

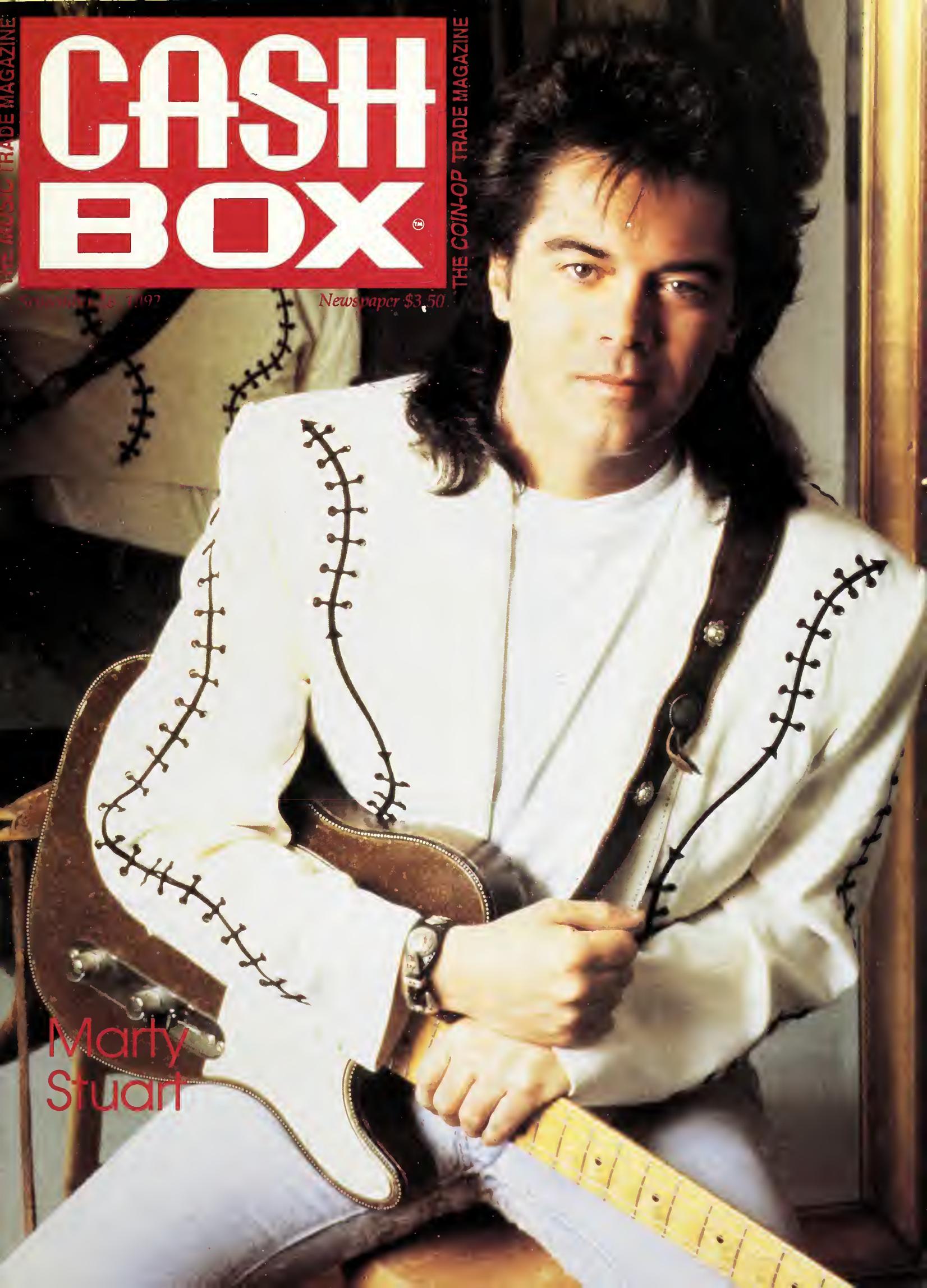
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

September 26, 1992

Newspaper \$3.50



Marty
Stuart

CASH BOX

THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 157 W. 57th Street, Suite 503, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 503, New York, NY 10019



COVER STORY

Marty Stuart Puts The Hurt On

IN 1989, MARTY STUART'S breakthrough MCA album and single, *Hillbilly Rock*, launched the former Lester Flatt sideman into contention for solo stardom. In 1991, the follow-up album, *Tempted*, pushed the envelope further and contained the hit singles "Little Things," "Till I Found You," "Tempted," and "Burn Me Down," and was critically hailed as one of the year's top country albums.

The 1992 release of *This One's Gonna Hurt You* has already pushed the single, "This One's Gonna Hurt You" to hit status, and the follow-up, "Now That's Country," is already at home on radio. *This One's Gonna Hurt You* is also being hailed as one of the year's most important albums, as it bridges the gaps between the late masters of hillbilly music and the upstarts who would follow in their shoes. Stuart is one of the many young faces in country music today who takes seriously his role as part of country music's new generation.

Stuart recently hosted TNN's *Nashville Now* show, and appeared at Opryland's Geo Theatre for live concert dates. In addition to his musicianship, songwriting, and production skills, he is also an accomplished freelance writer and photographer. His work has been published in several country music magazines and publications, and he's currently writing a book about his early musical experiences.

NUMBER ONES

POP SINGLE

End of The Road
Boyz II Men
(MOTOWN)

R&B SINGLE

Humpin' Around
Bobby Brown
(MCA)

COUNTRY SINGLE

Could've Been Me
Billy Ray Cyrus
(MERCURY)

RAP SINGLE

People Everyday
Arrested Development
(CHRYSALIS)

POP ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

R&B ALBUM

Funky Divas
En Vogue
(ATCO/EAST WEST)

COUNTRY ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

GOSPEL ALBUM

My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

RAP ALBUM

3 ys., 5 mos., and 2 Days In The Life
Arrested Development
(CHRYSALIS)

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Sony Music Entertainment recently celebrated the grand opening of its new West Coast headquarters in Santa Monica, CA. The 78,400-square-foot facility (shown above) houses the offices of Sony Music (corporate), Columbia and Epic Records. Over 750 guests attended the party.

WHAT, STILL NO BOB MARLEY? WHAT, STILL NO BUILDING? The Rock and Roll Hall of Fame, which still exists mainly in the minds of its creators, has announced its next set of inductees. Ruth Brown, Cream, Creedence Clearwater Revival, The Doors, Etta James, Frankie Lymon & the Teenagers, Van Morrison and Sly & the Family Stone will enter the homeless hall on January 12, 1993, during a dinner at Los Angeles' Century Plaza Hotel. Also to be inducted are record producer Milt Gabler and TV mogul Dick Clark in the non-performing category, and jazz-blues belter Dinah Washington, as an "early influence." The Hall of Fame has also made two executive appointments: Dr. Bruce Harrah-Conforth has been named director of curatorial and educational affairs, and Craig Inciardi has been named acquisitions coordinator.

GROUND CONTROL TO MAJOR TOM: David Bowie, once a surefire platinum artist, has signed a long-term agreement for the United States with Savage Records, while BMG retains his albums for the rest of the world. Bowie is currently in the studio with producer Nile Rodgers, who produced his "Let's Dance" hit.

PERIODICALLY: New to the newsstands this month: *Vibe*, Quincy Jones's hip-hop magazine, and *RayGun*, a "progressive magazine of alternative/pop culture" steered by former *Creem* publisher Marvin Jarrett.

WE'RE STILL HOLDING ON TO OUR OLD EIGHT-TRACK MACHINES: MiniDiscs are coming! MiniDiscs are coming! Sony wanted you to know this. You'll be able to buy MD Walkmans before Christmas, car stereo players early next year, etc. They're small and recordable and you'll have to decide whether or not you want them.

MARK THOSE CALENDARS: Sister Souljah will be among those addressing the International Communications Association's conference, "Reunion 2000: Future Directions," at New York's Sheraton Hotel and Towers, Sept. 25-27.... Designer Jean-Paul Gaultier will hold a fashion show benefit for AMFAR, Sept. 24 at Los Angeles' Shrine Auditorium, followed by a tribute to disco songwriter Paul Jabara featuring Gloria Gaynor, Evelyn Champagne King, Thelma Houston and others.... Boston's KISS radio will sponsor a free three-day Fall Fest on Boston Common, Oct. 9-11, featuring live performances by, among others, Wilson Phillips, David Sanborn and The Cover Girls.... The seventh annual New York Music Awards will be held at the Beacon Theatre, Oct. 10. Sophie B. Hawkins leads the nominee pack, with 11, with L.L. Cool J, Al B. Sure! and C + C Music Factory among those set to perform.



Prior to the recent MTV Awards, Queen Productions/Hollywood Records presented Earvin "Magic" Johnson with a \$300,000 check to benefit the Magic Johnson Foundation for HIV/AIDS research, education and care. The donation was made in memory of Freddy Mercury, who died of AIDS earlier this year. Shown at the check presentation outside Pauley Pavillon are (l-r): Hollywood Records exec vp Wesley Hein; Brian May, Queen; Johnson; Roger Taylor, Queen; Jim Beach, Queen's manager; and Hollywood Records president Peter Paterno.

ON THE MOVE



Sekuler



Gregory



Gousse



Williams



Morrison



Jennings



Kordelos



Lashley

■ **Geffen Records** and **DGC Records** promotion staffs have been combined under the leadership of **Bill Bennett**, previously promotion topper for DGC and now general manager of the combined staff. The move was triggered by Al Coury's recent retirement. ■ **Eliot Sekuler** has been promoted to executive vice president, entertainment, at **Rogers & Cowan, Inc.**, the public relations firm. Prior to his promotion, he was senior vice president. ■ **Ron Gregory** has been named national director, CHR promotion for **Elektra Entertainment**. He most recently was regional promotion marketing manager for the company. ■ **Reprise Records** has announced several appointments in its promotion department. **Trupiedo Crump** has been named national promotion director of Black music. He had been vice president of Black music for Epic Records. **Dina Davis** is now Midwest regional Black music promotion manager; and **Lynn Haze** holds a similar post in the Southwest region. ■ **Max Gousse** has been appointed to the position of A&R executive, Black music, East Coast for **Giant Records**. He joins the label from the Box, the interactive music video network, where he was programming analyst. ■ **RCA Records** has appointed **Paul Williams** to the post of vice president, strategic marketing. He was vice president international product development for the label. ■ **Bart W. Morrison** has been named senior vice president, finance and administration, **PolyGram Group Distribution**. He recently held a similar post at BMG. ■ **Beebe Jennings** has been promoted to director of licensing, **PolyGram Special Markets**; she is a 12-year label veteran. ■ **Sony Classical** has promoted **Larry Golinski** to vice president & general manager; he joined CBS Records in 1975. ■ **Columbia Records** has promoted **Mike Kordelos** to associate director, alternative music promotion, West Coast, and named **Lisa Lashley** to the post of associate director, publicity, West Coast. ■ **Todd Sievers** has been named to the college promotion department at **Def American Recordings**. ■ **BMI** has upped **Michael Tortora** to senior director, clearance and logging. He joined the licensing organization in 1970. ■ **Jon Urdan** has been promoted to the position of vice president, financial development, **MCA Music Entertainment Group**. He was previously director of financial development and acquisitions. ■ **Arista Records** has announced a couple of promotions in its production department. **Leana Wild** and **Gerry Kuster** will assume the roles of co-directors of the department. They were formerly both associate directors. ■ **Gary Newman** has been promoted to vice president, sales for **CEMA Special Markets**. He had been national sales director since July, 1990.

CASH BOX CHARTS

TOP 100 POP SINGLES

SEPTEMBER 26, 1992



#1 SINGLE: Boyz II Men



HIGH DEBUT: Eric Clapton #79



TO WATCH: PM Dawn #47

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	END OF THE ROAD (Motown 2178)	Boyz II Men	1	10
2	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	2	16
3	HUMPIN' AROUND (MCA 54342)	Bobby Brown	3	9
4	STAY (London 869 730)	Shakespeare's Sister	5	12
5	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	7	8
6	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	4	15
7	THE ONE (MCA 2263)	Elton John	9	14
8	JUST ANOTHER DAY (SBK K219748)	John Secada	8	26
9	JUMP AROUND (Tommy Boy 526)	House Of Pain	18	3
10	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	12	9
11	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	6	16
12	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	13	19
13	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	10	16
14	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	14	22
15	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	17	6
16	MOVE THIS (SBK/ERG 50400)	Technotronic	21	3
17	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	20	5
18	I WANNA LOVE YOU (Giant 18950)	Jade	19	11
19	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	53	3
20	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	23	8
21	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	54	3
22	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	16	9
23	NOT ENOUGH TIME (Atlantic 87437)	INXS	26	5
24	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	27	8
25	GIVE IT UP (SBK 53098)	Wilson Phillips	28	7
26	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	11	13
27	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	15	15
28	GIVE U MY HEART (LaFace 4026)	Babyface	24	13
29	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	25	20
30	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	47	5
31	ALWAYS THE LAST TO KNOW (A&M)	Del Amitri	36	8
32	COME & TALK TO ME (MCA 54175)	Jodeci	22	13
33	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	40	8
34	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	66	2
35	RHYTHM IS A DANCER (Arista 1-2437)	Snap	48	6
36	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	30	22
37	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	32	21
38	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	33	16
39	EVERYBODY'S FREE (Epic 4708)	Rozalla	49	9
40	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	43	8
41	THE LETTER (Curb 1008)	Wayne Newton	44	10
42	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	58	4
43	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	29	13
44	KICKIN' IT (Virgin 12594)	After 7	45	6
45	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	61	3
46	SLOW DANCE (Jive 42092)	R. Kelly & Public Announcement	46	5
47	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	72	2
48	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	67	3
49	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	31	14
50	WISHING ON A STAR (Epic 74343)	The Cover Girls	35	17

51	CROSSOVER (RAL/Chaos 74173)	EPMD	34	9
52	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	37	17
53	I'LL BE THERE (Columbia 74330)	Mariah Carey	38	17
54	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	65	4
55	TOO FUNKY (Columbia 74353)	George Michael	39	15
56	TAKE THIS HEART (Capitol 44782)	Richard Marx	41	16
57	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	42	16
58	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	50	7
59	THE HITMAN (Interscope 98506)	AB Logic	52	8
60	AM I THE SAME GIRL (Fontana/Mercury)	Swing Out Sister	70	4
61	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	68	3
62	BANG BANG (Elektra 64735)	David Sanborn	69	4
63	JAM (Epic 4583)	Michael Jackson	51	12
64	SLOWLY (RCA 62271)	Stacy Earl	55	17
65	REAL LOVE (Chrysalis/ERG 50401)	Slaughter	64	5
66	JUMP! (Sunshine Arista 1-2456)	The Movement	56	7
67	CRUCIFY (Atlantic 82399)	Tori Amos	63	13
68	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	81	3
69	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	77	4
70	FOREVER LOVE (Giant)	Color Me Badd	73	4
71	THANK YOU (Epic 74438)	The Cover Girls	74	4
72	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	80	3
73	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	59	28
74	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	76	3
75	TWILIGHT ZONE (Radikal/Critique 15486)	2 Unlimited	57	9
76	TENNESSEE (Chrysalis 23829)	Arrested Development	60	19
77	START THE CAR (Reprise 18793)	Jude Cole	86	2
78	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	62	23
79	LAYLA (Reprise)	Eric Clapton	DEBUT	
80	IT DOESN'T MATTER (RCA 62325)	Tyler Collins	85	4
81	GET WITH U (Mercury 864 080)	Lidell Townsell & M.T.F.	71	6
82	1-4-ALL-4-1 (Biv/Motown 10 2171)	East Coast Family	75	5
83	THORN IN MY PRIDE (Def American/Reprise 18803)	The Black Crowes	91	3
84	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)	Queen	78	8
85	LITHIUM (DGC 19134)	Nirvana	79	7
86	GOOD STUFF (Reprise 18895)	B-52'S	82	15
87	COUNTDOWN (Reprise)	Lindsey Buckingham	90	4
88	I WANNA MAKE LOVE TO YOU (Impact/MCA 54458)	Rhythm Syndicate	93	2
89	DROWNING IN YOUR EYES (Elektra 64710)	Ephram Lewis	92	2
90	IT'S MY CADILLAC (GOT THAT BASS) (Pandisc 079)	MC Nas-D & DJ Fred	DEBUT	
91	REMEDY (Def American/Reprise 18877)	The Black Crowes	83	15
92	GET READY FOR THIS (Radikal/Critique 15490)	2 Unlimited	DEBUT	
93	HOLD ON MY HEART (Atlantic 87481)	Genesis	84	19
94	WHEREVER I MAY ROAM (Elektra 64741)	Metallica	87	11
95	MIDLIFE CRISIS (Slash/Reprise 5498)	Faith No More	94	11
96	I WILL REMEBER YOU (A&M 1600)	Amy Grant	96	22
97	JUST FOR TONIGHT (Wing/Mercury 865-888)	Vanessa Williams	88	18
98	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011)	Ralph Tresvant	97	10
99	ALL SHOOK UP (FROM HONEYMOON IN VEGAS) (Epic 74422)	Billy Joel	98	5
100	BOHEMIAN RHAPSODY (Hollywood 64794)	Queen	99	27



SINGLES

■ **ERIC CLAPTON:** "Layla" (Reprise PRO-CD-5641)
 Yes, this is the classic rock hit from the seventies as performed by Eric on MTV's *Unplugged*, and part of his album of the same name, which has garnered much recent attention with his concert performances and the MTV Video Award for Best Male Performance of "Tears In Heaven." Although this laid-back, acoustic remake might fall into the jazz/blues or maybe reggae bag, it's still a nice twist on the familiar favorite. Russ Titelman produces.



■ **MELISSA ETHERIDGE:** "Dance Without Sleeping" (Island PRCD 6733-2)
 The latest single is from Melissa's *Never Enough* album, which is hanging loosely onto the Top 200 after 26 weeks. This moody ballad is a pleasant departure from the girl whose rock roots have been her staple for years; "Dance Without Sleeping" has echoing guitars laced over a thick, sleepy-cloud keyboard pad and a slow rock beat, with a surprisingly heartfelt vocal. Melissa co-writes and co-produces along with Kevin McCormick.

■ **MIKI HOWARD:** "Ain't Nobody Like You" (Giant 9 24452-2)
 Here is the first single off Miki's fourth solo album *Femme Fatale* (reviewed in this week's "Rhythm" column on page 10). "Ain't Nobody Like You" is a funky R&B/pop groove written and produced by LeMel Humes. Miki's voice on this track is seductive and sensual with traces of Aretha-soul. We can also look forward to seeing the beautiful Ms. Howard in the upcoming Spike Lee flick, *Malcolm X* portraying legendary singer, Billie Holiday.



■ **CATHY DENNIS:** "You Lied To Me" (Polydor 863 453-2)
 Already shooting up the singles chart after only three weeks, this dance beat track is from the British pop diva's second album, *Into The Skyline*. The CD single has a few different club/house-oriented mixes of the tune from co-writer and co-producer Shep Pettibone. Ms. Dennis, the winner of several international music awards for her first album, *Move To This*, is keeping her dance roots alive on this latest release from the singer/songwriter/producer.

■ **IMMACULATE FOOLS:** "Stand Down" (Continuum 12209-2)
 This is an advance single from the Immaculate Fools forthcoming album *The Toy Shop*. "Stand Down" started out as an open letter to Saddam Hussein about terrorism and oppression, and on this track, the English rock group speaks out with a sharp-pointed and angry tongue. The song is aggressively orchestrated and a far cry in musical intelligence from what most critics or radio programmers in this country would call "alternative." Produced by Andy Ross.



