

CUISAL ISOLOGIAN PUSTOS CEUSING CEUSING CONTROL CONTRO



CASHBOX

GEORGE ALBERT

MARK ALBERT
Visco President and General Manager

SPENCE BERLAND

J.B. CARMICLE

DAVID ADELSON

ROBERT LONG

Research KEITH ALBERT, Manager DARRYL LINDSEY RON ROSENTHAL STEVEN ZAP

JEFFERY PLATT LOS Angeles Editorial
PETER HOLDEN
GREGORY DOBRIN
PETER BERK
STEPHEN PADGETT
BOB SHULMAN
NADEEN TOOMEY

New York Editorial LEE JESKE, Bureau Chief PAUL IORIO

Nashville Editorial/Research BYRON C. WYNKOOF WILLIAM R. FISHER

PUBLICATION OFFICES NEW YORK 330 W. 58th Street, (Suite 5D) New York NY 10019 Phone: (212) 586-2640 Cable Address: Cash Box NY Circulation NINA TREGUB, Manager

HOLLYWOOD 6363 Sunset Blvd. (Suite 930) Hollywood CA 90028 Phone: (213) 464-8241 TELEX: 6711051 CASBX UW

NASHVILLE 21 Music Circle East, Nashville TN 37203 Phone: (615) 244-2898

CHICAGO CAMILLE COMPASIO, Coin Machine, Mgr. 1442 S. 61st Ave, Cicero IL 60650 Phone: (312) 863-7440

WASHINGTON, D.C. EARL B. ABRAMS 3518 N. Utah St., Arlington VA 22207 Phone: (703) 243-5664

GENERAL COUNSEL GITTLER & WEXLER GREGG J. GITTLER GARY A. WEXLER

MIGUEL SMIRNOFF
Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Lavalle 1569, Pico 4, Of, 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER 37 Shelley Street Elwood, Australia Phone: 0305315026

BHAZIL — CHRISTOPHER PICKARD Av. Borges de Mederios, 2475 Apt. 503, Lagoa Rio de Janiero, Brazil Phone: 294-8197

CANADA — GRANT LAWRENCE 173 Alfred St. 173 Alfred St. Kingston, Ontario Canada K7L 3R8 (613) 549-2119

ITALY — MAR!O DE LUIGI "Musica e Dischi" Via De Amicis,47 201233 Milan, Italy Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO Editorial Mgr., KOZO OTSUKA 3rd Floor of Chuo-Tatemono bldg. 2-chome, 11-1, Shinbashi, Minato-ku, Tokyo Japan, 105 Phone. 504-1651

SPAIN — ANGEL ALVAREZ Lopez de Hoyos 178, 5 CD Madrid — 2 Spain d — 2 Spain e: 415 23 98

UNITED KINGDOM — CHRISSY ILEY
54A Cambridge Gardens
London W10 England
Phone: 01-960-2736
HILARY BRIGHT
Flat 3, 162 Bethune Road
London N16 5DS England
Phone: 01-809-1067

CASH BOX (ISSN 0008-7289) is published weekly except Christmas week by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year Second class postage paid at New York, N.Y. and additional mailing offices. ©Copyright 1985 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

GUEST EDITORIAL

The Long-Form Challenge

By Jeffrey Abelson

Much has been said in the last six months of the decreasing excitement in the music-video medium, that ... the thrill is gone. Directors losing interest due to more attractive opportunities to explore

Directors losing interest due to more attractive opportunities to explore feature films or commercials; producers losing interest due to their long, hard work rarely rewarded with larger profit margins; label marketing execs, frustrated due to 'expensive' videos not turning out as they expected, becoming more involved in the creative process alienating many in the creative community; and music-video programs calling it quits due to their inability to 'pay for play.' This chain of events suggests a dimmer picture is replacing the glowing aura of avante surrounding the medium two years ago.

There are as many solutions as there are people in the industry, but perhaps part of the problem is that there are actually two industries, though not currently viewed as such. Perhaps we should separate the motivations to create 3-minute promotional clips from longer form commercial products. In other words, perhaps we should stop questioning whether promotional vehicles are questioning whether promotional vehicles are also 'programming,' or whether long-form pro-grams also have 'promotional' value . . . and give full support to both formats . . . but treat them

full support to both formats ... but treat them separately.

Music-videos are, and shall continue to be substantial promotional tools for the exposure and sale of records and recording artists. If they are not worth their cost for the primary function they serve, they shouldn't be made. It's understandable why labels would want to charge television outlets for them, but it seems unfortunate that clip compilations are later recycled as de facto long-forms . . . creating a mistaken im

as de facto long-forms . . . creating a mistaken impression about what original conceptual 'long-form' actually could be.

Conventional television (and home video) programs have been, and shall continue to be, entertainment products. They are created as commercial vehicles unto themselves and do not also have to serve as a promotional adjunct to another product (ie: a record).

The more we allow clip compilation packages (and concert tapes) to mislead industry pundits analyzing the potential market for visual music 'long-forms,' the more we dilute the medium for the industry and the public. Full length visual music programs with original, conceptual content are needed to develop the market, and take the pressure off 'promos.

However, in order to actualize a real long-form business, we must create original, conceptual programs . . . 30, 60, 90 minutes long . . . exhibited on national television and cleverly promoted to the home video market. We should remove the restrictions imposed upon artists

and producers wishing to expand the horizons in this field . and producers wishing to expand the horizons in this field . . . by encouraging studios and networks to allocate production financing and end the confusion over how to deal with union and guild realities in an often non-union production environment, and to avoid attempts to 'categorize' dramatic visual music; by suggesting that labels not try to justify how a proposed original, conceptual long-form will increase record unit sales instead of valuing the program as commercial product unto itself . . . and if unable to finance production themselves, to pave the rights clearance process for those who are; by imploring music publishers, talent unions and labor guilds to stop clamoring for their piece of an unbaked home video pie to the point of killing deals. The environment tends to be self-defeating and stifling when it could be stimulating.

and stifling when it could be stimulating.

If only one major corporate entity would act
... to make a visionary commitment toward
helping create a vehicle to serve as the next step helping create a vehicle to serve as the next step forward in this virtually non-existent long-form field ... the results would be astounding. By supporting a credible production entity, a programming venture could be born that would combine the best attributes of conventional drama and comedy with the flash and rhythms of rock video; that would possess cinematic value and would attract the leading musical artists and musical filmakers, as well as their actor/movie director counterparts; that would offer the mass television viewing public more than their MTV alone could provide, but within a format suitable for prime time; and that would give the record and video promo people the ammunition needed and video promo people the ammunition needed to work together to change the face of the sales-

vs.-rentals home video picture.

If the short-form, promotional format continues to evolve, it will attract If the short-form, promotional format continues to evolve, it will attract continuously new streams of young talented videomakers. Even most 'veteran' directors and producers still love the format creatively, and they would not flee it entirely if there was a sense that the industry was growing as their own career opportunities grew. Short-form production offers the adrenaline-pumping hit of immediate gratification. But the long term future of a visual music industry lies in original, conceptual long-form production for television and home video. The thrill in music-video is not gone . . . it's waiting to pop out of the promotional closet and mesmerize the program-consuming public. There is no lack of creative enthusiasm or talent either in front of or behind the camera. There is no lack of consumer interest. The question behind the camera. There is no lack of consumer interest. The question of how to make the long journey safe and profitable is to ask the financing and distribution elements of the entire Home Entertainment spectrum... WHO'LL DARE TAKE THE FIRST STEP??

#1

#1



Producer/Director Jeffrey Abelson is president of L.A.-based Parallax Productions, specializing in the "crossover" of feature films and

42 **ELECTION DAY** — Arcadia — Capitol COLOR OF SUCCESS — Morris Day — Warner Bros.

POP SINGLE

SINGLES

*A*LBUMS

#1

TAKE ON ME

B/C SINGLE

PART-TIME LOVER Stevie Wonder Tamla/Motown

COUNTRY SINGLE

#1

TOUCH A HAND, MAKE A FRIEND The Oak Ridge Boys MCA

J*A*ZZ

#1

SKIN DIVE Michael Franks Warner Bros.

COMPACT DISC

BROTHERS IN ARMS Dire Straits Warner Bros.

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

ALIVE & KICKING

(Simple Minds) (From the lorthcoming A&M Ibum by Simple Minds SP-509



SIMPLE MINDS 985 Virgin Records Ltd. ectured and Distributed by A&M Records, Inc.

COUNTRY ALBUM GREATEST HITS VOL. 2 Ronnie Milsap RCA #1

POP ALBUM

BROTHERS IN ARMS

Dire Straits

Warner Bros

B/CALBUM

ROCK ME TONIGHT

Freddie Jackson

Capitol

MUSIC VIDEO

OH SHEILA Ready For The World MCA

12" SINGLE

#1 THE SHOW/LA-DI-DA-DI
Doug E. Fresh and the Get Frest
Crew Reality/Danya/Fantasy

CASH BOX TOP TOO SINGLES

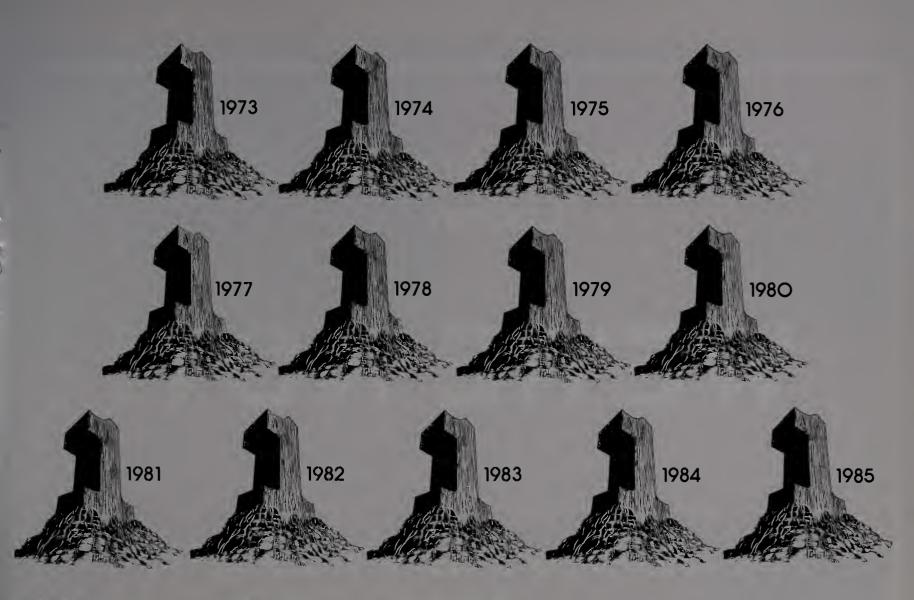
THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 26, 1985

	On 10/19 Chart
TAKE ON ME A-HA (Warner Bros. 7-29011)	1 14
2 MONEY FOR NOTHING DIRE STRAITS (Warner Bros. 7-28950)	2 16
3 PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1806TF)	4 8
"MIAMI VICE" THEME JAN HAMMER (MCA 52666)	6 8
5 SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista AS1-9361)	5 11
6 OH SHEILA READY FOR THE WORLD (MCA 52636)	3 15
TEARS FOR FEARS (Moroury 880 899-7)	12 7
8 CHERISH KOOL & THE GANG (De-Litz/PotyGram: 880 869-7)	7 17
9 I'M GOIN' DOWN BRUCE SPRINGSTEEN	9 8
(Columbia 38-05603) 10 FORTRESS AROUND YOUR	9 0
HEART STING (A&M AM-2767)	11 10
WE BUILT THIS CITY STARSHIP (GRUNVRCA FB-14170)	18 8
12 YOU BELONG TO THE CITY GLENN FREY (MCA 52651)	19 7
13 I'M GONNA TEAR YOUR PLAYHOUSE DOWN PAUL YOUNG (Columbia 56-05577)	15 8
LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia 38-05569)	16 10
15 DANCING IN THE STREET MICK JAGGER/DAVID BOWIE (EMI America B-9288)	8 9
16 LONELY OL' NIGHT JOHN COUGAR MELLENCAMP	
(Riva/PolyGram 880 984-7) BE NEAR ME	10 11
18 LAY YOUR HANDS ON ME	25 10 23 6
19 ONE NIGHT LOVE AFFAIR BRYAN ADAMS (A&M AM-2770)	21 7
20 SUNSET GRILL DON HENLEY (Geffen 7-28906)	20 9
21 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS)	
PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)	30 4
22 WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410) 23 NEVER	26 5
MEVER HEART (Capitol B-5512) 24 FOUR IN THE MORNING (I	27 7
CAN'T TAKE ANY MORE) NIGHT RANGER (MCA 52661)	24 10
25 BROKEN WINGS MR. MISTER (RCA PB-14136)	33 6
26 AND WE DANCED HOOTERS (Columbia 38-05568)	28 12
27 BOY IN THE BOX COREY HART (EMI America B-8287) 28 YOU ARE MY LADY	29 7
PREDDIE JACKSON (Capitol B-5495) ONE OF THE LIVING	31 8
TINA TURNER (Capitol B-5518) 30 DRESS YOU UP	34 4
MADONNA (Sire 7-28919) 31 LOVE THEME FROM ST. ELMO'S FIRE	13 11
DAVID FOSTER (Atlantic 7-89528) 32 COMMUNICATION	35 10
THE POWER STATION (Capitol B-5511) 33 SO IN LOVE	32 8
ORCHESTRAL MANOEUVRES IN THE DARK (A&M AM 2746)	37 8

		eeks On hart
34 ST. ELMO'S FIRE (MAN IN		
MOTION) JOHN PARR (Atlantic 7-89541)	14	18
35 SOUL KISS OLIVIA NEWTON-JOHN (MCA 52685)	40	4
36 SLEEPING BAG ZZ TOP (Warner Bros. 7-28884)	46	2
37 GIRLS ARE MORE FUN RAY PARKER JR. (Arista AS1-9352)	41	4
WINNER'S CIRCLE		
38 ALIVE & KICKING SIMPLE MINDS (A&M AM-2738)	47	2
39 PERFECT WAY	W 70	
SCRITTI POLITTI (Warner Bros. 7-28949) 40 THE NIGHT IS STILL	44	7
YOUNG BILLY JOEL (Columbia 38-05657)	43	4
41 WE DON'T NEED ANOTHER HERO (THUNDERDOME)		
TINA TURNER (Capitol B-5491)	17	17
CHARTBREAKER 42 ELECTION DAY	DEB	I I T
ARCADIA (Capitol B-5501) 43 THE WAY YOU DO THE	DED	<u> </u>
THINGS YOU DO/MY GIRL DARYL HALL/JOHN DATES	40	
(RCA PB-14178) 44 I MISS YOU	22	9
KLYMAXX (Constellation/MCA 52506) 45 RUNNING UP THAT HILL	49	5
KATE BUSH (EMI America B-8285) 46 SISTERS ARE DOIN' IT FOR	50	8
THEMSELVES EURYTHMICS AND ARETHA FRANKLIN	07	_
(RCA P8-14214) 47 LIKE TO GET TO KNOW	67	2
YOU WELL HOWARD JONES (Elektra 7-59598)	52	5
48 STAND BY ME MAURICE WHITE (Columbia 38-05571)	53	7
49 WRAP HER UP ELTON JOHN (Geffen 7-28873)	DEB	ur
50 CRY GODLEY & CREME (Polydor 881 786-7)	36	14
51 WEIRD SCIENCE OINGO BOINGO (MCA 52633)	42	9
52 TONIGHT IT'S YOU CHEAP TRICK (Epie 34-05431)	45	13
53 ALL OF ME FOR ALL OF YOU		
9.9 (RCA PB-14082) 54 BORN IN EAST L.A.	48	9
CHEECH & CHONG (MCA 52655) 55 FREEDOM	55	6
WHAMi (Columbia 38-05409) 56 C-I-T-Y	38	14
JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scottl Brothers/CBS ZS4	39	12
5) AND SHE WAS	64	5
TALKING HEADS (Sire 7-28917) 58 AMERICA	04	,
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28999)	72	2
59 DON'T LOSE MY NUMBER PHIL COLLINS (Atlantic 7-89536)	51	15
60 OBJECT OF MY DESIRE STARPOINT (Elektra 7-69621)	66	5
61 PARTY ALL THE TIME EDDIE MUHPHY (Columbia 38-05609)	70	4
62 AFTER THE FIRE ROGER DALTREY (Atlantic 7-59491)	63	6
63 POWER OF LOVE HUEY LEWIS AND THE NEWS (Chrysalis VS4 42876)	54	18
64 I'LL BE GOOD RENE & ANGELA (Mercury 884 009-7)	71	4
65 EVERY STEP OF THE WAY JOHN WAITE (EMI America B-8282)	56	12
66 YOU WEAR IT WELL EL DEBARGE with DEBARGE	30	
(Gordy/Motown 1804GH)	57	9

		October 26,
		Weeks On 10/19 Chart
67	POINTER SISTERS (RCA PS-14126)	58 16
68	L GOT YOU BABE UB40 WITH CHRISSIE HYNDE (A&M AM-2758)	59 13
69	TO LIVE AND DIE IN L.A. WANG CHUNG (Geffen 7-26891)	76 3
W	GINO VANNELLI (CBS Associated ZS4 05586)	77 4
0	DO IT FOR LOVE SHEENA EASTON (EMI America B-8299)	DEBUT
	POP LIFE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28998)	60 14
T)	THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	81 3
	JANE WIEDLIN (LR.S./MCA 52674)	74 4
75	TEARS ARE FALLING KISS (Mercury 854 141-7)	87 2
	EMERGENCY KOOL & THE GANG (De-Lite/PolyGram & 199-7)	DEBUT
W	QUE TE QUIERO KATRINA AND THE WAVES (Capitol B- 5528)	85 2
78	KAYLEIGH MARILLION (Capitol B-5493)	79 · 3
79	HOLD ME LAURA BRANIGAN (Atlantic 7-89496)	86 2
80	TARZAN BOY BALTIMORA (Manhattan/Capitol B50018) CONGA	88 2
81	MIAMI SOUND MACHINE (Epic 34-05457) YOU'RE A FRIEND OF MINE	
	CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05860) EYE TO EYE	DEBUT
84	GO WEST (Chrysalis VS4 42903) REMO'S THEME (WHAT IF)	83 3
-	CHARM THE SNAKE CHRISTOPHEH CROSS (Warner Bros. 7-	90 2
86	28864) THE SCREAMS OF PASSIO THE FAMILY	DEBUT N
87	(Palsiey Park/Warner Bros. 7-28953) TOO YOUNG	73 5
88	JACK WAGNER (Qwest-Warner Bros. 7- 28931) EVERYBODY DANCE	DEBUT
	TA MARA & THE SEEN (A&M AM-2708) HOME SWEET HOME	DEBUT
90	MOTLEY CRUE (Elektra 7-69591) SHOCK	DEBUT
91		DEBUT
92	ARETHA FRANKLIN (Arista AS1-9354) ALL FALL DOWN FIVE STAR (RCA PB-14108)	61 19 92 7
93	INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN)	
94	PAT BENATAR (Chrysalis VS4 42877) YOU'RE ONLY HUMAN	62 17
95	(SECOND WIND) BILLY JOEL (Columbia 36-05417) THERE MUST BE AN ANGE	65 16 L
	(PLAYING WITH MY HEART EURYTHMICS (RCA PB-14160)	
	TEARS FOR FEARS (Mercury 880 294-7)	69 19
	SUMMER OF '69 BRYAN ADAMS (ARM AM-2739) SMOKIN' IN THE BOYS	75 18
00	MOTLEY CRUE (Elektra 7-69625)	78 16
	HARD TIMES FOR LOVERS JENNIFER HOLLIDAY (Goffer 7-28598) NO LOOKIN' BACK	80 4
	MICHAEL McDONALD (Warner Bros. 7-28960)	82 14



#1 for 13 straight years!

ASCAP Publisher of the Year • BMI Publisher of the Year

Tree International Exclusive Writers

Pam Barlow
Max D. Barnes
Max T. Barnes
P. R. Battle
Bobby Borchers
Bobby Braddock
Kix Brooks
Bill Caswell
Joe Chambers
Jerry Chesnut
Hank Cochran
Don Cook

Sonny Curtis
Dick Feller
Michael Garvin
Steve Goetzman
Richard Grossman
John Hadley
Ron Hellard
Don Henry
Dennis Henson
Harlan Howard
John Jarvis
Larry Jenkins

Bucky Jones
Patsy & Wayne Kemp
Linda Killen
Frank Knapp
Red Lane
Sonny Lemaire
David Martin
Ronnie McDowell
Roger Miller
Janet Minto
Danny Morrison

Gary Nicholson
Tom Occhipinti
Jamie O'Hara
Ron Peterson
Steve Pippin
Curly Putman
Chick Rains
Bud Reneau
Alan Rhody
June Roberts
Birdie Saulino
Tom Shapiro

Jeff Silbar
Madeline Stone
Nat Stuckey
Les Taylor
Angela Thornton
Val Valentini
Mack Vickery
Chris Waters
Kevin Welch
Keith Whitley
Brian Woods
Barbara Wyrick



Tree Publishing (BMI) • Cross Keys Music (ASCAP)

8 Music Square West, P.O. Box 1273, Nashville, Tennessee 372O2, (615) 327-3162
BUDDY KILLEN, Chairman of the Board/Chief Executive Officer
DONNA HILLEY, Executive Vice President
Represented Worldwide by EMI

If The Majors Are Too Busy To Listen . . .

WE'RE NOT!

Alamo Records Is Searching For Talent

POP COUNTRY R&B GOSPEL

Submit all tapes to Tony Alamo



324 BROADWAY NASHVILLE, TN. 37201 (615) 244-3803



ROSS MEETS ROYALTY — RCA/EMI recording artist, Diana Ross recently performed at The Royal Albert Hall in London coinciding with her new LP release "Eaten Alive." Britian's princess Anne attended the concert, as well as greeting Ross at a reception held prior to the show.

Manhattan, Island To Jointly Release, Promote New Grace Jones LP

By Paul Iorio

NEW YORK — Manhattan Records and Island Records will jointly release and promote the new Grace Jones LP, "Slave to the Rhythm," in order to satisfy overlapping contractual agreements. This unprecedented venture will mark the final fulfillment of Jones' contract with Island and the start of her new contract with Manhattan.

Jones was obligated to release one last single for Island but that single turned into a concept album, according to Stephen Reed, senior vice president of marketing and administration for Manhattan Records. Since she owed an album to Manhattan and a single to Island, Manhattan president Bruce Lundvall and Island Records founder Chris Blackwell agreed to join forces so that Jones could release her single, album and video and still satisfy her contractual commitments. "The single was an integral part of the album," says Reed. "You couldn't release the album without the single. It's a conceptual piece . . . it's not a series of disjointed songs that one could take out and add to and have a similar kind of album."

Reed says that it "wasn't either party's intention to set up a long-term relationship. After this album, Grace will be strictly a Manhattan artist and will have no further relationship with Island." Indeed, the accent of the Manhattan/Island project is decidedly on Manhattan. Island Records refused to comment on this venture and Reed admits that "most of the promotion will come through Manhattan,"



Pictured (I-r) are: Tony Martell, VP and general manager, CBS Associated Labels; Mary Lou Retton; and composer Michael Zagerata at a recent news conference to announce the release of her first album, "ABC Fun Fit Featuring mary Lou Retton," on CBS Associated/Mosaic Records.

while calling it a joint effort. "The individual duties are being divied up a bit," he says. "It's up to (Island president) Charlie Prevost and myself to coordinate it and make sure it runs as smoothly as possible." The "Slave To The Rhythm" seven and 12 inch singles will also be jointly released and promoted, though the single's video will be coordinated through Island's video division. Island refused comment on the video as well.

Though Jones' next studio LP is scheduled for release by Manhattan in the late fall, she presently straddles two separate labels. How does she feel about this? "I think she's really excited about it because it gave her a chance to finish the record with Trevor Horn (her producer) that she wouldn't have had the opportunity to do unless the two companies had this arrangement," says Reed. Though he claims the joint project is working well, Reed would not recommend this strategy to other companies because he views it as "a creative way to handle a particular set of circumstances. The creative side was moving smoothly (with Jones) and the business side had problems, so rather (continued on page 40)

CMA Awards Dominated By "New Traditionalists"

Ricky Skaggs Voted Entertainer Of Year

By Bill Fisher

NASHVILLE — Acts noted for rejuvenating the popularity of traditional sounds in country music won more than half of the awards presented by the Country Music Association on the nationally televised, 19th annual CMA Awards show, broadcast Oct. 14 from the Grand Ole Opry House. Entertainer of the Year honors went to Ricky Skaggs, the Epic Records singer/multi-instrumentalist whose electrified bluegrass style also brought recognition for his back-up ensemble as Instrumental Group of the Year.

Western dance hall music traditions were represented by MCA's George Strait, who won the award for Male Vocalist of the Year. Strait also took the Album of the Year award for his gold-selling "Does Fort Worth Ever Cross Your Mind." Reba McEntire (MCA), who has described her music as "down home country," was voted Female Vocalist of the Year for the second straight time.

The seminal bluegrass duo of Flatt & Scruggs was inducted into the Country Music Hall of Fame, and Earl Scruggs appeared on the Opry stage to receive a

ENTERTAINER OF THE YEAR — Epic recording artist Ricky Skaggs is pictured above during his emotional speech in acceptance of the Country Music Association's Entertainer of the Year award Oct. 14 at Nashville's Grand Ole Opry House. Skaggs and his band were also honored as the CMA Instrumental Group of the Year.

lengthy ovation for the important role that he and the late Lester Flatt played in adding to the popularity of mountain music. Scruggs was introduced by Chet Atkins, who had been named Instrumentalist of the Year earlier in the evening.

Asher New PolyGram President

LOS ANGELES — Guenter Hensler, president and chief operating officer of PolyGram Records, will leave his post as of October 21, 1985. Hensler, who has guided PolyGram as president and CEO since 1981, will remain with the company as president of PolyGram Classics, Ltd., PolyGram's classical music arm which he founded during 1980 and 1981. Hensler will be succeeded by M. Richard Asher, former senior vice president of Warner Communications, Inc. Record Group.

The anouncement was made by Poly-Gram International head Jan Timmer, who cited Asher's experience in the international record business as an added strength in the development of PolyGram to a more prominent place among record companies. "We are proud that a person of Dick's caliber and stature will take over the helm at this important stage of the

company's development," he said.
Coming on the heels of what Timmer termed "a prolonged period of adversity,"



M. Richard Asher

Timmer noted that Asher joins the company at a time when its operation has become "strong and streamlined." Poly-Gram is currently enjoying its most successful year since 1978, according to a corporate press statement. Timmer commended Hensler, his management and staff for that success.

Hensler joined PolyGram in 1968, and was appointed assistant to the president of the newly created PolyGram Corporation in 1972. That position enabled him to aid in the company's purchase of Mercury Records, and in 1979, Hensler directed PolyGram's assimilation of London Records into PolyGram Classics, together with Deutsche Grammophon and Philips.

Prior to his post as president of Warner (continued on page 40)



GOLD RUSH — Billy Rush (guitarist/producer for Southside Johnny) received a gold album for producing "Love On The Beat" for the #1 recording artist in France, Serge Gainsbourg. Presenting the "gold" to Rush are (I-r): Phillippe Lerichomme (Phonogram artist relations), Serge Gainsbourg and Rush.

Kiss, ABC: The Glitter & Glamour of Success

By Stephen Padgett

Two Mercury Records acts are scoring big chart hits this week. Kiss, the perennial glitter metal band is finding life sans the trademark makeup to its liking. Its third LP since dropping the costumes is following the other makeup-less records to the top of the charts. Labelmates ABC, the darlings of the British glamour set, is experiencing its strongest chart climb since '82s debut, "The Lexicon Of Love."

"Asylum," a hard-hitting, headbanger LP from Kiss jumps 17 points to 27 bullet this week. The high octane youth appeal is still with Kiss. After an impressive 84 high debut four weeks ago (Cash Box 10/5), "Asylum" has taken huge strides to reach this week's 27 bullet.

The record is getting strong crossregional support. Top Five reports came in from NRM, Pittsburgh and Great American Music, Minneapolis. Top 10 reports were received from Karma, Indiana and Lieberman, Minneapolis. Top 20 reports flowed in from Turtles, Atlanta; World Of Records, Los Angeles; Harmony House, Detroit; Handleman, Detroit; Mainstream, Milwaukee; Benson, Los Angeles; Greensboro Record Center, North Carolina and Seaport One-Stop, Portland. Top 30 reports were also received from Round-Up Records, Seattle; City One-Stop, Los Angeles and Record Theatre, Cincinnati.

Kiss is not exactly a stranger to the singles charts, but also not a regular with CHR. "Tears Are Falling," the first single from "Asylum" jumps 12 to 75 bullet this week. New adds came in from WKRZ, WCAU, WGCL, 95X, Q101, K98, WANS, Z93, KSKD and KF95.

ABC

ABC's third Mercury LP, "How To Be A Zillionaire," crashes the Top 50. Returning to its "Lexicon Of Love" form, ABC demonstrates that while they may not know how to be zillionaires, they sure do know how to make hits.

(continued on page 40)



CAPITOL, SPARROW PACT — Capitol Records, Inc., and The Sparrow Corporation have entered into a long term distribution and cross-market arrangement, effective immediately. Sparrow's own exclusive distribution within the Christian bookstore market is not affected. Announcement of the agreement was made by Don Zimmermann, president, Capitol Records and Billy Ray Hearn, president, Sparrow Corporation. Pictured (I-r) are: Zimmermann; Hearn, Joe Mansfield, vice president national sales; Dennis White, executive vice president, Capitol Records Group Services; Bill Hearn, senior vice president, Sparrow Corporation; and Joe McFadden, director, national sales.

BUSINESS NOTES

Three In MN Plead Guilty To Bootlegging; Four In KY Arrested

NEW YORK — Three men who were arrested on May 18, 1985 at the ARC Recordvention in St. Paul pleaded guilty to misdemeanor charges of violating Minnesota's True Name and Address Statute on September 30, 1985. They were fined the maximum state penalty of \$770 each. The guilty defendants are Robert Charles Craig of Oak Park, IL; Gary Lee Bernstein of Chicago; and Robert Scott of Houston, TX. A fourth defendant, Randy Jadwin of Villa Hill, KY, previously pleaded guilty to a "gross misdemeanor" charge under Minnesota law and was fined \$1,200.

The Minnesota statute prohibits the sale or posession for sale of sound recordings that do not bear the actual name and address of the manufacturer in a prominent place on the outside face or package. The Minnesota prosecutors believe these cases to constitute the first criminal prosecutions under this statute. In an unrelated case Brady O. Estridge of Manchester was arrested by the Kentucky State Police on September 28, 1985. Estridge was arrested for selling unauthorized reproductions of sound recordings at the Tobacco Warehouse No. 1 in London. Also arrested were Jimmy D. Carr of Manchester who had 2,446 alleged counterfeit cassettes seized at the time of arrest, David W. Hoskins and Brenda K. England, both of the Manchester. Hoskins and England were issued citations to appear in court on October 11, 1985 to answer the charge of selling unauthorized reproductions of sound recordings. Seized from Hoskins were 894 alleged counterfeit and pirate cassettes. RIAA Anti-Piracy Personnel assisted in this and the MN investigations.

On April 13th of this year, four people, including Estridge, were cited at the Tobacco Warehouse No. 1 in London for the sale of unauthorized reproductions of sound recordings. The State's charges against Estridge based on the April 13th charges are still pending.

In three separate cases Estridge pleaded guilty to Kentucky misdemeanor charges relating to the sale of unauthorized reproductions of sound recordings.

On June 1, 1982 Estridge was sentenced to pay a fine (and costs) of \$200 before Floyd County District Court, Judge Harold Stumbo. The tapes seized from Estridge were ordered to be destroyed.

On September 1, 1982 Estridge paid a fine (and costs) of \$537.50, ordered by Johnson County District Court based on his arrest in Manchester, KY on August 14, 1982.

On October 20, 1982 Estridge paid a fine (and costs) of \$547.50 ordered by Johnson County District Court, Judge John Gardner. This conviction was based on charges at the time of a seizure of 900 alleged counterfeit cassettes and 915 alleged pirate eight-track tapes in Staffordsville, KY.

National Academy Of Jazz Names Officers, Board

NEW YORK — The National Academy of Jazz, the Van Nuys, CA-based non-profit organization, has named its officers, board of directors, and honorary board of governors president Jim Washburn has announced the appointments of Frank Capp, vice president, Fernando Gelbard, treasurer and Betty Berry, secretary. The board of directors consists of Bob Florence, Plas Johnson, Mundell Lowe, Marty Morgan, Chuck Niles, Dave Pell, Sue Raney, George Rappaport and Jack Wheaton. The honorary board of governors is made up of Steve Allen, who donated the group's offices, Kareem Abdul-Jabbar, Louie Bellson, Ray Brown, Benny Carter, Chick Corea, Gary Giddins, Rob McConnell, Gerry Mulligan, Oscar Peterson, Buddy Rich, Artie Shaw, George Shearing, Billy Taylor, Mel Torme, Sarah Vaughan, Joe Williams and Phil Woods.

Citing in its by-laws "dedication to the advancement and artistry of jazz," the National Academy of Jazz "pledges to foster cultural, educational and artistic excellence and to give formal recognition to those who have pursued and achieved and who are pursuing and achieving the highest standards of excellence in the field of jazz," something it intends to do with an annual nationally televised National Academy of Jazz Honors Awards Show.

EXECUTIVES ON THE MOVE









Bone

Koontz

Levin

Ella

Bone Promoted — Mike Bone has been named senior vp of sales & marketing/promotion effective immediately. The announcement was made by E/A chairman Bob Krasnow. Bone will assume the duties of this position and fill the vacancy left by the recent resignation of Lou Maglia. Bone will continue to work out of the home office based in New York City.

the home office based in New York City.

Koontz Promoted — Susan Koontz has been promoted to the position of director, publicity and artist development for MCA Records. The announcement was made by Andy McKaie, director, national publicity for the label. In this new position, Koontz will be responsible for the tour publicity and artist development activities for MCA Records' artists. In making the announcement, McKaie said: "Susan Koontz is a tireless, enthusiastic and creative worker, and I'm thrilled that her efforts are being rewarded with this promotion." Prior to this appointment, Koontz served as manager, publicity and artist development for MCA for six-and-a-half years.

Levin Named — Susan Levin has been appointed national manager, secondary & jazz promotion, it was announced by Manhattan Records president, Bruce Lundvall. In her new post, Levin will be responsible for national jazz radio and retail promotion and secondary CHR promotion. She will contribute to marketing strategies for jazz and secondary radio records and plan and implement special radio/retail promotions. Additionally, Levin will communicate with trade/tip sheet personnel and interface with artist managers concerning marketing plans. She will report directly to Gordon Anderson, vice president, pop promotion.

will report directly to Gordon Anderson, vice president, pop promotion.

Elias Appointed — Harry A. Elias has been appointed vice president, new business development, Columbia House Division, CBS/Records Group. In this position Elias will be responsible for development of new business areas. In addition he will be responsible for developing the marketing and advertising programs for the Division's U.K. Music Club Test.

Hamlin Appointed — Kenny Hamlin has been named national director of sales and marketing for Rhino Records. He was formerly the Los Angeles branch manager for PolyGram Records.

Leonard Named — Joe Leonard has been named to the newly created position of production manager at the New York City based Relativity Labels. Leonard's duties will include overseeing production schedules and coordinating international licensing. Leonard has been working within the Important organization for over a year.

Merit Formed — Three-year-old Merit Music Corp. has formed a separate division, Merit Music International, with music veteran Bob Weiss as president. The announcement was made by president and chairman of the board of Merit Music. Weiss is now totally responsible for the global operation of the corporation's Merit Music Publishing Group, which includes the catalogs of Mediarts and Mayday, Singletree, Doubletree, Tapadero, Cavaesson, Young Beau, Lariat, Barnwood and Joiner. Included are such Don McLean hits as "American Pie" and "And I Love You So."

Shaer Joins — Ruth Shaer has joined Richard Lewis Associates as an account executive. The announcement was made by Richard Lewis, president of the Los Angeles-based corporate and entertainment public relations firm. Shaer previously was public relations administrator for IDC Services/Central Casting in the Los Angeles office.

Left Bank Formed — Robert Jason and Gail Kramer, formerly of Martin Kahan Productions, have formed Left Bank Productions, specializing in music video and film production. Working with Left Bank are directors Josh Aronson, Ed Barbini and Michelle Mahrer. Left Bank recently completed the video "Change It" for Stevie Ray Vaughan, shot on location in Austin, Texas. The video was directed by John Aronson and lensed by director of photography Scott Hello.

Expose Formed — Expose, a computerized entertainment talent registry, has been recently formed as a division of Entertainment Resources of America, Inc., according to Entertainment Resources president Irwin M. Forster. Expose categorizes subscribing talent utilizing 340 characteristics, then provides complimentary cross-referenced lists of specific talent requested by casting directors, production companies advertising agencies and backers.

companies, advertising agencies and bookers.

Firms Merge — Bruce E. Colfin, Esq. and the Law Offices of Jeffrey E. Jacobson, Esq. have merged to form Jacobson & Colfin, Attorneys, a general practice representing the entire creative community. Specializing in entertainment and sports law, copyrights, trademarks, and intellectual property, the firm is located at 150 Fifth Avenue, New York, NY 10011. The telephone number is (212) 691-5630.

Geffen Grows — Greg Alliapoulos, formerly vice president of Nancy Hamilton & Associates has joined JoAnn Geffen & Associates as senior publicist. Also joining the firm is Virginia Mastroianni, formerly with Nancy Hamilton as well. She is an account executive in the television department.

Changes At Command — Philip Nicholas, president of NMI, Inc. has announced the appointment of Roasella Coleman as the east coast representative and Marsha Johnson as the Great Lakes representative for Command Records (a div. of NMI). Fibush Returns — David K. Fibush has rejoined Ampex Corporation's Audio-Video Systems Division as product manager for small format systems. Fibush was most recently director of engineering for Adda Corporation's operations in the Republic of Ireland. Prior to that he was director of engineering for Formaster Corporation in San Jose, CA. From 1964 to 1983 Fibush held numerous engineering and management positions with Ampex, both in the research department and with the audio-video systems division.

BMI is Country's first choice!



Single of the Year "Why Not Me"
The Judds

Song of the Year"God Bless The USA" Lee Greenwood

Entertainer of the Year Ricky Skaggs



Country Music Hall of Fame Lester Flatt & Earl Scruggs



Instrumental Group of the Year Ricky Skaggs' Band



Vocal Group of the Year The Judds



Instrumentalist of the Year Chet Atkins

Music Video of the Year
"All My Rowdy Friends Are Comin' Over Tonight"
Artist: Hank Williams, Jr. Producer: Tom Thacker

Congratulations to the winners of the 1985 Country Music Association Awards.



ALBUM RELEASES

ONCE UPON A TIME — Simple Minds — A&M 5092 — Producers: Jimmy Iovine-Bob Clearmountain - List: 8.98 - Bar Coded

Real or imagined, Jim Kerr's new found vitality as a vocalist gives Simple Minds latest effort "Once Upon A Time" an urgency which makes this a top fall release. Each and every track here has something substantial to offer and with the group's successful track record commercially and with fringe music fans, Simple Minds are set for major commercial status.





STRENGTH - The Alarm - I.R.S. 5666 - Producer: Mike Howlett - List: 8.98 **Bar Coded**

The Alarm are one of the few articulatemusically and lyrically-purveyors of social and political outrage left in the public eye, and this album reflects its title on every song. Pristine production and mixes gives the listener a durable and exhilirating view of the band's soaring songwriting and guitar-propelled anthems. Has a guaranteed audience with the alternative music stations and could easily cross to rock

SOUL KISS - Olivia Newton-John -MCA 6151 — Producer: John Farrar — List: 8.98 — Bar Coded

Olivia Newton-John's commercial track record is undeniable, and "Soul Kiss" should be another retail and radio coup for the vocalist. With fast movers like the title track and biting cuts like "Queen Of The Publication," Newton spreads her musical wings a bit, and with help from musicians like Lee Ritenour, Tom Scott and Steve Lukather, look for the highly polished "Soul Kiss" to be a hot seller during the Christmas rush.





TIM — The Replacements — Sire 1-25330 - Producer: Tommy Erdelyi - List: 8.98 - Bar Coded

This highly touted Minneapolis band's major label debut delivers on its promise of classic "amateur rock" with a fervor. From the opening cut, the searing "Hold My Life" to the sweetly melodic "Kiss Me On The Bus" and the thickly powerful "Dose Of Thunder," Paul Westerberg sings his throat ragged with heart-felt emotion and raging youthful fury. The jagged edges are kept intact, but the white heat is controlled, thanks in part to producer and ex-Ramone Tommy Erdelyi. A must for those with faith in rock'n'roll.

THAT'S THE STUFF — Autograph — RCA AFL1-7009 — Producer: Autograph Eddie DeLena — List: 8.98 — Bar Coded

Autograph's good-natured hard rock scored them a surprise smash with its debut last year, and this album should further that initial success. With power chording force, cuts like "That's The Stuff," "Paint This Town" and "Blondes In Black Cars" establish Autograph as an AOR force to be reckoned with.

ISTEN LIKE THIEVES - Inxs - Atlantic 81277 - Producer: Chris Thomas List: 8.98 — Bar Coded

Australia's Inxs has always had a quirky knack fo solidly-rocking material which, given the chance on radio, could be mainstream pop music, and "Listen Like Thieves" is the group's best work to date. Utilizing Chris Thomas' production expertise, Inxs shines with guitars wailing and melodies winding on "Kiss The "This Time," "What you Need" and the title track

CARAVAN OF LIVE — Isley, Jasper, Isley — CBS Ass. 40118 — Producer: Ernie Isley, Chris Jasper-Marvin Isley — List: 8.98 — Bar Coded

With "Caravan Of Love" jumping to #17 on this week's B/C Singles chart, look for the latest Isley, Jasper and Isley effort to do well on both album charts.

