

# CASH BOX

THE COIN-OF TRADE MAGAZINE

EST. 1988 VOL. 6

12 issues per \$3.95



## **Country Music '93:**

Vince Gill and Clint Black Co-host CMA Awards Show

**Danny Glover Covers Bopha**

**L.A. MAD FOR WOMAD**

**Monterey & ALL THAT JAZZ**





THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1993 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 345 W. 58th St. Suite 15W, New York, NY 10019

**INSIDE THE BOX**

**COVER STORY**

**CMA '93 Is Underway**

The 27th Annual CMA Awards are here, and all the best country acts are on hand to perform, present and/or accept during the three-hour, CBS-TV presentation. Consistently a ratings winner, the show will originate from the Grand Ole Opry, with Vince Gill and Clint Black co-hosting the event.

—see page 21

**Danny Glover Covers Bopha**

Can the combined talents of Danny Glover, Alfre Woodard, Morgan Freeman (in his directorial debut), and Arsenio Hall (as executive producer) make their new film about South Africa, *Bopha*, a box office hit as well as political statement? *Cash Box's* John Goff thinks he has the answer.

—see page 8

**L.A. Mad For WOMAD**

*Cash Box's* Troy Augusto celebrated a day in the sun with music, food and good vibes as the WOMAD (World Of Music, Arts & Dance) Festival hit these shores. Headliner Peter Gabriel led the barrage of eclectic bands playing a seemingly endless variety of world beat music.

—see page 5

**Monterey & All That Jazz**

While WOMAD was satisfying the L.A. crowd's festival jones, the 36th annual Monterey Jazz Festival was doing the same a few hundred miles up the coast. *Cash Box's* in-house jazz maven, Mike Martinez, took it all in and savored each delicious musical morsel.

—see page 10

**NUMBER ONES**

**POP SINGLE**

Dream Lover  
Mariah Carey  
(COLUMBIA)

**R&B SINGLES**

Dreamlover  
Mariah Carey  
(COLUMBIA)

**COUNTRY SINGLE**

Only Love  
Wynonna  
(MCA)

**RAP SINGLE**

Ruffneck  
MC Lyte  
(FIRST PRIORITY/ATLANTIC)

**POP ALBUM**

In Pieces  
Garth Brooks  
(LIBERTY)

**R&B ALBUM**

Music Box  
Mariah Carey  
(COLUMBIA)

**COUNTRY ALBUM**

In Pieces  
Garth Brooks  
(LIBERTY)

**GOSPEL ALBUM**

It Remains To Be Seen  
Mississippi Mass Choir  
(MALACO)

**HIP-HOP ALBUMS**

Menace II Society  
Soundtrack  
(JIVE)

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**GRAMMY ENTRY FORMS DUE:** The National Academy of Recording Arts & Sciences (NARAS) has reminded recording and music video companies and Academy members that Grammy Awards entry forms covering the final portion of the Awards eligibility year were due October 1 for both companies and members.

NARAS officials emphasized the importance that all entry forms had to be received by their respective deadlines and that failure to meet the due dates could result in recordings with nomination potential not appearing on this year's entries lists.

Eligible entries in 81 Grammy Awards categories will be voted on later this year by the Recording Academy's active voting members. Their secret ballots will be tabulated by the independent accounting firm of **Deloitte & Touche**, with the Academy announcing the final nominations on January 6, 1994. A second round of voting will determine the winners which will be disclosed during the Grammy Awards presentation on CBS-TV March 1, 1994.

**SONY'S RISKY BUSINESS:** Sony Music Special Products announces the launch of their new label, **Risky Business** scheduled for October 19. Albums will be compiled thematically from Sony Music repertoire and many other sources, with plans to release 10 albums per quarter. The label will benefit from Sony Music's full scope of marketing and promotional resources. In addition, all titles will feature a bright pink border on the package to stand out in merchandising situations.

**Harold Fein**, senior vp, Sony Music Special Products, comments, "Risky Business is an opportunity to enter the arena of multi-artist compilations with our own irreverent and intelligent ideas. We have access to Sony Music Distribution's unparalleled clout in the market place and entree to the unmatched catalog resources of Sony Music and other important labels. With all these good ideas and marketing support we *HAD* to start this label."

Great compilation concepts come from many sources. In an innovative move, **Risky Business** encourages and provides incentives to all Sony Music employees who submit concepts that are accepted for the label. This unique program has already produced many innovative concepts that will be featured in the future.

**AMA INTO 2000 DC:** *The American Music Awards*, a dick clark production, television's highest-rated music awards show, will continue to be telecast on the ABC-TV Network through the year 2000 as a result of an unprecedented seven-year renewal, announced by **Ted Harbert**, ABC Entertainment president and **John Hamlin**, senior vp, Variety and Event Specials.

"*The American Music Awards* has been one of the network's premier events for 20 years," Harbert stated. "The diversity of the music and the excellence of the presentation by dick clark productions has always made for an outstanding evening of television. We are extremely happy to have Dick and his staff continue to produce the event until at least the year 2000."

"We're very pleased that ABC has shown their commitment to *The American Music Awards* in this fashion," Clark said. "Our relationship with the network over the past 20 years has been very gratifying and mutually beneficial. Their confidence in *The American Music Awards* inspires us to continue to produce the highest-rated music special on the air."

**L.A. SONGWRITERS HOST EXPO 17:** Songwriters Expo 17 will be held October 23-24 at the Sheraton Los Angeles Airport and presented by the **Los Angeles Songwriters Showcase (LASS)**, a non-profit service organization serving songwriters and the music community since 1971.

For 17 years LASS has been assembling dozens of players from the music industry for Songwriters Expo's two-day educational and networking events. In addition to being able to attend a number of workshops, classes and panels, songwriters can pitch their tunes to major and independent publishers and A&R reps looking for material.

Pre-registration for Songwriters Expo is \$150 for LASS members, \$175 for non-members. At-the-door registration is \$195. For more information, call LASS at (213) 467-7823.

## ON THE MOVE



Mottola



Ericson



Spivack



Jansta



McGehee



Rodriguez



Hecht



Johnson

■ **Thomas D. Mottola** has been named president and chief operating officer at **Sony Music Entertainment**. Mottola, most recently president of Sony Music, the U.S. division of SME, has managed the U.S. operations since 1988. ■ **Warner Music International** has completed a major restructuring of its operations in Japan. **Ryuzo Kosugi**, currently president of the WMI affiliate MMG Inc., has been appointed chairman of **Warner Music Japan Inc.**, a newly formed holding company responsible for the management of all WMI's activities in Japan. At the same time, **Ikuzo Orita**, who held the position of president of the former Warner Music Japan and WEA Music KK affiliates, becomes president of the newly created **WEA Japan**. **Takashi Kamide**, currently general manager of MMG Inc., is appointed president of **MMG Inc.** In December, MMG Inc. will be renamed **East West Japan**. ■ **Yvonne Ericson** has been promoted to vice president, media at **Sony Music**. Since 1987, she has served as media director, advertising services for the company. ■ **MCA Records** has tapped **Gary Spivack** national director, alternative and rock promotion. He was previously regional promotion manager at Elektra Records. ■ **Michael Jansta** has been upped to manager, national album promotion, West Coast, for **Epic Records**. He joined the company earlier this year as an assistant in the promotion department. ■ **WEA Corp.** has appointed **Cindy Petill** merchandising/media communications coordinator. She has been with WEA for over a year, working at the company's L.A. branch as an in-house marketing rep. ■ **Hideyoshi Kuroda** has been named general manager (domestic) of **Nippon BMG Music Publishing, Japan**. Most recently he was a successful independent producer. ■ **BMI** has made a couple of staff changes. **Michael McGehee** has been made director, film-TV relations and systems management. He was associate director, film-TV relations. **Karen Freeman Rodriguez** has been appointed associate director, research/film-TV administration. She was assistant to the senior director of that department. ■ **Harvey Gallagher Communications, Inc.**, a full-service public relations firm, has opened its doors in New York City. Both of the company's principals, **Janice Harvey** and **Serena Gallagher**, most recently worked at The Terrie Williams Agency. Harvey was an account executive, and Gallagher was senior account supervisor. ■ **Suzan Crane Public Relations** has appointed **Rhonda Saenz** to the position of account executive. She joins SCPR from Levine/Schneider Public Relations, where she held a similar post. ■ **Nickelodeon** has appointed **Albie Hecht** to the newly created position of executive producer, vice president production and development. He joins the network from Chauncey Street Productions, where he was executive producer and founding principal. In addition, at **Nick Jr.**, Nickelodeon's pre-school block, **Brown Johnson** will hold the same title as Hecht. Since 1989, she has served as vice president, production for Nickelodeon/Nick at Nite.

By Aaron Steinberg



Barbara Cook: Dreams of Fields

## Cash Box EAST COAST

**OUT OF HIS HANDS NOW:** The Purple One who would prefer to remain nameless these days is seeing the first of Warner's incarnations of what they will be gleefully releasing as new albums by Prince. Now that he's turned his back on his unprecedented \$100 million recording contract in exchange for a vow of silence and having supplied a dowry of (reportedly) 500 unreleased tracks, the execs can finally have their way with him. And look what they've done! Appearances suggest upon entering your local shop that not one but *three* records from our little chum have just been released. But hold the phone, because an album's worth of new songs will cost you 50 bucks! With rare B-sides and unreleased tunes sandwiched between "Purple Rain" and "Kiss," *The Hits/B Sides* (Paisley Park/Warner Bros.)—which is being sold as one or several parts—is the first-ever Prince product in the greatest hits vein in a career that, until now, has never included looking back. The bright side of being milked like this, though, is that soon all the world will get a taste of his piece de resistance, the funk-ed-up tale "Scarlet Pussy," hidden until now on an obscure 45.

**A SIGN OF THE TIMES:** A shindig was dug at B. Smith's Tuesday night with respect to BET's proposed *BET On Jazz*, a 24-hour jazz video channel that is supposed to surface in the summer of '94. Vanessa Rubin and Mulgrew Miller were among the evening's performers. No more tears, now, the die has already been cast—remember Miles' Honda Scooter commercial?

**LIVELY UP YOURSELF WITH THE WAILERS:** Not Bob's but Arthur's...Arthur Taylor's Wailers have put out *Wailin' At The Vanguard* (Verve) and are concurrently burnin' at the same spot. Their first set of the week was a humor-filled, style-hopping extravaganza anchored by Taylor's winsome personality at the drum kit. Taylor has *been there*; he can be found readily by most with a passing interest in jazz on their copies of Coltrane's *Giant Steps* (Atlantic) and Miles' *Miles Ahead* (Columbia). I was also struck by his nearly exclusive use of brushes (instead of sticks) throughout the performance and with his ability to motivate his soloists. Pianist Jacky Terrason did some exciting, diverse improvising, but it was also saxophonist Abraham Burton who stole the show—his wealth of ideas is as never-ending as the arsenal of tonal colors he employs, and most importantly, his explorations seem fired by a soul who is looking for something and has to find it *Now*. Appearing to have drawn equal inspiration from Bird, Coltrane and Eric Dolphy, his is the kind whose identity will be a lot less secret tomorrow than it is today. Not that there isn't some fun to be had with all this—when Taylor said, "I'd like to introduce the band," they all shook hands with each other.

**IT MUST BE FALL,** because world-renowned soprano Barbara Cook is back at the Cafe Carlyle. *The Daily News* refers to the Tony winner as a "national treasure," and Bill in Washington seems to agree (she performed at his inaugural). Her seven-week stint at that posh location has been timed with the release of *Close As Pages In A Book: Barbara Cook Sings Dorothy Fields* (DRG Records). Coming our way from Barbara in '94 is the Barry Manilow-composed soundtrack to the forthcoming animated film, *Thumbelina*.

By Troy J. Augusto



## Cash Box WEST COAST

**She came, she saw, she conquered.** The Queen of Soul, Tina Turner recently wrapped five sold-out nights at the Greek Theater, selling in excess of 30,000 tickets there. Presenting her with the Greek's Award of Appreciation are, on the left, Susan Rosenbluth, general manager of the Los Feliz venue, and Nederlander Concert's Hal Lazareff, on the right. The shows marked the end of the American portion of Turner's "What's Love Got To Do With It" tour, which continues currently in Australia.

**FOR THE SECOND** straight year, Burbank's own Dennis McCarthy has won an Emmy Award for his work on the current *Star Trek* syndicated strips. McCarthy scored last year for his "Unification Part 1", from *Star Trek: The Next Generation*, which took Best Music Score honors. Last week he doubled his pleasure by snagging the 1993 trophy for Main Title- TV Music, with his theme for *Star Trek: Deep Space Nine*. Congrats, obviously, are in order. McCarthy's p.r. man Ray Costa (last seen feting the release of *Quantum Leap* star Scott Bakula's debut alb for GNP/Crescendo at Universal Citywalk's Wizardz restaurant) is only too happy to point out that the *Deep Space Nine* theme was the only category nominee receiving regular-rotation radio airplay, a fact that probably had a lot to do with McCarthy's Emmy nod.

**APPLAUSE IS CERTAINLY** due singers Ruben Blades, Ricky Martin and Vicky Carr, who, along with other Hispanic celebrities, all recently recorded a series of anti-drunk driving public service announcements, as part of the Century Council's ongoing sober-driving campaign. Hispanic radio stations throughout California are broadcasting the spots throughout the month of September, including L.A.'s powerhouse KTNQ, Anaheim's KWIZ and Riverside's KDIF. (Century Council, it should be noted, is a non-profit org dedicated to reducing the incidents of alcohol abuse in the U.S. and is partially funded by members of the beer and alcohol industry.)



Arista Records gathered about 100 industry folk last week at Hollywood's SIR Studios on Sunset to celebrate the imminent release of Alan Parsons' new album, *Try Anything Once*. The collection, which bows October 26, will be promoted by Parsons' first-ever American tour in early '94. Seen here are Parsons (l) and Arista prexy Clive Davis, who pointed Alan towards a new fashion consultant.



## TALENT REVIEW

### The Moody Blues with the L.A. Philharmonic

By Fred L. Goodman

**HOLLYWOOD BOWL, HOLLYWOOD, CA**—Twenty-five years ago, the Moody Blues (Polydor) broke symphonic rock 'n' roll ground with the now-classic album, *Days Of Future Passed*, which employed the London Philharmonic as the Moodys' back-up band. Finally, after a quarter of a century, the British group has embarked on a tour that utilizes the services of the symphony orchestra of the town in which the Moodys are performing. So, of course, 30 members of the Hollywood Bowl's "house band," the L.A. Philharmonic, were brought in to accompany the group in a two-hour-plus, sold-out concert.



Unlike most of the groups from the British invasion of the '60s who have either broken up and/or faded into oblivion, the Moody Blues have basically remained intact (only Melotron man, Mike Pinder, is gone). Lead singer/guitarist Justin Hayward, bassist John Lodge, flautist Ray Thomas and drummer Graeme Edge looked and sounded better than ever as they performed such timeless "golden oldies" as "Tuesday Afternoon," "The Story In Your Eyes," "New Horizons" and "Question."

The group's biggest hit, "Nights In White Satin," was the highlight, with a breathtaking light show and a voluptuous reading by the orchestra adding to the mix. Ray Thomas' vocals and flute solo on "Legend Of A Mind" took the audience on a flight to an "astral plane" from which it never came down. "Ride My Seesaw" was the rollicking encore.

A couple of days later, the Moody Blues and astronaut Robert "Hoot" Gibson presented L.A.'s Hard Rock Cafe with an encased copy of Gibson's cassette of *Days Of Future Passed*, which he took with him on several space missions. This verified something that fans of the group have known for 25 years—that the Moody Blues and their music are simply "out of this world."

## TALENT REVIEW

### The WOMAD Festival

By Troy J. Augusto

**CAL STATE DOMINGUEZ HILLS, DOMINGUEZ HILLS, CA**—After 11 years of tours and festivals in just about every part of the world but the U.S., the multi-cultural music-arts-food-info fest known as WOMAD (which is short for World Of Music, Arts & Dance) made its first appearance in America and was on all counts an unqualified success.

Headliner Peter Gabriel, who organized and launched the first WOMAD show in Europe in 1982, played an engaging 11-song set, comprised mostly of his biggest hits. Far less dramatic than his recent L.A. Forum concert, the Geffen artist this time relied on the power of his music and his world-class backing band, leaving the elaborate staging and special effects props of his indoor concert behind. Despite vocals that appeared taxed from nearly a full year of touring, the fiery "Steam," as well as the tension-filled "Digging In The Dirt" and "Blood Of Eden," both of which featured accompaniment from an excitable Sinead O'Connor, were crowd-pleasing songs that nicely crowned the long and busy event.

Second-billed Ziggy Marley & The Melody Makers, comprised of many of the late Bob Marley's children, offered a loose 50-minute set of contemporary reggae, highlighted by the band's Virgin Records hit "Tomorrow People" and dad's "Could You Be Loved," which was

extended into a long jam. "No Woman, No Cry" featured the voice of Steven Marley who, like brother Ziggy, sounds hauntingly similar to his father.

The setting evening sun served as a nice frame for New Zealand's Crowded House, whose mellow "Don't Dream It's Over" and bouncy "Chocolate Cake" were warmly greeted by a friendly crowd that appeared to appreciate everything that the festival offered. Songs from the band's next Capitol album, *Together Alone*, were also played, though with less success.

England's James, a six-piece melodic pop outfit signed to Fontana/Mercury, played the second stage and showed why the band has such a rabid following in its homeland. The worldwide hit "Born Of Frustration" along with tracks from the group's new Eno-produced album, were eye-opening songs that would seem to indicate imminent U.S. success on par with the band's U.K. superstar status.

Other musical bright spots included: former Public Image Ltd. bassist Jah Wobbles and his Invaders Of The Heart, whose tribal-meets-techno approach was crowned by the hypnotic "Visions Of You"; Gee Street/Island hip-hoppers Stero MC's, whose MTV hit "Connected" did just that with the capacity crowd; Sheila Chandra, a singer of Indian descent whose exotic vocals were one of the second stage's best moments; Irish acoustic-folk trio Trisan, fronted by Clannad member Pol Brennan; and the social observations of Tanzanian superstar Remmy Ongala, a striking performer who has his own 'Ubongo' style of song.

## TALENT REVIEW

### Davis Gaines

By Brad Pressman

**UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA**—The Mask is off for the longest running "Phantom" of the hit show *Phantom Of The Opera*—Davis Gaines. Over two million people have seen this polished 34-year-old play the role of Phantom in Los Angeles, and over 4,000 joined him last Saturday evening at the Universal Amphitheatre for Gaines' debut concert performance. DAVIS, as he is being promoted, has a wonderful command of Broadway show tunes and an even better presence on stage before a large audience.

After first coming out on stage to thunderous applause, Davis told the audience he was going to simply "sing his favorite songs of all time" and asked if that would be all right. It resulted in two hours of magic that showcased the music from some wonderful hit shows. He sang hits from *Carousel*, *Kiss Me Kate* and, after teasing the audience by saying he didn't feel like doing anything from "that show," he earned a standing ovation with two solo hits from *Phantom Of The Opera*: "All I Ask Of You," and "Music Of The Night."

Backed by a full orchestra, Gaines proved worthy of singing some of the past decades' most popular songs by composers such as Sondheim, Rogers & Hammerstein and his personal favorite, Cole Porter. For a man who grew up with disco and rock 'n' roll, Gaines seems to have an extensive knowledge of and love for the "standards." In addition to being asked to continue on as "Phantom" in San Francisco, Gaines plans a solo album to be released in the near future as well as concert tour dates through next year.

What was even more impressive than Davis' selection of songs was the incredible power at both high and low ranges in his voice. This guy can really belt 'em out! Safe to say, his voice is at least as good and definitely stronger than his *Phantom* predecessors. He has the ability to lull the audience into a trance during "Music Of The Night," and the very next minute electrify everyone with a strong rendition of "Luck Be A Lady" and "Night And Day." If he chooses to do a live album, fans will be treated to a variety of precious songs that were written before Davis was even a gleam in his father's eye.

After a stint of Broadway shows, and now the lead in *Phantom*, Davis Gaines should be well on his way to becoming a household name...much like that "other Phantom."

# INTERNATIONAL

## UK

By Mick Green

**MERCURY GOING UP...**It was generally considered that this year *Mercury Music Prize* was a huge success and winner, the Nude act *Suede*, also got themselves some great PR by donating the \$37,000 prize money to Cancer Research.

The group is embarking on a six-week tour of America and this award, given for their self-titled debut album, will raise their profile in Europe while they are away. It also means that Sony's Licensed Repertoire Division has struck gold for both the two years that the *Mercury Prize* has been running.

In only its second year the awards themselves generated a lot of media interest with London TV company *Carlton* carrying features for three days and the BBC national radio station *Radio One FM* broadcasting the awards live. In addition, several national newspapers also covered the event. To this you can add the fact that retailers report very favorably from the stores with increase in short-listed albums raising by as much as 300%. *The Auteurs*, *Stereo MCs* and *Apache Indian* were the others that were finally whittled down to the last four.

The result of this success is that the organizers are predicting that the 1994 *Mercury Music Prize* event will go out live on national TV.

### BOOST FOR COUNTRY...CMT—C

*Country Music Television Europe* made a successful launch into satellite transmission on September 1 and is receiving very favourable reactions. It had started on cable about 10 months before, but cable is only available to a small section of the British public so CMT decided to make the move. At present it only broadcasts from midnight until 4 p.m. so its slogan of "All Day...All Night...All Video...All Right" has had to be altered. It looks like the new one will be: "Music with a Vision...Get the Picture!"

Another boost for country music was when the *Radio Authority* granted a license to *London Country Radio*. This is the first time that a company specializing in country music 24 hours a day has been given a slot. The station should come on stream around the Spring of next year on an AM only permit. But there are other new licenses up for grabs in various parts of Britain as the radio revolution continues.

