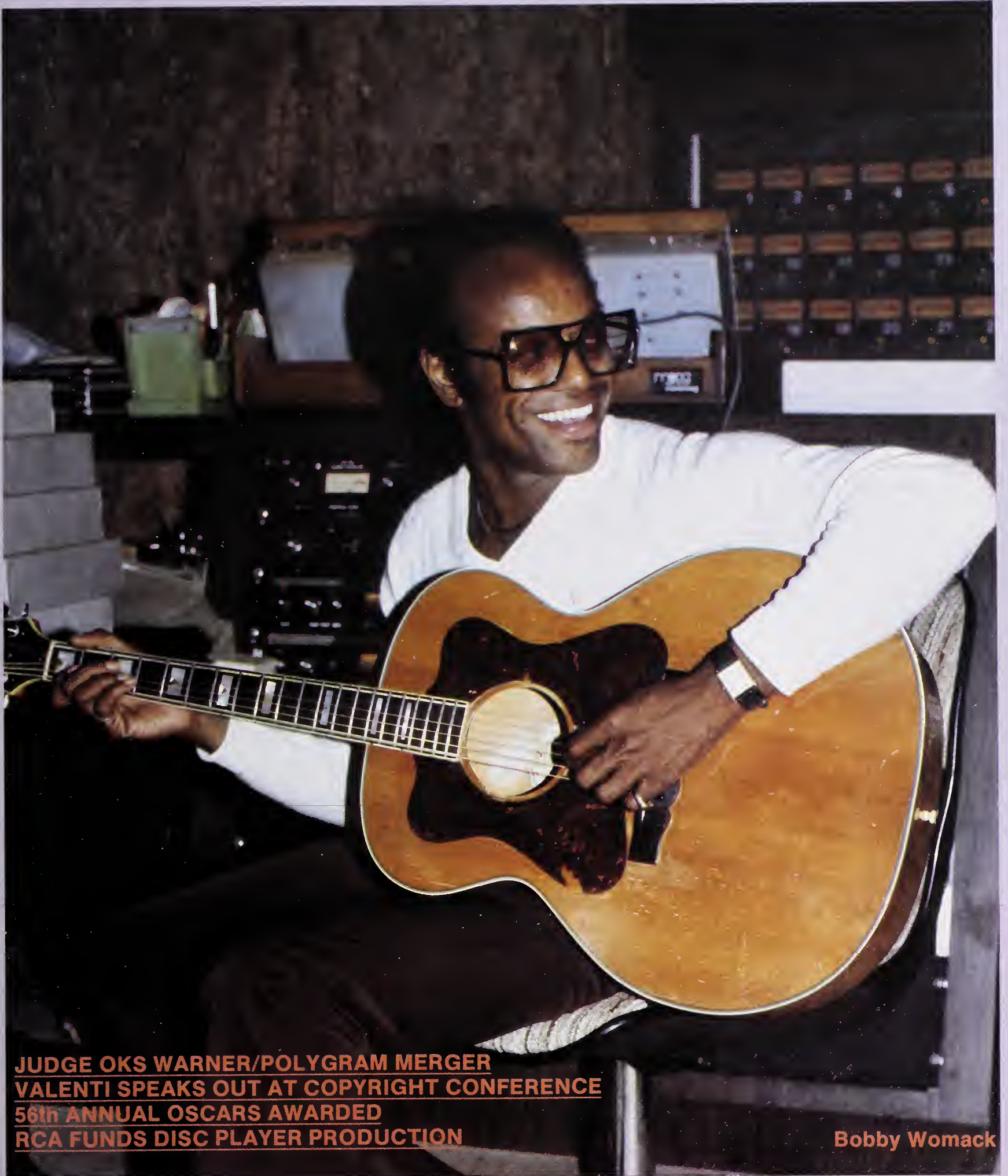


# CASHBOX

April 21, 1984

T.M.

NEWSPAPER \$3.00



**JUDGE OKS WARNER/POLYGRAM MERGER**  
**VALENTI SPEAKS OUT AT COPYRIGHT CONFERENCE**  
**56th ANNUAL OSCARS AWARDED**  
**RCA FUNDS DISC PLAYER PRODUCTION**

**Bobby Womack**



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SELF CONTROL

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On Atlantic Records and Cassettes

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# CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

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## EDITORIAL

The current success of film scores and soundtracks has led many people in both industries to re-examine that on-going relationship and view it with a different perspective.

The overwhelming popularity of *Flashdance*, *Staying Alive*, *Yentl*, *The Big Chill*, and most recently *Against All Odds* and *Footloose*, has proven conclusively that the proper marriage of film and music indeed makes for a compatible and lucrative partnership.

The two industries have had a symbiotic relationship, but it is only recently that the realization of just how profitable this collaboration really is has begun to take hold.

To be sure, there are differences that cannot

be denied and must be settled. Disbursement of payments and other legal matters must be resolved in a fair and equitable manner so as to insure that both parties feel justly compensated for their efforts.

An immediate by-product of this relationship is, of course, music video. This new medium has created for the film and music industries a common ground from which to develop an entirely independent product and business. While providing artists from both fields a new outlet for their talents, music video also initiates the formation of an equal and dynamic blending of these two industries that have worked hand in hand at bringing top entertainment to consumers through the years.

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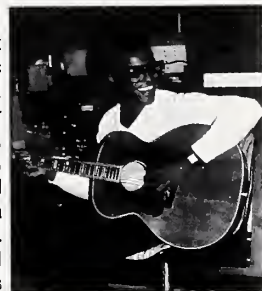
### REVIEWS

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## ON THE COVER

Bobby Womack's involvement with music is a long and historic one. As the legend goes, Womack began singing gospel with his four brothers in Cleveland. Eventually, the Womack Brothers wound up on a gospel tour with a group called the Soul Stirrers, which included a gentleman named Sam Cooke. Cooke moved to California and brought Womack with him as his guitar player. From those auspicious beginnings, Womack went on to have a string of R&B hits like "Lookin' For A Love" and "It's All Over Now," which have become soul and rock standards. Both also became hits for J. Geils and the Rolling Stones, respectively.

Womack has resurfaced to those heights with his latest album for the Beverly Glen label, "The Poet II," which is currently #7 with a bullet on *Cash Box's* B/C album chart. Womack also has a giant hit off of that LP called "Love Has Finally Come At Last." This beautiful duet with Patti LaBelle is currently #2 on our B/C singles chart and #90 on the Top 100.



## TOP POP DEBUTS

### SINGLES

63 THE REFLEX — Duran Duran — Capitol

### ALBUMS

81 CAUGHT IN THE ACT — Styx — A&M

### POP SINGLE

AGAINST ALL ODDS  
(TAKE A LOOK AT ME NOW)  
Phil Collins  
Atlantic

### B/C SINGLE

SHE'S STRANGE  
Cameo  
Atlanta Artists/PolyGram

### COUNTRY SINGLE

RIGHT OR WRONG  
George Strait  
MCA

### JAZZ

WISHFUL THINKING  
Earl Klugh  
Capitol

## NUMBER ONES



George Strait

### POP ALBUM

THRILLER  
Michael Jackson  
Epic

### B/C ALBUM

THRILLER  
Michael Jackson  
Epic

### COUNTRY ALBUM

ROLL ON  
Alabama  
RCA

### GOSPEL

ROUGH SIDE OF THE MOUNTAIN  
R.C. Barnes and Rev. Janice Brown  
Atlanta International Records

# CASH BOX TOP 100 SINGLES

April 21, 1984

Weeks  
On  
4/14 Chart

Weeks  
On  
4/14 Chart

Weeks  
On  
4/14 Chart

- 1 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
PHIL COLLINS (Atlantic 7-89700) 2 9
- 2 **FOOTLOOSE**  
KENNY LOGGINS (Columbia 38-04310) 1 13
- 3 **HELLO**  
LIONEL RICHIE (Motown 1722MF) 10 8
- 4 **EAT IT**  
WEIRD AL YANKOVIC (Rock 'N' Roll/CBS ZS4 04374) 4 7
- 5 **HOLD ME NOW**  
THOMPSON TWINS (Arista AS1-9164) 7 11
- 6 **MISS ME BLIND**  
CULTURE CLUB (Virgin/Epic 34-04388) 9 6
- 7 **SOMEBODY'S WATCHING ME**  
ROCKWELL (Motown 1702MF) 3 13
- 8 **AUTOMATIC**  
POINTER SISTERS (Planet/RCA YB-13730) 8 13
- 9 **HERE COMES THE RAIN**  
EURYTHMICS (RCA PB-13725) 5 13
- 10 **GIRLS JUST WANT TO HAVE FUN**  
CYNDI LAUPER (Portrait/CBS 37-04120) 11 20
- 11 **TO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217) 20 6
- 12 **THEY DON'T KNOW**  
TRACEY ULLMAN (MCA-52347) 15 9
- 13 **YOU MIGHT THINK**  
THE CARS (Elektra 7-69744) 17 7
- 14 **RADIO GA GA**  
QUEEN (Capitol B-5317) 14 10
- 15 **LOVE SOMEBODY**  
RICK SPRINGFIELD (RCA PB-13738) 18 7
- 16 **JUMP**  
VAN HALEN (Warner Bros. 7-29384) 6 15
- 17 **GIRLS**  
DWIGHT TWILLEY (EMI America B-8196) 19 10
- 18 **I WANT A NEW DRUG**  
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42766) 13 14
- 19 **HEAD OVER HEELS**  
GO-GO'S (i.R.S./A&M IR-9926) 27 6
- 20 **ADULT EDUCATION**  
DARYL HALL — JOHN OATES (RCA PB-13714) 12 10
- 21 **AUTHORITY SONG**  
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216) 29 6
- 22 **TONIGHT**  
KOOL & THE GANG (De-Lite/PolyGram 818 226-7) 26 9
- 23 **DON'T ANSWER ME**  
THE ALAN PARSONS PROJECT (Arista AS1-9160) 25 8
- 24 **99 LUFTBALLONS**  
NENA (Epic 34-04108) 16 21
- 25 **THRILLER**  
MICHAEL JACKSON (Epic 34-04364) 21 12
- 26 **OH SHERRIE**  
STEVE PERRY (Columbia 38-04391) 37 3
- 27 **LEAVE IT**  
YES (Atco 7-99787) 31 6
- 28 **THE LONGEST TIME**  
BILLY JOEL (Columbia 38-04400) 34 5
- 29 **COME BACK AND STAY**  
PAUL YOUNG (Columbia 38-04313) 30 12
- 30 **LET'S HEAR IT FOR THE BOY**  
DENIECE WILLIAMS (Columbia 38-04417) 44 3
- 31 **NO MORE WORDS**  
BERLIN (Geffen 7-29360) 35 6
- 32 **GIVE IT UP**  
K.C. (Meca S-1001) 23 16
- 33 **BREAKDANCE**  
IRENE CARA (Network/Geffen 7-29328) 45 5

- 34 **A FINE, FINE DAY**  
TONY CAREY (MCA-52343) 38 6
- 35 **HOLDING OUT FOR A HERO**  
BONNIE TYLER (Columbia 38-04370) 36 9
- 36 **DANCING IN THE SHEETS**  
SHALAMAR (Columbia 38-04372) 43 7
- 37 **RUNAWAY**  
BON JOVI (Mercury/PolyGram 818 309-7) 42 6
- 38 **SHOW ME**  
THE PRETENDERS (Sire 7-29317) 41 6
- 39 **ONE IN A MILLION**  
THE ROMANTICS (Nemperor/CBS ZS4 04373) 39 9
- 40 **WHITE HORSE**  
LAID BACK (Sire 7-29346) 51 6
- 41 **LET'S STAY TOGETHER**  
TINA TURNER (Capitol B-5322) 24 14
- 42 **BORDERLINE**  
MADONNA (Sire 7-29354) 46 7
- 43 **SISTER CHRISTIAN**  
NIGHT RANGER (MCA-52350) 49 6
- 44 **TIME AFTER TIME**  
CYNDI LAUPER (Portrait/CBS 37-04432) 60 2
- 45 **GOT A HOLD ON ME**  
CHRISTINE McVIE (Warner Bros. 7-29372) 22 13
- 46 **I'LL WAIT**  
VAN HALEN (Warner Bros. 7-29307) 55 2
- 47 **WE'RE GOING ALL THE WAY**  
JEFFREY OSBORNE (A&M 2618) 48 6
- 48 **THE LANGUAGE OF LOVE**  
DAN FOGELBERG (Full Moon/Epic 34-04314) 28 12
- 49 **ILLEGAL ALIEN**  
GENESIS (Atlantic 7-89698) 54 6
- 50 **NEW SONG**  
HOWARD JONES (Elektra 7-69766) 33 14
- 51 **ROCK YOU LIKE A HURRICANE**  
SCORPIONS (Mercury/PolyGram 818 440-7) 62 4
- 52 **IT'S MY LIFE**  
TALK TALK (EMI America B-8195) 57 5
- 53 **CATCH ME I'M FALLING**  
REAL LIFE (Curb/MCA-52362) 56 5
- 54 **NEW MOON ON MONDAY**  
DURAN DURAN (Capitol B-5309) 32 15
- 55 **THE KID'S AMERICAN**  
MATTHEW WILDER (Private I/CBS ZS4 04370) 40 10
- 56 **RED RED WINE**  
UB40 (A&M 2600) 50 12
- 57 **LOVE ME IN A SPECIAL WAY**  
DeBARGE (Gordy/Motown 1723GF) 63 5
- 58 **RUN RUNAWAY**  
SLADE (CBS Associated ZS4 04398) 67 3
- 59 **I'M STEPPING OUT**  
JOHN LENNON (Polydor/PolyGram 821 107-7) 65 4
- 60 **KARMA CHAMELEON**  
CULTURE CLUB (Virgin/Epic 34-04221) 52 21
- 61 **SELF CONTROL**  
LAURA BRANIGAN (Atlantic 7-89676) 82 2
- 62 **BABY COME BACK**  
BILLY RANKIN (A&M 2613) 64 6
- 63 **THE REFLEX**  
DURAN DURAN (Capitol B-5345) — 1
- 64 **RUNNER**  
MANFRED MANN'S EARTH BAND (Arista AS1-9143) 47 14
- 65 **GIVE ME TONIGHT**  
SHANNON (Emergency/Mirage 7-99775) 72 4
- 66 **HUNTERS OF THE NIGHT**  
MR. MISTER (RCA PB-13741) 68 5
- 67 **THE HEART OF ROCK & ROLL**  
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782) — 1
- 68 **SHE'S STRANGE**  
CAMEO (Atlanta Artists/PolyGram 818 384-7) 78 3

- 69 **OLYMPIA**  
SERGIO MENDES (A&M 2623) 76 3
- 70 **RELAX**  
FRANKIE GOES TO HOLLYWOOD (Island 7-99805) 77 3
- 71 **HYPERACTIVE**  
THOMAS DOLBY (Capitol B-5321) 59 7
- 72 **REBEL YELL**  
BILLY IDOL (Chrysalis VS4 42764) 61 13
- 73 **LET THE MUSIC PLAY**  
SHANNON (Emergency/Mirage 7-99810) 58 23
- 74 **BACK WHERE YOU BELONG**  
38 SPECIAL (A&M 2615) 53 12
- 75 **STRIP**  
ADAM ANT (Epic 34-04337) 70 11
- 76 **SAIL AWAY**  
THE TEMPTATIONS (Gordy/Motown 1720GF) 98 2
- 77 **WOULDN'T IT BE GOOD**  
NIK KERSHAW (MCA-52371) 84 2
- 78 **GIVE**  
MISSING PERSONS (Capitol B-5326) 79 3
- 79 **BLUE LIGHT**  
DAVID GILMOUR (Columbia 38-04378) 87 2
- 80 **COMMUNICATION**  
SPANDAU BALLET (Chrysalis VS4 42770) 81 3
- 81 **ALMOST OVER YOU**  
SHEENA EASTON (EMI America B-8186) 69 19
- 82 **PERFECT COMBINATION**  
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99785) 90 2
- 83 **MY EVER CHANGING MOODS**  
THE STYLE COUNCIL (Geffen 7-29359) — 1
- 84 **THE POLITICS OF DANCING**  
RE-FLEX (Capitol B-5301) 73 21
- 85 **YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)**  
JOE JACKSON (A&M 2628) — 1
- 86 **MODERN DAY DELILAH**  
VAN STEPHENSON (MCA-52376) — 1
- 87 **LIVIN' IN DESPERATE TIMES**  
OLIVIA NEWTON-JOHN (MCA-52341) 66 11
- 88 **I CRY JUST A LITTLE BIT**  
SHAKIN' STEVENS (Epic 34-04338) — 1
- 89 **DON'T WASTE YOUR TIME**  
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400) — 1
- 90 **LOVE HAS FINALLY COME AT LAST**  
BOBBY WOMACK and PATTI LABELLE (Beverly Glen BG-2012) 80 4
- 91 **OWNER OF A LONELY HEART**  
YES (Atco 7-99817) 74 25
- 92 **NOBODY TOLD ME**  
JOHN LENNON (Polydor/PolyGram 817 254-7) 71 14
- 93 **TALKING IN YOUR SLEEP**  
THE ROMANTICS (Nemperor/CBS ZS4 04135) 83 29
- 94 **WRAPPED AROUND YOUR FINGER**  
THE POLICE (A&M 2614) 75 15
- 95 **JOYSTICK**  
DAZZ BAND (Motown 1701MF) 89 11
- 96 **BREAK MY STRIDE**  
MATTHEW WILDER (Private I/CBS ZS4 04113) 86 32
- 97 **THAT'S ALL**  
GENESIS (Atlantic 7-89724) 92 22
- 98 **DON'T LET GO**  
WANG CHUNG (Geffen 7-29377) 85 11
- 99 **LOOKS THAT KILL**  
MOTLEY CRUE (Elektra 7-69764) 93 13
- 100 **JOANNA**  
KOOL & THE GANG (De-Lite/PolyGram DE 829) 91 24

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Fine (Rockoko GmbH (Gema)—BMI) . . . . .34	Give Me (Shapiro Bernstein & Co./Emergency/Green Star — ASCAP) . . . . .65	Live In Desperate (Snow/Hook & Line—BMI/ASCAP) . . . . .87	Blue—ASCAP) . . . . .72
Adult Education (First Buzza/Hot-Cha/Unichappell BMI) . . . . .20	Got A Hold (Alimony—BMI/Cement Chicken—ASCAP) . . . . .45	Longest Time (Joel—BMI) . . . . .28	Red Red Wine (Tallyrand—ASCAP) . . . . .56
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch — ASCAP) . . . . .1	Head Over Heels (Daaddy Oh/Some Other—ASCAP) . . . . .19	Looks That Kill (Warner-Tamerlane/Motley Crue—BMI) . . . . .99	Relax (Copyright Control) . . . . .70
Almost Over You (Michael H. Goldsen/Carload of Us/Sweet Angel/Atlantic—ASCAP/BMI) . . . . .81	Heart Of (Hulex, adm. by Red Admiral—BMI) . . . . .67	Love Has Finally (ABKCO/Spaced Hands/Beverly Glen — BMI) . . . . .90	Rock You (Summer Breeze — ASCAP) . . . . .51
Authority Song (Riva—ASCAP) . . . . .21	Hello (Brockman—ASCAP) . . . . .3	Love Me In A (Jobete—ASCAP) . . . . .57	Run Runaway (Whid John (pending) . . . . .58
Automatic (Music Corp. of America/Fleedlee—BMI/MCA—ASCAP) . . . . .8	Here Comes The Rain (Blue Network—ASCAP) . . . . .9	Love Somebody (Vogue—BMI) . . . . .15	Runaway (Jamb/George Karakoglou/Simile—ASCAP) . . . . .37
Baby Come Back (Irving/Money For Music—BMI) 62	Hold Me Now (Zomba Ent.—ASCAP) . . . . .5	Miss Me Blind (Virgin—ASCAP) . . . . .6	Runner (Mark Cain, publ. by Intersong, USA—ASCAP) . . . . .64
Back Where You (April/Contaminated Tunes—ASCAP) . . . . .74	Holding Out (Ensign—BMI) . . . . .35	Modern Day (Warner-Tamerlane—BMI) . . . . .86	Sail Away (Stone Diamond/Golden Touch—BMI) 76
Blue Light (Pink Floyd, adm. by Unichappell—BMI) 79	Hunters of The (Warner-Tamerlane/Entente—BMI) 66	My Ever (EMI/Colegms—EMI—ASCAP) . . . . .83	Self Control (Edition Sunrise, adm. by Careers—BMI) . . . . .61
Borderline (Likasa—BMI) . . . . .42	Hyperactive (Participation—ASCAP) . . . . .71	New Moon (Tritec Ltd.) . . . . .54	She's Strange (All Seeing Eye—ASCAP/BMI) . . . . .68
Break My Stride (Streetwise/Big Ears/No Ears—ASCAP) . . . . .96	I Cry Just (Colgms—EMI—ASCAP) . . . . .88	New Song (Warner Bros. Ltd.—BMI) . . . . .50	Show Me (Hynde House of Hits/Clive Banks/ATV (London) . . . . .38
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/Brass Heart—BMI) . . . . .33	I Want A New (Hulex, adm. by Red Admiral—BMI) 18	99 Luftballons(Rockbray, Adm. by Irving—BMI/April—ASCAP) . . . . .24	Sister Christian (Kid Bird/Rough Play—BMI) . . . . .43
Catch Me (Australian Tumbleweed—BMI) . . . . .53	Illegal Alien (Pun, adm. by Warner Bros.—ASCAP) 49	No More (Berlin Era, adm. by Warner—Tamberlane—BMI) . . . . .31	Somebody's Watching (Jobete—ASCAP) . . . . .7
Come Back (Red Admiral—BMI) . . . . .29	I'll Wait (Van Halen—ASCAP) . . . . .46	Nobody Told Me (Ono—BMI) . . . . .92	Strip (Colgms—EMI—ASCAP) . . . . .75
Communication (Reformation—ASCAP) . . . . .80	I'm Stepping (Ono — BMI) . . . . .59	Oh Sherrrie (Street Talk tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI) . . . . .26	Talking In Your (Forever Endeavor/Romantics—ASCAP) . . . . .93
Dancing In The (Famous—ASCAP/Ensign—BMI) 36	It's My Life (Island/Zomba—BMI/ASCAP) . . . . .52	Olympia (Dyad—BMI) . . . . .69	That's All (Pun/Warner Bros.—ASCAP) . . . . .97
Don't Answer Me (Woolfsongs Ltd./Careers—BMI) 23	Joanna (Delightful—BMI) . . . . .100	One In A Million (Forever Endeavor/Romantics—ASCAP) . . . . .39	They Don't Know (Stiff—PRS) . . . . .12
Don't Let Go (Chong, adm. by WB Music Group—ASCAP) . . . . .98	Joystick (Three Go/Jobete—ASCAP) . . . . .95	Owner Of A (Affirmative/Warner-Tamerlane—BMI/Unforgettable—ASCAP) . . . . .91	Thriller (Rodsongs (PRS), adm. by Almo—ASCAP) 25
Don't Waste (Total Experience—BMI) . . . . .89	Jump (Van Halen—ASCAP) . . . . .16	Perfect Combination (Bellboy—BMI/Gratitude Sky—ASCAP) . . . . .82	Time After (Relia—BMI/Cub Notes—ASCAP) . . . . .44
Eat It (Mijac, adm. by Warner-Tamerlane—BMI) . . . . .4	Karma Chameleon (Virgin—ASCAP/Pendulum—adm. by Warner-Tamerlane—BMI) . . . . .60	Politics of Dancing (Firstars—ASCAP) . . . . .84	To All The Girls (April/Casa David—ASCAP) . . . . .11
Footloose (Famous—ASCAP/Ensign—BMI) . . . . .2	Kid's American (Streetwise/Buchu—ASCAP) . . . . .55	Radio Ga Ga (Queen/Screen Gems—EMI—BMI) . . . . .14	Tonight (Delightful—BMI) . . . . .22
Girls (Dionnio, adm. by Bug—ASCAP) . . . . .17	Language of Love (Hickory Groove/April—ASCAP) 48	Rebel Yell (Bonedidol/Rock Steady/Rare	We're Going All (Dyad—ASCAP) . . . . .47
Girls Just Want (Heroic—ASCAP) . . . . .10	Leave It (Affirmative—BMI/Unforgettable Songs—ASCAP) . . . . .27	Let The Music Play (Shapiro Bernstein & Co./Emergency—ASCAP) . . . . .73	White Horse (Sing A Song—ASCAP) . . . . .40
Give (Private Life/Life After/Private Parts/Additional—ASCAP/BMI) . . . . .78	Let's Hear It (Ensign—BMI) . . . . .30	Let's Stay Together (Irving/AI Green—BMI) . . . . .41	Wouldn't It (Ronder/Arctic King, adm. by Irving—BMI) . . . . .77
Give It Up (Alexandrs/Shawn/Chanel—BMI) . . . . .32	Let's Stay Together (Irving/AI Green—BMI) . . . . .41		Wrapped (Magnetic/Reggatta/Illegal Songs—BMI) 94



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



**THE ANSWER IS YES** — Following a recent Yes concert at The Forum in L.A., Yes bassman Chris Squire is shown partying with Atlantic Records president Doug Morris and Atlantic A&R staffer Richard Steinberg at popular L.A. boite Palette. Pictured (l-r) are: Morris, Squire and Steinberg.

## Valenti Speaks Out At Copyright Conference

by Gregory Dobrin

LOS ANGELES — Leaders of the film and music industries assembled at a meeting of the California Copyright Conference in Studio City, California to hear Motion Picture Association of America president Jack Valenti speak on issues of copyright concerning electronically transmitted creative product.

A panel of luminaries from the record and music industries joined Valenti on the dais. The panel included executive director of Songwriters Research Services, Barbara Marcus; Evan Medow, president of the Association of Independent Music Publishers; Ralph Peer, chairman of the board of the Country Music Association; senior vice president of Warner Communications Record Group Stan Cronyn; Don Butler, executive director of the Gospel Music Association; president of the Council of Personal Managers Patricia McQueenie; secretary treasurer of the National Association of Recording Arts and Sciences Jules Chaikin; California

Copyright Conference board members Seymour Bricker and Ronny Schiff and California Copyright Conference president Gary Wishik.

After preliminary cocktails, dinner, and some brief CCC business, administered by president Wishik, Valenti, a former aid to Lyndon Johnson, took the podium to give his words on the coinvolvement of the film and music industries in the copyright issue.

The speech was entitled, "Crisis In Copyright: The Music and Film Connection." In his capacity as president of the Motion Picture Association of America, Valenti represents nine of the primary film companies in the United States.

Valenti began by acknowledging the unpredictability of the future of the record and film industries, a situation that has been aggravated by runaway technology. He said that he didn't believe anyone could truly predict what the "landscape" of the future of these industries would be like. He claimed because of this, he could not consider himself an expert on the subject, and also because, in Valenti's estimation, an expert is "a person who avoids small errors on his way to the big blunder."

Valenti broached the matter of his speech by naming the major copyright difficulties facing music and film. "We are faced with two overarching problems," he said. "The first problem is the taking of our creative product by illegitimate means. The second is the taking of our creative product by legitimate means; means which the law as it now stands does not barrier or intrude on." It is the latter problem, according to Valenti, that poses the greatest threat to the industries.

The problem of piracy is a "gigantic and boundless" one, remarked the association president, who added, with the problem of inadequate legislation for copyright protection, the industries are stricken with "a lingering malignancy" due to their unknown future. The technology facing the industries today were unknown in 1976 when the last copyright act was written. "Nowhere in that act does it mention the word satellite . . . audio recorder or video recorder."

Valenti stated that the music business, which has been severely wounded by copyright intrusions, was virtually overlooked by that legislation. He used his own daughters as examples of the archetypical music pirates. "Armed with Hitachi tape recorders, they're in the vanguard of those who are literally slashing the heart out of the music business. They used to buy 10 or 12 albums a year . . . they now buy one or two. Michael Jackson may be selling a lot of albums," said Valenti "but not in our house."

"In the video business it's even worse, in the sense that the contagion which

(continued on page 15)

## Cara's 'Flashdance' Best Original Song At 56th OSCARS

LOS ANGELES — On a night when all of Hollywood was honoring Paramount's *Terms Of Endearment* with five Academy Awards including Best Picture and Best Director, the academy took time out to honor members of the music industry in three categories.

The category of Best Original Score was won by Bill Conti for *The Right Stuff*. Conti won over Leonard Rosenman, *Cross Creek*; John Williams, *Return Of The Jedi*; Michael Gore, *Terms Of Endearment*; and Jerry Goldsmith, *Under Fire*.

The category for Original Song Score or adaptation score went to Michel LeGrand and Alan and Marilyn Bergman for *Yentl*. The other scores in the category were from *The Sting II* and *Trading Places*.

Irene Cara added an Oscar to her growing list of awards which includes a Grammy for Best Pop Vocal Performance, Female. She shared honors with Giorgio Moroder and Keith Forsey for her contribution to "Flashdance . . . What A Feeling" which won Best Original Song.

## Judge O.K.s Warner/PolyGram Merger

LOS ANGELES — A federal district court judge in Los Angeles ruled April 10 to dismiss the Federal Trade Commission, (FTC) motion for a preliminary injunction against the proposed merger between the U.S. operations of PolyGram Records, Inc. and Warner Communications, Inc., finding the FTC unable to prove the merger to be in violation of anti-trust laws.

The FTC had voted four to one in favor of bringing suit to prevent the merger March 6, despite objections by FTC chairman James Miller and the FTC's bureau of economics, which had recommended against challenging the merger after an analysis of the transaction.

In making his decision, federal court Judge Manual Real relied on the FTC Bureau of economics report and the findings of six distinguished economists, including two Nobel laureates, Kenneth Aros and George Stigler, who agreed that the merger upheld anti-trust laws.

Executive vice president and general counsel of Warner Communications, Martin Payson, stated "we are gratified by . . . the court's prompt action in clearing the way for the merger. The court's decision vindicates Warner's position that the transaction with PolyGram is pro-competitive and will benefit consumers."

In addition to the requested California court injunction the FTC has recently begun administrative proceedings in Washington. Payson stated that in light of the district court decision he "hoped the administrative proceeding could be resolved without litigation." Payson emphasized that, in any event, the tendency of the administrative proceeding "would not effect completion of the U.S. merger."

Two WCI/PolyGram companies would result from the merger: A U.S. operation owned 80 percent by WCI and 20 percent by PolyGram, and one for all territories outside the U.S. divided 50/50 between the two.

PolyGram is a jointly owned division of two large European industrial companies, N.V. Phillips and Siemens A.G., which are also parents of Mercury, Phillips, Deutsche Grammophon and London labels. WCI owns the Warner Bros., Atlantic, and Electra/Asylum labels. It is the second largest distributor of records in the U.S.

PolyGram president Guenter Hensler praised the district court decision, stating that the decision "permits PolyGram to become a more effective and competitive factor in the industry."

## RCA Ends Disc Player Production

by Lee Jeske

NEW YORK — The RCA Corporation announced April 4 that it would cease the marketing and manufacturing of their videodisc players. "We took the Videodisc decision with obvious disappointment in the face of continuing losses and narrowing prospects that the business would turn profitable," said RCA chairman Thornton F. Bradshaw. "Declining retail price levels for VCRs and prerecorded tapes . . . plus the continued growth of tape rental, necessitated very low price levels for videodisc players and discs. Although consumer satisfaction is high and volume is growing at these low price levels, it is growing too slowly," he said.

Losses on the system totalled \$575 million, including a \$94.5 million tax write-off that will be taken in RCA's first quarter

earnings for this year.

RCA will phase down the videodisc player manufacturing, though parts and service for the players will continue to be provided in the years ahead. In addition, RCA will continue to actively market discs for the more than 550,000 owners of CED system players "for three years or as long as reasonable demand continues." Jack K. Sauter, RCA group vice president, said, "The extremely high level of consumer satisfaction with Videodisc will assure many dealers continued disc sales opportunities as new titles are made available by RCA and other programming sources.

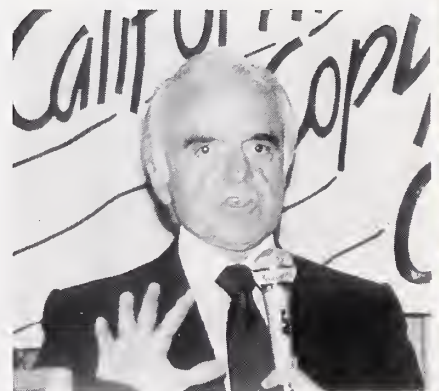
"We expect the player phaseout to be accomplished in an orderly fashion since the present inventory level at the factory amounts to only 12,000 units with many dealers now in a backorder position."

Hitachi Ltd. of Japan is the only remain-

ing manufacturer of the CED system of videodisc players, though Pioneer and the North American Philips Corporation manufacture a somewhat different system, one that has been selling much slower than the RCA system.

CBS Records group, meanwhile, announced that RCA's plans do not change CBS's plans to continue to manufacture CED videodiscs. CBS said that, based on the number of videodisc players in homes and retail and wholesale inventories, there is a potential U.S. market of well over 10 million videodisc units per year. CBS currently has over 1300 videodisc titles available, retailing for between \$14.95 and \$25 per single disc.

The day after RCA's announcement, Video Shack, a retail chain, advertised, "Final Sale! CED Videodiscs, Every Title In Stock, \$9.99," which, a salesman at one of the outlets declared, then began "selling like crazy."



Jack Valenti

## BUSINESS NOTES

### CBS Reports 119% Profit Increase

LOS ANGELES — CBS, Inc. reported a profit increase of 119 percent for the first quarter of this year over the same period in 1983. Attributing that gain primarily to its broadcasting and recorded music divisions, CBS also reported a revenue increase of 13 percent for the first quarter.

CBS noted that it had earned \$38.9 million in the first quarter of 1984 as compared with \$17.8 million in the same period of 1983. Revenue increased from \$1.04 billion to \$1.18 billion. First quarter profits for the broadcasting division more than doubled in that period, and the company said that the increase was primarily due to a strong showing from the CBS Television Network and increased ratings performance.

The CBS Records group also had its highest first quarter profit ever, with a \$57.1 million mark, up over \$24.5 million for last year. The company attributed the profit to strong domestic sales from Michael Jackson and other artists.

### U.S. Music Shipments Up 5 Percent

NEW YORK — The dollar volume of U.S. manufacturer 1983 net shipments of records and prerecorded tapes rose 5% over 1982, calculated at suggested retail list price, and prerecorded cassette units were up 30% over 1982, passing LPs for the first time, according to the Recording Industry of America (RIAA). Calculated at suggested retail list price, 1983 shipments were valued at \$3.8 billion compared to 1982's \$3.64 billion, though this represents an 8% drop from 1978's industry high dollar volume of \$4.13 billion. Prerecorded cassette shipments surpassed LP/EP shipments by 13%, amounting to 236.8 million cassettes valued at \$1.81 billion; LP/EP shipments totalled 210.4 million units, valued at \$1.7 billion, a 14% drop from 1982's unit figure and an 11% drop in 1982 dollar volume; 800,000 compact discs were shipped, with a \$16.5 million value; and singles and eight-track tapes have declined (a 9% and 57% drop in units shipped, respectively). According to the RIAA Market Research Committee, "while a few superstar releases have brought much excitement to the prerecorded music business, the overall unit volume has not significantly improved. The pervasive and escalating problem of home taping is still affecting the industry."

### Cash Sentenced For Pirating

NEW YORK — Lee Cash, of Lauderdale-By-The-Sea, Florida, was sentenced to 3 years in prison and a \$10,000 fine by Judge William J. Castagna of U.S. District Court on March 30 for his conviction on a 13-count indictment for trafficking in pirate cassette tapes. Cash was first arrested on Sept. 2, 1983 when agents of the FBI executed arrest and search warrants at his home, netting records indicating that Cash's History of Country Music and Sunrise Media, Inc. were involved in trafficking in illicit cassettes and master tapes used to make pirate cassettes. Cash was convicted Feb. 21 after a four day trial.

### Pirated Cassettes Confiscated

NEW YORK — Officers of the San Fernando Police Department executed search warrants at the San Fernando Swap Meet on March 31, arresting seven individuals and confiscating close to 6,000 counterfeit cassettes. Arrested and charged with violations of the State of California Penal Code were Justo Vern Galen and Emilia Galen, North Hollywood; Elva Sandoval, North Hollywood; Rodrigo Martinez, Sun Valley; Catalina Amirez, Pacoima; Marie Aguiere, Pacoima; and Jesus Florez, Maywood.

### Wonder Receives Founder's Award

NEW YORK — Stevie Wonder, an ASCAP member, received that organization's Founder's Award from its president, Hal David, at a Detroit reception, April 14. Wonder received the Award after a live concert at the Masonic Temple Theatre, taped as part of Showtime's "Stevie Wonder Comes Home."

### Business Tickertape

NEW YORK — Bill Conti, Oscar-winner for his score for *The Right Stuff*, has been signed to score *Grand Canyon: The Hidden Secrets*, a half-hour IMAX film directed by Keith Merrill which will premiere in June at the opening of the Grand Canyon IMAX Theatre in Tucson, Arizona. . . . The Louisiana Music Commission has named the month of May Louisiana Music Month, celebrating such Crescent City greats as Louis Armstrong, Jerry Lee Lewis, Fats Domino, and others. . . . Three world premieres, a lost Gershwin musical — *Strike Up The Band* and other goodies will make up the American Music Theatre Festival's first season, June 27-15 at various Philadelphia locations; all told, there'll be 123 events in 19 days. Call (215) 925-0600 for info. . . . Unitel Video is once again providing television production facilities for the Metropolitan's *Live From The Met* series, with Terry Adams and Glen Levine supervising the technical staff. . . . Back to the City of Brother Love, Philadelphia's Curtis Institute Of Music celebrates its 60th anniversary April 22 with a Jubilee Concert at the Academy of Music of Philadelphia featuring Leonard Bernstein and William Smith at the podium conducting the Institute's Symphony Orchestra. Ticket information can be had from (215) 893-1930. . . . In a somewhat different musical bag, Boston Rock will be holding its third annual Music Seminar, May 19 at Beantown's Spit/Metro Entertainment Complex. Dial (617) 266-8787 for registration info. . . . *Melody Maker*, England's music paper, polled their readers recently, and in the categories of Best Band, Best Album, and Best Live Act, the big winners were Britan's Duran, Duran.