■ **ZABRINA:** "Irresistible" (Wrap/Ichiban CD-123)
 Well, if you didn't know, Zabrina is a rare breed of white female rapper from the Lone Star state of Texas. Is it true? Check out her album *Z=MC2* and see for yourself if you find it hard to believe. First single, "Irresistible" is a light-weight, hip-house rapper that would tend to lend itself to a youth-oriented market, complete with dated "orchestrated" samples, and teen-tease lyrics. Word to your mother. Produced by Sonnet Moore.

ALBUMS

■ **HEAVY BONES:** *Heavy Bones* (Reprise 9 26990-2)
 Here is a 12-cut debut album of hard-edged metal twisted around rock, and blues riffs, all rolled up into a four-piece band whose collective sound on the heavier tunes as well as the power ballads, gives the impression of a unit with more experience than one might expect from a new act. There is also some very tasteful acoustic guitar work on a few cuts, but the strongest impression is that of Led Zepelin, particularly on "Where Eagles Fly." Richie Zito produces.



■ **CHARLES & EDDIE:** *Duophonic* (Capitol CDP 7 97150 2)
 This duo's 13-track debut album is filled with a sense of respect for many of the more soulful acts of the '70s like Marvin Gaye and Sly Stone. The two still manage to create a modern sound through production techniques and danceable beats like on "Would I Lie To You?" Then there are tracks that are almost as if Marvin were still alive, like "Hurt No More." Both Charles and Eddie have strong and soulful voices and blend well. Producer is Josh Deutch.

■ **CELL MATES:** *Between Two Fires* (Scotti Bros. 72392 75251-2)
 Twin screaming redheads fronting a rock band? Okay. Pamela and Paula Mattioli claim they were born to sing together. And they have for a while now. An indie-released LP and EP in Europe garnered the girls some success in the U.K. Their debut American lp is 11 tracks of rockers ranging from the tame to the tough. No question, the girls definitely know how to rock, but the songs are generally on the less than memorable side. Richie Wise and Thom Panunzio produce.



■ **TWENTY NINE PALMS:** *No Eden* (I.R.S. X2-13145)
 This British duo consists of Simon Wilson and his cousin Davy Simpson. This is their sophomore lp, following up *Fatal Joy*. These guys have a sort of English-pop twist to poetry and anthem-atic musical story telling ala early Springsteen. Singer/lyricist, Simon pokes fun and shakes a pointed finger at light as well as heavier issues, some universal, some more personal. Davy writes the subtle and flowing music backing. Mick Glassop (Van Morrison, Waterboys) produces.

■ **JARBOE:** *Thirteen Masks* (Hyperium/Sky 7-5065-2)
 Whether this is performance art or some sort of ritualistic, underground religious cult music, this is not for the faint-hearted. This could scare the daylight out of your average record buyer or radio programmer, although watching her perform live might be interesting. There are hints of middle-Eastern tones crushed in with witchlike chanting, then all of a sudden it's anything from Yoko Ono to Ethel Merman. Jarboe writes herself and co-produces with several of her slaves.



■ **KILLERS:** *Murder One* (Zoo 72445-11014-2)
 This recently assembled group of metal-meisters have got to be England's version of Ministry or Motorhead. Killers features former Iron Maiden vocalist, Paul Di'anno, who has taken an even darker path on this latest effort. The new group does a remake of Maiden's "Remember Tomorrow" and a cover of T-Rex's "Children Of The Revolution." If you like your metal served up hard, fast, and shoved in your face, then this is for you. Producer is Rob Fraboni.

POP SINGLES LOOKING AHEAD

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1. REST IN PEACE(A&M) Extreme
2. NEIGHBOR(Mercury) Ugly Kid Joe
3. I MISSED THE BUS(Columbia) Kris Kross
4. HOW ABOUT THAT(Alco) Bad Company
5. DO YOU BELIEVE IN US(SBK/ERG) Jon Secada
6. THEM BONES(Columbia) Alice In Chains
7. JOHNNY HAVE YOU SEEN HER?(Alco) The Rembrandts
8. REACH OUT(Capricorn) The Zoo
9. DIGGING IN THE DIRT(Geffen) Peter Gabriel
10. YOU TURN MY LIFE AROUND(MCA) Charlie Wilson
11. WALK ON THE OCEAN(Columbia) Toad The Wet Sprocket
12. DYING TO BE LOVED(Alco) Electric Boys
13. FOLLOW YOUR HEART(Virgin) INNER CITY
14. BUBBA SHOT THE JUKEBOX(MCA) Mark Chesnutt
15. WHAT ABOUT THIS LOVE?(MCA) Mr. Fingers

PICK OF THE WEEK:

■ **MARY'S DANISH:** *American Standard* (Morgan Creek 2959-20016-2)



Critically acclaimed, Los Angeles-based alternative rockers Mary's Danish have hunkered down since their last album *Circa*, and tightened the screws that have been the common link in this multifaceted, musical grab bag, specifically the ones that rock. Less punk and more alternative-pop/rock this time out, the six-piece band's evolution has a timely edge, possibly influenced by co-producers Peter Asher (Linda Ronstadt, Cher, 10,000 Maniacs) and Niko Bolas (Neil Young, Melissa Etheridge, Warren Zevon). Whatever the motivation, *American Standard* should prove to be the most widely accepted and focused effort of the band to date.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske



You never know who'll show up at a Ramones in-store, especially one at midnight in New York. Anyway, these shadowy folks, some of whom purport to be in the band, hit HMV to have the boys sign their new CD, *Bizarro* (Radioactive), and all sorts of other things.

IT'S JUST A MATTER OF MOOLAH: Randy Travis has been around for, what, seven or eight years? Max. So, of course, it's time for a Greatest Hits album, right? Right, sort of. For Randy, the square-jawed, bass-voiced Republican, it's time for *two* greatest hits albums: *Randy Travis: Greatest Hits Volume One* and *Randy Travis: Greatest Hits Volume Two* (Warner Bros.). *Volume One*, Christmas shoppers, chimes in at 36 minutes and 33 seconds. *Volume Two* clocks in at a whopping 36 minutes and 32 seconds. Meaning that all 22 songs could have easily fit onto one CD. But there are two CDs. Why? I don't know why, but I still don't understand why fans of country music are content with albums that usually contain a measly 10 short songs. It has to do with song royalties, but I don't see any discounts at the cash registers for country music purchasers.

MILLION DOLLAR BASH: The first confirmed guests at that big Columbia Records Bob Dylan powwow at Madison Square Garden on October 16 are, along with Dylan, Eric Clapton, George Harrison, John Mellencamp, Tom Petty & the Heartbreakers, Sinéad O'Connor, Willie Nelson and Neil Young. Each artist, according to Radio Vision International, which is producing the affair (which'll air on pay-per-view here and on tape delay in prime time around the world), will perform a selection of Dylan songs in front of a house band led by G.E. Smith and including Booker T. Jones, Steve Cropper, Duck Dunn (that's Booker T & the MG's, gang) and Jim Keltner. More artists, probably some biggies, will be announced later.

COALS TO NEWCASTLE: Fusanosuke Kondo, described here as "Japan's most revered blues performer," is coming to New York for five shows, his first performances outside of Japan. You can catch him at A-Train (Sept. 26 & Oct. 2), the Village Gate (Sept. 27), Tramps (Sept. 28), and Kenny's Castaways (Oct. 3). You'll probably want to either go to the Gate, where he'll be backed by the JB Horns, or to Tramps, where he'll be with Johnnie Johnson. "I sing soul and blues because I like the musical genres," says Kondo, "but I have been searching for my originality for over 10 years." Maybe he'll find it on the plane over.

THE LITTLE TRAMP: In my opinion, Tramps is the best non-jazz club in the city. Period. From alternative rock to country to zydeco to blues to world music, good stuff happens at Tramps, which has a warm, friendly atmosphere, good stage, good sound and good lighting. Terry Dunn, who owns the joint, and Steve Weitzman, who books it, know what they're doing. This summer, they enlarged Tramps, making it better yet. And this week they're opening a tiny sister club next door on 21st St., Bang On!, which is being booked by Terry O'Neill, formerly of Dublin's famous McGonagles. Black 47 and (still confirmed at press time) Shane McGowan officially opened the place last week, with dada, Rick Danko, the Belmont Playboys, James McMurtry among those on deck. Go.

WEST COAST

By Randy Clark



Some people claimed he stunk up the show, some thought he was a gas, others said he made an ass of himself, nevertheless, shock-jock Howard Stern as Fartman, was the butt of controversy.

MTV MAYHEM: It was the night that wouldn't end. The annual MTV Music Awards ceremony, held at UCLA's (12,000-seat) Pauley Pavilion (the basketball stadium) not only went on for over three hours, but the huge after-show party with more than 6,000 guests thrown on the Drake Track Stadium field went on into the early hours of the next day. Party on, dude.

Although the idea of switching from the (6,200-seat) Universal Amphitheatre to the UCLA campus was to include an actual paying audience, making the awards presentation seem more like a live concert, wasn't a bad idea in concept, industry insiders were more than incensed at the lack of security, and overall lack of intimacy, complaining about everything from parking to no schmoozability, to lousy seats. Some were so put off as to be quoted as "...never going to attend this show again." Okay, fine. You won't be missed.

The hoopla has now trickled over to the folks at NARAS, who have opted for a larger venue for next year's Grammy Awards ceremony at the Great Western Forum, citing that over 2,500 industry members were unable to attend this year's show. The traditionally more snobbish Grammy Awards at a sports stadium is making some industry people nervous. So what?

What cracks me up about both these shows (or any award ceremony for that matter) is that they are either so self-promoting, self-congratulatory or self-important that if the industry wants to complain enough about exclusivity and intimacy, why don't they just stop for a moment and reconsider that we in this business (or all the entertainment arts) are privileged enough by being richly rewarded and compensated in many ways for doing what we love to do. I think we should try to remind ourselves of that once in a while, and if we choose to go to these functions, to just try and have a good time.

Yeah, I had lousy seats too. Nosebleeders. And maybe I could have seen more if I'd watched it from home. But the show was free and so was all the booze and grub at the party. Guess what?... I still had fun, and hope to be invited again next year. Hey, if you sniveling snobs don't feel like you're getting away with enough in *this* business, you can always try to get into politics...

GRP STRETCHES OUT: GRP artist, Chick Corea and manager Ron Moss announced the formation of their new label, *Stretch Records*, to be distributed by GRP/MCA, at a party given at Corea's Mad Hatter recording studio in Los Angeles Sept. 10. Industry jazz buffs were treated to a spectacular evening of music and dining, featuring performances by not only the ever-stretching Corea, but two of the artists whose recordings will be the first released on the new label, former bassist for Corea's Elektric Band, John Patitucci, and blues guitarist, Robben Ford with his group, *The Blue Line*.

GRP head, Dave Grusin was on hand to formally take part in making the announcement to the media. Those in attendance were treated to some fantastic music piped throughout the crowded studio and parking lot with television monitors, where guests were wine and dined on gourmet feasts catered from one of Chick's favorite local haunts, Farfalla. You shoulda been there, too. Next week...

INDIE
MUSICBy The
Time You
Get To
Phoenix

By John Carmen

WHO'D HAVE EVER seriously considered Seattle as a music capital years ago? Sure, there was Hendrix, the Kingsmen, Heart. But as a kind of latter day Liverpool? They'd be trying to put you in a butterfly net.

After the fact, as it always is, people are trying to suss out where the next big wave of vital music is coming from. Because Seattle's scene evolved around indie giant Sub-Pop, it would stand to reason that perhaps Minneapolis, with its Amphetamine Reptile, or Chicago with Touch and Go and Wax Trax would be the next mega centers.

But in the Southwestern desert, a scene is already alive and well, and ready to explode. Even if precious little has ever come out of Arizona, other than Alice Cooper and Jodie Foster's Army (strange bedfellows I know, bear with me), the Phoenix/Tempe/Tucson axis is fermenting as we speak.

"There are at least 10 clubs to play for original bands within a few miles of each other," says Julie Hurm of Phoenix's **Evening Star Productions**. "All of the bands come out to support each other, even if the music they play bears no similarity." Does that sound familiar to folks who may recall CBGB in 1976, or San Fran in 1967?

Well, that may be a little overly optimistic. But Phoenix's **Gin Blossoms** have recently inked with A&M, and the **Meat Puppets** with PolyGram. "There doesn't seem to be any dominant local indie, like Sub-Pop yet," says Hurm. "Everyone puts out their own records, and kinda hopes for the best."

Which leads to the question, what exactly is the Phoenix sound? "It seems to be a little lighter and poppier than the Seattle thing," says Hurm, although there are some exceptions. The typical Phoenix sound would best be embodied by **Swampcooler**, a Byrd-sy/REM kind of groove, jangly and yet more hippie opaque than the '80s indie band. Swampcooler are what is called "desert-rock," although Hurm says, "That's a term people have grown to hate around here." Grungier sounds are represented by **100 Iced Animals**, who are selling their demo in local stores, '70s freaks, the **B-People**, and **Beats the Hell Out of Me**, a noise ensemble. Most of the bands play the local showcase club, the **Sun Club**, or the **Mason Jar** in Tempe, and the scene is cooking.

There are even some truly bizarre acts afloat. **LiTi Willie** is a bluesy quintet led by a father and his four young sons who recently inked a deal with Doc Mc Ghee's new label, **Crybaby Records**. LiTi Willie sounds like a cross between the rockabilly pioneers The Collins Kids and Stevie Ray Vaughn. On the other side of the spectrum are **One Foot In The Grave**, a punk band whose youngest member is 55, and whose repertoire is full of songs about old age. Barry Goldwater must be proud!

ON
JAZZ

By Lee Jeske



This is the ReBirth Brass Band from New Orleans and if their new **Rounder** album, *Taking It To The Street*, doesn't get you shaking your leg, go to a leg doctor.

BETTER LATE...: All through the '60s and '70s, when Motown was at its zenith, jazz musicians used to grumble about this big successful black-owned label that didn't do diddly for jazz. Motown had no room in its purview for any form of jazz, so one can only say about MoJazz, the current Motown's new jazz subsidiary, "Welcome, but where have you been?"

I don't know where it's been, but I know where I'd be if I was in Santa Monica on Sept. 24. I'd be at the Museum of Flying, where the new label will be launched with a bang. Here are some of the people expected to attend: Stevie Wonder, Diana Ross, Quincy Jones, Steve Martin, Tom Hanks, Elton John, Whoopi Goldberg, Michael Bolton, Boyz II Men, Jason Priestly, Jon Bon Jovi, Denzel Washington, Michael Douglas, Dizzy Gillespie, Paula Abdul...let's just say, everybody who has ever been profiled by Leeza Gibbons.

"MoJazz," says Motown boss Jeryl Busby, "is an idea whose time has come." Yes, sir.

So where's MoJazz going? Well, you'd expect it to be on the pop side of things, and judging from its first few signings you'd be right. Guitarist **Norman Brown**, whose *Just Between Us* has the privilege of being the first album out of MoJazz's box, has George Benson written all over him, both in his sturdy, soulful chops and in his *Breezin'*-like debut album, which is not quite Lite Jazz but sure ain't bebop.

Up next: **Foley** (whose electric-bass-played-like-an-electric guitar made a big noise in Miles Davis' last band) with *7 Years Ago...Directions in Smart-Alec Music*, which is likely to live up to its billing; fusion vibes veteran **Norman Connors**, pianist **Eric Reed**, who has been in and out of Wynton Marsalis' band for the past few years and who should bring some stylish, well-tailored mainstream jazz to the label, Brazilian fusion band **Terra Sul**, and vocalist **Milira**, who put out an R&B album on Motown and is set for a tribute to Sarah Vaughan on MoJazz.

I wish MoJazz lots of luck (I could also be cynical and say I also wish them lots mo' jazz, but those things tend to sort themselves out in the marketplace). Sorry I can't be at the party.

A GOOD REASON TO WRITE TO YOUR CONGRESSMAN: Dizzy Gillespie, whom you'll recall, turns 75 next month, is the subject of House of Representatives bill H.R. 5842, which was introduced by Congressman John Conyers, Jr. of Michigan and recommends that the bebop king be awarded the Congressional Gold Medal, a honor that has previously gone to the likes of Winston Churchill, George Washington, Joe Louis and Bob Hope. Senator Ernest Hollings, of Gillespie's home state of South Carolina, will introduce a corresponding bill in the Senate, but in order for the medal to be awarded Congress has to pass the bill before dissolving at the end of September. So, hurry, call your senator or representative. Now!

TALENT REVIEW

Sophie B. Hawkins

By Robert Adels



THE ROXY, WEST HOLLYWOOD, CA—Sophie Tucker was the *Last* of the Red Hot Mamas. *Not!* Enter Sophie B. Hawkins.

Sharing her first name with Bette Midler's patron saint, Ms. Hawkins also stalks the steamy, sensual jungles first explored by Mae West and Marlene Dietrich. On record, Sophie B. may flirt with Madonna comparisons—but her live persona owes as much to male rockers as it does

to dance divas or dance hall movie queens.

Her Roxy stage design of cobwebs, white shrouds and candelabra evokes a haunted house full of ghosts. That image is very appropriate for a '90s solo female rocker. The field of competition has been so deadly thin that NARAS has eliminated the Female Rock Vocal category several times in the past few years' Grammy Awards balloting. Sophie is reason alone to reinstate it.

Ms. Hawkins' live versions of material from her *Tongues And Tails* debut album (Columbia) made the most of her best rock instincts. She kept the element of surprise going and avoided any hint of monotony by varying her approach throughout the evening. From the straight-ahead rock of "Savior Child" and "Don't Stop Swaying" to the alternative, industrial attack of "Live And Let Love," she proved she can write and sing it all.

Rather than balancing her strong original material with covers of Pat Benatar or Janis Joplin, Sophie went straight for the fatherlode—Mick Jagger ("Gimme Shelter"), David Bowie ("All The Young Dudes") and Jimi Hendrix ("Fire"). She proved up to every test of musical and muscular strength.

The African influences in her opener "We Are One" reflected the years she's spent with Nigeria's Babatunde Olatunji and other world music denizens of New York's Ansonia Hotel. Her creative reworking of Bob Dylan's "I Want You" was made all the more "New Yawk" with her Manhattan-accented spoken introduction and the street corner doo-wop coda she's tacked on to the end.

Sophie's band consistently picks up on her own kinetic energy as they fall to the floor, jump across the stage, or join her in a body-shakin' duet spotlight. The well-rehearsed yet natural-looking choreography quickly moves her show from "concert" to "event" status. Gail Dorsey's fluid bass, Tom Teeley's aggressive guitar, Mayra Casales' pumpin' percussion and Adele Bertei's sultry support vocals are clear audience-pleasers. John Tennyson (keyboards) and Alex Alexander (drums) are less flashy but just as essential to the band mix.

While Sophie occasionally throws her vibrato into a bleating overdrive that obscures her true vocal strengths, she consistently displays enough star quality to overcome any and all excess. At the end of her 13-song set, there was enough liquid sensuality left on stage to fill the L.A. River.

By taking her live cues from male rockers and assembling a mighty six-piece band that is half-female, Sophie is sexual parity personified.

Sophie B. Hawkins should be the odds-on favorite for New Artist Of The Year. "Damn I Wish I Was Your Lover" already sounds like Record of the Year. Damn, I wish I was her agent.