One downside for country has been the inexplicable hold up of the *Garth Brooks'* album *In Pieces*. Originally scheduled for a simultaneous release this has now officially been put back to 1994. The ironic

thing is that the album has been released in Ireland, and with both countries members of the EEC, this means that the dealers are picking the album there to sell to fans in Britain. So do not expect too much when it is eventually officially released.

**CHARTS...***Sony Music* is really having a good week because as well as the success mentioned above, *Culture Beat's* "Mr Vain" is still holding on to the top spot in the Singles Charts...but Brit-owned *EMI* has little to complain about.

This company is responsible for the four highest-debuting singles and this means that during 1993 10 out of the 11 singles they have released have gone Top 40. Their current crop of newcomers to the charts is headed by *Pet Shop Boys'* "Go West" which enters at #2—the band's biggest hit since "Heart" topped the charts five years ago. *Radiohead* followed up American chart success by entering our charts at #7 and this is a lot better than the #78 spot it peaked at when it was first released.

*Kate Bush* is another act that is blasting back from the past and she is at #12 with "Rubberband Girl" and *Roxette's* hit "It Must Have Been Love" is the latest single to be given a kiss of life by the movie *Pretty Woman* and the 1990 hit appears again at #16. Incidentally the soundtrack album from *Pretty Woman* moves up to #9 in the compilation chart and the video also entered to Top 20.

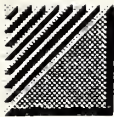
When *EMI* purchased *Chrysalis* it also picked up the *Cooltempo* label and, following hard on the heels of the success of 1992, it has had a fantastic

year so far. Like the parent company it has released just 11 singles but with *Shara Nelson's* "One Goodbye In Ten" appearing at #26 it makes a nonsense of the title because they have had 10 good buys out of 11 because only one single they've issued so far this year has failed to go Top 40. This means they have something like an 89% strike rate! Poor *Monie Love* must be sick that "Never Give Up" peaked at 41 making them the odd one out.

*EMI* also has not been doing too badly in the album charts. Many felt that they had paid highly for *Virgin* but the company has its fifth Number One album this year with *Meatloaf's* *Bat Out Of Hell II* reigning supreme. Other *EMI* artists who reached that coveted top spot this year are *Genesis*, *Lenny Kravitz*, *Janet Jackson* and *UB40* and this is the first year in the 35 the charts have been running that any label has had five Number One albums.



Radiohead: #7-th heaven



## NEWS FROM JAPAN

**SEXTUPLE PLATINUM WENT** to *Run* (B'z, BMG Rooms) in the album section at the certification of **RIAJ** (Record Industries Association of Japan) for August 1993 while *Yureru Omoi* (Zard, BGRAM) was awarded quadruple platinum. Winners of triple platinum were *Wicked Beat* (B'z, BMG Victor) and *Ivory* (Miki Imai, For Life). Platinum was given to *Big Wave* (Misato Watanabe, Epic Sony) and *janet* (Janet Jackson, Toshiba EMI). Seven took gold in which *Manten No Hoshi* (Takako Okamura, Fun House), *River Of Dreams* (Billy Joel, Sony) and *Zooropa* (U2, Nippon Phonogram) were included. In singles triple platinum went to "Erotica Seven" (Southern All Stars, Victor Entertainment) while two titles, "Manatsu No Yonoyume" (Yumi Matsutoya, Toshiba EMI) and "Setsunasao Kesityashinai" (T-Bolan, Zein Records) went double platinum each. Eight titles acquired platinum each, in which "Sons And Daughters" (Chage & Aska, Pony Canyon), "Natsunohino 1993" (Class, Apollon) and "Make-Up Shadow" (Yosui Inoue, For Life) were included. "Vogue" (Madonna, Warner Music Japan) and another 10 works were awarded gold.

**"A SMOOTH START HAS BEEN SHOWN,"** said a source close to **JASRAC**, (Japanese Association for Rights of Authors, Composers and Publishers) on the royalties collected by the organization for the first four months of fiscal 1993 (April to July 1993) which showed \$190 million, 17% up over the comparable months of the prior year. This was an increase of 0.5% over the target set at the beginning of the year. Breaking it down, mechanical royalties by audio disks indicated 17% up over the prior fiscal with \$68 million. On the other hand, performance royalties by Karaoke showed a 27% increase with \$26 million.

**ACCORDING TO A SURVEY** conducted by *Cash Box Tokyo*, sales at major record outlets throughout the country this summer showed disparate returns, according to retailers. Some shops reported they were 10% to 15% up over the comparable period of last year while others reported sales 8% to 10% down on both CDs and video. A sampling of replies follow:

**Yamano Music** (Ginza, Tokyo): "With the release of *Zard* on July 10, an upsurge arrived and continued with smash hits of *Yuming*, *Southern All Stars* and *Yosui*. With the cold and rainy weather at the end of July and the beginning of August, more customers who were supposed to come to records dealers in Tokyo instead went overseas or mountains. Consequently, the sales of our shop indicated slight increase in July and 10% or more sales in August."

**Tower Records** (Shibuya, Tokyo): "Since a redecoration of our store in April, we have been able to continue the good

condition and a big surge came in August. In general, Reggae showed the strongest sales in our shop."

**Otsuki Music** (Osaka): "In this season sales were down about 10% in comparison to the prior year and the turnout was less also. Together with audio software, video software showed low due to scarcity of big smashes."

**Gyokko-Do** (Sapporo): "In July we experienced the worst sales in the history of our company. However, after the end of July and in August, we saw some recovery with a 5% up over the prior year. CD singles have been dull as ever and MD and DCC have never been big item sales contributors."

**Daichiku** (Kobe): "We've had only one title for good sales this season, that was *Zard*. However, we have been able to enjoy sales a little less than 10% up."

## LOCAL 45s TOP 10

TW LW

- 1 - **GO FOR IT** (Epic Sony)...**Dreams Come True**
- 2 - **ENOSHIMA** (Victor)...**s dAN**
- 3 5 **MOUSUKOSHI ATO SUKOSHI** (BGRAM)...**Zard**
- 4 - **NO. 1** (Warner Music)...**Takayuki Makihara**
- 5 2 **EROTICA SEVEN** (Victor)...**Southern All Stars**
- 6 4 **MANATSUNO YONOYUME** (Toshiba EMI)...**Yumi Matsutoya**
- 7 - **SAKIHOKORE ITOSHISAYO** (Polystar)...**Wink**
- 8 - **PARADISE** (BMG Victor)...**Toshi**
- 9 6 **NATSUNOHINO 1993** (Apollon)...**Class**
- 10 3 **SONS AND DAUGHTERS** (Pony Canyon)...**Chage & Aska**

## LOCAL CDs TOP 10

- 1 - **THE MOMENT OF THE MOMENT** (Sony)...**Syogo Hamada**
- 2 - **PERFUME** (Epic Sony)...**Masayuki Suzuki**
- 3 - **MUSIC BOX** (Sony)...**Mariah Carey**
- 4 1 **1/2 & 1/2** (For Life)...**Anri**
- 5 - **VIOLET BLUE** (Epic Sony)...**Chara**
- 6 - **YURERU OMOI** (BGRAM)...**Zard**
- 7 - **NOTHING BUT TROUBLE** (MCA Victor)...**Blue Murder**
- 8 2 **ART OF LIFE** (MMG)...**X**
- 9 - **SUKINI NARAZUNI IRARENAI** (Toshiba EMI)...**UB40**
- 10 6 **VERSE** (Victor)...**Mariko Takahashi**

## FILM REVIEWS

*Bopha*

By John Goff



**"FREEDOM" IS A HEAVY SUBJECT**, whether it be freedom from oppression, from governmental rule as a people or parental rule as a growing youth, or from "Bopha" which, in the South African language, means "arrest" or "detainment." In the Paramount Pictures release of the Arsenio Hall Communications production, *Bopha* becomes synonymous for the arrest of all the above and, as such, "freedom" becomes triple heavy. Unfortunately, debuting director Morgan Freeman lets his obviously deeply felt passion for the subject weigh the film down with interminably slow pacing, mood, and performances with hearts worn on sleeves.

The screenplay by Brian Bird & John Wherick, based on the play by Percy Mtwa, attempts almost no balance or lightness. Granted the subject of South African oppression may not lend itself easily to lightness, but we're talking about a motion picture here, a piece of filmed *entertainment*. To ask an audience to sit for the better part of two hours, by necessity there must be some lightening, even if the subject is death, physical, spiritual, mental or emotional. Some kind of visual freedom as an optical metaphor for hope must be shown, and in *Bopha* there is virtually none until the final scene and then it is only in the distance. Scenes cross-fade for transitions—and they do so incredibly slowly, thereby adding to the slow pacing—and while they show the rugged beauty of African plains and freedom of terrain, the film then returns to the oppressive town, alleys, buses, jail.

Neither can a director allow his performers to suffer on screen. To be correctly touched the audience must supply the suffering for the person or persons that they *root for*. Maynard Eziashi and Michael Chinyamurindi are the leaders of the students seeking release from parental, educational and spiritual bopha and provide some heartfelt passion but the central figure of the piece, and most of the time spent, is with a long-suffering Danny Glover who appears to be almost constantly on the verge of tears, mostly self-pity tears, from the fact that his only son is rebelling against *his* desire for the boy to follow in his footsteps as a South African policeman.

Director Freeman not only indulges the emoting but appears to encourage it and surround it with more suffering. Alfre Woodard, as Glover's wife and Eziashi's mother, takes it over the top wailing. Both Glover and Woodard are fine, accomplished performers, but have allowed their passions to overtake their craft approach to the characters. Reverence for subject is fine but a performer's job is to instill the feeling into an audience through action and reaction to the immediacy of events as they occur. When an actor or director allows their own reverence toward the subject to take over their craft, the feeling is lost for their intended target—the audience. That appears to be *Bopha's* main problem.

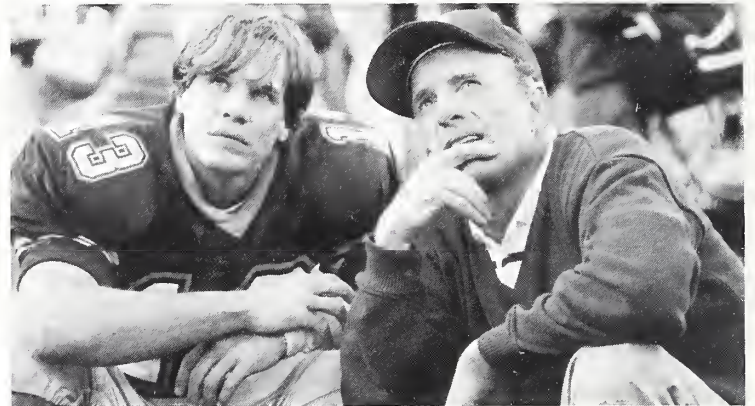
Malcolm McDowell is a cliché governmental baddie and plays it as such while Marius Weyers as Glover's white policeman boss serves only as a token story device to lip service the gap between duty and emotions.

David Watkins' camerawork is fine. The postcard-like scenes showing the country used for the cross-fades are beautiful but the Zimbabwe, Africa location is largely confined to the small village and never given a true opening up. Music composed by James Horner is dark and moody. Other African-based rhythm tunes are being released on Big Screen Records as a soundtrack album.

Executive producer is Arsenio Hall and Lawrence Taubman, producer.

*The Program*

By M.R. Martinez



Craig Sheffer (l) and James Caan.

**ENGAGING SAGAS ABOUT SPORTS** and its myth makers have intrigued filmgoers from the days of *Knute Rockne* with Pat O'Brien and Ronald Reagan to the harder-edged *Saturday's Hero* John Derek-starrer through the Pro game cover-pulling *North Dallas Forty* with battered Nick Nolte and Mac Davis. The best films of this genre have always used the actual athletic action as a backdrop to the trials and tribulations of the players. The most recent success was *Hoosiers*, the 1989 high school sports story about basketball intensity in Indiana.

Touchstone Pictures/Samuel Goldwyn Company's *The Program*, which features a fine blend of work from veteran above-the-line star James Caan and up-and-comers Halle Berry, Omar Epps, Craig Sheffer and Kristy Swanson, depicts the frequently insensitive big business of a major college football program. Although there is a discernible story line, the on-field action scenes, the filmic illusion of a stadium packed with cheering students and intense alumni becomes an engaging appeal of this film (rated R for harsh language).

It's an entertaining if predictable film with likable, if not familiar, character archetypes for this genre. At fictitious Eastern State University, there's Coach Winters (Caan) who is part-coach, father-confessor, disciplinarian and best friend to his brood. There's the talented but troubled quarterback, Joe Kane (Sheffer), whose poor, steeltown upbringing has ill-prepared him for Heisman candidate pressures heaped on him in a year where his coach's job is in jeopardy if they don't get to a major bowl game. There's the Prop 48 freshman tailback Darnell Jefferson (Epps) from the inner city, who's bright, but seemingly lacks the academic skills to be more than a football player on campus. There's illiterate All-American linebacker Alvin Mack (Duane Davis) who suffers a career-ending knee injury just as he's about to attract a major pro contract. Then there's gung-ho underachiever Steve Lattimer (Andrew Bryniarski) who uses steroid drugs to build his body and attitude into first-string potential.

There are the requisite campus love interests in full effect. Halle Berry as the gorgeous co-ed Autumn is the point in a love triangle involving Jefferson and the academically sound, athletically average starting tailback Ray Griffen, played by J. Leon Pridgen II. Autumn becomes Jefferson's tutor to the chagrin of Griffen, who is hearing Jefferson's footsteps on the football field and in the love arena. Big-Man-On-Campus Kane develops a relationship with tennis scholar-athlete Camille (Swanson), who initially resists sacking the quarterback because "she doesn't date football players."

Co-screenwriters Aaron Latham (*Urban Cowboy*) and David S. Ward (*Major League*), who also directed, craft a simple story. Kane buckles under the constant scrutiny of the Heisman hype machine and because of an unfulfilling relationship with his father. Jefferson loses his grip on the lovely Autumn, who, due to parental expectations, sticks it out with the senior tailback. Although he tries to maintain some integrity, Coach Winter is compromised when his star quarterback was lost for four games and he's forced to lobby for the return of the back-up QB (who happened to be sexing his daughter and failing most of his classes). He also puts steroid addict Lattimer on notice after the player nearly rapes a co-ed.

Caan, in fact, gives the film most of its subtlety. His performance embodies the delicate balance of being driven to win in a major college sport, while trying not to damage the youthful psyches and futures of student-athletes and at the same time help them build character. In the end, even at ESU, there are winners and losers, and the echo of the crowd.

Executive producers are Duncan Henderson & Tom Rothman, with Samuel Goldwyn, Jr. producing.





VIDEO REVIEWS

The Killing Beach



By John Goff

MALAYSIA IN THE '70S, a time of turmoil where Vietnamese Boat People were massacred in their attempts to come ashore is the backdrop of this film. Tale centers on unlikely pair of women, Greta Scacchi and Joan Chen, who join forces to aid them reach the lovely beaches, nicely photographed by Russell Boyd. Screenplay by Ann Turner, from novel by Blanche D'Alpuget, tends to get a bit preachy. Stephen Wallace directs, keeps the pace moving swiftly and gives just enough in the killing scenes to make his point known but not repel. Columbia TriStar Home Video.

The Pickle

By Fred L. Goodman



A GIANT FLYING CUCUMBER that takes some Kansas teens to a planet called Cleveland is the outrageous premise of the movie-within-the-movie that director Harry Stone (Danny Aiello) has to make in order to save his career. Problem is, Stone hates the film and would rather kill himself than go to the premiere. Writer/director Paul Mazursky (Down And Out In Beverly Hills) takes his swipe at movieland commercialism vs. art, but the script lacks the punch that other recent films of this genre (The Player, Mistress and The Big Picture) had. Strong supporting cast including Dyan Cannon, Shelley Winters and Barry Miller gives it a valiant try, but have little to work with. This dill is dull! Columbia TriStar Home Video.

Night Eyes 3

By J.G.



ANDREW STEVENS IS THE AUTEUR of the made-for-video world, it appears, with Story by Screenplay (co-with Michel W. Potts)-Director-Star credits on this third installment of this popular series. He's got a pretty good handle on the market, comfortable in the milieu and is a sincere performer. Credibility is stretched a bit in fight scenes with a much larger goon but he covers that well with humor regarding it. Stevens includes plenty of sex for the market and attractive Shannon and Tracy Tweed for ogling. The balance should please the target audience. Prism Pictures.

Terrestrial Odyssey

By J.G.



WHAT A TRIP! Well, it would have been if such as this had been available back in the '60s. Kubrick's 2001: A Space Odyssey wouldn't have been the theatrical hit it was and the "heads" wouldn't have been dosing up prior to screening. They could have done it at home. Terrestrial Odyssey is a relaxing video with pastoral visuals of the Great Southwest territory, deserts, forests, wonderfully free-floating camera work by Steven Lazur and Digital Orchestra composed and performed by Timothy Von Hofman which can lull even the most stressed out to peace and serenity. Want to get away from the real world? Take a reel through Terrestrial Odyssey. Deep Space Productions.

TOP 30 VIDEO RENTALS

CASH BOX • OCTOBER 2, 1993

- 1 THE BODYGUARD (Warner Home Video 12591)
2 UNFORGIVEN (Warner Home Video 12531)
3 A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)
4 SCENT OF A WOMAN (MCA Universal home video 81283)
5 HOME ALONE 2 (Fox video 1989)
6 THE CRYING GAME (Live Home Video 69039)
7 MALCOLM X (Warner Home Video 12596)
8 BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)
9 NOWHERE TO RUN (Columbia Tri-Star Home video 52373)
10 FOREVER YOUNG (Warner Home Video 12571)
11 LEAP OF FAITH (Paramount Home Video 32792)
12 BODY OF EVIDENCE (MGM/UA Home Video M10287)
13 SOMMERSBY (Warner home video 12649)
14 SNIPER (Columbia Tri-Star home video 70753)
15 LORENZO'S OIL (MCA/Universal Home Video 81290)
16 JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)
17 AMOS & ANDREW (Columbia TriStar Home Video 53263)
18 TEENAGE MUTANT NINJA TURTLES (Columbia TriStar Home Video 52433)
19 ARMY OF DARKNESS (MCA Universal home video 81288)
20 UNTAMED HEART (MGM/UA home video M902813)
21 A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)
22 THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)
23 PASSION FISH (Columbia Tri-Star home video 53283)
24 HOWARDS END (Columbia/Tristar 26773)
25 DAMAGE (New Line Home Video 75833)
26 HOFFA (Fox Video 1991)
27 MATINEE (MCA/Universal Home Video 81481)
28 TOYS (Fox Video 1992)
29 UNDER SIEGE (Warner Home Video 12420)
30 PASSENGER 57 (Warner Home Video 12569)

VID BIZ

By John Goff

THE MADE-FOR-HV MARKET hasn't truly been tapped into yet in the feature area but one company zeroing in on the bullseye is Prism Pictures. In 1990 they introed a little tale entitled Night Eyes. It sold 32,000 cassettes, spawned Night Eyes 2, Night Eyes 3 (reviewed above) and before going out sold over 45,000, grossing \$2.2 million. At a release conference/reception Prism chairman Barry Collier, producer Ashok Amritraj and writer-director-star Andrew Stevens, announced a green light for Night Eyes 4...The popular Lonesome Dove continues surpassing its one-million HV sales and Cabin Fever Music has released Music From Lonesome Dove—The Soundtrack Album composed and conducted by Basil Poledouris...

# Monterey Becomes Eclectic Under New Leadership

By M.R. Martinez

**MONTEREY, CA**—A new era kicked off—and a previous epoch was paid tribute—with variety and competence at the 36th annual Monterey Jazz Festival presented by MCI, which featured several newcomers who served a cornucopia of sound on three separate stages on the Fairgrounds. With the departure last year of festival founder Jimmy Lyons (who was on hand for part of the three-night, two-day fest), there was an evident move toward broadening the bookings and attracting younger generations of fans for this annual event.

Artists like McCoy Tyner, Les McCann, Eddie Harris, Clark Terry, Dr. John, the dirty Dozen Brass Band, Charles Lloyd and the Heath Brothers, shared the fresh festival air with young turks such as Alphabet Soup, the Santa Cruz Steel, Roy Hargrove, Antonio Hart, Todd Cochran Trio, Talking Drums, Sumi Tonooka Trio and Steve Turre. It was like choosing from a menu—the traditional Main Arena meal, crispy selections from the Garden Stage and heady concoctions from the Nightclub. An added treat was that, except for headliners many of the artists in the Main Arena show served samplings at the other venues prior to their main performances.

While there was the pleasing presence of new faces and sounds including modern steel-drum aggregations and hip-hop/jazz acts some of the best performances during the fest were turned in by jazz veterans. Although new to the Monterey music confab, Les McCann & Eddie Harris fronting a quartet made the most of their crowd-pleasing set during the opening Friday night Main Arena show. The show also featured newcomers Bobby Watson & Horizon featuring Victor Lewis, Charlie Haden with his Liberation Music Orchestra and the Oakland Youth Chorus and Ruben Blades, who is reportedly eschewing his music career for pursuit of politics in his native Panama.

McCann and Harris paced the Friday show with their funky jazz excursion into hits like "Compared To What" and McCann's causal irreverence with the audience. However, opening act Watson & Horizon got things off to a rousing start due to the engaging trumpet work of young turk Terell Stafford. Pianist Amina Claudine Myers took Haden's set to church with soulful singing, playing and accompaniment by the Oakland Youth Chorus. Robin Eubanks completed the Haden package with some gripping trombone solo work. Blades, while his set alternated between Afro-Cuban cocktail fusion and kinetic effervescent salsa work, was a crowd-pleaser as a closer. As Blades closed the Main Arena, Bay Area-based, hip-hop/jazz aggregation Alphabet Soup served off some fresh sonic treats for the auditory palate on the Garden Stage.