## EXECUTIVES ON THE MOVE



Omansky



Lara



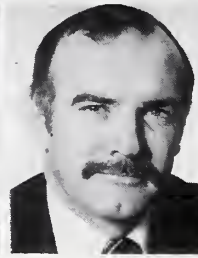
Novik



Fowler



Foti



Hogan



Shirley



Frost

**RCA Names Omansky** — Michael Omansky has been appointed director, marketing for RCA Records. He comes to RCA from Nabisco Brands Inc. where he was senior product manager. Prior to that, he spent three years at General Foods Corp., where he managed several nationally distributed brands.

**Lara Named** — Luis Lara has been named president and general manager of RCA S.A. (Spain). Lara, headquartered in Madrid, was named general manager last year and became the primary link between RCA S.A. (Spain) and RCA Records' home office in New York. He is an 18-year company veteran.

**Novik Named** — CBS Records International has announced the appointment of David Novik as director, A&R. He most recently worked in the London office of CBS Records U.K. as A&R manager for the CBS label since 1982.

**Fowler Appointed** — Shelley Fowler has been appointed director of administration, black music for MCA Records. Prior to this appointment she served as national promotion coordinator, black music for A&M Records for three years.

**Foti Appointed** — RCA has announced the appointment of Laura H. Foti as manager of marketing and public relations for the new RCA subsidiary, RCA Video Productions, Inc. She comes to RCA from her post as video editor for a music trade magazine and with freelance writing experience for major periodicals.

**Hogan Named** — William J. Hogan has been named president of the RKO Radio Networks. He has served as executive vice president of the RKO Radio Division for the last year.

**Shirley Named** — Alan Bovard Shirley has joined the sound marketing team at Electro-Voice, Inc. He is an active musician and a recent graduate of Purdue University.

**Frost Appointed** — Lynne Frost has been appointed producer for CBS special products. She returns to CBS after a hiatus of 13 years, during which time she worked for Macmillan Publishing Company, Inc. as an editor of music textbooks and accompanying records.

**Moran Joins ICM** — Bruce Moran has joined International Creative Management (ICM) in New York as a booking agent. He most recently had been associate producer at Monarch Entertainment Bureau, a major New Jersey and New York area concert promotion firm.

**Baker Named** — Cary Baker has been named national director of publicity for IRS Records. Baker was formerly president of his own publicity agency, Right Angle in Chicago, and will now be based in Los Angeles.

**Corsen Promoted** — IRS has promoted Tom Corsen from west coast director of merchandise to west coast director of sales and merchandise.

**IRS Appoints Jones** — Meg Jones has been appointed national director of college and video promotions for IRS. Jones was formerly head of promotions for Enigma Records.

**Vincent Named** — Joe Vincent has been appointed national sales manager, video production of TM Communications, Inc. He has served the last seven years as a senior vice president of the Radio Advertising Board.

**Elliott Named** — The appointment of Susan Elliott as manager of public affairs, RCA Records has been announced. She comes to RCA from High Fidelity, where she served as managing editor.

**Changes At Halsey** — Terry Cline has been named senior vice president/director of operations for The Jim Halsey Company. He has been with the company since 1972 when he was hired as a booking agent. In June 1983 he was promoted to vice president and assistant to the vice president, a title he held until the latest promotion. Steve Pritchard has been named vice president for sales and marketing. He has been with the company for four years as a booking agent.

**Ransom Appointed** — Atlanta Artists Management, Inc. has appointed Bunnie Jackson Ransom to president and chief administrative officer. Ransom, who is president of First Class, Inc., a public relations agency, and Larry Blackmon of Atlanta Artists, plan to combine the forces of the three companies, i.e. Atlanta Artists, Atlanta Artists Management, Inc., and First Class, Inc.

**Hunt Named** — Narvelan Hunt has been named national trade liaison for PolyGram's urban contemporary/black music division. Prior to this appointment, she served as administrative assistant to her present division, as well as PolyGram's business affairs dept.

**Granberg Named** — Mickey Granberg, executive director of the National Association of Recording Merchandisers (NARM), has been named by the NARM board of directors and the board of directors of the Video Software Dealers Association (VSDA), as executive vice president of the two industry organizations. Granberg, who has served with NARM for 23 years will operate from the NARM/VSDA offices in Cherry Hill, New Jersey.

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## POINTS WEST

**THE MUSTANGS RIDE AGAIN** — Two weeks ago it was reported here that SoCal rockers **Jimmy & The Mustangs** had just completed both a movie and an EP. Well now the boys are set to shoe up for their first official local gig in seven months, Friday, April 13 at the Palace. Band leader **Jimmy Haddox** told Points West that, "We've been just writing songs and getting ready to go out on the road again. The Palace is our first official thing, but we played at USC last Thursday. That was kind of like a frat party warm-up gig kind of thing. We haven't played live in a while." The EP is in the stores now on Curb/MCA, and the film — "Voyage *Ci The Rock Aliens*" — which features **Ruth Gordon** and **Pia Zadora**, should be out soon. The Mustangs, whose first gig was opening for the **Go-Go's** at the Cuckoo Nest in Costa Mesa, are due for extensive road dates in the near future.

**ROCK ALIENS, PT. II** — Zadora is also of note as she is doing a music video duet with **Jermaine Jackson** for the film "Rock Aliens." The song is called "When The Rain Begins To Fall," and though Jackson will be featured in the vid, **Craig Sheffer** will lip synch his part in the film version.

**AROUND TOWN** — The show to catch last weekend was definitely the **Del Fuegos** jam at Club Lingerie on Saturday night. This heart-and-soul Bostonian band, recent recipient of a Slash Records contract, packed the club and delivered a set of blistering roots rock 'n' roll. The show attracted some local folks who do their jamming with some of L.A.'s finest — not the police

department — including **John Doe** and **Exene Cervenka** of **X**, members of **Rank & File** as well as **Blasters** ebony/ivory man **Gene Taylor**. **True West** and **Naked Prey** opened the Lingerie date.

**RE" CIVIL WARS"** — Though this monster multinational theater piece apparently will not be showing at the Olympic Arts Festival or anywhere in Los Angeles (as of this writing), producer/writer **Robert Wilson** is currently rehearsing a segment of it with **David Byrne** in Minneapolis for showing on April 23. As reported in last week's column, it was indeed a lack of funds that scratched the show from the Olympic festival, but more specifically, a lack of organization and enthusiasm on the part of the Los Angeles organizing group. We do hope to see at least part of Wilson's work in the future.

**SCANDANAVIAN REPORT** — **Los Lobos**, which has been touring parts of Scandinavia, apparently has become something of an overnight sensation there . . . selling out concert dates in Stockholm, Amsterdam and various other snow-laden cities. The east L.A. group have also been doing live television dates. The group's label, Slash, struck a foreign licensing deal with a European label, and the record, ". . . and a time to dance" was in the stores in four days! The band just finished the mini-tour with a show in London and will be heading back to the southland soon.

**JAZZ GROWING ON THE VINE** — This week will see three classic jazz artists appearing at Hollywood's Vine Street Bar & Grill. April 16 will be **Esther Phillips** night, when Little Esther, the teenage R&B singer of the 40s and 50s, will be on hand to bring it on home to the supper club's audience. Duke Ellington veteran **Herb Jeffries** will appear April 17 & 18 with his band, while the inimitable **Mose Allison** will return to Vine St. for a three night April 19-21 gig.

**UCLA EXTENDS ITSELF** — Attempting to further the public's knowledge and appreciation of music has been an admirable goal of UCLA's extensive extension program, and this spring quarter two classes in particular are available to one and all which should be quite entertaining and interesting. "Jazz Perspectives" which will be emceed by jazz critic and writer **Charlie Weisenberg** (*Los Angeles Times*, *Downbeat*, etc.) will focus on six major jazz artists, including **Duke Ellington**, **Charlie Parker** and **Billie Holiday**. The class will be held in local jazz haunts as well as in the classroom. "Roots Of Rock & Roll" was a one-day seminar held on April 14 and hosted by KCSN radio jock **James Austin**. The seminar included appearances by New Orleans' **Harold Battiste**, blues axeman **Pee Wee Crayton**, band leader **Johnny Otis** and legendary blues shouter **Big Joe Turner**. For more info on these sessions, contact UCLA Extension at (213) 825-9064.

**PRAYING IN THE BIG "A"?** — Evidently, the California Angels feel they can use all the help they can get. . . starting immediately, **Real Life's** single "Send Me An Angel" will be resonating sporadically throughout Angel stadium — the Big "A" — prior to key at-bats and in important situations during Angel baseball games. The Australian group, which is currently touring with **Eurythmics**, has just released its second single "Catch Me I'm Falling."

**DRUMMER DEREK DROPS OUT** — **LITTLE RIVER BAND's** drummer **Derek Pellicci** has split from the long-playing Australian group, citing "the spark of magic" had been missing. Pellicci is currently looking for a new band to work with.

**CONGRATULATIONS!** — Front Line Management president **Howard Kaufman** has tied the knot with **Sherry Johnson** in a civil ceremony held last March 22 in Los Angeles. Front Line handles such artists as the **Go-Go's**, the **Eagles**, **Stevie Nicks**, **Michael McDonald** and a variety of others. Kaufman also served as associate producer on the films "Urban Cowboy" and "FM." Johnson is a native of Memphis, Tennessee.

**IN THE WORKS** — New Idealists **U2** have announced that studio/electronics whiz **Brian Eno** will produce their next LP which will be the follow-up to their first two "War" and "Under A Blood Red Sky." Eno has previously produced discs for **David Bowie**, **Talking Heads**, **Robert Fripp** and **DEVO**, after originally working with **Roxy Music** in the mid-70s. The album is set to begin in May in Dublin, and it should be out in late summer. . . L.A.'s other girl group, recent CBS signees the **Bangles**, are currently working on some new material with arranger **Jimmy Haskell**. . . **Rickie Lee Jones** is finishing up work on a new LP at Evergreen Studios in Burbank.

peter holden

## NEW FACES TO WATCH

In the smoke-filled and laser-ridden sturm and drung of the current heavy metal scene, there are countless rock groups battling it out for center stage. Some rely on a platoon of guitar players for attention, others pick leather and chains as their weapons of choice. **Great White**, a hard-rock foursome from around Los Angeles, have approached the well-trodden heavy metal highway somewhat differently. If their contract and debut, self-titled LP on EMI/America are any indication, their approach is working.

At the outset however, one thing should be made clear; as lead singer and co-founder Jack Russell has stated in the past, "just because we come from California doesn't mean that we are all glitz and posing, all piss and wind, as the English say. . ." **Great White** was formed late in the summer of '82, including Russell on vocals; Kendall (he is first-nameless) on guitar; Lorne Black, bass; and Gary Holland, drums. Latching on to the managerial services of an Englishman they literally bumped into in the parking lot outside L.A.'s The Whiskey late one night, and **Great White** was on their way.

Not that they've changed or meliowed their act along the way. When asked recently about the role their manager plays, Russell stressed, "Sure, we take his advice, but it's not a situation of 'hey kid, chrome's happening, go buy some bondage leather from The Pleasure Chest.' He hates that kind of bull as much as we do." And if that doesn't emphasize it enough, **Great White** went and got Pete Townshend's personal permission to amend the lyrics to the Who classic "Substitute," covered on their album, substituting for "I see right through your plastic mac" the line "I see right through that satan crap." They've got the telex to prove it.

**Great White** has always been clear about what they are about and what they want to do. A big part of their one-and-a-half year history involves the self-recorded and self-released mini-album "Out Of The Night," distributed locally in and around southern California, which has to date sold over 20,000 copies. They were also the first unsigned act to crack the heavy rotation on rock station KMET, attention which eventually led many more stations like KLOS, KOME, KZOK, and KSJO to add the band to their playlists. Needless to say, the band developed a quite devoted following in the L.A. area, increased by much performing, including one hairy episode at The Troubador, a small club holding 375 at most, when over 2,000 fans showed up for a Monday night gig. Eventually, the band was able to decide from among a few offers to sign with EMI/America.

Just back from their first tour of England, where they were opening for the British metal meisters, Whitesnake, **Great White** has now hooked up with veteran rockers Judas Priest ("J.P." according to Russell) and are now winging their way on a tour that will keep them busy almost every night for the next two months. Their album is



### Great White

selling respectably well, and the chosen single from that collection, "Stick It" is currently on light rotation on MTV. Just shot, done over in England appropriately enough, is the video to their cover of "Substitute."

"We had a lot of fun in England," commented Russell, "and I'm not knocking it, but I do love America." Asked about his musical influences, Russell is equally patriotic. "Alice Cooper mainly, y'know, but I was definitely into Zeppelin as well. Basically the older stuff. . . Rock n' roll's always been my thing since I was a little kid. Always the heavy style of music."

Russell continued, "The first song I ever started singing was probably a Beatles tune. I'm not sure which one — probably 'Help!' I was 6 years old then, y'know. . ." When did he conclude that music was going to be the career to pursue? "When I was working at McDonald's I decided to go for the singing thing and it was either that or starve. . . I see my old man, y'know, and a lot of other people doing the nine-to-five days and its just not my style. I realized I had some sort of talent back then so I decided to work and develop it."

**Great White** intends to reach its audience not only through their music, but other means as well. They have chosen not to appear on the cover of their first LP (something about "a play on the old hash about faceless bands. . .") and Russell has had a certain legal document reproduced on the sleeve of the album. "That was my parole report when I got released from jail. I spent a year-and-a-half there for doing something (pause) illegal. The reason that we put that in there is because the song "Bad Boys" is basically written about that experience. . . I put that in there mostly to say 'well look it's real, I've been on the bottom myself and now things are looking better for me' . . . no matter how bummed out you might think your life is and you're living in skid row or whatever there is a way to get out of it if you really want to do it bad enough."

Is there a message then that he hopes to get across? Russell admits that there is. "You can do anything you want in this world if you want it bad enough. You just go to go for it. . ." Russell also admits that even if he has "been locked in a hotel room and a bus for these last few weeks," he is getting to do what he wants and is enjoying himself besides.

### Mighty 3 And C'INDX Sign Deal

LOS ANGELES — **Mighty 3 Music** has signed a publishing administration deal with **C'INDX Music**. **C'INDX** president Cynthia Biggs and vice president Dexter Wansel, co writers of the Patti LaBelle hit "If Only You Knew," were once writers for **Mighty 3 Music**. According to **Mighty 3**

Music's vice president of publishing administration, **Connie Heigler**, the agreement with Biggs and Wansel was based on this past relationship of creative trust.

Wansel has served as writer/producer for such notables as the **Jacksons**, **Lou Rawls**, and **Jean Carne**.



CASH BOX PROUDLY PRESENTS ITS SIXTH ANNUAL

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# SPOTLIGHT ON BLACK MUSIC

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## L.A. Publishers Find A Forum

by David Adelson

LOS ANGELES — Once every month a cross section of Los Angeles' music publishing community gathers to discuss the most relevant issues facing them. Meeting for an informal lunch, the group listens to a panel of speakers that are best equipped to deal with the topic of the day. The speakers do not stand and make long-winded speeches; instead they introduce themselves to the publishers and open the floor to questions. The event is the Los Angeles Music Publishers Forum, and for the past five years it has provided the publishing community with a vehicle for discussion, debate, and the acquisition of new knowledge.

The forum is run by a steering committee of seven professionals from the music publishing industry. According to the committee chairman, Gaylon Horton, "the reason it is called a forum, is that we try to create an environment where there is interaction. We create an opportunity for people to discuss and hear." Horton added, "There are a lot of various trade organizations around town that have panels that discuss topics. For those you go, you eat dinner, you listen to a guy speak and you go home. We felt like we needed more of a working environment so people could really have a forum for discussion of those issues."

The most recent forum was entitled "Introduction to Music in Film" and featured Gary LeMel, vice president and director of music at Columbia Pictures; Celeste Geller, music director at Embassy Pictures; and Tim Sexton, contemporary music supervisor at 20th Century Fox. The panel fielded a number of questions to which their replies were honest and to the point. Sexton told one publisher, "bring me the song with the artist and you have a much better chance of getting the song in the picture." LeMel suggested to have the publisher "find out what the picture is about" before approaching him with music for the score. Geller noted that while the industry may have in the past, shied away from major soundtrack and scores she claimed, "with Flashdance, people are finding they want the strong score to support the film."

According to Horton, "this is an opportunity for them to be exposed to the issues and concepts of music publishing and to have the opportunity to pick the brains of other people who have gained a lot of experience." Horton felt that "this is a real street business. I know I came up through the street and I benefitted a lot from the people who were willing to share their knowledge and their experience."

Past topics have included working with label A&R executives, international publishing and overall music administration.

"We are not just filling a podium for lunch," claimed Horton. "We have really begun to hone in on the topics that are very relevant right now."

Though acknowledging that the forum has not always been so healthy and at times has bordered on extinction, the committee chairman proudly remarked, "I think it's safe to say that we are the fastest growing organization of music publishers on the west coast. We've come back from a couple of devastating years. We really thought the organization was going to go under."

There were no signs of that past poor health during the recent gathering. The capacity crowd obviously enjoyed their opportunity to not only interact with representatives of the film industry, but with members of their own industry as well. Horton felt that the forum may have to relocate due to the increasing number of attendees, though that was a problem he didn't mind having to deal with.

## Jacksons' Tour Heads Spring Concert Line-Up

by Peter Holden

LOS ANGELES — The warmer months always promise a slew of live performances for fans around the country, and this Spring is no exception. The biggest entry in this year's round-up of shows is obviously the Jacksons' reunion tour. Set to commence June 15, the three-month tour will include 40 dates at indoor and outdoor arenas in a total of 15 cities. With the phenomenal success of Michael Jackson's "Thriller," and the long-awaited "Victory" LP from all six brothers due out later this month, these performances are expected to overshadow nearly all other concert dates. Heading the promotion for the shows is boxing promoter Don King, and the tour is being sponsored solely by the Pepsi Company. Incidentally, Michael Jackson is playing a prominent role in designing all of the show's sets as well as formulating the storyline for the performances.

Along with the Jackson extravaganza, there are a host of other top performers that are on tour now or will be in the upcoming months. The Pretenders, Van Halen and Billy Joel are all on nationwide tours at the moment. Lionel Richie has just finished a series of concert dates and he is scheduled to go back on the road starting May 15.

Tina Turner will be the opening act for the tour which includes 50 dates and will run through August. Richie's album "Can't Slow Down" is the biggest selling record in Motown history, and has just become the first Motown record to ever top the U.K. charts.

While outdoor festival settings are popular with pop-rock acts, springtime also brings out the jazz birds. As reported in recent issues of *Cash Box*, 12 Kool Jazz Festivals have been set for locations around the country, and the Playboy Jazz Festival is also scheduled for June 16-17 in Los Angeles. Other jazz and A/C artists who are on the road this Spring are Herb Alpert, whose tour is to kick-off in May, Al Jarreau, Weather Report and Sergio Mendes, all of whom have new products to support. Latin crooner Julio Iglesias has also been signed for a week of shows in Los Angeles July 27-Aug. 4, though no other concerts have been scheduled.

New Music fans can look forward to a number of tours by artists who haven't performed live in some time. First off, in

(continued on page 28)

## EAST COASTINGS

**AFRICAN INVASION** — Not exactly a flood, but definitely a steady stream of quality African music on American labels is about to flow onto retail racks across the country, not incidentally taking advantage of the awareness created by last year's **King Sunny Ade** media splash. But though both Cambridge-based Rounder Records, as well as Hohokus, New Jersey's Shanachie label are delighted with the burgeoning interest in African music, there still remains much to be done in educating both consumers and retailers alike that there is a lot more to the African scene than just juju and the **Easy Beats**. "We're putting out a whole range of African music — everything from very traditional, esoteric stuff to very pop stuff . . . that could conceivably get club play or some pop radio play," remarked **Crandall Grass**, head of promotion for Shanachie. Released earlier this year was



the label's initial foray into African pop with "Tabu Ley," the American debut album by Zaire's, and the continent's, best-known exponent of Congolese dance music, **Le Seigner Rochereau**. Rather than just putting the LP out in the stores alone, Shanachie had brought the singer and his **Orchestra Africa International** to the states for a tour, now just completed. "The tour went very, very well . . . he played in over 20 cities, drew very well and got extremely good press. "Tabu Ley" was just the start; out within the next month will be discs from Nigeria's **Lijadu Sisters**, with "Horizons," their countryman **Sonny Okosun**, with "Liberation," and a soft African "Harder They Come." Titled "Rhythm of Resistance," the LP is the soundtrack of a South African film which will include the music of various artists living under apartheid, from "beautiful gospel to zulu jive." "There's an entire range and the sales expectations are different for every release, but basically what we're doing right now is establishing the fact that there is a market for African music. The retailers are not aware of that yet. And the fact that these artists are coming and touring is showing them that there is one." Rounder general manager **Duncan Browne** concurs with that philosophy. "We're trying to create an awareness that, hey, there is good African music coming out in the United States on United States labels with the type of support those labels give to their releases." Rounder is no newcomer to music from the Dark Continent having released their first African LP in 1973, and having in 1981 and '83 licensed two discs by the number one contender to Sunny Ade's juju crown, **Prince Nico Mbarqa**. Continuing to be quite selective in what they chose to release with their name upon it, Rounder is attempting to generate consistency and understanding in an area swamped by too much inferior quality. "Basically, a demand was created by Sunny Ade — a void was filled, but we are not seeing the kind of sell-through and reorder pattern one might hope for," Browne commented "it's kinda like if nobody was ever importing any records from Europe and somebody came over with **Scorpions** and **Alan Stivell** and everybody went 'wow! European music is great' . . . but then they suddenly discovered there's a lot more to European music, it's all different." Just out on Rounder is "Double Double" by **Nyboma**, another artist from Zaire but one typifying the new *soukous* sound, one musical generation younger than Rochereau. Also planned soon is a self-titled collection from Mali's **Les Ambassadeurs**, featuring danceable rhythms infused with a Moorish flavor, a Ghanaian anthology titled "Hi-Life International" recorded by transplanted highlife musicians living in London, and probably the most adventurous and redefining artist of the lot, **Bibi Den's Tshibayi** and their LP "The Best Ambiance," with its strong guitar and horn emphasis. If these names aren't that familiar, or easy to remember, just tear out this page and carry it with you to the nearest record store . . . oops, I mean *entertainment software center* and ask for it by spelling. If all goes according to Messrs. Grass and Browne, it'll be there.

**HOW WE DOING?** — At Manhattan's Radio City Music Hall, Henry John Deutschendorf sold out recently, four nights in a row. Who? Henry calls himself **John Denver** these days, and here he is pictured backstage (l) being greeted by Hizzoner Ed Koch and Metropolitan Opera Tenor Placido Domingo.



**SIX AND NO TIGER** — **Duran Duran**, who license their songs in the U.S. through ASCAP, were joined at a NY party recently by **Ken Sunshine**, ASCAP's assistant director of public relations (l), and **Lisa Schmidt**, ASCAP's east coast director of repertory (second from r); bandmembers are (l-r) **Nick Rhodes**, **John Taylor**, **Andy Taylor**, and **Roger Taylor**.

Blind Pig Records has announced the release of some as-yet unavailable mid-seventies recordings of the late harmonica legend **Walter "Shakey" Horton**. The LP is titled "Can't Keep Lovin' You," and is the second Horton collection on the small, Ann Arbor-based label . . . Comin' up this summer in Chi-town: Chicago's first city-sponsored blues fest since 1969. It's set for June 8-10 at the Grant Park bandshell and will feature national headliners and local acts. Opening night is a tribute to **Muddy Waters** . . . Blues-drummer-at-night/music-teacher-by-day **Jimmy Tillman** has brought the blues to school. His South Side high school class has been treated to visits from Tillman's group **Chicago Blues All-Stars** and arrangers **Tom Tom "84" Washington** and **George Patterson** and some of the students have now been motivated to put together a tribute album of self-penned blues tunes. The LP will be titled "Martin Luther King High School's Tribute To Muddy Waters" and will be out by mid-April.

ashley kahn

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# REVIEWS

## ALBUMS

### OUT OF THE BOX



**STREET TALK** — Steve Perry — Columbia FC 39334 — Producer: Steve Perry — List: 8.98 — Bar Coded

"Street Talk" is the debut solo effort from Journey frontman Steve Perry, and the album has already produced one Top 40 single with "Oh Sherrrie." Though parts of the LP recall the singer's home band, it is a much more light and pop-oriented album which shows a varied and restrained musical palate. "Foolish Heart" is a beautiful ballad, while the dramatic "She's Mine" and "You Should Be Happy" show off Perry's hard-rocking side. A nicely textured disc which should grab Perry some new fans.

### NEW AND DEVELOPING



**WONDERLAND** — Big Country — Mercury 818 835-1 — Producers: Steve Lillywhite, Jimmy Iovine and Big Country — List: 5.98 — Bar Coded

"Wonderland" is a four song EP which comes in the wake of Big Country's recent successful U.S. tour, and includes the inspired title track which closed the band's recent shows. The EP also shows off the group's increased musical expertise, evidenced especially on the acoustic/electric "All Fall Together." Side two's "Angle Park" and "The Crossing," both concert staples, are welcome additions to the Big Country catalog. "Wonderland" should get extensive airplay and sell well if the public's response to the group's recent live shows is any indicator.

## SINGLES

### OUT OF THE BOX



**DURAN DURAN** (Capitol B-5345) **The Reflex** (4:25) (Tritec Music — BMI) (Duran Duran) (Producers: Alexx Sadkin, Ian Little & Duran Duran)

This dance-mix single is a certain new music/dance music crossover remixed by Chic mastermind and producer of David Bowie's "Let's Dance" LP, Nile Rodgers. Spotting the slick vocals of Simon Le Bon and the tight Euro-pop rhythms set to a funk beat, "The Reflex" will certainly cause a stir for current fans and it will probably reach a new, more dance oriented crowd through its inevitable play in black clubs and on B/C radio. Tight instrumentation and a briefcase full of sonic effects make this single an across-the-board winner.

### NEW AND DEVELOPING



**INXS** (Atco 7-99766) **Original Sin** (3:46) (Music Corporation of America Inc./Browning Music — BMI) (A. Farris/M. Hutchence) (Producer: Nile Rodgers)

This is the first single from INXS' new album "The Swing," which debuted in the band's homeland of Australia at number one. "Original Sin" is a politically clever track which dreams of a racially equal and peaceful world, while also working as a tight dance single as well. Pushed by a booming drum beat, some slick guitar and a typically distinctive Nile Rodgers production touch, this cut is destined for CHR radio and dance club play, and it may well educate some people in the process.

## FEATURE PICKS

**LADY** — One Way — MCA 5470 — Producer: Kevin McCord — List: 8.98 — Bar Coded

One Way is a five-piece black combo that puts together a lush vocal and instrumental package that has already gained them popularity on their sophisticated single "Lady You Are" and the driving "Mr. Groove." The whole LP is chocked full of potential soul/AC/dance crossovers; "I'll Make It Up To You" is a tight and funky dance cut which features a nice lead vocal from Candyce Edwards, and "Can't Get Enough Of Your Love" proves the group's ultra-hip musicianship.

**STEPPIN' OUT** — George Howard — TBA TB 201-N — Producers: George Howard & Dean Grant — List: 7.98

George Howard is a young jazz veteran who on "Steppin' Out" should crossover easily into the popular dance/funk genre; the title track in particular should gain extensive club and radio airplay. The LP is highlighted by the spirited drumming of the Crusader's drummer Ndugu Chanler and the impressive reed work of Howard. Guitarist David Williams, who has worked with Michael Jackson on his last two albums also contributes some tasty licks as the group covers Jackson's beautiful "Human Nature" and the Eurhythmics's smash "Sweet Dreams."

**ORIGINAL SOUNDTRACK "WOODY GUTHERIE"** — Various Artists — Arioco ARL 284 — Producers: Jim Brown, Harold Leventhal, Ginger Turek — List: 7.98

This compilation album of other artists singing some of folk pioneer Woodie Guthrie's greatest songs includes covers by such folk giants as Pete Seeger, Hoyt Axton and Ramblin' Jack Elliott. Son Arlo Guthrie and the Oklahoma Swing Band perform a nice version of "Oklahoma Hills," and blues legend Sonny Terry contributes on a strong cover of "New York Town." Other highlights are "Pastures Of Plenty" performed by Holly Near and Ronnie Gilbert, and the tape-spliced ancient Woodie/modern Arlo version of the American Classic "This Land Is Your Land."

**PSYCHOBUD** — Psychobud — Enigma E1062 — Producers: Ethan James and Joseph Marx — List: \$7.98

This initial album by Psychobud is not just another 'new music' effort from a local garage band, rather, the Venice, Cal. group offers a sophisticated and accessible blend of post-punk rhythms and modern world lyrics. One of the many neo-psychedelic bands that have graduated from Ethan James' increasingly influential Radio Tokyo studios, Psychobud performs the dreamy and contemplative "Sighs" side to side with the feverish "By The Fire." The band's political consciousness, which is to say the least, formidable, is spotlighted on "Still Hungry" and even more powerfully on "Waiting For The Accident." Keep an eye out for these guys!

**WHERE ARE YOU?** — Pinheads — BSR 0002-08-83 — Producer: Bill Krauss — List: \$8.98

This debut LP from the Jericho, Vermont band Pinheads threatens to ruin your speakers while doubling you over in laughter. Seriously folks, the group runs the gamut of musical genres from reggae as on "Where Are You?" to raw Devoesque punk on "Here Come The Mutants." Each track offers very funny and impressionistic lyrics as well as some truly top-notch musicianship. Adventurous new music listeners and DJ's are sure to go nuts spinning with Pinheads.

## FEATURE PICKS

**NENA** (Epic 34-04440) **Just A Dream** (3:29) (April Music — ASCAP) (Fahrenkrog, Peterson, Kerner, Brendel) (Producers: Heil & Praeker)

"Just A Dream" is Nena's second single effort (which comes on the heels of her internationally acclaimed hit "99 Luftballons") and features a propelling keyboard/bass riff and another breathy melodic vocal from lead singer and natural popster Nena. Professing a broken love affair and a lonely heart, Nena proceeds to rock out to a powerful backing from her more than able German bandmates and should with this single establish the band as more than just a flash in the pan. Expect airplay from AOR as well as CHR stations.

**BOB DYLAN** (Columbia 38-04425) **Jokerman** (4:05) (Special Rider Music — ASCAP) (Bob Dylan) (Producers: B. Dylan, M. Knopfler)

This single release is long overdue from Dylan's "Infidels" LP of last year, as it has been widely acknowledged as the strongest cut on the disc. Prolific reggae rhythm section Robbie Shakespeare and Sly Dunbar provide an infectious, bubbling bottom while ex-Rolling Stones guitarist Mick Taylor and Dire Straitsman Mark Knopfler trade rough and sweet licks across the moving Dylan lyric. At his stirring, thought provoking best on this one, Dylan summons the passion and fervor synonymous with his earlier work and delivers an inspiring vocal performance which should attract a host of playlist adds.

**WINDJAMMER** (MCA-52367) **Live Without Your Love** (3:32) (Torque Music-BMI) (Pellera/Trosclair) (Producer: Kevin McLin)

This is the New Orleans-based Windjammer's first single, and "Live Without Your Love" serves up a smooth-as-silk melody against an aural bouquet backdrop. The touching lyrics are soulfully delivered by lead vocalist Carl Dennis, and the instrumentation is flawless. Featuring a harmonica sounding keyboard solo from Fred McCray, "Live Without Your Love" enters **Cash Box's** B/C chart at #89, and should do well in the A/C market as well.

**TANIA MARIA** (Concord Picante CPS-001) **The Rainbow Of Your Love** (3:36) (Tanoca Music & Lami-Lam-ASCAP) (Tania Maria Correa Reis & Van Gibbs) (Producer: Tania Maria)

This duet from jazz vocalist Tania Maria and vocalist/keyboardist Jon Lucien may prove to be this year's sleeper on A/C playlists. Proving to be a perfect vehicle for the couple's varied vocal textures, "The Rainbow Of Your Love" creates a romantic and sensual mood while exhibiting a vast array of slick musicianship. The acoustic piano solo is especially arresting, and Lucien and Marie are both in fine vocal form.

**Z.Z. HILL** (Malaco-2097) **Three Into Two Won't Go** (2:50) (Malaco Music — BMI; Jalew Music — BMI) (Jimmy Lewis, Rick Cason) (Producers: Wolf Stephenson, Tommy Couch)

Veteran blues man Z.Z. Hill fills out this latest single from the "I'm A Blues Man" LP to the nth degree of his expertise. With the forceful lead vocal of the rough-edged Hill style, backed by a smoothly soulful chorus, the effect is like gravel swept along a floor of polished marble. The hooks in this tune are sharp, and should provide B/C playlists with a thoroughly hummable summer addition.

