

# CASH BOX<sup>TM</sup>

IL 18, 1987

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THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS  
**THE CASH BOX RADIO REPORT**  
CENTER PULL-OUT SECTION



## COLIN JAMES HAY

**PART II**

# The **CASH BOX**<sup>TM</sup> **Radio Report** **The Competitors' Edge**

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**WQUT/JOHNSON CITY, STEVE TAYLOR, MD** — "**THE CASH BOX RADIO REPORT** is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*"

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**KCAQ/OXNARD, GREG WILLIAMS, MD** — "It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time."

**CASH BOX**<sup>TM</sup> **Radio Report**

**IF YOU'RE NOT GETTIN' IT,  
YOU'RE JUST NOT GETTIN' IT**

## CASH BOX

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## TOP POP DEBUTS

<b>SINGLES</b>	<b>59</b> BLACK DOG—New City Rockers—Critique/Atlantic
<b>ALBUMS</b>	<b>69</b> SIGN 'O' THE TIMES—Prince—Paisley Park/Warner Bros.
<b>POP SINGLE</b>	<b>POP ALBUM</b>
<b>#1</b> NOTHING'S GONNA STOP US Starship Grunt/RCA	<b>#1</b> THE JOSHUA TREE U2 Island/Atlantic
<b>B/C SINGLE</b>	<b>B/C ALBUM</b>
<b>#1</b> SIGN 'O' THE TIMES Prince Paisley Park/WB	<b>#1</b> LIFE, LOVE & PAIN Club Nouveau Warner Bros.
<b>COUNTRY SINGLE</b>	<b>COUNTRY ALBUM</b>
<b>#1</b> ROSE IN PARADISE Waylon Jennings MCA/Curb	<b>#1</b> TRIO D. Parton, L. Ronstadt, E. Harris Warner Bros.
<b>JAZZ</b>	<b>MUSIC VIDEO</b>
<b>#1</b> A CHANGE OF HEART David Sanborn Warner Bros.	<b>#1</b> LEAN ON ME Club Nouveau Warner Bros.
<b>COMPACT DISC</b>	<b>12" SINGLE</b>
<b>#1</b> THE JOSHUA TREE U2 Island	<b>#1</b> LOOKING FOR A NEW LOVE Jody Watley MCA

### WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1997

Title	W	L	O	W	L	O
Artist, Label, Number						
Producer (Songwriter)	W	C		W	C	
<b>1 NOTHING'S GONNA STOP US NOW</b> STARSHIP (GrunT/RCA 51097 GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	1	12				
<b>2 I KNEW YOU WERE WAITING (FOR ME)</b> ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1 9559) N. M. WALDEN (CLIME, MORGAN)	3	9				
<b>3 LEAN ON ME</b> CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	10				
<b>4 SIGN "O" THE TIMES</b> PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	6	7				
<b>5 DON'T DREAM IT'S OVER</b> CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	7	14				
<b>6 COME GO WITH ME</b> EXPOSE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)	5	13				
<b>7 TONIGHT, TONIGHT, TONIGHT</b> GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	4	10				
<b>8 MIDNIGHT BLUE</b> LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	11	12				
<b>9 THE FINER THINGS</b> STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	13	11				
<b>10 WALKING DOWN YOUR STREET</b> BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	12	10				
<b>11 (I JUST) DIED IN YOUR ARMS</b> CUTTING CREW (Virgin/Atlantic 7-99481) J. JANSEN, T. BROWN (N. EDEE)	17	7				
<b>12 LA ISLA BONITA</b> MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	16	5				
<b>13 LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	15	7				
<b>14 LET'S GO!</b> WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	10	13				
<b>15 WITH OR WITHOUT YOU</b> U2 (Island/Atlantic 1LD 99469) D. LANOIS, B. ENO (U2)	22	5				
<b>16 LET'S WAIT AWHILE</b> JANET JACKSON (A & M AM 2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	8	13				
<b>17 DOMINOES</b> ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	19	9				
<b>18 COME AS YOU ARE</b> PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	20	8				
<b>19 WHAT'S GOING ON</b> CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVELAND, M. GAYE, R. BENSON)	23	6				
<b>20 MANDOLIN RAIN</b> BRUCE HORNBSBY AND THE RANGE (RCA 5087 RAA) B. HORNBSBY, E. SCHEINER (B. HORNBSBY, J. HORNBSBY)	9	14				
<b>21 STONE LOVE</b> KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL), B. M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	24	10				
<b>22 HEAT OF THE NIGHT</b> BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	27	4				
<b>23 SOMEWHERE OUT THERE</b> LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEL)	14	18				
<b>24 THE FINAL COUNTDOWN</b> EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	18	13				
<b>25 BIG LOVE</b> FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	29	4				
<b>26 SERIOUS</b> DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	31	10				
<b>27 WHAT YOU GET IS WHAT YOU SEE</b> TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	21	11				
<b>28 JACOB'S LADDER</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNBSBY, J. HORNBSBY)	25	14				
<b>29 CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	32	7				
<b>30 TALK DIRTY TO ME</b> POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C. C. DeVILLE, B. MICHAELS, R. ROCKETT)	35	6				
<b>31 THE HONEYTHIEF</b> HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	28	13				
<b>32 THE LADY IN RED</b> CHRIS De BURGH (A&M AM 2846) P. HARDMAN (C. De BURGH)	36	9				
<b>33 SE LA</b> LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	38	4				
<b>34 SMOKING GUN</b> THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	34	9				
<b>35 SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	37	7				
<b>36 RIGHT ON TRACK</b> BREAKFAST CLUB (MCA 52954) J. IOVINE (GLROY, BRAV)	41	6				
<b>37 NOTHING'S GONNA CHANGE MY LOVE</b> GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	40	9				
<b>38 I KNOW WHAT I LIKE</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	44	3				
<b>39 IF SHE WOULD HAVE BEEN FAITHFUL...</b> CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	42	5				
<b>40 YOU KEEP ME HANGIN' ON</b> KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	51	4				
<b>41 LIGHT OF DAY</b> THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	39	9				
<b>42 GET THAT LOVE</b> THOMPSON TWINS (Arista AS1 9577) R. HINE (T. BAILEY, A. CURRIE)	50	4				
<b>WINNER'S CIRCLE</b>						
<b>43 WANTED DEAD OR ALIVE</b> BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIN (J. BON JOVI, R. SANBORA)	59	2				
<b>44 DAY-IN DAY-OUT</b> DAVID BOWIE (EMI America B 8380) D. BOWIE, D. RICHARDS (D. BOWIE)	53	3				
<b>45 THE RIGHT THING</b> SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	49	7				
<b>46 HEARTBREAK BEAT</b> PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	52	6				
<b>47 YOU CAN CALL ME AL</b> PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	57	4				
<b>48 MEET ME HALF WAY</b> KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	54	7				
<b>49 ALWAYS</b> ATLANTIC ST ARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	63	4				
<b>50 BRASS MONKEY</b> BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	55	5				
<b>51 BOOM BOOM (LET'S GO TO MY ROOM)</b> PAUL LEKAKIS (ZYX SS71) N. M. WALDEN (CLIME, MORGAN)	48	9				
<b>52 YOU GOT IT ALL</b> THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	26	23				
<b>53 AS WE LAY</b> SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	30	13				
<b>54 I WILL BE THERE</b> GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	33	8				
<b>55 SHOW ME</b> THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOUR)	61	5				
<b>56 BIG TIME</b> PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	45	21				
<b>57 FASCINATED</b> COMPANY B (Atlantic 7-89294) ISH (ISH)	66	4				
<b>58 LIVIN' ON A PRAYER</b> BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIN (J. BON JOVI, R. SANBORA, D. CHILLD)	46	19				
<b>59 LESSONS IN LOVE</b> LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	65	3				
<b>60 DIAMONDS</b> HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	78	2				
<b>61 THERE'S NOTHING BETTER THAN LOVE</b> LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	67	5				
<b>62 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	47	18				
<b>63 THAT AIN'T LOVE</b> REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHATH, A. GRATZER, D. DeVORE (K. CRONIN)	43	12				
<b>64 KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	56	8				
<b>65 THE SECRET OF MY SUCCESS</b> NIGHT RANGER (Cameo/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	69	5				
<b>66 BRAND NEW LOVER</b> DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	58	18				
<b>67 HEAD TO TOE</b> LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	85	2				
<b>68 RESPECT YOURSELF</b> BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	60					
<b>69 LIVING IN A DREAM</b> PSEUDO ECHO (RCA 5125-7-RAA) M. S. BERRY (B. CANHAM)	74					
<b>70 JUST TO SEE HER</b> SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	80					
<b>71 NEVER ENOUGH</b> PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	62					
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<b>73 SAME OLE LOVE (365 DAYS A YEAR)</b> ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D. K. ROBERTS)	75					
<b>74 DON'T GIVE UP</b> PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	79					
<b>75 HOW MUCH LOVE</b> SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	64					
<b>76 WILL YOU STILL LOVE ME?</b> CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	68					
<b>77 I WANNA GO BACK</b> EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	71					
<b>78 I GOT THE FEELIN' (IT'S OVER)</b> GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	72					
<b>79 DANCE</b> RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSSBY, DeMARTINI, HILL)	70					
<b>80 I'M NO ANGEL</b> THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	86					
<b>81 SEXAPPEAL</b> GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	76					
<b>82 ENDLESS NIGHTS</b> EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	90					
<b>83 DON'T DISTURB THIS GROVE</b> THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	88					
<b>84 I'LL STILL BE LOVING YOU</b> RESTLESS HEART (RCA 5065-7-RAA) D. BOBIS, S. HENDRICKS, RESTLESS HEART (M. A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	89					
<b>85 CANDY</b> CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	73					
<b>CHARTBREAKER</b>						
<b>86 BLACK DOG</b> NEW CITY ROCKERS (Critique/Atlantic 7-96711) B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J. P. JONES)	DEBU					
<b>87 WE ARE WHAT WE ARE</b> THE OTHER ONES (Virgin/Atlantic 7-99473) C. NEIL (THE OTHER ONES)	DEBU					
<b>88 YOUNG BLOOD</b> BRUCE WILLIS (Motown 1886 MF) R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	DEBU					
<b>89 BABY GRAND</b> BILLY JOEL FEATURING RAY CHARLES (Columbia 38-06994) P. RAMONE (B. JOEL)	DEBU					
<b>90 SHOULD I SEE</b> FROZEN GHOST (Atlantic 7-89279) A. LANNI (A. LANNI)	DEBU					
<b>91 IT'S TRICKY</b> RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	77					
<b>92 OPEN YOUR HEART</b> MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	82					
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<b>94 WE CONNECT</b> STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	83					
<b>95 WORLD SHUT YOUR MOUTH</b> JULIAN COPE (Island/Atlantic 7-99479) E. STASIJUM (J. COPE)	87					
<b>96 I'LL BE ALRIGHT WITHOUT YOU</b> JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	91					
<b>97 WINNER TAKES IT ALL</b> SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	93					
<b>98 DO YA DO YA (WANNA PLEASE ME)</b> SAMANTHA FOX (Jive/RCA 1031) S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	92					
<b>99 BALLERINA GIRL</b> LIONEL RICHIE (Motown 1873 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	95					
<b>100 NOBODY'S FOOL</b> CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	96					

ALPHABETICAL LISTING ON INSIDE BACK COVER

## Sponsorship Panel Takes Focus Music Business Symposium

By Gregory Dobrin

ANGELES—Battle lines were drawn again between rock music and those who oppose its content during a panel on its influence on society at the recent Music Business Symposium at the Ambassador

two-hour plus debate over the perils of rock lyrics and the rights of fans, top professionals of the music business, including Geffen Records president Rosenblatt, Spin publisher Bob Weir Jr., BAM publisher Dennis Erwin, RIAA's Trish Heimers, publicist Bill Bloom, Goshen Indiana's Rock Ragger Marianne Hatfield and recording artist Frank Zappa and Jello Biafra, volume issue with representatives of the censoring side, which included PMRC director Jennifer Norwood, PTA member Kahn, Back in Control director Stephen Denhamer, minister Al Menconi and records' David and Melissa Beaudoin. Friday afternoon panel dealt with the same issues that have been an ongoing concern since the PMRC waged its Reagan-based attack on rock lyrics two years ago, such as the stickering of records deemed harmful to youngsters. While the issue remains a potent topic

on both sides, the panel featured few impassioned outbursts.

The newest information revealed during the debate was two of the sources of the PMRC's funding - Merrill Lynch and Occidental Corporation - named by the PMRC's Norwood when cornered as to the mystery surrounding her organization's financial backing.

Norwood also provided the afternoon's most enduring plea, asking that lyrics be printed where parents can see them, giving them a chance to judge records at the point of purchase (an argument which lasted through much of the discussion until the RIAA's Heimers finally shot it down with the reality that record companies don't always own the lyrics the PMRC would have them display).

Norwood's request, echoed by several panelists on her side, called for "tools" with which parents might familiarize themselves with what their children are listening to. Citing the bushels of reading material available (such as rock publications) Heimers responded, "You've asked for tools - you've got tools."

Melissa Beaudoin of D&L Records of

(continued on page 25)

## Sam Goody Stores Celebrate 10th Cal Opening With Gala In Hollywood

ANGELES—"Goody Got It, L.A. Got It," claimed Musicland president Jack Goody here at the Palace in Hollywood, the nation's largest retail outfit, Musicland, recently kicked off the Southern California presence of the Sam Goody chain with a gala affair.

"This is our way to have Sam span the L.A. is the hottest market," said Goody. Musicland, a 525 store chain, recently converted the name of 75 Southern California Musicland stores and Licorice Pizzeria (purchased by the company in May) to the Sam Goody name.

Their 525 store chain which includes stores "Musicland," "Sam Goody," and

"Discount Records," 73 are Sam Goody outlets located in New York, Philadelphia, Washington/Baltimore and Houston.

Because the free standing Licorice Pizza name is so entrenched in the marketplace here, some industry observers questioned the name change. Musicland, who recently began a public offering of stock, is currently unable to comment because of FTC regulations.

Along with the Musicland Group, the dinner affair, was also sponsored by Rock Express Magazine, a British publication, and Miller Genuine Draft. The evening also included live performances from the Paladins, a three-piece rockabilly outfit, and Capitol recording artists Crowded House.



**JOHN SIGNS WITH MCA RECORDS**—MCA Records recently threw a reception to welcome Elton John back to the label. Shown (l-r) are: Irving Azoff, president, MCA Music Entertainment Group; longtime John associate Bernie Taupin; John; Sid Scheinberg, president of operating officer, MCA, Inc.; and John Reid, John's manager.



**BIG WINNERS**—Randy Travis (l) juggles the four "Hat" awards he won at the 22nd annual Academy of Country Music Awards. Travis was named Top Male Vocalist, his "On The Other Hand" was named Single Record of the Year and Song Of The Year, and his "Storms Of Life" was named Album Of The Year. Travis also performed on the show. Hank Williams, Jr. (r) proudly displays the "Hat" award he won as Entertainer Of The Year. The special, which honored the past year's elite in country music, was broadcast from Knott's Berry Farm in Buena Park, Calif. on NBC-TV, April 6th, and was hosted by Dallas star Patrick Duffy and The Judds. (See Nashville Chatter, pg. 28 for details).



## Buddy Rich's Drums Stilled

By Lee Jeske

NEW YORK—Buddy Rich, one of the most technically adroit drummers in the history of jazz, died April 2nd in California at the age of 69. Rich, who had a history of heart trouble, was found to have a brain tumor earlier this year, after he suffered a mild case of paralysis while performing. The tumor was removed in an operation March 16 at the UCLA Medical Center where Rich underwent subsequent chemotherapy sessions. His wife, Marie, and daughter, Kathy, were with him when he died.

Born Bernard Rich in Brooklyn in 1917, Buddy Rich was in show business at the age of 18 months—as part of Wilson & Rich, his parents' vaudeville act. Just a few years later he was touring Australia as "Traps, the Boy Wonder."

The June 12, 1925 edition of the Melbourne Sun-News Pictorial carried a picture of young Rich over the caption, "Traps, the six-year-old jazz musician at the Tivoli Theatre, is beating his way into the hearts of patrons. Next to Jackie Coogan, he is, it is stated, the highest paid juvenile in the world."

The adult Rich began gigging in New York in 1938, and, in quick succession, played with bands led by Joe Marsala, Bunny Berigan, and Artie Shaw, before joining the Tommy Dorsey Orchestra in 1939. In his first three years with Dorsey—before he left for the first time in 1942 (shortly before becoming a Marine)—Rich received great praise for his overwhelming technique.

"He propels a tremendous, natural beat under the impetus of one of the most magnificent drum techniques danceband has ever known," wrote George T. Simon in a 1942 Metronome Magazine review of the Dorsey band.

Rich's roommate in the Dorsey Orchestra was the band's male singer, Frank Sinatra, with whom the hot-headed Rich often did battle (Sinatra liked his drumming softer than Rich cared to play).

After two post-War years with Dorsey, Rich formed his first big band, in 1946, with financial assistance from the same Frank Sinatra. But the Big Band Era was kaput, so Rich worked as a star journeyman—touring with Jazz at the Philharmonic and recording with the likes of Art Tatum, Charlie Parker

and Lester Young. During the '50s, Rich was in and out of the Harry James Orchestra, periodically leading his own big bands or small ensembles (and recording celebrated drum battles with Gene Krupa and Max Roach).

In 1966, after several more years with Harry James, Buddy Rich formed the big band that would ensure his stardom. The Buddy Rich Band was, not surprisingly, a hard-driving, drum-driven band that remained true to its jazz big band format while contemporizing with electric guitars, basses, and keyboards and by playing arrangements of popular rock tunes (their version of "Norwegian Wood" became one of the band's most requested numbers).

The Rich Band rarely had any star soloists except for the leader (though two saxophonists—Pat La Barbara in the early-'70s and Steven Marcus off-and-on until Rich's death—were featured prominently). Mostly made up of fresh-faced, recent college music school graduates, the Rich Band played with a fiery swagger. The highlight of every set, however, was The Drum Solo. Usually contained in an extended composition (often "The Channel One Suite" or a "West Side Story Medley"), Rich's solo forays were breathtaking masterpieces of percussion technique—lightning-fast, firecracker-precise and fiercely rhythmic. The Band was under strict instructions to not look bored here—they were all under orders to fix their gazes on their spotlighted leader—but that wasn't necessary: the Rich solos, which almost always drew standing ovations, were marvels.

Buddy Rich became best known, perhaps, thanks to his frequent appearances on *The Tonight Show*, where his acerbic banter with host Johnny Carson established him as a wit and raconteur. Never humble, Rich wouldn't blink when he was referred to, as he often was, as "the world's greatest drummer." In fact, as his *Tonight Show* appearances made clear, it was an appellation that he didn't have any qualms with whatsoever. In terms of pure technical ability, it probably was true.

The Rich Band recorded prolifically through its 20-year existence, most recently

(continued on page 25)

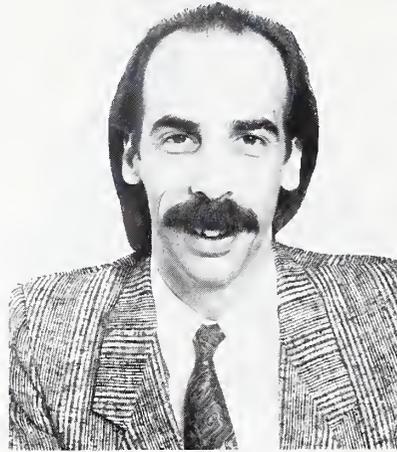
## Benesch Appointed VP, Promotion, Columbia Records

LOS ANGELES—Marc. H. Benesch has been appointed vice president of promotion for Columbia Records, according to senior vice president of marketing, Bob Sherwood.

Benesch will be responsible for overseeing all phases of contemporary, AOR, Adult/Contemporary and secondary market promotion for the Columbia label, including supervision of the Columbia field staff.

Benesch, who has been director of national singles promotion, has an extensive background in local promotion in key markets, having served as Columbia's local promotion manager in the Midcentral, Midwest and Denver branches from 1978 to 1986.

He was named Columbia's local promotion manager of the year in 1984. He joined CBS Records in the Los Angeles branch in 1976, working as an inventory specialist and single record coordinator. He is a graduate of Pierce College.



Benesch

## Fagot Joins Capitol As VP Of Promotion

LOS ANGELES—John A. Fagot, Jr. has joined Capitol Records as vice president of promotion, according to label president Don Zimmermann.

Fagot spent the last nine years in the CBS organization working his way through the ranks in sales and promotion. He most recently was the vice president of promotion for Columbia Records in New York.

At Capitol Fagot will be responsible for all phases of CHR, AOR, A/C and secondary market promotion. Tom Gorman, director of national promotion and Ray Tusken, vice president of rock promotion will report to Fagot.

"We are delighted to have such a highly-respected executive as John Fagot join us at Capitol in Hollywood and look forward to an exciting new era fueled by his promotion leadership expertise," said Zimmermann. "His appointments completes out recent efforts toward expanding our strength in effectively presenting our artists and their music to the broadest possible audience."



Fagot

"I am very excited to join Joe Smith, David Berman, Don Zimmermann and the staff of what I consider to be the 'new' Capitol Records," Fagot commented.

## Miller appointed VP, Black Music, A&R, Epic/Portrait Records

LOS ANGELES—Kenneth Bernard Miller has been appointed vice president, Black Music, A&R for Epic/Portrait Records, according to Don Grierson, senior vice president A&R for the label.

Miller will have nationwide responsibility for talent acquisition, repertoire selection and recording for all black Music artists signed to the Epic and Portrait labels, and will work closely with the Epic/Portrait A&R departments on both coasts.

Miller comes to CBS Records from WLUM in Milwaukee, where he was director of programming. Under his leadership, the station achieved its highest ARB ratings in its history, and was the highest-rated station overall in the Milwaukee market in the Birch ratings. In 1985, he was named broadcaster of the year at the Wisconsin Music Awards. During his 20 years in broadcasting, he also had considerable success as a songwriter. He is co-writer of the hit "I Can't Stand The Rain," recently recorded by Tina Turner on her multi-platinum album "Private Dancer."



Miller

## EXECUTIVES ON THE MOVE



Formichelli



Radal



Neches



Title

**Formichelli Appointed**—Anthony Formichelli has been appointed vice president, operations marketing, CBS Records operations (U.S.>) (CMU), according to Seymour Gartenberg, senior group vice president CBS/Records Group. Formichelli has been an account executive with WCBS-AM in New York since 1976. He had previously acquired extensive experience in the retail side of the music industry, as a national record buyer for the W.T. Grant chain, and as an account executive for Columbia special products.

**Radel Appointed**—Deborah Radel has been appointed manager, national publicity, RCA Records, according to Dennis Fine, vice president of communications, RCA Records. Before joining RCA, she served as publicity coordinator for Arista Records.

**Neches Simon Upped**—Jayne Neches Simon has been promoted to the position of national director, single sales for A&M Records. She has been with the label for 10 years and most recently served as West Coast regional sales manager.

**Title Named**—Heidi Title has been named to the position of manager, business affairs for Arista Records. She most recently worked for the HTH entertainment company in a combined legal-business affairs position.

**DeLellis Named**—Robert DeLellis has been named senior vice president, marketing and sales for CBS/FOX Video's consumer products division. He was recently group vice president, consumer products division. He joined CBS/FOX Video in February 1984 as a vice president of sales. Prior to that, he was with Fedco Conditioning USA, where he last held the position of executive vice president.

**Sutter Promoted**—Kevin Sutter has been promoted to senior director of national album promotion for Chrysalis Records. He joined the label in 1984 as director of national album promotion from the position of East Coast sales director for Chrysalis Records.

**Buie appointed**—Kim Buie has been appointed as director, West Coast A&R, Island Records, Inc. She previously held an A&R position at MCA Records and worked with Praxis management (Jason and the Scorchers).

**Sides Promoted**—Rob Sides has been promoted to the position of West Coast regional marketing manager for Elektra/Asylum/Nonesuch Records. Sides was formerly promotion marketing manager for Elektra in Dallas. He has been with Elektra for several years.

**Freeman Named**—Roy Lee Freeman has been named director of national promotion at BlackHawk Records, according to label president Richard Bullock. Freeman joins the jazz label with some 13 years experience in the business, including stints on the air as Roy Lee at KRE-AM & FM, KBLX-FM, KJAZ-FM, KLOK-FM, KFRC-AM. Freeman recently had been director of admissions at the College School of Broadcasting in San Francisco.

**Denny Joins**—Judy S. Denny has joined the staff of Indianapolis-based Ripple Music International as vice president of entertainment services. Denny was formerly with WFBQ and Sunshine promotions.

**Naimoli Named**—Chriss R. Naimoli has been appointed to the position of national representative for the New York based indie label, Celluloid Records. Previously, Naimoli has worked as label marketing coordinator for the Midwestern and Northwestern territories. She has been with the label for one and a half years.

**Mitchell Joins**—Clint Mitchell has joined Triad Artists as an agent in their marketing department. Prior to joining Triad, he spent the past year and a half working as marketing director of Great American Music Hall Presents in San Francisco and as a tour coordinator for George Winston.

**Gibbons Named**—Axie Gibbons has been named to the post of communications associate at Praxis Media, Inc. (PMI). Prior to joining PMI, Gibbons was the assistant operations manager at the Palace Production Center, Praxis' post-production facility in South Norwalk.

**Three Join Zink**—Benjamin Lulikowski has joined M J Zink Productions, an account executive. He joins after several years as general sales manager for WVFT-TV (Roanoke, VA). Dana C. Gumanow has joined Zink Communications (New York) as assistant to the company executive vice president. She is joining being an administrative assistant to the vice president of Tradex Brokerage Services (NY). Peter R. Morrison has joined M J Zink Productions as a staff producer. In the last dozen years, Morrison has been a freelancer for the film and tape industry, having worked with IBM, Xerox, AT&T, Avis, Seagrams and McGraw Hill among others. Betty R. Selby has been promoted to the post of director of product development for Zink entertainment, a division of Zink Communications. She joined the firm 6 months ago as manager program development.

## MCA Publishing Scores First Quarter Hits With Homegrown Talent

By Brian Kassan

GELES—MCA Music Publishing completed their most successful quarter in their history with 12 songs on pop singles charts, 17 songs on the adult contemporary charts, eight songs on the adult contemporary charts and seven songs on pop charts.

At the beginning of the year, MCA has had top five pop singles, four top ten singles, with "Slow Down" by Loose Ends going to number one, three top ten singles with two "I'll Still Be Loving You" by Restless Heart and "Wings" by Johnson, climbing to number one and top 10 singles in the adult contemporary market including the Academy Award nominee, "Somewhere Out There," from the film *American Tail*.

A percent of this is new and developing talent. MCA Music Publishing president John Levy told *Cash Box*. "A lot of things that got to us at once. 90 percent of MCA records failed in the first quarter of the year. It got to put lady luck in there some- times is the ultimate horse race."

Successes can be largely attributed to MCA's aggressive pursuit over the past few years of new, young, developing talent. The efforts of their stable of writ-

ers and artists, many of whom have developed their talents at MCA, have been a boon.

"If you're in the business of game- ing talent before a record compa- ny," says Levy. "We started about a year ago. We really started bringing in young, raw talent and we have built a writer's room and also brought in creative staff on the other side of the so-called professional people."

Levy calls a "Brill building envi- ronment." MCA Music encourages their writers to develop and explore their talents, collaborating with one another, and their talent in sophisticated re- cordings located within MCA's 10th Nashville and Los Angeles. Now contemplating a recording in their New York offices.

Involved is that the studio became a strictly for the writers to ex- plore they learned to produce re- cords what happened over a five to

eight year spread. We wound up with an extensive roster of producers. that was quite unusual for this particular company," says Levy.

One of their most surprising successes has been young Robbie Nevil, originally signed as a writer, whose debut single as a Manhattan Records recording artist, "C'est La Vie," reached number two on the pop charts.

"We signed Robbie Nevil about four years ago. We provided him with an advance against future royalties, a studio where he could work on new songs and let him develop as a songwriter as well as developing artist tapes for him. It was through those demos that he got his record deal." Meanwhile, Nevil's latest single, "Dominoes," is looking promising.

Levy says MCA Music is now doing the same type of work that A&R men of the past had done. "Those letters are a misnomer today. They used to mean artists and repertoire. Today, it's very much a function of watching the budget and coordinating. Selecting a producer as opposed to selecting material. We do a lot of that sort of pre-production work in developing producers, songs and artists."



**BREAKTHROUGH**—A prisoner of conscience 'adopted' by Amnesty International has been freed by the government of Sri Lanka, prompted, it is believed, by a postcard campaign by Simple Minds when the A&M recording act performed in San Diego last year. Pictured (l-r) are: John G. Healey, executive director of American Operations, Amnesty International; Gil Friesen, president of A&M Records; Charlie Burchill, Simple Minds; Jim Kerr, Simple Minds.

## Simple Minds' Gains Prisoner Release Via Amnesty Push

LOS ANGELES—Last year's postcard campaign on behalf of Amnesty International, organized by Scottish group Simple Minds, has yielded the release of at least one Sri Lankan man, according to the group's U.S. label, A&M. Simple Minds distributed Amnesty International postcards at its concerts to spur letter writing campaigns on behalf of "adopted" prisoners of conscience.

P. Udayarahan had been incarcerated for up to three years according to Amnesty International. He was a member of a religious minority at odds with the Sri Lankan government and had been held without trial or charges.

Amnesty International's San Diego office was contacted by the government of Sri Lanka to inform them of Udayarahan's release. The prisoner was released on June 16, 1986. Simple Minds performed in San Diego in April. The San Diego office then informed Simple Minds' Jim Kerr by letter that Udayarahan's release was as a likely result of the postcard distribution at the group's San Diego concert. "Our chapter here in San Diego passed out postcards on (Udayarahan's) behalf to every member of

the audience at your concert," the letter said.

"All of us are absolutely delighted," said Kerr. "This is a credit to the people who attended our show and made the effort to fill out a postcard and mail it in," he added. During its 1985-86 world tour, Simple Minds endorsed the postcard campaign at each of its concerts. In addition, the band donated the entire proceeds of one American and one British concert to Amnesty International.

John G. Healey, Amnesty International's executive director of American Operations thanked Kerr and Simple Minds for keeping "alive the spirit of our 'Conspiracy Of Hope'" and added, "That a prisoner can be freed as a result of a postcard campaign shows that the effort to make peaceful change doesn't end with the last benefit concert. In fact, we are just beginning."

President of A&M Records, Gil Friesen commented, "The release of P. Udayarahan as a result of Amnesty's and, specifically, Simple Minds' efforts, is an event that should be noted as an example of what can be accomplished by membership in Amnesty International and active involvement in its programs."

While some writers are somewhat artists in a sense because they write material meant for themselves, Levy says there are "only a handful of writers" who work that way and can use the material in a another situation. "We do have some writers who give us material and say, 'What do you think?' but more often than not, we are working with writer just like an editor would sit down with a book writer and say 'the market tells us we can sell romance novels to the following demographic with these types of characters and x amount of pages.' The writer says 'gotcha' and goes off and knocks it out." Often, says Levy, the artist may be a great lyricist but need melodic input or vice versa. "We try to put those marriages together as well."

Several of MCA Music's writers who

were signed several years ago have since become established producers or recording artists. Writer/producers include Glen Ballard, who has worked with The Pointer Sisters, Jack Wagner, Thelma Houston and Teddy Pendergrass; Tom Keane, who has worked with Julio Iglesias, Chicago and Al Jarreau; Ron Kersey, who has worked with Janice McClain, Gladys Knight and Stephanie Mills; Kashif, who has worked with Whitney Houston, Stacy Lattisaw, George Benson, Howard Johnson, Melba Moore and Dionne Warwick; Lala, who has worked with Glen Jones, Stephanie Mills and Giorgio; and Carl Sturken and Evan Rogers who have worked with Jeff Lorber, Chico DeBarge and Evelyn King.

Some of their writer/producers who  
(continued on page 25)



**ANNOUNCEMENT**—Leeds Levy, president of MCA Music Publishing, recently announced the re-writer/producer team Carl Sturken and Evan Rogers to a worldwide publishing agreement at MCA Music's Universal City office are (l-r): Danny Strick, vice-president N.Y.; Levy; Rogers; Carol Ware, director of creative services L.A.; and Rick Shoemaker, vice-president L.A.

pers and artists, many of whom have developed their talents at MCA, have been a boon.

"If you're in the business of game- ing talent before a record compa- ny," says Levy. "We started about a year ago. We really started bringing in young, raw talent and we have built a writer's room and also brought in creative staff on the other side of the so-called professional people."

Levy calls a "Brill building envi- ronment." MCA Music encourages their writers to develop and explore their talents, collaborating with one another, and their talent in sophisticated re- cordings located within MCA's 10th Nashville and Los Angeles. Now contemplating a recording in their New York offices.

Involved is that the studio became a strictly for the writers to ex- plore they learned to produce re- cords what happened over a five to

Much like the Kirschner and Nevins era, where the likes of Goffin and King, Mann and Weil, and Neil Sedaka learned their production skills in house, MCA Music has also developed many of their writers into producers in their own right. Of Nevins, Levy says, "He was creating little production teams within a production house. I think he started that concept. There's nothing new in terms of what we're doing. It's just new for MCA and it's been something we've connected with in terms of our customers whether they are artists, A&R people or managers. They seem to like our work a lot."

When searching for material, many times, artists and A&R people from record companies sometimes approach MCA Music. "Our job is to keep constant contact with everybody and anybody who uses outside material or is looking for a producer, co-writer or collaborator," says Levy but he added, "We're making calls more often than they're calling us."

# ALBUM RELEASES

## OUT OF THE BOX

**THE CULT**—Electric—Sire 25555  
—Producer: Rick Rubin—List: 8.98  
—Bar Coded

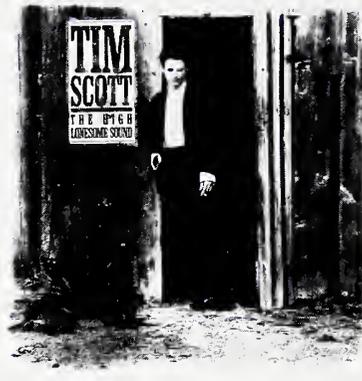
The Cult has refined its sound to a bare bones rock assault. With the assistance of Beasties' producer Rick Rubin, the English group has succeeded in capturing its AC/DC guitar-bash vision in a modern sonic thunder. All of this is delivered with the Cult's wry irreverence.



## OUT OF THE BOX

**TIM SCOTT**—The High Lonesome Sound—Geffen GHS 24137—Producer: Mitchell Froom—List: 8.98—Bar Coded

Scott, former Rockat, had an alternative hit a couple years ago with "Sally" later turned into another hit by Bruce Springsteen. He has focused his energies on a more roots-rock sound—a sort of beat Chris Isaak. Froom (Crowded House) has given the record an uncluttered authenticity.



## NEW AND DEVELOPING

**MONDO ROCK**—Boom Baby Boom—Columbia BFC 40470—Producer: Bill Drescher—No List—Bar Coded

Debut from latest Australian import is a clever, dance-rock outing full of potential singles. Enough quirky, progressive elements to interest modern-leaning musos; enough pop craftsmanship and crisp song writing to catch traditionalists.



## NEW AND DEVELOPING

**MEL & KIM**—FLM—Atlantic 40470—Producers: Stock-Aitken-Watson—List: 8.98—Bar Coded

Red hot British duo have been bubbling up the charts with its classy dance-pop. The music, like the women, is sophisticated, classy and sexy. There is a soulfulness and soulfulness that hearkens back to an era when playlists were less regimented. This is soul music that ought to cross racial boundaries.



## FEATURE PICKS

**BERNIE TAUPIN**—Tribe—RCA 5922—Producer: Martin Page—List: 8.98—Bar Coded

Taupin strikes out on his own again with an RCA debut. His genuine craftsman approach is refreshing. He's teamed with song writer Martin Page for the music and production.

**DEBORAH ALLEN**—Telepathy—RCA 6239—Producer: Greg Mathieson—List: 8.98—Bar Coded

Former country artist proves you can change horses mid-stream. She throws herself into the danceable rock and rhythm arena here with solid results.

**ROBYN HITCHCOCK**—Invisible Hitchcock—Relativity/Glass Fish 88561-8089—Producer: not listed—List: 8.98—Bar Coded

The enigmatic and nearly indescribable imagination of former Soft Boy Hitchcock is collected here. His clever, often psychotic ruminations are making an impact in alternative markets.

**JACK NICHOLSON-BOBBY MC FERRIN**—The Elephant's Child—Windham Hill WH-0701—Producers: Bobby McFerrin-Tom Bradshaw-Mark Sottnick—List: 9.98—Bar Coded

The latest in Windham Hill's series for children is this Nicholson narration of the Rudyard Kipling tale. The music is provided by jazz vocal sensation McFerrin. Good news: the music plus narration occupies Side One, while the music alone fill Side Two, so you can have it either way.

**JACK WAGNER**—Don't Give Up Your Day Job—Qwest 25562—Producers: Various—List: 8.98—Bar Coded

Wagner's day job is as an actor on the soaps, but he's likely to find his way back on to the pop charts with this collection of shimmering pop. Great production from a number of contributors, including John Farrar and Glen Ballard, and Wagner's pleasant, listenable voice balances gently on each cut.

**JR. GONE WILD**—Less Art More Pop!—BYO 016—Producers: J.G.W.-Shawn Stern—List: 8.98

Sixties pop done with fresh zeal. These guys do it, albeit from the garage point of view, like they might have been there. The Byrds, Turtles, CSNY and other influences find their way into the mix.

**EZO**—Geffen GHS 24143—Producers: Gene Simmons-Val Garay—List: 8.98—Bar Coded

EZO, a Japanese quartet, produces a thick and crunching heavy metal. They get genre advice from their producer, Kiss' Gene Simmons.

**ATMOSPHERES**—Various Artists—CBS/FM FXM 42313—Producers: Various—No List—Bar Coded

Atmospheres is a collection of the CBS Masterworks and FM labels' stable. It's Grammy-winner Andreas Vollenweider, Philip Glass and others in a largely New Age setting.

**PROCESS AND THE DOO RAGS**—Colorful Changes—Columbia BFC 40470—Producers: Rick James-Tunde-Ra Aleem-Taharqa Aleem—No List—Bar Coded

Process and the Doo Rags are a high-stepping, funky outfit under the guidance of James. They have the vocal class of the Temptations, with more than a nod to the funk era, but they've encased their sound in a vibrant modern funk.

**MONTROSE**—Mean—Enigma ST-73264—Producer: Ronnie Montrose—List: 8.98—Bar Coded

Rock guitar legend Montrose unleashes successive volleys of blinding power chords on record sure to sell well to his faithful.

**GOWAN**—Great Dirty World—Columbia BFC 40754—Producer: David Byrne—No List—Bar Coded

Classy pop/rock from gifted Canadian singer/performer. His songs are interesting and have a Split Enz-like pop charm.

**JOCELYN BROWN**—One From The Heart—Warner Bros. 25445—Producers: Various—List: 8.98—Bar Coded

Smart and snappy dance/R&B with street savvy from the gifted singer Brown.

**WIPERS**—Follow Blind—Restless 72194—Producer: Greg Sage—List: 8.98—Bar Coded

Wipers, led by guitarist/singer Greg Sage, produce a dark, psychotic, but ultimately engaging rock and roll. Worth checking out.

