

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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**RIGHT
SAID
FRED**

CASH BOX

THE MUSIC TRADE MAGAZINE

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PRODUCTION

JIM GONZALEZ Art Director

CIRCULATION

NINA TREGUB, Manager
CYNTHIA BANTA

PUBLICATION OFFICES

NEW YORK

157 W. 57th Street (Suite 503) New
York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 502)

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.

Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD Est. da

Gavea, 611/BL2304 Rio de Janeiro

- RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI "Music e Dischi"

Via De Amicis 47 201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

2-F Fujishiro-Bldg.

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

CHRISSEY ILEY

Falt 3, 51 Cleveland Street

London W1P5PQ England

Phone: 01-631-1626

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COVER STORY

Up With Right Said Fred!

THEY'RE NOT TOO SEXY FOR THE CHARTS. British trio Right Said Fred have now followed up their tremendously successful, multi-platinum single, "I'm Too Sexy," with a new single and debut lp. Their latest single, "Don't Talk Just Kiss," debuts this week on the *Cash Box* Top 100 Singles chart at #84 with a bullet. The tune, which features Jocelyn Brown as guest vocalist, is also included in the lp, *Up*, currently riding high in the Top 50.

Right Said Fred is comprised of brothers Richard and Fred Fairbrass (dead ringers for Mr. Clean) and Rob Manzoli. The trio formed in early 1990, and took their name from a lyric of a 1962 British novelty song (and not from brother Fred's moniker). In addition to their work in the group, the brothers Fairbrass (both avid weightlifters) run a fitness gym in South London called Dance Attic. Manzoli has toured and played guitar with the likes of Muddy Waters and ZZ Top.

With sales of "I'm Too Sexy" surpassing 2.5 million worldwide, the daffy, dance-oriented group is enjoying a great deal of media coverage including articles in *People* and *USA Today* and a couple of MTV appearances on *Weekend Rave* and *Rockline*. On April 23 there will be an interview with the band on HBO's *Entertainment News*.



Pictured (l-r) are: Fred Fairbrass, Richard Fairbrass and Rob Manzoli.

NUMBER ONES

POP SINGLE

Tears in Heaven
Eric Clapton
(REPRISE)

R&B SINGLE

Don't Be Afraid
Aaron Hall
(SOUL/MCA)

COUNTRY SINGLE

Take Your Memory With You
Vince Gill
(MCA)

RAP SINGLE

Jump
Kriss Kross
(RUFFHOUSE)

POP ALBUM

Adrenalize
Def Leppard
(MERCURY)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

RAP ALBUM

Cypress Hill
Cypress Hill
(RUFFHOUSE/COLUMBIA)

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I LIKE THE BEAT: Perennial teenager, **Dick Clark**, is going to be celebrating the 40th anniversary of *American Bandstand* with a star-studded, nostalgia-filled TV special next month. The show entitled, *American Bandstand 40th Anniversary Special*, will air on ABC-TV, Wednesday, May 13, 9-11 p.m. (Eastern and Pacific Time), 8-10 p.m. (Central Time).

American Bandstand, the longest-running music/variety series in television history (37 years), debuted in 1952 on Philly's ABC affiliate, then began to air nationally five years later. Clark became the host in 1956 when he was just 26 years old. Over 200 stars, a "Who's Who" of entertainment, will perform either "live" or via films clips, both recent and vintage.

The special is a presentation of dick clark productions, inc. with Clark serving as Executive Producer. **Larry Klein** produces the special with **Barry Glazer** directing. **Fran La Maina** is Executive in Charge.

TICKETS PLEASE: **Robert J. Morgado**, chairman, Warner Music Group, Inc. and **Fredric D. Rosen**, chairman of the board and CEO of Ticketmaster Corp., have recently announced a joint venture agreement for computerized ticketing operations in Europe. The new company, Ticketmaster Europe Group, will use the computerized ticketing system that Ticketmaster developed and operates in the U.S. to establish similar ticketing businesses throughout Europe.

As its first venture, the new company announced the acquisition of the current Ticketmaster operations in the U.K., which had previously been operated through a licensee.

IT'S WHO YOU KNOW: **Joe Smith**, president and CEO of Capitol Records and EMI Music, and known as the "George Jessel of the Record Business," will be the special guest at a power breakfast hosted by KABC Talkradio personality **Peter Tilden** this Saturday from 10 a.m. to 1 p.m. Smith will be watching and listening to performers who are the three finalists in a *Star Search*-like contest the station is running. The live broadcast will air from Maple Drive Restaurant in Beverly Hills.

Other music luminaries, including **Jeffrey Osborne**, **John Entwistle** and members of **Little Feat**, will also be on hand. The Grand Prize winner will receive an audition with Smith, a \$500 gift certificate, plus free studio time at Capitol Records' studio to record a demo tape. The tape will then be submitted to the label's A&R department for consideration.



Atlantic recording group **Mr. Big** recently made their debut appearance on NBC-TV's *Tonight Show*, hosted by Jay Leno. The band performed their number one, RIAA gold smash, "To Be With You," as well as their new hit single, "Just Take My Heart." Pictured on the show's set (l-r) are: Pat Torpey, Eric Martin, Leno, Billy Sheehan and Paul Gilbert.

ON THE MOVE



Buch



Sommer



Ostroff



Haynes



Kelleher



Wexler



Pfefer



Klein

■ Danny Buch

has been promoted to the position of vice president of promotion for **Atlantic**

Records. He has been with the label since 1979, holding several promotion positions since then. His most recent post was as vice president of national album promotion. He will continue to be based in New York. Also at Atlantic, **Tim Sommer** has been appointed West Coast A&R rep. Prior to this appointment, he was senior producer/on-air talent for VH-1's *Inside Music* program. ■ **MCA Music Entertainment Group** has promoted **Michael Ostroff** to the position of vice president, business and legal affairs. He was previously senior director of that department. At the same company, there have been three promotions in the financial area. **Chuck Ciongoli** has been

upped to vice president and group controller for the records, distribution and music publishing activities; **John Harney** is now vice president, royalties, MCA Records; and **Alan Walter** has been promoted to controller, MCA Music Publishing. ■ **Linda Haynes** has been promoted from national publicity director to vice president of publicity at **Motown Records**. She will remain in the company's New York office. ■ **GRP Records** has announced the appointments of **Brian Kelleher** and **Mark Wexler** to the newly created positions of senior vice president/operations and senior vice president/marketing and promotion, respectively. Kelleher joins GRP from PolyGram where he was vice president/special markets. Wexler, who has been with GRP since 1985, was most recently vice president/marketing. ■ **Rene Pfefer** has been promoted to associate director, tour publicity, **Columbia Records**. She has been manager, tour publicity since 1990. ■ **Epic Records** has upped **Guy Ford** to national marketing coordinator, black music, a new position. ■ **EMI Music Publishing** has promoted **Gary Klein** to senior vice president, creative services. ■ **Linda Komorsky** has been named vice president, international acquisitions and marketing at **BMG Music Publishing**. She most recently operated her own company, International Music Services. ■ **Discovery Records** has appointed **Syd Birenbaum** to the position of vice president, sales and marketing. He

comes to the label from Peter Roberts Productions, where he was sales and marketing director.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Eric Clapton



HIGH DEBUT: Mr. Big #69



TO WATCH: TLC #27

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		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	TEARS IN HEAVEN (Reprise 19038)	12	12	Eric Clapton	43	10
2	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	1	12	Vanessa Williams	47	21
3	MAKE IT HAPPEN (Columbia 74239)	4	9	Mariah Carey	51	13
4	MASTERPIECE (Reprise 19076)	3	13	Atlantic Starr	52	21
5	BOHEMIAN RHAPSODY (Hollywood)	12	5	Queen	68	3
6	EVERYTHING CHANGES (Geffen 19118)	9	10	Kathy Troccoli	61	7
7	HAZARD (Capitol 44796)	11	12	Richard Marx	54	24
8	JUMP (Columbia 74197)	26	3	Kris Kross	55	25
9	BEAUTY AND THE BEAST (Epic 74090)	16	10	Celine Dion and Peabo Bryson	62	6
10	MY LOVIN' (Atco/EastWest 98586)	22	5	En-Vogue	59	22
11	MAMA, I'M COMING HOME (Epic 74093)	14	12	Ozzy Osbourne	56	22
12	LIVE AND LEARN (Columbia 74012)	23	6	Joe Public	75	11
13	ONE (Island PRCD 6706)	18	7	U2	57	23
14	HUMAN TOUCH (Columbia 74273)	17	6	Bruce Springsteen	58	26
15	BREAKIN' MY HEART (A&M 289681001)	15	11	Mint Condition	59	22
16	I'M THE ONE YOU NEED (MCA 54276)	19	7	Jody Watley	60	19
17	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	20	7	Bryan Adams	66	8
18	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	25	7	Ugly Kid Joe	78	2
19	WE GOT A LOVE THANG (A&M 750215381)	21	9	Ce Ce Peniston	74	3
20	LET'S GET ROCKED (Mercury 314512185-2)	24	4	Def Leppard	78	9
21	REMEMBER THE TIME (Epic 74200)	5	14	Michael Jackson	69	9
22	COME AS YOU ARE (DGC 21707)	27	8	Nirvana	78	2
23	WILL YOU MARRY ME (Virgin 4-98584)	50	4	Paula Abdul	74	3
24	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	32	5	Prince And The N.P.G.	67	9
25	JUSTIFIED & ANCIENT (Arista 2403)	13	15	K.L.F.	69	13
26	I CAN'T DANCE (Atlantic 7-87532)	6	13	Genesis	71	24
27	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	48	2	TLC	84	4
28	THINKIN' BACK (Giant/Warner 5169)	7	13	Color Me Badd	72	19
29	TO BE WITH YOU (Atlantic 4-87580)	10	20	Mr. Big	89	2
30	TOO MUCH PASSION (Capitol 44784)	8	13	Smithereens	73	24
31	GOOD FOR ME (A&M 7502123821)	28	15	Amy Grant	82	5
32	ROMEO AND JULIET (RCA 62191)	29	10	Stacy Earl	83	5
33	I'M TOO SEXY (Charisma 92107)	30	19	Right Said Fred	85	27
34	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	33	14	Paul Young	79	22
35	I'LL GET BY (Columbia 74019)	35	21	Eddie Money	81	5
36	TAKE TIME (Electra PR8480)	39	8	Chris Walker	81	5
37	IF YOU GO AWAY (Columbia 4462)	34	10	New Kids on the Block	82	8
38	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	37	15	RTZ	83	5
39	HIGH (Elektra 64766)	41	3	The Cure	83	5
40	NOTHING ELSE MATTERS (Electra 64770)	44	6	Metallica	85	27
41	3 STRANGE DAYS (Capitol 15675)	45	8	School Of Fish	85	27
42	CHURCH OF YOUR HEART (EMI 4837)	38	10	Roxette	85	27
43	MISSING YOU NOW (Columbia 74184)	31	14	Michael Bolton	85	27
44	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	40	13	Williams Brothers	85	27
45	RIGHT NOW (Warner Bros. 19059)	46	13	Van Halen	85	27
46	YOU THINK YOU KNOW (SRC/Zoo 14025)	49	13	Cause & Effect	85	27
47	VIBEOLOGY (Virgin 98737)	42	15	Paula Abdul	85	27
48	AGAIN TONIGHT (Mercury 616)	36	14	John Mellencamp	85	27
49	ALL WOMAN (Arista 2398)	53	5	Lisa Stansfield	85	27
50	DO NOT PASS ME BY (Capitol 79196)	43	10	Hammer	85	27
51	I LOVE YOUR SMILE (Motown 2093-4)	47	21	Shanice	85	27
52	UHH AHH (Motown 374632141)	51	13	Boyz II Men	85	27
53	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	52	21	Prince & The N.P.G.	85	27
54	PLEASE DON'T GO (Motown 2155)	68	3	Boyz II Men	85	27
55	KILLER (Warner Bros. 19119)	61	7	Seal	85	27
56	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	54	24	Tevin Campbell	85	27
57	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	55	25	Bonnie Raitt	85	27
58	SHE'S GOT THAT VIBE (Jive/RCA 42026)	62	6	R. Kelly and the Public Announcement	85	27
59	SMELLS LIKE TEEN SPIRIT (DGC 21673)	56	22	Nirvana	85	27
60	YOU SHOWED ME (Next Plateau 50165)	75	11	Salt-N-Pepa	85	27
61	MYSTERIOUS WAYS (Island 422-866 189-2)	57	23	U2	85	27
62	ALL 4 LOVE (Giant/Warner Bros.)	58	26	Color Me Badd	85	27
63	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	59	22	Karyn White	85	27
64	STARS (EastWest 4-98636)	60	19	Simply Red	85	27
65	ONE LIGHT BURNING (Mercury 866292-4)	66	8	Richie Sambora	85	27
66	BABY GOT BACK (Def American 4-18943)	78	2	Sir Mix-A-Lot	85	27
67	VIVA LAS VEGAS (Warner Bros. 18979)	74	3	ZZ Top	85	27
68	IT'S OVER NOW (Polygram CDP603)	67	9	L.A. Guns	85	27
69	JUST TAKE MY HEART (Atlantic 4-87509)	DEBUT		Mr. Big	85	27
70	KEEP IT COMIN' (Elektra 4-64812)	63	19	Keith Sweat	85	27
71	PAPER DOLL (Polygram 6699)	64	14	P.M. Dawn	85	27
72	DAMN I WISH I WAS YOUR LOVER (Columbia 38-744164)	DEBUT		Sophie B. Hawkins	85	27
73	JUST ANOTHER DAY (SBK K219748)	77	4	John Secada	85	27
74	WE WILL ROCK YOU (Columbia 74207)	70	5	Warrant	85	27
75	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	65	19	Bryan Adams	85	27
76	YOU ARE THE ONE (Atlantic 4-87563)	69	13	Chris Cuevas	85	27
77	CAN'T LET GO (Columbia 74088)	71	24	Mariah Carey	85	27
78	NOT THE ONLY ONE (Capitol 102765)	84	4	Bonnie Raitt	85	27
79	MOVE ANY MOUNTAIN (Epic 34-74044)	72	19	The Shamen	85	27
80	GOODBYE (Qwest/Warner 19008)	89	2	Tevin Campbell	85	27
81	FINALLY (A&M 1586)	73	24	Ce Ce Peniston	85	27
82	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	76	21	George Michael/Elton John	85	27
83	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	79	22	Natural Selection	85	27
84	DON'T TALK JUST KISS (Charisma 4-98595)	DEBUT		Right Said Fred	85	27
85	CARRIBEAN BLUE (Reprise 4-19089)	80	8	Enya	85	27
86	IT'S NOT A LOVE THING (Giant 19029)	81	5	Geoffrey Williams	85	27
87	SHOW ME THE WAY (Interscope)	82	8	The Storm	85	27
88	BABY HOLD ON TO ME (Atco/EastWest 4-98639)	83	5	Gerald Levert	85	27
89	WHAT YOU GIVE (Geffen 19117)	DEBUT		Tesla	85	27
90	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	85	27	The Storm	85	27
91	THIS IS THE LAST TIME (Next Plateau 50172)	DEBUT		Laura Enea	85	27
92	ANYTHING AT ALL (RCA)	DEBUT		Mitch Malloy	85	27
93	LIVE AND LET DIE (Geffen 19114)	86	19	Guns N' Roses	85	27
94	NO SUNSHINE (Virgin 4-98583)	DEBUT		Kid Frost	85	27
95	THE REAL THING (Columbia)	87	8	Kenny Loggins	85	27
96	LIFT ME UP (Elektra 4-64779)	DEBUT		Howard Jones	85	27
97	NO SON OF MINE (Atlantic 4277)	92	26	Genesis	85	27
98	I NEED MONEY (Interscope/Atlantic 4410)	93	10	Marky Mark & the Funky Bunch	85	27
99	IF YOU COULD SEE ME NOW (RCA)	DEBUT		Devonsquare	85	27
100	SEND ME AN ANGEL (Mercury 868956-4)	95	25	Scorpions	85	27

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ MICHAEL JACKSON: "In The Closet" (Epic ESK 4537)

Okay, we heard this song when the album first came out, except it only was the one mix, this CD-single contains seven mixes of various lengths totaling almost 45 minutes of the same whispering, whining, heavy breathing and mouth noises that seem to make perfect sense when considering it's Michael Jackson doing a song called "In The Closet." To find out what the hell it's all about, we'll have to watch the video premiere on Fox after *The Simpsons*.



■ LIONEL RICHIE: "Do It To Me" (Motown 374631034-2)

This is quite a surprise. Lionel Richie is back and in full thrust with the first single taken off his upcoming *Back To Front* album. Being away from the industry for such a long period of time, you would think that he would be a little "rusty," but listening to this single, one can hear an improvement in his entire sound. Put a catchy beat, some nice chords and melodies to a legend's vocals, and you have a hit.



■ ROD STEWART: "Your Song" (Polydor CDP 669)

This cut from the *Two Rooms* album is definitely a true Rod Stewart interpretation of an Elton John/Bernie Taupin song. He is one of the few on the album who brought his own style to the song, and though this is a very familiar tune, producer Trevor Horn manages to keep Stewart's distinct sound intact. Rod releases this single in honor of the late Freddie Mercury, and is donating his proceeds from the single to AIDS organizations locally and worldwide.



■ EDDIE MONEY: "Fall In Love Again" (Columbia CSK 74262)

This cut from Eddie's 1991 *Right Here* lp is a big, power ballad that's reminiscent of Bryan Adams or John Waite. The formula tune is written by Eddie, Monty Byrom and Jeff Kossack. Although the first mix is produced by Monty Byrom, Eddie and Randy D. Jackson, there is also an acoustic version of the song on the CD single, less like Adams/Waite, and without Jackson's assistance as producer that should have been first choice.



