

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

Newspaper \$3.50

December 29, 1990



Alabama



Milli Vanilli

# YEAR END '90



Phil Collins



Debra McEntire



Janet Jackson



Wilson Phillips

# ascap

TOPS

## The **CASH BOX** Charts

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$150 first class. Copyright 1990 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

VOL. LIV, NO. 22, DECEMBER 29, 1990



THE MUSIC TRADE MAGAZINE

DUE TO THE HOLIDAYS, *Cash Box* will not be published the issue dates of January 5 and January 12 and will resume publication with the January 19 issue. *Cash Box* regrets having not given photographer Jonathan Exley credit for his photo of Black Tie, which ran on last week's cover. Exley, whose credits include Kevin Costner, Patrick Swayze and Krystyne Haje, can be contacted by calling (213) 876-5923 or writing to P.O. Box 46335, Los Angeles, CA 90046. ○

## NUMBER ONES

### POP SINGLE

Justify My Love  
Madonna  
(SIRE/WARNER BROS.)

### R&B SINGLE

Love Me Down  
Freddie Jackson  
(CAPITOL)

### COUNTRY SINGLE

Unanswered Questions  
Garth Brooks  
(CAPITOL)

### TEXAS LATIN

Con Tanto Amor  
La Mafia  
(CBS Discos)

### POP ALBUM

To The Extreme  
Vanilla Ice  
(SBK)

### R&B ALBUM

I'm Your Baby Tonight  
Whitney Houston  
(ARISTA)

### COUNTRY ALBUM

No Fences  
Garth Brooks  
(CAPITOL)

### DANCE/RAP ALBUM

Please Hammer Don't Hurt 'em  
M.C. Hammer  
(CAPITOL)

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## Atlantic Nashville Ups Blackburn

**RICK BLACKBURN HAS BEEN PROMOTED** to the position of vice president of operations and general manager for Atlantic Nashville. The announcement was made by Atlantic co-chairman/co-chief executive officer Doug Morris. In his new capacity, Blackburn will oversee Atlantic Nashville's A&R, promotion, sales & marketing, artist development and publicity. Before this promotion, Blackburn was vice president of operations, Atlantic Nashville—a position he held since July 1989.



Prior to joining Atlantic, Blackburn was senior vice president/general manager for CBS Records Nashville. Blackburn joined CBS in 1976 as vice president of marketing, and in 1978, was promoted to vice president/general manager—a position he held for four years. During his years with CBS, he signed Roseanne Cash, Ricky Skaggs and Sweethearts Of The Rodeo to name a few. Blackburn also held positions at A&M and Mercury.

**WHEN I WAS 75, IT WAS A VERY GOOD YEAR:** We imagine that Mr. Sinatra—rolling around the world like he was a youngster—will probably have that to say about 1990. Not everybody will be so jubilant about the year passed, however, and none less so, perhaps, than Walter Yetnikoff, whose road to unemployment was paved by a little book called *Hit Men*. CBS is the company, of course, although next week it'll be called Sony Music and Mr. Yetnikoff's deeds there—good, bad or indifferent—will begin to fade from memory. And Sony Music, under chairman Michael P. Schulhof, will begin to put its house in order.

It was a very good year for guys like David Geffen, whose sale of his label to MCA, followed by MCA's sale to Matsushita, made him a zillionaire. The Matsushita deal was the biggest such transaction in entertainment history, involving a movie studio, a record label, plenty of real estates, all sorts of things. Some worried about the continued de-Americanization of the music business, others said, "Hey, we made our bed, we lie in it." The beds are increasingly in Japan and Europe. As for MCA Records, chairman Al Teller, a survivor of a war with Mr. Yetnikoff, seemed to have things well in hand.

Irving Azoff had himself a good year, finally readying the launch of his own label, and the folks at Terry Ellis' new Imago, similarly poised, are probably a happy clan too. Atlantic set up a new division, East West America, and PolyGram created the PolyGram Label Group, to market its product alongside its '89 acquisitions: A&M and Island. But nobody's happier than the wallet-fat folks at SBK who are "Ice, Ice Baby"-ing all the way to the bank. Whatever you or yours think of Vanilla Ice and Wilson Philips and pizza-eating turtles, SBK had itself a very good year indeed.

Vanilla Ice represents the continued pop-ifying of rap, but nobody, save maybe a music critic of two, seems to be complaining. Ice is the faster-seller, but M.C. Hammer—rapper, dancer, corporate pitchman—has got the figures: Sales of *Please Hammer, Don't Hurt 'Em* were at seven-million and counting last time anybody checked. As to the aging rock and rollers of yesteryear, Paul McCartney's return to his Beatles songs was the biggest concert draw, while Paul Simon, chiming in with his first release since the multi-Grammy-winning *Graceland* four years ago, and the Traveling Wilburys chalked up some fast album sales. Bonnie Raitt, of course, trundled off an armful of Grammys this year, and nobody seemed more surprised than she. And we'd be remiss if we didn't mention Harry Connick, Jr. and Deee-Lite, who've brought sighs of earlier eras to our troubled young decade.

There are happy rappers in Florida, too, as 2 Live Crew rode the nation's to-censor-or-not-to-censor frenzy to the top of the charts. It was a year when people couldn't even figure out what censorship was or wasn't. Sinead O'Connor, for example, was a *Saturday Night Live* no-show because of her objections to comic Andrew Dice Clay's infantile, misogynous humor, but rigorously defended Luther Campbell's similar bent. And then MTV pulled the plug on Madonna's video, and everybody was scratching their heads again. Putting record retailers and rappers on trial for words is censorship. Forcing Madonna to cut her video would be censorship. Not giving tax money to controversial artists is not censorship. It is reprehensible, but it's not censorship. Anyway, albums ended up with stickers, and Tipper Gore said she was happy. If she's happy, we're happy.

Also fighting the law this year was independent promoter Joe Isgro. He won.

Continued on page 39

## EXECUTIVES ON THE MOVE

■ **Michael P. Schulhof** has been named chairman of **Sony Music Entertainment** (formerly CBS Records, Inc.), while retaining his position as vice chairman, Sony USA. **Masaaki Morita** assumes the title of executive vice chairman and chief operating officer, Sony USA. ■ **Lawrence H. Katz** has been promoted to vice president/general manager, operations, West Coast for both **SBK Records** and **EMI Music Publishing**. He will oversee all of EMI Music Publishing's business and administrative operations on the West Coast and will oversee all West Coast activities at SBK. Katz was previously vice president, business affairs for SBK. ■ **Private Music** has named **Julio Proietto** vice president, finance & business administration. A CPA, he comes to the label from Warner Bros. Television. ■ **Bruce Shindler**, formerly national promotion manager for RCA/Nashville, has joined the staff of PolyGram as director of national country promotion. Shindler, a native of East Meadow, Long Island, formerly worked promotion for Elektra/Asylum, Lifesong and Mainstreet Records before joining the staff of MTM Music Group in 1984 as director of national promotion. He assumed his position at RCA in 1988. ■ **Kevln Herring** has been promoted from PolyGram midwest regional promotion manager to the newly-created position of manager of national country promotion for PolyGram. Herring, who is from the Detroit area, served as music director for WWWW in Detroit from 1980 until 1987, when he joined the company. ■ **BMG International** has made three new appointments. **Allan Fried** has been named director, A&R, making him responsible for the handling of all international artists recording in the U.S. He comes to the labels from EMI Music Publishing, where he was New York creative director. **Steve Pedro** has been promoted to director, finance and administration. He was most recently manager, finance and administration, for the Latin and Asia/Pacific regions, a post now assumed by **Jeff LeSueur**. ■ **Mute Records** has named **Adam Kaplan** director, marketing and sales. Kaplan comes to the label, which recently signed a licensing and distribution agreement with Elektra, from Virgin Records, where he was a marketing coordinator. ■ **Capitol Records** has promoted **Julie Borchard** to the position of director, international artist development. Borchard reports directly to **Tom Corson**, vice president, international artist development for Capitol.



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# TOP 100 SINGLES

December 29, 1990



#1 Single: Madonna



High Debut: Tony! Toni! Toné #54



To Watch: Whitney Houston #39

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	2	7	52	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	39	10
2	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	1	13	53	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	58	5
3	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	4	12	54	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)			
4	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	5	13			Tony! Toni! Toné!	DEBUT	
5	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	8	15	55	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	43	7
6	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	9	6	56	MONEY TALKS (Atco 3661-2)	AC/DC	62	4
7	SENSITIVITY (MCA 53932)	Ralph Tresvant	10	8	57	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	60	5
8	FROM A DISTANCE (Atlantic 87820)	Bette Midler	3	13	58	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	63	3
9	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	6	11	59	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	59	4
10	THE FIRST TIME (Columbia 38-73502)	Surface	14	8	60	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	67	3
11	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	13	8	61	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	66	3
12	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	12	12	62	I WANNA GET WITH U (MCA 53928)	Guy	55	7
13	AFTER THE RAIN (DGC 19667)	Nelson	15	9	63	GO FOR IT (HEART AND FIRE) (Bust It/Capitol 44687)			
14	MILES AWAY (Atlantic 4-87820)	Winger	17	12			Joey B. Ellis & Tynetta Hare	DEBUT	
15	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	21	7	64	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	68	2
16	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	29	4	65	CLOSE TO ME (Elektra G4911-4)	The Cure	71	2
17	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	24	6	66	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates	DEBUT	
18	FREEDOM 90' (Columbia 38T-73559)	George Michael	7	10	67	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	70	3
19	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	22	9	68	SHOW ME THE WAY (A&M 1536)	Styx	75	3
20	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	11	14	69	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	72	3
21	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	16	9	70	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	Pat & Mick	74	2
22	DO THE BART MAN (Geffen A-4179)	The Simpsons	27	4	71	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	83	2
23	FOR YOU (MCA 53935)	The Outfield	26	10	72	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	78	3
24	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	19	15	73	SIGNS (Geffen 4-19653)	Tesla	76	2
25	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	18	16	74	THE SWALK (Geffen 4-19698)	Notorious	73	4
26	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	20	13	75	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	33	17
27	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	25	13	76	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door	DEBUT	
28	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	31	7	77	REMEMBER MY NAME (RCA 2736)	House Of Lords	80	3
29	DISAPPEAR (Atlantic 4-87784)	Inxs	36	6	78	OBVIOUS CHILD (Warner Bros. 19549)	Paul Simon	81	3
30	GENTLE (Island 422-989482)	Dino	37	8	79	ONE MORE TRY (Quality 15114)	Timmy T	DEBUT	
31	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	34	7	80	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	Charlatans U.K.	85	2
32	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	32	14	81	SPEND MY LIFE (Chrysalis 23605)	Slaughter	86	3
33	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	35	5	82	MELT IN YOUR MOUTH (Epic 49-73639)	Candy Man	87	2
34	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	30	17	83	THIS HOUSE (Capitol 44652)	Tracie Spencer	90	2
35	MORE THAN WORDS CAN SAY (EMI 50324)	Allas	28	16	84	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	84	20
36	DOES SHE LOVE THAT MAN (A&M 75021-7437-4) Breathe Feat./David Gasper		40	8	85	CAROLINE (I.R.S. 67029)	Concrete Blonde	DEBUT	
37	STRANDED (Capitol NR44621)	Heart	23	15	86	MY LOVE IS A FIRE (Capitol 44634)	Donny Osmond	38	12
39	WICKED GAMES (Reprise 4-19704)	Cris Issac	42	5	87	B.B.D. (I THOUGHT IT WAS ME) (MCA 53897)	Beli Biv DeVoe	41	11
39	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	50	2	88	PICK UP THE PACE (Delicious/Island 6644-2)	Young M.C.	DEBUT	
40	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	45	6	89	HARD TO HANDLE (Def American 4-19668)	The Black Crowes	53	9
41	I SAW RED (Columbia 73597)	Warrant	52	6	90	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	95	2
42	SHELTER ME (Polygram 878 700-7)	Cinderella	48	4	91	PRAY (Capitol 44609)	M.C. Hammer	61	16
43	NO MATTER WHAT (Columbia 38T-73603) George Lamond Feat./Brenda Starr		46	5	92	CRASH (HAVE SOME FUN) (Tommy Boy/Warner Bros. 4-19537)			
44	THE GHETTO (Jive/RCA 1414)	Too Short	44	6	93	SO CLOSE (Arista)	Hall & Oats	64	14
45	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Cellon Dion	57	4	94	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	77	21
46	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	51	7	95	THINK (Reprise/Tommy Boy 7-19591)	Information Society	79	14
47	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	47	4	96	HIPPY CHICK (Atco 4-96908)	Soho	82	16
48	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	49	6	97	CANT STOP (Virgin 4-98961)	After 7	89	22
49	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	54	8	98	AND SO IT GOES (Columbia 38T-73602)	Billy Joel	93	11
50	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	56	5	99	JOEY (I.R.S. 73014)	Concrete Blonde	96	19
51	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	65	17	100	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	98	26

# BANNER YEAR!



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## VANILLA ICE

#3 Top New Male Artist  
Over 6 Million Albums Sold  
In 14 Weeks!



## WILSON PHILLIPS

#1 Top Pop Singles Group  
#1 Top AC Group  
#2 Top Pop Album



## TECHNOTRONIC

#3 Top Mixed Group  
#3 Top New Pop Group  
#4 Top Pop/R&B Album



## TEENAGE MUTANT NINJA TURTLES

#3 Top Soundtrack of the Year  
Turtle Power continues with the  
release of the second  
Teenage Mutant Ninja Turtles  
soundtrack in March '91.



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# · A · W · A · R · D · S ·

## TOP 50 POP ALBUMS



### TOP 50 ALBUMS

1. M.C. HAMMER - PLEASE HAMMER DON'T HURT'EM - CAPITOL
2. PHIL COLLINS - ...BUT SERIOUSLY - ATLANTIC
3. JANET JACKSON - JANET JACKSON'S RHYTHM NATION 1814 - A&M
4. BELL BIV DEVOE - POISON - MCA
5. WILSON PHILLIPS - WILSON PHILLIPS - SBK
6. MICHAEL BOLTON - SOUL PROVIDER - COLUMBIA
7. PAULA ABDUL - FOREVER YOUR GIRL - VIRGIN
8. AEROSMITH - PUMP - GEFEN
9. SINEAD O'CONNOR - I DO NOT WANT WHAT I HAVEN'T GOT - CHRYSALIS
10. DEPECHE MODE - VIOLATER - SIRE/WARNER BROS.
11. MARIAH CAREY - MARIAH CAREY - COLUMBIA
12. SOUNDTRACK - PRETTY WOMAN - EMI
13. B-52'S - COSMIC THING - SIRE/REPRISE
14. NEW KIDS ON THE BLOCK - STEP BY STEP - COLUMBIA
15. QUINCY JONES - BACK ON THE BLOCK - QWEST/WARNER BROS.
16. MILLI VANILLI - GIRL YOU KNOW IT'S TRUE - ARISTA
17. HEART - BRIGADE - CAPITOL
18. LINDA RONSTANT - CRY LIKE A RAINSTORM HOWL LIKE THE WIND - ELEKTRA
19. BILLY JOEL - STORM FRONT - COLUMBIA
20. BONNIE RAITT - NICK OF TIME - CAPITOL
21. TOM PETTY - FULL MOON FEVER - MCA
22. MADONNA - I'M BREATHELESS - SIRE/WARNER BROS.
23. JOHNNY GILL - JOHNNY GILL - MOTOWN
24. FAITH NO MORE - THE REAL THING - SLASH/REPRISE
25. POISON - FLESH AND BLOOD - ENIGMA/CAPITOL

26. ANITA BAKER - COMPOSITIONS - ELEKTRA
27. KEITH SWEAT - I'LL GIVE ALL MY LOVE TO YOU - ELEKTRA
28. JON BON JOVI - BLAZE OF GLORY (YOUNG GUNS II SOUNDTRACK) - MERCURY/POLYGRAM
29. TECHNOTRONIC - TECHNOTRONIC THE ALBUM - SBK
30. BABYFACE - TENDER LOVER - SOLAR/EPIC
31. BOBBY BROWN - DANCE!...YA KNOW IT - MCA
32. ALANNAH MYLES - ALANNAH MYLES - ATLANTIC
33. MOTLEY CRUE - DR. FEELGOOD - ELEKTRA
34. SLAUGHTER - STICK IT TO YA - CHRYSALIS
35. LISA STANSFIELD - AFFECTION - ARISTA
36. BILLY IDOL - CHARMED LIFE - CHRYSALIS
37. PUBLIC ENEMY - FEAR OF A BLACK PLANET - DEF JAM/COLUMBIA
38. GEORGE MICHAEL - LISTEN WITHOUT PREJUDICE VOL.1 - COLUMBIA
39. KENNY G - KENNY G LIVE - ARISTA
40. YOUNG M.C. - STONE COLD RHYMIN' - DELICIOUS/ISLAND
41. PRINCE - GRAFFITI BRIDGE - PAISLEY PARK/WARNER BROS.
42. QUEENSRYCHE - EMPIRE - EMI
43. DON HENLEY - THE END OF THE INNOCENCE - GEFEN
44. NELSON - AFTER THE RAIN - GEFEN
45. SOUL II SOUL - KEEP ON MOVIN' - VIRGIN
46. STEVE VAI - PASSION AND WARFAIR - RELATIVITY
47. SOUNDTRACK - GHOST - MCA
48. PAULA ABDUL - SHUT UP AND DANCE - VIRGIN
49. NEW KIDS ON THE BLOCK - HANGIN' TOUGH - COLUMBIA
50. AC/DC - THE RAZERS EDGE - ATCO



# · A · W · A · R · D · S ·

## POP ALBUMS



### TOP MALE ARTISTS

1. M.C. HAMMER - CAPITOL
2. PHIL COLLINS - ATLANTIC
3. MICHAEL BOLTON - COLUMBIA
4. QUINCY JONES - QWEST/WARNER BROS.
5. BILLY JOEL - COLUMBIA

### TOP NEW MALE ARTISTS

1. JOHNNY GILL - MOTOWN
2. BABYFACE - SOLAR/EPIC
3. YOUNG M.C. - DELICIOUS/ISLAND
4. VANILLA ICE - SBK
5. ICE CUBE - PRIORITY

### TOP A/C MALE

1. PHIL COLLINS - ATLANTIC
2. MICHAEL BOLTON - COLUMBIA
3. QUINCY JONES - QWEST/WARNER BROS.
4. BILLY JOEL - COLUMBIA
5. TOM PETTY - MCA

### TOP R&B MALES

1. M.C. HAMMER - CAPITOL
2. QUINCY JONES - QWEST/WARNER BROS.
3. JOHNNY GILL - MOTOWN
4. KEITH SWEAT - ELEKTRA
5. BABYFACE - SOLAR/EPIC

### TOP ALTERNATIVE GROUPS

1. DEPECHE MODE - SIRE/WARNER BROS.
2. B-52'S - REPRISE
3. FAITH NO MORE - SLASH/REPRISE
4. JANE'S ADDICTION - WARNER BROS.
5. THE SUNDAYS - GEFEN

### TOP COUNTRY ARTISTS

1. CLINT BLACK - RCA
2. RANDY TRAVIS - WARNER BROS.
3. GEORGE STRAIT - MCA

### TOP GROUPS

1. BELL BIV DEVOE - MCA
2. WILSON PHILLIPS - SBK
3. NEW KIDS ON THE BLOCK - COLUMBIA
4. AEROSMITH - GEFEN
5. DEPECHE MODE - SIRE/WARNER BROS.

### TOP NEW GROUPS

1. BELL BIV DEVOE - MCA
2. WILSON PHILLIPS - SBK
3. TECHNOTRONIC - SBK
4. SLAUGHTER - CHRYSALIS
5. NELSON - GEFEN

### TOP R&B GROUPS

1. BELL BIV DEVOE - MCA
2. MILLI VANILLI - ARISTA
3. SOUL II SOUL - VIRGIN
4. TECHNOTRONIC - SBK
5. PUBLIC ENEMY - DEF JAM/COLUMBIA

### TOP FEMALE GROUPS

1. WILSON PHILLIPS - SBK
2. EN VOGUE - ATLANTIC
3. INDIGO GIRLS - EPIC



### TOP MIXED GROUPS

1. B-52'S - REPRISE
2. HEART - CAPITOL
3. SOUL II SOUL - VIRGIN
4. TECHNOTRONIC - SBK
5. FLEETWOOD MAC - WARNER BROS.

### TOP A/C GROUPS

1. WILSON PHILLIPS - SBK
2. HEART - CAPITOL
3. SOUL II SOUL - VIRGIN
4. INXS - ATLANTIC
5. FLEETWOOD MAC - WARNER BROS.

### TOP HEAVY METAL GROUPS

1. AEROSMITH - GEFEN
2. FAITH NO MORE - SLASH/REPRISE
3. POISON - ENIGMA/CAPITOL
4. MOTLEY CRUE - ELEKTRA
5. SLAUGHTER - CHRYSALIS

### TOP FEMALE ARTISTS

1. PAULA ABDUL - VIRGIN
2. JANET JACKSON - A&M
3. SINEAD O'CONNOR - CHRYSALIS
4. MARIAH CAREY - COLUMBIA
5. LINDA RONSTANT - ELEKTRA

### TOP A/C FEMALE ARTISTS

1. MARIAH CAREY - COLUMBIA
2. LINDA RONSTANT - ELEKTRA
3. BONNIE RAITT - CAPITOL
4. ANITA BAKER - ELEKTRA
5. ALANNAH MYLES - ATLANTIC

### TOP R&B FEMALES

1. PAULA ABDUL - VIRGIN
2. JANET JACKSON - A&M
3. MARIAH CAREY - COLUMBIA
4. ANITA BAKER - ELEKTRA
5. LISA STANSFIELD - ARISTA

### TOP SOUNDTRACKS

1. PRETTY WOMAN - EMI
2. GHOST - MCA
3. TEENAGE MUTANT NINJA TURTLES - SBK
4. TWIN PEAKS - WARNER BROS.
5. DAYS OF THUNDER - GEFEN



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## TOP 50 POP SINGLES



### TOP 50 POP SINGLES

- MADONNA - VOGUE - SIRE
- NELSON - LOVE AND AFFECTION - DGC/GEFFEN
- WILSON PHILLIPS - HOLD ON - SBK
- SINEAD O'CONNOR - NOTHING COMPARES 2 U
- JON BON JOVI - BLAZE OF GLORY - MERCURY/POLYGRAM
- ROXETTE - IT MUST HAVE BEEN LOVE - EMI
- GEORGE MICHAEL - PRAYING FOR TIME - COLUMBIA
- JANET JACKSON - ESCAPEDE - A&M
- BELL BIV DEVOE - POISON - MCA
- EN VOGUE - HOLD ON - ATLANTIC
- PRINCE - THEIVES IN THE TEMPLE - PAISLEY PARK/WARNER BROS
- HEART - ALL I WANNA DO IS MAKE LOVE TO YOU - CAPITOL
- JAMES INGRAM - I DON'T HAVE THE HEART - QWEST/WARNER BROS.
- MAXI PRIEST - CLOSE TO YOU - CHARISMA
- WILSON PHILLIPS - RELEASE ME - SBK
- MARIAH CAREY - VISION OF LOVE - COLUMBIA
- BILLY IDOL - CRADLE OF LOVE - CHRYSALIS
- LUTHER VANDROSS - HERE AND NOW - EPIC
- PAULA ABDUL - OPPOSITES ATTRACT - VIRGIN
- SWEET SENSATION - IF WISHES CAME TRUE - ATCO
- VANILLA ICE - ICE ICE BABY - SBK
- PHIL COLLINS - SOMETHING HAPPENED ON THE WAY TO HEAVEN
- CALLOWAY - I WANNA BE RICH - SOLAR/EPIC
- LISA STANSFIELD - ALL AROUND THE WORLD - ARISTA
- ALANNAH MYLES - BLACK VELVET - ATLANTIC
- JANET JACKSON - COME BACK TO ME - A&M
- JANE CHILD - DON'T WANT TO FALL IN LOVE - WARNER BROS.
- GLEN MEDEIROS/BOBBY BROWN - SHE AIN'T WORTH IT - MCA
- NEW KIDS ON THE BLOCK - STEP BY STEP - COLUMBIA
- M C HAMMER - HAVE YOU SEEN HER - CAPITOL
- SNAP - THE POWER - ARISTA
- ROXETTE - DANGEROUS - EMI
- POISON - UNSKINNY BOP - ENIGMA/CAPITOL
- SEDUCTION - TWO TO MAKE IT RIGHT - A&M
- JANET JACKSON - ALRIGHT - A&M
- B - 52'S - ROAM - REPRISE
- MICHAEL BOLTON - HOW AM I SUPPOSE TO LIVE WITHOUT YOU - COLUMBIA
- BELL BIV DEVOE - DO ME - MCA
- M C HAMMER - U CAN'T TOUCH THIS - CAPITOL
- JANET JACKSON - BLACK CAT - A&M
- AFTER 7 - READY OR NOT - VIRGIN
- TOMMY PAGE - I'LL BE YOUR EVERYTHING - SIRE/WARNER BROS.
- LINEAR - SENDING ALL MY LOVE - ATLANTIC
- TAYLOR DAYNE - LOVE WILL LEAD YOU BACK - ARISTA
- AFTER 7 - CAN'T STOP - VIRGIN
- PEBBLES - GIVING YOU THE BENEFIT - MCA
- PHIL COLLINS - DO YOU REMEMBER - ATLANTIC
- COVER GIRLS - WE CAN'T GO WRONG - CAPITOL
- JOHNNY GILL - RUB YOU THE RIGHT WAY - MOTOWN
- MICHAEL BOLTON - HOW CAN WE BE LOVERS - COLUMBIA



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## POP SINGLES



### TOP MALE ARTISTS

- PHIL COLLINS - ATLANTIC
- M C HAMMER - CAPITOL
- MICHAEL BOLTON - COLUMBIA
- JON BON JOVI - MERCURY/POLYGRAM
- JOHNNY GILL - MOTOWN

### TOP B/C MALE

- M C HAMMER - CAPITOL
- JOHNNY GILL - MOTOWN
- PRINCE - PAISLEY PARK/WARNER BROS
- JAMES INGRAM - QWEST/WARNER BROS
- MAXI PRIEST - CHARISMA

### TOP A/C MALE

- PHIL COLLINS - ATLANTIC
- MICHAEL BOLTON - COLUMBIA
- JOHNNY GILL - MOTOWN
- GEORGE MICHAEL - COLUMBIA
- JAMES INGRAM - QWEST/WARNER BROS.