## TOP 15 MUSIC VIDEOS

1	MISS ME BLIND	Culture Club (Virgn/Epic)	7	3
2	EAT IT	Weird Al Yankovic (Rock 'N' Roll/CBS)	2	4
3	SOMEBODY'S WATCHING ME	Rockwell (Motown)	4	4
4	HELLO	Lionel Richie (Motown)	6	4
5	AUTHORITY SONG	John Cougar Mellencamp (Riva/PolyGram)	10	3
6	I WANT A NEW DRUG	Huey Lewis & The News (Chrysalis)	1	4
7	THE LONGEST TIME	Billy Joel (Columbia)	—	1
8	SHE'S STRANGE	Cameo (Atlanta Artists/PolyGram)	14	4
9	FOOTLOOSE	Kenny Loggins (Columbia)	3	3
10	TONIGHT	Kool & The Gang (De-Lite)	—	1
11	HERE COMES THE RAIN	Eurythmics (RCA)	12	4
12	YOU MIGHT THINK	The Cars (Elektra)	5	3
13	HYPERACTIVE	Thomas Dolby (Capitol)	11	2
14	HOLD ME NOW	Thompson Twins (Arista)	9	2
15	NEW MOON ON MONDAY	Duran Duran (Capitol)	13	4

## TOP 15 MIDLINES

1	WOMEN AND CHILDREN FIRST	Van Halen (Warner Bros. BSK 3415)	1	12
2	ROCK 'N ROLL, VOLUME I	The Beatles (Capitol SN/16020)	3	12
3	THE PRETENDERS	(Sire SRK 6083)	2	39
4	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS	David Bowie (RCA AYL 1-3843)	4	52
5	FAIR WARNING	Van Halen (Warner Bros. BSK 3540)	7	4
6	ROCK 'N ROLL, VOL. II	The Beatles (Capitol SN 16021)	5	9
7	GREAT SONGS AND PERFORMANCES	Michael Jackson & The Jackson 5 (Motown 5312M)	9	2
8	THE CARS	(Elektra 6E 135)	—	1
9	ROCK 'N ROLL	John Lennon (Capitol SR-3419)	8	9
10	LOOK SHARPI	Joe Jackson (A&M SP-4919)	10	83
11	SOUVENIRS	Dan Fogelberg (Full Moon/Epic PE 33137)	6	12
12	ABACAB	Genesis (Atlantic SD 19313)	11	4
13	TAPESTRY	Carole King (Epic PE 24946)	12	19
14	THE DOORS	(Elektra EKS 74007)	15	83
15	THE ROMANTICS	(Nemperor/CBS NJZ 36273)	13	22



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |   |                 |    |                                |
|---|-----------------|----|--------------------------------|
| 1 | HARD TO HOLD    | 8  | DIRE STRAITS                   |
| 2 | GO-GO'S         | 9  | BOBBY WOMACK                   |
| 3 | JOE JACKSON     | 10 | HAGAR, SCHON, AARONSON, SHRIVE |
| 4 | CAMEO           | 11 | DENNIS EDWARDS                 |
| 5 | STYX            | 12 | BAR-KAYS                       |
| 6 | BERLIN          | 13 | KING CRIMSON                   |
| 7 | MISSING PERSONS | 14 | NIGHT RANGER                   |
|   |                 | 15 | BON JOVI                       |

### NORTHEAST 1.

- 1 JOE JACKSON
- 2 GO-GO'S
- 3 MISSING PERSONS
- 4 HARD TO HOLD
- 5 CAMEO
- 6 DIRE STRAITS
- 7 BERLIN
- 8 PAUL YOUNG
- 9 KING CRIMSON
- 10 BOBBY WOMACK

### SOUTHEAST 2.

- 1 BAR-KAYS
- 2 CAMEO
- 3 HARD TO HOLD
- 4 BOBBY WOMACK
- 5 NIGHT RANGER
- 6 GO-GO'S
- 7 STYX
- 8 DENNIS EDWARDS
- 9 MISSING PERSONS
- 10 BERLIN

### BALTIMORE/WASHINGTON 3.

- 1 DENNIS EDWARDS
- 2 DIRE STRAITS
- 3 CAMEO
- 4 BOBBY WOMACK
- 5 JOE JACKSON
- 6 GO-GO'S
- 7 STYX
- 8 HARD TO HOLD
- 9 BERLIN
- 10 EARL KLUGH

### WEST 4.

- 1 GO-GO'S
- 2 BERLIN
- 3 JOE JACKSON
- 4 MISSING PERSONS
- 5 CAMEO
- 6 DIRE STRAITS
- 7 HARD TO HOLD
- 8 STYX
- 9 BOBBY WOMACK
- 10 WANG CHUNG

### MIDWEST 5.

- 1 HARD TO HOLD
- 2 STYX
- 3 GO-GO'S
- 4 JOE JACKSON
- 5 DIRE STRAITS
- 6 HAGAR, SCHON, AARONSON, SHRIEVE
- 7 BERLIN
- 8 DENNIS EDWARDS
- 9 MISSING PERSONS
- 10 CAMEO

### NORTH CENTRAL 6.

- 1 HARD TO HOLD
- 2 GO-GO'S
- 3 HAGAR, SCHON, AARONSON, SHRIEVE
- 4 MISSING PERSONS
- 5 STYX
- 6 BON JOVI
- 7 JOE JACKSON
- 8 BERLIN
- 9 TONEY CAREY
- 10 DIRE STRAITS

### DENVER/PHOENIX 7.

- 1 HAGAR, SCHON, AARONSON, SHRIEVE
- 2 JOE JACKSON
- 3 CAMEO
- 4 MISSING PERSONS
- 5 BERLIN
- 6 HARD TO HOLD
- 7 DIRE STRAITS
- 8 GO-GO'S
- 9 STYX
- 10 KING CRIMSON

### SOUTH CENTRAL 8.

- 1 BAR-KAYS
- 2 HAGAR, SCHON, AARONSON, SHRIEVE
- 3 CAMEO
- 4 HARD TO HOLD
- 5 NIGHT RANGER
- 6 STYX
- 7 JOE JACKSON
- 8 GO-GO'S
- 9 BOBBY WOMACK
- 10 DENNIS EDWARDS

TOP30

12" SINGLES

	Weeks On Chart		Weeks On Chart
1 <b>WHITE HORSE/5:30</b> LAID BACK (Sire 0-20178)	4/14	16 <b>THRILLER/5:56</b> MICHAEL JACKSON (Epic AS 1805)	4/14
2 <b>SHE'S STRANGE/6:42</b> CAMEO (Atlanta Artists/PolyGram 818384-1)	8 3	17 <b>THEY ONLY COME OUT AT NIGHT/6:15</b> PETER BROWN (Columbia 44-4957)	18 4
3 <b>GIRLS JUST WANT TO HAVE FUN (REMIX)/6:08</b> CYNDI LAUPER (Portrait 49-04971)	2 6	18 <b>HERE COMES THE RAIN/4:54</b> EURYTHMICS (RCA JD 13711)	17 9
4 <b>GIVE ME TONIGHT/A 6:08 &amp; B (DUB) 6:12</b> SHANNON (Emergency/Mirage EMDS-6542)	7 4	19 <b>BREAKDANCE (EXTENDED REMIX)/5:24</b> IRENE CARA (Geffen 0-20196)	— 1
5 <b>BEAT BOX/9:06</b> ART OF NOISE (Island 0-96974)	6 11	20 <b>ALL NIGHT PASSION/6:45</b> ALISHA (Vanguard SPV 72A)	25 5
6 <b>SOMEBODY'S WATCHING ME/4:57</b> ROCKWELL (Motown 4515-MG)	4 13	21 <b>RELAX/7:20</b> FRANKIE GOES TO HOLLYWOOD (Island 0-96975)	16 6
7 <b>JAM ON IT/9:48 (INSTRUMENTAL)</b> NEWCLEUS (Sunnyview SUN 411 B)	14 3	22 <b>RENEGADES OF FUNK/7:40</b> AFRIKA BAMBAATAA & SOULSONIC FORCE (Tommy Boy TB 839)	12 9
8 <b>MISS ME BLIND/IT'S A MIRACLE/9:08</b> CULTURE CLUB (Epic 49-04977)	10 4	23 <b>ADULT EDUCATION/6:04</b> DARYL HALL — JOHN OATES (RCA JD-13715)	28 2
9 <b>I WANT A NEW DRUG (DANCE REMIX)/5:32</b> HUEY LEWIS and the NEWS (Chrysalis 4V9-42779)	5 4	24 <b>NO MORE WORDS/5:44</b> BERLIN (Geffen/Warner Bros. 0-20195)	23 2
10 <b>AUTOMATIC (REMIX)/6:06</b> POINTER SISTERS (Planet JD 13721)	9 10	25 <b>HI, HOW YA DOIN'/?/5:37</b> KENNY G (Arista AD 1-9195)	— 1
11 <b>LET'S STAY TOGETHER/5:14</b> TINA TURNER (Capitol 2-8579)	3 12	26 <b>COMING OUT OF HIDING/6:09</b> PAMELA STANLEY (TSR-TSR830)	20 5
12 <b>DON'T WASTE YOUR TIME/8:15</b> YARBROUGH & PEOPLES (Total Experience/RCA TED 1-2601)	15 3	27 <b>OWNER OF A LONELY HEART/7:50</b> YES (Aico 96976)	26 13
13 <b>DANCING IN THE SHEETS/6:17</b> SHALAMAR (Columbia 44-04949)	13 7	28 <b>HARD TIMES/5:10</b> RUN D.M.C. (Profile 7036)	27 13
14 <b>ONE FOR THE TREBLE/6:32</b> DAVY DMX (Tuff City/CBS 4Z9 04955)	19 2	29 <b>HYPERACTIVE/7:58</b> THOMAS DOLBY (Capitol V-8576)	24 5
15 <b>FRESH (SCRATCH MIX)/5:35</b> TYRONE BRUNSON (B.I.A.D./429-04951)	21 5	30 <b>LOLLIPOP LUV/5:21</b> BRYAN LOREN (Philly World/Atlantic PWR 2015)	22 2

WHAT'S IN-STORE

**WHERE THE GIRLS ARE** — Remember those hordes of young girls who screamed, wept and fainted over the Beatles and Elvis? A new survey from record industry market research consultants **The Street Pulse Group** indicates they may be back. In the 40s, 50s and 60s, mobs of shrieking early adolescent girls made the cash registers of the record industry ring a merry tune. The vast majority of fans for singers ranging from Frank Sinatra to the Monkees were girls. Then, suddenly after Woodstock in 1968, the female audience for music seemed to disappear. Market research has indicated that the buyers of records by 70s and early 80s acts like Led Zeppelin, Crosby, Stills, Nash & Young and Genesis were 80 percent male. But a strange thing has happened in the mid 80s. According to Street Pulse

president **Michael Shalett**, the female audience is coming back. In fact, Shalett points out, the female audience has doubled over the last two years. Street Pulse data indicates that males are still the record-buying majority (they're 59 percent of the record-buying total.) But females have gone from 20 percent up to 41 percent! What does this mean for the music you'll be listening to? Females like soft rock more and hard rock less than their male counterparts. They're more excited about hit radio stations than their boyfriends — who tend to go for rock stations. And the new female record buyers are younger than today's male record buyers — much younger. The Street Pulse survey indicates that females in record stores are far more likely to be under 15 than males. And while two thirds of the males in the stores are over 18, almost half of the females are under 18. So expect to see a lot more mobs of teen-age girls like the ones that have been showing up lately for Menudo and Duran Duran.



**IN-STORE HONOR** — RCA Cleveland branch branch manager **Dom Violini** presents **Camelot Enterprises' Paul David** with a plaque marking the grand opening of the chains 150th store.

**BACK TO SCHOOL** — Convinced the college market is a viable, active target audience for new music, new artists and jazz, WEA and Warner Bros. penetrated the market this Spring by experimenting with a novel approach: designing a campaign exclusively for "secluded college campuses" (thereby excluding the large major colleges located in the densely populated metropolitan areas). The promotion entitled "Next-Here Today, Here Tomorrow," runs from April 9 through April 22, 1984, and is supported by an intensive advertising-merchandising campaign. Mid April is regarded as the optimum time to reach college students after they have returned from Spring Break. The objectives of the campaign are to test market small college town environments as a base for breaking, establishing and selling selected new acts, and to increase radio-retail involvement and sales plateaus at the college level as an alternative approach to "Newsweek On Campus" advertising campaigns. According to Barbara Burns, WEA director of national advertising, advertising will strategically be placed in college papers and on college radio stations in 14 selected markets featuring the following six pieces of product: Style Council ("My Everchanging Moods") — Modern English (Ricochet Days) — Australian Crawl (Semantics) — China Crisis (Working with Fire and Steel) — The Smiths (The Smiths) — King Crimson (Three of a Perfect Pair). Bob Moering, WEA director of marketing services, said that special WB merchandising kits include two promotional streamers, one poster, 18 x 1's and six in-store play LPs. To help determine the success of the campaign, each retail outlet has agreed to provide WEA with input tracking sales and consumer reaction on each of the six featured pieces of product. The following criteria was used to determine the 14 college

markets selected: (1) seclusion of campus; (2) quality of retail base; (3) quality of college newspapers and college stations.

**LABEL WATCH: A SPOTLIGHT ON NEW AND DEVELOPING LABELS**

— Eddie Gurren of E.J. Gurren Music (a national urban black promotion company) and Louis Edelman of Apropos Productions (a video and film company), have formed Golden Boy Records. The company will be distributed nationally by Quality Records in the U.S. and Canada. Gurren, the company's president has lined up an artist roster that includes R.J.'s Latest Arrival (see feature picks, **Cash Box**, April 7, 1984). Gurren has helped break such artists as Shannon, System, Jenny Burton, Orbit and ABC. Billy Johnson



**HEAVY METAL** — These are Audio-Technica AT605 Audio Insulators. While originally designed to help prevent acoustic feedback on phono turntables, they are now gaining popularity with CD owners.

will head the A&R talent acquisition department. The company plans to target its efforts to the streets of New York and L.A. For more information about this new label call (213) 980-7501. Labels are encouraged to send product information to "What's In Store," c/o **Cash Box**, 6363 Sunset Blvd., Hollywood, Calif. 90028.

**TECHNOLOGICALLY SPEAKING** — Audio-Technica AT605 Audio Insulators, originally developed to isolate phono turntables from acoustic feedback, are now finding favor with owners of CD players plagued with laser pickup mistracking. "It's not surprising that CD players are susceptible to mistracking," explains A-T product manager Norman Levenstein. "The laser offers an extremely fine scanning area which permits a high packing density of musical information on the digital disc. But with this benefit, there's a corresponding disadvantage: even the slightest physical shock or vibration can cause the player to mistrack." The Audio-Technica Audio Insulator System consists of four round energy absorbers, each of which is a multi-stage vibration/shock absorption device encased in a brushed chrome housing.

david adelson

Retailers Optimistic Over Spring Quarter Market Potential

by Peter Holden

LOS ANGELES — Almost all facets of the record industry reported an upswing in sales and profits for the first quarter of 1984. Indeed, many retailers agreed that sales were better in the last few months than they have been in years. With the recent schedule of Spring quarter releases from the major labels (**Cash Box**, April 14), retailers now know what they can look forward to in the way of new titles from now until mid-summer

The general feeling among retail operators was quite positive, with enthusiasm over the possibilities for the future and a renewed strength derived from the successes of the past three months. Jack Eugster, president of Musicland, stated, "This quarter looks pretty good. Business has been steadily improving over prior years, and we're going to have a late Easter, which means the second quarter is going to gain more from Easter than the first." Larry Rosenbaum, president of The Flip Side based in Chicago commented, "March was the best month, other than Christmas, in the past two and a half years."

Clearly, some of last year's releases are contributing to this sales boom, Michael Jackson's "Thriller" and Culture Club's "Colour By Numbers" among them. But many new titles are making an impact in the market as well. Joe Martin of Turtles Records and Tapes explained, "the better releases have been coming fast and furious this year. Last year and in years past, all of the releases came out in January. This year they have been somewhat scattered. This affords radio stations more opportunity to play new records." Waxie Maxie vice president David Blaine added, "I'm not looking for any of the

releases to be as strong as Jackson was in the first quarter of this year, or Lauper or the "Footloose" soundtrack, but I think right now the music industry is just in a strong period. Partially because the music is good and partially because the economy has been strong." Matthew Konig, manager of Tower Records' New York store on Broadway, agreed that the quality of the music was superior. "I think this year it's just better music all around," he offered. "People are enjoying it and they are buying more records because of it."

Certain new titles expected in the next few months were singled out as being especially exciting to retailers. Along with the Jacksons' LP which is slated for a May street date, Flipside's Rosenbaum expressed optimism for a soundtrack coming out soon. "There's going to be something out on Atlantic soon called *Beat Street*. It's the soundtrack from a film that Harry Belafonte is producing, and I think it's going to be a killer."

Along with new titles, retailers are feeling the impact of new product configurations such as the compact disc and the 12-inch single. The general consensus surveyed retailers is that 12-inch singles are the biggest boom at the retail level right now. Sales in urban areas are especially impressive. Tower Records' buyer, Howard Krumholz exclaimed, "12-inch sales are going through the roof! They are something that will be around for awhile. CDs make up about one or two percent of our sales, while 12-inches are much more than that." Waxie Maxie's Blaine added, "12-inch singles are very strong right now, and I think as far as percentage increase, singles rank right with cassettes in terms of improvements against preceding years. That whole format has been a boomer for us."

(continued on page 15)

### TOP 30 ALBUMS

	Weeks On 4/14 Chart		Weeks On 4/14 Chart
<b>1 WISFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	1 7	<b>16 ON THE LINE</b> LEE RITENOUR (Musician/Elektra 9 60310-1)	17 13
<b>2 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 38641)	2 43	<b>17 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	— 1
<b>3 DOMINO THEORY</b> WEATHER REPORT (Columbia FC 39147)	3 6	<b>18 SHADOWDANCE</b> SHADOWFAX (Windham Hill/A&M WH-1029)	18 29
<b>4 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	4 23	<b>19 WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill/A&M WH-1019)	21 12
<b>5 IN THE HEAT OF THE NIGHT</b> JEFF FORBER (Arista AL8-8025)	5 6	<b>20 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 9 60351-1-E)	— 1
<b>6 G FORCE</b> KENNY G (Arista AL8-8192)	6 11	<b>21 SAFE JOURNEY</b> STEVE TIBBETTS (ECM 25002-1)	24 2
<b>7 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	7 20	<b>22 HEAVY HEART</b> CARLA BLEY (Watt/ECM 25003-1)	— 1
<b>8 LOVE EXPLOSION</b> TANIA MARIA (Concord Jazz Picante CJP-230)	9 7	<b>23 TRAVELS</b> PAT METHENY GROUP (ECM 23791-1)	16 45
<b>9 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	8 34	<b>24 THE JAZZ SINGERS</b> VARIOUS ARTISTS (Prestige P-24113)	20 5
<b>10 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	11 71	<b>25 DIMENSIONS</b> McCOY TYNER (Musician/Elektra 9 60350-1-E)	— 1
<b>11 PASSIONFRUIT</b> MICHAEL FRANKS (Warner Bros. 9 23962-1)	12 27	<b>26 IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	22 45
<b>12 MAN IN THE MIRROR</b> PASSPORT (Atlantic 7 80144-1)	13 4	<b>27 JARREAU</b> (Warner Bros. 9 23801-1)	28 54
<b>13 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	14 54	<b>28 LYRIC SUITE FOR SEXTET</b> CHICK COREA & GARY BURTON (ECM 23797-1)	19 12
<b>14 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	10 10	<b>29 FOXIE</b> BOB JAMES (Tappan Zee/Columbia FC 38801)	25 29
<b>15 PARA LOS AMIGOS</b> GATO BARBIERI (Doctor Jazz W2X39204)	15 5	<b>30 INDIVIDUAL CHOICE</b> JEAN-LUC PONTY (Atlantic 7 80090-1)	29 35

### FEATURE PICKS

**LUELLA** — James Newton — Gramavision GR 8304 — Producers: James Newton, Jonathan F.P. Rose — List: 8.98

The outstanding flutist in jazz today — and the man who's well on his way to becoming the outstanding flutist in jazz history — is one of the leading members of the "is it jazz or is it contemporary classical music" generation. Here he delivers a resounding yes to both questions — displaying such tender, romantic compositions as "Luella" alongside such hard-swingers as "M. Dolphy." The rhythm section — Kenny Kirkland, Cecil McBee, and Billy Hart — keeps things hopping, as do such fine soloists as Jay Hoggard and John Blake.

**THE PARIS CONCERT EDITION TWO** — Bill Evans — Elektra/Musician 60311-E — Producer: Helen Keane — List: 8.98 — Bar Coded

Amazingly, after two decades of performing and recording in the same format (the piano trio), Bill Evans, before his death in 1980, was finding renewed strength and inspiration from his new bandmates — bassist Marc Johnson and drummer Joe LaBarbera. This Paris concert — volume one was issued last year — is a typically intuitive, brilliant set from the man who set the standard for piano trios; most notable is a lengthy, muscular "Nardis." The album is kissed with beauty.

**MAIDEN DANCE** — John Blake — Gramavision GR 8309 — Producers: John Blake, Jonathan F.P. Rose — List: 8.98

Violinist John Blake — after years on the road with McCoy Tyner — finally fiddles out into his own; he's even roped McCoy in for a rare sideman appearance. John combines fluid elegance with a certain earthiness — there's even a twinge of the East on the title cut — for a debut album that is swinging and, at times, beautifully lyrical.

**THE GREAT DAY** — James Moody — Jazz Stop/Cadet CH 9117 — Producer: uncredited — List: 5.98

Question: Why is the world sleeping on the greatness of James Moody? Answer: because Moody is too good. To wit, the guy is one of the best in the business on three horns — tenor, alto, and flute; people can't focus in on James Moody. Here Moody wails with trumpeter Johnny Coles at his side and a tasty little big band to punch things up. A fine display of this multi-horned monster.

### Jazz Pianist Mehegan Dies

NEW YORK — John Mehegan, the jazz pianist and teacher best-known for his four-volume manual for learning jazz piano, "Jazz Improvisation," died April 3rd of a brain tumor in New Canaan, Conn. Mehegan began his playing career in New York in 1941, but spent most of his time teaching — at the Julliard School from

1947-64, but also at Columbia Teachers College and at the University of Bridgeport — and writing jazz method books.

Mehegan recorded under his own name, and with Billie Holiday, Charles Mingus, Dinah Washington and others. He was 67.

**SONNY DAYS** — In part one of my interviews with **Sonny Rollins**, which appeared here last month, I put forth my opinion that Sonny Rollins is the world's greatest living jazz soloist, and Sonny took pains to explain exactly what he is *trying* to do with his music and why he thinks that he may never reach a point of complete personal satisfaction with his tenor saxophone playing. This dichotomy has been going on for years — writers, listeners, musicians, impresarios, and most of the people involved in jazz declaring that Sonny Rollins is without peer; and Sonny, with a combination of modesty and genuine, deep-rooted doubts about his own abilities, quietly demurring. However, there is one area about which both Sonny and his admirers would agree — since his return from a sabbatical in 1971, his recordings have not displayed the strength, energy, and sheer brilliance of his live performances. In a few weeks, Milestone Records will release "Sunny Days, Starry Nights," the album that finally begins to display on wax the Sonny Rollins of the concert hall. As a matter of fact, the performance of "I'm Old Fashioned" on the record is powerful enough to remove the top of your head. Through a couple of calypsos (Sonny's heart beats to the tempo of a West Indian steel drum band), a latinish original, a tender ballad original, a two-tenor overdub on Noel Coward's "I'll See You Again," and Jerome Kern's "I'm Old Fashioned," Sonny Rollins burns on record with a consistency unreached since his mid-60s dates for Impulse. "What I'm trying to do now, and what I did on this record," says Sonny by way of explanation, "is try to get a good groove going and start playing and not necessarily say, 'Take one, take two,' so that everyone gets tense and nervous and knows that we're going to start recording. In other words, to just let the tape roll for a while and try and get a more natural performance out of myself. See, this is actually the best way to do it, especially playing jazz. But there's an economic thing involved here because tape costs a lot of money and, unless you're in a good position with your record company, it's very prohibitive to just let the tape roll. I heard that **Frank Sinatra** does that — they let the tape roll and whatever comes out best they use. I never felt that, because of the cost, I was able to really do that." Another thing that concerns Sonny is his outtakes — he's a perfectionist and few things hurt him more than finding some long-ago rejected takes showing up on disc. "I'm with a group now who has control of a lot of the older stuff that I did on Prestige and Riverside. I have a very good relationship with that group so I'm going to try and see if I can have all of these things — things that are not used — destroyed." Over the past few years, Sonny has had legal tangles with the owners of music he originally recorded for Blue Note, Impulse, and RCA. "They're not bootlegs," he states flatly, "but the only thing that sets them apart is that they come out from legitimate company. As far as I'm concerned they're bootlegs in a way because they're unauthorized releases." Beyond the overall consistency of "Sunny Days, Starry Nights," several things set it apart from Sonny's last few albums. First of all, there is not a guitar to be heard — the line-up, as it has been for his recent concert dates, is **Clifton Anderson**, trombone; **Mark Soskin**, keyboards (generally, acoustic or electric grand); **Russell Blake**, electric bass; **Tommy Campbell**, drums. "Oh, it's sort of just a temporary change, it's nothing drastic. I still like guitars and I'm liable to use them again. I just changed personnel and I felt a need to hear the piano again as a supporting instrument with the group that I had — with the trombone and the new bassist. But I still like guitars and I may even go back to them in a short time. Mark Soskin likes to play acoustic piano, I think that's his favorite of all the keyboards so, you know, generally I'll go with just the acoustic. I think Mark is happy with the acoustic so I don't want to force him to play a lot of other keyboards, since he is a fine acoustic player." Another change is the addition of the trombone — it's been a long time since Sonny toured with a second horn. "Yeah, it has," he says, "and actually it came about when I did a couple of things with **Wynton Marsalis** last year and I began to get the yearning to work with another horn. There are a lot of possibilities with two horns playing; harmonic possibilities, things of that sort. I sort of got into that a little bit when I was doing some things with Wynton, so I decided to get another horn, in this case a trombone. I'm going to do some more collective improvisation with the trombone and the saxophone playing together at the same time." The concert that Sonny did with Wynton Marsalis last year at the Beacon Theatre was one of the most incredible performances I have ever witnessed — Rollins just outdid himself on that night. It's no wonder that that performance piqued Sonny's interest in working with a second horn; it's also no wonder that the pretty original that ends side one of the new albums is titled, "Wynton." "I met Wynton in Japan when he was part of a **Herbie Hancock** tour. I met him and I talked to him and everything, and I was very impressed with his knowledge of a lot of the things that had come before — a lot of the players and everything. I became very fond of him then," says Sonny. The other thing that sets "Sunny Days . . ." apart from some of Sonny's albums of a few years back is that he is only playing tenor on the date, and the only soloist who is given much space is Sonny Rollins. "I stopped playing the lyricon because the people that made it went out of business and it became difficult to get it repaired and so forth. The soprano I stopped playing temporarily, I hope, because I got a lot of dental work done and it became a little difficult to play because it requires a certain amount of dexterity on the teeth." Despite two instances in the past where Sonny Rollins dropped out of public sight for extended periods, the Sonny Rollins of 1984 seems to be content — he records just about annually and is constantly on the road, playing concerts, not clubs. "I find that I burn myself out playing in clubs a lot and it's just easier to do a concert date. I can come in, I have a nice hall to play in, nice accommodations. It's a better venue insofar as name value and career status. In fact, you can't really do both — if you establish yourself as a nightclub artist, it's hard to get good concert dates. I stay away from clubs for that reason, although clubs are nice and I know a lot of good music happens in clubs." But doesn't he sometimes feel that a concert must end just as the music is heating up? "No," he responds, "because if things get to that point I would just keep playing longer. If things are really going good, I'll just extend it." Three things that Sonny eschews in terms of touring, when he can, are the European jazz festival summer circuit, all-star aggregations, and "tributes" to himself. On the festivals: "We used to go to Europe every summer and do a lot of the festivals, but I sort of got the feeling that it was like cattle cars of guys being shipped from one place to the other place. It was just too hectic, so I've

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## Valenti Speaks Out

(continued from page 5)

threatens to lay us low with a very high fever is already present, and no one wants to do anything about it." Valenti cited the 1983-84 decision in favor of the Sony company that was based on 1978 data, a situation he compared to being involved in today's arms control negotiations and talking about the firepower of the infield rifle. The decision was based on "primitive VCRs, with less than two hundred thousand machines in this country" (compared to 9.4 million today) said Valenti.

Below the overriding problems of piracy and inadequate legislation, Valenti then outlined three more specific problems: The problems of home copying, the "first sale" doctrine, and satellites.

Valenti said he felt that no one in the music or video business was out to stop home copying completely, admitting that he himself owned a cassette recorder, and that he was certain most people in the audience owned one too. The bills now before congress say two things, according to Valenti. First, they exempt all home taping from copyright infringement, but second, they ask for a compensatory mechanism which would cause the manufacturers of these copying machines and tapes, (100% of the machines are made in Japan), Valenti said to pay a copyright royalty fee.

The second specific problem Valenti discussed was the "first sale" doctrine. "The doctrine came into being in the latter part of the 19th century as a legal imperative that said that if a book publisher sold a book to a book seller, that book seller could do anything he wanted to with that book," said Valenti. "This 19th century doctrine has no relevancy (today) and we are asking that it be expunged from the marketplace. It is an artificial barrier." Valenti said he felt the doctrine to be antithetical to the consumer because of the high price it forces on tapes. Consumers, Valenti felt, would like to create libraries of tapes similar to their libraries of books. "The library of the future will be tapes," Valenti said. "But lower prices, prices comparable to that of the average hardback book, would cause retailers to stop selling tapes and begin renting them in greater numbers. Copyright owners and distributors have developed a way around the initial setback of the first sale doctrine by imposing an artificial charge of \$25 or \$30. It is the consumer that is most affected by this law."

Satellites were the third specific problem on Valenti's agenda. "I promise you," said Valenti, "in the future practically all of the transport of visual and audio material will be done with satellites." Valenti pointed out that this future of satellite transmission, one that has already begun to take shape with the multitude of dishes in existence in this country alone, will be unmonitored and unsupervised if the present situation is allowed to continue. He gave as an example the recent incident in which a small, sovereign nation in the Caribbean bought a large satellite dish and began receiving HBO free of charge. The nation was only persuaded to stop that activity by a clause in President Reagan's Caribbean Basin Initiative that denied benefits to nations which "used, in an unauthorized fashion, American visual material destined for theatres or television." "It will destroy the business unless these satellites are monitored," said Valenti.

"Piracy in all its forms" was the last problem mentioned by Valenti, a problem

so broad that time would not permit a thorough examination of it at the meeting.

"We are faced with the cracking of the shield of copyright," he said, "the shield which girdles round all of the creative property produced in this country, music and film. It has remained intact for many years; now it's being cracked by a casual attitude on the part of high station government officials."

The chief difficulty, according to Valenti, is in persuading people in government that a crisis truly exists. "Creative private property is as real and as tangible and as sacrosanct as your car or your home, your wife's jewelry, or your watch. No one ought to use what you own without your permission, or without compensating you for the use."

"What really upsets me is when people say 'you've got to show harm. If you can't show harm, why do you care?' It's as if my car were parked outside of my house and you use it every night without my permission. You fill it with gas and you bring it back me all washed and clean and you say, 'What are you so upset about?'"

"I am not very optimistic that these problems will be solved quickly," Valenti said. "Today we have 9.4 million VCRs. Eighteen months ago it was predicted that there would be sales of maybe 5.2 million this year. The first two months of this year they were selling at an annualized rate of 7 million. By 1990 there will be 55 to 60 million of these 'tape worms' clicking away like PacMan every time a popular film is delivered to the home by whatever means. You can imagine the afterlife of that film . . . There are already 50 million recorders out there affecting the music business."

Valenti finished with words on the politics of the copyright problem. He admonished the gathering for their lack of political involvement. "What we have to do is to be able to show senators and congressmen that it is in the long term best interest of the people they have by solemn oath sworn to serve, that being fair about ownership is beneficial. That is the cause we are trying to advance."

## Retailers See Strong Spring Quarter

Though immediate sales of the maximum length singles have been very good, there was some hesitance by a number of retailers to acknowledge the configuration's staying power. Rosenbaum said, "sales are very strong, but I don't think the manufacturers are crazy about the 12-inches, and I don't know how long it's going to last." Musicland's Eugster noted, "It's pretty hot right now, and my guess is that it will be around for a while. It's dance music and I think it has staying power to the extent that people are interested in dancing."

The Compact Disc was generally considered to be a product whose sales peak is still in the future, though most retailers contacted reported that the discs were selling reasonably well. Waxie Maxie's Blaine said, "We have just moved the Compact Discs from secured areas onto the main selling floor and we have on the order of 300 to 350 titles. We're buying pretty much every item that is released at this point. The hardware is being priced at an accessible point, and I think CDs are going to be real strong for us, especially in the white suburban stores where the buyers are more affluent."

## TOP 30 VIDEOCASSETTES

	Weeks On 4/14 Chart	Weeks On 4/14 Chart
<b>1 NEVER SAY NEVER</b> Warner Home Video 11337	3 7	
<b>2 MR. MOM</b> Vestron 5025	2 9	
<b>3 TOOTSIE</b> RCA/Columbia Home Video 10535	1 11	
<b>4 TRADING PLACES</b> Paramount Home Video 11551	7 5	
<b>5 WAR GAMES</b> CBS/Fox 4714	4 5	
<b>6 RISKY BUSINESS</b> Warner Home Video 11323	5 16	
<b>7 STAR CHAMBER</b> CBS/Fox 1295	11 6	
<b>8 EASY MONEY</b> Vestron 2B 5029	12 6	
<b>9 RAIDERS OF THE LOST ARK</b> Paramount Home Video 1376	9 19	
<b>10 OCTOPUSSY</b> CBS/Fox 4715	21 2	
<b>11 MAKING OF MICHAEL JACKSON'S THRILLER</b> Vestron 1000	8 17	
<b>12 STAYING ALIVE</b> Paramount Home Video 1302	10 9	
<b>13 DEAL OF THE CENTURY</b> Warner Home Video 11339	6 6	
<b>14 PORKY'S II</b> CBS/Fox 1294	16 10	
<b>15 KRULL</b> RCA/Columbia BE 10364	18 6	
<b>16 DEAD ZONE</b> Paramount Home Video 1646	— 1	
<b>17 SUDDEN IMPACT</b> Warner Home Video 11341	— 1	
<b>18 BRAINSTORM</b> MGM/UA Home Video MV-800314	14 12	
<b>19 CLASS</b> Vestron 5026	19 10	
<b>20 CUJO</b> Warner Home Video 11331	13 13	
<b>21 RUMBLEFISH</b> MCA Home Video 80056	15 3	
<b>22 NATIONAL LAMPOON'S VACATION</b> Warner Home Video 11315	17 21	
<b>23 FLASHDANCE</b> Paramount Home Video 1454	20 31	
<b>24 STAR 80</b> Warner Home Video 20013	— 1	
<b>25 METAL STORM</b> MCA Home Video 80045	24 2	
<b>26 MERRY CHRISTMAS MR. LAWRENCE</b> MCA Home Video 80049	23 3	
<b>27 STRANGE BREW</b> MGM/UA Home Video 800322	— 1	
<b>28 JANE FONDA'S WORKOUT</b> KVC/RCA Kerl Video Corp. 042	29 93	
<b>29 BLUE THUNDER</b> RCA/Columbia Pictures Home Video 11026	22 23	
<b>30 EDDIE &amp; THE CRUISERS</b> Embassy Home Video 2066	25 11	



**STRANGE VIDEO** — Recording group Cameo made a video recently of its new Atlanta Artists/PolyGram LP, "She's Strange." Pictured during filming in the Santa Monica mountains are (l to r): producer Frank Hilton; Charles Singleton, Nathan Lettenant and Larry Blackmon of Cameo; director Dieter Trattman; and Tommy Young of Cameo.

Martin of Turtles had a more restrained view of the market: "Sales of CDs are only so-so. I don't know that in Atlanta or in the South that there are enough CD players to make an impact on the market. We are selling some CDs, but relatively few."

Eugster projected a positive long-term outlook: "CDs aren't quite coming into their own yet; I think that it is a long term development product, and that it is going to be the wave of the future. Compact Discs are going to be an important market factor by 1985 or 1986."

### Video Disc Questioned

One product configuration whose future does not look quite so rosy is the video disc. The announcement by RCA to pull out of the video disc business (see separate story), that product may not be around too much longer. Eugster commented, "I think video discs are going to fall by the wayside."

While profits for record manufacturers were up for the first quarter, many retailers saw little if no increase in the amount of supportive advertising and point-of-purchase promotions made available by the labels. Blaine said, "with the exception

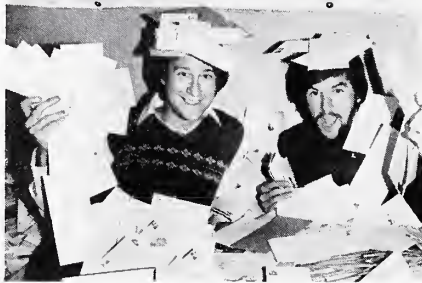
of a few out of the ordinary things from CBS, I still see a lot of austerity and caution with advertising and point of purchase production. In fact, I think there is still a lot of waste in that area, and I think there could be a lot more prudent use of their money."

One of the biggest factors in the resurgence of record sales has been the rise of video music on television and its influence in exposing new artists. Martin pointed out that, "People buying records today are hungry for new artists . . . there is a good market for new acts." Rosenbaum added, "There is more exposure for new bands (because of video exposure on TV) and it's really starting to penetrate the market right now." Thus, a lot of the recent retail sales attributed to relatively new acts, have come about alongside the video revolution.

While video has given record sales a boost in exposing new artists who otherwise might go unnoticed, video music itself is becoming a sales factor in many retail music outlets. Flipside's Rosenbaum declared, "We are getting strongly into video; all 10 of our stores now sell video music, and two of our stores are full line video."

## AIRPLAY

**DEAD BUT NOT FORGOTTEN** — On Friday, April 6, 1984 the California Public Broadcasting Commission was pronounced officially dead. Since 1975 the commission has underwritten California's 27 public radio stations (and 13 public TV stations), providing programming grants, financial assistance and a public radio news network that spanned the whole state. The commission was at the peak of its powers in 1982-83 when it received and disbursed \$2.4 million. The conservative administration of California Governor **George Deukmajian** dismantled the commission in its efforts to solve what they termed as the states "budget crisis" last July. Deukmajian had appointed a task force to find other ways of funding public broadcasting. While many had hoped that the task force would recommend the continued existence of the commission, this was not to be. The task force formally recommended that a private agency, most likely the trustees of a nonprofit private benefit corporation, take the commission's place. However it is still a question where that corporation will get its operating costs. The task force will meet several times in the future to decide that. Governor Deukmajian's office said that the governor would support absolutely no public broadcasting efforts with public funds. Deukmajian spokesman Jess Huff added, "he has the blue pencil and he has given every indication that he will use it." Will the governor's blue pencil prove to be the decisive blow in the total abolition of public broadcasting funding? Will some miracle occur to provide the system with the needed cash flow? Stay tuned.



**MAIL MEN** — WMMS Cleveland's morning air personalities Ed "Flash" Ferenc (l) and Jeff Kinzbach sort through the mail the station received in connection with a ticket giveaway for their appreciation concert featuring the Eurythmics.

**BALLET DANCER ON THE AIR** — Yes folks it's true. Young **Ron Reagan**, famous ballet dancer, journalist, and of course noted offspring of the President of the United States has signed on as a regular correspondent for The Source — NBC's rock radio network. Reagan, 25, makes his radio debut as host of "Screen Scenes," targeted to those lovable 18-to-34-year-olds out there in radio land. The young Reagan will be reporting his film views for one minute each day over Source subscriber stations. There is apparently no truth to the rumor that he will be taking an in depth look at the film career of Bonzo the chimp who helped launch some other notable careers.

**THE CINCINNATI KID HITS NEW YORK** — Every Tuesday night from 11 pm to 1 am, the infamous **Cincinnati Kid** hits the airwaves on New York City's **WKCR-FM**, 89.5 on the dial. The Kid plays the best of the Blues, R&B and a bit of gospel and he has conducted interviews with such notables as Johnny Copeland, Stevie Ray Vaughn, Albert Collins, Johnny Winter and John Lee Hooker. The show is called "Tuesday's Just As Bad" and it provides a real treat for the many blues lovers in the big apple. The kid has requested that we not reveal his real identity because he fears being mobbed by hordes of screaming girls (or at least one or two) but New Yorkers who want to travel down that long lonesome highway should tune in every Tuesday night.

**MORE POLITICAL PARTYING** — **KABC Talkradio** in Los Angeles has extended an invitation to former Vice President **Walter Mondale**, Senator **Gary Hart** and Reverend **Jesse Jackson** to guest host the **Michael Jackson** program on three consecutive days in May. As we reported last week Jackson is recovering from what the station terms a "mild cardiac incident" (ask them what it means) and will be off the air for four to six weeks while recuperating. The appearances are designed to coincide with their May campaigns preceding California's monster primary in June. No word yet from the station on any acceptances by the candidates.



**TONI STRIKES GOLD** — **Chrysalis'** gold single "Mickey" is displayed by proud parents, cheerleader songstress **Toni Basil** and **Rodney Biggenheimer**, the man who helped make the tune famous when he launched it on his show, "Rodney On the ROQ" on **KROQ** in Los Angeles.

the Satellite Division will deliver a special concert by the Hagar/Schon/Aaronson/Shrieve Band to more than 50 AOR (album-oriented rock) stations, simulcasting with MTV. Recorded in northern California during the quartet's one-and-only tour last fall, the concert features all new material written by the group.

**WCOL GETS OLD** — "The Good Times are Back" on **WCOL-AM**, Columbus, Ohio, due to research and programming consultation by Houston-based **Shane Media Services**. On Saturday, March 10, the station kicked off a new format featuring rock-based music from the sixties. "The basis of the format is good time rock from about 1964 to 1972," said Ed Shange. "We're calling it 'a Beatles state of mind,' without confining ourselves to Beatles music. Our music selection will go back as far as 1957 for selected tunes, and will include some current records."

david adelson



**LEADING LADIES** — **Chrissie Hynde** (l) chats with **Mary Turner**, host of **Westwood One's "Off The Record"** during the band's recent set of concert appearances in Los Angeles. The two taped an interview to be heard on over 250 stations across the country.