■ ROGER: "You Should Be Mine" (Reprise CD-5059)

Roger's decided to release "You Should Be Mine" as a third single taken off his most recent CD titled *Bridging The Gap*. The production on this track is quite impressive and delivers that original "Roger" sound that no other artist has been able to successfully duplicate. There's also those robot-sounding vocals that he's known for. This uptempo, deep R&B-flava'd track should find its way to R&B radio with ease.



■ SIMPLY RED: "For Your Babies" (EastWest CD4523-2)

Simply Red has recently released the third single taken off their Atco/EastWest debut, *Stars*. The song is set at a mellow, easy-listening pace. Following in the footsteps of their previous material, they have perfectly matched the above-average production with the soft-tone vocals. Look for a lot of radio adds on easy-listening stations and possibly a few Top 40 stations.



ALBUMS

■ TONY BANKS: *Still* (Giant/Reprise 4-24441)

Alright, every so often the guys from Genesis need to do some work on their own. This album is from the band's keyboardist, who apparently doesn't like the spotlight, so he's got four different vocalists singing his 10 original songs. Banks' technical proficiency on keys and as producer is evident, as well as profound songwriting style. The problem is when supergroups divide up for solo projects, it just isn't ever as good. Nick Davis co-produces.



■ THE OUTFIELD: *Rockeye* (MCA MCAD-10476)

Here is a pair of English musicians consisting of singer/bassist Tony Lewis and songwriter/guitarist John Spinks, who just consider themselves the blokes next door, and could be considering their intentional low profile. Mostly English-flavored pop/rock, the melodies are simple, and production-wise the songs sort of all sound the same. Obviously they found a sound they like. *Rockeye* is the duo's fifth album, and this 11-cut CD is produced by Spinks.



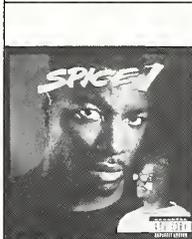
■ HOWARD JONES: *In The Running* (4AD/Elektra 9 61135-2)

Singer/songwriter/keyboardist/producer Howard Jones has been making his hit records since 1984 when his platinum debut *Human's Lib* first gained him the reputation as a keyboard wizard. His latest 10-cut piece of work shows a more mature, AOR Jones. Using more piano (a la Hornsby) than his '80s techno-synth style music, his upcoming tour will feature him with just a piano and percussionist. The album is co-produced by Ross Callum and Howard Jones.



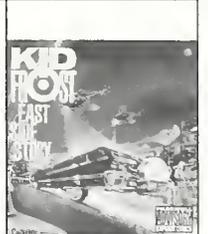
■ SPICE 1: *Spice 1* (Jive 01241-41481-2)

Spice 1, who is one of Jive's newest West Coast artists, has finally released his self-titled, debut album. His project resembles that of his labelmate Too Short, but also has some original flava' that's pretty slammin'. Throughout this 14-selection album, you'll hear nothing but ghetto stories (sort of a gangsta' version of Slick Rick). Songs on the album to check out are "187 Proof," "Young Nigga" and "Money Or Murder."



■ KID FROST: *East Side Story* (Virgin Records America 2-92097)

Tha' Hispanic causin' panic, yeah, Kid Frost is back with his second album titled "East Side Story." On this album, you could hear that Frost has made a lot of progress both lyrically and production-wise from his debut album that featured the mega-hit "La Raza." As a surprise, you can find Mr. Mixx (2-Live Crew) doing some production on a couple of tracks and guest vocals include MC Eight of CMW and The Boo-Yaa Tribe.



■ DESHAY FEATURING CURLY: *R&B Style* (Tabu 28965 4001-4)

What we have here is some funky flava'd R&B with a slight touch of hip-hop added to give it some edge. The sounds that this album are filled with are more than catchy and have the appeal to take R&B radio by storm. The album's first track "Funny Feelin'" is an uptempo cut that is a mixture of Rap and mainstream R&B (ya' got to check this 1 out). As for the rest of the album, you could basically use the same guidelines as for song one.



POP SINGLES LOOKING AHEAD

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1. **IN THE CLOSET**(Epic) Michael Jackson
2. **THE WILD LIFE**(Chrysalis) Slaughter
3. **GOOD TO GO**(Capitol) Hammer
4. **TAKE MY ADVICE**(Atco) Kym Sims
5. **FALL IN LOVE AGAIN**(Columbia) Eddie Money
6. **THE WAY I FEEL**(Scotti Bros.) Tag
7. **SCHOOL ME**(EastWest) Gerald Levert
8. **TAKE IT LIKE A MAN**(Arista) Michelle Wright
9. **CHANGE YOUR MIND**(London) Beats International
10. **MY HEART STOPS**(Arista) Eric Carmen
11. **SLAUGHTER ON MEMORY LANE**(Reprise) Marc Bonilla
12. **EVEN FLOW**(Epic Associated) Pearl Jam
13. **THE SWEETEST DROP**(Beggars Banquet) Peter Murphy
14. **DOIN' THE DANCE**(Giant) Bangalore Choir
15. **EASY STAR**(Profile) Poor Righteous Teachers

PICK OF THE WEEK

■ CHAKA KHAN: *The Woman I Am* (Warner Bros. 26296-2)



The ever-famous Chaka Khan has returned to the spotlight with her most recent release, *The Woman I Am*. On this album, she shows her ability to adjust to the constantly changing music trends, but she also managed to keep the distinctive sounds that have made her one of the most respected female R&B vocalists to date. Listening to the album, one notices that the entire project is a concentrated effort, and not just a couple of "hits" with the rest just "album cuts." Instead of taking the easy way out by making an album full of ballads, she put together some good uptempo songs like "Give Me All" and "Love You All My Lifetime." This should be one of Warner's top releases of the year.

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Hills Meets With IIPA Members

By M.R. Martinez

AMERICAN COPYRIGHT INDUSTRY representatives recently met with United States Trade Ambassador Carla Hills to urge that a trade violation alert be issued against four countries accused of allowing U.S. copyrighted works to be pirated.

Members of the International Intellectual Properties Alliance, that represents the recording, film, publishing and computer software industries, pressed their requests that Thailand, Taiwan, Poland and the Phillipines be named as "Priority Foreign Countries" under Special 301 provisions of the Omnibus Trade and Competitiveness Act of 1988. A formal recommendation that Hills take such action was submitted by the Alliance on February 25 (*Cash Box*, March 21).

Ambassador Hills has until April 29, 1992 before she must identify countries under Special 301, which could lead to stiff trade sanctions being imposed on nations listed as Priority Foreign Countries. Hills office has refused to hint at what action the ambassador might take.

At that time the IIPA identified 23 countries that "lack acceptable progress" in implementing safeguards to protect U.S. copyrights. The Alliance estimates that the total loss due to piracy in these 23 countries was \$4 billion in 1991. Present at the meeting with Hills was Jay Berman, president of the Recording Industry Assn. of America; Edward Murphy, president of the National Music Publishers Assn.; Jack Valenti, president of the Motion Picture Assn. of America; Jonas Rosenfeld, president of the American Film Marketing Assn.; and other IIPA members representing the computer software and publishing industries.

Eric Smith, IIPA executive director and general counsel, said that the IIPA delegation praised Hills for the agreements achieved under Special 301 with the People's Republic of China and India which improved the protection of U.S. copyrighted material but urged her to more strictly implement Special 301 this year, particularly since international trade agreement negotiations (GATT) have stalled.

"They emphasized that the absence of an Uruguay Round (in intellectual property agreements of the GATT talks) meant that the opening of foreign markets closed or hobbled by piracy and inadequate protection must occur through aggressive implementation of Special 301 provisions," Smith said.

Countries identified as Priority Foreign Countries after 30 days become subject to Special 301 action. After a six-month negotiation period (and a maximum three-month extension), if the deleterious trade practices aren't stopped, Hills' office must decide on what retaliatory action can be launched.

According to a report prepared for the IIPA by Economists, Inc., core copyright industries in 1989 accounted for more than \$173 billion in revenues from their copyright-related activities. The report claimed that the revenue accounted for 3.3% of the U.S. gross national product. These industries reportedly delivered \$22 billion in export earnings to the United States in 1989.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske



Elektra Entertainment group, *Beautiful South*, recently celebrated the release of their third disc, *0898—Beautiful South*, with two SRO performances at Tramps in NYC. Pictured (l-r) are: The group's Paul Heaton; Jon Leshay, national director, promotion, Elektra; Linda Ingrisano, national director, video promotion, Elektra; Steve Schnur, vp, AOR promotion, Elektra; Matt Levy, promotion marketing manager, NY, Elektra; Briana Corrigan and Dave Hemingway of the group.

CAN I GET A WITNESS?: Ira Tucker started singing with the Dixie Hummingbirds in 1938 and he was still singing with them when they came to New York last weekend, for a splendid Symphony Space show with the Swan Silvertones (with Rev. Claude Jeter), McCollough's Sons of Thunder and the Angelic Gospel Singers.

I asked Mr. Tucker what he thought of contemporary pop-gospel. Here's what he said:

"You know, I've never downed music, I've always been a lover of all types of music. But I would categorize most of the stuff that they're doing as sacrilegious.

"It's the same pop sound, it's just the lyrics that are the difference. And a spiritual, or gospel song, is supposed to be treated to the extent where it either makes you think or puts tears in your eyes or gives you a good, heavy smile. Something to lean on, that's what gospel used to be all about.

"But now they've even got gospel rap. I mean... hahaha... what can you get out of that? It's just something to do. They're only hearing the music. I bet there's not one out of 10 that can tell you three words that they're saying, other than the sound. There's nothing to uplift you.

"See, gospel has been kicked and abused. I know, because I've been right here. But I always tell God: 'I don't care what comes up, how much of this contemporary stuff, I'm going to stick to the old tradition.'"

WHEN PUSH COMES TO SHOVE: If there were comeback awards for instruments, the accordion would be standing on a podium somewhere holding a plaque. The accordion used to be the instrument of dad, of polkas and oom-pah bands and Lawrence Welk. During the past decade, however, the accordion has become hip, as the young and restless have discovered Cajun music and zydeco, tango and vallenato, Tex-Mex music and Irish jigs, forro and juju. Tom Waits, John Mellencamp, Bruce Springsteen, Bob Dylan... you never know where the old squeezebox is going to turn up these days. (Last year, one even turned up in my apartment, much to the chagrin of the neighbors.)

One place I know accordions of all shapes and sizes will turn up is at the World Music Festival's three-night accordion festival, The Big Squeeze, coming to Symphony Space May 8, 9 and 15. The first night features zydeco (Delton Broussard & the Lawtell Playboys), avant-polka (Guy Klucsevsek), Colombian merengue (Jose Quesada y los Cinco Diablos) and Irish music (Tom Doherty). May 9 begins with a workshop and then offers Cajun music (the Savoy-Doucet Band), Colombian vallenato (Los Macondos), Finnish music (Art Boilanen and Tom Hiltunen), Nigerian juju (I.K. Dairo) and avant-classical (Pauline Oliveros). And May 15 gathers Tex-Mex (Santiago Jimenez Jr.), tango (the New York-Buenos Aires Connection), southern Italian folk music (the De-Franco Family) and Bulgarian wedding music (Lyuben Tachev).

We're talking keyboard accordions, button accordions, melodeons, bandoneons, you name it. We're talking fun. If you're looking for more information, you're talking to (212) 545-7536. Don't come alone... bring your main squeeze. Sorry.

WEST COAST

By Randy Clark



\$1,000 for a ticket?

YEAH, I WENT: No, I didn't pay (critical immunity). Sure, it *was* the hottest ticket in town. True, U2 hasn't toured in five years, *and* they have a great new album out. Plus, I hadn't seen them live. But Bono himself, after learning how much the tickets were being scalped for, said in disbelief "You must either be crazy, or... very rich."

Meanwhile, the boys from Ireland (who spent a period of time living in Los Angeles, a couple of years back) came home to the Sports Arena and played two *very* sold out shows to a crowd, who again, according to Bono, "...is the first city that ever made us feel like rock and roll stars." Whether they *feel* like rock stars or not—they are. No matter if they busted their humps playing dumps in Ireland long before *we* ever heard of them, U2's approach and style is original, unique and *artistic* enough to be rewarded with the title.

As snotty as L.A. can be, there is a respect for creativity in this town. Even if it's only manifest in copycats and sound-alike bands, which have not only sprung up like weeds, but are getting record deals. And even though *most* of all major British rock stars claim their roots of influence are *American*, somehow, they have a knack for combining the style and *substance* required for true rock stardom.

Americans can readily handle one or the other, (with the more successful having a tendency to dip heavily into *style* rather than *substance*, like Elvis, Madonna, Van Halen, Michael Jackson or practically *all* of this country's pop music) with rare exceptions. And even then, the derivation is clear.

Bruce Springsteen, for example, managed to borrow Bob Dylan's substance, and combined it with Phil Spector's style. The clever and talented Prince, has devised a way to borrow such small amounts from so many, *he* actually seems innovative.

True U.S. innovators, such as Jimi Hendrix, Janis Joplin, and The Doors didn't hang on long enough to be revered to their fullest in life, while U.K.'s The Beatles, The Rolling Stones, Eric Clapton, The Who, Led Zeppelin and Elton John all enjoyed long, enduring careers. (Is it the accent?) American artists with the vision for substance without the flash are seldom rewarded with big-time wealth and popularity (Dylan being an exception), and must lie in what must be embittered respect.

The near two-hour concert provided by U2 featured most of the music from the new *Achtung Baby* album, as well as selected super-cuts from *Joshua Tree*, thankfully little from *Rattle And Hum*, but surprised many by not playing songs like "Sunday, Bloody Sunday" and "New Year's Day." The band made extensive use of video, helping them look amazingly like they do on MTV, with a sparsely designed set that "cost a f*ckin' fortune to look this cheap." Even though the sound in the arena was too loud and garbled to enjoy the subtleties offered on the recordings, no one seemed disappointed, seeing the group work live being treat enough for most fans. After leaving the stage for a costume change, and reappearing in an Elvis-inspired gold lamé suit, Bono apologized for only having two performances in a town that could have easily supported several more nights in the 16,000-seat venue, but he promised to come back, reassuring it wouldn't be another five-year wait.

Good news for those who haven't seen them yet, but like I said, *now* I already have. So if anything else comes up... swallow it. Next week...

U.K.

By Chrissy Iley

OH, BROTHER: Bread and butter, waffles and syrup, Lennon and McCartney. Combinations of convenience last a lifetime or more. One completely useless without the other.

Siobhan and Marcie, Shakespear's Sister. What a box of tricks. The nervous and frail couched with a tawdry chutzpah. The straggly and the sleek. One multi-instrumentalist, one not musical. One not lyrical, one wants to be Joni. One four-and-a-half octave voice, one in the middle range. One croons neo-operatic, the other rasps and growls. One has a songwriter pedigree of been-there-done-that, the other trying to bury her girl gang warbling past. One proud, the other paranoid and full of the "just because I've got three mansions doesn't mean I'm not hip, groovy and salt of the earth."

How deeply and beautifully convenient. As Shakespear's Sister they have produced a compelling compromise. Is it slick or is it intoxicating? It's both, probably.

We meet in a cafe. Siobhan has got a cold. I like her a lot better than Marcie. Siobhan wants to be very quiet, but after all she's the one with the past to live down. She's the one more afraid of saying the wrong thing.

Marcie, lovely voiced, technologically sound, soaring all the way to the number one spot. Marcie is a girl with a future. How does she feel about not having a past?

"I do have a past. I wasn't just beamed down to earth. I think you're not informed, and I'm here to tell you that before this I worked with Eric Clapton, I wrote "Lay Down Sally," I sang with Aretha Franklin, I worked with Phillip Bailey, I had my own record on Arista..."

That's not a path, it's a pedigree.

The album, *Hormonally Yours*, they say, expresses the unstable extreme hormonal side of being female. Men don't like the title, they are scared by it.

"We both conceived during the making of the album. I got pregnant first," drawls Marcie, "and we thought we should both be pregnant at the same time, for the good effect of the delivery of a baby and a record. I bought her an ovulation kit. She got pregnant. But the problem was, I lost mine and she was still pregnant."

"Both of us are very sensitive and the trauma had a marked effect on the recording of the material. Then I became pregnant again. We were very empathetic when writing."

Siobhan explains how grounded she becomes when she's pregnant and how "much more confrontational in personal relationships. So that helped lyrically, I had an outlet."

Later: "Although Marcie and I come from different countries, our histories are similar. Our families moved, so we were always outsiders. My story is so sad, I don't want to get into it. I've spent the rest of my life since trying to get over school. The girls there liked David Cassidy and the Osmonds and I liked Joni Mitchell."

Siobhan, as a young girl, lay in her bed wanting to be like Joni. A strong woman. Funny how the line between a strong woman and a spoiled brat, a vengeful cow, can be ludicrously blurred. I find that anyway.

Siobhan confesses, "We were worried about the right balance between being very female and girlie."

Balance. Life after Bananarama. Life with Dave Stewart. Like as Shakespear's Sister.

"Getting to the age of 30," says Siobhan, "made me realize that people go in and out of fashion. And I don't take any notice of what people are saying about me."

INDIE
MUSICChenfeld and
Balsam: Razor
and Tie's Guys

By John Carmen

YOU'D HAVE TO BE CRAZY to start an independent record label in the middle of a recession.

But that's what **Cliff Chenfeld** and **Craig Balsam** did back in 1989, when they started **Razor and Tie Music**. Originally conceived as a label for re-issuing some of their favorite out-of-print albums on CD, Razor and Tie has expanded its roster into new artists, the first of which is former Dictators/Del-Lords rhythm guitarist and singer, **Scott "Top Ten" Kempner**.

"So many of our favorite albums weren't digital yet," says Craig Balsam. "Unlike ROIR, or other re-issue labels, we're much more into mainstream acts who've been left by the wayside." Some of Razor and Tie's premier re-issues include **Graham Parker's** Arista and Elektra catalogue, **Little Steven**, **Gary U.S. Bonds**, **Gene Clark**, and **David Johansen**.