WHEN DARKNESS FALLS - In Pursuit - MTM 72150 - Producer: Rod O'Brien - In Pursuit — List: 8.98 — Bar Coded

Based in Nashville, and the first release from the MTM label, In Pursuit blends the vocal of its three members, Jay Joyce, Emma and Jeff Boggs, around a series of well-arranged and rocking originals. A nice debut which signifies corporate Nashville's eye on the pop market.

DON'T STAND ME DOWN — Dexy's Midnight Runners — Mercury 822 989-1 -Producer: Kevin Rowland-Alan Winstanley — List: 8.98 — Bar Coded
The humanity of "Come On, Eileen" is no fluke to stalwart fans of Dexy's, and

this latest LP reconfirms the band as one of the most pleasant surprises in pop music. Kevin Rowland's songwriting and vocals are as usual, well-complemented by the rich and various instrumentation of this Scottish group.

BOSTON, MASS. — The Del Fuegos — Slash/Warner Bros. 25339-1 — Producer: Mitchell Froom — List: 8.98 — Bar Coded

With a strong debut in its back pocket, Boston's Del Fuegos return with this Mitchell Froom — produced effort that kicks in with the first single "Don't Run Wild" and doesn't let up. The classic soulfulness of "I Still Want You," the Stonesy "Coupe De Ville" and the blistering "It's Alright" make sure you know the Del Fuegos are here to stay.

PICTURE BOOK — Simply Red — Elektra 60452-1 — Producer: Stewart Levine List: 8.98 - Bar Coded

With Sade establishing U.K.'s lounge/jazz trend in the American marketplace, latest British sensation Simply Red takes it one step further. On cuts like Ole Red" the group breaks into an authentic jazz swing, and vocalist Mick Hucknall steps out throughout this pop-rock foray with jazzy sophistication.

COMMUNIST MUTANTS FROM SPACE - The Screaming Believers - Big Time 008 - Producer: Bob Allan-Ken Sykes-Paul Hughs - List: 8.98

One of the nice things about the current wave of Australian rock music is that there is not the normal pigeonholing, of 'rock,' 'punk,' or 'pop.' The bands, whether they be Midnight Oil or the Screaming Believers take the best bits of everything. This LP has thrash rock energy with pub rock savvy — check it out.

CLAWS!!! -- Various Artists -- Throbbing Lobster 6 -- Producer: Various -- List:

Boston's local bands are chronicled here on another nice collection from Throbbing Lobster. Top cuts from the burgeoning scene are Turbines' "Rockpile," Last Stand's "Let Go" and the Prime Movers "True To Me."

ALIEN SHORES — Platinum Blonde — Epic BFE 40147 — Producers: Eddy Offord, Mark Holmes - List: 8.98 - Bar Coded

Ethereal hi-tech rock is featured on this debut American pressing from Canada's Platinum Blonde. A driving, full soar vocal track leads most cuts with power, with churning synthesizer musicianship. Rock radio potential abounding.

MYSTERY -- Rah Band - RCA AFL1 5485 - Producer: Richard Hewson - List: 8.98 - Bar Coded

TAKE ONE-LIVE — Stockton's Wing — Revolving Records 2 — Producer: Bill Whelan - List: no list

I HAVE A PONY — Steven Wright — Warner Bros. 25335-1 — Producer: William E. McEuen - List: 8.98 - Bar Coded

FAT IS IN - Terry Forster and The Lovehandles - The Comedy Works 816 -List: no list

THE JOAN COLLINS BEAUTY AND EXERCISE RECORD — Janus 001 — Producer: Jed Kearse — List: no list

LOVIN' FEELINGS --- The Spinners-Mirage 7-90456-1 -- Producer: various --8.98 - Bar Coded

MR. RIGHT — Joe Simone-Compleat 671015-1 — Producer: Skip Scarborough List: 8.98 — Bar Coded

SINGLE RELEASES

ARTISTS UNITED AGAINST APAR-

THEID (Manhattan 50017) Sun City (4:58) (no publisher listed) (Van Zandt) (Producer: Little Steven-Arthur Baker)

Though this anti-apartheid effort does not have the massive push which launched "We Are The World," the impressive list of noted musicians/social activists which grace this hard-funking cut should add radio and consumer appeal. With a thoroughly modern groove penned by Little Steven Van Zandt and produced with Arthur Baker, look for better crossover radio play and club mixes. Features everyone from Springsteen to Miles Davis.





CLARENCE CLEMONS and JACKSON

BROWNE (Columbia 38-05660)
You're A Friend Of Mine (4:12) (Gratitude
Sky Music ASCAP-Polo Grounds Music/
BMI) (Walden-Cohen) (Producer: Narada Michel Walden)

Wasting no time, Clarence Clemons kicks off his new LP with a searing horn line, a signature of his work with Bruce Springsteen. Yet this single is undeniably pop-oriented featuring Jackson Browne in a resoundingly made statement on the beautiful nuances of friendship. With a touching chorus hook and a pumping R&B groove, look for "You're A Friend Of Mine" to be a smart addition to the current CHR line-up.

ELTON JOHN (Geffen 7-28873)

Wrap Her Up (4:16) (Intersong Music/ASCAP) (John-Taupin-Johnstone-Mandel-Morgan-Westwood) (Producer: Gus

From the "Ice On Fire" LP, John here returns to his most soulfully derivative, with falsetto call-backs, he delivers a healthy tribute to the girl group's of yesteryear. Less modernly danceable than John's duet with Mille Jackson, "Wrap Her Up" is however more infectious and should be a hot cut on rock dance floors. Features some typically tasty guitar playing from longtime cohort Davey Johnstone.





NEW EDITION (MXA 52703)

Count Me Out (3:59) (New Generation Music/ASCAP) (Brantley-Timas) (Producer: Vincent Brantley-Rick Timas)

With the same perky swing which graced "Cool It Now," the first single from New Edition's upcoming disc again merges pop and dance, CHR and B/C lines in what is an exquisitely produced single. From the same Brantley/Timas team which wrote and produced "Cool It "Count Me Out," delivers a more mature theme though it still fits well within the contemporary Jacksons' genre.

THE COLOURFIELD (Chrysalis VS4 42924)

Can't Get Enough Of You Baby (2:20) (Saturday Music/BMI) (Linzer-Randell)

(Producer: Jeremy Green)
The Colourfield's debut single is this distinctly 60's sounding track which features Terry Hall's fluid vocals and a mysteriously eerie keyboard line. A well crafted British pop-rocker with American overtones; should be a perfect 'Rock of the 80's'

JESSE JOHNSON'S REVUE (A&M 2778)

Let's Have Some Fun (4:00) (Crazy People Music-Almo Music/ASCAP) (Johnson)

(Producer: Jesse Johnson)

With quavering keyboard chords and a whip-cracking drum beat, Jesse Johnson delivers the fourth single from his debut LP. With a strongly established B/C and crossover following, look for radio to add "Let's Have Some Fun" quickly.

THE ISLEY BROTHERS (Warner Bros. 7-28860)
Colder Are My Nights (4:50) (Kichelle Music-ASCAP/Johnnny Yuma Music-BMI)

(Williams-Leonard) (Producer: The Isley Brothers)

The legendary Isley Bros. are back on the contemporary track with this heavily rhythmic single which combines a solid funk groove and instrumentation with string and horn accents and a tropical flavoring.

JAMES TAYLOR (Columbia 38-05681)

Everyday (3:10) (Peer International/BMI) (Petty-Hardin) (Producer: James Taylor-Peter Asher-Frank Filipetti)

Made famous by Buddy Holly and covered by various artists over the years "Everyday" is a perfect showcase for Taylor's mellow-rocking delivery. Nice melodic changes and a touching sentiment make the first single from Taylor's "That's Why I'm Here" an A/C natural.

THE MINUTEMEN (SST E58)

Courage (2:29) New Alliance Music/BMi) (Boon) (Producer: The Minutemen)

From the Minutemen's upcoming "Three-Way Tie For Last," "Courage" is another example of the group's hybrid wave-rock; short, but powerful both musically and lyrically. Also includes "What Is It?" and "Stories."

BROTHER JOHNSON (GEORGE JOHNSON) (Qwest 7-28877)

Back Against The Wall (4:05) (Anis Music/ASCAP) (Johnson-Johnson) (Producer:

George Johnson)

George Johnson's first solo effort is rooted in the Brother Johnson melding of funk, rock and jazz.

KISS (Mercury 884 141)

Tears Are Falling (3:55) (Kiss/ASCAP) (Stanley) (Producer: Paul Stanley-Gene Simmons)

"Tears Are Falling" is gaining a surprising amount of adds nationally, and look for the single taken from Kiss' "Asylum" LP to be its biggest hit in years. A distinctive chorus hook and a pop arrangement make this track appealing to pop programmers.

ALISON MOYET (Columbia 38-05614) You Only (3:57) (J&S-Adm. by Almo/ASCAP) (Moyet-Jolley --- Swain)

(Producers: Tony Swain-Steve Jolley)

The third single from "Alf" is a light, breezy outing with similar dimensions to both "Invisible" and "Love Resurrection" before it. Sure CHR and, for Yaz's true believers, progressive AOR.

KOOL & THE GANG (De-Lite 884 199-7)

Emergency (3:59) (Delightful Music Ltd./BMI) (G. Brown-J. Taylor-Kool & The

Gang) (Producers: Jim Bonnefond-Ronald Bell-Kool & The Gang)

Another strong dance track from Kool & The Gang's power-packed "Emergency" LP, this title cut has a fully charged beat that'll have listeners out polishing floors in no time. B/C programming with possible CHR appeal. **EVELYN "CHAMPAGNE" KING** (RCA JK-14201)

Your Personal Touch (3:52) (Warner-Tamerlane Pub. Corp.-Song-A-Tron Music/BMI) (A. George-F. McFarlane) (Producer: Allen George-Fred McFarlane)

This energized cut from one of dance music's most dynamic singers has all the charging club appeal for which she is known. A strict tempo keeps the singer's fierce vocal in check. A B/C must-add and a sure thing for the clubs.

CHRISTOPHER CROSS (WB 7-28864)

Charm the Snake (3:50) (Pop 'n' Roll Music-See This House Music/ASCAP) (C.

Cross-M. Omartian) (Producer: Michael Omartian)

Mellow songster Christopher Cross rocks out on this rollicking single. Heavy percussion and a driving back-up chorus give the tune added punch, lead by Cross' sizzling vocal. An AOR cut with possible CHR appeal.

OSBORNE & GILES (Red Label PB-71010)

I'll Make You An Offer (3:58) (Red Writer Music, Inc.-Billy Osborne Pub. Inc.-Captian Z Pub./ASCAP) (B. Osborne-A. Z. Giles) (Producers: Billy Osborne-Attala

A superb B/C romance ballad, "I'll Make You An Offer" features a sensuous lead vocal with a soulful chorus. Slow dance music with a passionate mix.

MENUDO (RCA 14207)

Come Home (3:39) (Pub. Pending) (Rice-Rich) (Producer: Howie Rice) XPURTZ (MCA 52696)

Come Work On My Body (3:33) (Undersiege Pub./BMI) (Myrie-Potts-Johnson-Dobson) (Producer: Cornelius Grant-Ray Myrie-Rodney Potts-Garnell Johnson)

BRANDI WELLS (Omni 7-99595) S (4:06) (Sloopus Music/BMI) (Barry-Margolis) (Producer: Len Barry-Ron Margolis) ERNIE WATTS (Qwest 7-28871)

One Love (4:09) (Sttawe Music/ASCAP-Bad Dog Music/BMI) (Watts-Grusin) (Producer: Don Grusin-Ernie Watts)

RONNIE & THE URBAN WATCHDOGS (In-Fek-Shus 0001)
Subway Vigilante (4:15) (Gold'n'Keys Music/ASCAP) (Gold-Keyes)Producer: Rufus White Trash-Ronald Gold)

THE FOX (Atlantic 7-89494)

Fire (3:58) (Ollie Brown Sugar Music-Captain Z Music-Minding Music/ASCAP) (Producer: Ollie E. Brown)

CHET ATKINS (Columbia 38-05662)

Please Stay Tuned (3:59) (Athens Music Co./BMI) (Atkins -Yandell) (Producer: David Hungate)
ONE WAY (MCA 52699)

More Than Friends, Less Than Lovers (3:58) (Duchess Music-Perk's Music/BMI) (Roberson) (Producer: Irene Perkins-Hudson-Dave Roberson

TINY LIGHTS (Uriel 001)

Flowers Through The Air (3:20) (Uriel Music/ASCAP) (Croughn) (Producer: none listed)

POINTS WEST

STYLISTIC COLLISION IN SANTA CRUZ - At least punk rock was definite. Just about everything since has become what David Lowery calls "hyphen rock." Country-punk, folk-punk and the many other hybrids which bands have developed in the search for something real in the roots of music have all been fruitful in some way, but they are, obviously, inherently limited in scope and productivity. Now take a listen to **Camper Van Beethoven's** "Telephone Free Landslide Victory" on L.A.'s Independent Project Records. Chocked full of instrumental interludes like "Border Ska" and "Mao Reminiscing About His Days In China," which combine somewhat familiar ska-ish rhythms and middle eastern modal melodies, the LP also features absurdist throw-togethers like "Where The Hell Is Bill?", surreal power-rockers like "The Day Lassie Went To



SLUGGERS UP TO BAT - Arista Records has announced the signing of the Sluggers, a Nashville-based rock band led by singer-writer-guitarist Tim Krekel. The band is currently recording its debut LP for Arista. Producing the album is Terry Manning (ZZ Top, Jason & The Scorchers). Shown at the signing are (Ir): Tom Comet; Willis Baily; Clive Davis, Arista president; Krekel; Jamie Cohen, director West Coast A&R, Arista. The Moon" and college radio favorites like "Take The Skinheads Bowling." Lowery, guitarist, songwriter and vocalist for the Santa Cruz-based band explains, "When we started playing together, a lot of bands like the Violent Femmes were just coming out, and I knew that I wanted to play music in that vein, but where all these groups were real serious, we just wanted to be more twisted than they would ever be. A couple of the other guys and I would sit around at parties and just make up imitation Russian folk songs with an accordian and guitars. It started as anti-whatever was the latest trend in the L.A. club scene. There is definitely something not serious to

director West Coast A&R, Arista. some of the stuff we play, but it's not meant as a parody like some people think. It's more of a sublime tribute to different musical cultures." Citing such diverse musical influences as Augustus Pablo, the hard core of the day and country music in general, Lowery, bassist Victor Krummenacher, drummer/guitarist Chris Molla and newly added violinist/celloist/ keyboadist and mandolin player Jonathan Segel are playing some of the most intriguing music to be heard from the plethora of street level bands blossoming around the country. Dates this upcoming weekend at Charlie's Obsession (10/25) and the Anti-Club (10/27) here in Los Angeles preface a possible showcase at the upcoming CMJ Music Marathon November 7-10 in New York. Lowery says, "We just finished mixing the second album, and we're anxious to get it out because we don't want to be known as just a funny novelty band that only plays songs like 'Where The Hell Is Bill?' We are writing more as a group now and the songs have more of a cohesive meaning. Even the ones that are twisted have there roots

in something real."

SKY-HOOK ROCK — Longtime jazz and R&B aficionado Kareem Abdul-Jabbar, 38-year-old center for the world champion Los Angeles Lakers, is set to debut his own record label via a deal with MCA which was made public last week. Though talks were initiated with A&M a few months ago, Jabbar finalized with MCA, and the as yet unnamed label is set to release up to four records a year over the course of the four year contract. Though Jabbar's long-publicized love for jazz music will dictate much of the product, R&B and pop artists will be considered. Jabbar, who also recently signed a contract carrying him through the 1986-87 season with the Lakers — at \$2 million per — will have offices on the Universal

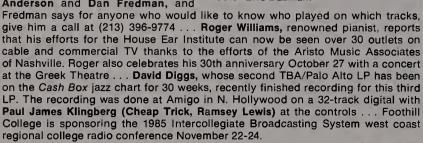
WINDHAM HILL LIVE DATES - Three of the Windham Hill label's fastest developing artists, Darol Anger, Mike Marshall and Barbara Higbie, are set to begin a twomonth tour October 26. The trio, which released a highly acclaimed LP earlier this year called "Live At Montreux" and Marshall and Anger's latest effort 'Chiaroscuro" have established the group's sumptuous music as another favorite in the commecially exploding Windham Hill catalog. Among the dates are stops

at Los Angeles' Beverly Theater and San Francisco's Davies Symphony Hall.

NEW STUFF SOUNDS GOOD . Sounds Good Distribution has finalized a pact gaining exclusive distribution of the Bomp label which includes a catalog of classic '60s reissues and contempo psychedelic bands like the Pandoras. Suite Beat, Sounds Good's label, has also signed a deal with the Poshboy label, and Suite Beat has repressed the entire catalog of the progressive label. Also, Suite Beat has a new label head in **Stu Yahm**, longtime

CLOSE TO THE EDIT - A mention on the Enigma release "A Town South Of Bakersfield": producers are Peter Anderson and Dan Fredman, and

GIVING A HOOTER - Pictured backstage at Wolfgang's in San Francisco after sharing the bill on September 30 are (Ir) Exit Records recording artist Steve Griffith of Vector, Hooter Rob Hyman, Exit Records artist Charlie Peacock, and Hooter Eric Bazilian.



Peter Holden

NEW FACES TO WATCH

Earlier this year, when Blue Note was still in its early stages of rebirth, label president, Bruce Lundvall, told Cash Box about his "secret project" - to audition the best unrecorded young jazz players in the country and assemble them in one killer ensemble. Lundvall and Joanne Jimenez then scoured the jazz joints and colleges of this country, pawed through scores of tapes, called everybody and anybody in the jazz community. And now, voila
Out of The Blue, if you will — comes O.T.B., or Out of The Blue. Six guys who were assembled something like the Monkees, but who sound much closer to the hard bop babies - Herbie Hancock, Wayne Shorter, et al - of Blue Note's earlier incarnation.

O.T.B. is made up of tenor saxophonist Ralph Bowen, who has studied and played with David Baker, alto saxophonist Kenny Garrett, who has worked with Woody Shaw and Freddie Hub-bard, trumpeter Michael Philip Mossman, who has played with Machito and Roscoe Mitchell, bassist Bob Hurst, who is currently playing with Wynton Marsalis, pianist Harry Pickens, who has played with Johnny Griffin, and drummer Ralph Peterson, who has put in time with David Murray and Terence Blanchard/Donald Harrison.

"Out of the Blue," the band's first LP, sounds remarkably cohesive, considering that this is the rarest of things a jazz band without a leader.

"Everyone just basically leads the band for their own compositions," says Mossman. "Everybody in the band has a slightly different concept of writing so whenever a person's doing their own compositions, they lead the band. It's not as if there's no leader."

"Everybody has musical input," agrees Hurst. "If somebody's doing something musically, and you can make a suggestion to somebody musically about what's happening, then that's always good. In any musical

To come up with the seven tunes on



O.T.B.

"Out of the Blue" (two by Hurst, two by Garrett, and one each by Bowen, Mossman, and Peterson), O.T.B. mulled over 16 selections and recorded a dozen. This after meeting musically only a couple of times - on the bandstand of the Blue Note, (no relation) club in New York, where Lundvall and Jimenez held their

About the group's direction — with everybody keeping their fingers in other musical pies - Mossman says, There was a meeting that we once had where we discussed what Bruce had in mind in terms of the future of the band, and it was mentioned that they would do several projects with this band and then, maybe, bring some other younger players into the fold. And also to take each member of the band and give them their own record date and start featuring them as a soloist, to build each member's name.

Right now, O.T.B. is hot to trot to air their contemporary hard bop stylings and newly found unity in clubs. They are all satisfied with the

way things are going.
"My work covers a wide range of things," said one member as the others nodded, but my contribution to this group reflects what I think this group is about, and it's a big part of myself musically."

The ABCs Of "How To Be A Zillionaire"

By Stephen Padgett

The summer of 1982 may well be remembered as the time when "new wave" (remember that concept?) finally burst onto the popular music charts, "Don't You Want Me" by the Human League and Soft Cell's "Tainted Love" led the way. Big singles from The Go-Gos, Billy Idol, Men At Work, Haircut One Hundred, Missing Persons, A Flock Of Seagulls and The

Clash quickly followed.

But fall 1982 belonged to one band.

Martin Fry and ABC captured the collective youth imagination that year. Style, romance and glamour all got "The Look Of Love," ABC's first and biggest U.S. hit (It peaked Jan. 15, at #9). Top 10 single was followed by "Poison Arrow," another modern retooling of the language of love.

The band is about youth, glamour, fashion — and the risks of the modern world. The music details the pretty and

their panic about an evaporating, thinly grasped reality. Is the music a soundtrack to a fashion show or adroit social commentary? Is it vapid vogue or enlightened criticism? The truth is, ABC is a little of both. And "How To Be A Zillionaire," the latest Mercury LP by ABC, is the showcase for Martin Fry and his partner Mark White. They swagger a bit. They also take aim at pretension and

After the success of "The Lexicon Of Love," its first Mercury LP, ABC embarked on another adventure. Its next record would not imitate the first. "Beauty Stab" was a bold experiment, an attempt to marry abrasive rock and roll sounds to the ABC style.

"The Lexicon Of Love'," said Martin Fry, co-leader of ABC, "was designed to be very much about surface appeal and surface impact . . . On 'The Beauty Stab' we wanted to make an LP rather than a collection of singles. So, it was to be a record that you would have to play a lot to fully appreciate." He later added, "It's the closest we'll ever get to rock and roll." Fry and ABC learned that, in fast-lane, automated America, the singles approach works best. "The Beauty Stab" failed to create an impact on the singles chart and went the way of most single-less pop LPs. The setback was "heartbreaking" to Fry and the band, but failed to deter them from their pursuit of the future. They would

Cover Story



Ready For The World Are Ready For The World

By Lee Jeske

NEW YORK — "What we're doing is we're just getting the world ready for us," says Melvin Riley, Ready For The World's lead vocalist and songwriter and the man whose princely vocals on "Oh Sheila" helped propel that single to number two on the pop charts. "We're just fresh, new, and we're trying to make a sound and a trend."

Ready For The World hails from Flint, Michigan, just an hour by Chevy or Cadillac or Ford from Detroit, where good musicians have been manufactured for dozens of years despite stiff foreign competition.

"I'm not sure what it is," says Melvin Riley when asked what it is about Detroit and environs—the air? the soil? the food? — that produce such musically astute individuals. "I'm just glad it's happening."

About the band — whose self-titled MCA debut LP has already garnered a pair of B/C hits, "Tonight" and "Deep Inside Your Love," in addition to the across-the-board "Oh Sheila" — Melvin Riley, Jr. says: "We started off in Flint, and we were all in different bands. We used to compete with each other in talent shows. Gordon Strozier and I were the founders of the group — we recruited the guys from different bands and formed Ready For The World. We were all just competitors against each other."

If you can't heat them, and sometimes even if you can, sign them up! With Melvin and Gordon, who contributes guitar and background vocals to the band and co-writes a number of the songs, are keyboardist Gregory Potts, bassist John Eaton, and drummers Gerald Valentine and Willie Triplett (everybody except for Valentine vocalizes).

Melvin says his influences are varied. "I used to listen to older groups when I was young, like the Temptations, Elvis Presley, and James Brown. And as I got older I got into a lot of Prince and the Time. We get into rock and roll also—we love Van Halen and the Police."

Ready For The World cut some demo tapes in Flint which their management tried to shop to various labels. The labels weren't ready, so the band formed Blue Lake Records and waxed "Tonight" on their own. The song hit number one in Detroit and convinced MCA to beat a path to Flint, Michigan. Ready For The World was ready, and "Ready For The World was ready, and "Ready For The World" has been causing heads to turn ever since. One of the contributing factors to the success of RFTW is the writing of Melvin Riley, Jr.

"I like writing about love," he says, "especially when it's a slow song; I like writing about the relationship between a man and a woman. And sometimes I get sexual with it — like with 'Tonight' it was a real sexual thing. 'Deep Inside Your Love' is just a love thing, about two people deeply in love with each other. A lot of people took 'Deep Inside Your Love' kind of wrong, like they were saying, 'Well, this is another nasty song.'"

Even "Oh Sheila" has been, due to the similarity of Melvin's voice to a certain Minnesotaean, misunderstood.

"A lot of people keep thinking it's about Sheila E, and it's really just about a girl I made up in my mind. She's like a playgirl, she has all these boyfriends, and I'm just singing to her, 'Oh Sheila, why are you just such a playgirl.'

"With most of our music, I'll come up with the main idea and then I'll present it to the band and they'll throw in what they have and it comes together."

The band has just finished a tour with Luther Vandross and are currently head-lining their own tour. From there it's, presumably, back to Flint, though Melvin says he's intending to move to L.A. "probably next year." When they hit the road with Luther they thought that perhaps his "older crowd" wouldn't respond to the six young guys from Flint. They were wrong.

"They seemed to be ready for us, too," says Melvin Riley with a lilt.

EAST COASTINGS

NOW BROTHA JOEY TALKS ABOUT THE FURIOUS PACE NOW! — Like not since y'know Salinger did Catcher in the y'know Rye has any artist or something captured teenage Americana by the kazoo like Brotha Joey and his ever-rockin' Ramones' y'know. Now the Ramones are puttin' out a whole new brand new album of new Ramones classics. Now it will be out in February or March or something. Now it will be produced by John Beauvoir y'know and he did their last single "Bonzo Goes to Bitburg." How does Joey like working with Beauvoir? "John is a regular kind of a guy. There's no bullsh't about him," says Joey. How does Beauvoir compare to Phil Spector? "Actually I like Phil. He taught me a lot," says Joey. Why can't the Ramones keep a drummer? "They burn out. It's the furious pace," says Joey. How do they keep their energy level up? "It's just our psychosis," says Joey. What does he think of apartheid? "It's sick-en-ing," says Joey. What does he think of hands

pace," says Joey. How do they keep their energy level up? "It's just our psychosis," says Joey. What does he think of apartheid? "It's sick-en-ing," says Joey. What does he think of bands who imitate his sound? "It's flattering," says Joey. How did "Bonzo" come about? "It was an outrage," says Joey. Are the ever-rockin' Ra-mones becomin' a dinosaur band? "We're not a dinosaur band," says Joey. "You can only become a dinosaur band after you (long pause) if you're like um we haven't really made you know what I mean? I mean we made it and changed the course of history. I mean we revolutionized rock 'n' roll," says Joey. What's his favorite Ramones classic album?" 'Too Tough To Die' might be my favorite. 'Leave Home' I thought



THEY'RE A HAPPY FAMILY — The Ramones (Sire) are recording their new album and will release a greatest hits package next month.

my favorite. 'Leave Home' I thought that was a great album. I like 'em all," says Joey. How does he keep his musical integrity? "That's a word that really doesn't exist in any business, in any form of art or whatever, y'know, not givin' in, y'know, not compromising. They definitely respect you because of that, I mean you might not be as rich but at least you'll have your self-respect," says Joey. "You've got to stand up. You can't kiss *ss," says Joey. "Everything these days is so superficial, there's no guts, there's no belief, nothing to kind of like give you some insight, something that'll change your thinking or something, y'know what I mean?" says Joey. Now he's workin' on the new album. Now he's playin' concerts around the northeast. Now next month Warner Brothers is releasing "The Ramones Greatest Hits" which will y'know contain "Bonzo Goes to Bitburg" and a brand new track and about 14 or 15 Ramones classics that have been newly remixed. Now he's working on Little Steven Van Zandt's "Sun City" project too. "The people involved in 'Sun City' are really cool," says Joey. "'Sun City' is important because it's a different sort of hunger (than Live Aid). It's freedom and that's the most important thing there is. I mean I guess besides eatin'," says Joey. Stay tuned to your radio for more of the Ramones in the next few months.

JOE LYNN TURNER ON THE FAST TRACK — "I'm a car freak," says Joe Lynn Turner. "I've even done the racing track a few times. I had it up to 125 . . . and because of the curve of the track you slide every 10 or 15 feet and you've got to allow for the drift factor. When you're in that fireproof suit and you see people wipe out, you don't think of anything except that your life's on the line. Turner has definitely hit the fast lane with his new solo album "Rescue You" (Elektra) and he draws a parallel between racing and living. "The Race Is On' (from 'Rescue You') is analagous to life," says Turner. "Engines on, no turning back, fire burns, too far gone, nowhere to turn, it's straight ahead," Turner says, paraphrasing his lyrics. "Rescue You" has all the markings of a monster hit. Produced by Roy Thomas Baker, Turner's band includes an ex-Foreigner, an ex-Hall and Oateser, and an ex-Steve Winwood cohort. Turner himself is no stranger to stardom having been with Ritchie Blackmore's Rainbow, the lead singer and songwriter of such FM

JONES-KOCH CONNECTION — RCA recording artist Glenn Jones (I) appeared with N.Y. Mayor Ed Koch (r) at Saint Patrick's Cathedral to commemorate "The National Day of Mourning for Victims of Violence in the Republic of South Africa."

staples as "Street of Dreams." Unfortunately, Turner and his band's past associations mark them unfairly as a heavy metal conglomerate even though he's got the heart, the voice and songwriting talent of a balladeer. "Every Christmas I'm singing with my dad. We have a few eggnogs and we're crooning away. I've always wanted to open a show with 'Amazing Grace.' But then the rockers should get out there so that people know we're not fooling around. We can rock." And evidently they can; their first single, "Endlessly," is attracting wide attention and airplay. How does he feel about potential solo superstardom? "Panic," Turner jokes. HALLOWEEN BENEFIT — Richie Havens, Afrika Bambaata, Odetta,

National Day of Mourning for Victims of Violence in the Republic of South Africa."

Havens, Afrika Bambaata, Odetta, Washington Squares, Gil Scott-Heron, Pete Seeger and Larry Harlow are performing October 31 at Carnegie Hall in a benefit show to help raise money for distribution of the film A Matter of Struggle. The film features Richie Havens as he travels to local communities to explore how the Reagan administration's domestic policies are affecting people. NY DJ Meg Griffin will be one of the hosts of this "Mixed Bag" evening.

EAST CLUBBINGS — In the unsigned bands department: Louie Louis played Maxwells' in Hoboken, N.J. October 11 in a show that proved them ready for the

EAST CLUBBINGS — In the unsigned bands department: Louis played Maxwells' in Hoboken, N.J. October 11 in a show that proved them ready for the Manhattan club circuit if not quite yet for vinyl. Syracuse's The Promise played the Bottom Line on October 10 in a show that proved that they are ready for vinyl (great songs) if not yet quite ready for big concert venues. Paul L. Iorio

POP RADIO

MOST ADDED



STRONG ADDS

Wrap Her Up — Elton John — Geffen Sisters Are Doin' It For Themselves Eurythmics & Aretha Franklin — RCA Alive And Kicking — Simple Minds —

Do It For Love — Sheena Easton — **EMI America**

STATION ADDS

WHTT — Boston — Chris Knight Simple Minds Eurythmics & A. Franklin Kool & The Gang Arcadia

KC101 - New Haven - Stef Rybak

ZZ Top E. John

Eurythmics

C. Cross

C. Clemons & J. Browne

WFLY - Albany - Todd Martin Scritti Politti

Eurythmics & A. Franklin Arcadia

B104 — Baltimore — Steve Kingston Orchestral Manoeuvres In The Dark Eurythmics & A. Franklin Arcadia

WCIR — Beckley — Bob Spencer Simple Minds

E. John C. Cross

WSKZ - Chattanooga - Page/

Simple Minds

Wang Chung F. John H. Lewis

Mr. Mister

KJYO — Oklahoma City — Bill Cahill Eurythmics & A. Franklin

Prince Kool & The Gang

Arcadia

WRVZ — Norfolk — Bob Canada P. Collins & M. Martin

Starpoint Power Station

KAFM — Dallas — John Shomby

Simple Minds E. John M. Crue Arcadia

Z98 — Tampa — Kaghan/Clark

Miami Sound Machine F. John

KPLX — Salt Lake City — Ausham/ Main

A. Franklin ZZ Top R. Daltrey Wang Chung Kool & The Gang Arcadia

KWOD — Sacramento — Tom Chase Orchestral Manoeuvres In The Dark Eurythmics & A. Franklin Katrina & The Waves

E. John Arcadia

KRQ — Tucson — Kelly Norris

Klymaxx Wang Chung E. John

KS103 - San Diego - Mike Preston

Eurythmics & A. Franklin

KKHR -- Los Angeles -- David Hall

Simple Minds **Baltimore** S. Easton

C. Clemons & J. Browne

Arcadia

KEYN — Wichita — Brooks/Pearman

Scritti Politti Simple Minds

Eurythmics & A. Franklin

S. Easton

C. Clemons & J. Browne

KDWB — Minneapolis — Dave Anthony

J. Hammer

P. Young

92X — Columbus — Adam Cook

R. Parker, Jr. Scritti Politti Eurthymics & A. Franklin

WZPL - Indianapolis - John Miles

T. Twins ABC A. Franklin Heart Hooters

P. Collins & M. Martin

Jackson Power Station

T Turner

POP PROGRAMMER'S PICK

Programmer

Station

Market

Dan Pearman

KEYN

Wichita

Song: "Election Day" Artist: Arcadia

Label: Capitol

"All of the hype on Simon LeBon seems to be making Arcadia hit-bound. We had tons of calls before the single even hit. Looks like the audience knew who Arcadia was before I did.'

THE JOB MART

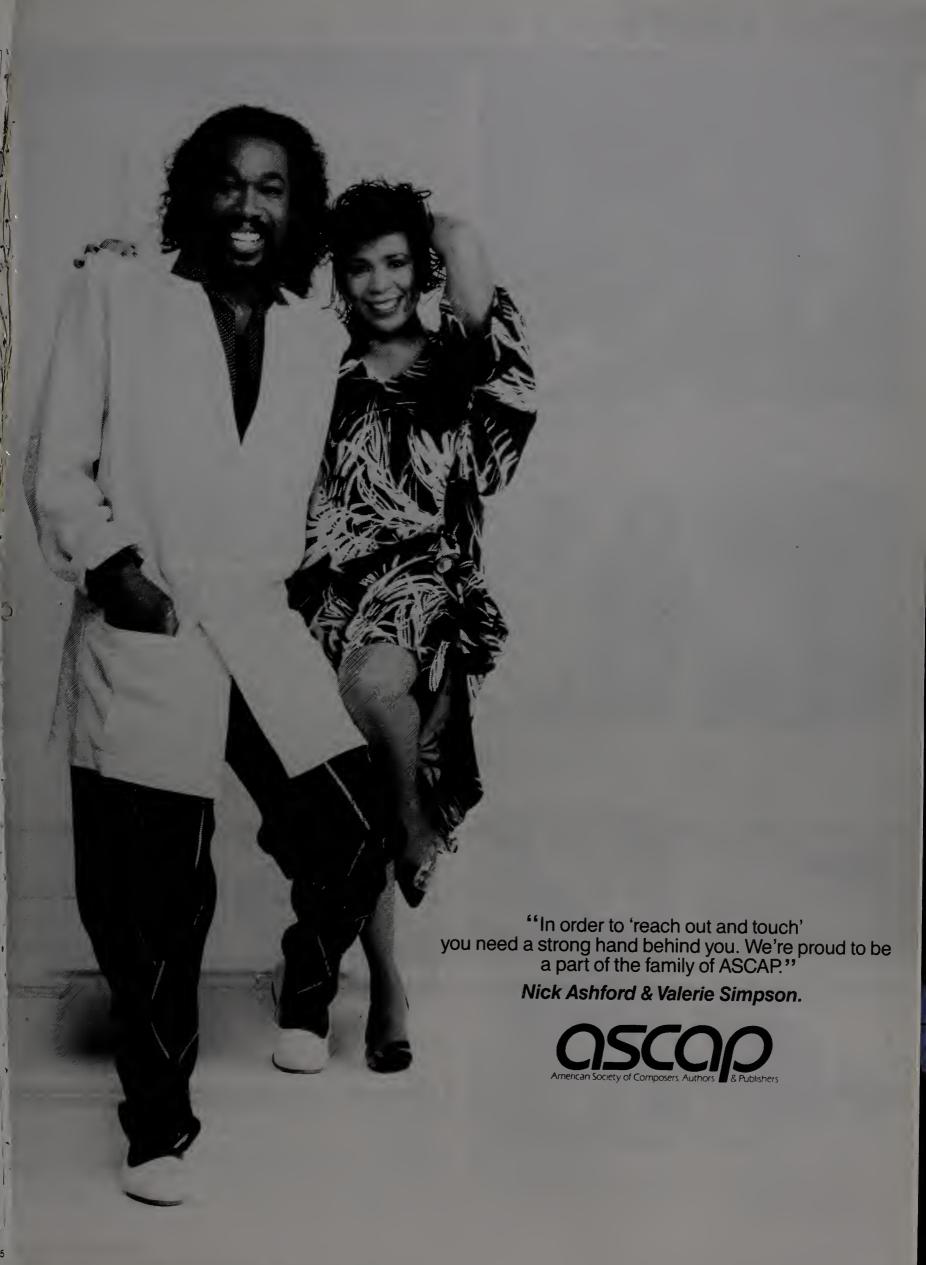
WASH-FM in Washington D.C. is looking for a promotions director that has at least five years of experience in radio promotions/advertising. "Planning skills and execution are of the utmost importance," says **Tom Durney**. Send resume to Tom Durney, WASH Radio, 5151 Wisconsin Ave., NW, Washington, DC 20016. EOE/MF... **WTMG** in Nashville is looking for a staff for its newly created formatted station. They seek programming, air talent, news people and production people that "have a winning team attitude," says **Howard Schwartz**. Send resumes and air checks to Howard Schwartz, WTMG Radio, 50 Music Square W., #309, Nashville, TN 37203. EOE/MF... WKPE has an opening for a very creative copywriter who can also dub in the production area. For further information call station and ask for program director **Jack Alix** (617) 771-2998 . . . **KRZI** in central Texas is looking for air checks from air talent, news and production personnel (also females) are for air checks from air falent, news and production personnel (also females) are encouraged to apply for positions. Send T&R to Jesse Summers, KRZI, P.O. Box 8093, Waco, TX 76714. EOE/MF... WSKY in the mountains of Ashville is looking for a full-time personality to handle the seven — midnight shift, along with a part time jock to fill in on weekdays and weekends. "Applicants must be creative and talented," says Tom Cassidy, P.O. Box 2956, Ashville, North Carolina, 28802 EOE/MF... WCFR wants someone who can run its news operation," grow with us as we continue our strong news tradition. Reporting, interviewing and on-air experience is required for the job," says **Bob Flint**. Send T&R to WCFR Radio, Bob Flint, P.O. Box 800, Springfield, VT 05156 EOE/MF... **WAGR/WJSK** is now accepting tapes for future openings at the station from experienced announcers only. Positions will be opening in the future. C&R goes to George Gilpin, P.O. Box 2265, Lumberton, North Carolina 28359. EOE/MF . . . an AOR morning newsperson is needed to build a news division from scratch. "It's a challenging position that will offer a great opportunity to whomever will take on the challenge, not to mention financially rewarding," says **Greg Stevens**, T&R to **KCFX**, 10800 Farley, #310, Overland Park, Kansas City, MO 66210 EOE/MF... **KXMK** in Fresno is looking for a qualified news director, along with an experienced account executive. Send information to **Bruce Owens** president/gen. mgr., P.O. Box 67, Fresno, CA 93637 . . . KSTC is accepting resumes for future openings at station. T&R goes to Bruce Gordon, KSTC Radio, P.O. Box 830, Sterling, CO 80751 . . . Also in Fresno, KYNO AM has an immediate opening for a disc jockey for its oldie format. "Looking for professionals only," says Tom Maule, T&R to Tom Maule, KYNO AM Radio, 2125 N. Barton Ave., Fresno, CA 93703 EOE/MF . . . WCVS is looking for a mature afternoon drive personality. Murray, P.O. Box 2989, Springfield, III. 62708 EOE/MF... WIOU/WZWZ is seeking a strong morning news anchor that has good delivery and reporting skills. T&R to Peter Zelcs, WIOU/WZWZ Radio, P.O. Box 2208, Kokomo, IN 46902 EOE/MF KSFO in San Francisco is looking for a evening drive personality. "It's a great

says Rick Scott, Send T&R to KSFO, 300 Broadway, San Francisco, CA WCRZ in Flint is looking for a "conversational morning news anchor, that has a polished delivery." Send resume and sample news writings to 101-FM, News Dept., P.O. Box 1080, Flint, MI 48501 EOE/MF... WVOI in Toledo is currently seeking tapes and resumes for all shifts, format of the station is urban contemporary. T&R to Robert Holiday, WVOI, 6695 Jackman Road, Temparance, MI 48182. No calls please. EOE/MF... WLKI-FM is looking for a CHR production voice. The salary base is 15K but they are willing to pay more if you're what they are looking for. Send T&R to Gary Osborne, PD, WLKI Radio, North Wayne Plaza, Angola, Indiana 46703 EOE/MF... KIKI in Honolulu is looking for a knowledgeable program director who is familiar with air work. Send resume to Bobby Christian, Lead Butler Square Minneapolis MN 55403-1596. No calls please EOE/MF. Butler Square, Minneapolis, MN 55403-1596. No calls please EOE/MF KHUG AM is seeking a morning drive personality that has at least two years of experience in radio. No phone calls please. Send T&R to KHUG, Programming Dept., P.O. Box H, Phoenix, AZ 97535 EOE/MF.