## Study Finds Compact Discs May Not Be Suitable For FM

by David Adelson

LOS ANGELES — A recent study entitled, "Digital Audio and The Future of Radio Broadcasting," has claimed that "FM radio broadcasters are not necessarily doing themselves a favor by programming Compact Disc recordings." The study was released by Waters & Co. of Binghamton, N.Y.

The study claims that, "by promoting Compact Discs, broadcasters are promoting a technology that they ultimately cannot deliver." According to the author of the study, Dennis P. Waters, "The CD could be a Trojan horse. Broadcasters are welcoming it into their radio stations, but failing to think through many of its long term implications."

In what is a seemingly vague press release designed to stimulate interest in the study, which is available for \$119.95, the company claims, "the way the FCC defines FM broadcasting has become a handicap. FM stations cannot transmit in full digital quality." The study further claims that "other technologies such as cable and DBS (direct broadcast satellite), can do this and probably will. The Compact Disc has made FM radio the quality bottleneck in getting music to the consumer but other media can remain state-of-the-art."

According to the company, the study not only examines the impact of the digital audio on radio's competitive environment, but also the amount of time it will take for the CD to "become a part of radio's everyday life." The study also addresses the question of the Compact Disc as a "true market consumer product."

The study concludes, "quality will not be the engine of growth for digital inside the radio station. Instead, the blending of digital audio with other types

of digital data will offer productivity improvements on the operations side."

Waters examines the concept of the "intelligent radio station" — one that will feature "across the board functional integration of station information systems and production facilities."

The company also states, "the crucial technology is the laser-read optical disc, which can hold up to 75 minutes of music in CD size and over 10 hours in 12-inch size. The first functional integration of this technology into everyday radio operations could come with the next generation of broadcast automation systems."

Claiming, "the toughest marketing problem facing the CD business is defining 'digital' in the mind of the consumer," the company said radio should investigate the establishment of a third form of aural broadcasting service — a digital form. If FCC regulatory constraints are keeping aural broadcasting from remaining state-of-the-art, then perhaps the regulations should be changed."

The 49-page study is available from Waters and Co., Binghamton, New York. The price is \$119.95.

**Cash Box** contacted several radio programmers who declined to comment on the study without further information, however, according to Tom Hedges, program director at **KLOS** in Los Angeles, which uses the CD two to three times per hour, "the CD represents three major areas of improvement. They are relatively free of surface noise. They are impervious to scratches, and they are an improvement in dynamic range, which is one area that we realize cannot be transmitted over the air." While the PD acknowledged the inability of the station to transmit that improvement in quality, he stressed that he was happy with the configuration, joking, "two out of three ain't bad."

## 'Cover' Songs Cause Controversy

by Anita M. Wilson

NASHVILLE — Over the past couple of years "cover" songs have become increasingly more popular in the country music field. These cover songs range from old country tunes, such as Bob Luman's "Lonely Women Make Good Lovers," to the ever increasing pop cover songs, such as "Every Breath You Take," "Three Times A Lady," and "Candy Man." Recently the amount of covers has increased, causing two country radio air personalities to change their guidelines for playing these records.

Steve Warren, program director, **KKYX**/San Antonio and **Bill Pyne**, music director, **WQYK**/St. Petersburg both sent out letters voicing their disapproval of some

recent pop cover records. "Cover songs are not the problem, but they are releasing cover songs from out of the format," stated Warren. He added, "Once in a while, artists used to do country and pop versions of the same song, and someone like Johnny Carver made a career out of covering those songs. But now it seems like name artists have stopped doing original material and have stopped conveying original material, new messages and thoughts, and aren't exposing new writers, but are going back to music that didn't have much redeeming quality when it first came out." Also speaking out against covers of old pop hits was **Pyne** who stated, "We seem to go from one crisis to another. Everyone seems to get

(continued on page 20)



## INTERNATIONAL DATELINE

### United Kingdom

LONDON — The highlight of last week's events was certainly the opening of "Starlight Express" — the new Andrew Lloyd Webber musical. The cast performed entirely on roller skates in the characters of various trains. The spectacular set was designed by John Napier. It cost 1.4 million pounds and included elaborate railway tracking which enabled the characters to swoop around the audience on their skates. The script, although predictable, was delivered immaculately. Choreography, by Arlene Phillips, was stylish and polished. Polydor has released two singles from the show — 'AC/DC' by Jeffrey Daniel, formerly of Shalamar, an uptempo funk number which contrasts with Stephanie Lawrence's beautiful ballad, "Only He Has The Power To Move Me." The show was well-received and looks set for a long run.

Other new releases from Polydor include the latest Siouxsie and the Banshees single, "Swimming Horses," which is exceptional, and The Cure's single, "The Caterpillar," which will also be released next week.

Picture Music International and Virgin have again joined forces for the release of "Now That's What I Call Music 1," the biggest selling video of all time. The video will be released simultaneously with the album, and offers 80 minutes of music in all, featuring current chart videos, including hits from Duran Duran, Culture Club, Big Country and Howard Jones.

The Kinks are to start an 11 date UK tour this week. It will be their first series of live shows in Britain since December 1982. They are releasing an EP to coincide with the tour — entitled 'State Of Confusion.' The B side features a live version of 'Lola,' recorded on their last U.S. tour. Vocalist Ray Davies is also working on a musical play for TV entitled 'Return To Waterloo.' The show is scheduled for spring airing, and is directed and scripted by Davies. Following their U.K. tour, The Kinks will be going into the studio to record a new album set for release later this year.

MCA Music is expanding in the U.K. Charlie Crane has recently been appointed to the position of creative development manager. He will work with all acts and writers signed to the company. Crane has previously headed the department at ATV Music, where he was responsible for such signings as UB40 and The Thompson Twins.

MCA has developed their in-house studios which are now fully equipped and functioning as a great facility to bands. Crane said of his appointment to the

company, "I'm very excited about the future because we are a team who are young and enthusiastic, and new talent, if it's good, will have every opportunity of enjoying international success with us."

chrissey iley

### Japan

TOKYO — According to Japan Video Assn. (JVA) president Tatsuro Ishida, the total sales of 33 videogram-manufacturers affiliated with JVA in 12 months ended Dec. 31, 1983, reached 38,981,420,000 yen (\$177,200,000), an increase by 101.8% over the previous year. Breaking down this figure, videotapes were 22,334,960,000 yen (\$101,520,000), up by 106.8% over the prior year. At the same time, videodiscs showed 3,946,400,000 yen (18,000,000). The video-tapes consist of "Beta-system" (37%) and "VHS-system" (63%).

Shu Kaneko has been appointed as a vice chief of division of the software business of Nihon-Victor Co., (JVC) as of March 23, 1984. At the same time, Kaneko is to take charge of the international business of the division. By the way, Kaneko, who has many friends in the music industry in the U.S.A., was a managing director of Victor Musical-Industries-Co., (a subsidiary of JVC) for many years.

In a lawsuit concerning "rental-record-practices," the Tokyo district court has ruled that the suspension of record and tape shipments of the record manufacturers to a record wholesaler who had continued selling records and tapes to record rental shops for many years is quite legal. The court rejected an action of "Miyagi-Family-Club" (one of the big record-tape wholesalers in this country) asking for a temporary restraining order of the suspension of the shipment to the record manufacturers. The court said that the record wholesalers do not have any titles which might possibly prove to the record manufacturers. At the same time, the court declared that the joint actions for suspending shipments of records and tapes by the record manufacturers to the illegal wholesalers are not against the fair trade law of this country. Matsuyi, a lawyer for JPRA (Japan's Phonograph and Record Assn.) said, "We are very pleased to get a clear judgement at the court by which we have been able to catch a first step to eradicate the so-called illegal rental record practices in the circulation field. Encouraged by this decision, we will continue a fight with the rental record practices patiently."

With purposes to increase record sales (including CD), pre-recorded tape,



**STALLONE TOGETHER** — PolyGram Records hosted a signing luncheon and listening party for Polydor/PolyGram recording artist Frank Stallone, whose self-titled solo album debut is due any day. Pictured are (l-r) Hiro Takei, Polydor Records, Japan; Jeff Sydney, vice president, west coast business affairs, PolyGram; Guenter Hensler, president and chief executive officer, PolyGram; Stallone; Vice Di Cola, coproducer of the LP; Robin Garb, Stallone's manager; Franz Auffray, Polydor International, Germany; Masa Shioda, Polydor Records, Japan; Russ Regan, senior vice president, pop music division, PolyGram; and Emiel Petrone, senior vice president, compact disc, PolyGram.

video software and back ground music tape (it's well known in Japan as "KARAOKE"), Toshiba-EMI has disclosed a large scale reshuffling by which "The First Management section" and "The Video-Management section" have been established instead of the old "First Management section." The newly created "First Management section" is to treat both sales of record and pre-recorded tape. The "Video-Management section" will take charge of marketing of video-softwares.

kozo otsuka

### Argentina

BUENOS AIRES — A new speed-up in the Argentinian inflation rate, which seems to defy the efforts of the government, is once again a nerve test for the record industry, which has been feeling satisfied with the sharp increase in sales volume during the summer season (January to March). This time, the industry seems to have decided to keep the relative prices of records and tapes low regarding other gifts and entertainment values, like books, cinema tickets and the like. After the government leaked notices that the March inflation rate has been around 19 percent, the record companies posted price increases not exceeding this figure. Mario Lopez, marketing director of RCA, told **Cash Box** that the intention of his company is to keep price increases at the same pace or lower than inflation to avoid the reduction in purchasing power that followed previous experiences. However, the spiraling inflation is obviously a menace to the future of the industry and the economy as a whole.

Mario Kaminsky, president of Microfon, started a tour of the Americas that will take him to Peru, Columbia, Mexico and the United States, where he will visit Los Angeles, New York and Miami, before

returning to Argentina. Kaminsky will discuss business in all these countries, which means licensing of the Microfon catalog and the inking of representation contracts for Argentina.

The concert offered by Cuban artists Silvio Rodriguez and Pablo Milanes at the Obras Stadium, with local singers like Victor Heredia as guests, will be recorded live and turned into an album by PolyGram. The company is enjoying unexpected promotion on TV for other artists, like Mercedes Sosa, whose date at the Luna Park has been aired by ATC and will probably result in several thousand more records sold of her recordings. Victor Heredia will also star a date at the Luna Park with Cesar Isella and Cuarteto Zupay this week, devoted to the works of three poets: Maria Elena Walsh, Pablo Neruda and Jose Pedroni.

CBS is working on the promotion of the new album by chanteuse Julia Elena Davalos and the launching of folk music group Los Khorus, a quartet devoted to instrumental tunes and songs of the Andean mountains, a repertoire usually welcomed in several European countries. There is also an album recorded by U.S. group Third World, which may find an interesting market here. As we reported before, the label is also heavily engaged in promoting the latest album by Brazilian star Roberto Carlos, sung in Spanish.

Sicamericana's president Nestor Selasco reports that instrumental group Malvao is recording a new album for the company; its latest effort, "Humanidad," has been a strong entry in the local Top 50 charts. The label is also promoting the Ryan Paris version of "Dolce Vita," released originally by Carrera and turned here into the leading theme of a compilation album, since singles don't sell in this market.

miguel smirnoff

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 Love Of The Common People — Paul Young — CBS
- 2 Radlo Ga Ga — Queen — EMI
- 3 Ci Sara — Al Bano e Ramina Power — Baby
- 4 Victims — Culture Club — Virgin
- 5 Non Voglio Mica La Luna — Fiordaliso — Durium
- 6 Terra Promessa — Eros Ramazzotti — DDD
- 7 Serenata — Toto Cutugno — Baby
- 8 Just For Tonight — Gilbert Montagne — Baby
- 9 Cara — Christian — PolyGram/Philips
- 10 Nina — Mario Castelnovo — RCA

#### TOP TEN LPs

- 1 Speciale Sanremo '84 — Various Artists — CBS
- 2 Festival '84 — Various Artists — CGD
- 3 No Parlex — Paul Young — CBS
- 4 The Works — Queen — EMI
- 5 Magic Dee Jay — Various Artists — Disco Magic
- 6 Voulez Vous Danser — Ricchi e Poveri — Baby
- 7 Le Volte Che Adriano E' Stato Primo — Adriano Celentano — CGD/Cian
- 8 La Donna Cannone — Francesco De Gregori — RCA
- 9 I Grandi Successi Di Claudio Baglioni — Claudio Baglioni — Siglaquattro
- 10 Thriller — Michael Jackson — CBS

musica e dischi

### Japan

#### TOP TEN 45s

- 1 Wine Red No Kokoro — Anzenchitai — Kitty
- 2 Ichibanyaro — Mashiko Kondo — RVC
- 3 Rock'N Rouge — Seiko Matsuda — CBS Sony
- 4 Hoshizora No Distance — Alphy Canyon
- 5 Namida No Request — Checkers — Canyon
- 6 Moshimo Ashitaga — Warabe — For Life
- 7 Noku Yonsenman No Hitomi — Hiromi Goh — CBS Sony
- 8 To Re Mo Ro — Yoshie Kashiwabara — Nippon Phonogram
- 9 Soyokaze No Melody — Nahoko Kawayi — Nippon Columbia
- 10 Charstone Niwa Mada Hayayi — Toshihiko Tawara — Canyon

#### TOP TEN LPs

- 1 Thriller — Michael Jackson — Epic Sony
- 2 Kokinshu — Hiroko Yakushimaru
- 3 1984 — Van Halen — Warner Pioneer
- 4 Timely — Anri — For Life
- 5 Hoyo — Satin Rose/Shinji Tanimura — Polystar
- 6 The Border — Eikichi Yazawa — Warner Pioneer
- 7 Plastic Dreams — Nena — Epic Sony
- 8 After Service — YMO — Alpha
- 9 Recess — Yu Hayami — Taurus
- 10 Disturb You — Morio Kazama — Nippon Columbia

Cash Box of Japan

### Argentina

#### TOP TEN 45s

- 1 Dolce Vita — Ryan Paris — Music Hall
- 2 No Tengo Dinero — Rigueira — CBS
- 3 Amiga Mia — Valeria Lynch — PolyGram
- 4 No Me Puedo Quejar — Angela Carrasco — Microfon
- 5 Adonde Iras — Sergio Denis — PolyGram
- 6 A Esa — Pimpinela — CBS
- 7 Mi Mundo Tu — Camilo Sesto — Microfon
- 8 Decidete — Luis Miguel — EMI
- 9 Amor Infiel — Trocha Angosta — Microfon
- 10 Mentiras — Daniela Romo — Music Hall

#### TOP TEN LPs

- 1 Thriller — Michael Jackson — CBS
- 2 Vasos Y Besos — Los Abuelos de la Nada — Interdisc
- 3 Mercedes Sosa — Mercedes Sosa — PolyGram
- 4 Los 15 Exitos — Jose Luis Perales — Music Hall
- 5 Pipas De La Paz — Paul McCartney — EMI
- 6 La Dicha En Movimiento — Los Twists — Interdisc
- 7 Empezar Una Nueva Senda — Conjunto Ivoti — Microfon
- 8 Aquellos Soldaditos... — Victor Heredia — PolyGram
- 9 Todo Jairo — Jairo — RCA
- 10 Todo A Pulmon — Alejandro Lerner — Musidisc

—Prensario

# CASH BOX TOP 100 ALBUMS

April 14, 1984

Title, Artist, Label, Number, Distributor

		Weeks On 4/14 Chart		Weeks On 4/14 Chart		Weeks On 4/14 Chart		
<b>1 THRILLER</b>	MICHAEL JACKSON (Epic QE 38112) CBS	70	<b>35 WINDOWS AND WALLS</b>	DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	23	<b>68 METAL HEALTH</b>	QUIET RIOT (Pasha VFZ 38422) CBS	65
<b>2 FOOTLOOSE</b>	ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	10	<b>36 LOVE LIFE</b>	BERLIN (Gaffan GHS 4025) WEA	4	<b>69 BON JOVI</b>	(Mercury 814 982-1 M1) POL	9
<b>3 1984</b>	VAN HALEN (Warnar Bros. 9 23985-1) WEA	17	<b>37 ABOUT FACE</b>	DAVID GILMOUR (Columbia FC 39296) CBS	8	<b>70 PATTI AUSTIN</b>	(Qwest/Warnar Bros. 9 23974-1) WEA	5
<b>4 CAN'T SLOW DOWN</b>	LIONEL RICHIE (Motown 8050ML) MCA	24	<b>38 FLASHDANCE</b>	ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	52	<b>71 IT'S YOUR NIGHT</b>	JAMES INGRAM (Qwest/Warnar Bros. 9 23970-1) WEA	24
<b>5 COLOUR BY NUMBERS</b>	CULTURE CLUB (Virgin/Epic QE 39107) CBS	25	<b>39 TOUR DE FORCE</b>	38 SPECIAL (A&M SP-497) RCA	21	<b>72 WISHFUL THINKING</b>	EARL KLUGH (Capitol ST-12323) CAP	6
<b>6 TOUCH</b>	EURHYTHMICS (RCA AFL1-4917) RCA	12	<b>40 HARD TO HOLD</b>	ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA	3	<b>73 IN A SPECIAL WAY</b>	DEBARGE (Gordy/Motown 6061GL) MCA	26
<b>7 LOVE AT FIRST STING</b>	SCORPIONS (Mercury 814 981-1 M-1) POL	8	<b>41 ROLL ON</b>	ALABAMA (RCA AHL1-4939) RCA	12	<b>74 TWENTY GREATEST HITS</b>	KENNY ROGERS (Liberty LV-51152) CAP	23
<b>8 HEARTBEAT CITY</b>	THE CARS (Elektra 9 80296-1) WEA	4	<b>42 THROUGH THE FIRE</b>	HAGAR, SCHON, AARONSON, SHRIEVE (Gaffan GHS 4023) WEA	4	<b>75 SOMEWHERE IN AFRIKA</b>	MANFRED MANN'S EARTH BAND (Arista AL8-8194) RCA	14
<b>9 SPORTS</b>	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	29	<b>43 DEFENDERS OF THE FAITH</b>	JUDAS PRIEST (Columbia FC 39219) CBS	12	<b>76 IN THE HEART</b>	KOOL & THE GANG (Da-Lita DSR 8505) POL	20
<b>10 INTO THE GAP</b>	THOMPSON TWINS (Arista AL8-8200) RCA	8	<b>44 LABOUR OF LOVE</b>	UB40 (Virgin/A&M SP-6-4980) RCA	25	<b>77 COMEDIAN</b>	EDDIE MURPHY (Columbia FC 39005) CBS	23
<b>11 LEARNING TO CRAWL</b>	THE PRETENDERS (Sira 9 23980-1) WEA	12	<b>45 STAY WITH ME TONIGHT</b>	JEFFREY OSBORNE (A&M SP-4940) RCA	37	<b>78 EYES THAT SEE IN THE DARK</b>	KENNY ROGERS (RCA AFL 1-4696) RCA	32
<b>12 AN INNOCENT MAN</b>	BILLY JOEL (Columbia QC 38873) CBS	38	<b>46 THE BIG CHILL</b>	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	27	<b>79 PYROMANIA</b>	DEF LEPPARD (Mercury 810 308-1 M-1) POL	83
<b>13 SHE'S SO UNUSUAL</b>	CYNDI LAUPER (Portrait BFR 38930) CBS	17	<b>47 OFF THE WALL</b>	MICHAEL JACKSON (Epic FE-35745) CBS	14	<b>80 JANE FONDA'S WORKOUT RECORD</b>	(Columbia CX2 38054) CBS	100
<b>14 UH-HUH</b>	JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	25	<b>48 REBEL YELL</b>	BILLY IDOL (Chrysalis FV 41450) CBS	21	<b>81 CAUGHT IN THE ACT</b>	STYX (A&M SP-6514) RCA	1
<b>15 SYNCHRONICITY</b>	THE POLICE (A&M SP-3735) RCA	43	<b>49 MISTER HEARTBREAK</b>	LAURIE ANDERSON (Warnar Bros. 9 25077-1) WEA	7	<b>82 JOYSTICK</b>	DAZZ BAND (Motown 6084ML) MCA	19
<b>16 AGAINST ALL ODDS</b>	ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	5	<b>50 BUSY BODY</b>	LUTHER VANDROSS (Epic FE 39196) CBS	18	<b>83 BARK AT THE MOON</b>	OZZY OSBOURNE (CBS Associated QZ 38987) CBS	20
<b>17 90125</b>	YES (Atco 7 90125-1) WEA	21	<b>51 MILK AND HONEY</b>	JOHN LENNON and YOKO ONO (Polydor 817 160-1 Y-1) POL	11	<b>84 STREET BEAT</b>	THE DEELE (Solar/Elektra 60285-1) WEA	17
<b>18 THE WORKS</b>	QUEEN (Capitol ST-12322) CAP	8	<b>52 DECLARATION</b>	THE ALARM (I.R.S./A&M SP-70608) RCA	7	<b>85 SPARKLE IN THE RAIN</b>	SIMPLE MINDS (Virgin/A&M SP-6-4981) RCA	10
<b>19 IN 3-D</b>	WEIRD AL YANKOVIC (Rock 'n' Roll/Scotti Bros. BFZ 39221) CBS	8	<b>53 MIDNIGHT MADNESS</b>	NIGHT RANGER (MCA-5457) MCA	23	<b>86 PENETRATOR</b>	TED NUGENT (Atlantic 7 80125-1) WEA	11
<b>20 AMMONIA AVENUE</b>	THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	8	<b>54 THREE OF A PERFECT PAIR</b>	KING CRIMSON (EG/Warnar Bros. 9 25071-1) WEA	3	<b>87 MADONNA</b>	(Sire 9 23967-1) WEA	30
<b>21 SEVEN AND THE RAGGED TIGER</b>	DURAN DURAN (Capitol ST-12310) CAP	21	<b>55 JUNGLE</b>	DWIGHT TWILLEY (EMI America ST-17107) CAP	10	<b>88 KEEP MOVING</b>	MADNESS (Geffen GHS 4022) WEA	7
<b>22 SHOUT AT THE DEVIL</b>	MOTLEY CRUE (Elektra 9 60289-1) WEA	28	<b>56 LE... THE MUSIC PLAY</b>	SHANNON (Miraga/Atco 7 90134-1) WEA	11	<b>89 THE CLOSER YOU GET . . .</b>	ALABAMA (RCA AHL1-4633) RCA	58
<b>23 99 LUFTBALLONS</b>	NENA (Epic BFE 39294) CBS	8	<b>57 UNDER A BLOOD RED SKY</b>	U2 (Island/Atco 90127-1-B) WEA	21	<b>90 BALLS TO THE WALL</b>	ACCEPT (Portrait BFR 39241) RCA	12
<b>24 SOMEBODY'S WATCHING ME</b>	ROCKWELL (Motown 6052ML) MCA	10	<b>58 THE POET II</b>	BOBBY WOMACK (Beverly Glen BG 10003) IND	5	<b>91 LET'S DANCE</b>	DAVID BOWIE (EMI America SO-18102) CAP	53
<b>25 ELIMINATOR</b>	ZZ TOP (Warnar Bros. 9 23774-1) WEA	54	<b>59 DON'T LOOK ANY FURTHER</b>	DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	8	<b>92 AEROBIC SHAPE-UP III</b>	JOANIE GREGGAINS (Parada/Patar Pan PAN 112) IND	28
<b>26 GENESIS</b>	(Atlantic 7 80116-1) WEA	28	<b>60 FUTURE SHOCK</b>	HERBIE HANCOCK (Columbia FC 38814) CBS	34	<b>93 ALCHEMY . . . DIRE STRAITS LIVE</b>	DIRE STRAITS (Warnar Bros. 9 2508-1 G) WEA	1
<b>27 THE FLAT EARTH</b>	THOMAS DOLBY (Capitol ST-12309) CAP	7	<b>61 NO PARKING ON THE DANCE FLOOR</b>	MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	42	<b>94 GREATEST HITS</b>	AIR SUPPLY (Arista AL8-8024) RCA	38
<b>28 SHE'S STRANGE</b>	CAMEO (Atlanta Artists 814 984-1 M-1) POL	6	<b>62 YOU BROKE MY HEART IN 17 PLACES</b>	TRACEY ULLMAN (MCA-5471) MCA	8	<b>95 WHAT A FEELIN'</b>	IRENE CARA (Network/Gaffan GHS 4021) WEA	20
<b>29 TALK SHOW</b>	GO-GO's (I.R.S./A&M SP-70041) RCA	3	<b>63 I'M IN LOVE AGAIN</b>	PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	18	<b>96 HEARTLAND</b>	REAL LIFE (Curb/MCA-5459) MCA	14
<b>30 BREAK OUT</b>	POINTER SISTERS (Planat BXL 14705) RCA	22	<b>64 CHRISTINE McVIE</b>	(Warnar Bros. 2509-1) WEA	11	<b>97 KEEP SMILING</b>	LAID BACK (Sira 9 25058-1) WEA	3
<b>31 RHYME &amp; REASON</b>	MISSING PERSONS (Capitol ST-12315) CAP	4	<b>65 IN HEAT</b>	THE ROMANTICS (Namparor B6Z 3880) CBS	27	<b>98 SOME TOUGH CITY</b>	TONY CAREY (MCA-5464) MCA	3
<b>32 WHAT'S NEW</b>	LINDA RONSTADT (Asylum 9 60280-1) WEA	30	<b>66 ANIMAL GRACE</b>	APRIL WINE (Capitol ST-12311) CAP	7	<b>99 OBLIVION</b>	UTOPIA (Passport PB 6029) IND	12
<b>33 BODY AND SOUL</b>	JOE JACKSON (A&M SP-5000) RCA	3	<b>67 KISSING TO BE CLEVER</b>	CULTURE CLUB (Virgin/Epic QRE 38398) CBS	88	<b>100 POINTS ON THE CURVE</b>	WANG CHUNG (Geffan GHS 40004) WEA	9

# Cash Box Top Albums/101 to 200

April 21, 1984

		8.98	97	79
		8.98	99	46
		10.98	96	77
		8.98	102	45
		8.98	107	5
		—	101	25
		8.98	103	23
		8.98	109	6
		—	100	26
		8.98	112	7
		8.98	105	31
		—	95	15
		8.98	106	21
		—	116	10
		8.98	104	17
		8.98	108	6
		8.98	188	2
		—	119	57
		8.98	113	44
		—	114	62
		—	111	22
		8.98	124	19
		8.98	115	21
		—	122	23
		8.98	150	3
		8.98	128	32
		8.98	120	43
		8.98	131	47
		8.98	138	5
		8.98	125	17
		8.98	117	23
		8.98	152	10
		—	136	33
		8.98	135	5
		—	123	20
<b>101 LIONEL RICHIE</b>	(Motown 6007ML) MCA	8.98	97	79
<b>102 TOO LOW FOR ZERO</b>	ELTON JOHN (Gaffan GHS 4006) WEA	8.98	99	46
<b>103 1999</b>	PRINCE (Wernar Bros. 9 23720-1) WEA	10.98	96	77
<b>104 SWEET DREAMS (ARE MADE OF THIS)</b>	EURYTHMICS (RCA AFL1-4681) RCA	8.98	102	45
<b>105 HUMAN'S LIB</b>	HOWARD JONES (Elektra 9 60346-1) WEA	8.98	107	5
<b>106 ROBBERY</b>	TEENA MARIE (Epic FE 38882) CBS	—	101	25
<b>107 BACKSTREET</b>	DAVID SANBORN (Warner Bros. 9 23906-1) WEA	8.98	103	23
<b>108 PARTING SHOULD BE PAINLESS</b>	ROGER DALTRY (Atlantic 7 80128-1) WEA	8.98	109	6
<b>109 LIVE FROM EARTH</b>	PAT BENATAR (Chrysalis FV 41444) CBS	—	100	26
<b>110 RICOCHET DAYS</b>	MODERN ENGLISH (Sire 9 25086-1) WEA	8.98	112	7
<b>111 THE CROSSING</b>	BIG COUNTRY (Mercury 422-812 870-1 M-1) POL	8.98	105	31
<b>112 I DON'T SPEAK THE LANGUAGE</b>	MATTHEW WILDER (Private 1 BFZ 39112) CBS	—	95	15
<b>113 DECEMBER</b>	GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA	8.98	106	21
<b>114 PREPPIE</b>	CHERYL LYNN (Columbia FC38961) CBS	—	116	10
<b>115 THE POLITICS OF DANCING</b>	RE-FLEX (Capitol ST-12314) CAP	8.98	104	17
<b>116 REACHING OUT</b>	MENUDO (RCA AFL1-4993) RCA	8.98	108	6
<b>117 DANGEROUS</b>	BAR-KAYS (Mercury 818 478-1 M-1) POL	8.98	188	2
<b>118 JULIO</b>	JULIO IGLESIAS (Columbia FC 38640) CBS	—	119	57
<b>119 SPEAKING IN TONGUES</b>	TALKING HEADS (Sire 9 23882-1) WEA	8.98	113	44
<b>120 FRONTIERS</b>	JOURNEY (Columbia QX 38504) CBS	—	114	62
<b>121 BARBRA STREISAND — YENTL</b>	ORIGINAL SOUNDTRACK (Columbia JS 39152) CBS	—	111	22
<b>122 WHAT IS BEAT?</b>	THE ENGLISH BEAT (I.R.S./A&M SP-70040) RCA	8.98	124	19
<b>123 GREATEST HITS VOL. II</b>	BARRY MANILOW (Arista AL8-8102) RCA	8.98	115	21
<b>124 PIPES OF PEACE</b>	PAUL McCARTNEY (Columbia QC 39149) CBS	—	122	23
<b>125 MY EVER CHANGING MOODS</b>	THE STYLE COUNCIL (Geffen GHS 4029) WEA	8.98	150	3
<b>126 BEST KEPT SECRET</b>	SHEENA EASTON (EMI America ST-17101) CAP	8.98	128	32
<b>127 THE WILD HEART</b>	STEVIE NICKS (Modern/Atco 90084-1) WEA	8.98	120	43
<b>128 LIVING IN OZ</b>	RICK SPRINGFIELD (RCA AFL 1-4660) RCA	8.98	131	47
<b>129 PERFECT COMBINATION</b>	STACY LATTISAW & JOHNNY GILL (Columbia 7 90136-1) WEA	8.98	138	5
<b>130 YOU SHOULDN'T — NUF BIT FISH</b>	GEORGE CLINTON (Capitol ST-12308) CAP	8.98	125	17
<b>131 TEASER</b>	ANGELA BOFILL (Arista AL8-9198) RCA	8.98	117	23
<b>132 G FORCE</b>	KENNY G (Arista AL8-8192) RCA	8.98	152	10
<b>133 WITHOUT A SONG</b>	WILLIE NELSON (Columbia FC 39110) CBS	—	136	33
<b>134 X-PERIMENT</b>	THE SYSTEM (Miraga/Atco 7 90146-1) WEA	8.98	135	5
<b>135 STRIP</b>	ADAM ANT (Epic FE 39108) CBS	—	123	20

		8.98	129	23
		8.98	126	45
		8.98	130	10
		8.98	127	29
		8.98	133	37
		8.98	143	18
		8.98	134	9
		9.98	137	22
		—	145	6
		—	146	5
		8.98	141	23
		8.98	148	15
		—	174	2
		—	132	6
		8.98	144	62
		8.98	139	32
		8.98	158	6
		8.98	147	26
		8.98	165	4
		8.98	142	24
		8.98	140	20
		8.98	154	25
		8.98	157	24
		8.98	155	11
		—	149	51
		8.98	156	13
		8.98	160	56
		—	153	22
		8.98	159	37
		11.98	162	34
		5.99	151	17
		8.98	—	1
		8.98	163	24
<b>136 THE BEST OF THE ALAN PARSONS PROJECT</b>	(Arista AL8-8193) RCA	8.98	129	23
<b>137 DURAN DURAN</b>	(Capitol ST-12158) CAP	8.98	126	45
<b>138 MUMMER</b>	XTC (Virgin/Gaffan GHS 4027) WEA	8.98	130	10
<b>139 LICK IT UP</b>	KISS (Mercury 422-814 297-1 M-1) POL	8.98	127	29
<b>140 THE PRINCIPLE OF MOMENTS</b>	ROBERT PLANT (Es Paranza/Atlantic 7 90101-1) WEA	8.98	133	37
<b>141 FACE TO FACE</b>	EVELYN "CHAMPAGNE" KING (RCA AFL1-4725) RCA	8.98	143	18
<b>142 THE GREAT PRETENDER</b>	DOLLY PARTON (RCA AHL1-4940) RCA	8.98	134	9
<b>143 UNDERCOVER</b>	ROLLING STONES (Rolling Stones/Atco 7 90120-1) WEA	9.98	137	22
<b>144 A SPECIAL PART OF ME</b>	JOHNNY MATHIS (Columbia FC 38718) CBS	—	145	6
<b>145 FRESH</b>	TYRONE BRUNSON (Belleve In A Dream FZ 39197) CBS	—	146	5
<b>146 HEAVEN ONLY KNOWS</b>	TEDDY PENDERGRASS (Philadelphia Int'l. FZ 38646) CBS	8.98	141	23
<b>147 IMAGINE THIS</b>	PIECES OF A DREAM (Elektra 9 60270-1) WEA	8.98	148	15
<b>148 NO PARLEZ</b>	PAUL YOUNG (Columbia BFC 38976) CBS	—	174	2
<b>149 MOTHER'S SPIRITUAL</b>	LAURA NYRO (Columbia FC 39215) CBS	—	132	6
<b>150 OLIVIA'S GREATEST HITS VOL.2</b>	OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	144	62
<b>151 THE GAP BAND V — JAMMIN'</b>	THE GAP BAND (Total Experience TE-1-3004) POL	8.98	139	32
<b>152 OUT OF THE CELLAR</b>	RATT (Atlantic 7 80143-1) WEA	8.98	158	6
<b>153 ALIVE, SHE CRIED</b>	THE DOORS (Elektra 9 80269-1) WEA	8.98	147	26
<b>154 EARTH CRISIS</b>	STEEL PULSE (Elektra 9 60315-1) WEA	8.98	165	4
<b>155 WOMAN OUT OF CONTROL</b>	RAY PARKER JR. (Arista AL8-8087) RCA	8.98	142	24
<b>156 TWO OF A KIND</b>	ORIGINAL SOUNDTRACK (MCA-6127) MCA	8.98	140	20
<b>157 FEVER</b>	CON FUNK SHUN (Mercury 814 447-1 M-1) POL	8.98	154	25
<b>158 YOURS FOREVER</b>	ATLANTIC STARR (A&M SP-4948) RCA	8.98	157	24
<b>159 POSITIVE POWER</b>	STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1) WEA	8.98	155	11
<b>160 CARGO</b>	MEN AT WORK (Columbia QC 38660) CBS	—	149	51
<b>161 TOO FAST FOR LOVE</b>	MOTLEY CRUE (Elektra 9 60174-1 Y) WEA	8.98	156	13
<b>162 WAR</b>	U2 (Island/Atco 7 90067) WEA	8.98	160	56
<b>163 INFIDELS</b>	BOB DYLAN (Columbia QC 38819) CBS	—	153	22
<b>164 FASTER THAN THE SPEED OF NIGHT</b>	BONNIE TYLER (Columbia BGC 38710) CBS	8.98	159	37
<b>165 STOMPIN' AT THE SAVOY</b>	RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1) WEA	11.98	162	34
<b>166 HEART PLAY — UNFINISHED DIALOGUE</b>	JOHN LENNON and YOKO ONO (Polydor 817 238-1 Y-1) POL	5.99	151	17
<b>167 DUETS</b>	KENNY ROGERS (Liberty LO-51154) CAP	8.98	—	1
<b>168 RAPPIN' RODNEY</b>	RODNEY DANGERFIELD (RCA AFL1-4869) RCA	8.98	163	24

		8.98	169	4
		8.98	—	1
		8.98	177	2
		8.98	179	2
		—	—	1
		8.98	173	5
		8.98	186	10
		13.98	171	10
		—	178	5
		8.98	172	6
		8.98	180	4
		8.98	—	1
		8.98	184	4
		8.98	182	6
		8.98	176	5
		8.98	178	6
		8.98	180	4
		8.98	181	4
		8.98	182	6
		8.98	183	6
		8.98	184	15
		8.98	185	29
		14.98	186	6
		6.98	187	19
		14.98	188	6
		—	189	21
		—	190	4
		8.98	191	9
		—	192	39
		8.98	193	43
		8.98	194	40
		—	195	11
		—	196	71
		8.98	197	112
		5.98	198	9
		—	199	33
		8.98	200	41
<b>169 KC TEN</b>	KC (Meca 8301) IND	8.98	169	4
<b>170 THE ART OF DEFENSE</b>	NONA HENDRYX (RCA AFL1-4999) RCA	8.98	—	1
<b>171 IT'S MY LIFE</b>	TALK TALK (EMI America ST-17113) CAP	8.98	177	2
<b>172 SOMETHING'S ON YOUR MIND</b>	"D" TRAIN (Pralude PRL 14112) IND	8.98	179	2
<b>173 KEEP YOUR HANDS OFF MY POWER SUPPLY</b>	SLADE (CBS Associated FZ 39336) CBS	—	—	1
<b>174 RIGHT OR WRONG</b>	GEORGE STRAIT (MCA-5450) MCA	8.98	173	5
<b>175 CITY SLICKER</b>	J. BLACKFOOT (Sound Town/Allegiance ST-8002) IND	8.98	186	10
<b>176 REUNION CONCERT</b>	THE EVERLY BROTHERS (Passport PB 11001) IND	13.98	171	10
<b>177 CRUSADER</b>	SAXON (Carrere BFZ 39284) CBS	—	178	5
<b>178 20 GREATEST HITS</b>	THE BEATLES (Capitol SV-12245) CAP	8.98	172	6
<b>179 THE BEST OF DON WILLIAMS — VOLUME III</b>	(MCA-5465) MCA	8.98	180	4
<b>180 NEVER SAY NEVER</b>	MELBA MOORE (Capitol ST-12305) CAP	8.98	—	1
<b>181 GREAT WHITE</b>	(EMI America ST-17111) CAP	8.98	184	4
<b>182 STARE AT THE SUN</b>	THE JON BUTCHER AXIS (Polydor 817 493-1 Y-1) POL	8.98	167	6
<b>183 SGT. PEPPER'S LONELY HEARTS CLUB BAND</b>	THE BEATLES (Capitol SMAS-2653) CAP	8.98	176	6
<b>184 ALCATRAZZ</b>	(Rochshire XR 22016) MCA	8.98	175	15
<b>185 LITTLE ROBBERS</b>	THE MOTELS (Capitol ST-1288) CAP	8.98	161	29
<b>186 1962-1966</b>	THE BEATLES (Capitol SKBO-3403) CAP	14.98	181	6
<b>187 CHEAT THE NIGHT</b>	DEBORAH ALLEN (RCA MHL 1-8514) RCA	6.98	164	19
<b>188 1967-1970</b>	THE BEATLES (Capitol SHBO-3404) CAP	14.98	183	6
<b>189 ELECTRIC UNIVERSE</b>	EARTH, WIND & FIRE (Columbia QZ 38980) CBS	—	170	21
<b>190 THINK OF ONE ...</b>	WYNTON MARSALIS (Columbia FC 38641) CBS	—	186	4
<b>191 IN BLACK AND WHITE</b>	JENNY BURTON (Atlantic 7 80122-1) WEA	8.98	182	9
<b>192 ON THE RISE</b>	THE S.O.S. BAND (Tabu FZ 38697) CBS	—	188	39
<b>193 KEEP IT UP</b>	LOVERBOY (Columbia AC 38701) CBS	8.98	187	43
<b>194 CANDY GIRL</b>	NEW EDITION (Streetwise SWRL 3301) IND	8.98	189	40
<b>195 IN A CHAMBER</b>	WIRE TRAIN (Columbia BFC 38998) CBS	—	185	11
<b>196 MEMORIES</b>	BARBRA STREISAND (Columbia TC 37678) CBS	—	195	71
<b>197 MOUNTAIN MUSIC</b>	ALABAMA (RCA AFL1-4229) RCA	8.98	194	112
<b>198 DREAMBOY</b>	(Qwest/Warnar Bros. 9 23988-1) WEA	5.98	191	9
<b>199 TRUE</b>	SPANDAUBALLET (Chrysalis B6V 41403) CBS	—	190	33
<b>200 SHE WORKS HARD FOR THE MONEY</b>	DONNA SUMMER (Mercury 812 265-1 M-1) POL	8.98	197	41

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Accept
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## Cover Songs Stir Up Programmers

(continued from page 16)

on the bandwagon when something is successful. They had a couple successful cover songs and now everyone's doing them."

