

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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September 22, 1990



BREATHE

Yetnikoff Steps Down as CEO of CBS Records

NEW YORK—Walter Yetnikoff, chief executive officer of CBS Records Inc., announced on September 4 that he has decided to accelerate his previously announced intention to step down as head of the company. "I intend to go on sabbatical now," Yetnikoff said. "Following this sabbatical leave of a few months or so, I will work together with Norio Ohga on long-term projects affecting the future growth of Sony."

Tommy Mottola, president of CBS Records' domestic business, Robert Summer, president of CBS Records International and Neil Keating, president of Columbia House, will continue to run the day-to-day operations of the company, reporting directly to Norio Ohga, chairman of the board of CBS Records, even as the board of directors undertakes a long-

term succession review.

"CBS Records is fortunate to have a strong and resourceful management team as well as a highly talented pool of creative artists, the result of years of careful planning and growth," Ohga said. "The business has never been in better shape, both financially and operationally. This is therefore a good time for Mr. Yetnikoff to focus on his other priorities and for us to continue to build an organization and management structure appropriate to CBS Records' future growth potential."

"Mr. Yetnikoff's record speaks for itself," Ohga added. "The company has grown and prospered under his leadership. We understand and respect his decision and are grateful that he will make himself available as a special advisor to me."

PRIMAT MUSIC READY TO ROLL:

Primat Music and Productions of Japan, a division of the Sazale Group hotel, leisure and entertainment corporation, has entered into a joint venture with veteran music publisher Sam Trust, former ceo of the ATV Music Group and president of Lorimar Music. Primat and Trust's Killer Tracks will expand into pop music publishing and production, with the production of the music for the feature film *Strawberry Road* first up. Brooks Arthur, a Grammy-winning producer, has joined Primat Music as creative director.

IT CEMA TO ME I'VE SEEN THAT

SONG BEFORE: "CEMA Vision" is the name of CEMA Distribution's new series of in-store, long-playing music videos. Every two months or so, major retail accounts will receive two hours of videos from artists targeted by CEMA for "artist development." Capitol, EMI, Rhino, Chrysalis, SBK, Enigma, I.R.S.—the whole CEMA family is involved. The last 30 seconds of each video displays the album cover graphics, to help consumers dash over to the proper rack and grab the proper title. The first video should be in stores by now.

TIME HAS COME TODAY:

Time-Life has turned its attentions to R&B. That is, *Time-Life Music* has begun a 20-volume R&B anthology series, a year-by-year trip through the R&B hits of 1954-70 (sounds like they're leaving out a year or two). The first album covers 1966 and includes such memory-joggers as Percy Sledge's "When a Man Loves a Woman," Otis Redding's "Try a Little Tenderness," Robert Parker's "Barefootin'" and Sam & Dave's "I Hold on, I'm Comin'." For info about this new subscription series, call (800) 322-3412.

FUNKED TO DEATH:

Rounder Records has just reissued *Look-Ka-Py-Py*, the legendary mid-'60s Josie album

by New Orleans' fabulous funky Meters (Art Neville, Leo Nocentelli, George Porter and Ziggy Modeliste). Also out on Rounder is *Good Old Funky Music*, previously unissued performances by the groundbreaking band, three-quarters of which recently reformed. The release of the albums was helped by the fact that the Meters have just settled their longstanding legal dispute with ex-managers Allen Toussaint and Marshall Sehorn. Now we need Ziggy Modeliste (who's playing a very rare New York engagement, at Tramps, September 28 & 29) to get his legal stuff together, and maybe then Warner Brothers will reissue its Meters catalogue. Also just out from Rounder: Jonathan Richman's *Jonathan Goes Country*. Really.

DATES, WE GOT DATES:

October 2: SET Pay Per View's airing of Phil Collins live from Madison Square Garden, co-presented by VH-1. But seriously, folks... October 6, 13 & 20: Sheila Davis' lyric-writing course at New York's New School for Social Research. Call (212) 741-5620 for details... December 21: The taping of the *Stellar Gospel Music Awards* at New York's Apollo Theatre.

ACT NATURALLY:

CBS Special Products is about to unleash five CD volumes (five volumes!) of *Rock Goes to the Movies*. We're talking a hodgepodge of items. Like what? Oh, *Volume One* has some Jerry Garcia music from *Zabriskie Point*, and Janis Joplin singing at Monterey; *Volume Two* has some Yardbirds from *Blow Up*, lots of Byrds from *Easy Rider*, etc.—oddities, rarities, all sorts of ties, some of it available elsewhere, some of it not.

KIDS' STUFF:

Lightyear Entertainment, the New York-based film, television and video production company, has unveiled a new children's record label, Lightyear Records, with BMG distribution. First up is a series called *Stories to Remember*, based on the books.

EXECUTIVES ON THE MOVE

■ **Enigma Entertainment** has named **Joseph C. Regis** chief operating officer. He was a partner in Side One, a marketing and artist management company. And **Rich Schmidt** has been named vice president, marketing for the label. He comes from Rhino, where he was senior director of promotion. ■ **Atlantic Records** has announced the promotion of **Nick Maria** to the position of senior vice president. Maria has been with Atlantic since 1974, when he joined as Northeast regional sales manager. He was most recently vice president of sales for the company. ■ **Motown Records** has named **Patti Drosins** senior vice president of marketing. She comes from PolyGram, where she was vice president of advertising/merchandising/creative services. ■ **John Hayes** has been named vice president, MIS for **CBS Records**. He has been an independent consultant for the past six years. ■ **Kenny Puvogel** has been promoted to vice president of promotion at **Warner Brothers**, a move up from national album promotion director. He has been with the label since 1975. ■ **Thomas McPartland** has been promoted to the position of vice president, legal and business affairs for **BMG Music**. McPartland has been with BMG since 1986, and was previously senior director, legal and business affairs. Over at **BMG Distribution**, **Tom White** has been named senior director, national accounts, a promotion from director, national accounts. ■ At **MCA Records**, **John Waller** has been named national director, publicity, black music division; and **Kelly Haley** has been named East Coast director, publicity, black music division. Waller comes from Set to Run Public Relations, where he was an account executive. Haley comes from EMI, where she was associate director, press and publicity. ■ **Carin Thomas** has been named manager of national secondary and dance promotion at **Capitol**. She comes from Columbia, where she was West Coast promotions coordinator. ■ **Elektra** has named **George Silva** national director, CHR promotion. He comes to the label from EMI, where he worked for five years overseeing promotion in the Northeast regional markets. And **Joe Morrow** has been named senior director, urban music promotion and marketing. Morrow has spent the last 12 years doing promotion for Elektra and for Barry White's Unlimited Gold. ■ **Virgin** has promoted **Aggie Baghei** to national promotion coordinator, a move up from promotion assistant. Previously she worked at I.R.S. in Los Angeles. ■ **Michael Schwartz** has been promoted to associate director, creative copy for **Arista**. He has been with the label since 1988, previously as copywriter/producer, creative services. ■ **Edie Walden** has been named senior account executive for **Norman Winters/Associates**. She comes to the firm from Bobbi Marcus Public Relations. ■ **ASCAP** has promoted **Michael Kerker** to manager of musical theater and cabaret music. Prior to this appointment, he was coordinator of special projects for ASCAP's public relations department.



Regis



Maria



Drosins



Hayes



Puvogel

BELCH: Bands interested in being picked for the Miller Genuine Draft Band Network, which is good for money and various types of tour support, are advised to send whatever they can stuff into an envelope to the Network, c/o Gary Reynolds & Associates, 16535 West Bluemound Rd., Brookfield, WI 53005 by November 1 for consideration.

DID YOU KNOW THAT THERE'S A PUBLICATION IN GERMANY, NEW FUNK TIMES, DEDICATED TO GEORGE CLINTON AND HIS VARIOUS PARLIAMENTFUNKADELIC OFF-SHOOTS?: Neither did we. They're at Ehrenstrasse 19, 5000 Koeln 1, West Germany.

PAY CABLE: HBO has been ordered by a federal district court judge in New York to pay BMI retroactive and interim fees in an amount greater to what it had been paying under its old contract, as a condition to the court's not granting an injunction. HBO and BMI have been battling for a while. Score this one

for BMI. On October 5, a judicial conference will decide on a trial date to settle the remaining disputes, if a licensing agreement isn't worked out by the two parties before then.

WE ARE FAMILY: Music Educators National Conference, the National Association of Music Merchants and the National Academy of Recording Arts and Sciences have joined together in a "national campaign designed to ensure that every child has the opportunity to obtain an education in music and the other arts." We can't argue with that goal, and we urge interested parties to attend the three public forums being set up on the subject: in New York, September 18; in Chicago, October 18; and in Nashville, November 14. This all leads to a national symposium in Washington D.C., March 6-8, 1991. The slogan for the forums (call any one of the three organizations for specific times and places): "Just as there can be no music without learning, no learning is complete without music."

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THE MUSIC TRADE MAGAZINE

On the Cover

Breathe



WITH THEIR DEBUT ALBUM, A&M Records act Breathe managed to place four singles in the top 10. Their new release, *Peace of Mind*, seems destined to repeat, if not better, its predecessor's success. The first single, "Say a Prayer," was the most added to radio playlists the week it was released, and has shot up the charts. The group's lead singer, David Glasper, is more inclined to discuss philosophy or world politics than chart figures or sales, however. What he absolutely refuses to acknowledge is his band's "blue-eyed soul" label. "If it's soul, it's soul," he insists. "What's color got to do with it?" Glasper is most proud of the growth exhibited on this album in comparison to the first, and he looks forward to even more ambitious undertakings very soon.

"I think the songwriting is much better this time, though it's not as far-reaching as we'd like," he explains. "I'd love to one day make an album like Marvin Gaye's *What's Going On?* or Stevie Wonder's *Songs in the Key of Life.*"

In the meantime, Breathe have come up with a carefully crafted pop album that builds on the formidable foundation of their debut, while promising a future rich in soul music. ○

NUMBER ONES

POP SINGLE

Theives in the Temple
Prince

(PAISLY PARK/WARNER BROS.)

R&B SINGLE

Theives in the Temple
Prince

(PAISLY PARK/WARNER BROS.)

COUNTRY SINGLE

Jukebox in My Mind
Alabama
(RCA)

NEW YORK LATIN

Los Principes de la Salsa
L. Enrique & E. Santiago
(CBS Discos)

POP ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

R&B ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

COUNTRY ALBUM

Killin' Time
Clint Black
(RCA)

DANCE ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

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POINTS WEST

THERE WERE SCATTERED BOOS as Sinéad O'Connor stepped up to accept her three MTV awards, and the singer seemed visibly shaken as she battled technical problems and her own apprehension during her live performance of "Nothing Compares 2 U." The O'Connor/National Anthem controversy was one of the foremost topics discussed at the awards, with most people in the press tent sympathetic to the singer's position. There were loud cheers when she won her categories and an outbreak of applause when she explained that she had great respect for America and Americans, but didn't let the anthem be played to protest the censorship movement underway in this country, particularly when it was used to mask racism. Karl Wallinger of World Party, when asked about Frank Sinatra's hostile reaction to O'Connor's refusal to let the National Anthem be played before her concert, quipped, "I think Frank Sinatra's just jealous because she's made it all the way with no hair."



Sinéad O'Connor



Billy Idol



Aerosmith

The evening's true lowlight was Pepsi spokesman MC Hammer marching onstage with his hand strategically wrapped around a Pepsi (not even a fingernail dangling over the logo), while his entourage of dozens followed suit. There were hisses and boos from the crowd around the monitors as this none-too-subtle bit of advertising took place.

The show itself ran relatively smoothly. Host Arsenio Hall is the *perfect* spokesman for the MTV/Pepsi generation, with their mock-rebel, generic-hip poses. Outstanding performances were turned in by Faith No More, whose band displayed wit in costuming, performing and backstage quips; Aerosmith, who brought the crowd to their feet and should have sent Motley Crüe home to study the tapes; and a Victorian-era Madonna, waving snap queens in Middle America's face, sending up her own image and "Vogue"-ing at the same time, purposely lip-synching while everyone else struggled to maintain their "artistic integrity" by singing live (well, almost everyone). Madonna caught flack for mouthing the words by some too thick to understand that was the point, but she was *not* the only one going through the motions.

Backstage, one of the members of New Edition announced that it was the group's 12th "reunion," when we were all under the impression that it was their twelfth anniversary; while Billy Idol got to know his trophy (surprisingly, his first from MTV) in the biblical sense. Later, Queen Latifah and Flavor Flav implored the media and detractors of rap to read the lyric sheets and *listen* to the words before knocking the genre. When a journalist

asked Latifah if she was a feminist, she responded, "No. I'm a *realist*."

Though arguably the best of the current awards shows, just the nature of the beast dictates it will be somewhat boring. At three hours in length, and with such a diversity of acts, undoubtedly each viewer will hit some patch where he or she feels they're in hell, waiting for their favorite rap/metal/dance acts to come on again. But that's also the very thing that gives the show its punch.

—ERNEST HARDY

LONDON CALLING

STAIRWAY TO HELL AND OTHER LOCALES: The scary thing is, they're *not* on drugs. Dread Zeppelin (I.R.S.) are in a twilight zone all their own, a place where Led Zeppelin meets Elvis Presley somewhere in Jamaica.

Tortelvis is a Presley incarnation—Vegas era, with thick rhinestone cummerbunds—who claims to be a former milkman who one day crashed into five reggae musicians, and the rather surreal Dread Zeppelin was formed. Tortelvis whoops and croons and Jah-warbles to a permanent reggaeish beat through an entire album of Led Zeppelin covers. It made me laugh, and it made Robert Plant, original rock and roll crepe-neck, laugh even louder. He appears in their video, publicly endorsing the mutilation of his own product, created in those heady '70s.

SPEAKING OF ELVIS, his tailor—a man who knows how to thread a rhinestone—is alive and well and making suits for Dave Stewart and his new band, the Spiritual Cowboys. Stewart is a Ray-Ban man extraordinaire. He quite simply is never seen without a pair of sunglasses, sometimes thick and black, sometimes flashy, swirly mirrored ones. He even sleeps in them. The only time he's taken them off recently was to be hypnotized by a flamenco-playing, heel-clicking

Spanish woman who did some clicking stuff with her fingers in his face, and it was deep trance time for Stewart. He's also done rebirthing, but recommends the Spanish method as more relaxing.

THOSE SAATCHI BROTHERS have learned how to handle a bad time, haven't they? Two of them have gone from commercial gurudom back to the drawing room. That third wayward brother, Phil, who mused along with a little A&M Records deal earlier this year before he got dropped, now returns under the muscle of Svengali heavyweight manager Paul Crockford, the genius behind Level 42. No doubt we will be hearing from him shortly.

Continued on page 24

NEW FACES

Doro

BY ALEX HENDERSON

AS LEAD SINGER FOR WARLOCK, Doro Pesch embraced sledgehammer heavy metal. But since pursuing a solo career and recording two albums for PolyGram (*Force Majeur* and the recently released *Doro*), she's taken a more melodic hard-rock approach. "With this album," the German rocker notes, "the emphasis was on melodies, but on keeping a hard edge. I wanted to make it more personal. I don't consider myself a pure heavy-metal artist anymore."

Doro's main producer was Kiss' Gene Simmons, for whom Pesch has nothing but praise. "Gene was very patient," Pesch recalls. "He gave me the freedom to do what I liked, and he said, 'Just go for it.' I think his feeling was that less is more. He wanted to capture the basic feeling. Some producers want to do it their way, but Gene said, 'It's your record. Your personality has to come across.'"

Doro represents a lyrical evolution for the songstress in that she's no longer writing about witches, demons and other fantasy-oriented subject matter. "Before, I was writing to represent the band," Pesch explains. "On the last record, *Force Majeur*, I started writing from my perspective... I'm still a big fantasy fan. I grew up with all the comic stuff. That's why we named [the band] Warlock. But that wasn't enough for me anymore—only to write about the fantasy world and demons and witches and so on. Things change." ○



Guru Josh

"I ARRANGE EVERYTHING, I play five different instruments. I sing. I remix. But what's more important is that I put on a good show."

Those words of supreme confidence ooze from Guru Josh, dance-music personality extraordinaire, who recently made headlines in England when he came out in favor of Margaret Thatcher's controversial Poll Tax. Other than some shaky politics, though, Guru Josh seems to have done little wrong. In September, 1989, he cajoled a friend into putting up £500 to press a white-label version of his song "Infinity." The song went straight to #5 in England, sold 1/2 million copies in Germany, was #1 in Spain for more than three months, and is still charting around the world. The album *Infinity* sold 160,000 copies within two weeks of its release.

On the album, Guru Josh weaves together classical motifs ("Warehouse Requiem," "E-minor Dim 7"), supersonic FX, pulsating beats, singable tunes, wild rave abandon, and a couple of live tracks ("Popcorn" and "Louie Louie") recorded at the Energy Club in London.

"I don't know how to describe it," says Josh. "I just go into the studio and put my ideas down... The future of music is dance." ○



MCA MUSIC: MCA has acquired the worldwide co-publishing rights to "Merry-Go-Round," the hot new single from Keith Sweat's platinum LP. The single is already climbing up the black singles charts... British band the Dream Warriors joins the MCA Music roster of writer/artists. Their debut single, entitled "Wash Your Face in My Sink," is scheduled for release any minute now, and was previously a top-20 hit on the UK charts... Overseas, MCA has signed a sub-pub agreement with Eric Wright and Ruthless Muzic Attack. The Ruthless Muzic Attack catalogue includes product by such major talent as N.W.A., Michel'le, Eazy-E and Ice Cube. Eric Wright has production agreements with several major labels, including Atlantic, CBS, Atco and MCA... Songwriters/producers Lotti Golden and Tommy Faragher, whose credits include Taylor Dayne's "With Every Beat of My Heart," are co-writers on the new Ms. Adventures single, "Undeniable," a new entry on the pop singles chart. Golden and Faragher are currently working with Jermaine Jackson on his upcoming LP...

NEM ENTERTAINMENT: NEM has completed the purchase of Dileo Music Group, a wealth of publishing catalogues comprised of Powerforce Music, Larry Butler Music and the Wishbone catalogue. The announcement of the purchase was made by NEM president Ira Jaffe. "The Dileo catalogue includes all formats of music, dating back to the '50s," explains Jaffe. "It is already a proven goldmine for covers, and we intend to develop many more." Key songs in the catalogue include "The Thrill Is Gone," "Tequila," "Eddie My Love," "Cherry Pie," "Coward of the County" and "If I Had You." Major artists that have recorded songs from the catalogue are of a broad range, from Alabama and Hank Williams, Jr. to Little Richard and the Gregg Allman Band.

The Dileo catalogue will continue to be supervised by Richard Butler, who has joined NEM's new Nashville office as creative manager following the acquisition of the Dileo Music Group by NEM. Butler, in addition to his administrative and professional management experience in the publishing field, is also a successful songwriter whose songs have been recorded by artists such as Kenny Rogers, Anne Murray and Gary Morris. Butler also wrote Gladys Knight's current hit single "If I Knew Then What I Know Now"...

