

CASHBOX

April 2, 1983

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EDITORIAL

On The Mend

This week's news brings a hopeful note in the midst of what has surely been the most challenging period in the history of the music industry. We are still mired in the worst recession this industry has known, but there are signs that things have begun to turn around.

This week, the front page of **Cash Box** is filled with signs of recovery — there's the second quarter release schedule, packed with exciting new product from a host of top musicians and singers; plus the news that the spring touring season is picking up dramatically over the past months; then there are photos depicting the increasingly positive impact of video and television with Capitol Records honoring MTV for its help and an unbelievable in-store where Duran Duran showed up to help promote their new "Video 45" (a surprising new market); and finally, the word that prices at retail have held steady over the last quarter.

These signs could be signalling the end of the worst . . . Perhaps the recession in this industry has bottomed out. While it is too early to tell concretely, maybe the strength of the new product and the surprising potential of videotaped music, the increased pace of touring and the stabilizing of prices are healthy signs.

Hopefully, the lessons that were painfully learned over the past three and a half years have finally begun to take effect. There is no doubt that the recession has already caused more than its share of misery — think of all the people and companies that were around in 1979 — but those of us who have survived may have finally turned the corner.

The new methods of doing business that emerged during the recession are apparently working — as long as the predominantly austere methods keep on working, we should not abandon them.

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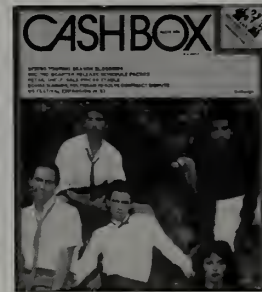
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ON THE COVER

Families have always been an important part of recorded music's history, as witnessed by the immense popularity of such groups as The Cash Family, The Jackson Five, The Carpenters and The Bee Gees, among others. The newest group to enter the familial firmament of performers is DeBarge, a young unit of Grand Rapids, Mich.-raised siblings whose second LP, entitled "All This Love," has been on the **Cash Box** Black Contemporary Albums chart for nearly six months and currently holds the #4 spot.

The DeBarges — Bunny, Randy, Mark, El and James — come from a family of 10 kids who've all been singing and playing music since even before they came out of the cradle. Brothers Bobby and Tommy were the first members of the DeBarge offspring to score musical success when they helped form a group called Switch, which was signed by Motown. The two kinsmen arranged for their brothers and sister to get an audition with the label, and before long, the clannish combo put out its first, self-titled, album, a mellow, ballad-oriented affair.



TOP POP DEBUTS

SINGLES

76 FLASHDANCE...WHAT A FEELING — Irene Cara — Casablanca/PolyGram

ALBUMS

97 THE HIGH ROAD — Roxy Music — Warner Bros.

POP SINGLE

BILLIE JEAN
Michael Jackson
Epic

B/C SINGLE

BILLIE JEAN
Michael Jackson
Epic

COUNTRY SINGLE

DIXIELAND DELIGHT
Alabama
RCA

JAZZ

THE BEST IS YET TO COME
Grover Washington, Jr.
Elektra

NUMBER ONES



Alabama

POP ALBUM

THRILLER
Michael Jackson
Epic

B/C ALBUM

THRILLER
Michael Jackson
Epic

COUNTRY ALBUM

THE CLOSER YOU GET
Alabama
RCA

GOSPEL

THE JOY OF THE LORD IS MY STRENGTH
Douglas Miller And The True Way Choir
Gospel! Records

CASHBOX TOP 100 SINGLES

April 2, 1983

Weeks
On
3/26
Chart

Weeks
On
3/26
Chart

Weeks
On
3/26
Chart

1	BILLIE JEAN MICHAEL JACKSON (Epic 34-03509)	1	11
2	YOU ARE LIONEL RICHIE (Motown 1657)	3	12
3	DO YOU REALLY WANT TO HURT ME CULTURE CLUB (Epic 3403368)	2	18
4	HUNGRY LIKE THE WOLF DURAN DURAN (Capitol B-5195)	4	15
5	BACK ON THE CHAIN GANG PRETENDERS (Sira 7-29840)	5	16
6	ONE ON ONE DARYL HALL & JOHN OATES (RCA PB-13421)	7	10
7	MR. ROBOTO STYX (A&M 2525)	8	8
8	COME ON EILEEN DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)	9	11
9	SEPARATE WAYS (WORLDS APART) JOURNEY (Columbia 38-03513)	10	9
10	JEOPARDY GREG KIHN BAND (Beserkley/Elaktra 7-69847)	13	10
11	STRAY CAT STRUT STRAY CATS (EMI America B-8122)	6	15
12	WE'VE GOT TONIGHT KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)	11	10
13	DER KOMMISSAR AFTER THE FIRE (Epic 34-03559)	18	8
14	KNOW THERE'S SOMETHING GOING ON FRIDA (Atlantic 7-89984)	15	22
15	BEAT IT MICHAEL JACKSON (Epic 34-03759)	22	6
16	DOWN UNDER MEN AT WORK (Columbia 38-03354)	12	22
17	BABY, COME TO ME PATTI AUSTIN (Qwest/Warner Bros. QWE 50036)	16	27
18	TWILIGHT ZONE GOLDEN EARRING (21/PolyGram T1103)	20	19
19	I'VE GOT A ROCK 'N ROLL HEART ERIC CLAPTON (Warner Bros. 7-29780)	19	10
20	SHAME ON THE MOON BOB SEGER & THE SILVER BULLET BAND (Capitol B-5187)	14	16
21	ALL RIGHT CHRISTOPHER CROSS (Warner Bros. 7-29843)	17	11
22	BREAKING US IN TWO JOE JACKSON (A&M 2510)	21	12
23	PASS THE DUTCHIE MUSICAL YOUTH (MCA-52149)	23	16
24	AFRICA TOTO (Columbia 38-03335)	24	23
25	POISON ARROW ABC (Mercury/PolyGram 810 340-7)	28	10
26	IT MIGHT BE YOU (THEME FROM "TOOTSIE") STEPHEN BISHOP (Warner Bros. 7-29792)	30	10
27	MAKE LOVE STAY DAN FOGELBERG (Full Moon/Epic 34-03525)	29	9
28	EVEN NOW BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5213)	38	4
29	I LIKE IT DeBARGE (Motown 1645)	32	9
30	LITTLE RED CORVETTE PRINCE (Warner Bros. 7-29746)	34	6
31	LIES THOMPSON TWINS (Arista AS 1024)	33	11
32	I WON'T HOLD YOU BACK TOTO (Columbia 38-03597)	40	4

33	CHANGE OF HEART TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5218)	36	6
34	LET'S DANCE DAVID BOWIE (EMI America B-8158)	59	2
35	TAKE THE SHORT WAY HOME DIONNE WARWICK (Arista AS 1040)	39	6
36	SHE BLINDED ME WITH SCIENCE THOMAS DOLBY (Capitol B-5204)	45	7
37	WELCOME TO HEARTLIGHT KENNY LOGGINS (Columbia 38-03555)	46	5
38	WHIRLY GIRL OXO (Geffen 7-29765)	43	7
39	FALL IN LOVE WITH ME EARTH, WIND & FIRE (Columbia 38-03375)	31	11
40	NICE GIRLS MELISSA MANCHESTER (Arista AS 1045)	42	9
41	LITTLE TOO LATE PAT BENATAR (Chrysalis/CBS VS4 03536)	41	9
42	SOME KIND OF FRIEND BARRY MANILOW (Arista AS 1046)	47	6
43	SWINGIN' JOHN ANDERSON (Warner Bros. 7-29788)	50	5
44	SOLITAIRE LAURA BRANIGAN (Atlantic 7-89868)	54	3
45	MY KIND OF LADY SUPERTRAMP (A&M 2517)	25	10
46	SO WRONG PATRICK SIMMONS (Elaktra 7-69839)	55	3
47	I DON'T CARE ANYMORE PHIL COLLINS (Atlantic 7-89877)	48	8
48	STRAIGHT FROM THE HEART BRYAN ADAMS (A&M 2536)	56	4
49	SO CLOSE DIANA ROSS (RCA PB 13424)	35	9
50	MINIMUM LOVE MAC McANALLY (Geffen 7-29763)	57	5
51	PHOTOGRAPH DEF LEPPARD (Mercury/PolyGram 811 217-7)	65	3
52	THE WOMAN IN ME DONNA SUMMER (Geffen 7-29805)	44	16
53	MORNIN' JARREAU (Warner Bros. 7-29720)	72	3
54	WINDS OF CHANGE JEFFERSON STARSHIP (Grunt/RCA FB-13439)	37	10
55	LOVE MY WAY PSYCHEDELIC FURS (Columbia 38-03340)	61	5
56	GOODY TWO SHOES ADAM ANT (Epic 34-03367)	26	20
57	SEX (I'M A...) BERLIN (Geffen 7-29747)	60	5
58	ALWAYS SOMETHING THERE TO REMIND ME NAKED EYES (EMI America 8155)	67	4
59	THE FANATIC FELONY (Rock 'N' Roll/CBS ZS4 03497)	64	7
60	OUTSTANDING THE GAP BAND (Total Experience/PolyGram TE 8205)	66	5
61	STRANGER IN MY HOUSE RONNIE MILSAP (RCA PB-13470)	76	2
62	ESCALATOR OF LIFE ROBERT HAZARD (RCA PB-13449)	68	4
63	YOU ARE IN MY SYSTEM THE SYSTEM (Mirage/Atco WTG-7-99937)	69	5
64	RIO DURAN DURAN (Capitol B-5215)	88	2
65	WALKING IN L.A. MISSING PERSONS (Capitol B5212)	71	4
66	YOU AND I EDDIE RABBITT with CRYSTAL GAYLE (Elaktra 7-69936)	27	25
67	DESPERATE BUT NOT SERIOUS ADAM ANT (Epic 34-03688)	70	4

68	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. 7-29727)	77	3
69	EENIE MEENIE JEFFREY OSBORNE (A&M 2530)	74	4
70	IF YOU WANNA GET BACK YOUR LADY PCINTER SISTERS (Planet/RCA YB-13430)	78	2
71	ONLY YOU YAZ (Sira 7-29844)	75	4
72	MEXICAN RADIO WALL OF VOODOO (I.R.S./A&M 9912)	80	3
73	WIND BENEATH MY WINGS LOU RAWLS (Epic 34-03758)	83	2
74	NEVER GIVE UP SAMMY HAGAR (Gaffan 7-29718)	86	2
75	GOODNIGHT SAIGON BILLY JOEL (Columbia 38-03780)	79	3
76	FLASHDANCE...WHAT A FEELING IRENE CARA (Casablanca/PolyGram 811 440-7)	—	1
77	I MELT WITH YOU MODERN ENGLISH (Sira 7-29775)	84	2
78	I COULDN'T SAY NO ROBERT ELLIS ORRALL WITH CARLENE CARTER (RCA PB-13431)	87	2
79	DON'T RUN (COME BACK TO ME) KC & THE SUNSHINE BAND (Epic 34-03556)	82	3
80	CARRIE'S GONE LE ROUX (RCA PB-13456)	81	3
81	THE ONE THING INXS (Atco 7-99905)	90	2
82	I EAT CANNIBALS TOTAL COELO (Chrysalis/CBS VS4 42669)	85	2
83	GIMME ALL YOUR LOVIN' ZZ TOP (Warner Bros. 7-29693)	—	1
84	TRY AGAIN CHAMPAIGN (Columbia 38-03563)	—	1
85	REAP THE WILD WIND ULTRAVOX (Chrysalis/CBS VS4 42682)	89	2
86	WIND HIM UP SAGA (Portrait/CBS 37-03791)	—	1
87	LOVE'S GOT A LINE ON YOU SCANDAL (Columbia 38-03615)	—	1
88	SMILING ISLAND ROBBIE PATTON (Atlantic 7-89955)	91	5
89	NEW YEAR'S DAY U2 (Island/Atco IL 7-99915)	—	1
90	WHY ME? PLANET P (Geffen 7-29705)	—	1
91	LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound Of New York S.N.Y. 5102)	92	5
92	IT'S RAINING MEN THE WEATHER GIRLS (Columbia 38-03354)	58	10
93	SHOULD I STAY OR SHOULD I GO THE CLASH (Epic 34-03547)	63	7
94	I WON'T BE HOME TONIGHT TONY CAREY (Rocshira 001)	95	3
95	DER KOMMISSAR FALCO (A&M 2532)	—	1
96	SOMETHING TO GRAB FOR RIC OCASEK (Geffen 7-29874)	53	8
97	LAND OF A THOUSAND DANCES THE J. GEILS BAND (EMI America B-8156)	62	6
98	ALWAYS FIREFALL (Atlantic 7-89916)	51	12
99	DREAMIN' IS EASY STEEL BREEZE (RCA PB-13427)	52	12
100	ALLENTOWN BILLY JOEL (Columbia 38-03413)	49	19

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Africa (Hudmar/Cowbella — ASCAP)	24
Always Something (Intersong/Blue Seas/Jac — ASCAP)	58
All Right (Another Page — ASCAP)	21
Allentown (Joel Songs — BMI)	100
Always (Fumunda/Big Fat — BMI)	98
Baby, Come (Rodsongs — PRS/Admin. by Almo — ASCAP)	17
Back On The Chain (Al Gallico — BMI)	5
Beat It (Mijac — BMI)	15
Billie Jean (Mijac — BMI)	1
Breaking Us In Two (Albion Admin. by Almo — ASCAP)	22
Carrie's Gone (Lemed Music)	80
Change Of Heart (Gone Gator — ASCAP)	33
Come On Eileen (Colgems/EMI — ASCAP)	8
Der Kommissar (Chappell — ASCAP)	13/95
Desperate But Not (EMI/Colgems-EMI — ASCAP)	67
Do You Really Want (Virgin/Chappell — ASCAP)	3
Don't Run (Harrick Music — BMI)	79
Down Under (Blackwood — BMI)	16
Dreamin' Is Easy (Toneman/Wood Street — ASCAP)	99
Eenie Meenie (WB/Gravity Raincoat/Crystal — ASCAP)	69
Escalator Of Life (Heroic — ASCAP)	62
Even Now (Gear — ASCAP)	28
Every Home Should (Blackwood — BMI)	68
Fall In Love (Saggi/Yougoulei/Wenkew — ASCAP)	39
Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP)	76

Gimme All Your Lovin (Hamstein — BMI)	63
Goodnight Saigon (Joel Songs — BMI)	75
Goody Two Shoes (EMI/Colgems-EMI — ASCAP)	56
Hungry Like The Wolf (Tritec Ltd.)	4
I Couldn't Say No (Twin Compulsions/M-Ocean/Warner Bros. — ASCAP)	78
I Don't Care (Pun — ASCAP)	47
I Eat Cannibals (Virgin — ASCAP)	82
I've Got A Rock 'N' Roll (WB/Warner-Tamarlane/Diamond Mine/Face The Music — ASCAP/BMI)	19
I Know There's (Russ Ballard Ltd./Island Ltd.)	14
I Like It (Jobete — ASCAP)	29
I Melt With You (Beggars Banquet Ltd. — ASCAP)	77
I Won't Be Home (Rockoko — BMI)	94
I Won't Hold You Back (Rahtakul Veets — ASCAP)	32
If You Wanna Get (ATV Corp. — BMI)	70
It Might Be You (Gold Horizon — BMI/Golden Porch — ASCAP)	26
It's Raining Men (Songs of Manhattan Island/Olga — BMI/Postvalda Admin. by Almo — ASCAP)	92
Jeopardy (Rye Boy/Well Received — ASCAP)	10
Land Of A Thousand (Thursday/Anatold — BMI)	97
Last Night (Fool Prayer/Young Lions — BMI)	91
Let's Dance (Jones — ASCAP)	34
Lies (Point Ltd. — PRS)	31
Little Red Corvette (Controversy — ASCAP)	30
Little Too Late (Unichappell/Roseynotes — BMI)	41
Love My Way (Blackwood — BMI)	55

Love's Got A Line (Just Friends — BMI/KJG — ASCAP)	87
Make Love Stay (Hickory Grove — ASCAP)	27
Mexican Radio (Big Talk — BMI)	72
Minimum Love (I've Got The Music — ASCAP/Song Tailors — BMI)	50
Mr. Roboto (Styngian Songs Adm. by Almo — ASCAP)	7
Mornin' (Al Jarreau/Gardan Raka/Foster Frees — BMI)	53
My Kind Of Lady (Delicate Adm. by Almo — ASCAP)	45
Never Give Up (Itall — BMI)	74
New Year's Day (Island — BMI)	89
Nice Girls (House of Gold/Pullman/Daticabo/Warner-Tamarlane — BMI)	40
One On One (Hot-Cha/Unichappell — BMI)	6
Only You (Stainless — BMI)	71
Outstanding (Total Experience — BMI)	60
Pass The Dutchie (Virgin/Hal Shaper — ASCAP)	23
Photograph (Zomba Enterprises — BMI)	51
Poison Arrow (Virgin/Chappell — ASCAP)	25
Reap The Wild Wind (Mood/Hot Food/Jump Jat Songs/Sing Sing Songs)	85
Rio (Tritec — LTD.)	64
Separate Ways (Weed High Nightmare — BMI)	9
Sex (Berlin Era/Xytryan Rex/Malladin — BMI)	57
Shame On The Moon (Coolwell/Granite — ASCAP)	20
She Blinded Me (Participation — ASCAP)	36

Should I Stay (Ninedan Limited — PRS)	93
So Close (Rossvilla — BMI/Mel-Day — ASCAP)	49
Solitaire (Younstar Musikverlag/Gmbh — GEMA)	44
So Wrong (Soquel Song/C.T. Music/Irving)	46
Some Kind Of Friend (Townsway/Angela — BMI)	42
Something To Grab For (Ric Ocasek — BMI)	96
Smiling Islands (Red Snapper/Adel — ASCAP)	88
Straight From The Haart (Irving/Adams Communications — BMI)	48
Stranger In My House (Lodge Hall — ASCAP)	61
Stray Cat Strut (Zomba Ent. — BMI)	11
Swingin' (John Anderson/Lionel Delmore — BMI)	43
Take The Short Way Home (Gibb Brothers/Unichappell — BMI)	35
The Fanatic (Roaring 80's/Felony — ASCAP)	59
The One Thing (Browning — BMI)	81
The Woman In Me (Warner-Tamarlane/Rashida/Flying Dutchman/Sweet Harmony — ASCAP)	52
Try Again (Walkin — BMI)	84
Twilight Zone (Fever — ASCAP)	18
Walking In L.A. (Private Life — ASCAP)	65
We've Got Tonight (Gear — ASCAP)	12
Welcome To Heartlight (Milk Money — ASCAP)	37
Whirly Girl (Toy Band — BMI)	38
Why Me? (Rockoko, GMBH — GEMA)	90
Wind Beneath My Wings (Warner-Tamarlane — BMI/WB — ASCAP)	73
Wind Him Up (Pocket — ASCAP)	86
Winds Of Change (Alien Music — BMI)	54
You And I (Four Way — ASCAP)	66
You Are (Brockman — ASCAP)	2
You Are In My (Science Lab/Green Star — ASCAP)	63



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



CAPITOL GIFTS MTV WITH GOLD — Jim Mazza, president of Capitol Records and chairman of EMI America/Liberty Records, recently presented representatives of MTV with gold albums for Duran Duran's "Rio" LP. The presentation was in appreciation of the network's continued support of the band's videos. Pictured at the reception are (l-r): Maureen O'Connor, senior manager, press and artist relations, East Coast, Capitol; Gale Sparrow, director, talent and artist relations, MTV; Vic Rappoport, director, business affairs, video development, EMI Music North America; Les Garland, vice president, programming, MTV; Doreen D'Agostino, manager, press and publicity, East Coast, Capitol; Bob Pittman, senior vice president, programming, WASEC; Mazza; John Sykes, director, programming, MTV; Michelle Peacock, national director, press and artist development, Capitol; Chip Rachlin, director, acquisition, MTV; and Buzz Brindle, director, music programming, MTV.

Abundance Of Major Titles Set For Second Quarter

by Michael Martinez

LOS ANGELES — As competition for retail presence and radio and video airplay increases during the second quarter of 1983, the list of label releases also thickens, with a diverse abundance of major pop, rock, B/C and country titles by star artists and some new and developing rising stars slated for albums during April, May and June.

New product from Grammy-winning Men At Work (Columbia) and Miles Davis (Columbia); The Gap Band (Total Experience/PolyGram), David Bowie (EMI), The Isley Brothers (TNeck/Epic), The Charlie Daniels Band (Epic), Aretha Franklin (Arista), Cameo (Atlantic Artist/PolyGram), Rick Springfield (RCA), Stevie Nicks (Modern), The Talking Heads (Sire/Warner Bros.), The Police (A&M), Zapp (Warner Bros.) and Joan Armatrading (A&M) are but a few of the major names that will appear on retail shelves as labels prepare for spring break and summer vacations.

While established acts such as Carlos Santana (Columbia), Pete Townshend with

Ronnie Lane (Atco), Moody Blues (Threshold/PolyGram) and Chris Squire and Alan White of Yes fame (Atlantic), Elton John (Geffen), Joe Cocker (Atco), Carpenters (A&M), Billy Cobham (Elektra Musician) and others will offer familiar talent in new settings, there is also a plethora of young talent in the offing for the second quarter.

Following up on critically successful, if not strong selling, debut, sophomore or third LPs are artists such as Jeffrey Osborne (A&M), Janet Jackson (A&M), A Flock Of Seagulls (Jive/Arista), The Young Lions (Elektra Musician), Kim Wilde (EMI), Mtume (Epic), The Waitresses (Polydor/PolyGram), Central Line (Mercury/PolyGram), Alfie Silas (RCA) and Yellowjackets (Warner Bros.).

Each genre is near equally represented in the second quarter, with a healthy mixture of known commodities and fresh artists covering all bases.

In the pop/rock arena, artists such as Herb Alpert (A&M), Bette Midler (Atlantic), Sherbs (Atco), Vanilla Fudge (Atco), The

(continued on page 9)

Spring Concert Season Up As Top Draws Hit The Road

by Michael Glynn

LOS ANGELES — Following a winter which several concert promoters around the country described as "soft," the spring concert season is seeing business at the gate blooming once again, as a number of top pop & rock draws — including Journey, Styx, Bob Seger, Tom Petty, Hall & Oates, Billy Squier, Sammy Hagar and The Kinks — are hitting, or are already on, the road. In fact, with the abundance of talent, the only potential problem that some promoters see arising from now until summer could stem from the heavy competition for the consumer's concert-going dollar.

"August through December of last year were soft months, but it all started to turn around in January," Roger Shepherd of Encino, Calif.-based Avalon Attractions noted. "Now, in the last week of April alone, Billy Squier, Bob Seger, Sammy Hagar, Tom Petty and The Kinks are all doing multiple dates (in the L.A. area), all drawing money out of the same market."

The result, Shepherd went on to say, is that certain dates will inevitably suffer somewhat in terms of attendance. While he felt that most of the aforementioned shows would "do alright" in spite of the situation, he pointed out that most acts will rarely monitor the market to see who will be out in each region when planning their own tours. "Some acts will look at the traffic and adjust their schedules accordingly, as Triumph did, and it worked out just fine," he said, referring to the Canadian hard rock trio's current national tour. "Instead of heading for the brick wall, they just steered around it."

However, most major market promoters surveyed by **Cash Box** were simply happy to have such a strong array of talent on the road so early. "Usually we have a good spring, but this is exceptional," enthused Barry Fey of Denver's Feyline Presents. "We have two Journey dates, two Styx dates, two Seger dates, Benatar, Petty, Squier, Def Leppard and The Kinks; 10 shows in two months at McNichols Stadium (an 18,000 seat facility). And Triumph and Foghat have just been added. It would be hard to ask for much more."

Fey, who is also serving as director of promotion and talent acquisition for the US Festival '83 (see accompanying story), also noted that smaller area venues have also been prosperous in recent months. "The Rainbow (Rainbow Music Hall, a 1,450 seat showcase club) is busier than it's

ever been, thanks to a lot of new music acts, like The English Beat," he stated.

Indeed, John Huie, of Frontier Booking, Inc. (FBI), which books The English Beat in addition to a number of other leading new music acts, indicated that most of his bands were touring. "The Police start on July 24, with the first leg (of the group's national tour) going through Sept. 10. They'll be playing areas and stadiums wherever they make sense. Joan Jett is ready to start another tour on April 22, and A Flock of Seagulls is starting their tour June 1 at the Grand Ole Opry, ending in Toronto Aug. 10, with The Fixx as special guest. Simple Minds start in a week, and Heaven 17 is going out in June, while The English Beat will be coming back for another tour after two months," FBI's Huie detailed.

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US Festival To Offer Expanded Program In '83

by Jeffrey Ressler

LOS ANGELES — Thirty-three musical acts booked to appear at the 1983 US Festival — including headliners David Bowie, Van Halen, The Clash and Willie Nelson — were announced during a lavish press conference March 22 on a soundstage of Hollywood's Television Center Studios. The second annual entertainment event, dubbed "US '83," will once again take place at San Bernardino County's Glen Helen Regional Park in Southern California. But, in contrast to last year's three-day Labor Day Weekend series of concerts, this year's shows are divided into two segments — a three-day rock celebration on Memorial Day weekend (May 28-30) followed the next Saturday (June 4) by a country extravaganza.

The first day of the rock festival features The Clash, Stray Cats, Men At Work, The English Beat, A Flock of Seagulls, Oingo Boingo, Wall of Voodoo, Little Steven & The Disciples of Soul, INXS and The Divinyls; Day two, a "heavy metal" program, stars Van Halen, Scorpions, Triumph, Judas Priest, Ozzy Osborne, and Motley Crue. The third and final day of the rock festivities includes David Bowie (making his first U.S. musical appearance in five years), Stevie Nicks, The Pretenders, John Cougar, Miss-

(continued on page 16)

Second Quarter Retail Shelf, Sale Prices Holding Steady

by Jim Bessman

NEW YORK — As with last quarter's survey of sale and shelf prices (**Cash Box**, Jan. 2), few of the 20 retail chains contacted reported any changes in the categories involved. A few dealers reported raising prices on some product by as much as a dime or two depending on market factors or individual vendor policies, primarily the recent CBS loose and box lot modifications.

The accompanying chart shows that average shelf prices for product categories tabulated in both last quarter's and this quarter's surveys are only pennies apart, while average sale prices in those categories show a wider fluctuation. At the \$5.98 list price, the shelf average of \$5.67 from last quarter has risen 4 cents to \$5.71 this quarter, while the sale price is up 7 cents at \$4.29 from last quarter's \$4.22. At \$8.98 list, this quarter's shelf price of \$8.16 is only a penny more than last quarter's

average, while the \$6.24 average sale price this time is 30 cents less than last quarter's \$6.54. The \$9.98 list average shelf price has dropped 3 cents from \$9.13 last quarter to \$9.10 now. Sale price in the category of \$7.17 last quarter rose 16 cents to \$7.33 this quarter.

The average singles price dropped a penny to \$1.77 this quarter.

In this quarter's survey, prices were also sought on \$15.98 list product, twelve-inch singles, and one-sided singles. \$15.98 list product averaged \$14.79 at shelf and \$12.13 at sale, 12-inch singles averaged \$4.60, and one-sided singles averaged \$.74.

The survey this quarter continues to show a widespread practice of variable pricing within pricing categories. This is especially true in the larger chains, where wide market areas require regional variation to compete in specific areas. The price

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NERVOUS MOMENTS — Police horses and a swarm of Duran Duran fans were frightened of each other as officers tried to clear the sidewalks at Video Shack's 49th & Broadway Manhattan location. Over 150 policemen were on hand to quell a brief period of disorder caused by Duran Duran's in-store appearance in support of their new Video 45. (see story, page 12).

Cash Box photo by John Bellissimo

BUSINESS NOTES**Vogel Is Elected RIAA Board Chairman**

NEW YORK — The Recording Industry Assn. of America (RIAA) elected Atlantic Records vice chairman Sheldon Vogel to a two-year term as chairman of the board at its board meeting last week in Washington, D.C. In addition, Chrysalis Records' new president, Jack Craigo, was elected a director, and RIAA executive director Stephen Traiman was given the newly created, additional title of vice president.

Vogel succeeds Terry Ellis, co-chairman of the Chrysalis Group of Companies. He has been with Atlantic for over 20 years, joining in 1962 as controller. He has subsequently held positions of financial vice president, senior vice president of finance, executive vice president and vice chairman, which he has been since June 1, 1980.

Sheldon's election reflects the respect of his peers for his executive abilities and unique contributions," commented RIAA president Stanley M. Gortikov. "His leadership of RIAA's board will provide benefits for the entire industry."

Prior to Craigo's appointment at Chrysalis last week (**Cash Box**, March 26) he had held key posts at RCA Records and Columbia Records. Traiman has been at RIAA since January 1980 in the executive director position and represents the association on the National Music Council and the Foundation for the Preservation of Recordings.

MSMA Seminar Set For May 11-13

NASHVILLE — The Muscle Shoals Music Assn. (MSMA) will conduct its sixth annual Records and Producers Seminar May 11-13 at the Joe Wheeler State Resort near Rogersville, Ala. According to MSMA president David Johnson, the theme of this year's version of the three day event will be "Music Business Alternatives: Recovering With The Economy."

The seminar gets under way Wednesday, May 11, with the panel discussion "Christian Music: What It Can Mean To The Record Business," followed that evening with performances by a variety of Muscle Shoals' contemporary Christian artists.

Thursday's panel discussion will be "Can Producers Be Effective Publishers (The Pros And Cons)," which will precede a night of entertainment with a Muscle Shoals country flavor.

"Financing Alternatives For Independent Production And Publishing Ventures" will be the focal point of Friday's panel. A banquet with a featured guest speaker is scheduled for that evening.

Interspersed with the panel discussions will be a number of recreational activities including cruises, golf, tennis and water sports.

Registration fees will run \$75 for current MSMA members and \$100 for non-members with a May 1 deadline. For further information, write: MSMA, P.O. Box 2009, Muscle Shoals, Ala. 35562 or telephone (205) 381-1442.

Hilford Elected Chairman Of RIAA/VIDEO

NEW YORK — President and chief executive officer of CBS/Fox Video Lawrence Hilford has been elected the new chairman of the Recording Industry Assn. of America, Inc.'s (RIAA) RIAA/VIDEO council. He succeeds outgoing Warner Home Video president Mort Fink as Chairman of the council, which directs the RIAA's autonomous video division.

As chairman, Hilford also joins MGM/US Home Entertainment's Cy Leslie and RCA VideoDiscs, Gordon Bricker as the three RIAA/VIDEO representatives on the RIAA board of directors.

Hilford was a management consultant specializing in new media before joining CBS/Fox Video, which he has headed since January. He has also served in senior management positions with Columbia Pictures Industries, Viacom International, Cartridge Rental Network, Screen Gems International and CBS Enterprises.

Vinyl Costs To Increase April 1

LOS ANGELES — At presstime, **Cash Box** learned that the price of vinyl compounds for the manufacturing of records will increase 6 cents per pound, effective April 1. It is not known how this will affect the pressing cost of records, although past experience has shown that higher prices normally follow.



HOTTEST PRIZE OF THE YEAR — Capitol recording artist Anne Murray recently hosted winners of a "Hottest Night Of The Year" contest sponsored by Audio Environments, Inc. (AEI) and named after her current LP. The winners, Tim Hoag and his guest, Martha Mulick, were treated to a vacation in Los Angeles and Las Vegas. Pictured after Murray's show at the Riviera Hotel in Las Vegas are (l-r): Hoag; Murray; Mulick; and Ellen Neithlich, marketing director, AEI.

Summer, PolyGram Dispute Resolved, LP Due In May

by Michael Martinez

LOS ANGELES — Although details of the status of suits filed in the dispute between Donna Summer and PolyGram Records remained unclear at press time, the record company announced that the singer, currently signed to Geffen Records, would be releasing in May an LP to be produced by Michael Omartian.

In a joint statement by Aart Dalhuisen, president of Phonogram International; Guenter Hensler, president and chief operating officer of PolyGram Records; and Summer's manager, Susan Munao, it was announced that Phonogram International would release the Summer album worldwide, while Mercury/PolyGram would distribute it in the U.S.

The statement said that the more than three year old legal fight between Summer and PolyGram, which arose from a multi-million dollar suit brought by the singer against Casablanca Records (distributed by PolyGram), the late Neil Bogart and his widow Joyce (**Cash Box**, Feb. 9, 1980), had been settled. However, it declined to mention the extent to which Summer would still be responsible to the label for product.

But Mel Ilberman, executive vice president of PolyGram U.S., told **Cash Box** that the label only has plans for one new album from Summer, but expects to work with her in the future to compile a "best of" LP. "We have no plans for a long-term association," Ilberman said, adding that Summer was still under contract with Geffen and that her delivery of the new LP and "best of" package will complete her obligation to the company and will end the legal dispute. He said there was no significant cash exchange involved.

Spokesmen at Geffen Records or attorneys for Summer in this dispute were unavailable for comment at press time.

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Monument Files For Reorganization Under Chapter XI

by Tom Roland

NASHVILLE — Barely six months after reaching a new distribution agreement with CBS, Monument Records filed voluntary petitions last week to reorganize under Chapter XI of the federal bankruptcy laws. However, Monument officials insist that creditors will be paid in time and that the label's doors will remain open.

The petition, which includes the Monument Entertainment Corp. as well as the record company, names Boots Randolph, Roy Orbison, Combine Music and Charlie McCoy among its creditors, as well as several album packaging companies, graphics firms and other production entities connected with record manufacturing.

"Due to the present economic conditions prevailing in the country, we have filed voluntary positions to reorganize under Chapter XI," said Fred Foster, founder and chairman of the board. "The doors of Monument Records are open, and it's business as usual. We currently have several records on the charts and will continue to release product in the coming months. We have a good asset base and have experienced a cash flow problem in our recent start-up. There is no doubt in management's mind that everyone will be paid in full in a reasonable amount of time. This measure takes the pressure off

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REVIEWS**ALBUMS****OUT OF THE BOX**

pink
floyd
the
final
cut

THE FINAL CUT — Pink Floyd — Columbia QC 38243 — Producers: Roger Waters, James Guthrie and Michael Kamen — List: None — Bar Coded

Sub-titled "a requiem for a post-war dream," Pink Floyd's fifth Columbia venture is an imaginative conceptual piece about a young Britisher crying out over the economic, social and political crises his generation has faced since the end of World War II. Besides the originality of the album's theme, its music is dramatically enhanced through the use of a Holophonic microphone technique resulting in a type of three-dimensional "surroundsound" effect. Expect long and healthy chart action for this disc of 12 all-new songs, with immediate response from both radio and retail sectors. Most affecting cuts here are "The Gunner's Dream" and "Not Now John."

FEATURE PICKS**POP**

SPARKS IN OUTER SPACE — Sparks — Atlantic 80055-1 — Producers: Ron and Russell Mael — List: 8.98 — Bar Coded

On what may be the group's most accessible recording since 1981's outrageous "Whomp That Sucker," the Mael Brothers turn their pop-rock sensibilities chiefly towards the insecurity surrounding sexual relationships. "I Wish I Looked A Little Better," "Please Baby Please" and "All You Ever Think About Is Sex" are just three of the cuts in which the maladjusted Maels offer teens some valuable tips about life in the lusty lane. New music-oriented radio has already reacted positively to the album's opener, a brisk duet between vocalist Russell Mael and Go-Go's rhythm guitarist/vocalist Jane Wiedlin, entitled "Cool Places."

DANSEPARC — Martha and the Muffins — Current RCA AFL1-4664 — Producers: Daniel Lanois with Mark Gane and Martha Johnson — List: 8.98 — Bar Coded

Influenced by mainstream music like The Beatles and early Motown as much as by experimental artists such as Sun Ra and Brian Eno, Martha and the Muffins' fourth excursion on vinyl sees the Toronto, Canada-based quartet tackle dance music in a Talking Heads-type mode covering synth-pop, funk, avant-garde surrealism and even a dash of pygmy tribal chants. Martha Johnson & Co.'s "music from the urban jungle" uses a variety of techniques, including "inverse guitar," "false guitar clouds" and snippets of actual soap opera dialogue to aurally illustrate its dreamy, hallucinogenic compositions, and prog PDs will find much to their liking, in-

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ASCAP Meet & Greet



DAVID GREETES DIAMOND-ASCAP President Hal David (right) congratulates member Neil Diamond backstage following one of Diamond's concerts at the Byrne Arena in New Jersey.



ASCAP WELCOMES JOHN DENVER-ASCAP member John Denver is welcomed to the New York area by (left to right): ASCAP Eastern Regional Director of Business Affairs William Velez, ASCAP Director of Public Relations Karen Sherry and ASCAP Controller John LoFrumento, after Denver's concert at the Byrne Arena in New Jersey.



BACKSTAGE WITH KENNY ROGERS-ASCAP execs visit with ASCAP member Kenny Rogers backstage before a recent concert in New Jersey. Pictured from left are: ASCAP Associate Director of Nashville Operations Merlin Littlefield, Rogers, ASCAP Managing Director Gloria Messinger, ASCAP Southern Regional Executive Director Connie Bradley.



ASCAP COUNTRY AWARDS TO LIONEL RICHIE-ASCAP Director of Membership Paul S. Adler (left) and ASCAP Director of Public Relations Karen Sherry present ASCAP member Lionel Richie with a special award for "Lady" which was among ASCAP's most performed country songs of 1981.



ASCAP AND MARVIN GAYE-ASCAP chose a recent Columbia Records reception in Los Angeles for its member Marvin Gaye in order to present a special neon sign to the singer which proclaimed that "ASCAP LOVES MARVIN." Pictured are (l to r): Todd Brabec, ASCAP West Coast Regional Director; Marvin Gaye; and ASCAP Board member, Michael Stewart, President of CBS Songs.



ASCAP AND ELTON-PRS member Elton John, who licenses his music in the U.S. through ASCAP, is pictured with ASCAP Communications Coordinator Ken Sunshine, backstage at Madison Square Garden following the last performance on Elton's 1982 American tour.

ASCAP GREETES KENNY LOGGINS-ASCAP member Kenny Loggins speaks to ASCAP Eastern Regional Director of Repertory Lisa Schmidt backstage at Radio City Music Hall following his recent performance.



