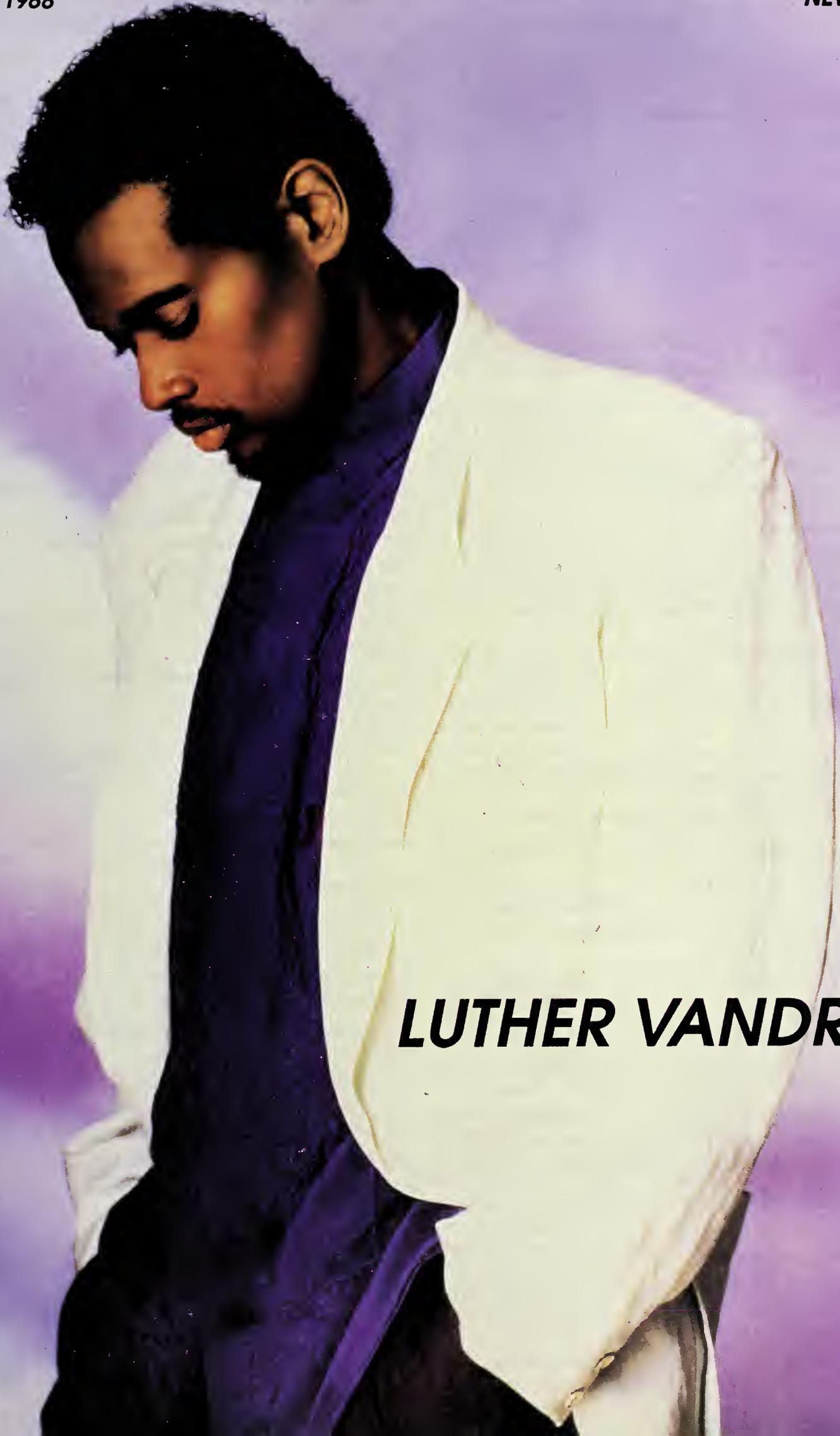


CASH BOXTM

SEPTEMBER 17, 1988

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LUTHER VANDROSS

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks			Last Week	Total Weeks
1	SWEET CHILD O' MINE (Geffen 7-27963)	Guns n'Roses	1	13	52	POUR SOME SUGAR ON ME (Mercury/PolyGram 870 298-7)	45	21
2	SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133)	Robert Palmer	3	12	53	OFF ON YOUR OWN (GIRL) (Warner Bros. 7-27870)	54	7
3	MONKEY (Columbia 38-07941)	George Michael	2	11	54	RAG DOLL (Geffen 7-27915)	46	16
4	PERFECT WORLD (Chrysalis VS4 43265)	Huey Lewis And The News	4	10	55	MISSED OPPORTUNITY (Arista AS1-9727)	48	11
5	IF IT ISN'T LOVE (MCA 53264)	New Edition	7	12	56	SAYIN' SORRY (DON'T MAKE IT RIGHT) (Vendetta/A&M VV-7200)	55	14
6	I'LL ALWAYS LOVE YOU (Arista AS1-9700)	Taylor Dayne	9	15	57	JUST GOT PAID (Columbia 38-07744)	47	19
7	DON'T WORRY BE HAPPY (EMI-Manhattan B-50146)	Bobby McFerrin	11	8	58	DANCE LITTLE SISTER (Columbia 38-08023)	80	2
8	WHEN IT'S LOVE (Warner Bros. 7-27827)	Van Halen	8	12	59	SPRING LOVE (COME BACK TO ME) (LMR 74002)	66	10
9	NOBODY'S FOOL (Columbia 38-07971)	Kenny Loggins	10	11	60	JACKIE (Arista AS1-9725)	65	6
10	LOVE BITES (Mercury/PolyGram 870 402-7)	Def Leppard	17	6	61	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) (Mercury/PolyGram 876 646-7)	69	4
11	ONE GOOD WOMAN (Full Moon/Warner Bros 7-27824)	Peter Cetera	14	9	62	INSIDE A DREAM (EMI-Manhattan B-50145)	68	4
12	IT WOULD TAKE A STRONG STRONG MAN (RCA 8663-7-RAA)	Rick Astley	13	10	63	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386)	56	8
13	DON'T BE CRUEL (Epic 34-07965)	Cheap Trick	16	8		Keith Sweat (Duet With Jacci Mcghee)	56	8
14	I HATE MYSELF FOR LOVING YOU (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	21	18	64	DO YOU LOVE ME? (Motown Y 448F)	52	15
15	I DON'T WANNA GO ON WITH YOU LIKE THAT (MCA-53345)	Elton John	5	14	65	KNOCKED OUT (Virgin 43252)	61	13
16	FAST CAR (Elektra 7-69412)	Tracy Chapman	6	14	66	SUMMERGIRLS (4'th & B'Way 7468)	59	9
17	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	12	9	67	NICE 'N' SLOW (Capitol B-44171)	70	8
18	PLEASE DON'T GO GIRL (Columbia 38-07700)	New Kids On The Block	22	13	68	HOW CAN I FALL (A&M AM-1224)	85	2
19	I DON'T WANNA LIVE WITHOUT YOUR LOVE (Reprise/Warner Bros. 7-27855)	Chicago	15	16	69	KOKOMO (Elektra 7-69385)	86	2
20	FALLEN ANGEL (Enigma/Capitol B-44191)	Poison	26	8	70	THE PROMISE (Virgin 7-99328)	78	2
21	RED RED WINE (A&M 2600)	UB 40	28	6	71	WAITING FOR A STAR TO FALL (RCA 8691-7)	81	3
22	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	DJ Jazzy Jeff	24	7	72	POWERFUL STUFF (Elektra 7-69384)	76	3
23	WHAT'S ON YOUR MIND (PURE ENERGY) (Tommy Boy 7-27826)	Information Society	25	9	73	SHE'S ON THE LEFT (A&M AM-1227)	73	5
24	STAYING TOGETHER (Atlantic 7-89034)	Debbie Gibson	27	7	74	THE TWIST (Tin Pan Apple/Polydor 887 571-7)	63	14
25	ROLL WITH IT (Virgin 7-99326)	Steve Winwood	19	15	75	IT TAKES TWO (Profile 5186)	77	3
26	FOREVER YOUNG (Warner Bros. 7-27796)	Rod Stewart	29	7	76	STRANGELOVE (Sire 7-27777)	82	2
27	TRUE LOVE (MCA MCA-53363)	Glenn Frey	31	5	77	(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD MEDLEY (FREE BABY) (Epic 34 08034)	88	2
28	GROOVY KIND OF LOVE (Atlantic 7-89017)	Phil Collins	36	3	78	THE FLAME (Epic 34-07745)	62	24
29	DON'T YOU KNOW WHAT THE NIGHT CAN DO? (Virgin 7-99290)	Steve Winwood	35	5	79	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	64	20
30	1-2-3 (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	21	16		D.J. Jazzy Jeff & The Fresh Prince		
31	HANDS TO HEAVEN (A&M 2991)	Breathe	20	20	80	HEART DON'T FAIL ME NOW (Columbia 38-07932)	84	3
32	NEVER TEAR US APART (Atlantic 7-89038)	INXS	37	6	81	YOU CAME (MCA MCA-53370)	90	2
33	HERE WITH ME (Epic 34-07901)	REO Speedwagon	23	13	82	LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)	83	4
34	WHAT YOU SEE IS WHAT YOU GET (MCA MCA- 53367)	Brenda K. Starr	38	7	83	THE RUMOUR (MCA MCA-53294)	79	5
35	CHAINS OF LOVE (Sire/Reprise 7-27844)	Erasure	39	7	84	TELL ME (Atlantic 7-89051)	67	11
36	DON'T BE CRUEL (MCA MCA-53327)	Bobby Brown	42	7	85	THE RIGHT STUFF (Wing/PolyGram 887 386-7)	71	9
37	WILD, WILD WEST (Atlantic 7-89048)	The Escape Club	40	5	86	RUSH HOUR (EMI-Manhattan B-50118)	72	20
38	I DON'T WANT TO BE A HERO (Virgin 7-99304)	Johnny Hates Jazz	30	11	87	NEW SENSATION (Atlantic 7-89080)	74	19
39	MAKE ME LOSE CONTROL (Arista AS1-9686)	Eric Carmen	32	18	88	EDGE OF A BROKEN HEART (EMI-Manhattan P-B-50141)	Vixen	DEBUT
40	ONE MOMENT IN TIME (Arista AS1-9743)	Whitney Houston	56	2	89	INSIDE OUTSIDE (Fever/Sutra SF 1916)	Cover Girls	87
41	ALL FIRED UP (Chrysalis VS4 43268)	Pat Benatar	33	12	90	COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	75
42	HOLD ON TO THE NIGHT (EMI-Manhattan B-50106)	Richard Marx	34	18	91	LOVE CHANGES(EVERYTHING) (Capitol B-44137)	Climie Fisher	89
43	LOOK OUT ANY WINDOW (RCA 8678-7-RAA)	Bruce Hornsby And The Range	41	9	92	DON'T WALK AWAY (A&M AM-1237)	Toni Childs	92
44	THE LOCO-MOTION (Geffen 7-27752)	Kylie Minogue	58	4	93	ALWAYS THERE FOR YOU (Enigma 75019)	Stryper	93
45	SUPERSTITIOUS (Epic 34-07979)	Europe	49	6	94	BETTER BE HOME SOON (Capitol B-44164)	Crowded House	91
46	ANOTHER LOVER (A&M AM-1226)	Giant Steps	60	5	95	HEART TURNS TO STONE (Atlantic 7-89046)	Foreigner	94
47	TIME AND TIDE (Epic 34-07730)	Basia	51	6	96	SENDIN' ALL MY LOVE (MCA MCA-53380)	The Jets	95
48	INDESTRUCTIBLE (Arista AS1-9706)	Four Tops	53	5	97	FOOLISH BEAT (Atlantic 7-89109)	Debbie Gibson	96
49	THE DEAD HEART (Columbia 38-07964)	Midnight Oil	50	8	98	NITE AND DAY (Uptown/Warner Bros. 7-28192)	Al B. Sure!	97
50	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	43	12	99	BOOM! THERE SHE WAS (Warner Bros. 7-27976)	Scritti Politti featuring Roger	98
51	SIGN YOUR NAME (Columbia 38-07911)	Terence Trent D'Arby	44	17	100	MERCEDES BOY (MCA 53279)	Pebbles	99

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COVER STORY



Luther Vandross

There are certain artists that become standard bearers; people whose style transcends mere entertainment, mere striving to maintain a career. Stevie Wonder, Marvin Gaye, Al Green, Otis Redding; this is the level at which Luther Vandross resides. His music has created a *sound*, an emotional connection to his audience that is indeed rare. His multi-platinum successes with landmark records starting with *Glow Of Love* to *Never Too Much* through last year's *Give Me A Reason* have all contained that spark, that *thing* that we cynical types in this industry are still suckers for – magic.

The magic is back again. Luther Vandross' new single "Any Love" from his new album of the same name is indeed a stunning achievement; his silky vocals are laced with tears and joy, his performance has that understated power that signifies musical genius. Included in the album are sensational new upbeat tracks like "She Won't Talk To Me," "Come Back," and "I Wonder." To support the record, Vandross will be embarking this fall on a tour called "The Heat." His co-star will be the fabulous Anita Baker. What a show!

We congratulate Epic and Luther Vandross on the new single and the *Any Love* album.

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TOP POP DEBUTS

SINGLES

82

EDGE OF A BROKEN HEART
Vixen – EMI-Manhattan

ALBUMS

70

COMMON GROUND
Rhythm Corp – Epic

#1

POP SINGLE

SWEET CHILD O' MINE
Guns N' Roses
Geffen

#1

POP ALBUM

APPETITE FOR DESTRUCTION
Guns N' Roses
Geffen

#1

B/C SINGLE

ANOTHER PART OF ME
Michael Jackson
Epic

#1

B/C ALBUM

DON'T BE CRUEL
Bobby Brown
MCA

WINNER'S CIRCLE

DANCE LITTLE SISTER
Terence Trent D'Arby
Columbia

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

COUNTRY SINGLE

THAT'S WHAT YOUR LOVE DOES TO ME
Holly Dunn
MTM

#1

COUNTRY ALBUM

OLD 8 x 10
Randy Travis
Warner Bros

#1

JAZZ ALBUM

rites of summer
Spyro Gyra
MCA

#1

12" SINGLE

SPRING LOVE
Steve B.
LMR

#1

RAP ALBUM

IT TAKES A NATION OF MILLIONS...
Public Enemy
Def Jam/CBS

RIAA Announces Stats On Fight Against Pirates

NEW YORK – The Recording Industry of America has released statistics for its Anti-Piracy Unit's operations in the first half of 1988. In general, the number of arrests and indictments of manufacturers and distributors of illicit product rose 105% compared to the same January to June period in 1987, up to 74 from 36. However, the number of actual guilty pleas and convictions fell 53%, to 12 from 18. Parallel import investigations rose 90%, to 118 from 62, and seizure of bootleg LPs rose 158%, up to 7,966 from 3,560.

The RIAA Anti-Piracy Unit seized 308,184 counterfeit cassettes from January to June of this year. The majority of the cassettes seized were Hispanic music, with most of the actions taken in California, a result of the formation of the RIAA Hispanic Music Advisory Committee.

In a related story, the Pomona Police Department of Pomona, California, confiscated a total of 90,000 alleged counterfeit cassettes

from an alleged family ring of counterfeiters on August 9. 80% of the product seized was by Hispanic artists. 200,000 alleged insert cards and three sets of duplicating machines capable of producing 29 tape copies simultaneously were also seized.

When the commercial complex mentioned above was raided rental agreements for storage facilities were also found. Warrants were obtained and five mini-storage warehouses were searched. An additional 50,000 alleged finished counterfeit cassettes, 500 alleged master tapes, and 1,000,000 alleged insert cards were also seized.

Additionally, two sight seizures were carried out in Utah. The first, in Provo, took place at the Pioneer Drive-In Swap meet. 3,943 alleged counterfeit cassettes were confiscated. The second, in Murray, took place at the Salt Lake County Fair. 1,536 alleged counterfeit cassettes were taken.

HBO To Chronicle Amnesty Concerts

LOS ANGELES – Home Box Office (HBO) will chronicle the historic six-week "Human Rights Now!" world tour, which kicked off Sept. 2 in London. Debuting Dec. 10, Human Rights Day, *HBO World Stage: The Human Rights Now Tour* (working title) will follow Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour as they travel the world together and culminate with the tour's final concert date Oct. 15 at River Plate Stadium in Buenos Aires, Argentina. The "Human Rights Now!" tour marks the 40th anniversary

of the United Nations' Universal Declaration of Human Rights and is designed to promote awareness of the work of Amnesty International.

"This unique special will join the six-week caravan of these dedicated artists as they create an event with worldwide impact," noted Betty Bitterman, vice president, original programming, HBO. "Concluding in Argentina, where progress in the observance of human rights has been especially dramatic, *The Human Rights Tour Now* promises to be a landmark for HBO."



TRIUMVERATE – Whitney Houston, Stevie Wonder, and LaToya Jackson (from left) share a post-concert hug at a party in honor of Houston's Madison Square Garden benefit on behalf of the United Negro College fund, held August 27.



BEGGARS CAN BE CHOOSERS – U.K. label Beggar's Banquet, home to Peter Murphy, Luxuria, and Fields of The Nephilim, has signed a co-publishing agreement with CBS Music Publishing. Pictured (from left): Andy Heath and Martin Mills, co-owners, Beggar's Banquet; Harvey Shapiro, exec vp, CBS Music Publishing; Pati de Vries, creative manager, CBS Music Publishing; Marisa Sabounghi, director, administration, CBS Music Publishing; Elis Solomon, attorney, CBS Records Inc.; and Marcy Drexler, creative director, CBS Music Publishing.

Schwartz Brothers, Inc. Expands Record Distribution Into Atlanta

LOS ANGELES – Schwartz Brothers, Inc., the country's largest independent record and audio tape distributor, has announced the opening of a regional branch in Atlanta, Georgia. The 42-year old firm headquartered in the Washington D.C. area now has facilities in Cleveland (Ohio), West Caldwell (New Jersey) and Cherry Hill (New Jersey).

The new branch will fill a void that presently exists in the Atlanta area for an experienced and professional independent distributor of record and audio tapes. In addition to being the authorized distributor for Next Plateau, the Atlanta branch will represent many record labels including SST, Grateful Dead, Command and

Shanachie. Company executives report that they are receiving extensive interest from other independent record manufacturers as well as music people for possible affiliation with the Atlanta regional branch.

"We now have the ability to offer and deliver product to our customers in a broad trading area from New England to the South Atlantic states and into the Midwest," stated Schwartz Brothers officials.

During the past 12 months, the company's sales of records and audio tapes were the highest in its 42-year history.

For the fiscal year ended January 31, 1988, the company reported sales of approximately \$75 million.

TICKERTAPE

NEW YORK – NARAS has set the date and place for the 31st Annual Grammy Awards: February 22 at the Shrine Auditorium in Los Angeles. CBS will air the television broadcast. Nominations will be announced on January 12...NARM will hold their annual fall Wholesalers Conference October 23-27 at the Palm Springs Plaza in Palm Springs, California. There will be three group meetings: Independent Distributors and Manufacturers, October 23-25; Rack Jobbers, October 24-26; and One Stops, October 25-27...Museum news: A New England Digital Corporation Synclavier is now on display in the West Berlin Museum for Musical Instruments, right next to a gigantic 1929 Wurlitzer Cinema Organ. The display commemorates the museum's 100th birthday...Jonathan Scharer has left Ron Delsener Enterprises to form The Overland Entertainment Company; call (212) 262-1270 for further info...To get the vote out in '88, Holiday Inns has launched a Speak Out America campaign which will have participating Holiday Inns becoming voter registration centers staffed by the League Of Women Voters...the Atlanta Chapter of NARAS is sponsoring an all day music fair at that city's Colony Square Hotel on September 17 in conjunction with the Georgia Music Fair. Panel discussions and a music exhibition are slated. WKLS will co-sponsor. Details (404) 876-2727...Hamstein Music of Houston has signed a publishing agreement with Upala Music of London, England. The agreement covers the artists on Brian Eno's new Opal Records...New on the bookshelves: *The Lives Of John Lennon* by Albert Goldman (William Morrow, \$22.95, hardcover).

U.S./Soviet Songwriter's Summit

LOS ANGELES – Twenty top American songwriters announced plans for the first U.S./U.S.S.R. songwriter's summit, called "Music Speaks Louder Than Words." The event will encompass three phases; first American writers and performers will journey to Moscow and Estonia to write with their Soviet counterparts. Secondly, an album will be recorded of the best of the works, and thirdly, a televised concert is planned.

The writers depart for the Soviet Union October 22 to write with 20 of their Soviet partners. American writers include Michael Bolton, Franina Golde, Albert Hammond, Barry

Mann, Michael Masser, Pam Phillips-Oland, Franke Previte, Lieber and Stoller, Steinberg and Kelly, Dianne Warren and Jimmy Webb. Participating recording artists on the album may include Gregory Abbott, Alabama, Starship, Tiffany and Reuben Blades. Among the Russian performers and writers are the famous Soviet band Autograf.

Participating producers include Peter Bunetta, Jay Graydon, Jellybean, Knight/Zigman, Dennis Lambert and Nick Martinelli.

The project, originally conceived by writer Alan Roy Scott, and organized by Finnish concert promoter Ande Paivalian and Robyn Whitney.

New U2 LP Due 10/3

LOS ANGELES – The Irish superstars U2 are releasing a new double album set titled *Rattle And Hum*, also available on CD. The record, to be shipped October 3rd, will contain nine new songs written by the band as well as six live songs recorded during their 1987 "Joshua Tree Tour." Additionally, Paramount Pictures will release "U2 Rattle And Hum" on November 4, a tour movie which will contain all the tracks on the new LP.

The first single from the record will be shipped September 13, a new U2 song called "Desire." The B side is "Hallelujah (Here She Comes), featuring a guest appearance by Billy Preston on organ and vocals.

Among the tracks on the new album are a couple of covers; the Beatles' "Helter Skelter" recorded live in Colorado last winter, and

Dylan's "All Along The Watchtower," also recorded live at the Save The Yuppie free concert in San Francisco last November.

Other live cuts include "Pride," "Bullet The Blue Sky," "Silver And Gold," and a gospel version of "I Still Haven't Found What I'm Looking For" featuring George Pendergrass and the New Voices Of Freedom.

New songs include "Love Rescue Me," written with Bob Dylan who sings back-up; "Van Dieman's Land" written and sung by The Edge; "All I Want Is You," featuring Benmont Tench from Tom Petty and the Heartbreakers on keyboards.

At U2's request the the new LP will be available at a lower than normal price for a double album. Exact retail is not yet available.



Bonin



Brown



Rebidas

Bonin Promoted – Kirk Bonin has been promoted to the position of Associate Director of R&B Marketing, Arista Records. Prior to his appointment, Bonin was Local Marketing Manager in Arista's Los Angeles office. Bonin will be based in New York.

Brown Joins Capitol – Michael Brown has been named Associate Director, A&R, Black Music Division, Capitol Records. Prior to joining Capitol, Brown was at Unicity Music, a publishing company, as Assistant Professional Manager.

Rebidas Named – Lorraine Rebidas has been named Creative Manager, West Coast, PolyGram Music Publishing. Rebidas will be responsible for talent acquisition and representation of the PolyGram Music Companies' West Coast operation.

Haynes Appointed – Marita Haynes has been appointed Manager, Catalog Master, A&R Administration, Columbia House Division, CBS Records, Inc. Haynes has been with Columbia House since 1975.

Wright Named – Lois Wright has been named Supervisor, A&R Administration, Columbia House Division, CBS Records, Inc. Wright has been with Columbia House since 1974.

Chrysalis Names Two – Brad Moss has been named Southeast Promotion Marketing Manager, and Ron Carter has been named Upper Southeast Region Promotion Marketing Manager for Chrysalis Records.