### POP FEMALE ARTISTS

- JANET JACKSON - A&M
- TAYLOR DAYNE - ARISTA
- MADONNA - SIRE/WARNER BROS.
- MARIAH CAREY - COLUMBIA
- SINEAD O'CONNOR - CHRYSALIS

### TOP B/C FEMALE

- JANET JACKSON - A&M
- TAYLOR DAYNE - ARISTA
- MARIAH CAREY - COLUMBIA
- LISA STANSFIELD - ARISTA
- PAULA ABDUL - VIRGIN

### TOP A/C FEMALE

- JANET JACKSON - A&M
- TAYLOR DAYNE - ARISTA
- MARIAH CAREY - COLUMBIA
- LISA STANSFIELD - ARISTA
- GLORIA ESTEFAN - EPIC



### TOP NEW MALE

- JOHNNY GILL - MOTOWN
- MAXI PRIEST - CHARISMA
- VANILLA ICE - SBK
- BABYFACE - EPIC
- JUDE COLE - REPRISE

### TOP NEW FEMALE

- MARIAH CAREY - COLUMBIA
- LISA STANSFIELD - ARISTA
- ALANNAH MYLES - ATLANTIC
- JANE CHILD - WARNER BROS.
- MICHEL'LE - RUTHLESS/ATCO

### TOP GROUP

- WILSON PHILLIPS - SBK
- ROXETTE - EMI
- BELL BIV DEVOE
- SEDUCTION - A&M
- AFTER 7 - VIRGIN

### TOP B/C GROUP

- BELL BIV DEVOE - MCA
- SEDUCTION - A&M
- AFTER 7 - VIRGIN
- SWEET SENSATION - ATCO
- EN VOGUE - ATLANTIC

### TOP A/C GROUP

- WILSON PHILLIPS - SBK
- ROXETTE - EMI
- AFTER 7 - VIRGIN
- HEART - CAPITOL
- EN VOGUE

### TOP AOR GROUPS

- AEROSMITH - GEFFEN
- HEART - CAPITOL
- POISON - ENIGMA/CAPITOL
- BAD ENGLISH - EPIC
- MOTLEY CRUE - ELEKTRA

### TOP HEAVY METAL ARTISTS

- AEROSMITH - GEFFEN
- POISON - ENIGMA/CAPITOL
- MOTLEY CRUE - ELEKTRA
- FAITH NO MORE - SLASH/REPRISE
- KISS - POLYGRAM

### TOP MIXED GROUPS

- ROXETTE - EMI
- HEART - CAPITOL
- TECHNOTRONIC - SBK
- SNAP
- B - 52'S

### TOP NEW GROUP

- WILSON PHILLIPS - SBK
- BELL BIV DEVOE - MCA
- SEDUCTION - A&M
- AFTER 7 - VIRGIN
- NELSON - GEFFEN

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## TOP 50 B/C ALBUMS



### TOP 50 ALBUMS

1. M.C. HAMMER - PLEASE HAMMER DON'T HURT'EM - CAPITOL
2. JANET JACKSON - JANET JACKSON'S RHYTHM NATION 1814 - A&M
3. QUINCY JONES - BACK ON THE BLOCK - QWEST/WARNER BROS.
4. JOHNNY GILL - JOHNNY GILL - MOTOWN
5. BELL BIV DEVOE - POISON - MCA
6. BABYFACE - TENDERLOVER - SOLAR/EPIC
7. EN VOGUE - BORN TO SING - ATLANTIC
8. AFTER 7 - AFTER 7 - VIRGIN
9. REGINA BELLE - STAY WITH ME - COLUMBIA
10. KEITH SWEAT - I'LL GIVE ALL MY LOVE TO YOU - ELEKTRA
11. LISA STANSFIELD - AFFECTION - ARISTA
12. TROOP - ATTITUDE - ATLANTIC
13. LUTHER VANDROSS - THE BEST OF LUTHER VANDROSS - EPIC
14. TONY! TONI! TONE! - THE REVIVAL - POLYGRAM
15. PUBLIC ENEMY - FEAR OF A BLACK PLANET - DEF JAM/COLUMBIA
16. MIKI HOWARD - MIKI HOWARD - COLUMBIA
17. 3RD BASE - THE CACTUS ALBUM - DEF JAM/COLUMBIA
18. MICHEL'LE - MICHEL'LE - ATLANTIC
19. ANITA BAKER - COMPOSITIONS - ELEKTRA
20. HEAVY D & THE BOYZ - BIG TYME - MCA
21. STEPHANIE MILLS - HOME - MCA
22. DIGITAL UNDERGROUND - SEX PACKETS - TOMMY BOY
23. ICE CUBE - AMERIKKA'S MOST WANTED - PRIORITY
24. QUEEN LATIFAH - ALL HAIL THE QUEEN - TOMMY BOY
25. MARIAH CAREY - MARIAH CAREY - COLUMBIA
26. HOWARD HEWETT - HOWARD HEWETT - ELEKTRA
27. BOBBY BROWN - DANCE... YA KNOW IT! - MCA
28. SOUL II SOUL - KEEP ON MOVIN' - VIRGIN
29. MAZE FEAT./FRANKIE BEVERLY - SILKY SOUL - WARNER BROS.
30. X-CLAN - TO THE EAST BLACKWARDS - ISLAND
31. SNAP - WORLD POWER - ARISTA
32. THE TIME - PANDEMONIUM - PAISLEY PARK/WARNER BROS.
33. ERIC B. & RAKIM - LET THE RHYTHM HIT EM' - MCA
34. THE WINANS - RETURN - QWEST/WARNER BROS.
35. M.C. LYTE - EYES ON THIS - ATLANTIC
36. SYBIL - SYBIL - NEXT PLATEAU
37. KID-N-PLAY - KID-N-PLAY'S FUN HOUSE - MCA
38. ABOVE THE LAW - LIVIN' LIKE HUSTLERS - RUTHLESS/EPIC
39. RANDY CRAWFORD - RICH AND POOR - WARNER BROS.
40. KENNY G - LIVE - ARISTA
41. WHISPERS - MORE OF THE NIGHT - CAPITOL
42. SOUL II SOUL - VOL. II 1990 - A NEW DECADE - VIRGIN
43. POOR RIGHTEOUS TEACHERS - HOLY INTELECT - PROFILE
44. DIANNE REEVES - NEVER TOO FAR - EMI
45. BIG DADDY KANE - IT'S A BIG DADDY THING - COLD CHILLIN'/REPRISE
46. LUKE FEAT./2 LIVE CREW - BANNED IN THE U.S.A. - LUKE SKYYWALKER/ATLANTIC
47. YOUNG M.C. - STONE COLD RHYMIN' - DELICIOUS/ISLAND
48. D-NICE - CALL ME D-NICE - JIVE/RCA
49. WRECKS-N-EFFECT - WRECKS-N-EFFECT - MOTOWN
50. PRINCE - GRAFFITI BRIDGE - PAISLEY PARK/WARNER BROS.

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## B/C ALBUMS



### TOP MALE ARTISTS

1. M.C. HAMMER - CAPITOL
2. QUINCY JONES - QWEST/WARNER BROS.
3. JOHNNY GILL - MOTOWN
4. BABYFACE - SOLAR/EPIC
5. KEITH SWEAT - ELEKTRA



### TOP NEW FEMALE ARTISTS

1. LISA STANSFIELD - ARISTA
2. MICHEL'LE - ATLANTIC
3. LALAH HATHAWAY - VIRGIN
4. MARIAH CAREY - COLUMBIA
5. OLETA ADAMS - POLYGRAM

### TOP NEW GROUPS

1. BELL BIV DEVOE - MCA
2. EN VOGUE - ATLANTIC
3. AFTER 7 - VIRGIN
4. BLACK BOX - RCA
5. SNAP - ARISTA

### TOP NEW MALES

1. JOHNNY GILL - MOTOWN
2. BABYFACE - SOLAR/EPIC
3. ICE CUBE - PRIORITY
4. D-NICE - JIVE/RCA
5. MICHAEL COOPER - REPRISE



### TOP FEMALE ARTISTS

1. JANET JACKSON - A&M
2. REGINA BELLE - COLUMBIA
3. LISA STANSFIELD - ARISTA
4. MIKI HOWARD - ATLANTIC
5. MICHEL'LE - ATLANTIC

### TOP GROUPS

1. BELL BIV DEVOE - MCA
2. EN VOGUE - ATLANTIC
3. AFTER 7 - VIRGIN
4. TONY! TONI! TONE! - POLYGRAM
5. TROOP - ATLANTIC



### TOP FEMALE GROUPS

1. EN VOGUE - ATLANTIC
2. SEDUCTION - A&M
3. GOOD GIRLS - MOTOWN

### TOP MIXED GROUPS

1. SOUL II SOUL - VIRGIN
2. SNAP - ARISTA
3. BLACK BOX - JIVE/RCA



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## TOP 50 B/C SINGLES



### TOP 50 SINGLES

1. M.C. HAMMER - U CAN'T TOUCH THIS - CAPITOL
2. PRINCE - SCANDELOUS - PAISLEY PARK/WARNER BROS.
3. PEBBLES - GIVING YOU THE BENNEFTT - MCA
4. KEITH SWEAT - MERRY GO ROUND - ELEKTRA
5. EN VOGUE - LIES - ATLANTIC
6. TONY! TONI! TONE! - FEELS GOOD - POLYGRAM
7. JOHNNY GILL - FAIRWEATHER FRIEND - MOTOWN
8. QUINCY JONES - TOMORROW (A BETTER YOU A BETTER ME) - QWEST/WARNER BROS.
9. LISA STANSFIELD - ALL AROUND THE WORLD - ARISTA
10. LALAH HATHAWAY - HEAVEN KNOWS - VIRGIN
11. EN VOGUE - HOLD ON - ATLANTIC
12. MARIAH CAREY - VISION OF LOVE - COLUMBIA
13. BELL BIV DEVOE - POISON - MCA
14. TROOP - SPREAD MY WINGS - ATLANTIC
15. KEITH SWEAT - MAKE YOU SWEAT - ELEKTRA
16. JOHNNY GILL - RUB YOU THE RIGHT WAY - MOTOWN
17. THE TIME - JERK OUT - PAISLEY PARK/WARNER BROS.
18. AFTER 7 - READY OR NOT - VIRGIN
19. TONY! TONI! TONE! - THE BLUES - POLYGRAM
20. JOHNNY GIL - MY MY MY - MOTOWN
21. CRAZY - THE BOYS - MOTOWN
22. TODAY - WHY YOU GET FUNKY ON ME - MOTOWN
23. BELL BIV DEVOE - DO ME - MCA
24. AFTER 7 - CAN'T STOP - VIRGIN

25. BABYFACE - MY KINDA GIRL - SOLAR/EPIC
26. PRINCE - THIEVES IN THE TEMPLE - PAISLEY PARK/WARNER BROS.
27. ANITA BAKER - TALK TO ME - ELEKTRA
28. HOWARD HEWETT - SHOW ME - ELEKTRA
29. FREDDIE JACKSON - ALL OVER YOU - CAPITOL
30. M.C. HAMMER - HAVE YOU SEEN HER - CAPITOL
31. JANET JACKSON - ALRIGHT - A&M
32. THE FAMILY STAND - GHETTO HEAVEN - ATLANTIC
33. BABYFACE - WHIP APPEAL - SOLAR/EPIC
34. SNAP - THE POWER - ARISTA
35. WHISPERS - INNOCENT - CAPITOL
36. JANE CHILD - DON'T WANNA FALL IN LOVE - WARNER BROS.
37. LISA STANSFIELD - YOU CAN'T DENY IT - ARISTA
38. SMOKEY ROBINSON - EVERYTHING YOU TOUCH - MOTOWN
39. TROOP - ALL I DO IS THINK OF YOU - ATLANTIC
40. DIGITAL UNDERGROUND - THE HUMPTY DANCE - TOMMY BOY
41. MIKI HOWARD - UNTIL YOU COME BACK TO ME - ATLANTIC
42. KLYMAXX - GOOD LOVE - MCA
43. MICHEL'LE - NICETY - ATLANTIC
44. CAMEO - I WANT IT NOW - MERCURY/POLYGRAM
45. SOUL II SOUL - GET A LIFE - VIRGIN
46. MIKI HOWARD - LOVE UNDER NEW MANAGEMENT - ATLANTIC
47. QUINCY JONES - I'LL BE GOOD TO YOU - QWEST/WARNER BROS.
48. TYLER COLLINS - GIRLS NIGHT OUT - RCA
49. DIANNE REEVES - NEVER TO FAR - EMI
50. WHITNEY HOUSTON - I'M YOUR BABY TONIGHT - ARISTA



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## B/C SINGLES



### TOP MALE ARTISTS

1. QUINCY JONES - QWEST/WARNER BROS.
2. JOHNNY GILL - MOTOWN
3. PRINCE - PAISLEY PARK/WARNER BROS.
4. M.C. HAMMER - CAPITOL
5. KEITH SWEAT - ELEKTRA

### TOP FEMALE ARTISTS

1. JANET JACKSON - A&M
2. REGINA BELLE - COLUMBIA
3. LISA STANSFIELD - ARISTA
4. MIKI HOWARD - COLUMBIA
5. MARIAH CAREY - COLUMBIA

### TOP GROUPS

1. BELL BIV DEVOE - MCA
2. EN VOGUE - ATLANTIC
3. TROOP - ATLANTIC
4. TONY! TONI! TONE! - POLYGRAM
5. AFTER 7 - VIRGIN

### TOP NEW GROUPS

1. BELL BIV DEVOE - MCA
2. EN VOGUE - ATLANTIC
3. AFTER 7 - ATLANTIC
4. BLOCK BOX - JIVE/RCA
5. ABOVE THE LAW - RUTHLESS

### TOP NEW MALE ARTISTS

1. JOHNNY GILL - MOTOWN
2. BABYFACE - SOLAR/EPIC
3. MICHAEL COOPER - REPRISE
4. GLEN JONES - RCA
5. DAVID PEASTON - GEFEN

### TOP NEW FEMALE ARTISTS

1. LISA STANSFIELD - ARISTA
2. MICHEL'LE - ATLANTIC
3. LALAH HATHAWAY - VIRGIN
4. MARIAH CAREY - COLUMBIA
5. TRACI SPENCER - POLYDOR



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## RAP & DANCE



### TOP 25 RAP ALBUMS

1. M.C. HAMMER - PLEASE HAMMER DON'T HURT'EM - CAPITOL
2. 3RD BASS - THE CACTUS ALBUM - DEF JAM/COLUMBIA
3. ROB BASE - THE INCREDIBLE BASE - PROFILE
4. ICE CUBE - AMERIKKA'S MOST WANTED - PRIORITY
5. WRECK'S IN EFFECT - WRECK'S IN EFFECT - MOTOWN
6. PUBLIC ENEMY - FEAR OF A BLACK PLANET - DEF JAM/COLUMBIA
7. WEST COAST RAP ALL STARS - WE'RE ALL IN THE SAME GANG - WARNER BROS.
8. SNAP - WORLD POWER - ARISTA
9. ERIC B. & RAKIM - LET THE RHYTHM HIT'EM - MCA
10. HEAVY D. & THE BOYZ - BIG TYME - MCA
11. D.J. JAZZY JEFF & THE FRESH PRINCE - AND IN THIS CORNER... - JIVE/RCA
12. JUNGLE BROS. - DONE BY THE FORCES OF NATURE - WARNER BROS.
13. 2 LIVE CREW - BANNED IN THE USA - LUKE SKYWALKER
14. YOUNG M.C. - STONE COLD RHYMIN' - DELICIOUS/ISLAND
15. REDHEAD KINGPIN & THE F.B.I. - A SHADE OF RED - VIRGIN
16. SALT-N-PEPA - BLACKS MAGIC - NEXT PLATEAU
17. BIZ MARKIE - THE BIZ NEVER SLEEPS - WARNER BROS.
18. 2 LIVE CREW - AS NASTY AS THEY WANNA BE - LUKE SKYWALKER
19. A TRIBE CALLED QUEST - PEOPLES INSTICTIVE TRAVELS AND THE PATHS OF RHYTHM - JIVE/RCA
20. DIGITAL UNDERGROUND - SEX PACKETS - TOMMY BOY
21. CHUNKY A - LARGE AND IN CHARGE - MCA
22. ABOVE THE LAW - LIVIN' LIKE HUSTLERS - RUTHLESS
23. KID N PLAY - KID N PLAY'S FUN HOUSE - SELECT
24. SIR-MIX-ALOT - SEMINAR - NASTY MIX
25. SPECIAL ED - LEGAL - PROFILE

### TOP 25 DANCE SINGLES

1. MICHEL'LE - NO MORE LIES - ATCO
2. D-MOB - C'MON AND GET MY LOVE - POLYDOR
3. MADONNA - VOGUE - SIRE/WARNER BROS.
4. SNAP - THE POWER - ARISTA
5. EN VOGUE - HOLD ON - ATLANTIC
6. SOUL II SOUL - JAZZIE'S GROOVE - VIRGIN
7. JANET JACKSON - ALRIGHT (REMIX) - A&M
8. INNER CITY - WHATCHA' GONNA DO WITH MY LOVE - VIRGIN
9. STEVIE V - DIRTY CASH (MONEY TALKS) - POLYGRAM
10. SYBIL - WALK ON BY - NEXT PLATEAU
11. PRINCE - THIEVES IN THE TEMPLE - PAISLEY PARK/WARNER BROS.
12. THE TIME - JERK OUT - PAISLEY PARK/REPRISE
13. PAULA ABDUL - OPPOSITES ATTRACT - VIRGIN
14. SOHO - HIPPYCHICK - ATCO
15. DEPECHE MODE - POLICY OF THE TRUTH - SIRE/WARNER BROS.
16. M.C. HAMMER - U CAN'T TOUCH THIS - CAPITOL
17. BLACK BOX - EVERYBODY EVERYBODY - RCA
18. BETTY BOO - DOIN' THE DO - SIRE/WARNER BROS.
19. DEEE-LITE - GROOVE IS IN THE HEART - ELEKTRA
20. DIGITAL UNDERGROUND - THE HUMPTY DANCE - TOMMY BOY
21. DOUG LAZY - LET THE RHYTHM - ATLANTIC
22. BELL BIV DeVOE - POISON - MCA
23. SOUL II SOUL - A DREAM'S A DREAM - VIRGIN
24. SLAT-N-PEPA - EXPRESSION - NEXT PLATEAU
25. CANDYMAN - KNOCKIN' BOOTS - EPIC

## POINTS WEST

**NEW FIELDS OF THE PALACE:** Just when it seemed that The Palace was history, the trendy Hollywood nightspot recently reopened with a TSOL show thanks to the independent JFK Productions. Key figures in JFK (as in Just For Kicks, not John F. Kennedy) include Mark Jason (who was with The Palace when it went under), Meredith Brunswick (who's been involved with Tattoo, Scarlet Letter and other L.A. clubs) and Leo Fenn. Publicist Ilene Proctor describes The Palace's next event, scheduled for December 29, as an "acid rock show." And on New Year's Eve, JFK is scheduled to present an L.A. Guns show at The Palace.

**SKIN TIGHT:** While The Ohio Players haven't had a major hit in over a decade, a recent show at Pepper's in the City Of Industry near Los Angeles proves that the soul/funk band still has a powerful live show and deserves to be back on top. Fronted by lead vocalist/guitarist Leroy "Sugarfoot" Bonner, the currently unsigned Players are now a quintet that also includes bassist Darwin (the band's newest member), guitarist Chet Willis, drummer James "Diamond" Williams and keyboardist Ron Nooks. Missing was a horn section—which was a key element of the band during the '60s and '70s—but The Players projected so much soul and passion that it wasn't missed that much. The Players performed some material from their last album on the defunkt Track label, *Back*, but concentrated primarily on such '70s Mercury hits as "Fire," "Skin Tight," "Love Rollercoaster," "I Wanna Be Free," "Heaven Must Be Like This," "Sweet Sticky Thing," and "Fopp" and omitted hits from the Westbound years like "Pain," "Pleasure," "Funky Worm," "I Wanna Hear From You" and "Varee Is Love." Hopefully, the Players will soon be signed by a truly supportive label and have another shot at the big time.

—ALEX HENDERSON

## EAST COASTING

**ROCKS AND GRAVEL:** Odd, this Frank Sinatra. He wears a crummy little toupee while on stage, but sheds it when being filmed at home being licked by puppies. I liked that 75th birthday TV show, but it was a little *ungeshtupt*... Need a bit of religion around this Christmastime? Well, deck your CD with *Something*



**GROOVE MERCHANTS:** Two of the busiest guys around town this year were James Brown hornmen Fred Wesley (left) and Maceo Parker who, under various different band names, kept the Brown sound alive on East Coast dance floors. Here they do it up at S.O.B.'s, in support of Maceo's Verve album.

Columbia Records is releasing the *Godfather III* soundtrack. The music is one of the best things in this rather mediocre movie ("Turkey Tetrizzini" cracked one wag after a screening), so the album's probably a winner. And if you want to hear Harry Connick's crooning of the "Love Theme" from the movie, you've got to sit through all two hours and 48 minutes: he pipes in about halfway through the closing credits. Better you should buy the album. Better still you should just watch the first two movies over and over and over and over. Best performance in III: Joe Mantegna. Worst performance: Sophia Coppola. Oddest character: Eli Wallach as Don Altacocker, a longtime family friend. If he's such a longtime friend, how come he never showed up in the first two films. Better you should see *Awakenings* or *Green Card*: small, quiet, low-keyed, old-fashioned movies.

Did I mention how much I enjoyed the first releases on Rounder's new Bullseye Blues imprint. Charles Brown, Champion Jack Dupree (recorded back home in New Orleans, his first trip there since they tore down Storyville) and Luther "Guitar Junior" Johnson at the top of their games, and snazzy newcomer John Mooney (who's been turning heads in the Crescent City for a few years now) playing something somebody called "delta dance music," meaning blues with a bit of a syncopated skip. I'll buy that... And while we're in Rounder's territory, I have to say that I think that Brave Combo's *A Night on Earth* is the goofiest album I've heard all year. Accordion madness, and I love it all, especially the high-speed Italian medley. These guys know their accordion styles (from tango to horas) and they're all here. Hey, Rounder, Rykodisc, one of you guys: How about an accordion compilation? A fat CD with fine representative samples of all of it: forro, zydeco, tango, township jive, klezmer, etc.

Good line from an old Humphrey Bogart movie: Bogie to saloon keeper: "Joe, how's business?" Joe: "It's like show business. There's no business."

Merry Christmas.

—LEE JESKE

## UK BUZZ

**BUZZING AROUND:** The Happy Mondays threw a party in the Aquarium of London Zoo, swirly with dry ice and speedy with strobe. Kids ordered orange juice, very psychedelic. It celebrated not only the inexorable rise of the Mancunian heroes, but in the person of Shaun Ryder it celebrated the death of the boy bimbo. "I ain't sexy, I just look evil and ugly. But some girls like that, don't they?"

They do indeed, but some girls don't. They prefer '70s footballer, curled Craig McLachlan, who held a sweet little bonfire soiree, with indoor fireworks and kiddies, earlier that evening. One of the prerequisites of a bimbo is someone who believes fame by association will bring lasting fulfillment. Girl bimbos for a short time marry high profile men. Boy bimbos believe if they are famous for acting, say, in a soap opera like *Home and Away*, they are automatically qualified for singing, or, conversely, the very first boy bimbo, Bowie, still believes that because he was famous for singing he could automatically turn out an Oscar-winning performance.

Interesting to note, Whitney Houston has finally shared her secret: She's been going out with Eddie Murphy for years. Funny she chose to tell the world about it the week before her new schmaltzy album was trotted out.

—CHRISSY ILEY

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# ON JAZZ

BY LEE JESKE

**WRAP IT UP:** The following is from an article called "Jazz Comes Back!," the cover story of a major news magazine:

"All of a sudden *le jazz* is hot. Pushed into a neutral corner by rock in the '60s, jazz has come out fighting. The signs of rebirth are everywhere, from Chicago's avant-garde and New York's Bohemian lofts to the hundreds of Dixieland lovers in New Orleans...

"Then years ago in New York there were fewer than ten jazz clubs. Today there are 80. Seven years ago in Boston there was just one. Now there are 21. Their number has doubled in Los Angeles in the last three years, and on Chicago's Lincoln Avenue it's reaching the proportions of an epidemic...

"Jazz not only has a past but it has a future again. They talk of it in Los Angeles' The Baked Potato, a meeting ground for visiting and local professionals, who play for each other and delighted audiences. Even in Detroit, eviscerated by inner-city blight, eleven big bands, eight fusion groups and more than twenty small combos are busy re-creating the legendary McKinney's Cotton Pickers and exploring bebop...

"A fresh young audience has defected from rock. They're young—in their late teens or 20s—and they're bored by rock's heavy-handed rhythms and unrelenting volume. "Rock is all resolution without any of life's complexity," says one 24-year-old in Los Angeles. "Jazz is closer to the modern dilemma. I play it late at night to meditate to."

"...But the most telling statistics are in reissues, which are being released by almost every major company. Of the 692 new jazz listings last year in the Schwann catalog, nearly half were reissues—more than ever before. None other than Charlie (Bird) Parker...led all the rest, with eleven albums released.

"Much of the youthful interest in classic jazz is fallout from the detonation of jazz-fusion..."

Sounds familiar, right? The story appeared in the *Newsweek* of August 8, 1977. Herbie Hancock's V.S.O.P. Quintet—five fusion players returning to hard bop—was on the cover.

Okay, what's the point? The point is that 1990 was another year when the return of jazz—*real* jazz, real people improvising over real chord changes—was trumpeted throughout the land: in *Time*, in *The New York Times*, on TV, in feature films, hither, thither and yon.

But jazz never goes away—it hasn't gone away since it was first recorded 75 years ago—it's just that the national media tends to pay a bit more attention to it every so often. The youth of the players today? Not much different from the youth of the players of yesteryear: Pick a major jazz figure and look up how old he was when he made his first record. Right: Many were teenagers, all were in their 20s.

