

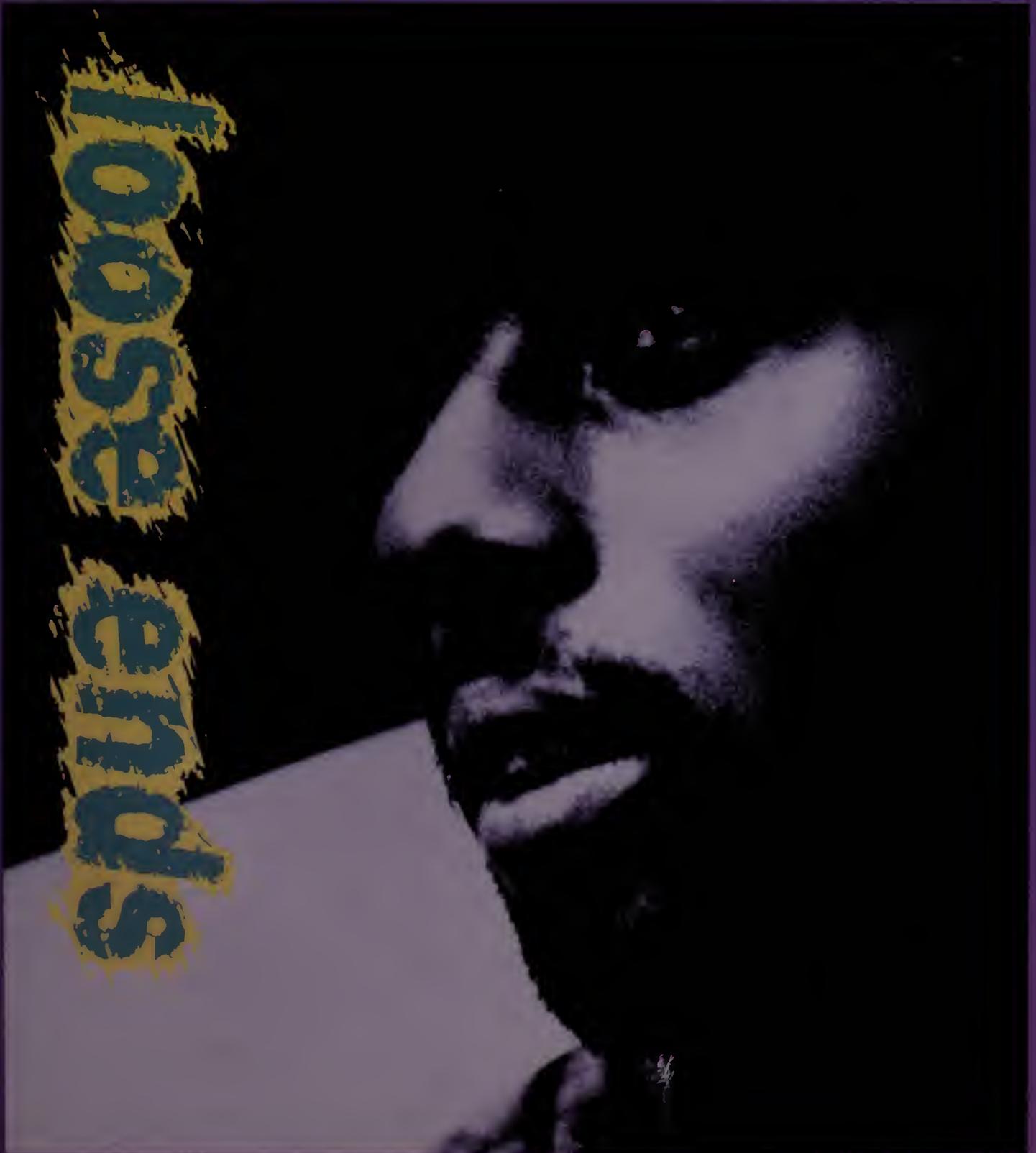
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

February 23, 1991

Newspaper \$3.50



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Photo By Alan L. Mayor

**Thank You to Kent Blazy for the American Music Awards  
Country Song Of The Year - "If Tomorrow Never Comes"**

**God Bless,  
Garth Brooks**



THE MUSIC TRADE MAGAZINE

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**COVER STORY**

**LOOSE ENDS**

BY ALEX HENDERSON

**FROM SOUL II SOUL TO NENEH CHERRY TO LISA STANSFIELD** to The Brand New Heavies to The Chimes, England is showing itself to be a hotbed of R&B/soul talent. One British soul act that was burning up the charts *before* those artists is Loose Ends, whose list of hits includes "Hangin On A String," "Watching You" and "Slow Down." With *Look How Long*, Loose Ends' current album on MCA Records, the band Ends presents a revised line-up consisting of founding member/vocalist Carl McIntosh; new members Linda Carriere, Sunay Suleyman and Trish Lewin; and a group of musicians known as The Buzz Crew. Carrier's vocals can be heard on Loose Ends' recent U.K. hit "Don't Be A Fool."

"The new group's perspective is different," McIntosh explains, "but we've also kept a recognizable Loose Ends sound. My feeling is that regardless of what you call the group and regardless of how long you've been off the scene, if the songs are good enough, then people will like it and dance to it. So the songs are the main priority. O

**N U M B E R O N E S**

**POP SINGLE**

All The Man That I Need  
Whitney Houston  
(ARISTA)

**R&B SINGLE**

Something In Your Heart  
Michel'le  
(ATCO)

**COUNTRY SINGLE**

Love Can Build A Bridge  
The Judds  
(CURB/RCA)

**NEW YORK LATIN**

Bachata Rosa  
J.L. Guerra y Grupo 4-40  
(KAREN)

**POP ALBUM**

Mariah Carey  
Mariah Carey  
(COLUMBIA)

**R&B ALBUM**

The Future  
Guy  
(MCA)

**COUNTRY ALBUM**

NoFences  
Garth Brooks  
(CAPITOL)

**DANCE/RAP ALBUM**

Mama Said Knock You Out  
L.L. Cool J  
(DEF JAM/COLUMBIA)

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# TOP 100 SINGLES

February 23, 1991



#1 Single: Whitney Houston



High Debut: Escape Club #73



To Watch: London Beat #31

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	2	10	50	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door	51	9
<b>2</b>	GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	1	14	<b>52</b>	RIDE THE WIND (Capitol 44616)	Poison	60	4
<b>3</b>	ONE MORE TRY (Quality 15114)	Timmy T	8	9	<b>53</b>	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	33	19
<b>4</b>	SOMEDAY (Columbia 38T-73561)	Mariah Carey	6	6	<b>54</b>	SHELTER ME (Polygram 878 700-7)	Cinderella	36	12
<b>5</b>	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celion Dion	5	12	<b>55</b>	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler	61	6
<b>6</b>	THE FIRST TIME (Columbia 38-73502)	Surface	3	16	<b>56</b>	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	42	21
<b>7</b>	DISAPPEAR (Atlantic 4-87784)	Inxs	7	14	<b>57</b>	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	69	3
<b>8</b>	SHOW ME THE WAY (A&M 1536)	Styx	13	11	<b>58</b>	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	44	20
<b>9</b>	SENSITIVITY (MCA 53932)	Ralph Tresvant	4	16	<b>59</b>	MILES AWAY (Atlantic 4-87820)	Winger	43	20
<b>10</b>	ALL THIS TIME (A&M 2354)	Sting	14	6	<b>60</b>	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	47	16
<b>11</b>	I SAW RED (Columbia 73597)	Warrant	12	14	<b>61</b>	EASY COME EASY GO (Atlantic 4-87773)	Winger	70	3
<b>12</b>	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	9	12	<b>62</b>	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	54	20
<b>13</b>	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	10	14	<b>63</b>	IESHA (Motown 2070)	Another Bad Creation	78	3
<b>14</b>	COMMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	19	5	<b>64</b>	SADNESS PART 1 (Charisma 4-98864)	Enigma	86	2
<b>15</b>	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	15	13	<b>65</b>	REMEMBER MY NAME (RCA 2736)	House Of Lords	67	11
<b>16</b>	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	16	16	<b>66</b>	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	56	22
<b>17</b>	WICKED GAMES (Reprise 4-19704)	Cris Issac	17	13	<b>67</b>	WHO SAID I WOULD (Atlantic 3758-2)	Phil Collins	68	5
<b>18</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	18	13	<b>68</b>	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	57	11
<b>19</b>	AFTER THE RAIN (DGC 19667)	Nelson	11	17	<b>69</b>	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	63	10
<b>20</b>	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	20	17	<b>70</b>	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	64	11
<b>21</b>	WAITING FOR LOVE (EMI 4JM-50337)	Alias	24	6	<b>71</b>	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	65	11
<b>22</b>	THIS HOUSE (Capitol 44652)	Tracie Spencer	30	10	<b>72</b>	CRY FOR HELP (RCA 2744)	Rick Astley	90	2
<b>23</b>	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	25	6	<b>73</b>	CALL IT POISON (Atlantic 3752-2)	Escape Club	DEBUT	
<b>24</b>	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	31	6	<b>74</b>	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	87	2
<b>25</b>	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	32	11	<b>75</b>	RICO SUAVE (Interscope/East West 4-98871)	Gerardo	85	2
<b>26</b>	SIGNS (Geffen 4-19653)	Tesla	38	10	<b>76</b>	FUNK BOUTIQUE (Epic 34-73698)	Cover Girls	88	2
<b>27</b>	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	29	13	<b>77</b>	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gasper	66	16
<b>28</b>	MONEY TALKS (Atco 3661-2)	AC/DC	28	12	<b>78</b>	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	71	15
<b>29</b>	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	21	23	<b>79</b>	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	74	13
<b>30</b>	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	40	11	<b>80</b>	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	75	15
<b>31</b>	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	46	3	<b>81</b>	FREEDOM 90' (Columbia 38T-73559)	George Michael	72	18
<b>32</b>	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	37	12	<b>82</b>	BABY BABY (A&M 75021 1549)	Amy Grant	DEBUT	
<b>33</b>	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates	34	9	<b>83</b>	I'LL DO 4 U (MCA 53912)	Father M.C.	89	2
<b>34</b>	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	22	15	<b>84</b>	CLOSE TO ME (Elektra G4911-4)	The Cure	79	10
<b>35</b>	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	23	15	<b>85</b>	FOR YOU (MCA 53935)	The Outfield	73	18
<b>36</b>	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	26	21	<b>86</b>	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	76	17
<b>37</b>	CHASIN' THE WIND (Reprise 4602)	Chicago	41	6	<b>87</b>	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	77	23
<b>38</b>	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	39	10	<b>88</b>	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	80	14
<b>39</b>	STATE OF THE WORLD (A&M 7514)	Janet Jackson	53	2	<b>89</b>	TALK ABOUT IT (Giant 26160-4)	Boom Crash Opera	DEBUT	
<b>40</b>	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	49	4	<b>90</b>	THAT'S WHY (Hollywood 8293)	The Party	DEBUT	
<b>41</b>	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips	62	3	<b>91</b>	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	81	24
<b>42</b>	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	35	13	<b>92</b>	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Poison	82	21
<b>43</b>	FROM A DISTANCE (Atlantic 87820)	Bette Midler	27	21	<b>93</b>	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	83	25
<b>44</b>	MERCY MERCY ME (EMI 50344)	Robert Palmer	58	2	<b>94</b>	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	91	11
<b>45</b>	SECRET (Capitol 4JM-44614)	Heart	50	5	<b>95</b>	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	84	15
<b>46</b>	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	59	4	<b>96</b>	MELT IN YOUR MOUTH (Epic 49-73639)	Candy Man	92	10
<b>47</b>	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	48	10	<b>97</b>	THE GHETTO (Jive/RCA 1414)	Too Short	95	14
<b>48</b>	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)	Tony! Toni! Tone!	45	9	<b>98</b>	GENTLE (Island 422-989482)	Dino	93	16
<b>49</b>	SURE LOOKIN' (Capitol 4JM-44670)	Donny Osmond	55	6	<b>99</b>	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	94	21
					<b>100</b>	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	96	24

## EXECUTIVES ON THE MOVE



**KOPPELMAN HONORED**—The T.J. Martell Foundation recently held its West Coast Annual Kick-off Luncheon at the Bistro in Los Angeles. This year's honoree is SBK Records Group/EMI Music Publishing chairman Charles A. Koppelman. The 1991 Humanitarian Award Dinner has been set for Saturday, April 27 at the New York Hilton Hotel. Pictured above in photo 1 (l-r) are: Peter Lopez, manager and West Coast chairperson; Floyd Glinert, executive vice president, Shorewood Packaging and chairman of the board for the T.J. Martell Foundation; Koppelman; Al Teller, chairman, MCA Entertainment Group; Henry Droz, president, WEA Corp.; Irving Azoff, owner, Giant Records; and Tony Martell, senior vp/gm, Epic Associated Labels. Pictured in photo 2 are Koppelman (l) and *Cash Box* president and publisher, George Albert.

**REV. JAMES CLEVELAND DIES:** The Rev. James Cleveland, a legendary figure in the history of gospel music, died in Los Angeles on Feb. 9 at the age of 59. Cleveland, who, among his many accomplishments, wrote over 400 gospel songs, won three Grammy Awards, taught Aretha Franklin to sing gospel and founded Detroit's Gospel Music Workshop of America died of heart failure.

**ISN'T THIS A COVER OF A JOSE FELICIANO TUNE?** Well, Arista's gone and done it: Released Whitney Houston's stirring Super Bowl rendition of the "Star Spangled Banner" as a single. All profits will be directed to the American Red Cross Gulf Crisis Fund to benefit U.S. military families. We're waiting for the Mega-Acid-House mix.

**PLACES YOU FIND AWARDS SHOWS:** SAN FRANCISCO: Where Faith No More, Carlos Santana and Clarence Clemons will be among the performers at the 14th annual BMMIES, March 2... VANCOUVER: Where the very next day, March 3, the 20th annual Juno Award Show will be held. Paul Shaffer will host, Alias, Celine Dion, MC Hammer and many others will perform.

**BLUE SNAPS:** Philip Morris, they of the Benson & Hedges Blues Festivals, have contributed \$50,000 to the Delta Blues Museum in Clarksdale, Mississippi, to help fund a current photo exhibit of blues innovators and to help renovate and create new facilities for the museum.

**NO QUESTIONS ASKED?** The Warehouse chain of music and video stores has inaugurated a startling new policy. Customers can return any item, for any reason, within 10 days with a register receipt for credit, exchange or refund, no questions asked. Fancy that.

**REMEMBER THEM?** Sheena Easton, who hasn't had an album out in a few years, will have an album out in March: *What Comes Naturally*, her second for MCA... And we bet you thought that, thanks to Capitol, you had every stitch of Beach Boys music ever recorded, right? Wrong. *The Beach Boys: Lost and Found*, 21 slabs of high school era, some of it pre-Beach Boys Beach Boys (they were called the Pendeltones), is being released by DCC. We're talking chatter, home demos, sessions for Randy and Candix Records, all sorts of stuff. For Young'uns, we're talking about Wilson Phillips' family (at least the Wilsonses family).

■ **Davitt Sigerson**, producer/songwriter/performing artist/journalist, has been named president of **Polydor Records, U.S.** Sigerson, who since 1984 has been active primarily as a producer (his credits include Roger Waters, the Bangles and John Doe), will be based in New York. Polydor, U.S., a sister label of A&M, Island and Mercury, will have its own sales and promotion field forces. ■ **Jacqueline Rhinehart** has been appointed national director, artist development, Rhythm & Black Music Group for **Mercury Records**, involving her "in all aspects of artists' careers." Rhinehart was previously director, R&B publicity at Arista. And Mercury has completed its promotion department with several appointments: **Tony Smith** has been made vice president, top 40 singles promotion; **Don Coddington** has been named national manager, top 40 promotion based in N.Y.; **Katie Arnold Pedretty** has been named national manager, top 40 promotion based in L.A.; and **Doug Burton** has been promoted to director, AOR/alternative promotion. ■ **Val Azzoli** has been appointed vice president of **Atlantic Records**. The announcement was made by Atlantic co-chairman/co-ceo **Doug Morris**, to whom Azzoli reports. Azzoli's responsibilities include supervising the marketing of Atlantic artists and recordings, directly overseeing the activities of the alternative, dance, metal and country departments and coordinating the scheduling of single releases. Previously, Azzoli was an artist manager for Q-Prime Management and before that, spent nine years as general manager of the Toronto-based Anthem Entertainment and Anthem Records. ■ **Relativity Records** president **Barry Kobrin** has announced the promotion of **Cliff Cultreri** to executive vice president and the appointment of **Alan Grunblatt** to vice president of marketing. Formerly vice president of A&R, Cultreri signed Joe Satriani and Steve Vai. Grunblatt comes to Relativity from RCA Records, for which he was vice president of product management. ■ **Impact Records** has appointed **Randy Nicklaus** senior vice president of A&R and **John Hey** vice president of album promotion. Nicklaus was formerly vice president of A&R for Left Bank Management, while Hey spent two years as vice president of album promotion for MCA Records. ■ **Zoo Entertainment** has appointed **Marvln Robinson** national director, R&B music, announced **Jesus Garber**, vice president, R&B music. Robinson comes to the BMG-distributed Zoo from San Francisco soul station KSOL-FM, for which he spent 13 years as program director. ■ **Epic Records** has promoted **Steve Backer** to vice president, alternative and video promotion, making him responsible for coordinating and implementing promotional and marketing strategies on behalf of the label's alternative roster. Backer's a 10-year CBS veteran. ■ **Virgin Records** has promoted **Jeffrey Naumann** to senior director of promotion. Naumann has been with Virgin for four years, most recently acting as national promotion director, album radio. ■ **Warner Bros. Records** has appointed **Dave Dannheisser** national album promotion director. Dannheisser has been with Warner Bros. since 1973, most recently acting as associate national album promotion director. ■ **Sony Music** has named **Jerry Durkin** senior vice president of business affairs and administration at Sony Music Video, where he will oversee business affairs, administration, finance and operation areas. He has been a vice president in various CBS divisions since 1981. And Sony Classical has made two promotions: **Michelle Errante** becomes director, product marketing from her job as associate director, product marketing, a post now filled by **Barbara Aglietti**, previously product manager. ■ **ASCAP** has promoted **Jim Steinblatt** to the position of licensing marketing manager. Steinblatt, who joined the organization in 1979, was previously its assistant manager of communications and publications in the public relations department. **William Lee**, who also joined ASCAP in 1979, has been promoted to national sales manager in its general licensing department. And **Kenneth Hayward**, who has been aboard since 1978, has been promoted to national accounts manager in ASCAP's general licensing department. ■ **BMG Classics** has named **James Glicker** to the role of vice president, international marketing.



Sigerson



Rhinehart



Smith



Coddington



Pedretty



Burton



Azzoli



Cultreri

## ■ SINGLES

□ **WAYNE TOUPS & ZYDECAJUN:** "Fish Out Of Water" (Master Trak/Mercury CDP 394)



Gritty rock 'n' roll meets Louisiana Bayou-style Cajun and zydeco music on Wayne Toups & Zydecajun's engaging single, "Fish Out Of Water." Toups produced the song with Mark Miller.

□ **THE HUNGER:** "Tonight" (Alpha International DPRO-79492)



"Tonight," The Hunger's debut single on the Philadelphia-based Alpha International label, is a techno-pop/dance item in the vein of Soft Cell or Orchestral Maneuvers in the Dark (OMD). Produced by Stephen Bogle.

□ **FRAZIER CHORUS:** "Cloud 8" (Charisma 030)

This one enjoyed a healthy life as an import some months ago and should do as well, if not better, as a domestic release. Like the song title says, this one is a little slice of heaven. Ethereal vocals and trippy lyrics have been remixed into a track that simply floats out of your speakers. Remixed by the ubiquitous Paul Oakenfold.

## ■ ALBUMS

□ **PETE FOUNTAIN:** *Swingin' Blues* (Ranwood RDS 1002)

Jazz clarinetist Pete Fountain embraces an abundance of the type of Dixieland (or traditional jazz, if you prefer) that flourished during the 1920s and '30s with the digital technology of the '90s on the self-

produced *Swingin' Blues*. Fountain's excellent choice of material ranges from Kid Ory's "Muskrat Ramble" to the pop standards "Deep Purple" and "It Had To Be You" to Hoagy Carmichael's "Georgia" to the gospel songs "Amazing Grace"



and "Closer Walk With Thee"—all of which lend themselves quite well to jazz interpretation. Elements of swing and bebop can at times, be heard on *Swingin' Blues*, but it's a Dixieland album first and foremost. Fountain's reverence for innovators like Louis Armstrong, Jelly Roll Morton, Sidney Bechet, King Oliver, Johnny Dodds and Kid Ory is evident on *Swingin' Blues*.

□ **GERARDO:** *Mo' Ritmo* (Interscope/Atlantic 7 91619-2)

The success of Mellow Man Ace and Kid Frost may pave the way for fello Latino rapper Gerardo, who embraces elements of hip-hop, R&B and salsa on his debut album, *Mo' Ritmo*. Born in Ecuador but raised in the Los Angeles Area, Gerardo raps in both English and Spanish. The salsa influence is especially evident on "Fandango," "Brother To Brother," "Rico Suave" and "Latin Til I Die"—which borrows the chorus of "Oye Come Va," a song that was originally a salsa hit for Tito Puente before being covered by Santana. *Mo' Ritmo*, released on the newly formed, Atlantic-distributed Interscope Records, was produced by Michael Sembello—who is best known for his 1983 hit "Maniac," and who helps make *Mo' Ritmo* commercial instead of hardcore. Gerardo joins M.C. Hammer and Rocca on the pop side of rap.

