAOK, KDKO, WAWA, WGIV
- 4. DO YOU LOVE ME? — PATTI AUSTIN — QWEST/WARNER BROS.**  
WENZ, WILD, WGIN, WWRL, WSOK, WWDW, WOKB, WGIV
- 5. I JUST WANT TO LOVE YOU — STANLEY CLARKE/GEORGE DUKE — EPIC**  
KDAY, WPAL, WDIA, WUFO, KDKO, WHRK, WAWA, WJLB
- 6. GENERAL HOSPI-TALE — THE AFTERNOON DELIGHTS — MCA**  
KDAY, WEDR, WAOK, WNHC, WYLD, WGIV, WGPR-FM
- 7. EVERYBODY'S BROKE — HERBIE HANCOCK — COLUMBIA**  
KSOL, WENZ, WJMO, WTLC, WORB, WPAL, WGPR-FM
- 8. MAGIC MAN — HERB ALPERT — A&M**  
KDAY, WPAL, WEDR, WRBD, WHRK, WGIV

## MOST ADDED ALBUMS

- 1. CENTER OF THE WORLD — ROY AYERS — POLYDOR/POLYGRAM**  
WENZ, WPAL, WSOK, WTLC, KDKO, WOKB, WJLB, WAMO
- 2. JUST BE BY LADY — LARRY GRAHAM — WARNER BROS.**  
KDAY, WPAL, WRBD, WILD, WUFO, KDKO, WDAO
- 3. THE BROOKLYN, BRONX AND QUEENS BAND — CAPITOL**  
WWIN, WUFO, WGIV, WJLB, WGPR-FM, WDAO

## UP AND COMING

- GET IT UP — THE TIME — WARNER BROS.**  
**LOVE ALL THE HURT AWAY — ARETHA FRANKLIN AND GEORGE BENSON — ARISTA**  
**ROCKING PNEUMONIA AND THE BOOGIE WOOGIE FLU — PATTI LABELLE — PHILADELPHIA INTERNATIONAL/CBS**  
**JUST ONCE — QUINCY JONES FEATURING JAMES INGRAM — A&M**  
**WHEN IT'S LOVE — BRANDY WELLS — WMOT**

## BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD**  
HOTS: C. Carlton, S. Lattisaw, E. King, D. Ross/L. Richie, Atlantic Starr, Aurra, L. Graham, Shalamar, C. Lynn, Pointer Sisters, Brick, D. Williams, Ebonee Webb, F. Smith. ADDS: 4 Tops, Dayton, Grace Kennedy, G. Knight, Suzi Q, Emotions, West Street Mob, T.T.F. LP ADDS: B. Broom, L. Dozier, C. Lynn, C. Carlton.

**WWIN — BALTIMORE — CURTIS ANDERSON, PD**  
HOTS: B.B.&Q. Band, T. Marie, Suzi Q., L. Vandross, Nick Straker Band, Sparque, West Street Mob, D. Morgan, E. King, Unlimited Touch. ADDS: R. Laws, V. Mason, Roger, Linda Jones, T.F.O., Zenith, P. LaBelle. LP ADDS: Rene & Angela, H. Alpert, B.B.&Q. Band, S. Feva, Zenith, Delfonics.

**WATV — BIRMINGHAM — BILL GLOVER, MD**  
HOTS: F. Smith, S. Lattisaw, Cameo, E. King, T. Marie, C. Lynn, B. Ocean, Commodores, R. James, L. Graham, Brother To Brother, D. Ross/L. Richie, Atlantic Starr, Q. Jones, Pointer Sisters, C. Carlton, P. Hyman/M. Henderson, Bill Summers, Afterbach. ADDS: Strikers.

**WILD — BOSTON — BUTTERBALL, JR., PD — #1 — DENROY MORGAN**  
JUMPS: 11 To 6 — L. Graham, 10 To 7 — R. Cameron, 15 To 12 — Evasions, 18 To 13 — P. Hyman/M. Henderson, 20 To 16 — Bros. Johnson, 22 To 17 — B.B.&Q. Band, 24 To 18 — D. Ross/L. Richie, 27 To 23 — R. James, 34 To 29 — V. Mason, 35 To 30 — Brick, Ex To 31 — Pointer Sisters, HB To 32 — Al Jarreau, HB To 33 — Nick Straker Band, 40 To 34 — 3rd World, HB To 39 — N. Pointer, HB To 40 — Carl Weathers. ADDS: Sparque, West Street Mob, Temptations, L. Vandross, 4 Tops, P. Austin, D. Byrd. LP ADDS: S.O.S. Band, L. Graham, Klymaxx, J. Carn, H. Alpert, Afterbach, Unlimited Touch, R. Flack.

**WUFO — BUFFALO — DAVID MICHAELS, MD — #1 — BROS. JOHNSON**  
HOTS: Denroy Morgan, B.B.&Q. Band, S. Lattisaw, Atlantic Starr, Q. Jones, Pointer Sisters, D. Ross/L. Richie, F. Joli, Change, Al Jarreau, E. King, S. Mills, Commodores, Dynasty, L. Vandross, C. Lynn. ADDS: The Time, High Integrity, C. Khan, Stylistics, Tierra, A. McClain, Manhattan Transfer, Raydio, L. Jackson, Dazz Band, Temptations, Clarke/Duke, R. James, Was (Not Was), T.T.F. LP ADDS: J. Carn, L. Graham, B.B.&Q. Band, Love Unlimited, B. Broom, S.O.S. Band, H. Alpert.

**WGIV — CHARLOTTE — JOANN GRAHAM, PD**  
HOTS: L. Graham, E. King, C. Carlton, D. Laws, D. Ross/L. Richie, D. Morgan, Hyman/Henderson, Carl Weathers, Bros. Johnson, Shalamar, A. Jarreau, Rene & Angela, C. Khan, T. Marie, S. Lattisaw, Dynasty. ADDS: P. Austin, Afternoon Delights, Manhattans, 4 Tops, Temptations, H. Alpert, S. Wonder. LP ADDS: G. Chandler, Rene & Angela, F. Smith, B.B.&Q. Band.

**WBMX — CHICAGO — PAM WELLES, MD**  
HOTS: Commodores, E. King, T. Marie, D. Morgan, Rene & Angela, Dynasty, Bros. Johnson, Brick, Change, S.O.S. Band, A. Meyers, J.G. Watson, Pointer Sisters, DeBarges, Manhattans, P. Hyman/M. Henderson, Graingers, Omni, Dazz Band, R. Flack, C. Carlton. ADDS: L. Jacksons, Ross/Richie, Suzi Q, R. Robbins, Raydio, Sue Ann, Shock, Third World. LP ADDS: Bustin' Loose, Love Unlimited, S. Lattisaw.

**WCIN — CINCINNATI — MIKE ROBERTS, MD**  
HOTS: C. Carlton, T. Gardner, T. Marie, L. Graham, S. Lattisaw, E. King, Midnite Star, Hyman/Henderson, Pointer Sisters, Commodores, Atlantic Starr, Bros. Johnson. ADDS: Graingers, Vin Zee, P. Austin, R. James, Logg, Bill Summers, N. Cole, Evasions.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — S. LATTISAW**  
HOTS: D. Laws, R. Fields, E. King, P. Hyman/M. Henderson, L.V. Johnson, Billy Ocean, Bernard Wright, Shalamar, Linx, L. Graham, D. Morgan, Atlantic Starr. ADDS: R. Crawford, Omni, Graingers, Bits & Pieces, B. Summers, C. Khan, Afterbach, Raydio.

**WJLB — DETROIT — TOM COLLINS, PD — #1 — C. LYNN**  
JUMPS: 12 To 6 — Rene & Angela, 15 To 7 — T. Marie, 14 To 8 — L. Graham, 17 To 9 — Pointer Sisters, 18 To 10 — Bros. Johnson, 19 To 11 — S. Robinson, 22 To 12 — Commodores, 21 To 13 — Yutaka, 24 To 15 — B.B.&Q. Band, 23 To 14 — Aurra, 25 To 16 — P. Hyman, 28 To 17 — D. Morgan, 29 To 18 — D. Ross/L. Richie, 30 To 19 — E. Kendricks, 31 To 22 — J. Cluff, 27 To 21 — P. Tosh, 32 To 24 — R. Flack, 33 To 23 — Reddings, 34 To 25 — Tavares, 35 To 26 — Ebonee Webb, 36 To 27 — Change, 37 To 28 — Al Jarreau, 38 To 29 — Bell & James, 39 To 30 — L. Jackson, 40 To 31 — Manhattans, LP To 32 — C. Carlton, LP To 33 — N. Pointer, LP To 34 — Evasions, LP To 36 — H. Alpert, LP To 37 — Pablo Cruise, LP To 38 — Raydio, LP To 39 — K. Rogers, LP To 40 — Tierra. ADDS: Q. Jones, Clarke/Duke, C. Khan, Dazz Band, Peaches & Herb, E. Mercury, Dynasty, J. Mathis, Emotions. LP ADDS: T. Marie, Yellowjackets, Pointer Sisters, Cameo, Santana, M. McClain, Kraftwerk, B. Preston & Syreeta, F. Smith, B.B.&Q. Band, Roy Ayers, Arthur Adams.

**WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — AURRA**  
HOTS: B. Ocean, C. Lynn, Unlimited Touch, Q. Jones, Atlantic Starr, Pointer Sisters, Commodores, T.F.O., S. Lattisaw, E. King, R. Cameron, Rene & Angela, Bros. Johnson, T. Marie, C. Carlton, Was (Not Was), P. Hyman/M. Henderson. ADDS: Stylistics, Tierra, H. Hancock, RJ's Latest Arrival, 4 Tops, S. Robinson, Hot Cuisine, Cameo, Afternoon Delight, Fatback, R. Laws, D. Byrd, Silver Platinum. LP ADDS: Player's Association, Afterbach, B. Preston & Syreeta, Millie Jackson, B.B.&Q. Band.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — S. LATTISAW**  
JUMPS: 43 To 34 — Evasions, 42 To 32 — Dynasty, 36 To 27 — Afterbach, 24 To 19 — D. Morgan, 25 To 18 — Commodores, HB To 38 — G.M. Flash/Sugarhill Gang, HB To 39 — Bill Summers. ADDS: Peaches & Herb, 4 Tops, H. Alpert, Brick, West Street Mob, A. Bell, Brandy Wells. LP ADDS: L. Graham.

**KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — F. SMITH**  
JUMPS: 10 To 6 — D. Laws, 12 To 8 — Brick, 13 To 7 — D. Ross/L. Richie, 18 To 13 — C. Carlton, 20 To 4 — T. Marie, 22 To 14 — E. King, 25 To 19 — Mass Production, 31 To 23 — Jacksons, 33 To 29 — G.M. Flash, 37 To 26 — Starpoint, Ex To 34 — C. Khan, Ex To 37 — Q. Jones, EX To 38 — L. Ritenour. ADDS: R. Cameron, C. Carlton, Atlantic Starr, Shalamar.

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD**  
HOTS: D. Ross/L. Richie, Dazz Band, Atlantic Starr, L. Graham, S.O.S. Band, Millie Jackson, B.B.&Q. Band, Midnite Star, T. Marie, Brick, Commodores, Afterbach, Bits & Pieces, P. Hyman/M. Henderson, R. Cameron, Shalamar, Graingers, L. Vandross, Ebonee Webb. ADDS: S. Wonder, Dayton, D. Williams, Lakeside, D. Morgan, Tavares, H. Hancock, Revelation. LP ADDS: R. Ayers, Millie Jackson, L. Youngblood, Koko Taylor, Afterbach, S.O.S. Band.

**KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — EVELYN KING**  
HOTS: Commodores, Atlantic Starr, D. Ross/L. Richie, T. Marie, C. Carlton, Pointer Sisters, L. Graham,

S.O.S. Band, R. James. ADDS: Ronnie Laws, L. Vandross, The Time, Clarke/Duke, Sister Sledge, H. Alpert, 4 Tops, Afternoon Delights. LP ADDS: Rene & Angela, L. Graham, Miles Davis.

**KGfJ — LOS ANGELES — J.B. STONE, PD — #1 — C. CARLTON**  
HOTS: T. Gardner, T. Marie, E. King, Atlantic Starr, Maze, D. Ross/L. Richie, D. Laws, Aurra, One Way, Rene & Angela, F. Smith, Strikers, S. Lattisaw, C. Lynn. ADDS: Afterbach, L. Jackson, 4 Tops. LP ADDS: D. Williams, R. Crawford, Bill Summers.

**WHRK — MEMPHIS — SHARON SMITH, MD**  
HOTS: Pointer Sisters, C. Carlton, Bros. Johnson, E. King, Atlantic Starr, C. Lynn, L. Graham, D. Ross/L. Richie, S. Lattisaw, R. James, Rene & Angela, D. Morgan, Manhattans, Commodores. ADDS: Clarke/Duke, H. Alpert, 4 Tops, Pablo Cruise, N. Cole, Nick Straker Band, Evasions. LP ADDS: Dazz Band.

**WEDR — MIAMI — GEORGE JONES, MD — #1 — MAZE**  
JUMPS: 15 To 7 — Dayton, 9 To 6 — E. Kendricks, 16 To 10 — B.B.&Q. Band, 18 To 11 — E. King, 21 To 13 — Silver Platinum, 20 To 14 — Barbara Roy, 23 To 15 — R. Flack, 28 To 16 — C. Carlton, 26 To 17 — Vin Zee, 24 To 18 — Klique, Ex To 30 — Manhattans, Ex To 29 — Peoples Choice, Ex To 28 — Afterbach, Ex To 27 — N. Pointer, Ex To 25 — T. Marie, Ex To 24 — Evasion, Ex To 23 — Tierra, 17 To 12 — Bros. Johnson. ADDS: Revelation, Leon Bryant, H. Alpert, Brandy Wells, T.T.F., N. Cole, 4 Tops, Afternoon Delight, Bits & Pieces. LP ADDS: Millie Jackson.

**WLUM — MILWAUKEE — BILLY YOUNG, PD — #1 — BROS. JOHNSON**  
HOTS: Reddings, Cameron, Commodores, P. Hyman/M. Henderson, L. Ritenour, R. James, Cameo, T. Marie, H. Alpert. ADDS: Reddings, D. Warwick, S. Mills.

**WAWA — MILWAUKEE — JIMMY GOODTIME, MD — #1 — E. KING**  
HOTS: T. Marie, S. Lattisaw, C. Lynn, R. Cameron, F. Smith, Cameo, Aurra, Billy Ocean, Pointer Sisters, D. Williams, Maze, T. Gardner, Commodores, Change, Strikers, L. Graham, P. Hyman/M. Henderson, Al Jarreau, Bros. Johnson, R. James, Midnite Star, Rene & Angela, Manhattans, Dynasty, S.O.S. Band, Dazz Band, Millie Jackson, Omni, Clay Hunt. ADDS: Temptations, Brandy Wells, S. Clarke/G. Duke, Vin Zee, Brick, J.G. Watson. LP ADDS: F. Smith, J. McGriff, D. Sanborn, R. Lewis, Buddy Rich, H. Alpert.

**WYLD-FM — NEW ORLEANS — JAMES ALEXANDER, MD — #1 — S. LATTISAW**  
JUMPS: 13 To 6 — Pointer Sisters, 18 To 10 — L. Graham, 26 To 12 — T. Marie, 29 To 15 — Ross/Richie, 28 To 19 — Woods Empire, 30 To 21 — Miles Davis. ADDS: Brick, Dayton, Stylistics, S. Robinson, Q. Jones, Cameron, Afternoon Delights.

**WWRL — NEW YORK — WANDA RAMOS, PD**  
HOTS: J. Carn, R. Crawford, Manhattans, Shalamar, D. Ross/L. Richie, Raydio, Al Jarreau, Commodores, Pointer Sisters, P. LaBelle, L. Graham, E. Kendricks, R. Ayers, P. Hyman/M. Henderson, Isley Bros., Nick Straker Band, D. Valentin, Heath Bros., Vin Zee, Logg, N. Cole, R. McDonald, Clarke/Duke, N. Pointer, Emotions. ADDS: P. Austin, D. Williams, R. Laws, Tavares, Chuck Jackson, L. Vandross. LP ADDS: John Kneptune, Zenith, Arthur Adams, Z.Z. Hill, Passport.

**WOKB — ORLANDO — BRETT LEWIS, PD — #1 — C. CARLTON**  
HOTS: L. Graham, Atlantic Starr, T. Marie, S. Lattisaw, R. James, Brick, E. King, D. Morgan, Commodores, D. Ross/L. Richie, C. Lynn, Bros. Johnson, Maze, Pointer Sisters, Evasions, R. Cameron. ADDS: Sequence, 4 Tops, H. Hancock, Carl Weathers, P. Austin, Strikers, Reddings. LP ADDS: R. Ayers, Millie Jackson, Kraftwerk, D. Byrd.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — EVELYN KING**  
HOTS: S. Lattisaw, T. Marie, L. Graham, Commodores, C. Lynn, D. Ross/L. Richie, B.B.&Q. Band, D. Morgan, Maze, Bros. Johnson, Jacksons, P. Hyman/M. Henderson, Sylvester, Midnite Star, Raydio, L. V. Johnson, E. Kendricks, C. Khan, Vin Zee. ADDS: Players Association, Ebonee Webb, W. Walden, Sequence, Bill Summers, Shock, 4 Tops, R. Laws. LP ADDS: E. Mercury, Tommy Tate, Black Uhuru, Neville Bros.

**WLLE — RALEIGH — CAESAR GOODING, MD — #1 — E. KING**  
HOTS: B.B.&Q. Band, C. Lynn, Aurra, S. Lattisaw, Commodores, S.O.S. Band, Pointer Sisters, Manhattans, Cameo, L. Graham, D. Morgan, C. Carlton, T. Marie, R. James, D. Ross/L. Richie, F. Joli, Nick Straker Band, Sugarhill Gang, D. Byrd. ADDS: 4 Tops, Brick, Manhattan Transfer, Strikers, Sheree Brown, D. Williams.

**WENZ — RICHMOND — PAUL CHILDS, PD — #1 — D. LAWS**  
JUMPS: 7 To 2 — E. King, 11 To 7 — C. Lynn, 12 To 9 — Bros. Johnson, 16 To 11 — L. Graham, 17 To 14 — T. Marie, 18 To 15 — C. Carlton, 20 To 16 — Commodores, 21 To 17 — Ross/Richie, 23 To 19 — Pointer Sisters, 27 To 23 — Al Jarreau, 29 To 26 — Cameron, HB To 27 — Rene & Angela, HB To 28 — West Street Mob, HB To 30 — Ebonee Webb. ADDS: P. Austin, L. Vandross, Afterbach, 4 Tops, H. Hancock, Nick Straker Band, N. Cole, DeBarges. LP ADDS: Midnite Star, E. King, R. Flack, R. Ayers, B. Broom.

**KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — S. LATTISAW**  
JUMPS: 9 To 5 — Pointer Sisters, 14 To 10 — L. Graham, 17 To 11 — Rene & Angela, 19 To 13 — C. Carlton, 20 To 15 — Raydio, 23 To 17 — D. Ross, 21 To 18 — Change, 25 To 19 — Dynasty, 31 To 21 — S.O.S. Band, 26 To 22 — R. Cameron, 30 To 23 — B.B.&Q. Band, 27 To 24 — Midnite Star, 29 To 25 — Dazz Band, 32 To 28 — R. Flack, 35 To 30 — L. Jackson, 37 To 31 — Vin Zee, 38 To 32 — Gap Band, 45 To 33 — R. James, 39 To 34 — Sister Sledge, 40 To 35 — Brick, 42 To 36 — Tierra, 41 To 37 — Afterbach, 43 To 38 — Temptations, 44 To 39 — Evasions. ADDS: Bill Summers, Emotions, Al Jarreau, H. Hancock, Tavares, L. Vandross, The Time.

**KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — F. SMITH**  
HOTS: Lakeside, Cameo, S. Mills, One Way, T. Marie, R. James, Commodores, Bros. Johnson, E. King, C. Carlton. ADDS: Reddings, Peaches & Herb, D. Ross/L. Richie. LP ADDS: R. Fields, Reddings.

**KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — C. CARLTON**  
JUMPS: 14 To 9 — Manhattans, 18 To 15 — T. Marie, 24 To 19 — Graingers, 27 To 23 — Rene & Angela, 30 To 25 — Brick, 31 To 27 — R. Flack, 35 To 32 — H. Alpert, 40 To 35 — H. Hancock, HB To 37 — Sequence. ADDS: 4 Tops, Bits & Pieces, D. Byrd.

**OK100 — WASHINGTON — DWIGHT LANGLEY, MD**  
HOTS: C. Lynn, Reddings, Commodores, S. Lattisaw, Bros. Johnson, Denroy Morgan, C. Carlton, T. Marie, Brick, E. King, R. Flack, S.O.S. Band, C. Khan, F. Smith. ADDS: Nick Straker Band, B.B.&Q. Band, Vin Zee, Peaches & Herb, Raydio, R. James.

# COIN MACHINE

## Midway Moves Against Bogus Games In U.S. And Canada

CHICAGO — Midway Mfg. Co. said that on June 25 the U.S. International Trade Commission (ITC) issued an Exclusion Order and Opinion that certain coin-operated audio visual games, kits and components thereof infringe the copyright and/or trademark rights of Midway in the "Galaxian" video game and are excluded from entry into the United States. On June 9, at a public meeting, the ITC unanimously determined that there is a violation of Section 337 of the Tariff Act of 1930 (19 U.S.C. S1337) in the unauthorized importation and sale of the games, kits and components based on such infringement of Midway's rights.

According to Midway, the Exclusion Order was issued against the following coin-operated audio-visual games, kits and components: Moon Alien, Kyugo Galaxy, Hoi Galaxy, Taito Galaxian, Karetco Galaxian, Fuso Galaxian and Artic Galaxian. The order was also issued against any other unauthorized games, kits or components which use the name Galaxian, Galaxy or Galaxip, or otherwise bear a false designation that they originate from Midway.

All of the companies, as well as their customers who have sold the infringing games, kits or components, or who have operated the infringing games, may be subject to civil suit for infringement of the rights owned by Midway Mfg. Co. and liable for damages, profits, costs and attorneys' fees, according to Midway. Such games, kits and components are also subject to seizure and impoundment under the U.S. Copyright Act from any warehouse,

showroom, game room or location by order of court and without prior notice.

As stated by Stan Jarocki, vice president of marketing at Midway, "Piratical copying of video games and the infringement of proprietary rights in those games undermines the creativity which is the life and blood of this industry." Midway intends to continue actively enforcing its rights in its popular video games "Galaxian", "Pac-Man" "Rally-X", "Gorf" and "Wizard of Wor" through all legal means available. Midway will continue to seek seizures of infringing games through civil suits and U.S. Customs Procedures, as well as exclusive orders through the U.S. International Trade Commission proceedings. Criminal sanctions will also be sought in appropriate cases, according to the company.