TALENT REVIEW

Tom Tom Club

By Hilarie Grey



THE PALACE, HOLLYWOOD, CA—Bassist Tina Weymouth and drummer Chris Frantz formed the Tom Tom Club (Sire) in 1980 as a breezy, dance-funk side project to their primary jobs with the Talking Heads, and found their own New Wave niche with alternative hits like "Genius Of Love" and "Wordy Rappinghood." Now that the Heads are no more, the husband-and-wife team is firmly entrenched in the dance groove, with a new album—*Dark Sneak Love Action*.

Despite a lot of onstage enthusiasm and some frenetic, multi-layered percussion, the Tom Toms' live show never reached the dance-party boiling point which was its goal. Many of the songs, like "My Mama Told Me," plodded along lazily, and others were marred by the over-the-top cutesy unison vocals of the two female backup singers, which were often pushed dangerously out of tune. The two miniskirted vocalists were much more effective adding harmonies to Weymouth's capable lead vocals, as on the dark, drawn-out refrain to "Dark Sneak Love Action," which was one of the evening's highlights.

Considerable heat was generated by percussionist Steve Scales on the hyper bongo-driven reading of the Tom Toms' current single, "Sunshine and Ecstasy," and a gleeful set-closing cover of Hot Chocolate's "You Sexy Thing" gave Frantz the opportunity to growl on campy spoken vocals. However, most of the set suffered from a lack of strong melody and variety within the structure of each song (it is here that the Tom Toms could take a lesson from their quirky kindred, the B-52s). Many of the recurrent riffs sounded like endlessly repeating samples which don't require the presence of a live band.

It would have been fun to hear the Tom Toms rework a few more cover tunes, perhaps even delving into the Talking Heads catalogue. A ripple of disappointment went through the audience after Weymouth acknowledged, but didn't deliver, a request for "Psycho Killer." Nevertheless, the devoted crowd bopped about enthusiastically for the duration of the show.



TALENT REVIEW

Lollapalooza Tour

By Monique Boyer

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—It was a beautiful day at Irvine Meadows for the last show of the Lollapalooza



Red Hot Chili Peppers

Tour. People with numerous tattoos and multiple body piercings gathered around the environmental and political booths waiting for the show to begin. Lush (Warner Bros.) kicked off the show with their grungy and distorted guitars and incredible harmonies ringing through the amphitheatre. Pearl Jam (Epic) came on next opening up with a rippin' version of The Who's classic "Baba O'Riley" and the crowd went wild. Other songs performed included "Evenflow" and their first hit single, "Alive." Eddie Vedder (vocals) did a stage dive into the audience and swam on the arms of fans until retrieved by the road crew. The highlight of their set was when Chris Cornell (Soundgarden) came out to join Pearl Jam to sing "Hunger Strike" from their collaboration A&M lp *Temple Of The Dog*.



Ice Cube

The festivities continued with Jesus and Mary Chain (Def American) kicking out a great show in support of their latest release, *Honey's Dead*. Soundgarden (A&M) hit the stage and the mosh pits formed in quantity as they belted out "Outshined." They kept the energy at the red line throughout the entire show and ended it with Chris Cornell (vocals) knocking down the amps and setting a guitar on fire. What the hell, it's the last show, right?

Ice Cube and Lench Mob (Priority) rocked the house with the bass pumped up to the max. They had everybody gettin' down. Then it was Ministry's (Warner Bros.) turn to light up the event. Huge bonfires and mosh pits were forming around and fireworks shot into the audience. They kicked it off with their latest song "New World Order" and there was anything but order. They also played "Thieves" from the *Freejack* soundtrack keeping it raw. The finale of their show came when Al Jorgensen (vocals) threw a guitar into the audience, making some kid very happy!

And last but certainly not least Red Hot Chili Peppers (Warner Bros.) corrupted the stage. And yes, Flea (bass) came out in his underwear. The Chilis closed out the Lollapalooza season in grand fashion playing songs from their double-platinum and still selling lp, *Blood, Sugar, Sex and Majic*.

Nine-and-a-half hours later, it was all over, but not without some serious Richter Scale activity.



Ministry

TALENT REVIEW

The Moody Blues

By Fred L. Goodman



GREEK THEATRE, HOLLYWOOD, CA—Have you ever wondered why the Moody Blues chose their name? It is fairly misleading since it is difficult to be either moody or blue when you hear their songs. Most of the Moodies' repertoire consists of uplifting tunes with hopeful lyrics and soaring, beautiful melodies.

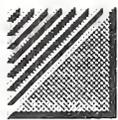
The British band performed these songs, some of them pop/rock classics, at the Greek last week to a highly charged, appreciative audience. It was obvious from the make-up of the crowd, mostly thirty- and fortysomethings, that these people have been fans from the beginning. That beginning, believe it or not, was 25 years ago, coming with the release of the album, *Days Of Future Passed*, which was celebrated this night by both group and audience alike.

Days Of Future Passed, a seminal pop/rock album, was one of the first "concept" albums in the history of rock and paved the way for many such albums that followed. The lp also broke new ground by employing the services of the London Philharmonic as a back-up band and with the use of the Melotron, the precursor to the now ubiquitous synthesizer. Two Moody Blues evergreens—"Nights In White Satin" and "Tuesday Afternoon"—came from that collection, and, of course, the band performed them superbly in concert.

Other standouts of the evening were "Question," "Isn't Life Strange," "I'm Just A Singer (In A Rock And Roll Band)," "Your Wildest Dreams" and "Say It With Love," the latter from the Moodies' latest PolyGram album, *Keys Of The Kingdom*. A rollicking version of "Ride My Seesaw" provided a terrific encore.

The core of the Moodies has remained intact for the quarter of a century that they have been making hits. Lead singer/guitarist Justin Hayward is still captivating audiences with his expressive voice and movie-star looks. Bassist John Lodge displays bountiful energy and appears to be having a great time on stage. Many of Ray Thomas' flute lines are as classic as the songs in which they appear, and drummer Graeme Edge, with his long, greying tresses flying with each beat, provides the necessary "edge" to the overall symphonic sound of the selections. Completing the band line-up are two keyboardists, another drummer/percussionist and two female background singers.

One of the keyboard players got caught in L.A. traffic, causing the show to start a half an hour late. Though the crowd was a little miffed and restless due to the delay, they quickly forgot about it once the music kicked in.



TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 26, 1992

1	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	1	24
2	BOOMERANG(Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	2	9
3	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	3	22
4	BACK TO FRONT (Motown 6338)	Lionel Richie	4	17
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	5	13
6	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	6	33
7	XODUS (Polydor 13225)	XClan	7	12
8	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	8	66
9	DANGEROUS (Epic 45400)	Michael Jackson	11	41
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	9	21
11	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	10	27
12	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	12	24
13	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	13	20
14	SPICE I (Jive 41481)	Spice I	14	19
15	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	15	24
16	BOBBY (MCA 10417)	Bobby Brown	DEBUT	
17	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	17	50
18	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	18	34
19	T.E.V.I.N. (Owest/Warner Bros. 26291)	Tevin Campbell	21	42
20	INNER CHILD (Motown 363192)	Shanice	19	43
21	PRIVATE LINE (EastWest 91777)	Gerald Levert	20	47
22	MO' MONEY(Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	24	9
23	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	22	44
24	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	23	18
25	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	26	11
26	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	25	21
27	COOLEYHIGHHARMONY (Motown 6320)	Boys II Men	27	69
28	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	28	30
29	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	29	40
30	BURNIN' (MCA 10439)	Patti LaBelle	30	48
31	RADIO FUSION (Virgin 91658)	College Boyz	31	21
32	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	34	4
33	EMOTIONS (Columbia 47980)	Mariah Carey	32	51
34	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	33	21
35	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	37	4
36	LOVERS LANE (Motown 6342)	M.C. Brains	35	23
37	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	36	46
38	2ND II NONE (Profile 1416)	2nd II None	38	46
39	REAL LOVE (Arista 18679)	Lisa Stansfield	16	43
40	DEEPA (Atlantic 82393)	Troop	42	11
41	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	43	4
42	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	40	29
43	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41	71
44	LOW END THEORY (Jive 1418)	A Tribe Called Quest	44	50
45	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	45	30
46	GOT S**T ON MY MIND (Luke Records 91830)	Luke	46	30
47	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	47	19
48	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	50	12
49	JOE PUBLIC (Columbia 48628)	Joe Public	39	24
50	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Meli'sa Morgan	48	19
51	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	52	51
52	FINALLY (A&M 5381)	CeCe Peniston	51	11
53	DEEP COVER(Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	53	22
54	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	54	12
55	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	57	10
56	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	55	62
57	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	56	24
58	AIN'T A DAMN THING CHANGED (Ruff/Columbia 47373)	Nice & Smooth	58	49
59	WHITE MEN CAN'T JUMP(Original Motion Picture Soundtrack) (EMI/ERG 98414)	Ruff	59	21
60	KEEP IT GOIN' ON (Jive 41474)	Hi Five	62	3
61	DAILY OPERATION (Chrysalis 21910)	Gang Starr	60	17
62	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	61	12
63	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	63	18
64	UNFORGETTABLE (Elektra 61049)	Natalie Cole	64	65
65	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	65	24
66	AS RAW AS EVER (Epic 47310)	Shabba Ranks	66	37
67	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	67	49
68	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	68	46
69	WE'RE GOIN' OFF (Handic 8815)	Clay D. & The New Get Funky Crew	69	21
70	MR. SCARFACE IS BACK (Priority 57167)	Scarface	49	47
71	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	71	18
72	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	72	20
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73	18
74	CHIC-ISM (Warner Bros. 26354)	Chic	74	24
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75	59

THE RHYTHM

By M.R. Martinez

DIVERGENT MUSICS: Rhythm & blues legend Little Milton Campbell has just released an album that holds true to his roots, and seminal world beat ensemble Shadowfax is exploring roots music on its debut album for new WEA-distributed label Earthbeat Records. *Strugglin' Lady*, Little Milton's sixth album for Malaco Records, has just slid down the pipeline. The Mississippi-native is in remarkable form on the new product, mixing delta and urban blues with spry rhythms. This record should find a home on alternative and college radio looking for something traditional but fresh. Look for Malaco to jump into the contemporary music market with its first rap signing, a young man by the name of M.C. Swat.

Saxophonist Chuck Greenberg and Harry Ardonis produced the new Shadowfax album, titled *Esperanto*, the Grammy-winning group's ninth album overall. Percussionist Emil Richards, violinist L Shankar and blues artist Cash McCall join Shadowfax on this disc.

REVIEWS

■ **MIKI HOWARD:** *Femme Fatale* (Giant/Reprise 9 24452-2). Producers: Various.

Howard doesn't mess about with the standards, covers and fresh tunes of this collection. From Billie Holiday's "Good Morning Heartache" to an updated version of Sly Stone's "Thank You" (on this lp "Thank You For Talkin' To Me Africa"), Howard's powerful, evocative and soulful vocals carry nearly any arrangement with the apt energy and proper sophistication. The first single, "Ain't Nobody Like You" is contemporary but made timeless, by her earnest vocals.

■ **FULL FORCE:** *Don't Sleep* (Capitol CDP 0777 796292 20). Producers: Full Force.

It'll be hard for anybody to fall asleep while listening to this album, which covers in a distinguished way the mindscape of contemporary pop/soul/hip-hop. You know this is Full Force in the house. The initial single, "Quickie," is already a chart staple; but we listen to "Don't Sleep," the title track, and wish that it had been the first single, complete with the Hudlin Brothers (who featured The Force in their hit movie *House Party*).

■ **NORMAN BROWN:** *Just Between Us* (MoJazz 33746370004). Producers: Norman Connors, Norman Brown, Steve McKeever.

This ain't Charlie Christian, Wes Montgomery, Earl Klugh or any of the other precursors, but youngster Norman Brown does capture the spirit of his generation on jazz-oriented guitar. He's got chops, too. In the Motown spirit, Brown comes with tracks like "Too High" (with Stevie Wonder on vocals and harmonica). Ya' know Brown is "Here To Stay" because of the stellar-too-many-names-to-mention side crew on the disc.

■ **AFRICAN UNITY:** *The Book Of African Unity, Vol. 1: Out of the Flames* (Zoo ZADVOO48-4). Producers: Don Mizell, Rastine.

They don't pack gats; they pack knowledge. That's their anthem, and like their first single, they wonder about the killin' in the streets: "When Will It Stop?" The album covers a significant portion of the hip-hop terrain—street, (tongue-in-cheek) gangsta and Jamaican toaster style. This is message-oriented music disguised as hip-hop, for maximum airplay. And it works. Radio active for adult hip-hoppers.





PRODUCER PROFILE

Niice 'N Wiild Prospect For Booker Production

M.R. Martinez



Chuckii Booker

PRODUCING ONE'S OWN MUSIC

can sometimes be more difficult than trying to produce a whiney, egotistical superstar or a nervous novice. Just ask Chuckii Booker, who told *Cash Box* that his recently released sophomore album on Atlantic Records, *Niice 'N Wiild*, was a little easier to produce than his first. "I was much more comfortable this time than on my first album," the personable Booker says. "I mean, I've had a chance to get used to the idea that I'm a performer. To me a performer is someone who can sing, dance and has other special qualities that I just didn't associate with myself."

That's to believe from a guy who's scored a number one R&B single, recorded with artists as diverse as Kool & The Gang and Vanessa Williams and was the musical director on Janet Jackson's *Rhythm Nation* tour. But Booker says that he envisioned himself as a songwriter/producer when he was honing his craft as a teenager in the South Bay area of Los Angeles. He never intended to become a recording artist.

Booker was gaining attention as a sideman, songwriter and producer having worked with bands like Tease (he played keyboards, wrote songs and produced material on the group's second and third albums) and was invited on an extensive tour with Atlantic labelmate Gerald Albright after the saxophonist heard his keyboard work. It was the continuing relationship with Albright that led to the fortuitous accident turning Booker from sideman/songwriter to upfront performer.

"Chuckii sent me a tape with some songs that he thought would work for Gerald Albright," recalls Ray Shields II, who manages saxophonist Albright and Booker. "He didn't have a chance to make me a copy of the songs, so he had sent me a tape that contained some of his vocal tracks on the other side. I called

him and asked him who was singing. He was reluctant to tell me. He asked 'Why do you want to know?' I told him that the stuff was good, and that I thought I could get a deal for the singer. Chuckii just about freaked."

Booker went on to record his Atlantic debut, *Chuckii*, which yielded the number one R&B hit "Turned Away" and the top five R&B ballad "Don't U Know (I Love U)." But it didn't happen overnight. "The first two or three songs took me more than two-and-a-half months to finish; I was so nervous in the studio that I couldn't get them right. I forget to be myself and just relax in the studio." Booker said that the first three songs never made it onto the album.

After the album was completed and put into the market, Booker went back into the studio and worked on Kool & The Gang's *Sweat* album, composing three tracks, and then performed all the instruments on Vanessa Williams' over-the-top hit "The Right Stuff," which was written by his long-time friend Rex Salas. Next was work with Troop for whom he produced a cover of the Jackson 5 tune "All I Do (Is Think of You)" and wrote and produced "Spread My Wings." Then came another fortuitous encounter.

"I was invited to a post-production party for Janet Jackson's *Rhythm Nation* video," Booker recalls. He says that he and Janet had been friends for some time, but the idea of working with her had not come up. "Then out of the blue she said she wanted me to be the musical director on her upcoming tour." Not only did he serve as Jackson's MD, but he also opened her show throughout the tour with his band University, which joined him again on *Niice 'N Wiild*.

The new album is a multi-faceted affair that amply demonstrates Booker's matured sense of lyrical interplay, sly sense of humour and def chops on a number of instruments. The album's first single, "Games," has been showing up on R&B lists, including a debut on the *Cash Box* Top 100 R&B Singles chart at #86 with a bullet.

Booker, however, has returned to his initial career as a producer for other artists, having recently worked on albums for vocalists Lalah Hathaway (Virgin Records) and Gene Rice (BMG). "I think I always complement what an artist does," Booker says. "It's just hard to do that sometimes for yourself."