Darryl Lindsey



CHEECH AND CHONG GET KISSED - Cheech & Chong pulled some gags during a recent visit to Radio KIIS-FM in Los Angeles where the comedy team laughed in up with Wally Clark, the general manager of the station. (I-r) are: Tommy Chong Wally Clark, KIIS-FM; Cheech Marin.



RADIO NEWS



INAUGURAL LINE ONE - Westwood One officially kicked off its new live, call in, radio program with Columbia recording artist Steve Perry. "Line One" is broadcast every Monday at 11 p.m. EST. Pictured at Westwood One's Culver City facility: show hosts Carol Miller and Sky Daniels and Perry.



SIMON SAYS PROMOTE — Chrysalis recording artist Simon F. Stopped by WCKG-FM in Chicago in support of his new LP, "Gun" which features the single, "I Want You Back." The artist was in the middle of an eight city promotional tour, spanning appearances at radio, retail and press outlets. Pictured (I-r): Mark Diller, mid-west regional promotion manager, Chrysalis; radio consultant Lee Abrams, Burkhart/Abrams; Simon F; and WCKG program director Don Davis.



THE NEW F.A.D. — KMET Los Angeles' Fraser Smith began broadcasting live from Hollywood's Laugh Factory last week. "Fraze After Dark" (F.A.D.) will now be broadcast Saturday night from 10 pm to 2 am. Pictured (I-r): Maitre d' Wild Bill; The Fraze, club owner/sidekick Buddy-Buddy; Waitress Patty Melt; Engineer Meddle Mick; and producer Steven Alan Green.

*A*IRPL*A*Y

CHANGES --- Gloria Briggs has been promoted to director of the ABC FM Radio Network. She will be responsible for the day-to-day activities of the network. Briggs has been manager of station relations since December, 1984 ... KMEL, San Francisco has tapped Jack Silver as assistant program director and Keith Naftaly as music director. Both have been with the station since it went CHR in August of 1984 . . . The United Stations has appointed Harvey Nagler vice president of news. He has been with the RKO Network news department . . . In a related appointment, United Stations have tapped Charles N. Persing as vice president of finance... Weiss & Powell has assumed representation of WPNT-FM, Pittsburgh; WLOU, Louisville; WBNR-AM, Poughkeepsie, WBSM-AM, New Bedford, MA; KSKU/

KLEO, Wichita . . . Hillier, Newmark, Wechsler & Howard have added Wechsler & Howard have added WQAM, Miami; WVOL/WQQK, Nashville; WFDF, Flint, MI, ... TM Communications has picked up KPEZ, Austin; CHAS-FM, Ontario, Canada; KAUS, Austin, Minnesota; KDEL, Arkadelphia, Arkansas ... Selcom Radio will now consult WTMG-FM, Nashville KTMG-FM, Nashville; KTMS-AM and KKOO-FM in Santa Barbara and WGLO, Peoria, IL ... KalaMusic has signed KVJC in Mansfield, Louisiana ... Don Hall has been named sales manager for McGavern Guild Radio in Dallas. He has been an account executive with the company for four years ... Sandra Hollischer has rejoined McGavern Guild in Minneapolis as an account execu-

tive . . . Gayl Murphy will be hosting



BURIED IN CHICAGO - WLUP, Chicago program director Greg Solk delivers the latest batch of Johnny Goes To Oktoberfest entries to Jonathon Brandmeir. Brandmeir drew 16 winners from the 40,000 entries to win week-long vacations in Munich, West Germany,

her own weekly call-in talk show on KLOS-FM in Los Angeles. "Open Conversation, With Gayl Murphy" airs Saturday nights from 3 to 7 a.m. . . . TMC GoldPicks has named Radio Express Inc. as its exclusive worldwide representative . . Mitch Michaels has rejoined the staff at WLUP, Chicago. He'll handle two weekend shifts

KLSK-FM in Albuquerque has named Rick Darby program director and Nick Francis as the new music director... John Martin is the new midwest sales manager for the CBS Radio Networks. He comes from WUSN-FM in Chicago . . . Pamela Proctor has joined Arbitron as regional sales manager, advertiser/agency, radio sales in the Dallas office.

A TICKET TO RIDE --- From correspondent Jana Sultan comes the following moving news: Radio and television stations nationwide have joined the throng of bus transit advertisers. Through publicity giant, Winston Network, whose empire spans 31 major U.S. cities, many of the posters displayed by 35,000 buses reach an addience of staggering proportion. Figures for estimated audience reach are rapidly growing as the federal government designates billions of dollars towards mass transit development. Bus advertising can target variable markets -- high or low income communities, ethnic coverage or the increasing influx of working women in business districts. Heading the top market for bus transit ads of radio and television stations are New York City, Los Angeles and Chicago. Buses in these three cities facilitate the greatest number of monthly rides, over 50 million each. It is not uncommon for a single bus to carry ads for several radio stations. Exterior posters are a uniquely visible medium. At 29 percent less cost per thousand of 30 sheet outdoor posters, bus King-Size Posters are reported to have as much promotional effect and comparable audience reach and frequency. Super King-Size Posters, 30" x 240", are top market in New York City, New Orleans, Cleveland and Jacksonville, Florida. A 30 day transit showing can be the same rate of expenditure as one prime-time television spot. Music and motion have powerful impact and recall aspects, yet interior bus ads may be viewed longer than with competitive media. Any way you look at it, outside or inside, bus transit advertising proves to be a profoundly influential visual broadcast



RONA'S YOUNG - Paul Young dropped by NBC Radio Studio 8B recently to tape an interview with NBC rock reporter Rona Elliott. That interview was heard on "The Rock Report" from The Source and NBC Radio Entertainment's "Live From The Hard Rock Cafe."

KKGO FOR CHARITY - L.A.'s only all jazz station, KKGO-FM, will be presenting an evening of jazz and fusion at Santa Monica's At My Place. Warner Bros. recording artist Michael Ruff and Zebra recording artist Perri will perform at the benefit for The Neil **Bogart Memorial Laboratory for Child**ren's Cancer Research on October 28. Speaking of KKGO, they'll be officially welcoming their new morning man, Gary Owens, at a bash in Universal City on October 29.

AND SPEAKING OF CHARITY KMGG-FM Los Angeles' Robert W.
Morgan devoted his morning program for the entire week of October 7-11 to the Permanent Charities pledge-athon. Morgan raised \$62,413 for the organization. In addition, the air

personality and his morning team walked in the Permanent Charities walk-a-thon as well as serving as grand marshall of the event.

WNEW-FM RULES - New York's AOR standard bearer, WNEW-FM, recently held a news conference at New York's Hard Rock Cafe to announce some of the special events planned to celebrate the station's 18th anniversary. Among the special announcements was a proclamation by New York Mayor **Ed Koch** naming October 27 WNEW-FM day.

MEMORIES - The Robert Michelson Company has acquired exclusive radio syndication rights for both The Burns and Allen and The Jack Benny radio shows. Fifty-two half hour series are being offered to stations on an exclusive per market basis. For more information call: (212) 243-2702.

Frank Musker

BLACK CONTEMPORARY

THE BEAT

LABEL HAPPENINGS — Joyce Kennedy's forthcoming A&M album features such talent as Jeffrey Osborne, bassist Freddie "Ready Freddie" Washington, keyboardist Raymond Jones, New York re-mix whiz John "Jellybean" Benitez. Former bandmember and husband in Mother's Finest, Glenn Merdock and Gary "G.T." Taylor have written songs for the disc . . . also at A&M Records gospel singer, Tramaine Hawkins is enjoying her first secular charting single entitled, "Fall Down (Spirit of Love)" ... Total Experience Records is looking for producers, and/or writers who have material for a young teenage male singing group that the label has signed. Contact Total Experience Records, 1800 Argyle Street, Hollywood, CA 90028, or call (213) 462-6585... Evelyn "Champagne" King is currently putting finishing touches on her eighth RCA album "A Long Time Comin", A Change is Gonna Come:" recording took place at Signa Sound Studies in

took place at Sigma Sound Studios in Philadelphia . . . Dancer Debbie Allen who can be seen dancing every week on the syndicated television series Fame is in the studio recording her debut album with producers Vince Brantley and Rick Timas, who just finished New Edition's "Count Me ... Kashif's new single from the album entitled "Condition Of The Heart" is a little different from the Kashif-style that is currently heard on Whitney Houston's third release "Thinking About You"...it is rumored the family that was supposed to fill the void for Motown where the Jackson 5 left off, DeBarge, has disbanded and



CORNELIUS SAYS GO WEST YOUNG - Chrysalis recording artist Go West, are currently mounting their debut American tour and are about to perform dates on the west coast, pictured in the photo on the Soul Train set are (I-r) Peter Cox and Richard Drummie of Go West, and host Don Cornelius.

that El DeBarge will go solo . . . Clarence McDonald who was known for his earlier work with James Taylor, Barbra Streisand, and co-production with Maurice White for the group The Emotions, is back with ex-guitarist of Earth, Wind and Fire, Al Phillip McKay producing an all-female group named Sass who can be seen next month on Starsearch, the television show that has produced several prominent entertainers such as Sam Harris, Beau Williams, Sawyer Brown and Durell Coleman who, by coincidence, had two tracks on his debut LP for Island Records produced by McDonald and McKay.

IT'S COMING TO YOUR TOWN, THE BATTERAM - After the success of Lisa Lisa and Cult Jam, the Fat Boys, Whodini and most recently Doug E. Fresh, a new rap sensation is in the making. Hit rap tunes in the past have been based on subjects such as will you respect me after I take you home, Lisa, Lisa; the pitfalls of friendship, Whodini; and something we all experience: food, the Fat

Currently sweeping the nation in certain test markets is a 12" dance record that is based upon a very controversial subject: rock houses. The song is based upon a tractor type tank, with a 13-foot pole in the front and an iron plate that rams into certain alleged illegal drug houses

As Toddy Tee, the rapper says in the "The Batteram" song, "They say they're sick and tired of snatchin' down bars!, 'cause on the tow trucks, it's makin' it hard!, so you hear a snatch, you'll hear a boom!, it's the batteram a honey boom!

The single was originally recorded by Toddy Tee as his first rap effort, and the single was originally released on the indie Eve Jem. "Batteram" has now been picked up by Epic and is in national distribution. **Pedie Cooper,** business affairs rep from Bazaar Records helped get the record to Epic's **Larkin Arnold,** senior VP of the R&B division. "I had a meeting with Larkin and he said he was interested in signing a rap artist; he was already familiar with 'Batteram' because it was already popular around L.A.," recalls Cooper.
"Then I spoke to L.G. Davis at Eve Jem, which is Leon Haywood's label—Haywood

is also producer of the song. L.G. apparently requested an unheard of amount



REUNION - Evelyn "Champagne" King, who burst to prominence as a teenager with her recording of "Shame, reunited last week with T. Life, the man who produced that now classic single after discovering Ms. King singing in a Philadelphia studio bathroom she happeried to be cleaning at the time.

from the bidding labels - EMI America and Epic, and both passed. The deal fell through, but then I suggested to Larkin to offer forty percent of the asking price and pay the remainder only after it moved 125,000 pieces. Davis agreed to that, and three days later, the deal went through." release of "The Batteram" has already sold close to two hundred thousand copies.
With stations KMJM in St. Louis,

XHRM in San Diego, WZAK in Cleveland, KDAY and KJLH in Los Angeles, KRNB in Memphis and KMJQ in Houston moving the record up in its rotation, the record is making it's way to New York. At press time it was told to The Beat by one of the most respected promotion teams in the big

apple, that the record is, "On the lips of everyone in the city." SHORT TAKES -- Stephanie Mills is forging ahead with her acting career; already she's planning on making guest appearances on television shows such as *The Love Boat*, Nov. 2nd and *One Life To Live*, Oct. 23rd. Meanwhile, Mills is eagerly awaiting the release of her debut LP on MCA records Nov. 24th this fall. She is, for the first time, executive producer on the LP ... there has been talk that **Midnight Starr** and **The Deele** have gone with another label since the exit of Solar Records and most of its personnel. Sources say we'll be hearing from the groups real soon.

Darryl Lindsey

TOP 75 LBUMS

	.01 /	_			
	tle, Artist, Label, Number, Distr	lbul	or		
	 Available on Compact Disc Platinum (RIAA Certified) 	W	eeks		
		19 0	On hart		
	ROCK ME TONIGHT				WE COM
	FREDDIE JACKSON (Capitol ST 12404)	1	26		A MESSA CURTIS MA
2	WHITNEY HOUSTON ★■	2		40	DIAMON
3	(Arieta AL8-8212) READY FOR THE WORLD	2	28		SADE (Portr RHYTHM
-	(MCA 5594)	3	23		DeBARGE (
4	SO MANY RIVERS BOBBY WOMACK (MCA 5617)	6	8		KURTIS BLO
5	IN SQUARE CIRCLE STEVIE WONDER (Tamia/Motown				826 141-1) COOLIN'
	6134TL)	12	3		DENNIS ED (Gordy/Moti
6	SINGLE LIFE CAMEO			44	TA MARA
_	(Atlanta Artists/PolyGram 824 546-1)	4	17		(A&M SP 6-! GLOW
7	THE NIGHT I FELL IN LOVE **				RICK JAME (Gordy/Mot
8	LUTHER VANDROSS (Epic FE 39882) PATTI Labelle	5	31	46	HOT SPO
	(Fhiladeipnia Int'I/CBS FZ 40020)	8	13	47	DAZZ BAND U.T.F.O.
9	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-6286)	7	15		(Select SEL WATCHI
10	STREET CALLED DESIRE	Ċ			WATCHI
	RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	10	19	49	BILL WITHE
11	THE FAMILY (Paisley Park/Warner Bros. 25322-1)	9	9		ONLY FO
12	BANGING THE WALL	J	.,		MARY JANE
	BAR-KAYS (Mercury/PolyGram 824 727-1)	13	9		(Gordy/Mot WRAP Y
13	MAURICE WHITE (Columbia FC 39883)	16	6		ONE WAY (I
14	EMERGENCY ★■	10	0		MUSIC FRO
	KCOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	11	47		SOUNDTRA 25295)
15	RESTLESS	4.5	10		SOME O
16	STARPOINT (Elektra 9-60424) AS THE BAND TURNS	15	10		GEORGE C
Ŏ	ATLANTIC STARR (A&M SP-5019) COLOR OF SUCCESS	18	25	54	(Capitol ST- DURELL
	MORRIS DAY (Warner Bros. 1-25320)	29	2	55	(island/Atla SEX AND
18	CITY LIFE THE BOOGIE BOYS				MAN
19	(Capitol ST 12409) SHEILA E. IN ROMANCE	14	11	56	RAY PARKE
	1600	4.0	-		ANGELA BO
20	(Paisley Park/Warner Bros. 25317-1) CONTACT ★■	19	7	58	B.B. KING (
21	POINTER SISTERS (RCA AFL 1-8056) THE FAT BOYS ARE BACK	17	14	36	ROOM
	THE FAT BOYS (Sutra 1016)	20	11	6	REYMAXX (
22	AROUND THE WORLD IN A DAY **			59	CARL CARL PolyGram 4
	PRINCE AND THE REVOLUTION	22	20	60	AL JARR
23	(Paisley Park/Warner Bres. 25286-1) LOVE FOREVER	22	20	6	(Warner Bro
	O'JAYS (Philadelphia Int'l./Manhattan ST 53015)	25	8	62	SMOKE CIT
24	9.9	23	12		(Columbia f
25	(RCA NFL 1-8049) JESSE JOHNSON'S REVUE ★		12	63	THE VISI HOWARD J
26	(A&M SP 6-5024) SAY YOU LOVE ME	24	32	64	STRANG OSBORNE
	JENNIFER HOLLIDAY	07		65	Capitol ST-1
27	(Geffen GHS 24073) CAN'T STOP THE LOVE □	27	8		RUN D.M.C
	MAZE featuring FRANKIE BEVERLY (Capitol ST 12377)	26	33	66	DANCIN LIFE
28	LISA LISA AND CULT JAM				STEVE ARR
	WITH FULL FORCE (Columbia BFC 40135)	21	9	67	(Atlantic 7-8
29	A.C. ANDRE CYMONE				OATES L APOLLO
	(Columbia FC 40037)	28	7		RUFFIN KENDRIG
30	CON FUNK SHUN			60	(RCA AFL 1
31	(Mercury/PolyGram 824 345-1 M-1) LUXURY OF LIFE	30	25	68	SPACE IS
	5 STAR (RCA NFL 1-8052)	31	12	69	WILD RO
32	SUDDENLY ★■ BILLY OCEAN			70	SONGS
20	(Jive/Arista JL8-8213)	32	6 9		CHAIR * TEARS FOR
33	A LITTLE SPICE ★ LOOSE ENDS (MCA 5588)	33	24	71	(Mercury/Po
34)	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Ass. BF2				OF ROX
	40118)	48	2		(Compleat/I
35	MODERN MAN CHARLIE SINGLETON			72	THE DRE
20	(Arista AL 8-8389) MIAMI VICE	38	6	72	STING (A&I
36	ORIGINAL TELEVISION		- 6	73	THE PLE
37	SOUNDTRACK (MCA 6150) EATEN ALIVE	49	3	74	(Mirage/Atla
38	DIANA ROSS (RCA AFLI-5422) ALEXANDER O'NEAL	46	3	75	PEABO BRY
50	(Tabu/CBS FZ 39331)	39	29	/3	PHIL COLL
	THE CASH BOX TOP 75 BL				
	BASED SOLELY ON ACT	UAI	- PIE	CES	SOLD A

a	10/ WE COME IN PEACE WITH		eks On nart
39	A MESSAGE OF LOVE CURTIS MAYFIELD (CRC 2001)	42	5
40	SADE (Portrait/CBS 39581)	40	36
41	RHYTHM OF THE NIGHT ★□ DeBARGE (Gordy/Motown 6123GL) AMERICA	34	32
43	KURTIS BLOW (Mercury/PolyGram 826 141-1) COOLIN' OUT	50	3
	DENNIS EDWARDS (Gordy/Motown 6148GL)	44	13
44	TA MARA & THE SEEN (A&M SP 6-5078) GLOW	52	3
46	RICK JAMES (Gordy/Motown 6135 GL)	35	25
47	DAZZ BAND (Motown 6149ML) U.T.F.O.	36	10
48	(Select SEL 21614) WATCHING YOU	37	22
40	WATCHING ME ★ BILL WITHERS (Columbia FC 39887)	43	15
49 50	HOW COULD IT BE EDDE MURPHY (Columbia FC 39952) ONLY FOUR YOU *	60	2
51	MARY JANE GIRLS (Gordy/Motown 6092GL) WRAP YOUR BODY	41	34
52	ONE WAY (MCA 5552) KRUSH GROOVE	45	14
	MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-	50	
53	25295) SOME OF MY BEST JOKES ARE FRIENDS	59	2
	GEORGE CLINTON (Capitol ST-12417)	47	16
54	DURELL COLEMAN (isiand/Atlantic 7-90293-1) SEX AND THE SINGLE	54	7
-	MAN BAY PARKER JR. (Arista AL8-8280)	DEB	ut
55	TELL ME TOMORROW ANGELA BOFILL (Arista AL8-8396)	62	2
58	SIX SILVER STRINGS B.B. KING (MCA 52675) MEETING IN THE LADIES	63	2
	ROOM KLYMAXX (Constellation/MCA 5529)	53	45
59	PRIVATE PROPERTY CARL CARLTON (Casablanca/ PolyGram 422 822 705-1 M-1)	65	2
60	AL JARREAU IN LONDON (Warner Bros. 25331)	51	5
61	I REALLY WANT YOU SMOKE CITY (Epic BFE 40066) FULL FORCE	DEB	ur
63	(Columbia FC 40117) THE VISION	58	3
64	HOWARD JOHNSON (A&M SP-4982) STRANGER IN THE NIGHT	55	10
65	OSBORNE & GILES (Red Label/ Capitol ST-73103) KING OF ROCK ★□	DEB	uT
66	RUN D.M.C. (Profile PRO 1205) DANCIN' IN THE KEY OF LIFE	57	4 3
	STEVE ARRINGTON (Atlantic 7-81245-1)	56	29
67	DARYL HALL & JOHN OATES LIVE AT THE APOLLO WITH DAVID		
	RUFFIN & EDDIE KENDRICKS		
68	(RCA AFL 1-7035) SPACE IS THE PLACE NEW CLEUS (Supposeriors Sup 4903)	67	5
69	WILD ROMANCE HERB ALPERT (A&M SP-5802)	64	11
70	SONGS FROM THE BIG CHAIR ★■	30	
71	TEARS FOR FEARS (Mercury/PolyGram 824 300-1) THE COMPLETE STORY OF ROXANNE THE	61	9
72	(Compleat/PolyGram 671014-1) THE DREAM OF THE BLUE	69	16
73	TURTLE ★ STING (A&M SP 3750) THE PLEASURE SEEKERS	68	15
74	THE SYSTEM (Mirage/Atlantic 7-90281-1) TAKE NO PRISONERS	73	15
75	PEABO BRYSON (Elektra 9-60427) NO JACKET REQUIRED ★□	74	18
NTE	PHIL COLLINS (Atlantic 7 81240-1) EMPORARY ALBUM CHART IS	72	23
	SOLD AT RETAIL STORES.		

TOP 100 BLACK CONTEMPORARY SINGLES

THE TOP 100 BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 26, 1985

	Weeks
	0n
10/19	Chart

Weeks On 10/19 Chart

0	PART-TIME LOVER STEVIE WONDER (Tamla/Motown 1808TF)	1	8
2	YOU ARE MY LADY FREDDIE JACKSON (Capitol B 5495)	2	12
3	I WISH HE DIDN'T TRUST ME SO MUCH BOBBY WOMACK (MCA 52624)	3	12
4	I'LL BE GOOD RENE & ANGELA (Mercury/PolyGram 884 009-7)	5	8
5	OH SHEILA READY FOR THE WORLD (MCA 52636)	4	15
6	STAND BY ME MAURICE WHITE (Columbia 38-05571)	9	11
O	SINGLE LIFE CAMEO (Atlanta Artists/PolyGram 884-010-7)	8	9
8	THE OAK TREE MORRIS DAY (Warner Bros. 7-28899)	10	7
9	THE SCREAMS OF PASSION THE FAMILY (Paisley Park/Warner Bros. 7-28953)	7	14
0	THE SHOW DOUG E. FRESH and THE GET FRESH CREW (Reality/Dana/Fantasy D-242)	11	9
0	WHO'S ZOOMIN' WHO ARETHA FRANKLIN (Arista AS1-9410)	17	6
12	SILVER SHADOW ATLANTIC STARR (A&M AM 2766)	15	10
13	JENNIFER HOLLIDAY (Geffen 7-28958)	13	11
14	OBJECT OF MY DESIRE STARPOINT (Eiektra 7-69621) YOU WEAR IT WELL	6	14
•	EL DeBARGE with DeBARGE (Gordy/ Motown 1804GF)	18	7
(f) (f)	TA MARA AND THE SEEN (A&M AM 2766) CARAVAN OF LOVE	20	7
40	ISLEYT, JASPER, ISLEY (CBS ASS. ZS4 05611)	25	6
18	ALL FALL DOWN FIVE STAR (RCA PB-14108) MAKE YOUR MOVE ON ME	14	14
	BABY CHARLIE SINGLETON (Arista ASI-9386)	21	8
	WAIT FOR LOVE LUTHER VANDROSS (Epic 34-05610)	35	4
a	TRAPPED COLONEL ABRAMS (MCA 52638)	23	10
22	EATEN ALIVE DIANA ROSS (RCA PB-14181)	30	5
23	ANDRE CYMONE (Columbia 38-05436)	12	13
24	YOUR PLACE OR MINE BAR-KAYS (Mercury/PolyGram 880-966-7)	19	13
25	JUST ANOTHER LONELY NIGHT THE O'JAYS (Philadelphia Int'l./Manhattan 50013)	26	11
26	CHERISH KOOL & THE GANG (De-Lite/PolyGram 880 869-7)	16	15
27	SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON (Arista ASI-9361)	22	15
28	PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)	34	7
29	COOLIN' OUT DENNIS EDWARDS (Gordy/Motown 1805GF)	32	8
30	I WANT TO FEEL I'M WANTED MAZE featuring FRANKIE BEVERLY (Capitol	22	
3	"MIAMI VICE" THEME	33	8
32	JAN HAMMER (MCA 52666) I MISS YOU KI MAYY (Controllation (MCA 52606)	38	5 14
33	KLYMAXX (Constellation/MCA 52606) STAND UP HOWARD JOHNSON (A&M AM 2752)	29	13
34	SOMEBODY TOOK MY LOVE DURELL COLEMAN (Island/Atlantic 7-99605)	39	8

35	ALL OF ME FOR ALL OF YOU 9.9 (RCA PB-14082)	27	19
36	(KRUSH GROOVE) CAN'T STOP THE STREET CHAKA KHAN (Warner Bros. 7-28923)	41	7
37	POP LIFE PRINCE AND THE REVOLUTION		40
38	(Paisley Park/Warner Bros. 7-28998) WE DON'T NEED ANOTHER HERO (THUNDERDOME)	28	13
39	TINA TURNER (Capitol B-5491) GIRLS ARE MORE FUN	31	16
40	RAY PARKER, JR. (Arista AS1-9352) YOU LOOK GOOD TO ME	53	3
4	CHERRELLE (Tabu/CBS 34-5608) DON'T SAY NO TONIGHT	45	5
	EUGENE WILDE (Philly World/Atlantic 7- 99608)	60	3
42	BABY I'M SORRY R.J.'S LATEST ARRIVAL (Atlantic 7-89510)	50	6
43	I CAN'T BELIEVE IT MELBA MOORE (Capitol B-5520) FALL DOWN (SPIRIT OF	51	6
	TRAMAINE (A&M AM 2763)	59	4
45	SHAKE 'EM DOWN DIMPLES (RCA PB-14157)	49	6
46	PAUL LAURENCE (Capitol B-5507)	56	5
47	JAM MASTER JAMMIN' RUN DMC (Profile-Pro 5080)	47	7
	RICK JAMES (Gordy/Motown 1806GF)	52	6
49	STOP PLAYING ON ME VIKKI LOVE (4th & Broadway/Island 418) HARD CORE REGGAE	58	6
50 51	THE FAT BOYS (Sutra SUS 147) A LOVE BIZARRE	55	5
	SHEILA E. (Paisley Paisley/Warner Bros. 7-28890)	78	2
52	THIS IS FOR YOU THE SYSTEM (Mirage/Atlantic 7-99607)	64	3
53	THE WAY YOU DO THE THINGS YOU DO/MY GIRL DARYL HALL/JOHN OATES (RCA PB-		
54	14178) CURIOSITY	54	6
55	THE JETS (MCA 52682) ARE YOU READY	73	3
56	STAPLE SINGERS (Private I/OBS 2S4 05565) WHO DO YOU LOVE?	61	7
57	BERNARD WRIGHT (Manhattan B50011) GOTTA BE A WINNER	62	4
58	HUEY "BABY" HARRIS (Profile Pro-5075) SAY I'M YOUR NO. 1	57	6
59	PRINCESS (Next Plateau 50035) ROCK THE NATION	65	4
	BILLY & BABY GAP (Total Experience/RCA TES-2424-AS)	63	5
60	DAZZ BAND (Motown 1800MF)	36	13
61 62	NEVER FELT LIKE DANCIN' TEDDY PENDERGRASS (Elektra 7-69595)	68	2
63	ONE OF THE LIVING TINA TURNER (Capitol B 5518) MORE THAN FRIENDS, LESS	74	2
64	THAN LOVERS ONE WAY (MCA 52699) HONEY FOR THE BEES	70	4
	PATTI AUSTIN (Qwest/Warner Bros. 7-28935)	86	2
65	I'M GONNA TEAR YOUR PLAYHOUSE DOWN		
66	PAUL YOUNG (Columbia 38-05577) THINKING ABOUT YOU	66	5
67	WHITNEY HOUSTON (Arista ASI-9412) PRIVATE PROPERTY CARL CARLED	82	2
68	CARL CARLTON (Casablanca/PolyGram 880 949-7) BIG BOSS MAN	39	9
00	B.B. KING (MCA 52675)	80	3

69	SKOOL-OLOGY (AIN'T NO STRAIN)	
70	ROSIE GAINES (Epic 34-05589) MIND GAMES	76 4
71	VAI. YOUNG (Gordy/Motown 1795GF) EYE TO EYE	77 2
72	GO WEŞT (Chrysalis VS4 42903) FLY GIRL	71 8
73	THE BOOGIE BOYS (Capitol B 5498) AMERICA	40 17
	KURTIS BLOW (Mercury/PolyGram 884-079-7)	75 4
4	IF LOOKS COULD KILL (D.O.A.) NONA HENDRYX (RCA PB-14168)	84 2
75	MORE THAN YOU CAN	04 2
	LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 1801MF)	88 2
76	IT DOESN'T REALLY MATTER	
	ZAPP (Warner Bros. 7-28879)	87 2
M	CHARTBREAKER EMERGENCY	
•	KOOL & THE GANG (Delite/PolyGram 884- 199-7)	DEBUT
78	MYSTERY LADY	
79	BILLY OCEAN (Jive/Arista JS1-9374) DREAMS	42 16
80	SMOKE CITY (Epic 34-05448) SLIP N' SLIDE	79 5
81	ROY AYERS (Columbia:38-05613) BRAND NEW BEAT	DEBUT
	KOKO-POP (Motown 1803MF)	81 3
82	ANGELA BOFILL (Arista ASI-9414)	89 2
83	YOU ARE THE ONE STROKE (Atlantic Records 7-99583)	90 2
84	HAVEN'T YOU HEARD THAT LINE BEFORE	DEBUT
85	GENE CHANDLER (Fast Fire 7003) ALWAYS AND FOREVER	DEBUT
86	NICOLE (Portrait/CBS 37-05434) GIVE IT UP	DEBUT
6	EVELYN "CHAMPAGNE" KING (Private I/ CBS ZS4 05627)	DEBUT
W	ALICE, I WANT YOU JUST FOR ME! FULL FORCE (Columbia 38-05623)	DEBUT
88	SOMEONE ELSE'S GIRL LEGACY (Private I/OBS ZS4 05630)	DEBUT
89	COULD IT BE LOVE LONNIE HILL (Urban Sound 785)	DEBUT
90	PUT US TOGETHER AGAIN THE SPINNERS (Mirage/Atlantic 7-99604)	DEBUT
91	DARE ME	43 15
92	POINTER SISTERS (RCA PB-14126) I'M LEAVING BABY CON FUNK SHUN	
93	(Mercury/PoiyGram 880 914-7) FREEWAY OF LOVE	44 16
94	ARETHA FRANKLIN (Arista AS1-9354) I WANT MY GIRL	46 20
95	JESSE JOHNSON'S REVUE (A&M AM 2749) THERE'S NOTHIN' OUT	48 16
93	THERE PEABO BRYSON (Elektra 7-6912)	67 8
96	ROCK ME TONIGHT (FOR OLD TIME'S SAKE)	
97	FREDDIE JACKSON (Capitel B 5459) STRONGER TOGETHER	69 31
98	SHANNON (Mirage/Atlantic 7-99631) I WONDER IF I TAKE YOU	72 13
30	HOME LISA LISA AND CULT JAM with FULL	
99	FORCE (Columbia 38-04486) MY SECRET (DIDJA GETIT?)	83 23
100	NEW EDITION (MCA 52627) DANCIN' IN THE KEY OF	85 16
100	LIFE STEVE ARRINGTON (Atlantic 7-89535)	91 17

BLACK/URBAN RADIO

MOST ADDED



STRONG ADDS

A Love Bizarre — Sheila E. — Paisley Park/Warner Bros. Honey For The Bees — Patti Austin -Qwest/Warner Bros. Never Felt Like Dancin' — Teddy Pendergrass — Elektra Haven't You Heard That Line Before - Gene Chandler - Fast Fire

STATION ADDS

WDAS-FM — Philadelphia — Joe Tamburro — PD Lushus Daim

Kool & The Gang WRKS - New York - Tony Quartrone - PD G. Guthrie

The Winans Kashif Choice MCs E. Wilde

WAOK - Atlanta - Larry Tinsley -PD

P Austin Tramaine P. Laurence **Princess** Billy & Baby Gap The Jets The System B.B. King

KSOL — San Francisco — Marvin

Eurythmics W. Houston Prince & The Revolution Havwood Staple Singers Conquest Newark S. Arrington

WLLE - Raleigh - Cash Michaels -Sheila E. Stroke

Total Contrast Weather Girls

WCIN — Cincinatti — Steve Harris — MD

R.J.'s Latest Arrival Bad Boys Sheila E. J. Hammer R. Parker, Jr. World Class Wrecking Kru

WDMT — Cleveland — Dean Dean —

R. Parker, Jr. V. Love

WTLC - Indiana - Kelly Carson -

Sheila F Isley Bros. R. Lewis B.B. King

G. Knight & The Pips

K104-FM — Dallas — Terri Avery —

W. Houston E. King The Jets Facade Prince

WJLB - Detroit -- Cecelia Whitmore

R. Ayers T. Pendergrass T. Turner

WPAO — Dayton — Lankford Stevens

R.J.'s Latest Arrival Zapp W. Houston E. King Kool & The Gang V. Love

P. Laurence

WMYK - Norfolk - Wynn Evers -

Kool & The Gang T. Pendergrass P. Austin The Jets

WAMO — Pittsburgh — Chuck Woodson — PD

T. Turner Kool & The Gang P. Laurence Lushus Daim Cherrelle

WOKB — Orlando — Rodney Baltimore - MD

Mary Jane Girls Simply Red

URBAN PROGRAMMER'S PICK

Programmer

Station

Market

Don Cody

WGIV

Charlotte

Song: "Until You Say You Love Me" Artist: Aretha Franklin

Label: Arista

It's a smooth ballad with an urban approach. With the Queen of Soul you can't go wrong. We're one of the first stations in this region to play it as an LP cut."



PLATINUM VANDROSS - Epic Records presented Luther Vandross with a special plaque commemorating the artist's four platinum albums at a party in his honor at New York's Palladium recently. Pictured (I-r) are: Cecil Holmes, VP, black music A&R, CBS Records; Shep Gordon of Alive Enterprises, Vandross's management company; Jimi Starks, VP, Black Music national promotion, Epic/Portrait/Associated Labels; Larkin Arnold senior VP, CBS Records; Luther Vandross; Don Dempsey, senior VP & general manager, E/P/A; Walter Winnick, VP, national promotion, E/P/A; Dan Beck, VP, artist development, E/P/A; and Daniel Marcus of Alive.

Princess

D. Coleman

WNOV - Milwaukee - Ron Hardy -

One Way Sheila E. M. Moore Shannon

Supernatural Fresh Gordon P. Laurence

G. Howard KUKQ — Phoenix — Robert Wideman - MD

The System Staple Singers

WLOU - Louisville - Bill Price -MD

T. Turner The Concept L. Hill Sheila E. P. Austin Spyder D. Shannon The Jets

WEDR - Miami - George Jones -

Sheila E. G. Vanelli Haywood Spyder D. The Jets J. Chandler Grandmaster Melle Mel Fresh Gordon P. Laurence

S. Arrington WHRK — "K97" — Memphis — Jimmy Smith — MD Tramaine Kool & The Gang

Prince & The Revolution The Boogie Boys Nicole

WHUR-FM — Washington, D.C. — Mike Archie — PD

N. Hendryx New Edition

R Lewis Isley Bros. G. Knight MacDonald

T. Boon One Way Weather Girls Prince

J. Johnson's Revue Atlantic Starr

WLUM-FM — Milwaukee — Bernie Miller — PD

D. Ross Staple Singers N. Rodgers Kool & The Gang J. Chandler Atlantic Starr Thompson Twins **Dimples**

KOKA — Shreveport — B.B. Davis —

P. Laurence C. Khan R.J.'s Latest Arrival Tramaine B. Withers Trouble Funk E. King G. Phillinganes

KJLH — Los Angeles — Doug

Gilmour — PD R. Parker, Jr.

J. Hammer Zapp E. Wilde

Pretty Tony Full Force

Isley, Jasper, Isley



BLACK/URBAN RETAIL

HOT NEW SELLER



Stevie Wonder - In Square Circle -

STRONGEST SALES

S. Wonder - Tamla/Motown F. Jackson -- Capitol

W. Houston — Arista B. Womack — MCA

STORE REPORTS

Platter Shack — Orlando — Della

F. Jackson

Isley, Jasper, Isley

M. White

B. Womack

M. Day

Sikhulu's Record Shack -- New York

Sikhulu Shange

Wonder

P. LaBelle

R. James

B. Womack

Shazada Enterprises - Charlotte -Jack Gordon

S. Wonder

F. Jackson

Starpoint

Isley, Jasper, Isley Ta Mara & The Seen

Benson's House Of Music - Los Angeles - Robert Palacios

The Family

Lisa-Lisa And The Cult Jam

W. Houston

Rene & Angela

V.I.P. Records -- Inglewood, Ca --John Chism

F. Jackson

L. Vandross

W. Houston

M Day Starpoint

Street Scene - Atlanta - Jay Robinson

Rap 2

Isley, Jasper, Isley

A. Franklin

The Boogle Boys

Gil's Records And Tapes - Houston

Gil Bultron

The Family

B. Womack

Collage S. Wonder

Karma Records - Indianapolis -

W. Houston

S. Wonder

P. LaBelle Kool & The Gang

Barney's One-Stop - Chicago -**Nellie Thomas**

P. LaBelle

W. Houston B. Womack

S. Wonder

L&M Sound Center - Lumberton, NC Malcolm McCallum

F. Jackson

Atlantic Starr

Ready For The World

W. Houston

B. Womack

Greensboro Record Center ---

Greensboro - Susie Chandler

Atlantic Starr

C. Mayfield

Sheila E.

Birdland Records - Baltimore -**Beverly Burston**

Jackson P. LaBelle

Atlantic Starr

L. Vandross

Massachusetts One-Stop -- Boston

- Ron Heaps

Cameo

Ready For The World F. Jackson

LaBelle

A. Franklin

Hill's Stereo - Norwalk, CT - Mary Ann Saracino

S. Wonder

B. Womack

Ready For The World

Isley, Jasper, Isley

Starpoint

Record Boutique - Winston-Salem

Wonder B. Womack

Cameo

Atlantic Starr

Rene & Angela

URBAN RETAILER'S PICK

Retailer

Store

Market

Delores Jackson Barney's One-Stop

Chicago

Album: "In Square Circle"

Artist: Stevie Wonder Label: Tamla/Motown

"The record is doing great. It's in our Top 5 and should be Number One next week. It's getting lots of airplay and lots of requests from the customers. I think the longevity of the LP will be great.



ARETHA ZOOMS — Aretha Franklin is seen picking up a gold record for her current Arista LP "Who's Zoomin' Who?" The album's first single, "Freeway of Love," topped the R&B, pop and dance charts last summer, and the title track has been released as the follow-up single. Pictured are (I-r): Sal Licata, executive vice president and general manager, Arista Records; Aretha Franklin; India Graves, Arista district manager; Abbey Konowitch, vice president, video & artist development, Arista; Art Keith, regional marketing director, Arista.