Now, I'm not meaning to sound curmudgeonly about all of this attention, really I'm not. Most of these youthful young players, who have been consolidating around major labels this year, are talented, and some of them are turning into great musicians. Wynton Marsalis, at this point, has finally become a genuinely great musician, about the best trumpeter going if you ask me. I'm a big fan of Harry Connick, Jr.—he's the most purely entertaining musician jazz has produced in ages—but he's in a no-win critical position. *Some* of the press is so ga-ga over him, that there's a backlash in the jazz press: Hell, he's not *that* good. The truth is, he hasn't created a damn thing. Yet. But he's only 23, and he's loaded—positively groaning—with talent. If he doesn't let the temptations of hype, or the crankiness of the serious press, drag him down.

If there was a trend this year, it was not, as many of us had predicted, that the young hard boppers began to move forward; it was that they began to move further backwards. That's what's coming in '91 folks: An even deeper exploration of jazz history. Wynton—whose ear has been turned by Louis Armstrong and Jelly Roll Morton and Duke Ellington—is leading a trend back towards pre-bop. That, if you ask me, is a good sign. At least things are moving. (But there's one thing missing: composers. Where are this generation's Ellingtons, Monks and Minguses?)

Is there nothing new under the sun? Well, there is, but unfortunately it's crawling back under the carpet. The Jazz Passengers, Henry Threadgill, Steve Lacy, Steve Coleman, Geri Allen, the Lounge Lizards, Bill Frisell, Julius Hemphill...there are many players attempting to take jazz to places it's never been before; sometimes failing, sometimes succeeding, but never sitting still.

## CONTEMPORARY JAZZ

Dec. 29, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

			Total Weeks	Last Week
1	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	1	11
2	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	2	7
3	WELCOME TO THE ST. JAMES CLUB (GRP 9618)			
	..... RIPPINGTONS FEATURING RUSS FREEMAN		3	15
4	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	4	7
5	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	5	3
6	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	6	15
7	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	7	5
8	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	8	15
9	TENOR SAXOPHONE (Atlantic 82142)	NINO TEMPO	9	11
10	COME & GET IT (Enigma 73581)	FATTBURGER	10	5
11	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	11	11
12	INNER MOTION (GRP 9621)	DAVID BENOIT	12	13
13	FUSEBOX (GRP 9623)	MICHAEL PAULO	13	3
14	PENSYL SKETCHES #3 (Optimism 3233)	KIM PENSYL	14	3
15	MASTER PLAN (GRP 9619)	DAVE WECKL	15	13
16	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	16	24
17	THE MEETING (GRP 9620)	THE MEETING	17	13
18	THIS IS ME (Justice 0501)	EMILY REMLER	18	7
19	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	19	15
20	ONE FOR ALL (A&M 5329)	ART BLAKEY & THE JAZZ MESSENGERS	20	5
21	BELA VISTA (World Pacific/Capitol 93871)	TANIA MARIA	21	11
22	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	22	17
23	WITHOUT WORDS (DMP/Telarc 476)	THOM ROTELLA	23	9
24	FAST FORWARD (GRP 9608)			
	..... SPYRO GYRA FEATURING JAY BECKENSTEIN		24	26
25	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	25	9
26	WHAT'S INSIDE (Enigma 73565)	RICHARD ELLIOT	26	17
27	SKETCHBOOK (GRP 9617)	JOHN PATITUCCI	27	15
28	IN THE SHADOWS (Denon 6210)	BOB BERG	28	15
29	THEM CHANGES (GRP 9613)	TOM SCOTT	29	24
30	COMPOSITIONS (Elektra 60922)	ANITA BAKER	30	22
31	COLLECTION (GRP 9611)	LARRY CARLTON	31	26
32	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	32	22
33	CORNUCOPIA (Blue Note/Capitol 92356)	STANLEY JORDAN	33	36
34	A TOTAL ECLIPSE (A&M 5305)	VERNELLE BROWN JR.	34	22
35	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	35	36
36	TOKYO BLUE (EMI 92248)	NAJEE	36	34
37	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	37	42
38	LIVE AT THE ROYAL FESTIVAL HALL (JMT/Polygram 834 436)			
	..... JOHN McCLAUGHLIN		38	26
39	3 (Epic 46012)	STANLEY CLARKE/GEORGE DUKE	39	22
40	INSIDEOUT (GRP 9601)	CHICK COREA	40	40

Major labels and U.S. jazz festivals, however, are paying only scant attention, less every day.

Saxophonist-composer Roy Nathanson, leader of the Jazz Passengers, said this recently: "You know, jazz was always edge music, it had some kind of edge. And it doesn't anymore. That's why there's this whole business about 'the resurgence of jazz.' It's not a resurgence of jazz, it's just become a classical form now. I'm not against guys like Wynton Marsalis, but I think that whole attitude is bullshit."

Roy is not wrong, but it doesn't matter: jazz is healthy, the spirit of jazz is healthy, and its abundantly rich heart and soul will win out. I'm an optimist. Things are good.

A lot of jazz musicians died in 1990, including three of the greatest practitioners in the music's history: Sarah Vaughan, Dexter Gordon and Art Blakey. Three people who changed music, simple as that. Creators, artists of the highest sort. People whose influence and inspiration can not be summed up in words. But they're summed up in music every minute of every day of every week.

Happy new year.

**MALVERNE DISTRIBUTORS:** Malverne Distributors is now owned by Independent National Distributors, Inc. (INDI), a national wholesaling network for which George Hocutt acts as chief operating officer. Malverne's current staff will remain intact. Jerry Winston will remain president of Malverne and will join INDI's board of directors. Malverne, which was founded by Al Hirsch 45 years ago, distributes Fantasy (the nation's largest indie), Malaco (home of soul veterans Johnnie Taylor and Denise LaSalle), Concord (whose roster includes jazz veteran Phil Woods and salsa/Latin jazz great Tito Puente), Next Plateau, Select, K-Tel and other indies...

**2001:** After hearing Saxxy's current single, "Keep Yo Butt At Home," Erick Sermon of EPMD decided to do a remix. The remix will appear on a reissue of the single along with a cover of The Miracles' 1974 hit, "Do It, Baby." Sassy's forthcoming album on 2001 Records is titled *Pretty Enemy*...

## INDIE REVIEWS

### ALBUMS

□ **SHIRLEY SCOTT:** *Oasis* (Muse MCD 5388)

Though Shirley Scott has been gigging in and around her native Philadelphia and the Delaware Valley

in recent years, *Oasis* is the veteran jazz organist's first new album in more than a few years. Clearly, she hasn't lost her chops. "Blues Everywhere," (which boasts a captivating solo by the album's producer, tenor great Houston Person) the Count-conscious "Basie In Mind," the groovin' "Do You Know A Good Thing When You See One" and readings of J.J. Johnson's "Lament" and Nat King Cole's "Nature Boy" are pure Scott—gritty, funky, blues-drenched, accessible soul-jazz. Scott's sidemen on *Oasis* also include trumpeter Virgil Jones (who's gotten down on his share of Charles Earland dates), Charles Davis (who blows on tenor instead of baritone), bassist Arthur Harper and drummer Mikey Roker.

□ **HELLHAMMER:** *Apocalyptic Raids 1990 A.D.* (Noise 4831-2-U)

If you can imagine the growling (dare I call it singing?) of death-metal thrashers like Deicide and Cannibal Corpse combined with slower riffs that actually groove and have some sense of melody, you can picture *Apocalyptic Raids 1990 A.D.*—which consists of bonecrushing metal sides that were recorded in 1984 but previously unreleased in the U.S. Hellhammer, a band that enjoyed a cult following, shouldn't be confused with Hellwitch, Hellbastard or Hellmonster.

BY ALEX HENDERSON

## INDIE PROFILE

### BEST THE GREAT CITY OF CHICAGO IS HOME TO INDIES

ranging from the blues-oriented Alligator to the underground Wax Trax to the rootsy Flying Fish to the house-oriented D.J. International to quite a few other house-inspired labels. The Windy City has its share of jazz clubs; so it seems appropriate that the new jazz label Best Recordings is based in the Chicago suburb of Elmhurst. But during a recent interview, jazz pianist/label

selfes national. We've got artists from Memphis and New York. We've got L.A. people we're negotiating with. As I say, Chicago just happens to be the place where we answer the phones."

Best, which was open for business in January 1990, released three jazz-pop albums in 1990—all of which are by Chicago-based artists: a big band effort by Vodicka; Frank Caruso & Mike Colby's *Mango Tango* and a Christmas album by vocal group *The Caroling Party*. Best's first release in 1991 will be New York-based percussionist Mike Freeman's *Street Shuffle*. Vodicka notes, "There's five artists at the moment we're ironing out the details with; so I'm not at liberty to mention their names yet. After the first of the year, we should be making an announcement pertaining to our roster. Some of them are new artists; some are established artists."

Some jazz labels lean toward a particular style of jazz. Concord, for example, is known primarily for mainstream acoustic jazz, while ECM is generally associated with cutting-edge fusionists like Carla Bley and Steve Swallow. But Vodicka emphasizes that Best is striving for diversity. A hypothetical: what if Chick Corea and Marcus Roberts were both unsigned and approached Best? Vodicka responds, "We'd be talking to them both in a minute. We don't want to get pigeonholed into one type of thing. I don't really believe in typecasting—if it's good, it's good. We don't want to be just a traditional-type label, and we don't want to be just a fusion label."



Ed Vodicka

president Ed Vodicka stressed that Best's A&R antennas extend way beyond Lake Michigan.

"Chicago's just a place where we hang our hats," Vodicka asserts. "We operate nationally, but it just happens that our offices are in Chicago. Chicago's a great place to do business—that's why there are a lot of corporate headquarters here. We plan to bring Chicago's talent to the forefront because there's a lot happening here musically, but we really consider our-

## INDIE NEWS

**AVC:** In 1991, the CEMA-distributed AVC Entertainment plans to get busy with rap/dance artist Rocca's debut single, "Funk It Up." That dopejam will appear on the 19-year-old Californian's debut album, *Got 2 B Funky*, as will a remake of Wild Cherry's "Play That Funky Music"... The next single from Augusta, Georgia soul/pop/rock posse Le Class' debut album, *School Of Cool* will be "That's What Love Can Do." Also on AVC's agenda for 1991 is the debut album by hardcore L.A. rapper Madrok, who isn't on the gangster tip but comes hard and correct and cold kicks crazy knowledge, boyeeeee...



Frank Caruso (left) and Mark Colby

Thanks D.J.'s  
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## Rappin' With The Retailer

BY JEFF KARP AND SCOTT SALISBURY

Reporting: Helen Timberlake

"Vanilla Ice has been huge. *Red Hot and Blue* is doing really good. Paul Simon and Whitney Houston have been flying out, along with both the Madonna album and video. Bette Midler and the Barry Manilow Christmas album have been real surprises, they're doing great. Both Frank Sinatra boxes are doing remarkably well! They're right up there with the Led Zeppelin box. Guy has been our top R&B seller and Run DMC is also one of our biggest right now. We're starting to see some good movement with Dana Dane and Monie Love. L.L. Cool J and Big Daddy Kane are also doing good. We just got in the new Ice Cube and we expect it to do great."

**HARMONY HOUSE**, Park Forest, Illinois

Reporting: Don Wilson

"Pop wise anywhere from Madonna to Paul Simon. There's a lot of rap in our top ten this week. Mariah Carey is doing well also on the pop side. R&B wise Ralph Tresvant is doing really well! Guy is doing great, as well as Al B. Sure and Anita Baker. M.C. Hammer is doing good as always. Candyman and X-Clan aren't doing too bad. For country the new Hank Williams, Jr. is doing pretty good. Out of the box Yanni was ridiculously crazy. I think next week the new Madonna will hit number one. I've sold a lot of Vanilla Ice this week so I think it'll stay pretty strong. Jane's Addiction and Johnny Gill will probably move up as well!"

**HARMONY HOUSE**, Troy, Michigan

Reporting: Sandy Bean

"Well, Madonna is strong for pop. I have no doubt that the video coming out will help with her album sales. I think she's a really smart lady! Vanilla Ice is doing extremely well. Bette Midler and Stevie B are also doing good. The Traveling Wilburys are doing good to. The Led Zeppelin box is selling like a new release. Too Short, Poison and the new Van Morrison are doing well. That new Phil Collins live album is doing really well as is the new Whitney. Country wise, Garth Brooks and Clint Black are just neck in neck. Both of their first albums are also in the top ten which is really surprising! Indie wise we're selling a lot of Luke Skywalker, N.W.A. & Ice Cube, mostly rap type music is really strong on the indie end."

**KSG DISTRIBUTING**, Layton, Utah

Reporting: Rick Vander Does

"The hot things for us are Vanilla Ice, M.C. Hammer and Bette Midler. AC/DC has just started to really kick in. Paul Simon, Madonna and Poison

are also real strong for us. Janet Jackson and the New Kids' *Step By Step* have really jumped up again. We're also noticing increases in the Traveling Wilburys. We're doing some real good stuff with Guy. We're also starting to see Surface making some good moves. In country sales, it's both Garth Brooks albums and both Clint Black albums that are really dominating. We're showing a little bit with Reba McEntire. Michael Martin Murphy's *Cowboy Songs* is doing real well and the Chet Atkins/Mark Knopfler album is blowing out of here on CD. The New Age titles are doing real well for us. Mannheim Steamroller has three albums in our top ten. Yanni, *The Narada Wilderness Collection* and Michael Jones are doing great! Other indie stuff that's doing good is Ice Cube, N.W.A., Run DMC and Salt N' Pepa."

**TOWER RECORDS**, Berkeley, California

Reporting: Martha Lopez

"The new Paul Simon is doing amazing business! It's blowing out the door and has picked up *Graceland* with it. Madonna's *Royal Box Set* is doing really good. The Robert Johnson box set and the Cure's remix album are both doing fantastic business! The Simpsons caught me off guard, they have been very strong right out of the box. Peter Gabriel was also a strong break out, debuting #3 on our charts. R&B wise, Ralph Tresvant is our hottest album. Paris has also been real strong. The Texas Tornados has been a hot country seller for us. Our strongest indie right now is Run DMC."

**NATIONAL RECORD MART**, Pittsburgh, Pennsylvania

Reporting: Dave Goist

"It's Bartmania here! The Simpsons debuted at #4 on our charts. We've been real impressed with the Led Zeppelin box. We new it was going to be big, but it's turned into a real steamroller! The New Kids remix album is doing well. Yanni has really taken off. We're expecting big things out of the C & C Music Factory. Their single is steadily climbing and should reach our top ten. Our top two are still Vanilla Ice and M.C. Hammer, and they're way out in front! Guy and Ralph Tresvant should stay solid for us for a long time. We're seeing good moves on Candyman, in fact we're having a hard time keeping it in stock. On the country side, it's a Garth Brooks Christmas! The Chet Atkins/Mark Knopfler is starting to pick up. As far as the indies, the new Ice Cube has started off pretty well."

## HEAVY METAL

BY ALEX HENDERSON

**A HEADBANGIN' 1990:** There was a time when rock & roll was, generally speaking, the music of choice among young white Americans. But in recent years, that demographic has become less likely to listen to rock exclusively and is likely to turn its attention to pop, rap, dance music or R&B/pop as well. In 1990, more 17-year-old white youths are likely to check out N.W.A., Bell Biv DeVoe or Lisa Stansfield than a white youth who was 17 in 1977 was likely to pay equal attention to Parliament/Funkadelic and Led Zeppelin. Notice how much more integrated an Ice Cube or Public Enemy show is in 1990 than an L.T.D., O'Jays or New Birth show was in 1977. This doesn't mean that back then, there weren't fanatical soul fans who happened to be white—but it does illustrate that rock isn't as primary as it once was for white American youth.

Here's the interesting thing: in 1990, the rock artists who fared well on the pop charts tended to be metal or hard rock acts—including AC/DC, Warrant, Slaughter, Winger and Poison. Of course, Bruce Springsteen, David Bowie, U2 and John Cougar Mellencamp didn't come out with new albums this year. While metal/hard rock and rock in general may have lost some ground to pop, R&B and rap, headbanging is nonetheless alive and well...

The Constitution took a beating when a Nevada couple helped bring Judas Priest to trial, alleging that the band's music encouraged their son's suicide. While the jury ruled in The Priest's favor, it's insane that the case even went to court... Artistically, 1990 was a triumphant year for The Priest, whose *Painkiller* was a welcome return to sledgehammer metal after some flirting with more commercial hard rock. Headlining a tour with opening acts Testament and Megadeth, The Priest remained one of metal's most engaging live attractions... Similarly, Dio's *Lock Up the Wolves* was a welcome return to metal form after some excursions in popdom... The gutsy Rick Rubin, president of Def American Recordings, deserves applause for seeking originality and vision instead of signing the many generic Warrant and Poison clones plaguing the Sunset Strip. Slayer's *Seasons In The Abyss* turned out to be the Def American death-metalers' most successful offering as well as 1990's most captivating metal effort. Def American also fared well artistically with albums by Danzig, Trouble and The Black Crowes... Next to *Seasons*, 1990's strongest thrash efforts included Megadeth's *Rust In Peace*, Anthrax' *Persistence Of Time*, Testament's *Souls Of Black*, Death Angel's *Act III*, Suicidal Tendencies' *Lights...Camera...Revolution*, Annihilator's *Never Neverland*, Exodus' *Impact Is Imminent*, Jane's Addiction's *Ritual De Lo Habitual*, Flotsam & Jetsam's *When The Storm Comes*, Scatterbrain's *Here Comes Trouble* and Xentrix' *For Whose Advantage*. Numerous other thrash albums were released in 1990, many of which sounded one-dimensional... Jane's Addiction's Perry Ferrell gets the gas face—a straight-up diss for slapping fans in the face by discontinuing a show at Philly's Tower Theatre because of his displeasure with the venue. A melee occurred, resulting in 22 arrests and two injuries. Ferrell said that continuing the show would have been like "faking an orgasm"—an "orgasm" he would have faked were he a true professional and not given to childish, self-serving behavior... Bruce Dickinson took some flack for the title track of his debut solo album, *Tattooed Millionaire*, which dissed the type of Sunset Strip automatons that are all image and no substance. What's the matter, glamsters? Is the truth painful?...

A highly def and dope trend is the funk-metal movement, which has involved poses ranging from Living Colour to The Red Hot Chili Peppers to 24-7 Spyz to Faith No More. LC's second album, *Time's Up* was inspired by mainstream metal, thrash, punk, funk and rap, while The Electric Boys' *Funk-O-Metal Carpet Ride* blended metal, hard rock, funk and psychedelia. Other noteworthy albums on the funk-metal and funk-rock tips included 24-7 Spyz' *Gumbo Millennium* and Primus' *Frizzle Fry*, Psychefunkapus' *Psychefunkapus* and Heads Up!'s *Soul Brother Crisis Intervention*...

Kudos to Atlantic for its excellent four-CD Led Zeppelin boxed set... Robert Plant pleasantly surprised us with *Manic Nirvana*, his most rockin' solo album yet... Mother Love Bone showed a great deal of promise on its first full-length album, *Apple*. Tragically, lead vocalist Andy Wood wasn't around to see *Apple*'s release—he died of a drug overdose several months before it came out... 1990 was a year in which Ozzy Osbourne, Guns 'N' Roses, Aerosmith, Skid Row, Metallica, Van Halen, David Lee Roth, Motley Crue, Faith No More and The Cult didn't release new albums... 1990 was a year of bands with outrageous names, including Cannibal Corpse, Enema Milkshake, Sarcastic Cadaver, Concrete Fetus, Entombed, Carcass, Hellbaster, Hellmonster, Hellwitch, Braindead, Napalm Death, Death, Corpsegrinder, White Zombie, Naked Raygun, Dayglo Abortions, Coroner, Autopsy, Obituary, Sadistic Intent, Sadus, Athiest, Ignorance, Bloodcum, Erotikill, Godflesh, Android, Heathen, Dark Angel (not to be confused with Death Angel or Morbid Angel), Forced Entry, Methadone Cocktail, Barracuda, Deicide, Rest In Pieces, Snailface, Puppets Of Mankind, Gorilla Biscuits and Liquid Jesus... Unsigned bands that showed promise include The Wanted, Steel Prophet, Savage Grace, Sedition, Confessor and Mesheen...

Other noteworthy albums of 1990 included AC/DC's *The Razor's Edge*, Sweet F.A.'s *Stick To Ya Guns*, Agony Column's *Brave Words & Bloody Knuckles*, King Diamond's *he Eye*, Queensryche's *Empire*, The Almighty's *Blood, Fire & Love*, Pigma Love Circus' self-titled live album, Lita Ford's *Stiletto*, Vixen's *Rev It Up*, Doro Pesch's *Doro*, Chastain's *For Those Who Dare*, Little Caesar's *Little Caesar*, Iron Maiden's *No Prayer For The Dying*, Toranaga's *God's Gift and Vicious Rumors' Vicious Rumors*...

# RAP/DANCE

**THE TOP STORY OF THE YEAR** was undoubtedly the whole 2 Live Crew controversy. Far bigger and more important than the group itself, their ongoing trials and tribulations brought the issue of free speech and artistic expression to the forefront of the industry and country. The debate still rages with no real end in sight. Unfortunately, the Crew weren't quite up to handling the can of worms they opened and though their "Banned In the U.S.A." single addressed their situation, it did so clumsily and with little real insight. The rest of the album was basically more of what they're infamous for.

Public Enemy released a new album that, predictably, had some fans (and critics) screaming that they'd lost it, while others saw it as proof positive—if any were still needed—that Chuck D. and Co. are so far ahead of the pack that the nearest competition isn't even on the same plane. Controversial before its release, *Fear of a Black Planet*, didn't soothe anyone's fears, raised as many questions as it answered, and let no one off the hook.

Run-D.M.C. made their comeback album, the aptly titled *Back From Hell*, one that mattered. Though the consensus is that the rap genre has progressed in leaps and bounds since the trio's heyday, there was general agreement that Run-D.M.C. have bounced back from their creative slump. And if they're not breaking new ground, they are reclaiming lost turf.

L.L. Cool J. See above and adjust accordingly. N.W.A. and "the traitor" (their word, not mine,) Ice Cube, both released their first efforts since the two parted ways, and Cube's controversial *Amerikkka's Most Wanted*, a surprise commercial smash, emerged the victor in an undeclared contest.

Digital Underground brought hardcore '70s-style funk to rap, A Tribe Called Quest went off the jazzy end, and Jungle Brothers were somewhere in between and beyond, and all three were some of the brightest lights in 1990's rap roster.

M.C. Hammer. What's left to say? Vanilla Ice. Ditto.

# RAP/DANCE ALBUMS

Dec. 29, 1990 The square bullet indicates strong upward chart movement.

		Total Weeks ▼	Last Week ▼
1	PLEASE DON'T HURT'EM (Capitol 92857)	M.C.Hammer	5 39
2	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	3 7
3	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	2 11
4	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	1 13
5	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	4 9
6	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	6 5
7	BACK FROM HELL (Profile 1401)	Run DMC	14 3
8	THE GETO BOYS (Def American 24306)	The Geto Boys	7 7
9	TO THE EXTREME (SBK 95325)	Vanilla Ice	8 9
10	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	9 21
11	100 MILES AND FUNNIN' (Ruthless/Priority 7224)	N.W.A.	10 17
12	KILL AT WILL (Priority 7230)	Ice Cube	DEBUT
13	LEGAL (Profile 1297)	Special Ed	11 19
14	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	12 17
15	AT YOUR OWN RISK (Capitol 92359)	King Tee	13 9
16	KICK THAT THANG (Original Sound 8890)	Uzi\$ Bros	15 7
17	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	Various Artists	22 3
18	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	25 5
19	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	18 29
20	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	29 7
21	DANA DANE 4-EVER (Profile 1298)	Dana Dane	20 7
22	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	17 25
23	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	35 3
24	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	16 15
25	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	32 3
26	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	19 13
27	WORLD POWER (Arista 8536)	Snap	21 25
28	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	24 33
29	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	26 27
30	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	27 23
31	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	31 72
32	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	23 25
33	TO HELL AND BLACK (Capitol 94522)	C.P.O.	37 15
34	LET'S MAKE IT HAPPEN (Next Plateau 1027)	Various Artists	DEBUT
35	RIGHTEOUS BUT RUTHLESS (Profile 1299)	King Sun	DEBUT
36	THE SMILE GETS WILD (Bryant 200010)	Smiley	28 13
37	GRITS SANDWICHES FOR BREAKFAST (Jive/RCA 1409)	Kid Rock	DEBUT
38	HE'S KING OF THE HYPE (Crush/K-Tel 550)	2 Bigg M.C.	DEBUT
39	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	38 47
40	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	40 17

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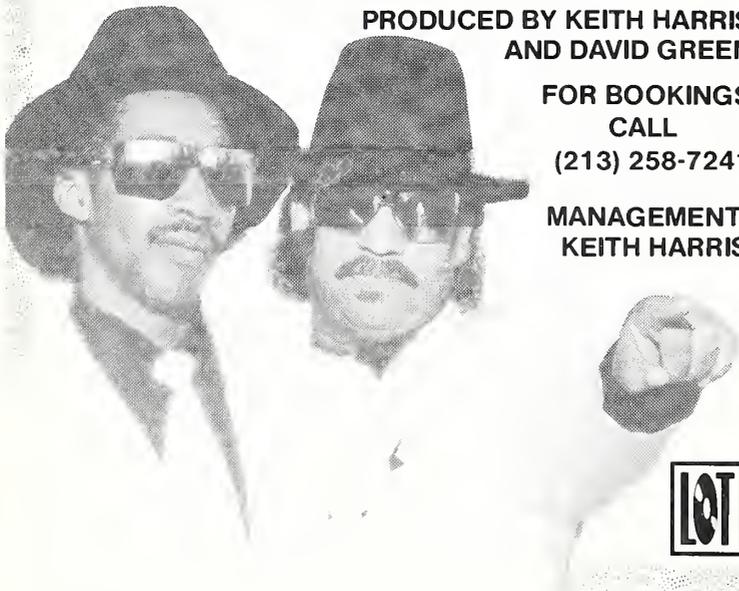
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The Beloved made a bit of a splash with their *Happiness* album, but nowhere near as big as it should have been. No one else, other than Deee-Lite made the whole "positivity" vibe so attractive and appealing. They deserve a huge audience.

Stevie V. promised much with the impossible seductive dance hit, "Dirty Cash," then delivered admirably on the CD, *The Adventures of Stevie V.* Ditto PolyGram labelmate, Cathy Dennis, who fronted D-Mob for their trip up the charts ("C'mon Get My Love" and "That's the Way of the World") then struck pay dirt with her debut single "Just Another Dream" and the album, *Move To This*.