## RECORDS TO WATCH

**TESTAMENT**—The Legacy—Atlantic/Megaforce 81741—Producer: Alex Perialas—List: 8.98—Bar Coded

**NICE AND WILD**—Energy, Love and Unity—Atlantic 81719—Producers: Joe Grandpa-Gary Henry—List: 8.98—Bar Coded

**POLICE ACADEMY 4: CITIZENS ON PATROL**—Music From The Motion Picture Soundtrack—Motown 6235ML—Producers: Various—List: 9.98—Bar Coded

**PHIL MANZANERA**—Guitarissimo 75-82—EG EGPL 69—Producer: Phil Manzanera—List: 8.98—Bar Coded

**MAD PARADE**—A Thousand Words—BYO 019—Producers: Chaz Ramirez-Paul Mahern—List: 8.98

**THE HOLY SISTERS OF THE GAGA DADA**—Let's Get Acquainted—Bomp BLP4023—Producers: Blake Leyh-The Holy Sisters of the Gaga Dada—List: 8.98

**ANTHEM**—Bound To Break—Medusa 72202—Producer: Chris Tsangarinos—List: 8.98—Bar Coded

**TYTON**—Mind Over Metal—Medusa 72190—Producer: Ron Goudie—List: 8.98—Bar Coded

**LIZZY BORDEN**—Terror Rising—Enigma/Metal Blade SQ-73254—Producer: Lizzy Borden—List: 8.98—Bar Coded

**BITCH**—The Bitch Is Back—Enigma/Metal Blade ST-73256—Producer: Sef Sef Romersa—List: 8.98—Bar Coded

**BATTLE OF THE GARAGES, VOL. IV**—Various Artists—Voxx VXS 200—Producers: Various—List: 8.98

**D.C. LA CROIX**—Crack Of Doom—Medusa 72197—Producer: Dan C. Croix—List: 8.98—Bar Coded

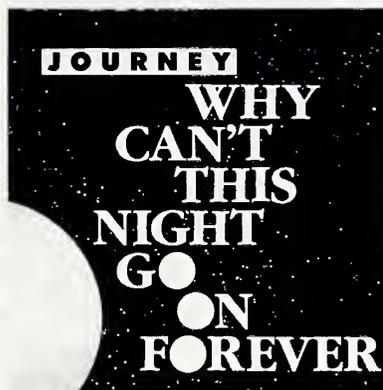
# SINGLE RELEASES

## OUT OF THE BOX

**GENESIS** (Atlantic 7-89316)  
**Deep** (4:59) (Anthony Banks — Collins — Michael Rutherford) (A. P. Collins-M. Rutherford) (Producer: Genesis-Hugh Padgham)  
 Genesis' latest single is a quiet, gentle Collins' impassioned vocal graces a lodic song. A band of Genesis' status take a sweet song like this right to you. Watch for immediate acceptance in multiple formats.



## OUT OF THE BOX



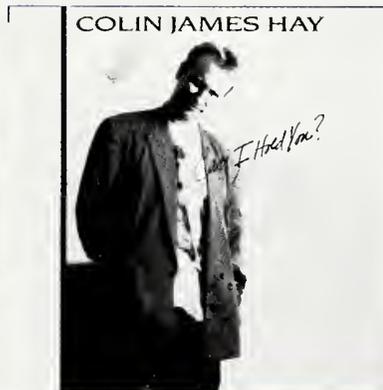
**JOURNEY** (Columbia 38-07043)  
**Why Can't This Night Go On Forever** (3:38) (Street Talk — Frisco Kid adm by Colgems-EMI/ASCAP) (S. Perry-J. Cain) (Producer: Steve Perry)  
 From Journey's latest platinum voyage, "Raised On Radio," comes this sparkling ballad that features Steve Perry's bracing, high-wire vocal. The rousing, emotional ballad is pure Journey — cannon-like drums, waterfalls of shimmering guitars and keys, big choruses and simple, memorable melodies.

## OUT OF THE BOX

**IAN DURAN** (Capitol B-44001)  
**El Presidente** (3:38) (Skintrade — M. Taylor-Rhodes) (Producer: Nile Rodgers)  
 Ian's association with crack producers has yielded palpable soulful songs. This smooth, sophisticated groove is a must and should score another chart hit for the British group. LeBon's vocal is a whine and he has learned to get the lower range of his voice without losing emotional intensity.



## OUT OF THE BOX



**COLIN JAMES HAY** (Columbia 38-07042)  
**Can I Hold You?** (3:34) (April/ASCAP) (C.J. Hay) (Producer: Robin Millar)  
 Former Man At Work front man has his best shot of launching a solo career with this sparkling, infectious pop single. His high, clear, elastic voice cuts through with searing intensity to deliver the songs hook-laden melody. Millar's (Sade) production help is smooth and highlights all of the song's natural appeal.

## FEATURE PICKS

**THE LYLONS** (Open Air OS-0022)  
**Hey Hey Kiss Him Goodbye** (3:24) (M.R.C./BMI) (Dale Frashuer-Gary DeCarlo) (Producer: Bill Henderson)  
 The Lylons' unlikely a cappella hit makers are going to turn heads with their bee-bop-cum-reading of Steam's 1969 hit. The Chicago White Sox home run anthem will never be the same. Four voices and a drum machine never sounded so huge.

**THE TAUPIN** (RCA 5162-7-RAA)  
**Off The Flag** (4:31) (Little Mole — Intersong — Martin Page adm by Zomba — Zomba-CAP) (Taupin-Martin Page) (Producer: Martin Page)  
 John's long-time lyric-writer takes another shot at solo success with this bristling, pop/rock debut for RCA.

**THE CRISIS** (A&M AM-2936)  
**Kept Secret** (4:07) (Virgin-Nymph/BMI) (China Crisis) (Producers: Clive Langer-Alan Wrenley)  
 China Crisis is making serious inroads into the American market with their A&M debut. Second single from "What Price Paradise" is a charming, jazzy pop song bound to keep up and growing for the British act.

**HOUSEMARTINS** (Elektra 7-69491)  
**Day** (4:15) (Go! Discs) (Heaton-Cullimore-Key) (Producer: John Williams)  
 Successful British act gets into a soulful mood on this single from their debut Elektra London 0 Hull 4."

**INTIMATE STRANGERS** (I.R.S. IRS-52921)  
**Love** (3:51) (Carlin — Illegal adm by Atlantic/BMI) (Spellman-Lyons-Hammond) (Producer: Spellman-Lyons)  
 A bit of English Beat/Men At Work pop ska flavoring this track, Intimate Strangers have found a way to get to radio. The fizzy, optimistic cut is featured in the up-coming *Demon Lover*.

**DAVE EDMUNDS BAND LIVE** (Columbia 38-07040)  
**Red** (2:49) (Elvis Presley) (O. Blackwell-E. Presley) (Producer: Dave Edmunds)  
 Other infectious roots-oriented rockabilly number from guitar flash Edmunds. The old song won't set CHR on fire, but its sure to light up the AOR and college phones.

**RUSSELL HITCHCOCK** (Arista AS1-9581)  
**The River Cried** (3:55) (Billy Steinberg-Denise Barry/ASCAP) (B. Steinberg-T. Kelly) (Producer: Keith Olsen)  
 Air Supply singer taps rock producer Keith Olsen (Heart, Whitesnake, Farrenheit) to give his first solo shot a boost. While the melodic, sweet hooks persist, the production has a far greater rock edge than his previous Air Supply efforts.

**JILL JONES** (3:38) (White Fox — Controversy/ASCAP) (Jill Jones-Prince) (Producers: David Z.-Jill Jones-Prince)  
 Exotic singer Jones co-wrote this sexy dance groove with Prince. It has his inimitable touch, and should make a splash on the airwaves.

**4 BY FOUR** (Capitol B-5690)  
**Want You For My Girlfriend** (3:59) (Baby Love — Clarity/ASCAP — BMI) (C. Jackson-C. Dixon) (Producers: Chuck Jackson-Chris Dixon)  
 Debut by new youthful act has a funky groove and infectious production touches. Should cash in on the New Edition/Ready For The World market.

**ALVIN LEE** (21 Records 7-99501)  
**Heart Of Stone** (4:07) (Space — Polar Union/PRS — adm by WB/ASCAP) (A. Lee-S. Gould) (Producer: Alvin Lee)  
 Former Ten Years After guitar wizard sets his sights on this classic-sounding rockabilly romp.

**GOWAN** (Columbia 38-06995)  
**Moonlight Desires** (4:11) (Mark-Cain — Anthem Entertainment/CAPAC) (L. Gowan) (Producer: David Tickle)  
 Canadian band made solid inroads with their Columbia debut last year. They lift off 1987 with this dramatic and emotional mid-tempo pop song.

**PATRICE RUSHEN** (Arista AS1-9562)  
**Watch Out** (3:59) (Baby Fingers — Shown Breree/ASCAP) (Rushen-Brown) (Producers: Charles Mims-Patrice Rushen)  
 Rushen puts a charming, wispy touch to this jazzy soul track. A perfect BC, AC, soft jazz add.

## RECORDS TO WATCH

**LICIA CHAPLIN** (Mercury PRO 489-7)  
**He Else** (3:26) (CBS — April — Science Lab/ASCAP) (Mic Murphy-Ian Prince) (Producer: Mic Murphy)

**ASTLEY** (Atlantic 7-89258)  
**Getting Serious** (4:20) (A-Sharp/PRS) (Jon Astley) (Producers: Phil Chapman-MacPherson)

**WARD BROTHERS** (A&M AM-2928)  
**You Run** (4:40) (Virgin-Nymph/BMI) (Graham Ward) (Producer: Mike Howlett)

**WURTLES** (Rhino RNOR 74406)  
**Together** (2:54) (Hudson Bay/BMI) (Bonner-Gordon) (Producer: Joe Wissert)

**FIRST CHOICE** (EMI America B-8384)  
**You're On My Mind** (3:51) (One To One/ASCAP) (R. Muller) (Producer: Randy Muller)

**BIG TROUBLE** (Columbia 38-07045)  
**All I Need Is You** (3:56) (GMPC — Go-Glo/ASCAP) (G. Moroder-T. Whitlock) (Producer: Giorgio Moroder)

**SKIN** (1 Dimensional 1D-S-7001)  
**Troubled Sleep** (4:28) (pub not listed) (R. Rondeaux-R. Coyote) (Producers: R. Rondeaux-K. Tacky)

**CLARENCE CARTER** (Ichiban Records 87-116)  
**Dr. C.C.** (4:03) (Future Stars/BMI) (Clarence Carter) (Producer: Clarence Carter)

**ELTON TO MCA**—Back in good health after his throat cancer scare, **Elton John** has officially made the much talked about return to his former label, **MCA Records**.



**HOMECOMING**—Elton John has returned to MCA, home of his mega '70s successes.

The move is a homecoming: MCA is where he was signed from 1973 to 1980 - a rather phenomenal period for the guy with the palm trees growing out of his horn rims (his "Captain Fantastic" and "Greatest Hits" albums, MCA titles each, both jumped to the top of the charts upon their release. His record sales in a one year period back then reportedly made up an unprecedented 2 percent of global record sales). John's multi-record deal with MCA kicks off with "Elton John Live In Australia With The Melbourne Symphony Orchestra," recorded during his Australian concert tour late last year. The album's due date is July. Also in July, the **Showtime Cable Network** will air a live concert special taped during the final performance of John's Aussie tour (the special is also slated for home video release in July, with U.S. distribution by L.A.-based **J 2 Communications**. **Virgin Video** will distribute it internationally).

**PSYCHIATRIC FUND**—**Ozzy Osbourne**, a guy who's been incessantly attacked by the "moralists" of our fair nation (some of whom seem to be just itching to get their own china pattern onto the White House dining table once Nan gives up the roost) has sent a monetary contribution of his own to **Oral Roberts** after hearing of the ever so saintly evangelist's delivery from an early trip to heaven - now that he's managed to cough up that \$8 million to the Big Guy In The Sky (a heavy phone bill for the divine hot line. Our question is this: if "going home" is gonna' be such a pleasure for ya', why the big stink, Oral?). Anyway, Ozzy Osbourne, sensitive to Oral's passion for the green stuff, sent Roberts a one dollar bill (a blow to anyone who just loves money - and plenty of it, the way Oral apparently just loves money) accompanied by a note, which read: "I'm glad that you didn't have to die in the name of raising money for your cause, but now that you've emerged from your "Prayer Tower," I'm sure you'll be able to make use of my enclosed donation: a one dollar bill. It is for your psychiatric treatment fund." Good to see someone who the Washington Stepford Wives seem to think an absolute looney toons helping

out someone who apparently is. Incidentally, Osbourne's song, "Suicide Solution," the one that caused his widely reported lawsuit, is said to have been written about **AC/DC's Bon Scott** and his alcohol-related death. Osbourne's publicists say it is an anti-alcohol tune ("Suicide Solution" - as in liquid). Makes sense to us.

**MORE DOOBIES**—**The Doobie Brothers**, a band which seems to be reuniting all over the place to play benefits these days, has planned a date (May 25) at the Bay Area's **Shoreline Amphitheatre** to benefit the Children's Hospital at Stanford. Funds from the concert go toward building a new Children's Hospital next to the Stanford University Medical Center. The concert takes place two days after the Doobies reunite to benefit Vietnam War veterans at the **Hollywood Bowl** May 23 (see last week's column).



**POCKET CHANGE**—**Ozzy Osbourne** turns the other cheek and forks over a dollar to the **Oral Roberts Psychiatric Fund**.

**IN PARTING**—**Jello Biafra** and friends' arraignment for their suit involving that bad-luck record sleeve has been set for April 13 in L.A. court (a writ of prohibition was filed April 3, the day of Biafra's appearance at the **Music Business Symposium** on the censorship panel). Biafra says the suit has cost \$70,000 to date . . . Members of **Fleetwood Mac** played some impromptu club dates in Hawaii recently (where the band was shooting its video for "Big Love"). **Mick Fleetwood**, performing with his band **Mick Fleetwood's Zoo**, was joined by **Stevie Nicks** for two small club dates there, we're told . . . **The Everly Brothers** are producing their forthcoming **PolyGram LP . . . Sire's K.D. Lang** played to an industry-filled house at the **Roxy** recently, giving L.A. an earful of her Canadian western swing/polka/rockabilly style - a show that included plenty of intentional laughs along with Lang's awesome vocals . . . **Air Supply** lead singer **Russell Hitchcock's** forthcoming solo debut LP for **Arista**, produced in part by **Keith Olsen (Pat Benatar, Starship)**, includes songs from **Billy Steinberg** and **Tom Kelly** ("Like A Virgin" et al). **Heart's Denny Carmassi** and **Mike Baird** of **Journey** play on the album . . . **Micro Plant**, a new computerized MIDI-synth room has been opened at L.A.'s **Record Plant** by session player and synthesizer wizard **Steve Deutsch**.

**Gregory Dobrin**

**K.D. Lang** has descended on the U.S. from her native Canada with all the force of a northern blizzard. Armed with a unique blend of country, polka, western swing and rockabilly/pop, Lang and her band **The Reclines** recently released their debut **Sire LP**, "Angel With A Lariat," produced by **Dave Edmunds**.

Having already released one indie album, "A Truly Western Experience" to raves in the Canadian market in 1984, Lang has gained a large Canadian following. For Americans, however, she's been something of a well-kept northern secret.

Born in the tiny prairie berg of **Consort, Alberta** (population 650), **Kathy Dawn Lang** didn't grow up in a country music household (her earliest influences were Broadway and rock'n'roll), though her environment was filled with it. She started playing guitar at age ten, writing original tunes while still in her early teens, and eventually majored in music in college. She then got into painting and performance art, which also included her music.

In her teens, Lang went through a period in which she "disliked" country music, but in 1982 found herself returning to country - a genre very much a part of her cultural perspective, if not her upbringing. She was soon writing straight country songs, and by late 1983 began putting together her present band. In 1984 they put out a single (written by Lang), "Friday Dance Promenade," followed by the "A Truly Western Experience" album in February of that year. The album sold 13,000 units in the first week of its release (a lot for Canada), winning her the Canadian equivalent of the Grammy for Best New Artist.

While playing a date at New York's **Bottom Line**, Lang was seen by **Sire** president **Seymour Stein**, who signed her. **Edmunds** was chosen from a list of possible producers, based on his experience with such country greats as **Johnny Cash** and **Carl Perkins**, as well as his rock sensibility.

The resulting LP incorporates a variety of styles - from country pop to polka - spearheaded by a rockabilly cover of the **Joe South** classic "Rose Garden," recently released as a country single (the album is being worked both pop and country, though a pop single has

yet to be named).

The album, which includes several Lang compositions, has a humor edge that deals playfully with country. It is just such playfulness that led critics to question Lang's credi-



**K.D. Lang**

as a country artist, a view she and band (keyboardist **Michael Cree**, bassist **Dennis Merchenko**, guitarist **Gordie Mathews**, stringman **Ben** and drummer **Michel Pouliot**) are trying to dispell on their current U.S. Canadian tour. "People have to be dubious about where my intents are until they see me live," Lang told **Cash Box**. "I think live the integrity counts."

"Unfortunately country has taken this air of sophistication and they've lost their sense of humor about themselves. I'm not making fun of country music. If I am, I'm making fun of myself."

At age 20, Lang played a country western star patterned after the legendary **Patsy Cline** in an Edmonton theatre piece, beginning a close appreciation of the late singer's style. Lang is constantly compared to Cline by the media (voice shares a certain depth and power with Cline), a thing she says she does mind as long as it isn't taken as a mick. Cline's influence has been a personal one.

Meanwhile, Lang and her band busy collecting converts down here in the states, duplicating the excitement already afoot in Canada.

**Gregory Dobrin**

## Platoon Soundtrack Marching To Its Own Drummer

**By Peter Berk**

**LOS ANGELES**—For the emotionally wrenched, war-battered "grunts" in **Oliver Stone's** multiple Oscar-winning **Platoon**, songs are far more than simply a few odd notes and words strung together. They are instead nothing less than a lifeline home; a profoundly cathartic reminder of sanity in a world gone insane; an escape back to a time when death seemed a million years away instead of just around the corner.

Watching **Platoon**, you realize what careful attention was paid to the role of music; how brilliantly Stone employs both songs and orchestral pieces to juxtapose the aural

(continued on page 24)





## Colin James Hay: Man At Work Goes Solo

By Paul Iorio

NEW YORK — Men at Work rocketed out of the Melbourne, Australia clubs in 1982 with a debut album that set the charts on fire. Two years later, however, they were a hand-burn story, as the band succumbed to internal squabbles. Now Men at Work leader Colin James Hay has risen from the ashes with "Looking For Jack" (Columbia), a classy solo album that aims

to bridge the differences with this record," says Hay, "was that I wasn't working within the old format. I could go back and look at the songs I've had for years and ask whether they stand the test of time. And I could re-choose the best songs I had, not depending on whether the rest of the band liked them or they worked."

"There were no rules really with what we recorded," he says. "We were a lot more free with what kind of songs we actually

wrote. Several songs, including "I Don't Need You Anymore" and "Master Of Crime," date back to his Men At Work days. But the better songs on the album are more recent ones like "Can I Hold You" (Hay's favorite), "Hold Me" (the first single), and the title track.

"Hold Me" draws heavily from South African music, much like Paul Simon's "Graceland." "The Paul Simon thing was interesting because that happened synthetically," he says. "We actually finished the album last August so it was done before Simon's came out. But you can't really imitate people of that...I think that kind of thing is an internal thing, it's inside; you can't have a simpatico with all kinds of people or you don't."

"Looking For Jack," which is about the elusiveness of freedom, was inspired by meeting Jack Nicholson at a Los Angeles party. "When I met Jack Nicholson he gave me the spark," he says. "Before I thought, if somebody said to me 'do you want to be?' I'd say, well I'd like to be like Jack Nicholson because Jack

is cool, Jack doesn't f\*ck up. And that's an illusion. Lots of people have heroes and say, 'I don't want to be me, I want to be this person'....Jack became (a symbol) for whatever-it-is-you-want-to-be. It gave me a really strong personification with which to wrap the song around."

"Fisherman's Friend," which is about a fisherman who finds that "he can't see anything/only what's ahead and what's washed up on shore," also works on many levels. "People never actually seem to learn from their mistakes," he explains. "The same mistakes get made. At a macro level, people are still killing each other, people are still dying of starvation. In this age of incredible technology, everyone still isn't fed. It's a sad thing to think that there may also be a basic inequality of life. To me, that song has a sense of sadness but in a really lovely way. The idea came from thinking what it would feel like to be a fisherman."

Hay says that such new songs as "Fisherman's Friend" and "Looking For Jack" will probably be included in concert alongside Men At Work hits like "Who Can It Be Now?" and "It's A Mistake" if he tours this year. But he is determined that his solo career will avoid the pitfalls that ended Men At Work.

"We had problems from day one," he says of Men At Work. "When I look back on it, it was extremely personal. This person didn't like that person, that person was starting not to trust this other person. And the personal differences and musical differences and philosophical differences. It just felt kind of awful for the last half of the American tour in 1983."

"I'm still kind of reeling from it in a way," he says. "What happened was so immense."

What happened was immense. "Business As Usual," their 1982 debut album, spent a record fifteen weeks at number one, spawning two number one singles in "Who Can It Be Now?" and "Down Under," and winning

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ANY AWARDS program that closes with a set of fine gospel music (performed by the cast of *Mama, I Want To Sing*) has got plenty going for it already. Add to that **Ronnie Spector** singing "Be My Baby," **Lou Reed** playing "Rock 'n' Roll," and **Buster Poindexter** hugging **Cissy Houston** on the stage of the Beacon Theatre and you've got a major event. The second annual New York Music Awards (NYMA) was just that.

For the most part, the NYMA consistently gave awards to worthy local acts that don't get much recognition elsewhere. It was refreshing to see **Peter Stampfel** and **the Bottlecaps** win for Best Indie Album, **Greg Trooper** get the nod for Best New Male Vocalist, **the Dancing Hoods** win for Best New Band, and country singer **Kristi Rose** get as many awards (two) as **Paul Simon**, **Whitney Houston**, and **Billy Joel**. It was also heartening to see **The Smithereens** win three awards; afterwards they played an exciting mini-set that showed why they deserved to win.

The big surprise, though, is that **the Beastie Boys** were completely shut-out. They were nominated in six categories, and lost to **Run-DMC** in three, while losing to **the Smithereens**, **Gregory Abbott**, and **the Bad Brains** in the other three. What gives? "Licensed To Ill," the fastest selling debut album in Columbia Records history, is one of the few LPs that is both critically acclaimed and commercially successful. On paper, it looked as if they'd sweep the awards.

Why the shut-out? The reason is probably that voters had difficulty categorizing them. People know that Run-DMC are rap and the Smithereens are rock, but the Beasties are a little bit of both. To add further to the genre confusion, they were nominated in the hard core division as well, and were beat by a band that does that full-time, the Bad Brains. Other important acts, such as **The Ordinaires**, **Mofungo**, **Lou Reed**, **The Feelies**, **Glenn Morrow's Rage To Live**, **LL Cool J**, **They Might Be Giants**, **The Del-Lords**, **the Golden Palominos**, and others



**NANCI GRIFFITH** — Nanci Griffith recently brought her brand of "folkabilly" to the *Bottom Line*. Her first album for MCA, "Lone Star State Of Mind," follows a string of successful releases on Rounder.

were also overlooked. But this awards ceremony was more inclusive than any in recent memory, and that's what made the difference.

**NANCI GRIFFITH**, who recently played the *Bottom Line*, has a new al-

bum out called "Lone Star State Of Mind," her first for MCA. Griffith's previous albums were released on Rounder, where she was that label's best-selling artist for three years straight.

Griffith is a country/folk musician who values good songwriting above all else. Though she writes some of the album's best songs, outside writers contribute too. "I do a lot of songs by friends," she says. "I have a lot of friends who are also songwriters and we get around and sit in the living room and they say, here's one of mine."



**SPINNIN' PARTY** — That's Buster Poindexter talking with Eek-A-Mouse at Spin magazine's second anniversary party (3/19). Performing were Eek-A-Mouse and Soul Asylum.

But Griffith writes her own material far from the comfort of a living room. "I'm a road writer. I write all of my music on the road. It's a therapy I think. It keeps me company on the road and gives me something to do. I don't know what I'd do if I ever stopped going on the road because I wouldn't have anything to write about anymore."

"I never write anything down — never write down the music, never write down the lyrics," she says. "Because I always figure if I can't remember it, it wasn't worth it."

**THOUGH SOME** are trying to maximize and others are trying to minimize the disturbance that followed an **Iron Maiden** show at the Byrne Arena (3/29), some facts are not in dispute: two cars were burned and overturned, firemen were hit with bottles, someone backed his car into a police detective, and thirty-three people were arrested. Iron Maiden's manager commented on the incident in a statement: "Iron Maiden regrets the incident. We express our concern for the fireman and policeman who each received minor injuries as a result of the irresponsible actions of a handful of those who attended. Because of the unfortunate incident at the Meadowlands it is unlikely that Iron Maiden will play that facility again unless the specific problems relating to the parking lot are eliminated. It would be wrong to attribute such (incidents to) rock 'n' roll. Sports fans have become increasingly abusive and violent over the years. Look at what happened with the riots in Detroit in 1984 after the Tigers won the World Series. Music is not the cause of fan rowdiness. (Iron Maiden) has played to more than one million fans in more than twenty countries in the last six months without any negative incidents whatsoever."

Paul Iorio

# TALENT ON STAGE

## K. D. Lang

THE ROXY, L.A.—The kid's got talent. Does she ever! Sire's K.D. Lang has a voice that can prod cattle to polka or make otherwise composed folk get all dreamy-eyed. Is she country, is she pop . . . is she kidding? These and other questions permeated the pre-show buzz here recently. The answer, delivered with raucous energy by Lang and her frolicking band The Reclines, was all-of-the-above and none-of-the-above: Yes, the sound is country, but not purely; and yes the sound has a rock/pop edge, but not much; and yes, Lang does have fun with the corner aspects of country, but her heart seems to be in the right place while she's doing so.

What Lang and her band proved here was that there is indeed an intersection where Patsy Cline's country blues, Frank Yankovic's polka, Rose Maddox' western swing and Gene Vincent's rockabilly can meet and intertwine in a barn-shaking square dance of styles.



**COLLINS & "BRUNO" ROCK OUT**—Albert Collins, recent Grammy winner for his *Alligator LP*, "Showdown!" (also featuring Robert Cray and Johnny Copeland), performed his hot "cool" sound of blues before two sold-out crowds at Los Angeles' Music Machine. Joining Albert on stage for a few numbers was TV's "Moonlighting" co-star Bruce "Bruno" Willis. Pictured (l-r) are: Collins, Willis, (c) and saxman Sam Franklin.

Lang's rich, voluminous voice is a pleasure. With apparent ease and considerable stage poise, the former performance artist from the Canadian sticks nearly blew this venerable Sunset Strip venue off the boulevard with her deliciously resonant pipes.

It's true, Lang does sound a bit like country legend Patsy Cline (to whom she's been continually compared by the press), especially when covering the late singer's material. Lang opened the show with her own bluesy, downtempo rendition of Cline's torchy, barroom-busting "Don't Ever Leave Me Again," which she milked for every note while casually leaning on the keyboard stand singing to keyboardist Michael Creeber.

Much of the humor in her act - criticized for its apparent irreverence toward country music - was so subtle that it took sharp ears to catch it, while some was so broad that it was impossible to miss (such as the three cigarettes Lang manipulated while singing Cline's "Three Cigarettes In An Ashtray" - a romantic ballad whose ashtray imagery is so bizarre that it's funny).

The evening's line-up of tunes included the Joanie Sommers '60's pop hit "Johnny Get Angry," which was given particularly campy treatment. Working the tune into a violent climax (in which an imaginary "Johnny" finally hauls off and whallops her), Lang lay prone in silence for a good two minutes, only to bounce back and finish the song.

Lang and The Recline's country single, a



**NAJEE IN LOTUS LAND**—EMI America recording artist, Najee recently visited Los Angeles while on tour. Pictured at a special reception are (l-r): Colin Stewart, vp, marketing, EMIA, Neil Portnow, vp, A&R, EMIA; label president, Jim Mazza; Najee and Tony Smith, vp, promotion, EMIA.

rockabilly cover of Joe South's "Rose Garden" was delivered with infectious impact, featuring guitarist Gordie Mathews' strong instrumental lead.

"To dance is human," the singer exclaimed before charging into one of several polka numbers, "but to polka is divine!" And indeed, Lang and The Reclines, aided by Ben Mink's fiddle, brought enough vitality to this rather quaint (albeit rip-roaring) country dance tradition as to make it seem new.

Lang and her band's L.A. debut was refreshingly original. Much more than the mere novelty act much of this material might well have constituted in the hands of a less talented, endearingly witty singer and less superbly proficient musicians, this show had that ineffable magical edge that spells quality and longevity.

Gregory Dobrin

## Don Pullen

THE PUBLIC THEATRE, N.Y.C.—Don Pullen, the volcanic modern jazz pianist and co-leader, with George Adams, of one of the



**TOWN HALL MEETERS**—Two members from the rock group Giuffria and Thelma Houston were among several entertainers who lent their support and talent to the recent "Town Hall Meeting" in San Diego. The purpose of the meeting was to educate the San Diego music community on the two source licensing bills (HR1195 & S698). Pictured (l-r) are: Gregg Giuffria, Thelma Houston, David Glen Eisley and Dexter Moore (executive writer/publisher relations BMI).

Lacy also got in dandy licks in the group segment.

By the end of the first set, and the of the second set, the band swelled "organorchestra," as tenor saxophonist Saxton, baritone saxophonist Bluiett, trumpeter Kamau Adilifu (Charles Sullivan), and conductor, a sional electric bassist, Cameron joined the proceedings. Everybody to be in the spirit of things and, the proceedings did begin to get a lit adventurous during the second set body was in a '60s kind of a mood. old-fashioned ball.

For some reason, organs has sounding better and better to m While not breaking any new group Pullen proved here that he might be to bring the churning, funkified s the big bad Hammond organ into ern era. The night wasn't recorded would be foolhardy for Pullen not ate it in the studio. And he's signed Note—the right place for this kind



**RATT 'N' ROLL**—As part of their *Dancing Undercover World Tour*, At cording group Ratt recently perform first headlining engagement at N City's Madison Square Garden. The itinerary coincides with the success current album, "Dancing Undercov group's third consecutive RIAA plat lease. Atlantic took the opportunity post-concert celebration honoring th Shown at the festivities are (l-r): Ratt Crosby & Stephen Pearcy; and Atlan man Ahmet M. Ertegun.

## The Pretenders

RADIO CITY MUSIC HALL, NYC Pretenders are starting to resem Drifters in the personnel turnover ment. Except for vocalist Chrissie the original band members are eith or elsewhere, and even the new group has undergone changes. No really matters when you're dealing band that has always been Hynde anyway. But a backing group still i big difference, and the one she play here (4/2) was even better live than inal Pretenders.

That's a big claim. But "Hymn T "Mystery Achievement," and half others left no doubt that this group texture, dimension, and funk the oth lacked.

I was skeptical at first. The openir were buried in sludge and I thought product. But by "Kid," the band cused. Hynde's vocals had a conf quality, full of sob and quaver, a sound was as clear as that famous h near the end of the song.

Then Hynde got close — literally "Light Of The Moon" ("Get Clos Sire) she went into the audience, into some guy's lap, and sang a cc (continued on p

# TALENT ON STAGE

## The Pretenders

(Continued from page 13)

in the north aisle. This happened next to my seat, so I could see that fans must have been in first grade when "In Pocket" was released knew every word of her new songs. Evidently, "Get Back" has hit the hot button of a new year.



**IRE**—Columbia recording artist Paquito D'Rivera recently appeared in L.A. as part of a national tour in support of his LP "Manhattan Burn." The album is expected to be one of Paquito's most successful. Pictured (l-r): Junius Taylor, regional R&B promotion, Columbia Records; Doug Wilkins, national jazz progressive promotion, Columbia

## The Golden Palominos

**THE PALACE, L.A.**—The latest incarnation of Anton Fier's All-Star Travelling Road Show (known as The Golden Palominos) came galloping into Los Angeles last week and put on a stunning performance at the Palace.

Led up front by the vivacious vocalist Syd Straw, and grounded by drummer/founder Fier's relentless drive, the Palominos raced through a breathtaking two-hour set showcasing material from their latest Celluloid release, "Blast Of Silence." The energy was tangible throughout the hall as the L.A. crowd found itself caught up in the magic woven by these powerful and impassioned musicians.

Opening with Lowell George's exquisite "I've Been The One," then romping through Peter Holsapple's hooky "Diamond," the band quickly set the tone for the evening. Singer Straw proved her mettle early. With pigtails flying she pushed her sweet voice against the pedal steel tones of the opening number, working so hard her glasses flew off during the second song.

Hardly pausing for breath, the Palominos



**POWER PARTY**—Pictured at A&M's listening party for Joe Jackson's all instrumental "Will Power" are (l-r): Michael Leon, sr. vp east coast operations, A&M; Joe Jackson; Paul Anka, co-engineer on "Will Power"; and music conductor, George Manahan. The reception took place at RCA studios in NYC, where Jackson recorded the album with an orchestral ensemble of more than 50 musicians.

best song from the new album was "To Her." Hynde even acted out the lyrics (falling to the floor while "Lay me beside you/Down on the ground and whipped up real momentum with a catchy, melodic chorus.

The last third of the set was packed with energy even though their best-known songs were overplayed to death, the band fresh spin on each one. "Back On The Streets" was crisp and "Middle Of the Road" was jangly. "Brass In Pocket" was up and "Mystery Achievement" was a brand new song. (Then again, I'm not sure I'll give a blank check to anyone other than the Kink's "Stop Your Sobbing" on a pop t-shirt.)

The magic is that Hynde's songs are poetic and structurally open-ended, so they can be rearranged without doing damage to the essential spirit of the song. This is the Pretenders simultaneously fresh and familiar, with the accent on the former.

Paul Iorio

then unveiled one of their two trump cards of the evening—the addition of Matthew Sweet on bass and vocals, whose debut solo album, a true masterpiece of pop craft, was one of last year's unrecognized gems. His appealing, smooth voice, so silken on vinyl, translates well to the live setting, and he provides the band with matchless reper-



**TO EUROPE WITH TINA**—MTV recently gave out the grand prizes in their "If This Is Tina, It Must Be Europe" contest. Five contestants won a trip to Hamburg, Germany and Stockholm, Sweden to see the opening dates of Tina Turner's European tour. Turner is pictured here with the winners.



**PLATINUM PLAQUES**—During their L.A. rehearsal schedule recently, Capitol recording group Duran Duran were presented with plaques by label executives for platinum sales of the top 15 "Notorious" album in the U.S. Pictured at the champagne toast (standing, l-r) are: Capitol Records executives Joe Mansfield, vice president of sales; Joe Smith, vice chairman and ceo, Capitol Industries-EMI Inc.; Joe McFadden, national sales director; Jeremy Hammond, artist and product development director; and Bill Burks, vice president, artist and product development; Steve Ferrone, Duran Duran drummer; Tom Whalley, Capitol's vice president, A&R; Ron McCarell, Capitol's vice president of marketing and Simon Le Bon. Kneeling (l-r) are: John Taylor, Don Zimmermann, president of Capitol Records; and Nick Rhodes.

toire. Three songs from his album, including "Quiet Her" and the gorgeous "Blue Fools," were performed at the Palace show, and expanded the scope of the band's impact. "Something Becomes Nothing," his contribution to the Palominos' LP, worked well in the middle of the set.

Robert Kidney, the Palominos' third guitarist, was the proverbial other shoe dropping—he threatened to steal the show with his three frantic trips to center stage. A hyper-kinetic, emotional, spine-tingling performer, Kidney ripped off the Palace's roof with "The Push And The Shove," "Rock-A-Bye Soul," and his encore number. He sings, strums, and struts at an out-of-control pace that transports his bandmates and audience alike into a musical frenzy—keep an eye out for more from this wonderful guitarist.

Each member was given the opportunity to bask in the spotlight at least once, as guitarist Peter Blegvad (an uncanny Lennon look-alike—glasses and all) alternated singing lead with Straw. The two played well off each other, with Blegvad providing the night's first crescendo with a magnificent reading of the guitar rave-up "Work Was New," and teaming with Straw to set off sparks during "(Something Else Is) Working Harder."

Lead guitarist Jody Harris, his face obscured by a mass of brown hair and a blue baseball cap, boogied casually to himself all show long, yet provided stinging lead breaks that punctuated perfectly the Palominos' blues-based power-chording. Crowd favorite Bernie Worrell laid down funky, subtle keyboard lines and turned in a marvelous solo late in the show. He seemed especially at ease with Sweet's material, and the two obviously enjoyed their musical relationship.

Other highlights of a dramatic evening included an elegant rendition of opening act Victoria Williams' "Merry Go Round," featuring Straw and Sweet on vocals; the ubiquitous special guest—in this case Don Dixon, fresh from another local gig, rallying round to help out on encores with his brawny, bluesy "Faithless Heart"; and a powerful version of the Zeppelin classic

"The Ocean" to finish out the night, complete with background "ooh-oohs" and enough raucous guitar/drum grunge for any self-respecting headbanger.

The Golden Palominos' best asset on vinyl is the tense, taut sum of their collective parts—especially visible on Blegvad's and Kidney's contributions and on Michael Stipe's work on the previous album. Stipe was conspicuously absent here, but that intensely dynamic edge nonetheless became downright dangerous in a live situation. The Palominos combine superior rock and roll instincts with blues and country influences, and the backbeat of one of rock's best drummers, to create a deadly mix of intoxicating and provocative music guaranteed to please.

Rob Yardumian



**SUCCESS**—Celebrating the sell-out success of "Hal Jackson's Sunday Morning Classics" concert at the Apollo Theatre are (l-r): vice chairman of Innerscity Broadcasting, Hal Jackson; recording artist Ben E. King and New York radio personality G. Keith Alexander. Photo: Juanita M. Cole.

## England's Top Ten

### Top Ten 45's

1. **Let It Be**—Ferry Aid—Sun
2. **Let's Wait Awhile-Remix**—Janet Jackson—Breakout
3. **La Isla Bonita**—Madonna—Sire
4. **Respectable**—Mel 'N' Kim—Supreme
5. **With Or Without You**—U2—Island
6. **Lean On Me**—Club Nouveau—King Jay
7. **Sign 'O' The Times**—Prince—Paisley Park
8. **Weak In The Presence Of Beauty**—Alison Moyet—CBS
9. **If You Let Me**—Terrance Trent D'arby—CBS
10. **Everything I Know**—Boy George—Virgin

### Top Ten LP's

1. **The Joshua Tree**—U2—Island
2. **Now That's What I Call 9**—Various Artists—EMI
3. **Running In The Family**—42—Polydor
4. **Men And Women**—Simply Elektra
5. **The Very Best Of Hot late**—Hot Chocolate—EMI
6. **The Phantom Of The Opera**—Various Artists—Polydor
7. **Move Closer**—Various Artists—CBS
8. **Graceland**—Paul Simon—CBS
9. **Sign 'O' The Times**—Prince—Paisley Park
10. **The World Won't Listen**—Smiths—Rough Trade

Melody Maker Chart



**SILVERMAN SIGNS**—Jeff Silverman recently signed to an exclusive worldwide publishing agreement with Stone Diamond Music (BMI). Pictured at the signing celebration at Jobete's Los Angeles offices are (seated, l-r): Jobete/Stone Diamond president Lester Sill, Jeff Silverman; and Vince Perrone, vice-president and general counsel, Motown Industries. Standing (l-r): Frank Banyai, Jobete vice-president of administration and international operations; Ivan Chandler, general manager and European professional coordinator, Jobete Music U.K.; Holly Greene, director, east coast operations; Roger Gordon, vice-president, Nashville operations; Brendan Okrent, general professional manager west coast; Wendy Prove, catalog manager, Jobete U.K.; Jamie Propper, east coast professional manager; and Rodney Gordy, west coast professional manager.