ASCAP COUGAR-ASCAP member John Cougar and ASCAP Membership Representative Mary Jo Mennella are pictured at the L.A. Forum.



REVIEWS

(continued from page 6)

cluding the tracks "Several Styles of Blonde Girls Dancing," "Obedience" and the title bubbler.

MAKE THAT MOVE — The Rockats — RCA MFL1-8507 — Producer: Mike Thorne — List: 5.98 — Bar Coded

Long before the Stray Cats made rockabilly a trendy style of modern music, the Rockats was swinging its brand of C&W-tinged pop-rock to audiences across England and the U.S. in various incarnations. On the band's first RCA mini-LP, the quiffed quintet gives listeners a collection of five new shakers, in addition to a cover of Marvin Gaye's hit, "One More Heartache." Instilling the basic rockabilly beat with strong doses of blues, soul, hardcore and a loud drum sound, the Rockats — along with Soft Cell producer Mike Thorn — create an interesting fusion of twangy-rock that should do well considering the current mass acceptance of the genre.

BLACK CONTEMPORARY

DON'T LOSE YOUR COOL — Albert Collins and the Ice Breakers — Alligator AL 4730 — Producers: Albert Collins, Bruce Iglauer and Dick Shurman — List: 8.98

Intense blues guitarist/vocalist Collins burns up the wax with this high-energy performance of emotional songs including Guitar Slim's "Quicksand," Big Walter Price's "Get To Gettin'" and the chilling seven minute-plus Percy Mayfield opus "My Mind Is Trying To Leave Me," along with his self-penned wailers "Ego Trip" and the Texas shuffle-driven "Don't Lose Your Cool." Like Collins' last three Alligator records, this LP is a must for serious fans of the blues art form.

THE LEADER — Fonzi Thornton — RCA AFL1-4433 — Producers: Robert Wright and Fonzi Thornton — List: 8.98 — Bar Coded

If for no other reason, the stellar line-up of supporting musicians makes Fonzi Thornton's RCA premiere album one that merits a close listen. Rhythm arrangements by Chic's Nile Rodgers and Bernard Edwards add a solid font of funk to two key cuts here ("Perfect Lover" and the title track), Evelyn King's mentor Kashif adds his rhythm and keyboard touch to a romantic moment ("Uh-Oh, There Goes My Heart"), and background vocal work by such disparate forces as The Bronx, N.Y. Warriors all-girl drill team, The Boys Choir of Harlem, Inc. and Luther Vandross make this first-time showing an eclectic and satisfying excursion. Thornton's hiccuppy vocals on the poppish dance floor mover "Beverly" and the funkified cover of the Ronettes' "Be My Baby" are almost certain to elicit enthusiastic B/C airplay.

BACK AT YOU — Betty Wright — Epic FE 38558 — Producer: Marlon Jackson — List: None — Bar Coded

Best known perhaps for her infectious 1972 million-selling funk-feast "Clean Up Woman" single, Wright had a string of minor hits and a few misses during the mid-'70s but bounces back to her former glory with this Jamaican-influenced LP of romantic ballads, dance club shouters and soulful serenades. Wright excels when she performs soft reggae, and her recent success with the single "She's Older Now" — bulleting at #14 on the Black Contemporary charts — is proof positive she's made her way back into the fold.

THE CHANTING DREAD INNA FINE STYLE — Big Youth — Heartbeat/Roundabout HB08 — Producer: Manley Buchanan — List: 8.98

"Love, togetherness, and the cultural living for this jah time to bring the unification of mankind" are the messages of the latest LP from reggae toaster Big Youth, who

scored major hits on the Jamaican and U.K. charts during the 1970s with the single "S-90 Skank" and the albums "Screaming Target" and "House of Dreadlock," among others. Some of reggae's finest, including Dennis Brown, Gregory Isaacs and The Heptones, provide backing vocals for Big Youth's most recent foray, which incorporates new material along with a few singles previously released on the artist's own Negusa Nagast label.

COMEDY

THE UNCLE FLOYD SHOW ALBUM — Mercury/PolyGram 811 149-1 M1 — Producer: Jimmy Vivino — List: 8.98 — Bar Coded

New Jersey's most blizzard television personality spoofs the Garden State's turnpike system, pizzerias and native son rock star, "Bruce Stringbean," in this comedy album loaded with skits, sound gags and Roaring Twenties-type ditties. Newark's answer to Soupy Sales has amassed a loyal following through local television, as well as national syndication, and with this platter he should be able to enjoy even greater prominence. DJs on rock and alternative outlets will crack up over Floyd's Springsteen send-up, as he sings about the real boardwalk where folks indulge in "over-eating, getting sick on the rides and trying to go broke winning a cheap stuffed creature at the spin wheels."

GOSPEL

WHITE HEART — Myrrh/Word MSB-6735 — Producers: Dan Huff, Billy Smiley — List: 8.98

Propelled by a handful of studio players

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SINGLES

OUT OF THE BOX



MEN AT WORK (Columbia AE7 1633) **Overkill** (3:44) (April Music — ASCAP) (C. Hay) (Producer: P. McLean)

After its mega-platinum debut, *Men At Work* unfolds the second chapter in its American story with "Overkill," the first single from the forthcoming "Cargo" LP. A supple sax line weaves through this low-key rocker, with Colin Hay's already trademark vocal rising over the top as the song peaks. Sure to garner instant adds.

FEATURE PICKS

POP

THE STEVE MILLER BAND (Capitol P-B-5223)

Living In The U.S.A. (3:00) (Sailor Music — ASCAP) (S. Miller) (Producer: S. Miller)

Miller and Norton Buffalo's dazzling dueling harmonicas on this live version propels the Miller sound out of the '60s and into the '80s. Lead single from "Steve Miller Live!," the remake also reminds us that once upon a time, it was the Steve Miller Blues Band.

NEW FACES TO WATCH



Amusement Park

Nearly everyone can recall with some fondness a trip to the local theme park, circus or carnival as a youth. The fun and spontaneous excitement etched memories on the gray matter, often to be unlocked for fresh relish when exposed to a particular color, sound or music.

Such is the character of Our Gang Entertainment/Mirus Music recording group Amusement Park, which blends sparkling energy and studied craft for an offering of black contemporary music with a distinguished identity and lingering recollections.

The group's self-titled debut LP contains the single "Do You Still Love Me," currently #80 on the *Cash Box* Black Contemporary Singles chart, and marks the beginning of a new era of jollity.

"We're a group of people who can express all kinds of emotions, different moods and attentions," says Amusement Park ring master and head songwriter Paul Richmond. "It's the same with an amusement park; everybody has fun at the same scene doing different things."

The seven-man aggregation has developed its attitudes and music in a variety of settings, from the R&B balladeering of The Manhattans and The Impressions to the slick black pop exercises that made Donny Hathaway and Leroy Hutson renowned artists. In each instance, as much as their ability to perform kept them employed, their skill at writing and arranging a song, the building blocks of pop music, kept them

in demand.

Richmond's most recognized claim to fame comes from his penning of The Manhattans' 1980 smash single, "Shining Star." It eventually led to collaborations with future Amusement Park members Darryl Ellis and Reuben Locke, who wrote, arranged and performed material for Tyrone Davis. It was Richmond, Locke and Ellis, along with Amusement Park members Norval Don Hodges and Fred Entesari, that formed the core of Davis' back up band and logged sideman hours with The Impressions road band as well during the mid-'70s.

During the stint with The Impressions and Davis, Richmond and the musicians who were to ultimately become Amusement Park spent time writing and recording tunes that reflected the personalities of its performers. The result was a rich mixture of traditional R&B set to current grooves and textures.

In 1980, Rico McFarland, also a Davis band alum, joined the fold and the group began to pursue its own star in earnest. Touring the midwestern U.S., Amusement Park inspired audiences to party with songs like "Groove Your Blues Away" (the group's first single), "Games" (the B-side of the current single) and "So Inspired."

But Amusement Park preserved the legacy of its balladeer-backing-band past with the current single, "Do You Still Love Me." "Ballads are more natural to write, for me," says Richmond. "The feelings expressed in a ballad flow from the heart easier."

But he realized that in order to establish a firm entry into the charts "we'd have to establish an uptempo identity," he adds. "Most of our songs are happy songs. We try to avoid the negative."

"I find that I like to collaborate more with the other members of the band when writing uptempo songs."

Upon each listening of the Amusement Park LP, the joy and spirit of fun will be indelibly engraved on the senses.

MUSICAL YOUTH (MCA 52203)

Never Gonna Give You Up (3:12) (Virgin/Chappell — ASCAP) (P. Walte, Sr., Musical Youth) (Producer: P. Collins)

is this the world's first bubblegum reggae outfit? A bouncy spirit infects Musical Youth's vocals, but the patois is pure. More pop oriented than "Pass The Dutchie," but no less effective, this youth movement looks to be taking hold.

DURAN DURAN (Capitol P-B-5215) **Rio** (3:57) (Tritec Music Ltd.) (Duran Duran) (Producer: C. Thurston)

The title track of Duran Duran's current hit LP, "Rio" is a perfect follow-up to "Hungry Like The Wolf" and should be a shoo-in based on already extensive MTV play. The melody's warm sea breeze contrasts effectively with the menace in "Wolf" and is equally catchy.

NANTUCKET (RCA JH-13495)

Hiding From Love (3:25) (Irving Music, Inc./Adams Communications/Calyppo Toonz — BMI) (B. Adams, J. Vallance, E. Kagna) (Producer: M. Flicker)

First RCA release for these New Englanders is a tuneful mix of their hard rock guitar-based sound with electronic drumclaps and rapid keyboard chording to make for a more contemporary feel. Larry Uzzell's raspy lead vocal keeps things in perspective, however.

JIM CAPALDI (Atlantic 7-89849)

That's Love (3:36) (Warner Bros. Music — ASCAP) (J. Capaldi) (Producers: S. Winwood, J. Capaldi)

Ex-Traffic-ers Capaldi and Winwood's first major collaboration since 1974 is a light "that's the way love is" tune developed in Capaldi's second home, Brazil. Winwood's synthesizer contributions grace the straightforward ballad like the arc of a diver and similarly point the way to Capaldi's equal solo success.

KIX (Atlantic 7-89852)

Body Talk (3:39) (Red Admiral Music — BMI, Precision Music — ASCAP) (Gilder, Herndon) (Producer: P. Solley)

This "Physical"-themed single is the first from the Washington, D.C.-based Kix's second album. Vocals, melody and production update the Yardbirds' and Zombies' classic British '60s sound, and as such is most welcome.

JO KENNEDY (A&M 2528)

Body And Soul (3:39) (Enz Music — BMI) (T. Finn) (Producer: M. Moffatt)

The first single from the vivacious Australian rock filck *Starstruck* is a medium-tempo rocker penned by Tim Finn of Split Enz. Vocalist Jo Kennedy demonstrates that her tenure with Aussie garage bands has had a lasting effect, pushing the lyrics with grace and style.

BLACK CONTEMPORARY

IRENE CARA (Casablanca 811 440-7 D) **Flashdance...What A Feeling** (3:55)

(Chappell/Famous/GMPC/Carub/Alcor Music — ASCAP) (G. Moroder, K. Forsey, I. Cara) (Producer: G. Moroder)

Irene Cara gets the Donna Summer treatment from Giorgio Moroder on this title track from the soon-to-be-released *Flashdance* film. This should be the vehicle Cara has been searching for since her *Fame* debut. Moroder's hook is powerful, the arrangement well sculpted. Strong stuff.

INDEEP (Sound Of New York 604)

When Boys Talk (3:34) (Fools, Prayer/Young Lions/Cal-Gene Music — BMI) (M. Cleveland) (Producers: R. Thompson, M. Cleveland)

"Last Night A D.J. Saved My Life" is still holding steady on the charts, but Indeeep is already back for more. Vocal chorus and rap sections unfold a warning to kiss-and-tell streetcorner romances. Straight forward rhythm underpins the affair, which manages to be clever, hip and classy.

JAZZ

GROVER WASHINGTON, JR. (Elektra 7-69834)

Brazilian Memories (3:45) (Antisia Music — ASCAP) (W. Eaton) (Producers: G.

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REVIEWS

ALBUMS

(continued from page 8)

who got their start at Nashville's Belmont College, White Heart commands an eerie sense of accessibility, buoyed by infectious melodies and a well-developed rock sound. Pleading falsettos and occasional synthesizer fills help to spruce up an already attractive production, while grinding bass lines and occasional bits of R&B add a seductive energy to an LP brimming with potential material suited perfectly to the needs of radio.

NEW AND DEVELOPING

EINZELHAFT — Falco — A&M SP-6-4951
— Producers: Robert Ponger & Falso —
Llist: 8.98 — Bar Coded

Falco's main claim to fame is his composition "Der Kommissar," which has already been covered by at least three English-speaking artists, as well as several foreign performers. On his U.S. debut long-player, the Austrian rapper's own version of the hit tune is included along with nine other tunes delivered in his native tongue. Though the language barrier may deter some from enjoying this set of Euro-pop/funk songs, those with an open mind (and open ears) should be quite taken with the effort.



SINGLES

(continued from page 8)

Washington, Jr., R. MacDonald)
The sultan of sax is also an able-bodied prince of pop as Washington so convincingly demonstrated with "Just The Two Of Us." Linked once again with percussionist/composer Ralph McDonald, the reedman emerges with a subtle yet steady Latin-tinged instrumental side.

NEW AND DEVELOPING

INXS (Atco 7-99905)
The One Thing (3:23) (Browning Music — BMI) (A. Farriss, M. Hutchence) (Producer: M. Opitz)



Just another Australian band with just another most impressive debut single. Singer Michael Hutchence has a cutting Joe Jackson edge that softens abruptly with the break, heightening a powerful, other-worldly composition and production.

Beantown Music Bows

NEW YORK — Lyman D. Underwood has formed the Beantown Music, Ltd. independent record and video production and publishing company. Its first releases are the singles "Cash Play" by Yvette Cason, "Got This Feeling" by Hypertension and "I Can't Get Next To You" by Hawkeye.

Beantown Music can be contacted through Erik Nuri, vice president/general manager, at 100 Massachusetts Avenue, Boston, Mass. 02115. The telephone number is (617) 262-5660.

Abundance Of Major Titles Set For Second Quarter

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Kinks (Arista), Graham Parker (Arista), Joan Jett & The Blackhearts (Boardwalk), Tommy Tutone (Columbia), Peter Tosh (EMI), Meat Loaf (Epic), Steve Miller (Capitol), a Best Of Cream LP (RSO), Bob Welch (RCA), Mick Fleetwood (RCA), Kraftwerk (Warner Bros.), Rod Stewart (Warner Bros.) and the Little River Band (Capitol) will fill the bins.

New music, rock/dance groups will have a solid presence during April, May and June, with product by The Fleshtones (I.R.S.), Oingo Boingo (A&M), Split Enz (A&M), Heaven 17 (Arista), Tears For Fears (Mercury), Fun Boy Three (Epic), Adam & The Ants (Epic) and B-52's (Warner Bros.) providing a wide ranging variety in this genre.

Black product looks promising for the second quarter, as albums by George Benson (Warner Bros.), Chaka Khan (Warner Bros.), Tavares (RCA), Atlantic Starr (A&M), Michael Henderson (Arista), Phyllis Hyman (Arista), Sister Sledge (Cotillion), Stacey Lattisaw (Cotillion), Deniece Williams (Columbia), Lakeside (Solar), Lenny White (Elektra), Natalie Cole (Epic), High Inergy (Motown), Mary Jane Girls (Motown), Fatback Band (Spring/PolyGram), Junior (Mercury/PolyGram), and the Bar-Kays (Mercury/PolyGram) offer a multi-faceted selection for the varied tastes of black music buffs.

Product from Kris Kristofferson (Monument), Willie Nelson & Waylon Jennings (Columbia), Lacy J. Dalton (Columbia), Dottie West (Liberty), Tammy Wynette (Epic), Statler Brothers (Mercury/PolyGram), Dolly Parton (RCA), Sylvia (RCA), Jerry Reed (RCA), Ray Price (Viva/Warner Bros.) and David Frizzell (Viva/Warner Bros.) will pace the country releases for the second quarter.

Jazz is well represented during the planned second quarter release derby, with Bruce Lundvall's Musician label and Manfred Eicher's ECM company offering some of the most provocative selections. From Musician will be product by Mose Allison, David Amram, Billy Cobham, Bill Laswell, Steps Ahead and The Young Lions. Elektra's John Klemmer is also slated to release product in the second quarter. ECM is offering product by Lester Bowie, Ralph Towner, Pat Metheny and Jack DeJohnette, while Warner Bros. plans to come out with a new album by Larry Carlton. Columbia Records' Arthur Blythe and Wynton Marsalis will be featured on new vinyl, while Atlantic plans releases by Herbie Mann and Mel Torme.

The following is a complete list of major label releases planned for the second quarter.

A&M

April: Joan Armatrading, REM (I.R.S.), Rita Coolidge, Johnny Koonce, 8th Day, Espionage, Joe Jackson (soundtrack *Mike's Murder*), Suburban Lawns (I.R.S.), Grant Alliance, Los Illegals.

May: Various Artists — Maiden, Australia (A&M/Oz), Active Force, Doc Holliday, Barry Diamond, (I.R.S.), Atlantic Starr, Herb Alpert, Bob Siebenberg, Jeffrey Osborne, Fleshtones (I.R.S.)

June: Oingo Boingo, Janet Jackson, Bauhaus, Carpenters, Split Enz, Howard Johnson, Brothers Johnson, Police, Beverly D'Angelo, UB-40 (Virgin), Y&T.

Arista

April: Shor Patrol, A Flock Of Seagulls (Jive), Q-Feel (Jive), Michael Henderson, Ministry.

May: Aretha Franklin, Heaven 17, Pete Shelley, The Kinks.

June: Real To Reel, Phyllis Hyman,

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TOP 30 ALBUMS

		Weeks On Chart	3/26	Weeks On Chart	3/26
1	THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	1	17	16	4
2	PROCESSION WEATHER REPORT (Columbia FC 38427)	7	3	17	7
3	DECEMBER GEORGE WINSTON (Windham Hill C-1025)	3	16	17	36
4	DAVE GRUSIN AND THE NY/LA DREAM BAND (GRP A1001)	5	7	20	19
5	TWO OF A KIND EARL KLUGH/BOB JAMES (Capitol ST-12244)	2	22	15	8
6	FINESSE JOHN KLEMMER (Musician/Elektra 9 60197-1)	4	8	22	18
7	THE HUNTER JOE SAMPLE (MCA 5397)	16	3	24	11
8	CALIFORNIA HERE I COME BILL EVANS (Verve/PolyGram VE 2-2545)	11	4	—	1
9	OFFRAMP PAT METHENY GROUP (ECM-1-1216)	9	46	25	8
10	QUARTET HERBIE HANCOCK (Columbia C2 38375)	6	10	26	4
11	RIT/2 LEE RITENOUR (Elektra 9 60186-1)	10	19	23	20
12	CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND VARIOUS ARTISTS (Warner Bros. 9 23718-1)	13	23	21	40
13	INCOGNITO SPYRO GYRA (MCA-5268)	8	25	30	2
14	CASCADES AZYMUTH (Milestone M-9109)	14	15	—	1
15	SHADOWFAX (Windham Hill C-1022)	12	7	28	6
16	REEL LIFE SONNY ROLLINS (Milestone M-9108)	18	4	—	—
17	THE PARIS CONCERT, EDITION ONE BILL EVANS (Musician/Elektra 9 60164-1)	19	7	—	—
18	WINTER INTO SPRING GEORGE WINSTON (Windham Hill C-1019)	17	36	—	—
19	LEARNING TO LOVE RODNEY FRANKLIN (Columbia FC 38198)	20	19	—	—
20	WELCOME TO MY LOVE DIANNE REEVES (Palo Alto PA 8026)	15	8	—	—
21	HOME AGAIN STANLEY TURRENTINE (Elektra 9 60201-1)	22	18	—	—
22	MUSIC SPOKEN HERE JOHN McLAUGHLIN (Warner Bros. 9 23723-1)	24	11	—	—
23	DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	—	1	—	—
24	PETER ERSKINE (Contemporary 14010)	25	8	—	—
25	DUKE ELLINGTON SONGBOOK, VOLUME TWO ELLA FITZGERALD (Verve/PolyGram VE 2-2540)	26	4	—	—
26	LIVE AT THE PLUGGED NICKEL MILES DAVIS (Columbia C2 38266)	23	20	—	—
27	AS WE SPEAK DAVID SANBORN (Warner Bros. 9 23650-1)	21	40	—	—
28	SOLID COLORS LIZ STORY (Windham Hill C-1023)	30	2	—	—
29	COME WITH ME TANIA MARIA (Concord Jazz Picante CJP 200)	—	1	—	—
30	SOLO QUARTET BOBBY HUTCHERSON (Contemporary 14009)	28	6	—	—

ON JAZZ

WILSON WAILS — Although many jazz fans — this one included — will tell you that nearly every jazz musician is a player in need of further recognition, some have obviously gotten a lot less attention than others. Lack of recording, personal quirks and truncated careers have kept some of the music's most brilliant artists from being properly documented and appreciated. Familiar only to the small, hardcore audience that seeks out recordings by regional artists, it's a rare and welcome occurrence when a musician the caliber of Washington, D.C. tenorman **Buck Hill** or California pianists **Horace Tapscott** and **Ed Kelly** get to display their considerable talents for a larger audience. One such unheralded — and to these ears, brilliant — player is reedman **Bert Wilson**. A former resident of the Oakland area, we met Wilson several years ago



when he was living in Carmel, N.Y. Although Wilson had been quite active in the Bay Area, recording with **Sonny Simmons**, **Smiley Winters**, **James Zilfro**, **Barbra Donald** and (check this out) **Ezra Mohawk**, he had never had his own date as a leader. Although this writer had never heard his recordings before meeting him, Wilson's tremendous abilities became apparent immediately. Assessed crudely, Wilson's style could be said to be post-Coltrane, although his tonal approach had more in common with **Albert Ayler** and **Pharoah Sanders**, and his incredible command of harmonics for melodic purposes more on the level of a **Sonny Rollins**. It's not difficult to recall the amazement one felt hearing Wilson play an ascending line with descending harmonic tones simultaneously. And as a teacher, Wilson has imparted some of his considerable musical knowledge to such students as **Frank Lowe** and **Dave Liebman**. So how come most jazz listeners have never heard of him? Aside from the everyday problems faced by jazz musicians, Wilson has been wheelchair-bound since he was stricken with polio as a child. Although his condition has had some obvious and detrimental effects on his career, Wilson credits the physical exertion of playing his instruments with saving his life by clearing lungs of congestion and strengthening his diaphragm. Throughout his wanderings, Wilson has always tried to maintain a steady working band, first with the group **Listen** and later with a unit he dubbed **Rebirth**. Happily now, after nine years, Wilson and Rebirth have finally cut an album, "Kaleidoscopic Visions," on the Seattle, Wash.-based AuRoar label, distributed by New Music Distribution Service at 500 Broadway in New York. Of chief interest on the disc is a version of Wilson's *tour de force*, "Forward Motion," based on a reversal of the harmonic cycle of "Giant Steps." We doubt that any casual listener would ever decipher the tune's origin, but it clearly demonstrates Wilson's commitment to integrating harmonic

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AWARD FOR AZOFF — Jimmy's restaurant in Beverly Hills, Calif. was the site of a luncheon to kick off the 1983 City of Hope "Spirit of Life" award, which will be presented to Front Line Management chairman of the board Irving Azoff on June 30. Seen here at the luncheon are (l-r): Myron Roth, senior vice president and general manager, West Coast, CBS; Howard Kautman, president, Front Line Management; Azoff and his wife Shelli; Bob Fead, president, Monument Entertainment; Mel Posner, vice president of the board, Elektra/Asylum Records; and Larry Solters, senior vice president, Front Line Management.

ABKO Shows More Revenues And A Profit

NEW YORK — ABKO Industries, Inc. reported a gain in revenues and a profit for the year ended Sept. 30, 1982. Revenues were nearly \$5.0 million last year, 10% ahead of \$4.5 million in fiscal 1981. Last year's profit of \$280,249, or 25 cents per share, compared to a loss of \$1.2 million, or \$1.08 per share, in fiscal 1981.

ABKCO said that in fiscal 1982, revenues from music manufacturing were \$3.6 million, up from \$3.1 million in 1981. These revenues amounted to approximately 71% of gross revenue, up three percentage points from the year prior. Sales of records and tapes by the Rolling Stones accounted for 86% of music manufacturing revenues, up seven points from the year before. The Stones sales were largely credited for an increase of \$458,000, or 17% in sales of music manufactured from ABKCO masters in fiscal 1982. This increase follows a three percent dip in 1981. ABKCO said that the Stones' successful 1981 tour and product releases spurred sales in its own Stones product.

Revenues from music publishing represented approximately 26% of gross revenues, up a point from 1981. The \$1.3 million publishing revenue figure from 1982 was up from \$1.1 million in 1981. The \$159,000 increase in copyright royalties was 14% higher than in 1981, and licensing fees paid to ABKCO increased by \$30,000, or 7% from the year before.

Accord/Townhouse Sold To Indigo Music Corp.

NEW YORK — Accord/Townhouse Records has been sold to Indigo Music Corp. in Nashville. The sale gives Indigo an additional catalog of 220 albums, with 80 more to be released by the end of the year. Capitol Records will continue to distribute the label, which will function autonomously within Indigo.

Accord/Townhouse founder Michael Gusick will act as a consultant for the label for one year. In addition, former Accord/Townhouse sales manager Bud Katzel and production chief Walt Maguire will consult through the end of the year. It is expected that the primary operation of the label will shift to Nashville by July.

With the sale of Townhouse/Accord, the former principals will devote themselves to their new project, Aero Records, Inc. The new company will also specialize in midline and budget album and cassette product, and has slated its first release of approximately 12 albums in June with an average of 8-10 releases per month expected to follow. Aero will also release dance music through the EasyStreet Records label, with the initial release of 12-inch product by Orlando Johnson and Trance set in four weeks.

Gusick's office will remain at 141 East 63 St., New York, N.Y. 10021. The telephone number is (212) 838-6565. Distribution plans for Aero and additional projects will be announced shortly.

EXECUTIVES ON THE MOVE

Marshall Promoted — Basil Marshall has been promoted to director, product management, black music at RCA Records. He joined RCA Records in 1973 as a sales representative and was named manager, black music product management in 1980 and held that position until his current promotion.

Griffith To Capitol — Jim Griffith has been appointed corporate director of personnel, Capitol Records Inc. He comes to Capitol from TRW, Inc. in Cleveland, Ohio, where he was employed as director, human relations for 11 years.

Brand Named — Capitol Records Group has announced the appointment of Harriet Brand as director, international promotion, Capitol/EMI America/Liberty. She joined EMI Records in 1976 in London, and in 1979, she joined Capitol as manager, international promotion, the position she held until recently.

Wolfson Appointed — Golden Crest Records, Inc., Crest Records, Inc., and Shelley Products, Ltd., has announced the appointment of Mack Wolfson as executive vice president in charge of total operations. He has been vice president in charge of sales with this organization since 1963.

Indigo Adds Two — Indigo Music Corporation has named Lawrence C. Broderick as director of international sales and distribution and Robert J. Ciotti as director of special projects. Broderick operated his own booking agency in Toronto before moving to Nashville in 1976 where he bought Nuggett Studios and established his own production company. For the past two years, Ciotti has operated his own business of consulting in areas of TV direct response and TV direct mail.

Hopkins Named — Mike Hopkins has been named vice president of promotions for Scott Sales Co., Inc. Hopkins was formerly general manager of the Jamboree, USA, Inc. and will be responsible for all promotional activities for the company. He joined the Wheeling complex in July 1978 as tour service director.

Slagle Named — G. Stephen Slagle has been employed as executive director of the National Association for Campus Activities. He first joined the NACA national office staff in 1977 as director of information services and left NACA in 1981 to join The Sullivan Agency until he returned to NACA. Slagle previously worked as program director in the department of student activities at the University of Tennessee/Knoxville in 1976-77. He also worked as a publications specialist and account representative for the Delmar Printing Company in Knoxville and from 1972 to 1975 was director of student publications at the University of Tennessee/Knoxville.

Yablon Promoted — Hammond Music Enterprises, Inc. has announced the promotion of Nina E. Yablon as treasurer of the corporation. She joined Hammond at its inception in 1981 as assistant to the president and became assistant treasurer and general manager in 1982.

D&D Records Bows In L.A.

LOS ANGELES — The formation of a new record company, D&D Records, Inc., was announced by Shigeaki Hazama, president of Canyon Records, Inc., Japan, and Bud Dain and Ed DeJoy of Dain & DeJoy at a cocktail reception at the Century Plaza Hotel here recently. D&D Records, Inc. will be distributed through independent channels in the United States, with Canada and overseas ties still under negotiation.

The first album offering from the firm is slated to come from an L.A.-based pop act called "Dial M" on April 1.

D&D Records is located at 6363 Sunset Boulevard, Suite 811, Hollywood, California 90028, and can be reached by phone at (213) 465-1108.

Rounder Moves

LOS ANGELES — Rounder Records has relocated its offices. Effective March 28, Rounder will be located at: One Camp St., Cambridge, Mass. 02140. The telephone number remains (617) 354-0700.

ASCAP Elects Board

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has elected a new board of directors.

Commencing new two-year terms on April 1 are: Hal David, Stanley Adams, Sammy Cahn, Cy Coleman, George Dunning, Sammy Fain, John Green, Arthur Hamilton, Arthur Schwartz, Morton Gould, Elie Siegmeister and Jacob Druckman, all writer members; and Leon Brettler, Salvatore Chiantia, Sidney Herman, Chuck Kaye, Buddy Killen, Irwin Robinson, Wesley Rose, Lester Sill, Michael Stewart, Arnold Brido, Ernest Farmer and Edward Murphy, all publisher members.

NMPA Meeting Set

NEW YORK — The National Music Publishers Assn. (NMPA) will hold its annual meeting in New York at the Plaza Hotel at 3:00 p.m., Tuesday, June 21. The meeting's agenda includes reports from NMPA chairman Salvatore T. Chiantia, NMPA president Leonard Feist and Harry Fox Agency president Albert Berman.



SONGS CITED AT NMPA AWARDS — The National Music Publishers Assn. (NMPA) held its fourth annual song awards in Nashville on March 9, where honors were given in several different categories. Pictured here are (l-r): NMPA vice president and director Wesley H. Rose presenting the Easy Listening award to Warner Bros. Music's Johnny Wright for Vangelis' Chariots Of Fire theme. ASCAP Southern regional director Connie Bradley also helped in the presentation; "Always On My Mind" won NMPA Song of the Year kudos, and

seen accepting the trophy are Scott Siman, representing RoseBridge Music, Mark James who co-composed the hit, vocalist Patti Page, publisher Charlie Feldman of Screen Gems-EMI Music and Nashville's mayor Richard Fulton; Gary Lynn of CBS Songs accepts the R&B award from BMI vice president Frances Preston. Lynn, who accepted on behalf of his publishing company and writers Marvin Gaye and Odell Brown, picked up the honor for the hit tune "Sexual Healing."

Abundance Of Major Titles Set For Second Quarter

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Graham Parker, Air Supply, Kirk Whalum.

Atlantic

April: Narada Michael Walden, Tony Banks, Modern Romance, Backseat Sally, Chris Mancini, Sister Sledge (Cotillion), Robert Palmer (Island), Gwen Guthrie (Island), Blackfoot (Atco), Joanna (Atco), Charles McCracken (Atco), Helen Schneider (Mirage).

May: Bette Midler, Herbie Mann, Mel Torme, Attitude (Atlantic/RFC), Twisted Sister, The Hollies, Chris Squire/Alan White, Sissy Spacek (Atlantic/Amer.), Johnny Gill (Cotillion), AXE (Atco), Jim Carroll (Atco), Pete Townshend/Ronnie Lane (Atco), Janis "Live" (Atco), New York City Peech Boys (Atco), Bob Marley (Island/Atco), Joe Cocker (Island/Atco), Malcolm McLaren (Island/Atco), Charlie (Mirage), Stevie Nicks (Modern).

June: Do Wop Compilation, Tin Angel, Gino Soccio (RFC), Eddie Schwartz (Atco), Sherbs (Atco) Vanilla Fudge (Atco), Stacey Lattisaw (Cotillion).

Boardwalk

April: The Stompers, DNA, Streethart, Joan Jett & The Blackhearts, The Ascenders, Newberry, III.

Capitol

April: Steve Miller, Maze, Brass Construction, Burning Sensations, Mel McDaniels, Earl Klugh, Marillion.

May: Little River Band, Amy Holland, Pink Floyd (compilation), Ronnie Laws, Rene & Angela, Prism.

Columbia

April: Carlos Santana, Larry Gowan, Boomtown Rats, Red Rockers, Men At Work, Marty Robbins, David Alan Coe, Chicago, Moe Bandy, Willie & Waylon.

May: Fastway, Dave Edmunds, Miles Davis, Bob James, Gladys Knight & The Pips, Jane Fonda, Birth & Preg./Workout, Chet Atkins, Tom Wopat, Ian Hunter, Bonnie Tyler, Deniece Williams, Arthur Blythe, Al Di Meola, Bobby Bare.

June: Tommy Tutone, The Manhattans, Marty Robbins, Lacy Dalton, Wynton Marsalis.

Elektra/Asylum

April: Lakeside (Solar), Patrick Simmons, Mose Allison (Musician), David Amram (Musician), Billy Cobham (Musician), Bill Laswell (Musician), Steps Ahead (Musician), The Young Lions (Musician), John Klemmer, Lenny White.

EMI America

April: Jules Shear, David Bowie.

May: Any Trouble, Kajagoogoo, Coconuts, Peter Tosh, *Tough Enough* Soundtrack (Liberty).

June: Kim Wilde, Spys, Dottie West (Liberty), Christy Lane (Liberty).

Epic

April: Mtume, Chi-Lites, Tyrone Davis, Sharon O'Neil, *Valley Girl* Soundtrack, Meat Loaf, Gary Myrick, Atlantic Pop, Englebert Humperdinck, The Tenants, MCB, Climax Blues Band, The Portrait, The Hawaiian Pups, Weird Al Jankovic (Rock 'N' Roll), Carl Wilson (Caribou), Blue Rose (Estate), William Bell (Kat Family), Spandau Ballet (Chrysalis).

May: Big Maybelle, Carlene Carter, XTC, Kelly Steinberg, Adam & The Ants, Stevie Ray Vaughn, *Revenge A Permanent Wave*.

Leland Inks With MCA

LOS ANGELES — Leland Prods., based at 503 South Saginaw Ave. in Flint, Mich., recently announced a new affiliation with MCA Records. Leland Prods. has already released two singles — Little Milton's "Age Ain't Nothin But A Number" and Vee Allen's "Crazy About You" — and future plans call for an R&B/MOR instrumental single by Burgess Gardner and an uptempo tune by Butch Cheatam entitled "Saturday Night."

Total Coello (Chrysalis), Fun Boy Three (Chrysalis), Johnny Rodriguez, Shooting Star, I-Level, John Schneider (Scotti Bros.), Rage (Carrere), E.L.O. (Jet), Gus (Nemperor), Saxon (Carrere), Isley Brothers (T-Neck), Darnell William (MyDisc), Altered Images (Portrait).

June: Ricky Skaggs, Wendy Waldman, Charlie Daniels Band, Natalie Cole, Hollies Anthology, Tammy Wynette, Aldo Nova (Portrait).

Monument

April: Tim Krekel & The Sluggers, Rosey Carter.

May: Kris Kristofferson.

Motown

April: Kagny & The Dirty Rats, Jose Feliciano, Syreeta (Tamlia), High Inergy (Gordy), Mary Jane Girls (Gordy), Finis Henderson.

PolyGram

April: Bananarama (London), The Suburbs (Mercury), Fatback (Spring), Leon Haywood (Casablanca), The Waitresses (Polydor), Cameo (Atlantic Artist), Tears For Fears (Mercury), *Flashdance* Soundtrack (Casablanca), Best Of Cream (RSO), Lita Ford (Mercury), Charles Aznavour (Polydor), Vern Gosdin (Complete), Vangelis (Polydor).

May: Return Of The Jedi (RSO), Paul Brady (21), Jon & Vangelis (Polydor), Letter O (PolyGram), Merle Haggard/Leona Williams (Mercury), The Polecats (Mercury), Uriah Heep (Mercury), Marilyn Scott (Mercury), Mari Wilson (London), Motorhead (Bronze/Mercury), Statler Brothers (Mercury), Wintley Phipps (Lecton), Edwin Hawkins (Lecton), Paradise (Lecton), Crown Heights Affair (Delight), The Gap Band (Total Experience), Cheri (21), Moody Blues (Threshold).

June: Junior (Mercury), Girls School (Mercury), Reba McEntire (Mercury), Minor Detail (PolyGram), Bar-Kays (Mercury), Mitch Rider (Riva), Central Line (Mercury), Coney Hatch (Mercury), Lipps' Inc. (Casablanca), Big Country (Mercury), J.J. Cale (Mercury), Kurtis Blow (Mercury), Bob & Doug McKenzie (Mercury).

RCA

April: Rick Springfield, Eurythmics, Los Indios, Tabajaras, Tease, Fredi Grace & Rhinestone (Mini), Dolly Parton, Elvis Presley, Razy Bailey, Gus Hardin (Mini), Eugene Ormandy, Porgy & Bess, Morris/Bolcom, Weeks & Company, Vaughn Mason & Butch Dayo (Mini) (Salsoul).

May: J. Denver/Muppets, The Breaks, Scott Baio, Bob Welch, Mick Fleetwood, Lamont Cranston Band, Ritchie Family, Wynd Chymes, Sylvia, Jerry Reed, Earl Thomas Conley, Caruso-Vol. 12, Caruso-Vol. 13, Guarneri Qrt., The Cleveland Qrt., Sophisticated Ladies-Orig. Cast, Mata, Van Cliburn, 4 Eratos, Strangers (Salsoul), Civil Attack, Funk De Luxe, June Pointer (Planet), Franke & The Knockouts (Millennium).

June: Tavares, Alfie Silas, Chocolate Milk, Sam Cooke, Ray Stevens, Chet Atkins, *Backstage At the Opry*-various artists.

Warner Bros.