HOT NEW SOUNDTRACK: The highly touted MCA soundtrack for the New Line Cinema film *Pump up the*

Volume, starring Christian Slater, features songs from Concrete Blond, Ivan Neville, Liquid Jesus, Cowboy Junkies, Sonic Youth, the Pixies, Peter Murphy, Bad Brains (with Henry Rollins), Above the Law and Chagall Guevara.

Alan Moyle, writer/director of the movie, says, "We felt strongly that music drives this film, so we put a lot of care into assembling an eclectic track that serves both character and the story." Leonard Cohen's eerie "Everybody Knows" (Geffen Music), covered with frightening intensity by Concrete Blond on the soundtrack, serves as the recurring theme—a growing fight against futility. Liquid Jesus' version of Sly and the Family Stone's "Stand" captures the film's moments of supreme triumph, while "Why Can't I Fall in Love," performed by Ivan Neville, expresses a familiar feeling of longing.

Like the film, the soundtrack delves into other strong emotions and issues: censorship ("Freedom of Speech," by rappers Above the Law), depression ("Me and the Devil Blues," by Cowboy Junkies), and self-destruction ("Wave of Mutilation [U.K. Surf]," by the Pixies, purveyors of melodic angst). There are also songs of powerful release: the MC5's "Kick out the Jams," performed by Bad Brains (with ex-Black Flag vocalist Henry Rollins guesting on vocals), Soundgarden churning thrash and screaming "Heretic," and Sonic Youth drilling home "Titanium Expose."

What makes this soundtrack extra special is the fact that most of the songs are not available on any other album. Concrete Blond's "Everybody Knows" and Liquid Jesus' "Stand" were recorded specifically for the film. Others are unique performances, such as Bad Brains and Henry Rollins' "Kick out the Jams." Only Sonic Youth's "Titanium Expose" comes directly from a domestic release. The rest of the cuts are from outtakes, rare imports or obscure b-sides...

BEEN & BONO: Michael Been, lead singer and songwriter for the Call, harmonizes with Bono of U2 on "What's Happened to You," the opening track on *Red Moon*, the Call's new MCA album, due out September 18. Bono happened to be in Los Angeles on vacation when he decided to record a new country song he'd written with Wille Nelson in mind. T-Bone Burnett (a long-time friend of U2's, and in the studio with the Call at the time) suggested he cut the song with Been and the Call's keyboardist Jim Goodwin.

Been remembers, "I'd heard over the years that Bono has said nice things about us. So it was good to meet

and sing with him after all these years. I played bass and sang background vocals, and the session went great. Afterwards, Bono wanted to hear what we were doing." When Been played Bono "What's Happened to You"—a swirling track about transformation, with a distinctive Irish lilt—the song lacked harmony vocals. "So I asked him if he wanted to sing on it," says Been, "and he said, 'Love to.'" The sound of Been and Bono's voices blending is magical.

"Floating Back" ("Kind of an experiment in audio psychotherapy," says Been) and "This Is Your Life," a celebration of many of life's more challenging moments, are just two more of the many outstanding tracks on *Red Moon*.

This album is definitely a return to the Call's earlier influences of roots rock and roll, R&B, folk and country. It's an album devoid of drum machines and other modern high-tech gimmickry. But, as *Time* magazine said, "The Call's music is not retrograde or nostalgic, but it does

harken heavily to the indwelling mysteries that Dylan and the Band and Van Morrison also heard... If there is one more route into the '90s, it leads inward. That's the Call's unwavering direction."

Been adds, "We try to play to a tradition where music is not a fad or a trend. It's not a theater or a beauty contest or a fashion show. Music can be used to serve all those things because music can't defend itself. But musicians can. I think the members of the Call feel a responsibility to preserve that tradition, especially in these times when music is so exploited and cheapened for strictly commercial purposes."

Arguably the Call's best album to date, *Red Moon* is the band's seventh LP, and second for MCA. Listen to it and you'll see what Peter Gabriel, Robbie Robertson, Garth Hudson, actor Harry Dean Stanton, and film director Martin Scorsese have been raving about for years...

To be continued...



ON THE HEELS OF THEIR CRITICALLY ACCLAIMED DEBUT ALBUM, *Stick to Your Guns* (which just debuted on the charts), MCA recording artists Sweet F.A. have inked a worldwide co-publishing agreement with Warner/Chappell Music. The jubilant group pictured here are (l to r): Jon Lightning, Sweet F.A.; Les Bider, Warner/Chappell chairman and CEO; Steve DeLong, Sweet F.A.; Ed Pierson, WCM director of legal and business affairs; Jim Cardillo, WCM director of talent acquisition; James Thunder, Sweet F.A.; and Rick Shoemaker, WCM senior vice president, creative.

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POP (see page 10)

Table listing POP music publishers and their associated artists/songs, including entries like Hanky Panky, Heart Of Stone, and Can't Stop Falling In Love.

Table listing POP music publishers and their associated artists/songs, including entries like L.A. Woman, Look Into My Eyes, and Love And Affection.

Table listing POP music publishers and their associated artists/songs, including entries like Something Happened On The Way To Heaven, Stranded, and Summer Vacation.

R&B (see page 11)

Table listing R&B music publishers and their associated artists/songs, including entries like 8 Days A Week, A Friend Don't Tell, and Art Of Love.

Table listing R&B music publishers and their associated artists/songs, including entries like Livin' In The Night, Love And Emotion, and Love Takes Time.

Table listing R&B music publishers and their associated artists/songs, including entries like She's Mine, Sittin' In The Lap Of Luxury, and Slow Motion.

COUNTRY (see page 18)

Table listing COUNTRY music publishers and their associated artists/songs, including entries like A Few More Rednecks, A Few Old Country Boys, and A Little Girl Needs A Daddy.

Table listing COUNTRY music publishers and their associated artists/songs, including entries like I'm Your Man, I've Got It All Together Somewhere, and If They Ain't Got A Fiddle.

Table listing COUNTRY music publishers and their associated artists/songs, including entries like ASCAP, She's My Rock Around The Clock, and Something Of A Dreamer.

Rappin' With the Retailer

BY C.J. AND JEFF KARP

TOWER RECORDS, Berkeley, California

Reporting: **Martha Lopez**
 "Prince is our #1 record right now. It's really flying out of here. Anita Baker is also selling like mad. Gary Moore is doing real well. We always get good response from in-store play on that one. The Santana is doing really well here. I can't seem to keep Phil Collins in the store. Depeche Mode and Duran Duran are strong movers. On the jazz side of things, Harry Connick Jr., Spyro Gyra and Wynton Marsalis are who're on top. The re-issued Bob Marley *Legend* is constantly selling. The Emmylou Harris is a steady country seller. Roger Waters' *The Wall* and Living Colour both had strong first weeks out of the box."

ANGOTT RECORDS & TAPES, Detroit, Michigan

Reporting: **Steve Roberts**
 "Pop-wise, the hottest thing I have right now is definitely Nelson. Behind them with a second resurgence is Slaughter. Of course, #1 is Mariah Carey. Very close behind that is Wilson Phillips. The Queensryche has done real well so far and it looks to stay that way. Ratt is also doing very well. R&B-wise, N.W.A. is still #1. Running a close second is Boogie Down Productions. The Whispers are doing very well. A couple of rap things on Capitol—CPO and *The Return of Super-Fly*—are blowing out the door. A new group on CBS called the Afros are starting to take off. Tracie Spencer shows a lot of promise. Jazz-wise, it's definitely the *Mo' Better Blues* and both of the Harry Connick Jr.s. The new Garth Brooks is out and doing so well I'm almost sold out of it already. Vince Gill and Marty Stewart are both selling great. The new Dramatics on Volt and the Kim Waters on Warlock are our top indies. Our favorite local rapper, Smiley, is busting down the doors. Another local rapper called Eddie D has a single out and it is doing really well."

MICHIGAN WHEREHOUSE, Lansing, Michigan

Reporting: **Frank Jenks**
 "What is really selling for us right now is Living Colour, Queensryche, Jane's Addiction, Prince, Ratt and Mariah Carey. N.W.A. and M.C. Hammer are still smoking. Johnny Gill has been an extreme surprise for us. Tony Toni Toné has done really well in this market. *Pump up the Volume* is moving great for us. The Sundays are doing really well. Depeche Mode is non-stop. Duran Duran has been a nice surprise this first couple of weeks. The Just Say Da and Queensryche should be very strong for us."

HOUSE OF GUITARS, Rochester, New York

Reporting: **Armand Schaubroeck**



"Roger Waters' *The Wall* has been hot for us. *Knebworth* is moving out of here. Queensryche are flying out of here. It looks to be a strong seller for a while. Jane's Addiction is fairly strong. The new Vixen is starting to sell. Whispers have become a strong crossover. The *Ghost* soundtrack is starting to pick up. CPO on Capitol is starting up. Living Colour has been hot out of the box. N.W.A. are selling well. Johnny Van Zant is strong and looks to stay that way. Exodus and Sacred Reich are doing well. Also, the Sonic Youth selling well. Danzig keeps climbing. Suicidal Tendencies are strong sellers as well."

VALLEY RECORD DISTRIBUTORS, Woodland, California

Reporting: **Paige Trotter**
 "M.C. Hammer continues to be really strong. *Ghost* is hot on the M.C.'s heels. Wilson Phillips is not to be outdone at #3. Living Colour looks to do at least as well, if not better, than their first effort. Those bad boys 2 Live Crew are holding strong at #5. Country-wise, the new Garth Brooks is strong out of the box. N.W.A. is our hot indie seller. Queensryche is kicking butt out of the box. The album just kicks."

TOWER RECORDS, New York, New York

Reporting: **Maria Wibbles**



"There is a new New York band called Bio Hazard that is doing awsomey. On the country side, Carlene Carter is the #1 seller. Our #1 seller is Prince. D-Lite and Black Box are on a positive swing. Living Colour just won't stand still. Of course, the Neville Brothers are constantly stirring. Duran Duran is coming up. Of course, we are going to sell a ton of poor Stevie Ray Vaughan, one of the greatest guitarists to ever live. The Black Crowes are still selling. Winger seems to be holding their ground. Nelson are selling as well. Exodus continues to move. Death Angel and Anthrax are thrashing on the sales. Jane's Addiction can be added on there. Queensryche is going to be a big seller this week. Iggy Pop is solid. Concrete Blonde is doing just great. Bob Mould is cranking."

BANANAS, St. Petersburg, Florida

Reporting: **Patty Frick**
 "Lately, it's been Wilson Phillips all the way. Eric Clapton has been raking in the digits as well. Mariah Carey and M.C. Hammer are following closely. We have been selling a lot of Stevie Ray Vaughan. Motley Crüe have been selling real well. Damn Yankees are a steady competitor. The *Ghost* soundtrack has just been scorching. The Righteous Brothers have been selling a hell of a lot. Nine Inch Nails have been moving very steadily. Patsy Cline is still at #1."

NORTHERN LIGHTS, St. Paul, Minnesota

Reporting: **Kirk Miller**



"We are selling loads and loads of Jane's Addiction. We are also selling tons of Prince, Bob Mould and Soul Asylum. The new Ministry has been selling real well. We are selling a lot of the Pixies. Sonic Youth are still selling. The new Suicidal Tendencies is selling real well. Faith No More and the Lemonheads are doing well. The Origin continue to move strongly. We are still selling the Clint Black. That Texas Tornados has been selling well. Foetus Inc. has stayed solid. We have been selling quite a bit of Teenage Fan Club. We sell a lot of stuff on the Wax Trax label, like My Life With the Thrill Kill Kult and Clock DVA. Lead Into Gold is another one that has been selling. A local band called the 27 Various just put a new album out and that has been selling."

BY ALEX HENDERSON

INDIE PROFILE

AVC

ANDREW KAULKIN, GENERAL MANAGER FOR AVC RECORDS, sees a parallel between the new, L.A.-based label and the Stax and Motown Records of the '60s. "The whole focus of AVC is to try and combine the creativity and freedom that labels like Stax and Motown had in the '60s and '70s before music got to be big, big business with a modern-day business sense," Kaulkin asserts. "AVC's focus is to get back to that whole philosophy that Stax and Motown had, where it was an all-for-one, family-type atmosphere."

But while R&B is Motown and Stax's speciality, Kaulkin is quick to point out AVC's diversity. Acts signed to AVC include Le Klass, a self-contained R&B/pop/rock band whose debut single, "No Hope," is currently being aired nationwide on radio; Seventh Stranger, a Seattle rock unit whose lead vocalist, Rose Christair, Kaulkin describes as "along the lines of Lita Ford, Heart and Pat Benatar"; Rocca, an L.A.-based rapper, singer and dancer who appeared in Michael Jackson's "Smooth Criminal" video; Madrok, a more street and socially aware L.A.-based rapper; and R&B/pop group N-Demand.

"We basically deal in rock, pop and soul, and that includes forms of music that are contained within, including rap, dance, funk, hard rock and pop/dance," Kaulkin notes. "We want to build a broad base so we won't be thought of as strictly an R&B label or strictly a rock label. So many indies get branded with one style. We don't have a pop department or an R&B department—we want to keep things intertwined. One of the problems with the major labels is that the staffs get so

large that there's very little interaction between the different departments... We're interested in music that has commercial potential but does so with some creativity and individuality."

Reflecting on AVC's marketing and distribution deal with CEMA/Life, Kaulkin explains, "Being independent and being affiliated with a major, we have the best of both worlds—the creative freedom that goes with being an independent and the power to get the product into the stores and on the radio. We're very excited about being aligned with CEMA. Our dealings with them started out as a Capitol manufacturing deal. By presenting the music to the right people, we facilitated a whole distribution and marketing deal with CEMA."

INDIE NEWS

FANTASY: The nation's largest indie is reissuing 10 blues albums as part of its Original Blues Classics (OBC) series, a sister series to its extensive Original Jazz Classics (OJC) series. The latest batch of OBCs includes titles by Jimmy Witherspoon, Lightin' Hopkins, Otis Spann, Lonnie Johnson, Fred McDowell, KC Douglas and Homesick James...

MALACO: This month, Malaco is releasing a new album by Dorothy Moore, who returned to the label after recording two albums for Fantasy; and R&B group the Mailmen's debut album, *First Class Mail*. In October or November, the Jackson, Mississippi-based Malaco is releasing new albums by blues great Bobby Blue Bland and soul singer Latimore...

ICHIBAN: September releases on Ichiban and the various labels it distributes include veteran soul singer Clarence Carter's *Between a Rock & a Hard Place*; blues/soul singer Trudy Lynn's *Come to Mama*, which boasts a

cover of Bobby Womack's "Woman's Gotta Have It"; Blues Boy Willie's *Be-Who?*; Drink Small's *The Blues Doctor*; and *Wrap Attack*, a compilation containing material by Fe-La Antoine, Slamm Syndicate and other homies who record for the Ichiban's WRAP label...

INDIE MISCELLANEOUS: In late September, DCC Compact Discs is reissuing 10cc's first two albums, *10cc* and *Sheet Music*, on a single CD. 10cc is best known for its 1975 hit, "I'm Not in Love"... The metal-oriented Noise International has signed a distribution deal with RCA... Rhino has released *Jumpin' at Capitol: The Best of the Nat King Cole Trio*, a collection spotlighting the classic pop, R&B and jazz Cole recorded during the 1940s—including "Route 66," "Straighten Up & Fly Right" and "For Sentimental Reasons"—and *The Best of the Girl Groups, Vol. 1*, which contains '60s classics like the Shirelles' "Will You Still Love Me Tomorrow" and the Dixie Cups' "Chapel of Love"... In November, Chameleon is releasing *Special Gift Box*, a five-CD boxed set consisting of classic soul from the Vee Jay vaults... Metal Blade's hottest promotional project at the moment is hard rockers Nevada Beach's debut album, *Zero Day*...

INDIE REVIEWS

SINGLES

□ **DEBRA TORRÉ:** "Conceal Your Love" (Esquire LBL-847C-P)



Vocalist Debra Torr e has the potential to reach the pop, dance and R&B markets with the high-tech, melodic "Conceal Your Love." The highly contemporary-sounding song, which is the first single from her *Step It Out* album, was written by Michael Garvin and produced by Michael and Nathan Garvin. CHR, black and power radio formats, as well as clubs, should give "Conceal Your Love" a listen.

□ **SEAN:** "Look Who's Alone Tonight" (Esquire LBL-875C-P)



"Look Who's Alone Tonight," the new single from the Yonkers, New York-based Sean's *Matter of Pride* album, is a highly commercial and accessible pop-rock ballad that CHR programmers should check out. "Look Who's Alone Tonight" was written by Robbie Nevil (who enjoyed a major hit in 1986 with "C'est La Vie"), Phil Gladstone and John Van Tongeren, and produced by Elliott Glenn.

ALBUMS

□ **BARRINGTON LEVY:** *Broader Than Broadway: The Best of Barrington Levy* (Profile 1294)



Reggae singer Barrington Levy has had his share of major hits in Jamaica and/or Europe, including "Prison Oval Rock," "Shine Eye Gal" (not to be confused with Black Uhuru's hit), "Here I Am (Broader Than Broadway)," "Under Me Sensi," and other songs found on this album. The songs on the album, which takes listeners from 1979 to 1989, were originally released on Jah Life, Time 1 and other labels for which Levy recorded before signing with Profile.

□ **ANNIHILATOR:** *Never Neverland* (Roadracer 9374)



Like Metallica, Testament, Megadeth and Anthrax, Annihilator is a speed-metal posse that has the potential to reach mainstream metalheads in a big way. As hard, heavy and metallic as things get on the bonecrushing *Never Neverland*—a major promotional focus at Roadracer—Annihilator is consistently more accessible (by mainstream metal standards) than such labelmates as Deicide and Obituary.



Le Klass



Seventh Stranger



Rocca

NEW MUSIC

BY KAREN WOODS

AGGRO IS US: I went to one of my favorite record stores the other day, in search of more vinyl (shut up, Tom), and there was this kid in line ahead of me holding a live Ministry video, called *In Case You Didn't Feel Like Showing Up*, which I didn't even know was out yet. I came damn close to snatching the stupid thing out of his hand, but settled for reading the cover over his shoulder. He gave me a very nasty look. (I just wanted to *look* at it.)



Ministry

Three days later, I got a copy of my own, thank you, and went running home with it, like Daffy Duck and Aladdin's lamp—"mine, mine, mine, mine, mine." I wanted to watch it right then and there, but *noooooo*, we had to go see a friend's new apartment and meet his turtle—great apartment, nice turtle, he can climb stairs (the turtle). Finally got home, threw roommate into a chair and forced him watch it with me. (It's his VCR.)

What's the big deal, you're wondering, it's just a video. Yeah, maybe to you, pal, but to anyone who saw the *Mind is a Terrible Thing to Taste* tour, also known as the Fence Tour, it's more like a religious experience, albeit a very aggressive one. Okay, I'll admit it—I went both nights at the Ritz. I even bought a ticket for the second show from a scalper, and went by myself. I've seen a lot of concerts in the past decade, and that had to be one of the best. Faith No More at the Cat Club was big, but Ministry was *massive*. So that's why this is not just a video.