## Italy's Top Ten

### Top Ten 45's

1. **Si Puo Dare Di Piu**—Morandi/Ruggeri/Tozzi—CGD
2. **Io Amo**—Fausto Leali—CBS
3. **The Final Countdown**—Europe—CBS
4. **The Right Thing**—Simply Red—WEA/Elektra
5. **All At Once**—Whitney Houston—RCA/Arista
6. **Electric Salsa**—Off—EMI/Flea
7. **Walk Like An Egyptian**—Bangles—CBS
8. **Each Time You Break My Heart**—Nick Kamen—WEA/Warner Bros.
9. **Figli**—Toto Cutugno—EMI
10. **Will You Remember**—Eight Wonder—CBS

### Top Ten LP's

1. **Men And Women**—Simply WEA/Elektra
2. **Whitney Houston**—Whitney Houston—RCA/Arista
3. **The Joshua Tree**—U2—Island
4. **C'E' Chi Dice No**—Vasco Ricordi/Carosello
5. **The Final Countdown**—Europe—CBS
6. **Graceland**—Paul Simon—CBS
7. **Signora Bovary**—Francesca Cini—EMI
8. **Sanremo '87**—Various Artists—CBS
9. **Le Italiane Sono Belle**—Morandi—RCA
10. **Sanremo '87**—Various Artists—RCA

## Graham Appointed, European Relations In Expansion of BMI's London Office.

LOS ANGELES—Phil Graham has been appointed as director of European relations for the London office of BMI.

Graham will assist Robert Musel, chief of European relations for the performing rights organization.

The announcement came from BMI president and CEO, Frances Preston, who said, "The growing international character of the music business makes it increasingly important for BMI to assure that it has the capability to provide service both to BMI writers and publishers whose product is licensed abroad and to Europeans who license their product in the U.S. Phil's experience in writer and publisher relations with BMI over the past seven years will increase our capability to provide service in both directions."

Preston noted that BMI is the only performing rights society that compensates performing rights societies abroad at the same time that it pays its own affiliated writers and publishers at home.

Graham has served for the past seven years in writer/publisher relations for BMI. Most recently, he was director of writer relations representing BMI with a wide spectrum of contacts in the rock, pop, R&B,



country and gospel genres. Prior to joining BMI, he worked in several positions in the record industry, including posts with CBS Records as well as with retail and record manufacturing companies.



**MIAMI GOLD**—Epic recording group Miami Sound Machine were presented with gold records for "Primitive Love" by CBS Records Canada after a recent Toronto appearance. Pictured (l-r): band members Emilio Estefan, Jr., Gloria Estefan, Juan Marcos Avila; and Enrique Garcia.



**COLLABORATORS**—Private Music recording artist David Van Tieghem recently recorded with Japanese pop star Ryuichi Sakamoto for his soon to be released CBS LP. Van Tieghem's Private Music debut LP "Safety In Numbers" was recently released. Pictured (l-r) are: Sakamoto and Van Tieghem.



**CAN'T HOLD BACK THE GOLD**—Recording artist Eddie Money recently returned to Canada for several days of promotional television appearance. While in Toronto he was presented with a gold album for Canadian sales of his album, "Can't Hold Back." Pictured with Money is Don Oates (l), and mkt'g, CBS Records Canada.

## CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor  
available on Compact Disc  
atinum (RIAA Certified)  
old (RIAA Certified)

Artist, Label, Number, Distributor	W	L	O	C
<b>CHANGE OF HEART</b> ★ VID SANBORN (Warner Bros. 179-1)	1	10		
<b>AJEE'S THEME</b> ★ JEE (EMI ST 17241)	2	18		
<b>THE OTHER SIDE OF JUNGLE MIDNIGHT</b> ★ FEATURING DEXTER GORDON ★ Blue Note BT 85135)	3	17		
<b>SPONTANEOUS VENTIONS</b> ★ BBY McFERRIN (Blue Note BT-85110)	7	33		
<b>NICE PLACE TO BE</b> ★ ORGE HOWARD (MCA 5855)	5	19		
<b>JUNGLE MIDNIGHT</b> ★ RIOUS ARTISTS (Columbia SC 64)	6	25		
<b>ITU</b> ★ ES DAVIS (Warner Bros. 9 25490-1)	4	27		
<b>STANDARDS VOLUME</b> ★ ANILEY JORDAN (Blue Note BT 30)	8	19		
<b>PHANTOM NAVIGATOR</b> ★ YNE SHORTER (Columbia FC 73)	9	9		
<b>NOTONES</b> ★ VINY G (Arista AL8 8427)	10	33		
<b>ROYAL GARDEN BLUES</b> ★ ANFORD MARSALIS (Columbia FC 63)	13	25		
<b>ST NITE</b> ★ RRY CARLTON (MCA 5866)	11	10		
<b>THE GOOD AND BAD MESS</b> ★ E CRUSADERS (MCA S781)	15	19		
<b>POWER OF THREE</b> ★ HELE PETRUCCIANI (Blue Note BJ 33)	16	8		
<b>SESSION</b> ★ 3 JAMES (Warner Bros. 1-25495)	14	23		
<b>MOONLIGHTING</b> ★ E RIPPINGTONS (Passport PJ 88019)	12	10		
<b>MOOD</b> ★ NTON MARSALIS (Columbia FC 08)	19	30		
<b>THE MATTER</b> ★ IN SCOFIELD (Gramavision 18-8702)	20	6		
<b>GLOBAL BEAT</b> ★ AL INFORMATION (Columbia BFC 06)	21	6		
<b>DOUBLE VISION</b> □ ★ 3 JAMES/DAVID SANBORN (Warner Bros. 25393)	18	45		
<b>21 KIND OF BLUE</b> ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	17	8		
<b>22 FULTON STREET MAUL</b> TIM BERNE (Columbia FC 40530)	24	6		
<b>23 MANHATTAN BURN</b> PAQUITO D'RIVERA (Columbia FC 40583)	25	4		
<b>24 GOOD MORNING KISS</b> CARMEN LUNDY (Blackhawk BKH 523)	22	10		
<b>25 CLOUD ABOUT MERCURY</b> ★ DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	28	4		
<b>26 LADY FROM BRAZIL</b> ★ TANIA MARIA (Manhattan ST S304S)	32	18		
<b>27 DUKE ELLINGTON: THE BLANTON WEBSTER BAND</b> ★ (RCA 5659-1)	27	6		
<b>28 ONE NIGHT/ONE DAY</b> TOM SCOTT (Soundwings SW2102)	29	17		
<b>29 STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO</b> JOE HENDERSON (Blue Note BT 85126)	31	4		
<b>30 8</b> MADHOUSE (Paisley Park/Warner Bros. 1-2554S)	30	4		
<b>31 WHIZ KIDS</b> GARY BURTON (ECM 831 110)	33	3		
<b>32 TIGHT ROPE WALKER</b> AZYMUTH (Milestone M 9143)	34	2		
<b>33 LIS FOR LOVER</b> ★ AL JARREAU (Warner Bros. 25477-1)	23	29		
<b>34 ROMANCE AND REVOLUTION</b> JAMES NEWTON (Blue Note BT-85134)	38	2		
<b>35 PRIVATE PASSION</b> ★ JEFF LORBER (Warner Bros. 1-25492)	26	19		
<b>36 YOU KNOW THE NUMBER</b> HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9)			DEBUT	
<b>37 LOVE FANTASY</b> ★ ALPHONSE MOUZON (Optimism MPC 6001)	35	8		
<b>38 DOWN TO THE MOON</b> □ Andreas Vollenweider (CBS Masterworks FM42255)	36	35		
<b>39 OTHER ASPECTS</b> ERIC DOLPHY (Blue Note BT 85131)	37	5		
<b>40 THINK AGAIN</b> WISFUL THINKING (Pausa 720S)	40	8		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## JAZZ FEATURE PICKS

**SHOW NO. 1—New Air—Saint 0099 (dist. by PSI)—Producer: Giovanni Bonandrini**  
New Air (Henry Threadgill, Fred Anderson, Pheeroan akLaff) plus vocalist Sandra Wilson in a gritty LP that features shining performances and won't Threadgill compositions.  
**STLY BLUES...AND SOME OTHERS—Count Basie Sep—Pablo 2310-919—Producer: Norman Granz**  
Count Basie's back and Fantasy's got it. We know what a Septem it, but this is a big small group date recorded a year before Basie's death, featuring Freddie Young, Lockjaw Davis, Freddie Hubbard and others.  
**DUKE ELLINGTON IN THE UNCOMMON MARKET—Pablo 247—Producer: Norman Granz**  
The great man, and his great band, in a series of newly-unissued live tracks, including trio sides, from a mid-'60s tour of Europe.

**SONYA—Sonya Robinson—Columbia FC 40251—Producer: Jean-Paul Bourelly**  
A spiky blend of styles—there's a bit of everything here—enhances this debut album from a violinist whom Miles Davis, on the cover, compares to Stuff Smith and Ray Nance. A bright, contemporary electronic brew has been cooked up here by guitarist/composer/producer Bourelly, who has enlisted Gerri Allen, Vincent Herring and other modern comers for the date.  
**ORIENT EXPRESS—Carla White—Milestone M-9147—Producer: Carla White**  
Solid mainstream jazz singing from a New York club veteran with an attractive voice and delivery.  
**CAN'T TAKE YOU NOWHERE—David Frishberg—Fantasy F-9651—Producer: David Frishberg**  
The munchkin-voiced singer, briskly-swinging pianist and wry lyricist in a refreshing live date mixing originals and standards.

## ON JAZZ



**HAPPY MILES?**—Miles Davis flashes a grin backstage at the New York Music Awards where the double-award-winning trumpeter was greeted by BMI's Mark Fried (l) and Allan Fried (r).

**FURTHER FESTIVITIES**—Well, as was detailed in the news pages last week, the upcoming JVC/New York Jazz Festival looks like a good one. The programming is relatively imaginative, and I'm already looking forward to such treats as the reunion of the original **Ornette Coleman Quartet**, the debut of the star-filled (**Sam Rivers, James Williams, Daniel Ponce, Frank Wess, Jon Faddis, Britt Woodman**, etc.) **Dizzy Gillespie Big Band** (Ornette and Dizzy are on the same night, at the same time—can you believe that?—but, hopefully, a late show will be added to one of them), the teaming of **Sarah Vaughan** and **Bobby McFerrin** (if they don't do a number together, I'll cry), **Sun Ra's** solo piano concert, and the evening in tribute to **Hank Jones**. Last year, JVC didn't commit to the New York affair until rather late, but this year their commitment seems strong and, according to Festival producer **George Wein**, they're is committed to at least a couple of years in New York. Bravo!

JVC, which also sponsors several of Wein's other festivals around the world, is stepping up that department as well. Three cities have been added to the U.S. JVC Jazz Festival Tour: Minneapolis, Madison, Wisconsin, and Houston. They will be joining Chicago, Atlanta, Newport, Concord, California, and Los Angeles. And JVC will do another PBS special from the Newport Festival. JVC also sponsors major jazz festivals in The Hague, Holland, Nice, and London. A very impressive commitment to jazz that may not last forever—what does?—but it's good to have it as long as it's here.

Other festivals on the slate are the Jazz on the Lake Festival, set for June 27 in Garberville, California and headlining **Pete Escovedo**; and Gresham, Oregon's Mt. Hood Festival of Jazz, set for Aug. 1 & 2 and featuring **Doc Severinsen** and the **Tonight Show Orchestra**, **Mel Torme**, **George Shearing** and **Wynton Marsalis**.  
**BOPPING AROUND**—Hey, good for **Herbie Hancock**. Not only did he win an Oscar for *Round Midnight*, but he made a damned fine acceptance speech. It's not everyday that **Charlie Parker**, **Thelonious Monk**, **Bud Powell**, **Lester Young** and, for that

matter, **Dexter Gordon** get touted in front of a billion people...Outer space, get ready. New York's WKCR-FM (89.9), coming off impressive marathons of the blues and the music of **Billie Holiday**, is about to unloose 116 hours—that's 116 hours *non-stop*—of the music of **Sun Ra** and his various **Arkestras**. It all begins on April 16 at noon and continues through April 21 at 1 a.m. A cosmic time is guaranteed for all...And speaking of the former **Herman Blount**, the Brooklyn Academy of Music will host Sun Ra with a 100-plus piece Arkestra, playing the music of **Basie, Henderson, Ellington**, and Ra, some time this fall...WBGO-FM, the other jazz voice in town, has been holding Friday night jazz concerts at Newark's Symphony Hall, sponsored by Gilbey's Gin. Coming up are **Arthur Prysock** (4/23), the **Art Farmer/Benny Golson Jazztet** (5/8), **Tito Puente** (5/22), and **Abbey Lincoln** (5/29)...I guess I've heard of stranger ideas, but New York's Blue Note—the jazz club that thinks of itself as some sort of jazz kingdom—has inaugurated a series of star tables. That's right, you are very likely to be sitting at a table imbedded with the name of a Blue Note headliner—sort of like Graumann's Chinese Theatre on four legs—and, if you turn out opening night, you can witness the elaborate presentation-of-the-table ceremony...**The Illinois Jacquet Big Band**, a rough-and-tumble jazz ensemble if there ever was one, is about to head off for a European tour: they open in Lyon on May 4th...Books, books, books. I will be going on at length about these in a couple of weeks, but, in the meantime, I'd like to point out that the following jazz books have recently been issued: *Jazz: Myth and Religion* by **Neil Leonard** (\$16.95, Oxford University Press), *Buck Clayton's Jazz World* by **Buck Clayton** (\$19.95, Oxford University Press), *Queen of the Blues: A Biography of Dinah Washington* by **James Haskins** (\$16.95, William Morrow), *Alberta Hunter: A Celebration in Blues* by **Frank C. Taylor** (\$17.95, McGraw-Hill), and *I Remember Jazz: Six Decades Among the Great Jazzmen* by **Al Rose** (\$24.95, Louisiana State University Press).



**VERVE-ACIOUS**—Marlena Shaw, whose album "It Is Love" helped kick-off PolyGram's reactivation of the Verve label, is shown here at a recent New York party in her honor with (l-r) Richard Seidel, PolyGram Jazz vice-president; Guenter Hensler, PolyGram Classics president, and Ron Berinstein, Shaw's manager/producer.

Lee Jeske

# BLACK CONTEMPORARY



**SHE GETS RESPECT** — While taping her PBS/BBC documentary, Aretha Franklin, First Lady Of Soul, for the American Masters series, Franklin was presented with a gold album for the "Aretha" LP (Arista). Pictured (l-r): Prudence Arndt, associate producer; Cathe Neukum, dir; Louise Williams, interviewer; Aretha Franklin; William Wilkerson (standing behind Franklin), friend of the singer; Bill Megalos, cinematographer; Kirk D'Amico (behind Megalos), producer; Traci Jordan, dir r&b development, Arista.



**HOUSTON, JOEL AWARDED** — BMI's Allan Fried (r) congratulates BMI songwriters Cissy Houston (l) and Billy Joel at the New York Music Awards. Houston tied with Buster Poindexter, also a BMI writer, for Best Cabaret Act. Joel won two awards and was inducted into the Hall Of Fame.



**IN THE STUDIO**—Songwriters/producers Reggie and Vincent Calloway have just completed producing three tracks for Natalie Cole's debut album for Manhattan Records. Pictured above (l-r) at Larabee Studios in Los Angeles are: Vincent Calloway, Natalie Cole, and Reggie Calloway.



**GROOVE UNDISTURBED**—Atlantic recording group The System recently performed New York City's Red Parrot in support of "Don't Disturb This Groove," their first album Atlantic label. The LP's title track and first single has bulleted into the top 10 on the Cash R&B chart and has just crossed over onto the Cash Box pop chart. A video of the song, c by Jim Hershleder, is enjoying television exposure. Shown backstage at the Red Parrot: The System's David Frank; songwriter Lala; CBS recording artist Johnny Kemp; pt Timmy Allen; and The System's Mic Murphy.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W	O	C		L	W	O	C		L	W	O	C
<b>1</b> LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	18			<b>21</b> AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	21	22			<b>40</b> PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	40	10		
<b>2</b> JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	2	24			<b>22</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	23	5			<b>41</b> SENSATIONAL STARPOINT (Elektra 60722)	46	6		
<b>3</b> LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	21			<b>23</b> 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	28	6			<b>42</b> A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	39	14		
<b>4</b> RAPTURE ANITA BAKER (Elektra 9-60444-1)	4	55			<b>24</b> ONE WAY XI ONE WAY (MCA 5823)	25	21			<b>43</b> THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	36	7		
<b>5</b> GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	5	27			<b>25</b> ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	27	9			<b>44</b> MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	44	12		
<b>6</b> CONTROL JANET JACKSON (A&M SP 3905)	6	61			<b>26</b> RAISING HELL RUN D.M.C. (Profile PRO 1217)	26	46			<b>45</b> I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	41	31		
<b>7</b> JODY WATLEY (MCA 5898)	9	5			<b>27</b> KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	32	4			<b>46</b> GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	48	17		
<b>8</b> WORD UP CAMEO (Atlanta Artists 830265)	8	31			<b>28</b> COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	22	13			<b>47</b> ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	43	8		
<b>9</b> ZAGORA LOOSE ENDS (MCA-5745)	7	28			<b>29</b> 8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	24	7			<b>48</b> WHITNEY HOUSTON (Arista AL-1-8212)	47	102		
<b>10</b> SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	11	21			<b>30</b> UNDER THE BLUE MOON NEW EDITION (MCA 5912)	30	19			<b>49</b> A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	49	5		
<b>11</b> A LOT OF LOVE MELBA MOORE (Capitol ST 1247)	10	33			<b>31</b> STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	29	12			<b>50</b> SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	51	3		
<b>12</b> SHEILA E. (Paisley Park/Warner Bros. 25498-1)	16	3			<b>32</b> VISCIOUS RUMORS...THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	33	10			<b>51</b> MARVIN SEASE (London/PolyGram 830794-1)	54	5		
<b>13</b> LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	13	30			<b>33</b> ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626-ML)	38	3			<b>52</b> GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	52	26		
<b>14</b> LONG TIME COMING READY FOR THE WORLD (MCA 5829)	12	20			<b>34</b> TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America ST 17235)	34	14			<b>53</b> BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	59	2		
<b>15</b> SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	15	28			<b>35</b> WATCH OUT! PATRICE RUSHEN (Arista AL 8401)	42	4			<b>54</b> MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTISTS (Profile PRO-1277)	50	7		
<b>16</b> NAJEE'S THEME NAJEE (EMI America ST 1724)	14	14			<b>36</b> DR. C.C. CLARENCE CARTER (Ichiban 1003)	35	19			<b>55</b> KOOL MOE DEE (Jive/RCA 10251-J)	58	5		
<b>17</b> THE JETS (MCA 5567)	17	8			<b>37</b> OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	45	18			<b>56</b> BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	55	4		
<b>18</b> ARETHA ARETHA FRANKLIN (Arista AL-8442)	18	23			<b>38</b> EXPOSURE EXPOSE (Arista AL 8441)	31	6			<b>57</b> IN LOVE BUNNY DeBARGE (Motown 6217-ML)	53	6		
<b>19</b> VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	19	20			<b>39</b> KING OF STAGE BOBBY BROWN (MCA 5827)	37	21			<b>58</b> SURFACE (Columbia 40374)	62	2		
<b>20</b> DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	20	32								<b>59</b> ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)				
										<b>60</b> STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)				60
										<b>61</b> LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/Island 21004)				DEE
										<b>62</b> TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 6207GL)				56
										<b>63</b> SOUL SURVIVOR AL GREEN (A&M SP 5150)				DEE
										<b>64</b> ANNIE MAE'S CAFE LITTLE MILTON (Malaco MAL 7435)				67
										<b>65</b> FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)				61
										<b>66</b> U-TURN J. BLACKFOOT (Edge EDLP-001)				57
										<b>67</b> UPTOWN IS KICKING IT VARIOUS ARTISTS (MCA 5815)				64
										<b>68</b> BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)				71
										<b>69</b> HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)				63
										<b>70</b> VESTA VESTA WILLIAMS (A&M AM SP 5016)				70
										<b>71</b> KLYMAXX (MCA 5832)				65
										<b>72</b> EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)				72
										<b>73</b> U-TURN ISSAC HAYES (Columbia FC 40316)				66
										<b>74</b> PRIVATE PASSION JEFF LORBER (Warner Bros. 1 25492)				68
										<b>75</b> ROBBIE NEVIL ROBBIE NEVIL (Manhattan/EMI ST-53006)				69

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

E CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Artist, Label, Number Producer (Songwriter)	W L O C	W L O C	W L O C
<b>SIGN "O" THE TIMES</b> PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	1	7	
<b>KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM, T. LEWIS)	2	10	
<b>DON'T DISTURB THIS GROVE</b> THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	5	10	
<b>THERE'S NOTHING BETTER THAN LOVE</b> LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	6	7	
<b>I KNEW YOU WERE WAITING (FOR ME)</b> ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIME, MORGAN)	7	9	
<b>LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA-52956) A. CYYMONE, DAVID Z (A. CYYMONE, J. WATLEY)	4	13	
<b>I GOT THE FEELIN' (IT'S OVER)</b> GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	11	9	
<b>ALWAYS</b> ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	14	6	
<b>HE WANTS MY BODY</b> STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	9	10	
<b>EVERY LITTLE BIT</b> MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	10	11	
<b>JUST TO SEE HER</b> SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	13	8	
<b>STONE LOVE</b> KOOL & THE GANG (Mercury/PolyGram 888 292.7) K. BAYYAN, I.B.M.C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	3	11	
<b>SEXY GIRL</b> LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	15	9	
<b>I'D STILL SAY YES</b> KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCIELA, FENDERELLA)	18	8	
<b>SAME OLE LOVE (365 DAYS A YEAR)</b> ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)	19	7	
<b>BACK AND FORTH</b> CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	22	4	
<b>IT'S TRICKY</b> RUN-DM.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	17	8	
<b>LEAN ON ME</b> CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	8	10	
<b>WATCH OUT</b> PATRICE RUSHEN (Arista AS1-9562) P. RUSHEN (RUSHEN, BROWN)	23	6	
<b>HAPPY</b> SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	24	8	
<b>SEXAPPEAL</b> GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	27	9	
<b>IT'S BEEN SO LONG</b> MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	28	5	
<b>I DON'T WANT TO LOSE YOUR LOVE</b> FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	31	5	
<b>GIRL NEXT DOOR</b> BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	25	10	
<b>MARY GOES ROUND</b> READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANOLA (M. RILEY Jr, J. EATON)	26	10	
<b>IMAGINATION</b> MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	30	6	
<b>ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)</b> THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	37	6	
<b>YOU BETTER QUIT</b> ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	12	12	
<b>GO ON WITHOUT YOU</b> SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	33	5	
<b>SE LA</b> LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	35	4	
<b>HOLD ME</b> SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MINNIFIELD)	16	12	
<b>OLD FLAMES NEVER DIE</b> FULL FORCE (Columbia 38-06600) FULL FORCE (C. STURKEN, E. ROGERS)	21	10	
<b>SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')</b> BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	20	11	
<b>34 NEW DRESS</b> CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	34	9	
<b>35 8TH WONDER OF THE WORLD</b> ISLEY, JASPER, ISLEY (CBS Associated/Epic Z54-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	43	4	
<b>36 NO LIES</b> S.O.S. BAND (Tabu/Epic Z54 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	36	9	
<b>37 DAY BY DAY</b> CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	46	7	
<b>38 EGO MANIAC</b> JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	40	7	
<b>39 SHOW ME</b> THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	38	8	
<b>WINNER'S CIRCLE</b>			
<b>40 HEAD TO TOE</b> LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	52	3	
<b>41 LET'S WAIT AWHILE</b> JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	29	13	
<b>42 OH HOW I LOVE YOU (GIRL)</b> JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	53	6	
<b>43 6</b> MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	32	12	
<b>44 I CAN'T LET YOU GO</b> NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	49	5	
<b>45 SHERRY</b> BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	47	7	
<b>46 LONELY ROAD</b> ROSE ROYCE (Omni/Atlantic 7-99476) T. PRINE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	55	6	
<b>47 LOWDOWN SO &amp; SO</b> RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	39	11	
<b>48 CHICAGO SONG</b> DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	59	4	
<b>49 EVERYTHING'S GONNA BE ALRIGHT</b> AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	56	5	
<b>50 DRIVING FORCE</b> O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	50	6	
<b>51 ARE YOU MAN ENOUGH?</b> FIVE STAR (RCA 51497-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)	63	3	
<b>52 CAN'T YOU FEEL MY HEART BEAT</b> CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	58	5	
<b>53 RELATIONSHIP</b> LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	65	3	
<b>54 COME GO WITH ME</b> EXPOSE (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	42	11	
<b>55 WHY SHOULD I CRY</b> NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	75	2	
<b>56 YOU GOT IT ALL</b> THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	41	21	
<b>57 NEVER SAY NEVER</b> DENICE WILLIAMS (Columbia 38-07021) B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS)	76	2	
<b>58 HOW DO YOU STOP</b> JAMES5 BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	44	13	
<b>59 BABY LET'S KISS</b> JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	85	2	
<b>60 ALL I NEED</b> THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	70	4	
<b>61 FASCINATION</b> LEVERT (Atlantic 89311) J. MTUME (C. LEVERT, M. GOROON, J. MTUME)	45	11	
<b>62 FREAKAHOLIC</b> EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	71	3	
<b>63 CELEBRATE OUR LOVE</b> RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R. SONG)	73	3	
<b>64 U KNOW WHAT TIME IT IS</b> GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRANDMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	62	5	
<b>65 SLOW DOWN</b> LQOSE ENDS (MCA 52976) N. MARTINELLI (MINTOSH, NICHOL, EUGENE)	48	21	
<b>66 THE GIRL NEXT DOOR</b> CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	54	7	
<b>67 DON'T TURN AROUND</b> LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	57	7	
<b>68 WHO IS IT</b> MANTRONIX (Sleeping Bag SM-7LX-25A) MANTRONIX (McTEE, MANTRONIX)	68	5	
<b>69 FEEL SO GOOD TO ME</b> NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	77	2	
<b>70 WORKIN' UP A SWEAT</b> FIRST CIRCLE (EMI America B-8384) R. MULLER (G. EVERETT, R. MULLER)	74	5	
<b>71 PROVE IT BOY</b> PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	80	3	
<b>72 SOMEONE</b> THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	82	2	
<b>73 TRUE CONFESSIONS</b> JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	81	2	
<b>CHARTBREAKER</b>			
<b>74 RHYTHM METHOD</b> DEBUT R.J.'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LETTTA)			
<b>75 SONGBIRD</b> KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	83	2	
<b>76 HERE I GO AGAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVELAND, T. JOHNSON, W. ROBINSON, W. MOORE)	69	6	
<b>77 JUMP INTO MY LIFE</b> STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	51	13	
<b>78 LOVE IS A DANGEROUS GAME</b> MILLIE JACKSON (Jive/RCA 1009-7 JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	60	14	
<b>79 TOGETHER</b> GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGEKOO & THE GANG)	61	11	
<b>80 DIAMONDS</b> DEBUT HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)			
<b>81 FEELS THE FIRST TIME</b> SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	89	2	
<b>82 TENDER MOMENTS</b> DEBUT PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTREE, D.C. GRIGSBY III, S. WISE)			
<b>83 WER'E BACK</b> DEBUT FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy)			
<b>84 BARBARA'S BEDROOM</b> DEBUT WHISTLE (Select 62280) K. KID, H. TEE (K. KID)			
<b>85 BAD WEATHER</b> DEBUT J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)			
<b>86 LOVERS</b> DEBUT BABYFACE (Solar/Capitol B-70004) L.A. BABYFACE (BABYFACE, L.A., DEE, KAYO)			
<b>87 LAST CHANCE</b> CYRE (Fresh SM 7RE 8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	88	2	
<b>88 HOLD ON TO YOUR DREAMS</b> LIVING PROOF (Fantasy 977) ELROM (BULLOCK, HUNTER)	87	3	
<b>89 I CAN'T FIGHT IT</b> DEBUT CONWAY BROS. (Ichiban 87-112) CONWAY BROS. (H. CONWAY, J. CONWAY, H. CONWAY, F. CONWAY)			
<b>90 WE ROCK THE BEAT</b> DEBUT SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)			
<b>91 HAVE YOU EVER LOVED SOMEBODY</b> FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	64	18	
<b>92 CLIMB THE WALLS</b> MESA Y (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	78	7	
<b>93 THING FOR YOU</b> ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	67	10	
<b>94 THEY'RE PLAYING OUR SONG</b> TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	79	7	
<b>95 THINKIN' ABOUT YA</b> TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARRSHALL)	84	17	
<b>96 SOMETHING ABOUT YOU</b> VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	72	10	
<b>97 SHOWING OUT (GET FRESH AT THE WEEKEND)</b> MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	66	13	
<b>98 THE MAGNIFICENT JAZZY JEFF</b> JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7- JAA) D. GOODMAN (J. TOWNES, W. SMITH)	86	8	
<b>99 TAKE IT FROM ME</b> COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBERT, S. REYNOLDS, F. GOLDE)	90	13	
<b>100 TEARS ON MY PILLOW</b> NEW EDITION FEATURING LITTLE ANTHONY (MCA- 53109) F. PERRON (S. BRADFORD, A. LEWIS)	91	12	

ALPHABETICAL LISTING ON INSIDE BACK COVER

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 19

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

				L	W		L	W		L	W
				W	O		W	O		W	C
<b>1</b>	<b>THE JOSHUA TREE</b> 9.98			4	3						
	U2 (Island/Atlantic 90581)WEA										
<b>2</b>	<b>LICENSED TO ILL</b> ■			1	22						
	BEASTIE BOYS (Def Jam BFL 40238)CBS										
<b>3</b>	<b>SLIPPERY WHEN WET</b> ■ 8.98			2	33						
	BON JOVI (Mercury 830 264-1M)POL										
<b>4</b>	<b>GRACELAND</b> ■ 9.98			3	32						
	PAUL SIMON (Warner Bros. 25447) WEA										
<b>5</b>	<b>THE WAY IT IS</b> ■ 8.98			5	42						
	BRUCE HORNSBY & THE RANGE (RCA NFL1 8058) RCA										
<b>6</b>	<b>LIFE, LOVE &amp; PAIN</b> □			6	14						
	CLUB NOUVEAU (Warner Bros. 9-25531)WEA										
<b>7</b>	<b>STRONG PERSUADER</b> □ 8.98			7	19						
	ROBERT CRAY (Mercury 830 568-1) POL										
<b>8</b>	<b>LOOK WHAT THE CAT DRAGGED IN</b> ■ 8.98			12	35						
	POISON (Enigma ST 12523)CAP										
<b>9</b>	<b>BACK IN THE HIGH LIFE</b> ■ 8.98			10	40						
	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA										
<b>10</b>	<b>INVISIBLE TOUCH</b> ■ 9.98			8	43						
	GENESIS (Atlantic 81641) WEA										
<b>11</b>	<b>TRIO</b> 8.98			16	5						
	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA										
<b>12</b>	<b>THE FINAL COUNTDOWN</b>			9	14						
	EUROPE (Epic BFE 40241)CBS										
<b>13</b>	<b>CONTROL</b> ■ 9.98			11	60						
	JANET JACKSON (A&M SP-3905) RCA										
<b>14</b>	<b>GEORGIA SATELLITES</b> □ 8.98			13	23						
	(Elektra 60496-1) WEA										
<b>15</b>	<b>RAPTURE</b> ■ 8.98			14	54						
	ANITA BAKER (Elektra 9-60444) WEA										
<b>16</b>	<b>SO</b> ■ 8.98			15	46						
	PETER GABRIEL (Geffen GHS 24088) WEA										
<b>17</b>	<b>MIDNIGHT TO MIDNIGHT</b>			19	7						
	PSYCHEDELIC FURS (Columbia FC 40466)CBS										
<b>18</b>	<b>NIGHT SONGS</b> ■ 8.98			17	37						
	CINDERELLA (Mercury 830 076-1M-1)POL										
<b>19</b>	<b>CROWDED HOUSE</b> 8.98			23	10						
	(Capitol ST-12485)										
<b>20</b>	<b>FORE!</b> ■ 8.98			20	32						
	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS										
<b>21</b>	<b>THE RETURN OF BRUNO</b> □ 8.98			18	10						
	BRUCE WILLIS (Motown ML 6222)MCA										
<b>22</b>	<b>GIVE ME THE REASON</b> ■			21	27						
	LUTHER VANDROSS (Epic FE 40415) CBS										
<b>23</b>	<b>MECHANICAL RESONANCE</b> 8.98			24	10						
	TESLA (Geffen GHS 24120)WEA										
<b>24</b>	<b>LIFE AS WE KNOW IT</b>			25	7						
	REO SPEEDWAGON (Epic FE 40444)CBS										
<b>25</b>	<b>READY OR NOT</b> 8.98			29	8						
	LOU GRAMM (Atlantic 81728)WEA										
<b>26</b>	<b>JODY WATLEY</b> 8.98			39	5						
	(MCA 5898)MCA										
<b>27</b>	<b>I'M NO ANGEL</b>			31	7						
	THE GREGG ALLMAN BAND (Epic FE 40531)CBS										
<b>28</b>	<b>TRUE BLUE</b> ■ 9.98			28	40						
	MADONNA (Sire 25442-1) WEA										
<b>29</b>	<b>DIFFERENT LIGHT</b> ■			26	63						
	BANGLES (Columbia BFC 40039) CBS										
<b>30</b>	<b>RAISING HELL</b> ■ 8.98			27	46						
	RUN D.M.C. (Profile PRO 1217) IND										
<b>31</b>	<b>EXPOSURE</b> 8.98			33	8						
	EXPOSÉ (Arista 8441) RCA										
<b>32</b>	<b>JUST LIKE THE FIRST TIME</b> □ 8.98			22	24						
	FREDDIE JACKSON (Capitol ST 12495)CAP										
<b>33</b>	<b>THE JETS</b> 8.98			36	10						
	(MCA 5667)MCA										
<b>34</b>	<b>MEN AND WOMEN</b> 8.98			37	4						
	SIMPLY RED (Elektra 60727)WEA										
<b>CHARTBREAKER</b>											
<b>35</b>	<b>SIGN 'O' THE TIMES</b> 15.98										
	PRINCE (Paisley Park/Warner Bros. 25577-1)WEA										
<b>36</b>	<b>BROADCAST</b> 8.98			56	5						
	CUTTING CREW (Virgin/Atlantic 90573)WEA										
<b>37</b>	<b>SHIRLEY MURDOCK!</b>			38	14						
	SHIRLEY MURDOCK (Elektra 9 60433)WEA										
<b>38</b>	<b>INTO THE FIRE</b> 9.98										
	BRYAN ADAMS (A&M SP 3907)RCA										
<b>39</b>	<b>WORD UP</b> ■ 8.98			32	31						
	CAMEO (Atlanta Artists 830 265)POL										
<b>40</b>	<b>THIRD STAGE</b> ■ 9.98			40	28						
	BOSTON (MCA 6188) MCA										
<b>41</b>	<b>BY THE LIGHT OF THE MOON</b> 8.98			30	11						
	LOS LOBOS (Slash/Warner Bros.25523-1)WEA										
<b>42</b>	<b>PRIVATE REVOLUTION</b> 8.98			35	11						
	WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS										
<b>43</b>	<b>DANCING ON THE CEILING</b> ■			41	34						
	LIONEL RICHIE (Motown 6158ML)MCA										
<b>44</b>	<b>SHEILA E.</b> 8.98			44	6						
	(Paisley Park 25498-1)WEA										
<b>45</b>	<b>AUGUST</b> 9.98			34	19						
	ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA										
<b>46</b>	<b>THE THIN RED LINE</b> □ 8.98			46	38						
	GLASS TIGER (Manhattan ST 53032) CAP										
<b>47</b>	<b>TOUCH ME</b> 8.98			43	18						
	SAMANTHA FOX (Jive 1012-1-J)RCA										
<b>48</b>	<b>WHITNEY HOUSTON</b> ■ 8.98			42	108						
	(Arista AL8-8211) RCA										
<b>49</b>	<b>CAN'T HOLD BACK</b> □			45	33						
	EDDIE MONEY (Columbia FC 40096) CBS										
<b>50</b>	<b>SHAKE YOU DOWN</b> □			49	24						
	GREGORY ABBOTT (Columbia BFC 40437) CBS										
<b>51</b>	<b>KEEP YOUR EYE ONE ME</b> 8.98			58	5						
	HERB ALPERT (A&M SP 5125)RCA										
<b>52</b>	<b>TRUE COLORS</b> ■			50	29						
	CYNDI LAUPER (Portrait OR 40313)CBS										
<b>53</b>	<b>A CHANGE OF HEART</b> 9.98			54	10						
	DAVID SANBORN (Warner Bros. 27479)WEA										
<b>54</b>	<b>GAUDI</b> 8.98			52	11						
	ALAN PARSONS PROJECT (Arista AL-8448)RCA										
<b>55</b>	<b>RAISED ON RADIO</b> ■			55	50						
	JOURNEY (Columbia OC 39936) CBS										
<b>56</b>	<b>WHITESNAKE</b> 8.98										
	(Geffen 24099)WEA										
<b>57</b>	<b>MAD, BAD AND DANGEROUS TO KNOW</b>			47	18						
	DEAD OR ALIVE (Epic FE 40572)CBS										
<b>58</b>	<b>NEVER ENOUGH</b>			63	4						
	PATTY SMYTH (Columbia FC 40182)CBS										
<b>59</b>	<b>DANCING UNDERCOVER</b> ■ 8.98			53	27						
	RATT (Atlantic 81683-1) WEA										
<b>60</b>	<b>HIPSWAY</b>			65	8						
	(Columbia BFC 40522)CBS										
<b>61</b>	<b>THE HOUSE OF BLUE LIGHT</b> 8.98			57	12						
	DEEP PURPLE (Mercury 831 318-1)POL										
<b>62</b>	<b>TO HELL WITH THE DEVIL</b> □ 9.98			59	22						
	STRYPHER (Enigma PJAS 73237)CAP										
<b>63</b>	<b>BREAK EVERY RULE</b> ■ 9.98			60	30						
	TINA TURNER (Capitol PJ 12530)CAP										
<b>64</b>	<b>MOSAIC</b>			62	24						
	WANG CHUNG (Geffen GHS 24115) WEA										
<b>65</b>	<b>THE BRIDGE</b> ■			48	36						
	BILLY JOEL (Columbia OC 40402)CBS										
<b>66</b>	<b>LONG TIME COMING</b>			66	20						
	READY FOR THE WORLD (MCA 5829)MCA										
<b>67</b>	<b>WATCH OUT!</b> 8.98			75	4						

April 18, 1987

L O W C		W O W C		L O W C	
97	18	134	8.98	124	14
<b>THE WHOLE STORY</b> 9.98 KATE BUSH (EMI America PWAS 17242)CAP		<b>134 THINK VISUAL</b> 8.98 THE KINKS (MCA 582)MCA		<b>168 OH, MY GOD!</b> DOUG E. FRESH & THE GET FRESH CREW (Reality 2-0640)MCA	
				168	17

# CASH BOX

## Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 18, 1987



*Jody Watley*

MCA's Jody Watley has parleyed her Top Five dance floor hit, "Looking For A New Love," into a crossover smash. Number One on the BC chart, she's headed for paydirt on the pop chart as well.