April: Ralph Towner (ECM), Michael Brewer (Full Moon), The Dream Syndicate (Ruby/Slash), Violent Femmes (Slash), Yellowjackets, B-52's, Dick Smith (Shriek back), T.G. Sheppard, NRBO (Bearsville), Lester Bowie (ECM), Plimsouls (Geffen), Ray Price (Viva).

May: Kraftwerk, George Benson, Larry Carlton, Dio, Brenda Russell, Pam Tillis, Jack DeJohnette (ECM), Pat Metheny (ECM), David Frizzell (Viva), Talking Heads (Sire), Elton John (Geffen), Grand Funk (Full Moon), Chaka Khan, Rickie Lee Jones, Killer Bees, Whites.

June: Marshall Crenshaw, Conway Twitty, Zapp, Jaco Pastorius, Rod Stewart, Larry Graham, Superman III, Guy Clark.

Mathes Buys Pacific Stereo Chain From CBS

NEW YORK — CBS, Inc. has completed the sale of its 83 Pacific Stereo home electronic entertainment retail outlets to Burke Mathes, the former head of the Curtis Mathes audio/video retail franchisor who resigned last year to pursue other investment opportunities. BA Commercial Corp., which is a BankAmerica Financial Service Co., provided the financing for Mathes' acquisition.

Mathes was named chairman and chief executive officer of Pacific Stereo. As has been previously reported, he will continue operating all of the stores. Rick Sabbag will remain as president and chief operating officer of the company, which is based in Emeryville, Calif.



ANOTHER GARAY AREA — Grammy Award-winning record producer Val Garay answered questions from songwriters at the March 1 Ask-A-Pro rap session sponsored by AGAC/The Songwriters Guild. Pictured at the seminar are (l-r): Rarveen Michaels, West Coast regional director of AGAC, and Garay.

SESSION MIX

Artisan Recorders' MCA-equipped mobile unit recently taped six of Pat Benatar's shows on her swing through Georgia and Florida, recording concerts in Savannah, Tallahassee, Jacksonville, Hollywood, Lakeland and Atlanta. Guitarist/composer **Nell Geraldo** is producing a live album from the tapes for Chrysalis Records. **Guy Charbonneau** and **Peter Yianilos** engineered on the actual taping, assisted by **Rey Monzon**, **Kevin Ryan** and **Vince Oliveri**. The Artisan mobile unit was also enlisted to provide on-location sound-mixing facilities during "Carnaval Miami," billed as the largest Hispanic festival in the U.S. **Armando Terron** and **Yianilos** engineered, assisted by **Stan Johnson** and **Olivieri**. Lastly, Artisan recorded Tammy Wynette live in concert at the Burt Reynolds Dinner Theatre in Jupiter, Fla. Produced by **Bob Kaminsky** for DIR Broadcasting, the show was broadcast on the *Silver Eagle Radio* program. Yianilos engineered, assisted by Ryan and Monzon.

Up north, at **Syncro Sound Studios** in Boston, Ric Ocacek, Civilian, The Dark and Peter Dayton are among the acts who've recently been in working. Ocacek has been doing a remix of "Jimmy, Jimmy" from his Geffen LP. Civilian wrapped its recording with **Sibby Sabella** producing and **Thom Moore** engineering, assisted by **Brian Sklarz**. Moore also engineered on an EP by Peter Dayton, again assisted by Sklarz. And The Dark were recording for Ambiguous Records, with **Walter Turblitt** producing and engineering, assisted by **Roger Merritt**. Other acts at Syncro Sound include Hypertension; Sarah Burrill & Ken Leray; and Duke Robillard.

Russell Smith, formerly of the Amazing Rhythm Aces, is recording a new solo album for Capitol Records at Sound Emporium in Nashville. **Garth Fundis** is producing, with **Gary Laney** engineering. Producer **Ron Demmans** of Cumberland Prods. has also been in at **Sound Emporium**, mixing and editing several live LP projects for Audiograph Records, including Jeanne Pruett, the Four Guys, Stonewall Jackson, Rayburn Anthony and Tommy Overstreet. **Mike Poston** and **Rick Horton** engineered. Sound Emporium co-owner Roy Clark was also in the studio recently, videotaping a spot promoting the Nashville Network (cable TV service).

At **Sigma Sound Studios** in New York City, **John Luongo** has been producing remixes for Elektra recording artists Queen and Beserkley's Greg Kihn Band, with **Jay Mark** engineering. **Linda Randazzo** and **Glenn Rosenstein** assisted. Talking Heads has also been finishing its latest Sire release at Sigma with producer/engineer **Alex Sadkin**. Additional engineering was contributed by **Jay Mark** and **John Convertino**, while Rosenstein, Jimmy Santis, Melanie West and Randazzo

assisted. Other acts at Sigma include Ric Ocacek, doing remixing with **Francois Kevorkian** producing, **Mike Hutchinson** engineering and **Eilisa Gura** assisting; Michael Bolton, completing an LP for CBS, with **Gerry Block** producing/engineering; and Island's U2 remixing cuts, also with Kevorkian producing. **John Potoker** engineered and Rosenstein assisted.

D Train, Blancmange, Bananarama, Thompson Twins, Phyllis Hyman, Cheap Trick and The Waitresses are among the acts who've had recent Sigma sessions.

In the Los Angeles area, French crooner Charles Aznavour is currently tracking his new album for PolyGram at **Salty Dog Recording**. The English language album is being engineered by **Doug Rider**, with **Dean Knight** assisting. **Spike Jones Jr.** has also been in at the Van Nuys facility, recording a song for HBO. Jones is co-producing with **Gabriele Boone**, while **Larry Brown** is behind the boards.

At **Group IV Recording** in Hollywood, Rev. James Cleveland and The Gospel Messengers have been laying vocal tracks for a new Savoy Records release with engineer **Andy D'Addario** and assistant **Steve Burger**.

Over at **Crlerlon Studios**, former Little Feat member Kenny Gradney joined keyboardist **Armand St. Martin** on two tracks for a demo St. Martin is doing. Joining them was Dony Wynn, who has played with Robert Palmer. St. Martin is a regular member of Epic recording artist Michael Smotherman's band.

Dottie West is working on her 40th LP at **Brittania Studios** in Hollywood, with **Snuff Garrett** and **Steve Dorff** co-producing. This marks the first time that West has recorded outside of Nashville.

Speaking of Nashville, Jerry Reed is cutting tracks for his band at **Music City Music Hall** for a Jim Owens Prod. TV special. **Bill Vandevort** engineered. RCA's Steve Wariner and Sylvia have also been in at Music City, working on LP projects with their producer **Tom Collins**. **Bill Harris** is engineer. Charley Pride and George Strait are both working on LP projects at the studio, as well. Pride is being produced by **Norro Wilson**, with **Bill Harris** behind the board, while Strait is being produced by **Blake Mevils**, also with Harris engineering.

At **Emerald Sound**, England Dan Seals is working with producer **Kyle Lenning**, **Joe Bagna** engineering, while Louise Mandrell is working with producer **Eddie Kilroy**, **Tom Pick** engineering.

Finally, at the **Soundshop**, Dolly Parton completed work on her new LP, with **Greg "Flash" Perry** producing and **Ernie Winfrey** engineering. Word recording artist Jim Murray was also in the studio for sessions with producer **Neal Joseph**, while **Travis Turk** engineered. And songwriter/producer Archie Jordan was in for sessions with beach music group The Tams, **Mike Bradley** behind the board.

First-ever In-store At Video Outlet Draws Thousands Of Teenage Fans

by Jim Bessman

NEW YORK—One hundred and fifty midtown Manhattan police were needed at the first-ever music artist in-store appearance at a video store when a youthful mob crushed against Video Shack's 49th Street & Broadway outlet in a mostly futile attempt to see Duran Duran. But despite the

Altimari Hints At Stolon Sentence Reduction

NEW YORK — In the first hearing on former Sam Goody vice president Sam Stolon's sentence reduction motion to be heard outside of sentencing Judge Thomas C. Platt's Brooklyn courtroom, Frank X. Altimari, U.S. District Court Judge for the Eastern District of New York in Uniondale, N.Y., indicated that he would reduce Stolon's one-year prison sentence. Stolon was originally sentenced by Platt immediately following his plea of nolo contendere to one count of copyright infringement in the Sam Goody counterfeit tapes case on Nov. 5. He remains free pending the outcome of his sentence appeal.

At the hearing, Stolon's attorney Martin Gold restated his position prior to the original sentencing that Stolon was a "model citizen" with an "impeccable" background. He said that the prison sentence was "irrational, unwarranted and grossly excessive given the nature of the crime and nature of the person," and that Stolon had been the only one of the figures in the case to be sentenced to prison as well as the only one not to have benefited personally. He requested Judge Altimari to consider reducing the sentence to probation with community service.

Judge Altimari remarked that Stolon should have known of the possibility of being sentenced to prison in return for his nolo contendere plea arrangement with the government. Gold, however, had stated that the defense team felt that the "risks" of a prison sentence were "virtually nil."

Stolon reiterated Gold's statements and claimed that his plea was "no admission of guilt on my part" but rather an effort to "save my family." Joel Cohen, assistant attorney in charge of the U.S. Organized Crime Strike Force in Brooklyn and the prosecuting attorney for the case, declined comment, stating that it was inappropriate to take a position.

Saying that "enough is enough," Altimari then stated he would reduce the sentence based on Stolon's background and "anguish" of his family. He asked for an updating of the original presentence report to include Stolon's activities following his sentencing. He said that the updated report would determine whether the sentence would be reduced and to what extent.

The updated presentence report is due at the next hearing before Judge Altimari, scheduled for April 6.



A THRILLER OF A VISIT — Michael Jackson (l) recently took time out from recording sessions with Paul McCartney to visit the offices of CBS Records, U.K. Jackson has been enjoying a double #1 on the U.K. national charts with the LP "Thriller" and the single "Billie Jean." Pictured with Jackson is Paul Russell, managing director, CBS Records, U.K.

sometimes scary scene, the parties involved—Video Shack, Capitol Records, and Sony Consumer Products Co.—were "extremely pleased" with the event and looked forward to more in the future so long as lessons were learned from the first.

The in-store had been scheduled for 2 p.m. on Saturday, March 19, to promote Sony's new Duran Duran Video 45 (Cash Box, March 26), which features songs receiving airplay on MVT and similar outlets. Heavily plugged on radio station WPLJ, kids began lining up outside the store at 6 a.m. Head counts vary from 1,500 to 5,000 in the vicinity during the in-store, as the growing throngs spilled over the sidewalks into Broadway and 49th, extending down to 48th St. Smaller crowds, mostly onlookers, also formed across both streets.

According to Marcia Kesselman, Video Shack's director of advertising and promotion, the mostly teenage-and-younger females, many armed with lavish bouquets, were well-behaved until a Sony video crew came out to take footage while Duran Duran members sneaked into the store through a rear entrance and was spotted through the windows.

At this point, "all hell broke loose," according to Capital Records' Maureen O'Connor, senior manager, East Coast press and artist development, who viewed the melee from inside the store.

"Kids began crawling up the iron gates covering the store windows and were being pressed by the crowd," recalled Kesselman, who was afraid that the gates might not have proved strong enough. "It was real scary, but the police did what they had to do to prevent the crowd from killing each other and obtaining injuries."

Closed Down

Kesselman said that at the height of the "riot," the store closed down for the first time in its history. Policemen eventually managed to clear the sidewalks, though a pair of mounted police on two obviously nervous horses caused a brief period of panic when they tried to clear the entrance to the store. Other officers old enough to be grandfathers smiled rather sheepishly as they beat back wave after wave of girls clawing for the windows. When the sidewalks were finally clear, the store began allowing approximately 20 youngsters at a time through the raised iron grating protecting the doorway.

Kesselman estimated that nearly 200 of the Duran Duran Video 45s were sold during the one-hour, forty-minute session. She also reported that there may have been three injuries suffered by fans outside, including one with a broken foot, for whom a phone call from the band is being planned. In addition, 1,000 "I Was Duran Duran-ed At Video Shack" T-shirts are being printed up to be given away with future purchases of the Video 45s, though Kesselman said that the shirts would be given to each of the more than 100 kids who did not get in, whose parents had called to complain. "We're also trying to get pictures of the band, or something for the kids," added Kesselman.

Despite the potentially dangerous situation, Kesselman and other planners were delighted with the in-store and its excitement, which helped bring out camera crews from New York's three network affiliated and one independent station. "It was tremendously successful," said EMI Music Video's manager of marketing and

(continued on page 13)

Adem Records Bows

NEW YORK — Adem Records, headed by Richard de Marigny, has bowed here with its first release, "American Metal" by the group Americade.

COAST TO COAST

EAST COASTINGS — Whither the indie distributors? With the recent shuttering of PRT and upheavals in the Midwest, we're hearing more small labels crying about their inability to get paid than ever before. Following the move of Slash and its Ruby catalog to Warner Bros. and Chrysalis to CBS, speculation continues about a possible Arista/RCA pact, while latest street gossip has Geffen eyeing the successful Windham Hill . . . **Meat Loaf** has filed personal bankruptcy in New York . . . Sorry to hear of the passing of Moss Music Group executive vice president **Marvin Saines** last week . . . Congrats are in order for **Pete Sears of Jefferson Starship**. He and wife **Jeannette** have a new daughter, **Natalie Claire** . . . **Adam Ant** is back on the road following microsurgery for removal of a torn cartilage in his left knee, injured in Cleveland (where else?) . . . PolyGram is importing the single "Speak Like A Child" by **Paul Weiler's** new band, **The Style Council**. Distributed by PSI, the release marks the first time PolyGram has imported a British single for simultaneous release in the States . . . Sparkomatic Car Sound is the latest firm to jump into the concert underwriting game. The outfit recently hosted a luncheon in Gotham to announce that it will sponsor the upcoming world tour of **Supertramp** . . . The Manhattan School of Music has earmarked funds from a foundation grant for its "The Business of Music: Anatomy of a Career" graduate course . . . Moving day: **Marc Josephson's** Rockpool is inching its way uptown. As of April 1, the outfit will be located at 50 West 29th Street, suite 12W.



THE BOY'S CLUB — Island recording artist **Steve Winwood** (l) shares a less-than-private moment with **Boy George** amidst the crowd at a recent party for Epic recording group **Culture Club**. The swank affair celebrated the group's appearance at **The Palladium** in New York.

Meanwhile, **Ida Langsam's** Public I Publicity Services has moved to 928 Broadway, suite 802. The telephone number is (212) 505-8778. . . **Lisa Mathews** and **Tom Nielsen** have bowed Safe Sound, a new rehearsal and showcase studio at 251 West 30th Street, loft 6RE. Telephone (212) 594-2414 . . . That's the way they do it in New York: We were dumbfounded to learn that members of **The English Beat** snuck dejectedly out the stage door of **The Ritz** after the first of two performances there because they felt the audience hadn't liked the show. From our perspective on the floor, the performance was a rousing success with an overflow crowd packed like sardines. Apparently the band has become used to the more demonstrative L.A. crowds and doesn't realize that a sea of bobbing heads in NYC is tantamount to a rave review.

fred goodman

POINTS WEST — **Steven Spielberg**, **Sting**, **Steven Stills** and dozens of other celebs poured into the Vine Street Brown Derby Restaurant following the first night of **Styx's** sold-out series of "Kilroy Was Here" shows at the Pantages Theatre last Tuesday . . . **Dominion Music Corp.** recently released an innovative packaging concept with its three "Back-to-Back" LPs offering classic golden oldies and select re-recordings at a \$3.98 suggested retail price. Each LP includes the greatest hits of two vocal legends, and the first set features **The Association** b/w **The Turtles**, **Gary U.S. Bonds** b/w **Chubby Checker** and **Frankie Laine** b/w **Johnnie Ray** . . . New wave group **Neon**, which has earned a rep with its saucy cover of **Sonny & Cher's** "The Beat Goes On," appeared at Hollywood's Club Lingerie March 22, and we heard some members of **The Kinks** showed up for a listen . . . **Gregory Issacs**, **Wailing Souls** and former **Black Uhuru** member **Don Carlos** are gathering at L.A.'s Olympic Auditorium on the eve of April 9 for a reggae spectacular presented by Pyramid Prods. . . **Azra Records** plans to release a picture disc of **The Megaton's** single featuring the agit-prop anthems, "Don't Drop The Bomb On My Boyfriend" b/w "The Brezhnev Boogie" . . . **Allegiance Records** completed acquisition of the Takoma label from Chrysalis, and the first two albums resulting from the purchase — one by **John Fahey** and another by the **Sir Douglas Quintet** — are going to be shipped April 30 . . . **Matthew Hubbard**, a 28-year-old video game designer for Activision, added a nice touch to his soon-to-be-



SCIENTIFIC EXPERIENCE — **Capitol** recording artist **Thomas Dolby** (r) was recently guest of honor at a luncheon at the Capitol Tower in Hollywood. While there, **Dolby**, whose "The Golden Age Of Wireless" LP was just released, met **Dr. Phineas T. Quackenbush** (l), professor of ergotism at Pea U.

released creation called "Dolphin": the game is the very first vid cartridge to make sound a vital element of play action. When he's not tinkering with microprocessors and joysticks, Hubbard handles vocal/synthesizer/composing chores for his San Francisco-based club band, **The Wonders of Science** . . . Appearing at the recent "US '83" press conference in Hollywood last week (see accompanying story), **Van Halen's** lead screamer, **David Lee Roth** practically stole the show with his off-the-chrome comments. Talking about the monstro music event's technology exhibit, Roth told reporters he always thought software was something women used to hold up their stockings. Later on, when a mediamember asked if there was going to be any special security precautions for the festival's "heavy metal" day on May 29, the shaggy-haired singer snickered, "You bet yer ass, buddy!" Though the upcoming shows seemed to promise no dearth of top-notch rock, pop and country artists, it's sad the concert's backers, **UNUSON Corp.**, feel "cautious" about scheduling any black performers. **Barry Fey**, handling talent acquisition, said two black acts, including **Prince**, were asked to appear but turned down the offers. Even though other groups may still be booked for the show (**Joe Jackson** is said to be presently considering an offer), it seems unlikely that any black musicians will gig at the four-day bash. It's a shame, 'cause we'd love to hear **Stevie Wonder**, **Musical Youth**, **Rita Marley**, **Marvin Gaye**, **Vanity 6**, **The Time**, **B.B. King**, **Michael Jackson**, **King Sunny Ade** and/or **Chuck Berry** through that 400,000 watt sound system . . . The all-female, seven-member **Belle Stars** signed with Warner Bros., and the U.K. combo's first U.S. album is slated for release March 30. Check it out.

jeffrey resner

TOP 30 VIDEOCASSETTES

	Weeks On 3/26 Chart		Weeks On 3/26 Chart
1 AN OFFICER AND A GENTLEMAN Paramount Home Video 1467	1	15 YOUNG DOCTORS IN LOVE Vestron 5012	18
2 BLADE RUNNER Embassy 1380	2	16 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	17
3 ROAD WARRIOR Warner Home Video 11181	3	17 MISSING MCA Distributing Corp. 71009	15
4 POLTERGEIST MGM/UA 00164	4	18 TRON Walt Disney WD 122	14
5 ROCKY III CBS/Fox TW 4708	6	19 VICTOR VICTORIA MGM/UA 0051	20
6 THE WORLD ACCORDING TO GARP Warner Home Video 11261	5	20 FRIDAY THE 13TH PART 3 Paramount Home Video 1539	21
7 THE BOAT (DAS BOOT) RCA/Columbia Pictures Home Video 10149	8	21 DINER MGM/UA 00164	22
8 FAST TIMES AT RIDGEMONT HIGH MCA Distributing Corp. 77015	9	22 MOONRAKER CBS/Fox TW 4636	19
9 THE BEST LITTLE WHOREHOUSE IN TEXAS MCA Distributing Corp. 77014	7	23 DIVA MGM/UA 00183	23
10 FIREFOX Warner Home Video 11219	11	24 THE MAN WITH THE GOLDEN GUN CBS/Fox 4606	26
11 NIGHT SHIFT Warner Home Video 20006	12	25 CREEP SHOW Warner Home Video 11306	—
12 ANNIE RCA/Columbia Home Video 10008	10	26 REDS Paramount Home Video PA 1331	24
13 MONSIGNOR CBS/Fox 1108	16	27 VICE SQUAD Embassy Home Entertainment 2002	—
14 STAR TREK II: THE WRATH OF KHAN Paramount Home Video PA 1180	13	28 STAR WARS CBS/Fox 1130	30
		29 THINGS ARE TOUGH ALL OVER RCA/Columbia Pictures Home Video 10546	29
		30 THE THING MCA Distributing Corp 77009	27

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys'-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-National; Video Showroom-Louisville; Ero's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis.

NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

THE GREAT SCOUT AND CATHOUSE THURSDAY
Cassette — VidAmerica/Vestron 4032 \$69.96

A SMALL TOWN IN TEXAS
Cassette — VidAmerica/Vestron 4034 \$69.95

ROLLING THUNDER
Cassette — VidAmerica/Vestron 4035 \$69.95

THE NORSEMAN
Cassette — VidAmerica/Vestron 4036 \$69.95

DEFIANCE
Cassette — VidAmerica/Vestron 4037 \$69.95

ARSENIC AND OLD LACE
Cassette — CBS/Fox 40603 \$49.98

CHINESE WEB
Cassette — CBS/Fox 6116 \$49.98

INN OF THE SIXTH HAPPINESS
Cassette — CBS/Fox 1170 \$69.98

STILL OF THE NIGHT
Cassette — CBS/Fox 4711 \$59.98

THUNDERBALL
Cassette — CBS/Fox 4611 \$69.98

MY FAVORITE YEAR*
Cassette — MGM/UA 800188 .. \$79.95

JINXED*
Cassette — MGM/UA 800216 .. \$79.95

HE KNOWS YOU'RE ALONE*
Cassette — MGM/UA 600220 .. \$59.95

CAROLE KING: ONE TO ONE*
Cassette — MGM/UA 600219 .. \$59.95

VILLAGE OF THE DAMNED*
Cassette — MGM/UA 600174 .. \$59.95

ZIEGFELD FOLLIES*
Cassette — MGM/UA 600173 .. \$59.95

ENDANGERED SPECIES*
Cassette — MGM/UA 700217 .. \$69.95

THE BEAST WITHIN*
Cassette — MGM/UA 500218 .. \$49.95

WASN'T THAT A TIME*
Cassette — MGM/UA 500218 .. \$49.95

TIMERIDER*
Cassette — Pacific Arts 528 \$59.95

THE TEMPEST
Cassette — RCA/Columbia 10544 \$79.95

THE PROFESSIONALS
Cassette — RCA/Columbia 10471 \$59.95

THEY CAME TO CORDURA
Cassette — RCA/Columbia 10556 \$59.95

THE AMSTERDAM KILL
Cassette — RCA/Columbia 10012 \$59.95

BUCK AND THE PREACHER
Cassette — RCA/Columbia 10112 \$59.95

YOU'LL NEVER GET RICH
Cassette — RCA/Columbia 10574 \$59.95

THINK DIRTY
Cassette — RCA/Columbia 8840 .. \$59.95

ROBERT ET ROBERT
Cassette — RCA/Columbia 8720 .. \$59.95

THE THREE STOOGES, Vol. 6
Cassette — RCA/Columbia 10549 \$49.95

JACK AND THE BEANSTALK
Cassette — RCA/Columbia 10347 \$39.95

*May releases



PLAYBOY VID VOL. 1 IS RIAA CERTIFIED GOLD — Playboy Enterprises, producers of Playboy Video, and CBS/Fox Video, exclusive distributors of Playboy Video, received Recording Industry Assn. of America (RIAA) Gold Video Awards upon the certification of Playboy Video Vol. 1. The Video Gold Award signifies an audited minimum sale and/or rental of 25,000 units with a retail list or rental income value of at least \$1 million. Pictured between two Playboy bunnies are (l-r): Lawrence Hillford, CBS/Fox Video president; Stephen Traiman, RIAA executive director; and Christie Hefner, Playboy Enterprises, Inc. president.

Volume Two In Playboy Video Series Released

LOS ANGELES — Following the recent Recording Industry Assn. of America (RIAA) gold award certification of *Playboy Video Vol. 1*, CBS/Fox Video is releasing the second installment in the home video version of the popular men's magazine.

Playboy Video Vol. 2 features an interview with comedian Dudley Moore, an "intimate video portrait" of the star of "Playmate Playoffs," in which "16 bikini-clad (and sometimes not) Playmates exhibit their athletic prowess" in a series of games at the Playboy Mansion West. Also featured is *Video Playmate* of the Month Lynda Wiesmeier, formerly Miss July 1982 in *Playboy* magazine, and *Playboy's* 25th anniversary edition cover girl, Candy Loving, in a pictorial entitled "Playmate Perfect," detailing the story of Loving's win

over more than 4,000 candidates for the prestigious cover spot.

As in *Playboy Video Vol. 1*, *Volume 2* will present another "Ribald Classic," this one based on Giovanni Boccaccio's "The Mercenary Mistress." Written in 1300, it's the story of "a man, a maid and a hot-blooded lover (adding up) to an intriguing triangle." Other segments include Capitol recording act Duran Duran in one of the popular band's video singles, a video montage of "California Girls" and Kliban cartoons.

Hugh M. Hefner is the executive producer; Eddie Rissien is senior consultant; Jack Kaufman is supervising producer, and Karl Epstein is producer.

Playboy Video Vol. 2 has a running time of 81 minutes in both videocassette and videodisc. VHS and Beta format cassettes carry a suggested list price of \$59.95, while laser and CED discs retail for \$29.98.

Playboy Video, a quarterly release, is distributed by CBS/Fox Video through an exclusive licensing agreement with Playboy Enterprises, Inc.

First-Ever In-Store At Video Outlet Draws Thousands Of Teenage Fans

(continued from page 12)

production Peter Blachley, reporting that the event even garnered television exposure in London. "It went off better than we had hoped, and we achieved what we wanted, which was to show our commitment to music video at retail."

"We felt it went very well from our end," seconded Bob Janeczek, U.S. operations manager for video software at Sony Consumer Products, adding that plans were

Video/Jukebox Clearing House Formed In N.Y.

LOS ANGELES — The Video/Jukebox Clearing House has been formed to service the home video software, video jukebox and music television fields in the area of synchronization. The company was set up to represent program producers — including record companies, television producers and video jukebox producers — in negotiating synch license with music publishers.

To aid in this endeavor, the Clearing House will set up a schedule of fees for each type of license required, so that producers can budget these expenses into overall cost projections for the clips.

The Video/Jukebox Clearing House is located at 119 West 57th Street, Suite 620, New York, N.Y. 10019. The telephone number is (212) 582-6260.

underway to further Duran Duran's "video careers" by taking them on a 10-12 city tour of either record or video stores this month. But Janeczek, like the others involved, said that changes would have to be made to create a more orderly and safe procedure.

"We more or less learned our lesson," he said. "We'll need more control through better security, in-store layout, and notifying the police in advance. And instead of 10 people rushing in at a time, we'll have an 'S'-shaped line-up within police barricades to funnel people in, instead of mass hysteria." To further maximize sales, he suggested greater use of point-of-purchase materials and giveaway items.

Kesselman admitted that Video Shack's plans for handling sales and fan flow "just fell apart" and would have to be improved at future in-stores. She also suggested that autographed pictures might be signed by the band beforehand and then personalized on the spot in order to eliminate the "slow and tedious" practice by which many fans obtained as many as five sets of autographs.

Kesselman's most interesting suggestion, however, was the future use of "calming room" area in-store to keep fans from hysterically "jumping and screaming" when they finally do get in. That such a calming area might prove useful was apparent to many observers in the Video Shack who witnessed the euphoric exultance of the lucky 300 or so kids who did manage to squirrel under the iron entrance grating.

TOP 15 VIDEO GAMES

		Weeks On 3/26 Chart
1	MS. PAC-MAN Atari CX2675	1 5
2	PITFALL! Activision AX018	3 18
3	RIVER RAID Activision AX020	4 12
4	FROGGER Parker Brothers 5300	2 18
5	CENTIPEDE Atari CX2676	8 2
6	ZAXXON Coleco 2435	5 18
7	DONKEY KONG Coleco 2451	7 18
8	VANGUARD Atari CX2669	6 10
9	PHOENIX Atari CX 2673	12 3
10	MOUSE TRAP Coleco 2419	10 8
11	DEMON ATTACK Imagic 3200	11 18
12	SPIDER FIGHTER Activision AX021	9 8
13	DONKEY KONG JR. Coleco 2601	— 1
14	TRON: DEADLY DISCS M Network 5662	13 4
15	SEA QUEST Activision AX022	— 1

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis

TOP 15 MIDLINES

		Weeks On 3/26 Chart
1	THE DOORS (Elektra EKS 74007)	1 37
2	LOOK SHARP! Joe Jackson (A&M SP-6-4907)	2 28
3	SO FAR Crosby, Stills, Nash & Young (Atlantic SD-19119)	4 28
4	FLEETWOOD MAC (Reprise MSK 2281)	6 11
5	TAPESTRY Carole King (Epic PE 34946)	3 33
6	LED ZEPPELIN (IV) Atlantic SD 19129	11 5
7	WINELIGHT Grover Washington, Jr. (Elektra 6E 305)	9 6
8	LET THERE BE ROCK AC/DC (Atco SD-36151)	10 16
9	THE CARS (Elektra 6E 135)	8 8
10	SOUVENIRS Dan Fogelberg (Full Moon/Epic PE 33137)	5 22
11	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. 3415)	12 3
12	PIANO MAN Billy Joel (Columbia PC 32455)	7 11
13	WHO ARE YOU? The Who (MCA 3050)	15 8
14	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN/16020)	14 8
15	MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	13 9

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Lieberman — Portland • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, San Diego, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|--------------------------|-----------------------|
| 1 U2 | 9 MOLLY HATCHET |
| 2 GREG KIHN BAND | 10 HANK WILLIAMS, JR. |
| 3 THOMAS DOLBY (EP) | 11 JOHN ANDERSON |
| 4 DEXYS MIDNIGHT RUNNERS | 12 WILLIE NELSON |
| 5 BERLIN | 13 ROXY MUSIC |
| 6 KENNY ROGERS | 14 THOMPSON TWINS |
| 7 PETE TOWNSHEND | 15 THOMAS DOLBY (LP) |
| 8 AFTER THE FIRE | |

NORTHEAST 1.

- 1 PETE TOWNSHEND
- 2 DEXYS MIDNIGHT RUNNERS
- 3 U2
- 4 BERLIN
- 5 KENNY ROGERS
- 6 THOMAS DOLBY (EP)
- 7 JULIO IGLESIAS
- 8 THOMPSON TWINS
- 9 GREG KIHN BAND
- 10 ROXY MUSIC

SOUTHEAST 2.

- 1 U2
- 2 THOMAS DOLBY (EP)
- 3 KENNY ROGERS
- 4 GREG KIHN BAND
- 5 JOHN ANDERSON
- 6 HANK WILLIAMS, JR.
- 7 BERLIN
- 8 MOLLY HATCHET
- 9 AFTER THE FIRE
- 10 THOMAS DOLBY (LP)

BALTIMORE/ WASHINGTON 3.

- 1 U2
- 2 PETE TOWNSHEND
- 3 GEORGE CLINTON
- 4 THOMAS DOLBY (EP)
- 5 DEXYS MIDNIGHT RUNNERS
- 6 WHISPERS
- 7 BRYAN ADAMS
- 8 AFTER THE FIRE
- 9 BERLIN
- 10 WILLIE NELSON

WEST 4.

- 1 U2
- 2 PETE TOWNSHEND
- 3 ROXY MUSIC
- 4 BERLIN
- 5 VAN MORRISON
- 6 GREG KIHN BAND
- 7 THOMPSON TWINS
- 8 DEXYS MIDNIGHT RUNNERS
- 9 KENNY ROGERS
- 10 THOMAS DOLBY (EP)

MIDWEST 5.

- 1 U2
- 2 PETE TOWNSHEND
- 3 GREG KIHN BAND
- 4 BERLIN
- 5 DEXYS MIDNIGHT RUNNERS
- 6 KENNY ROGERS
- 7 DEBARGE
- 8 BRYAN ADAMS
- 9 MOLLY HATCHET
- 10 ROXY MUSIC

NORTH CENTRAL 6.

- 1 KENNY ROGERS
- 2 WILLIE NELSON
- 3 GREG KIHN BAND
- 4 OAK RIDGE BOYS
- 5 JOHN ANDERSON
- 6 HANK WILLIAMS, JR.
- 7 THOMAS DOLBY (EP)
- 8 U2
- 9 MOLLY HATCHET
- 10 BRYAN ADAMS

DENVER/PHOENIX 7.

- 1 GREG KIHN BAND
- 2 AFTER THE FIRE
- 3 THOMAS DOLBY (LP)
- 4 BERLIN
- 5 MOLLY HATCHET
- 6 DEXYS MIDNIGHT RUNNERS
- 7 U2
- 8 THOMAS DOLBY (EP)
- 9 PETE TOWNSHEND
- 10 HANK WILLIAMS, JR.

SOUTH CENTRAL 8.

- 1 JOHN ANDERSON
- 2 GREG KIHN BAND
- 3 WILLIE NELSON
- 4 DEXYS MIDNIGHT RUNNERS
- 5 THOMAS DOLBY (EP)
- 6 AFTER THE FIRE
- 7 GEORGE CLINTON
- 8 U2
- 9 KENNY ROGERS
- 10 HANK WILLIAMS, JR.

WHAT'S IN-STORE

RECORD PIZZAS AND LICORICE BARS — The Durham, N.C.-based **Record Bar** and Glendale, Calif.-based **Licorice Pizza** chains are set to hold a unique record retail experiment this month when three Record Bar store managers and three Licorice Pizza store managers exchange two-week visits at each other's stores. According to **Ellsabeth Stagg**, Record Bar's publicity manager, the idea for the managerial swap came about at the Winter CES in Las Vegas when Record Bar's vice president of marketing, **Ralph King**, and Licorice Pizza president **Jim Greenwood** were together discussing their company's different approaches in merchandising product and company operations. Says Stagg, "Ralph wondered, 'Wouldn't it be great to exchange store managers for a while?' Jimmy liked the idea and turned to **Barrie (Bergman,**



Record Bar chairman of the board), and he liked the idea." Continuing the story is Licorice Pizza's vice president of store operations, **Kent Mosley**. "Barrie went to **Arlene (Bergman,** director of human systems management at Record Bar), and Jim went to **Donna Curl,** our vice president of human resources. She and Arlene have set everything up." The exchange schedule calls for the three Record Bar managers to visit three Licorice Pizza stores from April 10-23, and then return the favor May 8-21 by hosting the managers of the Pizzas that they visited. The Record Bar managers are **David Baker,** of the Mobile, Ala. store, who will visit **Peter Martinez'** Licorice Pizza Carlsbad store in North County, San Diego; **Mary Hasenstah,** manager of the West Town

Center mall Record Bar in Knoxville, Tenn., who will go to **Sandy Newlands'** Sherman Oaks Licorice Pizza; and **Paul Jones,** manager of the Myrtle Beach, S.C. Record Bar, who will attend **Joanne Petrowich's** N. Hollywood Licorice Pizza. "We'll be wining and dining them and showing them the L.A. market," promises Moseley, "and we expect the same from them because they have always been very cordial to us. We have a great rapport with them, as our companies are very similar even though they're so much bigger." Moseley adds that Licorice Pizza is putting together a questionnaire for its managers to take along with them for information-gathering purposes, and that they will report to company executives as well as the next chainwide managers meeting in May. Stagg adds that the three Record Bar managers will soon attend a two-day planning session at the chain's Durham headquarters. "I think that this is one of the more innovative things in the retail music business," concludes Moseley. "We can learn a lot from each other and teach other at the same time."

MORE ON MORE FOR TWELVE-INCHERS — Island Records isn't alone in aggressively promoting 12-inch product (**Cash Box,** March 19). **Ken Baumstein,** manager of merchandising for RCA Records, reports that 12-inch titles by the label's "new music" acts are now getting a new generic "Special Extended Single" sleeve along with special disc labels which picture the act. The jacket's black-and-white graphics are framed off-center and give the package "a kind of import look," says Baumstein, particularly in comparison with the label's "dancing feet" generic sleeve for 12-inch dance product. "We felt that for newer acts, a disco-looking jacket was not appropriate," he continues, listing **Still Life, The Mood, Haysl Fantayzee, Rodway, Eurythmics** and **Martha & The Muffins** among acts that either already have or shortly will have 12-inch discs in the new packages. Since the special labels bear the artist's picture on one side and song titles and copy on the reverse, the question arises: Which side should be displayed in the racks? "I'm trying to get each 12-inch stickered at the plant on the side I want facing," answers Baumstein, adding that the specified side is generally the one with the illustration. . . . Millennium Records apparently agrees with Baumstein's contention that "disco looking jackets" are not right for new music artists 12-inch singles. After discovering that Rodway's rush-released "Don't Knock It 'Til You Try It" 12-inch was being mistakenly fitted into the generic dance sleeves, the label frantically intervened and succeeded in getting the discs switched into the new music sleeves before they hit the market.

HELP SAVE REDNECKS — Viva Records has a big problem on its hands in trying to break **Randy Howard's** debut single, "All-American Redneck." According to Viva's marketing coordinator **Jan Rhees,** the "party-type" country record has required an unheard-of three editings to clean up the "cuss words" getting in the way of radio acceptance. Nevertheless, Rhees reports great reaction from jukebox operators, and adds that Lieberman Enterprises in Minneapolis "popped for 4,500 singles out of the box on an unknown artist without airplay." To help push the platter, Viva has sent out "All-American Redneck Survival Kits" to major record distributors as well as major radio and press people. The kits include a pair of white socks, a beer can-sized brown paper bag ("since it's illegal to send beer through the mail"), a combination knife-beer can opener, a redneck puzzle, a pool hall chili recipe, a bumper sticker and a button. All of these necessary items and the canvas tote bag carrying them are imprinted with the "All-American Redneck" logo. According to Rhees, if the budget allows, the next Viva promotional device will be **Porter Wagoner** hats!