Polydor/London/Wing Announce Promo Staff – Polydor/London/Wing & Associated Labels has named its national promotion staff. The first appointments are as follows: In Pop Promotion, Bill Smith has been named Vice President and Mel Dellatte, National Director. In R&B Promotion, Ron Ellison has been named Vice President, Urban Promotion; Maurice Watkins, National Singles Director; and Luther Terry, National Singles Director. In Album Promotion, Wynn Jackson has been named Senior Director and Calvin Lew, National Director.

Nuri Named Arista V.P. A&R, R&B

LOS ANGELES – Erik Nuri has been appointed to the position of Vice President, A&R, R&B for Arista Records. The announcement was made by Clive Davis, President of Arista Records. Nuri will be responsible for the discovery of new talent, the selection of outside material for certain recordings, and the nurturing of producer-artists.

Nuri previously served as Vice President, A&R, R&B for the RCA label. Prior to that he was Director of Black Music, A&R, with CBS, where he signed the groups New Kids On The Block and Surface. He also was Product Manager with Epic Records, where he worked with Cheap Trick, Luther Vandross and Mtume.

Nuri commented, "BMG is well on its way toward becoming the number one entertainment corporation in the world, and Arista has been largely responsible for its ascension in the music industry. I am extremely happy to continue both my professional growth and my contribution



to BMG's expansion, by joining Clive Davis and the Arista family at a period of increased commitment to R&B and unprecedented dominance of crossover artists."

Clive Davis added, "Erik's strong background and high regard in our industry make him a significant addition to our staff."



BORN TO BE GOLD – George Thorogood and The Delaware Destroyers' latest LP, *Born To Be Bad* (EMI/Manhattan), has been certified gold by the R.I.A.A. Thorogood and the band recently played a "good will" gig at the Oregon State Prison. As part of the gesture, the group decided to donate their just-awarded gold record to the institution. Pictured backstage at the gold record presentation (l to r) are: Jeff Simon, The Destroyers; Geoff Bywater, V.P. Artist Development and Video, EMI/Manhattan; Sal Licata, President and CEO, EMI/Manhattan Records; George Thorogood; and The Destroyers' Bill Blough, Hank Carter and Steve Chrismar.



OLDIES BUT GOODIES - On September 20, Slash Records will release X's first two albums ('80's Los Angeles and '81's Wild Gift) on one reasonably priced compact disc. Be aware...

ROCK IN A HARD PLACE - On Tuesday, September 13, NBC-TV will broadcast live "Coca-Cola Presents: Live, The Hard Rock," a one-hour rock and roll concert entertainment special hosted by Dan Aykroyd and produced by Lorne Michaels. Featured performers at the event will include INXS, The Blues Brothers Band with Sam Moore, Ziggy Marley, and a special performance by Paul Simon and John Cougar Mellencamp. The special will be broadcast before an outdoor audience in Sparticus Square on the backlot of Universal Studios in Universal City.

All net proceeds from t-shirt sales will be donated to the homeless through the Hard Rock Cafe Foundation and will be available to consumers through specially marked displays for Coca-Cola.



LONE SONGSTRESS - Rumors are circulating that Lone Justice have disbanded and that lead vocalist Maria McKee is embarking on a solo career. (Photo by Brian Chalmers)

SPLIT DECISION - A flyer advertising upcoming shows at L.A.'s McCabe's Guitar Shop included an upcoming solo performance by Maria McKee on September 23 - in the listing, McKee was referred to as "Geffen recording artist and former lead singer of the critically acclaimed group Lone Justice." The key word here is "former"... Sources at (McKee's manager) Jimmy Iovine's office tell us that there is a likelihood that the next album will be a solo outing for McKee, yet will most likely feature appearances from select members of the most recent incarnation of the band.

SO YOU WANNA SEE A ROCK N' ROLL STAR? - Some suggestions: Billy Preston at Trancas on 9/16; Jules Shear's Reckless Sleepers at the Club

Lingerie on 9/16-17; Marti Jones & Friends (!!!) at the Palace on September 18 - (the "friends" in question will include Don Dixon, John Hiatt, Richard Barone and Janis Ian); Red Kross and Phranc at the John Anson Ford Theatre on 9/23; Firehose at Scream on 9/24; Stiff Little Fingers at the Variety Arts Center on 9/25; Ziggy Marley And The Melody Makers at the Universal Amphitheatre on 9/27; Fishbone at the John Anson Ford Theatre on 9/30; Billy Bragg and Michelle Shocked at the Wiltern on 10/1; and Dave Alvin & The Allnighters at the Music Machine on 10/1.

HIGH BIAS - The Balancing Act's upcoming *Curtains* LP is one of the most refreshing albums we've heard all year - we predict this album to become somewhat of a sleeper hit that will firmly establish this band nationwide. Given the proper exposure, the first single "Can You Get To That," could create a major buzz at radio. Stay tuned...



THIS MAN WILL BLOW YOUR MIND - Ben Vaughn is back, and the name of his newly issued Restless Records release is Ben Vaughn Blows Your Mind. Listen for yourself and decide... (Note: Both the compact disc and cassette configurations will feature bonus tracks)

THE SECRET IS OUT - A couple of our "on the field" reporters caught locals The Secret during the band's sold-out set at the Sunset Strip's Whiskey A Go-Go last week and were sufficiently impressed. We have been told that the group is currently garnering quite a bit of major label interest, and local radio station KLOS-FM is reportedly playing the band's new independent EP *Iz Out*. The Secret will perform at The Roxy on October 1.

Until next week...

Tom De Savia
Los Angeles

BONEDADDYS - Long hyped as innovative, genre busting, and generally brilliant, Fishbone have never quite been the melt-down throw-down ska-rock genii they were supposed to be. Their concept - a black band that rocked, rolled, reggae-ed, and funk-ed with no regard for industry or societal preconceptions of what was 'black' music and what wasn't - and their concerts were always better than their records, where (at least to these ears) they've always sounded a little too much like the Police. Until now.

Their new Columbia LP, *Truth And Soul*, is a big step forward, a pop, rock, and funk triumph. That's to say they make it sound like there's nothing they can't do and do well. They come on with the stylistic diversity and general musical smarts of Prince and the in-yo-face aggressive power of Public Enemy. The guitars roar, the ska rhythms and JB guitars are show none of the previous new-wave affectation, and the general party-out-of-bounds fervor (check out "Bonin' In The Boneyard") has the convulsive inclusiveness of George Clinton's best jams. Not to mention an admirable political perspective that makes Fishbone's a conscious party. How about that? A band that's grown to greatness and a record label that's supported their effort to do so for the last three years. Not bad.

So what now? AOR radio stations should play the crunching, hard-rocking remake of Curtis Mayfield's "Freddie's Dead" (they won't, but they should), and lord knows if the likes of Billy Joel or Huey Lewis came up with hook happy ska-pop songs like "Ma And Pa" and "Mighty Long Way" they'd be all over CHR ("Ma And Pa," though it has a tough lyric about the dissolution of family life, really doesn't sound all that different from Joel's "Second Wind," which had a not-so-tough lyric about teen suicide). And the moody, slow, guitar drone of "One Day" is perfect for DOR outlets. It'd be soul affirming if this release got the attention it deserved.



COLD LAMPIN' WITH STEVIE - Flavor Flav (l) and Chuck D (r) of Public Enemy are pictured with Stevie Wonder after joining Wonder onstage during his sold-out Radio City Music Hall stand to rock the house with their single "Don't Believe The Hype."

NEW JERSEY, HOW DOES YOUR GARDEN STATE GROW? - The first annual Garden State Music Awards will be presented Friday, November 18, at the Count Basie Theater in Red Bank, N.J. The fete (performers to be announced at the end of the month when tickets for the awards show go on sale) is the brainchild of the Garden State Institute Of Performing Arts, a non-profit corporation dedicated to making sure New Jersey and its artists get their due. All New Jersey residents are eligible to vote in 25 categories that run from rock to classical music. Nominees for the Garden State Music Hall Of Fame are Count Basie, Dizzy Gillespie, Les Paul, Frank Sinatra, and Sarah Vaughan. Springsteen hasn't been performing for over 20 years, so he's not eligible. Info: (201) 785-0015.



A MAN NAMED JOHNNY - Johnny Cash and wife June Carter recently performed at the Ritz with their son John Carter Cash. Johnny is pictured backstage after the show with ASCAP's Elizabeth McNary.

TASTY BITS - House deejay Frankie Knuckles has been remixing tracks for upcoming singles by Chaka Kahn and Will Downing at Quantum Studios in Jersey City, NJ...Also at Quantum, The Del Fuegos, working on a new album with producer Daniel Ray (Circus Of Power)...Buck Owens, presently on tour with Dwight "Son Of Buck" Yoakum, has been re-signed to Capitol. Maybe Capitol will bring back some of the classic, long out of print Owens albums...Miracle Legion will open for Pere Ubu at the Ritz on September 17...New King Sunny Ade release from Ryko, *Live Live Juju*, all three formats...Coinciding with the Columbia *Folkways* tribute LP honoring Woody Guthrie and Leadbelly, Rounder is re-releasing Guthrie's classic *Library Of Congress Recordings* and *Dust Bowl Ballads*...Hot hip hop/pop producer Teddy Riley has added overdubbing to the remix of Stevie Wonder's "My Eyes Don't Cry." Riley also produced the debut album for Motown act Today. Swinging first single is "Him Or Me"...Shinehead's new Elektra album features three tracks produced by Run-DMC.

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicated

(NCD) - No CD

(G) - Gold (RIAA Certified)

(P) - Platinum (RIAA Certified)

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
1	APPETITE FOR DESTRUCTION (P/3) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	55	32	WHENEVER YOU NEED SOMEBODY (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	37	34	65	COMING BACK HARD AGAIN (G) FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	64	11
2	TRACY CHAPMAN (P) (Elektra 60774)WFA 8.98	2	22	33	OUT OF THIS WORLD EUROPE (Epic OE 44185)CBS	38	4	66	THE INNOCENTS ERASURE (Sire/Warner Bras. 25730)WEA 8.98	66	14
3	HYSTERIA (P/6) DEF LEPPARD (Mercury 830 675-1)POL 9.98	3	57	34	UP YOUR ALLEY JOAN JETT (Blackheart FZ 44146)CBS	36	17	67	SOUTH OF HEAVEN SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	54	7
4	ROLL WITH IT (P) STEVE WINWOOD (Virgin 90946)WEA	4	11	35	MAKE IT LAST FOREVER (P) KEITH SWEAT (Elektra 60763)WEA 8.98	35	40	68	FOLKWAYS: A VISION SHARED VARIOUS ARTISTS (Columbia OC 44064)CBS	81	2
5	HE'S THE DJ, I'M THE RAPPER (P) DJ JAZZY JEFF & THE FRESH PRINCE- (Jive 1091-1-J)RCA 8.98	5	23	36	SAVAGE AMUSEMENT (P) SCORPIONS (Mercury 832 963-1)POL 8.98	31	19	69	SUBSTANCE JOY DIVISION (Qwest/Warner Bras. 25747)WEA 9.98	73	5
6	FAITH (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	6	43	37	DIESEL AND DUST (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	34	32	70	BACK TO AVALON KENNY LOGGINS (Columbia OC 40535)CBS	72	5
7	OPEN UP AND SAY...AHH! (P) POISON (Enigma C-1-48493)CAP 8.98	8	18	38	NOW AND ZEN (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	30	28	71	IN GOD WE TRUST STRYPER (Enigma D1-73317)CAP 8.98	75	10
8	DIRTY DANCING (P/5) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	7	51	39	REG STRIKES BACK (G) ELTON JOHN (MCA 6240)MCA 9.98	39	11	72	ONE MORE STORY PETER CETERA (Warner Bras. 25704)WEA 9.98	76	5
9	OUB12 (P/2) VAN HALEN (Warner Bras.25732)WEA 9.98	9	14	40	OUT OF THE BLUE (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	44	55	73	THE SHOUTING STAGE JOAN ARMATRADE (A&M SP521)RCA 8.98	77	5
10	LONG COLD WINTER CINDERELLA (Mercury 834 612-1)POL	10	9	41	OLD 97'11 RANDY TRAVIS (Warner Bras 25738)WEA 8.98	42	8	74	ONE LOVE - ONE DREAM JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	78	5
11	HEAVY NOVA (G) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	11	10	42	PERMANENT VACATION (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	41	53	75	19 (G) CHICAGO (Reprise 25714)WEA 9.98	69	10
12	KICK (P/2) INXS (Atlantic 81796-1)WEA 9.98	12	45	43	SUPERSONIC-THE ALBUM J. J. FADD (Atco/Atlantic 90959)WEA 8.98	40	8	76	UNION TONI CHILDS (A&M SP 6-5175) 8.98	70	10
13	SMALL WORLD HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	13	6	44	BRITNY FOX (Columbia BFC 44140)CBS	45	6	77	OUTRIDER (G) JIMMY PAGE (Geffen GHS 24188)WEA 8.98	68	11
14	LET IT LOOSE (P/2) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	14	66	45	GUY GUY (MCA 42176)MCA 8.98	50	6	78	SOUL SEARCHING GLENN FREY (MCA 6239)MCA 8.98	97	2
15	COCKTAIL Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	21	4	46	UB40 UB40 (A&M SP5213)RCA 8.98	49	5	79	STRICTLY BUSINESS E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	79	13
16	DON'T BE CRUEL BOBBY BROWN (MCA 42185)MCA 8.98	18	10	47	DON'T LET LOVE SLIP AWAY FREDDIE JACKSON (Capital C1-48987)CAP 8.98	47	6	80	MOVE SOMETHIN' 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	83	18
17	INTRODUCING THE HARDLINE (P) ACCORDING TO TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	17	48	48	IN MY TRIBE (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	48	33	81	WILD STREAK (G) HANK WILLIAMS JR. (Curb/Warner Bras 9 25725-1)WEA 8.98	80	11
18	STRONGER THAN PRIDE (P) SADE (Epic OE 44210)CBS	15	16	49	LIFE'S TOO GOOD THE SUGARCUBES (Elektra 60801)WEA 8.98	51	14	82	TIGHTEN UP VOL. '88 BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	65	6
19	HEART BREAK (G) NEW EDITION (MCA 42207)MCA 8.98	16	11	50	BUENAS NOCHES FROM A LONELY ROOM DWIGHT YOAKAM (Reprise 25749)WEA 8.98	53	5	83	SHADOWLAND K.D. LANG (Sire/Warner Bras 25724)WEA 8.98	71	13
20	IN EFFECT MODE (P) AL B. SURE (Uptown/Warner Bras. 9 25662-1) 8.98	19	19	51	WIDE AWAKE IN DREAMLAND PAT BENATAR (Chrysalis OV 41628)CBS	43	10	84	JOY (G) TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	82	18
21	FOLLOW THE LEADER ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	20	6	52	CONSCIOUS PARTY (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	46	22	85	DREAM OF LIFE PATTY SMITH (Arista AL 8453)RCA 8.98	84	8
22	A SALT WITH A DEADLY PEPA SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	24	6	53	TEMPLE OF LOW MEN CROWDED HOUSE (Capital C1-48763)	52	9	86	THE BEST OF ERIC CARMEN ERIC CARMEN (Arista AL 8548)RCA 8.98	86	14
23	LAP OF LUXURY (G) CHEAP TRICK (Epic OE 40922)CBS	23	20	54	THE REAL CHUCKEEBOO LOOSE ENDS (MCA 42196)MCA 8.98	56	7	87	GREATEST HITS LIVE CARLY SIMON (Arista AL-8526)RCA 9.98	104	4
24	SIMPLE PLEASURES (G) BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	26	23	55	BAD (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	55	52	88	LITA (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	88	30
25	RICHARD MARX (P/2) (Manhattan ST 53049)CAP 8.98	22	65	56	CLOSE-UP DAVID SANBORN (Reprise 9-25715)WEA 9.98	58	10	89	LABOUR OF LOVE UB40 (A&M 4980)RCA 8.98	108	2
26	DON'T BE AFRAID OF THE DARK THE ROBERT CRAY BAND (HighTone/Mercury 834 923-1)POL 8.98	28	4	57	LONG LIVE THE KANE BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	67	7	90	HOW YA LIKE ME NOW (G) KOOL MOE DEE (Jive 1079-I-J)RCA 8.98	90	43
27	IT TAKES A NATION OF MILLIONS TO HOLD US BACK PUBLIC ENEMY (Def Jam FC 44303)	27	9	58	TIME AND TIDE BASIA (Epic BFE 40767)CBS	63	14	91	DAY BY DAY NAJEE (EMI-Manhattan 90096)CAP 9.98	91	8
28	LET IT ROLL LITTLE FEAT (Warner Bras. 25750)WEA 9.98	32	5	59	IRISH HEARTBEAT VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	59	11	92	PARTY YOUR BODY STEVIE B. (LMR 5500)WEA 8.98	93	8
29	SCENES FROM THE SOUTHSIDE (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	25	18	60	INFORMATION SOCIETY (Tammy Boy TBLP 25691)WEA 8.98	74	7	93	SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	94	31
30	MORE DIRTY DANCING (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	29	27	61	TOUGHER THAN LEATHER (P) RUN D.M.C. (Profile PRO-1265)IND 8.98	60	16	94	LOVESEXY PRINCE (Paisley Park 25720)WEA 8.98	85	17
31	OUT OF ORDER (G) ROD STEWART (Warner Bras. 25684) 9.98	33	16	62	THE HITS REO SPEEDWAGON (Epic OE 44202)CBS	62	13	95	TELL IT TO MY HEART (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	103	35
				63	BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	57	8	96	HOT WATER JIMMY BUFFETT (MCA 42093)MCA 8.98	89	11
				64	ALL THAT JAZZ BREATHE (Virgin/A&M SP 5163)RCA 8.98	61	15	97	PEBBLES (P) (MCA 42094)MCA 8.98	87	31
								98	TROOP TROOP (Atlantic 81851)WEA 8.98	102	6
								99	HANGIN' TOUGH NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	111	3
								100	RAM IT DOWN (G) JUDAS PRIEST (Columbia FC 44244)CBS	92	16

CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
101	OOH YEAH! (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	96	18	136	BITES OF SUMMER SPYRO GYRA (MCA 6235)MCA 9.98	133	12	170	COMMON GROUND RHYTHM CORPS (Pasha BFZ 44159)CBS	DEBUT	
102	STARFISH THE CHURCH (Arista AL-8521)RCA 8.98	98	28	137	THE RIGHT STUFF VANESSA WILLIAMS (Wing 835 694-1)POL	132	9	171	MARRIED TO THE MOB ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98	DEBUT	
103	SECRETS OF FLYING JOHNNY KEMP (Columbia BFC 40770)CBS	100	18	138	OPEN ALL NIGHT THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	135	12	172	WILD, WILD WEST THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	DEBUT	
104	PRIDE (P) WHITE LION (Atlantic 81768)WEA 8.98	95	45	139	THE POSSE NWA (Mococo 1057)JND 8.98	138	13	173	IVORY COAST BOB JAMES (Warner Bros. 25757)WEA 9.98	DEBUT	
105	WHITNEY (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	101	66	140	MAGIC (G) THE JETS (MCA 42085)MCA 8.98	139	46	174	EVERY DOG HAS HIS DAY LET'S ACTIVE (I.R.S. 42151)MCA 8.98	DEBUT	
106	SUR LA MER THE MOODY BLUES (Threshold/Polydar 835 756-1)POL 9.98	99	13	141	MOTHER WIT BETTY WRIGHT (Vislan/MS. B. 3301)JND 8.98	141	29	175	SLOW TURNING JOHN HIATT (A&M SP 5206)RCA 8.98	DEBUT	
107	WONDERFUL RICK JAMES (Reprise 25659-1)WEA 8.98	107	10	142	CHER (G) (Geffen 24164)WEA 8.98	142	44	176	TALK TO YOUR DAUGHTER ROBBEN FORD (Warner Bros. 25647)WEA 8.98	177	5
108	TEAR DOWN THESE WALLS (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	105	27	143	GOIN' OFF BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	146	26	177	KYLIE KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	176	7
109	TURN BACK THE CLOCK JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	109	22	144	IN CONTROL JOHNNIE TAYLOR (Malaco MAL 7446)JND 8.98	164	4	178	MAKES YOU WANNA PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	178	12
110	LEAD ME ON AMY GRANT (A&M SP 5199)RCA 8.98	106	7	145	PROVISION SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	145	11	179	STATE OF THE EMERGENCY STEEL PULSE (MCA 42192)MCA 9.98	165	7
111	GREATEST HITS THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	123	4	146	HEAVEN ON EARTH (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	143	48	180	OPERATION: MINDCRIME QUEENSRYCHE (EMI-Manhattan E1-48640)CAP 8.98	168	18
112	OTHER ROADS BOZ SCAGGS (Columbia FC 40463)CBS	112	16	147	JUST BEFORE THE BULLETS FLY GREG ALLMAN (Epic OE 44033)CBS	144	7	181	SUBSTANCE 1987 (G) NEW ORDER (Qwest 25621-1)WEA 12.98	179	56
113	A WOMAN'S POINT OF VIEW SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	119	6	148	KINGDOM COME (G) (Polydar 835 368-1)POL 8.98	147	27	182	THE LION AND THE COBRA SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	170	33
114	WHO TONYTONIITONÉ (Wing 635 549-1)POL 8.98	116	19	149	THE MONA LISA'S SISTER GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	149	16	183	BY ALL MEANS NECESSARY BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	171	23
115	...NOTHING LIKE THE SUN (P) STING (A&M SP 6402)RCA 10.98	117	47	150	OUR BELOVED REVOLUTIONARY SWEETHEART CAMPER VAN BEETHOVEN (Virgin 90918)WEA 8.98	156	4	184	LISTEN TO THE MESSAGE CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	172	9
116	COLORS (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	121	18	151	NEVER DIE YOUNG (G) JAMES TAYLOR (Columbia FC 40851)CBS	150	32	185	NON STOP JULIO IGLESIAS (Columbia OC 40995)CBS	174	16
117	LEGEND BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	129	4	152	RUMBLE TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	163	3	186	FOREVER AND EVER HOWARD HEWETT (Elektra 60779-1)WEA 9.98	190	23
118	IMAGINOS BLUE OYSTER CULT (Columbia FC 40618)CBS	118	6	153	NOBODY'S PERFECT DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	148	10	187	DOWN IN THE GROOVE BOB DYLAN (Columbia OC 40957)CBS	180	14
119	COMIN' CORRECT IN '88 M.C. SHY D (Luke Skywalker 1005)JND 8.98	124	4	154	THEM KING DIAMOND (Roadracer BR 95501)MCA 8.98	152	7	188	CROSSROADS (G) ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pol	181	20
120	EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE KOOL & THE GANG (Mercury 834 780-1)POL	125	4	155	WILL TO POWER (Epic FE 40940)CBS	160	3	189	YOUNG MAN RUNNING COREY HART (EMI-Manhattan E1 48752)CAP 9.98	188	7
121	THE RUMOUR OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	127	3	156	RUNNING THANGS BUSY BEE (Strang City/UNI UNI 2)MCA 8.98	161	2	190	A MOMENTARY LAPSE (P/2) OF REASON PINK FLOYD (Columbia OC 40599)CBS	186	52
122	I'M REAL JAMES BROWN (Scotti Bras FZ 44241)CBS	113	13	157	SHOW ME THE COVER GIRLS (Fever/Sutro SFS 004)JND 8.98	151	56	191	BACK BY POPULAR DEMAND KURTIS BLOW (Mercury 834 692-1)POL	182	6
123	OVER THE SCATH HURRICANE (Enigma 73320)CAP 8.98	136	4	158	LULLABY BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	154	8	192	THE JOSHUA TREE (P/4) U2 (Island/Atlantic 90581)WEA 9.98	191	77
124	GET HERE BRENDA RUSSELL (A & M SP 5178)RCA 8.98	110	25	159	TAKING IT HOME BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	173	2	193	HOT, COOL, AND VICIOUS (P) SALT N PEPA (Next Plateau PL 1007)JND 8.98	192	54
125	THE MAC BAND THE MAC BAND FEATURING THE MACCABBELL BROTHERS (MCA 42090)MCA 8.98	126	6	160	THE BEST OF OMD ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	153	26	194	PHANTOM OF THE OPERA (G) ORIGINAL LONDON CAST (Polydar 831273-1)POL	193	31
126	NOTHING'S SHOCKING JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	134	2	161	NAKED (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	155	25	195	TIFFANY (P/4) (MCA 5973)MCA 8.98	183	49
127	20 YEARS OF JETHRO TULL JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	128	4	162	BRENDA K. STARR BRENDA K. STARR (MCA 42088)MCA 8.98	157	16	196	I'LL PROVE IT TO YOU GREGORY ABBOTT (Columbia FC 44087)CBS	184	14
128	BIG MONEY CASH FLOW (Atlanta Artists 832 187-1)POL	130	5	163	ALWAYS & FOREVER (P/3) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	159	70	197	THIS NOTES FOR YOU NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	196	21
129	IN FULL GEAR SIETASONIC (Tammy Bay 1017)JND 8.98	131	6	164	RAPTURE (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	162	128	198	THE LONESOME JUBILEE (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	189	54
130	INSTINCT IGGY POP (A&M SP E198)RCA 8.98	115	10	165	DISTANT THUNDER ASWAD (Manga/Island MLP59810)WEA 8.98	166	3	199	BLOW UP YOUR VIDEO (P) AC/DC (Atlantic 81828-1)WEA 9.98	187	30
131	EVEN WORSE (G) "WEIRD AL" YANKOVIC (Rock 'N' Roll FZ 44149)CBS	114	20	166	PEOPLE HOTHOUSE FLOWERS (London/PolyGram 828101-1)POL	175	2	200	KILIMANJARO THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)JND 8.98	197	10
132	GREEN THOUGHTS THE SMITHEREENS (Enigma C1-48375)CAP 8.98	120	23	167	SMOKE SOME KILL SCHOOLY D (Jive 1101-1-J)RCA 8.98	167	7				
133	SEVENTH SON OF A SEVENTH SON IRON MAIDEN (Capitol C1 90258)CAP 9.98	122	21	168	THE WORLD'S GREATEST ENTERTAINER DOUG E. FRESH (Realty/Danya F-9658)JND 8.98	158	17				
134	DANGEROUS AGE BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	140	2	169	TUNNEL OF LOVE (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	169	48				
135	BIG DREAMS IN A SMALL TOWN RESTLESS HEART (RCA 8317-1-R)RCA 8.98	137	4								