Does it measure up? Yeah. It's the next best thing to being there. 58 minutes of pure sonic mayhem, blasting, blistering, peel-the-paint-off-your-freshly-painted-walls stuff. Seeing it on video is more visually interesting than seeing it live, because you couldn't see shit from the floor, and from my (safe) height, I could just tell who everyone was, and not much else. On tape, you could see the incredible amount of energy, blood, sweat and a few other things that went into creating *that* sound, and just how intense it was up on stage.

The *Mind* tour had one of the most amazing touring bands in the history of alternative music: Ministry's Al Jourgensen, Paul Barker and drummer Bill Rieflin; ex-Killing Joke drummer Martin Atkins; guitarists Terry Bones and Mike Scaccia from UK Subs and Rigor Mortis, respectively; Chris Connelly from the Revolting Cocks and Fini Tribe; Nivek Ogre from Skinny Puppy; and Joe Kelly from Lost Cause. One thing *In Case You Didn't Feel Like Showing Up* had that the two New York shows didn't have was a guest appearance by Jello Biafra, one of punk rock's most outspoken founding fathers, doing an angry take on the Pledge of Allegiance (eat your heart out, Garden State Arts Center) and joining the band for a sort of performance art rendition of "The Land of Rape and Honey." With this crew, you would think that musically they would be teetering on the edge of chaos, but instead, they were incredibly controlled, incredibly tight. I'm assuming the audio track was taken from near the end of the tour, but considering that this is an "industrial" band, and they were not using tapes, the sound is pretty amazing.

Mixed in with the fence climbing, beer spitting and scorching, searing guitars were clips of different Ministry videos—*Stigmata*, for example (which ended live with a typical Alien rant on the state of the world in general)—and rather industrial-looking graphics. All in all, it's a great package, and one you probably shouldn't play for your mother when you go home for the holidays. Tours like this don't happen every year, and *In Case You Didn't Feel Like Showing Up* is definitely a piece of celluloid history for Ministry fans. It's more than worth the price of admission.

There's also a CD version, a six-song EP by the same name that could almost be considered a Ministry greatest hits package. (And no, it doesn't have "Halloween" on it. Go home.) Missing on the CD are "Breathe," "The Missing" and the aforementioned "Land of Rape and Honey," but so what.

To tell you the truth, these two items were the best things that crossed my desk this week, so I think we're just gonna leave it at that.

Stay tuned.

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: Headbangers have reason to rejoice. In October, Atlantic is releasing a boxed four-CD/four-cassette/six-LP **Led Zepelin** anthology. The self-titled retrospective boasts classics from all nine of the band's studio albums, the previously unreleased tracks "Travelling Riverside Blues" and "White Summer/Black Mountain Side," and "Hey, Hey, What Can I Do," which appeared on the B-side of Zep's "Immigrant Song" single in 1970 but was never included on a Zep LP. *Led Zeppelin's* box will contain a 36-page, four-color booklet with new essays by **Cameron Crowe**, **Kurt Loder** and **Robert Palmer**... Def American recently held a listening party in Hollywood for **Slayer's** forthcoming *Seasons in the Abyss*, which should be out in early October. Like the thrash-metallers' last album, 1988's *South of Heaven*, *Seasons in the Abyss* is slower and more accessible to mainstream metalheads than *Reign in Blood* or *Hell Awaits*, but is hard, heavy and brutally bonecrushing. Lyrically, **Slayer** remains as bold, graphic and hard-hitting as ever. *Seasons in the Abyss* was produced by Def American's fearless leader **Rick Rubin**, who has also worked with L.L. Cool J, the Beastie Boys, Public Enemy, the Cult, Danzig and the highly controversial Geto Boys... The Chicago-based Red Light Records is planning to release three albums in late September and October: **Sire's** *It Ain't Pretty Being Easy*, then **Diamond Rex's** *Golden Gates* EP, and finally, **Vishusgruv's** self-titled debut album...

HIGHWAY TO HELL: **Iggy Pop**, former Sex Pistol **Steve Jones**, **Love/Hate's** **Jizzy Pearl**, and members of **Bang Tango** and **Spread Eagle** were present at a recent **Jetboy** show at the Whisky a Go Go in Hollywood. Those attending the show, which was held to promote **Jetboy's** current MCA album, *Damned Nation*, were pleasantly surprised when Jones joined the posse on stage for a version of the Sex Pistols' "Submission"... MCA moshers **Flotsam & Jetsam** are touring the U.S. in September and October. **Vio-Lence** is the opening act on some dates...

VILLAINS ON VIDEO: **Sweet F.A.** has finished a video for "Rhythm of Action," the new single from the Indiana headbangers' debut album on MCA, *Stick to Your Guns*. The video was shot in the cornfields of Indiana, where some locals were shocked when some racy scenes



Sweet F.A.

between band members and actresses were being filmed... **Every Mother's Nightmare** has finished a video for "Love Can Make You Blind." The clip was directed in Los Angeles by **Ralph Ziman**, who has worked with Steve Vai, Faith No More and L.A. Guns...

METALHEAD MISCELLANEOUS: **Sharon Osbourne**, who manages **Lita Ford**, the **London Quireboys** and husband **Ozzy Osbourne**, has hooked up with **Steven Steinberg** and formed **SOS Management**. The



Manikin Laff

outfit's first signing is **Kik Tracee**, whose debut album should be released by RCA early next year... Red Light recording artists **Manikin Laff**, who are considering moving to Chicago from Sacramento in order to be closer to the Windy City label, are looking for a new manager. Those interested should call either **Mark Nawara** or **John Fichera** at Red Light at (708) 297-6538...

RHYTHM & BLUES

BY ERNEST HARDY

QUALITY RECORDS, the new U.S.-based independent label, has announced plans to donate a portion of the proceeds from sales of their *Motor City Dance Party* series and their newly released EP medley of Motown hits, *Don't Forget the Motor City*, to help underwrite medical expenses incurred by singer Mary Wells.

Wells, best known for her '60s Motown hits "My Guy," "Two Lovers" and "You Beat Me to the Punch," is suffering from throat cancer and is currently being treated at the Kenneth Norris, Jr. Cancer Hospital.

Motor City Dance Party is a five-album compilation of newly recorded material by original Motown artists. It includes numbers by Wells as well as other Motown greats Martha Reeves & the Vandellas, the Contours, Kim Weston, and many others, and is scheduled for release October 15.

Also in production is a solo project by Wells, *Keeping My Mind on Love*, on the Quality Records/Motor City label. The album includes primarily original material, expressly written for Wells.



SOPHISTICATED LADY: Multimedia Entertainment Inc. recently celebrated the launching of their new music variety program, *Big Break*, in Beverly Hills. Pictured are (l-r): executive producer Jim Dauphinee, hostess Natalie Cole, and executive producer Dan Gasby.

BY THE TIME YOU READ THIS, Natalie Cole's new music/variety show, *Big Break*, will have just premiered in syndication across the country. The three-time Grammy winner will host the hour-long show, which will spotlight new talent alongside such top guest performers as M.C. Hammer, Michael McDonald, James Ingram, Regina Belle, En Vogue, Howard Hewett, Smokey Robinson, and more. The show will also showcase nationally celebrated comedians and feature the *Big Break* dancers. New acts will compete in three different categories—soloist, group and young performer—with one overall winner chosen by members of the studio audience. In addition, each show winner will be eligible for the season-ending competition, during which one act will be named "Big Break Artist of the Year." Cash and prizes will be awarded to all winners throughout the series.



KEEP ON GROOVIN': Caron Wheeler chats up her U.S. EMI friends during a recent visit to promote her new album, *UK Blak*. Pictured are (l-r): Paula Subotnick, manager, marketing, EMI; Glynice Coleman, vice president, urban promotion, EMI; Sal Licata, president & CEO, EMI; Caron Wheeler; Ron Urban, executive vice president/general manager, EMI; Jack Satter, senior vice president, promotion, EMI; and Jim Crawley, senior vice president, marketing, EMI.

EMI RECORDING ARTIST Caron Wheeler, formerly of Soul II Soul, continues to impress as her single, "Livin' in the Light" (produced by the Jungle Brothers, co-produced by Wheeler, and re-mixed by Blacksmith), bullets up the charts. It is accompanied by a visually arresting new video.

Wheeler, who gained widespread industry recognition and respect for her work with people like Elvis Costello, Phii Collins, Neneh Cherry, Aswad and Soul II Soul, among many others, recently visited the offices of EMI during a United States tour to promote "Livin' in the Light" and her new album, *UK Blak*.

R&B ALBUMS

Sep. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

			Total Weeks
			Last Week
1	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P3)	M.C. Hammer	1 31
2	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	2 13
3	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	5 8
4	COMPOSITIONS (Elektra 60922)	Anita Baker	4 10
5	JOHNNY GILL (Motown 6283)	Johnny Gill	3 21
6	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	6 7
7	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	11 6
8	MORE OF THE NIGHT (Capitol 92957)	Whispers	12 5
9	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	22 3
10	LEGAL (Profile 1297)	Special Ed	13 6
11	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	14 3
12	MARIAH CAREY (Columbia 54202)	Mariah Carey	7 10
13	POISON (MCA 6387)(P)	Bell Biv DeVoe	9 24
14	BORN TO SING (Atlantic 82084)	En Vogue	8 22
15	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	10 16
16	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	15 12
17	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	17 6
18	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	39 2
19	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	16 18
20	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	18 12
21	AFTER 7 (Virgin 91061)(G)	After 7	20 51
22	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	19 9
23	WORLD POWER (Arista 8536)	Snap	21 14
24	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	23 19
25	DREAMLAND (RCA 2221)	Black Box	28 5
26	VOL II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	25 14
27	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	24 17
28	SEX PACKETS (Tommy Boy 1026)	Digital Underground	27 24
29	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	26 22
30	STILL TRAPPED (Malaco 7454)	Denise Lasalle	30 8
31	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	29 50
32	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	31 10
33	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	32 9
34	THE MAN IS BACK (A&M 5256)	Barry White	33 42
35	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	42 2
36	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	40 4
37	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	37 5
38	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	38 8
39	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	35 47
40	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	46 3
41	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	52 3
42	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	34 13
43	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	36 61
44	3 (Epic 46012)	Stanley Clarke/George Duke	44 4
45	RETURN (Qwest/Warner Bros. 26161)	The Winans	41 19
46	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	43 7
47	BASIC BLACK (Motown 6307)	Basic Black	59 3
48	WORK IT OUT (Solar/Epic 75316)	Midnight Star	45 9
49	HOOKED (SBK 4019)	Vanilla Ice	DEBUT
50	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	The Righteous Brothers	49 3
51	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	47 10
52	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	51 5
53	THE DOGS (JR 2003)	The Dogs	50 21
54	AFFECTION (Arista 8554)(P)	Lisa Stansfield	48 27
55	TRADEWINDS (MCA 6386)	Perri	DEBUT
56	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	55 4
57	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	54 6
58	HOWARD HEWETT (Elektra 60904)	Howard Hewett	53 24
59	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	DEBUT
60	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	56 23
61	TO HELL AND BLACK (Capitol 94522)	C.P.O.	DEBUT
62	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	58 41
63	ATTITUDE (Atlantic 82035)	Troop	57 44
64	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	60 60
65	MICHEL'LE (Ruthless 91282)(G)	Michel'le	62 36
66	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	61 23
67	TIC-TAC-TOE (Atlantic 82116)	Kyper	65 4
68	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	63 14
69	MILIRA (Apollo Theatre/Motown 6297)	Milira	64 52
70	G4 (Gucci/Hot 3327)	Gucci Crew II	74 2
71	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	70 9
72	J BOYS (Reprise 26076)	The Jamaica Boys	66 21
73	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	68 22
74	BARBARA WEATHERS (Reprise 26166)	Barbara Weathers	72 6
75	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	73 26

TOP R&B SINGLES

September 22, 1990



#1 Single: Prince



High Debut: Take 6



To Watch: Soula #51

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	3	8	51	SOUL SISTER (Warner Bros. 4366)	Soula 65 2
2	CRAZY (Motown 2053)	1	10	52	ART OF LOVE (Warner Bros./Reprise 4-19802)	Michael Franks 57 5
3	LIES (Atlantic)	2	12	53	STOP RUNNING AWAY (A&M 1514)	Brenda Russell 66 5
4	GIVING YOU THE BENEFIT (MCA 79079)	9	6	54	SHE'S MINE (Motown MOTS7925)	Basic Black 23 13
5	EVERYBODY EVERYBODY (RCA 2628)	8	12	55	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	Something Special 55 5
6	HEAVEN KNOWS (Virgin 4-91382)	10	10	56	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew 63 7
7	A FRIEND (Quest/Warner Bros. 4-19775)	7	10	57	BAD HABIT (Select 5004)	Whistle 76 2
8	DO YOU REALLY WANT MY LOVE (Capitol 44532)	5	24	58	LIVIN' IN THE NIGHT (EMI 50286)	Caren Wheeler 84 2
9	I'LL BE GOOD (EMI 92248)	11	13	59	DO ME (MCA L3318381)	Bell Biv DeVoe 59 16
10	TOUCH ME UP (MCA 79056)	20	12	60	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5 78 2
11	FARE WEATHER FRIEND (Motown 7917)	6	5	61	VISION OF LOVE (Columbia 38-73348)	Mariah Carey 32 16
12	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	12	8	62	PRIVATE PARTY (MCA 53879)	Klymaxx 62 4
				63	HALF (Ral/Columbia 38T-73463)	No Face 75 4
13	CLOSE TO YOU (Charisma 4-98951)	25	7	64	CAN WE TRY AGAIN (Jive/RCA 1395)	Glen Jones 77 3
14	SAVE YOUR LOVE (Capitol 79179)	16	6	65	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface 27 15
15	MERRY GO ROUND (Elektra 464937)	45	3	66	ONE MORE CHANCE (CBS/Columbia 44-73420)	Perfect Gentlemen 29 10
16	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	17	8	67	CAN'T STOP (Virgin 96470)	After 7 71 17
17	FEELS GOOD (Wing/Polydor 877 437-1)	4	13	68	I LOVE YOU (Reprise 4-19716)	Take 6 DEBUT
18	YOUR RIGHT ABOUT THAT (Arista 2053)	18	6	68	I GOT THE FEELING (Motown 2062)	Today DEBUT
19	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)	19	7	70	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker DEBUT
20	RHYTHM OF LIFE (Polygram 875 018-4)	26	9	71	WEAK AT THE KNEES (Arista 2034)	3 X's Dope 74 3
21	SOMEONE TO LOVE (MCA 24058)	21	7	72	THE MASTERPLAN (FFRR/Polydor 869016-4)	Dianne Brown & Barrie K. Sharpe 81 6
22	I DON'T GO FOR THAT (Warner Bros. 0-21594)	46	5	73	PRAY (Capitol 44609)	M.C. Hammer DEBUT
23	INNOCENT (Capitol V-15598)	13	10	74	TALK TO ME (Elektra 64964)	Anita Baker 43 14
24	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	24	6	75	OWNLEE EUE (Atlantic 096494)	Kwame & A New Beginning 49 14
25	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	15	8	76	HARLEM BLUES (Columbia 38T-73564)	Cynda Williams DEBUT
26	THIS IS THE RIGHT TIME (Arista 2049)	30	6	77	NOW'S THE B TURN (4th & B'Way/Island 440-509-4)	Laquan 69 4
27	U CAN'T TOUCH THIS (Capitol 44552)	14	24	78	COME ON LETS DO THIS (Atlantic 4-87871)	Rude Boys 47 7
26	HEAL OUR LAND (Jive/RCA 1376-4)	37	5	79	PEOPLE (Virgin 4-98928)	Soul II Soul DEBUT
29	ERE'S LOOKING AT YOU (Epic ESK73494)	50	3	80	COME HOME TO ME (Atlantic 4-87855)	Miki Howard DEBUT
30	THAT'S MY ATTITUDE (Atlantic 4-87853)	58	3	81	GIRL DANZ WITH ME (Orpheus 4JM-72299)	Z Looke 48 12
31	IN SUMMER I FALL (Atlantic 4-87874)	36	6	82	NEW JACK THANG (Geffen 4-19678)	Silk Tymes Leather 82 2
32	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	34	6	83	WANNA BE THAT MAN (Columbia 44-73396)	Earth, Wind & Fire Faet. M.C. Hammer 41 6
33	I NEED YOUR LOVE (Motown 2027)	33	7	84	MY GIRL (Capitol V-15587)	Kool Skool 87 16
34	SECOND CHANCE (RCA 2639)	35	8	85	CALL ME D-NICE (Jive/RCA 1351)	D-Nice 90 2
35	I THOUGHT IT WAS ME (MCA 12-53899)	52	3	86	LOVE YOU UP (Epic 75307)	Mid-Night Star DEBUT
36	GO OUTSIDE IN THE RAIN (Motown 2029)	54	5	87	8 DAYS A WEEK (MCA 24062)	James "J.T." Tayler 56 4
37	SOME ONE LIKE YOU (MCA 53775)	31	7	88	ALL THE WAY (Solar/Epic 35T-74516)	Calloway 61 8
38	GLAD TO BE ALIVE (Elektra 66629-0)	38	10	89	BROTHER GONNA WORK IT OUT (Def Jam/Columbia 73390)	Public Enemy 44 12
39	ROCK THIS FUNKY JOINT (Profile 7302)	39	14	90	KNOCKIN' BOOTS (Epic 34T-73450)	Candy Man DEBUT
40	I AIN'T LYING (Wing/Polygram 877-535-4)	40	7	91	IF I TOLD U ONCE (SBK KI-05337)	Terry Steele 72 16
41	SLOW MOTION (Motown 2064)	67	3	92	MONEY (Epic 429-74508)	Lakeside 92 12
42	FEEL IT (Columbia 38T-73403)	42	7	93	WE'RE ALL IN THE SAME GANG (Warner Bros. 19819)	West Coast Rap All Stars 73 15
43	MORE TO LOVE (EMI 50323)	51	6	94	INDEPENDANT (Next Plateau 50121)	Salt-N-Pepa 91 4
44	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)	60	4	95	WHEN WILL I SEE YOU (A&M 1511)	Barry White 88 10
45	OOOPS UP (Arista 2060)	53	3	96	LOVE AND EMOTION (RCA 2645)	Stevie B 85 4
46	BLACK CAT (A&M 1477)	64	2	97	PICK UP THE PHONE (Warner Bros./Reprise 4-19761)	Jamaican Boys 79 8
47	LOVE TAKES TIME (Columbia 38T-73455)	70	2	98	LET THE RHYTHM HIT EM (MCA 24026)	Eric B & Rakim 99 14
48	CLOSE QUARTERS (Mercury 878 198-4)	68	3	99	GOTTA GOOD THING (Arista AS-2022)	Geoff McBride 80 14
49	JERK OUT (Paisley Park/Reprise 19750)	22	13	100	PAPA WAS A ROLLING STONE (Chrysalis 23550)	Was Not Was 93 9
50	COME BACK TO ME (A&M 1475)	28	13			

RAP

BY GREGG HARDY

MOTOWN RECORDING ARTIST M.C. Trouble, having garnered some of the best reviews of the "1990 Motortown Revue," is set to release her second single and video, for the "Gotta Get a Grip" track. *The Cosby Show* star Malcolm Jamal Warner, who has directed videos for New Edition and Special Ed, will do the honors for Trouble's new video. Says Warner, "Trouble and I will make her song's heavy message and hype music a visually strong experience, designed to entertain as well as teach. Word, if the world is to survive, we've all 'Gotta Get a Grip.'"