INSTANT REPLAY — At the recent International Tape/Disc Assn. (ITA) update in Florida (**Cash Box,** March 19), **Instant Replay Video Magazine,** which videotaped the entire seminars for the association, introduced the first in its **Cheaper Than Blank Tape** series of sponsored sister video tape magazines. **Chuck Azar,** president and publisher of the Coconut Grove, Fla.-based videocassette publication, said that the new issues would cost \$1 less than blank tape sold at the video and record dealerships which carry the regular **Instant Replay,** which retails for \$60. The debut **Cheaper Than Blank Tape** is entitled "Searching For Truth In Las Vegas," and contains a look at the Winter CES, separate panoramas of Costa Rica as photographed on various CES-shown state-of-the-art equipment, and a "best of" compilation of **Instant Replay** "Song And Dance" bits featuring musical compositions illustrated by mood-corresponding imagery.

jim bessman



MUSIC TELEVISION™

This report does not include those videos in recurrent or oldie rotation.

For Week of March 23-30, 1983

Playlist

HEAVY

3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Greg Kihn Band	Jeopardy	Beserkley
Def Leppard	Photograph	Mercury
Dexys Midnight Runners	Come On Eileen	Mercury
Ric Ocasek	Something To Grab For	Geffen
Journey	Separate Ways (Worlds Apart)	Columbia
Duran Duran	Rio	Capitol
Trilump	A World Of Fantasy	RCA
Bryan Adams	Cuts Like A Knife	A&M
Falco	Der Kommlisar	A&M
After The Fire	Der Kommlisar	Epic
Modern English	I Melt With You	Sire
Joe Jackson	Breaking Us In Two	A&M
Styx	Mlster Roboto/ Heavy Metal Polson	A&M

MEDIUM

2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
INXS	The One Thing	Atco
Fixx	Red Skies	MCA
Jefferson Starship	Winds Of Change	Grunt/RCA
U2	New Year's Day	Island
The Call	When The Walls Come Down	PolyGram
Members	Working Girls	Arista
Red Rider	Light/Human Race	Capitol
ABC	Polson Arrow	PolyGram
Ultravox	Reap The Wild Wind	Chrysalis
Prince	Little Red Corvette	Warner Bros.
Michael Jackson	Billie Jean	Epic
Schon & Hammer	No More Lies	Columbia
Heaven 17	Let Me Go	Arista
Thomas Dolby	She Blinded Me With Science	Capitol
The J. Gells Band	Land Of A Thousand Dances	EMI America
Chris DeBurg	Don't Pay The Ferry Man	A&M
Naked Eyes	Always Something There To Remind Me	EMI America
The Filrfs	Jukebox	O
Pat Benatar	Anxiety	Chrysalis
A Flock Of Seagulls	Wishing	Arista
Billy Joel	Goodnight Salgon	Columbia
Berlin	The Metro	Geffen

LIGHT

1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Paul Collins Beat	Kids Are The Same	Columbia
Kenny Loggins	Heartlight	Columbia
Tony Basil	Nobody	Chrysalis
Divinyls	Boy's In Town	Chrysalis
English Beat	I Confess	I.R.S.
Kim Carnes	Say You Don't Know Me	EMI America
Ian North	Only Love Is Left Alive	NEO
Simple Minds	Promise You A Miracle	Virgin/A&M
Francour	Under The Boulevard	EMI America
Total Coello	I Eat Cannibals	Chrysalis
Dire Straits	Twisting By The Pool	Warner Bros.
Le Roux	Carrle's Gone	RCA
Strange Advances	She Controls Me	Capitol
Loz Netto	Fade Away	PolyGram
Rodway	I Am Electric	Millennium
Donald Fagen	New Frontier	Warner Bros.
Felony	The Fanatic	Rock 'N' Roll/CBS
Nell Young	Sample & Hold	Geffen
Malcolm McLaren	Buffalo Gals	Island
Todd Rundgren	Hide Away	Bearsville
The Tunes	Video Games	Unsigned
Single Bullet Theory	Keep It Tight	Nemperor
Gary Moore	Always Going To Love You	Atco
Molly Hatchet	What's It Gonna Take	Epic/CBS
Randy Newman	I Love L.A.	Warner Bros.
Devo	That's Good	Warner Bros.
Kajagoogoo	To Shy	EMI America
Eddy Grant	Electric Avenue	Portrait/CBS
Psychedelic Furs	Run & Run	Columbia
Golden Earring	Devil Made Me Do It	21
Little Steven & The Disciples Of Soul	Under The Gun	EMI America
Pat Simmons	So Long	Elektra
Lenny Kaye Connection	I've Got A Right	PolyGram
Phll 'N' The Blanks	Advertising Girl	Pink

ADDS

ARTIST	CLIP	LABEL
David Bowie	Let's Dance	EMI America
The Kinks	Come Dancin'	Arista
Night Ranger	Sing Me Away	Boardwalk
Thompson Twins	Love On Your Side	Arista
Phil Neal	Standard Question	Transfusion
Madness	Our House	Geffen



MUNI TO BE HONORED BY T.J. MARTELL FOUNDATION — Dr. James F. Holland (second from right), chairman, department of neoplastic diseases, Mount Sinai Hospital, and scientific director for the T.J. Martell Foundation Laboratories, congratulates Scott Muni, operations director and air personality for WNEW-FM as the 1983 T.J. Martell Foundation for Leukemia and Cancer Research Honoree. Joining in with their congratulations are (l-r): Gil Friesen, president, A&M Records; Terry Ellis, co-chairman, Chrysalis Group of Companies; and Bruce Lundvall, president, Elektra/Asylum Records.

Rock 'n' Roll Tonite Simulcasting Nationwide On FM AOR Stations

LOS ANGELES — *Rock 'n' Roll Tonite*, the syndicated late night rock music show, is currently being stereo simulcast over FM AOR stations in most major markets. According to associate producer Pat Griffith, the 90-minute program — which debuted last week on the NBC owned and operated stations in New York (WNBC), Los Angeles (KNBC), Chicago (WMAQ) and Washington, D.C. (WRC) and has cleared 70% of the country to date — stereo simulcast stations are presently being lined up for remaining major markets.

Among the stations presently simulcasting *Rock 'n' Roll Tonite* in stereo are: WKLS, Atlanta; WIYY, Baltimore; WCOZ, Boston; WLUP, Chicago, WMMS, Cleveland; KBPI, Denver; WLLZ, Detroit; KDUK, Honolulu; KLOL, Houston; WFBQ, Indianapolis; KKCI, Kansas City, KLOS, Los Angeles; Y100, Miami; WQFM, Milwaukee; ROC 103, Memphis; KDWB, Minneapolis-St. Paul; WAPP, New York; KATT, Oklahoma City; KWK, St. Louis; KIIS, San Antonio; KGB, San Diego; KMEL, San Francisco; WYNF, Tampa-St.

B. Mitchell Reed Dies

LOS ANGELES — B. Mitchell Reed, the legendary Top 40 DJ who made a smooth transition to the AOR format, died March 15 of heart failure. The 56-year-old Reed, born Burton Mitchell Goldberg, was known for his mile-a-minute patter and deftness with tongue twisters, which made him one of the most recognized voices on the L.A. airwaves. The jock began his radio career during the early 1950s at New York's WOR, hosting a jazz program, and last served at Southern California's AOR giant KLOS. In addition to his station chores, Reed also gained fame as the first host of *Rockline*, the syndicated phone-in rock show.

Reed's career took him back and forth between the East and West Coasts, spinning albums in several different formats. After his initial gig at WOR, he moved to KFWB in Los Angeles, where he developed his fast-talking routine as the station switched styles to become a Top 40 outlet. In the early 1960s, he moved to WMCA in Manhattan as a "Good Guy," but by 1965 he was back at KFWB, and his next year there he began playing some progressive rock and esoteric British singles.

In 1967, he joined L.A.'s first progressive station, KPCC, and a year later, he transferred to AOR-formatted KMET. Reed resided at the album-oriented rock radio FMer for a decade until he joined rival KLOS in 1979, and two years later, he gave up his post at that station due to health problems connected with a longtime heart illness.

Petersburg; and WAVA, Washington, D.C.

The show is set for 26 weeks, the initial program featuring Capitol recording artist Billy Squier, legendary guitarist and Grammy winner Les Paul in performance with Jeff Beck (in his first U.S. TV appearance in several years), Columbia recording group Scandal and Full Moon/Warner Bros. band Jack Mack & The Heart Attack. The second show, airing this week, is hosted by Todd Rundgren and includes Ted Nugent, Culture Club, the Psychedelic Furs and Saga. The third and fourth shows, scheduled to air the weeks of April 8 and 16, respectively, showcase Sparks with Jane Wiedlin of the Go-Go's, Red Rider, Rick Derringer and former Steely Dan/Doobie Brothers guitarist Jeff Baxter, The Tubes, INXS and other special guests.

Like 'In Concert'

Tommy Hedges, program director for KLOS-FM in Los Angeles, characterizes *Rock 'n' Roll Tonite* as "being reminiscent of *In Concert*," a late night concert show broadcast over the ABC television network during the '70s, which was also simulcast over a number of leading FM rock stations.

"Simulcasts in general create another level of audience involvement," said Hedges. "And as far as *Rock 'n' Roll Tonite* in particular is concerned, since it's shot here (at Perkins Palace in Pasadena), we've been able to give tickets away to the tapings and our jocks go (to the tapings) and serve as off-camera emcees."

By Hedges' estimate, KLOS has participated in "about 50" stereo simulcasts within the three years he has been with the station, including a weekly series entitled *Backstage Pass*, produced by Videowest; *Rock ON TV*, in conjunction with the over the air subscription television service ON-TV; and concert events and movies over the SelecTV subscription service.

With the increasing awareness of music video, fueled by stereo cable outlets such as MTV, are radio stations looking at simulcasts with renewed interest? KLOS's Hedges, for one, doesn't think so.

"Simulcasts came a long time before MTV, and they remain as popular as ever," he said. "We all feel that *Rock 'n' Roll Tonite* will be a success on both TV and radio, with the professional expertise and experience of Neal Marshall's Marshall Arts and Shep Gordon's Alive Enterprises behind it."

Rock 'n' Roll Tonite is produced by Alive/Marshall Prods., with Alive president Shep Gordon and vice president Bob Emmer serving as executive producers and Neal Marshall as producer. Mathis/Gold Assoc. is distributor.

Spring Concert Season Buds As Top Draws Hit The Road

(continued from page 5)

As a testament to the growing popularity and drawing power of new music acts, Huie boasted, "I've got more acts than anybody on the US Festival" roster, pointing to Flock of Seagulls, Wall of Voodoo, Oingo Boingo and The English Beat.

San Diego will see what is perhaps the first stadium show of the season when the mostly new music-oriented "X Festival" takes place on April 23 at 55,000 seat Jack Murphy Stadium (**Cash Box**, March 26). Sponsored by FM 91X, in association with Tecate Beer, the fest will feature The Ramones, Bow Wow Wow, Modern English, The Flirts, Stray Cats and Tom Petty.

In the Midwest, however, Jerry Mickelson of JAM Prods. in Chicago contended that it is still hard rock and heavy metal that continue to rule at the box office, although he added that recent jazz and progressive R&B shows have done well in the mid-size venues.

"Ozzy Osborne did pretty well, and Triumph sold more than 13,500 seats, while shows by Billy Squier, The Kinks, and Def Leppard are all doing fine," he noted. "Return To Forever sold out two nights at the Auditorium, and Prince is doing well wherever we've got him."

"Overall, I'd say business has been pretty good. But it's always been busy for us. In general, I'd say it's been strong here for over a year now. I know that other markets have been hurt, but the Chicago area has been fairly stable. You just have to know your market, be selective and not take any stiffs," JAM's Mickelson concluded.

Not everyone has had such luck. Echoing the recent experience of other promoters, Greg Perloff of Bill Graham Presents said, "Sales were weak in October, November and December (of last year) but sales have been solid so far this year. Right now, some of our strongest shows, in terms of sales, are Laurie Anderson, Pat Benatar, Sammy Hagar, Adam Ant

US Festival Expands Program In '83

(continued from page 5)

ing Persons, Quarterflash, U2, Berlin and Joe Walsh. Performers slated for the June 4 country portion of "US '83" are Willie Nelson, Alabama, Waylon Jennings, Hank Williams Jr., Emmylou Harris, Ricky Skaggs, Riders in the Sky and the Thrasher Brothers. Additional acts for both the country and rock shows may also be announced in the weeks to come.

"US '83," like the 1982 US Festival, will be produced by UNUSON Corp., the San Jose, Calif.-based communication/education concern developed in 1981 by Apple Computer inventor Stephen Wozniak with the aid of Dr. Peter Ellis and Dr. Gerald Cory.

Though the producers and location of "US '83" are similar to last year's there have been a number of significant changes in the new project, including:

- UNUSON has formed a "communications partnership" with Twentieth Century-Fox, which will handle recordings, video and/or film presentations of the 1983 festival.

- A technology exhibition that accompanied last year's event has been expanded to include a "career fair" aimed at offering concertgoers a chance to learn about job opportunities from representatives of many high-tech businesses.

- Whereas the 1982 festival initially had only three-day tickets for sale at \$37.50 before a lukewarm response made UNUSON offer single-day tickets for \$17.50, this year's show will just have \$20 single-day admissions available. The actual tickets for this year's festival will utilize new

and Prince, whose two shows at the Oakland Coliseum were particularly hot-sellers, selling out in two days."

Both Bill Graham's Perloff and Monarch Entertainment's Bruce Moran added that early summer bookings are looking very good as well, with promoters already beginning to set outdoor amphitheatre and stadium shows. John Scher's New Jersey-based Monarch has two shows at Giants Stadium in the Meadowlands on tap, one a country bill led by Willie Nelson and the other a Simon and Garfunkel concert.

Momentum Building

"After a very slow winter, the spring and summer are shaping up nicely," said Monarch's Moran. "We've got Billy Squier and Def Leppard selling out the (Brendan Byrne Arena in the) Meadowlands, with Tom Petty, the Beach Boys and the Grateful Dead coming up. Styx at New York's City Center will sell out clean, and we've got Ultravox at Avery Fisher Hall and Journey at Meadowlands beginning in May. Upstate, Hall & Oates were SRO at the Rochester War Memorial on March 17, and we've got the Dead in Binghamton."

"It was a really bleak winter, so than' goodness for the spring!," Moran exclaimed.

Most promoters, like Bob Zinzer of Cellar Door Concerts in Florida, attribute the increase in business to the fact that there are many more acts on the road now than there were at this time last year. "Speaking for ourselves, business has been great simply because so many acts are out right now," Cellar Door's Zinzer stated. "We've had some excellent shows, in terms of sales, with Bob Seger and Kenny Loggins, and we've got Joe Jackson here April 1, which looks to do quite well."

In general, the concert market seems to have been picking up steadily since a low point of two years ago, promoters report, despite the fact that high unemployment still troubles many areas of the nation, particularly heavy industrial regions of the

(continued on page 26)

technological advancements to foil counterfeiters and protect the paper from wear and tear. A service called Ticketmaster is also going into effect for the first time with the sales of "US '83" tickets.

- Barry Fey's Feyline Presents, Inc. is in charge of promoting "US '83" and acquiring talent. Last year, promoter Bill Graham Presents aroused controversy when members of the organization clashed backstage with UNUSON personnel, and Graham himself made several disparaging remarks about Wozniak weeks after the concert concluded.

Tickets were put up for sale via mail order concurrent with last week's press conference and will be available April 1 by phone and selected outlets. In Northern California, tickets can be purchased starting April 1 at all Bass agencies, while tickets in Southern California can be bought at all Music Plus, Sports Mart and Federated stereo stores. According to Wozniak, who admitted last year's US show "lost a ton" of money, there will be a limit of 300,000 tickets for each day of the 1983 event and UNUSON officials are hopeful the new effort will turn a profit.

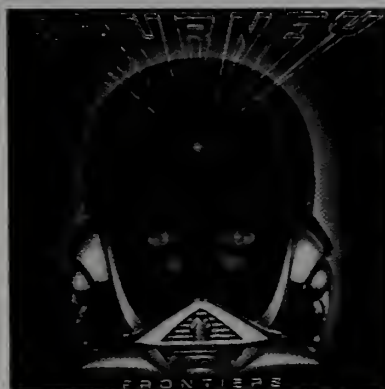
At the beginning of the media gathering last week, set on a soundstage decorated to resemble the 1982 US Festival with lasers, large video screens, sod, food stands and port-o-sans, Wozniak explained UNUSON's purpose. Claiming no religious or political affiliations, and no desire to push the concept of "US" like EST (Erhard Seminar Training), Wozniak described his group as "Apple Independents . . . the good guys."

CASH BOX ROCK ALBUM RADIO REPORT



pink
floyd
the
final
cut

— **PINK FLOYD • THE FINAL CUT • COLUMBIA**
ADDS: KSJO, KBPI, KMET, WNEW, WPLR, KLOL, KEZY, WKLS, WMMS, WBLM, WOUR, WYFE. **HOTS:** KEZY, WYFE. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.



3 JOURNEY • FRONTIERS • COLUMBIA
ADDS: None. **HOTS:** KNX, WYFE, WOUR, WBLM, WMMS, WKLS, KEZY, KLOL, WPLR, KMET, KBPI, KSJO. **MEDIUMS:** None. **PREFERRED TRACKS:** Separate. **SALES:** Good in all regions.

MOST ADDED

LP Chart
Position

- 50 BRYAN ADAMS • CUTS LIKE A KNIFE • A&M**
ADDS: WYFE. **HOTS:** KNX, WOUR, WBLM, WMMS, KEZY, KBPI, KSJO. **MEDIUMS:** WYFE, WKLS, KLOL, WPLR, KMET. **PREFERRED TRACKS:** Straight, Title. **SALES:** Moderate to fair in all regions.
- 32 BERLIN • PLEASURE VICTIM • GEFEN**
ADDS: None. **HOTS:** KNAC, WMMS, WKLS, KBPI. **MEDIUMS:** WOUR, WBLM, KEZY, WPLR, WNEW. **PREFERRED TRACKS:** Sex, Metro. **SALES:** Good to moderate in all regions.
- **MICHAEL BOLTON • COLUMBIA**
ADDS: None. **HOTS:** KSJO. **MEDIUMS:** WOUR, WBLM, WMMS, WKLS, WPLR, KMET. **PREFERRED TRACKS:** Fools. **SALES:** Fair in East and Midwest.
- 147 JON BUTHCHER AXIS • POLYDOR**
ADDS: KLOL. **HOTS:** None. **MEDIUMS:** WYFE, WBLM, WKLS, KEZY, WPLR, WNEW. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East.
- **THE CALL • MODERN ROMANS • MERCURY**
ADDS: None. **HOTS:** None. **MEDIUMS:** WYFE, KNAC, WBLM, WMMS, WKLS, WPLR, KMET. **PREFERRED TRACKS:** Walls. **SALES:** Moderate in West.
- 183 TONY CAREY • I WON'T BE HOME TONIGHT • ROC SHIRE**
ADDS: None. **HOTS:** WMMS, WPLR, KBPI. **MEDIUMS:** KNX, WOUR, WBLM, KMET, KSJO. **PREFERRED TRACKS:** Title. **SALES:** Fair in Midwest.
- 15 ERIC CLAPTON • MONEY AND CIGARETTES • DUCK/WARNER BROS.**
ADDS: None. **HOTS:** KNX, WBLM, WMMS, KEZY, WNEW, KMET. **MEDIUMS:** WOUR, WPLR, KBPI. **PREFERRED TRACKS:** Heart. **SALES:** Good in all regions.
- 23 PHIL COLLINS • HELLO, I MUST BE GOING! • ATLANTIC**
ADDS: None. **HOTS:** WBLM, KEZY, KSJO. **MEDIUMS:** KNX, KNAC, WOUR, WMMS, KLOL, KMET. **PREFERRED TRACKS:** Hurry, Care. **SALES:** Moderate in all regions.
- 175 CHRIS DE BURGH • THE GETAWAY • A&M**
ADDS: None. **HOTS:** WOUR, KBPI. **MEDIUMS:** KNX, WYFE, WMMS, KEZY, WPLR, WNEW. **PREFERRED TRACKS:** Ferryman. **SALES:** Fair in East and West.
- 9 DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** WYFE, WBLM, WMMS, WKLS, KLOL, WPLR, KMET, KSJO. **MEDIUMS:** KBPI. **PREFERRED TRACKS:** Photograph. **SALES:** Good in all regions.
- 27 DEXYS MIDNIGHT RUNNERS • TOO-RYE-AY • MERCURY**
ADDS: None. **HOTS:** WHFS, WYFE, KNAC, WMMS, KEZY. **MEDIUMS:** WBLM, WNEW, KBPI. **PREFERRED TRACKS:** Eileen. **SALES:** Good to moderate in all regions.

LP Chart
Position

- 42 THOMAS DOLBY • BLINDED BY SCIENCE • HARVEST**
ADDS: None. **HOTS:** WHFS, WYFE, KNAC, WKLS, KLOL, WPLR, WNEW. **MEDIUMS:** KNX, WBLM, KBPI. **PREFERRED TRACKS:** Blinded, Submarines. **SALES:** Good to moderate in all regions.
- 7 DURAN DURAN • RIO • HARVEST**
ADDS: None. **HOTS:** KNX, KNAC, WKLS, KLOL, WNEW. **MEDIUMS:** WYFE, WOUR, WBLM, KBPI. **PREFERRED TRACKS:** Hungry, Title. **SALES:** Good in all regions.
- **THE FIXX • SHUTTERED ROOM • MCA**
ADDS: None. **HOTS:** WYFE, KBPI. **MEDIUMS:** KNX, KNAC, WBLM, WMMS, WKLS, KLOL, KMET. **PREFERRED TRACKS:** Stand. **SALES:** Fair in West.
- 142 INXS • SHABOOH SHOOBAH • ATCO**
ADDS: None. **HOTS:** WOUR, WMMS, WPLR. **MEDIUMS:** WYFE, WBLM, WKLS, KLOL. **PREFERRED TRACKS:** Thing, Black. **SALES:** Moderate to fair in all regions.
- 26 GREG KIHNS BAND • KIHNSPIRACY • BESERKLEY**
ADDS: None. **HOTS:** KNX, WOUR, WBLM, WMMS, WKLS, KEZY, KLOL, WPLR, KBPI, KSJO. **MEDIUMS:** KNAC, KMET. **PREFERRED TRACKS:** Jeopardy. **SALES:** Good to moderate in all regions.
- 137 NICK LOWE • THE ABOMINABLE SHOWMAN • COLUMBIA**
ADDS: None. **HOTS:** WNEW. **MEDIUMS:** WHFS, KNAC, WOUR, WMMS, KEZY, WPLR. **PREFERRED TRACKS:** Raging. **SALES:** Fair in all regions.
- 2 MEN AT WORK • BUSINESS AS USUAL • COLUMBIA**
ADDS: None. **HOTS:** KNX, KNAC, KEZY. **MEDIUMS:** WOUR, WMMS, KLOL, WPLR, KSJO. **PREFERRED TRACKS:** Down, Johnny. **SALES:** Good in all regions.
- 136 MODERN ENGLISH • AFTER THE SNOW • SIRE**
ADDS: None. **HOTS:** WHFS, WYFE, WOUR, WMMS. **MEDIUMS:** WBLM, WKLS, KEZY, KLOL, WPLR, WNEW, KBPI. **PREFERRED TRACKS:** Melt, Carry, Gladhouse, Title. **SALES:** Moderate to fair in all regions.
- 87 MOLLY HATCHET • NO GUTS . . . NO GLORY • EPIC**
ADDS: None. **HOTS:** KMET. **MEDIUMS:** WYFE, WBLM, WKLS, KLOL, WPLR, KSJO. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions.
- 29 TOM PETTY & THE HEARTBREAKERS • LONG AFTER DARK • BACKSTREET**
ADDS: None. **HOTS:** KNX, WOUR, WKLS, WPLR, KBPI. **MEDIUMS:** KEZY, KSJO. **PREFERRED TRACKS:** Change, Lucky. **SALES:** Moderate to fair in all regions.
- **PLANET P • GEFEN**
ADDS: WBLM. **HOTS:** KNX, WMMS, WKLS, KEZY, KMET. **MEDIUMS:** WYFE, KLOL, WPLR, KSJO. **PREFERRED TRACKS:** Why, Adam. **SALES:** Fair in West and Midwest.

MOST ACTIVE

LP Chart
Position

- 68 RED RIDER • NERUDA • CAPITOL**
ADDS: None. **HOTS:** KNX, WOUR, WMMS, KMET, KSJO. **MEDIUMS:** WYFE, WBLM, WKLS, KLOL, WPLR, KBPI. **PREFERRED TRACKS:** Light. **SALES:** Fair in all regions.
- 97 ROXY MUSIC • THE HIGH ROAD • WARNER BROS.**
ADDS: KBPI, WOUR. **HOTS:** WHFS. **MEDIUMS:** KNAC, WMMS, KEZY, WNEW. **PREFERRED TRACKS:** Hurricane, Jealous. **SALES:** Good to moderate breakouts in all regions.
- 11 BOB SEGER & THE SILVER BULLET BAND • THE DISTANCE • CAPITOL**
ADDS: None. **HOTS:** KNX, WOUR, WBLM, KEZY, KMET. **MEDIUMS:** WKLS, KLOL, WPLR, WNEW. **PREFERRED TRACKS:** Even, Shame. **SALES:** Good to moderate in all regions.
- 6 STYX • KILROY WAS HERE • A&M**
ADDS: None. **HOTS:** WOUR, WMMS, WKLS, KEZY, WPLR, KMET. **MEDIUMS:** WYFE, WBLM, KLOL, KBPI. **PREFERRED TRACKS:** Roboto, Title. **SALES:** Good in all regions.
- 51 THOMPSON TWINS • SIDE KICKS • ARISTA**
ADDS: None. **HOTS:** WHFS, KNAC, WMMS, WKLS. **MEDIUMS:** WYFE, WOUR, KLOL, WNEW. **PREFERRED TRACKS:** Your Side. **SALES:** Moderate in all regions.
- 49 PETE TOWNSHEND • SCOOP • ATCO**
ADDS: KBPI. **HOTS:** KNAC, WNEW. **MEDIUMS:** KNX, WYFE, WOUR, WBLM, WMMS, WKLS, KEZY, WPLR, KMET, KSJO. **PREFERRED TRACKS:** Cache, Zelda, Bargain, Blue. **SALES:** Good to moderate in all regions.
- 21 TRIUMPH • NEVER SURRENDER • RCA**
ADDS: None. **HOTS:** WBLM, WMMS, KLOL, KMET, KSJO. **MEDIUMS:** WYFE, WOUR, WKLS, WPLR. **PREFERRED TRACKS:** Title, Way. **SALES:** Moderate in all regions.
- **THE TUBES • OUTSIDE INSIDE • CAPITOL**
ADDS: KSJO, KBPI, KMET, KLOL, KEZY, WKLS, WMMS, WBLM, WOUR, WYFE. **HOTS:** KEZY. **MEDIUMS:** KSJO, WKLS, WMMS, WYFE. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.
- 24 U2 • WAR • ISLAND**
ADDS: KSJO. **HOTS:** WHFS, WYFE, KNAC, WOUR, WMMS, WKLS, KLOL, WPLR, WNEW, KMET, KBPI. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** New Year's, Sunday, Hearts, 40. **SALES:** Good to moderate in all regions.
- 59 ULTRAVOX • QUARTET • CHRYSALIS**
ADDS: None. **HOTS:** KNAC, WOUR, WMMS. **MEDIUMS:** WHFS, WYFE, WKLS, KEZY, KLOL, WPLR, WNEW. **PREFERRED TRACKS:** Reap, Hymn. **SALES:** Moderate to fair in all regions.

Nelson, Skaggs, Alabama, Rogers Top Nominees In 18th 'Hat' Awards

by Tom Roland

NASHVILLE — Willie Nelson and Ricky Skaggs received nominations in four categories, and Alabama and Kenny Rogers were tapped in three in the final round of nominations for the 18th annual Academy of Country Music (ACM) "Hat" Awards, scheduled for live national telecast via NBC-TV May 9 at Knott's Berry Farm in Buena Park, Calif. Final ballots for the program, produced by the Dick Clark Company, will be mailed April 1 to the voting members of the organization.

Nelson was nominated for Entertainer of the Year; Top Male Vocalist; Single Record of the Year, for "Always On My Mind"; and Album of the Year, also for "Always On My Mind." Somewhat surprisingly, the song was not nominated for Song of the Year after virtually sweeping the other awards programs, securing similar honors from the Country Music Assn. (CMA), the Nashville Songwriters Assn. International (NSAI), the National Music Publishers Assn. (NMPA) and NARAS with two Grammys. Nelson was also named a finalist with Waylon Jennings for Top Vocal Duet.

Skaggs, who last year was cited by the academy as Top New Male Vocalist, received nominations for Entertainer of the Year; Male Vocalist of the Year; Single Record of the Year, for "Crying My Heart Out Over You"; and Album of the Year, for "Waitin' For The Sun To Shine."

Alabama garnered nominations for Entertainer of the Year; Top Vocal Group; and Album of the Year, for "Mountain Music." The foursome from Ft. Payne took home the most Hats at last year's ceremony, receiving the nod for Entertainer of the Year; Top Vocal Group; and Album of the Year, for "Feels So Right."

Rogers placed among the finalists for Entertainer of the Year; Single Record of the Year, for "Love Will Turn You Around"; and Album of the Year, also for "Love Will Turn You Around."

Barbara Mandrell was the other finalist for Entertainer of the Year. Mandrell, Sylvia and Merle Haggard were the only other artists to receive multiple nominations in the final ballot. The entire list of nominees for the ACM's 11 categories includes:

Entertainer of the Year — Alabama; Barbara Mandrell; Willie Nelson; Kenny Rogers; and Ricky Skaggs.

Top Female Vocalist — Rosanne Cash;

Janie Fricke; Barbara Mandrell; Sylvia; and Dottie West.

Top Male Vocalist — Merle Haggard; Ronnie Milsap; Willie Nelson; Ricky Skaggs; and Hank Williams, Jr.

Top Vocal Group — Alabama; Larry Gatlin & The Gatlin Brothers Band; the Oak Ridge Boys; the Statler Brothers; and The Whites.

Top Vocal Duet — The Bellamy Brothers; Gary Stewart & Dean Dillon; David Frizzell & Shelly West; Merle Haggard — George Jones; Waylon Jennings & Willie Nelson; and Eddie Rabbitt & Crystal Gayle.

Top New Female Vocalist — Deborah Allen; Karen Brooks; Cindy Hurt; Sue Powell; and Amy Wooley.

Top New Male Vocalist — Kieran Kane; Gary Morris; Michael Murphey; George Strait; and Gary Wolf.

Tex Ritter Award (Country Motion Picture of the Year) — *Barbarosa*; *The Best Little Whorehouse In Texas*; *Country Gold*; *Honkytonk Man*; and *Six Pack*.

Single Record of the Year — "Always On My Mind," Willie Nelson, Columbia, producer: Chips Moman; "Crying My Heart Out Over You," Ricky Skaggs, Epic, Ricky Skaggs; "I'm Gonna Hire A Wino To Decorate Our Home," David Frizzell, Warner/Viva, Snuff Garrett & Steve Dorf; "Love Will Turn You Around," Kenny Rogers, Liberty, David Malloy; and "Nobody," Sylvia, RCA, Tom Collins.

Song of the Year — "Are The Good Times Really Over For Good," Merle Haggard, Shade Tree Music; "I'm Gonna Hire A Wino To Decorate Our Home," Dewayne Blackwell, Peso/Wallet Music; "Nobody," Kye Fleming & Dennis Morgan, Tom Collins Music; "Ring On Her Finger, Time On Her Hands," Don Goodman, Mary Ann Kennedy, Pam Rose, Tree/Love Wheel Publishing; and "She Got The Goldmine (I Got The Shaft)," Time Dubois, House of Gold Music.

Album of the Year — "Always On My Mind," Willie Nelson, Columbia, producer: Chips Moman; "Listen To The Radio," Don Williams, MCA, Garth Fundis & Don Williams; "Love Will Turn You Around," Kenny Rogers, Liberty, Kenny Rogers, David Malloy, Brent Maher, Randy Goodrum and Val Garay; "Mountain Music," Alabama, RCA, Alabama & Harold Shedd; and "Waitin' For The Sun To Shine," Ricky Skaggs, Epic, Ricky Skaggs.



FORTUNE FOR BMI — The Statler Brothers made it unanimous when their newest member, Jimmy Fortune, signed a writer's agreement with BMI. Pictured are (l-r): Harold Reid, Phil Balsley, Fortune and Don Reid of the group; Frances Preston, vice president, BMI; Del Bryant, director of performance rights relations, BMI; and Bill Hall, administrator of the Statler's American Cowboy Music Co.

Monument To Reorganize Company Under Chapter XI Bankruptcy Laws

(continued from page 6)

everyone at the company and gives everyone an opportunity to do what we do best — make and market phonograph records."

Following a two-year period in which the label didn't have United States distribution arrangements, Monument finalized a two-year pact with CBS late last summer (*Cash Box*, Sept. 11, 1982), and Foster attributes some of the label's cash flow difficulties to that period of time in which the label was not distributed in the U.S. and to "pressure from banks."

Currently, the label has two albums on

the *Cash Box* Country Albums charts; "The Winning Hand," featuring Kris Kristofferson, Dolly Parton, Willie Nelson and Brenda Lee, is at #4 bullet; "The All-Time Greatest Hits Of Roy Orbison" is bulleting at #42.

Foster emphasized that Monument will continue to remain in business, noting that he expects the record industry to experience an increase in sales in the near future and that Monument will be a part of that.

Foster, who also filed with his wife, Lisa, under the Chapter XI provisions on a personal basis, added that much of the label's present problems were compounded by late shipment of its new product when it incurred the largest start-up costs. Records that were initially slated for October release were not shipped until last November, cutting the firm's revenues during the last quarter of 1982.

Union Station Goes To Quix Vinyl For 12-inch

NASHVILLE — Union Station Records has released a 12-inch version of the new single by artist Brice Henderson, "Lovers Again," on Quix vinyl, a high quality pressing compound.

Scott Tutt, producer of the single and label president, asserts that the combined effect of the 12-inch disc and Quix vinyl provides the truest available fidelity. "Occasionally this type of pressing has been offered to pop stations," noted Tutt, "but no other country label is presently doing it."

The 12-inch disc is being shipped to those radio stations that accorded airplay previously to Henderson. Other stations will receive standard 7-inch recordings pressed on Quix.

Quix is produced by Vitec, Inc. of Santa Ana, California.

CMA Celebrates 25th In Washington, D.C.

NASHVILLE — Numerous artists and executives from the country music industry travelled to Washington, D.C. during the week of March 14 to take part in the official celebration of the 25th anniversary of the Country Music Assn. Many attendees met with legislators to lobby for legislation that would minimize the effects of home taping on the industry, and the week's activities culminated with a concert that was taped for network airing in April, with President Ronald Reagan in attendance.

GBS Label Bows

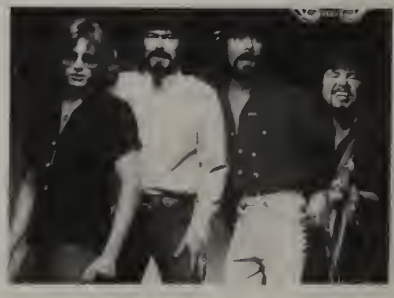
NASHVILLE — General Broadcasting Service and GBS Records, under the direction of president Ernie Bivens, have opened an office on Music Row. The address is: 38 Music Square East, Suite 216, Nashville, Tenn. 37203. The telephone number is (615) 242-5001.

Alabama LP Jumps To #1 in Third Week

NASHVILLE — In only its third week in the chart, Alabama moved from #18 to #1 on the *Cash Box* Country Albums chart this week with its latest album, "The Closer You Get," unseating its previous album, "Mountain Music." The latter album has spent a total of 26 weeks in the #1 position since it first reached the top spot May 1, 1982.

The ascent of the LP to #1 coincides with the attainment of the top seed on the Country Singles chart for the project's first single, "Dixieland Delight," which debuted at an unprecedented #18 just eight weeks ago (*Cash Box*, Feb. 12).

The group currently has four albums in the Top 20 on the Country Albums chart, with three of them bulleting. With "The Closer You Get" at #1, "Mountain Music" slips to #3 this week, while "Feels So Right" is bulleting at #17 and "My Home's In Alabama" is at #19 bullet.



MANDRELL'S CAREER BLOSSOMS — During her recent promotional swing through Atlanta in support of her new single, "Save Me," RCA artist Louise Mandrell stopped in at Tara Records and Tapes and was greeted by store sales operator Betty Bales, who presented her with a bouquet. Pictured are (l-r): James Waters, singles buyer, Tara; Mandrell; Gwen Kesler, owner, Tara; Bales; and Ron Howie, branch sales manager, RCA/Atlanta.