Turtles - Atlanta - David Coleman

S. Wonder

M. Day

F. Jackson A. Franklin

H&W One-Stop - Dallas - Walter

Bar-Kays

B. Womack

Isley, Jasper, Isley D. Edwards

F. Jackson

Tara One-Stop - Atlanta - Jay Robinson

F. Jackson

Ready For The World

Houston

Womack

S. Wonder

Scott's Wholesale - Indianapolis -

Cheryl Gregory

P. LaBelle Kool & The Gang

F. Jackson

S. Wonder

Record Theatre -- Cincinnati --Marianne Morgan

S. Wonder M. White

F. Jackson

W. Houston

Music Liberated - Baltimore - Larry Jeter

W. Houston

Starpoint Rene & Angela S. Wonder

Atlantic Starr

LaGreen's - Detroit - Steve Holsey

P. LaBelle

S. Wonder

W. Houston

Jackson L. Vandross

Fletcher's One-Stop -- Chicago --Ken Fletcher

S. Wonder P. LaBelle

F. Jackson

B. Womack W. Houston

F. Jackson

The Temptations

Vandross

B. Womack

Alonzo King

Music Master -- Chicago -- Yvonne

Gemini II Records - Chicago -

Mason F. Jackson

S. Wonder 1 Vandross

P. LaBelle Cameo

Radio Doctors — Milwaukee — Paul

Kessecki F. Jackson

Cameo

Ready For The World A. Franklin

Importes Etc. - Chicago - Paul Weisberg

S. Wonder

Fuzz Dance

isley, Jasper, Isley Ta Mara And The Seen

L. Vandross Jones & Harris — Richmond, CA —

Robin Harris W. Houston

F. Jackson

S. Wonder

M. Day L. Vandross

Fortune Records - Inglewood, CA -**Timmy Fortune** F. Jackson

B. Womack

Ready For The World

Delicious Records - Inglewood, CA **Tommy Johnson**

Atlantic Štarr Isley, Jasper, Isley

K. Blow Krush Groove

F. Jackson

Cash Box/October 26, 1985

Weeks

TOP 75 12" SINGLES

Weeks

THE SHOW/LA-DI-DA-DI (EXTENDED VERSION)/6:40 DOUG E. FRESH AND THE GET FRESH (2 DRESS YOU UP/SHOO-BEE-DOO (REMIX & MADDANIA COMMANDENIA COMMANDANIA COMMANDA MADONNA (Sire/
3 OH SHEILA (EXTENDED VERSION &
DUBSTRUMENTAL)/6:48 & 4:00 4 THE OAK TREE (EXTENDED VERSION & INSTRUMENTAL)/9:06 & 4:32 MORRIS DAY (Warner Bros. 0-20379) 12 COLONEL ABRAMS (MCA 23568)
6 POP LIFE/HELLO (FRESH DANCE MIX)/6:16 & 6:38
PRINCE AND THE REVOLUTION
(Paisley Park/Warner Bros. 0-20357)
7 BE NEAR ME (MUNICH & ECSTASY MIX)/5:48 & 4:45 ABC (Mercury/PolyGram 884-052-1)

ABC (Mercury/PolyGram 884-052-1)

ABC (Mercury/PolyGram 884-052-1)

STARPOINT (Elektra 0-66891) 9 SINGLE LIFE (EXTENDED VERSION)/6:30
CAMFO (Atlanta Artists/PolyGram 884 010-1) 10 FALL DOWN (SPIRIT OF LOVE)
TRAMAINE (A&M SP-12146) 16
11 PARTY ALL THE TIME (INSTRUMENTAL VERSION)/
7:04 EDDIE MURPHY (Columbia 44-05280)
7:25 & 5:25 7:25 & 5:25

RENE & ANGELA (Mercury/PolyGram 884009-1)

NEEDLE TO THE GROOVE/JAMMING ON THE GROOVE (CLUB & DUB VERSION),6:27 & 4:45

MANTRONIX (Sleeping Bag SLX-00015X)

THE SCREAMS OF PASSION/YES (EXTENDED VERSION)/6:45 & 4:27 15 WHO'S ZOOMIN' WHO (DANCE MIX)/8:36

ARETHA FRANKLIN (Arista ADI-9411) 25 3 (KRUSH GROOVE) CAN'T STOP THE STREET (EXTENDED DANCE MIX & INSTRUMENTAL)/5:15 & 6:01 CHAKA KHAN (Warner Bros. 0-20367) 19
ALL OF YOU FOR ALL OF ME (REMIX VERSION)/4:57
& 7:05 MIAMI SOUND MACHINE (Epic 49-05253) 13 13 VERSION)/5:31 & 4:57 ANDRE CYMONE (Columbia 44-05249) 18 11
& DUB)/4:40 & 4:41 DAVID BOWIE & MICK JAGGER (EMI-America V-19200)

24 YOU ARE MY LADY (SPECIAL THEME VERSION)/4:42
& 4:35

		10/19	Or		
1.	6		0110		
- '	(3)	I'M GONNA TEAR YOUR PLAYHOUSE DOWN (SPECIAL YA YA MIX)/6:15			
	26	PAUL YOUNG (Columbia XSM 174580) PART-TIME LOVER (SPECIAL REMIX)/8:20	27	5	
	27	STEVIE WONDER (Tamla/Motown 4548TG) FLY GIRL/CITY LIFE (EXTENDED VERSION)/4:36 & 5:48	43	2	
Ì	28	THE BOOGIE BOYS (Capitol V-8645) HEAD OVER HEELS (EXTENDED VERSION)	23	20	
	29	TEARS FOR FEARS (Mercury 880-929-1) STAND UP/SO TUFF (SPECIALLY REMIXED VERSION).6:26 & 4:50	32	3	
- 1	30	HOWARD JOHNSON (A&M SP-12137) SILVER SHADOW (EXTENDED VERSION)	26	7	
	(31)	RUNNING UP THAT HILL (EXTENDED VERSION)	34	4	
	32	SAY I'M YOUR NUMBER ONE (EXTENDED VERSION)	36	4	
1	33	PRINCESS (Next Plateau NP50035) I WONDER IF I TAKE YOU HOME (RAP, CULT JAM DUB & EXTENDED VERSION)/12:09 & 6:04	40	4	
11	24	LISA LISA AND CULT JAM with FULL FORCE (Columbia 44-0520) MIAMI VICE THEME (EXTENDED REMIX)/6:52	24	24	
8	25	JAN HAMMER (MCA 23575) STOP PLAYING ON ME (EXTENDED MIX)	50	3	
8	36	VIKKI LOVE (4th & B'way/Island 418) HARD TIMES FOR LOVERS (EXTENDED DANCE	46	4	
	37	REMIX)/7:00 & 6:45 JENNIFER HOLLIDAY (Geffen/Warner Bros. 0-20368) DARE ME/I'LL BE THERE (EXTENDED & INSTRUMENTAL VERSION)/6:16 & 4:21	42	4	
	38	POINTER SISTERS (RCA PW 14127) EYE TO EYE (REMIX)	29	13	
ŀ	39	GO WEST (Chrysalis 49-42900) THE FAT BOYS ARE BACK (EXTENDED VERSION & INSTRUMENTAL)/6:10 & 5:42	38	3	
	40	YOU AIN'T FRESH (MORNING DEW MIX)/4:22 & 7:53	28	15	
	41	BOOGIE BOYS (Capitol V-15207) BAD BOYS (VOCAL & DUB MIX)/5:54 & 5:44	51	2	
- 1	42	BAD BOYS featuring K. LOVE (Starlite/Fantasy D-240) SOME PEOPLE (EXTENDED VERSION)	30	15	ı
	43	BELOUIS SOME (Capitol V-8649) STAND BY ME (EXTENDED VERSION)	48	3	B
Т	44	MAURICE WHITE (Columbia 44-05262) PICKIN' UP THE PIECES (EXTENDED VERSION & DUB MIX)/6:38 & 6:28	53	2	Į
	45	BRENDA K. STARR (Mirage/Atlantic 0-96873) I MISS YOU (EXTENDED VERSION & INSTRUMENTAL)/5:58 & 5:32	31	13	ı
ı	4R	KLYMAXX (Constellation/MCA 23587) EVERYBODY DANCE/LONELY HEART (EXTENDED	45	4	ı
Ш		VERSION)/5:41 & 4:47 TA MARA & THE SEEN (A&M SP-12149)	DEB	HIT	ı
1	41)	LOVER COME BACK TO ME (EXTENDED REMIX)/ 5:50			
	48	DEAD OR ALIVE (Epic 49-05278) FREEWAY OF LOVE (ROCK MIX & EXTENDED REMIX)/4:40 & 6:28	56	2	
	49	ARETHA FRANKLIN (Arista AD I-9355) SISTER FATE/SAVE THE PEOPLE (EXTENDED VERSION)/5:45 & 8:28	33	17	
	50	DON'T LOSE MY NUMBER (EXTENDED VERSION)/ 6:32	37	10	
1	6	PHIL COLLINS (Atlantic DMD 872) YOU & ME (EXTENDED VERSION)/6:15	39	9	
	W		DEB	UT	

0n 10/19 Chart 52 SHOUT (U.S. & U.K REMIX)/8:02 & 7:41)

TEARS FOR FEARS (Mercury/PolyGram 880-929-1) 41 15

DON'T STOP THE DANCE/SLAVE TO LOVE (REMIX SPECIAL)/5:52 & 5:57 54 TOO TURNED ON (EXTENDED & DUB VERSION)/ 6:17 & 3:00 55 SEDUCTION (EXTENDED MIX) 56 HELLO STRANGER (EXTENDED WIR)

VAL YOUNG (Gordy/Motown 4544GG)

VAL YOUNG (Gordy/Motown 4544GG)

CARRIE LUCAS (MCA 23589)

TO ARRIE LUCAS (MCA 23589)

TO ARRIVE LUCAS HUEY LEWIS & THE NEWS (Chrysalis 4V9 42889) 52 12
59 ANGEL/INTO THE GROOVE (EXTENDED DANCE MIX)/6:15 & 4:40 MADONNA (Sire/Warner Bros 0-20335) 55 21 & 5:30 EXTENDED VERSION)/6:40 PATTI AUSTIN (Owest/Warner Bros. 0-20361) DEBUT 6:38 62 CHERISH (REMIX)/FRESH/MISLED (SPECIAL MIX)/ 5:40 & 6:10 KOOL & THE GANG (De-Lite/PolyGram 880947-1) 61 13
63 GOOD-BYE BAD TIMES (EXTENDED VERSION & INSTRUMENTAL)/6:30 & 5:20 PHILIP OAKEY & GIORGIO MORODER (A&M SP-12141) 57

64 ONE LIFE/IT'S THE WAY YOU DO IT (VELVER SPIKE MIX)/6:05 & 4:02 LAID BACK (Sire/Warner Bros. 0-20358) 58
65 BITE IT (EXTENDED & DUB VERSION)/3:35 & 5:08
U.T.F.O. with FULL FORCE (Select FMS 6226) 65 66 EIGHT ARMS TO HOLD YOU (BONUS BEAT & DUB)/ 6:45 & 3:00 67 THE ROOF'S ON FIRE (SCRATCHIN' & JIVIN')/3:16 & 3:13 3:13

ROCK MASTER SCOTT AND THE DYNAMIC 3
(Reality/Fantasy D 239) 60 16

8 STIR IT UP (EXTENDED VERSION & EDIT)/7:13 & 5:25
PATTI LABELLE (MCA 23567) 62 15

PATTI LABELLE (MCA 23567) 63 9

ROMEO (PART I & II)/ROXANNE'S GROOVE
THE REAL ROXANNE with HITMAN HOWIE TEE
(Select FMS 62260) 64 10

71 FREEDOM/HEARTBEAT (LONG MIX & INSTRUMENTAL)/6:16 & 5:10

WHAM! (Columbia 44-05238) 71 10 DEAD OR ALIVE (Epic 49-05206) 69 24

(NEW MIX)/7:25 & 6:48 PRINCE AND THE REVOLUTION
(Paisley Park/Warner Bros. 0-20355) 66
74 STHONGER TOGETHER (LONG & DUB MIX)/4:57 &
5:03 SHANNON (Mirage/Atlantic DMD 859) 69 12 75 FUZZ DANCE (EP)
VARIOUS ARTISTS (Sire/Warner Bros. 1-25273) 68 16

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

12" REVIEWS

TALKING HEADS (Sire 0~20378)

And She Was (Byrne-Talking Heads) (Index Music-Bleu Disque Misic/ASCAP) (Producer: Talking Heads)

With a much more defined rock sound, this remix of the Heads' latest single makes more of a sonic dent. With peculiar percussion and vocal fills and more overall echo, "And She Was" takes on an even more accessible pop feel. Flip is a remix of "Television Man."

STARPOINT (Elektra 5101)
What You Been Missin'(5:10) (Diamond-Skinner) (Willesden Music-Keith Diamond Music-Jo Skin Music/BMI) (Producer: Keith Diamond)

Starpoint's appeal lies in the tension between its male and female members and the vocal interplay which takes place on "What You Been Missin'" is enticing. With a strong production and songwriting job from Keith Diamond, Starpoint seems on the verge of becoming a major B/C and crossover act.

CHOICE M.C'S (Tommy Boy 871)
Gordy's Groove (4:25) (Hagen-Spencer-Pickett) (Tee Girl Music-Larrabee Music/BMI) (Producer: Fresh Gordon-J.P. Edmund)

This B-side of Fresh Gordon's latest single "Beat Of The Street" has already been getting pivotal adds on the east coast, and the novelty appeal is unmistakable. Features an interesting mix of the theme from The Andy Griffith Show.

EUGENE WILDE (Philly World 885)

Don't Say No Tonight (5:20) (Broomfeld-Horton) (Philly World Music/BMI) (Producer: Donald R. Robinson)

Wilde is fast establishing himself as the top young soul vocalist in the country, and this well-arranged slow dancer is a perfect vehicle for the singer. With steadfast mix from Nick Marinelli, this track is sure to be a favorite with the young urban demo.

MOST ACTIVE



STRONG ACTIVITY

The Oak Tree — (Warner Bros.) — M.

Trapped — (MCA) — Colonel Abrams Fall Down (Spirit Of Love) — (A&M) - Tramaine

You Wear It Well - (Gordy/Motown) - El DeBarge with DeBarge

CLUB PICK

(Sire/Warner Bros.) Club: Stars On Broadway **Pool: Indiana Record Pool**

Disc-Jockey: Barry Johnson Location: Kansas City

"A wonderful record. It will definitely do as well as the last one, if not better. I just love it. Great response on the dance floor. The crowd goes crazy.

RETAILER'S PICK

"More Than You Can Handle — (Conceited/Motown) -Lushus Daim and The Pretty Vain

Store: World of Records

Manager: Dalia Stewart Location: Los Angeles

Comments:

"Melodic dance tracks, plus a tremendous funk production makes this record, in my opinion, a strong commercial release. Sales are brisk. Much ★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

Weeks On Chart

33	BOY IN THE BOX 8.98		45
34	COREY HART (EMI America 17161) CAP NO LOOKIN' BACK 8.98 MICHAEL McDONALD	30	15
35	(Warner Bros. 25291-1) WEA THE FAT BOYS ARE BACK 8.98	33	9
36	THE FAT BOYS (Sutra 1016) IND MASK OF SMILES 8.98	35	11
37	JOHN WAITE (EMI America ST 17164) CAP ST. ELMO'S FIRE ★ 9.93	31	10
38	ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA BE YOURSELF TONIGHT ★■ 9.98	36	17
	EURYTHMICS (RCA AJL 1-5429) RCA	34	23
39 40	POINTER SISTERS (RCA AFL 1-8056) RCA LITTLE BAGGARIDDIM 6.98	37	13
41	UB40 (A&M SP-6-5090) RCA HOW TO BE A ZILLIONAIRE 8.98	40	12
42	ABC (Mercury 824 904-1) POL BUILDING THE PERFECT	59	4
_	BEAST ★■ 8.98 DON HENLEY (Geffen GHS 24026) WEA	42	46
43	THE POWER STATION ★■ 8.98 (Capitol SJ-12380) CAP	41	29
44	KNEE DEEP IN THE HOOPLA 8.98 STARSHIP (Grunt/RCA BXLI-5488) RCA	65	3
45	SHEILA E. in ROMANCE 1600 8.98 (Paisley Park/Warner Bros. 25317) WEA	45	7
46	STANDING ON THE EDGE ★ — CHEAP TRICK (Epic FE 39592) CBS	49	11
47	ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP 5077) RCA	52	15
48	THE FAMILY 8.98 (Paisley Park/Warner Bros. 25322) WEA	43	9
49	COSI FAN TUTTI FRUTTI 8.98 SQUEEZE (A&M 5085) RCA	56	6
50	HOUNDS OF LOVE ★ 8.98 KATE BUSH (EMI America 17171) CAP	74	3
51	LISA LISA AND CULT JAM WITH FULL FORCE		
52	(Columbia BFC 40135) CBS FLY ON THE WALL ★□ 8.98	39	9
	AC/DC (Atlantic 81263) WEA	46	15
33	YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 825 733-1) POL	54	9
54	THE NIGHT I FELL IN LOVE ★■ - LUTHER VANDROSS (Epic FE 39882) CBS	53	30
	7 WISHES ★□ 8.98 NIGHT RANGER (MCA 5593) MCA	47	21
	HERE'S TO FUTURE DAYS 8.98 THOMPSON TWINS (Arista 8276) HCA	87	3
57	FABLES OF THE RECONSTRUCTION ★ 8.98 R.E.M. (IRS-5592) MCA	50	18
58	OLD WAYS NEIL YOUNG (Geffen GHS 24068) WEA		9
	CHARTBREAKER		
59	COLOR OF SUCCESS 8.98 MORRIS DAY (Warner Bros. 25320) WEA	DEE	BUT
60	"YOUTHQUAKE" –		
61	DEAD OR ALIVE (Epic BFE 40119) CBS WELCOME TO THE REAL	5/	17
60	MR. MISTER (RCA NFL1-8045) RCA	77	10
	SADE (Portrait BFR 39581) CBS	51	35
03	DREAM INTO ACTION ★ 8.98	55	20

64 THE HISTORY MIX VOL. I ★ 8.98
GODLEY & CREME (Polydor 825 981-1) POI. 60 10

65 EATEN ALIVE 8.98 DIANA ROSS (RCA AFL:-5422) RCA 81 2

Weeks On 10/19 Chart

66	SO MANY RIVERS 8.98		
67	BOBBY.WOMACK (MCA 5617) MCA SINGLE LIFE ★ 8.98	72	8
68	CAMEO (Atlantic Artists 824 546-1) POL MAVERICK ■ 8.98	58	17
	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP	69	37
69	MAURICE WHITE (Columbia FC 39883) CBS	78	5
70	HOLD ME 8.98 LAURA BRANIGAN (Atlantic 81265) WEA	70	12
71	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	67	99
72	MISPLACED CHILDHOOD 8.98 MARILLICN (Capito! ST-12431) CAP	90	8
73	PATTI LaBELLE — (Philadelphia Int'l./CBS FZ 40020) CBS	63	13
74	PRIVATE DANCER ★■ 8.98 TINA TURNER (Capitol ST-12330) CAP	75	72
75	BANGING THE WALL 8.98 BAR-KAYS (Mercury 824 727-1) POL	80	9
76	HOW COULD IT BE — EDDIE MURPHY (Columbia FC 39952) CBS	93	2
77	7800 FAHRENHEIT ★ 8.98 BON JOVI (Mercury 824 509-1) POL	73	25
78	CITY LIFE 8.98 THE BOOGIE BOYS (Capitol SF-12409) CAP	66	9
79	JESSE JOHNSON'S REVUE ★□ - (A&M SP 6-5024) RCA	62	33
80	UNDER A RAGING MOON 8.98 ROGER DALTREY (Atlantic 81269) WEA	111	3
81	DARE TO BE STUPID ★ "WEIRD AL" YANKOVIC (Rock 'n' Roll Records FZ 40003) CBS	64	17
82	SUDDENLY * 8.98 BILLY OCEAN (Jive/Arista JL8-8213) RCA	61	59
83	THE HEAD ON THE DOOR 8.98 THE CURE (Elektra 60435) WEA	95	6
84	TOUGH ALL OVER * JOHN CAFFERTY AND THE BEAVER BROWN	84	21
85	SHOCK 8.98		
86	THE MOTELS (Capitol SJ-12378) CAP AIN'T LOVE GRAND 8.98	76	11
87	X (Elektra 60430) WEA MADONNA ★■ 8.98	79 86	110
88	VOCALESE * 8.98	00	110
89	THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA GO WEST ★ —	82	12
90	(Chrysalis FC 41496) CBS	89	29
91	MY GRANT (A&M SP 5060) RCA FLASH ★	68	2.0
92	JEFF BECK (Epic 39483) CBS MAHVELOUS! 8.98	71	15
93	BILLY CRYSTAL (A&M 5096) RCA BOYS AND GIRLS * 8.98	106	7
94	BRYAN FERRY (Warner Bros. 25082) WEA RESTLESS 8.98	94	19
95	STARPOINT (Elektra 60424) WEA	103	8
96	TIL TUESDAY (Epic BFE 39458) CBS RHYTHM ROMANCE	83	30
	THE ROMANTICS (Nemperor/CBS FZ 40106) CBS	102	6
97	MAD MAX-BEYOND THUNDERDOME 9.98		
00	ORIGINAL SOUNDTRACK (Capitol SWAV-12429) CAP	97	11
98	9.98 ORIGINAL SOUNDTRACK (MCA 6143) MCA	85	44
99	SOLDIERS UNDER COMMAND — STRYPER (Enigma 72077) IND	117	4
100	FACE VALUE ★■ 8.98 PHIL COLLINS (Atlantic 16029) WEA		52

1	BROTHERS IN ARMS ★■ 8.988 DIRE STRAITS (Warner Bros. 25264-1) WEA		22
2	MIAMI VICE 9.98 ORIGINAL TELEVISION SOUNDTRACK (MCA-6150) MCA	9	3
3	SCARECROW 8.98 JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	4	7
	SONGS FROM THE BIG CHAIR ★■ 8.98 TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	3	31
5	IN SQUARE CIRCLE 9.98 STEVIE WONDER (Tamla/Motown 6134) MCA	14	3
6	WHITNEY HOUSTON ★ 8.98 (Arista AL8-8221) RCA	6	31
	BORN IN THE U.S.A. * BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	5	71
	THE DREAM OF THE BLUE TURTLES * 8,98	2	17
9 1	STING (A&M SP 3750) RCA HEART ■ 8.98	10	16
10	(Capitol ST-12410) CAP HUNTING HIGH AND LOW 8.98 A-HA (Warner Bros. 25300) WEA	11	16
11	RECKLESS ★■ 8.98 BRYAN ADAMS (A&M SP-5013) RCA	7	48
12	LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia FC 399 53) CBS	15	7
13	NO JACKET REQUIRED ★■ 9.98	8	34
	PHIL COLLINS (Atlantic 81240-1) WEA GREATEST HITS VOLUME I & I *		
15 i	BILLY JOEL (Columbia 40121) CBS LIKE A VIRGIN ★■ 8.98	12	15
16 I	MADONNA (Sire 25157-1) WEA READY FOR THE WORLD 8.98	13	38
17 F	(MCA 5594) MCA ROCK ME TONIGHT ■ 8.98	16	18
18	FREDDIE JACKSON (Capitol ST 12404) CAP THEATRE OF PAIN ★ 9.98	19	24
19	MO ^T LEY CRUE (Elektra 60418-1) WEA MAKE IT BIG ★■	17	16
20 E	WHAM! (Columbia FC 39595) CBS EMERGENCY ★■ 8.98	18	38
21 L	KOOL & THE GANG (De-Lite 822 943-1) POL LITTLE CREATURES ★□ 8.98	20	28
22 5	TALKING HEADS (Sire 25305-1) WEA SACRED HEART 8.98	22	18
23	DIO (Warner Bros. 25292-1) WEA WORLD WIDE LIVE □★ 8.98	21	9
24 1	SCORPIONS (Mercury 824 344-1) POL NERVOUS NIGHT	23	16
25 \	HOOTERS (Columbia BFC 39912) CBS WHO'S ZOOMIN' WHO ★□ 8.98	24	24
26 7	ARETHA FRANKLIN (Arista AS 8286) RCA THE SECRET OF ASSOCIATION	25	14
	PAUL YOUNG (Columbia BFC 39957) CBS	26	23
	8.98 KISS (Mercury 826 099-1) POL	44	4
	BACK TO THE FUTURE ★□ 9.98 ORIGINAL SOUNDTRACK (MCA 6144) MCA	28	13
	DARYL HALL & JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK 898		
30 I	(RCA AFL1-7035) RCA NVASION OF YOUR		6
	PRIVACY * RATT (Atlantic 81257-1) WEASOUL TO SOUL	27	19
32 /	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036) CBS AROUND THE WORLD IN A DAY	38	5
7	9.98 PRINCE AND THE REVOLUTION (Painley Park (Marror Bres 25296 1) W/54	20	25

cash box top albums/101 to 200

October 26, 1985

*	Week On		Weeks On		Wecks On
Y ₃	10/19 Char		10/19 Chart	1	10/19 Chart 3 ALF ★ —
4	SOME GREAT REWARD ★ 8.98 DEPECHE MODE (Sire 25194) WEA 88 34 TOA ★ 9.98	100	ALONG THE AXIS THE JON BUTCHER AXIS (Capitol ST-12425) CAP 145 4 HOT SPOT 8.98		ALISON MOYET (Columbia BFC 39956) CBS 162 29 PRED SAILS IN THE SUNSET —
	RICK SPRINGFIELD (RCA AJ1-5370) RCA 92 27		DAZZ BAND (Motown 6149 ML) MCA 131 9 SPOILED GIRL —		MIDNIGHT OIL (Columbia BFC 39967) CBS 164 13 THE RHYTHMATIST 8.98
100	JULIO IGLESIAS (Columbia FC 40180) CBS 91 9 A CAPPELLA 8.98	-	CARLY SIMON (Epic FE 39970) CBS 135 15 FREAKY STYLEY 8.98		STEWART COPELAND (A&M SP 5084) RCA 163 10 I THE BEACH BOYS *
100	TODD RUNDGREN (Warner Bros. 25128) WEA 115 4 OPEN FIRE 8.98		THE RED HOT CHILI PEPPERS (EMI America 17168) CAP 147 4	17:	(Caribou/Epic Bl 7, 39964) CBS 167 17 8,98
106	Y&T (A&M SP 5076) RCA 96 15 WIDE AWAKE IN AMERICA 4.98	140	THE ROSE OF ENGLAND NICK LOWE AND HIS COWBOY OUTFIT	17	MADNESS (Geffen GHS 24079) WEA DEBUT 8.98
107	U2 (Island 90279-1-A) WEA 98 19 VITAL SIGNS ★■	141	(Columbia FC 39958) CBS 140 5 WILD CHILD THE UNTOUCHABLES	17	COMMODORES (Motown 6124ML) MCA 166 39 WHAT IS THIS 8.98 (MCA 5596) MCA 168 5
108	SURVIVOR (Scotti Brothers FZ 39578) CBS 100 52 COCK ROBIN ★	142	(Stiff/MCA 5364) MCA 138 6 STREET CALLED DESIRE 8.98	17:	5 DREAM OF A LIFETIME MARVIN GAYE (Columbia FC 39915) CBS 174 21
109	(Columbia BFC 39582) CBS 107 12 DURELL COLEMAN 8.98 (Island 90293) WEA 109 6		RENF AND ANGELA (Mercury 824 607-1) POL 143 16 LIGHTING UP THE NIGHT 8.98	17	6 SKIN DIVE 8.98 MICHAEL FRANKS (Warner Bros. 25272-1) WEA 178 20
110	RHYTHM OF THE NIGHT ★■ 8.98 DeBARGE (Gordy/Motown 6123GL) MCA 99 32		JACK WAGNER (Owest 25318) WEA 154 3 SUZANNE VEGA 6.98	17	7 BEHIND THE SUN ★ 8.98 ERIC CLAPTON
111	AL JARREAU IN LONDON 8.98 (Warner Bros. 25331) WEA 108 6	145	(A&M SP 6-5072) RCA 130 13 FIVE-O ★ 8.98	17	(Duck/Warner Bros. 25165-1) WEA 169 31 B AGENT PROVACATEUR ★■ 8.98
112	KING OF ROCK ★□ 8.98 RUN D.M.C. (Profile PRO-1205) IND 105 30	1.00	HANK WILLIAMS (Curb/Warner Bros. 25267-1) WEA 144 24	17	FOREIGNER (Atlantic 81999-1) WEA 172 43 WHEELS ARE TURNIN' *
	SAGA (Portrait BFR 40145) CBS 125 5		BACK INTO BLUE 8.98 QUARTERFLASH (Geffen GHS 24078) WEA 155 2	18	PURPLE RAIN * 8.98
	CENTERFIELD ★■ 8.98 JOHN FOGERTY (Warner Bros. 25203-1) WEA 104 40		WE ARE THE WORLD ★■ — USA FOR AFRICA (Columbia USA 40043) CBS 133 27 FEAR NO EVIL 8.98	18	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA 179 70 1 GLOW 8.98
115	LOOSE ENDS (MCA 5588) MCA 110 16	100	GRIM REAPER (RCA AFL1-5431) RCA 134 16		RICK JAMES (Gordy/Motown 6135) MCA 170 25 2 THE BIG CHILL ★■ 8.98
100	BOB DYLAN (Columbia FC 40110) CBS 112 19 LUXURY OF LIFE 8.98		GREATEST HITS VOL. 2 8.98 RONNIE MILSAP (RCA AHL1-5425) RCA 156 3		ORIGINAL SOUNDTACK (Motown 6062ML) MCA 183 104
100	LUXURY OF LIFE 8.98 5 STAR (RCA NFL 1-8052) RCA 126 5 SAY YOU LOVE ME 8.98	150	WEIRD SCIENCE 8.98 ORIGINAL SOUNDTRACK (MCA 6146) MCA 150 6	18	3 CRAZY FROM THE HEAT ■ 5.99 DAVID LEE ROTH
	JENNIFER HOLIDAY (Geffen GHS 24073) WEA 118 8 SHAKEN 'N' STIRRED ★□ 8.98	151	BARKING AT AIRPLANES 8.98 KIM CARNES (EMI America 17159) CAP 136 17	18	(Warner Bros. 25222-1) WEA 181 36 8.98
	ROBERT PLANT (ES Paranza 90265-1) WEA 113 21 SOUTHERN ACCENTS ★■ 8.98	152	FABLES 8.98 JEAN LUC PONTY (Atlantic 81276) WEA DEBUT	18	LIONFL RICHIE (Motown 6059ML) MCA 182 108 5 RISING FORCE * 8,98
.20	TOM PETTY AND HEARTBREAKERS (MCA 5486) MCA 116 29	153	THE COMPLETE STORY OF ROXANNETHE ALBUM 6.98	18	YNGWIE MALSTEEN (Polydor 825 324-1) POL 173 24 65 THE HURTING ★ 8.98 TEARS FOR FEARS (Mercury 811 039) POL 177 15
100	GET OUT OF MY ROOM 8.98 CHEECH & CHONG (MCA 5640) MCA DEBUT	154	. (Compleat/PolyGram 671014-1) POL 137 14 CARAVAN OF LOVE —	18	7 1999 *■ 12.98 PRINCE (Warner Bros. 23720-1) WEA 187 55
200	U.T.F.O. 8.98 (Select SEL 21614) IND 114 20		ISLEY JASPER ISLEY (CBS Associated BFZ 401180) CBS 171 2	18	B TOOTH AND NAIL * 8.98 DOKKEN (Elektra 60376-1) WEA 176 55
	DOWNTOWN 8.98 MARSHALL, CRENSHAW (Warner Bros. 25319) WEA 132 4		MAGIC TOUCH * 8.98 STANLEY JORDAN (Blue Note BT 85101) CAP 141 26	18	9.98 POINTER SISTERS (Planet BEL 1-5410) RCA 188 107
124	LOW LIFE 8.98 NEW ORDER (Owest/Warner Bros. 25289-1) WEA 122 22	1	AIR SUPPLY ** 8.98 (Arista AL8-8283) RCA 151 19	19	D BIG BAM BOOM ★■ 9.98 DARYL HALL & JOHN OATES
125	KATRINA AND THE WAVES 8.98 (Capitol ST-12400) CAP 121 28		DANCING IN THE SUN GEORGE HOWARD (TBA/Palo Alto 205) INID 142 24 A.C.	19	(RCA AFL 1-5309) RCA 189 53 AN INNOCENT MAN ★
126	ONLY FOUR YOU 8.98 MARY JANE GIFILS		ANDRE CYMONE (Columbia FC 40037) CBS 157 6	19:	BILLY JOEL (Columbia QC 3873) CBS 191 115 2 ELIMINATOR ★■ 8.98 7.7 TOP (Warner Bree 23774-1) WFA 124 124
127	(Gordy/Motown 6092GL) MCA 120 33 LONE JUSTICE ★ 8.98	159	THE UNFORGETTABLE FIRE ★■ 8.98 1/2 (Island 90231-1) WEA 153 54	19	Z.Z. TOP (Warner Bros. 23774-1) WEA 194 131 3 THE CONFESSOR ★ 8.98 JOE WALSH
128	(Geffen GHS 24060) WEA 119 26 MEETING IN THE LADIES ROOM 8.98	160	HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR	19	(Full Moon/Warner Bros. 25281-1) WEA 180 24 3 THE FIRM ★■ 8.98
129	9.9 KLYMAXX (Constellation/MCA 5529) MCA 129 32 8.98 (PCA NEL 1 800) PCA 124 5	161	VOX HUMANA * — (GRP 1015) IND 149 19		(Atlantic 81239) WEA 193 32 5 CAN'T STOP THE LOVE 8.98
130	STEPS IN TIME (RCA NFL 1-8049) RCA 124 5 KING (Fpic BFE 40061) CBS 127 13	162	KENNY LOGGINS (Columbia FC 39174) CBS 152 29 BLACK CARS		MAZE featuring FRANKIE BEVERLY (Capitol ST-12377) CAP 186 32
131	CUPID & PSYCHE '85 SCRITTI POLITTI (Warner Bros. 25302) WEA 139 13	163	GINO VANNELLI (HME 40077) CBS 159 20 HALF NELSON WILLIE NELSON		S SHE'S THE BOSS ★■ — — — — — — — — — — — — — — — — — —
132	LAST MANGO IN PARIS B.98 JIMMY BUFFETT (MCA 5600) MCA 128 18	164	BORN TO RUN *	19	W. NELSON, K. KRISTOFFERSON, J. CASH, W. IENNINGS (Columbia EC 40055) CBS 198 20
133	PLAY DEEP THE OUTFIELD (Columbia BFC 40027) CBS 148 2		BRUCE SPRINGSTEEN (Columbia JC 33785) CBS 161 10 DREAMLAND EXPRESS 8.98	19	W. JENNINGS (Columbia FC 40056) CBS 198 20 3 A VIEW TO A KILL ORIGINAL SOUNDTRACK
134	BROTHER WHERE YOU BOUND ★ 8.98 SUPERTRAMP (A&M SP-5014) RCA 123 22		JOHN DENVER (RCA AFL1-5458) RCA 158 16 THE ALLNIGHTER ★□ 8.98	199	(Capitol SJ-12413) CAP 185 20 RHYTHM AND ROMANCE —
135	BLACK CODES (From The Underground)	ï	GLENN FREY (MCA 5501) MCA 160 26 40 HOUR WEEK ★■ 8.98		ROSANNE CASH (Columbia FC 39463) CBS 184 17 D MEAT IS MURDER 8.98
	WYNTON MARSALIS (Columbia FC 40009) CBS 146 3		ALABAMA (RCA AHL 1-5339) RCA 165 35		THE SMITHS (Sire 25269) WEA 197 35
	THE CASH BOX TOP 200		S CHART IS BASED SOLELY ON ACTUAL PIECE LPHABETIZED TOP 200 ALBUMS (BY ARTIST)	s so	LD AT RETAIL STORES.
	D		ayman		Speedwagon 179 U.T.F.O. 122 ie, Lionel 184 USA For Africa 147
Ada A-H	ms, Bryan	Hoote Houst	7s	Rom Ross	antics
Alai	Supply .156 Denver, John .165 pama .167 Depeche Mode .101 Acceptable .101 .102 .103 Acceptable .101 .103 .103 .103 Acceptable .101 .103 <	Iglesia	d, George	Rox	, David Lee
Bea	Kays .75 Dio .22 ch Boys .171 Dire Straits1 k, Jeff .91 Dokken .188	Jacks	Jasper, Isley	Run	1gren, Todd. 104 Wagner, Jack
Bor Boo	ı Jovi	James Jarrea	Rick .181 Motley Crue .18 u, Al .111 Moyet, Alison .168	Saga Scor	n
Bra Buf	nigan, Laura	Joel, I Johns	Billy	Scrit Simo	ti Politti
But	h, Kate 50 Fat Boys 35 cher, Jon 136 Ferry, Bryan 93 ferty, John 84 Firm 194	Jorda	Howard .63 Nelson, Willie .163 n, Stanley .155 New Order .124 a And The Waves .125 Night Ranger .55	Spri	hs
Car	rerry, John	King.	130 9.9	Squ	Deze
Cas	h, Rosanne	Klyma Kool 8	xx	Star	hip
Cla	eech & Chong	Lewis	e, Patti	Sup	per
Col	k Robin	Loggi	sa51 Pointer Sisters39, 189 ns, Kenny161 Ponty, Jean-Luc152 Justice127 Power Station42	Talk	ivor
Cor	inis, Frii	Loose Lover	Ends	Tho	npson Twins
Cre Cry	nshaw, Marshall123 Grusin, Dave & Ritenour, Lee 160 stal, Billy	Lowe, Madn	Nick	Turn	uesday
Суг	Cure	Malm	na	The	0
Dal	trey, Roger80 Henley, Don42	Manh	ettan Transfer88 Rene & Angela142	02.	

VIDEO NEWS

TOP 40 IDEOCASSETTES

		Wee				•••	eks n
1	THE BITEART AGE OF OF	10/19 Cha		21	BLOOD SIMPLE	10/19 Ch	
١.	MCA Dist. Corp. 80167	4	6		MCA Dist. Corp. 80190	19	9
2	THE KILLING FIELDS			22	PORKY'S REVENGE!		
١.	Warner Home Video 11419	1	7		CRS/Fox Video 1463	31	2
3	AMADEUS			00	MICCINIC IN ACTION		
L	Thorn/EMI/HBO Video TVA 2997	7	3	23	MISSING IN ACTION MGM/UA Home Video MV 800557	30	20
4	THE SURE THING	_		24	PARIS, TEXAS	30	20
5	Embassy Home Entertainment DESPERATELY SEEKING	5	6	24	CBS/Fox Video 1457	27	4
3	SUSAN			25	MISSING IN ACTION 2 - T		
	Thorn/EMI/HBO Video TVA 2992	2	7	20	BEGINNING		
6	A SOLDIERS STORY	-			MGM/UA Home Video MB 800658	33	2
ľ	RCA/Columbia Pictures Home Video						
	60408	3	13	26	PINOCCHIO		40
7	A PASSAGE TO INDIA			077	Walt Disney Home Video 239V	25	12
	RCA/Columbia Pictures Home Video	9	5	27	A NIGHTMARE ON ELM STREET		
	60485)				Media Home Entertainment M 790	20	14
8	THE KARATE KID			28	INTO THE NIGHT	20	
	RCA/Columbia Pictures				MCA Home Video 80170	21	13
1 .	Home Video 60406	6	22	29	TUFF TURF		
9	FRIDAY THE 13TH, PART V A NEW BEGINNING	•			New World Video 8501	28	9
	Paramount Home Video 1823	13	2	30	THE MEAN SEASON		
10	MRS. SOFFEL	13	-		Thorn/EMI/HBO Video TVA 2981	22	12
١.٠	MGM UA home Video MV 800600	8	8	31	PROTOCAL		
111	STICK				Warner Home Video 11454	32	18
	MCA Dist. Corp. 80139	10	9	32			
12	THE PURPLE ROSE OF				CBS/Fox Video 6836	23	13
	CAIRO			33	KING DAVID	29	7
1	Vestron Home Video 7082	15	6	34	Paramount Home Video 1284 MICKI & MAUDE	29	
13	RUNAWAY			34	RCA/Columbia Pictures Home Vide	^	
	RCA/Columbia Pictures Home Video 60469	11	13		20456	34	21
14	STARMAN	11	13	35	THE RIVER		-
14	RCA/Columbia Pictures Home Video				MCA Dist. Corp. 80160	37	18
	20412	12	18	36	2010 THE YEAR WE MAKE		
15	TURK 182				CONTACT		
1.	CBS/Fox Video 7082	17	6		MGM/UA Home Video MB 800 591	35	18
16	POLICE ACADEMY 2, THE	IR		37	CITY HEAT		
	FIRST ASSIGNMENT			- 127	Warner Home Video 11433	36	22
l	Warner Home Video 20020	26	2	38	DUNE		
17	THE TERMINATOR				MCA Dist. Corp. 80161	38	22
100	Thorn/EMI/HBO Video TVA 2535	14	2 6	39	THE COTTON CLUB		
18	FALCON & THE SNOWMAN			40	Embassy Home Entertainment 1714	39	23
140	Vestron Home Video VA 5073	16	13	40	GHOULIES Vestron Home Video VA 5081	40	18
19	THE SLUGGER'S WIFE RCA/Columbia Pictures Home Video				Vestion frome video va 5081	40	10
	60486	24	4	THE	CASH BOX TOP 40 VIDEOCASSE	TTES CL	IART
20	THE FLAMINGO KID	67	•	["	IS BASED SOLELY		
	Vestron Home Video VA 5072	18	14	}	ON RENTALS AT VARIOUS RETAIL	OUTLET	S.
				ı			

TOP 15 USIC IDEOCASSETTES

1	PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	1	11
2	TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	2	10
3	MADONNA Madonna (Warner Music Video 3-38101)	5	15
4	RATT THE VIDEO Ratt (Atlantic Video 50101)	4	6
5	WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	3	15
6	SADE: DIAMOND LIFE VIDEO Sade (CBS-Fox Video Music 7091)	7	10
7	WE ARE THE WORLD - THE VIDEO EVENT USA For Africa (MusicVision 6-20475)	6	15
8	DANCE ON FIRE The Doors (MCA Dist. Corp. 80157)	8	10
9	WORLD WIDE LIVE Scorpions (MusicVision 6-20412)	11	2
10	PRIVATE DANCER Tina Turner (Sony Video 97W50066-7)	9	15
11	U2 LIVE AT RED ROCKS U2 (MCA Dist. Corp. 80067)	10	15
12	JUDAS PRIEST LIVE Judas Priest (Media Home Entertainment M450)	14	2
13	ALL NIGHT LONG Lionel Richie (MusicVision 6-20420)	13	15
14	ANIMALIZE LIVE UNCENSORED Kiss (MusicVision 6-20445)	12	14
15	SING BLUE SILVER Duran Duran (Thorn/EMI/HBO Video 2852)	15	15
٦	THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BAS ACTUAL PIECES SOLD AT RETAIL STORES	SED	ON



WE TALK TO PEOPLE THAT COUNT

AUDIO/VIDEO

HAPPY HALLOWEEN - All Hallows Eve is upon us and this year's videophiles have a choice of watching multiple creature features at home with the VCR, or dressing up and being outrageous at their favorite video club. The former group has new tapes featuring a mummy, Frankenstein and Dracula (see The Release Beat below), among others, while the second group will have to make do with scaring each other with creative costuming and watching their favorite clips (some of them horrifying, but for all the wrong reasons). Clips just out or soon to come which we trust are not horrifying include a new one from John St. Elmo's Fire Parr. Parr's new clip is called Love Grammar, from his self-titled LP for Atlantic and not to meddle with a winning streak, he's once again recruited director Andrew



HALLOWEEN CHARMER - On the loose for fright night from Warner Home Video is The Curse Of Frankenstein, retailing for

Unangst (Unangst's most recent production was Fiona's Talk to Me). Love Grammar was shot October 8 at L.A.'s Roxy night club. Speaking of St. Elmo's Fire, David Foster's "Love Theme From St. Elmo's Fire" has a video, directed by Tony Greco of L.A.-based Pendulum Productions, produced by Alexis Omeltchenko. video was shot on Southern California locations from Hidden Valley to Hollywood. Remember Wall of Voodoo? This fabled I.R.S. band has a new clip too, called The Far Side of Crazy from their new "Seven Days In Sammystown" LP. The clip was directed by Derek Chang, produced by Marina Muhlfriedel and shot on various California locations (Sammystown, incidently, was the original name given

that remote desert settlement we now call Las Vegas). The '60s are still very much with us and videos for '60s tunes are too. **Ken Walz Productions**, known to most for **Cyndi Lauper's** *Girls Just Want to Have Fun* and *Time After Time* videos, has recently completed a video for **Lesley Gore's** classic "It's My Party." The clip was shot at Integral Productions, Staten Is., New York, and features Gore in two roles: as an anchorwoman and as the man-stealing Judy J. The stylized conceptual clip is set to Gore's original recording of the tune and is part of a 1-hour pilot called Deja View. Pat Birch (Grease) choreographed and directed. Also in the 60s vein, comedian Howie Mandell has recorded his variation on the tune that spawned a dance craze in the early '60s. It's called "Do the Watusi" (not to be confused with the Orlons "Wah, Watusi"). Mandell says he's determined to bring the Watusi to new life with his song (which was remixed by Jellybean Benitez, according to his publicists) and he's doing it with a video, shot this week at A&M Records' Hollywood studio soundstages. Naturally, the clip will be funny, featuring various stunts. Mandell will dance with three "scantily clad" women, Audio/Video was told, which should spice things up a bit. Jerry Kramer is directing. As for longform music video, Duran Duran's Arena video has been set to be released by Thorn EMI/HBO Video in November. The tape features live concert footage, along with a certain amount of intrigue (as the band and its audiences are pursued by Milo O'Shea, the original Duran Duran character from the film Barbarella, whose not real happy about having his dastardly name used by good guys. Hmmm). The tape'll list for \$29.95 in Beta and VHS HiFi Digital Stereo. Last week's column reviewed Martin Mull Presents the History of White People In America and this next title seems in keeping, somehow, with that theme. It's MGM/UA's Holiday Singalong With Mitch (Miller). Surely you haven't forgotten the Sing Along With Mitch TV program? The tape includes such jolly holiday fare as "The Twelve Days of Christmas," "White Christmas" and of course, "Jingle Bells." Why, it just wouldn't be a white Christmas without them. The cassette retails for \$22.95 in the U.S

LADYHAWKE PROMOTION - Warner Home Video is offering a grand prize to the best retailer display for Ladyhawke. Send photo of display to Ladyhawke, c/o WEA Corp., 111 N. Hollywood Way, Burbank, CA 91505 and win an eight-day trip to London and the castle country of southern England.