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

# FEEL THE POWER



Put Your Hand On The Radio  
And **TESLA**fy

**"Little Suzi"**

The First Single From **Tesla**

From Their Smash Debut Album  
**MECHANICAL RESONANCE**

© 1987 The David Geffen Company



# CASH BOX TOP ALBUMS / 101 to 200

April 18, 1987

	L	W		L	W		L	W
	W	O		W	O		W	O
		C			C			C
11	97	18	134	124	14	168	17	
<b>THE WHOLE STORY</b> 9.98 KATE BUSH (EMI America PWAS 17242)CAP			<b>THINK VISUAL</b> 8.98 THE KINKS (MCA 582)MCA			<b>OH, MY GOD!</b> DOUG E. FRESH & THE GET FRESH CREW (Reality 2-0240)		

## ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Soles Rank	Day Parts
				12-17	18-24	25-34	34+				
42	THOMPSON TWINS—Get That Love—Arista	50	4	X	X			58%		33	10a-6p
43	BON JOVI—Wanted Dead Or Alive—Mercury/PG	59	2					71%	23		3p-6a
44	DAVID BOWIE—Day-In Day-Out—EMI America	53	3		X	X	X	55%		32	—
45	SIMPLY RED—The Right Thing—Elektra	49	7		X	X	X	39%		35	3p-mid
46	PSYCHEDELIC FURS—Heartbreak Beat—Columbia	52	6	X	X			42%		47	10a-6p
47	PAUL SIMON—You Can Call Me Al—Warner Bros.	57	4	X	X	X	X	60%		49	all
48	KENNY LOGGINS—Meet Me Half Way—Columbia	54	7		X	X		45%		45	—
49	ATLANTIC STARR—Always—Warner Bros.	63	4		F	F	F	41%	13	44	—
50	BEASTIE BOYS—Brass Mankey—Def Jam/Columbia	55	5	M	M			24%	7	30	3p-mid
55	THE COVER GIRLS—Shaw Me—Fever/Sutra	61	5	X/F	X/F			22%	25	38	3p-3a
57	COMPANY B—Fascinated—Atlantic	66	4					31%			—
59	LEVEL 42—Lessons In Love—Polydor/PG	65	3					36%			—
60	HERB ALPERT—Diamonds—A&M	78	2					48%			—
71	VANDROSS/HINES—There's Nothing Better...Epic	67	5		X/F	X/F	X/F	27%		50	—
75	NIGHT RANGER—The Secret Of My Success—Camel/MCA	69	5	X	X			22%			9a-6p
77	LISA LISA AND CULT JAM—Head Ta Tae—Columbia	85	2					27%			—
79	PSEUDO ECHO—Living In A Dream—RCA	74	3					24%	28		—
80	SMOKEY ROBINSON—Just To See Her—Matawn	80	3		X/F	X/F	X/F	26%			10a-3p
82	KENNY G.—Songbird—Aristo	84	2					21%			—
84	P. GABRIEL/K. BUSH—Don't Give Up—Geffen	79	3	X	X	X	X	22%			all

## MULTI FORMAT PLAYLIST

Title	Format Penetration					All Format %	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
1 Franklin/Michael—I Knew You Were...—Aristo	92%		90%	95%		46.2%	1	2	Smart duet pays off
2 Prince—Sign 'O' The Times—Paisley Park/WB	85%		99%		76%	43.3%	3	11	#1 B/C, #4 pop
3 Lionel Richie—Se La—Matawn	65%		85%	90%		40%	29		#33 pop - moving higher
4 Fleetwood Mac—Big Love—WB	80%			59%	94%	38.8%	18	26	LP out soon to back it up
5 U2—With Or Without You—Island/Atlantic	93%			27%	96%	36%	10	5	Breakthrough hit & LP
6 Steve Winwood—The Finer Things—Island/WB	86%			91%	39%	36%	15	15	Top 10 pop
7 Atlantic Starr—Always—WB	41%		96%	72%		34.7%	44	13	Will be huge in 3 formats
8 Smokey Robinson—Just To See Her—Matawn	26%		92%	90%		34.7%			Pop coming on late
9 Jody Watley—Laaking For A New Love—MCA	89%		38%		80%	34.5%	7	17	Strong sales - \$\$\$
10 Cutting Crew—(I Just) Died...—Virgin	97%			17%	84%	33%	8	6	Very active recard
11 Club Nouveau—Leon On Me—King Jay/WB	73%		35%	20%	65%	32.2%	5	3	Can they follow it?
12 Kool & The Gong—Stone Love—Mercury/PG	75%		43%	70%		31.3%	24		Still moving Top 40
13 Crowded House—Don't Dream...—Copitol	89%			61%	35%	30.8%	4	10	#5 pop - great legs
14 Starship—Nothing's Gonna...—Grunt/RCA	91%			92%		30.5%	2	8	Still #1 pop
15 Vandross/Hines—There's Nothing...—Epic	27%		98%	50%		29.2%	50		On Deck - #61
16 Bryan Adams—Heat Of The Night—A&M	85%				89%	29%	14	19	LP debuts @ #38
17 Madonna—La Isla Banita—Sire/WB	86%			84%		28.3%	6	16	Coming on strong
18 Gregory Abbott—I Got The Feelin'...—Col.			97%	68%		27.5%			Enters B/C Top 10
19 Genesis—Tonight, Tonight...—Atlantic	79%			67%		24.3%	13		Has peaked
20 David Bowie—Day-In, Day-Out—EMI America	55%				88%	23.8%	32		Top 40 next week

# PLAY BY PLAY

## EAST

**Q100 (WQQQ)**  
Allentown, PA  
Bryan Geranimo-  
PD/MD  
#1 Club Nouveau  
ADDS  
G. Medeiros  
D. Bowie  
H. Alpert  
Night Ronger

**KISS 108 (WKXS)**  
Bastan, MA  
Sanny Jae White-  
PD  
Susan O'Connell-  
MD  
#1 Franklin/Michael  
ADDS  
Bon Jovi  
Night Ronger  
Blow Monkeys  
Jon Butcher  
The Other Ones  
REQUESTS  
Club Nouveau  
U2  
Club Nouveau

**KISS 98 (WKSE)**  
Buffala, NY  
Boom Boom  
Cannon-PD  
Dave Gillen-PD  
#1 Franklin/Michael  
ADDS  
Company B  
Lisa Lisa  
Atlantic Starr  
Poison  
Cinderella  
REQUESTS  
Dr. Dove  
J. Watley  
Cutting Crew

**103 WPHD**  
Buffala, NY  
Jahn Hager-  
Op.Dir.  
Bob Richards-MD  
#1 U2  
ADDS  
Cinderella  
NewCity Rockers  
P. Cetera  
Vondross/Hines  
H. Alpert  
P. Gabriel  
E. Money  
J. Watley

**WNKK**  
Harrisburg, PA  
Bruce Band-PD  
#1 Exposé  
ADDS  
B. Willis  
E. Money  
C. DeBorge  
Lisa Lisa  
H. Lewis  
Breakfast Club  
Atlantic Starr  
REQUESTS  
P. Lekakis  
D. Allen  
Pseudo Echo

**Z100 (WHTZ)**  
New York, NY  
Scott Shannan-PD  
Prag  
Steve Kingstan-  
Op. Man.  
#1 Club Nouveau  
ADDS  
Atlantic Starr  
S. Winwood  
Bon Jovi  
REQUESTS  
Bon Jovi  
Poison  
J. Wagner

**POWER 95 (WPLJ)**  
New York, NY  
Larry Berger-PD  
Andy Dean-MD  
#1 Club Nouveau  
ADDS  
Atlantic Starr  
Cutting Crew  
Lisa Lisa  
Genesis  
REQUESTS  
Club Nouveau  
Starship  
Giggles

**92 PRO FM (WPRO)**  
Providence, RI  
Tam Cuddy-Ops.  
Man.  
Vic Edwards-MD  
#1 Franklin/Michael  
ADDS  
Night Ronger  
K. Wilde  
H. Alpert  
Kenny G.  
Psychedelic Furs  
REQUESTS  
Franklin/Michael  
Crowded House  
Bongles

**WNTQ**  
Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Franklin/Michael  
ADDS  
Vondross/Hines  
Simply Red  
Night Ronger  
K. Wilde  
P. Gabriel  
G. Allmon  
E. Money  
P. Simon  
Konsas  
B. Vero

REQUESTS  
Franklin/Michael  
S. Winwood  
Prince

**POWER 105**  
(WAVA)  
Washington, DC  
Mark St. Jahn-PD  
Gene Baxter-MD  
#1 B. Hornsby  
ADDS  
Breakfast Club  
Kool Moe Dee  
REQUESTS  
Beastie Boys  
Beastie Boys  
Poison

**B 106 (WBWM)**  
Washington, DC  
Marty Dempsey-  
MD  
#1 Starship  
ADDS  
J. Wagner  
Lisa Lisa  
H. Alpert  
The Other Ones  
P. Wolf  
REQUESTS  
B. Adams  
Fleetwood Mac  
H. Lewis

**WKRR**  
Wilkes-Barre, PA  
Jim Rising-PD/MD  
Jennifer Starr-  
Asst MD  
#1 Starship  
ADDS  
Frozen Ghost  
B. Willis  
The Other Ones  
Company B  
REQUESTS  
Starship  
Franklin/Michael  
Crowded House

## SOUTH

**Z 93 (WZGC)**  
Atlanta, GA  
Bob Case-PD  
Lindsay Burdette-  
MD

#1 Starship  
ADDS  
Lisa Lisa  
D. Bowie  
H. Alpert  
Atlantic Starr  
T. Petty  
REQUESTS  
Bon Jovi  
Poison  
Club Nouveau

**KXX 106 (WKXX)**  
Birmingham, AL  
Catfish Jim  
Prewitt-PD  
#1 Club Nouveau  
ADDS  
M. Howard  
Level 42  
H. Alpert  
P. Wolf  
Blow Monkeys  
Journey  
Sinitta  
Chicago  
Breakfast Club

**95 X (WSSX)**  
Charleston, SC  
Brian Phillips-PD  
Dave Allen-MD  
#1 D. Allen  
ADDS  
Company B  
Restless Heart  
P. Cetera  
Cover Girls  
S. Robinson

**WSKZ**  
Chattanooga, TN  
Scott Chase-PD  
Jay Scott-MD  
#1 Franklin/Michael

ADDS  
Chicago  
Thompson Twins  
K. Wilde  
REQUESTS  
Franklin/Michael  
Bongles  
Cutting Crew

**KISS 106 (KTKS)**  
Dallas, TX  
Kevin Metheny-PD  
Dan Crackett-MD  
#1 Poison  
ADDS  
P. Simon  
K. Wilde  
H. Alpert  
Journey  
REQUESTS  
Bon Jovi  
C. De Burgh  
Club Nouveau

**KEZB**  
El Paso, TX  
Ron Haney-PD  
Cat Siman-Asst-PD  
#1 Exposé  
ADDS  
Kool & Gong  
Breakfast Club  
H. Alpert  
S. Robinson  
REQUESTS  
Exposé  
Starship  
Franklin/Michael

**93 Q (KKBQ)**  
Haustan, TX  
John Lander-PD  
Ran Parker-Asst.  
PD  
#1 Starship  
ADDS  
C. De Burgh  
R. Nevil  
Lisa Lisa

REQUESTS  
U2  
Poison  
Prince

REQUESTS  
U2  
Poison  
Prince

**WQUT**  
Jahnsan City, TN  
Morc Potter-PD  
Steve Taylor-MD  
#1 L. Gramm  
ADDS  
Madonna  
P. Simon  
K. Loggins  
REQUESTS  
Bongles  
B. Adams  
Poison

**WOKI**  
Knoxville, TN  
Ron Harper-PD  
Gary Beach-MD  
#1 L. Gramm  
ADDS  
D. Allen  
G. Medeiros  
K. Wilde  
REQUESTS  
L. Gramm  
Cutting Crew  
Starship

**Y100 (WHYI)**  
Miami, FL  
Rick Stacy-PD  
Frank Amadeo-  
Asst. PD/MD  
#1 Prince  
ADDS  
K. Wilde  
Lisa Lisa  
A. Baker  
Bon Jovi  
B. Adams  
REQUESTS  
Poison  
Bon Jovi  
Beastie Boys

**97 STAR (WGH)**  
Norfolk, VA  
Sheldan Bargett-  
PD  
Doc Michaels-MD  
#1 Franklin/Michael  
ADDS  
K. Wilde  
Atlantic Starr  
H. Alpert  
Cinderella  
Tesla  
REQUESTS  
Bon Jovi  
U2  
Starship

**Y106 (WHLY)**  
Orlando, FL  
Jerry Cogle-PD  
#1 Starship  
ADDS  
Lisa Lisa  
S. Robinson  
Thompson Twins  
World Party  
REQUESTS  
Beastie Boys  
Poison  
Bon Jovi

**KITY**  
San Antonio, TX  
Bryan White-PD  
Elvis Duron-MD  
#1 J. Watley  
ADDS  
Giggles  
Dead Or Alive  
Blow Monkeys  
Oingo Boingo  
Thompson Twins  
Bon Jovi  
P. Simon  
REQUESTS  
Atlantic Starr  
Poison  
Giggles

## WEST

**KPKE**  
Denver, CO  
Daug Ericksan-  
Op.Dir.  
Dee Ann Metzger-  
MD  
#1 Franklin/Michael  
ADDS  
Simply Red  
K. Wilde  
Bon Jovi  
G. Allmon  
REQUESTS  
Beastie Boys  
U2  
Prince

**KRXY**  
Denver, CO  
Marc Balke-PD  
Dam Testo-MD  
#1 Cutting Crew  
ADDS  
Chicago  
L. Richie  
Bon Jovi  
C. De Burgh  
Simply Red  
K. Wilde  
REQUESTS  
Cutting Crew  
Franklin/Michael  
R. Nevil

**KYNO-FM**  
Fresno, CA  
Sue Ryan-PD  
Rich Caritter-MD  
#1 Club Nouveau  
ADDS  
Comeo  
Dead Or Alive  
P. Wolf  
Lisa Lisa  
REQUESTS  
P. Lekakis  
Beastie Boys  
Dr. Dove

**KLUC**  
Los Vegas, NV  
Jerry Dean-PD  
Scott Campbell-  
Asst.PD  
Joy Taylor-MD  
#1 U2  
ADDS  
P. Simon  
Bon Jovi  
Cover Girls  
H. Alpert  
REQUESTS  
Beasley Boys  
Atlantic Starr  
Beastie Boys

**KIIS-FM**  
Los Angeles, CA  
Steve Rivers-PD  
Gene Sandblom-  
MD  
#1 Starship  
ADDS  
Thompson Twins  
Level 42  
K. Loggins  
S. Robinson  
REQUESTS  
Beastie Boys  
C. De Burgh  
Madonna

**KKFR**  
Phaenix, AZ  
Steve Casey-PD  
Steve Gaddard-  
MD  
#1 Starship  
ADDS  
J. Watley  
Kool & Gang  
Fleetwood Mac  
**KZZP**  
Phoenix, AZ  
Guy Zapalean-PD  
Kevin Weatherly-  
MD  
#1 U2

ADDS  
Bon Jovi  
Giggles  
Stacey Q  
Thompson Twins  
H. Lewis  
World Party

**KCPX**  
Salt Lake City, UT  
Lou Siman-PD/MD  
#1 U2  
ADDS  
Cinderella  
H. Alpert  
L. Richie  
Vondross/Hines  
Journey  
Kraftwerk  
REQUESTS  
Poison  
C. De Burgh  
U2

**KS 103 (KSDO)**  
San Diego, CA  
Nick Ferrara-OM/  
PD  
Greg Ralling-MD  
#1 Crowded House  
ADDS  
Oingo Boingo  
L. Richie  
H. Lewis  
Kenny G.  
Lisa Lisa  
REQUESTS  
Poison  
Beastie Boys  
Cutting Crew

**KITS**  
San Francisco, CA  
Richard Sands-PD  
Steve Masters-MD  
#1 U2  
ADDS  
Frozen Ghost  
Rock And Hyde  
Company B

REQUESTS  
U2  
XTC  
Don Dixon

**KMEL**  
San Francisco, CA  
Lee Michaels-PD  
Keith Naftaly-MD  
ADDS  
none  
REQUESTS  
Cover Girls  
Atlantic Starr  
Lisa Lisa

**Z101 (KPLZ)**  
Seattle, WA  
Casey Keating-PD  
Mark Allen-MD  
#1 Franklin/Michael  
ADDS  
K. Wilde  
NewCity Rockers  
B. Willis  
G. Medeiros  
REQUESTS  
Mondo Rock  
Bon Jovi  
C. De Burgh

**KZZU**  
Spokane, WA  
Jahn Langan-PD/  
MD  
#1 Club Nouveau  
ADDS  
Restless Heart  
Kenny G.  
T. Petty  
J. Wagner  
H. Alpert  
Journey  
NewCity Rockers  
REQUESTS  
Club Nouveau  
Cutting Crew  
Crowded House

## MIDWEST

**B 96 (WBBM-FM)**  
Chicago, IL  
Buddy Scott-PD  
Joe Bohannon-MD  
#1 Starship  
ADDS  
C. De Burgh  
Atlantic Starr  
System  
REQUESTS  
Exposé  
Franklin/Michael  
Prince

**Z95 (WYTZ)**  
Chicago, IL  
Ric Lippincatt-PD  
Brian Kelly-MD  
#1 Starship  
ADDS  
P. Gabriel  
Atlantic Starr  
T. Petty  
B. Adams  
S. Robinson  
Vondross/Hines

**WMSM**  
Cleveland, OH  
Kid Lea-Ops. Man.  
Brian Phillips-PD  
#1 Franklin/Michael  
ADDS  
T. Petty  
The Other Ones  
Rock And Hyde  
Journey  
P. Gabriel  
REQUESTS  
Franklin/Michael  
U2  
Cutting Crew

**WHYT**  
Detroit, MI  
Rick Gillette  
Mark Jackson-MD  
#1 Prince

ADDS  
Cover Girls  
B. Joel  
Company B  
Kenny G.  
REQUESTS  
Prince  
J. Watley  
Madonna

**WMEE**  
Fart Wayne, IN  
Tany Richards-PD  
Tammy Allen-MD  
#1 Starship  
ADDS  
Bon Jovi  
B. Willis  
REQUESTS  
Club Nouveau  
Starship  
Madonna

**WGRD**  
Grand Rapids, MI  
Mat Clenott-PD  
Michelle  
McCarmick-MD  
#1 Starship  
ADDS  
Survivor  
Thompson Twins  
Night Ronger  
Bon Jovi  
REQUESTS  
U2  
Poison  
L. Gramm

**KJYO**  
Oklahoma City,  
OK  
Lou Patrick-PD  
Tany Collins-MD  
#1 Starship  
ADDS  
C. De Burgh  
Level 42  
D. Allen

REQUESTS  
Bon Jovi  
Cutting Crew  
Prince

**KHTR**  
St. Louis, MO  
Mike Robbins-PD  
Mark Todd-MD  
#1 Starship  
ADDS  
Poison  
U2  
K. Wilde  
Atlantic Starr  
REQUESTS  
Crowded House  
Prince  
J. Watley

**WLOL 99 1/2**  
St. Paul, MN  
Gregg Swedburg-  
PD  
Karen Wong-MD  
#1 T. Turner  
ADDS  
Stabilizers  
The Other Ones  
Frozen Ghost  
C. Louper  
Chicago  
D. Bowie  
REQUESTS  
Bon Jovi  
Club Nouveau  
Poison

**WSPT**  
Stevens Point, WI  
Jay Bouley-PD  
Jerry Steffen-MD  
#1 Club Nouveau  
ADDS  
K. Wilde  
K. Loggins  
Level 42  
G. Allmon  
Pseudo Echo

REQUESTS  
Club Nouveau  
Poison  
Crowded House

**WRQN**  
Taleda, OH  
Mike Wheeler-PD  
Brad Honsan-MD  
#1 Franklin/Michael  
ADDS  
Bon Jovi  
Chicago  
P. Simon  
K. Loggins  
Psychedelic Furs  
B. Willis  
REQUESTS  
Poison  
Bon Jovi  
Franklin/Michael

**K107 (KAYI)**  
Tulso, OK  
Ed Hopkins-PD  
Duncan Payton-  
MD  
#1 Genesis  
ADDS  
U2  
D. Allen  
R. Cray  
G. Medeiros  
REQUESTS  
Franklin/Michael  
Prince  
R. Nevil

**WHOT**  
Youngstown, OH  
Dick Thompson-PD  
#1 Starship  
ADDS  
S. Winwood  
Bon Jovi  
REQUESTS  
Starship  
Franklin/Michael  
Club Nouveau

# ON THE CIRCUIT

**Arbitron Adds Two Markets**  
Arbitron Ratings Company announced recently that radio audiences in Lansing, MI and Salinas-Seaside-Monterey, CA will be measured four times each year. As a result, they will become Arbitron's 78th and 79th continuous measurement markets. Prior to this, both markets were surveyed twice yearly.

**KIIS-FM On The Charitable Bandwagon . . .** More than \$10,000 was raised for the **Blind Children's Center** on March 17 when over 8,000 runners participated in the 8th annual **Tom Sullivan St. Patrick's Day 10K** held on the streets of Tarrance. The event was sponsored in part by Los Angeles' KIIS-FM and emceed by KIIS' air personality **Paul Freeman**.

**Then They Helped Get The Lone Ranger A Star . . .** As a result of an overwhelming response to a mail campaign initiated by KIIS-FM **Rick Dees, Clayton Moore**, television's original Lone Ranger, will get a star on Hollywood's fabled "Walk Of Fame" on Friday, June 5. The crusade began in January, when the popular morning D.J. became aware that the legendary actor had not been honored with a place on California's most famous walk of fame's sidekick, Jay Silverheels (aka, "Tonto," got his star in 1979). Dees himself has committed to contribute the \$3,500 fee required for the star. Good goin' Rick and congrats Clayton!

**AM Stereo Shows 40% Increase . . .** The number of AM radio stations broadcasting in stereo increased more than 40% in the last eight months - from approximately 14 in August of 1986 to more than

700 at the end of March, 1987 according to surveys conducted by the **National Association of Broadcasters**. Among FM stations, nearly 45% say they intend to use the FMX circuitry to enhance the clarity of their stereo signals in outlying areas.

**Condom Advertising Accepted By 19% Of Stations . . .** According to a survey conducted for the National Association of Broadcasters, nineteen percent of the nation's radio and television stations are accepting advertising for condoms. Of those not accepting the spots currently, 58% of the surveyed radio stations and 67% of the television stations said they may do so in the future. 87% of those surveyed said they are currently broadcasting public service announcements concerning the AIDS epidemic.

**Converse Sneakers And Airborne Talent Sponsorship Link . . .** Converse sneakers and Airborne Radio Corporation recently joined forces to sponsor a series of bands in the United States and Canada. The agreement entails providing the bands with merchandising materials (sneakers, banners, posters, table tents and T-shirts) to be displayed at shows throughout the U.S. and Canada. In total, 24 artists from Airborne Talent are being sponsored by this promotion including: **Kristi Rose and The Midnight Walkers, Roy Rogers & The Delta Rhythm Kings, Johnny Copeland, Sleepy LaBeef, Marsha Ball, AC Reed & The Sparkplugs, and Tom Principato**. Details? Call **Gaynell Rogers** at (415) 526-5166.

**Puttin' On The Ritz . . . Jim Lange** will host a three-hour tribute to the renowned ballrooms, nightclubs, and hotels that housed the leg-

endary stars of the Big Band era during the 1930's and 40's. The program, "Puttin' On The Ritz," is to be broadcast the week of April 20 on the **Westwood One Radio Networks**, and will revisit such historic nightspots as New York's Glen Island Casino, Harlem's Cattan Club, the Steel Pier in Atlantic City, and The Hollywood Palladium for a musical trip back to the days of Big Band radio remotes. Performers featured include **Tommy and Jimmy Dorsey, Duke Ellington, Glenn Miller, Guy Lombardo, and Benny Goodman**.

**Congrats To . . . Gwen Roberts**, recently named Assistant Program Director and **Patricia Bock**, newly appointed Assistant Music Director at KIIS-FM in Los Angeles . . . **Sandra Poulin**, general sales manager for WRR-FM, Dallas, has been named Account Executive by KRLD Newsradio 1080, Dallas . . . K-LITE 97FM (KKLI/Oregon) recently named **Dave Paul** as the station's News Director . . . **Art Laboe** has been appointed to a newly named position as Program Strategist at Los Angeles radio station KRLA-AM . . . **Eric Davis** has been appointed to the post of Associate Director of Creative Services at Philadelphia radio stations WPEN-AM and WMJK-FM . . . WLGA (FM 96) recently announced both the arrival of **Phil Stevens** as Music Director and **Doug Hudson's** promotion to Assistant Program Director, and the station also welcomes new midday air personality **Rick Allen** . . . Los Angeles' Power 106 (KPWR) have recently made vast additions to their staff: **Bill Lofton** has been named Co-ap Coordinator of the station; **Nancy Brazil** has joined Power 106 as Account Executive; **Charlene Richardson** has been named KPWR's new Traffic Manager; **Alma Romo** has been promoted to Continuity Director at Power; and **Sheri Chinen-Biesen** has been appointed Sales Assistant at the station . . . and finally, **Casey Kasem** ("Mr. Rack and Roll"), will receive the distinguished Alumni Award from Wayne State University in Detroit on April 23, and you can be sure we'll keep you posted . . .

**Powerhouse III**— As promised a couple of issues back, we proudly present a full report on the recent Power 106 (KPWR-FM) birthday bash. Held at Hollywood's famed Palace, the festivities featured live concert performances and special guests celebrating KPWR's birthday. Luminaries spotted at the festivities (modestly excluding ourselves, of course) included a dapper **Herb Alpert, Vesta Wil-**

**liams** (not **Vanessa** as originally promised), **Richard Moll** (of *Night Court*), **Stacey Q.**, party girl **E.G. Daily, Jesse Johnson**, and (former MTV veejay) **Nina Blackwood**. The evening was highlighted by live-track performances from such KPWR mainstays as **The Cover Girls, Nancy Martinez, Jeff Lorber with Karyn White, Exposé, Howard Hewett, and Georgio**. The food was terrific, the beers were free, and the event was dedicated to the **T.J. Martell Foundation for Cancer Research**. P.S.: Many thanks to **Linda Glick** from **TSR Records** for the **Dr. Dave** single.

**Speaking of Power . . .** And we were, Cleveland's Power 108 (WDMT-FM) will change its format (from B/C to Power) and its calls (to WPHR) on April 9. After the oh-so-quick demise of Urban-slanted WNCX, it appears that the Buzzard is primed for another challenge. Best of luck to **Calvin Hicks** and the rest of the WPHR staff.



**Bob Geldof** recently stopped by **Source Studios** in New York to speak with **Source Music** correspondent **Lisa Karlin**. **Geldof** talked about his new autobiography "Is That It," and the difficulty in keeping up his image as a rock musician when the rest of the world regards him as a "saint." Pictured (l to r): **Michael Hughes, Source Program Manager; Geldof; Karlin; Mike Bau, NBC Radio Intern; and Betzy Torres, Source Engineer**.

**And finally . . . Peter Holm**, seeking divorce from **Joan Collins**, is claiming that \$80,000 per month alimony is not enough to support him. We wish we had such problems. Anyway, **WNBC** evening drive personality **Alan Colmes** feels badly for the poor guy, so he's running a Radiathon during his show to raise goods and services to help him out. Collins' lawyer, **Marvin Mitchelson**, was the first to pledge: he donated his old leather jacket.

**Tom De Savia**



**Eric Verbitsky, President of United Stations Radio Networks, welcomes Nina Blackwood aboard the new "Entertainment Express" show on the United Stations Programming Network. The show, scheduled to debut the week of June 6/7, will feature Blackwood (according to a press release), "representing the latest rock news, candid talk with the artists and, of course, all of the current hits . . ." Stated Blackwood, "I can't wait to get started because it's going to be a terrific show. I know this is a show where I can really make solid use of my experience and contacts."**

# REGIONAL BREAKOUTS

## COMMENTS

### NORTHEAST

1	<b>BRUCE WILLIS</b> —Yaungblood—Matawn	Charts this week at #88 bullet. WGFM and WKRZ are among the early adds.
2	<b>CINDERELLA</b> —Samebody Save Me—Mercury/PG	Latest single from band's debut LP added at WKSE and WPHD.
3	<b>NEW CITY ROCKERS</b> —Black Dag—Critique/Atl.	This week's CHARTBREAKER at #86 bullet. Early adds include WPHD and WZOU.
4	<b>THE OTHER ONES</b> —We Are What We Are—Virgin	W8MW and WWRZ have added in the EAST. Picking up nicely everywhere.
5		

### SOUTHEAST

1	<b>GINO VANNELLI</b> —Wild Horses—CBS Associated	Vannelli's single picking up adds at both WQXI and WBBQ. Could be a sleeper hit . . .
2	<b>CINDERELLA</b> —Samebody Save Me—Mercury/PG	WGH and WNOK add this week. LP still in Top 20.
3	<b>TESLA</b> —Little Suzi—Geffen	Tesla's latest added at WNNK and WNOK. Should do tremendaus AOR.
4		
5		

### SOUTHWEST

1	<b>JOURNEY</b> —Why Can't This Night Go On Forever—Columbia	KTKS, WRNO, and WHHY all add the latest release off "Raised On Radio" LP.
2	<b>BLOW MONKEYS</b> —Daesn't Have To Be This Way—RCA	U.K. hitmakers offer overseas listeners this dandy little tune. KRBE and KITY add.
3		
4		
5		

### MIDWEST

1	<b>TOM PETTY</b> —Jammin' Me—MCA	Advance single from farthcoming LP added at WMMS, WNCI, and WYTZ in the MIDWEST.
2	<b>THE OTHER ONES</b> —We Are What We Are—Virgin	Charts this week at #87 bullet, adds @ WMMS and WLOL. . . another big hit for Virgin?
3	<b>JOURNEY</b> —Why Can't This Night Go On Forever—Columbia	WMMS and WKDD are among the earliest adds - single should chart soon.
4		
5		

### WEST

1	<b>THE OTHER ONES</b> —We Are What We Are—Virgin	KWSS and KMJK adding first single off new self-titled LP.
2	<b>CAMEO</b> —Back And Forth—Atlanta Artists/PG	KYNO and KCAQ adding the funksters out WEST. Already hat B/C . . .
3	<b>FROZEN GHOST</b> —Should I See—Atlantic	KITS and KMJK are the latest WEST COAST stations to add. Enters chart at #90.
4	<b>DEAD OR ALIVE</b> —Something In My House—Epic	Fallow up to "Brand New Laver" added at KYNO and KHTX with more to come . . .
5	<b>JOURNEY</b> —Why Can't This Night Go On Forever—Columbia	KCPX and KZZU adding the famed Bay Area band's latest.

# FLASH BOX



**HEY, NICE PINEAPPLE . . .** Finally, the picture that you, the reader, have been clamoring for. It's beautiful Ja-Ja, the Hips-way dancer, in the midst of a national promotional tour to support the band. Here she pauses at Detroit's WLLZ-FM to discuss nuclear physics, Darwin's theory of evolution, and the many uses of fresh fruit. With her at the station are (L-R): Daug Puddy, WLLZ DJ; the illustrious Ja-Ja, Jim Pemberton, WLLZ M.D., and Greg, Local Promotion Manager for Detroit Mark Westwood, WLLZ's referee.



**GRACEFUL** The legendary Grace Slick stopped by Westwood One's Los Angeles studios to appear on Line One with David Perry. The occasion was the 20th anniversary of Jefferson Airplane, the seminal band from the late 60's. Shown here cutting the cake are (L-R): Line One's producer Mary-Pat Carney, Grace, and David Perry. Careful with that knife, Grace . . .



**CHEEESE!** San Francisco's KFOG-FM presented a live broadcast of the Bay Area Music Awards (the Bammies) over the airwaves on Saturday, March 21st. The live broadcast has become a tradition, and this year was especially noteworthy as it marked the tenth anniversary of the awards. Sure looks like they're having a good time . . . Pictured at the show are (L-R): Morning DJ; Bill Ruck, KFOG's Chief Engineer; and Dave Marey, KFOG DJ.

# MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 125 Stations  
**119 Stations Reported This Week**



**Wanted Dead Or Alive**

Bon Jovi—Mercury/PG  
 2B Adds

**Diamonds**

Herb Alpert—A&M  
 25 Adds

**Always**

Atlantic Starr—WB  
 23 Adds

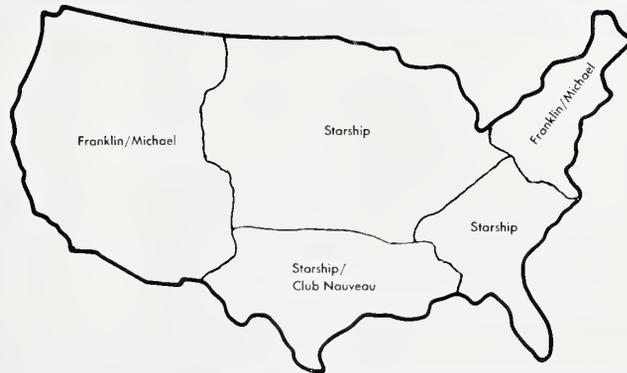
**Head To Toe**

Lisa Lisa And Cult Jam—Columbia  
 19 Adds

**You Can Call Me Al**

Paul Simon—WB  
 19 Adds

# #1 SINGLES



# RETAIL



**Nothing's Gonna Stop Us Now**  
 Starship—RCA

**Sign 'O' The Times**  
 Prince—Paisley Park/WB

**Don't Dream It's Over**  
 Crowded House—Capitol

**Lean On Me**  
 Club Nouveau—King Jay/WB

**La Isla Bonita**  
 Madonna—Sire/WB

# REQUESTS



**I Knew You Were Waiting (For Me)**  
 A. Franklin/G. Michael—Arista

**Lean On Me**  
 Club Nouveau—King Jay/WB

**Never Say Goodbye**  
 Bon Jovi—Mercury/PG

**With Or Without You**  
 U2—Island/Atlantic

**(I Just) Died In Your Arms**  
 Cutting Crew—Virgin

# ALBUM ALLEY

**Mel & Kim**—Atlantic  
 Both duo returns with more of their sweet and sassy dance mixes. Their first single, "Shawing Get Fresh At The Weekend," peaked at #18 on the B/C charts and has picked up some 40 response, especially at the Power formats. More pop oriented material includes "I'm The One Who Really Loves You" and "Whatever It Takes."

**Electric**—The Cult—Sire/WB  
 The 70's Power Rack has returned in the grooves of "Electric," the latest LP from The Cult. Elements of their previously alternative/college leanings are noticeably absent here, as producer Rick Rubin has forged a straight-ahead, mainstream approach guaranteed to blow out speakers everywhere.

**Don't Give Up Your Day Job**—Jack Wagner—Qwest/WB  
 "General Hospital" star is operating on the pop charts again with "Weathermon Says," the first single from his latest LP. Adds are picking up well, and other formats should take notice soon. Other strong cuts include "Island Fever" and "It's Been A Long Time," while A/C programmers should be all over "Lovers In The Night" and "It's What We Don't Say."

# CROSSOVER POTENTIAL

- Jammin' Me**—Tam Petty—MCA AOR-T40
- Always**—Atlantic Starr—WB B/C-A/C-T40
- Why Can't This Night Go On Forever**—Journey—Col. T40-A/C
- Head To Toe**—Lisa Lisa And Cult Jam—Col. B/C-T40
- Little Suzi**—Tesla—Geffen AOR-T40
- Fascinated**—Company B—Atlantic B/C-T40

# HIGH PRIORITY

**MARC BENESCH**  
 Columbia

Breakthrough week for **The Psychedelic Furs**. Sales and airplay for the week have made this the biggest selling Furs' LP and single to date. This band can no longer be considered a cult group, as they have obviously broken through to a mass audience. Major American tour scheduled for mid-May. Last year's "All Cried Out" has paved the way for the phenomenal immediate acceptance at CHR radio for **Lisa Lisa's** "Head To Toe." Immediate debuts, giant chart moves and huge requests will make this the first #1 record for Lisa Lisa.



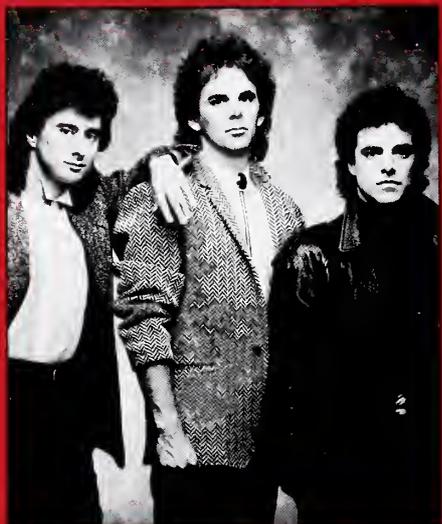
**DAVID URSO** (. . . honest, folks.)  
 Elektra

**Simply Red** is seeing impressive airplay and retail action. Stations playing "The Right Thing" are reporting strong listener response. Grammy winner **Anita Baker's** "Same Ole Love (365 Days A Year)" is picking up all over.

**Georgia Satellites'** "Battleship Chains" is a slow but steady mover. This great song should fallow in the footsteps of "Keep Your Hands To Yourself."

**The Hoodoo Gurus'** latest, "Good Times," is already established at AOR and college - watch for it to explode CHR next! Listen for guests the **Bangles** on backing vocals.





# JOURNEY

"Why Can't  
This Night Go  
On Forever"

Taken from the Columbia Lp:  
"RAISED ON RADIO" oc 39838

Produced by Steve Perry

# OUT OF THE BOX AND INTO THE CONTROL ROOM



# COLIN JAMES HAY

"Can I  
Hold You?"