Milli Vanilli crashed hard and burned fast, though just as quickly there sprang up some bizarre (and bizarrely appealing) defenses of the group(?). It would take an act of God, though, to bring these two back anywhere near their past glory.

## R&amp;B ALBUMS

Dec. 29, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

			Total Weeks	Last Week
1	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	1	6
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	3	45
3	DO ME AGAIN (Capitol 12217)	Freddie Jackson	8	6
4	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	9	4
5	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	12	12
6	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	7	7
7	THE FUTURE (MCA 10115)	Guy	10	5
8	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	2	14
9	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	Al B. Sure!	4	8
10	ROPE A DOPE STYLE (Atlantic 82164)	Levert	13	6
11	TO THE EXTREME (SBK 95325)	Vanilla Ice	11	15
12	BACK FROM HELL (Profile 1401)	Run DMC	14	4
13	MARIAH CAREY (Columbia 54202)	Mariah Carey	5	24
14	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	6	27
15	OPEN INVITATION (Motown 6302)	Gerald Austin	15	10
16	POISON (MCA 6387)(P)	Bell Biv DeVoe	18	38
17	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	22	4
18	THE BOYS (Motown 6302)	The Boys	21	11
19	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	24	5
20	3 DEEP (Columbia 46772)	Surface	23	6
21	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	16	32
22	THE NEW FORMULA (Motown 6309)	Today	17	11
23	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	26	6
24	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	19	9
25	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	20	17
26	JOHNNY GILL (Motown 6283)	Johnny Gill	27	35
27	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	28	8
28	IVORY (Epic 45101)	Teena Marie	29	10
29	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	32	9
30	LOOK HOW LONG (MCA 10044)	Loose Ends	37	3
31	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	31	64
32	ALWAYS (MCA 10025)	Peebles	34	12
33	UK BLAK (EMI 93497)	Caron Wheeler	25	9
34	WORLD CLIQUE (Elektra 60957)	Deee-Lite	35	11
35	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	40	7
36	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	41	5
37	MILIRA (Apollo Theatre/Motown 6297)	Milira	30	5
38	COMPOSITIONS (Elektra 60922)	Anita Baker	39	24
39	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	42	18
40	HI-FIVE (Jive/RCA 1328)	Hi-Five	43	5
41	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	51	3
42	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	48	3
43	KILL AT WILL (Priority 7230)	Ice Cube	55	2
44	DREAMLAND (RCA 2221)	Black Box	33	19
45	SO MUCH 2 SAY (Reprise 25892)	Take 6	38	13
46	AT YOUR OWN RISK (Capitol 92359)	King Tee	36	9
47	TREAT EM' RIGHT (Select 9063)	Chubb Rock	47	4
48	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	46	16
49	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	DEBUT	
50	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	George Michael	49	3
51	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SOH 7000)	D.J. Kool	DEBUT	
52	BONAFIDE (Charisma 91384)	Maxi Priest	45	14
53	DANA DANE 4-EVER (Profile 1298)	Dana Dane	44	7
54	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	50	17
55	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	53	17
56	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	54	8
57	BASIC BLACK (Motown 6307)	Basic Black	52	17
58	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	56	21
59	BETWEEN A ROCK AND A HARD PLACE (Iciban 1068)	Clarence Carter	57	8
60	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	72	2
61	WORLD POWER (Arista 8536)	Snap	60	28
62	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	DEBUT	
63	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	61	15
64	LEGAL (Profile 1297)	Special Ed	58	20
65	BORN TO SING (Atlantic 82084)	En Vogue	62	36
66	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	63	22
67	RELEASE THE PRESSURE (Nasty Mix 70240)	Criminal Nation	67	4
68	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	59	5
69	THE GETO BOYS (Def American 24306)	The Geto Boys	64	8
70	AFTER 7 (Virgin 91061)(G)	After 7	68	65
71	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	70	18
72	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	69	30
73	RETURN (Qwest/Warner Bros. 26161)	The Winans	71	33
74	LIVING IN BLACK PARADISE (Atlantic 82130)	Samuelle	65	13
75	MORE OF THE NIGHT (Capitol 92957)	Whispers	66	19

## RHYTHM &amp; BLUES

DEPENDING ON HOW YOU SEE IT, r&b is either a) dead and hasn't yet realized it or b) going through a painful period of growth and expansion. The answer is probably b. As Freddie Jackson said when I spoke to him earlier this year, r&b is always going to be here, no matter what new trends come up and no matter where technology pushes or pulls it. One thing that is also clear is that, no matter what your taste in r&b, there was someone there to fulfill your needs.

On the more traditional side, Regina Belle, Brenda Russell, Oleta Adams, Whitney Houston, Dianne Reeves, Anita Baker, Mariah Carey, Freddie Jackson, the Gap Band, and more, offered CDs that went down smoothly and where either brilliant voices or sharp lyrics (occasionally but all too rarely, both) took center stage.

On the other hand, Bell Bive Devoe personified the new school. Their hip hop inflected r&b was used to cradle attitude, lyrics that could drive a feminist insane, and voices that were technically very weak, but brimming with style and assurance.

Johnny Gill and Ralph Tresvant, two more members of New Edition spreading their wings, also released albums heavy on the production and the attitude, and while Tresvant's is a solid package, Gill's is less than the young man is actually capable of. One of the few young talents with the potential to fill the void left by greats like Otis Redding, Gill's recorded output this year was a matter of a major talent selling itself short for consumer palatability. But such is the game.

Freddie Jackson put on his dancing shoes this year, but didn't forget that fans want him to spin out those silky ballads. He hit the top of the charts with a slightly amended formula.

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# TOP R&B SINGLES

December 29, 1990



#1 Single: Freddie Jackson

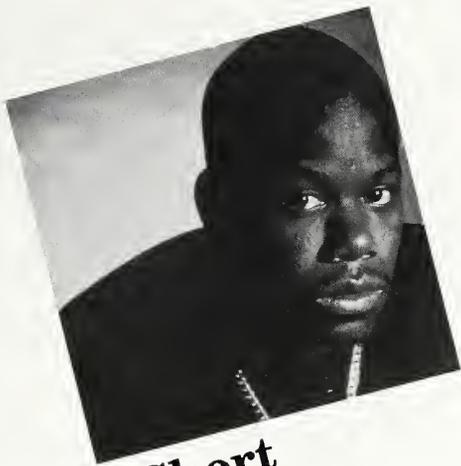


High Debut: Dana Dane #67



To Watch: LeVert #43

		Total Weeks Last Week		Total Weeks Last Week			
<b>1</b>	LOVE ME DOWN (Capitol 79366)	2	10	51 MY HEART YOUR HEART (Capitol 79339)	Whispers	30	14
<b>2</b>	LOVE MAKES THINGS HAPPEN (MCA 53973)	5	8	52 JUST A LITTLE BIT (Charisma 96403)	Maxi Priest	52	4
<b>3</b>	YOU DON'T HAVE TO WORRY (Atlantic 4-87816)	11	8	53 MAKE IT EASY ON ME (Next Plateau 50129)	Sybil	53	5
<b>4</b>	DON'T BE A FOOL (MCA 53880)	8	9	<b>54</b> I CAN'T TELL YOU WHY (Elektra 8270-2)	Howard Snett	76	2
<b>5</b>	IT NEVER RAINS IN SO CALIFORNIA (Polydor PRO885-1)	3	12	<b>55</b> TRUE LOVE (Columbia 73538)	The Chimes	65	7
<b>6</b>	GONNA MAKE YOU SWEAT (Columbia 38T-73604)	18	6	56 POOR ELAINE (Virgin 4-98895)	Klipper Jones	56	9
	C&C Music Factory Feat./Freedom Williams			<b>57</b> MELODY COOL (Paisley Park/Warner Bros. 4-19778)	Mavis Staples	77	2
<b>7</b>	ONLY HUMAN (Arista AS-2127)	7	9	<b>58</b> DO THE BARTMAN (Geffen 4-19665)	The Simpsons	74	3
<b>8</b>	SENSITIVITY (MCA 53933)	1	10	59 MY MY MY (Atlantic 4-87792)	Gerald Albright	59	5
<b>9</b>	LOVE WILL NEVER DO (A&M 75021 74471)	9	7	60 STUPID (MCA 53998)	Burnadette Cooper	60	3
<b>10</b>	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609)	19	8	61 NO SWEETER LOVE (Arista 2087)	Geoff McBride	62	12
<b>11</b>	FIRST TIME (Columbia 73502)	6	11	<b>62</b> I SURRENDER (SBK 19725)	Love & Laughter	82	5
<b>12</b>	LOVE ME JUST FOR ME (Capitol V-15607)	12	12	63 GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	38	8
<b>13</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915)	17	6	64 TRY ME (Warner Bros. 4344)	Jasmine Guy	55	14
<b>14</b>	I WANNA GET WITH YOU (MCA 53925)	4	11	<b>65</b> THE REAL THING (RCA 3105)	Marion Meadows	80	2
<b>15</b>	THING CALLED LOVE (Motown 2069)	15	11	66 LET ME SHOW YOU (Alpha Int'l 70712)	Lorenzo Smith	68	3
<b>16</b>	IF I WERE A BELL (Epic 34T-73616)	13	8	<b>67</b> LITTLE BIT DANA TONIGHT (Profile 7314)	Dana Dane	DEBUT	
<b>17</b>	TOM'S DINER (A&M 15297)	16	10	<b>68</b> MELT IN YOUR MOUTH (Epic 49T-73639)	Candy Man	87	2
<b>18</b>	MY LAST CHANCE (Motown 2083)	23	6	<b>69</b> LOVE YOU TO THE LIMIT (MCA 53960)	Mac Band	90	2
<b>19</b>	MAKE IT WITH YOU (Elektra 64916)	34	6	70 MY ONLY WOMAN (Virgin 4-98921)	After 7	70	13
<b>20</b>	I'LL DO FOR YOU (Uptown/MCA 53914)	26	8	71 SLOW MOTION (Motown 2064)	Gerald Alston	48	17
<b>21</b>	HEAD OVER HEALS (Epic ET45015)	21	6	<b>72</b> PLAY THAT FUNKY MUSIC (SBK 05364)	Vanilla Ice	DEBUT	
<b>22</b>	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976)	28	4	<b>73</b> MONEY B'S THEME (West Pack/Bryan Records 1050)	D.J. Money B	81	2
<b>23</b>	GENTLE (Island 878472-4)	37	6	<b>74</b> SPEAK TO ME (Reprise 4-19512)	Michael Franks	DEBUT	
<b>24</b>	THE GHETTO (Jive/RCA 139-1)	14	11	75 ROPE A DOPE STYLE (Atlantic 4-87828)	LeVert	49	13
<b>25</b>	BABY DON'T CRY (Virgin 4-98896)	25	8	<b>76</b> HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	DEBUT	
<b>26</b>	FAIRY TALES (Elektra 8277-2)	43	3	77 BODY (MCA 53930)	Body	79	3
<b>27</b>	ALL THE MAN I NEED (Arista 2156)	50	2	<b>78</b> KEEP YOUR BUTT AT HOME (2001 Records 9001-12)	Saxxy	DEBUT	
<b>28</b>	I'M YOUR BABY TONIGHT (Arista ACS-2108)	10	11	<b>79</b> KICKIN' AFROLISTTICS (Def Jam/Columbia 38T-73591)	The Afros	DEBUT	
<b>29</b>	SOMETHING IN YOUR HEART (Atlantic 3564)	40	4	<b>80</b> MARY HAD A LITTLE BOY (Arista 2142)	Snap	DEBUT	
<b>30</b>	IESHA (Motown 10371)	29	7	81 MISSUNDERSTANDING (Warner Bros. 4423)	AI B. Sure	54	14
<b>31</b>	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	31	5	82 I THOUGHT IT WAS ME (MCA 12-53899)	Bell Blv DeVoe	71	17
<b>32</b>	GET HERE (Fontana 878476)	20	9	83 CRUISE CONTROL (EMI 50334)	Najee	64	10
<b>33</b>	SOMEBODY'S CRYING (Reprise 4-19539)	36	7	<b>84</b> SOMEDAY (Columbia 73561)	Mariah Carey	DEBUT	
<b>34</b>	EVERY LITTLE THING (Arista 2136)	42	6	<b>85</b> DO YOU CARE (Select FMS62370)	Whistle	DEBUT	
<b>35</b>	WHEN YOU CRY (Warner Bros. 4-19566)	35	9	86 I GOT THE FEELING (Motown 2062)	Today	78	15
<b>36</b>	I DON'T KNOW ANYBODY ELSE (RCA 2735)	27	6	87 NOTHING BUT A PARTY (Motown 2054)	Basic Black	57	13
<b>37</b>	THIS HOUSE (Capitol 4JM-44652)	39	5	88 FRIENDZ (A&M 7502115304)	Wooten Bros.	73	11
<b>38</b>	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	45	4	89 KNOCKIN' BOOTS (Epic 34T-73450)	Candy Man	63	15
<b>39</b>	GO FOR IT (Capitol 44667)	44	4	<b>90</b> INSANITY (Motown 4750)	The Pointer Sisters	DEBUT	
<b>40</b>	MISSING YOU (Virgin 0-96414)	47	6	91 LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	66	16
<b>41</b>	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	22	16	92 POWER GENERATION (Paisley Park/Warner Bros. 4515)	Prince	69	10
<b>42</b>	U.K. BLACK (EMI 4693)	51	4	93 SING ME A LOVE SONG (Jive/RCA 14017)	Johnathan Butler	72	8
<b>43</b>	ALL SEASONS (Atlantic 87772)	67	2	94 ICE ICE BABY (SBK 07335)	Vanilla Ice	75	14
<b>44</b>	KEEP OUR LOVE ALIVE (Motown 1990)	33	10	95 PRISONER OF LOVE (SBK 07336)	Terry Steele	92	12
<b>45</b>	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	41	10	96 LISTEN UP (Qwest/Reprise 4-19576)	Listen Up	99	14
<b>46</b>	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	24	13	97 SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	83	15
<b>47</b>	THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569)	58	4	98 JUST BE MY LADY (Warlock 7087)	Kim Waters Feat./Issac Hayes	85	9
<b>48</b>	BLACK PARADISE (Atlantic 82130)	61	3	99 DON'T TURN YOUR BACK ON ME (RCA 2718)	Grady Harrell	88	11
<b>49</b>	WHATS IT ALL ABOUT (Profile 7315)	32	5	100 OR LOOSE ME (Alpha Int'l 4JM-70711)	Sunni	91	7
<b>50</b>	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554)	46	8				



**Too Short**

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**Black Box**



CONSTRUCTION



# TOP 200 ALBUMS

December 29, 1990

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Fine Young Cannibals #68

Total Weeks ▼  
Last Week ▼

			Total Weeks ▼	Last Week ▼
1	TO THE EXTREME (SBK 95325)	VANILLA ICE	14	1
2	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	5	3
3	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	42	4
4	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	12	6
5	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	6	2
6	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	6	9
7	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	37	7
8	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	28	8
9	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	9	5
10	THE RAZORS EDGE (Atco 91413)	AC/DC	13	10
11	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	4	16
12	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	14	19
13	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	4	18
14	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	7	14
15	CHERRY PIE (Columbia 45487)	WARRANT	14	15
16	RECYCLER (Warner Bros. 26265)	ZZ TOP	9	17
17	POISON (MCA 6387)	BELL BIV DeVOE	38	21
18	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	4	23
19	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	65	22
20	NO FENCES (Capitol 93866)	GARTH BROOKS	15	13
21	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	6	11
22	GUY...THE FUTURE (MCA 10115)	GUY	5	12
23	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	8	20
24	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	28	28
25	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	23	25
26	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	40	29
27	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	3	32
28	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	12	36
29	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	6	24
30	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	40	30
31	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	6	31
32	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	2	98
33	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	6	26
34	X (Atlantic 82140)	INXS	13	39
35	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	4	43
36	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	7	47
37	MIXED UP (Elektra 60978)	THE CURE	7	37
38	TRIXTER (Mechanic/MCA 6389)	TRIXTER	10	45
39	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	6	46
40	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	27	20
41	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	38	34
42	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	5	35
43	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	15	40
44	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	23	41
45	EMPIRE (EMI 92806)	QUEENSRYCHE	15	42
46	BACK FROM HELL (Profile 1401)	RUN DMC	4	51
47	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	4	76
48	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	3	50
49	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	5	38
50	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	32	57
51	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	23	130
52	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	14	33
53	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	7	48
54	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	12	74
55	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46886)	L.L. COOL J	13	44
56	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	45	53
57	LABOUR OF LOVE II (Virgin 91324)	UB40	49	52
58	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	9	54
59	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	75	49
60	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	21	58
61	LOVE & EMOTION (LMF/RCA 2307-1-R)	STEVIE B	23	86
62	MANNHEIM STEAMROLLER CHRISTMAS (American Gramophone 1984)	MANNHEIM STEAMROLLER	3	83
63	SOUNDTRACK (Varese/MCA 5276)	GHOST	18	61
64	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	2	89
65	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	2	75
66	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	39	73
67	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	13	56
68	THE RAW & THE REMIX (I.R.S./MCA 10125)	FINE YOUNG CANNIBALS	DEBUT	DEBUT
69	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	7	62
70	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	6	70
71	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	3	90
72	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	6	64
73	ALWAYS (MCA 10025)	PEEBLES	13	59
74	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	6	65
75	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	44	63
76	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	6	80
77	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	17	78
78	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	7	81
79	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	4	87
80	A FRESH AIRE CHRISTMAS (American Gramophone 1988)	MANNHEIM STEAMROLLER	RE-ENTRY	RE-ENTRY
81	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	11	85
82	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	DEBUT	DEBUT
83	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	33	92
84	PAINKILLER (Columbia 46891)	JUDAS PRIEST	13	68
85	RUST IN PEACE (Capitol 91935)	MEGADETH	11	69
86	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	5	91
87	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	5	95
88	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	28	79
89	COMPOSITIONS (Elektra 60922)	ANITA BAKER	24	71
90	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	14	66
91	JOHNNY GILL (Motown 6283)	JOHNNY GILL	35	72
92	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	11	77
93	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	6	60
94	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	57	84
95	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	12	96
96	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	30	99
97	DECEMBER (Windham Hill/A&M 1025)	GEORGE WINSTON	3	145
98	WICKED SENSATION (Elektra 60954)	LYNCH MOB	8	55
99	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	11	67
100	BONAFIDE (Charisma 91384)	MAXI PRIEST	21	97
101	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	8	110
102	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	13	109
103	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	5	82
104	BEHAVIOR (EMI 94310)	PET SHOP BOYS	7	101
105	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	54	102
106	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	61	116
107	KILL AT WILL (Priority 7230)	ICE CUBE	2	135
108	BRIGADE (Capitol 91820)	HEART	37	104
109	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	67	108

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# D I A M O N D D A Y S

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Produced by John Spinks  
Additional Production And Mix by David Leonard  
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MCA

THE  
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110	THE END OF INNOCENCE (Arista 24217)WEA 8.98(P)	DON HENLEY	111	77
111	HANGIN' TOUGH (Arista 40985)CBS	NEW KIDS ON THE BLOCK	140	122
112	STILL G.O.A.T. (Arista 4-91369)	GARY MOORE	121	27
113	HERE IN THE HEART OF THE WORLD (Elektra 8623)	ALAN JACKSON	115	39
114	THE REPRIS COLLECTION (Reprise 26340)	FRANK SINATRA	148	2
115	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	117	3
116	TIMES UP (Epic 45202)	LIVING COLOUR	93	16
117	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	119	14
118	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	88	11
119	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	105	10
120	DREAM CHILD (RCA 2221)	BLACK BOX	106	20
121	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	107	18
122	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	126	22
123	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT -N- PEPA	127	3
124	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	129	3
125	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	133	3
126	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	138	83
127	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	128	6
128	VISION THING (Elektra 61017)	SISTERS OF MERCY	132	3
129	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	163	7
130	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	100	4
131	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	134	13
132	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	142	2
133	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	144	3
134	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	136	5
135	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	139	102
136	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	103	17
137	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	161	17
138	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	150	2
139	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	141	14
140	WIGGLE IT (Cutting 91594)	2 IN A ROOM	DEBUT	
141	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	143	66
142	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	147	33
143	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	113	17
144	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	114	18
145	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	112	29
146	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	118	13
147	HOLY WATER (Atlantic 91371)	BAD COMPANY	120	27
148	3 DEEP (Columbia 46772)	SURFACE	123	6
149	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	151	41
150	BRICK BY BRICK (Virgin 91381)	IGGY POP	180	23
151	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	160	2
152	GREATEST HITS (RCA 52277)	KEITH WHITLEY	157	17
153	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	154	12
154	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	124	10
155	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	156	8
156	A GRP CHRISTMAS COLLECTION (GRP C9574)	VARIOUS ARTISTS	RE-ENTRY	
157	GODDESS (Atco 91585)	SOHO	153	5
158	AFTER 7 (Virgin 91061)	AFTER 7	122	58
159	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	125	8
160	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	94	21
161	SEASONS IN THE ABYSS (Dof American/Geffen 24307)	SLAYER	131	10
162	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	137	76
163	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)SINEAD O'CONNOR	164	39	
164	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	145	9
165	STANDARDS (I.R.S./MCA 13056)	THE ALARM	168	2
166	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	167	14
167	CHRISTMAS PORTRAIT (A&M 5171)	THE CARPENTERS	RE-ENTRY	
168	SWINGIN' (Island 846481)	DINO	149	16

169	WORLD PARTY (Arista 8563)	SNAP	152	28
170	JAM HARDER (A&M 5339)	VARIOUS ARTISTS	DEBUT	
171	HOPE CHEST (Elektra 60962)	10,000 MANIACS	155	8
172	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	158	8
173	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	171	23
174	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	159	109
175	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	DEBUT	
176	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	174	19
177	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	162	10
178	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	196	9
179	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	165	14
180	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	DEBUT	
181	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	166	8
182	DETONATOR (Atlantic 82127)	RATT	169	17
183	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	179	32
184	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	170	6
185	BORN TO SING (Atlantic C82084)	EN VOGUE	172	36
186	HELL TO PAY (Arista 8632)	JEFF HEALY	187	29
187	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	173	7
188	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	175	12
189	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	VARIOUS ARTISTS	DEBUT	
190	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	176	12
191	BEST OF (Polygram 841970)	VAN MORRISON	178	32
192	AGAINST THE GRAIN (Epitaph 86409-1)	BAD RELIGION	DEBUT	
193	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	177	30
194	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	181	12
195	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	183	9
196	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	186	59
197	PEACE OF MIND (A&M 5320)	BREATHE	191	14
198	CHRONICLES (Mercury/Polygram 838936)	RUSH	184	15
199	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	189	5
200	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	192	39

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 In A Room / 140	Damian Michael / 200	Jackson, Freddie / 72	Osborne, Jeffrey / 115	Testament / 177
2 Live Crew / 160,162	Damn Yankees / 26	Jackson, Janet / 19	Oslin, K.T. / 70	Three Times Dope / 195
2 Nasty 4 Radio / 189	Dances With Wolves / 175	Jam Harder / 170	Outfield / 87	Too Short / 52
10,000 Maniacs / 171	Janes Addiction / 77	Jane's Addiction / 77	Palmer, Robert / 86	Tony, Toni, Tone / 50
A Very Special	Dayne, Taylor / 196	Joel, Billy / 106	Paris / 180	Traveling Wilburys / 14
Christmas / 64	Deee - Lite / 43	John, Elton / 103	Party / 153	Pebbles / 73
Abdul, Paula / 174,183	Deep Purple / 159	Johnson, Eric / 102	Pet Shop Boys / 104	Tresvant, Ralph / 11
AC/DC / 10	Dennis, Cathy / 151	Johnson, Robert / 81	Poison / 25	Tritt, Travis / 200
Aerosmith / 141	Depeche Mode / 66	Judas Priest / 84	Pop, Iggy / 150	Trixter / 38
After 7 / 158	Dino / 168	Kentucky Head-hunters / 105	Prince / 143	UB40 / 57
Al B. Sure / 58	En Vogue / 185	Faith No More / 75	Queensryche / 45	Urban Dance Squad / 144
Alarm / 165	Father M.C. / 124	Levi's / 130	Raitt, Bonnie / 173	Vai, Steve / 193
Anthrax / 137	Fine Young Cannibals / 68	Living Colour / 116	Ratt / 182	Vanilla Ice / 1
Bad Religion / 192	Gabriel, Peter / 65	Loose Ends / 125	Red, Hot & Blue / 39	Replacements / 190
Baker, Anita / 89	Gibson, Debbie / 49	L.L. Cool J / 55	Righteous Brothers / 136	Vaughan Brothers / 28
Bell Biv DeVoe / 17	Gil, Johnny / 91	Lynch Mob / 98	Rubaiyat / 178	Warrant / 15
Black Box / 120	Gill, Vince / 122	M.C. Hammer / 3	Run DMC / 46	Whitley, Keith / 152
Black, Clint / 21,126	Go-Go's / 184	Madonna / 2	Rush / 198	Williams, Hank Jr. / 181
Black Crowes / 30	Grateful Dead / 188	Manilow, Barry / 35	Salt-N- Pepa / 123	Wilson Phillips / 7
Bolton, Michael / 59	GRP Christmas / 156	Mannheim Steamroller / 62,71,80	Scorpions / 33	Winger / 60
Bon Jovi, Jon / 40	Guy, Jasmine / 155	Mattea, Kathy / 166	Simon, Carly / 118	Winston, George / 97
Breathe / 197	Hall & Oates / 92	Maxi Priest / 100	Simon, Paul / 9	Winter's Solstice III / 79
Brickell, Edie / 53	Healey, Jeff / 186	McCarthy, Paul / 31,132	Simpsons / 32	Winwood, Steve / 29
Brooks, Garth / 20,83	Huffelt, Jimmy / 76	Hendrix, Jimi / 138	114,133	Yanni / 27
Buffy, Jimmy / 76	Carey, Mariah / 8	Henley, Don / 110	Sisters Of Mercy / 128	Young, Dwight / 127
Candyman / 36	Carpenters / 167	Hindu Love Gods / 187	Silencers / 199	Yoakam, Neil / 139
Carey, Mariah / 8	Cameras-Domingo-Pavarotti / 54	Houston, Whitney / 5	Staughter / 56,78	ZZ Top / 16
Cassidy, David / 172	Ice Cube / 107	Idol, Billy / 142	Stayer / 161	Soundtracks:
Charlatans UK / 101	Indigo Girls / 95	Iglesias, Julio / 47	Snap / 169	Beaches / 135
ark / 195	Information Society / 164	Moore, Gary / 112	Soho / 157	Ghost / 63
Cinderella / 13	Ingram, James / 194	Morrison, Van / 74,191	Soup Dragons / 119	Phantom of Opera/Highlights / 149
Cocleau Twins / 131	INXS / 34	Morrisey / 93	Stevie B. / 61	Pretty Woman / 41
Collins, Phil / 6,94	Iron Maiden / 99	Motley Crue / 109	Strait, George / 96	Twin Peaks / 67
Concrete Blonde / 145	Isaak, Chris / 82	Nelson / 44	Styx / 154	
Connick, Harry Jr. / 51	Isaak, Chris / 82	New Kids / 18,24,48,111	Surface / 148	
Cray, Robert / 146	Jackson, Alan / 113	O'Conner, Sinead / 163	Sweet, Keith / 88	
Cure / 37			Take 6 / 179	
			Tesla / 42	

# COCINANDO

BY TONY SABOURNIN

## YEAR-END MEMORIES CHOKE ME UP SO LET'S SKIP OVER THEM.

Still, 1990 has been a banner financial year; thus 1991 merits some speculative label forecasts, with the following caveats: 1.) This is the first of two parts. Wait to read both parts, as the message is in the overall content, rather than in a given sentence or paragraph. 2.) The list below is not in any type of order. Everyone knows who is #1. Draw your own conclusions as to the remaining positions.