Pyne added that the main problem he is faced with is the songs that are covers of originals that were cut within the past three years. "I just added Charly McClain's song, which is a cover from Freida Payne, but it's 13 to 14 years old. When you're going back that far, there's no problem. We really have a problem when things are less than three years old."

Warren added that the increase of pop cover songs to a playlist causes a station identity problem. "Right now there are seven tunes on the charts that are songs of another era and that is very confusing to an audience which probably grew up on the originals of these songs when they listened to rock; but we're trying to generate a new audience from somewhere, and I think country has enough original appeal without having to copy somebody else's material."

Some of the tunes that have stirred up the recent interest in cover songs are Charly McClain and Mickey Gilley's "Candy Man;" Razy Bailey's "In The Midnight Hour," originally recorded by Wilson Pickett; Joe Stampley's "Brown Eyed Girl;" Dolly Parton's "Downtown," which was a hit for Petula Clark; Stephanie Winslow's "Baby Come to Me," which Patti Austin and James Ingram recorded; Conway Twitty's "Three Times A Lady," which was a smash hit for the Commodores; Charly McClain's "Band of Gold," and Rich Lander's "Every Breath You Take," which was a number one song and award winner last year for the Police.

Other stations have also become more aware of the situation, and may be taking some action, however, not to the degree of KKYX and WQYK. Expressing a view somewhere in the middle is Kevin Herring, music director, WWWW/Detroit. "In the last couple of years there has been a steady flow of covers. I guess there are two different categories, covers and remakes. Remakes might be an old song someone has done like Dolly Parton's 'Downtown,' while a cover song is current at the time that someone else is doing it, such as Ronnie McDonnell's 'Personally.' I object more to current product covers than old remakes." Herring stated that he generally steers away from covers of current songs, such as the Conway Twitty version of "Three Times A Lady," because "the original by The Commodores was so good and was such a big hit that I think people may take offense to the cover."

Taking a totally different view from Billy Pyne and Warren is Rob Ryan, program director at KWEN/Tulsa. "Our station doesn't have a problem with covers if the people want to hear them. If I say in my

mind that we're not going to play this record and then I get a lot of calls wanting to know why I'm not playing it, then I'm going to play it."

The degree of the situation is evident on the rotation lists. In Bill Pyne's letter he stated that WQYK will "immediately begin using a very skeptical ear with regard to covers of recent popular recordings." Warren announced a simple formula for placing covers on the playlist. He has started a new "low-rotation category to insure that no more than one of these songs will be played more often than every four hours." Depending on the number of covers released, each one may only be played once every 8, 12, 16 or 20 hours. "If we track these records like regular songs and some were in medium and high rotation, then some of these songs with similar type and sound could be played in one hour, or could end up creating a different impression of the radio station over a very brief period of time," explained Warren. He added that the audience "doesn't think this is what country music is."

Herring explained that WWWW does not delegate cover songs to only one specific rotation, but does not play them back to back. Ryan stated that KWEN does not set any rules on the rotation a cover is played in. "I've talked with other people in the business and some of them have trouble with it and some don't. We don't because we play what the listener wants to hear. It doesn't matter what your format is, if enough people call and want to hear a song, then you're going to play it or you're going to lose in the ratings."

One form of cover no one seems to have any problem with is a country cover. "On a country remake it depends on the song," explained Herring. "Elvira" was a remake, but who remembered it? It was a good song that wasn't a hit in its day and the Oak Ridge Boys made it better and it was a smash. It mainly depends on the song and how well it is redone." Warren seconded Herring's feelings. "I have less problem with country covers. I think country material has technically improved lately and there's better quality. A lot of the older songs weren't recorded in stereo, so I don't see any aversion to that."

Covers will probably always be around; however, both Pyne and Warren stated that they will continue to view covers very skeptically. "I hope it's a passing fancy, because country music can grow and do lots of things," explained Warren. "I do not consider using old material growth and I do not consider using old material from other formats expansion. It has grown nicely over the past 10 to 15 years without the help of this kind of music." Pyne added, "they can continue to record it if they want, but I'm going to be a little bit more choosy about playing some of this stuff."



**PLAY THAT SONG!** — Naomi and Wynonna Judd recently visited Show Industries and its operations of Music Plus and City One Stop in Los Angeles, and had a chance to perform some songs from their recent RCA LP, "The Judds." Pictured are: (l-r) Yvonne Paoletti, RCA Records field salesperson manager; Mitch Perliss, Show Industries overseas buyer manager; Naomi Judd; Tom Rasmussen, Show Industries RCA product buyer; Wynonna Judd; Sam Ginsburg, City One Stop manager; Wilma Nealy, Show Industry and City One Stop singles buyer; and Barry Ray, assistant sales manager at City One Stop.

## Burton Leads Field Of ACM Instrumental "Hat" Awards

NASHVILLE — A month after the release of the Academy of Country Music (ACM) "Hat" Awards final nominations (*Cash Box*, March 17), the ACM released the first of the final nominees in the Instrumentalist categories this week. Final ballots for the 19th annual awards show were mailed April 5 to the organization's voting members and these must be returned by April 25 to the accounting firm of Cal Trapani.

For the second year in a row, James Burton leads the field with two nominations in the Guitarist of The Year Award and for the Specialty Instrumentalist Of The Year. In 1983, Burton was nominated for the same two awards.

## Jones Country Bows

NASHVILLE — On April 1, Epic recording artist George Jones celebrated the official opening of "Jones Country," his 95-acre music park and recreational and entertainment complex. Johnny Cash, family members and friends helped Jones celebrate the event in Tyler Country, east Texas, in addition to more than 6,000 fans.

Jones' guest of honor, Johnny Cash, headlined the day-long lineup of artists, which included performances by June Carter, Bennie Barnes, Connie Cato and The Hinsons, as well as Jones himself. Jones and Cash did a duet set together, including such songs as "I Still Miss Someone" and "I Got Strips." "Now that we have our own park, we have to worry if other artists are gonna show up!" exclaimed Jones' wife, Nancy Sepulveda. "Yeh!" quipped George. "Now the show is on the other foot."

The park offers a 200-foot-wide stage, 200 picnic tables, an outdoor dance floor and bleacher seating for several thousand. Jones will perform at the park every other weekend throughout the season's schedule, which ends in October. A number of other entertainers have also been booked for the season.

"I've wanted to come back to east Texas, where I'm from," explained Jones, who was born in adjacent Hardin County, in 1931. "I've always been familiar with this area. I like the rolling hills. We've had our things stored all over the country it seems. It's good to get it all in one place again."

Adjacent to the park is Jones' and wife Nancy's new 3,700-square-foot pine log home, which was completed just a few days before the opening. The sprawling two-story home features a jacuzzi, cathedral ceiling rooms, and will soon have a guitar-shaped swimming pool out back.

The instrumentalist awards will traditionally be presented two weeks prior to the Academy's annual awards show, which will be May 14 at Knott's Berry Farm in Buena Park, Ca. The Dick Clark Company-produced show will be broadcast live on NBC television.

The instrumental awards will be given to one finalist from each of the following categories:

### Guitar

Johnny Blankenship, Al Bruno, James Burton, Billy Walker, Reggie Young.

### Bass

Larry Booth, Tony Booth, Mike Leech, Joe Osborne, Curtis Stone, Red Wootten.

### Keyboard

David Briggs, Floyd Cramer, Glen Hardin, John Hobbs, Hargus "Pig" Robbins.

### Specialty Instrument

James Burton, Jerry Douglas, Charlie McCoy, Larry McNeely, Tiny Moore.

### Band of the Year (touring)

Charlie Daniels Band, Farewell Party Band (Gene Watson), Willie Nelson Family Band, Ricky Skaggs Band, Strangers (Merle Haggard).

### Band of the Year (non-touring)

Beech Creek Band (Johnny Blankenship), Geary Hanley Band, Rebel Playboys (Danny Michels), The Tennesseans (Billy Mize), Western Union (Mike Smart).

### Drums

Steve Duncan, Archie Francis, Buddy Harmon, Jerry Kroon, Larrie Londin.

### Fiddle

Billy Armstrong, Doug Atwell, Johnny Gimble, Harold Hensley, Buddy Spicher.

### Steel Guitar

Buddy Emmons, Sonny Garrish, Lloyd Green, J.D. Maness, Al Vescovo.

## Artist Line-up Set For Stars For Children Show

NASHVILLE — Ronnie Milsap, Janie Fricke and John Anderson have been scheduled to perform at this year's Stars For Children concert in Dallas, Texas.

The sixth annual concert to benefit the prevention of child abuse, will be held Saturday, June 14 at the Tarrant County Convention Center. Also performing will be the Brooks Brothers Band featuring Shauna Smith.

Tickets for the event go on sale April 30 at all Rainbow Ticketmaster outlets.



**I'LL DRINK TO THAT** — Several representatives from International Creative Management (ICM) were on hand to help Reba McEntire celebrate her Las Vegas debut at the MGM Grand Hotel with The Stallers. Pictured are: (l-r) Charlie Battles, McEntire's husband; Stu Ehrlich, ICM; Mike North, ICM; George Mallare, ICM; Dan Schrier, ICM; McEntire; Shelley Schulta, ICM; Cathy Woods, attorney; Ralph Mann, ICM chairman; Rob Heller, ICM; Don Williams, McEntire's manager.

TOP 75 ALBUMS

	Weeks On 4/14 Chart		Weeks On 4/14 Chart
1		ROLL ON	
		ALABAMA (RCA AHL 1-4939)	1 12
2		DON'T CHEAT IN OUR HOME TOWN	
		RICKY SKAGGS (Epic FE 38954)	2 25
3		DELIVER	
		OAK RIDGE BOYS (MCA-5455)	10 24
4		RIGHT OR WRONG	
		GEORGE STRAIT (MCA-5450)	3 23
5		WITHOUT A SONG	
		WILLIE NELSON (Columbia FC 39110)	4 22
6		THE WOMAN IN ME	
		CHARLY McCLAIN (Epic FE 39154)	8 17
7		DON'T MAKE IT EASY FOR ME	
		EARL THOMAS CONLEY (RCA AHL 1-4713)	5 41
8		MAN OF STEEL	
		HANK WILLIAMS, JR. (Werner/Curb 9-23924)	11 25
9		TODAY	
		THE STATLERS (Mercury/PolyGram 422 812 184)	9 23
10		DON'T LET OUR DREAMS DIE YOUNG	
		TOM JONES (Mercury/PolyGram 614 448-1-M1)	8 18
11		THAT'S THE WAY LOVE GOES	
		MERLE HAGGARD (Epic FE 38815)	12 32
12		LOVE LIES	
		JANIE FRICKE (Columbia FC-38730)	13 24
13		THE GREAT PRETENDER	
		DOLLY PARTON (RCA AHL 1-4940)	16 10
14		EXILE	
		EXILE (Epic FE 39154)	18 17
15		SOMEBODY'S GONNA LOVE YOU	
		LEE GREENWOOD (MCA-5408)	15 55
16		CHEAT THE NIGHT	
		DEBORAH ALLEN (RCA MHL 1 6514)	17 23
17		IN MY EYES	
		JOHN CONLEE (MCA-5434)	19 30
18		EYES THAT SEE IN THE DARK	
		KENNY ROGERS (RCA AFL 1-4679)	7 31
19		SLOW BURN	
		T.G. SHEPPARD (Warner/Curb 9-23911-1)	27 24
20		WHY LADY WHY	
		GARY MORRIS (Warner Bros. 9-23738-1)	20 31
21		MOVIN' TRAIN	
		KENDALLS (Mercury/PolyGram 812 779)	21 29
22		THE BEST OF VOL. III	
		DON WILLIAMS (MCA-5465)	22 7
23		THE CLOSER YOU GET . . .	
		ALABAMA (RCA AHL 1-4662)	14 58
24		THE JUDDS	
		THE JUDDS (RCA MHL 1-8515)	24 8
25		IN SESSION	
		FRIZZELL & WEST (Viva 9 23907-1)	25 5
26		CAGE THE SONGBIRD	
		CRYSTAL GAYLE (Werner Bros. 9-23958-1)	29 22
27		ALL THE PEOPLE ARE TALKIN'	
		JOHN ANDERSON (Werner Bros. 9-23912)	23 25
28		JONES COUNTRY	
		GEORGE JONES (Epic FE 38978)	28 22
29		GREATEST HITS	
		HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	35 80
30		TIL THE BARS BURN DOWN	
		JOHNNY LEE (Werner Bros. 1-25056)	37 4
31		THE MIDNIGHT HOUR	
		RAZZY BAILEY (RCA AHL 1-4938)	38 4
32		PANCHO & LEFTY	
		MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	32 45
33		YOU'VE REALLY GOT A HOLD ON ME	
		MICKEY GILLEY (Epic FE 39000)	33 10
34		GREATEST HITS	
		JOHN CONLEE (MCA-5404)	34 53
35		TWENTY GREATEST HITS	
		KENNY ROGERS (Liberty LV-51152)	30 25
36		LITTLE BY LITTLE	
		GENE WATSON (MCA-5440)	31 13
37		THE HEART NEVER LIES	
		MICHAEL MARTIN MURPHEY (Liberty LT-51150)	26 12
38		GREATEST HITS VOL. II	
		EDDIE RABBITT (Warner Bros. 9 23925-1)	39 33
39		STRAIT FROM THE HEART	
		GEORGE STRAIT (MCA-5320)	38 5
40		A LITTLE GOOD NEWS	
		ANNE MURRAY (Capitol ST-12301)	40 28
41		WAYLON AND COMPANY	
		WAYLON JENNINGS (RCA AHL 1-4826)	41 23
42		MOUNTAIN MUSIC	
		ALABAMA (RCA AHL 1-4229)	43 111
43		GREATEST HITS, VOL. II	
		LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	42 23
44		THE EPIC COLLECTION	
		MERLE HAGGARD (Epic FE 39150)	44 18
45		THE MAN IN THE MIRROR	
		JIM GLASER (Noble Vision 2001)	45 18
46		FEELS SO RIGHT	
		ALABAMA (RCA AHL 1-3930)	46 181
47		RED HOT	
		SHELLY WEST (Werner/Vive 9 23983)	47 22
48		KEYED UP	
		RONNIE MILSAP (RCA AHL 1-4670)	48 53
49		GREATEST HITS	
		DOLLY PARTON (RCA AFL-1-4422)	49 81
50		HIGHWAYS & HEARTACHES	
		RICKY SKAGGS (Epic FE 37996)	50 81
51		IT TAKES BELIEVERS	
		MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	— 1
52		COUNTRY BOY'S HEART	
		RONNIE McDOWELL (Epic FE 38981)	52 22
53		DUETS	
		KENNY ROGERS (Liberty LO-51154)	— 1
54		GREATEST HITS	
		T.G. SHEPPARD (Warner/Curb 9 23841)	54 48
55		THE GREAT AMERICAN DREAM	
		B.J. THOMAS (Cleveland Int'l/Columbia FC39111)	55 18
56		WHITE SHOES	
		EMMYLOU HARRIS (Werner Bros. 9 23961)	51 22
57		BEHIND THE SCENE	
		REBA McENTIRE (Mercury/PolyGram 812 781-1)	53 18
58		OKLAHOMA WIND	
		MEL McDANIEL (Capitol ST-12326)	66 2
59		ALWAYS ON MY MIND	
		WILLIE NELSON (Columbia FC 37951)	61 50
60		SOFT TALK	
		MAC DAVIS (Casebience/PolyGram 818 131-1 M-1)	60 4
61		INSIDE AND OUT	
		LEE GREENWOOD (MCA-5305)	56 18
62		BILL MONROE & FRIENDS	
		BILL MONROE (MCA-5435)	57 8
63		SPUN GOLD	
		BARBARA MANDRELL (MCA-5377)	72 36
64		GREATEST HITS	
		JOHNNY LEE (Werner Bros. 9 23967)	69 22
65		NIGHT GAMES	
		CHARLEY PRIDE (RCA AHL 1-4822)	59 30
66		WHAT CAN I SAY	
		GAIL DAVIES (Werner Bros. 9 23972)	62 13
67		TAKE IT TO THE LIMIT	
		WILLIE & WAYLON (Columbia FC 38562)	63 50
68		SHINE ON	
		GEORGE JONES (Epic FE 38408)	68 52
69		SNAPSHOT	
		SYLVIA (RCA AHL 1-4672)	64 45
70		LONESOME FEELING	
		HERB PEDERSEN (Sugar Hill 3738)	65 4
71		IT AIN'T EASY	
		JANIE FRICKE (Columbia FC 38214)	71 80
72		OLD FAMILIAR FEELING	
		THE WHITES (Werner/Curb 9 23872)	58 8
73		MY HOME'S IN ALABAMA	
		ALABAMA (RCA AHL 1-3844)	67 13
74		LET'S GO	
		NITTY GRITTY DIRT BAND (Liberty-LT-51146)	70 50
75		HEY BARTENDER	
		JOHNNY LEE (Werner Bros. 9 23889)	73 13

TOP 15 ALBUMS

Spiritual

	Weeks On 4/14 Chart		Weeks On 4/14 Chart
1		ROUGH SIDE OF THE MOUNTAIN	
		R.C. BARNES AND REV. JANICE BROWN (Atlante International Records 10059)	1 50
2		WE SING PRAISES	
		SANDRA CROUCH (Light-5825)	2 28
3		SING AND SHOUT	
		THE MIGHTY CLOUDS OF JOY (Myrrh/Word SPCN 7-01-676706-X)	3 12
4		JESUS I LOVE CALLING YOUR NAME	
		SHIRLEY CAESAR (Myrrh MSB-6721)	4 42
5		THIS TOO WILL PASS	
		JAMES CLEVELAND AND THE CHARLES FOLD CHOIR (Savoy 7072)	5 25
6		TAKE IT TO THE LORD IN PRAYER	
		TRUTHETTES (Melaco 4386)	6 10
7		I'LL RISE AGAIN	
		AL GREEN (Myrrh MSB-6747)	7 32
8		MAKE ME AN INSTRUMENT	
		CANDI STATON (Bareceh 1001)	10 37
9		LONG TIME COMING	
		WINANS (Light 5826)	9 28
10		PEACE BE STILL	
		VANESSA BELL ARMSTRONG (Onyx/Benson R 3631)	8 53
11		TESTIFY	
		TIMOTHY WRIGHT (Gospel 16017)	11 3
12		THE TIME IS NOW	
		PILGRIM WONDERS (Church Door-22021)	12 2
13		FEEL THE SPIRIT	
		THE WILLIAMS BROTHERS (Myrrh MSS-0404)	14 3
14		YOU ARE MY MIRACLE	
		MYRNA SUMMERS (Savoy 14616)	13 5
15		YES HE CAN	
		GEORGIA MASS CHOIR (Savoy - 7082)	15 10

Inspirational

	Weeks On 4/14 Chart		Weeks On 4/14 Chart
1		STRAIGHT AHEAD	
		AMY GRANT (Myrrh SPCN MSB 6706)	1 7
2		NOT OF THIS WORLD	
		PETRA (Ster-Song SPCN 7-12-102-05088-0)	3 20
3		MORE THAN WONDERFUL	
		SANDI PATTI (Impect R3818)	4 43
4		AGE TO AGE	
		AMY GRANT (Myrrh MSB 6706)	1 103
5		SIGNAL	
		DALLAS HOLM AND PRAISE (Greentree Records RO-3947)	2 24
6		SINGER SOWER	
		2nd CHAPTER OF ACTS (Sparrow SPR 1071)	6 12
7		SIDE BY SIDE	
		IMPERIALS (Dey Spring/Word 70141 1215)	8 28
8		NO LESS THAN ALL	
		GLAD (Greentree R003951)	9 19
9		SURRENDER	
		DEBBY BOONE (Lemb & Lion LLR 3301)	11 8
10		MICHAEL W. SMITH PROJECT	
		Reunion RRA0002)	13 44
11		MORE POWER TO YA	
		PETRA (Ster Song SSR0045)	12 85
12		FULLY ALIVE	
		THE BILL GAITHER TRIO (Word SPCN 7-01-091763-8)	15 2
13		THE SKY'S THE LIMIT	
		LEON PATILLO (Word SPCN 7-01-677106-7)	— 1
14		MICHAEL W. SMITH 2	
		(Reunion Records SPCN 7-01-000412-3)	— 1
15		SING THE GLORY	
		STEPHANIE BOOSAHDA (Milk & Honey MH 1052)	— 1

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

COUNTRY COLUMN

**GREENWOOD SINGS OF PATRIOTISM** — MCA recording artist Lee Greenwood's upcoming single release will be a self-penned number that he has been performing at concerts recently. "God Bless The U.S.A." was written by Lee last year during the Beirut crisis and after the Korean airplane carrying Americans on board was shot down by the Soviet Union. The tune carries a very moving message of patriotism that would make anyone proud to be an American.

**SNOW STRIKES THE OSMONDS** — While posing on snowmobiles for the cover of a national sports magazine, **The Osmond** ran into some trouble. **Jay Osmond** decided to take his machine for a spin and found himself hurling through the air off a 25-foot cliff. He landed uninjured, but had to be dug out of a six-foot drift.

**PROPHET GETS SNOWBOUND** — **Ronnie Prophet** also ran into some problems with snow while traveling to British Columbia. When he tried to fly to a date, he was delayed overnight in Minneapolis because of snow and when he finally arrived in Edmonton, he found out all his equipment had been lost in Denver. The club then had six hours to round up some equipment while Prophet finished travelling to the venue. After Prophet arrived back in Nashville, he found out his equipment had been lost once again.

**THE GOOD OLE BOYS TOGETHER AGAIN** — A possible reunion between **Moe Bandy** and **Joe Stampley** is being talked about. The two have appeared together at a couple of performances and may go into the studio with producer **Blake Mevis** during April, with an album expected out in the Summer. Bandy recently returned from Modesto, California where he taped *The Nashville Network's* (TNN) fishing show, *Country Sportman*. He also taped *New Country* for TNN, and featured performances of songs from his new Columbia LP, "Motel Matches."

(continued on page 28)

# TOP 100 COUNTRY SINGLES

April 21, 1984

	Weeks On 4/14 Chart		Weeks On 4/14 Chart		Weeks On 4/14 Chart
1		<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-52337)	3	10	
2		<b>THANK GOD FOR THE RADIO</b> THE KENDALLS (Mercury/PolyGram 818 056-7)	2	15	
3		<b>HAPPY BIRTHDAY DEAR HEARTACHE</b> BARBARA MANDRELL (MCA-52340)	4	10	
4		<b>THE YELLOW ROSE</b> JOHNNY LEE & LANE BRODY (Full Moon/Warner Bros. 7-29375)	5	11	
5		<b>I COUL'D A HAD YOU</b> LEON EVERETTE (RCA PB-13717)	7	12	
6		<b>SWEET COUNTRY MUSIC</b> ATLANTA (MCA-52336)	9	9	
7		<b>I GUESS IT NEVER HURTS TO HURT SOMETIMES</b> OAK RIDGE BOYS (MCA-52342)	11	9	
8		<b>I'VE BEEN WRONG BEFORE</b> DEBORAH ALLEN (RCA PB-13694)	1	13	
9		<b>IF I COULD ONLY DANCE WITH YOU</b> JIM GLASER (Noble Vision 104)	10	13	
10		<b>CANDY MAN</b> MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)	12	10	
11		<b>MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner Bros. 7-29382)	14	10	
12		<b>I DON'T WANNA LOSE YOUR LOVE</b> CRYSTAL GAYLE (Warner Bros. 7-29356)	15	9	
13		<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	17	7	
14		<b>I MAY BE USED</b> WAYLON JENNINGS (RCA PB-13729)	22	8	
15		<b>I DREAM OF WOMEN LIKE YOU</b> RONNIE McDOWELL (Epic 34-04367)	20	9	
16		<b>IN THE MIDNIGHT HOUR</b> RAZZY BAILEY (RCA PB-13718)	21	9	
17		<b>MAKE MY DAY</b> T.G. SHEPPARD & CLINT EASTWOOD (Warner Bros. 7-29343)	18	10	
18		<b>LEFT SIDE OF THE BED</b> MARK GRAY (Columbia 38-40324)	19	13	
19		<b>AS LONG AS I'M ROCKIN'</b> JOHN CONLEE (MCA-52351)	24	7	
20		<b>BOYS LIKE YOU</b> GAIL DAVIES (Warner Bros. 7-29374)	25	9	
21		<b>SOMEDAY WHEN THINGS ARE GOOD</b> MERLE HAGGARD (Epic 34-04402)	28	5	
22		<b>I GOT MEXICO</b> EDDY RAVEN (RCA PB-13746)	29	6	
23		<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA PB-13702)	6	15	
24		<b>HONEY (OPEN THAT DOOR)</b> RICKY SKAGGS (Epic 34-04394)	33	5	
25		<b>WILL IT BE LOVE BY MORNING</b> MICHAEL MURPHEY (Liberty P-B-1514)	8	13	
26		<b>GOD MUST BE A COWBOY</b> DAN SEALS (Liberty P-B-1515)	32	9	
27		<b>IT TOOK A LOT OF DRINKIN'</b> MOE BANDY (Columbia 38-04353)	27	11	
28		<b>TOO LATE TO GO HOME</b> JOHNNY RODRIGUEZ (Epic 34-04336)	13	11	
29		<b>LADY IN WAITING</b> DAVID WILLS (RCA PB-13737)	30	10	
30		<b>JUST A LITTLE LOVE</b> REBA McENTIRE (MCA-52349)	36	5	
31		<b>SOMEONE IS FALLING IN LOVE</b> KATHY MATTEA (Mercury/PolyGram 818 289-7)	35	10	
32		<b>MONA LISA LOST HER SMILE</b> DAVID ALLAN COE (Columbia 38-04396)	37	8	
33		<b>DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 38-04395)	39	5	
34		<b>IN MY DREAMS</b> EMMYLOU HARRIS (Warner Bros. 7-29329)	41	5	
35		<b>SILENT PARTNERS</b> FRIZZELL & WEST (Viva 7-29404)	16	12	
36		<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> GEORGE JONES (Epic 34-04413)	44	3	
37		<b>I PASS</b> GUS HARDIN (RCA PB-13751)	42	6	
38		<b>I CAN TELL BY THE WAY YOU DANCE</b> VERN GOSDIN (Complast 122)	48	4	
39		<b>I'M NOT THROUGH LOVING YOU YET</b> LOUISE MANDRELL (RCA PB-13752)	46	5	
40		<b>DEDICATE</b> KIERAN KANE (Warner Bros. 7-29336)	43	6	
41		<b>LET'S STOP TALKIN' ABOUT IT</b> JANIE FRICKE (Columbia 38-04317)	23	15	
42		<b>TOGETHER AGAIN</b> KENNY ROGERS & DOTTIE WEST (Liberty B-1516)	50	5	
43		<b>FOREVER AGAIN</b> GENE WATSON (MCA-52356)	52	4	
44		<b>WHY GOODBYE</b> STEVE WARINER (RCA PB-13768)	54	3	
45		<b>BETWEEN TWO FIRES</b> GARY MORRIS (Warner Bros. 7-29321)	56	3	
46		<b>I DON'T WANT TO BE A MEMORY</b> EXILE (Epic 34-04421)	57	3	
47		<b>BAND OF GOLD</b> CHARLY McCLAIN (Epic 34-04423)	58	3	
48		<b>VICTIMS OF GOODBYE</b> SYLVIA (RCA PB-13755)	59	3	
49		<b>BROWN-EYED GIRL</b> JOE STAMPLEY (Epic 34-04366)	26	11	
50		<b>VICTIM OF LIFE'S CIRCUMSTANCES</b> VINCE GILL (RCA PB-13731)	31	11	
51		<b>WHEN WE MAKE LOVE</b> ALABAMA (RCA PB-13763)	—	1	
52		<b>LET SOMEBODY ELSE DRIVE</b> JOHN ANDERSON (Warner Bros. 7-29385)	34	15	
53		<b>SOMEBODY'S NEEDIN' SOMEBODY</b> CONWAY TWITTY (Warner Bros. 7-29308)	67	2	
54		<b>DOWNTOWN</b> DOLLY PARTON (RCA PB-13756)	69	3	
55		<b>IF I HAD IT TO DO OVER</b> BOBBY BRIDGES (Roxy 2014)	65	10	
56		<b>MIDNIGHT LOVE</b> BILLIE JO SPEARS (Parliament 1801)	66	4	
57		<b>I BET YOU NEVER THOUGHT I'D GO</b> MICKI FUHRMAN (MCA-52321)	38	10	
58		<b>HONKY TONK WOMEN</b> CRAIG DILLINGHAM (MCA-52352)	68	5	
59		<b>IN REAL LIFE</b> ED HUNNICUTT (MCA-52353)	64	6	
60		<b>SWEET ROSANNA</b> REX ALLEN, JR. (Moonshine 3022)	70	5	
61		<b>YOU'VE REALLY GOT A HOLD ON ME</b> MICKEY GILLEY (Epic 34-04269)	40	17	
62		<b>SAVE THE LAST DANCE FOR ME</b> DOLLY PARTON (RCA PB-13703)	45	18	
63		<b>ONE MORE TIME</b> NAT STUCKEY (Stargem 2228)	73	3	
64		<b>RUN YOUR SWEET LOVE BY ME ONE MORE TIME</b> LANG SCOTT (MCA-52359)	76	3	
65		<b>THAT IT'S ALL OVER FEELING</b> STEVE CLARK (Mercury/PolyGram 818 058-7)	47	8	
66		<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818 700-7)	84	2	
67		<b>EYES THAT SEE IN THE DARK</b> KENNY ROGERS (RCA PB-13774)	—	1	
68		<b>THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY</b> B.J. THOMAS (Cleveland Int'l/CBS 38-04431)	81	2	
69		<b>I STILL DO</b> BILL MEDLEY (RCA PB-13753)	80	2	
70		<b>LO AND BEHOLD</b> TENNESSEE VALLEYBOYS (Nashwood 12684)	79	2	
71		<b>YOUR EYES</b> BILL ANDERSON (Southern Tracks 1026)	82	2	
72		<b>WHERE'D THAT WOMAN GO</b> MEL McDANIEL (Capitol P-B-5333)	49	7	
73		<b>NOW I LAY ME DOWN TO CHEAT</b> SHELLY WEST (Viva 7-29353)	51	7	
74		<b>SOUTHERN WOMEN</b> THE WRIGHT BROTHERS (Mercury/PolyGram 818 663-7)	87	3	
75		<b>ROLL ON (EIGHTEEN WHEELER)</b> ALABAMA (RCA PB-13716)	55	14	
76		<b>ONE SIDED LOVE AGAIN</b> MIKE CAMPBELL (Columbia 38-04387)	85	4	
77		<b>LIE, LIE AGAIN</b> J.W. THOMPSON (USA-Country 1003)	77	3	
78		<b>DROWNIN' MY TROUBLES</b> RAY PENNINGTON (EMH-0029)	76	5	
79		<b>FRIENDLY GAME OF HEARTS</b> PENNY DEHAVEN (Main Street 93019)	88	3	
80		<b>THE CHEATIN' OR THE ACHE</b> BUCK CODY (Prairie Dust 8429)	83	2	
81		<b>I NEVER HAD A CHANCE WITH YOU</b> MASON DIXON (Texas-5556)	—	1	
82		<b>I STILL LOVE YOUR BODY</b> TOMMY HEARSTREET (Gervasi 665)	—	1	
83		<b>BETTER OUR HEARTS SHOULD BEND</b> BANDANA (Warner Bros. 7-29315)	91	2	
84		<b>I'LL TAKE AS MUCH OF YOU</b> DARRELL CLANTON (Audiograph 45-479)	92	2	
85		<b>DO I EVER CROSS YOUR MIND</b> RAY CHARLES (Columbia 38-04420)	86	3	
86		<b>I AM WHAT I AM</b> JERRY LEE LEWIS (MCA-52369)	90	4	
87		<b>BURIED TREASURE</b> KENNY ROGERS (RCA PB-13713)	53	14	
88		<b>THE CAVE</b> KEN SCOTT (Charta 184)	94	2	
89		<b>YOU'RE WELCOME TO TONIGHT</b> L. ANDERSON/G. MORRIS (Perman P-82003)	60	19	
90		<b>MOST OF ALL</b> MAC DAVIS (Casablanca/PolyGram 818 168-7)	61	11	
91		<b>NOT ON THE BOTTOM YET</b> BOXCAR WILLIE (Main Street 93020)	—	1	
92		<b>LUCKY STRIKES AGAIN</b> VINCE MURPHY (Murphy's 12684)	—	1	
93		<b>THINGS WE GET MAD ABOUT</b> DAWN ANITA (Free Country-043)	—	1	
94		<b>COWGIRL IN A COUPE deVILLE</b> TERRY GREGORY (Scott Bros./CBS 284 04410)	—	1	
95		<b>HIT AND RUN</b> VINCE ANTHONY & TONI JOLENE (Midnight Gold 260)	96	2	
96		<b>I'VE BEEN RAINED ON TOO</b> TOM JONES (Mercury/PolyGram 814 920-7)	62	20	
97		<b>WE DIDN'T SEE A THING</b> RAY CHARLES/GEORGE JONES (Columbia 38-04297)	63	19	
98		<b>THREE TIMES A LADY</b> CONWAY TWITTY (Warner Bros. 7-29395)	71	18	
99		<b>REPEAT AFTER ME</b> FAMILY BROWN (RCA PB-13734)	72	8	
100		<b>LOVE'S EASY TOUCH</b> DEBBIE DIERKS (Kansa 618)	100	4	

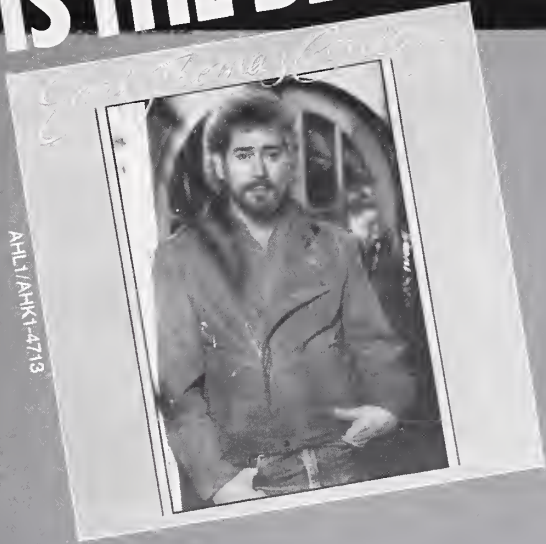
## ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