Taken from the Columbia Lp:  
"LOOKING FOR JACK" 81 4001

Produced by Robin Millar for  
Multi Media London Limited



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# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	STARSHIP—Nothing's Gonna...—Grunt/RCA	1	12	X	X	X	X	91%	8	2	19		—	—
2	FRANKLIN/MICHAEL—I Knew You Were...—Aristo	3	9	X	X	X	X	92%	2	1	4		71	24
3	CLUB NOUVEAU—Lean On Me—King Jay/WB	2	10	X	X	X		73%	3	5	1		6	14
4	PRINCE—Sign 'O' The Times—Paisley Park/WB	6	7	X/F	X/F	X/F		85%	11	3			35	Debut
5	CROWDED HOUSE—Don't Dream It's Over—Capitol	7	14	X	X	X	X	89%	10	4	5	Y	19	10
6	EXPOSÉ—Come Go With Me—Arista	5	13	X	X			77%	14	9		Y	31	8
7	GENESIS—Tonight, Tonight, Tonight—Atl.	4	10	X	X	X	X	79%		13	31		10	43
8	LOU GRAMM—Midnight Blue—Atlantic	11	12		X	X		84%	21	20			25	8
9	STEVE WINWOOD—The Finer Things—Island/WB	13	11		X	X	X	86%	15	15	6		9	41
10	BANGLES—Walking Down Your Street—Columbia	12	10	X	X			85%	18	23	15		29	63
11	CUTTING CREW—(I Just) Died...—Virgin	17	7	X/F	X/F	X/F	X/F	97%	6	8	16		36	5
12	MADONNA—Lo Isla Banito—Sire/WB	16	5	X/F	X/F	X/F		86%	16	6	*		28	40
13	JODY WATLEY—Looking Far A New Love—MCA	15	7	X	X	X	X	89%	17	7	2		26	5
14	WANG CHUNG—Let's Go—Geffen	10	13	X	X			74%		11			64	24
15	U2—With Or Without You—Island/Atlantic	22	5	X	X	X	X	93%	5	10	*	Y	1	3
16	JANET JACKSON—Let's Wait Awhile—A&M	8	13	F	F	F	F	41%		26			13	60
17	ROBBIE NEVIL—Dominoes—Monhoton	19	9	X	X	X		73%	27	21	10		81	18
18	PETER WOLF—Come As You Are—EMI Americo	20	8		X	X		70%		22			97	2
19	CYNDI LAUPER—What's Going On—Portrait/Epic	23	6	X	X	X	X	82%		19	9	Y	52	29
20	BRUCE HORNSBY—Mandolin Rain—RCA	9	14	X	X	X	X	42%		28		Y	5	42
21	KOOL & THE GANG—Stone Love—Mercury/PG	24	10	X/F	X/F	X/F		75%		24			84	21
22	BRYAN ADAMS—Heat Of The Night—A&M	27	4		X	X	X	85%	19	14	*		38	Debut
23	RONSTADT/INGRAM—Somewhere...—MCA	14	18	X	X	X	X	31%		16			° 93	12
24	EUROPE—The Final Countdown—Epic	18	13	X	X			48%		17		Y	12	14
25	FLEETWOOD MAC—Big Love—Warner Bros.	29	4	X	X	X	X	80%	26	18			—	—
26	DONNA ALLEN—Serious—21/Atco	31	10		X	X	X	69%	24	27	32		138	3
27	TINA TURNER—What You Get...—Capitol	21	11	X	X	X		38%		48		Y	63	30
28	HUEY LEWIS—Jacob's Ladder—Chrysalis	25	14	X	X	X	X	31%		43		Y	20	32
29	BOSTON—Can'tcho Soy (You Believe In Me)—MCA	32	7		X/M	X/M	X/M	58%		34	NV		40	28
30	POISON—Talk Dirty To Me—Enigma/Capitol	35	6	X	X			67%	1	12		Y	8	35
31	HIPSWAY—The Honeythief—Columbia	28	13	X	X	X		36%		41	20		60	7
32	CHRIS De BURGH—The Lady In Red—A&M	36	9		X/F	X/F	X/F	56%	12	25			127	4
33	LIONEL RICHIE—Se Lo—Motown	38	4	X/F	X/F	X/F	X/F	65%		29	26		43	34
34	ROBERT CRAY—Smoking Gun—Mercury/PG	34	9	X/M	X/M	X/M		49%		42		Y	7	19
35	WORLD PARTY—Ship Of Fools—Ensign/Chrysalis	37	7	X	X	X		52%		39			42	11
36	BREAKFAST CLUB—Right On Track—MCA	41	6	X	X	X		70%		37	7		91	4
37	GLENN MEDEIROS—Nothing's Gonna...—Amherst	40	9	X/F	X/F	X/F		52%	22	40			—	—
38	HUEY LEWIS—I Know What I Like—Chrysalis	44	3	X	X	X	X	78%	29	31		Y	20	32
39	CHICAGO—If She Would Have Been...Full Moon/WB	42	5			F	F	58%		46			76	28
40	KIM WILDE—You Keep Me Hangin' On—MCA	51	4	X	X	X/F	X/F	77%		36	38		—	—

° Soundtrack

\* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

**PART II**

# **The CASH BOX<sup>™</sup> Radio Report**

## **The Competitors' Edge**

**KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD** — “We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*”

**KMJK/PORTLAND, STEVE NAGANUMA, PD** — “THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere. The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information.”

**KSDO/SAN DIEGO, GREG ROLLING, MD** — “One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*”

**KAYI (K-107)/TULSA, DUNCAN PAYTON, MD** — “I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*”

**WZAT/SAVANNAH, BRADY MCGRAW, PD** — “I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*”

**WQUT/JOHNSON CITY, STEVE TAYLOR, MD** — “THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*”

**KZZB/BEAUMONT, CHRIS BAKER, PD** — “It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*”

**KCAQ/OXNARD, GREG WILLIAMS, MD** — “It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time.”

**CASH BOX<sup>™</sup> Radio Report**

**IF YOU'RE NOT GETTIN' IT,  
YOU'RE JUST NOT GETTIN' IT**

# THE BEAT

**TEEN DREAM**—Do you believe dreams really can come true? You will when you hear the Cinderella story of three of the most talented and determined young ladies on today's music scene. For **Lisa Jackson**, **Terry Whitlow** and a girl named **Desiree**, dreams that come true don't just happen in fairy tales. They happen in real life, when hope, hard work and the magic of music all come together.

It all began in Columbus, Ohio, where Lisa, Terry and Desiree had been singing and dancing since they were old enough to turn on the radio. They knew each other but the funny thing was, they never had a chance to combine their very special musical gifts.

Until, that is, **The Mentor**, came to town. The Wiz is the girl's affectionate name for **Mr. Chris Powell**, a musical maestra with the mast who heard magic in the voices of these three fledgling superstars and brought them together to make one supercharged trio. He led each one of them a simple question: What's the dream you want to see true? The answer, for Terry, Lisa and Desiree was exactly the same: to share their music with the world.

And that's exactly what The Wiz gave them a chance to do. But it didn't happen overnight. Rehearsals, photo sessions, recording gigs . . . it was a labor of love and the girls gave it everything they had. Finally, that dream came true. The girls contacted Warner Bros. Records talent scout **Benny Medina**, who flew to Columbus to audition Terry, Lisa and Desiree. Before they knew it, the girls had secured a major recording contract. The girls had worked his wonderful spell and Teen Dream is a reality.

What now? Stay tuned to your radio, check your local record store and keep your eyes on your favorite music video show. Teen Dream is out to prove their magical magic with their brand new album **Let's Get Busy**, a smash single,

"Let's Get Busy," and a dazzling new video. Teen Dream: three exciting young talents who dared to go far for it. You can too.

The duet features Terry Whitlow and **Valentino**, who is lead vocalist for another Warner Bros. recording act called **Romeo Dancer**. Their first single titled "Light On Your Feet" produced by Chris "The Mentor" Powell is scheduled for an early summer release. Romeo Dancer is a 3-piece self contained group from Columbus, Ohio, another in the growing list of talented artists from the midwest.

**KEVIN'S HAPPENING MIX**—Kevin Fleming program director of the legendary radio station **KGFJ**, Los Angeles is to be commended for the simply outstanding job he has and is doing. Kevin has blended the best of the heart and soul format with the top records of today. It is very apparent that Kevin spends a lot of time listening to new music, because he is playing and B-R-E-A-K-I-N-G records. I might add that I really enjoyed the two hour musical tribute to the late **Marvin Gaye**, which was hosted by **Mike Roberts** of **WVEE** in Atlanta. Coming up April 17, 1987 will be a special tribute, 48 hours of music by the legendary godfather of soul, **James Brown**. Keep on bringing us the 30 years of music combined with the best of today. **KGFJ** is owned by another midwesterner by birth **Mr. William Shearer** from Columbus, Ohio. Congratulations Bill, Kevin and the entire staff on a job well done.

**AL GEE IS RECOVERING**—Al Gee president of Rendezvous Records and one time tap radio personality in New York is resting comfortably while recovering from a mild stroke. Al has been very busy working his project on **O.C. Smith** that has garnered major activity around the country the last few months. According to **Charlie Wallert** producer and co-writer on many of the tunes on the album, Al is resting and is expect-

ed to make a 100% recovery. To his many friends and associates around the country who wish to find out more can call Charlie at Rendezvous Records at (718) 622-4497.

**WQIM LOOKING FOR PROS**—**Frenche Bè** program director of **WQIM** Prattville, Alabama, is looking for professional radio announcers with at least 2 years experience. **Applicants must be able to follow format**. Send tapes and resume to Frenche Bè, Program Director, **WQIM** P.O. Box 604, Prattville, Alabama 36067. No phone calls please.

**A&M's 25th**—Congratulations to **Herb Alpert** (who recently celebrated his birthday and is currently riding high on the charts with his single "Keep Your Eye On Me") and **Jerry Moss** who are celebrating their 25th anniversary as a major musical force in the industry. They will be quick to tell you that the success of their company has been through the combined efforts of an outstanding staff past and present; the many talented artists, producers, writers, radio, retail etc. Some current staffers who are doing an outstanding job are **John McClain**, **Charlie Minor**, **Boo Frazier** and **Jesus Garber**, just to mention a few, there are many more. Keep up the good work and look to number 50. By the way, what is the release date of the **Barry White** project?

**REMEMBER MARVIN**—Do not forget the event planned as a tribute to the late **Marvin Gaye**. The date is July 19, 1987. The event is being headed by **Al Cleveland** in conjunction with the Civic Center in Pittsburgh. Those who knew and loved Marvin should contact **Al** or **Daryl Cleveland** to lend your support. Call Al at (412) 782-1793 for more details.

**BLACK FAMILY REUNION**—President **Tommy Marshall** announced that the **Young Black Programmers Coalition, Inc.** (YBPC) will

again join the **National Council Of Negro Women (NCNW)** in promoting the **Black Family Reunion Campaign 1987**. **Dr. Dorothy Height** (President—NCNW) and **Dr. Vanessa Weaver** (Staff Manager for Praxair & Gamble—chairperson for the campaign) are supported by over 60 national black organizations to make this event a success nationwide. The NCNW also projects the Black Family Reunion Campaign will be the largest event in the black community in 1987.

The Black Family Reunion Campaign is a multi-facet initiative spearheaded by the NCNW. Its objectives are trifold:

1. Celebrate the legacy of the Black Family, and use its legacy as a foundation to address issues affecting black families.
2. Provide a national vehicle to establish a fund raising base for programs fostering self-help for black families.
3. Increase national awareness and membership in NCNW.

The National Council Of Negro Women will kick-off the campaign with a national radiothon aired over radio stations on several syndicated networks May 10, 1987.

**Bob Long**



Teen Dream

# HIGH PRIORITY



## A High Priority Salute To William Shearer Owner/General Manager KGFJ Radio, Los Angeles, Calif.

The native of Columbus, Ohio is one of the most visible and highly respected individuals in the broadcast industry. Bill has climbed through the sales rank to his present position of ownership. His words and community achievements read like a who's who. A Cosh Box salute to this hard working, community minded professional broadcaster.

**Bob Long**

# COUNTRY

## AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 18, 1979

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 124 Stations



**96 Stations Reported This Week**

**3935 West End Avenue**—Moson  
Dixon—(Premier One)—44 Adds

**American Me**—SKO—(MTM)—30 Adds

**Crime Of Passion**—Ricky Van Shelton—  
(Columbia)—29 Adds

**Almost Persuaded**—Merle Hoggard—  
(Epic)—29 Adds

**That Was A Close One**—Earl Thomas  
Conley—(RCA)—21 Adds

### #1 SINGLE



### RETAIL



**The Right Left Hand**—George Janes—  
(Epic)

**To Know Him Is To Love Him**—Porton/  
Ronstadt/Harris—(Warner Bras.)

**Rose In Paradise**—Waylon Jennings—  
(MCA)

**Kids Of The Baby Boom**—Bellamy  
Brothers—(MCA/Curb)

**The Bed You Made For Me**—Highway  
101—(Warner Bros.)

**Let The Music Lift You Up**—Rebo  
McEntire—(MCA)

### REQUESTS



**Have I Got Some Blues For You**—  
Charley Pride—(16th Avenue)

**Old Bridges Burn Slow**—Billy Joe  
Royal—(Atlantic America)

**Kids Of The Baby Boom**—Bellamy  
Brothers—(MCA/Curb)

**Rose In Paradise**—Waylon Jennings—  
(MCA)

**Don't Go To Strangers**—T. Graham  
Brawn—(Capitol)

**To Know Him Is To Love Him**—Porton/  
Ronstadt/Harris—(Warner Bros.)

Following high chart successes with "Burned Like A Rocket," "Boardwalk Angel" and "I Miss You Already," BILLY JOE ROYAL is again on playlists everywhere with . . .

## "OLD BRIDGES BURN SLOW"

from his  
debut

Atlantic America  
album

### LOOKING AHEAD

\*\*\*\*\*

Produced by Nelson Larkin



**CASHBOX** 4

**BILLBOARD** 19

**RADIO & RECORDS** 21

ATLANTIC/AMERICA  
RECORDS  
75 ROCKEFELLER PLAZA  
NEW YORK, NY 10019

PRODUCTION &  
MANAGEMENT  
LARKIN, INC.  
1233 17th AVE. S.  
NASHVILLE, TN 37212  
615-225-7744



BOOKINGS:  
ENTERTAINMENT  
ARTISTS, INC.  
819 18th AVE. S.  
NASHVILLE, TN 37203  
615-320-7041

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Waylon Jennings-Rose In Paradise-MCA	2	12	5	Hot	4	N	Y	17	27	Chevy Von/Boker Street
2	T. Graham Brown-Don't Go To Strangers-Capitol	4	12	6	Hot	8	Y	Y	18	45	-
3	Reba McEntire-Let The Music Lift you Up-MCA	6	11	14	Hot	7	N	Y	12	25	Why Not Tonight/Till It Snows In Mexico
4	Billy Joe Royal-Old Bridges Burn Slow-Atl.Americo	8	10	3	Hot	11	N	Y	29	47	-
5	Parton/Ronstadt/Harris-To Know Him Is...-WB	11	9	7	Hot	3	Y	N	1	4	Hobo's Meditation/Those Memories Of You
6	Bellamy Brothers-Kids Of The Baby Boom-MCA/Curb	1	13	4	RC	5	N	Y	19	8	Country Pop/D-D-D-D-Divorcee
7	The Judds-Don't Be Cruel-RCA/Curb	7	13	10	Med.	1	N	Y	2	9	Turn It Loose/Cow Cow Boogie
8	Michael Martin Murphey/Holly Dunn-A Face...-WB	10	11	21	Hot	17	N	Y	44	2	A Long Line Of Love
9	The Oak Ridge Boys-It Takes A Little Rain-MCA	15	9	22	Hot	12	N	N	24	6	A Little Love To Say Goodbye
10	Kathy Mattea-You're The Power-Mercury	13	11	24	Hot	10	N	Y	14	21	Back Up Grinnin'/You Plant Your Fields
1	Michael Johnson-The Moon Is Still Over...-RCA	14	11	15	Hot	23	N	Y	42	41	Cool Me In The River/Hongin' On
2	Judy Rodman-Girls Ride Horses Too-MTM	18	9	16	Hot	15	N	N	-	-	What's A Broken Heart
3	John Conlee-Domestic Life-Columbia	20	7	12	Hot	19	N	Y	38	3	American Foces
4	Don Williams-Senorito-Capitol	16	11	25	Med.	21	N	N	-	-	Send Her Roses
5	The O'Kanes-Con't Stop My Heart...-Columbia	17	11	26	Hot	14	N	Y	10	13	Bluegrass Blues/That's All Right Momo
6	George Strait-Ocean Front Property-MCA	3	13	RC	RC	9	N	Y	4	11	All My Ex's Live In Texas/Am I Blue
7	Highway 101-The Bed You Made For Me-Worner Bros.	5	13	RC	RC	6	N	N	-	-	-
8	Steve Earle-Goodbye's All We've Got Left-MCA	21	10	13	Hot	33	N	Y	25	47	Fearless Heart
9	Conway Twitty-Julio-MCA	23	7	1	Hot	18	N	Y	-	-	Borderline
10	Dan Seals-I Will Be There-EMI Americo	25	6	17	Hot	16	N	N	33	24	Three Time Loser
1	Pake McEntire-Heart Vs. Heart-RCA	24	8	23	Med.	29	N	Y	-	-	-
2	George Jones-The Right Left Hand-Epic	12	13	RC	RC	2	N	Y	6	25	Don't Leave Without Taking The Silver
3	The Forester Sisters-Too Many Rivers-Worner Bros.	29	7	29	Hot	25	Y	Y	-	-	-
4	Charley Pride-Hove I Got Some Blues...-16th Ave.	30	5	2	Hot	30	N	Y	-	-	-
5	Alabama-You've Got The Touch-RCA	9	13	RC	RC	13	N	Y	9	25	Let's Hear I For The Girl/I Tought Her
6	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	34	8	8	Hot	35	N	Y	40	2	You Con't Straddle The Fence Anymore
7	Gary Morris-Plain Brown Wrapper-Worner Bros.	33	8	35	Med.	31	N	Y	11	30	Today I Storted Loving You Agoin/11th Hour
8	Lyle Lovett-God Will-MCA/Curb	35	9	27	Med.	36	N	Y	13	22	-
9	The Gatlin Brothers-Talkin' To The Moon-Columbia	19	13	RC	RC	20	N	N	16	24	Little White Lies
10	Keith Whitley-Hord Livin'-RCA	38	5	36	Med.	37	N	Y	-	-	-
1	Janie Frickie-Are You Satisfied-Columbia	39	6	43	Med.	32	N	Y	-	-	-
2	David Allan Coe-Need A Little Time Off...-Col.	37	9	31	Med.	27	N	N	-	-	-
3	The Nitty Gritty Dirt Band-Boby's Got A Hold-WB	44	3	18	Hot.	40	Y	Y	-	-	-
4	T. G. Sheppard-You're My First Lady-Columbia	43	5	38	Med.	39	N	Y	-	-	-
5	Tim Malchak-Colorado Moon-Alpine	40	7	37	Med.	45	Y	N	-	-	-
5	Asleep At The Wheel-Woy Down Texas Woy-Epic	41	8	11	Med.	28	Y	N	41	3	House Of Blue Lights/I Wont A New Drug
7	Willie Nelson-Heart Of Gold-Columbia	47	5	45	Med.	42	Y	Y	36	21	Home Away From Home
3	Gene Watson-Honky Tonk Crazy-Epic	48	6	32	Med.	43	N	Y	-	-	-
9	Janie Frickie-Are You Satisfied-Columbia	43	5	37	Med.	40	N	Y	-	-	Shine, Shine, Shine
10	Beth Williams-Mon At The Back Door-BGM	46	6	19	Med.	50	N	Y	-	-	-

Y—Yes

N—No

# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
42	<b>Tanya Tucker</b> -It's Only Over For You-Capitol	52	3	33	Lite	-	N	Y	-	-	Daddy Lang Legs
43	<b>Charly McClain</b> -Don't Touch Me There-Epic	45	7	44	Med.	44	N	Y	-	-	-
44	<b>Larry Boone</b> -Back In The Swing...-Mercury	49	5	20	Med.	-	Y	Y	-	-	-
47	<b>Southern Pacific</b> -Dan't Let Go Of My Heart-WB	54	5	46	Med.	-	N	Y	-	-	-
48	<b>Mickey Gilley</b> -Full Grown Fool-Epic	53	3	47	Lite	-	N	Y	-	-	-
50	<b>Sweethearts of the Rodeo</b> -Chains Of Gold-Columbia	55	3	40	Lite	-	N	Y	15	35	Chosen Few
51	<b>Bruce Hornsby &amp; the Range</b> -Mandolin Rain-RCA	57	5	58	Lite	-	Y	Y	-	-	-
52	<b>John Schneider</b> -Love, You Ain't Seen...-MCA	59	3	28	Lite	47	N	Y	-	-	-
53	<b>Louise Mandrell</b> -Da I Have To Say Goodbye-RCA	56	7	57	Med.	-	N	Y	-	-	-
54	<b>The Desert Rose Band</b> -Ashes Of Love-MCA/Curb	60	4	59	Lite	-	N	Y	-	-	-
55	<b>Jeff Stevens &amp; the Bullets</b> -You're In...-Atl.Amer.	58	5	51	Lite	-	N	Y	-	-	-
56	<b>Earl Thamas Conley</b> -That Was A Close One-RCA	61	2	-	Lite	-	N	Y	8	24	Dancing With The Flame
57	<b>A.J. Masters</b> -In It Again-Bermuda Dunes	64	4	60	Lite	-	N	N	-	-	-
58	<b>Bobby Borchers</b> -Whiskey Was A River-Longhorn	65	3	52	Lite	-	N	Y	-	-	-
59	<b>Perry LaPointe</b> -Walk On By-Door Knob	63	5	53	Lite	-	N	N	-	-	-
60	<b>Marie Osmand</b> -Everybody's Crazy...-Capitol/Curb	D	D	-	Lite	-	N	Y	-	-	-
61	<b>Johnny Cash</b> -The Night Honk...-Mercury/Polygram	66	4	48	Lite	-	N	Y	-	-	-
62	<b>Billy Montana &amp; The Long Shats</b> -Crazy Blue-WB	68	2	49	Lite	-	N	Y	-	-	-
65	<b>Dwight Yaakam</b> -Little Sister-Warner Bros./Reprise	71	2	34	Lite	46	Y	Y	21	70	-
66	<b>Indiana</b> -Midnite Rock-Killer	67	7	54	Lite	-	N	N	-	-	-

# INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 <b>Charley Pride</b> -Have I Got Same Blues For You-16th Avenue	1	6	WPAY 19/14, KMOO 17/14, KFRD 26/21, WCVR 19/16, KINO 22/17, WPNX 23/20
2 <b>Tim Malchak</b> -Colorado Moon-Alpine	2	8	KNAX 20/17, KTTS 22/21, WCCN 25/23, KMOO 23/19, WKCW 24/21, KEED 23/20
3 <b>Beth Williams</b> -Man At The Back Door-BGM	3	6	WASP 30/29, WPNX 30/27, WCAO 35/30, WKCW 26/23, WLET 27/22, WSCG 40/32
4 <b>A. J. Masters</b> -In It Again-Bermuda Dunes	5	4	WSDS 42/36, WDLW 31/28, WJBS 45/40, WPNX 40/37, KBFS 42/38, KMOO D/38
5 <b>Bobby Borchers</b> -Whiskey Was A River-Longhorn	6	3	KBFS 39/29, KMOO 37/33, WJJC 44/40, WPNX 34/31, WKCW 39/36, KFRD 49/46
6 <b>Perry LaPointe</b> -Walk On By-Door Knob	4	5	WLET 36/27, WKCW 38/32, WICO 35/32, WVAR 44/37, WASP 41/38, KTTS 41/36
7 <b>Indiana</b> -Midnite Rock-Killer	7	7	WKCW 13/10, WLET 31/24, KMOO 26/23, WGSQ 25/22, WVAR 24/20, KPQX 41/38
8 <b>The Bandit Band</b> -Do You Wanna Fall In Love-Pegasus	11	5	KNOE 30/26, KTTS 39/34, WLET 44/34, WCCN 30/28, WGVN 39/36, WKCW 50/40
9 <b>Ray Price</b> -Better Class Of Losers-Step One	12	2	KMOO D/39, WCVR 45/42, WKCW D/33, KIXZ D/41, WQST D/42, WGSQ D/43
10 <b>Mason Dixon</b> -3935 West End Avenue-Premier One	D	D	WQTE D/50, WTVR-A, WRIX-A, KSGM-A, KZZR-A, WYXC-A
11 <b>Southern Reign</b> -Summer On The Mississippi-Regol	13	2	WPNX 45/36, WKCW D/44, WPCM D/50, KIXZ 46/39, KMOO 50/46, WTVR-A
12 <b>Lynne Tyndall</b> -Keep From Lavin' Me...-Door Knob	10	5	WCCN 42/38, WCMX D/45, WLET 50/46, KBFS 46/41, WVAR 50/44, WYXC-A
13 <b>Rannie Dave</b> -Heart-Diamond	17	3	WCAO 38/31, KMOO D/43, WGSQ D/47, KIXZ 44/37, WLET D/43, WPNX D/49
14 <b>Lanier McKuhen</b> -Searching-Soundwaves	16	2	WGSQ D/48, KFDI D/50, KPQX D/49, KICE-A, KNOE-A, KKYX-A
15 <b>P. J. Allman</b> -Ain't No Use-Kansa	20	2	WPNX 28/25, KTTS D/47, WVAR D/47, WKCW D/46, WLSA 50/47, KMOO D/49
16 <b>Michael Anthony Freeman</b> -All Fired Up-Silver Bullet	15	5	WCCN 17/15, KBFS 44/37, WCMX 36/31, KPOW 45/42
17 <b>Steve Campbell &amp; Reunion</b> -Papa's On A Roll-CBT	14	3	WJJC 32/29, KFRD 43/40, KMOO D/48, WMML D/44, WKCW D/41, KBFS D/48
18 <b>Gordon Dee</b> -You're Slowly Going Out...-Southern Tracks	18	2	WMML D/31, WKCW D/48, KPOW 49/46, KMOO D/50, WQST-A, KOLY-A
19 <b>Razorback</b> -As Long As I've Been Laving You-CP	19	3	KIXZ D/40, WLET D/42, WQTE 49/46, KMOO 44/41, KBFS 50/45, WVAR D/46
20 <b>Susan Marshall</b> -Why Can't You Tell Me Why-Reptile	D	D	WRIX-A, WKKN-A, KWOC-A, WOFF-A, KZZR-A, WQST-A

# CASH BOX Radio Report

## BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

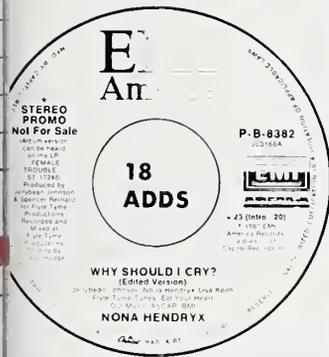
APRIL 18, 1987

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 72 Stations

### #1 SINGLES

67 Stations Reported This Week

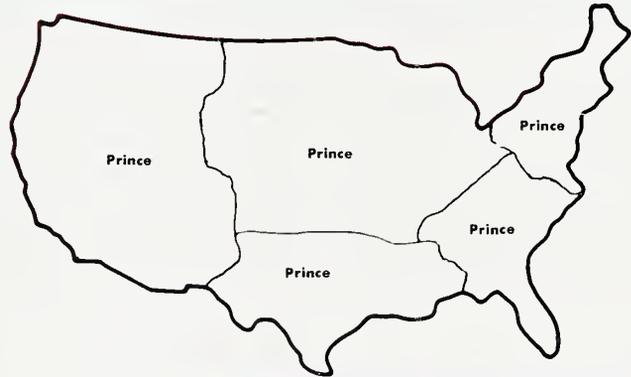


**Never Soy Never**  
Deniece Williams—Columbia  
16 Adds

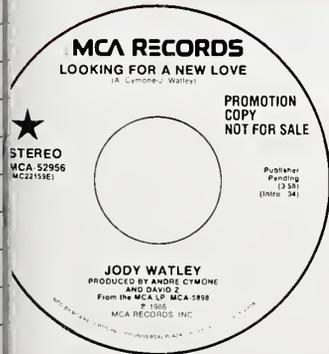
**Boby Let's Kiss**  
Jesse Johnson—A&M  
16 Adds

**Diamonds**  
Herb Alpert—A&M  
14 Adds

**Rhythm Method**  
Rj's Latest Arrival—Manhattan/EMI  
13 Adds



### DETAIL



**Leon On Me**  
Club Nouveau—Worner Bros.

**Sign "O" The Times**  
Prince—Paisley Park/Warner Bros.

**I Knew You Were Waiting (For Me)**  
Aretha Franklin & George Michael—Arista

**Stone Love**  
Kool & The Gong—Mercury/PolyGram

### REQUESTS



**Sign "O" The Times**  
Prince—Paisley Park/Warner Bros.

**Don't Disturb This Groove**  
The System—Atlantic.

**Go On Without You**  
Shirley Murdock—Elektra

**Nothing Better Than Love**  
Luther Vandross & Gregory Hines—Epic

### ALBUM ALLEY

**Atlantic Starr**—All In The Name Of Love—Worner Bros.—Atlantic Starr is back with a label and a new album. With their new single "Always" at eight bullet and rising, Atlantic Starr is destined to have further commercial success. The album is ten songs deep and is unusual for an R&B album these days, which means more music for the consumer's generally use to receiving only eight cuts on an LP.

**Jellybean Brown**—One From The Heart—Worner Bros.—Producer Jellybean Benitez of Donna Elise fame introduces Jacelyn Brown. The current hit from the album is "Ega Manic" produced by Hubert Eaves III. Look for big things to come Jacelyn Brown and Jellybean Brown.

### NEW AND HOT 45'S

**An Imitation Of Love**—Millie Jackson—Jive/RCA

**Verocruz**—Santana—Columbia

**Sweetest Taboo**—George Howard—MCA

**Be For Real**—Cat Miller—Solar/Capitol

**Tell Me You Will**—L. J. Reynolds—Fantasy

# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Prince—Sign 'O' The Times—WB	1	7	2	H	3	Y				Hausequake
2	Herb Alpert—Keep Your Eye On Me—A&M	2	10	6	H	6	Y		27	4	Love In The Rain/Diamonds
3	The System—Don't Disturb This Graave—Atlantic	5	10	3	H	7	Y	Y	22	5	
4	L. Vandross/G. Hines—There's Nothing...—Epic	6	7	5	H	9	Y	Y	5	27	Sa Amazing
5	A. Franklin/G. Michael—I Knew You ...—Aristo	7	9	13	H	4	Y		18	23	Look Ta The Rainbow
6	Jody Watley—Lackin' Far A New Love—MCA	4	13	8	H	1	Y	Y	7	5	Still A Thrill
7	Gregory Abbott—I Got The Feeling—Columbia	11	9	11	H	11	Y	Y	15	28	
8	Atlantic Starr—Always—Warner Bras.	14	6	1	H	12	Y	Y	59	D	Thankful
9	Starpoint—He Wants My Body—Elektra	9	10	9	H	8	Y	Y	41	6	Sensational
10	Millie Scott—Every Little Bit—4th & Broodway	10	11	10	H	10	Y	Y	61	D	One Step Laver
11	Smokey Robinson—Just To See Her—Motown	13	8	12	H	13	Y	Y	33	3	
12	Kool & The Gang—Stone Love—Mercury/PolyGram	3	11	7	H	5	Y	Y	19	20	Holiday/Peacemaker
13	Lillo Thomas—Sexy Girl—Capital	15	8	15	H	18	Y	Y			
14	Klymaxx—I'd Still Soy Yes—MCA	18	8	26	M	19	Y		71	19	
15	Anita Baker—Some Ole Love—Elektra	19	7	19	M	17	Y	Y	4	55	
16	Cameo—Back And Forth—Atlanta Artists	22	4	16	H	20	Y	Y	8	31	
17	Run D.M.C.—It's Tricky—Profile	17	8	33	M	15	Y	Y	26	45	
18	Club Nouveau—Leon On Me—Warner Bras.	8	10	14	M	2	Y	Y	1	18	Heavy On My Mind/Treated Sa Bad
19	Patrice Rushen—Watch Out—Aristo	23	6	17	M	21	Y	Y	35	4	Anything Can Happen/Long Time Coming
20	Surface—Happy—Columbia	24	8	18	M	25	Y	Y	58	2	
21	Georgio Allentini—Sex Appeal—Motown	27	9	23	M	22	Y	Y			
22	Melba Moore—Been Sa Lang—Capital	28	5	24	M	32	Y	Y	11	33	
23	Freddie Jackson—I Don't Want To Lose Your Love—Capital	31	5	28	M	28	Y	Y	2	24	
24	Bobby Brown—Girl Next Door—MCA	25	10	27	M	27	Y	Y	39	21	
25	RFTW—Mary Gae's Round—MCA	26	10	35	L	31	Y		14	20	
26	Miki Howard—Imagination—Atlantic	30	6	25	M	26	Y	Y	28	13	
27	The Gap Band—Zibble Zibble Zibble—Total Experience/RCA	37	6	32	M	33	Y		46	17	
28	One Way—You Better Quit...—MCA	12	12	22	L	16	Y		24	21	
29	Shirley Murdock—Ga On Without You—Elektra	33	5	4	M	29	Y	Y	10	21	
30	Lionel Richie—Se Lo—Motown	35	4	30	M	30	Y	Y	20	32	
31	Sheila E.—Hold Me—Paisley Park/WB	16	12	21	M	14	Y	Y	12	3	Kaa Kaa
32	Full Force—Old Flames Never ...—Columbia	21	10	20	L	24	Y	Y			
33	Bunny DeBarge—Save The Best...—Gardy	20	11	34	L	23	Y	Y	57	6	
34	Cheryl Lynn—New Dress—Monhotton	34	9	29	M	35	Y	Y			Start Over
35	Isley Jasper Isley—8th Wander—CBS Assoc.	43	4	38	M		Y				
36	S.O.S. Band—No Lies—Tabu/CBS	36	9	37	L	37	Y	Y			
37	Chuck Stanley—Day By Day—Def Jam/CBS	46	7	39	M		Y				
38	Jocelyn Brown—Ega Manioc—Warner Bras.	40	7	36	M	36	Y				
39	Cover Girls—Shaw Me—Fever/Sutra	38	8	31	L	34	Y	Y			
40	Lisa Lisa—Head Ta Toe—Def Jam/CBS	52	3	40	M		Y				

Y—Yes

N—No

# INDIE TOP 20

title	Last Week	Wks. on Chart	Stations
1 <b>Cover Girls</b> —Shaw Me—The Fever/Sutra	1	6	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP.
2 <b>Run D.M.C.</b> —It's Tricky—Profile	2	6	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
3 <b>Dana Dane</b> —Delancy Street—Profile	3	9	WVEE, WTKL, WDAS, WDKX, WENN, KOKY, WWDW, WGPR, WVOI, WJIZ, WZAZ, WANM.
4 <b>S. Payne/P. Ingram</b> —Incredible—Superstar International	4	11	WAMO, KMJM, WWWW, WKXI, WDIA, WTLC, WZAZ, WTMP, WGCI, WENN, WPEG, WJLD.
5 <b>Luther Ingram</b> —Don't Turn Around—Profile	5	6	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB.
6 <b>Sir Mix-A-Lot</b> —I Want A Freak—Nasty Mix	7	10	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK.
7 <b>Mantranix</b> —Who Is It—Sleeping Bag	8	5	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
8 <b>Phil Feran</b> —Houseparty—Cool Tempa	12	3	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDW, WDIA, WGCI, WJIZ, WPLZ.
9 <b>Potamac Crew</b> —I'm Back—Clean	10	6	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
10 <b>Living Proof</b> —Hold On To Your Dream—Fantasy	11	4	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104, WJLD, WILA, WTUG.
11 <b>Egyptian Lover</b> —Freakaholic—Egyptian Empire	13	3	WWIN, WEKS, WXOK, WATV, WPEG, WWWW, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
12 <b>Canway Bras.</b> —Can't Fight It—Ichiban	16	3	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR.
13 <b>Cyre</b> —Last Chance—Fresh/Sleeping Bag	19	2	WTMP, WKXI, WLOU, WBLX, WWDW, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXL.
14 <b>J. Blackfoot</b> —Bad Weather—Edge	20	2	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLE, WSHA, WZFX.
15 <b>Salt &amp; Pepa</b> —Sounds Nice—Next Plateau	17	3	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWW, KMJQ, WHRK, WBMX, KSOL.
16 <b>Mes'ay</b> —Climb The Walls—Superstar International	6	9	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDW, WEDR, WATV, WJYL, WJIZ, WGOK.
17 <b>Rue</b> —I Need Your Loving—Asinia	9	5	WZAZ, WTMP, WFXC, WHUR, WENN, KPRS, WKXI, WPDQ, WJIZ, WJLD, WQIM, WFXA.
18 <b>Flas w/Ollie Woodsan</b> —We're Back—Superstar International	-	D	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
19 <b>Kapper</b> —Speaking Japanese—KMA	-	D	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ
20 <b>Whistle</b> —Barbara's Bedroom—Select	-	D	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI

# REGIONAL BREAKOUTS

B/C	COMMENTS
<b>EAST</b>	
<b>ISLEY-JASPER-ISLEY</b> —8th Wander Of The World—CBS Assoc.	Last weeks adds include WDAS, WDKX, WNHC.
<b>CAMEO</b> —Back And Forth—Atlanta Artists/PolyGram	#1 at WWIN with WDAS adding last week. In rotation at all reporting stations in East.
<b>EGYPTIAN LOVER</b> —Freakaholic—Egyptian Empire/Macola	In medium rotation at WWIN & WXYV with strong sales reports in Washington area.
<b>LISA LISA &amp; CULT JAM</b> —Head Ta Tae—Columbia	Added last week at WHUR, WILD, WWIN & WXYV.
<b>TEMPTATIONS</b> —Someone—Gordy/Motown	Added at WXYV and WWIN, breaking in the Baltimore area.
<b>SOUTH</b>	
<b>LISA LISA &amp; CULT JAM</b> —Head Ta Tae—Columbia	Added last week at KDLZ, KHYS, KMJQ, KOKY, WENN. Record has strong initial base for top 10 results.
<b>EGYPTIAN LOVER</b> —Freakaholic—Egyptian Empire/Macola	In medium rotation at KHYS, KKDA, WENN. Still looking to fill in radio gaps.
<b>ATLANTIC STARR</b> —Always—Warner Bras.	#1 at WPAL & WQMG. Strong radio base in South to make top 5 bid nationally.
<b>ISLEY-JASPER-ISLEY</b> —8th Wander—CBS Assoc.	Ten adds in the south last week that translated into a 20 point jump in the charts last week.
<b>MIKI HOWARD</b> —Imagination—Atlantic	#1 at WHYZ with overall medium rotation in this market.
<b>MIDWEST</b>	
<b>FIVE STAR</b> —Are You Man Enough?—RCA	Last weeks adds include KATZ, Power 108, WGPR, WCIN, WBLZ
<b>FIRST CIRCLE</b> —Warkin' Up A Sweat—EMI America	In heavy rotation at WGCI
<b>ISLEY-JASPER-ISLEY</b> —8th Wander—CBS Assoc.	Last week added at KMJM, WBLZ, WBMX, WYKO.
<b>MONA HENDRYX</b> —Why Should I Cry?—EMI America	Last week adds include KATZ, WLOU, KPRS, WLUM, WGPR; was last week's chartbreaker.
<b>EAST</b>	
<b>EGYPTIAN LOVER</b> —Freakaholic—Egyptian Empire/Macola	In heavy rotation at KDAY in L.A. added at KMYX.
<b>FIVE STAR</b> —Are You Man Enough?—RCA	Last weeks adds include KDKO, KMYX, XHRM.
<b>MONA HENDRYX</b> —Why Should I Cry?—EMI America	Last week adds include KJLH & XHRM.
<b>ESSE JOHNSON</b> —Baby Let's Kiss—A&M	Last weeks adds include KJLH, XHRM, KDKO.