□ **I, NAPOLEON:** *I, Napoleon* (Geffen GEFD-24314)

AOR programmers should take note of I, Napoleon's self-titled debut album, a highly commercial rock effort. The hook-happy, 12-track CD's strongest cuts include "Go To Pieces," "Sweet Cyanide," "Don't Wanna Sleep Alone," "Love I Hate," "Every Time I See Your Picture," "Come Back Soon" and "Whipped Silly." One song that may stir some controversy is "Feels Like Suicide," which examines one's feelings of despair after a broken romance. *I, Napoleon* was

produced by Godfrey Diamond, with the four-member band's leader singer/keyboardist Steve Napoleon acting as co-producer.

□ **FEAR OF GOD:** *Within The Veil* (Warner Bros. 9-26301)



Fear Of God delivers some haunting, evil-sounding gothic heavy metal on its debut album, *Within The Veil*. The melodies on songs like "Love's Death" and "Diseased" are eerie and ominous, and the album is made all the more chilling by the lead vocals of Dawn Crosby—who screeches in a manner comparable to that of a witch. Crosby wrote all of *Within The Veil*'s lyrics, while the production was handled by Pat Regan, Crosby and Fear Of God guitarist Michael Carlino.

□ **ASHLEY CLEVELAND:** *Big Town* (Atlantic 7 82185-2)

Ashley Cleveland is a husky-voice belter whose debut album, *Big Town* contains an abundance of gritty, no-nonsense rock with a soul/R&B edge. In fact, her approach at times suggests Ike & Tina Turner. The album's most rockin' cuts include "Up From the Ether,"

and "We Can Dance," while the pensive "Tentative Man" has more of an acoustic folk flavor. *Big Town* was produced by Craig Krampf and Niko Bolos, known for their work with Melissa Etheridge. To their credit, they make *Big Town* an offering that is well-produced but not overproduced.

□ **D'PRIEST:** *Playa Del Rock* (Noise/BMG 4833-2-U)

Though D'Priest (not to be confused with Judas Priest) isn't as heavy as some of the other acts on Noise, *Playa Del Rock* is an aggressive hard rock offering that should inspire some heads to bang. The hottest cuts include "It's So Easy," "Ride You Through The Night," "Love Games" and "pop-metal" readings of Nick Gilder's "Hot Child In The City" and The Bay City Rollers' "Money Honey."

□ **HARRIET:** *Woman To Man* (East West Records America 7 91633-2)

Harriet already has quite a hit on her hands with the single, "Temple of Love," and should find plenty of follow-up hits on this pop-rock-dance affair. Intelligent lyrics that go beyond standard dance/pop fodder separate this from the pack and should easily win fans for *Woman To Man*. Crisp production highlight appealingly pure vocals.

□ **ENIGMA:** *MCMXC A.D.* (Charisma 2-91642)

Based on strong sales for the single "Sadness Pt. 1," the audience for this artsy dance music should be a strong one. Moody, atmospheric music, French lyrics, and restrained production make this a seductive, trance-inducing groove-fest. Those who loved the single will love the rest of the album as well.

## LOOKING AHEAD

February 23, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. MOTHER'S PRIDE(Columbia) . . . . . George Michael
2. WHAT'S IT GONNA BE?(Atlantic) . . . . . Jellybean
3. I LOVE YOU(SBK) . . . . . Vanilla Ice
4. GIVE IT UP(Warner Bros.) . . . . . ZZ Top
5. IN YOUR ARMS(DGC) . . . . . Little Cesear
6. STONE COLD GENTLEMAN(MCA) . . . . . Ralph Tresvant
7. DON'T TREAT ME BAD(Epic) . . . . . Firehouse
8. TOGETHER FOREVER(Columbia) . . . . . Lisette Melendez
9. ONE IN A MILLION(MCA) . . . . . Trixter
10. MADE UP MY MIND(Mercury) . . . . . Sa-Fire
11. CALL IT ROCK & ROLL(Capitol) . . . . . Great White
12. I CAN'T TELL YOU WHY(Elektra) . . . . . Howard Hewitt
13. TEMPLE OF LOVE(East West America) . . . . . Harriet
14. CRYING IN THE RAIN(Warner Bros.) . . . . . A-Ha
15. FAIRY TALES(Elektra) . . . . . Anita Baker

## NEW FACE

### Troy Turner

BY ALEX HENDERSON

#### AFRICAN-AMERICAN YOUTHS UNDER 25

are more likely to be listening to Ice-T, Big Daddy Kane or Queen Latifah than Muddy Waters, Howlin' Wolf or John Lee Hooker. But at 23, Baton Rouge, Louisiana resident Troy Turner is singin' the blues like he means it. *Teenage Blues In Baton Rouge*, the singer/guitarist/composer's debut album on King Snake/Ichiban Records, contains both straight-ahead blues and blues-rock. Besides being inspired by fellow Louisiana-reared bluesman like Buddy Guy and Kenny Neal, Turner cites Prince, Jimi Hendrix and Stevie Ray Vaughan as influences. "I always wanted to play guitar 'cause I've always idealized Hendrix," Turner points out. "But I never knew how to break into the blues scene until I saw Kenny Neal. Kenny really inspired me."

Another source of inspiration, Turner explains, is gospel. "I learned to do a lot of things from gospel, from the churches in the country," Turner notes. "'Cause blues is basically gospel. They both come from the slaves out in the fields. When I was a little boy, I could hear the feet on the ground, on the floor, banging to a real bass drum sound. And the blues folks get happy, man." ○



### Kitchens Of Distinction



**THEY HAVE BEEN CALLED UNIQUE**, intelligent and brilliantly eclectic, but the music of Kitchens of Distinction remains impossible to label. They have been compared to Joy Division, Echo and the Bunnymen, Psychedelic Furs, Cocteau Twins and countless others, but without question, the Kitchens are true only to their own undefinably independent sound and vision—as evidenced on their debut A&M domestic release, *Strange Free World*.

Singer-bassist Patrick Fitzgerald, guitarist Julian Swales, and drummer Dan Goodwin met nearly four years ago in an Amsterdam club and expressed their shared desire to make music. Their varied influences only sealed their decision to make music together.

"We all listened to the Beatles and the Stones," says Patrick, "and when punk came along, we all listened to that—Joy Division, dance music and a lot of reggae."

So why the name, Kitchens of Distinction? According to Patrick, "the three of us sat down in a room one day during rehearsal where we put together a list of ten names, and they were all so horrible and rude and disgusting that we just laughed—we couldn't use any of them. The next day, Julian turned up saying he saw a sign on a bus advertising 'Kitchens of distinction,' which made us all hysterical—so we thought, what a wonderful name. It's very English, because you can go round and see shops that say things like, 'funerals of distinction.'" ○

## ROCK

BY ALEX HENDERSON



Peter Gabriel



Mojo Nixon



Pigmy Love Circus

**STUDIO SAVAGERY:** The independent Triple X Records is saluting veteran punk rockers The Ramones with the release of *Gabba Gabba Hey*, a 70-minute compilation album consisting entirely of Ramones covers. Rockers heard on *Gabba Gabba Hey*, scheduled for mid-March release, include Pigmy Love Circus ("Beat On The Brat"), Mojo Nixon ("Rockaway Beach"), Bad Religion ("We're A Happy Family"), Jeff Dahl ("Chinese Rock"), The Flesh Eaters ("Don't Wanna Go Down To The Basement"), L7 ("Suzie Is A Headbanger") and The Creamers ("53rd & Third")... Phil Collins' *Serious Hits...Live*, the pop-rock singer's first live album as a solo artist, has been certified platinum in the U.S. by the RIAA. Meanwhile, Collins' latest studio effort, 1989's *...But Seriously*, is triple platinum and rapidly approaching quadruple platinum... Geezer Butler has rejoined Black Sabbath, which many metalheads have been insisting isn't really Black Sabbath anymore. Some argued that the band ceased to be Black Sabbath with Ozzy Osbourne's departure in 1980, while others felt Tony Iommi should have ceased using the name Black Sabbath when Osbourne, Butler (who hasn't recorded a studio album with Sabbath since 1983's *Born Again*) and Bill Ward had all departed, and Iommi became the only remaining original member. Now, with the return of Butler—whose hasn't played on a Sabbath studio album since 1983's *Born Again*) Sabbath will have two original members. Half of the original Sabbath remains as opposed to 1/4. At any rate, the current lineup is expected to begin working on a new album for I.R.S. Records in the spring... The MCA-distributed Impact Records is scheduled to release The Fixx's 11-song *Ink* album on February 19. The album's 11 songs, including the single, "Flow Much Is Enough," were written over a two-year period...

**HIGHWAY TO HELL:** Winger, whose second album, *In The Heart Of the Young* is gold and close to platinum, embarked on the second leg of its 1990-91 U.S. tour on February 8 in St. Louis and remains on the road through late March...

**VILLAINS ON VIDEO:** Peter Gabriel's 85-minute long-form video *POV*, which presents the solo artist/Genesis veteran on stage, is scheduled to be released by Virgin Music Video in early March. *POV* will include performances of "Sledgehammer," "Biko," (Gabriel's ode to murdered South African freedom fighter Dr. Stephen Biko) "Lay Your Hands On Me," "Shock The Monkey" and "Solisbury Hill"...

## EAST COASTING

BY LEE JESKE

**MY MY, HEY HEY:** Neil Young, early in his recent Madison Square Garden show, played the finest, most chilling version of "Blowin' In the Wind" I've ever heard, filled with scrungy guitar and piercingly sung, like a jab in the eye with a pointed stick. Young—back-lit and engulfed in smoke machine clouds—reinvented the song. The message, it seemed, was anti-today's-war (it is an anti-war song), and the crowd applauded loudly on the "too many people have died" line, but the same crowd applauded loudly for seemingly another reason when Young opened the show with a Hendrix-like, feedback-rich "Star Spangled Banner" and a piece of stage business that had a roadie dressed like a farmer tie an enormous yellow ribbon around a 12-foot tall mike stand (while a giant peace symbol wafted in the breeze). The message was unclear, but perhaps not. "I hate this war, but I love our brave soldiers" is a reasonable sentiment, unlike the Vietnam Era blaming of the messenger for the message. But it's hard to believe Young going in for a cheap sentiment like the yellow ribbon, based, as it is, on a dumb pop song about some guy in jail.

He's a hard one to figure out, this Neil Young, both musically (the last time I saw him, a few years ago, I walked out midway through his crummy blues show) and politically. Sure, he wrote "Ohio," but he became a Reaganite somewhere in there. The yellow ribbon was ironic, one would think, but who could know. Young said nothing, but his "Blowin' in the Wind" chilled the spine. And one couldn't help noting the unlikely (for Young) element of bittersweet nostalgia in the chorus to "Mansion on the Hill" (where "psychedelic music fills the air" and "peace and love live there still").

But Neil Young is not about nostalgia, a point very well made in his choice of opening act. *World Party* had been originally announced to open, and that would have been an obvious gambit ("hey, aging rock and roll fans, here's a band that'll remind you of your youth"—Lenny Kravitz opening for Dylan last year was a good example of that). But *Sonic Youth* opened and it made perfect sense: Neil Young and Crazy Horse are a loud, raucous guitar band, as is Sonic Youth. One imagines that if Neil Young and Crazy Horse revved up today, Sonic Youth is what they'd sound like. Although Sonic Youth's lively hard-rocking set drew a smattering of boos, one suspects the boos weren't savvy to the gnarled squalls of feedback that enliven *Ragged Glory*: they might have been surprised at how close in sound and concept Crazy Horse sounded to the opening band.

In any case, Crazy Horse was terrific. That great new album, and a batch of rare *Rust Never Sleeps* things, sounded even better live than on record, so good, in fact, that the crowd-pleasing hits (notably "Cinnamon Girl" and "Tonight's the Night") sounded wan in comparison. With Young unspooling some gristly power guitar, the four-man band reminded me of the *Who* in their heyday: alive, in command, rude, noisy, and in love with their own music-making. Great show!

## POINTS WEST

**WHEN A ROOM IS FULL OF PUBLICISTS** and entertainment journalists, it's rarely a pretty sight. Schmoozing and air-kisses compete with "Call me, we'll do..." for a sometimes most sickening side-effect. Luckily, when MCA Records hosted a recent showcase for *The Blessing*, the food and libation were of such high-quality that milling around in the lobby wasn't the painful chore it usually is. (One of the ironies of the evening was that just before entering the party, I warned my friend she'd probably be repulsed by what she was about to see—only to have us run right into MCA publicity-God, Steve Twelker, who left her gushing, "He's so sweet. If that's what everyone here is like, what's your problem?" Thanks, Steve.) When we finally got to see the band, they were really pretty good. Though Steve had told us that lead singer, William Topley, was a cross between Van Morrison and Roland Gift, he actually seemed the result of a union between Cher and Mick Jagger that probably shouldn't be visualized for too long. He had Cher's voice and Jagger's swagger (and lips). And backed by lablemates, Perri, it worked. (Perri, who have backed some of the biggest names in the business should really be huge stars in their own right by now. These women sing, write, produce, arrange and blow away the competition without breaking a sweat.) With a groovy light show and extra accompaniment by some top notch rock musicians, *The Blessing*, if not quite a holy experience, were certainly a very entertaining one.

## LONDON NEWS

BY CHRISSY ILEY

**SAY BOO, I:** She is all beige lips and glistening flick-up hair, just like one of those '60s paragons, the Tressy doll. You know the sort, the one where you press a button

and her hair starts growing in cascades. But no one is pressing any buttons for Betty Boo.

She is the British—and proud of it—pop phenomenon of 1990. A string of Top Ten singles from her album won her the Best Newcomer Award from *Smash Hits* and the attentions of music industry mogul Seymour Stein of Sire, the man who signed Madonna and has now dolled a few million dollars into the lap of Alison Clarkson from Shepherds Bush, the girl who invented the fantasy funk-meets-rap brand of hip-pop and the character who delivers it, Betty Boo.

She's a cross between Barbarella and Betty Boop and was inspired by modeling sessions at Vidal Sassoon, where Alison went and changed her hairstyle every couple of weeks.

It is Alison I'm talking to now, whose mum works in an office and whose father drove a Tube train until he died three years ago. "He inspired me a lot. I was very distraught by my father's death. I still am. Subconsciously his death made me want to succeed. He always knew I'd be successful."

She's proud and she's absolutely shattered after yet another early-rise TV show, demanding, in her soft and crisp whisper voice, *cafe au lait*. Not *capuccino*, not *espresso* with milk, not filter coffee with milk on the side, but *cafe au lait*, which is hot milk and coffee. Eventually the waiter gets it right. One minute she is all shyness and giggles, but beneath this, or rather on top of it, comes the gritty determination of knowing exactly what she wants with no bones about how to get it: by doing it herself.

She is self-taught and self-styled, self-produced and, up until recently, self-managed. She wrote her album, *Boomania*, on her own in her bedroom in six weeks ("Pink Floyd takes years, don't they?" she sneers) with the equipment she bought with the money from her hit with the *Beatmasters*, *Hey DJ*.

"I'm a real bossy boots. 'Bossy Boo' my record company calls me. Betty Boo is a magnified Alison Clarkson, somebody who doesn't care what anyone else says. She says what she has to say and you like it or lump it. Boo is separate from Alison Clarkson—I'm still the girl from Shepherds Bush.

"I find it very weird looking at myself on television. That's Boo out there, Boo alongside me, but it hasn't taken over me, like Prince, Madonna and Michael Jackson. Their personas have taken over their lives and they have become unreal figures. It's useful to have the real and the unreal, and still know I'm a normal person."

This very sophisticated schizophrenia grew out of her handling of being victimized at school. What hurt like crazy on the inside had to be tough-fronted on the outside.

"I was always put down at school because I am half Malaysian, half Scots. I wasn't black and I wasn't white. The girls were really hellish. They called me Paki, Chinky or Greasy. They'd wait for me in the corridors. I'd laugh it off like I wasn't bothered. But as soon as I got home I'd be in tears in front of my mum."

The worst attack came in a club. "This girl brushed past me face with a cigarette, so I had a word with her. She pounced on my back, wanting to have a fight. I got rid of her. We did what we had to do that night, drinking, dancing. But at the end of the evening, she'd got a knife from somewhere. She called me a slug and a dirty whore, really horrible things. She came at my face with this big huge knife. My instant reflex was to grab the knife. I didn't feel any pain. My hand just felt wet and I saw it was covered in blood and my finger was falling off. I had to get my finger sewn on."

The hand may bear the scar, but the wrist bears a slinky \$5,000 Cartier watch. (Boo II coming up.)

## JAPAN NEWS

**TOKYO**—The Fifth Japan Gold Disk Grand Prix will be awarded at a ceremony to be held on May 11, 1991 at the Tokyo Takawawa Prince Hotel. The event, which is under the auspices of the Japan Phonograph Record Assn. (JPR), will be aired throughout Japan by NHK-TV, according to the JPR.

The Council for the Home Taping Problem (CHTP), in other words the "Japanese Copyright Coalition," has issued a statement for protection of copyrights of authors and composers from infringements by home taping. Their message says: "We believe that... There isn't a single day in our lives when we don't hear music. With the daily new developments in audio and visual equipment, music is increasingly added to our lives. This is wonderful and important for the development of music, but with it comes new problems.

"With the recent advance of audio visual equipment, there has been a rapid progress in high quality audio visual dubbing. This has facilitated the making of copies equal in quality to that of the original. This is a great advantage for the consumer, however, it causes great difficulties for the composers. If without any thought, numerous copies are made, beautiful music and films become valueless. The effort and genius needed to create them also becomes redundant and offers no financial gain. This may seem extreme, but it is an imminent problem.

"We do not believe it is wrong to use this new equipment as its development is to our advantage. But we must be careful in its use. If we are not, music will lose its creative energy and die. We hope you will bear this in mind and as music lovers keep supporting music and the energy needed for its creation."

(By the way, the nine major associations of Japan's music industry are affiliated with CHTP including the Japanese Society for Rights of Authors, Composers and Publishers (JASRAC) and Japan Phonograph Record Assn. (JPR).

# COCINANDO

BY TONY SABOURNIN



OUR SECOND ANNUAL STATE OF THE MERENGUE UNION IS BEING downgraded to a harangue, primarily directed at its performing circuit, via the 12th Merengue Carnaval—produced, as usual, by José A. Tejeda—that was scheduled for five shows at the Beacon Theatre Feb. 8-11. As far as I'm concerned, Tejeda invented New York's merengue wheel. He's forgotten more about promoting shows than his imitators will ever learn. Yet, there was something worse than wrong in this 12th series.

For days rumors about slow ticket sales permeated the air. Sure, the enthusiasm that normally surrounds the event had been dampened by war news from the Persian Gulf. Sure, Ralph Mercado—not a partner in this production, unlike last year—had some of the same groups at a Sunday night merengue at the Palladium, a dance venue more appealing to *merengueros*, at a cheaper admission price. But the symptoms went even further. According to sources from Tejeda's office, there were only eight TV spots running the week preceding the show, half the number run in other years. And, hold on to your *tamboras*: NO spots on WKDM, the Gran Manzana station most identified with the merengue market. Then, there was the show itself.

The experience of a four hour-plus merengue concert is hardly pleasant, unless you're a diehard fan or depend on the business for your daily meals, and rarely even then. This year, the \$40 ticket entitled the purchaser to endure (1) at least four groups so unpopular many fans thought them retired and (2) a 50-minute traditional *perico ripiao* set from performers dusted off annually for these purposes. The sound system at Friday's performance was, though normal for the Beacon Theatre, evenly terrible for all performers (except for Fernando Villalona who tried to BS the public by dubbing his set). By the time Villalona lowered the mike and had both eyes and mouth closed while his voice was heard loud and clear, the public booed lustily. The once-idolized *Mayimbe* was quickly yanked off the stage.

By Saturday night, with the sound in somewhat better shape, word was out about the cancellation of the Sunday and Monday evening shows. Toward the show's end, MC and *El Nacional* columnist Joseph Cáceres asked the crowd to yell out its favorites. Several voices shouted for Bonny Cepeda, still others screamed for La Patrulla 15. However, most voices cheered loudest for Sergio Vargas (pictured here) who, fresh from winning two Casandra Awards, once again dazzled the crowd with another production by Guillermo Cordero (also a Casandra winner) highlighted by lightning-fast costume changes and siz-zlingly sensual choreography.

What's becoming abundantly clear is that the public is no longer willing to tolerate extravagant ticket prices for the same old tired acts seen days later in a club. And that it's about time for José Tejeda to tinker with the winning formula of yesteryear and adjust to changing times. Four popular acts guaranteed to be seen only at the Carnaval and not at clubs later—choreographed and produced at Sergio's level—will draw more people willing to pay \$40 a ticket than the annual re-runs of Fefita La Grande and El Cieguito de Nagua.

Until then, no matter how many bands José Tejeda puts in future Merengue Carnivals, it will still stand just beneath Chinese water torture in terms of sheer human abuse.

LOOK FOR RAMIRO BURR'S ANNUAL STATE-OF-TEXAS ADDRESS in our March 2 issue, on subscribers' desks Feb. 25.

## NEW YORK LATIN LPs

February 23, 1991 The square bullet indicates strong upward chart movement.