As Long (Crosskeys—ASCAP/Old Friends—BMI) ... 19	I Can (Cross Keys/Tree—ASCAP/St. David/Tree—BMI) ... 38	Let Somebody Else (Tree/John Anderson—BMI) 52	Protunes—ASCAP ... 74
Atlanta Blue (Statler Bros.—BMI) ... 66	I Could'a Had You (April/Swallowfork—ASCAP) ... 5	Let's Stop Talkin' (Unichappel/Van Hoy/Posey—BMI/Chappel—ASCAP) ... 41	Sweet Country Music (Texas Tunes/Hat Band/Dwan Rose/Peer Int.—BMI) ... 6
Band Of Gold (Gold Forever—BMI) ... 47	I Don't Wanna (Sixty-Nine—St.—BMI) ... 12	Lie, Lie Again (Music City—ASCAP) ... 77	Sweet Rosanna (Tapadero—BMI) ... 60
Better Our Hearts (Bankable Music—ASCAP) ... 83	I Don't Want To (Pacific Island/Tree—BMI) ... 46	Lo And (Guyasuta/Black-A-Roo/Rodriguez—BMI) 70	Thank God For The Radio (Blue Lake—BMI) ... 2
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. Of America—BMI/WB Music/Bob Montgomery—ASCAP) ... 45	I Dream Of Women (WB/Two Sons—ASCAP) ... 15	Love's Easy (Twinsong—BMI) ... 100	That It's All (Music City—ASCAP) ... 65
Boys (Little Chickadee—BMI/Black Note—ASCAP) 20	I Got Mexico (RavenSong—ASCAP) ... 22	Lucky Strikes Again (Vince Murphy—BMI) ... 92	The Cave (Dream City/Window—BMI) ... 88
Brown-Eyed Girl (Web IV—BMI) ... 49	I Guess It Never (Terra Form/Forth Floor—ASCAP) 7	Make My Day (Peso/Wallet—BMI) ... 17	The Cheatin' (Tom Collins—BMI/Brusota—BMI) ... 80
Buried Treasure (Gibb Bros./Unichappel—BMI) ... 87	I May Be Used (Hall-Clement—BMI) ... 14	Man Of Steel (Bocephus—BMI) ... 11	The Whole World's In Love (Unichappel/intuit—BMI/Goodsport—ASCAP) ... 68
Candy Man (Unichappel—BMI) ... 10	I Never Had A Chance (Barey—BMI) ... 81	Midnight (First Lady Songs—BMI) ... 56	The Yellow Rose (Warner Bros.—ASCAP/EMI America—BMI) ... 4
Cowgirl In A Coupe DeVille (Quad Songs—ASCAP/Variena—BMI) ... 94	I Pass (Tree/O Lyric—BMI) ... 37	Mon Lisa (Rocksmith/Lochhill—Selma—ASCAP) ... 32	Things We Get Mad (Free Country—BMI) ... 93
Dedicate (Kieran Kane/Littom—ASCAP) ... 40	I Still Love (Chappell—ASCAP/Unichappel—BMI) ... 82	Most Of All (Songpainter/Tree—BMI) ... 90	Three Times A Lady (Jobete/Libren—ASCAP) ... 98
Denver (Larry Gatlin—BMI) ... 33	I'm Not Through (Tree/O Lyric/Blackwood—BMI) 39	Not On The Bottom (Miz Box—ASCAP) ... 91	To All The Girls (April/Casa David—ASCAP) ... 13
Do I Ever (Songs Of Koppelman-Bandler/Seventh Son/If Eyes/Garbo/Dorsey—ASCAP) ... 85	I've Been (Posey/Van Hoy/Unichappel—BMI/Croskey—ASCAP) ... 8	Now I Lay Me (MCA/Chriswald/Hopi Sound/Senor/Cibie—ASCAP) ... 73	Together Again (Central Songs—BMI) ... 42
Don't Make (Blue Moon/April—ASCAP/Full Armor—BMI) ... 23	If I Could Only (Music City—ASCAP) ... 9	One More (Sandrose—ASCAP/Stuckey/News-writers—BMI) ... 63	Too Late To Go Home (Music City—ASCAP) ... 28
Downtown (MCA Music—ASCAP) ... 54	If I Had It (Dream City—BMI) ... 55	One Sided (Deb-Dave/Briarpatch—BMI) ... 76	Victim Of Life's (Music Corp. Of America—BMI) ... 50
Drownin' My Troubles (Almarie—BMI) ... 78	In My Dreams (Irving—BMI) ... 34	Repeat After Me (Sunbury—CAPAC) ... 99	Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP) ... 48
Eyes That See (Gibb Bros.—BMI) ... 67	In Real Life (Hall-Clement—BMI) ... 59	Right Or (Edwin H. Morris & Co./MPL—ASCAP) ... 1	We Didn't See A Thing (Algee—BMI) ... 97
Forever Again (Tree/Cross Keys—BMI/ASCAP) 43	In The Midnight (Irving/Cotillion—BMI) ... 16	Roll On (Leeds/Patchwork—ASCAP) ... 75	When We Make Love (Cavesson/Welbeck—ASCAP/WB—Tamerlane—BMI) ... 51
Friendly Game (Tree/Cross Keys—BMI/ASCAP) 79	It Took (Dejamus/G.I.D.—ASCAP/Royalhaven—BMI) ... 27	Run Your (Ben Hall/Silverline—ASCAP/BMI) ... 64	Where'd That Woman Go (Tree/Big Chip—BMI) ... 72
God Must Be A Cowboy (Pink Pig—BMI) ... 26	Just A Little (Tom Collins/Dick James—BMI) ... 30	Save The Last (Rightsong—BMI) ... 62	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP) ... 44
Happy Birthday (Collins Court—ASCAP) ... 3	Lady In (G.I.D.—ASCAP/Royalhaven—BMI) ... 29	Silent Partners (Vogue—BMI/Bibo/Chriswald/Hopi/MCA—ASCAP) ... 35	Will It Be Love (Old Friends—BMI) ... 25
Hit And Run (Midnight Gold—BMI) ... 95	Left Side (Warner-Tamerlane/Daticabo/Tree—BMI) 18	Somebody's Needin' (Intersong/Ja-Len—ASCAP) 53	You're Welcome (Warner House of Gold—BMI) ... 89
Honey (Open That Door) (Cedarwood—BMI) ... 24		Someday (Shade Tree—BMI) ... 21	You've Really Got (Jobete—BMI) ... 61
Honky Tonk (Tree/Cross Keys—BMI/ASCAP) ... 58		Someone Is (Atlantic/Boquillas Canyon/Criterion/SC—BMI/ASCAP) ... 31	You've Still Got A Place (Fred Rose—BMI) ... 36
I Am (Ken Lovelace/Hookline & Thinker—BMI) ... 86		Southern Women (New Albany/	Your Eyes (Mersey Bros./Stallion/Rocky Bell—BMI) 71
I Bet You Never (Somebody's Music—SESAC) ... 57			

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

# SIX GREAT REASONS WHY "DON'T MAKE IT EASY FOR ME" IS THE BEST ALBUM BUY OF 1984



★ 1st Great Reason  
"Angel In Disguise" the fourth smash single  
from this one great album has just been  
released.

★ 2nd Great Reason  
#1 Hit Single "Holding Her, Loving You"

★ 3rd Great Reason  
#1 Hit Single "Your Love's On The Line"

★ 4th Great Reason  
#1 Hit Single "Don't Make It Easy For Me"

★ 5th Great Reason  
Grammy Nomination, Best Country Vocal  
Performance, Male

★ 6th Great Reason  
Academy of Country Music Nomination,  
"Male Vocalist Of The Year"

"DON'T MAKE IT EASY FOR ME" ... a Top  
10 Album for the last six months and a  
GREAT BUY for the value-conscious con-  
sumer. THREE proven hit singles and a  
fourth on the way ... "ANGEL IN  
DISGUISE", just released ... with a new  
music video to back it up airing on  
cable and network tv this month!

**RCA**

*Picked by Stereo Review as one of the year's 10 Best Albums!*

THE COUNTRY MIKE

**MCRN BEGINS BROADCASTING FROM NEW STUDIOS** — The Music Country Radio Network (MCRN) has begun broadcasting from its new studios located near the main lobby in the Opryland Hotel in Nashville. The new facility features a 160-square-foot bay window that allows visitors and hotel guests to see some of country music's stars being interviewed live. MCRN, a joint venture of WSM/Nashville and the Associated Press (AP), began broadcasting in April, 1982. MCRN's signal is broadcast via satellite to almost 100 affiliates nationwide between 9 p.m. and 5 a.m. daily. **Charlie Douglas** hosts the "Charlie Douglas Show" from 9 p.m. to 1 a.m., and he interviews a variety of guests ranging from singers and songwriters to label executives and other music industry representatives as well.

Veteran broadcaster **Bill Berlin** then hosts a show from 1 a.m. to 5 a.m., which programs taped interviews with country artists, current hits, comedy, and oldies. The weekend hosts are **Kyle Cantrell** and **Benny Ray**. Listeners also get hourly weather and sports reports as well as AP newscasts. Perhaps MCRN's most unique feature is its toll-free telephone line that gives listeners a chance to speak directly with guests as well as phone in favorite requests. Here are this week's top four requested records on MCRN: 1. Roll On — **Alabama**, (RCA); 2. Make My Day — **T.G. Sheppard & Clint Eastwood**, (Warner Bros.); 3. I Guess It Never Hurts To Hurt Sometimes — **The Oak Ridge Boys**, (MCA); 4. (tie) Happy Birthday Dear Heartache — **Barbara Mandrell**, (MCA); 4. The Yellow Rose — **Johnny Lee with Lane Brody**, (Warner Bros.); 4. Honey (Open That Door) — **Ricky Skaggs**, (Epic); 4. We Didn't See A Thing — **Ray Charles & George Jones**, (Epic).



**WOULD THE REAL D.J. PLEASE STAND UPI** — MCA recording artist **Lee Greenwood** recently dropped by **WSIX AM&FM/Nashville** for a guest DJ stint on the **Gerry House Show**. *Joining Greenwood (l) on the air was Paul Randall, (r) WSIX air personality and account executive.*

**SECRETARY OF AGRICULTURE MAKES DEBUT ON WMZQ** — U.S. Secretary of Agriculture **John Block** made his country music singing debut on the **Jim London** show on **WMZQ/Washington**. Block played renditions of three country standards while accompanying himself on guitar. The broadcast was carried live on **WMZQ, WDVM-TV/Washington, KCMO/Kansas City, Iowa Public Radio, The Voice of America, AP Radio, CBS Radio**, and the **CBS Morning News**. Secretary Block is an ardent fan of country music at home and often serves as the musical entertainment at a number of parties in Washington.

**STATION CHANGES** — **WJRB/WJKZ-FM/Nashville** owner **Mack Sanders** announced the appointment of **Craig Fleshman** as general manager of the stations. Fleshman has previously served as sales manager of **KLUV/Dallas, KPLZ/Seattle**, and **KGAA/Kirkland, Washington** and was an account executive with **William Meeks Advertising of Dallas**.

**COUNTRY EXPRESS GOES NATIONWIDE** — *The Country Express*, a weekly half-hour program of country videos, is being offered nationally to Public Broadcasting System (PBS) stations in 30 cities. **WWWW-FM/Detroit** co-produced the show with **WTVS-TV/Detroit**, and it is distributed independently via satellite to all parts of the country. Host for the show is **WWWW's Chuck Santoni** who plays the latest music videos along with featured artist interviews.

**WATCH OUT FOR THE TAXMAN** — **WUSN/Chicago** will soon unleash the **US99 Taxman**. He will seek out people in the Chicagoland area and pay their tax return or else match their refunds, and one lucky taxpayer will win his own personal computer to help with next year's tax return. The station has also planned to give away copies of **Deborah Allen's 'Cheat The Night'** album when Daylight Savings time springs forward along with a weekend stay at a luxury hotel that features a private swimming pool in each room. **john lentz**

PROGRAMMERS PICKS

<b>Trip Barry</b>	<b>WBXB/Edenton</b>	<b>Why Goodbye</b> — Steve Wariner — RCA
<b>Bill Berg</b>	<b>WWVA/Wheeling</b>	<b>When We Make Love</b> — Alabama — RCA
<b>John Donabie</b>	<b>CFGM/Richmond Hill</b>	<b>You've Still Got A Place In My Heart</b> — George Jones — Epic
<b>Scott Jeffries</b>	<b>KXXY/Oklahoma City</b>	<b>When We Make Love</b> — Alabama — RCA
<b>Kevin O'Neal</b>	<b>WPAP/Panama City</b>	<b>The Whole World's In Love</b> — B.J. Thomas — Cleveland International
<b>Bob Kelly</b>	<b>KGAY/Salem</b>	<b>It Won't Be Easy</b> — Lois Johnson — EMH
<b>Dan Hollander</b>	<b>WDXE/Lawrenceburg</b>	<b>I Still Do</b> — Bill Medley — RCA
<b>Joe O'Donnell</b>	<b>WHUM/Reading</b>	<b>Band Of Gold</b> — Charly McClain — Epic
<b>Don Roberts</b>	<b>KFGO/Fargo</b>	<b>When We Make Love</b> — Alabama — RCA
<b>David Hurst</b>	<b>WJLM/Roanoke</b>	<b>Eyes That See In The Dark</b> — Kenny Rogers — RCA
<b>Jack Seckel</b>	<b>WIXZ/McKeesport</b>	<b>I Still Love Your Body</b> — Tommy Overstreet — Gervasi
<b>Kevin Herring</b>	<b>WWWW/Detroit</b>	<b>Band Of Gold</b> — Charly McClain — Epic
<b>Marc Hahn</b>	<b>KTOM/Salinas</b>	<b>I Still Do</b> — Bill Medley — RCA

SINGLES REVIEWS

OUT OF THE BOX

**EARL THOMAS CONLEY** (RCA PB-13758-**Angel In Disguise** (3:56) (Blue Moon/April — ASCAP/Full Armor — BMI) (E.T. Conley, R. Scruggs) (Producers: E.T. Conley, N. Larkin)

Conley proves his prowess with the pen in his latest tune, "Angel In Disguise, which he co-wrote with Randy Scruggs. Following up his recent #1 hit, "Don't Make It Easy For Me," Conley adds a synthesizer to this production for added dimension. The ballad captures ETC's adeptness at a soft love song, and should provide an additional boost to his current LP sales.



**ANNE MURRAY** (Capitol B-5344)

**Just Another Woman In Love** (2:54) (Southern Nights — ASCAP) (P. Ryan, W. Mallette) (Producer: J.E. Norman)

"Just Another Woman In Love" should re-establish Anne Murray in the ranks of the top country female vocalists. Thanks to "A Little Good News," Murray came back in the spotlight, and this ballad is the bow on the package. The Jim Ed Norman production deals with a woman falling in love as the title states. The slow, swaying tune allows Murray to display her full emotional impact and should quickly start garnering high sales and radio play.

FEATURE PICKS

**MEL TILLIS** (MCA-52373)

**New Patches** (2:52) (Sawgrass — BMI) (T. Collins) (Producer: Harold Shedd)

**JOE STAMPLEY & JESSICA BOUCHER** (Epic 34-04446)

**Memory Lane** (2:17) (Mullet/Old Gramps/Tony Stampley — BMI) (T. Stampley, D. Rosson, D. McComb) (Producer: Joe Stampley, Lob)

**THE OSMOND BROTHERS** (Warner Bros. 7-29312)

**If Every Man Had A Woman Like You** (3:32) (Unichappell — BMI) (B. Springfield) (Producer: Jim Ed Norman)

**TOM JONES** (Mercury 818 801-7)

**This Time** (3:18) (Arrgee/Bobby Whitlock/Mother Tongue — ASCAP) (R. Greenaway, B. Whitlock) (Producer: Gordon Mills, Steve Popovich)

**McGUFFEY LANE** (Atlantic America 7-99778)

**Day By Day** (2:49) (McGuffey Lane/Hat Band — BMI) (R.E. McNelley, J. Schwab) (Producer: Marshall Morgan, Paul Worley)

**BACKWATER** (A.M.I. 1911)

**Lonely Girl** (2:43) (Christie Lee's — ASCAP) (J. Young) (Producer: Bernie Vaughn)

ALBUM REVIEWS

**CLEAN CUT** — **Barbara Mandrell** — MCA-5474 — Producer: Tom Collins — List: 8.98 — Bar Coded

Mandrell collaborates with long-time producer Tom Collins for a clean, fresh sounding package appropriately titled "Clean Cut" and packaged in white. The platter features a wide range of styles from ballads "Sincerely I'm Yours," "Crosswood Puzzie" and "If It's Not One Thing It's Another" to the funky "I Can Depend On You" to the Motown-sounding "Just Like Old Times" where she teams up with Deborah Allen. Several of the tunes offer back-up vocals reminiscent of the Supremes, including "Look What Love Has Done." The familiar touch of D. Bergen White on string arrangements with Archie Jordan rounds out what could be one of Mandrell's best efforts. Should receive heavy sales and crossover onto the A/C charts.

**IT TAKES BELIEVERS** — **Mickey Gilley & Charly McClain** — Epic FE 39292 — List: None — Bar Coded

Labelmates Charly McClain and Mickey Gilley teamed up for this LP after the success of their #1 duet "Paradise Tonight" which was on McClain's last album, "Paradise." The duo also worked together on a tour sponsored by some southern Chevrolet dealerships this spring. The LP, "It Takes Believers," debuts this week on the **Cash Box** Country LP charts at #51 bullet, with the current single, "Candy Man" already at number 10 on the Singles charts. The mid-tempo album also features the former Carpenter hit, "Touch Me When We're Dancing" with Gilley singing the Karen Carpenter parts. The Norro Wilson-produced album offers the already released "Paradise Tonight" in addition to a few other snappy tunes, including "Hold On To The Feeling."



## TOP 75 ALBUMS

	Weeks On Chart	Chart		Weeks On Chart	Chart
<b>1 THRILLER</b> MICHAEL JACKSON (Epic OE 38112)	1	70	<b>38 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	34	20
<b>2 CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6059ML)	2	24	<b>39 INTIMATE CONNECTION</b> KLEENER (Atlantic 7 80145-1)	45	4
<b>3 SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	4	8	<b>40 DREAMBOY</b> (Owest/Warner Bros. 9 23988-1)	35	21
<b>4 BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196)	3	18	<b>41 BACK TO BASICS</b> THE TEMPTATIONS (Gordy/Motown 6085GL)	52	4
<b>5 DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL)	6	10	<b>42 FACE TO FACE</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	44	19
<b>6 I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	5	18	<b>43 CHANGE OF HEART</b> CHANGE (Atlantic 7 80151-1)	56	2
<b>7 THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003)	8	5	<b>44 RESPECT</b> BILLY GRIFFIN (Columbia FC 38924)	47	8
<b>8 SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 6052ML)	7	11	<b>45 I'M A BLUES MAN</b> Z.Z. HILL (Malaco 7415)	39	21
<b>9 LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7 90134-1)	9	11	<b>46 POSITIVE POWER</b> STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1)	32	11
<b>10 COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic OE 39107)	14	14	<b>47 BE A WINNER</b> YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	54	3
<b>11 IN A SPECIAL WAY</b> DeBARGE (Gordy/Motown 616GL)	10	27	<b>48 THE GAP BAND V — JAMMIN'</b> THE GAP BAND (Total Experience/PolyGram TE-13004)	37	32
<b>12 IN THE HEART</b> KOOL & THE GANG (De-Lite/PolyGram DSR 8508)	11	20	<b>49 FRESH</b> TYRONE BRUNSON (Believe In A Dream/CBS FZ 39197)	49	6
<b>13 BREAK OUT</b> POINTER SISTERS (Planet/RCA BXL 1-4705)	13	22	<b>50 TEASER</b> ANGELA BIFILL (Arista AL8-8198)	41	23
<b>14 STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP-4940)	12	37	<b>51 CROSS FIRE</b> SPINNERS (Atlantic 7 80150-1)	59	2
<b>15 IT'S YOUR NIGHT</b> JAMES INGRAM (Owest/Warner Bros. 9 239970-1)	16	24	<b>52 CANDY GIRL</b> NEW EDITION (Streetwise SWRL 3301)	46	41
<b>16 PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillon/Atco 7 90136-1)	18	7	<b>53 WOMAN OUT OF CONTROL</b> RAY PARKER, JR. (Arista A18-8087)	43	22
<b>17 NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241)	17	43	<b>54 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista A18-8025)	58	4
<b>18 NEVER SAY NEVER</b> MELBA MOORE (Capitol ST-12305)	15	20	<b>55 THE ART OF DEFENSE</b> NONA HENDRYX (RCA AFL1-4999)	—	1
<b>19 PREPPIE</b> CHERYL LYNN (Columbia FC 38961)	20	18	<b>56 ROCK 'N SOUL PART 1</b> DARYL HALL & JOHN OATES (RCA CPL 1-4858)	60	15
<b>20 CITY SLICKER</b> J. BLACKFOOT (Sound Town/Allegiance ST-8002)	19	15	<b>57 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	—	1
<b>21 PATTI AUSTIN</b> (Owest/Warner Bros. 9 23974-1)	23	5	<b>58 LADY</b> ONE WAY (MCA-5470)	—	1
<b>22 G FORCE</b> KENNY G (Arista AL8-8192)	22	12	<b>59 URBAN DANCE FLOOR</b> GUERRILLAS (P. FUNK ALL-STARS (Uncle Jam/CBS RFZ 39168)	51	17
<b>23 STREET BEAT</b> THE DEELE (Solar/Elektra 9 60285-1)	21	19	<b>60 RUN D.M.C.</b> (Profile PRO-1202)	—	1
<b>24 SOMETHING'S ON YOUR MIND</b> "D" TRAIN (Prelude PRL 14112)	27	3	<b>61 FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242)	65	2
<b>25 JOYSTICK</b> DAZZ BAND (Motown 6084ML)	25	19	<b>62 MADONNA</b> (Sire 9 23867-1)	64	30
<b>26 KEEP SMILING</b> LAID BACK (Sire/Warner Bros. 9 25058-1)	31	4	<b>63 TOUCH</b> EURYTHMICS (RCA AFL1-4917)	63	4
<b>27 ROBBERY</b> TEENA MARIE (Epic FE 38882)	24	25	<b>64 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	50	8
<b>28 IT'S ALL YOURS</b> STARPOINT (Elektra 9 60353-1)	33	4	<b>65 WHAT A FEELIN'</b> IRENE CARA (Network/Geffen GHS 4021)	68	13
<b>29 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	29	24	<b>66 CHOICE</b> CENTRAL LINE (Mercury/PolyGram 814 733-1 M-1)	66	3
<b>30 YOU SHOULDN'T-NUF BIT FISH</b> GEORGE CLINTON (Capitol ST-12308)	26	17	<b>67 RIGHT PLACE, RIGHT TIME</b> DENISE LASALLE (Malaco 7417)	70	2
<b>31 COMEDIAN</b> EDDIE MURPHY (Columbia FC 39005)	28	23	<b>68 IN BLACK AND WHITE</b> JENNY BURTON (Atlantic 7 80122-1)	57	10
<b>32 DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	48	2	<b>69 ELECTRIC UNIVERSE</b> EARTH, WIND & FIRE (Columbia OC 38980)	61	22
<b>33 FEVER</b> CON FUNK SHUN (Wishful/PolyGram 814 447-1 M-1)	30	23	<b>70 THE SONGSTRESS</b> ANITA BAKER (Beverly Glen BG 10002)	53	42
<b>34 WISFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	38	5	<b>71 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	67	22
<b>35 ONE STEP CLOSER</b> THE DELLS (Private/CBS BFZ 39309)	42	4	<b>72 NEW DIMENSION</b> IMAGINATION (Elektra 9 60316-1)	73	9
<b>36 X-PERIMENT</b> THE SYSTEM (Mirage/Atco 7 90146-1)	40	5	<b>73 VISIONS</b> GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	62	49
<b>37 YOURS FOREVER</b> ATLANTIC STARR (AIM SP-4948)	36	24	<b>74 SOMETHING GOOD</b> TYRONE DAVIS (Ocean Front OF/101)	69	22
			<b>75 HEAVEN ONLY KNOWS</b> TEDDY PENDERGRASS (Philadelphia Int'l./CBS FZ 38646)	55	23

## THE RHYTHM SECTION

**REMEMBERING MARVIN** — In the aftermath of the sudden loss of Marvin Gaye, one of America's best-loved and enduring R&B artists, *Soul Train*, one of the country's most enduring dance shows, will rebroadcast the 1983 tribute to Gaye's life and career to the show's more than 90 subscribing television stations. Airing in major markets on Saturday, April 21, the tribute features a special interview segment in which Gaye responds to questions from members of the *Soul Train* dancers. All the music and dance numbers in the program are provided by the late soul star's previous hits for the Motown label as well as other selections from his last Columbia LP "Sexual Healing," including the Grammy-winning title track. Gaye himself performs five numbers on the show, four of which are off the "Healing" album. Executive producer of the program **Don Cornelius** calls the show "one of the most memorable episodes in the show's history." No additional sponsors or rate increases will be solicited for this special broadcast; as Cornelius puts it: "our compensation lies in the potential for the maximum number of Americans to see Marvin Gaye at his best and at the peak of his career."



**HEY, WHICH ONE OF YOU IS PAYING FOR THE DRINKS?** — Lionel Richie (l) and Kool & The Gang's own Robert "Kool" Bell (r) are pictured above putting the finger on each other at a recent Manhattan party.

**INXS EXPLAINS SELF** — The new 12-inch by ATCO recording artists INXS (that's "in-excess"), entitled "Original Sin," has already begun to receive heavy airplay in those areas where 12-inch means the most like radio and clubs. It seems, however, that some programmers are misunderstanding the intent of the song's lyrics, mistaking its message and suggesting that it contains blatantly sexual reference. But no such luck; the song in fact offers a somewhat eye-opening view of racial equality. As Atco vice president Reen Nalli emphasized, "the lyrics are printed on the sleeve of the commercial 12-inch pressings, and it is quite obvious that there is nothing sexual about them at all. In fact, it is precisely because of its powerful anti-prejudice statement that the band felt it was very important to make the lyrics readily available." If you haven't heard it yet, the song's sure to be around soon. The chorus goes like this: "Dream on white boy/ Dream on black girl/ And wake up to a brand new day/ To find your dreams washed away." Produced by Nile Rodgers, with backing vocals by Daryl Hall, the single debuted back home (home by INXS anyway) in Australia at #1 and their first album "The Swing" has held that position now for two weeks on the LP charts down under. "Swing" will be shipping domestically on April 27, and as a perk for the hardcore INXS fans out there, the initial 250,000 copies will feature a gatefold jacket.

**NO KIDDING** — It's true. Funnyman Eddie Murphy's next vinyl project is not meant to be laughed at. Titled "Party All The Time," the single's all music, and no yuks. It's slated for a May release on Entertainment Co. Records and just to show that he's serious about all this, Eddie has brought in a musician friend of his to help out on the vocals... some guy named Rick James, that is.

**AND GET A RECEIPT!** — "Taxeeeeeee..." the song starts out. Sounds familiar, no? Well, it continues, "take him back to the other side of town." Sure enough, on the heels of J. Blackfoot's monster hit "Taxi" there's a soulful answer in Anne LeSear's "Take Him Back," the opening cut on her debut LP for Houston Connection Recording Corp. It's titled "Tasty" and is being distributed by Allegiance Records out of L.A. In the past, LeSear has been on the periphery on the business, including extensive theatre work, a gig as programming assistant at a major Houston radio station, and finally as promotions manager for Houston Connection. The next step was natural... "I'm gonna have to put him down..."

**JUST WHAT WE NEED** — Another DJ. But watch out for this guy. Only one month on the air in New York City, and WBLS knows they have something special in Gerry Bledsco. The man-behind-the-mike's been in the area for over 20 years doing his thing on smaller stations and voice-over jobs (you might remember him as the black DJ in the Budweiser TV ad.) Word has it that big plans are in store for Bledsco, and in the meanwhile, we'll be awaitin' the ratin's...

**YOU!... OUT OF THE POOL!** — Not a lifeguard, but Warner Brothers Records has picked out Darryl Mason, who used to work for the L.A.-based record pool Street Beat, to take over as their east coast urban contemporary and dance promotion manager. Best of luck, Darryl!

ashley kahn



**THAT'S IT!... NOW FREEZE!** — No. That's Freeez. And here's the English-based band at London's Jacobs Studio, working on their forthcoming single "Train Of Thought" with the production help of Mark Berry. Pictures at the knobs are (l-r): Berry; Louie Anthony-Smith, Peter Maas, and Paul Morgan of Freeez.

# TOP 100 BLACK CONTEMPORARY SINGLES

April 21, 1984

	Weeks On 4/14 Chart		Weeks On 4/14 Chart		Weeks On 4/14 Chart
<b>1 SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 818 384-7)	2	<b>34 SAIL AWAY</b> THE TEMPTATIONS (Gordy/Motown 1720GF)	44	<b>69 SWOOP (I'M YOURS)</b> DAZZ BAND (Motown 1725 MF)	87
<b>2 LOVE HAS FINALLY COME AT LAST</b> BOBBY WOMACK AND PATTI LABELLE (Beverly Glen BG-2012)	1	<b>35 GIVE ME TONIGHT</b> SHANNON (Emergency/Miraga 7-99775)	45	<b>70 IT'S TIME FOR LOVE</b> PIECES OF A DREAM (Elaktra 7-69750)	72
<b>3 DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 1715GF)	5	<b>36 LOLLIPOP LUV</b> BRYAN LOREN (Philly World PWR 2015)	39	<b>71 THE SOUND OF MUSIC</b> DAYTON (Capitol B-5237)	79
<b>4 WHITE HORSE</b> LAID BACK (Sira 7-29346)	4	<b>37 JUST MY LUCK</b> THE DEELE (Solar/Elaktra 7-69749)	42	<b>72 LEAVE THE BRIDGES STANDING</b> SHIRLEY BROWN (Sound Town/Allegiance ST-0005)	81
<b>5 HELLO</b> LIONEL RICHIE (Motown 1722MF)	7	<b>38 STOP WHAT YOU'RE DOIN'</b> THE CHI-LITES (Privata I/CBS ZS4 04365)	40	<b>73 FOR YOUR LOVE</b> THE S.O.S. BAND (Tabu/CBS ZS4 04348)	74
<b>6 TONIGHT</b> KOOL & THE GANG (Da-Lita/PolyGram 818 226-7)	8	<b>39 IT'S GONNA BE SPECIAL</b> PATTI AUSTIN (Owest/Warner Bros. 7-29373)	19	<b>74 H-A-T-E (DON'T LIVE HERE ANYMORE)</b> THE STAPLE SINGERS (Private I/CBS ZS4 04384)	82
<b>7 SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 1702MF)	3	<b>40 LOVE, NEED AND WANT YOU</b> PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04399)	49	<b>75 EXTRAORDINARY GIRL</b> THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)	—
<b>8 AUTOMATIC</b> POINTER SISTERS (Planet/RCA YB-13730)	6	<b>41 YOU'RE THE ONE</b> EMOTIONS (Rad Label RL SG-001)	43	<b>76 I'M YOUR CANDY GIRL</b> CLOCKWORK (Privata I/CBS ZS4 04375)	85
<b>9 BEAT BOX</b> ART OF NOISE (Island 7-99782)	11	<b>42 LET THE MUSIC PLAY</b> SHANNON (Emergency/Miraga 7-99810)	29	<b>77 EAT IT</b> WEIRD AL YANKOVIC (Rock 'N Roll/CBS ZS4 04374)	88
<b>10 PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillon/Atco 7-99785)	13	<b>43 THERE'S NO EASY WAY</b> JAMES INGRAM (Owest/Warner Bros. 7-29316)	58	<b>78 GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER)</b> TIMMY THOMAS (Gold Mountain/A&M GS-82004)	—
<b>11 LET'S STAY TOGETHER</b> TINA TURNER (Capitol B-5322)	9	<b>44 JAM ON IT</b> NEWCLEUS (Sunnylaw SUN 411)	50	<b>79 NOT GUILTY</b> THE GAP BAND (Maga/Jam 4005)	86
<b>12 LOVE ME IN A SPECIAL WAY</b> DaBARGE (Gordy/Motown 1723GF)	15	<b>45 DON'T LET YOUR LOVE GROW COLD</b> CON FUNK SHUN (Mercury/PolyGram 818 369-7)	33	<b>80 THIS TIME</b> CHERYL LYNN (Columbia 38-04429)	—
<b>13 TAXI</b> J. BLACKFOOT (Sound Town/Allegiance ST-0004)	10	<b>46 RIGHT OR WRONG</b> SPINNERS (Atlantic 7-89689)	53	<b>81 ALL NIGHT PASSION</b> ALISHA (Vanguard SPV 72)	89
<b>14 MISS ME BLIND</b> CULTURE CLUB (Virgin/Epic 34-04388)	22	<b>47 ADULT EDUCATION</b> DARYL HALL — JOHN OATES (RCA PB-13714)	52	<b>82 TAKE IT TO THE LIMIT</b> T. CONNECTION (Capitol B-5337)	90
<b>15 DANCING IN THE SHEETS</b> SHALAMAR (Columbia 38-04372)	18	<b>48 JOYSTICK</b> DAZZ BAND (Motown 1701MF)	32	<b>83 BODY TALK</b> THE DEELE (Solar/Elaktra 7-69785)	46
<b>16 THRILLER</b> MICHAEL JACKSON (Epic 34-04364)	12	<b>49 SERIOUS</b> BILLY GRIFFIN (Columbia 38-04321)	27	<b>84 ROCK BOX</b> RUN D.M.C. (Profile PRO-5045)	—
<b>17 LIVIN' FOR YOUR LOVE</b> MELBA MOORE (Capitol B-5308)	16	<b>50 LOVE ME LIKE THIS</b> REAL TO REEL (Arista AS1-9192)	60	<b>85 LAND OF HUNGER</b> THE EARONS (Island 7-99776)	—
<b>18 ENCORE</b> CHERYL LYNN (Columbia 38-04256)	17	<b>51 I WANNA MAKE YOU FEEL GOOD</b> THE SYSTEM (Miraga/Atco 7-99788)	54	<b>86 SHACKLES</b> R.J.'s LATEST ARRIVAL (Goldan Boy/Quality QUS 7059)	—
<b>19 MORE, MORE, MORE</b> ATLANTIC STARR (A&M 2619)	14	<b>52 I SWEAT (GOING THROUGH THE MOTIONS)</b> NONA HENDRYX (RCA PB-13759)	57	<b>87 RHYTHM OF THE STREET</b> PATTI AUSTIN (Owest/Warner Bros. 7-29305)	—
<b>20 WE'RE GOING ALL THE WAY</b> JEFFREY OSBORNE (A&M 2618)	30	<b>53 YAH MO BE THERE</b> JAMES INGRAM (with MICHAEL McDONALD) (Owest/Warner Bros. 7-29394)	47	<b>88 MOONWALK</b> EARTH, WIND & FIRE (Columbia 38-04427)	—
<b>21 SHAKE DOWN</b> EVELYN "CHAMPAGNE" KING (RCA PB-13748)	31	<b>54 LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia 38-04417)	83	<b>89 LIVE WITHOUT YOUR LOVE</b> WINDJAMMER (MCA-52367)	—
<b>22 IT'S ALL YOURS</b> STARPOINT (Elaktra 7-69751)	23	<b>55 YOU'RE THE REASON</b> "D" TRAIN (Praluda PRL 8082)	59	<b>90 I DIDN'T MEAN TO TURN YOU ON</b> CHERRELLE (Tabu/CBS ZS4 04406)	—
<b>23 SUPERSTAR (DON'T YOU REMEMBER...)</b> LUTHER VANDROSS (Epic 34-04441)	25	<b>56 CHANGE OF HEART</b> CHANGE (RFC/Atlantic 7-89684)	67	<b>91 RENEGADES OF FUNK</b> AFRIKA BAMBAATAA & SOULSONIC FORCE (Tommy Boy 839-7)	69
<b>24 HI, HOW YA DOIN'?</b> KENNY G (Arista AS1-9105)	24	<b>57 THEY ONLY COME OUT AT NIGHT</b> PETER BROWN (Columbia 38-04381)	61	<b>92 WHEN YOU'RE FAR AWAY</b> GLADYS KNIGHT & THE PIPS (Columbia 38-04369)	68
<b>25 DON'T WASTE YOUR TIME</b> YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)	28	<b>58 NEW MOVES</b> CRUSADERS (MCA-52365)	64	<b>93 TAKE HIM BACK (TAXI)</b> ANNE LAPEAR (HCRC HC7-31901)	85
<b>26 LOVE WON'T LET ME WAIT</b> JOHNNY MATHIS (Duet with Danieca Williams) (Columbia 38-04379)	26	<b>59 YOU JUST CAN'T WALK AWAY</b> THE DELLS (Privata I/CBS ZS4 04343)	41	<b>94 SPECIAL DELIVERY</b> ANGELA BOFILL (Arista AS1-9156)	70
<b>27 LADY YOU ARE</b> ONE WAY (MCA-52348)	36	<b>60 FRESH</b> TYRONE BRUNSON (Balleve In A Dream/CBS 04330)	48	<b>95 TIME FOR SOME FUN</b> CENTRAL LINE (Mercury/PolyGram 814 749-7)	66
<b>28 DON'T GO</b> DREAMBOY (Owest/Warner Bros. 7-29389)	21	<b>61 I'M READY (IF YOU'RE READY)</b> THE GAP BAND (Total Experience/PolyGram TE 8211)	63	<b>96 STAY ON IN THE GROOVE</b> RODNEY FRANKLIN (Columbia 38-04390)	93
<b>29 FREAKSHOW ON THE DANCE FLOOR</b> BAR-KAYS (Mercury/PolyGram 818 631-7)	38	<b>62 "DEAR MICHAEL"</b> KIM FIELDS (Critique CRI 705)	71	<b>97 (I'M JUST A) SUCKER FOR A PRETTY FACE</b> WEST PHILLIPS (Quality QUS 053)	78
<b>30 LAST DANCE</b> GEORGE CLINTON (Capitol B-5332)	35	<b>63 LET THIS DREAM BE REAL</b> HOWARD JOHNSON (A&M 2611)	55	<b>98 DO YOU WANNA LOVER</b> HOTBOX (Polydor/PolyGram 817 034-7)	78
<b>31 NO PARKING (ON THE DANCE FLOOR)</b> MIDNIGHT STAR (Solar/Elaktra 7-69753)	34	<b>64 PLANE LOVE</b> JEFFREY OSBORNE (A&M SP-12089)	51	<b>99 STREET SYMPHONY</b> RICH CASON AND THE GALACTIC ORCHESTRA (Privata I/CBS ZS4 04403)	77
<b>32 IF ONLY YOU KNEW</b> PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04208)	20	<b>65 RUNNING WITH THE NIGHT</b> LIONEL RICHIE (Motown 1701MF)	56	<b>100 LET ME BE YOUR PACIFIER</b> TYRONE DAVIS (Ocean-Front OF 2004)	94
<b>33 LOVELITE</b> O'BRYAN (Capitol B-5329)	37				