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CASH BOX CHARTS

TOP 100 R&B SINGLES

SEPTEMBER 26, 1992



#1 SINGI E: Bobby Brown



TO WATCH: Lisa Stansfield #51



HIGH DEBUT: Vanessa Williams #46

		Total Weeks ▼	Last Week ▼		Total Weeks ▼
1	HUMPIN' AROUND (MCA 34342)	1	6	Bobby Brown	1 6
2	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855)			Freddy Jackson	3 9
3	MONEY CAN'T BUY YOU LOVE (Perspective 0011)			Ralph Tresvant	2 10
4	SLOW DANCE (Jive 42093)			R. Kelly/Public Announcement	6 8
5	END OF THE ROAD (Motown 374631)			Boyz II Men	4 9
6	JAM (Epic 74333)			Michael Jackson	5 10
7	THE WAY LOVE GOES (Mercury 866782)			Brian McKnight	9 14
8	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)			Chaka Kahn	12 10
9	GIVE U MY HEART (LaFace 2-4026)			Babyface feat. Toni Braxton	7 11
10	YOU KNOW WHAT I LIKE (Warner Bros. 18901)			El DeBarge	8 17
11	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)			Glenn Jones	10 19
12	JUST MY LUCK (Columbia 74171)			Alyson Williams	11 14
13	SHE'S PLAYING HARD TO GET (Jive 42067)			Hi-Five	15 7
14	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)			Gary Brown	13 12
15	UPTOWN ANTHEM (Tommy Boy 519)			Naughty By Nature	17 12
16	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)			Pete Rock & C.L. Smooth	14 16
17	MR. LOVERMAN (From Deep Cover) (Epic 74257)			Shabba Ranks	16 17
18	REAL LOVE (Uptown/MCA 93621)			Mary J. Blige	21 8
19	BRAINSTORMING (Motown 2170)			M.C. Brains	18 12
20	USE ME (Atco/EastWest 64258)			Men At Large	19 18
21	KEEP ON WALKIN' (A&M 1598)			CeCe Peniston	20 16
22	THE DOO-BOP SONG (Warner Bros. 18930)			Miles Davis	23 5
23	CROSSOVER (RAL 74173)			EPMD	24 7
24	SWEET NOVEMBER (Atlantic 87445)			Troop	25 4
25	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)			En Vogue	22 14
26	JUMP AROUND (Tommy Boy 526)			House Of Pain	28 12
27	WARM IT UP (Ruffhouse 74346)			Kris Kross	26 12
28	KICKIN' IT (Virgin 12594)			After Seven	30 5
29	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)			Heavy D. & The Boyz	31 12
30	MIC CHECKA (Atco/EastWest 96159)			Das EFX	32 5
31	BABY BABY BABY (Arista/LaFace 1-4928)			TLC	27 16
32	RIGHT NOW (Warner Bros. 18819)			Al B. Sure	33 3
33	PEOPLE EVERYDAY (Chrysalis 50397)			Arrested Development	34 5
34	DEPEND ON YOU (Capitol 44824)			BeBe & CeCe Winans	29 17
35	MY KINDA GIRL (Atlantic 87466)			The Rude Boys	37 9
36	WHEN YOU'VE BEEN BLESSED (MCA 54376)			Patti LaBelle	35 18
37	NEVER SATISFIED (Giant 18981)			Good 2 Go	36 20
38	ALONE WITH YOU (Warner Bros. 19008)			Tevin Campbell	40 6
39	ALL ABOUT HER (Atco/EastWest 98555)			Smooove	38 13
40	COMMITTED (Jive 864)			Third World	42 6
41	WE DIDN'T KNOW (Arista 1-2420)			Whitney Houston & Stevie Wonder	39 16
42	CAN U HANDLE IT (EastWest 98510)			Gerald Levert	44 4
43	DO UNTO ME (Warner Bros. 10037)			Karyn White	41 14
44	DON'T SWEAT THE TECHNIQUE (MCA 54418)			Eric B. & Rakim	43 12
45	I WANNA LOVE YOU (Giant 18950)			Jade	47 6
46	WORK TO DO (Mercury 856136-4)			Vanessa Williams	DEBUT
47	SILENT PRAYER (Motown 2165)			Shanice	45 19
48	MY DESTINY (Motown 2176)			Lionel Richie	50 5
49	COME AND TALK TO ME (Uptown/MCA 54175)			Jodeci	48 25
50	NO PLACE LIKE LOVE (Pendulum 64756)			Chris Walker	49 18
51	A LITTLE MORE LOVE (Arista 2449)			Lisa Stansfield	58 9
52	HONEY LOVE (Jive 42031)			R. Kelly/Public Announcement	51 20
53	DO IT TO ME (Motown 2160)			Lionel Richie	52 20
54	I'VE BEEN WATCHIN' (Columbia 74012)			Joe Public	DEBUT
55	IT ALL BEGINS WITH YOU (MCA 54396)			Jody Watley	53 9
56	IN THE CLOSET (Epic 4537)			Michael Jackson	55 22
57	I'LL BE THERE (Columbia 74330)			Mariah Carey	56 14
58	I MISS YOU (Columbia 74313)			Joe Public	57 17
59	DREAM COME TRUE (Delicious 89546)			Brand New Heavie	59 8
60	ROCK THE HOUSE (Pump 19113)			The Chill Deal Boyz	62 7
61	YEAH, YEAH, YEAH! (Zoo 14051)			Voices	65 2
62	I'M STILL WAITING (Uptown 54451)			Jodeci	64 7
63	REAL LOVE (Alpha Int'l 787000)			Lorenzo	60 9
64	MOVE ME NO MOUNTAIN (Virgin 12585)			Soul II Soul	61 9
65	BREAKDOWN (Luke 152)			Luke	66 5
66	WELCOME TO THE GHETTO (Jive 42085)			Spice One	67 5
67	THE BEST THINGS IN LIFE ARE FREE (A&M 28968100)			Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant	63 17
68	MUST BE REAL LOVE (Tabu/A&M 7701)			Rhonda Clark	70 2
69	JUST FOR TONIGHT (Mercury 965888)			Vanessa Williams	46 17
70	THROUGH THE TEARS (Pendulum 64728)			Melissa Morgan	71 7
71	ALL OF MY LOVE (Epic 74322)			Kathy Sledge	72 10
72	STILL IN LOVE WITH YOU (Tabu 0106)			Cherrelle	74 7
73	WHAT ABOUT YOUR FRIENDS (Arista 1-4009)			TLC	DEBUT
74	WHO WILL I CHOOSE (Atco/EastWest 623591)			Chris Bender	75 9
75	DID YOU PRAY TODAY (Giant/Reprise 18871)			Lisa Taylor	76 8
76	LET'S GET NAKED (LaFace 2-4014)			Highland Place Mobsters	78 5
77	HOW ABOUT TONIGHT (MCA/Arista 1-2420)			Eugene Wilde	68 19
78	JUS LYKE COMPTON (Profile 5372)			DJ Quik	80 4
79	I ADORE YOU (Perspective 7403)			Caron Wheeler	81 5
80	WHY ME BABY (Elektra 64777)			Keith Sweat	77 30
81	WISHING ON A STAR (Epic 74343)			Cover Girls	79 13
82	IF YOU FEEL THE NEED (Mercury 866784)			Shomari	54 18
83	AIN'T NOBODY LIKE YOU (Giant 18849)			Miki Howard	85 2
84	BACK TO THE HOTEL (Profile 5367)			N2Deep	86 3
85	ALL THE WAY LOVE (Tabu/A&M 0180)			Larry Springfield	83 11
86	GAMES (Atlantic)			Chuckie Booker	DEBUT
87	SCHOOL ME (Atco/EastWest 98577)			Gerald Levert	84 20
88	LET'S TALK ABOUT LOVE (Solar 74539)			3rd Avenue	90 3
89	I ADORE MI AMORE (EMI 50395)			Najee	87 5
90	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)			Mary J. Blige	89 20
91	1-4-ALL-4-1 (Biv 102171)			East Coast Family	92 3
92	QUICKIE (Capitol 44858)			Full Force	94 2
93	IT'S NOT HARD TO LOVE YOU (Reprise 18872)			Al Jarreau	91 14
94	BABY GOT BACK (Def American 18947)			Sir Mix-A-Lot	93 9
95	THEY WANT EFX (Atco/EastWest 4-96206)			Das EFX	95 21
96	WHATEVER IT TAKES (Atlantic 4589)			Troop	96 17
97	STRAWBERRY LETTER 23 (Warner Bros. 18919)			Tevin Campbell	73 12
98	SYMPIN' AIN'T EASY (Motown 348823)			Boyz II Men	86 11
99	TENNESSEE (Chrysalis 23829)			Arrested Development	69 23
100	7 DAYS, 7 NIGHTS (MCA 54093)			Sue Ann Carwell	82 14

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

NEW PRIORITY: KCRW-FM/Los Angeles DJ Michael Moor has joined with ragamuffin hip-hopper Romy Dee on a freestyle toast titled "Taugh Paugh" on Priority Records. A Washington D.C. native, Romy Dee has been drawing Southern California audiences to his shows with what is described as a "nasal microphone technique." Moor is the mixer and is responsible for laying the sonic tapestry behind homeboy Romy. According to Priority, the duo is in the studio laying tracks for an upcoming EP.

IF YOU DISS ME YOU'LL HAVE TO MISS ME: Compton's Most Wanted is firing a verbal gat at DJ Quik on their upcoming Epic Records disc, *Music To Driveby*. According to CMW's MC Eiht, the track "Hood Took Me Under" is a firebomb aimed at their fellow Compton rapper. The video to the song features a scene in which a promotional stand-up of Quik is folded, spindled and mutilated. According to Eiht, he says that Quik has been dissing CNW, Ice-T and other rappers and that not too many boyz from the hood are playing his shit. Stay tuned—and duck.

REVIEWS

■ **INSANE POETRY:** *Grim Reality* (Nasty Mix/Ichiban NMR 7108). Producers: Various.



Stephen King, Dean Koontz and Wes Craven would be proud of these wiiigggeed-out boys from the Emerald City up Northwestern way. The first single from their often sick and depraved tome to the psycho = logical side of gangsta style is

"How Ya Gonna Deal With A Psycho?" But that's almost tame compared to the lingo riffs on tracks like "The House That Dripped Blood," "If Rhymes Could Kill," "Bring Your Daughter To The Slaughter," and "Stalkin' With The Night Breed"—all from their Grim Side (one) of the disc. The Reality side has its moments ("Six In The Chamber," "One Careless Moment"), but this act distinguishes itself in the shadows of the macabre. No hope for airplay on this disc.

■ **MEAT BEAT MANIFESTO:** *Satyricon* (Mute 6195-4). Producers: Meat Beat Manifesto.

What' up techno popper that really would like to be hip to the hop? This is it right heeere, heeere. The melange of sound—industrial strength pop, whimsical hip-hop and Pink Floyd meets Yellow Magic Orchestra—is smart, socially conscious and at times most funky. Every issue from civil/women's rights, animal rights to freedom of choice are executed in a musical setting that shifts like sands in raging Sirocco. Tracks like "Circles," "Brainwashed This Way/Zombie/That Shirt" and "Original Control (Version 2)" are examples of the Frankenstein theory—bits and pieces of sonic filament strung together for affect/effect. Their gat reaches the mind's eye with swiftness.

■ **DA LENCH MOB:** *Guerillas In The Mist* (Street Knowledge/EastWest 7 92206-2). Producer: Ice Cube.



Nasty s**t all over this record. If you like to know what's going on among some of the lesser known among Amerikkka's Most Wanted, then pick up on the title track of this decidedly Comptonesque groove. Just imagine a lynch mob wearing black ski masks coming to a neighborhood near you. It's not as frightening as someone inviting your daughter to a slaughter. But, you get the picture. The title track lets you know that the town could burn, but song "Lost In Tha System" lets you know the status quo hasn't appreciably changed. "Lord Have Mercy" lets you know even gangstas have a soul. We all better pray they do.

TOP 30 RAP ALBUMS

CASH BOX • SEPTEMBER 26, 1992

1	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF.. (Chrysalis 21929)	Arrested Development	10	20
2	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	7	5
3	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	5	20
4	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	6	19
5	SHORTY THE PIMP (Jive 41467)	Too \$hort	2	7
6	WAY 2 FONKY (Profile 1430)	D.J. Quik	1	7
7	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	4	5
8	SPICE 1 (Jive 441481)	Spice 1	3	18
9	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	14	5
10	RETURN OF THE PRODUCT (Def Jam 52964/Chaos)	MC Serch	DEBUT	
11	KIZZ MY BLACK AZZ (Priority PCDS 53802)	M.C. Ren	12	11
12	XODUS (Polydor/PLG 13225)	X-Clan	8	14
13	HEAVY RHYME EXPERIENCE (Delicious Vinyl 92178/Atlantic)	Brand New Heavies	DEBUT	
14	BACK TO THE HOTEL (Profile 1427)	N2Deep	18	11
15	DON'T SWEAT THE TECHNIQUE (MCA/MCAD-10594)	Eric B. & Rakim	9	11
16	MACK DADDY (Def American/Reprise 26765)	Sir Mix-A-Lot	11	30
17	I GOTTA GET MINE YO (Select 61299/Elektra)	Chubb Rock	DEBUT	
18	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	13	18
19	EAST SIDE STORY (Virgin 92097)	Kid Frost	15	14
20	DAILY OPERATION (Chrysalis 21910)	Gang Starr	16	18
21	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	17	13
22	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	20	21
23	20 BELOW (Wrap/Ichiban 8109)	M.C. Breed	22	14
24	BLACK PEARL (Atco/EastWest 92120)	Yo Yo	21	10
25	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	19	18
26	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	23	41
27	TWENTY DEGREES BELOW ZERO (Cheetah 9412)	D.J. Magic Mike & M.C. Madness	24	7
28	TIMES UP (Atlantic 7-82388-2)	K-Solo	25	14
29	FUNKY AS I WANNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	26	18
30	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	27	37

TOP 30 RAP SINGLES

CASH BOX • SEPTEMBER 26, 1992

1	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	2	5
2	CROSSOVER (Ral 74173/Chaos)	EPMD	1	8
3	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	8	5
4	MIC CHECKA (Atco 96159/EasWest)	Das EFX	4	6
5	JUS LYKE COMPTON (Profile 5372)	DJ Quik	3	8
6	JUMP AROUND (Tommy Boy 526)	House of Pain	5	14
7	GHETTO RED HOT (Columbia 38T7439)	Super Cat	10	13
8	WELCOME TO THE GHETTO (Jive 42085)	Spice 1	6	10
9	LET IT ALL HANG OUT (Atlantic 87470)	A.D.O.R.	9	7
10	PASS DA MIC (Atco EastWest 96162)	Da Youngsters	12	2
11	HERE IT COMES/BACK TO THE GRILL (Ral 74414/Chaos)	MC Serch	14	4
12	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	19	3
13	FAKIN' THE FUNK (Wild Pitch 50402)	Main Source	7	5
14	BREAKDOWN (Luke 152)	Luke	17	3
15	BACK TO THE HOTEL (Profile 7367)	N2Deep	24	13
16	THE DOO-BOP SONG (Warner Bros. 18930)	Miles Davis	18	8
17	I WANT TO BE FREE (Jive 42068-2)	Too \$hort	11	14
18	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	13	15
19	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	15	15
20	EX GIRL TO THE NEXT GIRL (Chrysalis 50405/ERG)	Gang Starr	DEBUT	
21	TOSS IT UP (Polydor 865 861/PLG)	Zhiggle	27	2
22	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	16	13
23	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	20	15
24	LET'S GET NAKED (LaFace 4014/Arista)	Highland Place Mobsters	22	2
25	XODUS (Polydor/PLG 863033-1)	X-Clan	23	15
26	AIN'T TOO MUCH WORRIED (Wrap 118/Ichiban)	MC Breed	DEBUT	
27	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	25	18
28	CAKE & EAT IT TOO (Ral 74364/Columbia)	Nice & Smooth	DEBUT	
29	THIN LINE (Virgin 98544)	Kid Frost	26	10
30	STROBELITE HONEY (Mercury 866 869)	Blacksheep	28	14

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • SEPTEMBER 26, 1992

1	WAYNES WORLD (Paramount)	1 4
2	WHITE MEN CAN'T JUMP (Fox Video)	2 2
3	FRIED GREEN TOMATOS (MCA/Universal)	3 2
4	FINAL ANALYSIS (Warner Home Video)	6 3
5	FERN GULLY (Fox Video)	15 2
6	MEDICINE MAN (Buena Vista)	5 3
7	PRINCE OF TIDES (Columbia TriStar)	4 4
8	MAMBO KINGS (Warner Bros.)	DEBUT
9	LAWNMOWER MAN (Columbia/TriStar)	DEBUT
10	MEMOIRS OF AN INVISIBLE MAN (Warner)	7 2
11	ROCK-A DOODLE (HBO)	16 2
12	MISSISSIPPI MASALA (Columbia TriStar)	25 2
13	WHITE SANDS (Warner)	24 2
14	HOOK (Columbia TriStar)	9 6
15	THE HAND THAT ROCKS THE CRADLE (Hollywood)	8 6
16	KUFFS (MCA/Universal)	19 6
17	RUSH (MGM/UA)	10 6
18	BUGSY (Columbia TriStar)	12 6
19	SHINING THROUGH (Fox Video)	17 6
20	THE POWER OF ONE (Warner Bros.)	DEBUT
21	STOP! OR MY MOM WILL SHOT (MCA/Universal)	20 6
22	BLAME IT ON THE BELLBOY (Buena Vista)	DEBUT
23	THE ADDAMS FAMILY (Paramount)	11 6
24	GRAND CANYON (Fox Video)	13 6
25	STAR TREK VI: THE UNDISCOVERED COUNTRY (Paramount)	14 6
26	CAPE FEAR (MCA/Universal)	18 6
27	AMERICAN ME (MCA/Universal)	22 3
28	MY GIRL (Columbia TriStar)	21 6
29	I DON'T BUY KISSES ANYMORE (Paramount)	23 3
30	RADIO FLYER (Columbia/TriStar)	26 3

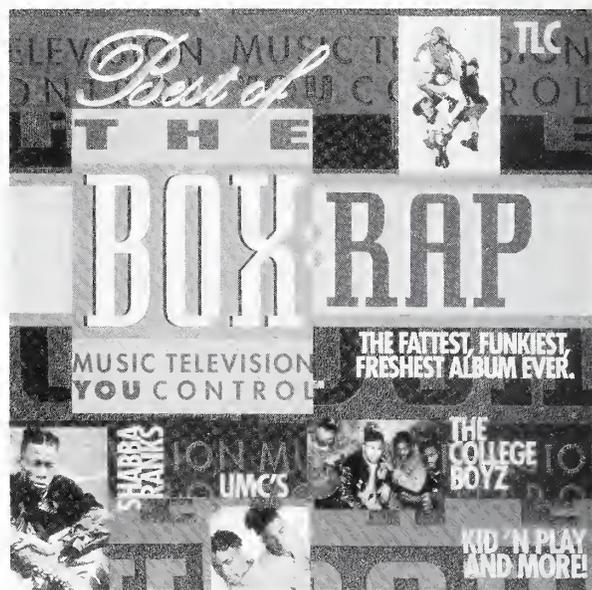
TOP 10 MUSIC VIDEOS

CASH BOX • SEPTEMBER 26, 1992

1	BILLY RAY CYRUS (PolyGram Video \$12.95)	1 6
2	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	3 6
3	PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video \$9.98)	2 6
4	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	4 4
5	MARIAH CAREY: UNPLUGGED (SMV \$19.98)	RE-ENTRY
6	KRIS KROSS: JUMP (SMV \$9.98)	DEBUT
7	ELTON JOHN: LIVE (A Vision \$24.98)	9 2
8	ELVIS PRESLEY: THE LAST PERFORMANCES (MGM/UA Video \$19.98)	6 4
9	KISS: X-TREME CLOSE UP (Polygram \$19.95)	10 6
10	ROD STEWART: VAGABOND HEART TOUR (Warner Home Video \$24.98)	5 3

VID BIZ

By John Goff



Best Of The Box: Rap

IF ALBUMS SPAWN VIDEOS why can't videos spawn albums?

K-Tel International and interactive music channel THE BOX (formerly The Jukebox Network) have combined efforts to release albums comprised of the most requested videos of the channel. First project to come out of the cross-marketing venture will be a compilation of hits from the hottest acts in rap and contains selections Public Enemy's "911 Is A Joke," "Summertime" by DJ Jazzy Jeff and The Fresh Prince, TLC's "Ain't 2 Proud 2 Beg," "Ain't Gonna Hurt Nobody" from Kid N' Play, 2nd II None with "Be True To Yourself." MC Brains, Shabba Ranks and Def Jef, among others also have representative cuts. K-Tel vp, A&R Owen Husney believes the project to be timely and vital and, "it allows us the opportunity to market today's hottest rap product on television, and gives THE BOX visibility in retail stores around the country." Product, due out this week, will be featured in 360 30-second spots running exclusively on THE BOX which is estimated to reach over 15 million subscribers.

LOOKING INTO OCTOBER: PolyGram Video is taking orders for new U2 long form video *Achtung Baby—The Videos, The Cameos And A Whole Lot Of Interference From Zoo TV* priced at \$19.95... Also from PolyGram Video: *Rock Video Girls 3* (\$14.95) and *Amy Grant's Old Fashioned Christmas* (\$14.95, VHS - \$24.95, Laser)... A*Vision announces an exclusive home video distrib agreement with Greg Stump for his ski home vid releases which will include his latest *Skier's Guide To The Galaxy*... Columbia Tristar Home Video videocassette and laserdisc release of *One False Move* hit the stands last week (9/23)... Hitting this desk at deadline and sitting there saying, "Watch me!" is *Cereal Killer* by Green Jello from Zoo Entertainment. Do I dare...?

VIDEO REVIEWS

■ EN VOGUE: *Funky Divas* (A*Vision)



Their new album, *Funky Divas*, has gone platinum and still remains in the top 20 on *Cash Box's* Top 200 albums after 25 weeks. They already have two Top 10 smash singles with a third one jetting up the charts. With things going so well, En Vogue has released a video containing the three singles from the record and personal in-depth interviews on such topics as new-found success, their private lives, how they get along with each other and their attitude toward making the record. It clocks in at 35 minutes and is an excellent way to get to know the "Divas of Funk."

Ray Ballard



Sound Music Makes Sound Money

By Milt Petty

MO' MONEY MIGHT NOT HAVE MADE ANY MONEY without its music. *Boomerang* might have boomeranged. And *Sister Act* would have been a solo act. The music was key in all three.

In other current films the music is meant to complement but never to intrude on the action. *Captain Ron* is an excellent example. The combination of light reggae and Caribbean-flavored tracks and the high seas sailing music works wonderfully, but only the soundtrack version of the oh-so recognizable "Stir It Up" sticks in the memory bank.