TOP 75 ALBUMS

		Weeks On Chart	3/26		Weeks On Chart	3/26	
1	THE CLOSER YOU GET ALABAMA (RCA AHL 1-4663)	18	3	39	INSIDE RONNIE MILSAP (RCA AHL 1-4311)	40	41
2	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	2	55	40	LEON EVERETTE (RCA MHLI-8600)	41	5
3	MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	1	56	41	COME BACK TO ME MARTY ROBBINS (Columbia FC 37995)	46	36
4	THE WINNING HAND KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JEG 38389)	5	19	42	THE ALL-TIME GREATEST HITS OF ROY ORBISON (Monument KWG2784-38384-1)	49	5
5	WILD & BLUE JOHN ANDERSON (Warner Bros. 23721-1)	6	24	43	WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	37	68
6	HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 60193-1)	7	25	44	GREATEST HITS JANIE FRICKE (Columbia FC-38310)	44	61
7	AMERICAN MADE OAK RIDGE BOYS (MCA-5390)	8	7	45	QUIET LIES JUICE NEWTON (Capitol ST 12210)	36	45
8	PONCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	3	10	46	WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293)	43	5
9	STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 60223-1)	19	6	47	PERSONALLY RONNIE McDOWELL (Epic FE 38514)	67	2
10	A TASTE OF YESTERDAY'S WINE MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	11	31	48	THE DISTANCE BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254)	48	5
11	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	4	27	49	CONWAY'S #1 CLASSICS VOL. II CONWAY TWITTY (Elektra 60209)	53	11
12	THE BELLAMY BROTHERS GREATEST HITS (Warner/Curb 9 23697-1)	12	32	50	CLOSE UP LOUISE MANDRELL (RCA MHL 1-8601)	51	4
13	GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092)	9	20	51	THIS DREAM'S ON ME GENE WATSON (MCA 5302)	55	5
14	STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	17	15	52	PUT YOUR DREAMS AWAY MICKEY GILLEY (Epic FE 38082)	29	33
15	RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1)	10	23	53	TOO GOOD TO HURRY CHARLY McCLAIN (Epic FE 38064)	45	23
16	WW II WAYLON AND WILLIE (RCA AHL 1-4455)	13	24	54	WALK ON KAREN BROOKS (Warner Bros. 23676-1)	54	7
17	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	22	106	55	COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL1-4662)	—	1
18	TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248)	28	3	56	SOMEWHERE IN THE STARS ROSANNE CASH (Columbia FC 37570)	64	2
19	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	26	15	57	GREATEST HITS CHARLY McCLAIN (Epic FE 38313)	57	5
20	WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143)	21	4	58	LOVE WILL TURN YOU AROUND KENNY ROGERS (Liberty LO 51124)	56	37
21	WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	15	70	59	BIG CITY MERLE HAGGARD (Epic FE 37593)	65	74
22	TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1)	16	18	60	#1 COWBOY MARTY ROBBINS (Gusto/CBS P-15594)	47	5
23	JUST SYLVIA SYLVIA (RCA AHL 1-4312)	23	52	61	SURE FEELS LIKE LOVE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38135)	50	24
24	IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	24	25	62	HONKYTONK MAN ORIGINAL SOUNDTRACK (Warner Bros./Viva 9 23739-1)	58	12
25	ANNIVERSARY — TEN YEARS OF HITS GEORGE JONES (Epic KE2 38328)	25	21	63	KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	59	107
26	BIGGEST HITS MARTY ROBBINS (Columbia FC 38309)	14	15	64	THE FAMILY'S FINE, BUT THIS ONE'S ALL MINE! DAVID FRIZZELL (Warner/Viva 9 23688-1)	61	39
27	LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1)	27	21	65	TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (A.M.I.-LP-1502)	—	1
28	DREAM MAKER CONWAY TWITTY (Elektra 60112-1)	20	26	66	MICHAEL MARTIN MURPHEY (Liberty LT-51120)	62	30
29	INSIDE AND OUT LEE GREENWOOD (MCA-5305)	30	49	67	THOSE WERE THE DAYS GARY STEWART & DEAN DILLON (RCA MHL 1-8602)	68	2
30	TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062)	32	24	68	GREATEST HITS ANNE MURRAY (Capitol SOO-12110)	63	12
31	OUR BEST TO YOU DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754-1)	34	11	69	MERLE HAGGARD'S GREATEST HITS MERLE HAGGARD (MCA-5386)	66	10
32	THE BIRD JERRY REED (RCA AHL 1-4529)	42	18	70	OLD HOME TOWN GLEN CAMPBELL (Atlantic America 90016-1)	69	5
33	GREATEST HITS DOLLY PARTON (RCA AHL 1-4422)	31	26	71	STRAIT FROM THE HEART GEORGE STRAIT (MCA-5320)	71	40
34	PERFECT STRANGER T.G. SHEPPARD (Warner/Curb 23726-1)	33	24	72	BUSTED JOHN CONLEE (MCA-5310)	60	51
35	SOMEWHERE BETWEEN RIGHT AND WRONG EARL THOMAS CONLEY (RCA AHL 1-4348)	35	29	73	THE LEGEND GOES ON THE STATLER BROTHERS (Mercury/PolyGram SRM-4048)	73	70
36	UNLIMITED REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	39	38	74	LISTEN TO THE RADIO DON WILLIAMS (MCA-5306)	74	51
37	WEST BY WEST SHELLY WEST (Warner/Viva 23775-1)	52	2	75	SOUNDS LIKE LOVE JOHNNY LEE (Full Moon/Asylum 60147-1)	70	4
38	BIG AL DOWNING BIG AL DOWNING (Team TRA-2001)	38	9				

GAMBLER SEQUEL — Following a successful venture in his acting debut in *The Gambler*, Kenny Rogers has been tabbed for a two-part follow-up to the 1980 project, tentatively titled *Gambler II*. Rogers and his manager, Ken Kragen, will serve as executive producers, and Dick Lowry will handle the director's role. Bruce Boxleitner has been selected as a co-star in the film, which will commence shooting in mid-May in California. The original *Gambler* first aired on CBS in April of 1980, commanding a 31.2 Nielsen rating, enough that the network aired the program a second time. Last year, NBC bought the rights to the piece and televised it a third time in May. *Coward Of The County*, his other made-for-TV movie, also captured a 31.2 share when it aired in October of 1981. With a budget around \$5 million, *Gambler II* will air in late 1983 or early 1984.

EUROPE, HERE WE COME — Look for Don Williams, Ed Bruce and Jerry Lee Lewis to all venture to Europe during the month of April on separate concert tours. The Gentle Giant will play the United Kingdom from April 5-17, with a lineup that includes Danny Flowers & The Scratch Band, Debbie Campbell and British act Poacher. Of his 10 dates, three have already sold out, and the London appearance is three-quarters sold with the only advance advertising to date consisting of flyers sent through the Kruger mailing list. Bruce kicks off a 10-day European sweep April 1 in Sweden, travelling to Holland, England, Ireland, Germany and Switzerland, while the Killer will spend three weeks in the U.K. and Germany.

THEY NEVER FORGET — While most of us know him as the executive vice president for the Welk Music Group, Dean Kay apparently had a prior life as part of Hank & Dean, a two-man team that appeared on NBC-TV's *Tennessee Ernie Ford Show* in the '60s. Kay still has at least one fan left — Sue Mathis, press assistant to White House press secretary James Brady, who spotted him during the festivities in Washington, D.C. surrounding the Country Music Assn. (CMA) celebration. Mathis had sent him fan letters 17 years ago, and still recognized him, and she gave Kay and his wife, Michelle, a personal tour of the private sectors of the White House, along with *Country Song Roundup* publisher Ed Konick.

AIN'T IT GRAND — The Oak Ridge Boys will headline at their first concert appearance at the MGM Grand Hotel in Las Vegas March 31-April 6. When the group appeared recently in Bowling Green, Ky., WLB Radio gave away free tickets, and, after listeners were asked to call in, the phone company received 12,431 calls within 10 seconds, jamming all local circuits.

PERSONAL TOUR — Ronnie McDowell is set for a three-week tour of the West and Southwest behind his new album, "Personally." The tour will take him to Dallas, Shreveport, Tulsa, Oklahoma City, Amarillo, Los Angeles, Anaheim, Sacramento, San Jose, Seattle, Spokane, El Paso, Albuquerque, Denver, Phoenix, San Antonio and Houston from April 21-May 15. Epic will be supporting his dates with print advertising, radio time buys, added merchandising efforts and an ad campaign on *Country Report*, a syndicated radio show.

TNN DEBUTS WITH WYNETTE, WILLIAMS — Tammy Wynette and Don Williams performed March 7 during *The Nashville Network's* national premiere on the Chicago live segment of the program, which was produced by Sherman Halsey. Pictured are (l-r): Wynette; Williams; and Halsey.

A DRAWER FULL — Tom Jones must have an entire cabinet devoted to paraphernalia he's received while on stage. He could have one drawer filled with panties, another for now-wilted roses and yet another for hotel room keys. It seems that when the Welsh native played Caesar's Palace in Las Vegas March 16, he received his 5,000th hotel room key from a rather forward young female fan. Jones sang his current single, "Touch Me," on the National Easter Seals Telethon, March 26.

ALABAMA BECOMES A CITIZENS BAND — The Alabama Broadcasters Assn. (ABA) has named Alabama the state's Citizens of the Year based on the group's contributions to the southern stronghold. Their first June Jam created \$219,000 in charitable contributions last year, and the second jam is slated for June 11. Other previous winners of the citizens award include the late football coach Paul "Bear" Bryant, actor George Lindsey and governor George Wallace.

REASONS TO LIVE — Barbara Mandrell has been at work on the taping of a syndicated 60-minute television program dealing with teenage crises, *Give Me A Reason To Live*. A part of the "Youth For Christ" outreach and ministry, the show goes beyond surface problems like acne to probe such topics as suicide, drug addiction and teenage pregnancy. Other guests include Bob Hope, Michael Landon, Johnny Cash, Dlonne Warwick, Billy Graham, Dr. C. Everett Coop and Nancy Reagan.

WINDOW ART — The Charlie Daniels Band's last album, "Windows," has received three honors recently for its cover artwork from separate organizations. The Society of Illustrators has chosen the jacket for inclusion in its 25th annual exhibition at its Museum of American Galleries in New York for one month beginning in mid-March. *Art Direction* magazine gave CBS Records art director Paul Scher a Creativity '82 Certificate of Distinction for the album cover, and the Nashville Advertising Federation added a Diamond Award for the LP's excellent use of graphics.

GATLIN TO LEAD OFF BALL GAME — Larry Gatlin & The Gatlin Brothers Band will sing the National Anthem for the St. Louis Cardinals/Toronto Blue Jays exhibition game at Nashville's Greer Stadium April 3. The game is the first major league contest hosted in Music City in 23 years.

PANIC SITUATION — It sounds a little bit like high school — "I have a paper here with no name on it" — but it's really happened. Producer Billy Sherrill is currently looking for the writer(s) and/or publisher(s) to a song called "Mona Lisa Lost Her Smile." Sherrill was supplied a demo of the tune that was cut in Los Angeles on now-defunct Rondo Records, but there is no address or phone number for the unnamed publisher. Apparently, Sherrill was knocked out over it and wants to record the song with George Jones.

OPEN FOR BUSINESS — Statesboro Records has opened a Nashville branch to augment the operations of its home office in Orland Park, Ill. The label expects a summer release on the T.C. Walker Band's album. The Nashville branch is located at 38 Music Square East, Suite 111, Nashville, Tenn. 37203.

tom roland

THE COUNTRY MIKE

KZ COUNTRY NEWS — Effective Monday, March 21, **Bob Sterling** will be joining **WTKZ/Nashville** (KZ Country) as morning air personality and program director. Sterling came to **WTKZ** from **WRKK-FM/Birmingham** (K Country), where he also served as both morning personality and program director. Both stations are owned by **Mack Sanders**. Sterling will be replacing **Don Keith**, who is leaving the station to become director and a partner of the Radio Consultancy Division of American Images, Inc. In addition to Keith's on-air and program duties at KZ Country, he was national program director for **WNOX-AM & WNKX-FM/Knoxville** and **WVOK-AM & WRKK-FM/Birmingham**, which are also stations in the Mack Sanders Group. (Sterling will also be assuming this position.) Mack Sanders has also recently been approved as the licensee of Omaha radio stations **KESY-FM** and **KOOO** . . . In a recent promotional auction for Easter Seals, KZ Country auctioned off 27 cakes donated by country music celebrities. The cake that brought the highest bid was donated by **Louise Mandrell**; it was purchased for \$400. Nashville's Cumberland Publishing bought the cake and, on the cook's request, delivered it to the Vanderbilt Childrens' Hospital along with a box full of Louise Mandrell albums and photos. The celebrity auction was the first of its kind on radio in the city, with approximately 100 country personalities donating either baked goods or money to the station for Easter Seals. Additional cakes were donated by **Reba McEntire**, **Barbara Mandrell**, Tennessee governor **Lamar Alexander** and **Alabama**.



NELSON FAN — Prior to his appearance at New York's Nassau Coliseum in support of his "Tougher Than Leather" LP, **Willie Nelson** (r), met with **WHN/New York** air personality **Lee Arnold**. Nelson will appear on the cover of *Life* magazine this summer.

COOK TO HOSE — **Charlie Cook**, country radio air personality and program director at **KLAC/Los Angeles**, is scheduled to host three country music specials on the Mutual Broadcasting System in 1983. Cook will host *Triple*, the first in a series of six holiday specials (**Cash Box**, March 5), to be broadcast on Memorial Day weekend. The show will feature **Alabama**, **Janie Fricke** and **Ricky Skaggs**. He will also host the Fourth of July special with **Loretta Lynn** and **Conway Twitty**, and the Labor Day special with **Dolly Parton** and **Don Williams**. Cook served as program director at **KHJ/Los Angeles** for two years before joining **KLAC**. He is currently the host of two nationally distributed country radio shows, *Country News* and *Talkin' Country*. Cook is chairman of the board of the Academy of Country Music and agenda chairman for the 1984 Country Radio Seminar.

HOLLANDER HONORED — **Dan Hollander**, program director for **WDXE/Lawrenceburg**, was recently given the "School Bell Award" by the Tennessee Education Assn. The award was given for his program *Accent*, a five-minute public affairs show produced locally. The program was considered the best program or series produced by a local station covering local and state issues in education. The award was presented to Hollander Friday, March 25, at the Tennessee Education Assn. Awards Banquet in Nashville. This was the 15th "School Bell Award" that the station has received.

BYERS AT KFYO — When profiling **Cash Box** new reporting station **KFYO/Lubbock**, I failed to mention that as well as being an air personality, **Larry Byers** also serves as music director for the station.

juanita butler

PROGRAMMERS PICKS

Nick Upton	KSON/San Diego	The Ride — David Allan Coe — Columbia
Lee Manning	WCMS/Norfolk	Stranger In My House — Ronnie Milsap — RCA
J.D. Cannon	WFMS/Indianapolis	Stranger In My House — Ronnie Milsap — RCA
Mike McBride	KPLX/Arlington	The Ride — David Allan Coe — Columbia
Chris Taylor	KYNN/Omaha	Fool For Your Love — Mickey Gilley — Epic
Chris Adams	KGEM/Boise	Stranger In My House — Ronnie Milsap — RCA
Walt Barcus	WDSD/Dover	Train Medley — Boxcar Willie — Main Street
Larry Byers	KFYO/Lubbock	Fool For Your Love — Mickey Gilley — Epic
Stan Davls	WVAM/Altoona	I Bought The Shoes — Super Grit Cowboy Band — Hoodswamp
Tlm Willson	WAXX/Eau Claire	You're Gonna Love Yourself — Willie Nelson & Brenda Lee — Monument
Ken Donovan	KVOX/Moorhead	You Got Me Running — Jim Glaser — Noble Vision
Dan Williams	KEED/Eugene	Stranger In My House — Ronnie Milsap — RCA
Rick Turner	KFKF/Kansas City	You Can't Run From Love — Eddie Rabbitt — Warner Bros.
Cathy Hahn	KLAC/Los Angeles	Fool For Your Love — Mickey Gilley — Epic

COUNTRY RADIO HIGHLIGHTS

WSDS — **YPSILANTI** — **TONY PETTA** — #1 — **G. JONES**
ADDs: B. Springfield, Four Guys, B. Talbert, E. Arnold, Hazard, L. Raines, G. Starr, S. Mantelli, A. Wyrick

KMML — **AMARILLO** — **DUGG COLLINS** — #1 — **R. SKAGGS**
ADDs: M. Haggard, M. Gilley, D. Frizzell & S. West, L. Anderson, C. Gayle, J. Glaser, R. Milsap

WMAQ — **CHICAGO** — **JAY PHILLIPS** — #1 — **OAK RIDGE BOYS**
ADDs: S. West, G. Hardin, L. Gatlin & The Gatlin Bros., M. Gilley, E. Rabbitt, C. Gayle

KMPS — **SEATTLE** — **RON NORWOOD** — #1 — **M. HAGGARD & W. NELSON**
ADDs: M. Gilley, C. Gayle, M. Murphey

WKSJ — **MOBILE** — **BILL JONES** — #1 — **J. FRICKE**
ADDs: M. Gilley, V. Gosdin (Compleat), L. Henry, A. Lord, K. Sanborn, M. Clark.

SINGLES REVIEWS

OUT OF THE BOX

LEE GREENWOOD (MCA 52199)
I.O.U. (3:05) (Vogue Music, c/o The Welk Music Group — BMI/Chriswald Music, Inc./Hopi Sound Music/MCA Music — ASCAP) (K. Chater, A. Roberts) (Producer: J. Crutchfield)

Not surprisingly, the first single from Greenwood's new "Somebody's Gonna Love You" LP begins with a simple lilting piano and develops into a fully orchestrated construct that oozes with sentiment. The balladeer is at his best here, with that scratchy voice and pronounced vibrato adding to the romantic quality of the tune, co-authored by Austin Roberts, who had a handful of pop singles himself in the mid-'70s.



CHARLY McCLAIN (Epic 34-03808)
Fly Into Love (3:13) (Unart Music, a division of United Artists Corp./Land of Music/Old Friends Music — BMI) (M. Wright, L. Anderson) (Producer: Chucko Prods.)

McClain weaves her rich vocal textures atop a pop-sounding production that relies heavily on a "Physical" keyboard motif and reedy tenor sax licks. From her forthcoming "Paradise" album, the single written by Mark Wright and Lewis Anderson, makes use of a driving rhythm section and multiple skyline allusions for a light and breezy outing.



FEATURE PICKS

MEL McDANIEL (Capitol P-B-5218)
Old Man River (I've Come To Talk Again) (3:30) (Vogue Music/Partner Music/Julep Publ. Co. c/o The Welk Music Group — BMI) (R. Scaife, D. Hogan) (Producer: L. Rogers)

OWEN BROTHERS (Audiograph AG 45-456)
Hearts On The Line (3:07) (New Albany Music — BMI/Hoosier Music — ASCAP) (J. Dowell, K. Blazy) (Producers: M. Daniels, J. Dowell)

BRICE HENDERSON (Union Station ST 1001)
Lovers Again (3:20) (Royalhaven Music, Inc. — BMI) (D.C. Gillon) (Producer: S. Tutt)

DIFFERENT STROKES (Midnight Gold MG-211)
Love You Just Right (2:42) (Midnight Gold — BMI) (C. Berzas) (Producer: V. Guzzetta)

NEW AND DEVELOPING

SIERRA (Musicom MC 52702)
I'd Do It In A Heartbeat (2:45) (North Creek Music — BMI) (B. Ham, J. Duncan) (Producer: P. Baugh)

This foursome from Virginia got its big break as the Drew Brothers at last year's Wrangler Country Starsearch. It follows its "Keep On Playin' That Country Music" debut single with a tune that enhances the group's natural harmony through a big sing-along chorus. The record is given a fairly straight treatment that showcases the group's inherent abilities without sandwiching them in a midst of a bevy of gimmicks.



ALBUM REVIEWS

IT'S ONLY ROCK & ROLL — **Waylon Jennings** — **RCA AHL 1-4673** — Producers: **Randy Scruggs** and **Waylon Jennings** — Price 8.98 — Bar Coded

Waylon's classic rough and tumble approach is once again dominant in his latest effort, combining his distinctive vocals and familiar marching bass with his patented outlaw spirit. The cover graphics, depicting a Waylon poster amidst the graffiti and grime of a sinister-looking alley, fit the raw, dirty feel of Jennings' material. The driving title cut and "Living Legends," a humorous profile of several prominent country artists, paint stinging though truthful pictures of road life and the political hierarchy of the industry.

COMING
SOON
THE
CASH BOX

SPOTLIGHT
ON
GOSPEL
MUSIC

SPOTLIGHT
ON
GOSPEL
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BONUS DISTRIBUTION AT THE • NATIONAL ASSOCIATION OF RECORD MERCHANTS (NARM) CONVENTION IN MIAMI BEACH, APRIL 10-14, 1983.

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TOP 15 ALBUMS

Spiritual

	Weeks On Chart	3/26
1 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospearl Records PL-16008) "Pass Me Not"	1	11
2 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	3	47
3 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R3803) "I Love The Lord"	4	28
4 YOU BROUGHT THE SUNSHINE (Sound of Gospel SOG 132) Title Cut	2	21
5 PRECIOUS LORD AL GREEN (HI/Myrrh MSB-6702) Title Cut	6	34
6 THE GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR (Savoy SGL-7081) "He'll Never Let You Down"	8	5
7 IT'S GONNA RAIN MILTON BRUNSON (Myrrh MSB 6695) Title Cut	7	47
8 UNCLOUDY DAY MYRNA SUMMERS (Savoy SL 14594) Open	5	27
9 SINCERELY THE CLARK SISTERS (New Birth Records NEW-7058) "Name It, Claim It"	11	9
10 SOON I WILL BE DONE WITH THE TROUBLES OF THE WORLD JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open	12	4
11 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut	10	7
12 JAMES CLEVELAND AND THE CLEVELAND SINGERS (Savoy 7080) Open	14	4
13 10TH ANNUAL PRAISE AND REDEDICATION CONCERT SOUTHEAST INSPIRATIONAL CHOIR (Jewel 0172) Open	15	3
14 EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA VOL. II (Myrrh MSB 6700) "I Know A Man"	9	27
15 MIRACLE MAN MIGHTY CLOUDS OF JOY (Myrrh MSB 6694) Open	13	6

Inspirational

	Weeks On Chart	3/26
1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	1	46
2 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open	3	21
3 MORE POWER TO YA PETRA (Star Song SSR0045) Open	4	11
4 THE LIVE CONCERT DON FRANCISCO (Newpax NP 33128) "Love Is Not A Feeling"	2	10
5 PEACE IN THE VALLEY B.J. THOMAS (Myrrh MSB-6710) Title Cut	5	11
6 SPIRIT WINGS JONI EARECKSON (Word WSB-8878) "Hosanna"	6	12
7 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD AND CO. (Greentree R3942) Title Cut	8	6
8 MAINSTREAM MICHAEL AND STORMIE OMARTIAN (Sparrow SPR 1060) Open	10	6
9 AMAZING GRACE B.J. THOMAS (Myrrh 6675) Title Cut	7	84
10 THE CRUSE FAMILY (Priority BJU 38335) "I Am, The Mighty One"	11	4
11 LIFT UP THE LORD SANDI FATTI (Impact 3799) "How Majestic Is Thy Name"	9	31
12 PLAY THRU ME PHIL KEAGGY (Sparrow SPR 1062) Open	—	1
13 AEROBIC CELEBRATION II VARIOUS ARTISTS (Newpax NP33137) Open	13	3
14 RIGHT FROM THE START WILL McFARLANE (Refuge R3789) "You Call Me A Dreamer"	14	3
15 EQUATOR RANDY STONEHILL (Myrrh MSB-6742) "Turning Thirty"	15	2

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



CLAWSON PRIORITY LISTENING — Priority Records recently held a listening party in Nashville in honor of their artist Cynthia Clawson and her forthcoming album "Forever." Pictured at the reception are (l-r): Tom Roland, Cash Box; Clawson; Buddy Huey, vice president and general manager, Priority; John Rosasco, producer of the album and Priority Music/ASCAP songwriter; and Jim Sharp, Cash Box.

TOP 75 ALBUMS

	Weeks On Chart	3/26		Weeks On Chart	3/26
1 THRILLER MICHAEL JACKSON (Epic QE 38112)	1	15	38 MODERN HEART CHAMPAIGN (Columbia FC 38284)	58	2
2 LIONEL RICHIE (Motown 6007ML)	2	25	39 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Owest/Warner Bros. QWS 3691)	34	26
3 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367)	4	5	40 SEAL IN RED RUFUS (Warner Bros. 9 23753-1)	43	5
4 ALL THIS LOVE DeBARGE (Motown 6012G)	3	23	41 THIS IS YOUR TIME CHANGE (RFG/Atlantic 7 80053-1)	49	2
5 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246)	5	18	42 INSTANT FUNK V INSTANT FUNK (Salsoul/RCA SA 8558)	44	8
6 TOUCH THE SKY SMOKEY ROBINSON (Tamla/Motown 6030TL)	6	10	43 GREATEST HITS RAY PARKER, JR. (Arista AL 9612)	42	16
7 1999 PRINCE (Warner Bros. 9 23720-1F)	8	20	44 JEFFREY OSBORNE (A&M SP-4896)	45	42
8 TOO TOUGH ANGELA BOFILL (Arista AL 9616)	9	11	45 STICKY SITUATION TYRONE BRUNSON (Believe In A Dream/CBS FZ 38140)	51	3
9 FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235)	7	25	46 ALL THE GREAT HITS THE COMMODORES (Motown 6028 ML)	39	18
10 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197)	10	20	47 VANITY 6 (Warner Bros. 9 23716-1)	41	27
11 ON THE ONE DAZZ BAND (Motown 6031 ML)	11	9	48 LIVE AND LET LIVE AURRA (Salsoul/RCA SA 8559)	29	8
12 TO THE MAX CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	12	20	49 TOO HOT EBONEE WEBB (Capitol ST-12550)	54	3
13 H2O DARYL HALL & JOHN OATES (RCA AFL 1-4348)	15	15	50 MAN PARRISH (Importe/12 MP-320)	52	6
14 PROPOSITIONS THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	14	21	51 DONNA SUMMER (Geffen GHS 2005)	37	35
15 GAP BAND IV THE GAP BAND (Total Experience/PolyGram TE-1-3001)	13	43	52 THE MESSAGE GRAND MASTER FLASH & THE FURIOUS FIVE (Sugar Hill SH 266)	53	25
16 THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411)	17	17	53 LOVE'S ON OUR SIDE JERRY KNIGHT (A&M AP-5877)	56	4
17 LOVE FOR LOVE WHISPERS (Solar/Elektra 9 60216-1)	—	1	54 WILD NIGHT ONE WAY (MCA-5369)	55	24
18 SWEAT THE SYSTEM (Mirage/Atlantic 7 90062-1)	25	6	55 S.O.S. III THE S.O.S. BAND (Tabu/CBS FZ 38352)	50	19
19 JANET JACKSON (A&M SP-6-4907)	20	23	56 LET ME IN YOUR LIFE MARLENA SHAW (South Bay SB-1004)	59	7
20 CHAKA KHAN (Warner Bros. 9 23729-1)	19	17	57 KASHIF (Arista AL 9620)	—	1
21 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1)	23	5	58 AS ONE KOOL & THE GANG (De-Lite/PolyGram DSR 8505)	47	27
22 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	16	17	59 SKYYJAMMER SKYY (Salsoul/RCA SA-8555)	46	20
23 THE YOUTH OF TODAY MUSICAL YOUTH (MCA-5389)	18	12	60 KIDDO (A&M SP-6-4924)	—	1
24 THE OTHER SIDE OF THE RAINBOW MELBA MOORE (Capitol ST 12243)	21	23	61 LIVIN' IN THE NEW WAVE ANDRE CYMONE (Columbia FC 38123)	64	22
25 HEARTBEATS YARBROUGH & PEOPLES (Total Experience/PolyGram TE-1-3003)	27	4	62 SECOND TO NUNN BOBBY NUNN (Motown 6022)	63	26
26 YOU AND I O'BRYAN (Capitol ST-12256)	30	5	63 GIVE EVERYBODY SOME RICHARD "DIMPLES" FIELDS (Boardwalk NB-33258-1)	61	18
27 DON'T PLAY WITH FIRE PEABO BRYSON (Capitol ST-12241)	22	18	64 BLAST! THE BROTHERS JOHNSON (A&M SP-4927)	48	16
28 SILK ELECTRIC DIANA ROSS (RCA AFL-4386)	28	25	65 HEARTBREAKER DIONNE WARWICK (Arista AL 9609)	65	24
29 SURFACE THRILLS THE TEMPTATIONS (Gordy/Motown 6032GL)	33	3	66 TWO OF A KIND EARL KLUGH/BOB JAMES (Capitol ST-12244)	60	21
30 JUST AIN'T GOOD ENOUGH JOHNNIE TAYLOR (Beverly Glen BG 1001)	24	23	67 ALICIA ALICIA MYERS (MCA-5181)	75	28
31 GET LOOSE EVELYN KING (RCA AFL 1-4337)	26	30	68 CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND VARIOUS ARTISTS (Warner Bros. 9 23718)	62	22
32 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398)	36	6	69 JUMP TO IT ARETHA FRANKLIN (Arista AL 9602)	67	35
33 WHAT TIME IS IT? THE TIME (Warner Bros. 9 23701-1)	31	29	70 HIMSELF BILL COSBY (Motown 6026ML)	72	12
34 KNOCKOUT MARGIE JOSEPH (HCRC HLP-20009)	40	4	71 ONE MORE MOUNTAIN THE FOUR TOPS (Casablanca/PolyGram NBLP 7266)	66	7
35 SUE BOBBY RUSH (Lajam LJ 0001)	35	10	72 WINDSONG RANDY CRAWFORD (Warner Bros. 9 60142-1)	74	42
36 TYRONE DAVIS (Highrise HR 103)	32	15	73 NEW DIRECTIONS TAVARES (RCA AFL1-4357)	70	28
37 LIVING MY LIFE GRACE JONES (Island/Atco 7 90018-1)	38	17	74 BLUES IN MY BEDROOM LYNN WHITE (Waylo/Peter PAN TAS 12121)	57	12
			75 BACK TO THE FRONT PETER BROWN (RCA AFL1-4604)	71	7



SPARING THE TIME — Tabu/CBS recording group *The S.O.S. Band* is wrapping up production of its fourth LP at Master Sound Studio with producer Gene Dozier. S.O.S. also got help from guest producers Terry Lewis and Jimmy Harris of Warner Bros. group *The Time*. Pictured standing are (l-r): Dozier; and Bruno Speight, Mary Davis and Jason Bryant of S.O.S. Pictured seated are (l-r): engineer Ron Christopher; and Lewis and Harris of *The Time*.

THE RHYTHM SECTION

PUSHING AHEAD — Rev. Jesse Jackson and Operation PUSH have been fighting inertia in their boycott efforts to force Anheuser-Busch corporate management to the negotiating table in recent weeks as the beer brewery has been waging a publicity campaign to highlight its efforts to return financial resources to the black community, reportedly representing 10% of the brewery's total U.S. market. Despite the "publicity campaign," as PUSH spokesmen have termed it, Jackson and PUSH have maintained that they would not call off the boycott until the beer company enters a trade agreement by which the company would spend more money with black businesses. The most visible group Jackson has gained official support from has been black promoters, who, through the National Assn. of Black Promoters (NABP), have openly backed Jackson's effort to gain the group a greater share of the responsibility and revenue from the annual Budweiser SuperFest. But a number of black promoters have reportedly agreed to co-promote the 14-city SuperFest concerts this summer that is being nationally promoted by Michael Rosenberg's Marco Prods., which produced last year's shows. Black promoters such as W.G. Garrison and Basil Kimbrew in the South, Al Haymon in New England, Teddy Powell in the New York area, George Woods in Philadelphia and Washington D.C.'s Tiger Flower Prods. have been named as co-promoters by Marco. Since some of those named to co-promote the SuperFest are members of the NABP, the momentum gained weeks ago when the association pledged support of the boycott would seemingly be diminished by the new arrangement entered with Rosenberg and Marco Prods., which is offering the promoters a 50-50 split on potential profits — and expenses. Couple that development with the announcement that Budweiser would sponsor the Silver Anniversary concert tour by *The Impressions*. Jackson, however, steadfastly maintains that the boycott of the SuperFest, Budweiser-sponsored events and products would remain in effect until negotiations are under way. Some artists have stepped forward to support Jackson and Operation PUSH. Most recently, RCA recording artist Glenn Jones pledged a percentage of his royalties from his debut single "I Am Somebody" (a traditional Jackson anthem) to Operation PUSH. During the recent PUSH rally in Chicago, where Jones pledged his support and performed for the gathering, Jackson, commenting on Jones' pledge, said, "The fact that Glenn is doing more than paying lip service to his commitment to black people by pledging a percentage of the royalties . . . is the first step I wish other entertainers would follow."

KUDOS FOR A VET — "The Dave Clark Tribute" is planned for May 13 at the Hyatt Regency Hotel in Houston, Texas, where the Young Black Programmers Coalition (YBPC) will assemble members of the music industry to honor Clark's more than 45 years of service and achievement. Currently vice president of promotion at Malaco Records in Jackson, Miss., Clark is credited with working with some of the most visible names in the industry, including Duke Ellington, Jackie Washington, Bobby Bland, *The Mighty Clouds of Joy* and others. For ticket information, call Sondra Freels at (504) 827-1522.

12 INCHES OF OBSCURA — Cotillion recording group *Slave's* current single, "Be My Babe," shows that with each successive outing the group becomes smoother, more complete. From acoustic piano intro to the bumping and grinding groove, this record continues the *Slave* legacy ably, while breaking new ground for this act. . . Looks may not kill, but on the cover of *Vanity 6's* recently released Warner Bros. 12-inch 45, the trio can "Drive Me Wild." The music ain't bad either, not bad at all. The techno groove is tempered by the breathy rap of *Vanly* and some down-home R&B and prog rock guitar riffing. This is hot for the dance floor. . . Kicking off *Heartbeat Records'* latest series of 12-inch product is ras poet Mutabaruka's "Drug Kulcha" b/w *Sister Breeze* doing "Slip." Currently working with another reggae icon, the U.K.'s *Linton Kwesi Johnson*, for an upcoming LP, Mutabaruka is using the dub poet style Johnson has legitimized on the "Drug Kulcha" cut, where he rails against the superstar status of some reggae artists. Strong lyrics and solid music, provided by the *High Times Players*, make this a sleeper package. . . Musically, the three mixes of *Rhetta Hughes'* "Angel Man" on *Aria Records* represent the sophistication of disco BPM mania, but her vocals have personality and spirit. This 12-inch disc is made for the club and radio scene that thrived on the *Saturday Night Fever* pitch.