- 1 BACHATA ROSA (Karen) . . . . . J.L. GUERRA Y GRUPO 4-40
- 2 PUNTO DE VISTA (Sony Discos) . . . . . GILBERTO SANTARROSA
- 3 CUANDO YO AMO (Sonotone) . . . . . RUDY LA SCALA
- 4 MEXICO VOZ Y SENTIMIENTO (Sony) . . . . . VARIOUS ARTISTS
- 5 SALSA CALIENTE DEL JAPON (RMM/Sony) . . . . . ORQ. DE LA LUZ
- 6 CON LA MUSICA POR DENTRO (MPI) . . . . . NINO SEGARRA
- 7 LOS EXITOS DE (Sony Discos) . . . . . GLORIA ESTEFAN
- 8 VEINTE AÑOS (WEA Latina) . . . . . LUIS MIGUEL
- 9 DOS (Capitol/EMI Latin) . . . . . MYRIAM HERNANDEZ
- 10 EN VIVO (Sony Discos) . . . . . ANA GABRIEL
- 11 BAILE PUNTA (Sonotone) . . . . . BANDA BLANCA
- 12 NIÑA (Capitol/EMI Latin) . . . . . JOSE FELICIANO
- 13 EL MAYIMBE (Amigos Records) . . . . . FERNANDO VILLALONA
- 14 LUCES DEL ALMA (Sony Discos) . . . . . LUIS ENRIQUE
- 15 HOT! (TTH Records) . . . . . JOSSIE ESTEBAN Y LA PATRULLA 15
- 16 BANDIDO (Sony Discos) . . . . . AZUCAR MORENO
- 17 EN CADA LUGAR (CEL) . . . . . ANGEL JAVIER
- 18 LA COCO BAND (Kubaney) . . . . . POCHI Y LA COCO BAND
- 19 SI ESTUVIERAS CONMIGO (CEL) . . . . . ALVARO TORRES
- 20 NADIE COMO TU (CEL) . . . . . PALOMA SAN BASILIO

Source: Gato Associates Research



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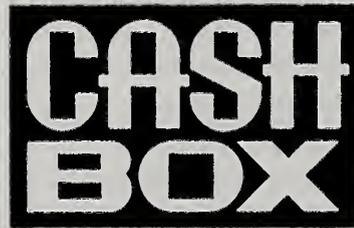
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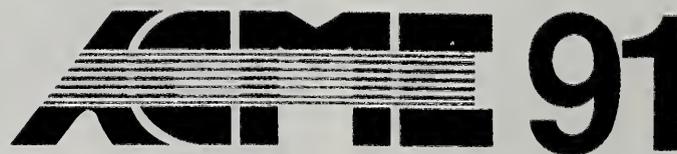


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# RHYTHM & BLUES



**GOOD TO GO LIVE:** The very "in" club of the moment in Los Angeles is R&B LIVE which has been attracting a bevy of entertainment heavyweights. On a recent night the above stars were on hand to hear the music as it should be done. Pictured (l-r) are: R&B LIVE co-founder, Ramon Hervey II; Vanessa Williams; Brian McKnight; GRP saxophonist, Michael Paulo; R&B LIVE co-founder, Bill Hammond; and Virgin recording artist, Kipper Jones.



**THE REAL THING:** Backstage following a recent performance in Los Angeles, Charisma recording artist Maxi Priest was presented with a gold sales award for his label debut album, *Bona Fide*. Pictured here during the presentation of the award (l-r) are: Michael Gittens, assistant to Maxi Priest; Audrey Strahl, vp of Press & Artist Development, Charisma Records; Jeff Fenster, vp of A&R, Charisma Records; Phil Quartararo, president, Charisma Records; Janet Davidson, Priest's tour manager; Priest; Danny Goodwin, vp of A&R, Charisma Records; Bob Catania, vp of Promotion, Charisma Records; Al Moinet, vp of Pop Promotion, Charisma Records; and Jerre Hall, vp of Sales, Charisma Records.



**NO MISUNDERSTANDING:** Just before going onstage for a recent Los Angeles performance, the group Tony! Toni! Tone! were treated to some surprise backstage guests. Shown above (l-r) are: Mike Tyson; Raphael Wiggins (T!T!T!); Dwayne Wiggins (T!T!T!); Al B. Sure!; and Timothy Christian (T!T!T!).



**WELCOME TO THE FAMILY:** Detroit native Kelth Washington has signed with Quincy Jones' Qwest/Warner Bros. label in Los Angeles. His debut LP, *Make Time For Love*, should be in stores by April. Seated (l-r) are: Lenny Waronker, president, WB; and Washington. Standing (l-r) are: Benny Medina, vice-president, A&R, Black Music; Sherwin Bash, BNB Management, Washington's manager; Mo Ostin, chairman, WB; Quincy Jones; Raoul Roach, vice president, A&R, Qwest.

# R&B ALBUMS

Feb. 23, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

1	THE FUTURE (MCA 10115)	Guy	13
2	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	14
3	TO THE EXTREME (SBK 95325)	Vanilla Ice	23
4	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)	M.C. Hammer	53
5	MARIAH CAREY (Columbia 54202)(P3)	Mariah Carey	32
6	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	12
7	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	4
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(G)	L.L. Cool J	20
9	POISON (MCA 6387)(P3)	Bell Biv DeVoe	9
10	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C Music Factory	6
11	KILL AT WILL (Priority 7230)	Ice Cube	9
12	DO ME AGAIN (Capitol 92217)	Freddie Jackson	14
13	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	4
14	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	17
15	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	35
16	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	72
17	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(G)	Too Short	22
18	THE REVIVAL (Wing/Polygram 841 902)(G)	Tony Toni Tone	40
19	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	16
20	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	15
21	FATHERS DAY (Tabu/Epic 45349)	Father M.C.	13
22	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	2
23	3 DEEP (Columbia 46772)	Surface	14
24	ROPE A DOPE STYLE (Atlantic 82164)	Levert	14
25	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	12
26	LOOK HOW LONG (MCA 10044)	Loose Ends	11
27	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	6
28	WORLD CLIQUE (Elektra 60957)(G)	Dee-Lite	28
29	DREAMLAND (RCA 2221)	Black Box	26
30	JOHNNY GILL (Motown 6283)(P)	Johnny Gill	43
31	ALWAYS (MCA 10025)	Pebbles	20
32	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	26
33	BORN TO SING (Atlantic 82084)(P)	En Vogue	43
34	BACK FROM HELL (Profile 1401)	Run DMC	12
35	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	10
36	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	5
37	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	32
38	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	24
39	HI-FIVE (Jive/RCA 1328)	Hi-Five	13
40	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	14
41	IVORY (Epic 45101)	Teena Marie	18
42	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	DEBUT
43	THE BOYS (Motown 6302)	The Boys	19
44	UK BLAK (EMI 93497)	Caron Wheeler	17
45	BONAFIDE (Charisma 91384)	Maxi Priest	21
46	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	4
47	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	23
48	TREAT EM' RIGHT (Select 9063)	Chubb Rock	11
49	TIME AFTER TIME (Quality 15103)	Timmy-T	3
50	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	5
51	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)(G)	2 Live Crew	28
52	TARA KEMP (Giant 24408)	Tara Kemp	3
53	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	16
54	THE NEW FORMULA (Motown 6309)	Today	19
55	TONY TERRY (Epic 45015)	Tony Terry	2
56	JAM HARDER (A&M 5339)	Various Artists	2
57	RUDE AWAKENING (Atlantic 82121)	Rude Boys	DEBUT
58	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	37
59	LVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	15
60	OPEN INVITATION (Motown 6302)	Gerald Alston	18
61	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	17
62	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	George Michael	10
63	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	8
64	MORE OF THE NIGHT (Capitol 92957)	Whispers	26
65	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	9
66	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	13
67	THE GETO BOYS (Def American 24306)	The Geto Boys	15
68	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	15
69	SO MUCH 2 SAY (Reprise 25892)	Take 6	20
70	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	10
71	AT YOUR OWN RISK (Capitol 92359)	King Tee	16
72	BASS IS THE NAME OF THE GAME (Chester 9403)	D.J. Ming Mike	8
73	DANA DANE 4-EVER (Profile 1298)	Dana Dane	14
74	WORLD POWER (Arista 8536)(G)	Snap	35
75	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SOH 7000)	D.J. Kool	8

# TOP R&B SINGLES

February 23, 1991



#1 Single: Michel'Le



High Debut: The Boys #64



To Watch: Janet Jackson #65

		Total Weeks ▼			Total Weeks ▼		
		Last Week ▼			Last Week ▼		
<b>1</b>	<b>SOMETHING IN YOUR HEART</b> (Atlantic 3564) . . . . . Michel'le	1	12	<b>51</b>	<b>BABY DON'T CRY</b> (Virgin 4-98896) . . . . . Lalah Hathaway	37	16
<b>2</b>	<b>WHEN WILL I SEE YOU SMILE AGAIN</b> (MCA 53976) . . . . . Bell Biv DeVoe	3	12	<b>52</b>	<b>COME ON, LET'S MOVE IT</b> (Profile 7322) . . . . . Special Ed	54	4
<b>3</b>	<b>DON'T LET ME DOWN</b> (EMI 4JM-50395) . . . . . O'Jays	4	6	<b>53</b>	<b>POWER OF LOVE</b> (Elektra 4-64934) . . . . . Deee-Lite	53	4
<b>4</b>	<b>WRITTEN ALL OVER YOUR FACE</b> (Atlantic 4-87805) . . . . . Rude Boys	6	13	<b>54</b>	<b>SHORT BUT FUNKY</b> (Jive 1429-1) . . . . . Too Short	70	3
<b>5</b>	<b>FAIRY TALES</b> (Elektra 8277-2) . . . . . Anita Baker	8	11	<b>55</b>	<b>I WANNA COME BACK HOME</b> (Motown 2085) . . . . . Today	64	3
<b>6</b>	<b>ALL THE MAN I NEED</b> (Arista 2156) . . . . . Whitney Houston	5	10	<b>56</b>	<b>LET ME SHOW YOU</b> (Columbia OBR 38-73589) . . . . . Black Flames	58	4
<b>7</b>	<b>GONNA MAKE YOU SWEAT</b> (Columbia 38T-73604)(P)	11	14	<b>57</b>	<b>MY HEART IS FAILING ME NOW</b> (SBK 07342) . . . . . Riff	75	2
	. . . . . C&C Music Factory Feat./Freedom Williams			<b>58</b>	<b>THE REAL THING</b> (RCA 3105) . . . . . Marion Meadows	48	10
<b>8</b>	<b>I LIKE THE WAY</b> (Jive 1424-2-JDJ) . . . . . High 5	17	6	<b>59</b>	<b>FIRST TIME</b> (Columbia 73502) . . . . . Surface	47	19
<b>9</b>	<b>SOMEDAY</b> (Columbia 73561) . . . . . Mariah Carey	19	9	<b>60</b>	<b>IT NEVER RAINS IN SO.CALIFORNIA</b> (Polydor PRO885-1) . . . . . Tony! Toni! Tone!	52	20
<b>10</b>	<b>HEAD OVER HEALS</b> (Epic ET45015) . . . . . Tony Terry	13	14	<b>61</b>	<b>BETTER PART OF ME</b> (MCA 54011) . . . . . Junior	71	5
<b>11</b>	<b>ALL TRUE MAN</b> (Tabu/Epic 35T-73627) . . . . . Alexander O'neil	12	6	<b>62</b>	<b>EVERYTHING I MISS AT HOME</b> (MCA/GRP 9941) . . . . . George Howard	79	2
<b>12</b>	<b>ALL SEASONS</b> (Atlantic 87772) . . . . . Levert	14	10	<b>63</b>	<b>TEMPLE OF LOVE</b> (East West America 4-98863) . . . . . Harriet	80	2
<b>13</b>	<b>DO ME AGAIN</b> (Capitol 79471) . . . . . Freddie Jackson	15	5	<b>64</b>	<b>THANX 4 THE FUNK</b> (Motown 2080) . . . . . The Boys	DEBUT	
<b>14</b>	<b>IESHA</b> (Motown 10371) . . . . . Another Bad Creation	9	15	<b>65</b>	<b>STATE OF THE WORLD</b> (A&M 7514) . . . . . Janet Jackson	90	2
<b>15</b>	<b>HOLD YOU TIGHT</b> (Giant 4-19458) . . . . . Tara Kemp	18	6	<b>66</b>	<b>IT SHOULD OF BEEN YOU</b> (Elektra 60891) . . . . . Teddy Pendergrass	DEBUT	
<b>16</b>	<b>THIS HOUSE</b> (Capitol 4JM-44652) . . . . . Traci Spencer	16	13	<b>67</b>	<b>CONTRIBUTION</b> (Island 6652) . . . . . Mica Paris	DEBUT	
<b>17</b>	<b>I'LL GIVE ALL MY LOVE TO YOU</b> (Elektra 464915) . . . . . Keith Sweat	2	14	<b>68</b>	<b>MAKE IT WITH YOU</b> (Elektra 64916) . . . . . Teddy Pendergrass	34	14
<b>18</b>	<b>STONE COLD</b> (MCA 10116) . . . . . Ralph Tresvant	25	4	<b>69</b>	<b>JUST A LITTLE BIT</b> (Charisma 96403) . . . . . Maxi Priest	44	12
<b>19</b>	<b>LET'S CHILL</b> (MCAAD10115) . . . . . Guy	39	4	<b>70</b>	<b>PATIENCE</b> (RCA 2781-2-RDJ) . . . . . Grady Hurrell	74	3
<b>20</b>	<b>BLACK PARADISE</b> (Atlantic 82130) . . . . . Samuelle	24	11	<b>71</b>	<b>BOOMERANG</b> (SBK 07341) . . . . . Spunkadelics	76	4
<b>21</b>	<b>IT'S A SHAME</b> (Warner Bros. 4-19596) . . . . . Monie Love	35	5	<b>72</b>	<b>MISSING YOU</b> (Virgin 0-96414) . . . . . Soul II Soul	45	14
<b>22</b>	<b>ANOTHER LIKE MY LOVER</b> (Warner Bros. 4-19486) . . . . . Jasmine Guy	27	5	<b>73</b>	<b>DO YOU REALLY WANT IT</b> (MCA 53905) . . . . . Omar Chandler	85	2
<b>23</b>	<b>I CAN'T TELL YOU WHY</b> (Elektra 8270-2) . . . . . Howard Hewett	28	10	<b>74</b>	<b>SPARK OF LOVE</b> (Capitol 44859) . . . . . Special Generation	81	2
<b>24</b>	<b>YOU DON'T HAVE TO WORRY</b> (Atlantic 4-87816) . . . . . En Vogue	7	16	<b>75</b>	<b>HIGH</b> (Reprise 4-19553) . . . . . Thelma Houston	DEBUT	
<b>25</b>	<b>LOVE MAKES THINGS HAPPEN</b> (MCA 53973) . . . . . Pebbles Feat./Babyface	10	16	<b>76</b>	<b>COSMIC LOVE</b> (Critique 5476-2) . . . . . Jonzum Crew	84	2
<b>26</b>	<b>GETTING BACK INTO LOVE</b> (Motown 2075) . . . . . Geral Alston	30	5	<b>77</b>	<b>MY MY MY</b> (Atlantic 4-87792) . . . . . Gerald Albright	63	13
<b>27</b>	<b>THIS IS AN EP RELEASE</b> (Tommy Boy 964) . . . . . Digital Underground	31	4	<b>78</b>	<b>PEACE YA' SELF</b> (Arista 2176) . . . . . Three Times Dope	78	3
<b>28</b>	<b>I WILL ALWAYS LOVE</b> (Atlantic 4-87896) . . . . . Troop	29	5	<b>79</b>	<b>COMMING OUT OF THE DARK</b> (Epic 34-73666) . . . . . Gloria Estefan	DEBUT	
<b>29</b>	<b>WRAP MY BODY TIGHT</b> (Motown 2077) . . . . . Johnny Gill	36	3	<b>80</b>	<b>MY LAST CHANCE</b> (Motown 2083) . . . . . Marvin Gaye	61	14
<b>30</b>	<b>DOESN'T THAT MEAN SOMETHING</b> (Arista 2170) . . . . . Geoff McBride	40	5	<b>81</b>	<b>ALL I WANT IS YOU</b> (Columbia 73684) . . . . . Surface	DEBUT	
<b>31</b>	<b>AROUND THE WAY GIRL</b> (Def Jam/Columbia 38T-73609) . . . . . L.L. Cool J	23	16	<b>82</b>	<b>AIN'T FOUND THE RIGHT ONE YET</b> (Virgin 96383) . . . . . E.U.	86	2
<b>32</b>	<b>HERE COMES THE HAMMER</b> (Capitol 79445) . . . . . M.C. Hammer	32	9	<b>83</b>	<b>I'LL DO FOR YOU</b> (Uptown/MCA 53914) . . . . . Father M.C.	77	16
<b>33</b>	<b>ALL OF ME</b> (Cold Chillin'/Reprise 4-19478) . . . . . Big Daddy Kane	46	4	<b>84</b>	<b>CHEAP TALK</b> (MCA 54015) . . . . . Loose Ends	DEBUT	
<b>34</b>	<b>I DON'T KNOW ANYBODY ELSE</b> (RCA 2735) . . . . . Black Box	21	14	<b>85</b>	<b>NORTH ON SOUTH STREET</b> (A&M 75021-7500-2) . . . . . Herb Alpert	DEBUT	
<b>35</b>	<b>GOLD DIGGER</b> (Def Jam 38T3634) . . . . . E.P.M.D.	41	5	<b>86</b>	<b>DON'T BE A FOOL</b> (MCA 53860) . . . . . Loose Ends	68	17
<b>36</b>	<b>IS IT STILL GOOD TO YOU</b> (Capitol 79448) . . . . . Whispers	59	3	<b>87</b>	<b>THE PLACES YOU FIND LOVE</b> (Qwest/Warner Bros. 2-4569) . . . . . Quincy Jones	65	12
<b>37</b>	<b>DO YOU WANT ME</b> (Next Plateau 50137) . . . . . Salt-N-Pepa	42	5	<b>88</b>	<b>LITTLE BIT DANA TONIGHT</b> (Profile 7314) . . . . . Dana Dane	51	9
<b>38</b>	<b>TELL ME</b> (A&M 1542) . . . . . Wooten Brothers	55	3	<b>89</b>	<b>JUSTIFY MY LOVE</b> (Sire/Warner Bros. 13485) . . . . . Madonna	87	12
<b>39</b>	<b>ANOTHER SLEEPLESS NIGHT</b> (Arista 2148)	57	4	<b>90</b>	<b>SERIOUS</b> (RCA 2760-4) . . . . . La Rue	DEBUT	
	. . . . . Mike "Hitman" Wilson feat./Shawn Christopher			<b>91</b>	<b>U.K. BLACK</b> (EMI 4693) . . . . . Caron Wheeler	60	12
<b>40</b>	<b>IF I WERE A BELL</b> (Epic 34T-73616) . . . . . Teena Marie	20	16	<b>92</b>	<b>DO THE BARTMAN</b> (Geffen 4-19665) . . . . . The Simpsons	62	11
<b>41</b>	<b>GET HERE</b> (Fontana 878476) . . . . . Oleta Adams	22	17	<b>93</b>	<b>MELT IN YOUR MOUTH</b> (Epic 49T-73639) . . . . . Candy Man	67	10
<b>42</b>	<b>LOVE WILL NEVER DO</b> (A&M 75021 74471) . . . . . Janet Jackson	26	15	<b>94</b>	<b>PLAY THAT FUNKY MUSIC</b> (SBK 05364) . . . . . Vanilla Ice	56	9
<b>43</b>	<b>MY ONLY LOVE</b> (Reprise 4-19732) . . . . . Barbara Weathers	43	6	<b>95</b>	<b>LOVE YOU TO THE LIMIT</b> (MCA 53960) . . . . . Mac Band	82	10
<b>44</b>	<b>NEVER BEEN IN LOVE BEFORE</b> (Polydor 879002) . . . . . Marva Hicks	69	2	<b>96</b>	<b>MARY HAD A LITTLE BOY</b> (Arista 2142) . . . . . Snap	83	9
<b>45</b>	<b>ONLY HUMAN</b> (Arista AS-2127) . . . . . Jeffery Osbourne	38	17	<b>97</b>	<b>I CAN'T DO NUTTIN' FOR YA MAN</b> (Def Ka, 44-73612) . . . . . Public Enemy	89	5
<b>46</b>	<b>KEEP YOUR BUTT AT HOME</b> (2001 Records 9001-12) . . . . . Saxxy	50	9	<b>98</b>	<b>INSANITY</b> (Motown 4750) . . . . . The Pointer Sisters	92	9
<b>47</b>	<b>NO MATTER WHAT YOU DO</b> (Warner Bros. 19455)	73	2	<b>99</b>	<b>WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY</b> (Warner Bros. 4-19783)	93	5
	. . . . . Dianna Ross & Al B. Sure				. . . . . James Ingram		
<b>48</b>	<b>BLUE (IS THE COLOR OF PAIN)</b> (EMI 4721) . . . . . Caron Wheeler	66	2	<b>100</b>	<b>GO FOR IT</b> (Capitol 44667) . . . . . Joey B. Ellis	72	12
<b>49</b>	<b>THRILL</b> (Black Forest 7176) . . . . . Dorian	49	6				
<b>50</b>	<b>MELODY COOL</b> (Paisley Park/Warner Bros. 4-19778) . . . . . Mavis Staples	33	10				

# RAP/DANCE

BY ERNEST HARDY

**NEWS:** Because you just can't get enough of that funky stuff, Vanilla Ice is spreading it all around. An unauthorized biography ("The Extraordinary Vanilla Ice Story") arrived at the office last week; the official autobiography, "Ice On Ice," has just been released; and now comes word that the Vanilla Ice Electronic Rap Game was introduced at the 1991 toy fair in New York. In the game, players place rhyming cards on board spaces to complete rap lines, such as "Funk on my street/sunk with my dunk" or "And don't rollin' rig/right thru the big dig."