### Canadian Injunction

In other anti-infringement activity, Midway said that it brought action in the Supreme Court of Ontario, Canada, against Amusement Electronics, Ltd., Kurt Reichenberger and Stewart Lee for copyright infringement. Midway explained that on June 8, 1981 the Honourable Justice Hughes granted an interlocutory injunction against these defendants, restraining them — and others having notice of the granting of the injunction — from manufacturing, selling or distributing (or offering to do any of these) "Pac-Man" and Rally-X" imitations sold under the name "Black Magic," and from manufacturing, selling or distributing (or offering to do any of these) "Super Galaxian Kits," and further ordered that the defendants deliver up to Midway's agent all such infringing games and kits.

On June 18, the Honourable Justice Linden dismissed the defendants' application for leave to appeal the order of Justice Hughes, according to Midway. Midway said it is taking action against other Canadian infringers and will continue to take action against infringers of its Canadian copyrights in its games.

Under Canadian copyright law all infringing copies of works in which copyright subsists are deemed to be the property of the owner of the copyright. Midway's counsel are of the view that persons who knowingly deal in or possess infringing copies of Midway's copyrights may be liable to prosecution under the Criminal Law of Canada for theft or possession of goods obtained by crime as the case may be and in appropriate cases, Midway will refer such infringers to the prosecuting authorities.

## Williams Will Soon Offer Convertible Debentures

CHICAGO — Williams Electronics, Inc. announced that it proposes to make a public offering of \$20,000,000 principal amount of convertible subordinated debentures. The debentures will mature approximately 15 years from the date of issuance. The net proceeds of the offering to Williams Electronics, Inc. will be used to retire its outstanding term indebtedness to its principal lender and as additional working capital.

The sale is intended to be accomplished through an underwritten public offering to be made solely by means of a prospectus.

Williams Electronics, Inc. is engaged in the design, manufacture, distribution and sale of coin-operated amusement games, principally electronic video games and pinball games.

## Engineering Staff Promotions At URL

CHICAGO — Universal Research Laboratories, Inc., a subsidiary of Stern Electronics, Inc., announced a number of staff promotions in the firm's engineering department.

Former chief design engineer Anthony J. Miller, who joined URL in 1979, has been named director of engineering.

Terrance Coleman, who was a design engineer at the company, has been appointed chief electronics engineer. Coleman

has been with URL since 1979.

Alan McNeil has been appointed chief engineer of software development. A member of the URL staff since 1979, McNeil formerly served as chief programmer in the software department.

Universal Research Laboratories, based in Elk Grove Village, Ill., provides solid state technology to Stern Electronics and other manufacturers.



Daniel Jarodsky

## Jarodsky Named Games Systems Engineer At Stern

CHICAGO — Daniel Jarodsky has been appointed chief engineer of game systems development at Stern Electronics, Inc. He formerly served as a mechanical engineer at Stern's subsidiary, Universal Research Laboratories in Elk Grove Village, Illinois.

In his new position Jarodsky will supervise Stern's mechanical engineering staff and direct engineering of new video games.

Jarodsky resides in Bartlett, Illinois with his wife and child.

## Atari Posts New 'High Score' Stats

SUNNYVALE — Atari announced new official records that supersede previously noted high scores for the "Asteroids", "Missile Command" and "Battlezone" video games.

On June 14, at the Rainbow Roller Rink in Beaumont, Tex., 19 year-old David Jeanise racked up 22,254,110 points playing an Asteroids game for 36 hours and 29 minutes. Jeanise beat the previous record of 21,184,000 points held by Rick Larson of West Palm Beach, Fla.

A new high score of 44,343,820 points on Missile Command was achieved by Joe Fernandez of Lakewood, California. On May 29, Fernandez spent 20 hours and 44 minutes at PJ's Family Amusement Center topping the previous record held by Jody Bowles of Pensacola, Fla.

On April 17, at the Voyager 1, Inc., in Madison, Wisc., Brian Olson totaled 3,010,000 points playing Battlezone for 3 hours and 30 minutes. Olson has set the first official record on Atari's Battlezone video game.

"We congratulate these players for their outstanding performance," commented Frank Ballouz, Atari's vice president of marketing, Coin-Operated Video Games Division. "Our games are designed to challenge even the most sophisticated video game player. Therefore, we're very glad to see this kind of high-level and enthusiastic competition."

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. WHO'S CRYING NOW JOURNEY (Columbia 18-02241)
2. STOP DRAGGIN' MY HEART AROUND STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS) (Modern/Atlantic MR 7336)
3. FIRE AND ICE PAT BENATAR (Chrysalis CHS 2529)
4. HOLD ON TIGHT ELO (Jet/CBS ZS5 02408)
5. STEP BY STEP EDDIE RABBITT (Elektra E-47174)
6. THE BEACH BOYS MEDLEY (Capitol P 5030)
7. FOR YOUR EYES ONLY SHEENA EASTON (Liberty P 1418)
8. I COULD NEVER MISS YOU (MORE THAN I DO) LULU (ALFA ALF-7006)
9. DRAW OF THE CARDS KIM CARNES (EMI America 8087)
10. SUPER FREAK (PART I) RICK JAMES (Gordy/Motown G 7205F)

## TOP NEW COUNTRY SINGLES

1. STEP BY STEP EDDIE RABBITT (Elektra E-47174)
2. PARTY TIME T.G. SHEPPARD (Warner/Curb WBS 49761)
3. I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JANIE FRICKE (Columbia 18-02197)
4. I LOVE YOU A THOUSAND WAYS JOHN ANDERSON (Warner Bros. WBS 49772)
5. SOMETIMES I CRY WHEN I'M ALONE SAMMI SMITH (Sound Factory S.F. 446)
6. WHAT IN THE WORLD'S COME OVER YOU TOM JONES (Mercury 76115)
7. TAKE ME AS I AM (OR LET ME GO) BOBBY BARE (Columbia 18-02414)
8. BIG LIKE A RIVER TENNESSEE EXPRESS (RCA PB-12277)
9. ENOUGH FOR YOU BRENDA LEE (MCA 51154)
10. CAN'T HELP FALLING IN LOVE WITH YOU SLIM WHITMAN (Epic/Cleveland Int'l. 14-02402)

## TOP NEW B/C SINGLES

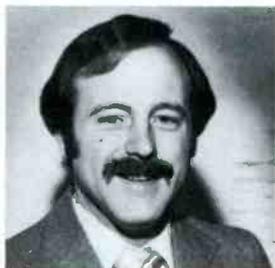
1. SUPER FREAK (PART 1) RICK JAMES (Gordy/Motown G 7205F)
2. FREEWAY PEACHES & HERB (Polydor/PolyGram PD 2178)
3. WHEN SHE WAS MY GIRL THE FOUR TOPS (Casablanca NB 2338)
4. A LITTLE BIT OF JAZZ THE NICK STRAKER BAND (Prelude PRL 8034)
5. NEVER TOO MUCH LUTHER VANDROSS (Epic 14-02409)
6. WIKKA WRAP THE EVASIONS (SAM S-12339)
7. DO YOU LOVE ME? PATTI AUSTIN (Qwest/Warner Bros. QWE 49754)
8. DO IT NOW (PART 1) THE S.O.S. BAND (Tabu/CBS ZS6 02125)
9. SILLY DENIECE WILLIAMS (ARC/Columbia 18-02406)
10. LET'S DANCE (MAKE YOUR BODY MOVE) WEST STREET MOB (SugarHill SH 763)

## TOP NEW A/C SINGLES

1. ENDLESS LOVE DIANA ROSS and LIONEL RICHIE (Motown M 1519F)
2. YOU DON'T KNOW ME MICKEY GILLEY (Epic 14-02172)
3. CHLOE ELTON JOHN (Geffen GEF 49788)
4. A HEART IN NEW YORK ART GARFUNKEL (Columbia 18-02307)
5. REALLY WANNA KNOW YOU GARY WRIGHT (Warner Bros. WBS 49769)



Anthony Miller



Terrance Coleman



Alan McNeil

# STILL

# #1

# #1 VIDEO

Defender  
RePlay Magazine  
THE PLAYERS' CHOICE  
April, 1981  
May, 1981



# #1 VIDEO

Defender  
PLAY METER  
Equipment Poll  
August 15, 1981

*Williams*<sup>®</sup>   
**ELECTRONICS, INC.**

3401 N. California Ave., Chicago, IL 60618

# COIN MACHINE

## Stern Announces Stock Repurchase

CHICAGO — Stern Electronics, Inc., Chicago-based manufacturer of coin-operated video games, pinball machines and Seeburg jukeboxes, announced that it has repurchased the shares of its voting Class A common stock which were owned by an outside investor. As a result of this repurchase, all of the company's voting stock is owned by the Stern family. The

company previously issued, to certain key employees, shares of non-voting Class B common stock, representing the balance of ownership of Stern Electronics.

The company has also terminated its relationship with its overseas sales representative. Future overseas sales will be handled directly by the company.

## Advance Holds New Product Showing

SAN FRANCISCO — Several hundred San Francisco Bay area operators attended a new product showing at Advance Automatic Sales Co. on July 1. Among the new products on display were Atari's "Centipede," Midway's "Wizard of Wor," Cinematronics' "Armor Attack," Williams "Pharaoh," Centuri's "Pleiades," Bally's "Fireball II" and Gremlin's Space Odyssey with the game conversion kit. The event



Pictured are (l-r): Chet McMurdie, Will Laurie and Ben Diaz.

began in the afternoon and continued into the evening. It was held in the Advance showroom at 1350 Howard St. in San Francisco, which was crowded with operators and suppliers who were trying out all of the new games and enjoying the opportunity for socializing as well.

"The turnout was excellent," commented Chet McMurdie, Advance president. "We felt this would be a good way for our customers to see all the products recently introduced and enjoy a relaxing time with us, too."

A fancy spread of hors d'oeuvres and drinks were served and, to top off the show, there was a special drawing for prizes, presided over by McMurdie and Will Laurie. Bay area operator Ben Diaz was one of the top winners, taking home an Atari Video Computer System.

Also on the agenda were presentations by Tom Petit of Atari and Lee Peppard of Tournament Games, focusing on the promotional video tournament slated for this fall. Gremlin's Jack Gordon also gave a brief talk about the company's new Convert-A-Game concept that allows for the fast, simple conversion of one game into a new game with a minimum of time spent in the process.

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**ELECTRONICS, INC.**

## Infringement Policy

To meet the demands of the marketplace for new and exciting electronic games, Williams creates innovative games with strong play appeal and exclusive features. Williams' research & development, design talent and engineering skill combine their expertise to continuously insure a high standard for the industry.

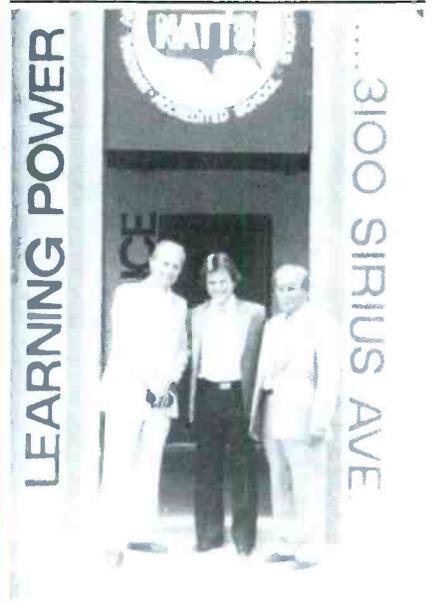
To protect the rights of original works, United States codes provide for registration of copyrights and trademarks. Williams fully intends to protect its proprietary rights under these regulations and will take all legal action necessary against anyone engaging in the manufacture, assembly, distribution, sale or operation of infringing games.

To date, Williams has received orders from United States District Courts in Portland, Newark, Alabama and Los Angeles prohibiting the further sale of infringing games. Williams' rights have also been upheld in the foreign marketplace in England, France, Spain, Germany and Italy.