Recent confidential research of key area distributors places CBS Discos as the market leader, with estimated sales of \$5 million this December alone. Although no one at the label will certify this number with a seal, anyone will gladly confirm that each quarter this year has been a record-setting one. The sales horses have unquestionably been there all year long: Kaoma, Ana Gabriel, Gloria Estefan, Azúcar Moreno, Luis Enrique (with *Mi Mundo* and the Eddie Santiago compilation), La Mafia and Gilberto Santarrosa.

In 1991 I expect Sony Discos to take fuller advantage of its parent label's distribution system to make deeper inroads into Anglo chains, a channel closer to mall-buyers than *barrio* aficionados. This strategy causes one to deduce various trends. One is that, to match Hispanics' assimilation into suburbia, the label will make an effort—in those cases where the artist's linguistic fluidity makes it pleasant and possible—to bi-lingualize as many productions as possible in 1991. The downside? Hispanic distributors, who until now have virtually had the Anglo chains all to themselves, will be *muuy* pee-ed off at the enormous loss of income. Still, because of the artistic and promotional magnitude of Sony (gee I'm really getting used to the change), they'll be forced to buy its products anyway.

We won't even entertain further thoughts on the monopolizing results of the alliance with Ralph Mercado's RMM Records and his almighty venue control in New York, since it's almost an accepted fact. Sony Discos' pressure in the Tejano market will probably be even stronger in 1991. Business instincts tell me that by the time these lines are read, CBS/Sony Discos would have flooded the onda circuit with the choicest *Personal Best* compilations from Cara Records' roster, a move that could bring Capitol/EMI-Latin's potential market losses to the neighborhood of *medio* million, thus far.

Don't be surprised either if, sensitive to the feedback received from its recent release avalanche, Sony Discos redoubles its promotional staff in key markets, with staffers specifically assigned to certain artists, to the extent of creating a separate and complementary infrastructure. Don't expect the label to be A&R-shy either. They are planning to get bigger by leaps and bounds. We know of at least three contract discussions with tropical stars (two on Discos, one on International) waiting for the new year's outbreak to set signatures onto contracts. *Ay, Mamá!*

The core of Fonovisa's control of the Western areas—Los Bukis, Los Tigres del Norte and Bronco—by themselves sell more than many other labels' entire annual rosters. Wisely guided by Guillermo Santizo, *l' tré grisé* of all eminence *grisés*, the company has widely augmented its financial base via a quiet diversification program in the booking and publishing areas, continuously sustained by its relation with Mexican media giant Fonovisa and the revolving migration pattern between Mexico and California and Texas.

However, this demographic and corporate adherence, according to the general consensus, has prevented the label's growth in the Northeast and Puerto Rico, in spite of its above-average presence in Miami and larger commitment to the continuously dwindling *rock en español* trend. Since Fonovisa has obviously been successful with this formula for the longest time, and has shown no interest in improving it, the safe bet here is on status quo for 1991. But since the fall of the Berlin Wall nothing's safe.

WEA Latina, on the other hand, is the prototype for efficient Japanese-style management, for never have so few sold so many units so soon. They are very precise, very deliberate, and simply don't make mistakes. A few artists, promoted consistently and persistently. This strategy brought about solid ripples, profitable productions, like Chantelle and Suzy González' debut releases which, more important for the label's future, left a good taste on the distributors' lips.

Then of course, there's Luis Miguel, with arguably the most arrogantly talented young lips in the business, who can sing "Mary Had a Little Lamb" in Swahili and make it both interesting and saleable. My personal hope is that L.M. has been a good boy in 1990 so Santa brings him what he desperately needs: a good manager that a.) keeps him close, warm and tender with the U.S. Spanish media, with whom he had negative encounters throughout his recent tour; and b.) kicks his ass in the We(a)stern direction toward English bilingual pop, so the kid can perhaps become labelmate Madonna's next video bedding partner. If this happens, I'll bet my condo Luis M. will be the one to finally vaporize The Immaculate One's halo.

Look for WEA Latina to strike a symbiotic marketing deal with an onda tejana entity, to lay the marketing mattress for recent signings Patsy Torres and Inocencia, and to continue its involvement in the tropical market, without discounting the strong possibility that they could dip into their U.S.-leading corporate pockets for the correct (and I repeat myself, *correct*) artist acquisition. It probably wouldn't hurt if they made a little noise about themselves too. They've earned it.

Thoughts on Sonotone and M.P.I.; TH/Rodven and Capitol/EMI-Latin; and Karen, Kubaney and Combo will be reserved for my return from Christmas vacation in our Jan. 19 issue.

Till Then, Live Happily, Safely and Prosperously!

## TEXAS LATIN LPs

December 29, 1990 The square bullet indicates strong upward chart movement.

1	CON TANTO AMOR (CBS Discos)	LA MAFIA
2	PARA NUESTRA GENTE (Capitol/EMI-Latin)	MAZZ
3	MEXICO VOZ Y SENTIMIENTO (CBS)	VARIOUS ARTISTS
4	BANDIDO (CBS Discos)	AZUCAR MORENO
5	CUANDO YO AMO (Sonotone)	RUDY LA SCALA
6	QUIEN COMO TU (CBS Discos)	ANA GABRIEL
7	DOS (Capitol/EMI Latin)	MYRIAM HERNANDEZ
8	ENTER THE FUTURE (CBS Discos)	LA MAFIA
9	MI ACORDEON Y YO (Freddy)	RAMON AYALA
10	LO NUEVO Y LO MEJOR (TH/Rodven)	LOS TEMERARIOS
11	OUT OF CONTROL (CBS Discos)	GRUPO LA FIEBRE
12	VEN CONMIGO (Capitol/EMI-Latin)	SELENA Y LOS DINOS
13	GOOD BOYS WEAR WHITE (Freddie)	GRUPO LA SOMBRA
14	PERSONAL BEST (CBS Discos)	LA MAFIA
15	NUEVOS CAMINOS (Capitol/EMI-Latin)	ROBERTO PULIDO
16	ON THE RISE (CBS Discos)	GRUPO LA FIEBRE
17	VEINTE A-ÑOS (WEA Latina)	LUIS MIGUEL
18	TU AMIGO (Fonovisa)	BRONCO
19	NO TE OLVIDARE (Capitol/EMI/Latin)	MAZZ
20	JUST FOR YOU (CBS Discos)	RAM HERRERA

Source: Gato Associates Research

# Chantelle



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## 1990: Breaking In, Going To The Top & Making Headlines

BY KIMMY WIX

AS 1990 CONCLUDES ITS COURSE, our thoughts begin to reflect on the many changes, events and headlining announcements which have occurred throughout the year. Once again, *Country Music* has witnessed another year of "breaking the record" when it comes to breaking an artist, and 1990's flood of new talent, including countless hat-acts, some future country queens and several country new-wavers, perhaps sparks the meatiest news of the year. Although many of the new-on-the-scene faces have been paying their dues for quite a while, it was the year 1990 that saw them soar. A vast number of new artists broke onto the chart, reaching as high as the top 50 slot, while others managed to rocket all the way to the top.

The 1990 *New Face* line-up, all of whom have garnered Top-50 status, includes such artists as Doug Stone, Mark Collie, Mac McAnally, Prairie Oyster, Alan Jackson, Michelle Wright, Joe Barnhill, Trader Price, Scott McQuaig, Kelly Willis, Tim Mensey, Matraca Berg, Shelby Lynne, Carlene Carter, Lee Roy Parnell, Tim Ryan, Mark Chesnutt, McBride & The Ride, Pirates Of The Mississippi, Mike Reid, Aaron Tippin, Pam Tillis, Ray Kennedy, Joe Diffie, Clinton Gregory, John Andrew Park, Rob Crosby and Kevin Welch, just to mention a few. And the list goes on as we prepare to roll into 1991.

**BATTLE FOR THE GOLD:** Just as many new voices have been revealed, so have many new albums been released, and the past year has certainly experienced a battle for the top sales slot. Although many artists, including those new ones, who have taken home the gold and even platinum for garnering commanding retail figures, a grand total of only nine have succeeded in holding the number one position of *Cash Box's* Top 75 LP Chart. Those #1 top sellers include Clint Black, Reba McEntire, the Kentucky HeadHunters, Randy Travis, Ricky Van Shelton, Hank Williams Jr., George Strait, Vince Gill and Garth Brooks.

**REMEMBER WHEN...**The Country Radio Seminar 21 provided us with a Road Map For The 90's. RCA Records announced its expansion plans, which included (NEMO), the Nashville Entertainment & Music Operations organization. The Nashville Network purchased Country Music Television (CMT). The Highwaymen, which consists of Waylon, Willie, Johnny & Kris, kicked off their highly-acclaimed 90 Tour. Lawrence Productions opened its doors to Nashville and introduced DPI Records and two publishing companies. 16th Avenue Records announced plans to immediately close its doors. TNN produced and aired the

*All-Star Salute To Country Music*, which honored the the vast accomplishments of Ralph Emery. Alabama was presented with the first Radio Seminar Humanitarian Award. *Inside Country Music*, the first video magazine devoted exclusively to country music, was released. George Strait took home the Entertainer of the Year honors from both the 25th Annual Academy Of Country Music Awards and the 1990 Country Music Assn. Awards. Ricky Van Shelton garnered the Entertainer of the Year Award from the TNN/*Music City News* Awards. Minnie Pearl celebrated 50 years with the Grand Ole Opry. Conway Twitty celebrated 25 years in country music. The Country Music Assn.'s 19th International Country Music Fan Fair registered more than 24,000 people. CBS Records/Nashville revealed plans to expand and operate under a dual-label promotion and A&R structure. Capitol Records unloaded an enormous number of artists from its roster. Patty Loveless announced her secret-kept marriage to producer Emory Gordy Jr. after being married for almost two years. Naomi Judd announced her retirement plans due to an illness, while Wynona Judd announced her plans to go solo. Paulette Carson of Highway 101 also confirmed that she too would soon take on a solo career. The J.D. Hinton Band won the Marlboro Music National Talent Roundup. Tennessee Ernie Ford was inducted into the Country Music Hall Of Fame. The Nashville music industry banded together to boost the morale of the American soldiers in the Middle East through *Operation Desert Song*. Country On The Court was the result of a star-studded line-up of country artists teaming together to play basketball for charity. Various country greats joined voices to create some phenomenal vocal-event singles, including Vince Gill & Reba McEntire, Kenny Rogers & Holly Dunn, Southern Pacific & Carlene Carter, the Forester Sisters & the Bellamy Brothers, Tanya Tucker & T. Graham Brown, Keith Whitley & Lorrie Morgan, Kathy Mattea & Tim O'Brien, Chet Atkins & Mark Knopfler, Kenny Rogers & Dolly Parton, and Randy Travis & George Jones. Former MCA artists The Bellamy Brothers signed an agreement with Atlantic Records. Black Tie's "Learning The Game" release rocketed up the country charts and has thus far been tagged the highest charted independent single of the year. The Statler Brothers signed an agreement with TNN to host a new variety series. 30,000 Japanese country music fans gathered for the 2nd annual "Country Gold" concert festival in Kumamoto, Japan. Remember?

## 1990 #1 COUNTRY SINGLES

- \* THAT JUST ABOUT DOES IT (Columbia) ..... Vern Gosdin
- \* NOBODY'S HOME (RCA) ..... Clint Black
- \* MY ARMS STAY OPEN ALL NIGHT (Capitol) ..... Tanya Tucker
- \* SOUTHERN STAR (RCA) ..... Alabama
- \* FAST MOVIN' TRAIN (RCA) ..... Restless Heart
- \* HEARTBREAK HURRICANE (Reprise) ..... Ricky Scaggs
- \* ON SECOND THOUGHT (Capitol) ..... Eddie Rabbitt
- \* NO MATTER HOW HIGH (MCA) ..... Oak Ridge Boys
- \* CHAINS (MCA) ..... Patty Loveless
- \* SEEN' MY FATHER AND ME (RCA) ..... Paul Overstreet
- \* HARD ROCK BOTTOM (Warner Bros.) ..... Randy Travis
- \* HERE IN THE REAL WORLD (Arista) ..... Alan Jackson
- \* LOVE ON ARRIVAL (Capitol) ..... Dan Seals
- \* WALKIN', TALKIN', CRYIN', BARELY BEATIN BROKEN HEART (Warner Bros.) ... Highway 101
- \* HELP ME HOLD ON (Warner Bros.) ..... Travis Tritt
- \* WALKIN' AWAY (RCA) ..... Clint Black
- \* I'M OVER YOU (RCA) ..... Keith Whitley
- \* THE DOMINO THEORY (MCA) ..... Steve Wariner
- \* I'VE CRIED MY LAST TEAR (Columbia) ..... Ricky Van Shelton
- \* PASS IT ON DOWN (RCA) ..... Alabama
- \* LOVE WITHOUT END, AMEN (MCA) ..... George Strait
- \* WALK ON (MCA) ..... Reba McEntire
- \* THE DANCE (Capitol) ..... Garth Brooks
- \* ON DOWN THE LINE (MCA) ..... Patty Loveless
- \* WHEN I CALL YOUR NAME (MCA) ..... Vince Gill
- \* HE WALKED ON WATER (Warner Bros.) ..... Randy Travis
- \* GOOD TIMES (Capitol) ..... Dan Seals
- \* I'M GONNA BE A SOMEBODY (Warner Bros.) ..... Travis Tritt
- \* NEXT TO YOU, NEXT TO ME (Columbia) ..... Shenandoah
- \* NOTHINGS NEWS (RCA) ..... Clint Black
- \* FOURTEEN MINUTES OLD (Epic) ..... Doug Stone
- \* JUKEBOX IN MY MIND (RCA) ..... Alabama
- \* DRINKING CHAMPAGNE (MCA) ..... George Strait
- \* WANTED (Arista) ..... Alan Jackson
- \* FRIENDS IN LOW PLACES (Capitol) ..... Garth Brooks
- \* YOU LIE (MCA) ..... Reba McEntire
- \* TOO COLD AT HOME (MCA) ..... Mark Chesnutt
- \* A FEW OLE COUNTRY BOYS (Warner Bros.) ..... Randy Travis/George Jones
- \* YOU REALLY HAD ME GOING (Warner Bros.) ..... Holly Dunn
- \* THIS AIN'T MY FIRST RODEO (Columbia) ..... Vern Gosdin
- \* CRAZY IN LOVE (MCA) ..... Conway Twitty
- \* THE NIGHT'S TOO LONG (MCA) ..... Patty Loveless
- \* COME NEXT MONDAY (RCA) ..... K.T. Oslin
- \* NEVER KNEW LONELY (MCA) ..... Vince Gill
- \* PUT YOURSELF IN MY SHOES (RCA) ..... Clint Black
- \* I'VE COME TO EXPECT IT FROM YOU (MCA) ..... George Strait
- \* UNANSWERED PRAYERS (Capitol) ..... Garth Brooks



# COUNTRY SINGLES

December 29, 1990



#1 Single: Garth Brooks



High Debut: Restless Heart #45



To Watch: Mark Chesnutt #15



#1 Indie: Black Tie #22

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
<b>1</b>	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	4	7	<b>51</b>	LITTLE THINGS (MCA 53975)	Marty Stuart DEBUT
<b>2</b>	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	5	6	<b>52</b>	WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	Sawyer Brown 41 12
<b>3</b>	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	3	9	<b>53</b>	BREAKIN' ALL THE WAY (Epic 73578)	Tim Ryan 59 4
<b>4</b>	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	George Strait	1	8	<b>54</b>	SO CLOSE (Original Sound 4599)	Ron And Karen 57 6
<b>5</b>	NOW THAT WE'RE ALONE (Columbia 73569)	Rodney Crowell	7	10	<b>55</b>	HEARTACHE IN HIGH HEEL SHOES (Tall Texan 62)	Billy Walker 58 6
<b>6</b>	TURN IT ON, TURN IT UP, TURN ME LOOSE (Reprise 19543)	Dwight Yoakam	6	10	<b>56</b>	BLUEBIRD (Capitol 79542)	Anne Murray DEBUT
<b>7</b>	PUT YOURSELF IN MY SHOES (RCA 2678)	Clint Black	2	8	<b>57</b>	COWBOY RAP (Platinum Edge 28490)	Jimmy Collins 60 6
<b>8</b>	RUMOR HAS IT (MCA 53970)	Reba McEntire	12	5	<b>58</b>	MY WAY OR THE HIGHWAY (Concorde IntERNATIONAL 501)	Debra Dudley 63 5
<b>9</b>	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	14	6	<b>59</b>	TAKE THE KEY TO MY HEART (Sundial 180)	Emerald Eyes 64 5
<b>10</b>	GHOST IN THIS HOUSE (Columbia 73520)	Shenandoah	8	13	<b>60</b>	LITTLE THINGS (Bluemoon 1002)	Vince Hatfield 65 3
<b>11</b>	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	16	5	<b>61</b>	UNCHAINED MELODY (Curb 035)	Ronnie McDowell 71 2
<b>12</b>	THERE FOR AWHILE (MCA 53936)	Steve Wariner	15	7	<b>62</b>	IT WASN'T YOU, IT WASN'T ME (Mercury 878256)	Daniele Alexander/Butch Baker DEBUT
<b>13</b>	IT WON'T BE ME (Capitol 79338)	Tanya Tucker	18	10	<b>63</b>	WHY BABY WHY (Orbit 5900)	Da-Kota 70 6
<b>14</b>	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea	19	7	<b>64</b>	IF IT WASN'T FOR LOVE (Round Robin 1890)	Arne Benoni 66 6
<b>15</b>	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	25	4	<b>65</b>	CHANGE OF HEART (Door Knob 358)	Sandy Ellwanger 61 7
<b>16</b>	CHASIN' THAT NEON RAINBOW (Arista 2095)	Alan Jackson	9	11	<b>66</b>	TOO SOON AFTER TOO LATE (Harmony Street 6903)	Dawn Anita 68 5
<b>17</b>	NEVER KNEW LONELY (MCA 53892)	Vince Gill	10	13	<b>67</b>	WITH HIS HAND IN MINE (Cricket 27906)	Cricket Rhodes 69 3
<b>18</b>	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	22	9	<b>68</b>	IT'S GOOD TO SEE YOU AGAIN (Interstate 4019)	Eddie Lee Carr 74 4
<b>19</b>	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	30	3	<b>69</b>	THE LORD OF BIRMINGHAM (Badger 2009)	B. T. Kern 72 6
<b>20</b>	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	23	9	<b>70</b>	I STILL LOVE YOU (Fraternity 3561)	Tera Lynn 73 5
<b>21</b>	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	24	5	<b>71</b>	EYES AS BIG AS TEXAS (OL 146)	Glenda Sue Foster 76 4
<b>22</b>	LEARNING THE GAME (Bench 2-7)	Black Tie	26	7	<b>72</b>	I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup 350)	Walter Plant 79 2
<b>23</b>	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)	Clinton Gregory	28	7	<b>73</b>	I'M READY FOR JUST ONE MORE BROKEN (Sibley 90001)	Grace Miller 78 4
<b>24</b>	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams	11	15	<b>74</b>	FACE TO FACE (Rolling Thunder 777)	Vince Hopkins 75 5
<b>25</b>	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys	31	4	<b>75</b>	DON'T TELL MY HEART (Harmony Street 6905)	Tony Mantor 80 4
<b>26</b>	COME ON BACK (Reprise 19564)	Carlene Carter	13	9	<b>76</b>	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)	Andi & The Browns' 83 3
<b>27</b>	COME NEXT MONDAY (RCA 2667)	K.T. Oslin	17	13	<b>77</b>	HOME IS WHERE THE HEART IS (Killer131)	James Fransen 77 6
<b>28</b>	ROLLIN' HOME (Capitol 79368)	Pirates Of The Mississippi	32	6	<b>78</b>	IN MY DREAMS & IN MY MIND (Buck Creek 28371)	George Roberson 81 4
<b>29</b>	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 19593)	Highway 101	20	14	<b>79</b>	I KNOW A LITTLE (VCA101)	The Hollanders 82 3
<b>30</b>	CAN'T HAVE NOTHIN' (RCA 2635)	Foster And Lloyd	34	6	<b>80</b>	IT'S AFTER MIDNIGHT (Lost Gold 1011)	Tony Sands DEBUT
<b>31</b>	WALK ON FAITH (Columbia 73623)	Mike Reid	39	4	<b>81</b>	COMING HOME (Destiny 002)	Erick Backlund DEBUT
<b>32</b>	PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 19715)	Travis Tritt	21	11	<b>82</b>	I'M GONNA STOP DREAMING (Ridgewood 3016)	Cailyn Tanner 84 2
<b>33</b>	WHAT A WAY TO GO (Atlantic 87960)	Ray Kennedy	27	12	<b>83</b>	YOU MUST BE THINKING OF SOMEBODY (Playback 1348)	Cheryl K. Warner 86 2
<b>34</b>	YOU WIN AGAIN (Columbia 73567)	Mary-Chapin Carpenter	29	10	<b>84</b>	MAJOR MELT DOWN (SOA0030)	Ginger DEBUT
<b>35</b>	ROCK 'N' ROLL ANGEL (Mercury 878214)	Kentucky HeadHunters	33	12	<b>85</b>	YET (Arista 2075)	Exile 42 17
<b>36</b>	THE NIGHT'S TOO LONG (MCA 53859)	Patty Loveless	35	14	<b>86</b>	THIS AIN'T MY FIRST RODEO (Columbia 73491)	Vern Gosdin 43 18
<b>37</b>	IT IS RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	48	2	<b>87</b>	HEADIN' FOR ARMAGEDDON (Caprice 2370)	Joey Weiz 90 2
<b>38</b>	CRAZY IN LOVE (MCA 79067)	Conway Twitty	36	16	<b>88</b>	AIN'T NECESSARILY SO (Columbia 73518)	Willie Nelson 44 13
<b>39</b>	BABY DON'T DANCE (Soundwaves 4841)	Larry Dalton Band	45	5	<b>89</b>	TEXASVILLE (GBS 811)	Ernie Bivens 3rd DEBUT
<b>40</b>	THINGS ARE TOUGH ALL OVER (Epic 73521)	Shelby Lynne	37	11	<b>90</b>	SLOW HEALING HEART (Columbia 73498)	Dolly Parton 47 5
<b>41</b>	WILL LOVE BRING HER AROUND (Arista 2081)	Rob Crosby	46	7	<b>91</b>	WHOLE LOTTA LOVE ON THE LINE (16th Ave. 8588)	Charley Pride 49 6
<b>42</b>	AMERICAN BOY (Capitol 79398)	Eddie Rabbitt	38	13	<b>92</b>	GAME CALLED LOVE (Soundwaves 4840)	Jim Martin 51 9
<b>43</b>	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	53	3	<b>93</b>	COUNTRY ROCK AND ROLL (WTM 7727)	Josiah 54 5
<b>44</b>	BORDERTOWN (Capitol 79320)	Dan Seals	40	12	<b>94</b>	THE PLACE WHERE WE LOVE (615 1028)	Billy J. Smith 62 7
<b>45</b>	LONG LOST FRIEND (RCA 2709)	Restless Heart	DEBUT		<b>95</b>	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown 67 16
<b>45</b>	VERONICA (Curb/Capitol 79352)	John Andrew Parks	52	2	<b>96</b>	YOU REALLY HAD ME GOING (Warner Bros. 19756)	Holly Dunn 85 19
<b>47</b>	THERE YOU GO (Arista 2139)	Exile	DEBUT		<b>97</b>	WOMEN IN CHAINS (Barn Burner 3135)	Donnie Marscio 87 7
<b>48</b>	THOUGHTS ON THE FLAG (Playback/Laurie 4501)	Tommy Cash	50	7	<b>98</b>	FEED THIS FIRE (Capitol 79189)	Anne Murray 88 19
<b>49</b>	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	56	3	<b>99</b>	WHAT WE REALLY WANT (Columbia 73517)	Rosanne Cash 89 13
<b>50</b>	DOGHOUSE (16TH Avenue 70447)	John Conlee	55	3	<b>100</b>	THE KING OF COLUMBUS AVENUE (Stop Hunger 1102)	Scott Carter 91 9