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

MDBOMDNM2 Live Crew	80	Chapman, Tracey	2	Gibson, Debbie	40	Judas Priest	100	NWA	139	Simon, Carly	87	Wilson, Brian	63
10,000 Maniacs	48	Cheap Trick	23	Grant, Amy	110	The Judds	111	Ocean, Billy	108	Slayer	67	Winwood, Steve	44
AC/DC	199	Cher	142	Guns and Roses	1	Kemp, Johnny	103	O'Connor, Sinead	182	Patti Smith	85	Wright, Betty	141
Abbott, Gregory	196	Chicago	75	Guy	45	King Diamond	154	OMD	160	Smithereens	132	Yankovic, "Weird" Al	131
Aerosmith	42	Childs, Toni	76	Hall & Oates	101	Kingdom Come	148	Osborne, Jeffrey	74	Springsteen, Bruce	169	Yoakam, Dwight	50
Allman, Greg	147	Church, The	102	Hart, Corey	189	Kool & The Gang	120	Page, Jimmy	77	Spyro Gyra	136	Young, Neil	197
Armstrong, Joan	73	Cinderella	10	Heavy D and The Boyz	187	Kool Moe Dee	90	Palmer, Robert	11	Starr, Brenda K.	163	Soundtracks:	
Astley, Rick	32	Clapton, Eric	188	Hewitt, Howard	186	K.D. Lang	83	Parker, Graham	149	Steel Pulse	179	Cocktail	15
Aswad	165	Club Nouveau	184	Hiatt, John	175	Let's Active	174	Pebbles	97	Stetsasonic	129	Colors	116
Bad Company	134	Conwell, Tommy	152	Hothouse Flowers	166	Little Feat	28	Pendegrass, Teddy	84	Stevie B	92	Dirty Dancing	8
Baker, Anita	164	Cover Girls	157	Hornsey, Bruce	29	Loggins, Kenny	70	Pieces Of A Dream	178	Stewart, Rod	31	Into The Woods	192
Basia	58	Cray, Robert	26	Houston, Whitney	105	Loose Ends	54	Pink Floyd	190	Sting	115	Married To The Mob	171
Benatar, Pat	51	Crowded House	53	Huey Lewis & The News	13	The Mac Band	125	Plant, Robert	38	Stryper	71	More Dirty Dancing	30
Big Audio Dynamite	82	D'Arby, Terrence Trent	17	Hurricane	123	Markie, Biz	143	Poison	7	Sugar Cubes	49	Phantom of the Opera	194
Big Daddy Kane	57	Deep Purple	153	Iggy Pop	130	Marley, Bob	117	Prince	94	Sure!, Al B.	20		
Blow, Curtis	191	Def Leppard	3	Info Society	60	Marley, Ziggy	52	Public Enemy	27	Sweat, Keith	35		
Blue Oyster Cult	118	DJ Jazzy Jeff	5	INXS	12	Marx, Richard	25	Queensryche	180	Talking Heads	161		
Book Of Love	158	Dylan, Bob	187	Iron Maiden	133	M.C. Shy D	119	Reo Speedwagon	62	Taylor Dayne	95		
Boogie Down Prod.	183	EPMD	79	Jackson, Freddie	47	Morrison, Van	59	Restless Heart	135	Taylor, James	151		
Breathe	64	Erasure	666	Jackson, Michael	55	McFerrin, Bobby	24	Rhythm Corps	170	Taylor, Johnnie	144		
Britny Fox	44	Eric B And Rakim	21	Jackson, Bob	173	Mellencamp, John Cougar	198	Ripingtons	200	Tiffany	195		
Brown, Bobby	16	Escape Club	172	James, Rick	107	Miami Sound Machine	14	Run D.M.C.	61	Tony, Toni, Tone!	114		
Buckwheat Zydeco	159	Europe	33	Jane's Addiction	126	Michael, George	6	Russell, Brenda	124	Travis, Randy	41,163		
Buffett, Jimmy	96	J.J. Fadd	43	Jett, Joan	34	Midnight Oil	37	Sade	18	Troop	98		
Busy B	156	Fat Boys	65	Jethro Tull	127	Minogue, Kylie	177	Salt N Pepp	22,193	Trower, Robin	84		
James Brown	122	Folkways	68	The Jets	140	The Moody Blues	106	Sanborn, David	56	UB40	46,89		
Camper Van Beethoven	150	Ford, Lisa	88	John, Elton	39	Murdoch, Shirley	113	Satriani, Joe	93	U2	192		
Carlisle, Belinda	146	Ford, Robben	176	John, Olivia-Newton	121	Najee	91	Scaggs, Boz	112	Van Halen	9		
Carmen, Eric	86	Fresh, Doug E.	168	John, Johnny Hates Jazz	109	New Edition	19	Schooly D	167	White Lion	104		
Cash Flow	128	Frey, Glenn	787	Joy Division	69	New Kids	99	Scorpions	36	Will To Power	155		
Cetera, Peter	72	Georgia Satellites	138			New Order	181	Scritti Politti	145	Williams, Hank Jr.	81		
										Williams, Vanessa	137		



JUST FLEW IN FROM TORONTO – SBK Entertainment World welcomes new creative director Mike McCarty to their L.A. office from his post in SBK's Toronto branch. From left: Pat Lucas, vp, West Coast Operations, SBK Songs; McCarty; and Charles Koppelman, president and chief operating officer, SBK Entertainment World, Inc.

FAITHFUL FOLLOWERS – Sharing a smile over George Michael's 3 SRO Madison Square Garden shows and his fifth #1 single, "Monkey," from his Columbia solo debut are (l-r): Marc Benesch, vp promo, Columbia Records; Tommy Mottola, president, CBS Records Division; Michael; Bob Sherwood, sr vp, marketing, Columbia; and Jack Rovner, vp, marketing, Columbia.



BEYOND VOYAGE – To wish Pat Benatar Godspeed on her current US tour Chrysalis Records threw a party on the rooftop of L.A.'s Hyatt Hotel. Pictured, from left: Daniel Glass, vp promo, Chrysalis; Jeff Laufer, director, WC promo; Kevin Szagar, keyboards; Frankie Linx, backing vocals; Pat Peterson, backing vocals; Benatar; Neil Gerald, guitar; Myron Grombacher, drums; Fernando Saunders, bass; Michael Van Orsdale, national director, pop promo, Chrysalis; and Kevin Sutter, sr director, AOR promo, Chrysalis.

UP NORTH – Elektra's Raymond May is pictured backstage after a recent WBYR sponsored concert in Buffalo. May is on tour with both the Georgia Satellites and Iggy Pop. From left: Jeff Cook, national director, AOR promo, Elektra; Lee Gerald, promo rep, Cleveland; May; and Brian Koppelman, newly appointed A&R manager, Elektra.



WHITNEY GOES TO BAT FOR UNCF – In her only U.S. appearance this year, Whitney Houston played a SRO show which benefited the United Negro College Fund. Immediately following her performance, Arista Records hosted a party in her honor at The American Festival Cafe in New York, where guests dined and danced under the stars. Shown greeting Whitney at the party (l to r) are: Roy Lott, Sr. Vice President, Operations, Arista; Don Jenner, Executive Vice President and General Manager, Arista; Whitney Houston; Clive Davis, President, Arista Records; and Monti Lueftner, President BMG Ariola, Co-chairman BMG Music, Co-chairman and President Bertelsman Music Group.

GUITAR TOWN – It was a backstage guitarist's summit recently at Los Angeles' Greek Theatre when axeman Charlie Sexton (l) met up with guitarist Pat McLaughlin, following McLaughlin's opening set for Bruce Hornsby & The Range.

Storybook Iceland: Home of Lava, Sugarcubes

By Cap'n Joe Williams

Nation: Iceland.

Capitol: Reykjavik.

Location: North Atlantic ocean – the middle of nowhere.

Exports: Lava, lava cakes, lava jelly, lava cola, Sugarcubes.

History and Culture: Iceland's history is as long as the shadows that stretch across its fields of volcanic ash. A one-time truck-stop for Viking marauders and long a possession of Denmark, picturesque Iceland was granted its independence in 1944. Today Iceland is noteworthy for its high literacy rate, its high incidence of alcoholism (in Iceland, it is considered rude to leave a bottle unfinished), its female president and its exciting music scene.

Icelandic culture is heavily influenced by European thought – links with Scandinavia are still strong, and because of its location between North America and Europe, Iceland is a melting pot of Western ideas – but of equal significance in Icelandic life is the native belief in magic. An isolated, barren land, Iceland inspires an otherworldly consciousness in its people. Runic and druid beliefs are strong, intermixed with modernism to produce a cosmopolitan eccentricity, a wry and mystical spirit. That spirit is best exemplified by the music of the Sugarcubes.

Native Sounds: The Icelandic musical underground, as documented on the recent Enigma/Gramm compilation *Geyser*, is a hybrid of Nordic chanting, Euro synth-pop, American roots music and elements of performance art. Although the tiny island nation can boast several dozen provocative bands, none has achieved the wider recognition of the Sugarcubes. The Sugarcubes (or "Sykurmolar" as they are known in Icelandic) emerged from the anonymity of the Reykjavik scene in 1987 with "Birthday," a single on the British indie Ten Little Indians label. The soaring, neo-psychedelic tune was available in both an Icelandic and English version and quickly shot to the top of the English indie charts. The single was followed by two others, "Cold Sweat" and "Deus," the latter entering the British mainstream charts as well. With the release of *Life's Too Good*, their Elektra debut album, the Sugarcubes' reputation has become as solid as the glaciers that surround their storybook homeland. The album is



SYKURMOLAR ("THE SUGARCUBES")

number one on American college radio charts and a solid performer on the *Cash Box* Top 100.

The Sugarcubes sound is characterized by jittery arrangements that borrow from rockabilly, punk and avant-garde rock, augmented by keyboards, horns and the sweeping, wide-eyed vocal style of Bjork Gudmundsdottir. Her lyrics are slightly skewed and overtly sexual, and they worked well with friend Einar Benediktsson's spoken-word witticisms. The Sugarcubes aren't afraid to tackle themes of life and death, the existence of God, the primacy of sexual experience, and they aren't afraid to express their ideas with an irreverent twist. In "Deus" they disavow the reality of God, then suggest that if he does exist, they would say "Hi" and take a bath with him. "Motor Crash" recounts a bloody car accident from a near-comic perspective. Unblinking, they celebrate both good and evil as natural forces, as natural as the winds that sweep across the fjords.

Although the Sugarcubes album is performed in English, the band refuses to yield its Icelandic identity. When, last year, they were courted in

Reykjavik by representatives of a half dozen record companies, the band performed a showcase gig full of yelping, Icelandic tunes that sent the executives scurrying for the airport. Their deal with Elektra Records guarantees their complete artistic freedom, and they have vowed to remain in fairy-tale Reykjavik rather than move to a more accessible, media-wise city. Typical of the band, their recent American tour was characterized by Einar's constant badgering of the public, and at one point in their itinerary they abruptly cancelled all subsequent publicity sessions. But rather than troublemakers, the Sugarcubes are playfully fierce individualists. They have started their own record label, Bad Taste Records, to support Icelandic bands of their choosing. The first two signings were the Lovebabies and the Pink Bastards. Next in their scheme for ultimate world conquest is the formation of the Bad Taste political party, which will spread the Sugarcubes doctrine to every corner of the globe.

Weather: Cold, like the hearts of those who would turn away from the Sugarcubes and their message of love.

Bruce Hornsby And The Range

GREEK THEATRE, LOS ANGELES – Bruce Hornsby playing live as a headliner is truly caught between a rock and a hard place. On the one hand he's got a wealth of powerful, subtle songs that are an original American synthesis of rock, jazz and country. On the other hand, because of a sound that leans on his sometimes miraculous piano playing, there is a sonic washout that occurs at a large outdoor venue like the Greek. The songs all *sounded* the same, even though they are substantially different in emotional effect when heard on record.

The static nature of the show was further exacerbated by Hornsby himself, who is an incredibly affable chap, but is by necessity chained to his piano. Keyboard oriented performers like Elton John and Billy Joel are masterful at varying their position on stage around a variety of keyboards, they are more hyperactive on stage. Their music demands it. Hornsby is a different animal. It was a relief when he stood up to play the accordion, especially visually. There's no way to get around it, you pay your money to see a *show*, and unless there's some kind of sonic and visual contrast, you get bored.

There were some beautiful moments, including his rendition of his song covered by Huey Lewis "Jacob's Ladder." A few sparks were generated on a smoking jam that preceded "The Way It Is," Hornsby's biggest hit. Here Hornsby displayed a virtuosity that has heart and power, an ability to turn a musical phrase that rivals some of the strongest rock/jazz players ever. The Range did the best they could to play hard without stepping on the complexities of Hornsby piano jamming. Especially outstanding was lead guitarist George Marinelli, whose rough hewn sound bridged the gap between the musical murals of rock jazz and country.

There's no doubt that Hornsby ought to perform live, but he ought to select smaller venues, and play more shows. If he does play a larger hall, be sure to sit in the first ten rows, close your eyes and enjoy. Anything else is a compromise.

Big Mouth

By Joe Levy

NEW YORK – “The idea behind it is we’re here having fun and you’re invited to our party.” That’s B.S. (Bob Sullivan), the lead mouth of metal-coated rap group Big Mouth, on what the band is all about. Fun. “We’re having fun. Are you capable of having fun? If you want to have fun, come to the party, listen to the album, get into it. If not, hey, I’m sorry I bothered you. Go listen to something else that makes you have fun. Because that’s the name of the game.”

For Big Mouth the fun started about two years ago, when B.S. ran into guitarist Johnny Milian in the elevator of a building in New York City that rented out practice rooms to musicians. At the time B.S. was working in a duo, doing rap versions of cover songs with a beatbox, drum machine and a guitarist. Johnny, bassist Victor Murgatroyd, and drummer Kevin Hupp were playing in a metal band, Rockaway. Rapper B.S. and rocker Johnny Milian got to talking, and Big Mouth was born.

According to B.S. and Johnny, the raw, guitar heavy metal-rap you hear on their Atlantic debut, *Quite Not Right*, is the very same music they came up with two years ago. Before, might they add, Run-DMC’s cover of “Walk This Way” and the Beastie Boys’s *Licensed To Ill* went skyrocketing to the top of the charts. Rap isn’t part of a get rich quick scheme for these guys. In some sense, it’s part of their heritage – like the cartoons, *Honeymooners* episodes, and 70’s metal bands that were part of their youth (and also influences on their music). “I grew up in the Bronx, and rap was everywhere,” explains Milian. “I remember when I was 12 years old Grandmaster Flash was in the park. I’d go into the park to climb the monkey bars and there would be guys jamming out and all that stuff. I thought it was pretty cool.”

“On the other hand,” says B.S. “I never heard of it [rap] until Blondie did ‘Rapture.’ I was watching television, and late at night, which is

when I’d watch TV – I’d stay up all night long and watch TV, there’s not much else you can do in New Jersey – and you see Blondie come on. And two weeks later you see a program: ‘Blondie’s song rapture comes from street music from back in ‘72.’ And then they did in depth interviews with street rappers, and that’s how I got interested in it. A whole other form of music, before Run-DMC ever came out with ‘Rock Box.’”

Big Mouth takes rap ‘n’ roll in a hard rock direction (they even include a cover of Bachman Turner Overdrive’s “Takin’ Care Of Business”). Their music is loud, young, brash, aggressive and definitely comic. “My main influences are Fred Flintstone, Ralph Crumden, and Va-Voom,” says B.S. “Ever see that guy Va-Voom? He blew these mountains apart on some old cartoon show. I don’t remember the show. But I also gotta say Kiss, Led Zepelin. What’s in my record collection? I got Ramones in there. I was not into any deep stuff. I was always into, ‘Oh, wow, “Jack U Off” by Prince? I like that!’ Up stuff. I like up songs. I think our album is an up album.”

Racous and up, sure, but political too. “The album, it’s really to tell people to have a big mouth,” says Milian. “Speak out when you don’t think something’s right.” So the lead off track, “You Need I.D.,” is kinda a call for a youth revolution in the streets to lower the drinking age? Kinda. And, explains B.S., “‘Foodfight’ is like, don’t throw bombs – give food to other nations and help the benevolence of society as a whole.”

“Everyone wants to tell me what to do,” concludes B.S., eyes sparkling, voice rising to Fred Flintstone decibel level. “Since I was five. That’s what the whole album is about. People telling us what to do. When we finally get the freedom, we’re gonna take this label by storm. Then the WORLD.”



Vixen: The Girls Are Back In Town

By Brad Buchsbaum

LOS ANGELES – Ill-tempered, shrewish and malicious are just a few of the words the dictionary uses to describe a vixen. This may hold true in the world of Shakespeare, but in the world of rock ‘n’ roll, the four women who are collectively known as Vixen may be better defined as talented, experienced and shrewd, but definitely not shrewish.

Jan Kuehnemund was given an acoustic guitar when she was still a young girl, but she quickly traded it in for an electric model. By the time she was in junior high, she had already assembled her first rock band, which consisted primarily of childhood friends. Jan kept updating the band and it eventually developed into what is now called Vixen.

According to vocalist Janet Gardner, “Jan started the band in Minnesota, and she moved that band to Los Angeles. It was then that I met Jan and joined the band about five years ago. We saw Roxy [Petrucci] playing drums with Madame X and asked her to come check us out. We snagged Roxy, and then Jan saw Share [Pedersen, bassist] play. Share just happened to call Jan the day after our bass player left.”

Singer Janet was, at one time, a cohort of Nia Peeples in the traveling vocal group The Young Americans and claims that she was the undisputed “rocker” of the group. “If they needed to add a little meat to the tune they gave it to me,” Janet boasted. “It was great because I got to travel to just about everywhere in the world.”

Bassist Share Pedersen attended The Berklee College of Music in Boston, where she tackled the elements of music theory and concentrated on playing jazz. The majority of her friends told her that if she wanted to make it in the music business, she would have to pack her belongings and head out to California. By coincidence, Share gave Jan a ring the day after Vixen’s original bassist left the band.

“At the time I thought I wanted to be a session player, so I moved to Los

Angeles, where I eventually got hooked up with Helen Reddy,” share said with a chuckle. “I just did a ton of hired gigs. After two years of playing music that I didn’t really care for, I gave Jan a call. I had met her earlier, and was just interested in seeing Vixen play. The rest is history. It worked out great because I was dying to be in a band. And boy, this was the right band. I feel lucky to have found it.”

Janet and Share both have played in various jazz bands over the years and both agree that the jazz audiences they were playing for were too stuffy for their likes. Janet said she felt like yelling, “Let’s get a little rowdy here. Come on loosen up.”

Share confided that when she compares the time when she began playing jazz, which was at 17 years old, to the person she is now, she sees a huge change in her personality. “When I was 17 I acted like I was 40, and when I joined Vixen it was like I was 13 again. The rocker side of my personality definitely kept emerging.”

Drummer Roxy Petrucci, who rounds out the band, is a study in contrasts. Born and raised in Detroit, she is a conservatory trained clarinetist, who played drums as a hobby. Roxy played clarinet with the symphony during the day, and every night she’d change into her leather, tease up her hair, and play drums in a rock band. Roxy migrated to L.A., and had some success with the glam-rock band Madame X before teaming up with Vixen.

On their self-titled debut LP, Vixen proves that women can rock and rock hard. Produced by the *creme de la creme* of rock producers – David Cole (Bob Seger, Richard Marx), Rick Neigher (Tonio K.), and Spencer Proffer (Quiet Riot, Heart) – Vixen features ten songs, including the debut single, “Edge Of A Broken Heart,” which was co-written by rock sensation Richard Marx and the Tubes’ Fee Waybill.

The guys better beware because the girls are back in town.



SINGLE RELEASES

OUT OF THE BOX

TERENCE TRENT D'ARBY
Dance Little Sister (Part One) (3:45)
- Columbia (38-08023) - Virgin
Songs-Young Terence Music/BMI -
T.T. D'Arby - Producer: M. Ware-T.
D'Arby

If you look carefully at the label, you'll find the production credit says, "This record was made to the satisfaction of and gratified to the 1st degree by Martyn 'Teddy Bear' Ware and Terence Trent D'Arby." A bouncing, funky-tracked, chicken-scratched record that features the roughed-up vocals of D'Arby giving the whole affair a really fresh feel. Quick riser up charts.



OUT OF THE BOX

TRACY CHAPMAN
Talkin' Bout A Revolution (2:38) -
Elektra (7-69383) - SBK April Music
Inc.-Purple Rabbit Music/ASCAP -
T. Chapman - Producer: D. Ker-
shenbaum

Every once in a blue moon an artist comes along that could say "boom" and people would listen. Chapman has that command, a presence that transcends the husky voice and the fine writing. This song is more idealistic and simple than "Fast Car" yet it's made utterly believable by Tracy's conviction, which is enormous. This is not just a hit, it's a classic that will be sung by generations to come.



OUT OF THE BOX

DENIECE WILLIAMS
I Can't Wait (4:15) - Columbia (38-
08014) - Welbeck Music-Sputnik
Adventure adm. by SBK April
Music Inc./ASCAP - D. Williams -
Producer: G. Duke

This song has number-one written all over it. Williams has an ability to make even the tone of her voice sound exciting. Here she pulls out the stops on a catchy tune that has a lot of sophistication and fire going for it. The legendary George Duke produces the pants off the record. Should chart high on Urban and Pop polls.