As each line is completed, a player "raps it out" to the beat of the electronic beat box mike to earn game points. The player with the most points at the end of the game raps the entire board, using the electric beat box mike, to win. It will retail for around fifteen dollars. The man obviously is not afraid of overkill.

Big Daddy Kane has released his first ever home video, *Chocolate City*, a half hour compilation that features five hit videos and footage created specifically for the project. Included are clips for "Cause I Can Do It Right," "It's Hard Being the Kane," "All of Me," "I Get the Job Done," and "Taste of Chocolate."

At press time, Kid 'N Play (Christopher Reid and Christopher Martin), were slated to join actor David Raynr in the launch of a student community service program, StarServe, in Newark, in conjunction with Black History Month on Feb. 15. StarServe is a new student volunteer program underwritten by Kraft General foods Foundation in partnership with the Mike Love Foundation and United Way of America. The



Big Daddy Kane



Bob Marley

\$1.5 million national education program is designed to engage the nation's youth in community service.

May 11 of this year will mark the 10th anniversary of Bob Marley's death. Fans can look forward to a year-long celebration of his life and music, including a compilation of never-before-released works, *Talkin' Blues*, that was released February 6th on Island Records. Chris Blackwell, founder of Island Records—Marley's recording home in the '70s—is working on several projects in conjunction with members of the Marley family. A Bob Marley Photographic Exhibition will open in Paris in March, London in April, and will arrive in New York in May to coincide with the anniversary. Fans can also look forward to a documentary on Marley to be released sometime this year.

# RAP/DANCE ALBUMS

Feb. 23, 1991 The square bullet indicates strong upward chart movement

Total Weeks  
Last Week

Rank	Album	Label	Total Weeks	Last Week
1	MAMA SAID KNOCK YOU OUT	(Def Jam/Columbia 46888)	3	19
2	BACK FROM HELL	(Profile 1401)	2	11
3	PLEASE DON'T HURT 'EM	(Capitol 92857)	1	47
4	TO THE EXTREME	(SBK 95325)	4	17
5	TASTE OF CHOCOLATE	(Cold Chillin'/Reprise 26303)	5	15
6	LIVIN' IN A HOE HOUSE	(Drive By 4XL15131)	10	15
7	BUSINESS AS USUAL	(Def Jam/Columbia 47067)	9	3
8	SHORT DOGS IN THE HOUSE	(Jive/RCA 1348)	6	21
9	LIVE IN CONCERT	(Luke Records 3303)	8	5
10	DANA DANE 4-EVER	(Profile 1298)	12	15
11	100 MILES AND RUNNIN'	(Ruthless/Priority 7224)	11	25
12	FATHERS DAY	(Uptown/MCA 1006)	13	13
13	A BLITZ OF SALT-N-PEPA	(Next Plateau 1025)	17	11
14	DOWN TO EARTH	(Warner Bros. 26358)	15	13
15	EDUTAINMENT	(Jive/RCA 1358)	16	25
16	KILL AT WILL	(Priority 7230)	7	9
17	THE DEVIL MADE ME DO IT	(Tommy Boy 1030)	21	11
18	LEGAL	(Profile 1297)	20	27
19	THIS IS AN EP RELEASE	(Tommy Boy 964)	27	3
20	ALL FOR ONE	(Elektra 60946-2)	29	5
21	AT YOUR OWN RISK	(Capitol 92359)	23	17
22	AIN'T NO SHAME IN THE GAME	(Epic 46947)	14	17
23	THE GETO BOYS	(Def American 24306)	18	15
24	FEAR OF A BLACK PLANET	(Def Jam/Columbia 45413)	24	41
25	AS NASTY AS THEY WANNA BE	(Luke Skywalker XR107)	25	80
26	BANNED IN THE USA	(Luke Skywalker/Atlantic 91424)	19	29
27	AMERIKKKA'S MOST WANTED	(Priority 57210)	22	37
28	2 NASTY 4 RADIO	(Cold Chillin'/Reprise 26441)	26	11
29	KICK THAT THANG	(Original Sound 8890)	28	15
30	WORLD POWER	(Arista 8536)	30	33
31	WANTED: DEAD OR ALIVE	(Cold Chillin'/Reprise 26165)	31	23
32	BASS IS THE NAME OF THE GAME	(Cheetah 9403)	35	3
33	LET'S MAKE IT HAPPEN	(Next Plateau 1027)	33	9
34	RIGHTEOUS BUT RUTHLESS	(Profile 1299)	34	9
35	TO HELL AND BLACK	(Capitol 94522)	32	23
36	STEP IN THE ARENA	(Chrysalis 21798)	DEBUT	
37	GRITS SANDWICHES FOR BREAKFAST	(Jive/RCA 1409)	37	9
38	TREAT EM' RIGHT	(Select 9063)	DEBUT	
39	IT'S A COMPTON THING	(Orpheus/EMI 75627)	40	31
40	SMOOTH ASSASSIN	(Reprise 26341)	DEBUT	

# TOP 200 ALBUMS

February 23, 1991

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: Queen #65

Total Weeks ▼  
Last Week ▼

			Total Weeks ▼	Last Week ▼
<b>1</b>	MARIAH CAREY (Columbia 45202)(P3)	MARIAH CAREY	1	36
<b>2</b>	THE SOUL CAGES (A&M 6405)	STING	4	3
<b>3</b>	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	2	22
<b>4</b>	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	3	13
<b>5</b>	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	7	14
<b>6</b>	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	5	10
<b>7</b>	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	6	21
<b>8</b>	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	8	17
<b>9</b>	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	9	48
<b>10</b>	GUY...THE FUTURE (MCA 10115)(P)	GUY	10	13
<b>11</b>	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	15	6
<b>12</b>	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	14	4
<b>13</b>	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(G)	TESLA	13	13
<b>14</b>	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	11	48
<b>15</b>	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	12	50
<b>16</b>	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	16	20
<b>17</b>	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	21	9
<b>18</b>	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	18	73
<b>19</b>	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	17	14
<b>20</b>	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	19	12
<b>21</b>	X (Atlantic 82140)(P)	INXS	20	21
<b>22</b>	RITUAL DE LO HABITUAL (Warner Bros. 25933)(G)	JANES ADDICTION	24	25
<b>23</b>	INTO THE LIGHT (Epic 46988)	GLORIA ESTEFAN	39	2
<b>24</b>	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	32	4
<b>25</b>	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	27	4
<b>26</b>	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	23	45
<b>27</b>	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	28	21
<b>28</b>	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	22	23
<b>29</b>	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	26	22
<b>30</b>	POISON (MCA 6387)(P3)	BELL BIV DeVOE	29	46
<b>31</b>	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	25	17
<b>32</b>	KILL AT WILL (Priority 7230)	ICE CUBE	30	10
<b>33</b>	TRIXTER (Mechanic/MCA 6389)	TRIXTER	37	18
<b>34</b>	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	31	31
<b>35</b>	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	33	17
<b>36</b>	CHERRY PIE (Columbia 45487)(P)	WARRANT	35	22
<b>37</b>	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	38	10
<b>38</b>	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	36	40
<b>39</b>	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P)KEITH SWEAT	KEITH SWEAT	40	36
<b>40</b>	MIXED UP (Elektra 60978)(G)	THE CURE	34	15
<b>41</b>	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	42	23
<b>42</b>	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	41	31
<b>43</b>	HEARTBREAK STATION (Polygram 848018)(G)	CINDERELLA	43	12
<b>44</b>	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	55	2
<b>45</b>	BACK FROM RIO (Arista 8648)	ROGER McGUINN	48	5
<b>46</b>	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	45	15
<b>47</b>	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	47	14
<b>48</b>	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	46	31
<b>49</b>	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	49	22
<b>50</b>	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	53	11
<b>51</b>	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	50	14
<b>52</b>	RESTLESS NIGHTS (Polygram 846908)(G)	SCORPIONS	51	14
<b>53</b>	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	58	23
<b>54</b>	STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	44	53
<b>55</b>	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	56	20
<b>56</b>	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	54	20
<b>57</b>	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	57	12
<b>58</b>	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	52	57
<b>59</b>	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	61	19
<b>60</b>	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	59	14
<b>61</b>	CIRCLE OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	66	4
<b>62</b>	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	62	31
<b>63</b>	STEELHEART (MCA 6368)	STEELHEART	75	5
<b>64</b>	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	67	21
<b>65</b>	INNUENDO (Hollywood 61020)	QUEEN	DEBUT	
<b>66</b>	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	69	16
<b>67</b>	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	76	2
<b>68</b>	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	77	25
<b>69</b>	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	70	32
<b>70</b>	DREAM CHILD (RCA 2221)	BLACK BOX	72	28
<b>71</b>	ALWAYS (MCA 10025)(G)	PEBBLES	71	21
<b>72</b>	JOHNNY GILL (Motown 6283)(P)	JOHNNY GILL	73	43
<b>73</b>	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	74	6
<b>74</b>	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	65	8
<b>75</b>	3 DEEP (Columbia 46772)	SURFACE	79	13
<b>76</b>	TIME AFTER TIME (Quality 15103)	TIMMY - T	99	5
<b>77</b>	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	63	46
<b>78</b>	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	60	14
<b>79</b>	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	78	11
<b>80</b>	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	80	20
<b>81</b>	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	98	2
<b>82</b>	TWENTY 1 (Reprise 26391)	CHICAGO	103	2
<b>83</b>	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	81	6
<b>84</b>	SOUNDTRACK (Geffen 24310)	MERMAIDS	84	5
<b>85</b>	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	86	11
<b>86</b>	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	139	2
<b>87</b>	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	85	17
<b>88</b>	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	64	12
<b>89</b>	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	82	21
<b>90</b>	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	95	2
<b>91</b>	JOURNEY HOME (Epic 46051)	WILL TO POWER	91	3
<b>92</b>	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	92	16
<b>93</b>	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	100	43
<b>94</b>	BACK FROM HELL (Profile 1401)	RUN DMC	90	12
<b>95</b>	RUST IN PEACE (Capitol 91935)(G)	MEGADEATH	94	19
<b>96</b>	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	96	11
<b>97</b>	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	97	28
<b>98</b>	BEHAVIOR (EMI 94310)	PET SHOP BOYS	87	15
<b>99</b>	CANDY CAROL (Sire/Warner Bros. 26389)	BOOK OF LOVE	104	2
<b>100</b>	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	106	2
<b>101</b>	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	101	12
<b>102</b>	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	109	35
<b>103</b>	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	88	15
<b>104</b>	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	105	22
<b>105</b>	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	107	34
<b>106</b>	DOUBT (Capitol 95715)	JESUS JONES	149	2
<b>107</b>	DIVINYLS (Atlantic 91397)	DIVINYLS	171	2
<b>108</b>	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P2)	DON HENLEY	102	85
<b>109</b>	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	112	15
<b>110</b>	REFUGEES OF THE HEART (Virgin 91405)(G)	STEVE WINWOOD	110	14
<b>111</b>	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	111	41

112	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	68	83
113	TASTE OF CHOCOLATE (Cold Chillin/Reprise 26303)	BIG DADDY KANE	89	15
114	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	93	14
115	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA(P)	FAITH NO MORE	108	52
116	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	116	65
117	BONAFIDE (Charisma 91384)(G)	MAXI PRIEST	114	29
118	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	115	14
119	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	119	19
120	WICKED SENSATION (Elektra 60954)	LYNCH MOB	120	16
121	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	118	11
122	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	117	29
123	VIOLATER (Sire/Reprise 26081)(P)	DEPECHE MODE	83	47
124	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	122	20
125	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	124	26
126	BACK TO HAUNT YOU (Cheetah/Reprise 9404)	VICIOUS BASS FEAT./D.J. MAJIC MIKE	127	4
127	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	125	26
128	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	126	13
129	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	147	18
130	WHEN I CALL YOUR NAME (MCA 42321)(G)	VINCE GILL	123	30
131	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	131	15
132	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	133	22
133	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	129	8
134	ANYTHING IS POSSIBLE (Atlantic 82167)(G)	DEBBIE GIBSON	134	13
135	DR. FEELGOOD (Elektra 60829)WEA 8.98(P4)	MOTLEY CRUE	113	75
136	VISION THING (Elektra 61017)	SISTERS OF MERCY	130	11
137	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	121	10
138	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	138	36
139	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	135	25
140	STEP BY STEP (Columbia C45129)(P3)	NEW KIDS ON THE BLOCK	132	36
141	LIVIN' IT UP (MCA 6415)(P)	GEORGE STRAIT	136	38
142	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	137	14
143	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	140	13
144	KILLIN' TIME (RCA 9668)BMG 8.98(P2)	CLINT BLACK	143	91
145	HERE IN THE REAL WORLD (Elektra 8623)(G)	ALAN JACKSON	144	47
146	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	142	14
147	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	145	19
148	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	148	11
149	LALAH HATHAWAY (Virgin 91382)	LALAH HATHAWAY	DEBUT	
150	NICK OF TIME (Capitol 91268)	BONNIE RAITT	151	30
151	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	185	17
152	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	153	5
153	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	159	4
154	TIMES UP (Epic 46202)(G)	LIVING COLOUR	156	24
155	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	157	15
156	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	160	17
157	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	161	3
158	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	128	13
159	CURE FOR SANITY (RCA 2485)	POP WILL EAT ITSELF	166	3
160	THE REMBRANDTS (Atco 91412)	REMBRANDTS	173	3
161	TARA KEMP (Giant 24408)	TARA KEMP	175	2
162	PILLS ---N--' THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	168	2
163	UNISON (Epic 46893)	CELINE DION	DEBUT	
164	TOY MATINEE (Reprise 26235)	TOY MATINEE	169	3
165	EAST OF THE SUN, WEST OF THE MOON (Warner Bros. 26314)	A-HA	170	2
166	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	172	2
167	GODFATHER III (Columbia 47078)	SOUNDTRACK	167	3
168	TALKIN' BLUES (Polygram 848243)	BOB MARLEY & THE WAILERS	DEBUT	
169	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. MAGIC MIKE	174	2
170	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	158	14
171	ORIGINAL LONDON CAST (Polydor 8315631)(P)	PHANTOM OF THE OPERA HIGHLIGHTS	150	48
172	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	181	9

173	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	152	46
174	NO PRAYER FOR THE DYING (Epic 46905)(G)	IRON MAIDEN	155	19
175	BRICK BY BRICK (Virgin 91381)	IGGY POP	176	30
176	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98(P)	2 LIVE CREW	162	83
177	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	164	110
178	EVERY MOTHER'S NIGHTMARE (Arista 8633)	EVERY MOTHER'S NIGHTMARE	146	5
179	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	154	21
180	ALLEGRIA (Elektra 61019)	GIPSY KINGS	163	6
181	HEROS & FRIENDS (Warner Bros. 26310)(P)	RANDY TRAVIS	165	22
182	THE RAW & THE REMIX (I.R.S./MCA 10125)	FINE YOUNG CANNIBALS	178	9
183	GREATEST HITS (RCA 52277)(G)	KEITH WHITLEY	179	24
184	JAM HARDER (A&M 5339)	VARIOUS ARTISTS	183	8
185	PAINKILLER (Columbia 46891)(G)	JUDAS PRIEST	141	21
186	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	184	62
187	PERSISTANCE OF TIME (Island 846480)(G)	ANTHRAX	187	25
188	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	186	21
189	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	189	26
190	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	188	13
191	PUMP (Geffen GHS 24254)WEA 8.98(P4)	AEROSMITH	180	73
192	AFTER 7 (Virgin 91061)(P)	AFTER 7	182	65
193	HANGIN' TOUGH (PB)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	190	130
194	STORMFRONT (Columbia 44366)CBS(P3)	BILLY JOEL	177	69
195	BRIGADE (Capitol 91820)(P2)	HEART	191	45
196	DIFFERENT KIND OF WEATHER (Reprise 26307)	DREAM ACADEMY	193	4
197	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	192	10
198	STANDARDS (I.R.S./MCA 13056)	THE ALARM	194	9
199	WORLD PARTY (Arista 8563)(G)	SNAP	195	35
200	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)(G)	PAUL McCARTNEY	196	47

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A - Ha / 1MDB065MDNM	Divinyls / 107	Jam Harder / 18MDB04MDNM	/57,140,19MDB03MDN	Styx / 1MDB051MDNM
AC/DC / 7	D.J. Majic Mike / 1MDB069MDNM	James Addiction / 22	M	Surface / 75
Adams, Oleta / 61	Dream Academy / 19MDB06MDNM	Jesus Jones / 106	N.W.A. / 127	Sweet, Keith / 39
Aerosmith / 1MDB091MDNM	Drivin' N' Cryin' / 15MDB03MDNM	Joel, Billy / 1MDB094MDNM	O'Conner, Sinead / 1MDB073MDNM	Tesla / 13
After 7 / 1MDB092MDNM	En Vogue / 93	John, Elton / 1MDB090MDNM	O'Jays / 86	Timmy - T / 76
Al B. Sure / 87	EPMD / 25	Johnson, Eric / 64	O'Neal Alexander / 44	Too Short / 49
Alarm / 19MDB08MDNM	Estefan, Gloria / 23	Johnson, Robert / 59	Osbourne, Jeffrey / 96	Tony, Toni, Tone / 38
Anthrax / 187	Every Mother's Nightmare / 1MDB078MDNM	Judas Priest / 1MDB085MDNM	Oslin, K.T. / 142	Toy Matinee / 16MDB04MDNM
Bad Company / 105	Faith No More / 115	Kemp, Tara / 1MDB061MDNM	Outfield / 128	Traveling Wilburys / 46
Baker, Anita / 69	Father M.C. / 50	Kentucky Headhunters / 18MDB06MDNM	Palmer, Robert / 143	Travis, Randy / 1MDB081MDNM
Ball Biv Devoe / 30	Fine Young Cannibals / 1MDB082MDNM	King's X / 103	Paris / 133	Tresvant, Ralph / 20
Big Daddy Kane / 113	Front 242 / 67	Led Zeppelin / 92	Peabody / 133	Trixxer / 33
Black Box / 70	Gabriel, Peter / 37	Levert / 101	Pebbles / 71	UB40 / 58
Black, Clint / 47,144	Gang Starr / 90	Living Colour / 15MDB04MDNM	Pet Shop Boys / 98	Urban Dance Squad / 68
Black Crowes / 9	Gibson, Debbie / 134	Loose Ends / 85	Poison / 48	Vanilla Ice / 3
Bolton, Michael / 112	Gill, Johnny / 72	L.L. Cool J / 27	Pop, Iggy / 17MDB05MDNM	Vaughan Brothers / 56
Bon Jovi, Jon / 97	Gil, Vince / 103	Lynch Mob / 120	Pop Will Eat Itself / 1MDB059MDNM	Vicious Bass / 126
Book Of Love / 99	Gipsy Kings / 1MDB080MDNM	M.C. Hammer / 15	Queen / 65	Warrant / 36
Brickell, Eddie / 109	Guy, 10	Madonna / 4	Queensryche / 53	Whispers / 189
Brooks, Garth / 41,111	Guy, Jasmine / 15MDB05MDNM	Mannheim Steamroller / 121MDB0	Raitt, Bonnie / 15MDB00MDNM	Whitley, Keith / 1MDB083MDNM
Buffett, Jimmy / 146	Hall & Oates / 147	Marley, Bob / 168MDNM	Red, Hot & Blue / 51	Will To Power / 91
Candyman / 31	Happy Mondays / 16MDB02MDNM	Mattea, Kathy / 18MDB08MDNM	Rembrandts / 1MDB060MDNM	Wilson Phillips / 26
Carey, Mariah / 1	Charlatans UK / 66	Maxi Priest / 117	Righteous Brothers / 139	Winger / 122
Carreras-Domingo-Pavarotti / 55	Chicago / 82	McCartney, Paul / 118,200	Rof, David Lee / 12	Yanni / 79
C&C Music Factory / 11	Cinderella / 43	McEntire, Reba / 132	Rude Boys / 1MDB066MDNM	Yoakum, Dwight / 1MDB070MDNM
Cocleau Twins / 1MDB079MDNM	Coleau Twins / 1MDB079MDNM	McFerrin, Bobby / 137,148	Run DMC / 94	Young, Neil / 104
Collins, Phil / 19,116	Collins, Phil / 19,116	McGuinn, Roger / 45	Rundgren, Todd / 100	ZZ Top / 35
Concrete Blonde / 138	Connick, Harry Jr. / 42	McIntire, George / 29	Scorpions / 52	Soundtracks: Beaches / 1MDB077MDNM
Cray, Robert / 124	Cure / 40	Michelle / 1MDB057MDNM	Simon, Carly / 119	Beaches / 1MDB077MDNM
Cure / 40	Damian Michael / 200	Midler, Bette / 16	Simon, Paul / 8	Simpsons / 6
Damn Yankees / 14	Dese - Lile / 28	Milner, Gary / 102	Snap / 19MDB09MDNM	Sinatra, Frank / 137,148
Dese - Lile / 28	Dennis, Cathy / 1MDB072MDNM	Morrison, Van / 60	Soup Dragons / 129	Sisters Of Mercy / 136
Dennis, Cathy / 1MDB072MDNM	Depeche Mode / 123	Morrissy / 114	Steelheart / 63	Silencers / 199
Digital Underground / 24MDB0	Dion, Celine / 163MDNM	Motley Crue / 135	Stevie B. / 62	Slayer / 154,131
Dion, Celine / 163MDNM	Dion, Celine / 163MDNM	Nelson / 34	Sting / 2	Slaughter / 54,131
		New Kids on the block	Strait, George / 141	Slayer / 1MDB056MDNM
				Snap / 19MDB09MDNM
				Southern All Stars / 129
				Steppenwolf / 63
				Stevie B. / 62
				Sting / 2
				Strait, George / 141

BY ALEX HENDERSON

## INDIE PROFILE

**CHESKY RECORDS**  
AT ONE POINT, DAVID CHESKY WAS RECORDING FOR A MAJOR LABEL. But he's been taking the inde-



David Chesky



Ana Caram



Paquito D'Rivera



Bonfa



Herbie Mann



Clark Terry

selves... A certain type of artist is better off on my label, but an artist like Billy Joel is better off at a major. A CBS can handle the power acts and really sell the big numbers, but there's still a niche in the market for artists who don't sell millions of records—who sell 20,000, 30,000 or 40,000. Classical and jazz both have limited markets."