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Adult (Fust Buzza/Hot-Cha/Unichappell—BMI) . . . . .47	Gotta Give (Archer/Kee—BMI) . . . . .78	Lollipop Luv (Philly World/Whiz Kid—BMI) . . . . .36	— BMI) . . . . .1
All Night Passion (Jackaroe/Baby/Raquel/Starbo—ASCAP) . . . . .81	H-A-T-E (Malaco—BMI) . . . . .74	Love Has (ABKCO/Spaced Hands/Beverly Glen—BMI) . . . . .2	Somebody's Watching (Jobete—ASCAP) . . . . .7
Automatic (Music Corp. of America/Fleedledele—BMI/MCA—ASCAP) . . . . .8	Hello (Brockman—ASCAP) . . . . .5	Love Me In (Jobete—ASCAP) . . . . .12	Sound Of Music (Vinewood—BMI) . . . . .71
Beat Box (Unforgettable Songs, adm. by Island—BMI) . . . . .9	Hi, How Ya (Music Corp. of America/New Music Group—BMI) . . . . .24	Love Me Like (Richer/Chappell—ASCAP) . . . . .50	Special Delivery (Gratitude Sky—ASCAP/Polo-grounds/Bellboy—BMI) . . . . .94
Body Talk (Deele Reele/Midstar/Hip Trip—BMI) . . . . .83	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP) . . . . .90	Love, Need (Mighty Three—BMI) . . . . .40	Stay (Pure Love—ASCAP/Maicaboom—BMI) . . . . .96
Breakdance (Giorgio Moroder/Carub/AlCor—ASCAP/Brass Heart—BMI) . . . . .67	I Sweat (Eat Your Heart Out—BMI) . . . . .52	Love Won't Let (Mighty Three/Friday's Child/WIMOT—BMI) . . . . .26	Stop What You're (Amirful/Torin—ASCAP) . . . . .38
Change Of (Flyte Tyme—ASCAP) . . . . .56	I Wanna Make (Science Lab/Green Star—ASCAP) 51	Lovelite (Big Train—ASCAP) . . . . .33	Street Symphony (Child Care/Larry-Lou—BMI) . . . . .97
Change Of (Flyte Tyme—ASCAP) . . . . .56	If Only You Knew (Mighty Three—BMI) . . . . .32	Miss Me Blind (Virgin—ASCAP) . . . . .14	Sucker For A (Brandye—ASCAP) . . . . .99
Dancing (Famous—ASCAP/Ensign—ASCAP) . . . . .15	I'm Ready (Total Experience—BMI) . . . . .61	Moonwalk (Ninth/Robsac/Walkeran—BMI) . . . . .88	Superstar (Teddy Jack/Del-Bon—BMI) . . . . .23
"Dear Michael" (Jobete—ASCAP) . . . . .62	I'm Your Candy (Larry-Lou/Clock-Work—BMI) . . . . .76	More, More, More (Irving/Ljesika—BMI) . . . . .19	Swoop (J. Regg—ASCAP/Hey Kimo—BMI) . . . . .69
Do You Wanna (Baby Raquel/Starbo—ASCAP) . . . . .98	It's All Yours (Harrindur/Licyndiana, adm. by Ensign BMI) . . . . .22	New Moves (Four Knights/Warner-Tamerlane/Blue Sky Rider—BMI) . . . . .58	Take Him (Backlog—BMI) . . . . .93
Don't Go (Rashida—BMI) . . . . .28	It's Gonna Be (Yellow Brick Road/MCA—ASCAP) 39	Not Parking (Hip-Trip/Midstar—BMI) . . . . .31	Take It To (Coakley/Irving—BMI) . . . . .82
Don't Let (Val-je Joe/Felstar—BMI) . . . . .45	It's Time For (G. W. Jr Music/Outernational/Cameron Murray—ASCAP) . . . . .70	Not Guilty (Gap Band/Mega/Warner Bros.—ASCAP) . . . . .79	Taxi (Backlog—BMI) . . . . .13
Don't Look Any (Vandorf Songs—ASCAP/Right-song/Franne Golde/Hitchings—BMI) . . . . .3	Jam On It (Wicked Stepmother/Wedot—ASCAP) 44	One For The Treble (Street Tuff/Davy D—ASCAP) 68	There's No Easy (BMI) . . . . .43
Don't Waste Your (Total Experience—BMI) . . . . .25	Joystick (Three Go/Jobete—ASCAP) . . . . .48	Perfect (Bellboy—BMI/Gratitude Sky—ASCAP) 10	They Only Come (Minong—BMI) . . . . .57
Eat It (Mijac, adm. by Warner—Tamerlane—BMI) . . . . .77	Just My (Inner Rhythm/Avondale Hip Trip—BMI) 37	Plane (Overdue, adm. by Warner Music—ASCAP) 64	This Time (J. Flat/Koan—ASCAP) . . . . .80
Encore (Tan Division/Flyte Tyme—ASCAP) . . . . .18	Lady You Kne (Perk's Duchess—BMI) . . . . .36	Renegades Of (Shakin' Baker/Tee Girl—BMI) . . . . .91	Thriller (Rodsongs (PRS), adm. by Almo—ASCAP) . . . . .16
Extraordinary (Mighty Three—BMI) . . . . .75	Land Of (Earotronic/Ackee—ASCAP) . . . . .85	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/Pologrounds—BMI) . . . . .87	Time For Some (LTL—ASCAP) . . . . .95
For Your Love (Flyte Tyme Tunes/Avant Garde, adm. by Almo—ASCAP) . . . . .73	Last Dance (Bridgeport/Top Dog—BMI) . . . . .30	Right (Mr. Dapper/Seitu/Pride Fire—BMI) . . . . .46	Tonight (Delightful—BMI) . . . . .6
Freakshow On (Warner-Tamerlane/Bar-Kays—BMI) . . . . .29	Leave The Bridges (Backlog—BMI) . . . . .72	Rock Box (Protoons, Inc./Rush-Groove—ASCAP) 84	We're Going All (Dyad—ASCAP) . . . . .20
Fresh (Protoons/Green Ogre—ASCAP/Promuse/Janion—BMI) . . . . .60	Let Me Be Your (Burton/Content/Tyronza—BMI) 100	Running With (Brockman—ASCAP/Dyad—BMI) 65	When You're Far (Mr. Dapper/Unichappell—BMI) 92
Girls Just (Heroic—ASCAP) . . . . .66	Let This Music (Shapiro Bernstein & Co./Emergency—ASCAP) . . . . .42	Sail Away (Stone Diamond/Golden Touch—BMI) 34	White Horse (Sing A Song, adm. by WB Music Corp.—ASCAP) . . . . .4
Give Me Tonight (Shapiro Bernstein & Co./Emergency—ASCAP) . . . . .35	Let This Dream (Jo Skin—BMI/P-Factor—ASCAP) 63	Serious (Ramwave—ASCAP) . . . . .49	Yah Mo B There (Eiseman/Hen-Al/Kings Road—BMI/Genevieve/Rodsongs PRS/Yellow-Brick Road—ASCAP) . . . . .53
	Let's Hear (Ensign—BMI) . . . . .54	Shackles (Arrival/Alva—BMI) . . . . .86	You Just Can't (Baby Love/Yancie Toons/Lindee—ASCAP) . . . . .59
	Let's Stay (Irving/Al Green—BMI) . . . . .11	Shake Down (Chappell/Richer—ASCAP/Unichappell/Mr Dapper—BMI) . . . . .21	You're The One (ASCAP) . . . . .41
	Live Without (Torque—BMI) . . . . .89	Shy's Strange (All Seeing Eye—ASCAP/Cameo—BMI) . . . . .17	You're The Reason (BMI) . . . . .55
	Livin' For Your (Music Corp. of America/New Music Group—BMI) . . . . .17		

# MOST ADDED SINGLES

- LET'S HEAR IT FOR THE BOY — DENIECE WILLIAMS — COLUMBIA**  
WUFO, WAOK, WDRQ, WXYV, WGIV, KMJQ, KOKA, KGFJ, WPLZ, WNHC, WPAL, WHUR, WILD, KHYS, WPEG, KPRS, WWIN, WTLC, WOKB, WJLB, WAMO, WNOV
- EXTRAORDINARY GIRL — THE O'JAYS — PHILADELPHIA INT'L/CBS**  
WTLC, KPRS, WPEG, WDMA, WHUR, WNHC, WDA, WPLZ, V103, WWDW, WCIN, KOKA, KGFJ, WUFO, WAOK, WLOU
- GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER) — TIMMY THOMAS — GOLD MOUNTAIN/A&M**  
WDIA, WEDR, WHUR, WENN, WNHC, V103, WQMG, WBMX, WXYV, WAIL, WDJY
- ROCK BOX — RUN — D.M.C. — PROFILE**  
WLOU, WNOV, WGIV, KOKA, WWDW, WATV, WNHC, WPAL, WEDR, WPEG, WTLC
- SWOOP (I'M YOURS) — DAZZ BAND — MOTOWN**  
V103, WPAL, WWDW, KGFJ, KDAY, WDMT, WGIV, WAOK, WUFO

# RETAIL BREAKOUTS

- SAIL AWAY — THE TEMPTATIONS — GORDY/MOTOWN**
- GIVE ME TONIGHT — SHANNON — EMERGENCY/MIRAGE**
- LOVE, NEED AND WANT YOU — PATTI LABELLE — PHILADELPHIA INT'L. / CBS**
- THERE'S NO EASY WAY — JAMES INGRAM — QWEST/WARNER BROS.**
- LOVELITE — O'BRYAN — CAPITOL**
- RIGHT OR WRONG — SPINNERS — ATLANTIC**
- GIRLS JUST WANT TO HAVE FUN — CYNDI LAUPER — PORTRAIT/CBS**
- BREAKDANCE — IRENE CARA — NETWORK/GEFFEN**
- EAT IT — WEIRD AL YANKOVIC — ROCK 'N ROLL/CBS**
- ADULT EDUCATION — DARYL HALL — JOHN OATES — RCA**

# BLACK RADIO HIGHLIGHTS

## WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — L. RICHIE

HOTS: B. Womack & P. LaBelle, Rockwell, Temptations, Cameo, D. Edwards, Shalamar, Bar-Kays, Art Of Noise, Chi-Lites, J. Osborne, Yarbrough & Peoples, P. Brown, The System, Spinners, N. Hendryx, Catch, O'Bryan, Change, Staple Singers, W. Phillips. ADDS: O'Jays, Musical Youth Cherrille, Dazz Band, Deniece Williams, Orbit, Kwick, Dreamboy, Warp 9.

## WWIN-AM — BALTIMORE — KEITH NEWMAN, PD

HOTS: T. Turner, Rockwell, Kool & The Gang, Cameo, B. Womack & P. LaBelle, Laid Back, Shannon, Pointer Sisters, Kleer, Spinners, L. Richie, Gap Band, Con Funk Shun, M. Moore, P. Austin, S. Lattisaw & J. Gill, D. Edwards, Art Of Noise, Dreamboy, Curtis Anderson. ADDS: Funk Deluxe, Catch, Earons, M. Joseph, T. Marie, S. Brown, Change, Deniece Williams. LP ADD: "D" Train.

## WXYV — BALTIMORE — MARK WILLIAMS, MD

HOTS: Kool & The Gang, E. King, Shalamar, One Way, J. Osborne, Spinners, DeBarge, S.O.S. Band, Starpoint, Temptations, L. Richie, L. Vandross, D. Edwards, Cameo. ADDS: Change, Deniece Williams, P. Austin, Timmy Thomas, T. Connection, Real To Reel, P. Collins, H. Lewis & The News, Rockwell, Alisha.

## WENN — BIRMINGHAM — MYCHAEL STARR, MD — #1 — CAMEO

HOTS: Laid Back, B. Womack & P. LaBelle, D. Edwards, Atlantic Starr, L. Vandross, DeBarge, S. Lattisaw & J. Gill, Emotions, The Dells, Art Of Noise, E. King, Shalamar, Culture Club, Clockwork, The Deele, L. Richie, Kwick, "D" Train, Temptations. ADDS: Dreamboy, Colorblind, T. Thomas, Windjammer, Cherrille, P. Austin.

## WILD — BOSTON — ELROY SMITH, MD — #1 — CAMEO

JUMPS: 10 To 6 — P. Wynne, 9 To 7 — P. Austin, 11 To 9 — L. Richie, 13 To 10 — Art Of Noise, 14 To 11 — K. Fields, 18 To 13 — T. Marie, 19 To 16 — Con Funk Shun, 22 To 18 — Shalamar, 23 To 19 — G. Clinton, 24 To 20 — One Way, 25 To 21 — Yarbrough & Peoples, 26 To 22 — Kenny G, 30 To 23 — J. Osborne, 27 To 24 — Atlantic Starr, Ex To 25 — P. LaBelle, Ex To 26 — Chi-Lites, Ex To 27 — E. King, Ex To 28 — R. McNeir, Ex To 30 — B. Loren. ADDS: C. Lynn, Deniece Williams, Dayton, M. Joseph, Superiors, Real To Reel, Jones Girls, Shannon, Madonna.

## WUFO — BUFFALO — MARK VANN, MD — #1 — CAMEO

HOTS: B. Womack & P. LaBelle, L. Richie, Shalamar, Kool & The Gang, Culture Club, Laid Back, D. Edwards, The System, S. Lattisaw & J. Gill, Kenny G, Chi-Lites, C. Lauper, P. Austin, Gap Band, Real To Reel, Emotions, Dayton, T. Connection, E. King, DeBarge. ADDS: Force M.D.'s, O'Jays, L. Vandross, Deniece Williams, Earth, Wind & Fire, R.J.'s Latest Arrival, Bobby King, Dazz Band, Kleer.

## WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — L. VANDROSS

HOTS: B. Womack & P. LaBelle, Kool & The Gang, Cameo, Shannon, Art Of Noise, D. Edwards, P. LaBelle, S. Lattisaw & J. Gill, Yarbrough & Peoples, Newcleus, L. Richie, Planet Patrol, Culture Club, Kim Fields, B. Loren, Numonics, Bar-Kays, "D" Train, S. Brown, J. Ingram. ADDS: Deniece Williams, Crusaders, P. Austin, C. Lynn, Dazz Band, Mager, Change, L.J. Reynolds, R. Parker, Jr., Run D.M.C.

## WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — CLOCKWORK

HOTS: Laid Back, Chi-Lites, Shalamar, Kenny G, Culture Club, Art Of Noise, Starpoint, Cameo, G. Knight & The Pips, One Way, J. Osborne, B. Womack & P. LaBelle, D. Edwards, J. Mathis & D. Williams, S. Lattisaw & J. Gill. ADDS: Deniece Williams, Dazz Band, Bar-Kays, Musical Youth, Run D.M.C., S. Brown.

## WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 — CAMEO

HOTS: L. Vandross, Shalamar, B. Womack & P. LaBelle, Culture Club, Clockwork, Atlantic Starr, L. Richie, "D" Train, Art Of Noise, S. Lattisaw & J. Gill, G. Clinton, Midnight Star, Kool & The Gang, D. Edwards, Yarbrough & Peoples, Chi-Lites, Bar-Kays, Real To Reel, One Way, Soulsonic Force. ADDS: Staple Singers, Funk Deluxe, Run D.M.C., R.J.'s Latest Arrival, P. Austin, Earons, P. LaBelle, O'Jays, Four Tops, D. Williams, Marsha Griffiths.

## WGCJ — CHICAGO — GRAHAM ARMSTRONG, PD

HOTS: D. Edwards, B. Womack & P. LaBelle, G. Knight & The Pips, B. Loren, Chi-Lites, P. Brown, Omni, Temptations, Culture Club, DeBarge, J. Osborne, Kim Fields, S. Lattisaw & J. Gill, Damaris, Louis Farrakhan, Kool & The Gang, K.C.G., G. Clinton, T. Davis, Steel Pulse, I.R.T., Cameo, J. Mathis & D. Williams, L. Richie, Laid Back. ADDS: Spinners, Z.Z. Hill, Change, J. Rocca, B. King, E. Klugh.

## WCIN — CINCINNATI — SID KENNEDY, MD — #1 — CAMEO

HOTS: Atlantic Starr, D. Edwards, B. Womack & P. LaBelle, J. Osborne, L. Richie, Central Line, Chi-Lites, Laid Back, Emotions, P. Austin, Yarbrough & Peoples, DeBarge, Kenny G, R. Franklin. ADDS: Temptations, O'Jays, Jon St. James, L.J. Reynolds, Dazz Band, Crusaders, R.J.'s Latest Arrival, K. James, A. Baker, M. Moore.

## WDMT — CLEVELAND — JEFF KELLY, PD — #1 — CAMEO

HOTS: D. Edwards, B. Womack & P. LaBelle, L. Vandross, Culture Club, DeBarge, J. Osborne, L. Richie, Kool & The Gang, Laid Back, Atlantic Starr, E. King, Art Of Noise, Shannon, Dayton, Midnight Star, C. Lauper, Kleer, Newcleus, Shalamar, D. Sandborn. ADDS: Change, R.J.'s Latest Arrival, K. Fields, Dazz Band, Bar-Kays, Kwick, M. Joseph.

## WJLB — DETROIT — J. MICHAEL MCKAY, MD

HOTS: Rockwell, Shannon, DeBarge, B. Loren, Xena, G. Kranz, J. Osborne, Art Of Noise, P. LaBelle, Culture Club, M. Moore, C. Lauper. ADDS: Deniece Williams, M. Moore, Hall & Oates, Orbit.

## WQMG — GREENSBORO — SHELLY BYNUM, MD

HOTS: Kenny G, D. Edwards, Cameo, L. Vandross, B. Womack & P. LaBelle, DeBarge, J. Osborne, Shannon, J. Ingram. ADDS: Change, P. Funk All-Stars, Style Council, C. Lauper, Staple Singers, J. Lorber, C. Lynn, Earth, Wind & Fire, S. Mendes, Krystol, T. Thomas. LP ADDS: P. Austin, Bar-Kays, Chi-Lites.

## KMJQ — HOUSTON — JIM "SNOWMAN" SNOWDEN, PD — #1 — D. EDWARDS

HOTS: Laid Back, Cameo, Newcleus, S. Lattisaw & J. Gill, B. Womack & P. LaBelle, Real To Reel, Pointer Sisters, The Deele, Bar-Kays, DeBarge, Kool & The Gang, Hall & Oates, Yes, Starpoint, M. Moore, Spinners, T. Turner, L. Richie, Michael Jackson, L. Richie. ADDS: D. Williams, Trouble Funk, Cheryl Norton, C. Lynn, Culture Club, Shannon, O'Bryan, Dorian.

## WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — CAMEO

HOTS: D. Edwards, Kool & The Gang, S.O.S. Band, DeBarge, Laid Back, Art Of Noise, L. Richie, Temptations, Davy DMX, Starpoint, B. Loren, Soulsonic Force, J. Thorne, L. Vandross, J. Mathis & D. Williams, Chi-Lites, Emotions, E. King, Real To Reel. ADDS: J. Ingram, D. Williams, P. Brown, M. Joseph, O'Jays, Cherrille, Orbit, Earth, Wind & Fire, Run D.M.C., Planet Patrol. LP ADDS:

Change, Chi-Lites, Crusaders, N. Hendryx, J. Ingram, Jones Girls, One Way, T. Connection.

## KPRS — KANSAS CITY — DELL RICE, MD — #1 — ROCKWELL

HOTS: J. Blackfoot, D. Edwards, Cameo, B. Womack & P. LaBelle, Kool & The Gang, DeBarge, Pointer Sisters, Art Of Noise, G. Knight & The Pips, Starpoint, M. Moore, J. Osborne, Kenny G, Soulsonic Force, Temptations, J. Mathis & D. Williams, Laid Back, Chi-Lites, Culture Club, Lambchops. ADDS: Earth, Wind & Fire, Jules Shear, Musical Youth, O'Jays, Trouble Funk, C. Lauper, R. Parker, Jr., Magic Morris, D. Williams, R.J.'s Latest Arrival.

## KGFJ — LOS ANGELES — LIDIA NICOLE, MD — #1 — L. VANDROSS

HOTS: Eurythmics, B. Womack & P. LaBelle, Cameo, L. Richie, S. Lattisaw & J. Gill, Kool & The Gang, Shalamar, The System, D. Edwards, Central Line, G. Clinton, Soulsonic Force, "D" Train, Art Of Noise, Real To Reel, R. Franklin, J. Holliday, DeBarge, Yarbrough & Peoples, Rockwell. ADDS: Newcleus, E. King, Pieces Of A Dream, J. Ingram, B. Mitchell, O'Jays, D. Williams, Dazz Band, Earons, S. Mendes.

## WLUM-FM — MILWAUKEE — SUSIE AUSTIN, MD

HOTS: L. Richie, Cameo, S. Lattisaw & J. Gill, C. Lauper, Laid Back, Shalamar, Huey Lewis, K. Loggins, DeBarge, Pointer Sisters, Rockwell, Kool & The Gang, Culture Club. ADDS: Temptations, T. Ullman, Queen, Bar-Kays.

## WNOV — MILWAUKEE — BOB COLLINS, PD

HOTS: Art Of Noise, Laid Back, Shannon, Pumpkin, Dreamboy, The Deele, C. Lynn, Rockwell, P. LaBelle, J. Blackfoot, Soulsonic Force, C. Lauper, DeBarge, Grandmixer D.ST., Cameo, Pointer Sisters, The System, Hashim, G. Clinton, Davy DMX, S. Lattisaw & J. Gill, Shannon, T. Davis, I.R.T., B. Womack & P. LaBelle, D. Edwards, L. Richie. ADDS: John Rocca, Richelle, New World, R.J.'s Latest Arrival, D. Williams, M. Joseph, Run D.M.C. Duke Bootee.

## WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — CULTURE CLUB

HOTS: Shalamar, Xena, Hall & Oates, Cameo, Alisha, Laid Back, B. Loren, L. Richie, J. Osborne, D. Edwards, Shannon, Change, Yarbrough & Peoples, Starpoint, B. Griffin, G. Clinton, Kenny G, B. Womack & P. LaBelle, Newcleus, Clockwork. ADDS: M. Moore, C. Lauper, Temptations, D. Williams, Run D.M.C., O'Jays, Boogie Boys, Timmy Thomas, Rock-A-Funk-A-Billy, R. Parker, Jr. A. LeSear, Catch, J. Ingram, Musical Youth, Jon St. James, Jules Shear.

## WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — D. EDWARDS

HOTS: L. Richie, Culture Club, Real To Reel, Cameo, Rockwell, B. Griffin, S.O.S. Band, Weird Al Yankovic, DeBarge, L. Vandross, Laid Back, Kenny G, E. King, Newcleus, B. Loren, Pointer Sisters, The System, Art Of Noise, O'Bryan, Eurythmics. ADDS: J. Brown, T. Thomas, I.R.T., Staple Singers, Shannon, M. Watta, L. Branigan, Pieces Of A Dream.

## WRKS — NEW YORK CITY — BARRY MAYO, PD — #1 — LIONEL RICHIE

JUMPS: 15 To 5 — J. Blackfoot, 27 To 6 — Divine Sound, 11 To 9 — Culture Club, 28 To 16 — World Famous Supreme Team, Ex To 22 — Madonna, Ex To 23 — Menuudo, Ex To 26 — J. Brown, Ex To 27 — Deniece Williams. ADDS: Dreamboy, M. Moore, Midnight Star, Womack & Womack, Force MD's.

## WRAP — NORFOLK — CHESTER BENTON, PD

HOTS: B. Womack & P. LaBelle, Laid Back, Art Of Noise, S. Lattisaw & J. Gill, D. Edwards, The Dells, Starpoint, Cameo, P. Austin, Kool & The Gang, Atlantic Starr, L. Vandross, L. Richie, J. Mathis & D. Williams, The Deele, Newcleus, Emotions, B. Mason, G. Clinton, E. King, Clockwork, Midnight Star, Casper, "D" Train, Chi-Lites, Kenny G, DeBarge, H. Johnson, Kim Fields, Shannon. ADDS: Pretty Tony, J. Ingram, R. McNeir, Cherrille.

## KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — B. WOMACK & P. LABELLE

HOTS: Cameo, Art Of Noise, L. Vandross, Eurythmics, DeBarge, L. Richie, D. Edwards, Shalamar, E. King, S.O.S. Band, Crusaders, Change, Bar-Kays, Dazz Band, Chi-Lites, Hall & Oates, Yarbrough & Peoples, Laid Back, G. Clinton, P. LaBelle. ADDS: Family Father & Son, Temptations, Sugahh, Staple Singers, The Deele, Real To Reel.

## WOKB — ORLANDO — BILLYE LOVE, MD

HOTS: G. Knight & The Pips, L. Vandross, Culture Club, Cameo, Rockwell, L. Richie, Laid Back, D. Edwards, Newcleus, Bar-Kays, Davy DMX, Emotions. ADDS: Deniece Williams, K. Fields, M. Moore, Real To Reel, M. Joseph, Alisha, Earons, Colorblind, Cherrille. LP ADDS: One Way, Temptations, D. LaSalle, T. Connection.

## WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — CAMEO

HOTS: D. Edwards, Laid Back, Shannon, Newcleus, Shalamar, DeBarge, Art Of Noise, B. Womack & P. LaBelle, S. Lattisaw & J. Gill, Yarbrough & Peoples, G. Clinton, B. Loren, B. Griffin, L. Richie, Kenny G, Culture Club, Starpoint, Spinners, L. Vandross, Temptations. ADDS: Boogie Boys, Rose Royce, World Famous Supreme Team, The Earons, Force MD's, M. Moore, Divine Sound, O'Jays.

## KUKQ — PHOENIX — RICK NUHN, PD — #1 — CAMEO

HOTS: B. Nunn, D. Edwards, Kenny G, Midnight Star, S. Lattisaw & J. Gill, L. Richie, J. Mathis & D. Williams, Kool & The Gang, Pointer Sisters, T. Turner, T. Brunson, B. Womack & P. LaBelle, P. Bryson & R. Flack, The Dells, Laid Back, A. Bofill, Shalamar, G. Knight & The Pips, Catch, Atlantic Starr. ADDS: O'Bryan, P. LaBelle, Kenny James, B. King, Musical Youth, Newcleus.

## WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — D. EDWARDS

HOTS: The Deele, Cameo, Shalamar, J. Ingram, M. Scott, D. Sandborn, Spinners, Real To Reel. ADDS: P. LaBelle, D. Williams, Change, Staple Singers, N. Hendryx.

## KHYS-FM — PORT ARTHUR — MARK PETRY, MD

HOTS: Cameo, Rockwell, B. Womack & P. LaBelle, D. Edwards, Laid Back, Kool & The Gang, L. Richie, S. Lattisaw & J. Gill, Atlantic Starr, L. Vandross. ADDS: Change, J. Lorber, I. Cara, Deniece Williams, The System, Catch, Trouble Funk, M. Griffiths. LP ADDS: D. Edwards, Cameo, Kenny G, A. Bofill, Bar-Kays.

## WLE — RALEIGH — DON HOLLIDAE, PD

HOTS: Kenny G, J. Holliday, I. Cara, The System, Kim Fields, Temptations, Yarbrough & Peoples, E. King, S. Lattisaw & J. Gill, Art Of Noise, Shalamar, K.C.G., J. Ingram, Chi-Lites, S. Brown, Culture Club. ADDS: Shannon, D. LaSalle, A. Baker, M. Moore, Earth, Wind & Fire, Break Machine, Kleer, Deele, World's Famous Supreme Team, D. Moore, Mr. B.

## WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — D. EDWARDS

HOTS: Cameo, B. Womack & P. LaBelle, "D" Train, Pointer Sisters, Kenny G, L. Vandross, Culture Club, Laid Back, T. Turner, L. Richie, Art Of Noise, Kool & The Gang, Hall & Oates, S. Lattisaw & J. Gill, Con Funk Shun, Atlantic Starr, S.O.S. Band, Newcleus. ADDS: Spark, Real To Reel, O'Jays, Jones Girls, Deniece Williams, Dayton, I. Cara, Malemen. LP ADDS: Jones Girls.

# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## COIN MACHINES

**FOR SALE:** One penny falls like new \$4,000.00, Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. D & P MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

**FOR SALE** — Winner Circles, Cocktail and Upright, Derby King, Electronic Bingos, Bally Dixielands New, Hi Lo Double Up Poker, Vegas Three Way, King Pin, Greyhound Casino 4-1, Bally Slot Machines (for export), Video Game Conversions, Track and Field, Contact Montevideo 1422 No Broad Street, Hillside, New Jersey 07205. Telephone 201-926-0700.

**MATA HARI**—\$695, Evel Knivel—\$495, Strikes & Spares—\$595, Airborne Avenger—\$295, Atarians—\$225, Dolly Parrott, Getaway—\$395, Thunderbolt—\$395, Nugent—\$695, Hot Tip—\$495, Wheels II—\$395, Sheets—\$295, Racer—\$295, M-4—\$495, Anti Aircraft—\$295, MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207.

**FOR SALE:** Pole Position Upright \$1895, Star Wars Upright \$925, Crystal Castle Cocktail Table \$1175, Crystal Castle Upright \$1095, Millpede \$675, Discs of Tron Environmental Cabinet \$1925, Discs of Tron Upright \$1350, Ms. Pac Man \$825, Burgertime \$575, Jr. Pac Man (Write or call), Pac Man Plus \$625, Pac Man \$575, Dragon's Lair (w/\$1000 model laser disc & 25¢ conversion) \$2395, Cliff Hanger \$1895, Frenzy \$350, Elevator action \$1225, Donkey Kong 3 \$695, Mario Bros. \$525, Donkey Kong \$425, Pro Sports (includes stand) \$1225, Champion Baseball Cocktail Table \$825, Champion Baseball Upright \$750, Juno First \$795, Fax Elegante (2-Player) \$825, Blaster \$1195, Motorace USA \$945, Joust \$395, X's & O's \$1295, Firepower II \$1345. Call or write New Orleans Novelty Co., 3030 No. Arnoult Rd., Metairie, LA 70002. Tele. (504) 888-3500.

**FOR SALE:** Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791 Morgantown, W. Va. 16505.

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## REAL ESTATE

**FOR SALE BY OWNER:** Major Hollywood scoring and recording studios. Finest equipment and decor. Inquire 714-760-0916.

## HUMOR

**RADIOSTATIONS** — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1, 7137 ZG Lievelede, the Netherlands.

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**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to Importers world over. Wholesale only. DARO EXPERTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Ayiesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

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**MANUFACTURERS** — Established Record wholesaler wants lines to sell nationwide or N.Y. area. Write details Paramount Records Inc. 81 Shear Plaza, Plainville, N.Y. 11803.

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**GOVERNMENT JOBS.** \$16,559 - \$50,553/year. Now Hiring. Your Area. Call 805-687-6000 Ext. R-9000.

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**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream N.Y. 11580. (516) 825-6216. Our 49th year in vending.

## Spring Tours Announced

(continued from page 10)

New York is avant-garde musician Laurie Anderson who begins her travels April 23 in support of the recently released LP "Mr. Heartbreak." Christine McVie is set for a three-month nationwide tour starting in the beginning of May. The Scottish band Simple Minds, for years favorites in

England, is set to go on the road in June as are the critics' favorite sons of 1983, R.E.M. Elvis Costello is currently playing live dates with only a solo acoustic guitar. T-Bone Burnett is opening, and Stevie Wonder, who hasn't toured since 1981, is playing a series of Detroit shows in June.

## Disney Channel to Broach Foreign Market

**LOS ANGELES** — The Disney Channel, which marks its first anniversary April 18, has announced plans to enter the foreign market with two-hour videocassettes. The initial package will offer six prerecorded tapes for retail rental in as many as 14 countries, scheduled for debut in September or October. Up to 16 volumes are planned to be released to foreign merchants within the first year.

The Disney strategy is to acquaint the existing market with the channel's broad format before any foreign launches via cable or direct broadcast satellites are

made. Such circumspection in Disney's marketing technique is hoped to result in an offsetting of portions of program development and production costs, while stimulating future market enthusiasm.

Disney has pursued a similar approach with its home video market, to which 55 titles have already been brought. Several new titles are added each month, along with other acquisitions.

Disney's foreign marketing plan was reportedly encouraged by advice from foreign distributors who pointed to the dearth of children's programming abroad.

## ON JAZZ

(continued from page 14)

been going over there in the winter." On all-star bands: "I did that last year in Japan for 'Live Under The Sky' — a tour with Pat Metheny, Alfonso Johnson, and Jack De Johnette — they like to have all-star conglomerations. I was supposed to do another one this summer, but I canceled it. It's better for me to go with my own group, I feel much better." On "tributes": "I may be amenable to something like that now, but I don't think it was ever put to me in the way that at the time I found acceptable. In general, I'm not ready for tributes yet. I just want to keep my career going and keep playing and be able to work; I don't want to get to the tribute stage yet because I want to think of myself as active and still involved, you know." When asked to sum up his general attitude toward things, Sonny Rollins thinks for a moment and responds, "I like to make people happy and uplifted. I like to do something for them and make them feel good in this troubled world we live in. I want to do that, and I would like to do that without compromising any of my own ideas about what music should be. So this is all I'm really trying to do, I'm trying to relate to the world at large and at the same time I want to try to keep true to my own standards and to keep whatever part of jazz that is still around alive and fresh — the improvisational side of jazz. So this is what I like to do — I like to leave people with a good feeling."

lee jeske

## COUNTRY COLUMN

(continued from page 21)

**TENNIS ANYONE** — May 4-6 has been set for the 11th Annual Music City Tennis Invitational. Put on by Nashville's music industry, the three-day event will be held at Brentwood's Maryland Farms Racquet and Country Club. Lee Greenwood has been chosen celebrity chairman of the event, which will include other artists, songwriters and music business executives. "The original goal of the tournament was to bring music business people together, and because it's still an amateur affair, we're preserved the fun side of the competition," said Joe Moscheo, vice president of Broadcast Music Inc. (BMI) and chairman of the tournament committee. The event is also designed to raise money for a local organization. Last year \$10,000 was donated to the Children's Hospital of Vanderbilt University and this year's proceeds will again go to the 164-bed center. Approximately 75 teams will play in the round robin doubles competition.

**THE JUDDS TOURING** — Wynonna and Naomi Judd have been touring recently in support of their RCA debut single "Had A Dream." The mother/daughter duo travelled to Ottawa, Canada to tape the *Family Brown* television show, and upon arrival in Nashville were Johnny Cash's special guests when he substitute hosted *Nashville Now* for the vacationing Ralph Emery. The Judds made their first public performance opening for The Statlers in Omaha, Nebraska in the Aksarben Coliseum at the end of March. The women performed before a total of over 80,000 people over six days.

**LOVE SONG FOR THE SOAPS** — A duet recorded by Eddie Rabbitt and Crystal Gayle, "You And I" is being used on ABC's *All My Children* as the love song between newlyweds Greg and Jenny. The song was first played when the characters played by Laurence Lau and Kim Delaney were married on the program on Valentine's Day.

anita m. wilson



**OK, WHERE'S THE THIRD MIKE?** — Looking quite presentable are the three presenters present at the Image Awards show held recently in Los Angeles. Presented above are (l-r): RCA recording artist Evelyn "Champagne" King; piano professor Herbie Hancock; and singer Cheryl Lynn. Ms. King was on the west coast promoting her current hit "Shakedown" off the LP "Face To Face."



**SINGING PARTNERS** — Johnny Cash (l) joined George Jones (r) on stage for a few songs at the opening of Jones Country. The pair treated fans to a spirited duet version of Cash's classic, "I Still Miss Someone."

# CASH BOX

April 21, 1984

## AROUND THE ROUTE

by Camille Compasio

Biggest news of the week, of course, was the purchase of Seeburg by the newly formed Seeburg Phonograph Corporation, which is comprised of a number of industry investors headed by coinbiz vet **Ed Blankenbeckler**, a longtime member of the original Seeburg Corp. executive team. Negotiations are currently in progress for the leasing of a building in suburban Elk Grove Village, Illinois to house full scale production facilities, engineering, administration, et al. At present, however, Seeburg Phonograph Corporation is occupying temporary quarters at 1735 W. Diversay in Chicago (the former site of Stern Electronics). All inquiries about the new firm may be directed to this address and the phone number out there is 312-935-4600. Further details elsewhere in this issue. Nice to know that by mid-summer of this year the trade will see a Seeburg phonograph back on the market!

Although it is still a good six months away, advance preparations for the 1984 AMOA Exposition are in full swing at the headquarters office, with 42% of the space assignments processed

(continued on page 31)

## Seeburg Purchased — New Model Slated For Summer Preview

CHICAGO — Seeburg Phonograph Corporation, which was formed by a group of industry investors headed by Edgar (Ed) C. Blankenbeckler and Nicholas C. Hindman, purchased the assets of the Seeburg Division of Stern Electronics, Inc. on March 26, 1984, which means the noted Seeburg coin-operated phonograph will once again appear in the coin-op marketplace.

Noel M. Seeburg, a member of the founding family, and other longtime coin-op industry people, including distributors, operators and service personnel, are among the initial investors. A wealth of experience in coin machine marketing, manufacturing, engineering and finance are represented in the investor group.

Mr. Blankenbeckler, prominently known in the industry, has thirty years experience in all three levels of the business — distribution, operating and manufacturing, having spent twenty-three years with the Seeburg Corporation, including several years as vice president of marketing of the Phonograph Division at Seeburg from 1969 through 1973.