Gregory Dobrin

The Release Beat

Halloween is the word for Home Video retailers for the latter days of October, and manufacturers eagerly meet the demand. While many of the major labels have Halloween titles ready for this growing sales period, none has quite the horrifying new releases of Warner Home Video, which include a trio of '50s kitsch horror titles featuring classic Halloween characters. From Britain's Hammer Films, the trio includes The Curse Of Frankenstein, the Horror Of Dracula, and The Mummy. Each of these titles retails for \$59.95. Added to the list, Warner Home Video has The Nesting, the 1980 gothic thriller starring Gloria Grahame and John Carradine, also for \$59.95. And, steering away from horror and into the "adult action" genre, the label offers 1983's *Hearts and Amour*, plus the home video debut of *Ladyhawke*. Ladyhawke met with mixed reviews upon its release earlier this year, though according to Warner Home Video's press release, Siskel and Ebert deemed it a "real Classic." Hearts and Amour is available in Stereo HiFi VHS/Beta. Ladyhawke can be had in Stereo HiFi VHS/Beta and CX Laserdisc, each with closed-captioning ... The big Halloween release from Media Home Entertainment, a label that specializes in chills and thrills all year round, is Creature, "The indestructable, brain-sucking alien monster that has been sleeping on the wasteland of Titan for 2,000 centuries." Look out. Creature stars Klaus Kinski and Wendy 'Schaal, and retails for \$79.95 in both VHS and Beta HiFi . . . Prism Entertainment has no less than six horror titles for the Halloween season, all in a package entitled *Threshold of Evil*, and including such "B" shockers as *The Orphan, Night of the Zombies*, Satan's Blade, Track of the Moonbeast, Crucible of Terror and Visions of Evil. To promote these titles, Prism will allow retailers to choose a free catalog horror title with the purchase of each *Threshold of Evil* package.

MUSIC VIDEO

MOST ADDED



Cory Hart — Boy In The Box — EMI

STRONG ADDS

Something To Fall Back On - Todd Strength — Warner Bros.

Strength — The Alarm — I.R.S.

Separate Lives — Phil Collins &

Marilyn Martin — Atlantic The Boy With The Thorn In His Side

The Smiths — Sire

PROGRAM ADDS

FRIDAY NIGHT VIDEOS — Bette Hisiger -- Program Director -- New York City

S. Wonder T. Turner

C. Hart G. Jones

NIGHT TRACKS -- Bill Brummell -**Program Director — Los Angeles**

T. Rundgren Cerrone Heart Loverboy

B. Wright Cock Robin C. Hart S.R. Vaughan

D. Coleman N. Hendrix

R. Springfield M. Crenshaw

U68 — Steven Leeds — Program **Director** — New York City

E. Murphy Wang Chung C. Hart M. Crenshaw The Phermones The Alarm T. Rundgren Cherrelle Men At Work S.R. Vaughan

The Smiths D. Coleman TV 5 — Houston Hit Video — Mike

Opelka — Program Director P. Collins & M. Martin Cock Robin R.F.M. N. Lowe

RADIO 1990 — Nancy Henry — Associate Producer — New York City

Thompson Twins R. Springfield B. Dylan Y. Malmisteen Cruzados

TV2000 — Cynthia Friedland — Producer -- New York City Starship

B. Ferry

Talking Heads Ready For The World

CATCH 22 — John Frost — Program Director — Anchorage

Night Ranger Vandenberg The Alarm Wang Chung D. Ross R. Hine & C. Curnin April Wine N. Rodgers

KRLR-TV21 - Bob Bell - Music Director — Las Vegas

N. Young & W. Nelson P. Collins & M. Martin M Franks R. Hine & C. Curnin

THE RECORD BUYERS GUIDE -Beth Comstock — Program Director

J. Fogerty J. Lennon Night Ranger Vandenberg P. Collins & M. Martin M. Manchester Ready For The World Time Bandits

DANCE TV — Joe Caliro — Producer - Portsmouth, NH

Dream Academy K. Blow Full Force Collins & M. Martin D. Ross

TV69 — Thomas Zingale — Program Director

Phantom, Rocker & Slick O.N. John T. Rundgren The Truth King Dream Academy The Smiths Night Ranger Full Force

MDEO PROGRAMMER'S PICK

PDBob Bell

Program KRLR-TV21

Market Las Vegas

Video: Motorcycle Girl Artist: Cruzados

Label: Arista



"A great AOR track from one of LA's top bands, soon to be discovered nationwide. This could be the record to take what Los Lobos started last year and break it commercially in a big way. This video effectively catches the feeling of the band and the song.

TOP 30

1	OH SHEILA Ready For The World (MCA)	1	8
2	TAKE ON ME A-HA (Warner Bros.)	2	18
3	SAVING ALL MY LOVE FOR YOU Whitney Houston (Arista)	4	5
4	FORTRESS AROUND YOUR HEART Sting (A&M)	6	5
5	DANCING IN THE STREET David Bowie and Mick Jagger (EMI America)	3	9
6	THE WAY YOU DO THE THINGS YOU DO Daryl Hall/John Oates (RCA)	7	6
7	BE NEAR ME ABC (Mercury)	9	4
8	DARE ME Pointer Sisters (RCA)	5	7
9	PERFECT WAY Scritti Politti (Warner Bros.)	13	5
10	BROKEN WINGS Mr. Mister (RCA)	12	4
11	CHERISH Kool And The Gang (De-lite)	8	8
12	SHAME The Motels (Capitol)	10	11
13	POWER OF LOVE Huey Lewis And The News (Chrysalis)	11	14
14	VANZ CAN'T DANZ John Fogerty (Warner Bros.)	24	2
15	RUNNING UP THAT HILL Kate Bush (EMI America)	17	3
16	HEAD OVER HEALS Tears For Fears (Mercury)	19	4
17	STAY UP LATE Talking Heads (Sire)	22	2
18	EVERY STEP OF THE WAY John Waite (EMI America)	DEB	UT
19	MONEY FOR NOTHING Dire Straits (Warner Bros.)	15	7
20	SO IN LOVE Orchestral Manoeuvres in the Dark (A&M)	20	3
21	THE OAK TREE Morris Day (Warner Bros.)	26	2
22	DRESS YOU UP Madonna (Sire)	18	6
23	INVINCIBLE (THEME FROM THE LEGEND OF BILLY JEAN) Pat Benatar (Chrysalis)	16	12
24	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young (Columbia)	21	3
25	STAND BY ME Maurice White (Columbia)	DEB	UT
26	LONELY OL' NIGHT John Cougar Mellencamp (PolyGram)	27	6
27	AND WE DANCED Hooters (Columbia)	28	2
28	BORN IN EAST L.A. Cheech & Chong (MCA)	23	8
29	DON'T STOP THE DANCE Bryan Ferry (Warner Bros.)	DEB	UT
30	ST. ELMO'S FIRE (MAN IN MOTION) John Parr (Atlantic)	14	14

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.



ROMANCING THE VIDEO — CBS recording act The Romantics recently completed a video to their latest single, "The Test Of Time," produced by PictureVision Inc. The video, which includes simulated concert performances by the group, was shot in New York, directed by Jon Small and Jeff Schock. Pictured during a concert sequence are (I-r): The Romantics' Coz Canler, Wally Palmer, new drummer David Petratos and Mike Skill.

HOT NEW SELLER

Camelot Music — Ohio

J. Cougar Mellencamp

Lieberman — Georgia J. Cougar Mellencamp

Tears For Fears

Peaches — Cincinnati

J. Cougar Mellencamp

Karma — Indianapolis

Cougar Mellencamp

Loverboy Mainstream — Milwaukee

Lieberman -- Minneapolis

Benson Records — Los Angeles

Sting
Great American Music -- Minneapolis

J. Cougar Mellencamp

Springsteen Collins

Harmony House - Detroit

Miami Vice

Dire Straits

W. Houston

P. Collins Dire Straits

Dire Straits

Miami Vice

W. Houston

Dire Straits

Madonna

Dire Straits

Miami Vice

Dire Straits

Motley Crue

M. Day Miami Vice

Dire Straits

S. Wonder

Dire Straits Loverboy

B. Adams

Sheila E

W. Houston

W. Houston

Miami Vice Dire Straits

S. Wonder

Dire Straits

Dire Straits

W. Houston

Wonder

Miami Vice

Dire Straits

Tears For Fears

S. Wonder

M. Day

Heart

Heart

Turtles — Atlanta Miami Vice

Strawberries - Boston

Musical Sales — Baltimore

A-Ha

Kiss

B. Springsteen

Tears For Fears J. Cougar Mellencamp

Heart

Heart

B. Springsteen

Handleman — Detroit

B. Springsteen

Miami Vice Tears For Fears

Loverboy



Miami Vice - MCA

STRONGEST SALES

Dire Straits — Warner Bros.
J. Cougar Mellencamp — Riva
S. Wonder — Motown
Tears For Fears — Mercury

STORE REPORTS

World Of Records — Los Angeles Dire Straits W. Houston

J. Cougar Mellencamp Miami Vice Heart

Licorice Pizza — Los Angeles

Dire Straits
Miami Vice
B. Springsteen
Tears For Fears
P. Collins

Tower Records — Los Angeles

S. Wonder Miami Vice Dire Straits B. Springsteen Sting

Richman Brothers — Philadelphia

Dire Straits W. Houston Miami Vice S. Wonder Talking Heads

N.R.M. — Pittsburgh

Miami Vice J. Cougar Mellencamp B. Adams Dire Straits Kiss

Cavages — Buffalo

Miami Vice Dire Straits

J. Cougar Mellencamp

S. Wonder W. Houston

Peaches — Kansas City

Miami Vice P. Collins Dire Straits J. Cougar Mellencamp

W. Houston

RETAILER'S PICK

Retailer Michael Tedesco

Store Moby Disc

Market Los Angeles

Album: "This Is The Sea" Artist: The Waterboys Label: Island

Comment:

"Anyone who yearns for a record which combines stunning songwriting with the sound of striking freshness may find their ship on this sea. Few artists express emotion as convincingly or rock with such conviction as Mike Scott and The Waterboys. A statement of savage elegance."

SHOP TALK

NARM GOES TO ROCKSCHOOL — The high profile being given to a new PBS 8-part rock and roll music educational series called *Rockschool* will have a retail tie-in, announced NARM. "How-to" discussions featuring current hit artists and producers will focus on their work in records. A toll-free number tagged at the end of each show puts viewers in touch with the show's producers. The viewer will then receive a packet of materials that includes a membership card. The number for NARM is listed. NARM will give the names of participating retailers in that viewers area. WNET will supply P-O-Ps. To get on the list and get further info, dial 609-424-7404 and ask for **Paula Muncy** or **Pam Cohen**. Retailers may also become local underwriters. For info on your local station's development officer call **Denise O'Connor** at 212-560-6621.

LICORICE PIZZA, L.A. — Licorice Pizza announced this week the promotion of Steve Fierro to purchasing director, audio, video and general merchandise. He formerly held the same position for video and general merchandise. Fierro is the

second longest Licorice Pizza employee, starting in 1974 as a warehouse associate

KARMA RECORDS, INDIANAPOLIS—Linda Sutton reports that \$1,100 was raised to support Farm Aid in a Karmasponsored charity event. The event took place Sept. 20, and featured a concert by local band Light at the Indianapolis club, The Vogue. Between 450 and 500 attended.

TINA HITS L.A.—Tina Turner per-

TINA HITS L.A. — Tina Turner performed to sell-out crowds in L.A. and Licorice Pizza was there to cash in on the excitement. "Private Dancer," Turner's big comeback LP and the lke & Tina Turner hits package, "Get Back" are on sale for \$5.99. The Mad Max Beyond Thunderdome sound-track is on sale for \$6.99 and Tina Live wight for \$16.95 A full perce LA. Weekly

(Private Dancer Tour), the video, can be bought for \$16.95. A full page L.A. Weekly ad touted the promotion.

THE WHEREHOUSE, L.A. — The Walkman and other portable personal cassette players have opened up a burgeoning market for spoken word cassette recordings of books. The Wherehouse chain is making a large investment in the future of this format with full-page ads in local L.A. papers.

this format with full-page ads in local L.A. papers.

4x12 UPDATE — The recent decision by NARM members to proceed with a conversion of cassette packaging to the 4x12 longbox was joined by the suggestion to use a standard sized security strip. The suggestion that electronic or other type of security device be packaged inside the new box drew a positive response from both retailers and manufacturers. It was further allowed that all configurations could include some type of security system. A committee was formed to look into the plan and file a report at some later date.

Stephen Padgett

Information for Shop Talk should be sent to Stephen Padgett, Cash Box, 6363 Sunset Bl., Hollywood, CA 90028.



BENNETT PROMOTED — The Record Bar has promoted Steve Bennett from director of purchasing to vice president of purchasing.

RETAILER PROFILE

Chain: Karma Records Market: Indiana Co-owner: Dave Crockett

Indianapolis is the NFL's newest city. The hapless Baltimore Colts relocated their football franchise to America's fertile heartland in hopes of improving their fortunes. Indiana is also the land of John Cougar Mellencamp, a place where one can still "R.O.C.K. In The U.S.A." It is also home to an aggressive and successful record retail chain. Karma Records.

The 15-year-old chain will have 16 stores by Thanksgiving. Most are in central Indiana within the Indianapolis metroplex. "We are basically free-standing or in strips. Our philosophy is to be down the street from the mall,"stated co-owner Dave Crockett

Dave Crockett.

"As a result," Crockett added, "we are a very aggressive, heavily advertised chain. We run a whole lot of advertising and promotions. We are by far the most active chain in the marketplace." Rocker WFBQ is the #1 station in the market and Karma advertises heavily with them. WTLC is the strongest B/C in the market and WZPL is a top CHR. All are used extensively. "Probably one of the most important things we've done in the last couple of years is that we are the exclusive TicketMaster ticket outlet in Indianapolis as far as record stores go," said Crockett."It's really helped us from the standpoint of attracting a wide demographic traffic base to our stores. It's a winner," he added. Every spot that a promoter runs, whether for rock shows or Disney On Ice, runs with a Karma tag. Retailers have been hit hard over the last several years as they try to adjust to the product shift away from LPs toward cassettes. "We find that even though the industry has gone so heavily toward cassettes, your freestanding, hip rock and roll record store was slower to react to that. But it's really now catching up with us. Two years ago we went to open tape...we put them in long boxes, and our sales have doubled in the last two years in cassettes," Crockett claimed.

CD has, of course, caught everyone flat-footed. The expense of stocking a small chain with a full line of CDs is enormous and was for Karma prohibitive. "We eased into it. We started with 100, then we put in 200, then we put in 300. Right now we've got between 500 and 700 compact discs in a store...But it's already about nine percent of our business," stated Crockett. A cross promotion with Highland Appliance, a hardware dealer, has helped capture new CD owners' business. A player purchaser is entitled to one free CD and, for 90 days gets one dollar off. Crockett reports that the promotion has been extremely successful.

Marc Freije opened Karma in 1970. Dave Crockett bought in in 1972. The two owners have enjoyed steady growth over 15 years to become the dominant force in record retailing in Indiana. They hope to be 20 stores strong by the end of

TOP 40 OMPACT ISCS

Title	e, Artist, Label, Number, Distributor			eeks On hart			10/19	Week On Char	
1	BROTHERS IN ARMS *	15.98			21	SCARECROW	_		
2	BORN IN THE U.S.A.	DIRE STRAITS (Warner Bros. 25264-2) WEA		22	22	JOHN COUGAR MELLENCAMP (Riva 824 865) PO		EBUT	
3	NO JACKET REQUIRED	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS 15.98	2	59	23	JEFF BECK (Epic EK 39483) CB: A DECADE OF STEELY DAN	18 -	4	4
4	LITTLE CREATURES	PHIL COLLINS (Atlantic 81240-2) WEA 15.98	3	25	24	PRIVATE DANCER (MCA MCAD-5570) MCA	\ 19 -	20	0
5	THE DARK SIDE OF THE MOO	TALKING HEADS (Sire 2-25305) WEA	7	11	25	TINA TURNER (Capitol CDP-46041) CAI	25	5 56	8
6	GREATEST HITS VOLUME I &	PINK FLOYD (Capitol CDP-46001) CAP	5	5 9	26	DAVE GRUSIN & LEE RITENOUR (GRP 1015) INI	26	5 5	5
7	SONGS FROM THE BIG CHAIL	BILLY JOEL (Columbia J2K 40121) CBS	6	8	27	POINTER SISTERS (RCA PCD1-5487) RCA ATLANTIC SOUL CLASSICS	22		8
8	RECKLESS	TEARS FOR FEARS (Mercury 824 300-2) POL	4	28		VARIOUS ARTISTS (Warner Special Product 2-27601) WE	DI	EBUT	r
9	SPORTS	BRYAN ADAMS (A&M CD-5013) RCA	8	38	29	HOOTERS (Columbia CK 39912) CB:	30) 2	2
10	BE YOURSELF TONIGHT	LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	9	19	30	MANNHEIM STEAMROLLER (American Gramaphone AGCD-365) INI	29	4	4
11	THE DREAM OF THE BLUE TU	EURYTHMICS (RCA PCD1-5429) RCA	10	13	31	LIONEL RICHIE (Motown 6059MD) MC/	28	3 59	9
12	CHRONICLES	STING (A&M CD 3750) RCA	11	13	ŀ	JETHRO TULL (Chrysalis VK 41003) CB:	DI	EBUT	
13	CREEDENCE CLEA	ARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	12	7	1	ARETHA FRANKLIN (Arista ARCD-8286) RC/	27	4	4
14	BUILDING THE PERFECT BEA	PAUL YOUNG (Columbia CK-59957) CBS 15.98	13	12		ORIGINAL SOUNDTRACK (MCA MCAD-5553) MCA DREAM INTO ACTION 15.91		26	6
15	LIKE A VIRGIN *	DON HENLEY (Geffen 24026-2) WEA 15.98	15	-39		HOWARD JONES (Elektra 2-60390) WE/	35	5 18	В
16	7 WISHES	MADONNA (Sire 25157-2) WEA	14	48		PINK FLOYD (Columbia CK 33453) CB: DIRE STRAITS 15.9		2 3	3
17	THE UNFORGETTABLE FIRE	NIGHT RANGER (MCA MCAD 5593) MCA 15.98	16	6		(Warner Bros. 2-3266) WE		7 2	2
18	WHITNEY HOUSTON	U2 (Island 2-90231) WEA	17	11		SADE (Portrait RK 39581) CB:	34	25	5
19	THE WALL	(Arista JRCD-8221) RCA	23	5		WHAM! (Columbia CK 39595) CB:	32	35	5
20	BACK TO THE FUTURE	PINK FLOYD (Columbia C2K 36183) CBs	20	22		MANNHEIM STEAMROLLER (American Gramaphone A6CD-385) INC	38	3 21	1
		RIGINAL SOUNDTRACK (MCA MCAD-6144) MCA	24	2		STEVIE WONDER (Tamla/Motown TAMD-6144) MC/	31	4	4
		★ INDICA	TES	FULL	DIGI1	TAL RECORDING			

WHAT'S IN-STORE

CLASSICAL NEWS — At the time no one paid much attention to Anton Bruckner. What with composers like Liszt, Wagner, and Berlioz on the scene it's no wonder. But today Bruckner's music is being given the accolades it deserves. CBS Masterworks has recently released the gigantic Symphony No. 3 recorded with great passion by Rafael Kubelik and the Symphonie Orchester des Bayerischen Rundfunks (IM 39033). Retailers, if you get sales results from in-store play of Berlioz' "Symphony Factoricies". "Symphony Fantastique" or other passionate works, you are sure to do well with this tremendous digital recording. Another CBS Masterworks recording worth noting is award-winning cellist Yo—Yo Ma with violinist Gidon Kremer and Kim Kashkashian (viola) performing Wolfgang Amadeus Mozart's delicate *Divertimento* in E-Flat, K-563 (IM 39561). This

beautiful trio is one of Mozart's lesser known works, but has all of the same qualities as his other masterpieces. The performance is super, maybe even another award-winner.

NAMM MTV CAMPAIGN really love music, play it!" This is the essence of what popular musical artists will be telling young MTV viewers in a series of ads designed to change consumer attitudes and, ultimately, boost sales of musical instruments. The NAMM (National Association of Music Merchants) MTV promotion, which has received considerable industry attention over recent months, is now in its final planning stages. With industry contributions matched by NAMM funds, the total



QUITE A LINEUP - Soon to be released on the Lite Classics from CBS Masterworks is the classical debut on record from Quincy Jones as conductor, along with flutist Hubert Laws and pianist Chick

project budget currently stands at approximately \$120,000. These funds will be used to: produce two thirty-second commercials; air the commercials on MTV in two selected markets for a period of ten weeks; and evaluate the test results. The first ads produced, using artist spokepersons, could conceivably become part

of an ongoing campaign series. Artists are currently being solicited through various NAMM manufacturing members.

SPORTSWEAR IN-STORE — HOBO Clothing Company, a joint venture of the popular musical group The Beach Boys and Moonfire Corporation, recently announced the availability of the Beach Boys apparel and accessories for national distributions. licensing and distribution. Sherry Holt, formerly director of design for Ocean Pacific, and senior partner in Moonfire, said that "The Beach Boys by S. Holt' is in the design stage and will be available for Holiday '86." Holt's original sportswear designs and accessories will be available for men, women, boys and girls. Corporate offices for the HOBO/Moonfire companies have opened in Los Angeles and New York.

Ron Rosenthal

VCR Sales At Record High

LOS ANGELES — Videocassette recorder sales for 1985's first nine months nearly equal the number of VCRs sold during all of last year, the Electronic Industries Association's Consumer Electronics Group has reported.

With September sales to dealers topping 1.2 million units, nine-month VCR sales amounted to more than 7.5 million units, up 57 percent over the 4.8 million sold during the same period a year ago. Some 7.6 million VCRs were sold during 1984, and EIA's Consumer Electronics Group predicts that this year's total will be 11.5 million.



TOP 40 LBUMS

★ AVAILABLE ON COMPACT DISC

			seks On				eks In
	10/1	(9 C)	nart		10/	19 Ch	
U	SKIN DIVE MICHAEL FRANKS			22	GRAVITY *		
	(Warner Bros. 25275-1)	1	20		KENNY G & G FORCE (Arista AL8-8282)	99	24
2	HARLEQUIN *			23	STRAIGHT TO THE	Anada.	•
1	DAVE GRUSIN & LEE RITENOUR				HEART ★		
1 2	(GRP 1015) DANCING IN THE SUN	2	29		DAVID SANBORN (Warner Bros. 25150-1)	23	38
	GEORGE HOWARD (TBA TB205)	3	26	24	SOARING THROUGH A	23	30
4	AL JARREAU IN LONDON				DREAM		
7.	(Warner Bros, 25331)	6	6	25	AL DI MEOLA (Manhattan ST-53011)	24	8
9	ALTERNATING CURRENTS *				WARNING BILLY COBHAM (GRP-A-1020)	30	3
1	SPYRO GYRA			26	MUSICAN	.,,,,	•
	(MCA 5606)	5	18		ERNIE WATTS		
6	MAGIC TOUCH ★ STANLEY JORDAN			27	(Qwest/Warner Bros. 25283)	25	15
	(Blue Note BT 85101)	á	33	U	JEAN LUC PONTY (Atlantic 81276)	DEF	3UT
I (7)	OASIS			28	SKY DANCE	W 45 A	
	JOE SAMPLE (MCA 5481)	8	10		RODNEY FRANKLIN	2.7	
18	BLACK CODES (From The Underground)			29	(Columbia FC 39962) HOT HOUSE FLOWERS ★	27	20
	WYNTON MARSALIS				WYNTON MARSALIS		
	(Columbia FC 40009)	11	3	20	(Columbia FCC 39530)	26	56
9	MAISHA SADAO WATANABE (Elektra 60431-1)	9	15	9	DECEMBER ★ GEORGE WINSTON		
10	VOCALESE ★	9	19		(Windham Hili/A&M WH-1025)	34	51
	THE MANHATTAN TRANSFER			31	NEW FACES ★		
	(Atlantic 81266-1)	7	12	22	DIZZY GILLESPIE (GRP 1012)	31	15
	YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029)	าก	22	32	SILENT WITNESS SKYWALK (Zebra ZR 5004)	29	12
12	ATLANTIS	10	As As	(33)	STAND UP		12
	WAYNE SHORTER			0.4	STEVE MORSE BAND (Elektra 60448)	DEF	UT
12	(Columbia FC 40055) SODA FOUNTAIN	15	5	34	20/20 GEORGE BENSON		
13	SHUFFLE *				(Warner Bros. 9 25178-1)	28	39
	EARL KLUGH			35	STREETSHADOWS		
1.	(Warner Bros. 25262-1)	13	27	20	DAVID DIGGS (TBA 207)	32	30
14	WHITE WINDS ★ ANDREAS VOLLENWEIDER			30	AUTUMN ★ GEORGE WINSTON		
	(CBS FM 39963)	12	36		(Windham Hill/A&M WH-1012)	38	33
[[15]	DIGITAL WORKS *			37	TOGETHERING		
16	AHMAD JAMAL (Atlantic 81258)	18	6		KENNY BURRELL/GROVER WASHINGTON JR.		
10	AMERICAN EYES RARE SILK (Paio Alto PA 8086)	14	29		(Blue Note BT 85106)	35	34
17	JUST FEELIN'		•	38	LIVE AT SWEET BASIL		
10	McCOY TYNER (Palo Alto PA 8083)	17	12		VOL. 1 ★ DAVID MURRAY BIG BAND (Black		
18	HIGH VISIBILITY VICTOR FELDMAN'S GENERATION				Saint BSR 0085)	33	17
	BAND (TBA TB208)	16	12		FIND OUT!		
19	OPENING NIGHT				THE STANLEY CLARKE BAND	0.0	4.00
20	KEVIN EUBANKS (GRP A-1013)	19	13	40	(Epic FE 40040) LIVE FROM SAN	36	18
20	JUNGLE GARDEN DAVE VALENTIN (GRP 1016)	20	17	10	FRANCISCO		
21	WILD ROMANCE	20	.,		MAYNARD FERGUSON		
-	HEFE ALPERT (A&M SF-5362)	29	9-	-	(Palo Alto PA 8077)	37	11
0	THE OAGH DOV TOD 40 14				LART IO DAOED COLEUR ON		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON **ACTUAL PIECES SOLD AT RETAIL STORES**

FEATURE PICKS

TWINKLING OF AN EYE — John Blake — Gramavision 18-8501-1 — Producers: John Blake, Joanthan F.P. Rose - List: 9.98 - Bar Coded

Violinist Blake in a dandy effort that features a little something for everyone: hearty straight ahead playing, floating romantic playing, and funky fusion playing. Some of these settings are dense and complex, some are simple and airy, yet they all finely display the viruosity, swing, and good humor of John Blake.

SEPTET - Chick Corea - ECM 1297 - Producer: Chick Corea - List: 9.98 -**Bar Coded**

The chameleonic Corea — who performs in more musical contexts than anyone in jazz - here features his "music for string quartet, piano, flute and french horn, commissioned by the Chamber Music Society of Lincoln Center. Not surprisingly, the contemporary classical Corea is effective and tuneful, and the players here — Ida Kavafian, Fred Sherry, Steve Kujala, and Peter Gordon, Theodore Arm, and Steven Tenenbom — serve him well, is it jazz? Is it classical music? Yes,

HEADS UP - Seventh Avenue - ITI JL022 - Producers: Mike Stephans, Tom

A heads up, cooking, hard-bop effort from five well-tuned veterans who live and play in L.A.: drummer Mike Stephans, planist Tom Garvin, bassist John Patitucci, concertist Bob Ojeda, and saxophonist Bob Sheppard. A tight, wellplotted set of originals.

MULTIPLE INSTRUMENTS - Scott Robinson - Multijazz 101 - Producer: Scott Robinson - List: 8.98

What's amazing here is not that Robinson plays trumpet, soprano sax, tenor sax, C-melody sax, cornet, clarinet, trombone, tuba, banjo, drums, recorder, piccolo, mellophone, baritone sax, bagpipes, french horn, and several dozen other instruments on this LP. What's amazing is how well he plays them (though special attention must be paid to his trombone and tenor playing). A wide-ranging LP with a swing emphasis -- that impresses every bar of the way.

ON JAZZ

WHAT'S NEW - The "New Music Network Tour," which, thanks to the N.Y. State Council on the Arts, takes experimenters of many musical stripes to upstate New York, has signed up a number of interesting musicmakers for its fall tour. The Art Ensemble of Chicago, Cecil Taylor, Jane Ira Bloom, Robert Ashley, Continuum, Robert Dick, Alan Feinberg, The Western Wind, and Lytle, Cartwright, Marclay & Moss—not all purveyors of jazz, of course—will be doing in Albany/Ithaca (10/31-11/3), the Hudson Valley (11/7-10), and Buffalo/Rochester (11/14-17). The tour is presented in geoperation with Most the Composer that outstanding 17). The tour is presented in cooperation with Meet the Composer, that outstanding

HE WAS THERE - If you have a jazz record collection of any size -



NEWPORT NEWS Newport Jazz '85 features Spyro Gyra (that's their Jay Beckenstein above), Freddie Hubbard, Richie Cole, Stevie Ray Vaughan, Dave Grusin, and others, all taped at this year's Newbort Jazz Festival The JVC-sponsored hour airs over PBS stations around

one that includes a number of old Impulse L.Ps - you are aware of Chuck Stewart. For over 30 years Chuck Stewart has been photographing jazz musicians — photographing them well, photographing them with the sensitivity of a jazz musician. Chuck Stewart's Jazz Files has just been published and it is a treasure-filled collection of some of Stewart's best work, wrapped up with a perspectivesetting text by Paul Carter Harrison. I'll say nothing more — the book can only be appreciated with the eyes. (N.Y. Graphic Society Books/Little, Brown and Co., \$16.95, paper, \$40.00,

EAST SIDE, WEST SIDE ... place for jazz fans, from Oct. 30-Nov. 3, has to be West Berlin. There, two

simultaneous festivals take place - the Berlin Jazz Festival, at that town's impressive Philharmonic Hall, and the more avant-garde-minded Total Music Meeting, at that town's funky Latin Quarter. The Berlin Jazz Festival will this year offer, among others, Albert Mangelsdorff/J.F. Jenny-Clarke, Tony Oxley, Pepper Adams, Palle Mikkelborg, Sarah Vaughan, Freddie Hubbard, Woody Shaw, Billy Cobham, Gordon Beck, and Annie Whitehead, while the Total Music Meeting will dish up, among others, Hans Reichel/Keith Tippett, Wolfgang Dauner, Alexander Schlippenbach, Gunter Christmann, Herbert Joos, and the King Ubu Orchestra.

CUBTOWN CONCERTS - Chicago's beloved Jazz Record Mart brings living, breathing musicians in to play amid the vinyl. Lester Bowie kicked off the Sunday evening series a week or so back; look for Bennie Wallace, Billy Bang, Oliver Lake, Leroy Jenkins, Leo Smith, Kahil El 'Zabar, Famoudou Don Moye and others to follow. The Forum for the Evolution of Progressive Arts books the series.

FLIGHTS OF FANTASY — Recording artists of the seemingly thousands of labels that make up the Fantasy Records conglomerate will be on the road in droves in the near future. Azymuth will bring their Brazilian/jazz fusion to Ft. Lauderdale (10/25-26), London (10/29-30), San Jose (11/3), Redondo Beach, CA (11/7-10), and San Francisco (11/15-16). The great **Sonny Rollins** (who will be featured in an upcoming On Jazz) gets his axe together and brings it to Missoula, MT (10/ 25). Dave Frishberg, who, with his wife, just had a son, Harry Nicholas, will be bringing his wry ditties to Chicago (10/28-11/2) and San Francisco (11/8); he'll also be guesting in a Simon and Simon episode. The Kronos Quartet, who have been working on a Bill Evans LP to follow up their fine Monk LP (Landmark) will be performing music from both efforts in San Francisco (10/28).

BOPPING AROUND — Look for the article elsewhere this issue on the Museum of Broadcasting's important "Jazz on Television" exhibition ... Lionel Hampton, that indefatigable master of the vibes, will be swinging his big band through South America, Oct. 30-Nov. 23, on a U.S. Information Agency-sponsored tour Independent producer Ralph Jungheim has added jazz record promotion to the services he and his company offer (213-396-7848 gets details) . . . Aaron Davis Hall, at the City College of N.Y., will hold a benefit, Oct. 28, for The Leonard Davis Center, which provides training and education in the arts; Sheila Jordan and Ron Carter will join the Emerson Quartet, David Del Tredici, and others for the gala (212-690-6900 gets info) . . . Another worthwhile cause, the United Negro Coilege Fund, will benefit from a Philip Morris-sponsored, Jazzmobile-produced concert at N.Y.'s Beacon Theatre, Nov. 8; Jimmy Smith/Kenny Burrell/Frank Foster/
Jon Faddis/Grady Tate, Milt Jackson/Monty Alexander/Bob Cranshaw/Kenny
Washington, and Gloria Lynne and the Earl May Trio will perform . . . The Artists'
Alliance Inc. will president two multi-media extravaganza's at N.Y.'s Greenwich House, Nov. 1 & 2, that will feature Akbar Ali, Oliver Lake, Reggie Workman, and a slew of actors and dancers . . . Carman Moore and Ensemble — which includes Sam Rivers, Katherine Hay, Leroy Jenkins, and others — will perform two concerts in N.Y. during American Music Week — Nov. 4 at Judson Memorial Church and Nov. 11 at the Public Theatre . . . N.Y.'s Sweet Basil has come up with a rare club booking: the Art Ensemble of Chicago will bring their horns, percussion, and warpaint to the nitery, Nov. 19-24 . . . Antonio Carlos Jobim, who waited two decades between his last two U.S. engagements, before he sold out Carnegie Hall for a pair of shows earlier this year, will more across town to Avery Fisher Hall for a Dec. 8 performance . . . London's Lewisham Jazz Festival, Oct. 28-Nov. 2, will feature Freddie Hubbard, Jacques Loussier, Alison Moyet (!), Birelli Lagrene, Dave Brubeck, Art Blakey and the Jazz Messengers, and the Ted Heath reunion band . . . And if you hurry you can get yourself a couple of ducats to the Warsaw Jazz Jamboree, Oct. 24-27, which will feature polished performances by Keith Jarrett, Ira Sullivan/Red Rodney, Arild Anderson/Jon Christenson, the Ganelin Trio, First House, John Tchicai, Joe Zawinul, String Connection, and Tomasz Stanko . . . Still hurrying. Oct. 25-27 brings Abe Most, Lee Konitz, The Great Guitars, Alan Skidmore, Yank Lawson, and many others to Cork, Ireland for the Guinness

Jazz Festival, Cheers!

18

29

16

35

53

13

uT

50

53

UT

50

32

19

ASCAP Presents Country Awards

NASHVILLE-The American Society of Composers, Authors and Publishers (ASCAP) presented its 23rd annual Country Music Awards on Wednesday, Oct. 16 in Nashville at the Opryland Hotel's Presidential Ballroom. Over 900 people attended the event, which honored the writers and publishers whose 80 songs were ASCAP's most performed country songs during 1984. ASCAP president Hal David and Southern Director Connie Bradley presented the awards.
Saluted as the ASCAP Country Songw-

riter of the Year was Mike Reid with 5 individual awards. Honored as the ASCAP Country Publisher of the Year was Cross Keys Publishing with 12 awards. Hal David was honored along with Albert Hammond for ASCAP's most performed country song of the year, "To All The Girls I've Loved Before," published by Casa David and April Music, Inc. and recorded by Julio Iglesias and Willie Nelson.

Video clips of the five most performed country songs were presented during the cermony. Those songs, in alphabetical order, are "I Guess It Never Hurts To Hurt Sometimes," "Just Another Woman In "Just Another Woman In Love," "Roll On Eighteen Wheeler," "To All The Girls I've Loved Before" and

'When We Make Love.'

In a special presentation, eight ASCAP "standards," which are also among the most performed country songs, were honored. Those songs are "City Of New Orleans," "Don't It Make My Brown Eyes Blue," "Lookin' For Love," "She Believes In Me," "Three Times A Lady," "Without A Song," "You Needed Me" and "You've Really Got A Hold On Me."

Songwriters in addition to Reid who were multiple award winners were Rory Bourke, Earl Thomas Conley, Don Cook, Mack David, Bucky Jones, Richard Leigh, Dave Loggins, Sam Lorber, Pat McManus, Wanda Mallette, Frank Myers, Gary Nicholson, Don Pfrimmer, Tommy Rocco,

Patti Ryan, and Troy Seals.

Multiple publisher award winners in addition to Cross Keys were April Music, Inc., Chappell/Intersong Music Group-USA, Collins Court Music, Cottonpatch Music, Jobete Music Company, Inc., Leeds Music Corp., Lion-Hearted Music, Lodge Hall Music, Inc., MCA, Inc., Mallven Music, Music City Music, Inc., Patchwork Music, Southern Nights Music Co., Two-Sons Music, WB Music Corp., and Welk

(continued on page 38)

BMI Awards Country Citations

NASHVILLE --- Eighty-four writers and 70 publishers of 76 songs were presented with Broadcast Music, Inc. (BMI) Citations of Achievment at the annual awards ceremony of the performing rights organization, which took place Oct. 15 at BMI's Nashville office. BMI president Edward M. Cramer and senior vice-president, performing rights, Frances W. Preston presented the awards, which recognize popularity measured by broadcast performances for the period from April 1, 1984 to March 31, 1985.

The seventeenth annual Robert J. Burton award, given to the writers and publishers of the most performed BMI country song of the year, was presented this year to Kenny O'Dell and Kenny O'Dell Music for the song "Mama He's

Bob McDill led the list of multiple winners with four citations, making him the BMI writer of the year. Writers garnering three citations were Deborah Allen, Sonny Lemaire, J.D. Martin, J.P. Pennington, Randy Scruggs, Tom Shapiro and Rafe Van Hoy. Winners of two citations each were Lewis Anderson, Steve Davis, Larry Gatlin, Barry Gibb,

Maurice Gibb, Merle Haggard, Harlan Howard, Dickey Lee, Dennis Morgan, Eddie Rabbitt, Thom Schuyler, Eddie Setser, Even Stevens, Chris Waters and Hank Williams, Jr.

The honor for publisher of the year was shared by Tree Publishing Co., Inc. and Warner Bros. Music Group with eight citations each. Winners of six citations were Blackwood Music, Inc./CBS Unart Catalog, Inc. Unichappell Music, Inc. and Hall-Clement Publications took five awards. Briarpatch Music, DebDave Music, Inc., Irving Music, Inc. and Music Corporation of America, Inc. each took four citations. Publishers honored with three citations each were Combine Music Corp./Larry Gatlin Music, Dick James Music, Inc., Labor of Love Publishing Co., Lyric Music, Old Friends Music, Pacific Island Publishing, Posey Publishing and Van Hoy Music. Those firms winning two citations each were Acuff-Rose-Opryland Music, Inc., Bocephus Music, Inc., Cedarwood Publishing/Sawgrass Music Publishers, Inc., Gibbs Brothers Music, Mount Shasta Music, Inc./Shade Tree Music, Inc. and Tom Collins Music Corporation.