M.C. Trouble

audience) will be released as well. Virgin is actually distributing the single, as it's off George's label, More Protein.

MCATYKE ADAMSKI didn't quite become the darling of the pop or dance scene here in the States that he is in England, perhaps proving that the much-hyped Manchester/dance scene that has swept that country is a tad too British to repeat its success in America. Still, his new import single, "Space Jungle," a radical reworking of Elvis Presley's "All Shook Up," could change that. He premiered the song during his recent U.S. club tour to great crowd response. There are no immediate plans to release it domestically, but it's doing so well on import, that might just change.

POLYGRAM IS GEARING UP for the new Cathy Dennis album, *Move to This*, which will be out very soon. In addition to her smash hit, "C'mon and Get My Love," done with D-Mob, it also contains a remixed version of her UK single "Just Another Dream," which sounds like a major hit, as does "All Night Long (Touch Me)." As expected, the effort is heavily House influenced. A great first effort.

RICK RUBIN RECENTLY DECLARED the rap genre dead and, though there's lots of activity, you'd be hard pressed to say he's far from wrong. But, just as you're about to reach back, blow the dust off a vintage 12", and find solace in waxings of the past, along comes Queen Mother Rage with a glimpse of the future. She's no-nonsense, isn't dissing the competition, and is all about knowledge. Give a listen to her new single, "Slipping Into Darkness" (Cardiac Records).



DANGER IS THEIR BUSINESS: Times 2, EMI's San Francisco-based pop duo, continue to tour clubs across the U.S. in support of "Set Me Free," the debut single from their recently released debut EP, *Danger Is My Business*. Seen here at Vertigo in Los Angeles are (l-r): Ken Antioelli, vice president, sales, EMI; John Dollar and Shanti Jones, Times 2; and Geordie Gillepsie, associate director, new music promotion, EMI.

RAP ALBUMS

Sep. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C. Hammer	1	25
2	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	2	7
3	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	3	11
4	WORLD POWER (Arista 8536)	Snap	4	11
5	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	5	11
6	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	6	15
7	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	7	13
8	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	8	11
9	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	9	19
10	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	10	9
11	LEGAL (Profile 1297)	Special Ed	11	5
12	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	12	9
13	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	13	19
14	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Majic Mike	14	9
15	BLACKS MAGIC (Next Plateau 1019)	Salt-N-Pepa	15	15
16	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	16	21
17	MASTER PEICE (Fresh/Sleeping Bag 82016)	Just Ice	17	11
18	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	18	33
19	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	19	3
20	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	20	5
21	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	21	7
22	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	22	3
23	WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320)	Gangster Bass Alliance	23	7
24	FREESTYLE (Pandisc 8810)	Freestyle	24	7
25	WRECKS-N-EFFECT (Motown 6281)	Wrecks-N-Effect	25	42
26	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	DEBUT	
27	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	26	58
28	SMOOTH & LEGIT (Crush/K-Tel 254)	M.C. Smooth	27	5
29	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019)	X-Clan	28	17
30	PLAY IT AGAIN, SHAN (Cold Chillin'/Warner Bros. 26155)	M.C. Shan	29	19
31	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	30	3
32	TO HELL AND BLACK (Capitol 94522)	C.P.O.	DEBUT	
33	NEW FUNKY TRIBE (4th & B'Way 4017)	Boo-Yaa T.R.I.B.E.	31	21
34	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	32	17
35	PAWNS IN THE GAME (Skywalker XR111)	Profeser Griff And The Asiatic Disciples	33	23
36	THE DOGS (On Top 2003)	The Dogs	34	23
37	2-4 THE BASS (Sedona 7521)	Def Dames	35	27
38	DON'T SWEAT ME (On Top 9003)	M.C. Shy D	36	23
39	PETERS POSSE (Peters 1001)	Various Artists	37	21
40	FUN HOUSE (Select 21638)	Kid' N Play	38	23



PARTY MEN: Following the success of their debut record, *To Change and/or Make a Difference*, Kiara were recently the guests of honor at a listening party for their sophomore effort, *Civilized Rogue*. The party, hosted by their label, Arista, and attended by numerous people from radio and retail, took place during the recent Jack the Rapper convention in Atlanta. Pictured are: (back row, l-r) Pete Jones, president, BMG Distribution; Jim Kelly, senior national director of marketing, BMG; Candy Masengale, regional marketing director, Arista; Tony Anderson, VP of R&B promotion; and (front row, l-r) Greg Charley and John Winston of Kiara; and Kirk Bonin, national director of R&B marketing, Arista.

COCINANDO

BY TONY SABOURNIN



YO! DEF SANTA, COME TO MI CASA AND ROCK MY CRADLE, WITH THE HIP-HOP DOLLS. Or so seem to be saying the bilingual rap group Latin Empire, pictured here with their creation, Hip-Hop Kids dolls, licensed and manufactured by Olmec Toys, and soon to be available in chains like Toys "R" Us. Shown here are M.C. Puerto Rock and M.C. K.T. with a display of their creations and several copies of their current release, *Así Es La Vida*.

THIS WEEK, SOME FOOD FOR THOUGHT: That is, Cuban food—as in the hundreds of artists in the neighboring Communist island and the numerous products they produce, many of which reach us on the Capitalist shores. As always, there is a preceding story:

Since the Fidel Castro-led revolution of 1959, the subsequent breach of relations between *El Barbudo* and the U.S., and the ensuing commercial embargo, the torrent of products emanating from musicians who reside in Cuba slowed down to a trickle. Moreover, the exiled Cuban community, with good reason, felt the purchase of those items would, one way or another, assist Castro's obvious need for dollars to balance his international finances. Spanish advertising agencies and radio stations, many of which are owned by exiled Cubans, support this boycott with their financial weight.

For a while, the talent display of exiled Cuban artists satiated the thirst for "Cuban beats" in the U.S. Eventually, however, non-Cuban dancing audiences, particularly Puerto Ricans, went on to discover new stars blossoming under the Castro regime. *Ritmo Oriental*, *Orquesta Reve*, *Conjunto Rumbavana* and *Los Van Van* were some of the names that started to filter into the ears of the *salsero* elite.

After the Mariel migration of the early '80s, the trickle became a decent spray, with Cuban products—assisted by pseudo-clandestine visits of groups like *Orquesta Aragón*, *Los Papines* and *Elena Burke*—almost available to the general public (outside, obviously, of the fiery Cuban community in Miami) thanks to the work of *cojonudos* entrepreneurs who defied the death edict of anti-Castro squads. Moreover, just before the *salsa erótica* boom, it was almost *de rigeur* for a salsa band to record a tune from a popular Cuban orchestra or composer. As recently as two years ago, European labels were recording and releasing products by popular Cuban bands.

Coincidentally, with the recent regression to a trickle of Cuban products, I learned of various multinational labels' plans to release albums of artists currently living in Cuba, mainly through licensing deals existing in foreign countries. Wondering if—as conservative guru William F. Buckley posits—the soft sands of time have once again shifted against Castro's economically unfeasible revolution, I thought it to be an appropriate time to ask Cuban distributors (a redundancy) throughout the United States and Puerto Rico whether they'd sell such products.

The answer was an unequivocal *no*. However, not one distributor would willingly go on record, fearing repercussions from politically related comments, even though they deal with the music business. The mildest response stated that the product could be worked if it doesn't have political overtones. The most acerbic revealed that the distributor had already returned products from Cuban groups, with the off-the-record comment that since the U.S. is a democracy and the distributors are free to do what they choose, they select not to cooperate with the Castro government in any manner.

Somehow, even though I agree with all the distributors' political philosophies and beliefs, I'm still surprised that in an age of enlightenment and worldwide democracy, such a simple topic as the distribution of Cuban products in the United States brings out a fascist-like fear.

WHILE ON THE SUBJECT OF DISTRIBUTORS: *Alas!* Prayers have been answered for those distributors who, as reported last week, complained that the tremendous sales achieved by the latest releases by Juan Luis Guerra y

NEW YORK LATIN LPs

September 22, 1990 The square bullet indicates strong upward chart movement.

- 1 LOS PRINCIPES DE LA SALSA(CBS Discos) . . . L.ENRIQUE & E. SANTIAGO
- 2 VEINTE AÑOS(WEA Latina) LUIS MIGUEL
- 3 QUIEN COMO TU(CBS Discos) ANA GABRIEL
- 4 MI MUNDO(CBS Discos) LUIS ENRIQUE
- 5 CUANDO YO AMO(Sonotone) RUDY LA SCALA
- 6 COLOR AMERICANO(CBS Discos) WILLIE COLON
- 7 LA COCO BAND(Kubaney) POCHI Y SU COCO BAND
- 8 LOS EXITOS DE WILFRIDO VARGAS(Sonotone) W. VARGAS
- 9 BURBUJAS DE AMOR 12"(Karen Records) GRUPO 4-40
- 10 TIEMPO DE VALS(CBS Discos)
- 11 HOMENAJE(CBS Discos) LOLA FLORES
- 12 EN LAS BUENAS Y EN LAS MALAS(BMG) JOSE JOSE
- 13 ALEX BUENO(Karen Records) ALEX BUENO
- 14 MADRUGADA(CBS Discos) LOLITA
- 15 SE ME ENAMORA EL ALMA(Kubaney) ISABEL PANTOJA
- 16 QUIERO AMANECER CON ALGUIEN(Capitol/EMI) D. ROMO
- 17 BANDIDO(CBS Discos) AZUCAR MORENO
- 18 ESCAPE FROM HAVANA(Capitol Records) MELLOW MAN ACE
- 19 PA' LA CALLE(Combo Records) BONNY CEPEDA
- 20 DOS(Capitol/EMI Latin) MIRIAM HERNANDEZ

Grupo 4-40 would have been even bigger had an album been released. Word it that the new 4-40 album, titled *Bachata Rosa*, has just been completed and will be available to distributors in the U.S. and Puerto Rico within the next few weeks.

The group is reported to also have lost female founding member Mariela Mercado, as 4-40's constant travels were taking quality time away from her small children and husband, Manuel Tejada.

(Do you think now some Dominican wiseguy will have the bright idea of recording Mercado and the other 4-40 female founder, Maridalia Hernández, under the name "Binomio 2-20?")

One final thought on Guerra: His long-rumored change of address to Miami has finally taken place. While some are glad to believe his reasoning that 4-40's operations can be conducted better from the Sunshine City, other cynical cerebellums bet this will mark the beginning of the end of the relationship between Guerra and Rodriguez's Karen label.

This reasoning is based on the fact that most multinationals—which have been salivating during the past few months over the prospect of having Guerra and/or 4-40 on their rosters—have headquarters in Miami, a city much closer to Santo Domingo (from whence to negotiate Guerra's potential label transfer).

DON'T ACCEPT FROM ANYONE THE USE OF THE TERM "world music" in reference to any Spanish-speaking pop, tropical or Mexican musical form. I read it in a recent *New York Times* Sunday Arts & Leisure section. Once something gets into *The Times*, it commences to be part of the U.S. lore.

\$250 million of Spanish-language products bought every year by U.S. and Puerto Rico Hispanics can't—and shouldn't—be umbrellaed under the latest fad.

TOP 200 ALBUMS

September 22, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Queensrÿche #33

Total Weeks ▼
Last Week ▼

1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1	28
2	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	2	6
3	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	4	14
4	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	10	3
5	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	3	23
6	POISON (MCA 6387)	BELL BIV DeVOE	5	24
7	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	6	9
8	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	7	14
9	COMPOSITIONS (Elektra 60922)	ANITA BAKER	8	10
10	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	12	9
11	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	25	3
12	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	17	30
13	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	9	14
14	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	11	7
15	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	13	24
16	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	14	31
17	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	15	7
18	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	18	43
19	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	19	25
20	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	40	3
21	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	22	5
22	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	41	4
23	SOUNDTRACK (Varese/MCA 5276)	GHOST	29	4
24	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	24	9
25	DETONATOR (Atlantic 82127)	RATT	51	3
26	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	16	16
27	JOHNNY GILL (Motown 6283)	JOHNNY GILL	20	21
28	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	21	61
29	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	23	52
30	CHARMED LIFE (Capitol 21735)	BILLY IDOL	26	19
31	CANT FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	31	45
32	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	34	26
33	EMPIRE (EMI 92806)	QUEENSRYCHE	DEBUT	
34	AG AGAINST THE LAW (Capitol 73527)	STRYPER	49	3
35	WORLD PARTY (Arista 8563)	SNAP	27	14
36	HOLY WATER (Atlantic 91371)	BAD COMPANY	36	13
37	BRIGADE (Capitol 91820)	HEART	28	23
38	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	30	9
39	LIBERTY (Capitol 94292)	DURAN DURAN	70	3
40	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	33	51
41	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	32	25
42	BORN TO SING (Atlantic C82084)	EN VOGUE	37	22
43	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	38	53
44	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	50	3
45	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	39	10
46	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	43	18
47	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	42	12
48	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	48	19
49	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	35	26

50	TIMES UP (Epic 46202)	LIVING COLOUR	60	2
51	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	44	16
52	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	52	5
53	BEST OF (Polygram 841970)	VAN MORRISON	45	18
54	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	47	24
55	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	46	17
56	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	53	63
57	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	55	17
58	BUSTED (Epic 46013)	CHEAP TRICK	54	8
59	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	56	20
60	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	63	5
61	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	62	9
62	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	198	108
63	BOSSANOVA (Elektra 60963)	PIXIES	71	4
64	AFFECTION (Arista 8554)	LISA STANSFIELD	58	28
65	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	57	6
66	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	59	15
67	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	163	2
68	BONAFIDE (Charisma 91384)	MAXI PRIEST	73	7
69	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	75	2
70	DREAM CHILD (RCA 2221)	BLACK BOX	74	6
71	GREATEST HITS (RCA 52277)	KEITH WHITLEY	81	3
72	REV IT UP (EMI 92923)	VIXEN	61	6
73	HELL TO PAY (Arista 8632)	JEFF HEALY	64	15
74	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	66	12
75	KNEBORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	80	3
76	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	68	69
77	PORNOGRAFFITTI (A&M 75021)	EXTREME II	65	6
78	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98 2 LIVE CREW	THE ALLMAN BROTHERS BAND	69	9
79	SEVEN TURNS (Epic 46144)	TONY, TONI, TONE	72	18
80	THE REVIVAL (Wing/Polygram 841902)	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL		
81	THE KENTUCKY HEADHUNTERS		76	40
82	TIC-TAC-TOE (Atlantic 82116)	KYPER	77	7
83	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	83	12
84	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	78	6
85	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	92	13
86	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	79	47
87	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	82	77
88	LIVE FROM ACKNICKLOUS (Arista 8615)	THREE TIMES DOPE	85	6
89	AFTER 7 (Virgin 91061)	AFTER 7	84	44
90	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	86	8
91	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	91	95
92	GOO (Geffen/DGC 24297)	SONIC YOUTH	87	10
93	LEGAL (Profile 1297)	SPECIAL ED	90	6
94	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	88	8
95	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	134	10
96	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	89	5
97	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	93	61
98	FEAR OF A BLACK PLANET (Del Jam/Columbia 45413)	PUBLIC ENEMY	94	22
99	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	96	44
100	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	105	6
101	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	100	5
102	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	102	6
103	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	95	5
104	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	104	16
105	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	WYNTON MARSALIS	98	4
106	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	97	17
107	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	99	19
108	SWINGIN' (Island 846481)	DINO	140	2
109	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	109	9
110	THEN & NOW (Warner Bros. 24298)	ASIA	116	4
111	LOVE CHILD (Atco 91307)	SWEET SENSATION	101	21

112	BRICK BY BRICK (Virgin 91381)	IGGY POP	112	9
113	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	103	40
114	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	107	21
115	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	106	15
116	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	108	30
117	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	110	44
118	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	111	23
119	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	113	61
120	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	114	12
121	QUICK MOVES (Arista 8622)	MILLI VANILLI	115	16
122	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	117	17
123	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	120	16
124	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)	REO SPEEDWAGON	125	5
125	CHRONICLES (Mercury/Polygram 838936)	RUSH	DEBUT	
126	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	118	10
127	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	119	16
128	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	152	3
129	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	130	12
130	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	DEBUT	
131	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	123	10
132	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	124	10
133	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	121	25
134	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	126	16
135	STILETTO (RCA 2090-1-R)	LITA FORD	122	16
136	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	128	25
137	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	129	8
138	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	131	82
139	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	132	88
140	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	133	5
141	INDECENT OBSESSION (MCA 6426)	INDECENT OBSESSION	145	3
142	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	DEBUT	
143	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	127	47
144	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	135	10
145	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	147	42
146	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	137	63
147	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	136	25
148	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	158	20
149	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	149	15
150	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	144	27
151	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	138	27
152	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	139	48
153	PASS IT ON DOWN (RCA 2108)	ALABAMA	153	16
154	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	143	16
155	NO FENCES (Capitol 93866)	GARTH BROOKS	DEBUT	
156	A DAY IN THE LIFE (Atlantic 82100)	KWAME	148	14
157	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	141	7
158	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	142	10
159	NOUVEAU FLAMINGO (Higher Octive 7020)	OTTMAR LIEBERT	150	8
160	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	162	4
161	HERE COMES TROUBLE (In-Effect/Relativity 3012)	SCATTER BRAIN	146	14
162	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	151	34
163	JOE COCKER LIVE (Capitol 93416)	JOE COCKER	154	13
164	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	156	17
165	AND THE HORSE THEY RODE IN ON (A&M 75021)	SOUL ASYLUM	DEBUT	
166	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	155	22
167	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	157	48
168	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	172	8
169	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	159	13
170	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	DEBUT	
171	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	169	24

172	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	160	26
173	THE EAGLE (Epic 46104)	WAYLON JENNINGS	161	5
174	TEXAS TORNADOS (Reprise 26251)	TEXAS TORNADOS	179	2
175	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	164	22
176	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	CAMEO	165	9
177	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	177	24
178	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	168	20
179	LOFTY'S ROACH SOUFFLE (Columbia 46223)	HARRY CONNICK JR.	166	9
180	STICK TO YOUR GUNS (MCA 6400)	SWEET F.A.	DEBUT	
181	TEN COMMANDMENTS (Priority 57129)	OZZY OSBOURNE	167	8
182	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	170	35
183	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	171	40
184	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA8.98(P)	QUINCY JONES	174	42
185	LABOUR OF LOVE II (Virgin 91324)	UB40	173	35
186	ONE TRUE PASSION (Capitol 94053)	REVENGE	175	3
187	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	176	47
188	A SENSE OF PLACE (Island 942-795)	JOHN MAYALL	178	4
189	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	194	32
190	AS KOSHER AS THEY WANNA BE (Kosher/Hot 3328)	THE 2 LIVE JEWS	DEBUT	
191	ZIGGY STARDUST (Rhyco/disc 10134)	DAVID BOWIE	183	13
192	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	180	24
193	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	181	13
194	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	182	79
195	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	184	17
196	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	185	54
197	LINEAR (Atlantic 82090)	LINEAR	186	21
198	IT'S A COMPTON THANG (Orpheus/EMI 475633)COMPTON'S MOST WANTED	187	4	
199	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	190	72
200	PILLOWS UP (TVT 2810)	MODERN ENGLISH	193	12