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## COUNTRY ALBUMS

Dec. 29, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

#1 ALBUM:  
Garth Brooks



TO WATCH:  
K.T. Oslin #6

1	NO FENCES (Capitol 93866)	Garth Brooks	1	16
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	7
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	15
4	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	4	13
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	34
6	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	8	6
7	LIVIN' IT UP (MCA 6415)	George Strait	7	30
6	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	9	7
9	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	56
10	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	11	41
11	KILLIN' TIME (RCA 9668)	Clint Black	12	83
12	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	13	10
13	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	10	17
14	GARTH BROOKS (Capitol 90897)	Garth Brooks	18	71
15	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	15	46
16	LOVE CAN BUILD A BRIDGE (RCA/Curb 2070)	The Judds	14	14
17	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	16	9
18	GREATEST HITS (RCA 2277)	Keith Whitley	17	28
19	PASS IT ON (RCA 2108)	Alabama	19	28
20	EXTRA MILE (Columbia 45490)	Shenandoah	21	28
21	INTERIORS (Columbia 46079)	Rosanne Cash	20	8
22	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	22	38
23	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	24	8
24	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	23	9
25	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	26	11
26	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	27	19
27	I FELL IN LOVE (Reprise 26139)	Carlene Carter	25	16
28	DOUG STONE (Epic 45303)	Doug Stone	28	35
29	CRAZY IN LOVE (MCA 10027)	Conway Twitty	30	12
30	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	31	16
31	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	29	9
32	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	32	18
33	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	35	61
34	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	33	72
35	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	36	9
36	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	K.D. Lang	39	45
37	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	34	13
38	THE EAGLE (Epic 46104)	Waylon Jennings	38	22
39	12 GREATEST HITS (MCA 12)	Patsy Cline	37	35
40	GREATEST HITS (Curb/RCA 8318)	The Judds	41	34
41	ON DOWN THE LINE (MCA 6401)	Patty Loveless	40	30
42	GREATEST HITS (Capitol 94259)	Sawyer Brown	42	13
43	LYING TO THE MOON (RCA 2066)	Matraca Berg	43	9
44	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	45	20
45	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	44	34
46	HILL BILLY ROCK (MCA 42312)	Marty Stuart	46	34
47	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	47	28
48	GREATEST HITS (Warner Bros. 26253)	Highway 101	48	13
49	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	50	56
50	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	52	27
51	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	57	19
52	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	53	7
53	TRUE LOVE (RCA 2407)	Don Williams	49	7
54	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	54	42
55	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	56	24
56	GREATEST HITS, VOL II (MCA 42035)	George Strait	58	20
57	GEORGE STRAIT'S GREATEST HITS (MCA5567)	George Strait	55	12
58	BLUE JUNGLE (Curb 77313)	Merle Haggard	51	24
59	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	59	44
60	THIS WOMEN (RCA 8369)	K.T. Oslin	60	11
51	YOU WILL (Capitol 94102)	Anne Murray	68	16
62	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	63	16
63	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	61	84
64	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	62	6
65	LYLE LOVETT & HIS LARGE BAND (MCA/Curb42263)	Lyle Lovett	64	31
66	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	67	77
67	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	66	20
68	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	65	95
69	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	70	46
70	HEART OVER MIND (Epic 46238)	Tammy Wynette	74	5
71	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	72	56
72	TIM RYAN (Epic 45270)	Tim Ryan	73	10
73	GREATEST HITS (RCA 7170)	Alabama	75	34
74	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	71	3
75	MOMENT OF TRUTH (Capitol C4 92653)	Suzy Bogguss	RE-ENTRY	

# CLINTON GREGORY

*“Couldn’t Love Have Picked  
A Better Place To Die”*

**Just won’t die...**

*Still alive on  
the playlist  
for 1991!*

**CASH BOX**

**23**

**Thanks for believing....**



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KBOE .....	OSKALOOSA, IA	KVOX-FM .....	MOORHEAD, MN	WIAI-FM .....	DANVILLE, IL	WPLX .....	CORDOVA, TN
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## TOP 50 COUNTRY ALBUMS



### TOP 50 ALBUMS

1. CLINT BLACK - KILLIN' TIME - RCA
2. KENTUCKY HEADHUNTERS - PICKIN' ON NASHVILLE - MERCURY
3. GEORGE STRAIT - LIVIN' IT UP - MCA
4. GARTH BROOKS - GARTH BROOKS - CAPITOL
5. REBA McENTIRE - REBA LIVE! - MCA
6. ALABAMA - PASS IT ON DOWN - RCA
7. KEITH WHITLEY - I WONDER IF YOU THINK OF ME - RCA
8. RANDY TRAVIS - NO HOLDIN' BACK - WARNER BROS.
9. HANK WILLIAMS JR. - LONE WOLF - WARNER BROS.
10. KATHY MATTEA - A COLLECTION OF HITS - MERCURY
11. VINCE GILL - WHEN I CALL YOUR NAME - MCA
12. RANDY TRAVIS - HEROS & FRIENDS - WARNER BROS.
13. WILLIE NELSON - A HORSE CALLED MUSIC - COLUMBIA
14. ALABAMA - SOUTHERN STAR - RCA
15. GEORGE STRAIT - BEYOND THE BLUE NEON - MCA
16. ALAN JACKSON - HERE IN THE REAL WORLD - ARISTA
17. TRAVIS TRITT - COUNTRY CLUB - WARNER BROS.
18. KEITH WHITLEY - GREATEST HITS - RCA
19. REBA McENTIRE - RUMOR HAS IT - MCA
20. WAYLON, WILLIE, JOHNNY & CHRIS - HIGHWAYMAN 2 - COLUMBIA
21. CLINT BLACK - PUT YOURSELF IN MY SHOES - RCA
22. DOLLY PARTON - WHITE LIMOZEEN - COLUMBIA
23. THE CHARLIE DANIELS BAND - SIMPLE MAN - EPIC
24. SAWYER BROWN - THE BOYS ARE BACK - CURB/CAPITOL
25. ALABAMA - PASS IT ON - RCA

26. HANK WILLIAMS JR. - AMERICA (THE WAY I SEE IT) - WARNER BROS.
27. THE JUDDS - LOVE CAN BUILD A BRIDGE - CURB/RCA
28. RESTLESS HEART - FAST MOVIN' TRAIN - RCA
29. PATTY LOVELESS - HONKY TONK ANGEL - MCA
30. k.d. LANG - ABSOLUTE TORCH AND TWANG - WARNER BROS.
31. KATHY MATTEA - A COLLECTION OF HITS - MERCURY
32. SHENANDOAH - EXTRA MILE - EPIC
33. CARLENE CARTER - I FELL IN LOVE - REPRISE
34. MARK CHESNUTT - TO COLD AT HOME - MCA
35. K.T. OSLIN - LOVE IN A SMALL TOWN - RCA
36. DAN SEALS - LOVE ON ARRIVAL - CAPITOL
37. VERN GOSDIN - ALONE - COLUMBIA
38. DOUG STONE - DOUG STONE - EPIC
39. LORRIE MORGAN - LEAVE THE LIGHT ON - RCA
40. DWIGHT YOAKAM - JUST LOOKIN' FOR A HIT - REPRISE
41. KATHY MATTEA - WILLOW IN THE WIND - MERCURY
42. WAYLON JENNINGS - THE EAGLE - EPIC
43. RODNEY CROWELL - KEYS TO THE HIGHWAY - COLUMBIA
44. PATTY LOVELESS - ON DOWN THE LINE - MCA
45. SHENANDOAH - THE ROAD NOT TAKEN - COLUMBIA
46. PAUL OVERSTREET - SOWIN' LOVE - RCA
47. DWIGHT YOAKAM - IF THERE WAS A WAY - REPRISE
48. TANYA TUCKER - TENNESSEE WOMAN - CAPITOL
49. MARTY STUART - HILLBILLY ROCK - MCA
50. EDDIE RABBITT - JERSEY BOY - CAPITOL



# · A · W · A · R · D · S ·

## COUNTRY ALBUMS



### TOP MALE ARTISTS

1. GARTH BROOKS - CAPITOL
2. RANDY TRAVIS - WARNER BROS.
3. GEORGE STRAIT - MCA
4. HANK WILLIAMS JR. - WARNER BROS.
5. CLINT BLACK - RCA

### TOP FEMALE ARTISTS

1. REBA McENTIRE - MCA
2. KATHY MATTEA - MERCURY
3. LORRI MORGAN - RCA
4. PATTY LOVELESS - MCA
5. EMMYLOU HARRIS - WARNER BROS.



### TOP GROUPS

1. ALABAMA - RCA
2. SHENANDOAH - COLUMBIA
3. JUDDS - RCA
4. RESTLESS HEART - RCA
5. SAWYER BROWN - CAPITOL



### TOP NEW MALE ARTISTS

1. ALAN JACKSON - ARISTA
2. TRAVIS TRITT - WARNER BROS.
3. DOUG STONE - EPIC
4. MARTY STUART - MCA
5. MARK CHESNUTT - MCA



### TOP NEW FEMALE ARTISTS

1. CARLENE CARTER - WARNER BROS.
2. SHELBY LYNNE - EPIC
3. JANN BROWNE - CURB
4. MATRACA BERG - RCA
5. KELLY WILLIS - MCA



### TOP NEW GROUPS

1. KENTUCKY HEADHUNTERS - MERCURY
2. TEXAS TORNADO - REPRISE
3. PIRATES OF MISSISSIPPI - CAPITOL

Thanks for all of the Nominations...  
and another Great Year!



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ARTIST OF THE DECADE



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## COUNTRY SINGLES



### TOP 50 COUNTRY SINGLES

1. ALABAMA - PASS IT ON DOWN - RCA
2. SHENANDOAH - NEXT TO YOU - COLUMBIA
3. THE JUDDS - BORN TO BE BLUE - RCA
4. ALABAMA - HIGH COTTON - RCA
5. GEORGE STRAIT - LOVE WITHOUT END, AMEN - MCA
6. GARTH BROOKS - IF TOMORROW NEVER COMES - CAPITOL
7. CLINT BLACK - KILLIN' TIME - RCA
8. REBA McENTIRE - YOU LIE - MCA
9. PATTY LOVELESS - CHAINS - MCA
10. VINCE GILL - WHEN I CALL YOUR NAME - MCA
11. CLINT BLACK - NOBODYS HOME - RCA
12. PATTY LOVELESS - CHAINS - MCA
13. RANDY TRAVIS - HARD ROCK BOTTOM - WARNER BROS.
14. TANYA TUCKER - MY ARMS STAY OPEN ALL NIGHT - CAPITOL
15. GEORGE STRAIT - DRINKING CHAMPAGNE - MCA
16. MARK CHESNUTT - TOO COLD AT HOME - MCA
17. TRAVIS TRITT - I'M GONNA BE SOMEBODY - WARNER BROS.
18. SHENANDOAH - NEXT TO YOU, NEXT TO ME - COLUMBIA
19. PAUL OVERSTREET - THE RICHEST MAN ON EARTH - RCA
20. VERN GOSDIN - THAT JUST ABOUT DOES IT - COLUMBIA
21. ALABAMA - SOUTHER STAR - RCA
22. RESTLESS HEART - FAST MOVIN' TRAIN - RCA
23. EDDIE RABBITT - ON SECOND THOUGHT - CAPITOL
24. THE OAK RIDGE BOYS - NO MATTER HOW HIGH - MCA
25. PAUL OVERSTREET - SEEN' MY FATHER - RCA

26. ALAN JACKSON - HERE IN THE REAL WORLD - ARISTA
27. DAN SEALS - LOVE ON ARRIVAL - CAPITOL
28. ALABAMA - JUKEBOX IN MY MIND - RCA
29. REBA McENTIRE - YOU LIE - MCA
30. VINCE GILL - WHEN I CALL YOUR NAME - MCA
31. K.T. OSLIN - COME NEXT MONDAY - RCA
32. ALAN JACKSON - WANTED - ARISTA
33. CLINT BLACK - PUT YOURSELF IN MY SHOES - RCA
34. VINCE GILL - NEVER KNEW LONLEY - MCA
35. PATTY LOVELESS - THE NIGHT'S TO LONG - MCA
36. CONWAY TWITTY - CRAZY IN LOVE - MCA
37. THE JUDDS - BORN TO BE BLUE - CURB/RCA
38. VERN GOSDIN - THIS AIN'T MY FIRST RODEO - COLUMBIA
39. DOUG STONE - FOURTEEN MINUTES OLD - EPIC
40. HOLLY DUNN - YOU REALLY HAD ME GOING - WARNER BROS.
41. RANDY TRAVIS/GEORGE JONES - A FEW GOOD OLE BOYS - WARNER BROS.
42. DAN SEALS - GOOD TIMES - CAPITOL
43. HIGHWAY 101 - WALKIN', TALKIN', BEATIN' BROKEN HEART - WARNER BROS.
44. LIONEL CARTWRIGHT - I WATCHED ALL ON MY RADIO - MCA
45. SHENANDOAH - GHOST IN THIS HOUSE - MCA
46. ALAN JACKSON - CHASING THAT NEON RAINBOW - ARISTA
47. EXILE - YET - ARISTA
48. JOE DIFFIE - HOME - EPIC
49. STEVE WARINER - PRECIOUS THINGS - MCA
50. MARTY STUART - WESTERN GIRLS - MCA

### TOP MALE ARTISTS

1. GEORGE STRAIT - MCA
2. GARTH BROOKS - CAPITOL
3. ALAN JACKSON - ARISTA
4. RICKY VAN SHELTON - COLUMBIA
5. CLINT BLACK - RCA

### TOP NEW MALE ARTISTS

1. MARK CHESNUTT - MCA
2. JOE DIFFIE - EPIC
3. MARTY STUART - MCA
4. TRAVIS TRITT - WARNER BROS.
5. MARK COLLIE - MCA

### TOP FEMALE ARTISTS

1. REBA McENTIRE - MCA
2. KATHY MATTEA - MERCURY
3. HOLLY DUNN - WARNER BROS.
4. PATTY LOVELESS - MCA
5. K.T. OSLIN - RCA

### TOP NEW FEMALE ARTISTS

1. MARY-CHAPIN CARPENTER - COLUMBIA
2. CARLENE CARTER - WARNER BROS.
3. MATRACA BERG - RCA
4. SHELBY LYNNE - EPIC
5. JANN BROWNE - CURB

### TOP GROUP

1. ALABAMA - RCA
2. SHENANDOAH - COLUMBIA
3. OAK RIDGE BOYS - MCA
4. RESTLESS HEART - RCA
5. EXILE - ARISTA

### TOP NEW GROUP

1. KENTUCKY HEADHUNTERS - MERCURY
2. PIRATES OF THE MISSISSIPPI - CAPITOL
3. WILD ROSE - MCA

### TOP DUET

1. THE JUDDS - RCA
2. VINCE GILL AND REBA McENTIRE - MCA
3. TANYA TUCKER AND T. GRAHAM BROWN - CAPITOL

### TOP NEW DUET

1. VINCE GILL AND REBA McENTIRE - MCA
2. KATHY MATTEA AND TIM O'BRIEN - MERCURY
3. ANNE MURRAY AND KENNY ROGERS - REPRISE



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## COUNTRY INDIES



### MUSIC PUBLISHER

1. TREE/CROSSKEYS
2. EMI - AMERICA
3. MAYPOP
4. POLYGRAM INTERNATIONAL
5. WARNER CHAPPELL

### COMPOSER

1. MIKE REID
2. CLINT BLACK
3. HAYDEN NICHOLS
4. ALAN JACKSON
5. VERN GOSDIN

### COMPOSER/PERFORMER

1. CLINT BLACK
2. STEVE WARINER
3. PAUL OVERSTREET
4. ALAN JACKSON
5. SKIP EWING

### SINGLES LABEL

1. MCA
2. RCA
3. WARNER BROS.
4. MERCURY
5. COLUMBIA

### ALBUM LABEL

1. MCA
2. RCA
3. WARNER BROS.
4. MERCURY
5. COLUMBIA



### MANAGER

1. DALE MORRIS
2. MERLE KILGORE
3. NARVEL BLACKSTOCK
4. ERV WOOLSEY
5. LIB HATCHER



### PRODUCER

1. BARRY BECKETT
2. JAMES STROUD
3. JIMMY BOWEN
4. KYLE LEHNING
5. ALAN REYNOLDS

### MALE VOCALIST

1. CHRIS LeDOUX - ACS
2. DONNIE MARISCO - BARNBURNER
3. MATT ROBINS - 1ST.AMER.
4. CHARLIE LOUVIN - HAL CAT
5. STORM SEYMOUR - F&L

### FEMALE VOCALIST

1. SUZI DEVERAUX - MSR
2. LINDA CAROL FORREST - STOP HGR.
3. AUDREY HUNYCUIT - T&M
4. LEZLEE ANN - TABLE ROCK
5. SANDY ELLWANGER - DOOR KNOB

### TOP GROUP

1. ANDI & THE BROWNS - DOOR KNOB
2. TOUCH OF COUNTRY - OL
3. LARRY DALTON BAND - SOUNDWAVE
4. DA-KOTA - ORBIN
5. WING TO WING - SOVEREIGNH

### TOP DUET

1. SWEETER/HONEY - STOP HUNGER
2. RON & KAREN - ORIGINAL SOUND
3. THE CROSBYS - COMSTOCK

### INDEPENDENT LABEL

1. DOOR KNOB
2. EVERGREEN
3. STOP HUNGER
4. OVERTON LEE
5. BARN BURNER

# #1

INDEPENDENT  
GROUP

**Andi and the Browns**



Current Single:

***"It Ain't That Far Back  
To Kentucky"***



# Door Knob Records

*Thank You Cash Box  
Magazine and  
Cash Box Reporters*

# #1

INDEPENDENT  
LABEL FOR 1990

**Door Knob Records**

We could not have accomplished this without the great PD's, MD's, and DJ's on the *Cash Box* Reporting Panel. The artists and employees at Door Knob appreciate your support and promise to keep getting better.

**AT DOOR KNOB**  
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INDEPENDENT  
FEMALE ARTIST  
**Sandy Ellwanger**



Coming Soon:

***"I Don't Need Flowers"***  
***from her compact disc.***

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A PERSONAL MESSAGE FROM...

**CHRIS LeDOUX**

**AL LeDOUX**

**ACS, Inc.**

We would like to express our sincere appreciation to Mr. George Albert, his CASH BOX staff and Chuck Dixon for their interest in and support of the 'Western' country music of Chris LeDoux.

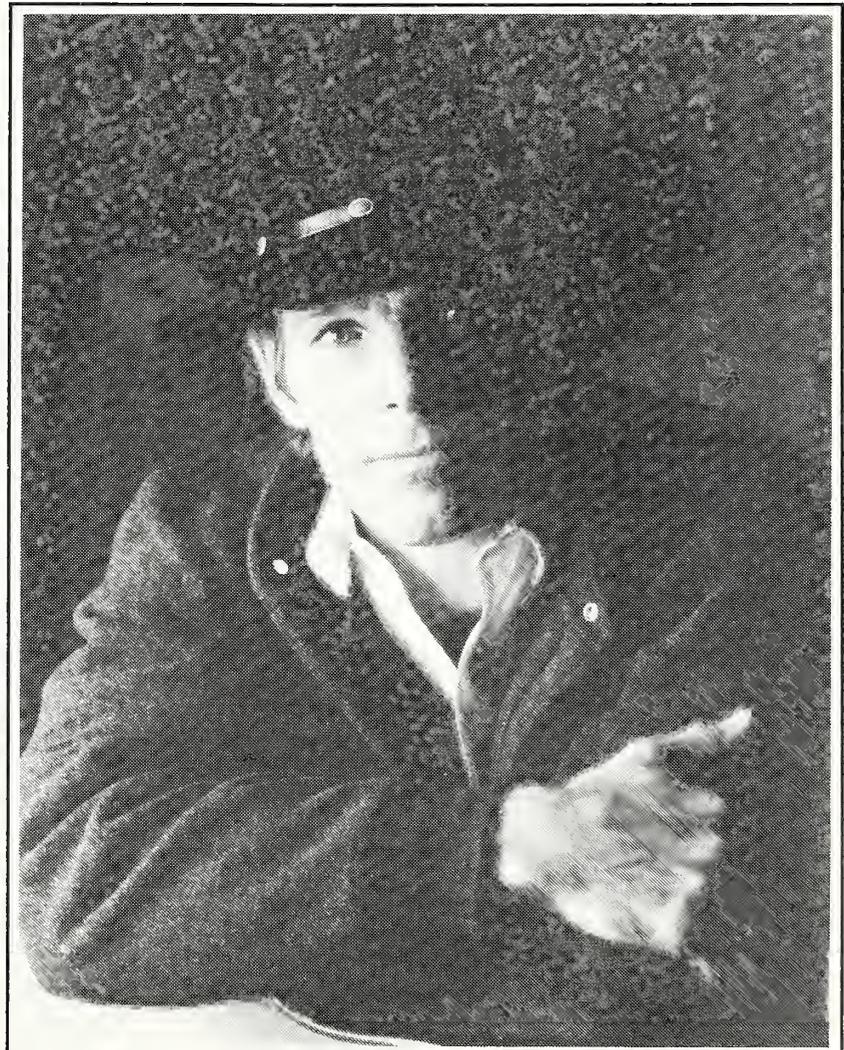
We would also like to add thanks to radio and television programmers who have taken the time to review our singles and video and for airing this INDIE artist.

Also many thanks to our dealers and distributors who have stocked and sold our albums and paid us ON TIME.

Who says an INDIE artist and company cannot be successful? Put out a quality product and get the help of all the above -- including companies like ARISTO, INDIE BULLET, and GARY BRADSHAW -- and success will follow.

***A tip of the hat to all of you!***

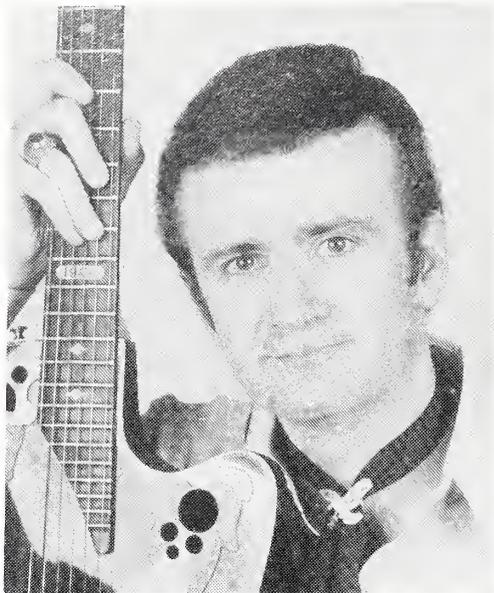
**American Cowboy Songs, Inc.**  
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# "LIFE BEHIND BARS"

SHIPPING SOON!

Produced by Don Goodman



## KIMBALL WIN

## KIM TSOY



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Thanks for the Chart Success of  
"HAPPY FOR YOUR SAKE"

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# COUNTRY RADIO

## ■ COUNTRY RADIO

### Most Added Singles

(Singles receiving the most new adds this week)

1. RESTLESS HEART—"Long Lost Friend"—RCA
2. EXILE—"There You Go"—Arista
3. MARTY STUART—"Little Things"—MCA

### Most Active Singles

(Singles receiving the most reports this week)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. ALABAMA—"Forever's As Far As I'll Go"—RCA
3. DOUG STONE—"These Lips Don't Know How To Say Goodbye"—Epic

### )Most Conversions

(Singles converting from an add to a number)

1. VERN GOSDIN—"Is It Raining At Your House"—Columbia
2. JOHN ANDREW PARKS—"Veronica"—Curb/Capitol
3. JOE DIFFIE—"If You Want Me To"—Epic

### Hot Phones

(Singles receiving the most requests)

1. GARTH BROOKS—"Unanswered Prayers"—Capitol
2. ALABAMA—"Forever's As Far As I'll Go"—RCA
3. RICKY VAN SHELTON—"Life's Little Ups And Downs"—RCA

### Hot Cuts

1. CLINT BLACK—"Muddy Water" Put Yourself In My Shoes—RCA
2. MARTY STUART—"Me And Billy The Kid" Hillbilly Rock—MCA
3. SUZY BOGGUSS—"Fear Of Flying" Moment Of Truth—Capitol

## J.D.'s Corner



Freddy Fender, Doug Sahn, Augie Meyers and Flaco Jimenez are all enjoying a second debut as the Texas Tornados. The group appeared along with Alan Jackson and Larry Gatlin & The Gatlin Brothers at KIKK Radio's 9th Annual Free Fall Concert on October 13th in Houston's Hermann Park. Houston Park Police estimated that 28,000 KIKKers came out to enjoy the Tornado's "conjunto" music. Pictured from (l-r) are: Augie Meyers, KIKK's Joe Ladd, Freddy Fender, Flaco Jimenez and Doug Sahn.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: George Kelly, WOZI, Presque Isle, Maine; Skip Ramsey, WLSA, Louisa, Virginia; Terry Hudson, WFWL, Camden, Tennessee; Roy Mack, WPLX, Cordova, Tennessee

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

# INDIE INSIGHT



During the recent International Assn. of Fair Managers Convention held in Las Vegas, Nevada, country great Mickey Gilley took a moment to greet and pose with recording artists Jody Miller and Robin Brooks, who are currently performing at the Desert Inn throughout the month of December. Pictured from (l-r) are: Al Embry, agent; Gilley; Miller; Brooks; and Nashville talent agent Billy Deaton.

## INDIE SINGLE REVIEW

□ **RONNIE RUSSELL:** "Since I Lost You" (Killer K-134AA)

Producer: Tommy Dee

Writers: J.L. Crabb/S. McElwain

As Russell's gravelly tenor vocals latch on to the emotions of a heartbroken soul, the remainder of the ~"Since I Lost You" single takes control—causing the listener to compare his own personal heartaches to those which are revealed in such lyrics of melancholy. Although "Since I Lost You" ultimately produces a bleak reflection of love, elements of hope and inspiration also shine through as Russell delivers a commanding performance built with earnest talent, heart-hooking vocals and complete sincerity. A sensual melody and keen production also join hand-in-hand to provide a sure audience pleaser.