In addition to its classical artists, Chesky Records has recorded mainstream jazzmen Phil Woods, Clark Terry, John Pizzarelli and Johnny Frigo; Afro-Cuban-oriented saxophonist Paquito D'Rivera; and Brazilian jazz-pop artists Ana Caram and Luis Bonfá. Herbie Mann's *Caminho De Casa*, released by Chesky in 1990, is Brazilian-oriented jazz-pop, as are the albums Chesky himself has recorded for his company. "I grew up in Miami, Florida—that's like the capitol of Latin America," the 34-year-old Chesky recalls. "The first music I heard was not American music or classical. The first time I remember listening to music was going to the beach and hearing those cha-cha bands. As a kid, that was all I'd hear. I was exposed to Latin music at such an early age that I feel that music so naturally."

Although Chesky is well-schooled in jazz and classical, he's refreshingly free of the type of narrow-minded elitism that still plagues some jazz circles—the notions that only mainstream jazz and classical constitute "high art," while fusion is pseudo-jazz and all rock and R&B is "lowest common denominator" music. "I don't believe in that elitist snob appeal," Chesky candidly points out. "I get a little annoyed when younger players come along and say they're purists. To me, that's a lot of nonsense. A lot of younger players are picking a period of jazz and saying, 'This is purist,' but the people who say they're purists now may have put Dizzy Gillespie and Charlie Parker down 40 years ago when bebop was new and radical. When Dizzy and Bird first played bebop, some of the the people who were playing swing said, 'Oh my God, what are these guys doing?' Now, bebop is sort of our traditional jazz, but the new people who experiment will be tomorrow's norm. We don't want jazz to stagnate, and we don't want it to just live in the bebop era and think the world stopped in 1958. If anything, a jazz musician should not have the approach of a classical musician. A classical musician will play Mozart in the style of Mozart, but a jazz musician is supposed to take what's been done, digest it and add his own thing to it. If you take Stravinsky's 'Right Of Spring,' the classical orchestras pretty much play it the same way. But if you take a tune like 'My Funny Valentine' and give it to Oscar Peterson, Fats Waller, Chick Corea and Keith Jarrett, they're gonna sound entirely different... Jaco Pastorius could have just played standard bebop upright

bass, but the world wouldn't be as rich without Jaco helping jazz to grow. Jaco was really adding to the music, and I place a lot of value on that."

## INDIE NEWS

**RHINO:** One of the worst lies promoted by many uninformed and myopic music critics is that the 1970s were a musical wasteland. In truth, the '70s were a musically rich period in which artists ranging from Chick Corea to Led Zeppelin to Bob Marley to Santana to Alice Cooper to Joni Mitchell excelled. And let's not forget the genius of '70s soul, which Rhino reminds us of with *Didn't It Blow Your Mind: Soul Hits Of The Seventies, Volumes 1-5*. Buy all five, and you'll hear such gems as The Spinners' "It's A Shame," The Staple Singers' "Heavy Makes You Happy," Charles Wright's "Express Yourself," Jean Knight's "Mr. Big Stuff," Honey Cone's "Want Ads," The Beginning Of The End's "Funky Nassau," Tyrone Davis' "Turn Back The Hands Of Time," Freda Payne's "Band Of Gold" and King Floyd's "Groove Me." You'll hear insightful message songs, including Edwin Starr's "War," The Chi-Lites' "Give More Power To The People" and The Undisputed Truth's "Smiling Faces." But as many gems as the CDs contain, they only scratch the surface. The first five volumes and the forthcoming *Volumes 6-10* contain nothing by Stevie Wonder, Marvin Gaye, Earth, Wind & Fire, Parliament/Funkadelic, The Ohio Players, Donny Hathaway, New Birth, Maze/Frankie Beverly, Mandrill, Blue Magic, The Stylistics, War, Rufus/Chaka Khan, Tower Of Power, Minnie Ripperton or Rick James—all of whom serve as additional reminders that the '70s were indeed banner years for soul music...

**TRIPLE X:** Triple X Records has moved from Hollywood Boulevard to 2020 N. Main Street, Suite 240, Los Angeles, California 90031. Its new phone number is (213) 221-2204, and its new fax number is (213) 221-2778...

## INDIE REVIEWS

### SINGLES

**I.Q.:** "I Feel Black" b/w "Funk E Nuff" (RDL 501)  
Houston rap posse I.Q. stands up for Black pride on "I Feel Black," while "Funk E Nuff" is a basic boasting song. I.Q. records for the Houston-based RDL Records, which can be reached at (713) 666-8198.

### ALBUMS

**ARTIE SHAW & HIS ORCHESTRA:** 1938: *Volume 2* (Hindsight HSR-140)  
Hindsight, a Welk Record Group-owned label specializing in making old radio broadcasts of big-band jazz, has a gem of a reissue in this recording—which was broadcast live from New York's Lincoln Hotel in 1938.

Artie Shaw's sensitivity and thoughtfulness as a soloist on the clarinet is especially evident on readings of "Stardust" and "Softly As In A Morning Sunrise." And while Helen Forrest's performances on "Thanks For Everything" and "Deep In A Dream" fall short of the emotional punch she packed on "Moonray," the songstress (who was often featured in Shaw and Benny Goodman's bands) is warm and charismatic.

**STETSASONIC:** *Blood, Sweat & No Tears* (Tommy Boy 1024)



*Blood, Sweat & No Tears* is Stetsasonic's first album since 1988 as well as the rap posse's strongest effort to date. Though the Brooklyn rap posse still spends too much time boasting and dissing "suckuh MCs," Stet kicks social and/or political knowledge on "Corporate America," "Ghetto Is The World," "You Still Smokin' That S\*\*t?" and a remix of "Free South Africa." Meanwhile, an interpretation of Love Unlimited's "Walkin' In The Rain" is an enjoyable rap ballad.

**THE REV. GARY DAVIS:** *At Newport* (Vanguard VMD 73008)

The late Rev. Gary Davis was a unique individual who used so-called "Devil's music"—the blues and folk—to preach Christianity. Accompanying himself on guitar and harp, Davis gives an inspired acoustic performance on *At Newport*—which was recorded live at the 1965 Newport Folk Festival and recently reissued on CD. While other bluesmen sing of drinking and infidelity, the preacher sings the Lord's praises on "Twelve Gates To The City," "I've Done All My Singing For The Lord" and embraces secular material as well.

**LA BOTTINE SOURIANTE:** *Je Voudrais Changer D'Chapeau* (Rounder 6041)

Although its lyrics are in French, La Bottine Souriante's *Je Voudrais Changer D'Chapeau* bears little resemblance to balladeers like the late Edith Piaf. Instead, La Bottine Souriante embraces the Quebecois music of Eastern Canada—a style that's closer in spirit to Irish music than *la musique parisienne*.

**TAD:** *8-Way Santa* (Sub Pop SP89a)

Tad delivers Seattle-style "grunge metal" in the vein of Alice In Chains on *8 Way Santa*. More accessible than most SubPop acts, the rockin' Tad may enjoy more support among metal-heads than the "alternative" acts associated with the hipper-than-thou Emerald City indie. "Jink," "Delinquent," "Wired God" and other slam-jams are excellent vehicles for bangin' your head, dude. *Three Way Santa* was produced by Butch Vig.

pendent route since 1986, when the jazz pianist founded Chesky Records—a New York-based label specializing in jazz and classical. "(After leaving) Columbia Records," Chesky notes. "I started writing a lot of television music and orchestrating, and I saved my money. I just said, 'One day, I'm starting a label—and that's it.' I wanted to run a label from a musician's point of view—I wanted to set up an environment where people were artistically free to express them-

## ON JAZZ

BY LEE JESKE



**BOPPIN' & SHOPPIN':** Kenny Garrett recently brought his band to one of New York's new HMV stores for an in-store performance in support of his Atlantic album, *African Exchange Student*. Here, hanging in the aisles, are (from left) Charnett Moffett, Mulgrew Miller, Atlantic's Clarence Bullard, Tony Reedus, Garrett and HMV's Chip Stern.

**YOUNG 'UNS:** One of the attractions on the jazz festival circuit this summer (if there is a jazz festival circuit this summer—people are already talking about the possibility of this war dragging on into summer and screwing up the several hundred jazz festivals scheduled in Europe) will be a George Wein-assembled band of up-and-coming young hard boppers. You want to see the well-dressed new stars of jazz? Here you can catch a passel of them in one lump: Trumpeters Roy Hargrove and Marlon Jordan, alto saxophonist Antonio Hart, tenor saxophonist Tim Warfield, pianist Benny Green, bassist Christian McBride and drummer Carl Allen. Straight from the pages of *Time* magazine to a city near you. Wynton Marsalis, the spiritual daddy of each and every one of these guys, will join them for a New York JVC Festival date.

**BIRD IS THE WORD (UR, NUMBER):** The Charlie Parker Memorial Foundation and Academy of the Arts in Parker's hometown of Kansas City, a non-profit organization that takes inner city youth and gives them instruction in the arts, is in danger of losing its home. It seems that Jackson County, Missouri owns the building which it can no longer maintain, budgetwise, for the Parker Foundation. The Foundation would like to buy the building from the County, no easy task. So what they've done is set up a 900 number that will help raise the money. By dialing (900) 726-BIRD you will be contributing \$10 (a portion of which is tax deductible) to the Foundation, simple as that. Hell, you can't even buy a Bird CD for that kind of money (but years from now you'll feel good when you go buy the CD of some musician who got his first taste of jazz thanks to the Parker Foundation).

**TOP OF THE POPS:** The ASCAP Louis Armstrong Jazz Workshop will take place at the Village Gate here in New York on Feb. 28. A workshop (6:00-9:00 p.m.) will feature Najee, Jon Hendricks, Cassandra Wilson, James McBride and others discussing various topics and reviewing the material of pre-selected composer participants (relax, it's too late to sign up). Then, from 9:00 p.m.-midnight, a showcase will sound the (hopefully) good sounds wafting into the air. The best part? It's free and open to the public.

**HARRIED:** Speaking of the Village Gate, Harry Connick, Jr. played two nights on its Bleecker St. terrace to warm-up for his sold-out stint at the Village Vanguard last week. I'm a fan of Harry Connick's, but to say his first set at the Vanguard was boring is to seriously undersell the case. Harry, at the piano, is a killer when he's stomping messily through old standards or, even better, dixieland warhorses like "Bourbon St. Parade" and "Eh La Bas." He's goofy and silly and exceptionally talented: a one-man conglomeration of every New Orleans piano style from Jelly Roll Morton to Cousin Joe to Professor Longhair to the many nameless Bourbon St. pounders. What he did at the Vanguard, though, was a Monk thing. Finally, something he's not good at. His band (tenor saxophonist Ned Goold, bassist Ben Wolfe and drummer Brian Blade) was, by Vanguard standards, exceptionally unexceptional, as Harry rudderless ham-handed through seven Monk-influenced originals and two arch, unconvincing standards. "Boring" is the only word that'll do it justice. Very, very boring. And what greeted Harry in the papers the day he opened? Word of a \$500,000 lawsuit filed by his former publicist Wayne Rosso against his manager Ann Marie Wilkins. Oh, the price of fame!

**BOPPING AROUND:** Those two guys holding those instruments in a Bloomingdale's clothing ad in *The New York Times* last week looked awfully convincing. Well, by jolly, they were Roy Hargrove and Christopher Hollyday, posing with some young model. Good for them, and good for the fact that the ad mentioned their names, album titles, etc.... Herb Ellis, an old Concord Jazz hand, has signed with Justice Records. Herb's also on the label's *Just Friends: A Gathering in Tribute to Emily Remler*, along with Leni Stern, Steve Masakowski, Eddie Gomez and other friends of the late guitarist... Concord, which usually puts out cooking records, is now putting out a cooking book. That's right, *Concord Jazz Cooks*, a cookbook featuring recipes from the likes of Dave Brubeck, Rosemary Clooney and George Shearing (not to mention Concord boss Carl Jefferson), is now available from the label for \$11.95. Sounds like a nice collectible to me. (The only other jazz cookbook I know of is one by Annie Ross. Anybody know of any others?)... Carroll Conover, a longtime publicist and general godd jazz person, died of heart failure on Jan. 30 at the age of 66. And Eddie Barefield, one of the Swing Era's greatest journeyman saxophonists, died on Jan. 3 of a heart attack at the age of 81. Every Barefield

## CONTEMPORARY JAZZ

Feb. 23, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	2	5
2	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	1	14
3	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	3	10
4	PURE SHUUR (GRP 9628)	DIANE SHUUR	18	3
5	DAVE KOZ (Capitol 91643)	DAVE KOZ	13	5
6	INNER MOTION (GRP 9621)	DAVID BENOIT	6	20
7	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	16	5
8	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	4	18
9	ALIVE (GRP 9627)	CHICK COREA	20	3
10	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	11	12
11	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	8	22
12	NELSON RANGELL (GRP 9624)	NELSON RANGELL	14	5
13	WELCOME TO THE ST. JAMES CLUB (GRP 9618)			
		RIPPINGTONS FEATURING RUSS FREEMAN	7	22
14	BASSICALLY SPEAKING (Nova 9031)	BRIAN BROMBERG	17	5
15	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	5	14
16	PENSYL SKETCHES #3 (Optimism 3233)	KIM PENSYL	9	10
17	PLURAL (RCA 2214)	GAL COSTA	19	5
18	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	DEBUT	
19	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	15	18
20	PERFECT SMILE (Verve Forecast/Polygram 847 017)	SHAKATAK	30	3
21	FUSEBOX (GRP 9623)	MICHAEL PAULO	10	10
22	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	21	16
23	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	12	22
24	COMPOSITIONS (Elektra 60922)	ANITA BAKER	26	29
25	BREAKING THROUGH (Sonic 80031)	PHIL SHEERAN	27	5
26	LIVE (Arista 8613)	KENNY G	28	3
27	COME & GET IT (Enigma 73581)	FATBURGER	23	12
28	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	22	31
29	THE MEETING (GRP 9620)	THE MEETING	25	20
30	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	31	24
31	TENOR SAXOPHONE (Atlantic 82142)	NINO TEMPO	24	18
32	ONE FOR ALL (A&M 5329)	ART BLAKEY & THE JAZZ MESSENGERS	29	12
33	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	33	29
34	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	34	22
35	TOKYO BLUE (EMI 92248)	NAJEE	38	41
36	THIS IS ME (Justice 0501)	EMILY REMLER	35	14
37	BELA VISTA (World Pacific/Capitol 93871)	TANIA MARIA	36	18
38	THEM CHANGES (GRP 9613)	TOM SCOTT	37	31
39	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	39	49
40	MASTER PLAN (GRP 9619)	DAVE WECKL	32	20

performance glowed with the joy of musicmaking; we New Yorkers were lucky to be able to hear him in so many different settings over the years... Am I the only one who went to see *The Russia House* and was surprised at the abundance of Branford Marsalis in Jerry Goldsmith's beautiful score? Branford has an opening credit among the actors, but he's not physically in the film, although, in a sense, he has more lines than anybody except Sean Connery and Michele Pfeiffer. Connery, you see, is a part-time soprano saxophonist, Branford is his Marni Nixon, but he's also all over the backing score. Branford's name isn't on the cover of the soundtrack (probably a contractual thing, although Branford tells me it was his personal choice), but Branford fans should grab it... Wylie Rollins, who used to work in these parts as deputy general manager of WBGO-FM, has surfaced in New Orleans as general manager of my favorite radio station: WWOZ, the only station I know that plays good music just about every minute of the day. And, speaking of New Orleans, \$100,000 in U.S. funds has been allocated to set up a panel to decide where and how to establish a Jazz Preservation Park in town. Yeah, you right.

**ASCAP-(LOS ANGELES)**—On Valentine's Day, Feb. 14, at the Academy of Motion Picture Arts and Sciences' Samuel Goldwyn Theatre, in L.A., ASCAP presented a special tribute in honor of the late, great composer Jimmy Van Heusen. This occasion included an all-star lineup of performers including Bob Hope, Dudley Moore, Angie Dickinson, Donald O'Connor, The McGuire Sisters, Andrea Marcovizzi, Sammy Cahn, Alan and Marilyn Bergman, Burton Lane, Bea Wain, Joe Bushkin, Herb Jeffries, Kay Starr, ASCAP president Morton Gould, and other surprise guests. It was a very special occasion, for a very special man, Jimmy Van Heusen...

**BMG MUSIC (NASHVILLE)**—BMG's Nashville division is entering into a major joint venture with noted publisher/producer/engineer Jim Malloy and his son David Malloy, also a hit producer/songwriter. The companies will be known as Jim and David Music (ASCAP) and Malloy Boys Music (BMI). The Malloys will set up an independent office in Nashville which will include a recording studio, and are initially scheduled to produce ten acts signed to major labels. In addition, they will sign writers. The first to join the roster are Karen Brooks and Randy Sharp, who will record an album for PolyGram, with David and Randy co-producing... Jim Malloy is a six-time Grammy nominee as an engineer, winning for Henry Mancini's classic "Charade." As a producer he is responsible for such standards as "Help Me Make It Through The Night," by Sammi Smith, for which he was named CMA Producer of the Year, and Ray Stevens' "Guitarzan" (which he also engineered). He has also engineered and/or produced for a wide range of major artists including the Beach Boys, Johnny Cash, Roy Orbison, Benny Goodman, Neil Diamond, Willie Nelson, Ray Charles, Ike and Tina Turner, Miles Davis, Elvis Presley and Bing Crosby... David Malloy has had a dynamic career as a producer/writer. His remarkable collaboration with Eddie Rabbitt and Even Stevens resulted in such #1 country and/or A/C hits, which he produced and co-wrote, including "Suspicious," "Drivin' My Life Away," "I Love A Rainy Night" and "Someone Could Lose A Heart Tonight." Other writing/producing credits include #1 hits with Kenny Rogers' "Love Will Turn You Around," Dolly Parton/Kenny Rogers's "Real Love," Dolly Parton's "Think About Love" and "Don't Call It Love," and the Malloy-produced "I Don't Know Why You Don't Want Me," recorded by Roseanne Cash. In addition to David Malloy's gold and platinum awards, he's received the BMI Million Airs Awards, and "Suspicious" was BMI's Most Performed Song of 1980. His songs have also been cut by Fleetwood Mac, The Commodores, Greg Allman and Roy Orbison... In the publishing

field, Jim and David founded Debdave Music which, when joined with Eddie Rabbitt's Briarpatch Music, became one of the most important publishing groups in country music. Debdave signed such, then unknown, writers as Even Stevens (who later became a partner), David Malloy, Paul Overstreet, Dan Tyler and Tom Schuyler. Debdave was sold in 1986... Jim and David Malloy have been, are, and will be one of the most important teams ever to grace the music business. I am one of their biggest fans, and I congratulate them on their new venture and wish them continued success!...

**AL SCHMITT-IN THE STUDIO**—Al Schmitt, the legendary multi-Grammy award-winning hit engineer (Steely Dan, Toto) and producer, continues his amazing diversified track record work. Currently he's in Bill Schnee's studio in North Hollywood, with the Tower of Power, finishing up horn overdubs. Group member, Emilio Castillo (sax) is producing, and writing with other T.O.P. members "Doc," Carmen Grillo and Greg Adams adding all horn and string arrangements. The all new material album is 'hot,' and T.O.P. will be chartbound shortly... Al is also working on the new Natalie Cole LP, her first for Elektra. This album is a tribute to her dad, Nat King Cole, and will contain all the old classic songs he made famous. This week the sessions are Big Band, with arrangements by Ralph Burns and Bill Holman, two of the best. Producers for the project are Tommy LiPuma, Andre Fischer and David Foster... Also, for Elektra Records, Schmitt is working on Chicago acoustic jazz guitarist Fareed Haque (pronounced "Hawk"), with Lipuma producing. Haque had two previous LPs out on Stings eclectic music label... Future projects for Al include a second album for jazz guitarist Mark Whitfield (WB). Whitfield's first is still smokin'. Later on this year, a duet album with Joe Sample (WB) and Marty Paich (father of David of Toto), one of the all time greats... Other than that, Al Schmitt's got nothin' to do. HA!...