# B/C PLAY BY PLAY

## EAST

### WAMO Pittsburgh, PA Chuck Woodsan- PD

**John Anthony-MD**  
ADDS  
D. Williams  
Kenny G.  
REQUESTS  
Prince  
Atlantic Starr  
Klymaxx

### WDJY Washington, D.C. Brute Bailey-PD Chris Barry-MD

#1 PRINCE  
ADDS  
B. Williams  
J. Costar  
T. Brunson  
Lolo  
Scott & Roven  
Flos  
Al Green  
Rose Bros.  
REQUESTS  
Prince  
S. Murdock  
Solt & Pepo

### WDXK Rochester, NY Andre Marcel-PD Clint Works-MD

#1 PRINCE

ADDS  
D. Sondborn  
Roy, Goodman &  
Brown  
Nayobe  
C. Rock  
Loose Ends  
K. Hairston  
Sybil  
REQUESTS  
Prince  
Vandross/Hines  
System

### WHUR Washington, D.C. Bobby Bennett-PD Mike Archie-MD

#1 Prince  
ADDS  
J. Costar  
Sybil  
Whispers  
Grandmaster Floss  
REQUESTS  
H. Alpert-New  
Atlantic Starr  
Klymaxx-Lp

### WILD Bastan, MA Elray Smith-PDe Tonya Pendleton- MD

#1 PRINCE  
ADDS  
First Circle

Lober/White  
Saul Club  
M. Jackson  
Loose Ends  
Kool Mae Dee  
REQUESTS  
Prince  
Atlantic Starr  
Surface

### WNHC New Haven, CT Hector Hannibal- PD David Dickenson- MD

#1 HERB ALPERT  
ADDS  
Mai Tai  
Teen Dream  
Georgio  
Ray, Gaadman &  
Brown  
Jesse Johnson  
REQUESTS  
Atlantic Starr  
System  
S. Murdock

### WUSL Philadelphia, PA Frank Cerami-PD

#1 SYSTEM  
ADDS  
H. Alpert  
N. Hendryx  
Picture Perfect

Surface

### WXYV Baltimore, MD Roy Sampsan-PD

#1 ANITA BAKER  
ADDS  
H. Alpert  
P. Blu  
Isley, Jasper, Isley  
N. Hendryx  
D. Williams  
J. Johnson  
REQUEST  
Prince  
L. Vandross  
A. Boker

### WWIN Baltimore, Md Dan Braaks-PD

#1 CAMEO  
ADDS  
H. Alpert  
REQUEST  
Cameo  
Atlantic Starr  
Cover Girls  
ADDS  
C. Barry  
Ray Gaadman Brown  
Five Stor  
N. Hendryx  
Temptations  
J. Johnson  
REQUESTS  
System

## SOUTH

### KDKS Shreveport, LA C. Erwin Daniels- PD

ADDS  
D-Train  
Rj's Latest  
T. Brunson  
R. Brookins  
J. Buford

### KDLZ Forth Worth, TX Kelly McCann-PD

#1 SYSTEM  
ADDS  
General Kane  
T. Brunson  
M. Jackson  
N. hendryx  
Kenhny G.  
J. Johnson  
REQUESTS  
System  
H. Alpert  
S. Robinson

### KHYS Port Arthur, TX Doug Davis-MD

#1 PRINCE  
ADDS  
Babyface  
Rose Bros.  
CC Cooper  
Monet  
C. McDowell  
J. Blackfoot  
Masters Of Ceremony  
H. Alpert  
J. McClain  
J. Wotley  
Rose Bros  
REQUESTS  
Prince  
Vandross/Hines  
Atlantic Starr

### KKDA Dallas, TX Terry Avery-PD

#1 Prince  
ADDS  
Club Nouveau-LP  
Teen Dream  
Sugar Bobies  
Whispers  
Process & The Doa  
Rogs

### KMJQ Houston, TX Ron Harris-PD

#1 SYSTEM  
ADDS  
Rj's Latest  
Teen Dream  
C. Louper

REQUESTS  
Prince  
System  
S. Robinson

### KOKY Little Rock, AK Bobby Earl-PD

ADDS  
C. Stonley  
N. Hendryx  
L. Carlton  
D. Sonborn  
M. Blu  
Rj's Lotest  
H. Alpert  
H. Hewett  
Egyptian Lover  
Temptations  
Whispers  
M. Jackson  
J. McClain

### WANM Tallahassee, FL Joe Bullard-PD Jehryl Tookes-MD

#1 PRINCE  
ADDS  
Whispers  
H. Hewett  
P. LaBelle  
H. Alpert  
Rj's Lotest  
A. Chaplin  
Loose Ends  
J. McClain  
Whistle  
R. Brookins  
T. Brunson  
Flos  
C. Barry  
D-Train  
J. Larber/K. White  
Jewel  
REQUESTS  
Prince  
Atlantic Starr  
System

### WBLX Mobile, AL Ty Bell-PD Tony Bell-MD

#1 SYSTEM  
ADDS  
R. Brookins  
Whistle  
Isley, Jospser, Isley  
Lisa Liso  
J. Johnson  
REQUESTS  
Atlantic Starr  
Klymaxx  
Cameo

### WEKS Atlanta, GA

M. Marl  
Monet

### KDKO Denver, CO Ron Ash-PD

#1 PRINCE  
ADDS  
Isley, Jasper, Isley  
N. Hendryx  
C. Mothis  
Five Star  
P. Blu  
Sugar Babes  
D.E. Fresh

### KJLH Los Angeles, CA #1 H. Alpert ADDS Lakeside

### Mitch Faulkner-PD Dee Perry-Asst. PD

#1 PRINCE  
ADDS  
J. Blackfoot  
M. Jackson  
Picture Perfect  
Teen Dream  
General Kane  
Narwaad  
REQUESTS  
Prince  
F. Jackson  
A. Boker

### WENN Birmingham, AL Dove Donnel-PD Rae Bonner-MD

#1 HERB ALPERT  
ADDS  
G. Benson  
N. Hendryx  
Flos  
Sugar Bobes  
Babyface  
D. Sanborn  
Sybil  
C. Barry  
Rose Brothers  
Lober/White  
REQUESTS  
H. Alpert  
J. Watley  
Prince

### WFXA Augusta, GA Rob Conner-PD

#1 HERB ALPERT  
ADDS  
C. McDowell  
F. Jackson  
D. Sanborn  
Lokeside  
Ray, Goodman &  
Brown  
D. Williams

### WFXC Durham, NC Dac Holliday-PD

#1 PRINCE  
ADDS  
H. Alpert  
J. Blackfoot  
Latin Rascals  
M. Jackson  
Simply Red  
Sybil  
Five Star  
N. Hendryx  
D. Williams  
Temptations  
J. Johnson  
REQUESTS  
Atlantic Starr

Georgio  
Surface

### WGOK Mobile, AL Madhatter-PD

#1 2 LIVE CREW  
ADDS  
Conway Brothers  
H. Tucker  
E. Mills  
R. Perkins  
Centran  
W. Cloyton  
K. Miller  
Mystic Krewe  
N. Wilson  
C. Anderson  
REQUESTS  
2 Live Crew  
S. Murdock  
Atlantic Starr

### WHYZ Greenville, SC Wayne Wolke- PD

#1 PRINCE  
ADDS  
H. Alpert  
Masters Of Cerem  
G. Benson  
Breakfast Club  
S.O.S. Band  
C. Barry  
D-Train  
REQUESTS  
Cameo  
Timex Social Club  
Prince

### WJYL Louisville, KY Maurice Harra- PD

#1 HERB ALPERT  
ADDS  
General Kone  
Rj's Lotest  
C. Barry  
Five Star  
C. Stonley  
N. Hendryx  
J. Johnson  
REQUEST  
Club Nouveou  
Atlantic Stor  
S. Murdock

### WORL Orlando, FL Moxwell St. James-PD

#1 PRINCE  
ADDS  
J. Woo  
W. Cloyton  
Sugar Bobes

## MIDWEST

### KATZ St. Louis, MO Mike Kelley-PD #1 PRINCE

ADDS  
P. LaBelle  
Rj's Latest  
New Edition  
Teen Dream  
Whispers  
Red

### KMJM St. Louis, MO Mike Stradford- PD

ADDS  
Temptations  
Manhattans  
Gap Bond  
C. Mothis  
Rj's Lotest

### KPRS Kansas City, KS Dell Rice-MD

#1 PRINCE  
ADDS  
R. Brookins  
T. Brunson  
Kopper  
Rose Brothers  
R. Turner  
Lisa Lisa  
D-Train  
Living Proof  
REQUESTS  
J. Watley  
Club Nouveau  
Full Force

### WBMX Chicago, IL Jerry Boulding-PD

#1 PRINCE  
ADDS  
Whispers

Monet  
J. Butler  
D-Train  
D. Sonborn  
Roy, Goodman &  
Brown  
J. Johnson  
REQUESTS  
Prince  
H. Alpert  
System

### WBLZ Homilton, OH Brian Castle-PD

#1 HERB ALPERT  
ADDS  
H. Alpert  
Blake/Hines  
D-Train  
N. Hendryx  
J. Johnson

### WAWA Milwaukee, WI Bob Collins-PD

ADDS  
Chill  
T. Brunson  
A. Jarreau  
R. Turner  
Soul Club  
Whispers  
Kopper

### WGPR Detroit, MI Joe Spencer-PD

#1 JODY WATLEY  
ADDS  
Moi Tai  
General Kane  
Rj's Lotest  
P. LaBelle  
Kenny G.  
Cover Girls  
J. Johnson

### WJLB Detroit, MI James Alexander- PD

ADDS  
Babyface  
G. Howard  
Monet  
Whispers  
Five Stor  
REQUESTS  
S. Murdock  
Atlantic Starr  
System

### WCKX Columbus, Oh Rick Stevens-PD

ADDS  
C. McDowell  
L.J. Reynolds  
Temptations  
Roy, Goodman &  
Brown  
N. Hendryx  
J. McClain

### WVKO Calumbus, OH K.C. James-PD

ADDS  
Teen Dream  
C. Stonley  
Norwood  
Lisa Liso  
C. Barry  
N. Hendryx  
J. Johnson  
REQUESTS  
Atlantic Starr  
System  
Camea

### WVOI Taleda, OH Paul Brawn-PD

#1 HERB ALPERT

ADDS  
Jewel  
D.J. Scatt/L.A. Rock  
J. McClain  
Gents  
G. Haward  
K. Hoirston  
Rj's Latest  
J. Blackfoot  
D. Sanborn  
Najee  
L. Richie  
REQUESTS  
H. Alpert  
Klymaxx  
Atlantic Starr

### WLUM Milwaukee, WI Bernie Miller-PD

#1 PRINCE  
ADDS  
Cutting Crew  
Modonna  
Whispers  
Bangles  
J. Johnson  
REQUESTS  
Camea  
Atlantic Starr  
System

### WGCI Chicago, IL

ADDS  
H. Hewett  
Breakfast Club  
Monet  
Whispers  
L. Richie  
Rose Royce  
Roy, Goodman &  
Brown  
D. Williams  
J. Johnson

## WEST

### KACE Las Angeles, CA Jack Potterson-PD

ADDS  
P. Hymon  
N. Wilson  
Roy, Goodman, Brown  
Lobelle  
T. Brunson  
J. Woo  
F. Potenza  
H. Hewett

### KDAY Las Angeles, CA Jack Pattersan-PD

#1 PRINCE  
ADDS  
Sybil  
M. Moore  
F. Jackson

Flas  
D. Sanborn  
H. Hewett

### KMYX Ojai, CA Howard 'HT' Thamas-PD

#1 Prince  
ADDS  
Prince-LP  
K. Wilde  
Teen Dream  
H. Hewett  
Gap Band  
Isley, Jasper, Isley

### KSOL San Francisco, CA Bernie Maddy-PD

#1 JODY WATLEY

ADDS  
Vandross/Hines  
Cameo  
L. Richie  
Isley, Jospser, Isley  
O'Bryan  
A. Green  
M. Haward  
Sinitto  
Flos

### XHRM San Diego, CA Gene Harris-PD

L.D. McCallum-PD  
ADDS  
Nane  
REQUESTS  
Surface  
Prince  
System

# COUNTRY PROFILES



**Bill Ingram—Music Director  
KRD-FM—Rosenberg, TX**

**ROSENBERG**—Bill Ingram, that friendly fellow from Texas who laughs a lot, is a self-declared "one-station man". He's also a very dedicated one-woman man. He and his wife Donah have worked together in radio for the most part since they've met, in music, and she in news. He also seems to be a one-state man; although he's worked in different markets, he's stayed in Texas. And, every station he's worked for has been country. He's one of those stable, copy people, who knows what he wants and is happy because he has it. "I knew I wanted to be in radio all my life," Bill says, "There was no question

about it". After high school, he found a job at KPSL-FM in Diboll. "I was so bad I only lasted two weeks," he says, although that's hard to believe. "They couldn't handle me and I got my walking papers." Bill figured if this was what he wanted to do, he needed to get experience, and get better at it.

So, next he got in with a company that would give him a certain kind of experience which would come in handy at radio stations further down the line. The company was Three-Star Productions in Houston, where Bill sold tv time and got in on the production end of it. Through this position, he was able to build his confidence back up. And after six months, he was ready to try radio again. When a friend at KJCH in Cleveland asked him to "help out on the weekends", he said "OK!" Then when he got there and dug in, his friend (and others at the station) said, "Hey! You're not bad!" Next thing you know, Bill was offered a full-time position and he took them up on it. "I knew I needed a lot of practice and I went for it", he says.

While he was still at KJCH, Bill started working for another station in the same county, KPXE. That was when he decided he was a one-station man. "I couldn't keep the call letters straight", he says. "Some people can do it [work at two stations at once], I'm not one of them".

So he stuck with just the one, KJCH, and it was there that he met the woman that would become his wife, when she came in and got a job in the news department. Both Bill and Donah worked in the mornings, and it wasn't long before they fell in love and got hitched! Pure radio love. That's nice, isn't it?

So for four more years Bill & Donah worked at the station, making a total of five and a half for Bill, when another offer came open for him, and Donah. (They kind of came as a team). Another friend (when you're a friendly guy like Bill, friends abound) at WTAW in Bryan College Station had the two for awhile. Now all this time, Bud Smith, general manager at KFRD-FM was wanting Bill for a MD, but he

hadn't had the right openings at the right time for Bill and Donah, and one day he did. The time was right, and the Ingrams went to Rosenberg.

"KFRD is the first *real nice* FM station I've worked for", Bill says. "The format is wide open, the people are great, I love it". He's been MD there now for two years. Meanwhile, Donah has moved on to a more focused niche at an all-news station in Houston, just 20 miles away from where Bill works. "We're real fortunate", Bill says. "We both are dedicated to our jobs and love what we do and understand that in each other".

So Bill appreciates what he has. He could have given up after that first rejection when he started out, but he didn't let that stop him: "If you know what you want to do, you've got to get in there and fight, cause that's the only way you're gonna make it".

*Amy Lavelle*

## GREENVILLE, MS

### WGVM—TROY WALKER—PROGRAM/MUSIC DIRECTOR

#### PROMOTION—LUCKY BUCKS!

Ever looked at the serial numbers on your dollar bills? People in Greenville sure are these days. WGVM has circulated approximately \$1,000 dollar bills around the community, at department stores, grocery stores, etc. The station announces serial numbers of these bills ten times a day, Monday through Saturday. The owner of the lucky bucks needs to call in within 12 minutes, then bring the bill to the station by 5:00 to cash in on maybe \$50, \$100, \$500, or more in prizes!

So . . . has everybody got their bags packed and ready to go to Greenville?

# HIGH PRIORITY



**DAN SAPORITI  
WARNER BROS.**

Our priority at Warner Bros. is to every artist on our roster, because they are all winners. The home of the new tradition is now the home of the winning tradition.



**PAUL LOVELACE  
CAPITOL/EMI AMERICA**

**Dan Seals** ("I Will Be There") is shaping up to be another #1 record, his 5th in a row. We have just shipped a great new duet by **Merrill and Jessica**, "You're Here To Remember, I'm Here To Forget"...give it a listen—it's terrific. Very strong reaction to **Tanya's** "It's Only Over For You" and **Mariah's** "Everybody's Crazy 'Bout My Baby". Thanks for all your help and support.

# MAKE THE COMMITMENT!

## COMPANY B "Fascinated" (7-89294)

[also available as a promotional 12" (DMD 1012)]

Produced by ISH

Mixed by Ciro Llereno/Rondy Miller

**EXPLODING!**

CB POP SINGLE **57**

BB POP SINGLE **54**

R & R 66/25



## FRÖZEN GHÖST "Should I See" (7-89279)

[also available as a promotional 12" (PR 1015)]

from the album

**Frözen Ghöst** (81736)

Produced by Arnold Lonni

**HUGE AOR RECORD**

**CROSSING TOP 40!**

CB POP SINGLE **90**

BB POP SINGLE **85**

R & R 36/13



## THE SYSTEM "Don't Disturb This Groove" (7-89320)

[also available as a promotional 12" (DMD 1007)]

from the album

**Don't Disturb This Groove** (81691)

Produced by The System for Science Lab Productions

Management & Direction: AMI

**BLACK MUSIC SMASH**

**CROSSING OVER TO POP NOW!**

CB POP SINGLE **83**

BB POP SINGLE **84**

R & R 19/10



On Atlantic Records

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# MUSIC VIDEO

## MOST ADDED



Lionel Richie—Se La—Motown

## STRONG ADDS

David Bowie—Day-In Day-Out—EMI America

Freddie Jackson—I Don't Want To Lose Your Love—Capitol

Jesse Johnson—Baby Let's Kiss—A&M

Steve Winwood—The Finer Things—Island

## PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—Houston

Bums Sisters

J. Johnson

Newcity Rockers

Full Force

I. Pop

J. Eddie

Surface

TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio

D. Bowie

A. Baker

Jefferson Airplane

Georgia Satellites

Simply Red

Surface

The The

P. Rushen

L. Richie

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

I. Pop

P. Sledge

F. Mercury

D. Edmunds

N. Hendryx

Tesla

Deep Purple

Jefferson Airplane

Turtles

The Other Ones

J. Wagner

L. Richie

Dead or Alive

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan

San Francisco-Sacramento-Eureka

Bangles

Farrenheit

L. Gramm  
S. Fox  
D. Harry  
Duran Duran  
Hipsway

FRIDAY NIGHT VIDEO—Bette Hisiger

Talent and Music—New York

J. Watley

Crowded House

B. Joel & R. Charles

Kool & The Gang

L. Richie

C. Lauper

Starship

Poison

S. Winwood

Bangles

Cutting Crew

G. Allman

CATCH 22—Casey O'Brien—Program Director—Anchorage

D. Bowie

L. Richie

System

J. Eddie

Los Lobos

P. Sledge

The Leroi Brothers

E. Martin

Newcity Rockers

D. Allen

J. Johnson

A. Parson

HOT TRACKS—Vincent Rubino—Program Director—National

L. Richie

System

J. Johnson

Cover Girls

Sugar Babes

P. Rushen

O. J. Jones

Dead or Alive

Georgio

M. Howard

F. Jackson

TOP 40 VIDEO—Jeff Most—Program Director—Los Angeles

D. Bowie

Trancedance

Dead or Alive

Gowan

Ratt

C. S. Angels

Kraftwerk

Sware Arroyo

I. Pop

Big Audio Dynamite

F. Mercury

Mai Tai

VIDEO SOUL—Jeff Newman—Sr. Producer—Washington D.C.

F. Jackson

Wang Chung

A. Green

Surface

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C	
1	1	7			<b>LEAN ON ME</b> CLUB NOUVEAU (Warner Bros.)
2	2	6			<b>LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA)
3	6	2			<b>BABY GRAND</b> BILLY JOEL FEATURING RAY CHARLES (Columbia)
4	4	7			<b>I KNEW YOU WERE WAITING (FOR ME)</b> ARETHA FRANKLIN & GEORGE MICHAEL (Arista)
5	3	6			<b>DON'T DREAM IT'S OVER</b> CROWDED HOUSE (Capitol)
6	10	2			<b>THE FINER THINGS</b> STEVE WINWOOD (Island)
7	11	3			<b>RIGHT ON TRACK</b> THE BREAKFAST CLUB (MCA)
8	5	5			<b>IT'S TRICKY</b> RUN-D.M.C (Profile)
9	8	3			<b>WHAT'S GOING ON</b> CYNDI LAUPER (Portrait)
10	9	4			<b>DOMINOES</b> ROBBIE NEVIL (Manhattan)
11	14	21			<b>NOTORIOUS</b> DURAN DURAN (Capitol)
12	15	2			<b>LESSONS IN LOVE</b> LEVEL 42 (Polydor)
13	12	10			<b>RESPECT YOURSELF</b> BRUCE WILLIS (Motown)
14	24	5			<b>DON'T DISTURB THIS GROVE</b> THE SYSTEM (Atlantic)
15	7	6			<b>WALKING DOWN YOUR STREET</b> BANGLES (Columbia)
16	16	8			<b>(I JUST) DIED IN YOUR ARMS</b> CUTTING CREW (Virgin)
17	18	2			<b>ALL I'VE GOT TO DO IS (DREAM)</b> R.E.M. (I.R.S.)
18	13	3			<b>LIGHT OF DAY</b> THE BARBUSTERS (Blackheart)
19	19	5			<b>NOTHING'S GONNA STOP US NOW</b> STARSHIP (RCA)
20	22	3			<b>HONEYTHEIF</b> HIPSWAY (Columbia)
21					<b>DAY-IN DAY-OUT</b> DAVID BOWIE (EMI America)
22					<b>KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M)
23					<b>I WILL BE THERE</b> GLASS TIGER (Manhattan)
24					<b>WILL YOU STILL LOVE ME?</b> CHICAGO (Warner Bros.)
25					<b>ARIZONA SKY</b> CHINA CRISIS (A&M)
26					<b>SE LA</b> LIONEL RICHIE (Motown)
27					<b>BOY IN THE BUBBLE</b> PAUL SIMON (Warner Bros.)
28					<b>SHAKIN, SHAKIN, SHAKES</b> LOS LOBOS (Slash)
29					<b>FOOL IN LOVE</b> FARRENHEIT (Warner Bros.)
30					<b>I DON'T WANT TO LOOSE YOUR LOVE</b> FREDDIE JACKSON (Capitol)
31					<b>TONIGHT, TONIGHT, TONIGHT</b> GENESIS (Atlantic)
32					<b>SERIOUS</b> DONNA ALLEN (21)
33					<b>BABY LET'S KISS</b> JESSE JOHNSON (A&M)
34					<b>CONTROL</b> JANET JACKSON (A&M)
35					<b>HEARTBREAK BEAT</b> PSYCHEDELIC FURS (Columbia)
36					<b>LOVE LIKE A ROCKET</b> BOB GELDOF (Atlantic)
37					<b>THE FINAL COUNTDOWN</b> EUROPE (Epic)
38					<b>YOU KEEP ME HANGING ON</b> KIM WILDE (MCA)
39					<b>YOU GOT IT ALL</b> THE JETS (MCA)
40					<b>STILL IN HOLLYWOOD</b> CONCRETE BLONDE (I.R.S.)

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
1	1	14			<b>EVERY BREATH YOU TAKE -THE VIDEOS</b> The Police (A&M Video 61022)
2	2	6			<b>BILLY JOEL VOLUME II</b> BILLY JOEL (CBS-Fox 3569)
3	6	6			<b>MY NAME IS BARBRA</b> BARBRA STREISAND (CBS-Fox Music Video 3519)
4	11	7			<b>MADONNA LIVE</b> (Warner Bros. Music Video 38105)
5	11	2			<b>THE WALL</b> Pink Floyd (MGM 400268)
6	7	9			<b>PRINCE'S TRUST ALL STAR ROCK CONCERT</b> (MGM MV301089)
7	4	20			<b>WHAM IN CHINA-FOREIGN SKIES</b> (CBS-Fox Music Video 7142)
8	5	20			<b>THE VIDEO ALBUM, VOLUME I</b> Billy Joel (CBS Music Video 6198)
9					<b>STOP MAKING SENSE</b> Talking Heads (RCA Home Video 60519)
10					<b>BREAKOUT</b> BON JOVI (Sony Video 16S)
11					<b>DAVID LEE ROTH</b> (Warner Bros. 3-38126)
12					<b>LIVE WITHOUT A NET</b> Van Halen (Warner Bros. Music Video 38129)
13					<b>CONTROL-THE VIDEOS</b> Janet Jackson (A&M Video 61021)
14					<b>COLOR ME BARBRA</b> (CBS-Fox Music Video 3518)
15					<b>MTV CLOSET VIDEOS</b> (Vestron 1043)

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

## VIDEO PROGRAMMER'S PICK

**PD**  
Casey O'Brien

**Program**  
Catch 22

**Market**  
Anchorage

**Video:** Newcity Rockers  
**Artist:** Black Dog  
**Label:** Critique/Atlantic

**Comments:**  
"This Led Zeppelin remake is well done and the director John Lindauer is a former Catch 22 VJ. Home town boy makes good!"

## CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
<b>TOP GUN</b> Paramount 1692	1	5	<b>21 FLIGHT OF THE NAVIGATOR</b> Walt Disney Home Video 499	17	3
<b>RUTHLESS PEOPLE</b> Touchstone Home Video 485	2	5	<b>22 52 PICK-UP</b> Cannon Film Home Entertainment M892	27	2
<b>JANE FONDA'S LOW IMPACT WORKOUT</b> KVC/RCA Video Production/Karl Lorimar Home Video 070	6	21	<b>23 SECRETS OF THE TITANIC</b> National Geographic Video/Vestron 1063	31	13
<b>ABOUT LAST NIGHT</b> RCA Home Video 20735	3	6	<b>24 STAND BY ME</b> RCA/Columbia Pictures Home Video 20736		DEBUT
<b>ALIENS</b> CBS/Fox Video 1504	7	2	<b>25 STAR TREK II/WRATH OF KHAN</b> Paramount Home Video 1183	30	19
<b>BACK TO SCHOOL</b> HBO/Cannon TVA2988	5	10	<b>26 LOST HORIZON</b> RCA/Columbia Pictures Home Video 20764		DEBUT
<b>RUNNING SCARED</b> MGM Home Video 801-0083	4	7	<b>27 WITNESS</b> Paramount Home Video 1736	29	2
<b>OUT OF AFRICA</b> MCA 80350	8	26	<b>28 CLUB PARADISE</b> Warner Bros. Home Video 11600	22	8
<b>A FINE MESS</b> RCA Home Video 60723	9	6	<b>29 THE GODS MUST BE CRAZY</b> Playhouse Video 1450	23	7
<b>ARMED AND DANGEROUS</b> RCA Home Video 20724	11	6	<b>30 PLAYBOY VIDEO CENTREFOLD #3</b> Karl Lorimar HV509	25	23
<b>ALIEN</b> CBS-Fox Video 1090	12	3	<b>31 HELP</b> MPI MPI-342	38	6
<b>HEARTBREAK</b> Paramount Pictures 1688	10	5	<b>32 EXTREMITIES</b> Paramount Home Video 12511	26	9
<b>INDIANA JONES AND THE TEMPLE OF DOOM</b> Paramount Home Video 1643	14	20	<b>33 NORTH BY NORTHWEST</b> MGM/UA Home Video 660104	28	7
<b>KARATE KID II</b> RCA/Columbia Pictures 20406	20	8	<b>34 WISE BOYS</b> CBS-Fox Video 4739	34	7
<b>LABYRINTH</b> Tri Star Pictures/Embassy H.E. 8553	13	8	<b>35 PLAYBOY VIDEO CALENDAR</b> Karl Lorimar Home Video 510	40	13
<b>JANE FONDA'S NEW WORKOUT</b> KVC/RCA Video Productions/Karl Lorimar Home Videos 069	16	24	<b>36 LITTLE SHOP OF HORRORS</b> Vestron Home Video 450	37	4
<b>STAR WARS</b> CBS-Fox Video 1130	19	2	<b>37 PRETTY IN PINK</b> Paramount 1858	35	23
<b>1 1/2 WEEKS</b> MGM/UA Home Video 800973	15	5	<b>38 HOWARD THE DUCK</b> (MCA Home Video 80511)	24	10
<b>SLEEPING BEAUTY</b> Walt Disney Home Video 476	18	20	<b>39 THE GOOD THE BAD &amp; THE UGLY</b> CBS-Fox Video 4545	39	5
<b>HUNTHUNTER</b> Karl Lorimar Home Video 411	21	3	<b>40 COBRA</b> Warner Bros. Home Video 11594	36	15

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## AUDIO/VIDEO

**HBO TAKES OVER**—Home Box Office, Inc. is taking steps to acquire all of the Cannon Group's 50 percent interest in HBO/Cannon Video. An agreement in principal has thus far been reached - a deal reports say involves around \$5 million. Once the acquisition is inked, the company will be called, simply enough, HBO Video. The move is said to be based on Cannon's failure to come up with enough programming to satisfy HBO's ambitions, though a press release from Cannon quotes president **Yoram Globus** as saying the acquisition is occurring primarily because all Cannon video product will be licensed in the U.S. and Canada to either **Warner Bros.** or **Media Home Entertainment**. Cannon's reported shaky financial standing is said to be another reason for the HBO move (Cannon recently jettisoned 2,000 titles from its **Screen Entertainment** library to the **Weintraub Entertainment Group**).

### CBS/FOX VIDEO SPORTS—

That's the name of the new sports video label recently introduced by **CBS/Fox Video**, which includes a deal with **NBA Entertainment**. The deal struck by the two companies is an exclusive worldwide agreement that promises a wide variety of basketball programming, utilizing past, current and future NBA footage, and includes all previously released NBA programs (which will be repackaged and redistributed by CBS/Fox Video Sports). Sponsorship arrangements with new and current sponsors will be sought for the programs, plus new channels of distribution, such as direct mail and sales at sporting goods stores and game sites. Releases on the new label will include several NBA team highlight films, bloopers, individual athlete career highlights, amazing plays and instructional-motivational tapes. The first releases from the new label, due next month, include *Dr. J's Basketball Stuff*, a career tribute and instructional program featuring **Julius "Dr. J" Erving** of the **Philadelphia 76ers** (the first NBA tape under the new deal), and *Play Ball! With Mickey Mantle: Baseball Beyond the Basics Featuring Gary Carter and Tom Seaver*. Heading the new division will be **Ken Ross**, director

of sports and music programming at CBS/Fox Video.

### OUT-RATING THE GRAMMYS—

Here's an interesting little television tidbit: according to **The Shefrin Company**, publicists of the event, last week's **Academy of Country Music Awards** (known as the "Hat" awards) pulled in an 18.6 rating, while the Grammys pulled in an 18.3, even though the show was up against the Hagler/Leonard fight, and wasn't even aired in the Boston market. Not bad, eh? We've heard country music is experiencing a comeback from the slump following the *Urban Cowboy* period, aided by a shot of fresh blood from "New Traditionalist" artists like **Dwight Yoakam** and **Randy Travis**. Could this be an indication? Incidentally, Kudos to **Dick Clark Productions** for another seamless show.



**HEY THERE**—From RCA/Columbia Pictures Home Video next month comes '60's classic *Georgy Girl*.

### ELTON TO HOMEVID & CABLE—

Pop superstar **Elton John**, who recently signed with **MCA Records**, has a cable outing and a home video in the wings along with his forthcoming debut MCA release, "Elton John Live In Australia With The Melbourne Symphony Orchestra" - all three of which (sharing the same title) are scheduled to appear in July. The cable show, for the **Showtime Cable Network**, features John in concert in the last performance of his Australian tour. A home video of the show will be distributed by **J 2 Communications** (internationally by **Virgin Video**).

Gregory Dobrin

## THE RELEASE BEAT

From **Vestron MusicVideo** in late May comes *Pat Benatar - The Visual Music Collection*, a collection of 12 music videos, including *Painted Desert* (exclusive, so far, to this release). Suggested retail price for this hour-long tape is \$19.95, stereo HiFi, VHS and Beta. . . From **Atlantic Video** in May comes *The Manhattan Transfer Live and Dance Traxx*. *The Manhattan Transfer Live* features the singing quartet in a concert in Tokyo, including nineteen songs. The 80-minute tape retails for a suggested \$24.95, stereo VHS HiFi. *Dance Traxx* is a video party tape, featuring a cross-section of artists, including **Nu Shooz**, **Regina**, **Nancy Martinez**, **Mel & Kim** and **Stacey Q**. The tape runs 26 minutes. Suggested retail price is \$16.98, VHS HiFi stereo.



**REFUL SHOOT**—MCA recording artists **Kansas** recently shot a video for "Can't Cry" their latest single from their album "Power." The video was shot in Los Angeles by **Jim Yukich** for Split Screen.

**GOODY! GOODY?**—A four-color pull-out advertisement appeared in a recent Sunday edition of the **Los Angeles Times** for the 75 **Sam Goody Stores** which recently took on the new moniker for all former Southern California Licorice Pizza and Musicland stores. While the ad does acknowledge that the stores are new here, the fact that they are replacing the well-known free-standing Licorice Pizza name (which is mentioned in conspicuously small print) is somewhat curious. Why change the name of a solid retailer in the marketplace? Although the name change had only taken place in the last month or so, it seems like the ad assumes that Sam Goody stores have been here all the time as it didn't mention anything about the fairly sudden appearance of the chain on the West Coast. **The Musicland Group**, the specialty retailing segment of its parent, **The American Can Company**, soon to be known as the **Primerica Corporation**, acquired the Sam Goody chain, mostly mall locations, in 1978. Musicland currently operates 525 retail outlets in 46 states, 73 of which are Sam Goody stores located in New York, Philadelphia, Washington/Baltimore and Houston.

**RETAIL RAPPING**—A panel entitled—music retailing “where it all pays off” which was recently one of several panels presented at the third annual **Music Business Symposium** held in Los Angeles at the Ambassador Hotel earlier this month, proved to be quite

interesting and informative. The panel was moderated by **Toni Profera**, a senior editor with *Hits* magazine and included **Norman Hunter**, manager of product development for the 128-store **Record Bar** chain, **Tom Gracyk**, vice president of sales & marketing for **Moby Disc**, a three-store operation located in the San Fernando valley, **Jane Neches**, national director of single sales for **A&M Records**, **Colin Stewart**, vice president of marketing for **EMI America**, **Ruth Blackman**, marketing director of **Image Marketing** and **Scott Martin**, president of **SRO Marketing Research Services**. Notably absent, although listed on the panel program, were **Stan Gorman** of **Tower Records**, and **Mitch Perliss** of **Music Plus**. Of the panelists, Hunter proved to be very informative as well as very funny. To the question, how do retailers decide what product to buy and how much, Hunter answered, “I find a Ouija board works well. It's still basically guesswork.” Several important points were made by all—The significance of independent and small chains in breaking new acts and how word-of-mouth as well as clerk “suggestive selling” works for them. Hunter reiterated what **Peter Glen** had said at the recent **NARM** convention that retail clerks are one of the “most important and most ignored” elements of retail. Some suggestions were to educate clerks about new product through promos, (which, it seems, many store managers hoard for themselves), make the environment more fun

to work in, after all, most clerks are there because they love music despite the minimum wage most earn. While the topic of DAT and the cassette single were brought up, the issue of DAT was not touched upon. Too hot to handle? Neches, whose label A&M recently introduced the Bryan Adams cassette single, admitted that no consumer research as to the interest in this latest format had been conducted prior to its introduction. “Unfortunately, we really didn't. It had already been decided,” she said. They *did* have listening parties and postcard mail-outs afterwards. The basic consensus of the panel was that their cassette single was selling, but since A&M provided special counter displays possibly making the single an impulse item, it will be hard to judge the feasibility. Indeed, Gracyk said there was “not enough profit to refixture.” With the increasing bombardment of configurations to both the consumer and the retailer, Hunter joked, “I'm gonna pull out all my fixtures and sell out of boxes. Maybe Tower has the right idea. Stack it to the ceiling.” It was pointed out that sales for the 7 inch single, once a steady seller for retailers and now used mostly by radio stations for adds or drops, has dropped significantly. Yet, Martin of SRO said a retail survey showed conflicting results. “I really hate to say it, but 65 percent said they don't think it will be a viable configuration. Only 37 percent said 7 inch vinyl sales were on the downswing,” he said. Sales will tell and consumer awareness will be important all agreed. To the

question that many older consumers are driven out of stores because store employees play loud music, Hunter acknowledged the problem adding the Record Bar has 18 to 20 year olds running their stores. “We try to cater to a time of day when certain demographics are out. It's a tricky situation. The De Kennedys are okay to listen to at home but not while there are nuns in the store. The problem of retailers receiving too many calls for sales reports was also discussed at length. Blackman Image Marketing said, “you need to give someone their space. If they're busy, you'll have to call back.” Retail calls have increased and Martin said Camelot Enterprises, a 190-store chain in 26 states is not allowing any calls for research. “They don't realize, they cut off their nose to spite their face by closing the lines of communication.” Hunter said the “attitude and the style of the person is very important. The phone call should be a two-way street or it is a parasitic relationship.” Other topics discussed were: the future of mail order, new age music and the CD single. All in all, an interesting afternoon for attendees.