Highlights during the remaining four performances included Dr. John & The New Island Social & Pleasure Club in a Saturday matinee jambalaya of Cajun-flavored soul backed by the savory Mardi Gras-flavored marching band eclecticism of the Dirty Dozen Brass Band. Barbara Boykins' articulate blues vocals on the Garden Stage during the matinee made a joyous noise. Saturday night's highlights were bountiful, with the Brecker Brothers featuring guitarist Mike Stern and drummer Lenny White in a blistering fusion set; Joe Williams turned in the kind of soulful set that he has made a staple offering whenever he's at the festival Monterey; and the McCoy Tyner Big Band with special guest Bobby Hutcherson gregariously ignited a bombardment of fresh playing of venerable themes.

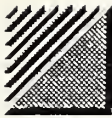
Sunday afternoon's set was paced by the home-run swing of the California High School All-Star Jazz Band with special guest Clark Terry and under the direction of Bill Berry and Paul Cantos. Another

## TOP 30 JAZZ ALBUMS

CASH BOX • OCTOBER 2, 1993

- 1 **BETWEEN THE SHEETS** (Warner Bros. 45340) . . . . . FOURPLAY DEBUT
- 2 **LOVE REMEMBERS** (Warner Bros. 26685) . . . . . GEORGE BENSON 1 11
- 3 **LUCKY MAN** (Capitol 98892) . . . . . DAVE KOZ 3 9
- 4 **THE ROAD TO YOU** (Geffen 24601) . . . . . PAT METHENY 4 8
- 5 **NO ABSOLUTE TIME** (Atlantic 82500) . . . . . JEAN LUC-PONTY 16 5
- 6 **WHEN SUMMER COMES** (GRP 9724) . . . . . GEORGE HOWARD 9 8
- 7 **STRAIGHT TO THE POINT** (Verve Forecast/Verve 517997) . . . . . ART PORTER 8 12
- 8 **LIVE IN L.A.** (GRP 9718) . . . . . THE RIPPINGTONS 5 11
- 9 **THE JAZZ MASTERS** (JVC 2021) . . . . . THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 6 21
- 10 **WORTH WAITING FOR** (Verve/Forecast 517 998) . . . . . JEFF LORBER 2 21
- 11 **EAST RIVER DRIVE** (Epic 47489) . . . . . STANLEY CLARKE DEBUT
- 12 **PROMENADE** (Sin-drome 1807) . . . . . PETER WHITE 14 8
- 13 **DEVOTION** (RCA 66321) . . . . . WARREN HILL DEBUT
- 14 **IN FLIGHT** (Manhattan/Capitol 81496) . . . . . PIECES OF A DREAM 11 16
- 15 **ANOTHER WORLD** (GRP 9725) . . . . . JOHN PATITUCCI DEBUT
- 16 **BREATHLESS** (Arista 18646) . . . . . KENNY G 12 42
- 17 **BODY AND SOUL** (Atlantic 82492) . . . . . STRAIGHT AHEAD 19 10
- 18 **WES BOUND** (GRP 9697) . . . . . LEE RITENOUR 13 28
- 19 **DRAGONFLY SUMMER** (Reprise 45227) . . . . . MICHAEL FRANKS 7 22
- 20 **ARC** (GRP 9726) . . . . . JIMMY HASLIP 21 6
- 21 **OVER THE TOP** (Real Music 0137) . . . . . JIM CHAPPELL DEBUT
- 22 **HEART OF THE IMMIGRANTS** (Mesa/Rhino 79052) . . . . . AL DI MEOLA WORLD SINFONIA 17 16
- 23 **THIS TIME AROUND** (Orpheus 52995/Epic) . . . . . ALEX BUGNON 10 14
- 24 **ONE TOUCH** (GRP 9691) . . . . . ERIC MARIENTHAL 15 8
- 25 **CITY MAGIC** (Valley Vue 22003) . . . . . STEVE BACH 20 10
- 26 **THE FIRM** (GRP 2007) . . . . . SOUNDTRACK 28 6
- 27 **THE BRASIL PROJECT VOL. 2** (Private 82110) . . . . . TOOTS THIELMANS 24 3
- 28 **RIVER IN THE DESERT** (Atlantic 82441) . . . . . PAUL JACKSON Jr. 18 6
- 29 **FOREVER, ALWAYS** (PAR 2018) . . . . . WILTON FELDER 22 14
- 30 **MOTHER NATURE'S SON** (Mercury 514 816) . . . . . JON LUCIEN 23 19

all-star group, Fourplay, which features pianist Bob James, guitarist Lee Ritenour, bassist Nathan East and drummer Harvey Mason, had a tough act to follow, but set a pleasant tone leading up to the dinner bell. The Sunday performances concentrated on tributes to Thelonius Monk, Wes Montgomery, Cannonball Adderley and Dizzy Gillespie. The Orrin Keepnews Riverside Reunion, featured a staggering line-up of players paying homage to Monk, Adderley and Montgomery. Brother Nat Adderley and Buddy Montgomery, were tasteful in solo tributes to their late siblings. Slide Hampton & The Jazzmasters (17 stellar players including guest vocalist Dianne Reeves) brought an overwhelming sonic attack to the Gillespie tribute that continued to resonate as the festival came to a close.



FILM PROFILE

David Heavener

By John Goff

SEVEN YEARS AGO DAVID HEAVENER was into music. A Crash Craddock song he'd written, "A Real Cowboy," had made it up the charts to Number One and "Love To Love You" done by Kristi Lane had charted Number Three. But then Heavener became "fascinated with a bigger world than music"—film.

His first film was *Outlaw Force* for Trans World Entertainment and starring with Frank Stallone. He says he approached the world of filmmaking the way he'd approached music, doing everything which needed to be done. "When I came to films I didn't know you weren't supposed to do all things," he says. "You can do that in music and not be frowned on." But he approached it the only way he knew then, writing, producing, directing and starring, which is the same way he's doing it now. And he's been quite successful with it.

"I wonder sometimes if I'd just starred..." or done only one thing, "would it have been any more," Heavener muses. But then he also admits it gets boring just sitting around a set waiting as an actor between set-ups while others are in on the action. Right now he still likes all the activity of the multiple chores.

Heavener is working in an endangered species of Hollywood genre film: Low Budget filmmaking. Many have come and gone. Roger Corman goes on forever. And David Heavener, looking more and more like a Corman, is not only hanging in there as one of the thinning hearty breed, he's succeeding and he's proud of what he's accomplished thus far and of being what he is. Asked if there was anything he would change if he could about what he does, he allows that it would be "the perception of low budget (filmmaking)...the Hollywood stigmatism," that if it's low budget it has to be bad.

Historically Hollywood studios and major indies either look down on the low budget independents or ignore them altogether, viewing them as something to be scorned, sort of like the *National Enquirer* or *Sun* is viewed by the *New York* and *Los Angeles Times*. But also historically speaking, very few of those low budget independents have failed to make money—for somebody—but not always the creators/makers. That's frustrating, to see the three-week schedules of 20-hour days on dollar-and-a-half budgets yield only a month's rent for the writers, directors, actors, technicians (many who are doing it just for the experience), and that's all while the releasing companies/distributors rake it in. Especially now in this time of video cassette. More and more low budgeters are getting somewhat better deals, if any of them have been around a bit.

Heavener has been successful enough to have recently created his own releasing company, Silverlake International Pictures, which puts its head in the driver's seat all the way on his latest feature, *Eye Of The Stranger*. His production money comes from independent banks and pre-sales, he says, and he has a strong international market for his product. In Germany, "Eye is going directly to television...[We] had to tone down the violence for the market" there because of that. The making of product for the overseas TV market is a burgeoning market for the independent filmmaker. Heavener looks to do well with the picture there.

"In another five years I hope to have everything lined out," he says, so that he won't have to be doing everything but perhaps executive produce a few or do only one thing at a time. He also has his eye on the television market and has a property in mind and in the works for a series.

But that's down the road. Right now Heavener has *Eye Of The Stranger* to promote and market and, undoubtedly the drive that has taken him from writing music to writing, directing, producing and starring in his own movies, will carry his just as successfully into the distribution and marketing arena.

Groupings



UNI Distribution Corp. recently hosted a convention in San Diego to celebrate the company's 10th straight record-breaking year. In 1992, UNI posted over \$1 billion in total sales, with MCA Records having its best year ever. Pictured at the convention (l-r) are: John Burns, UNI president; Andre Harrell, CEO, Uptown Entertainment; Al Teller, chairman, MCA Music Entertainment Group; Bruce Hinton, chairman, MCA Records/Nashville; and Richard Palmese, president, MCA Records.



While out on his recent three-week long promo tour, artist Todd Rundgren (l) stopped by San Francisco's LIVE 105 studios to chat with morning man Alex Bennett about his latest noninteractive release *No World Order on Forward*, and the interactive version soon to be released by Philips Interactive Media of America.



On a nationwide tour to support the new Dominion Records release, *Chubby Checker's Greatest Hits*, distributed by K-tel International, the Chubster himself twisted on by mega-retailer Musicland for a meet & greet. Pictured (l-r) are: Michael Mowers, K-tel; Checker's manager Tony De-Lauro; Checker; Bob Theisan, national pop buyer for Musicland; and Clay Hagen, Musicland ad manager.

TOP 100 POP SINGLES

OCTOBER 2, 1993



#1 SINGLE: Mariah Carey



TO WATCH: Prince



HIGH DEBUT: Xscape

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	DREAMLOVER (Columbia 77080)	.....	Mariah Carey	1	5	51	EVERYBODY HURTS (Warner Bros 40995)	.....	R.E.M	62	2
2	RIGHT HERE (HUMAN NATURE) (RCA 62614)	.....	SWV	3	7	52	JUST KICKIN' IT (SoSo Def/Columbia 77120)	.....	Xscape	DEBUT	
3	IF (Virgin 12676)	.....	Janet Jackson	2	7	53	TOO MUCH INFORMATION (Capitol 44955)	.....	Duran Duran	55	2
4	THE RIVER OF DREAMS (Columbia 77086)	.....	Billy Joel	5	5	54	DRE DAY (Atlantic 53827)	.....	Dr.Dre	41	12
5	CAN'T HELP FALLING IN LOVE (Virgin 12653)	.....	UB40	4	11	55	ALL THAT SHE WANTS (Arista 12614)	.....	Ace of Base	DEBUT	
6	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtracx 77060)	.....	Michael Jackson	9	78	56	FIELDS OF GOLD (A&M 31458)	.....	Sting	45	13
7	WHOMP! THERE IT IS (Bellmark 79001)	.....	Tag Team	6	13	57	ONE WOMAN (Giant 18606)	.....	Jade	39	11
8	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	.....	Toni Braxton	10	7	58	LOVE FOR LOVE (Big Beat/Atlantic 98382)	.....	Robin S.	60	2
9	LATELY (Uptown/MCA 54652)	.....	Jodeci	7	13	59	CREEP (Capitol 44932)	.....	Radiohead	46	10
10	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	.....	Two Pac	11	10	60	I'M FREE (SBK 50434)	.....	Jon Secada	54	9
11	REASON TO BELIEVE (Warner Bros. 18427)	.....	Rod Stewart	28	3	61	COME BABY COME (Tommy Boy 7572)	.....	K-7	67	2
12	BOOM! SHAKE THE ROOM (Jive 42108)	.....	Jazzy Jeff & The Fresh Prince	15	5	62	COME INSIDE (Atlantic 87317)	.....	Intro	68	2
13	CRYIN' (Geffen 19256)	.....	Aerosmith	20	4	63	COME UNDONE (Capitol 44918)	.....	Duran Duran	56	17
14	BABY, I'M YOURS (MCA 5457)	.....	Shai	13	12	64	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	.....	Rod Stewart	43	17
15	RUNAWAY TRAIN (Columbia 74966)	.....	Soul Asylum	8	12	65	GIRL U FOR ME (Elektra 64643)	.....	Silk	64	11
16	ONE LAST CRY (Mercury P880)	.....	Brian McKnight	14	10	66	MEGA MEDLY (Reprise 40982)	.....	Zapp & Roger	58	4
17	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	.....	95-South	17	12	67	CHATAHOOCHEE (Arista 1-2573)	.....	Alan Jackson	66	8
18	SWEAT (A LA LA LA LONG) (Big Beat/Atlantic 98429)	.....	Inner Circle	24	4	68	DELICATE (Columbia 77128)	.....	Terence Trent D'Arby	70	3
19	HEY MR. D.J. (Flavor Unit/Epic 77121)	.....	Zhane	44	3	69	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	.....	Fu-Schnickens With Shaquille O'Neil	61	8
20	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	.....	Celine Dion & Clive Griffin	25	6	70	ANNIVERSARY (Wing/Mercury 859566)	.....	Tony! Toni! Tone!	DEBUT	
21	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	.....	Red Hot Chill Peppers	33	3	71	RUN TO YOU (Arista 12581)	.....	Whitney Houston	65	11
22	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	.....	The Proclaimers	12	13	72	I'M IN LUV (Mercury 862462)	.....	Joe	78	2
23	RAIN (Mavrick 40988)	.....	Madonna	21	9	73	HEAVEN KNOWS (Epic 74996)	.....	Luther Vandross	75	2
24	TWO STEPS BEHIND (Columbia 77116)	.....	Def Leppard	42	2	74	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	.....	Taylor Dane	51	12
25	ALRIGHT (Ruffhouse/Columbia 77103)	.....	Kriss Kross Featuring Supercat	18	5	75	BREAKADAWN (Tommy Boy 586)	.....	De La Soul	DEBUT	
26	HEY JEALOUSY (A&M 0242)	.....	Gin Blossoms	26	6	76	HAPPY (RCA 62538)	.....	Legacy Of Sound Featuring Meja	63	5
27	IF I HAD NO LOOT (Wing/Mercury 859056)	.....	Tony! Toni! Tone!	16	12	77	HUMAN WHEELS (Mercury 862704)	.....	John Mellencamp	DEBUT	
28	I DON'T WANNA FIGHT (Virgin 4KM-12652)	.....	Tina Turner	22	14	78	BELIEVE (Virgin 12662)	.....	Lenny Kravitz	69	8
28	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	.....	Cypress Hill	23	8	79	LET ME RIDE (Death Row/Interscope 57128)	.....	Dr.Dre	DEBUT	
30	BREAK IT DOWN AGAIN (Mercury 314514875)	.....	Tears For Fears	27	8	80	STEP IT UP (Island 8624312)	.....	Stereo MC's	72	10
31	WEAK (RCA 62521)	.....	SWV	29	17	81	CHIEF ROCKA (Pendulum 64631)	.....	Lords Of The Underground	74	8
32	OOH CHILD (Eastwest 98398)	.....	Dino	32	8	82	GET IT UP (LaFace/Epic Soundtracx/Epic 77059)	.....	TLC	73	10
33	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	.....	Meatloaf	53	2	83	STAY FOREVER (Impact/MCA 54653)	.....	Joey Lawrence	80	6
34	WHAT'S UP (Interscope 98430)	.....	4 Non Blondes	34	18	84	BAD BOYS (Big Beat/Atlantic 98426)	.....	Inner Circle	84	17
35	DAZZY DUKS (TMR 3089/Bellmark)	.....	Duice	35	30	85	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	.....	P.M. Dawn	82	6
36	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	.....	Prince	76	2	86	CRY NO MORE (MCA 54650)	.....	Il D Extreme	77	13
37	CHECK YO SELF (Priority 53830)	.....	Ice Cube Featuring Das Efx	19	4	87	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	.....	U.N.V.	81	13
38	WHAT IS LOVE (Arista 12575)	.....	Haddaway	47	2	88	FREAK ME (Keia 64654/Elektra)	.....	Silk	86	23
38	HOPELESSLY (RCA 62597)	.....	Rick Astley	57	2	89	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	.....	Aaron Neville	85	13
40	RUFFNECK (Priority/Atlantic 98401)	.....	MC Lyte	40	6	90	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	.....	P.M. Dawn	88	21
41	SLAM (Chaos 74882)	.....	Onyx	30	13	91	REGRET (Warner Bros. 18586)	.....	New Order	89	12
42	SOMETHING IN YOUR EYES (MCA 54725)	.....	Bell Biv DeVoe	50	2	92	LICK U UP (Luke 163)	.....	H-Town	87	4
43	SUNDAY MORNING (Reprise 18461)	.....	Earth Wind & Fire	48	3	93	WHAT MIGHT HAVE BEEN (Warner Bros. 18516)	.....	Little Texas	83	3
44	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	.....	Janet Jackson	31	22	94	LOVE IS (FROM "90210") (Giant 18630)	.....	Vanessa Williams & Brian McKnight	90	35
45	SHOW ME LOVE (Big Beat 10118)	.....	Robin S.	36	17	95	EVEN A FOOL CAN SEE (Warner Bros. 18561)	.....	Peter Cetera	91	7
46	I'LL NEVER GET OVER YOU (Arista 12518)	.....	Expose	38	21	96	HERO (Atlantic 87360)	.....	Crosby/Collins	92	16
47	NO RAIN (Capitol 44939)	.....	Blind Melon	52	3	97	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	.....	Kenny G. And Peabo Bryson	93	15
48	KNOCKIN' DA BOOTS (Luke 461)	.....	H-Town	37	18	98	GIRL, I'VE BEEN HURT (Eastwest 98438)	.....	Snow	94	15
49	VERY SPECIAL (Cold Chillin 18437)	.....	Big Daddy Kane	49	8	99	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	.....	Raven Symone	79	4
50	BETTER THAN YOU (Perspective/A&M 7430)	.....	Lisa Keith	59	2	100	IT'S FOR YOU (FROM "THE METEOR MAN") (Motown 2207)	.....	Shanice	71	7