OUT OF THE BOX

AL B. SURE!
Rescue Me (3:52) - Warner Bros. (7-
27762-A) - SBK-April Music Inc.-
Across 110th St. Pub.-Music At
Work Pub./ASCAP Cal-Gen
Pub./BMI - Al B. Sure-K. West
Producer: K. West

This young man is undoubtedly the most innovative R&B-Pop-Progressive artist we've seen in a long time. Sure uses some mournful strains over a kick-ass track to create an interplay of sadness and power that can be approached at just about any level. Satisfying, fresh record-making. Should show strongly on Urban, and Pop formats where pushed.



FEATURE PICKS

THE BOYS - Dial My Heart (4:25) - Motown (MOT-53301) - Kear Music-Hip Trip Music/BMI - L.A. and Babyface-D. Simmons - Producer: L.A. & Babyface

L.A. & Babyface finally live up to their name; the hit writing and producing duo have taken on the *cutest* bunch of youngsters since the Jacksons. The Boys are a talented group as well. Watch for quick movement.

LUTHER VANDROSS - Any Love (4:20) - Epic (34-08047) - SBK April Music Inc.-Uncle Ronnie's Music Co. Inc.-Sunset Burgundy Inc.-MCA Music Pub./ASCAP - L. Vandross - Producer: L. Vandross

It's not what Luther sings, it's how he sings it. Here his distinctive silk is laced with tears and joy, a marvelous performance and a hit record.

STEVIE WONDER - My Eyes Don't Cry (4:30) - Motown (MOT-1946) - Jobete Music/ASCAP - S. Wonder - Producer: S. Wonder

We love anything Stevie touches. This is not his greatest song, but is definitely an exciting track with a powerful delivery by Wonder on vocals.

ICE-T - I'm Your Pusher (4:06) - Sire (7-27768-D) - Colgems-EMI Music Inc.-Rhyme Syndicate Music/ASCAP Warner-Tamerlane Pub. Corp./BMI - Ice-T-A. Islam-C. Mayfield - Producer: Ice T.-A. Islam

Ice-T has got his own form of dope, his powerful rap is hypnotic in its street-wise and poetic vision. We only hope radio doesn't misunderstand his double-meaning as pro-drugs. Should play big where rap is king.

ELTON JOHN - A Word In Spanish (4:38) - MCA (MCA-53408) - Intersong-USA-Big Pig Music/ASCAP - E. John-B. Taupin - Producer: C. Thomas

This is a Spanish-guitar tinged ballad written with the kind of originality that John-Taupin haven't really touched since the seventies. Brilliant.

RICK JAMES - Wonderful (3:56) - Reprise (7-27828) - Stone City Music adm. by National League Music/ASCAP - R. James - Producer: R. James

This one falls short for James. Unlike a Jesse Johnson (who James appears to emulate) there are no rhythmic hooks that stick. James is capable of much more.

CLUB NOUVEAU - Envious (3:40) - Warner Bros. (7-27774-A) - Jay King IV Pub.-Birth Control Music/BMI - J. King-A. Hill - Producer: J. King

A disappointing single for Jay King and company, static and uninteresting in melodic movement and lyric.

GARDNER COLE - Live It Up (4:00) - Warner Bros. (7-27793-DJ) - Warner-Tamerlane Pub. Corp.-Sizzling Blue Music/BMI No Pain No Gain/Unicity Music/ASCAP - G. Cole-D. Sembello - Producer: G. Cole

Hit songwriter Cole can sure make a commercial sounding record, one with all the right production ingredients. He has a good voice too. But does it add up to anything? Yes, it's a hit on CHR, dance formats.

CHER - Main Man (3:48) - Geffen (7-27742) - April Music Inc.-Desmobile Music Co./ASCAP - D. Child - Producer: D. Child

This song works for Cher in a curious way, it sounds like a song she could have done with Sonny a couple of decades ago. She sings well here. CHR.

ERIA FACHIN - Your Love Just Came Too Late (3:28) - Critique (7-99306) - Solid Smash Music Pub. Co./ASCAP Krashkaboom Music/CAPAC Cookley Music/PRO Overload Music Pub./CAPAC - M. Luciani-V. DeGiorgio-E. Fachin - Producer: V. DeGiorgio

This is about as hard-charging a record as there is out there, expect a quick rise on the dance charts. CHR.

RECORDS TO WATCH

TROOP - My Heart (3:50) - Atlantic (7-89023) - Selessongs /ASCAP - C. Booker - Producer: C. Booker

CHERYL "PEPSII" RILEY - Thanks For My Child (4:30) - Columbia (38-07996) - Forceful Music adm. Willesden Music Inc.-Willesden Musics/BMI - Full Force - Producer: Full Force

RAINY DAVIS - Ouch (4:14) - Columbia (38-08032) - W. B. M. Music Corp.-Rainysongs/SESAC What Songs adm. W.B.M. Music - R. Davis-P. Warner-M. Ragin-W. Bryant - Producer: P. Kessler

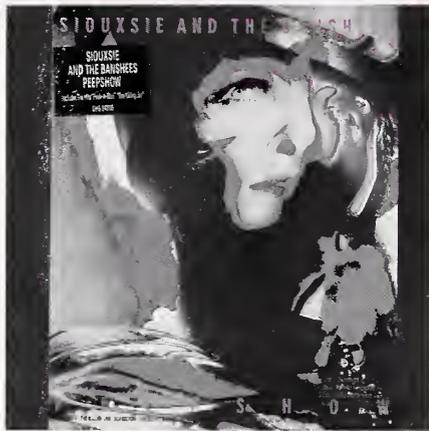
WILD - Hurricane (3:14) - Columbia (38-07936) - Virgin Songs/BMI - J. Wildblood-T. Barrone - Producer: A. Wallace

ALBUM RELEASES

OUT OF THE BOX

SIOUXSIE AND THE BANSHEES
Peep Show – Geffen (GHS 24205) –
 Producers: Hedges, Siouxsie and
 the Banshees

The mystical, magical Siouxsie never ceases to amaze, and this is one of her strongest efforts, surely her clearest and least intimidating. The dark themes are still here – voyeurism (the title track, a sort of marching-band rap), corrupted love – but they are delivered in a full spectrum of artfully textured tunes that will remind younger listeners of the singers that Siouxsie inspired – Sinead O'Connor, Kate Bush and Shona Laing. Excellent.



OUT OF THE BOX

SUICIDAL TENDENCIES
*How Will I Laugh Tomorrow When I
 Can't Even Smile Today* – Epic (FE
 44288) – Producers: M. Dodson,
 Suicidal Tendencies

The last few ounces of hardcore punk have been squeezed out of this band, and now they stand as speed metal, naked and unashamed. Some will mourn, but by taking the real-life themes of punk – alienation, frustrated youth, suspicion of power – and transferring them to the notoriously blind world of metal, Suicidal Tendencies becomes one of the few relevant bands in the whole genre. Still, it's not as good as they used to be. But what is?



OUT OF THE BOX

GLENN FREY
Soul Searchin' – MCA (MCA 6239) –
 Producers: E. Scheiner, G. Frey

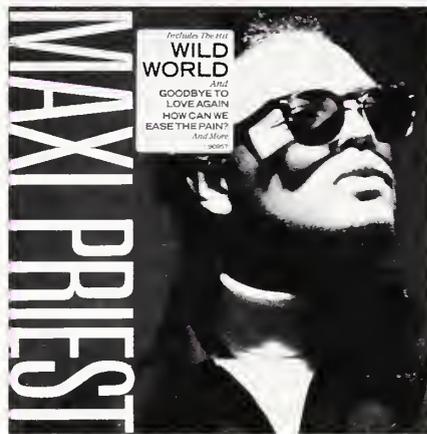
The ex-Eagles guitarist has hit on a formula for slow to mid-tempo love songs, and he repeats it over and over again, to mixed effect. The material is inoffensive and even a rung or two above the pack in its adult perspective, but it's a far cry from the Eagles. The single is "True Love," a breezy tune with a hint of the blues that should sell big. But the most spirited cut is "Livin' Right," a yuppie go-for-it anthem.



OUT OF THE BOX

MAXI PRIEST
Maxi Priest – Virgin (7 90957-1) –
 Producers: W. Lindo, S. Dunbar, R.
 Shakespeare

This British reggae sensation could go over big in the U.S. with his pop style, which is somewhere between UB40, bubblegum and soul crooning. He avoids direct political assertions (although there's an obligatory tip-of-the-hat to Marcus Garvey) and concentrates instead on love songs. The big hit is a cover of Cat Stevens' "Wild World," and there's also a cover of the Rod Stewart song, "Some Guys have All the Luck." A tasty Sly & Robbie production.



FEATURE PICKS

MARLENE LOVE – *Paint Another Picture* – Columbia (FC 40605) – Various producers:

The voice responsible for about half the great songs of the early '60s goes solo with a little help from Tom Petty, Paul Shaffer and Joan Jett. Not quite campy, it's both an affectionate throwback and a mature look forward.

THE COURIER – *Original Motion Picture Soundtrack* – Virgin (7 90954-1) – Various producers

An interesting soundtrack featuring all Irish performers, including U2, Aslan, Hothouse Flowers and an instrumental, symphonic side by Declan MacManus (a.k.a. Elvis Costello).

WHEN IN ROME – *When In Rome* – Virgin (7 90994-1) – Producer: B. Rogan

A synthesized dance trio, When In Rome is distinguished by funkier-than-average arrangements, rich vocals and a shortage of posturing.

DANZIG – *Danzig* – Def American/Geffen (DEF 24208) – Producer: Rick Rubin

Glenn Danzig's new band, produced by Rick Rubin, is not nearly as brutal as one might expect. The satanic themes are there (sheesh), but the songs are plodding and mid-tempo, almost boogie, more like Bad Company than Slayer.

GEORGE BENSON – *Twice The Love* – Warner Bros. (9 25705-1) – Various producers

Someone got hold of George Benson and told him to turn down the guitar and turn up the drum machine. This material is breezy (ahem), danceable, romantic and stubbornly middle of the road. At least his vocalese peeks through.

BOY MEETS GIRL – *Reel Life* – RCA (8414-1-R) – Producers: A. Marden, G. Merrill

They wrote "I Wanna Dance With Somebody" for Whitney Houston, and now they debut as performers with a powerful package of dance tunes and uptempo pop. Definitely at the front of the pack, this deserves to be heard, loudly.

KARYN WHITE – *Karyn White* – Warner Bros. (9 25637-1) – Various producers

With the fingerprints of L.A. and Babyface all over it, this looks hitbound. It helps that Karyn White is photogenic and possessed of a strong, breathy vocal style.

MARLEY MARL – *In Control, Volume 1* – Cold Chillin'/Warner Bros. (9 25783-1) – Producer: M. Marl

More like a compilation than a solo album, this record gathers several of the wholesome, positive Cold Chillin' performers under producer/mixer Marley Marl's umbrella.

RHYME SYNDICATE – *Comin' Through* – Warner Bros. (9 25774-1) – Various producers

A rap compilation from the Ice-T/Afrika Islam family of fine products, this one features some deliriously def – dare we say dope? – rhymin', with Marl's state-of-art production.

IAN GILLAN, ROGER GLOVER – *Accidentally On Purpose* – Virgin (7 90953-1) – Producers: I. Gillan, R. Glover

Two alumni of Deep Purple, Gillan and Glover offer a few surprises on this fun new album – very little metal, a bouquet of blues, a Little Richard cover and a Caribbean flavored winner called "She Took My Breath Away."

JULIA FORDHAM – *Julia Fordham* – Virgin (7 90955-1) – Producers: B. Padley, G. Mitchell, J. Fordham

A remarkable voice and a formidable new talent, Julia Fordham mixes textured ballads, spritely dance material, lounge jazz and insightful lyrics on this new album. The single is the political/percussive "Happy Ever After."

MATT BIANCO – *Indigo* – Atlantic (7 81878-1) – Producers: M. Reilly, M. Fisher

Matt Bianco doesn't exist, but the band that bears the name is a long, cool tropical cocktail of dance pop, sprinkled with horns and a liberal dose of fun.

Top 10 Singles

- 1 **GREASE**
FRANKIE VALLI (RSO)
- 2 **BOOGIE OOGIE OOGIE**
TASTE OF HONEY (Capitol)
- 3 **THREE TIMES A LADY**
COMMODORES (Motown)
- 4 **HOPELESSLY DEVOTED TO YOU**
OLIVIA NEWTON-JOHN (RSO)
- 5 **AN EVERLASTING LOVE**
ANDY GIBB (RSO)
- 6 **HOT BLOODED**
FOREIGNER (Atlantic)
- 7 **KISS YOU ALL OVER**
EXILE (Warner Bros./Curb)
- 8 **SHAME**
EVELYN "CHAMPAGNE" KING (RCA)
- 9 **SUMMER NIGHTS**
JOHN TRAVOLTA/
OLIVIA NEWTON-JOHN (RSO)
- 10 **FOOL (IF YOU THINK IT'S OVER)**
CHRIS REA (Magnet/United Artists)

Top 10 Albums

- 1 **GREASE**
VARIOUS ARTISTS (RSO)
- 2 **SOME GIRLS**
ROLLING STONES
(Rolling Stones/Atlantic)
- 3 **DOUBLE VISION**
FOREIGNER (Atlantic)
- 4 **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
VARIOUS ARTISTS (RSO)
- 5 **DON'T LOOK BACK**
BOSTON (Epic)
- 6 **NATURAL HIGH**
COMMODORES (Motown)
- 7 **WORLDS AWAY**
PABLO CRUISE (A&M)
- 8 **SHADOW DANCING**
ANDY GIBB (RSO)
- 9 **STRANGER IN TOWN**
BOB SEGER & THE SEGER BULLET BAND (Capitol)
- 10 **LIFE IS A SONG WORTH SINGING**
TEDDY PENDEGRASS (Philla. Int'l.)

'King Tut' Hits Gold

Los Angeles — "King Tut," the hit single by Steve Martin on Warner Bros. Records, has recently been certified gold by the R.I.A.A. The song will be included on *A Wild And Crazy Guy*, Martin's second album, which is scheduled to be released in October.

ALBUM REVIEWS



SNAKEBITE — David Coverdale's Whitesnake — United Artists UA-LA915-H — Producers: Martin Birch and Roger Glover — List: 7.98
Snakebite is a compilation of two LPs of Coverdale's which were previously only available as imports. This is a great package of hot tracks not unlike Sweet's *Desolation Blvd.* in regards to the "best of" feeling generated. Initial AOR response is very favorable toward this "solo" offering by the last (but not the least) of Deep Purple's lead singers. The self-penned excitement of "Come On," "Steal Away," and "Breakdown" make Coverdale and band strong AOR and live concert contenders.



LIVE AND MORE — Donna Summer — Casablanca NBLP 7119 — Producers: Giorgio Moroder and Peter Bellottee — List: 12.98
 Mostly recorded live during her recent engagement at the Universal Amphitheatre in Hollywood, this two-record set is a well designed package which serves both as a fine greatest hits collection and as an entertaining document of Summer's onstage presentation. Highlighted by such hits as "I Feel Love," "Last Dance" and "Love To Love You Baby," this LP also includes the 17-minute "MacArthur Park Suite," which was recorded in the studio, from which the single "MacArthur Park" is taken.

The Country Column

If anyone out of Nashville is getting more press coverage these days than Warner Bros.' Carlene Carter, it would be interesting to know who it is. Carlene, in the short space of a month or two, has graced the pages of *People* magazine, *Rolling Stone*, *Time*, *Newsweek*, *Country Music Magazine* and assorted other music publications. People are making a big fuss because she is a country girl out of music city who has recorded a pop album. Fact is, this is happening more and more around here. Carlene is on the road most of the time now, but she was seen last week working on some demos at Combine's "Rathole" studio.

It had to happen sometime. In the mail this week comes a printout of *Playboy's* October cover with Dolly Parton on the front dressed in a modified bunny outfit. The October issue will feature a full-length, no-holds barred interview with RCA's country lass.



Carlene Carter

New Faces To Watch

Lynda Carter

"I see no conflict in combining music and acting careers," said Lynda Carter, whose angelic alto voice is featured on "Portrait," her

movies and a television series. Now it's the time for a contemporary woman to do the same."

Carter, who plays the title role in the television series "Wonder Woman," is already branching out into other areas of show business. At age 25, the former Miss World U.S.A. wants it all — to excel as an actress, a recording star, a nightclub performer and a songwriter. She took her first step in that direction during July when she made her Las Vegas nightclub debut at Caesar's Palace.



"Wonder Woman" has been really good to me," she explained as she prepared to tape an episode for the program's fall series. "Because of the visibility the show has given me, I'm able to sing as honestly as I can without having to worry about impressing someone. As restricted as the character or the show might seem, it's really given me the opportunity to get into something I love dearly."

Epic Records debut. "Years ago, Ginger Rogers sang, acted, and danced. Doris Day did that too. And look at John Travolta! He's the perfect example of a contemporary performer that's doing it all — albums,

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	1	10	50	LET'S PLAY (FROM NOW ON) (Track Records TRK 58812-7)	Ohio Players	55	4
2	NICE 'N' SLOW (Capitol 44171)	Freddie Jackson	2	11	51	THAT'S THE TICKET (Mercury/PolyGram 888 917-7)	Cash Flow	30	12
3	SHAKE YOUR THANG (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	1	11	52	SO FINE (Epic 34-07956)	Jamm	61	3
4	TAKE YOUR TIME (MCA 53362)	Pebbles	5	10	53	RESCUE ME (Warner Bros. 7-27762)	Al B. Sure!	62	3
5	SHE'S ON THE LEFT (A&M AM 1227)	Jeffrey Osborne	9	8	54	SHOWDOWN (Columbia 38-07978)	Isaac Hayes	59	3
6	STATIC (Scotti Bros/CBS ZS4 07975)	James Brown	6	9	55	YOU AND I (Columbia 38-07678)	Earth, Wind & Fire	32	10
7	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386) Keith Sweat (Duet With Jacci Mcghee)		3	11	56	INDESTRUCTIBLE (Arista 1-9706)	Four Tops	60	3
8	ADDICTED TO LOVE (Atlantic 7-99292)	Leverf	13	7	57	MY GIRLY (MCA MCA-53337)	Ready For The World	70	3
9	BORN NOT TO KNOW (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	15	9	58	OFF ON YOUR OWN (GIRL) (Warner Bros 7-27870)	Al B. Sure	38	15
10	2 A.M. (Elektra 7-69422)	Teddy Pendergrass	19	6	59	HIDE AND SEEK (Capitol P-B-44198)	Tracie Spencer	65	3
11	MONKEY (Columbia 38-07941)	George Michael	11	10	60	DANCE LITTLE SISTER (Columbia 38-08023)	Terrence Trent D'Arby	74	2
12	GO FOR YOURS (Columbia 38 07982)	Lisa Lisa & Cult Jam	18	9	61	ANY LOVE (Epic 34-08047)	Luther Vandross	DEBUT	
13	LET'S GO (Jive/RCA 1116-7-J)	Kool Moe Dee	16	9	62	GOT A NEW LOVE (Paisley Park/Warner Bros. 7-27861)	Good Question	67	3
14	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	7	12	63	DON'T GIVE UP (ON LOVE) (Sutra 075)	Cliff Branch	63	4
15	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	D.J. Jazzy Jeff	26	6	64	(IT'S JUST) THE WAY THAT YOU (Virgin 7-99282)	Paula Abdul	73	2
16	HOLD ON TO WHAT YOU'VE GOT (EMI-Manhattan 50142)	Evelyn "Champagne" King	23	8	65	K.I.S.S.I.N.G. (Qwest/Reprise 7-27928)	Siedah Garrett	47	13
17	HUSBAND (Elektra 7 69396)	Shirley Murdock	10	9	66	DON'T WORRY, BE HAPPY (EMI-Manhattan P-B-50146)	Bobby McFerrin	80	2
18	TEASE ME (Virgin 99303)	Gary Taylor	25	9	67	CAN'T GET OVER YOU (Epic 34-07989)	Sweet Obsession	76	2
19	SINGLE GIRLS (RCA 8676)	The Dazz Band	21	7	68	I BURN FOR YOU (Crush/K-Tel 706-6)	10DB	72	3
20	WATCHING YOU (Virgin/MCA 53304)	Loose Ends	8	13	69	SENDIN' ALL MY LOVE (MCA 53380)	The Jets	69	4
21	FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	20	8	70	TEAR DOWN THESE WALLS (Arista JS1-9740)	Billy Ocean	78	2
22	DANCIN' WITH MYSELF (Columbia 38-07994)	Johnny Kemp	31	6	71	ONE MOMENT IN TIME (Arista AS1-9743)	Whitney Houston	84	2
23	DON'T BELIEVE THE HYPE (Def Jam/Columbia 4-07934)	Public Enemy	24	9	72	MY HEART (Atlantic 7-89023)	Troop	DEBUT	
24	HELLO BELOVED (Mercury/PolyGram 870 269-7)	Angela Winbush	28	9	73	GRAVITY (A&M AM 1208)	Brenda Russell	43	8
25	THE BEST OF ME (Arista AS1-9730)	Kiara	29	7	74	AIN'T NO HALF STEPPIN' (Cold Chillin' /Warner Bros. 7-27834)	Big Daddy Kane	DEBUT	
26	NOTHING CAN COME BETWEEN US (Epic 34-07977)	Sade	40	5	75	CALL THE LAW (Polydor/PolyGram 887 681-7)	The Reddings	DEBUT	
27	MY PEROGATIVE (MCA MCA-53383)	Bobby Brown	39	4	76	LET ME YOUR HERO (Columbia 38-08027)	Gregory Abbott	DEBUT	
28	IN YOUR EYES (Columbia 38-07930)	James "D-Train" Williams	12	12	77	SHAKE YOUR BODY (Capitol B-44178)	Suavé	52	13
29	LET'S DO IT AGAIN (Warner Bros 7-27780)	George Benson	35	6	78	SUMMERTIME (Criminal-1012)	Vertical Hold	82	2
30	I'M IN LOVE (Capitol 44195)	Melba Moore (Duet with Kashif)	34	8	79	TALKIN' BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	DEBUT	
31	ONCE, TWICE, THREE TIMES (Elektra 7-69390)	Howard Hewett	17	13	80	STOP THE VIOLENCE (Jive/RCA 1120-7-JAB)	Boogie Down Productions	DEBUT	
32	THE WAY YOU LOVE ME (Warner Bros 7-27773)	Karyn White	37	5	81	SIGN YOUR NAME (Columbia 38-07911)	Terrence Trent D'Arby	56	17
33	GIVE ME A CHANCE (Capitol B-44170)	Chapter 8	33	7	82	DON'T MAKE PROMISES (Atlantic 7-99302)	Philip Michael Thomas	DEBUT	
34	SLEEPLESS WEEKEND (MCA 53305)	Howard Huntsberry	41	5	83	BACK ON TRACK (Epic 34-08008)	Billy Always	DEBUT	
35	THAT GIRL WANTS TO DANCE WITH ME (Epic 34-07793)	Gregory Hines	14	15	84	STRICTLY BUSINESS (Fresh/Sleeping Bag 80123)	EPMD	DEBUT	
36	DON'T ROCK THE BOAT (Solar PB-70027)	Midnight Star Featuring Ecstasy of Whodini	45	3	85	GROOVE ME (Uptown/MCA 53300)	Guy	58	19
37	LOOSEY'S RAP (Reprise/Warner Bros 7-27885)	Rick James	22	14	86	THANKS FOR MY CHILD (Columbia 38-07996)	Cheryl "Pepsi" Riley	DEBUT	
38	STUCK (MCA 53393)	The Mac Band Featuring The McCampbell Brothers	48	4	87	WHEN I FALL IN LOVE (EMI-Manhattan B-50138)	Natalie Cole	64	12
39	(HE'S GOT) THE LOOK (Wing/PolyGram 887 781-7)	Vanessa Williams	49	4	88	HARD WORK (Voss/Allegiance 75730)	The Bus Boys	DEBUT	
40	YOU'RE NOT MY KIND OF GIRL (MCA 53405)	New Edition	50	3	89	MEN HAVE TO BE TAUGHT (Tabu/CBS 4-07910)	Kathy Mathis	66	4
41	STRAIGHT FROM THE HEART (Total Experience 101)	The Gap Band	36	10	90	19 19 MAIN ST. (Tabu/CBS 407959)	Mark Anthony	68	4
42	PARTY ON PLASTIC (Columbia 38-07991)	Bootsy Collins	46	4	91	OFF THE HOOK (EMI-Manhattan 50132)	RJ's Latest Arrival	71	17
43	RAGS TO RICHES (Mercury/PolyGram 870 513-7)	Kool & The Gang	42	6	92	WORK IT (Epic 34-07902)	Teena Marie	75	16
44	ROCK STEADY (MCA MCA-53278)	Sue Ann	44	7	93	DON'T BE CRUEL (MCA MCA-53327)	Bobby Brown	77	17
45	IT'S A MIRACLE (Future 104)	Tyrone Davis	51	7	94	MARY, MARY (Profile PRO 5211)	Run-D.M.C.	79	11
46	BACK UP (Tri-World/Siam 2001)	Marva King	53	4	95	THE COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	81	16
47	AFTER THE PAIN (MS. B./Vision 4503)	Betty Wright	54	4	96	IF IT ISN'T LOVE (MCA MCA-53264)	New Edition	83	16
48	MAMACITA (Atlantic 7-89078)	Troop	27	17	97	DEEP CHECK (Tommy Boy 914)	Force MD's	85	7
49	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	57	3	98	COMING TO AMERICA PART I (Atlantic 7-99320)	The System	86	17
					99	SALLY (Tommy Boy 912)	Steetsasonic	87	9
					100	CRAZY (Atlantic 7-89068)	Miki Howard	88	11



KJLH GETS KISS OF LIFE - KJLH-FM program director Cliff Winston is all smiles during a visit to his station by Qwest/Reprise recording artist Siedah Garrett (whose debut album *Kiss Of Life* yielded a number one dance single). Garrett came by the station as a special guest of honor at a soul food breakfast.