This notice is to serve as fair warning that Williams intends to seek prosecution against any person or company violating its exclusive proprietary rights in DEFENDER<sup>™</sup> and in other games that follow.

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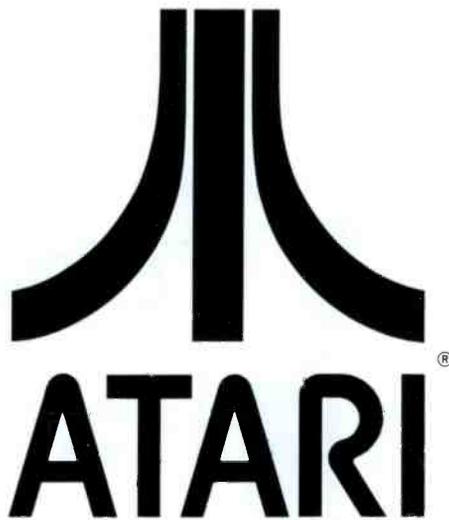


**SCHOOL DAYS** — Three of the industry's noted instructors (l-r): Andy Ducau of Midway, Stan Braaten of Nevada Gaming School and Tom Hata, long time member of the Bally team, who currently resides in Las Vegas, are pictured at the entrance to the Nevada Gaming School. Ducau was invited to serve as a guest instructor at the school and welcomed the opportunity to also visit with his colleagues out there.

# **ATARI<sup>®</sup> announces it's no longer just a game.**

**ATARI will aggressively enforce  
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ATARI is giving notice to all manufacturers, distributors, and operators that it will pursue a broad campaign to enforce its video game copyrights against infringers. ATARI will use all legal means available to immediately halt any manufacture, distribution or operation of a copy of video games made by ATARI. Anyone who purchases such copies is at risk of forfeiting such a game.



 A Warner Communications Company

## PINBALL MACHINES

### BALLY

Ground Shaker (1/80)  
Silverball Mania (3/80)  
Space Invaders (3/80)  
Rolling Stones (5/80)  
Mystic (6/80)  
Hot Doggin' (7/80)  
Viking (8/80)  
Skateball (10/80)  
Frontier (11/80)  
Xenon (11/80)  
Flash Gordon (2/81)  
Eight Ball Deluxe (4/81)  
Fireball II (5/81)  
Embryon, w.b. (7/81)

### GAME PLAN

Coney Island (3/80)  
Super Nova (4/80)  
Lizard (6/80)

### GOTTLIEB

Roller Disco, w.b., (1/80)  
Torch (2/80)  
Spider Man (3/80)  
Circus, w.b., (4/80)  
Panthera (6/80)  
Counterforce (8/80)  
Star Race, w.b., (9/80)  
James Bond (10/80)  
Time Line (11/80)  
Force II (1/81)  
Pink Panther (3/81)  
Mars (6/81)

### STERN

Big Game, w.b., (3/80)  
Ali (4/80)  
Seawitch (5/80)  
Cheetah, w.b. (6/80)  
Quicksilver (7/80)  
Star Gazer (7/80)  
Flight 2000 (9/80)  
Nine Ball (1/81)  
Free Fall (2/81)  
Lightning (4/81)  
Split Second (7/81)

### WILLIAMS

Gorgar (1/80)  
Laser Ball, w.b. (1/80)  
Firepower (3/80)  
Blackout (9/80)  
Scorpion, w.b. (9/80)  
Alien Poker (10/80)  
Black Knight (12/80)  
Jungle Lord (4/81)  
Pharaoh (7/81)

## VIDEO GAMES (upright)

### AMSTAR

Laser Base (7/81)

### ATARI

Monte Carlo (4/80)  
Asteroids Cabaret (5/80)  
Missile Command (8/80)

# MANUFACTURERS EQUIPMENT

A compilation of current music and games equipment with approximate production dates included in most cases.

Missile Command Cabaret (8/80)  
Battlezone (11/80)  
Battlezone Cabaret (11/80)  
Asteroids Deluxe (4/81)  
Asteroids Deluxe Cabaret (4/81)  
Centipede (6/81)  
Centipede Cabaret (6/81)

### CENTURI

Eagle (10/80)  
Eagle Maxi (10/80)  
Phoenix (1/81)  
Route 16 (4/81)  
Route 16 Elite (4/81)  
Pleiades (7/81)

### CINEMATRONICS

Tailgunner (3/80)  
Rip Off (3/80)  
Star Castle  
Armor Attack (5/81)

### EXIDY

Bandido (1/80)  
Tailgunner 2 (2/80)  
Targ (6/80)  
Spectar (1/81)  
Venture (8/81)

### GAME PLAN

Intruder (2/81)  
Tank Battalion (3/81)  
Killer Comet (4/81)

### GOTTLIEB

No Man's Land (12/80)  
New York, New York (2/81)

### GREMLIN/SEGA

Monaco GP (2/80)  
Mini Monaco GP (5/80)  
Astro Fighter (2/80)  
Car Hunt (5/80)  
Digger (7/80)  
Carnival (8/80)  
Tranquilizer Gun (8/80)  
Moon Cresta (10/80)  
Space Firebird (12/80)  
Astro Blaster (3/81)  
Pulsar (4/81)  
Space Odyssey (7/81)  
Space Fury (7/81)

### MIDWAY

Deluxe Space Invaders (1/80)  
Galaxian (4/80)  
Extra Bases (5/80)

Space Encounters ((8/80)  
Space Encounters Mini-Myte (9/80)  
Space Zap (10/80)  
Space Zap Mini-Myte (10/80)  
Pac-Man (11/80)  
Pac-Man Mini-Myte (11/80)  
Rally-X (2/81)  
Rally-X Mini-Myte (2/81)  
Gorf (4/81)  
Gorf Mini-Myte (4/81)  
Wizard of Wor (6/81)  
Wizard of Wor Mini-Myte (6/81)

### STERN

Astro Invader (8/80)  
Berzerk (1/81)  
The End (3/81)  
Scramble (4/81)  
Super Cobra (7/81)

### TAITO AMERICA

SpaceChaser (2/80)  
Stratovox (9/80)  
Polaris (12/80)  
Space Invaders Trimline (2/81)  
Crazy Climber (3/81)  
Crazy Climber Trimline (3/81)  
Zarzon (5/81)  
Zarzon Trimline (5/81)  
Colony 7 (7/81)  
Colony 7 Trimline (7/81)

### UNIVERSAL USA

Cheekie Mouse (5/80)  
Magical Spot (10/80)  
Zero Hour (1/81)  
Space Panic (1/81)

### U.S. BILLIARDS

Quasar (4/81)

### WILLIAMS

Defender (12/80)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Soccer (4/80)  
Asteroids (4/80)  
Missile Command (8/80)  
Football (7/80)  
Asteroids Deluxe (4/81)  
Centipede (6/81)

### CENTURI

Rip Off (8/80)  
Targ (10/80)  
Route 16 (4/81)  
Pleiades (7/81)

### GAME PLAN

Shark Attack (5/81)

### GOTTLIEB

New York, New York (3/81)

### GREMLIN/SEGA

Carnival  
Space Firebird  
Astro Blaster (4/81)

### MIDWAY

Deluxe Space Invaders (3/80)  
Galaxian (4/80)  
Extra Bases (8/80)  
Space Zap (10/80)  
Pac-Man (11/80)  
Rally-X (2/81)  
Gorf (4/81)  
Wizard of Wor (6/81)

### STERN

Astro Invader (11/80)  
The End (1/81)  
Berzerk (2/81)  
Scramble (5/81)

### TAITO AMERICA

Space Invaders II (2/80)  
Polaris (12/80)  
Crazy Climber (5/81)  
Zarzon (5/81)

### WILLIAMS

Defender (4/81)

## PHONOGRAPHS

Centuri 2001  
Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM Festival  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rowe R-85 (10/80)  
Rowe Jewel  
Seeburg Phoenix (12/80)  
Stern/Seeburg DaVinci (7/81)  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL TABLES

Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar

## Atari Bows New 'Red Baron' Cabinet

SUNNYVALE — A new upright cabinet version of Atari's "Red Baron" coin-operated video game is now being offered by the company. As noted by Frank Ballouz, vice president of marketing for the Atari Coin-Operated Games Division, "this colorful and attractive upright cabinet is expected to generate a great deal of attention from spectators and potential players."

Red Baron is a first-person aerial-combat game that creates a three-dimensional illusion of attacking enemy planes and blimps. The illusion is produced by Atari's exclusive QuadraScan 3-D video display.

A special feature of the new upright arcade version is Skill-Sense, which automatically adjusts the game according to the skill level of the player, thus maintaining a consistent average game time. The Atari QuadraScan video display heightens the aerial-combat experience by creating a 3-D illusion of attacking planes and blimps against a realistic looking backdrop.

Other features of the game include a high-score table with non-volatile memory. The 10 best scores are displayed with players' initials. The non-volatile memory



'Red Baron'

remembers and again displays the top three scores, even after power interruption. Operators have the option of four adjustable bonus levels and game "lives".

Red Baron may be ordered in both sit-down and standard upright arcade versions.

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# COIN MACHINE

## CHICAGO CHATTER

Midway Mfg. Co. resumed production on Aug. 10 after observing the annual summer vacation shutdown — and the hit streak continues, with delivery of such videos as "Pac-Man," "Gorf," "Rally-X and "Wizard of Wor." Director of sales **Larry Berke** advised that the factory is sample shipping the new "Omega Race," which marks Midway's first game to utilize the X-Y monitor. The model will be available in sit-down capsule, standard upright, Mini-Myte. There was a little footage of both factories included in the coverage — and lots of praise for high sales mark (even surpassing the great "Space Invaders") and is still very much in demand, with no let-up in sight!

AMUSEMENT OPERATORS EXPO will be holding its third annual trade convention in Chicago next year. The dates are March 26-28, 1982 and the place is the Hyatt Regency Hotel, downtown. Show officials anticipate that some 70 exhibitors will participate with over 150 booths — or twice the size of the '81 convention. Since AOE is noted for its extensive seminar/workshop format the 1982 edition will expand in this area with more than 40 sessions planned on a wide but pertinent variety of topics, ranging from Arcade Design and Construction to Negotiating Commissions with Locations. The show is being arranged by Conference Management Corp. of Stamford, Conn.

STERN'S MARKETING DIRECTOR **Tom Campbell** just got back from a business trip which took him to Baltimore for a visit at General Vending, then to Tennessee where he was joined by national sales manager **Ron Monzo**. Both attended the AMOT state convention which, Tom said, drew a "tremendous turnout". Among the new games featured at the show was Stern's "Super Cobra" video. There was also some time spent with **Jack Sammons** and **Tony Flite** of Sammons Pennington and Tom couldn't say enough about the fine southern hospitality enjoyed by the Stern execs.

ON TV: Two familiar coinbiz figures appeared on the Channel 5 (NBC) news recently as part of the station's coverage of the current "video games explosion." Midway's marketing vice president **Stan Jarocki** and Williams' marketing director **Ron Crouse** were interviewed on camera in behalf of their respective hit videos "Pac-Man" and "Defender," which were reported to be two of the most popular games at the Chicago Fest arcade in Navy Pier. There was a little footage of both factories included in the coverage — and lots of praise for the two video games.

BERNIE POWERS, Bally's director of marketing services, was on hand at the recent Amusement/Music Operators of Tennessee convention and was quite impressed with some of the interesting business sessions, especially the seminar conducted by **Dr. Charles Ross** on ROI (return on investment). Ops came away with a whole new perspective on their businesses, Bernie noted. Dr. Ross, by the way, is himself an operator. This year's convention was coordinated by **Milton Hobbs** of North Carolina, who did a fine job. Outgoing president **John Ethridge** was praised for his many accomplishments during his tenure in office; and members enthusiastically welcomed AMOT's new president **Bill Stone** of Stone Amusement in Tullahoma.