Seeburg, a practicing attorney, formerly a vice president and general counsel of J.P. Seeburg Corporation, will serve as vice chairman of Seeburg Phonograph Corporation.

Hindman, a practicing certified public accountant, formerly with Arthur Andersen & Company and Xcor Corporation (formerly Seeburg), will be a director and officer of the corporation.

The other initial directors of Seeburg

include Michael J. Pollard, a management consultant and formerly a Dresser Industries executive; and George C. Hook, a partner in the Chicago law firm of Much, Shelist, Freed, Denenberg, Ament & Eiger. Hook also will act as the corporation's secretary.

Blankenbeckler stressed the fact that initially all efforts will be made to provide service and parts on a continuing and uninterrupted basis. The existing distributor network will be strengthened to gear up for

(continued on page 33)

## Atari Plans To Move Coin-Op Production Facilities To El Paso

CHICAGO — As part of an overall consolidation of its manufacturing structure, Atari, Inc. is moving its entire coin-op manufacturing facilities to the Atari Factory in El Paso, Texas. As explained by Skip Paul, president of the Coin-Op Division, the move will save the company over 50 percent in manufacturing expenses, allowing for the channeling of resources into the production of more efficient coin-op products.

The El Paso factory, which is expected to be in full operation by Sept. 1 of this year, will be postured for the turnaround in the ailing coin machine business that is anticipated towards the latter part of 1984, according to Paul.

In the meantime, Atari will continue to

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# COIN MACHINE



# THE JUKEBOX PROGRAMMER

\*indicates new entry

April 21, 1978

## POP

- 1 **FOOTLOOSE**  
KENNY LOGGINS (Columbia 38-04310)
- 2 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
PHIL COLLINS (Atlantic 7-89700)
- 3 **SOMEBODY'S WATCHING ME**  
ROCKWELL (Motown 1702)
- 4 **I WANT A NEW DRUG**  
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)
- 5 **MISS ME BLIND**  
CULTURE CLUB (Virgin/Epic 34-04388)
- 6 **EAT IT**  
WEIRD AL YANKOVIC (Rock 'n' Roll/CBS ZS4-04374)
- 7 **YOU MIGHT THINK**  
THE CARS (Elektra 7-69744)
- 8 **ADULT EDUCATION**  
DARYL HALL & JOHN OATES (RCA PB-13714)
- 9 **99 LUFTBALLONS**  
NENA (Epic 34-04108)
- 10 **RADIO GA GA**  
QUEEN (Capitol B-5317)
- 11 **TO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- 12 **THEY DON'T KNOW**  
TRACEY ULLMAN (MCA-52347)
- 13 **THRILLER**  
MICHAEL JACKSON (Epic 34-04364)
- 14 **GIRLS**  
DWIGHT TWILLEY (EMI America B-8196)
- 15 **HEAD OVER HEELS**  
GO-GO'S (I.R.S./A&M IR-9926)
- 16 **KARMA CHAMELEON**  
CULTURE CLUB (Virgin/Epic 34-04221)
- 17 **AUTOMATIC**  
POINTER SISTERS (Planet/RCA YB-13730)
- 18 **LOVE SOMEBODY**  
RICK SPRINGFIELD (RCA PB-13738)
- 19 **AUTHORITY SONG**  
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- 20 **HOLD ME NOW**  
THOMPSON TWINS (Arista AS1-9164)
- 21 **HELLO\***  
LIONEL RICHIE (Motown 1722MF)
- 22 **GIRLS JUST WANT TO HAVE FUN**  
CYNDI LAUPER (Portrait/CBS 37-04120)
- 23 **OH SHERRIE**  
STEVE PERRY (Columbia 38-04391)
- 24 **OWNER OF A LONELY HEART**  
YES (Atco 7-99817)
- 25 **RUNAWAY**  
BON JOVI (Mercury/PolyGram 818 309-7)
- 26 **I'M STEPPING OUT\***  
JOHN LENNON (Polydor/PolyGram 821107-7)
- 27 **THE LANGUAGE OF LOVE**  
DAN FOGELBERG (Full Moon/Epic 34-04314)
- 28 **NOBODY TOLD ME**  
JOHN LENNON (Polydor/PolyGram 817 254-7)
- 29 **ROCK YOU LIKE A HURRICANE\***  
SCORPIONS (Mercury/PolyGram 818 440-7)
- 30 **TIME AFTER TIME\***  
CYNDI LAUPER (Portrait/CBS 37-04432)

## COUNTRY

- 1 **RIGHT OR WRONG**  
GEORGE STRAIT (MCA-52337)
- 2 **THE YELLOW ROSE**  
JOHNNY LEE and LANE BRADY (Full Moon/Warner Bros. 7-29375)
- 3 **THANK GOD FOR THE RADIO**  
THE KENDALLS (Mercury/PolyGram 813 0587)
- 4 **I COULD'A HAD YOU**  
LEON EVERETTE (RCA PB-13717)
- 5 **HAPPY BIRTHDAY DEAR HEARTACHE**  
BARBARA MANDRELL (MCA-52340)
- 6 **SWEET COUNTRY MUSIC**  
ATLANTA (MCA-52336)
- 7 **TO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- 8 **CANDY MAN**  
MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04366)
- 9 **AS LONG AS I'M ROCKIN' WITH YOU**  
JOHN CONLEE (MCA-52351)
- 10 **I MAY BE USED**  
WAYLON JENNINGS (RCA PB-13720)
- 11 **I DREAM OF WOMEN LIKE YOU**  
RONNIE McDOWELL (Epic 34-04367)
- 12 **SOMEDAY WHEN THINGS ARE GOOD**  
MERLE HAGGARD (Epic 34-04402)
- 13 **HONEY (OPEN THAT DOOR)**  
RICKY SKAGGS (Epic 34- 04394)
- 14 **I GOT MEXICO**  
EDDY RAVEN (RCA PB-13746)
- 15 **I GUESS IT NEVER HURTS TO HURT SOMETIMES**  
OAK RIDGE BOYS (MCA-58862)
- 16 **DON'T MAKE IT EASY FOR ME**  
EARL THOMAS CONLEY (RCA PB-13702)
- 17 **ROLL ON**  
ALABAMA (RCA PB-13716)
- 18 **I DON'T WANNA LOSE YOUR LOVE**  
CRYSTAL GAYLE (Warner Bros. 7-28826)
- 19 **IN THE MIDNIGHT HOUR**  
RAZZY BAILEY (RCA-PB-13718)
- 20 **LEFT SIDE OF THE BED**  
MARK GRAY (Columbia 38-40324)
- 21 **MONA LISA LOST HER SMILE\***  
DAVID ALLAN COE (Columbia 38-04396)
- 22 **JUST A LITTLE LOVE**  
REBA McENTIRE (MCA-52349)
- 23 **DENVER**  
LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 38-04395)
- 24 **I PASS**  
GUS HARDIN (RCA PB-13751)
- 25 **GOD MUST BE A COWBOY**  
DAN SEALS (Liberty P-B-1515)
- 26 **YOU'VE STILL GOT A PLACE IN MY HEART\***  
GEORGE JONES (Epic 34-04413)
- 27 **SOMEONE IS FALLING IN LOVE\***  
KATHY MATTEA (Mercury/PolyGram 818 289-7)
- 28 **LET'S STOP TALKING ABOUT IT**  
JANIE FRICKE (Columbia 38-04317)
- 29 **LADY IN WAITING**  
DAVID WILLS (RCA PB-13737)
- 30 **SILENT PARTNERS**  
FRIZZELL & WEST (Viva 7-29404)

## BLACK CONTEMPORARY

- 1 **SHE'S STRANGE**  
CAMEO (Atlanta Artists/PolyGram 818 394-7)
- 2 **LOVE HAS FINALLY COME AT LAST**  
BOBBY WOMACK AND PATTI LaBELLE (Beverly Glen BG-2012)
- 3 **WHITE HORSE**  
LAID BACK (Sire 7-29346)
- 4 **DON'T LOOK ANY FURTHER**  
DENNIS EDWARDS (Motown 1715 GF)
- 5 **SOMEBODY'S WATCHING ME**  
ROCKWELL (Motown 1702MF)
- 6 **TONIGHT**  
KOOL & THE GANG (De-Lite/PolyGram 818 226-7)
- 7 **HELLO**  
LIONEL RICHIE (Motown 1722MF)
- 8 **THRILLER**  
MICHAEL JACKSON (Epic 34-04364)
- 9 **AUTOMATIC**  
POINTER SISTERS (Planet/RCA YB-13730)
- 10 **PERFECT COMBINATION**  
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 799785)
- 11 **DANCING IN THE SHEETS**  
SHALAMAR (Columbia 38-04372)
- 12 **TAXI**  
J. BLACKFOOT (Sound Town/Allegiance ST004)
- 13 **SHAKE DOWN**  
EVELYN "CHAMPAGNE" KING (RCA PB-13748)
- 14 **LAST DANCE**  
GEORGE CLINTON (Capitol B-5332)
- 15 **IT'S GONNA BE SPECIAL**  
PATTI AUSTIN (Qwest/Warner Bros. 7-29373)
- 16 **SUPERSTAR**  
LUTHER VANDROSS (Epic 49-04969)
- 17 **LET'S STAY TOGETHER**  
TINA TURNER (Capitol B-5322)
- 18 **LOVE ME IN A SPECIAL WAY**  
DeBARGE (Gordy/Motown 1723GI)
- 19 **FREAKSHOW ON THE DANCE FLOOR**  
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 20 **ENCORE**  
CHERYL LYNN (Columbia 38-04256)
- 21 **LADY YOU ARE**  
ONE WAY (MCA-52348)
- 22 **DON'T GO**  
DREAMBOY (Qwest/Warner Bros. 7-29389)
- 23 **RIGHT OR WRONG**  
SPINNERS (Atlantic 7-89689)
- 24 **IF ONLY YOU KNEW**  
PATTI LaBELLE (Philadelphia Int'l./CBS ZS4 04176)
- 25 **BEAT BOX\***  
ART OF NOISE (Island 799782)
- 26 **NEW MOVES**  
CRUSADERS (MCA-52365)
- 27 **MISS ME BLIND\***  
CULTURE CLUB (Virgin/Epic 34-04388)
- 28 **LET THE MUSIC PLAY**  
SHANNON (Emergency/Mirage 7-99810)
- 29 **THERE'S NO EASY WAY\***  
JAMES INGRAM (Qwest/Warner Bros. 7-29316)
- 30 **LIVIN' FOR YOUR LOVE**  
MELBA MOORE (Capitol B-5308)

## RECORDS TO WATCH

WHY GOODBYE — Steve Warner (RCA)  
 I DON'T WANT TO BE A MEMORY — Exile — (Epic)  
 BAND OF GOLD — Charly McClain (Epic)  
 VICTIMS OF GOODBYE — Sylvia (RCA)  
 FOREVER AGAIN — Gene Watson (MCA)  
 TOGETHER AGAIN — Kenny Rogers & Dottie West (Liberty)  
 I'M NOT THROUGH LOVING YOU YET — Louise Mandrell (RCA)  
 SOMEONE IS FALLING IN LOVE — Kathy Mattea (Mercury/PolyGram)  
 I CAN TELL BY THE WAY YOU DANCE — Vern Gosdin (Complet)

YOU'VE STILL GOT A PLACE IN MY HEART — George Jones (Epic)  
 IN MY DREAMS — Emmylou Harris (Warner Bros.)  
 "DEAR MICHAEL" — KIM FIELDS (Crtique)  
 FRESH — Fresh 3 M.C.'s (Profile)  
 GIVE ME TONIGHT — Shannon (Emergency/Mirage)  
 I'M READY (IF YOU'RE READY) — The Gap Band (Total Experience/PolyGram)  
 I SWEAT (GOING THROUGH THE MOTIONS) — Nona Hendryx (RCA)  
 TAKE HIM BACK (TAXI) — Anne LeSear (HCRC)  
 I'LL WAIT — Van Halen (Warner Bros.)

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# INDUSTRY NEWS

## AROUND THE ROUTE

*continued from page 29*

and a waiting list of 24 companies (as of March 30), according to executive vice president **Leo Droste**. "Interest is high and things are moving much faster than at this time last year," he told **Cash Box**. AMOA is planning a slate of about 26 seminars over the four-day period (October 24 will be 'seminar day', but there will be subsequent sessions also) and the program is being arranged so as not to conflict in any way with exhibit hours. A tour group of German operators, who participated in the '83 convention have already submitted their inquiry for this year. Inasmuch as Expo '84 will mark the association's 35th annual convention, something special will be presented in this regard. Show dates are October 24-27, at the Hyatt in downtown Chicago. Leo and his staff are also getting ready for the annual mid-year Board meeting, April 29-May 2 at the Hyatt Hotel in San Antonio, Texas. This important association function has considerably expanded its agenda to include not only the '84 convention format but also suggestions for new programs, recommendations from the various committees and discussions on current developments in the industry as they affect the membership.

Dateline Torrance, CA, home of Konami, Inc., who just released its third product to the North American market — namely, "Time Pilot '84." The new piece was introduced at the February ASI convention in Chicago and has been scoring quite well on test over the past few weeks, according to the company. Factory scheduled initial shipments for early April and advised that a number of distributors, including Banner in Philadelphia, Bally Northeast in Massachusetts, Coin Machine Dist. in New York and Monroe Dist. in Ohio, have already previewed the "Time Pilot '84" at in-house showings.

Welcome aboard. A new distributorship, Beech Distributing Co., Inc. was recently formed, with headquarters in Golden Valley, Minnesota. Coinbiz vet **Rollie Beech** is heading up the new firm.

State Association News. Early this year, **Hy Sandler**, executive director of MOM (Music Operators of Minnesota) launched the state group's "Save The Jukebox" campaign by urging operator members to contact their congressmen (and encourage their locations to do likewise) in support of U.S. house bill H.R. 3858 and Senate bill S. 1734, which would eliminate increases in the jukebox royalty fees and instead call for a one-time \$50 per box fee on new machines to be paid by the manufacturers and a \$25 per box one-time fee for photographs presently on location. ICMOA, the Illinois state association has similarly set the wheels in motion for a statewide "Save The Jukebox" campaign. Hopefully these efforts will have an influencing effect in Washington.

## Exidy And First Star Sign Licensing Pact

CHICAGO — First Star Software, Inc., the New York-based designer and publisher of high quality software, announced at the recently held AOE convention in Chicago that a major licensing agreement has been reached with Exidy, Inc., noted Sunnyvale, California-based manufacturer of coin-operated amusement equipment. The agreement calls for

Exidy to manufacture and distribute four of First Star's computer games for coin-operated machines.

This is the first of several important licensing announcements to be made by First Star since its recent affiliation with Warner Software, Inc.

*(continued on page 32)*

## Mylstar Sues Bally Distg.

CHICAGO — Mylstar Electronics, Inc. announced that it has filed a lawsuit in the Circuit Court of Cook County, Illinois, against Bally Distributing Corp., a subsidiary of Bally Manufacturing Corp. of Chicago. The suit alleges a breach of contract by Bally Distributing Corp. in its refusal to accept a

*(continued on page 32)*

## A NEW PROFIT "peak"



It's ZEKE'S PEAK and it's the latest "high point" in arcade game development! With the same popular and unique play features as the adult game, "Ice Cold Beer", ZEKE'S PEAK opens up this new kind of skill play to the arcade marketplace.

Weak peak. Peak-a-boo. Lovers' peak. No-fair peak. Just a few of the levels the player tries to reach as he manipulates each end of a horizontal bar (via joystick) onto which a ball has been automatically loaded. A mountain tune and clever, colorful artwork of mountain climbers and cheering crowds motivate the player to conquer one peak after another by entering each lit and marked tunnel before

the timer runs down. He must zig-zag to avoid the trap holes without tilting the game in an attempt to conquer ZEKE'S PEAK by scaling the heights all the way to the tenth tunnel. Different paths can be plotted every time a player starts his climb and the game plays itself when the player hesitates for too long.

**ZEKE'S PEAK**  
*The one game that's peaking player interest and arcade profits!*



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## Wico Names Ryan Dir. Mrktg. & Sales

CHICAGO — Gordon Goranson, president of Niles, Illinois-based Wico Corporation, announced the appointment of Ronald N. Ryan as director of marketing and sales for the company's Consumer Products Division.

Formerly midwest sales manager for Spinnaker Software, Ryan has held marketing and sales positions with Mattel Electronics, Osawa (Bell & Howell) Company and Joske's of Houston.

A marketing graduate of Texas Tech University, Ryan will be responsible for sales and marketing of Wico's "Command Control," "Computer Command" and "Boss" lines of arcade-quality controllers for small business and personal computers and home video game systems.

"We are extremely proud to have Ron join our Consumer Products Division team," stated Goranson. "His extensive, varied experience in and knowledge of the consumer electronics products business will enhance our future."

Wico, which was founded in 1940 by chairman Max Wiczer, is a leading designer, manufacturer and distributor of parts and

accessories for the coin-operated amusement industry. The company's Consumer Products Division was formed in 1982.



Ronald N. Ryan

## Exidy, First Star In Joint Venture

(continued from page 31)

Commenting on the agreement, Richard M. Spitalny, president and chief executive officer of First Star stated, "First Star games are quality leaders in the home market. Arcade games have always set a very high standard in the industry, a measuring point for excellence in graphics and game play. This licensing recognizes our products as arcade quality."

The games to be licensed include First Star's current hits "Boulder Dash," "Flip & Flop," "Astro Chase" and "Bristles," which were all featured in the Exidy exhibit at the AOE show (3/9-11).

Boulder Dash, designed by Peter Liepa and Chris Gray, is in its third week as one of the top ten games in the U.S., according to the company. Flip & Flop is a hit selling 3-dimensional game by First Star's James Nangano.

Astro Chase and Bristles were created by designer Fernando Herrera, who has garnered numerous awards for many of his programs, including "My First Alphabet," Astro Chase and Bristles. Astro Chase has become the number one Atari computer game in England and was awarded the coveted 1984 Science Fiction/Fantasy Computer Game of the Year by *Electronic Games* magazine. The multi-player "unisex" Bristles, his most recent design, was just named Computer Game of the Month by *Computer Games* magazine. First Star presently publishes software for the Commodore 64 and Atari home computers.

"Licensing between arcade and software

companies has traditionally been arranged in reverse," explained Spitalny. "Bringing our best games from home market to the arcade player will serve to preview and support our products for the strongest home market ancillary tie-in that's in place today."

Exidy premiered all four First Star games with a massive demonstration on 40 new coin-op machines at the AOE convention in Chicago to an enthusiastic audience of trade people. As noted by H. R. "Pete" Kauffman, president of Exidy, "First Star's position in the marketplace, coupled with Exidy's 10 years of experience in the coin-operated video market, makes for an unbeatable combination."

## Mylstar Suit

(continued from page 31)

substantial number of games it had ordered.

The company advised that due to the nature of this lawsuit, the business relationship between Mylstar and Bally Distributing Corp. has been severed and the latter will no longer be a distributor of Mylstar products.

Commenting on the lawsuit, Charles Farmer, president of Bally Distributing Corp. told *Cash Box*, "The number of games in question from Mylstar is immaterial and inconsequential. There are numerous distributors throughout the country who have cancelled substantial orders from Mylstar. Bally will defend our actions vigorously and we believe the suit is totally without merit."

## New Joystick Offered From Coin Controls

The Competition Pro division of Coin Controls, Inc. has added a joystick, compatible with the Atari 5200 Video Game System, to the company's line of Competition Pro arcade quality joysticks for video game/computer systems.

The extra long 5-foot cord on the new Competition Pro 5000 joystick incorporates an integral Y-connector with 15-pin male and female plugs; one is for connection to the video game and the second accepts the original Atari 5200 joystick to retain game selection, pause and reset features.

As with the Competition Pro 5000 joysticks, the new model employs a number of features, such as dual "fire" buttons for right or left hand play; a large 1-1/4-inch molded, textured knob, and a rugged, solid steel shaft. Combined with sensitive micro-switches for eight-way directional control, these features

provide the quick response, tactile feedback, and precise control necessary for higher scores.

The Competition Pro 5000 joystick for the Atari 5200 systems is available at a suggested retail price of \$24.95 through discount department stores, video/computer equipment dealers and distributors nationwide.

Competition Pro 5000, 3000, 1000 and 200X joystick models are available for use with all popular video game/computer systems. The Competition Pro 5000 joystick for Atari 5200 systems is the latest in the line of Competition Pro video game/computer system joysticks and accessories for the consumer. All Competition Pro joysticks are made in the U.S.A. and carry an unconditional two year warranty.

Further information may be obtained by contacting Coin Controls, Inc., 2609 Greenleaf Ave., Elk Grove, Illinois 60007.

## New Equipment

### Cinematronics 'Space Ace' Laser

CHICAGO — Cinematronics' "Space Ace" laser disc game, a followup to its highly successful "Dragon's Lair," involves a hero versus villain theme. In this case, the superhero is big, tall, blond Space Ace who, with his girlfriend Kimberley is out joyriding in his ship, The Star Pac, when he is confronted by the evil demon Borf who attacks him with the dread Infanto Ray. This ray changes Ace into the small, puny Dexter, a young boy and Borf, who kidnaps Kimberley, then proceeds with his plan to take over the earth by changing everyone into babies.

In the game process Dexter struggles to regain his manhood, rescues Kimberley, save the earth and destroy the Infanto Ray, and thus defeat the demon Borf.

This is not an easy task since Dexter's path is fraught with all kinds of monsters, some are biological others are carnivorous, all are treacherous.

In order to give the player more options for gaining points there are several times throughout the game when Dexter can energize to become Ace for an indeterminate amount of time. He does this by pushing the weapon/energize button. However, if the player activates this button the challenges become more difficult but the rewards are greater. The bottom line is to face the final fight with Borg and to do this the player must energize so that Dexter becomes Ace, since only Ace can save the earth.

Space Ace employs the Magicom system which contains a complete diagnostic package controlled by an internal switch. This self-testing feature checks for general malfunctions indicating any problem areas with a written message on the video screen.

The new model is the product of three companies: Don Bluth Animation, RDI and



Cinematronics. Further information may be obtained through factory distributors or by contacting Cinematronics at 1841 Friendship Drive, El Cajon, California 92020.

## Game Plan Intro's 'Attila The Hun' Pin

CHICAGO — "Attila The Hun" is the latest pinball game being introduced by Game Plan, Inc. of Addison, Illinois and it offers abundant play features that will appeal to the traditional player as well as the novice.

"This new piece will be produced concurrently with 'Sharpshooter II,' which continues to retain a position of strong demand," according to Wendell McAdams, executive vice president of Game Plan. "The market has reawakened to the importance of pinball games."

The new model offers a challenging playfield, lightning fast action and exciting sounds. Strategically located drop targets, captive ball features, skill shot "Loop," side land skill shot, bonus multipliers, spinner access to the top and other challenging scoring options add to its play appeal.

Commenting on the new piece, Hugh Gorman, marketing vice president said, "We maintain our back to basics philosophy with the introduction of 'Attila.' Initial industry response to this new game, by distributor and operator alike, translated into record sales levels at the recent ASI convention. Street operators are purchasing pins to improve return on investment," he continued "and there will be massive upgrading of locations with flippers as the spring season approaches. Also, arcade locations are making room for flippers as they realize a new generation of players are discovering pin entertainment."

"Attila The Hun" is scheduled for production in late March and will be available through factory authorized distributors.

Further information may be obtained by contacting Game Plan at 1515 W. Fullerton, Addison, Illinois 60101.



**CASH BOX**  
The Weekly Trade Journal.



## Wizard's Castle Hosts Film Promos At 16 Locations

CHICAGO — As a tie-in with the premiere in Canada of the Warner Bros. movie *Police Academy*, Wizard's Castle, Canada's prominent chain of coin-op amusement centers, hosted a special promotion at 16 of its locations in Toronto, Hamilton, Saskatoon, Calgary, Edmonton and Vancouver. Players, predominantly in the teen age bracket, filled out "entrance exams," based on Atari video game play, for random drawing of prizes including double theatre passes for the premiere and *Police Academy* t-shirts.

One major radio station in each market was the only other outlet for this promotion.

The Wizard's Castle effort sent hundreds of regular customers to the film's premiere, prompting Dianne Schwalm, Warner Bros. director of advertising and promotion in Canada to comment, "We're glad to have combined the arcade winners with media viewers at these particular screenings. They filled the seats for us and their spontaneous, enthusiastic responses during the movie gave critics a good indication about the value of the picture to this all-important young demographic. We'll do it again soon."

"Based on the antics of erstwhile, yet zany and idiotic future police cadets, the film's storyline proved a big success with the Wizard's Castle large teenage customer base," according to WC's Mike Watson.

Special placards, theatre standees, posters and other promotional paraphernalia decorated the 16 Wizard's Castle locations that were involved in the promotion. This latest effort was the fifth in a series of highly successful major film openings touted through Wizard's Castle arcades.

## Beech Distg. Appointed Game Plan Distributor

CHICAGO — Game Plan Inc. of Addison, Illinois recently announced the appointment of Beech Distributing Co., Inc. as an authorized distributor of the factory's product line. The recently established Beech distributorship is located at 850 Decatur North in Golden Valley, Minnesota.

"This fine organization is staffed by personnel rich in industry tradition and experience," stated Hugh Gorman, Game Plan's vice president of marketing, in making the announcement. "Beech Distributing will offer operators the ultimate in knowledge, expertise, guidance and assistance in all areas of sales and service," he added.

"Beech Distributing will be headed by Rollie Beech, an industry veteran who, along with his professional associates, will provide an abundance of talent to operators of both street and arcade type locations," Gorman noted. "We at Game Plan are extremely pleased to have our product line represented by the well qualified Beech organization."

## Atari, Namco Warn Ops Against Counterfeiting

CHICAGO — Atari, Inc. and Namco advised that they will pursue legal proceedings, including criminal actions and seizure orders without notice, against operators, distributors and any other persons who deal in any way whatsoever in infringing copies of any game or conversion kit manufactured by Atari. All infringing copies in the field will be removed, according to the companies.

This warning applies to all Atari games, past, present and future, and in particular to "Pole Position" and "Pole Position II" (both licensed from Namco), which are two highly popular games.

## Seeburg Plans New Model For Summer

(continued from page 29)

resumed production.

"The response to Seeburg's return has been overwhelming," Blankenbeckler said. "Distributors, operators and the general public are expressing their support." He stated that "Seeburg has always been the industry leader

in new innovations. Every successful idea and innovation has been introduced to the operator by Seeburg and that will continue into the future. Watch us closely," he added. "We have some new ideas that will generate additional income for the operator."

Seeburg expects to have a new model to show by mid-summer this year.

## Atari To El Paso

(continued from page 29)

produce coin-operated amusement games and will arrange to utilize other facilities for this purpose.

All other departments in the Coin-Op Division, including sales, marketing, administration, etc., will continue to function out of the Milpitas, California headquarters.



# 10-YARD FIGHT™

*the game ... of America's #1 game!  
the upright ... with uprights!  
the play ... with authentic Pro plays!*

kicking-off from



TAITO AMERICA CORPORATION  
1256 Estes Ave., Elk Grove Village, IL 60007  
(312) 981-1000, Telex 25-3290

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## PINBALL MACHINES

### BALLEE

Mr. & Mrs. Pac-Man (5/82)  
Rapid Fire (5/82)  
Spectrum (8/82)  
Speakeasy, 2-pl. (9/82)  
Grand Slam (4/830)  
Goldball (10/83)  
X's and O's (1/84)

### GOTTLIEB (see MYLSTAR)

### GAME PLAN

Sharp Shooter II (10/83)  
Attila The Hun (2/84)

### MYLSTAR

Devil's Dare (4/82)  
Caveman Pin/Video (5/82)  
Rocky (8/82)  
Spirit (9/82)  
Punk (11/82)  
Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)  
Rack 'Em Up (7/83)  
Ready, Aim, Fire (8/83)

### STERN

Orbitor I (4/82)

### WILLIAMS

Cosmic Gunfighter (7/82)  
Defender (2/830)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)  
Firepower II (8/83)  
Laser Cue (4/84)

### ZACCARIA

Soccer King

## VIDEO GAMES (upright)

### ATARI

Dig Dug (4/82)  
Dig Dug Cabaret (4/82)  
Kid Kangaroo (6/82)  
Gravitar (8/82)  
Pole Position (12/82)  
Millipede (12/82)  
Liberator (12/82)  
Quantum (12/82)  
Xevious (2/83)  
Food Fight (4/83)  
Crystal Castles (6/83)  
Star Wars (7/83)  
Firefox, laserdisc (1/84)  
Major Havoc (1/84)  
TX-1 (3/84)

### BALLY/MIDWAY

Tron (8/82)  
Tron Mini-Myte (8/82)  
Solar Fox (8/82)  
Solar Fox Mini-Myte (8/820)  
Satan's Hollow (10/82)  
Blueprint (11/82)  
Blueprint Mini-Myte (11/82)  
Super Pac-Man (11/82)  
Burger Time (11/82)  
Domino Man (12/82)  
Baby Pac-Man, Pin/Vid (12/82)  
Bump 'N Jump (2/83)  
Journey (4/83)  
Mappy (6/83)  
Discs of Tron (9/83)  
Granny & The Gator (10/83)  
Astron Belt, Laserdisc (10/83)  
NFL Football (12/83)  
Spy Hunter (1/84)  
Tapper (2/84)  
Galaxy Ranger Laser (3/84)

### BHUZAC INT'L

Love Meter (9/83)

### CENTURI

Tunnel Hunt (7/82)  
Swimmer (10/82)  
Time Pilot (12/82)  
Gyruss (5/83)  
Konami/Centuri Track & Field (11/83)

### CINEMATRONICS

Jack The Giantkiller (4/82)  
Naughty Boy (5/82)  
Cosmic Chasm (4/83)  
Dragon's Lair, Laserdisc (7/83)

### COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)  
You Pick It II, c.t. (1/84)

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

### DATA EAST

Explorer (9/82)  
Burger Time (11/82)  
Bump 'N Jump (2/83)  
Destiny, Non-Video Game (9/83)  
Bega's Battle, Laserdisc (9/83)  
Tag Team Wrestling (3/84)  
Boomer Rang'r (4/84)

### EXIDY

Pepper II (6/82)  
Hardhat (12/82)  
Fax (5/83)  
Crossbow (11/83)  
Tidal Wave (11/83)

### FUNAI/ESP

Interstellar Laser (1/84)

### GAME PLAN

Hold 'Em Poker (3/83)

### GDI

Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N Rope (6/83)

### MYLSTAR

Reactor (7/82)  
Q\*bert (12/82)  
Mad Planets (3/83)  
Krull (5/83)  
Juno First (7/83)  
M.A.C.H. 3, Laserdisc (10/83)

### NAMCO AMERICA

Sweet Licks (4/82)

### NICHIBUTSU USA

Rug Rats (3/83)  
Crazy Climber ('81)  
Radical Radial (10/83)  
Skelagon (10/83)

### NINTENDO

Donkey Kong Jr. (8/82)  
Popeye (12/82)  
Mario Bros. (6/83)  
Donkey Kong III (11/83)  
Punch Out (3/84)

### ROCK-OLA

Eyes (7/82)  
Nibbler (11/82)  
Rocket Racer (3/83)

### SEGA/GREMLIN

Zaxxon (4/82)  
Turbo Mini-Upright (5/82)  
Zektor (8/820)  
Subroc 3-D (8/82)  
Pengo (10/82)  
Tac/Scan (10/82)  
Buck Rogers (12/82)  
Super Zaxxon (12/82)  
Monster Bash (12/82)  
Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion Baseball (6/83)

### SENTE

Sente Arcade Computer (SAC)  
Snake Pit (12/83)

### SIGMA ENTERPRISES

Stinger (12/83)

### STERN

Frenzy (5/82)  
Tazz-mania (5/82)  
Tutankham (7/82)  
Dark Planet (11/82)  
Lost Tomb (2/83)  
Bag Man (2/83)  
Mazer Blazer (3/83)  
Cliff Hanger, Laserdisc (9/83)  
Goal To Go, Laserdisc (1/84)

Great Guns (1/84)

### TAITO AMERICA

Wild Western (5/82)  
Electric Yo-Yo (5/82)  
Kram (5/82)  
Space Dungeon (7/82)  
Jungle King (9/82)  
Jungle Hunt (11/82)  
Front Line (12/82)  
Zoo Keeper (4/83)  
Elevator Action (7/83)  
Change Lanes (7/83)  
Ice Cold Beer (11/83)  
Laser Grand Prix, Laserdisc (11/83)  
The Tin Star (3/84)  
Zeke's Peak (3/84)  
10-Yard Fight (4/840)

### TECHSTAR

Spirit Casino, c.t. (12/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)  
Holey Moley (9/82)

### WILLIAMS

Moon Patrol (8/82)  
Joust (10/82)  
Sinistar (3/83)  
Sinistar, Cockpit (3/83)  
Bubbles (3/83)  
Bubbles-Mini-Upright (3/83)  
Motorace USA (7/83)  
Blaster (10/83)  
Star Rider, Laserdisc (11/83)  
Rat Race, tbl. (11/83)

### ZACCARIA

Money Money (7/83)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Dig Dug (4/82)

### BALLY/MIDWAY

Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURY

Swimmer (10/82)  
Gyruss (5/83)  
Konami/Centuri Track & Field (11/83)

### EXIDY

Fax (10/83)

### GDI

The Thief (4/82)  
Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Carnival  
Space Firebird  
Astro Blaster (4/81)  
Frogger (11/81)  
Zaxxon (5/82)  
Pengo (1/83)  
Champion (6/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)

### WILLIAMS

Joust (10/82)  
Bubbles (3/83)  
Motorace USA (7/83)

## PHONOGRAPHS

Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM 240-1  
Lowen-NSM Satellite 200  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rock-Ola Deluxe (10/82)  
Rock-Ola 488 (10/82)  
Rock-Ola 476, Furniture Model  
Rock-Ola 490  
Rowe R-85 (10/80)  
Rowe Jewel  
Rowe R-87 (10/82)  
Rowe R-88 (9/83)  
Rowe V-MEC (video jukebox) (9/83)  
Seeburg Phoenix (12/80)  
Star Gaze, Video Jukebox  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, SHUFFLE, TABLE GAMES, ETC.

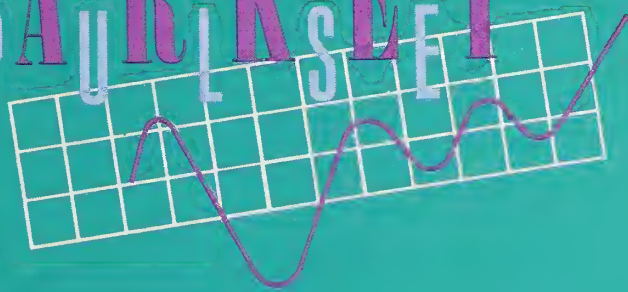
Coin Computer, V-Back Shuffleboard  
Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
Dynamo-The Tournament Foosball (5/82)  
Dynamo Big D Pool Table (9/83)  
Exidy Whirly Bucket (11/82)  
Exidy Tidal Wave (10/83)  
G.T.I., V-Back Shuffleboard  
I.C.E., Chexx  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Williams Big Strike Shuffle Alley  
Williams Triple Strike Shuffle Alley (11/83)

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Atari Pole Position II (11/83)  
Atari, Cloak & Dagger (2/84)  
Bally Midway, Pac-Man Plus (12/82)  
Bally Midway, Jr. Pac-Man (12/83)  
Centuri, Guzzler  
Cinematronics, Brix (1/83)  
Computer Kinetics, You-Pick-It  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N Jump (2/83)  
Data East, Multi Conversion Kit  
Data East, Cluster Buster (7/83)  
Data East, Pro Bowling (7/83)  
Data East, Pro Soccer (9/83)  
Data East, Boomer Rang'r (4/84)  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Exidy, Boulder Dash  
Exidy, Flip & Flop  
Exidy, Astro Chase  
Exidy, Bristles  
Konami, Gyruss  
Konami, Time Pilot  
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N Rope (6/83)  
Rock-Ola, Levers (3/83)  
Rock-Ola, Nibbler  
Rock-Ola, Eyes  
Rock-Ola, Survival  
Rock-Ola, Mermaid  
Nichibutsu, Rug Rats (3/83)  
Nichibutsu, Radical Radial (10/83)  
Nichibutsu, Skelagon (10/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Stern, Pop Flamer (3/83)  
Stern, Super Draw (7/83)  
Stern, Fast Draw (7/83)  
Stern, Goal To Go (1/84)  
Taito America, Elevator Action (7/83)  
Universal, Lady Bug  
Universal, Mr. Do  
Universal, Mr. Do's Castle (11/83)  
Williams, Mystic Marathon  
Williams, Blaster

Bally MIDWAY T.M.

# MARKET



## MIDNIGHT MARAUDERS™

Bally Midway's on target again with a truly new gun game. Futuristic combat has never looked, sounded or felt better than MIDNIGHT MARAUDERS. From its recoil gun, durable silk-screened graphics, and sound package with voice, MIDNIGHT MARAUDERS is value-packed advanced technology available today.

## 10 PIN DELUXE™

Attention grabbing graphics, updated cabinet design, and no-moving parts engineering made 10 PIN DELUXE the hit of the ASI show. Four different games and up to six player capability deliver earnings up to 40% higher than standard shuffle alleys. And you can add the bill-changer or ticket dispenser option to this new workhorse for greater versatility.

## KINGS OF STEEL™

In the tradition of Eight Ball Deluxe, KINGS OF STEEL heralds an improved version of the ever popular playing card theme. Attractive graphics and sound grab interest on location. Sequencing drop targets, tunnel shots, roll-overs and saucers challenge the players, encouraging repeat plays. Bally Midway's quality construction gives you a flipper game with superb "feel" and profit-making dependability. Arm yourself for today's arena with KINGS OF STEEL.

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"GRACE UNDER PRESSURE,"  
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ON AN ALBUM THAT SETS A NEW STANDARD OF ROCK.

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