THAT'S A WRAP - *New Edition* and journalist/radio personality, Don Tracy having finished working in the studio on *New Edition's* upcoming radio special. Pictured (l to r) are: Mike Bivins of *New Edition*; Don Tracy; and *New Edition's* Ronny DeVoe, Ralph Tresvant and Johnny Gill.



TRIPLE THREAT - Warner Bros. power players gathered at the Greek Theater for a concert by Club Nouveau and Michael Cooper. Three of the label's most prominent personalities got together backstage. Pictured (l to r) are: Benny Medina, Vice President, A&R, Black Music, Warner Bros. Records; Jay King, President of King Jay Records and leader of Club Nouveau; and Ernie Singleton, Senior Vice President, Black Music Marketing and Promotion, Warner Bros. Records.

WCIN Adopts Classical Format!

LOS ANGELES - After 35 years as a Black formatted station, WCIN has changed to classical music effective September 1, 1988.

WCIN, once the home of many industry veterans including Jack "The Rapper" Gibson, Buggs Scruggs, Ed Wright, Eddie Castleberry, James Alexander, Mike Stradford, yours truly and many more, closes the door on a piece of Black history. Thus, leaving WBLZ and WZIF as the only remaining Black formatted stations in the Cincinnati area.

Earnest L. James, Owner/President of WCIN stated, "I had to pursue what I felt was a more viable way to generate income for the station. The market of approximately 170,000 Blacks in the Tri-State area wasn't enough to support the three existing Black formatted stations."

WCIN is playing music from its new 8,000 title library provided by Classical Musical Syndication, Inc., Portland, Oregon.

Bob Long

Park Named After The Commodores

LOS ANGELES - Mayport Naval Base honored the singing group The Commodores on September 5, by naming its park after them.

The Commodores have become a favorite of the naval officers and enlisted men since they appeared there to welcome home the U.S. Stark after it was bombed in the Persian Gulf last year. They have been asked back to the base twice since to perform for the men and women there.

The Commodores were present at the ceremony and performed just before going overseas themselves, to promote their new album *Rock Solid*.



THE COMMODORES - Pictured (l to r) are: Milan Williams, William King, J.D. Nicholas, and Walter Orange.

KDAY And Gangs Clean Up Graffiti

In an effort to clean up a small graffiti-ridden section of South Central Los Angeles, gang members, community activists, and KDAY radio station assisted in a clean-up day.

J.J. Johnson, KDAY air personality and host of the syndicated radio show, *Highlights*, lent a helping hand

recently in the community effort to paint over the existing graffiti. The event was organized by united efforts on the part of KDAY-AM, in conjunction with the Family Helpline, several local community businesses and the 52nd Street Hoover Crips, the local street gang.



CLEAN SWEAP - Pictured (l to r) are: KDAY air personality J.J. Johnson; Ed Kirby, general manager, KDAY-AM; Leon Watkins, founder and director of the Family Helpline; Mike Evans, an original member of the Hoover Crips; gang members Hoover Bam and Little Bam. Additional members of the 52nd Street Hoover Crips stand in rear.

Watch Out For Billy Always

LOS ANGELES - Epic recording artist Billy Always' debut album watch out, is as fine a sample of contemporary pop/R&B as is likely to appear this year. You can hear the evidence right from the start: "Back On Track," the Billy always composition and debut single, has the uplift-

under the guidance of two of the world's best singers Mahalia Jackson (his Godmother) and Aretha Franklin. He was like a little brother to the Franklin children, Aretha, Erma and Carolyn. Billy received a lot of on-the-job preparation during his youth by participating in many of

greats, to the likes of Albertina Walker, Bobby Bland, Barrett "Money" Strong, Red Holt, Walter Jackson, Lynn White, Otis Clay, Ann Peebles and the legendary, hitmaking Willie Mitchell, who wrote and produced numerous hits for Al Green.

When you combine the experience and knowledge he gained from an association with those industry legend and you listen to his debut LP "Watch Out," you will quickly understand the title and why there is major league activity, support and belief in this mega-talented young man at Epic Records.

The producers on this LP read like a who's who of the industry, Billy Always, Charlie Singleton, Willie Mitchell (who produced an earlier LP for Billy on his Waylo label in 1982), Darryl Duncan and Eric Morgeson. Bernie Miller, former program director of WLUM, Milwaukee and a radio legend in Chicago, as well as a gifted songwriter, and vice president, Black Music A&R at Epic, is Executive Producer.

I could go through the album cut by cut and give you some insight, but I don't want to deprive you of the sheer enjoyment awaiting you. One listen and you will hear and clearly understand why his rich, soulful tenor voice has industry insiders comparing him to some of the all-time great male vocalists. As stated earlier, watch out for Billy Always. This young man is destined to be a mega-star!

Aretha's Chicago appearances at The Regal Theatre and numerous appearances with Mahalia on her gospel programs.

His diverse background includes being a railroad man to having worked with the aforementioned



ing anthemic quality of "Ain't No Stoppin' Us Now" or "Caravan Of Love." "Send Ya To Me" is a showcase for Billy's strong, soulful tenor voice, complemented by a stinging rock guitar solo.

As a youngster, Billy grew up

RADIO-ACTIVITY

Barry Mayo's Broadcasting Partners Inc., has taken over operation of newly acquired WBMX in Chicago. Abe Thompson has been appointed Station Manager/GSM...Is Ray Boyd of WVEE, Atlanta heading for the Windy City or Detroit? Will James Alexander go to Chicago?...Industry veteran Lee Michaels has reportedly headed for Houston's KMJQ as GM...Brute Bailey and Chris Barry PD and MD respectively, of WDJY, Washington have been relieved of their duties...Penny Brazille, a well-known and respected New Orleans city government executive has been named VP/GM at WYLD, New Orleans...Lankford Stephens, ex-PD, WDAO, Dayton, goes home to Cleveland as afternoon personality for Len Tolliver's highly rated WZAK...Jimmy Smith, KKDA, Dallas/Ft. Worth, assumes duties as assistant PD...Brian Castle, former PD, WBLZ, Cincinnati, heads south to WEKS joining former co-worker Harry Lyles...Matt Morton, WXOK, Baton Rouge, drops PD stripes but remains as MD/morning host...Maxx Myrick, ex-WCIN, joins KDKS, Shreveport as OM...Is Steve Hedgewood leaving WLUM and heading back to Texas' KHYS?...Is it true that Sonny Taylor is doing his blues thing in Chicago?...Ty Bell has landed in the nation's capitol at WDJY...Be sure to keep your radio dial tuned to this station...

Bob Long

KSOL Expo Draws Over 40,000

SAN FRANCISCO - KSOL radio played host to more than 40,000 listeners Sunday, September 4 at the San Francisco Fair's Youth Expo '88.

The all day event included music "In The Mix" by KSOL's Tony Valera and Super Snake. The event also featured three of the industries hottest young talents.



BOBBY BROWN

MCA recording artist Bobby Brown, who recently scored a number one record with "Don't Be Cruel" and is currently riding high with "My Prerogative," was a crowd pleasing favorite.



MICHAEL COOPER

Also appearing was Warner Bros. recording artist Michael Cooper, who performed his highly successful single, "Quickness."



M.C. HAMMER

Word is the Bay Area's own M.C. Hammer and The Posse (who recently signed a seven figure recording contract with Capitol) really turned the crowd out with their debut Capitol hit "Let's Get It Started."

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicated

(NCD) - No CD

(G) - Gold (RIAA Certified)

(P) - Platinum (RIAA Certified)

		L	W	O	C
1	DON'T BE CRUEL Bobby Brown (MCA 42185)	1	9		
2	IT TAKES A NATION Public Enemy (Def Jam BFW 44303)	2	9		
3	DON'T LET LOVE SLIP AWAY Freddie Jackson (Capitol 48987)	4	6		
4	STRICTLY BUSINESS E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	3	14		
5	IN EFFECT MODE Al B. Sure (Warner Bros. 25662-1)	5	18		
6	FOLLOW THE LEADER Eric B. & Rakim (UNI UNI-3)	10	5		
7	LONG LIVE THE KANE Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	8	9		
8	HEART BREAK New Edition (MCA 42207)	9	9		
9	MAKE IT LAST (P) Keith Sweat (Elektra 60763)	6	34		
10	A SALT WITH A DEADLY PEPA Salt-N-Pepa (Next Plateau PL 1011)	11	5		
11	JOY Teddy Pendergrass (Elektra 60775)	7	18		
12	WONDERFUL Rick James (Reprise/Warner Bros 25659-1)	12	9		
13	GUY (MCA 42176)	13	9		
14	HE'S THE DJ, I'M THE RAPPER (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1097-1-J)	15	21		
15	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (G) (Columbia BFC 40964)	14	45		
16	SUPERSONIC-THE ALBUM J. J. FADD (Ruthless 90959)	16	8		
17	STRONGER THAN PRIDE Sade (Epic OE 44210)	17	16		
18	THE REAL CHUCKEEBOO Loose Ends (MCA 42196)	18	9		
19	SECRETS OF FLYING Johnny Kemp (Columbia BFC 40770)	19	17		
20	ONE LOVE-ONE DREAM Jeffrey Osborne (A&M SP 5205)	26	4		
21	A WOMAN'S POINT OF VIEW Shirley Murdock (Elektra 60791)	22	9		
22	FAITH (P/A) George Michael (Columbia OC 40867)	21	40		
23	IN FULL GEAR STETSASONIC (Tommy Boy 1017)	24	8		
24	TROOP (Atlantic 81851)	20	10		
25	DAY BY DAY Najee (EMI-Manhattan 90069)	23	9		
26	MOVE SOMETHIN' 2 Live Crew (Luke Skywalker XR101)	28	18		
27	I'M REAL James Brown (Scotti Bros/Epic FZ 44241)	27	13		
28	WHO? Tony! Toni! Tone! (Wing/PolyGram 422 835 549-1)	29	19		
29	TOUGHER THAN LEATHER Run-D.M.C. (Profile 1265)	25	16		
30	BAD (P/6) Michael Jackson (Epic OE 40600)	33	52		
31	THE RIGHT STUFF Vanessa Williams (Wing/PolyGram 835 694-1)	30	12		
32	THE WORLD'S GREATEST ENTERTAINER Daug E. Fresh (Danya/Realty XR 102)	31	16		
33	COMING CORRECT IN '88 MC Shy D (Luke Skywalker)	36	7		
34	TRACY CHAPMAN (Elektra 60774)	34	11		
35	KISS OF LIFE Stedeh Garrett (Qwest/Reprise 25689)	37	8		
36	THE MAC BAND Featuring The McCampbell Brothers (MCA 42090)	35	11		
37	FLASHIN' BACK Tyrone Davis (Future FR 1003)	38	16		
38	HOW YA LIKE ME NOW (G) Kool Moe Dee (Jive 1079-1-J/RCA)	32	41		
39	PEBBLES (G) (MCA 42094)	39	35		
40	THE POSSE N.W.A. (Macola 1057)	43	8		
41	COMING BACK HARD AGAIN Fat Boys (Tin Pan Apple/PolyGram 835 809)	40	9		
42	CLOSE UP David Sanborn (Reprise/Warner Bros 9 257 15)	41	9		
43	FLIRT Evelyn "Champagne" King (EMI-Manhattan 46968)	44	16		
44	GREGORY HINES (Epic OE 40671)	45	7		
45	FOREVER YOUR GIRL Poulo Abdul (Virgin 90943)	48	7		
46	TELL IT TO MY HEART Taylor Dayne (Arista 8529)	54	4		
47	EVERYTHING'S KOOL & THE GANG Kool & The Gong (Mercury 834 780)	55	3		
48	WHITNEY (P) Whitney Houston (Arista AL-8405)	42	66		
49	BY ALL MEANS (Island/Atlantic 90898)	46	7		
50	BULLET FROM A GUN Derek B. (Profile PRO 44303)	50	6		
51	BY ALL MEANS NECESSARY Baagie Down Productions (Jive/RCA 1097-1-J)	51	21		
52	MOTHER WIT BETTY WRIGHT (Vision/Ms. B. 3301)	57	21		
53	I'M IN LOVE Melba Moore (Capitol 46944)	47	10		
54	SIMPLE PLEASURES Bobby McFerrin (EMI-Manhattan 48059)	59	3		
55	I STILL FEEL GOOD Le Juan Love (Luke Skywalker 104)	61	3		
56	TRULY YOURS RJ's Latest Arrival (EMI/Manhattan EI-48090)	49	10		
57	NAKED TO THE WORLD Teena Marie (Epic FE 40872)	52	23		
58	OUT OF CONTROL Dynasty (Solar 72559)	53	6		
59	DIANE REEVES (Blue Note BLT 46906)	58	31		
60	TEAR DOWN THESE WALLS Billy Ocean (Jive JL 8495) (G)	60	26		
61	SMOKE SOME KILL Schaalily D (Jive 1101)	66	2		
62	SWASS Sir Mix-A-Lot (Nasty Mix 70123)	68	2		
63	I'LL PROVE IT TO YOU Gregory Abbott (Columbia FC 44087)	62	15		
64	PARTY YOUR BODY Stevie B (LMR-5500)	DEBUT			
65	DISTANT THUNDER Aswad (Manga-9810)	DEBUT			
66	DRIVE Roy Ayers (Ichiban 1028)	69	2		
67	STRAIGHT FROM THE HEART Gap Band (Total Experience 2710)	67	3		
68	IN CONTROL Johnny Taylor (Moloca-7446)	DEBUT			
69	TRACY SPENCER (Capitol CI 4818)	63	10		
70	EVERLASTING (G) Natalie Cole (Manhattan ST5309)	64	60		
71	LET IT LOOSE Glorio Estefan & Miami Sound Machine (Epic 40769)	56	12		
72	LOVESEXY Prince (Paisley Park/Warner Bros. 925720-1)	65	17		
73	TURN OFF THE LIGHTS IN THE FAST LANE Lanza & World Class Wrecking Kru Technout/Macola TK 1001	70	17		
74	GET HERE Brenda Russell (A&M SP5178)	71	25		
75	MAKES YOU WANNA Pieces Of A Dream (EMI-Manhattan 48740)	72	10		

CASH BOX TOP RAP ALBUMS

1	IT TAKES A NATION OF TO HOLD US BACK (Def Jam/CBS FC 44303)	Public Enemy	1	8
2	STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	2	12
3	FOLLOW THE LEADER	Eric B. & Rakim	3	5
	(Jive/RCA 1097-1-J)			
4	A SALT WITH A DEADLY PEPA	Salt-N-Pepa	5	5
	(Next Plateau PL 1011)			
5	LONG LIVE THE KANE (Cold Chillin'/Warner Bros 25731)	Big Daddy Kane	4	8
6	SUPERSONIC THE ALBUM	J.J. Fadd	7	4
	(Ruthless 90959)			
7	HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	6	6
8	IN FULL GEAR (Tommy Boy 1017)	Stetsasonic	9	2
9	COMIN' CORRECT IN '88 (Luke Skywalker 1005)	M.C. Shy D	10	1
10	TOUGHER THAN LEATHER	Run-D.M.C.	8	15
	(Profile 1265)			

CASH BOX TOP RAP SINGLES

1	SHAKE YOUR THANG	Salt-N-Pepa (Featuring E.U.)	1	9
	(Next Plateau KF 319)			
2	LET'S GO (Jive/RCA 1056-7)	Kool Moe Dee	2	11
3	DON'T BELIEVE THE HYPE (Def Jam 4-07934)	Public Enemy	5	9
4	NIGHTMARE ON MY STREET (Jive/RCA 1124-7-JAB)	D.J. Jazzy Jeff	4	8
5	FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	3	5
6	STRICTLY BUSINESS (Fresh/Sleeping Bag FRE-80123)	E.P.M.D.	6	5
7	STOP THE VIOLENCE (Jive/RCA 1120-7)	Boogie Down Productions	8	4
8	LET'S GET STARTED (Capitol B-44229)	M.C. Hammer	9	3
9	AIN'T NO HALF-STEPPIN'	Big Daddy Kane	10	4
	(Cold Chillin'/Warner Bros 7-27834)			
10	I WANNA DANCE (Luke Skywalker GR-114)	M.C. Shy D	7	6
11	IT TAKES TWO (Profile PRO 5186)	Rob Base & DJ E-Z Rock	11	7
12	RADIO (Priority/Restless PLS 07258)	Easy-E	14	2
13	FOR THE MONEY (Select)	True Mathematics	12	5
14	I'M YOUR PUSHER (Sire/Warner 0-21026)	Ice-T	DEBUT	
15	MARY, MARY (Profile PRO 5211)	Run-D.M.C.	15	11

CASH BOX TOP 12" DANCE SINGLES

		L	W	O	C
1	SPRING LOVE STEVIE B (LMR 4002)	2	8		
2	MONKEY GEORGE MICHAEL (Columbia 44 07849)	1	7		
3	FOLLOW THE LEADER ERIC B. & RAKIM (Uni/MCA 8001)	3	8		
4	NEVER LET YOU GO SWEET SENSATION (A&M/Atlantic 0-96636)	6	4		
5	SHAKE YOUR THANG SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	4	7		
6	WHEN I LOOK INTO YOUR EYES PRETTY POISON (Virgin 0-96642)	8	5		
7	SAY IT'S GONNA RAIN WILL TO POWER (Epic 49 07589)	7	11		
8	LET'S GO KOOL MOE DEE (Jive/RCA 1117-1-JD)	10	6		
9	CHAINS OF LOVE ERASURE (Sire/Warner Bros 0-20953)	11	4		
10	DON'T BE CRUEL BOBBY BROWN (MCA 23861)	9	9		
11	BOY I'VE BEEN TOLD SA-FIRE (Cutting/Mercury 870 519-1)	17	4		
12	LOVE WILL SAVE THE DAY WHITNEY HOUSTON (Arista AD1-9721)	12	6		
13	ROLL WITH IT STEVE WINWOOD (Virgin 0-96648)	5	10		
14	OFF ON YOUR OWN (GIRL) AL B. SURE (Warner Bros 0-20952)	13	10		
15	INSIDE OUTSIDE THE COVER GIRLS (Fever/Sutra SF 824)	14	5		
16	IF IT ISN'T LOVE NEW EDITION (MCA 23830)	15	9		
17	TIMES ARE CHANGIN' FRED FOWLER (Chrysolis 4V9 43258)	20	8		
18	I DON'T WANNA GO ON WITH YOU LIKE THAT ELTON JOHN (MCA 23870)	16	8		
19	K.I.S.S.I.N.G. SIEDAH GARRETT (Qwest/Warner Bros 0-20912)	18	10		
20	LOOSEY'S RAP RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bros 0-20941)	19	9		
21	DON'T BELIEVE THE HYPE PUBLIC ENEMY (Def Jam 4W97846)	26	3		
22	BODYGUARD TINA B. (Vendetta VE-7004)	27	2		
23	I WANT YOUR (HANDS ON ME) SINEAD O'CONNOR (Chrysolis 4V9 43256)	23	3		
24	GROOVE ME GUY (Uptown/MCA 23852)	21	8		
25	DOCTORIN' THE HOUSE COLDCUT (Columbia 44 07842)	22	5		
26	PRETTY BOYS AND PRETTY GIRLS BOOK OF LOVE (Sire/Warner Bros 0-20963)	25	9		
27	LOVE & DEVOTION MICHAEL BOW (Vendetta VE-7001)	DEBUT			
28	SHE'S ON THE LEFT JEFFREY OSBORNE (A&M SP-12280)	DEBUT			
29	DISCO DANCER DEVO (Enigma/Capitol V-75511)	29	2		
30	THE RIGHT STUFF Vanessa Williams (Wing/PolyGram 887 386-1)	24	14		