## STATE ASSOCIATION NEWS

The **Montana Coin Machine Operators Assn.** just wrapped up its annual convention at the Village Red Lion Motor Inn in Missoula. Among honored guests this year were AMOA president **Norman Pink** and executive vice president **Leo Droste**, accompanied by their wives. A full agenda of business meetings was scheduled and there were plenty of social activities as well. **Arnie Aarstadt**, who represented Bally at the convention, couldn't rave enough about the fantastic barbecue hosted by **Ron Pepple** and **Buzz Heyer** of Northwest Sales.

NEW YORK STATE COIN MACHINE ASSN. President **Millie McCarthy** opened her July newsletter on a pleasant note: "The legislative session closed and we pulled through another year unscathed," she wrote. However, since Millie is noted industrywide for "getting the job done" and pursuing every avenue necessary to protect the operator from adverse legislation, she is not one to become complacent. It is natural, then, that her next line would read: "Plans now have to be made for the next session." She expressed concern about a "new problem" that has started to surface in some areas of the country where restrictions are being proposed against such establishments as porno houses, massage parlors and the like, with arcades being classified in the same category as these places in some instances. This is not only unfair, but inaccurate (see editorial). In further defense of arcades she pointed out that authorities seem to "link arcades with truant children and drugs" when it has been acknowledged, in the New York area, that the newest customers in these locations are of the 40-year-old, three-piece suit variety. Millie also cautioned ops to be on the alert for any attempts to impose high machine taxes, which seems to be developing in some parts of the state.

THE EVER IMPROVING LINE of communication between state organizations has been a great help in the campaign against the proliferation of illegal machines. The Ohio (OMAA), Illinois (ICMOA), Minnesota (MOM) and Michigan (MOM) state groups (all of which have adopted strong resolutions on the issue) have maintained a steady exchange of information relative to their respective efforts to halt the flow of the so-called "gray area" games, by enlightening the authorities and the operators as to the difference between the legitimate games and those that may look innocent but are being used for gambling purposes.

OHIO MUSIC & AMUSEMENT ASSN., which just welcomed four new members, has changed the date of its annual dinner/drawing to Oct. 15, at The Tangier. Attendees will enjoy the added pleasure this year of seeing the great Blackstone The Magician Show.

## Bally, Midway Service School Set

CHICAGO — Bernie M. Powers, director of marketing services, Bally Pinball Division and Andy Ducay, field service manager, Midway Mfg. Co., announced that this year's annual Bally/Midway service school will be held during the period of Sept. 21 through 25. The Howard Johnson Hotel in suburban Schiller Park, Ill. is the site selected for the popular five-day school. The format will focus on Bally pinball machines for

two days with the remaining three days of classes devoted to Midway arcade games.

The school is open to anyone; however, enrollment will be limited to the first 100 applicants.

For further information on the school and full details for arranging reservations, call Diane Guzzi of Bally Pinball Division, at (312) 860-6400. Out of state applicants may call toll free at (800) 323-3555.

## EDITORIAL

## It's Time To Brag

The coin machine industry has been enjoying some great exposure on network television and in various newspapers across the country, as well as domestic and foreign publications (both consumer and trade). Most of this exposure, however, has dwelled on product; first, the pinball machines including the various celebrity themed models of a few years back, along with the related tournaments and national promo campaigns; and most recently the video games which have attracted widespread popularity. This has done much to familiarize the populace with the product, its appeal and its earning power but has it really put into focus what the industry is all about?

There are operators, distributors and manufacturers who donate equipment to worthy causes, who participate in community functions and who further the cause of charitable endeavors. But while these contributions are publicized in the trade press, the public is not being made aware. Thus, when an ambitious political figure decides to take a swipe at the industry by classifying arcades with places like massage parlors and sexual encounter spots, or referring to game rooms as "sleazy" establishments that harbor undesirables, there is very little protest except from maybe a few in the industry who care enough to take a stand.

Exidy donated a "Targ" machine for use in a charity drive for underprivileged children (Cash Box, July 25). Did you read about it in your local newspaper? Probably not, especially if you live outside of California. This is no isolated case since there are a lot of good people in this industry whose generosity often goes unnoticed — even in the trade press, because we don't really receive an abundance of this kind of copy though we would certainly welcome it.

Nevertheless, such efforts, when brought to the public's attention, are a great image builder and should not be kept secret. Maybe it's time to open up a little more; maybe it's time to brag a little!

## EASTERN FLASHES

Business for arcade operators in the New Jersey resort area has been somewhat "disappointing" this season, due largely to a tightening up of the purse strings by patrons who are venturing out in good numbers but limiting their spending to the essentials, like motel accommodations, food, etc., as we learned from **Art Warner** of Betson-Moonachie. The economic pinch was expected to keep people closer to home to partake of nearby leisure and recreation activities, and this seems to be the case, except there just isn't much money being spent. This situation has not, however, curtailed activity at Betson, where business has been on a continuous upswing towards a record year for the distrib. The big emphasis on video games is still in evidence, and multiple numbers of hit models, side by side, seems to be a big attraction. In the case of such games as Midway's "Pac-Man," Williams' "Defender," Stern's "Scramble," Centuri's "Phoenix," Atari's "Deluxe Asteroids" and "Centipede" and Cinematronics' "Armor Attack," Art said it is not uncommon for one location to feature maybe five or 10 of each piece, grouped together, and realize increased revenues over what was earned when the pieces were spread around the room and interspersed. Grouping the machines together seems to feed the competitive spirit of the player — and if that's what it takes to bring in higher earnings, why not. Betson's big automatic Products "Smokeshop" and Rock-Ola jukebox sales incentive promotion will be coming to a close on Aug. 30. At this point, there have been about eight winners who have enjoyed some of the wonderful vacation trips that were awarded as prizes and, with accelerated interest in the closing weeks, Art expects that the promo will wind up on a very happy, prosperous note.

ATTENTION PHONO OPS: **Kay Starr**, who is familiar for a number of hit records including the million seller "Wheel Of Fortune," which was among her biggest hits for Capitol Records, has recorded a single for G.P. Records tagged "Nickelodeon Rag" (GP 589) that has to be a natural for jukebox programming. Operators may obtain promo copies by contacting **Ben Arrigo**, Glenn Productions, 157 W. 57th St., New York, N.Y. 10019 (phone: (212) 265-6585). Ben advised that since signing with G.P. Starr is also working on an LP that is being cut in Los Angeles and should be ready for release very shortly.

## New Guide To Servicing Video Games Is Available Now From Atari Factory

SUNNYVALE — "The Book," a comprehensive, practical guide to servicing and operating Atari coin-operated electronic video games, is now available by order from the company's authorized distributors or directly from Atari's customer service department for \$39 (U.S. price only).

"We feel that 'The Book' is one of the most complete and concise service manuals on game operation ever produced," stated Fred McCord, field service manager. "It is intended for use by

operators, distributors and service technicians."

The 186-page illustrated guide contains sections on tool selection and use, soldering, general troubleshooting, display monitor repair, printed circuit board components, integrated circuits and digital and analog devices. Also included is an 8-page glossary of electronic terms.

The publication was prepared by the coin-operated games division of Atari, Inc.

# CLASSIFIEDS

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## Classified Ads Close WEDNESDAY

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**SCHOOL FOR GAMES AND MUSIC,** one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 610, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

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### COIN MACHINES FOR SALE

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### HUMOR

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## EAST COASTINGS

(continued from page 12)

Blank... Sutra has signed Cleveland's **Norman Nardini & the Tigers**. Their debut LP, a live one titled "Eaten Alive," is due later this month... **Terry Sylvester** has left the Hollies after 11 years and teamed up with ex-Bread **James Griffin**. The duo is in L.A. writing songs and looking for a deal... Despite earlier indications to the contrary, insiders now say PolyGram plans to resign the **Jam**... the **Plasmatics** are set to do the last show of this year's Dr. Pepper festival on Sept. 12. It's the anniversary of last year's show when the group blew up Pier 62.

**...OR NOT TO BE BOP** — Little has been heard from ex-Be-Bop Deluxe mastermind **Bill Nelson** since the group broke up nearly four years ago, but the erstwhile guitar hero has indeed been active during that time. Last week he stopped up at **Cash Box** prior to the first of two area shows (at Youthanasia and My Father's Place) and brought us up to date on his activities. "By 1977 things weren't exactly as I wanted them to be with Be-Bop Deluxe. It was getting to be too much a product of the industry; too formula," he explained. "So we broke up and I formed **Red Noise** and the album came out on Capitol and died. The people at Capitol just couldn't understand what was going on with the record and didn't feel they could do anything with it. Even the management I had was very straight and didn't understand what I was getting at." Dropping his management and dropped by his labels, both here and in Britain, Nelson retired to his Yorkshire home and recorded a solo album. After "going through a two-year process of trying to get it released," the album, "Quit Dreaming And Get On the Beam," finally was issued by the British Mercury label and has done quite well for Nelson. In the time since Be-Bop's demise, Nelson says he's been able to rethink his musical approach and move in more adventurous directions, play more synthesizer and less guitar, and start an indie label of his own, Cocteau Records, through which he has been able to lend a hand to a few aspiring bands. Now he would like to get his own record released in this country; hence, this mini-visit to New York, intended to interest some adventurous U.S. label. Thus far, the "Quit Dreaming" import seems to be getting good radio reaction, with air-play reports coming from stations like WNEW and WBCN.

**MORE GOLDEN EGGS** — **The Records**, who broke up last year due to management problems, have reformed with a new vocalist, **Chris Gent**, and new guitarist, **Dave Whelan**. The group is readying a new LP, tentatively titled "Music On Both Sides," for fall release on Virgin. **dave schulps and dan nooger**

## CBS Sues Cheap Trick Over Contract Dispute

**NEW YORK** — Epic recording group Cheap Trick and its manager Ken Adamany are being sued by CBS Records in New York State Supreme Court for alleged breaches of its recording contract. The contract reportedly calls for the band to record two additional albums for the label by December 1981.

The suit charges that Cheap Trick members Rick Nielsen, Brad Carlson (a/k/a Bun E. Carlos) and Robin Zander have refused to record for CBS and that the group and manager Adamany are attempting to arrange to record for another company.

The suit seeks to enjoin the band from recording for any company other than CBS during the terms of the contract, which includes an option for two additional albums (making a total of four new albums the label claims are owed by the band).

CBS is seeking \$10 million in damages against each defendant, plus \$2 million in punitive damages and possible additional damages and legal costs. A CBS spokesman had no comment on the action.

Cheap Trick has two cuts, "Reach Out" and "I Must Be Dreaming," featured in the film *Heavy Metal*, which are included in the soundtrack album on the Full Moon/Asylum label. The band also performed the songs at a postscreening party at the Guggenheim Museum in New York last week. It has been rumored that Cheap Trick has been in negotiations with

Elektra/Asylum or EMI for future recordings.

The defendants are seeking to move the case from state to federal level in a separate petition asking that the case be transferred to Federal District Court in Manhattan.

## FBI Seizes Illicit Masters In Ohio

**NEW YORK** — The FBI in Cleveland, Ohio has seized approximately 450 masters and associated equipment allegedly used in the illegal duplication of sound recordings, live video concerts and feature films.

According to Joseph E. Griffin, Jr., special agent in charge of the Cleveland FBI office, a federal search warrant was executed at the residence of Lonnie Claire Fisher, 7016 New Horizon, Enon, Ohio at which time approximately 100 master recordings of live concerts of artists including Elton John, Anne Murray, Olivia Newton-John, Barry Manilow and the Beatles were seized as well as a large quantity of masters of feature films and 21 video recorders, two cassette and one cartridge duplicators. Included in the seized materials were master recordings in beta and VHS format which had been transferred from video discs as well as approximately 300 audio cassette masters.