# POP SINGLES

## POP SINGLES INDEX

ALL THAT SHE WANTS	Joker/Buddha (Megasongs/BMI)	55
ALRIGHT	J Dupri (EMI April/So So Def/ASCAP)	25
ANNIVERSARY	R.Wiggins,C.Wheeler (Polygram Int'l/Tony/Toni/Tone/Rev/ASCAP)	70
ANOTHER SAD LOVE SONG	Babyface,D.Simmons (Ecal/Sony Songs,Bobbie-Loo,Warner-Tamerlane/BMI)	8
BABY I'M YOURS	C.Martin,M.Gay (Music Corp. Of America. BMI/Cameo appearance By Ramones/ASCAP)	14
BAD BOYS	Inner Circle (Mad House/BMI)	84
BELIEVE	L.Kravitz,H.Hirsch (Miss Bessie-Hirsch/BMI)	78
BETTER THAN YOU	L.Keith,K.Thomas (New Perspective,Sony Tunes,Yellow Elephant/ASCAP)	50
BOOM! SHAKE THE ROOM	Zomba,Jazzy Jeff & Fresh Prince,House Jam,Forty Floors	12
BREAKAWAY	Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tee Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI)	75
BREAK IT DOWN AGAIN	R.Orzabal,A.Griffiths (EMI Virgin/Chrysalis/BMI)	30
BY THE TIME THIS NIGHT IS OVER	M.Bolton/D.Warren/A.Goldmark (Warner Tamerlane/ASCAP/RealSongs)	97
CAN'T GET ENOUGH	B.White (Unichappell/BMI)	74
CAN'T HELP FALLING IN LOVE	UB40 (Gladys/Williamson/ASCAP)	5
CHATTahoochie	A.Jackson,J.McBride (Mattie Ruth,Seventh Son,Sony Cross Keys/ASCAP)	67
CHECK YO SELF	Ice Cube,D.J.Pooh (WB,Gansta Boogie,MCA,Soul Assassians/ASCAP)	37
CHIEF ROCKA	A.Wardrick,D.Kelly,M.Williams,K.Hansford (Lotug,Marlie Marle,EMR April,Ghetto Man/ASCAP)	81
COME BABY COME	K7,J.Gardner (Tee Girl,Blue Ink,Third & Lex/BMI)	61
COME INSIDE	K.Green,C.Wike,N.Hodge (Velle Int'l,Frabnsa,MCA,Ness Nitty Capone/WB,Wike/ASCAP)	62
COME UNDONE	Duran Duran (N/A)	63
CREEP	Radiohead (Warner Chappell/WB/ASCAP)	59
CRYIN'	B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP)	13
CRY NO MORE	R.White,K.Jackson,D.Willy (I D Extreme/ASCAP)	86
DAZZY DUKS	Lanso,Creo,Taylor,Boy (Gigilo Chez/Alvert/BMI)	35
DELICATE	T.D.Arby (Monastery,EMI Virgin/ASCAP)	68
DON'T TAKE AWAY MY HEAVEN	D.Warren (Realsongs/ASCAP)	89
DRE DAY	Dr.Dre,Snoop,C.Wolfy (Aint Nuthin' Goin' On But Fu-kin'/ASCAP)	54
DREAM LOVER	M.Carey,D.Hall,W.Afanasiyeff (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP)	1
EVERYBODY HURTS	Berry,Buck,Mills,Stipe (Night Garden,Unichappell/BMI)	1
FIELDS OF GOLD	Sting (Blue Turtle/ASCAP)	56
FREAK ME	K.Sweat,R.Murray (Keith Sweat/E/A/ASCAP/Saints Alive/BMI)	88
GET A LITTLE FREAKY WITH ME	A.Hall,S.Hall (MCA,Famous,Tunes on the verge of insanity/Gimmie some hot sauce/ASCAP)	73
GET IT UP	Prince (Tonna/ASCAP)	82
GIRL I'VE BEEN HURT	(Motor Jam/Green Snow,M.C. Shan/ASCAP)	26
GIRL U FOR ME	K.Sweat,R.Murray (K.Sweat/Saints Alive/E/A/WB/EMI Blackwood/BMI)	65
HAPPY BAG	Snowman (BMG,C.Chrysalis/CP/BMI)	76
HAVE I TOLD YOU LATELY	V.Morrison (Essential/RightSong/BMI)	64
HEAVEN KNOWS	L.Vandross,R.Vertelney (EMI April,Uncle Ronnie's/ASCAP,EMI Blackwood,Reed Vertelney/BMI)	73
HERO	P.Collins,D.Crosby (Hidden Pun/Hit & Run/Phillip Collins/PRS/Stay Straight/BMI)	96
HEY JEALOUSY	D.Hopkins (WB,East Jesus/ASCAP)	26
HEY MR. DJ	Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO Itself/ASCAP,Medad/BMI)	19
HOPELESSLY	R.Astley,R.Fischer (BMG/ASCAP)	39
HUMAN WHEELS	J.Mellenkamp,G.Green (Windswept Pacific,Full Keel,Katsback/ASCAP)	77
I'D DO ANYTHING FOR LOVE	J.Steinman (Edward B.Marks/BMI)	33
I DON'T WANNA FIGHT	S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP)	28
I GET AROUND	D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel/BMI)	10
I'LL NEVER GET OVER YOU	D. Warren (Real Songs,ASCAP)	46
INSANE IN THE BRAIN	L.Freese,S.Reyes,L.Muggered (Cypress Funky,Soul Assassins/MCA/ASCAP)	29
IF I HAD NO LOOT	R.Wiggins,J.Bautista,W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	27
I'M FREE	J.Secada,M.A.Morejon (Estefan/ASCAP)	60
I'M GONNA BE (500 MILES)	C.Reid,C.Reid (Warner Bros./ASCAP)	22
I'M IN LUV	J.DIBBS,B.ALLEN,T.DENSLLOW (J.Dibbs,Ahunit And Fifth street, Teddy Denslow,Zomba/BMI)	72
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control/BMI)	52
KNOCKIN' DA BOOTS	A. Davidson, T. Riley, M. Smith (Pac Jam/Saja/Troutman,BMI)	48
LATELY	S.Wonder (Jobete/Blackbull/ASCAP)	9
LET ME RIDE	Dr.Dre,Snoop(Sonytunes/ASCAP)	7
LICK U UP	Shazam,Dino,Gi,Stick (Pac Jam/Wreck Shop/BMI)	92
LOOKING THROUGH PATIENT EYES	A.Cordes,G.Michael (MCA,ASCAP)	90
LOVE FOR LOVE	A.George,F.Harfiane (Song-A-Tron,EMI Blackwood/BMI)	58
LOVE IS	Tonio K.J. Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherryblossom/ASCAP/Chekerman/BMI)	94
MEGA MEDLY	R.Troutman,L.Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band Stone Agate/BMI)	66
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	47
ONE LAST CRY	B.McKnight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Rejoice/BMI)	16
OOH CHIL'D	S.Vincent (EMI Unart,Sleeping Sun/BMI)	32
ONE WOMAN	S.Vincent (EMI Unart,Sleeping Sun/BMI)	57
PAINT THE WHITE HOUSE BLACK	Bryan Clanton,Gordy,Strong,Whitfield (Stone Agate,Warner Tamerlane,Exoskeleat,Aujourd'Hui,Yrrek/BMI)	75
PINK CASHMERE	Prince (Controversy/WB/ASCAP)	36
RAIN	Madonna,A...Petibone (WB,Webo Girl,Shepsongs,MCA/ASCAP)	23
REASON TO BELIEVE	T.Hardin (Alley,Trio/BMI)	11
REGRET	Gilbert,Hook,Morris,Sumner,Flague (Vitalturn/WB/ASCAP)	91
RIGHT HERE (HUMAN NATURE)	B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	2
RUFFNECK	M.Riley,A.Davidson,W.Scott (Brooklyn Loves,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI)40	71
RUN TO YOU	N/A (N/A)	15
RUNAWAY TRAIN	D.Pimer (WB/LFR/ASCAP)	75
SHOW ME LOVE	A.George,F.McFarlane (Song-A-Tron/Champion/BMI)	45
SLAM	F.Scuggs,T.Taylor,C.Parker,Chryskillz (MJ/Chykillz Muzik/Harriss Onyx/ASCAP)	41
SOMETHING IN YOUR EYES	K.Edmonds (Sony Songs,Ecal/BMI)	47
SOMETHING'S GOIN' ON	J.Powe,D.Peele,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	82
SOUL TO SOLEZE	A.Kelidis,Fla,J.Frusciante C.Smith (Ensign,Moebetolam/BMI)	21
STAY FOREVER	J.Lawrence,A.Bacon,A.Shalit,N.Bacon (Could Be Music/ASCAP/Basha,Warner Tamerlane,La Familia/BMI)	83
STEP IT UP	R.Birch,N.Hallam (Virgin/ASCAP/BMI)	80
SUNDAY MORNING	White,Reynolds,Willis (Maurice White,Tony Tunes,Warner Tamerlane/ASCAP,Reyshell,Streamline,Modere/BMI)	13
SWEAT (A LA LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	48
THAT'S THE WAY LOVE GOES	J.Jackson,J.Harris III,T.Lewis (Flyte Tyme Tunes,ASCAP/Black Ice/BMI)	44
THAT'S WHAT LITTLE GIRLS ARE MADE OF	C.Elliott,M.Elliott (Back To The Ghetto/ASCAP/Swing Mob/BMI)	99
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	4
THE WAYS OF THE WIND	A.Cordes,J.Mitchell (MCA/ASCAP)	85
TOO MUCH INFORMATION	Duran Duran (N/A)	53
TWO STEPS BEHIND	J.Elliott (Bludgeon Ruffola,Zomba/ASCAP)	24
VERY SPECIAL	A.Hardey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros.,At Home/ASCAP,Georgia)	49
WEAK	B.A.Morgan (Bam Jams/BMI)	31
WHEN I FALL IN LOVE	D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	20
WHAT IS LOVE	D.Halligan,Torello (A La Carte,EMI Blackwood/BMI)138	93
WHAT MIGHT HAVE BEEN	P.Howell,D.O'Brien,B.Seals (Square West,Howlin Hits/ASCAP)93	93
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	34
WHAT'S UP DOC	R.Rochford,J.Jones,L.Maturaine,K.Mckenzie,S.O'Neil (Willes-Zomba,Chrysalis/BMI/Scratch "N" Source/ASCAP)	69
WHOMP! THERE IT IS	Tag Team (Alvert/BMI)	7
WHOT! THERE IT IS	J.McGowan,N.Orange (Jamie/Koke Moke & Noke/BMI)	17
WILL YOU BE THERE	Michael Jackson (Miac/Warner-Tamerlane/BMI)	16

## REVIEWS By Troy J. Augusto

### ■ ROBERT PLANT: "I Believe" (Es Paranza 5273)

Right after Led Zeppelin played what turned out to be its final American concert, in Oakland in 1977, singer Robert Plant was told that his five-year-old son Karac had suddenly died of a still-mysterious childhood disease. Plant left for home the next day, not performing in the U.S. until his first solo tour in 1983. This song is Plant's first musical tribute to his only son and is one of the best moments of his current *Fate Of Nations* album which, despite its quality, is being ignored by the record-buying public. A shame.



### ■ KENNY LOGGINS: "This Is It" (Columbia 77196)

Song is an update of the 1979 Loggins hit that featured co-writer Michael McDonald. New version is re-arranged into an "Unplugged" style, slowed down in tempo and lessened in intensity. From Loggins' new live *Outside: From The Redwoods* album, a fine addition to most adult-oriented stations. New take maintains the identity of the original, making it almost instantly recognizable, while coming across as a fresh song. A welcome entry from a man whose identity could use a few solid singles like this one.



### ■ JELLYFISH: "Joining A Fan Club" (Charisma 14093)

New single from the 'fish reeks of the '70s, evoking Queen, the Knack, ABBA and Electric Light Orchestra. But the band's obvious affection for the period and gentle approach make the song, and the band for that matter, hard to resist. Roaring musical break in the song's middle and the big-chorus ending both add to the tune's radio chances. Alt-rockers have an easy one here, while album rockers who feel left out by modern rock's airwave dominance these days can join in the fun without alienating their (dwindling) audience.



### ■ KATE BUSH: "Eat The Music" (Columbia 77165)

Kate fans rejoice, as the reclusive and striking singer/songwriter finally drops a record in the '90s. Song is lead from her wonderful new *The Red Shoes* Collection, an uncharacteristically relaxed tune that sidesteps the lady's usual overdramatic tendencies. All rock formats should add this horn-powered smoothie without hesitation, while adult stations should get good response once Kate's name begins to circulate again. Of course, the big question is: Is Ms. Bush going to finally come play in the U.S.? Please?



## PICK OF THE WEEK



### ■ U2: "Lemon" (Island 6800)

Irish megaband continues to push the envelope, adding yet another style twist to its catalog. Bouncy and quite danceable cut, which follows the desensitizing "Numb" single, starts with a funky groove and augments with powerful and fun vocals from Bono and one of the strongest hooks the band has unleashed in quite some time. Single also boasts remixed edits which will have 'em jumpin' on the dance floor, something U2 doesn't do every day. The *Zooropa* collection, as it sinks into fans' consciousness, is one strong and dynamic collection, more so than most had initially realized. This song is just one of many enjoyable examples of that.

CASH BOX CHARTS

TOP 100 POP ALBUMS

OCTOBER 2, 1993



#1 ALBUM: Garth Brooks



TO WATCH: Tool



HIGH DEBUT: Meatloaf

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	IN PIECES (Liberty 80857)	GARTH BROOKS	4	3	50	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	57	3
2	MUSIC BOX (Columbia 53205)	MARIAH CAREY	1	3	51	UNDERTOW (Zoo 11052)	TOOL	69	5
3	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	2	6	52	PABLO HONEY (Capitol 81409)	RADIOHEAD	1	10
4	BLIND MELON (Capitol 96585)	BLIND MELON	3	11	53	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	46	50
5	BAT OUT OF HELL II(BACK INTO HELL) (MCA 10699)	MEATLOAF	DEBUT		54	LOVE DELUXE (Epic 53178)(P)	SADE	49	36
6	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	6	8	55	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	52	31
7	Janet (Virgin 12650)	JANET JACKSON	7	14	56	STRICTLY 4 MY N.I.G.G.A.Z....(Interscope 92209)	2-PAC	54	8
8	HUMAN WHEELS (Mercury 518088)	JOHN MELLENCAMP	5	2	57	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	48	10
9	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	8	32	58	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	58	9
10	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	9	6	59	HITS VOL.2 (Paisley Park/Warner Bros.45435)	PRINCE	DEBUT	
11	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	13	12	60	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	59	89
12	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	11	38	61	WHOMPI! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	1	6
13	GET A GRIP (Geffen 24455)	AEROSMITH	12	18	62	ALMOST GOODBYE (MCA 10851)	MARK CHESTNUT	DEBUT	
14	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	14	7	63	CONFEDERATE RAILROAD (Atlantic 82335)	CONFEDERATE RAILROAD	65	27
15	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	15	6	64	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	60	8
16	HITS/B-SIDES (Paisley Park/Warner Bros.45440)	PRINCE	DEBUT		65	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	44	11
17	PROMISES AND LIES (Virgin 88229)	UB40	10	6	66	BREEDERS LAST SPLASH (4AD/Warner Bros.61508)	THE BREEDERS	50	3
18	IT'S ABOUT TIME (RCA 66074)	SWV	16	30	67	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	64	12
19	ZOOROPA (Island 314518)	U2	18	7	68	OUTSIDE FROM THE REDWOODS (Columbia 57391)	KENNY LOGGINS	DEBUT	
20	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	17	30	69	JON SECADA (SBK 98845)(P)	JON SECADA	68	54
21	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	20	24	70	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	45	26
22	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	1	4	71	METALLICA (Elektra 61113)(P6)	METALLICA	62	102
23	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	22	9	72	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	72	9
24	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	23	25	73	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	86	2
25	TEN (Epic 47857)(P4)	PEARL JAM	25	88	74	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK	56	6
26	MILLENNIUM (Warner Bros.45274)	EARTH,WIND AND FIRE	DEBUT		75	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	1	9
27	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	24	34	76	DEBUT (Elektra 61468)	BJORK	70	4
28	PERFECTLY GOOD GUITAR (A&M 540135)	JOHN HIATT	28	2	77	AMERICAN CEASAR (VIRGIN 39002)	IGGY POP	53	2
29	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	26	17	78	PORK SODA (Interscope 92257)	PRIMUM	95	18
30	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	32	45	79	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	73	32
31	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	30	11	80	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	76	46
32	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	SCARFACE	19	4	81	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	83	8
33	BARNEY'S FAVORITES VOL. 1 (SBK 27115)	BARNEY	33	2	82	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	80	23
34	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	29	52	83	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	79	31
35	JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	DEBUT		84	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	84	64
36	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	36	6	85	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	78	23
37	DA BOMB (Ruffhouse/Columbia 57278)	KRIS KROSS	34	5	86	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	75	43
38	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	31	8	87	THE 30TH ANNIVERSARY CONCERT COLLECTION (Columbia 53230)	BOB DYLAN	71	3
39	LIVE (Columbia 47056)	JAMES TAYLOR	35	5	88	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	66	6
40	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	40	7	89	CALL OF THE WILD (RCA 66251)	AARON TIPPIN	63	5
41	TELL ME WHY (Curb/MCA 10529)	WYONNA	39	15	90	BETWEEN THE SHEETS (Warner Bros 45340)	FOURPLAY	82	4
42	NO TIME TO KILL (RCA 66239)	CLINT BLACK	42	5	91	THE PREDATOR (Priority 57185)	ICE CUBE	74	37
43	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	51	5	92	A BRIDGE I DIDN'T BURN (Columbia 48992)	RICKY VAN SHELTON	89	2
44	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	43	10	93	OUTSKIRTS OF TOWN (Curb 77626)	SAWYER BROWN	DEBUT	
45	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	27	18	94	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	77	8
46	BACK TO BASICS(Warner Bros 9-45297)	MAZE	38	4	95	KEROSENE HAT (Virgin 39012)	CRACKER	55	2
47	GRAND TOUR (A&M 0086)	AARON NEVILLE	47	6	96	IN MY TIME (Private Music 82106)	YANNI	85	20
48	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	37	10	97	EVOLUTION (Fontana/Mercury 514965)	OLETA ADAMS	67	5
49	HITS VOL.1 (Paisley Park/Warner Bros.45431)	PRINCE	DEBUT		98	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	88	19
					99	LOSE CONTROL (Keia/Elektra 611394)	SILK	87	30
					100	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	91	13



## REVIEWS by Troy J. Augusto

### ■ CURVE: *Cuckoo* (Anxious/Charisma 39061)

Second full album from this alternative-fusion band is a startling answer to the band's *Doppelganger* set from last year, a furious, spastic and extreme piece of sonic envelope-pushing. Lead Curvette Toni Holliday attacks the mic like a young and angry Chrissie Hynde or Deb Harry, full of emotion, pent-up anger and enough humanity to leave one begging for more. The bio describes first track, "Missing Link," as Sonic Youth meets Ministry, a quite accurate read. Check also the mellow fury of single "Superblaster." Wow.



### ■ MAJESTY CRUSH: *Love 15* (Dali 61488)

Band is the apparent destiny of singer David Stroughter, who believes his love for fame, sex and pop songs will add up to his own stardom. And he may be right. The Detroit-bred Stroughter takes a page from the British alternative music-formula guidebook, adding his own twisted slant to Smiths/Cure-inspired arrangements. "Uma," written for actress Uma Thurman, the hero-worship of "No. 1 Fan" and "Cicciolina," a cut that pays homage to the Italian porn-star-turned-politician of the same name, are the best of this solid bow.



### ■ SWINGING STEAKS: *Southside Of The Sky* (Capricorn 42020)

Exciting five-piece band from Boston sounds more like a honky-tonk-bar combo, playing a unique and quite appealing mix of rock, country, folk and boogie, all laid down with an urgent edge and sense of musicianship that's most listenable. Former members of Boston faves The Drive and Del Fuegos (R.I.P.) power the Steaks through hot tracks "Beg, Steal Or Borrow," "Saddle Up" and the evocative title track. Look for lots o' crossover on this one, with mainstream breakout right around the bend.



### ■ THE VERLAINES: *Way Out Where* (Slash 45321)

New Zealand's current favorite sons are the Verlaines, a more or less straight-ahead rock outfit that seems to have finally found its niche on this, the band's fifth full album. Credit producer Joe Chiccarelli, who made sure the Verlaines trademark live intensity wasn't lost in the studio again, and the addition of guitarist Paul Winders, whose contribs solidified the live-in-the-studio sound that the album boasts. Easy pickings for alt-rock radio, with "Aches In Whisper" a possible sleeper hit. Deserves a look.



### ■ HAZEL: *Toreador Of Love* (Sub Pop 221B)

Never mind Seattle, it's Portland. Sub Pop's latest and greatest now all seem to be coming from that lovely Oregon villa. (Witness the recent brilliance of Pond and Sprinkler, O ye of little taste.) Hazel have perfected a three-piece style of punk-pop, complete with neat boy-girl vocal harms, courtesy of guitarist/singer Pete and drummer/singer/goddess Jody, and the catchiest post-grunge songwriting since Heatmiser. Enjoy "Everybody's Best Friend," "J. Hell" and the amazing "Comet" and learn what it means to be great.



### ■ ACETONE: *Cindy* (Vernon Yard 39068)

Together less than a year, Acetone is a wonderfully abrasive trio that, instead of trying to balance and control different attitudes and tendencies, surrenders to a world of musical contradictions, making *Cindy* an appealingly mixed-up collection of everything and the kitchen sink. Raw yet slick, urgent yet mellow, fast yet slow, nasty yet sweet, an album that requires an active listener. They're from L.A., but they might as well be from Botswana or Neptune. They pulled their name from a Vonnegut book. 'Nuff said.



### ■ TROTSKY ICEPICK: *Carpetbomb The Riff* (SST 295)

Is there room in the world for a semi-humorous, politically oriented, pop-writing, post-punk band that once considered changing its name every time it made an album while keeping the same album title? If you said no, well, you are correct. Thing is, these prodigal punk sons don't look for opportunity as much as they embezzle it. Shaped with members of four of L.A.'s more potent punk crews, Trotsky Icepick have seen the future and, damn if they don't like what they see. Course, if you'd been in a band called the Urinals. . . .



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## PICK OF THE WEEK



### ■ NIRVANA: *In Utero* (DGC 24607) Producer: Steve Albini

The first line of this oh-so-anticipated album is "Teenage angst has paid off well," as if the mega-success of the quintuple-platinum *Nevermind* was not only not surprising but actually expected. To discourage that level of superstardom again, though, Nirvana has slathered this album, a la first album "Bleach," with a definite punk brashness that was nearly lost on its second alb. (See "Scentsless Apprentice.") Catchiest of the lot are first single "Heart Shaped Box," the deceptively hooky "Rape Me" and "All Apologies," where Kurt Cobain rails against those who'd use him as just so much punching bag. The magic's still there, but will the girls remember? Buy now, kiddies.