Soundtracks generally fall into two distinct categories. One category utilizes collections of songs by popular artists that are compiled by music supervisors, songs that are usually not written just for the film, songs that are meant to beef up commercial potential. It is a phenomenon that picked up steam in the mid-to-late '70s, when record companies saw the cross-marketing possibilities.

And in the classic tradition are the orchestral scores that are meant to enhance mood, suspense and emotion, a much subtler and perhaps more demanding art form. A handful of conductor/arrangers such as John Williams and the more contemporary Danny Elfman seem to have cornered the market on that unique skill.

Few films manage to combine both forms effectively. But the effort to complement film with soundtrack is now so prevalent that *Cash Box* features a separate chart for hot-selling soundtracks.

Sarafina, the Hollywood Pictures/Miramax feature that opened in New York and L.A. September 18, arrives with a soundtrack due September 29 on Warner Bros./Qwest that tries to combine both soundtrack forms. The film stars Whoopi Goldberg as a Soweto, South African teacher who defies the authorities and teaches her pupils a forbidden curriculum not found in the approved textbooks. Based on a Tony-nominated Broadway hit, *Sarafina*'s soundtrack features a score by the South African Mbongeni Ngema, pop/rock production by veteran Michael Omartian, a title track sung by James Ingram and written by soundtrack song specialists Dean Pitchford and Tom Snow, and three tracks written and performed by Hugh Masekela. Perfectly realized, the soundtrack advances the story line, but can also be appreciated on its own.

At the other end of the spectrum is the *Hellraiser III* soundtrack featuring *Motorhead*, *Tin Machine*, *The Soup Dragons*, *House of Lords*, *Ten Inch Men*, *Triumph*, *Electric Love Hogs* and *Material Issue* (what are they doing in there?). The film just makes a good excuse to bring metal acts together on a record. *Motorhead*'s title song was re-recorded for the occasion. Watch for the death-by-CD scene. Doesn't metal make the perfect musical accompaniment for horror? In a new twist, there are tentative plans to team the acts on the soundtrack for a tour.

Next week *Cash Box* will look at the fall slate of soundtrack releases.

MTV AWARD WINNERS

LOS ANGELES—The ninth annual *MTV Video Awards* were broadcast live from UCLA's Pauley Pavilion last week. Hosted by Dana Carvey, the show was especially exciting for Warner Bros. The company garnered eight statuettes that night. Warners supergroup Van Halen led the artist pack, taking home three awards. Following is a list of the winners:

- BEST MALE VIDEO Artist: Eric Clapton Song: "Tears In Heaven" (Performance) Label: Reprise
- BEST DIRECTION IN A VIDEO Director: Mark Penske Artist: Van Halen Song: "Right Now" Label: Warner Bros.
- BEST RAP VIDEO Artist: Arrested Development Song: "Tennessee" Label: EMI/Record Group
- BEST VIDEO FROM A FILM Artist: Queen Song: "Bohemian Rhapsody" (*Wayne's World*) Label: Hollywood/Reprise
- BREAKTHROUGH VIDEO Producer: Stephanie Sednaoui Artist: Red Hot Chili Peppers Song: "Give It Away" Label: Warner Bros.
- BEST METAL/HARD ROCK VIDEO Artist: Metallica Song: "Enter Sandman" Label: Elektra
- VIEWERS CHOICE U.S. Artist: Red Hot Chili Peppers Song: "Give It Away" Label: Warner Bros.
- BEST FEMALE VIDEO Artist: Annie Lennox Song: "Why" Label: Arista
- BEST NEW ARTIST IN A VIDEO Artist: Nirvana Song: "Smells Like Teen Spirit" Label: Geffen

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • SEPTEMBER 26, 1992

1	BOOMERANG (LaFace 26006)	1 8
2	SINGLES (Epic 52476)	2 8
3	MO' MONEY (A&M 1004)	3 8
4	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	4 4
5	WAYNE'S WORLD (Warner Bros. 26805)(P)	5 8
6	THE COMMITMENTS (MCA 10286)	6 8
7	BEAUTY AND THE BEAST (Walt Disney 60618)	8 8
8	SISTER ACT (Hollywood 61334)	7 8
9	TWIN PEAKS: FIRE WALK WITH ME (WB 45019)	DEBUT
10	JUICE (Soul/MCA 10462)	9 6

MTV TOP 20 VIDEOS

CASH BOX • SEPTEMBER 26, 1992

1	JEREMY (Epic)	Pearl Jam	2 5
2	END OF THE ROAD (Motown)	Boyz II Men	3 4
3	HUMPIN' AROUND (MCA)	Bobby Brown	1 6
4	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	6 4
5	ALL I WANT (Columbia)	Toad The Wet Sprocket	5 8
6	NOT ENOUGH TIME (Atlantic)	INXS	8 5
7	THORN IN MY PRIDE (Def Jam/Reprise)	The Black Crowes	9 7
8	BABY-BABY-BABY (LaFace/Arista)	TLC	4 12
9	HUNGER STRIKE (A&M)	Temple Of The Dog	10 4
10	THE ONE (MCA)	Elton John	12 3
11	FREE YOUR MIND (Atco)	En Vogue	14 4
12	EVEN BETTER THAN THE REAL THING (Island/PLG)	U2	7 14
13	DIGGING IN THE DIRT (Geffen)	Peter Gabriel	17 2
14	DO I HAVE TO SAY THE WORDS (A&M)	Bryan Adams	15 3
15	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	16 3
16	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)	Patty Smyth & Don Henley	18 2
17	YOU GOTTA BELIEVE (Interscope/Atlantic)	Marky Mark & The Funky Bunch	20 2
18	BREAKING THE GIRL (WB)	Red Hot Chili Peppers	19 2
19	NOVEMBER RAIN (Geffen)	Guns N' Roses	11 14
20	PEOPLE EVERYDAY (EMI/Chrysalis)	Arrested Development	DEBUT

- BEST GROUP VIDEO Artist: U2 Song: "Even Better Than The Real Thing" Label: Island
- BEST VIDEO OF THE YEAR Producer: Carolyn Mayer Artist: Van Halen Song: "Right Now" Label: Warner Bros.
- BEST ALTERNATIVE VIDEO Artist: Nirvana Song: "Smells Like Teen Spirit" Label: Geffen
- BEST DANCE VIDEO Artist: Prince & The New Power Generation Song: "Cream" Label: Paisley Park
- BEST CHOREOGRAPHY IN A VIDEO Choreographer: Travis Payne, Frank Gatson, Lavelle Smith Artist: En Vogue Song: "My Lovin' (You're Never Gonna Get It)" Label: Atco/East West
- BEST SPECIAL EFFECTS IN A VIDEO Special Effects: Simon Taylor Artist: U2 Song: "Even Better Than The Real Thing" Label: Island
- BEST ART DIRECTION IN A VIDEO Art Director: Nick Goodman Artist: Red Hot Chili Peppers Song: "Give It Away" Label: Warner Bros.
- BEST EDITING IN A VIDEO Editor: Mitchell Sinoway Artist: Van Halen Song: "Right Now" Label: Warner Bros.
- BEST CINEMATOGRAPHY IN A VIDEO Cinematographer: Mike Southon/Daniel Pearl Artist: Guns N' Roses Song: "November Rain" Label: Geffen
- MICHAEL JACKSON VIDEO VANGUARD AWARD Artist: Guns N' Roses Song: "November Rain" Label: Geffen
- MTV INTERNATIONAL WINNERS
- VIEWERS CHOICE
- MTV AUSTRALIA Artist: Diesel Song: "Man Alive" Label: EMI
- MTV ASIA Artist: Christina Song: "Jring Mai Glua" Label: Grammy
- MTV BRASIL Artist: Nenum de Nos Song: "Ao meu Redor" Label: BMG
- MTV INTERNACIONAL Artist: El General Song: "Muevelo" Album: *Muevelo Con El General* Label: BMG/Ariola
- MTV EUROPE Artist: The Cure Song: "Friday I'm In Love" Label: Fiction Flash/Elektra

TOP 200 POP ALBUMS

SEPTEMBER 26, 1992

INC square bullet indicates strong upward chart movement

- 1 **SOME GAVE ALL** (Mercury 510635)(P3) BILLY RAY CYRUS 1 17
- 2 **BEYOND THE SEASON** (Liberty 98742) GARTH BROOKS 4 2
- 3 **UNPLUGGED** (Reprise 45024) ERIC CLAPTON 3 3
- 4 **TEN** (Epic 47857)(P2) PEARL JAM 5 40
- 5 **BOBBY** (MCA 10417) BOBBY BROWN 2 3
- 6 **BOOMERANG** (LaFace 26006) SOUNDTRACK 6 10
- 7 **TOTALLY KROSSED OUT** (Ruffhouse/Columbia 48710)(P2) KRIS KROSS 7 24
- 8 **TEMPLE OF THE DOG** (A&M 5350) TEMPLE OF THE DOG 8 11
- 9 **FUNKY DIVAS** (A&M East/West 7 92121-2)(P) EN VOGUE 12 25
- 10 **WHAT'S THE 411?** (Uptown 10681/MCA) MARY J. BLIGE 18 6
- 11 **THE ONE** (MCA 10614) ELTON JOHN 10 12
- 12 **ADRENALIZE** (Mercury 512185)(P3) DEF LEPPARD 11 24
- 13 **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE...** (Chrysalis 21929)(G) ARRESTED DEVELOPMENT 26 23
- 14 **HOUSE OF PAIN** (Tommy Boy 1056) HOUSE OF PAIN 17 6
- 15 **BLOOD SUGAR SEX MAJIK** (Warner Bros 26681)(P2) RED HOT CHILI PEPPERS 14 51
- 16 **COUNTDOWN TO EXTINCTION** (Capitol 98531) MEGADETH 9 9
- 17 **LIVE MTV UNPLUGGED** (Columbia 52758)(P) MARIAH CAREY 13 15
- 18 **SINGLES** (Epic 52476) SOUNDTRACK 21 11
- 19 **ROPIN' THE WIND** (Liberty 96330)(P7) GARTH BROOKS 15 53
- 20 **AMUSED TO DEATH** (Columbia 471127) ROGER WATERS 43 2
- 21 **AMERICAS LEAST WANTED** (Starlog 512571/Polygram) UGLY KID JOE DEBUT
- 22 **OH!! ON THE TLC TIP** (Arista 26003)(G) TLC 20 29
- 23 **METALLICA** (Elektra 61113)(P5) METALLICA 16 57
- 24 **USE YOUR ILLUSION I** (Geffen 24415)(P3) GUNS N' ROSES 19 52
- 25 **WILL COME TO WHEREVER YOU ARE** (Atlantic 82394) INXS 22 6
- 26 **I STILL BELIEVE IN YOU** (MCA 10630) VINCE GILL DEBUT
- 27 **WYNONNA** (Curb/MCA 10529)(P) WYNONNA 30 23
- 28 **MO' MONEY** (A&M 1004) SOUNDTRACK 24 12
- 29 **HONEYMOON IN VEGAS** (Epic Soundtrax 52845) SOUNDTRACK 37 5
- 30 **T-R-O-U-B-L-E** (Warner Bros. 45048) TRAVIS TRITT 25 3
- 31 **ACHTUNG BABY** (Island 510347)(P3) U2 28 42
- 32 **THE SOUTHERN HARMONY AND MUSICAL COMPANION** (Def American 26916)(P) THE BLACK CROWES 29 18
- 33 **DOG EAT DOG** (Columbia 52584) WARRANT 23 2
- 34 **NO FENCES** (Liberty 93866)(P8) GARTH BROOKS 31 106
- 35 **I WAS WARNED** (Mercury 314512) ROBERT CRAY DEBUT
- 36 **SHADOWS AND LIGHT** (SBK 98924)(P) WILSON PHILLIPS 32 14
- 37 **THE HARD WAY** (RCA 66003) CLINT BLACK 27 8
- 38 **POCKET FULL OF KRYPTONITE** (Epic 47309) SPIN DOCTORS 41 7
- 39 **DIVA** (Arista 18704)(G) ANNIE LENNOX 36 17
- 40 **SHORTY THE PIMP** (Jive 41467) TOO SHORT 33 8
- 41 **JON SECADA** (SBK 98845) JON SECADA 42 8
- 42 **TIME, LOVE & TENDERNESS** (Columbia 46771)(P5) MICHAEL BOLTON 48 73
- 43 **WAY 2 FONKY** (Profile 1430) D.J. QUIK 34 7
- 44 **BUSINESS NEVER PERSONAL** (Rai 52848/Chaos) EPMD 35 6
- 45 **MACK DADDY** (Def American 26765)(P) SIR MIX-A-LOT 38 32
- 46 **NEVERMIND** (DGC 24425)(P4) NIRVANA 89 51
- 47 **COME ON COME ON** (Columbia 48881) MARY-CHAPIN CARPENTER 44 10
- 48 **FEAR** (Columbia 47309) TOAD THE WET SPROCKET 53 7
- 49 **IN THIS LIFE** (Epic 48987) COLLIN RAYE 75 2
- 50 **MOODS & MOMENTS** (Curb 77566) WAYNE NEWTON 52 10



#1 ALBUM: Billy Ray Cyrus

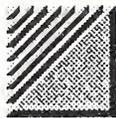


HIGH DEBUT: Ugly Kid Joe #21

TOP 200 POP ALBUMS CHART INDEX

2nd	EPMD / 44	Mint Condition / 180	Soup Dragons / 103
Abdul, Paula / 174	East Coast Family / 61	Morrissey / 64	Spice 1 / 118
Adams, Bryan / 58	En Vogue / 9	Mr. Big / 192	Spin Doctors / 38
After 7 / 74	Enigma / 133	N2Deep / 63	Springsteen, Bruce / 81,111
Alabama / 82	Enya / 56	Naughty By Nature / 140	Stansfield, Lisa / 167
Amos, Tori / 134	Erasure / 114	Newton, Wayne / 50	Stone, Doug / 108
Anderson, John / 71	Etheridge, Melissa / 137	Nirvana / 46	Sirait, George / 189
Arrested Development / 13	Faith No More / 76	Osbourne, Ozzy / 92	Suicidal Tendencies / 175
B-52's / 75	Faster Pussycat / 149	Pantera / 176	Sweat, Keith / 171
B, Eric & Rakim / 98	Firehouse / 96	Parry / 164	TLC / 22
Beastie Boys / 62	Genesis / 65	Pearl Jam / 4	T-Ride / 185
Black, Clint / 37	Gill, Vince / 26	Peniston, Ce Ce / 129	Taylor, James / 191
Black Crowes / 32,115	Grant, Amy / 89	Guns N'Roses / 24,52	Temple Of The Dog / 8
Black Sheep / 162	Guns N'Roses / 24,52	Hammer / 132	Tesla / 135
Blige, Mary J. / 10	Hammer / 132	Hawkins, Sophie B. / 91	Testament / 197
Bolton, Michael / 42	Helmer / 101	House Of Pain / 14	Thorogood, George / 123
Boyz II Men / 100	Hi-Fi We / 87	Indigo Girls / 80	Tippin, Aaron / 165
Brand New	House Of Pain / 14	INXS / 25	Toad The Wet
Brooks, Garth / 2,19,34,69	Indigo Girls / 80	Red Hot Chili Peppers / 153	
Brown, Sawyer / 1	Jackson, Alvin / 1	Too Short / 740	

- 101 **MEANTIME** (Interscope 92162/Atlantic) HELMET 110 5
- 102 **RETURN OF THE PRODUCT** (Def Jam 52964/Chaos) MC SERCH 105 2
- 103 **HOTWIRE** (Mercury 314513/1782) SOUP DRAGONS 96 20
- 104 **THE IMMACULATE COLLECTION** (Sire/Warner Bros. 26440)(P-3) MADONNA 104 96
- 105 **ROUGH & READY-VOL. 1** (Epic 52443) SHABBA RANKS 91 8
- 106 **FOR MY BROKEN HEART** (MCA 10400)(P2) REBA MCKENTRE 103 49
- 107 **BEAUTY AND THE BEAST** (Walt Disney 60619)(P) SOUNDTRACK 140 41
- 108 **FROM THE HEART** (Columbia 52436) DOUG STONE 108 5
- 109 **KIZZ MY BLACK AZZ** (Ruffless 53802) MC REN 102 10
- 110 **BARCELONA GOLD** (Warner Bros. 26974) VARIOUS ARTISTS 83 8
- 111 **LUCKY TOWN** (Columbia 53001) BRUCE SPRINGSTEEN 94 25
- 112 **RED HOT + DANCE** (Columbia 52826) VARIOUS ARTISTS 100 9
- 113 **WISH** (Elektra 61309)(P) THE CURE 106 21
- 114 **ABBA-ESGUE** (Mute 61386) ERASURE 114 10
- 115 **SHAKE YOUR MONEY MAKER** (Def American 24278)(P3) THE BLACK CROWES 116 130
- 116 **THE WILD LIFE** (Chrysalis 21911) SLAUGHTER 107 21
- 117 **DON'T ROCK THE JUKEBOX** (Arista 8681)(P) ALAN JACKSON 109 70
- 118 **SPICE 1** (Jive 41481) SPICE 1 111 8
- 119 **OFF THE DEEP END** (Scotti Bros. 75256)(G) "WEIRD AL" YANKOVIC 112 21
- 120 **I GOTTA GET MINE YO** (Select 61289/Elektra) CHUBB ROCK DEBUT
- 121 **MTV: PARTY TO GO, VOL.2** (Tommy Boy 1053) VARIOUS ARTISTS 101 9
- 122 **SISTER ACT** (Hollywood 61334) SOUNDTRACK 129 13
- 123 **RADDEST OF THE BAD** (EMI 97718/ERG) GEORGE THOROGOOD 113 6
- 124 **INFINITY WITHIN** (Elektra 61313) DEEE LITE 115 12
- 125 **EMOTIONS** (Columbia 47980)(P3) MARIAH CAREY 117 52
- 126 **GREATEST HITS** (Warner Bros. 26846)(P) ZZ TOP 118 21
- 127 **DIRTY** (DGC 24485) SONIC YOUTH 126 8
- 128 **RUSH STREET** (Capitol 95674)(P) RICHARD MARX 119 45
- 129 **FINALLY** (A&M 5381) CE CE PENISTON 120 33
- 130 **IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(P2) TRAVIS TRITT 130 67
- 131 **AS UGLY AS THEY WANT TO BE** (Mercury 68823)(P) UGLY KID JOE 121 33
- 132 **TOO LEGIT TO QUIT** (Capitol 98151)(P3) HAMMER 123 46
- 133 **MC/MX A.D.** (Charisma 91642)(P) ENIGMA 123 83
- 134 **LITTLE EARTHQUAKES** (Atlantic 82358) TORI AMOS 127 23
- 135 **PSYCHOTIC SUPPER** (Geffen 24424)(G) TESLA 128 52
- 136 **MILAGRO** (Polydor 513197) SANTANA 135 17
- 137 **NEVER ENOUGH** (Island 512120)(G) MELISSA ETHERIDGE 131 26
- 138 **SECRET STORY** (Geffen 24468) PAT METHENY 132 8
- 139 **DARE TO DREAM** (Private Music 81096)(P) YANNI 133 26
- 140 **NAUGHTY BY NATURE** (Tommy Boy 1044)(P) NAUGHTY BY NATURE 134 54
- 141 **REVENGE** (Mercury 8480372)(G) KISS 137 16
- 142 **LIVE AT WEMBLEY '86** (Hollywood 61104) QUEEN 136 13
- 143 **UPFRONT** (Elektra 61272) DAVID SANBORN 172 18
- 144 **THE SKY IS CRVING** (Epic 47390)(P) STEVIE RAY VAUGHAN 139 44
- 145 **KIKO** (Slash 26786/Warner Bros.) LOS LOBOS 141 16
- 146 **HEAVY RHYME EXPERIENCE** (Delicious Vinyl 92178/Atlantic) THE BRAND NEW HEAVIES 142 4
- 147 **WEEKEND IN MONACO** (GRP 9681) THE RIPPINGTONS FEATURING RUSS FREEMAN 143 2
- 148 **MECCA & THE SOUL BROTHER** (Elektra 60948) PETE ROCK & C.L. SMOOTH 146 13
- 149 **WHIPPED** (Elektra 61124) FASTER PUSSYCAT 125 5
- 150 **OUT OF THE CRADLE** (Reprise 26182) LINDSEY BUCKINGHAM 122 12



NEWS FROM JAPAN

SONY MUSIC ENTERTAINMENT CO.

announces they will begin releasing MD-software November 1 with 192 titles set to hit the market this year bearing standard prices of \$17 for popular music, \$20 for classics per copy. According to company president Matsuo, the plant in Japan will start producing MDs August 19 with a target 500,000 copies per month while the U.S.A. and Austria plants will gear up after the end of September with targets of 500,000 copies monthly. Sony, Nippon Columbia and Toshiba-EMI have disclosed MD-software releases as follows: Nippon Columbia, first releases November 1 with 15 titles followed by 15 more December 1; Toshiba-EMI, 30 titles, December 3.