WEEKLY WORKSHOP - The Nashville ASCAP office will be the site of the first annual ASCAP gospel songwriters workshop, which will meet on four consecutive Tuesdays beginning Nov. 12. Lorenz Music's Melodie and Dick Tunney and Word fusic's Niles Borop will lead the workshops, which are being coordinated by Charlie Monk and Michael Puryear of Charlie Monk Music and by ASCAP's Tom Long. Above (I-r): Long; ASCAP southern regional director Connie Bradley; Monk; Puryear; Borop; and the Tunnevs.

TOP 75 LBUMS

				<u>_</u>			
		10/1		eeks On hart		10/1	Wed 0 19 Ch
	O	GREATEST HITS VOL. 2			39	TIME STOOD STILL	
	2	RONNIE MILSAP (RCA AHL1-5425) PARDNERS IN RHYME THE STATLER BROTHERS (Mercury	3	27		VERN GOSDIN (Compleat 671012-1) ONE GOOD NIGHT DE- SERVES ANOTHER	36
ı	3	422-824 420-1). FIVE-O ★ HANK WILLIAMS, JR. (Warner Bros.	1	25	41	STEVE WARINER (MCA 5545) LIVIN' ON THE EDGE T. G. SHEPPARD (Columbia FC	38
ľ	4	RHYTHM AND ROMANCE	4	24	42	DON'T CALL HIM A	40
ļ	6	ROSANNE CASH (Columbia FC- 39463) GREATEST HITS *	5	18	43	CONWAY TWITTY (Warner Bros. 9- 25207-1) #1'S	41
	6	GEORGE STRAIT (MCA-5567) ANYTHING GOES GARY MORRIS (Warner Bros. 1-	6	31	44	EDDIE RABBITT (Warner Bros. 1- 25278) NOBODY WANTS TO BE ALONE	42
	7	25279) HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J.	8	8	45	CRYSTAL GAYLE (Warner Bros. 1- 25154) REAL LOVE	43
	8	CASH, W. JENNINGS (Columbia FC 40056) 40 HOUR WEEK ★■	2	23		DOLLY PARTON (RCA AHL1-5414) MAYBE MY BABY LOUISE MANDRELL (RCA AHL1-	44
		ALABAMA (RCA AHL1-5339) LAST MANGO IN PARIS JIMMY BUFFETT (MCA-5600)	7	37 14	47	THE BALLAD OF SALLY ROSE	48
Į	10	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND			48	EMMYLOU HARRIS (Warner Bros. 9-25205-1) TILL I MADE IT WITH YOU	47
ı	11	(Warner Bros. 1-25304) HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/	10	9		MAC DAVIS (MCA 5590) LOVE IS WHAT WE MAKE	50
	12	Curb-5586) ME AND PAUL WILLIE NELSON (Columbia FC	9	14	50	KENNY ROGERS (Liberty LO51157) HEART OVER MIND * ANNE MURRAY (Capitol SJ-12363)	46 49
		40008) SOMETHING SPECIAL GEORGE STRAIT (MCA 5605)	12	31 6		THE THINGS THAT MATTER VINCE GILL (RCA CPL1-5348)	53
ļ		TURN THE PAGE WAYLON JENNINGS (RCA AHL1- 5428)	14	13	52 53	MEMORIES TO BURN GENE WA'TSON (Epic BFE 40076) LANE BRODY	60
	•	RESTLESS HEART RESTLESS HEART (RCA CPL1-5369) STREAMLINE *	15	27	54	LANE BRODY (EMI-America ST- 17160) HALF NELSON	54
		THE FORESTER SISTERS THE FORESTER SISTERS (Warner	17	5	55	WILLIE NELSON (Columbia FC 39990) HE THINKS HE'S RAY STEVENS	DEBI
		Bros. 1-25314) STEP ON OUT THE OAK RIDGE BOYS (MCA 5555)	19	30	56	RAY STEVENS (MCA 5517) DOES FORT WORTH EVER CROSS YOUR MIND	51
		KERN RIVER MERLE HAGGARD (Epic FE 39602) KENTUCKY HEARTS	13	28	57	GEORGE STRAIT (MCA 5518) TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-	52
	21	SAWYER BROWN SAWYER BROWN (Capitol/Curb ST	23	54	58	5175) TWO HEART HARMONY THE KENDALLS (Mercury 824-250-1	59
	22	12391) MY TOOT-TOOT ROCKIN' SIDNEY (Epic B5E-40153)	21		59	M-1) ONE STEP CLOSER	56
	23				60	SYLVIA (RCA AHLI-5413) SHAKIN' SAWYER BROWN (Capitol/Curb ST- 12438)	55 DEBI
ı	24	12414) RADIO HEART CHARLY McCLAIN (Epic FE 39871)	24	5 20		COUNTRY BOY * RICKY SKAGGS (Epic FE 39410) FEELS SO RIGHT	57
	25	TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-	26	14		BRENDA LEE (MCA 5626) MY KIND OF COUNTRY	58
		25211) WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	27	50	64	REBA MCENTIRE (MCA 5516) THE BEST OF REBA MCENTIRE	62
	28	GREATEST HITS * LEE GREENWOOD (MCA 5582) WHO'S GONNA FILL THEIR SHOES	25	25	65	REBA McENTIRE (Mercury 824-342-1 M-1) PLAIN DIRT FASHION	64
ľ	29	GEORGE JONES (Epio FE 39598) SOMEBODY ELSES FIRE	35	5	66	NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1) BLUE HIGHWAY	63
	30	JANIE FRICKE (Columbia FC-39975) WON'T BE BLUE ANYMORE	30	14	67	JOHN CONLEE (MCA 5521) ATLANTA BLUE THE STATLERS (Mercury/PolyGram	61
	31	DAN SEALS (EMI-America ST-17166) HIGH COUNTRY SNOWS DAN FOGELBERG (Full Moon/Epic	37	4	68	HANK WILLIAMS, JR. (Warner/Curb	66
		FE 39616) GREATEST HITS * BARBARA MANDRELL (MCA 5566)	28	31		9-25088-1) KEITH STEGALL KEITH STEGALL (Epic AL 39892)	65 69
		SOUTHERN PACIFIC SOUTHERN PACIFIC (Warner Bros. 25206)	34	5		GREATEST HITS VO- LUME 2 CHARLEY PRIDE (RCA AHL 1-5426)	68
		TRYIN' TO OUTRUN THE WIND JOHN SCHNEIDER (MCA 5553)	39	25		YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA 5488)	70
		HAVE I GOT A DEAL FOR YOU REBA MCENTIRE (MCA 5585)	32	9		DARLIN', DARLIN' DAVID ALLAN COE (Columbia FC 39617)	67
		FRIENDSHIP RAY CHARLES (Columbia FC 39415)	31	64		GREATEST HITS 2 ★□ OAK RIDGE BOYS (MCA 5496)	72
		BARBARA MANDRELL (MCA 5619) LET IT ROLL	45	3		THE WHITES (MCA/Curb MCA-5562) SOMETIMES WHEN WE	74
		MEL McDANIEL (Capitol-EMI ST- 12402)	33	33		TOUCH TAMMY WYNETTE (Epic FE 39971)	71
-65							

			Weeks On Chart		16,	Wed 0 719 Ch	n		
0	TOUCH A HAND, MAKE A FRIEND	<u></u>		32	IF IT WEREN'T FOR HIM VINCE GILL (RCA PB-14140) IN ANOTHER MINUTE	22 1	5	68	OLD SCHOOL JOHN CONLEE (MCA
	THE OAK RIDGE BOYS (MCA 52646)	2	13	34	JIM GLASER (NCA/Noblevision MCA-52672) I KNOW THE WAY TO YOU	39	6		OF ITS OWN LACY J. DALTON (Columbia 38)
0	SOME FOOLS NEVER LEARN STEVE WARINER (MCA 52644)	3	14		BY HEART VERN GOSDIN (Compleat CP-145)	35	8	70	I FEEL THE COUNTRY CALLIN' ME
3	CAN'T KEEP A GOOD MAN DOWN	Ĭ		35	WITH JUST ONE LOOK IN YOUR EYES CHARLY MCCLAIN (with WAYNE MASSEY)			71	MAC DAVIS (MCA SHOOTIN' FROM THE HE FREDDY WELLER (Evergreen EV
4	ALABAMA (RCA PB-14165) WHO'S GONNA FILL THEIR	6	10	36	(Epic 34-05398)	28 1	7	Ø	FEED THE FIRE KEITH STEGALL (Epic 34
	SHOES GEORGE JONES (Epic 34-95439)	8	13	37	ED BRUCE (RCA PB-14150) SHE'S COMIN' BACK TO SAY	31 1	3	B	I DON'T WANT TO GET O
5	I WANNA HEAR IT FROM YOU EDDY RAVEN (ROA PB-14164)	5	12	20	GOODBYE EDDIE RABBITT (Warner bros. 7-28976)	33 1	7	74	THE WHITES (MCA YOU'RE GONNA MISS ME
6	A LONG AND LASTING LOVE CRYSTAL GAYLE (Warner Bros. 7-28963)		12	39	BREAK AWAY GAIL DAVIES (RCA PB-14194) IF THE PHONE DOESN'T	45	5	76	WHEN I'M GONE JUDY RODMAN (MTM B-
0	I'LL NEVER STOP LOVING			00	RING, IT'S ME JIMMY BUFFETT (MCA 52664)	41	6	/5	AN OFFER I COULDN'T REFUSE SAMMI SMITH (Step One SC
8	GARY MORRIS (Warner Bros. 7-28947) YOU MAKE ME WANT TO	9	10	40	HAVE MERCY THE JUDDS (RCA/Curb PB-14193)	48	4	76	IT'S SUCH A HEARTACH
•	MAKE YOU MINE JUICE NEWTON (RCA PB-14139)	1	15	•	SAWYER BROWN (Gapitol/Curb B-5517)	50	4	77	HEART DON'T DO THIS 1
9	BARBARA MANDRELL. (MCA 52545)	11	10	42	TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 7-28916) MORNING DESIRE	36 1	1	1	I TELL IT LIKE IT USED T BE
	HANG ON TO YOUR HEART EXILE (Epic 34-05580) TOO MUCH ON MY HEART	12	11	a	KENNY ROGERS (RCA PB-14194) I'LL STILL BE LOVING YOU	55	2	79	T. GRAHAM BROWN (Capitol 6
6	THE STATLER BROTHERS (Mercury 884 016-7)	17	10	45	JOE STAMPLEY (Epis 34-05592) THEY NEVER HAD TO GET	51	5		SAWYER BROWN (Capitol E HOLDIN' THE FAMILY
40	I WANNA SAY YES LOUISE MANDRELL (ROA PB-14151)	14	10		OVER YOU JOHNNY LEE (Warner Bros. 7-28901)	54	4		TOGETHER THE SHOPPE (MTM B.
13	MEET ME IN MONTANA MARIE OSMOND (Duet with DAN SEALS) (Capitol B-5478)	4	15	46	LOVIN' UP A STORM BANDANA (Warner Bros. 7-28939) A WORLD WITHOUT LOVE	47	7		WHAT HAPPENED TO TH GIRL (THAT WILLIO AND HOOLIE KNEW)
4	I DON'T MIND THE THORNS (IF YOU'RE THE ROSE)	40		48	EDDIE RABBITT (RCA PB-14192) BABY'S EYES	57	2		FERNANDO 100% MARVELOUS and NELSON-(NLT-FI
15	LEE GREENWOOD (MCA 52656) I'M GONNA LEAVE YOU TOMORROW	18	9	49	LANE BRODY (EMI-America B-8283) AMBER WAVES OF GRAIN	49	7	82	LOVES BEEN HELL ON M TERRY STAFFORD (Player Int')
16	TOMORROW JOHN SCHNEIDER (MCA 52648) THIS AIN'T DALLAS	15	12	50	MERLE HAGGARD (Epic 34-05659) NEVER BE YOU		4	83	KATHY MATEA (Mercury 884 LONELY TOGETHER
	HANK WILLIAMS, JR. (Warner Bres./Curb 7-28912)	19	8	51	ROSANNE CASH (Columbia 58-05621) RIVER IN THE RAIN ROGER MILLER (MCA 52663)		5	84	A. J. MASTERS (Bermuda Dunes I'VE GOT THE HEART FO
W	YOU'VE GOT SOMETHING ON YOUR MIND MICKEY GILLEY (Epic 34-05480)	21	10	52	HOME AGAIN IN MY HEART THE NITTY GRITTY DIRT BAND (Warner	55	J		YOU KEITH WHITLEY (RCA PB-
18	TWO OLD CATS LIKE US RAY CHARLES (with HANK WILLIAMS, JR.)	•	,,,		Bros. 7-28897) TIL A TEAR BECOMES A	62	3		SWEET GERALDINE JIMMY WINDROW (Hillton HE
19	(Columbia 38-05575) LIE TO YOU FOR YOUR	23	9	60	ROSE LEON EVERETTE (Mercury 884 040-7)	61	5	88	THE HAIRCUT SONG RAY STEVENS (MCA LATE MOVIES AND
	LOVE THE BELLAMY BROTHERS (MCA/Curb MCA-52669)	24	8	63	IT'S TIME FOR LOVE DON WILLIAMS (MCA 52692) ONLY IN MY MIND	65	3		MEMORIES GEARY HANLEY (Kansa K
20	THING ABOUT YOU SOUTHERN PACIFIC (Warner Bros. 7-28943)	20	12	56	REBA MCENTIRE (MCA 52691) BETWEEN BLUE EYES AND	66	4	89	SHE'S GOT THE RHYTHM (AND I'VE GOT THE BLUE
4	YOU MAKE ME FEEL LIKE A MAN	25	.,		JEANS CONWAY TWITTY (Warner Bros. 7-28966)	40 1	7	90	BUCKEYE (NS MODERN DAY ROMANCE NITTY GRITTY DIRT BAND (Warner B
2	RICKY SKAGGS (Epic 34-05585) NOBODY FALLS LIKE A FOOL	23	7	57 . 6 8	MY HEART HOLDS ON HOLLY DUNN (MTM B-72057)	59	4	91	DOWN IN THE FLORIDA
23	EARL THOMAS CONLEY (RCA PB-14172) DONCHA	29	7		AMERICAN FARMER THE CHARLIE DANIELS BAND (Epic 34- 05638)	67	3		KEYS TOM T. HALL (Mercury 884
24	T. G. SHEPPARD (Columbia 38-05691) THE CHAIR		8		UP ON YOUR LOVE KAREN TAYLOR-GOOD (Mesa NSD/M-111)	64	5		JOHN CONLEE (MCA.
25	GEORGE STRAIT (MCA 52867) DESPERADOS WAITING FOR	30	6	~	SHE TOLD ME YES CHANGE (Mercury 884 178-7) GET BACK TO THE	69	2	93	I DON'T KNOW WHY YOU DON'T WANT ME BOSANNE CASH (Columbia 38-0
	A TRAIN JENNINGS, NELSON, CASH. KRISTOFFERSON (Columbia 38-05594)	26	7	w	COUNTRY NEIL YOUNG (Geffen 7-28883)	71	2		QUIET NIGHTS OF QUIET STARS
26	STAND UP MEL McDANIEL (Capitol B-5513)	32	7	62	MEMORIES TO BURN GENE WATSON (Epic 34-05633)	72	2		TONY ALAMO (Alam DOWN THE ROAD/
27	TONIGHT (IN THE STILL OF				TWO HEART HARMONY THE KENDALLS (Mercury 884 140-7)	74	3	-	MOUNTAIN PASS DAN FOGELBERG (Full Moon/Epie 34-C CRY JUST A LITTLE BIT
28	THE NIGHT) RONNIE MILSAP (RCA PB-14135) I FELL IN LOVE AGAIN LAST	10	16		DRINKIN' AND DREAMIN' WAYLON JENNINGS (RCA PB-14094)	38 1	9		SYLVIA (RCA FB-1
	NIGHT THE FORESTER SISTERS (Wainer Bros. 7-	12	10		KERN RIVER MERLE HAGGARD (Epic 34-05426)	43 1	7		SHELLY WEST (Warner Bros./Viva 7-2 LOVE IS ALIVE
29	28989) ME AND PAUL WILLIE NELSON (Columbia 38-05597)		7		CHARTBREAKER THE LEGEND AND THE MAN _				THE JUDDS (RCA/Curb PB-1 I'M LOOKIN' FOR SOMEO
30	SOMEBODY ELSE'S FIRE JANIE FRICKE (Columbia 38-05617)		6	67	CONWAY TWITTY (Warner Bros. 7-28866) D	EBU	T		LOOKIN' FOR LOVE BORBY G. RICE (Door Knot DK 85 HAVE I GOT A DEAL FOR
31	LOVE TALKS. RONNIE McDOWELL (Epic 34-05404)	16	15	0/	RUNAWAY GO HOME LARRY GATLIN AND THE GATLIN BROTHERS (Columbia 38-05632) 7	70	4		YOU REBA MCENTIRE (MCA 5

Weeks On 10/19 Chart (MCA 52695) **DEBUT** EART bia 38-05644) **80 2** (MCA 52669) **79 3** E HEART reen EV-1036) 75 2 pic 34-05643) DEBUT ET OVER (MCA 52697) **DEBUT** SME ITM B-72054) 42 13 ne SOR-347) 77 3 CHE DA PB-14185) DEBUT IIS TO (MCA 52621) 46 15 D TO ipitol B-5524) 87 2 pitel B-5477) 44 19 TM B-72056) 52 7 THE US and HALF NLT-FL 1987) 89 2 N ME er Int'i PI-115) DEBUT NTRY 17 884 177-7) DEBUT Dunes C 111) DEBUT FOR A PB-14173) 58 6 ton HR 2010) DEBUT (MCA 52657) **63 5** nsa KA 624) DEBUT THM BLUES) E (NSD 205) 90 2 NCE rner Bros. 7-29027) **68 21** DA y 884 017-7) **73 10** MCA 52625) 76 17 'OU ia 33-04809) **78 21** JIET (Alamo 333) 95 2 c 34-05446) 81 9 IT A FB-14107) **82 19** STEP iva 7-28909) 84 7 PB-14093) **83 21** MEONE DK 85-234) 93 5

REBA MCENTIRE (MCA 52604) 85 20

Thanks To MCA Records Radio & Retail

From

Cook Ringe Boys



"Make My Life With You"
#1 in Cash Box

"LITTLE THINGS" #1 in Cash Box

"Touch A Hand, Make A Friend" #1 in Cash Box

Coming Soon: "Come On In (You Did The Best You Could Do)"



THE JIM HALSEY @. INC

3225 S NORWOOD TULSA OKLAHOMA 74135 (918) 663-3883

.MCA RECORDS

KATHY GANGWISCH & ASSOC INC

(816) 931-8000

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Old School -- John Conlee -- MCA Feed the Fire — Keith Stegall — Epic I Don't Want to Get Over You — The Whites -- MCA It's Such A Heartache - Hillary Kanter - RCA

STATION ADDS

KWKH -- Kitty Ledbetter --Shreveport

C. Twitty

T. Gibbs

The Whites

K. Mattea Restless Heart

J. Conlee

A. J. Masters

B. Walker

Charleston Express

D. Houston

L. Wright

KWOC - Dennis Casey - Poplar Bluff

C. Twitty

J. Cash

J. Conlee D. A. Coe K. Mattea

B. Burnette

A. Henry

S. Lehman

A. J. Masters

Yates

D. Peters

KCTI — Jim Perkins — Gonzales

D. Peters

M. Crawford

M. Dillon

Buckeye A. J. Masters

J. Windrow

S. Lehman

G. Brown

T. Stafford

WPKX — Greg Cole — Washington,

J. Fricke

V. Gosdin

KKIX - Tom Sleeker - Favetteville.

R. Cash

Jennings, Nelson, Cash, Kristofferson

G. Hanley

WTQR -- Billy Buck -- Winston-

K. Rogers

L. Everette

Nitty Gritty Dirt Band

M. Haggard

C. Twitty

. J. Dalton

WTVR --- Mike Allen --- Richmond

D. Williams

A. J. Masters

WHUM - Rick Spaide - Reading

K. Rogers

KYKX - Bob Shannon - Longview.

R. McEntire

KTTS - Rob Hough - Springfield

D. Seals

K. Stegall

WQTE - Glenn Oswald - Adrian

C. Twitty

H Kanter

KCKN --- Tim Mack -- Roswell

M. Haggard

K. Stegall

The Whites

K. Mattea E. Rabbitt

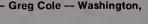
COUNTRY PROGRAMMER'S PICK

Programmer Skip Davis

Station WMMK Market Destin

Song: "Old School" Artist: John Conlee Label: MCA

"I'm getting some real good calls . . . it's hitting home with a lot of people . . . It's an excellent song with a fantstic hook."



Charles/H. WIlliams, Jr.

KIXZ - Chris Taylor - Amarillo

T. G. Brown

S. Lehman T. Stafford

A. J. Masters

Salem

J. Glaser

G. Watson

WCAO - Johnny Dark - Baltimore

E. Rabbitt

R. Heart

L. Gatlin and the Gatlin Brothers

The Kendalls

Nitty Gritty Dirt Band

E. Rabbitt

D. Seals

J. Conlee

J. Glaser

J. Buffett

J. Conlee

Nitty Gritty Dirt Band

C. Twitty

Restless Heart

Mattea Nitty Gritty Dirt Band

The Whites

C. Twitty

J. Conlee

J. Cash



GREENWOOD VISITS MOTOR CITY — Prior to a recent concert appearance in Detroit, MCA artist Lee Greenwood stopped by to visit WWWW. Pictured above (I-r): Bill Clark, president of Shamrock Broadcasting's radio division; Phil Lamka, WWWW general manager; Greenwood; Kevin Herring, music director; and afternoon DJ Ken Morss.

KFEQ - Bob Orf - St. Joseph

H. Kanter

L. Everette

J. Cash R. McEntire

Twitty D. Peters

WMTZ - Dave Hensley - Augusta

Charleston Express J. Conlee

D. Peters

S. Lehman J. D. Cathelle

A. J. Masters The Whites K. Mattea Malchuk and Ricker

L. Lynn C. Twitty D. A. Coe

T. Roe.

KROW --- Jim Crowe --- Reno

M. Haggard K. Mattea J. Conlee

THE COUNTRY MIKE

STATION PROFILE - In the words of music director Kevin Murphy, WSUN/St. Petersburg is a "mass appeal country radio station with full service news, weather, sports and personalities." WSUN, whose call letters first stood for "Why Stay Up North" was originally owned by the city of St. Petersburg and is currently owned by the CBS FM Broadcasting Group. The Tampa/St. Petersburg market is the fastest growing area in the sun belt. It is a corporate center which has roots in a number of industries with shipping and world trade playing a key role. Pinellas county is the most density populated in the country. The coverage area of WSUN extends beyond the metro area north along the gulf coast to Panama City and south to Ft. Myers. The station is the Tampa Bay area's original country station,

having made the move to country music in the early 1970s. In addition to Murphy, WSUN is staffed by general manager Shawn Portmann, program director Larry Coates, and sales manager Steven Burgess. Air staffers include Jim Shaffer, 6 a.m.- 10 a.m.; Jack Russell, 10 a.m. to 3 p.m.; Kevin Murphy, 3 p.m.- 7 p.m.; Bill Campbell 7 p.m.-midnight and Jay Roberts overnight. Sports is an important part WSUN programming. Sports director/announcer Mark Champion is the voice of the Tampa Bay Buccaneers. In addition of NFL football, the station emphasizes a variety of sports events that work well within its demographics. Regarding promotions, Murphy says the station



does "everything"...". you name it, we do it." WSUN engages in promos ranging from bumper stickers and remotes to

KCKN PROMOTES HALLOWEEN SAFETY - For the second consecutive year, KCKN-FM/Roswell, New Mexico, is helping make Halloween a safer holiday. KCKN, in conjunction with several local organizations, is coordinating a safety campaign. The station and Roswell-area McDonald's restaurants will be distributing free flourescent arm bands to trick-or-treaters. On Halloween evening, the Eastern New Mexico Medical Center will provide an X-ray analysis of treats, and the Roswell Police department will be inspecting the outside wrapping of candy. KCKN will be providing treats to its listeners in the form of giveaways. Last year's Halloween safety campaign prevented several potential injuries by identifying tampered-with

DRAKE-CHENAULT RELEASES CHRISTMAS SHOW - "Christmas in the Country," an all new six-hour Christmas special has been produced by Drake-Chenault according to president **Denny Adkins.** "Christmas in the Country" is hosted by **Bob Kingsley** and features original country Christmas songs performed by such country performers as Willie Nelson, Alabama, Dolly Parton, Kenny Rogers, and Emmylou Harris. "These specials include more than music," said Adkins. ' include real life stories that range from the sentimental to the humorous... delightful six hours of holiday fare. Byron Wynkoop

ALBUM RELEASES

ROCKIN' WITH THE RHYTHM — The Judds — RCA ALH1-7042 — Producer: Brent Maher

Fresh from a double win on the CMA Awards show (Vocal Group of the Year and Single of the Year), The Judds are now enjoying the highest visibility of their still-young career. The new album has the same fine quality of material, production and performance that helped "Why Not Me" reach the top of the chart, and there is little doubt that "Rockin' " will be the duo's second number one LP. The current single "Have Mercy" is joined by nine other songs, including the gentle "Grandpa (Tell Me 'Bout The Good Old Days)," tune called "If I Were You" (by " Not Me" writers Harlan Howard, Sonny Throckmorton and Brent Maher), and a bluesy version of Allen Toussaint's classic "Working In The Coal Mine."





CHASIN' RAINBOWS — Conway Twitty — Warner Bros. 1-25294 — Producers: Conway Twitty, Dee Henry, Ron

Conway's newest is a more consistently enjoyable collection than "Don't Call Him A Cowboy," and the current single, "The Legend And The Man," leads off a batch of good songs from writers such as Harlan Howard, Max D. Barnes, Bobby Bare and Roger Murrah. Twitty's singing is backed on "All I Can Be Is A Sweet Memory" by Vince Gill, and The Whites help out on "Lay Me Down Carolina."

SESAC Presents Music Awards

By Bill Fisher

NASHVILLE - The 21st annual SESAC Music Awards ceremony took place at Nashville's Vanderbilt Plaza Hotel, Oct. 17. More than 350 guests witnessed the presentation of awards for musical excellence in a number of performance categories, including advertising, radio, television and motion pictures. Over 40 artists, writers and publishers were award

The event was hosted by SESAC's chairman, A.H. Prager, its president, W. Robert Thompson and Vincent Candilora, executive vice-president. C. Dianne Petty, SESAC's vice president of writer/publisher affiliations, was the evening's emcee.

An advertising award was presented to composer, arranger and music educator Edward Bilous and publisher Neutrino Music. Bilous has written the music for eight national television commercials, including four for Volkswagen.

A complete list of the SESAC Music

Award winners in five other categories follows.

In the national performance activity category were the following winners (song/writer/artist/publisher/label):

(SOng/Writer/artist/publisher/label):
Whet You Gonne Do About Her/Quentin Powers/Gery
Morris/Oekline Music/Warner Bros.
Just Ceme Home To Count The Memories/Glenn Rey/
John Anderson/Contention Music/Werner Bros.
Dence Me Into Felling In Love/Susen Longecre/Shelly
West/Somebody's Music/Werner Bros.-Vive
Where's The Fire/Susen Longecre/Jenie Fricke/
Somebody's Music/Columbie
Cen't Help But Love You/Jerry Gillespie end Sten Webb/
T.G. Shepperd/Somebody's Music, Noreele Music/
Werner Bros.
One Good Night Deserves Another/Susen Longecre/
Steve Weriner/Somebody's Music/MCA
I Love You By Heert/Jerry Gillespie end Sten Webb/
Sylvia/Somebody's Music/RCA
Smokin' In The Rockies/Frenk Dycus/Sewyer Brown/
Golden Opportunity Music/Cepitol

Winning the video category was Beat The System, by Petra, production by White Lion Pictograph.

Grand Ole Opry Turns 60

NASHVILLE - In a special, invitationonly ceremony, WSM's Grand Ole Opry celebrated its 60th birthday Oct. 12, ending a three-day schedule of festivities associated with the live, weekly radio show, the longest-running program in radio history.

The birthday observances began with a bluegrass concert at Opryland's Acuff Theatre on the afternoon of Oct. 10. The show was hosted, as it is annually, by Bill Monroe. That evening, Charlie Douglas hosted his Music Country Radio Network show from the Opry stage.

On Friday, Oct. 11, The Grand Ole Opry conducted its annual Artist/DJ tape session. About 50 country entertainers participated, answering questions for

invited DJs and international radio and television broadcasters. Announcement of the newest inductees to the National Disc Jockey Foundation's Hall of Fame were made on Friday evening during an evening cruise on Opryland's General Jackson showboat. Ramblin' Lou Schriver vas elected in the living category; Pappy Wainwright received posthumous election.

The Opry birthday itself was observed with the traditional cake-cutting Saturday night. Roy Acuff made his first appearance on the Opry stage after a period of ill-health to cut the birthday cake.

Grand Ole Opry general manager Hal Durham has announced that a tape of the entire 60th Birthday show will be aired throughout the world during November over Voice of America radio.

SINGLE RELEASES

OUT OF THE BOX

JUICE NEWTON (RCA PB-14199)
Hurt (3:41) (CBS Miller Catalogue —
ASCAP) (J. Crane, A. Jacobs) (Producer: Richard Landis)

This song comes from the era of swaying, lushly arranged ballads, and that, in fact, is what it is. Newton sings softly at times - the words almost catching in her throat — and builds to a big, sweeping climax. A video has been made for this song, and Newton's new album is due at the end of the month. Her last effort went to number one, and "Hurt" certainly could do the same.



FEATURE PICKS

LORETTA LYNN (MCA-52706)

Wouldn't It Be Great (2:57) (Coal Miner's/Sure-Fire — BMI) (L. Lynn) (Producers: Jimmy Bowen, Loretta)

Loretta sings in praise of temperance and loving with a "sober mind," an expression also found in old mountain spirituals and sacred songs. Like the best of those old songs, "Wouldn't It Be Great" has a simple, directly-stated theme.

JUDY RODMAN (MTM B-72061)

I Sure Need Your Lovin' (2:26) (Uncle Artie — ASCAP) (B. Aerts, J. Rodman) (Producer: Tommy West)

This song is a rocker that Rodman delivers with a lot of upbeat energy. With each release, the singer makes great gains in popularity, and her talent just demands

B.J. THOMAS (Columbia 38-05647)
The Part Of Me That Needs You Most (3:40) (Arista — ASCAP) (M. Chapman, N. Chinn) (Producer: Gary Klein)

Thomas uses his entire, soulful range on this big country/pop production. A sure winner from his "Throwin' Rocks At The Moon" album.

BOBBY BARE (EMI America B-8296)

Reno And Me (3:21) (Tree - BMI; Cross Keys - ASCAP) (J. Hadley, K. Welch)

(Producer: Randy Scruggs)

Bare's first for EMI is a song about two traveling companions with nowhere in particular to go and plenty of time to get there. A well-produced, well-sung tune that should get Bare off to an excellent start on his new label.

THE MAINES BROTHERS BAND (Mercury 884 228-7)

Some Of Shelley's Blues (2:51) (Screen Gems-EMI — BMI) (M. Nesmith) (Producers: Jerry Kennedy, Rick Peoples, The Maines Brothers Band)

The Maines Brothers Band brings a fresh, young sound to this often recorded song (Dirt Band, Ronstadt), which was written by ex-Monkee and Elephant Parts creator Michael Nesmith

TOMMY ROE (MCA/Curb MCA-52711)

Some Such Foolishness (3:52) (Barnwood — BMI) (R.A. Wade) (Producers: Nelson Larkin, Earl Thomas Conley)
Nelson Larkin and Earl Thomas Conley have taken Tommy Roe out of the oldies

bin and given him a start in the country field with this mid-tempo, traditionally-

PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)

Separate Lives (4:06) (Stephen Bishop/Gold Horizon — BMI; Pun — ASCAP) (S. Bishop) (Producers: Arif Mardin, Phil Collins, Hugh Padgham)

This is the love theme from the forthcoming movie, White Nights. The song is a big hit on the pop chart, and it is beginning to get noticed at country radio also. The sound will definitely fit progressive formats.



ENTERTAINMENT ARTISTS SIGNS ETC. — The twelve-month-old Entertainment Artists, Inc. booking firm has signed RCA singer/songwriter Earl Thomas Conley. Pictured above after the signing are (seated, I-r): Conley and Dan Wojcik, agency president. Standing (I-r): agent Dan Goodman; Raymon Singer, Entertainment Artists vice-president; Mitch Sirls, Conley's road manager; and Fred Conley, Earl's manager.



TOP 30

LBUMS

Inspirational

Inspiration	a	
		eeks On
10/		nart
AMY GRANT (Myrrh 7-01-680606-5) Open	1	23
RUSS TAFF (Myrrh 7-01-679206-4) Open	2	15
THE IMPERIALS (Myrrh 7-01-682006-8)	3	29
DEBBIE BOONE (Lamb And Lion LLR 3008)	4	2 5
DAVID MEECE (Myrrh 7016812065)	8	13
6 BEAT THE SYSTEM PETRA (Starsong 7012057881) 7 SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	5	31
None 8 COMING ON STRONG CARMAN (Myrrh 7016807061)	7	47
9 ON THE FRITZ STEVE TAYLOR (Sparrow SPR-	6	31
1105) Open	9	13
COMMUNICATION DEGARMO AND KEY (Benson 01073)	11	31
11 LOOK WHO LOVES YOU NOW MICHELLE PILLAR (Sparrow SPR 1095) Title Cut	10	37
12 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN	10	3,
HEART (Myrrh 7-01-6790-06-1/ Word) Open	15	11
13 HE HOLDS THE KEY STEVE GREEN (Sparrow SPR 1104)	14	11
14 WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN		
701008124) Open	13	31
15 MICHAEL W. SMITH 2 MICHAEL W. SMITH (Reunion 070412-9) "Hosanna"	12	81
WHITEHEART (Home Sweet Home 7010001391) Open	16	11
17 POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	17	13
18 KINGDOM OF LOVE SCOTT WESLEY BROWN (Sparrow 1081)		
Open	18	51
638357-3S)	20	7
20 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)		
Open 21 HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light LS 5871/	19	13
Lexicon)	21	5
SHEILA WALSH (Sparrow 1101)	22	5
SILVERWIND (Sparrow SPR 1097)	25	5
24 THE WONDERS OF HIS LOVE PHILIP BAILEY (Myrrh SPCN 7-01- 679609-X) "No Wise Cast You"	24	37
25 JESUS IS COMING SOON OUR BROTHERS KEEPERS QUARTET (Alamo 1942)	27	3
26 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	23	87
27 ART OF THE STATE A.D. (Kerygma KRR5401)	26	13
ALLIES (Light/Lexicon 5864) Open	DEE	sut
SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103) 30 MORE THAN WONDERFUL SANDI PATTI (Impact R3818)	DEE	BUT
SANDI PATTI (Impact R3818) Open	30	122

Spiritual

		We	eks In
0	10/19	Ch	art
U	BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	1	2 5
2	LOVE ALIVE III WALTER HAWKINS (Light LS 5857) "Battle's Over"	2	37
3	I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	3	13
4	TOMORROW THE WINANS (Light 5857) "Secret Place"	4	41
5	HEAVY LOAD REV. MARVIN YANCY (Nashboro NA 8656)	5	31
6 7	MAKING A WAY THE TRUTHETTES (Malaco 4397) CHOSEN VANESSA BELL ARMSTRONG	6	13
	(Onyx 3825) "What He's Done"	7	47
8	NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863) "Right Now"	8	59
9	I WANT TO KNOW WHAT LOVE IS NEW JERSEY MASS CHOIR (Pre-	9	13
10	lude PRL 14113) UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	10	13
11	MADE IN MISSISSIPPI JACKSON SOUTHERNAIRS (Malaco 4372)		
12	I AM GOING ON	11	57 13
13	ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045)		,,,
14	Open DeLEON DeLEON RICHARDS (Word 7-01-	13	5 5
15	680406-2) DEDICATED	14 18	31 8
16	LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-	10	•
17	TIMOTHY WRIGHT (Gospean PL- 16021) WE SING PRAISES SANDRA CROUCH (Light-5825)	19	9
18	Open	15	107
19	HUMBLE THYSELF MATTIE MOSS CLARK (DME 7772) SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-	16	31
00	01-673206-1) Open	17	67
20	• • •	20	31
21	ROUGH SIDE OF THE MOUNTAIN REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)		
22		21	131
23	Open WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL	22	41
24	14762) "God Said He Would" REV. CHARLES NICKS	24	55
	PRESENTS REV. CHARLES NICKS & THE WOL- FERINES CHOIR (Sound Of Gospel	00	•
25	HAVE MERCY EDWIN HAWKINS (Light 5887)	28 26	3
26	Open LIVE IN ATLANTA JAMES CLEVELAND & THE GMWA (Savoy 7090)	20	3
27	TRUST IN GOD AL GREEN (Myrrh SPCN 7-01-	27	3
28	678306-5)	23	51
	voy 7088) Open	25	37
29		29	3
30	MIRACLE "LIVE" REV. MILTON BRUNSON/THOMP-	30	31

GOSPEL PICKS

WORK OF HEART — The Talleys — Canaan SPCN 7-01-994113-3 — Producers: Bill Gaither, Gary McSpadden

CHRISTIAN PRAISE — Various Artists — Milk & Honey MH5004 — Producer: Dan Cleary



Elwyn Raymer's

Gospel News And Views

A Tale Of Two Musicians

By Scott Wesley Brown

(Editor's Note: Our guest columnist, Sparrow recording artist Scott Wesley Brown, is a noted songwriter and popular performer who recently added a record label, I CARE Records, to his I CARE Ministries organization. The label's first project is the manufacture, distribution and promotion of Valeri Barinov's "The Trumpet Call." Monies generated by the album's sale will be used for I CARE missions in the USSR and Soviet-allied countries. The first such mission is the effort to gain the release of the imprisoned Barinov and to provide aid and support for his family.)

I am Scott Wesley Brown, American Christian artist/songwriter/musician and creator of I CARE, an organization supporting the free and creative expression of faith in the Iron Curtain countries by providing musical instruments, sheet music and related supplies to Christian musicians. In 1983, I made my first journey behind the Iron Curtain. Working with several East European missions, I was able to make contact with various Christian musicians, thus setting up a network for musical distribution. In 1984, I returned to many of the cities I had visited the previous year, and I also visited Czechoslovakia. In 1985, I made my most extensive journey, traveling to Poland, Czechoslovakia and the Soviet Union. In all. I was able to make contact with several hundred Christian musicians.

Now meet Valeri Barinov, Russian Christian musician, composer of the Christian rock musical, "The Trumpet Call," and founder/leader of the unofficial Christian rock group also called Trumpet Call. Barinov has been subjected to sustained harrassment by Soviet authorities for seeking official permission for his group to perform publicly. Seized on his way home from church and held against his will for 10 days in a psychiatric hospital, he was there given injections of a drug used for treatment of severe schizophrenia. In November of 1984, Valeri was sentenced to two-and-one-half vears in a labor camp.

In the west, Christian musicians create and perform freely and openly, their only boundaries being individual commitment, and belief (and maybe an exclusive writer's contract!). There are no restrictions on the distribution and marketing of their creative efforts. Access to instruments, products and information is as easy as a phone call or short errand.

In Iron Curtain countries, however, government influence makes these freedoms impossible. Rigid regulations for the officially recognized "registered church" make ridiculous demands on pastors and their congregations and place tight limits on church activity. No Sunday schools, catechetical classes, Bible study groups, prayer circles, youth or women's organizations are allowed. Congregations are also not allowed to have playgrounds or libraries, and administrative matters are run by the government. Christian charity



Scott Wesley Brown

and social ministries are not allowed. Giving "material support" to other members of the congregation is prohibited. No one under 18 years of age may be baptized. The government is empowered to possess church buildings and properties at any time. Pastors have only limited opportunities to minister; for example, religious ceremonies in hospitals are allowed only if the patient involved is seriously ill and if an isolated room is available for conducting the ceremonies. Finally, a special permit is required for any religious ceremony that is not on church premises.

Under these conditions, Valeri Barinov's persecuted, fellow Christian musicians create and record on piecedtogether, makeshift equipment that is often out of tune and barely functional. There are no stores to pick up a new piece of equipment or a copy of the newest sheet music. Often, instruments and support materials are home-crafted: drumsticks are fashioned from raw wood and picks are cut from pieces of plastic.

I have been amazed at the quality of the music and recordings created on these crude set-ups under such repressive restrictions. It makes me more determined to encourage freedom of expression and training for the many talented musicians and composers behind the Iron Curtain. Through I CARE, we have been able to get instruments, printed music and musical supplies to persecuted Christians such as Valeri, and we have been able to share styles and trends. Every year we take over donated equipment and supplies to these hungry brothers.

There's the key word: brothers. We are all brothers in the Lord, and we can help these brothers by donating equipment, supplies, and printed music to help them in their creative processes. No guitar is too old, no pick too lowly — all are welcome. Through music we can help spread the Word much farther. We can support the free and creative expression of faith in the Iron Curtain countries.

Scotti Brothers Launches Film Division

By Peter Berk

LOS ANGELES — Scotti Bros. Entertainment has consummated its longstanding involvement with film and film sound-tracks by forming its own motion picture production company. The new division, named Scotti Brothers Productions, will be headed by Lawrence Taylor Mortorff, an entertainment attorney with years of experience in the film arena. Concurrent with the launching of its new production wing, Scotti Bros. has taken over Pickman Film Co., a New York based independent film marketing and distribution company. Although the company's name has been changed to Scotti Bros. Pictures Distribution, its founder Jerry Pickman will stay on as president.

Scotti Bros. chairman of the board Anthony J. Scotti, like his brother Ben, is no stranger to the world of motion pictures. In the '60s, he amassed substantial film expertise in the field of artist development during his tenure at 20th Century Fox. It was in the '70s, however, when the Scotti brothers first gained widespread notoriety for their marketing and promotion of films and soundtracks with A Star Is Born. "That film was really the first mega picture to have a combined campaign between film and record," Scotti told Cash Box last week. "It was the trend setter."