Brian Kassar

## CASH BOX TOP 40 COMPACT DISCS

		W				W				W				
		L	O			L	O			L	O			
		W	C			W	C			W	C			
1	<b>THE JOSHUA TREE</b> U2 (Island 2-90581)	1	3	11	<b>A HARD DAYS NIGHT</b> BEATLES (Capitol CDP46437)	8	6	21	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest CD46001)Capitol	23	2	31	<b>LIVE ALIVE</b> STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGR-40511)CBS	29
2	<b>RAISING HELL</b> RUN DMC (Profile PCD 1217)	2	3	12	<b>SO</b> PETER GABRIEL (Geffen 24088)WEA	13	40	22	<b>LITTLE CREATURES</b> TALKING HEADS (Sire 2-25305)WEA	21	23	32	<b>LICENSED TO ILL</b> BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	31
3	<b>GRACELAND</b> PAUL SIMON (Warner Bros. 2-25447)WEA	3	26	13	<b>BEATLES FOR SALE</b> BEATLES (Capitol CDP46438)	11	6	23	<b>LIFE, LOVE &amp; PAIN</b> CLUB NOUVEAU (Warner Bros. 25531-2)WEA	26	2	33	<b>WHITNEY HOUSTON</b> (Arista JRCD-8221)RCA	30
4	<b>SLIPPERY WHEN WET</b> BON JOVI (Mercury/PolyGram 830 264-2)POL	10	18	14	<b>INVISIBLE TOUCH</b> GENESIS (Atlantic 81641-2)WEA	15	38	24	<b>BY THE LIGHT OF THE MOON</b> LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	24	3	34	<b>CONTROL</b> JANET JACKSON (A&M CD-3905)RCA	35
5	<b>THE WAY IT IS</b> BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	12	21	15	<b>GAUDI</b> ALAN PARSONS (Arista ARCD 8448)RCA	14	10	25	<b>LED ZEPPELIN</b> LED ZEPPELIN (Atlantic SD19128-2)WEA	22	6	35	<b>INTO THE FIRE</b> BRYAN ADAMS (A&M CD 39077)RCA	DEBU
6	<b>BACK IN THE HIGH LIFE</b> STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	6	34	16	<b>TONIGHT SHOW BAND/ DOC SEVERNSON</b> Amherst (AMH 93311)	16	6	26	<b>SIGN "O" THE TIMES</b> Prince (Warner Bros.25577-2)WEA	DEBUT		36	<b>EVERY BREATH YOU TAKE The Singles</b> THE POLICE (A&M CD 3902)RCA	34
7	<b>WITH THE BEATLES</b> BEATLES (Capitol CDP46436)	5	6	17	<b>DUOTONES</b> KENNY G (Arista ARCD 8427)	18	3	27	<b>TONIGHT SHOW BAND II/ DOC SEVERNSON</b> Amherst (AMH 93312)	25	3	37	<b>GEORGIA SATELLITES</b> (Elektra 60496-2)	33
8	<b>TRIO</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	4	4	18	<b>MEN AND WOMAN</b> SIMPLY RED (Elektra 2-60727)	20	2	28	<b>THE FINAL COUNTDOWN</b> EUROPE (Epic EK 40241)	32	2	38	<b>NO JACKET REQUIRED</b> PHIL COLLINS (Atlantic 81240-2)WEA	37
9	<b>STRONG PERSUADER</b> ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	9	9	19	<b>RAPTURE</b> ANITA BAKER (Elektra 60444-2)WEA	17	12	29	<b>3RD STAGE</b> BOSTON (MCA 6188)MCA	27	20	39	<b>FORE!</b> HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	38
10	<b>PLEASE PLEASE ME</b> BEATLES (Capitol CDP46435)	7	6	20	<b>A CHANGE OF HEART</b> DAVID SANBORN (Warner Bros. 27479-2)WB	19	5	30	<b>THE BRIDGE</b> BILLY JOEL (Columbia CK 40402)CBS	28	27	40	<b>TRUE BLUE</b> MADONNA (Sire 2-25442)WEA	39

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
<b>LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA 23689)	3	10	<b>20 NO LIES (REMIX)</b> THE S.O.S. BAND (Tabu/Epic 429-06030)	23	7	<b>40 WHO IS IT</b> MANTRONIX (Sleeping Bag SXL 0025)	44	4	<b>60 HOLD ME</b> SHEILA E. (Paisley Park/Warner Bros. 20579-0)	55	10
<b>SIGN 'O' THE TIMES</b> PRINCE (Paisley Park/Warner Bros. 0-20648)	1	5	<b>21 GONNA PUT UP A FIGHT</b> BARBRA ROY (RCA 5943-1-RD)	26	2	<b>41 THE HONEYTHIEF</b> HIPSWAY (Columbia 44-05988)	42	4	<b>61 ONLY IN MY DREAMS</b> DEBBIE GIBSON (Atlantic 0-8674)	59	7
<b>LEAN ON ME</b> CLUB NOUVEAU (Tommy Boy TB-894)	2	7	<b>22 MY MIKE SOUNDS NICE</b> Salt N Pepa (Next Plateau NP50055)	22	3	<b>42 YOU BETTER QUIT</b> ONE WAY (MCA 23716)	DEBUT		<b>62 OPEN YOUR HEART</b> MADONNA (Sire/Warner Bros. 0-20597)	58	18
<b>KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M SP-1226)	4	7	<b>23 STONE LOVE</b> KOOL & THE GANG (Mercury/PolyGram 888 292-1)	38	2	<b>43 ONLY IN THE NIGHT</b> THE VOICE IN FASHION (Atlantic 0-86719)	50	2	<b>63 LOVE LETTER</b> GIGGLES (Cutting CR-211)	63	8
<b>YOU KEEP ME HANGING ON</b> KIM WILDE (MCA 23717)	5	9	<b>24 LET THE MUSIC TAKE CONTROL</b> J. M. SILK (RCA 5958-1 RD)	10	9	<b>44 C'EST LA VIE</b> ROBBIE NEVIL (Manhattan/EMI V-56036)	16	20	<b>64 DO YA DO YA (WANNA PLEASE ME)</b> SAMANTHA FOX (Jive/RCA 0331JD)	60	6
<b>U KNOW WHAT TIME IT IS</b> GRANDMASTER FLASH (Elektra ED 5205)	7	6	<b>25 EGO MANIAC</b> JOCELYN BROWN (Warner Bros. 9 20469-0)	27	7	<b>45 WHAT YOU SEE IS WHAT YOU GET</b> BRENDA K. STARR (MCA 23704)	19	11	<b>65 ENGINE NO. 9</b> MIDNIGHT STAR (Solar/Elektra 7-69501)	61	9
<b>FASCINATED</b> COMPANY B (Atlantic D-86731)	6	11	<b>26 SHOWING OUT</b> MEL & KIM (Atlantic 0-86755)	11	20	<b>46 LETS GO!</b> WANG CHUNG (Geffen 020602)	32	5	<b>66 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')</b> BUNNY DeBARGE (Gordy/Motown-4574MG)	64	7
<b>COME GO WITH ME</b> EXPOSE (Arista AD1-9539)	8	14	<b>27 DO THE DANCE</b> TRANCE DANCE (Epic 49-06022)	29	7	<b>47 SITUATION #9</b> CLUB NOVEAU (Tommy Boy TB 891)	24	17	<b>67 INFECTED</b> THE THE (Epic 49-05982)	62	8
<b>SERIOUS (REMIX)</b> DONNA ALLEN (21 Atco/Atlantic 0-96794)	12	17	<b>28 6</b> MADHOUSE (Paisley Park/Warner Bros. 25545-1)	33	5	<b>48 DON'T DISTURB THIS GROVE</b> THE SYSTEM (Atlantic 0-86741)	DEBUT		<b>68 WE CONNECT</b> STACEY Q (Atlantic DMD 990)	65	21
<b>CANDY</b> CAMEO (Atlanta Artists/PolyGram 888 193-1)	9	14	<b>29 LA ISLA BONITA</b> MADONNA (Sire/Warner Bros. 0-20633)	DEBUT		<b>49 I WON'T STOP LOVING YOU</b> C.BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	43	13	<b>69 WAX THE VAN</b> LOLA (Jump Street/Island JS-1007)	66	8
<b>MOVE OUT</b> NANCY MARTINEZ (Atlantic 0-6734)	13	5	<b>30 SLOW DOWN</b> LOOSE ENDS (MCA 23699)	36	6	<b>50 DID IT FEEL LIKE LOVE (REMIX)</b> GENUINE PARTS (Atlantic 0-8744)	46	8	<b>70 BIZARRE LOVE TRIANGLE</b> NEW ORDER (Qwest/Warner Bros. 28421-0)	68	10
<b>RIGHT ON TRACK</b> BREAKFAST CLUB (MCA 23684)	17	5	<b>31 DOMINOES</b> ROBBIE NEVIL (Manhattan/EMI V-56045)	37	2	<b>51 JUMP INTO MY LIFE</b> STACY LATTISAW (Motown 4574 MG)	41	9	<b>71 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 44-05959)	67	27
<b>THEY'RE PLAYING OUR SONG</b> Trienere (Jam Packed 2007)	18	3	<b>32 THE RAIN (LONG VERSION)</b> CYRE (Fresh FRE-8)	35	6	<b>52 LOW DOWN SO &amp; SO</b> RAINY DAVIS (Columbia 44-05997)	48	4	<b>72 KNOCK ME SENSELESS</b> EASTBOUND EXPRESS (Vinyl Mania VMR-006)	69	9
<b>BOOM BOOM</b> PAUL LEKAKIS (ZYX 5571)	14	9	<b>33 HEARTBREAK BEAT</b> PSYCHEDELIC FURS (Columbia 44-05969)	31	4	<b>53 SOMETHING SPECIAL</b> PATTI LaBELLE (MCA 236-49)	53	7	<b>73 IF I SAY YES</b> FIVE STAR (RCA 5921-1 RD)	70	13
<b>SHOW ME</b> COVER GIRLS (Fever/Sutra 814)	15	10	<b>34 EVERY LITTLE BIT</b> MILLIE SCOTT (4TH & B'WAY/Island 432)	45	2	<b>54 CRY WOLF</b> A-HA (Warner Bros. 20610-OA)	51	11	<b>74 BRAND NEW LOVER</b> DEAD OR ALIVE (Epic EAS-2521)	72	24
<b>THE MAGNIFICENT JAZZY JEFF</b> DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	30	7	<b>35 WITHOUT YOU</b> TOUCH (Supertrones RY-017)	40	2	<b>55 SOMEONE LIKE YOU</b> SYLVESTER (Warner Bros. 0-20548)	49	21	<b>75 STOP TO LOVE (REMIX)</b> LUTHER VANDROSS (Epic 34-06523)	71	14
<b>FEELS LIKE THE FIRST TIME</b> SINITTA (Omni/Atlantic 0-96784)	28	8	<b>36 CONTENTERS</b> HEAVEN 17 (Virgin/Atlantic 0-96790)	39	4	<b>56 TURN ME LOOSE</b> WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	56	7			
<b>HE WANTS MY BODY</b> STARPOINT (Elektra 0-66824)	25	7	<b>37 HAPPY</b> SURFACE (Columbia 44-06739)	47	2	<b>57 SEXAPPEAL</b> GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	57	8			
<b>IT'S TRICKY</b> RUN-D.M.C. (Profile PRO-5131)	21	5	<b>38 PICK IT UP</b> SOFONDA C (Klub KR511)	20	6	<b>58 MR. BIG STUFF</b> HEAVY D. AND THE BOYZ (MCA 23691)	52	17			
			<b>39 I GET THE FEELIN' IT'S OVER</b> GREGORY ABBOTT (Columbia 44-06710)	34	6	<b>59 ONE LOOK (ONE LOOK WAS ENOUGH)</b> PAUL PARKER (Dice TGR 1011/Sutta)	54	6			

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- GRID SUNDAY** (OMNI DMD 1022)
- What You Want** (6:20) (Till Dawn/Frank Musker - BMI DMD-1022)(T. Lawrence, F. Musker) (Producer: T. Lawrence)
- WHISPERS** (Solar/Capitol V-71153)
- Rock Steady** (5:10) (Hip Trip/Hip Chic/Midstar - BMI/Hitwell - ASCAP)(Babyface, L., D. Ladd, B. Watson) (Producers: L.A., Babyface)
- CONCEPT** (A&M SP-12232)
- ENTS** (6:18) (Father Thunder - BMI/Bullwip - ASCAP) (A. Calhoun-J., Hoo-T. ery) (Producers: The Calhouns)
- Y FOUR** (Capitol V-15285)
- nt You For My Girlfriend** (7:18) (Baby Love/Clarity - ASCAP/BMI) (C. kson-C. Dixon) (Producer: W. Edwards)
- RWOOD** (MCA-23686)
- an't Let You Go** (9:05) (Pending) (Norwood-D. R. Robinson) (Producer: D. R. inson)
- GAR BABES** (MCA-23711)
- Rock The Beat** (6:23) (N G - ACSAP) (V. Brantley) (Producers: V. Brantley, R. as)

### MOST ACTIVE



The Magnificent Jazzy Jeff—DJ Jazzy Jeff & Fresh Prince—Jive/RCA

### STRONG ACTIVITY

- Looking For A New Love**—Jody Watley—MCA
- Lean On Me**—Club Nouveau—Tommy Boy
- Sign O' The Times**—Prince—Paisley Park/Warner Bros.
- Serious**—Donna Allen—21 ATCO/Atlantic
- The Breakfast Club**—Right On Track—MCA

### CLUB PICK

**I Bet You**—Shakna—Shaka  
D.J.: Ron Miller  
Club: Romeo  
Location: Pasadena, CA

**Comments:**  
"Blending the finer elements of rock and soul. This reggae song has tremendous crossover potential with L.A.'s best session players, and producer/drummer, this could be L.A. reggae's finest hour."

### RETAILER'S PICK

**Boys & Girls/Dance**—Mix Masters—MCA  
Store: Record Bar  
Contact: Jugg Shelton  
Location: Charlotte, N.C.

**Comments:**  
"Instant sales every time played in the store. Good, solid sound in the tradition of Kurtis Blow. The B side is very reminiscent of the LA Dream Team in house, and this has a winning combination for all retailers."

## Abbott, Cameo, Run-D.M.C Sweep New York Music Awards

By Paul Iorio

NEW YORK — The big winners in the second annual New York Music Awards (NYMA) were Gregory Abbott, Cameo, and Run-DMC, who each won four awards. The NYMA, which started last year as a corrective to the Grammys, gave awards to a wide variety of acts in forty-eight categories.

Other multiple winners were the Smithereens with three awards, and Billy Joel, Whitney Houston, Paul Simon, and Kristi Rose with two each. In addition, Joel, Ronnie Spector, The Fantasticsts, and Bill Graham were inducted into the Hall Of Fame.

"It was immeasurably more successful than last year's show," says Robbie Woliver, NYMA director. "All the major stars showed up for it. And the ones who were out of the country personally sent people to represent them."

The awards ceremony, held April 4 at the Beacon Theatre, also featured live performances by Lou Reed, the Force MDs, the Smithereens, the Nails, Ronnie Spector, Kristi Rose, and others.

Next year, the NYMA will face stiff competition from the Grammys, which will be held in New York. "I think we're going to show the Grammys what a really great awards show is," says Woliver. "We're different from them; the Grammys are the glitz and we're the guts."

Here are the winners in the major categories:

- Group Of The Year: Run-D.M.C.
- Solo Artist Of The Year: Whitney Houston
- Outstanding Debut Act: Gregory Abbott
- Outstanding Rock Band: the Smithereens
- Best Rock Album (Solo Artist): "Graceland"/Paul Simon

- Best Rock Album (Group): "Animal The Ramones
- Best Debut Album (Solo): "Shal Down"/Gregory Abbott
- Best Debut Album (Group): "Especia You"/The Smithereens
- Best Single: "Word Up"/Cameo
- Best Rock Vocalist (Female): Cyndi Lauper
- Best Rock Vocalist (Male): Billy Joel
- Best Video: "No Money Down"/Lou Reed
- Best New Band: Dancing Hoods
- Best Indie Album: "Peter Stampfel and the Bottlecaps"
- Best Indie Single: "Blood and Roses" Smithereens
- Best New Female Vocalist: Soozie Tyrell
- Best New Male Vocalist: Greg Trooper
- Best Songwriter: Billy Joel
- Best Rap Act: Run-D.M.C.
- Best Jazz Group: Art Blakey and the Messengers

(continued on p. 10)



**TIL WEDNESDAY**—Enigma group Wednesday Week celebrated St. Patrick's Day in Manhattan with WXRK-FM (NY). The band, all BMI songwriters, stopped by for an on-air interview and to play a few songs from their recently released "What We Had" album. Pictured (l-r, seated): WW's Keely Callan, Heidi Rodewald, and Kristi Callan. Pictured (l-r, standing): BMI's Mark Fried, WW's David Nolte; and WXRK DJs Tony Pigg and Meg Griffin.

## Platoon (continued from page 10)

with the visual. And since March 12, record-buyers have had a chance to hear that music (and more) on the increasingly popular soundtrack from the film, released by Atlantic. Featured on the LP are touches of just about every musical style imaginable; from rock to R&B to pop to country to classical. Yet, this is no random collection of tracks ironed out over a couple of "power lunches." It is instead the result of careful planning and endless persistence on the part of Stone and Budd Carr, the soundtrack's executive producer.

Despite a miniscule music budget, the makers of *Platoon* wound up involving several record labels based on the strength of the project. Consequently, the soundtrack includes Smokey Robinson's "Tracks Of My Tears" (recently re-released by Motown as a single); Jefferson Airplane's "White Rabbit" (re-released by RCA as a single); and Merle Haggard's "Okie From Muskogee" (courtesy of Capitol). Also on the LP are The Doors' "Hello, I Love You;" the Rascals' "Groovin'"; Aretha Franklin's "Respect," Otis Redding's "(Sittin' On) The Dock Of The Bay;" and Percy Sledge's "When A Man Loves A Woman," now out as a single on Atlantic. Rounding out the soundtrack is an original piece by composer Georges Delerue and two versions (one with narration by *Platoon* co star Charlie Sheen) of Samuel Barber's poignant and evocative "Adagio For Strings," performed by the Vancouver Symphony Orchestra.

Four days after his film captured Best Picture honors at the Academy Awards, *Platoon*'s executive producer and Helmdale Film CEO John Daly spoke to *Cash Box* about this decidedly unusual soundtrack. "The choice of music really came from Oliver's experiences from that time," he first commented. "It was all part of his personal story, not something we suddenly decided on after the film was halfway done. Every song utilized in the film or on the soundtrack had special meaning for him. These are songs which seemed to perfectly complement those times; they evoke both feelings of loneliness and comradeship. In many ways, they were the unsung heroes of the period. There's been a lot of use and misuse of sound music in the past, but I think these songs were completely justified in being chosen. You couldn't wish for a more ideal score."

While Daly obviously had a great deal to do with the realization of Stone's ten-year

quest to film *Platoon*, he nevertheless attributes the high calibre of its musical contents to Stone and Carr. "This was Oliver's film all the way," he said. "And Budd should get all the credit for negotiating the deals which secured the songs. Some films have music budgets higher than the entire budget for *Platoon*, but the labels were incredibly cooperative and supportive of what we were doing and cleared a lot of tracks for us. There was a spirit surrounding this picture which was contagious. What could have been a difficult process was made significantly easier because of the faith so many people had in the film. These labels are bombarded constantly for rights to use their masters, but I believe they felt in this instance that the film was saying something very important.

"I also think the artists themselves would have wanted their music used exactly as it was," Daly continued. "It was clear that this was more than just a film or another Hollywood deal. The record companies understandably have to protect their business positions, but no one took a stance and said, 'you can't have this unless we get that.'"

As mentioned, Stone et al not only chose pop music, but also classically-oriented orchestral music to echo the senseless brutality depicted in *Platoon*. No piece serves to better illustrate the impact of that blending better than "Adagio For Strings," as it powerfully contrasts the beauty of musical creativity against the horror of war-time destruction. According to Daly, "When I saw the completed film, no scene stood out more than the one in which Elias is dying in a rather Christ-like fashion and the 'Adagio' is playing. It's an amazingly emotional moment, and one which showcases the sense of quality and sincerity in the picture. George (Delerue) supplemented the score magnificently, but even he would likely admit to taking somewhat of a backseat to 'Adagio,' because nothing can compare to it really."

Without question, Daly is particularly grateful for Atlantic's belief in the *Platoon* soundtrack, and commitment to the album regardless of its commercial vitality. "They've been absolutely wonderful from day one," he mentioned. "They've done a first class job, and I hope it's a rewarding one for them. I know they considered it a prestige release no matter how it did commercially. There are good feelings all around and they've been nothing but kind to us all along. It's truly been a perfect combination of the film world and the music



**CRYSTALLIZING A DEAL** — *Cash Box* recently signed Charlotte Deaver to a long-term songwriting and artist development agreement. Pictured are Deaver and Chris Sturges, creative dir, Chrysalis Music U.S.A.

again write and direct the picture based on his 'track' record, that come as good news to both movie goers and music lovers.

Plans are now in the works for a sequel to *Platoon*, one which Daly vows will definitely not be yet another of those rushed, artificially anemic follow-ups so rampant in Hollywood these days. In fact, Stone will once

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Lunch & Dinner  
Tues. thru Sun.  
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**EDDY SIGNS WITH CAPITOL**—Capitol Records has signed legendary guitarist Eddy. Eddy is assembling an all-star line up of friends to perform on his debut album as a June release. Art Of Noise, who won a 1987 "Best Rock Instrumental" Grammy for "Peter Gunn" are the first guest stars to be announced. Pictured (l-r) are: Stephen Capitol's manager of A&R; Eddy; Barry Coburn, manager; and Don Zimmermann, of Capitol Records.



**Y**—Capitol recording act Poison has sold in excess of 850,000 units. Pictured here the Capitol Tower in Hollywood, the band exclaims, "We want to Poison 1,000,000 (l-r) are: Ron McCarrell, Capitol's vice president of marketing; Joe Smith, vice chairman Capitol Industries—EMI, Inc.; Bret Michaels, Rikki Rockett, and C.C. DeVille, Poison; n, president of Enigma Records; Dave Berman, president of Capitol Industries—EMI, Tusken, (seated), Capitol's vice president/rock promotion; Bobby Dall, Poison; and Tom Capitol's director, national promotion.

## el (continued from page 5)

most radically far-right view when described as "hypocrites" musicians pick out against nuclear war and hunger contributing "to the demise of our children by feeding them garbage music industry. These hypocrites gots feeding upon the flesh of the le portion of our society. They're g rich on blood money. With music medium these maggots are handing to American children to dig their es with."

n's Rosenblatt, alluding to the gton Wives" high-placed political ons, warned of the "hidden agent- nent in the PMRC's stand on the

## n James Hay (continued from page 11)

ny to boot. Their '83 follow-up, with the hits "It's A Mistake" and ," moved seven million units. Hay to live up to. But "Looking For

## York Music Awards (continued from page 24)

Album: "Tutu"/Miles Davis  
Instrumental Group: Paul Shaffer & Night Band  
Act: Suzanne Vega

lyrics issue.

Concern was voiced by the PTA's Kahn that she and others were being lumped together with the "Jimmy Swaggarts" over their concern for lyrical content. "Do not visit the sins of the Swaggarts and others on people who care as much about this issue as you do," she told the audience.

The panel served as a forum in which many of the expected views from either side were voiced. Zappa, one of the most subdued of the panel members, appeared tired of the issue, saying (when time came for him to leave the debate), "I hope to never have to see another one of these rancid symposiums on this topic again."

Jack" isn't about looking back.

Says Hay: "All that was a long time ago for me now."

Best Blues Artist: Taj Mahal  
Best Country Act: Kristi Rose  
Best New Music Artist: Laurie Anderson



**COLUMBIA SIGNS WILCOX**—Columbia Pictures Music Group has signed Willie Wilcox as an exclusive staff songwriter. Wilcox, formerly a writer/performer with Todd Rundgren and Utopia, has written for and/or produced such artists as The Pointer Sisters, Jennifer Holiday, and The New Monkees, and most recently wrote and co-produced (with Jon St. James) the #1 dance single "We Connect" performed by Atlantic recording artist Stacey Q. Pictured are (l-r): Scott Holtzman, vp legal affairs, Columbia Pictures Music Group; Marty Ross, member of The New Monkees; Lonnie Sill, professional manager, Columbia Pictures Music Group; Larry Saltis, member of The New Monkees; Willie Wilcox, staff songwriter, Columbia Pictures Music Group; Dino Kovas, member of The New Monkees; Bill Green, director, Music publishing, Columbia Pictures Music Group.

## 25 YEARS AGO IN CASH BOX

**April 21, 1962**—The merger of Decca Records and the Music Corporation of America, the giant producing-talent firm, a strong trade rumor since last fall, reached the point of "imminent" and "may be any day" last week...Album reviews: "The Electrifying **Aretha Franklin**" (Columbia). Aretha Franklin unleashes her powerful vocal and keyboard talents in a dozen evergreens which showcase her gospel-trained style. Although this thrush is a newcomer to the trade, she has made some important chart inroads with her recent best-selling singles "Rock-A-Bye Your Baby," "Rough Lover," and "I Surrender Dear."... "The Bridge," **Sonny Rollins** (RCA). Sonny Rollins, who has been on a two-year sabbatical, comes up with his first album since his "retirement" and offers proof positive of his superior relaxed, free-flowing musical talents. The tenor saxist has cut a first-rate set which should appeal to both conservative and new-wave jazz buffs...**Jackie Wilson**, the Brunswick label's star songster, makes his first stand at New York's Copacabana nitery this

week. Performer is currently clicking with "Hearts."...Teen-market clefters **Barry Mann** and his wife **Cynthia Weill** represent strong behind-the-scenes in today's disk scene after only a year of writing together. The pair has collaborated on four tunes that are current Top 100 entries. They are "Uptown" by **The Crystals** (38), "If A Woman Answers" (46) by **LeRoy Van Dyke**, "Come Back Silly Girl" by **The Lettermen** (49) and "Conscience" by **Jimmy Darren** (68)...Single review: "Touch Me," **Willie Nelson**. Willie Nelson who is currently cashing in on "Willingly," a vocal duet with **Shirley Collie**, seems to have another hot item which could score in the coin department with "Touch Me." The tune is a shuffle-beat, slow-tempo blues side essayed with loads of country authority by the songster...Top five singles: 1. "Johnny Angel," **Shelly Fabares**. 2. "Mashed Potato Time," **Dee Dee Sharpe**. 3. "Good Luck Charm," **Elvis Presley**. 4. "Soldier Boy," **the Shirelles**. 5. "Slow Twistin'," **Chubby Checker**.

## MCA (continued from page 7)

have or will be recording artists for labels include: Robbie Nevil, Kashif, Lala (both of whom have LPs scheduled for release this month) and Lee Greenwood.

Closer ties with their own record company, MCA Records, have resulted in many ground floor deals including Kansas, Ready For The World, Colonel Abrams, Loose

Ends, and the Breakfast Club whose single "Right On Track" appears to be just that. In these cases, they have had easier access to upcoming recording dates where their writers and producers are well-suited for a project and are available.

MCA Music has recently reorganized their operations, expanding to New York

## Buddy Rich (continued from page 5)

a three-album live project for Cafe Records. Despite the odd break—Rich disbanded briefly in the early-'70s and spent time involved with a New York jazz club that bore his name—the Rich Band was on the road most of that time (including a couple of tours with Frank Sinatra). When Rich underwent a quadruple heart bypass several

years ago, he was back in his drum seat after less than a month.

Traps, the Boy Wonder was, for 67 years, never less than a wonder. At press time, there was talk of a memorial concert, being organized by Rich's old roommate Frank Sinatra, to help raise money to pay Rich's medical expenses.



# CASH BOX COUNTRY SINGLES

April 18, 1987

Label, Number	W		Label, Number	W		Label, Number	W	
	L	O		L	O		L	O
	W	C		W	C		W	C
<b>ROSE IN PARADISE</b> WAYLON JENNINGS (MCA 53009)	002	12	<b>33 BABY'S GOT A HOLD ON ME</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	044	3	<b>66 MIDNITE ROCK</b> INDIANA (Killer 1005)	067	7
<b>DON'T GO TO STRANGERS</b> T. GRAHAM BROWN (Capitol B-5664)	004	12	<b>34 YOU'RE MY FIRST LADY</b> T. G. SHEPPARD (Columbia 38-06999)	043	5	<b>67 DO YOU WANNA FALL IN LOVE</b> BANDIT BAND (Pegasus 108)	074	4
<b>LET THE MUSIC LIFT YOU UP</b> REBA McENTIRE (MCA S2990)	006	11	<b>35 COLORADO MOON</b> TIM MALCHAK (Alpine 006)	040	7	<b>68 BETTER CLASS OF LOSERS</b> RAY PRICE (Step One SOR 370)	078	2
<b>OLD BRIDGES BURN SLOW</b> BILLY JOE ROYAL (Atlantic America 7-99485)	008	10	<b>36 WAY DOWN TEXAS WAY</b> ASLEEP AT THE WHEEL (Epic 172361)	041	8	<b>69 3935 WEST END AVENUE</b> MASON DIXON (Premier One POR 112)		DEBUT
<b>TO KNOW HIM IS TO LOVE HIM</b> JOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	11	28	<b>37 HEART OF GOLD</b> WILLIE NELSON (Columbia 38-07007)	047	5	<b>70 SUCCESS</b> TODD JOOS (Stargem 2394)	062	7
<b>KIDS OF THE BABY BOOM</b> THE BELLAMY BROTHERS (MCA/Curb S3018)	001	13	<b>38 HONKY TONK CRAZY</b> GENE WATSON (Epic 34-06987)	048	6	<b>71 SUMMER ON THE MISSISSIPPI</b> SOUTHERN REIGN (Regal RRSR-3)	079	2
<b>DON'T BE CRUEL</b> THE JUDDS (RCA/Curb 50947)	007	10	<b>39 YOU'RE NEVER TO OLD FOR YOUNG LOVE</b> EDDY RAVEN (RCA S128-7)	051	4	<b>72 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG)</b> LYNNE TYNDALL (Door Knob 87-269)	073	5
<b>A FACE IN THE CROWD</b> MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	010	11	<b>40 MAN AT THE BACK DOOR</b> BETH WILLIAMS (BGM 13087)	046	6	<b>73 AMERICAN ME</b> SKO (MTM B-72086)		DEBUT
<b>T TAKES A LITTLE RAIN (TO MAKE LOVE GROW)</b> THE OAK RIDGE BOYS (MCA 22314)	015	9	<b>41 I'LL STILL BE LOVING YOU</b> RESTLESS HEART (RCA S065-7)	022	18	<b>74 HEART</b> RONNIE DOVE (Diamond 378)	083	2
<b>YOU'RE THE POWER</b> KATHY MATTEA (Mercury 888-319-7)	013	11	<b>42 IT'S ONLY OVER FOR YOU</b> TANYA TUCKER (Capitol B-5694)	052	3	<b>75 SEARCHING (FOR SOMEONE LIKE YOU)</b> LANIER MCKUHEN (Soundwaves SW-478S)	082	2
<b>THE MOON IS STILL OVER HER SHOULDER</b> MICHAEL JOHNSON (RCA S091-7)	014	11	<b>43 DON'T TOUCH ME THERE</b> CHARLY McCLAIN (Epic 34-05980)	045	7	<b>76 AIN'T NO USE</b> P.J. ALLMAN (Kansa KA 632)	085	2
<b>GIRLS RIDE HORSES TOO</b> UDY RODMAN (MTM B-72083)	018	9	<b>44 BACK IN THE SWING OF THINGS AGAIN</b> LARRY BOONE (Mercury 888-227)	049	5	<b>77 CRIME OF PASSION</b> RICKY VAN SHELTON (Columbia 38-07025)		DEBUT
<b>DOMESTIC LIFE</b> JOHN CONLEE (Columbia 38-06707)	020	7	<b>45 WALK ME IN THE RAIN</b> GIRLS NEXT DOOR (MTM B-72084)	026	10	<b>78 ALL FIRED UP</b> MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	080	5
<b>SEÑORITA</b> DON WILLIAMS (Capitol B-5683)	016	11	<b>46 TWENTY YEARS AGO</b> KENNY ROGERS (RCA S078-7)		27	<b>79 PAPA'S ON A ROLL</b> STEVE CAMPBELL & REUNION (CBT 10066)	081	3
<b>CAN'T STOP MY HEART FROM LOVING YOU</b> THE O'KANES (Columbia 38-06606)	017	11	<b>47 DON'T LET GO OF MY HEART</b> SOUTHERN PACIFIC (Warner Bros. 7-28408)	054	5	<b>80 YOU'RE SLOWLY GOING OUT OF MY MIND</b> GORDON DEE (Southern Tracks ST-1078)	084	2
<b>OCEAN FRONT PROPERTY</b> GEORGE STRAIT (MCA S3021)	003	13	<b>48 FULL GROWN FOOL</b> MICKEY GILLEY (Epic 34-07009)	053	3	<b>81 AS LONG AS I'VE BEEN LOVING YOU</b> RAZORBACK (Compleat CP 166)	086	2
<b>THE BED YOU MADE FOR ME</b> HIGHWAY 101 (Warner Bros. 7-28483)	005	213	<b>49 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE</b> HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	031	9	<b>82 ALMOST PERSUADED</b> MERLE HAGGARD (Epic 34-07036)		DEBUT
<b>GOODBYE'S ALL WE'VE GOT LEFT</b> STEVE EARLE (MCA S3011)	021	10	<b>50 CHAINS OF GOLD</b> SWEETHEARTS OF THE RODEO (Columbia 38-07023)	055	3	<b>83 I DID</b> PATTY LOVELESS (MCA S3040)	069	5
<b>JULIA</b> CONWAY TWITTY (MCA S3034)	023	7	<b>51 MANDOLIN RAIN</b> BRUCE HORNSBY AND THE RANGE (RCA S087-7)	057	5	<b>84 CROSS MY HEART</b> STELLA PARTON (Luv 132)	070	7
<b>WILL BE THERE</b> MAN SEALS (EMI America B-8377)	025	6	<b>52 LOVE, YOU AIN'T SEEN THE LAST OF ME</b> JOHN SCHNEIDER (MCA S3069)	059	3	<b>85 TURN THE MUSIC ON</b> O.B. McCLINTON (Epic 172363)	075	5
<b>HEART VS. HEART</b> AKE McENTIRE (RCA S092-7)	024	8	<b>53 DO I HAVE TO SAY GOODBYE</b> LOUISE MANDRELL (RCA S115-7)	056	7	<b>86 WHY CAN'T YOU TELL ME WHY</b> SUSAN MARSHALL (Reptile RR-2021)		DEBUT
<b>THE RIGHT LEFT HAND</b> GEORGE JONES (Epic 34-06593)	012	13	<b>54 ASHES OF LOVE</b> DESERT ROSE BAND (MCA/Curb S3048)	060	4	<b>87 THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN)</b> BOBBY PADILLA (Westar W-100S)	088	2
<b>TOO MANY RIVERS</b> THE FORESTER SISTERS (Warner Bros. 7-28442)	029	7	<b>55 YOU'RE IN LOVE ALONE</b> JEFF STEVENS & THE BULLETS (Atlantic America 7-9947S)	058	5	<b>88 DON'T SHOOT US OLD STALLIONS</b> RON ADAMS (Bear Tooth BT-8701)	089	2
<b>HAVE I GOT SOME BLUES FOR YOU</b> HARLEY PRIDE (10th Avenue B-70400)	030	5	<b>56 THAT WAS A CLOSE ONE</b> EARL THOMAS CONLEY (RCA S129-7)	061	2	<b>89 YOU CAN'T BE A COWBOY FOREVER</b> ROGER MARTIN (Premier One POR 111)		DEBUT
<b>YOU'VE GOT THE TOUCH</b> LABAMA (RCA S081-R)	009	13	<b>57 IN IT AGAIN</b> A.J. MASTERS (Bermuda Dunes BDR 116)	064	4	<b>90 COUNTRY MUSIC MAKES ME FEEL GOOD</b> MARTY MITCHELL (Door Knob DK 87-266)	072	6
<b>WILL I'M TOO OLD TO DIE YOUNG</b> JOE BANDY (MCA/Curb S3033)	034	7	<b>58 WHISKEY WAS A RIVER</b> BOBBY BORCHERS (Longhorn 453003)	065	3	<b>91 BEAT OF A HEART</b> JOHN PATRICK (Timestar TS-2397)		DEBUT
<b>PLAIN BROWN WRAPPER</b> MARY MORRIS (Warner Bros. 7-28468)	033	7	<b>59 WALK ON BY</b> PERRY LaPOINTE (Door Knob 87-270)	063	5	<b>92 BABY'S GOT A NEW BABY</b> SKO (MTM B-72081)	042	22
<b>GOD WILL</b> LYLE LOVETT (MCA/Curb 2040)	035	9	<b>CHARTBREAKER</b>			<b>93 I WONDER IF I CARE AS MUCH</b> RICKY SKAGGS (Epic 34-06650)	036	10
<b>'ALKIN' TO THE MOON</b> ARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	019	13	<b>60 EVERYBODY'S CRAZY 'BOUT MY BABY</b> MARIE OSMOND (Capitol/Curb B-5703)		DEBUT	<b>94 BAD IN THE GOOD WAY I LOVE</b> JAIMIE LEE HART (Silver Star DKD-SS 7027)	087	4
<b>HARD LIVIN'</b> EITH WHITLEY (RCA 5116-7)	038	5	<b>61 THE NIGHT HANK WILLIAMS CAME TO TOWN</b> JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	066	4	<b>95 TO YOU</b> MARINA (Gallery II 2004)		DEBUT
<b>ARE YOU SATISFIED</b> ANIE FRICKIE (Columbia 38-0698S)	039	6	<b>62 CRAZY BLUE</b> BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	068	2	<b>96 TOMMY'S HEROES</b> JIMMY SMART (Bear Creek 100S)		DEBUT
<b>NEED A LITTLE TIME OFF FOR BAD BEHAVIOR</b> DAVID ALLAN COE (Columbia 38-06661)	037	9	<b>63 THEY ONLY COME OUT AT NIGHT</b> THE SHOOTERS (Epic 34-06623)	032	12	<b>97 LOVIN' YOU LIKE THIS</b> RICK HARRELSON (Comstock COM 1827)		DEBUT
			<b>64 SMALL TOWN GIRL</b> STEVE WARINER (MCA S3006)	028	17	<b>98 LIES</b> TERESA GILBERT (Bouquet BQ-303)		DEBUT
			<b>65 LITTLE SISTER</b> DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	071	2	<b>99 WHAT'S SO DIFFERENT ABOUT YOU</b> JOHN ANDERSON (Warner Bros. 7-28433)	050	6
						<b>100 STRANGER IN YOUR EYES</b> JANA CASH (L'il Bill 101)	077	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

## OUT OF THE BOX

**RANDY TRAVIS** (Warner Bros. 7-28384) **Forever And Ever, Amen** (3:31) (Writers Group/Scarlet Moon-BMI/MCA/Don Schlitz-ASCAP) (P. Overstreet/D. Schlitz) (Producer: K. Lehning)

Another heartfelt confession song, which perfectly fits the sound and style of Randy Travis. If it's any indication of the strength of his forthcoming LP, he need not worry about the sophomore jinx. Travis' now-unmistakeable style will no doubt take this snappy little song of undying love to the upper notches of the chart. With quality material like this, Randy's quality voice just may be around "forever and ever (Amen)."



## FEATURE PICKS

**HOLLY DUNN** (MTM PB-72082) **Love Someone Like Me** (3:09) (Lawyers Daughter—BMI/Uncle Artie—ASCAP) (H. Dunn, R. Foster) (Producer: T. West)

Dunn sustains the quality of music flowing from her pen (with co-writer Radney) and through the studio mike—and West ain't no slouch either. *Great* sound.

**STEVE WARINER** (MCA 53068) **The Weekend** (3:48) (Screen Gems-EMI—BMI) (B. LaBounty, B. Foster) (Producers: T. Brown, J. Bowen)

Perfect listening for the cool summer evenings quickly approaching. Steve's vocals fit this breezy, laid-back tune nicely.

**NANCI GRIFFITH** (MCA 53082) **Trouble In The Fields** (3:18) (Wing And Wheel, adm. by Bug—BMI) (N. Griffith, R. West) (Producers: T. Brown, N. Griffith)

Griffith woefully tells another farmer's tale in her folk style, spiced with strings. Her album sales indicate that a growing audience still exists for folk.

**RICKY VAN SHELTON** (Columbia 38-07025) **Crime Of Passion** (3:14) (Rick Hall-ASCAP/Beginner-BMI) (W. Aldridge, M. McAnally) (Producer: S. Buckingham)

*Spunky.* Newcomer Van Shelton should continue to gain support with this "bopping" story-song. Super vocals.



**ASCAP PROUD TO HAVE PRIDE**—Charley Pride recently took some time out from his recording schedule to sign a writer's membership agreement with ASCAP. Merlin Littlefield (l), associate director of ASCAP, and Connie Bradley (r), southern executive director, look pleased about the signing. We agree with what seems to be Charley's expression, "Well, they should be!"

## NASHVILLE CHATTER

The 22nd Annual **Academy of Country Music Awards Show** began the evening of April 6 with co-hosts **Patrick Duffy** and **The Judds** on stage. However, before the evening was over, a long-awaited, well deserved moment brought **Hank Williams Jr.** to that spot as the **Entertainer of the Year**. The standing ovation reflected the overwhelming approval of Hank's peers. He told the audience and the national TV viewers (with a sly smile) that there was no need to be "afraid" of him. To quote Hank Jr., "I'm as gentle as a lamb, and just as sweet as sugar." Congratulations, Bocephus! It was long overdue!



**Carl Perkins**



**Hank Williams Jr.**

producer **Kyle Lehning**. Writers **Overstreet** and **Don Schlitz**, with artist **Randy Travis**, were sented with the **Song of the Year** award for "On The Other Hand."

**Dwight Yoakam** humbly accepted the **New Male Vocalist** award. **KNIX-Phoenix** was honored with the **Country Radio Station of the Year**. The deejay award went to **Taylor** of station **KIXZ** in **Atlanta, TX**. We at *Cash Box* know Chris has worked hard for this recognition.

A third standing ovation occurred when **Minnie Pearl** was honored with the **Pioneer Award**. Minnie's credit to **George D. Hay**, who she got started on the **Grand Ole Opry**. The charming lady thanked the **Lord** for all her success and her happiness with husband, **Bill Cannon**.