TOTAL SHIPMENTS OF AUDIO VIDEO SOFTWARES

in Japan for July, '92, according to Record Industries Association of Japan (RIAJ), recorded \$390 million, 6% up over the comparable month of '91. In detail: audio softwares showed \$270 million, 8% up over the same month of '91 while video softwares revealed \$103 million, 3% up over the same period. In volume: the total of audio and video was 32,271,000 units, 13% up over '91 period. Breaking it down: audio recorded 28,412,000 units, 17% up while video recorded 3,261,000 units, 9% down for the same month of '91.

LOCAL 45s TOP 10

TW	LW	Artist	Song
1	1	NAMIDA NO KISS (Victor)...	Southern All Stars
2	2	ASAI NEMURI (Pony Canyon)...	Miyuki Nakajima
3	3	YOU'RE THE ONLY (Sony)...	Masatoshi Ono
4	4	SHURA RA BANBA (Pony Canyon)...	Hiikaru Genji
5	-	KYUJITSU (Sony)...	Tamio Okuda
6	8	MATAAERU (A pollon)...	KIX.S
7	6	GLASS NO MEMORIES (Sony)...	Tube
8	-	SAYONARA (Vap)...	GAO
9	-	KOEO KIKASETE (Pony Canyon)...	Shizuka Kudou
10	5	MEET ME (Pony Canyon)...	Hiikaru Genji

LOCAL CDs TOP 10

1	-	TMN. COLOSSEUM 1 (Epic Sony)...	TMN
2	-	TMN. COLOSSEUM 2 (Epic Sony)...	TMN
3	-	LADY COAST (Victor)...	Mariko Takahashi
4	-	BOBBY (MCA Victor)...	Bobby Brown
5	4	SINGLES 1987-1992 (Sony)...	Princess Princess
6	3	ONE (Toy Factory)...	Jun Sky Walkers
7	-	SMAP 002 (Victor)...	Smop
8	5	KIMIWA BOKUNO TAKARAMONO (WEA)...	Takayuki Makihara
9	7	FROM YESTERDAY (Victor)...	Keisuke Kuwata
10	6	OCTAVE (Sony)...	Octave

ANNOUNCING The Ultimate CD Reference for the Golden Age of Top 40 Music

Since the introduction of the compact disc in 1982, record companies have issued a good portion of the songs that reached the best seller charts during the glory years of Top 40 radio, 1955 - 1973. Unfortunately, because oldies cd's sell only a fraction of what contemporary cd's sell, most retail stores have shied away from stocking the "blasts from the past." This is truly regrettable because of the plethora of oldies compact discs that are currently

available. As a consumer aid, this book provides the labels and catalog numbers of thousands of compact discs that contain songs popular in the golden age of Top 40 radio.

Finding the hits from the golden age of Top 40 music is only one of the problems facing the consumer. Once a song is located on cd, what assurance do you have that you will not find a rerecorded hit, a live rendition or an abridged version that bears little resemblance

to what you heard on the radio years ago? These questions are all addressed in *THE GOLDEN AGE OF TOP 40 MUSIC (1955-1973) ON COMPACT DISC* so that you may make a "sound" judgement as to which compact discs offer the Top 40 hits of yesterday as you remember hearing them.

You will find a wealth of information that can't be found in any other book. It's a must for pop music fans and radio station professionals. Undoubtedly the ultimate reference guide to finding Top 40 pop hits on compact disc!

Bold artist name **Song title**

Year of peak popularity → **AQUATONES** 1958 #24 **YOU**

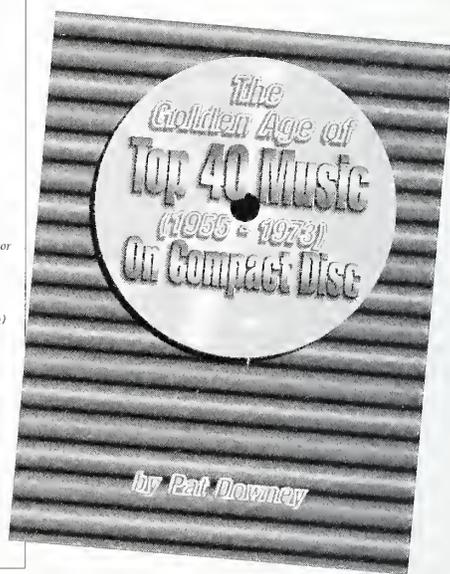
Highest chart position on the Cash Box charts → **ARBORS** 1969 #24 **THE LETTER**
(S) (3:30) Columbia/Legacy 46763 Rock Artifacts Volume 2.

Designator for Mono, Stereo or Electronic recording → **ARCHIES**
1968 #9 **BANG-SHANG-A-LANG**
1969 #30 **FEELIN' SO GOOD (S.k.o.o.b.y-D.o.o)**
1969 #1 **SUGAR SUGAR**
(S) (2:45) Rhino 70630 Billboard's Top Rock & Roll Hits of 1969.
(S) (2:45) Rhino 72005 Billboard's Top Rock & Roll Hits of 1968-1972. Box Set.
1970 #8 **JINGLE JANGLE**
1970 #25 **WHO'S YOUR BABY?**
1970 #30 **SUNSHINE**

Pertinent comments → **TONI ARDEN** 1958 #12 **PADRE**

Actual song length → **ARGENT** 1972 #5 **HOLD YOUR HEAD UP**
(4 copies of this 45 ran (2:52) while commercial copies ran (3:15))
(S) (3:31) Rhino 70925 Super Hits Of The 70's Volume 8. (neither the LP or 45 version)
(S) (3:16) JCI 3301 Rockin' Seventies.
(S) (3:16) Epic 46490 O.S.T. Queens Logic. (this is a fade of the LP version apparently intended to be a replica of the 45 but is not)
(S) (3:14) Priority 7942 Hard Rockin' 70's.
(S) (6:15) Columbia/Legacy 46160 Rock Artifacts Volume 1. (LP version)
(S) (6:15) Epic 33955 Greatest Hits. (LP version)

Cross-referencing of artists → **ARMENIAN JAZZ SEXTET** 1957 #28 **HAREM DANCE**
RUSSELL ARMS 1957 #17 **CHICO ROBLES (THE FIVE OAKS)**
LOUIS ARMSTRONG 1964 #1 **HELLO DOLLY**
(S) (2:23) MCA 5938 Vintage Music Volumes 15 & 16.
(S) (2:23) MCA 31213 Vintage Music Volume 16.
(S) (2:23) Curb 77339 Greatest Hits.
(S) (2:24) MCA 538 Hello Dolly!
released as by **LOUIS ARMSTRONG AND THE ALL STARS:** 1964 #33 **I STILL GET JEALOUS**
(S) (2:10) MCA 538 Hello Dolly!
(S) (2:10) Curb 77339 Greatest Hits.



The Golden Age of Top 40 Music (softbound) \$39.95 (hardbound) \$49.95

All U.S. orders add \$5 for shipping and handling. All foreign orders add \$7 U.S. for surface shipping. Write for airmail rates. Payment method: Check Money Order MasterCard Visa

Total Payment: _____

MasterCard or Visa number _____ Expiration Date ____/____/____ Signature _____

Ship To: Name _____ Address _____

City _____ State/Province _____ Zip Code _____ Country _____



Songwriters, Ink.

NSF ANNOUNCES HALL OF FAME NOMINEES—Two songwriters will be inducted into the Hall of Fame during ceremonies presented by The Nashville Songwriters Foundation, in association with the Nashville Songwriters Association International (NSAI). The induction will take place Sunday, September 27, at Lowes Vanderbilt Plaza Hotel in Nashville. Hosts will be Richard Leigh, president of NSAI and NSF; Terry Choate, NSF chairman; and Pat Rogers, NSAI executive director.

1992 nominees include: Max D. Barnes, Cy Coben, Paul Craft, Jerry Foster & Bill Rice, Larry Henley, Wayland Holyfield, Waylon Jennings, Bob Morrison, Buck Owens, Hank Thompson, Bob Tubert, Billy Edd Wheeler, and Hank Williams, Jr.

For ticket information, contact Mia Figlio, NSAI, 15 Music Square West, 615-256-3354.

INKING THE DEAL—Writer, musician, and producer Steve Cropper has signed a co-publishing agreement with HoriPro Publishing Group, Inc. Bob Beckham, president of HoriPro also announced that all new compositions would be co-published by Sixteen Stars Music. Cropper's songs including, "(Sitting On) The Dock Of The Bay" which he co-wrote with Otis Redding, have received 23 BMI pop, R&B, and country awards in the last 30 years...

Singer/songwriter Henry Paul, formerly of the Atlantic Records group, the Henry Paul Band, and founding member of the rock group The Outlaws, has just signed with EMI Music Publishing. Arista Records has also signed him to a recording contract with the, as yet, unnamed trio that includes Dave Robbins and Van Stephenson...

Other signings at EMI include Pam Rose & Mary Ann Kennedy, Billy & Terry Smith, David Ball, Bill Lloyd, Robert Ellis Orrall, and Thom Flora & Michael Spriggs...

Anna Lisa Graham, whose most recent successes have included George Strait's "You Know Me Better Than That" and Steve Wariner's "There For A While," has joined the staff of writers at Milsap Galbraith Music Group...

Raymond Matthews of the Columbia trio Matthews, Wright, & King has signed a writer affiliation agreement with SESAC. MW&K most recently released "Mother's Eyes," their second single to date.



ANYONE FOR SECONDS? Gerald Smith, a songwriter with O-Tex Music, had his first cut, "Every Second," recorded by Epic recording artist Collin Raye, go to #1 on the *Cash Box* Top 100. To remind him it's time for another, Bobby Cottle, professional manager, Muy Bueno Music Group and Connie Woolsey, managing partner of Muy Bueno, present Smith (center) with an engraved clock. (Photo Credit: Alan Mayor)

ARTIST SPOT

Shakin' The Sugar Tree With Pam Tillis

By Brad Hogue

PAM TILLIS made her Arista debut last year with the certified gold *Put Yourself In My Place* album, but she can hardly be considered a fledgling recording artist. Coming from a musical family, Pam has been immersed in country music since age eight, when she first joined her father, Mel, on stage at the Grand Ole Opry. Since then, she has taken a long, circular route to country music stardom.



In high school and in college at the University Of Tennessee in Knoxville, she became attracted to those rock artists who were showing their country roots such as Linda Ronstadt, the Eagles, Crosby, Stills, Nash & Young, and Little Feat, among others. Not ready to fall into the "ready-made business opportunities" that were awaiting her in Nashville, she teamed up with a jazz pianist to form a fusion band and moved to California. Pam described it as a time to "hang-out, play, sing, and not worry about a record deal or the charts."

In the mid 1980s, Pam did land a record deal, though, and released what she describes as a transitional album on Warner Bros. In the meantime, she continued to write songs which were eventually recorded by everyone from Highway 101 and Ricky Van Shelton to Juice Newton and Chaka Khan, and also became one of the more popular session singers in Nashville. In fact, she was in the studio cutting demo tapes when she heard she'd been offered a recording contract from the newly opened Nashville office of Arista Records. Artistically, the timing was perfect as Pam's tastes had turned more toward country, and country music as a whole had turned more toward the sounds that she liked.

The next year would soon become a part of music history. Her debut single, "Don't Tell Me What To Do," scaled the charts to hit #1, making Pam Tillis only the fourth female artist to hit #1 with her first single. The album also yielded "Put Yourself In My Place," "Maybe It Was Memphis," and "Blue Rose Is," which were also hit singles. Pam's latest hit single, "Shake The Sugar Tree" from the album *Homeward Looking Angel* already holds a bulleted #26 position on the *Cash Box* Top 100 Country Singles chart.

"What's so neat about 'Shake The Sugar Tree,'" Tillis said, "is that the songwriter, Chapin Hartford, said she dreamt the song, and I'm a real big believer in that. I've got a song I'm working on right now that I dreamt the melody of the chorus. Again, I'm a real big believer in that. We had the album finished and Paul Worley brought the song to me, and I fell in love with it. To tell you the truth, we were out of time, out of money, and I knew I wanted to cut it but I didn't know how we were going to do it. What we did was to use the demo and retrigger some things and add some things. There's a real wisdom to that because I know people who have done it that way, and I know people who have wished they would have. Lots of times there's a real magic in the demo."

There's also a real magic in Tillis' new album, which showcases both her songwriting skills and her vocal versatility. Musically, she covers everything from the ultra-modern pep of "Shake The Sugar Tree" to the traditional waltz of "Do You Know Where Your Man Is." There's an R&B flavor basted on "Very Fine Love," and a tongue-in-cheek look at love on "Cleopatra: Queen Of Denial." There's also a duet with Diamond Rio's Marty Roe called "When Love Is Only Human," but as of yet, no favors from father Mel. "We've got to find the right song and I've got to get more aggressive closer to the next album," Pam Tillis stated. "There just wasn't time for it this time."

With one gold album and several hits under her belt, Pam Tillis is quite ready to follow her rainbow. "I'm trying to be a student of country music," she said. "I listen to a lot of really old country albums from the '50s and '60s that most people can't stand to listen to. I have a real appreciation for the way they lived. At the same time, I have a young son who tells me quickly if I'm doing something which isn't 'cool.' I've got my foot in both generations I think, and that's what it takes."



COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **LEE ROY PARNELL** "Love Without Mercy" (Arista 2462)

Producers: Scott Hendricks/Barry Beckett

Writers: Don Pfrimmer/Mike Reid

Album: *Love Without Mercy*

The cornerstone of his new Arista album of the same name, "Love Without Mercy" has that rare marriage of music and lyric that makes it timeless. Excellent songwriting and production, along with Parnell's vocal give this one that late '70s-type ambience to which radio is appropriately drawn.

FEATURE PICKS

■ **EVANGELINE** "Am I A Fool" (Margaritaville/MCA 54488)

Producer: Justin Neibank

Writer: Rhonda Bolin Lohmeyer

Album: *Evangeline*

The follow-up to their debut single, "Bayou Boy," "Am I A Fool" decelerates to balladry tempo and showcases strong songwriting, precision harmonies, and smooth instrumentation. Evangeline's sound is distinctive. Give it a spin.

■ **DIXIANA** "I Know Where There's One" (Epic 74713)

Producer: Bob Montgomery

Writers: Kerry Kurt Phillips/Tammy Pierce

Album: *Dixiana*

Cindy Murphy and the boys try their luck at balladry with the follow-up to "That's What I'm Working On Tonight." The hook's there; the elements are right; let's see how radio reacts.

ALBUMS

■ **Trisha Yearwood** *Hearts In Armor* (MCA 10641)

The pressure of the sophomore album has been focused for MCA's Trisha Yearwood. *Hearts In Armor* vocally teams Yearwood with the likes of Don Henley, Garth Brooks, Vince Gill, and Emmylou Harris, just to name a few surprises on the album. The debut single, "Wrong Side Of Memphis," holds a bulleted #15 on the *Cash Box* Top 100 Country Singles chart this week, and it's the first of 10 new tracks. *Hearts In Armor* has Trisha's vocals sounding confident and mature alternating between tender and seductive. From the pleading desire of "Down On My Knees" to the engaging triteness of "For Reasons I've Forgotten," *Hearts In Armor* pilots an emotional flight often missed in current lps. Yearwood's vocals, combined with choice songwriting, provide for an excellent production of current country music.

—Brad Hogue

NEW ALBUM RELEASES

(September 22, 1992) *The Essential*—Roy Acuff—(Columbia)

(September 29, 1992) *A Travis Tritt Christmas—Loving Time Of The Year*—Travis Tritt—(Warner Bros.)

(October 9, 1992) *Watch Me*—Lorrie Morgan—(BNA)

TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 26, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Billy Ray Cyrus



TO WATCH:
Travis Tritt #45

1	SOME GAVE ALL (Mercury 3145)(P3)	Billy Ray Cyrus	3	17
2	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	2	50
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	3	55
4	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	4	24
5	THE HARD WAY (RCA 66003)	Clint Black	5	9
6	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	6	73
7	NO FENCES (Liberty 93866)(P8)	Garth Brooks	7	104
8	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	8	66
9	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	9	55
10	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	10	68
11	AMERICAN PRIDE (RCA 66044)	Alabama	13	4
12	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	11	158
13	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	12	47
14	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	14	61
15	SEMINOLE WIND (BNA 61029)	John Anderson	15	32
16	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	16	27
17	LONG NECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	17	20
18	NOW AND THEN (Arista 18685)	Michelle Wright	18	15
19	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	19	16
20	ACES (Liberty 95847)	Suzy Bogguss	20	47
21	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	21	77
22	ALL I CAN BE (Epic 47468)(G)	Collin Raye	22	53
23	HOLDING MY OWN (MCA 10532)	George Strait	23	20
24	LONG TIME COMIN' (RCA 66001)	Shenandoah	26	15
25	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	24	60
26	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	25	29
27	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	29	4
28	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	27	67
29	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	28	40
30	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	30	66
31	I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone	31	55
32	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	DEBUT	
33	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	33	11
34	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	34	76
35	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	37	3
36	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	35	67
37	I AM READY (Arista 18691)	Steve Wariner	36	44
38	COME ON COME ON (Columbia 48881)	Mary-Chapin Carpenter	40	9
39	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	38	22
40	TEN STRAIT HITS (MCA 654654)(G)	George Strait	39	31
41	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	41	26
42	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	42	6
43	FROM THE HEART (Epic 52436)	Doug Stone	44	4
44	GREATEST HITS II (Curb/RCA 61018)	The Judds	43	51
45	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	48	4
46	GREATEST HITS II (RCA 60140)(G)	Alabama	45	46
47	SACRED GROUND (MCA 1054)	McBride & The Ride	46	16
48	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	47	53
49	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	49	40
50	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	50	102
51	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	51	12
52	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	52	94
53	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	53	51
54	IN THIS LIFE (Epic 48983)	Collin Raye	56	3
55	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	54	20
56	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	55	13
57	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	59	4
58	REGULAR JOE (Epic 47477)	Joe Diffie	57	31
59	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	58	94
60	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	60	45
61	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	61	125
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	128
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	9
64	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	64	97
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	75
66	INGENUE (Sire/Warner Bros. 26840)	k.d. lang	32	24
67	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	67	120
68	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	68	14
69	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	120
70	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	70	47
71	TEMPTED (MCA 10106)	Marty Stuart	71	84
72	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	72	95
73	GREATEST HITS (RCA 2277)	Keith Whitley	66	105
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	172
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	75

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. CLINTON GREGORY—"Who Needs It"—(Step One SOR-444)—#40
2. MARTY STUART—"Now That's Country"—(MCA 54477)—#41
3. MARK CHESNUTT—"Bubba Shot The Jukebox"—(MCA 54471)—#44

MOST ACTIVE

1. GARTH BROOKS—"We Shall Be Free"—(Liberty 79457)—#27
2. RESTLESS HEART—"When She Cries"—(RCA 62334-7)—#39
3. WYNONNA JUDD—"No One Else On Earth"—(Curb/MCA 54449)—#18

POWERFUL ON THE PLAYLIST—Even in the pseudo-gospel realm, Brooks can draw in the points. Up 16 points this week, "We Shall Be Free" liberates a freefall to the #1 spot, stopping to catch its breath at #27.