**THE TRIPLETS**—The Triplets are the first signing of the decade for Mercury Records. Diana, Sylvia and Vicky Villegas were born seven minutes apart by their American Mom and Mexican Dad in Mexico, where they developed their musical roots at a very young age. "We learned all the traditional music and the beauty of the Spanish language and culture," says Vicky. After absorbing American pop and rock styles at home, they were drawn to N.Y.C. to seek fame and fortune. As word of the trio's vocal talent spread, they secured bilingual work as singers and writers for others' pop songs, radio and TV commercials. At the same time the girls were busy showcasing their original material in clubs throughout N.Y. In '86 recognition came in the form of the girls winning an MTV Basement Contest with a self-financed and produced video. Songman Jerry Love, of Famous

Music saw them sing original material at the Old Sanctuary in Manhattan in '88 and signed them to a publishing deal. The video plus their original songs caught the ear of Wing/Mercury A&R director Tom Vickers. Vickers contacted Ed Eckstein, top executive of Mercury, and after a live acoustic performance, they were signed in January 1990. Combining their Latin roots, distinctive harmonies, and drawing from their longtime admiration and respect for such groups as the

Eagles and Fleetwood Mac, and capitalizing on their innate ability to create infectious original material, they create a new musical sound and language all their own. Keep your eyes and ears open for The Triplets' first release ...*Thicker Than Water* (due in March), with the first single "You Don't Have To Go Home Tonight" (out any minute). They write and sing as good as they look!...

to be continued...



The Triplets



Heavy metal violinist Mark Wood (center) has signed an exclusive recording contract with Guitar Recordings, a division of Cherry Lane Music. He has also signed an exclusive publishing contract with Cherry Lane Music Publishing Company, Inc. Pictured at the signing with Wood are (left) Peter Primont, president and ceo, Cherry Lane; and Cherry Lane Music Publishing Company, Inc. general manger, Michael Connelly.



MCA Music Publishing has signed a publishing agreement with Ray Evans and his company St. Angelo Music giving the company administration rights to motion picture and tv classics from the 1950's and 60's including *Ques Sera Sera*, *Tammy* and the *Theme From Bonanza*. Celebrating the signing (l-r) are: Leeds Levy, president, MCA Music Publishing; Evans; and Scott James, vice president of Motion Picture and Television Music, MCA Music.

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Tom's Diner (Walters Songs, Ascaph/AGF, Ascaph)	56
Waiting For Love (Walker Ave/Polygram/Lexaphone, Ascaph/BMI)	21
Waiting For The Day (Morrison Leary/Chappell & Co., BMI)	23
Where Does My Heart Beat Now (Hit List, Ascaph/Dejamas California, Ascaph/Taylor Rhodes, Ascaph)	5
Who Said I Would (Hit & Run / Golden Torch Music, Ascaph)	67
Wicked Games (Chris Issak Publishing Co.)	17
Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music, Ascaph)	95
You're Amazing (Publisher Not Listed)	95
You're In Love (EMI Blackwood/Williphil/Braintree, BMI/MCA/Aerostation, ASCAP)	31
You Gotta Love Someone (Big Pig Music Ltd., Ascaph/Adm. by Intersong U.S.A. Inc.)	88

# COUNTRY

SEE PAGE 21 FOR TOP SINGLES CHART

A Few Good Things Remain (Shedhouse-ASCAP/Bait & Beer-ASCAP)	58
A Heartbeat Away (Chappell & Co./EEG-ASCAP)	51
A Picture And A Memory (Westhaven-BMI)	50
Almost In Love (Bobby Fischer-ASCAP/Young World-BMI)	56
Between The Lines (Halorose-BMI)	71
Bluebird (Minkey/Zomik/Rana/PROCAN-BMI)	34
Brother Jukebox (Screen Gems/EMI/B Sheep-BMI)	4
Buildin' Walls & Burnin' Bridges (BMG/Doe-Jenn-ASCAP)	74
Can't Have Nothin' (BMG-BMI)	92
Carolina Sun (Scorpio 2-PROCAN)	83
Chain Gang (ABKCO-Music-BMI)	67
Chasin' Something Called Love (Tree/CBS-BMI/MCA/Gary Burr-ASCAP)	45
Chico, California (Youngwood-BMI)	62
Couldn't Love Have Picked A Better Place To Die (Tree-BMI/Cross Keys-ASCAP)	85
Country Love (Polygram/Partner-BMI/Polygram-SESAC)	84
Cry Baby (Sleepy Head/Beverly Ross-BMI)	61
Daddy's Come Around (S Moon-BMI/D Schiltz/Almo-ASCAP)	3
Diamonds & Chills (Little Jeremy-BMI)	70
Doghouse (Shedhouse/Loggy Bayou-ASCAP)	86
Don't Tell Me What To Do (Tree/CBS Music Group-BMI)	9
Drift Off To Dream (Sony Tree/P Oak/E Sound-BMI)	57
Eyes As Big As Texas (Big Swing-BMI)	3
Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)	30
Heart Full Of Love (Songs Of PolyGram-BMI)	15
Help Is On The Way (Circle South/Little Shop Morgan-BMI)	63
Heroes And Friends (Sometimes/Dan Schiltz-ASCAP)	23
Hometown Boy (Walter Bailes-BMI)	66
Hopeful Heart (Polygram/Songs De Burgo/Lodge Hall-ASCAP)	52
I Couldn't See You Leavin' (Polygram/Partner/Songs De Burgo-BMI/ASCAP)	13
I Got It Bad (W/TmrnP Joseph-BMI/P Janus/A Burger-ASCAP)	27
I Got You (Famous/Mytop-BMI)	16
I Mean I Love You (Bocephus-BMI)	19
I Washed My Hands In Muddy Water (Mariposa-BMI)	55
I'd Love You All Over Again (Matie Ruh/Seventh Son-ASCAP)	14
I'll Always Have Your Memory (Tapadero-BMI)	90
I'm Just That Kind Of Fool (High Roller/Great Galen-BMI/Jamsak-ASCAP)	64
I'm Sending One Up For You (EMI April/Des Of March/Cross Keys-ASCAP)	18
I'm That Kind Of Girl (WB/Samosonian-BMI/Patrick Joseph-ASCAP)	11
I've Come To Expect It From You (Jesse Jo' B Cannon-BMI)	100
If I Built You A Fire (Co-Heart-BMI/Golden Reed/No Clarion-ASCAP)	89
If The Jukebox Took Teardrops (4-Fun-ASCAP/Wyatt/RHaven/C So'Chatham-BMI)	25
If You Want Me To (Songwriters Ink Forest Hills-BMI)	2
If You'll Still Have Me (JMV-ASCAP)	82
In A Different Light (New Haven-BMI)	44
Is It Raining At Your House (Hooker/Jesse Joe-ASCAP/CBS-BMI)	8
It Ain't That Far Back To Kentucky (Door Knob Music-BMI)	46
It Won't Be Me (Edge O'Woods/K Diamond/Moine Valley-ASCAP)	77
It's After Midnight (Dixie Sound-BMI)	83
Just You And Me Now, Mom (Door Knob-BMI)	81
Lady Of The Evening (Doc-BMI)	72
Learning The Game (Peer INT.-BMI)	98
Let Her Go (Ha-Deb-ASCAP)	41
Life's Little Ups And Downs (Makemilition/Warner-Tamerlane-BMI)	35
Little Things (Irving/Littlemarch/Songs Of PolyGram-BMI)	10
Long Lost Friend (WB/Beaver/Ran Bogardo-ASCAP/W.Tamer/Slew-BMI)	12
Look What I've Stumbled Into (Little Bit-BMI)	88
Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP)	1
Love Will Bring Her Around (G Coalition/Mytop-BMI)	85
Loving Blind (Howlin' Hits-ASCAP)	5
Major Melt Down (Master Fox-BMI)	66
Mama's Rocking Chair (Wijax-ASCAP)	70
Mary And Willie (Mazdu-SESAC)	53
Men (Screen Gems-BMI/Colgems-ASCAP)	28
Miles Across The Bedroom (Loghythm-BMI)	47
Navajo Rug (End Of Trail/Stick Fork-CAPAC)	68
Oh What It Did To Me (Champion-BMI)	60
One Kiss At A Time (Big Swing-BMI)	97
One Less Pony (Zoo II-ASCAP)	38
Only Here For A Little While (EMI-April/Des Of March/Lion Heared-ASCAP)	43
Radio Man (KCB-BMI)	45
Right Now (Sybex/Sovereign-ASCAP)	75
Rumor Has It (Ensign's House/Milhouse-BMI)	6
Satan In Satin (Larry West-BMI)	9
Say It's Not True (Silverion/Long Run-BMI)	32
Since I Lost You (Little Bill-BMI)	65
Soul And Inspiration (Screen Gems/EMI-ASCAP)	36
Texaville (GBS-SESAC)	54
The Eagle (Sony Tree-BMI)	37
The Piper Came Today (Talmont/Chester Lester-BMI)	48
The Way It's Got To Be (Doc-BMI)	79
There For Awhile (David N'Wit/Shedhouse-ASCAP)	33
There You Go (With Any Luck-BMI/Almo/Macopterus-ASCAP)	24
These Lips Don't Know How To Say Goodbye (Tree-BMI)	26
Thoughts On The Flag (Halnote-BMI)	94
Treat Me Like A Stranger (PolyGram/Lissy Tunes/EMI April-ASCAP)	17
True Love (Bait & Beer/For Runner-ASCAP)	21
Two Of A Kind (M'Chenbury/Cal Cody-BMI/Wee B-ASCAP)	20
Unanswered Prayers (B&B/Forrunner/Mid-Summer/Mr Bob-BMI-ASCAP)	39
Unchained Melody (Kear Music Corp.-ASCAP)	22
Unconditional Love (Almo/Macopterus/With Luck-ASCAP/WB-BMI)	42
Veronica (Hilalo Pub. Co., Inc.-BMI)	87
Walk On Faith (Almo/Brio Blues/Hayes St-ASCAP)	7
Wave Daddy Bye Bye (Add Air/Buster Doss-BMI)	78
We've Got It Made (Wrensong/Miller's Daughter-ASCAP)	31
What About Me (Acuff-Rose-BMI)	80
What Goes With Blue (Warner-Tamerlane/Mytop-BMI)	50
Wheels Of Love (Marjy Plant-ASCAP)	98
Will This Be The Day (Bar None-BMI)	48
You Put A Love Song In My Heart (Laurel M/R Skaggs/Polygram-BMI)	79
You've Got To Stand For Something (Acuff-Rose-BMI)	29

# R&B INDEX

SEE PAGE 12 FOR TOP SINGLES CHART

A Little Bit Of Dana Tonight (Protons/Dana Dane)	
Forever, ASCAP/Promise/Gordy's Groove/Lynton Muir Ltd., BMI)	88
Ain't Found The Right One Yet (Big City, ASCAP/Syco 'M' Up, ASCAP)	86
All Of Me (AZ/Cold Chillin'/WB, ASCAP)	33
All Seasons (Tyree, BMI/Waterland, BMI)	12
All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)	6
All True Man (Flyte Tyme Tunes/Avant Garde, ASCAP)	11
Another Like My Lover (Tim Tim/Wokie, ASCAP)	22
Another Sleepless Night (Warner Chappell/Disco Mix Club/WB, ASCAP)	39
Around The Way Girl (Marley Marl, ASCAP/Def Jam/Stone City/National League, ASCAP)	31
Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)	51
Better Part Of Me (EMI, PRS)	61
Coming Out Of The Dark (Foreign Imported Productions, BMI)	79
Do Me Again (MCA/Bush Burnin'/Dia, ASCAP)	13
Do The Bartman (ATV/Sorcerous Labyrinth, BMI) 92	
Do You Really Want It (Zomba/Rudy Holland/On The Fritz, ASCAP)	73
Doesn't That Mean Something (Almo, ASCAP)	30
Don't Be A Fool (MCA/BMG/Brampton, ASCAP)	86
Fairytales (All Baker Music/Del Van Music Inc./Monteque, BMI) 5	
First Time, The (Colgems-EMI, Ascaph/Stansbury, BMI)	58
Get Here (WB/Rutland Road, ASCAP)	41
Gold Digger (Pariken/Ron Miller, ASCAP/Full Keel/Burt Reid/Bridgeport, BMI)	35
Gonna Make You Sweat (Virgin/Cole/Civiles, ASCAP)	7
Head Over Heals (Tony Terry/A. Smith/B. Williams/Shaman Drum, BMI/Sun Face Music, ASCAP)	10
Here Comes The Hammer (Bust-I, BMI)	32
High (Virgin Songs/Bufalo Music Factory, BMI)	75
Hold You Tight (Hammond/Roy/Smith, BMI)	15
I Don't Know Anybody Else (Lombardoni Edizioni Musicali / Intersong USA, ASCAP 34)	
I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music, ASCAP)	8
I Wanna Come Back Home (Dillard, BMI/Rainbow, ASCAP)	55
Isha (Biv Ten/Diva One, ASCAP)	14
If I Were A Bell (EMI April/Midnight Magnet, ASCAP)	40
I'll Do For You (Hudmar, Ascaph/Butterfly Gong, BMI/EMI Blackwood, BMI/Cotaba Music, BMI)	83
I'll Give All My Love To You (Raw Music Publishing, ASCAP)	
Insanity (Lorimar, BMI/Spinning Platinum/No Pain No Gain, ASCAP)	98
It Never Rains In Southern California (Tony Toni Tone - Pri, ASCAP)	60
Just A Little Bit Longer (Gunsmoke/Pow Wow, ASCAP/Hot Licks, BMI)	68
Justify My Love (Miss Bessie/WB/Blue Disque/Webo Girl, ASCAP)	89
Keep Your Butt At Home (Vetric Music Co., BMI)	46
Love Just For Me (Busto/LBMI)	95
Let Me Show You (When The Seaman Hits The Fan/Def Jam, ASCAP)	56
Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI)	25
Love Will Never Do (Flyte Tyme, ASCAP)	42
Love You To The Limit (Virgin Songs, BMI/Morning Crew, BMI)	95
Make It With You (Gates; Colgems EMI Music Inc., ASCAP)	68
Many Had A Little Boy (Hanseatic, ASCAP/Fellow/Songs Of Logic/Intersong U.S.A./Willieson, BMI)	83
Mary Had A Little Boy (Hanseatic/Interv Song U.S.A., ASCAP/Fellow/Songs Of Logic/Willieson, BMI)	96
Melody Cool (Controversy/WB, ASCAP)	50
Melt In Your Mouth (Mile Miglia/diabetic, ASCAP/Mighty Tree/Warner-Tamerlane, BMI)	93
Missing You (Virgin Jazzie B/EMI/Law, ASCAP)	72
My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP)	57
My Last Chance (Jobete, ASCAP)	80
My, My, My, (Kear/Green Skirt/Epic/Solar, BMI)	77
My Only Love (Maurice White/Electric Blue/CBS, ASCAP/Rayshell/Ensign, BMI)	43
Never Been In Love Before (Left Handed/Ackee, ASCAP)	44
Only Human (Zomba Enterprises Inc., Barry J. Eastmond Music Co./Almo Music Corp. and March 9 Music - ASCAP)	45
Play that Funky Music (Ios Baby/OPM/EMI April, ASCAP)	94
Serious (Gradington/Ronnie Omyx, ASCAP)	90
Black Ice, BMI/Flyte Tyme Tunes, ASCAP)	65
Stone Cold Gentlemen (Greenskirt/Kear/Solar/CBS Epic, BMI)	18
Tell Me (Wooten Ctrl, BMI)	38
This House (Zodrog/Zodboy/Editions EG/Sir Spence/M&T Spence, ASCAP)	16
This Is An EP Release (GLG Two Music/Publishing/like Publishing/willieson Music/Warner-Tamerlane, BMI/New Jazz Publishing, ASCAP)	27
Three Times Dode (Ackridulous/MCA/Jobete, ASCAP)	90
Thrill (Lit/Tad, BMI)	49
U K Black (Orange Tree/MCA, ASCAP/EMI Blackwood, BMI)	91
When Was The Last Time The Music Made You Cry (Yah Mo, BMI/EMI April/Lady Of The Lake/Goffen/Latkoski/WB, ASCAP)	98
Wrap My Body Tight (Flyte Tyme, ASCAP)	29
Written all Over Your Face (Trycept, BMI/Rude News, BMI)	4
You Don't Have To Worry (2-Tuff-E-Nuff Songs, BMI)	24

## CMA Board On The Move

recently met for its first quarterly meeting in Seattle, Washington. From the eleven-committee confrontations on January 23, and the full-board meeting on January 24, arose the decision to continue its successful ad agency presentations into 1992.

With hope of positively changing the overall perception of country music, the Country Music Assn. has joined forces with various account representatives and ad buyers for the past two years. Overwhelming results from the two previous years prove the ad presentations to be highly successful. Therefore, the CMA has decided to move ahead with similar ad campaigns for the current year. Since 1989, the presentations have been made to more than 1,000 influential ad agency executives, rep firms and radio stations in New York, Chicago, Dallas, Detroit, Houston, Atlanta and Los Angeles.

The CMA board also voted to restructure and simplify the broadcast awards given annually to recognize the significant impact radio has on the Country Music industry. The crystal CMA trophies will once again be given to Broadcast Personality of the Year and Station of the Year in large, medium and small markets. The general manager, program director and music director of the three Stations of the Year will receive certificates to acknowledge their contributions to their respective station's success.

A new 1991 Membership Extravaganza was also approved by the board. Last year's membership drive received the Tennessee Society of Association Executives Award for membership recruitment campaigns and added almost 300 new CMA members. The new contest will run through September 6, and will present member recruiters with prizes ranging from canvas beach bags to a trip for two to the Bahamas.

## Westbury Music Fair & TNN Join Forces for 1991

FOR THE PAST 35 YEARS, the Westbury Music Fair has been one of the most popular concert venues in the New York Metropolitan area. Much of that popularity has been achieved by the fair's top-notch country performances, and this year's concert schedule is certainly no exception.

### TOP 5 SINGLES-10 YEARS AGO

1. CHARLY McCLAIN: "Who's Cheatin' Who" (Epic)
2. MEL TILLIS: "Southern Rains" (Elektra)
3. GAIL DAVIES: "I'll Be There (If You Ever Want Me)" (Warner Bros.)
4. JOHN ANDERSON: "1959" (Warner Bros.)
5. DOTTIE WEST: "Are You Happy Baby?" (Liberty)

### TOP 5 SINGLES-20 YEARS AGO

1. SAMMI SMITH: "Help Me Make It Through The Night" (Mega)
2. DOLLY PARTON: "Joshua" (RCA)
3. HANK WILLIAMS JR. & MIKE CURB CONG.: "Rainin' In My Heart" (MGM)
4. JOHNNY CASH: "Flesh And Blood" (Columbia)
5. NAT STUCKEY: "She Wakes Me With A Kiss Every Morning" (RCA)

### TOP 5 SINGLES-30 YEARS AGO

1. FERLIN HUSKY: "Wings Of A Dove" (Capitol)
2. GEORGE JONES: "Window Up Above" (Mercury)
3. MARTY ROBBINS: "Don't Worry" (Columbia)
4. JIM REEVES: "I Missed Me" (RCA)
5. CLAUDE GRAY: "I'll Have Another Cup Of Coffee (Then I'll Go)" (Mercury)



MCA/Nashville recording artist Mark Chesnutt recently performed to a packed house at Nashville's 328 Performance Hall. The show was Chesnutt's first in Nashville, and the audience was jammed with both fans and music industry heavies. Shown here backstage following the show are (left to right): Tony Brown, executive vice president and head of A&R, MCA/Nashville; Chesnutt; Bruce Hinton, president, MCA/Nashville; and Mark Wright, Chesnutt's producer.

For the second consecutive year, The Nashville Network is sponsoring the country concert series of the fair, which kicked off with The Judds Farewell Tour just last weekend. This particular concert marked the very last scheduled New York appearance by the famed duo.

Other featured performances include those by Eddie Rabbitt and Mark Chesnutt on April 14, Dan Seals and Mary-Chapin Carpenter on April 16, Ricky Van Shelton and Michael Johnson on May 1, Travis Tritt and Lorrie Morgan on May 9, Tanya Tucker and T. Graham Brown on June 23, and others to be announced.

"TNN's partnership with the Westbury Music Fair resulted in a highly successful series of shows in 1990," says Lloyd Werner, senior vice president, Sales and Marketing, Group W Satellite Communications. "We're pleased to join forces again to give the Tri-State area's country music fans the highest quality concerts with the biggest stars. Our efforts, along with those of WYNY Radio, the Cablevision Long Island systems, BQ Cable and other area systems, have increased the visibility and popularity of country music in New York."

Tickets for The 1991 TNN Concert Series at Westbury Music Fair will be available at Westbury Music Fair's box office and all Ticketron outlets. On-sale dates for concerts will be announced on a show-by-show basis. For further information, or to charge by phone, call (516) 334-0800.

## SESAC Names Team of Vice Presidents

SESAC INC., HAS ANNOUNCED THE APPOINTMENT of four new vice presidents. Tom Casey, a 15-year veteran of SESAC, has been moved from director-Repertory Administration to vice president, Affiliate Management.

Kent Grizzell, who developed SESAC's extensive computer system, and served previously as Management Information Services director, is now vice president E.D.P. Although still responsible for computer services and development, Grizzell will also handle Broadcast and General Licensing Administration.

Deborah Houghton, current manager of Broadcast Licensing, moves to vice president, Broadcast Licensing.

Tom Sullivan, who has served SESAC for 30 years, most recently in the position of director of Communications, is elevated to vice president, Communications.