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 78	Cruise, Julee / 104	John, Elton / 196	Plant, Robert / 147	Tritt, Travis / 136
2 Live Crew(Banned) / 17	D - Nice / 65	Jones, Quincy / 184	Poison / 7	Troop / 117
2 Live Jews / 190	Damian Michael / 200	Kenny - G / 145	Poor Rightous Teachers / 149	UB40 / 185
Abdul, Paula(1st) / 91	Dann Yankee / 49	Kentucky Head-hunters / 81	Pop, Iggy / 112	Urban Dance Squad / 160
Abdul, Paula(new) / 46	Danzig / 144	Kid Frost / 94	Pretenders / 134	Vai, Steve / 51
Aerosmith / 29	Dayne, Taylor / 31	Knebworth / 75	Prince / 4	Van Zant, Johnny / 102
After 7 / 89	Dee - Lite / 170	Kwame / 156	Public Enemy / 98	Vandross, Luther / 143
Alabama / 153	Depeche Mode / 19	Kyper / 82	Queensryche / 33	Vixen / 72
Allman Brothers / 79	Dickinson, Bruce / 164	L.A. Guns / 114	Raitt, Bonnie / 61	Was(Not Was) / 100
Anthrax / 20	Digital Underground / 54	Lamond, George / 101	Raitt, Bonnie / 87	Waters, Roger / 130
Asia / 110	Dino / 108	Liebert, Otmar / 159	Ratt / 25	West Coast Rap All-Stars / 120
B 52's / 146	Dio / 195	Lightning Seeds / 59	Reo Speedwagon / 124	Whispers / 96
Babyface / 119	Dokken, Don / 69	Living Colour / 50	Revenge / 186	Whitley, Keith / 71
Bad Company / 36	Dread Zeppelin / 103	London Quire Boys / 178	Righteous Brothers / 44	Wilson Phillips / 5
Baerwald, David / 168	Duran Duran / 39	Los Lobos / 142	Romanian Angel Appeal / 84	Winger / 14
Baker, Anita / 9	Earle, Steve / 157	Lynne, Jeff / 193	Rondstadt, Linda / 152	World Party / 122
Basia / 116	En Vogue / 42	M.C. Hammer / 1	Rush / 125	X Clan / 107
Bell Biv Devoe / 6	Eric B. & Rakim / 74	Madonna / 26	Santana / 132	Soundtracks: Adventures of Ford Fairlane / 158
Black Box / 70	Estefan, Gloria / 97	Marsalis, Wynton / 105	Scatter Brain / 161	Beaches / 139
Black, Clint / 76	Exodus / 137	Maxi Priest / 68	Seduction / 187	Days Of Thunder / 45
Black Crowes / 32	Extreme / 77	Mayall, John / 188	Silencers / 199	Ghost / 23
Bolton, Michael / 28	Faith No More / 17	Medeiros, Glen / 169	Slaughter / 16	Little Mermaid / 113
Boogie Down Productions / 21	Faster Pussycat / 177	Mellow Man Ace / 123	Snap / 35	Mo' Better Blues / 60
Brooks, Garth / 48	Fleetwood Mac / 175	Metallica / 171	Social Distortion / 148	Phantom of Opera(Highlights) / 150
Brooks, Garth / 155	Ford, Lita / 135	Midnight Oil / 151	Sonic Youth / 92	Pretty Woman / 15
Bowie, David(Changes) / 171	Franks, Michael / 131	Modern English / 200	Soul Asylum / 165	Pump Up The Volume / 67
Bowie, David(Ziggy) / 191	Gene Loves Jezebel / 140	Moore, Gary / 85	Special Ed / 93	Teenage Mutant Ninja Turtles / 166
Cameo / 176	Gill, Johnny / 27	Milk Vanilli / 194	Stansfield, Lisa / 64	
Carey, Mariah / 3	Gil, Vince / 90	Milk Vanilli(re-mix) / 121	Stevie B. / 109	
Cheap Trick / 58	Healey, Jeff / 73	Morgan Lorrie / 162	Stewart, Rod / 172	
Clapton, Eric / 99	Heart / 37	Morrison, Van / 53	Strait, George / 127	
Clay, Andrew Dice / 118	Hanley, Don / 56	Motey Crue / 43	Stryper / 34	
Cocker, Joe / 163	Hawett, Howard / 192	Mould, Bob / 128	Suicidal Tendencies / 95	
Collins, Phil / 18	Hiatt, John / 83	Myles, Alannah / 182	Sundays / 55	
Collins, Tyler / 106	Hot House Flowers / 129	Nelson / 10	Sweet, Keith / 12	
Compton's Most Wanted / 198	Ice Cube / 57	Neville Brothers / 52	Sweet F.A. / 180	
Concrete Blonde / 66	Idol, Billy / 30	New Kids(hangin) / 62	Sweet Sensation / 111	
Connick, Harry Jr. / 38	Janet / 40	New Kids(new) / 8	Technotronic / 183	
Connick, Harry Jr. / 179	Janes Addiction / 11	Nine Inch Nails / 189	Texas Tornados / 174	
Crosby, Stills & Nash / 126	Jennings, Waylon / 173	N.W.A. / 138	Three Times Dope / 88	
	Jool, Billy / 86	N.W.A.(100 Miles) / 22	Time / 24	
		O'Conner, Sinad / 41	Tony Toni Tone' / 80	
		Osbourne, Ozzy / 181	Travis, Randy / 167	
		Petty, Tom / 199		
		Pixies / 63		

TOP 100 SINGLES

September 22, 1990



#1 Single: Prince



High Debut: Heart #63



To Watch: INXS #38

	Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1			THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751) Prince	3	8
2			BLAZE OF GLORY (Mercury/Polygram 875896-4) Jon Bon Jovi	1	10
3			RELEASE ME (SBK 4JM-07327) Wilson Phillips	2	13
4			LOVE AND AFFECTION (DGC 4-19689) Nelson	6	10
5			SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885) Phil Collins	8	8
6			HAVE YOU SEEN HER (Capitol 44573) M.C. Hammer	4	13
7			CAN'T STOP FALLING IN LOVE (Epic 73444) Cheap Trick	7	10
8			DO ME (MCA 53848) Bell Biv DeVoe	5	12
9			CLOSE TO YOU (Charisma 4-98951) Maxi Priest	13	12
10			PRAYING FOR TIME (Columbia 38-73512) George Michael	15	4
11			TONIGHT (Columbia 38-73461) New Kids On The Block	9	10
12			IF WISHES CAME TRUE (Atco PRCD 3361-2) Sweet Sensation	10	16
13			OH GIRL (Columbia 38-73377) Paul Young	16	10
14			MY MY MY (Motown 2033) Johnny Gill	17	7
15			HEART OF STONE (Arista 2057) Tayler Dayne	19	8
16			UNSKINNY BOP (Enigma/Capitol 79133) Poison	11	12
17			ROMEO (Island 780127) Dino	22	7
18			CAN'T STOP (Virgin 4-98961) After 7	21	8
19			COME BACK TO ME (A&M 1475) Janet Jackson	12	12
20			EPIC (Warner Bros. 19813) Faith No More	14	16
21			POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842) Depeche Mode	25	6
22			LOVE AND EMOTION (RCA 2645) Stevie B.	18	12
23			I DON'T HAVE THE HEART (Warner Bros. 4-19911) James Ingram	32	7
24			EVERYBODY EVERYBODY (RCA 2221) Black Box	26	7
25			BLACK CAT (A&M 1477) Janet Jackson	39	3
26			UNCHAINED MELODY (Polydor 871882-7) Righteous Brothers	34	5
27			TELL ME SOMETHING (MCA 79029) Indecent Obsession	29	8
28			CAN'T GET ENOUGH (Atlantic 4-87886) Winger	31	9
29			GIVING YOU THE BENEFIT (MCA 79079) Pebbles	35	6
30			SAY A PRAYER (A&M 1519) Breathe	37	5
31			THIS IS THE RIGHT TIME (Arista 2049) Lisa Stansfield	33	6
32			VISION OF LOVE (Columbia 73348)(C) Mariah Carey	20	17
33			JERK OUT (Reprise 19750) The Time	23	13
34			TIC-TAC-TOE (Atlantic 4-87910) Kyper	24	9
35			ALL I'M MISSING IS YOU (MCA 53831) Glen Medeiros	40	7
36			COULD THIS BE LOVE (Vendetta/A&M 7502) Seduction	27	16
37			DIRTY CASH (MONEY TALKS) (Mercury 875 802-7) The Adventures Of Stevie B	28	9
38			SUICIDE BLONDE (Atlantic 7-87860) Inxs	50	3
39			TIME FOR LETTING GO (Reprise 19743) Jude Cole	41	9
40			FEELS GOOD (Wing/Polydor 877 436-4) Tony! Toni! Tone	42	3
41			GEORGIA ON MY MIND (Columbia 38-73490) Micheal Bolton	45	5
42			FLY TO THE ANGELS (Chrysalis 23527) Slaughter	47	5
43			THE POWER (Arista 2013)(C)(T) Snap	30	21
44			CRAZY (Motown 2053) The Boys	36	4
45			THE GIRL I USED TO KNOW (EMI 50287) Brother Beyond	38	13
46			CRADLE OF LOVE (Chrysalis B-23509)(C) Billy Idol	43	21
47			KING OF WISFUL THINKING (EMI 50307)(C)(T) Go West	44	18
48			ACROSS THE RIVER (RCA 2621) Bruce Hornsby	46	14
49			WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819) The West Coast Rap All-Stars	48	13
50			SAME OL' SITUATION (Elektra 64942) Motley Crue	52	4
51			HOW MUCH LOVE (EMI 92923) Vixen	49	7
52			INNOCENT (Capitol 44593) Whispers	51	7
53			THE OTHER SIDE (Geffen 4-19927) Aerosmith	53	14
54			CHERRY PIE (Columbia 38T-73510) Warrant	59	3
55			LIES (Atlantic 4-87893) En Vogue	60	4
56			VIOLENCE OF SUMMER (Capitol 79235) Duran Duran	63	5
57			JOEY (I.R.S. 73014) Concrete Blonde	64	5
58			MORE THAN WORDS CAN SAY (EMI 50324) Alias	65	2
59			LOVE TAKES TIME (Columbia 38T-73455) Mariah Carey	71	2
60			LOOK INTO MY EYES (Columbia 38-73486) George Lamond	61	5
61			I WANNA GET BACK WITH YOU (WTG/Epic 31-7472) Louie Louie	66	5
62			L.A. WOMAN (Chrysalis 4JM23571) Billy Idol	68	3
63			STRANDED (Capitol NR44621) Heart	DEBUT	
64			I'D RATHER GO BLIND (Arista 2055) Sydney Youngblood	67	4
65			ICE ICE BABY (SBK 4JM-07335) Vanilla Ice	73	3
66			HIGH ENOUGH (Warner Bros. 19570) Damn Yankees	DEBUT	
67			SECOND CHANCE (RCA 2639) Tyler Collins	69	4
68			LYIN' TO MYSELF (Enigma 73554) David Cassidy	DEBUT	
69			DAYS LIKE THESE (Geffen 4141) Asia	DEBUT	
70			KNOCKIN' BOOTS (Epic 34-73450) Candyman	72	3
71			PRAY (Capitol 44609) M.C. Hammer	78	2
72			EMPTY BEACH (Atco 4-98932) Tricia Leigh Fisher	74	4
73			UNDENIABLE (Atco 4-98938) Ms. Adventures	DEBUT	
74			BANNED IN THE USA (Luke/Atlantic 4-98915) Luke Featuring 2 Live Crew	54	9
75			WON'T TALK ABOUT IT (Elektra 4-64948) Beats International	77	4
76			SOUL INSPIRATION (Elektra 4-64935) Anita Baker	83	2
77			HIPPY CHICK (Atco 4-98908) Soho	85	2
78			HEART LIKE A WHEEL (A&M 75021-2336-1) Human League	DEBUT	
79			OOOPS UP (Arista 2071) Snap	90	2
80			JEALOUS (Beggars Banquet/Geffen 4-19688) Gene Loves Jezebel	75	5
81			LA RAZA (Virgin 4-98947) Kid Frost	57	8
82			POSSESSION (Epic ECK-73398) Bad English	56	16
83			HOLD ON (Atlantic 7-87984)(C)(T) En Vogue	58	20
84			ONLY WOMEN BLEED (Columbia 38-73476) Favorite Angel	70	5
85			HOW BAD DO YOU WANT IT (Geffen 4-19699) Don Henley	62	10
86			RUB YOU THE RIGHT WAY (Motown 2045)(C)(T) Johnny Gill	55	20
87			SHE AIN'T WORTH IT (MCA 53831)(C) Glen Medeiros/Bobby Brown	76	19
88			GIRLS NIGHT OUT (RCA 9174)(C)(T) Tyler Collins	79	21
89			GROOVE IS IN THE HEART (Elektra 4-64934) Deee-Lite	DEBUT	
90			MAKE YOU SWEAT (Elektra 7-64961) Keith Sweat	80	17
91			I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730) T.K.A.	82	6
92			I DIDN'T WANT TO NEED YOU (Capitol 79073) Heart	81	14
93			HANKY PANKY (Sire/Warner Bros. 19789) Madonna	84	14
94			HOLDING MY HEART (Vendetta/A&M) Bang	86	6
95			WHEN I'M BACK ON MY FEET (Columbia 38-73342) Michael Bolton	88	18
96			MY KINDA GIRL (Solar/Epic 35-74515) Babyface	87	15
97			SUMMER VACATION (Hollywood/Elektra 4-64945) The Party	91	6
98			ENJOY THE SILENCE (Sire/Warner Bros. 0-21490)(T)(C)(M)(CD) Depeche Mode	89	24
99			I'LL BE YOUR SHELTER (Arista AS-2005)(C) Tayler Dayne	92	21
100			STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T) New Kids On The Block	93	18

Distribution Confusion?

BY KIMMY WIX

WE'RE ALL FAMILIAR WITH THE HUMOROUS DIALOGUE BETWEEN COMEDIANS ABBOTT AND COSTELLO: "Who's on first and what's on second..." "No, no, what's on first and who's on second..." Somewhat confusing, huh?

Although such a back-and-forth question-and-answer topic includes actual facts, a definite or at least conceivable answer is still difficult to determine. A quite similar uncertainty evolves within the realm of record distribution, and perhaps the so-called "distribution confusion" within country music is becoming more evident than ever.

Industry affiliates are very much aware of the increasing "label-slash-label" situation, yet many remain confused as to how these joint ventures actually operate. Why do two separate record companies join forces to support one artist? To which label is the artist actually signed? How do two labels and one act benefit more from such an agreement, and what exactly does the "slash" divide—record label and distributor, distributor and record label, or none of the above?

When discussing such joint ventures in country music, it seems that most eyes and ears are focused on the Curb record label. The Judds are currently on Curb/RCA; Hank Williams, Jr. is on Warner Bros./Curb; Sawyer Brown, Ray Stevens and Cee Cee Chapman are on Curb/Capitol; the Desert Rose Band, Lyle Lovett and the Bellamy Brothers are on MCA/Curb; and the most recent conjunction is between Curb and 16th Avenue Records (16th Ave./Curb, as seen on the latest Canyon video).

Obviously, some smaller record companies require major distribution to launch and sell their product, or at least to enhance their sales productivity. Such instances include CEMA (Capitol EMI & Associated Labels), which is the Capitol distribution arm that also distributes product for Curb, Enigma, Chrysalis and SBK, just to mention a few. WEA is the Warner Brothers distribution arm, which distributes for labels such as Elektra, Asylum and Atlantic, as well as Warner Brothers' Reprise and Sire labels. CBS Records, which support the Columbia and Epic labels, operate with in-house distribution. RCA has BMG, which distributes for their most recent branch label, Arista. PGD (PolyGram Group Distribution), the PolyGram distribution arm, is also responsible for the distributing functions of labels including Mercury, A&M and Island.

Curb Records' country joint-venture product, however, sparked into existence quite interestingly. Since the beginnings of its joint-venture history, Curb's success with other record companies has ultimately grown and given the label a boost to a tremendous major level.

"We all know that everyone is coming up with these multiple labels because the slots on radio [playlists] are so crucial and the amount of product is so great, and that's getting tougher and tougher," admits Dick Whitehouse, Curb Records' president. "We basically are a label that enjoys multiple distribution as distinguished from being a label who has all its artists under one wing. How that came to be was through a historical chain of events. It principally involved Hank [Williams] Jr. back in the mid '70s when we were Warner/Curb. Everything we had was on Warner/Curb. Then one thing led to another and Warner Brothers did not want the traditional products with

Brothers, perhaps the most prosperous joint venture act that Curb has launched is the multiple-award-winning Judds. Currently, the Judds are actually signed to Curb Records, yet RCA distributes their product. At the same time, however, the majority of consumers and even industry affiliates associate the Judds primarily with RCA Records.

"Well, it depends on how you define distribute," explains Whitehouse. "That gets us into a systematic game. The artists are signed to us. We are the creative force. We have our own promotion system. We have our own offices in Nashville and we have our own promotion staff. But the pressing of the records and getting them out to the stores and a great deal of the promotion is different. For example, RCA obviously is very, very keyed to the promotion of the Judds. We

with the sales, marketing and exploitation of the 16th Avenue product in the marketplace," explains Whitehouse. "But 16th Avenue, of course, is a separate entity and continues with its own promotion force, its own A&R and its own everything. We simply will be the distribution. We will be their sales force, their street force in conjunction with CEMA, through which the records will ultimately flow to the consumers. They will physically handle the goods in a sense. For example, if we need to ship Tower Records a 16th Avenue title, then CEMA will actually do the packing of the boxes and shipping. They will do the physical functions of actually getting the records onto the street. The principle purpose of 16th Avenue being here [with Curb], is to maximize their effectiveness in the street, at a sales and marketing level by using the Curb Records personnel.

On several occasions, *Cash Box* contacted the Opryland USA-owned label, but never received any response or comment as to why the transition took place. Prior to the recent change, 16th Avenue products were distributed directly through Capitol Records' distribution arm (CEMA). Since Curb and Curb/Capitol records are also distributed through CEMA, how has the agreement actually changed? *Cash Box* also contacted CEMA, in hopes of discovering the latest update in regard to its criteria in determining which companies the organization can or can't distribute and why. CEMA vice president of affairs David Kronemyer requested that Capitol Records' country division president Jimmy Bowen answer our questions.

Bowen was asked "Has CEMA developed a new policy that basically states that they will no longer distribute for companies that do not reach a specific product sales figure, and is this policy partly responsible for 16th Avenue's recent agreement with Curb?"