TOP 100 R&B SINGLES

OCTOBER 2, 1993



#1 SINGLE: Mariah Carey



TO WATCH: De La Soul



HIGH DEBUT: Prince

Total Weeks ▼  
Last Week ▼

Rank	Artist	Label	Total Weeks	Last Week
1	DREAMLOVER	(Columbia 77080)	3	4
2	ANOTHER SAD LOVE SONG	(Laface/Arista 24047)	2	9
3	HEY MR. D.J.	(Flavor/Epic 77121)	6	4
4	RIGHT HERE (Human Nature)/Downtown	(RCA 62614)	1	7
5	ALRIGHT	(Ruffhouse/Columbia 77103)	11	5
6	IF	(Virgin 12676)	5	6
7	LOSE CONTROL/GIRL U FOR ME	(Keia/Elektra 64643)	7	9
8	RUFFNECK	(First Priority/Atlantic 98401)	8	7
9	I GET AROUND/KEEP YA HEAD UP	(Interscope 96036)	4	8
10	ONE LAST CRY	(Mercury 862404)	13	8
11	IT'S FOR YOU(FROM "THE METEORMAN")	(Motown 2207)	15	5
12	FOR THE COOL IN YOU	(Epic 77109)	9	3
13	SOMETHING IN YOUR EYES	(MCA 54725)	17	4
14	I'M IN LUV	(Mercury 862462)	19	4
15	JUST KICKIN'IT	(So So Def/Columbia 77119)	75	2
16	LAID BACK GIRL	(Warner Bros. 18422)	24	4
17	LATELY	(Uptown/MCA 54652)	10	13
18	SOMETHING'S GOIN' ON	(Maverick/Sire/Warner Bros. 18564)	14	14
19	PINK CASHMERE	(Paisley Park/Warner Bros. 18371)	DEBUT	DEBUT
20	COME INSIDE	(Atlantic 87317)	37	3
21	CRY NO MORE	(Gasoline Alley/MCA 54650)	16	16
22	SUNDAY MORNING	(Reprise 18461)	31	3
23	CHECK YO SELF	(Priority 53830)	12	4
24	HEAVEN KNOWS	(Epic 74996)	35	3
25	BABY I'M YOURS	(Gasoline Alley/MCA 54574)	25	12
26	WHOOMP (THERE IT IS)	(Life 79001)	18	15
27	BREAKAWAY	(Tommy Boy 586)	68	2
28	BOOM! SHAKE THE ROOM	(Jive 42108)	27	4
29	THAT'S THE WAY LOVE GOES	(Virgin 125650)	28	15
30	LICK U UP	(Luke 163)	26	7
31	LOVE NO LIMIT	(Uptown 54526)	30	14
32	GET IT UP (FROM POETIC JUSTICE)	(Laface/Epic Soundtrax/Epic 77059)	20	4
33	ANNIVERSARY	(Wing/Mercury 859566)	DEBUT	DEBUT
34	SOMEBODY ELSE WILL	(EMI 50462)	29	5
35	ONE WOMAN	(Giant 18687)	33	15
36	VERY SPECIAL	(Cold Chillin' 18437)	22	5
37	IF I HAD NO LOOT	(Wing/Mercury 859056)	21	9
38	I GOT YOU	(Motown 2213)	38	4
39	MEGA MEDLEY	(Reprise 18420)	41	4
40	LET ME BE THE ONE	(Atlantic 87347)	34	9
41	CHEIF ROCKA	(Pendulum 64631)	40	7
42	WEAK	(RCA 62521)	23	15
43	CHERISH THE DAY	(Epic 74980)	47	4
44	SLAM	(JM/JChaos/Columbia 74882)	36	9
45	VOODOO	(Elektra 64608)	DEBUT	DEBUT
46	APHRODISIA	(Tabu/A&M 7718)	46	4
47	TRUST ME	(Chrysalis/ERG 24849)	1	1
48	ALL THROUGH THE NIGHT	(Giant/Reprise 18414)	1	1
49	KNOCKIN' BOOTS	(Luke 161)	32	15
50	ALWAYS	(A&M 0342)	54	3
51	SEEMS YOU'RE MUCH TOO BUSY	(A&M 0140)	39	12
52	ABC-123	(Atlantic 87366)	42	14
53	LOVE FOR LOVE	(Big beat/Atlantic 98382)	60	3
54	COMING HOME TO LOVE	(Zoo 14099)	DEBUT	DEBUT
55	COMING HOME TO LOVE	(Zoo 14099)	74	2
56	DO THE THANGS	(Atlantic 87328)	63	2
57	LIGHT OF LOVE	(Capitol 44953)	64	3
58	WANT YOU BACK	(RCA 62565)	49	6
59	THERE'S NO LIVING WITHOUT YOU	(Mercury 862548)	55	4
60	WILL YOU BE THERE (FROM FREE WILLY)	(Epic Soundtrax/Epic 77060)	56	4
61	OUTTA HERE	(Jive 42147)	DEBUT	DEBUT
62	SHOW ME LOVE	(Big Beat/Atlantic 10118)	43	17
63	DOLLY MY BABY	(Columbia 72211)	DEBUT	DEBUT
64	FLOW JOE	(Violator/Relativity 1185)	70	2
65	LET ME RIDE	(Death Row/Interscope/Atlantic 53827)	DEBUT	DEBUT
66	INSANE IN THE BRAIN	(Ruffhouse/Columbia 77019)	44	7
67	WHOOT, THERE IT IS	(Wrap/Ichiban 0150)	95	18
68	COME GO WITH ME	(Uptown/MCA 54704)	73	2
69	STAY IN MY CORNER	(Qwest/Warner Bros. 18393)	DEBUT	DEBUT
70	UNCONDITIONAL LOVE	(Jive/MCA 42144)	48	9
71	DRE DAY	(Death Row/Interscope/Atlantic 53827)	51	13
72	SHU-B	(Warner Bros. 18397)	DEBUT	DEBUT
73	GET A LITTLE FREAKY WITH ME	(Silas/MCA 54229)	DEBUT	DEBUT
74	RUN TO YOU	(Arista 1-2570)	52	8
75	PAINT THE WHITE HOUSE BLACK	(Paisley Park/Warner Bros. 18382)	DEBUT	DEBUT
76	WE GETZ BUZY	(Rowdy/Arista 35024)	69	2
77	INDO SMOKE	(Epic Sound Trax/Epic 77026)	DEBUT	DEBUT
78	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'	(EastWest 960544)	53	8
79	STREIHT UP MENACE(FROM "MENACE 11 SOCIETY")	(Jive 42138)	58	4
80	DREAM IN COLOR	(Columbia 74975)	62	3
81	IT'S ON	(Tommy Boy 569)	65	8
82	I DON'T WANT TO DO ANYTHING	(Uptown MCA 54709)	77	2
83	BETWEEN THE SHEETS	(Warner Bros. 18434)	DEBUT	DEBUT
84	YOU BEEN PLAYED(FROM "MENACE TO SOCIETY")	(T.N.T./Jive 42140)	57	4
85	WHAT'S UP DOC?(CAN WE ROCK)	(Jive 42127)	67	5
86	GRAZIN IN THE GRASS	(GRP 3046)	83	3
87	DAZZEY DUKS	(TMR 71000)	72	21
88	OOH WATCHA GONNA DO	(Profile 5400)	81	2
89	THE FLOOR	(Motown 2202)	82	13
90	TRULY SOMETHING SPECIAL	(Virgin 12670)	80	7
91	THAT'S WHAT LITTLE GIRLS ARE MADE OF	(MCA 54625)	61	3
92	HEY THERE PRETTY LADY	(Perspective 7426)	76	7
93	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP	(Del Jam/Columbia 74984)	71	8
94	I DON'T WANNA FIGHT	(Virgin 12652)	79	12
95	STICKS AND STONES	(Capitol 44964)	78	5
96	40 DOG	(Third Stone/Atlantic 98400)	59	4
97	LET ME ROLL	(Rap-A-Lot/Priority 53831)	89	7
98	GIMME	(Reprise 18488)	85	9
99	I WANA HOLD ON TO YOU	(Island 862212)	84	9
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 If J.Jackson,T.Harris,T.Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMI) 6  
 I'M DOIN' SMOKE R.Trawick,W.Griffin (Columbia Pictures/ASCAP,Mista Grimm,Warren G.,New Justice/BMI) 77  
 INSANE IN THE BRAIN L.Frees,S.Reyes,L.Muggerud (Cypress Funky,Soul Assasin,MCA/ASCAP) 85  
 IT'S FOR YOU,Wilson,M.A.Saulsberry,E.Kirkland (Shanice 4 U,Hee Bee Dooit,Warner Chappell,U.A.,EMI/April/ASCAP) 11  
 IT'S ON V.Brown,K.Gist,A.Criss,D.Byrd (T-Boy,Naughty/ASCAP,Eley/BMI) 81  
 JUST KICKIN' IT J.Dupri,M.Seals (So So Def,EMI/April/ASCAP,Full Keel,Ground Control) 15  
 KNOCK IN BOOTYS Shazam,Dino,Gi,Stick (Pac Jam,BMI) 49  
 LAID BACK GIRL:Bevly (Amazement/BMI) 16  
 LATELYS,WONDER(Jobete,Black Bull/ASCAP) 17  
 LET ME BE THE ONE:K.Greene,D.Hall,L.Bohannon (Frabensha,MCA,Stone Jam,Ness,Nitty & Capone,Warner Bros/ASCAP) 40  
 LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP) 65  
 LET ME ROLL B.Jordan,G.Duke (N-The Water,Mycenae/ASCAP) 97  
 LICK U UP Shazam,Dino,Gi,Stick (Pac Jam,Wreckshop/BMI) 30  
 LIGHT OF LOVE:Harvey,G.Brown,Gi,Stick (S.Harvey,EMI/April,Cuddy B/ASCAP,EMI,Blackwood/BMI) 57  
 LOSE CONTROL/GIRL FOR MEK.Sweat,K.Murray,G.Jenkins Keith Sweat/E/A,WB,Saints Alive/EMI Blackwood/BMI) 7  
 LOVE FOR LOVE:A.George,F.McFarlane (Song-A-Tron/BMI) 53  
 LOVE NO LIMIT K.Greene,D.Hall (WB/Ness,Nitty & Capone/Stone Jam,ASCAP) 31  
 MEGAMEDLEYR,Troutman,N.Whitfield,B.Strong (Troutman,Saja,Rubber Band,Stone Agate/BMI) 39  
 ONE LAST CRY B.McKnight,B.Barnes,M.Barnes (PRL Lets have lunch/ASCAP,Rejoice/BMI) 10  
 ONE WOMAN V.Benford,R.Spearman (Ronnie Onyx,BMI/MCA/Gradington,ASCAP) 35  
 OOH WATCHA GONNA DO? Simmons,D.McDaniels,H.Shocklee,G.Renaldo (Protons,Rush Groove/ASCAP/BMI) 88  
 OUTTA HERE L.Parker(Zomba,BIDP/ASCAP) 61  
 PAINT THE WHITE HOUSE BLACK Bryant,Clinton,Gordy,Strong,Whitfield (Yrrek/ASCAP,Stone Agate,Warner Tamerlane,Exoskelatell,Aujord/Hui/BMI) 75  
 PAY DAY:C.Winans,W.Tisdale (Zomba,For our children,Tisway,BMG/ASCAP) 100  
 PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP(J.T.Smith,J.Williams) (Def Jam,L.L.Cool/J,EMI/April,Marley Marl/ASCAP) 93  
 RIGHT HERE FROM ANOTHER TOWN:Moran,Bettis,Poncaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Bettis,WB/ASCAP,Interscope Pearl,Brand Jams,ATV,Playfull,G.G.loves music/BMI) 2  
 RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI/April,Abdur Rahman/ASCAP,Quick Time/BMI) 8  
 RUN TO YOU A.Rich,J.Friedman (Music City,PSO,Candlelight,ASCAP,Nelana/BMI) 74  
 SEEMS YOU'RE MUCH TO BUSY K.Khaleel,A.Stone (Baby Diamond/Colleges-Ern/Mantronik Int'l/ASCAP/Muscorp of Amer) 51  
 SHOW ME LOVE A.George,F.McFarlane (Song-A-Tron/Champion) 62  
 SHU-B Smith,Irons,Closson,Gerdine (Little Los/BMI) 72  
 SLAM Smuggs,Chyrskiziz,Iyler,Parker (J&M,Chyrskiziz Muzik,Harris Onyx,ASCAP) 44  
 SOMEBODY ELSE WILL:Levert,H.Nicholas (Tycep,Willsden,Ramal,We/BMI) 34  
 SOMETHING IN YOUR EYES:Edmonds (Sony songs,Ecaf/BMI) 13  
 SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Noman/Warner Tamerlane/Audible Arts,BMI) 18  
 STAY IN MY CORNER J.Nettlesby,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI) 8  
 STICKS AND STONES:P.Minor,L.Johnson (Rojp Grande,Jasmine Tyler/ASCAP,Ninatom,Paul Minor/BMI) 95  
 STREIGHT UP MENACE:Tylor,T.Allen (Driveby Newline/BMI) 79  
 SUNDAY MORNING:White,Reynolds,Willis (M.White,Sonytunes/ACSAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI) 22  
 THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice,BMI) 29  
 THAT'S WHAT LITTLE GIRLS ARE MADE OF:Elliot,M.Elliott (Pub.NA) 91  
 THE FLOOR J.Jam,T.Lewis (Flyte Tyme/ASCAP) 89  
 THERE'S NO LIVING WITHOUT YOU:G.Smith,D.Morris (pub.NA) 59  
 TRULY SOMETHING SPECIAL K.Edmonds,B.Watson (Kear,Saba Seven/BMI) 90  
 TRUST MEGURU (pub.NA) 77  
 UNCONDITIONAL LOVE L.Campbell (Zomba Art and Rhythm/ASCAP) 47  
 VERY SPECIAL A.Hardy,W.Jeffery,L.Peters (AZ Cold Chillin,WB,At Home,Jeffix/ASCAP) 36  
 VOODOO G.Levett,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI) 45  
 WANT YOU BACK Warren (Louis St/BMI) 58  
 WE GETZ BUZY L.Edwards,J.Phillips,E.Sermon (N/A) 76  
 WEAK B.A. Morgan (Bam Jams/Interscope-Pearl/Warner-Tamerlane, BMI) 42  
 WHAT'S UP DOC? (CAN WE ROCK? Roachford,J.Jones,L.Maturine,K.McKenzie,S.O'Neal (Zomba,Chrysalis/ASCAP,Can We Rock,CPMK/BMI) 85  
 WHOOMP! (HERE IT IS) Jagg team (Alvert/BMI)0926  
 WHOOT,THE HOTTEST J.Rodwan,N.Oranga (Jams,Koke moke & Noke/BMI) 67  
 WILL YOU BE THERE:M.Jackson (Mija/Warner Tamerlane/BMI) 60  
 YOU BEEN PLAYED,Carter,C.Stokes (Zomba/ASCAP) 84

## REVIEWS by M.R. Martinez

### POOR RIGHTEOUS TEACHERS: Black Business (Profile PCD-1443). Producers: Father Rasheed.

This is the sleeper hip-hop hit of the year. The hardcore here is given an intellectual treatment. There's Afrocentric vibe to the work, but there's not the straight preaching that has made other acts seem one-dimensional. The music is minimally produced, but effective as a backdrop for the lyrical odysseys of Wise Intelligent, who jumps from dancehall patois to straight flow with the ease of tide on the shoreline. "Da Kill Shit," "Here We Go Again," "Black Business" (the title track), and "None Can Test" are all wicked. The entire album, the group's third, takes no prisoners.



### REMEDY: Remedy (Third Rail/Hollywood TR-61484-2). Producers: Jon Lind, DEZ Durham and others.

The constant flow of fresh R&B-based vocal talent into the product pipeline has been dizzying, if not dazzling. The R&B love ballad is back, but some acts forget that rump shakin' funk and smooth vocales were once the staple of radio. Remedy tries to cure this oversight, with a collection balanced between youthfully slick ballads and slickly produced funk raves. While the group's first single, "Tiniest Grain Of Sand," was little more than a blip on the screen, programmers might want to listen and chart "Slip Slide Love," "Closer" and "Relax Your Mind."

### THE ISLEY BROTHERS: Live! (Elektra 9 61538-2). Producers: R. Isley, Isley Bros. & A. Winbush-Isley.

Timeless music, flowing outside the tides of trend. That's how you might describe the Isley Brothers, who have always been an engaging live act. On this live collection, featuring some recent material with the more exciting classics, the group, primarily comprised of brothers Ron, Ernie and Marvin, serves up some classic R&B laced with the urgency of well-placed contemporary arrangements. Joined by Ron's wife Angela Winbush, the group gives you "Shout," "It's Your Thing," "Between The Sheets," "Who's That Lady" and "Fight The Power."



### MARTIN LAWRENCE: Talkin' Shit (EastWest 7 92289-2). Producers: M. Lawrence & Kenny Buford.

He's a very nasty boy, the kind you don't bring home to mother. "Ma'in" (as he is called by his legion of fans) is in fine, X-rated, ribald form on this comedy album. It will probably be a steady selling retail item because of the comedian/actor's consistent exposure as the star of his self-named Fox TV program and his hosting chores on Russell Simmons' Def Comedy Jam. No subject is held reverent on this disc, and it is the perfect party mixer for the hip-hop set.

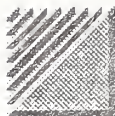


## PICK OF THE WEEK



### KEITH WASHINGTON: You Make It Easy (Qwest/Warner Bros. 9 45336-2). Producers: J. Nettlesby & T. Coffey.

Despite the success of his debut album, there's still a palpable sense of urgency in Washington's earthy, provocative vocals. The material on this 11-song collection seems more sculpted to his vocal qualities. And while ballads such as "Stay In My Corner" (the first single) and "Let Me Make Love To You" (a duet with Letitia Body) remain his primary mode of emotional transport, Washington smoothly funks it up, like on the track "We Need To Talk/Before I Let Go." Fine production by Jon Nettlesby and Terry Coffey, along with some sections by Gerald Levert and Barry Eastmond keep this package tight.



# URBAN

By M.R. Martinez

## THE RHYTHM



Third Rail/Hollywood Records vocal group Remedy recently released their self-titled debut album, and the love-ballad "Let's Hold On To What We Got" from the album will be featured in the season premiere episode of the youthful NBC-TV sitcom *Blossom*. Titled "Blossom Goes to Paris," the segment is about the series star, Mayim Bailik, contemplating the surrendering of her virginity. Get it? "Let's Hold On To What We Got" Pictured are (l-r): Shawn Alaura, Jesse Aquirre and Darryl Sherman of Remedy.

**BUD SUPERFEST BOASTS VARIETY:** The 14th Annual Budweiser Superfest, set for launch in mid-October, to cover 40 cities over a two-month period, will feature a number of R&B and hip-hop artists that have dominated the charts during the past year. Among key headliners are Bell Biv DeVoe (BBD), Sisters With Voices (SWV) and Silk. Acts such as Shai, Levert Big Daddy Kane, Tag Team, MC Lyte and/or Intro will be included on the performance roster in certain cities. "Budweiser vp August A. Busch IV, commented that, "Each show will feature BBD, SWV, Silk and a fourth, fifth or sixth act from the talent pool."

**JAZZ/BLUES NOTES:** BET On Jazz; The Cable Jazz Channel, is a new programming venture planned for launch in the fall of 1994, according to a recent announcement by BET president/CEO Robert L. Johnson. The programming will be marketed as an "a la carte," advertiser-supported service featuring a broad spectrum of jazz, including music videos. According to a release from the company, BET hopes to provide televised jazz entertainment that might rekindle interest in this indigenous art form and its variety of styles. "BET On Jazz: The Cable Jazz Channel is a logical spin-off for us and a perfect a la carte service," Johnson says. "Music has been a BET cornerstone and the Cable Jazz Channel is an extension of that philosophy." ...Delta Music and its new Cachet label have entered a joint venture with Shanachie Entertainment for development and release of adult contemporary music. Under the new deal, the first product due from the venture are solo releases by violinist Noel Pointer and singer/songwriter Cliff Eberhardt. Pointer's *Never Lose Your Heart* and Eberhardt's *Now You Are My Home* are both due in October and will be distributed by Koch International...The Third Annual South Bay Blues Awards presentation is set for Sunday, Nov. 7 at the San Jose Civic Auditorium. Proceeds from the event, which honors top bluesmen and blueswomen from the area, will go to the San Jose Unified School district. "Mr. Superharp" James Cotton is scheduled to perform at the event.

## TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 2, 1993

1	MUSIC BOX (Columbia 53205)	.....	Mariah Carey	DEBUT
2	TONI BRAXTON (LaFace/Arista 6007)	.....	Toni Braxton	5 4
3	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	.....	Scarface	1 3
4	BACK TO BASICS (Warner Bros 45297)	.....	Maze Featuring Frankie Beverly	2 2
5	FOR THE COOL IN YOU (Epic 53558)	.....	Babyface	3 2
6	SONS OF SOUL (Wings/Mercury 514933)	.....	Tony!Toni!Tone!	6 7
7	BLACK SUNDAY (Ruffhouse/Columbia 53931)	.....	Cypress Hill	4 21
8	janet (Virgin 87825)	.....	Janet Jackson	8 14
9	DA BOMB (Ruffhouse/Columbia 57278)	.....	Kris Kross	7 3
10	THE CHRONIC (Priority 57128)	.....	Dr. Dre	10 32
11	IT'S ABOUT TIME (RCA 66074)	.....	SWV	11 27
12	MENACE II SOCIETY (Jive 41509)	.....	Soundtrack	9 11
13	EVERYTHING (Mercury 518016)	.....	Joe	33 2
14	INTRO (Atlantic 82463)	.....	Intro	16 14
15	BETWEEN THE SHEETS (Warner Bros. 45340)	.....	Fourplay	20 1
16	HEARTBREAKER (EMI/ERG 89740)	.....	The O'Jays	15 4
17	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	.....	2PAC	22 23
18	LOVE DELUXE (Epic 74734)	.....	Sade	18 37
19	THE BODYGUARD (Original Motion Picture Soundtrack)	.....	Soundtrack	14 35
	(Arista 18699)	.....	Luther Vandross	21 10
20	NEVER LET ME GO (Epic 53231)	.....	Onyx	12 17
21	BACDAFUCUP (RAL/Chaos 53302)	.....	Brian McKnight	19 10
22	BRIAN MCKNIGHT (Mercury 848605)	.....	Soundtrack	13 6
23	POETIC JUSTICE (Epic 57131)	.....	Tha Alkaholiks	30 2
24	21 & OVER (Loud/RCA 66280)	.....	Illegal	17 2
25	THE UNTOLD TRUTH (Rowdy/Arista 37002)	.....	Will Downing	25 3
26	LOVE'S THE PLACE TO BE (Mercury 518086)	.....	Kenny G	26 35
27	BREATHLESS (Arista 18646)	.....	Boss	24 10
28	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	.....	Mc Lyte	27 7
29	AIN'T NO OTHER (First Priority 92230)	.....	Tina Turner	31 8
30	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)(Virgin 88189)	.....	LeVert	23 19
31	FOR REAL THO' (Atlantic 82462)	.....	Eightball & MJG	DEBUT
32	COMIN' OUT HARD (Suave 0001)	.....	Bell Biv DeVoe	40 5
33	HOOTIE MAC (MCA 10682)	.....	Buju Banton	28 3
34	VOICE OFF JAMAICA (Mercury 518013)	.....	MC Breed	35 13
35	THE NEW BREED (Wrap/Ichiban 8120)	.....	Oleta Adams	32 3
36	EVOLUTION (Fontana/Mercury 5114965)	.....	Guru	41 12
37	JAZZMATAZZ VOLUME 1 (Chrysalis 21998)	.....	Lords Of The Underground	36 14
38	HERE COME THE LORDS (Pendulum/Elektra 61415)	.....	Johnny Gill	38 10
39	PROVACATIVE (Motown 374636355)	.....	Geto Boys	43 26
40	TILL DEATH DO US PART (Priority 57183)	.....	Silk	34 26
41	LOSE CONTROL (Elektra 61394)	.....	H-Town	39 15
42	FEVER FOR DA FLAVOR (Luke 126)	.....	U.N.V	29 6
43	SOMETHING'S GOIN' ON (Mavrick/Warner Bros. 45287)	.....	Poison Clan	46 2
44	RUFFTOWN BEHAVIOR (Luke 202)	.....	Tag Team	37 4
45	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	.....	DMG	54 3
46	RIGORMORTIZ (Rap-A-Lot/Priority 53862)	.....	Michael Jackson	47 87
47	DANGEROUS (Epic 45400)	.....	The Winans	42 2
48	ALL OUT (Owest/Warner Bros.452113)	.....	Ice Cube	49 34
49	THE PREDATOR (Priority 57185)	.....	Shai	44 31
50	IF I EVER FALL IN LOVE (Gasoline 10762)	.....	Stanley Clarke	50 2
51	EAST RIVER DRIVE (Epic 47489)	.....	George Howard	45 4
52	WHEN SUMMER COMES (GPR 9724)	.....	Pooh-MAN	58 3
53	JUDGMENT DAY (Righteous/Scarface 3001)	.....	Robin S.	48 4
54	SHOW ME LOVE (Big Beat/Atlantic 82509)	.....	95 South	53 13
55	QUAD CITY KNOCK (Wrap/Ichiban 8117)	.....	Jade	65 26
56	JADE TO THE MAX (GGiant 510-347)	.....	Chante' Moore	60 25
57	PRECIOUS (MCA 10605)	.....	LL Cool J	52 16
58	14 SHOTS TO THE DOME (Del Jam 53325)	.....	Yo-Yo	59 7
59	YOU BETTER ASK SOMEBODY (Eastwest 92252)	.....	Natalie Cole	51 8
60	TAKE A LOOK (Elektra 61496)	.....	George Benson	64 7
61	LOVE REMEMBERS (Warner Bros. 26685)	.....	Bloods & Crips	62 15
62	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	.....	C-Bo	69 5
63	GAS CHAMBER (Awol 719)	.....	Inner Circle	75 16
64	BAD BOYS (Big Beat/AG 92261)	.....	Bobby Blue Bland	DEBUT
65	YEARS OF TEARS (Malaco 7469)	.....	Regina Belle	63 23
66	PASSION (Columbia 48826)	.....	Soundtrack	55 4
67	FREE WILLY (Epic Soundtrax/Epic 57280)	.....	Fat Joe	56 3
68	REPRESENT (Violator/Relativity 1175)	.....	Various Artist	57 9
69	UPTOWN MTV UNPLUGGED (MCA 10858)	.....	Luke	61 6
70	IN THE NUDE (Luke 200)	.....	5th Ward Boyz	67 13
71	GHETTO DOPE (Rap-A-Lot 53859)	.....	Mary J. Blige	66 47
72	WHAT'S THE 411 (Uptown 10681)	.....	Various Artists	68 4
73	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	.....	Big Daddy Kane	70 11
74	LOOKS LIKE A JOB FOR (Cold Chillin'/WB 45128)	.....	Vertical Hold	71 7
75	A MATTER OF TIME (A&M 0010)	.....		