Among the first to recognize "the ability of a movie to push a soundtrack and vice

versa," the Scotti brothers soon "had an eye toward doing everything ourselves in the future. We'd always had an interest in film and music and it's something we always believed in. The evolution of music video only solidified our feelings all the more. After all, the demographics of record buyers and film goers are the same."

Since its formation in 1978, Scotti Bros. Records has chalked up several sound-track successes, including the Rocky films (with Rocky IV due out shortly). Among the label's most notable claims to fame was the soundtrack to Eddie and the Cruisers, which convincingly displayed the power of film music. In what represented an unusual situation, the film itself fared poorly on a theatrical level, but garnered a widespread following during its cable TV airings. With carefully strategized marketing, Scotti Bros. was able to sell over two million units of the soundtrack and attain national prominence for John Cafferty and the Beaver Brown Band.

Ready to form their own film production company, all that remained for the Scotti Brothers was the acquisition of the right marketing and distribution firm. Pickman Film Co. proved the answer earlier this year. Scotti Bros. Pictures Distribution will now be handling the parent company's own films, probably three or four annually, and will also pick up and release pictures from other production houses.



EAST COAST ESTABLISHMENT — Seen in the recently established east coast Warner Bros. publishing offices are (I-r): Howard Smiley, Diane Connal and Warner Bros. Publishing chairman of the board, Chuck Kaye.

WB Publishing East Opens Offices

By Peter Holden

LOS ANGELES — With a roster which includes some of the best selling artists in the music industry, Warner Bros. Records is well aware of the value of a strong publishing arm, one which develops artists and producers, not only great songwriters. For this reason, the label recently brought in Chuck Kaye, long of Almo-Irving and for some time in retirement, to head up Warner Bros. Publishing. To compete with other of the country's (and the world's) top publishers, Kaye reorganized the label's Nashville operation, and in the past few months Kaye also went about establishing an east coast operation.

For a label so well developed in other areas, it is curious that no New York office existed until now, but Kaye's "aggressive approach" to publishing made such an

France . . . you name it."

Smiley is best known for his association with TK Records which had an amazing string of dance records in the early '70s, ushering in the disco era with artists such as K.C. and the Sunshine Band, George McRae, Peter Brown, Betty Wright among many others. Smiley held various management positions with the Atlantic-distributed indie, ending up as vice president and general manager. Together with Diane Connal, who spent two years at CBS Songs, Smiley has opened the Warner Bros. Publishing wing for business in New York.

Smiley explains, "Looking for new songs and new artists in New York is really a combination of three things: listening to tapes, knowing who's doing what in terms of production with the labels and studios, and also just having a general feel for the streets." While publishers are traditionally known for their attention only to songs, whether it be one cut or a songwriter's catalog, Smiley adds "A lot of our attitude comes from Chuck's aggressive approach; he comes from an A&R background, and he is not one of those 'wait-and-see' publishers. We want to build relationships with writers and we want to help develop them into artists and producers so that they can be in charge of their own destiny."

Part of the operation's aggressive and fresh approach comes from Connal, whose tenure at CBS Songs taught her to look for good songs, anywhere. "Today's market is much more wide open than in the past, and it is necessary for publishers to look for the traditional songwriter as well as self-contained bands, ones which are very close to a deal with a label or those who have just signed. I really feel it is a team effort here. Howard has been in the business much longer than I, but we help each other out a lot and there is a lot of exchange about new artists and songs."

Among the first east coast signings are Tip Warrick, best known for his work with Sylvester, Gavin Christopher, and Linda Moore, whose producer Joel Dorn, helped cement the new relationship. While the famous songwriter's haven, the Brill Building is long gone, Connal said, "We are looking to make New York the place to come if you are a songwriter."

MCA Launches Dot Records

Label Re-activated As Budget Line

By Bill Fisher

NASHVILLE—At a press conference Oct. 11 at the Country Music Hall of Fame and Museum, MCA Records/Nashville president Jimmy Bowen and MCA/Nashville senior vice president and general manager Bruce Hinton formally announced the revival of the Dot record label, which is designed primarily for Grand Ole Opry artists who, while previously without recording deals, nevertheless retain sizable audiences by working many live dates throughout the year. Releases on Dot will be priced at \$6.98. The two menalso briefly explained the label's production and marketing objectives and introduced performers from Dot's first seven album issues.

After introductory remarks by Bill Ivey, director of the Country Music Foundation, and Jo Walker-Meador, executive director of the Country Music Association, Bowen commented on the production ideas that will be employed for artists on the new label. Full-length Dot albums will feature new recordings of the songs that brought each act to national prominence, plus new songs and each act's rendition of selected contemporary country hits.

The initial Dot Records marketing plan calls for two commercials on The Nashville Network (TNN) advertising the first seven album releases and mail order advertisements in selected consumer magazines. Additionally, each Dot act will offer albums for sale at concert performances. MCA/Dot artists have also been scheduled for spotlight performances throughout October and November on several TNN programs.

The first seven Dot releases, shipped this week, are albums from Asleep At The Wheel, Helen Cornelius, George Hamilton IV, Jan Howard, Carl Perkins, Jeanne Pruett and Justin Tubb. Six of the new albums were produced by Billy Strange; the Asleep At The Wheel project was produced by band member Ray Benson, with help from Willie Nelson on two cuts. Benson and the other six Dot artists listed above were on hand for the meeting.

Bowen also announced that the Record Bar group was the latest account signed to carry Dot product.

25 Years Ago In Cash Box

October 29, 1960 — Vet deejay Martin Block, familiar for his role as host of "The Make believe Ballroom" will retire on October 29, it was learned late last week . . . Vet comedian George Jessel will be plugging his new Palette LP, "Mr. Toastmaster General," in each of the cities he happens to be in at any particular time, the label said last week . . . The use of country recording artists to endorse products has grown into a big time business. The latest name talent to join the roster are Faron Young, Ferlin Husky and Carl Smith. They'll record jingles for Bevis Shell Homes of Tampa, Fla. Nat King Cole looking for his biggest album to date with "Wild Is Love," just out and already on all national charts . . Cy Leslie, president of Pickwick Sales, revealed last week that during the first nine months of this year 1,342,518 copies of Design's "Compatible" albums were sold. The stereo LP's can be played on either stereo or monaural without "suffering any loss of quality," according to the diskery . . . Australia: Festival Records has been purchased by the Rupert Murdoch group, which has newspaper and television interests in several Australian states . . . England's Top Ten LP's: 1. "South Pacific" — Soundtrack (RCA). 2. "Down Drury Lane To Memory Lane" — 101 Strings (Pye 'Golden Guinea'). 3. "Me And My Shadows" — Cliff Richard (Columbia). 4. "Eddie Cochran memorial Album" — Eddie Cochran (London). 5. "Elvis Is Back" — Elvis Presley (RCA). 6. "At The Oxford Union" — Gerard Hoffnung (Decca). 7. "Swing Easy" — Frank Sinatra (Capitol). 8. "The Button Down Mind Of Bob Newhart" — Bob Newhart (Warner Bros.). 9. "Oliver" — Original Cast. 10. "The Best Of Sellers" — Peter Sellers (Parlophone) . . . Number One single: "Save The Last Dance For Me" — The Drifters (Atlantic).





Cash Box/October 26, 1985

INTERNATIONAL

Virgin Group Prepares To Go Public By Chrissy lley

LONDON - Richard Branson's Virgin Group is raising nearly £15m from a sale preference shares to a dozen City institutions. The deal was put together as a prelude to the group making an offer to go public. However, this seems to be at least a year away.

The preference shares can be converted into ordinary shares at the time of the float, but the terms for conversion are not vet fixed. An ingenious formula, devised by Branson himself, allows conversion at price equal to 95 percent of the price of the public offer, whatever that turns out to be.

Virgin Group has proved very successful - sales for the last year were £153m and profits before tax were £12m. Branson

expects sales this year to exceed £200m.
He comments, "We are not ready to go public yet. We don't want to sell ourselves short: we believe there is tremendous growth potential. Up until now we have done everything but bank borrowing, but this new money will help us with some acquisitions we have in mind." He did not comment on what those acquisitions

Branson started Virgin as a mail order catalogue for records. Now, as well as the original record label, he has moved into record shops, music publishing, films, books, videos. There are now four record labels, and a jumbo jet which flies to New York and back every day and is known as Virgin Airlines. Virgin has no intention of creating a major airline but the service should make money this year. It has caused all sorts of bulges in the Virgin balance sheets.

After initial difficulties, the cash flow is now strong and Branson remains the major shareholder, despite recent capital reorganization before the fund raising needed to overcome a £10m bank debt.

Ogden Named Polydor UK Head By Chrissy Iley

LONDON - Polydor UK has a new managing director - Richard Ogden. The news was announced by PolyGram's chairman, Maurice Oberstein last week. Ogden was formerly director of international marketing, responsible for overseas exploitation of UK repertoire for Polydor, Phonogram and London. He succeeds John Preston, who recently moved to **RCA**

Ogden began his career in the music business as a press officer for United Artists in 1971. Two years later he moved to a senior press post of Atlantic, looking after acts like the Rolling Stones. After a year he moved on to start his own publicity company - Heavy Publicity -

which specialized in major US acts touring Europe.

By 1977 his career was taking a different turn and he became involved in artist management. After a three year successful stint as manager of The Motors, Ogden moved to America. He returned three years later to his first Polydor post - head of international marketing.

Ogden is delighted about his new position. "I am very pleased to be taking over what is essentially a very well run company with a marketing, sales and promotion force second to none. My priority is to strengthen Polydor UK's A&R presence and to break some of our exciting new signings in early 1986."

Argentina

BUENOS AIRES - During a party at the Buenos Aires Bauen Hotel, local trade paper *Prensario* unveiled its 1985 awards to various local artists in the fields of television, radio, cinema, theater and records. The groups and chanters winning this year's coveted bronze statuette were Valeria Lynch, Victor Heredia, rock groups Miguel Mateos & Zas and Virus, folk group Conuunto Ivoti, Alejandro Lerner, Facundo Cabral and Teresa

Sicamericana awarded its artist Keon Gieco one golden record, one platinum record and one double platinum record for the sales of his previous albums ("Pensar en Nada" and "Siete Anos") at the press conference called to unveil his new project, "De Ushuaia a La Quiaca," an ambitious three-record set that took nearly three years to develop. The diskery

will be releasing the first LP this month, and the second and third volumes will be launched next April. A video recording is also being compiled from 35 hours of

RCA has been holding its yearly Sales and Promotion Convention in Buenos Aires, with joint presentation of RCA and PolyGram (which is distributed by RCA) product. Among the top artists under the RCA banner for the year-end campaign are Valeria Lynch, Sandra Mihanovich, Camilo Sesto, Miguel Gallardo, Joan Manuel Werrat and several regional groups. PolyGram is unveiling a new album by Mercedes Sosa, who recently returned to Argentina for dates at the Luna Park Stadium; Sergio Denis, Horacio Guarany and several compilations. Guarany is coming off of a very successful



DAVIS HUGS AN AUSTRAILIAN LAUGHTER - "I see it, I hear it, but I don't believe it!" cried Vince Sorrenti, a 24—year—old ex-architect who is very hot property on the Australian comedy scene, when he met Martha Davis from the Motels during her recent Australian tour. Sorrenti was in the process of filming a host segment on Countdown (Australia's premier rock show) to publicize his debut 7" single, "Unbelievable". The picture of the cuddling couple was snapped in Melbourne, with them leaning on Vince's car, the "Unbelievable Mobile". "UNBELIEVABLE!"

stint at the Luna, which has a seating capacity of more than 11,000 and was crowded during three evenings.

CBS is launching the new LP by Marilina Ross, actress and chanteuse of big success both in this country and Spain. After several years in Europe she returned in 1983 and it is expected that this new album will sell as well as her previous efforts. The diskery is also working on Sting, Bruce Springsteen and a new LP by Nacha Guevara.

Interdisc has signed with Palacio de la Musica in Uruguay to release its product in that country. The press conference was enlightened by the appearance of Facun-do Cabral in Montevideo and label may open a new market for the Argentinian

Francisco Vidal of Aladino Productions reports that he has started to search for new kiddle artists, to develop them for the youth market, which has been lacking strong names in recent times. He also represents international product, which is being channeled through CBS.

Miguel Smirnoff

United Kingdom

LONDON - CBS/UK unveiled its forthcoming product at its annual sales conference last week. As usual it contained a long list of big names - albums are expected from Sade, Shakin' Stevens, REO Speedwagon, Asia, Joni Mitchell, The Bangles, King, Eddie Murphy and former Clash member Mick Jones' new band, Big Audio Dynamite.

Sade's new album is the most eagerly awaited. The sample tracks very much carried on from where "Diamond Life" left off. (The debut LP sold more than one m units in the UK alone and over six m worldwide). The follow-up is due in November to coincide with a UK tour.

Chrissy lley

Bonaire Signs WEA Distrib. Deal

By Grant Lawrence

TORONTO - Stan Kulin, president and Rob Roper, A&R manager of WEA Canada, have recently concluded a deal with Bonaire Records. The distribution agreement represents the first activities of the European based label in North America.

Bonaire Records is a newly formed label brought into existence by the efforts of Clive Corcoran and Carl Leighton-Pope. Corcoran, having spent many years as a Canadian resident, chose to work in cooperation with WEA on a long term basis because of WEA's enthusiasm and their sympathetic approach to artist development.

'We are delighted to be associated with Bonaire Records, especially considering Clive and Carl's extensive experience and the strength of their two new signings. I am looking forward to a long and prof-

itable relationship," says Kulin.

Two debut albums, "Forward Your Emotions," by Canadian group One To One and the self-titled album by the U.K. group Strangeways, will be released by Bonaire in the next couple of weeks.

INTERNATIONAL BESTSELLERS **ARGENTINA**

TOP TEN 45s

- DP TEN 45s
 Do They Know It's Christmas? Band Aid PolyGram
 Los Muchachos De Hoy Luis Miguel EMi
 Dlarlo De Una Mujer Mari Trini Music Hall
 Cuatro Estrofas Alejandro Lerner Interdisc
 Lobo Hombre En Paris La Union WEA
 Somalitown Boy Bronski Beat PolyGram
 Contractura Metropolis Interdisc
 I Want Rock Twisted Sister WEA
 Della Cumpleanos Los Pibes Latinos Music Hall

- 10 Fellz Cumpleanos Eos I. Eos

 TOP TEN LPs

 1 20 Great Hits Creedence Clearwater Revival Interdisc

 2 Para Cantarle A La VIda Valeria Lynch RCA

 3 Rockas Vivas Miguel Mateos Music Hall

 4 Coraje Victor Heredia PolyGram

 5 Libra Julio Iglesias CBS

 6 Musica Total Various Artists PolyGram

 7 WEA Originals Various Artists WEA

 8 El Regalo Piero CBS

 9 El Inflel TV Soundtrack RCA

 10 Amores De MI Vida Fernando de Madariaga CBS
 —Prensario

- Into The Groove --- Madonna --- WEA/Sire
 L'Estate Sta Finendo --- Righeira --- CGD
 Money's Too Tight --- Simply Red --- WEA
 19 --- Paul Hardcastle --- RCA/Chrysalis
 Dancing In The Street --- D. Bowie & M. Jagger --- EMI
 Part Time Lover --- Stevie Wonder --- Ricordi/Motown
 Live Is Life --- Cours --- CGD

- Live Is Life Opus CGD
 Girl's Got A Brand New Toy Txt CBS
 Duel Propaganda Ricordi/Ztt
 A View To A Kill Duran Duran EMI/Parlophone

- P TEN LP's

 La Vita E' Adesso Claudio Baglioni CBS

 Cosa Succede In Citta' Vasco Rossi Carosello

 The Dream Of The Blue Turtles Sting PolyGram/A&M

 Like A Virgin Madonna WEA/Sire

 Born In The USA Bruce Springsteen CBS

 Kaiwanna Edoardo Bennato Ricordi

 Quelli Della Notte Renzo Arbore Fonit

 Asia Non Asia Pooh CGD

 Festivalbar '85 Various Artists CGD

 Centocitta' Antonello Venditti Heinz Music

 Musica E Dischi

- Musica E Dischi

United Kingdom

- TOP TEN 45s

 1 The Power Of Love Jennifer Rush CBS

 2 Trapped Colonel Abrams MCA

 3 Alive And Kicking Simple Minds Virgin

 4 If I Was Midge Ure Chrysalis

 5 Lean On Me Red Box Sire

 6 Rebel Yell Billy Idol Chrysalis

 7 Gambler Madonna Sire

 8 St. Elmo's Fire John Parr London

 9 Take On Me A-Ha Warner Bros.

 10 Part-Time Lover Stevie Wonder Motown

- TOP TEN LP's

 1 Hounds Of Love Kate Bush EMI
 2 Like A Virgin Madonna Sire
 3 Brothers In Arms Dire Straits Vertigo
 4 In Square Circle Stevie Wonder Motown
 5 The Head On The Door The Cure Fiction
 6 Misplaced Childhood Marillion EMI
 7 Vital Idol Billy Idol Chrysalis
 8 Madonna Madonna Sire
 9 Here's To Future Days Thompson Twins Arista
 10 The Gift Midge Ure Chrysalis
 Meloc

-Melody Maker

CMJ Presents



The 1985 New Music Awards



Hosted By Cheech & Chong

Special Live Performance By R.E.M. & Special Guests The Del Fuegos

November 9th, The Beacon Theatre, New York City National Television Broadcast Complimentary Tickets Available Exclusively To Music Marathon Registrants

Listen To The Stars Come Out

CMJ MUSIC MARATHON SCHEDULE OF EVENTS

THURSDAY NOVEMBER 7 COLLEGE RADIO: Present & Future

8:00 AM - 6:00 PM

REGISTRATION

DIVERSIFYING YOUR SOUND WITH NON-MUSIC PROGRAMMING

 MAKING MONEY FOR YOUR STATION

HOW TO GET AND KEEP LISTENERS

• INTERNAL OPERATIONS

• PROGRESSIVE MUSIC PROGRAMMING

• EXHIBIT AREA SET-UP

• EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RECORD COMPANY RELATIONS (BUT WERE AFRAID TO ASK)

• CMJ SHOWCASE AT THE RITZ The Damned
The Blow Monkeys

NOVEMBER 8 CMJ MUSIC MARATHON

- REGISTRATION
- EXHIBIT AREA OPENS

- KEYNOTE ADDRESS: LAURIE ANDERSON
- KEYNOTE ADDRESS: BOB GUCCIONE, JR.

- DEBATE: MOGULS vs MAVERICKS
- RHYTHM RADIO PROGRAMMING: Maximizing The Potential Moderator: Jeff Foss, WRHU-FM

- PROGRESSIVE ROCK RADIO: Does Anybody Care Anymore?
- MEET THE PRESS-The Role Of Rock Journalism In Artist Development Moderator: Cary Baker, I.R.S. Records

- TIP SHEETS AND TRADE MAGAZINES Who's Tipping Who?
- ALTERNATIVE NETWORKING

- COLLEGE RADIO: Who's Really Listening?
- URBAN RADIO: Maturation Or Is It In A Rut? Moderator: "Mr. Bill" Stephney, CMJ

 Special Music Marathon Showcases at over 15 clubs around New York City (see Club Pass Update)

SATURDAY NOVEMBER 9 CMJ MUSIC MARATHON

- REGISTRATION
- EXHIBIT AREA OPENS

- THE STRUGGLING MUSICIAN How To Make It On Less Than \$10,000 A Day
- NON-ROCK MUSIC Jazz, Folk And More

- MUSIC VIDEOS: Eyes Without A Face
- INDEPENDENT RECORD LABELS: A Question of Survival

- SUCCESSFULLY MARKETING A NEW ARTIST Moderator Scott Byron, CMJ
- REGGAE MUSIC: The Harder It Comes

- MAJOR RECORD LABELS: Ivory Towers Too High Above The Street Moderator: Robyn Kravitz, One Way, Inc.
- NEW MUSIC RADIO: Narrowcasting Or "Apartheid" On The Airwaves?

- WE THE PEOPLE-MUSIC AND
- RADIO'S ROLE IN SOCIETY Moderator: Mike Harrison, Goodphone Communications
- METAL'S EDGE

• THE ARTIST ENCOUNTER AND FREE-FOR-ALL

• THE 1985 NEW MUSIC AWARDS Hosted by Cheech & Chong Live Performance by R E M & Special Guests the Del Fuegos

] Mastercard	Expiration Date
□ VISA	Cardholder Name
	Number
American Express	Signature
	Mail to: CMJ MUSIC MARATHON, 830 Willis Ave., Albertson, NY 11507. DEADLINE FOR MAIL REGISTRATION: November 1.
	REGISTRATION AT THE DOOR (AT THE SAME RATE) BEGINS ON WEDNESDAY, NOVEMBER 6TH.
Name	Title
Affitiation	Phone
Address	
City/State/7in	

ASCAP And BMI Honor Nashville's Finest

(continued from page 29)

The complete list of awards follows: **ASCAP's Most Performed Country Songs**

ASCAP's Most Performed Country Songs
After All, Ed Bruce/Patsy Bruce/Drum Drop Miste Co.
Angel In Disguise, Earl Thomas Conley/April Music, Inc.
As Long As I'm Pockin' With You, Kieran Kane/Cross
Keys Publishing Co., Inc.
Baby I Lied. Rory Bourke/Chappett/Intersong Music
Group-USA
Between Two Fires, Sam Lorber/Bob Montgomery
Music, Inc., WB Music Corp.
Boys Like You, Walker B. Igleheart/Black Note Music
Publishing

Chance Of Loving You, Earl Thomas Conley/April

Music, Inc.
City Of New Orieans, Steve Goodman/Turnpike Forn
Dance Little Jean, Jimmy Ibbotson/Unami Music
Disenchanted, Jim Ed Norman/Chick Rains/Choske Bottom Music/Cross Keys Publishing Co., Inc./Kahala

Songs
Dord It Make My Brown Eyes Blue, Richard Leigh/CBS-U Catalog, Inc.

U Catalog, Inc.

Don't Make It Easy For Me, Earl Thomas Conley/April Music, Inc. Every Day, Dave Loggins/Leeds Music Corp./Patchwork Music Faitnless Love, John David Souther/Golden Spread Music/WB Music Corp.

Fool's Gold, Timmy Tappan/Goldsboro Songs, Inc.
Forever Again, Dave Kirby/Cross Keys Publishing Co.,

Forget About Me, Frankie Miller (PRS)/Rare Blue Music,

inc.
Happy Birthday Dear Heartache, Mack Davis/Archie Jordan/Collins Court Music, Inc.
He Broke Yeur Mem'ry Last Night, Bucky Jones/Cross Keys Publishing Co., Inc. LO.U., Austin Roberts/Chriswald Music/Hool-Sound Music/MCA, Inc. I Can Tell By The Way You Dance (You're Gonna Love Me Tonight), Robb Strandlund/Cross Keys Publishing

I Could'a Had You, Bill Rice/Snaron Rice/Swallowfork

Hospida Had You, Bill Rice/Shardin Rice/Swanowork Music, Inc.

I Could Use Another You, Bucky Jones/Cross Keys Publishing Co., Inc.

I Dream of Wemen Like You. Troy Seals/I wo Sons Music/WB Music Corp.

I Got A Million Of 'Em, Buoky Jones/Cross Keys Publishing Co., Inc.

Got Mexicc. Frank Myers/Eddy Raven/Michael H. Goldson, Inc./Ravensong Music.

I Guess It Never Hurts To Hurt Sometimes, Randy Van Warmer/Fourth Floor Music, Inc./Terraform Music.

Love Only You. Dave Loggins/Don Schlitz/Leeds Music Corp./MCA, Inc./Patchwork Music/Don Schlitz Music

Nusro
I Never Quite Got Back (From Loving You), DonPfrimmer/Mike Reid/Coilins Court Music, Inc./Lodge

Pfrimmer/Mike Reid/Coilins Court Music, Inc./Lodge Hatt Music, Inc. I Still Do, John Jarrard/Alabama Band Music Company I Wish I Could Write You A Song, Libral Delmore/Low Dog Music Company If I Could Only Dance With Y

Could Only Dance With You, Pat McManus/Music

City Music, Inc.
If The Fall Don't Get You, Sam Lorber/Dave Robbins/
WB Gold Music Corp.

Make / Channel / Intersong Music

WB Gold Music Corp.
In My Eyes, Barbara Myrick/Chappell/Intersong Music Group-USA

Group-USA
I've Been Wrong Before, Don Cook/Cross Keys
Publishing Co., Inc.
Just Another Woman In Love, Wands Mallette/Patti
Ryan/Southern Nights Music Co.
Let's Fail To Pieces Together, Tommy Rocco/Bibo

Music Publishers.
Let's Stop Talkin' About It. Flory Bourke/Chappell/
intersong Music Group-USA
Long Hard Road (The Sharecropper's Dream), Rudney
Crowell/Coolwell Music/Granite Music Corp.
Lookin' For Love, Wanda Mailette/Bob Morrison/Patti
Ryan/Southern Nights Music Co.
Maggie's Dream, Dave Loggins/Leeds Music Ccrp./

Patchwork Music
Mona Lisa's Lost Her Smile, Johnny Cunninghan/
Lockhill-Seima Music/Rocksmitt Music
Nothing Like Failing In Love, James Albert Schnaars,
Jr./Cottonpatch Music/Malven Music
Pins And Needles. Rick Carnes/Chip Hardy/Minisa
Music/Warner/Refuge Music inc.
The Power Of Love, Don Cook/Gary Nicholson/Cross
Keys Publishing Co., Inc.
Prisoner Of The Highway, Mike Reid, Lodge Hall Music,
Inc.

Inc.
Right Or Wrong, Haven Gillespie/Arthur L. Sizemore/
Paul Biese/Haven Gillespie Music/Edwin H. Morric &
Co., inc. The Right Stuff, Bobby Fischer/Rick Giles/
Dejamus, Inc./Bobby Fischer Music, Roll On Eighteen
Wheeler, Dave Loggins/Lends Music Corp./Patchwork

Sentimental Of You, Pat McManus/Music City Music

Inc. She Believes in Me, Steve Gibb/Jack and Bill Music

Co.
She Sure Got Away With My Heart, Walt Aldridge/Ton: Brasfield/Rick Hait Music. Inc
She's My Rock, Sharon K. Milisap/Chappell/Intersong Music Group-USA/Famous Music Corp.
Show Her, Mike Reid/Lodge Halt Music, Inc.
Slow Burn, Chartie Black/Tommy Rocoo/Bibo Music Publisners/Chappell/Intersong Music Group-USA
Somebcdy's Needin' Somebody, Ler: Chera/Chappell/Intersong Music Group-USA/Ja-Len Music Co.
Somewhere Down The Line, Casey Kolly/Golden Bridge Music
Still Losing You, Mike Reid/Lodge Hall Music. Inc.

Still Losing You, Mike Reid/Lodge Hall Music. Inc. Still Losing You, Mike Reid/Lodge Hall Music. Inc. That's The Thing About Love, Richard Leigb/Gary Nicholson/April Music, Inc./Cross Keys Publishing Co., Inc./Lion-Hearted Music. There Ain't No Future in This, Bill Rice/Sharon Rice/Swallowfork Music, Inc.
Three Times A Lacy, Lionel Richie/Brockman Enterprises, Inc./Jobete Music Co., Inc.
To Ail The Girls I've Loved Before, Hal David/Albert Hammond/April Music, Inc./Case David.
To Me, Mack Davis/Mike Reid/Collins Court Music, Inc./Lodge Hall Music, Inc./

Lodge Hall Music, Inc.
Too Good To Stop Now, Rory Bourke/Chappell/ Intersong Music Group-USA Victims Of Goodhye, Don Pfrimmer/Collins Court

Music, Inc.
We've Got Tonight. Bob Seger/Gear Publishing Co.
We've Got Tonight. Bob Seger/Gear Publishing Co.
When We Make Love. Troy Seals/Mentor Williams/April
Music, Inc./Cavesson Music Enterprises Co./Two-Sons
Music/WB Music Corp.
The Whole World's In Love When You're Lonely, Fred
Knobloch/Goodson Music

Why Goodbye, Richard Leigh/CBS-U Catalog, Inc./ LionHearted Music

Corribated wusic Why Lady Why, Gary Morris/Gary Morris Music/WB Music Corp.

Music Corp. Why Not Me, Brent Maher/Sonny Throckmorton/April Music, Ino./Blue Quill Music/Cross Keys Publishing

Oo., Inc.
Without A Song, Edward Eliseu/Billy Rose/Vincent
Youmans/CBS Miller Catalog, Inc./Chappell/Intersong

Youmans/CBS Miller Catalog, Inc./Chappell/Intersong Music Group-USA World's Greatest Lover, David Bellamy/Bellamy Broth-

You And I. Frank Myers/Cottonpatch Music/Maliven

Music You Could've Heard A Heart Break, Marc Rossi/

Songmaker
You Look So Good In Love, Glon Ballard/Rory Bourke/
Chappell/Intersong Music Group-USA/MCA, Inc.
You Needed Me, Randy Goodrum/Chappell/Intersong
Music Group-USA/Ironside Music
You're Getting To Ms Again, Woody Bomar/Pat

McManus/Music City Music, Inc. You've Really Got A Hold On Me, Smokey Robinson/ Jobets Music Co., Inc.

Jobete Musio Co., Inc. You're Heart's Not In It. Bucky Jones/Cross Keys Publishing Co., Inc.

(continued from page 29)

A complete list of the BMI award winners follows.

1985 BMI Country Award Songs
America, Sammy Johns/Captain Crystal Music/Legibus
Music Co./Lowery Music Co., Inc.
Angel in Disguise, Randy Scruggs/Blackwood Music,
Inc./Labor of Love Publishing Co.
As Long As I'm Rockin' With You, Bruce Channel/Old
Friends Music.

Attitude Adjustment, Hank Williams, It / Breenhus.

Attitude Adjustment. Hank Williams, Jr./ Bocephus Music, Inc.

Baby's Got Her Blue Jeans On, Bob McDiil/Hall-

Baby's Got Her Blue Jeans On, Bob McDill/Hall-Clement Publications
B-B-B-Burnin' Up With Love. Edd:e Rabbitt/Even
Stevens/Billy Joe Walker/Briarpatch Music/DebDave
Music. Inc.
Tho Best Year Of My Life, Eddie Rabbitt/Even Stevens/
Briarpatch Music/DebDave Music, Inc.
Between Two Fires, Jan Buckingham/J.D. Martin/Duck
Songs/Music Corporation of America, Inc./WarnerTameriane Pub. Corp.
Brown Eyed Girl, Van Morrison/Web IV Music
Candy Man, Fred Neil/Beverry Ross/Unichappell Music, Inc.

inc,
Chance Of Lovin' You, Handy Scruggs/Blackwood
Music, inc./Labor of Love Publishing Co.
Crazy For Your Love, Sonny Lemairc/d.P. Pennington/
Pacific Island Publishing/Tree Publishing Co., Inc.
Denver, Larry Gatlin/Larry Gatlin Music
Disenchanted, Michael Martin Murphey/Timberwolf
Music Inc.

Music, Inc.
Does Fort Worth Ever Cross Your Mind, Darlene Shafer/

Whitey Shafer/Acuft-Rose-Opryland Music, Inc.
Don't Cheat In Our Hometown, Roy Marcum/Ray
Penningten/Fort Knox Music, Inc./Trio Music Co., Inc.
Don't Make It Easy For Me, Randy Scruggs/Blackwood
Music, Inc./Lahor of Love Publishing Co.
Elizabeth, Jimmy Fortune/American Cowboy Music

Company Evening Star, Barry Gibb/Maurice Gibb/Gibb Brothers

Every Day, J.D. Martin/Music Corporation of America.

Eves That See In The Dark, Barry Gibb/Maurice Gibb/ Gibb Brothers Music

Gibb Brothers Music.
Fool's Gold, Don Reth/Ronzomatic Music.
Forget About Me. Eddie Setser/Troy Seals/Down In Dix'e Music/Face The Music/Irving Music, Inc./Warner-Tamertane Pub. Corp.
Give Me Just One More Chance, Sonny Lemaire/J.P. Pennington/Pacific Island Fublishing/Tree Publishing

God Bless The USA, Lee Greenwood/Music Corpora-tion of America, inc./Sycamore Valley Music Company,

Inc.
Honey (Open Toat Door), Mel Tillis/Cedarwood Publishing
How Blue, John Moffat/Bugshoot Music/Songmedia I Can Tell By The Way You Dance (You're Gonna Love Me Tonight), Sandy Pinkard/Trealaw Music I Could Use Another You, Tom Shapiro/Chris Waters/O'Lyric Music/Tree Publishing Co., Inc.
I Oor't Know A Thing About You, Harlan Howard/Tree Publishing Co., Inc.
Don't Wanna Lose Your Love Joey Carbone/Sixty-

Don't Wanna Lose Your Love, Joey Carbone/Sixty-

Ninth Street Music On't Want To Be A Memory, Sormy Lemaire/J.P. Pennington/Pacific Island Publishing/Tree Publishing

Pennington/Pacific Island Publishing Fro. Lo., Inc.
Co., Inc.
I duit For You, Deboran Allen/Rate Van Hoy/Posey
Publishing/Unichappeil Musio, Inc./Van Hoy Musio
I'm Not Through Loving You Yet, Holly Dunn/Tom
Shapiro/Chris Waters/Blackwood Music, Inc./O'Lyrio
Music/Tree Publishing Co., Inc.
I May Be Used (But Baby I Ain't Used Up), Bob McDill/
Hall-Clement Publications

FMay be used (but stage) Ain't used Up; Bob McDiff Hall-Clement Publications I've Been Around Enough To Know, Dickey Lee/Bob McDill/Hall-Clement Publications I've Been Wrong Before, Deborah Allen/Rafe Van Hoy/ Posey Publishing/Van Hoy Music

If The Fall Don't Get You, Van Stephenson/Warner House of Music
If You're Gonna Play In Texas (You Gotta Have A Fiddle In The Band), Murry Kellum/Dan Mitchell/Baray Music, Inc./Dale Morris Music
In My Dreams, Paul Kennerley (PRS)/Irving Music, Inc.
Just A Little Love, Steve Davis/Dennis Morgan/Dick
James Music, Inc./Tom Collins Music Corporation
The Lady Takos The Cowboy Everytime, Larry Gatlin/
Larry Gatlin Music
Let's Chase Each Other Araound The Room, Merle
Haggard/Freddy Powers/Sheril D. Rogers/Mount
Shasta Music, Inc.

Haggard/Freddy Powers/Sherii D. Hogers/Mount Shasta Missio, Inc. Let's Fall To Pieces Together, Dickey Lee/Johnny Russell/Hall-Clement Publications/Maplehill Music/ Sunflower Country Songs Let's Stop Talkin' About It, Deborah Allen/Rafe Van Ploy/Mesey Publishing/Unichappell Music, Inc./Van

Hoy Music
Mama He's Crazy, Kenny O'Dell/Kenny O'Dell Music
Mama He's Crazy, Kenny O'Dell/Kenny O'Dell Music
Man Of Steel, Hank Williams, Jr /Bocephus Music, Inc.
Mo Against The Night, Pat Bunch/Mary Ann Kennedy/
Parn Rose/Irving Music, Inc./Love Wheel Music
Never Could Toe The Mark, Waylon Jennings/Waylon
Jennings Music

Jennings Music New Patches, Tommy Collins/Sawgrass Music Publish-

ers, inc.
Nobody Loves Me Like You Do, Jim Dunne/Pam
Phillips/Ensign Music Corporation
Nothing Like Falling in Love, Thom Schuyler/Briarpatch
Music/DobDave Music, Inc.
Cniy A Loneiy Heart Knows, Steve Davis/Dennis
Mcrgan/Dick James Music, Inc./Torn Collins Music
Corporation

Corperation
Ozark Mountain Jubilee, Scott Anders/Roger Murrah/
Blackwood Musio, Inc./Magio Castle Music
The Rose, Amanda MoBroom/Hollywood Allstar Music/
Third Story Music, Inc./Warner—Tamerlane Publishing

Third Story Music, Inc./Warner—Tamerlane Publishing Corporation
Second Hand Heart, Mark Gray/Craig Karp/Harold Tipton/Daticabo Publishing Co./Irving Music, Inc./Warner-Tamerlane Pub. Corp.
Semeday When Things Are Good, Metle Haggard/Leona Williams/Shade Tree Music, Inc.
Somewhere Down The Line, Lewis Anderson/Old Friends Music.
Sweet Country Music, James Terry Dotton/Dwain H. Rowe/Jeffery David Stevens/APRS/Clever Kitty Publishing/Hat Band Music
Tenuessee Homesick Blues, Dolly Parton/Sprocket Music, Inc./VelvetApple Music/Warner-Tamerlane Pub. Corp.

Corp.
Thank God For The Radio, Max D. Barnes/Robert John
Jones/Blue Lake Music
Time Don't Run Out On Me, Gerald Goffin/Screen
Geras-EMI Musio, inc.

Gems-EMI Musio, Inc.
Too Good To Step Now, Bob McDill/Hall-Clement Publications
Turning Away, Tim Krekel/Combine Music Corp.
Two Car Garage, Gary Harrison/J D. Martin/Dick James Music, Inc./Music Corporation of America, Inc.
Uncle Pen, Bill Monroe/Unichappell Music, Inc.
Way Back, Jerry Fuller/ATV Music Corp./Wingtip Music The Whole World's In Love When You're Lonely, Dan Tyler/Intuit Music Publishing Company/Unichappell Music, Inc.

Why Goodbye, Mark Wright/CBS Unart Catalog, Inc./ Land of Music Publishing

Land of Music Publishing
Why Lady Why, Eddie Sotser/Warner-Tamerlane Pub.

Corp.
Why Not Me, Harlan Howard/Tree Publishing Co., Inc.
Will It Be Love By Morning, Lewis Anderson/Fred Koller/

Old Friends Music
Years After You. Thom Schuyler/Briarpatch Music/
DebDave Music. Inc.
The Yellow Rose, Lane Brody/Johnny Lee/Halsey
Brothers Music/Warrier Elektra/Asylum Music, Inc.
You've Still Got A Place in My Heart, Leuri Payne/Acuff-

Rese-Opryland Music, Inc.
Your Heart's Not In It, Michael Garvin/Tom Shapiro/
O'Lyric Music/Tree Publishing Co., Inc.

Octavian Artists Mgmt. Formed

LOS ANGELES - The formation of Octavian Artists Management has been announced by the two principals of that company, Fred Jacobsen of Los Angeles.



HOUSE WAKES UP - Gerry House, left, host of the Waking Crew on WSM-AM/Nashville, Radio 650, is shown above receiving new wardrobe from the show's producer, Marte Purcell-Beaty. The Waking Crew, broadcast weekday mornings, is second only to the Grand Ole Opry as the longest running radio show in the world and has the only live studio band in America.

California and Jim Spencer of Atlanta, Georgia. Offices have been formed in both cities. Dateline Communications has been retained as the public relations firm for Octavian Artists.

The company recently signed the Atlanta based Scallion Sisters and Providence, Rhode Island based Star. They are currently in negotiation with a number of acts, names to be released pending

Fred Jacobsen, formerly national promotion director for BPI Records, has also been affiliated with PolyGram, Polydor, Capitol Records, Bang, Spector Records and Alpine Valley Theater. Jim Spencer was most recently with Tara Records Distribution as their regional promotion and sales director. Additionally he was past spokesman for the Music Business Institute in Atlanta, Georgia and worked for the Empire Agency.



GILLEY GOLD - CBS artist Mickey Gilley is shown above accepting an award fo his "Encore" album, a hits collection which has become the first in a series of CBS "encore" LP's to reach gold status. Pictured (I-r): Sandy Brokaw, The Brokaw Company Rich Schwan, director, Epic national promotion; Scott Faragher, In Concer International; Gilley; Rick Blackburn, VP and general manager, CBS/Nashville Sherwood Cryer, Gilley's business partner/manager; and Norro Wilson, Gilley's

Street Level

A Customer Survey

By Jude Lyons

Location:

Sam Goody's White Plains, N.Y. Saturday, Sept. 21

Day: Time:

11:00 AM

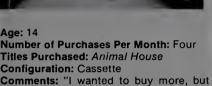


Age: 30 Number of Purchases Per Month: One or

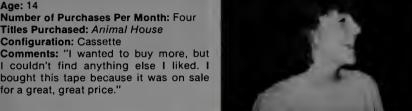
Titles of Purchases: "Another World," The

Configuration: Cassette

Comments: "I've loved them for a long



for a great, great price."





Number of Purchases Per Month: None Titles Purchased: "Be Yourself Tonight," Eurythmics

Configuration: Cassette ("I don't buy

records anymore.")

Comments: "I heard them on MTV last night and loved them. I just had to have their music.'

Number of Purchases Per Month: Three Titles Purchased: "Wild Animal," "Vanit 6." Vanity

Configuration: Cassette

Comments: "I heard them on 98.7 WRKS



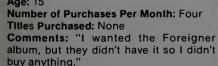


Number of Purchaes Per Month: 15 Titles Purchased: Journey and a classical

Configuration: Compact Disc

Comments: "I'm slowly switching to CDs. It takes a long time to get everything switched over.