Razor and Tie licenses the masters from the majors who originally put them out, and pays publishing royalties to the artists. The artists are usually pretty happy about this arrangement. "Of course they like seeing their stuff in print again," says Balsam. "The response has been fantastic. Graham Parker and Little Steven dug out previously unreleased tracks, and Graham even wrote the liner notes for his CDs. David Johansen was rather funny. We asked him if he wanted to hear our stuff, and he said, 'Nah, I'm not judgmental.' Wouldn't write liners though, because, as he said, 'I can't remember those days well enough!'"

What motivated the two Razor and Tie guys to begin their business? "We were both making a living as corporate lawyers," Balsam replies. "We were totally into the downtown suit thing, raking in the big money. But we decided that we hated that world, and it was worth risking it to be happy." Unlike many indie entrepreneurs who find themselves under-capitalized, Razor and Tie socked away a fair nut to begin operating with. "It's been really tight, but we're making a decent living now," says Balsam.

Like TVT and Priority, Razor and Tie has made a fair amount of cash through TV marketing. "We did this campaign for the '70s Preservation Society, with 'Disco Fever' being the recording," says Balsam. The duo's best-selling re-issue outside of the disco compilations has been that of local (in Ohio) rockers **Michael Stanley**. "We did a promotion in Northern Ohio when we did that re-issue," explains Balsam. "The results were intense, we almost charted in the trades that week, and would have, if it hadn't been Grammy week. It's amazing how much demand there is for mainstream artists whose work has been deleted."

As far as their new project, the Scott Kempner debut, *Tenement Angels* goes, Balsam is positive that they can break into new artist recording. "Scott will tour the States this summer, after we do the necessary radio and press, and hopefully we can get him on a major tour. Kind of like being a real label!"

REVIEWS

TALENT REVIEW

Zulu Spear

By Robert Adels

THE ROXY, WEST HOLLYWOOD—When the house band from Garth Brooks' Nashville birthday bash brings the party atmosphere to their own one-night stand at the Roxy, they also bring along their own fiery brand of "country music." And although they check in as a massive, eight-man outfit, there isn't a dobro, pedal steel or fiddle player in the group.

That's because the first new signing for Capitol/Nashville's recently renamed Liberty Records comes from the U.S.A. by way of the R.S.A.—the Republic of South Africa.

Zulu Spear's mix of syncopated African beat, a cappella tribal vocal harmonies and all-American rock energy makes for some of the most accessible world music this side of Mars. For anyone whose curiosity has been sparked by Paul Simon and Ladysmith Black Mambazo, Zulu Spear is the next big thing.

Zulu Spear leader/singer/composer Sechaba Mokoena, a native of Sowato, was one of eight cast members who sought U.S. asylum while in the touring company of the South African musical *Ipi Tombi*. From his new home base in the San Francisco Bay area, Mokoena recruited fellow cast member and Sowetan expatriate Gideon Bendile to join his new band as bass player/lead vocalist.

While South Africa's Township Sound, or Mbaqanga, provides the majority of Zulu Spear's African influences, their music also comes from the heart of Nigeria (via keyboard player and musical director Babatunde Garaya) and Ghana (via bassist Paajoe Amissan, a veteran of Hugh Masakela's band). Two Californians help make the group's music mix positively transatlantic (guitarist Matthew Lacques and drummer



Jerome Leonard) while the scalding guitar work of Ron Van Leeuwarde (from Surinam, South America) helps it all come together as strikingly transcendental.

In the course of their 17-song set at the Roxy, Zulu Spear performed 10 of the 11 tracks from their debut Liberty release, *Welcome To The U.S.A.* The title song could be the band's early ticket to a mainstream audience, combining an immediately infectious, anthem-like musical chant with the ironies of the pop culture it salutes. "Welcome To The U.S.A." is the prototype for this band's best original material, offering us the sort of honesty and clarity that could only come from cultural outsiders.

While this Spear literally performs almost half of their material in Zulu, you don't have to be a linguist to feel the electricity. Besides, the English-language messages in "Drug Song (You Better Stop)" and "Come On (Celebration)" offer more than enough to chew on.

This band also has an astounding knack for re-interpreting Motown songs in general and Temptations songs in particular, creating something exotically kinetic out of both "I Wish It Would Rain" (from their new album) and "Papa Was A Rolling Stone" (hopefully from their next album).

But the most haunting song from their album and set is "Mona Lisa"—not the Nat Cole standard, but a country-inspired ballad that suggests Charlie Rich standing in for Paul Simon on an African tour. This link to the musical traditions of their Nashville label is further proof that Zulu Spear is a band of serendipitous pleasure and global power.



The highlight of the 55-minute set was the tune, "For Love," the band's latest hit and top crowd-pleaser. The vocals, led by guitarist Miki Berenyl and accompanied by Emma Anderson (also on guitar) were excellent, sounding as if they were right off the CD. Chris Acland and Phil King, drums and bass respectively, added the perfect driving rhythm to complete a class act. Lush ended the show with a two-song encore, much to the audience's delight.

Lush

By Ken Piotrowski

THE PALACE, HOLLYWOOD, CA—Lush is on tour supporting their second release on 4AD/Reprise Records, *Spooky*. This London based quartet is full of harmonic energy and driving rhythm. The band's "~~~" ambience and attitude" kept the packed crowd moving and filled with excitement.

Lush, in town for a two-night stay, had a sold-out show, brimming with devoted fans. The foursome performed fabulously, playing a set which was an even mix of both new and old tunes. The show opened with "Stray", the first cut on *Spooky*. The number had a spacy quality to it and featured terrific harmonies, setting up an atmosphere of peace and psychedelia that pervaded the entire evening. Lush kept things interesting by rotating the material from new to old.

TALENT REVIEW

Vinnie Moore

By Ray Ballard

CELEBRITY THEATRE, ANAHEIM, CA—An all-instrumental, rock-n-roll project has the odds stacked against it right from the start. To keep an audience entertained in this genre of music without the presence of a vocalist requires exceptional versatility. Instrumental rock-n-roll was saved when Vinnie Moore rode into town!

In support of his third solo lp, *Meltdown* (Relative Records), Moore brought along a show filled with no-frills, non-stop excitement. The only fireworks to be seen were the sparks and smoke from the guitars and drums due to the excessive playing they were undergoing. All three players were on the money throughout this exhibition of fine musicianship. Moore and the boys performed "Earthshaker," "Let's Go," and "Coming Home" from the new album, as well as a few from the two previous records. A non-vocal version of Aerosmith's "Train Kept A Rollin'" was tastefully incorporated into the set.

All three bandmembers got their chance to solo starting with bassist, Greg Smith. Smith's solo showcased the finest of slap, finger and string-pulling techniques. His unique use of bass chords and harmonics iced the cake. Drummer Joe Franco was next in line to dazzle the audience with brilliance. He did so with a perfect meter

TALENT REVIEW

Apostles

By Hilarie Grey

THE ROXY, WEST HOLLYWOOD—Despite the images of heavy metal gloom-and-doom that their name may conjure up, Victory Music's Apostles are engaging, talented musicians whose material, driven by soaring guitar work and strong three- and four-part harmony recalling the best of the melodic rock bands of the '70s, leaves a decidedly hopeful impression.

Led by singer/guitarist Rob Hotchkiss, whose voice combines a lyric sweetness akin to Squeeze's Glenn Tilbrook with a strong rock 'n' roll delivery, the band barreled through a short set previewing their upcoming, self-titled debut album. The opening number, "Shelter," featuring pounding bass by Charlie Colin and some Beatles-style, cascading background vocals, set an upbeat tone which carried through most of the show.

The Apostles handled some serious personal and political issues with a great deal of musical finesse, giving a feeling that there is a solution out there to the confusions troubling our lives. "Our Gods," for example, a pointed attack on conventional



and flashy fills. Moore was last, but certainly not least to singlehandedly amaze onlookers. While some other guitar aces may be a little faster, few are graced with both the speed and the heart to play in the fast lane with finesse.

Following Moore's solo was their rendition of Jimi Hendrix's "Foxy Lady," with Smith doing lead vocals and Moore laying down the guitar just like Jimi would have wanted it. The set ended with the title track from Moore's new album.

An encore was inevitable as the crowd demanded more. Moore returned to the stage thanking everyone for their support. He then asked a friend in the audience to come up on stage to jam a blues tune with him. This "friend" turned out to be the one and only Zack Wyld from Ozzy Osbourne's band! These two axe-masters swapped licks on a 12-bar blues riff till the cows came home mooing for more!

If you wanted to see a hair band playing rock star, sorry. But, if you felt like seeing some top-notch musicians playing their asses off, you came to the right place.



religion's damaging effects, was marked by a beautiful, swirling search of a guitar solo by Jimmy Stafford, as well as some ringing riffs recalling early U2.

The band fared best on this type of hopeful, upbeat material, which also included a dash of psychedelia in the guitar work. Songs like "Thru Cryin'" and the drug trip-inspired, bouncy "Windowpane," made the most of this influence, that also surfaced in a rowdy cover of the Beatles' "She Said She Said," and the lighting design, that featured projections of multi-colored, floating amoebae on the walls around the stage.

The Apostles weren't quite as successful with moodier material. "I Could Be Anything," for example, was slow-paced and plodding, resulting in a lull in the show's pacing. However, the band was able to recover quickly and return to their feel-good material. Their encore set featured a beautiful reading of "Find The Love," an uplifting tune packed with the type of tight, powerful vocal harmonies that were the foundation for a unique set.

JAZZ/CHART INDEX

ON JAZZ

By Lee Jeske



NONE GREATER: American treasure Ella Fitzgerald was at the recent Los Angeles Urban League's Whitney M. Young, Jr. Awards, where she was greeted by Nancy Wilson, recipient of this year's award, and John Mack, L.A. Urban League president. The great Ella sings at Radio City on May 2.

PASSING ON: Winston Churchill, I think, once remarked that nobody ever built a statue to a critic. Maybe so, but the best critics have built their own statues: statues of opinions and ideas that have enriched the art forms under their scrutiny. Jazz criticism has its duffers—its penny-a-word hacks—but it also has its artists. Last week, it lost one of its finest: **Martin Williams**. Williams was 67.

The best memorial to Williams is his words, the many books and articles he wrote, including the seminal *The Jazz Tradition*, still the best single-volume introduction to jazz. Williams also established the jazz program at the Smithsonian Institution, assembling *The Smithsonian Collection of Classic Jazz* along the way.

The greatest tribute I ever heard was **Dizzy Gillespie's** four-word salute to **Louis Armstrong**: "No him, no me." As a jazz critic, one constantly strives for fairness and eloquence, for the right match of a turn of mind and a turn of phrase. As well as hundreds of hours of pleasure and knowledge—reading his books, articles and liner notes—Martin Williams, along with a handful of others, gave me something to strive for professionally, gave me a mountain to climb. The art of jazz was immeasurably enriched by his presence.

MILES TO GO...: The Miles Davis Quintet of the mid-'60s—**Herbie Hancock**, **Wayne Shorter**, **Ron Carter** and **Tony Williams**, with young Miles clone **Wallace Roney** subbing for the departed leader—is about to head out on a seven-month world tour. It's really just another version of Hancock's V.S.O.P., which began in the mid-'70s with **Freddie Hubbard** in Miles' chair and has gone out with different hornmen sporadically over the last 15 years, but this tour will specifically focus on Miles Davis.

EDDIE ANDERSON, WE HARDLY KNEW YE: The jazz quote of the month belongs to **Branford Marsalis**, who when asked by *Down Beat* about how much he would kibitz on air with Jay Leno when he becomes head of *The Tonight Show* band next month, said, "Perhaps I'll be the Rochester to Jay's Mr. Benny." Well...

GOOD IDEA/BAD IDEA: Good idea: I've got a letter here from something called the Production Center for the Arts, a Miami-based company that is planning the American Jazz Awards in Miami on May 22. These folks feel, quite correctly, that jazz deserves its own awards show, something that does better by the music than the Grammys (almost anything would). I've been asked to be part of the nominating committee, with the nominations then given over to the general public.

Bad idea I: The public doesn't know its jazz ass from its jazz elbow (just check out the *Down Beat* Critics Poll vs. the Readers Poll; jazz deserves more than the Grammys, but it also deserves more than a popularity contest).

Bad idea II: It costs \$100 to be on the nominating committee. Dear, Production Center for the Arts: Have a nice ceremony.

R&B INDEX

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RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

QUINCY JONES TO CONDUCT ALL-STAR CHORUS:

On Tuesday, April 28, some of the leading names in the recording industry will meet up at the A&M Studios in Hollywood to record a contemporary version of G.F. Handel's "Hallelujah!," the most celebrated part of his masterwork, *The Messiah*. The line-up will feature Stevie Wonder, Gladys Knight, Take 6, Sounds Of Blackness, Dianne Reeves, Jeffrey Osborne, Al Jarreau, Tramaine Hawkins, Patti Austin, Tevin Campbell, Edwin Hawkins, Sandra and Andrae Crouch and others for the upcoming Warner Bros. album titled *A Soulful Celebration*.

Other artists that will be contributing to the album will be Patti LaBelle, Dizzy Gillespie, BeBe and CeCe Winans, Herbie Hancock, Joe Sample, Howard Hewitt, The Boys Choir of Harlem, The Winans, The Yellowjackets, Vanessa Bell Armstrong, Phylcia Rashad, Siedah Garrett and many others.

COLOR ME BADD BACK IN THE STUDIO: Giant recording artists Color Me Badd were recently back in the studio with none other than Bootsy Collins working on the remix of their upcoming single, "Slow Motion." The single will feature Bootsy's vocals, and he also helps out on the production.

In addition, Color Me Badd will be special guest stars on Fox Television's *Beverly Hills 90210* on Thursday, April 23. The group will be featured singing their smash hit "I Adore, Mi Amor."



Pictured (l-r) are: Mark Calderon, C.M.B.; Kevin (The Bassman) Thornton, C.M.B.; Bootsy Collins; Howie Tee, producer; Bryan Abrams, C.M.B.; (down in front) Sam Watters, C.M.B.; and engineer Mike Fossenkemper in back.

GLENN JONES STARTS TOUR: Atlantic recording artist Glenn Jones will be headlining a cross-country tour that begins in Philadelphia on April 16. His current single "Here I Go Again" is topping music charts nationwide and is also taking his album with the same name up the charts also. For more information on tour dates, contact the Atlantic Records publicity department.



MCA Records recently presented Patti LaBelle with a gold record award, for sales in excess of 500,000 copies of her Grammy-winning album, *Burnin'*. Pictured at the backstage celebration (l-r) are: A.D. Washington, senior v.p., marketing and promotion, black music division, MCA; Richard Palmese, president, MCA; LaBelle; and Ernie Singleton, president, black music division, MCA.

TOP 75 R&B ALBUMS

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1	DANGEROUS (Epic 45400)	Michael Jackson	1	20
2	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	2	21
3	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	3	19
4	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	4	25
5	JUICE (Soul/MCA 10462)	Soundtrack	5	15
6	FOREVER MY LADY (MCA 10198)	Jodeci	6	45
7	MEANT TO BE MINT (A&M 10014)	Mint Condition	7	13
8	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	8	48
9	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	9	20
10	REAL LOVE (Arista 18679)	Lisa Stansfield	10	22
11	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	11	20
12	BURNIN' (MCA 10439)	Patti LaBelle	12	27
13	INNER CHILD (Motown 363192)	Shanice	13	22
14	DEATH CERTIFICATE (Priority 57155)	Ice Cube	14	22
15	SONS OF THE P (Tommy Boy 1045)	Digital Underground	15	26
16	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	16	44
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17	6
18	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	18	26
19	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	19	11
20	EMOTIONS (Columbia 47980)	Mariah Carey	20	30
21	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	21	25
22	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	22	27
23	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	23	9
24	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	24	11
25	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	25	32
26	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	26	24
27	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	27	50
28	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	28	3
29	TO THA RESCUE (Jive 41455)	D-Nice	29	20
30	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	30	23
31	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	31	22
32	AS RAW AS EVER (Epic 47310)	Shabba Ranks	32	16
33	MR. SCARFACE IS BACK (Priority 57167)	Scarface	33	26
34	FOURPLAY (Warner Bros. 26656)	Fourplay	34	21
35	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnom	35	11
36	SKANLESS (Skanless 61235)	Hi-C	36	20
37	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	37	21
38	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	38	42
39	2ND II NONE (Profile 1416)	2nd II None	39	25
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40	29
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	30
42	NEARER TO YOU (Atlantic 82328)	Sky	42	3
43	GOT S**T ON MY MIND (Luke Records 91830)	Luke	43	9
44	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	44	27
45	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	45	12
46	CHIC-ISM (Warner Bros. 26394)	Chic	46	3
47	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	47	41
48	JUST FOR YOU (RCA 3159)	Gene Rice	48	13
49	SOUTH CENTRAL MADNESS (GWK/Quality)	South Central Cartel	49	3
50	BRIDGING THE GAP (Reprise 26524)	Roger	50	24
51	THE SONGSTRESS (Elektra 61116)	Anita Baker	51	22
52	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	52	41
53	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	53	3
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	29
55	THE REAL DEAL (Ultrax 0203)	Mac Band	55	11
56	JOE PUBLIC (Columbia 48628)	Joe Public	56	3
57	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	57	44
58	DEEP COVER (Music From The Original Motion Picture Soundtrack Epic ZK 75330)	Soundtrack	DEBUT	
59	MILESTONE (Motown 36331)	Temptations	59	21
60	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	60	40
61	BEST OF ME (Charisma 91804)	Maxi Priest	61	11
62	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	62	3
63	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	63	40
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	41
65	D.J. LAZ (Pandisc 8817)	D.J. Laz	65	41
66	GREATEST HITS REMIXES (Columbia 48840)	Cilivilles & Cole	66	9
67	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	67	11
68	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	68	3
69	COLOR ME BADD (Giant 24429)	Color Me Badd	69	38
70	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	70	22
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	32
72	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	72	27
73	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	73	3
74	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	74	52
75	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	75	71