By M.R. Martinez

THE RHYME



Tragedy The Intelligent Hoodlum (I) recently took his chant to the Congressional Black Caucus on Capitol Hill in Washington D.C. to address the censorship issue. Tragedy shared company with YoYo, the filmmaking Hughes Brothers, Allen and Albert, who produced and directed the small cinema hit Menace II Society. Congresswoman Maxine Waters (D - LA) (pictured with Tragedy) headed the forum, titled, "Young, Gifted And Black."

THE CONTINUING DRAMA... While the media is not overtly castigating hardcore hip-hop, and they are no longer drawing and pillaging its purveyors, the drama that has developed between political political power and cultural political power continues to develop like a runaway soap opera, rife with the byzantine, backroom posturing that keeps the media fed. If pop star Michael Jackson can't escape microscopic probing and tabloid town crier abuse heaped on by the media (NOT JUST THE FACTS, MAM), how can artists like Joe Cooley & Rodney O avoid the searing, probing eye of rabid mainstream media? (Joe & Rodney were detained by the Santa Monica (CA) Police Department as robbery suspects recently but released. The policeman said the duo, sitting at a park beach being interviewed, resembled the suspects, frequently inferring they did so because they were black. A lawsuit is pending.)

It's not like rappers haven't been shooting themselves in both feet, though. Dr. Dre no more than gets over his storied legal travails when his crew member Snoop Doggy Dogg (seemingly destined for major dollars with his forthcoming debut album on Deathrow/Interscope) gets trapped in the legal madness of a street shooting. It's free publicity, my Brothers, it might make the hardcore fans more eager to have the mic dope, but it comes with heavy dues and interest. Experiences have and will make these young African-American men realize the cost is high for their unbridled impulsiveness, egotism and rash acts. But will the media report that story?

At any rate, Tragedy The Intelligent Hoodlum, YoYo and the filmmaking Hughes Brothers are waging war on another front, having recently spoken at a forum held by the Congressional Black Caucus on the subject of censorship. According to Congresswoman Maxine Waters, who is heading the forum (titled "Young, Gifted and Black"), "I believe these artists are redefining our culture, and giving new definition to who we are as a people. I believe these new artists are in touch with the masses of young people in ways that neither politicians, religious leaders, educators, nor the so-called 'establishment' could ever hope to relate."

Perhaps. Joe Cooley and Rodney-O at presstime were scheduled to defend rap to the masses on a segment of *Geraldo*. Perhaps it is the beginning of a more balanced media dialogue on the relative merits—and failings—of this artform.

TOP 30 HIP-HOP ALBUMS

CASH BOX • OCTOBER 2, 1993

Table with 3 columns: Rank, Album Name, and Chart Position. Includes entries like Menace II Society, The Chronic, BACDAFUCUP, 12 Inches of Snow, Born Gangstaz, The Bliss Album, The Predator, 19 Naughty III, 14 Shots to the Dome, 3 Years 5 Months & 2 Days in the Life of..., Nine Yards, Uptown MTV Unplugged, Quad City Knock, Strickly 4 My N.I.G.G.A.Z., Till Death Do Us Part, Down with the King, Bizarre Ride II, Jazzmatazz Volume 1, Looks Like a Job For..., Connected, Rechin' (A New Refutation of Time and Space), Hard or Smooth, Which Dubie U B, Bangin' on Wax, Ooooooohhh...on the TLC Tip, Bass: The Final Frontier, Here Come the Lords, The New Breed, Totally Crossed Out, Who's the Man.

TOP 30 RAP SINGLES

CASH BOX • OCTOBER 2, 1993

Table with 3 columns: Rank, Single Name, and Chart Position. Includes entries like Ruffneck, Pink Cookies in a Plastic Bag/Back Seat of My Jeep, Insane in the Brain/When the S...T..., Check Yo Self, Chief Rocka, Alright, Grand Groove, Let Me Roll, I Get Around/Keep Ya Head Up, Flow Joe, Gotta Get Mine, All She Wanted/Hed Rush, 40 Below Trooper/All I Think..., Recipe, Ibin' Wit My Crew/Bonnie & Clyde, Indo Smoke, This is It Y'all, Very Special/Stop Shammin, Slam, Whoot, There it is, Whomp! (There it is), What's up Doc, Roll w/The Flavor, Don't Give Me No Bammer, Let Me Turn You On, Humps for the Blvd., This is It/Rip it Up, Work it Out, Six Feet Deep, Euphoria.



## Valley Expands Toll-Free Service Hours

**CHICAGO**—In an effort to further expedite service to its customer base, Valley Recreation Products initiated, on August 16, an expansion of its toll-free customer service. The factory is now open for service during the hours of 7 a.m. to 7 p.m. (Central time) Monday through Friday.

According to Bob Corrigan, national service manager, the decision to expand service hours was made to enable operator customers, in any time zone in North America, to reach Valley during normal business hours. "Being open just during our normal business hours wasn't convenient for a lot of companies on the East Coast or the West Coast," explained Corrigan. "This added service is another example of Valley's commitment to our customers."

Valley has long offered toll-free service assistance and parts ordering to its customers and was among the first in the industry to provide an 800 service number.

The toll-free number to call is 1-800-331-5420. Recently, Valley combined all service into one location, which is accessible via this toll-free number, and that location is Sycamore, Illinois. "League Machine" league management software inquiries should also be directed to the aforementioned 800 number.

Valley manufactures its pool table line in Bay City, Michigan and its dart machines in Sycamore, Illinois.

Further information may be obtained by contacting Bob Corrigan, Frank Corsanos, Craig Schroeder or Mike Gannon (newest member of the service team) at 1-800-331-5420.

## Capcom Intros Super Street Fighter II

**CHICAGO**—The *Street Fighter* game series, which has reportedly grossed billions of dollars in arcade revenues and sold over eight million copies of home video game versions worldwide, added another title to its auspicious list—*Super Street Fighter II*—the fifth arcade sequel in this renowned series.

Capcom USA, Inc., creator of the series, is previewing the *Super* sequel to millions of players in four major markets, including New York, Chicago, San Francisco and Los Angeles during the National *Super* Sneak Peek Tour, September 13 - September 23. The game's official worldwide release is scheduled for later this year.

*Super Street Fighter II* features all 12 original World Warrior characters, plus four brand new challengers, including Cammy, a British special agent armed with an incredible arsenal of moves; Dee Jay, a powerful Jamaican prize fighter; Feilong, a world-renowned Chinese martial artist; and Thunder Hawk, an American Indian wrestler. A host of other special moves and features such as the use of Q-Sound, a patented, virtual audio technology creating a most realistic sound experience, have been added.

*Super Street Fighter II* follows the launch of this year's hottest home video game titles: *Street Fighter II Turbo* for Super Nintendo and the soon-to-be-released *Street Fighter II Special Champion Edition* for the Genesis. This year also marks the arrival of a broad line of *Street Fighter* merchandise ranging from action figures by Hasbro to under-clothing by Fruit of the Loom. A full-length feature film, based on the game's characters and now in production, will debut in July of 1994.

Further information regarding the new *Super* model may be obtained through factory distributors or by contacting Capcom USA, Inc., 3303 Scott Blvd., Santa Clara, CA 95054.

## Capcom Launches Slam Masters National Tournament

**CHICAGO**—Capcom USA, Inc. and *Die Hard Game Fan Magazine* are co-sponsoring the Slam Masters National Team Battle Royal Tournament at a variety of arcade and family amusement sites throughout the country. The tournament, reportedly the first video game competition of such magnitude, highlights the debut of *Saturday Night Slam Masters*, Capcom's unique four-player, head-to-head wrestling game.

"With over 20,000 players participating in the event at over 60 arcade locations nationwide, this marks the largest and most publicly acknowledged marketing campaign ever designed to support a coin-operated video arcade game," stated Joseph Morici, senior vice president at Capcom.

The first round of competition will include a double-elimination match between teams of two. Winners from the local round, running from August 28 through September 6, will then progress to the regional finals to be held on September 26 at a host of designated locations. By random drawing, a number of qualified teams will automatically skip to the finals. Regional winners will go on to compete in the Grand Finals to be held in San Diego, California on October 9 and October 10.

Top prizes include a pair of *Super Street Fighter II* arcade games. Runners-up will receive home video game systems, game software and other prizes. All participants will receive an official collector's edition Slam Masters T-shirt and poster. All proceeds from the event will be donated to various charities.

Following is a list of local round tournament location sites:

<u>Alabama</u>	<u>Florida</u>	<u>Minnesota</u>	<u>Ohio</u>
Adventureland Theme Park, Dothan Fun Fever, Anniston Hoover Putt Putt, Hoover Southern Adventures, Huntsville	Aladdin's Castle, Gainesville & Orange Park	Piccadilly Circus, Minitonka	Crazy Cats, Dayton
<u>Arizona</u>	<u>Hawaii</u>	<u>Missouri</u>	<u>Oklahoma</u>
Fun N Games, Glendale Huggie Bear Family Fun Center, Scottsdale Metro Midway, Phoenix Pocket Change, Phoenix	Fun Factory, Aiea	Aladdin's Castle, Springfield Gunther's Game, Columbia	Bally LeMans Speedway, Oklahoma City Cactus Jack's, Oklahoma City
<u>California</u>	<u>Idaho</u>	<u>Mississippi</u>	<u>South Dakota</u>
Aladdin's Castle, Hanford Camelot Park, Sacramento Emerald Hills Golfland, San Jose Family Arcade, Los Angeles Metropolis, Palm Desert Playland, Fresno Regency Game Palace, Modesto & Pleasant Hill Sherman Oaks Castle, Sherman Oaks Southern Hills Golfland, Stanton Space Station Arcade, Northridge The Beach and Wamer Arcade, Huntington Beach The Club House Family Fun Center, Sonoma Yellow Brick Road, San Diego	Pojo's Of Idaho, Boise	Aladdin's Castle, Buloxi	Aladdin's Castle, Rapid City
<u>Colorado</u>	<u>Indiana</u>	<u>North Dakota</u>	<u>Tennessee</u>
Fun Plex, Littleton Jolly Time, Fort Collins	Pocket Change, Clarksville	Circus Arcade, Grand Falls	Fun N Games Arcade, Memphis
	<u>Kentucky</u>	<u>Nebraska</u>	<u>Texas</u>
	Jolly Time Inc, Richmond	Family Fun Center, Omaha	Aladdin's Castle, Wichita Hollywood U.S.A., Garland Power Play, Texas City & Baytown Putt Putt Golf & Games, Dallas Westminster Arcade, Houston Yesterdays, Arlington
	<u>Louisiana</u>	<u>New Jersey</u>	<u>Virginia</u>
	Aladdin's Castle, Lafayette	Fun N Games, Wayne Rack & Roll, Passaic Sports N Games, E. Handover Time Out Family Entertainment Center, Union City	Aladdin's Castle, Virginia Beach
	<u>Massachusetts</u>	<u>New York</u>	
	Dream Machine, Hadley & Springfield Ryan's Family Amusement, Malden	Broadway Arcade, New York City Fun Way Amusement, Kingston Pocket Change, Albany Video Rama, Pelham	
	<u>Michigan</u>		
	Red Baron Family Arcade, Taylor		



# C M A

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### COUNTRY NEWS BOX

## CMA '93 Underway

**NASHVILLE**—Many of 1993's most successful country music talents, including Reba McEntire, George Strait, Dwight Yoakam, Garth Brooks, Alan Jackson and Pam Tillis will perform on *The 27th Annual CMA Awards* to be telecast live September 29 on CBS Television at 7:00 p.m.(CDT).

"These are some of the most versatile and enduring entertainers in country music today," said the CMA's executive director, Ed Benson. "It's a great pleasure to work with performers of their calibre in bringing viewers the best of country music through the CMA Awards. They represent the incredible diversity found in country music today and are sure to bring additional excitement to country music's most prestigious event."

All are nominees for the prestigious awards. McEntire received three nominations including Entertainer Of The Year. Strait is nominated for Male Vocalist, while Yoakam earned a Single Of The Year nomination for "Ain't That Lonely Yet." Brooks, CMA's reigning Entertainer Of The Year is again nominated in that category, among others. Jackson received nominations in every category in which he was eligible. Tillis received nominations for Female Vocalist, Music Video and Vocal Event.

More than 35 top country entertainers are expected to appear on the gala, three-hour special. Five-time CMA Award winner Reba McEntire will perform "Does He Love You," the first single from her forthcoming greatest hits album, with Linda Davis. George Strait, also a five-time CMA winner, will perform his current hit, "Easy Come, Easy Go." Riding high on the success of his sixth Reprise lp, *This Time*, Dwight Yoakam will perform his latest single, "Fast As You." Garth Brooks will perform "American Honky Tonk Bar Association" from his recently released *In Pieces* album. Alan Jackson will perform Arista Records' hottest single to date, "Chattahoochee," and Pam Tillis will perform "Till All The Lonely."

*The 27th Annual CMA Awards* will originate live from the famed Grand Ole Opry House in Nashville. As the first music awards show to be carried on network television, the CMA Awards were viewed by over 48 million people during last year's broadcast, bringing CBS its highest-rated Wednesday night since the Winter Olympics in February.

## CMA Trivia:

(See answers in Country Indie column)

(1) Vince Gill is nominated in eight categories this year. In 1970, what entertainer was nominated in nine categories?

(2) Clint Black was inducted into the Grand Ole Opry by what fellow star?

(3) What is the one award Reba McEntire is still striving for?

(4) Trisha Yearwood graduated from Belmont University in Nashville with a degree in what subject?

(5) Dwight Yoakam's first hit, "Honky Tonk Man" was a remake of a 1962 hit by what famous artist?

### The finalists for the 1993 CMA Awards are:

- ENTERTAINER OF THE YEAR: Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, Reba McEntire
- SINGLE OF THE YEAR: (Awarded to artist & producer): "Ain't That Lonely Yet" - Dwight Yoakam - Pete Anderson; "Chattahoochee" - Alan Jackson - Keith Stegall; "Don't Let Our Love Start Slippin' Away" - Vince Gill - Tony Brown; "I Don't Need Your Rockin' Chair" - George Jones - Emory Gordy, Jr.; "Two Sparrows In A Hurricane" - Tanya Tucker - Jerry Crutchfield
- ALBUM OF THE YEAR: (Awarded to artist & producer): *A Lot About Livin' (And A Little 'Bout Love)* - Alan Jackson - Keith Stegall; *The Chase* - Garth Brooks - Allen Reynolds; *Come On Come On* - Mary-Chapin Carpenter - John Jennings & Mary-Chapin Carpenter; *Hard Workin' Man* - Brooks & Dunn - Don Cook & Scott Hendricks; *I Still Believe In You* - Vince Gill - Tony Brown
- SONG OF THE YEAR: (Awarded to songwriter): "Ain't That Lonely Yet" - Kostas & James House; "Boot Scootin' Boogie" - Ronnie Dunn; "Chattahoochee" - Alan Jackson & Jim McBride; "I Still Believe In You" - Vince Gill & John Barlow Jarvis; "Seminole Wind" - John Anderson
- FEMALE VOCALIST OF THE YEAR: Mary-Chapin Carpenter; Reba McEntire; Pam Tillis; Tanya Tucker; Wynonna
- MALE VOCALIST OF THE YEAR: John Anderson; Garth Brooks; Vince Gill; Alan Jackson; George Strait
- VOCAL GROUP OF THE YEAR: Alabama; Confederate Railroad; Diamond Rio; Restless Heart; Sawyer Brown
- VOCAL DUO OF THE YEAR: Bellamy Brothers; Brooks & Dunn; Darryl & Don Ellis; Sweethearts Of The Rodeo
- VOCAL EVENT OF THE YEAR: Clint Black with Wynonna - "A Bad Goodbye"; George Jones with Vince Gill, Mark Chesnutt, Garth Brooks, Travis Tritt, Joe Diffie, Alan Jackson, Pam Tillis, T. Graham Brown, Patty Loveless and Clint Black - "I Don't Need Your Rockin' Chair"; Reba McEntire and Vince Gill - "The Heart Won't Lie"; Tanya Tucker with Delbert McClinton - "Tell Me About It"; Trisha Yearwood with Don Henley - "Walkaway Joe"
- MUSICIAN OF THE YEAR: Paul Franklin - Steel; John Barlow Jarvis - Keyboards; Brent Mason - Guitar; Mark O'Connor - Fiddle; Matt Rollings - Keyboards
- MUSIC VIDEO OF THE YEAR: (Awarded to artist & director) "Chattahoochee" - Alan Jackson - Martin Kahan; "Cleopatra Queen Of Denial" - Pam Tillis - Michael Salomon; "Don't Let Our Love Start Slippin' Away" - Vince Gill - John Lloyd Miller; "I Don't Need Your Rockin' Chair" - George Jones - Marc Ball; "Seminole Wind" - John Anderson - Jim Shea
- HORIZON AWARD: Mark Chesnutt; Sammy Kershaw; Tracy Lawrence; John Michael Montgomery; Trisha Yearwood

The CMA Awards were the first music awards to be carried on network television beginning in 1968. Viewed by over 48 million people, the 1992 telecast was the highest-rated program for the night and third-highest for the week. Walter C. Miller will produce and direct the 1993 CMA Awards, and Donald K. Epstein will write the show.