Number of Purchases Per Month: Two to

Titles Purchased: "Full House," J. Geils Band

Configuration: Album

Comments: "I've always wanted the song

'Whammer Jammer.' '

L. Subramaniam: Melding Eastern Classics, Western Classics, And Jazz

By Lee Jeske

- Everything is normal for Lakshminaraynana Subramaniam (who is known only as L. Subramaniam to his friends). His "Fantasy on Vedic Chants for Indian Violin and Orchestra" was given four performances in September — including the season opener by the New York Philharmonic under the baton of Zubin Mehta, with Subramaniam soloing. He spent October touring India where he's known as one of the finest violinists in the carnatic style of Indian classical music — with a multi-media presentation. He's preparing for a November appearance with the chamber group of the L.A. Philharmonic, as part of the New American Music Festival, and a command performance in Bangkok before the King of Thailand. And he's ready to release his latest Milestone jazz LP, "Super Instinct," which features Maynard Ferguson, Larry Coryell, Bud Shank and Alex Acuna.

"I love writing a lot of music," says Subramaniam backstage at Avery Fisher Hall, where he had just finished a difficult rehearsal with the N.Y. Philharmonic. "And I want almost to create a new direction for composition using a lot of

Indian elements.

At the rehearsal, the Philharmonic was having trouble with the piece, which, says Subramaniam, "has ragas implied in each sentence." The Philharmonic's parts were, naturally, written out, but Subramaniam included a long, improvised solo passage for himself. As he played his solo at the rehearsal, the string players of the orchestra stood and craned their necks. When he finished, a gasp was heard and applause filled the empty Avery Fisher Hali. Although the piece was not quite a success — the Philharmonic never seemed to gel with the violinist and his accompanying ghatam, mridangam, and tambura players — the "Fantasy" received a standing ovation at every performance. A standing ovation for the startling Indian violin playing.

"People are taking Indian classical music seriously now," says Subramaniam. There are composers and artists who are incorporating the music seriously, as opposed to Indian classical music being associated with yoga and meditation. The audiences are more serious about it, as opposed to going to experience something as part of meditation and all those

things."

L. Subramaniam — whose brother is L. Shankar, another violinist who is breaking down the walls between eastern and western musics — came to the United States in 1973. "I was interested in studying composition and western harmony. Basically I came to do my studies and teach Indian classical music."

In India, Subramaniam was hailed for his violin work — he even received the title "Violin Chakravarti," Emperor of Violinists, from the Governor of Madras (he also holds a medical degree, something, he says his parents - who are also musicians -- wanted him to have, though he doesn't practice medicine). Yet he took



L. Subramaniam

the opportunity of a scholarship from the California Institute of the Arts and came to the West. His first introduction to jazz came through a tour he did with George Harrison and Ravi Shankar.

"Tom Scott and other people who were jazz were in the group and so they said, 'Why not play with us?' And then Larry Coryell and Stu Goldberg asked me to compose a piece for their album, and so I slowly was drawn into that area, jazz fusion. Then some friends said, 'Why don't you do your own album, as opposed to just writing for other people?" Subramaniam has since recorded several excellent jazz LPs, including one last year with Stephane Grappelli, the elder master of the jazz violin.

Subramanian says he doesn't really approach jazz, western classical music, or Indian classical music much differently he considers them all of a single fabric. Though there are minor adjustments that need to be made.

"When I play jazz I can just take off in my cadenzas and do something else, and not worry, 'Oh, if I don't end on that note there's going to be trouble.' Here (with the Philharmonic) I have to finalize the ending for the orchestra. If I just end on another note they won't come in.'

The 38-year-old violinist goes about his merry way: composing for symphonies, organizing jazz gigs, performing carnatic music, working in the theatre (he was the musical advisor for Peter Brook's ac-claimed Mahabaratha, which was this year's Paris smash). The audiences their ears expanding — seem to follow.

"If they like an artist," he says, "they'll come and they'll sit through a whole Indian classical show."

L. Subramaniam is taking classical music and jazz - and their followers on a rewarding and enlightening passage to one of the world's oldest and richest musical heritages. The common denominator is excellence.

NARAS To Sponsor Synth Workshop

The Los Angeles chapter of NARAS is sponsoring a synthesizer workshop, Nov. 1, 2 at A&M Records in Los Angeles. The workshops are being held from 12-6 Friday and 10-6 Saturday. Top names in synthesizer playing and programming will be on hand to demonstrate and major manufacturers will display their products. The fee is \$40 for both days, \$25 dollars for either day with all proceeds going to the NARAS Scholarship Fund. The event is geared toward education. Demo recording for beginning, intermediate and advanced players well be demonstrated. For more info, call the L.A. chapter, 818-843-8253.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: TWO TIGERS \$675, KUNG FU MASTER (Slightly Used) \$1795, KUNG FU MASTER (COCKTAIL TABLE LIKE NEW) \$1795, SUPER BASKETBALL (Like New) \$895, CHEYENNE (Dedicated Gun Not a Conversion) \$1525, SUPER BASKETBALL (Like New) \$895, EXCITEBIKE UNI. \$1395, CHICAGO CUBS \$1175, SORCERER \$1425, SPACE SHUTTLE \$1595, CAROUSEL \$1095, Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

FOR SALE — Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

FOR SALE — Hi-Lo Pokers, Winnercircles, Electronic Slots Bally Slots (Export), Bally Bingos, Electronic Bingos, Lucky Cranes, will exchange for — Quarter Horses, used AM! Rockolas, Wurlitzer and Seeburg — Call MONTIVIDEO, 1428 N. Broad St., Hillside, NJ 07205 — Tel. (201) 926-0700.

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495, Anti Aircraft-\$295; MICKEY ANDERSON, INC. P O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

DYNAMO POOL TABLES 4x8-\$1.000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WANTED: Miss Pac Man Cocktails, Whac-a-ruole, Skeeball, Lucky Craine, For Sale: Shopped Regular Pac Man \$395. Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846).

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturerss for other payphone makers. Call 608-582-4124.

LUCKY DISTRIBUTING COMPANY. Distributors for: I.G.T. Credit Plays - Rock-Ola Phonographs - Irving Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett owner.

SERVICES

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.50 eac^c, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

SONGWRITERS! Program your subconscious mind to write "Hit Songs" FAST with the all new totally non-hypnotic "SUBLIMINAL SONGWRITER'S SUCCESS TAPE." Send \$12.00 to: EXPRESSION MUSIC GROUP, 2554 Lincoln Blvd., Suite #398, Marina del Rey, CA. 90292.

RECORDS-MUSIC

The "Record Rack" — a patented and revolutionary designer record album storage system! Our designer series collection for '85/86 is a remarkable blend of form and function created to give you the ultimate in record album storage as well as style and flexibility. Modular in design, the "Record Rack" is quality crafted from solid hardwood and finished in beautiful birch veneer. This product is a *must* for all audio enthusiasts! For details write: Hillcrest Marketing 3211 Mayfield Rd. #236, Cleveland Hts., Ohio 44118.

JUKEBOX OPERATORS — We will buy your used 45's John M. Aylesworth & Co., 9701 Central Ave Gard Grove, Calif. 92644 (714) 537-5939

FOR EXPORT: All labels of phonographic records cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DAP.O EXPORTS, LTD. 1468 Coney Island Avenue, Brook-yn NY 11230 Cable: EXPODARO, NEW YORK.

FREE CATALOG: New York's lergest and most complete one-stop specielizing in Oldles But Goodles - reteil and cheins only. Write (c) Paramount Records Inc., Dept CB, 81 Sheer Plaze, Plainview, VY 11803

MERCHANDISE

INDEPENDENT RECORD STORES. Our products are geared to your needs. Record sleeves (inner and outer), rock jeweiry, pins, stickers and cut outs. You name it, we got it. SOUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

Country Music Awards

(continued from page 7)

The award was Atkins' eighth in that

category.

RCA's mother/daughter duo, The Judds, were double winners: their hit "Why Not Me," was named Single of the Year, and the act was voted Vocal Group of the Year. MCA artist Lee Greenwood received the Song of the Year award for writing "God Bless The USA," the patriotic tune he recorded which was later praised by President Reagan.

The Vocal Duo of the Year award was given to Anne Murray and Dave Loggins for their hit "Nobody Loves Me Like You Do," which the pair performed during the evening. Murray also co-hosted the program with Kris Kristofferson.

The Horizon Award, which is given for significant career development, went to Capitol recording group Sawyer Brown, an act which had its first number one country single this year with "Step That Step." The Music Video of the Year award, given for the first time this year, was won by Hank Williams, Jr. for All My Rowdy Friends Are Comin' Over Tonight, the expensive, all-star clip which also earned

Williams a similar award from the Academy of Country Music earlier in the year.

Announced before the live CBS-TV telecast, along with the instrumental awards, were the winners of the broadcast personality of the year awards. For major markets the winner was Gerry House, WSIX, Nashville; the medium market winner was Stan Davis, WWVA, Wheeling, and the small market honors went to Marvin McClanahan, KIRX, Kirksville, Missouri

The television broadcast of the awards show was sponsored for the 18th time by Kraft, Inc., and a stereo radio simulcast was done by the Mutual Broadcasting System. In addition to performances by co-hosts Murray and Kristofferson, over a dozen top-selling recording artists performed on the show. Two special musical tributes were presented: one honored the memory and the music of the late Patsy Cline, and the other focused on the songs of Willie Nelson, who was also cited during the broadcast by the Future Farmers of America for his leadership in the FarmAid benefit effort.

PolyGram Names Asher

(continued from page 7,

Communications, Inc. Record Group, Asher served as partner in the law firm of Arrow, Edelstein, Gross and Asher. From 1979 to 1983, he served as deputy president and chief operating officer of the CBS Records Group, a post he held concurrently with his position as president of the CBS Records Division (U.S.) from 1981 to 1983. Asher was president of CBS Records International Division from 1975 to 1979. He was also executive vice president of CBS Records Interna-

tional Division and managing director of CBS Records in the U.K. during an earlier period.

Hensler has been managing activities of PolyGram Classics along with his tasks as president and CEO of PolyGram since May of this year. In stepping down as PolyGram president and CEO, Hensler said he is "looking forward to turning my attention back to my first love, classical music, and new challenges in the burgeoning audio visual area."

Grace Jones Project

(continued from page 7

than stopping the creative side and have the business interests dictate what happened in the studio and what didn't, we decided to let the studio thing go forward and make adjustments on the business side" "Slave to the Rhythm" will be released this month and is described as a "conceptual epic of urban contemporary pop" that runs 45 minutes long. "It's based on one theme," says Reed. "It's a brilliant record and that's what's going to tell the story" of its success or failure, he says.

Behind The Bullets

(continued from page 7)

"How To Be A Zilionaire" strides from 59 to 41 bullet on the strength of national sales and the hit single, "Be Near Me." Top 10 reports are in from Licorice Pizza, Los Angeles and Harmony House, Detroit. The album is Top 20 at Musical Sales, Baltimore; Tower Records, San Diego and San Francisco; City One-Stop, Los Angeles and Benson Records, Los Angeles. Top 30 reports poured in from Strawberries, Boston; Richman Bros., Philadelphia and Tower Records, Campbell.

Not since "The Look Of Love" and

ABC's 'Zillionaire'

continued from page 12)

again not rely on the past." Change is our stability. Change is our strength," Fry said

So the wheels again turn for ABC. The band, at the core,is Martin Fry and Mark White. The other spots in ABC have been a rather revolving door. To realize the vision of "The Lexicon Of Love" it required a 16-piece band. "Beauty Stab" involved a lean, guitar-dominated band. "How To Be A Zillionaire" is a middle-ground and is the debut for new members David Yarritu and Eden. It features a veritable digest of modern synthesizer technology.

The four members of ABC make stunning photographic images. The

"Poison Arrow" jumped out of radios in late '82-early '83 has ABC scored such a big single. "Be Near Me" reasserts ABC's power as a pop, CHR hit maker. This week it climbs into the Top 20, jumping from 25 to 17 bullet. "Be Near Me" took significant jumps on the playlists at WKRZ (23-18); B94 (23-18); WKDD (23-15); Z104 (25-19); WGTZ (21-18); WSKZ (16-12); K98 (22-16); WBCY (24-19); KKBQ (17-9); B97 (20-16); WJZR (8-4); KHTX (27-21); KLUC (20-15) and KKXX (22-17).

graphics for "How To Be A Zillionaire" are striking and arresting. But it is in the music that one sees best what motivates Fry and White. The song, "So Hip It Hurts," is perhaps thier clearest statement of world view. The unrewarded drive to be "hip" at the expense of being yourself is a great evil to Fry and White: so hip it hurts!

"How To Be A Zillionaire" looks to be ABC's biggest record since "Lexicon Of Love." It is 41 bullet this week. The first single, "Be Near Me" is 17 bullet. In the meantime, ABC is readying a tour for the first of the year that Fry promised would "be worth the price of admission."



IT'S THE "T" FORMATION — The T-Men, a new recording band for Encore Productions, meet up at Encore Studios in Burbank with company toppers to format show that they are recording their premiere album for Encore. Seen are (I-r) Journal Cooper, Encore's attorney; Ed Palmer, executive VP, T-Men Gene Mundy, Terry Mace Howard Wolen and Billy James, Encore A&R VP.

AROUND THE ROUTE

By Camille Compasio

AMOA Expo '85 is just a little more than a week — and it's lookin' mighty good! As of early October the exhibit count was at about 431 (with the possibility of more by the time the show opens). The association's block of rooms at the Hyatt were practically sold out and membership pre-registration was a shade above last year at this time. These are all very positive signals, as noted by AMOA's executive director Bill Carpenter. The industry is slowly starting to turn around and this year's convention is expected to exemplify this mood and, hopefully, give it a little extra push. There is certainly a great deal of enthusiasm among the major manufacturers Cash Box has contacted who will be exhibiting at Expo '85, and in many cases introducing new product, which is a key incentive for ops to attend. Likewise, there'll be an outstanding seminar program to further sweeten the pot. This year's show will run three days Thursday, Friday and Saturday, October 31-November 2, at the Hyatt Regency in downtown Chicago . . . AMOA officials advised that the Tobacco Institute and two leading cigarette manufacturers will sponsor social activities (continued on page 42)



NEW KIDS ON THE BLOCK? — The gentlemen pictured (all executives of Game Plan, Inc.) represent 150 years of experience in the coin-op industry! They are (I-r) Ed Cebula, Wendell McAdams, Hugh Gorman and Paul Calamari — and they are all very well known in the trade. "Such an experienced team can only produce positive future results for Garne Plan," commented prexy Wendell McAdams. "We have many new projects in motion with ambitious objectives to accomplish." The machine, of course, is the factory's new "Andromeda" pin, which has been making quite a name for itself since its recent release. Incidentally, among the noted companies with which these four men have been affiliated over the years are Chicago Coin, Jennings, Bally, Rock-Ola — and now, Game Plan!

Industry News......42

AROUND THE ROUTE

(continued from page 41)

during Expo '85, which is a first in the history of this annual convention. The Washington, D.C. based Tobacco Institute will sponsor a portion of the AMOA 1985 Awards Banquet & Stage Show (11/2); R.J. Reynolds Tobacco Co. will sponsor coffee service at the opening general session on Thursday (10/31) and the educational seminars (11/1-2); Philip Morris USA will sponsor the AMOA President's Reception on Wednesday evening (10/30).

A total package! "It has the graphics, the sound, the play action . . . all of the elements to appeal to the pinball player, plus other touches that will appeal to game players in general." The name of the game is "Cyclopes" — and the quote is from Roger Sharpe, who designed this new pin for Game Plan! Needless to say, the factory is very excited about the new piece! Watch for it!

CD on NBC. During the weekend of October 11-13, NBC network radio aired "The Legend Of Pink Floyd," marking its first musical content repro-

duced entirely from compact discs (CDs). The network intends to continue to present CD quality music on a regular basis. Programming director Frank Cody stated, "By combining our RCA digital satellite delivery system with the superb audio quality of CD, we will give our audience an awesome listening experience."

The Florida Amusement Vending Association (FAVA) will be holding its first trade show, designed exclusively for the vending industry, starting next year, on February 7, 1986 at the Hilton Inn Florida Center in Orlando. This is in addition to their annual state convention for coin-op music and games operators.

Cash Box would like to extend good wishes to Steve Henderson, who formerly headed up the Oklahoma City branch of Southwest Vending, on the opening of his own distributorship, Operators Distributing Inc. in his home town of High Point, North Carolina.

Digital Controls & Taito America Debut 'Ghoulish' Hit For Fall '85

CHICAGO — On September 9 in Atlanta, amidst the spector like atmosphere of a haunted house, Digital Controls, Inc. and Taito America debuted their joint venture video game "Ghosts 'N Goblins." Greeted by the likenesses of such ghoulish characters as Eivira and Lurch, invited distributors filed into Atlanta's Rhodes Hall to learn more about the game which, after producing weekly test earnings consistently in excess of \$400, according to company reports, had already been the subject of extensive conversation throughout the industry's formidable rumor mill.

"On the strength of reputation alone, we had already received commitments for more than I,000 pieces," announced Tom Siemieniec, national sales manager for Digital Controls. By the time the three hour distributor showing came to its conclusion, Siemieniec indicated, most of the games available for initial shipments in early October had been sold.

The new dedicated video game, which will carry both the Taito and Digital Controls logos, is a product of the combined effort of several of the industry's leading companies. The game was licensed from Japanese developer Capcom Co. Ltd., which, on the strength of hits like "Commando" and "1942," has become one of the industry's most successful game houses. Capcom president Kenzo Tsujimoto addressed the meeting, touting the success of the game in Japan, explaining that "many companies competed (to license) this game," and emphasizing his firm commitment to the profitability of distributors and operators. "I would like to finish by teaching you one Japanese phrase," he concluded, through an interpreter. "Mokari masse, which means 'make money."

Several Capcom officials accompanied Tsujimoto, including marketing director George Nakayama and Mr. H. Oshima, the firm's chief financial officer. "Ghosts 'N Goblins" designers and programmers also accompanied Tsujimoto.

Mr. H. Saigusa of Taito Japan attended the meeting, as did Mario Martelli and John Hickey from Hantarex, the Italian firm that is manufacturing the monitors for "Ghosts 'N Goblins," and Bill Rickett, president of Dallas-based Dynamo Corporation, which is building the game's cabinets.

"In my fifteen years in this industry, I have never seen a game with better graphics," Siemieniec told the audience. "But that's only one of the reasons the game has people lined up waiting to play it. "It's a fresh concept, not a re-hash of some old theme. And it's got an 'Aw shucks!' factor, that persistent challenge that drives a player to conquer one aspect of the game in order to advance to a more difficult level."

"Ghosts 'N Goblins" represents the first joint venture manufacturing and marketing effort for Taito America and Digital Controls, which, according to officials of the two companies, have been working together throughout the past year to identify appropriate games for joint participation.

"We have a tremendous amount of respect for the position that Taito America and its president Paul Moriarity occupy in this industry and we are very excited that they have asked us to manufacture and market "Ghosts 'N Goblins," said Digital Controls executive vice president Marty Glazman.

The play of "Ghosts 'N Goblins" features

The play of "Ghosts 'N Goblins" features Sir Michael, a brave and resourceful knight, who must defeat a variety of ghoulish enemies on his way through the six gates guarding the castle of Argon, the Lord of Goblins, in order to rescue his beloved princess. As the knight proceeds through his battles, he acquires a variety of effective weapons, each of which offers him different fighting capabilities.

CASHBOX

The Weekly Trade Journal.

Brady Dist. Opens Branch in Chattanooga

CHICAGO — Brady Distributing Company of Charlotte, No. Carolina, has opened a branch office in Chattanooga, Tennessee. This is a first for the noted distributor organization. The new facilities are located at 3903 Volunteer Drive in Chattanooga.

Manager of the new branch is Dennis Thornton, who has several years' experience in the coin machine business, both on operating and distributing levels. A graduate of Shorter College, in Rome, Georgia, Thornton joined Brady Distributing in February of 1985.

Among the lines being represented by Brady-Chattanooga are Nintendo, Bally Sente, Data East, Atari, Exidy, Sega, Dynamo, Premier, Game Plan, Cinematronics, Kramer and Merit. Negotiations are currently under way for additional product lines.

General Leisure Opens Seattle Office

CHICAGO — General Leisure Distributing announced the opening of a Seattle office. The new facilities, located at 637 South Industrial in that city, are currently undergoing remodeling but are "open for business," according to General Leisure Corp. officials.

Heading up the Seattle office is LeRoy Hancuff, former sales manager of the portland headquarters office who will be assisted by Bob Ayers of the Seattle area. "I am excited about being in this market," said Hancuff, "and am anxious to bring the GLC brand of distribution to Seattle and the Northwest."

GLC further announced that industry veteran Keith Fleming, who is considered an expert in his field, has been appointed parts manager. As noted by general manager Mike McWilliams, "We are extremely pleased to have Keith in our organization and I am sure that by AMOA showtime we will have one of the most complete and efficient game parts departments in the country."

Digital Controls Promotes Smith

CHICAGO — Digital Controls, Inc. of Norcross, Georgia, announced the promotion of Daniel Smith to the position of marketing representative for its Game Division. Smith will assist sales manager Tom Siemieniec in developing sales of the firm's upright and countertop video game products and oversee production and delivery scheduling.

"We are extremely pleased to be able to move Dan in to game sales," commented Siemieniec. "The popularity of 'Ghosts 'N Goblins' and the anticipated success of other games that we have waiting in the wings made it apparent we had to expand our sales staff. We are very happy we had someone of Dan's capabilities already here and that he was anxious to join our effort."

Smith brings 15 years of accounting and computer sales experience to his new position, including two years of administering his own contractual sales firm and two years as New Orleans branch sales manager for office equipment manufacturer Monroe Systems for Business. Prior to the new appointment Smith worked for two years with the Digital Controls Video Group, conducting sales and field support for the company's videodisc-based computer training systems.

"I'm very pleased to be joining the DCI



Daniel Smith

game sales division," said Smith. "I'm grateful for the opportunity to work in this very interesting and competitive industry."

Smith, 35, is a native of Boston and a graduate of Bentley College there. He currently resides in Lilburn, Georgia with his wife Cynthia and two children, Jeffrey and Stephania



'OPERATOR SUPPORT' TOURNEY — Fourty-four teams competed in the \$800 dart tournament held in Bellingham (WA) on Sept. 14 under sponsorship of Pub Play Unlimited and Nomac Ltd. Event was the second of two such tournaments held in Northwest Washington under Nomac's "Operator Support" program which is geared to promote the company's dart games and further the cause of league competition. Participants in this program receive \$500 in prize money from Nomac plus the services of a member of Nomac's staff to help run the tournament. Next scheduled event is a \$20,000 Four State Championships, Nov. 1-3, at the Ramada Hotel O'Hare in Chicago (Rosemont), IL, involving operators from Minnesota, Wisconsin, Illinois and Indiana.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The (Eel Pie)
Alive & Kicking (Colgems-EMI-ASCAP)38
All Fall (Blue Mer/Virgin—ASCAP)92
All Of Me (Dat Richfield Kat—BMI/Songs Can Sing—ASCAP)53
America (Controversy—ASCAP)
And We Danced (Dub Notes/Human Boy-ASCAP)26
Be Near (Neutron/10 adm. by Nymph—BM!)17
Blue Kiss (Kirsch Kett/I before E—ASCAP)74
Born In (Bruce Springsteen/Los Guys—ASCAP) 54
Boy In (Liesse—ASCAP)27
Broken Wings (Warner-Tamerlane/Entente-BMI) 25
C-i-T-Y (John Cafferty—BMI)
Charm The (Pop 'n' Roll/See This House—ASCAP) 85
Cherish (Delightful-BMI)8
Communication (Bungalow adm. by Ackee/Tritec/
Virgin—ASCAP)32
Conga (Foreign Imported—BMI)81
Cry (Man-Ken—BMI)50
Dancing In The Street (Jobette/Stone
Agate—ASCAP/BMI)15
Dare Me (WB/Bob Montgomery/Restless
Heart—ASCAP)67
Do It (Maz Appeal—ASCAP)71
Don't Lose (Phil Collins/Pun/Warner
Bros.—ASCAP)
Dress You (House Of Fun—BMI)
Election Day (Tritec Music Ltd.)
Emergency (Delightful—BMI)
Moon—BMI)
MICONI—DIMIT,

Everybody Dance (Crazy People/Almo—ASCAP) 88 Eye To Eye (ATV—BMI) 83 Fortress (Magnetic rep. by Regatta/Illegal adm. by Atlantic—BMI) 10	
Four In (Kid Bird/Rough Play—BMI)	
Freedom (Chappell—ASCAP)55	
Freeway (Gratitude Sky/Polo Grounds—BMI)91	
Girls Are (Raydiola—ASCAP)37	
Hard Times (Black Lion/RC Songs/	
Matak—ASCAP)99	
Head Over (Virgin, adm. by Nymph—BMI)7	
Hold Me (Kaela/Dill Dough Bean—ASCAP)79	
Home Sweet (Warner-Tamerlane/Nikki Sixx/Vince	
Neil/Tommy Lee—BMI)89	
Hurts To Be (Black Keys—BMI)70	
I Got You (Cotillion/Chris Marc—BMI)68	
I Miss (Spectrum VII—ASCAP)	
I'll Be Good (A La Mode—ASCAP)64	
I'm Goin' Down (Bruce Springsteen—ASCAP) 9	
I'm Gonna Tear (Irving—BMI)	
Invincible (Makiki/Arista/Rare Blue—ASCAP)93	
Kayleigh (Marillion/Chappell—ASCAP)78	
Lay Your (ZombaASCAP)18	
Like To (Howard Jones/Warner Bros. adm by Warner-	
Tamerlane—BMI)	
Lonely OI' (Riva—ASCAP)16	
Love Theme (Gold Horizon/Foster Frees—BMI)31	
Lovin' Every (Zomba—ASCAP)14	
"Miami Vice" (MCA—ASCAP)	
Money For (Chariscourt LTD, adm. by Almo/	
Virgin—ASCAP)2	
Never (Makiki adm. by Arista/Strange Euphoria/	
Know—ASCAP)23	

No Lookin' (Genevieve/Milk Money/ Edspose—ASCAP)	3.
Oh Sheila (Ready For The World/Excalibur Lace/Tri ie Lou—BMI)	
One Of The (Makiki adm. by Arista—ASCAP) Part-Time (Jobete/Black Bull—ASCAP) Party All (Stone City—ASCAP) Perfect Way (Jouissance/WB—ASCAP) Pop Life (Controversy—ASCAP) Power Of (Hulex/Red Admiral—BMI)	. 637
Oue Te (Carbert/Megasongs—BMI)	8
Separate Lives (Stephen Bishop/Gold Horizon—BM Pun Music—ASCAP) Shock (Clean Sheets/Neurp Songs—BMI) Shout (Virgin/10 Music adm. by Nymph—BMI) Sisters Are (RCA/Blue Network—ASCAP).	2 9
Sleeping Bag (Hamstein—BMI) Smokin' In The (Big Leaf—ASCAP) So In (Virgin—ASCAP/Charisma/ Unichappel—BMI) Soul Kiss (Music Corp. of America/	9
Fleedleedle—BMI)	3

Stand By (Rightsong/Trio adm. by Unichappel/ADT Enterprises—BMI)48
Summer Of (Adams Communications/Calypso Toonz—PROC/Irving—BMI)
Sunset Grill (Cass County/Kortchmar—ASCAP) 20 Take On Me (ATV—BMI)
Tarzan Boy (Screen Gems-EMI—BMI)80 Tears Are (Kiss—ASCAP)75
The Night (Joel Songs—BMI)
The Oak Tree (Ya D Sir—ASCAP)
The Screams (Controversy—ASCAP)
There Must Be (RCA/Blue Network—ASCAP)95
To Live (Chong adm. WB-ASCAP)69
Tonight It's (Adult—BMI/April—ASCAP)52 Too Young (Foster Frees/Garden Rake/Orem-
wood—BMI/April/Stephen A. Kipner—ASCAP) 87
We Built (Little Mole/Zomba/Petwolf/Inter- song—ASCAP/Tuneworks adm. by
Arista—BMI)11
We Don't (Irving-BMI/Myaxe-PRS)41
Weird Science (Music Corp. of America/
Maestro—BMI)51
Who's Zoomin' (Gratitude Sky—ASCAP/ Bellboy—BMI)
Wrap Her (Intersong—ASCAP)
You Are My (Stone Jam/Burnin' Bush—ASCAP)28
You Belong (Red Cloud/Night River—ASCAP)12
You Wear (Jobete—ASCAP)
You're A (Gratitude Sky—ASCAP/Polo Grounds—BMI)82
You're Only (Joel—BMI)94

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Bar With No Beer (HallnoteBMI)
A Long (Almo/Prince Street—ASCAP/Screen Gems/EMI—BMI)
A World (Briarpatch/DebDave-BMI/ Kazzoom-ASCAP)47
A Long (Almo/Prince Street—ASCAP/Screen Gems/ EMI—BMI)
A World (Brianpatch/DebDaveBMI/ KazzoomASCAP)
Amber Waves (Mt. Shasta—BMI)
American Farmer (Hat Band—BMI)58
An Offer (Andite/Simonton—BMI/
Southwing—ASCAP)75
Angel (Song Tailors—ASCAP/I've Got The
Music—BMI)9
Baby's Eyes (El Body-BMI)48
Betty's Bein' (Tall Girl-BMI)41
Between Blue (Hall-Clement/Lionel
Delmore—BMI)56
Blue Highway (Cross Keys/Qven Bird—ASCAP) 92
Break Away (Cross Keys/April/Ides of
March—ASCAP)38
Can't Keep (Sabal—ASCAP)3
Cry Just (EMI—ASCAP)96
Desperados Waiting (Chappell, World
Song—ASCAP)25
Doncha (Rick Hall—ASCAP)23
Down In The Florida (Hallnote/Unichappell—BMI)91
Down The Road (CBS Unart—BMI/Hickory Grove/
April—ASCAP)95 Drinkin' And (WB/Two Sons—ASCAP/Blue
Lake—BMI)
Feed The Fire (Diro/19 Street—BMI/Alabama
reed the the (Dilo/19 Street—Divil/Alabama

Get Back (Silver Fiddle—ASCAP) 61 Hang On (Tree/Pacific Island—BMI) 10 Have i (Song Media/Friday Night—BMI) 100 Have Mercy (Irving—BMI) 40 Heart Don't (Songcastle/Lionsmate/MCA—ASCAP) 77 Heart Of (Sheddhouse—ASCAP/Screen Gems—EMI/Moon and Stars—BMI) 83
Holdin' The (Collins Court—ASCAP)80 Home Again (W/E/A/Mopage/Screen Gems/EMI/ Moon And Stars—BMI)52
I Don't Know (Chelcait/Atlantic—BMI/Coolwell- Granite—ASCAP)93
I Don't Mind (Warner Tamerlane/Duck Songs/ Pullman—BMI)
I Don't Want (Tree/Rockin' R/Posey—BMI)73 I Feel (Landers-Roberts—BMI)70
I Fell (Lynn Schawn/Guyasta—BMI)28
I Know (Blue Lake/Hookit—BMI)34 I Tell It (Tree/Cross Keys BMI/ASCAP)78
I Wanna Hear (Silver Rain/Dejainus—ASCAP)5 I Wanna Say (Warner-Tammerlane/Three
Ships—BMI)
Beckeroo—BMI)97
I'll Never (MCA—BMI/Leeds/Patchwork—ASCAP) 7 I'll Still (Mullet/Tapadaro—BMI)
I'm Gonna (Chappell—ASCAP/Unichappell—BMI)15 I'm Lookin' (Door Knob—BMI)99
I've Got (Make Believus/WB-ASCAP)85
If It Ain't (Banjo Man/Music Corp. of America—BMI)36
If It Weren't (Benefit/Monster Beach/ Atlantic—BMI)32
If The Phone (Coral Reefer/Willin' David/Blue Sky/
Rider/Coconutley—ASCAP/BMI)39

In Another (Tree/Cross keys—BMI/ASCAP)	
It's Such (DebDave—BMI/Mallven—ASCAP)	76
It's Time (Hall-Clement/Hardscuffle-BMI)	54
Kern River (Mt. Shasta—BMI)	65
Late Movies (Tom Taffe/Bug-BMI)	88
Lie To (Rare Blue/Bellamy Bros./Steeple	
Chase—BMI/ASCAP)	19
Lonely Together (Desert Sands-BMI/Desert	
Breeze-ASCAP)	84
Lost In (Lodge Hall/Two Sons/Warner	
Bros-ASCAP/LLEE-BMI)13Love Is	Alive
(Irving—BMI)	27
Love Is Alive (Irving—BMI)	98
Love Talks (Cross Keys—ASCAP/Tree/	
O'Lyric—BMI)	
Loves Been Hell (Gypsy Rose -BMI)	82
Lovin' Up (Dejamus/Stan Cornelius-ASCAP) .	
Me And Paul (Willie Nelson-ASCAP)	29
Meet Me In Montana (Web IVBMI)	13
Memories To Burn (Tree—BMI/Cross	
Keys—ASCAP)	62
Modern Day (Golden Bridge/Mota-ASCAP)	90
Morning Desire (Leeds/Patchwork-ASCAP)	43
My Heart (Lawyer's DaughterBMI)	57
Never Be (Gone Gator-ASCAP)	50
Nobody Falls (April/New and Used—ASCAP/	
Blackwood/Land of Music-BMI)	22
Old School (MCA/Don SchlitzASCAP)	68
Only In My (Jack and Bill/Reba	
McEntire—ASCAP)	
Quiet Nights (Duchess-BMI)	
River In (Tree/Roger Miller—BMI)	
Runaway Go Home (Larry Gatlin-BMI)	
She Told Me (Courtland/Artin—BMI)	60
She's Comin' (DebDave/Briarpatch—BMI)	37

She's Got (Peso/Wallet-BMI)	. 89
Shootin' From (Young World/Maple Hill/Hall-	
Clement—BMI)	.71
Some Fools Never (Sweet Babt-BMI)	
Somebody Else's (Love Wheel-BMI)	.30
Stand Up (Old Friends/Crosskeys/Tree-BMI/	
ASCAP)	
Sweet Geraldine (Little Amber-BMI)	.86
The Chair (Tree/Larry Butler-BMI)	
The Haircut (Ray Stevens/Michael Nuen-BMI)	.87
The Legend (Tree-BMI/Cross Keys-ASCAP)	
The Night (Algee-BMI/Cross Keys-ASCAP)	.69
They Never (Rick Hall—ASCAP)	.45
Thing About You (Gone Gator—ASCAP)	
This Ain't Dallas (Bocephus—BMI)	. 16
	.53
Tokyo, Oklahoma (Cedartown/John	
Anderson—BMI)	
Too Much On (Statler Brothers—BMI)	
Touch A Hand (Irving/East/Memphis—BMI)	
Two Heart (Nashlon—BMI/Dejamus—ASCAP)	
Two Old Cats (WB/Two Sons—ASCAP)	
Up On Your Love (Music City—ASCAP)	.59
Used To Blue (Montage-ASCAP/Captain	
Crystal—BMI)	. 79
What Happened (Dale Morris/Baray-BMI/	
Pigskin—ASCAP)	
Who's Gonna (WB/Two Sons—ASCAP/Tree—BM	1) 4
With Just One (Tapadero/Little Shop of	
	. 35
You Make Me (Hall-Clement/Ricky Skaggs/	
	.21
You Make Me Want (Leeds/Patchwork—ASCAP)	8
You're Gonna Miss (Lawyer's Daughter—BMI)	. /4
You've Got (Blackwood/Easy Day/Tom Collins/	4.7
Silverline—BMI)	. 17

Always And (Rodsongs (PRS)/Almo Music
Corp.—ASCAP)
All Fall Down (Blue Mer/Virgin—ASCAP)18
All Of Me For All (Dat Richfield Kat-BMI/Songs Can
Sing—ASCAP)35
America (Kuwa—ASCAP)73
Are You Ready (Hexagram/Modern—BMI)55
Baby I'm Sorry (Arrival—BMI)
Big Boss (Conrad Music a Division of Arc/CBS Unart
Catalog—BMI)68
Brand New Beat (Jobete Co./Koko Pop
Co.—ASCAP)
Can't Stop (Stone City Adm. by National
League—ASCAP)36
Caravan Of Love (April/Iji—ASCAP)17
Cherish (Delightful—BMI)26
Coolin' Out (Jobete/Wese/Nannacub—ASCAP/
Tuneworks—BMI)29
Could It Be (Hills Hideaway/Veriena—BMI)89
Curiosity (Almo/Crimson/Irving—BMI)54
Dance Electric (Controversy—ASCAP)23
Dancin' In The Key (Konglather—BMI/Motor Music/
Cheyenne—ASCAP)100
Dare Me (WB/Bob Montegomery/Restless
Heart—ASCAP)91
Don't Say No (Philly World Music—BMI)41
Eaten Alive (Gibb Brothers adm. by Unichappel/Mij-
ac-adm. by Warner Bros.—BMI)22
Dreams (Marie—BMI)79
Emergency (Delightful Music Ltd.)77
Everybody Dance (Crazy People/Almo
Corp.—ASCAP) 16

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Girls Are More (Raydiola—ASCAP)
Music Corp.—ASCAP/Sin-Drome—BMI)86
Gotta Be A Winner (Pro-toons)
Hard-Core Reggae (Amber Pass/Kuwa—ASCAP/
Fools Pray—BMI)50
Hard Time (Black Lion/RC Songs/
Matak—ASCAP)13
Haven't You Heard (Cachand—BMI)84
Honey For The Bee's (J&S/Almo Corp.—ASCAP) 64
Hot Spot (Jobete/Dazzberry Jam Music—ASCAP/
Stone Diamond/Be Dazzled—BMI)60
I'll Be Good (A La Mode—ASCAP)
I'm Gonna Tear Your (Irving—BMI)65
I Can't Believe (Stone Jams/Burnin'
Bush—ASCAP)43
If Looks Could Kill (Eat Your Heart Out
Music—BMI)74
I Miss You (Spectrum VII—ASCAP)
I Want My Girl (Crazy People/Almo
Corp.—ASCAP)94
I Want To Feel (Amazement—BMI)30
I'm Leaving Baby (Bee-Germaine—BMI)92
It Doesn't Really (Troutman's/Saja—BMI)76
I Wonder (Personal—ASCAP/Mokojumbi—BMI) 98
I Wish He Didn't Trust (Pea Pod/Pass It On/
Skrabue/Legs—ASCAP)3
Jam Master Jammin' (Pro-toons/
Rushgroove—ASCAP)47
Just Another Lonely (Downstairs/Piano—BMI)25
Make Your Move (Wun Tun—ASCAP)19
Miami Vice Theme (MCA—ASCAP)
Mind Games (Stone City/Admin. by National League
Music Co.—ASCAP)70

More Than Friends (Duchess MCA/Perk's—BMI) 63
More Than (Jobete Co./R.K.S. Music & Conceited Inc./admin. by Jobete Co.—ASCAP)75
My Secret (MCA a division of MCA/Bobby
Hart—ASCAP)99
Mystery Lady (ZOMBA Enterprise/Willesden)78
Never Felt Like (Not listed)61
One Of The Living (Makiki adm. by Arista—ASCAP)
Oh Sheila (Ready For The World/Excalibur Lace/
Trixie Lou—BMI)5
Object Of (AdeKayode/Philesto/Harrindur/Keith Dia-
mond/Willesden—BMI)14
Part-Time Lover (Jobete/Black Bull-ASCAP)1
Party All The Time (Stone City—ASCAP)28
Private Property (Music Minded—BMI)67
Pop Life (Controversy—ASCAP)37
Put Us Together (Off Backstreet/Back Mac/
RuzamBMI)90
Rock Me Tonight (Stone Jame/Burnin'
Bush—ASCAP)96
Rock The Nation (Temp Co.—BMI)59
Saving All My Love (Prince Street—ASCAP/Screen
Gems EMI—BMI)27
Say I'm Your No.I 1 (Terrace—ASCAP)58
Shake 'Em Down (Pat Richfield/Kat Music—BMI/ Songs can sing)45
She's Not (Stone Jam/Burnin' Bush—ASCAP)46
Slip n' Slide (Mtume Publishing—ASCAP)80
Silver Shadow (Almo/Jodaway—ASCAP)12
Single Life (Larry ir.—BMI/All Seeing
Eye—ASCAP)7
Skool-ology (Big Train—ASCAP)69

Somebody Took (Ackee/Upward Spiral/Security Hog—ASCAP) Spend The Night (Stone City/(Adm. by National League Music—ASCAP) Stand By Me (Rightsong/Trio/ADT ENT/BMI) Stand Up (Hojo/Irving—BMI/Almo/Crimson—ASCAP) Stop Playing On Me (Not listed) Stronger Together (Fragile—BMI/Shapiro Bernste & Co./Green Star—ASCAP) Someone Else's Girl (National League/Ritesonian/A	.48 6 .33 .49 ein .97
CAP/American League/Total Image—BMI)	
Tell Me Tomorrow (Random Notes/April/Chappet Co./David Lasley—ASCAP) There's Nothin' (Pub. Johnny Yuma/Hoodoo—BM St. Winevelyn/Outer Snake/Overdue/WB Mus Corp./Peabo—ASCAP) The Oak Tree (Ya D Sir—ASCAP) The Show (Keejue/Mark of Aries—BMI) The Screams of Passion (Controversy—ASCAP). The Way You Do (Jobete—ASCAP). Thinking About (Kashif/The New Music Group/M Music—BMI) This Is For (Science Lab/Green Star—ASCAP) Trapped (Moonwalk—ASCAP)	.82 MI/ sic .95 8 .10 9 .53 CA .66 .52
Wait For Love (Uncle Ronnie's/April/ Dillard—BMI) We Don't Need (Irving—BMI/Myaxe—PRS) Who Do You Love (Bernard Wright/ Mchoma—BMI) Who's Zoomin' Who (Gratitude—ASCAP/ Bellboy—BMI)	.38
You Are My Lady (Stone Jam/Burnin' Bush—ASCAP). You Are The One. You Look Good (Flyte Time Tunes—ASCAP). You Wear It Wel! (Jobete—ASCAP). Your Place (Bar-Kays/Warner-Tammerlane-BMI)	.83 .40 .15