"Collectively, this group has 65 years of experience with SESAC," says Vincent Candilora, president & ceo of SESAC. "Yet these individuals continue to bring fresh, innovative concepts to our company. These concepts, and their proper implementation, have fostered much of the growth and diversification our company has experienced in recent years."

## Merging Music

ALL NATIONS MUSIC, which holds the publishing rights on works composed by such artists as Randy Travis, Merle Haggard, J.P. Pennington and Eddie Rabbitt, recently announced its merge with the Nashville-based Makin' Music, Inc.

Under the new conjunction, Makin' Music, which is owned and operated by Chris Dodson, has agreed to pitch song material and provide various creative services for All Nation's copyrighted works.

Award-winning songwriters such as Mac McAnally, Sonny Throckmorton, Rafe Vanhoy, Deborah Allen, Waylon Holyfield and Austin Roberts are among those who have prospered from the services of Makin' Music prior to the recent merge.

# COUNTRY SINGLES

February 23, 1991



#1 Single: The Judds



High Debut: Mary Chapin Carpenter #40



To Watch: Waylon Jennings #37



#1 Indie: Bobby Rich #55

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
<b>1</b>	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	3	9	<b>49</b>	THE PIPER CAME TODAY (Columbia 73655)	Willie Nelson 52	3
<b>2</b>	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	1	9	<b>56</b>	WHAT GOES WITH BLUE (Epic 73656)	Tammy Wynette 60	2
<b>3</b>	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	2	11	<b>51</b>	A HEARTBEAT AWAY (Arista 8627)	Michelle Wright 54	3
<b>4</b>	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	4	10	<b>52</b>	HOPEFUL HEART (Step One 424)	Jerry Lansdowne 57	2
<b>5</b>	LOVING BLIND (RCA 2749)	Clint Black	22	4	<b>53</b>	MARY AND WILLIE (RCA 2746)	K.T. Oslin	DEBUT
<b>6</b>	RUMOR HAS IT (MCA 53970)	Reba McEntire	6	11	<b>54</b>	TEXASVILLE (GBS 811)	Ernie Bivens 3rd 56	7
<b>7</b>	WALK ON FAITH (Columbia 73623)	Mike Reid	5	10	<b>55</b>	I WASHED MY HANDS IN MUDDY WATER (AMI 1330)	Bobby Rich 58	3
<b>8</b>	IS IT RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	10	8	<b>56</b>	ALMOST IN LOVE (CSA 195)	Johnny Anthony 63	3
<b>9</b>	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	15	9	<b>57</b>	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	DEBUT
<b>10</b>	LITTLE THINGS (MCA 53975)	Marty Stuart	18	7	<b>58</b>	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea 35	13
<b>11</b>	I'M THAT KIND OF GIRL (MCA 53977)	Patty Loveless	17	5	<b>59</b>	A PICTURE AND A MEMORY (Ben 81490)	Richard Allen Nix 61	5
<b>12</b>	LONG LOST FRIEND (RCA 2709)	Restless Heart	12	7	<b>60</b>	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	DEBUT
<b>13</b>	I COULDN'T SEE YOU LEAVIN' (MCA 53983)	Conway Twitty	13	6	<b>61</b>	CRY BABY (Soundwaves 343)	Connie St. John 70	4
<b>14</b>	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	20	5	<b>62</b>	CHICO, CALIFORNIA (AMC 1017)	Jeff Young 64	6
<b>15</b>	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	21	6	<b>63</b>	HELP IS ON THE WAY (Master 91-1)	4 Wheel Drive 68	3
<b>16</b>	I GOT YOU (Columbia 73672)	Shenandoah	23	4	<b>64</b>	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	Narvel Felts 74	2
<b>17</b>	TREAT ME LIKE A STRANGER (RCA 2720)	Baillie And The Boys	19	6	<b>65</b>	SINCE I LOST YOU (Killer 134)	Ronnie Russell 67	6
<b>18</b>	I'M SENDING ONE UP FOR YOU (Capitol 79477)	T. Graham Brown	25	5	<b>66</b>	HOMETOWN BOY (Spirit Horizon 1004)	Gary Lee Michael 72	4
<b>19</b>	I MEAN I LOVE YOU (Warner Bros. 4606)	Hank Williams Jr.	26	5	<b>67</b>	CHAIN GANG (Bench 3-7)	Black Tie	DEBUT
<b>20</b>	TWO OF A KIND (Capitol 79537)	Garth Brooks	30	2	<b>68</b>	NAVAJO RUG (RYKO 9175)	Jerry Jeff Walker 79	3
<b>21</b>	TRUE LOVE (RCA 2745)	Don Williams	31	4	<b>69</b>	MAJOR MELT DOWN (SOA 0030)	Ginger 69	7
<b>22</b>	UNCHAINED MELODY (Curb 035)	Ronnie McDowell	24	8	<b>70</b>	DIAMONDS & CHILLS (Happy Man 824)	Holly Ronick 73	4
<b>23</b>	HEROES AND FRIENDS (Warner Bros. 4598)	Randy Travis	34	2	<b>71</b>	BETWEEN THE LINES (Cover 111290)	Jay Holley 71	6
<b>24</b>	THERE YOU GO (Arista 2139)	Exile	16	7	<b>72</b>	LADY OF THE EVENING (Tug Boat 1012)	Eagle Feather 75	5
<b>25</b>	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	Billy Joe Royal	36	3	<b>73</b>	THE WAY IT'S GOT TO BE (Tug Boat 1011)	Jolene 76	5
<b>26</b>	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	7	12	<b>74</b>	BUILDIN' WALLS & BURNIN' BRIDGES (Stargem 2479)	Terry King 82	4
<b>27</b>	I GOT IT BAD (RCA 2710)	Matraca Berg	37	4	<b>75</b>	RADIO MAN (KCB 013)	Paula 77	3
<b>28</b>	MEN (Warner Bros. 4625)	The Forester Sisters	38	3	<b>76</b>	MAMA'S ROCKING CHAIR (Concorde Int. 1502)	Debra Dudley	DEBUT
<b>29</b>	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	29	15	<b>77</b>	IT WON'T BE ME (Capitol 79338)	Tanya Tucker 39	16
<b>30</b>	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	8	12	<b>78</b>	WAVE DADDY BYE BYE (NCP 5002)	Larry Butler 80	2
<b>31</b>	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	9	15	<b>79</b>	YOU PUT A LOVE SONG IN MY HEART (T & M 102)	Audrey Huneycutt/James Younger	DEBUT
<b>32</b>	SAY IT'S NOT TRUE (MCA 53955)	Lionel Cartwright	11	11	<b>60</b>	WHAT ABOUT ME (CMI 0020)	Steve Rhoades 83	4
<b>33</b>	THERE FOR AWHILE (MCA 53936)	Steve Wariner	14	13	<b>61</b>	JUST YOU AND ME NOW, MOM (Door Knob 360)	Karen Jeglum Kennedy 85	3
<b>34</b>	BLUEBIRD (Capitol 79542)	Anne Murray	27	7	<b>82</b>	IF YOU'LL STILL HAVE ME (NCP 5001)	Cyndie Jeann 84	3
<b>35</b>	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	28	15	<b>83</b>	CAROLINA SUN (Badger 2010)	Jimmy Snyder 86	2
<b>36</b>	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys	32	10	<b>84</b>	COUNTRY LOVE (Burby 1001)	Robert Wade 87	3
<b>37</b>	THE EAGLE (Epic 73718)	Waylon Jennings	50	3	<b>85</b>	LOVE WILL BRING HER AROUND (Arista 2081)	Rob Crosby 41	13
<b>38</b>	ONE LESS PONY (Capitol 79432)	Sawyer Brown	40	2	<b>86</b>	DOGHOUSE (16 Avenue 70447)	John Conlee 42	9
<b>39</b>	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	33	13	<b>87</b>	VERONICA (Curb/Capitol 79352)	John Andrew Parks 43	8
<b>40</b>	RIGHT NOW (Columbia 73699)	Mary-Chapin Carpenter	DEBUT		<b>68</b>	LOOK WHAT I'VE STUMBLERD INTO (Music City USA 126)	Joe Tyler	DEBUT
<b>41</b>	LET HER GO (MCA 53971)	Mark Collie	55	2	<b>89</b>	IF I BUILT YOU A FIRE (Atlantic 87833)	Neal McCoy 44	5
<b>42</b>	UNCONDITIONAL LOVE (Capitol 79494)	Glen Campbell	45	2	<b>90</b>	I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup 350)	Walter Plant 46	8
<b>43</b>	ONLY HERE FOR A LITTLE WHILE (Capitol 79424)	Billy Dean	53	5	<b>91</b>	EYES AS BIG AS TEXAS (OL 146)	Glenda Sue Foster 49	10
<b>44</b>	IN A DIFFERENT LIGHT (Capitol 79283)	Linda Davis	48	4	<b>92</b>	CAN'T HAVE NOTHIN' (RCA 2635)	Foster And Lloyd 59	12
<b>45</b>	CHASIN' SOMETHING CALLED LOVE (Reprise 19517)	Molly And The Heymakers	51	6	<b>93</b>	IT'S AFTER MIDNIGHT (Lost Gold 1011)	Tony Sands 62	7
<b>46</b>	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)	Andi & The Browns'	47	9	<b>94</b>	THOUGHTS ON THE FLAG (Playback 4501)	Tommy Cash 65	13
<b>47</b>	MILES ACROSS THE BEDROOM (Capitol 79526)	Gary Morris	DEBUT		<b>95</b>	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)	Clinton Gregory 66	13
<b>48</b>	WILL THIS BE THE DAY (MCA/Curb 54002)	Desert Rose Band	DEBUT		<b>96</b>	SATAN IN SATIN (West-Sound 103)	Larry Clark 78	5
					<b>97</b>	ONE KISS AT A TIME (Phono 100-8)	Donnie Huffman 81	5
					<b>98</b>	WHEELS OF LOVE (Reprise 4535)	Emmylou Harris 86	3
					<b>99</b>	LEARNING THE GAME (Bench 2-7)	Black Tie 89	13
					<b>100</b>	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	George Strait 90	14

# NASHVILLE NOTES

BY KIMMY WIX

## NEW DOLLY PARTON ALBUM BEARS COUNTRY SUPERSTAR LINE-UP

Although Parton's newest country album, *Eagle When She Flies*, will not be released until March 12, the anticipation of an extremely successful flight is already at hand, with the first release already beginning to soar.



Dolly Parton



Kevin Welch



Alison Krauss

In addition to the many high qualities we discover in Parton's music, this particular project also features a throng of top-notch country performers, including such artists as Lorrie Morgan, Vince Gill, Patty Loveless, Emmylou Harris and Ricky Van Shelton, who accompanies Parton on her current single entitled "Rockin' Years."

"I think women will relate to it and I think men will appreciate it," says Parton. "I am very proud of this, which is why I chose to name the album after the song that tells it all so well." Parton says that the title cut, "Eagle When She Flies," is about strength and sensitivity

in women and also about *her*, the lyrics being based on her own emotions and thoughts. *Eagle When She Flies*, produced by Steve Buckingham and Gary Smith, features Parton's self-penned lyrics on nine of the eleven tracks.

### KEVIN WELCH COUNTRY GOES GLOBAL

Singer/songwriter Kevin Welch is currently gearing up for an April tour which will include dates in Ireland, London, Switzerland, Sweden and a return tour of Brazil.

The Oklahoma native has just released "True Love Never Dies," the third single from his self-titled debut project. "In my opinion, it's probably the hottest cut on the record," says Welch, who's often found in country music's new avant garde, a diverse group that ranges from Steve Earle, Lyle Lovett and k.d. lang. During an earlier interview with Welch, he described his music as being "gut-level and very approachable." Obviously, Welch's gut-level music continues to approach quite well.

### SECOND GRAMMY NOMINATION CAPS A BANNER YEAR FOR ALISON KRAUSS

With her second consecutive Grammy Award nomination, a surprise star of the previous year is Bluegrass Queen, Alison Krauss. Her critically acclaimed Rounder Records release, *I've Got That Old Feeling*, was recently nominated in the category of Best Bluegrass Album, Vocal or Instrumental.

The Grammy nod, however, only touches the surface for Krauss' 1990 year. She and her Union Station band have also extended far beyond the bluegrass community and have continuously sold out houses across the country. All this and her high school graduation have taken place just since the beginning of 1990.



Curb Records is pleased to announce the signing of JJ White, a new sister duo act from Northern California. Janice and Jayne White emerge onto the country music scene with 15 years of singing and songwriting under their belts. Their first single entitled "Have A Little Faith" has just been released and is already garnering them commanding praise. Pictured in the studio completing their debut album (l-r) are: James Stroud, producer; Janice White; and Jayne White.



Warner Bros. recording artists Jennifer McCarter & The McCarters recently completed a 21-date tour with country superstar Kenny Rogers. Pictured backstage (l-r) are: Teresa and Jennifer McCarter, Rogers and Lisa McCarter.

# COUNTRY ALBUMS

Feb. 16, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Pam Tillis  
#51

1	NO FENCES (Capitol 93866)	Garth Brooks	1	22
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	13
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	21
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	4	47
5	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	5	13
6	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	7	19
7	GARTH BROOKS (Capitol 90897)	Garth Brooks	8	77
8	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	62
9	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	9	20
10	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	10	40
11	LIVIN' IT UP (MCA 6415)	George Strait	11	36
12	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	12	12
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	14	16
14	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	16	23
15	KILLIN' TIME (RCA 9668)	Clint Black	15	89
16	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	13	52
17	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	20	14
18	PASS IT ON (RCA 2108)	Alabama	17	34
19	EXTRA MILE (Columbia 45490)	Shenandoah	19	34
20	GREATEST HITS (RCA 2277)	Keith Whitley	18	24
21	DOUG STONE (Epic 45303)	Doug Stone	24	41
22	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	22	44
23	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	25	17
24	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	21	15
25	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	26	15
26	I FELL IN LOVE (Reprise 26139)	Carlene Carter	23	22
27	INTERIORS (Columbia 46079)	Rosanne Cash	27	14
28	HEROES (RCA 2459)	Paul Overstreet	38	2
29	BUICK (Curb/Capitol 94260)	Sawyer Brown	30	4
30	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	29	78
31	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	28	22
32	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	32	26
33	12 GREATEST HITS (MCA 12)	Patsy Cline	31	41
34	ON DOWN THE LINE (MCA 6401)	Patty Loveless	33	36
35	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	43	4
36	TEXAS TORNADOS (Reprise 26251)	Texas Tornadoes	36	25
37	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	37	24
38	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	35	15
39	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	44	3
40	THE EAGLE (Epic 46104)	Waylon Jennings	40	28
41	GREATEST HITS (Curb/RCA 8318)	The Judds	39	40
42	UNCHAINED MELODY/GREATEST SONGS (Curb 77414)	Ronnie McDowell	51	3
43	EMPTIED (MCA 10106)	Marty Stuart	45	3
44	TURNING FOR HOME (Columbia 46141)	Mike Reid	DEBUT	
45	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	47	25
46	CRAZY IN LOVE (MCA 10027)	Conway Twitty	34	18
47	HILLBILLY ROCK (MCA 42312)	Marty Stuart	55	40
48	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	42	67
49	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	48	18
50	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	41	15
51	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	64	2
52	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	66	33
53	GREATEST HITS (Curb/Capitol 94259)	Sawyer Brown	56	19
54	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	54	19
55	GREATEST HITS (RCA 7170)	Alabama	52	40
56	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	50	9
57	LYING TO THE MOON (RCA 2066)	Matraca Berg	63	15
58	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	49	40
59	BLUE JUNGLE (Curb 77313)	Merle Haggard	60	30
60	GREATEST HITS, VOL II (MCA 42035)	George Strait	53	26
61	GREATEST HITS (Warner Bros. 26253)	Highway 101	46	19
62	GREATEST HITS (MCA 5582)	Lee Greenwood	62	3
63	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	57	62
64	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	59	51
65	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	58	30
66	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	65	34
67	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	RE-ENTRY	
68	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	72	49
69	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	74	12
70	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	71	3
71	KICKIN' IN (Curb/Capitol 95340)	Buck Owens	61	3
72	TRUE LOVE (RCA 2407)	Don Williams	67	13
73	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	68	52
74	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	69	13
75	NAVAJO RUG (RYKO 10175)	Jerry Jeff Walker	DEBUT	

# INDIE INSIGHT



**Bobby Rich**

**AS HE WASHES HIS HANDS IN MUDDY WATER,** A.M.I. recording artist Bobby Rich makes a clean sweep up the chart. This Oklahoma native practically cut his

teeth on a bass guitar, and has since then, cut his fair share of prominent stints within country music, including the recording of his current single release, "I Washed My Hands In Muddy Water." The song, written by Joe Babcock, has been a success story in both the pop (Johnny Rivers) and country (Stonewall Jackson) fields. Rich, who has also worked with Jackson, brings a fresh and sultry edge to the certified hit. In addition to Rich's current recording project with A.M.I. Records, he's often been described as an acclaimed songwriter, producer and held an in-demand position as a Nashville musician. "I Washed My Hands In Muddy Water," which moves up to #55 this week on the Top 100 Country Singles Chart, garners Rich the #1 Indie position. The release also marks A.M.I.'s re-entry as an active label after an 8-month absence.

**NECO SIGNS FIRST ARTIST**—Down on Main Street proves to be much more than a line from a classic Seager tune. Only recently, it was announced as the address of NECO International, a new record label based in Salisbury, North

Carolina at 6295 South Main Street. NECO Records, which is owned and operated by Jim Neely, also announced the recent signing of recording artist Tracy Ramsey to its roster. Ramsey's forthcoming single release, "Apartment Number Nine," which was penned by Johnny Paycheck and Bobby Austin, will be promoted by John Fisher and distributed by Player International Records. NECO currently seeks talent from country, pop and gospel arenas of music.



**Lorie Ann**

**LORIE ANN MAKES "MAJOR"**

**MOVES**—Recording artist Lorie Ann seems to be making some rather "major" moves these days. Following the phenomenal success of her last Sing Me Records release entitled "Michael Would Die (If He Knew What I Was Doin' Tonight)," the young artist recently announced her recording agreement with renowned Nashville producer Mark Wright. Lorie Ann's contract with Wright included her recording four songs in the later part of January. Following the session, Lorie Ann's recordings will then be presented to various labels in Music City. Wright, who's also a successful songwriter, was instrumental in getting the Juds signed with RCA. He has also produced or co-produced such acts as Clint Black and Mark Chesnutt.

## INDIE FEATURE PICKS

□ **BLACK TIE:** "Chain Gang" (Bench BR-3-7)

Producers: Reggie Fisher/Robert Perkin

Writer: Sam Cooke

With the follow-up to their overwhelmingly successful "Learning The Game" release, new act on the block, Black Tie, bounces back with a jazzed-up classic. "Chain Gang," the second release from Black Tie's *When The Night Falls* LP, flows with top-notch production and a vocal performance that can't be matched, including the group's pure-grain harmony blend. Prepare yourself radio—this release marks step two of a major success story!

□ **BUBBA BARTOSH:** "By Way Of Mexico" (BGM 62090)

□ **RIVER RUN:** "Willie Nelson Blues" (GNT NR 18518-1)

□ **SHILO:** "Colors" (Shilo Band Inc. BJ-145)

□ **VINCE HATFIELD:** "Let There Be Love" (Bluemoon BM-1003 A)



During a recent rehearsal for TNN's *Nashville Now* program, hosted by Ralph Emery, country superstar George Jones invited his long-time friend Johnny Paycheck to join him for his guest appearance. This sparked Paycheck's first television appearance since his January prison release. Paycheck also reunited with his former duet partner Jody Miller, who was recording in Nashville at the time. Miller and Paycheck released "Let's All Go Down To The River" on CBS Records, during the '70s. Shown backstage during the rehearsal (l-r) are: Paycheck, Jones, Billy Deaton and Miller.

# UP AND COMING

February 23, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 DREAM GIRL(Music City USA) . . . . . Vern Brown
- 2 I'M MISSING YOU(Worth) . . . . . Janet David
- 3 MOONSET(Ridgewood) . . . . . Kathy Reed
- 4 HONKY TONK SINGER(Door Knob) . . . . . Art Buchanan
- 5 HEARTBREAK HOTEL(DPI) . . . . . Hoyt Axton
- 6 I DON'T NEED FLOWERS(Door Knob) . . . . . Sandy Ellwanger
- 7 SHE WAS THE BEST THING(Door Knob) . . . . . Ricky Lee Jackson
- 8 I'M WALKIN' OUT THE DOOR(Gallery II) . . . . . Patsy Cline Osborne
- 9 THE BAYOU'LL GET YOU(Rob-Chris) . . . . . Sharon Cumbee
- 10 ON MY MND(LRJ) . . . . . C. M. Honko
- 11 MOMMA'S GONE TO WAR(CMM) . . . . . Chris Harmon
- 12 PEACE WILL COME(Phono) . . . . . J. W. Thompson
- 13 SOLDIER BOY(Cleveland) . . . . . Donna Fargo
- 14 I FINALLY MADE IT(Country) . . . . . David Chamberlin
- 15 I'LL NEVER FIND ANOTHER YOU(Stardust) . . . . . R. B. Stone
- 16 A FOOL ABOUT YOU(Hilltop) . . . . . James Thornton
- 17 DOES SHE LOVE ME(Cornstock) . . . . . Paul Gibson
- 18 HONKY-TONK JEANIE(NCT) . . . . . Beth Ann Sheffield
- 19 THE WRITING ON THE WALL(Caprice) . . . . . Joel Curtis
- 20 YOU CAN'T LOVE A WOMAN(GBS) . . . . . Ray Riddle

## Thanks Country Radio

for my latest chart single

# "MAMA'S GONE TO WAR"

# CHRIS HARMON

## CMM RECORDS

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(405) 348-6321

## ■ COUNTRY RADIO

### Most Added Singles

(Singles receiving the most new adds this week)

1. MARY-CHAPIN CARPENTER—"Right Now"—Columbia
2. GARY MORRIS—"Miles Across The Bedroom"—Capitol
3. DESERT ROSE BAND—"Will This Be The Day"—MCA/Curb

### Most Active Singles

(Singles receiving the most reports this week)

1. CLINT BLACK—"Loving Blind"—RCA
2. ALAN JACKSON—"I'd Love You All Over Again"—Arista
3. HOLLY DUNN—"Heart Full Of Love"—Warner Bros.