With a few vocal rearrangements, Restless Heart arranged a 15-point jump this week on the Top 100. Their first single release, since the departure of lead singer Larry Stewart, entitled "When She Cries" scored in the Top 40 this week, moving from #54 to #39.

Wynonna, keeping company with the Geezinslaw rappers and Billy Dean moves nine chart points on this week's Top 100. "No One Else On Earth," the third from Wynonna, enters the Top 20 at #18, while the Geezinslaws with "Help, I'm White And I Can't Get Down" make it to #28 and "If There Hadn't Been You" by Billy Dean comes in at #30.

ON LOCATION: A CONVERSATION WITH MARY-CHAPIN CARPENTER, the latest one-hour radio special from Ron Huntsman Entertainment Marketing, Inc., is available for broadcast on compact disc with six minutes of local avails on a barter basis for airing October 1-31. *On Location*, sponsored by CMT, features a one-on-one with Carpenter, as well as duet partner Joe Diffie and songwriting friend Don Schlitz.

KUDOS TO WMDH AND WPIX WMDH of Indiana sent over 25,000 pounds of food, clothing, and bottled water, along with five tons of lumber to victims of Hurricane Andrew in south Florida. WMDH listeners also donated just over \$1,300 on behalf of the Salvation Army.

WPIX of Summerland Key, Florida proved down but not out, after the recent hurricane. Located 20 miles from Key West, WPIX lost all its power in the wake of Andrew, but luckily stayed on the air with back-up generators. Operations manager, Damon Collins, and dj, Uncle Larry Nelson, camped out during the harrowing event and kept WPIX on the air. The 50,000-watt station began last December and is the only FM country station in its market.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. JUST ANOTHER HILL—Corbin/Hanner (Mercury)
2. I'M IN A HURRY (AND DON'T KNOW WHY)—Alabama (RCA)
3. HOW CAN I HOLD YOU—Cleve Francis (Liberty)
4. WELCOME TO THE CLUB—Tim McGraw (Curb)
5. SOMEONE LIKE YOU—Jeff Knight (Mercury)

CMT Top Ten Video Countdown

1. Collin Raye.....In This Life (Epic)
2. Diamond Rio.....Nowhere Bound (Arista)
3. Trisha Yearwood.....Wrong Side Of Memphis (MCA)
4. Billy Ray Cyrus.....Could've Been Me (Mercury)
5. Randy Travis.....If I Didn't Have You (Warner Bros.)
6. Doug Stone.....Warning Labels (Epic)
7. Little Texas.....You And Forever And Me (Warner Bros.)
8. McBride & The Ride.....Going Out Of My Mind (MCA)
9. Sawyer Brown.....Cafe On The Corner (Curb)
10. Wynonna.....No One Else On Earth (MCA)

CMT video countdown, week ending September 16, 1992

BRANSON BEAT

—A monthly update on the Branson music scene and area events

FROM THE OPRY TO THE PALACE—The 1992 national final of the True Value/GMC Truck Country Showdown will be held at the Grand Palace in Branson, Missouri, marking the first time the national final has not been presented in Nashville, having been staged at the Grand Ole Opry for eight of its 11 years. Kenny Rogers, the official spokesperson for the 1993 Showdown, will host this year's event.

Showdown organizers say moving the competition from Nashville to Branson is largely motivated by the national attention focused on the boom town, as well as Kenny Rogers' recently announced involvement in the area. Rogers, in partnership with Silver Dollar City, is partial owner of the Grand Palace.

The True Value/GMC Truck Country Showdown is the largest country music talent contest in the world, awarding over \$150,000 in cash and prizes in 1992. The show will be taped and syndicated nationally to over 140 television stations.

BUY BRANSON VIA THE HOME SHOPPING CLUB—Branson Tix, the computerized ticket outlet company, has announced a national campaign with Home Shopping Network's Travel Club based in Clearwater, Florida. A direct-mail campaign to Home Shopper regulars in the Branson area will offer a full-color, 32-page Branson Information Guide. The guide is provided for the cost of postage and handling and includes general tourist information and descriptions of the theaters and attractions exclusively represented by Branson Tix. The computerized ticket outlet company now services 25 theaters and attractions in Branson.

AMERICANA TV ANNOUNCES BOARD OF DIRECTORS—Stan Hitchcock, chairman of the board and CEO of Americana Television Network, Inc., has announced the addition of four members to the Branson company's board. In addition to Hitchcock and president and COO Joe Sullivan, the board now includes Cary Summers, president and CEO of Branson's Silver Dollar City, Inc.; David Glass, president and CEO of Wal-Mart Stores, Inc. of Bentonville, Arkansas; A.M. "Mac" Stringfellow, owner of Moe Bandy's Americana Theatre; and Margaret C. Combs, a cable television industry consultant and past president and COO for The Cable Television Administration and Marketing Society.



HIT IT JANE—Garth Brooks recently completed an exclusive interview with journalist Jane Pauley for *Dateline NBC*. The 16-minute segment will air September 22, the same day his new album *The Chase* will hit the stores. This is Brooks' first in-depth interview since his six-month hiatus from touring. Later that same day, Brooks will appear on *The Tonight Show with Jay Leno* and perform new material from *The Chase*. (Photo Credit: Alan L. Mayor)

COUNTRY MUSIC

INDIE INSIGHT

OLE MEMPHIS BOY, Eddie Bond of American Image Records, has just hit #50 with "Your Good Love Won't Go Bad On Me." Edging out other indies this week, Bond is pretty much at home in the '50s, where past singles such as "Rambo Jack" and "Invincible" rested in 1989.

Bond began his music career in the rock 'n' roll era of the '50s in Memphis, signing originally with Ekko Records and then with Sun Records. Since those recording days, Bond has worked in television, radio, and the hospitality industry as owner of the night club, Eddie Bond's Ranch.

INDIE CHART ACTION—Brad LaFleur makes the biggest indie gain this week, jumping 10 points on the Top 100 from #74 to #64 with "I'll Get By." Advancing seven slots each were Mel McQuain (#68) with "You'll Do But You Won't Do Right" and Shelly Anne (#75) with "The Wayward Wind." Picking up six moves each were Dawn O'Day (#61), Pepie (#66), Del Pritchett (#67), and Frank James (#72).



MAKING ARRANGEMENTS—Playback's Michele Bishop gets plenty of advice while in the studio working on her latest release. Pictured are (l-r): producer Jack Gale, Buddy Emmons, Bishop, and Fred Newell of The Nashville Now Band.

TOP 5 SINGLES-10 YEARS AGO

1. **JERRY REED:** "She Got The Goldmine" (RCA)
2. **MICHAEL MURPHEY:** "What's Forever For" (Liberty)
3. **KENNY ROGERS:** "Love Will Turn You Around" (Liberty)
4. **CHARLY MCCLAIN:** "Dancing Your Memory Away" (Epic)
5. **MICKEY GILLEY:** "Put Your Dreams Away" (Epic)

TOP 5 SINGLES-20 YEARS AGO

1. **JERRY WALLACE:** "If You Leave Me Tonight I'll Cry" (Decca)
2. **TAMMY WYNETTE & GEORGE JONES:** "The Ceremony" (Epic)
3. **LORETTA LYNN:** "Here I Am Again" (Decca)
4. **BILLY "CRASH" CRADDOCK:** "I'm Gonna Knock On Your Door" (Cartwheel)
5. **SONNY JAMES:** "When The Snow Is On The Roses" (Columbia)

TOP 5 SINGLES-30 YEARS AGO

1. **MARTY ROBBINS:** "Devil Woman" (Columbia)
2. **BILL ANDERSON:** "Mama Sang A Song" (Decca)
3. **ERNEST ASHWORTH:** "Everybody But Me" (Hickory)
4. **CLAUDE KING:** "Wolverton Mountain" (Columbia)
5. **JIM REEVES:** "I'm Gonna Change Everything" (RCA/Victor)

PLAYBACK

WELCOMES

MELBA MONTGOMERY

"YOUR HEART TURNED LEFT" (AND I WAS ON THE RIGHT)

FROM HER NEW PLAYBACK C.D.
"DO YOU KNOW
WHERE YOUR MAN IS"

DEBUTS
AT #78
With a
Bullet

Produced
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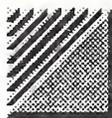


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The Print Media—Books

By Gregory S. Cooper

THERE IS AN INCREASINGLY ABUNDANT WEALTH OF INFORMATION on gospel music, the genre, its history, development, and practice. Please find listed below just a few of the latest publications available to date. *The Gospel Sound*, *Gospel Music: Vocal Cords & Related Issues*, *The Rise Of Gospel Blues*, *Mom & Pop Winans - Stories From Home*, and *Got To Tell It* are all reference materials that anyone involved in the Christian music arena should have as a part of his collection. Some focus on just good family reading and others are more academically or collegiately focused. Whatever your reading appetite calls for, it will be fulfilled by at least one of these most necessary books. Enjoy!

THE GOSPEL SOUND—by Anthony Heilbut, Limelight Editions (\$13.95)

The Gospel Sound was first published in hardcover by Simon & Schuster in 1971. A 1975 paperback edition of that book, published by Anchor, contained a new preface and postscript by the author. This edition (third) contains new material and a new discography by Heilbut. *The Gospel Sound* is widely reviewed as one of the foremost anthologies chronicling the development of gospel music, its history and African-American musicians.

"A thorough survey of gospel singing, with attention to the relationship between gospel and other black musical forms in America such as jazz and rhythm and blues. The characterizations of performers and the insulated world of the gospel church are particularly well done."

—*The New York Times Book Review*

"The definitive popular history of the most overlooked American music."

—*Jon Landau, Rolling Stone*

Anthony Heilbut received his Ph.D. in English from Harvard University and has taught at New York University and Hunter College.

GOSPEL MUSIC: VOCAL CORDS AND RELATED ISSUES—by Eustace A. Dixon, Ph.D., Eureka Publications (\$19.95)

Eustace Dixon, 58, has spent the last five years researching throat maladies that can cause pain and damage to the gospel singers' vocal cords. The research began after his wife developed a throat problem from singing in 1986. The book deals largely with polyps, small bumps that develop on the cords, causing discomfort to people who use their voices excessively, such as speakers and singers. His interest caused him to create a survey of which over 1,000 church singers were interviewed including Lucretia Campbell, Rance Allen, Rev. Clay Evans, Edwin Hawkins, Bobby Jones, Candi Staton, The Williams Brothers, Myrna Summers, Lynette Hawkins-Stephens, Keith Pringle, "Doc" McKenzie, Tramaine Hawkins and others.

Dr. Eustace A. Dixon is a professional safety and health scientist, lecturer, and trainer.

THE RISE OF GOSPEL BLUES—*The Music of Thomas A. Dorsey in the Urban Church*—by Michael W. Harris, Oxford University Press (\$19.95)

The newest release to date, from an academic standpoint, *The Rise of Gospel Blues* analyzes the musical influence of Thomas A. Dorsey as a child, to his development of gospel music. Difficult reading to say the least, *The Rise of Gospel Blues* expresses the broader cultural and religious histories of the African-American experience between the late 1890s and the late 1930s. Thus, it discusses the blues of the 1920s with emphasis on Dorsey, known widely to be the father of gospel, his recordings with Ma Rainey, and his years as Georgia Tom, as well as other indigenous African-American secular and sacred styles.

Michael A. Harris completed a Doctorate of Philosophy in Music and American Church History at Harvard University in 1982 and now teaches U.S. and African-American histories at the University of Iowa.

MOM & POP WINANS—STORIES FROM HOME—by David & Delores Winans with Lisa T. Grosswiler, FMG Books (\$9.95)

David and Delores Winans, better known as Mom & Pop, allow the readers to see some of their most private and intimate times as a family. Pop speaks candidly about lauds, honors, raising 10 children, and the principles and values that he tried to instill in them. Mom speaks about having 10 babies (birth control), and glamour, glitz, and stardom. *Stories From Home* is truly a heartwarming reading experience about strict

By Steve Giuffrida & Tim A. Smith

THE GOSPEL BEAT

CONTEST NEWS—Video recording artist Lisa Beville recently hosted a "Chaperone Weekend" in Nashville for the winners of Light Music's *Chaperone* Contest. Lisa joined John Durkay, a 13-year-old from McKeesport, Pennsylvania, and his older brother, Mark, for an exciting day at Opryland U.S.A. and also treated the two to a meal at one of Nashville's famous restaurants. Beville has also been busy singing background vocals for projects by Giant, Petra and Paul Overstreet, among others.

BECKER TRAVELS GLOBE—Hot off the heels of her Australian tour, **Margaret Becker** recently flew to Holland to headline the Flevo Festival. However, Becker's world traveling will slow down this fall as she enters the studio to begin working on an upcoming project for Sparrow.

FIRE DESTROYS LANDMARK CHURCH—Legendary gospel recording artist/preacher, **Rev. Cleophus Robinson**, had to cancel his performance at the World Conference of Mayors convention, to be held in Dakar, Senegal and Gambia, Africa, due to a fire at his landmark church, the Greater Bethlehem Missionary Baptist Church, located in St. Louis, Missouri. Arson is reportedly the cause of the fire. A number of valuables were lost in the fire; Rev. Robinson's RIAA certified gold records, hundreds of awards, including awards from Dr. Martin Luther King and Mahalia Jackson. A trust fund has been set up to begin rebuilding the church. Donations can be made to Bethlehem Disaster fund, Lindel Trust Bank & Co., 2745 N. Grand Ave., St. Louis, Missouri, 63108.

NATIONAL QUARTET CONVENTION ADDS MATINEE PERFORMANCE—The 36th Annual National Quartet Convention will once again bring the greatest event in Southern Gospel music to Nashville. The event will take place Monday, September 28 through Saturday, October 3 at Municipal Auditorium and will feature some of the best known artists and legends in the Southern Gospel genre. Tickets have been selling so well that a Saturday matinee has been added, with tickets still available through Ticketmaster (800) 333-4849. The convention will feature some great names in music such as The Speers, The Nelons, Gold City, The Talleys, The Gaither Vocal Band, The Cathedrals and many more.

PROMOTIONS—Phillip Sandifer, president of the Urgent Music Group, recently appointed **Maria Rice Weaver** to the position of director of public relations. Also making announcements, Lucy Diaz, director of sales development for Sparrow, recently appointed **Dena DiVito** to the position of coordinator of local promotion/retail marketing for the Sparrow Communications Group. Congratulations!

religious Christian ethics, values, and success in the Christian music industry.

David and Delores Winans reside in Detroit, Michigan. They have recorded two albums, available on Sparrow Records. Their children, David, Ronald, Carvin, Marvin, Michael, Daniel, BeBe, CeCe, Angie, and Debbie, with Mom and Pop, are known worldwide as the Winans Clan.

Lisa T. Grosswiler is an editor for FMG Books and resides in Mission Viejo, California.

GOT TO TELL IT: MAHALIA JACKSON, QUEEN OF GOSPEL—by Jules Schwerin, Oxford University Press (\$19.95)

Got To Tell It is the result of Schwerin's personal odyssey to reveal the Mahalia that he, and those close to her, came to know. Schwerin, the producer of Ms. Jackson's Grammy Award-winning record for best gospel and soul album in 1976 and the creator of a highly acclaimed film documentary on Mahalia, brings to us a firsthand account based on his interviews with a woman who came to be known as "The World's Greatest Gospel Singer."

Complete with a discography of Mahalia's recordings and a folio of photographs, *Got To Tell It* is an unforgettable portrait of the woman who literally introduced this great African-American tradition to the world.

GOSPEL MUSIC

Songs of Praise

VARIOUS ARTISTS: *Handel's Messiah: A Soulful Celebration* (Warner/Reprise)

And the winner is... This is just flat out the album of the year. The anticipation behind the release of this project was warranted. What can you say about the likes of the "Q" Quincy Jones, Stevie Wonder, Take 6, the Clark Sisters, Commissioned, Howard Hewett, Daryl Coley, Vanessa Bell Armstrong, Tramaine Hawkins, Patti Austin, Sounds of Blackness, the Richard Smallwood Singers, the Yellowjackets, Al Jarreau, Tevin Campbell, and an all-star choir thrown in for good measure?



Stone Coal

STONE COAL: *Put Some Gospel To It* (Tribute)

The label's initial foray into the rap arena is a strong one. Coal's lyrical rhymes are straightforward, backed by some equally driving musical tracks. Coal hits the listener from all angles, hip-hop, hard-hop, house, etc., etc. This record should catapult the artist into the company of Christian rap's other top artists.

ANGELO & VERONICA: *Higher Place* (Benson)

This husband and wife duo is something to behold. Their debut album carries strong influences of pop and R&B. This feel is enhanced by the star-studded core of producers gracing this project: Joe Hogue, Fred Hammond, Scott MacLeod and Trace Scarborough. The duo's vocal style is smooth and flowing, working well with each other's lead. Making a guest vocal appearance is Dove Award-winning rapper, Mike-E. Don't be surprised to see this one cross over to the mainstream side of the music spectrum. It's that strong of an album.



Sparrow recording artist Steve Green recently traveled to California where he filmed segments for his new long-form video, *Hymns: A Portrait Of Christ*. Produced by Moody Bible Institute in association with White Lion Pictograph and Sparrow Home Video, the video features Steve's performances of classic hymns in stunning natural settings. The video, along with the recording and gift book of the same name, will be released November 9.

New Releases...