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks			Last Week	Total Weeks	
1	THAT'S WHAT YOUR LOVE DOES TO ME (MTM 8-72108)	Holly Dunn	2	13	51	I'LL LEAVE THIS WORLD LOVING YOU (Columbia 38-08022)	Ricky Van Shelton	59	2
2	I SHOULD BE WITH YOU (MCA 53347)	Steve Wariner	4	13	52	YOU DIDN'T HAVE TO JUMP THE FENCE (True TU 91)	Lisa Childress	55	6
3	ADDICTED (Capitol B-44130)	Dan Seals	6	13	53	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA 53400)	George Strait	DEBUT	
4	JOE KNOWS HOW TO LIVE (RCA 8303-7)	Eddy Raven	1	13	54	THE GIFT (Warner Bros. 7-27868)	The McCarters	30	14
5	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	8	12	55	IT'S YOU AGAIN (Epic 34-08020)	Exile	60	2
6	STREETS OF BAKERSFIELD (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	9	10	56	THE WANDERER (RCA 8306-7)	Eddie Rabbitt	32	16
7	DON'T GIVE CANDY TO A STRANGER (Mercury 870 454-7)	Larry Boone	7	13	57	IF I COULD BOTTLE THIS UP (Epic 34-08011)	George Jones and Shelby Lynne	64	2
8	HONKY TONK MOON (Warner Bros. 7-27833)	Randy Travis	10	7	58	I JUST CAN'T SAY NO TO YOU (Curb CRB-10513)	Moe Bandy	65	2
9	UNTOLD STORIES (Mercury 870 476-7)	Kathy Mattea	12	11	59	I GUESS I JUST MISSED YOU (16th Ave. B-70419)	Canyon	70	2
10	LETTER HOME (Warner Bros. 7-27839)	The Forester Sisters	11	12	60	LOVE AND OTHER FAIRY TALES (MTM B-72106)	Girls Next Door	68	3
11	STRONG ENOUGH TO BEND (Capitol B 44188)	Tanya Tucker	14	9	61	STOP AND TAKE THE TIME (Step One SOR 390)	Faron Young	74	2
12	BLUE LOVE (Columbia 38-07943)	The O'Kanes	17	11	62	THAT'S HOW MUCH I LOVE YOU (16th Avenue B-70417)	Neal McGoy	62	4
13	(DO YOU LOVE ME) JUST SAY YES (Warner Bros. 7-27867)	Highway 101	3	14	63	PILGRIMS ON THE WAY (MATTHEW'S SONG) (Warner Bros. 7-27810)	Michael Martin Murphey	DEBUT	
14	BUTTON OFF MY SHIRT (RCA 8389-7)	Ronnie Milsap	18	8	64	I WON'T FALL IN LOVE (GBS 769)	Lee Dillard	69	5
15	DARLENE (Capitol B-44205)	T. Graham Brown	21	8	65	WHEN YOU SAY NOTHING AT ALL (RCA 8637-7)	Keith Whitley	DEBUT	
16	GONNA TAKE A LOT OF RIVER (MCA 53381)	The Oak Ridge Boys	22	7	66	COME ON RAIN (Airborne ABS 10006)	The Wright Brothers	73	2
17	TEAR-STAINED LETTER (RCA 8304-7)	Jo-EI Sonnier	19	9	67	I'D DO ANYTHING FOR YOU, BABY (Killer K-1013)	Andy & The Brown Sisters	72	4
18	I COULDN'T LEAVE YOU IF I TRIED (Columbia 38-07918)	Rodney Crowell	5	15	68	IF I HAD A BOAT (MCA/Curb 53401)	Lyle Lovett	DEBUT	
19	I DON'T HAVE FAR TO FALL (MCA 53353)	Skip Ewing	20	12	69	I'M YOUR PUPPET (Airborne ABS 10002)	Mickey Gilley	35	10
20	SUMMER WIND (MCA/Curb 53354)	The Desert Rose Band	23	8	70	CAJUN BABY (BGM 81588)	Doug Kershaw with Hank Williams, Jr.	84	2
21	MONEY (RCA 8388-7)	K.T. Oslin	16	11	71	YOU GO, YOU'RE GONE (RCA 8636-7)	David Ball	78	3
22	WE NEVER TOUCH AT ALL (Epic 34-07944)	Merle Haggard	24	10	72	OH JENNY (Warner Bros. 7-27809)	Billy Montana & The Long Shots	83	2
23	SATURDAY NIGHT SPECIAL (MCA 53373)	Conway Twitty	26	7	73	WAY BEYOND THE BLUE (OL OLR-126)	The Bonners	75	4
24	BLUE TO THE BONE (Columbia 38-07985)	Sweethearts Of The Rodeo	27	6	74	CAN'T STOP THE MUSIC (615 88-S-1015)	Don King	87	2
25	NEW SHADE OF BLUE (Warner Bros. 7-27790)	Southern Pacific	29	6	75	THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING (MTM B-72109)	Becky Hobbs	41	11
26	SUSPICION (Curb CRB 10508)	Ronnie McDowell	28	7	76	KISS AND RUN (Evergreen EV 1065)	Penny Lane	77	4
27	A LITTLE BIT IN LOVE (MCA 53333)	Patty Loveless	13	16	77	FLYING ON YOUR OWN (Capitol B-44219)	Anne Murray	DEBUT	
28	WHAT DO YOU WANT FROM ME THIS TIME (RCA 8633-7)	Foster & Lloyd	31	6	78	SHE LOOKS LIKE A HEARTACHE (Maxima MRC 1322)	Don Malena	46	9
29	RUNAWAY TRAIN (Columbia 38-07988)	Rosanne Cash	33	5	79	WHAT CHA' DOIN' TO ME (Roadrunner 4639)	Day Johnston	82	3
30	DESPERATELY (Capitol B-44216)	Don Williams	36	5	80	(SWEET SWEET DREAMS) THINKING ABOUT YOU (Cypress CYP 8522)	Dawn Schutt	86	2
31	I CAN LOVE YOU (MTM B-72112)	Judy Rodman	34	6	81	COUNTRY LOVER (Melody Dawn 77704)	Brenda Cole	DEBUT	
32	IF THE SOUTH WOULD A WON (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	15	12	82	NEW RIVER (Tra-Star TSR-1221)	Heartland	DEBUT	
33	WHEN YOU PUT YOUR HEART IN IT (Warner Bros./Reprise 7-27812)	Kenny Rogers	37	5	83	DON'T THE MORNING ALWAYS COME TOO SOON (Step One SOR 388)	Ray Price	43	12
34	ALIVE AND WELL (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	38	5	84	TREASURE ISLAND (Hummingbird Of Clover MC-107)	Keystone	91	2
35	BOOGIE WOOGIE FIDDLE COUNTRY BLUES (Epic 34-08002)	Charlie Daniels Band	42	4	85	GIRLS DON'T WAIT (BY THE TELEPHONE) (Heart MS 112)	Mirlinda	90	2
36	THE ROGUE (Mercury 870 525-7)	David Lynn Jones	39	6	86	TOO LATE FOR THE SHOW (Country International 217)	David Chamberlain	88	3
37	UNDER THE BOARDWALK (Mercury 870-528-7)	Lynn Anderson	40	7	87	TAKIN' THE FIRST CALLER (Door Knob DK 88-306)	Wess Cooke	94	2
38	SWEET LIFE (Capitol/Curb 8-44215)	Marie Osmond (Duet with Paul Davis)	44	4	88	CLEAN LIVIN' FOLK (Door Knob DK88-307)	Bobby G. Rice and Perry LaPointe	95	2
39	I WISH THAT I COULD FALL IN LOVE TODAY (Capitol B-44220)	Barbara Mandrell	47	4	89	THE HOME TEAM (True TU 92)	Madonna Dolan	DEBUT	
40	GIVE A LITTLE LOVE (RCA/Curb 8300-7)	The Judds	25	15	90	SOMEPLACE TO FALL (Round Robin RR 1876)	Larry Frye	92	2
41	CHISELED IN STONE (Columbia 38-08003)	Vern Gosdin	48	3	91	IF IT AIN'T BROKE DON'T FIX IT (MCA 53366)	John Anderson	50	10
42	SHINE A LIGHT ON A LIE (Atlantic America 7-99307)	Robin Lee	45	6	92	JESUS AND MAMA (GBS 772)	Tommy Jennings	DEBUT	
43	IT KEEPS RIGHT ON HURTIN' (Atlantic America 7-99295)	Billy Joe Royal	52	3	93	SOMETIMES SHE FEELS LIKE A MAN (Mercury 870508-7)	Charlie McClain	61	5
44	YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN' (MCA 53386)	Lee Greenwood	53	4	94	(SPEED OF) THE SOUND OF LONELINESS (MCA 53387)	Kim Carnes	63	4
45	NOBODY'S ANGEL (Warner Bros. 7-27811)	Crystal Gayle	51	3	95	SEXY LINGERIE (Ranch RR 11334)	Billy Ray Austin	DEBUT	
46	I'VE BEEN LOOKIN' (Warner Bros. 7-27750)	Nitty Gritty Dirt Band	54	3	96	IF I KNOW YOU (Comstock COM 1901)	The John Lindsay Band	71	5
47	THAT'S THAT (RCA 8650-7)	Michael Johnson	58	3	97	A RAINY NIGHT IN GEORGIA (Sugar NR 10334-3)	Ernie Cosse	DEBUT	
48	IF HEARTS COULD TALK (615 88-S-1012)	Bobbi Lace	49	8	98	DON'T CLOSE YOUR EYES (RCA 6901-7)	Keith Whitley	66	21
49	REBELS WITHOUT A CLUE (MCA/Curb 53399)	The Bellamy Brothers	56	3	99	BLUEST EYES IN TEXAS (RCA 8386-7)	Restless Heart	67	17
50	I KNOW HOW HE FEELS (MCA 53402)	Reba McEntire	57	2	100	A WOMAN'S GOT THE RIGHT (D & T 002)	Teresa Kennedy	76	5

NASHVILLE NOTE-ABLES

Hank and "Hoss" Highlighted "Nashville Now"!



On the night of August 24, the Nashville Network presented country music cable viewers with an outstanding show on "Nashville Now". Popular and award-winning host, Ralph Emery, welcomed four outstanding acts to the show. Thanks to Debra Brawner, talent coordinator for the show, the audience had the pleasure of watching CMA Entertainer of the Year, Hank Williams, Jr., Waylon Jennings, Merle Kilgore, and the Bama Band!

Emery offered Merle Kilgore, who has been with Hank, Jr. for 24 years, the pleasure of co-hosting the evening's festivities. Kilgore, in fact, was the first star to take the stage. "The Boogie King" cut loose with "Let Somebody Else Drive" and delighted the crowd, ("these are my people"), with his clever quips and stories of meeting Hank Williams, Sr. back in 1948 in Shreveport, Louisiana.

Ralph gave Merle the honor of introducing The Bama Band who performed their new Mercury/PolyGram single "Southern Accent". The Bama Band is, of course, Hank Williams, Jr.'s stage band, and most of the members have been with Hank for more than 10 years. Wayne "Animal" Turner is the vocalist for the group, and the band has been successful in their recording ventures.

Then, "the man" appeared on stage. The studio crowd went wild as Bocephus began with his current hit, "If The South Woulda Won". Most true country music fans easily recognize this song as Hank's tongue-in-cheek humor. It's too bad that some people choose to accuse and point fingers about such things. Well, there's no doubt that Hank heard the thunderous applause from the crowd which contained people from all over this good ol' U.S. of A.! These are a few of the people who have helped Hank to accomplish the amazing statistics quoted by Ralph Emery on the show: If you stacked all the al-

bums he's sold, the stack would be 33 miles high! If you placed them end-to-end, they would reach from Hollywood to New York City. And, if you could listen to all of them seven days a week, 24 hours a day, it would require 1,000 years!

Waylon "Hoss" Jennings walked on to join the group on the couch. Waylon, Hank, Merle and Ralph all worked together early in their individual careers. They were all members of the Audrey Williams Caravan of Stars. Waylon brought a roar of laughter from the packed house when he quipped, "I was the only one who Audrey would trust Hank, Jr. with!"

Hank and Waylon then provided a rare treat...a "guitar pull," while relaxing on the couch. Together they performed "The Conversation" and gave the viewers a taste of what it's like to sit on the bus, or in the den, and listen to two superstars relax with their talents. It was unique and thrilling to the true country fans! Hank and "Hoss" performed another duet at the closing of the show.

During the 90-minute telecast, Hank was surprised by the presentation of his 16th gold album record for *Wild Streak*. The LP made gold certification in record time for Hank, and sales are quickly approaching platinum figures. In addition to his 16 gold albums, he also has three platinum albums on the list of his accomplishments.

Hank Williams, Jr. ventured into a new form of entertainment on August 24th. It was his first appearance on the most popular country music television show that this business has ever had. He impressed everyone with his relaxed and cordial personality and conversations. With his friends and cohorts, he totally convinced everyone that he is a superstar of the first magnitude. He has earned what he has, and he has what he's earned...respect and admiration!

Joe Henderson



Austin, TX...CBS/Columbia's Sweethearts of the Rodeo and friends line the real Austin city limits following their recent performances at the city's annual Riverfest. The Sweethearts performed tunes from their newly-released LP, *One Time, One Night*. Pictured (L to R) are Riverfest performers: Bill Carter (*Bill Carter and the Blame*), Kristine Arnold (*Sweethearts of the Rodeo*), Preston Hubbard (*The Fabulous Thunderbirds*), Bonnie Raitt, Janis Gill (*Sweethearts of the Rodeo*), and Nick Lowe.



The Politics Of Music...Senator Jim Sasser (D-TN) recently met with leading members of Tennessee's music business community at a breakfast hosted by ASCAP at the Society's Nashville office. Pictured (L to R) are: Bob DiPiero; CMA's Jo Walker-Meador; ASCAP's Connie Bradley; Sasser; Capitol's Jim Foglesong; BMI's Roger Sovine; and Tom Collins of Collins Court Music. Photo by Alan Mayor



The Boys From Muscle Shoals Visit Palm Springs...Cash Box radio reporter Rick Young of KCMJ Radio in Palm Springs, CA greeted the group members of Shenandoah at a recent station appearance. The group performed a show while in town, much to the delight of Palm Springs residents. Shown (L to R) are: Stan Thorn, Jim Seals (standing); Marty Raybon, Young, Mike McGuire (kneeling); and Ralph Ezell.

RECORDS TO WATCH

PAUL OVERSTREET - *Love Helps Those* - MTM (B-72113) (P. Overstreet) (Producer: J. Stroud)

WILLIE NELSON - *Spanish Eyes* - Columbia (B. Kaempfert, C. Singleton, E. Snyder) (Producer: C. Moman)

PETE ANDERSON AND THE BABYLONIANS - *Venice Skyline Rag* - Reprise (7-27805) (P. Anderson) (Producer: P. Anderson)

JOHNNY CASH - *That Old Wheel* - Mercury (870 688-7) (J. Pierce) (Producer: J. Clement)

RAY STEVENS - *The Day I Tried To Teach Charlene Mackenzie How To Drive* - MCA (53423) (C.W. Kalby, Jr.) (Producer: R. Stevens)

GARY STEWART - *Brand New Whiskey* - Hightone (506) (G. Stewart, M.L. Stewart) (Producers: R. Dea, G. Middleworth)

RICHIE BALIN - *But I Lie* - Door Knob (DK88-309) (R. Balin) (Producer: D. Holiday)

RONN CRADDOCK - *It's The Music* - Door Knob (DK88-308) (D. Holiday, T. Breeden, J. Guthro) (Producer: D. Holiday)

RISING STARS

TONY PRITCHETT:

Tony Pritchett's latest single on ALH Records is called "Cheatin' Is So Easy". It has created some attention on the charts for Tony and his producer, Harvey Turner...attention that is well-deserved. Tony has been working at this musical career for a long while.

Tony began playing guitar at age six. His family is musically talented. In fact, his mother co-wrote his single release. Too, his sister Debbie (pictured with Tony) began performing with Tony in Junior High School. Their father was a member of the Oconee River Boys, a popular bluegrass band named after the river and the county, in Georgia, which the Pritchett's call home.

As Tony says, "About 1973, I heard my first Willie Nelson album, and I also heard Kris Kristofferson and Mickey Newberry. I had heard country before, but these guys convinced me to change my three-piece folk band into a country band. Between 1975 and '83, we had five or six pieces in the band, and we travelled a lot playing country music.

"John Jarrard (now a premier songwriter in Nashville) played those country albums for me. After



I got married and quit travelling so much...in fact, I had a regular job in Athens (GA)...one day, I asked my wife if she wanted to move to Nashville. She agreed, and here I am!"

Tony has been here since 1985. In the past three years, Tony has performed in Nashville night clubs, continued his songwriting, and recorded three singles. He is also in demand for demo sessions along Music Row.

Perhaps, the thing that convinced me of Tony's rising star status is his realistic outlook concerning his career. His latest single went to #35 on the *Cash Box* Indie Chart. Tony was happy about that. Every artist must take that first step, and Tony is on his way!

Joe Henderson

INDIE LP REVIEW

MACK ABERNATHY - *Different Situations* - CMI Records (1988-8) - Producer: V. Clay

Singing traditional country fare, Texan Mack Abernathy seems poised on the brink of stardom. His first gig was at the Big D Jamboree in Dallas at the age of 11, and although he's tried a few other vocations since then, country music has always tugged at his heart (and guitar) strings. Writing seven of the ten cuts on his newest LP, Abernathy shows considerable talent in that area as well. First single from the project is "Slippin' Around" a ditty doused with some down-home fiddle playing. Other hot cuts



include the title cut as well as "Your Memories Don't Lie", "Stars In Del Rio", "If She Knew" and "Dos Hermanos Cantina".

COUNTRY INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	<i>If Hearts Could Talk</i> Bobbi Luce (615)	2	9	27	<i>Cry Baby</i> Joe Stampley (Evergreen)	12 10
2	<i>You Didn't Have To Jump The Fence</i> Lisa Childress (True)	3	6	28	<i>Somebody Wrong Is Lookin' Right</i> Bobby Helms (Playback)	15 5
3	<i>Stop And Take The Time</i> Faron Young (Step One)	6	3	29	<i>Louisiana Love</i> Jimmy C. Newman (Playback)	DEBUT
4	<i>I Won't Fall In Love</i> Lee Dillard (GBS)	4	5	30	<i>Don't The Morning Always Come To Soon</i> Ray Price (Step One)	22 13
5	<i>I'd Do Anything For You, Baby</i> Andy & The Brown Sisters (Killer)	5	4	31	<i>Rising Cost Of Loving You</i> The Western Union Band (Shawn-Del)	DEBUT
6	<i>Cajun Baby</i> Doug Kershaw with Hank Williams, Jr. (BGM)	14	2	32	<i>How Strong Is Love At Closing Time</i> Norman Wade (Portland)	DEBUT
7	<i>Way Beyond The Blue</i> The Bonners (OL)	7	5	33	<i>Coming On Strong</i> Loretta Ellis (Evergreen)	41 2
8	<i>Can't Stop The Music</i> Don King (615)	17	2	34	<i>One Word Answers</i> Steve Campbell & Reunion (Olie)	25 6
9	<i>Kiss And Run</i> Penny Lane (Evergreen)	9	5	35	<i>Down On Market Street</i> Lorie Ann (Sing Me)	26 6
10	<i>She Looks Like A Heartache</i> Don Malena (Maxima...)	1	10	36	<i>The Writing On The Wall</i> Kenny Carr (Kottage)	DEBUT
11	<i>What Cha' Doin To Me</i> Day Johnson (Roadrunner)	13	4	37	<i>Where The Rocky Mountains Touch The Morning Sun</i> Randy VanWarmer (16th Avenue)	27 9
12	<i>Thinking About You</i> Dawn Schutt (Cypress)	16	3	38	<i>I Feel Good About Lovin' You</i> Tanya Strawbridge (Door Knob)	40 3
13	<i>Country Lover</i> Brenda Cole (Melody Dawn)	DEBUT		39	<i>Summer When The Sun Goes Down</i> Jeff Dayton Band (Winners Circle)	45 2
14	<i>New River</i> Heartland (Tra-Star)	43	2	40	<i>You're Getting Better</i> Florida Bill (Sunbonnet)	DEBUT
15	<i>Treasure Island</i> Keystone (Hummingbird Of Clover)	20	3	41	<i>Everything's Coming Home But Me</i> Jerry Dillon (Arco)	32 3
16	<i>Girls Don't Wait</i> Mirinda (Heart)	19	3	42	<i>Back On The Road To You</i> Jeffrey Lee (GBS)	DEBUT
17	<i>Too Late For The Show</i> David Chamberlain (Country International)	18	5	43	<i>You Set Me Back</i> Bobby Padilla (Moonrider)	DEBUT
18	<i>Takin' The First Caller</i> Wess Cooke (Door Knob)	23	4	44	<i>You Blossom Me</i> Bertie Higgins (Southern Tracks)	49 2
19	<i>Clean Livin' Folk</i> Bobby G. Rice and Perry La Pointe (Door Knob)	24	4	45	<i>I'll Keep Trying</i> Rick Anthony and Freedom (Door Knob)	46 2
20	<i>Someplace To Fall</i> Larry Frye (Round Robin)	21	3	46	<i>Love's One Of A Kind</i> Lori King (Music City, USA)	DEBUT
21	<i>Jesus And Mama</i> Tommy Jennings (GBS)	35	3	47	<i>The Bedtime Story</i> Ross Lewis (Wolf Dog)	38 3
22	<i>Sexy Lingerie</i> Billy Ray Austin (Ranch)	30	3	48	<i>Like A Yo Yo Baby</i> The Kelley's (Killer)	DEBUT
23	<i>If I Know You</i> The John Lindsay Band (Comstock)	11	5	49	<i>Ain't She Shinin' Tonight</i> Jim Moore and Sidewinder (Willow Wind)	28 5
24	<i>A Rainy Night In Georgia</i> Ernie Cosse (Sugar)	31	4	50	<i>Another Chance</i> Roseanna Rogers & Bill Phillips (GBS)	DEBUT
25	<i>A Woman's Got The Right</i> Teresa Kennedy (D & T)	8	5			
26	<i>Together Alone</i> Ogden Harless (MSC)	10	5			

RAPPIN' WITH THE WRITERS:

DAVE GIBSON:

David Gibson, a native of Eldorado, Arkansas, started his career playing in folk groups. After graduation from the University of Arkansas, he moved to Chicago where he was a graphic artist and later a schoolteacher. Gibson began writing songs in the mid-70s, and formed a country band, Hackinbush, which primarily played local clubs.

After several years of periodic visits to Nashville, Gibson moved to Music City permanently in 1982. His first major success was Steve Warner's "Midnight Fire" (co-written with Lewis Anderson), which reached #4 on the country singles charts. Warner cut four more Gibson songs, including the Top 10 single "Heart Trouble". Mickey Gilley had a top ten hit with "You've Got Something On Your Mind," which Gibson co-wrote with Norro Wilson and Roger Murrah.

Tanya Tucker recently hit #1 with Gibson's "If It Don't Come Easy", and Larry Boone's new single "Don't Give Candy To A Stranger" continues to climb the charts. Gibson also has cuts on the latest albums by Southern Pacific, Russell Smith and the Forester Sisters.

Other artists who have recorded Gibson's songs include Marie Osmond, Reba McEntire, Charly McLain, William Lee Golden, the Outlaws and Sylvia. In addition, Gibson is currently working with duet partner Carol Chase on a recording project.

Joe Henderson



CREDITS

- "If It Don't Come Easy"...Tanya Tucker
- "Don't Give Candy To A Stranger"...Larry Boone
- "Midnight Fire"...Steve Warner
- "You've Got Something on Your Mind"...Mickey Gilley
- "Some People"...Forester Sisters

ALBUM RELEASES

ALBUM REVIEW

THE OAK RIDGE BOYS - *Monongahela* - MCA (42205) - Producer: J. Bowen

Duane Allen, Richard Sterban, Joe Bonsall and Steve Sanders have combined their distinctive voices here to form an even more distinctive quartet. Their newest single "Gonna Take A Lot Of River" is currently placed at #16 (bullet) on the singles chart. There are many styles of music presented here, showing that a quartet can stretch many musical boundaries. This is mostly accomplished by letting different group members share the lead vocal responsibilities. Bassist Sterban however does not get a chance to shine, although his voice resonates beautifully throughout the project. Best cuts: "Never Together", "No Way Out", "Beyond Those Years" and "Taking One Heartbeat".



ALBUM REVIEW

K.T. OSLIN - *This Woman* - RCA (8369-1-R) - Producer: H. Shedd

K.T. Oslin is forging a new style of country music - music that comes from deep within a middle-aged woman embarking on one hell of a career. With 5 CMA Award nominations under her belt, she's released a new collection of songs tinted with that familiar *savoir faire* flair and gutsy voice. These songs seem to let us know what's going on in K.T.'s life right now - the joy of being successful in what she obviously does so well, and also the frustration of having no one to share it with. She sings of the fears and vanities which many women will identify with in songs such as "Jealous", "Where Is A Woman To Go" and "Didn't Expect It To Go Down This Way". A terrific sophomore release.



SINGLE RELEASES

OUT OF THE BOX

KEITH WHITLEY - *When You Say Nothing At All* (3:40) - RCA (8637-7-R) - Screen Gems-EMI-Scarlet Moon-BMI/MCA-Don Schlitz-ASCAP - P. Overstreet-D. Schlitz - Producers: G. Fundis-K. Whitley

This Overstreet/Schlitz-penned tune is perfect for Whitley's vocals. The easy-going melody matches a tune about the fact that words aren't always needed to express one's love for another. With his LP currently riding at #14 on the album chart, and his last single "Don't Close Your Eyes," peaking at #3, Whitley is definitely in the midst of a string of hits. The simple piano and guitar in-



strumentation are the perfect accompaniments to this sincerely sung ballad.

INDIE SPOTLIGHT

JOHN DENVER - *Country Girl In Paris* (3:47) - Windstar (B-75720) - Cherry Mountain/ASCAP - J. Denver - Producer: Unlisted

There's going to be a 'welcome home' party in radio stations across America, as Colorado boy John Denver returns to his recording career. With Parisian flavor, Denver weaves a dreamy tune about a girl with a broken heart in France. This release showcases a quietly assured side to Denver; a man who is as comfortable with the microphone as most are in their easy chairs. Welcome home John!