□ **REDNECK THE BAND:** "Caring Less And Less About More And More" (Zamgonz ZLG-1017)

□ **GARY PAUL O'CONNELL:** "Lone Star Goodbye" (Pristine PR-6790-1)

□ **FRANK LOWE:** "Trash Man" (Hilton HR-1032-A)

□ **SONNY PERRY:** "Ever Since You Left (You've Been Gone)" (Sundial SR-186)

□ **BOB LITREAL:** "Hot Pursuit" (Fraternity F-3562-A)

□ **DAVID CHAMBERLAIN:** "I Finally Made It" (Country International 228-A)

□ **SHANNON McCONNELL:** "Too Much Too Soon" (Lost Gold LG-1016A)

□ **JAY HOLLEY:** "Between The Lines" (Cover CV-111290-A)

## UP AND COMING

Dec. 29, 1990 Independent product most likely to reach the Top 100 Country Chart

- |    |  |                      |
|----|--|----------------------|
| 1  | CHICO, CALIFORNIA (AMC)                | Jeff Young           |
| 2  | TRASH MAN (Hilton)                     | Frank Lowe           |
| 3  | ONE KISS AT A TIME (Phono)             | Donnie Huffman       |
| 4  | A MESSAGE TO UNCLE SAM (Sundial)       | Marty Cleghom        |
| 5  | ANYTIME (Hangin' Gold)                 | Lisa Rich            |
| 6  | I WASHED MY HANDS IN MUDDY WATER (AMI) | Bobby Rich           |
| 7  | TAKE A LITTLE TIME (Player)            | Steve Goodchild      |
| 8  | THANKS BUT NO THANKS (Player)          | Danny Roy            |
| 9  | SINCE I LOST YOU (Killer)              | Ronnie Russell       |
| 10 | OUTLAW COUNTRY BAND (NCT)              | Cyndie Jeann         |
| 11 | ON THE PHONE AGAIN (Soundwaves)        | Dr. Elmo             |
| 12 | BETWEEN THE LINES (Cover)              | Jay Holley           |
| 13 | JUST YOU AND ME MOM (Door Knob)        | Karen Jeglum Kennedy |
| 14 | THE LOTTERY MILLIONAIRE (K-Ark)        | Buck Trent           |
| 15 | CARELESS MOON (Stargem)                | S.H.U.C.K.S.         |
| 16 | MARY JANE (Gallery II)                 | David Vincent        |
| 17 | HOW ARE THINGS IN PARADISE (Sundial)   | Cheryl Ann Christie  |
| 18 | WAVE DADDY BYE BYE (NCP)               | Larry Butler         |
| 19 | LOOKING FOR ME (Holton)                | Jack Adams           |
| 20 | HEARTBREAK HOTEL (DPI)                 | Hoyt Axton           |

# LARRY DALTON BAND



"Baby Don't Dance"  
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**IS**  
"dancing" up the charts!



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*Thanks for his first nationally charted  
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*His current single is **72***

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*"The Lord Of Birmingham"*

Produced By:

Billy Joe Burnette

Arranged By:

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Dist. By:

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*"From B.T. Kern and his family we  
want to wish everyone a Merry  
Christmas and a Happy New Year!"*



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Thanks for all the national airplay on  
*"My Way Or The Highway"* **58**  
 and the early sales on the debut album

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## ■ SINGLE RELEASES

### OUT OF THE BOX

□ **MATRACA BERG:** "I Got It Bad" (RCA 2710-7-RAA)

Producers: Wendy Waldman/Josh Leo

Writers: Matraca Berg/Jim Photoglo

When opening a 12-dozen carton of eggs and one of the eggs is brown, which egg would perhaps receive the most attention? Exactly! Berg is simply one of those few artists whose writing, vocals and genuine personality are totally different, and such qualities, in addition to some top-notch singles, have brought her into the country scene by storm. "I Got It Bad" sparks one of the most unusual cuts from Berg's *Lying To The Moon* LP. The lyrics are quite simple—revealing how love can often get the best of us, but as they ride along Berg's haunting vocals and this cut's fun-n-lazy tempo, "I Got It Bad" comes off sounding like one in a million. Production that sparkles and slick instrumentation on this number line up perfectly with Berg's free-spirited delivery—turning "I Got It Bad" into one good egg.

### FEATURE PICKS

□ **HANK WILLIAMS, JR.:** "I Mean I Love You" (Warner Bros./Curb CD4606)

Producers: Barry Beckett/Hank Williams, Jr./Jim Ed Norman

Writer: Hank Williams, Jr.

This former Entertainer of the Year continues to entertain and it's cuts like this which earn him such praise. "I Mean I Love You," which comes from Hank's *Lone Wolf* project, whips out some mushy lyrics, fancy piano work and a firecracker voice, joined together to create a great two-stepper.

□ **BAILLIE & THE BOYS:** "Treat Me Like A Stranger" (RCA 2720-7-RAA)

Producer: Kyle Lehning

Writers: Michael Bonagura/Peter McCann

This lady's vocals drift out like chimes, and that alone is enough to keep listeners tuned into the rest of the song, but from beginning to end, "Treat Me Like A Stranger" proves to be more than worth the listen. This soft-touch ballad about love's first-stage emotions and adventures flaunts heart-felt lyrics, some pretty piano licks and will most likely be a number that will gradually grow on us as radio discovers a bit more depth with its every play.

# YO, RADIO...Thanks for a great year!!!



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# CALENDAR OF EVENTS

## COMING UP:

### PATTY LOVELESS AND MASON DIXON HEADLINE BENEFIT CONCERT:

The Justin Boot Company recently announced plans for its inaugural Stock Show Gala to be held in Fort Worth, Texas. The entertainment-packed evening will include an all-star musical performance featuring country western stars Patty Loveless and Mason Dixon. The gala evening, which will coincide with the opening of the 95th Fort Worth Stock Show Rodeo on January 18th, will raise money for the Justin Cowboy Crisis Fund. The Cowboy Crisis Fund, which was established in 1989, lends a financial hand to rodeo performers who are seriously injured while competing, and to the surviving spouse and children of those who are killed in the arena. In addition to 170 patron tickets for sale, 3,000 tickets are available for general admission to the event.

## BACK IN TIME:

- DECEMBER 24—Lulu Belle (Wiseman) born (1913)
- DECEMBER 25—Alton Delmore born (1908), Jimmy Buffett born (1946), Barbara Mandrell born (1948) and Steve Wariner born (1954)
- DECEMBER 26—Beecher "Pete" Kirby (Bashful Brother Oswald) born (1911), Ronnie Prophet born (1937) and George and Tammy's first duet hit the charts (1971)
- DECEMBER 27—Tracy Nelson born (1944) and Bob Luman died (1978)
- DECEMBER 28—Dorsey Burnette born (1932)
- DECEMBER 29—Rose Lee born (1922) and Ed Bruce born (1939)
- DECEMBER 30—Skeeter Davis born (1931) and Bob Wills & The Texas Playboys made first appearance on the Opry (1944)



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*(Dear readers, publishers and everyone who has been so supportive through the year: Merry Christmas, Happy Hannakah and Happy New Year...to be continued in '91...)*



**ACOUSTIC ASCAP**—Signed and unsigned songwriters and bands were introduced to the music industry and convention goes recently at this year's CMJ (College Music Journal) convention when ASCAP presented an Acoustic Showcase at New York City's Bitter End. Featured at the show and among those pictured (l-r) are: Dan Zanes of RCA recording act The Del Fuegos; singer/songwriter Jamie Rubin; ASCAP's Debbie Rose; Windham Hill recording artist John Gorka; singer/songwriter Melissa Ferrick; ASCAP's Lisa Schmidt; and Geffen artist Willi Jones.



Following their recent sold-out show at The Ritz in New York City, members of MCA/Mechanic group, Trixter, celebrated backstage with members of their MCA fan club. Pictured above (l-r/top row) are: Mark Scott, Pete Loran, P.J. Farley and Steve Brown of Trixter. (L-r/bottom row) are: Ken Makow, Shark Management; Susan Henderson, director of creative services, MCA Music Publishing; Joel Weinschenker, Shark Management; and Steve Sinclair, Mechanic/MCA.



Recording artist David Benoit recently agreed to a worldwide co-publishing deal with Warner/Chappell Music. Pictured backstage following a Benoit concert (l-r) are: Shopan Entesari, Warner/Chappell co-director of Film & TV music; Benoit; Arlo Chan, WCM legal & business affairs; and Brad Rosenberger, WCM co-director film & TV music.



**DOIN' IT THE HARD WAY:** Country/rock singer Steve Earle recently headlined The Roxy in Hollywood, concentrating on his current album for MCA Records, *The Hard Way*. Pictured backstage after the show are (l-r) are: Teresa Ensenat, vice president, A&R, MCA Records; Al Teller, chairman, MCA Music Entertainment Group; Earle; and Jeff Jones, vice president, marketing, East Coast, MCA Records.



Recording group Deee-Lite has signed on with Virgin Music. Pictured in New York (l-r) are: Deee-Lite's "Lady Miss Kier;" Super D.J. DiMitri; attorney Ina Meibach; Virgin's David Steel; Deee-Lite's Jungle D.J. Towa Towa; and attorney Barry Reiss.

## TICKERTAPE

Continued from page 5

CDs continued their upward surge, and DATs remained primarily the stuff of Christmas future. Boxed sets were increasingly pressed up, as labels realized by the cartonload that consumers would willingly shell out big bucks for fancy, seemingly definitive collections of their fave raves. Bo Diddley, the Bee Gees, Led Zeppelin, Jelly Roll Morton, Robert Johnson (the success story of the year in the reissue department), Elton John, Eric Clapton (boxed set II), the Byrds, Roy Orbison, Sidney Bechet, Frank Sinatra...the list seemed endless, the stacks of boxes reaching to the ceiling.

Not reaching to the ceiling, but quickly overstuffing landfills, were CD longboxes. What to do? How to package the CD so that stores could safely and attractively display them but buyers didn't have a hunk of cardboard to dispose of as soon as they got home? Ban the Box became a crusade, with artists like Peter Gabriel and Raffi nixing the cardboard for their releases. A&M says that the new Sting album, due next month, will try out a piece of cardboard that actually folds down into its own container. It's a noble cause and the tip of an ages old battle: the needs of the retailers vs. the needs of the manufacturers. Stay tuned.

Causes? AIDS led the list, and not a moment too soon. Saving the rainforests and animals were in there too, and fighting censorship, real or imagined, got some worthy backs up. Losses? Sarah Vaughan, Leonard Bernstein, Dexter Gordon, Pearl Bailey, Sammy Davis Jr., Aaron Copland and Art Blakey, to name a few. No great loss? Milli Vanilli. (Although one suspects that the lip-synching issue will continue to haunt us. Some critics,

on their high horse, say, "Hey, it's okay if acts lip-synch, as long as it doesn't hurt the entertainment value of the performance." Others, on perhaps higher horses say, "Lip-synchers?!? Banish the bastards!!!" We say, Why doesn't somebody ask the kids what they think. And as for NARAS' taking the New Artist Grammy from Milli Vanilli: Does that mean the Simpsons won't be eligible for the prize next year?)

Paul Simon, on the *Rhythm of the Saints*, wrote something to the effect that while the music suffers, the music business thrives. We leave you with that: sufferers, thrivers, samplers, lip-synchers, moguls, staffers and fans. And anybody we somehow neglected.

**YEAR END BITS AND PIECES:** David Bowie and EMI Records USA have ended their seven-year relationship. "Amicably," we're told... Rick Dees, he of *Rick Dees Weekly Top 40*, and Wally Clark, he who executive produces it, have gotten together to form **CD Media**, which will sell and market the show after the first of the year, when its deal with Unistar Radio Network runs out... **CBS Fox Video** will release five titles in a new "Hall of Fame Collection" series, spotlighting artists who are members of the Rock and Roll Hall of Fame: *Jerry Lee Lewis Live in London*, *Bob Dylan: Hard to Handle*, *Simon & Garfunkel: The Concert in Central Park*, *Paul McCartney's Give My Regards to Broad Street* and *Mick Jagger in Running Out of Luck*. All will list for \$19.98 and will be available on Jan. 17, the day after this year's Hall of Fame induction ceremonies... **Whitney Houston** will warble the national anthem at the Super Bowl, Jan. 27 in Tampa.

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## 1990 IN REVIEW

(A synopsis of happenings in the coin-op industry as reported in *Cash Box* over the past 12 months).

**JANUARY:** Paul R. Scribner is appointed national sales manager of the Jukebox Division at Pioneer Laser Entertainment...Data East offers guarantee on solid state flipper coils which eliminates the possibility of flipper coin burnout for at least one year...Arachnid, Inc. became a member of the AMOA/Dart Assn., joining Merit and Valley as the three manufacturer sponsors of AMOA/NDA...Atari releases *Four Trax*, its deluxe new off-road simulation game; along with its *Badlands* universal driving kit...*Shadow Dancer* is the newly intro'd kit from Sega...Eight winners received fully stocked, classic-design jukeboxes from Miller High Life and AMOA as the grand prizes awarded in a radio contest which was held in conjunction with the 100th anniversary celebration of the jukebox...Among other new products introduced this month were Bally's *Tri-Sports* which incorporates three video sports games into one cabinet; Williams' *Bad Cats* pinball machine; Atari's *Skull & Crossbones* kit; and two new kits from Capcom, namely, *Final Fight* and *Buster Bros*.

**FEBRUARY:** Taito America Corp. settled into its spacious new facilities at 390 Holbrook Drive in Wheeling, IL...Mondial International Corp. organized a new distributing company, Mondial Distributing, Inc., which will take over Mondial International's distribution operations in Springfield, New Jersey, with Anthony P. Yula, Sr., remaining in charge as senior veepee and Anthony J. Yula, as executive veepee...*Klaxx*, which is based on an abstract puzzle theme, was recently intro'd by Atari...Konami's *Teenage Mutant Ninja Turtles*, after providing a much needed shot in the arm in the marketplace, is as strong as ever, and will remain in production for as long as the demand continues...An AMOA Pinball Promotion Committee has been formed to coincide with the celebration, in 1990, of the pinball's 60th anniversary...With regard to the parallel issue (specifically the Red Baron versus Taito case) the Supreme Court has decided not to hear the case, meaning the decision of the 4th Circuit Court, stating that it is legal to buy and sell parallel printed circuit boards, but illegal to "publicly perform" them, still stands...Bob Lentz joins Midway Manufacturing Company as sales

manager for the Bally pinball and Bally/Midway video product lines...AMOA's second annual "Play Your Heart Out" jukebox promo gets underway...Jaleco moves into modern, more spacious new facilities in Northbrook, Illinois...Ameri Corporation, one of the industry's newest manufacturing firms, releases its first product, *Ameri-Darts*...Ben Rochetti departed his post as veepee of production at Taito America to pursue other interests...Pioneer hosted a series of regional meetings for the purpose of setting up a U.S. distrib network for the marketing of its CD and video jukeboxes...James E. Griffiths is promoted to vice president of international operations at Valley...Among other new products intro'd this month are SNK's *Search and Rescue* video upright and Williams's *Whirlwind* pin.

**MARCH:** A new subscription service called Record Source International has been formed for the purpose of providing jukebox ops with much needed 45 vinyl records...Interest in redemption machines continues to mount...ACME '90 gets underway in Chicago's Hyatt Regency...Cleveland Coin announces plans to open a branch in Indianapolis...American Vending Sales has been appointed a distributor of Williams' pin/video products in Illinois...The trade mourns the death of industry patriarch Jack Gordon...What with ACME '90 and all, a number of new pieces made their debut this month, including Bally's *Game Show* pin, Konami's *Aliens* video, Data East's *Phantom Of The Opera* pin, Gottlieb's *Silver Slugger* pin, SNK's NEO-GEO system, GrandProduct's *Slick Shot*, Taito's *Battle Shark*, Bally Midway's *Trog*, Bromley's *Little Pro Golfer*, FABTEK's *Sports March* and *Raiden* kits, Sega's *G-Loc*, to name a few...Bernie Powers joins Merit as director of marketing...Total attendance at ACME '90 was 5,257 (up from '89) and, likewise, the number of exhibiting firms as well as the amount of exhibit space reflected significant increases. Event scored good grades in the trade.

**APRIL:** Atlas Dist. of Chicago is in the process of opening up a branch office in Indianapolis...A jukebox licensing agreement has been reached and the fee structure is: \$275 per year for the first machine; dropping to \$55 each for two to ten machines; and \$48 each for eleven or more machines...Cadash and WGP were recently intro'd by Taito...Carson City Mfg., known for its unique design in jukeboxes, intro's its latest model called *Juke*

*Jock*, which looks like a huge tennis shoe...Laura Rezek departed her post as marketing manager at Midway to join Bally Gaming in Las Vegas as manager of marketing communications...Mondial's Tony Yula, Sr. is chosen "man of the year" by the Northeast Amusement Industry group of state organizations...Betson intro's new *Skee-Toss* redemption machine for the kiddie players.

**MAY:** Joe Dillon departed his post as president of Taito America Corp...*Galaxy Force*, which portrays a simulated spaceship flight, is released by Sega, along with M.V.P....Seeburg, which has been experiencing some tight cash flow problems, is negotiating with a number of investors in the hope of infusing capital into the company...Williams intro's *Smash T.V.*...*Bloxxed* is the new conversion kit from Sega...AMOA hosts another highly successful Government Affairs Conference in our nation's capitol; with AAMA co-sponsoring and providing very significant membership back-up...Beautiful Hawaii was the setting for Atari's national distribs meeting where such new products as the *Thunder Jaws* kit, the *Gumball Rallye* redemption game and the *Hydra* video game were unveiled.

**JUNE:** Trade mourns the death of coinbiz luminary Marvin Roth, who suffered a fatal heart attack at the age of 64...Konami intro's its new *Lightning Fighters* kit...The Florida Amusement Vending Assn.'s annual state convention in Orlando attracted over 750 attendees and featured a layout of 94 exhibits...*Star Tech Journal* launched a regional seminar program designed for advancing coin-op technicians...*Rollergames* is a new pin released by Williams...C.A. Robinson & Co. scheduled two major product presentations at their Los Angeles and San Francisco facilities...Bally's new *Pool Sharks* pin hits the market...AAMA honors Jon Brady (Brady Distg.) with its first President's Award for achievement; and Steve Koenigsberg (State Sales & Service) with its Joe Robbins Awards, likewise, for his numerous contributions and service...AMOA and the performing rights societies agreed to allow jukebox ops an additional two months to comply with the new licensing procedures...Taito-Japan exec Minoru Suzuki is named president of Taito America Corp., succeeding Joe Dillon who recently departed the company...AMOA, in cooperation with its Pinball Promotion Committee, announced plans for the formation of the International Pinball Flipper Assn., which would be pat-

terned after its National Dart Assn...Coinbiz vet Ben Rochetti has formed his own company, Double Play, Inc., which will concentrate on the design, manufacture and sale of coin-op products. **JULY:** The Illinois Coin Machine Operators Assn. hosted its most productive, most well attended state convention to date (6/15-17), during which a Truth In Amusement Committee was officially established...*Columns* is the new one or two player video game from Sega...Taito America intro's three new games at its distribs meeting in Chicago; namely, *Top Landing*, *Thunderfox* and *American Horse-shoes*...Premier intro'd its new Vegas pin...Illinois op Ray Shroyer hosts a big pin/dart tournament in Streator, IL...Data East Pinball releases its *Back to the Future* pin, complete with a fullscale promo back-up...Leland intro's *World Soccer Finals*...Joe Dillon rejoins Williams as vice president-sales for the Williams/Bally Midway product line...Atari Games Corp. has repurchased its stock from Namco America, Inc...Sega will be introducing its new *Moonwalker* video game, designed by superstar Michael Jackson (who plays a major role in the entire game theme), at its upcoming distribs gathering in Napa Valley, California.

**AUGUST:** Sharon Harris is named president of the newly formed International Flipper Pinball Assn...*Pigskin 612 A.D.* video is released by Midway...Pioneer Laser Entertainment relocated their offices to Long Beach, California...AMOA's Jukebox Promotion Committee met in Chicago to discuss several planned projects...Two new pins hit the market, namely, Bally's *Radical* and Williams' *Diner*...WMS Industries completed the refurbishing of its entire Chicago factory, where Midway and Williams products are manufactured...Atlas Distg., Inc. has moved its Chicago facilities into a larger, more modern building...Vet operator Hoke G. Seymour of Sarasota, Florida passed away at the age of 84...Betson's *Skee-Toss* redemption game and Leland's *Pig Out* video are among new releases hitting the market...More than 75 distribs from around the world were on hand at Warner Communications headquarters in New York to view two new Atari pieces—*Race Drivin'* and *Pit Fighter*...Pinball Expo '90 is slated for Nov. 9-10 in Chicago...*Bonanza Bros.* video is intro'd by Sega.

**SEPTEMBER:** Sega sets fall delivery date for *Michael Jackson's Moonwalker*...*Air Inferno* is released by Taito...Jennifer B. Mullin has been appointed

marketing assistant for the coin-op division at SNK Corp. of America...*Punk Shot* is the new 4-player dedicated upright (and kit) from Konami...A new trade show, the **National Amusement & Vending Expo** (NAVE) is scheduled to debut in Louisville next year...Video gaming in Illinois is the subject of two regional meetings sponsored by the **Illinois Coin Machine Operators Association's Truth In Amusement Committee**...AMOA-NY campaigns to save cigarette vending machines in New York City where a threatened ban is pending...**Premier** intro's Gottlieb's *Deadly Weapon* pin...Coinbiz vet **Marty Glazman** has joined Kaneko of Japan as president of the newly established **Kaneko U.S.A., Ltd.** subsidiary...**Taito America's** marketing chief **Natalie Kulig** and her husband, **Gene**, welcome their first child, **Zachary Alexander**, who was born Sept. 1.

**OCTOBER:** Rowe unveiled its new *LaserStar CD 100A* and *CD-51* (compact) jukeboxes during its annual distribs meeting in Palm Springs...**Robert Stewart** has been promoted to director of manufacturing at Atari Games...**Williams** intro'd its new *Riverboat Gambler* pin...**Adonna Jerman** was promoted to executive director at ICMOA, the Illinois state association...Coinbiz vet and former Atlas staffer **Mac Brier** announced his retirement after 44 years in the business...Among new products scheduled for upcoming release are: **Midway's** *Dr. Dude and His Excellent Ray* pin; **Leland's** *Ataxx* strategy game and **Grand Product's** *Dyno Bop* redemption game...Coinbiz vet **Steve Blattspieler** has joined Irem in the newly created position of vice president of sales...SNK's NEO-GEO system has developed into one of the hottest items of the year...**AMOA Expo '90** is held in New Orleans, where **American Laser Games' Mad Dog McCree** and **Data East Pinball's Simpsons** practically stole the show. Attendance was over 7,000 and the increased exhibit space displayed a full array of equipment.

**NOVEMBER:** This is the time for post-AMOA Expo distribs showings and they are being held in growing numbers across the country...**Eddie Gensburg**, one of the industry's pioneer distributors, died at the age of 81...*Cisco Heat* is the new video driving game from **Jaleco**...**Williams** intro'd its *Hit The Ice* hockey video game...**Alvin Gottlieb** has formed a new company called **A. Gottlieb & Co.**, which will concentrate on product design...**Rock-Ola** intro's its new

*Mirage* compact disc jukebox...**Mondial Distg. Inc.** has acquired **Active Amusement Distributors, Inc.** of Philadelphia and Pittsburgh...**Loewen America** is currently marketing the new **NSM HyperBeam CD** jukebox line, which consists of the *Silver Sky*, *Silver City*, *Fire Bird* and *Fire Country* models...*Brute Force* is the new video game from **Leland**.

**DECEMBER:** The trade mourns the death of coinbiz vet **Ben Rochetti** who suffered a fatal heart attack at the age of 57...**Valley Recreation's Emil Marcet** announced his retirement after 23 years with the company...**Jim Chapman**, formerly of **Taito America**, has joined **Sega** as a regional sales manager...The Jukebox License Fees have been reduced by \$3 for next year...New York ops score a major victory when the county legislature approves a local law allowing cigarette vending machines in locations where minors are restricted...Just before Congress adjourned, a new court ruling allowing parallels was approved, much to the delight of the nation's operators...The **ACME '91** trade convention has been moved from **Bally's Hotel** to the **Sands Expo & Convention Center** in Las Vegas...Looking back over the past 12 months, I would prefer to concentrate on the positive factors that emerged rather than the attitude of negativism that seemed to prevail, particularly on the operator and distributor levels. Granted, there is a need for some new ideas and product themes to brighten the market climate and generate enthusiasm among players. But on the other hand you've had such terrific earners as *Teenage Mutant Ninja Turtles* and *Simpsons* to at least create a spark; and there were a few interesting pieces that came out of **AMOA Expo '90**. Redemption equipment has been doing much to fill the void for a lot of operators. And how about those marvelous CD jukeboxes and those consistent earners, the pool table and the dart game. The past 12 months saw a tremendous emphasis on the legalization of video gaming machines. Whether this could be a plus or a minus for the industry remains to be determined. Sure, it would be a dream come true to have nothing but hits out there—and the key word is dream—but we must face reality by doing the best we can with what we have at hand and never for a moment losing hope that better things will come. Happy New Year everyone—and here's to a prosperous 1991!

camille compasio

## Coinbiz '90: That's A Wrap

BY Doc English

**OKAY, WHO STOLE 1990?** It was here just a minute ago. If you had to paint a portrait of the coin machine business in 1990, what color would you use? Black, gray, perhaps a silver lining? Granted, it was not the best of times, but it was not the worst of times. It certainly was not the age of video.

Video, video, where art thou, video? Reeling from a barrage of curses and criticism, no doubt. The unceasing litany—exorbitant prices, threadbare themes, nothing new under the sun. The same old, same old. Haven't we become redundant on this subject? In '90, we rode the coattails of *Turtles*, while *Pit Fighter* and **SNK NEO-GEO** took up some of the slack in the second half. *Race Drivin'* was probably the year's best arcade piece. Atari still knows how to make a top notch driver. **Capcom's** *Final Fight* and *Magic Sword* were arguably the two leadomg kits, but kits as a whole were a disappointment. No longer the bargains they once were, operators are reluctant to buy heavily or unless they become closeouts. No new technology appeared to rescue video or raise it to a new plateau. Maybe *Mad Dog McCree* and *F15 Strike Eagle* will make 1991 reviews.

While video faltered, pinball surged. The year belonged to **Data East**—three pinballs, three winners. *Phantom of the Opera*, *Back to the Future* and *The Simpsons*. **Williams/Bally** will have to try harder and both *Fun House* and *Bugs Bunny*... (in January) may be an answer. **Premier** will have to try even harder to win the operator's acceptance. For those of you who dabble in the refurbished, used pins were even more popular than new. No one can be sure if the renewed interest is primarily a consequence of the lack of interest in video, but it's a thought.

Darts and pool tables! **Valley, Dynamo, Arachnid, Merit**; names to conjure with in '90. 'Twas a very good year. The market expanded. Pool and darts were not relegated to shot and beer joints, but were now considered chic, upscale. Every large scale entertainment center had to have pool tables. Pool clubs opened where male and female young, upwardly mobile professionals could rub elbows and various other parts. Darts continued to be the darling of league play. Manufacturers, distributors and operators had to pinch themselves to make sure

that these bread and butter, meat and potatoes markets were real and not a dream. As one operator succinctly stated, "Darts and pool? That's the only thing on my route making money." As a postscript, keep your eye on air hockey. The comeback has begun.