**Reba McEntire** is a lady with winning ways, and she lived up to her by being voted **Female Vocalist of the Year**.

**Single of the Year** went to **Randy Travis** and producer **Lehning**, for the song "On The Other Hand" on Warner Bros. Through the evening, the program was spiced with glittering performances by **George Strait**, **Ricky Skaggs**, **Dy Travis**, **Alabama**, **Marie Mond**, **Crystal Gayle** and **Morris**, **Reba McEntire** and **Judds**.

Congratulations to all the winners, nominees, performers and participants for jobs well done!

The show originated from the **Good Time Theatre** at **Knott's Berry Farm** in California, and during the evening, country music's finest saluted **Hollywood's 100th anniversary**.

**The Judds** were honored as the **Vocal Duet** of the year, and **Reba McEntire** took home the **Country Video** award for her visual of "Whoever's In New England." **Randy Travis** added to his ever-growing list of awards as the **Male Vocalist** of the year, and **Holly Dunn** won the **New Female Vocalist** award.

**The Forester Sisters** continued on their amazing list of accomplishments by winning the **Vocal Group** of the year competition. And, then, the second of three crowd-pleasing highlights took place. **Carl Perkins** was presented with the **Career Achievement Award**. The presenter, **Dick Clark**, and the audience were moved by Carl's acceptance of the well-earned honor.

"**Storms Of Life**" was the **Album of the Year** for **Randy Travis** and

**CASH BOX**  
**WE TALK**  
**TO PEOPLE**  
**THAT COUNT**

# COUNTRY INDIES

## INDIE SPOTLIGHT

**KENDALLS** (Step One SOR-Routine (2:46) (Dejamus, Inc.-AP) (B. Regan) (Producer: R.ington)

Like the title, this song is *not* "routine" for the Kendalls. It's unique. With that groovin' sound. Step One would be proud of their first single for father-daughter duet. Jeannie is to "feel" the song and conveys in her vocal; add the rhythm and an all get the "feel". It's a toe-tap-for-sure! The storyline of the song is much like Dolly's "9 To 5", but the presentation is a strong mixture of

country and blues. If this type of record becomes "routine" for The Kendalls and Step One, then they can both look forward to the future!



**"3935 WEST END AVENUE" TO THE TOP?**—Members of Mason Dixon share enthusiasm about their new release with friends and associates. "3935 West End Avenue" is an effort by the popular group, as it debuts at #69 with a bullet on this week's Cash Box Pictured l to r: Marc Oswald (Oswald Bros. Mgt.), Sharon Dengler (Multi-Talent Ent. Inc.), group members Rick Henderson, Frank Gilligan and Jerry Dengler, and Dan Mitchell (Premier One records).



PROGRAM DIRECTORS...  
MUSIC DIRECTORS,

THANKS FOR THE PLAYS!

**"BEAT OF A HEART"**

**JOHN PATRICK**

PROMOTED BY: BOBBY WHITE  
BUTCH PAULSON  
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## INDIE FEATURE PICKS

**JOHN REX REEVES** (Soc-A-Gee SC-116) **You Can't Stop Me From Loving You** (2:59) (Second Base/Soc-A-Gee-BMI) (M.Paul, R. Parker) (Producer: J.Elgin)  
Intriguing voice and an easy-listening country song. Reeves' vocal presentation comes on strong. Production is pure country right down to the "clip-clop" sound.

**J.C. WEAVER** (WTM WT-7723) **The Invitation** (3:12) (Bobby Fischer-ASCAP) (J. Carroll/M. Huffman/B. Fischer) (Producers: J. Brown, J.C. Weaver)  
Weaver gives us one of those "feel good" songs. The melody is very predictable, but Weaver lends the song an honesty that matches.

**SUSAN MARSHALL** (Reptile RR-2021) **Why Can't You Tell Me Why** (2:25) (Good Token/Short Rose-ASCAP) (M. True, J. Petrie) (Producer: S. Tutti)  
The country youth market should go for this one. And, country fans who have been around awhile will relive their youth with the pickin' of the legendary Duane Eddy on lead guitar.

### WORTH MENTIONING

**JUDY LINDSEY** (Gypsy G-83871) **From My Heart's Point Of View**  
**ANDY KING** (GBS 744) **I'll Keep Pretending You're Still Mine**



**THE BUNNY AND THE BANDITS**—John Joslin and Jesse Blevins of the Bandit Band were recognized by the Easter Bunny in a Columbus, Ohio shopping mall. The Easter Bunny has been good to the band this year, with their new release being at #67 on the chart this week.

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# THE RECORD'S GOT A BULLET

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**SLOT MACHINES FOR SALE**—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

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**AUCTION** ... May 2 ... 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

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## PUBLICATIONS

FREE sample copy of **INDIE BULLET** Country Music Magazine & **ISI Songwriter Newsletter**. Find out what's happening with new and upcoming acts and gets lots of tips for songwriters. **INDIE BULLET**, 3318-E SSW Loop 323, Tyler TX 75701.

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# COIN MACHINE

## Around The Route

By Camille Compasio

Had to pass along this closing comment from Trade West proxy **John Rowe** when we called to get the facts on the firm's acquisition of Cinematronics (details elsewhere in this issue). Said John, "We have some exciting products lined up and we are certainly coming out as a lean, mean, fighting machine!" Needless to say, Trade West has established a form niche in the coin-op marketplace; and, likewise, Cinematronics has quite a track record—so this should develop into a very happy marriage.

As we go to press the Illinois Coin Machine Operators Assn. annual 8-ball pool and electronic dart tournaments are being held in Peoria, Illinois with close to 3,000 players competing for \$16,000 in prize money and trophies that will be awarded. Co-sponsors of the dart tournaments include Arachnid Inc. manufacturer of the English Mark Darts games and Budweiser of St. Louis, Missouri. Atlas Dist. of Chicago is

providing the pool tables for this aspect of the event. Participating players are from throughout the state of Illinois.

Here's the word from AAMA that U.S. Customs agents in Los Angeles have seized twenty counterfeit Arkanoids (on March 16) that were enroute from Beon Woo Electronics Company in Seoul, Korea to Miami, Florida. As stated by **Bob Fay**, the association's director of industry affairs and enforcement, this is another indication that AAMA will work closely with the U.S. Customs Service on illegal shipments entering the U.S.

Nice chatting with **Jim Frye**, sales manager at Brady Dist. in Charlotte, NC who had some terrific things to say about current business, which is "excellent" and the ACME '87 convention which he found to be "the most productive convention we've attended in terms of orders from our customers." He noticed quite a significant turnout

of ops in attendance from the south and southeast regions. "The manufacturers had good equipment on display and operators were very receptive," he said. Jim did not single out specific pieces but stressed that "as a purchasing body operators seemed to support all lines and their choices represented a spread rather than one or two products." With respect to the state of the industry, he noted, "I think the industry as a whole today is probably as strong as it was in 1979. Ops are back in gear, the surplus equipment has disappeared from the marketplace—and things are lookin' good!"

Dateline Minneapolis. Driving games continue to be among the top earning pieces on the route for Minneapolis operator **Norman Pink** (Advance Center). "Out Run" is more or less leading the pack but he pointed out that "Pole Position" is still earning very well. Norm and his wife attended ACME '87 and also celebrated their anniversary that weekend, in New Orleans. Congrats. Some of the machines that impressed him were Williams "F-14 Tomcat" pin; Atari's "Road Blasters;" Cinematronics updates of

"World Series" and "Alley Mast Romstar kits; Data East Pinball's War;" and he made special mention of tendo's outstanding VS System a Choice 10 as "exemplifying this commitment to the operator." "All now are some pieces for adult bars, taverns, etc.) We've done very well with Arkanoid and the various three phase craze games," said Norm, "but at this point in time I feel there's a void in location equipment which I hope manufacturers will address."

All of the operators we spoke with last past week are in agreement that, conversely, '86 was a good year for them; they're looking at a similar situation. **Thor Norton**, general manager of **McConnell's The Game World Ltd.** operation, shares this sentiment. "The games are the key earners at this event with combat games and martial arts themes running a close second. "Killer" has been very successful for us," Thor says. "you can buy one for under a thousand dollars." (continued on p. 32)

## Betson Celebrates Spring With A Big Open House Gala!

MOONACHIE—April 1st was anything but April Fool's Day at the Betson Enterprises Moonachie, New Jersey showroom. From mid-afternoon until well into the evening, more than 300 coin-op industry members enjoyed a gala event of great food and great new products from the leading manufacturers. For the many east coast operators who were unable to attend the recent ACME convention in New Orleans, Betson's open house was the first opportunity to sample some of coin-op's latest heavy hitters that have already garnered a substantial word-of-mouth reputation.

Crowds quickly formed around Williams' pinball extravaganza, F14 Tomcat, as Marty Glazman proudly looked on. Jim Newlander was having a blast watching the response to Atari's new Road Blasters sitdown sensation and Steve Blattspieler was definitely pumped up over the prospects of Bally/Midway's Hardbody pinball machine featuring the pulchritude of world champion body builder Rachael McLish. In fact, most who

attended the open house walked away with their copies of this eye-opening backglass.

Other machinery getting a great deal of attention included Contra from Konami, with Frank Bunda on hand to hear the accolades, Rastan from Taito which should be available very soon and SNK's new Psycho Soldier that found an audience from among the assembled operators, giving Paul Jacobs plenty of reason to smile. In addition, there was a full line-up from Data East, as Steve Walton enjoyed the reception to Lock-On, Karnov and Kid Niki.

In addition, the folks who attended had the opportunity to try out an impressive array of equipment on the showroom floor which included Romstar's new Tournament Edition Arkanoid as well as a very popular Sky Shark; Tecmo's upright Tee'd Off golf game; Taito's Darius 2, which received a great deal of attention as a massive sitdown at AMOA, appearing this time as a two-player upright; Memetron's Solar Warrior and Bally/Midway's new, updated two-play-

er Spy Hunter II along with the three-player Star Guards. Capcom's Avenger and Legendary Wings helped to round out some of the Open House machine highlights.

But Betson served up an exciting day that was much more than fun, games and business. There was a sumptuous catered buffet of roast beef, stuffed shrimp, chicken, lasagna, scallops, salad, desserts and an open bar as visitors feasted during a very special occasion that Betson personnel should be commended for. Everyone created a relaxed atmosphere that helped for a genuine exchange of views about new equipment, issues on the east coast regarding skill cranes and other novelty pieces, not to mention business and what the prospects are shaping up to be for the spring.

Across the board, operators, distributor and manufacturer representatives agreed that the market continues to be bullish for coin-op attractions of all types and that the upswing in interest is being strongly felt in better cashbox returns. Most also agreed

that better publicity about the industry will only benefit business and the public response to game operation. But shaping up to be a blockbuster year for Betson Open House attested to a memorable event that, at least for the zano of New Amusements in Fairfield, New Jersey is going to be something he'll remember for quite some time. Congratulations to Rick who won a trip to Puerto Rico grand prize in a drawing that Betson

To everyone at Betson, and for those who attended, the only other quest remained was when the next open house would be held. This one was a definite success and credit is due all the people who were responsible for it as the East coast contingent of operators got the opportunity to sample the best and brightest the industry is readying for the coming year.

The accompanying photos depict some of the guests who participated in this long event and a few of the new pieces of equipment that were showcased.



Marty Glazman is all smiles standing next to Williams' new blockbuster pinball hit, F-14 Tomcat.



Setting its own pace is Atari's Road Blasters which should keep Jim Newlander going at full speed ahead. Isn't that SNK's Paul Jacob's in the background?



Betson executive vice president Joe Cirillo (r) exchanges pleasantries with another satisfied customer, Chuck Peitz.



Parts manager John Feltz Jr. (c) finds talking shop with Broadway Arcade Epstein (l) and Ron Getlan of Amusement Sultants Ltd.



Romstar's Rene Lopez (r) and local operator Sal Daz know that things are only getting better and better for coin-op.



Going one-on-one on Konami's sensational Double Dribble are veepee Frank Bunda (r) and Merit Industries' David Rubenstein.



Betson sales representative Sergio Gonzalez (l) welcomes Game Town's Ron Colucci to the festivities.



Bob Boals, sales manager at Betson, Steve Epstein of New York City hold the major reception area of the open house.

This dogfight  
is no cat and mouse game!

# F-14 TOMCAT

the newest pin from  
the designer of High Speed,  
Steve Ritchie

NOTICE: "F-14 TOMCAT" is a trademark  
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**ELECTRONICS GAMES, INC.**  
3401 N. California Ave., Chicago, IL 60618  
(312) 267-2240, Telex 253095

# COIN MACHINE

## A Mini-Tour Of The ACME '87 Exhibits

By Doc English

Please line up for the guided (or should we say misguided) mini-tour of ACME '87, alphabetically, of course. Needless to say, my one day visit to New Orleans prohibited a full analysis of the entire exhibit area, since there was a lot of product shown. What we're featuring here, actually, is a brief, booth by booth sketch, with personal observations on some of the highlight attractions.

**Atari Road Blaster**—a driving/shooting game complete with wheel and accelerator pedal that received raves at the show. It comes in three sizes, the arcade style sit down, upright and a kit for System I. They also showed **Rolling Thunder** an upright dedicated video, spy theme a la James Bond. Another Atari hit.

**Bally Spy Hunter II**—an upright, two-player, split screen driver/shooter. Can Bally recapture the past glory of the original? They also showed **Hard Body**, a pinball with a health club theme, and the well rounded Rachael McLish as star.

Capcom **Avenger**—a vertical kit... punch and kick, bash and bop the street gangs. **Bionic Commandos** a save the world war adventure games, was also featured in this exhibit. A horizontal kit.

Cinematronics **Side Gunner**—the sequel to the action packed **Danger Zone**. They also showed a baseball-sequel to the popular **World Series**, as a horizontal kit and dedicate game which offers more control over fielders and runners.

Data East presented a four pronged attack, as follows: **Kid Niki**, a horizontal kit with a samurai theme (and early reports are excellent). **Karnov**, a dedicated, sci-fi and fantasy shooting game with a novel hero who resembles an escapee from wrestlemania. **Lock-On**, a sit down and upright game involving a jet ace, ground targets, dogfight enemy planes, et al. Reminiscent of "Mach III" and "Fire Fox." **Laser War** a highly touted pinball, capitalizing on the current laser tag phenomenon. This is the first entry from the recently formed Data East Pinball division.

Exidy **Top Secret**—the driving video that boasts the largest arsenal, and more buttons than a three-piece suit.

Grayhound—the focus here was on cranes and pokers.

Konami **Contra**—a one or two player interactive Rambo-goes-Latin war game. (It's reported to be a strong earner so far).

## Taito America's 'Darius'

CHICAGO—"Darius" the new dedicated video game from Taito America, offers a thrilling, underwater adventure portrayed with awesome realism across a triple monitor screen. It can be played by one of two players. The visual reproduction of the various stages of combat, across the entire 15" screen, serve to enhance the play experience.

As a pilot of the Silver Hawk squadron, the player's mission is to conquer the enemy using missiles and bombs. During flight, as certain enemy objects are being destroyed, the player can increase the armament of the fighterships by catching various power spheres, designated by the colors red (to increase missile power), green (to increase bombing power), and blue (for a defensive shield).

After successfully completing the flight pattern and destroying the enemies a huge creature appears on the screen. By destroy-

**WEC Lemans** a reprise of the fast paced driving game debuted at the AMOA convention, was also featured in this exhibit.

Nichibutsu **Dangar**—a galaga style vertical kit.

Nintendo **Play Choice 10**—an innovative ten games in one system that will shortly be available in kit form. Several new kits, including **Castlevania** and **Rush 'N Attack** will also be coming up.

Premier **Monte Carlo** pinball. It's as good or better than any of their previous efforts and should be another success for this factory.

Romstar showed two kits that are on the way. **Sky Shark** which is the vertical blend of "1942" and "Tiger Hell" and **Tournament Arkanoid** the follow up to the runaway bestseller, **Arkanoid**. (Available as an update as well). Both topnotch.

Sega **Time Scanner**—a dedicated video pinball. They also showed **Alien Syndrome** which is a space shoot-em-up game; and the highly successful **Out Run** in a mini version.

Sente **Moonquake**—the latest addition to the new, revised Sente system. Looked good.

Taito **Darius**—an upright, triple monitor, underwater battle against sci-fi creatures of the deep. Lloyd Bridges and Captain Nemo all rolled into one. They also showed **Rastan** a winning horizontal kit where the hero is modeled on Conan The Barbarian, hacking through hostile environments with sword and ax. He also engages in a little vine swinging.

Trade West's **Victory Road**—the successor to the successful "Ikari Warrior" and from what we hear it's on location and doing well. They also showed **Redline** a championship sprint type driving game.

Williams **F-14 Tomcat** pinball. The hits just keep on coming from this factory. The game has dazzling sound and light display.

The three jukebox exhibits we visited were Rock-Ola, which presented more Super Sounds with the **494**; Rowe, where we saw the R-91 (with CD compatibility); and Seeburg, which featured the compact disc phonograph (catch the wave).

The attitude at the show was positive, and the quality of equipment available should reinforce this attitude. Let's hope it translates into more sales for manufacturers and distributors and fuller cash-boxes for operators.



ing the creature the player can select the next battle zone.

Darius will be available through factory distributors. Further information may be obtained by contacting Taito America Corp., 660 Wheeling Road, Wheeling, IL 60090.

## MOMA Hosts 12th Annual State Convention

CHICAGO—The Sheraton Park Place Hotel in Minneapolis was the site of the Minnesota Operators of Music and Amusements annual state convention and trade show, marking the twelfth such event in the association's 20 year history.

The opening day was devoted to business management and technical seminars. The business management seminar titled "Tax Reform, Now and In The Future—You and Your Business" was conducted by tax specialists David Sarver and Robert Gebel of the firm Laventhol & Horwath. The technical seminar, designed to support the renewed interest in pinball, was conducted by Todd Erikson of Summit Amusement in St. Paul.

The exhibit space allotted for this convention was filled to capacity with eighteen exhibitor firms displaying their goods and services in thirty booths.

Social activities included a special breakfast and presentation for the women in attendance along with an evening cocktail reception hosted by Beach Distributing Co.,

Hanson Distributing Co. and L. Music Co. followed by a gala banquet over 140 in attendance. Entertainment provided by comedienne Liz Winsback by popular demand, was the "de Fantasia" revue which went year. It was billed by its originator as "finest Las Vegas show in the city." During the entertainment portion of the program awards were presented to the outgoing board members and members of the Presidents Club.

AMOA president Richard Hawn accompanied by his lovely wife, Pamela among honored guests who addressed the assemblage during the three-day event.

Newly elected officers of MOA are Gene Winstead (Twin City Novelty president); Tami Norberg (Paulsen Sales Co.), vice president; Ernest Hannegan, treasurer. Elected to the board of directors were: Jim Dubow, Tomson, Douglas Smart, and Linda Wi-

## Trade West Acquires Cinematronics

CHICAGO—On Monday, March 23, final arrangements were completed for the purchase by Trade West of the primary assets of Cinematronics, Inc., including the product line (with rights to all past games as well as current), the company name and the entire operation in El Cajon, California. Cinematronics thus becomes a wholly owned subsidiary of Trade West, Inc.

With the acquisition, Leland Cook, chairman of Trade West will assume chairmanship of the board of Cinematronics, effective immediately. Current president Jim Pierce will continue as president and chief executive officer. Trade West presi-

dent John Rowe has assumed the responsibility of executive vice president of Cinematronics. Ken Anderson, will be vice president of marketing, and Mathis, as controller and chief financial officer.

"We think that Cinematronics, in question, has the finest research and development staff in the U.S.," stated Rowe. "This is one of the reasons we chased the company. It is our intent to maintain, preserve and enhance the excellent R&D staff," he continued. In closing Rowe noted, "we have some exciting products lined up for future release."

## Industry Calendar

**May 1-3:** AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare Chicago.

**May 11-13:** AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel Washington, D.C.

**May 23-25:** Arachnid 1987 BullShooter II National finals; Rosemont Ramada Hotel Chicago.

**June 4-6:** Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence, OH; annual state convention & exhibit.

**June 12-14:** Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort Decatur, IL; annual state convention.

**July 12-14:** Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowwood; Alexandria, MN; annual summer outing & seminar.

**September 24-26:** Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

## Around the Route (continued from page 32)

lars and realize good earnings from it." Pins are very good earners and they put out a minimum of 4 and a maximum of 6 each at their various arcades, with the mix including a good number of older models for the adult players along with the new machines. As Thor pointed out to us Game World maintains very strict standards at all of their locations, meaning no smoking, no beverages, no food in the play area and most importantly, no loitering. Regular rotation of equipment is a must. Maintaining a good image is another must. We might add that

their player base ranges from collectors, to business people, to young people which is a pretty full scope. At one suburban arcade, they get a constant of business people, between the hours of 11:30 am-3 pm daily. He did have a lot to relate to manufacturers and distributors, namely, that they exert a little extra on the operator level, with respect to product. "We get brochures on new machines," he said, "but I would prefer a personal call on the phone to tell me about a new piece or even a visit by a sales-

# HART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

away - ASCAP)..... 49	How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane) - ASCAP/BMI)..... 75	BMI)..... 14	Fool's Prayer/Salski/Latin Rascals - BMI)..... 55
(Trotman/Saja, adm. by Saja - BMI)..... 53	(You Gotta) Fight For (Def Jam/Brooklyn Dust - ASCAP)..... 62	Let's Wait (Flyte Tunes - ASCAP/Crush Club)..... 16	Sign 'O' (Controversy - ASCAP)..... 4
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Now Sounds - BMI)..... 25	I Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI)..... 2	Living In A (Australian Tumbleweed - BMI)..... 69	Song Bird (Brenee - BMI)..... 72
Clofline/Hidden Pun - BMI)..... 56	I Know (Hulex - ASCAP)..... 38	Looking For (Rightson - BMI)..... 13	Stone Love (Delightful - BMI)..... 21
(SuperHype - ASCAP)..... 86	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane - BMI/Buyrum/Raski (adm. by WB Music Corp. - ASCAP)..... 77	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP)..... 20	Talk Dirty (Sweet Cyanide - BMI)..... 30
(Not Listed)..... 51	I Will (Colgems/EMI/Tiger Shards - ASCAP)..... 41	Meet Me (GMPC/Go-Glo - ASCAP)..... 48	That Ain't (Fate - ASCAP)..... 54
(Latebond Ltd./adm. by WB - ASCAP)..... 66	I'll Still (Warner-Tamerlane/Love Wheel - BMI/MCA/Chriswald/Hopi Sound - ASCAP)..... 84	Midnight (Stray Notes/Colegems/EMI/Acara - ASCAP)..... 8	There's Nothing (April/Uncle Ronnie's - ASCAP)..... 61
(Key (Def Jam/Brooklyn Dust - ASCAP)..... 50	I'm No (Unichappell/C&D Music Pending - BMI)..... 80	Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood - ASCAP/BMI)..... 71	Hit & Run - ASCAP)..... 7
(Seeing Eye/PolyGram - ASCAP/Better Gram Songs - BMI)..... 85	She Would (April/Stephen A. Kipner/California Phase - ASCAP)..... 63	Nobody's Fool (Chappell/Eve Songs - ASCAP)..... 100	Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug/See Squared - BMI)..... 19
(Say (Hideaway Hits/Perceptive - ASCAP)..... 29	I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid (adm. by Colegems/EMI) - ASCAP)..... 96	Nothing's Gonna Change (Prince Street/Almo - ASCAP/Screen Gems - BMI)..... 37	Wanted Dead (Bon Jovi/PolyGram - ASCAP)..... 53
(PalPark - ASCAP)..... 18	It's Tricky (Protoons/Rush-Groove - ASCAP)..... 91	Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB) - ASCAP)..... 1	We Are What (Lunapark)..... 87
(With Me (Panchin - BMI)..... 6	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp - ASCAP)..... 28	Open You (WB Music Corp./Bleu Disque/Webo Girl/Rafelson - ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane - BMI)..... 92	We Connect (Golden Torch/Willie Wilcox - ASCAP/French Lick/Bug - BMI)..... 94
(att/Time Coast/Rightsong/Small Hope - 79	Just To See (Unicity - ASCAP)..... 70	Respect Yourself (East Memphis/Irving/Klondike - BMI)..... 68	What You (Myaxe/Almo/adm. by WB Music Corp. PRS - ASCAP)..... 27
(Jones - ASCAP)..... 44	Keep Your Eye (Flyte Tyme - ASCAP)..... 64	Right On (MCA/Unicity/Short Order - ASCAP)..... 36	What's Going (Jobete - ASCAP/Stone Agate - BMI)..... 19
(Flyte Tyme - ASCAP)..... 60	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksyulm - BMI)..... 93	The Right (April - ASCAP)..... 45	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP)..... 76
(Ya (Zomba - ASCAP)..... 98	La Isla (WB/Bleu Disque/Webo Girl - ASCAP/Johnny Yuma (Edge Of Fluke - BMI)..... 12	Same Ole (Jobete - ASCAP)..... 73	Winner Takes (GMPC/Go-Glo - ASCAP)..... 97
(MCA/Booby Hart - ASCAP)..... 17	The Lady (Almo - ASCAP)..... 32	Se La (Brockman - ASCAP)..... 33	With Or (Chappell/U2 - ASCAP)..... 15
(urb (Science Lab - ASCAP)..... 83	Lean On (Interior - BMI)..... 3	The Secret (Not Listed)..... 65	World Shut (Virgin-Nymph - BMI)..... 95
(am (Roundhead - BMI)..... 5	Lessons In Love (Level 42/Chappell - ASCAP/Island Visual Arts USA - BMI)..... 59	Serious (Triage/Living Disc - BMI)..... 26	You Can (Paul Simon - BMI)..... 47
(s (Clofline/Hidden Pun - BMI)..... 74	Let's Go (Chong - adm. by Warner - Tamerlane - 59	Sexappeal (Georgio/Stone Diamond - BMI)..... 81	You Got It (The Holmes Line of Music - ASCAP)..... 52
(ights (Arista - ASCAP)..... 82		Ship Of Fools (Bibo - ASCAP)..... 35	You Keep (Stone Agate - BMI)..... 40
(Blackwood/Toy Band - BMI)..... 57		Should I See (I'm In The Money/Don Valley - BMI)..... 90	Young Blood (Rightsong, Adm. by Unichappell)..... 88
(Countdown (Pub-not listed)..... 24		Show Me (Amber/Andy Panda/Disco Fever - ASCAP/	
(F.S. Limited PRS/Willin' David/Blue Sky Rid-			
(Zomba - ASCAP)..... 42			
(Forceful adm. by Willesden/Willesden)..... 67			
(Beat (Blackwood - BMI)..... 46			
(Adams/Calyppo Tunes/Irving - BMI)..... 22			
(Thief (Virgin - Nymph - BMI)..... 31			

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(SMB - EMI/Balmor - ASCAP)..... 60	Happy (Brampton - ASCAP)..... 20	Looking For A New Love (Rightsong - BMI)..... 6	Slow Down (MCA/Brampton/Virgin - ASCAP)..... 65
away - ASCAP)..... 8	Have You (Zomba Enterprises/Willesden - ASCAP/BMI)..... 91	Love Is A Dangerous Game (Zomba - ASCAP/Willesden - BMI)..... 78	Someone (Capital Crystal/Chubu - BMI)..... 72
(Rare Blue/Black Lion - ASCAP)..... 51	He Wants (Glasshouse/Irving - BMI)..... 9	Low Down (Warner-Tamerlane/Advansus - BMI/W.B.M./Warner Thunder/Rain Dance - SEASC)..... 47	Something About (Wiz Kid/Irving - BMI)..... 96
(Shockadelica/Almo - ASCAP)..... 59	Head To (Forceful adm. by Willesden)..... 40	Lovers (Hip Trip/Hip Sheik - BMI)..... 86	Songbird (Brenee - BMI)..... 75
(Forth (All Seeing Eye/PolyGram - ASCAP/ PolyGram - BMI)..... 16	Here I (Jobete - BMI)..... 76	The Magnificent (Willesden - BMI)..... 98	Stone Love (Delightful - BMI)..... 12
(er (A. Naga - BMI)..... 85	Hold Me (Sister Fate - ASCAP/Pretty Man/Tete - BMI)..... 31	Mary Goes (MCA/Unicity/Ready Ready/Moonwalk - ASCAP/Trixie Lou/Ready For The World - BMI)..... 25	Take It From Me (Tuneworks - adm. by Careers/Reydon/Franne Ge/Rightsong - BMI)..... 99
(Bedroom (Adra/Guinea - BMI)..... 84	Holding On (Mafundi - BMI/Probe II - ASCAP)..... 88	Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age - ASCAP/BMI)..... 57	Tears On My (Intersong - ASCAP)..... 100
(Any Kind Of Music - ASCAP)..... 52	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI)..... 58	New Dress (Slap Me 1 - ASCAP)..... 34	Tender Moments (Tunz-R-Us - ASCAP)..... 82
(ong (Thriller Miller/MCA - ASCAP)..... 48	I'd Still (Hip Trip/Hip Chic/Midstar - BMI/Klymaxx - ASCAP)..... 14	No Lies (Flyte Tyme Tunes/Avant Garde - ASCAP)..... 36	There's Nothing (April/Uncle Ronnie's/JVA - ASCAP)..... 94
(Walls (Skeeterman/Lil' Tad/Jewels From The MI)..... 92	I Can't Fight (Srd/D-Sir Rom - BMI)..... 89	Oh How (Huemar/Blackwood/Diesel/Unichappell - BMI)..... 42	Thing For You (Super Blue - BMI)..... 93
(Panchin - BMI)..... 54	I Can't Let (Magnolia - BMI/Aruba - ASCAP)..... 44	Old Flames (Forceful (adm. by Willesden)/Willesden - BMI)..... 32	Thinkin' About (Ya/Dancia, BMI)..... 95
(ay (Mardix/Bon-Josea - BMI)..... 37	I Don't (Bush Burnin' - ASCAP)..... 23	Prove It (Modernize - ASCAP)..... 71	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP)..... 79
(Flyte Tyme - ASCAP)..... 30	I Got (Charles Family/Alli Bee/Grabitt - BMI)..... 7	Relationship (Masarati - ASCAP)..... 53	True Confession (Music Corp. of America/Beyjyn Beat - BMI)..... 73
(urb (Science Lab - ASCAP)..... 3	I Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI)..... 5	Rhythm Method (Arrival - BMI)..... 74	U Know (Grand Master Flash)..... 64
(A Round (WB - ASCAP)..... 67	Imagination (Bourne/Music Sales - ASCAP)..... 26	Same Ole (Jobete - ASCAP)..... 15	Watch Out (Baby Fingers/Shown Breere - ASCAP)..... 19
(orce (Big Train - ASCAP)..... 50	It's Been (Music Corp. Of America/Gunhouse - BMI)..... 22	Save The (Almo/Crimasco - ASCAP/Ziggart - BMI)..... 33	We Rock (Ng - ASCAP)..... 90
(der (JL adm. by WB - ASCAP)..... 35	It's Tricky (Protoons/Rush-Groove - ASCAP)..... 17	Se La (Brockman - ASCAP)..... 30	We're Back (Lil' Tad - BMI)..... 83
(ic (Hueumar/Blackwood/Mom's Backporch - 36	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI)..... 77	Sexappeal (Georgio's/Stone Diamond - BMI)..... 21	Who Is It (Beach House - ASCAP)..... 68
(le (Beezer - ASCAP/Frustration - BMI)..... 10	Just To (Unicity - ASCAP)..... 11	Sherry Girl (Bush Burnin'/Johnnie Mae - ASCAP)..... 13	Why Should (Flyte Tyme - ASCAP/Eat Your Heart Out - BMI)..... 55
(k (y's Gonna (Pop Spiritual/Al Green - BMI)..... 49	Keep Your (Flight Tyme - ASCAP)..... 2	Showing Out (Terrace - ASCAP)..... 97	Workin' Up (One To One - ASCAP)..... 70
(n (Trucet, Ferncliff - BMI)..... 61	Last Chance (Beach House - ASCAP)..... 87	Show Me (Amber Pass/Andy Panda/Disco Fever - ASCAP/Fools Prayer/Salski/Latin Rascals - BMI)..... 39	You Better (Perk's/Duchess - BMI)..... 26
(ush Burnin' - ASCAP)..... 69	Lean On (Interior - BMI)..... 18	Sign 'O' (Controversy - ASCAP)..... 1	You Got It (Holmes Line - ASCAP)..... 56
(L (Sigh)..... 81	Let's Wait (Flyte Tyme Tunes - ASCAP - Crush Club)..... 41	6(Parisongs - ASCAP)..... 43	Zibble, Zibble (Tempco - BMI)..... 27
(ic (Tpyge - BMI)..... 62	Lonely Road (Sloopus/Gold Horizon - BMI)..... 46		
(PolyGram/Better Nights - BMI)..... 24			
(ext (Bayjun Beat - BMI)..... 66			
(outman's adm. by Saja - BMI)..... 29			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

The Crowd (AMR-ASCAP/Nashion-BMI)..... 8	Don't Be Cruel (Elvis Presley/Unichappell-BMI)..... 7	lane/WB-BMI/ASCAP)..... 3	That Was A Close One (Rick Hall-ASCAP)..... 56
lse (Charlie Monk/Three Story-ASCAP/Monk nnessee Hills-BMI)..... 76	Don't Go To Strangers (MCA-ASCAP)..... 2	Lies (Orchid-BMI)..... 98	They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP)..... 63
ip (Bobby Fischer-ASCAP/Dale Morris-BMI)..... 78	Don't Let Go Of My Heart (WB/Adushka-ASCAP)..... 47	Lovin' You Like This (Acuff-Rose/Opryland-BMI)..... 97	Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/ Collins Court-ASCAP)..... 69
tsuaded (Al Gallico-BMI)..... 82	Don't Shoot Us Old Stallions (Modern West-BMI)..... 88	Little Sister (Elvis Presley/Rightsong-BMI)..... 65	Till I'm Too Old To Die Young (Tree/Cross Keys/Tree Group-ASCAP/BMI)..... 26
Me (A Little More/Uncle Artie/Writers thlehem/Lawyer's Daughter-ASCAP/BMI)..... 73	Don't Touch Me There (Songmedia/Friday Night c/o Multimedia-BMI)..... 43	Love, You Ain't Seen The Last Of Me (W.B.M.-SESAC)..... 52	To Know Him Is To Love Him (Vogue-BMI)..... 5
satisfied (Channel-ASCAP)..... 31	Everybody's Crazy 'Bout My Baby (Lodge Hall-ASCAP)..... 60	Man At The Back Door (Rio Grande-BMI)..... 40	To You (Hightop/MCA/Hobler/Chesapeake-BMI)..... 95
As I've Been Loving You (Chappell/Blending-CP)..... 81	Full Ground Flow (Aunt Polly's/Pecan Pie-BMI)..... 48	Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-ASCAP)..... 51	Tommy's Heroes (Get Smart-BMI)..... 96
Love (Acuff-Rose-Opryland - BMI)..... 54	Girls Ride Horses Too (Mid Summer/AMR-ASCAP)..... 12	Midnite Rock (Little Bill-BMI)..... 66	Too Many Rivers (Combine-BMI)..... 23
it A Hold On Me (Warner-Elektra-Asylum/Mo-Warner Refuge/Moolagenous-ASCAP)..... 33	God Will (Michael H. Goldsen/Lyle Lovett-ASCAP)..... 28	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter - BMI)..... 11	Turn The Music On (Chatterbox/DrexDay-ASCAP)..... 85
at A New Baby (A Little More/Sharp Circle/e-ASCAP)..... 92	Goodbye's All We've Got Left (Goldline-ASCAP)..... 18	Need A Little Time Off For Bad Behavior (Window/Goodlat/Robin Sparrow-BMI)..... 32	Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP)..... 46
The Swing Of Things Again (Jobete-ASCAP/ri)..... 44	Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP)..... 30	Night Hank Williams Came To Town, The (Tree/Old Friends - BMI)..... 61	Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI)..... 45
Heart (Newwriters-BMI)..... 91	Have I Got Some Blues For You (Milene-Opryland-ASCAP)..... 24	Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP)..... 16	Walk On By (Lowery-BMI)..... 59
fade For Me, The (Sportsman-BMI)..... 17	Heart (Jim Ron-BMI)..... 74	Old Bridges Burn Slow (Lowery-BMI)..... 4	Way Down Texas Way (House Of Cash-BMI)..... 36
ss Of Losers (Tree-BMI)..... 68	Heart Of Gold (Silver Fiddle-ASCAP)..... 37	Papa's On A Roll (Country Boys From Texas-BMI/Allen-wood-ASCAP)..... 79	What's So Different About You (John Anderson/Sweet-die-BMI)..... 99
My Heart From Loving You (CBS/Cross-Group/Kieren Kane-ASCAP)..... 15	Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Hit-BMI)..... 21	Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP)..... 27	When Something Is Good Why Does It Change (Bocephus-BMI)..... 49
Gold (Irving-BMI)..... 50	Honky Tonk Crazy (Tree-BMI)..... 38	Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP)..... 22	Whiskey Was A River (Tree-BMI)..... 58
Moon (Life Of The Record-ASCAP/Malchak-Jalossa-ASCAP)..... 35	I Did (Sure-Fire-BMI)..... 83	Rose In Paradise (Blackwood-BMI/April-ASCAP)..... 1	Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP)..... 86
Music Makes Me Feel Good (Wineglass-ASCAP)..... 90	I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI)..... 20	Searching (Unichappell-BMI)..... 75	You Can't Be A Cowboy Forever (Dale Morris/Screen Gems-EMI-BMI)..... 89
(Warner/Tamerlane/Flying Dutchman-BMI/DuBois-ASCAP)..... 62	I Wonder If I Care As Much (Acuff-Rose-Opryland-BMI)..... 93	Senorita (Almo/Little Memo/Danny Flowers-ASCAP)..... 14	You're In Love Alone (Hot Licks-BMI)..... 55
Passion (Rick Hall/Beginner-ASCAP/BMI)..... 77	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc. ASCAP)..... 41	Small Town Girl (Tree/Cross Keys-BMI/ASCAP)..... 64	You're My First Lady (Beginner-ASCAP)..... 34
Heart (Songyard-ASCAP/P.D.C.-SESAC/Gallery-ASCAP)..... 84	In It Again (Desert Sands/Medicine - BMI)..... 57	Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic-BMI)..... 100	You're Never Too Old For Young Love (Dejamas/Morgan Active/You & I-ASCAP)..... 39
re To Say Goodbye (April/New And Used-ASCAP)..... 53	It Takes A Little Rain (Tom Collins Music Corp.-BMI)..... 9	Success (Grandpa Jack-BMI)..... 70	You're Slowly Going Out Of My Mind (Goodlat/Robin-Sparrow-BMI)..... 80
anna Fall In Love (Ensign - BMI)..... 67	Keep From Lovin' Me (Tree-BMI)..... 72	Summer On The Mississippi (Write Road/Guaisuta-BMI/Log Jam/Boo/Lawyer's Daughter-ASCAP)..... 71	You're The Power (Colgems-EMI-ASCAP)..... 10
Life (MCA/Nashlon-ASCAP/BMI)..... 13	Kids Of The Baby Boom (Bellamy Brothers-ASCAP)..... 6	Talkin' To The Moon (Larry Gatlin-BMI)..... 29	You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP)..... 25
	Let The Music Lift You Up (Two Sons/Warner-Tamer-	That It's All Over Feelin' (Music City-ASCAP)..... 87	

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