FEATURE PICKS

THE CRICKETS - *T-Shirt* (3:08) - Epic (34-08028) - MPL-T-Shirt/ASCAP - J. Imray - Producer: P. McCartney

Buddy Holly's back-up group strikes out on their own, with mastermind Paul McCartney producing. With a definitely-50's twist, The Crickets assert that they do know that love hurts. Catchy hook and clean vocals make this an interesting, if not novelty, song.

T.G. SHEPPARD - *Don't Say It With Diamonds (Say It With Love)* (2:50) - Columbia (38-08029) - Tree-Sewori/BMI - M. Garvin-R. Boudreaux - Producer: B. Montgomery

Realizing a bit too late that diamonds aren't a girl's best friend, Sheppard laments the loss of a few bucks as well as his lover. Singing in all sincerity however, Sheppard does relate his feelings quite well. Tailor-made for all country formats.

JANIE FRICKIE - *Heart* (3:08) - Columbia (38-08031) - MCA-Don Schlitz/ASCAP;Screen Gems-EMI-Scarlet Moon-BMI - D. Schlitz-P. Overstreet - Producer: S. Buckingham

Yet another Schlitz/Overstreet tune graces our review picks this week. Frickie's stylistic voice warns her playful heart that true love is not to be taken lightly in times of temptation. A faithfully-rendered delight.

INDIE FEATURE PICKS

THE SHOPPE - *One More Night* (2:55) - CCR (CCR-72088) - Keeper-See No Evil - P. Bolen-G. Katona-N. Garey - Producer: Unlisted

A very talented quintet graces this single release for CCR Records. Here they're asking the love of their lives for 'one more night' together, and audiences will no doubt be asking radio to play it just 'one more time'!

MADONNA DOLAN - *The Home Team* (3:03) - True (TU 92) - Muhlenberg-Old Friends/BMI - S. Whipple-N. Whipple - Producer: B. Reed

Urging her family to lean on one another during trying times, Madonna strikes a strength chord among female vocalists. Singing "you don't always have to win to be loved" she reminds us of the unfailing support that families always offer.

THE KELLEY'S - *Like A Yo Yo Baby* (3:05) - Killer (K-1012AA) - Little Bill/BMI - T. Dee - Producer: T. Dee

Tommy Dee not only writes and produces this great-sounding tune, he also chips in on some ver-r-ry low bass vocals. The Kelley's translate a Memphis-blues feel so well here, singing about a girl who's got this guy wrapped around her finger - very tight!

PROGRAMMERS' PICK

GEORGE STRAIT-*If You Ain't Lovin' (You Ain't Livin')*-MCA 53400

The Programmers' Pick this week is George Strait. This is the title cut from his newest LP, currently placed at #6 on the album chart. Stations voting for Strait include: WQTE, WHPY, WDLW, KXAL, KFRD, WFMW, KCMJ and KBOE.

DARK HORSE CONSENSUS

BRENDA COLE-*Country Lover*-Melody Dawn 77704

The Dark Horse Consensus among our radio reporters this week is Brenda Cole. This talented young lady from California sings about life and love in the country here, and radio seems to agree with her. Some of the stations voting for Brenda are as follows: WIAI, WTRI, WKKN, KZZY, WKAC, WELE, WHTL and WPNC.



Indie Groove

L I'L WALLY! – Nobody who knows anything about the glamorous, big-money world of professional polka can dispute the fact that the king of the squeezebox is Wladziu "Li'l Wally" Jagiello. In 1988 Li'l Wally is celebrating his 50th year as a professional entertainer, a career that has taken him from *The Lawrence Welk Show* to Polish banquet halls all over the world. Often called "America's Greatest Entertainer," Li'l Wally has over 2,000 happy-go-lucky accordion compositions to his credit and scores of albums on the Jay Jay label. At an April shindig in his honor, Li'l Wally was feted by guests from around the country, including personal messages from Illinois governor Jim Thompson and His Holiness, Pope John Paul II. If you haven't jumped aboard the Li'l Wally bandwagon yet, he'll be in the New York/New Jersey area from Sept. 20-24, in preparation for the big 50th anniversary bash at the Polish Highlanders Hall in Chicago on Nov. 5. (Oh, so you think you're not square enough for polka? Hah! You're not *happy* enough!)

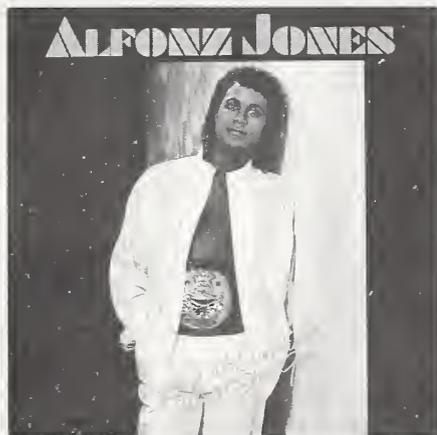


I THINK WE'RE ALONE NOW – It worked for *Tiffany*, it worked for *Billy Idol*, and now a young man named *Mickey Dee* is gambling that a *Tommy James* cover is his ticket to stardom. Dee has just released a version of "Tighter, Tighter" on *Rock City Records*. Not coincidentally, he is shown here, flanked by *Tommy James* himself and *Ed Dogans* from *Rock City Records* after James' recent appearance at the *Universal Amphitheatre* in Los Angeles. Dee is a New Yorker by way of south Florida who has paid his dues from the *Fort Lauderdale* bar circuit to *Star Search* auditions to work as a movie extra. Now his picture is in *Cash Box* magazine. See, dreams really do come true.

ALL ABOARD! – *Briar Rose*, the new E.P. from Chicago's *Choo Choo Train*, is finally in the stores on England's *Subway* label. A crafty cornucopia of pop styles, the record features a title track by A&M recording artist *Matthew Sweet*

and five psycho-pop originals in a Beatles/Big Star vein. The band is planning an October tour of England in support of *The Flatmates*. For this first-ever tour, the band has recruited Robb Moore, guitarist for Columbia, Mo.'s psychedelic folk-pop sensations, *Pineapple 69*. While in England, drummer Rick Menck might want to put in a good word for one of his other projects, *The Springfields*, who had a recent single on the British indie charts *without the band ever really existing*.

FLOWERS OF ROMANCE – And while I'm plugging close, personal friends, I have to mention the Los Angeles debut of the *Orhids*, half of whom, long ago, were *Page Three*, the brightest hope of the St. Louis pop scene. This new combo is a bit harder-edged, more mainstream if you will, but there's still no hiding those hooks. Last Thursday they tangled with *Black Patti* and *I Love You* at the *Anti-Club*, before going head to head with the mighty *Mutts* on Saturday at the *Central*. They may be new on the club circuit, but their demo tapes are all over town and the major label reps are already biting. If this world were fair – and nobody's pretending that it is – these guys would get signed to a big contract, have a hit record, turn into arrogant rock 'n' roll monsters and forget all about me.



WITHER GOEST ALFONZ? – A hot new talent named *Alfonz Jones* has released a 12" of *Bill Withers'* classic "Ain't No Sunshine" on *Angel City Records*. It's an ultra-peppy dance track, noteworthy for soaring, falsetto vocals that may remind some listeners of that skinny li'l dude with the glove. The 12" contains four mixes, from a radio mix to a "Deaf Pea Chill Mix." (My copy also contained an *Angel City Records* *Mighty Grip*, the versatile tool that loosens jars, removes lint and protects your hands when turning hot light bulbs. I am twice blessed.)

Keep the faith ...

Joe Williams

DCC Int'l Releases Sammy Davis' Hits

LOS ANGELES – *Sammy Davis Jr.'s Greatest Hits*, a collection of musical milestones personally selected by the entertainer, is scheduled for September release by DCC International on its *Garland* label. The album features liner notes written by Davis, who says "These are my best. I'm very proud of these."

The CD edition will offer 20 songs and more than an hour of music, while the audiocassette will contain 16 songs. All the material was originally recorded between 1954-1973.

"They are classic performances by a master showman who's always been in a class by himself," commented DCC International president

Marshall Blonstein.

Among the titles on both the CD and cassette releases: "The Candy Man," "What Kind of Fool Am I?" "I've Gotta Be Me," "Hey There," "After Today," "Something's Gotta Give," "Come Back To Me/The Birth of the Blues" and "She Believes in Me."

Making guest appearances with Davis are *Bill Haley's Comets* on "That Old Black Magic," *Count Basie* on "New York City Blues," *Buddy Rich* on "Birth of the Blues" and *Laurindo Almeida* on "I'm Always Chasing Rainbows."

DCC International is the former *Dunhill Compact Classics* of *Northridge, Ca.*

Disneyland/Vista Changes Name To Walt Disney Records

BURBANK, CA – *Disneyland/Vista* records and tapes, one of the leading producers of children's audio products, has changed its name to *Walt Disney Records*, effective immediately. The announcement was made by *Shelley Miles*, vice president and general manager of the company.

"We feel the new name better reflects who we are – the record label of the *Walt Disney Company* – offering a broad range of audio products based on classic *Disney* characters, films and television shows," *Miles* said.

The *Walt Disney Records* catalog includes award-winning story and

song products, original song albums, soundtracks and licensed properties.

The label was recently awarded seven new *RIAA* gold and platinum certifications, bringing its total to 51, the most ever awarded to a children's audio company. Gold singles were awarded for the "Alice in Wonderland" and "Winnie the Pooh and the Honey Tree" read-alongs, while platinum singles were awarded for "Bambi" and "Snow White and the Seven Dwarfs." Gold albums were awarded for "The New Chilling, Thrilling Sounds of the Haunted House," and platinum albums were awarded for "Disney's Christmas Favorites" and "Mousercise."



ROCKIN' RODENT – The guy with the prominent ears and the upturned nose is *Mickey Mouse*, recording star for *Walt Disney Records*, showing off some of the *RIAA* gold and platinum records recently awarded to the *Disney* label. The ceremony took place at radio station *KMPC* in Los Angeles as part of *Mouse's* 60th anniversary in show business. Also pictured, left to right, are: disc jockey *Robert W. Morgan*; *Shelley Miles*, vice president and general manager of *Walt Disney Records*; *Mouse*; and disc jockey *Scott O'Neill*.

The Fuzztones Vs. The World

By Joe Williams

It must be an odd feeling for the Fuzztones, walking through the streets of their adopted home in Hollywood and not being mobbed by groupies in day-glo miniskirts and bead-bedecked boys in Prince Valiant haircuts. It's true that they are a sizeable attraction on the underground L.A. club circuit, but in Europe the Fuzztones are *godhead*.

"People there are more open to things," says singer Rudi Protrudi. "They love American rock 'n' roll. And that's what we play — rock 'n' roll. It's not rock. It's not Bon Jovi."

Nobody who sees the Fuzztones in concert could mistake them for arena-rock monstrosities, going through the motions to collect a hefty paycheck. On stage they are driven by something that Protrudi likens to demonic possession.

"When I first started playing music, I didn't just want to *sound* like Chuck Berry — I wanted to *be* Chuck Berry, a black man with pompadour. I wanted to *be* Jerry Lee Lewis, playing the piano with my feet. I wasn't in it for the money, or the girls — at least not at first — I was in it because I *had* to be."

But in Harrisburg, Pa., the healthy outlets for rebellion were limited, and Protrudi moved to New York City, where the Fuzztones made a name for themselves on the indie Midnight label. Their psychedelic-flavored rock 'n' roll found a receptive audience in the burgeoning paisley underground and eventually they were signed by Enigma, who released the *Lysergic Emanations* album to glowing reviews. Although the band's affiliation with Enigma only lasted for one album, their reputation in the hipper circles of Europe grew larger and larger. They released a stream of albums, E.P.'s and singles on various European indie labels, and toured extensively there, often playing for 10 or 20,000 people with the likes of the Clash and Midnight Oil.

Protrudi is fond of recounting how the Fuzztones put an uppity band called the Mission in its place at a festival in Belgium. The Fuzztones were the opening act and were treated shabbily by the headliners. So the 'Tones proceeded to play the show of a lifetime, so intense that when the Mission took the stage they were booed and spat upon in comparison. The next day, the story made the front page of the Belgian papers.

"We're popular enough that if we wanted to, we could tour Europe all year. But touring is really hard work, and it takes its toll on the band. We just got back from three months in Europe, and some of us literally cracked from the strain — things like putting your hand through a window of the bus out of sheer frustration. Without the groupies we'd go crazy," he says with a matter-of-fact self-assurance.

The band's reputation for attracting an enthusiastic breed of female fan inspired the title of their new live E.P., *Nine Months Later*. "The last time we were in Europe," Protrudi says, "we were play-



THE FUZZTONES (left to right): Jordan Tarlow, guitar; Rudi Protrudi, guitar and vocals; Mike Czekaj, drums; John Carlucci, bass; Jason Szall, keyboards

ing a show and I saw this girl I recognized in the audience. She had a Fuzztones tattoo. As soon as she caught my eye she lifted her shirt a little way and her belly was out to *here*. I'm sure that someday Europe will be full of little dark haired kids with Vox guitars."

The Fuzztones may not have literally spawned the new psychedelic underground, although they are arguably the leaders. But Protrudi disdains the psychedelic revivalist label. "If you put us on a stage next to the 13th Floor Elevator or the Calico Wall, you'd know the difference. Nobody got this wild in the '60s. The Rolling Stones were tame compared to us."

Among the Fuzztones' biggest fans are the Cult, the British hard rockers. Cult lead singer Ian Astbury has been known to hop on stage with the Fuzztones at small clubs and belt out a few super-charged garage-psychedelic numbers.

Perhaps the band's most unlikely collaboration was with voodoo rocker Screamin' Jay Hawkins. "I found him playing piano in a place in Greenwich Village called Jack the Ribber," Protrudi recalls. "He was playing all this great stuff and nobody was paying any attention. I asked him if he'd consider making a record for Midnight. I told him it wouldn't be a lot of money, but at least he'd have a record out and get some recognition. At the time he hadn't put a record out in *years*."

Eventually, Hawkins played a fiery gig at a New York nightclub with the Fuzztones as his backing band. The show was recorded and released on the Midnight label. "Because of that record, he tours Europe all the time," Protrudi says. "Yet I've heard him say in interviews that he didn't like the record and he didn't like working with us. Man, if it weren't for us he'd still be playing in Jack the Ribber. He's great, but ..." Protrudi's voice trails off.

"This business is so weird and so corrupt. I've put out records that sold well and never made a dime off them. Not one dime. And then there's things like two clubs having a war, and if you play at one you can't play the other. Or two competing music magazines — if one puts you on the cover, the other won't even write about you. We don't wanna get involved in all that stuff. All we care about is the music."

Meat Puppets

LOS ANGELES — The Meat Puppets have always been a tad unpredictable and their August 26 show at Los Angeles' John Anson Ford Theater was no exception.

The band took the stage and tore into "Enchanted Pork Fist" only to have the power die. During this slight interruption, Cris Kirkwood, bassist extraordinaire, gave the SRO crowd a showing of his backside and promptly thanked the moon, which, as coincidence would have it, was also flying high and full overhead.

Once the power was restored, guitarist and lead vocalist Curt Kirkwood let his fingers fly across the fingerboard to the approval of the audience, which was heavily laden with tie-dyed tee shirts and Grateful Dead logos. Curt's speedy guitar licks received the kind of adulatory reaction that is usually reserved for guitar heroes the likes of Eddie Van Halen or Al DiMeola. And Curt tried to keep the audience happy by playing a series of extended solos, some of which sounded like incidental music from a planetarium show, at the end of almost every song.

But the audience reaction seemed to wane as the solos became more tedious and self-indulgent. Hearing the occasional spectator shouting, "Totally psychedelic, man." or chanting "Jerry, Jerry..." along with the abundance of air-guitars that were being played in the audience, gave one the impression that they had mistakenly walked into a Grateful Dead show instead of a concert by a band that many critics have deemed post-punk pioneers.

However, there were flashes of brilliance. The band, which also includes Derrick Bostrom on drums, played an inspired rendition of Jim Reeves' country classic, "He'll Have To Go," with Curt trading in the traditional slide guitar solo for a restrained and tastefully executed feedback solo.

Another highlight of the evening started out as what sounded like (you guessed it) a Grateful Dead-type psychedelic jam and slowly developed into a sun-scorched reggae groove, which, in turn, segued into Bob Marley's "Three Little Birds."

On vinyl, the band's instrumentals conjure up the feeling that the listener is hearing something new and exciting, and the slowed down re-working of their song "Maiden's Milk" reinforced this feeling, but such flashes of brilliance were not enough to warrant a set that was close to two hours long.

Brad Buchsbaum

Reviews



LATE NITE COMIC – Original Cast Recording – OC Records (OC 8543)

Broadway cast recordings depend of the popularity of the show to generate word of mouth and sell records, so it's unlikely that a little-known play by a Broadway newcomer is going to produce a hit album. Still, Broadway critics and audiences can be fickle, and it's not unthinkable that a failed show can pack a steamer-trunk full of talent, and such is the case with *Late Nite Comic*, a musical by Brian Gari.

The story of how the play came into existence is almost as good as the record itself, and the liner notes to this album have an unintended charm. "In 1978 I had an idea for a musical based on my relationship with a ballet dancer that ended after almost five years," writes Gari. Eight years down the road, the main character had changed from a songwriter with a ballet-dancer girlfriend to a comic with a ballet-dancer girlfriend, and Gari found an agent, a director and a producer in quick succession. The show debuted at a theater in Connecticut, then moved to the Great White Way a month later – where it was savaged by the critics and closed two days after opening. It would have been nice, at the very least, if the real-life ex-girlfriend had seen the show before it closed; but the liner notes, in a poignant *Love American Style* touch, say that she never did.

Sometime after the play closed, Gari was in a record store and asked if they knew of any small labels that might be interested in a cast recording of his play. He was directed to Original Cast Records, the president of which, it turns out, had seen the play three times and loved it. A deal was struck, and for the new recording Gari sang the lead role, while the girlfriend was played by Gari's old high school chum, Julie Budd, the late '60s variety-show fixture whose voice is the equal of Steisand's.

Since its release the album has gone Top Ten at Tower Records in New York and generated a small brushfire of publicity. It seems that

the cast recording to the failed play has become a cult sensation. "It's gotten much more attention as an album than it ever did as a musical," says Gari. And with good reason. It's a bouncy, modern score, Tin Pan Alley by way of Saturday Night Live. Songs like "Think Big" are in the great pull-yourself-up tradition, while the double-time "Obsessed" has been rightly compared to Danny Kaye. And it's almost all funny, as befits the material, while skirting the edges of camp. Gari's got a wonderful knack for avoiding cliché, even as he's working in a form that's as threadbare and familiar as a hallway rug. That's the joy of the musical form itself – the willingness to seem silly, to break into song at the most tender or dramatic moments, to be, in short, as fearless as a late nite comic.

In a postscript, Gari says he has been working on new material with "It's My Party" songbird Lesley Gore and has gone back to singing his tunes between acts at the local comedy clubs. The old girlfriend is married, and has a child.

Joe Williams

M.C. TEE & LORD TASHEEM – "Gangster Nine" – Profile (PRO-7215)

Queens hip hop duo M.C. Tee & Lord Tasheem prove themselves cold blooded enough to dispatch all competitors with this jazzy, chilling 12-inch. Catchy bassline and horn part (courtesy of Daniel LeMelle of Rick James's Stone City Band) provide an inescapable hook for the loose swing track. The rapping is laid back, slack mouthed and ice cold. The rhymes are typical "I don't use a gun/I use a microphone" mackin', well delivered. Inspirational line: "I've got so much clout/I don't need my mouth/I could use sign language and take you out." An inventive and memorable single.

Joe Levy

DARCY ALONSO – "Love Grows Stronger" – Select (FMS 62316)

What starts as a standard hot disco number – hyped beats, endlessly circular synth doodles, not-catchy-enough chorus – rises above the pack because of exceptional production (by John Bastianelli and Tommy Uzzo) and Alonso's powerful voice. Though she could be mixed further forward and allowed more room to express her individuality, Darcy Alonso has a big, dark sounding voice that comes swirling out of the mix with dramatic urgency. And when she stops singing live percussion and piano take over, cutting across the beats with favour. Good dub mix starts out with the percussion and piano and makes the most of them, and radio edit and accapella mix are included.

Joe Levy

SEVERED HEADS – "Greater Reward" – Nettwerk Canada (NT12-3019)

This Australian quartet turns in a driving dance rock single from their forthcoming LP *Bulkhead*. It's got all the earmarks of the sort of generally acknowledged classic no one outside of clubland will ever hear (c.f. New Order). A pumping, pounding bassline (sort of Four-Tops-go-house) provides the hook. Soft synths and quirkoid electronic effects played off against thumping drums and computer clicks provide the texture. The vocals are detached, techno chanting. And the track is fun, rising and falling in waves of butt shaking energy. Great dub mix has bouncy keyboards drenched in reverb and crashing noise intersecting the mix – a formula for dancefloor transcendence. Great radio edit turns a dance romp into a tight single with clear pop radio potential. (Contact 604-687-8649).

Joe Levy

THE SCREAMING TRIBESMEN – "Bones And Flowers" – Rykodisc/Ryko Analogue (RCD 10077)

Packing their songs with ringing sonics (for that alternative rock sound) and greasy riffing (for that frat party beer bash sound) The Screaming Tribesmen come on like some undreamed of mixture of U2 and the Georgia Satellites. By combining New Order/U2 jangle-drone with classic bass and guitar romp riffs (check out the Chuck Berry cops on "Living Vampire," or the Edge vs. Donald "Duck" Dunn stomp of the lead-off track, "I've Got A Feeling") the Tribesmen come up with new guitar rock for an old AOR world. It's not a shocking approach (fellow Aussies the Hoodoo Gurus have worked a similar trick, though they mostly hotwire garage rock) but it delivers plenty of goodtimes, sometimes even serious sounding goodtimes. *Bones And Flowers* recalls the pub-rock and power-pop glory days of such songmeisters as Ducks Deluxe, Brinsley Schwartz, Transformer, and the Records.

This LP is the Screaming Tribesmen's first American release of a career that dates back to 1981, when the band was formed in Brisbane (the line-up includes Chris "Klondike" Masuak, a former member of Australian punk rock pioneers and serious Iggy and the Stooges fans Radio Birdman). Coming, as it does, on the heels of the success of Australians Midnight Oil and the Church (3 of whose members have solo albums out now on Rykodisc) this almost constitutes a trend. It's also Ryko's first stab at artist development, and it's being released simultaneously on CD (with two bonus tracks from a previous EP), LP, and cassette. (There's also a 12-inch vinyl single and CD-3 of "I've

Got A Feeling" that features a bonus track from a previous EP not found on the full length CD...yeesch, will the DAT appear with a couple of milliseconds of music unavailable elsewhere?) Ryko's putting their money on an exciting and viable band that has as much potential to break AOR as college/alternative.

Joe Levy

THE JANGLERS – Sweet Providence – S.P.I. Record (S.P.I. LP 1021)

Since the early 80's, when L.A.'s Blasters and Long Island's Stray Cats made it hip to be retro we've had tons and tons of roots rock and neobilly, all of it smokin' and drinkin' music with more than a nod at authenticity. Cleveland's Janglers have come up with a new take on American roots, copping not from rock's originators but from the first great synthesists of old vibes and new music, the Band. Their debut album marks them as tremendously talented band to watch. From beginning to end this record is imbued with the spirit of *Music From Big Pink* and *The Band*. The stops and starts of the shuffling "Easy Louis," the New Orleans piano rag opening of "Your Turn To Burn," the thoroughly bent Dixieland march style of "Bourbon Rain," the organ swirls of the cool, breezy, and bluesy "Sweet Providence" are all brilliant recreations of Band style American music. Nothing as simple as roots rock, this is sophisticated and remarkably studio smooth stuff. The songs are well written and depend on emotion, not energy, to get across (a decidedly pre-punk strategy).