According to the FBI, no arrests were made and the investigation is continuing.

# TALENT

## Tom Petty and The Heartbreakers

THE FORUM, Inglewood, Calif. — In many quarters, Tom Petty is considered to be the heir apparent to the title of rock 'n' roll's top dog, currently belonging to the man from Asbury Park (and we don't mean Southside Johnny). But, at this stage in his career, Petty still doesn't seem quite comfortable with the tag and, in truth, comparisons with The Boss are somewhat unfair.

For the record, let it be said that while there is a sense of purity, honesty and integrity built into the American rock of both Petty and Springsteen, also reflected in the performers' personas, that is where the similarities end. Where Springsteen is the onstage extrovert and consummate showman, easily handling the transition from clubs and mid-size halls to arenas, Petty is still encountering some rough spots due to a more retiring and tentative nature. When Petty's enthusiasm for both his fans and his music does rise to the top, his reach can still exceed his grasp on the audience, as it did on the first of his three nights here when the show was cut short due to the crowd's stage rush... which Petty, inadvertently, encouraged.

Commendably, Petty cajoled the second night's audience into a less effusive display of affection, thereby...ing him and his exemplary band group, the Heartbreakers, to do what they do best... let the music speak for itself. That it did. From the opening strains of "American Girl" to the closing notes of the last encore, "Anything That's Rock And Roll," it was an evening that lived up to all the "hard promises" made by Petty and his music. Songs like "Here Comes My Girl," "Even The Losers," "Refugee" and "Breakdown," in particular, touch on all the universal themes of growing up and falling in love.

Even the tunes that lacked drive and focus on record, such as "King's Road," were given new vitality and meaning. But Petty can still drop into a ballad and not lose the crowd's interest or the show's momentum, as he did on two duets with Fleetwood Mac's Stevie Nicks, "The Insider" and an unexpected cover of "Needles And Pins."

Always true to his American rock roots, tapping such sources as The Byrds for "The Waiting," Petty can also slip easily into a '60s period British invasion groove and be just as authentic. His always-welcome version of The Animals' "Don't Bring Me Down" immediately comes to mind, but other songs bear a very definite early Stones influence. Whatever the source, Petty always goes to the wellspring for inspiration, and the results are always true.

What Petty lacks in a truly charismatic onstage personality, he can more than make up for with his superior material and excellent accompaniment from Heartbreakers Ben Tench, Ron Blair, Stan Lynch and, in particular, guitarist/songwriter/sidekick Mike Campbell. And he proved it here in his second Forum show.

Michael Glynn

## Tom Jones

RESORTS INTERNATIONAL, ATLANTIC CITY — Even if he has not been constantly positioned on radio playlists in the last few years, Tom Jones has, nevertheless, done well for himself on the lucrative Playboy circuit.

Drawing on a substantial repertoire of covers of recent pop hits and notable singles from his heyday in the late-'60s, Jones proved that he still possesses more energy and vigor at 40 than many entertainers ever have. Backed by an 11-piece ensemble, including a five-man brass section and three female vocalists, he stepped and pranced his way through a well-polished 70-minute set, punctuated by frequent visits to the front of the stage to greet gift-bearing female fans.

It just took a few minutes for him to lather his trademark skin-tight apparel with a heavy veil of perspiration, and the energy level never subsided. His strong, husky vocals were in top form, commanding total control over tight Vegas arrangements of "Passion" and "Celebration," as well as tunes in the country vein like, "Say You'll Stay Until Tomorrow," "Darlin'," and his latest Mercury release, "What In The World's Come Over You."

While Jones has of late been primarily a casino attraction, a revitalized country career may bolster his image with a dormant audience and attract younger listeners unfamiliar with his earlier work.

Tom Roland

## Ramones

PALLADIUM, NEW YORK — The Ramones may have experimented with a variety of production approaches on record over the last five years, but the group's live show retains the stripped down style of its earlier days. Teen anthems such as "Blitzkreig Bop," "Sheena Is A Punk Rocker" and "Rock 'n' Roll High School" still make up the bulk of the group's set. Its jeans and leathers uniforms and stock poses still echo its original approach.

The amps may be bigger and the beat louder, but the Ramones slam-bang style has been refined more than evolved and the band could almost have stepped from the 1976-77 time capsule onto the Palladium stage. Needless to say, the group's headbanging legions loved every minute of the show.

The opening Stiv Bators group was both impressive and unprofessional, stalking off the stage in a huff after some equipment failed during a song.

A word about the venue: the show was billed as the Ramones' first New York dance concert. Although most of the orchestra seats had been taken out of the Palladium, it was hard to dance with your feet sticking to the floor.

Dan Nooger

# ON STAGE

## FCC Opposes Reduced AM Spacing

(continued from page 19)

Television (CIRT) (Cash Box, Dec. 13, 1980). The Canadian government, in fact, has already withdrawn its support for the plan.

Indications that the FCC might reevaluate its initial vote of support came in March when commissioner James Quello publicly reversed his original concurring vote (Cash Box, March 21). Additionally, broadcasters hoped that, with a new FCC chairman and two new commissioners coming into office, the vote would swing in favor of the broadcasters.

Engineers from the U.S. and other countries then conferred in Geneva for two months (Cash Box, May 9) to determine a method to engineer the shift's feasibility, but they were unable to formulate a working plan that would be economically sound. In the meantime, while this panel of experts was meeting, FCC chairman Mark Fowler postponed a June 16 hearing on the proposal until complete tests and studies were completed (Cash Box, June 13).

From an engineering standpoint, it was found that new electronically tuned receivers cannot be converted to accommodate reduced spacing, and the addition of more stations on the AM band could possibly create interference between

neighboring signals. In terms of economics, the NAB and other organizations have estimated that it would cost broadcasters and the public between \$20 and \$50 million to make the conversions.

Although the FCC now opposes reduced AM spacing, the American delegation that will be participating in the November Region 2 meetings must now convince the other nations to maintain 10 kHz and not adopt the nine kHz proposal that the U.S. so strongly urged and pushed for last year. The Western Hemisphere is the only part of the world that is not utilizing a nine kHz AM band. Should the remaining Region 2 countries oppose the U.S. and Canada, the U.S. may be forced to adopt the nine kHz proposal.

"We expect that with Canada and now us, there shouldn't be too much of a problem," speculated Abe Voron, vice president of the NRBA. "We were the first organization to unequivocally oppose the idea. We're pleased reason has returned to the FCC."

In a statement issued by the NAB, president Vincent Wasilewski said, "The FCC, after reviewing the facts, has had the courage to reverse itself... the hypothetical advantages to be achieved by squeezing the AM band were clearly outweighed by the engineering and economic costs."

## Bookings Increase For Country Acts

(continued from page 24)

and Dave Rowland and Sugar among others, is on the average doing much more business with colleges. He added that the Oak Ridge Boys had 12 major college dates lined up for the fall.

Wojcik, however, noted some difficulties in booking his acts at colleges. "The problem with colleges from our standpoint is that all the big monster groups wait until fall to come out and suddenly you've got Jefferson Starship, the Doobie Brothers and James Taylor all pumping the colleges because they know the kids have money from September through the end of October. With those acts out there, it's pretty difficult for us to play the big universities," he said.

The international market seems to be the big key, most agents agree. Reggie Mac, assistant manager of United Talent in Nashville, an agency that books such artists as Conway Twitty, Loretta Lynn, Sonny James and Helen Cornelius, labels the in-

ternational market as a hot spot for country. But, he warned, European tastes seem to align themselves more with the very hard core traditional sound of country, such as Boxcar Willie and Slim Whitman. He added that, thanks to artists like Don Williams, who is very popular in England, the appeal is beginning to broaden somewhat and the MOR sounding country is beginning to be more widely accepted.

The Lavender agency's Wojcik also sees the international market as growing — particularly the Arabian market. "I understand there's an increase in sales in country music in places like Saudi Arabia. I sure wouldn't want to send a group over there at this point, but if it ever settles down, it should be a good market," he said.

Country music in Saudi Arabia might sound like an unlikely possibility, but with the current popularity of country music world-wide, combined with its consistent growth, there is always the possibility of tapping yet another market.

# ON JAZZ

(continued from page 15)

no eyes to hussle that kind of deal."

**JAZZAMERICA IS ROLLING** — L.A. based video company "JazzAmerica" will premiere its first series this fall on PBS. The programs will feature live footage of **Dizzy Gillespie, Gerry Mulligan and Max Roach**, and digital soundtracks will be simulcast over the National Public Radio network. The video disc rights to the programs have been sold to RCA, and deals for the release of soundtrack LPs and cassettes are being sought. JazzAmerica is also anticipating a 10-20-hour historical series, including programs on **Benny Goodman, Gene Krups, Earl Hines, Count Basie and Duke Ellington**.

**LATIN JAZZ FESTIVAL** — NBC New reporter **Felipe Luciano** has organized a three-day Latin American Jazz Festival to be held at New York's Beacon Theater and Avery Fisher Hall. Sergio Valente jeans will be underwriting the proceedings, with all profits going to the New York City Mission Society, an umbrella organization providing funds to non-profit groups. The Aug. 27-30 series will feature **Mongo Santamaria, Ray Barretto, Max Roach, Machito, Potato Valdez, Ornette Coleman and Prime Time, Concerto Libre with Jackle McLean, Paquito D'Riviera with Chico Freeman, Tito Puente, Buddy Rich, the Ellington Orchestra and Willie Bobo**.

**OTHER STUFF** — Saxophonist **Arthur Blythe's** new album, "Blythe Spirit," is set for release by Columbia next week... The label has also pushed back the release date of guitarist **James Blood Uimer's** "Free Lance" album to the fall. The album features Uimer's working trio of drummer **Calvin Weston** and Bassist **Amin All**, as well as rhythm guitarist **Ronnie Drayton** and a horn section comprised of **Olu Dara, Oliver Lake and David Murray**... **The Crusaders** will soon unveil their own custom label featuring audiophile, digital, and direct-to-disc recordings from their MCA catalog... **Kip Hanrahan**, chief mogul for American Clave Records, has been working with novelist **Ishmael Reed**. Among the pair's projects are an album and a film script. While financial arrangements for the film have yet to be solidified, pianist **Cecil Taylor** has been signed to play himself in what Hanrahan described to us as a "fictional world populated with Ishmael Reed-type characters."