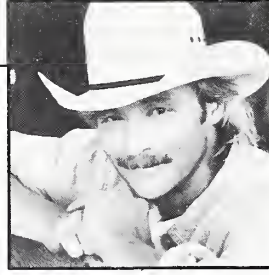
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TOP 100 COUNTRY SINGLES

OCTOBER 2, 1993



#1 SINGLE: Wynonna



TO WATCH: Alan Jackson #40



HIGH DEBUT: Little Texas #44



#1 INDIE: Bobby Hood #58

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	ONLY LOVE (MCA 54689)	Wynonna	3	11	51	TRUE BELIEVER (Liberty 79668)	Ronnie Milsap	49	12
2	HOLDIN' HEAVEN (MCA 54659)	Tracy Byrd	2	15	52	MAMA KNOWS THE HIGHWAY (Curb 1048)	Hal Ketchum	48	15
3	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	1	8	53	WHY DIDN'T I THINK OF THAT (Epic 77025)	Doug Stone	51	15
4	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	4	10	54	FALLIN' NEVER FELT SO GOOD (Warner Bros. 8465)	Shawn Camp	54	9
5	ONE MORE LAST CHANCE (RCA 54715)	Vince Gill	7	9	55	LAY AROUND AND LOVE ON YOU (RCA 66117)	Lari White	57	4
6	LOOKING OUT FOR NUMBER ONE (Warner Bros. 18463)	Travis Tritt	6	11	56	EASIER SAID THAN DONE (Arista 2564)	Radney Foster	52	16
7	WHAT'S IT TO YOU (Giant 24511-2)	Clay Walker	9	12	57	I WISH (Hickory 75407)	Ernie Ashworth	58	8
8	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	11	14	58	LOST IN THE NEON LIGHTS (Belltune TV8-3)	Bobby Hood	60	7
9	LET GO (Asylum 61554-2)	Brother Phelps	12	13	59	EVERY TIME I ROLL THE DICE (Liberty 79002)	Chris LeDoux	61	3
10	NO TIME TO KILL (RCA 66239)	Clint Black	13	7	60	KISS ME IN THE CAR (Liberty 79000)	John Berry	DEBUT	
11	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	17	12	61	EVERY LITTLE THING (Giant 424499)	Carlene Carter	56	18
12	EASY COME, EASY GO (MCA 54717)	George Strait	15	6	62	RHYTHM AND BOOZE (Rockin J TV8-1)	Norris Stewart	66	7
13	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	Diamond Rio	16	10	63	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	DEBUT	
14	TRASHY WOMEN (Atlantic 82335)	Confederate Railroad	21	8	64	I'LL CRY TOMORROW (RCA 66210)	Larry Stewart	55	13
15	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	20	5	65	HELLO EARTH (Platinum Plus AAPL1101)	Chris Shook	68	5
16	JUST LIKE THE WEATHER (Liberty 79763)	Suzu Bogguss	19	9	66	I'M THE ONLY THING (I'LL HOLD AGAINST YOU) (MCA 54716)	Conway Twitty	59	7
17	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	18	12	67	WHY DID I WAKE UP (Treasure)	Monte Lee	70	6
18	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	22	10	68	MOMMA'S ROCKING CHAIR (Killer)	Sharon Kaye	71	6
19	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	26	4	69	WEEKEND SITUATION (Fraternity CP0001)	Curt Powers	73	6
20	WORKING MAN'S P.H.D. (RCA 66251)	Aaron Tippin	5	14	70	I NEVER CARED FOR MORNINGS (LRK Records KC693)	Kevin Charles	53	8
21	HALF ENOUGH (BNA 66047)	Lorrie Morgan	23	8	71	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	Tracy Lawrence	62	17
22	THAT WAS A RIVER (Epic 77118)	Collin Raye	24	7	72	WE GOT THE LOVE (RCA 66049)	Restless Heart	65	19
23	RECKLESS (RCA 66296)	Alabama	28	3	73	DOWN ON MY KNEES (MCA 54670)	Trisha Yearwood	67	16
24	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	25	6	74	JANIE BAKER (RCA 66267)	Shenandoah	63	17
25	I FELL IN THE WATER (BNA 62621)	John Anderson	29	5	75	IT SURE IS MONDAY (MCA 54630)	Mark Chesnutt	69	19
26	ON THE ROAD (Arista 2588)	Lee Roy Parnell	30	7	76	HERE GOES NOTHING (BFE/BMG 18562)	Patti Miner	64	14
27	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	31	4	77	IF MY EYES COULD TALK (Killer)	Sylvia Winters	81	3
28	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	10	13	78	CHATTAHOOCHEE (Arista 2560)	Alan Jackson	72	18
29	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	32	5	79	SHAME SHAME SHAME SHAME (MCA 54668)	Mark Collie	74	17
30	I'M NOT BUILT THAT WAY (Liberty 79797)	Billy Dean	33	6	80	HAUNTED HEART (Mercury 873)	Sammy Kershaw	75	21
31	MY BABY LOVES ME (RCA 66299)	Martina McBride	34	8	81	THE BOY FROM TUPELO (Tribute PSI3593C)	Shaun Nielsen	86	2
32	MASTER OF ILLUSION (Step One 466)	Clinton Gregory	37	3	82	THE FLOOD OF '93 (Heartland)	Dave Busch	85	3
33	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	Sammy Kershaw	35	3	83	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)	Shania Twain	76	14
34	THE GRAND TOUR (A&M 31454)	Aaron Neville	36	8	84	A BAD GOODBYE (RCA 62503)	Clint Black with Wynonna	79	20
35	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	41	3	85	HOLD ON, ELROY (Arista 2579)	Dude Mowrey	78	8
36	TWO STEPS IN THE RIGHT DIRECTION (Atlantic 5226)	Roger Ballard	40	3	86	WE'LL BURN THAT BRIDGE (Arista 2563)	Brooks & Dunn	82	19
37	A COUPLE OF GOOD YEARS LEFT (Columbia 77130)	Ricky Van Shelton	38	6	87	WEST TEXAS SAM (Platinum Plus AACDX 1101)	Bill Gerick	77	10
38	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	Boy Howdy	8	16	88	IT'S YOUR CALL (MCA 54496)	Reba McEntire	83	20
39	COWBOY BOOGIE (Warner Bros. 45319)	Randy Travis	39	4	89	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	Pam Tillis	84	21
40	MERCURY BLUES (Arista 18711)	Alan Jackson	50	2	90	A WOMAN ALWAYS KNOWS (Song-1 TCD0107)	Staci Johnson	80	5
41	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	45	2	91	MONEY IN THE BANK (BNA 62507)	John Anderson	87	22
42	OL' RED (Giant 24490)	Kenny Rogers	44	5	92	THE HARD WAY (Columbia 74930)	Mary-Chapin Carpenter	88	24
43	MOONLIGHT DRIVE-IN (BNA 62577)	Turner Nichols	46	4	93	TELL ME ABOUT IT (Liberty 56985)	Tanya Tucker with Delbert McClinton	91	24
44	GOD BLESSED TEXAS (Warner Brothers 45276)	Little Texas	DEBUT		94	I GOT A LOVE (Columbia 53198)	Matthews Wright & King	90	15
45	BEER AND BONES (Atlantic 82420)	John Michael Montgomery	14	13	95	SOMEBODY ELSE'S MOON (Epic 74912)	Collin Raye	92	25
46	THANK GOD FOR YOU (Curb 77574)	Sawyer Brown	27	13	96	CAN YOU FEEL IT (Liberty 79760)	Ricky Lynn Gregg	89	10
47	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)	Dwight Yoakam	42	13	97	WHEN DID YOU STOP LOVING ME (MCA 54642)	George Strait	94	22
48	SMALL PRICE (Epic 77169)	Gibson Miller Band	DEBUT		98	NO FUTURE IN THE PAST (MCA 54540)	Vince Gill	96	25
49	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	Little Texas	43	18	99	THAT SUMMER (Liberty 79736)	Garth Brooks	97	21
50	RENO (BNA 62537)	Doug Supernaw	47	19	100	TELL ME WHY (MCA 54606)	Wynonna	99	25

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TWO STEPS IN THE RIGHT DIRECTION R. Ballard, D. Goodman, A.J. Masters (Circle South Music/On The Wall Music, BMI)	36
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI)	86
WEEKEND SITUATION (N/A)	69
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp, Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI)	72
WEST TEXAS SAM B. Garick (Bill Ray Pub., BMI)	87
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	49
WHAT'S IT TO YOU C. Wright, R.E. Orall (Stroudavarian Music, BMI, BMG Songs, 2Kids Music, ASCAP)	7
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	9
WHY DID I WAKE UP M. L. DeGrave, K.C. DeGrave (N/A)	67
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'l Pub, Ranger Bob Music, ASCAP, Unichappel Music, BMI)53	53
A WOMAN ALWAYS KNOWS (N/A)	90
WORKING MAN'S PH.D. A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hiller Music, ASCAP)	20

## REVIEWS by Brad Hogue

### ■ KELLY WILLIS "Heaven's Just A Sin Away" (MCA MCA5P-54733)

All right! A good 'ol cheatin' song of old. (Remember the Kendalls?) Anyway, Kelly Willis gives a great interpretation of this Jerry Gillespie classic. The "woh-wohs" are in all the right places and Willis sounds like she's really having a tough time deciding what she'll do in the situation. To cheat or not to cheat, that is the question. From her MCA debut, *Kelly Willis*, Don Was & Tony Brown produced.



### ■ DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 66133-2/4)

This is one of those songs that could really touch the lives of many. Written by Reed Nielsen, the melodic ballad tells the story of a father's love for a son he rarely sees. From Supernaw's BNA release, *Red & Rio Grande*, the sad ballad conjures images which are all too common in the fabric of American society today. Hats off to Supernaw for tackling such a serious subject. Richard Landis produced.



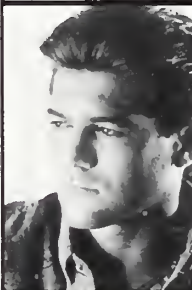
### ■ TANYA TUCKER "Soon" (Liberty DPRO-79830)

The title cut from her new Liberty album, "Soon" is another good cheatin' song. Written by Casey Kelly & Bob Regan, the song is extremely well-crafted with Tanya wrapping those husky vocals around it and making it her own. An examination of a no-win affair, the sad ballad tells of heartache and pain while offering probable solutions. Watch TNN & CMT for the accompanying video. Jerry Crutchfield produced.



### ■ BILLY RAY CYRUS "Somebody New" (Mercury 314-514 758-2/4)

You have to hand it to Cyrus for cutting great songs. This one instantly captivates with a super-cool bass line straight outta the *Twin Peaks* movies. Another tale of unrequited love, "Somebody New" was written by Alex Harvey & Mike Curtis and produced by Joe Scaife & Jim Cotton. From the Mercury CD *It Won't Be The Last*, the mid-tempo melody here provides a strong backdrop for some really well-done harmonies.



## PICK OF THE WEEK



### ■ ANDY CHILDS "Broken" (RCA 07883-88253-2/4)

Smokin' rhythms, brilliant fiddle and carefully articulated phrasing push this one way over the top! It might just be the one Andy Childs needs to make his mark with radio. Written by Thom Schuyler, the upbeat ditty gives some insight into the reasons we fall in love even when we know we might get hurt. Good stuff! Radio's gonna love it. From his RCA debut, *Andy Childs*, Josh Leo & Mark Wright produced.

# COUNTRY ALBUMS

## TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 2, 1993

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Garth Brooks



TO WATCH:  
Alan Jackson #2

1	IN PIECES (Liberty 80857)	Garth Brooks	1	3
2	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2)	Alan Jackson	2	47
3	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	4	18
4	NO TIME TO KILL (RCA 66239)	Clint Black	5	9
5	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	10	32
6	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	3	13
7	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	7	30
8	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	8	26
9	ALMOST GOODBYE (MCA 10851)	Mark Chesnut	9	13
10	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	6	49
11	CALL OF THE WILD (RCA 66251)	Aaron Tippin	11	5
12	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	12	31
13	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	13	37
14	BIG TIME (Warner Bros. 45276)	Little Texas	14	17
15	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	17	5
16	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	18	3
17	CLAY WALKER (Giant 24511-2)	Clay Walker	27	4
18	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	15	4
19	NO FENCES (Liberty 93866)(P10)	Garth Brooks	19	155
20	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	20	60
21	THE CHASE (Liberty 98743)(P5)	Garth Brooks	21	51
22	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	22	12
23	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	16	27
24	FINAL TOUCHES (MCA)	Conway Twitty	24	2
25	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	25	52
26	TOBY KEITH (Mercury 514421)	Toby Keith	26	20
27	SOLID GROUND (BNA 66232)	John Anderson	23	13
28	UNDER THE KUDZU (RCA 07863)	Shenandoah	28	7
29	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	29	105
30	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	30	20
31	ONLY WHAT I FEEL (Epic 53226)	Patty Loveless	31	21
32	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	32	50
33	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	33	67
34	WATCH ME (BNA 66047)(G)	Lorrie Morgan	34	46
35	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	35	55
36	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	36	100
37	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	37	12
38	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	38	75
39	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	39	211
40	IN THIS LIFE (Epic 48983)(G)	Collin Raye	40	53
41	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	41	27
42	DAY IN THE SUN (Columbia 53559)	Darryl & Don Ellis	42	3
43	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	43	3
44	THE GRAND TOUR (A&M)	Aaron Neville	44	3
45	LET GO (Asylum 61544)	Brother Phelps	45	7
46	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	46	29
47	AMERICAN PRIDE (RCA 66044)(P)	Alabama	47	55
48	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	48	119
49	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	49	20
50	FROM THE HEART (Epic 45303)(G)	Doug Stone	50	55
51	TEMPTATION (Morgan Creek 20018)	Shelby Lynn	51	9
52	DRIVE (Arista 18691)	Steve Wariner	52	7
53	MARK COLLIE (MCA 10658)	Mark Collie	53	31
54	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	54	70
55	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	61	25
56	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	56	20
57	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	57	48
58	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	58	10
59	TRUE BELIEVER (Liberty 80805)	Ronnie Milsap	59	7
60	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	60	41
61	WHERE THERE'S SMOKE (Columbia 52980)	Gibson Miller Band	55	30
62	READ BETWEEN THE LINES (RCA 61129)(P)	Aaron Tippin	62	80
63	KELLY WILLIS (MCA 10789)	Kelly Willis	73	10
64	SURE LOVE (Curb 77581)	Hal Ketchum	64	49
65	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	65	47
66	GREATEST HITS (MCA 10653)	Patty Loveless	66	16
67	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	67	27
68	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	68	15
69	SEMINOLE WIND (BNA 61029)(P)	John Anderson	69	83
70	BIG IRON HORSES (RCA 66049)	Restless Heart	70	51
71	TRACY BYRD (MCA 10649)	Tracy Byrd	71	61
72	WHAT COMES NATURALLY (Mercury 314514-710)	Ronna Reeves	72	62
73	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	63	53
74	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	74	32
75	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	75	97

## REVIEWS by Brad Hogue

### ■ SUZY BOGGUSS *Something Up My Sleeve* (Liberty CDP-7-89261-2)

*Something Up My Sleeve* is easily the best Suzy Bogguss recording to date. It's totally moving, filled with complex observations about life, love and longing. The first cut, "Diamonds & Tears" is absolute poetry to which anyone with a little drive and ambition can relate. The lead single, "Just Like The Weather," is already hot on the charts, and considering the current changing of seasons, quite timely. Featuring the title track duet that Suzy performed with labelmate Billy Dean on this year's ACM Awards telecast, *Something Up My Sleeve* reveals a carefully recorded project which contains five of Suzy's songs as well as tunes from the likes of husband Doug Crider, Pat Bunch, Gretchen Peters, Matraca Berg and Beth Nielsen Chapman, among others. The Bogguss/Bowen production is squeaky clean and very melodic. Select cuts include those previously mentioned as well as "You Wouldn't Say That To A Stranger," "Hey Cinderella" and "Souvenirs." Good stuff!



### ■ JAMIE O'HARA *Rise Above It* (RCA RADV66297-2)

After a four-year recording hiatus, critically acclaimed singer/songwriter Jamie O'Hara returns with a fine RCA debut. Including all original material written solely by O'Hara, *Rise Above It* weaves a tapestry of images which reflect an effective love for the American psyche. The first single, "What's A Good Ol' Boy To Do," is due out later this month with many worthy tunes left to throw at radio. Emmylou Harris makes a pleasing guest appearance on the lyrically poignant ballad called "For Reasons I've Forgotten," and other select cuts include "The Cold Hard Truth," "Miles Of Heartache" and "My Little Lady (Ain't My Little Lady No More)." RCA's A&R veepee Garth Fundis produced.



### ■ LORRIE MORGAN *Merry Christmas From London* (BNA 66282-2)

That's right, it's just around the corner, and what a way to celebrate the season. Lorrie Morgan's BNA holiday album, *Lorrie Morgan: Merry Christmas From London*, features The New World Philharmonic, and will undoubtedly be a big seller at Christmas time. Produced by Richard Landis, the collection is filled with favorites, finding Lorrie singing duets with Johnny Mathis and Andy Williams, as well as including Tammy Wynette on an eight-minute, eight-song medley. Amazingly, there are 82 musicians and singers performing on the medley and on most of the remaining cuts. GRAND scale for the grand season. Select cuts include "Up On Santa Claus Mountain," written by father George Morgan, "Blue Snowfall" with Mathis, "Ave Maria" and a really sweet version of "My Favorite Things." Can't wait 'till December...



## PICK OF THE WEEK



### ■ ROGER BALLARD *A Little Piece Of Heaven* (Atlantic 82470-2)

Atlantic has found another gem! 23-year-old Roger Ballard gives a riveting, unashamedly soulful country performance on *A Little Piece Of Heaven*. The lead cut, "Two Steps In The Right Direction" is currently seeking action at radio with lots left to choose from. The first cut on the disc, "That's The Bad Thing About A Good Memory," is quite possibly one the best country songs of the year. Smokin' hot newcomer—Rave! Rave! Rave! Don Goodman & Bob Montgomery produced a great country record here. Pick yourself up a copy!



# Patti Miner



**Thank you Radio and Cash Box for a great first single....**

## **"Here Goes Nothing"**

JPS 1 856-2

**Produced by Billy Joe Burnette**

**Release date on the second single is mid-October ....**

**Get Ready !**



**RECORDS**

**BFE Records  
114 SW Second Avenue  
Portland, OR 97204**



Management:

John Riding & Cleo Mason  
(801) 373-3777 \* Fax (801) 373-1862

National Cash Box Promotion:

Chuck Dixon  
(615) 754-7492

# COUNTRY MUSIC

## ALBUM SPOTLIGHT

# Common Thread: The Songs of the Eagles

By Brad Hogue

**IN THE EIGHTEEN MONTHS BETWEEN** December 1976 and June 1978, the Eagles sold more than 18 million copies of the albums *Eagles Greatest Hits I* and *Hotel California*. To date, the Eagles have sold over 80 million albums worldwide, had four #1 albums, 13 smash hits, won four Grammy Awards and sold-out countless concert tours throughout the world. Now, over 10 years after the American music supergroup officially disbanded, there comes a project which unites 13 of country music's most successful recording artists in an all-star tribute called *Common Thread*.

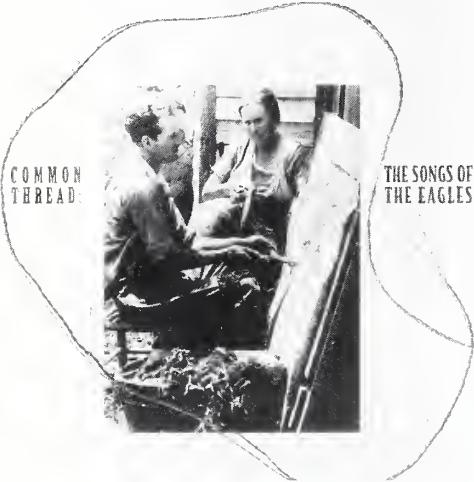
Aptly titled, *Common Thread* links many of the numerous country music stars who have credited the Eagles as major influences in their careers. "A lot of artists talk about the Eagles," recalls Trisha Yearwood, who covers "New Kid In Town" on the Giant Records release. "I think everybody involved in this project sang Eagles songs during their club days."

Travis Tritt, Little Texas, Clint Black, John Anderson, Alan Jackson, Suzy Bogguss, Vince Gill, Diamond Rio, Trisha Yearwood, Billy Dean, Tanya Tucker, Brooks & Dunn and Lorrie Morgan perform new versions of Eagles' classics including "Take It Easy," "Peaceful Easy Feeling," "Desperado," "Heartache Tonight," "Tequila Sunrise," "Take It To The Limit," "I Can't Tell You Why," "Lyn' Eyes," "New Kid In Town," "Saturday Night," "Already Gone," "Best Of My Love," and "The Sad Cafe."

The project demonstrates the powerful legacy of the Eagles as well as the generosity of Nashville's country music community and its commitment to the environment—a portion of the royalties will benefit the Walden Woods Project, which was founded by Don Henley in 1990 to help protect the woodland area surrounding Walden Pond. A non-profit organization, the Walden Woods Project will direct their portion of the royalties from the sales of the collection to their continuing efforts to preserve the historic forestland located near Henry David Thoreau's famed retreat at Walden Pond. The area has long been considered the birthplace of the modern conservation movement and is visited each year by more than half a million people from around the globe.

"We've been thinking about doing this for a long time," says Henley, "But the time was never right. However, country music has come more toward what we used to do, more in the direction of songs we did like 'Lyn' Eyes.' If we're going to have country music, we need to save some country."

According to Giant's Irving Azoff, 60% of the mechanical royalties from the album is designed for the artists and the remaining 40% is for the Walden Woods project. Henley's share of the publishing royalties will be donated to the project. So far, no other songwriters have agreed to contribute their shares. Even so, Azoff expects the album to raise in excess of \$1,000,000 for Walden Woods. Who says music can't change the world? Release date: October 12.



## Cash Box COUNTRY RADIO

By Brad Hogue

### HIGH DEBUTS

1. LITTLE TEXAS—"God Blessed Texas"—(Warner Bros.)—#44
2. GIBSON MILLER BAND—"Small Price"—(Epic)—#48

### MOST ACTIVE

1. ALAN JACKSON—"Mercury Blues"—(Arista)—#40
2. CONFEDERATE RAILROAD—"Trashy Women"—(Atlantic)—#14
3. BROOKS & DUNN—"She Used To Be Mine"—(Arista)—#19
4. TOBY KEITH—"He Ain't Worth Missing"—(Mercury)—#11
5. TRACY LAWRENCE—"My Second Home"—(Atlantic)—#35

**POWERFUL ON THE PLAYLIST**—Alan Jackson makes a big mark this week as "Mercury Blues" climbs a whopping 10 spots to #40. Confederate Railroad's "Trashy Women" is also a big hitter, moving forward seven to #14. The new Brooks & Dunn ballad, "She Used To Be Mine" also climbs seven to wait at #19. Mercury's new cowboy, Toby Keith, says "He Ain't Worth Missing," taking the song up six spots to #11, while Atlantic's newlywed, Tracy Lawrence moves "My Second Home" up six to #35.



Sony Music Nashville recently hosted a listening party for its new Columbia artist, Rick Trevino. Trevino (center) is pictured here with *Cash Box* Nashville editor, Brad Hogue (l) and operations director, Mark Wagner (r). The only thing missing was "Just Enough Rope" to hang 'em.

**RADIO NEWS**—Beginning this month, *Cash Box* will profile a feature DJ of the month from either a small, medium, or large market radio station. **Station managers**, if you know an exceptional jock who puts much into his/her job and deserves some attention, don't hesitate to contact Brad Hogue in editorial or Robin Hess in charts to make a recommendation. (615) 329-2898.

### LOOKING AHEAD

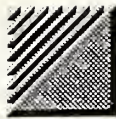
(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. ANDY CHILDS—"Broken" (RCA)
2. KELLY WILLIS—"Heaven's Just A Sin Away" (MCA)
3. DALE DANIEL—"Coming Back To Haunt Me" (BNA)
4. HIGHWAY 101—"You Baby You" (Liberty)
5. CHARLIE FLOYD—"I've Fallen In Love (And I Can't Get Up)" (Liberty)

### CMT Top Ten Video Countdown

1. Wynonna . . . . . Only Love (MCA)
2. Joe Diffie . . . . . Prop Me Up Beside The Jukebox (Epic)
3. Vince Gill . . . . . One More Last Chance (MCA)
4. Clay Walker . . . . . What's It To You (Giant)
5. Brother Phelps . . . . . Let Go (Asylum)
6. Sawyer Brown . . . . . Thank God For You (Curb)
7. Steve Wariner . . . . . If I Didn't Love You (Arista)
8. Diamond Rio . . . . . This Romeo Ain't Got Julie Yet (Arista)
9. Aaron Tippin . . . . . Working Man's P.H.D (RCA)
10. Toby Keith . . . . . He Ain't Worth Missing (Mercury)

—Compliments of CMT video countdown, week ending Sept. 22, 1993.