"Well, it's because of the number of labels that CEMA now distributes," says Bowen. "There has to be considerable tonnage before CEMA can distribute a label now. Instead of having to have a separate set of books and dealings with 16th Avenue, it's now umbrellaed under the Curb Records distribution agreement. So Curb Records is now responsible for everything. Of course, when they're added to Curb Records, then they no longer have the problem of being too small."

Bowen says the new policy that CEMA developed actually began taking place approximately nine months ago. "It basically had to do with getting so busy and so big," Bowen adds. "It's just like WEA...it doesn't distribute for small labels, and neither does CBS."

So to say that "who's on first and what's on second" is actually correct, would be correct. Then again, depending on who's actually calling the plays, and on what player is actually playing, "what" could be on first and "who" on second. Still somewhat confusing, huh? O



Hank Jr. So because of that, we moved Hank Jr., the Bellamy Brothers and maybe one or two other artists to Elektra. So the long and short of it all...there became an Elektra/Curb. Then of course everyone knows that Elektra folded its country music division and it ended up being back at Warner Brothers. Out of that grew this business of having our product distributed through more than one distribution outlet."

According to Andrea Kinloch, Curb publicity and artists development, most of their joint venture artists are actually signed with Curb Records, yet Curb shares them to a degree with other labels. "In essence, then, we have created with other labels, still other individual labels," says Kinloch. "It's technically a label within itself, like the Curb/Capitol label for example."

In addition to the phenomenal success of Hank Williams Jr., who's signed to Curb but distributed by Warner

took the Judds to RCA. They didn't bring us the Judds. I mean here is an act that we have great confidence in. Joe Galante and Randy Goodman liked them, but not enough to do an album. We financed the album. Ultimately, it came out and everyone knows the Judds are a big hit. But that doesn't mean that everything we like, Joe Galante likes. It does not mean that everything Capitol likes, somebody else likes. That's just the nature of it. As to what the precise relationship is, it varies from act to act."

The most recent joint venture is between Curb Distribution and 16th Avenue Records. The new addition to Curb's responsibilities is expected to benefit both Curb's growing recognition and the 16th Avenue artists as well.

"Basically, we have undertaken the distribution of 16th Avenue, and we in turn will be directly involved—and when I say 'we,' I mean the Curb record company, not just Curb/Country—

COUNTRY SINGLES

September 22, 1990



#1 Single: Alabama

High Debut: Travis/Jones #45

To Watch: Vern Gosdin #16

#1 Indie: Linda Carol Forrest #43

		Total Weeks ▼ Last Week ▼				Total Weeks ▼ Last Week ▼	
1	JUKEBOX IN MY MIND (RCA 2643)	Alabama	2	8	51	COWBOY LOGIC (Warner Bros. 7-19724)	Michael Martin Murphey 62 2
2	DRINKING CHAMPAGNE (MCA 79070)	George Strait	5	6	52	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams DEBUT
3	PRECIOUS THING (MCA 79051)	Steve Wariner	4	9	53	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	Benny Dean 58 8
4	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	6	5	54	A RING WHERE A RING USED TO BE (Atlantic 3431)	Billy Joe Royal DEBUT
5	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	10	6	55	LEAVIN' (MRC MRC 5180)	Joey Davis 59 5
6	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	12	7	56	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown 67 2
7	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	1	11	57	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	Holly Lipton 63 5
8	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	3	11	58	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	Kim Tsoy 60 6
9	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	11	8	59	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901)	Sylvia Winters 65 4
10	YOU LIE (MCA 79071)	Reba McEntire	17	5	60	LOUISVILLE (Curb 76835)	Jann Browne DEBUT
11	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	7	9	61	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet 30 18
12	MY PAST IS PRESENT (Columbia 38 73423)	Rodney Crowell	8	11	62	UNDER THE GUN (Capitol 79190)	Suzu Bogguss 64 3
13	NOTHING'S NEWS (RCA 2596)	Clint Black	9	11	63	HOW 'BOUT US (Atlantic 3430)	Girls Next Door DEBUT
14	FOOL SUCH AS I (RCA 2641)	Baillie And The Boys	16	8	64	KEEPIN' ME UP NIGHTS (Arista AS-2045)	Asleep At The Wheel 35 8
15	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	13	8	65	LOOKING OUT FOR NUMBER ONE (WTM 7726)	Josiah 69 3
16	THIS AIN'T MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	31	4	66	HARDIN COUNTY LINE (MCA 79078)	Mark Collie DEBUT
17	I FELL IN LOVE (Reprise 7-19915)	Carlene Carter	14	12	67	MISSISSIPPI'S BURNIN' TONIGHT (Evergreen EV-1125)	Sammy Sadler 77 2
18	STORY OF LOVE (MCA/Curb 79052)	Desert Rose Band	15	8	68	PERFECT COMBINATION (Killer K-129)	Danny Roy 71 5
19	HONKY TONK BLUES (Capitol 79090)	Pirates Of The Mississippi	20	9	69	A LITTLE GIRL NEEDS A DADDY (Stop Hunger SHR-1102)	Sweeter Than Honey 72 5
20	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	18	13	70	ARE WE STILL IN LOVE OR AREN'T WE (Cannon CA 1119)	Freddy Waters 79 4
21	WANTED (Arista AS-2032)	Alan Jackson	19	14	71	HURTIN' TIME (Evergreen EV-1120)	Mark Alan 75 3
22	THE BATTLE HYMN OF LOVE (Mercury 268)	Kathy Mattea & Tim O'Brien	24	9	72	RIDING FOR THE FALL (American Cowboy 25002)	Chris LeDoux DEBUT
23	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	32	4	73	IN BETWEEN A ROCK AND A HEARTACHE (Happy Man HM-823)	Holly Ronick 83 2
24	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	21	14	74	MY EYES ARE RED (Solid Gold SG-1177)	Michelle Lynn 78 5
25	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	Travis Tritt	22	14	75	HIT & RUN (Comstock COM 1980)	The Crosbys 81 3
26	GOOD TIMES (Capitol 79120)	Dan Seals	23	15	76	HONKY TONK ROSE (Townson TO-100)	Kimball Win 76 3
27	A FEW MORE REDNECKS (Epic 34 73426)	The Charlie Daniels Band	25	9	77	CAN I COME BACK TO YOU (Door Knob DK90-351)	Perry LaPointe 87 3
28	I COULD BE PERSUADED (MCA/Curb 79019)	The Bellamy Brothers	26	12	78	HEART BEYOND REPAIR (Sovereign 001-WW)	Wing To Wing 88 2
29	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers & Dolly Parton	33	4	79	LIVIN' FOR THE WEEKEND (Door Knob DK90-352)	Doyle Nelson 85 3
30	WHEN IT RAINS IT POURS (Curb 8161)	Merle Haggard	34	6	80	WASTE OF LIFE (CADDU-2700)	Ricky Gene 80 4
31	MAN TO MAN (Warner/Curb 7-19818)	Hank Williams Jr.	41	3	81	COOLIN' DOWN (Curb NR-76830)	Duncan 82 3
32	FEED THIS FIRE (Capitol 79189)	Anne Murray	38	5	82	STONEWASHED JEANS (Table Rock TRR 1003)	Lezlee Ann DEBUT
33	YOU REALLY HAD ME GOING (Warner Bros.7-19756)	Holly Dunn	42	5	83	CAN'T TAKE ANOTHER CHANCE ON YOU (LRJ2023)	Jerry Jaramillo 91 2
34	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros.7-19744)	The Forester Sisters	37	6	84	WHEN I'M OVER YOU (Evergreen EV 1123)	Michelle Cole DEBUT
35	HE WAS ON TO SOMETHING (Epic 34 73496)	Ricky Skaggs	46	4	85	MORE THAN ONCE IN A WHILE (CSA CSA-192)	Johnny Anthony 89 2
36	HOME (Epic 34 73447)	Joe Diffie	49	4	86	I'VE GOT IT ALL TOGETHER SOMEWHERE (Harmony Street HSR-6902)	Tony Mantor 90 2
37	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	Jerry Lansdowne	43	6	87	A ROSE AND A KISS (Yellow Jacket 10309)	April DEBUT
38	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	27	18	88	UNDER HER WING (Tug Boat TG 1010)	Wayne Douglas DEBUT
39	HOLDIN' A GOOD HAND (Capitol 79106)	Lee Greenwood	28	11	89	DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354)	Andi And The Browns DEBUT
40	LET'S CALL IT A DAY TODAY (Epic 34 73427)	Tammy Wynette	44	6	90	WALTZ ACROSS TEXAS (L'il Bill LB 112)	Jenell Rae DEBUT
41	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	29	17	91	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	Shelby Lynne 36 15
42	YET (Arista AS-2075)	Exile	54	3	92	I SURE HEARD HER SAY GOOD-BYE (Sundial SR-177)	Eddie French 92 3
43	YOUR LOVE (Stop Hunger SHR-1102)	Linda Carol Forrest	47	7	93	RECKLESS HEART (Warner Bros 7-19871)	Southern Pacific 39 7
44	YOU MADE LIFE GOOD AGAIN (MCA 79075)	Nitty Gritty Dirt Band	48	3	94	DANCE IN CIRCLES (Epic 34 73372)	Tim Ryan 40 7
45	A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)	Randy Travis & George Jones	DEBUT	95	SOMETHING OF A DREAMER (Columbia 38 73361)	Mary-Chapin Carpenter 45 14	
46	WESTERN GIRLS (MCA 79068)	Marty Stuart	56	3	96	I'M YOUR MAN (MCA 79050)	Skip Ewing 52 11
47	THE THINGS YOU LEFT UNDONE (RCA 2644)	Matraca Berg	51	2	97	ALABAMA CLAY (19th Avenue NA-1017)	Joey Reed 57 6
48	WHAT IT DOES TO ME (Columbia 38 73475)	Sweethearts Of The Rodeo	50	3	98	SHE PUT THE MUSIC IN ME (Step One SOR 418)	Clinton Gregory 61 7
49	SHE'S MY ROCK AROUND THE CLOCK (F & L FL 559)	Storm Semour	53	5	99	MISBEHAVIN' SHOES (American Image AI-6002)	Eddie Bond 66 6
50	CRAZY IN LOVE (MCA 79067)	Conway Twitty	55	2	100	I CAN'T SAY IT ON THE RADIO (D & T DT 006)	Raeanne Carter 84 4



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COUNTRY ALBUMS

Sep. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
 Last Week ▼

#1 ALBUM:
 Clint Black



TO WATCH:
 Carlene
 Carter #36

1	KILLIN' TIME (RCA 9668)	Clint Black	2	69
2	GARTH BROOKS (Capitol 90897)	Garth Brooks	1	57
3	LIVIN' IT UP (MCA 6415)	George Strait	3	16
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	4	42
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	20
6	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	7	27
7	PASS IT ON (RCA 2108)	Alabama	6	14
8	THE EAGLE (Epic 46104)	Waylon Jennings	8	8
9	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	10	32
10	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	9	24
11	GREATEST HITS (RCA 2277)	Keith Whitley	14	4
12	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	11	47
13	EXTRA MILE (Columbia 45490)	Shenandoah	13	14
14	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	12	58
15	DOUG STONE (Epic 45303)	Doug Stone	15	21
16	ON DOWN THE LINE (MCA 6401)	Patty Loveless	16	16
17	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	25	3
18	HILLBILLY ROCK (MCA 42312)	Marty Stuart	17	20
19	DUET (Reprise 25791)	Emmy Lou Harris	19	5
20	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	18	30
21	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	20	42
22	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornadoes	26	5
23	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	21	19
24	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	23	70
25	OUT OF THE SHADOWS (Atlantic 782104)	Billy Joe Royal	22	10
26	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	24	32
27	BLUE JUNGLE (Curb 77313)	Merle Haggard	29	10
28	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	42	5
29	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	27	28
30	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	32	6
31	NO FENCES (Capitol 93866)	Garth Brooks	DEBUT	
32	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	30	31
33	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	36	4
34	12 GREATEST HITS (MCA 12)	Patsy Cline	35	21
35	SOWIN' LOVE (RCA 9717)	Paul Overstreet	28	31
36	I FELL IN LOVE (Reprise 26139)	Carlene Carter	46	2
37	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	40	40
38	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	39	6
39	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	37	20
40	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	31	8
41	GREATEST HITS (Curb/RCA 8318)	The Judds	47	20
42	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	44	42
43	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	43	15
44	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	33	15
45	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	45	40
46	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	38	20
47	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	34	21
48	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	48	13
49	TELL ME WHY (Curb 77251)	Jann Browne	49	20
50	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	41	64
51	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	53	33
52	GREATEST HITS, VOL II (MCA 42035)	George Strait	52	6
53	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	62	81
54	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	54	12
55	COWBOY SONGS (Warner Bros 26308)	Michael Martin Murphey	74	2
56	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	59	2
57	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	50	54
58	YOU WILL (Capitol C494102)	Anne Murray	68	2
59	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	58	8
60	THE HARD WAY (MCA 6430)	Steve Earle	57	8
61	WILD EYED DREAM (Columbia 40602)	Ricky Van Shelton	69	6
62	RUMOR HAS IT (MCA 10016)	Reba McEntire	DEBUT	
63	GREATEST HITS (RCA 7170)	Alabama	64	20
64	HEART FULL OF LOVE (Warner Bros 26173)	Holly Dunn	70	14
65	LACY J (Capitol 93912)	Lacy J. Dalton	55	18
66	REBA LIVE (MCA 8034)	Reba McEntire	66	49
67	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	67	74
68	ALONE (Columbia 45104)	Vern Gosdin	51	21
69	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	56	10
70	KEVIN WELCH (Reprise 26171)	Kevin Welch	60	6
71	LAREDO (MCA 42335)	Steve Warnier	63	21
72	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	71	16
73	GREATEST HITS II (Warner Bros 26305)	Gary Morris	DEBUT	
74	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	61	16
75	BLACK VELVET (Atlantic 82085)	Robin Lee	65	24

INDIE INSIGHT



Chris LeDoux

CHRIS LEDOUX MOVING FROM CULT PHENOMENON TO INTERNATIONAL RECOGNITION: Many country fans received their introduction to the music of Chris LeDoux when Garth Brooks paid tribute to the artist in his single "Much Too Young (To Feel This Damn Old)," in which he sang of listening to "a worn-out tape of Chris LeDoux." A closer inspection of LeDoux's career up to this point reveals that he is well on his way to making the move from cult phenomenon to international recognition.

LeDoux, already one of country's most popular performers west of the Mississippi, has amassed total product sales of nearly \$4 million, chiefly through mail order operations and a well-organized network of independent distributors. Now the former rodeo rider is lassoing an even larger segment of the country audience with a well-received new video, "Riding for a Fall," which he co-produced. Brooks is by no means the only country star who has expressed deep admiration for LeDoux's authentic western musical style. Superstar Charlie Daniels, no slouch in the area of cowboy songs himself, a few years ago asked to join in on one of the artist's recording sessions, and was so moved by LeDoux's material that he later composed a poem in honor of the artist titled "Sing Me a Song Mr. Rodeo Man."

SPEAKING OF COWBOYS: Country music recording artist Allen Karl has

just been signed to make his motion picture debut in the feature motion picture *Joshua James*, which he recently filmed in Arizona. *Joshua James* is a high-action, two-hour western starring Bruce Dern, Darwyn Swalve and Shane Wilder, together with a host of well-known western stars such as Dale Robertson, Jack Elam, Dub "Cannonball" Taylor, Woody Strode and L.Q. Jones. Allen Karl, well known to country music lovers, will appear as Morgan, one of the members of the outlaw gang. *Joshua James* is scheduled for release in the spring of 1991.



Holly Ronick

NEW YORK CITY-BASED SINGER HOLLY RONICK, who last year became one of the few independent artists to crack the national top 40 country charts, has renewed her recording agreement with Happy Man Records. A native of Illinois who has previously appeared in an off-Broadway play, and who has worked the Manhattan club circuit since relocating to the Big Apple, Ronick also gained radio exposure in England, Australia and West Germany with her previous releases for the Nashville-based label. Her current single, the Dick O'Bitts-produced "In Between a Rock and a Heartache," has just debuted on the *Cash Box* Top 100 Country Singles chart at #83, with a bullet.

INDIE SINGLE RELEASES

INDIE FEATURE PICK

o **MATT ROBBINS & THE MOUNTAIN ROCKERS:** "Dressed to Kill" (First American FA-900730)

Producer: Les Ladd

Writer: Matt Robbins

Southern rockin' with gutsy vocals tags this spicy cut, penned by country newcomer Matt Robbins. In addition to guitar licks that sizzle, and a wild-spirited fiddle building the surface, Robbins finds his spot and fills it well in this fiery, moving tune about a lady capable of breaking a vulnerable heart. With a voice that's ultimately controlled, hard-driving and full of emotion, Matt Robbins is sure to dress up radio.

- **STEVE GOODCHILD:** "Take a Little Time" (Player P.I.-152-A)
- **KIMBERLY JUSTIN:** "Fairy Tales & Wedding Bells" (Gee-Bee)
- **GLENN ENGLISH:** "Fix It Man" (Noel N-101-1)
- **DAVID SEVERSON:** "If I Ever Stop Loving You" (Gee-Bee)
- **LYNNE THOMAS:** "Shaka Rang-Dang-Doo" (Ridgewood R-3014-A)
- **DIANA BLAIR:** "Telephone Blues" (Helion HRG 424011-A)
- **TAMI MOBLY:** "Who in the World Is Linda" (Gee-Bee)
- **CLIFF ARCHER:** "I'm Worth a Million Dollars" (Wizard WR-1012-A)
- **B.T. KERN:** "Missing You" (Badger BG-2007AA)
- **WHISKEY CREEK:** "Hundred Proof Woman" (Gallery II G-2043-A)

UP AND COMING

September 22, 1990 Independent product most likely to reach the Top 100 Country Chart

1. **LIVIN' FOR THE WEEKEND** (Door Knob) Doyle Knob
2. **CAN I COME BACK TO YOU** (Door Knob) Perry LaPointe
3. **I SURE HEARD HER SAY GOODBYE** (Sun Dial) Eddie French
4. **WITH EVERY BEAT OF MY HEART** (Door Knob) Ricky Lee Jackson
5. **WALTZ ACCROSS TEXAS** (Lil Bill) Janel Rae
6. **ALABAMA SUNSHINE** (Door Knob) Susan Thompson
7. **HEY AMERICA** (Music City USA) Marvin Creech
8. **PROUD TO WAVE OLD GLORY** (NSD) Russ Jeffers
9. **THE ONE YOU'VE LEFT BEHIND** (Harmony St.) Sylvia Winters
10. **I'D LOVE TO GET IN TROUBLE WITH YOU** (Cricket) Cricket Rhodes
11. **HE MADE A WOMAN OUT OF ME** (Worth) Janet David
12. **GETTING OVER YOU** (Oak) Teddy Spencer
13. **THERE'S A PHONE ON EVERY CORNER** (Starway) Susi Beatty
14. **FOOL OF A HEART** (Vision) Live-N-Kickin'
15. **BETTER OFF BLUE** (Stargem) Teresa Ramey
16. **MILE MARKER TEN** (Shucks) Shucks
17. **THINKING OF ME THAT WAY** (Sing Me) Judy O'Quinn
18. **MOUNTAIN MAN** (Register) Bitter Creek
19. **BETTER CLASS OF LOSERS** (NI-JU) Chuck Gibson
20. **EMPTY SEAT BESIDE ME** (Ryko) Chris Wall

OCTOBER IS COUNTRY MUSIC MONTH

- ASCAP AWARDS
- BMI AWARDS
- **CASH BOX SPECIAL**
- CMA AWARDS
- SESAC AWARDS

The Biggest Events Of The Year

Issue Date: October 13, 1990

On Sale: October 8, 1990

Advertising Deadline: September 24

Call Jim Sharp, Nashville (615) 244-2898



SINGER JOE ELY WAS GIVEN A TOUR of the Houston Food Bank while participating there in the Marlboro Music Festival recently. The Houston Food Bank received a portion of the proceeds from each ticket sold to the festival. The Houston Food Bank is a member of Second Harvest, the nation's largest non-governmental direct-service feeding agency. The Second Harvest network of food banks collected and distributed over \$800,000,000 worth of food in 1989. The festival, premiering in Houston and Atlanta in 1990, showcases a broad spectrum of country-based artists who stretch the limits of the genre.

COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. **RANDY TRAVIS/GEORGE JONES**—"A Few Ole Country Boys"—Warner Brothers
2. **DON WILLIAMS**—"Back in My Younger Days"—RCA
3. **BILLY JOE ROYAL**—"A Ring Where a Ring Used to Be"—Atlantic

Most Active Singles

(Singles receiving the most reports this week)

1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **GEORGE STRAIT**—"Drinking Champagne"—MCA
3. **THE JUDDS**—"Born to Be Blue"—Curb/RCA

Most Conversions

(Singles converting from an add or extra to a number)

1. **RANDY TRAVIS/GEORGE JONES**—"A Few Ole Country Boys"—Warner Brothers
2. **DON WILLIAMS**—"Back in My Younger Days"—RCA
3. **HOLLY DUNN**—"You Really Had Me Going"—Warner Brothers

Hot Phones

(Singles receiving the most requests)

1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **ALABAMA**—"Jukebox in My Mind"—RCA
3. **HANK WILLIAMS JR.**—"Don't Give Us a Reason"—Warner Brothers/Curb

J.D.'s Corner

WSIX FM/AM AIR PERSONALITIES recently broadcast live from four Nashville Wal-Mart locations, as they encouraged listeners to "show your colors" in support of the U.S. servicemen in Saudi Arabia. Over 3,500 American flags were given to Nashvillians who visited the broadcast.



Pictured (l to r) are members of the WSIX morning drive team "The House Foundation," who were on hand to attach flags to car antennas: Devon O'Day, Gerry House, Paul Randall and Duncan Stewart. (photo: Alan Mayor) **WMZQ ALSO SENDS SUPPORT TO AMERICANS IN MIDDLE EAST:** WMZQ, Washington, D.C., is involved in Operation Desert Shield, the campaign to show support for the American troops and American citizens in Saudi Arabia. Listeners can send postcards to the station and WMZQ will forward the cards to the designated military branch. By calling the WMZQ Countryline at (202) 432-0098, you can get the Operation Desert Shield addresses and send your postcards directly.

Also, the National Anthem will be played each day at twelve noon on 98.7 FM/AM 1390. This tradition will continue until all American "detainees" are released from Iraq. Washington's country stations are also asking all Americans to participate further by tying yellow ribbons around their car radio antennas, car door handles, trees and front doors. WMZQ will be distributing yellow ribbons at station events and appearances until the crisis is past.

COUNTRY RADIO SEMINAR SETS 1991 DATES: Country Radio Broadcasters, Inc. (CRB) has announced the dates for the 1991 Country Radio Seminar. The event will begin Wednesday, March 6, 1991 and continue through Saturday March 9. For early information relating to the 1991 seminar, contact CRB executive director Frank Mull at 50 Music Square West, Suite 604, Nashville, TN 37202. The phone number is (615) 327-4487.

IN A RELATED ANNOUNCEMENT, Nashville music industry veteran Tom McEntee has reactivated Aquarius Promotions, a company that successfully operated in special projects and promotions during the first half of the '80s. One of the company's first projects has been an assignment to write a detailed history of the Country Radio Seminar. McEntee, one of the originators of the event, is now actively seeking photos or printed matter dealing with the seminar. He is asking that anyone with such material contact him at 1245 N. Graycroft, Madison, TN 37115; or call him at (615) 321-5000.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Shannon Masse, WBLE, Batesville, Mississippi; Dick Deno, WHTL, Whitehall, Wisconsin; Bill Lecato, WKRE, Exmore, Virginia; Jim Love, WMEV, Marion, Virginia; Bill Cory, WOW, Omaha, Nebraska.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

You Will Want To Hear

JOHNNY ANTHONY'S

New Record

"More Than Once In Awhile"

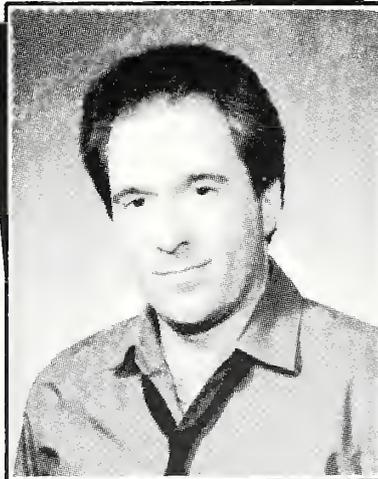
Produced By:
Bobby Fischer
and
Frank Gosman

85



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HADDAM HUSSEIN'S
BREATH...*

KENNY DALE "I'M GETTING BETTER AT FORGETTING"

ON
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Country Column

BY KAT KNIGHT



Clint Black

GIVING BACK TO THE BUSINESS: Country music sensation Clint Black will donate his time and talents to perform a benefit concert for the Nashville Songwriters Association International (NSAI) on April 1, 1991 in Nashville.

Black, the recipient of NSAI's first Songwriter/Artist of the Year Award presented at the 1990 NSAI Songwriter Achievement Awards earlier this year, says he is extremely proud to be associated with an organization that does so much for songwriters. "I'm thrilled and honored to be able to be a part of all this. It's great to be able to get up on stage and do what I love doing and be of help to myself and others who write the songs."

Pat Huber, NSAI executive director, says tickets will go on sale in late February or early March for the benefit concert, which will be held in Jackson Hall at the Tennessee Performing Arts Center. Proceeds from the event will go toward operating purposes for the non-profit organization. Previous benefits have been held for the NSAI featuring such artists as Anne Murray, K.T. Oslin, Barbara Mandrell and Charley Pride.

GARTH GOES GOLD: For the second time this summer, newcomer Garth Brooks has brought home the gold. *No Fences*, his second LP, has shipped gold, with advance sales in excess of 500,000 copies. Just two months ago, Brooks' self-titled debut LP gained gold status. The project contained the hit songs

"Much Too Young (To Feel This Damn Old)," "If Tomorrow Never Comes," "Not Counting You" and "The Dance." The LP has now sold over 900,000. Brooks was also the Country Music Association's most-nominated artist for this year's October presentation ceremonies. This talented artist's current single from *No Fences*, "Friends in Low Places," has jumped to an astonishing #4 on the *Cash Box* Top 100 Country Singles chart in just four weeks.



Don Williams

DON WILLIAMS LETS HIS MUSIC DO THE TALKING: International country music star Don Williams, known as the "Gentle Giant," does not enjoy talking about himself, and on a recent *The Stories Behind the Songs* program airing on the Unistar Radio Network, Williams told host Ed Salamon he prefers to communicate through his music. "I'm not really a good speaker. In other words, if I walk into a room full of people, I'll probably be in the corner sitting down before very long. I'm just not that great at mingling. I'm very uncomfortable in those situations. I've always felt if I did have anything to say that would hopefully help anybody with anything, it would be through music."

Williams, whose career has spanned a quarter of a century, has recorded 22 albums and has placed over 40 songs on the charts. Williams has been a mainstay on the charts with hits like "Good Ole Boys Like Me," "I Believe in You" and "Just as Long as I Have You."



THE EVER-POPULAR T. GRAHAM BROWN is hot on the charts these days. Here he is shown hamming it up with producer Barry Beckett (left) and songwriter Rick Giles (right), who wrote Brown's hit single "If You Could Only See Me Now."

■ SINGLE RELEASES

OUT OF THE BOX

□ **VINCE GILL:** "Never Knew Lonely" (MCA 53892)

Producer: Tony Brown

Writer: Vince Gill

Gill holds on to the type of material that gave him his first #1 single—heart-tugging ballads about a relationship's upsets. With a steel guitar building a plush background, and Gill's sensual vocal delivery up front, "Never Knew Lonely" could very well be his second #1 radio sensation. But if you're expecting the same cold chills that "When I Call Your Name" created, don't count on it. The vibes from this release are close, yet not as intense.

FEATURE PICKS

□ **SHENANDOAH:** "Ghost in This House" (~Columbia 38 73520)

Producers: Rick Hall/Robert Byrne

Writer: Hugh Prestwood

Another emotional ballad hits the hands of radio and will without a doubt be an "out of the box" selection. "Ghost in This House," the current release from Shenandoah's *Extra Mile* LP, unfolds a warm blanket of instrumentation, love-haunting lyrics and the voice of lead singer Marty Raybon like never before.

□ **WILLIE NELSON:** "Ain't Necessarily So" (Columbia 38 73518)

Producer: Fred Foster

Writer: Beth Neilson Chapman

With a message that relates to us all—nothing's ever like it should be—Nelson flaunts a cheerful and up-beat tune filled with visual lyrics, a satirical view on everyday life and a voice that pumps out charm, spunk and, of course, honesty.

□ **K.T. OSLIN:** "Come Next Monday" (RCA 2667-7-RAA)

Producers: Joe Scaife/Jim Cotton

Writers: K.T. Oslin/Rory Michael Bourke/Charlie Black

Awesome Oslin! This tune is totally you. Radio shouldn't think twice about boosting this "you've got one more chance" storyline up the playlist. "Come Next Monday" flaunts a circus-music melody with an energetic contemporary edge and Oslin's grit, grind and slightly growling vocal delivery.

■ ALBUM RELEASE

□ **REBA MCENTIRE:** *Rumor Has It* (MCAD-10016)



"Rumor has it" that the *early* Reba McEntire is back with this project... and the rumor is true. The music and style we all knew and loved is evident in this LP, with tunes like "You Lie" and "Now You Tell Me." She also give us more of the "life can be better" songs with "Climb That Mountain High" and "Fallin' out of Love." McEntire also treats us to a great story

song in the Bobbie Gentry gem called "Fancy," which relays heart and soul in a way only McEntire can deliver. This first outing with co-producer Tony Brown proves to be a real winner, and should prove to keep this lady at the top of the list of female artists—exactly where she belongs.

GOSPEL MUSIC

Gospel...Hot off the Press...

BY KIMMY WIX

THE 35TH ANNUAL NATIONAL QUARTET CONVENTION IS SET TO TAKE PLACE ON SEPTEMBER 24: It's called the "Granddaddy of them all," and this year's National Quartet Convention should be nothing less. The 1990 highlights will once again include events and activities such as the Marvin Norcross Memorial Golf Classic, the Celebrity Basketball Tournament, the New Faces '90 Showcase, the Celebrity Roast, the National Talent Search Competition, the Fan Awards, National Southern Gospel Seminars, and, of course, the best in Southern gospel music.

This year's six-day celebration will feature the following artists: Perkins Family, Singing Cookes, Pfeifers, Chuck Wagon Gang, Northams, Dixie Melody Boys, Chosen, Hoppers, Bibletones, Sharpes, Cathedrals, McGruders, Whisnants, Dixie Echoes, Martins, Wilburns, Naomi & Sefos, Singing Ambassadors, Cedar Ridge, Dominion, Nelons, Singing Americans, Haves Family, Down East Boys, Trailblazers, Heaven Bound, Blackwood Brothers, Kingsmen, JD Sumner & the Stamps, Florida Boys, Cronicle, Greenes, Perrys, Singing Echoes, Wray Brothers, Brashears, Freemans, Spencers, the Sound, Wendy Bagwell & Sunliters, Speer Family, Johnny Minick Family, Talleys, Singing Reps, Bishops, Gold City, Telestials, Mid South Boys, Lesters, McKameys, Regals Perry Sisters, Jubilation, Gospel Brass, Kingsmen, Fox Brothers, Calvarymen, Kingdom Heirs, James Blackwood, Anchormen, Trailblazers, Perrys, Palmetto State Quartet, Gaither Vocal Band, Jeff & Sheri Easter, Northams, Heaven Bound, Teddy Huffam & the Gems, and Eva Mae LeFevre & Keith Thornton.

The 1990 National Quartet Convention will take place at the Municipal Auditorium in Nashville, Tennessee, beginning on Monday, September 24 and running through Saturday, September 29. Tickets are available through Ticketmaster at (615) 741-2787 or (800) 333-4849.

ZONDERVAN NAMED "SUPPLIER OF THE YEAR": The Zondervan Corporation was recently named Supplier of the Year at the Christian Booksellers Association Convention in Denver. The honor is voted upon by thousands of Christian retailers who gathered 10,000 strong to participate in this year's convention. The announcement was made at the annual awards luncheon held in conjunction with CBA. Jim Buick, CEO of Zondervan, accepted the award on behalf of all the divisions.



Southern Gospel Group of the Year, Gold City, was recently honored on the eve of the group's 10th anniversary celebration. Pictured on stage after finishing a "10th Anniversary" live recording at Gadsden, Alabama's Convention Hall are (l to r): Gold City members Mike Lefevre, Mark Fain and Brian Free; Kingsmen owner/manager and master of ceremonies for the evening, Eldridge Fox; RiverSong A&R director Norman Holland; and Gold City members Tim Riley, Ivan Parker, Doug Riley and Gary Jones. Benson also presented each Gold City member with a special RiverSong jacket. The award-winning group's latest recording, *Windows of Home*, has just been released.

CALENDAR OF EVENTS

COMING UP:

A SPECIAL BENEFIT WILL BE HELD for Nashville recording artist and veteran songwriter/businessman Lee Morgan. Morgan is suffering from cancer and has been unable to work for several months. The benefit is scheduled for Wednesday, September 19 from 6 p.m. until midnight at The Hall of Fame Hotel in Nashville.

Some celebrities and friends of Morgan's who have been asked to appear are: Lorrie Morgan, Dean Dillon, Jo-El Sonnier, T.G. Sheppard, John Anderson, Johnny Rodriguez, Tim Johnson, Sonny Martin, Karl Mottsinger, Mark Moseley, Elmer Fudpucker, Dallas Cody, O.C. Latta, Henson Cargill, Diane Sherrill, Ronnie Prophet, Jerry Foster, Mike Shockley and Morgan's co-writer and singer on their hit "The King is Gone," Ronnie McDowell. Phil Baugh and his Hot Licks Band will provide back-up music for the artists. Bob Mitchell will emcee.

For more information contact Bobbie Smith Associates, 527 Laurel Park Drive, Nashville, TN 37205. (615) 352-724.

BACK IN TIME:

SEPTEMBER 16—Happy Birthday to David Bellamy (1950)

SEPTEMBER 17—Hank Williams was born (1923)

SEPTEMBER 18—Ronnie Milsap's "(I'm A) Stand By My Woman Man" hits the #1 spot on the country charts (1976)

SEPTEMBER 19—Gram Parsons dies (1973)

SEPTEMBER 20—"Is It Really Over" by Jim Reeves goes to number one (1965)

SEPTEMBER 21—"Wake Up Little Susie" by the Everly Brothers, destined for #1 on both the country and pop music charts, makes its chart debut (1957)

SEPTEMBER 22—Happy Birthday to June Forester

COUNTRY HOT CUTS

1. ALABAMA: "Moonlight Lounge" *Pass It on Down* (RCA)
2. DOUG STONE: "We Always Agree on Love" *Doug Stone* (Epic)
3. T.G. BROWN: "We Tote the Note" *Bumper to Bumper* (Capitol)
4. PIRATES OF THE MISSISSIPPI: "I Take My Comfort in You" *Pirates of the Mississippi* (Capitol)
5. MARK COLLIE: "Where There's Smoke" *Hardin County Line* (MCA)

TOP 10 SINGLES—10 YEARS AGO

1. JOHNNY LEE: "Lookin' for Love" (Elektra)
2. MERLE HAGGARD: "Misery and Gin" (MCA)
3. PORTER WAGONER & DOLLY PARTON: "Making Plans" (RCA)
4. DOLLY PARTON: "Old Flames Can't Hold a Candle to You" (RCA)
5. T.G. SHEPPARD: "Do You Wanna Go to Heaven" (Warner Brothers/Curb)
6. THE STATLER BROTHERS: "Charlotte's Web" (Mercury)
7. THE OAK RIDGE BOYS: "Heart of Mine" (MCA)
8. RAZZY BAILEY: "Loving up a Storm" (RCA)
9. MAC DAVIS: "Let's Keep It That Way" (Casablanca)
10. WILLIE NELSON & RAY PRICE: "Faded Love" (Columbia)



MAYPOP MUSIC GROUP WRITERS Ronnie Rogers and Dave Gibson were recently guests of honor at a party celebrating their #1 song, "Jukebox in My Mind," by Alabama. A jukebox at the event was filled with the Alabama single and cued the hit song with every number pressed. Pictured are (l to r): Maypop film and TV music coordinator Janice Jackson, Maypop vice president Kevin Lamb, RCA's Jack Weston, Gibson, Rogers and Maypop director of creative services Cliff Williamson. (photo: Alan Mayor)

SINGLES

□ **SEDUCTION: "Breakdown"**
(A&M 75021 8039 2)



The fourth single from the Clivilles and Cole-produced CD, *Nothing Matters Without Love*, is one of the best tracks on the album and has been revamped into a scorching pop/rap number that, in various mixes, samples sources as wide-ranging as Anita Baker and Grand Master Flash. Already skyrocketing up dance charts, this should be the trio's biggest hit yet.

□ **JUNGLE BROTHERS: "Doin' Our Own Dang"** (Warner Brothers 9 21728-0)

The latest single from the Afrocentric Jungle Brothers' *Done by the Forces of Nature* album is slammin', hardcore rap—but with a definite melodic and harmonic appeal. The single boasts five mixes of the song, including the dance club-conscious Do It to the JB's Mix, the funk-drenched Richie Fermin Mix and the album version.

ALBUMS

□ **GEORGE MICHAEL: *Listen Without Prejudice Vol.1*** (Columbia CK 46898)



George Michael's *Faith* album broke forever the image of him as a media-created, teen-dream sex symbol, establishing him as an artist of great talent and incredible instinct. While that album showed remarkable depth and craftsmanship, it still doesn't prepare you for this soul-baring journey through Michael's heart, mind and talent. Full of introspective ballads, this release is not as immediately MTV or mass-audience accessible as its predecessor, but repeated listenings prove it to be a classic.