fred goodman

# CASH BOX TOP 100 ALBUMS

August 15, 1981

		8.98	Weeks On 8/8 Chart
1	<b>PRECIOUS TIME</b> PAT BENATAR (Chrysalis CHR 1346)	8.98	1 4
2	<b>4</b> FOREIGNER (Atlantic SD 16999)	8.98	7 4
3	<b>SHARE YOUR LOVE</b> KENNY ROGERS (Liberty LOO-1108)	8.98	3 6
4	<b>HI INFIDELITY</b> REO SPEEDWAGON (Epic FE 36844)	—	2 36
5	<b>LONG DISTANCE VOYAGER</b> THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	5 11
6	<b>STREET SONGS</b> RICK JAMES (Gordy/Motown G8-1002M1)	8.98	6 17
7	<b>ESCAPE</b> JOURNEY (Columbia TC 37408)	—	10 2
8	<b>HARD PROMISES</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	8.98	4 13
9	<b>MISTAKEN IDENTITY</b> KIM CARNES (EMI America SO-17052)	8.98	9 16
10	<b>DON'T SAY NO</b> BILLY SQUIER (Capitol ST 12146)	8.98	13 15
11	<b>PARADISE THEATER</b> STYX (A&M SP-3719)	8.98	11 29
12	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY (Arista AL 9551)	8.98	8 10
13	<b>FANCY FREE</b> OAK RIDGE BOYS (MCA-5209)	8.98	12 11
14	<b>IN THE POCKET</b> COMMODORES (Motown M8-955M1)	8.98	15 6
15	<b>PIRATES</b> RICKIE LEE JONES (Warner Bros. BSK 3432)	8.98	27 2
16	<b>MOVING PICTURES</b> RUSH (Mercury/PolyGram SRM-1-4013)	8.98	14 25
17	<b>WORKING CLASS DOG</b> RICK SPRINGFIELD (RCA AFL 1-3697)	8.98	17 21
18	<b>BLACK &amp; WHITE</b> POINTER SISTERS (Planet/Elektra P-18)	8.98	20 7
19	<b>FACE VALUE</b> PHIL COLLINS (Atlantic SD 16029)	8.98	18 23
20	<b>IT MUST BE MAGIC</b> TEENA MARIE (Gordy/Motown G8-1004M1)	8.98	21 10
21	<b>DIRTY DEEDS DONE DIRTY CHEAP</b> AC/DC (Atlantic SD 16033)	8.98	16 18
22	<b>ENDLESS LOVE</b> ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	8.98	35 4
23	<b>STARS ON LONG PLAY</b> (Radio Records/Atlantic RR 16044)	8.98	19 14
24	<b>ZEBOP!</b> SANTANA (Columbia FC 37158)	—	22 18
25	<b>BELLA DONNA</b> STEVIE NICKS (Modern/Atlantic MR 38-139)	8.98	— 1
26	<b>GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	8.98	23 44
27	<b>MECCA FOR MODERNS</b> THE MANHATTAN TRANSFER (Atlantic SD 16036)	8.98	28 10
28	<b>FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	8.98	31 23
29	<b>BLIZZARD OF OZZ</b> OZZY OSBOURNE (Jet/CBS JZ 36812)	—	25 18
30	<b>LIVE IN NEW ORLEANS</b> MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	9.98	30 8
31	<b>FIRE OF UNKNOWN ORIGIN</b> BLUE OYSTER CULT (Columbia FC 37389)	—	36 6
32	<b>EL LOCO</b> ZZ TOP (Warner Bros. BSK 3593)	8.98	65 2
33	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	8.98	24 81
34	<b>VOICES</b> DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	29 53

		8.98	Weeks On 8/8 Chart
35	<b>FAIR WARNING</b> VAN HALEN (Warner Bros. HS 3540)	8.98	26 12
36	<b>JUICE</b> JUICE NEWTON (Capitol ST-12136)	8.98	45 24
37	<b>WINNERS</b> THE BROTHERS JOHNSON (A&M SP-3724)	8.98	38 5
38	<b>ROCKIHNROLL</b> GREG KIHN BAND (Beserkley/Elektra BZ-10069)	8.98	39 20
39	<b>WILD-EYED SOUTHERN BOYS</b> 38 SPECIAL (A&M SP-4835)	8.98	32 27
40	<b>MODERN TIMES</b> JEFFERSON STARSHIP (Grunt/RCA BZL 1-3448)	8.98	40 18
41	<b>I'M IN LOVE</b> EVELYN KING (RCA AFL 1-3692)	8.98	51 5
42	<b>DIMPLES</b> RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	8.98	54 6
43	<b>MARAUDER</b> BLACKFOOT (Atco SD 32107)	8.98	48 5
44	<b>THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	—	33 16
45	<b>THE MAN WITH THE HORN</b> MILES DAVIS (Columbia FC 36790)	—	50 4
46	<b>CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	8.98	47 52
47	<b>BACK IN BLACK</b> AC/DC (Atlantic SD 16108)	8.98	42 51
48	<b>THE TURN OF A FRIENDLY CARD</b> THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	53 40
49	<b>THE COMPLETION BACKWARD PRINCIPLE</b> TUBES (Capitol SOO-12151)	8.98	37 12
50	<b>LOVERBOY</b> (Columbia JC 36762)	—	49 30
51	<b>WITH YOU</b> STACY LATTISAW (Cotillion/Atlantic SD 16049)	8.98	57 5
52	<b>KNIGHTS OF THE SOUND TABLE</b> CAMEO (Chocolate City/PolyGram CCLP 2019)	8.98	44 11
53	<b>URBAN CHIPMUNK</b> THE CHIPMUNKS (RCA AFL 1-4027)	8.98	41 12
54	<b>BALIN</b> MARTY BALIN (EMI America SOO-17054)	8.98	46 12
55	<b>EAST SIDE STORY</b> SQUEEZE (A&M SP-4854)	8.98	56 12
56	<b>THE DUDE</b> QUINCY JONES (A&M SP-3721)	8.98	52 20
57	<b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER (RCA AFL 1-4055)	8.98	60 7
58	<b>HEAVY METAL</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90004)	15.98	107 2
59	<b>THERE GOES THE NEIGHBORHOOD</b> JOE WALSH (Asylum 5E-523)	8.98	34 13
60	<b>MY MELODY</b> DENIECE WILLIAMS (ARC/Columbia FC 37048)	—	61 20
61	<b>AS FALLS WICHITA, SO FALLS WICHITA FALLS</b> PAT METHENY & LYLE MAYS (ECM-1-1190)	8.98	64 9
62	<b>NOW OR NEVER</b> JOHN SCHNEIDER (Scotti Bros./CBS ARZ 37400)	—	63 8
63	<b>JUMPIN' JIVE</b> JOE JACKSON (A&M SP-4871)	8.98	82 3
64	<b>ARC OF A DIVER</b> STEVE WINWOOD (Island ILPS 9576)	8.98	43 31
65	<b>NIGHTCLUBBING</b> GRACE JONES (Island ILPS 9624)	8.98	55 13
66	<b>JUST BE MY LADY</b> LARRY GRAHAM (Warner Bros. BSK 3554)	8.98	96 2

		8.98	Weeks On 8/8 Chart
67	<b>RAIDERS OF THE LOST ARK</b> ORIGINAL SOUNDTRACK (Columbia JS 37373)	—	68 8
68	<b>MADE IN AMERICA</b> CARPENTERS (A&M SP-3723)	8.98	70 6
69	<b>CHILDREN OF TOMORROW</b> FRANKIE SMITH (V/MOT/CBS FW 37391)	—	75 4
70	<b>REFLECTOR</b> PABLO CRUISE (A&M SP-3726)	8.98	77 4
71	<b>KILLERS</b> IRON MAIDEN (Harvest/Capitol ST 12141)	8.98	73 11
72	<b>THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120)	9.98	67 35
73	<b>WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	8.98	59 40
74	<b>THE GREAT MUPPET CAPER</b> ORIGINAL SOUNDTRACK (Atlantic SD 16047)	8.98	76 6
75	<b>COMPUTER WORLD</b> KRAFTWERK (Warner Bros. HS 3549)	8.98	78 11
76	<b>PARTY MIX</b> THE B-52's (Warner Bros. MINI 3596)	5.99	110 2
77	<b>DANCERSIZE</b> CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	66 26
78	<b>CAN'T WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN (Arista AL 9544)	8.98	94 5
79	<b>RADIANT</b> ATLANTIC STARR (A&M SP-4833)	8.98	62 24
80	<b>THE VISITOR</b> MICK FLEETWOOD (RCA AFL 1-4080)	8.98	88 5
81	<b>TALK TALK TALK</b> THE PSYCHEDELIC FURS (Columbia NFC 37339)	—	84 8
82	<b>DOUBLE FANTASY</b> JOHN LENNON and YOKO ONO (Geffen GHS 2001)	8.98	72 37
83	<b>BLUE AND GRAY</b> POCO (MCA-5227)	8.98	86 5
84	<b>STEPHANIE</b> STEPHANIE MILLS (20th Century-Fox/RCA T-700)	8.98	81 14
85	<b>BEAUTY AND THE BEAT</b> THE GO-GO'S (I.R.S./A&M SP 70021)	8.98	115 3
86	<b>VERY SPECIAL</b> DEBRA LAWS (Elektra 6E-300)	8.98	74 21
87	<b>IN THE NIGHT</b> CHERYL LYNN (Columbia FC 37034)	—	91 6
88	<b>WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN (Warner Bros. HS 3526)	8.98	83 16
89	<b>SEVEN YEAR ACHE</b> ROSANNE CASH (Columbia JC 36965)	—	69 22
90	<b>PLEASANT DREAMS</b> RAMONES (Sire SRK 3571)	8.98	123 2
91	<b>THE FOX</b> ELTON JOHN (Geffen GHS 2002)	8.98	71 11
92	<b>SECRET COMBINATION</b> RANDY CRAWFORD (Warner Bros. BSK 3493)	8.98	95 17
93	<b>SOMEWHERE IN ENGLAND</b> GEORGE HARRISON (Dark Horse DHK 3492)	8.98	58 9
94	<b>GUILTY</b> BARBRA STREISAND (Columbia FC 36750)	—	90 45
95	<b>A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO (Arista AL 9543)	8.98	80 18
96	<b>"RIT"</b> LEE RITENOUR (Elektra 6E-331)	8.98	85 15
97	<b>HIGH 'N' DRY</b> DEF LEPPARD (Mercury/PolyGram SRM-1-4021)	8.98	139 2
98	<b>CAMERON'S IN LOVE</b> RAFAEL CAMERON (Salsoul/RCA SA-8542)	7.98	105 7
99	<b>GIRLS TO CHAT &amp; BOYS TO BOUNCE</b> FOGHAT (Bearsville BRK 3578)	8.98	101 5
100	<b>NIGHTS (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN (Epic FE 37406)	—	104 6