Not that the Janglers are nothing more than a Band tribute group. They pull out some straight country-boogie on the funny "My Way Of Thinking" and make their guitars sound like a train on "Railroad Cat." The burbling guitar leads throughout have nothing at all to do with Robbie Robertson, and even more promising are the slightly strange "So In The Pink" (which uses a melody like a Russian folksong) and the gorgeous love song "All I'm Living To Do," which glows like the setting sun. But it comes as no surprise that the album is dedicated to Richard Manuel, the Band's pianist who committed suicide in 1986. There's no higher praise than saying it's a fitting tribute.

Joe Levy

AROUND THE ROUTE

Cleveland Coin Machine Exchange, one of our industry's most prominent distributing firms, recently added a new dimension to its operation. CCME is now building universal cocktail cabinets, equipped with the JAAMA harness, and kit ready! They're available right now, as a matter of fact. As prexy Ron Gold told us when we queried him about this new venture, "We are responding to the demand from so many of our accounts for a new cocktail cabinet. There is a market for it, there is a need for it and CCME is definitely addressing that need." He said that, since word got out, the phones have been literally ringing off the hook!...As to other happenings at Cleveland Coin, Pam Miller was just promoted to credit manager in the Cleveland office. Chris Younce, who's been in the industry for some time, has joined Cleveland Coin's Detroit office staff. Rhett Merchant, former collegiate light heavyweight boxer from Miami University, is now a member of the distrib's staff in Detroit...And by the way, Ron also told us that he will be hosting a reception for movie director John Sayles, who's new film

is *Eight Men Out* (the story of the Black Sox scandal of 1919) on September 15 in Cleveland - which serves to further underscore "our involvement in the entertainment industry!"

Williams is all geared up for the fall season. On the planning board right now is a series of distributor meetings to be held around the country, in such areas a San Francisco, Philadelphia, Atlanta and Chicago, sometime in late September. More details to follow, so keep tuned. Meanwhile, of course, the factory is concentrating on its two current pieces, "Swords Of Fury" and "Banzai Run!"

Spoke with C.A. Robinson & Co. prexy Ira Bettelman, who had lots of good things to say about the new SNK "P.O.W." game that was recently introduced by the factory; and he's also quite enthusiastic about FABTEK's new "Caball!" These are among the new pieces that could start the momentum going as we get into the fall season.

Watch for the new "Torpedo Alley" pinball game from Data East Pinball. Factory reports that sample shipments to distributors are currently in progress.

Camille Compasio

Coin Concepts, Inc. Debuts In East Brunswick, NJ

CHICAGO - On September 1, Coin Concepts, Inc. officially opened its doors as a brand new company involved in design, manufacturing and distributing of prize machines, ticket/token payout games, and novelty type machines. Although the company is new, its principals are seasoned veterans in this field.

Art Warner, who is credited with bringing cranes and redemption equipment to the attention of the coin-op industry, is president of the company. Warner served as a vice president at Betson Enterprises until his departure this summer and has 22 years experience selling to arcades, amusement parks and street operators. His expertise in the area of cranes and merchandisers came to national attention at the AMOA seminar back in 1985.

Warner is joined at Coin Concepts by two other experts. Wylie Irwin traveled the country extensively while he was employed at Betson and was a familiar figure at the various distributor open houses where he extolled the virtues of redemption equipment. Irwin adds a unique dimension to Coin Concepts because he looks at equipment from the operator's viewpoint. His formal training in Industrial Arts and Product Design is another asset. For the past 26 years, he has been involved in all facets of the amusement business from manufacturing, to sales and rides, to operating arcades. He currently operates a family amusement center with merchandisers and token payout equipment. Irwin is Secretary-treasurer of Coin Concepts.

Richard "Dick" Silverman is vice

president of the corporation and it is his responsibility to take the concepts of Art Warner and Wylie Irwin and turn them into reality. A graduate engineer, Silverman has the reputation of possessing "two golden hands," with more than 25 years experience as a project engineer. He heads up the building of games and "insists on quality for every product." He ran the production of some of Betson's products prior to his departure from that company.

Rounding out the crew at Coin Concepts is Rhonda Fletcher who heads the customer service department. She also participated in a number of national trade show seminars on redemption machines, with which she is very familiar. In addition, she has considerable expertise in the arcade business, having managed a Jersey Shore arcade for 12 years.

As Art Warner pointed out, the objective of Coin Concepts is to design unique, entertaining games for the expanding prize redemption market. Their specialty will be ticket-token-award games but they will not limit themselves to this product and their games will be available to the U.S.A. market as well as to Canada and foreign markets.

The new company is located at 12 Edgeboro Road in East Brunswick, New Jersey. They will be exhibiting their products at the upcoming AMOA and IAAPA trade conventions.

Warner stated that, "While we will deal directly with operators and park managers who utilize our type of equipment, we will also distributor inquiries."

WELCOME ABOARD! - Arachnid, Inc. of Rockford, IL announced the addition of Einar Askvig to their management department in the position of manager director of Arachnid's European Operations. Askvig earned his Bachelor's degree in Economics and his Master's in Law, in Norway. He spent five years as an international lawyer before joining Bally Manufacturing in 1980 as director of European Marketing and Management. Following Bally's reorganization in Europe during 1985, Mr. Askvig established Scanlink and represented Bally independently. In July of 1988, Askvig discontinued his representation and joined Arachnid, Inc. to promote English Mark Darts in the European market. He was born and raised in Norway but currently resides in Belgium, with his wife and son. His hobbies include golf, tennis and playing darts. This appointment marks the opening of Arachnid's office to centralize European operations. Mr. Askvig may be reached at: Noorderlaan 133, B-2030 Antwerpen Belgium; tel: 03/542 53 33.



AMOA EXPO 88

November 3-5
Hyatt Regency Chicago

A Distributors Dream

By Doc English

CHICAGO - Sometimes on a steamy summer day (or a stormy, winter afternoon), when the phones aren't ringing and the office is quiet, a distributor may lean back, close his eyes, and let visions of sugarplums dance in his head; visions of the ideal manufacturer and ideal customer.

Mr. Sandman, bring us a manufacturer who, well for starters how about, bring us kits for under \$1,000. It can be done; enter in evidence Capcom Bowling, Konami Ajax, SNK Lee Trevino Fighting Golf; but it is not done often enough. Most kits are priced like dedicated games, minus the monitor and cabinet. No true bargain as they once were. No one is criticizing expensive, but excellent kits, like Heavy Barrel, Shinobi, Vigilante and Twin Cobra, but how many marginal kits at country club prices have been piped into the market?

While you're at it, Mr. Sandman, how about a manufacturer who produces more videos like Main Event, Bad Dudes, Super Contra and Double Dragon, multi-player machines at relatively modest prices. Let's wake up to the reality that high ticket games rarely achieve penetration on the street. Outrun and Gauntlet, two recent blockbusters, for all their abundant collections were primarily arcade pieces and did not significantly invade the street until they were secondhand goods. How many lesser games have passed quietly into oblivion?

And how about more universal themes? Expand the game player base. A nation played Pac Man, Donkey Kong and Centipede. Now the dominant themes of karate and shooting are directed chiefly toward pre-teen and teenage males. Less blood and guts, please.

Let's dream a dream of greater quality control. Too many machines bounce off the assembly line ill prepared for locations. For example, driving games whose seats and steering wheels sheer off; video cabinets that crumble when handled just a bit too roughly; logic boards that need updating before you play even ten games on them. To the distributor and operator, Nightmare On Elm Street Part Five is a \$3,000 video game that ingloriously explodes the moment it is removed from the carton.

Nationwide testing before production. Debug and tweak the machine across the country. If it does not earn, do not produce it. A scant two weeks in the 7-Eleven or the super arcade down the block from the manufacturer and then off to the distributor; no more of that, gentlemen, we implore you.

While we're asking, why not better backup service from the manufacturer. A generous stock of parts and advance replacement boards. Nothing frustrates a customer more than downtime. His hottest video at his best spot is down over the weekend because the manufacturer has no spare boards to send.

And when the distributor dreams of the ideal operator, of what does he dream? Loyalty, above all. When a distributor goes the extra mile for an operator, gets him the hottest game or kit as quickly as possible, pulls strings to find him an advance replacement board, offers him extended terms during a cash flow crunch, and then has the operator buy a game from an undercutting competitor simply because it is \$25 or \$50 cheaper, this brings tears to the distributor's eyes, anguish to his heart, and gray to his hair!

As a corollary to loyalty, the distributor wants an operator who understands the fair profit axiom, that the distributor is entitled to make a fair profit on the merchandise he sells in order to survive and perchance thrive. Some nightmare customers want to buy at distributor's cost sell \$100 plus 90 day terms and get a free can of Parmesan cheese, to boot!

When you get a customer that pays promptly, wrap him up in a ribbon. To a distributor, a sale is not a sale until he gets paid for the equipment. Underline that twice! You don't pay your bills, he can't pay his. It's that simple. If he can't pay his, he has to borrow from the bank until the money comes in; meanwhile the profits are devoured by the bank interest. And so goes the eternal cycle of cash flow.

Prudent. The ideal operator is prudent. A steady buyer who buys only what he can afford, but not so restrictively cautious that he misses out on solid games because he waited too long to decide. How many operators did not purchase any or enough Shinobis, Outruns, or Road Blasters because they waited for reams of collection reports or futilely hoped for a closeout?

And the ideal operator orders by part number.

Distributor, sweet dreams. Soon you will awake to manufacturers crying, "Our new game is laser gun bowling, the beer frame is a karate match between alien bowlers. Cost you \$3,000. We'll ship you two containers today." Or operators complaining, "I just unpacked the game and the board doesn't work. The location says get it fixed in 30 seconds or pull the rest of your machines out." Pass the Maalox, please.

Atari's 'Assault'

Atari has just released "Assault," a tank game originally designed by Namco Ltd. of Japan. After many months on the top of the earnings charts in Japan, the game is now available for the American market.

"Assault has a strong game play appeal and earnings that are very similar to Rolling Thunder, another very successful game designed by Namco and manufactured by Atari," stated Mary Fujihara, director of marketing for Atari Games. "Our testing has proven Assault to have very good longevity."

Assault's player controls consist of two four-position joysticks, each with a trigger, and unlike other tank games, it has new control functions that make the vehicle highly responsive. To quickly avoid enemy shots, the tank can Rapid Toll to either side. In addition to the standard artillery guns, grenades can be launched at the enemy forces from the Power Wheelie position, and the grenades have triple the force of the tank's standard gunshots.

The 360-degree scrolling playfield make the player's make the player's controls very easy to use. The Assault tank remains in the center of the picture as the surrounding screen graphics scroll 360-degrees in response to its movements.

The player's mission is to rid his home planet of the enemy forces that have taken over. When the enemy stronghold on each level is destroyed, the exit to the next level opens. An arrow guides the player



toward the exit. "Lift Zones" found on each level jet the tank straight up into the air for reconnaissance and bombing of the enemy outposts. On each level there are a variety of enemies to be conquered and fortresses to be destroyed.

Assault was previewed to Atari distributors during the first week in August, with shipments commencing at the end of August.

17 YEARS AGO IN CASH BOX

MOA, via special promotion mailings to manufacturers, distributors, and operators as well as record companies and one stops, is hoping to attract its largest attendance to date, at the upcoming Oct. 15-17 convention, which is being held at the Sherman House Hotel in Chicago. The association is hoping to generate increased participation by record industry personnel...Gottlieb has just released its latest 4-player flipper, "Sheriff"...Irving Kaye Co.'s sales manager Howard Kaye revealed that the firm is bringing a new two-player hockey machine to market. It's called "Stanley Cup Hockey," and is comparable in size to the standard shuffle alley and can be programmed for either 2-25¢ or straight quarter play...Following the recent New York approval of ChiCoin's "Hi-Score Pool" for city operation, this very popular game was similarly approved for licensing in New Jersey and Chicago...Bally gets ready to swing into the fall season with a new single player pinball game called "Expressway"..."Defender" is the latest rifle game from Chicago Dynamic Industries...The Music & Vending Association of Southern Dakota celebrated its 25th year of continuous existence at its recently held state convention in Mitchell, SD. Duane Reiners was elected president for the 1971-72 term...Frank Polyak has been appointed director of technical services for both the music and vending divisions at Rock-Ola Mfg. Corp...Coinvet Lou Wolberg of Runyon Sales in New York recently celebrated his 25th anniversary with the firm..."Road Runner" is the new auto-race novelty game in release from Bally..."Klondike," which captures the excitement of the Alaska gold rush, is the latest single player flipper from Williams...MOA announced the winners of the three JB (jukebox) awards and the "record company of the year" award that will be presented, by MOA president Les Montooth, at the MOA banquet, which will be held in Chicago's Sherman House Hotel (10/17). The winners are: Charley Pride (RCA) for "artist of the year," Dawn (Bell) for "artists of the year," "Rose Garden" by Lynn Anderson (Columbia) for "record of the year" and Columbia Records for "record company of the year"...

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B. Fairbairn (Tyler, Perry, Vallance, Knight) (Aerodynamics/Calypso Toonz/Irving/Makki/Knighty Knight-ASCAP)	
Powerful Stuff	72
T. Manning (M. Henderson, R. S. Field, W. Wilson) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP)	
Red Red Wine	21
UB40, R. Falconer (N. Diamond) (Tallyrand)	
The Right Stuff	85
R. Salas (R. Salas, K. Jones) (Racer-X/Kip Teez/PolyGram-ASCAP)	
The Rumour	83
E. John, J. N. Howard (E. John, B. Taupin) (Big Pig, Adm. By Intersong USA-ASCAP)	
True Love	27
F. Schenker, G. Frey (G. Frey, J. Tempchin) (Red Cloud/Night Rider-ASCAP)	
Roll With It	25
S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (F.S. Music/Warner Tamerlane/Willin/David/Blue Sky Rider-BMI)	
Rush Hour	86
S. Hague (J. Wiedlin, P. Refelson) (I Before E/Refelson-ASCAP)	
Sayin' Sorry	56
J. Morales, S. Munziba (E. Li, D. Bowler) (Lou Tomorrow-BMI)	
Sendin' All My Love	96
M. Verdick, R. Kelly (L. Mallah, S. Bray) (Moww Baby/Black Lion-ASCAP)	
She's On The Left	73
J. Osborne, R. Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynesstorm-Les Etoiles-De-La/Chances R-ASCAP)	
Sign Your Name	51
M. Ware, T. D'Arby (T. D'Arby) (Virgin Songs/Young Terrence-BMI)	
Simply Irresistible	2
Robert Palmer (Robert Palmer) (Ackee-Asc) (ASCAP)	
Summer Girls	66
Dino (Dino) (Onid-BMI)	
Superstitious	45
R. Neivison (J. Tempesi) (Screen Gems/EMI-BMI)	
Spring Love	59
Stevie B., T. Katas (S. Hill) (Saja/Mya-T-BMI)	
Staying Together	24
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann-ASCAP)	
Strange Love	76
Depeche Mode, D. Bascomb (M.L. Gore) (Emile-ASCAP)	
Sweet Child	1
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)	
Tell Me	84
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)	
Time And Tide	47
NA Na Na	99
Tomorrow People	99
C. Franz, T. Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)	
The Twist	74
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)	
The Valley Road	99
N. Dorfman, B. Hornsby (B. R. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)	
Waiting For A Star To Fall	71
A. Mardin (G. Merrill, S. Rubican) (Irving/Boy Meets Girl-BMI)	
What You See	34
S.B. Lunt (S.B. Lunt, A. Stead) (Perfect Punch/Pa Me-BMI)	
Whats On Your Mind	23
F. Maher (P. Robb, K. Valaquen) (T-Boy/Innoc-ASCAP)	
When It's Love	8
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)	
Wild Wild West	37
C. Kinsey (The Escape Club) (EMI-ASCAP)	
You Came	81
R. Wilde, T. Swain (R. Wilde, K. Wilde) (Unicity/Rickim-ASCAP)	

B/C SINGLES

Ain't No Half Steppin'	74
M. Mari (A. Hardy) (NA)	
Alphabet St	5
Prince (Prince) (Controversy-ASCAP)	
Any Love	61
L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA-ASCAP)	
Ain't No Way	28
N. Martinelli (A. Franklin, C. Franklin) (Cotillion/14th Hour-BMI)	
Anticipation	52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)	
All In My Mind	9
Full Force, J. B. Moore, R. Ford (Forceful adm. by Willelsen/Willelsen-BMI)	
Back On Track	83
C. Singleton, B. Always (NA) (Always/Poppa Willie-BMI)	
Bed Rock	97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)	
Call The Law	75
The Reddings (The Reddings, Autofrat) (Redlock/PolyGram Songs-BMI)	
Can You Wait	39
David Z, Chicco (G. Petrus) (MCA/Gaidi/Mandels-ASCAP)	
Cold, Cold World	37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)	
Compassion	26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)	
Couldn't Care Less	43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobete/MCA/R.C. Songs-ASCAP)	
Da Butt	89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)	
Daydreaming	27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)	
Dinner For Two	25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)	
Dirty Diana	9
Q. Jones (M. Jackson) (Mijac/Warner Tamerlane-BMI)	
Divine Emotions	23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)	
Don't Make Promises	87
E.E. Toon Jr., A. Bayyan (A. Bayyan, E.E. Toon) (Amirful-ASCAP/Grandma Rosalie-BMI)	
Don't Mess With My Heart	47
C. Wilson (M. Anderson, W. Bond, B. Jones, T. Smith, W. Polk, J. Adkinson) (Box Town/PolyGram Sounds-BMI)	
Don't You Know	100
Heavy D, T. Riley (Heavy D) (Way To Go/E.F. Cuttin'/Donni/Across 110th Street-ASCAP)	
Don't Waste My Time	85
B. Wolfer (B. Wolfer) (B. Mekeel)	
Every Drop Of Your Love	94
R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lil' Mama/Mercy Kersey-BMI)	
Everything You Heart	11
D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)	
Evil Roy	34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline/Moderne/Black Lion/Captain 7-ASCAP/Texas-BMI)	
Falling In Love	100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)	
Fishnet	24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)	
Flirt	7

L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP)	
Get It	9
S. Wonder (S. Wonder) (Jobete/Blackbull-ASCAP)	
Get Outta Of My Dreams	93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)	
Going Back To Cali	93
Rick Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP)	
Hard Work	88
B. O'Neal, J. Hug (B. O'Neal)	
Here Comes The Night	49
Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp Of America/Bayrun Beat-BMI)	
How Could You	90
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosick/Mountain Peak-ASCAP/On The Move-BMI)	
I Am Your Melody	31
N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Roykin-BMI)	
I Bet Ya I'll Let Ya	81
J. Carmichael (M. McDowell, N. McKinnor) (Jobete/Jental General/Chrystal Ranson-ASCAP)	
I Came To Play	94
NA (NA) (NA)	
I Can't Stand The Rain	78
J. Mumeel, L. Bryant, A. Peebles, B. Miller (Irving-ASCAP)	
I Need Money Bad	53
G. McFadden (G. McFadden, J. Whitehead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maid-BMI)	
I Need Somebody	98
S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA)	
In The Mix	92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	
If I Were	69
R. Karson (C. McMurry, P. Sawyer, C. Jones) (Jobete-ASCAP)	
If We Try	69
L.A. Babyface (T. Coates, Lynn E.) (Hip Trip/Hip Chic-BMI)	
I've Been A Fool For You	6
D. Wansel, M. Jaye (M. Jaye) (Abana-BMI)	
Joy	1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calico/HipTripp-BMI)	
Just Got Paid	4
T. Riley, Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Jene-BMI)	
Just Havin' Fun	23
C. Gentry (C. Gentry, L. Peters) (Conceded/Let's Shine-ASCAP)	
Let Me Be Your Hero	76
G. Abbott (G. Abbott) (Grabbitt/SBK Blackwood-BMI)	
Little Walter	8
D. Foster, T. McElroy (Foster, McElroy, Tony Toni Tone) (PolyGram Songs/Two Tuff Emuff-BMI)	
Living In The Limelight	37
T. Allen (T. Allen, G. Jones) (Willelsen-BMI/Warner Bros-ASCAP)	
Love Makes A Woman	36
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI)	
Love Me All Over	50
Kashif (Kashif, G. Phillinjanos) (MCA/Kashif-ASCAP/King Arthur-BMI)	
Love Struck	11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	
Lover For Life	89
D. Robinson (D. Robinson) (Feed The Beat/Stone Diamond-BMI)	
Lovin' On Next	98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Ndana/Limited Funds/Rashida-BMI)	
Man In The Mirror	59
Quincy Jones (S. Garrett, G. Ballard) (YellowBack Road/MCA-ASCAP)	
Mercedes Boy	17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)	
Most Of All	10
P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)	
My Girl	30
Suave (W. Robinson, R. White) (Jobete-ASCAP)	
New Girl	68
G. Albright (G. Albright, G. Albright) (SMA-ASCAP)	
My Heart	72
NA (NA) (NA)	
Night And Day	43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th St-ASCAP)	
No Pain	8
L. Silvers III (L. Silvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)	
No Pain	26
B. Wright (B. Wright) (Miami Spice-ASCAP)	
OO LA LA LA	21
Tina Turner (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNell-ASCAP)	
One More Try	3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	
One Time Love	57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	
Piano In The Dark	32
A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cullen) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Village-BMI)	
Pink Cadillac	99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	
Please Don't Go	91
M. Starr (M. Starr) (Maurice Starr-ASCAP)	
Rocket 2 U	95
B. Nunn (B. Nunn) (Groupie-BMI)	
Run's House	10
Run-D.M.C. (D. McDaniel, J. Smith, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)	
Say It Again	19
J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henry Surmay-BMI)	
Should I Say	16
J. Smith, R. Wartz (Smith, Day) (Poolside-BMI)	
Sittin' On Dock	87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)	
Slow Starter	63
R. Hall (R. Hall, A. Z. Giles) (NA)	
So In Love	49
R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-BMI)	
Something Just	15
K. Sweat (K. Sweat, T. Riley) (Vintage Instrument/Keith Sweat/Donni/Zomba-ASCAP)	
Spend Some Time	78
M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)	
Stand Up	18
C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin-ASCAP)	
Stop The Violence	80
KRS-One (KRS-One) (Zomba-ASCAP)	
Strange Relationship	13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	
Strictly Business	84
EPMD (NA) (NA)	
Sweet Sensation	92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Tryce/Fernchiff-BMI)	
Talkin' Bout Revolution	79
D. Rubin, B. Koppelman (T. Chapman) (SBK April/Purple Rabbit-ASCAP)	
Thanks For My Child	86
Full Force (Full Force) (Forceful Adm. by Willelsen-BMI)	
The Way You Love	97
B. Loren (NA) (Wiz Kid/Irving-BMI)	
There's A Need	81
A. Longmire (S. Sterling, G. Williams) (Hidden Pun-BMI)	
Thinking Of You	99
M. White (M. White, W. Vaughn, W. Vaughn) (Maurice White/Youngoules/Wenkewa-ASCAP)	
Thrill Seeker	96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	
Tired Of Being Alone	11
W. Douglas Jr. (A. Green) (Irving/Al Green-BMI)	
Vibe Alive	21
B. Laswell, M. Asgerhal, H. Hancock (Hancock/Laswell/Collins, Bonner, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)	
Wasn't I Good	33
J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)	
We're Going To Party	90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)	
Where Do Broken Hearts	45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare	

COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP)	
A Rainy Night In Georgia (Combin/Blackwood)	
Addicted (Blue Gate/Cheryl Wheeler-ASCAP)	
Alive And Well (Krissthusa-BMI)	
Blue Love (Cross Keys/Tree Group)	
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee-ASCAP)	
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI)	
Boogie Woogie Fiddle (Miss Hazel-BMI)	
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondo-ASCAP)	
Call A Baby (Acuff-Rose-BMI)	
Can't Stop The Music (Loose Ends-ASCAP)	
Chisled In Stone (Hookem-ASCAP/Hidden Lake-BMI)	
Clean Livin' Folk (Door Knob-BMI)	
Come On Rain (Lunde Manor/Key Of C-BMI)	
Country Lover (Melody Lady-BMI)	
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI)	

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