### Hot Phones

(Singles receiving the most requests)

1. MIKE REID—"Walk On Faith"—Columbia
2. JOE DIFFIE—"If You Want Me To"—Epic
3. MARK CHESNUTT—"Brother Jukebox"—MCA

### Hot Cuts

(Cuts which have not been released from current album as singles, yet receiving airplay)

1. LEE GREENWOOD—"God Bless The USA" *Greatest Hits*—MCA
2. JOE DIFFIE—"Almost Home" *A Thousand Winding Roads*—Epic
3. GARTH BROOKS—"New Way To Fly" *No Fences*—Capitol
4. DWIGHT YOAKAM—"The Distance Between You And Me" *If There Was A Way*—Reprise
5. TAMMY WYNETTE—"Half Way Home" *Heart Over Mind*—Epic

## D.J.'s Corner

**ON THE MOVE IN RADIO**—Bob Cole, operations manager of KASE-101 and KVET-AM 1300, has been appointed to the position of KVET general manager of the KVET Broadcasting Network. Cole will continue to serve as general operations manager of KASE, the 1988/90 Country Music Radio Station of the Year. Cole has appointed Bob Pickett and Ken Jumper as program directors of KASE and KVET.

**RADIO ON THE ARTIST**—Ronnie Mason of KRME Radio in Hondo, Texas, comments that recording artist Pam Tillis "is finally coming into her own." Tillis' debut Arista release, "Don't Tell Me What To Do," moves up to #9 on this week's Top 100 Country Singles Chart. Ron Coulter of WQST Radio in Forest, Mississippi comments that "MCA recording artist Mark Collie proves to be a consistently good country artist." Collie's current single, "Let Her Go," makes an overwhelming jump from #55 to #41 on this week's Top 100 Country Singles. Terry Hudson of WFWL Radio in Camden, Tennessee, says "Travis Tritt crosses all boundaries" with his current "Drift Off To Dream" release, debuting this week at #57. George Kelley of WOZI in Presque Isle, Maine, describes the latest release from Step One Records' Jerry Lansdowne as "top-of-the-line product. Lansdowne's "Hopeful Heart" single moves up this week to #52.

**CRS UPDATE:** The deadline for registration to attend Country Radio Seminar 22 has been extended, according to Country Radio Broadcasters Inc., presenters of the annual event. Registration forms must be postmarked by Monday, February 25, 1991, in order to attend.

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** KKIX, J.R. Phillips, Fayetteville, Arizona; WRKZ, Dandelion Seese, Hershey, Pennsylvania; KVOO, Billy Parker, Tulsa, Oklahoma; KRME, Ronnie Mason, Hondo, Texas; and WJJC, Keith Parnell, Commerce, Georgia

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

## ■ SINGLE RELEASES

### OUT OF THE BOX

□ **DOLLY PARTON & RICKY VAN SHELTON:** "Rockin' Years" (Columbia 38 73711)

Producers: Dolly Parton/Steve Buckingham/Gary Smith  
Writer: D. Parton

Could this be *the* duet of '91? If not, "Rockin' Years" is destined to run a close race. A crying steel kicks off this warm ballad of love, and the rest is left up to Parton and Van Shelton who create a tingling harmony magic. Although the dual performance displayed on this deeply traditional-flavored track is an immediate attention grabber, it's the lyrics of a never-ending love story which really steal the show.

### FEATURE PICKS

□ **KEVIN WELCH:** "True Love Never Dies" (Reprise 4646)

Producers: Paul Worley/Ed Seay  
Writers: Welch/Scruggs

Hillbilly rock, roots and country-soul merge together to create the latest release from singer/songwriter Kevin Welch, and the results are electrifyingly sizzling. "True Love Never Dies" sets the tempo on high, turns loose with a high-powered, rock-a-billy charge and reveals Welch's gut-level vocals wailing out like never before.

□ **McBRIDE & THE RIDE:** "Can I Count On You" (MCA 54022)

Producers: Tony Brown/Steve Fishell  
Writers: Terry McBride/Bill Carter/Ruth Ellsworth

With the third release from their debut *Burnin' Up The Road* LP, McBride & The Ride unleash their best performance yet. This heart-touching and *very* traditional-flavored cut, which was written under the light of a candle and during a storm, displays McBride & The Ride's wide realm of talent to the fullest. Tangy harmony, stellar instrumentation and lyrics which challenge true love, should easily land these bright newcomers a major radio hit.

□ **LARRY BOONE:** "I Need A Miracle" (Columbia 38 73710)

Producers: Marshall Morgan/Steve Buckingham  
Writers: L. Boone/P. Nelson

After playing musical labels (from Mercury/PolyGram to Columbia), this hard-core traditionalist comes back with a power-tune. "I Need A Miracle" spills out a moving ballad, based on lyrics that *spell* out "desperate for love," and of course, Boone's authentic country-boy vocals. Also keep tuned in for a powerful build-up at the end—it's sure to catch ya!

□ **MICHAEL MARTIN MURPHY:** "Let The Cowboy Dance" (Warner Bros. 26308)

Producers: Steve Gibson/Michael Martin Murphy  
Writers: Michael Martin Murphy/Doon Cook/Chick Rains

With fancy bar-room piano licks and a fragile purr of the fiddle, Michael Martin Murphy's "Let The Cowboy Dance" single leads us through a western-style night on the town. This feel-good number unrolls a blanket of entertaining instrumentation, Murphy's rich and free-style vocal performance, and catchy lyrics which bring the classic cowboy up-to-date.

□ **LEE GREENWOOD:** "God Bless The USA" (MCA 1335)

Producer: Jerry Crutchfield  
Writer: Lee Greenwood

You've heard this one before. You've witnessed its launch to the top. Now, *really* listen again. It's almost like a brand new song, huh?



WSOC Radio in Charlotte, North Carolina, recently celebrated another successful year in country broadcasting. Pictured at the birthday bash (l-r) are: country sensation Garth Brooks; newcomer/recording artist Gary Lee Michael; and Paul Johnson, WSOC program director.

# Special Bugs Bunny Birthday Ball Promo Launched By Midway

**CHICAGO**—Since you can't have a Birthday Ball without presents, Bally's latest pinball *Bugs Bunny's Birthday Ball* comes gift wrapped with an impressive array of Bugs Bunny and Looney Tunes (tm) licensed products available at special discounted prices for operators interested in staging on-site promotions, contests and tournaments. In addition, authorized Bally/Midway distributors can also take advantage of these offers for point-of-display items, or sales support merchandise to their customer base. The companies who are participating in this marketing program include the following:

**ARMITRON** has a wide selection of time pieces ranging from children's watches to adult styles featuring Bugs and all the Looney Tunes characters. (contact: Carl Boyer at 708-446-2257)

**CREATIVE INNOVATIONS** manufactures Laser Touch T-shirts and Laser Touch Draw in the Dark Artboards that highlight Bugs, Taz and many other Looney Tunes favorites. (contact: Edwin Holtz at 1-800-235-8645)

**E. M. INTERNATIONAL PRODUCTS**

**LTD.** has a line of children's sunglasses that feature Bugs Bunny, Daffy Duck, Tweety and other characters. (contact: Jeffrey Menaged at 212-764-0500)

**H & L ENTERPRISES** has a complete line of Looney Tunes plaque signs, wall hanging "street signs" and window signs. (contact: Chris Patton at 1-800-854-2299)

**KOOCHY KONCEPTS INC.** offers fashion accessories including a full line of Looney Tunes characters bracelets and sunglass kordz in hot colors. (contact: Drew Turner at 402-734-0192)

**NIKRY COMPANY** has 3-D quilted wall hangings, full color fabric wall hangings and throw pillows that feature either Bugs, Taz, Yosemite Sam or Wile E. Coyote. (contact: Robert Maloney at 1-800-543-2507)

**RARITIES MINT INC.** produces collectible coinage featuring Bugs and the Looney Tunes characters, or special edition tokens can be created specific to your needs and promotional plans. (contact: Peter Bloodsworth at 1-800-USA-MINT)

**UNITED BRANDS INTERNATIONAL** has a full selection of 100% cotton

short sleeve t-shirts and boxer shorts emblazoned with the Looney Tunes characters. (contact: Lance Walsky at 212-594-4925)

**ZEPHYR GROUP** offers children's and adult suspenders in genuine leather with the likenesses of all the Looney Tunes favorites. (contact: Jeff Shecter at 213-328-8390)

More licensees are being added every day for those location owners/operators who are interested in doing on-site promotions or contests. All of this merchandise is available at special discounted prices when the caller mentions the secret phrase, which is, Bally's Bugs Bunny's Birthday Ball."

The same offer holds true for distributors. In addition, every pinball machine going out of the plant on North California Avenue in Chicago includes a Warner Bros. Collection Catalog for even more merchandise tied in to the birthday celebration of Bugs Bunny.

Further information may be obtained through authorized Bally/Midway distributors or by contacting Roger Sharpe at 312-267-2240.



Bugs Bunny's Birthday Ball promo

## AROUND THE ROUTE

**NEW PRODUCT:** *To be introduced at ACME '91*

**DISTRIBS:** *Report positive action*

**WVMVA:** *Plans 37th Expo*

BY CAMILLE COMPASIO

**BROMLEY INCORPORATED'S ROCK 'N BOWL** redemption piece is still going strong and doing "fantastic" business, much to the delight of prexy Luran Bromley. However, there is a new entry in the offing. Luran describes it as an old fashioned gun gallery type game where you shoot at tomb stones instead of people, which is in line with the company's commitment to non-violent themes. It's called *Ghost Town*, by the way, and it employs a new DSP chip which provides excellent sound quality. You'll see it at ACME '91, following which it will go right into production. Another redemption hit from Bromley!

**IT'S ENROUTE.** Taito America's new *Growl* video went into delivery in early February and sales veepee Rick Rochetti is confident it will provide that much needed shot in the arm in the video market. Let's hope he's right.

**DATeline SPRINGFIELD, NJ,** home of Mondial Distg., where business is holding steady, thank you. Executive veepee Tony Yula said that *NSM jukeboxes* have taken off in a big way out there, and are selling so very well. Also in the spotlight are SNK's *NEO-GEO* and Williams' *High Impact* along with sit-down simulator games and redemption pieces. The staple items, such as pinballs, pool tables, etc. have done much to keep the action going at Mondial. As Tony pointed out, there's business to be had, what you've got to do is get out there and push! With regard to video equipment, he's looking forward to the release of Konami's *Simpsons* with high expectations. Amen.

**STATE ASSOCIATION NEWS.** The 1991 West Virginia Music & Vending Assn.'s state convention and trade show, scheduled to be held in the Ramada Inn in South Charleston, WV (10/4-6), will mark the state group's 37th annual Expo! Now that's longevity! Our best wishes to WVMVA, its officers and members, for continued success.

**ACCENTUATE THE POSITIVE!** Spoke with sales manager Ron Bolger at American Vending Sales in Elk Grove Village, IL, who reports that business has been picking up and things are looking a-okay. Let us hope this is the start of a trend. Among the movers and shakers out there are Williams' *High Impact* and

*Funhouse*, SNK's *NEW-GEO* and Sega's *Laser Ghost*—and Ron noted that Romstar's *NEO-GEO* one-slot conversion kit is doing very well. In the music department, the Rowe jukeboxes are as fantastic as ever! Hopes are high at AVS that some hot new products will be revealed at ACME '91 to fan the momentum.

**GOING GREAT!** *Gal's Panic*, the new video kit from Kaneko USA, Inc., ranks number two in Japan, has sold over 4,000 units in Europe, and in a relatively short period of time racked up sales in excess of 10,000 worldwide. This is a two-player fun game that calls for strategy and skill but also offers the "sexier" option that can be applied to adult locations via the various operator adjustments. What you do is draw the outline of a Japanese girl on the screen and proceed to unveil her up to nudity above the waist (in adult locations) or to her lingerie where she remains totally covered. If players do not apply the right strategy, however, the screen will reveal an ugly frog, or a pumpkin, or a ninja warrior (instead of a beautiful girl). As company prexy Marty Glazman pointed out, the game has a lot of operator adjustments that make it acceptable to all kinds of locations. At this point in time Kaneko USA, Inc. has pretty much solidified its U.S. distrib network—and, as Marty told us, re-orders are coming in.

**SAD NEWS.** Herb Jones, one of the trade's legendary behind-the-scenes figures, passed away recently. He was in his late eighties. Jones, who was a Harvard graduate, started out with the Bally organization in 1932 and remained with the firm until his retirement many years ago. He will be remembered for the numerous Bally advertising programs he directed, and his writings, which included a historical publication about the company. This reporter had the opportunity to meet him and to get to know this fine gentleman for a much too brief period of time. May he rest in peace.



The Amusement & Music Operators Association International Exhibition & Seminar for the Coin-Operated Amusement, Music & Vending Industry

# PAPA Kicks Off First Round Of Competition

CHICAGO—The Professional and Amateur Pinball Assn. (PAPA) launched the first regional competition in an ongoing series of national championships, on Feb. 2, at the Lone Star Roadhouse in New York City. Sanctioned PAPA players from New York and New Jersey faced off in preliminary qualifying competition which began around the corner from the Lone Star at the noted Broadway Arcade, where PAPA was founded almost a decade ago. Steve Epstein, owner of the Broadway Arcade, serves as president of PAPA.

As noted by Epstein, "Players were challenged by the hottest machines from the industry's leading companies—Williams Electronics Games, Bally/Midway, Premier Technology and Data East. This major event is the first step leading to the crowning of a national champion at PAPA's First Annual National Pinball Championship planned for the spring of 1992."

He went on to explain that "Championships are strong visual evidence of the renaissance of inter-

est in pinball," citing the growing popularity of the annual Congressional Pinball Tournament that is held in Washington each year where you see senators, congressmen, their families and their staffs participating in growing numbers.

PAPA's east coast promotion coordinator is Frank "The Crank" Seninsky, president of Alpha-Omega Amusements, Inc. (Edison, NJ) who also helped develop the Congressional Pinball Tournament. "We expect to quickly create a base of 2,000

to 3,000 loyal players coming from all age and income brackets," said Seninsky. "The possibilities are explosive!"

Seninsky's credentials are impressive. He began his company with one machine in 1969 and currently serves over 250 game rooms at leading universities and colleges in the Boston, New York, Philadelphia and Washington areas.

Contact PAPA headquarters at 908-754-0934 or Broadway Arcade at 212-247-3725.



**STATE ASSOCIATION CONCLAVE.** This is a group shot of some of the 31 representatives (from 19 state organizations) who attended the January 22-23 state association meeting, sponsored by the AMOA State Association Committee at the Hyatt Regency Chicago. Group's next scheduled gathering will take place during AMOA Expo '91 in Las Vegas. Since its inception, this twice a year program has been attracting increasing participation on the part of state associations for its highly productive agenda.

# A.M.O.I. Elects New Officers

CHICAGO—The Amusement & Music Operators of Idaho state association held its annual winter meeting on January 26 at the Westin Inn in Twin Falls during which an election of officers was held. The slate included Brent Yeager, president; Tom Overstreet, vice president; and Dick Inglis, secretary-treasurer. Elected for a three year term on the board of directors were: Jim Wood, Tim Eby and Kevin Mahler.

Among speakers at the meeting was A.M.O.I.'s lobbyist Vern Ravencroft, who focused his remarks on amending the state's sales tax bill on parts. Also under discussion at the

business session was the topic of legalized poker machines, which has been a major issue since the group's last meeting.

A.M.O.I. is currently preparing for its statewide dart tournament, which will take place March 9-10 at the Ritz Motel in Caldwell, Idaho. Also on the planning board is an association sponsored pool tournament.

The dates of July 12-14 have been confirmed for the A.M.O.I. summer meeting in Cour D'Alene, Idaho, which will be a tri-state event that will include Washington and Montana.

# Data East's Cosmogang

**COSMOGANG** is the new redemption piece from Data East USA, Inc. and it's fun to play. What you have here is a light-hearted, shoot 'em up theme where players simultaneously use light-gun technology to hit the mechanical aliens in order to collect the energy blocks. It's a family entertainment game for people of all ages who enjoy the incentive redemption offers and the appeal of some extra added excitement in the process.

The machine comes equipped with

two separate ticket dispensers, an updated graphics and instruction package, improved sound quality, and a smoked plexiglass top which has been added to increase light beam visibility. It is shipped in its own specially designed pallet and crate.

*Cosmogang* is available for immediate delivery. Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.



## INDUSTRY CALENDAR

### FEBRUARY

**Feb. 22-24: S.C. Operators Assn.;** Sheraton Hotel (Hwy. I-20 at Bush River Rd.); Columbia, SC; state convention (& exhibit). For info contact Helen Sikes at 803-779-2498.

### MARCH

**March 1-3: 1st Annual Int'l. Amusement Flipper Pinball World Championships;** O'Hare Hilton; Chicago, IL. Sponsored by AMOA-IFPA

**March 22-24: ACME '91;** (American Coin Machine Exposit-

tion); Sands Expo & Convention Center; Las Vegas, NV.

### APRIL

**April 19-21: Minnesota Operators of Music & Amusements;** Radisson Hotel St. Paul; St. Paul, MN; state convention (& exhibit). For info contact Hy Sandler at 612-927-6662.

**April 19-21: NAMA Western Convention;** Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

**April 25-28: Mississippi Coin Operators Assn.;** Omni Hotel; Memphis, TN; state convention (&

exhibit). For info contact Jan Green at 800-426-3786.

**April 25-28: Florida Amusement/Vending Assn.;** Orlando Centreplex and Omni Hotel; Orlando, FL; state convention (& exhibit). For info contact Jack Classe or Wanda Neupauer at 407-898-3451.

**April 30-May 4: AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship;** Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

### MAY

**May 3-5: Third annual Northeast**

**Regional Trade Show;** Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

**May 19-21: AMOA Government Affairs Conference;** Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

**May 31-June 1: Ohio Coin Machine Assn.;** Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

### JUNE

**June 14-16: Illinois Coin Machine Operators Assn.;** Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2496.

**June 20-23: California Coin Machine Assn.;** Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

### JULY

**July 12-14: Amusement & Music Operators of Idaho;** Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett

Yagues at 208-587-7000.

**July 19-20: Pennsylvania Amusement & Music Machine Assn.;** Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

**July 19-20: Amusement & Music Operators of Texas;** Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

**July 19-20: Oregon Amusement & Music Operators Assn.;** Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

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**COIN MACHINES**

**FOR SALE: ATARI:** Escape from the Planet, Cyberball 2072, Skull 'N Crossbones; **BALLY:** Arch Rival U/R, Galaga; **CAPCOM:** Buster Bros., Willow; **DATA EAST:** Apache 3, Robo Cop; **EXIDY:** Showdown (Gun Model), Showdown (Button Model); **KONAMI:** Crime Fighter (2 Pl), Crime Fighter (4 Pl), Aliens, Teenage Mutant Ninja Turtles; **LELAND:** Super Off Road; **NINTENDO:** R-Type; **ROMSTAR:** 50 Caliber; Final Blow; **SNK:** Gang Wars, Street Smart, Mechanized Attack; **SEGA:** Golden Axe, Gain Ground, Crackdown, Columns C/T; **TEHKAN:** Tecmo Bowl; **WILLIAMS:** Narc; **TAITO:** U.S. Classic C/T; **AM. TECHNOS:** WWF Superstars. **FLIPPERS:** DATA EAST: Playboy, Robo Cop, Monday Night Football; **GOTTLIEB:** Bone Buster; **WILLIAMS:** Banzai Run. **USED KITS:** 88 Games H; Showdown H; Block-out H; Sky Solider V; Bloody Wolf H; Sly Spy H; Bottom of the Ninth H; Super Champion Baseball H; Buster Bros.; Tecmo Knight H; Cabal H; Toki H; Castle of Dragon H; V Ball H; Championship Bowling V; Wrestle War V; Cyberball 2072 H; Dynamite Duke H; Heavy Barrel V; Leader Board Golf S; Nastar Warrior H; Ninja Gaiden H; Omega Fighter V; Plotting H; Ring King V. **CHANGERS:** Standard \$1.00 and \$5.00 changers as is. Call

Celie for games and kits and Darren for parts. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

**SEEBURG** Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. **JUKEMUSIK** and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

**HENRY ADAMS AMUSEMENT CO.**, 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

**DYNAMO POOL TABLES** 4x8-\$1000 each, 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P. O. Box 3644, Temple, TX, 76501.

**FOR SALE - Blue Chip Stock Market Wall street tickertapes, Hi-flyers, Dixielands & uprights.** We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

**FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.**

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