Speaking of expanding markets, and we were, redemption took one king size step forward. Not only did people already operating redemption add to their lineup, but more importantly many operators revamped their thinking, their routes, their arcades, and tasted redemption for the first time. Factories that had never produced a redemption game hopped aboard the bandwagon, albeit some fell right off. Stand-outs were *Betson Klondike*, *Bromley Rock 'N Bowl*, *Coastal Pop-A-Ball*, *Partec Bozo's Grand Prize*; and still around *Skeeball*, *Boomball* and *Basketball*.

Gray area games, namely poker, captured most of the headlines, and political battles for legalization begun in '90 will spill into '91. Whether passage will help or ultimately hurt the industry is unclear, but it will certainly change its face. Some manufacturers fear that legitimate poker parlors will slice into their sales, that *Jacks or Better* will shove them into a corner.

Probably the most significant development of 1990 was the proliferation of compact disc phonographs. In '89, Rowe had the territory pretty much to itself, but a year later it is just one of many quality machines—**Rock-Ola**, **NSM**, **Wurlitzer**, **Seeburg** (still hanging in there), and the new kid on the block, **Pioneer**. Maybe next year *Mirage*, *Fire*, *Firebird* and *One More Time* will be household names.

For a moment, we are waxing philosophic; much easier than waxing old Chevys. Attention all you doomsayers and gloom-sayers, you know what the saddest part of '90 was? Not the plight of video, not the high cost of equipment, not the few dollars less in the collection box. The saddest thing was the friends, relatives and colleagues we have lost. Never seem to know for whom the bell tolls. So if you've got your health and make a decent living, what are you complaining about? Enjoy your life more than somewhat, and have a healthy, happy new year.

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SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

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# MUSIC PUBLISHING

## POP (see page 33)

- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./Othertwise Music/BMG Songs Inc., ASCAP/Second Hand Songs, BMI)13
- All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)39
- And So It Goes (Joel Songs, BMI)98
- Anything Is Possible (Deborah Ann's Music, ASCAP/Beav-Di-O-Do Music/Warner Tamerlane Pub. Corp., BMI)28
- Around The Way Girl (Marley Marl, ASCAP/L.L. Cool J., ASCAP/Def Jam, ASCAP)47
- B.B.D.(I Thought It Was Me) (Ronesone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighly, BMI/Strong Island, BMI)87
- Because I Love You (Saja Music / Myat Publishing, BMI)2
- Blaze Of Glory (Bon Jovi, ASCAP / PRT, ASCAP)89
- Candy (James Osterberg, BMI/Bug, BMI)57
- Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)97
- Caroline (International Velvet Music, BMI)85
- Close To Me (Fiction Songs Ltd.)65
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., ASCAP / Level Vibes, ASCAP / Colgems, EMI, ASCAP)100
- Crash (Have Some Fun) (BMC, ASCAP/EMI, ASCAP/Musko, ASCAP)92
- Deeper Shade Of Soul (BMG, ASCAP)71
- Disappear (MCA Music, ASCAP)29
- Does She Love That Man (Virgin, ASCAP)36
- Do The Bart Man (ATV/Serocious Labyrinth, BMI)22
- Don't Hold Back Your Love (Warner Bros. Music Corp./A-J Music, ASCAP)66
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenskirt/BM)52
- Feels Good (Tony Toni Tone, ASCAP / Pri, ASCAP)34
- The First Time (Colgems - EMI, ASCAP/Stansbury, BMI)10
- For You (Publisher Not Listed)23
- Freedom 90 (Morison Leahy/Chappell & Co., ASCAP)18
- From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)8
- Gentle (New Trend, BMI)30
- Get Here (Warner Bros., ASCAP/Rutland Road, ASCAP)72
- The Ghetto (Willson, BMI/Zomba, ASCAP/Alto, ASCAP/Don-Pow, ASCAP)44
- Give It To Me Good (Brownstone, ASCAP)67
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI)84
- Go For It (Heart And Fire) (Bust It, BMI)63
- Gonna Make You Sweat (Virgin, ASCAP/Cole-Civiles, ASCAP)17
- Groove Is In The Heart (Delovely, ASCAP/Hancock, BMI)24
- Hang In Long Enough (Hit And Run Music, ASCAP)11
- Hard To Handle (Living, BMI)89
- Heat Of The Moment (The Trip/Kear, BMI)53
- Here Comes The Hammer (Publisher Not Listed)64
- High Enough (Randbrook Music, BMI / Tranquility Base Songs / Broad Head Music, ASCAP)5
- Hippy Chick (Copyright Control)96
- House Full Of Reasons (Coleson, BMI/EMI Blackwood, BMI)59
- Ice Ice Baby (Ice Baby / QPM, ASCAP)75
- I Don't Have The Heart (Music Corp. Of America, BMI / Nelana, BMI / MCA, ASCAP / Music By Candle Light, ASCAP / PSO Ltd., ASCAP)94
- I Don't Know Anybody Else (Lombardi Edizioni, ASCAP/Intersong, ASCAP)61
- I Wanna Get With U (Donni, ASCAP/Jamron, ASCAP/Abdur Rahman, ASCAP)62
- If You Needed Somebody (Warner Chappell Ltd./J.T. Songs/Phantom Music)49
- I'll Give All My Love To You (WB/E/A/Keith Sweat/Rew, ASCAP)33
- Impulsive (EMI, April/Stephen A. Kipper/W.B. Music Corp./Magnified, ASCAP)3
- I'm Not In Love (Man-Ken Music, BMI)15
- I'm Your Baby Tonight (Kear/Epic/Solar, BMI)9
- I Saw Red (Virgin Songs Inc./Dick Dragon Music, BMI)41
- It Never Rains In Southern California (Tony Toni Tone, ASCAP/Pri, ASCAP)54
- I've Been Waiting For You (SBK Publishing)76
- Joey (International Velvet, BMI / Bug, BMI / I.R.S., BMI)90
- Just A Little Bit Longer (Gunsmoke, ASCAP)69
- Just Another Dream (Colgems-EMI, ASCAP/EMI, ASCAP/EMI Blackwood, BMI/EMI Songs, BMI)19
- Just My Love Miss Bessie Music, ASCAP)1
- Knockin' Boots (Diabetic, ASCAP / Mile Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A / Longitude, BMI / Stone Agate, BMI)51
- Let's Try It Again (Maurice Starr, ASCAP/EMI April, ASCAP)94
- Love Is A Killer (Publisher Not Listed)99
- Love Is A Ritual (War Bride, BMI/Hampstead, ASCAP/Pink, ASCAP)100
- Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)50
- Love Takes Time (Vision Of Love / Been Jammin, BMI)25
- Love Will Never Do (Without You) (Flyte Tyme, ASCAP)6
- Me-U-Blue (Publisher Not Listed)82
- Melt In Your Mouth (Mile Miglia, ASCAP/Diabetic, ASCAP/Mighty Three, BMI/Warner Tamerlane, BMI)82
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)14
- Mirade (Polygram)12
- Money Talks (J. Albert & Sons, ASCAP)56
- More Than Words Can Say (Pasta, ASCAP / DeMar, ASCAP)35
- My Love Is A Fire (Warner-Tamerlane Pub./Bayrun Beat Music/Green Lantern Music, BMI)86
- New York Minute (Cass County, ASCAP/Kentzmar, ASCAP/Dobbs, ASCAP)55
- No Matter What (Tosha/Barbosa/Hit & Run/Jobete/Hit & Hold, ASCAP)43
- Obvious Child (Paul Simon, BMI)78
- On The Way Up (Gribbles Music / Chrysalis Music, ASCAP)32
- One & Only Man (F.S. Music, ASCAP / Freedom Songs Ltd., BMI)21
- One More Try (RMI, BMI)79
- The Only One I Know (Warner Chappell, ASCAP)80
- Pick Up The Pace (Vary White Music, ASCAP)88
- Play That Funky Music (Ice Baby, ASCAP/QPM, ASCAP)16
- Power Of Love (Delovely Publishing, ASCAP)90
- Pray (Hendrix Publishing, BMI / Controversy Music, ASCAP)91
- Release Me (EMI Blackwood / Willphill, BMI)82
- Round And Round (Controversy, ASCAP/WB, ASCAP)58
- Say A Prayer (Virgin Music, ASCAP)81
- Sensitivity (Flyte Tyme, ASCAP)7
- Shelter Me (Chappell & Co., ASCAP/Eve, ASCAP)42
- The Shoop Shoop Song (It's In His Kiss) (Aley/Trio/Hudson Bay, BMI)46
- Show Me The Way (Grand Illusion, ASCAP/Almo, ASCAP)68
- Signs (Ensign/Aguila, BMI)73
- So Close (Hot-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, ASCAP / Kolchmar, ASCAP / New Jersey Under-ground, ASCAP / Polygram, ASCAP)83
- Something To Believe In (Cyanide Publishing / Willson Music Inc., BMI)26
- Spend My Life (Topless Music/Chrysalis Songs, BMI)81
- Stranded (Wren Songs Pub. Corp., ASCAP)37
- The Swalk (Bronze, BMI/Warner Tamerlane, BMI)74
- Suicide Blonde (Toc Muziek / MCA, ASCAP)99
- The Way You Do The Things You Do (Jobete, ASCAP)20
- Thieves In The Temple (Controversy Music / W.B., ASCAP)98
- Think (T-Boy Music / Inscoc Music, ASCAP)85
- This House (Zodrog/Zodboy/Editions EG/Sir Spence/M&T Spence, ASCAP)83
- This Is Ponderous (2 Nu Pub., ASCAP)60
- Tick Tock (R Mode Music/Tommy Jymie Inc./Hamstein Music Co./Urge Music, BMI)85
- Tom's Diner (Waitersongs, ASCAP/AGF, ASCAP)4

## R&B (see page 29)

- A Little Bit Of Dane (Protons/Dana Dane Forever/ASCAP/Promusa/Gordy's Grooves/Lyntin Mur Ltd., BMI)67
- All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)39
- Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)31
- Body (Angel Notes Music Adm. By Warner Music Corp., ASCAP)77
- Cause I Can Do It Right (Cdd Chit'n' Music Publishing Adm. By WB Music Corp., ASCAP)59
- Cruise Control (Najee Music Publishing, ASCAP/Alexander Bugnon, ASCAP/Pure Art Music ASCAP/Buppie Music, ASCAP)83
- Do Right (Music Corp. - Stylen Music, BMI)99
- Do The Bartman (ATV/Serocious Labyrinth, BMI)58
- Don't Turn Your Back On Me (Color Free, BMI/Judy Laws, BMI)99
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)99
- Every Little Thing (Le Gassick Publishing Co./Ensign Music Corp./Bright Ray Music, BMI)94
- Fairytales (All Baker Music/Del Von Music Inc./Montaque, BMI)26
- Friends (Wooden Cuts, BMI)88
- Gentle (New Trend, BMI)23
- Get Here (WB/Rutland Road, ASCAP)32
- Gonna Make You Sweat (Virgin/Cole-Civiles, ASCAP)63
- Groove Is In The Heart (Delovely, ASCAP/Hancock, BMI)63
- Head Over Heels (Tony Terry/A. Smith /B. Williams /Shaman Drum, BMI/Sun Face Music, ASCAP)36
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP)99
- Hold On (Two Tuff-Enuff, BMI)94
- I Don't Feel Much Like Cryin' (Kerny, BMI / Hip Trip, BMI)73
- I Don't Know Anybody Else (Lombardi Edizioni Music/Intersong USA, ASCAP)36
- I Got The Feeling (H-Frost, BMI)86
- I Just Can't Handle It (Zomba / Mom and Dad, ASCAP)41
- I Look Good (Portrait / Solar, ASCAP / Stap Me Onel, ASCAP)93
- I L-O-V-E You (Asylum Music Inc. / Marym Warren Music / Winston Kue Music, BMI)31
- I Surrender (Kasha, PRS)62
- Ishaq (Biv Ten/Diva One, ASCAP)30
- B.B.D.(I thought it was me) (Ronesone Music, Your Mother Music, Nia Music, Alshamighly Music, Strong Island Music / BMI / ASCAP)82
- I'd Like To Get To Know u (Colgems-EMI, ASCAP)93
- I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI)20
- I'll Give All My Love To You (New Music Publishing, ASCAP)13
- I'm Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI)28
- Ice Ice Baby (Ice Baby, ASCAP / QPM, ASCAP)75
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, ASCAP)98
- Keep Our Love Alive (Stevland Morris Music, ASCAP)44
- Keep Your Butt At Home (Vetric Music Co., BMI)78
- Kid'n' Africatics (Davy Posse, ASCAP/EMI D ASCAP/Def Jam, ASCAP/Feelin' Groovy, ASCAP)79
- Knockin' Boots (Diabetic, ASCAP / Mile Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A / Longitude, BMI / Stone Agate, BMI)89
- Let Me Show You How To Fall In Love (Klaven, BMI/Arving, BMI/Othertwise, ASCAP/Almo, ASCAP)66
- Listen Up (A. Baker / A. Mardin / S. Garrett / Charisma / J.Tibus, BMI / ASCAP)96
- Love Makes Things Happen (Kear Music/Epic/Solar Songs Inc./BMI)2
- Love Me Down (Zomba Enterprises Inc./Bary Eastman Music Co./Jo Skin Music Inc., ASCAP)1
- Love Takes Time (Vision Of Love / Been Jammin, BMI)91
- Love You To The Limit (Virgin Songs, BMI/Morning Crew, BMI)69
- Make It Easy On Me (All Boys USA, BMI)53
- Make It With You (Gates, Colgems EMI Music Inc., ASCAP)19
- Many Had A Little Boy (Hanseatic, ASCAP/fellow/Songs Of Logic/Intersong U.S.A./Willson, BMI)80
- Mercy Mercy Me (Jobete, ASCAP)85
- Midnight Love (Haminder, BMI / Pure Delight, BMI / Tortoise Feather, BMI / Thor/BMI / Ensign, BMI)94
- Missing You (Virgin Jazzie B/EMI / Law, ASCAP)40
- Missunderstanding (EMI April Music /

## COUNTRY (see page 36)

- A Few Good Things Remain (Shed-house, ASCAP/Bait/Beer, ASCAP)14
- Ain't Necessarily So (Warner Refugia/Macy Place, ASCAP)88
- American Boy (Eddie Rabbit/BMI)42
- Baby Don't Dance (Puggy-BMI/King Cole Of Music, ASCAP)39
- Back In My Younger Days (Danny Flowers, ASCAP)24
- Bluebird (Minsky/Zoomik/Rana/PROCAN -BMI)56
- Bordertown (Pink Pig/Polygram -BMI/Ranger Bob, ASCAP)44
- Breakin' All The Way (Tree/Hudson Brock, BMI)53
- Brother Jake (Screen Gems/EMI/B Sheep, BMI)15
- Can't Have Nothin' (BMG, BMI)30
- Change Of Heart (Chip/N'Dale, ASCAP)65
- Chasin' That Neon Rainbow (Mattie Ruth/Son/SBK April, ASCAP)16
- Come Next Monday (Tri: Chappell-SESAC/Chappell/Serenity, ASCAP)27
- Come On Back (Carlooney Tunes/Chrysalis, BMI)26
- Coming Home (Deepam-ASCAP)81
- Couldn't Love Have Picked (Tree-BMI/Cross Keys, ASCAP)23
- Country Rock And Roll (Wild Turkey -BMI)93
- Cowboy Rap (J. Kid-ASCAP)57
- Crazy In Love (Screen-Gems-EMI -BMI)38
- Daddy's Come Around (S Moon-BMI/D Schitz/Almo-ASCAP)11
- Doghhouse (Shedhouse/Loggy Bayou-ASCAP)50
- Don't Tell Me What To Do (Tree/CBS Music Group, BMI)49
- Don't Tell My Heart (Harmony Lane, BMI)75
- Eyes As Big As Texas (Big Swing -BMI)71
- Face To Face (Rolling Thunder, BMI)74
- Feed This Fire (Lawyers Daughter/Careers, BMI)98
- Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)2
- Game Called Love (Song of Sixpence-SESAC)92
- Ghost In This House (Careers-BMI)10
- Headin' For Armageddon (James E/Myers Ent., ASCAP)87
- Heartache In High Heel Shoes (John Donny, BMI)55
- Home Is Where The Heart Is (Not Available)77
- I Know A Little (Dorchess/Loose, BMI)79
- I Still Love You (Rainbow Writer -ASCAP)70
- I'll Always Have Your Memory (Tapadero, BMI)72
- I'm Gonna Stop Dreaming (Longjohn/J Charfes, ASCAP)82
- I'm Ready For Just One More Broken (Sibley)73
- I've Come To Exped It From You (Jesse Jo'B Cannon, BMI)4
- If It Wasn't For Love (Stawboss, BMI)64
- If You Want Me To (Songwriters Ink Forest Hills, BMI)43
- In My Dreams & In My Mind (Buck Creek, ASCAP)78
- It Ain't That Far Back To Kentucky (Door Knob Music, BMI)76
- It Is Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS, BMI)37
- It Wasn't You, It Wasn't Me (PRI-ASCAP/Caddo, BMI)62
- It Won't Be Me (Edge O'Woods/K Diamond/Moine Valley, ASCAP)13
- It's After Midnight (Dixie Sound, BMI)80
- It's Good To See You Again (Pugie-Ensign, BMI)88
- Learning The Game (Peer INT., BMI)22
- Life's Little Ups And Downs (Makeamillion/Warner-Tamerlane, BMI)3
- Little Things (Unart, BMI)60
- Little Things (Irving/Littlemarch/Songs Of PolyGram, BMI)51
- Long Lost Friend (WB/Beave/Ran Bogardo-ASCAP/W. Tamer/Stew-BMI)45
- Love Can Build A Bridge (Ky Sweetheart, BMI/Inspector Barlow-ASCAP)19
- Major Melt Down (Master Fox, BMI)84
- Moonshadow Road (EMI April/Cross Keys, ASCAP)95
- My Way Or The Highway (Goodland-ASCAP)58
- New Know Lonely (Benefit, BMI)17
- Now That We're Alone (Coolwell-ASCAP)5
- Put Some Drive In Your Country (Truff/Post Oak, BMI)32
- Put Yourself In My Shoes (Hawlin/Hits-ASCAP/Red Brazos, BMI)7
- Rock 'n' Roll Angel (Practice House/PRI-ASCAP)35
- Rollin' Home (Flawfactor/G Cumberland/P Joseph/W B, BMI)28
- Rumor Has It (Ensign/S House/Milhouse, BMI)8
- Say It's Not True (Silverion/Long Run-

- Music Inc., BMI)72
- Stitt In The Lap Of Luxury (Louie Louie, ASCAP / CRGI, BMI / Loma Lee, BMI)100
- Slow Motion (Stanton's Gold / Trayce One, BMI)71
- Soul Inspiration (Myaxe / WB, ASCAP / Good Single Ltd., PRS / Irving, BMI)97
- Special Kind Of Lady (EMI April, ASCAP/Maurice Starr, ASCAP/James Capra, ASCAP)94
- Special Kinda Love (Gradington, ASCAP/Romie Onyx, ASCAP)94
- Speak To Me (Mississippi Dud/Warner Tamerlane, BMI)74
- Stay (Captain K, ASCAP / MCA, ASCAP / Tu Tu, ASCAP)76
- Step By Step (Maurice Starr, ASCAP / EMI April, ASCAP)99
- Stupid (Slap Me Onel Music/Portrait/Solar Songs, Inc., ASCAP/B.C.C. Music, BMI)60
- Take me now (Fids write / Eighty eight hundred / P'tah, BMI)98
- The Ghetto (Willson/Zomba/Alto/Don-Pow, BMI/ASCAP)24
- Thing Called Love (Green Skirt/Kear, BMI)15
- Think About You (Def Jam, ASCAP/fease, ASCAP/Davy
- Across 110th Street / Frank Nitty / Velle International adm. by Ness, Nitty & capone, ASCAP)91
- Monie In The Middle (Virgin Music Ltd./Copyright Control)46
- My Baby's House (Bee Germaine)88
- My My, My (Kear/Green Skirt/Epic/Solar, BMI)59
- My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI)70
- Nothing But A Party (said, BMI)87
- Only Human (Zomba Enterprises Inc./Bary J. Eastmond Music Co./Almo Music Corp. and March 9 Music \*ASCAP)17
- Or Lose Me (Pejo/Sounds Heard Everywhere, BMI)90
- Paradise (Zomba, ASCAP)82
- People (Jazzie B, ASCAP / Virgin, ASCAP / Soul II Soul Mad, ASCAP)97
- Poor Elaine (Someh'n' Stoopid/Kip Teaz/Petco/Virgin, ASCAP)56
- Power Generation (Controversy Music Adm. by W.B. Music Corp./ASCAP)92
- Sensitivity (Flyte Tyme Tunes, ASCAP)8
- Shake It Up (Thriller Miller, ASCAP / MCA, ASCAP / Bernard Wright, BMI / Screen Gems - EMI, BMI / Chinese, BMI)100
- Sing Me Your Love Song (Zomba Enterprises Inc./ASCAP/Longitude

- Music Inc., BMI)72
- Stitt In The Lap Of Luxury (Louie Louie, ASCAP / CRGI, BMI / Loma Lee, BMI)100
- Slow Motion (Stanton's Gold / Trayce One, BMI)71
- Soul Inspiration (Myaxe / WB, ASCAP / Good Single Ltd., PRS / Irving, BMI)97
- Special Kind Of Lady (EMI April, ASCAP/Maurice Starr, ASCAP/James Capra, ASCAP)94
- Special Kinda Love (Gradington, ASCAP/Romie Onyx, ASCAP)94
- Speak To Me (Mississippi Dud/Warner Tamerlane, BMI)74
- Stay (Captain K, ASCAP / MCA, ASCAP / Tu Tu, ASCAP)76
- Step By Step (Maurice Starr, ASCAP / EMI April, ASCAP)99
- Stupid (Slap Me Onel Music/Portrait/Solar Songs, Inc., ASCAP/B.C.C. Music, BMI)60
- Take me now (Fids write / Eighty eight hundred / P'tah, BMI)98
- The Ghetto (Willson/Zomba/Alto/Don-Pow, BMI/ASCAP)24
- Thing Called Love (Green Skirt/Kear, BMI)15
- Think About You (Def Jam, ASCAP/fease, ASCAP/Davy
- D, ASCAP)96
- Tom's Diner (Waitersongs, ASCAP/AGF, ASCAP)17
- Try Me (Forecast/Music Inc. / willson Music, BMI)64
- Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI)98
- Wana Be The Man (CBS, ASCAP / Maurice White, ASCAP / Varsell, ASCAP / Reyshell, BMI / Bust-it, BMI / karranova, ASCAP)80
- We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP)79
- What's It All About (Promies Inc./Rush Groove, ASCAP)49
- When You Cry (For Our Childer, ASCAP/Zomba, ASCAP/Hyer, ASCAP)35
- Why It Gotta Be Like That (Rayco, ASCAP)96
- Written all Over your Face (Troyost, BMI/Rude News, BMI)52
- You can't Buy My Love (Crazy People Music, Adm. by Aomo Music Corp./Jack The Mack Publishing, ASCAP)85
- You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI)3
- You're Right About That (Island, BMI / O'Dad, BMI)56

- ASCAP/Caddo, BMI)62
- It Won't Be Me (Edge O'Woods/K Diamond/Moine Valley, ASCAP)13
- It's After Midnight (Dixie Sound, BMI)80
- It's Good To See You Again (Pugie-Ensign, BMI)88
- Learning The Game (Peer INT., BMI)22
- Life's Little Ups And Downs (Makeamillion/Warner-Tamerlane, BMI)3
- Little Things (Unart, BMI)60
- Little Things (Irving/Littlemarch/Songs Of PolyGram, BMI)51
- Long Lost Friend (WB/Beave/Ran Bogardo-ASCAP/W. Tamer/Stew-BMI)45
- Love Can Build A Bridge (Ky Sweetheart, BMI/Inspector Barlow-ASCAP)19
- Major Melt Down (Master Fox, BMI)84
- Moonshadow Road (EMI April/Cross Keys, ASCAP)95
- My Way Or The Highway (Goodland-ASCAP)58
- New Know Lonely (Benefit, BMI)17
- Now That We're Alone (Coolwell-ASCAP)5
- Put Some Drive In Your Country (Truff/Post Oak, BMI)32
- Put Yourself In My Shoes (Hawlin/Hits-ASCAP/Red Brazos, BMI)7
- Rock 'n' Roll Angel (Practice House/PRI-ASCAP)35
- Rollin' Home (Flawfactor/G Cumberland/P Joseph/W B, BMI)28
- Rumor Has It (Ensign/S House/Milhouse, BMI)8
- Say It's Not True (Silverion/Long Run-
- BMI)21
- Slow Healing Heart (Maypop music -BMI)90
- So Close (Hikik, BMI)54
- Someone Else's Trouble Now (Tree-BMI/Cross Keys, ASCAP)29
- Soul And Inspiration (Screen Gems-EMI -BMI)25
- Take The Key To My Heart (Ensign-BMI/Famous/6 Moon-ASCAP)59
- Texasville (GBS-SESAC)89
- The King Of Columbus Avenue (Schufle Hill, BMI)100
- The Lord Of Birmingham (B Treasure -BMI)69
- The Night's Too Long (Lucy Jones -BMI)36
- The Place Where We Love (Blue Ridge Mountain)94
- There For Aw'ite (David N'Will/Shed-house, ASCAP)12
- There You Go (With Any Luck -BMI/Almo/Macropus-ASCAP)47
- These Lips (Tree-BMI)9
- Things Are Tough All Over (MCA-ASCAP)40
- This Ain't My First Rodeo (Hookem-ASCAP/Co-Heart, BMI)86
- Thoughts On The Flag (Haltom, BMI)48
- Too Soon After Too Late (Lyn Pen -BMI)66
- Turn It On, Turn It Up, Turn Me Loose (S of PolyGram-BMI/PolyGram Int/Amanda-ASCAP)6
- Unanswered Prayers (B&B Forunner/Mid-Summer/Mr. Bob-BMI-ASCAP)1
- Unchained Melody (Frank Music Corp.-ASCAP)61
- Vanonica46
- Walk On Faith (Almo/Brio Blues/Hayes St-ASCAP)31
- We've Got It Made (Wrensong/Miller's Daughter, ASCAP)18
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- What We Really Want (Chetait, BMI)99
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- Why Baby Why (Fort Knox/Trio, BMI)63
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- You've Got To Stand For Something (Acuff-Rose, BMI)20

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