□ **MACEO: *For All the King's Men*** (4th & Broadway/Island 444-027-2)

Maceo Parker, known for his saxophone playing with James Brown and George Clinton, takes us back to funk's glory days (the '60s and '70s) on the Godfather-influenced *For All the King's Men*. Parker is joined by long-time funksters Sly Stone (piano, synthesizer, organ), Bootsy Collins (guitar, bass, synthesizer, vocals), Bernie Worrell (synclavier), Fred Wesley (trombone), and Bobby Byrd (vocals) on an album that, although very retro, acknowledges the '80s and early '90s with some rapping.

□ **SHALAMAR: *Wake Up*** (Solar/Epic ZK 75312)

The current edition of Shalamar—Delisa Davis, Micki Free and Sydney Justin—contains no original members of the group and bears little musical resemblance to the Shalamar that gave



us "Make That Move" and "Second Time Around." Instead, *Wake Up* seems to have been recorded with the black radio of 1990 in mind. From techno-funk cuts like "Groove Talk," "Caution: This Love Is Hot" and "I Want You" to the ballad "All I Wanna Do," *Wake Up* has "black radio" written all over it.

□ **DURAN DURAN: *Liberty*** (Capitol



CDP 7 94292 2)

The darlings of MTV are back, flexing more lyrical and musical muscle than they have a right to. Simon Le Bon wails like Caruso while Nick Rhodes vamps and John Taylor strums. Those who wrote these boy/men off will have to eat their words. Duran Duran are forever.

□ **TWO-BIT THIEF: *Another Sad Story...in the Big City*** (Combat/Relativity 88561-2015-4)

Two-Bit Thief takes a sneering, punk-edged approach to hard rock on its debut album, *Another Sad Story...in the Big City*. Lyrically, one thing that separates Two-Bit Thief from other hard rockers is a willingness to address social issues. "Industry" lambasts industrial abuse, while "Modern Revolution" takes a look at violent crimes committed by teenagers. The album's most impressive cut, however, is a gutsy, rockin' cover of Johnny Cash's country classic, "Folsom Prison Blues."

□ **CELEBRATE THE NUN: *Meanwhile*** (Engima 7 73583-2)

Amalgam of Camouflage and Xymox with a healthy dose of Depeche Mode thrown in for good measure—processed, glossy, light Euro-techno-pop destined for dancefloor and commercial alternative play.

□ **TRICIA LEIGH FISHER: *Tricia Leigh Fisher*** (Atco 91373)

The 21-year-old daughter of Connie Stevens has a highly commercial debut album in *Tricia Leigh Fisher*, which contains hook-happy pop/dance cuts such as "Trapped by Love" and "Back to Love Again," as well as straight-up pop cuts like "Let an Angel." Influences seem to range from Debbie Gibson to Madonna to Kylie Minogue on an effervescent album that has CHR written all over it.

□ **NINO TEMPO: *Tenor Saxophone*** (Atlantic 82142-4)

Atlantic is evidently aiming at the jazz, R&B and pop markets with Nino Tempo's *Tenor Saxophone*, which boasts R&B/pop star Roberta Flack singing lead on Billy Preston's "You Are So Beautiful" and "It Never Entered My Mind." Saxophonist Tempo stretches out more on jazz/pop/R&B readings of Lionel Ritchie's "Love Will Find a Way," Anita Baker's "Caught up in the Rapture" and the Dionne Warwick hit "Anyone Who Had a Heart."

LOOKING AHEAD

September 22, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. **ON THE WAY UP**(Chrysalis)Elisa Forilla
2. **SHINING STAR**(Enigma)Stryper
3. **THE WAY YOU DO THE THINGS YOU DO** (Virgin)UB40
4. **HEAVEN GIVE ME WORDS** (Charisma)Propaganda
5. **I DONT LOVE YOU ANYMORE** (Capitol)London Quire Boys
6. **ONION SKIN** (Giant/Warner Bros.)Boom Crash Opra
6. **CIVIL WAR** (Geffen)Guns & Roses
7. **NAUGHTY NAUGHTY** (Epic)Danger Danger
8. **TURN ON THE RADIO** (Warner Bros.)Tommy Page
9. **ALL I DO IS THINK OF YOU** (Atlantic)Troop
10. **SLOW LOVE** (Motown)Doc Box & B. Fresh
11. **HEADLINE NEWS** (SBK)Everyday People
12. **IT TAKES TWO** (A&M)Giant
13. **IF YOU WANNA** (Geffen)Nikki
14. **I WAS MADE FOR YOU** (SBK)Guys Next Door
15. **LIVIN' IN THE LIGHT** (EMI)Caron Wheeler

LONDON CALLING

Continued from page 4

WHILE ON THE SUBJECT OF JEWISH DYNASTIES, Adam Seiff, a big producer in Italy (big here as well—he's 6'-5" and partial to his family's Marks and Spencers TV dinners), has made a nice new discovery—Head to Head. He does their publishing. General consensus at a recent Marquis gig: Britain's answer to Bon Jovi. But please change the footwear—puffed-up, pussycat, pawlike Reeboks are not rock and roll.

EVEN BEEN SLOSHED ON SAKE in a Japanese restaurant to a background panorama of Eastern plinkety-plink pop trying to sound Western? All the groups sound like the Bee Gees, the boys David Gates, and the girls squeaky Madonna. What is amusing when digested with sushi can be tragic outside its natural habitat. Seiko, not the watch but the woman, is big in Japan. The usual thing, now she's seeking to be heard without sushi.

To get her grasp on world domination, she secured a few world-class producers, like Phil Ramone and Emilio Estefan. Maurice Starr has even brought along his protege, Donnie Wahlberg, Mr. New Kid on the Block himself, for a duet called "The Right Combination." It sounds like "Twinkle, Twinkle Little Star" played on a rusty music box, and her Japanese lisping and general heliumpop sounds like a three-year-old with a potty problem.

The point of Japanese pop music is to make it sound as Western as possible. The devastation is that this is what they think Westerners sound like. To me, it sounds like frog noise.

RECOMMENDED LISTENING: *Wedding Day*, by Steve Booker; *I Can't Say No*, by Jonathon Perkins; and *Brothers Keeper*, by the Neville Brothers.

—CHRISSEY ILEY

AROUND THE ROUTE

BY CAMILLE COMPASIO

AMONG THE NEW PRODUCTS targeted for introduction at the upcoming Amusement & Music Operators Association (AMOA) Expo '90 is *Make a Video*, manufactured by Arizona-based Eyzon Corporation. The unit is similar in appearance to the familiar photo machines, only it vends your own personal video. It has been on test for almost three years in such locations as family parks, shopping malls, libraries, military installations, arcades, restaurants and bars, among others, at pricing of three minutes for \$5 and five minutes for \$7. The company is in the process of lining up a distributor network and anticipates that the machine will make a big impact at Expo...

COUNCIL MEETS: The first meeting of AMOA's newly formed Manufacturers' Advisory Council was recently held in Chicago, with a follow-up session scheduled for this coming November. The main purpose of this move is to provide closer lines of communication between AMOA's operator members and the industry's manufacturers, who play a major role in many of the association's activities. The 13 manufacturers on the council are: Rowe International, Williams/Bally, Intellicall, Automatic Products, Wilco Distribution, FABTEK, R.J. Reynolds Tobacco, Atari Games, Dynamo Corporation, Mars Electronics, Valley Recreation, Merit Industries and SMS Manufacturing, and they represent the various segments of the manufacturing community.

JUST AROUND THE CORNER: Indeed, AMOA Expo '90, scheduled for October 25-27 at the New Orleans Convention Center, is just around the corner when you think about it. Those final weeks before opening day fly by mightily quickly. I can tell it's getting

pretty close because my conversations with the association's Fred Newton are becoming more frequent than usual. As of now, there are 705 booths sold for the show, which sounds like a record to me. Newton said that the Everly Brothers will be performing at the Awards Show (and will also be picking up a "jukebox legend" award). Peter Noone, who did such a terrific job last year, will once again serve as emcee. There are other notables who are expected to participate, but we're sworn to secrecy pending confirmations. Keep tuned for further developments as we hear about them.

MADAM PRESIDENT: I spoke with Sharon Harris (Stan Harris & Co., Inc., Philadelphia) who, as you know, is president of the International Flipper Pinball Association (IFPA) and, most recently, was honored with the distinction of being its first charter member. Needless to say, Harris is very excited over the positive response to the IFPA and the inquiries that keep coming in from interested operators. She told us there's been a change in venue for the association's championship tournament next year, so please make note: the first International Flipper Pinball World Championship Tournament will take place March 1 thru March 3, 1991 at Chicago's O'Hare Hilton—and *not* in Wisconsin, as originally planned.

MARK YOUR CALENDARS: The trade's Half Century Club will be holding its next meeting on October 26 (during AMOA Expo), at 12 noon, in the Williams suite at the Marriott Hotel in New Orleans. Prexy Steve Kordek has a nice program planned and is anticipating a big turnout. During this affair, the Club will honor one of the industry's greats, the late Jack Gordon.

AMOA-NY Campaigns to Save Cigarette Vending Machines

CHICAGO—At a special meeting of the Music, Cigarette & Amusement Association of New York, a full-action program to fight the threatened ban of cigarette vending machines in New York City was put into operation by the membership.

A political action handbook, containing instructions and materials for use in contacting legislators regarding this issue, was distributed to all members. The book also contains the addresses and phone numbers of city council members, along with maps indicating the respective districts they represent, and form letters that can be used as a guide for employees of vending companies in writing their council representatives.

Members were asked to arrange individual visits with council persons and were supplied with the ap-

propriate materials needed to convince the representatives that under the AMOA-NY program, cigarette sales to minors through vending machines can be stopped without jeopardizing the many vending-industry-related businesses and jobs.

Arrangements were made to produce and distribute token-only vending machines for use in locations that may be subject to abuse by minors, and AMOA-NY expects to have the first machine in operation very soon.

The city council was expected to act on the proposed ban in early September so members were urged to act immediately, since failure to act could result in the passage of a total ban of vending machines, which has already occurred in part of New Jersey and other states across the country.

National Jukebox Month Promo Is Set for November

CHICAGO—AMOA's Jukebox Promotion Committee, in conjunction with PolyGram and RCA Records, will make available to jukebox operators *two* National Jukebox Month packages in *both* vinyl single and CD formats. Themed "Jukebox Celebration," the PolyGram package will feature seven "pop classics" of popular songs from the past.

Patterned after AMOA's very successful jukebox "Play Your Heart Out" promotion conducted in February of 1989 and again in February of 1990, the November promotion will be coordinated through AMOA, Sterling Title Strip (Pittsburgh, Pennsylvania) and the nation's one-stop outlets that sell to the jukebox industry.

"In addition to being the first promotion of its kind ever conducted for November National Jukebox Month, we're excited to offer operators a choice of two packages in both 45 and CD configurations," stated Tami Norberg Paulsen, Jukebox Promotion Committee chairperson.

The seven two-sided records featured in the PolyGram "pop classics" package are: "Sh-Boom"/"Earth Angel," by the Crewcuts; "Only You (And You Alone)"/"The Great Pretender," by the Platters; "You've Lost That Lovin' Feeling"/"You're My Soul & Inspiration," by the Righteous Brothers; "Papa's Got a Brand New Bag"/"I Got You (I Feel Good)," by James Brown and the Famous Flames; "Wooly Bully"/"Li'l Red Riding Hood," by Sam the Sham & the Pharaohs; "Wonderful Tonight"/"Promises," by Eric Clapton; and "You Ain't Seen Nothing Yet"/"Takin' Care of Business," by

Bachman Turner Overdrive.

The seven two-sided records featured in the RCA "country classics" package are: "Make the World Go Away"/"I Want to Be With You," by Eddie Arnold; "Please Help Me I'm Falling"/"You're the Reason," by Hank Locklin; "I've Been Everywhere"/TBD, by Hank Snow; "The Easy Part's Over"/TBD, by Charlie Pride; "Welcome to My World"/"I Guess I'm Crazy," by Jim Reeves; "Abilene"/TBD, by George Hamilton IV; and "The End of the World"/TBD, by Skeeter Davis.

The cost of the promotion is being underwritten by AMOA and the participating labels. AMOA label liaison Sam Atchley was instrumental in working with the committee as well as the record labels in setting up the two "Jukebox Celebration" packages.

Operators interested in participating in the National Jukebox Month Promotion may purchase the promotion package(s) from their local one-stops by late September or early October for placement by (or shortly before) November 1. Over 10,000 packages of both the "pop classics" and "country classics" will be available in 45 rpm format (plus 2,500 in pop classic CDs and 1,500 country classic CDs).

Each promotion package (whether in CD or 45) includes two posters, 25 table tents and, for the 45 rpm package, special title strips. These packages are free. All the operator has to do is purchase the records that are involved in the promotion.

The committee suggests that the promotions be put in place before Halloween, since the program is tied to National Jukebox Month in November.

Winter CES Scheduled for January 10-13 in Las Vegas

CHICAGO—As of the mid-August deadline for space applications, more than 781,000 square feet of exhibit space has been requested for the 1991 International Winter Consumer Electronics Show, which reflects a considerable increase by comparison to the 1990 Winter Show at this point in time.

An analysis of space requests by product category reveals a changing product mix within the consumer electronics industry, with major expansion seen in certain categories and minor cutbacks seen in others. Although the actual dimensions of the show's exhibit area will not be finalized until assignments are completed, there appears to be considerable expansion planned for exhibits of mobile electronics, home office products, electronic health care products, among others.

As noted by Gary J. Shapiro, newly appointed vice president of Electronics Industries Association's

Consumer Electronics Group, which sponsors the show, "We have received requests for 44 more booths for mobile electronics than requested last year at this point. In terms of square footage, that's an increase of nearly 20 percent." Among other product categories requesting significantly more space are "edutainment" products (computer products that are both educational and entertaining) and cellular equipment, among others.

The 1991 Winter CES will be held during the period of January 10 through January 13, 1991 at the Las Vegas Convention Center in Las Vegas, Nevada. Products will run the gamut from tiny accessories to huge multi-room custom audio and video systems, plus car audio products, car and home security systems, TVs, VCRs, home computers, FAX machines, telephones, cellular products, and much more.

AMOA/IFPA Begins Forming Pinball Leagues

CHICAGO—As previously reported in *Cash Box*, the Amusement & Music Operators Association (AMOA), in cooperation with the major pinball machine manufacturers—Data East, Midway/Bally, Williams Electronics and Premier Technology—has established the AMOA/International Flipper Pinball Association. The main objective of this new organization is to “promote and expand league play of amusement flipper/pinball.”

Operators, who are members of AMOA, are eligible for charter membership, which would entitle them to a number of benefits, including the complete start-up kit for league play (scoresheets, tracking system, Captain’s Guidebook, “how to” pamphlets, awards, etc.), along with the opportunity to align with an international network of their colleagues.

Charter holders will also receive league operation assistance from the member network, plus the use of AMOA/IFPA’s exclusive classifying formula (the Composite Pinball Average) and they will be allowed to send representative players to the association’s World Championships.

The “World Championships of Flipper/Pinball I” will be held in Milwaukee, Wisconsin in March of 1991. It will be co-sponsored by the alliance of the manufacturing group and AMOA; and the competition will be international in scope.

Further information regarding league and tournament programs and membership applications may be obtained by writing to Executive Director, AMOA/IFPA, Administrative Office, 141 W. Vine St., Milwaukee, WI 53212.

Premier/Gottlieb’s *Deadly Weapon*

PREMIER TECHNOLOGY ANNOUNCED the release of *Deadly Weapon*, which is the third Gottlieb pinball in the SL line, meaning it is challenging, yet easy to understand for the player. Another aspect of the SL philosophy is to provide machines that not only look and earn well but are priced significantly less than competitive models, and are built for reliability on location—with no ball hang-ups.

Deadly Weapon is pre-wired for a side-mount ticket dispenser and an electromechanical coin-counter meter. The factory recommends the use of the optional dollar-bill door to generate increased collections. This front door features one coin slot and a cut out, pre-wired to add the dollar bill validator of your choice.

As for the game theme, just as the name implies, there is a great deal of heated play action. The player doubles as a police officer whose objective is to travel the alleys and make arrests. These arrests are visible on the secondary display in the backglass. Completing all of the letters in the word “WEAPON” brings you into the riot bonus round where you can qualify for “Super Cop.” It’s an excit-

ing theme combined with an abundance of skill shots and scoring opportunities portrayed in pinball style.

Further information may be obtained through factory distributors or by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106.



Deadly Weapon

New Orleans

AMOA Expo '90

October 25-27
New Orleans Convention Center

The Amusement & Music Operators Association
International Exhibition & Seminar for the
Coin-Operated Amusement, Music &
Vending Industry

MOMA and WAMO Host Joint Conference

CHICAGO—For the second consecutive year, two of the trade’s most prominent state associations—Minnesota Operators of Music and Amusements (MOMA), and Wisconsin Amusement and Music Operators (WAMO)—held a joint summer get-together/conference, which offered a full agenda of social activities, as well as business discussions. Last year, WAMO hosted the event in Wisconsin. This year, MOMA set the stage at the Radisson Hotel Minnetonka in suburban Minneapolis.

On opening day, an informal luncheon was held for officers and board members of both associations, followed by individual board meetings and a mid-afternoon Legislative Update meeting of the Minnesota group. That evening, everyone in attendance departed by chartered bus to Lake Minnetonka, where they boarded two chartered yachts for a three-hour moonlight cruise, complete with plenty of food and beverages and camaraderie.

The second day began with a pool-side breakfast and was highlighted by a group trip to the new C & N Sales Co., Inc. facilities in Mankato, to tour the plant and examine some of the methods and procedures employed by this 62-year-old firm, which

operates equipment in three states. Officers of the company and the brother/sister team of Tim Norberg and Tami Norberg Paulsen served as tour guides and also hosted a luncheon at the facility.

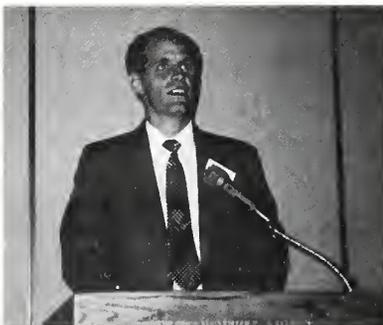
Next up was an afternoon seminar on “Successful Methods of Dealing With Your Banker,” conducted by J. Peter Meyers, retired vice chairman and president of the Americana Bank (Edina, Minnesota) and coordinated by Mike Anderson of Lieberman Music Co. in Minneapolis. The evening saw a cocktail reception, dinner and entertainment under the theme “Celebrate Minnesota” that focused on Minnesota-grown food, and was carried through in the table and wall decorations.

Officiating at the get-together were MOMA president Ernest Woytassek and WAMO president Roger Westmont, along with Hy Sandler and Joe Phillips, the respective executive directors of the two associations, who each addressed the assemblage on opening day.

The entire event was planned and organized by Hy Sandler, assisted by Linda Winstead of Lieberman Music Co., who is MOMA’s convention and conference chairperson.



MOMA president Ernest Woytassek



WAMO president Roger Westmont



WAMO executive director Joe Phillips

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