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Aaron Hall



TO WATCH: Damian Dame #45



HIGH DEBUT: Michael Jackson #62

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		Total Weeks Last Week	Total Weeks Last Week
1	DON'T BE AFRAID (Sou/MCA 54330)	9	8
2	GOODBYE (WB 19008)	8	9
3	HERE I GO AGAIN (Atlantic 87540-4)	3	13
4	AIN'T II PROUD TO BEG (Arista/LaFace 1-4009)	5	11
5	MASTERPEICE (WB/Reprise 4-19076)	4	12
6	SAVE THE BEST FOR LAST (Mercury 856136-4)	2	12
7	IT'S OK (Capitol 44-750)	5	11
8	ALL WOMAN (Arista 0782212399)	11	6
9	SOMEBODY LOVES YOU (MCA 54315)	6	5
10	BREAKING MY HEART (Perspective 0004)	7	12
11	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	10	13
12	MAKE IT HAPPEN (Columbia 74239)	14	9
13	JUMP (Ruffhouse/Columbia 38-74197)	23	3
14	EVERCHANGING TIMES (Arista 1-2394)	12	13
15	I'M CRYIN' (Motown 37463619)	18	11
16	TAKE TIME (Pendulum/Elektra 4-64813)	19	4
17	TEARS OF JOY (Tabu 28968180)	20	9
18	WHY ME (Elektra 64777)	22	9
19	THE CHOICE IS YOURS (Mercury 866-087)	24	10
20	LET'S GET SMOOTH (Solar/Epic 35-74541)	25	8
21	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	26	3
22	REMEMBER THE TIME (Epic 74200)	13	14
23	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	15	12
24	BABY HOLD ON TO ME (EastWest 4-98639)	16	12
25	DO NOT PASS ME BY (Capitol 103114)	17	9
26	SOMETIMES IT'S ONLY LOVE (EPIC)	21	8
27	WHERE WOULD I BE (MCA 54206)	30	12
28	LOVE YOU FOR A LIFETIME (Warner Bros. 40377)	32	3
29	SECRETS OF THE HEART (Giant 4-19113)	33	4
30	PLEASE DON'T GO (Motown 374631)	35	9
31	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	36	24
32	NO NOSE JOB (Tommy Boy 513)	37	10
33	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	40	4
34	I'M THE ONE YOU NEED (MCA 64276)	39	7
35	TESTIFY (A&M 0006)	28	13
36	THE COMFORT ZONE (Mercury 865072-4)	29	25
37	SMILE (Atlantic 85910-4)	31	13
38	PEACEFUL JOURNEY (MCA 10289)	34	14
39	LOVE STORIES (Arista 12378-4)	38	14
40	EVERLASTING (Epic 74119)	27	23
41	COME & TALK TO ME (Uptown 54175/MCA)	41	4
42	STAY (MCA 332054)	42	21
43	LOVE ME (Capitol 44820)	43	3
44	HEAR THE MUSIC (E-Legal 6209)	47	3
45	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	50	3
46	LIVE AND LEARN (Columbia 74012)	52	4
47	THE RUSH (Epic 46789)	44	26
48	KNOW THE LEDGE (MCA 54333)	45	10
49	YOU SHOWED ME (Next Plateau 50165)	46	12
50	LET'S STAY TOGETHER (MCA 54286)	48	19
51	SHE'S GOT THE VIBE (Jive 420 225-2)	49	24
52	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	59	4
53	LOVE IS CALLING YOU (RCA 62163)	51	20
54	A NICE TIME FOR LOVIN (Columbia 38-74051)	53	11
55	I WANT YOU (MCA 54137)	54	23
56	UHH AHH (Motown 2441-4)	55	24
57	THE LOVER IN YOU (REPRISE 4-19229)	56	7
58	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	57	6
59	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	58	19
60	FIRE & EARTH (Polydor 865 082-4/PLG)	61	4
61	FOREVER & EVER (Cardiac 4007-4)	63	4
62	KEEP IT IN THE CLOSET (Epic ESK 4537)	DEBUT	
63	MAKE YA BODY MOVE (Quality 15109)	60	14
64	MONEY DON'T MATTER 2 NIGHT (PAISLEY PARK/WB 190200)	64	5
65	I DREAM I DREAM (LaFace/Arista 4015)	68	3
66	I LOVE YOUR SMILE (Motown 1581)	66	27
67	BACK AT THE RANCH (Atlantic/EastWest 43652)	DEBUT	
68	I BELONG TO YOU (Arista 12369)	65	25
69	MELT IN YOUR MIND (Zoo Entertainment 72445 14028-1)	70	3
70	COUNT ON ME (CAPITOL 44792)	72	7
71	I WANNA ROCK (Atlantic 496214 Luke)	73	7
72	TENNESSEE (Chrysalis/ERG 23829)	74	2
73	DOO DOO BROWNN (WARLOCK 108)	69	7
74	SHINE (Epic 74111)	71	23
75	A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7004)	80	2
76	PAPER DOLLS (Gee Street/Island)	75	15
77	CHIC MYSTIQUE (WB 4-19132)	76	8
78	HEART TO HEART (MCA 54249)	77	22
79	HOOPS OF FIRE (Motown 21524)	78	6
80	FINALLY (A&M 1586)	79	24
81	IF YOU WANT IT (Profile 5361)	91	2
82	BABY GOT BACK (Def American/Reprise 4-18947)	96	2
83	UP AND OVER (Stronger And Better) (EastWest 4-87521)	DEBUT	
84	SHO' FEELS GOOD (Epic EAS 4478)	84	3
85	SHUT'EM DOWN (Def Jam/Columbia 44174165)	85	15
86	THINKIN' BACK (Giant 4-19074)	86	10
87	VICTIM OF THE GHETTO (Virgin 4-98635)	97	2
88	TELL ME WHAT YOU WANT ME TO DO (Quest/Warner 19275)	88	26
89	GOOD FRIEND (Epic 74157)	89	6
90	GET READY (Warner Bros. 4-19091)	90	21
91	BE A FATHER TO YOUR CHILD (Mercury 867888)	81	20
92	MEET ME IN THE MIDDLE (MCA 4219)	92	23
93	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	93	24
94	DON'T MAKE ME BEG TONIGHT (Capitol 93172)	94	3
95	STEADY MOBBIN (Priority 7247)	95	20
96	THE JONES (Motown 2138-4)	82	25
97	THE BLUES COME OVER ME (MCA 54339)	87	8
98	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	98	27
99	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	99	29
100	GIVING YOU ALL MY LOVE (Elektra 4-6484)	100	29

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

WHAT'S UP IN THA' INDUSTRY? Not 2 dis, but a couple of weeks ago I received a copy of *Mellow Man Ace's* new album, and it was straight doo-doo. If you're going to release somthin' commercial (even though I prefer hardcore), put *some* heart into it. You can't be hardcore and commercial all in one. Like I said, I'm not dissin' because he's out there makin' it, and he does have fans (according to record sales, but I don't know any). If you're reading this M.M., you need to drop tha' ego and concentrate on your muzick. Your debut single under Delicious Vinyl was hype, what happened???... Look out for *Eazy E's* upcoming album. He's currently in the studio with *Cold 187um* from Above The Law completing a couple tracks for the album. Also look out for some collaborations with *DJ Quik* and possibly *Naughty By Nature* on the album too...



Kris Kross

The little guz, ya' know *Kris Kross*? Well, some inside snitchez say that *Another Bad Creation* is planning to retaliate due to *Kris Kross'* debut single "Jump" that puts a dis down on ABC. We'll be sure to look out for dat 1. By the

way, the single is now certified platinum and the album is currently gold (damn!)... My homeboy *G-Money* over at Hip-Hop One Network is keepin' himself busy with his local hotline for events and thangz in that nature. Give 'em a ring at (310)294-8058... Just reminiscin' about those artists that aren't doin' 2 much now. Do you remember *Toddy Tee*, *Sweet Tee*, *King Tee*, *T-La Rock*, *MCT (Mantronix)*, *Mix Master Spade*, *Just-ICE*, *Roxanne Shante*, *Davy D*, *Sparky D* and *U.T.F.O.?*

DR. DRE'S FIRST SOLO VIDEO: Dre, former member of *N.W.A.* (that's right, former member) recently shot his first solo video performance which is the title cut from the motion picture *Deep Cover*. The soundtrack, under *Solar/Epic* was released April 13 and features *Who Am I?*, *Snoop Doggy Dogg*, *Shabba Ranks*, *Calloway*, *Times 3*, *Po' Broke & Lonely* and others. Also, be sure to look out for Dre's debut solo album under *Death Row Records* (some real hype shizit jumpin off on dis' 1).

LYTE SIGNS TO PYRAMID: Pyramid Entertainment Group will now be the worldwide booking agency for *MC Lyte*, *Eric B. & Rakim*, *AMG* and *Lidell Townsell*. "We made the move to Pyramid because they take care of their artists. They have the experience and the foresight to put long-term career growth over short-term gain, and they have committed to making Lyte a top priority. We're looking forward to a long and prosperous relationship," stated Lyte's manager *Nat Robinson*.



Pictured are *Sal Michaels* (left), president of Pyramid Entertainment Group and *MC Lyte*.

TOP 30 RAP ALBUMS

CASH BOX • APRIL 25, 1992

1	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	1	18
2	DEATH CERTIFICATE (Priority 57155)	Ice Cube	2	22
3	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	3	22
4	APOCALYPSE 9 I...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	4	26
5	MR. SCARFACE IS BACK (Priority 57167)	Scarface	5	24
6	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	6	30
7	2ND II NONE (Profile 1416)	2nd II None	7	22
8	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	8	20
9	SONS OF THE P (Tommy Boy 1045)	Digital Underground	9	24
10	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	10	16
11	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	DEBUT	
12	JUICE (Soul/MCA 10462)	Soundtrack	12	10
13	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	13	20
14	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	14	22
15	I WISH MY BROTHER WAS HERE (Elektra 61133)	Del Tha Funkee Homosapien	15	10
16	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	16	22
17	LOW END THEORY (Jive 1418)	Tribe Called Quest	17	26
18	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	18	38
19	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	19	24
20	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	20	44
21	TO THA RESCUE (Jive 41466)	D-Nice	21	18
22	3 YEARS 5 MONTHS + 2 DAYS (MCA 10397)	Arrested Development	DEBUT	
23	BLACKS MAJIC (Next Plateau 1019)	Salt N' Pepa	23	20
24	SKANLESS (Skanless 61235)	Hi-C	24	16
25	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	40
26	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	DEBUT	
27	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	27	33
28	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	28	10
29	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	29	15
30	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	30	36

TOP 30 RAP SINGLES

CASH BOX • APRIL 25, 1992

1	JUMP (Ruffhouse 38-74197/Columbia)	Kriss Kross	1	5
2	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	2	10
3	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	4	3
4	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	3	10
5	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	5	9
6	THE JAM (Epic 74069)	Shabba Ranks	5	3
7	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	7	9
8	BRENDA'S GOT A BABY/IF MY HOMIE CALLS (Interscope/Atlantic 496212)	2Pac	11	4
9	OOCHIE COOCHIE (Motown 2146)	MC Brains	9	12
10	JUICE (Know The Ledge) (Soul/MCA 54333)	Eric B and Rakim	10	3
11	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	8	17
12	FIRE & EARTH (Polydor 865082)	X Clan	12	11
13	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	15	2
14	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	19	2
15	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	13	12
16	MIND OVER MATTER (Warner Bros. 40210)	Ice T	20	3
17	RING THE ALARM (Jive 42020)	Fu-Schnickens	17	11
18	WHAT'S ON YOUR MIND (MCA 54312)	Eric B and Rakim	18	11
19	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	14	12
20	ALL FOR ONE (Elektra 642464)	Brand Nubian	16	10
21	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	213	
22	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	28	2
23	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	23	27
24	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	24	13
25	COOL-O-ICES (Q Bone 20051)	Groove	DEBUT	
26	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	26	14
27	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	27	14
28	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	22	9
29	STEADY MOBBIN (Priority 72474)	Ice Cube	29	18
30	AIN'T 2 PROUD 2 BEG (LaFace/Arista 4009-1)	TLC	30	3

TOP 200 POP ALBUMS

CASH BOX • APRIL 25, 1992

The square bullet indicates strong upward chart movement.

1	ADRENALIZE (Mercury 314512185)	2	DEF LEPPARD	2	2
2	HUMAN TOUCH (Columbia 53000)	1	BRUCE SPRINGSTEEN	1	2
3	LUCKY TOWN (Columbia 53001)	3	BRUCE SPRINGSTEEN	3	2
4	WAYNE'S WORLD (Warner Bros. 26805)	4	SOUNDTRACK	4	8
5	CLASSIC QUEEN (Hollywood 61311)	5	QUEEN	5	5
6	WYNONNA (Curb/MCA 10529)	6	WYNONNA	DEBUT	
7	AS UGLY AS THEY WANT TO BE (Mercury 68823)	6	UGLY KID JOE	6	11
8	FUNKY DIVAS (A&M East/West 7 92121-2)	3	EN VOGUE	8	3
9	ROPIN' THE WIND (Liberty 96330)(P5)	3	GARTH BROOKS	7	31
10	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)		RED HOT CHILI PEPPERS	13	29
11	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	2	KRISS KROSS	54	2
12	NEVERMIND (DGC 24425)(P)		NIRVANA	11	29
13	METALLICA (Elektra 61113)(P3)		METALLICA	9	35
14	ACHTUNG BABY (Island 510347)		MICHAEL JACKSON	12	20
15	DANGEROUS (Epic 45400)		PEARL JAM	16	18
16	TEN (Epic 47857)		GARTH BROOKS	15	84
17	NO FENCES (Liberty 93866)(P5)		MICHAEL BOLTON	19	51
18	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)		NATALIE COLE	14	44
19	UNFORGETTABLE (Elektra 61049)(P3)		VANESSA WILLIAMS	17	34
20	THE COMFORT ZONE (Wing/Mercury 843522)		BOYZ II MEN	18	48
21	COOLEYHIGHARMONY (Motown 6320)(P2)		BODY COUNT	52	2
22	BODY COUNT (Sire/Warner 26878)		GENESIS	21	22
23	WE CAN'T DANCE (Atlantic 82344)(P)		SOUNDTRACK	36	20
24	BEAUTY AND THE BEAST (Walt Disney 60618)		BONNIE RAITT	24	42
25	LUCK OF THE DRAW (Capitol 96141)(P2)		MR. BIG	22	14
26	LEAN INTO IT (Atlantic 82209)		MARIAH CAREY	26	30
27	EMOTIONS (Columbia 47980)(P2)		OZZY OSBOURNE	23	30
28	NO MORE TEARS (Epic 46795)(P)		COLOR ME BADD	20	38
29	C.M.B. (Giant 24429)(P)		SIR MIX-A-LOT	31	10
30	MACK DADDY (Def American 26765)		ENYA	27	22
31	SHEPHERD MOONS (Reprise 26774)		PRINCE AND THE N.P.G.	25	28
32	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P)		AMY GRANT	29	57
33	HEART IN MOTION (A&M 15321)(P2)		HAMMER	30	24
34	TOO LEGIT TO QUIT (Capitol 98151)		JODECI	32	29
35	ALWAYS MY LADY (MCA 10198)(G)		NAUGHTY BY NATURE	34	32
36	NAUGHTY BY NATURE (Tommy Boy 10441)(G)		R.E.M.	33	31
37	OUT OF TIME (Warner Bros. 26496)(P3)		MELISSA ETHERIDGE	35	4
38	NEVER ENOUGH (Island 314-512-120-2)		GUNS N' ROSES	37	30
39	USE YOUR ILLUSION II (Geffen 24420)(P3)		GUNS N' ROSES	39	30
40	USE YOUR ILLUSION I (Geffen 24415)(P2)		REBA MCKENTIRE	40	28
41	FOR MY BROKEN HEART (MCA 10400)		SOUNDTRACK	28	15
42	JUICE (Soul/MCA 10462)		YANNI	44	4
43	DARE TO DREAM (Private Music 81096)(P)		SOUNDGARDEN	38	27
44	BADMOTOFINGER (A&M 5374)		SOUNDTRACK	41	13
45	RUSH (Reprise 26794)		RICHARD MARX	48	23
46	RUSH STREET (Capitol 95874)		GARTH BROOKS	42	102
47	GARTH BROOKS (Liberty 90897)(P2)		IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)		
48	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)		TRAVIS TRITT	47	46
49	UP (Charisma 92107)		RIGHT SAID FRED	45	5
50	BLUE LIGHT, RED LIGHT (Columbia 48685)(G)		HARRY CONNICK JR.	46	29
51	CYPRESS HILL (Ruffhouse/Columbia 47889)		CYPRESS HILL	43	15
52	WAKING UP THE NEIGHBOURS (A&M 5367)(P)		BRYAN ADAMS	55	29



#1 ALBUM: Def Leppard

HIGH DEBUT: Wynonna #6

MTV TOP 20 VIDEOS

APRIL 25, 1992

Last Week* Local Weeks*



1	BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise)	Queen	1	7
2	COME AS YOU ARE (DGC)	Nirvana	3	6
3	ONE (Island/Pig)	U2	5	6
4	RIGHT NOW (WB)	Van Halen	4	7
5	LET'S GET ROCKED (Mercury)	Def Leppard	6	4
6	HUMAN TOUCH (Columbia)	Bruce Springsteen	7	7
7	UNDER THE BRIDGE (WB)	Red Hot Chili Peppers	11	5
8	HAZARD (Chp. 2) (Capitol)	Richard Marx	10	4
9	AIN'T 2 PROUD 2 BEG (LaFace/Arista)	TLC	14	3
10	NOTHING ELSE MATTERS (Elektra)	Metallica	2	8
11	LIVE AND LEARN (Columbia)	Joe Public	12	4
12	HIGH (Fiction/Elektra)	The Cure	15	4
13	JUMP (Columbia)	Kriss Kross	18	3
14	EVERYTHING ABOUT YOU (Slandog/Mercury)	Ugly Kid Joe	9	8
15	THIS IS THE WAY WE ROLL (Capitol)	Hammer	16	3
16	MAKE IT HAPPEN (Columbia)	Mariah Carey	8	6
17	SMELLS LIKE NIRVANA (Scotti Bros.)	Weird Al Yankovic	DEBUT	
18	MY LOVIN' (A&M/EastWest)	En Vogue	DEBUT	
19	I DROVE ALL NIGHT (MCA)	Roy Orbison	20	2
20	MONEY DON'T MATTER 2 NIGHT (Paisley Park/WB)	Prince & The N.P.G.	DEBUT	