## THIRD COAST

### Buddy Lee Files Suit Against Harris

**BUDDY LEE ATTRACTIONS**, a Nashville-based talent agency, has filed suit against one of its former agents, **Joe Harris**, and his new employer, the **William Morris Agency**. The lawsuit seeks to prevent Harris from representing in any capacity Buddy Lee Attractions' artists and acts for two years after the cessation of his employment.

Harris resigned from Buddy Lee Attractions on August 18, 1993. The suit also claims Harris and the William Morris Agency acted in concert to induce some Buddy Lee Attractions acts to follow Harris to William Morris in direct violation of the contract. Buddy Lee did not raise any claims against any of its present or former artists or acts in the lawsuit. An injunction hearing has been scheduled in Nashville for Monday, September 27 on Buddy Lee Attractions' request that Harris be enjoined from violating the terms of his employment agreement with Buddy Lee Attractions. As a Buddy Lee agent, Harris was responsible for Garth Brooks, Trisha Yearwood, Mark Chesnutt, Tracy Lawrence and Clay Walker. Yearwood is the only artist confirmed to follow Harris, but Brooks' key man clause with Buddy Lee means he can also follow. Sources say the switch is imminent.

**SONY-TREE BUYS HAGGARD CATALOG**—Sony-Tree Publishing has signed an agreement to add the songs of country superstar **Merle Haggard** to its already vast catalog. The deal includes Haggard's classic hits as well as his future compositions. No purchase price was revealed by the principals involved, as Haggard is currently in Chapter 11 bankruptcy proceedings and has been reportedly \$5 million in debt. A 1993 nominee to the Country Music Hall Of Fame, Haggard is regarded as a living legend and is arguably one of the most influential country artists of modern times. He has won 56 songwriting awards and has been honored with more #1 records than any other living country star. He has been nominated 43 times for CMA Awards, more than any other male entertainer. Haggard is now 56 and resides on a houseboat on his 15-acre estate on Lake Shasta, near Redding, California.



Merle Haggard with Donna Hilley, Sony-Tree senior vice president and chief operating officer, and Richard Rowe, Sony Music Publishing president.

**COMING THROUGH FOR THE MIDWEST**—Billy Ray Cyrus, Travis Tritt, Trisha Yearwood and Little Texas are among the many country artists who have pledged aid to the nation's Midwest. Cyrus donated \$100,000 from his one-night concert at Iowa State University in Ames, held Sunday, September 5 at the Hilton Coliseum.

**Budweiser's Rock 'N Country** tour, which boasts country rocker Travis Tritt, Trisha Yearwood and Little Texas, raised more than \$200,000 for flood relief at two concerts held on Friday, September 3, at the Riverport Amphitheatre in St. Louis, and Thursday, September 2, at the Sandstone Amphitheatre in Kansas City.

**LAWRENCE WEDS IN MUSIC CITY**—Atlantic recording artist **Tracy Lawrence** and **Miss Frances Weatherford** of Farmington, New Mexico exchanged wedding vows on the evening of Monday, September 13 at Wightman Chapel in Nashville. The couple met after one of Lawrence's concerts in Denver where Weatherford snapped a photo of Tracy and one of her friends. The couple have been together since February.

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—Leading the *Cash Box* independents again this week is **Bobby Hood** on the **Belltunes** label with "Lost In The Neon Lights" up two to #58. Congratulations to Mr. Hood two weeks straight! **Rockin J's Norris Stewart** climbs four to #62 with "Rhythm & Booze," while **Chris Shook** on the **Platinum Plus** label moves "Hello Earth" up three to rest at #65. Next week...

### INDIE FEATURE PICK

**KEVIN CHARLES** *Tierra* (LRK Records KC-693-C)

This is Kevin's best performance to date. Initiating the collection is "Beware Of Tierra," the haunting tale of a mysterious lady of the night who steals the souls of unsuspecting young men. Next comes the sad ballad called "The Best Is Yet To Go," another tale of unrequited love. ~"Driving Me Crazy" picks up the pace a bit while demonstrating Kevin's vocal versatility. Flipping sides, be sure to listen to "One More Time," "She Won't Love Me (Til I Grow Hair)", and the singles "The Tears In Mama's Eyes" and "I Never Cared For Mornings." Quality independent.

### CMA TRIVIA ANSWERS:

(See questions in Country News Box)

- (1) Merle Haggard
- (2) Garth Brooks
- (3) An Oscar
- (4) Music Business
- (5) Johnny Horton



*Cash Box* radio promoter **Chuck Dixon** is pictured here with **Hickory** recording artist **Ernie Ashworth**. Ashworth's current single, "I Wish" is currently at #57 on the Top 100 Country Singles chart.



THE NEWLYWEDS

# CONTEMPORARY CHRISTIAN

## Contemporary Christian News

### News Briefs

#### MARGARET BECKER LEAVES CMG:



Margaret Becker



Out of the Grey

In a surprising move, Sparrow artist Margaret Becker has cut ties with her management firm, Creative Management Group. Although Becker was unavailable for comment, Paul Emery, president of CMG stated that "Becker chose not to renew her management contract." In addition, Emery noted that the company would also end all management ties with *Out of the Grey*, which would in effect "discontinue our involvement with artist management in the Christian music industry" citing poor revenues from the CBA marketplace and a refocusing of CMG corporate goals.

Becker began her 100-city "Soul" tour last week in Virginia Beach and label representatives are insistent that the tour will continue unhampered by recent events.

**SYNDICATE MAGAZINE FOR SALE:** In other CMG news, Paul Emery has announced that the eight-year-old *Syndicate Magazine* (formerly *Harvest Rock Syndicate*) is currently on the selling block. In a competitive move earlier this year the rock publication, founded by Emery and editor Brian Quincy Newcomb in 1985, had undergone a redesign and downsizing of the magazine from tabloid newsprint to 8 1/2 X 11 glossy magazine.

**BENSON LAUNCHES SIX-FIGURE, 18-MONTH MARKETING PLAN:** Benson Music Group has launched the new collection from the Virginia-based group Glad in which it hopes will "cross over all ages, styles and denominational boundaries."

The ambitious if not vague four-phase marketing plan began this month with Phase I depending heavily on use of radio and print ads in association with Christian bookstores. Phase II through IV will be announced later.

"This is one of the most aggressive and enduring marketing plans we've implemented," states Dan Lynch, Benson's vice president of marketing. "We believe strongly that hymns can still play an integral part in our modern worship experiences."

*Acapella Hymns* is the fourth project in Glad's a cappella series which includes *The Acapella Project*, *The Acapella Project II*, and *An Acapella Christmas*.

**CORAM DEO PART DEUX:** Charlie Peacock is back in the studio producing the second project in the *Coram Deo* praise and worship series. The project scheduled for release December 20 features Steven Curtis Chapman, CeCe Winans, Steve Green, Margaret Becker, Out of the Grey, Bob Carlisle and Peacock. An interesting footnote: the original *Coram Deo* was recently recorded by top Spanish Christian artists and is being released to Spanish-speaking artists November 1.

**QUICKLY:** Angelo & Veronica are completing work on their first video "You Love Me When" from the like-titled album. It's all a part of Benson's new video package, *Moving Pictures... A Benson Artists Video Sampler*, featuring new and old video singles from 4HIM, Al Denson, Pam Thum, Michele Wagner and Straight Company... Steve Green

(Continued on page 30)

## CONTEMPORARY CHRISTIAN

CASH BOX • OCTOBER 2, 1993

1	KEEP MY MIND (Sparrow 51343)	Margaret Becker	8 4
2	STEP BY STEP (Myrrh 6953386)	Bryan Duncan	7 3
3	OVER YOU (Star Song 8189)	David Meece	2 9
4	GOT ME GOING (Benson 29874)	Newsong	5 4
5	LONG LOOK (Word 9361609)	Sandi Patti	3 6
6	WALK ON BY (Sparrow 51327)	Susan Ashton	4 9
7	STEADY ME (Sparrow 1344)	Out of the Grey	10 7
8	STILL CALLED TODAY (Sparrow 79546)	Steven Curtis Chapman	14 2
9	A REASON TO LIVE (Word 9258603)	Cindy Morgan	1 9
10	MIDNIGHT OIL (Star Song SGD3044)	Phillips, Craig & Dean	15 3
11	ANYTIME (Pakaderm 7012520264)	Scott Springer	20 2
12	HEAVEN IS COUNTING ON YOU (Word 929460x)	Ray Boltz	9 6
13	INNOCENT EYES (Sparrow 51327)	Susan Ashton	16 3
14	THE SEA OF FORGETFULNESS (DaySpring 2537)	Helen Baylor	18 2
15	TURN, TURN, TURN (Benson 7263)	Pam Thum	19 2
16	HE IS ABLE (Warner Alliance 4146)	Steve Camp	6 8
17	THE GREATEST LOVE (Word 4228625)	Phil Driscoll	13 6
18	TRADEWINDS (QWest/Warner Bros. 945213)	The Winans	17 2
19	WALK IN THE DARK WITH JESUS (DaySpring)	Wayne Watson	24 2
20	WHEN IT COMES TO LIVIN' (Benson 29602)	4 Him	11 6
21	GIVING YOU THE REST OF MY LIFE (Sparrow 51370)	Bob Carlisle	27 2
22	STANDING ON THE ROCK OF LOVE (Star Song SGD3044)	Imperialis	21 2
23	HE'S KNOCKING (Star Song 8286)	Andy Landis	29 2
24	SET YOUR MIND ON THINGS ABOVE (Benson 2867)	Dallas Holm	25 2
25	WANNA BE (Myrrh 29602)	First Call	12 9
26	THERE IS LOVE (Warner Alliance)	Michael English	DEBUT
27	SOLDIERS OF THE CROSS (Benson 20982)	DeGarmo & Key	DEBUT
28	THE MAKER OF NOSES (Reunion)	Rich Mullins	23 5
29	LIGHT OF LOVE (Capitol 16492)	Angie & Debbie	DEBUT
30	YOU ARE ALWAYS THERE (DaySpring 7014234625)	Rachel Rachel	DEBUT

## CHRISTIAN COUNTRY

CASH BOX • OCTOBER 2, 1993

1	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1 9
2	PARDON ME, I'VE BEEN PARDONED (Manuel MFB4)	Manuel Family Band	2 9
3	BURN BRIDGE BURN (Independent)	Cross Country	5 8
4	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	3 7
5	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	4 9
6	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	10 9
7	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	7 9
8	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	6 9
9	OH! I WANT TO SEE HIM (Psalms Ministries 107)	Susan Luchsinger	8 9
10	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	9 9
11	MAMA'S PRAYS (Intersound 7011)	Terri Lynn	11 9
12	EACH STEP I TAKE (Morning Star)	Fox Brothers	12 9
13	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	16 9
14	DIAMONDS FROM DUST (Dovesong)	Pam Walker	18 4
15	I HEARD ABOUT A STONE (Some Dawning)	Kevin Spencer	17 9
16	PRAY PRAY PRAY (Circuit Rider)	W.C. Taylor	15 9
17	WELL DONE (Damascus)	Terry Lee Goffee	14 9
18	LOVE IS AN UPHILL CLIMB (Benson)	Vince Wilcox	26 3
19	AMERICA IN GOD WE TRUST (Victory)	Billy Holcomb	13 9
20	WAY DOWN DEEP (Homeland)	White River	20 5
21	BLESSINGS COME IN DIFFERENT COLORS (His Productions)	Bill Adams	21 9
22	THERE BUT FOR THE GRACE OF GOD (Word 9357)	Paul Overstreet	19 9
23	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	22 9
24	GLORY BOUND (His Ministry)	Brian Elliott	24 3
25	ONLY YOU (His Ministry)	Destiny A.D.	25 2
26	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	DEBUT
27	ALL I WANT, ALL I NEED (Expression)	Kathy Owers	23 4
28	ONE OF THESE DAYS (Heartlook)	Rivers & Yoders	27 9
29	IN HIS WILL THERE IS A WAY (Riversong 02862)	Jeff & Sherl Easter	29 9
30	THE MISSING PIECE (Riversong)	Dennis Parker	DEBUT

# CONTEMPORARY CHRISTIAN

## Contemporary Christian Reviews

### SINGLE

#### FEATURE PICKS

#### ■ WAYNE WATSON "Walk in the Dark" (DaySpring) AC/insp



Eleven albums, 21 top ten radio singles and 13 #1 singles make Wayne Watson a radio icon. With a new album, *A Beautiful Place*, and this first single, Watson surprises radio by steering from his tried and true formula ballad (don't worry, the album has nine more cuts) and turns in this light pop rock gem. From the first bars (a la John Mellencamp), you'll find yourself sitting up to take notice. Guitars give this single its backbone and personality. Of course there is Watson's everyman approach to delivery and lyrics. In case you were wondering, Watson produced this along with Greg Nelson, most noted for his work with Sandi Patti. If anything is a sure thing, this single is.

#### ■ WHITE HEART "Once and For All" (Star Song) AC/CHR/insp



There has been a lot of hoopla surrounding the release of this first single off White Heart's new album, *Highlands*. The official "kick-off" was in New York City where the band premiered the single and album. This combined with the record and video release make it an anticipated single. Does it pay off? Sounding vaguely reminiscent of the gone but not forgotten "Desert Rose," White Heart's latest takes no chances and no prisoners. While there's a comfort in that, there's also a slight collective sigh. This airy, ethereal ballad has got Rick Florian's ever-listenable voice wielding its way around the tune and female background vocals. It just sounds so safe, musically and lyrically. Nothing unexpected.

#### ■ HELEN BAYLOR "The Sea of Forgetfulness" (Word) AC/insp



Baylor's strong gospel/R&B-influenced voice is always a welcome addition to radio, but there's more to this powerhouse than her ability to deliver inspired ballads. There's that voice: rich, textured and oh so colorful. Whispering or belting, Baylor commands the stage with just the right amount of soul to appeal to AC radio. For "The Sea of Forgetfulness," the prodigal theme is wrapped around a straightforward ballad with rousing gospel bridge.

#### ■ CARMAN "The River" (Sparrow) AC/insp



This definitely falls into the category of "You Have to Hear It To Believe It." Carman's ever-challenging, ever-curious relationship with radio will certainly be eased with this charmed ballad. In all fairness to radio, Carman's powerhouse live performance and records have often proven themselves to be a bit bigger than life for the airwaves, but "The River" shows that given the right producer and right song, Carman can croon with the best of them. Finally fans and radio can enjoy Carman together. The radio edit at 3:55 is topped by a strong arrangement so that all the wheels are turning on this one. Nice song, even nicer delivery.

#### ■ CARMAN "Who's In the House" (Sparrow) CHR

If after reading the preceding review you're wondering "Where is Carman and what have you done to him?" Fear not. Carman returns to his campy "Viva Las Vegas" style with this rap romp. Producers Chris Harris and Mark Heimerman—the guys that brought us the innovative, fun *Prism* series—are in the house and so is Carman although you can't always tell in this slick, over-produced cut.

#### ■ STEVE & ANNIE CHAPMAN "It Doesn't Take A Hero" (Star Song) AC/insp

Steve grabs the vocal reins in this light country admonishment. Straightforward harmonies courtesy of wife Annie and even some surprisingly hip guitar leads make things interesting but not too dangerous for radio.



#### ■ NEWSBOYS "I'm Not Ashamed" (Star Song)

Proving you can be all things to all people (or at least try), the gentlemen from Down Under want everyone to experience its summer's tour anthem again and again *and* again. If you had the opportunity to see the band during its summer tour schedule, you were treated to "I'm Not Ashamed" not once but twice and it looks like radio will have that same opportunity. "Not Ashamed" s first stint on radio fizzled earlier this year. Now re-mixed by the master Bryan Lenox, radio has not one but four tracks to choose from. Track 1 adds, as do all the cuts, a softer, gentler Newsboys and saxophone. Track 2 eases us further into the hot water of pop music but takes the edge off the intro. Track 3... well you get the idea. One can only wonder what producer Steve Taylor thinks of his song now.

#### ■ RANDY STONEHILL "Still, Small Voice" (Myrrh) AC, CHR, insp

There are some constants in the world and Randy Stonehill's ability to craft and carve a song is one such constant. Lovely fret work, sweet lyrics and unencumbered arrangement make "Still, Small Voice" a respite both lyrically and musically. Sounds as good as it did almost 10 years ago on the *Celebrate This Heartbeat* album.



#### ALBUM FEATURE PICK

#### ■ RICH MULLINS A LITURGY, A LEGACY AND A RAGAMUFFIN BAND (Reunion)



"Merging the rituals of our faith with the perspective of our lives..." Mullins' seventh album is a gift of sorts to his friends and fans. Taking a welcomed departure after *The World...couplet*, Mullins goes for something altogether different, inviting some old friends to come together and create this project. If you're a fan of Mullins and have treated yourself to one of his ever-eclectic live shows you probably have witnessed various incarnations of the Ragamuffin Band in the making. For the record, the band is Billy Crockett, acoustic guitars; Rick Elias, electric and acoustic guitars; Jimmy A, electric and acoustic guitars, mandolin; Danny O'Lannerghty, electric and acoustic basses; Chris McHugh, drums; Erick Darken, percussion; Lee Lundgren, squeezebox, hooter (whatever that is), organ; Mullins, hammered dulcimer, piano, Beaker, lap dulcimer; and Reed Arvin, piano, keys. As you can see, this is not just an album, this is a *tour de force*. It's an event.

The album is broken into two parts; Side A, "The Liturgy" and Side B, "The Legacy." Basically, the album is a call to prayer and participation in both life and faith. Side A tracks 2-7 embodies Mullins' love and respect for liturgy featuring "Creed," a Mullins-ized Apostles' Creed, and a sweet ballad, "Hold Me Jesus," the first radio single from the album.

Side B tracks 7-12 is more standard fare filled with more issue/story-oriented songs. You'll even find a Christmas song, "You Gotta Get Up." The poignant favorite on this side, however, is Mullins' cover of Mark Heard's "How To Grow Up Big & Strong."

In marketing this project Reunion Records will partner with Questar/Multnomah Publishers in the re-issue of Brennan Manning's classic and inspiration for this project, *The Ragamuffin Gospel*. Mullins will write the forward in the upcoming reprint. Now, that will be something to read.

Leave it to Rich Mullins to try something a tad bit different and, as always, invite us along for the ride. ...*Ragamuffin Band* is a fun little road trip with lots of familiar faces and landmarks along the way. Rich Mullins has finally gotten his love of the written word, music and friends in one solid, insightful package.



**WHITEHEART HITS THE HIGHLAND**—White Heart debuted its new album and single September 18 in New York City with friends. Pictured (l-r) are: Executive producer Jason Parker, Star Song; Joe Busch, ABC Radio; John Woodward, ABC Radio; Joe Battaglia, Renaissance Communications; host Linda O'Brian, KLTY/Dallas; Billy Smiley, Mark Gersmehl and Rick Florian of White Heart.



**D&K CELEBRATE 15 YEARS**—ForeFront Communications Group presented DeGarmo & Key with a commemorative plaque celebrating their 15 years of music and ministry. Pictured (l-r) are: Danny McGuffey, vice president sales and marketing, Star Song Communications; Eddie DeGarmo; Greg Ham, vice president sales and marketing, ForeFront; and Dan Brock, CEO/president.



**SPARROW SPONSORS RECEPTION AT GMWA**—Gospel music's most popular artists gathered together at a Sparrow-sponsored reception held in Indianapolis during the annual Gospel Music Workshop of America Convention. Pictured (l-r) are: GospoCentric artists Donald Lawrence; Tri-City Singers Betty Griffin Keller and Kirk Franklin; Bobby Jones; Sparrow recording artists Richard Smallwood and Daryl Coley and Jessy Dixon.



**DC TALK'S KEVIN SMITH GETS ADRENALIZED**—Audio Adrenaline headed back into the studio to complete its second release for ForeFront, *Don't Censor Me*. The project will feature a duet with Mark Stuart and DC TALK's Kevin Smith. Pictured (l-r) are: Stuart, producer Steve Griffith, Smith and ForeFront A&R director, Doug Mann.

**NEWS** (Continued from page 28)



Steve Green

performed before an audience of more than 50,000 at the Promise Keepers National Men's Conference held at Folsom Stadium in Boulder, Colorado. Green joined speakers Dr. James Dobson, Gary Smalley and E.V. Hill at this annual event...Southern California's annual Rock Of Love drew record crowds September 18. Over 5,000 people gathered to watch *The Prayer Chain*, the *Violet Burning*, *Mortal*, *Uthanda*, and *Native Son* at a benefit for Reality Rock. Also featured was the premiere party for The Essential Record Group's *The Third Wave: A Reality Rock Collection* also to benefit Reality Rock. More on that next week...



**TIS THE SEASON TO BE SWINGING**—Phil Driscoll (l) has finished work on his first Christmas album, *Heaven and Nature Swing*. Driscoll was joined by arranger and producer Ralph Carmichael.



**SUSAN AND THEOPHILUS**—Following a recent performance at the Lakewood Church in Houston, Sparrow artist Susan Ashton (center) made an in-store appearance at Theophilus Bible Store in Bellaire, TX. Pictured (l-r): Paul Dunn, marketing/public relations, Theophilus Bible Center; J.W. Clarke, J.W. Clarke Management; Scott McKinley, sales rep, Sparrow Distribution; Mary Foust, Theophilus; and Reunion artist Michael James.



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