# Cash Box Top Albums/101 to 200

August 15, 1981

101 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK			132 KINGS OF THE WILD FRONTIER			166 POINT OF ENTRY		
Rank	Artist	Album	Rank	Artist	Album	Rank	Artist	Album
101	VARIOUS ARTISTS (CBS X2 37124)	EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK	132	ADAM AND THE ANTS (Epic/NJE 37033)	FRONTIER	166	JUDAS PRIEST (Columbia FC 37052)	POINT OF ENTRY
102	JEAN-MICHEL JARRE (Polydor/PolyGram PD-1-6325)	MAGNETIC FIELDS	133	MILLIE JACKSON (Spring/PolyGram SP-1-6732)	JUST A LIL' BIT COUNTRY	167	ROY AYERS (Polydor/PolyGram PD-1-6327)	CENTER OF THE WORLD
103	MICHAEL STANLEY BAND (EMI America SW-17056)	NORTH COAST	134	APRIL WINE (Capitol SOO-12125)	THE NATURE OF THE BEAST	168	(Polydor/PolyGram PX-1-501)	VISAGE
104	SHALAMAR (Solar/RCA BZL 1-3577)	THREE FOR LOVE	135	THE DOORS (Elektra 5F-515)	GREATEST HITS	169	WILLIE NELSON (RCA AHL1-4045)	THE MINSTREL MAN
105	THE JOE PERRY PROJECT (Columbia FC 37364)	I'VE GOT THE ROCK 'N' ROLLS AGAIN	136	(Capitol SOO-12110)	ANNE MURRAY'S GREATEST HITS	170	AC/DC (Atlantic SD 12944)	HIGHWAY TO HELL
106	JIM STEINMAN (Cleveland Int'l./CBS FE 36531)	BAD FOR GOOD	137	GAP BAND (Mercury/PolyGram SRM-1-4003)	GAP BAND III	171	(Motown M8-958M1)	BILLY PRESTON & SYREETA
107	SMOKEY ROBINSON (Tamla/Motown T8375M1)	BEING WITH YOU	138	JOURNEY (Columbia KC2 37016)	CAPTURED	172	Y&T (A&M SP-4867)	EARTHSHAKER
108	(Chrysalis CHR 1350)	ICEHOUSE	139	GEORGE JONES (Epic FE 36586)	I AM WHAT I AM	173	THE DAZZ BAND (Motown M8-957M1)	LET THE MUSIC PLAY
109	(20th Century-Fox/RCA T-628)	CARL CARLTON	140	JEAN CARN (TSP/CBS FZ 36775)	SWEET AND WONDERFUL	174	THE JOE PERRY PROJECT (Columbia FC 37364)	ONLY A LAD
110	(Rolling Stones/EMI America SO-17055)	WANTED DREAD AND ALIVE	141	JAMES TAYLOR (Columbia TC 37009)	DAD LOVES HIS WORK	175	QINGO BOINGO (A&M SP-4863)	STARDUST
111	(Boardwalk NBI-33237)	SOMETIMES LATE AT NIGHT	142	CHICK COREA (Warner Bros. BSK 3552)	THREE QUARTETS	176	WILLIE NELSON (Columbia JC 36588)	EXTENDED PLAY
112	(EMI America ST-17049)	FOR YOUR EYES ONLY	143	RONNIE MILSAP (RCA AHL 1-3277)	GREATEST HITS	177	PRETENDERS (Sire MINI 3563)	SAD CAFE
113	(Liberty LYO-1109)	BREAKING ALL THE RULES	144	LENE LOVICH (Stiff/Epic 5E37452)	NEW TOY	178	(Swan Song/Atlantic SS 16048)	CLEAN SWEEP
114	(A&M SP-3722)	ESPECIALLY FOR YOU	145	DIONNE WARWICK (Arista A2L 8605)	HOT! LIVE AND OTHERWISE	179	BOBBY BROOM (GRP/Arista 5504)	MY ROAD OUR ROAD
115	(MCA-5210)	AMERICAN EXCESS	146	ABBA (Atlantic SD 16023)	SUPER TROUPER	180	LEE OSKAR (Elektra 5E-526)	SILVER CONDOR
116	(MCA-5189)	FRANKE & THE KNOCKOUTS	147	KURTIS BLOW (Mercury/PolyGram SRM-14020)	DEUCE	181	(Columbia NFC 37163)	PIED PIPER
117	(Millennium/RCA BXL 1-7755)	BLACK TIE	148	CHANGE (RFC/Atlantic SD 19301)	MIRACLES	182	DAVE VALENTIN (GRP/Arista 5505)	PHOTO FLAMINGO
118	(Columbia FC 37156)	AEROBIC DANCING	149	THE TUBES (A&M SP-4870)	T.R.A.S.H.	183	CRACK THE SKY (Lifesong 8133)	WHERE DO YOU GO WHEN YOU DREAM
119	(Gateway GSLP-7610)	DEDICATION	150	ODYSSEY (RCA AFL 1-3910)	I GOT THE MELODY	184	ANNE MURRAY (Capitol SOO-12144)	NUDE
120	(EMI America SO-17051)	APPLE JUICE	151	(Prelude PRL 12184)	UNLIMITED TOUCH	185	CAMEL (Passport PB 6008)	MODERN DREAMS
121	(Columbia FC 37149)	YEARS AGO	152	RENE & ANGELA (Capitol ST-12161)	WALL TO WALL	186	CAROLYN MAS (Mercury/PolyGram SRM-1-4022)	BUSTIN' LOOSE
122	(Mercury/PolyGram SRM-1-6002)	CLASS	153	TANYA TUCKER (MCA-5228)	SHOULD I DO IT	187	ORIGINAL SOUNDTRACK music by ROBERT A. FLACK (MCA-5141)	LIVE IN JAPAN
123	(Believe In A Dream/CBS FZ 37175)	LOST IN LOVE	154	TIM CURRY (A&M SP-4830)	SIMPLICITY	188	DAVE GRUSIN AND THE GRP All-Stars (GRP/Arista 5506)	EL RAYO-X
124	(Arista AL 9530)	SUPERMAN II	155	SOMEWHERE OVER THE RAINBOW	WILLIE NELSON (Columbia FC 36883)	189	DAVID LINDLEY (Asylum 5E-524)	FRIDAY NIGHT IN SAN FRANCISCO
125	(Warner Bros. HS 3505)	SEND YOUR LOVE	156	WAIATA (A&M SP-4848)	WAIATA	190	AL DIMEOLA, JOHN McLAUGHLIN, PACO DeLUCIA (Columbia FC 37152)	GREATEST HITS
126	(Salsoul/RCA 8538)	MAGIC MAN	157	JOHN KLEMMER (Elektra 5E-527)	HUSH	191	THE OAK RIDGE BOYS (MCA-5150)	VAN HALEN
127	(A&M SP-3728)	MESSINA	158	ZENYATTA MONDATTA (A&M SP-4831)	ZENYATTA MONDATTA	192	(Warner Bros. 3075)	BLUE TATTOO
128	(Warner Bros. BSK 3559)	RAINBOW STEW/LIVE AT ANAHEIM STADIUM	159	THE FRIENDS OF MR. CAIRO	JON & VANGELIS (Polydor/PolyGram PD-1-6326)	193	PASSPORT (Atlantic SD 19304)	FACE DANCES
129	(MCA-5216)	NIGHTWALKER	160	MICKEY MOUSE DISCO (Disneyland 2504)	HEAVEN UP HERE	194	THE WHO (Warner Bros. HS 3526)	CLOSER
130	(Arista AL 9539)	GINO VANNELLI (Arista AL 9539)	161	ECHO AND THE BUNNYMEN (Sire SRK 3569)	THE BROOKLYN, BRONX & QUEENS BAND (Capitol ST-12155)	195	GINO SOCCIO (Atlantic SD 16042)	FLYING THE FLAG
131	---	---	162	THE BALANCE (Portrait/CBS NFR 37357)	WORD OF MOUTH	196	CLIMAX BLUES BAND (Warner Bros. 3493)	THE SECRET POLICEMAN'S BALL - THE MUSIC
132	---	---	163	JACO PASTORIUS (Warner Bros. BSK 3535)	FIYO ON THE BAYOU	197	VARIOUS ARTISTS (Island IL 9630)	VOYEUR
133	---	---	164	NEVILLE BROTHERS (A&M SP-4866)	---	198	DAVID SANBORN (Warner Bros. BSK 3546)	LOVE KEYS
134	---	---	165	---	---	199	EDDIE KENDRICKS (Atlantic SD 19294)	RENAISSANCE
135	---	---	166	---	---	200	VILLAGE PEOPLE (RCA AFL 1-4105)	HORIZON
136	---	---	167	---	---	---	EDDIE RABBITT (Elektra 6E-276)	---

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	146	Clarke/Duke	44	Hensel, Carol	77	Marie, Teena	20	Psychadelic Furs	81	Taylor, James	141
AC/DC	21, 47, 170	Climax Blues Band	195	Hyman, Phyllis	78	Mas, Carlyne	135	Rabbitt, Eddie	200	38 Special	39
Adam And The Ants	132	Collins, Phil	19	Icehouse	108	Maze	30	Ramones	90	Tosh, Peter	110
Aerobic Dancing	120	Commodores	14	Iron Maiden	71	Messina, Jim	129	Raydio	95	Tubes	49, 149
Air Supply	12, 125	Corea, Chick	142	Jackson, Joe	63	Metheny/Mays	51	Reddings	124	Tucker, Tanya	153
Alabama	28	Crack The Sky	182	Jackson, Millie	133	Mickey Mouse Disco	160	Rene & Angela	152	Unlimited Touch	151
Alpert, Herb	128	Crawford, Randy	92	James, Rick	6	Mills, Stephanie	84	REQ Speedwagon	4	Valentin, Dave	181
April Wine	134	Cross, Christopher	33	Jarre, Jean-Michel	102	Moody Blues	143	Ritenour, Lee	96	Van Halen	35, 191
Atlantic Starr	79	Curry, Tim	154	Jefferson Starship	40	Murray, Anne	136, 183	Robinson, Smokey	107	Vannelli, Gino	131
Aurra	127	Davis, Miles	45	John, Elton	91	Nelson, Willie	155, 169, 175	Rogers, Kenny	3, 26	Village People	199
Ayers, Roy	167	Dazz Band	173	Jon & Vangelis	159	Osbourne, Ozzy	165	Rush	16	Visage	168
Balance	163	Def Leppard	97	Jones, Grace	65	Pablo Cruise	70	Sad Cafe	177	Walsh, Joe	59
Balin, Marty	54	Denver, John	57	Jones, George	139	Parsons, Alan	48	Sager, Carole Bayer	111	Warwick, Dionne	145
B.B. & Q Band	162	Diamond, Neil	72	Jones, Quincy	56	Nicks, Stevie	25	Sanborn, David	197	Washington, Grover Jr	73
Benatar, Pat	1, 46	Dimeola, Al	189	Jones, Ricki Lee	15	Oak Ridge Boys	13, 190	Santana	24	Who	193
B-52's	76	Doors	135	Journey	7, 138	Ocean, Billy	100	Schneider, John	62	Williams, Deniece	60
Blackfoot	43	Easton, Sheena	113	Judas Priest	166	Odyssey	150	Scott, Tom	122	Williams, Don	116
Blow, Kurtis	147	Echo And The Bunnymen	161	Kendricks, Eddie	198	Oingo Boingo	174	Secret Policeman's Ball	196	Winwood, Steve	64
Blue Oyster Cult	31	Exposed	101	Khan, Chaka	88	Osbourne, Ozzy	29	Shalamar	104	Wright, Gary	112
Bonds, Gary U.S.	121	Fields, Richard "Dimples"	42	Kihn, Greg	38	Oskar, Lee	179	Silver Condor	180	Y & T	172
Broom, Bobby	178	Fleetwood, Mick	80	King, Evelyn	41	Pablo Cruise	70	Smith, Frankie	69	ZZ Top	32
Brothers Johnson	37	Foghat	99	Klemmer, John	157	Parsons, Alan	48	Soccio, Gino	194	---	---
Camel	184	Foreigner	2	Kraftwerk	75	Passport	192	Split Enz	156	---	---
Cameo	52	Frampton, Peter	115	Lattisaw, Stacy	51	Pastorius, Jaco	164	Springfield, Rick	17	SOUNDTRACKS	---
Cameron, Rafael	98	Franke & The Knockouts	118	Laws, Debra	86	Perry, Joe	105	Squeeze	55	Bustin' Loose	186
Cariton, Carl	109	Gap Band	137	Lennon, John And Yoko Ono	82	Petty, Tom	8	Squiere, Billy	10	Endless Love	22
Carn, Jean	140	Go-Go's	85	Lindley, David	188	Poco	83	Stanley, Michael	103	For Your Eyes Only	114
Carnes, Kim	9	Graham, Larry	66	Loverboy	50	Point Blank	17	Stars On Long Play	23	Great Muppet Capers	74
Carpenters	68	Grusin, Dave	187	Lovich, Lene	144	Pointer Sisters	18	Statler Bros.	123	Heavy Metal	58
Cash, Rosanne	89	Haggard, Merle	130	Lynn, Cheryl	87	Police	58	Steinman, Jim	106	Raiders Of The Lost Ark	67
Change	148	Hall & Oates	34	Manhattan Transfer	27	Preston, Billy & Syreeta	71	Streisand, Barbra	94	Superman II	126
Chipmunks	53	Harrison, George	93	Manhattans	119	Pretenders	176	Styx	11	---	---

# DEDICATED TO THE ONE I LOVE

MCA 5112

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Every so often a unique artist, such as BERNADETTE PETERS, comes along who is admired for her work in all facets of the entertainment industry.

All of us at MCA are excited and pleased to be associated with her, and proud to announce her new single, "Dedicated To The One I Love".

From her forthcoming album entitled "NOW PLAYING".

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President,  
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BOB SINER

# Bernadette Peters

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