103	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	110	48
104	ROLL THE BONES (Atlantic 82293)(G)	RUSH	89	32
105	STICK AROUND FOR JOY (Elektra 61123)	SUGARCUBES	93	8
106	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	112	74
107	BLEACH (Sub Pop/Caroline 34)	NIRVANA	95	23
108	STICK AND STONES (Atlantic 82326)	TRACY LAWRENCE	111	49
109	APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)	PUBLIC ENEMY	96	28
110	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	99	10
111	2ND II NONE (Profile 1416)	2ND II NONE	105	25
112	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)			
113	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND PUBLIC ANNOUNCEMENT	104	12
114	SAP (Columbia 74182)	ALICE IN CHAINS	119	6
115	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	86	50
116	BURNIN' (MCA 10439)	PATTI LABELLE	118	28
117	KINGS-X (Atlantic 82372)	KINGS-X	123	5
118	INNER CHILD (Motown 363192)	SHANICE	106	21
119	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED	124	13
120	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	116	23
121	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	125	14
122	SPORTS WEEKEND (Luke/Antic 91720)	2 LIVE CREW	126	27
123	FINALLY (A&M 5381)	CE CE PENISTON	87	11
124	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)			
125	HUSH (Sony Musicworks 48177)	YO-YO M&B BOBBY MCFERRIN	117	10
126	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	127	60
127	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	114	20
128	DIFFERENT LIFESTYLES (Capitol 92078)	BEBE & CECE WINANS	128	41
129	UH-OH (Sire/WB 26799)	DAVID BYRNE	109	6
130	SEX & VIOLENCE (Jive 41470-4)	BOOGIE DOWN PRODUCTIONS	113	7
131	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	122	60
132	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	131	11
133	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)			
134	CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 48840)	EMMYLOU HARRIS	130	12
135	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	CLIVILLES & COLE	132	9
136	VAGABOND HEART (Warner Bros. 26300)(P)	D.J. MAJIC MIKE & M.C. MADNESS	133	23
137	NEW MOON SHINE (Columbia 46038)(G)	ROD STEWART	134	55
138	MSG (Impact Imp 10385)	JAMES TAYLOR	129	28
139	END OF SILENCE (Image 21006)	ROLLINS BAND	135	6
140	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	DEBUT	
141	SUMMER (Windham Hill 11107)	GEORGE WINSTON	136	28
142	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	139	31
143	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	148	31
144	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	141	41
145	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. POOH)	140	5
146	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	143	41
147	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	142	22

53 A WOLF IN SHEEP'S CLOTHING (Mercury 848368) BLACK SHEEP 53 25
54 EMPIRE (EMI 92806)(P2) QUEENSRYCHE 56 84
55 LOVERS LANE (Motown 6342) M.C. BRAINS 67 2
56 MAMBO KINGS (Elektra 61240) SOUNDTRACK 66 11
57 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939) TEARS FOR FEARS 61 2
58 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) VAN HALEN 69 43
59 OHHH...ON THE TLC TIP (ARISTA 26003) TLC 65 7
60 THE SKY IS CRYING (Epic 47390) STEVIE RAY VAUGHAN 58 23
61 TWO ROOMS (Polydor/PLG 845750)(P) VARIOUS ARTISTS 59 25
62 READ BETWEEN THE LINES (RCA 61129) AARON TIPPIN 68 4
63 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371) LED ZEPPELIN 57 5
64 REAL LOVE (Arista 18679)(G) LISA STANSFIELD 62 22
65 GONNA MAKE YOU SWEAT (Columbia 47093)(P3) C+C MUSIC FACTORY 64 67
66 JOSHUA JUDGES RUTH (Curb/MCA 19475) LYLE LOVETT DEBUT
67 MENTAL JEWELRY (Radioactive/MCA 10346) LIVE 51 14
68 T.E.V.I.N. (Owest/Warner Bros. 26291) TEVIN CAMPBELL 63 21
69 KEEP IT COMIN' (Elektra 61216) KEITH SWEAT 74 20
70 VULGAR DISPLAY OF POWER (Alco East/West 91758) PANTERA 60 7
71 2POCALYPSE NOW (Interscope 91767) 2-PAC 83 9
72 SPELLBOUND (Virgin 91611)(P2) PAULA ABUOL 72 48
73 PRIVATE LINE (East/West/Atlantic 91777) GERALD LEVERT 70 26
74 GOT S**T ON MY MIND (Luke Records 91830) LUKE 79 8
75 BETWEEN HEAVEN AND HELL (Epic 47978) SOCIAL DISTORTION 73 9
76 INGENUE (Sire 26840) K.D. LANG 49 4
77 MEANT TO BE MINT (A&M 10014) MINT CONDITION 50 14
78 LONGNECKS AND SHORT STORIES (MCA 10530) MARK CHESNUTT DEBUT
79 THE WHITE ROOM (Arista 8657) KLF 121 45
80 WALKIN IN LONDON (I.R.S. 13137) CONCRETE BLONDE 101 4
81 MUSIC FOR THE PEOPLE (Interscope East/West 91757)(G) MARKY MARK & THE FUNKY BUNCH 80 38
82 STARS (East/West 91773) SIMPLY RED 75 28
83 UNTIL THE END OF THE WORLD (WB 26707) VARIOUS ARTISTS 84 14
84 BITCH BETTA HAVE MY MONEY (Select 21642) AMG 82 67
85 SEMINOLE WIND (BNA 61029) JOHN ANDERSON 71 8
86 ALL I CAN BE (Epic 47468) COLLIN RAYE 100 14
87 LITTLE VILLAGE (Reprise 26713) LITTLE VILLAGE 81 8
88 LOW END THEORY (Jive 1418) TRIBE CALLED QUEST 102 29
89 SHAKE YOUR MONEY MAKER (Del American 24278)(P3) THE BLACK CROWES 103 109
90 DECADE OF DECADENCE (Elektra 61204)(P) MOTLEY CRUE 78 28
91 BLACKS MAGIC (Next Plateau 1019) SALT N' PEPA 77 22
92 WHENEVER WE WANTED (Mercury 510151)(P) JOHN MELLENCAMP 85 27
93 PSYCHOTIC SUPPER (Geffen 24424) TESLA 107 31
94 MAVERICK (Curb/Capicon 26806) HANK WILLIAMS JR. 76 8
95 LITTLE EARTHQUAKES (Atlantic 82358) TORI AMOS 94 2
96 SEAL (Sire/Warner Bros. 26627) SEAL 90 44
97 DEATH CERTIFICATE (Priority 57155)(P) ICE CUBE 92 24
98 THE COMMITMENTS (MCA 10286)(G) SOUNDTRACK 98 35
99 APOLLO 16 (Elektra 61257) THEY MIGHT BE GIANTS 97 3
100 CELINE DION (Epic 52473) CELINE DION 137 2
101 BREAK LIKE THE WIND (Deadhead/MCA 10514) SPINAL TAP 108 4
102 BLACK-EYED MAN (RCA 61049) COWBOY JUNKIES 91 9

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D-Nice /189	Shelby, Darryl /116	Wynonna /6
Del Leopard /1	Shelby, Darryl /116	Yarns /43
Dion, Celine /100	Shelby, Darryl /116	Yo Yo Ma-Bobby Mc-Sweat, Kati /69
D.J. Jazzy Jeff /196	Shelby, Darryl /116	Sweet, Matthew /110
D.J. Magic Mike /135	Shelby, Darryl /116	TLC /59
Digital Underground /155	Shelby, Darryl /116	Toots & The Maytals /99
Dino Strati /143	Shelby, Darryl /116	They Might Be Giants
Enya /27,31	Shelby, Darryl /116	MSG /138
Enigma /150	Shelby, Darryl /116	
En Vogue /8	Shelby, Darryl /116	

148 SKANLESS (SKL 61235) HI-C 144 14
149 AFTER HOURS (Charisma 91825) GARY MOORE 115 5
150 MCXKC A.D. (Charisma 91642)(P) ENIGMA 147 61
151 THAT WHAT IS NOT (Virgin 91815) PUBLIC IMAGE LIMITED 153 6
152 FOR THE BOYS (Atlantic 82329)(G) SOUNDTRACK 145 22
153 TEN STRAIT HITS (MCA 10450) GEORGE STRAIT 151 14
154 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 146 27
155 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 149 24
156 GOD FODDER (Furive/Columbia 47929) NED'S ATOMIC DUSTBIN 150 19
157 PANDORA'S BOX (Columbia 46209) AEROSMITH 155 21
158 PENICILLIN ON WAX (Columbia 48707) TIM DOG 159 21
159 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 154 19
160 THE BEST OF VAN MORRISON (PolyGram 849026) VAN MORRISON 152 33
161 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 158 23
162 AMERICA MUST BE DESTROYED (Metal Blade 26807) GWAR DEBUT
163 CHORUS (Sire/Reprise 26668) ERASURE 157 26
164 SENSE (MCA 10388) LIGHTNING SEEDS 156 8
165 BANDWAGONESQUE (DGC 24461) TEENAGE FAN CLUB 167 13
166 PRIEST = AURA (Arista 18688) THE CHURCH 163 4
167 24 NIGHTS (Reprise 26240) ERIC CLAPTON 161 27
168 OPERATION LIVECRIME (EMI 97048) QUEENSRYCHE 160 24
169 BOOK OF ROSES (Columbia 48601) ANDRE VOLLENWEIDER 162 9
170 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) MC LYTE 170 24
171 FACELIFT (Columbia 46075)(G) ALICE IN CHAINS 172 50
172 FOURPLAY (Warner Bros. 26855) FOURPLAY 165 18
173 TROMPE LE MONDE (Elektra 61118) PIXIES 164 27
174 DIRT ROAD (Curb-Capitol 95624) SAWYER BROWN 168 113
175 SOLACE (Arista 8631) SARAH McLACHLAN 166 50
176 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 171 33
177 FIRE & ICE (Elektra 61137) YNGWIE MALMSTEEN 175 9
178 THE PRINCE OF TIDES (Columbia 48627) SOUNDTRACK 174 9
179 EXTREME II: PORNOGRAFFITI (A&M 75021)(P) EXTREME 169 36
180 SPOOKY (Reprise 26798) LUSH 180 10
181 RITUAL OF LOVE (Warner Bros. 26820) KARYN WHITE 173 31
182 PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737) PAUL SIMON 176 17
183 SVALE TO THE GRIND (Atlantic 82242)(G) SOUTH CENTRAL CARTEL 189 9
184 SOUTH CENTRAL MADNESS (Quality/Pump SL151891) CEREMONY (Sire/Reprise 26673) THE CULT 188 29
185 STORYVILLE (Geffen 24303) ROBBIE ROBERTSON 178 28
186 FABULOUS CHI-ALI (Violator/Relativity 1082) CHI-ALI DEBUT
187 MAMA SAID (Virgin 91610)(G) LENNY KRAVITZ 195 54
188 NIGGAZALIFE (Priority 57126)(P) D-NICE 179 20
189 PICTURE OF NECTAR (Elektra 61274) N.W.A. 181 46
190 FALLING FROM GRACE (Polygram 314512004) SOUNDTRACK 184 8
191 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 186 39
192 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) HEAVY D & THE BOYZ 185 40
193 HIGH LONESOME (Warner Bros. 26861)(G) RANDY TRAVIS 187 33
194 HOMEBASE (Jive/RCA 1392)(P) D.J. JAZZY JEFF & THE FRESH PRINCE 183 40
195 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 194 27
196 LIVE BABY LIVE (Atlantic 82294) INXS 197 23
197 CRAZY WORLD (Polygram 846908)(P) SCORPIONS 191 75
198 PRIME OF MY LIFE (Philadelphia International/Zoo 11006)(P) PHYLLIS HYMAN 196 38

And The Dove Goes To...



Sandi Patti



Amy Grant



Michael English



BeBe & CeCe Winans



Twila Paris

By Steve Giuffrida

SANDI PATTI, AMY GRANT AND MICHAEL ENGLISH were the big winners at the Gospel Music Association's 23rd Annual Dove Awards live telecast on TNN: The Nashville Network on Thursday, April 9.

Ms. Patti won a total of four Dove Awards including Inspirational Recorded Song of the Year ("For All The World"), Children's Music Album of the Year (*Open For Business*), Short Form Music Video of the Year ("Another Time, Another Place"), and for the 11th consecutive year Female Vocalist of the Year. Ms. Grant's awards included Song of the Year in collaboration with Michael W. Smith and Wayne Kirkpatrick ("Place In This World") and Artist of the Year. Michael English took home Doves for the first time in the following two categories; Male Vocalist of the Year and New Artist of the Year.

Other winners include: Contemporary Recorded Song of the Year—"Home Free" Wayne Watson Instrumental Album Of The Year—*Beyond Nature* Phil Keaggy Praise & Worship Album of the Year—*Sanctuary* Twila Paris Contemporary Black Gospel Recorded Song of the Year—"Addictive Love" BeBe & CeCe Winans Traditional Black Gospel Recorded Song of the Year—"Through The Storm" Yolanda Adams Rock Recorded Song of the Year—"Simple House" Margaret Becker Metal Recorded Song of the Year—"Everybody Knows My Name" Bride Rap Recorded Song of the Year—"I Luv Rap Music" DC Talk Recorded Music Packaging of the Year—*Brave Heart* Kim Hill Musical Album of the Year—*The Big Picture* creators: Michael W. Smith, Andy Stanley and Robert Sterling, arranger Choral Collection Album of the Year—*The Michael W. Smith Collection* creator: Robert Sterling, producer and arranger, and Dennis Worley, executive producer Southern Gospel Recorded Song of the Year—"Where Shadows Never Fall" Glen Campbell Country Gospel Recorded Song of the Year—"Sometimes Miracles Hide" Bruce Carroll Long Form Music Video of the Year—*Rap, Rock & Soul* DC Talk Rap Gospel Album of the Year—*Mike-E and the G-Rap Crew* Mike-E Metal Gospel Album of the Year—*In The Kingdom* Whitecross Rock Gospel Album of the Year—*Simple House* Margaret Becker Contemporary Album of the Year—*For The Sake Of The Call* Steven Curtis Chapman Inspirational Album of the Year—*Larnelle Live... Psalms, Hymns & Spiritual Songs* Larnelle Harris Southern

Gospel Album of the Year—*Homecoming* The Gaither Vocal Band Country Gospel Album of the Year—*Sometimes Miracles Hide* Bruce Carroll Contemporary Black Gospel Album of the Year—*He Is Christmas* Take 6 Traditional Black Gospel Album of the Year—*For The Rest Of My Life* Mom & Pop Winans Group of the Year—BeBe & CeCe Winans Songwriter of the Year—Steven Curtis Chapman

The show was hosted by superstars Glen Campbell and Marilyn McCoo live from Nashville's Grand Ole Opry House and was produced by Reg Dunlap, who has produced a number of top-rated specials and series during his career including *Dolly*, *Elvis Memories*, and *Emmy Awards For Sports*. Marking the third year to be telecast on TNN, the Dove Awards featured performances by DC Talk, Twila Paris, and Ricky Skaggs, just to name a few.

The 23rd Annual Dove Awards were voted on by approximately 3,000 members of the Gospel Music Association (GMA). The GMA is currently celebrating its 28th year of furthering the growth of gospel music. Membership in GMA represents all facets of the industry including radio and television broadcasting, record labels, promoters, talent agents and publishers. With the success of this year's Gospel Music Week, Gospel music will undoubtedly transcribe into the realm of world outreach and continue to cross all musical barriers.



ASCAP recently celebrated with their Gospel Music Association Dove nominees at a luncheon at the Stouffer Hotel in Nashville. Pictured following the luncheon (l-r) are: Front row—Kurt Kaiser, Bruce Carroll, ASCAP Southern executive director Connie Bradley, Twila Paris, Katherine Bird and Si Simonson. Back row—Don Koch, C. Aaron Wilburn, Jerry Park, Dave Clark, Andrea Whitaker, Shawn McSpadden, Wayne Watson, Debbie Atkins, Al Denson, Jonathon Watkins, ASCAP's Tom Long, Don Cason, Tony Turner and Robert Woglemuth, who gave the invocation. (Photo credit: Alan L. Mayor.)

GOSPEL MUSIC

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

THE GOSPEL BEAT

PETRA FEATURED PERFORMER ON FARM AID V

Grammy and Dove Award-winning Petra recently performed at Farm Aid V in Dallas, Texas. Petra, the first Christian group ever to appear at Farm Aid, brought the house down with their renditions of "Destiny," "Creed" and "Who's On The Lord's Side." **OTHER PETRA NEWS**—Petra recently announced that their Unseen Power-20 Years of Rock Tour will feature the stage and lighting techniques of veteran **Jim Lenahan**. Known for his work with Tom Petty, Bob Dylan, Stevie Nicks and the Motels, Lenahan is looking forward to working with Petra. "The group's presentation offers a lot of opportunities musically, dramatically, and morally. I feel that Christianity offers a number of romantic images to draw ideas from." The complete stage and lighting package debuts this month.