SHORT CUTS — The U.S.I.S., part of the U.S. State Department, is sponsoring a five-week tour of Africa by Antilles recording acts *Ronald Shannon Jackson* and *The Decoding Society*. Morocco, Rwanda, Burundi, Cameroun, Zimbabwe and Zambia are some places the band is set to visit during the tour, which will not only feature Jackson and crew in performance but also conducting workshops with local musicians. The band is currently finishing a tour of Europe in support of its "Man Dance" LP. . . Mercury/PolyGram recording group *Con Funk Shun* and Motown's *Dazz Band* are paired together for a tour of the southern and midwestern U.S., covering Cincinnati, Columbus, Nashville, Greensboro, N.C., Raleigh, Roanoke and Hampton, Va. *Margie Josephs* is also slated for the bill.

michael martinez

TOP 100 BLACK CONTEMPORARY SINGLES

April 2, 1983

	Weeks On 3/26 Charts		Weeks On 3/26 Charts		Weeks On 3/26 Charts
1 BILLIE JEAN		MICHAEL JACKSON (Epic 34-03509)	1	10	
2 YOU ARE		LIONEL RICHIE (Motown 1657)	3	11	
3 I LIKE IT		DeBARGE (Motown 1645)	2	17	
4 ATOMIC DOG		GEORGE CLINTON (Capitol B-5201)	5	10	
5 TOO TOUGH		ANGELA BOFILL (Arista AS 1031)	6	10	
6 I'VE MADE LOVE TO YOU A THOUSAND TIMES		SMOKEY ROSINSON (Tamla/Motown 1655)	4	11	
7 ON THE ONE FOR FUN		DAZZ BAND (Motown 1659)	8	9	
8 MS. GOT-THE-BODY		CON FUNK SHUN (Mercury/PolyGram 76198)	9	7	
9 FALL IN LOVE WITH ME		EARTH, WIND & FIRE (Columbia 38-03375)	7	11	
10 TONIGHT		WHISPERS (Solar/Elektra 7-69842)	12	6	
11 TRY AGAIN		CHAMPAIGN (Columbia 38-03563)	14	8	
12 I'M FREAKY		O'BRYAN (Capitol B-5203)	13	10	
13 OUTSTANDING		THE GAP BAND (Total Experience/PolyGram TE 8205)	11	19	
14 SHE'S OLDER NOW		BETTY WRIGHT (Epic 34-03523)	16	8	
15 YOU ARE IN MY SYSTEM		THE SYSTEM (Mirage/Atco WTG 799937)	18	10	
16 LAST NIGHT A D.J. SAVED MY LIFE		INDEEP (Sound Of New York, S.N.Y. 5102)	10	15	
17 KNOCKOUT		MARGIE JOSEPH (HCRC WS 4 03337)	15	20	
18 MORNIN'		JARREAU (Warner Bros. 7-29720)	22	4	
19 PASS THE DUTCHIE		MUSICAL YOUTH (MCA-52149)	17	15	
20 I JUST GOTTA HAVE YOU (LOVER TURN ME ON)		KASHIF (Arista AS 1042)	25	8	
21 ONE ON ONE		DARYL HALL & JOHN OATES (RCA PB-13421)	24	8	
22 HEARTBEATS		YARBROUGH & PEOPLES (Total Experience/PolyGram TE 8204)	19	16	
23 SEXUAL HEALING		MARVIN GAYE (Columbia 38-03302)	21	25	
24 BAD BOY		RAY PARKER, JR. (Arista AS 1030)	23	18	
25 BETCHA SHE DON'T LOVE YOU		EVELYN KING (RCA PB-13380)	20	21	
26 BABY, COME TO ME		PATTI AUSTIN (West/Warner Bros. QWE50036)	26	23	
27 COME GIVE YOUR LOVE TO ME		JANET JACKSON (A&M 2522)	28	9	
28 CHECK IT OUT		DYNASTY (Solar/Elektra 7-69843)	29	7	
29 THE GIRL IS FINE (SO FINE)		FATBACK (Spring/PolyGram P 3030)	38	3	
30 NEVER SAY I DO		CLIFF DAWSON & RENEE DIGGS (Boardwalk NB-12-173-1)	34	7	
31 TRY MY LOVING (GIMME JUST ENOUGH)		KIDDO (A&M 2529)	35	6	
32 NO STOPPIN' THAT ROCKIN'		INSTANT FUNK (Salsoul/RCA S7 7041)	37	9	
33 NOBODY CAN BE YOU		STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89876)	41	7	
34 LOVE ON MY MIND TONIGHT		TEMPTATIONS (Gordy/Motown 1666)	42	4	
35 BOTTOMS UP		THE CHI-LITES (LARC LR-81015)	44	2	
36 I AM SOMEBODY		GLENN JONES (RCA PB-13435)	39	7	
37 DO YOU REALLY WANT TO HURT ME		CULTURE CLUB (Epic 34-03368)	40	8	
38 UNDERLOVE		MELBA MOORE (Capitol B-5208)	45	4	
39 'TIL TOMORROW		MARVIN GAYE (Columbia 38-03589)	27	7	
40 WORKING GIRL		CHERI (21/PolyGram T1 107)	46	6	
41 THE WOMAN IN ME		DONNA SUMMER (Geffan 7-29805)	33	11	
42 GOT TO FIND MY WAY BACK TO YOU		TAVARES (RCA PB-13433)	36	8	
43 CAN I		ONE WAY (MCA-52164)	47	7	
44 WE'VE GOT THE JUICE		ATTITUDE (RFC/Atlantic 7-89879)	50	7	
45 STICKY SITUATION		TYRONE BRUNSON (Believe In A Dream/CBS ZS4 03511)	56	5	
46 LOOKING FOR THE PERFECT BEAT		SOUL SONIC FORCE (Tommy Boy TB-831)	48	10	
47 TAKE THE SHORT WAY HOME		DIONNE WARWICK (Arista AS 1040)	52	5	
48 THIS IS YOUR TIME		CHANGE (RFC/Atlantic 7-89883)	53	5	
49 LISTEN TO YOUR HEART		DIANA RICHARDS (Zoo York WS4 03535)	54	6	
50 RAID		LAKESIDE (Solar/Elektra 7-69836)	65	2	
51 SHE TALKS TO ME WITH HER BODY		BAR-KAYS (Mercury/PolyGram 810 435-7)	62	3	
52 BAD TIME TO BREAK UP		WILLIAM BELL (Kat Family/CBS ZS4 03502)	57	7	
53 CHANGES		IMAGINATION (MCA-52174)	58	4	
54 DO IT ANY WAY YOU WANNA		CASHMERE (Philly World 2009)	32	11	
55 THAT'S THE WAY I FEEL 'BOUT YOUR LOVE		RODNEY FRANKLIN (Columbia 38-03551)	60	6	
56 HE'S A PRETENDER		HI ENERGY (Gordy/Motown 1662)	61	6	
57 YOU AIN'T GOING ANYWHERE BUT GONE		PHILIPPE WYNNE (Sugar Hill SH-795)	59	5	
58 LITTLE RED CORVETTE		PRINCE (Warner Bros. 7-29746)	66	4	
59 IF YOU WANNA GET BACK YOUR LADY		POINTER SISTERS (Planat/RCA YB-13430)	64	5	
60 LOVIN' YOU		MARCUS MILLER (Warner Bros. 7-29768)	63	5	
61 IT'S RAINING MEN		THE WEATHER GIRLS (Columbia 38-03354)	43	17	
62 BEAT IT		MICHAEL JACKSON (Epic 34-03759)	72	2	
63 SO CLOSE		DIANA ROSS (RCA PB-13424)	55	6	
64 THE BEST IS YET TO COME		GROVER WASHINGTON, JR. with PATTI LABELLE (Elektra 7-69887)	31	18	
65 KEEP IT CONFIDENTIAL		NONA HENDRYX (RCA PB-13437)	71	4	
66 HOLDING BACK		JACKIE MOORE (Catawba 1010)	70	4	
67 REACH OUT		NARADA MICHAEL WALDEN (Atlantic 7-89858)	—	1	
68 ARE YOU SERIOUS		TYRONE DAVIS (Highrise SHR2005)	30	20	
69 HAVE IT YOUR WAY		THE S.O.S. BAND (Tabu/CBS ZS4 03527)	51	6	
70 I'M GIVING YOU ALL OF MY LOVE		THE BROTHERS JOHNSON (A&M 2527)	77	3	
71 SAVE THE OVERTIME (FOR ME)		GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	—	1	
72 I JUST GOT TO HAVE YOU		LANIER & CO. (LARC 81017)	76	3	
73 CANDY GIRL		NEW EDITION (Streetwise SWRL2208)	84	2	
74 CRY NOW, LAUGH LATER		GRACE JONES (Island/Atco 7-99917)	81	3	
75 D.J. MAN		SECRET WEAPON (Prelude PRL 8066)	82	3	
76 GIGOS GET LONELY TOO		THE TIME (Warner Bros. 7-29764)	79	3	
77 REACH OUT (PART I)		GEORGE DUKE (Epic 34-03760)	88	2	
78 REMEMBER WHEN		PEABO BRYSON (Capitol B-5210)	87	2	
79 THE PEOPLE NEXT DOOR		RAY PARKER, JR. (Arista AS 1051)	86	2	
80 DO YOU STILL LOVE ME		AMUZEMENT PARK (Our Gang OG1016)	80	3	
81 TEARIN' IT UP		CHAKA KHAN (Warner Bros. 7-29745)	—	1	
82 PEREZ PRADO-TITO PUENTE LATIN MEDLEY		JOE CAIN AND THE RED PARROT ORCHESTRA (Zoo York WS4-03504)	68	6	
83 WIND BENEATH MY WINGS		LOU RAWLS (Epic 34-03758)	—	1	
84 THE MUSIC GOT ME		VISUAL (Prelude 8067)	—	1	
85 THIS IS FOR REAL		ARETHA FRANKLIN (Arista AS 1043)	89	2	
86 JEOPARDY		GREG KIHN BAND (Beserklay/Elektra 7-69847)	—	1	
87 THE PREACHER		GEORGE HOWARD (Palo Alto 8035-12)	90	2	
88 ELECTRIC AVENUE		EDDY GRANT (Portrait/CBS 37-03793)	—	1	
89 MAGIC #		BLUE MAGIC (Mirage/Atco 7-99914)	—	1	
90 WHO'S GETTING IT NOW		CHOCOLATE MILK (RCA PB-13447)	—	1	
91 ROCK THE BOAT		FORREST (Profile PRO-5017)	92	5	
92 UP ON THE HILL		THE TRAMMPS (Venture 5024)	83	4	
93 TOO HOT TO BE COOL		EBONEE WEBB (Capitol B-5181)	67	10	
94 YOU CAN'T RUN FROM MY LOVE		STEPHANIE MILLS (Casablanca/PolyGram 810 336-7)	49	8	
95 SINCE I LOST MY BABY		LUTHER VANDROSS (Epic 34-03487)	69	12	
96 I BELIEVE IN YOU AND ME		THE FOUR TOPS (Casablanca/PolyGram NB 2353)	75	12	
97 BODY MECHANIC		QUADRANT SIX (RFC/Atlantic 7-89892)	73	10	
98 WE DON'T HAVE TO TALK (ABOUT LOVE)		PEABO BRYSON (Capitol B-5188)	85	16	
99 TAKE IT TO THE TOP		RUFUS (Warner Bros. 7-29790)	91	9	
100 MIND UP TONIGHT		MELBA MOORE (Capitol B-5180)	78	20	

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Are You Serious (Content/Tiaura Ani Kiki — BMI)	68	Holding Back (Diamond Touch Unltd./Arista — ASCAP)	66	Pub. — BMI)	8	The Best Is Yet (Assorted — BMI)	64
Atomic Dog (Malb z — BMI)	4	I'm Freaky (Big Train — ASCAP)	12	Never Say I Do (Harrindur/Ensign — BMI)	30	The Girl Is Fine (Clita/Sign of the Twins — BMI/ASCAP)	29
Baby, Come To Me (Roadsongs — PRS)	26	I'm Giving You All (State Of The Arts/Anis — ASCAP/Kidada/Jen-Jan — BMI)	70	No Stoppin' (Lucky Thrae — BMI)	32	The Music Got Me (Trumar/Syntax — BMI)	84
Bad Boy (Raydiola — ASCAP)	24	I've Made Love (Bertam — ASCAP)	6	Nobody Can Be You (Konglather — BMI)	33	The People Next Door (Raydiola — ASCAP)	79
Bad Time (Bell-Kat/Unichappell — BMI)	52	I Am Somebody (Spectrum VII/Hindu — ASCAP)	36	On The One For Fun (J. Regg — ASCAP/Hey Skimo — BMI)	7	The Preacher (Benham/Asphalt — BMI)	87
Beat It (Mijac — BMI)	62	I Believe In (Manhattan Island/Sandy Linzer — BMI)	96	One On One (Hot-Cha/Unichappell — BMI)	21	The Woman In Me (Warner-Tamerlane/Rashida/Flying Dutchman/Sweet Harmony — ASCAP)	41
Betcha She Don't (Music Corp of America/Kashif — BMI)	25	I Just Got To (Jima/Jo/Larry-Lew — BMI)	72	Outstanding (Total Experience — BMI)	13	This Is For Real (April/Uncle Ronnie's — ASCAP)	85
Billie Jean (Mijac — BMI)	1	I Just Gotta (Music Corp. of America/Kashif — BMI)	20	Pass The Dutchie (Virgin/Hal Shaper — ASCAP)	19	This Is Your Time (Little Macho/Rock Your Socks — ASCAP)	48
Body Mechanic (Kathy's/Induigent — BMI)	97	I Like It (Jobete — ASCAP)	3	Perez Prado (Zoo York Recordz — ASCAP)	82	'Til Tomorrow (April/Bugpie — ASCAP)	39
Bottom's Up (Larry Lou/Ronald Perry — BMI)	35	If You Wanna Get (ATV Corp. — BMI)	59	Raid (Circle L — ASCAP)	50	Tonight (Almo/Crimco — ACAP)	10
Can I (Perk's Duchess — BMI)	43	It's Raining (Songs of Manhattan Island/Oiga — BMI/Postvalda — ASCAP)	61	Reach Out (Jobete — ASCAP)	67	Too Hot To (Ebonye Webb/Cessess — BMI)	93
Candy Girl	73	Jeopardy (Rye Boy/Well Received — ASCAP)	86	Reach Out (Part I) (Mycanaa — ASCAP)	77	Too Tough (Gratitude Sky/Pologrounds — BMI)	5
Changes (MCA — ASCAP)	53	Keep It Confidential (My Own Pub Co./Jent — BMI/Urban Noise — ASCAP)	65	Remember When (WB Music/Peabo — ASCAP)	78	Try Again (Walkin — BMI)	11
Check It Out (L.F.S. III/Spectrum VII — ASCAP)	28	Knockout (Mannish Kidd/Funtown — BMI)	17	Rock The Boat (Warner-Tamerlane/Jim Lane — BMI)	91	Try My Loving (Kidido/J. Regg/Almo/Southern — ASCAP)	31
Come Give Your (Satellite III/Richer — ASCAP)	27	Last Night (Fools Prayer/Young Lions — BMI)	16	Save The Overtime (Richer/Bub's — ASCAP/Jin-Ken/Irving/Lijesrika — BMI)	71	Underlove (Music Corp. of America/Kashif — BMI)	38
Cry Now, Laugh Later (Grace Jones Enterr./Ackee — ASCAP)	74	Listen To Your (Chappell/Pendulum — ASCAP)	49	So Close (Rossville — BMI/Mel-Day — ASCAP)	63	Up On The Hill (Musrios/Davahkee — ASCAP)	92
DJ Man (Trumar/Smootee Tunes — BMI)	75	Little Red Corvette (Controversy — ASCAP)	58	Sticky Situation (Band Of Angels — BMI)	45	We Don't Have (WB/Peabo — ASCAP)	98
Do It Any Way You (Philly World/On The Move/SUJAA/Wizkid — BMI)	54	Looking For The Perfect (Shakin' Baker/T-Girl — ASCAP)	46	Take It To The Top (Shoi Shoi/Watsushi/Overdue Adm. by Warner Bros./Masterjam — ASCAP)	99	We've Got The Juice (Science/Lab — ASCAP)	44
Do You Really Want (Virgin/Chappell — ASCAP)	37	Love On My Mind (Tuneworks/Big Stick/Careers — BMI)	34	Take The Short Way (Gibb Bros./Unichappell — BMI)	47	Who's Getting It Now? (Cessess/Million Dollar/Chocolate Mak — BMI)	90
Do You Still Love Me (Mirus Pub./Two Sisters/Earlock — BMI)	80	Lovin' You (MCA Music — ASCAP)	60	Tearin' It Up (Blackwood/Mured — BMI)	81	Wind Beneath My (Warner-Tamerlane — BMI/WB — ASCAP)	83
Electric Avenue (Greenheart — ASCAP)	88	Magic # (April/BG Pub/Darnell Jordan/Green Mirage — BMI)	89	That's The Way I Feel (Maicaboom — BMI)	55	Working Girl (Hygroton/LoPrassor/Garapete — PRO Canada)	40
Fall In Love (Saggitire/Yougoulei/Wenekewa — ASCAP)	9	Mind Up (Mighty M — ASCAP)	100			You Ain't Going Anywhere (Blackwood — BMI)	57
Gigolos Get Lonely Too (Tionna — ASCAP)	76	Mornin' (Aljarreau/Garden Rake/Foster Frees — BMI)	18			You Are (Brockman — ASCAP)	2
Got To Find (Perren-Vibes, Inc. — ASCAP)	42	Ms. Got-The-Body (Val-Hee/Bea Germaine/Felstar — BMI)	18			You Are In My (Science Lab/Green Star — ASCAP)	15
Have It Your Way (Interior Adm. by Irving — BMI)	69					You Can't Run From (Frozen Butterfly — BMI)	94
He's A Pretender (Chardax — BMI)	56						
Heartbeats (Total Experience — BMI)	22						

MOST ADDED SINGLES

- SAVE THE OVERTIME (FOR ME) — GLADYS KNIGHT & THE PIPS — COLUMBIA**
KGFJ, WDAO, WJMO, WKYS, WRKS, WBMX, V103, WTLC, WGIV, WUFO, WNHC, KPRS, WYLD, KDAY, WLLE
- TEARIN' IT UP — CHAKA KHAN — WARNER BROS.**
KGFJ, WDAO, WSOK, WGPR, WTLC, WGIV, WIGO, WNHC, WRBD, WEDR, WLOU
- REACH OUT — NARADA MICHAEL WALDEN — ATLANTIC**
WAMO, WRAP, WGPR, WDIA, WAWA, WLUM, WNHC, KPRS, WGCI, WLLE
- BOTTOMS UP — THE CHI-LITES — LARC**
WAMO, KOKA, KSOL, WDIA, WOKB, WIGO, WPLZ, WATV, WEDR, KDIA
- RAID — LAKESIDE — SOLAR/ELEKTRA**
WRAP, WDAS, WBMX, WGIV, WUFO, WIGO, WNHC, WAIL, WPLZ, WDMT
- REACH OUT (PART 1) — GEORGE DUKE — EPIC**
WVDM, WDIA, WNHC, WPLZ, WDMT, KPRS, KDIA
- UNDERLOVE — MELBA MOORE — CAPITOL**
KSOL, WLUM, WIGO, WATV, KPRS, KDAY

MOST ADDED ALBUMS

- KASHIF — ARISTA**
WAMO, WSOK, WGPR, WWIN, WTLC, WGIV, WILD, WJLB, WRBD, WEDR, KPRS, KUKQ
- LOVE FOR LOVE — WHISPERS — SOLAR/ELEKTRA**
KGFJ, WVDM, WGPR, WAWA, WLUM, WILD, WJLB, KMJQ
- DREAM OF TOMORROW — LONNIE LISTON SMITH — DOCTOR JAZZ/CBS**
WAMO, WRAP, WWIN, V103, WOKB, WTLC, WRBD

UP AND COMING

- STRUTT MY THANG — OZONE — MOTOWN**
HUG ME, SQUEEZE ME — DEBRA HURD — GEFREN
PEANUT BUTTER — GWEN GUTHRIE — ISLAND/ATCO
WORKING GIRL — THELMA HOUSTON — MCA

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — CHAMPAIGN
 HOTS: DeBarge, G. Clinton, Michael Jackson, L. Richie, A. Bofill, Hall & Oates, Sylvester, Earth, Wind & Fire, Grace Jones, Dazz Band, Indeeep, D. Ross, Bar-Kays, Kashif, Whispers, W. Bell, S. Robinson, Cashmere, One Way, Culture Club. ADDS: G. Knight & The Pips, New Edition, Shakatak, Ozone, E. Klugh, D. Richards, Visual, Mikki, C-Bank. LP ADDS: Yaz, L.L. Smith, Con Funk Shun.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — MICHAEL JACKSON
 HOTS: DeBarge, G. Clinton, L. Richie, Hall & Oates, Champaign, Indeeep, Janet Jackson, Michael Jackson, New Edition. ADDS: Fatback, Chi-Lites, Lakeside, Instant Funk, L. Rawls, C. Khan, M. Moore. LP ADDS: J. Sample.

WUFO — BUFFALO — MARK VANN, MD — #1 — DeBARGE
 HOTS: Earth, Wind & Fire, A. Bofill, S. Robinson, The System, Dazz Band, L. Richie, G. Clinton, Hall & Oates, Michael Jackson, Kashif, Change, Whispers, B. Wright, Prince, Bar-Kays, Champaign, D. Richards, New Edition, Jarreau. ADDS: P. Wynne, P. Bryson, D. Hurd, G. Knight & The Pips, T. Houston, Cheri, Yarbrough & Peoples, Lakeside, J. Moore.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — GRACE JONES
 HOTS: S. Arrington, Soul Sonic Force, Instant Funk, Michael Jackson, A. Bofill, The System, Earth, Wind & Fire, R. Winters & Fall, S. Charles, Enchantment, G. Clinton, Forrest, DeBarge, Sugar Hill Gang, D. Summer, S. Robinson, Kool & The Gang, Kiddo, Con Funk Shun. ADDS: J.H. Miller, Temptations, Tramps, Yarbrough & Peoples. LP ADDS: T. Brunson, Kiddo, Shock, Champaign.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — G. CLINTON
 HOTS: Michael Jackson, L. Richie, Earth, Wind & Fire, Cashmere, Goodie, NYC Peech Boys, Kashif, Glenn Jones, A. Bofill, Lemelle, Whispers, Cheri, W. Bell, Janet Jackson, One Way, R. Ayers, Paris, S. Arrington, Champaign, Jarreau, Temptations. ADDS: E. Grant, Bar-Kays, Blue Magic, Lakeside, Visual, P. Bryson, Vee Allen, G. Knight & The Pips, Wham!

WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — G. CLINTON
 HOTS: Michael Jackson, Hall & Oates, L. Richie, Juicy, Earth, Wind & Fire, O'Bryan, Champaign, Culture Club, Glenn Jones, Kashif, S. Arrington, NYC Peech Boys, Skyy, Jarreau, Chi-Lites, Brothers Johnson. ADDS: N. Hendryx, Isley Brothers, Con Funk Shun, N.M. Walden.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — DeBARGE
 HOTS: G. Clinton, Michael Jackson, S. Arrington, Janet Jackson, Whispers, Grace Jones, Change, R. Parker, Jr., S. Robinson, A. Franklin. ADDS: Prince, The Time, C. Khan, G. Knight & The Pips. LP ADDS: DeBarge, T-Connection, Blue Magic.

WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — G. CLINTON
 HOTS: A. Bofill, O'Bryan, Indeeep, L. Richie, Kashif, T. Brunson, S. Arrington, Whispers, M. Moore. ADDS: Sequence, E. Grant, C. Khan, Boone Brothers, ZZ Hill, A. Baker, B. Story, J. Henry Miller, Yarbrough & Peoples, N.M. Walden, Special Request. LP ADDS: Felix & Jarvis, C. Khan, Champaign, Kashif, Whispers, Ozone.

WJLB — DETROIT — J. MICHAEL MCKAY, MD
 HOTS: G. Clinton, Earth, Wind & Fire, A. Bofill, P. Bryson, Kashif, G. Washington, Jr., Michael Jackson, Dazz Band, A. Franklin, C. Khan, Whispers, DeBarge, The System, S. Robinson, L. Richie, Hall & Oates, Champaign. ADDS: R. Parker, Jr., Con Funk Shun, New Edition. LP ADDS: Kashif, Whispers.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — L. RICHIE
 JUMPS: 9 To 6 — Glenn Jones, 17 To 7 — Prince, 19 To 8 — Grace Jones, 14 To 10 — Forrest, 25 To 12 — Champaign, 22 To 14 — T. Brunson, 35 To 15 — Fatback, 33 To 17 — Slave, 27 To 18 — Dawson & Diggs, 28 To 22 — Cheri, 38 To 25 — B. Bland, Ex To 26 — New Edition, 36 To 27 — Jarreau, 31 To 28 — Sea Level, 37 To 29 — M. Moore, 34 To 30 — P. Wynne, 39 To 31 — Private Eye, Ex To 33 — P. Bryson, 41 To 34 — B. Wright, 44 To 36 — J. Cliff, 42 To 37 — C. Parker, 46 To 38 — Pure Energy, 50 To 39 — R. Franklin, 45 To 40 — Imagination, Ex To 42 — Secret Weapon, Ex To 44 — N.M. Walden, 48 To 45 — C-Bank, Ex To 47 — Lakeside, Ex To 48 — Dreamgirls, Ex To 49 — Kiddo, Ex To 50 — Hi Inergy. ADDS: Little Milton, A. Myers, G. Guthrie, Mass Production, C. Khan, Treacherous Three, Sweet G., Salsoul Orchestra, Chocolate Milk, Key Of Dreams. LP ADDS: E. Webb, M. Miller, Kashif, L.L. Smith.

KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — DAZZ BAND
 HOTS: Hi Inergy, A. Bofill, O'Bryan, Culture Club, Con Funk Shun, The System, Whispers, L. Richie, Attitude, Michael Jackson. ADDS: G. Knight, M. Moore, Ozone, Isley Bros., D. Hurd, F. Thornton.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — A. BOFILL
 HOTS: Hi Inergy, Dazz Band, Kashif, O'Bryan, The System, Michael Jackson, S. Arrington, Instant Funk, Whispers. ADDS: D. Bowie, Mary Jane Girls, T. Brunson, C. Khan, G. Knight, Vanity 6. LP ADDS: N. Rodgers, Whispers, L. Drayton, T. Maria.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — S. ARRINGTON
 HOTS: Whispers, T. Brunson, Dazz Band, Champaign, B. Wright, DeBarge, Kiddo, Dawson & Diggs, S. Robinson, Secret Weapon, Michael Jackson, G. Clinton, Tavares, O'Bryan, M. Miller, Jarreau, P. Wynne, D. Warwick, Soul Sonic Force, T-Connection. ADDS: Salsoul Orchestra, Chocolate Milk, Rucker's Revenge, Attitude, C. Khan. LP ADDS: Change.

WAWA — MILWAUKEE — JIMMY GOODYME, PD — #1 — G. CLINTON
 HOTS: S. Robinson, L. Richie, Dazz Band, A. Bofill, W. Bell, Dynasty, Whispers, Bohannon, Con Funk Shun, Jarreau, Little Milton, T. Brunson, Temptations, Cashmere, NYC Peech Boys. ADDS: N.M. Walden, E. Klugh. LP ADDS: T. Houston, Champaign, M. Miller, Blue Magic.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — L. RICHIE
 JUMPS: 9 To 4 — New Edition, 13 To 9 — S. Arrington, 16 To 13 — DeBarge, 18 To 15 — Hall & Oates, 22 To 17 — Kashif, 27 To 23 — Sweet G, Ex To 29 — Jarreau, Ex To 30 — M. Moore. ADDS: Isley Brothers, G. Knight, Dawson & Diggs, Special Request.

WOKB — ORLANDO — BILLIE LOVE, PD — #1 — A. BOFILL
 JUMPS: 20 To 10 — Champaign, 15 To 11 — Con Funk Shun, 34 To 17 — The System, 21 To 18 — Dynasty, 23 To 19 — W. Bell, 25 To 20 — R. Crawford, 30 To 23 — CitiSpeak, 29 To 26 — D. Summer, 32 To 29 — J. Osborne, 33 To 30 — Cheri, 41 To 31 — Dawson & Diggs, 35 To 32 — Kashif, 38 To 33 — Whispers, 40 To 36 — Kool & The Gang, 42 To 38 — Grace Jones, 45 To 39 — D. Warwick, 43 To 40 — Culture Club, Ex To 45 — Kleer, Ex To 46 — New Edition, Ex To 47 — Fatback, Ex To 49 — R. Franklin, Ex To 50 — Starshine. ADDS: C. Earland, Isley Brothers, L. Rawls, Chi-Lites, Spyder D., Brothers Johnson, Michael Jackson, Prince. LP ADDS: Weather Report, L.L. Smith.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — G. CLINTON
 JUMPS: 9 To 6 — One Way, 28 To 23 — Change, 35 To 26 — P. Bryson, 30 To 27 — M. Gaye, 37 To 30 — Fatback, 36 To 33 — T. Brunson, 38 To 35 — D. Warwick. ADDS: Janet Jackson, Champaign, Michael Jackson, Temptations, N.M. Walden, E. King, Chi-Lites, Service. LP ADDS: L.L. Smith, Glenn Jones, Kashif, Champaign, Change, O'Bryan.

WLLE — RALEIGH — CHESTER DAVIS, PD — #1 — G. CLINTON
 HOTS: Con Funk Shun, Kashif, Dazz Band, M. Joseph, Michael Jackson, Dawson & Diggs, Zapp, Earth, Wind & Fire, Juicy, Earth, Wind & Fire, G. Knight, Eighth Day, Ozone, Isley Brothers, Mass Production, N.M. Walden, E. Klugh. LP ADDS: T. Houston, Champaign, Ozone, M. Miller, Blue Magic.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — EARTH, WIND & FIRE
 HOTS: Michael Jackson, O'Bryan, A. Bofill, Soul Sonic Force, T. Brunson, Champaign, S. Robinson, The System, Glenn Jones, Kashif, Hall & Oates, Tavares, Janet Jackson, Fatback, Bar-Kays, M. Gaye, Whispers, Attitude, Jarreau, B. Wright. ADDS: D. Warwick, G. Kihn Band, ABC, Chi-Lites, Isley Brothers, Visual, Spinners, G. Duke, D. Richards, Lakeside, Klymaxx, C-Brand, Yarbrough & Peoples.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — MICHAEL JACKSON
 HOTS: L. Richie, Janet Jackson, Dazz Band, A. Bofill, G. Clinton, Hall & Oates, Tavares, Whispers, The System. ADDS: Kiddo, Cheri, S. Arrington, Chi-Lites, M. Moore.

WSOK — SAVANNAH — JAY BRYANT, PD — #1 — DeBARGE
 JUMPS: 9 To 5 — Dazz Band, 10 To 7 — Whispers, 16 To 13 — Bar-Kays, 19 To 14 — Champaign, 18 To 15 — Quadrant Six, 21 To 16 — Attitude, 23 To 18 — Temptations, 22 To 19 — Jarreau, 29 To 20 — L. Rawls, 30 To 21 — Mary Jane Girls, 27 To 22 — P. Wynne, Ex To 23 — Lakeside, Ex To 27 — Grace Jones, Ex To 28 — Change, Ex To 29 — Chi-Lites, Ex To 30 — Little Milton. ADDS: C. Khan, Yarbrough & Peoples, Ozone, G. Guthrie, Private Eye, E. Klugh, T. Burrous & Transe. LP ADDS: Kashif, Blue Magic.

KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — MICHAEL JACKSON
 HOTS: DeBarge, L. Richie, Earth, Wind & Fire, G. Clinton, Hall & Oates, M. Joseph, The System, Con Funk Shun, Instant Funk, Champaign, O'Bryan, S. Robinson, B. Wright, Prince, T. Brunson, Change, Attitude, Jarreau, Glenn Jones. ADDS: Chi-Lites, Bar-Kays, E. King, T. Houston, Mikki. LP ADDS: R. Franklin.



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TALENT ON STAGE

Porter Wagoner

LONE STAR CAFE, NYC — The dearth of real country music in this town was illustrated by the fact that this was Porter Wagoner's first New York appearance in maybe a dozen years since he played a big country show at the Garden when he was with Dolly Parton. Then again, the little Lone Star was only half-full when one of country's landmarks hopped on stage to the warm strains of "Howdy, Neighbor, Howdy."

Wagoner may be enjoying a much-welcomed comeback of sorts, with his "This Cowboy's Hat" recitation bulleting its way up the *Cash Box* Country charts and his recent bit in Clint Eastwood's *Honkytonk Man*. If so, he is in good vocal shape to take advantage of it. His soft-spoken, weathered story-tellin' baritone still conveys simple, straightforward, honest emotion — exactly what real country music is supposed to be, and he does it better than almost anyone. And he comes armed with some of the finest country songs in the last couple decades, many of which were sung here.

He also comes full of the corny jokes and song intros that have endeared him to so many fans of his long-running TV show, and did pretty much the same for the Lone Star listeners. His long-time fiddler/sidekick Mack Magaha aided immensely in the cut-up side of the show and sizzled as an instrumentalist. Meanwhile long, tall Porter stood alone at the mike without guitar, graciously thanking the small audience after each song and lifting his cowboy hat in humble appreciation.

The current single, which is a rather mawkish redneck version of "Blue Suede Shoes" intoned in classic Red Sovine fashion, was given the appropriate "lay off of my hat" mouthing. "It Can Happen Overnight" proved that Wagoner can still write a good song and play it the next night. But the highlight of the show was the concluding string of Wagoner hits starting with the parable, "A Satisfied Mind," from 1955. Following "Carroll County Accident" and "The Cold Hard Facts Of Life," the singer offered perhaps his sweetest triumph, the beautiful "Green Green Grass Of Home." The 1978 hit "Ole Slew Foot" ended the set on a high energy note, sparked along by both Magaha's fiddle and the sparkle in Wagoner's eyes. It was too bad so few were there to savor the final doff of the hat.

Jim Bessman

Eurythmics

THE LYCEUM, LONDON — The Eurythmics, aka Annie Lennox and Dave Stewart, are currently creating the loudest buzz so far this year in the U.K. With a top 5 single, "Sweet Dreams Are Made Of This," and a No. 1 LP of the same title, Lennox and Stewart's intelligent brand of electro-pop is catching the UK public's imagination in a creative sweep that currently is as strong as the tide of instant appreciation garnered by the Human League 18 months ago.

The Eurythmics played one London date recently backed by a keyboardist, drummer and female backing vocalist — to a packed excited crowd. The Lyceum unfortunately had over-sold the night (which wasn't difficult) by 600, making for extremely cramped, claustrophobic, stifling and not to say dangerous conditions for the stand-up audience. This did not deter any appreciation for Miss Lennox and her band. She entered dressed in a man's suit

and an eyemask, which, with her overtly macho/feminist posturing, led to a distinctly sinister but highly aesthetic style, very much in the Grace Jones mould. They opened their set with the synthesized latin/samba song "This Is The House" from their latest RCA album, "Sweet Dreams."

Lennox and Stewart's infectious, intelligent lyrics work extremely well with their techno-pop sounds (the punks have discovered Donna Summer-style disco), and as their name suggests (Eurythmics: study or art of rhythmical movement) the overall movement blends to form highly charged dance music, which is also intelligent enough to be listened to and appreciated without moving.

The high spot of the show, especially with Dave Stewart's furtive, intricate and at times explosively poignant lead guitar playing, was the melancholic "This City Never Sleeps." Their current single hit, "Sweet Dreams..." did not work live as well as it should have and seemed to be too hurried and rushed in its delivery on this particular occasion. But their last single "Love Is A Stranger," almost had the house down, and this number would surely be hit if re-released now that the group is established.

Their current LP was performed in its entirety with "Jennifer" as a well-applauded encore.

Nick Underwood

Sylvia / Lee Greenwood

THE RITZ THEATRE, ELIZABETH, N.J. — RCA recording artist Sylvia, who recently played to an almost full house Ritz Theatre crowd here, displayed both her confidence and vocal skill in an entertaining hour-long set. Although she began performing country songs a mere 2½ years ago with "Tumbleweed," her first big hit, she certainly portrays the polished style of a veteran entertainer.

Dressed in a silver, sequined dress, she began her show with "Rainbow Rider," as roses were presented to her by fans standing at the edge of the stage. Sylvia's smooth vocal delivery followed in order, on songs like "Drifter," "Heart On The Mend," "Sweet Yesterdays," "Like Nothing Ever Happened" and "The Matador." Her show was well paced, allowing time for the audience to feel as comfortable about seeing her perform as she does performing.

It is evident that this country artist was inspired by certain country stars as she grew up. More than once she commented about Patsy Cline as she sang "Leavin' On Your Mind" with emotion. One was reminded that Sylvia could easily be one of Cline's most ardent and loyal fans.

"Snapshot," her new single, was the up-tempo change of pace that permitted picture takers the obvious opportunity. If the stage as well as the house lights had been dimmed, the sequence would have been more effective since everyone was asked to flash simultaneously as Sylvia sang the word "snapshot." Closing the show with "Nobody," Sylvia clearly gave her usual entertaining show, but somehow the audience got much more than it even hoped for. The ever versatile and consistent Sylvia will continue to make the upward swing to veteran status both in performance and on the charts.

Lee Greenwood opened the show with a rousing handclapping "If You Wanna Go To Heaven" and a sax number called "Yakety Sax" backed up by his band. His strongest moments are saved for his hits, "Ring On Your Finger" and "It Turns Me Inside Out," as he gives one of the most powerful and smooth vocal deliveries of any country performer.

J.B. Carmickle



EMOTIONAL METAL — Capitol recording artist Billy Squier was awarded platinum and double platinum for his "Emotions in Motion," marking the second time the rocker has received multi-platinum honors. Pictured at a party hosted by Capitol on board the Queen Mary are (l-r): Stewart Young, manager; Jeff Golub and Bobby Chouinard of Squier's band; Squier; and Alan Levi and Doug Lubahn of Squier's band. Pictured in the background is Don Zimmermann, chief operating officer, Capitol/EMI Recorded Music Group.

Spring Concert Season Up, As Top Draws Hit The Road

(continued from page 6)

Midwest and parts of the South. In areas such as St. Louis, where the concert business was seriously affected by the economy, Contemporary Prods. now indicates that since last year, a turnaround has been taking place.

"The winter was slow but steady, and we have a very active spring calendar, although it was busy last year at this time, too," noted a Contemporary representative. "Willie Nelson at the Checkerdome did very well, and Merle Haggard at the Fox Theatre (March 24) should sell out. We've also got Triumph on April 3 at the Checkerdome, and the group should do as well as last year. Also set is a solo appearance by Jimmy Buffett April 5, and George Clinton will be at the Kiel Opera House April 10. April 11, we've got Journey at the Checkerdome, and Adam Ant is set for May 3 at Kiel."

One obvious reason for so many acts on the road now, as compared with the winter months, is the weather, according to booking agents. Carole Kinzel of Atlanta's Empire Agency said, "I think the weather always has an effect on both the amount of

Summer, PolyGram Dispute Resolved; LP Due In May

(continued from page 6)

Commenting on the upcoming LP and association with Summer, Dalhuisen said, "I am personally excited about the opportunity to work with Donna, and our company is extremely enthusiastic to be involved with her again."

"I recently spent some time with Donna and Michael (Omartian) in the studio, and I feel confident that our renewed relationship, and the new music she's making for us, will bring even more success to this major performer."

Hensler added, "We're honored that we will have the next Donna Summer album, and we intend to devote ourselves fully to the success of this project."

"Donna and I are pleased that we have resolved our differences with PolyGram, and we look forward to working with the company as it is today," said Summer's manager, Munao. "We have the utmost respect in the company's management — Aart, Mel Ilberman and Guenter — and their respective executive staff."

Summer's 1980 suit in Los Angeles Superior Court claimed breach of contract, fraud and undue influence over the artist's career at Casablanca, for whom she had recorded since 1976.

activity and the attendance at shows. The Charlie Daniels Band, our biggest moneymaker, did a tour recently from Durango, Colo., up through Missoula, Mont., with snow everywhere, making traveling difficult. The Outlaws toured the Midwest in horrible weather, and after they got off the road, they said they never wanted to tour in the winter again."

Another reason for all the touring activity now is the barrage of new record releases during the first quarter and the beginning of the second. "Styx, Seger, Journey and others have fairly new albums out there, and they are all anxious to get on the road as soon as possible in support of their records," offered Avalon's Shepherd. "Few of those bands would consider waiting until the road is a little less crowded because they've all got different schedules. There's no general monitoring system that says 'OK, Petty, you go now, Benatar you're next and Squier, you're after her.'"

However, Avalon's Shepherd is typical of most promoters in relishing all the activity now after the winter drought, despite the confusion and competition that is sometimes caused by having so many hit acts on tour at once.

"This is what makes concert promotion exciting in the first place," he said. "I'd be lying to you if I said I wasn't enjoying all this."



SITTIN' PRETTY AT RADIO CITY — Ahmet Ertegun, chairman of Atlantic Records, congratulates Bette Midler on her seven sold-out shows at New York's Radio City Music Hall. The box office gross for the concerts was the highest of any artist in the 50-year history of Radio City.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — RCA hosted a party at its recording studios to introduce the new album by lark **Silvana di Lorenzo**, who has returned to the scene after several years of absence. Label toppers **Jorge Schutt** and **Horacio Bulnes** were at hand to explain that the LP is being released at the same time in all the Spanish-speaking countries and that the artist is starting a series of promotional tours to the interior of the country and afterwards will travel to Mexico, Colombia, Venezuela and other markets.

EMI has started a strong campaign in behalf of **Rita Lee**, **Dyango** and **Luis Miguel**, three of the artists considered "relevant" at the recent gathering held in Mexico, along with local rock star **Juan Carlos Baglietto**. The album by Rita Lee, with songs in Spanish, is being released this month, an good sales are expected. Dyango, who comes from Spain, has been already backed last year with two albums and good results, while Luis Miguel came from Mexico and performed in the city of Tucuman, in the Northern part of the country.

CBS' A&R topper **Beatriz Lupu** has returned from the international convention where she introduced the recordings recently finished here by **Estela Raval** and **Los Cinco Latinos** and duet **Pimpinela**. **Alfredo Stratco**, promotion manager of the company, resigned to his post, while **Norberto Tejero**, who until recently has been associated with EMI, has entered the company.

Rock group **Orlons** has started the recording of its second LP, distributed through **Distribuidora Belgrano Norte**; the album will be unveiled with a concert at the **Obras Stadium**, in May. The group recently suffered the loss of its drummer at an auto crash and has been rehearsing with a new member.

mguel smirnoff

Japan

TOKYO — **Noboru Takamiya**, currently chairman of Toshiba EMI, was recently appointed president of the Japan Phonograph Record Assn. (JPRA), a job he began March 18, 1983 for a two year term. Takamiya succeeds **Nippon Columbia** Chairman **Takami Shobochi**, who resigned his post as chairman of the JPRA through expiration. The announcement came at the general meeting of the JPRA held recently in Tokyo, where it was announced that Shobochi has been named advisor of the association.