- HANDEL'S MESSIAH: A SOULFUL CELEBRATION** (Warner/Reprise WBD-4141)—Various Artists
- SCROLLS OF THE MEGILLOTH** (Intense SPEN 7-5126-1141-2)—Mortification
- IT'S IN THE PRAISE** (CGI 751416-11113)—Calvin Bernard Rhone
- GARRISON KEILLOR & THE HOPEFUL GOSPEL QUARTET** (Epic EK 52901)—Garrison Keillor & The Hopeful Gospel Quartet
- SNAKES IN THE PLAYGROUND** (Star Song SSC-8261)—Bride

TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 26, 1992

- MY MIND IS MADE UP** (Word 48784)
Rev. Milton Brunson & The Thompson Community Singers 1 25
- GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 2 35
- ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 3 25
- HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirley Caesar 4 35
- LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 5 16
- I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
Rev. T. Wright/Chicago Mass Choir 6 29
- THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 9 14
- SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 7 57
- THE COUNTRY BOY GOES HOME** (Malaco 6010) Willie Neal Johnson 8 16
- WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 10 67
- DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 11 61
- LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 12 59
- FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) Ron Winans 13 31
- COME AS YOU ARE** (Light 73055) Los Angeles Mass Choir 16 16
- HE LIVES** (Savoy 14807) Shun Pace Rhodes 14 58
- HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 15 17
- NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 17 6
- LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 20 9
- WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 21 9
- THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 18 68
- FOCUS ON GLORY** (Benson 8535)
Hezekiah Walker & The Fellowship Crusade Choir 19 15
- CALL HIM UP** (Word 9112) Chicago Mass Choir 22 21
- LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 23 30
- THE LEGEND LIVES ON** (Malaco 4449) Willie Banks 24 12
- A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) Various Artists 25 45
- PHENOMENON** (Bellmark 71806) Rance Allen 26 67
- REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)
Rev. James Cleveland/L.A. Gospel Messengers 27 51
- NEVER LET GO OF HIS HAND** (New Haven 200142)
Rev. Lawrence Thomison 28 4
- CHURCHIN' WITH THE TYSCOT SINGERS** (Tyscot 9115) John P. Kee 31 4
- HE'S PREPARING ME** (AIR 10162) Rev. E. Davis/Wilmington Mass Choir 29 66
- USE ME** (AIR 10161) James Bignon And Deliverance 33 2
- U-KNOW** (Savoy SC14812) Anointed Pace Sisters 34 2
- SING IN THE SPIRIT** (Light) North Carolina Mass Choir 35 2
- TIME IS RUNNING OUT** (TM 1007) Adoration-N-Prayze 32 24
- THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 37 51
- YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
Camell Murrell & The Newark Community Choir 36 12
- MUSIC & ARTS SEMINAR**(Recorded Live In L.A.) (Fixit 8224)
Edwin Hawkins 30 13
- COMIN' HOME** (Grace/Spectra 3001) Twinkle Clark-Terrell 38 12
- TESTIMONY** (Sparrow 1283) Richard Smallwood 39 13
- BACK TO BASICS** (Word 1903) Nicholas 40 14



Caught backstage at Bobby Jones' Youth Gospel Explosion are (l-r): Andrew Ford, Ford Productions; Derrick Lee, musical director for Bobby Jones Gospel Show; Tyscot rapper Nathan Scott (Kinnection); Bryant Scott, vice president of Tyscot Records; and Tyscot rapper Iren Golder (Kinnection). (Photo credit: George Stewart)



TOP 30 BLACK GOSPEL SINGLES

CASH BOX • AUGUST 29, 1992

Former Isley Brothers Member Releases Gospel Album

By Tim A. Smith

CHRIS JASPER, FORMER MEMBER OF THE FAMED R&B GROUP, *The Isley Brothers*, as well as Isley/Jasper/Isley, has released his initial gospel music album, entitled *Praise The Eternal*. The album is released through his own Gold City label.

Jasper may be best remembered for his work as a musician, songwriter, and arranger on such hit albums as *Showdown*, *Live It Up* and *The Heat Is On* while with the Isley Brothers.

After the group split in 1984, Jasper, along with Marvin and Ernie Isley, formed Isley/Jasper/Isley. The group went on to record three highly acclaimed albums for the CBS Associated label, including the #1 hit single, "Caravan Of Love."

After the group disbanded in 1988, Jasper decided to go solo. It was at this time that Jasper formed his own independent label, Gold City Records. The label was distributed by CBS.

"I ended up releasing two albums," says Jasper. "The first release was a project called *Superbad*. Following that was the *Time Bomb* album. Both albums were released in association with CBS Records, who handled the distribution of my product. *Praise The Eternal* is the first album we're distributing independently."

After encountering so much success and acclaim in the area of mainstream music, many have asked in their own mind, "Why?," in relation to Jasper going the gospel route.

"On my previous two solo albums," Jasper explains, "I included gospel songs, although the majority of the album was secular music. As I look back, it all started in 1985 with 'Caravan Of Love' while I was with Isley/Jasper/Isley. At that time I really started to read the scriptures a lot; doing a lot of soul searching. I felt I had to change some things that were going on in my life. I think that's the time God was calling and working with me."

Jasper adds, "This album is just a reflection of my life as it now stands. It reflects how I feel towards God. I just wanted to record songs that were going in that direction."

Although the lyrics found in each song reflects Jasper's "new found love," the music falls in line with the same rhythms from his days with the Brothers and Isley/Jasper/Isley.

"The music that I'm doing right now is basically R&B with gospel lyrics," says Jasper. "I don't want to change my musical direction totally, nor that of the company. I feel that I should stay in the contemporary vein to reach the kids. They, along with everyone else, definitely need to hear the message. I want to present it to them in the musical vein that they're accustomed to hearing."

Jasper has been associated with 11 gold and four platinum albums during his career. In January of 1992, he was inducted into the Rock & Roll Hall of Fame. But a new chapter has begun in the life and music career of Chris Jasper. *Praise The Eternal* is an important part of his new beginning.

ARTIST SPOT

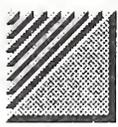


Kim Boyce premiered her *Facts Of Love* show for 28,000 attendees at the Jesus Northwest Festival recently in Seattle, Washington. Kim will be touring this fall in the U.S. and internationally next spring. *Facts Of Love* was released last month and is available at retail stores now.

- 1 MY MIND IS MADE UP** (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 4 8
- 2 HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirler Caesar 1 8
- 3 ITS GOOD TO KNOW JESUS** (Malaco 6008) Mississippi Mass Choir 2 8
- 4 I STOOD ON THE BANKS** (Malaco 6009) Rev. James Moore 3 8
- 5 JESUS IS REAL** (Tyscot 1401) New Life Community Choir/John P. Kee 5 8
- 6 THROW OUT THE LIFELINE** (Sparrow 1319) West Angeles C.O.G.I.C. 6 8
- 7 MASTER CAN YOU USE ME** (Savoy 14804)
..... Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 7 8
- 8 JESUS IS ALL THE WORLD** (Tribute 1160)
..... Donnie Harper/New Jersey Mass Choir 8 8
- 9 JESUS IS THE LIGHT** (Benson 8535)
..... Hezekiah Walker & The Fellowship Crusade Choir 9 8
- 10 MEDLEY** (Benson 2841) Thomas Whitfield 10 8
- 11 IT SHALL BE DONE** (Sparrow 1234) Daryl Coley 13 8
- 12 I KNOW I'VE BEEN CHANGED** (Savoy 14807) Shun Pace Rhodes 11 8
- 13 VICTORY IS MINE** (Malaco 4450)
..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 12 8
- 14 FOLLOW ME** (Tribute 790113) New Jersey Mass Choir 16 4
- 15 THANK YOU JESUS** (Savoy 14811) The New York Restoration Choir 14 8
- 16 NEVER SHALL FORGET** (Tyscot 40195)
..... V.I.P. Music & Arts Seminar Mass Choir 15 8
- 17 HOW I DEPEND ON YOU** (Blackberry 2203) Williams Brothers 17 8
- 18 HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 18 8
- 19 I CAN GO TO THE ROCK** (Light 75073) Chicago Mass Choir 19 8
- 20 A TRIBUTE TO JAMES CLEVELAND VOL. I.** (CGI 8530) Various Artists 22 8
- 21 PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 20 8
- 22 MOVE MOUNTAIN** (Faith 1800) . . Rev. R.L. White/Mt. Ephraim Mass Choir 23 8
- 23 EVEN ME** (Tribute 790113) Yolanda Adams 21 8
- 24 WATCHTOWER** (Benson 28151) Albertina Walker 24 8
- 25 COME AS YOU ARE** (Light 73055) Los Angeles Mass Choir 25 8
- 26 HEAVY LOAD** (Malaco 6012) Jackson Southernaires 28 2
- 27 YOU BROUGHT ME** (New Haven 20014)
..... Rev. Lawrence Thomison & The Music City Mass Choir 26 8
- 28 A SONG OF CONSECRATION** (Selah 7507) Ron Winans Family & Friends III 27 8
- 29 MEDLEY OF PRAISE** (I Am 740212) Alvin Darling 29 8
- 30 NOW I CAN SEE** (Malaco 6011) Florida Mass Choir DEBUT



New Benson duo Angelo & Veronica recently performed on *The Bobby Jones Show*, which is the highest rated show on Black Entertainment Television. Pictured are (l-r): Veronica Petrucci, Dr. Bobby Jones and Angelo Petrucci.



ICMOA Members Will Fund Fall Push To Legalize Video Lottery In Illinois

CHICAGO—Up until now, the Illinois Video Lottery Committee and the Illinois Coin Machine Operators Association staff have been channeling a great deal of time and energy into securing the legalization of video lottery in the state of Illinois. A key priority has been the raising of funds to finance the campaign. While the efforts will not be curtailed, with all parties concentrating on a big push for legislation when the fall session convenes, the burden of fund raising will be considerably relieved as the result of a general membership decision (voted upon at the recent ICMOA annual meeting) to assess all operator members \$500, which will provide the financial back-up that is needed. A high percentage of members have already submitted their assessments.

Support is evident; accomplishments have been made; however, the recent redistricting has created a situation of urgency in that there will be a significant number of new faces in the House and Senate next January (possibly 50%) who must be approached and educated on "the benefits of a unique partnership between government and private industry," as pointed out by ICMOA. There remains much work to be done as the IVL Committee directs its focus to legislators, government officials, race tracks, Chicago casino interests and church groups to get the message across.

The aforementioned video lottery assessment will more fairly distribute the financial cost of the campaign and will also provide the needed time for the Committee and ICMOA to cover all bases for getting the legislation passed.

AMOA & Cable TV Team Up For "Jukebox Jam" Promo

CHICAGO—The Amusement & Music Operators Association and cable TV's Country Music Television (CMT) network will conduct a highly visible nationwide "CMT Jukebox Jam" promotion this coming November in recognition of National Jukebox Month, when the jukebox celebrates its 103rd birthday.

The on-air promotion, featuring Mark Chesnutt and four other recording artists on the MCA Records label, also entails promotional materials which will be displayed at some 15,000 jukebox locations nationwide via AMOA operator members. Nashville-based CMT has more than 16 million subscribers.

Under the terms of the promotion, CMT viewers and jukebox location patrons have an opportunity to win a CD jukebox filled with MCA's Mark Chesnutt. Entries can be made by following the instructions on the promotion materials available at participating jukebox locations or appearing in CMT on-air promotions. This program will run from November 2-29.

Additionally, Chesnutt will make an appearance at the October 1-3 AMOA convention in Nashville.

Following is the list of artists/songs, CDs (and videos) that are tied in with the entire promotional effort: Mark Chesnutt—"I'll Think Of Something" and "Bubba Shot The Jukebox", from the CD *Long Necks & Short Stories*; Vince Gill—"I Still Believe In You", from the CD *I Still Believe In You*; Trisha Yearwood—"Wrong Side Of Memphis", from the CD *Hearts In Armor*; Reba McEntire—"The Greatest Man I Ever Knew", from the CD *For My Broken Heart*; Marty Stuart—"Now That's Country", from the CD *This One's Gonna Hurt You*.

For participating jukebox operators, the promotion entails the placement of display boards with entry instructions and special title strips featuring both songs (on 45 rpm jukeboxes) and CDs involved in the promotion. The materials will highlight "CMT's Jukebox Jam" promotion as well as the featured songs and artists.

Operators purchase the records or CDs from their one-stops who, in turn, provide the display materials at no charge.

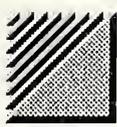
The program is being coordinated by Pittsburgh-based Sterling Title Strip, Schwalb Entertainment Consultants and Sam Atchley, AMOA's label liaison.

AMOA Jukebox Top 30

FOR MONTH ENDING JULY 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	3	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	1	FRIENDS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	2	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	7	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
5	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
6	13	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	5	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	11	TWO OF A KIND B. BOYO, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
9	12	I CAN'T DANCE T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
10	8	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
11	17	EVERYTHING ABOUT YOU K. B. EICHSTADT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
12	9	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
13	—	LET'S GET ROCKED P. COLLIN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
14	25	OLD TIME ROCK & ROLL T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
15	6	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	16	JUST TAKE MY HEART E. L. MARTIN, A. PESSIS (ASCAP)	MR. BIG ATLANTIC 87509
17	10	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	18	UNCHAINED MELODY ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
19	—	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
20	14	TO BE WITH YOU E. MARTIN, D. GRAHAME (ASCAP)	MR. BIG ATLANTIC 7-87580
21	24	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
22	20	STRAIGHT TEQUILA NIGHT K. ROBBINS, D. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
23	—	THE REAL LOVE BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
24	—	MY LOVIN T. McELROY, D. FOSTER (BMI)	EN VOGUE EAST/WEST 7-98586
25	30	SOME KIND OF TROUBLE M. REID, B. MAHER, D. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
26	19	NOTHING SHORT OF DYING T. TRITT (BMI)	TRAVIS TRITT WARNER 7-18984
27	—	WITHOUT YOU WHAT DO I DO WITH ME R. PORTER, L.D. LEWIS, D. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
28	—	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLDE, L. KILMISTER (ASCAP)	OZZY OSBOURNE EPIC ASSOC 74093
29	—	GONE AS A GIRL CAN GET JERRY MAX LANE (BMI)	GEORGE STRAIT MCA 57-54379
30	—	MAYBE IT WAS MEMPHIS M. ANDERSON (BMI)	PAM TILLIS ARISTA 12371

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.



AAMA Cancels So. American Show

CHICAGO—After careful consideration, the AAMA Executive Committee and Mark Struhs (Dynamo Corp.), chairman of AAMA's Foreign Business Development Committee, announced that the USA Coin-Operated Amusement Game Expo scheduled for November 11-12 has been cancelled for 1992 and will be rescheduled in 1993. Mr. Struhs explained that, "with Brazilian President Fernando Collor de Mello facing a variety of current political problems, it is best to postpone our exposition. The Expo will be rescheduled sometime in 1993 as South America still remains a viable marketplace for our industry's products," he added.

Struhs chairs the Foreign Business Development Committee of the American Amusement Machine Association, whose responsibilities include developing and promoting shows in foreign markets; among which is the Latin American Amusement, Music & Games Exposition held annually in Mexico City.

Further announcements will follow as plans for the Brazilian show become finalized.

Valley Launches 7th Annual North American Dart Championships

CHICAGO—Plans for the 1992-93 Valley Cup Dart Program are underway, according to Valley promotions manager Dave Kristal, with finals scheduled for March 13, 1993 at the Sahara Hotel and Casino in Las Vegas. This marks the seventh edition of the Valley Cup promotion, which offers qualified Cougar Dart operators the opportunity to send players to Las Vegas—free of charge.

What are the requirements for participation? "Dart operators who own 50 Cougar Dart games by October 1, 1992 are eligible to hold a regional qualifying tournament," as Kristal explained. "Valley will provide tournament dart games through your distributor at no cost. For the winners of each local qualifier (one man and one woman), Valley pays for round trip airfare to Las Vegas, two nights lodging, a suds-n-chips party and a banquet," he continued. "Up to four players may be sent if half the tournament games are purchased, minimum purchase of five games. Four North American champions will comprise Team U.S.A. and be sent to Valley's World Cup Tournament." Kristal also noted that a tournament kit and numerous promotional items will be provided by Valley for regional events.

Based upon results from the highly successful sixth annual Valley Cup, Kristal expects more than 60 regional events to be held in more than 20 states this time around.

Further information may be obtained by contacting Dave Kristal at 1-800-248-2837.

Major Food Companies Eye Distribution Potential Of Vending Market

CHICAGO—"Many new and existing companies who offer food, refreshments and other items are taking a serious look at our industry and deciding that the vending market may offer a significant growth potential and market exposure for these products," stated James A. Rost, president of the National Automatic Merchandising Association. Rost is encouraged by this and other signs that point to a healthy industry as NAMA prepares for its 46th annual national convention and trade show in Washington, D.C., November 5-7.

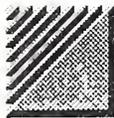
Despite America's recession, the vending industry is responding well to consumers' demands for more variety of product, especially nutritious refreshments, major national brands, and ethnic foods.

Among the newer items exhibitors will be displaying at this year's NAMA show are: bagel hot-dogs, chicken wings, flavored popcorn, pancake sausages-on-a-stick, pita and pocket sandwiches, seltzer water, wholesome sandwiches such as "Garden Burgers" and other products to satisfy today's patrons.

Some of the machines that will be featured are coffee machines with multi-size cups; new short-time cooking microwave ovens; photo venders offering films and "disposable cameras"; units that dispense fully baked, ready to eat pizzas; soft frozen lemonade dispensers; water venders, and others.

For the second year in a row, an education conference will be held simultaneously with the national convention, and will include more than a dozen seminars on such topics as frozen foods, commissaries, vending route accountability, crisis planning, evaluating locations, training office coffee service route people, selling a vending account, plus several sessions on employee-related matters.

Further information regarding this year's show may be obtained by contacting NAMA headquarters at 20 N. Wacker Drive, Suite 3500, Chicago, IL, 60606-3102.



NCPCA Says "Thanks" To AAMA!

CHICAGO—Four years ago, the American Amusement Machine Association eagerly assumed an active role in helping to prevent child abuse by producing a series of child abuse prevention posters on behalf of the National Committee for Prevention of Child Abuse.

On August 29, the NCPCA recognized AAMA at a Founder's Dinner during its 1992 Child Abuse Prevention Leadership Conference in Chicago. Over 250 leaders from prevention organizations worldwide attended the affair.

AAMA president Bill Rickett and executive vice president Bob Fay accepted the award which reads: "Presented to the American Amusement Machine Association with sincere gratitude and respect for your outstanding contribution to public awareness of child abuse and the importance of preventing it."

When he addressed the assemblage, Rickett said, "AAMA and its members wholeheartedly support your valiant efforts. AAMA is pleased that it can help, in some small way, in the prevention of child abuse."

The audience erupted into applause when Rickett announced that New York Knicks and U.S. Olympic "Dream Team" player Patrick Ewing and his son will appear on the 1993 poster.

Previous posters featured New York Yankees' Don Mattingly; sports announcer John Madden; *Wonder Years* star Fred Savage; Texas Rangers' Nolan Ryan and Bo Jackson, who is featured on this year's poster.

Data East's *Lizard Command*

CHICAGO—Lookin' for fun?...lookin' for challenge?...then, set your sights on the new *Lizard Command* one or two player redemption machine from Data East!

You've got a tank; you've got ping pong balls. While shooting at the opponent's target, players move their tank from side to side in an effort to dodge incoming ping pong balls.

"*Lizard Command* is a redemption game with universal appeal; people of all ages will enjoy this game and the earnings will have a great impact on the location's bottom line," stated Paul Jacobs, vice president of sales and marketing.

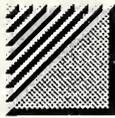
Lizard Command uses standard ping pong balls and comes complete with two Deltronic ticket dispensers. In addition, the machine has easy side-door access, lift out tank assemblies and operator adjustable ticket dispensing options.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., at 1850 Little Orchard St., San Jose, CA, 95125-1045.



Data East's *Lizard Command*

AMO A EXPO '92
Nashville
 OCTOBER 1-3, OPRYLAND HOTEL
 The Amusement & Music Operators Association
 International Exhibition & Educational Seminar for the
 Coin-Operated Amusement, Music & Vending Industry



CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

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Issue Date: **October 24**

Editorial Deadline: **October 12**

Contact: **Fred Goodman**

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