TAKE 6 LONG-FORM VIDEO AVAILABLE—Take 6's *All Access* long-form video is now available and offers an up-close and personal look at Take 6. It profiles the members, how the group met and where the group's career is headed. Alvin "Vinnie" Chea, a Take 6 member, acts as a roving reporter and catches the group on rare offstage footage. *All Access* also features live performances and several videos. Take 6 will also be featured on two *Sesame Street* episodes. The first show, scheduled to air on April 29, features Take 6's arrangement of "The Alphabet" song, and the second show, scheduled to air May 4, features Take 6's version of "I Like To Sing."

"NO WED? NO BED" CAMPAIGN KICKS OFF!—Connecticut-based PepperCo Records, has kicked off its own anti-promiscuity campaign with the release of the single, "No Wed? No Bed!" The rap song, written and performed by the "Marriage Doctor," Apostle Louis Greenup, Jr., was produced by Commissioned's Fred Hammond. The campaign was instituted in light of Magic Johnson's announcement of having contracted the HIV virus, along with the continual growth of AIDS to epidemic proportions. The company has also coordinated a "sunup to sundown" simulcast of the song via radio, Tuesday, April 21.

ON A SAD NOTE—We at *Cash Box* regretfully announce the passing of the mother of gospel music veterans **Andrae & Sandra Crouch**. In a gesture of respect, BeBe Winans dedicated the Dove Award, which he and his sister CeCe received at the recently concluded ceremonies, Crouch, stating that Crouch, "opened many doors of which today's artists are enjoying."



SESAC vice president Tom Casey (left) recently presented Petra's founding member, Bob Hartman (right), with a plaque commemorating the 20th anniversary of the Christian rock supergroup's establishment. The presentation was made at SESAC's annual gospel awards show and luncheon, where Hartman was also presented a SESAC Outstanding Achievement Award for his number one hits "I Need To Hear From You" and "Destiny." (Photo Credit: Alan L. Mayor.)

TOP BLACK GOSPEL ALBUMS

CASH BOX • APRIL 25, 1992

1	GOD GET THE GLORY (Malaco 6008)	Mississippi Mass Choir	1	14
2	HE LIVES (Savoy 14807)	Shun Pace Rhodes	2	37
3	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	4	14
4	LIVE (Malaco 4450)	Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir	3	38
5	I'M GLAD ABOUT IT (Malaco/Savoy 14804)	Rev. T. Wright & Chicago Mass Choir	7	8
6	WASH ME (Tyscot 1401)	New Life Comm/John P. Kee	5	46
7	DIFFERENT LIFESTYLES (Capitol 90278)	BeBe & CeCe Winans	6	40
8	VICTORY IN PRAISE (Tyscot 40195)	VIP Music & Arts Seminar	9	11
9	I'LL NEVER FORGET (Malaco 4440)	Bobby Jones	8	42
10	NUMBER 7 (Benson C02808)	Commissioned	10	22
11	PHENOMENON (Bellmark 71806)	Rance Allen	11	46
12	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	12	26
13	HE'S PREPARING ME (Air 10162)	Rev. E. Davis/Wilmington Mass Choir	13	46
14	WAIT ON THE LORD (Bellark 71800)	Lamora Parks Young Adult Choir	14	46
15	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	15	30
16	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	16	46
17	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	19	47
18	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson & The Thompson Comm. Singers	20	4
19	MUSIC 2 GO (Word 901669529X)	Various Artists	17	24
20	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	18	46
21	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	21	46
22	LIVE (Sparrow 1246)	Tramaine Hawkins	22	46
23	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	25	9
24	GOD DELIVERED (Atlanta Int'l)	Rev. F.C. Barnes	23	14
25	MAGNIFY HIM (Malaco 8011)	Keith Pringle	24	40
26	I AM PERSUADED (Benson 2727)	Fred Hammond	26	36
27	TIME IS RUNNING OUT (Spectra 1007)	Adoration & Prayze	29	3
28	PRAY FOR ME (Word 9202)	Mighty Clouds of Joy	27	46
29	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	38	30
30	TOGETHER (Light/Spectra 73043)	Kurt Carr Singers	30	14
31	FAMILY & FRIENDS CHOIR VOL.3 (Selah/Sparrow 1507)	Ron Winans	31	10
32	I'LL TELL THE WORLD (Savoy/Malco 1480)	Myrna Summers	32	31
33	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	33	46
34	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	34	36
35	ALIVE & SATISFIED (Benson 2841)	Thomas Whitfield	37	4
36	ALIVE AND BLESSED (I Am 08300)	Walt Whitman/Soul Children of Chicago	35	25
37	RAISE A NATION (Word 48594)	Inez Andrews	36	10
38	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	38	46
39	THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4)	Sounds of Blackness	39	43
40	I'LL LET NOTHING SEPARATE (Savoy 7101)	Dallas Ft. Mass Choir	40	46

Bobby Jones Top 5 Videos

1. BeBe & CeCe Winans It's O.K (Capitol)
2. Margaret Bell . . . Crazy When It Comes To You (Warner Bros.)
3. Daryl Coley He's Preparing Me (Sparrow)
4. Williams Brothers . . The Man Upstairs (Blackberry Records)
5. Vickie & Marvin Winans Just When (MCA Records)

GOSPEL MUSIC

Champion Of The Arts: Rev. Robert E. Mayes Dies

By Gregory S. Cooper

ONE OF THE MOST SIGNIFICANT CONTRIBUTORS and interpreters of American and world musics



Rev. Robert E. Mayes

recently made his transition Thursday, March 19, after having suffered a second massive heart attack in his luxurious Cornell Village condominium apartment located on Chicago's south side in Hyde Park. Mayes, 50, a native of St. Louis, Mo, studied piano at the St. Louis Art Institute and privately with the late Professor A.B. Windom. After winning a full music scholarship, he enrolled at Howard University in Washington, D.C., where he graduated with a Bachelor of Music Education degree with minors in piano and voice.

After an honorable discharge from the U.S. Army in which he served two years, he entered into a professional music career giving concerts and playing club dates around the country. Encouraged



Dr. Johnnie Coleman

by gospel music pioneer Eugene Smith of the famed Roberta Martin Singers, Mayes moved to Chicago in 1968 where he found employment playing club dates. He worked with veteran producer Quincy Jones, Roberta Flack, the late Donny Hathaway and Minnie Riperton, served as musical director for the Chicago

company of *Don't Bother Me I Can't Cope*, and recorded radio and television jingles for Coca Cola, McDonald's, Camay and others.

In 1974, Mayes came to serve as Minister of Music for the Christ Universal Temple pastored by the unique and controversial Rev. Dr. Johnnie Coleman. Mayes embraced the New Thought religious philosophy of Dr. Coleman, who now pastors more than 10,000 members. After coming to Christ Universal Temple, Mayes organized the dynamic Christ Universal Ensemble which boasts being a powerful 90-voice choral group performing music ranging from Bach to Broadway weekly. This singing aggregation has also had the privilege of performing with Dr. Margaret Tillis and the Chicago Symphony Orchestra and Chorus.

Through the music of the Temple Ensemble and the people that the music attracted coupled with the teachings of Dr. Coleman, they built and dedicated an architecturally stunning \$6.7 million worship facility and complex (August, 1985), which is filled to capacity weekly. Housed on 52 acres of land is a megaphone-shaped auditorium seating 4,000—the largest among Chicago churches; as well as the following: a separate 470-seat chapel; the Johnnie Coleman Institute, with over 1,300 adult students in weekly classes; administrative offices; classrooms; a print shop; a complete music department with a library, rehearsal rooms, and a private suite and office; a bookstore; a computer/data center; an annex banquet facility and much, much more!

Mayes, an ordained minister by Coleman, also shared in the administrative duties, responsibilities and privileges that accompanied the church, which presently boasts an annual budget that exceeds \$10 million.

Mayes, through his music with the Temple Ensemble and his newly formed group Meta Four, has traveled abroad to perform at music festivals in Germany, France, Switzerland, Austria and England. With the Ensemble he recorded four gospel albums, two which feature the Ensemble soloist diva Connie Kinnison and others, one featuring Albertina Walker, "Queen of Gospel Music," which was nominated for

a Grammy award, and another one featuring Della Reese, of recording, television and motion picture fame (also an ordained minister by Dr. Coleman).

Mayes has also recorded with, traveled and accompanied Delois Barrett Campbell and the Barrett Sisters, stars of the film documentary *Say Amen, Somebody*, (where they introduced his most popular arrangement of the irresistible "I Want To Walk And Talk With Jesus"). In 1991, Meta Four, which included singers Connie Kinnison, Sarah Harper, Shirley Whals-Goodwin and Valerie Harrod, recorded two albums in Germany on the Jaro label. Mayes also served as the musical director for the very prestigious gospel television show, *The Stellar Awards*.

It was only befitting that Dr. Coleman during his memorial service, which was packed and jammed with artists and friends that had been touched by the

light, life and music of Mayes, announced that the new performing arts building presently under construction would be named the Robert E. Mayes Building.

Other touching moments during the celebration of life was a stirring piano tribute given by personal friend and mentor Dorothy Donegan. Finally, the Temple Ensemble, who had already performed three of Mayes' compositions and arrangements, closed the tribute at the benediction with an excellent performance of the ever popular "Hallelujah Chorus" from Handel's *Messiah*, highlighting the precision, diction and phrasing that Mayes required.

Rev. Robert E. Mayes lived a full, productive and unique life in God's service. The light of God surrounds you, the love of God enfolds you, the power of God protects you, the presence of God watches over you, wherever you are, Bob, God is!



The Temple Ensemble

Dr. Robert L. (Jackey) Beavers Hosts Banquet



Dr. Robert L. (Jackey) Beavers

GLORY HARVESTER CHURCH AND SCHOLARSHIP COMMITTEE will host a banquet for the Glory Scholarship Fund on Saturday, May 23 at the Cartersville Civic Center in Cartersville, Ga. Elizabeth Car-

lock Harris, wife of former Georgia governor Joe Frank Harris, will be the featured speaker for the benefit banquet. "We have been able to award over 125 scholarships to needy students who live by moral Christian principles," states Dr. Robert L. (Jackey) Beavers, pastor of Glory Harvester Church and president of Glory Ministries. The criterion for receiving the scholarships are as follows; they must be in school and cannot afford to stay, or qualified to attend school and cannot afford to go. A two-page essay is required covering the topic of "If I had the authority, what would I do to make my community, my country, my state, my world, a better place to live." For further information call (404) 386-3159.



Fan Fair '92 - Record-Breaking Sellout

WITH MORE THAN 24,000 TICKETS SOLD, the 21st International Country Music Fan Fair is the fastest selling in Fan Fair History. This year's event to take place June 8-12 in the Music City marks the second year the event has sold out in advance. The event sponsors, the Country Music Assn. (CMA) and the Grand Ole Opry have officially closed registration.

"The early sellout is further evidence of Country Music's exploding popularity," said Ed Benson, CMA executive director. "We're very pleased with the response, but it's unfortunate we don't have facilities large enough to accommodate more people."

Confirmed acts include Garth Brooks, Travis Tritt, Alan Jackson, Wynonna Judd, Trisha Yearwood, John Anderson, Billy Joe Royal, Shenandoah, Kathy Mattea, Ricky Van Shelton and Joe Diffie. Acts recently added to the roster include Hal Ketchum, Charley Pride, Wayne Newton and Sawyer Brown. Artists toting first-ever autograph booths include Lee Roy Parnell, Martin Delray, Collin Raye, McBride & The Ride, Clinton Gregory and Diamond Rio.

Wilson/Mack Form Production Team



Dave Mack, Norro Wilson (Photo Credit: Beth Gwinn)

NORRO WILSON AND DAVE MACK recently announced their partnership in the new company, Norro Productions. The partnership joins the longtime friends in an arrangement providing artist development, promotion and publishing services, as well as music consulting.

Wilson, a noted producer and songwriter, has produced 27

number one singles, including the recent Lorrie Morgan hit, "A Picture Of Me Without You," and has earned 37 BMI songwriter awards. In addition, he has produced Mercury/PolyGram artist Sammy Kershaw, has just completed a special Epic Records project for Ray Price, and he is currently working on artist development with PolyGram Records for Bo T.

Dave Mack recently served as vice president of operations for Starway Records in Nashville. Previously he served as director of promotions for Warner Bros., Elektra, MGM and RCA records.

Country News Box

DOLLY AND FRIENDS CELEBRATE PARK OPENING—Dolly Parton has invited a few close friends to the 7th annual grand opening of her Pigeon Forge theme park, Dollywood. The April 25 gala will also unveil the park's biggest addition, "Showstreet." Those joining in the festivities are longtime Dolly friends, Reba McEntire, Burt Reynolds, Asleep at the Wheel's Ray Benson, Bobby Goldsboro, Lily Tomlin and Jane Fonda and her new hubby, Ted Turner. McEntire and Reynolds will both perform benefit concerts during the two-day event.

ACM ANNOUNCES WINNERS in the Country Night Club of the Year, Disc Jockey of the Year and Radio Station of the Year. The Crazy Horse Steak House & Saloon in Santa Ana, California picks up its sixth straight win for Country Night Club of the Year. Disc Jockey of the Year went to two-time winner and Nashville's WSIX dj, Gerry House, while Station of the Year

honors went again to WAMZ radio in Louisville, Kentucky. Winners were determined by promotional personnel employed by record labels, independent promoters and promotion/public relations, artist entertainer and publication category members of the ACM. The Academy of Country Music Awards will be telecast April 29th from the Universal Amphitheatre in California.

LEE GREENWOOD TIES THE KNOT with former Miss Tennessee, Kimberly Payne. "Romantic" was an understatement as the couple exchanged vows in a Nashville ceremony described as "traditional, with a fairy-tale theme from beginning to end." A "lavish" hotel reception complete with an 18-piece orchestra also included the release of two white doves and a horse-drawn carriage ride. The newlyweds met in 1989 while in transit to a USO tour in Northern Europe.

The Grand Ole Opry Show Comes To Memphis

ON JUNE 13 the Al Chymia Shrine Temple and William Warren Productions of Memphis, Tennessee will host the legends of the Grand Ole Opry at the Mid-South Coliseum for two shows, 3:00 p.m. and 8:00 p.m.

Grand Ole Opry legends confirmed for the outdoor concerts include Bill Anderson, Little Jimmy Dickens, Del Reeves, Johnny Russell, Elmer Fudpucker, Faron Young, Myrna Lorrie, Hank Thompson, Jeannie Seely, Billy Walker, Narvel Felts, Keri Reeves, Johnny Paycheck, Glenda Sue Foster, Joe Stampley, Eddie Thompson, David Frizzell, Bill Phillips, Ernie Ashworth, Jimmy C. Newman and Bobby Killingsworth.

Eddie Bond, producer and director of the first-time event, explained that the Opry show grew out of regular May fundraisers held by the Shrine Temple in Memphis. The Shriners are currently sponsoring a charity circus and are gearing up for the May 16th "Fire Festival," the annual event held in Stantonville, Tennessee which has raised money in the past for the city's fire station and town hall. This year the May event will host Del Reeves with the door open to more acts.

As for the Grand Ole Opry show, Bond gives credit to Bill Warren and Warren Music Productions for planning the June show. Bond takes responsibility for booking the stars. Bond guarantees a "true" Opry stage show, with each act performing about a 10-minute set. A fast-paced package of individual shows, assures Bond, will keep the audience and the entertainment fresh and enthused. Other shows will follow, with plans for two a year, pending the success of this premiere. According to Bond, things are looking pretty good, and with 12 Shrine temples, the results could be very impressive.

Just To Name A Few...

EDDIE RHINES has joined Dale Morris & Associates as a vice president of the booking agency. A 16-year veteran of the music business, Rhines' first appointment at Dale Morris & Assoc. will be booking for new Atlantic act Confederate Railroad... **STEVE NAVYAC** has been named to the position of coordinator/artist development for Gurley & Company. Navyac will be responsible for working with clients' managers and labels while developing marketing and video strategies... **ARISTOMEDIA** has added two new members to its staff and at the same time announcing a new logo and the joining of Aristo Music Associates companies, Aristo Video Promotions, Aristo Publicity and Media Services. **Leanne Guthrie** has been named executive assistant for AristoMedia, and **Jon Howard** joins the company as video distribution assistant... **MIKE SEBASTIAN**, formerly of New Clarion Music, has joined the Starstruck Writers Group as professional manager. In his capacity at the two-and-a-half-year-old company, Sebastian will be responsible for acquiring new cuts.