Total sales of Warner-Pioneer for the 13th fiscal term (Nov. 21, 1981 to Nov. 20, 1982) shows a 6.5% increase over the previous period, a jump to 13.4 billion yen (\$58.6 million) from 12.6 billion yen (\$55 million) over the previous year. In terms of configuration, records accounted for 10.6 billion yen (\$46.3 million), or 79% of total sales, while pre-recorded tape music reached 2.8 billion yen (\$11.8 million), or 21% of the total sales. Vinyl sales were up

4.2% over the previous year and tapes jumped 15.9% over the previous year.

According to the JPRA, sales of prerecorded music during January, 1983 dropped sharply to 22.3 billion yen (\$96.6 million), down 21% from the previous month. But that figure represented a 10% increase over the same month of the previous year. Records accounted for 11.5 million units, down 16% from the previous month and nine percent down from the comparable period of the previous year. The dollar loss on vinyl sales during the period was more dramatic. Record tallies for January were 11.1 billion yen (48.7 million), 27% down from the prior month and two percent off the same period of a year ago. Prerecorded tape product sold 8.6 million units, nine percent down from the previous month but 30% up over January, 1982. The dollar figures, however, show that 11 billion yen (\$48 million) in tapes were sold during January, 1983, down 14% from the previous month and up 25% over 1982.

kozo otsuka

United Kingdom

LONDON — The delightful **Dolly Parton** flew into London this week to perform a one-off concert at London's Dominion Theatre which will be filmed by the U.S. cable TV channel HBO for future international screening. Parton's London concert will mark the star's first solo television special ever.

Virgin group chairman **Richard Branson**, who years ago called his first venture 'Virgin' because he knew nothing about the music business, recently announced plans for a national 24 hour music channel on UK cable similar to America's MTV. Branson is planning to launch the channel — which he calls the music industry's channel — in the Liverpool/Merseyside area at the end of the year. Though nothing is signed yet, Branson is involved in what is likely to become the first consortium to be awarded one of the new cable TV franchises next month.

Virgin's latest supergroup **Culture Club** released a new single — "Church Of The Poison Mind" — April 1st. The band is due to record a new LP later in the year followed by a world tour taking in the Far East, Middle East and Australia.

Lou Reed is currently in the UK promoting his recently released RCA LP "Legendary Hearts" and is scheduled to perform some live work in the near future here. . . . EMI Records have implemented a hefty marketing campaign in support of the recently released **Pink Floyd** LP "The Final Cut A Requiem For The Post War Dream." Consumer press reviews haven't taken too kindly to what is perhaps the most overtly political Floyd LP to date, which contains many angry political references by Floyd's **Roger Waters**, including three songs which each refer to UK Prime Minister **Margaret Thatcher** in an unfavorable light.

nick underwood

A&M Sees '83 As Greater Opportunity To Break Acts In New Int'l Markets

by Michael Martinez

LOS ANGELES — Prospects for expanding its artists' sales base and market presence in 1983 looks more "appetizing" for A&M Records, which maintained a positive approach to international promotion and artist development in 1982, according to Jack Lossman, vice president of international for the company.

Describing 1982 as a year the international marketplace began an economic recovery mirroring a similar financial revival in the U.S., Lossman commented that there is likely to be more opportunity for U.S. artists to gain wider acceptance in world markets and that A&M's overseas companies and affiliates will probably be more bullish in development and promotion of local artists for global marketing.

"It (1983) is on a viable upswing compared to '82," the A&M executive said. "The economy in major territories (Germany, U.K., France, Italy, Japan, Australia) is getting stronger. All those places went through the same economic ills, like inflation, high pricing and the same lull that this country experienced; but only now are they beginning to recover."

"There is strong music product available, and internationally people are buying records again," Lossman continued.

A&M's penchant for foreign artists can be clearly traced back to the arrival of Sergio Mendes' Brazil '66 aggregation, a piece of company history being celebrated by recent release of Mendes' self-titled solo LP.

The tradition of international development was realized most recently with the U.S. platinum success of British artist Joe Jackson's "Night And Day" album, and A&M is putting similar energies into development of Simple Minds' "New Gold Dreams."

Across The Ocean

The TransAtlantic infusion of product from A&M in recent months has met with mixed reaction, such as the unique but undeniable acceptance of German-based Falco's Euro-rap hit "Der Kommissar," which has been covered in the U.S. by at least three acts. A&M just released Falco's LP "Einzelhaft," in North America.

On the other end of the spectrum, the U.K.'s Capt. Sensible managed a huge hit in England with the cockney-tinged "Wot," along with the tune "Happy Time." The latter climbed into the British Top 10 the middle of last year, but when released here, did not catch at radio in the U.S. No album by the former member of The Damned is forthcoming stateside.

But with Falco's potential success in the U.S. with the "Der Kommissar"-powered "Einzelhaft" album, and the persistent buzz at AOR of Chris DeBurgh's "The Getaway,"

A&M is perpetuating its commitment to developing U.S. customers for Europe-based talent.

Lossman said that the company's French operation is developing an artist from the local scene, Armand Duchien, and that a Dutch group named Bolland is being prepped in that market for import. Lossman added that the company's preliminary plan is to break the group simultaneously in European markets and introduce the product overseas as sales develop.

Conversely, American artists like Jeffrey Osborne and Janet Jackson have travelled to the Old World and to countries such as Japan, Australia and Mexico to deepen their penetration in overseas markets. Osborne is fueling the U.S. gold success of his self-titled solo debut, while Jackson is breathing new life into her debut LP.

The label's commitment to develop newer artists from the U.S. in territories abroad for long range success goals is underscored by the triumph of Styx's "Mr. Roboto" single, #7 bullet this week on the **Cash Box** Pop Singles Chart, which made its initial noise in Japan where the group traditionally enjoys huge success in conjunction with its other world-wide sales.

Lossman added that the new U.S.-based acts such as Espionage, Kiddo, Johnny Koonce, Grant Alliance and 8th Day are slated for international campaigns.

Artists from both sides of the Atlantic and Pacific are developed through international campaigns that reflect the early sales and media attention afforded their product, and promotion tours are developed accordingly.

Lossman said that press, radio and television interviews, video presentations and conference and convention appearances remain part of the arsenal used to enhance an artist's sales and name value in new markets.

Performance touring is also an invaluable tool in development of an artist's sales base and exposure. One current example on A&M is Joan Armatrading, whose "The Key" album is already showing strong legs among European consumers, primarily due to her active tour schedule, already in progress on the continent.

U.S. release of Armatrading's album is imminent, and 30 dates are already tentatively booked for North American markets. The British artist's last tour, in support of her "Waik Under Ladders" album, was also a total sell-out.

The momentum an artist gains from world-wide promotion, Lossman suggested, often justifies continued label efforts to develop sales base and identity.

"When we sign an act," Lossman said, "we think of how we will work it in the world market."

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Olvidame** — Pimpinela — CBS
- 2 **Perdoname** — Silvestre/A. del Boca — Music Hall
- 3 **Solo Un Minuto Mas** — Carlos Torres Vila — Microfon
- 4 **Ojo De Tigre** — Survivor — CBS
- 5 **Entre La Espada Y La Pared** — Manzanilla — Music Hall
- 6 **La Marcha De La Bronca** — Pedro y Pablo — Music Hall
- 7 **Me Tenes Podrido** — Los Locos de Amor — EMI
- 8 **Che Pibe** — Raul Porchetto/Leon Gieco — Music Hall
- 9 **Da Da Da** — Trio — PolyGram
- 10 **Cambias Mi Amor** — Valeria Lynch — PolyGram

TOP TEN LPs

- 1 **Pimpinela** — Pimpinela — CBS
- 2 **En Argentina** — Mercedes Sosa — PolyGram
- 3 **En Concierto** — Pedro y Pablo — Music Hall
- 4 **Publs Angelical** — Charly Garcia — SG/Interdisc
- 5 **Por La Smpieza De Mi Gente** — Sergio Denis — PolyGram
- 6 **Silvestre** — Silvestre — Music Hall
- 7 **Che Pibe** — Raul Porchetto — Music Hall
- 8 **Last Famous Words** — Supertramp — A&M/CBS
- 9 **Momentos** — Julio Iglesias — CBS
- 10 **Sandra Mihanovlch** — Sandra Mihanovich — Microfon — Prensario

Italy

TOP TEN 45s

- 1 **Vacanze Romane** — Matia Bazar — Ariston
- 2 **L'Italiano** — Toto Cutugno — Carosello
- 3 **Shock The Monkey** — Peter Gabriel — PolyGram/Charisma
- 4 **Carletto** — Corrado — Durium
- 5 **Chi Chi Chi Co Co Co** — Pippo Franco — Lupus\$
- 6 **Face To Face Heart To Heart** — Twins — Fonit Cetra
- 7 **Vita Sperimentata** — Vasco Rossi — Carosello
- 8 **Your Eyes** — Cook Da Books — Delta
- 9 **Sara Quel Che Sara** — Tiziana Rivale — WEA
- 10 **Amico e** — Dario Baldan Bembo & Caterina Caselli — CGD

TOP TEN LPs

- 1 **Tutto Sanremo 83** — Various Artists — Ricordi
- 2 **The John Lennon Collection** — John Lennon — EMI/Parlophone
- 3 **L'Arca di Noe** — Franco Battiato — EMI
- 4 **Ale O O** — Claudio Baglioni — CBS
- 5 **Studio 54 Vol. 5** — Various Artists — CGD
- 6 **Another Page** — Christopher Cross — WEA/Warner Bros.
- 7 **Classic 35 mm** — Various Artists — Five
- 8 **Business As Usual** — Men At Work — CBS
- 9 **16 Flocchi Di Neve** — Various Artists — CGD

—Musica e Dischi

Japan

TOP TEN 45s

- 1 **No Shinwa** — Akina Nakamori — Warner Pioneer
- 2 **Hisame** — Akio Kayama — Nippon Columbia
- 3 **Pierrot** — Toshihiko Tawara — Canyon
- 4 **Medaka No Kyodal** — Warabe — For Life
- 5 **Hisame** — Mika Hino — Teichiku
- 6 **Sazanka No Yado** — Eisaku Okawa — Nippon Columbia
- 7 **Himitsu No Hanazono** — Seiko Matsuda — CBS Sony
- 8 **Haru Nanoni** — Yoshie Kashiwabara — Nippon Columbia
- 9 **Shojoteki Shogeki** — Shibugakitai — CBS Sony
- 10 **Garandow** — Hideki Saijo — RVC

TOP TEN LPs

- 1 **Reincarnation** — Yumi Matsutoya — Toshiba EMI
- 2 **Another Page** — Christopher Cross — Warner Pioneer
- 3 **Shyllights** — Junyichi Inagaki — Toshiba EMI
- 4 **Frontiers** — Journey — CBS Sony
- 5 **Work Songs** — Men At Work — Epic Sony
- 6 **Haru Nanoni** — Yoshie Kashiwabara — Nippon Phonogram
- 7 **Lonely Girl** — Junko Yagami — Disco
- 8 **Powerlight** — Earth, Wind & Fire — CBS Sony
- 9 **Momentos** — Julio Iglesias — Epic Sony
- 10 **Eve Only** — Toshihiko Tawara — Canyon

—Cash Box of Japan

CASH BOX TOP 100 ALBUMS

April 2, 1983

Title, Artist, Label, Number, Distributor

		Weeks On Chart 3/26		Weeks On Chart 3/26		Weeks On Chart 3/26	
1	THRILLER MICHAEL JACKSON (Epic OE 38112) CBS	1	15	34	AEROBIC SHAPE-UP II JOANIE GREGGAINS (Parade/Pater Pan PA 106) IND	34	15
2	BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37978) CBS	2	39	35	MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197) CBS	28	20
3	FRONTIERS JOURNEY (Columbia OC 38504) CBS	3	7	36	FRIEND OR FOE ADAM ANT (Epic ARE 38370) CBS	23	23
4	H2O DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	4	23	37	MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229) RCA	35	55
5	LIONEL RICHIE (Motown 6007 ML) IND	5	24	38	AMERICAN FOOL JOHN COUGAR (Riva RVL 7501) POL	31	48
6	KILROY WAS HERE STYX (A&M SP-3734) RCA	7	3	39	FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235) CBS	39	25
7	RIO DURAN DURAN (Harvest ST-12211) CAP	6	16	40	TOUGHER THAN LEATHER WILLIE NELSON (Columbia OC 38248) CBS	49	3
8	IV TOTO (Columbia FC 37728) CBS	8	51	41	PONCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	43	10
9	PYROMANIA DEF LEPPARD (Mercury 810 308-1 M-1) POL	10	8	42	BLINDED BY SCIENCE THOMAS DOLBY (Capitol MLP-15007) CAP	46	9
10	KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS	12	18	43	RECORDS FOREIGNER (Atlantic 7 80999) WEA	40	15
11	THE DISTANCE BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	11	12	44	SPECIAL BEAT SERVICE THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	44	24
12	POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367) CBS	14	5	45	SOMETHING'S GOING ON FRIDA (Atlantic 80013-1) WEA	52	21
13	ANOTHER PAGE CHRISTOPHER CROSS (Warnar Bros. 9 23757-1) WEA	9	7	46	TOO TOUGH ANGELA BOFILL (Arista AL 9816) IND	47	11
14	JANE FONDA'S WORKOUT RECORD (Columbia CX2 30054) CBS	13	45	47	AMERICAN MADE OAK RIDGE BOYS (MCA-5390) MCA	51	7
15	MONEY AND CIGARETTES ERIC CLAPTON (Duck/Warnar Bros. 9 23773-1) WEA	17	7	48	OLIVIA'S GREATEST HITS VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA	42	27
16	BUILT FOR SPEED STRAY CATS (EMI America ST-17070) CAP	15	41	49	SCOOP PETE TOWNSHEND (Atco 7 90063-1-F) WEA	81	2
17	NIGHT AND DAY JOE JACKSON (A&M SP-4906) RCA	18	28	50	CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-6-4949) RCA	56	7
18	THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4663) RCA	26	3	51	SIDE KICKS THOMPSON TWINS (Arista AL 6607) IND	59	7
19	GET NERVOUS PAT BENATAR (Chrysalis FV 41396) CBS	16	20	52	THE YOUTH OF TODAY MUSICAL YOUTH (MCA 5389) MCA	32	12
20	CUT GOLDEN EARRING (21 T1-1-9004) POL	22	18	53	ALL THIS LOVE DaBARGE (Motown 6012G) IND	64	10
21	NEVER SURRENDER TRIUMPH (RCA AFL1-4382) RCA	21	10	54	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) CBS	54	53
22	SPRING SESSION M MISSING PERSONS (Capitol ST-12228) CAP	20	23	55	LEXICON OF LOVE ABC (Mercury SRM-4059) POL	48	31
23	HELLO, I MUST BE GOING PHIL COLLINS (Atlantic 80035-1) WEA	19	19	56	EMOTIONS IN MOTION BILLY SQUIER (Capitol ST-12216) CAP	50	35
24	WAR U2 (Island/Atco 7 90087-1) WEA	38	3	57	ON THE ONE DAZZ BAND (Motown 6031) ML) IND	53	9
25	THE NYLON CURTAIN BILLY JOEL (Columbia TC 38200) CBS	24	25	58	TOUCH THE SKY SMOKEY ROBINSON (Tamil/Motown 6030TL) IND	58	10
26	KIHNSPIRACY GREG KIHNS BAND (Besarkalay/Elaktra 9 80224-1) WEA	33	5	59	QUARTET ULTRAVOX (Chrysalis B6V 41394) CBS	65	5
27	TOO-RYE-AY KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL	30	8	60	TWISTING BY THE POOL DIRE STRAITS (Warnar Bros. 0-29800) WEA	71	6
28	1999 PRINCE (Warnar Bros. 9 23720-1F) WEA	29	20	61	GREATEST HITS LITTLE RIVER BAND (Capitol ST-12247) CAP	60	18
29	LONG AFTER DARK TOM PETTY AND THE HEARTBREAKERS (Backstreet BSR-5380) MCA	27	20	62	GREATEST HITS MELISSA MANCHESTER (Arista AL 9611) IND	68	7
30	THREE LOCK BOX SAMMY HAGAR (Geffan GHS 2021) WEA	25	15	63	HEAVEN 17 (Virgin/Arista AL 8806) IND	70	8
31	WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143) CAP	45	4	64	TRANS NEIL YOUNG (Gaffan GHS 2018) WEA	37	11
32	PLEASURE VICTIM BERLIN (Gaffan GHS 2036) WEA	41	8	65	SCANDAL (Columbia FC 38194) CBS	74	9
33	DAWN PATROL NIGHT RANGER (Boardwalk NB-33259-1) IND	36	11	66	MEMORIES BARBRA STREISAND (Columbia TC 37678) CBS	67	11
				67	GREATEST HITS DAN FOGELBERG (Full Moon/Epic OE 38303) CBS	55	21
68	NERUDA RED RIDER (Capitol ST-12226) CAP	63	9	68	NERUDA RED RIDER (Capitol ST-12226) CAP	63	9
69	GET LUCKY LOVERBOY (Columbia FC 37638) CBS	61	73	69	GET LUCKY LOVERBOY (Columbia FC 37638) CBS	61	73
70	COMBAT ROCK THE CLASH (Epic FE 37689) CBS	57	43	70	COMBAT ROCK THE CLASH (Epic FE 37689) CBS	57	43
71	WORLDS APART SAGA (Portrait ARR 38246) CBS	62	23	71	WORLDS APART SAGA (Portrait ARR 38246) CBS	62	23
72	BEATITUDE RIC OCASEK (Geffan GHS 2002) WEA	66	11	72	BEATITUDE RIC OCASEK (Geffan GHS 2002) WEA	66	11
73	WILD & BLUE JOHN ANDERSON (Warnar Bros. 9 23721-1) WEA	89	5	73	WILD & BLUE JOHN ANDERSON (Warnar Bros. 9 23721-1) WEA	89	5
74	MIRAGE FLEETWOOD MAC (Warnar Bros. 9 23607-1) WEA	69	38	74	MIRAGE FLEETWOOD MAC (Warnar Bros. 9 23607-1) WEA	69	38
75	TROUBLE IN PARADISE RANDY NEWMAN (Warnar Bros. 9 23755-1) WEA	73	9	75	TROUBLE IN PARADISE RANDY NEWMAN (Warnar Bros. 9 23755-1) WEA	73	9
76	HIGH ADVENTURE KENNY LOGGINS (Columbia TC 38127) CBS	75	29	76	HIGH ADVENTURE KENNY LOGGINS (Columbia TC 38127) CBS	75	29
77	VANDENBERG (Atco 90005-1) WEA	72	15	77	VANDENBERG (Atco 90005-1) WEA	72	15
78	GAP BAND IV THE GAP BAND (Total Experience/TE-1-3001) POL	79	43	78	GAP BAND IV THE GAP BAND (Total Experience/TE-1-3001) POL	79	43
79	STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1) WEA	91	6	79	STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1) WEA	91	6
80	THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1) WEA	76	17	80	THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1) WEA	76	17
81	FAMOUS LAST WORDS SUPERTRAMP (A&M SP-3732) RCA	77	21	81	FAMOUS LAST WORDS SUPERTRAMP (A&M SP-3732) RCA	77	21
82	HEARTLIGHT NEIL DIAMOND (Columbia TC 38359) CBS	78	25	82	HEARTLIGHT NEIL DIAMOND (Columbia TC 38359) CBS	78	25
83	HERE COMES THE NIGHT BARRY MANILOW (Arista AL 9610) IND	80	17	83	HERE COMES THE NIGHT BARRY MANILOW (Arista AL 9610) IND	80	17
84	FOREVER NOW THE PSYCHEDELIC FURS (Columbia ARC 3826) CBS	86	25	84	FOREVER NOW THE PSYCHEDELIC FURS (Columbia ARC 3826) CBS	86	25
85	ATF AFTER THE FIRE (Epic FE 38282) CBS	116	5	85	ATF AFTER THE FIRE (Epic FE 38282) CBS	116	5
86	WINDS OF CHANGE JEFFERSON STARSHIP (Grunt BXL1-4372) RCA	87	23	86	WINDS OF CHANGE JEFFERSON STARSHIP (Grunt BXL1-4372) RCA	87	23
87	NO GUTS . . . NO GLORY MOLLY HATCHET (Epic FE 38429) CBS	106	3	87	NO GUTS . . . NO GLORY MOLLY HATCHET (Epic FE 38429) CBS	106	3
88	DECEMBER GEORGE WINSTON (Windham Hill C-1025) IND	88	15	88	DECEMBER GEORGE WINSTON (Windham Hill C-1025) IND	88	15
89	AEROBIC SHAPE-UP I JOANIE GREGGAINS (Parade/Peter Pan 104) IND	90	50	89	AEROBIC SHAPE-UP I JOANIE GREGGAINS (Parade/Peter Pan 104) IND	90	50
90	ALL THE GREAT HITS COMMODORES (Motown 6028 ML) IND	84	18	90	ALL THE GREAT HITS COMMODORES (Motown 6028 ML) IND	84	18
91	GREATEST HITS RAY PARKER, JR. (Arista AL 9612) IND	83	18	91	GREATEST HITS RAY PARKER, JR. (Arista AL 9612) IND	83	18
92	HOOLED ON SWING 2 LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL1-4589) RCA	95	7	92	HOOLED ON SWING 2 LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL1-4589) RCA	95	7
93	PROPOSITIONS BAR-KAYS (Mercury SRM-1-4065) POL	96	21	93	PROPOSITIONS BAR-KAYS (Mercury SRM-1-4065) POL	96	21
94	CALL OF THE WEST WALL OF VOODOO (I.R.S./A&M SP 70026) RCA	100	8	94	CALL OF THE WEST WALL OF VOODOO (I.R.S./A&M SP 70026) RCA	100	8
95	CAROL HENSEL'S EXERCISE & DANCE PROGRAM — VOLUME 3 (Vintage/Mirus VNI 30004) IND	98	16	95	CAROL HENSEL'S EXERCISE & DANCE PROGRAM — VOLUME 3 (Vintage/Mirus VNI 30004) IND	98	16
96	COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246) CAP	112	18	96	COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246) CAP	112	18
97	THE HIGH ROAD ROXY MUSIC (Warnar Bros. 9 23808-1B) WEA	—	1	97	THE HIGH ROAD ROXY MUSIC (Warnar Bros. 9 23808-1B) WEA	—	1
98	NEW GOLD DREAM (81-82- 83-84) SIMPLE MINDS (Virgin/A&M SP-6-4928) RCA	99	6	98	NEW GOLD DREAM (81-82- 83-84) SIMPLE MINDS (Virgin/A&M SP-6-4928) RCA	99	6
99	MORE JAZZERCISE JUDI SHEPPARD MISSETT (MCA-5375) MCA	93	21	99	MORE JAZZERCISE JUDI SHEPPARD MISSETT (MCA-5375) MCA	93	21
100	THE GOLDEN AGE OF WIRELESS THOMAS DOLBY (Capitol ST-12271) CAP	—	1	100	THE GOLDEN AGE OF WIRELESS THOMAS DOLBY (Capitol ST-12271) CAP	—	1

Cash Box Top Albums / 101 to 200

April 2, 1983

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		3/26			3/26			3/26
101	SINGLES—45's AND UNDER	8.98	103	17	135	HOOKED ON CLASSICS II: CAN'T STOP THE CLASSICS	8.98	107
	SQUEEZE (A&M SP-4922) RCA					LOUIS CLARK conducts THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL-4373) RCA		
102	ASIA	8.98	97	53	136	AFTER THE SNOW	8.98	152
	(Geffen GHS 2008) WEA					MODERN ENGLISH (Sire 9 23821-1) WEA		
103	EVERY HOME SHOULD HAVE ONE	8.98	82	19	137	THE ABOMINABLE SHOWMAN	—	150
	PATTI AUSTIN (Qwest/Warner Bros. QWS 3891) WEA					NICK LOWE (Columbia FC 38589) CBS		
104	LOVE FOR LOVE	8.98	—	1	138	THE RHYTHM & THE BLUES	8.98	143
	WHISPERS (Solar/Elektra 9 60216-1) WEA					ZZ HILL (Malaco MAL 7411) IND		
105	DAYLIGHT AGAIN	8.98	85	38	139	ASSAULT ATTACK	—	149
	CROSBY, STILLS & NASH (Atlantic SD 19360) WEA					THE MICHAEL SCHENKER GROUP (Chrysalis FV 41393) CBS		
106	GREATEST HITS	8.98	108	129	140	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING	8.98	155
	KENNY ROGERS (Liberty LOO-1072) CAP					BOW WOW WOW (RCA AFL-14570) RCA		
107	THE INARTICULATE SPEECH OF THE HEART	8.98	—	1	141	JUJU MUSIC	8.98	145
	VAN MORRISON (Warner Bros. 9 23802-1) WEA					KING SUNNY ADE (Mango/Island MLPS 9712) IND		
108	YOU AND I	8.98	119	5	142	SHABOOH SHOBAH	8.98	157
	O'BRYAN (Capitol ST-12258) CAP					INXS (Atco 7 90072-1) WEA		
109	THE SINGLES 1969-1973	8.98	109	7	143	ANNE MURRAY'S GREATEST HITS	8.98	125
	THE CARPENTERS (A&M SP-3601) RCA					(Capitol SOO 12110) CAP		
110	PROCESSION	—	121	3	144	VANITY 6	8.98	144
	WEATHER REPORT (Columbia FC 38427) CBS					(Warner Bros. 9 23716-1) WEA		
111	THE ART OF FALLING APART	8.98	102	7	145	HEARTBEATS	8.98	146
	SOFT CELL (Sire 9 23769-1) WEA					YARBROUGH & PEOPLES (Total Experience TE-1-3003) POL		
112	CATS	16.98	114	6	146	IT'S HARD	8.98	135
	COMPLETE ORIGINAL BROADWAY CAST RECORDING (Geffen 2GHS 2031) WEA					THE WHO (Warner Bros. 9 23731-1) WEA		
113	SUBTERRANEAN JUNGLE	8.98	124	3	147	JON BUTCHER AXIS	8.98	158
	THE RAMONES (Sire 9 23800-1) WEA					(Polydor 810 059-1) POL		
114	TOOTSIE	8.98	115	7	148	TWO OF A KIND	8.98	113
	ORIGINAL SOUNDTRACK (Warner Bros. 9 23781-1) WEA					EARL KLUGH/BOB JAMES (Capitol ST-12233) CAP		
115	LIVING MY LIFE	8.98	118	17	149	HERE TO STAY	—	127
	GRACE JONES (Island/Atco 7 90018-1) WEA					SCHON & HAMMER (Columbia FC 38428) CBS		
116	ESCAPE	—	117	87	150	PORCUPINE	8.98	160
	JOURNEY (Columbia TC 34708) CBS					ECHO & THE BUNNYMEN (Sire 9 23770-1) WEA		
117	QUIET LIES	8.98	104	45	151	LOVE OVER GOLD	8.98	123
	JUICE NEWTON (Capitol ST-12210) CAP					DIRE STRAITS (Warner Bros. 9 23728-1) WEA		
118	A CHILD'S ADVENTURE	8.98	130	3	152	GET LOOSE	8.98	129
	MARIANNE FAITHFULL (Island/Atco 7 90086-1) WEA					EVELYN KING (RCA AFL-14337) RCA		
119	SCREAMING FOR VENGEANCE	—	101	38	153	WISH YOU WERE HERE TONIGHT	—	165
	JUDAS PRIEST (Columbia FC 38160) CBS					RAY CHARLES (Columbia FC 38293) CBS		
120	LIVE EVIL	11.98	92	9	154	MODERN HEART	—	169
	BLACK SABBATH (Warner Bros. 9 23742-1-G) WEA					CHAMPAIGN (Columbia FC 38284) CBS		
121	THE EVER POPULAR TORTURED ARTIST EFFECT	8.98	94	11	155	THIS IS YOUR TIME	8.98	166
	TODD RUNDGREN (Bearsville 23732-1) WEA					CHANGE (RFC/Atlantic 7 90053-1) WEA		
122	LUCKY	8.98	132	4	156	NO CONTROL	—	140
	MARTY BALIN (EMI America ST-17088) CAP					EDDIE MONEY (Columbia FC 37960) CBS		
123	THE SINGLES	11.98	111	17	157	GET CLOSER	8.98	141
	ABBA (Atlantic 80036-1-G) WEA					LINDA RONSTADT (Asylum 9 60185-1) WEA		
124	THE MAN FROM UTOPIA	—	139	3	158	SWEAT	8.98	170
	FRANK ZAPPA (Barking Pumpkin FW 38403) CBS					THE SYSTEM (Mirage/Atlantic 7 90062-1) WEA		
125	FEELS SO RIGHT	—	120	108	159	SILK ELECTRIC	8.98	136
	ALABAMA (RCA AHL-1-3930) RCA					DIANA ROSS (RCA AFL 1-4384) RCA		
126	NOW AND FOREVER	8.98	122	42	160	TUNE UP WITH THE HITS	—	138
	AIR SUPPLY (Arista AL 9587) IND					LINDA FRATIENNE (Columbia FC 38379) CBS		
127	STEVE ARRINGTON'S HALL OF FAME	8.98	142	4	161	SPEAK OF THE DEVIL	—	137
	(Atlantic 7 80049-1) WEA					OZZY OSBOURNE (Jet ZX2 38350) CBS		
128	I CAN'T STAND STILL	8.98	110	31	162	HIMSELF	8.98	133
	DON HENLEY (Asylum EL-60048) WEA					BILL COSBY (Motown 6026 ML) IND		
129	WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)	—	131	81	163	CATS	8.98	164
	WILLIE NELSON (Columbia KC 237542) CBS					SELECTIONS FROM THE ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 2026) WEA		
130	REACH	10.98	105	44	164	UPSTAIRS AT ERIC'S	8.98	172
	RICHARD SIMMONS (Elektra E160122F) WEA					YAZ (Sire 9 23727-1) WEA		
131	JULIO	—	153	2	165	STICKY SITUATION	—	175
	JULIO IGLESIAS (Columbia FC 38640) CBS					TYRONE (TYSTICK) BRUNSON (Believe In A Dream FZ 38140) CBS		
132	THE HUNTER	8.98	147	2	166	ROBERT HAZARD	5.98	171
	JOE SAMPLE (MCA-5397) MCA					(RCA MXL-1-8500) RCA		
133	DON'T PLAY WITH FIRE	8.98	128	18	167	LEGENDARY HEARTS	8.98	—
	PEABO BRYSON (Capitol ST-12241) CAP					LOU REED (RCA AFL-1-4568) RCA		
134	THE NIGHTFLY	8.98	126	23				
	DONALD FAGEN (Warner Bros. 9 23696-1) WEA							
168	HOOKED ON SWING	8.98	167	58	169	THE KIDS FROM FAME LIVE!	8.98	—
	LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL-1-4343) RCA					VARIOUS ARTISTS (RCA AFL-1-4674) RCA		
170	NOT THE BOY NEXT DOOR	8.98	156	6	171	SURFACE THRILLS	8.98	179
	PETER ALLEN (Arista AL 9613) IND					THE TEMPTATIONS (Gordy/Motown 6032GL) IND		
172	MY LIFE FOR A SONG	—	—	1	173	THE PHOTOGRAPHER	—	176
	PLACIDO DOMINGO (Columbia FM 37799) CBS					PHILIP GLASS (Columbia FM 37849) CBS		
174	CHAKA KHAN	8.98	134	17	175	THE GETAWAY	8.98	177
	(Warner Bros. 9 23729-1) WEA					CHRIS de BIURGH (A&M SP-4929) RCA		
176	TO THE MAX	8.98	178	21	177	GANDHI	8.98	186
	CON FUNK SHUN (Mercury SRM-1-4067) POL					ORIGINAL SOUNDTRACK (RCA AFL-1-4557) RCA		
178	ART IN AMERICA	—	181	2	179	WHAT TIME IS IT?	8.98	154
	(Pavillion BFZ 38517) CBS					THE TIME (Warner Bros. 9 23701-1) WEA		
180	AN OFFICER AND A GENTLEMAN	8.98	182	4	181	WALT DISNEY PRODUCTIONS' MOUSERCISE	7.98	184
	ORIGINAL SOUNDTRACK (Island/Atco 7 90017) WEA					(Disneyland 61516) IND		
182	HAPPY FAMILIES	8.98	—	1	183	I WON'T BE HOME TONIGHT	8.98	185
	BLANCMANGE (Island/Atco 7 90053-1) WEA					TONY CAREY (Rocshire RSR 0001) IND		
184	BELLA DONNA	8.98	148	11	185	HANK WILLIAMS, JR.'S GREATEST HITS	8.98	191
	STEVIE NICKS (Modern/Atco MR38-139) WEA					(Elektra/Curb 9 60193-1) WEA		
186	KNOCKOUT	8.98	—	1	187	TOO FAST FOR LOVE	8.98	189
	MARGIE JOSEPH (HCRC HLP-20009) IND					MOTLEY CRUE (Elektra 9 60174-1 Y) WEA		
188	INSTANT FUNK V	8.98	174	4	189	THE WINNING HAND	—	168
	INSTANT FUNK (Salsoul SA 8558) RCA					KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JWG 38389) CBS		
190	DAVE GRUSIN AND THE NY/LA DREAM BAND	8.98	192	6	191	CREATURES OF THE NIGHT	8.98	151
	(GRP A1001) IND					KISS (Casablanca NBLP 7270) POL		
192	THE OTHER SIDE OF THE RAINBOW	8.98	159	21	193	TYRONE DAVIS	8.98	195
	MELBA MOORE (Capitol ST-12243) CAP					(Highrise HR103) IND		
194	DONNA SUMMER	8.98	173	35	195	CHARIOTS OF FIRE	8.98	163
	(Geffen GHS 2005) WEA					ORIGINAL SOUNDTRACK MUSIC BY VANGELIS (Polydor PD-6335) POL		
196	BREAK OF DAWN	8.98	196	4	197	ANNIE	—	183
	FIREFALL (Atlantic 80017-1) WEA					ORIGINAL SOUNDTRACK (Columbia JS 38000) CBS		
198	HEARTBREAKER	8.98	190	24	199	SHOWTIME	8.98	161
	DIONNE WARWICK (Arista AL 9609) IND					THE J. GEILS BAND (EMI America SO-17087) CAP		
200	PETER GABRIEL	8.98	162	27				
	(Geffen GHS 2011) WEA							

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	123	Charles, Ray	153	King, Evelyn	152	Prince	28	Time	179
ABC	55	Clapton, Eric	15	Kiss	191	Psychedelic Furs	84	Toto	8
Adams, Bryan	50	Clash	70	Klugh/James	148	Ramones	113	Townshend, Pete	49
Aerobics (Fratianna)	160	Clinton, George	96	Little River Band	61	Red Rider	68	Triumph	21
Aerobics (Greggains)	34,89	Collins, Phil	23	Loggins, Kenny	76	Reed, Lou	167	U2	24
Aerobics (Hensel)	95	Commodores	90	Loverboy	69	Richie, Lionel	5	Ultravox	59
Aerobics (Missett)	99	Con Funk Shun	176	Lowe, Nick	137	Robinson, Smokey	58	Vandenberg	77
After The Fire	85	Cosby, Bill	162	Manchester, Melissa	62	Rogers, Kenny	31,106	Vanity 6	144
Air Supply	126	Cougar, John	38	Manliow, Barry	83	Ronstadt, Linda	157	Vandross, Luther	39
Alabama	18,37,125	Crosby, John	38	Men At Work	2	Ross, Diana	159	Wall Of Voodoo	94
Anderson, John	73	Crosby, Stills & Nash	105	Missing Persons	22	Roxy Music	97	Warwick, Dionne	198
Ant, Adam	36	Cross, Christopher	13	Modern English	136	Royal Philharmonic Orch	135	Washington, Grover	80
Allen, Peter	170	Culture Club	10	Molly Hatchet	87	Rundgren, Todd	121	Weather Report	110
Arrington, Steve	127	Davis, Tyrone	193	Money, Eddie	156	Saga	71	Whispers	104
Art In America	178	Dazz Band	57	Moore, Melba	192	Sample, Joe	132	Who	146
Asia	102	de Burgh, Chris	175	Morrison, Van	107	Scandal	65	Williams, Hank	79,185
Austin, Patti	103	DeBarge	53	Motley Crue	187	Schenker, Michael	139	Winning Hand	189
Balin, Marty	122	Def Leppard	9	Mousercize	181	Schon & Hammer	149	Winston, George	88
Bar-Kays	93	Dexys Midnight Runners	27	Murray, Anne	143	Seger, Bob	11	Yarbrough & Peoples	145
Benatar, Pat	19	Diamond, Neil	82	Musical Youth	52	Simmons, Richard	130	Yaz	164
Berlin	32	Dirge Straits	60,151	Nelson, Willie	40,54,				

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Second Quarter Retail Shelf, Sale Prices Holding Steady

(continued from page 5)

category showing the most variable pricing is twelve-inch singles, which usually vary according to list price.

Variable pricing policies are described below on a chain-by-chain basis:

Bad Records — \$8.98 shelf product is \$6.99 if current, \$7.99 if catalog.

Budget Tapes & Records — \$5.98 shelf prices range from \$5.19-\$5.49. Twelve-inch prices vary according to list price.

Camelot Music — Camelot's prices are the same as in the previous survey. At \$8.98 list, new releases are shelved at \$7.99 and deep catalog is \$8.69. Sale price is usually \$6.49, but sometimes \$6.99, with promotions getting \$5.99. At \$9.98 list, new releases shelve at \$8.99, deep catalog at \$9.49. Sale price is either \$7.49 or \$7.99. \$15.98 list sale price also varies, as does 12-inch prices, which are \$4.99 at shelf, \$3.99 sale.

Cavages — Twelve-inchers are either \$4.99 or \$5.99.

Circles — Midlines shelf at \$4.99 except RCA and A&M product, which is at \$5.98. Twelve-inchers are \$4.99 at \$5.98 list and \$3.99 at \$4.98 list.