SHE PLAYED ALL THE WAY TO #1—When Clinton Gregory sang "Play, Ruby, Play" he had no idea just how much she would play—all the way to his second #1 hit on the *Cash Box* Top 100 Country Singles Chart! Gregory and his producer on the #1 smash, Step One Records vice president, Ray Pennington, recently visited the *Cash Box* Nashville office where they were given #1 plaques for the single. Pictured are (l-r): Pennington, Gregory, and *Cash Box*'s Nashville director of operations Mark Wagner.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Vince Gill



TO WATCH: Ricky Van Shelton #18 HIGH DEBUT: Suzy Bogguss #41



#1 INDIE: Fats Domino/
Doug Kershaw #45

CASH BOX • APRIL 25, 1992

		Total Weeks Last Week		Total Weeks Last Week
1	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	2	11	Vince Gill
2	SOME KIND OF TROUBLE (Liberty 79132)(CD)	4	9	Tanya Tucker
3	THE TIPS OF MY FINGERS (Arista 2393)(CD)	3	10	Steve Wariner
4	TODAYS LONELY FOOL (Atlantic 4348)(CD)	6	9	Tracey Lawrence
5	THERE AIN'T NOthin' WRONG WITH THE RADIO (RCA 62181)(VL)	7	10	Aaron Tippin
6	BURN ME DOWN (MCA 54253)(CD)	8	9	Marty Stuart
7	NEON MOON (Arista 2409)(CD)	9	7	Brooks & Dunn
8	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	10	7	Mark Chesnutt
9	PAPA LOVES MAMA (Liberty 79204)(CD)	15	4	Garth Brooks
10	PAST THE POINT OF RESCUE (Curb 098)(CD)	11	5	Hal Ketchum
11	DON'T GO NEAR THE WATER (Mercury 598)(CD)	12	9	Sammy Kershaw
12	EVERY SECOND (Epic 74242)(CD)	13	7	Collin Raye
13	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	14	10	Dixiana
14	PLAY RUBY PLAY (Step One Sor-437)(CD)	1	11	Clinton Gregory
15	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	16	8	Little Texas
16	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	18	4	Travis Tritt
17	SOME GIRLS DO (Curb/Capitol 79200)(CD)	17	10	Sawyer Brown
18	BACKROADS (Columbia 74258)(CD)	28	4	Ricky Van Shelton
19	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	20	6	Pirates of the Mississippi
20	LOVIN' ALL NIGHT (Columbia 74250)(CD)	21	5	Rodney Crowell
21	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	22	9	The Remingtons
22	FAMILIAR PAIN (RCA 62054)(CD)	23	6	Restless Heart
23	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	5	10	Wynonna Judd
24	THE ROCK (Arista 2400)(CD)	24	7	Lee Roy Parnell
25	COME IN OUT OF THE PAIN (Epic 74259)(CD)	29	4	Doug Stone
26	SACRED GROUND (MCA 54356)(CD)	27	5	McBride & The Ride
27	NORMA JEAN RILEY (Arista 2407)(CD)	31	5	Diamond Rio
28	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(CD)	33	4	Ronnie Milsap
29	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	30	6	Ronna Reeves
30	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	32	4	Billy Joe Royal
31	THE WOMAN BEFORE ME (MCA 54362)(CD)	34	4	Trisha Yearwood
32	WORKING WOMAN (Arista 4397)(CD)	17	11	Rob Crosby
33	TAKE IT LIKE A MAN (Arista 2406)(CD)	35	4	Michelle Wright
34	BILLY CAN'T READ (RCA 62193)(CD)	36	4	Paul Overstreet
35	ONLY THE WIND (Liberty/SBK 79053)(CD)	25	14	Billy Dean
36	ROCK MY BABY (RCA 62199)(CD)	42	4	Shenandoah
37	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	44	2	Randy Travis
38	GONE AS A GIRL CAN GET (MCA 54379)(CD)	47	2	George Strait
39	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	41	4	Confederate Railroad
40	BLUE ROSE IS (Arista 2408)(CD)	43	2	Pam Tillis
41	ACES (Liberty 79252)(CD)	DEBUT		Suzy Bogguss
42	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	DEBUT		George Jones
43	ACHY BREAKY HEART (Mercury CDP-638)(CD)	DEBUT		Billy Ray Cyrus
44	JEZEBEL KANE (Curb 096)(CD)	48	2	JJ White
45	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat TG 1028)(CD)	49	4	Fats Domino & Doug Kershaw
46	THEY'VE BEEN TALKIN' ABOUT ME (Mercury 628)(CD)	46	4	Jeff Knight
47	POWER OF LOVE (Columbia 74275)(CD)	DEBUT		Matthews, Wright & King
48	I GOT A LIFE (Columbia 74286)(CD)	DEBUT		Mike Reid
49	WHEN IT COMES TO YOU (BNA 62235)(CD)	DEBUT		John Anderson
50	SHIPS THAT DONT COME IN (Epic 74285)(CD)	DEBUT		Joe Diffie
51	JEALOUS BONE (MCA 54271)(CD)	37	15	Patty Loveless
52	IT DON'T TAKE A LOT (MCA 54224)(CD)	38	5	Mark Collie
53	IS THERE LIFE OUT THERE (MCA 54319)(CD)	39	13	Reba McEntire
54	BORN COUNTRY (RCA 62168)(CD)	26	11	Alabama
55	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	DEBUT		Jack Robertson
56	UP WHERE WE BELONG (Evergreen 1152)(VL)	62	5	Nash
57	WHOEVER LOST YOU (Country Pride 91346)(CD)	59	10	The Dalton Bros.
58	WAITING FOR THE PHONE TO RING (Air 184)(VL)	59	9	Marion Hammers
59	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	50	11	Glen Todd
60	TWO ROOM WALK UP (Tug Boat TG1030)(CD)	64	4	Doc Holiday
61	CLOUDY DAYS (Playback/Laurie 1354)(CD)	66	6	Sammi Smith
62	RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD)	67	7	Avery Michaels
63	POURING DOWN RAIN (Music City U.S.A MC 133)(CD)	68	7	Dawn O'Day
64	RIGHT OUT OF THE BLUE (Stop Hunger SHR-SAG-1101)(VL)	65	7	Shelley Anne
65	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	69	2	Kimberley Summers
66	HIGH STEPPIN' WOMAN (Stargem SG-2526)(VL)	70	3	Eddie Bond
67	STAY INSIDE OF GOOD-BY (Tug Boat TG1031)(CD)	71	3	Michele Holiday
68	WILD IN HIS WAYS (615 1031)(VL)	73	7	Heartland Express
69	LIVING A LIE (Stars & Guitars 102)(VL)	72	7	Jerri Arnold
70	IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL)	75	5	Pamela Little
71	CAJUN BOY (Player Int'l 164)(VL)	76	2	Don Simmons
72	THINGS SONGS ARE MADE OF (Gallery II 2054)(VL)	74	6	Nanci Hammond
73	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery II 2056)(VL)	77	5	Micki Marshall
74	RUNAWAY HEART (Soundwaves 350)(CD)	87	3	Debra Burns
75	FEELIN' LUCKY (Stop Hunger SHR-RTHM-1101)(VL)	78	2	Ron Thompson
76	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin RR-2006)(VL)	79	4	Bobby Hitt
77	I FORGOT THAT I DON'T LOVE YOU (Killer K-151)(VL)	80	2	C.R. Davis
78	A MANSION FOR HER (Tug Boat TG10331)(CD)	85	3	John Lockhart M.D.
79	CHANGE OF HEART (Tug Boat TG1029)(CD)	82	4	Roman Rand Self
80	COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL)	81	5	Ricky Lee Jackson
81	WHEN I RAN OUT OF MONEY (LTI Bill LB-116)(VL)	84	4	Robert Lee
82	IT'S THE MUSIC (Tug Boat TG1032)(VL)	83	3	Carolina Charlie & Doc Holiday
83	TODAY I FOUND A LETTER (Killer KCD-103)(CD)	86	3	Sandy Sanford
84	JUST FOR OLD TIMES SAKE (Hill Country 29110)(CD)	DEBUT		Stoney Edwards
85	EAT A TOYOTA (Killer K-150A)(VL)	88	2	Michael Garman
86	WHAT SATISFIES YOU (Stargem SG2522)(VL)	89	2	Trespasser
87	RINGSIDE SEAT (Country Pride CT1002)(CD)	90	2	Shelly Kaye
88	BRING YOUR OWN BLUES (Lost Gold 1001)(CD)	91	2	Warner Mack
89	HEAD OVER HEELS (Door Knob 375)(VL)	51	11	Bo Harrison
90	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Ent. PHX-001)(CD)	60	11	Bill Woody
91	JUKEBOX MOANIN' (Zarbhone 1010)(CD)	61	11	Redneck The Band
92	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	52	17	Dwight Yoakam
93	HOTEL WHISKEY (Curb/Capricorn 10923)(CD)	53	9	Hank Williams, Jr.
94	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	55	15	Davis Daniel
95	EXCEPT FOR MONDAY (RCA 62105)(CD)	57	15	Lorrie Morgan
96	HEY YOU'RE HURTING ME (Killer K146)(VL)	63	12	Alan Rich
97	PROFESSIONAL FOOL (Reprise 19228)(CD)	92	10	Michael White
98	WALKING DOWN A COUNTRY ROAD (Round Robin RR-294)(CD)	93	9	Roy Drusky
99	FASTER GUN (Columbia 387143)(CD)	94	14	Great Plains
100	BIG WOMEN (Killer K147)(VL)	95	10	Ron Howard

COUNTRY MUSIC

RETAIL RAP

Most Active

1. **BWYNNONNA JUDD**—*Wynonna*—(Curb/MCA)—#9
2. **LITTLE TEXAS**—*First Time For Everything*—(Warner Bros.)—#59
3. **SAWYER BROWN**—*The Dirt Road*—(Curb/Capitol)—#22

New Releases

- (April 27, 1992) **T. Graham Brown**—*The Best Of T. Graham Brown*—(Liberty)
 (April 27, 1992) **Dan Seals**—*Songwriter*—(Liberty)
 (April 28, 1992) **McBride & The Ride**—*Sacred Ground*—(MCA)

POWERFUL ON THE PLAYLIST—When we say that an album has moved through the chart by leaps and bounds, we mean it. A typical debut at #73 last week on the Top 75 Country Album chart has turned into a phenomenal standing in the top 10 for the debut solo project from **Wynonna Judd**. Produced by Tony Brown and with songs hand-picked by the artist herself, *Wynonna* is an excellent combination of classic Juddisms infused with the soul/gospel/rock sound of the solo performer. Already shipped in excess of 600,000 records, *Wynonna* is becoming the hottest commodity in country listening (present Garth company excluded?). At #9 this week, *Wynonna* is easily the most active album, the retailers' product pick, and a definite "album to watch."

Meanwhile, **Little Texas** maneuvers an eight-point conversion for their debut project *First Time For Everything* now at #59 on the Top 75. **Sawyer Brown's** *The Dirt Road* advances seven points to #22 while their "Some Girls Do" single climbs to #17 on the Top 100 Country Singles chart.

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 25, 1992

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



Wynonna Judd #9

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	28
2	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	82
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	44
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	25
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	46
6	ALL I CAN BE (Epic 47468)(G)	Collin Raye	6	31
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	55
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	136
9	WYNNONNA (Curb/MCA 10529)(G)	Wynonna Judd	73	2
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	38
11	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	11	13
12	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	14	33
13	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	12	45
14	TEN STRAIT HITS (MCA 10459)	George Strait	11	9
15	SEMINOLE WIND (BNA 61029)	John Anderson	19	10
16	SHOOTING STRAIGHT IN THE DARK (Columbia 56077)	Mary-Chapin Carpenter	16	73
17	ACES (Liberty 95847)	Suzy Bogguss	22	25
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	18	72
19	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	15	51
20	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	20	45
21	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	21	31
22	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	29	54
23	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	23	18
24	REGULAR JOE (Epic 47477)	Joe Diffie	24	9
25	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	30	33
26	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	25	44
27	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	26	29
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	27	72
29	GREATEST HITS II (RCA 61040)(G)	Alabama	17	24
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	28	33
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	22
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	55
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	35	103
34	AT THE RYMAN (Reprise 26664)	Emmylou Harris	33	9
35	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	34	80
36	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	36	29
37	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	37	75
38	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	38	99
39	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	39	53
40	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	40	106
41	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	43	25
42	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	42	98
43	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	44	53
44	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	50	7
45	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	45	23
46	FIGHTING FIRE WITH FIRE (Mercury 84821)	Davis Daniel	48	28
47	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	47	17
48	AND ALONG CAME JONES (MCA 10398)	George Jones	46	24
49	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	49	29
50	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	41	22
51	KILLIN' TIME (RCA 668)	Clint Black	51	150
52	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	54	55
53	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	8	39
54	TIME PASSES BY (Mercury 846975)	Kathy Mattea	52	53
55	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	62	5
56	TEMPTED (MCA 10106)	Marty Stuart	56	62
57	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	53	120
58	GREATEST HITS (RCA 2277)	Keith Whitley	58	83
59	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	67	4
60	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	57	25
61	TRIBUTE (RCA 30024)	Roy Rogers	55	25
62	LOVE GOES ON (Liberty 97711)	Paulette Carlson	59	18
63	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	60	75
64	HIGH AND DRY (MCA 10330)	Marty Brown	61	31
65	PASS IT ON DOWN (RCA 2106)(G)	Alabama	65	101
66	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	64	76
67	INGENUENUE (Sire/Warner Bros. 26840)	k.d. lang	69	3
68	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	68	51
69	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	66	79
70	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	63	19
71	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	70	28
72	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	71	49
73	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	72	35
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	49
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	41



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COUNTRY MUSIC

COUNTRY RADIO

High Debuts

1. SUZY BOGGUSS—"Aces"—(Liberty 79252)—#41
2. GEORGE JONES—"Honky Tonk Myself To Death"—(MCA 43270)—#42
3. BILLY RAY CYRUS—"Achy Breaky Heart"—(Mercury 638)—#43

Most Active

1. RICKY VAN SHELTON—"Backroads"—(Columbia)—#18
2. GEORGE STRAIT—"Gone As A Girl Can Get"—(MCA)—#38
3. SHENANDOAH—"Rock My Baby"—(RCA)—#36

POWERFUL ON THE PLAYLIST—Debuts dominated the Top 100 Country chart this week as plenty of major league players batted in high numbers with their latest singles. Suzy Bogguss scored the highest debut with the title cut to her current album *Aces* while veteran Jones and Mercury newcomer Billy Ray Cyrus tag her lead. Other debuts include the new male trio Matthews, Wright & King, Mike Reid, John Anderson, Joe Diffie and Step One's latest addition Jack Robertson.

Cruising up the chart for Most Active status this week is "Backroads," the spring fever single from Ricky Van Shelton. Debuting four weeks ago, "Backroads" rides up 10 slots to #18 on the Top 100. Watch for a new avenue of music from this good-ole country boy.

The latest George Strait single "Gone As A Girl Can Get" sparks a nine-point conversion this week. The just-released single hit the chart last week at #47 and breaks into the Top 40 at #38 this week.

Shenandoah is still on the rise, maintaining last week's Most Active momentum with a strong showing at #36 this week. Eight more points put this supergroup on the trail to the top of the charts.

INSIDE RADIO *VideoMorning* man Al Wyntor has assumed the host position for Emerald Entertainment's *Saturday Night Party*. The weekly, three-hour live radio show began over two years ago with Nashville radio personality Gerry House as original host. House steps down to commit more time to his writing and publishing interests. Wyntor, an award-winning dj and co-host of the popular TNN show *VideoMorning* takes over the position with high praises from Emerald president Dale Moore. The program, which is broadcast via satellite throughout the U.S., offers a "festive" show combining country music, artist interviews and updates and plenty of off-beat humor.

President Bush gives another thumbs up to country music and Washington, D.C. country station WMZQ. While in attendance at the 4th annual Joe Gibbs Benefit Gala, the President said, "I don't know about you all, but I listen to 98.7 on the dial, and I can't wait to hear the Gatlins." The Youth For Tomorrow Fundraiser, in honor of the center's founder Joe Gibbs, was attended by the President and First Lady, members of Congress and cabinet officials. Country performers included Larry Gatlin and the Gatlin Brothers, Charley Pride, Baillie and the Boys and Holly Dunn.

WJAG in Norfolk, Nebraska has announced that they will soon begin broadcasting in AMAX compatible stereo. A ceremonial "throwing of the switch" later this month will end the station's mono broadcasting as well as initiate some new programming. WJAG also celebrates the eight awards they picked up at the Nebraska Associated Press Broadcasters meeting held recently in Columbus.

SHIPPING TO RADIO at month's end is a new Bellamy Brothers' single entitled "Cowboy Beat." Released under Bellamy Brothers Records, this single is the first to bear the new label name. An entire Bellamy package, *The Bellamy Brothers—Best of the Best* is available through television and includes such singles as "Let Your Love Flow," "Redneck Girl," "Old Hottie" as well as "Cowboy Beat." A second album entitled *Beggars & Heroes*, for the German-based label Jupiter/BMG will be out this month also.

NEW SINGLE RELEASES

OUT OF THE BOX

■ **ALAN JACKSON:**
"Midnight In Montgomery"
(Arista 2418)

Producers: Scott Hendricks/Keith Stegall
Writer: Alan Jackson/Don Sampson

A chilling song, "Midnight In Montgomery," is a tribute to Hank Williams, Sr., and while this could be chalked up as another hit-assured tribute, Jackson crafts fresh lyrics with attention to expression as much as respect for one of country music's legends. Producers Keith Stegall and Scott Hendricks balance strong acoustics, with a tenderness in steel and fiddle, allowing Jackson's voice to stand in the forefront of the song.



FEATURE PICKS

■ **GREAT PLAINS:** "Iola" (Columbia 74310)

Producers: Brent Maher/Don Potter

Writers: Jack Sundrud/Sue Braswell/Keith Miles

Since their debut with "A Picture Of You," Great Plains has offered a fresh approach to country music. Still constituting a slight Eagles pulse, these music veterans have also added a lyrical originality not yet realized until "Iola." The single, that tells the story of a drought-infested land and a rainmaker girlfriend, shines through with the characteristic Plains' acoustical bent.

■ **JACK ROBERTSON:** "Come And Get Us Mama (We're In Trouble With The Law)" (Step One SOR 438)

Producers: Ray Pennington/Jerry Cupit

Writer: Jack Robertson

The anthem of rural America, "Come And Get Us Mama," traces the life and times of a good-ole country boy as he blossoms from prankster to policeman. The newest act from Step One Records, Jack Robertson blasts out of the starting gate with a clever, debut single backed by skillful production.

■ **LARRY GATLIN & THE GATLIN BROTHERS:** "Pretty Woman Have Mercy" (Liberty 79206)

Producers: Larry Gatlin/Steve Gatlin/Rudy Gatlin

Writer: Larry Gatlin

The traditional Gatlin harmony rings through loud and clear on this first release from the *Adios* LP. "Pretty Woman Have Mercy" is a traditional, piano-licking number, which may be shy to the "young country" audience, but still holds plenty of Gatlin charm.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. MIDNIGHT IN MONTGOMERY—Alan Jackson (Atlantic)
2. NOT WITH MY HEART YOU DON'T—Paulette Carlson (Liberty)
3. FAMILY TREE—Lionel Cartwright (MCA)
4. I CAN'T STOP MYSELF FROM LOVING YOU—Patty Loveless (MCA)
5. TEXAS SIDE STEP—DeAnna Cox (Warner Bros.)
6. THE HEART THAT YOU OWN—Dwight Yoakam (Reprise)

COUNTRY MUSIC

INDIE INSIGHT

INDIE NEWS Sugar Hill Records recently released a 17-song collection of Doc and Merle Watson entitled *Remembering Merle*. The collection is billed as a "joyous celebration" of the duo's performances from 1971-1976. T. Michael Coleman, producer, bass player and long-time friend of the two artists, compiled the song collection which includes "Black Mountain Rag," "Blue Suede Shoes," "Southern Lady" and "Thoughts Of Never."

Country/blues artist Razy Bailey lost up to \$7,000 in personal items last week after his van was broken into in Nashville. Bailey was performing on Printer's Alley when the break-in took place. Bailey commented that the setback is especially hard considering that he is currently undergoing a Chapter 11 bankruptcy.

Soundwaves artist Debra Burns debuted on the Top 100 Country chart four weeks ago with her first single cut "Runaway Heart." She currently holds the #74 slot and plans to entertain the Music City at a special performance at the Ace of Clubs on April 23.



SPEAKING OF DEBRA BURNS—The new artist had a chance to talk with fellow entertainers at this year's Country Radio Seminar. Pictured at the Artist Attendee Welcome Reception are (l-r): Burns, her manager Lloyd T. Kelso and *Crook & Chase's* co-host Charlie Chase.



MAKING SOME GOOD IMPRESSIONS—backstage at KUPL's Listener Appreciation Show in Portland, Oregon is "The Singing Impressionist" Johnny Counterfit (left) and one of the evening's other performers Nikki Nelson of Highway 101. Appearing with Johnny and Highway 101 were The Nitty Gritty Dirt Band and Collin Raye.

—Cory Cheshire

INDIE FEATURE PICKS

■ **KATHY FORD:** "Knock-Knock" (ESU 1218)

Producer: Ray Doggett

Writer: Kathy Ford

"Knock-Knock" is a hard-edged single solidified and strengthened by Ford's vocals. With a hearty delivery, Ford throws a few good punches at Mr. Wrong.

■ **DEBBIE WILLIAMS:** "I'm On Your Side" (Killer KCD-103)

Producer: Tommy Dee

Writer: Tommy Dee

"I'm On Your Side" wins approval on all counts with good music, delivery and production. A definite '50s pulse, this Williams number also incorporates a good dose of saxophone solos.

COUNTRY INDEX

SEE PAGE 20 FOR COUNTRY SINGLES CHART

(I've Got) A Broken Heart To Save(Heatherwood-BMI)90
 A Mansion For Her(Doc Pub-BMI)78
 Aces(Cheryl Wheeler Music-ASCAP)41
 Achy Breaky Heart(Millhouse Music-BMI)43
 All Is Fair In Love And War(Hannah's Eyes Music/Fame PubCo-BMI)28
 Backroads(Corner Pub-SOCAN)18
 Big Women(Little Bill-BMI)100
 Billy Can't Read(Scarlet Moon/Fifty Grand Music-BMI)34
 Blue Rose Is(Little Big Town Music/American Made Music/Sony Tree Pub/Longitude Music/Ms. Ducks Ditties-BMI)40
 Born Country(Collins Court-BMI)54
 Bring Your Own Blues(Bridegwood-BMI)88
 Burn Me
 Down(Warner/Elektra/Asylum/Video Publications-ASCAP)6
 Cajun Boy(Light Switch Music-BMI)71
 Change Of Heart(Doc Pub-BMI)79
 Cloudy Days(Famous Music Corp-ASCAP)61
 Come And Get Us Mama(Cupit Music/Almarie Music-BMI)55
 Come In Heartache, Make Yourself At Home(Chip 'N' Dale Music-ASCAP)80
 Come In Out Of The Pain(G.I.D. Music/Dixie Stars Music/Josh-Nick Music-ASCAP)25
 Don't Go Near The Water(Sony Tree/Bleamus/Willesden-BMI)11
 Don't Mess With My "Toot Toot"(Sid-Sim Pub/Flat Town Music-BMI)45
 Eat A Toyota(Little Bill Music-BMI)85
 Every Second(Zomba Enterprises-ASCAP/O-Tex-BMI)12
 Except For Monday(Englishtown Music-BMI)95
 Familiar Pain(W.B.M./Long Acre/SESAC)/Rick Hall Music-ASCAP)22
 FASTER Gun(Sony Tree/Red Quill Music)99
 Feelin' Lucky(Bobby & Billy Music-BMI)75
 Fighting Fire With Fire(Makin' Songs/Song Box Music-ASCAP)94
 First Time For Everything(Holin Hits/Square West/ASCAP)15
 Gone As A Girl Can Get(O-Tex Music-BMI/Max Lane Music/Fourleaf Music-ASCAP)38
 Head Over Heels(Big Splash Pub-ASCAP)89
 Hey You're Hurting Me(Little Bill Music-BMI)96
 High Steppin' Woman(Eddie Bond Music-BMI)66
 Honky Tonk Myself To Death(Irving Music Inc-BMI/Hardscratch Music-BMI/WB Music Corp-ASCAP/Two Sons Music-ASCAP)42
 Hotel Whiskey(Bocephus Music-BMI)93
 I Could Love You (With My Eyes Closed)(Maypop Music/Rita's Cloud Nine Music-BMI)21
 I Forgot That I Don't Love You(Little Bill Music-BMI)77
 I Got A Life(Almo Music Corp/Brio Blues Music/Polygram Int'l Pub Inc/Songs De Burgo-ASCAP)48
 I'd Surrender All(Sometimes You Win Music/Seventh Son Music/Mattie Ruth Music-ASCAP)37
 I'm Not The Man I Used To Be(D & T Music Pub-BMI)59
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 If Anybody Had A Heart(Famous Music Corp-ASCAP)65
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COIN MACHINE

Showtime At C.A. Robinson & Co.

LOS ANGELES—The future (in the guise of new pieces of equipment) arrived at C.A. Robinson & Co. and the largest turnouts ever were reported by the company, as operators and other traders turned out in record-breaking numbers for C.A. Robinson & Co.'s post-ACME spring shows held in San Francisco on April 1, and in Los Angeles on April 3. C.A. Robinson & Co. vice president/sales manager, Hank Tronick, told us that over 600 people checked in up north while over 1,000 came through the doors here in the company's headquarters office and showroom in a steady flow throughout the day. Naturally, the gracious hospitality of Leah, Ira and Sandy Bettelman is unmatched in the industry as everyone was treated to a dazzling array of food and beverage. Yet, much serious attention was given to everything displayed as evidenced by the amount of orders written by the sales staff! On display, Tronick reported there were plenty of video games, conversion kits, pinballs (Williams Bally/Midway), Darts (Arachnid), Pool Tables (Valley), CD Jukes (NSM), Arcade sitdowns, and for the first time, a huge display of redemption games. The following photos captured only a part of the excitement at the Los Angeles show!



All smiles and why not?! Celebrating a tremendous post-ACME show are C.A. Robinson & Co.'s gracious and generous hosts (l-r): Sandy, Leah and Ira Bettelman.



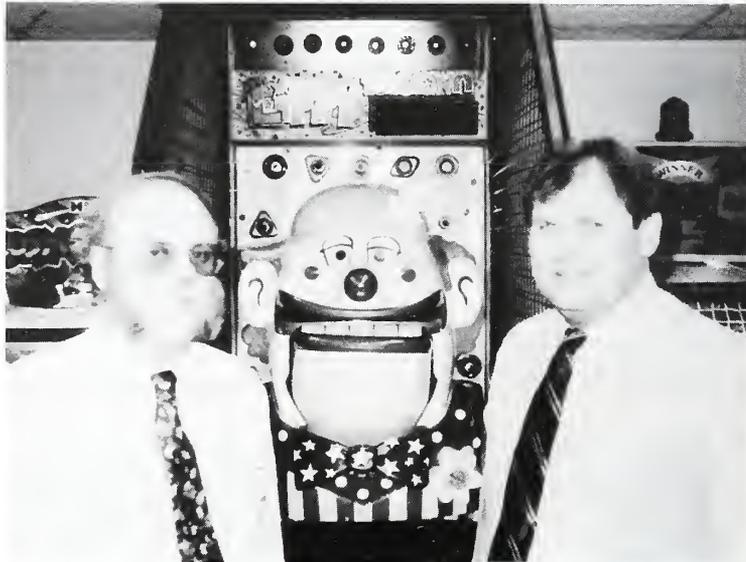
NSM-America president Rus Strahan (l) is happy with the day's festivities. Here he is pictured with (from left) Richelle Bowden, The Pinball Doctor (Bakersfield); Ron Gibson, R&M Amusements (Lamont); and R&M's Mike Irwin.



Pictured in front of Taito's *Silent Dragon* (l-r) are: Taito vice president/sales, Rick Rochetti; C.A. Robinson & Co.'s Hank Tronick; and KHL Music operator Ken Lee.



Just having a good ole time are (l-r): John Barone, SNK Corp. of America; Stan Jarocki of American Laser Games; and SNK's Susan Jarocki.



Clowning around (couldn't resist) with their new redemption piece *Lippy The Clown*, are Data East USA, Inc.'s Stephen Bristow (l) and Steven Novak.



Standing proudly beside Arachnid's *Galaxy Top Gun Challenge*, is field sales rep John Hassett.



Posing for this shot with Hank Tronick (r) in Tronick's office is Atari VP/sales, Mike Taylor.



Jaleco's dual driving game gets a workout as company director of sales Larry Berke, watches on.



Posing for the CB photog (l-r) are: Steven Blattspieler, IREM; C.A. Robinson & Co.'s Ira Bettelman; FABTEK's Frank Ballouz; Nintendo's Alan Stone; and C.A. Robinson & Co.'s Sandy Bettelman.

Three Charities Receive AAMCF Galante-Dunis Fund Contributions

CHICAGO—Robert C. Fay, executive director of the American Amusement Machine Charitable Foundation announced that generous contributions from the AAMCF Galante-Dunis Northwest Children's Endowment Fund have been made to three worthy charities/institutions.

In 1991, AAMCF honored Ray Galante, president of Music-Vend/Dunis Distributing (Seattle, WA), and the late Lou Dunis, founder of Dunis Distributing Co. (Portland, OR), at its annual Appreciation Dinner in Las Vegas. The proceeds from the dinner and the AAMCF annual raffle were used to establish the Galante-Dunis Northwest Children's Endowment Fund which supports various children's charities in the northwestern United States.

Ray Galante recently presented a check to Pat Stusser, co-chairman of the Cornish College of the Arts in Seattle, which will be used to further develop the institution and fulfill the Cornish's promise to be an outstanding center for education in the arts.

In memory of the late Lou Dunis, a donation was made to the St. Vincent Medical Foundation in Portland and it will be used to support the HEF/Dialysis Fund. The Dunis children—Stuart Dunis, Elaine Salberg, Nancy Dunis and Paula Dunis Kelley—presented the check to Carolyn P. Winter, executive director of the foundation.

A third contribution was made to the Rotary PIPE Resource Bank, Seattle Rotary Club, a hands-on educational program with Seattle schools in which business leaders become involved in working with the students and schools.

Bo Jackson honored at Sox game

"Bo Knows You Don't Hit Kids" is the message from baseball star Bo Jackson who is helping to spread the word about child abuse prevention (*Cash Box*, March 28, 1992); and these words along with a photo of Jackson and his own two children appear on an AAMA produced poster that is being widely circulated to schools, libraries, businesses and youth-serving organizations throughout the country.

Jackson was honored on Wednesday, April 15, at White Sox Park, prior to the Chicago White Sox vs. Seattle Mariners game for his participation in the 1992 National Child Abuse Prevention program. He received a mounted poster, presented by AAMA executive vice president Bob Fay and AAMA board member Frank Gumma, Jr., vice president of American Vending Sales. In addition, Dr. John Holton, executive director of the Greater Chicago Council for Prevention of Child Abuse and Dr. Anne Cohn Donnelly, executive director of the National Committee for Prevention of Child Abuse (Chicago) presented him with a specially inscribed plaque.

In accepting, Jackson said, "I am delighted to participate in this worthwhile cause. Everyone should take an active role in preventing child abuse because, as the poster says, 'it shouldn't hurt to be a child.'"



Pictured in the accompanying photos are: (photo 1) Ray Galante (r) presenting the check to Pat Stusser of Cornish College of the Arts; and (photo 2, l-r): Paula Dunis Kelley, Nancy Dunis, Stuart Dunis and Elaine Salberg, presenting a check in memory of their late father, to Carolyn P. Winter (r) of St. Vincent Medical Foundation.

COIN MACHINE

Arachnid Seeks License To Produce Gaming Equipment



CHICAGO—Arachnid, Inc. of Rockford, Illinois received word from the Atlantic Lottery Corporation (ALC) of Moncton, N.B. Canada and the Louisiana State Police of Baton Rouge, Louisiana, that the background investigation phase of the two-phase licensing process required for granting video lottery license has been successfully completed. In the second phase, Arachnid will be sub-

mitting their *Lucky Touch* video lottery terminal to the proper authorities for approval as well.

Once Arachnid has successfully passed the testing of the game, the firm will be granted licenses in the above mentioned jurisdictions.

Arachnid's *Lucky Touch* is available in both a wood upright and a metal casino-style model.

Midway's Total Carnage

THE NEW ONE- OR TWO-PLAYER video game from Midway Manufacturing Company is called *Total Carnage* and, to quote consumer magazine *Electronic Gaming Monthly*, it offers "more gut-wrenching action than any other quarter muncher out there... (and) awesome intro and cinema displays!"

The scenario focuses on the year 1999 when a war had supposedly ended; except that some reporters and other civilians were still missing in the Kookistan desert war zone so the government was forced to send in the Doomsday Squad—Captain Carnage and Major Mayhem—to rescue the hostages and capture the evil dictator who was holding them. An all out assault is then waged against General Akhboob, who is creating mutant life forms at his well defended bionuclear research facility.

Swirling warp disks, secret codes, a full arsenal of bombs, air-to-surface missiles and detailed maps help players as they attempt to get through three major battlefields. A full scrolling adventure is experienced as each battlefield presents its own challenging mission where the onscreen heroes must avoid such obstacles as landmines, flame-throwers, toxic slime, runaway jeeps and nuclear time bombs, as well as legions of some of the most treacherous adversaries ever presented in a video game.

As the rescue is in progress, players can pick up a variety of icons for bonus points and weapon upgrades; and, by knowing secret passwords, can also skip ahead toward the final confrontation against the villainous General Akhboob. Upon completing their mission, players receive the ultimate reward—entry into the inner sanctum of a magnificent Pleasure Dome.

Total Carnage delivers a solid storyline and high energy excitement to fully satisfy the demands of today's players! Further information may be obtained through factory distributors or by contacting Midway at 3401 N. California Ave., Chicago, IL 60618.



Midway's *Total Carnage*



Screen Shot of Midway's *Total Carnage*

AROUND THE ROUTE

By Camille Compasio

IT'S BEEN NEARLY A MONTH since the news broke that three major hotel executives (representing Circus Circus Enterprises, Inc., Hilton Hotels Corp. and Caesar's World, Inc.) approached Chicago Mayor Richard Daley with a proposal for a \$2 billion casino-theme park-entertainment complex to be built in Chicago. The meeting with the mayor climaxed months of discussions between the hotel developers and Edward Hanley, president of the Hotel and Restaurant Employees International Union, with Hanley looking at the high potential this venture holds in terms of employment opportunities and increased tourism for Chicago. The mayor expressed enthusiasm, based on his desire to consider just about anything that would create jobs and also generate tax revenue. A gaming commission was subsequently formed and meetings have been in progress on a regular basis between its members and the hotel developers. This subject has been dominating the headlines in the Chicago press. Support has been mounting, but there has been opposition, especially from various factions of the religious community not to mention the race-track people who feel this complex will take a toll on their revenues. Will it happen? Who knows? The band wagon keeps attracting passengers, the latest of which is the Greater State Street Council, which represents a significant group of State Street (downtown Chicago) merchants. While this is news, it does not seem to conflict with a much more pressing issue involving the local trade—video lottery. After all, locations (of all varieties) have much more potential for VLTs!

VIDEO LOTTERY UPDATE. Sen. Robert Raica (R) of Chicago introduced a bill on April 8 (Senate Bill 1758) to approve video lottery in the state of Illinois. A bill was expected to be introduced in the House within the same week. Needless to say, ICMOA, the Illinois state ops association, has been mobilizing its troops within the trade (mfrs, ops, distribs, et al) to step up letter-writing campaigns and personal contact with local officials, senators and representatives. Hopes are high that a go ahead could occur before the summer adjournment. Keep tuned for further developments.

A REALLY BIG SHOW! We'll have full coverage of the recent 2nd annual AMOA-International Flipper Pinball Assn.'s world pinball championships, which took place March 27-29 in Milwaukee, in next week's edition of *Cash Box*. But for now, suffice to say, it was a "spectacular" event!

ACCENTUATE THE POSITIVE! Those of you who have been attending the post-ACME showings distribs have been hosting across the country must have noticed that these functions have been attracting much bigger numbers than in recent years. Betson's John Margold has... and so have I... along with other tradesters as well. This certainly looks like a positive sign. Equipment is being purchased at these showings. However, as John pointed out, ops are only buying the "10s"... the hits! Third best or below just won't do, it seems... By the way, this past March was the biggest sales month Betson has had in the five years John has been with them—and, based on how it started up, April is heading in the same direction!



FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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Classified Ads Close TUESDAY

COIN MACHINES

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F- 14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

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PLEASE CONTACT: *Fred Goodman—Editorial (213) 464-8241*

Leon Bell—Marketing, L.A. (213) 464-8241

Mark Wagner—Marketing, Nashville (615) 329-2898

Camille Compasio—Coin Machine (708) 863-7440