Everybody's Record Co. — Everybody's shelves midlines at \$4.99 except in two "competition" stores, where they're at \$4.39. Other categories show a similar variation. Thus, \$8.98 list shelves at \$7.99 or \$7.88, \$9.98 list shelves at \$8.99 or

U.S. Retail Chains' LP & Single Prices

Chain	\$5.98 Sale/Shelf	\$8.98 Sale/Shelf	\$9.98 Sale/Shelf	Singles	12-In.
Bad	3.99/5.98	5.99*	6.98/7.98	1.49	4.99
Budget	4.99**	6.99/7.99	7.99/8.99	1.69	4.99
Cactus	3.99/4.98	5.99/7.98	6.99/8.98	1.69	4.97
Camelot	4.99/5.99	*/*	*/*	1.85	*
Cavages	—/5.99	6.99/8.69	7.99/6.69	1.79	*
Circles	3.99**	5.88/7.99	6.88/8.99	1.69	*
Everybody's	3.99**	*/*	6.99**	*	*
Flipside	—/4.99	6.99/7.69	—/8.49	1.79	4.49
Great American Music Co.	3.99**	5.99**	6.79/8.88	1.98	*
Hastings	3.99/5.98	5.99/7.99	6.99/9.98	1.99	*
King Karol	—/5.98	—/7.98	—/8.98	1.85	4.29
Licorice Pizza	5.49/5.89	*/7.99	6.99/8.49	1.79	*
Music Plus	—/*	5.99/7.99	6.99/8.99	1.69	*
Musiland	—/*	*/*	*/*	*	*
Record Bar	*/*	*/*	*/*	*	*
Record World/TSS	4.49/5.79	6.49/8.79	7.49/9.49	*	4.49
Spec's	3.88/5.98	5.88/8.98	6.88/9.98	1.89	4.99
Tower	3.99/4.99	*/7.99	*/8.99	1.55	*
Turtles	—/5.69	6.99/7.98	—/8.98	1.79	3.99
Waxie Maxie	3.99/5.99	4.99**	9.39/6.69	1.79	*
AVERAGES	\$4.29/5.71	\$6.49/8.16	\$7.33/9.10	\$1.77	4.60
*variable pricing —not applicable or available					

\$8.88, and singles go for \$1.89 or \$1.55. \$8.98 sale price varies from \$5.49 to \$6.99, depending primarily on the artist and deal, though most are at \$5.99.

Great American Music Co. — A Motown price break causes a \$4.98 shelf price in midlines; other labels are at \$5.28. \$8.28 is

the average shelf price for \$8.98 list, though independently distributed goods are at \$8.48. Twelve-inch singles vary per cost and are \$1 below list.

Hastings Books, Records And Video — Twelve-inchers are sold at list price.

Licorice Pizza — \$8.98 sale price depends on the sale and the product and is either \$5.99 or \$6.99. Twelve-inchers are \$4.99, except for sale and new releases, which are \$3.99.

Music Plus — Midlines shelf at either \$3.99 or \$4.99 depending on type of product and manufacturer. Twelve-inchers are 99 cents less than list price.

Musiland — Musiland retains its market variations reported in the previous survey. \$5.98 shelf prices range from \$5.49-\$5.99. \$8.98 shelf prices range from \$7.99-\$8.99, while sale prices are from \$5.99-\$7.49. \$9.98 shelf prices vary from \$9.29-\$9.99, and sale price ranges from \$6.99-\$8.49. Singles are from \$1.79 to \$1.99.

Record Bar — Record Bar reports little change from the last survey and continues its multi-tiered pricing based on market conditions. Ninety percent of the stores sell \$5.98 product at full list with a "low," advertised price of \$4.99 and a "mid-sale" price of \$5.49. At \$8.98 list, most stores sell at

either \$8.49 or \$7.99, though some are at \$8.69 and a few at \$7.49. Sale prices in this category are \$5.99 for "exceptionally low sale," \$6.49 low sale, \$6.99 mid sale, and \$7.49 upper mid-sale. \$9.98 list shows most stores at \$9.49 shelf, with some at \$8.99 or \$8.49. Low sale is \$7.49 and mid-sale is \$7.99. Most \$15.98 product shelves at \$13.98, with some stores at \$13.49 or \$12.99. Low sale price is \$11.49 and mid-sale is \$12.99. Singles are \$1.89 in 85% of the stores, the rest show \$1.86. Twelve-inchers are a penny above list price due to deteriorating margins from one-stopping.

Record World/TSS — Singles remain at \$1.69 current, \$1.99 oldie.

Tower — Tower has "Top 100" sale prices in some categories at \$1 more than regular sale prices. This applies to \$8.98 list, which regularly sales for \$5.99; \$9.98 list, which regularly sales for \$6.99; and \$15.98 list, which regularly sales for \$11.99. Twelve-inch prices vary according to list, and \$4.98 list, which regularly sells at \$3.99, can be salepriced at \$3.44.

Waxie Maxie — Shelf prices at \$8.98 and \$15.98 lists, which are \$8.39 and \$14.39 respectively for LPs, are 30 cents higher in the cassette configuration to account for breadth of cassette catalog.

The survey discovered that more retailers are resorting to multiple singles pricing, usually in the 3-for-\$5 format. Among stores now using or about to institute this sales tool are Bad Records, Cavages, Great American, Licorice Pizza, Record Bar and Turtles.

As the chart shows, only eight chains reported prices on the CBS one-sided singles. Spokesmen for the rest said that they were either not carrying them due to their non-returnable nature, or couldn't recall their prices due to lack of new product in that configuration, as well as lack of manufacturer promotion. Bill Bryant, marketing manager at Record Bar, said that his company had worked out a deal with its distributor whereby it paid more than the 29 cent cost of the singles in exchange for a full return policy. Bad Records' president Calvin Simpson was one of the few merchants who remained excited about the one-sideds.

"The trick is to put them together and merchandise them separately," said Simpson, adding that he was "still experimenting" with the product.

ON JAZZ

(continued from page 9)

freedom with melodic intent. In that sphere, Wilson is following in the footsteps of **Eric Dolphy**, and achieving a similar clarity. Although based in Olympia, Wash., this outstanding saxophonist/clarinetist finally has the record necessary to bring him the exposure he deserves. Whether he gets his due is now up to you.

THIS 'N THAT — Waring Enterprises has sold Omnisound to musician **Bill Goodwin**, who will now run the label. The new address for Omnisound is Box 128, Delaware Water Gap, Penn. 18327. The telephone number is (717) 421-5150. . . Independent promotion and marketing consultant Dr. Jazz Operations, based in Southfield, Mich. and headed by **Bob Cohen**, has become fully computerized — probably an industry first. "Let's face it," said Cohen, "we're living in the computer age. While no computer can take the place of human interaction, the hardware allows us to maintain and use a vast amount of information" . . . New York radio station WKCR-FM will present bassist **John Lindberg** and trumpeter **Leo Smith** in performance at Columbia University's Wollman Auditorium this Sunday, April 3, at 4:00 p.m. Also upcoming from the station is a five-day concert series by **Gunter Hampel** with a big band featuring the likes of **Steve McCall** and **Charles Tyler**. Any chance we could get a couple dozen more stations like WKCR who are so unaffected by the whims and winds of the commercial end of this industry?

fred goodman

CASH BOX

April 2, 1983

AROUND THE ROUTE

by Camille Compasio

Duane Blough has resigned as president of Sega Enterprises, Inc. While there were no further details available as **Cash Box** went to press, word has it that Sega's vice chairman, **Frank Fogleman**, will assume the added responsibilities of president.

Ben Rochetti, who recently departed Stern Electronics, Inc., has joined Wico Corp. in the position of director of national and distributor accounts. We wish him well in the new post . . . Did 'ya know that the ranks of Rochettis in coinbiz was recently increased to three, when daughter **Patricia Kronk** became a member of the parts department staff at Circle Int'l. in Phoenix. Rick, of course, is with Bally Midwest in Chicago.

Moving right along . . . **Neal Smithweck**, formerly of Williams Electronics, Inc., is now vice president-operations at Southwest Vending in Dallas. He told us the distrib is knee-deep in arrangements for its big "Extravaganza," which is scheduled for April 16-17 at Market Hall in Dallas. Recalling the success of last year's event, we can safely assume that this year's edition will be another blockbuster! There'll be a huge equipment display, with Southwest luminaries on hand as hosts

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President Reagan Extolls The Virtues Of Video Games

CHICAGO — President Ronald Reagan addressed an assemblage of teenage math and science scholars March 8 at the Walt Disney Epcot Center in Orlando, Fla. In the course of his speech, he addressed himself to the "technological revolution" and the tremendous popularity of video games.

The president's remarks received widespread mass media publicity. An article in the March 9 edition of the *Chicago Sun-Times*, headlined "Video games good for you, Reagan tells teen audience," quoted the president as saying, "I recently learned something quite interesting about video games. Many young people have developed incredible hand, eye and brain coordination in playing these games. The Air Force believes these kids will be outstanding pilots."

However, the president later qualified his statement by advising parents that his remarks should not be construed to mean that young people should devote all of their time to video games. "Homework, sports and friends still come first," he added.

This kind of publicity was well received by all levels of the coin machine industry as a heartening departure from the widespread criticism that has been targeted at video games.

While coinbiz welcomed this positive exposure, Glenn Braswell, executive director of The Amusement Game Manufacturers Assn. (AGMA), went a step further with a "thank you" letter to the president. He said:

"Thank you for your enlightened recogni-

tion of the positive effects of video games as expressed in your recent Orlando speech.

"In a world in search of positive alternatives for the time occupation of youth, video games have created a social revolution in entertainment, particularly among young adults. But games also serve as playful introduction to the high technology that will dominate our lives of tomorrow. Your reference to the benefits of eye, hand, and brain coordination are but a few of the cognitive skills developed by video

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State Association Focus

OMAA Holds 2nd Bi-Annual Planning Seminar

By Camille Compasio

CHICAGO — "If we do not plan effectively, the only way we can survive is by accident," stated Richard E. George, president of the Ohio Music & Amusement Assn. (OMAA) in laying the groundwork for the state group's second bi-annual planning seminar, which was held in Columbus, Feb. 22-23. The entire program was coordinated by George, executive director Judith A. Martin and executive vice president Paul A. Corey.

All members of the board (with the exception of C.B. Neargardner, who was recuperating from a recent illness but submit-

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COIN MACHINE

AROUND THE ROUTE

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and manufacturer representatives coming in for the festivities, along with area operators and guests. Service technicians from the various factories will be present at the booths to answer questions and provide assistance.

Congratulations to Bally's Steve Blattspieler and his missus on the arrival of their first child, Jason Steven, who made his debut on March 9, weighing in at 8 pounds 1 1/2 ounces!

As *Cash Box* went to press, AOE '83 was in full progress at O'Hare Expo Center in Chicago. Spoke with Cinematronics' marketing director Tom Campbell just prior to his departure for AOE and learned that he and company prexy Jim Pierce would be manning the factory's exhibit, which would be spotlighting three new products — "Cosmic Chasm"; "Hovercraft" (the firm's first 3-D video game); and "Dragon's Lair," Cinematronics' laser disc game.

Question? What is the video game capital of the world? Answer — By official proclamation on Saturday, March 19, Ottumwa, Iowa! This all came about through the efforts of Walter Day of Twin Galaxies Arcade in Ottumwa and the cooperation of Atari, AGMA, Iowa's Governor Branstad and Ottumwa's Mayor Jerry Parker. Walter Day held a "video olympics" at the Twin Galaxies, which was widely publicized, including a beautiful spread in *Life* magazine. The project began gathering momentum. Glenn Braswell, AGMA's executive director, then picked up the ball by contacting the White House in the hope that the president might possibly participate in the proclamation ceremonies

(President Reagan reportedly got his first radio job in Iowa). The response from the White House was very enthusiastic, the only deterring factor being the time element involved; but Glenn was assured there would be some kind of back-up from Capitol Hill. Atari arranged to have representatives in Ottumwa to present a plaque and trophy to Day and Mayor Parker, officially proclaiming Ottumwa as the "video game capital of the world." Remember, this is not metropolitan New York or downtown Los Angeles, but Ottumwa, Iowa — Main St. U.S.A. is the site of Twin Galaxies. This entire series of events can do nothing but enhance the industry's image. We must commend Atari, AGMA, Day and all of the good people who contributed their energies to the project. The proclamation ceremonies were highlighted by a festive parade (co-honoring St. Patrick's Day and the video games industry), with government officials, along with Atari's Don Osborne, AGMA's Braswell (both of whom officiated at the presentation) and lots of happy paraders joining in!

State Association News. An urgent meeting was called by the Amusement & Music Operators of Tennessee, March 21, to discuss a number of bills currently pending in the state legislature. Topping the agenda was the proposed video tax bill (affecting all coin-operated music and games equipment).



PROMO TREK — Members of the U.S.S. Enterprise mingled with enthusiastic video game players during a recent promotion tour for Sega Electronics, Inc.'s latest video game, a space adventure amusement based on the popular Star Trek TV and movie series. Pictured here at different locations along the tour route are (l-r): George Takei, who portrays Commander Sulu in the Star Trek



saga, giving the Vulcan salutation with fellow space cadets; youths lining up for a chance to blow the evil Klingons away at a Yonkers, N.Y. Nathan's eatery; Nichole Nichols, who stars as the stunning Lt. Commander Uhura in the series, signing autographs for fans in Chicago. The game depicts the technology and effects used in the series.



Operators Enthusiastic Over Sega 'Star Trek' Push

by Jeffrey Ressler

LOS ANGELES — For many operators and location owners, video game promotions are the final frontier, the best way to launch a game in the hopes that it will live long and prosper, and a method to take players on a trip seeking out new electronic civilizations where no arcader has ever gone before. This attitude was displayed in all its glory during Sega Electronics, Inc.'s promo tour for its newest coin-op amusement, the "Star Trek" Strategic Operations Simulator. Exciting events, in-

cluding appearances by many of the science fiction saga's characters like Sulu and Uhura, helped create a good buzz about the game and built up a lot of location traffic.

Available in both upright and cockpit models, Sega's Star Trek Strategic Operations Simulator puts players in the role of Captain James T. Kirk, the leader of the Starship Enterprise, who must take his Federation vehicle around the universe on a mission to discover new life forms, explore uncharted regions of outer space, and battle the forces of evil, such as the dreaded Klingon Empire.

Reaction to the nationwide promotion from distributors and location owners was ecstatic. "The promotion was great!" exclaimed Grant Phifer, marketing director of Forum Fair, Inc., which runs a 120-game arcade in Arlington, Texas. "The manufacturers should promote all games like this. The market is so saturated with game titles that the public is not aware of what they are. This type of thing sure helps."

George Tecci, owner and manager of Boston, Mass.'s Teddy Bear Arcade, concurred with Phifer's feelings. "It was a good idea," said the Beantown game merchant, adding the promotion was "very well or-

ganized" and "highly successful." While the arcade was filled during the promo itself, Tecci reported that customers kept filing in long after the promotion ended to play the new amusement. "We got a lot of new customers and response to the Star Trek game was great," he concluded.

Distributor Lou Larson of Banner Specialty in Pittsburg, Penn. also lauded the event. "It was very beneficial," he enthused. "It was beneficial for manufacturer and distributor alike in that it gave them the opportunity to do something for the operators. The response was very good, and we'd definitely get involved in another promotion of this type."

In addition to the in-store-type appearances by members of the Enterprise's crew and other special events, Sega also produced a theatrical commercial shown in 4,000 movie theatres across the U.S. during a four-week period, playing to an estimated 20 million viewers. The commercial, which featured some of the most dazzling special effects from the two *Star Trek* motion pictures, highlighted the dynamic play of the coin-op and invited the audience to "get into" the simulation device.

New Technical Services Dept. Formed By Atari

CHICAGO — The Coin Video Games Division of Atari, Inc. announced the formation of a Technical Services Department, combining the Customer Service and Field Service departments. Customer Service provides spare parts for coin video games, and the Field Service department offers maintenance for the games.

Darl Davidson, 38, has been appointed director of the newly created department. A six-year veteran at Atari, he was formerly customer service manager for the division. He will be reporting to Jerry Marcus, the division's executive vice president.

"The move to combine the two departments is part of an ongoing effort to increase Atari's responsiveness to distributors and operators," commented Don Osborne, vice president of marketing for the division. "Davidson has built the most responsive customer service organization in the industry today, and we feel that by combining the two departments under his leadership, Atari will continue to lead the field."

In a related move, Elaine Shirley, 27, another long-time Atari employee, has been promoted to customer service manager. She will report to Davidson.

Mittel Resigns At Taito, Moriarity Takes Over

CHICAGO — Jack Mittel, president and chief executive officer of Taito America Corp. for the past three years, has resigned to pursue other opportunities (*Cash Box*, Feb. 19). The resignation was regretfully accepted by the company.

Paul Moriarity, vice president of administration, has been named as Mittel's successor. "I've known Jack as both a friend and an associate for almost ten years," said Moriarity. "I've had the pleasure and benefit of working closely together with him for the past three years. I respect and admire him and share with everyone at Taito in wishing him well in his new endeavors."



SUPER SCORER — A "Super Pac-Man" Tournament, which was recently held in Denver, Colo., pitted all comers against NBA Denver Nugget guard Billy McKinney (r.). Fourteen arcades participated in the event, challenging players to beat McKinney's score of 197,460. Tickets to the Feb. 9 Denver vs. Seattle game were given away to 500 participants in the contest, enabling them to watch the two top Super Pac-Man players compete at half time for the grand prize of a Super Pac-Man machine. The winner was Tom Spear, with a super score of 256,550, pictured here posing with his prize and McKinney.

INDUSTRY NEWS



OMAA HIGHLIGHTS — The recent OMAA Leadership Seminar attracted a number of notables from the Ohio area. The seminar, held twice annually, focused on several topics of interest to operators. Pictured are (l-r): OMAA vice president William Levine, OMAA executive vice president Paul A. Corey, Ohio Governor Richard F. Celeste and OMAA Richard E. George prior to Celeste's address to the industries at the seminar; Steve Shaffer, president of Shaffer Distributing, Joseph Westerhaus, Jr., president of Royal Distributing, OMAA's George, Ronald Gold, president of Cleveland Coin Int'l, and Norman Goldstein, president of Monroe Distributing, at one of the panel discussions; Dennis R.

Hilligan of Pioneer Service (Cincinnati), Maynard C. Hopkins of Hopkins Music (Galion), William A. Beckham of Red Baron of Ohio (Toledo), Jerry Burger of Funsville USA (Cuyahoga Falls) and David R. George of Bell Music (Akron) in a committee session; and Jack Silvernell of Hilltop Amusement (Cincinnati), Del Durham of Del Durham & Co. (Cincinnati), Willard Walton of AAA Vending (Cincinnati), OMAA executive director Judith A. Martin, Ohio Attorney General Anthony J. Celebrezze, Jr. and Tommy Thompson of Tori Music (Columbus). The seminar and meetings were held in Columbus, coordinated by OMAA president Richard E. George and staff.

OMAA Holds 2nd Bi-Annual Planning Seminar in Columbus

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ted his suggestions in written form) were present, along with representatives from each of OMAA's eight regional chapters, and the conclave produced constructive results in many highly pertinent areas.

Following the early morning session, Tuesday, Feb. 22, attendees "rolled up their sleeves" and went to work on four major committees: Education Management Techniques, Legislative Litigation, Public, Community Relations and Membership/Ad-

Burnstein Named Engineering Head At Wico Corp.

CHICAGO — Wico Corp. of Niles, Ill., designer, manufacturer and distributor of parts and accessories for the coin machine industry, announced the recent appointment of Phillip Burnstein as director of engineering.

Burnstein, who most recently served as director of engineering at Stern Electronics, Inc., is responsible for the research, design and development of all products manufactured and sold through Wico's O.E.M., distribution and consumer divisions.

A graduate of the University of Illinois with a Masters Degree in mechanical engineering from the Illinois Institute of Technology, Burnstein holds multiple product patents. He has been a Registered Professional Engineer since 1964.

Burnstein resides with his family in suburban Skokie, Ill.

Founded in 1940 by chairman Max Wiczer, Wico Corp. operates sales and distribution centers in California, New Jersey, Georgia, Nevada and Texas, and international offices in Japan and Taiwan.

In addition to O.E.M. and distribution sales, the company's recently formed consumer division designs and manufactures an arcade-quality line of "Command Control" joysticks and game controls for use with home video game systems and personal computers.



Phillip Burnstein

ditional Services.

Coordinators George, Martin and Corey shuttled among the four committees to provide support services, respond to procedural questions and supply whatever other information and assistance that was needed.

The luncheon speaker on Tuesday was James M. Friedman, a prominent attorney with offices in several states, who reviewed industry-related legislation and stressed the urgency of organized planning.

A "rap" session, during which Ohio's leading distributors and attending operators closely scrutinized the current state of the coin machine industry, highlighted the afternoon meeting. Distributor participants included Ronald Gold, president of Cleveland Coin International; Norman Goldstein, president of Monroe Distributing; Steve Shaffer, president of Shaffer Distributing; and Joseph Westerhaus, Jr., president of Royal Distributing.

Operators invited their respective state senators and/or state representatives to a "get acquainted with the industry" reception-dinner on Tuesday evening. Among special guests at this function were Ohio Governor Richard E. Celeste and Attorney General Anthony J. Celebrezze, Jr.

Question Of Direction

On Wednesday morning the four committees resumed their deliberations until noon, when the luncheon meeting was held with Glenn E. Braswell, executive director of Amusement Games Manufacturers Assn. (AGMA), addressing the assemblage on the topic "Is Unity Attainable? Desirable?" A provocative question/answer period on what

direction the industry seems to be taking followed his speech.

In the final session, each of the four committees that convened early in the seminar submitted individual reports in summary form as OMAA's "Action Agenda for 1983 and beyond."

The Education/Management Techniques committee's seven-point plan included expansion of the association's "mini school" program; the suggestion that individual manufacturers and distributors "step-up" their service school programs in the state of Ohio; reviewing the availability of computer services applicable to small, medium, large and multi-service operators; expansion of seminars to include such areas as accounting, government forms/bureaus, executive stress, parliamentary procedures, communication skills, etc.; establishment of a tape library consisting of available tapes (i.e. AMOA, NCMI, et al) for use by OMAA members; accessibility to various studies such as Brown & Williamson's and Phillip Morris' "Profitability Studies" and AMOA's "Cost of Doing Business" survey, etc.; utilization of the association's *Keeping Attuned* newsletter as a clearinghouse for the exchange of cost-saving procedures.

The Legislative/Litigation committee issued a four-point plan that included the establishment of a permanent Legal Information Clearing House in the OMAA office; establishment of a permanent liaison with OMAA's Public Relations Committee in developing an Ohio Public Opinion Survey and an Ohio economic impact study; distribution of updated legislative survey forms to all members to keep them updated on local, state and national elected officials; and keeping the

membership informed about adverse legislation so that they can properly express their opposition.

An eight-point plan for enhancing the industry's image and strengthening public relations on all levels was submitted by the Public/Community Relations committee. Highlights included: participation in charitable fundraising efforts with a nationally recognized non-profit organization; sponsoring a display at various community functions such as Ohio Assn. of Chiefs of Police and others; designing special OMAA decals for use on equipment; maintaining subscriptions to eight major daily newspapers to monitor industry-related articles; enlarging OMAA's PR (public response) packet, which is distributed to the media throughout the state; and maintaining steady communication with local and state legislative bodies.

The Membership/Membership Benefits committee issued a five-point plan focusing on recruitment of new members for both the state association and the eight regional chapters; a review of the dues structure; annual circulation of the OMAA *Keeping Attuned* newsletter to non-members; and the addition of several pertinent new features in its coverage (i.e. service tips from qualified sources; model location contracts, etc.)

OMAA is currently considering the suggestion that this type of planning session be held on an annual basis.

President Reagan

(continued from page 31)

games which generated the interest by the Air Force. The development of these skills is not restricted to young players; adult players are ever increasing, and playing among older Americans, particularly in elderly institutions, is on the rise.

"Similarly, we agree with your caution to America's youth that video games should not be their sole interest. Educators expound the virtue of play as a learning process, and video games are an electronic form of play, as a part of one's total development.

"As game manufacturers, we are proud to be a part of today's Americana and accept the responsibility incumbent in the public trust of our products.

"We are particularly honored to join with you, Mr. President, in the development of America's youth and their required exposure to the high technology future before them. Your appreciation of that learning process is a tribute to your leadership."

CALENDAR

April 7-10: Florida Amusement Vending Assn., state convention; Curtis Hixon Hall; Tampa.

April 8-10: North Dakota Coin Machine Operators Assn.; state convention; Kirkwood Motor Inn; Bismarck.

April 22-24: NAMA Western Convention Assn.; annual convention; Anaheim, Calif.

April 22-24: Pacific Amusement Operators Show; trade show; Disneyland Hotel; Anaheim, Calif.

April 30-May 1: Pennsylvania Amusement & Music Machine Assn.; state convention; Greater Pittsburgh Merchandise Mart/Expo Center; Monroeville.

May 20-22: Music and Amusement Assn.; annual convention; Concord Hotel;

Keamesha Lake, N.Y.

June 9-11: Illinois Coin Machine Operators Assn.; state convention; Holidome; Springfield.

June 9-12: Amusement & Music Operators of Tennessee; state convention; The Peabody; Memphis.

June 16-18: Ohio Music & Amusement Assn.; annual exposition, Hyatt Regency Columbus; Columbus.

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House, Winston Salem.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago.

CASH BOX
The Weekly Trade Journal.

PINBALL MACHINES

BALLY

Flash Gordon (2/81)
Eight Ball Deluxe (4/81)
Fireball II (5/81)
Embryon, w.b. (7/81)
Fathom (8/81)
Medusa (10/81)
Centaur (10/81)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)

GAME PLAN

Coney Island (3/80)
Super Nova (4/80)
Lizard (6/80)

GOTTLIEB

Forcell (1/81)
Pink Panther (3/81)
Mars (6/81)
Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)

STERN

Nine Ball (1/81)
Free Fall (2/81)
Lightning (4/81)
Split Second (7/81)
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS

Jungle Lord (4/81)
Pharaoh (7/81)
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)

VIDEO GAMES (upright)

AMSTAR

Laser Base (7/81)

ATARI

Asteroids Deluxe (4/81)
Asteroids Deluxe Cabaret (4/81)
Centipede (6/81)
Centipede Cabaret (6/81)
Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)

BALLY/MIDWAY

Deluxe Space Invaders (1/80)
Galaxian (4/80)
Extra Bases (5/80)
Space Encounters (8/80)
Space Encounters Mini-Myte (9/80)
Space Zap (10/80)
Space Zap Mini-Myte (10/80)
Pac-Man (11/80)
Pac-Man Mini-Myte (11/80)
Rally-X (2/81)
Rally-X Mini-Myte (2/81)
Gorf (4/81)
Gorf Mini-Myte (4/81)
Wizard of Wor (6/81)
Wizard of Wor Mini-Myte (6/81)
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)

CENTURI

Phoenix (1/81)
Route 16 (4/81)
Route 16 Elite (4/81)
Pleiades (7/81)
Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)

CINEMATRONICS

Armor Attack (5/81)
Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO

Lil Hustler (12/81)

EXIDY

Spectar (1/81)
Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)

GAME PLAN

Intruder (2/81)
Tank Battalion (3/81)
Killer Comet (4/81)
Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Red Alert (10/81)
Slither (8/82)

GOTTLIEB

New York, New York (2/81)
Reactor (7/82)
Q*bert (12/82)
Beezer (1/83)

NAMCO AMERICA

Sweet Licks (4/82)

NINTENDO

Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)

ROCK-OLA

Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)

SEGA/GREMLIN

Astro Blaster (3/81)
Pulsar (4/81)
Space Odyssey (7/81)
Space Fury (7/81)
Frogger (9/81)
Eliminator (12/81)
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)

Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)

SIGMA

Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN

Berzerk (1/81)
The End (3/81)
Scramble (4/81)
Super Cobra (7/81)
Moon War (10/81)
Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagman (2/83)

TAITO AMERICA

Space Invaders Trimline (2/81)
Crazy Climber (3/81)
Crazy Climber Trimline (3/81)
Zarzon (5/81)
Zarzon Trimline (5/81)
Colony 7 (7/81)
Colony 7 Trimline (7/81)
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N' Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA

Zero Hour (1/81)
Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar-cockpit (3/83)
Bubbles (3/83)
Bubbles-mini upright (3/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Asteroids Deluxe (4/81)
Centipede (6/81)
Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY

Rally-X (2/81)
Gorf (4/81)
Wizard of Wor (6/81)
Omega Race (8/81)

Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Route 16 (4/81)
Pleiades (7/81)
Swimmer (10/82)

ELCON

Diversions booth size (9/81)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB

New York, New York (3/81)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)

STERN

The End (1/81)
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Defender (4/81)
Joust (10/82)
Bubbles (3/83)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 250-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL & FOOSBALL

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Cinematronics, Brix (1/83)
Intrepid Marketing, Enxore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

April 2, 1983

indicates new entry

POP

- 1 **ONE ON ONE**
DARYL HALL & JOHN OATES (RCA PB-13421)
- 2 **HUNGRY LIKE THE WOLF**
DURAN DURAN (Capitol B-5185)
- 3 **WE'VE GOT TONIGHT**
KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)
- 4 **BILLIE JEAN**
MICHAEL JACKSON (Epic 34-03509)
- 5 **BACK ON THE CHAIN GANG**
PRETENDERS (Sire 7-29840)
- 6 **JEOPARDY**
GREG KIHN BAND (Beserkley/Elektra 7-29848)
- 7 **BEAT IT**
MICHAEL JACKSON (Epic 34-03759)
- 8 **I'VE GOT A ROCK 'N ROLL HEART**
ERIC CLAPTON (Warner Bros. 7-29790)
- 9 **SEPARATE WAYS (WORLD SUAPART)**
JOURNEY (Columbia 38-03513)
- 10 **MR. ROBOTO**
STYX (A&M 2525)
- 11 **YOU ARE**
LIONEL RICHIE (Motown 1657MF)
- 12 **BREAKING US IN TWO**
JOE JACKSON (A&M 2510)
- 13 **TWILIGHT ZONE**
GOLDEN EARRING (21/PolyGram T1103)
- 14 **DO YOU REALLY WANT TO HURT ME**
CULTURE CLUB (Epic 34-03368)
- 15 **EVEN NOW**
BOB SEGER (Capitol B-5213)
- 16 **COME ON EILEEN**
DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)
- 17 **MY KIND OF LADY**
SUPERTRAMP (A&M 2517)
- 18 **DER KOMMISSAR**
AFTER THE FIRE (Epic 34-03559)
- 19 **CHANGE OF HEART**
TOM PETTY AND THE HEARTBREAKERS
(Backstreet/MCA BSR-52181)
- 20 **LITTLE RED CORVETTE**
PRINCE (Warner Bros. 7-29746)
- 21 **STRAY CAT STRUT**
STRAY CATS (EMI America B-8122)
- 22 **I DON'T CARE ANYMORE**
PHIL COLLINS (Atlantic 789877)
- 23 **I KNOW THERE'S SOMETHING GOING ON**
FRIDA (Atlantic 7-89984)
- 24 **ALL RIGHT**
CHRISTOPHER CROSS (Warner Bros. 7-29843)
- 25 **LITTLE TOO LATE**
PAT BENATAR (Chrysalis/CBS VS4 03536)
- 26 **I WON'T HOLD YOU BACK**
TOTO (Columbia 38-03597)
- 27 **PHOTOGRAPH***
DEF LEPPARD*
(Mercury/PolyGram 811 215-7)
- 28 **DREAMIN' IS EASY**
STEEL BREEZE (RCA PB-13427)
- 29 **WELCOME TO HEARTLIGHT***
KENNY LOGGINS (Columbia 38-03555)
- 30 **SHE BLINDED ME WITH SCIENCE***
THOMAS DOLBY (Capitol B-5204)

COUNTRY

- 1 **DIXIELAND DELIGHT**
ALABAMA (RCA PB-13446)
- 2 **WE'VE GOT TONIGHT**
KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)
- 3 **WHEN I'M AWAY FROM YOU**
THE BELLAMY BROTHERS (Elektra/Curb 7-69850)
- 4 **YOU DON'T KNOW LOVE**
JANIE FRICKE (Columbia 38-03498)
- 5 **AMERICAN MADE**
OAK RIDGE BOYS (MCA-52179)
- 6 **SWINGIN'**
JOHN ANDERSON (Warner Bros. 7-29788)
- 7 **YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING**
REBA McENTIRE (Mercury/PolyGram 810-338-7)
- 8 **REASONS TO QUIT**
MERLE HAGGARD/WILLIE NELSON (Epic 34-03494)
- 9 **DOWN ON THE CORNER**
JERRY REED (RCA PB-13422)
- 10 **GONNA GO HUNTIN' TONIGHT**
HANK WILLIAMS, JR. (Elektra/Curb 7-69846)
- 11 **JOSE CUERVO**
SHELLY WEST (Warner/Viva 7-29778)
- 12 **I HAVE LOVED YOU, GIRL**
EARL THOMAS CONLEY (RCA PB-12414)
- 13 **COMMON MAN**
JOHN CONLEE (MCA-52178)
- 14 **AMARILLO BY MORNING**
GEORGE STRAIT (MCA-52162)
- 15 **FEELS RIGHT**
TANYA TUCKER (Arista AS 0677)
- 16 **HANGIN' AROUND**
THE WHITES (Elektra 7-69855)
- 17 **SAVE ME**
LOUISE MANDRELL (RCA PB-13450)
- 18 **MY FIRST TASTE OF TEXAS***
ED BRUCE (MCA 52156)
- 19 **I WOULDN'T CHANGE YOU IF I COULD**
RICKY SKAGGS (Epic 34-03482)
- 20 **SHINE ON**
GEORGE JONES (Epic 34-03489)
- 21 **MORE AND MORE**
CHARLEY PRIDE (RCA PB 13451)
- 22 **SOUNDS LIKE LOVE***
JOHNNY LEE (Elektra/Asylum 7-69848)
- 23 **THE ROSE**
CONWAY TWITTY (Elektra 7-69854)
- 24 **LAST THING I NEEDED FIRST THING THIS MORNING**
WILLIE NELSON (Columbia 38-03385)
- 25 **FINDING YOU**
JOE STAMPLEY (Epic 34-03558)
- 26 **BREAKIN' IT**
LORETTA LYNN (MCA 52158)
- 27 **AIN'T NO TRICK**
LEE GREENWOOD (MCA-52150)
- 28 **EVERYTHING'S BEAUTIFUL**
DOLLY PARTON/WILLIE NELSON (Monument WS4 03408)
- 29 **HONKYTONK MAN**
MARTY ROBBINS (Warner/Viva 7-29847)
- 30 **STILL TAKING CHANCES**
MICHAEL MURPHEY (Liberty B-1468)

BLACK CONTEMPORARY

- 1 **BILLIE JEAN**
MICHAEL JACKSON (Epic 34-03509)
- 2 **ON THE ONE FOR FUN**
DAZZ BAND (Motown 1659MF)
- 3 **I LIKE IT**
DeBARGE (Motown 1645)
- 4 **ATOMIC DOG**
GEORGE CLINTON (Capitol B5201)
- 5 **TOO TOUGH**
ANGELA BOFILL (Arista AS 1031)
- 6 **I'VE MADE LOVE TO YOU A THOUSAND TIMES**
SMOKEY ROBINSON (Tamla/Motown 1655 TF)
- 7 **MS. GOT-THE-BODY**
CON FUNK SHUN (Mercury/PolyGram 76198)
- 8 **TONIGHT**
WHISPERS (Solar/Elektra 7-69842)
- 9 **YOU ARE**
LIONEL RICHIE (Motown 1657 MF)
- 10 **LAST NIGHT A D.J. SAVED MY LIFE**
INDEEP (Sound Of New York, S.N.Y. 5102)
- 11 **COME GIVE YOUR LOVE TO ME**
JANET JACKSON (A&M 2522)
- 12 **I'M FREAKY**
O'BRYAN (Capitol B-5203)
- 13 **ONE ON ONE**
DARYL HALL & JOHN OATES (RCA PB-13421)
- 14 **YOU ARE IN MY SYSTEM**
THE SYSTEM (Mirage/Atco WTG 7-99937)
- 15 **GOT TO FIND MY WAY BACK TO YOU**
TAVARES (RCA PB-13433)
- 16 **MORNIN'**
JARREAU (Warner Bros. 7-29720)
- 17 **LITTLE RED CORVETTE**
PRINCE (Warner Bros. 7-29746)
- 18 **SHE'S OLDER NOW**
BETTY WRIGHT (Epic 34-03523)
- 19 **KNOCKOUT**
MARGIE JOSEPH (HCRC WS4 03337)
- 20 **LOVE ON MY MIND TONIGHT**
TEMPTATIONS (Gordy/Motown 166600)
- 21 **TRY AGAIN**
CHAMPAIGN (Columbia 38-03563)
- 22 **BEAT IT**
MICHAEL JACKSON (Epic 3403759)
- 23 **BOTTOMS UP**
THE CHI-LITES (LARC LR81015)
- 24 **FALL IN LOVE WITH ME**
EARTH, WIND & FIRE (Columbia 38-03375)
- 25 **I JUST GOTTA HAVE YOU (LOVER TURN ME ON)***
KASHIF (Arista AS 1042)
- 26 **'TIL TOMORROW**
MARVIN GAYE (Columbia 03589)
- 27 **DO YOU REALLY WANT TO HURT ME***
CULTURE CLUB (Epic 34-03368)
- 28 **SO CLOSE**
DIANA ROSS (RCA PB-13424)
- 29 **NEVER SAY I DO***
CLIFF DAWSON & RENEE DIGGS
(Boardwalk NB-12-173-1)
- 30 **PASS THE DUTCHIE**
MUSICAL YOUTH (MCA-52149)

OPERATORS PICKS

Patty Burns (Black Hills Novelty, Rapid City)
LUCILLE — Waylon — RCA
Dan Tortorice (Modern Specialty, Madison)
SHE BLINDED ME WITH SCIENCE — Thomas Dolby — Capitol
Brad Hamma (A.H. Entertainers, Inc., Rolling Meadows)
I WON'T BE HOME TONIGHT — Tony Carey — Rocshire

RECORDS TO WATCH

TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) — Tom Jones — Mercury/PolyGram
IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT) — Vern Gosdin — Compleat
WE'VE GOT THE JUICE — Attitude — RFC/Atlantic
STRANGER IN MY HOUSE — Ronnie Milsap — RCA
TRY MY LOVING (GIMME JUST ENOUGH) — Kiddo — A&M
SEX (I'M A . . .) — Berlin — Geffen

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